INSIDE:

KAGAN PANEL: SHAKEOUT TO CONTINUE

Money problems will plague the radio industry for at least the next few months. spurring a further wave of LMAs, according to experts at last week's Kagan Seminars conference. Details in Radio Business.

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AIDED RECALL **DEBATE REPRISE**

Paragon Research President Roger Wimmer throws his hat into the aided recall fray, arguing that the controversial research proposal deserves a closer look.

Page 34

MINING COUNTRY GOLD

What are the best-testing Country songs of all time? Lon Helton analyzes the results of Shane Media's latest national music research project.

Page 42

R&ROLODEX ALERT

Next week when you call or fax R&R's L.A. headquarters, please dial "310" first, not "213." This new area code becomes effective November 2. (The seven-digit numbers following the area code remain the same.)

IN THE NEWS THIS WEEK

- WYTZ/Chicago flips to N/T
- KHYI/Dailas goes Gold
- Tim Murphy VP/Prog. at EZ
- Walt Wilson Sr. VP/Mktg. & Sales at MCA
- Daniei Voiz GM at KWJJ/Portland
- Terry Peters GM at WZTR/Milwaukee
- Tom Jeffries PD at

WPHR/Cleveland

Page 3, 13



Sheridan, NBN Wed

Black Networks Follow Trend, Consolidate Operations In Record-Setting Deal

The nation's two African-American-targeted radio networks are merging their operations. Sheridan Broadcasting Networks and National Black Network will form what they call "the nation's largest media vehicle to the black consumer market." A name for the new entity was not announced.

Sheridan Chairman Ron Davenport and NBN Chair Sydney Small will become co-Chairmen in the new venture. Likewise, Sheridan's Jay Williams and NBN's Jack Bryant will be co-Presidents.

Lott Named Arista Exec. VP/GM



Arista Records Exec. VP/Operations Roy Lott has been promoted to Exthe label.

"Since joining Arista 12 years ago, Roy has truly been a source

Roy Lott of strength for all of us," said label President Clive Davis. "His commitment to excellence, his drive and determination, and his integrity have been invaluable to our growth and success throughout the '80s. He has earned the respect and admiration of all who have worked with him, as well as the expanded responsibility that comes with the appointment."

Said Lott, "I have wonderful memories of the things we have accomplished - the breaking and further establishment of so many great artists, the raising of millions for various charities, and the close friendship of my co-workers. I am thrilled to be continuing with Arista in this new position."

LOTT/See Page 32

The companies announced the merger following two years of intense consolidation among their bigger, mainstream radio network counterparts.

"This was the logical step in our evolution," remarked Bryant. "We did what any philosopher - who's been watching this industry - would say we should have done."

"I started talking about this idea more than two years ago," said Williams. "We saw opportunities we could accomplish much better united than as separate companies.'

Bigger Than Oprah

"In fact, the audience reach of the new network will exceed that of any other black-targeted media," said Bryant. "And that includes Cosby, Oprah, or the newspapers."

SHERIDAN/See Page 32

Atlantic Ups ec. VP/GM at Azzoli To Sr. VP/GM



moted VP Val Azzoli to Sr. VP/GM of the label. He's been with the company since June 1990, and attained the VP title last Feb-

Atlantic

Records pro-

ruary Praising Azzoli's "enthusiastic, hands-on management style," Atlantic co-Chairman/ co-CEO Doug Morris commented, "Since joining Atlantic last year, Val has proved an invaluable asset to the company. He has exhibited a rare combination of wide-ranging industry experience, executive savvy, musical knowledge, and sensitivity to artists' needs."

AZZOLI/See Page 32 ment.

FCC Rejects WHMA's **Atlanta Move-In**

Says Public Interest Would Not Be Served; **Mad Gammon Refutes Arguments**

An angry Tom Gammon blasted the FCC for rejecting his plan to move his Crown Broadcasting's WHMA/Anniston, AL to a suburb of Atlanta, painting the decision as unfounded and unprecedented.

"This case was not decided dispassionately on its impact on Anniston and Atlanta," said Gammon. "The facts didn't count." Gammon has not decided whether to appeal the Commission's action, which could cost him and investor Hoyt Goodrich some \$14 million.

In a ruling issued Friday (10/25), the FCC's Mass Media Bureau found the proposed "move-in" of WHMA was not in the public interest because it would increase the potential for interference and reduce radio service in WHMA's current coverage area.

Losses Offset Gains

According to the Commission: "The disruption to existing service that would be caused by grant of [Crown's] proposal substantially offsets the purported gains."

The FCC also rejected Crown's case for a first local service preference for Sandy Springs, GA, ruling the town is nothing more than a suburb of Atlanta.

Gammon is most upset with what he sees as the Commission's unprecedented emphasis on the 410,000 listeners who would lose the ability to receive WHMA if its move-in were granted. According to Gammon, the FCC has never before expressed such concern for the listeners left behind in an FM move

MOVE-IN/See Page 32



Wyatt Walks To KIIS

ne new afternoon man at KIIS-AM & FM/Los Angeles is Jeff Wyatt, who was, until recently, PD/middayer at rival Dance CHR KPWR (Power 106). Smiling at the signing of the multiyear deal are (I-r) KIIS PD Bill Richards; Wyatt; his agent, Jim Higgins; and KIIS VP/Station Manager Gerry DeFrancesco. For more news on the Gannett station's afternoon arrangements, see Street Talk, Page 27.

Weinhaus Exits WABC/NY

PD Mainelli Back Following Brief Hiatus

WABC/New York President/ GM Fred Weinhaus has made a sudden exit from the News/Talk station. Cap Cities/ABC Owned Stations, Group I President Don Bouloukos is serving as acting

Weinhaus, a 28-year ABC veteran, left the station Friday (10/25) after four years at the heim. Company spokeswoman Julie Hoover said Weinhaus had "not been feeling well," possibly as a result of a heart attack suffered several years ago, and had elected for an early retire-

However, sources close to the station attribute Weinhaus's exit to a clash with PD John Mainelli. The sources said Weinhaus warned Mainelli he wouldn't receive his annual bonus and would be subject to a pay cut or dismissal if WABC's ratings did not improve in six months.

Angered by that ultimatum and convinced that sluggish numbers were not all his fault, Mainelli appealed to Cap Cities/ABC Radio President Jim Arcara with a memo detailing Weinhaus's alleged

WABC/See Page 32

Thomas Tops Top Ten Talk Topics

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SOON.



WYTZ Ends CHR For N/T Simulcast

Talk combo debuted last Friday (10/25) when Cap Cities/ABC's WYTZ/Chicago ditched a failed CHR format, reclaimed its old WLS-FM calls, and began simulcasting sister station WLS (AM)'s Talk format.

"If you buy into the theory that any good AM format sounds better on FM, it's easy to see how we got here," said ABC-Owned Radio Stations Group II President Norm Schrutt, who considered several music formats before settling on the simulcast option. "We've had two years to perfect the Talk format [on AM], and we felt we had the talent and management to take it to FM."

Schrutt declined to speculate on how well WLS-FM will do, but said

MCA/Nashville **Ups Wilson** To Sr. VP Post

MCA/Nashville elevates VP/Marketing & Sales Walt Wilson to Sr. VP/Marketing & Sales. Label President Bruce Hinton observed, "The level of expertise and innovation emanating



Walt Wilson

from Walt's department has played a significant role in MCA/ Nashville's success this year, and this promotion properly recognizes Walt for a great job well done."

Wilson began his tenure with MCA 12 years ago as a sales rep in Cincinnati. He's been Chicago Branch Manager, Dallas/Denver Regional Field Sales Manager, and Los Angeles-based Director/Marketing for MCA/Nashville.

he expects to "have a good idea of its potential" by sometime in 1992. (WLS (AM) captured a 2.6 share of the 12+ audience in the summer Arbitron, its best book in two years

WYTZ/See Page 32

SMITH VP/GSM

KHYI/Dallas **Becomes** Gold KODZ

This Monday (10/28) Evergreen Media laid the rumors to rest by transforming CHR KHYI/Dallas into KODZ, "Oldies 94.9." PD Frank Miniaci has exited, GSM Cameron Smith has added VP stripes, and Phil Hall is both consultant and acting PD.

According to Evergreen President/CEO and acting KODZ GM Scott Ginsburg, "We have chosen to broadcast a community-involved, personality-intensive, Oldies format . . . to reach out to our listeners with a fun and upbeat station that just happens to play the greatest rock 'n' roll music of all time." Veteran air personality Wolfman Jack did PM drive in KODZ's first week.

Smith joined KHYI five years ago as an AE. He's also been an AE at KATT/Oklahoma City and Sales Manager at KZBS/Oklahoma City. He told R&R, "Since we weren't the market-leading CHR, we had to be something else. When you look at CHR nationally, it's obvious that the format is becoming a victim of its own musical content." Among persons 12+ this summer, KHYI ranked 18th (2.3) in Arbitron and 14th (2.5) in Birch.

KODZ's airstaff includes: Ken Dowe (6-10am), Richard Stevens (10am-3pm), Asst. PD J.J. McKay (3-7pm), and Billy Burke (7pmmidnight).



'Mrs. Bush's Storytime'

First Lady Barbara Bush reported to work at the ABC Radio Networks' Washington studios to record "Mrs. Bust 's Storytime." The Thanksgiving series, in its second year, includes 10 half-hour programs featuring Mrs. Bush reading children's

Murphy Adds EZ VP Stripes



Tim Murphy

KMPS-AM & FM/Seattle PD Tim Murphy has received VP/Programming stripes from EZ Communications. He'll continue as the Country combo's day-today PD and add corporate programming responsibilities.

KMPS-AM & FM VP/GM Fred Schumacher told R&R, "In Tim's nearly four years at KMPS, the station has consistently improved and solidified its market position. In addition, Tim's contribution to EZ Communications and the country music industry have more than made him worthy of this honor. I'm glad we're on the same team."

Murphy joined KMPS four years ago after programming stints at Country outlets in Fresno and Flint. He currently serves as the Country Radio Seminar Agenda Chairman.

PACE THISEE

NOVEMBER 1, 1991

THE CHR CYCLE SYNDROME

Former KKBQ/Houston Operations Director Dave Elliott — no stranger to CHR's recent struggles — examines the conditions that led to the format's recent down cycle and suggests strategies to get things back on

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Graham Remembered As A Friend To Radio

ill Graham was known as a friend to radio during his reign as a pioneering concert promoter and talent manager. Graham, 60, died in a helicopter crash in the San Francisco Bay Area last weekend

Graham was perhaps the first promoter to actively recruit radio station involvement in his club and concert acts. He routinely called upon progressive stations KMPX and KSAN/San Francisco and WNEW-FM/New York to advertise the lineups at his Fillmore West and Fillmore East venues during the 1960s

KSJO & KSJX/San Jose PD Dana Jang remembered Graham from his early days as a promoter. "My first recollection of Bill was [when I was] a college student at Santa Clara University. Just outside my dorm room, he was passing out apples to students watching a free



concert featuring the Jefferson Airplane. His passion for the music was obvious, and so was his desire to share that passion with anyone who came in contact with him.'

Jang said his professional contact with Graham and his organization was gratifying. "Throughout the years, I've always had a great time with his shows. They were professionally run, they started on time, there were no problems at the door, and the audiences were wellcontrolled. His organization was radio-friendly They understood the power of the radio audience."

Graham also used radio to promote a wide range of special events, such as 1986's "Live Aid" and the Kris Kristofferson concert segments in the 1976 film "A Star Is Born." The depth of his benevolence was underscored with the posthumous revelation that he'd footed the funeral expenses for legendary AOR figure Tom Donahue in 1975.

A large contingent of entertainers turned out for Graham's memorial last Monday, including Huey Lewis, Grace Slick, Carlos Santana, and Dan Aykroyd.

Kagan Pundits Foresee Wave Of Consolidation

Economic turmoil will rock the radio industry for months and little relief is in sight, according to a consensus of industry experts at last week's **Kagan Seminars** Radio Station Values Conference in New York.

Noting that U.S. bankers and insurance companies have dramatically reduced their lending to the radio industry in recent months, Kagan analyst Bishop Cheen said a sea of change is under way with the proliferation of LMAs in an environment of tight credit.

"We're seeing a shakeout in radio — the strong get stronger and the weak get weaker," Cheen said. Noting the recent refinancing of Infinity Broadcasting and equity infusions made to major players such as Granum Broadcasting and Broadcast Alchemy, Cheen predicted a wave of LMA-induced concentration and government relaxation of ownership restrictions is about to forever alter the industry landscape.

"We haven't seen the beginning of it yet. You're foolish to buy in a market now until you do a sort and see who could be leasing," agreed Broadcast Alchemy CEO Frank Wood. He added that LMAs are a natural market response to "ridiculous rules" that prevent industry

consolidation in a single market. "They preserve [asset] value that's slipping away faster than mercury through your fingertips."

LMA Surge Foreseen

"You're going to see LMAs by successful stations," commented radio financier Robert F.X. Sillerman. He predicted a wave of the deals among top market leaders, and warned the economic impact of the deals will "level out" stations' ratings-revenue power conversion ratios.

One top industry executive, Granum CEO Herb McCord, cautioned broadcasters not to jump on the LMA bandwagon. McCord said he didn't like the deals, and he believes the government may yet try to stop them.

Panelists were virtually unanimous in their assessment that the station trading market will remain crippled for the foreseeable future, at least until the federal government relaxes its restrictions on HLT lending and bankers regain

confidence in an industry which has too frequently relied on overly optimistic financial growth projections.

'Little Break'

Blackburn & Co. broker Neil Rockoff said while the station trading market has moved "glacially" in the past several months, he's beginning to see "a little bit of a break." Nevertheless, he expects values to remain depressed for months to come.

Media Venture Partners broker Elliot Evers commented, "Almost every station on the market is there because of lender pressure." And Morgan Stanley investment banker Charles Cory said, "I don't see the signs of life yet for radio." While capital is available for operators who meet their operating projections, Cory said the market favors only those with extensive track records.

Noting the shaky financial condition of many lenders, one top banker warned that operating projections can be a double-edged sword. "We wonder why our borrowers don't ask for five-year projections from us," chuckled Jack Koo of Canadian Imperial Bank.



DC REPORT

Markey Wary Of Time Warner's Deal With Japanese Firms

ouse Telecommunications & Finance subcommittee Chairman Ed Markey (D-MA) says this week's huge partnership deal between Time Warner Inc. and two Japanese conglomerates provides another warning of "the dangers of foreign control of our domestic information delivery system."

The New York-based media giant announced on Tuesday (10/29) a partnership with **C. Itoh & Co.** and **Toshiba Corp.** that gives the Japanese firms a 12.5% equity stake in a new entertainment subsidiary in exchange for \$1 billion in cash and \$7 billion in loan assumptions. The new business, **Time Warner Entertainment**, will hold cable TV and movie interests, including **HBO**, **Time Warner Cable**, and **Warner Bros**. The transaction's financial structure allows **Time Warner**'s publishing and music groups — which are not included in the deal — to be relieved of debt pressures.

"Unlike the 100% foreign acquisitions of companies like Columbia Pictures, MCA, CBS Records, and RCA Records, our new alliance sets up a partnership structure at the subsidiary level that maintains our commitment to American ownership and control of Time Warner Inc.," commented Chairman Steven Ross.

While Markey said the deal appears to be "a welcome infusion of foreign capital into a U.S. company," he again urged passage of legislation (H.R. 1303) he introduced earlier this year that would apply the 20% foreign ownership limit that governs broadcast stations to cable systems.

"The potential for foreign control of domestic cable companies is real, additional foreign purchases of cable assets must be anticipated, and the problem needs to be addressed through legislation expeditiously," the law-maker said

UPI Radio Sale Postponed

ewshounds at **UPI Radio** are trying to figure out if they're coming or going these days as the network's sale seesaws between on-again, off-again. Pink slips which went out to about 20 staffers last week were rescinded Tuesday (10'29) after a senior executive said new bidders had stepped up to the plate.

UPI VP/Broadcast **Mike Aulabaugh** said the termination notices, which were to have been effective November 5, were issued when the company decided to accept a bid from one particular buyer whom he refused to identify. Having a bid on the table apparently prompted some earlier shoppers to get serious, and the sale has been put on hold. "More interesting offers have been received since that time," Aulabaugh told **R&R**.

Aulabaugh said UPI now has several letters of intent from "more significant entities" who had previously taken a look at the radio network. He characterized the bidders as U.S. firms with existing radio holdings, although one is affiliated with British interests. Because of the amount of interest in the radio network, Aulabaugh said it's possible UPI may decide not to sell and continue to operate the net as part of the wire service.

AM Freeze To End In January

The FCC's freeze on applications for new AM stations and major modifications is likely to end in January, now that the Commission has issued its long-awaited order (10/25) on improving the AM band and expanding it by 10 channels.

Lifting of the freeze, which the Commission imposed in March 1990, will come 70 days after the order is published in the Federal Register and new application forms are approved by the Office of Management and Budget, which could all take place by mid-January. Opening the process for locating stations in the new 1605-1705 kHz expanded band will take a bit

longer. "My guess is sometime in the first half of '92," FCC Audio Services Chief Larry Eads told R&R.

Stations wishing to migrate to the new band will be given a deadline to apply for an allocation. The FCC will rank the requests according to three priorities: fulltime stations seeking to reduce interference; daytimers seeking to provide the

first fulltime radio service to communities of license with populations of 100,000 or more; and daytimers seeking to reduce interference.

The FCC then will issue an allotment plan for some 300 stations in the expanded band, and stations selected for migration will have 60 days to file formal CP applications. Licensees will be permitted to operate on both frequencies for five years (which may be extended) before having to surrender one of their licenses.

Continued on Page 10

Music Industry Backs Digital Tape Royalties

Singer/songwriter Debbie Gibson joined music and electronics industry executives in urging congressional passage of a bill to collect royalties on digital audio tape recorders and blank tape.

"There's certainly no doubt that DAT machines will generate more copying of our records than ever before," said Gibson, representing ASCAP at a Tuesday (10/29) Senate hearing. She endorsed a bill introduced by Sen. Dennis DeConcini (D-AZ) that she said would collect a "modest royalty" for distribution to record companies, performers, and composers. "You are protecting the future of all songwriters and artists, and that of the entire music industry," she said.

U.S. Register of Copyrights Ralph Oman said "digital audio will take off" once the bill is enacted, putting an end to legal wrangling between the record industry and DAT manufacturers over home taping. "Record companies will sell more music, and the public and broadcasters will have more music to enjoy," Oman declared.

Supporters Speak Out

"It's no secret that paying royalties to the music industry is not something I particularly relish," said Tandy Corp. Chairman John Roach. "A modest royalty is a small price to pay to break the digital deadlock." Under the bill, manufacturers would pay a royalty of a few cents per tape and up to \$12 for each digital recorder.

Testimony supporting the bill also came from RIAA President Jason Berman, National Music Publishers Association President Edward Murphy, Electronics Industry Association VP Gary Shapiro, and National Consumers League Exec. Director Linda Golodner.

The only opposition came from two men testifying as individual citizens. MIT Research Asst. Philip Greenspun charged the royalties would force computer users to compensate record companies, and predicted that distinctions between audio and data discs and tapes would disappear in a few years. New York journalist/radio producer Frank Beacham complained of audio problems with a proposed copy protection system.

Paxson Moves On Miami

ome Shopping Network founder Bud Paxson is continuing his Florida buying spree, scooping up WINZ & WZTA/Miami and WWNZ & WZTU-FM/Orlando on Tuesday (10/29) from Guy Gannett Publishing Co.

Terms of the deal weren't disclosed, but dealmakers estimate the price tag at \$16 million. Randall Jeffrey of Media Venture Partners takes the brokerage honors. Paxson Enterprises, which now claims to be Florida's largest radio operator, recently purchased WCRJ/Jacksonville for \$3.5 million and is in the process of buying WTKN & WHVE/Tampa for \$6.4 million. Guy Gannett Station Managers Tim Williams and Mark Brewer will become Paxson execs after the sale

In other action this week:

• Is Herb McCord's Granum Broadcasting about to make a play for Group W Radio? Despite Wall Street Journal reports that Granum backer Kohlberg Kravis Roberts has approached the company about a possible bid, industry financiers doubt that Westinghouse would cash out its crown jewels despite the conglomerate's current financial distress. Far more likely for the auction block are some Westinghouse manufacturing assets. As for McCord, the current buzz in Manhattan financial circles is that he's about to buy Ackerley Communications' WBOS/Boston for around \$10 million. "All I know is what I read in the papers," McCord told R&R.

WELCOME TO THE NEW WORLD OF RADIO

WELCOME TO THE JUNGLE

No one expects radio's ad revenue pie to grow at the pace of the eighties. Yet more radio stations than ever now divide that pie, and over half are losing money. Operators are being forced to look to operating efficiencies to survive and produce cash flow.

Typically, radio operators have believed that radio is a fixed cost business and little can be done to reduce operating expense. Yet the business world abounds with examples of other enterprises where supposedly "fixed" costs were reduced substantially. Frequently, effective cost reduction efforts involve applications of new technologies which lower costs while raising both quality and marketability.

Radio does not need to invent new methods. All it needs to do is to utilize already proven techniques from numerous other industries.

Writing in Harvard Business Review, Bostan Consulting Group's Mark Blaxill and Thomas Hout observe that companies which simply slash overhead end up weaker and less competitive. Their review of over 100 companies shows that successful and sustainable overhead reduction involves rethinking and redesigning each of the fundamental pracesses of the business:

- Elimination of unproductive overhead costs.
- Reduction of indirect labor and management expense.
- · Improved quality.
- Enhanced competitiveness and profitability.

It is this kind of process redesign that allows Toyota to produce the high quality Lexus at 1/3 of the labor cost of a comparable BMW sedan. By contrast, the radio industry has not redefined its business processes on a broad scale since TV replaced radio as the dominant electronic medium. The table of organization is the same and the job descriptions have not changed. About the only thing new at most stations is a few desk top computers and a couple of CD players. Aside from those items, the typical radio station operates exactly as it did in the 1950's.

CITY-FM stations operate quite differently as the following comparison reveals:

TYPICAL RADIO CITY-FM STATION Large program Satellite delivered. department. · Bureaucratic hierarchy Hands-on management. Sales specialist · Manager is a generalist. manager 25-50 employees. 9-14 employees. · Makes money. · Loses money.

Instead of simply slashing overhead, CITY-FM stations apply proven business techniques and state-of-the-art mass distribution utilizing satellite

and microprocessor technology to those processes. The result: a radically redesigned radio station capable of operating profitably in the overpopulated radio market environment of the 90's.

YOU DON'T HAVE TO BE #1 TO WIN BIG

CITY-FM is a franchise system which enables radio stations in competitive markets to rapidly achieve substantial positive cash flow. The CITY-FM system transforms stations into the highest quality, lowest cost producer in their market. Mass distribution efficiencies and quality control through digital technology enables many major market stations to immediately achieve reductions in operating expenses of 25% to 40%.

With only average ratings and revenues, CITY-FM stations can produce operating margins above 40%.

Superadio developed the CITY-FM franchise system after extensive analysis of numerous successful retail and service businesses including Domino's Pizza, Four Seasons Hotels, The Gap, Mrs. Field's Cookies, Jiffy Lube, American Airlines, McDonald's, Automated Data Processing, Lexus Autos and others who share a common aperational philosophy:

- A product or service easy to understand and in wide demand.
- Focus on cash flow and operating
- An extremely focused definition of the business.
- Strong management and management systems
- Application of technology to key production and service processes.
- Commitment to quality which exceeds customer expectations.

Profits of these businesses are derived from their ability to consistently deliver high quality products and services at a predictably low cost. Profit margins are chiefly dependent upon internal processes and correct execution of the business concept by employees of average ability, instead of external factors such as market dominance or economic growth. This places the outcome of the business plan significantly more under management control than is typical in the radio industry.

This point becomes readily apparent with a sideby-side comparison of the assumptions in the typical radio station business plan versus the CITY-FM system:

TRADITIONAL PLAN

- Strong market growth
- Quick, dramatic ratings growth
- Market and/or farmat dominance
- Converts ratings to revenue at or above industry norms
- CITY-FM PLAN
- Average market growth
- Average ratings shares.
- Neither
- · Average "power ratio"

The CITY-FM system does not rely upon unusual market growth or above average performance in either programming or sales to generate cash flow, repay debt, or build investor wealth. Instead, CITY-FM has redesigned the typical major market radio station to achieve greater efficiency, profitability, and competitiveness.

CITY-FM IS NOT FOR EVERYONE

The best is not the cheapest. For operators in one or two station markets where competitive considerations are not of major concern, the traditional satellite format networks deliver suitcases of formats at truly bargain basement prices.

But if ratings matter, and you need a great morning show, an all-star talent lineup with tested music, and top shelf production, all proven and ready to go, your station can become **CITY-FM** in 30 days.

Visualize your station sounding the best it ever has, with crisp identity, all major league air talent lineup, a music and production presentation which "cuts through" to the prime 22-44 demo, and a sales-focused lean mean operating team. We believe so strongly in CITY-FM that you may cancel your contract anytime with no strings attached on thirty days notice.

For market availability and further information, contact Dan Forth at Superadio Networks: (212) 302-1100. Franchises are market exclusive and moving fast. Lock up this exclusive franchise for profits and success before somebody else locks you out.

Welcome to the new world of radio.



The Research Group.

Out of date.

(Research every 6 to 12 months.)



Strategic Radio Research.

Up to date.

(Fresh research every week, all year long.)

WINTER RATINGS Report	MUSIC & PERCEPTUAL Weekly Report	MUSIC & PERCEPTUAL Weekly Report	MUSIC & PERCEPTUAL Weekly Report	MUSIC & PERCEPTUAL Weekly Report	MUSIC & PERCEPTUAL Weekly Report	WINTER OLDIES Test	MUSIC & PERCEPTUAL Weekly Report	MUSIC & PERCEPTUAL Weekly Report	MUSIC & PERCEPTUAL Weekly Report	MUSIC & PERCEPTUAL Weekly Report	MUSIC & PERCEPTUAL Weekly Report
SPRING RATINGS Report	MUSIC & PERCEPTUAL Weekly Report	MUSIC & PERCEPTUAL Weekly Report	SPRING OLDIES Test	MUSIC & PERCEPTUAL Weekly Report	MUSIC & PERCEPTUAL Weekly Report	MUSIC & PERCEPTUAL Weekly Report	MUSIC & PERCEPTUAL Weekly Report	MUSIC & PERCEPTUAL Weekly Report			
SUMMER RATINGS Report	MUSIC & PERCEPTUAL Weekly Report	MUSIC & PERCEPTUAL Weekly Report	MUSIC & PERCEPTUAL Weekly Report	MUSIC & PERCEPTUAL Weekly Report	MUSIC & PERCEPTUAL Weekly Report	SUMMER OLDIES Test	MUSIC & PERCEPTUAL Weekly Report	MUSIC & PERCEPTUAL Weekly Report	MUSIC & PERCEPTUAL Weekly Report	MUSIC & PERCEPTUAL Weekly Report	MUSIC & PERCEPTUAL Weekly Report
FALL RATINGS Report	MUSIC & PERCEPTUAL Weekly Report	MUSIC & PERCEPTUAL Weekly Report	MUSIC & PERCEPTUAL Weekly Report	MUSIC & PERCEPTUAL Weekly Report	MUSIC & PERCEPTUAL Weekly Report	FALL OLDIES Test	MUSIC & PERCEPTUAL Weekly Report	MUSIC & PERCEPTUAL Weekly Report	MUSIC & PERCEPTUAL Weekly Report	MUSIC & PERCEPTUAL Weekly Report	MUSIC & PERCEPTUAL Weekly Report

The Research Group approach made sense back in the '70s.

You could have been quite successful back then buying once-a-year studies... Even if the interviewing was farmed out, even if it came with "boilerplate" recommendations, even if your "consultant" was really a salesperson, and even if it was overpriced.

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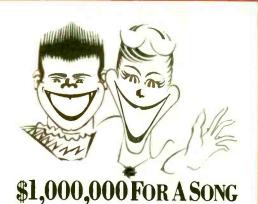
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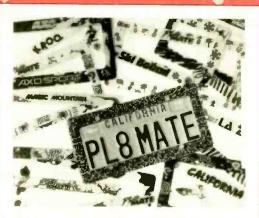




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TRANSACTIONS

King Sells San Francisco Combo To The Good Guy

MVP's Elliot Evers On A Roll; Brokers Four Deals Worth \$15.4 Million

Deal Of The Week:

KSFO & KYA/San Francisco PRICE: \$13 million (approximate)

TERMS: Asset sale for approximately \$12,872,000 cash; escrow deposit \$500.000; additional \$9.772.000 cash due at closing. Additional \$2.6 million cash due at closing for noncompete agreement. The buyer also agrees to assume liabilities of an undisclosed amount that will increase the overall purchase price to approximately \$13 million, including obiigations that accrue after closing under the employment agreement of Gene Nelson and a consulting agreement with John Madden. The purchase price will be reduced by \$1 million if the average Arbitron rating for the stations dips below a 3.0 share before closing.

BUYER: First Broadcasting Company, owned by Ronald Unkefer of San Francisco, He's Chairman/CEO of the Good Guys home electronics retail chain. Phone: (415) 885-2121

SELLER: KSFO/KYA Inc., a subsidiary of the King Broadcasting Co., headed by President Steven Clifford. The company also owns KING-AM & FM/ Seattle: KGW & KINK/Portland, OR: and seven TV stations. Phone: (206) 448-3764

FREQUENCY: 560 kHz; 93.3 MHz POWER: 5kw; 50kw at 492 feet

FORMAT: Gold

BROKER: Kalil & Co. Investment bankers Dillon Read & Co. and Sterling Payot Co. also assisted with this transaction.

Alaska

Olympia Broadcasting Stations

PRICE: \$1,225,000 TERMS: Asset sale for cash

BUYER: Alaska Broadcast Communication Inc., headed by Roy Paschal. The company also owns KJNO & KTKU/Juneau, AK: KTKN & KGTW/ Ketchikan, AK; and KIFW & KSBZ/Sit-

SELLER: Olympia Broadcasting Corp., headed by bankruptcy trustee Archie Kovanen. The company also owns KTRW & KZZU/Spokane; KRZR/ Fresno; and the Olympia Broadcasting Networks, which distribute sports, entertainment, and information programming to over 1700 stations.

BROKER: Elliot Evers of Media Venture Partners

COMMENT: Plans were announced in December 1990 to sell these combos for \$3.5 million, but the deal was never consummated.

KYAK & KGOT/Anchorage

FREQUENCY: 650 kHz; 101.3 MHz POWER: 50kw; 26kw at minus 70 feet FORMAT: Country; CHR

KIAK-AM & FM/Fairbanks

FREQUENCY: 970 kHz; 102.5 MHz POWER: 5kw; 26.3kw at 1626 feet FORMAT: News/Sports; Country

California

KSJX & KSJO/San Jose

PRICE: \$5.4 million **TERMS:** Asset sale

BUYER: Narragansett Broadcasting Co. of California Inc., an arm of Providence-based Narragansett Capital Inc. The company also owns KAYI/ Muskogee (Tulsa), OK: KEZO-AM & FM/Omaha: and WYNK-AM & FM/Baton Rouge.

SELLER: BayCom Partners L.P., a Georgia limited partnership between M&C Management Inc., headed by Jack McSorley and Ed Canty, and Cable South Inc., a cable TV MSO based in Birmingham

FREQUENCY: 1500 kHz: 92 3 MHz POWER: 10kw day/5kw night; 50kw at 464 feet

FORMAT: CHR; AOR

BROKER: Elliot Evers of Media Venture Partners

COMMENT: Narragansett purchased the FM in May 1985 for \$6 25 million: the AM in 1987 for \$2 million.

KWIZ-FM/Santa Ana

PRICE: \$8.75 million TERMS: Asset sale

BUYER: International Radio Ltd., owned by N. John Douglas. He also owns WGAR/Cleveland; KMAX/Los Angeles; KEST/San Francisco; KWWN/Placerville, CA; and KOBO/ Yuba City, CA. He recently announced plans to buy KMLO/Fallbrook, CA and KAGR/Ventura, CA.

SELLER: Liberman Broadcasting Corp., headed by Jose and Leonard Liberman. The company also owns KWIZ (AM)/Santa Ana, CA and KHJJ/ Lancaster, CA.

FREQUENCY: 96.7 MHz POWER: 3kw at 200 feet FORMAT: Spanish

BROKER: Elliot Evers of Media Ven-

COMMENT: This station was sold in December 1987 for \$6.25 million.

Florida

WMIB/Marco Island

PRICE: \$70,000

TERMS: Asset sale for \$1660 cash at closing and a 47-month promissory note, payable in monthly \$1660 in-

BUYER: Marco Island Broadcasting Inc., owned by Terry Lee Trunzo of Naples, Ft., He's GM of WCOO/Immokalee, FL. Phone: (813) 455-6865 SELLER: Teiwes Broadcasting Co., headed by President Henry Bauer of Wood Dale, IL. Phone: (708) 860-

FREQUENCY: 1480 kHz

POWER: 1kw

FORMAT: This station is dark.

Kansas

KFXX/Hugoton

PRICE: No cash consideration TERMS: Asset sale for no cash consideration to satisfy outstanding liens BUYER: The Citizens State Bank of Hugoton, KS. Phone: (316) 544-4331 **SELLER: Grant County Broadcasting** Co. Inc., headed by President Sam Elliott. The company also owns KULYI Ulysses, KS. Phone: (316) 356-1420

FREQUENCY: 106.7 MHz POWER: 35kw at 260 feet FORMAT: Gold

Maryland

WHPS/Baltimore

PRICE: \$5000

TERMS: Asset sale for cash **BUYER: Essex Community College,** headed by President Dr. Donald Slowinski of Towson, MD. The college owns non-commercial WBYQ:Baltimore, which shares time with WHPS. Phone: (301) 522-1426

SELLER: PCA Communications Corp., headed by Thomas Pless FREQUENCY: 96.7 MHz POWER: 187 watts at 76 feet FORMAT: This station is dark.

Michigan

WJML/Petoskey

PRICE: \$24,000

TERMS: Asset sale for \$1000 cash and a two-vear promissory note for \$23,000 at no interest, payable in monthly \$1000 installments. The buyer also agrees to pay \$1 to lease the transmitter site for two years and has an option to lease it for an additional 40 years by paying an increasing amount of rent. At buyer's option, the asset purchase amount can be tendered to the seller in the form of a three-year promissory note at one percent above the New York prime rate. At seller's option, the buyer agrees to lease a mobile home for \$250 per month over five years.

BUYER: Stone Communications Inc., owned by Richard Stone of Petoskey, Ml. Stone owns WAIR/Atlanta, MI and WTRV/Leland, Ml. Phone: (616) 348-2000

SELLER: Northern Radio of Petoskey Inc., headed by President Richard Dills. The company also owns WKLZI Petoskey, MI and WKLT/Kalkaska, MI. Phone: (616) 459-3008

FREQUENCY: 1110 kHz POWER: 10kw daytimer FORMAT: This station is dark.

Minnesota

KNSP/Staples

PRICE: \$86,188

TERMS: Asset sale for \$6500 and contract for deed valued at \$79.688

TRANSACTIONS AT A GLANCE

1991 Deals To Date:

\$653,371,378

(Last Year: \$936,690,669)

Total Stations Traded This Year: 912

(Last Year: 1108) This Week's Action: \$39,906,188

(Last Year: \$15,159,010)

Total Stations Traded This Week: 25

Deal Of The Week:

● KSFO & KYA/San Francisco \$13 million (approximate)

- Olympia Broadcasting Stations \$1,225,000
- KYAK & KGOT/Anchorage
- KIAK-AM & FM/Fairbanks
- KSJX & KSJO/San Jose \$5.4 million
- KWIZ-FM/Santa Ana, CA \$8.75 million
- WMIB/Marco Island, FL \$70,000 KFXX/Hugoton, KS No cash consideration
- WHPS/Baltimore \$5000
- WJML/Petoskey, MI \$24,000 KNSP/Staples, MN \$86,188
- WAML & WEEZ/Laurel-Hattlesburg, MS \$250,000
- KSDZ/Gordon, NE \$190,000
- WXJB/Harrogate, TN \$90,000 • WKNF/Oak Ridge, TN \$950,000
- KAMA/EI Paso No cash consideration
- KJSA & KYXS/Mineral Wells, TX \$50,000 for 50%
- KWNC/Quincy, WA \$66,000
- KING-AM & FM/Seattle \$9,750,000 (approximate)

BUYER: Cardinal Broadcasting Inc., owned by Larry and Barba Best of Ferndale, MN. Phone: (218) 445-5686

SELLER: Staples Broadcasting Inc., headed by Perry Kugler. He also owns KDJS/Willmar, MN. Phone: (612) 231-1600

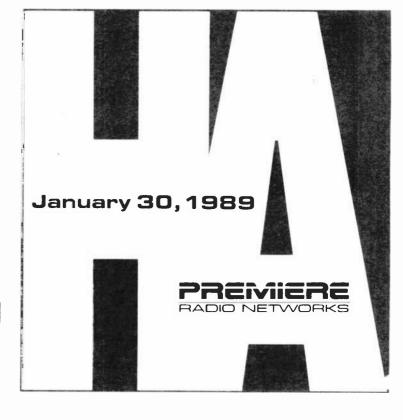
FREQUENCY: 1430 kHz POWER: 1kw daytimer FORMAT: This station is dark.

Mississippi

WAML & WEEZ/ Laurel-Hattiesburg

PRICE: \$250,000 TERMS: Stock sale for cash BUYER: Gerald Williams of Ellisville, MS. Phone: (601) 425-4285 SELLER: Pine Belt Broadcasting Inc.,

Continued on Page 10



TRANSACTIONS

Continued from Page 9

owned by **Joe** and **Beverley Norman**. Phone: (601) 428-5643

FREQUENCY: 1340 kHz; 99.3 MHz POWER: 1kw; 50kw at 492 feet

FORMAT: AC

Nebraska

KSDZ/Gordon

PRICE: \$190,000

TERMS: Asset sale; escrow deposit \$5000 cash; additional \$55,000 cash due at closing; balance via debt assumptions and a 15-year promissory note at 8% interest.

BUYER: DJ Broadcasting Inc., owned by James and Deneen Lambley of Gordon, NE. Phone: (308) 282-2302 SELLER: Heritage Broadcasting Co. Inc., headed by Renee Burger Adkisson. Other shareholders include Gilbert and Wilma Poese and Lorris Rice. They own KBRB-AM & FM/Ainsworth, NE and KBRX-AM & FM/O'Neill, NE. Phone: (308) 282-2500 FREQUENCY: 95.5 MHz

POWER: 30kw at 310 feet FORMAT: Country

Tennessee

WXJB/Harrogate

PRICE: \$90,000

TERMS: Stock sale for cash

BUYER: Cumberland Trading Post Inc., owned by Warren Pursifull of Middlesboro, KY. The company also owns WFXY/Middlesboro. Phone: (606) 248-1560

SELLER: William Stephens, David Cook, and Robert Parkey are selling their collective 51% ownership of JBD Inc.

FREQUENCY: 96.5 MHz POWER: 3kw at 325 feet FORMAT: AC

WKNF/Oak Ridge

PRICE: \$950,000

TERMS: Asset sale for \$110,000 cash and a two-year promissory note for \$850,000. The note is payable in \$10,000 monthly installments for two years, and a final balloon payment of \$610,000 is due 25 months following closing.

BUYER: Cardinal Communications
Group Inc., owned by Vincent Henry

of Philadelphia and Arthur Camiolo of Sewell, NJ. Henry, the son of Philadelphia group owner Ragan Henry, owns WWSD & WFHT/Quincy, FL. Phone: (215) 563-2910

SELLER: Key Broadcasting Co. of Tennessee Inc., headed by Ted Ciano. Phone: (615) 927-8474

FREQUENCY: 94.3 MHz
POWER: 1kw at 515 feet
BROKER: Don Sailors of Sailors & As-

St. PROPER

KAMA/EI Paso

sociates

PRICE: No cash consideration TERMS: Asset transfer to settle defaulted \$1.8 million note as part of a

"friendly foreclosure"

BUYER: Dunn Broadcasting Co., owned by John Dunn of Evansville, IN.

Dunn recently filed foreclosure proceedings against KVIV/EI Paso.

Phone: (812) 476-1253

SELLER: Rio Bravo Broadcasting Corp., owned by Jimmy Ray. Phone: (512) 444-8433

FREQUENCY: 750 kHz POWER: 10kw day/1kw night FORMAT: Spanish

KJSA & KYXS/Mineral Wells

PRICE: \$50,000 for 50%
TERMS: Stock sale for \$50,000 loan

and additional loan guarantees
BUYER: William Bennett of Mineral
Wells, TX. Phone: (817) 325-7012
SELLER: Charles Pyle of Beaumont,
TX is selling his 50% stock interest in
licensee Jerry Snyder & Associates
Inc. The other 50% owner, Jerry Snyder, will retain his interest.

FREQUENCY: 95.9 MHz POWER: 25kw at 285 feet FORMAT: Country

COMMENT: According to FCC transfer papers, Pyle and Snyder were co-signatories on a \$574,107 loan from NCNB Texas National Bank. "In May 1991, NCNB notified Mr. Snyder that Mr. Pyle would need to be replaced as co-signatory on the note. Mr. Pyle had just come out of a personal bankruptcy and NCNB felt that his financial statement would not be sufficient. NCNB was going through major changes and they were calling notes from several

Mineral Wells and surrounding area businesses. NCNB informed Mr. Snyder that they would be forced to foreclose on the note if Mr. Pyle could not be replaced as co-signatory."

Washington

KWNC/Quincy

PRICE: \$66,000

TERMS: Asset sale for \$9429 cash and a 15-year promissory note for \$56,571 at 9.5%

BUYER: Jack Rabbit Broadcasting Co., owned by Charles and Gaynelle Fournier of Kent, WA. Phone: (509) 787-4512

SELLER: Quincy Communications Inc., owned by Donald and Jean Lind-

berg and Dan and Jean Leary. Phone:

(509) 488-3342 FREQUENCY: 1370 kHz

POWER: 1kw daytimer FORMAT: AC

KING-AM & FM/Seattle

PRICE: \$9,750,000 (approximate)
TERMS: Asset transfer through merger with new corporation. In the first step, King Broadcasting will transfer the stations to Newco, a merger vehicle, in exchange for stock. In the second step, the Newco stock will be transferred to the buyer. The buyer will provide the seller with the right to receive a secured promissory bridge note in the amount of \$9.75 million and the amount by which the combo's current assets exceed current liabilities at clos-

ing. The note will be secured by King Broadcasting stock owned by the buyers. If the current liabilities exceed current assets at closing, the amount of \$9.75 million will be reduced dollar-for-dollar. The buyer also agrees to assume responsibility for certain liabilities, the value of which have not been disclosed.

BUYER: Classic Radio Inc., owned by Harriett Bullitt and Priscilla Collins of Seattle. Phone: (206) 448-5555

SELLER: King Broadcasting Co. (see "Deal Of The Week" above)

FREQUENCY: 1090 kHz; 98.1 MHz POWER: 50kw; 100kw at 1046 feet FORMAT: News/Talk; Classical

BROKER: Kalil & Co. Investment bankers Dillon Read & Co. and Sterling Payot Co. also assisted with this transaction.

NAB Sets DAB Objectives; Canadians To Test L-Band

CD-quality sound and maintaining the current radio industry structure topped the list as the NAB's DAB Task Force adopted 11 "performance objectives for a DAB system" at a two-day meeting last week (10/24-25) in Washington. And Chairman Alan Box announced that the first L-band tests of DAB are just a few weeks away in Canada.

The list of DAB objectives, which system designers will be expected to meet, call for CD-quality sound (slightly less if used in the AM band) and replication of existing coverage areas. The Task Force also reiterated its requirement that any DAB system be able to accommodate all existing AM and FM stations. Other standards dealt with such things as multipath immunity, no interference to analog stations, and affordability.

"If we can have a system that meets these standards, the American listener would have a fabulous DAB system," said Box. He said both in-band and L-band proposals have the potential to meet the 11 goals. Box also announced that NAB representatives will be observing Canadian tests of the Eureka

DAB system at L-band, which are set to begin in late November or early December.

Canadian Tests

Eureka official Daniel Pommier told R&R Canada was selected for the first L-band tests of the European DAB system because a Canadian government/broadcaster coalition already has conducted signal propagation tests at 1497 MHz. "We're going to combine their experience with our DAB transmitter," Pommier said.

"It all seemed to fit," said CHUM Ltd. VP Duff Roman, Chairman of the Canadian Association of Broadcasters' DAB Task Force. He said the Eureka L-band tests will be conducted from the CN Tower in Toronto.

NAB Sr. VP/Science & Technology Michael Rau said the organization supports the Canadian tests, but won't be helping to pay the bills. He said the NAB is still planning to do its own L-band demonstration at next spring's Las Vegas convention.

SCI System Debuts

Strother Communications Inc. and new partner LinCom gave the Task Force the first demonstration of their new entry in the DAB sweepstakes. Box termed the show impressive, saying it "demonstrated the feasibility of putting a digital signal next to an analog one." SCI-LinCom conducted similar demonstrations for reporters and officials of the FCC and NTIA.

SCI President Ron Strother said the demonstrations showed it's possible for CD quality to exist in 200 kHz and to eliminate first adjacent channel interference. He later told R&R he hopes to demonstrate multipath elimination by the April NAB convention.

AM Freeze To End In January

Continued from Page 4

NAB Optimistic

The decision to go with an allotment scheme, much like the FM and TV bands, "will do a lot to negate the shoehorning techniques that were rampantly used in the existing band," said NAB Deputy General Counsel Barry Umansky. He said the NAB was still reviewing the large document, but it was generally positive for AM broadcasters. Umansky was particularly pleased that the Commission adopted a proposal to issue tax certificates to AM licensees who accept payments from other stations to go dark and reduce interference.

According to the FCC, 361 AM licensees filed letters expressing an interest in migrating to the expanded band. A sample allotment plan based on those letters gave the top ranking for a spot in the new band to WKCM/Hawesville, KY. But the

Commission noted that the sample rankings "do not prejudice or have any bearing on the outcome of the actual plan."

Consulting engineers R&R contacted were uncertain about the level of interest in the expanded band or in making other changes once the AM freeze is listed. Jules Cohen & Associates President Bernard Segal said many stations won't be able to justify major expenditures for signal improvement. He said stations migrating to the new frequencies "will reap a considerable benefit, but the people left behind are not going to see material improvements [in reduced interference] for some time."

Opposition Seen

Lohnes & Culver partner Fred Velhmeyer questioned whether expanded band migration will noticeably reduce interference within the current AM band. "The only way this would really work is for some very old stations to move, and that's not going to happen just to go nondirectional in the expanded band," he said

Although the FCC adopted the AM improvement plan at its September 26 meeting, Commissioners Andrew Barrett and Ervin Duggan had objected to reserving the entire expanded band for existing broadcasters. Both issued concurring statements urging some provision for new entrants. Barrett also said the Commission should have considered the possible impact of DAB, which he said "may assist in curing many of the problems with AM radio."

Commissioner James Quello took issue with a tentative move to restrict AM-FM simulcasting, saying there was no basis to conclude that such a move would help AM radio. No formal action on the issue is planned for three years.



James A. Gammon, President

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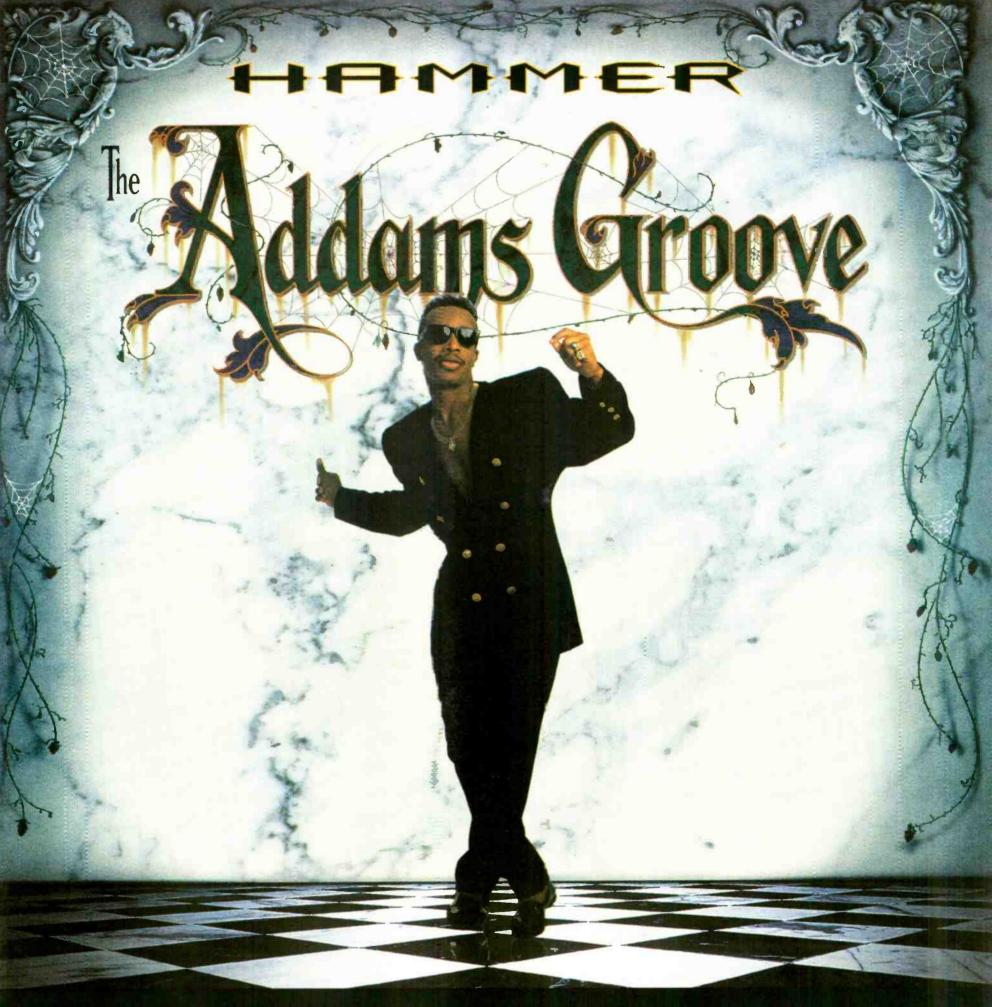
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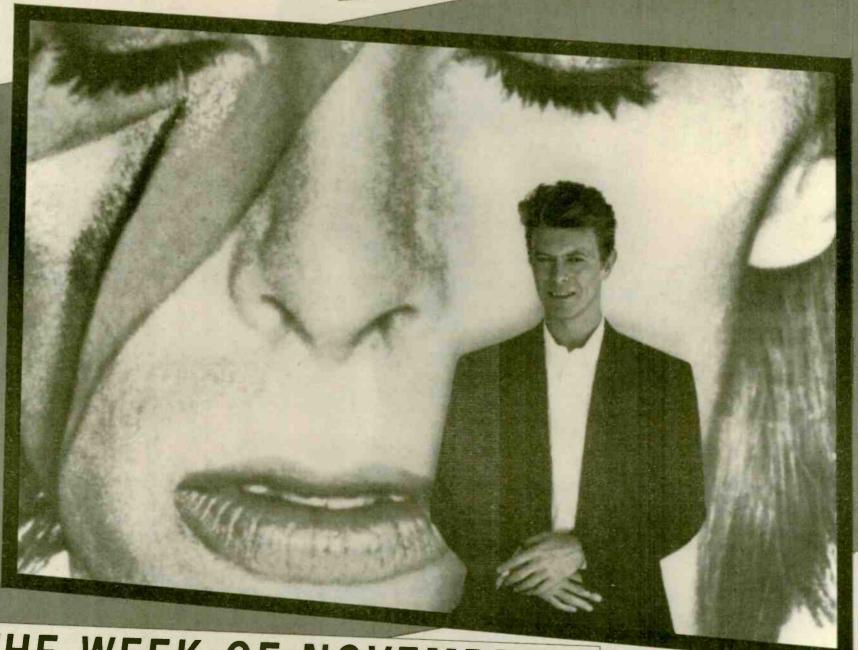
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NEWSBREAKERS

KWJJ Sets Volz As GM

Dan Volz, a marketing executive with the Portland, OR advertising firm of Ryan, Hutchins, Arthur, Southwick, has been named GM of Park Communications' Country combo KWJJ-AM & FM/Portland. Effective November 4, he'll replace the exiting Michael Kern, who'd been GM the last two years.

Park Chairman Roy Park said, "We are pleased to have a Portland native with such a strong background in broadcasting accept this important post in our organization."

Volz was unavailable for comment. Prior to his two years with the ad agency, he'd spent 14 years in radio and television sales and management, including positions with Eugene, OR's KEZI-TV and Country outlets KEED and KUGN, as well as Country KUPL-AM & FM/Portland.

Peters GM At Gold WZTR

Shockley Communications transfers Terry Peters, LSM at Gold WOLX/Madison, to the GM post at similarly formatted WZTR/Milwaukee, where he replaces Ray Cal.

Peters told R&R, "I know most of Milwaukee's advertising community and have had lots of experience with the retail community. There's a lot of available money there, and we're going to try to take our fair share.

"WZTR has developed a strong Oldies niche; we'll build and enhance it. The PD [Bill Troy], salespeople, and the rest of the staff will still have their jobs."

Prior to joining WOLX two years ago, Peters was an AE for WTDY & WMGN/Madison and GSM at WKMQ/Rockford, IL.

Prom Night Planners



Geffen President Ed Rosenblatt will be the guest of honor at Prom Night '91, a charity event benefiting the Neil Bogart Memorial Laboratories. Gearing up for the fundraiser, to be held November 8 at the Hollywood Palladium, are (I-r) the Lab's Dr. Denman Hammond and Gil Segel. Rosenblatt, and Warner Bros. President Mo Ostin.

Most Markets Post Third-Quarter Decline

Most radio markets saw continued revenue declines for the third quarter of 1991, according to figures tabulated by Miller, Kaplan, Arase & Company.

Of the 83 markets surveyed by the accounting firm, only 16 were up, compared to the same quarter of 1990. And of those, only seven had revenue growth of more than

Miller, Kaplan said 33 of the 67 down markets had double-digit declines for the quarter. Another three did nearly as badly, posting declines of 9.0% to 9.9%.

The firm added that 40% of the markets it measures have recorded progressively larger declines for each quarter of 1991 so far.

RAB: August Drop

With complete figures now in hand, the RAB said August radio revenues were down 2.4%, compared to the same month a year earlier. Local revenue dropped 2.3% in August, after posting a gain of 3.5% in July. National revenue

was off 2.6% for August after a mixed showing the previous month.

Bright spots were few. The RAB reported a 4.2% gain in local revenues for the Southwest, while all other regions declined. Ironically, the Southwest also suffered the worst showing for national sales, with a drop of 11.8%. The only gain in national revenues came in the Southeast, which was up 2.6%.

For the first eight months of this year, total revenues were down 2.9%. The declines were 3.3% for local and 1.5% for national.

The RAB bases its calculations on data from Miller, Kaplan, Arase & Company and Hungerford, Aldrin, Nichols & Carter.

Jeffries Joins WPHR As PD/Morning Man



Rock

Tom Jeffries

Ardman CHR WPHR (Power 108)/Cleveland has hired Tom Jeffries, PD at AC KMMK/Las Vegas, to replace Cat Thomas as PD/ morning man.

VP/GM Mark Heiden told

R&R, "I'm really looking forward to working with Tom. He's had same good success stories in major markets and can help take WPHR to new levels of success here."

Jeffries told R&R, "It's great to be back with Ardman. Cat did a commendable job, but we need to take this station to the top. I've found WPHR's signal less troublesome than an outsider might think. We have a very competitive signal, and with it, we can do a lot of grow-

Jeffries, a Cleveland native, has served as PD at Ardman's WZOU/ Boston, Radio Editor at Network 40, and PD at WGCL (then-CHR, now Classic Rocker WNCX)/ leveland.



EXECUTIVE ACTION

Gold KRTH/L.A. Names Schiavo GSM

After five years as GSM at CHR KIIS/Los Angeles, Peggy Schlavo has left for a similar role at Beasley's crosstown KRTH. The Gold outlet's eightperson sales staff had been without a GSM since the departure of Hall Merrill in September

VP/GM Pat Duffy, who joined KRTH last month from crosstown News/Talk KABC, told R&R, "It's a great hire for us. We're putting together a team of winners, and we're going to make KRTH a player again. Peggy's kept KIIS among the city's top three billing stations; she has a great reputation nationally and locally and knows systems inside and out. We're bringing K-Earth into the '90s, and Peggy will lead the way.

Prior to joining KIIS in 1983, Schiavo worked in the rep field for McGavren Guild and Torbet.

Beams Up To GSM At KSSK/Honolulu

At KSSK-AM & FM/Honolulu, AE Mimi Beams has been upped to GSM and will direct a seven-member sales staff. She succeeds Jim Stovall, who has exited the Coast Broadcasting Full-Service AC/AC combo. According to newly appointed GM Ray Barnett, "Mimi's history of dedication and hard work make her an excellent choice for this position."

Prior to her seven years at KSSK, Beams spent six years as a sales supervisor at Meadow Gold Dairies. She previously was a researcher in the Hawali State Legislature and did sports public rela-



Mimi Beams



Winning Writers



Phil Collins was named ASCAP's PRS Songwriter of the Year and Elton John received multiple awards during the organization's 11th annual awards dinner honoring members of Britain's Performing Rights Society. Shown at the ceremony are (I-r) Collins, ASCAP Managing Director Gloria Messinger, John, and ASCAP President Morton Gould.

Tapscan Ups Farmer To Sr. VP

Tapscan has

elevated Lisa

Stephen Farm-

er to Sr. VP.

She'll be run-

ning adminis-



trative affairs, including sales, some programming, clerical, and support, and will con-

tinue to deal with customers from the ratings analysis software firm's Birmingham headquarters.

President Dave Carlyle told R&R, "Lisa is the No. 3 in command around here, and she probably has more people skills than anyone here. She's one of the reasons we've done very well - she's helped us through a lot of tense moments."

Farmer joined Tapscan in 1987 as Business Manager and has been VP/Business Administration the past three years.

AWRT Honors Guild



Katz Communications Sr. VP Lucille Luongo, President of American Women in Radio & Television's New York City chapter, presented Interep Radio Store Chairman Ralph Guild with a gift for his contributions to the organization during an AWRT luncheon.

Power Of Luther



Epic execs congratulated Luther Vandross after the first of his four Madison Square Garden performances. Flashing their pearly whites are (I-r) manager Billy Bass, Epic Sr. VP Hank Caldwell and President Dave Glew, Vandross, and manager Shep Gordon.

EARNINGS

IDB Posts Record **Profits**

DB Communications reported a record \$905,000 (11 cents per share) in earnings for the third quarter, up from \$56,000 (ane cent per share) last year. Third-quarter rev-



enues of \$26,456,000 were up 13.6% from last year and also set a record.

Net income for the first nine months of 1991 was \$2,271,000 (32 cents per share) compared to a \$503,000 loss (nine cents per share) last year. Revenues during that period were up 23.7%; from \$82,873,000 to \$77,749,000.

The company credits part of its success to its new telephone service to the USSR. IDB also provides sutelite and fiber optic communications services to the broadcasting

Great American Communications Company is selling its Hanra-Barbera animation division to a joint venture consisting of Turner Eroadcasting and Apollo Investment Fund, L.P. for \$320 million. The net cash proceeds of \$255 rullion will be used to reduce GACC's debt. The company owns 18 stations in 12 markets, but intends to sell three of them -\/DVE/Pittsburgh and WNDE & WFBQ/Indianapolis — to Broadcast Alchemy for \$54 million.

UPDATE

Trahan Directs MCA Alternative

Sherri Trahan has joined MCA as National Director/Alternative Promotion. She comes from Morgan Creek Records, where she directed national alternative & video promotion.

MCA Sr. VP/Marketing Geoff Bywater noted, "Sherri brings a wealth of knowledge and experience to this very important position. I am confident she will play a significant role in MCA's continued success in the alternative marketplace.

Before joining Morgan Creek at its inception, Trahan was National Director/Alternative Promotion at



Callahan Heads Virgin Adult Formats

National AC Manager Tom Callahan is being boosted to Promotion Director/Adult Formats at Virgin Records. He'll direct promotion to AC and NAC radio, working out of the label's Los Angeles headquarters

"Tom's tenacity and hard work are the attributes that led him to this promotion," said label Sr. VP/Promotion Michael Plen. "We love his work ethic and respect his promotional talents." Callahan's been with the label since June 1990, when he left a National Promotion Manager/Adult Formats job at IRS Records. Previously, he had his own management firm, TAC, and before that, did metal promotion at Enigma. Tom Callahan



Cromwell Creates Music City FM Country Combo

The Cromwell Group, owner of WYCQ/Shelbyville, TN and newly acquired WQZQ/Dickson, TN, plans to simulcast the two Country outlets, effectively covering the Greater Nashville area. The combo, to be known as Q102, will operate from new studios and offices in Nashville. WYCQ, located 35 miles southeast of the city, is at 102.9. and WQZQ, 20 miles west of Nash-

ville, is at 102.5.

Station Manager Glen Powers said that while programming, University of Tennessee sports, and NASCAR motor racing will be simulcast, commercials will not. Advertisers will have a choice of either station or the combo

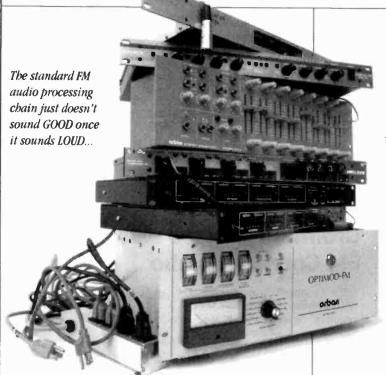
Former WKML/Fayetteville, NC PD Robert Lewis is the PD.

Call To Arms



Members of the entertainment industry gathered to promote handgun violence awareness — and the song "Leave The Guns At Home" — at a New York press conference. Lending their support are (seated, I-r) the Rev. Al Green (the song's featured vocalist) and former Reagan Press Secretary James Brady; (standing, I-r) WABC/NY air talent & Guardian Angel Lisa Sliwa, film director Matty Rich, RCA artist Arthur Baker (the song's writer/producer), BMG VP Trish Heimers, and RCA VP Miller London.

"Can't We Sound Good and Loud?"



Suddenly, your music sounds more open... more *musical*, and *LOUD*. Suddenly, your listeners are staying tuned in... not getting fatigued from an overly processed sound. Suddenly, you find yourself with a competitive edge in the ratings wars. Not bad for a little box.

So, what have you got to lose? We'll provide a free in-station demo so that you can hear for yourself the advantages of **Unified Processing**.

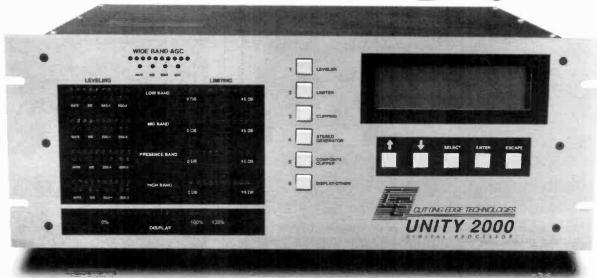
Give us a call now, and let us tell you about the new **UNITY 2000**. By the time the next book comes out, you'll be thanking us.

Getting the music you broadcast to be *LOUD* is easy... just spend a lot of money on a lot processing equipment, spend a lot of time learning how to use it, and spend a lot of brain power trying to figure out why it doesn't sound *GOOD* once it is *LOUD*.

Getting the music you broadcast to sound *GOOD* is really easy... just shut off all of your processors. But then you probably won't be *LOUD* enough.

The new **UNITY 2000** Digital Audio Processor from Cutting Edge, lets your music sound *GOOD* and *LOUD*, regardless of your format. By combining all of the components of the FM broadcast audio processing chain into a single chassis, the **UNITY 2000** provides control and functionality that you just can't get from the individual components. Plus, its menu driven interface and presets for all popular formats make it much easier to use.

YES!"



The UNITY 2000 gives you ALL the tools of the FM broadcast audio processing chain in a single chassis. It provides both GREAT SOUND and the LOUDNESS you need.

THE UNITY 2000 DIGITAL AUDIO PROCESSOR



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Radio

- JEFFREY SCARPELLI has been tapped as President/CEO at Communications Corp., owner of KPEL & KTDY/LaFayette, LA and KEZA/Fayetteville, AR.
- TOM FAULS is upped from AE to Co-Sales Manager at WBZZ/Pittsburgh.
- TIM ANDERSON has been elevated from Sales Manager to General Sales Manager at KQKL & KZXY/Apple Valley (Riverside-San Bernardino).
- PETER CALLAHAN has become MD at Christian KLVR/Santa Rosa, CA. He was formerly Promotions Director at WJIS/Sarasota.

Records



Kelly Schweinsberg Howard Weill

- KELLY SCHWEINSBERG is promoted from Dance Promotion Rep to Manager/Dance Promotion at RCA Records.
- HOWARD WEILL is hired as VP/Finance at Angel Records. He previously served as VP/Business Manager in the Prentice Hall Trade Division of Simon & Schuster.
- VERA SAVCIC has been appointed Director/Finance & Operations at TVT Records. She comes from Credit Lyonnais Securities, where she was an investment banker.



Lauren Murphy Marcia Flowers

- LAUREN MURPHY switches from Manager to Director/Publicity at Mercury Records.
- MARCIA FLOWERS has been tapped as Publicity Manager at Capricorn Records. Prior to this, she was Director/Operations at Platinum International Music/Entertainment.
- SHIRO MUSIC PRODUCTIONS has launched Shiro Records, focusing on pop, R&B, alternative, and rap. The label's address is 8228 Sunset Blvd., 1st Floor, Los Angeles, CA 90046; (213) 656-0144.

Changes

Tony Smith is named AE at WFMR/Milwaukee.

Paul Parzuchowski becomes Controller/Marketing Division at the Interep Radio Store.

Glenn Rosenberg has been tapped as Project Coordinator of 1001 Sundays, a subsidiary of TVT Records.

Rosalie Borzumato is upped to Director/Ancillary Sales & Administration at Viacom Enterprises.

Roger Halperin becomes Professional Manager at Zomba's North American publishing company. Also, Robert Andrejco Jr. is appointed Tape & Dubbing Operator.

Charles D'Atrl joins Sony Music Video Enterprises as Associate Director/ Marketing.

National Radio

- MARILYN RACHAP takes over as Manager of the CBS Radio Communications Department, responsible for information regarding the CBS Radio Network, CBS Radio Sports, CBS Hispanic Radio Network, and CBS Radio Programs' programming and personalities. She was previously VP at Howard J. Rubenstein Associates, a public relations firm.
- OLYMPIA NETWORKS, a program supplier, has relocated: 7745 Carondelet, St. Louis, MO 63105; (314) 727-8900.

PROS ON THE LOOSE

Gary Arnold — VP/Sales Hollywood Records (818) 985-6273

Kevin Barrett — PD KRZE/ Riverside-San Bernardino (714) 944-1134

Carla Boex — Weekends WYTZ/Chicago (219) 981-2525

Bubba The Love Sponge — Mornings WYTZ/Chicago (708) 515·8222

Gregg Cassidy — PD WYTZ/ Chicago (708) 752-9855

Jeni Clani — Mornings WYTZ/Chicago (312) 335-9951

Max Cofey — Mornings/Production & Promo Dir. WIMV/ Madison, FL (912) 245-7385

Mike Easterlin — Asst. PD/ MD KHYI/Dallas (214) 518-0848

Charlene Fewer — Research Dir./weekends WMXZ/New Orleans (504) 899-7595

leans (504) 899-7595 Gnarly Charlie (aka Willie B. Goode) — Nights WHYI/Miami

(305) 963-5349 **Mike Kelly** — Overnights WYTZ/Chicago (708) 335-2538

Ed Marcin — Promotion Dir. WYTZ/Chicago (708) 485-8890

Ted McKay — Asst. PD/MD KRLV/Las Vegas (510) 235-5199

Terrence McKeever — Morning co-host WMC-FM/Memphis (901) 753-3778 Kelly Michaels — Asst. PD

WYTZ/Chicago (708) 924-5667 Brant Miller — Middays

WYTZ/Chicago (708) 251-8854

Frank Miniaci — PD KHYI/ Dallas (214) 528-1195 **Don Nelson** — Weekends

WYTZ/Chicago (219) 931-4226 Jay Stuart — Mornings

WIOG/Saginaw, MI (313) 386-9641 Cat Thomas — PD/mornings WPHR/Cleveland (216) 526-

3448
Greg Thunder — Afternoons
WYTZ/Chicago (312) 3426353

Danny Wright — MD/nights WYTZ/Chicago (708) 519-9065

Def American, Mix-A-Lot Pact



Def American rapper Sir Mix-A-Lot's upcoming "Mack Daddy" record will be the first product of his own new Def American subsidiary label, Rhyme Cartel Records. Ricardo Frazer is the label's President, and Chairman Mix-A-Lot (aka Anthony Ray) will find and produce rap acts, many from the Northwest. Sealing the deal are (I-r) Def American owner Rick Rubin, Sir Mix-A-Lot. and Frazer.

Industry





Kevin Cassidy

Kristin McGuire

• KEVIN CASSIDY is elevated to VP/ Regional Manager & Director/Sales at HNWH Radio Sales in Dallas. He moves up from the Regional Manager post. KRISTIN McGUIRE has been appointed Regional Radio Executive covering Northern California, Northern Nevada, and Utah for AP Broadcast Services She formerly served as VP/Sales

& Marketing at MediaWest.

- HEATHER COBURN and JOHN JONES have joined Digital Cable Radio as Sales Managers, overseeing the Eastern and Western regions, respectively. Coburn had been Affiliate Marketing Manager at the Sportschannel; Jones was previously Director/Public Affairs at Vision Cable of Pinellas.
- BUNNY HOFBERG has launched Traffic King, a full-service traffic consultancy and headhunting firm. The address is: 167 West 73rd St., Suite 6, New York, NY 10023; (212) 362-6294.

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RADIO REPORTS VIA SATELLITE FROM THE JOHNS HOPKINS MEDICAL INSTITUTIONS

CHRONICLE

Births:

Capitol artist Simon Le Bon (Duran Duran), wife Yasmin, daughter Saffron, September 28.

Ruffhouse/Columbia Records National College Promo rep David Janofsky, wife Mindy, son Jacob Dylan, October 17.

WXRT/Chicago Production Dir. Tom Couch, wife Julie, daughter Genevieve Patricia, October 21.

Optimism Inc. President David Drozen, wife Optimism VP Sheryl Kay, daughter Zoe Alyse, October 24.

Marriages:

Doctor Dream Records Art Director Josh Agle to Glendele Way, October 5.

Marriages:

Mutual Broadcasting, NBC Radio Network, and Talknet South Central Regional Manager John Wharton to Amy Waldrip, October 5.

MCA Records Dir./Music Video Administration Ellen Bardfield to Steven Powers, October 13.

Condolences:

Former consultant Jerry Bassett, 74, October 18 WSM (AM)Nashville commentator and announcer ("Grand Ole Opry") Grant Turner, 79, October 19.

WXMX/Columbus, OH News Director Thomas Locicero, 44, October 23.

MANAGEMENT

In-Depth Decision-Making: Why A Simple Yes Or No Isn't Good Enough

aking decisions isn't as simple as listing the positives and negatives and seeing which column is longer. It takes an in-depth examination process to determine what you're trying to accomplish - and whether that goal even requires a decision at all.

Below, courtesy of Buckingham, PA-based management consultant William Altier, are some pointed answers to common questions about making decisions:

· Isn't listing the pros and cons good enough? No. It doesn't take the decision-making process far

enough. Listing pros and cons is all right, but only after you've figured out the results you want the outcome of the decision to deliver.

- Is there a proper way to make a decision? Yes. First, decide what you want to accomplish. Then pinpoint which results are the most important. Finally, compile a list of ways to reach those ultraimportant goals. Note: Don't start looking at alternative means of achieving your goals until after you've decided what those goals
- · How can you tell if your decisions are right or wrong? The marketplace will act as your informant. You'll notice you've got a problem that won't go away or you're being trounced by the com-
- · How do you start making the right decisions? First, figure out if you really need to make a decision at all. Then go through your stepby-step process. Note: Don't implement your decision until you absolutely must. That way, you'll have more flexibility in case the situation changes unexpectedly.
- · Will one alternative stand out and seem right? If one choice seems absolutely perfect, look again. Most likely it looks right only because you haven't fully understood all the choices. Go back and redefine your goals.
- · Are there ever any "yes" or "no" decisions? No. Once again, you have to examine what you want and why you want it before you leap to an answer.
- · Once you've made a major decision about the direction of your company, how do you make sure your plan stays on the right track? Before you authorize the execution of your decision, set up a timeline. Figure out where you should be at what point. Note: Every time you reach a benchmark, see how well you're doing and make a decision to continue, bail, or find a compromise.

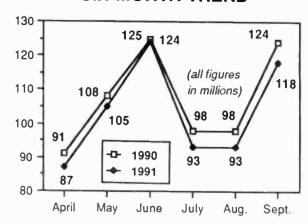
Bear in mind that the first decision you make will launch further decisions that will frequently require you to repeat this entire indepth decision-making process.

National Spot Radio Scoreboard

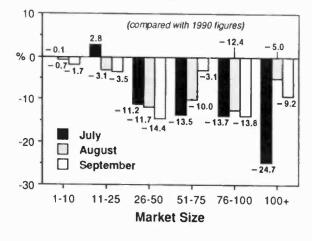
otal national spot radio expenditures for the month of September topped \$118 million — a 5.4% decrease from 1990 figures. While the figures reflect total billings as reported by America's leading national rep organizations, they are not typical of any specific market. Furthermore, spot billing in individual markets, market groups, or geographic areas may differ substantially.

Source: Radio Expenditure Reports

TOTAL SPOT DOLLARS SIX-MONTH TREND



PERCENTAGE OF CHANGE THREE-MONTH TREND



AP Broadcast Award Winners

he Associated Press honored seven radio stations for journalistic excellence and member cooperation during its 1990 National AP Broadcast Awards in Denver. Here are the winners

- Best Radio Spot News: WWJ/Detroit Honorable Mention: KFDI-AM & FM/Wichita
- · Best Radio Enterprise: KOMO/Seattle Honorable Mention: KMOX/St.
- Best Cooperation, Single Story: WDAY-AM & FM/Fargo, ND
- Best Cooperation, Weekend Coverage: KXLO & KLCM/Lewistown, MT
- Best Overall Cooperation: KTTS-AM & FM/Springfield,

DATELINE

- November 2 Holland Cooke Broadcast News Career Seminar. Warwick Hotel, New York City
- November 21-24 YBPC Convention. Hyatt Regency,
- March 13-16 NARM Convention. New Orleans Marriott. ● April 13-16 — 70th Annual
- NAB Convention. Convention Center, Las Vegas.
- May 27-31 AWRT's 41st National Convention. La Posada, Phoenix.

R&R CONVENTION '92 ... JUNE 11-13 IN CENTURY CITY

1992

- January 19-23 MIDEM '92. Palais des Festivals, Cannes
- January 26 Super Bowl XXVI. Metrodome, Minneapolis. ● January 29-February 1 —
- Ninth Annual Pollack Media Group Programming/Management Conference. J.W. Marriott, Century City, CA.
- January 30-February 2 RAB Managing Sales Conference. Opryland Hotel, Nash-
- February 13-15 Gavin Seminar 1992. Westin St. Francis/Union Square, San Francis-
- February 25 34th Annual Grammy Awards. Radio City Music Hall, New York City.
- March 4-7 23rd Country Radio Seminar. Opryland, Nash-

- June 11-13 R&R Convention '92. Century Plaza Hotel, Los Angeles.
- June 14-17 BPME & BDA Conference & Exposition. Washington State Convention & Trade Center, Seattle.
- June 18-20 Talk Show Host Convention. Mayflower Hotel, Washington, DC.
- June 25-27 Bobby Poe Convention. Sheraton Premiere, Tysons Corner, VA.
- July 16-19 Upper Midwest Conclave. Radisson Hotel South, Bloomington, MN.
- August 13-16 Jack The Rapper Convention. Atlanta Hilton and Towers Hotel.
- September 23-26 RTNDA 47th International Conference & Exhibition. Convention Center,

60 Calls To Make One Sale?

n average, a salesperson must make 300 phone calls to make five sales - or 60 calls per sale - according to "Cold Call Techniques" by Stephan Schiffman (\$7.95/Bob Adams Inc.). Here's the math:

To make five sales, you may have to see 50 people. To see 50, you should expect to ask 150 prospects for appointments. To complete 150 phone calls, you'll have to make 300 calls to begin with.

To increase your sales by 20% from five to six - you should see 60 people instead of 50, which means completing 180 calls and making 360 initially

So don't get discouraged if you can't get through to someone on the phone - even uncompleted calls are part of the sales cycle.

America's big A/C winners...put 'em to work for you.

KBIG Los Angeles KFMB-f San Diego KHMX Houston KIOI San Francisco KKCW Portland KOIT San Francisco KOST Los Angeles Kansas City KRVK

KXOA Sacramento **UnSt 41 National** WEAZ Philadelphia WEBE Bridgeport Miami WFLC **Detroit** WKQI Chicago WKQX WLIF **Baltimore**

WLIT WLTF WLTI WLTW WLYF WMGK **WMMO** WNCI

Chicago Cleveland Detroit **New York** Miami Philadelphia Orlando Columbus

WHIC Detroit WNSR **New York** Atlanta WPCH WSB-f Atlanta WSNY Columbus WSTF Orlando WSSH Boston **WTMX** Chicago

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 Eliminate 'weak' titles
- Upgrade your music
- A/C Oldies AÓR - Country

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per Format per Year 6 Updates

Music monitor database system from The Trapman Company

MEDIA



THOUGHT STILL LEGAL IN ALTERED STATES — Queensryche, live from the scene of the Mindcrime.

NEW THIS WEEK

JONI MITCHELL: COME IN FROM THE COLD (Geffen)

Eight songs, 45 minutes. Clip compilation, which includes three never-before-seen videos, is interspersed with the singer's narration and artwork.

NITTY GRITTY DIRT BAND: 20 YEARS OF DIRT (Warner Reprise)

Seven songs, 30 minutes. Greatest-hits compilation show-cases highlights from the band's career through clips and live footage.

● ANTHRAX: ATTACK OF THE KILLER VIDEOS (IVA)

Three songs, 25 minutes. Shortform video includes two versions of "Bring The Noise" with **Public Enemy** (the clip and an impromptu rendition) plus a live performance of "Belly Of The Beast."

• MARC COHN (A* Vision)

Seven songs, 45 minutes. Five live performances and two clips are interspersed with behind-the-scenes and interview footage in the Atlantic artist's debut longform.

BARRY MANILOW: BECAUSE IT'S CHRISTMAS (6 West)

The crooner belts out five holiday tunes in this 30-minute video, including a duet of "Jingle Bells" with Arista labelmates Expose.

QUEENSRYCHE: OPERATION LIVECRIME (EMI)

Fifteen songs, 65 minutes. Live performance of the rockers' "Operation: Mind-crime" LP taped during their 1991 world tour. Available only as part of a limited-edition collection which also includes a CD or cassette and a 52-page color booklet.

● PET SHOP BOYS: DISCOGRAPHY — THE COMPLETE SIN (EMI)

Clip compilation contains 18 of the band's greatest hits.

• YARDBIRDS (A * Vision)

Eight songs, 60 minutes. Package includes live performances, behind-the-scenes footage, and interviews with **Jeff Beck, Eric Clapton**, and the rest of the band.

SAMANTHA FOX: JUST ONE NIGHT (Jive/BMG)

Three songs, 40 minutes. Program contains two clips never before seen in the U.S. and behind-the-scenes footage of the singer and Full Force.

● ROBIN HOOD: PRINCE OF THIEVES (Warner)

Feature film starring Kevin Costner spawned a Morgan Creek soundtrack featuring Bryan Adams's No. 1 A&M/Morgan Creek single "(Everything Do) I Do It For You," one Jeff Lynne song ("Wild Times"), and a score by Michael Kamen.

TELEVISION

TOP TEN SHOWS OCTOBER 21-27

- 1 World Series Game 7
- 2 World Series Game 6
- 3 World Series Game 3
- 4 World Series Game 4 World Series Game 5 (tie)
- 6 Movie (Wednesday) ("Danielle Steel's 'Daddy'")
- 7 60 Minutes
- 8 Movie (Monday)
- ("Danielle Steel's 'Palamino'")

9 World Series Pregame 7 10 Full House

Source. Nielsen Media Research All show times are EST/PST unless otherwise noted: subtract one hour for CST Check listings for showings in the Mountain time zone. All listings subject to change.

Friday, 11/1

- Cher, "Late Night With David Letterman" (NBC, 12:35am).
- * Don Henley, Bruce Springsteen, Jon Bon Jovi, Little Steven, and Southside Johnny & The Asbury Jukes, "ABC's In Concert '91" (midnight).

Saturday, 11/2

- Garth Brooks guest stars (and performs) on "Empty Nest" (NBC, 9pm).
- Skid Row, "Saturday Night Live" (NBC, 11:30pm).

Sunday, 11/3

• Kenny Rogers and Reba McEntire star in "The Gambler Returns: The Luck Of The Draw (Part 1)" (NBC, 9pm; part 2 airs 11/4 at 9pm).

Monday, 11/4

• Kenny Loggins, "The Arsenio Hall Show" (syndicated; check local listings).

Tuesday, 11/5

- Bette Midler is profiled on "The Barbara Walters Special" (ABC, 10pm).
- Harry Connick Jr., "The Tonight Show Starring Johnny Carson" (NBC, 11:35pm).

Wednesday, 11/6

• James Brown, "Johnny Carson."

Thursday, 11/7

• Natalie Cole, "David Letterman."

ZINE SCENE

Black Wedding Dirt!

marting from People's exclusive coverage of Clint Black and Lisa Hartman's wedding, this week's Globe and Star scrambled for different slants on the ceremony. The Globe claims the couple married because Lisa was pregnant (!), while the Star asserts Black "snubbed his fans" with the private nuptials.

Most Influential People In Entertainment?

The current Entertainment Weekly lists the 101 Most Influential People In Entertainment today. Representatives of the music business include Sony Music's Tommy Mottola (5), Time-Warner Co-CEO
Steve Ross (6), Sony's Norio
Ohga (11), Warner Music Group
Chairman Robert Morgado (12),
EMI Music President/CEO Jim Fifield (14), MCA's Sid Sheinberg
(15), Madonna (16), and MTV
Chairman/CEO Tom Freston (20).

The list continues with SBK's Charles Koppelman (23), Sony's Michael Schulhof (25), WB's Mo Ostin & Lenny Waronker (27), Michael & Janet Jackson (37), Elektra's Bob Krasnow (42), MCAI Nashville's Tony Brown (47), David Geffen (55), Sound Scan's Michael Shalett/Michael Fine (60), lawyer Allen Grubman (81), Hammer (85), Axl Rose (87), and lawyer John Branca (99). Bell Biv DeVoe's Michael Bivins was listed as a rising talent, and Quincy Jones surfaced in the "In Flux" category.

Express Lines

- Look for TV Guide cover star Michael Jackson to transform into a black panther (!) in his forthcoming "Black Or White" video. The 'zine notes the effect can cost up to \$10,000 per second.
- Madonna, Gerardo, Samantha Fox, and La Toya Jackson are members of the Sex Stars 1991 club in the December Playboy the same issue featuring the 'zine's Jazz & Rock poll ballots.

// M



IVANA BE ADORED? — Virgin Records owner Richard Branson is pictured twirling Donald Trump's ex-wife Ivana like a baton in this week's People, Globe, Star, and National Enquirer Ivana's reactions range from "I hope no one saw my G-string" (People) to a letter stating, "I do not feel your actions today were in good taste" (National Enquirer).

 Phil Collins claims middle-age adults like pop music because "the songs last three-and-a-half minutes. I'm told that's how long lovemaking lasts for them. I just wonder what they do for the last three minutes" (Globe).

'Stairway' Turns 20

Led Zeppelin's signature song "Stairway To Heaven" celebrates its 20th birthday this week (11/7). The November Esquire documents the occasion with a five-page piece noting, among other things, the song's current No. 1 ranking on the Top 500 Songs Of All Time lists at WNOR/Norfolk, WEBN/Cincinnati, WMYG/Pittsburgh, KLSX/L.A., and KGON/Portland, OR.

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

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and the second s			

MEDIA

BOOK BEAT

Pop Pics & Classic Album Designs

usic fans are in for an eyeful at their favorite bookstores, where shelves currently are framed with photographic collections of three enduring recording artists and one respected jazz label. Sneak peeks at these - and other book news - follow:

Beatles '65

Australian photographer Bob Whitaker spent much of 1964-65 shooting the Beatles at work and play. He later gave up photography and stored the Fab Fotos in a chicken coop (!) on his farm, where they remained unreleased until now. "The Unseen Beatles" (\$40/Collins San Francisco) collects Whitaker's black 'n' white and color work in 160 pages.

Rock & Roll Circus

In 1968, the Rolling Stones enlisted John Lennon, Eric Clapton, the Who, Marianne Faithfull, and



WEEKEND BOX OFFICE OCTOBER 25-27

1 House Party 2	\$6.02
(New Line) *	
2 Curly Sue (WB) *	\$4.97
3 Other People's	\$4.13
Money (WB)	
4 The Fisher King	\$2.50
(TriStar)	
5 Frankie & Johnny	\$2.47
(Paramount)	
6 The Butcher's	\$2.44
Wife (Paramount) *	
7 Little Man Tate	\$1.95
(Orion)	
8 Deceived	\$1.77
(Buena Vista)	
9 Ernest Scared	\$1.63
Stupid (Buena Vista)	
10 Ricochet (WB)	\$1.54

All figures in millions *First week in release Source: Exhibitor Relations Co.

COMING ATTRACTIONS: No

music-related movies opening this week; finish your leftover Halloween candy instead.



Jethro Tull (among others) to help shoot a BBC-TV project.

The program has yet to air. However, photographer Mike Randolph, who documented the show's 36-hour taping on film, has just released a 128-page softbound pictorial album commemorating the



event. "The Rolling Stones' Rock & Roll Circus" (\$19.95/Chronicle) features more than 100 never-before-released photos, ranging from publicity stills to candid shots. Mick Jagger penned the intro-



Sting Makes Lyrics Seen

"Sting: The Illustrated Lyrics" (\$24.99/IRS Books) features 25 Sting compositions nestled alongside elaborate artwork from the mind, hands, and camera of Yugoslavian-born Roberto Gligorov. The 100-page softbound volume features the artist's interpretations of Sting's music through a variety of styles and media - from stark black 'n' white photography to colorful illustrations.



Blue Note Special

Reid Miles designed nearly 500 Blue Note album covers between 1956 and 1967, including the sleeve for John Coltrane's "Blue Train" LP. This classic jacket and around 200 others can be found in the 127 softbound pages of "Blue Note: The Album Cover Art" (\$24.95/ Chronicle). Many of the sleeves are reproduced slightly smaller than their original size and all are annotated with the names of their designer and photographer.

Top Ten Talk Topics

October '91

hat's on Americans' minds? Each month R&R conducts an exclusive survey of the nation's leading Talk radio stations to determine the 10 issues that have generated the greatest amount of listener phone response over the past four weeks. Following is a comparison of last month's and this month's hottest topics.

- 2 1 C. Thomas/Anita Hill Hearings
- 2 Sexual Harassment
- 3 Term Limits For Congressmen
- 4 Abortion
- 5 Crime
- 6 Right To Die
- 7 AIDS
- 8 1992 Presidential Candidates
- 9 Tomahawk Chop Debate
 - 10 David Duke/Louisiana Gov. Race

Clarence Thomas's Supreme Court confirmation hearings ushered the judge back into the top spot and created a No. 2 debut as well. Abortion came back from a monthlong sabbatical, Crime and AIDS resurfaced for the first time since July, and issues involving the right to die and Klansman-turned-gubernatorial candidate David Duke returned after absences of 11 and 32 months, respectively.

Reporting Stations: KGO/San Francisco, Bruce Kamen; KING/Seattle, Steve Wexler; KIRO/Seattle. Andy Ludlum; KLIF/Dallas, Dan Bennett: KMOX/St. Louis, John Angelides; KOA/Denver, Kris Olinger: WABC/New York: WCKY/Cincinnati, Mark Elliott: WFLA/Tampa, Gabe Hobbs; WLS/Chicago, Drew Hayes, WRKO Boston, Rich Kirkland; WTAE/Pittsburgh, Tom Clendening; WWDB/Philadelphia, Dave Rimmer; WWRC/Washington, Tyler Cox; WXYT/Detroit, Michael Packer

MUSIC & MOVIES

CURRENT

● HOUSE PARTY 2 (MCA)

Singles: House Party (I Don't Know What You Come To Do)/ Tony! Toni! Tone!

Yo, Baby, Yo!/Ralph Tresvant

Other Featured Artists: Bell Biv DeVoe, M.C. Trouble, Kid 'N Play

• COOL AS ICE (SBK)

Single: Cool As Ice (Everybody Get Loose)/Vanilla Ice f/Naomi Campbell

Other Featured Artists: Lonnie Gordon, Derek B, Rozalla

● THE COMMITMENTS (Beacon/MCA)

Singles: Try A Little Tenderness/Commitments Mustang Sally/Commitments

JUNGLE FEVER (Motown)

Single: Fun Day/Stevie Wonder

UPCOMING

• STRICTLY BUSINESS

Single: You Called & Told Me/Jeff Redd (Uptown/MCA)

Give Your Listeners the Chance To Witness History!

Send Your Contest Winners To Nashville, Tennessee To See The

Last Concert Date Of The Judds

December 4, 1991

Music Awareness has your ticket for this historic event!!



MUSIC WARENESS **PROMOTIONS**

- ◆ coordination of all arragements, reservations, and ticketing
 - ◆ first-class hotel accommodations
 - package available with or without air
 - concert tickets to see The Judds' final performance
 - ◆ rental car with unlimited mileage
- winner services that include releases and consents, and a 24-hour telephone hotline, should your winners have any questions while on their trip

Our In-House Travel Agency Will Save You **Money On Your Travel Promotions**

PUT YOUR STATION IN THIS PICTURE.



HOT MIX is 4 hours of today's hottest music mixed beat-tobeat and back-to back. Each week, **HOT MIX** arrives at your station UnHosted and on CD, all ready for you to localize.

Put your station in this picture and let the incendiary power of **HOT MIX** blast your way to ratings success as it warms your sponsors' hearts.

To contract for **HOT MIX** in your market call Ron Rivlin at ABC Radio Networks, (212) 456-5118. Outside the U.S. call Radio Express at 1-213-850-1003.

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TECHNOLOGY

What An Intelligent Phone Network Could Do For You In The Future

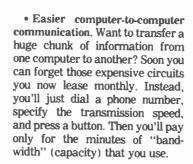
ike computer technology, telephone systems are constantly advancing. Makers of telecommunications equipment are concentrating on building a flexible, programmable "intelligent network" that'll be able to speed information to where it's needed.

Here's a sneak peak at four ways in which this future network would be able to serve users, courtesy of Business Week:

• Videos/movies on demand. Fiber-optic cables — laid by phone

or cable TV companies — will carry a vast amount of programming to your home, so you'll be able to watch what you want when you want it. Because fiber-optics will be able to carry more information than standard phone lines, there'll be more opportunity for special-interest channels and localized advertising.

 Customized phone bills. Phone companies will keep track of your calling patterns and be able to offer discounts based on an individual or household's phone habits.



• One phone number for life. When someone dials your number, the phone network will deliver the call to wherever you are, even in a car or a neighbor's house — as long as you let the network know where you can be reached.



Two-Line Frequency Extender

esigned to wring broadcast quality audio out of common telephone lines, Comrex's two-line frequency extender system is a natural for radio remotes.

Here's how the dual units overcome the 300 Hz-3 kHz limitations of standard phone lines: The system's "2XP" encoder (pictured) splits the audio between 50 Hz-5 kHz into two bands. Low frequencies are boosted and high frequencies are downshifted in order to pass through phone line filters. A studio-based "2XR" decoder then restores the signal's original broadcast-quality frequency.

The system also employs a multiband telephone line noise reduction device to combat the high noise environment of telephone circuits. List price for the encoder: \$3500; the decoder: \$3000. For more info call the Acton, MA-based firm at (508) 263-1800.

Software Allows Direct Fax To PC

olana Beach, CA-based Cardiff Software has developed a program called Teleform that's designed to read faxes and convert the information (branchoffice sales figures, etc.) into standard data files.

Use of Teleform requires an IBM PC equipped with Microsoft Windows software and a fax board. The program creates special forms that have boxes with 3x3 grids of dots. Each character must be handprinted by connecting the dots to follow set patterns.

When the form is completed, just fax it back to the computer. The program that created the form knows where to look for data and what kind of information each field contains.

Cardiff also is working on versions that will be able to read handwriting and typewritten forms. Teleform, which hit store shelves last month, carries a list price of \$995.



Digital Studio System

ort Collins, CO-based Arrakis Systems has introduced the "Digillink" digital studio system — an on-air and production system designed especially for radio broadcasters.

At the system's heart is a rack-mount hard disk computer controller, color TV monitor, keyboard, and mouse (all pictured in the center of the work station above). The system — which converts incoming audio into CD-quality digital signals — also sports inputs for mikes and three other external audio sources (satellite feeds, audio consoles, etc.).

Hard Disk Storage

With its hard disk capable of storing six to 10 hours of audio, the system virtually eliminates the need for in-studio carts and cart machines. Instead, broadcasters can record and store spots, jingles, promos, liners, newscasts, sound effects, etc. directly to disk, where they can be instantly accessed on demand.

Live Assist & Automation

The Digilink system doubles as a sophisticated live-assist and automation unit, enabling broadcasters to preprogram up to a week's worth of on-air material. For example, the unit can be instructed to pull in a satellite program, insert local spots and liners (stored on hard disk) during the program's breaks, and then play musical selections (from optional CD multiplayers), etc. after the program is over.

Production Plus

The system also allows digital waveform editing for tighter production. Broadcasters can actually see audio on the unit's color monitor and — using the mouse — can make precise edits (thereby eliminating the guessing game associated with splicing analog tape).

The Digilink system is available in various configurations. For pricing and other information, call the company at (303) 224-2248 or distributor Quincy, IL-based **Harris Allied** at (800) 622-0022.

FORUM BUSINESS RADIO NETWORK

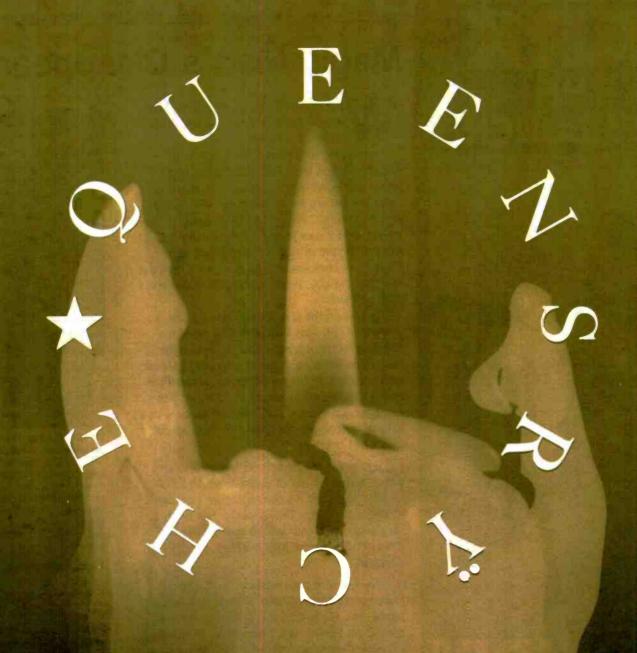
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- Topic specific-prime advertising vehicles for select sponsors.
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Call now for more information. 1-800-321-2349





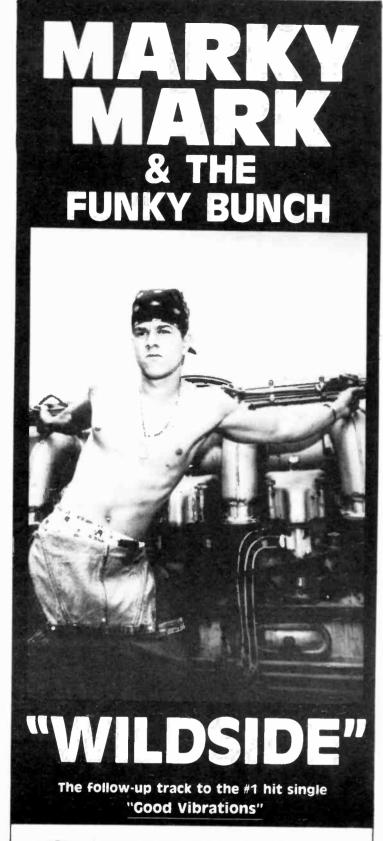
ANOTHER RAINY NIGHT [WITHOUT YOU]

The haunting new single and video from the album, EMPIRE.

AOR TRACKS:

- BUILDING AN EMPIRE OF 2 MILLION FANS AS THE WORLD TOUR MARCHES ON!
 - SALES OF EMPIRE AND THE CATALOG OVER 5 MILLION STRONG!





NOW ON 81 TOP FORTY REPORTERS INCLUDING:

Z100 add 30 WEGX add 34 PWR99 add 30 Hot WMXP 26-23 WNVZ add 32 WJMO add 40 KS104 add KOY-FM add KKRZ add B97 deb 26 KIIS deb 25 WTHT deb 33 Hot

WXKS 19-10 Hot WZOU 10-7 Hot PRO-FM 31-28 WAVA 22-18 Hot KGGI 23-19 WPGC 11-10 KBXX 13-9 Hot PWR96 12-8

B96 16-10 Hot

WDFX 27-23 WHYT 7-6 PWR106 28-25 KKFR 25-21 Q106 13-11 **KMEL 24-21** CK105 19-11 Hot PWR102 27-20 Hot WSPK deb 36 Hot KWNZ 33-26 Hot

ALSO BREAKING AT:

HOT97 HOT102 WIOQ **WKBO** KRBE FM102 KILM KXXR



Produced by Donnie Wahlberg for Donnie D Productions Co-produced by Marky Mark

Exclusive management: Dick Scott Entertainment





STREET TALK

Magic Matt's Disappearing Act

hat ultimately led to afternoon man Magic Matt Alan's departure from KIIS/L.A. last week?

According to Gannett Exec. VP and KIIS VP/Station Mgr. Gerry DeFrancesco, Alan's exit was "over philosophical differences as to the show's future direction. We parted on good terms." KIIS PD Bill Richards whose idea it was to hire former Power 106 PD Jeff Wyatt as Alan's replacement (see Page 1) - concurred, adding, "I think Matt's a real talented guy. It was a tough decision and I wish him well.

But when the L.A. Times covered the story (10/26), Alan indicated \$\$\$ were the deciding factor, saying, "KIIS is particularly vulnerable because they are spending several million dollars a year on a morning show [Rick Dees] that has been lodged in fourth or fifth place for some time. And they are stuck with a long-term contract. So if they're going to cut, they can't cut there."

Explaining his comments to the Times were taken a bit out of context, Alan told ST he was surprised his contract wasn't renewed because "Gerry DeFrancesco has been very supportive and wanted me to work for him in Philly. Maybe KIIS is going in a different

Alan — who pulls rabbits out of a hat at Hollywood's Magic Castle - says he plans to remain in L.A., hinting at a possible segue to crosstown Power 106. Meanwhile, Power 106 PD Rick Cummings says he's not interested in Alan's services.



OH MY, A KING CAR-KISS - WYCR/York, PA recently invited 101 lucky listeners to partake in its "98YCR Kiss The Car" contest. The no-breaks-allowed, "both lips must remain on the vehicle at all times" event started at 12:30pm Saturday (10/19) and didn't end until 145 hours and 14 minutes later! The station got 16 tons of national publicity; the manly man who kept his chapstick on the dipstick the longest (pictured, front) got a Chevrolet Geo Storm

As for rumors that the Magicman would return to New York, Z100/NY PD Steve Kingston — who has two fulltime shifts open told ST, "He might find some parttime work here." And crosstown Mojo VP/Prog. Tom Cuddy flatly stated, "We're not talking to him."

Rumors

- Now that Jack Murphy is o-u-t at Power 95/ Dallas (format change) and Terrence McKeever has exited mornings at FM100/Memphis (philosophical differences), will the dynamic duo be rejoined at the hip in the future?
- . Is new CHR KFAV (All Hit V100)/St. Louis this close to signing on under PD Chris Ling?
- ST hears that a number of labels are getting out of the track date business in 1992. Does this mean there'll be more on-air ad support for stations expos-
- · Is it true that Alliance Broadcasting, which is purchasing CHR WDFX/Detroit, has given all the air talent permission to look elsewhere - regardless of whether they're under contract?
- Is KSOL/SF morning man Ron Engleman about to exit? PD Bob Mitchell says it ain't so.
- Is former Q104/Gadsden, AL PD Leo Davis about to become PD at WCGQ/Columbus, GA?

Fox Vs. Fox

Last week ST reported that WOFX (The Fox)/Cincy morning man Jay Baker was returning to Indianapolis for wake-up service at Win Communications Classic Rock WFXF (The Fox). Now it appears Baker isn't going anywhere, much to the surprise of 'FXF GM Beau Phillips.

According to Phillips, Baker signed a contract with 'FXF, then called to say he "couldn't come" to Indianapolis "right now." Phillips says Baker offered no explanation for his sudden change of heart.

Phillips claims Baker originally said he was free to jump to 'FXF - because he never signed a contract with 'OFX after arriving in June, However, 'OFX PD Joe Zerhusen says

914-666-0175

Continued on Page 27

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Our Associates work with no more than twelve clients. This limited list policy gives them the TIME to help you win! TOTAL SERVICE, PROVEN RESULTS!



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After five

consecutive

#1 singles,

Can't Let Go,

from the

multi-platinum

album "Emotions".

See Mariah on
Saturday Night Live
November 16.
On Columbia.

Produced by Mariah Carey and Walter Africasies. Management: <u>1997 Entertainment Management Group.</u>

*Columbia Reg. U.S. Pat. & Tm 'Off. Marca Registar by J. Lincol July Music Entertainment In

STAD BY MAN BY MEN BY M



SIAND BY LENY KRAVIZ

"STAND BY MY WOMAN"
IS THE NEW HIT SINGLE FROM LENNY KRAVITZ
A BALLAD THAT DRAWS IMMEDIATE
FEMALE PHONES AND RESPONSE

FROM THE GOLD-PLUS ALBUM MAMA SAID
PRODUCED BY LENNY KRAVITZ
HOWARD KAUFMAN/CRAIG FRUIN FOR HK MANAGEMENT

1991 VIRGIN RECORDS AMERICA INI

WZOU 28-24 WNVZ KISN add WQGN 22-20 WCGQ 22-19 HOT955 15-9 Hot WJLQ 22-19 Z102 17-14 KTUX 20-16

WIXX 18

KJ103 31-21 KKHT 20-14 WIFC 24-18 KPXR 16-12 "Women are calling in droves to request 'Stand By My Woman'. They know this is a special song." DAVE COOPER, WWFX

"Instant adult female phones." JASON PALMER, POWER 102

"One of our biggest midday records so far. Big adult female reaction. If you're not on this today, you'll be in 'Pros On The Loose' tomorrow." RICK WALKER, KMGZ

"'Stand By My Woman' is really starting to perform. Good reaction — especially with females." **GREGG CASSIDY, HOT 94.7**

CHR New & Active

STREET TALK

Continued from Page 24

Baker signed a letter of agreement which has no expiration date.

"Jay told me this is where he wants to be," Zerhusen noted. "He enjoys it down here, and the show is just starting to take off."

Baker moved to Cincy after exiting his longtime MD/midday job at Indy powerhouse WFBQ. 'FBQ PD Marty Bender told ST his station — for whom Baker still does a regular morning bit — did not plan to legally challenge Baker if he ended up across the street.

Baker did not return ST's phone calls.

Birch and **Edens Broadcasting** have reached an out-of-court settlement of Birch's \$2.2 million lawsuit, which stemmed from

Rumbles

- WOWW/Pensacola, FL PD Gary O'Brien has been promoted to GM in the wake of Bennett Smith's exit for a corporate post with San Antoniobased Clear Channel. WOWW MD Steve Ryan becomes PD.
- KHTT/Santa Rosa, CA VP/GM Terry DeVoto resigns. Fuller-Jeffrey Exec. VP R.L. Caron will take over as the company HQ moves from Sacramento to Santa Rosa.
- WRKZ/Hershey, PA GM Bill Bland and PD Scott Robbins are out. Robbins who'd been WRKZ's PD before leaving the station (and the business) nine months ago had been on the job less than a month this time around.
- New CHR WHHH (Hoosler 96)/Indy hit the air as planned Monday (10/28) under PD/middayer Scott Wheeler.
- KLPX/Tucson ups Larry Miles to PD, replacing Larry Snider, who just copped the KRQR/SF PD nod. Miles previously was KLPX's PD from 1987-89.
- CHR KBEQ/KC dumps mainstream music from 8pm-1am every night for a new cutting-edge show called "Planet Q." Night jammer Stevle B. changes his nom de air to Steve Barnes and becomes MD.
- KYQQ/Wichita ups morning man Tim Peters to PD; Tom Lyman exits. And over at crosstown KZSN, AE Carlo Ugolini has been elevated to GSM.
- KIKX/Colorado Springs PD John Dantzer exits. Morning co-host Bob Swisher becomes interim PD; afternooner Dave Anderson is upped to MD.
- AC KVKI/Shreveport ups PD Larry Ryan to GM, replacing Dan Newman; MD/APD Jerry Thompson becomes PD/MD.
- Former WVGO/Richmond PD Kris Earl Phillips joins Z100/NY as Research Dir,/weekender.
- Stan Robak announces he'll exit the OM post at SMN's Star Station.
- N/T KVI/Seattle hires Mike Slegel for afternoon drive, Siegel was previously with crosstown rival KING (AM).
- KSOL/SF ups Research Dir. Ron Cadet to APD.
- Chuck Tyler most recently PD at WLAC-FM/
 Nashville has joined WUMX (Mix 103.1)/Tallahassee as Station Mgr./PD/morning man.
- Ouch. Al J. Wallace left the WB New Orleans gig — not the Reprise Dallas post — and returned to Ops. Mgr. at KQXL/Baton Rouge — not KWXL — despite what you read here last week.



Reed All About It

he jook-jointed, silver-tongued harmonicats 'n' kittens at Impact Records blew away all competition for Promo Item O' The Week honors, bending noted programmers' ears to the merits of the "It's Been A Long Time" single via special Southside Johnny & The Asbury Jukes harmonicas — actual Hohner "C" harps, naturally — that'd been custom-printed with the name o' the bandleader. Call it a key concept or a subtle positioning statement if you wish, but further punmanship would only be harpin' on it.

Edens's cancelling its Birch services two years back. Under the terms of the settlement, no other details will be made public.

Asked if his company was again a Birch subscriber, Edens Chairman **Gary Edens** followed a looong pause with a terse "no comment."

New WAVA GM

Whenever the FCC finally decides to give the go-ahead to Salem to complete the purchase of Emmis CHR WAVA/DC, Salem will transfer David Ruleman — GM at Religious KPRZ/San Diego — into the WAVA GM chair. The announcement caught WAVA staffers by surprise

Despite Ruleman's background, Salem Prez Ed Atsinger denied the move was a signal that WAVA would change to Contemporary Christian, telling ST he was still awaiting the outcome of the National Black Media Coalition's petition-to-deny before investigating formats for the new property.

Love minus zero of **Hot 94.7/Chicago**'s personalities survived last week's format flip (see Page 3), but PD **Gregg Cassidy** remains on the **Cap Cities/ABC** payroll and is exploring his options within the company. ST hears his

Continued on Page 29

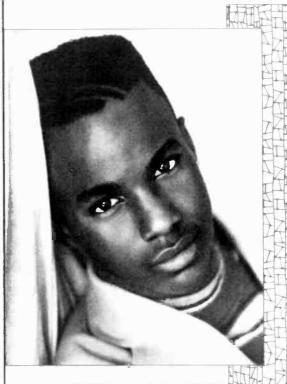
INSTANT IMPACT!
TO BE #1 — YOU HAVE TO SOUND LIKE #1!



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"TELL ME WHAT YOU WANT ME TO DO"

THE NEW SINGLE

FROM HIS VERY OWN

DEBUT ALBUM T.E.V.I.N.

FIRST WEEK! ONE OF THE "MOST ADDED" 36/35

WZOU add WQXA add HOT97 add 34 WCKZ add 19 WMXP add KZFM add G105 add WAVA add WPGC add KPRR add KBXX add 22 Hot WBBO add KTFM add 30 Y107 add B96 add CK105 add 37 WJMO add 39 KIKX add WHYT add KKMG add WKBQ add 28 PWR102 add KOY-FM add KCAQ add KGGI add Z90 add KWIN add 39 FM102 add WMMZ add 0106 add KMEL 33-22 Hot KMGZ add KGOT add WVSR add KQMQ add TIC-FM add

URBAN DEBUT



2

© 1981 QWEST RECORDS



ATLANTIC STARR

"LOVE CRAZY"

THE NEW SINGLE FROM THE ALBUM LOVE CRAZY

FIRST WEEK AT CHR!

WIOQ 23-21 WMXP add KTFM deb 26 PWRPIG add 26 KS104 add HOT977 add 23 HOT

WLAN add WWKX add KZFM add KPRR add KBFM add

KCAQ add HOT949 add WHTO add WJMX add 99KG add KFFM add

URBAN CHART +25 CONVERSION

ERASURE "CHORUS"

THE NEW SINGLE FROM THE ALBUM CHORUS

PWR99 13-11 B96 15-13 **WHYT 12-11** KTUX add KNOE add

KFTZ add OK95 add KFFM add Plus... KEGL KPLZ

KUBE WRHT CK105 **HOT949 ZFUN**

BILLBOARD ALBUM CHART: HIGHEST DEBUT AT 29

THE FARM

"GROOVY TRAIN"

FROM THE ALBUM **SPARTACUS**

CHR CHART 34 123/13 THIS WEEK'S HOT P-1 ACTION:

WZOU deb 34 B94 deb 29 B97 add WNVZ 29-24

KTFM deb 28 Q105 26-23 **WDFX 9-8** KBEQ add

HOT102 28-25 KS104 12-11 KKRZ deb 30 **KPLZ 12-10**



STREET TALK.

Continued from Page 27

best possibility is with Dallas-based SMN CHR format the Heat, but pavement palaver has it that interesting calls from outside ABC may have already come Cassidy's way

Meanwhile over at CHR's other major market casualty o' the week - Evergreen's Power 95/Dallas, which flipped to Gold (also see Page 3) - exiting PD Frank Miniaci is still being paid through February, and consultant Buzz Bennett has been retained to fine-tune the morning show with new host Ken Dowe

A Roman Catholic group Tuesday (10/29) demanded a public apology from WLUP (AM)/ Chicago afternoon drivers Steve Dahl & Garry Meier, labeling a recent on-air discussion by the controversial personalities "most ugly, most gross, and most vulgar.'

The Catholic League for Religion & Civil Rights claimed Dahl & Meier suggested bread served at mass be switched to "a little hot sausage," and hinted at oral sex between a cardinal and an altar boy.

The offended group said it has complained to the FCC about the matter.

WLUP GM Larry Wert told ST, "Upon initial review I don't believe any FCC regulation was breached. In the spirit of open community dialogue, we will be meeting with the Catholic

League to discuss their complaints and decide if any steps need to be taken. I just wish their first step had been to come to me directly, rather than call a press conference and notify

Mojo On Arbitron's Hit List?

On-air comments made during WPLJ (Mojo)/NY PD/morring man Scott Shannon's 12-hour "Radiothon '91" last month may have run afoul of Arbitran policies.

Shannon's reported remarks — "We're looking for a goal of 100,000 new quarterhours," and "Can you listen an extra 15 minutes a day for us?" - prompted complaints to Arbitron's Special Station Activities Committee from at least two other NYC

Z100 VP/Prog Steve Kingston called the radiothon "a blatant disregard for Arbitron's policies and procedures.

Shannon believes Mojo "didn't do anything wrong," adding, "Of course, Z100 complained. They've whined about everything since we got here.

Arbitron VP/Communications Thomas Mocarsky told ST the matter is currently under investigation and will not be resolved until the fall book ships.

Continued on Page 30

DREW FRIEDMAN'S CONFIDENTIAL

A Recording Session With Nat And Natalie



Drew Friedman's Confidential is brought to you by PolyGram Label Group



Last week the clock fell back, but

DAW

SET ADRIFT ON MEMORY BLISS CHR CHART: 19

PI CHART 8-6

P2 CHART 29-21

P3 CHART Debut 35

Urban Contemporary Chart: Debut 38

GEESTREET ISLAN





tanns Goldberg / David Bendett



From The Album

DAYS ETTER

Going for Adds November 4!

Not just a record... A rock and roll event!

Appearing Fri. 11/1 on ABC's In Concert '91

Added to Active Rotation, Best New Videos



Added to

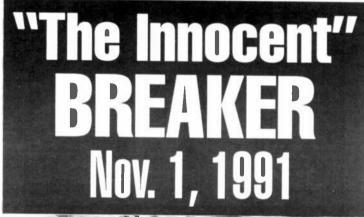
Produced by Little Steven



TRIPLE BREAKER HISTORY!

"Fly Me Courageous" BREAKER Feb. 22, 1991

"Build A Fire" BREAKER July 5, 1991





DRIVIN N + CRYIN

Track @-@ Album @-@

Album Approaching Gold!

Thank You, Radio, for the Continued Success of the Breakthrough Radio Band of the Year!

Exclusive artist representation by CROSSTOWN Music and Management

Produced and engineered by Geoff Workman for Original Projects Unlimited, Inc.





© 1991 Island Records, In

STREET TALK.

Continued from Page 29

The Securities & Exchange Commission is investigating trading activity in MCA common stock prior to the company's \$6 billion acquisition by Matsushita last December.

The Washington Post reports Jonathan Sheinberg, son of MCA President Sidney Sheinberg, is a focus of part of the investigation.

An MCA release acknowledges the SEC investigation, but says company counsel has advised Sidney Sheinberg that neither "he or anyone at MCA engaged in any improper conduct."

WOL/Washington owner Cathy Hughes has offered former D.C. Mayor Marion Barry his own talk show — after he completes his six-month federal sentence for cocaine possession. Barry told Hughes he's looking forward to the gig, but nothing's final yet.

Meanwhile, former Clarence Thomas aide J.C. Alvarez is under consideration for a chatmeister slot at N/T combo WLS-AM & FM/Chicago. OM Drew Hayes says he was impressed with Alvarez's performance before the Senate Judiciary Committee where she defended Thomas against sexual harassment charges. Alvarez currently works for a Chicago area beer distributorship.

LMAs Goin' Mobile

Mobile AC WDLT has inked a sales LMA with eclectic AOR WZEW. The 'ZEW will handle individual and combo buys for both stations.

An arson-generated fire caused \$500,000 in damage to the WMZQ (AM)/DC transmitter and auxiliary studio on October 22. The station returned to the air within seven hours of the incident. The day before the fire, vandals had entered the premises, breaking windows and furnishings, spray-painting walls, and ransacking the interior. WMZQ-FM was not affected by the fire.

Wildman Watch

The Houston Oilers throttled the toothless Cincinnati Bengals last Sunday, extending **WEBN** Sports Commando **Wildman Walker**'s billboard residency to a remarkable 61 days minimum in the process.

Walker's next chance for salvation comes this Sunday, when the Bengals return home to play the surprising — but decidedly unspectacular — Cleveland Browns. Please, no wagering.

Records

- Zoo Dir./Ops Bennett Zimmerman rises to VP/ Ops. Meanwhile, turf the talk about Zoo Nat'l Dir./R&B Promo Marvin Robinson going to Epic. He's staying out.
- IRS hires ex-Curb promo rep Joe Karovics to do local marketing in Baltimore/Washington.
- Columbia Detroit promo rep Matt Schultz exits.
- Arista/Nashville VP/GM Tim DuBois and Sr.
 Dir./Promo & Artist Development Allen Butler each have inked new three-year deals.



- Interscope Records debuts with Ted Fields and Jimmy lovine as co-managers.
- RCA Records promotes Skip Miller to Sr. VP/Black Music and Miller London to VP/Mktg., Black Music.
- Richard Sands elevated to KITS/SF OM.
- CBS founder William Paley dies at age 89.



 Veteran programmer Dallas Cole joins VH-1 as VP Jeffrey Rowe.



- KHTZ/L.A. GM Bob Moore gets VP stripes.
- Charlie Seraphin promoted to KCBS/SF Dir./News
 8 Programming.



- Chuck Buell lands afternoons at KULF/Houston.
- KMET/L.A. shifts B. Mitchell Reed to middays and Jeff Gonzer to mornings.

ST's all-seeing eye couldn't help but notice **Evergreen** COO **Jim deCastro**'s \$ucce\$\$ with UC **KKBT/L.A.** was spotlighted in the Monday (10/28) *New York Times*.

Hollywood Ending

When last week's devastating Oakland fire claimed the home of Hollywood SF promo rep Kristine Barrett and fiance/former KDJK/Modesto PD Mark Davis, Disney put the pair up in a new rent-free apartment in the City and everyone at Hollywood took up a collection to help the couple get back on their feet.

The duo not only lost their home, but all of their personal possessions, including a classic Corvette. ST wishes them the best.



CATCH A BUZZ — Ladies and gentlemen, behold KEGL/Dallas morning man Dave "Kidd" Kraddick, who, having strapped 100 vibrating pagers to his body, invited listeners to dial his own private version of the "fun-fone," and sent the resulting good vibrations out over the broadcast airwaves live. The initial shock of all the pagers vibrating at once reportedly knocked the jock to the floor, but several minutes into the humjob Kraddick confessed he was "starting to





Members of EMF were awarded platinum plaques for their debut album, "Schubert Dip," at EMI's recent meetings. Standing (I-r) are EMI's VP Kenny Antonelli, Sr. VP Jack Satter, Exec. VP/GM Ron Urban, Sr. VP Jim Cawley, Geordie Gillespie, Phil Blume, Howard Gabriel, Paula Subotnick, VP Mark Kargol, President/CEO Sal Licata, and VP Norm Osborne. Squatting (I-r): group members Zac Foley, lan Dench, James Atkin, Mark Decloedt, and Derry Brownson.

Move-In

Continued from Page 1

"They are bringing up a brand new criterion in the world of radio that service to the outlying areas of your signal is critical to their concern for the public interest," said Gammon. "They've never even brought that subject up in 10 years, let alone made it a reason for saying no to an FM move-in."

What's more, Gammon contended, some 300,000 of those listeners who would no longer receive WHMA live in the well-served Birmingham metro.

Interference Issue

Gammon also took issue with the Commission's finding that the move-in would result in a potential increase in interference, because the Sandy Springs station would be short-spaced to WUSY/Cleveland, TN. According to Gammon, the FCC did not even acknowledge Crown's ability and willingness to move its tower.

"We said in an early filing that we have a large usable area to the south [of the proposed tower site],

and we'll just move south to eliminate [the short space]," he said. "It was on page 41 of our reply comments. They never addressed

Regarding the first local service preference, Gammon admitted WHMA would have been programmed to serve all of Atlanta - not just Sandy Springs. But, he wonders, if the Commission considers Sandy Springs part of Atlanta, why didn't it address the potential benefits of adding another FM to that under-radioed major market?

Underserved Atlanta

"Atlanta hasn't had a new FM covering that city since 1966." he observed. "It has only eight FMs. With two AMs covering the market at night, that's 10 radio stations. Other comparable markets have 21. They didn't even address this."

Gammon said the decision to appeal rests with investor Hoyt Goodrich, who acquired most of WHMA from Gammon. Gammon said the costs associated with the move-in, including interest, legal, and engineering fees, forced him to relinguish control of WHMA.

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Los Angeles

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Goodrich, whose New Jerseybased BCI Associates has invested roughly \$75 million in broadcast deals, said the Commission's decision is still being reviewed. But, he added, "At this point, I'm not prepared to accept this as a final decision."

Sheridan

Continued from Page 1

Williams called the deal "the largest transaction between two black-owned companies in any industry," adding, "We consider it a historically significant event for two black entrepreneurs to join forces and create a stronger business."

According to Williams, the new company will employ 50-75 fulltime staffers and will feed around 600 full- and parttime affiliates.

Both companies operate separate entities that own radio stations, but they will not be part of the merger.

Lott

Continued from Page 1

Lott, who joined the label in 1979, will now be responsible for Arista's international, manufacturing and purchasing, finance, legal and business affairs, along with his continuing role in A&R.

WABC

Continued from Page 1

failings. Sources said the document portrayed Weinhaus as a negative influence on the station, accused him of alienating the air talent and other employees, and claimed his insistence on running financial advice shows at night had "turned the station into a daytimer" and harmed its credibility.

Hoover said the memo had nothing to do with Weinhaus's retirement. Mainelli, who declined to discuss the episode, returned to work Monday (10/28) after a weeklong absence that had prompted reports he'd been dismissed.

Weinhaus could not be reached for comment.

WYTZ

Continued from Page 3

As a result of the change, 17 WYTZ staffers were terminated. including the entire airstaff and PD Gregg Cassidy, who remains on the Cap Cities/ABC payroll. WLS also released a news anchor. Tom Tradup continues as President/GM of both stations.

Schrutt denied cost played a role: "If cost was a consideration, I would have put Satellite Music Network on both stations and had no costs."

AM Static

WLS OM Drew Hayes said the station will make few programming changes: "We can't forget that the reason we got this chance to go on FM is because we were already a good Talk station.'

The station has added midday traffic reports and other service elements that were previously unavailable on FM. A \$1 million promotional campaign is planned.

WLS-AM & FM is the first commonly owned News/Talk to operate in a Top 50 market. WOKV-AM & FM/Jacksonville (Arbitron market No. 49) recently began a News/ Talk simulcast via a local marketing agreement.

Azzoli

Continued from Page 1

Azzoli added, "This is a time of great challenge in the music business, requiring creative, flexible, aggressive approaches to exposing, developing, and marketing artists and their recordings. I look forward to being part of the drive to ensure Atlantic's preeminence in the years to come.'

Before Atlantic, Azzoli was an artist manager at Q-Prime, and from 1980-89, he was GM of Torontobased Anthem Entertainment and Anthem Records. From 1977-80, he presided as VP at ATV Music Pub-

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"On A Sunday Afternoon"[15186]

from the album Brown & Proud [15154]







Ionie, Ionie [15178]

from the album, MY ATTITUDE [15179]

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...and many more!

Dan Hill "I Fall All Over Again"

from the forthcoming album, Dance of Love [15181]



An Argument For Aided Recall

By Roger Wimmer

The idea of using aided recall research in radio ratings has been discussed for several years, and you can expect the debate to continue. Although the concept may be a significant departure from current ratings research methods, we cannot summarily dismiss it as a possible alternative to what is now used.

This article addresses comments made by ABC Radio Networks Sr. VP/Research & Development Bill McClenaghan (R&R 10/11) in response to an earlier article by Benchmark Company CEO Rob Balon, who proposed aided recall as a ratings research alternative (R&R 9/13).

The concept of aided recall is simple. In diary-based ratings methods, listeners are given a roster or list of stations in the area. Telephone respondents are given the list verbally. However, before decisions can be made about its utility, we must thoroughly investigate every aspect of the methodology.

The scientific method of knowledge requires systematic, objective, and repetitive investigations before an idea or phenomenon is accepted or rejected. At this time, we don't have the necessary evidence to accept or reject aided recall as a research alternative.

Balon said, "We need a ratings system that makes it as easy as possible for listening to be properly credited and reported As an industry we should stop playing ratings roulette and start trying to make the most of the opportunities our ratings process affords us." He noted the methodology has been used successfully in France and Australia and outlined how it would make ratings research easier for respondents, help eliminate errors and ascription, and address the problem of phantom or lost cume.

Balon also called for research into the effectiveness of aided recall. McClenaghan, on the other hand, has summarily dismissed the method. His subjective arguments might be perceived by some readers as universally accepted when, in fact, they are not.

Recall & Rebuttal

McClenaghan listed several reasons why aided recall won't work in radio research. Following is a summary of his main criticisms — some of which are paraphrased — along with my responses:

• The great majority of respondents would look at the roster once and then either lose or forget it.

This point must be accepted or refuted on the basis of reliable scientific data, not unsubstantiated generalizations. We don't know that respondents will lose the list. It seems as though this "problem" would be addressed in the design of the diary or in the approach used in a telephone interview.

• The average person listens to about three radio stations a week. Is a list of 100+ stations going to make it easier to recall the three stations he listens to?

What evidence exists that listeners will become confused by a list of stations in their market? Will listeners arbitrarily select stations despite what they listen to? The basis for this criticism is not clear.

• The number of radio stations listened to in an average week is less than the number of TV programs viewed in an average week. TV needs a viewing guide. Radio does not

The relationship between listening to radio stations and watching TV programs is not clear, nor is the relationship relevant.

• How will station managers react when their stations aren't listed first?

A list acceptable to every radio station manager may never be developed. Furthermore, what's the advantage of being listed first? Research must be conducted to determine if the station listed first would be recorded by listeners who never tune in the station.

• A roster of only metro stations would eliminate other stations in the ADI. How would station managers feel if their station was listed on only one of the metros' rosters?

Why couldn't a station be included on more than one list? This may be only a design problem. Diaries could include blank lines to allow respondents to record stations not included on the roster; telephone respondents could be offered the same opportunity.

• It would be impossible to provide an equal rotation of call letters using a roster. Anything other than an alphabetical listing of stations would make little sense to a respondent.

Again, what's the advantage of being listed first? This should be studied. Why not list stations by their frequency? Returning to McClenaghan's aforementioned TV analogy, note that many TV guides list programs in ascending order by channel number. Yet Channel 2 isn't the No. 1 TV station in every market where it's listed.

 A vote for aided recall is a vote for Arbitron diary research. Aided recall won't work with a telephone interview.

Aided recall may, in fact, be a vote for the diary approach, but we don't know that it won't work with telephone interviews until it's tested. What we're looking for is a valid and reliable method of collecting audience listening information, not a vote for or against a ratings company. Favoring one company over another is not the point. The point is favoring a re-

search method that produces the best information. It may be that both the diary and telephone can be used.

• . . . Aided recall "works" in Australia (diary) and France (telephone) . . . It was mentioned [by Balon] that aided recall was tried in France and quickly discarded because "the numbers of all stations tumbled."

McClenaghan misread Balon's article. Balon said, "About a year ago, Mediametre dropped the aided recall stimulus for one report. Overall results: The number of all stations tumbled. Not surprisingly . . . the aided recall element was reinstated."

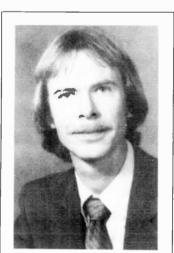
• If aided recall represented good research to measure radio in this country, one of the vendors — probably Arbitron — would be using it.

This conclusion is drawn from a fallacious syllogism that cannot be addressed.

Investigation Warranted

The available research related to phantom cume, diary entry errors, and listener confusion about radio stations indicates we need to investigate whether another ratings research method may be more reliable. With all due respect to McClenaghan, we cannot dismiss the idea of aided recall on unsubstantiated, subjective judgments. Ratings research, which is so important to radio broadcasters, must be systematically investigated using the scientific method.

An advantage of scientific research is that it's self-correcting — everything is subject to reassessment. We cannot say the methodologies used by Arbitron, Birch, or any other company are good simply because "they always have been." We must continually search for new and more accurate methods. Aided recall needs a closer look.



Roger Wimmer is President of Paragon Research, a Denverbased broadcast research firm specializing in customized programming and marketing research for radio stations nationally. He can be reached at (303) 922-5600.

Competitive Radio Markets

By Mike Henry Paragon Research

We received considerable response from R&R's recent coverage of Paragon's research to determine America's most competitive radio markets (R&R 9/20). Broadcasters mostly called or wrote to inquire how their market fared. It seems managing or programming a station in an overly competitive market is a point of interest for some, or maybe these people are renegotiating their 1992 contracts.

In our September installment, we ranked the 100 largest MSA radio markets by two separate criteria: listeners per station and number of stations. The most competitive markets ranked by listeners per station were all smaller markets, from Bakersfield (market No. 95) to Albuquerque (No. 78). Using the number of stations criterion, the most competitive markets were larger markets such as San Francisco (No. 4) and New York (No. 1).

Our research ventured deeper into the subject and determined the most competitive radio markets in two additional categories. MSA markets with populations of 2 million or more and MSA markets with populations of 1 million to 1,999,999.

Top 10 Stations 2 Million +

Here's a list of the 10 most competitive radio markets with populations of more than 2 million people. based on listeners per station.

	America's Most (MSA MARKETS POP				
Compet- itive Rank	Market	Listeners Per Station	# Of Stations	MSA Population	MSA Rank
1	SEATTLE-TACOMA	61,508	36	2,214,300	14
2	ST. LOUIS	64,256	32	2,056,200	16
3	SAN DIEGO	66,863	32	2,139,600	15
4	MIAMI- FT. LAUDERDALE- HOLLYWOOD	83,852	33	2,767,100	11
-5	HOUSTON- GALVESTON	84,751	35	2,966,300	10
- 6	BOSTON	96,836	33	3,195,600	9
7	BALTIMORE	100,990	20	2,019,800	17
8	ATIANTA	102,078	23	2,347,800	12
9.	SAN FRANCISCO	103,851	49	5,088,700	4
10	DETROIT	108,761	33	3,589,100	6

In terms of competitiveness among the largest markets. Seattle-Tacoma is the winner, followed by St. Louis and San Diego. Only one station among the five largest American markets (San Francisco) and three others in the Top 10 (Detroit, Boston, and Houston-Galveston) appear on this list.

Top 10 Stations 1 Million — 1,999,999

The most competitive markets with populations between 1 million and 2 million are:

America's Most Competitive Radio Markets

Compet- itive Rank	Market	Listeners Per Station	# Of Stations	MSA Population	MSA Rank
1	SALT LAKE CTTY- OGDEN-PROVO	32,481	31	1,006,900	38
2	SAN ANTONIO	36,990	29	1,072,700	35
3	NEW ORLEANS	40,842	26	1,061,900	36
4	COLUMBUS (OH)	44,940	25	1,123,500	34
5	NORFOLK- VIRGINIA BEACH- NEWPORT NEWS (VA)	47,983	24	1,151,600	33
- 6	INDIANAPOLIS	49,152	21	1,032,200	37
7	DENVER-BOULDER	49,891	32	1,596,500	24
8	CINCINNATI	51,774	23	1,190,800	31
9	PROVIDENCE- WARWICK- PAWIUCKET (RI)	53,100	24	1,274,400	28
10	KANSAS CITY	54,846	24	1,316,300	26

Salt Lake City-Ogden-Provo, the smallest market on this list, takes competitive honors in this category, with San Antonio close behind. The largest market in this category is Denver-Boulder (market No. 24). Next time, we'll look at two more categories: Markets with less than 500,000 people and markets between 500,000 and 1 million people.

Bill Graham.

We will miss

his heart,

his conscience,

his optimism,

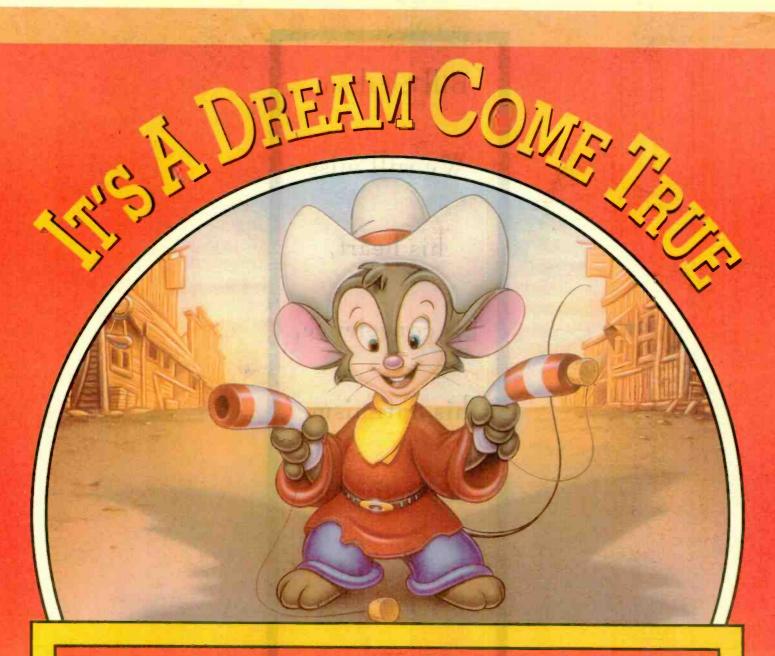
his activism,

his intensity,

and

his inspiration.

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PRODUCED BY DAVID FOSTER

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Phoenix

	Sp '91	Su '91
KNIX (Ctry)	10.4	9.1
KTAR (N/T)	6.7	8.6
KUPD (AOR)	7.4	7.1
KMLE (Ctry)	6.6	6.4
KOY-FM (CHR)	4.8	4.7
KKLT (AC)	5.6	4.6
KOOL-FM (Gold)	3.0	4.5
KKFR (CHR)	4.6	4.4
KDKB (AOR)	3.0	4.2
KFYI (N/T)	4.5	4.0
KVRY (AC)	3.4	3.9
KESZ (AC)	3.3	3.7
KSLX (CR)	4.9	3.6
KMXX (AC)	3.3	3.1
KOY (Nost)	4.3	2.8
KPSN (AC)*	4.0	2.3
KONC (Clas)	2.4	2.1
KGRX (AOR)	2.1	1.9
KLFF (BBnd)	1.5	1.9
KOOL (Gold)	1.5	1.7
KMEO (B/EZ)	.9	1.6
KXAM (Nost)	1.4	1.6
KPHX (Span)	.4	1.5
KUKQ (NR)	1.5	1.4
KSUN (Span)	_	1.0

*Formerly KMEO-FM

Portland

	Sp '91	Su '91
KUPL-FM (Ctry)	6.7	9.2
KKRZ (CHR)	9.2	8.9
KUFO (AOR)	7.0	7.4
KKSN-FM (Gold)	4.9	6.8
KINK (AOR/NAC)	8.2	6.2
KEX (AC)	10.1	6.0
KKCW (AC)	7.1	5.5
KXL (N/T)	4.3	5.2
KWJJ-FM (Ctry)	2.9	4.1
KKSN (Gold)	3.2	3.5
KXL-FM (AC)	2.9	3.5
KXYQ (CHR)	2.9	3.5
KGON (AOR)	4.2	3.4
KMXI (AC)	2.4	2.0
KWJJ (Ctry)	.8	1.8
KGW (Talk)*	2.8	1.6
KPDQ-FM (Rel)	2.0	1.4

Now simulcasts with KINK

Sacramento

	Sp '91	Su '91
KFBK (N/T)	10.6	10.7
KRAK-FM (Ctry)	9.7	9.4
KRXQ (AOR)	6.9	6.6
KSFM (CHR)	6.7	6.3
KYMX (AC)	4.9	5.7
KXOA-FM (AC)	4.6	5.6
KHYL (Gold)	4.8	5.5
KSEG (CR)	3.8	5.2
KWOD (CHR)	3.3	4.5
KGBY (AC)	3.8	4.4
KQPT (NAC)	4.0	3.2
KRAK (Ctry)	2.4	2.9
KCTC (B/EZ)	2.8	2.8
KZAP (AOR)	3.4	2.7
KGO (N/T)	1.7	1.7
KFRC (Nost)	1.7	1.2
KXOA (Gold)	1.4	1.1
KNBR (Talk)	1.3	1.0

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Cleveland

	Sp '91	Su '91
WMMS (AOR)	6.8	8.5
WLTF (AC)	9.9	7.6
WMJI (Gold)	7.2	7.6
WDOK (AC)	6.9	6.9
WZAK (UC)	6.8	6.1
WGAR (Ctry)	7.6	6.0
WNCX (CR)	5.7	5.8
WRMR (B/EZ)	4.4	5.3
WWWE (N/T)	5.0	5.2
WQAL (AC)	5.8	4.8
WPHR (CHR)	4.5	4.5
WJMO (UC)	1.4	3.1
WJMO-FM (CHR)	3.5	3.0
WNWV (NAC)	3.1	2.9
WCLV (Clas)	2.0	2.2
WEOL (N/T)	.6	1.8
WHK (N/T)	1.7	1.5
WERE (N/T)	2.0	1.4
WABQ (Rel)	1.4	1.1
CKLW (BBnd)	1.1	1.0
WONE-FM (AOR)	.7	1.0

Kansas City

	Sp '91	Su '91
KFKF (Ctry)	11.2	10.5
WDAF (Ctry)	10.3	10.4
KYYS (AOR)	9.0	9.2
KMBZ (N/T)	6.8	7.5
KPRS (UC)	6.1	6.2
KBEQ (CHR)	4.7	5.2
KCFX (CR)	3.9	4.8
KCMO-FM (Gold)	3.8	4.7
KCMO (N/T)	4.9	4.2
KUDL (AC)	3.9	4.0
KXXR (CHR)	3.7	4.0
KRVK (AC)	4.7	3.6
KLSI (AC)	3.0	3.4
KMBR (AC)	4.5	3.2
KPRT (Rel)	1.4	2.1
KXTR (Clas)	2.8	2.0
WHB (Gold)	2.3	1.4
KCCV (Rel)	1.1	1.3
KNHN (News)	1.4	1.1

San Jose

	Sp '91	Su '91
KGO (N/T)	7.9	8.5
KHQT (CHR)	7.1	6.9
KBAY (B/EZ)	6.2	6.3
KEZR (AC)	4.0	4.8
KOME (AOR)	3.9	4.8
KSJO (AOR)	4.7	4.7
KNBR (Talk)	3.6	4.2
KUFX (CR)	3.2	4.1
KCBS (News)	3.9	3.7
KARA (Gold)	4.8	2.8
KITS (NR)	2.4	2.8
KIOI (AC)	2.5	2.6
KMEL (CHR)	2.0	2.6
KOIT-A/F (AC)	2.7	2.6
KRTY (Ctry)	3.3	2.5
KFRC (Nost)	1.7	2.1
KBRG (Span)	2.4	2.0
KKHI-A/F (Clas)	2.1	2.0
KDFC-A/F (Clas)	2.1	1.8
KEEN (Ctry)	1.7	1.8
KSAN (Ctry)	2.0	1.8
KSOL (UC)	1.5	1.7
KDBK & KDBQ (AC)	2.0	1.6
KFRC-FM (Gold)	1.8	1.6
KSFO (Gold)*	.8	1.6
KKSF (NAC)	1.5	1.5
KAZA (Span)	1.2	1.3
KBLX-A/F (NAC)	. 9	1.3

*KSFO and KYA simulcast most

Denver-Boulder

	Sp '91	Su '91
KYGO-FM (Ctry)	11.3	9.6
KXKL-A/F (Gold)	5.6	7.9
KBPI (AOR)	6.0	7.1
KOA (Talk)	6.6	7.0
KOSI (AC)	6.8	6.6
KQKS (CHR)	4.7	6.5
KHOW-A/F (AC)	4.4	4.9
KAZY (AOR)	4.3	4.4
KECO-A/F (AOR)	7.6	4.2
KRXY-A/F (CHR)	3.4	4.1
KXLT (AC)	4.1	3.9
KRFX (AOR)*	3.8	3.1
KEZW (BBnd)	2.8	2.8
KYGO (Ctry)	1.4	2.4
KVOD (Clas)	3.0	2.3
KYBG-A/F (B/EZ)	1.8	2.2
KHIH (NAC)	2.3	2.1
KRZN (Nost)	1.4	2.0
KTCL (NR)	1.5	1.8
KDHT (AOR)**	.7	1.4

Switched to Classic Rock at

end of ratings period

"Switched to Country at
end of ratings period

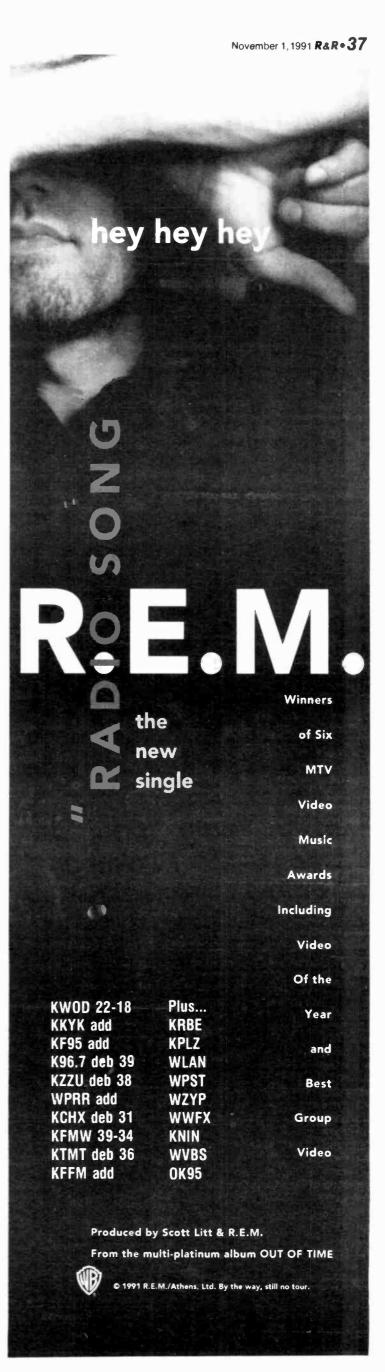
Milwaukee-Racine

	Op 51	00 0
WTMJ (N/T)	11.9	10.6
WOKY (BBnd)	7.5	7.7
WLUM (CHR)	7.3	7.6
WMIL (Ctry)	9.8	7.2
WKLH (CR)	4.9	6.3
WEZW (AC)	4.8	5.8
WKTI (AC)	6.5	5.7
WLZR-FM (AOR)	4.8	5.3
WZTR (Gold)	4.3	5.0
WLTQ (AC)	3.2	4.4
WMYX (AC)	4.9	4.1
WISN (Talk)	3.7	4.1
WKKV-A/F (UC)*	1.5	2.9
WQFM (AOR)	3.3	2.9
WFMR (Clas)	3.0	2.2
WMVP (UC)	1.8	1.5
WEMP (Gold)	1.3	1.0
WNOV (UC)	.9	1.0

Formerly WBZN-A/F (NAC)

Providence-Warwick-Pawtucket

	Sp '91	Su '91
WPRO-FM (CHR)	7.5	9.3
WHJY (AOR)	7.8	6.8
WWLI (AC)	7.1	6.1
WWBB (Gold)	5.6	5.9
WHJJ (N/T)	6.5	5.7
WPRO (Talk)	6.0	5.4
WSNE (AC)	5.8	4.7
WWRX (CR)	4.5	4.4
WPLM-A/F (BBnd)	3.7	4.1
WCTK (Ctry)	2.9	3.7
WBRU (NR)	3.0	3.3
WWKX (CHR)	3.1	3.1
WLKW (B/EZ)	2.0	2.8
WHIM (Ctry)	1.8	2.5
WFHN (CHR)	2.5	1.9
WBSM (N/T)	1.2	1.4
WZLX (CR)	.8	1.3
WALE (Talk)	1.4	1.2
WCRB (Clas)	.8	1.2
WBZ (N/T)	1.4	1.1
WODS (Gold)	1.5	1.1
WBCN (AOR)	1.1	1.0
WNBH (Nost)	.5	1.0



COMPACT DATA®

C&C Remix The Hits For December Release

olumbia is planning to release an album of new remixes by producers David Cole and Robert Clivilles (of C&C Music Factory fame) in early December. The disc, "Greatest Remixes Volume 1," features three new Factory tunes — "You Take My Breath Away," "True Love," and "Mind Your Business"—as well as their cover version of U2's "Pride (In The Name Of Love)."

The platter also sports a medley of C&C Music Factory's first three hits ("Gonna Make You Sweat," "Here We Go, Let's Rock And Roll," and "Things That Make You Go Hmmmm") as well as remixes of tunes by Seduction, the Cover Girls, and Sandee, among others.

Bowie Radio 1 B-Sides

David Bowie made his first live appearance on "Top Of The Pops" in many years last week with Tin Machine to perform their new single, "Baby Universal." (Rock Over London recalls Bowie's last TOTP appearance was back in the halcyon daze of "Starman.") The 12-inch version contains two songs the band recorded for a Radio 1 session — "Universal" itself and "A Big Hurt."

There's also a CD version available in a tin box featuring three more tracks from the session: "Stateside," "Heaven's Here," and the band's cover of Roxy Music's "If There Was Something."

Cocker Under Covers

The first European single from Joe Cocker's new album, "Night



C&C's Cole & Clivilles remix & remodel.

Calls," is the title track, customwritten and produced by Jeff Lynne. The album's other 11 tracks were produced by either Danny Kortchmar or David Tickle.

The LP includes suitably Cockerized versions of Elton John's "Don't Let The Sun Go Down On Me," Lennon-McCartney's "You've Got To Hide Your Love Away," Prince's "Five Women," Free's "A Little Bit Of Love," the Blind Faith classic "Can't Find My Way Home," and Gary Wright's "Love Is Alive" (ROL).

GIFT RAPT

INXS, Paula Abdul Set Special CD Packages

tlantic has created a limited number of INXS's forthcoming "Live Baby Live" CDs in special 6x12-inch cardboard jackets.

In addition to an artwork-laden copy of the mostly live disc (see R&R 10/11), the jewel box-free package features a four-color, 32-page booklet commemorating the band's recently completed "X" tour. (This booklet is unavailable in standard CD and cassette versions.) It's due to hit music stores November 5.

Meanwhile, Captive/Virgin has released special editions of Paula Abdul's "Spellbound" album inside CD-sized makeup compact cases with the LP's title on the top.

Measuring five-and-a-half inches in diameter, each of these truly



compact disc packages comes with a mirror, a snow-white cosmetic puff (emblazoned with the singer's name), a circular eight-page lyric 'n' photo book, and a black felt buffer (to protect the CD's playing side). The special packaging extends to the compact's black felt slipcase and outer box, the last of which lists the album's songs as "ingredients."

American Music

• "I'm Your Fan," the Leonard Cohen tribute LP, will be released in the U.S. by Atlantic on November 26. As previously reported (R&R 9/20), the 17-song collection features cover versions by R.E.M., John Cale, the Pixies, Lloyd Cole, and Nick Cave. Ian McCulloch's rendition of "Hey, That's No Way To Say Goodbye" ships as a single to New Rock stations November 4.

• Columbia recently released a five-song EP in support of the Kinks' new single, "Did Ya." Along with the title track, the disc features a live version of their 1964 song "Gotta Move," a rerecorded version of the band's "Days," "New World" (a new Ray Davies composition), and "Look Through Any Doorway" (a new Dave Davies tune).

• Geffen will release comedian Bill Cosby's "Oh, Baby" CD on November 12. The show was recorded at the Celebrity Theater in Anaheim earlier this year and centers on two topics: skiing and marriage

Miles Ahead

arner Bros. has set a November 5 release date for the soundtrack to the late Miles Davis's forthcoming film, "Dingo." As previously reported (R&R 3/9/90), Davis stars as a jazz bandleader who helps a struggling musician break into the big time. The soundtrack pairs Davis with arranger/conductor Michel Legrand as well as fellow trumpeter Chuck Findley.

Cocteaus To Geffen?

While the Cocteau Twins spend the next few days getting ready to sign a major deal (Geften is the current frontrunner), their former label, 4AD, announced plans to release a limited-edition Cocteaus CD boxed set next week.

Only 5000 copies of "The Singles Collection," which will have four previously unreleased tracks, will be issued in the UK. Capitol has set a suspiciously similar package for November 5 release in the U.S. (ROL).

London Beat

- Asia will release a live LP of material recorded at their Russian concerts on the Essential label in the UK on November 25.
- Erasure's next single from the UK chart-topping "Chorus" LP will be "Am I Right?" due November 25 and backed with three new tracks: "Carry On Clangers," "Let It Flow," and "Waitin' For Sex."
- Reading band Five Thirty released an EP titled "You" this week featuring the title track (produced by U2 associate Flood) as well as "Slow Train Into The Ocean" and "Cuddly Drug." The group's debut U.S. album ("Bed") just came out on the Atco/East-West label (ROL).

SEASONAL CDs

Innovative Compilations Start The Yuletide Rolling

here's an assortment of new Christmas song compilations designed to spice up your playlist this holiday season. Here's a preview of several of the more innovative releases:

- "A Lump Of Coal" (First Warning). This 11-song collection of newly arranged traditional classics features the Crash Test Dummies' "The First Noel," the Hoodoo Gurus' "Little Drummer Boy," the Odds' "King Of The Orient," and Henry Rollins's "Twas The Night Before Christmas," among others. (Call 212-925-7220 for more info.)
- "Yuletunes" (Black Vinyl). Sixteen alternative artists come together
 on this package of reinterpreted Christmas singalongs. Material Issue,
 Marti Jones & Don Dixon, Matthew Sweet, and the Cavedogs are among
 the artists featured. (Call 708-746-3767 for more info.)
- "Street Carols" (Street Gold). Jerry Butler, the Chi-Lites, Ronnie Spector, and the Spaniels are but some of the artists rendering doo-wop versions of yuletide favorites and original compositions on this 15-track collection. (Call 708-869-7363 for more info.)
- "The Stars Come Out For Christmas" (Steve Vaus Productions). This 24-song collection of traditional and newly penned tracks doubles as a fundraising project for children. (All proceeds go to local childrens hospitals to pay for patient care.) Stars who donated songs to the project include Willie Nelson, Ray Charles, Hank Williams Jr., Harry Connick Jr., the Commodores, Rosanne Cash, Reba McEntire, and Dolly Parton. (Call 800-HIT-SONG for more info.)

MUSIC DATEBOOK

MONDAY, NOVEMBER 11

- 1958 Hank Ballard records the original version of "The Twist"
- 1972 Allman Brothers Band bassist Berry Oakley dies in a motorcyle accident that occurs three blocks from the site of guitarist Duane Allman's fatal bike crash.
- 1989 Joe Cocker and Melissa Etheridge give free acoustic shows for newly liberated East Germans at the just-toppled Berlin Wall
- Born Mose Allison 1927, Andy Partridge (XTC) 1953

TUESDAY, NOVEMBER 12

- 1970 / The **Doors** make their last concert appearance as a quartet in New Or-
- 1984 / Madonna's "Like A Virgin" LP is released
- 1990 / Willie Nelson watches the IRS seize his holdings in six states irr-cluding a ranch, golf course, and recording studio to satisfy a \$6.5 million debt
- Born Booker T. Jones 1944, Neil Young 1945

WEDNESDAY, NOVEMBER 13

- 1968 The **Beatles** Yellow Submarine movie debuts
- 1987 The **California Raisins** release their debut LP
- 1990 Palm Springs CA Mayor Sonny Bono says he II investigate running for Senator. Ten months later, he officially declares his candidacy.
- Born, Aldo Nova 1956

THURSDAY, NOVEMBER 14

- 1987 / David Letterman cajoles Sonny & Cher into singing "I Got You Babe" on his TV show. It's the first time they've performed the tune in more than 10 years.
- 1990 / The Who's Pete Townshend confesses his bisexuality: "I know how it feels to be a woman because I am a woman. And I won't be classified as just a man."
- Born. Alec John Such (Bon Jovi) 1952

FRIDAY, NOVEMBER 15

- 1956 / Elvis Presley makes his film debut with the premiere of Love Me Tender
- 1990 Milli Vanilli producer Frank Farian publicly admits that Rob Pilatus and Fabrice Morvan never sang a note on MV's debut hit. The duo eventually return their Best New Artist Grammy.
- Born Alexander O'Neal 1953

SATURDAY, NOVEMBER 16

- 1973 / David Bowie hosts his first U.S. TV special on NBC
- 1978 / Queen perform "Fat Bottomed Girls" at Madison Square Garden while being circled by several scantily-clad women on bicycles.

SUNDAY, NOVEMBER 17

1970 / Etton John's New York concert is recorded and later released as his = 11/17-70 album.



U2's Bono a promosexual object?

- 1987/U2 pull an L.A. Coliseum audience member onstage to sing "People Get Ready" with them. He hands 'em a demo tape.
- Born Ronnie DeVoe (Bell Biv DeVoe, New Edition) 1967

— Paul Colbert

All Need Is You

"All I Need Is You' sounds great on the air. Radio needs a record like this. Not too dance, not too rock, not too alternative. It's a perfect CHR record."

JAMIE HYATT, PD KOY-FM/Phoenix

Beginning to fest well. #2 in callouts from 18-24 females after only a couple of weeks of airplay. Looks

STEVE DAVIS, PD WRVQ/Richmond

to be a BIG record for us."

"Blue Train covers all the bases. From dance to alternative to mainstream, it's a great transition record in all dayparts."

DUSTY HAYES, PD WABB/Mobile

"It's a hit here! Top 5 phones from lemales 25-34."
CHARLIE MICHAELS, PD KQIX/Grand Junction

"Blue Train brings a very welcomed sound to CHR radio. Top 10 phones from females 18-35. Santa Barbara has jumped aboard the Blue Train."
RICKY SUAVE, MD Y97/Santa Barbara

"Getting calls, all demos. I'm very excited that I'm playing Blue Train. This record has legs!"

PAUL CANNON, PD PRO-FM/Providence

'Every time we play it the phones smoke. 'All I Need Is You' will work on mainstream, dance, and rock-based CHRs.''

RANDY LOGAN, MD KRXY/Denver

Blue Train's 'All I Need Is You' is an uptempo, straight ahead, great sounding record.'

TRACY AUSTIN, MD B93/Austin

"Great sound. 'All I Need Is You' should take Blue Train to the top of the charts."

DANCIN' DALE, MD KZFM/Corpus Christi

"Great sound! 'All I Need Is You' is a Top 3 most requested song."

ROGER ALLEN, PD K96:7 Austin

NEW & ACTIVE 73/11

g	WNVZ add	PWR99 31-27	KZFM 28-24
	999KHI add	WKBQ 17-15	WABB 31-25
	WCGQ add	KRXY 14-12	WRVQ 28-25
	KPRR add	KIIS	96STO 19-13
	WMXF add	PWR106 20-18	KF95 28-24
j	WZYP add	KOY-FM 16	KSND 23-20
ľ	WJLQ add	KISN	KWOD 11-10 Hot
	KTUX add	0106	WJMX 39-36
	KKMG add	FLY92 33-29	KSMB 35-33
	KROC add	WQGN 35-31	KCHX 26-23
		WPST 31-27	WILN 40-34
do	WBXX deb 34	WSTW 29-26	KYYY 38-35
	WXKS 27-24		99KG 38-35
20	PRO-FM 25-23	K96.7 18-15	Y97 10-7 Hot

And Many More!

Z8

1001 BMC WHILE All Dights Beauty and

PRODUCED BY GEORGE DALY AND BLUE TRAIN
STATION TO STATION ACROSS THE NATION!

MUSIC

NATIONAL RADIO FORMATS

BONNEVILLE Ford Colley (312) 291-0110

BONNIE RAITT/I Can't Make You Love Me JAMES TAYLOR/Coppering MICHAEL W. SMITH For You

Soft AC BONNIE RAITT I Can't Make You Love Me JAMES TAYLOR Copperline MICHAEL W. SMITH/For You

AC Rock GENESIS/No Son Of Mine RDD STEWART Broken Arrow CHER Save Up All Your Tears SIMPLY RED Something Got Me Started KENNY LDGGINS/Conviction Of The Heart

BROADCAST PROGRAMMING Tom Casey (800) 426-9082

Modern Country/Country Lovin' MATRACA BERG It's Easy To Tell LIDNEL CARTWRIGHT/What Kind Of Fool SAMMY KERSHAW/Cadillac Style SHELBY LYNNE Don't Cross Your Heart DOUG STONE/A Jukebox With A Country Song MIKE REID/FII Stop Loving You

Super Country BAILLIE & THE BOYS Read Between The Lines MATRACA BERG It's Easy To Tell LIONEL CARTWRIGHT What Kind OI Fool DEAN DILLON/Don't You Even (Think About Leavin') SHELBY LYNNE/Don't Cross Your Heart SWEETHEARTS OF THE ROOFD Devil

Hot AC/Original AC/Ultimate AC/ The AC

BONNIE RAITT/I Can't Make You Love Me **COMMITMENTS** Try A Little Tenderness GENESIS/No Son Of Mine RICHARD MARX Keep Coming Back

Super Hits/Stereo Rock 38 SPECIAL Signs Of Love GENESIS No Son Of Mine RICHARD MARX Keep Coming Back

Hot Z Format GENESIS No Son Of Mine RICHARD MARX Keep Coming Back METALLICA Enter Sandman MOTLEY CRUE Home Sweet Home PRIMAL SCREAM Movin' On Up ROBBIE ROBERTSON What About Now

SMN

Robert Hall (800) 527-4892

The Heat 40 RICHIE SAMBORA Ballad Of Youth COMMITMENTS/Try A Little Tenderness CRASH TEST DUMMIES/Superman's Song RDD STEWART Broken Arrow

Star Station CURTIS STIGERS I Wonder Why ROD STEWART/Broken Arrow

Z Rock POISON/So Tell Me Why MDTLEY CRUE/Home Sweet Home (Remix) TESLA/Call It What You Want

The Touch JODECI/Forever My Lady D'JAYS Keep On Lovin Me MARIAH CAREY/Can't Let Go RUDE BDYS Are You Lonely For Me CHRIS WALKER Giving You All My Love FOURPLAY/After The Dance KEITH WASHINGTON Make Time For Love JENNIFER HOLLIDAY/I'm On Your Side SMOKEY ROBINSON Double Good Everything

Country Coast-To-Coast CDLLIN RAYE Love Me MARY-CHAPIN CARPENTER/Guing Our Tonight CLINTON GREGORY Satisfy Me & 111 Satisfy You

MARK CHESNUTT Broken Promise Laiku **SUPERADIO**

Dan Forth (212) 302-1100

PM DAWN Set Adrift On Memory Bliss RDD STEWART Broken Arrow

UNISTAR Chris Kampmeier (213) 460-6383

Unistar Country GEORGE STRAFT The Chill Of An Early Fall LITTLE TEXAS/Some Guys Have All The Love REBA MCENTIRE/For My Broken Heart

Adult Rock WHO Salurday Night's Alright ROBBIE ROBERTSON/What About Now U2 The Fly

Seger's Story



Bob Seger met with Unistar Radio Networks' Cindy Sivak recently to finalize plans for a three-hour career retrospective on the Capitol artist. "The Bob Seger Story," available to stations in the Top 170 markets, is slated to air November 15-17.

BRITAIN

- 1 U2/The Fly
- 2 VIC REEVES & WONDER STUFF/Dizzy
- 2 UNLIMITED/Get Ready For This
- 4 KIRI TE KANAWA/World In Union
- 2 5 M. PYTHON/Always Look On The Bright Side OI Life 6 B. ADAMS/(Everything I Do)
- I Do It For You SCORPIONS/Wind Of Change
- 8 LISA STANSFIELD/Change
- 9 PET SHOP BOYS/DJ Culture
- 10 GENESIS/No Son Of Mine

Moving Up

ENYA/Caribbean Blue MOBY/Go SLADE/Radio Wall Of Sound MARIAH CAREY/Emotions QUEEN/The Show Must Go On PAUL YOUNG/Don't Dream It's Over CARTER THE U.S.M./After The Watershed (Early Learning The Hard Way) CE CE PENISTON/Finally K. MINOGUE & K. WASHINGTON/If You Were With Me Now

CONGRESS/40 Miles The Network Chart, courtesy MRIB

AUSTRALIA

- JENNY MORRIS/Break In The Weather
- JIMMY BARNES/I Gotcha
- 3 YOTHU YINDI/Treaty
- NOISEWORKS/R.I.P. (Millie) 4
- CROWDED HOUSE/Fall At Your Feet
- 10 6 BABY ANIMALS/Rush You
- MELISSA/Sexy (Is The Word) HUNTERS & COLLECTORS/
- Where Do You Go **DEBORAH CONWAY/Under My**
- 10 GRACE KNIGHT/Fever

Most Added

J. BARNES & J. FARNHAM/When Something Is Wrong With My Baby INXS/Shining Star AMONG THIEVES/Faith In Love

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisberne, 8105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra.

CANADA

- 1 1 BRYAN ADAMS/ Can't Stop This Thing
- We Started TOM COCHRANE/Life Is A Highway
- GLASS TIGER/My Town
- ROBBIE ROBERTSON/What
- **About Now** GRAPES OF WRATH/I AM
- WORLD ON EDGE/Standing Push And Fall
- INFIDELS/100 Watt Bulb
- DEBBIE JOHNSON/I'll Respect
- 10 9 ODDS/Love Is The Subject
- 10 ACOSTA RUSSELL/Without Your Love

Most Added

WEST END GIRLS/Say You'll Be Mine GRAPES OF WRATH/You May Be Right **ALANIS/Walkaway**

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.



Director/Music Program

Weeks On

HEAVY

BRYAN ADAMS Can't Stop This Thing (A&M)	1
HAMMER/2 Legit 2 Quit (Bust It/Capitol)	- 2
JOHN MELLENCAMP Get A Leg Up (Mercury)	
METALLICA/Enter Sandman (Elektra)	1
TDM PETTY & THE Into The Great (MCA)	11
PRINCE & THE NEW Cream (Paisley Park WB)	
U2 The Fly (Island)	

EXCLUSIVES

PAULA ABDUL Blowing Kisses (Captive Virgin)	ADD
GENESIS/No Son Of Mine (Atlantic)	ADD
GUNS N' RDSES/Don 1 Cry (Gettern)	3
MARKY MARK & Wildside (Interscope)	5
RICHARD MARX Keep Coming Back (Capitol)	3
SKID RDW/Wasted Time (Atlantic)	3
VAN HALEN Top Of The World (WB)	4

BUZZ BIN

BIG AUDID DYNAMITE II/Rush (Columbia)	14
JULIAN LENNDN/Saltwater (Allantic)	4
NIRVANA/Smells Like Teen Spirit (DGC)	6
PM DAWN/Set Adrift On (Gee Street/Island)	7
RED HOT CHILI PEPPERS Give II Away (WB)	7

ACTIVE

BABY ANIMALS/Painless (Imago)	2
CHER/Save Up All Your Tears (Gellen)	3
COLDR ME BADD/All 4 Love (Grant/Reprise)	2
DIRE STRAITS/Heavy Fuel (WB)	ADD
EXTREME/Get The Funk Out (A&M)	2
FARM/Groovy Train (Site/Reprise)	15
FIREHOUSE/All She Wrote (Epic)	2
LITA FORD/Shot Of Poison (RCA)	.3
CHESNEY HAWKES/The One And (Chrysalis)	10
KLF/What Time Is Love? (Arista)	5
LENNY KRAVITZ/Stand By My Woman (Virgin)	7
NIA PEEPLES Street Of Dreams (Charisma)	3
PUBLIC ENEMY/Can't Truss (Det Jam/Cotumbia)	
ROXETTE/Spending My Time (EMI)	2
RUSH/Roll The Bones (Atlantic)	ADD
SHABBA RANKS I/MAXI PRIEST/Housecall (Epic) 6
SOUTHSIDE JOHNNY & /II's Been A (Impact)	2
RDD STEWART/Broken Arrow (WB)	4

ON

ALICE COOPER/Love's A Loaded Gun (Epic) NED'S ATOMIC DUSTBIN/Grey Cell (Columbia) ROBBIE ROBERTSON/What About Now (Geffen) SIMPLY RED/Something Got Me (Alco/EastWest) TRANSVISION VAMP/(I Just Wanna) (MCA) VOICE OF THE BEEHIVE Monsters (London/PLG) 2 CHRIS WHITLEY Big Sky Country (Columbia)

STRESS

BOYZ II MEN/It's So Hard To Say (Motown)	2
MARIAH CAREY/Emotions (Columbia)	8
EMF/Lies (EMI)	11
INXS/Shining Star (Atlantic)	ADD
JESUS JONES/Real, Real, Real (SBK)	13
NAUGHTY BY NATURE (0 P.P. (Tommy Boy)	11
OZZY OSBOURNE No More Tears (Epic)	8
QUEENSRYCHE/Another Rainy Night (EMI)	5
R.E.M./Radio Song (WB)	6
SALT-N-PEPA/Let's Talk About Sex (Next Plateau)	10
SCORPIONS/Send Me An Angel (Mercury)	3

HOT NEW VIDEOS

HAMMER/2 Legit 2 Quit (Bust It/Capitol)	2
PAULA ABOUL/Blowing Kisses . (Captive/Virgin)	ADD
GENESIS/No Son Of Mine (Atlantic)	ADD
INXS/Shining Star (Atlantic)	ADD
JULIAN LEMMON/Salbuster (Attacke)	

ADDS

PAULA ABOUL/Blowing Kisses. (Captive/Virgin) GENESIS/No Son Df Mine (Atlantic) INXS/Shiming Star (Atlantic) RUSH/Roll The Bones (Atlantic) DIRE STRAITS/Heavy Fuel (WB)

Sal LoCurto, Director/Music Programming Norman Schoenfeld, Director/Talent & Artist Relations

FIVE STAR

RDBBIE RDBERTSDN What About Now (Geffen)

GREATEST HITS

BEACH BDYS/Crocodile Rock (Polydor PLG) CDMMITMENTS/Try A Little (Beacon MCA) GLDRIA ESTEFAN Life For Loving You (Epic) AMY GRANT That's What Love is For (A&M) JDHN MELLENCAMP Get A Leg Up (Mercury) RDD STEWART/Broken Arrow (WB) LUTHER VANDRDSS Don t Want To Be A (Epic) 12

HEAVY

C. DION & P. BRYSON Beauty And (Epic) R. FLACK w/M. PRIEST Set The (Allantic)
PRINCE & THE NEW... Cream (Paisley Park/WB) BDNNIE RAITT 1 Can I Make You Love (Capitol) ADD SMOKEY ROBINSON Double Good (SBK) SIMPLY RED Something Got Me Started (EastWest) CURTIS STIGERS I Wonder Why (Arista) JAMES TAYLDR/Copper Line (Columbia) KARYN WHITE/Romantic (WB) 11

WHAT'S NEW

CHER/Save Up All Your Tears (Geffen) HARRY CONNICK JR. Blue Light Red (Columbia) JULIA FORDHAM/Love Moves In (Virgin) NANCI GRIFFITH/Late Night Grande Hotel (MCA) BETTE MIDLER Every Road Leads (Atlantic) ADD RDXETTE/Spending My Time (EMI) ADD SOUTHSIDE JOHNNY &...At's Been A (Impact) TIMA TURNER Love Thing (Capitol)

ZUCCHERD w/P. YOUNG/Serza (London/PLG)

ARTIST OF THE MONTH

KENNY LOGGINS/Conviction Of The (Columbia) ADD

Information current as of October 29.

11,7 million households Les Garland, VP/Programming Mike Cooper, consultant

- 1 1 2 LIVE CREW/Pop That Coochie (Luke/Atlantic)
- 2 2 GETO BOYS/Mind Playing Tricks (Rap-A-Lot) 3 3 JODECI Forever My Lady (Uplown/MCA)
- 4 4 BOYZ IF MENATS SO Hard To Say (Motown)
- 5 5 N.W.A./Alwayz Into Somethin' (Priority) 6 6 M.C. BREED & DFC/Ain't No (SDGE/Ichiban)
- 7 CHUBB ROCK Just The Two Of Us (Select)
- 7 8 TKA Louder Than Love (Tommy Boy)
- 10 9 PUBLIC ENEMY/Can't Truss (Del Jam/Columbia) - 10 PRINCE & THE... (Get Off (Parsley Park/W8)

Most requested for the week ending October 25

CONCERT PULSE Avg. Gross Doe Artist

r oo. Artist	(in 000s)
1 ROD STEWART	\$700 9
2 JANE'S ADDICTION/	
"LOLLAPALOOZA"	\$495.4
3 VAN HALEN	\$445.2
4 PAUL SIMON	\$287.5
5 GLORIA ESTEFAN & THE	
MIAMI SOUND MACHINE	\$278 1
6 STING	\$263.3
7 ZZ TOP	\$231.2
8 STEVE MILLER	\$228 6
9 YES	\$2153
10 DIANA ROSS	\$2123
11 DON HENLEY	\$1973
12 TOM PETTY & THE	
HEARTBREAKERS	\$1972
13 GEORGE STRAIT	\$1903
14 MICHAEL BOLTON	\$186.9
15 BEACH BOYS	\$1815

New Tours

Among this week's new tours-

BILLY BRADO MATERIAL ISSUE
BRUCE COCKBURN
MARC CORN
COLOR INE BADO
LEAVING TRAINS
BISTER DOUBLE HAPPINESS

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631



if you want to run cool, you've got to run on...

"heavy fuel"



TRACK: 6
Added to "Active Rotation"
At MTV-First Week

dire straits

from the album <u>on every street</u>-over four million copies sold worldwide in its first week.

produced by mark knopfler and dire straitS

1991 MARNER BROS. RECORDS INC. BETTER MELEAGE and LOWER EMISSIONS



WATCH FOR THE NEW VIDEO!





LON HELTON

Testing For Gold

Shane Media has tabulated national music research from 2793 Country stations and compiled its "Certified Country Gold" list of the Top 750 tunes.

Shane Media President Ed Shane says the Top 750 are much more mainstream than today's country music. "That's to be expected because established artists like Alabama, Don Williams, and Ronnie Milsap have lots of songs

that have been tested over a long period of time," he notes.

Indeed, Alabama tops the list with 29 songs in the Top 750. Others with more than 20 tunes on the list are Don Williams, 26; George Strait, 24; Ronnie Milsap, 23; and



Ed Shane

Kenny Rogers, 22. Stressing that, at least to some degree, Country remains an artist-driven format:

- 22 acts placed 10 or more songs on the list.
- 42 artists have only one song on the list.
- Randy Travis has four songs, Alabama and Anne Murray each have three, and Milsap has two in the Top 20.

Interestingly, Garth Brooks's highest entry is "If Tomorrow Never Comes" at 87; Alan Jackson's highest is "Here In The Real World" at 88. Shane points out that's to be expected given the nature of testing. "These and other new artists will climb the chart as additional testing is done."

Before you plug anybody's research into your music system, Shane emphasizes that rotations are critical. "The most important elements of 'Certified Country Gold' . . . are the Power, Secondary, Tertiary, and Feature rotations [that] have been assembled to reflect the tastes of today's Country listener."

TOP & BOTTOM 20

'Certified Country Gold'

No. 1-20...

RANDY TRAVIS/Forever And Ever, Amen JUDDS/Grandpa MEL McDANIEL/Louisiana Saturday Night RANDY TRAVIS/It's Just A Matter Of Time ANNE MURRAY/I Just Fall In Love Again EDDIE RABBITT/You And I ANNE MURRAY/Danny's Song RANDY TRAVIS/On The Other Hand **CONWAY TWITTY/Slow Hand** WILLIE NELSON/City Of New Orleans ALABAMA/Mountain Music GEORGE STRAIT/You Look So Good In Love ALABAMA/If You're Gonna Play In Texas RONNIE MILSAP/Smokey Mountain Rain ANNE MURRAY/Could I Have This Dance TANYA TUCKER/Love Me Like You Used To ALABAMA/When We Make Love DOLLY PARTON/I Will Always Love You RANDY TRAVIS/Deeper Than The Holler RONNIE MILSAP/I Wouldn't Have Missed It For The...

...& 731-750

GARTH BROOKS/Not Counting You HIGHWAY 101/Walkin', Talkin', Cryin', Barely Beatin'... **EDDY RAVEN/A Little Bit Crazy** STEVE WARINER/Small Town Girl RONNIE MILSAP/My Heart ALAN JACKSON/Chasin' That Neon Rainbow PAUL OVERSTREET/Daddy's Come Around JOHN DENVER/Take Me Home, Country Roads JUICE NEWTON/Love's Been A Little Bit Hard On Me **KENNY ROGERS/Crazy** MERLE HAGGARD/Mama Tried OAK RIDGE BOYS/Fancy Free DON WILLIAMS/Back In My Younger Days WAYLON JENNINGS/Wrong CONWAY TWITTY/Rest Your Love On Me STEVE WARINER/When I Could Come Home To You JOHN CONLEE/I Don't Remember Loving You T.G. SHEPPARD/Fooled Around And Fell In Love EMMYLOU HARRIS/Pledging My Love KEITH WHITLEY/Miami, My Amy





WTDR Rolls Out A New Promo

TDR/Charlotte has launched a new advertiseroriented campaign with a three-pronged attack: Familiarize the agency/client with WTDR; tout Country's growth and popularity; and take a shot or two at crosstown rival and market leader WSOC.

One flier features a 30-year-old picture of **George Jones** on its cover labeled "Old Sequins." It opens to "Young Studs" in bold letters across a photo of **Alan Jackson**. The copy begins, "This ain't your daddy's country sound! Today's artists are attracting a younger, hipper audience. When national advertisers like Coca-Cola and 'Monday Night Football' start signing the new country superstars, you *know* Country has arrived!"

Featured on other fliers:

- An early photo of Jerry Lee Lewis labeled "Old Cat." The inside says "Young Lions" across a picture of Highway 101.
- A snapshot of a young Hank Thompson with "Old Chords" across it Inside are the Sweethearts Of The Rodeo with the line "New Vocals,"

Overviews And Updates

Early summer returns show the Arbitron book was kind to a number of Country stations. Here's an overview, providing — among other things — stations' spring-summer moves (in parentheses).

- WYRK/Buffalo (11.6-11.1) won the 12+ race for the third consecutive sweep, notching its first ratings "hat trick." (What's more, the spring book marked the station's first back-to-back victories.) WYRK also led 25-54 for the second consecutive outing, extending its Spring '91 lead to two shares.
- KSCS/Dallas (11.0-10.5) extended its 12+ winning streak to seven victories. Third-place KPLX (6.2-6.0) suffered its third consecutive down book, but gained 25-54 to post its best figure in the demo since last fall. KSCS won 25-54 for the second consecutive time; KPLX, trailing more than four shares, ranked third.
- KYGO-FM/Denver (11.3-9.6) once again topped the 12+ and 25-54 ratings an accomplishment it's managed five of the last six sweeps. The Winter '91 "war" book

was the only exception. Interestingly, 100kw FM AOR KDHT—which switched to Country near the end of the summer sweep—became KYGO-FM's first FM competitor since July 1987, when KBRQ-FM changed to Classic Rock (KBRQ-FM's now the market's No. 2 12+ station.)

• KILT-FM/Houston (9.5-8.2) notched its second straight 12+ win, edging No. 2 finisher KIKK-FM (7.0-8.1) for the second consecutive time. This marks the fourth time in the last six sweeps the pair finished in the top two slots (with each station having won the 12+ race three times). The six 25-54 contests also have been evenly divided, with KILT-FM winning the last two. KILT-FM's demo lead, which was more than two-and-a-half shares in Spring '91, is down to less than one share.

It will be extremely interesting to see what effect format newcomer "Easy Country" KKBQ-AM & FM has on the ratings.

• WAMZ/Louisville (19.5-17.9) continued to dominate its market. In the last 15 ratings periods (going back to Winter '88), it's won the 12+ race 12 times and the 25-54 contest every time.

• KNIX/Phoenix (10.4-9.1) remained No. 1 12+, while KMLE (6.6-6.4) checked in fourth. KNIX led the market 25-54, despite falling three shares from Spring '91. KMLE, off .2 in the demo, again placed second. The 25-54 gap between KNIX and KMLE narrowed from more than four shares to just under a share-and-a-half

• KFRG/Riverside-San Bernardino (8.3-10.1) surged back to the top, notching its third 12+ win in the station's eight Country books. And it did so convincingly, leading second place 12+ finisher CHR KGGI by nearly three shares. KFRG also nearly doubled the 25-54 numbers of the demo's No. 2 finisher. AOR KLOS/Los Angeles.

Stick this on your playlist ...these stations did!



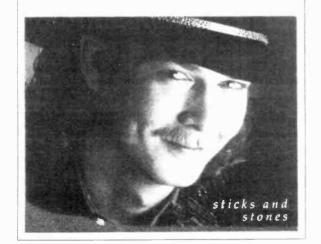


KRMD WTHI WTNT **KTPK KKYR WTCM KNUE** KV00 KIXS KFDI WACO **KZSN** KWOX **KLUR** WUSQ KRKT **WTQR KRST KQDY KUZZ** KHAK **KVOC KCLR** KUUY WHOK KALF WAVC **KUGN** WAXX **KNAX** WYNG KUAD **KVOX** KEKB **KWMT KMIX WFMS** KHAY WNWN **KMLE KFKF** KNIX WASKFM **KWJJ WMIL** KNCQ **KEEY KKAT KCJB KSOP KXXY KRTY** WOW **KMPS WXCL KRPM** WGTC **KDRK** KTTS **KORD WFMB KXDD** WIL

TRACY LAWRENCE

"sticks and stones"

TRACY LAWRENCE



127 Adds First Week

The most added debut single by a new artist in chart history!

Breaker Chart Debut 44



Produced by James Stroud

From the Atlantic release Sticks and Stones In Stores: November 12





NASHVILLE THIS WEEK

'TIS THE SEASON

Taping, Touring For The Holidays

With Thanksgiving just around the bend and Christmas closing in fast, 'tis the season for food, fun, family, and friends. But for artists, it's business as usual - lots of taping and touring, and maybe a little time off. Here's what's doing this holiday season.

• The Oak Ridge Boys and Marie Osmond kick off their second annual Magic Of Christmas concert series December 5 in Battle Creek, MI. The 14-city tour, which ends December 21 in Nashville, will again benefit the Feed The Children organization. Concertgoers are encouraged to bring nonperishable items to be distributed throughout their state. Last year's tour netted more than 1.25 million pounds of food.

· Larry Gatlin & The Gatlin Brothers take to the yuletide road

again this year with their Country & Christmas Tour beginning November 22. Sarasota, FL; Galveston, TX: and Costa Mesa, CA are among the 16 dates the Gatlins will play with sister LaDonna. The foursome will team up with local choirs and symphonies in each market during their fourth annual tour, which wraps up December 21.

• Kenny Rogers heads for the warmth of Fort Lauderdale on the first leg of his annual Christmas tour, which covers eight cities over a monthlong period. Mark Chesnutt will join Rogers on this year's tour, which begins November 29 and ends after Christmas in Ohio.

Tidings On The Tube

 Reba McEntire sends out yuletide wishes in "Reba McEntire's Christmas Card," a 90-minute TNN special scheduled to air Christmas Eve. Labelmates Vince Gill and Trisha Yearwood and the U.S. Army Band will join McEntire at the Grand Ole Opry for the show, which will be taped in front of a live audience November 26. Call (615) 889-6611 to make taping reserva-

• Ricky Van Shelton taped a special holiday video last month for "I'll Be Home For Christmas, from last year's "Ricky Van Shelton Sings Christmas" LP. The clip, filmed in Shelton's cabin on his Tennessee farm, is set for release in late November. Shelton's halfhour TNN Christmas special, "Ricky Van Shelton Sings Christmas." will be rebroadcast December 10.

• Steve Wariner will tape a new TNN Christmas special, "Christmas Memories With Steve Wariner," on November 6. During the show, Wariner will perform old favorites such as "Let It Snow" as well as original compositions, including "Our Savior Is Born" and 'On Christmas Morning." Mike Reid is Wariner's special guest for the program, which is set to air December 16.

Country Carols

Warner Bros./Nashville artists Randy Travis, Kenny Rogers, Brenda Lee, Holly Dunn, the Texas Tornados, the Forester Sisters. Dwight Yoakam, Emmylou Harris, Michael Martin Murphey, and a sleighful more appear on WB's "Christmas Sampler" pro-CD, which is set for release November

The compilation, which will be shipped to all R&R reporting stations, features 22 Christmas favorites including "Santa Claus Is Coming To Town," "I'll Be Home For Christmas," and "Rudolph The Red-Nosed Reindeer," as well as some Christmas country originals.

Bits & Pieces

• Davis Daniel recently put himself in the president's shoes - literally. While in Houston for a performance, Davis met internationally renowned bootmaker Rocky Karroll, who offered to make a pair of boots for him but couldn't have them ready by showtime that evening. After measuring Daniel's feet, Karroll realized he wore the same size as George Bush - so he lent Daniel a custom pair he'd just crafted for the president. Daniel wore the black leather high-tops adorned with gold GWB initials and a red, white, and blue elephant at Willie's Nightlife that night and returned them for shipment to the White House the next day.

-Lorie Hollabaugh



ROAD CREW — Atlantic/Nashville staffers were on hand for the L.A. leg of Atlantic's Road Show with Tracy Lawrence and Karen Tobin. The two new artists have performed showcases in Atlanta, Dallas, and Chicago as well. Pictured after the At My Place show are (I-r) the label's Bryan Switzer and Carole Lee Hoffman, Lawrence, Atlantic/Nashville President Rick Blackburn, Tobin, and the label's Sam Harrell and Bob Heatherly.



ROOTING FOR REID — When Columbia artist Mike Reid (c) played a showcase at Nashville's Ace Of Clubs, some of Music City's finest tunesmiths turned out for the show. Flanking Reid after his performance are Kevin Welch (I) and Harlan Howard.

The Remingtons

NEW ARTIST FACT FILE

Label: BNA Entertainment

Current Single: "A Long Time Ago" Current Album: "The Remingtons"

Management: Vector Management Booking: None vet



Background

· Group members Jimmy Griffin, Rick Yancey, and Richard Mainegra have spent most of their lives making music. Griffin recorded solo in the early '60s, but gained fame as a founding member of the pop group Bread. In the late '80s he also formed another group, Black Tie, with Randy Meisner (Eagles and Poco) and Billy Swan.

· Yancey and Mainegra first enjoyed success as part of the '70s group Cymarron, which hit big "Rings" (written by WB/ Nashville VP/GM Eddie Reeves) in

Signing

 The group actually began playing together in Nashville as a way to make demos of songs they were pitching to others. But when Maypop's Cliff Williamson heard their harmonies, he paired them with producer/writerJosh Leo. Leo immediately alerted RCA's Joe Galante, and an audition was arranged. Galante signed them to BMG's new label, BNA Entertainment, after just one song.

· "So many things are involved in getting a music career off the ground," said Griffin. "It's like a golf swing — there are 13 different things you have to remember to do to have a perfect swing. If one of them's missing, you miss the ball. We're lucky because we have the best producers, label, management, etc. to help us now."

Songs

• The Remingtons wrote or cowrote every song on their debut LP. Individually, they've had their songs covered by artists like Elvis, Reba McEntire, and Conway Twitty. Griffin currently has a Restless Heart single ("You Can Depend On Me") on the charts.

'We've all been down the road enough to have experienced the ins and outs of relationships. That's real important because that experience is what songs are born out of. I don't even know how to total all of the vocal experience the three of us have," said Yancev.

• The trio already has enough material to fill another album. But group members hope to write more new material soon. "You just can't do it all the time, though," said Yancey. "It's like reloading a gun. You've got to live awhile and then write awhile."

Larry Pareigis, MD Video Program Administrato

Weeks On

HEAVY

DAVIS DANIEL For Crying Out Loud (Mercury) 15 VINCE GILL Look At Us (MCA)
ALAN JACKSON Someday (Arista GEDRGE JDNES You Couldn't Get The (MCA) LITTLE TEXAS Some Guys Have All The Love (WB)
PATTY LDVELESS Hurt Me Bad (In A...) (MCA)
LDRRIE MORGAN A Picture Of Me. (RCA) R. ROGERS & C. BLACK Hold On Partner (RCA) MARTY STUART Templed (MCA)
PAM TILLIS Pul Yoursell In My Place (Arista)
TRAVIS TRITT Anymore (WB) STEVE WARINER Leave Him Out Of This (Arista) K. WHITLEY & E.T. CONLEY Brotherly Love (RCA) 111
TRISHA YEARWOOD Like We Never Had (MCA) 111

ADDS

Information current as of October 28

COUNTRY

1 YEAR AGO

● No. 1: "You Really Had Me Going" — Holly Dunn

5 YEARS AGO

● No. 1: "Touch Me When We're Dancin''' - Alabama

10 YEARS AGO

● No. 1: "Fancy Free" — Oak Ridge Boys (2nd week)

15 YEARS AGO

No. 1: "Cherokee Maiden" - Merle Haggard

Bob Baker, Director/Operations
Ric Trask, Program Manager

TOP 10

2 1 MARTY STUART Tempted (MCA)

2 TRAVIS TRITT Anymore (WB)

VINCE GILL LOOK At Us (MCA) 4 ALAN JACKSON Someday (Arista)

5 NEAL McCOY This Time I Hurt (Atlantic)
6 LITTLE TEXAS Some Guys Have Ail (WB)

7 HAL KETCHUM I Know Where Love Lives (Curb) 8 STEVE WARINER Leave Him Out Of This (Arista)

SAMMY KERSHAW Cadillac Style (Mercury)

9 10 REBA McENTIRE For My Broken Heart (MCA)

HEAVY

JOHN ANDERSON Straight Tequila Night (BNA) MATRACA BERG IT S Easy To Tell (RCA)

JAMES BLUNDELL Time On His Hands (Capitol)

BRODKS & DUNN My Next Broken Heart (Arista) MARK COLLIE She's Never (MCA) BREAKOUT/6 DAVIS DANIEL For Crying Out Loud (Mercury)
CHARLIE DANIELS Little Folks (Epic)
MARTIN DELRAY Little s White Lies (Atlantic) JOHN DENVER Potter's Wheel (Windstar) DESERT ROSE BAND You Can Go (Curb MCA) 10 DIAMOND RID Mirror Mirror (Arista)

JOE DIFFIE Is It Cold In Here (Epic) ADD DEAN DILLON Don't You Even (Think ...) (Atlantic) HDLLY DUNN NO One Takes The Train Anymore (WB) 9
HIGHWAY 101 The Blame (WB) 13 JJ WHITE Heartbreak Train (Curb) GEDRGE JONES You Couldn't Get (MCA) JIM LAUDERDALE Maybe (WB)
CHRIS LEDDUX Work in Main's Dollar (Capitol)
EDDIE LONDON Uninvited Memory (RCA PATTY LOVELESS Hurt Me Bad (In A) MCA KATHY MATTEA Asking Us To Dance Mercur,
LDRRIE MDRGAN A Picture O' Me (R. A) MARK D'CONNOR Bowie (WB) DDLLY PARTON Eagle When She Files (Columbia)
PIRATES DF THE MISSISSIPPI Fighting (Capitol)
REMINGTONS A Long Time Ago (BNA) R. ROGERS & C. BLACK Hold (RCA) BREAKOUT/5 SAWYER BROWN The Old (Curb Capitol) PICK/ADD DAWN SEARS Good Goodbye (WB) 8 BDB SEGER The Real Love (Capitol) RICKY VAN SHELTON Keep It Between (Col.) SWEETHEARTS OF THE RODED Devil And (Col)
TEXAS TORNADOS IS Anybody Goin To (WB) PAM TILLIS Put Yourself in My Place (Arista) KAREN TOBIN Carolina Smokey Moon (Atlantic) 7
MICHAEL WHITE Professional Fool (Reprise) 4DD
K. WHITLEY & E.T. CONLEY Brotherly Love (RCA) 13 TDM WDPAT Back To The Well (Epic) TRISHA YEARWOOD Like (MCA) BREAKOUT/13

Breakout Videos and Picks (Pick Hits of the Week) receive videos also receive heavy rotation

Information current as of November 1

BILL GRAHAM

WE WILL MISS YOU.

THANKS
FOR SO MANY GREAT YEARS.









JOEL DENVER

FROM THE MAILBAG

Adjusting For The Future

With almost as many ways to program as there are markets and stations, CHR has become a complicated format. Strategies for future success also vary widely. The following letter from former KKBQ/Houston Director/Operations Dave Elliott presents a point of view different from that of Jeff Pollack (R&R 9/13) as well as some programmers interviewed in my "PD Forum" (R&R 10/18,

Cycle Begins Again

The '90s have been a time of adjustment for the radio industry. The '80s kicked off a technology boom that will continue through the remainder of this decade. This boom has shifted the ground we stand upon. Many of its effects are being felt for the first time. The radio industry, whose immediacy has always been a promoted benefit, has been slow in adjusting to recent shifts. As a result, many stations are seeing shares dwindle.

The contemporary radio market, like any market, has proven to be cyclical. Some feel CHR is simply in the declining phase of the cycle and, given time, will take the upswing once again. This may be true. However, given the conditions we face today, future CHR success will require renewed understanding of the audience and greater skill executing the format.

Examining Conditions

Increased competition has sliced everyone's share of the pie into smaller pieces. When KIIS-FM signed on in Los Angeles and eventually grabbed a 10 share in Arbitron, neither KPWR (Power 106), KKBT, nor KQLZ (Pirate Radio) were forging their share of the market. When KKBQ signed on the

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Intense media exposure has sensitized the audience to the messages we're sending. Consumers don't know what to believe anymore, so they don't believe much of anything

-Dave Elliott

air in Houston, KRBE was an AC station and KLTR, KHMX, and KBXX didn't exist.

We must realize that as new options are introduced to the public, competition will quickly fragment the market. Recent advances in



Dave Elliott

the cable TV industry will soon expand the number of television stations available to the consumer. As a result, MTV is preparing to split into three separate channels, further fragmenting the cable mar-

Increased pressure to perform within the 25-54 demographic is another condition we face today. Many station owners feel they can't survive financially without achieving success within this demo. Traditionally, CHR has targeted a 12-34 demographic (with an emphasis on 12-24). Demands from management to deliver 25+ numbers have forced many CHR stations to shift from a 12-24 base to a 25-54 focus (emphasizing 25-34).

At the same time, research now shows a musical "generation gap" between the 12-24 and 25-34 age cells. This has made it increasingly difficult for a station to attract the wide demographic range it once

What Caused The Gap?

Synthesizers, drum machines, and samplers, now available to the masses, have been used to create new musical genres of dance (Bobby Brown, Paula Abdul) and rap (Hammer, C&C Music Factory)

These genres attracted a large segment of the 12-24 demo, but they repelled a large segment of the 25-34 cell. The 25-34s, less receptive to the newer musical genres, are more receptive to the acousticmore familiar with. We also must consider that higher levels of ethnic composition in larger markets further fragment the au-

As a result of these conditions, a growing number of CHR stations face "do or die" crossroads in 1991. Some stations have already abandoned the format, while others will bail out soon. As principles of economics (supply and demand, survival of the fittest) force weaker competitors out of the format, the CHR market can reconsolidate, and the life cycle will begin again.

The current phase of the CHR life cycle shows an increasing number of stations targeting more specific segments of the 12-34 demographic. Generally speaking, this means going for a 12-24 target or a 25-34 target. It appears most are choosing the upper end of this spec-

Securing The Upper End

As the radio market becomes more competitive, marketing will become more crucial. Intense media exposure has sensitized the audience to the messages we're sending. Consumers don't know what to believe anymore, so they don't believe much of anything. To make an impact, successful marketers will have to hit the consumer at an emotional level and send specific messages promoting the benefits of their products.

Along these lines, the format will have to adapt its presentation. For a station to click in consumers' minds, it must match their mood and identity. Radio stations create atmospheres. Today, most CHR atmospheres feel like video arcades or amusement parks. The format needs to back off the accelerator a bit and create an atmosphere the 25+ audience can be more comfortable with.

This is not to suggest the format should wimp out the presentation

Issues & Ideas

We're starting a semi-regular feature called "Issues & Ideas," a forum to express your thoughts on current issues pertaining specifically to CHR. Send your "Issues & Ideas" - limited to five paragraphs, please - to Joel Denver, R&R, 1930 Century Park West, Los Angeles, CA 90067 or fax to (310) 203-9763. In either case, please forward a photo of yourself.

Lifting The Down Cycle

To fix problems, you have to examine what causes them, according to former KKBQ/Houston Director/Operations Dave Elliott. To help stations ride out CHR's current down cycle, he suggests PDs:

- Realize the marketplace is more competitive
- Understand the demographic appeal of certain music genres
- Stay current but evaluate selective use of oldies
- Don't program by numbers; radio is an art form.

and start playing a bunch of Adult Contemporary crossovers. Listeners expect CHR to be fun and uplifting. That's why they come to the format. Classic Rock stations maintain tempo and edge, yet attract adult demographics.

Also consider that the 25-34 demo doesn't absorb the amount of current product CHR traditionally injects into the system. Their musical lifestyles aren't as active as younger listeners. Industry demands, expectations, and the number of labels lure many stations into adding more current product than necessary.

As a result, many CHR stations are stuck with a large percentage of marginal "filler" currents. (Check the callout research. If it were a report card, how many songs would be A or B students? Maybe half, at best.) In this competitive environment, marginal product will produce marginal ratings.

Maintain Posture

A contemporary format targeting adults can still take an aggressive current music stance. The ability to break new music and lead the way has always been an advantage of the format. It helps create excitement. Programmers simply need to exercise greater discipline when competing with other adult formats that tend to be more scrutinizing of their product.

Remember, adults prefer pop/ rock music and are largely repelled by rap and hard dance music. Keep in mind rap and dance music, in any amount, may position your station right out of the mindset of many 25+ listeners.

Adult-targeting CHR can use oldies to help balance and position the station. MTV has been around for 10 years now. This roughly coincides with the start of the current CHR cycle we're riding. A 10-year library of oldies exists, and CHR has tended to exclude a large portion of this segment from its programming. (One Phil Collins or Richard Marx an hour isn't enough). Other adult formats program higher percentages of oldies successfully. Putting a sufficient amount of CHR nostalgia back on the air may help satisfy disenfranchised listeners who have recently strayed from the format.

As previously stated, CHR needs to improve its skill in executing the format. Too many stations take callout research, positioning slogans, rigid rotation systems, and national charts and then "paint by

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Radio stations create atmospheres. Today, most CHR atmospheres feel like video arcades or amusement parks. The format needs to back off the accelerator a bit.

-Dave Elliott

numbers." Successful radio is an art form. A true work of art isn't created by painting by numbers. Some programmers are too reliant on these devices because they lack or don't trust intuition and creativity. When using a map while driving, you still have to watch the road or you'll hit something in front of

Others dismiss research entirely, claiming the research doesn't know what it's talking about. Good research doesn't lie. Successful use, however, lies in the interpretation and execution.

The radio industry is still adjusting to new conditions it faces in the '90s. Trends are cyclical, and the pendulum will keep swinging. As it swings, realize that future success will take renewed understanding and greater skill than ever.



VOICE DE THE BEEHIVE



MONSTERS AND ANGELS

NEW & ACTIVE

NOW ON 68 CHR REPORTERS!

K96.7 add	WAPE 23-19
WCGQ add	WDJX 35-31
KIKX add	WZOK 35-33
WPRR add	WRQN 28-24
WMMZ add	KWOD 10-9 Hot
KZII add	H0T949 22-19
WFHT add	WWFX 40-37
WLAN deb 40	WJAD 10-6 Hot
999KHI deb 29	WJMX 36-33
WYCR deb 30	KISR 30-27
KKYK deb 30	KNOE 36-34
96STO deb 39	WILN 10-9
KF95 deb 40	KYYY 30-27
KMOK deb 38	KLYV 30-24 Hot
ZFUN deb 33	KROC 35-32
WNVZ	99KG 32-25
WDFX 24-22	WDBR 33-29
KBEQ 33-31	KQIX 33-30
KISN	KFTZ 35-29
WPST 28-24	KTMT 26-18
WBBQ 36-31	KFFM 31-29
KZZB 34-28	And More!
WZYP 36-34	5

PRODUCED BY ALAN TARNEY
MIXED BY JULIAN MENDELSOHN



CHR



BACKSTAGE WITH BONNIE — Bonnie Raitt welcomed a pair of lucky WLRW/Champaign, IL listeners backstage after a recent performance. Enjoying the scenery are (I-r) the contest winners, WLRW morning co-host Maura Myles, Raitt, Marketing Director Jennifer Rusnak, and Assembly Hall Promotions rep Gary O'Brien.



KDWB NABS HEAVY HITTERS — Edoie Money and members of the Minnesota Twins pumped things up during a recent KDWB/Minneapolis promotion. Hanging out at a local club are (back, I-r) Columbia's Dave Ross, Twins players Chili Davis, Dan Gladden and Scott Erickson, Money, KDWB PD Mark Bolke, and MD Ed Lambert; (kneeling, I-r) KDWB's Paul Miraldi and Bill Graham Management's Kevin Burns.

MOTION

 WTBX/Hibbing, MN middayer Deanne Davis adds MD duties.

Liz Wylder moves her midday show from WZOK/Rockford, IL to WKSE/Buffalo ... KZHT (Hot 94.9)/Salt Lake City elevates overnighter Brent O'Brien to Asst. PD/morning co-host and welcomes overnighter Kirk Cameron from crosstown KUTR ... KAKS/Amarillo MD/middayer Sandy Scott, night jock Todd Taylor, and overnighter Dangerous Dave part company ... WFHT/Tallahassee partimer J.J. Steele replaces G.T. in middays ... KZZB/Beaumont, TX PD Richard Spires exits.

Changes at KYQQ (Q106.5)/Wichita: Morning man **Tim Peters** grabs the PD spot as **Lyman James** exits to become a minister. MD/middayer **Steve Davis** moves to afternoons and **J.J. Jeffries** joins from crosstown KKRD for middays . . . WHOB/Manchester, NH night rocker **Paula Stone**

shifts to MD/middays, Diamond Don Saunders joins for nights, and Dave Anthony, from crosstown WGIR, picks up mornings ... Big John exits WKSM/Fort Walton Beach, FL for nights at WILN/Panama City, FL. Mad Cad segues to overnights as Skip Stevens shifts to late-nights.

Coming Next Week

Big Apple Profile: Hot 97, Z100 & WPLJ

BITS

• Welcome Back, Tom — WKXA/Findlay, OH morning man Tom Summers returned from vacation to discover several prominent local officials — including the mayor, various city councilmen, and a judge — had not only filled in for him, but also left him with a month's worth of public service commitments. The schedule called on Summers to serve as a living mannequin, be a pie-throwing contest target, and judge a cheerleading competition. Summers, who threw in a cheer of his

own, was last seen swearing he'd never vacation again.

• Dreams Can Come True — WZYP/Huntsville, AL has been having fun with its Phone Fantasy game. Each week the station asks qualifying listeners to phone in their fantasies, then chooses a winner to have his or her dream fulfilled. So far, requests have included learning to drive a NASCAR race car, securing studio time to record a demo tape, and taking an elderly grandmother on a shopping spree. The promotion runs through Christmas.

Mangh He Hight

THE SULTRY MEW SINGLE FROM
THE COOLEST VOICE ON RADIO

PolyGram Label Group

MANAGEMENT BY MARTY SCHWERTZ FOR DECENT MANAGEMENT

1991 DELICIOUS VINYL, IN



HARVEY KOJAN

KIOZ Comes Of Age

As most rock stations began doggedly pursuing the lucrative 25+ demo in recent years, current-driven AORs rapidly became an endangered species. The Rock 40 debacle certainly didn't help. Lately, however, a new breed of younger-based, hard rockin' AORs has emerged. One such animal that's begun making waves is San Diego's KIOZ.

Despite significant signal limitations, the North County rocker managed a 2.6-4.0 gain in the summer Arbitron and a 3.0-5.9 jump in Birch. Both are high-water marks for the Oceanside Par Broadcasting station.

"We were hoping in an overoptimistic way that we could crack a four, but we were surprised we actually managed to do it," admits Greg Stevens. As the station's PD/morning man, he was primarily responsible for engineering KIOZ's flip from Classic Rock 16 months ago.

"We didn't do anything drastically different this summer. The big change was last June. Since then it's just been a gradual change. With each book we've refined our music, deleting more and more classic-type material as we went along. We're also probably harder than when we first made the switch.

"The biggest change has been in the library. It's gone from a kind of standard AOR mix of oldies from the superstars of the late '60s and '70s to more of an '80s-'90s mix."

Easily Identifiable

Stevens says the emphasis on newer material was designed to further distinguish the station from its competitors. That was also the



Greg Stevens

main reason KIOZ dropped Classic Rock in the first place.

"We need a sound that will make the station easily identifiable to the listener," he explains. "When we were Classic, it was difficult to tell us apart from [Classic Rock] KSDO-FM and [ultra-conservative AOR] KGB. When there's confusion, the best-known stations traditionally win, because of their name recognition and top-of-mind awareness. We need to stand out."

KIOZ's mix, which includes ample doses of bands such as Motley Crue, Def Leppard, Judas Priest, Krokus, and Dio, ensures it will

66

When there's confusion, the best-known stations traditionally win. We need to stand out.

95

DEF LEPPARD/Rock Rock
QUEENSRYCHE/Another Rainy
Night
UFO/Lights Out

Sample Hour

BULLETBOYS/Hang On St.

KIOZ

Christopher
AEROSMITH/Angel
DIO/Holy Diver
DOORS/Love Me Two Times
L.A. GUNS/Some Lie 4 Love
MOTLEY CRUE/Same Ol' Situation
DAVID LEE ROTH/Shyboy
GUNS N' ROSES/Locomotive

ERIC GALES BAND/Sign Of The Storm JUDAS PRIEST/Turbo Lover stand out, precisely because these onetime AOR staples are now considered an anathema at KGB.

"I can't say they ignore bonds."

"I can't say they ignore bands like that completely — some of them they do — but at most they'll play one or two titles from them. They're not nearly as deep in those bands as we are.

"We've pretty much gotten away from almost all the Bob Seger, Kansas, Styx, and so on. They just don't fit anymore. Our listeners might sit through them, but there's no real active response to that stuff. "In place of that, we've put in older material from Ozzy, Rush, Ted Nugent, and the Scorpions. We even play Quiet Riot. I doubt there's too many stations playing the two hits by that band ['Cum On Feel The Noize' and 'Metal Health,' if you're scoring].

"We're playing a lot of the songs KGB played back in their modal days, so people are familiar with them. If you did research I'm sure they'd test less familiar than some-

66

Part of the reason we were able to take a jump in the ratings is that it's taken us this long just to get people to understand who we are and what we're doing.

thing like 'Rock And Roll Never Forgets,' but there are already several stations where you can hear that."

Marketing Not A Factor

It's particularly crucial for KIOZ to distinguish itself on-air, because the station lacks some of the financial clout of its rivals. Trading one identity for another is always difficult, especially without a concerted marketing effort to back

"I think part of the reason we were able to take a jump in the ratings is that it's taken us this long just to get people to understand who we are and what we're doing," Stevens says. "For a variety of reasons, our ownership chose to make the switch from Classic Rock

gradually, rather than the way most stations would. That may have contributed to the fact that it took longer to get off the ground. We don't choose to spend the kind of big bucks some corporate owners would spend. We've done some marketing at one time or another, but not nearly as much you see some of the other stations do."

(r) to KIOZ MD/PM driver Peg Pollard.

As you'd expect, KIOZ's major strength is in younger men. Its 18-24 share is double that of KGB's. But the latest book also reveals considerable growth 25-34. In fact, the station trails KGB in that crucial demo by only two points, and leads its primary rival in 18-34 by over three shares. (New Rock XTRA (91X) is No. 1 18-34, edging KIOZ by six tenths of a point.)

KIOZ's Achilles's heel thus far is women. According to Arbitron, virtually no women over 24 listen to the station. "I don't think there's too much we can do to actively target females much above 25 years old," Stevens says. "Obviously this is not the best-targeted music mix for any female, especially as you go up in age. We're not trying to expand our demos. We're going to concentrate on the narrow niche we have and try to maximize it.

"The beauty of Classic Rock is that the demo you attract is highly attractive and saleable. When we decided to write that off, we looked for something that would not only offer us the chance to be dominant in some area, but also would be a target other stations would not want to chase us into the moment

we showed any sign of success.
Originally we thought Classic Rock
was that position, but it became too
attractive to other people. I don't
think we'll be chased out of this for-

TRIPLE SHOT — Chrysalis rep Judy Valsi (I) introduces Chrissy Steele



KIOZ's goal of 18-24 domination is made more difficult by the presence of venerable 91X, which always does very well in that demo. "There is some musical similarity between us and 91X," Stevens says. "On the surface, the two stations would seem to be opposites, and sometimes they are. But we share quite a bit with 91X, both musically and cume-wise. Like us, they play a lot of new music, including Guns N' Roses and AC/DC. I never would have thought AC/DC was an item they'd deal with much, but they play some of the oldies, including 'Highway To Hell.' They're a very diverse station. They can play anything from reggae to AC/DC."

How has the competition reacted to KIOZ? "KGB kind of ignored us for a while after we first changed," Stevens reports. "We had never

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We're not trying to expand our demos.
We're going to concentrate on the narrow niche we have and try to maximize it.

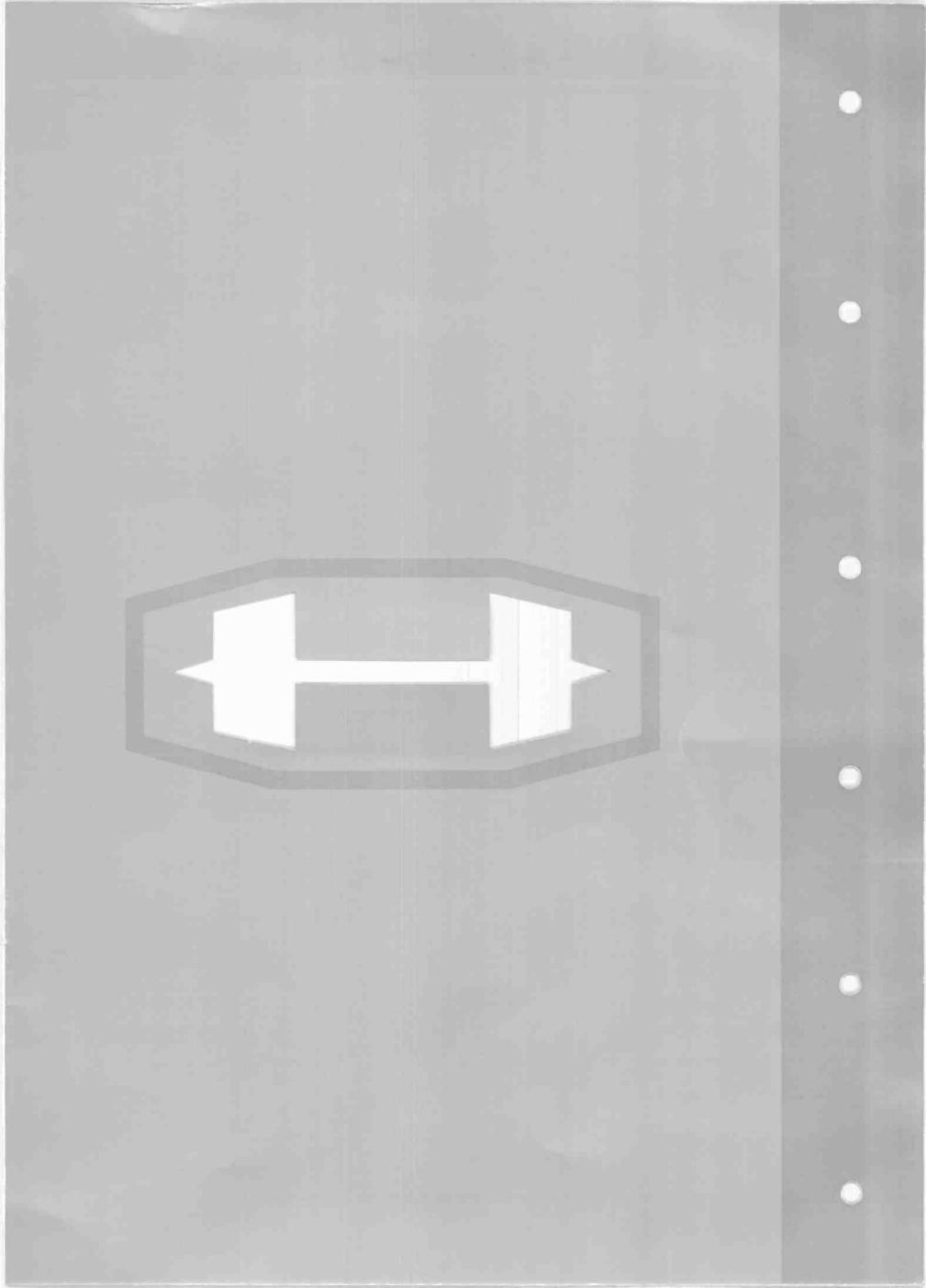


GUNSPEAK — L.A. Guns drop by a KIOZ pre-concert broadcast.

really had a major impact outside of the North County book. And KGB had already decided they weren't interested in anything that might scare off their 25+ target. So they didn't have as strong an interest in getting behind a lot of the new releases or concerts as we did. At the same time, they didn't want us to have anything officially to do with the concerts, and at first they were able to convince the promoters not to give us the shows.

"Despite that, we went to the promoters and told them, 'Just let







TOO LEGIT TO QUIT

FEATURING

2 LEGIT 2 QUIT

ADDAMS GROOVE

THIS IS THE WAY WE ROLL

BROTHERS HANG ON





There it is y'all!

TOO LEGIT TO QUIT

on Capitol compact discs, cassettes and records

Produced by Hammer and Felton C. Pilate II for Bust It Productions except "Gaining Momentum" produced by Hammer, Felton C. Pilate II and Michael Buckholtz

Management and Direction: Louis K. Burrell/Bust It Management



AOR.

us do promotions around the concerts and show you what we can do. They don't have to be '102 presents.' Gradually we gained their confidence, and now we present quite a few concerts."

As for 91X, Stevens says, "At first I think they welcomed our presence, because they felt if we could shave KGB, that would allow them to beat KGB. But I think now they realize we're actually targeting the same demographic group. It seems as though they're playing a bit more harder-edged material lately, but I can't say that's a reaction to us."

Stevens says the summer success is already starting to pay revenue dividends, but the station still has a long way to go. "We haven't proved that much yet. The difference this book's really making for the sales department is that they're included into a lot of buys they didn't used to be on. We're starting to get a share of what's going around.

"When KSDO signed on we had to do a lot of belt-tightening, and most of those cost-control measures are still in effect. So we're actually in a much better position than we have been for quite some time. If it never gets any better than this, we could probably continue to exist.

"We'd love to totally dominate the market and wipe out the competition, but frankly there hasn't been a lot of talk along those lines. We're just glad to be a player. With our signal I don't know if we can ever dominate, but we can continue to be within striking distance on certain demos. If we add marketing into the mix, which we plan on doing, we may well be able to get a little farther up the ladder."

Coming Next Week

Fall Foto Fling



CATCHIN' A BUZZ — Flies On Fire dropped by the WXQR/Jacksonville, NC studios for an on-air interview and acoustic jam session. Lookin' cool are (I-r) band members Howard Drossin and Nathan December, 'XQR PD Kris Kelley, the band's Mess Messall, Ritchie D'Albis and Tim P., and 'XQR afternoon driver Reid Thrush.



BACKSTAGE RUNAROUND — KILO/Colorado Springs goes backstage with Van Halen; (I-r) Alex Van Halen, Michael Anthony, KILO MD Cralg Koehn, Eddie Van Halen, and KILO Promotion Manager Greg Allen.



BALLAD OF RICHIE — Richie Sambora was no stranger in town when he dropped by KAZY/Denver; (I-r) Sambora, KAZY MD Lois Todd, and PD Steve Kosbau.



TOP OF THE WORLD — ZZ Top's tour that never ends roared into Michigan, prompting this backstage photo from WRKR/Kalamazoo; (I-r) PD Bill Martin, the band's Billy Gibbons, Promotion Director Derek Richards, and a contest winner.

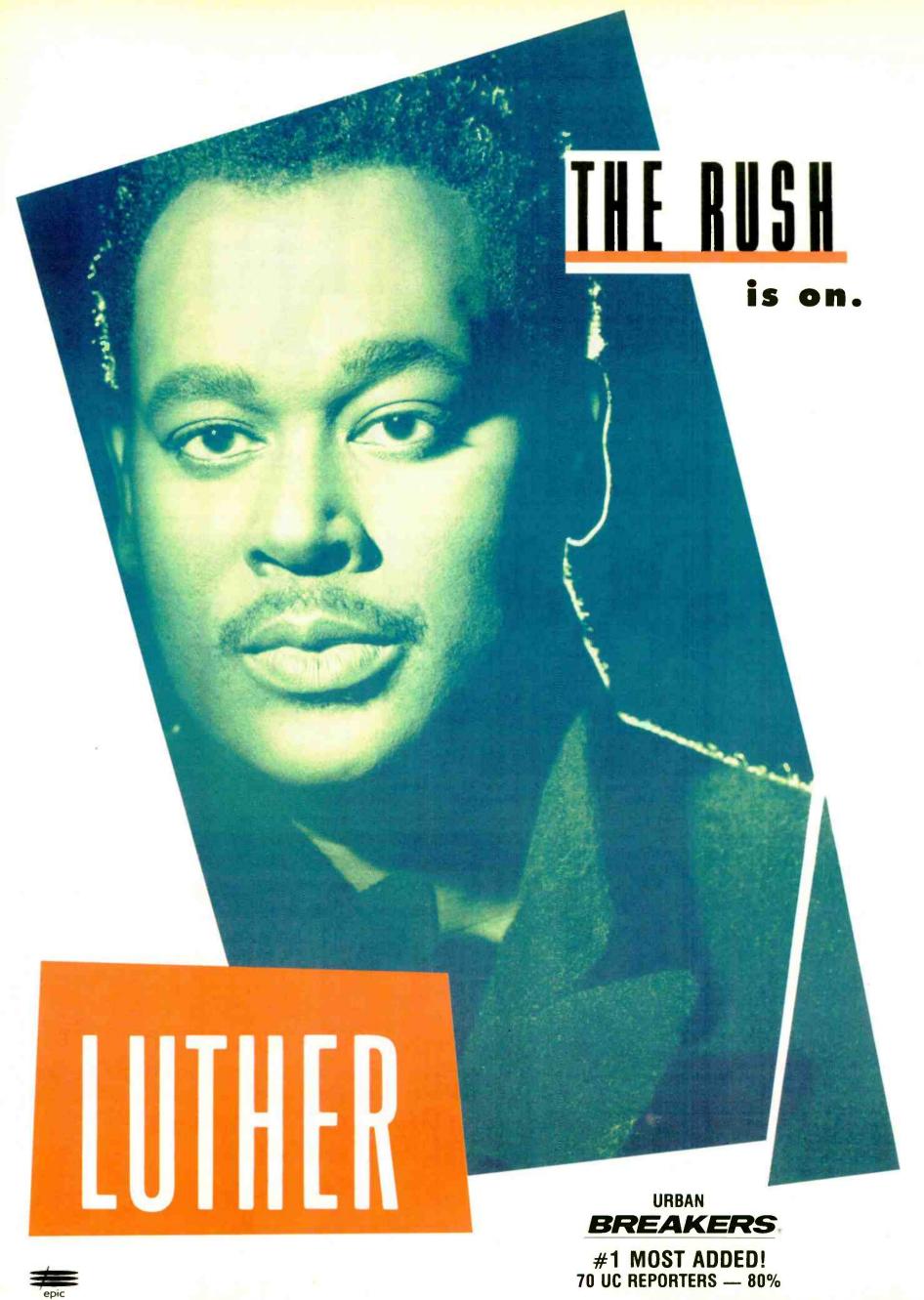
SEGUES

KTCZ/Minneapolis boosts MD Jane Fredericksen to Asst. PD/MD ... WWCT/Peona night rocker Peter Stott adds Asst. MD duties ... WYNF/Tampa welcomes parttimer Bruce Campbell ... KRQR/San Francisco Production Director Marty McCormick crosses to KFOG, filling the night opening created when Cindy Scull split for KLOS/Los Angeles ... WZTA/ Miami brings in two new personalities: KWBR/San Luis Obispo's Paul Velardi

joins for late-nights, and former KHFX/ Honolulu jock **Jefferson Stone** arrives for weekends; evening rocker **Kimba** moves to middays; late-night talent **Steve Robertson** slides into 6-10pm

... KQLZ (Pirate Radio)/Los Angeles moves to 8944 Lindblade Street, Culver City, CA 90232-2439; the new phone number is (310) 204-2000 ... KMBY/Monterey relocates to 1188 Padre Drive, Suite 202, Salinas, CA 93901; new phone is (408) 758-5400.









WALT LOVE

URBAN CONTEMPORARY

Visibility Triple-Play

wo hallmarks of the successful station are high levels of community involvement and exciting promotions. WVEE (V103)/Atlanta and WUSL (Power 99fm)/Philadelphia made headlines recently by helping out their cities, while WZHT (HOT-105)/Montgomery brightened the airwaves with artist visits. The proof is in the pictures.



WRAPPED UP - WUSL/Philadelphia's Calvin High (I) and Jason Clary wear the DOPEBUSTARS credo on their sleeves.

Power 99fm Busts Dope In Philly

WUSL (Power 99fm) cosponsored Philadelphia's first "DOPEBUSTARS" Anti-Drug Rally on the steps of Memorial Hall in Fairmont Park. Also sponsoring: the Philadelphia Anti-Drug/Anti-Violence Network (PAAN) and Herr's Foods.

The festivities included live entertainment by Take-Over recording artists Sudden Impact and giveaways by Power 99fm's Loraine Ballard Morrill and WTAF-TV anchor Tracy Matisak.

DOPEBUSTARS is a multiracial group of young anti-drug crusaders who work to impress Philadelphia's youth with the evils of drug use. Power 99fm and PAAN have been working with the DOPEBUSTARS as part of an ongoing antiviolence campaign

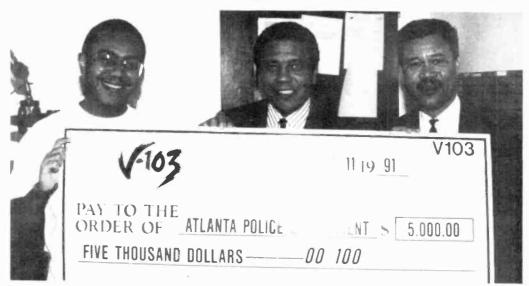
UC DATA BANK

Minorities On The Move

Is your audience coming or | ther concentration among Hisgoing? Blacks are joining whites in their migration to the Sunbett The historic movement of blacks northward from the South has been reversed, according to the 1990 Census, which generally shows greater increases in black populations in the South and West than in the North and East.

The census also shows fur-

panics in the South and West and slower growth in the East -Los Angeles's Hispanic population grew by 73% in the '80s. New York's by just 35%. The major exceptions: Washington showed the fastest major metro area growth rate for Hispanics (+137% in the '80s), followed by Boston (tied with Dallas at $\pm 109\%$



VESTED INTERESTS — Checking out V103's donation for bulletproof vests are (I-r) PD Mike Roberts, Chief Of Pofice Eldrin Bell, and promoter John Ray.

V103's Down By Law In Atlanta

Mindful of government cutbacks and the poor image many police departments have of rap, WVEE (V103)/Atlanta teamed up with local promoter John Ray of John Ray Presents in a double-shot of high visibility.

The station and Ray organized a rap concert that came off without incidents or accidents. Shortly thereafter, in a special on-air, in-studio affair, they presented a check for \$5000 from the show's proceeds to Atlanta Chief of Police Eldrin Bell.

The gift — earmarked for the purchase of additional bulletproof vests for the police force - highlighted both the trouble-free show and the organizers' appreciation for the police's ongoing efforts to keep Atlanta safe.



GETTING SERVED — Signing up at Gene Rice's autograph party were (rear, I-r) HOT-105's PD Larry Steele and Vickie Holloway; Rice; listener Greg Calhoun; Roscoe Miller, PD of sister station WXVI; and (front, I-r) HOT-105's Dena Johnson and MD Monica May



STAINLESS STEELE — PD Larry Steele was stealing all the sugar he could when Reprise act Ex-Girlfriend visited

Heating Up HOT-105

In the past three weeks, WZHT (HOT-105)/Montgomery has been fortunate enough to host RCA artist Gene Rice and Reprise act Ex-Girlfriend. Both came to town to help sell some records, creating that good old-fashloned personality radio that listeners love.

what you've been waiting to hear

jody watley

"i want you"

the first single from affairs of the heart

the long-anticipated new album from the grammy award winning platinum artist.

written by jody watley and andre cymone produced by andre cymone executive producer; jody watley management: kahane engertainment

MCA.

UC PICTURE PAGE

LET THE SMILES HIT 'EM — Columbia's Lisa & The Cult Jam recently co-hosted morning drive at WVEE/Atlanta, all smiles are (I-r) group member Spanador, Lisa Lisa, and PD Mike Roberts.



A FRESH AND JAZZY VISIT — KKDA (K104)/Dallas "Fly Jock" Tom Joyner was pleasantly surprised when DJ Jazzy Jeff & The Fresh Prince stopped by: from (I-r) are RCA/Jive's Terry Gill, Jazzy Jeff, Joyner, and Fresh Prince.



HOUSE CALL — WHUR/Washington PD B.K. Kirkland rubbed shoulders with Caribbean culture when Epic reggae master Shabba Ranks dropped by for a visit.

Coming Next Week

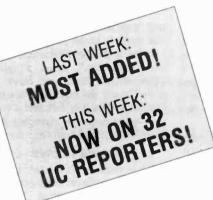
A profile of WJTT (Power 94)/ Chattanooga

Photo Play

R&R wants Urban Contemporary readers to flash . . . your cameras, that is. Anytime you feel the urge to snap a few station shots — promotions, stunts, benefits, celebrity visits — don't forget to share them. Send your black & white or color photos to Walt Love, 1930 Century Park West, Los Angeles, CA 90067.

Programmers,

Don't overlook this single! These stations haven't:



PATTI AUSTIN "Givin' In To Love"



Written and performed by Rod Temperton and Larry Williams

From the current CD and cassette "Carry On" WBLK
WHUR
K97
WZAK
WVKO
WJLB
WTLC

KPRS KKBT WFXA

KQXL

WATV WENN

WDXZ

WAGH WEUP

WFXM WPGA

KJMS

WALT

WBLX HOT105

WQOK

WCDX

WEAS

KMJJ WANM

K98-FM

WMVP

WTLZ

WVOI

KBUZ

Management: Barry Orms Dick Scott Entertainment



DIGITAL MASTER

ADULT CONTEMPORARY



MIKE KINOSIAN

FOOTBALL FOLLIES

WENS's Unique Birth Control Method

Several Indianapolis radio stars may now be wishing the Colts never left Baltimore, as the NFL team's dismal 0-6 start has some Indy air personalities paying a steep price.

On September 21, WENS/Indianapolis morning co-hosts Scott Fischer and Audrey Rochelle pledged to abstain from sex until the Colts won their first game. They're determined they won't "score until the Colts score a victory."

PD Chuck Knight said, "We think the Colts' problem is that they're not using the proper training techniques: refraining from alcohol, getting to bed early, loading up on carbohydrates, and not having sex."

In addition to putting lovemaking in limbo, the WENS duo is giving away Colts Fan Survival Kits, which include bottles of Pepto Bis-

mol, aspirin, and a Colts highlight videotape (a blank cassette).

"The audience interaction has been fantastic," joked Knight. "One former Baltimore resident called to say the city put a hex on the Colts when they left, and it can only be removed by changing the team's name and uniform colors."

Staying In Step

While most locals are taking the WENS promotion in stride, one TV personality was critical. Knight countered, "Nobody's being negative. This is a big conversation topic, and it's our job to talk about what the community's discussing. There's no way around it: The Indianapolis Colts suck. This isn't a life-

and-death situation by any stretch of the imagination. If it was, we'd treat it that way on the air. When we're out of step with the community, we'll lose."

Approximately 80 listeners have called Fischer & Rochelle and made the same vow: "I (name) do solemnly swear to abstain from all sex until the Colts win again. I promise there will be no nookie, whoopie, or noogie noogie. I fully understand that I won't score until the Colts score a victory, so help me [Colts owner Robert] Irsay."

Knight can only hope Fischer & Rochelle are honoring their pledge. "I haven't checked, but I'm sure they're being the good community pillars I think they are. I'm trusting their good word. Unfortunately, as I look at the rest of the schedule, I think they're in for a full season of celibacy."

Miscellaneous

· Asst. PD John Frost, midday per-

sonality Stubie Doak, and evening an-

nouncer Mike Logan have joined

KRSR/Dallas - not KSRR/San An-

KHMX/Houston has relocated to

Three Post Oak Central, 1990 Post

Oak Blvd., 23rd Floor, Houston, TX

77056. The station's new phone num-

ber is (713) 790-0965; fax (713)

· CBS Radio reporter/anchor Char-

les Osgood helped celebrate FSA

KFMB (AM)/San Diego's 50th anniver-

sary by hosting a special client lunch-

eon and appearing on-air with morning

• AC KSSY/Wenatchee, WA adds a

three-hour Sunday morning jazz count-

team Hudson & Bauer.

tonio, as noted 10/4.

297-0300

down show.



WIBC/Indianapolis PM driver Bruce Stevens (r) is accompanied by Fort Benjamin Harrison Post Commander Major General Ronald Brooks on one leg of his Ultimate Colts Fan Walk.

Mile 54, Where Are You?

Perhaps one-year WIBC/Indianapolis PM driver Bruce Stevens didn't believe lightning would strike twice, or that two walking-related bets involving radio guys and local sports teams would come true.

In July, KFMB-FM (B100)/San Diego morning co-host Jeff Elliot (of Jeff & Jer fame) publicly announced he'd walk from his house to Jack Murphy Stadium (25.4 miles) if the Padres won five baseball games in a row. Two months later, Elliot donned his walking shoes as the Padres reeled off seven straight victories.

Thinking it couldn't happen twice, Stevens, who claims to be the ultimate Colts fan, vowed to walk the equivalent of Interstate 465 (54 miles) if Indianapolis lost to the Seattle Seahawks. The Seahawks prevailed, and Stevens hit the road.

"He didn't want to grow a mustache or shave his head. Instead he wanted to do something physically taxing," PD Ed Lennon pointed out.

Pounding Pavement

At 7am on October 3, Stevens laced up his sneakers and made good on his pledge to walk the 54-mile route. Said Lennon, "It was very touching because people came out with signs from businesses. The

Mayor [Bill Hudnut] also joined in, as did Colts quarterback Jeff George. Jeff heard about it on the air and thought it was great that someone was doing something positive for the team."

Stevens covered 30 miles in 11 hours during the first day of his walk and completed the distance in nine-and-a-half hours on the second day. "He was in relatively good shape at the end," said Lennon. "We had two dozen roses, a quart of milk, and a lot of fans to greet him. He walked in good weather for the most part, but got caught in a downpour during one stretch on the second day."

In addition to pounding out 54 miles, Stevens provided live on-air updates every 30 minutes. "At first I was a little apprehensive about doing live reports," admitted Lennon. "We planned to play it by ear. The reports were quick — between 30 and 120 seconds — and interesting, and Bruce always had someone new to talk to. We had lots of calls asking about his progress. Bruce is a real trouper, and I admire what he did."

ACCELERATION

Management

Blockbuster Entertainment Regional Marketing Manager Debra Towsley joins WJQY/Miami as Promotion Manager; WINZ & WZTA/Miami Production Manager Jay Michaels comes aboard as Creative Director.

Teri Flotron becomes Promotion Director at KEZK/St. Louis . . . WRRM/ Cincinnati ups midday announcer Ted Morrow to Asst. PD . . . WXLK/Roanoke MD Linda Silver exits for similar duties at WRQX/Washington.

Former KHYI/Dallas Promotion Director Vic Del Giorno joins WTMX/Chicago in the same capacity . . . KPSN/Phoenix welcomes Alan Cook as MD . . . WZNY/Augusta, GA Asst. PD/MD John Patrick is upped to PD; former PD Nat Humphreys remains in morning drive . . . WQSM/Fayetteville, NC promotes PM driver Kent Layton to MD.

Scott Wild joins KIZZ/Minot, ND as MD . . . KURB/Little Rock ups midday announcer Randy Cain to PD . . .



Jav Michael



Debra Towsley

WAFL/Milford, DE interim PD Lane Jernigan is named PD . . . KZLT/Grand Forks, ND Production Director Nancy Roberts graduates to MD.

Air Talent

KSRR/San Antonio's on-air lineup is: PD Trey Ware & Cindy Casiano in mornings; Lauren Valle in middays; Don Wayne in PM drive; Chris Knight in evenings; and Trish Gill in overnights . . . Revisions at KMTT/Seattle include: Mark Neumann to mornings; Marion Seymour to middays; Jay Phillips to afternoons; and Brad Dolbeer to evenings.

Joining KMGL/Oklahoma City's parttime staff are David Wayne and Dave
Ryan ... WBMX/Boston adds Stacey
Woolf as entertainment & lifestyle reporter ... Angela Allen exits CHR
KRQQ/Tucson for weekends at KMGX/
San Fernando, CA ... WOMG/Columbia, SC PD Brent Johnson joins crosstown WTCB for morning drive ...
WTXT/Tuscaloosa, AL 7pm-midnight
personality Eric Adams leaves for middays at crosstown WFFX.

WLTF's Lucky Numbers

LTF/Cleveland launched its "Lucky Numbers Sweepstakes" last month by blanketing Northeast Ohio with 800 000 direct mailers.

"The sweepstakes worked so well last spring we decided to bring it back for the fall book," noted PD **Dave Popovich.** "Listeners like the mix of free money and fantasy prizes."

Participants can win cash prizes ranging from \$500 to \$10,000 as well as furniture, electronics (such as 55-inch projection televisions, stereo VCRs, camcorders, and CD players), jewelry, personal computers, and cruises.

Each mailer contains the station's call letters, and beside each letter is

a seven-digit sweepstakes number. Every weekday at 7:10am, morning man **Trapper Jack** announces a lucky number from one of the four call letters worth \$10,000. Other station personalities continue calling out numbers every hour until 9pm, awarding either cash or merchandise to listeners who call in with the matching number.

To further encourage listeners to remain glued to the station, WLTF is giving away keys to qualified callers until mid-December. One of those keys belongs to yet another prize: a '92 Mercury Tracer.



Youngstown's Secret Success Story

WBBG (Oldies 93)/Youngstown is perhaps one of the format's best-kept secrets. Since its conversion to Gold approximately three-and-a-half years ago, the former Soft AC (WQOD) consistently posts impressive numbers but seldom gets the exposure it deserves.

"Back in 1988 we looked for a format hole and determined we'd give this novel format a shot," re-counted PD/morning man Jeff Kelly. In his overview of the market, Kelly indicated WBBG shares most of its audience with CHR WHOT rather than with ACs WKBN-FM or WYFM. "The spring Arbitron showed there are really only a few strong stations in the market: [Country] WQXK, [News/Talk] WKBN (AM), WHOT, and us.

"For many years, WHOT had been the market's dominant station; lately it's been trying to [stay] with the rest of the pack. The two ACs have really struggled. WYFM took the biggest hit when we went on the air; it was an oldies-based AC and we really hurt it. Over the last two years it's made several format and slogan adjustments; it's trying to come back. WKBN-FM is a former B/EZ and is still going through the transformation to AC.

Pre-Beatles Focus

While not doo-wop, WBBG's music has a pre-British Invasion flavor. "We're skewed a bit older than most other FM Gold stations," reported Kelly. "Most other oldies stations concentrate on post-Beatles music from 1964-69. But the Youngstown-Warren-Sharon market is unique - there's a tremendous interest in pre-1963 music. We



Jeff Kelly

play more music from that era than WWSW/Pittsburgh, another Gold station that can be heard here.

One of WBBG's special programs is the "Sunday Night Cruise," which plays exclusively pre-'63 music. "We get a tremendous response, both scientifically and word-of-mouth. We also run [ABC's] Dick Bartley Saturday nights. We've carried him [since] he was with Unistar and Westwood One, and really like his approach." Other Oldies 93 programming staples are "All-Request Weekends" and the "2:00 Two-fer."

The station also had been doing daily "Beatle Breaks," but, as Kelly explained, "We've backed off of them because the Beatles aren't the most requested artists in this market. It's probably Elvis Preslev. I don't want to 'over-Beatle' the station; hey're] not a big hook for our a 'ience.

20 News

Considering ne market's short morning drive commutes, Kelly instituted an appropriate news schedule. "Instead of having a three- or five-minute cast at the top and bottom of the hour, we do three 9()-second casts [at :00, :20, and :40]. We believe people want to hear the news but may not be able to listen for a full half hour to catch

"We're also the only local station that has its own fulltime morning sportscaster [Denny Leibert]. Sports on [the market's] other stations is done either by the main personality, the sidekick, or a TV sportscaster. [Denny's] done television in town and has a high pro-

KDES Plays Angelic Favorites

The last two Gold columns (R&R 8/2 and 9/13) featured WCFL/Morris, IL and WZLX/Boston's "most requested" song lists. As always, I heartily encourage all Gold stations to share such information and comments

Regarding WCFL's data, KDES/ Palm Springs personality Dave Linden noted, "I was shocked at some songs that made its list. I don't doubt the requests, but I didn't think people still remembered lost oldies such as Badfinger's Baby Blue. Thanks for the great article - it's interesting to see what other stations are doing.

Linden, who hosts a nightly allrequest show, dispatched his own Top 20 Most Popular Requests":

- 1 JAMES & BORBY PURIFY/I'm
- Angel Baby
- Unchained Melody
- Tonight
 6 ANIMALS/House Of The
- Risina Sun
- Daddy's Home
- 9. BOB DYLAN/Knockir' On
- Heaven's Door 10. TOWER OF POWER/You're
- Still A Young Man
- Me. Kiss Me
- 13. BEATLES/Hey Jude
- 14. DOORS/Hello, I Love You
- 15. JIGSAW/Sky High
- 16. DON McLEAN/American Pie
- 17. GOLDEN EARRING/Radar
- 18. ELTON JOHN/Your Song
- 19. PERCY SLEDGE/When A Man Loves A Woman

WBBG/Youngstown At A Glance

Lineup

6-10am: PD Jeff Kelly 10am-3pm: Bob Vandergrift 3-7pm: APD Joell Evans 7pm-midnight: Jerry Goddard midnight-6am: Mark Martin

Ratings

Among 22 signals in the spring Arbitron, WBBG placed first 25-54 and 18-49, second 35-64, and fourth 18-34 and teens. The average TSL was 98 minutes per day. Of the 34 rated signals in the summer Birch, WBBG ranked first 25-54 (14.0), second 18-49 (12.3) and 35-64 (13.9), and fourth 18-34 (7.2).

Music Monitor

THREE DOG NIGHT One THREE DOG NIGHT The Show Must Go On

WILSON PICKETT/In The Midnight

JOHN FRED & THE PLAYBOY BAND/Judy In Disguise. GARY "U.S." BONDS New Orleans RASCALS/People Got To Be Free GLADYS KNIGHT & THE PIPS Neither One Of Us...

BUCKINGHAMS/Hey Baby DEL VIKINGS Come Go With Me **GUESS WHO/Shakin' All Over** ALIVE & KICKIN'/Tighter And Tighter MAMAS & PAPAS California Dreamin' MIRACLES/Mickey's Monkey PETULA CLARK/Don't Sleep in The Subway

BREWER & SHIPLEY/One Toke Over The Line

JACKIE DeSHANNON. What The World Needs Now Is Love ELVIS PRESLEY/Devil In Disguise **BEATLES/Help!**

GOLD VAULT



Liz Fulton

KWFM/Tucson

Sacramento as ND.

Former WQMX/Akron PD Brian

Chase replaces Mike Ring as PD of

geles appoints Corbett Brattin ND . . .

Former KIIS-AM & FM/Los Angeles

news anchor Liz Fulton, most recently

at crosstown KFI & KOST, joins KHYL/

Air Talent

(WABC's afternoon driver for 21 years)

Oan Ingram joins WCBS-FM/New York

Veteran New York air personality

Management

KRTH/Los An-

for Saturday and Sunday noon-3pm airshifts . . . KLOU/St. Louis's revised on-air lineup is: Kevin McCarthy & Randi Naughton (5:30-10am), Paul Arca (10am-3pm), Mike McCann (3-7pm), Cindy Dooley (7pm-midnight), and Scott Arkin (midnight-5 30am) John McCormick is handling weekends and swing at WCFL Morris,

Chris Underwood succeeds Dan Knight in WOWO/Fort Wayne's overnight slot; Underwood's father (Jack) spent 25 years on-air at WOWO



Dan Ingram



The KLOU/St. Louis airstaff (I-r): Randi Naughton, Kevin McCarthy, Mike McCann, Scott Arkin, Paul Arca, and Cindy Dooley.



- 3. PENGUINS/Earth Angel
- 4. RIGHTEOUS BROTHERS/
- 5. TOKENS/The Lion Sleeps
- 7. SHEP & THE LIMELITES/
- 8. EAGLES/Hotel California
- 11. CHILITES/Oh Girl
- 12. MEL CARTER/Hold Me, Thrill

- Love
- 20. TODD RUNDGREN/Hello It's



ZEBRA ON THE LOOSE - WYUU/Tampa's "Buschwacker" cruises the streets helping stranded motorists. The U-92 vehicle is sponsored by Busch Gardens and a local shopping mall.

Laying It On The Line

In addition to sharing music monitors and most requested title information, we also want to know what liners Gold stations are using. WODJ/Grand Rapids PD Michael W. Kay offered these:

- "Without oldies, life itself would be impossible."
- "When it comes to oldies, other radio stations have fallen . . . and can't get up."

 "Some radio stations play garbage. Oldies 107.3, WODJ, is
- environmentally responsible. We never throw away a great oldie." • "Most oldies aren't longer than three minutes. That's why Oldies 107.3,
- WODJ, can play more music every hour than anyone else." • "What do Oldies 107.3, WODJ, and the Clapper have in common? They both make it easy to turn off the light" (a reference to crosstown Lite AC WLHT).

Send your station's music monitors, most requested songs, besttested music, liners, and/or positioning statements to Mike Kinoslan, R&R, 1930 Century Park West, Los Angeles, CA 90067

MARKETPLACE

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\$6.50

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 #66 ... LA. MORNINGS ... AC'S KRTH, KBIG, KOST

- CHR's KIIS, KPWR... Urban KKBT... AOR KLOS

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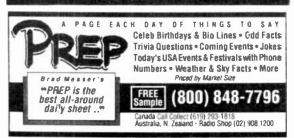
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OPENINGS

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EAST

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Announcer sought for AC outlet in Central Jersey T&R: WMGQ-FM, Joe DcRose, Box 100 New Brunswick, NJ 08903 (11.1) EQE

e Cod's top AQR seeks morning drive AT. T&R WPX Moore, 1481 Route 132, Hyannis, MA 02601 +11

Production assistant/morning co-host for Oldies FM. Computer experience helpful. T&R. WVVE, Matt Allen, 8ox 97. Mystic, CT 06355. (11/1) EOE.

opening for ND in Southern MD. Must have experi WMDM/WPTX, Mike Tome, Box 600 Lexington Park, MD 20653 (11 1) EOE

WVMX seeks experienced newsperson Excellent pay and benefits T&R Frank Allen, Box 1467, Stowe, VT 05672 (11/1) EOE

P2 CHR WVSR has possible openings in all airshifts T&R Burke Allen, 817 Suncrest Place, Charleston, WV 25303 (11.1) EOE

P3 FM CHR seeks morning AT T&R. WQMZ, D Miller, Box 498 Charlottesville, VA 22902 (11.1) EOE

- TALK HOST

Northeast market leader seeks topical. controversial, sensitive host for weekly program. Guests/phones. Integration into community ESSENTIAL. T&R & salary requirements to: Radio & Records, 1930 Century Park West, #432, Los Angeles, CA 90067, EOE

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On-air talent for Soft AC format. Top 10 market on East Coast. Three to five years' experience in an AC format. Send tape and resume to:

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Openings for full and parttime positions at WTOP/WASH with variable hours. Broadcast operations experience and an operators permit required. Salary negotiable. Resumes to: 3400 Idaho Ave. NW, Washington, DC 20016. EOE

SOUTH

way it should be — fun! T&R: KRMO, 3019 Alexa Shreveport, LA 71104. (11/1) EOE

OPENINGS

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Production skills a must. T&R: KJCS, Box 63-1111, Nacog doches, TX 75963. (11/1) EOE

Station manager and PD sought for AM/FM combo. Excellent facility in Marshall, TX. T&R: KMMT, George Franz, Box 330, Huntsville, TX 77342. {11/1} EOE

WGNE/Daytona-Orlando Country seeks experienced enter-tainer for morning drive. T&R: WGNE, Jim King, 340 S. Beach St., Daytona Beach, FL 32114. (10/25) EOE

COUNTRY PROGRAM DIRECTOR

Virginia FM seeks experienced PD with music and promotions knowledge plus great airwork and production. Rush T&R and salary requirements to: Radio & Records, 1930 Century Park West, #456, Los Angeles, CA 90067. EOE M/F

KIKK 96 FM

KIKK-FM has immediate opening for a MAJOR MARKET daytime air talent/ production pro with strong pipes. Minimum 5 years' experience. T&R to: Jim Robertson, 6306 Gulfton, Houston, TX 77081 NO CALLS! EOE

Warm weather, great team, desirable location. This is an opportunity for you to be a part of radio history. If you are or can be the captain of a great morning show rush tape, resume, and references to: Radio & Records, 1930 Century Park West, #450, Los Angeles, CA 90067. EOE

Top-rated 100 kw FM Country on Florida Gulf Coast seeks T&Rs for immediate program director position. Caller, Box 2288, Panama City, FL 32402. EOE

MIDWEST

Future openings at WOW, FS Country. No calls, please; three years' experience. T&R: WOW, Scott Parker, 615 N, 90th, Omaha, NE 68114. (11/1) EOE

KIZZ/Minot, ND seeks experienced morning pro with ph production. Work with comedy services/community Jeff Bliss, Box 2188, Minot, ND 58702. (10/25)EOE

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KCII-A/F seeks mature, experienced midday AT/product for Full-Service AC/mix in SE IA. T&R: Tom Brehmer, Box 524, Washington, IA 52353. (10/25) EOE

Fast-growing Country combo seeks detail-oriented program director/air talent. Team player with strong music knowledge, and sales promotional background. Tape, resume, checkable references and salary history with first letter to Bill Early, 3641 Meadowbrook Road, Peoria, IL. 61604. EOE

OPENINGS

PROGRAM DIRECTOR

Central Missouri broadcasting stations KLIK/950 Country and KTXY/Y107. Jefferson City, have an immediate opening for program director. Candidates must have programming experience in CHR and strong on-air talents. Must be community-minded, sales informed and promotionally active. The top candidate will be rewarded with a competitive salary, performance incentives, benefits and a staff of highly skilled professionals. You'll live and compete in an area rated near the top for quality of life - the Jefferson City/ Columbia/Lake of the Ozarks region of mid-Missouri. Rush your T&R to: Neil Kearney, President/General Manager, Central Missouri Broadcasting, P.O. Box 414, Jefferson City, MO 65102. EOE/M/F/H

vanannannann

WIOT/Toledo needs a news/PSA director. Polished delivery, solid production skills and a rock in roll attitude are MUSTS. Send T/R material to Lyn Casye, 124 N. Summit St., Toledo, OH 43604. Equal Opportunity Employer

FABULOUS MORNING NEWS HOST SOUGHT

KFAB/Omaha, 50-kw giant of the Midwest, leading News/Talk station in the country, and home of the Nebr: ka Cornhuskers has an op_ning for a morning news host. Must be news and community intensive with a good sense of humor. Creativity a MUST. This is a personality position with public exposure. Three years' experience required. T&R to: KFAB, John Broeske, 5010 Underwood Ave., Omaha, NE 68132. KFAB is an Equal Opportunity Employer.

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WYMG 100.5/Springfield, Illinois' heritage AOR is interviewing for its next program director. Experience in talent development and strategic planning a must. This station has the resources of fast-growing SAGA Communications. If you have a winning track record, send your materials right away to: Rex Hansen, VP/General Manager, WYMG-FM, 1030 Durkin Drive, Springfield, IL 62704 FOF

OPENINGS

WGAR Cleveland's Country **Music Station**

Nationwide Communications' WGAR is looking for a talented and personable communicator to anchor our highly rated morning team. The requirements: energy, intelligence, creativity, a natural spontaneous sense of humor, good phone skills, and minimum five years' experience. We'd prefer background in Country radio. Please send resume and tape to WGAR, 5005 Rockside Road. Cleveland, OH 44131. No calls please. Females/Minorities encouraged. WGAR is an equal opportunity employer.

WEST

KOW-FM seeks PT AT for future openings. No calls. T&R Dave Dame, 1523 E. Valley Parkway, Escondido, CA 92027 (11/1) EOE

Promotions assistant sought for FT. Airwork not included, RESUMES: KXOA, Box 1677, Sacramento, CA 95812-1677.

Leading N/T seeks ND, anchors, and reporters for upcoming openings. T&R: Larry Gregg, KERN-AM, 1400 Easton, #134, Bakersfield, CA 93309. (11/1) EOE

Central Coast News/Talk leader seeks a possible future openings, T&R: KUHL/KXFM, 211 E. Fesler, Santa Maria, CA 93454. (11/1) EOE

KXOA-FM/Sacramento AC giant seeks permanent weekend hosts. Seasoned talents, please. CALL: Brian Casey, (916) 923-6800. (1111) EOE

MORNING PRO

Successful Soft AC in a major market is looking for a morning pro who understands how to shine within clear formatic guidelines. We need a warm and friendly personality who knows how to relate to 25-54 adults in a bright and contemporary way. Send a sample of your best work and convince us! Minority applications encouraged. Send to Radio & Records, 1930 Century Park West, #451, Los Angeles, CA 90067. EOE



PRIME **OPENINGS**

97.3 FM · 1240 AM

KSON - San Diego's top-rated radio station has two prime openings - overnights and weekends. We need solid adult communicators who have fun on the radio while selling KSON's key benefits. Energy, enthusiasm, concise personality, the ability to shine at personal appearances, and a minimum three years' experience a must. Qualified applicants rush C&R to Mike Shepard, KSON, P.O. Box 889004, San Diego, CA 92168. EOE M/F. Absolutely No Phone Calls.

PRODUCTION/ AIR TALENT

Soft AC in Top 50 market needs your help! If you have the talent, we've got good money and great benefits! Tape and resume in confidence to: Radio & Records, 1930 Century Park West, #454, Los Angeles, CA 90067. EOE

OPPORTUNITIES

OPENINGS

OLDIES MORNINGS

Morning personality needed for 1/1/92 start. Northern California 50-kw Oldies FM/Full-Service AM show, medium market. Must relate to adults age 30-50 with children in household. Must be topical, not afraid to be zany, and desire high market visibility. Quality facilities, several comedy services, young station group, winning attitude. T&R with salary requirements to: Radio & Records, 1930 Century Park West, #453, Los Angeles, CA 90067. EOE

Self-starting adult reporter/ announcer needed in beautiful western ski and summer resort. Little crime but abundant conservation, urban/ rural planning, recreation and quality-of-life issues. Hip urban-refugee audience. Accomplished speaking skills and prior journalism experience a must; no beginners. Send aircheck, resume and one-page news philosophy to Larry Mott, General Manager, B.O. Box 825, Sun Valley, ID 83353. EOE

POSITIONS SOUGHT

relocate. DOUG SINREICH: (914) 948-2491. (11/1)

Seeking work desperately. Experience in news/sports. PD/MD, mornings/afternoons. Will relocate anywhere. JOHN (903) 342-6824. (11/1)

Professional, willing to relocate. Prefer Country/Gospel format. Outstanding news and production skills. DEL GRAVEN: (417) 863-2156. (11/1)

Hardworking, pleasant, professional, willing to relocate, con trol room operation and production excellent. CYNTHIA WITT: (417) 466-7806. (11/1)

P1 experienced production director/personality seeks P1/P2 CHR action. Tight board, phones and remotes. JIM LARSIN: (303) 388-7586. (11/1)

16-year pro, PD/MD/AT with great production and team spirit, seeks challenging opportunity. CHR/Ho1 AC/CR. JONA-THAN: (209) 538-3655. (11/1)

The Jimmy Oay Goodtime Gold Revue. A '60s show. (415) 595-4279. (11/1)

Experience like this is hard to find. Broadcaster seeks AOR/CR/AC station. DON: (201) 445-5331. (11/1)

Oldies production whiz/remote pro/news and comedy talen seeks AC/Oldies/CR in Midwest or NW. Take me, I'm yours PAUL: (513) 696-2121. (11/1)

13-year professional tired of working for schlock stations. Seeking programming challenge in NE or South. GARY BEGIN: (207) 465-9870. (11/1)

Seeking on-air challenge or promotions gig in Midwest. Team player with educational and commercial experience. CODY: (515) 576-8552. (11/1)

Seeking AC outlet, any shift. Programming a consideration also. No TX stations, please. CLEVELAND WHEELER: (615) 924-2091, ext. 427. (11/1)

Seeking AOR/CR/Hot AC airshift/MD in South or Midwest Currently three years' Country mornings/ND. IL native MARK: (501) 356-4554. (11/1)

Eight-track production, Selector programming, great attitude and seeking to win. AOR/CHR, DAN FORTHOFER; (312) 769-6218, (11/1)

POSITIONS SOUGHT

Seeking an affordable, reliable sports talk PBP pro? Top guests on show, baseball, football, basketball experience. GREG: (717) 626-1388. (11/1)

Dne-to-one air personality/PD, 19 years' experience seeks afternoon drive or middays on AC/Gold GEORGE GILPIN: (919) 739-8219 (11/1)

Help! Seeking AOR/CHR or AC station. Proven results! Jack of all trades. TIM. (715) 732-2112. (11.1)

Broadcaster seeks small market within one-hour drive of Kansas City, MO JOHN. (216) 235-6078 (11/1)

Energetic CHR AT with three years' major market experience seeks FT at medium market CHR/UC TY (312) 373-2480.

Experienced and highly motivated former PD/AT/P8P/news and current GM seeks opportunity in Midwest or East. STAN: (404) 884-6531 (11/1)

Romance is on the air. Warm, personable delivery with strong female appeal and sizzling production. AC/CHR/Gold. SHAUN VALENTINE. (213):278-6373. (11/1)

MARK WAINWRIGHT

- * 19 years' experience as morning and afternoon drive personality.
- * Interviews, humor, phones, and community involvement.
- * Versatile performer, excellent production skills.
- Great fit for News/Talk, Full Service, or personality adult formats.

(919) 949-8596

Combine contract engineer and an AT's salary and get an experienced FT engineer/AT combo for your AOR/CR FM, ERIC: (219) 838-4979 (11/1)

Employed major market AT/PD seeks any weekday/night po sition. Phone op/board op OK LA./Ventuia/Orange only TORY: (818) 985-2853. (11/1)

Full-Service Talk AT/writer/producer with major market experience and humorous interview style. CHARLEY: (301) 431-1960. (11/1)

15-year veteran programming pro seeks PD/OM/GM position AOR/CHR/AC/Adult CHR. GREG SCHAEFFER: (615) 756 5355. (11/1)

Help! I've fallen and I can't get up 14 year pro AT seeks nev home anywhere Prefer AC/CHR/AOR JOHN: (217) 674 3304. (11/1)

Swing/weekends in Philadelphia Smooth adult communicator seeks FT gig with Adult Alternative/NAC. Team player GREG. (609): 646-4055. (111/1)

16 years' PO/OM/on-air. Major market experience in most formats seeks promotions/production/PD/operations. MARK HILL (408) 688-5604. (11/1)

Production director/AT. Quality product, dedicated team player seeks medium/major market career opportunity. DAVE: (616) 929-7851. (11/1)

AMO/AT with major market SW AOR seeks MD gig at AOR or Alternative station. Learned from the best. LARRY MAC: (602) 963-3657. (11/1)

Environmentalist writer/media pro seeks station to produce programs/promos combining ecology and rock music. (213) 665-2508 (11/1)

Experienced morning show producer seeks to join your team. Creative, hardworking, and promotior-minded. DAN DELA NEY: (7021 387-1080. (11/1)

Creative comic seeks opportunity anywhere. Imitations, production, and operations. Experience in Cleveland. CHRIS (216) 351-2703. (11/1)

You should see what I do to men and women 18-34! KPWR, KLOS, KQNG APD/MD/AT. Awesome phones/production. HAL:(808) 245-7605. (11/1)

Entertaining one-to-one communicator seeks to make friends with your major market listeners. ART OPPERMANN: (303) 686-5645. (11/1)

1991 high-performance AT, great mileage, economical. AC/ CHR/Gold. Winning record; only four previous owners in 15 years. Top 50. STEVE: (407) 968-9324. (1111)

10-year CT/NY newsman available. MARTY: (203) 795-4927. (11/1)

College/broadcasting school graduate, one year experience, seeks small/medium market in Midwest/South, Prefer CHR/Hot AC/UC, CHUCK: (312) 468-3263 (11/1)

20-year major market pro/PD/station manager/AT. Most recently PD WKRC/Cincinnati. DOUG SILVER: (513) 922-5100. (11/1)

Roger Wilko and Ilsa are looking for radio stations seeking an entertaining program. Fill-ins and/or fulltime, call (213) 874-4551 and leave dirty messages.

POSITIONS SOUGHT

POSITIONS SOUGHT

ALAN (FILL JOCK) KABEL

Radio is alive and thrives because of a few great guys. Without you, fun, creativity and spontaneity would die like at MOJO, Z100, and WEJX. We, the tape mailers, thank you: Chuck Beck, Brian Burns, Mark Capps, Gregg Cassidy, Alan Chartrand, Rick Cummings, Todd Fisher, Joel Folger, Pat Gillen, Rick Gillete, Matt Hudson, Casey Keating, Palmer Pyle, Doyle Rose, Joel Salkowitz, Dave Shakes, Tom Shovan, Rick Stacy, Gregg Strasell, Dave Van Stone, Gregg Swedburg, Sunny Joe White.

612-544-5099

Personality, experience, and fun. AOR/AC/Contemporary Country. Great production for all market sizes, most areas considered JIM: (609) 884-1239, (11/1)

27-year Boston market alumni seeks small to medium market opportunity as AT/PD/management. Will help you shine DICK POWER: (413) 499-1611. (11/1)

Reason No. 2 to hire me: All this and computer literacy, too PC and Mac. GARY G.: (412) 327-4460 $\,$ (11/1)

Wild west newswoman seeks new frontiers, 10 years' experience and degree, STEPHANIE; (208) 736-1680, (11/1)

It's getting cold and I'm running out of stamp money. Love Country, but any format will do. Interned in news. Working PT. (206) 734-3143. (11/1)

Powerhouse Oldies AT. Specialty shows, personal appear ances, remotes, request shows, and personality! MIKE: (217) 328-4286 (11/1)

16-year pro PD/MD/AT with great production seeks challenge or opportunity with CHR/CR/Hot AC. Team player. JONA-THAN: (209) 538-3655 (11/1)

AC/Didies PD/AT with winning track record seeks medium market station committed to winning, DAN; (619) 329-8559 (11/1)

Have personality, will travel anywhere. More than just a liner card reader, a real person behind this ad. Will do anything for an airshift. 8EN: (202) 338-2699, (11/1)

good work ethic and good news judgment. (513) 421-6532 (11/1)

Experienced anchor/reporter seeks any market. Announcing, writing, and production. Versatile self-starter. DAVID SNYDER: (313) 451-0702. (11/1)

Rock/CHR/Oldies pro seeks full or parttime gig in Omaha/Lincoln market. JON: (402) 474-6408 (11/1)

Production director/copywriter seeks real challenge. 11 years' medium/major markets. Sericus inquiries only, please STEVE; (207) 774-8482. (11/1)

Team player, hardworking, pleasant, and professional; control room. Production skills excellent, willing to relocate. RUSS: (417) 883-4060. (11/1)

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NAC PROGRAMMER AVAILABLE SOON

Send inquiries to Radio & Records, 1930 Century Park West #452, Los Angeles, CA 90067.

I can start tomorrow, 25-year news and sidekick pro. Mediur

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Talk host seeks station. JOHN: (305) 561-1792. {11/1}

Funny and creative. No, really, I am Morning show AT, commercial production, tapes of anything. References and relocation. ERIC WEBSTER: (617) 266-2278. (11/1)

new zealander employed mornings in a medium U.S. market seeks new challenges. STEPHEN: (806) 794-5700. (11/1)

College and broadcasting school with advertising sales and management experience seeks on-air position. Energetic team player. CHARLIE: (619) 558-7231. (10/25)

Combine contract engineer and an AT's salary, get an experienced FT engineer/AT combo for your AOR/CR FM. ERIC: (219) 838-4979. (10/25)

High-energy AT will work any format, almost anywhere. Pre-

fer Midwest or South, but open to anything. Let's talk. TIM: (815) 946-2851. (10/25)

Seeking next step up. AMD/AT for major market SW AOR seeks MD gig for rock or alternative station. Learned from the best. LARRY MAC: (602) 963-3657. (10/25)

The female AT you've been seeking. No Anita Hill problems either. JOY: (313) 489-1414. (10/25)

Creative comic seeks opportunity anywhere. Imitations and original comedy. Production and operations in Cleveland. CHRIS: (216) 351-2703. (10/25)

Reason No. 3 to hire me: I live, eat, drink, and sleep rock and roll. GARY G; (412) 327-4460. (10/25)

You should see what I do to men and women 18-34! KPWR KLDS, KQNG APD/MD/AT. Awesome phones/production HAL: (808) 245-7605. (10/25)

Female 8rown graduate seeks position at Gospel station. Ministry-oriented, with news, announcing, and production experience. BETH, (612) 437-7358, (10/25)

Night owl seeks daylight! Currently FT overnights in So. CA, experience in AC/CHR, seeking FT day or evening shift. DAWN (818) 346-8310. (10/25)

Recycle! Oon't let a great PD go to waste. Graduate of WMMR school of progressive radio. Positioning, music, and promotions RENEE (603) 228-2307. (10/25)

Dvernight Country AT seeks FT opportunity Small medium market, any format COREY MICHAELS: (515) 752 6522 (10/25)

Sports broadcaster with two years' experience seeks position with station committed to sports. Combo is fine GREG $\,$ (717) 626-1388. (10/25)

Top-rated overnight talent on Country combo seeks daylight gig. AC/CHR experience also, TONY: (616) 696 1631, (10/25)

Make the difference! Environmentalist writer/media pro seeks station to produce programs/promos combining ecology and rock music AOR/CR/Alt. (213) 665-2508. (10/25)

WMMR, W8CN, WSHE. 15-year pro with great AOR/CR numbers. Let's talk. TOM ROBINSON: (305) 929-3825. (10/25)

A taste of down under. Employed New Zealander presently doing AM drive in medium market seeks new challenges STEPHEN: (806) 794-5700. (10/25)

R&R Opportunities Display Advertising

DISPLAY: \$60 per inch per week (maximum 35 words per inch including heading). Includes generic border. Add ½ inch and \$30 if logo, custom border or larger heading required.

BLIND BOX: \$75 per inch per week (maximum 35 words per inch per week including heading, box number and R&R's address). Add ½ inch and \$37 if custom border or larger heading required. Rate includes generic border, box number and postage/handling

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon** (PST) eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310*203*8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8½ × 11" company/station letterhead and are accepted only by mail or fax: 310*203*8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

WWIN-FM/Baltimore Mike Roberts

CHRIS PITTMAN LUTHER VANDROSS
J.T. TAYLOR f/STE
PRINCE
J.C. LODGE
ENTOUCH
ROGER
TEMPTATIONS
GAME
ARETHA FRANKLIN
HOLLERY ARETHA FRANKLIS Hottest: JODECI MARIAH CAREY DAMIAN DAME TRACIE SPENCER STEVIE WONDER

WXYV/Baltimore Roy Sampson

GETO BOYS SHANICE FOURPLAY PUBLIC EMPMY HOTLEST: JODECT MARIAH CAREY RUDE BOYS DAMIAN DAME PRETTY IN PINK

WILD/Boston

LUTHER VANDRO HEAVY D & THE BOY TEVIN CAMPBELL Hottest: BOYZ II MEN JODECI SHABBA RANKS NAUGHTY BY NATURE TRACIE SPENCER

WBLK/Buffalo Faison/St. James

Faison/St James
LUTHER VANDROSS
PRINCE
JODY MATLEY
CHERRELLE
KEITH WASHINGTON
DIGITAL UNDERGROU
C & C MUSIC FACTO
SHABBA RANKS
PATTI AUSTIN
HOLLEST
THACIE SPENCER
BEBE & CECE WINAN
DAWLAN DAWLAN DAWLAN
ATLANTIC STARR

WBLS/New York Mike Love

CHUBB ROCK LUTHER VANDROSS KEITH WASHINGTON PM DAWN HOTLEST: JODECI SHABBA RANKS BOYZ II MEN NICE & SMOOTH GERALD LEVERT

WRKS/New York Brown/Beasley

Hottest: MARIAH CAREY SHABBA RANKS O'JAYS KARYN WHITE RUDE BOYS OC104/Ocean City

Scott Jantzen
LUTHER VANDROSS
SHANICE
VANESSA WILLIAMS
ROGER
CHERRELLE
RICHARD MARX
LISA STANSFIELD
HOTCEST:
MARIAH CAREY
JODECI
NAUGHTY BY NATURE
SHABBA RANKS
DAMIAN DAME

WRKE/Ocean City Quartarone/Mena

JC LODGE
ROGER
LUTHER VANDROSS
PM DAWN
HOLLEST:
JODECI
MARIAH CAREY
MAUGHTY BY NATURE
TRACIE SPENCER
DAMIAN DAME

WUSL/Philadelphia Allan/Monet

LUTHER VANDROSS PRINCE LISA STANSFIELD EX-GIRLFRIEND Hottest: MARIAH CAREY COLOR ME BADD BOYZ II MEN TONY TONI TONE LUTHER VANDROSS

B ANGIE B

B ANGIE B
PHYLLIS HYMAN
HI FIVE
BRAND NEW HEAVIES
KEITH WASHINGTON
KARYN WHITE
EX-GIRLFRIEDE
EX-GIRLFRIEDE
ANN G.
TIM OWENS
ARETHA FRANKLIN
HOLLEST
THA OWENS
TRAILE SPENCER
STRYLE WONDER
DAYLAN DAME
SHABBA RANKS

WTLC/Indianapolis
Johnson/Buchanon

LISA STANSFIELD PRINCE

PRINCE
C & C MUSIC FACTO
J.T. TAYLOR f/STE
RAY PARKER JR.

Hottest: TRACIE SPENCER STEVIE WONDER DAMIAN DAME SHABBA RANKS JODECI

KPRS/Kansas City King/Wonder

none Hottest: MARIAH CAREY JODECI SHABBA RANKS TRACIE SPENCER S.O.S. BAND

WMVP/Milwaukee

KARYN WHITE LUTHER VANDROSS ROGER GLADYS KNIGHT

GLADYS KNIGHT
PATTI AUSTIN
ARTHUR BAKER 1/AL
HOTTEST:
JODECT
MARIAH CAREY
TRACIE SPENCER
SHABBA RANKS
DAMIAN DAME

Billy Young

WDAS/Philadelphia Joe Tamburro

LUTHER VANDROSS PRINCE TEMPTATIONS ENTOUCH EX-GIRLFRIEND RIFF RIFF CHERYL "PEPSII" R Hottest: JODECI TRACIE SPENCER STEVIE WONDER PATTI LABELLE CHRIS WALKER

WAMO/Pittsburgh Hurricane Dave

LUTHER VANDROSS LUTHER VANDROSS LISA STANSFIELD EX-GIRLFRIEND HI FIVE SIMPLY RED LEVEL 3 HOTEST JODECT TRACTE SPENCER MARIAN CAREY BOYZ II MEN DAMIAN DAME

WKYS/Washington Prieto/Diggs

GLADYS KNIGHT KEITH WASHINGTON PRINCE LISA STANSFIELD LUTHER VANDROSS LUTHER VANDROSS JC LODGE VANESSA WILLIAMS LEVEL 3 HOTLEST: JODECT STEVIE WONDER SHABBA RANKS RUDE BOYS MARIAH CAREY

WHUR/Washington Kirkland/Hatt

none Hottest: MARIAH CAREY JODECI GUY STEVIE WONDER O'JAYS

7/1

WGCI/Chicago James Alexander

BEBE & CECE WINAN MC LYTE LUTHER VANDROSS ATLANTIC STARR CHRIS WALKER FOURPLAY PATTI LABELLE HOLLEST: HOTLEST: JODECI TONY TONI TONE MARIAH CAREY TRACIE SPENCER DAMIAN DAME WiZF/Cincinnati

Torey Turner

FOURPLAY ATLANTIC STARR TRACIE SPENCER HOLLEST: JODECI SHABBA RANKS ERIC GABLE NAUCHTY BY NATURE BOYZ II MEN

WZAK/Cleveland Tolliver/Rush

TOILWEATRUSH
GLADYS KNIGHT
TEMPTATIONS
TONE LOC
VANESSA WILLIAMS
KEITH WASHINGTON
RICHARD MARINGTON
RICHARD MARINGTON
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REPART WASHINGTON
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REPART WAS

WVKO/Columbus K.C. Jones

SMOKEY ROBINSON SHANICE SOUNDS OF BLACKNE PATTI AUSTIN HOLLEST: STEVIE WONDER TRACIE SPENCER MARIAH CAREY DAMIAN DAME JODECI

WJLB/Detroit Steve Hegwood

RUDE BOYS SHABBA RANKS READY FOR THE WOR ESCOFFERYS LUTHER VANDROSS JEFF REDD RIFF 3RD BASS RIFF 3RD BASS TRIPLE M Hottest: JODECI TRACIE SPENCER TONY TONI TONE TONY TONI GETO BOYS RUDE BOYS

SHANICE
SHANICE
READY FOR THE WOR
MICHAEL BOLTON
HAMPER
HOTLEST
JODECI
DAMIAN DAME
TRACIE SPENCER
SHABBA RANKS
NAUGHTY BY NATURE WDZZ/Flint Kris McClendon

WTLZ/Saginaw Crockett/Lamptey

WKKV/Milwauke Tony Fields

PRINCE
LUTHER VANDROSS
GLADYS KNIGHT
ROGER
TOME LOC
TEMPTATIONS
C & C MUSIC FACTO
ANN G.
Hottast:
JODECI
TRACTE SPENCER
RUDE BOYS
DAMIAN DAME
SHABBA RANKS

KMJM/St. Louis

JEFF REDD PRINCE TEMPTATIONS LUTHER VANDROSS R. KELLY AND PUBL Hottest: Hottest: JODECI DAMIAN DAME SHABBA RANKS BEBE & CECE WINAN STEVIE WONDER

WVOI/Toledo Casey McMich

VANESSA WILLIAMS
GLADYS KNIGHT
TEMPTATIONS
GEORGIO
REITH WASHINGTON
ANN G.
ROGER
PHYLLIS HYMAN
BRAND NEW HEAVIES
LEVEL 3
LO-KEY
Hottest: LO-KEY
Hottest:
MARIAH CAREY
BEBE & CECE WINAN
JODECI
DAMIAN DAME
RUDE BOYS

KBUZ/Wichita
James McFadden

TEMPTATIONS PRINCE PRINCE LUTHER VANDROSS C & C MUSIC FACTO DAVID ALEXIS HOTLEST: JODECI DAMIAN DAME MARIAH CAREY SHABBA RANKS STEVIE MONDER

CONTRACTOR

WJIZ/Albany

PRINCE LUTHER VANDROSS WHITNEY HOUSTON GLADYS KNIGHT CHERRELLE LISA STANSFIELD TONE LOC TONE LOC JAMES INGRAM LE GENT DIGITAL UNDERGROU MINT CONDITION ANN G. DAVID ALEXIS DAVID ALEXIS
HOTTEST:
JODECI
DAMIAN DAME
TRACIE SPENCER
SHABBA RANKS
BEBE & CECE WINAN

KBCE/Alexandria nie Taylo none Hottest: JODECI SHABBA RANKS TRACIE SPENCER DAMIAN DAME RUDE BOYS

WVEE/Atlanta Roberts/Bacote

TONY TONI TONE
LUTHER VANDROSS
TEVIN CAMPBELL
Hottest:
MARIAH CAREY
JODECI
DAMIAN DAME
TRACIE SPENCER
GETO BOYS

WFXA/Augusta Carl Conner

LUTHER VANDROSS TEMPTATIONS Hottest: JODECI MARIAH CAREY SHABBA RANKS TRACIE SPENCER DAMIAN DAME

WXOK/Baton Rouge Matt Morton

MATT MOPTON
ENTOUCH
LEVEL 3
LISA STANSFIELD
KEITH WASHINGTON
RICHARD MARX
VANESSA WILLIAMS
LUTHER VANDROSS
HOTCHST Hottest: JODECI TRACIE SPENCER STEVIE WONDER DAMIAN DAME PATTI LABELLE

KQXL/Baton Rouge Chris Clay

none Hottest: JODECI STEVIE WONDER DAMIAN DAME TRACIE SPENCER RUDE BOYS

WENN/Birmingham Donnell/Starr LUTHER VANDROSS PRINCE PAINCE PAINT WANDOWS REITH WASHINGTON MARVA HICKS JC LODGE 3RD BASS OAKTONN'S 3.5.7. COMPTONS MOST WAN HOLEST: STEVIE WONDER DAMIAN DAME JODECT

JODECI TRACIE SPENCER

WATV/Birmingham RON JANUARY
LUTHER VANDROSS
KEITH MASHINGTON
MHITHET HOUSTON
PRINCE
READY FOR THE MOR
ANN G.
JC LODGE
RICHARD MARX
HOTLEST:
JODECI
TRACIE SPENCER
STEVIE MONDER
DAMIAN JAME
RUDE BOYS

Z93/Charleston Cliff Fletcher

CHIF Fletcher
PRINCE
LISA STANSFIELD
LUTHER VANDROS
J.T. TAYLOR S'S
GLADYS KRIGHT
JASHINE GUY
CA C WUSIC FACTO
MC LITE
CANDTMAN
HOTLEST
JODECI
TRACIE SPENCER
DAMIAN DAME
SHABBA RAMKS
STEVIE WONDER

WDXZ/Charlestor Jimmy Mack

LISA STANSFIELD GEORGIO SHANICE TONE LOC PATTI AUSTIN PRINCE LUTHER VANDROSS LO-KEY DAMIAN DAME SHABBA RANKS BARRY WHITE KID 'N PLAY

WUJM/Charleston LUTHER VANDROSS
PRINCE
EX-GIRLFRIEND
ROGER
ESCOPFER'S
KEITH MASHINGTON
CHUBB ROCK
C & C MUSIC FACTO
HOLLEST:
JODECI
STEVILE WONDER
STABBA RANKS
TRACIE SPENCER
DAMIAN DAME GUY MARIAH CAREY WQMG/Greensboro Sam Weaver

WPEG/Charlotte Saunders/Darcel

Saundera/Darcell
READY FOR THE WOR
LUTHER VANDROSS
KEITH WASHINGTON
J.T. TATLOR F/STE
PRINCE
WHITNEY HOUSTON
LISA STANSFIELD
JODY WATLEY
30D BASS
HOLDEST
HOLD

WJTT/Chattanooga Landecker/Rankin

LISA STANSFIELD LISA STANSPIELD
PRINCE
GLADYS KNIGHT
LUTHER VANDROSS
LEVEL 3
ANN G,
ROGER
HOLERIL "PEPSII" R
HOLLESL:
MARIAH CAREY
STEVIE WONDER
JODECI
DANTAN DAME DAMIAN DAME TRACIE SPENCER

WWDM/Columbia Andre Carson

AND CARSON

PM DAWN

FRANKIE KNUCKLES

READY FOR THE WOR

RUDE BOYS

GUEDY LATIFAH

LUTHER VANDROSS

TEY IN CAMPBELL

VANESSA WILLIAMS

EX-GIRLFRIEND

SHAND NEW HEAVIES

EX-GIRLFRIEND

JC LODGE

ARTHUR BAKER F/AL

GETO BOYS

LISA STANSFIELD

HOLLBERT Hottest: JODECI SHABBA RANKS BOYZ II MEN MARIAH CAREY NAUGHTY BY NATURE

WAGH/Columbus Darrell J. Smith

Darrell J, Smith
PRINCE
GEORGIO
PM DAWN
JOY WATLEY
BIG DADDY KANE
VESTA
LISA STANSFIELD
T.C.F. CREW
LUTHER VANDROSS
HOTLEST
JODECI
DAMIAN DAME
TRANSFIELD
TAMIAN DAME
SHADBA RANKS
RUDE BOYS

WFXE/Columbus Philip David March

LUTHER VANDROSS TEMPTATIONS CHERELLE HOLLEST: JODECI TRACIE SPENCER DAMIAN DAME RUDE BOYS SHABBA RANKS

KJMZ/Dallas-Ft. Worth

PRINCE
PUBLIC ENEMY
TONY TONI TONE
LUTHER VANDROSS LUTHER VANDROSS Hottest: LUTHER VANDROSS TONY TONI TONE JODECI TRACIE SPENCER DIGITAL UNDERGROU

K104/Dallas-Ft. Worth Michael Spears

Michael Spears
READY FOR THE MOR
PRINCE
MC LYTE
TONE LOC
TEVIN CAMPBELL
ATLANTIC STARR
FOURPLAY
LISA STANSFELD
VANESSA MILLIAMS
SHOKEY ROBINSON
LITHER VANDROSS
HOT LEST
JOBECI
GETO BOYS
DAMIAN DAME
STABBA RAMKS
STEVIE WONDER

WZFX/Fayetteville Phil Allen

DIGITAL UNDERGROU LISA STANSFIELD JODY WATLEY LUTHER VANDROSS HOTEST: JODECI BOYZ II MEN DAMIAN DAME GUY

LUTHER VANDROSS LISA STANSFIELD SHIRLEY MURDOCK ROGER PRINCE J.T. TAYLOR f/STE HOTLEST: Hottest: TRACIE SPENCER JODECI STEVIE WONDER SHABBA RANKS PATTI LABELLE Z104/Greenville Walker/Valentin

Walker/Valentine

VANESSA WILLIAMS
PRINCE
ARTHUR BAIGER (*/AL
TEMPTATIONS
J.T. TAYLOR (*/STE
CANDTHAN
TONE LOC
R. KELLY AND PUBL
NIA PEPPLES
HOLLEST;
JODECI
TRACIE SPENCER
DANIAN DANE
SHABBA RANKS
BEBE & CECE WINAN

KMJQ/Houston Atkins/Reynoids

ARKHAPREYPOODS

VANESSA WILLIAMS

PRINCE
LUTHER VANDROSS
BIG DADDY KAME
R. KELLY AND PUBL
HI FIVE
WHITNEY MOUSTON
HOTLEST:
JODECT
TRACIE SPENCER
NAUGHTY BY NATURE
PATTI LABELE
SHABBA RANKS

WEUP/Huntsville Steve Murry

LUTHER VANDROSS LISA STANSFIELD LEVEL 3 ANN G. C & C MUSIC FACTO LE GENT CHERRELLE CHERRELLE
Hottest:
MARIAH CAREY
DAME AN DAME
TRACIE SPENCER
SHABBA RANKS
RUDE BOYS

LITHER VANDROSS
R. KELLY AND PUBL
MHITNEY HOUSTON
PHINCE
KARYN WHITE
FOURPLLY
SHABBA RANKS
C & C MUSIC FACTO
HOLLEST
JOBECI
MANGHITT BY NATURE
S.O.S. BAND
DANTAN DAME
STEVIE WONDER

WHJX/Jacksonville Young/Melvin

LUTHER VANDROSS LISA STANSFIELD
VESTA
TOME LOC
J.T. TAYLOR f/STE
EX-GIRLFHIEND
ARTHUR BAKER f/AL
HOLLEST:
JODECI
TRACIE SPENCER
BOYZ II MEN
MARIAH CAREY
NAUGHTY BY NATURE

KIIZ/Killeen Jimi Carrow

LISA STANSPIELD C & C MUSIC FACTO REDHEAD KINGPIN & VANESSA WILLIAMS LUTHER VANDROSS LUTHER VANDROSS
CANDYMAN
R. KELLY AND PUBL
ROGER
BARRY WHITE
JASMENE GUY
LEVEL 3
HOTLEST:
JODECI
DAMIAN DAME
HEAVY D & THE BOY
STEVIE MONDER
QUEEN LATIFAH

KFXZ/Lafayette

OAKTOWN'S 3.5.7.
TONE LOC
KEITH WASHINGTON
EX-GIRLFRIEND
JEFF REDD
R. KELLY AND PUBL
LUTHER VANDROSS
C & C MUSIC FACTO
GEORGIO
POOR RIGHTEOUS TE
A.K. POOR RIGHTEOUS A.K. Hottest: MARIAH CAREY SHABBA RANKS DAMIAN DAME TRACIE SPENCER STEVIE WONDER

KXZZ/Lake Charles

RICHARD MARX TEMPTATIONS LUTHER VANDROSS LEVEL 3 LISA STANSFIELD HOTLEST JODECI STEVIE MONDER TRACIE SPENCER MARIAH CAMEY DAMIAN DAME

WQIS/Laurel Ron Davis

LEVEL 3

ROBBIE NEVIL
BRAND MEM HEAVIES
TONE LOC
TONY TONI TONE
PHYLLIS HYMAN
VANESSA WILLIAMS
ENTOUCH
HOLLEST:
TRACLE SPENGER
DANIAM DAME
JOOECT
NAUGHTY BY NATURE
SOUNDS OF BLACKNE

U102/Lexingto

PRINCE ROGER PHYLLIS HYMAN Hottest: JODECI BELL BLV DEVOE PRINCE TONY TONI TONE BOYZ II MEN

KIPR/Little Rock Joe Booker

JOE BOOKER

PUBLIC ENEMY
B ANGIE B

LUTHER VANDROSS
EX-GIRLFRIEND
LISA STANSFIELD
PM DAWN
MILLIE JACKSON
GEORGIO
HOLLEST:
JODECT
DAHLAN DAME
STEVIE WONDER
TRACIE SPENCER
RUDE BOYS

WLOU/Louisville **Maurice Harrod**

RICHARD MARK LUTHER VANDROSS VANESSA WILLIAMS KEITH MASHINGTON ANN G. SHABBA RAMKS J.T. TAYLOR F/STE SIMPLY RED HOLLEST JODECI TRACTE SPENCER DAYLAN DAME RIDE ROYS RUDE BOYS ZIGGY MARLEY

WGZB/Louisville

LUTHER VANDROSS
DIGITAL UNDERGROU
GEORGIO
TEMPTATIONS
CHERTL "PEPSII" R
JAMES INGRAM
HOLLEST:
JOBECT
TRACIE SPENCER
DAVIAN DAME
WC BREED
PUBLIC EMENTY

WJJS/Lynchburg Lad Goins

CHRIS PITTMAN
GEORGIO
KEITH WASHINGTON
PM DAWN
HOLLEST:
JODECI
TRACIE SPENCER
DAMIAN DAME
PATTI LABELLE
RUDE BOYS

WFXM/Macon Big George Threatt

LUTHER VANDROSS PRINCE PRINCE
ANN G.
GEORGIO
T.C.F. CREM
VESTA
TOME LOC
SHIRLEY MURDOCK
KEITH WASHINGTON
HOTLEST
JODECT
DAMIAN DAME
TRACIE SPENCER
STEVIE WONDER
RUDE BOYS

WPGA/Macor Brian Kelly

HAMMER LUTHER VANDROSS C & C MUSIC FACTO WHITNEY HOUSTON KEITH WASHINGTON J.T. TAYLOR f'STE TEMPTATIONS TEMPTATIONS ANN G. MARVA HICKS KEVIN OWENS Hottest: JODECI DAMIAN DAME TRACIE SPENCER RUDE BOYS

KJMS/Memphis Hamilton/St. James

LUTHER VANDROSS ENTOUCH KEITH WASHINGTON VESTA VESTA
CANDYMAN
SHIRLEY BROWN
DANNY B. SMOOTH
Hottest:
TRACIE SPENCER
JODECI JODECI STEVIE WONDER DAMIAN DAME SHABBA RANKS

K97/Memphis O'Jay/Bell ESCOFFERYS LUTHER VANDROSS SMOKEY ROBINSON EX-GIRLFRIEND GEORGIO ANN G GEORGIO
ANN G.
JOHN PAYNE
JC LODGE
LEVEL 3
ARTHUR BAKER f/AL
HOTLEST
JODECT
TRACIE SPENCER
STEVIE WONDER
TONY TONI TONE
RUDE BOYS

WALT/Meridian Steve Poston

WHQT/Miami isley/Black isley/Black
LUTHER VANDROSS
MHITNEY HOUSTON
KID 'N PLAY
DAVID ALEXIS
NIA PEEPLES
GLADYS KNIGHT
HOTLEST:
JODECT
TRACTE SPENCER
BARRY WHITE
GETO BOYS
HAMMER

WEDR/Miami
James Thomas
BRAND NEW HEAVIES
LUTHER VANDROSS
A.D.E.
JC LODGE
HI FIVE
RICHARD MARX
LEVEL 3
J.T. TAYLOR F/STE
C & C MUSIC FACTO
HOLDASI
JODECI
NAUGHTY BY NATURE
GETO BOYS
MARIAH CAREY
TRACLE SPEWCER

WBLX/Mobile Chestam/Sinctair
MARYIN SEASE
DIGITAL UNDERGROU
PATTI AUSTIN
ARTHUR BAKER F/AL
TRIPLE
SHIFLEY MURDOCK
LE GENT
JEFF REDD
HOTLEST, JOHN
MARIAH CAREY
STEVIE WONDER
SHABBA RANKS Cheatam/Sinclair

SHABBA HANKS
HOT105/Montgomery
Steele/May
SHIRLEY MURDOCK
TEVIN CAMPBELL
PRINCE
LUTHER VANDROSS
LISA STANSFIELD
GLADDY KANE
JC LODGE
JOEN PAYNE
ANN G. JOHN PAYNE
ANN G.
NIA PEEPLES
SHIRLEY BROWN
HOTEST:
JODECI
DANTAN DAME
RUDE BOYS
STEVIE WONDER
PATTI LABELLE
WQQK/Nashwille
Padderick McFreen

PRINCE
VANESSA WILLIAMS
C & C MUSIC FACTO
ROGER
KEITH WASHINGTON
TONE LOC
SALT & PEPA

SALT & PEPA Hottest: BOYZ II MEN JODECI NAUCHTY BY NATURE TRACIE SPENCER O'JAYS

O'JAYS

WINS/New Bern
Kirkland/Kenney
3RD BASS
RIFF
YAMESSA WILLIAMS
PRINCE
LUTHER VANDROSS
LEVEL 3
ENTOUCH
HOLDEST
JODECT
TRACIE SPENCER
MARIAH CAREY
DAMIAN DAME
STEVIE MONDER

WYLD-FM/New Orleans

Wallacerross
ROGER
TEVIN CAMPBELL
B ANGIE B
VANESSA WILLIAMS
SHRILEY MIRDOOK
J.T. TAYLOR f/STE
JC LDODE
HOTLEST:
JODECI
GETO BOYS
MARIAH CAREY
TRACIE SPENCER
PATTI LABELLE

WOWI/Norfolk Steve Crumbley

VANESSA WILLIAMS
VANESSA WILLIAMS
PERMAINE JACKSON
RICHARD MARK
LUTHER VANDROSS
BUST DOWN
GAME
HOTLEST
JODECT
TRACIE SPENCER
CECE PENISTON
PATTI LABELLE
PM DAWN

WJHM/Orlando Lindsey/Hollyw

VANESSA WILLIAMS
VANESSA WILLIAMS
VANDROSS
SHANICS
SHOKET ROBINSON
TONE LOC
JODY WATLEY
HONEY'S
HOLLEST
HOLEST
HOLEST
SHACIE SPENCER
GETO BOYS
SHABBA RANKS
BEBE & CECE WINAN

WQOK/Raleigh Young/Conners

JASMINE GUY
READY FOR THE WOR
LUTHER VANDROSS
R. KELLY AND PUBL
C & C MUSIC FACTO
GLADYS KNIGHT
HOTLEST:
DAMIAN DAME
SHABBA RANKS
JODECT SHABBA HANNS JODECI TRACIE SPENCER MARIAH CAREY

WCDX/Richmond Aaron Maxwell

PRINCE
B ANGIE B
LEVEL 3
TIM OWENS
READY POR THE WOR
3RD BASS
MC LYTE
LUTHER VANDROSS
HOTHER
TRACIE SPENCER
JODECI
JODECI JODECI STEVIE WONDER DAMIAN DAME PATTI LABELLE

WPLZ/Richmond Petersburg
Phil Daniels
LUTHER VANDROSS
ENTOUCH
PRINCE

PRINCE
LEVEL 3
KEITH WASHINGTON
ED O.G. & DA BULL
3RD BASS
HOTEST:
JODECI
BEBE & CECE WINAN
RUDE BOYS
MARTAH CARPY MARIAH CAREY TRACIE SPENCER

WEAS/Savanni

LITHER VANDROSS
JEDORGIO
BIG DADDY KANE
VANESSA WILLIAMS
ENTOUCH
RALPH TRESVANT
J.T. TATLOR F/STE
ROGER
HOTEST
JODECI
BEBE & CECE WINAN
SHABBA RANKS DAMIAN DAME STEVIE WONDER

KMJJ/Shreveport M.J. Rasool

N.J. HABBON
LISA STANSFIELD
PATTI AUSTIN
ATLANTIC STARR
OAKTOWN'S 3.5.7.
GEORGIO
PRINCE
C & C MUSIC FACTO
RICHARD MARK
SHANICE
LUTHER VANDROSS
HOLLER VANDROSS
HOLLER VANDROSS
TRACES SPENCER
JOOPET
SHABBA RANKS

WANM/Tallahassee Van Wilson

HAMMER
HI FIVE
TRIPLE M
DIGITAL UNDERGROU
SHANICE
ROGER
VANESSA WILLIAMS
3RD BASS
PATTI AUSTIN
EMANUEL RAHIEM
TEVIN CAMPBELL
GLADYS KNIGHT
LISA STANSFIELD
RICHARD MARX
TOME LOC
J.T. TAYLOR f/STE
T.C.F. CREM
ANN G.
TEMPTATIONS
SHIRLEY MURDOCK
RIFF
HOUTER
LOCATION OF TRACES
TRACES
STEVIE WONDER
STANES
DAMTAM DAME

WTUG/Tuscaloosa Al Brown

PRINCE
PR

K98-FM/West Monroe Bill Sharp

BHH STHEFP

LUTHER VANDROSS
SOURDS OF BLACKNE
C & C MISIC FACTO
CANDYMAN
JEFF REDO
PATTI AUSTIN
BIG DADDY KAME
LISA STANSFIELD
POOR RIGHTEOUS TE
PRINCE
DEF JEF
HOLLEST
JODECI
SHABBA RANKS JODECI SHABBA RANKS PATTI LABELLE RUDE BOYS TRACIE SPENCER

XHRM/San Diego Don Davis

LUTHER VANDROSS VANESSA WILLIAMS PHYLLIS HYMAN HEAVY D & THE BOY

HEAVY D & THE Hottest: JODECI MARIAH CAREY STEVIE WONDER PATTI LABELLE RUDE BOYS

w

KKBT/Los Angeles

GETO BOYS TONE LOC KEITH WASHINGTON LUTHER VANDROSS PATTI AUSTIN HOLLEST: BOYZ II MEN O'JAYS GUY GUY NAUGHTY BY NATURE JODECI

KJLH/Los Angeles Jeff Gill

HEAVY D & THE BOY ESCOPFERYS VANESSA WILLIAMS HAMMER ARTHUR BAKER (/AL ARTHUR BAKER (/AL Hottest: MARIAH CAREY STEVIE WONDER JODECI QUEEN LATIFAH BEBE & CECE WINAN

Cailed in Frozen Playlist (4): KPRS/Kanses City WHUR/Washington WRKS/New York WZFX/Fayetteville











THE YOUNG BLACK PROGRAMMERS COALITION 14TH ANNUAL NATIONAL CONVENTION AND 9TH ANNUAL AWARD OF EXCELLENCE SCHOLARSHIP BANQUET

November 20 - 24, 1991 Hyatt Regency Downtown 1200 Louisiana Houston, Texas 77002 (713) 654-1234

THIS YEAR'S HONOREES:

LARRY STEEL, PROGRAM DIRECTOR OF WZHT MONTGOMERY, ALABAMA

TONY GRAY, PRESIDENT OF GRAY COMMUNICATIONS
ED ECKSTINE, CO-PRESIDENT OF MERCURY RECORDS

RAY HARRIS, SR., VICE PRESIDENT OF WARNER BROTHERS RECORDS

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TABLE OF 10 FOR EACH NIGHT – \$1500

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BREAKERS

LUTHER VANDROSS

The Rush (Epic)

80% of our reporting stations on it. Rotations: Heavy 0/0, Medium 5/4, Light 65/64, Total Adds 68 including WBLK, WBLS, WDAS, WUSL, WAMO, WKYS, WVEE, K104, KJMZ, KMJQ.

LISA STANSFIELD

Change (Arista)

71% of our reporting stations on it. Rotations: Heavy 0/0, Medium 10/0, Light 52/26, Total Adds 26 including WUSL, WAMO, WKYS, K104, WTLC, OC104, WJIZ, WXOK, WDXZ, Z93.

READY FOR THE WORLD

Can He Do It (Like This, Can He Do It Like That) (MCA)

67% of our reporting stations on it. Rotations: Heavy 6/0, Medium 31/3, Light 21/6, Total Adds 9, K104, WJLB, WKKV, WATV, WPEG, WWDM, WALT, WQOK, WCDX.

ROGER

Everybody Get Up (Reprise)

66% of our reporting stations on it. Rotations: Heavy 2/0, Medium 18/0, Light 37/16, Total Adds 16 including WYLD, WWIN-FM, OC104, WRKE, WUJM, WJTT, WQMG, KIIZ, U102, WQQK. Debuts at number 40 on the Urban Contemporary chart.

Just Another Girlfriend (Jive/RCA)

63% of our reporting stations on it. Rotations: Heavy 1/0, Medium 21/0, Light 33/5, Total Adds 5, WAMO, KMJQ, WEDR, WANM, WJFX,

Everytime My Heart Beats (SBK)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 20/0, Light 32/4, Total Adds 4, WDAS, WJLB, WIKS, WANM.

NEW & ACTIVE

MC LYTE "When In Love" (Atlantic) 50/5
Rolations Heavy 2.0 Medium 29.1, Light 19/4, Total Adds 5. K104, WGCI, Z93. WCDX. WTUG. Heavy. KJMS, WEAS Mediums include. WBLS, K97, WZAK, KPRS, KMJM. Debuts at number 39 on the Urban Contemporary chart. SHIRLEY MURDOCK "Stay With Me Tonight" (Elektra) 49/6.
Rolations. Heavy. 0/0. Medium 21.0, Light 28/6, Total Adds 6. WYLD, WOMG. WFXM, WBLX. HOT105. WANM. Mediums include. WDAS. WHOT. WOWI, WIZE WZAK.

STIPLIC ENERGY. "Contemplate" (Contemplated AR/3)

include WDAS WHOT WOWI, WIZE WZAK

PUBLIC ENEMY "Can't Truss It" (Def Jam/Columbia) 48/3

Rotations Heavy 8.0 Medium 19.0, Light 21.3, Total Adds 3, WXYV, KJMZ KIPR Heavies include KMJQ WYLD, WOWI

WZAK, WFXA Mediums include K97 WEDR, WGCI, WIZE, KMJM Debuts at number 37 on the Urban Contemporary chart

ARETHA FRANKLIN "Someone Else's Eyes" (Arista) 47/2

Rotations Heavy 0.0 Medium 31/0 Light 16.2, Total Adds 2, WWINFM, WJFX Mediums include WDAS K97 WEDR

WHOT, WZAK

VESTA "00 Ya" (A&M) 45/5
Rotations Heavy 1 0 Medium 14 0 Light 30/5, Total Adds 5, WAGH, WHJX, WFXM, KJMS WBLX Heavy WPEG Mediums include WBLK, WAMO, WOWI, WZAK, WJLB
KEITH WASHINGTON "Make Time For Love" (WB) 44/21

Rotations Heavy 0.0, Medium 5/1, Light 39/20, Total Adds 21 including WBLK, WBLS, WKYS WZAK, KKBT, WXOK WATV, WENN, WUJM, WPEG Medium WDAS, WOWL HOT105, WTLZ

PM DAWN "Set Adrift On Memory Bliss" (Island) 44/6
Rotations Heavy 7/0, Medium 22/1, Light 15/5, Total Adds 6, WBLS, WRKE, WWDM, WAGH, KIPR, WJJS Heavies include WBLK, WOWI, WZAK, WILD, OC104 Mediums include K104, KJMZ, WHQT, WGCI, WJLB Debuts at number 38 on the

CHERRELLE "Never In My Life" (Tabu/A&M) 43/5
Rotations Heavy 1/0, Medium 20/0, Light 22/5, Total Adds 5, WBLK, OC104, WJIZ, WFXE, WEUP Heavy WJLB Mediums include K97, WHQT, WIZF, KPRS, WWINFM

include K97, WHOT, WIZE, KPRS, WWINFM
CHERYL "PEPSII" RILEY "Ain't No Way" (Columbia) 43/3
Rotations Heavy 2/0, Medium 24/0, Light 17/3, Total Adds 3, WDAS, WJTT, WGZB Heavy WPEG, WAGH Mediums include K97, WEDR, WZAK, WWINFM, WJIZ
TONE LOC "All Through The Night" (Delicious Vinyl/Island) 42/16
Rotations Heavy 0/0, Medium 1/0, Light 41 16, Total Adds 16 including K104, WZAK, KKBT, WJIZ, WDXZ, Z104, WHJX
KFXZ, WOIS, WFXM Medium WJLB
DIGITAL UNDERGROUND "Kiss You Back" (TNT/Tommy Boy) 40/6
Rotations Heavy 1 0, Medium 8/0, Light 31/6, Total Adds 6, WBLK, WJIZ, WZFX, WGZB, WBLX, WANM Heavy KJMZ
Mediums include WKYS, K97, WOWI, KMJM, OC104
PRINCE" (Placetishles) "Residency Park MRB 36/55

PRINCE "Insatiable" (Paisley Park/WB) 36/35

Rotations Heavy 1 0, Medium 5/5, Light 30/30, Total Adds 35 including WBLK, WDAS, WUSL, WKYS, K104, KJMZ, KMJQ, WTLC, KMJM, WWINFM Heavy, WZAK

WTLC, KMJM, WWINFM Heavy WZAK

BRAND NEW HEAVIES "Stay This Way" (Delicious Vinyl/Island) 35/5

Rotations Heavy 0.0, Medium 5/0, Light 30/5 Total Adds 5, WEDR, WWDM, WOIS, WJFX, WVOI Medium WDAS, WFXE, WEUP, WALT, WTLZ

WEUP, WALT, WTLZ

B ANGIE B "Sweet Thang" (Bust It/Capitol) 33/4
Rotations Heavy 1 1, Medium 17/0 Light 15/3, Total Adds 4, WYLD KIPR WC MATV, WWDM, WJMI

PATTI AUSTIN "Givin' In To Love" (GRP) 32/10

s Heavy 1-0, Medium 1/0, Light 30-10, Total Adds 10, WBLK, WVKO, KKBT, WENN, WDXZ WBLX KMJJ, WANM WMVP Heavy WATV Medium WCDX

K98-FM, WMVP Heavy WATV Medium WCDX

EX-GIRLFRIEND "Y gu (You're The One For Me)" (Reprise) 26/11

Rotations Heavy 0/0, Medium 3/1, Light 23/10, Total Adds 11 including WDAS, WUSL, WAMO, K97, WUJM, WPEG, WWDM

WHJX, KFXZ, KIPR Medium WILD, WJIZ

ARTHUR BAKER f/AL GREEN "Leave The Guns At Home" (RCA) 26/7

Rotations Heavy 0/0, Medium 7/0, Light 19/7, Total Adds 7, K97, WWDM, Z104, WHJX, WBLX, WMVP KJLH Mediums include WBLK, WDAS, WOWI, WEUP, WFXM

REVEL 3 "Groove Ya" (EMI) 25/14

Rotations Heavy 0/0, Medium 0/0, Light 25/14, Total Adds 14 including WAMO, WKYS, K97, WEDR, WXOK, WJTT, WEUP, KIIZ, Z16, WQIS

חבשים לי ציפטונו

LUTHER VANDROSS (68) PRINCE (35) LISA STANSFIELD (26) VANESSA WILLIAMS (23) KEITH WASHINGTON (21) C & C MUSIC FACTORY (17) ROGER (16)

TONE LOC (16) J.T. TAYLOR (14) **LEVEL 3 (14)** TEMPTATIONS (14)

HOTTEST

JODECI (63) TRACIE SPENCER (62) DAMIAN DAME (56) SHABBA RANKS (38) STEVIE WONDER (36) MARIAH CAREY (35) RUDE BOYS (24)

NAUGHTY BY NATURE (15) BOYZ II MEN (12) PATTI LABELLE (11)

702.10

RECURRENTS

KARYN WHITE/Romantic

2 BOYZ II MEN/It's So 3 V. WILLLIAMS/Running

J. HOLLIDAY/I'm On

5 GHY/DOG

6 BELL BIV DEVOE/Word

7 O'JAYS/Keep On 8 COLOR ME.../1 Adore 9 NAUGHTY BY.../O.P.P.

10 S.O.S./Sometimes

SIGNIFICANT ACTION

RICHARD MARX "Keep Coming Back" (Capitol) 22/10

Rotations Heavy 0.0 Medium 0.0 Light 22.10 Total Adds 10 WEDR, WOWI WZAK OC104 WXOK WATV Z16 WLOU, KM.I.I WANM

ENTOUCH "She Used 2 B My Girl" (Vintertainment/Elektra) 22/9
Rotations Heavy 0 0 Medium 1 0 Light 21 9 Total Adds 9 WDAS WWINFM N

NFM WXOK, WQIS, KJMS, WALT WIKS WPLZ Rotations Heavy 0.0 Medium 1.0 WEAS Medium KMJJ

TIM OWENS "I'm Hooked" (Atlantic) 22/2

Rotations Heavy 0.0 Medium 7.0 Light 15.2 Total Adds 2, WCDX WJFX Mediums include K97, WILD, WUJM WEUP, KFXZ

JC LODGE "Home is Where The Hurt is" (Tommy Boy) 21/10
Rotalions Heavy 0.0 Medium 1.0 Light 20.10, Total Adds 10, WKYS K97 WEDR WWINFM WRKE WATV WENN, WWDM HOT105 WJFX Medium WOWI

J.T. TAYLOR I/STEPHANIE MILLS "Heart To Heart" (MCA) 20/14

Rolations Heavy 0.0 Medium 1.0, Light 19.14, Total Adds 14 including WEDR WYLD WTLC, WWINFM Z93, WPEG, WOMG, Z104, WHJX, WLOU Medium WDAS 3RD BASS "Portrait Of The Artist As A Hood" (Def Jam/Columbia) 20/6

Medium 0/0, Light 20/6, Total Adds 6 WJLB, WENN, WIKS WCDX, WPLZ, WANM

Rotations Heavy 0/0, Medium 0/0, Light 20/6, Total A MARVIN SEASE "Tonight" (Mercury) 20/1

Rotations Heavy, 0.0, Medium; 6.0, Light 14/1, Total Adds 1, WBLX Modiums include WATV, WFXE WEUP, WQIS WIKS R. KELLY AND PUBLIC ANNOUNCEMENT "She's Got That Vibe" (Jive) 19/8
Rotations Heavy, 0.0, Medium 1/0, Light 18/8, Total Adds 8, KMJQ, WZAK, KMJM, Z104, WJMI KIIZ, KFXZ, WQOK

Neclaim WAGS

JEFF REDD "You Called & Told Me" (MCA) 19/5

Rotations Heavy 0:0, Medium 0:0, Light 19/5, Total Adds 5, WJLB, KMJM, KFXZ, WBLX, K98-FM

NIA PEEPLES "Street Of Dreams" (Charisma) 19/4

Rotations Heavy 0:0, Medium 4:0, Light 15/4, Total Adds 4 WHQT, Z104, WALT, HQT105 Medium WDAS, WEDR, OC104

ROBBIE NEVIL "For Your Mind" (EMI) 19/2

Rotations Heavy 0.0. Medium 5.0 Light 14/2 Total Adds 2. WQIS, WJFX Medium WXOK KFXZ, WJHM KMJJ WANM POOR RIGHTEOUS TEACHERS "Shakiyla (JRH)" (Profile) 18/2 Rotations Heavy 0.0. Medium 1 0 Light 17/2, Total Adds 2 KFXZ K98-FM Medium WFXE C & C MUSIC FACTORY "Just A Touch 01 Love" (Columbia) 17/17 Rotations Heavy 0.0 Medium 0 0 Light 17 17, Total Adds 17 including WBLK WEDR, WTLC WUJM Z93, WEUP WJMI, KIIZ, KFXZ, WPGA TEMPTATIONS "The Jones" (Motown) 16/14

Rotations Heavy 0.0 Medium 0.0 Light 16.14 Total Adds 14 including WDAS WZAK KMJM WWINFM WFXA WFXE Z104 Z16 WGZB, WPGA

MINT CONDITION "Breaking My Heart" (Perspective/A&M) 15/1

Rotations Heavy 30 Medium 50, Light 61 Total Adds 1, WJIZ Mediums include WBLS WHUR WOWI WWINFM WXOK A TRIBE CALLED QUEST "Check The Rhime" (Jive) 14/0 Rotations Heavy 30 Medium 50, Light 60, Total Adds 0 Heavy WYLD, WGZB WPLZ Medium WXOK, WFXE, WQMG, KJMS, WCDX ANN G. "Get A Life" (Atlantic) 13/13

Rotations Heavy 0.0 Medium 0'0, Light 13.13 Total Adds 13 including K97, WJIZ, WATV WJTT, WEUP WLOU WFXM WPGA, HOT105, WANM

GLADYS KNIGHT "Meet Me In The Middle" (MCA) 13/12 Rotations Heavy 0.0, Medium 0/0, Light 13 12 Total Adds 12 including WOOK, WANM, WMVP including WKYS WHQT WZAK, WJIZ Z93, WJTT, HQT105,

TRIPLE M "Prisoner Of Passion" (A&M) 13/3

Rotations Heavy 0/0, Medium 1/0, Light 12/3, Total Adds 3, WJLB, WBLX, WANM Medium WXOK RALPH TRESVANT "Yo, Baby, Yo!" (MCA) 12/1
Rotations Heavy 0/0, Medium 4/0, Light 8/1, Total Adds 1, WEAS Medium K97, WHJX, WPGA WANM

GEORGIO "This Time" (RCA) 11/11
Rotations Heavy 0/0, Medium 1/1, Light 10/10, Total Adds 11 including K97 WDXZ, WAGH KFXZ KIPR WGZB, WJJS, WFXM, WEAS, KMJJ

SIMPLY RED "Something Got Me Started" (EastWest) 11/3

Rotations Heavy 0/0, Medium 1/0, Light 10/3, Total Adds 3 WAMO, WLOU, WJFX Medium WJLB

LE GENT "Time For Love" (Reprise) 10/3

Rotations Heavy 0/0, Medium 2/0, Light 8/3, Total Adds 3, WJIZ, WEUP, WBLX Medium WFXA, K98-FM

JOHN PAYNE "Gotta Live Together" (Man Network) 10/2

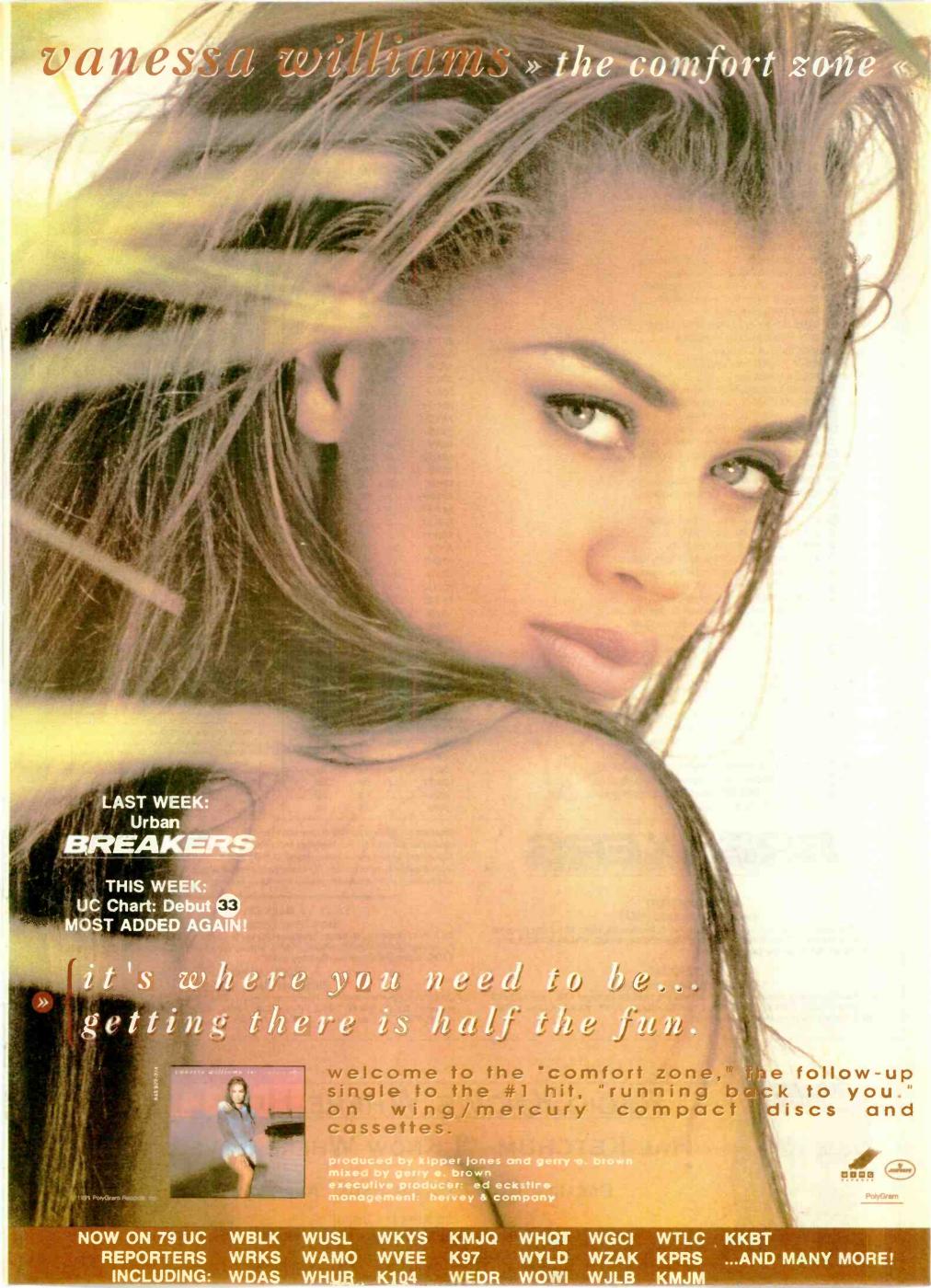
Rotations Heavy 0/0, Medium 2/0, Light 8/2, Total Adds 2, K97, HOT105 Medium WTLC, WUJM

בתבונגיולי הרבוני

1	ARTHUR BAKER f/AL GREEN/Leave The Guns At Home (RCA) 26/7
2	LEVEL 3/ Groove Ya (EMI)
3	RICHARD MARX/Keep Coming Back (Capitol)
4	TIM OWENS/I'm Hooked (Atlantic)
5	JC LODGE/Home is Where The Hurt is (Tommy Boy)
6	MARVIN SEASE/Tonight (Mercury)
7	R. KELLY/She's Got That Vibe (Jive)
8	NIA PEEPLES/Street Of Dreams (Charisma)
9	TRIPLE M/Prisoner Of Passion (A&M)
10	JOHN PAYNE/Gotta Live Together (Man Network)

Reports/Adds

New artists have not yet had a UC Breaker.





COUNTRY

NATIONAL AIRPLAY®

	2 S WK	! (S LW	r TW	NOVEMBER 1, 1991	Total Reports/Adds	Heavy	Medium	Light
8	5	2	0	KEITH WHITLEY &.EARL THOMAS CONLEY/Brotherly Love (RCA)	208/0	196	10	_
36	17	10	2	GARTH BROOKS/Shameless (Capitol)	208/0	167	10 38	2 3
10	7	6	3	TRISHA YEARWOOD/Like We Never Had A Broken Heart (MCA)	208/0	168	30 37	3
11	9	7	4	PATTY LOVELESS/Hurt Me Bad (In A Real Good Way) (MCA)	208/0	163	38	7
20	12	? 9			208/0	152	50	6
15	- 11	8	6	ALABAMA/Then Again (RCA)	208/1	148	54	6
4	2	1	7		190/0	154	29	7
19	15	11	8		207/2	124	75	8
16	13	12	_	DAVIS DANIEL/For Crying Out Loud (Mercury)	207/0	102	97	8
23	18	14	10	GEORGE STRAIT/The Chill Of An Early Fall (MCA)	207/0	92	109	6
28	22	17		REBA MCENTIRE/For My Broken Heart (MCA)	208/0	58	139	11
2	1	3	12	TRAVIS TRITT/Anymore (WB)	169/0	106	48	15
25	19	16	B	LITTLE TEXAS/Some Guys Have All The Love (WB)	206/2	65	119	22
24	20	18		SUZY BOGGUSS/Someday Soon (Capitol)	201/2	57	126	18
33	23	20	Œ	VINCE GILL/Look At Us (MCA)	208/2	38	143	27
6	4	4	16	MARTY STUART/Tempted (MCA)	165/0	98	49	18
35	26	22	D	STEVE WARINER/Leave Him Out Of This (Arista)	204/3	23	151	30
37	30	24	13	BRDOKS & DUNN/My Next Broken Heart (Arista)	205/7	23	145	37
42	33	27	19	RESTLESS HEART/You Can Depend On Me (RCA)	204/11	12	135	57
27	24	23	20	JUDDS/John Deere Tractor (Curb/RCA)	189/3	23	112	54
32	28	25	3	ROB CROSBY/Still Burnin' For You (Arista)	190/9	15	113	62
22	21	21	22	GEORGE JONES/You Couldn't Get The Picture (MCA)	169/1	34	100	35
43	36	30	3	TANYA TUCKER/ (Without You) What Do I Do With Me (Capitol)	194/14	4	120	70
30	27	26	24	HIGHWAY 101/The Blame (WB)	183/6	16	103	64
5	3	5	25	LORRIE MORGAN/A Picture Of Me (Without You) (RCA)	129/0	53	50	26
46	37	32	26	REMINGTONS/A Long Time Ago (BNA Entertainment)	184/25	3	94	87
	49	35	3	COLLIN RAYE/Love, Me (Epic)	187/47	7	74	106
-	45	34	28	DOLLY PARTON/Eagle When She Flies (Columbia)	170/34	3	70	97
41	38	33	29	OAK RIDGE BOYS/Baby On Board (RCA)	149/11	7	79	63
7	6	13	30	PAM TILLIS/Put Yourself In My Place (Arista)	106/0	24	57	25
-	50	40	3	MARY-CHAPIN CARPENTER/Going Out Tonight (Columbia)	174/39	1	53	120
9	в		32	DWIGHT YOAKAM/Nothing's Changed Here (Reprise)	102/0	14	67	21
49	44	-	33	KATHY MATTEA/Asking Us To Dance (Mercury)	157/22	1	68	88
50			34	SAMMY KERSHAW/Cadillac Style (Mercury)	157/25	1	60	96
	14		35	RICKY VAN SHELTON/Keep It Between The Lines (Columbia)	86/0	41	28	17
		28	-	JOE DIFFIE/New Way (To Light Up An Old Flame) (Epic)	74/0	30	29	15
BRE				MARK CHESNUTT/Broken Promise Land (MCA)	156/46	7	35	120
BRE			_	HAL KETCHUM/I Know Where Love Lives (Curb)	157/39	0	38	119
BRE			_	MARK COLLIE/She's Never Comin' Back (MCA)	130/39	0	28	102
			40	KEITH PALMER/Don't Throw Me tn The Briarpatch (Epic)	105/4	4	44	57
40	39		41	LEE GREENWOOD/Between A Rock And A Heartache (Capitol)	101/2	2	<i>53</i>	46
47	46		33	DESERT ROSE BAND/You Can Go Home (Curb/MCA)	99/2	2	36	61
-		18	3	ROY ROGERS & CLINT BLACK/Hold On Partner (RCA)	117/21	1	28	88
BRE				TRACY LAWRENCE/Sticks And Stones (Atlantic)	127/122	2	8	117
18		-	45 43	CONWAY TWITTY/She's Got A Man On Her Mind (MCA)	80/0	16	43	21
[[_ 50 T	9	DEAN DILLON/Don't You Even (Think About Leavin') (Atlantic)	89/6	1	28	60
			_	PIRATES OF THE MISSISSIPPI/Fighting For You (Capital)	98/29	0	17	81
· ·			48	CLINTON GREGORY/Satisfy Me And I'll Satisfy You (SOR)	85/17	1	26	58
				KENTUCKY HEADHUNTERS/Only Daddy That 'II Walk The Line (Mercury)	85/44	0	5	80
	43	43		GREAT PLAINS/A Picture Of You (Columbia)	56/0	5	23	28

שבשעונו דביטונו

TRACY LAWRENCE (122) LIONEL CARTWRIGHT (52) **COLLIN RAYE (47)** MARK CHESNUTT (46) MIKE REID (45) KENTUCKY HEADHUNTERS (44) MARY-CHAPIN CARPENTER (39) MARK COLLIE (39) HAL KETCHUM (39) **DOLLY PARTON (34)**

HOTTEST

GARTH BROOKS (134) TRISHA YEARWOOD (104) ALAN JACKSON (82) ALABAMA (74)
PATTY LOVELESS (72) TRAVIS TRITT (69) RANDY TRAVIS (48) BILLY DEAN (30) MARTY STUART (27)

NEWARINETS

1	KEITH PALMER/Don't (Epic) 105/4
2	GREAT PLAINS/A Picture Of You (Cot.) 56/0
3	KAREN TOBIN/Carolina Smokey (Atlantic) . 23/0
4	J.P. PENNINGTON/Old Familiar Ring (MCA) 22/8
5	TEXAS TORNADOS/Is Anybody (WB) 15/2
6	MARIO MARTIN/Take It To A (DPI) 10/10
7	SCOTT CARTER/My Miss (Stop Hunger) 8/0
8	JIM LAUDERDALE/Maybe (WB)
9	BONNIE RAITT/Something To Talk (Capitol) . 6/1
10	JJ WHITE/Heartbreak Train (Curb) 5/5

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations, with a minimum of five stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the acrig this week or noting that the song is among their five hot-

BREAKERS

MARK CHESNUTT Broken Promise Land (MCA)

On 75% of reporting stations. Rotations: Heavy 1, Medium 35, Light 120, Total Adds 46 including WVAM, WCAO, WWNC, WRNS, WCMS, WWKA, WKCQ, WWJO, KRKT, KRST, KIIM. Moves 47-37 on the Country chart.

HAL KETCHUM

I Know Where Love Lives (Curb)

On 75% of reporting stations. Rotations: Heavy 0, Medium 38, Light 119, Total Adds 39 including WQCB, WHWK, KEAN, KPLX, WESC, WUSN, KFKF, WDAF, KASH, KYGO, KMLE. Moves 46-38 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

MARK COLLIE

She's Never Comin' Back (MCA)

On 63% of reporting stations. Rotations: Heavy 0, Medium 28, Light 102, Total Adds 39 including WQCB, WHWK, WWNC, KASE, WHLZ, WDAF, WGTC, KZSN, KKCS, KRWQ, KXDD. Moves 49-39 on the Country chart.

TRACY LAWRENCE

Sticks And Stones (Atlantic)

On 61% of reporting stations. Rotations: Heavy 2, Medium 8, Light 117, Total Adds 122 including WAYZ, WWYZ, WRKZ, KPLX, WAMZ, WSIX, WSM, WAXX, KEEY, KCJB, KNIX, KSOP, KDRK. Debuts at 44 on the Country chart.



RADIO KNOWS WHERE HITS LIVE!

HAL KETCHUM "I KNOW WHERE LOVE LIVES"



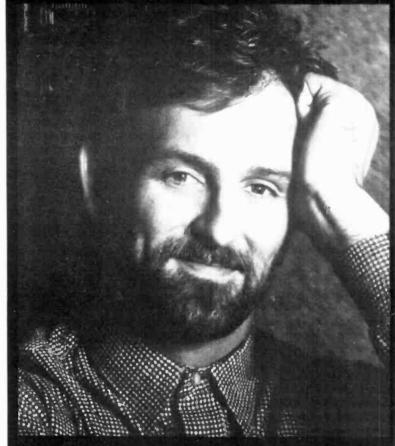
Breaker 38 75% OF Panel Already On It!

39 ADDS INCLUDING:

KPLX • WUSN • KMPS • WBEE • WPKX • KFKF • WDAF • WMIL • WHOK

CURB RECORDS THE 1 YOU'VE BEEN ASKING

FOR



60/45 One of the MOST ADDED!

"Devil And Your Deep Blue Eyes"

"I'll Stop Loving You"

SIGNIFICANT ACTION

On 34 Stations So Far!



SWEETHEARTS

THE 1 YOU'VE BEEN WATTING FOR



COUNTRY

NATIONAL AIRPLAY®

8/10-11/

ROY ROGERS & CLINT BLACK "Hold On Partner" (RCA) 117/21

ROTATION HEAVY ! MEDIUM 28, Light 88 Total Adds 21, WIOV WNUS, WILO, KKIX WHLZ WAMZ WRNS WBKR KNUE KODY WHOK WAVC WGEE, WWOM, KEEY WWJO, KCTR KKCS, KUAD, KWJJ KRPM Moves 48 43 on the Country

PIRATES OF THE MISSISSIPPI "Fighting For You" (Capitol) 98/29
Rolations Heavy 0 Medium 17 Light 81 Total Adds 29, WOCB, WHWK, KEAN, WWNC WYNK KAYD WHLZ, WTNV
WVLK WOKK KNFM, WKSJ KJLO WNOE, WWKA WKNN WOWW WTNT, KKYR KHAK, KCLR, WITL WGTC KZSN,
KUZZ KCTR KHAY KMLE KDRK Debuts at number 47 on the Country chart

DEAN DILLON "Don't You Even (Think About Leavin')" (Atlantic) 89/6
Rotations Heavy 1 Medium 28 Light 60 Total Adds 6 WIOV KJLO, WNWN KEEN, KDRK, KXDD Heavy WTCM Medium KEAN WSIX WSM KQDY KTTS, KFDI KRKT KUZZ, KUUY KEKB KKAT KRPM, KORD Moves 50-46 on the Country

KENTUCKY HEADHUNTERS "Only Daddy That'll Walk The Line" (Mercury) 85/44

Rotations Heavy 0, Medium 5 Light 80 Total Adds 44 including WHWK, WIOV, WDSY, WCTK, KASE, KOUL WHLZ, WESC WMSI KYKS WGKX WRNS, WOWW, WIRK WMIL WMUS KXXY, KMLE, KCKC, KSOP Debuts at number 49 on the

CLINTON GREGORY "Satisfy Me And I'll Satisfy You" (SOR) 85/17

Polations Heavy I Medium 26, Light 58, Total Adds 17 WCAO WWYZ, WDLS, WEZL, WTDR, KKIX, WKML WMSI KNFM WKHK KIXO WXCL WGTC WTHI WDEZ, KEKB, KRAK Heavy WWNC Debuts at number 48 on the Country chart MATRACA BERG "It's Easy To Tell" (RCA) 62/22
Rotations Heavy 0, Medium 6 Light 56 Total Adds 22 WDSY WDLS WWNC WHLZ WMSI WIVK KLLL KYKS KNFM, WNOE WOWW KKYR WAXX WYNG KIXO WFMB WTHI KTPK KUGN KHAY, KDRK KORD

SIGNIFICANT ACTION

DAN SEALS "Sweet Little Shoe" (WB) 61/13

Rotations Heavy 1, Medium 14 Light 46, Total Adds 13, WHWK WNUS KAYD KYKX WOWW KNUE KVOX KWMT WFMB WTHI KTPK WTCM KRWO Heavy WKYO Medium WOBE KEAN WXBO WGKX KFKF KORD

MIKE REID "I'll Stop Loving You" (Columbia) 60/45
Rotations Heavy 1 Medium 3 Light 56. Total Adds 45 including WPOC. WRKZ WTCR WPOR WWVA KASE KIKK WGKX WKSJ KTEX WOWW, WUBE, WAXX, WFMS, WDAF WOW, WTCM KVOO, KVOC KCKC

SHELBY LYNNE "Don't Cross Your Hear!" (Epic) 59/33

Rotations Heavy 0 Medium 6 Light 53. Total Adds 33 including WAYZ WRKZ, WNUS KHEY KYKS WKSJ WACO KCLR WAXX WYNG WOW, WFMB, KRKT, KUAD, KMIX, KWJJ, KCCY, KDRK KORD KXDD

WAXX WYNG WOW, WFMB, KRKT, KUAD, KMIX, KWJJ, KCCY, KDRK KORD KXDD

CHARLIE DANIELS BAND "Little Folks" (Epic) 53/12

Rotations Heavy 0, Medium 10, Light 43 Total Adds 12 WTCR WDSY, WRWD WEZL, KPLX KYKX KYKS WKSJ KIXS KODY KALF KHAY Medium WCTK, WICO, WWNC WSTH, KCLR, WDAF KTTS, WTCM, KVOO KRKT

LIONEL CARTWRIGHT "What Kind 01 Fool" (MCA) 52/52

Rotations Heavy 0, Medium 1, Light 51 Total Adds 52 including WWYZ, KMML KOUL, KHEY, KILTFM WIVK WVLK KYKX KLLL KYKS WKSJ, WRNS KIXS, WYNG, WASKFM KEKB KUPL, KCCY, KKAT, KSOP

HOLLY DUNN "No One Takes The Train Anymore" (WB) 42/4

Rotations Heavy 0 Medium 9, Light 33, Total Adds 4 WWNC KCJB, KHAY, KDRK Medium WSTH KCLR KVOO KFDI KRKT KVOC KALF KXDD Light WICO, WTVY, WYGC, WKYO, KODY KIXO, KUGN, KWJJ SWEETHFARTS OF THE RODEO "Devil And Your Deep Rive Eves" (Columbia) 24/12

SWEETHEARTS OF THE RODEO "Devil And Your Deep Blue Eyes" (Columbia) 34/12
Rotations Heavy 0, Medium 2, Light 32 Total Adds 12 KRRV WSTH KHEY, WKSJ, WOWW, WUSO KV
KKCS KEKB, KORD Medium KALF Light WWYZ, WICO, KYKX, KTEX, KLUR, KUZZ KNIX

DOUG STONE "A Jukebox With A Country Song" (Epic) 31/28
Rotations Heavy O. Medium 3 Light 28. Total Adds 28, WGNA WPOC, WOKO KEAN KOUL, WKML WFLS WMSI, WDXE
WAMZ WSM WOWW WUSO WYNG, KYOX WGEE, WITL WOW WWJO KWEN WDEZ KZSN KRKT KYGO, KNIX

TOM WOPAT "Back To The Well" (Epic) 31/27

Rotations Heavy 0 Medium 0. Light 31 Total Adds 27. WWYZ WICO WDLS KMML WEZL. WSTH KHEY WDXE WAMZ KYKS KTEX WBKR WOWW. KLUR WAXX KVOX WITL WMIL KTTS KTPK WTCM KVOO KFDI KRKT KVOC KALF

EDDIE LONDON "Uninvited Memory" (RCA) 31/16

Rotations Heavy 0 Medium 3, Light 28 Total Adds 16, WRKZ WRWD WWVA KRRV WTVY WDXE KYKX KTEX KIXS WUSQ KVOX, KWOX KRKT KALF, KEKB, KRWQ Medium WOW WTCM KVOO

KAREN TOBIN "Carolina Smokey Moon" (Atlantic) 23/0
Rotations Heavy 0 Medium 1, Light 22, Total Adds 0 Medium KRKT Light WICO WDLS WKAK, KMML WSTH WTVY
WFLS WPCV, WDXE WYLK WBKR, WOWW KLUR, WUSO KQDY WMUS, KTTS KVOO KWOX KVOC KUUY KALF

J.P. PENNINGTON "Old Familiar Ring" (MCA) 22/8
Rotations Heavy O Medium 1 Light 21 Total Adds 8 WICO KMML WSTH, WTVY KHEY WAMZ WUSO WOW Light WDLS WKAK WFLS, WIVK, WDXE, WVLK, KLUR, WNWN, KTTS, KVOO, KFDI KUUY KALF, KEKB

MARK O'CONNOR & THE NEW NASHVILLE CATS "Bowtie" (WB) 19/9

Rotations Heavy 0. Medium 1 Light 18, Total Adds 9, WRWD, WCTK, KYKS WKNN WOWW, KLUR, KRKT KVOC KRWQ Medium KVOO Light WWYZ, WICO, WKYO, KVOX, WDAF, KTTS, KFDI, KUUY, KNCQ LACY J. DALTON "The Deal" (Capitol) 16/8

WKAK, WFLS, WBKR, KLUR, WOW, KTTS, KFDI, KUUY

JANIE FRICKE "I Want To Grow Old With You" (Intersound) 16/1
Rotations Heavy O, Mechum O Light 16, Total Adds 1, KYKS Light WRKZ, WICO, KRRV, WSTH WTVY KHEY, WFLS, WDXE KLUR, WOW KT"S KVOO, KFDI, KWOX, KUUY

TEXAS TORNADOS '1s Anybody Goin' To San Antone' (Reprise) 15/2 Rotations Heavy 1 Medium 4 Light 10, Total Adds 2 WFLS, WOWW Heavy WWYZ Medium WRWD WCTK WTCM KRKT Light KOUL, KTEX WNOE, WCMS, WOW KTTS KVOO, KCCY

MARIO MARTIN "Take It To A Honky Tonk" (DPI) 10/10

Rotations Heavy 0 Medium 0 Light 10, Total Adds 10, KRRV WSTH, WTVY KHEY KLUR, KTTS, KVOO KWOX KRKT,

ALBUN TRACKS

ARTIST/Song Title (Label)

Album Title

GARTH BROOKS/Papa Loved Mama (Capitol) ALABAMA/Born Country (RCA) GRATH BROOKS/Against The Grain (Capitol) ALABAMA/Hats Off (RCA) REBA MCENTIRE/The Night The Lights Went Out (MCA) PATTY LOVELESS/Jealous Bone(MCA) LORRIE MORGAN/Something in Red (RCA) RANDY TRAVIS/Better Class Of Losers (WB) ALAN JACKSON/Just Playin' Possum (Arista) MARTY STUART/Burn Me Down (MCA) TRAVIS TRITT f/MARTY STUART/The Whiskey Ain't Workin' (WB)/It's All About To Change CLINT BLACK/This Nightlife (RCA) TRAVIS TRITT/Homesick (WB) (CANTIL NEROWS/AGAINS) ROPIN' The Wind Ropin	
TRAVIS TRITT/Homesick (WB)	9

"Dan Seals''Sweet Little Shoe' is the second most requested record, behind Garth Brooks, this week. We've never had this many calls on a record after one week in light rotation."

> TRACY STOREY, Music Director, KSAN/San Francisco



COUNTRY

SONG INFORMATION INDEX

ALABAMA "Then Again" (RCA 62059-2)

Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Rick Bowles, Jeff Silbar Pub: Maypop Music, Lorimar Music A Corp (Silbar Songs (BMI; ASCAP) Mgr: Dale

MATRACA BERG "It's Easy To Tell" (RCA 62060-2)

Prod: Josh Leo, Larry Michael Lee Wr: Stephony Smith, Pamela Brown Hayes Pub: Songs of PolyGram International/Yellow Jacket Music, PolyGram International Publishing (BMI, ASCAP) Mgr: Susan Hackney
SUZY BOGGUSS "Someday Soon" (Capitol 79678)
Prod: Jimmy Bowen, Suzy Bogguss Wr: lan Tyson Pub: Warner Bros Music IASCAP) Mgr: Mana Cooper-Bruner

GARTH BROOKS "Shameless" (Capitol 79008)

Prod: Allen Reynolds Wr: Billy Joel Pub: Joel Songs (BMI) Mgr: Doyle/Lewis

BROOKS & DUNN "My Next Broken Heart" (Arista 2337) Prod: Scott Hendricks, Don Cook Wr: Don Cook, Ronnie Dunn, Kix Brooks Pub: Sony Tree Publishing; Sony Cross Keys Publishing (BMI; ASCAP) Mgr:

MARY-CHAPIN CARPENTER "Going Out Tonight" (Columbia 38 74038)

Prod: John Jennings, Mary-Chapin Carpenter Wr: John Jennings, Mary-Chapin Carpenter Pub: EMI April Music/Getarealjob Music; Obie Diner Music (ASCAP; BMI) Mgr: Tom Carrico

LIONEL CARTWRIGHT "What Kind Of Fool" (MCA 54237)

Prod: Harry Stinson, Ed Seay Wr: Lionel Cartwright Pub: Warner-Tamerlane Publishing/Long Run Music (BMI) Mgr: Noel Fox MARK CHESNUTT "Broken Promise Land" (MCA 54256)

Prod: Mark Wright Wr: Bill Rice, Sharon Rice Pub: EMI April Music/Swallow Fork (ASCAP) Mgr: BDM Company

MARK COLLIE "She's Never Comin" Back" (MCA 54244)

Prod: Doug Johnson, Tony Brown Wr: Mark Collie, Gerry House Pub: Judy Judy Judy Music; Housenotes Music (ASCAP: BMI) Mgr: Don Light

ROB CROSBY "Still Burnin' For You" (Arista 2336) Prod: Scott Hendricks, Tim DuBois Wr: Rob Crosby Pub: Grand Coalition Music (BMI) Mgr: Smalltime Management

LACY J. DALTON "The Deal" (Capital 79023)
Prod: Jimmy Bowen, Lacy J. Dalton Wr: Fred Knobloch, Edward Tree Pub: Almo Music Corp./BMG Songs (ASCAP) Mgr: Ten Brown

DAVIS DANIEL "For Crying Out Loud" (Mercury 868 544)
Prod: Ron Haffkine Wr: Jimmy Compton, Phillip W. Wood Pub: Ivan James Music (ASCAP) Mar: Ron Haffkine

CHARLIE DANIELS BAND "Little Folks" (Epic 34 74061) Prod: James Stroud Wr: Charlie Daniels Pub: Cabin Fever Music, Miss Hazel Music (BMI) Mgr: David Corlew

BILLY DEAN "You Don't Count The Cost" (SBK/Capitol 79832) Prod: Chuck Howard, Tom Shapiro Wr: Bucky Jones, Tom Shapiro, Chris Waters Pub: PolyGram International Publishing/McBec Music, Edge O'Woods Music, Kinetic Diamond Music, Moline Valley Music (ASCAP) Mc DESERT ROSE BAND "You Can Go Home" (Curb/MCA 54188) Prod: Tony Brown Wr: Chris Hillman, Jack Tempohin Pub: Bar None Music Night River Music (BMI; ASCAP) Mgr: Chuck Morris

JOE DIFFIE "New Way (To Light Up An Old Flame)"

(Epic 34 73935)

Prod: Bob Montgomery, Johnny Slate Wr: Lonnie Wilson, Joe Diffie Pub: Zomba Enterprises; Forest Hills Music (ASCAP; BMI) Mgr: Danny Morrison DEAN DILLON "Don't You Even (Think About Leavin')" (Atlantic 7-4169)

Prod: Blake Mevis, Dean Dillon Wr: Dean Dillon, Randy Scruggs Pub: Music Corporation Of America/Jessie Jo Music, Labor Of Love Music (BMI) Mgr: Hallmark Direction

HOLLY DUNN "No One Takes The Train Anymore"

(WB 7-19149)

Prod: Holly Dunn, Chns Waters Wr: Chris Waters Pub: Sony Tree Publishing (BMI) Mgr: Refugee Managemen

EXILE "Nothing At All" (Arista 2351)
Prod: Tim DuBois, Randy Sharp Wr: Susan Longacre, Johnny Pierce Pub:
WBM Music; Sweet Gum Music/Pierce Music (SESAC; ASCAP) Mgr: Gallin. Morey & Associates

JANIE FRICKE "I Want To Grow Old With You"

(Intersound 9105)
Prod: Gilles Godard Wr: Billy Troy, Lee Bach, Gilles Godard Pub: Nashville Tille Wave/Marbleworks Music (BMI) Mgr: Randy Jackson

VINCE GILL "Look At Us" (MCA 54179)
Prod: Tony Brown Wr: Vince Gill, Max D. Barnes Pub: Benefit Music/Irving
Music, Hardscratch Music (BMI) Mgr: Fitzgerald-Hartley
GREAT PLAINS "A Picture Of You" (Columbia 38 73961)

Prod: Brent Maher, Don Potter Wr: Jack Sundrud, Gary Burr Pub: Sony Tree Publishing, Red Quill Music; MCA Music Publishing, Gary Burr Music (BMI; ASCAP) Mgr: Doyle/Lewis Management

LEE GREENWOOD "Between A Rock And A Heartache" (Capitol 79807)

Prod: Jerry Crutchfield Wr: Ron Irving, Larry Wayne Clark, David Simmonds Pub: Glitterfish Music (BMI) Mgr: Jerry Bentley CLINTON GREGORY "Satisfy Me And I'll Satisfy You" (SOR 434) Prod: Ray Pennington Wr: Billy Dees Pub: Sony Tree Publishing (BMI) Mgr: Ray Pennington

HIGHWAY 101 "The Blame" (WB 4944)

Prod: Paul Worley, Ed Seay Wr: Cactus Moser, Paul Nelson, Gene Nelson Pub: Call Cac Tunes, Sony Tree Publishing/Warner Tamerlane Publishing, Mister Charlie Music (ASCAP; BMI) Mgr: Chuck Morris

ALAN JACKSON "Someday" (Arista 2335)

Prod: Scott Hendricks, Keith Stegall Wr: Alan Jackson, Jim McBrice Pub. Mattie Ruth Musick, Seventh Son Music/EMI Apr. Music Inc. (ASCAP) Mgr:

GEORGE JONES "You Couldn't Get The Picture" (MCA 54187) Prod: Kyle Lehning Wr: Chuck Harter Pub: Rainhill Music Publishing (BMI) Mgs: Nancy Jones

THE JUDDS "John Deere Tractor" (Curb/RCA 62038-2) Prod: Brent Maher Wr: L. John Hammond Pub: Radadara Music (BMI) Mgr:

KENTUCKY HEADHUNTERS "Only Daddy That'll Walk The Line" (Mercury 866 134)

Prod: Kentucky Headhunters Wr: Ivy J Bryant Pub: Beechwood Music Corporation (EMI) Mgr: Mitchell Fox

SAMMY KERSHAW "Cadillac Style" (Mercury 868 812) Prod: Buddy Cannon, Norro Wilson Wr: Mark Petersen Pub: Ray Stevens Music (BMI) Migr: Jim Dowell

HAL KETCHUM "I Know Where Love Lives" (Curb 76892) Prod: Allen Reynolds, Jim Rooney Wr: Hal Ketchum Pub: Foreshadow Songs (BMI) Mgr: Mighty Quinn Management

TRACY LAWRENCE "Sticks And Stones" (Atlantic 7-87538) Prod: James Strout Wr: Elbert West, Roger Dillon Pub: JMV Publishing (ASCAP) Mgr: Music Matters Management

LITTLE TEXAS "Some Guys Have All The Love" (WB 4967) Prod: James Stroud, Christy DiNapoli, Doug Grau Wr: Porter Howell, Dwayne O'Brien Pub: Howlin Hits Music, Square West Music (ASCAP) Mgr: Christy

EDDIE LONDON "Uninvited Memory" (RCA 62103-2) Prod: Ronnie Rogers, Warren Peterson Wr: Will Robinson, Larry Boone, John Greenebaum Pub: A abama Band Music/Warner Bros Music (ASCAP) Mgr: Dale Morris & Associates

PATTY LOVELESS "Hurt Me Bad (In A Real Good Way)" (MCA 54178)

Prod: Emory Gordy Jr. Tony Brown Wr: Deborah Allen, Rafe VanHoy Pub: Posey Publishing, Rockin R Music (BMI; ASCAP) Mgr: Fitzgerald-Hartley SHELBY LYNNE "Don't Cross Your Heart" (Epic 34 74062) Prod: James Stroud Wr: Tony Haselden, Tim Mensy Pub: Millhouse Music Music City Music (BMI) Mgr: Norman Ratner

MARIO MARTIN "Take It To A Honky Tonk" (DPI 5008) Prod: James Stroud Wr: Johnny MacRae, Steve Clark Pub: Hide A Bone Music (ASCAP) Mgr: Garrett Martin

KATHY MATTEA "Asking Us To Dance" (Mercury 868 866) Prod: Allen Reynolds Wr: Hugh Prestwood Pub: Careers-BMG Music Publishing/Hugh Prestwood Music (BMI) Mgr: Bob Titley REBA McENTIRE "For My Broken Heart" (MCA 54223)

Prod: Tony Brown, Reba McEntine Wr: Liz Hengber, Keith Palmer Pub: Starstruck Winers Group (ASCAP) Mgr: Starstruck Entertainment LORRIE MORGAN "A Picture Of Me (Without You)" (RCA 62014-2)

Prod: Richard Landis Wr: Norris Wilson, George Richey Pub: Al Gallico Music, Algee Music (BMI) Mgr: Moress, Nanas, Golden Entertainment

OAK RIDGE BOYS "Baby On Board" (RCA 62099-2) Prod: Richard Landis Wr: J.C. Crowley, Jeff Silbar Pub: Warner/Elektra/Asylum Music/Crowman Music; Silbar Songs (BMI; ASCAP) Mgr: Jim Halsey

MARK O'CONNOR "Bowtie" (WB 5103)
Prod: Mark O'Connor Wr: Mark O'Connor Pub: Mark O'Connor Musik (BMI) Mgr: Craiq Miller

KEITH PALMER "Don't Throw Me In The Briarpatch" (Epic 34 73988)

Prod: Bob Montgomery Wr: Chris Waters, Kix Brooks Pub: Sony Cross Keys Music/Edge O'Woods Music, Kinetic Diamond Music (ASCAP) Mgr:

DOLLY PARTON "Eagle When She Flies" (Columbia 38 74011) Prod: Steve Euckingham. Gary Smith Wr: Dolly Parton Pub: Velvet Appl Music (BMI) Mgr: Gallin Morey & Associates

J.P. PENNINGTON "Old Familiar Ring" (MCA 54255)
Prod: Barry Beckett Wr: J.P. Pennington, J.D. Miller Pub: Pacific Island
Publishing, Always Al ve/Life Gate (BMI) Mgr: Bill Carter

PIRATES OF THE MISSISSIPPI "Fighting For You" (Capitol 79972)

Prod: Jimmy Bowen, Richard Alves Wr: Roger Murrah, Bill McCorvey Pub: Murrah Music, Tom Collins Music (BMI) Mgr: Ken Stilts

COLLIN RAYE "Love, Me" (Epic 34 74051)

Prod: Jerry Fuller, John Hobbs Wr: Skip Ewing, Max T Barnes Pub: Acuff-Rose Music. V/B Music/Two Sons Music (BMI; ASCAP) Mgr: Steve Cox

MIKE REID "I'll Stop Loving You" (Columbia 38 74102) Prod: Steve Buckingham Wr: Mike Reid. Robert Byrne Pub: Almo Music/Brio

Blues Music, Fame Publishing Bobworld Music (ASCAP; BMI) Mgr: Moress Nanas Golden Entertainmer

REMINGTONS "A Long Time Ago" (BNA 62063-7)

Prod: Larry Michael Lee, Josh Leo Wr: Richard Mainegra Pub: Maypop Music (BMI) Mgr: Vector Managemen RESTLESS HEART "You Can Depend On Me" (RCA 62129)

Prod: Josh Leo, Larry Michael Lee Wr: Ronnie Rogers, Jimmy Griffin Pub: Maypop Music, Careers-BMG Music Publishing (BMI) Mgr: Fitzgerald-Harley ROY ROGERS & CLINT BLACK "Hold On Partner"

Prod: Richard Landis Wr: Bobby Paine, Larsen Paine Pub: U.S. One Music WB Music, Route Sixty-Six Music/Warner-Tamerlane Publishing (ASCAP. BMI) Mgr: Roy Rogers Jr., Moress, Nanas, Golden Entertainment

DAN SEALS "Sweet Little Shoe" (WB 4984)

Prod: Kyle Lehning Wr: Jesse Winchester Pub: Musique Chante Clair (ASCAP) Mgr: Tony Gottlieb

RICKY VAN SHELTON "Keep It Between The Lines" (Columbia 38 73956)

Prod: Steve Buckingham Wr: Russell Smith, Kathy Louvin Pub: MCA Music Publishing; Tillis Tunes (ASCAP; BMI) Mgr: International Manage

DOUG STONE "A Jukebox With A Country Song" (Epic 34 74089)

(EDIC 34 74003)

Prod: Doug Johnson Wr: Gene Nelson, Ronnie Samoset Pub: Warner-Tamerlane Publishing: Mister Charlie Music; WB Music/Samosonian Songs (BMI; ASCAP) Mgr: John Dorris, Phyllis Bennette

GEORGE STRAIT "The Chill Of An Early Fall" (MCA 54180)

Prod: Jimmy Bowen, George Strait Wr: Green Daniel, Gretchen Peters Pub: No Chapeau Music, Goldline Music (ASCAP) Mgr: Erv Woolsey

MARTY STUART "Tempted" (MCA 54145) Prod: Richard Bennett, Tony Brown Wr: Paul Kennerley, Marty Stuart Pub: Irving Music/Littlemarch Music, Songs Of PolyGram Music (BMI) Mgr:

Rothbaum & Garner

SWEETHEARTS OF THE RODEO "Devil And Your Deep Blue Eyes" (Columbia 38 74064)

Prod: Steve Buckingham, Wendy Waldman Wr: Lee Roy Pamell, Russell Smith Pub: MCA Music Publishing, PolyGram International Publishing Inc./ R-BAR-P Music Company (ASCAP) Mgr: Chuck Flood

TEXAS TORNADOS "Is Anybody Goin' To San Antone"

(Reprise 7-19155)
Prod: Bill Halverson, Texas Tomados Wr: Dave Kirby, Glenn Martin Pub: Sony Tree Publishing (BMI) Mgr: Refugee Manag-

PAM TILLIS "Put Yourself In My Place" (Arista 2268) Prod: Paul Worley, Ed Seay Wr: Carl Jackson, Pam Tillis Pub: PolyGram

International Publishing, Amanda-Lin Music; Sony Tree Publishing (ASCAP; BMI) Mgr: Mike Robertson

KAREN TOBIN "Carolina Smokey Moon" (Atlantic 7-87660) Prod: Keth Stegall Wr: Steve Davis Pub: Warner-Tamerlane Publisi
Onginal Twangstar Music (BMI) Mgr: Kathleen Capper
RANDY TRAVIS "Forever Together" (WB 7-19158)

Prod: Kyle Lehning Wr: Randy Travis, Alan Jackson Pub: Sometimes You Win Music. Seventh Son Music, Matthe Ruth Musick (ASCAP) Mgr: Lib

TRAVIS TRITT "Anymore" (WB 7-19190) Prod: Gregg Brown Wr: Travis Tritt, Jill Colucci Pub: Sony Tree Publishing/ Post Oak Publishing, EMI April Music/Hearland Express Music (BMI; ASCAP)

Mar: Ken Kragen TANYA TUCKER "(Without You) What Do I Do With Me"

(Capitol 79943) Prod: Jerry Crutchheld Wr: Royce Porter, L. David Lewis, David Chamberlain Pub: Sony Cross Keys Music, Milene Music (ASCAP) Mgr: Beau Tucker CONWAY TWITTY "She's Got A Man On Her Mind" (MCA 54186)

Prod: Conway Twitty, Dee Henry Wr: Curtis Wright, Billy Spencer Pub: David N Will Music, Warner Bros Music/Two Sons Music (ASCAP) Mgr: Dee Henry

STEVE WARINER "Leave Him Out Of This" (Arista 2349) Prod: Scott Hendricks, Tim DuBois Wr: Walt Aldridge, Susan Longacre Pub: Rick Hall Music; WBM Music/Longacre Music (ASCAP; SESAC) Mgr: Vector

KEITH WHITLEY & EARL THOMAS CONLEY "Brotherly Love" (RCA 62037-2)

Prod: Blake Mevis, Garth Fundis Wr: Jimmy Stewart, Tim Nichols Pub: Peer International/Talbot Music Corporation, Milsap Music/Careers-BMG Music Publishing (BMI) Mgr: BDM Company TOM WOPAT "Back To The Well" (Epic 34 74063)

Prod: Rick Hall Wr: Robert Byrne, Rick Bowles Pub: Screen Gems-EMI Music. Maypop Music (BMI) Mgr: BDM Company

TRISHA YEARWOOD "Like We Never Had A Broken Heart" (MCA 54172)

Prod: Garth Fundis Wr: Garth Brooks, Pat Alger Pub: Major Bob Music, Mid-Summer Music, Bait And Beer Music/Forerunner Music (ASCAP) Mgr: Ken DWIGHT YOAKAM "Nothing's Changed Here"

(Reprise 7-19256) Prod: Pete Anderson Wr: Dwight Yoakam, Kostas Pub: Coal Dust West Music Songs Of PolyGram International (BMI) Mgr: Gary Borman



THE AND THE COUNTRY MUSIC HALL OF FAME THE TRADITION CONTINUES

We are proud to represent the works of more than 75% of all the songwriter members of the Country Music Hall of Fame.

Congratulations to Felice and Boudleaux Bryant, this year's Inductees.



MOST ADDED EAST

Tracy Lawrence (Atlantic) Mike Reid (Columbia) Mary-Chapin Carpenter (Columbia)

HOTTEST Garth Brooks (Capitel) Whitley & Conley (RCA) Trisha Yearwood (MCA) MOST ADDED SOUTH

Tracy Lawrence (Atlantic) Lionel Cartwright (MCA) Kentucky Headhunters (Mercury)

HOTTEST Garth Brooks (Capitol) Whitley & Conley (RCA) Trisha Yearwood (MCA) Alabama (RCA)

MIDWEST MOST ADDED

Tracy Lawrence (Atlantic) Mike Reid (Columbia) Mark Chesnutt (MCA) Lionel Cartwright (MCA)

HOTTEST Whitley & Conley (RCA) Garth Brooks (Capitol) Trisha Yearwood (MCA) Alan Jackson (Arista)

MOST ADDED Tracy Lawrence (Atlantic) Mark Chesnutt (MCA) Collin Raye (Epic) Hal Ketchum (Curb)

HOTTEST Garth Brooks (Capitol) Triska Yearwood (MCA) Whitley & Conley (RCA) Patty Loveless (MCA)

KTTS Springfield, MO

TRACY LAWPENCE TOR MOPAT MENUE REID LIGHEL CARTWRIGHT JIM LAUDERDALE MARIO MARTIN HOLLANDER

DOLLY PARTON HAL RETCHUM DOUG STONE TRACT LA RENK MARY CHAPIN (MARK COLLIE MARK COLLIE Not test: SUZY BOGGUSS GARTH BROOKS RANDY TRAVIS WHITLEY & CON ALAN JACKSON

WVAM Alloons, PA MARK CHESNUTT MARY CHAPIN CARP TRACY LAWRENCE ALAM JACKSON WHITLEY & CONLEY

ALABAMA RAMDY TRAVIS TRISHA YEANMOOD WCAO Beltimore, MO COLLIN RAYE DOLLY PARTON RESTLESS HEART HANK CHESMUTT CLINTON GREGORY NOT LEST:

Hottest: WHITLEY & CONLEY ALABAMA TRAVIS TRITT GARTH BROOKS ALAN JACKSON WPOC Baltimore, MD MARK CHESRITT DOUG STONE MIKE RELD

WTCR Huntington, WV

LIONEL CARTWRIGHT CDB TRACY LAWRENCE MIKE REID

MARK CHESHUTT ROGERS & BLACK MARK COLLIE KENTUCKY HEADHURT DEAN DILLON TRACY LAMPENCE MOLLONE:

HOTLEST: HARTY STUART TRISHA YEARMOOD GARTH BROOKS WHITLEY & CONLFY PATTY LOVELESS

WAJR Morgantown, WV

DOLLY PARTON
SAMPY KERSHAM
MANY CHAPIN CARPE
KENTYOKY HEADHUNT
TRACT LAWRENCE
HOULDMS:
HOTELEY & COMLEY
GEORGE JOHES
DAVIS DANIEL
PATTY LOWELESS
GAPTH BROOKS

WYNY New York City, NY

PERMETBURG, WY
SYELEY LYNEE
GOOZES & BLACK
DAM SEALS
TRACY LANNENCE
LIGHEL CARTWRIGHT
HOTLOBE:
TRISHS YEARHOOD
HNITLEY & CONLEY
BLACKSON
ALAN JACKSON
GARYH BROOKS

WXTU Miledelphie, PA

PARY CHAPIN CARPE SAMMY KERSHAW OAK RIDGE BOYS HOTHBUT TRAVIS TRITT MARTY STUART ALABAMA RANDY TRAVIS ROB CROSBY

MATRACA BERG CDB

IGENTUCKY HEADH TRACY LAWRENCE

HOTLEST: TPAVIS TRITT TRISHA YFARMOOD GARTH BROOKS REBA MCENTIRE RANDY TRAVIS WGCB Benger, ME HAL KETCHUM
HACY LA-PEDCE
PIRATES OF THE
RENTUCKY HEADN
MARK COLLIE
SHELBY LYMME
MOTOBE:
ALAN JACKSON
TRAVIS TRITT
SEORGE JONES
VINCE GILL
GARTH BROOKS

HAL KETCHUM DAM SEALS PIRATES OF THE MI LIGHEL CARTWRIGHT MARK COLLIE KENTICKY HEADHINT HOT LOW! Hottest: #HITLEY & COMLEY TRISHA YEARWOOD GARTH BROOKS ALABAMA DAVIS DANIEL

WYRK Buffelo, NY LITTLE TEXAS STEVE WARINER Hottemt: TRAVIS TRITT ALAM JACKSOM MARTY STUART LORRIE MORGAM PAM TILLIS WOKO Burlington, VT

TRACY LAWRENCE MIKE REID DOUG STONE WOBE Charleston, WV BROOKS & DURN JUDOS SAPPE KERSHAM TRACY LAMBERCE HOTLOST:
HOTLOST:
HOTLOST:
ALAH JACKSON
WHITLEY & CONLEY
PATTY LOWELESS
GARTH BROCKS
STEVE MARINER

TANYA TUCIGER
DOLLY PARTON
HARY CHAP'S CHAP'S
COLLIN PARTON
HARY CHAP'S CAPPE
COLLIN RAY
SAMPY KERSHAN
HOTLENS:
MITTLEY A COMLEY
PATTY LOWELESS
TRISHAY TEAMHOOD
GARTH BROOKS
LITTLE TEXAS
WAXTA WXTA Erio, PA

REMINITIONS MART CHAPIN CARPE HAL KETCHIN HOCLOST: ALABAMA PATTY LOVELESS HARTY STUART HHITLEY & CONLEY GARTH BROOKS WAYZMagerstow Waynesboro, PA

DOLLY PARTON MARK CHESMUTT MIKE REID Hottmat: TRAYIS TRITT TRISHA YEARMON RANDY TRAYIS GARTH BROOKS ALABAMA MARK CHESHUTT TRACY LAWFENCE SHELBY LYMNE HIKE NEID HOTUBEN: ALAH JACKSOM HHITLEY & CORLEY TRISHA YEARHOOD BILLY DEAM GAWTH BROOKS WRWD Poughkeepsle, NY WWYZ Hartford, CT

CDB
EDDIE LONDON
MANK O'COMMON
MIKE REID
TRACT LAWPENCE
MOLLMAY TERISMA YEARMOOD
WHITLEY & CONLEY
GARTH BROOKS
ALABAMA
LITTLE TEXAS LIONEL CARTWRIGHT TRACY LAWRENCE CLINTON GREGORY TOW WOPAT TOM MOPAT MOTLEST: MHITLEY & COMLEY BILLY DEAM RESTLESS HEART TEXAS TOWNADOS GARTH BROCKS

WRKZ Hershey, PA WCTK Provider RENTUCKY HEADHUNT THACY LAWRENCE MANK O'COMMON MIKE WEID HOTLEST: CARTH BROOKS LITTLE TEXAS MESTLESS HEART MARY CHAPTH CARPE VINCE GILL HOTTOMIT: BILLY DEAM PATTY LOVELESS RANDY TRAVIS TRISHA YEARWOOD

WBEE Rochester, NY

NOB TROSBY
OAK RIDDE BOYS
COLLIN RAYE
HAL RETORMH
HOULDEL,
GARTH BROOKS
MHITLEY 4 COMLEY
REBA HICEVITIE
ALAN JACKSOM
TRAVIS TRITY WICO/Sallsbury-Ocean City, MD

LIONEL CARTHRIGHT
LACY J. DALTON
TRACY LAWMFRICE
SMELBY LYMME
J.P. PCHRINGTON
TOP NOPAT
HOTHMAST
GEORGE JONES
VINCE GILL
RANDY TRAVIS
SARTH RHOCKS
COLLIM RAYE

WDLS Screnton, PA CLINION GRECORY RENTUCKY HEADMUNT TON MOP AT MATTRICA BENG LIONEL CARTHFIGHT WHICE REID HOLDERLY A CONLEY A CONLEY TRAINS TRAINS

WPKX Springfield, MA MARY CHAPIN CARPE DOLLY PARTON HAL KETCHUM REMINDTONS HOOLEMS: RANDY TRAVIS PATTY LOVELESS REBA MCENTINE GARTM BROOKS

WM20-FM Weahington, DC

MANY CHAPIN CARPE TANYA TUCKER COLLIN RAYE RATHY MATTEA BROOKS & DURN Hottest: rigne WWVA Wheeling, WV

MOTTON: RAMEDY TRAVIS TRISMA YEARWOOD GARTH BMOOKS WHITLEY & COMLEY DAVIS DANIEL

WILO Williamsport, PA ROGERS & BLACK
HARK CHESBUTT
HARK COLLIE
HART CHAPIN CAMPE
COLLIH RAYE
SAMMY KERSHAM
HAL KETCHEM
HOUGHE:
TRITT
GEOMEE JOMES 407

WEZL-FM Charleston, SC

WTDR Charlotte, NC

COLLIN RAYE TRACY LAWRENCE CLINTON GREGORY

WUSY Chattanooga, TN

WCOS Columbia, SC

WSTH Columbus, GA

KOUL Corpus Chriss, TK

JOHN ANDERSON LIGHEL CARTHRIC KENTUCKY HEADH TRACY LAMBDICE DOUG STONE HOLLOST CARTH MICHAEL CARTH MICHAEL

RATHY MATTEA TANTA TUCKER Mottest: ALABAMA GARTH BROCKS GEORGE STRAIT MARTY STUART TRAVIS TRITT

KPLX Dollas-Ft. Wo

HAL KETCHUM TRACT LAMRENCE CDB KATHY MATTEA

Hottest: WHITLEY & COMLEY ALABAMA

KEAN Abliene, TX HOTTURY A CONLEY MARTY STUART TRISHA YEARMOOD PATTY LOVELESS ALABAMA

WKAK Albeny, GA KRRV Alexandrie, LA

TRACT LAWRENCE SMEETHEARTS OF TH LIONEL CARTWRIGHT EDGE LENDEL CARTWRIGHT EDGE LENDEL CARTWRIGHT ARATO MARTIN HOCKERLS ALAH JACKSON HITLET & COURLEY MARTY STUART TRISHA YEARMOOD ALABAMA

KMML Amarillo, TX J.P. PERMINGTON
J.DM LAUDERDALE
LACY J. DALTON
MIKE REID
TOM WOFAT
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TRACY LAWRENCE
LIONEL CARTHRIGHT
MOTERAL HOTLEST: CARTH BROOKS ALABAMA HRITLEY & COMLEY PATTY LOVELESS TRISHA YEARMOOD

WWNC Asheville, NC MARK CHESRUTT
MARK COLLIE
SCHTUCKY HEADHURT
MIKE RELID
MICLE TURB
PERATES OF THE ME
MATRACA BERG
TRACT LAMINENCE
HOLLER
ALAN JACKSON
RABOT TRAVIS
ALAN JACKSON
RABOT TRAVIS
CLITTLE TEXAS
GARTH BROOKS

WYAY & WYAI Atlente, GA COLLIN RAYE ROB CROSHY TRACY LAWRENCE Hottest: MHITLEY & COMLEY RANDY TRAVIS DAVIS DANIEL TRAVIS TRITT TRISHA YEARMOOD

WKHX Atlente, GA SUZY BOGGUSS VINCE GILL Mottest: ALAM JACKSON MNITLEY & CONLEY TRISHA YEARHOOD ALABAMA MARTY STUART

J.P. PENNINGTON
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HARK CHESHUTT
HARK COLLIE
RODITUCKY HEADHENT
HOLLOGE STWALT
MITTLEY & CONLEY
LITTLE TEXAS
HEBA HCENTIRE
GARTH BROOKS

WYNK Beton Rouge, LA

MARK CHESHIT TRACT LAWRENCE PIRKTES OF THE KATHY MATTEA HOTLOST: ALAH JACKSON WHITLEY & COULD PATTY LOPELESS GARTH BROOKS RANDY TRAYES KAYD ont, TX

TRACY LAWRENCE
COLLIN RAYE
DOLLY PANTON
DAN SEALS
KATHY MATTEA
PINATES OF THE HI
HOSLEGAL:
MITTERY & COUNLEY
TRISMA YEARWOOD
ALABAMA
PATTY LOVELESS
GARTH BROCKS

WZZK Birmingham, AL WTVY Dothen, AL COLLIN RATE MARY CHAPIN DOLLY PARTON REMINCTORS

HIRE REID
TRACY LAMPENCE
LIGHEL CAPTUR GET
LIGHEL CAPTUR GET
LACY J. DALTON
J.P. PERMINGTON
HARIO MARTÍN
EDDIE LOMDON
REPUTLICKY MEADRINT
MOS LOSS:
ALAN JAGESS'M
TRISHA TEARNOOD
MARTY STUARY
WHITLEY & COMEY
GARTM RNOOKS HOTTEST: CLINT BLACK RICKY VAN SHELTON TRAVIS TRITT RANDY TRAVIS ALAN JACKSON WXBQ Bristol, VA BROCKS & DOWN
HANK COLLIE
TRACY LAMMENCE
JAMES BLUNDELL
HAL KETCHUM
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RANDY TRAVIS
LONRIE MURRAL
CAPTH BROCKS
DAN SEALS
VINCE GILL

KHEY El Paso, TX TRACY LAWRENCE
THE MOPAT
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LIONEL CAMPHRIGHT
SHELBY LYMME
MARIO MARTIN
SMEETHEARTS OF TH
MOTTALY
MAITURE CONLEY
ALAN JACKSON
TRISHA TEARNOOD
ALABAMA HAL KETCHEM PRINT CHAPIN CARPE RATHY MATTER THACT LANGENCE CLINTUM CHECOMY COM TOM MOPAT HOLLEST MHITLET & COMLEY GEORGE STRAIT TRISHA YEARMOOT ALABAMA CARTH BROCKS ALABAMA COLLIN RAYE

KKIX Fayetteville, AR

TRACY LAWRENCE RESTRICT HEADMAN DOUG STONE CLINTON GREGORY MOLEGE GARTH BROOKS ALABAMA FRANCY TRAVIS VINCE GILL COLLIN RAYE MANAY FRANCY TRAVE HOTLEST: LIONEL CAPTURICHT ALAM JACKSON RANDY TRAVIS TRAVIS TRITT RICKY VAN SMELTON TAMYA TUCKER
HARE CHESHUTT
NOB CROSSY
HARY CHAPIN CARPE
HOLLOWI:
TRAVIS TRITT
REBA HOBSTIRE
RANDT TRAVIS
BILLY DEAM
WHITLEY & CONLEY

WHLZ Florence, SC MARK COLLIE
PINATES OF THE MI
ROCERS & BLACK
MARY CHAP IN CARPE
EDITIONY HEADMAIT
MARK CHESINT
MATRACA BERG
HOLDST
PATTY JOYLESS
ALBRAMA
GARTH BROOKS
GEORGE STRAIT

WFLS Fredericksburg, VA DOUG STONE
LIONEL ANTWRIGHT
TRACY LAWRENCE
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TEXAS TORNADOS
STATLER BROTHERS
PAUL OMERSTREET
HOCLESS;
TRISHA TEARNOOD
PATTY LOVELESS
HANDY TAVY'S
ALABAMA

WCKT Ft. Myers. FL MARY CHAPIN CAMPE MARK COLLIE SAMMY KERSHAM HOLLERY MHITLEY A CONLEY JOE DIFFIE ALAM JACKSOM TRAVIS TRITT RICKY VAM SHELTOM

KTCS Fl. Smith, AR HEICE REID KENTUCKY HEADHURT COLLIN RAYE TRACT LAMMENCE Hottest: BILLY DEAN PATTY LOVELESS ALABAMA ALABAMA MHITLEY & CONNLE GARTH BROCKS

KSCS Dellee-Ft Worth, TX WYGC Gainesville, FL COLLIN RAYE Nottest: ALAN JACKSON ALABAMA MARTON MARTY STUART BILLY DEAM

WESC Greenville, SC

KYKX Longview, TX DOLLY PARTON TRACY LAWFENCE REMINSTONS THACY LAWRENCE
CDB LONDON
RESTRICKY HEADHANT
DAN SEALS
LIONEL CARTWRIGHT
HOLLEST,
WHITLET & COMLEY
GARTH BROOKS
PATTY LOVELESS
ALABAMA
STEVE WARTNER HOLLEST: TRAVIS TRITT WHITLEY & CONLEY

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BROCKS & DUNN
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WAMZ Louisville, KY

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KYKS Lufkin, TX TRACT LAWRENCE
DOUG STORE
LICHEL CARRENTEGHT
CLINTON GRECORY
MATRICA BERI
RESTUCKY HEALMUNT
VOILES
ALAN JAJSSIN
RICKY VAN SHELT'N
TRAVIS TRITT
RAVIS TRITT
RAVIS TRITT
RAMIS LAMBLE, TX

KEITH PALMER
MINE REID
CDB
LIGHEL JAPTHR IG
MINE PRICE
MATRIAGA BERE
THANT LAMBERE
REPTUCKY MELHORIT
THANT LAMBERE
REPTUCKY MELHORIT
THIS MELHORIT
THIS MELHORIT
THIS MELHORIT
LOWER

WQIK-FM Jecksonville, FL ROB CRUSHY
MARY CHAPIN ARPF
KATHY MATTEA
TANYA TUCKEN
HIGHWAY 101
MOTLEST,
ALAN JACKSOM
RICKY VAN SHELTON
TRAVIS TRITT
MCRRIDE & THE RID
JARTH BROOKS WGKX Memphis, TN

TRACY LAWRENCE CAMPY KERSHAM MIKE REID COLLIN RAYE RENTUCKY HEADHUNT HOTEMBE: HOTLESS

BILLY DEAN
WHITLEY & CONLEY
GARTH WROCKS
RAMDY TRAVIS
PATTY LOVELESS

MATRALA BERG LIOMEL CARTWRIGHT HOTLEST: CLIMT BLACK BILLT DEAN ALAN JACKSIN TRAVIS TRITT WHITLEY & COMLEY WOKK Meridian, MS MARK CHESRITT
COLLIN RAYE
TRACT LAWRENCE
FIRATES OF THE MI
HOTUBEL
ZARTH BROOKS
MARTY STUART
TRISHA YEARMOOD
ALAN JACKSON
MITUEY & CONLEY WPCV Lakeland, FL HIRE REID TRACT LAWFENCE LIGHEL CARTWRIGHT HOLUMBL CARTWRIGHT HOLUMBL COMLEY TRISHA TEARHOOD BROOKS A DUNN GARTH BROOKS ALABAMA

WKIS Miemi, FL BROOKS & DUMN TAMYA TUCKER COLLIN RAYE NESTLESS HEART Mottoot: none WDXE

EDDIE LODGE STORE
EDDIE LODGE STORE
LORGE CARTNRICHT
TRACT LAWRENCE
TOAM MOPAT
B.B. WATSON
MOTUREY & CONLEY
TRISMS TEARNOOD
ALABAMA
RAMDU TRAVIS
GARTH BROCKS KNFM/Midle Odessa, TX WVLK Lexington, KY

WKSJ-FM Mobile, AL TRACY LAMRENCE LIGHEL CARTHRIGHT PIRATES OF THE HO PINATES OF THE MI COB LIGHEL CARTWRIGHT MARK COLLIE HAL KETCHUN SHELBY LYNNE MIKE RELD SWEETHEARTS OF TH HOSLANE: HOTTOR: MHITLEY & COMLEY ALAM JACKSON DAVIS DANIEL TRISHA YEARMOOD GARTH BROOKS KSSN Little Rock, AR

HIGHMAY 101
SAMPT KERSHAM
HARK CHESMUTT
COLLIN RAYE
KATHT MATTEA
HARK COLLIE
MARY CHAPIN CARPE
MOTEMAT: KJLQ Monroe, LA Hottest: TRISHA YEARWOOD TRAVIS TRITT ALAN JACKSON GARTH BROOKS RICKY VAN SHELTY LEE GREEMMOOD DESERT ROSE BA HAL RETCHEM MOTIONIC MARTY STUART PATTY LOVELESS TRISHA YEARMOO GARTH BROOKS BILLY DEAM

WLWI Montgomery, AL WPAP-FM Pename City, FL

RESTLESS HEART
DOLLY PARTON
HI JAMAY 101
HOTLEST:
ALABARA
RAHDY TRAVIS
TRAVIS TRITT
DOUG STOME
RICKY VAN SHELTON WKNNPas Bloxi, MS SENTINGY HEADMUNT TRACT LANGUEZ SHELBY LYNNE HANK O'CONNOR REITH PALMEN MEER REID PIPATES OF THE M. HOLLESS JUDIOS PATTY LOVELESS TRISHA YEARNOOD WYAK Myrtle Beech, SC

WTNT Tallehassee, FL

KKYR Texarkana, TX

THACY LAWRENCE
HAL RETCHIR
MARK COLLIF
PLRATES OF THE MI
MATRICA BERL
MOTUBEL:
ALAM JACKSOM
MHITLET & COMLEY
MARTY STUM
TISHA TEARNOOD
PATTY LOVELESS

KNUE Tyler, TX

TRACY LANNESICE ROCERS & BLACK SAMMY KERSHAW SHELMY LYMME DAN SEALS HOCLEST TRISHA TEARMOOD MITTUET & COMERY BILLY DEAM GARTH BROCKS

TRACT LAWRENCE TANYA TUCKER DOLLY PARTON KATHY MATTEA HOTLERIE: PATTY LOVELESS LITTLE TEXAS TRISHA EXAMOD BILLY DEAM GARTH BROOKS wOww Pensacols, FL KTEX/McAllen-Brownsville, TX TRACY LAWRENCE LIOWEL CARTWRIGE EDDIE LONDON MIKE REID TON MOPAT HOTEMATE STUART TRISMA YEARMOOKS GEORGE STRALIT COLLIN RAYE

RESTLESS HEART DOLLY PARTON TRACY LAMRENCE HOTTEST TRITT TRISHA YEARWOOD DAVIS DANIEL PATTY LOWELESS GARTH BROOK.

WSIX-FM Nashville, TN

WSM-FM Nashville, TN

TRACY LAMBENCE BILLY DEAM DOW, STOME Mottema: ZEONGE JOMES LORRIE MONGAM ALAN JACKSON DOLLY PARTON PAR TILLIS

WRNS New Bern, NC

COLLIN HAYE

KENTUCKY HEADHUNT ROGERS & BLACK LIONEL CARTWRIGHT MARK CHESNUTT MOSTERET TRAVIS TRITT ALABAMA

ALABAMA PATTY LOWELESS GARTH BROOKS STEVE WARINER

PIRATES OF THE HI TRACY LAWRENCE MATRACA BENG

MATRICE SERVING
HOTLEST TRITT
MRITLEY & CONLEY
RICKY WAN SMELTON
GARTH BROOKS
VINCE GILL

WCMS-FM Norlolk, VA

MARK CHESNUTT MARK COLLIE Hottest: GARTH BROCKS RANDY TRAVIS GEORGE STRAIT VINCE GILL CLINTON GREGORY

WWKA Orlando, FL

MAJNE CHESHITT
MAJNE COLLIFE
TRACY LAMBENCE
DOLLY PARTON
PINATES OF THE M
HOCLOSI:
DAYES DAMNEL
PATTY LOVELESS
MHITLEY & CONLEY
TRISHA YEARHOOD

WBKR Owensboro, KY

LIGHEL CARTHRIGHT TRACT LAMRENCE TON MOPAT RODERS & BLACK MINE REID MORE REID

Hottest: GARTH BROOKS TRAVIS TRITT MHITLEY & COMLEY ALABAMA TRISHA YEARADOO

WKYQ Paducah, KY

WODR Raleigh, NC MARK CHESHUTT HAL KETOHUM TRACT LAWMENCE COLLIN NATE Hottest: GARTH BROOKS TRISHA YEARWOOD ALABAMA

KIXS Victoria, TX ALABAMA VINCE GILL PATTY LOVELESS WKHK Richmond, VA RESTLESS HEART TANYA TUCKER REMINITIONS DOLLY PARTON CLINTUN GREGOW MOLERAT:

WINDING HAIT
EDDIE LIWICH
TOB
TRAT LAWMENCE
LIONEL APTHRIGHT
HOTLOST TRATT
GEORGL STRAIT
GEORGL STRAIT
GEARM HEDTIRE
GARTH BROOKS
DAVIS DAWIS DAWIS DAWIS WACO Waco, TX MOTEUST: ALAN JACKSON WHITLEY & CONLEY TRISHA YEARMOOD PATTY LOVELESS MARTY STUART TRACY LAWRENCE KENTUCKY HEADHUNT COLLIN RAYE SHELBY LYNNE HAL KETORIM HOLLERS: WYYDMoenoke Lynchburg, VA

Hottest: WHITLEY & COMLEY TRISHA YEARMOOD BILLY DEAM ALABAMA LITTLE TEXAS HAL RETCHIM MARK CHESMUTT MARK COLLIE Hottest: TRISMA YEARWOOD PATT! LOWELESS GARTH SMOOKS DAVIS DANIEL GEORGE STRAIT WIRK-FM West Palm Beach, I

MARY CHAPIN CARPE REMITICALY HEADHANT RATHY MATTEA OAK PILOZE BOYS COLLIN RATE REMINISCIALS HOLLOWING BARTH BROOKS PATTY LOWELESS HARTY STUARY WILTERY ACTURE WILTERY STUARY TRISMA YEARNOOD KAJA San Antonio, TX TRACY LAMRENCE RATHY MATTEA TANYA TUCKER COLLIN RAYE HOTLOST: GARTH BROOKS WHITLEY & COME, LOWRIE WORGAN TRAVIS TRLIT TRISMA YEARWOOD

WCHY Sevenneh, GA

HAL KETCHUH JUDDS

TRACT LAWNELL
HOLLOST TRAVIS
MHITLEY & COULEY
REBA MCENTIRE
ALAH JACKSON
TRAVIS TRITT

KRMD Shravaport, LA

KLUR Wichita Falls, TX MANK O'COMMOR JJ WHITE LIOWEL CANTWRIGH TRACY LAWRENCE MIKE REID TOM WOPAT MARIO MARTIN HOSE LORE:

ster, VA LIGHBL CAPTWRIGHT REBITUCKY HEADHURT TRACT LAMRENCE EDDIE LOHDOH SHELBY LYNNE J.P. PENBINGTOH PKIKE REID DOUG STONE SHEETHEARTS OF TH HOCLESS: HARY CHAPIN CARPE KATHY HATTEA TRACY LAMPENCE HOLLAND

Hottest: ALABAMA WHITLEY A CONLEY GEORGE JOMES LITTLE TEXAS RANDY TRAVIS TRACY LAWRENCE MARY CHAPIN CARPE

HOLLEST: HOLLEST: HOLLEY & CONLEY ALAN JACKSON RICKY VAN SHELTON TRAVIS TRITT STEVE WARINER

WQYK-FM/St. Petersburg-Tampa, FL 200 Tempe, FL
MARK COLLIE
COLLIN RATE
REVIEWITHS
TAWAR TUCKER
HOLEST
ALABAMA
TRANIS TRITT
WHITLEY & CORLEY
TRISMA YEARMOOD
GARTH BROOKS

KQQY THACT LAWRENCE KENTYLOKY MEADHUM! MEKE REID ROCKES & BLACK COR HOTLEST COMEY PATTY LOWELESS TITISHAY TEAMOOD GARTM BROOKS

TRACY LAWRENCE
PIRATES OF THE ME
LIOWEL CARTWRIGHT
HOTLEST:
ALAM JACKSON
MITTLEY & CONLEY
GARTH BROOKS
PATTY LOVELESS
ALABAMA

WUBE Cincinnati, OH

MATRACA BERG TRACY LAMPENCE LIONEL CAPTUP CONT DOUG STOME SHELBY LYWNE MATTY STUART TRISHA TEARNOON GAPTH BROOKS ALADAM KVOX Fergo, ND

PARGE, NO
EDDIE LONDON
TRACT LAWRENCE
DOUG STONE
MAKE REID
LIONEL CARTWICHT
TOPH WOPAT
SMEETHEARTS IN TH
DAM SEALS
NOT LONG.
NOT LONG.
TRISHA TEARNOOD
TRISHA TEARNOOD
TRISHA TEARNOOD
TARNOT TRAITS
TARTH BROOKS

KYCK Grand Forks, ND

WONE Daylon, OH

www. Detroit, Mi

COLLIN RAYE
RUB CHOSEY
LITTLE TEXAS
RESTLESS HEART
HOTLESS HEART
HOTLESS HEART
ACKSOM
RANDY TRAVIS
RICKY YAN SHELTON
WHITLEY & CONLEY

ROGERS & BLACK
HAL KETCHUM
DOUG STONE
MANK COLLIE
HOTLANG
LIMITLEY & CONLEY
ALAM JACKSON
TRAVIS TRITT
RANDY TRAVIS
GEORGE STRAIT MARY CHAPIN CARPE KATHE MATTEA

Mottent: SUEY HOGGUESS WHITLEY & COMLEY BILLY DEAM VINCE GILL RANDY TRAVIS WFMS Indianapolis, IN MARK COLLIE
RATHY MATTEA
TRACT LAMMENCE
MIRE REID
DOLLY PARTON
HOTABET:
PATTY LOWELSS
MHITLEY & COML
TRISMA YEARMOOI
ALABAMA
RAMDY TRAVIS KJJY Des Moines, IA

KIXQ hade, MO LIONEL CAPTURICHT MARK COLLIE MATRACA BERG CLIMTON GREGONY MOTEMAT: ALAN JACKSON MHITLEY & CONLEY TRISHA TEARNOOD TRAYLS TRITT LORRIE MORGAN

COLLIN RAYE
MEKE MEID
HAL KETCHUM
MANK COLLIE
MOTEMAT:
MHITLEY & COMLEY
GWOODE STRAIT
BILLY DEAM
MESTLESS MEANT
TWISHA YEARMOOD

KFKF Kensee City, MC

TRACT LANNENCE FOOD CROSSY HANK CHESHUTT HAL SUTCHRUM HOTEMAL: TRAVIS TRITT ALAM JACKS'M FEDA WCESTIFE MHITLEY & COMLE BILLY "KAM

WASK-FM Lafayotto, IN

COLLIN RAYF
DOLLY PARTON
LIONEL CARTHWIGHT
TRACY LAMMENCE
HOTLANT
ALABAMA
JANTH BROOKS
MATTLE & CONLEY
MARTY "TUART
TRISMA YEARMOOD

KZKX Lincoln, MB

COLLIN MAYF

MARY CHAPIN C

MARK CHESNUTT

MARK COLLIE

MOTHORY

MICKY VAN SHE

TRAYIS TRITT

ALAN JACKSON

GEORGE STRAIT

ARTH BROCKS

WWQM Medicon, WI

HARK CHESBUTT SARRY KERSHAM HARY CHAPIN CARPE ROCERS & BLACK HOTEBST ALAH JACKSOM THAVIS TRITT GEORGE STRAIT GEORGE STRAIT GEORGE STRAIT GEORGE STRAIT GEORGE STRAIT

SHELBY LYMNE TRACY LAWRENCE MIKE WEID MARK COLLIE ROGERS & BLACK Hottast: HOTLEST: HITLEY & COMLEY TRISHA YEARHOOD PATTY LOWELESS ALABAMA RANDT TRAVIS WDAF Kansas City, MO

WAXX Eau Cleire, WI TRACT LAWRENCE
MATNACA BERG
SHELBY LYMME
TON MORAY
MIKE REID
HOLLOWIT
MATNACA
HITLEY & CURLEY
ALAM JACKSON
TRISHA TEARNOO
ALABAMA
RANCY TRAVIS

WYNG Evensville, IN

MARY CHAPIN CARPE
COLLIN RAYE
RENTINGTONS
OME RIDGE BOYS
HAL KETTOREN
HOLSENS:
TRAVIS TRITT
LORRIE HORGAN
RICKY VAN SHELTUN
ALAN JACKSON

MUKE RELD
MARY CHAPTN CAMPE
JAPPY KERSHAM
COLLIN MAYE
MOTERS
LARTH BROOKS
ALAN JACKSON
GEPRGE JONES
RESTLESS HEART
HHITLEY & COMLEY

WGAR Clevelend, OH

VINCE GILL
VANYA TUCKER
BROCKS & DUNN
RESTLESS NEARY
VIGHNAY VOT
REPLANTON
DOLLY PARTON
LEE GREENMOD
STEVE WARLING
ZEONGE JONES
HOLLIN RAYE
HOLLIN RAYE
HOLLIN RAYE Hottost. ALAM JACKSON LORRIE MORGAN RICKY VAN SME RAMDY TRAVIS ALABAMA

KCLR Columbia, MO COLLIN MAYE
MANY CHAPIN TAMPE
HAL KETCHUM
HANK CHESHUTT
HOLLEST
ALAM JACKSOM
THAVIS TRITT
PATTY LOVELESS
WHITLEY & COMLEY
TRISMA YEARWOOD

TRACY LAMBENCE
MARK CHESHITT
RATHY HATTER
RETHYLORY HEADHUNT
SHELBY LYMBE
HAM, RETORNE HEADHUNT
SHELBY LYMBE
HAM, RETORNE HE
HOLEST
7/BRC GILL
GAPTH BROOKS
COLLIN HATT
CDB
DAM SEALS

DOLLY PARTON
PARTY CHAPIN CARPE
COLLIN RAYE
HOSTORIA
TRISMA YEARMOOD
GARTH BROOKS
MHITLEY A COMLEY
PATTY LOFELESS
TRAFIS TRITT WHOK Columbus, OH COLLIN RAYE TRACY LAMRENCE HAL KETCHUM MARK CHESHUTT ROGERS & BLACK MARK COLLIE HATLEST: WGEE Green Bey, WI

HARK COLLIE TON MOPAT EXHTUCKY HEADHUNT HAL KETCHUN DOLLY PANTON TRACT LAWRENCE HOCLAND: Hottopt: GEORGE JONES PATTY LOFELESS GARTH BROCES WHITLEY & COMLEY SUZY BOGGUSS

KEEY Minneapolis, MN HOGERS & BLACK DOLLY PARTON

KCJB Minot, ND TRACY LAWRENCE MARK COLLIE MARK COLLIE MENTUCKY HEADH HOLLY DUMM MEXITH PALMER MOREART!

Hottest: MHITLEY B COMLEY TRISHA YEARMOOD PATTY LOVELESS ALABAMA GARTH BROOKS

CORNER PARPORE, WE DOLLTE PARPORE CHESHITT SAMPT KERSHAM RESITUREY MEADHIN' HOLLEST ALAM JACKSOM MHITLEY & CHMELESS PATT LOPPELESS PATT LOPPELESS THISMA YEARMOOD CAPTM BMODKS

HOTTMET: LORRIE HORGAN HHITLEY & CONLEY GRONGE JONES VINCE GILL GAPTH BROOKS KXXY Palehome City, OK WWJO St. Cloud, MN EDITUCKY MEADHUIT
MANK CHESHUTT
SAMMY CHESHUTT
SAMMY CERSHAM
MEDICAL CAMPENCE
HOSTORIS
TRACT LAMPENCE
HOSTORIS
TRACT CAMPENCE
HOSTORIS
CAPTH MENGUS
COLLIN RATF
HEBA HCDITINE MARK CHESHUTY ROCERS & BLACK MIKE WELD DOUG STONE SHELBY LYNNE HOLLOST. MARTY STUART WOW Omehe, NE

WIL-FM BL Louis, MO LIONEL CARTHRICHT COUG STOME TRACT LAMPENCE J.P. PERMINGTON SHELBY LYNNE MINE NEID HOLLANE: MARY CHAPIN CARPE TRACY LAWRENCE Hottest Hottest SUZY BOGGUSS ROGERS & BLACK GARTH BROOKS ALAM JACKSON TRAVIS TRITY

ALABAMA SARTH BROOKS WTHI Terre Heute, IP CLINTON GREZONY
DAN SEALS
REPITOCY HEADMANT
MATRICA BERID
TRACY LAMIENCE
HOLE REID
TRACY LAMIENCE
HOLENGL
ALABAMA
BILLT DEAN
HISTLEY LODBLEY
RANDY TRAVIS
TRISMA YEARMODD WXCL Peorle IL

MIKE MEID HOLLORY ALAHAMA BILLY DEAM HROOKS & DUMM DAVIS DAMIEL GARTH BROOKS KTPK Topeka, KS WLLR Gued Cities, IL-IA INDERED, R.S.
PRELET LYNNE
TOH MOPAT
TRACY LAMPRICE
LIONEL ARTHNICHT
MATRACA MEMB
SMEETHARTS OF TH
DAM SEALS
HOLLOWEL HORSE
HITLET & COMLEY
LOWRIE HORSEM
TRISHA TEAMHOOD
ALAH JACKSON
PATTI LOWELESS MARY CHAPIN CARPE DOLLT PARTON COLLIN RAYE REMINDIONS TANYA TUCKER HOLLERI SIZT BOOGUSS CARTH BROOKS ALAN JACKSON REDA WCEPTIRE TRAYIS TRITT

WKCQ Saginaw, MI WTCM Traverse City, MI ROB CROSBY RESTLESS MEARY MARK CHESHUIT KENTUCKY HEADHURT HOCLORY WHITLEY & CONLEY TRISHA YEARHOOD RAWDY TRAVIS GARTH BROOKS ALABAMA

BOB SRIGER
TOM MOPAT
MERKE REID
TRACY LAMBRUE
DAM SEAL:
LIGHEL CATTWRIGHT
MOST LOWEL CATTWRIGHT
MOST DANTEL
MITTER'S DANTEL
MITTER'S DANTEL
MITTER'S CONLEY
PATTY LOVELESS
VINCE GYLL

WGTC South Bend, IN DOLLY PARTON
DESERT ROSE BAN
CLISTON GREGON
PIRATES OF THE
REITH PALMER
REITH PALMER
HARR COLLIE
HOCLEST
TRISHA YEARHOO
TRAVIS TRITT
ALAN JACKSON
GANTYN BROOKS
ALABAMA KVOO Tulee, OK

LACT J. DALTON
WIEZE RELD
TRACT LAWRENCE
MARIO MARYTH
TOWN MOPAT
LICHMEL CARTWRIGHT
CHAD MITCHELL
SUE ANNO CHEMA
MOTENAL
LORNEL EMPROAD
THISMA TEAMMOD
MHITLEY A COMERY
GENORE STRALT
GARTH BROOKS

KWEN Tules, DK DOUG STONE

TRACY LAMMENCE SWELBY LYMME DAM SEALS HATRACA MENG NOTCODE: WHITLEY & CONLEY TRISHA YEARMOOD PATTY LOVELESS ALABAMA HOLLOH: RICKY VAN SHELTON JOE DEFFIE DIAMOND RID ALAN JACKSON TRAVIS TRITT WDEZ Wousen, WI KFDI Wichite, KS DOLLT PARTON CLINTON GRNDO DOUG STONE Hottest: ALAN JACKSON TRAVIS TRITT HHITLEY & CON GEORGE STRAIT CARTH BROCKS

WFMB Springfield, IL

KZSN Wichite, KS

LIONEL CARTHRIGHT TRACT LAWRENCE TOM MOPAT HOCLOSE: MHITLEY & CONLEY HURTY STUART TRISHA TEARNOOD PATTY LOVELESS GARTH BROOKS KWOX MARK COLLIE
RESTUCKY HEADHSP
TRACY LAMBSNCE
OAK RIDGE BOYS
FIRATES OF THE B
DOUG STIME
HOCLOST
HATES OF CHEE
HOCLOST
HATTY LOVELESS
RESA HICEPUTTRE
GEORGE STRAIT LIGHEL CARTHRIC TRACY LAWRENCE SHELBY LYMNE EDDIE LONDON LACY J. DALTON MARIO MARTIN MOSTAGE

MANTO MANTIN MOTTER: TRAVIS THITT ALAN JACKSON WHITLEY A CONLEY VINCE GILL ZARTH BROOKS WQXK Youngete MARY CHAPIN CARPS

HOLLEST: MARTY STUART TRAVIS TRITT PATTY LOWELESS TRISHA YEARHOOD GANTH BROOKS

KORD Tri-Cities, WA

/ -- I A BERRY

HOLLOST: BILLY DEAM TRISHA YEARMC GARTH BROOKS ALABAMA ALAH JACKSON

KASH Anchorage, AK

DOUG STOME
THACY LAWRENCE
JIM LAUDERDALE
EDDIE LOMDON
HOCLORE:
TRISMA YEARMOOD
GARTH BROOKS
REBA MCENTIRE
SUZT BOGGUSS
COLLIM RAYE KRST Albuquerque, NM

HAL KETCHIM HARK COLLIE HARK CHESHITT HOTTGET: BILLY DEAN ALAM JACKSON RANDY TRAYES ALABAMA TRISHA YEARMOOD COLLIN RATE
KATHY MATTEA
TRACY LAMRENCE
HANK COLLIE
HANK COLSENIT'
HOTCHBL'
ALAN JACKSON
PATTY LOVELESS
TRISHA YEARHOOD
ALABMAA
DAVIS DANIEL KUZZ Rekersfield, CA PIRATES OF THE PU DOLLY PARTON HOLLEST HAITLEY & COMLEY RANDY TRAYIS TRAYIS TRITT SUZY BOGGUSS PATTY LOWELESS KMUY Chavenne, WY TRACY LAWRENCE LIDNEL CARTWRIG MARIO MARTIN JOM LAUDERDALE PECHELE BISMOP Hottoet: WEXTLEY & COMLEY TRISHA TEAMIC GARTH BROOKS ALABAMA DAVIS DANIEL

KALF Chlos, CA CHRON, UNITED THE CONTROL OF THE CON KQFC Bolee, ID BROOKS & DURN MARY CHAPIN CARPE SAMMY KERSHAM TAMYA TUCKER HOLLMET GARTH BROOKS

KVOC Caeper, WY

KCCS C-sterado Spring RODERS & BLACK SAMMY KERSMAM SAMETHEARTS OF TH MARK COLLIE HATLAND TRATT TRAVIS TRITT AEAN JACKSON MRITHLEY & COULEY RANDY TRAVIS GARTH BROCKS LIGOROF, WY
LICHEL CAPTRIGHT
TRACY LAMMENCE
MILE REID
JJ WHITTE
TUN HOPEN
HARK O'CONDON
PAUL OFENSTREET
HOCLOSI:
TRISMA YEARHOOD
MHITLEY & COMLEY
ALABAMM
CEORGE STRAIT
GARTH BHOOKS

KYGO-FM Denver, CO

KUGN Eugene, Off KNAX Freeno, CA

TRACT LAMPRICE
EDDIE LOMDON
SMEETHWAATTS OF THE
LOWEL CARTWRIGHT
CLIFTOM GRESORY
RICE REID
HOTLONEL CARTSON
GROORE JONES
PATTY LOVELESS
MITTLEY & CONLEY
JUDGS PROFINCTORS
RATHY MATTER
OMK RIDGE BOTS
MANN CHESHITT
TRACY LAMMERICE
MOSTUMET
MATTLEY & COMENY
PATTY LOVELESS
TRISMA YEARMOOD
GARTH BROOKS KWNR Les Veges, NV COLLIN RATE
REPHINOTORS
RESTLESS HEAVY
HARY CHAP'ER CAPP!
HOCLORY:
SAMYER BROWN
JOE DIFFIE
CLINT BLOCK
HARK CHESHUTT

KEKB Grand

KUAD Ft. Cellins, CO TRACY LANNENCE SHELBT LYNNE EISHTUCKY HEADHUNT ROJERS 6 BLACK HOCLOBELS GARTH BROOKS PATTY LOVELESS BILLY DEAM GEORGE STRAIT DAVIS DANIEL

REMINITIONS
DOLLY PARTON
COLLIN MAYE
KATHY MATTEA
SAMMY CHAPIN C
HAL RETCHUM
MARK CHESHUTT
MOTUMENT
MO HOTTON CHESTON THAT BROOKS TRAVIS TRITT TRISHA YEARMO RAMDY TRAVIS REBA HCENTIRE KZLA Los Angeles, CA MARY CHAPIN CAMPE TANTA TUCKER SAMMY KERSHAM MOTUMET: GARTH BROCKS TRISMA YEARWOOD ALABAMA INIGHT YOAKAM STEVE MARIMER

KMLE Phoenis, AZ KRWQ Medlord, OR PENTUCKY HEADHUNT PINATES OF THE HI HAL RETCHUM NOCLOSE: GANTH BROOKS TRAYIS TRITT ALAH JACESON MAITLES & COMLEY PATTY LOWELESS HAL RETCHIM
HAMR COMISMITT
HAMR COLLIE
DAM SEALS
HAMR O'COMMON
EDDIE LOWDON
HOCLUST:
ALABAMA
RAMDY TRAVIS
CARTH BROCKS
REBA HORBITINE
LITTLE TEXAS

KMIX Mudesto, CA KNIX Phoenix, AZ LACT J. DALTON HAL RETCHEM TRACT LAMRENCE SHELBY LIVINE TOH MOPAT HOLLOW; ZANTH SHOOKS DAVIS DAMIEL BILLY DEAM TRANIS TRITT TRANIS TRITT TRISHA YEARMOON TRACY LAMPENCE DOUG STONE MARK CHESHUTT DOLLY PARTON HOLLOWIT SUZY BOGGUSS DMIGHT YOMKAM TRISMA YEARHOO BILLY DEAN GARTH BROOKS

KHAY Qanerd, CA id, Off MATRACA BERG HOLLY DUMB TRACT CAMMENCE PIRATES OF THE CDB HOTEBUT: ALABAMA GARTH BROOKS BILLY DEAM ALAH JACKSON TRISHA YEARHOO TRISHA YEARHOO KWJJ Portland, OR JUDOS TRACY LAWRENCE JJ WHITE ROCERS & BLACK SHELBY LYMME

KCCY Pueblo, CO

KNCQ Redding, CA

HOTLEST: GARTH BROOKS TRAVIS TRITT PATTY LOWELESS WHITLEY & COMPLEY COLLIN RAYE

MEMINGTONS
TRACY LAWRENCE
HOTION:
TRAVIS TRITT
GARTH BROOKS
ROBBLE MCCOMELL
OAK RIDGE BOYS
DAM SEALS KBUL Reno, NV DOLLY PARTON
COLLIN RATE
REMINITIONS
OAK RIDGE BOYS
HIGHMAY 101
ROB CROSHY
HOTLOSIY
HOTLOSIY
HANTY STUARY
HANTY STUARY
BILLY DEAM
GARTH BROOKS

KCKC/Riverside-S-on Bernerdino, CA MIKE REID
REHIMFTORS
MARY CHAPIN CARPE
REHTUCKY HEADHNY
HOTERS
THISMA YEARNOOD
PATTY LOVELESS
GANTH BROOKS
RANDY TRAVIS
MHITLEY & COMLEY

> MLRY CHAPIN CARPE COLLIN RAYE OMK RIDGE BOYS H-ttoot: MARTY STUARY M-ITLEY & COMLEY DAYIS DANIEL TRISMA YEARNOOD GARTH BROOKS K TAK-FM S-cramento, CA

Sacramento, CA
COLLIN RAYE
MEMINGTOMS
DOLLY PANTON
HAL RETORD
HAME RETORD
HAMME COLLEGORY
J. MITTE
HOLGEN
HOMEAN
TRISHA YEARHOOD
THAYLS TRIST
METTLEY & COMLEY

KSOP-FM Selt Leke City, UT TRACT LAMBRICE COLLIB RATE LIONER CARTHRIGHT MANK COLLIE RESTURET HEADHRNT HOLDER: ALAM -ACCSON GARTH BROOKS PATTY LOVELES TRISHL YEARFOD WHITLEY & CONLEY

KKAT Selt Luke City, UT MANT CHAPTER
MART CHAPTER
MART CHAPTER
TRACT LAMRENCE
HAL RETORNE
MARK COLLIE
DOUG STONE
LIGHTL CARTHRIGHT
MOTUNE
TRAYES TRITT
ALAM JACKSON
MAITLER & CONLEY
TRISHA TEARNOOD
RANDT TRAVES KSON-FM Sen Diego, CA

NEMINGIONS DEAM DILLON Hottest: PAM TILLIS ALJBAMA SKIP EMING GANTH BROOKS PATTY LOWELESS MANE CHESHLIT
MANY CHAPIN CARPE
MOTEORI:
CLIMT BLACK
LIONEL CANTHRIGHT
RICKY VAN SMELTON
DIAMOND RIO

KSAN Sen Francisco, CA SUZY BOGGUSS TRACY LAMRENCE ROGERS & BLACK RESTLESS HEAPT SAMMY KERSHAM HOLLOWI GARTH BROOKS TRAVIS TRITT TRISMA YEARNO MARTY STUART REPA HOLDITINE KRTY Sen Jose, CA

KEEN Son Jose, CA

HORLOWL: COLLIN MAYE TRESMA TEARMOOD ALABAMA GARTH SHOOKS ALAH JACKSON

KRPM Soottle, WA

MOSTNESS DEACH GARTH BROOKS ALAN JACKSON PAUL OVERSTREET TRAVIS TRITT WHITLEY A CONLEY

KMP5 Soottle, WA

Killin

TRACY LAMBSINGE
DEAM DILLON
METRACA MERG
METRACA HEAD
METRACA HEAD
METRACA HEAD
HIGHE
PINATES OF THE MI
HOLLY DUMB
HOLLY DUMB
HOLLEY A
MITTLEY 4 COMLEY
RAMOT TRAYIS
ALABAMA
DAVIS AMHER.
TRISMA TEAMHOOD COLLIN MAYE
DOLLY PARTON
TRACY LAMPENCE
SMELBY LYMNE
MATRACA BENG
SMEETHEARTS OF TH
HOCLOGI:
MRITLEY & CONLEY
TRISMA YEARMOOD
ALABAMA
GEORGE STRAIT KXDD STEVE MARIHER MEDINGTONS HARK CHESHUTT HOLLOSI: RICKY YAN SHELTON ALAN JACKSON THAVES TRITT MAITLEY & CONLEY GAPTH BROOKS MARK COLLIE TRACY LAWRENCE JOHN AMDERSON DEAM DILLON SHELBY LYMNE HOCLORI, PATTY LOVELESS ALABAMA REDA HOSMITIRE VINCE GILL STEVE WARINER

208 Current Reporters

206 Current Playlists Called In Frozen Playlist (1): WKAK/Albany, GA

Did Not Report, Playlist Frozen (1):

BREAKERS

RICHARD MARX

Keep Coming Back (Capitol)

76% of our reporters on it. Rotations: Heavy 3, Medium 32, Light 37, Total Adds 34 including WALK, WNSR, WMTX, WKQX, WKQI, WENS, KS95, KBIG, KOST, KLSY. Moves 29-17 on the AC chart.

PAULA ABDUL

Blowing Kisses In The Wind (Captive/Virgin)

63% of our reporters on it. Rotations: Heavy 3, Medium 32, Light 25, Total Adds 17 including WALK, KLSI, KS95, KEZR, WHYNFM, WBTFM, WPEZ, WRMF, WWSN, KKLD. Moves 25-20 on the AC chart.

CHER

Save Up All Your Tears (Geffen)

52% of our reporters on it. Rotations: Heavy 0, Medium 29, Light 20, Total Adds 10, WBMX, KLSY, WLEV, WMAG, WTFM, KVKI, WFMK, WSGY, WQLR, KPAYFM. Moves 30-24 on the AC chart.

COMMITMENTS "Try A Little Tenderness" (Beacon/MCA) 45/3

COMMITMENTS "Try A Little Tenderness" (Beacon/MCA) 45/3

Rotations Heavy 4 0 Medium 21 2 Light 20 1 Total Adds 3, WHYNEM KMAJ KRAYFM Heavy KVIL WGLL WFFX KKAZ Medium including WNSR, WMTX WKQI KKMY WDLX KELT WMXB KVKI KISC KKLD WSGY WXLS KTLY WNMB KTYL, KVIC, WMTFM KZLT WOLH Light including WRQX, 2WD WUSA WKQX Moves 25:25 on the AC charl DESMOND CHILD "You're The Story Of My Life" (Elektra) 44/3

Rotations Heavy 5 0 Medium 20 1 Light 19 2 Total Adds 3 WCBM WIVY KVKI Heavy KELT WSGY WXLS KZLT KKAZ Medium including WKYE WHYNEM WMGS WAHR WTFM WRVR WCRZ 3WM, KKLD KTDY WNMB WFFX KTYL KVIC, WMTFM WQLH, WQLR WLDR KPAYFM Light including WLTS WMTX WUSA Moves 27 26 on the AC charl GENESIS. "No Son Of Mine" (Atlantic) 42/10. GENESIS "No Son Of Mine" (Atlantic) 42/10

Rotations Heavy 2.0 Medium 14 1 Light 26.9 Total Ards 10 WMTX FEZR WDL> WJDX KVKI WWSI. WCRZ KKOBFM WSGY KIZZ Heavy WMYX KPAYFM Medium including WLTF Wr.Qi. KYKY B100 WKYE WMGS 3WW WXLS WNMB WFFX, KVIC KZLT WQLR Light including WYXR WRQX KHMX WKQX WFNS Debuts at number 28 on the AC chart

JAMES INGRAM "Where Did My Heart Go" (WB) 39/3
Rotations Heavy 0 Medium 17 1 Light 22 2 Total Adds 3 KKCW WKLI KMAJ Medium including WENS KSFI WGLL
WHYNEM WAHR WTEM WRVR WSGY WXLS WNMB WMTEM KZL" WQLR WLDR KKAZ "PAYEM Light including
WLTS KMMX WARM98, KLSI KLSY WKYE WLMX WTCB, KELT, KMGL KVKI Debuts at number 30 or the AC chart

WLTS KMMX WARM98, KLSI KLSY WKYE WLMX WTCB, KELT, KMGL KVKI Debuts at number 30 or the AC chart MARC COHN "True Companion" (Atlantic) 33/2 Rotations Heavy 20 Medium 120 Light 19 2 Total Adds 2, WLTS KRNO Heavy KMMX WKYF Medium KKCW WOBM WDLX WAHR 3WM WSGY WXLS WNMB WFFX WMTFM KZLT WQLR Light including KHMX WARM98 KLSI B100 WGLL KKMY WIVY KELT, WLACFM KMGL KMJC WCRZ, KKLD KTDY

FLECTRIC LIGHT ORCHESTRA PART II "For The Love 01 A Woman" (Scotti Bros) 28/0 Rotations Heavy 3 0, Medium 14/0, Light 11 0 Total Adds 0 Heavy WMGS WDLX KKAZ Medium WGLL WZNY, KKMY, WMAG WAHR KRNO, WSGY WXLS WFFX KVIC WMTFM, KZLT WQLR WLDR Light WLMX WLACFM WMXB KMJC, WCRZ, KKLD, KTDY, WNMB, KTYL, WQLH, KIZZ

CROWDED HOUSE "Fall At Your Feet" (Capitol) 26/1

Rotations Heavy 4/0, Medium 5.0 Light 17.1, Total Adds 1 WRVR Heavy KHMX WMTX WAHR WXLS Medium WMGS KKMY KRNO WSGY, KKAZ Light including KESZ B100, WLEV WGLL KELT KISC KKLD, WNMB KTY, KVIC WMTFM WQLH, WQLR KIZZ, WLDR, KMAJ

FUNCTION ERELICOURS

To				
Re	ports/Adds	Heavy	Medium	Light
MICHAEL BOLTON	95/0	86	9	0
2 ROBERTA FLACK W/MAXI PRIEST	90/1	74	12	4
3 GLORIA ESTEFAN	90/1	79	4	7
4 AMY GRANT	92/1	69	20	3
5 LUTHER VANDROSS*	82/2	65	13	4
CURTIS STIGERS	85/4	41	33	11
BONNIE RAITT	77/7	26	36	15
8 CATHY DENNIS	60/1	24	28	8
9 BOB SEGER & THE SILVER BULLET BAND	59/0	31	21	7
JAMES TAYLOR	68/2	24	36	8
11 AARON NEVILLE	63/0	18	32	13
12 BETH NIELSEN CHAPMAN	52/0	30	20	2
SMOKEY ROBINSON	72/4	11	44	17
ROD STEWART	73/10	12	39	22
15 ZUCCHERO w/PAUL YOUNG	63/2	16	36	11
16 MARIAH CAREY	53/0	14	32	7
TRICHARD MARX	72/34	3	32	37
1 SIMPLY RED	56/2	14	32	10
® KENNY LOGGINS	63/10	6	37	20
PAULA ABDUL	60/17	3	32	25
21 MICHAEL W. SMITH	47/0	13	27	7
22 BILLY DEAN	40/0	11	24	5
23 NEIL DIAMONO	37/0	10	21	6
CHER	49/10	0	29	20
COMMITMENTS	45/3	4	21	20
DESMOND CHILD	44/3	5	20	19
27 BONNIE RAITT	25/0	12	10	3
GENESIS	42/10	2	14	26
29 BRYAN ADAMS	30/0	7	12	11
© JAMES INGRAM	39/3	0	17	22
*Keeps bullet due to continued grow	rth.			

CECCIT TECK

RICHARD MARX (34) DION & BRYSON (23) PAULA ABDUL (17) WILSON PHILLIPS (14) BOB SEGER (12) CHER (10) GENESIS (10) **KENNY LOGGINS (10) ROD STEWART (10)** DAN HILL (9)

HOTTEST

MICHAEL BOLTON (78) GLORIA ESTEFAN (72) ROBERTA FLACK (58) AMY GRANT (47) **LUTHER VANDROSS (45) CURTIS STIGERS (25) BETH NIELSEN CHAPMAN (16)** BOB SEGER (15) **CATHY DENNIS (10) AARON NEVILLE (9) BONNIE RAITT (9)**

ARETHA FRANKLIN "Someone Else's Eyes" (Arista) 25/0

Rotations Heavy O. Medium 12/0, Light 13/0 Total Adds O Medium KESZ, WKYE, WOBM, WDLX, WAHR, 3WM, WXLS, WFFX, WMTFM, KZLT, WQLR, KIZZ Light WLTS, KKMY, WTCB, KELT, KMJC, KRNO, KKLD, WNMB, KTYL, KVIC, WQLH.

CELINE DION & PEABO BRYSON "Beauty And The Beast" (Epic) 24/23

Rotations Heavy 1/1, Medium 3/3 Light 20/19, Total Adds 23, WLTS, KMMX, KKCW, B100, WKYE, WTCB, WAHR, WIVY KELT KMJC, 3WM, KKLD, WSGY, WNMB, WFFX, KVIC, WMTFM, KZLT, WQLR, WLDR, KMAJ, KKAZ, KPAYFM Light including WRVR

ROXETTE "Spending My Time" (EMI) 22/4
Rotations Heavy 0, Medium 10:0, Light 12/4, Total Adds 4, KYKY, KESZ, KKMY, WLDR Medium WRQX, KLSI, WMGS
WAHR KGBX, KRNO, WSGY, KVIC KZLT, WQLH Light including KELT, KMJC, WXLS, WNMB WMTFM, WQLR KMAJ

WILSON PHILLIPS "Daniel" (Polydor/PLG) 20/14

Rotations Heavy 1/0 Medium 4/2 Light 15 12, Total Adds 14, WUSA, WKOX WARM98 WKLI WGLL WAHR, WJDX, KM-JC, 3WM WNMB, KVIC WMTFM, WLDR, KPAYFM Heavy WFFX Medium including B100, WRMF Light including WKYE KVKI, KKAZ

LISA STANSFIELD "Change" (Arista) 19/8

Rotations Heavy 0 Medium 2/1, Light 17/7, Total Adds 8, WYXR, KESZ KKMY WIVY KKLD WXLS, WNMB, WFFX Medium including KZLT Light including WKYE KELT, WMXB KMJC, KTYL KVIC, WMTFM WQLR WLDR, KKAZ

38 SPECIAL "Signs 01 Love" (Charisma) 19/5
Rotations Heavy 0, Medium 4/0, Light 15.5 Total Adds 5, KLSI WGLL, WKYE KVKI WQLH Medium WNSR, WXLS WNM3, KPAYFM Light including KELT, WMXB KMJC, 3WM, WFFX KTYL KVIC KZLT WQLR KKAZ

ROBBIE ROBERTSON "What About Now" (Geffen) 18/4

Rolations Heavy 0 Medium 4.0 Light 14.4 Total Adds 4, KELT KMJC WSGY WNMB Medium WAHR KVIC KZLT WQLR Light including WGLL WKYE KKMY KKLD WXLS WFFX WMTFM, KIZZ KMAJ KKAZ

DAN HILL "Fall All Over Again" (Quality) 17/9
Rotations Heavy 1.1 Medium 1.1 Light 15.7 Total Adds 9 KMMX KOST WAHR KELT KMGL KRNO KVIC WMTFM KZLT Light including KKCW WKYE, WRVR KVKI 3WM KKLD WQLR KKAZ

SIGNIFIEN L'ICHON

JULIAN LENNON "Saltwater" (Atlantic) 14/2

Rotations Heavy 0 Medium 2.0 Light 12.2 Total Adds 2 KLSI 3WM Medium KKLD KZLT Light including WGLL WTCB WRVF KKOBFM WXLS WFFX KTYL KVIC WQLR KKAZ

BOB SEGER & THE SILVER BULLET BAND "The Fire Inside" (Capitol) 12/12

Rotations Heavy 0 Medium 2.2 Light 10.10 Total Adds 12 WGLL WKYE KKMY KMJC 3WM WXLS WNMB WFFX KVIC KZLT WQLR WLDR

BEACH BOYS "Crocodile Rock" (Polydor/PLG) 12/5
Rotations Heavy 0 Medium 3.0 Light 9.5 Total Adds 5 WUSA WJDX KGBX KKLD WMTFM Medium KESZ KMAJ KKAZ Light including WMTX, 3WM KZLT WOLR

RUSS IRWIN "My Heart Belongs To You" (SBK) 10/0

Rotations Heavy 0 Medium 5.0 Light 5.0 Total Adds 0 Medium WLMX, WAHR KKLD WSGY KZLT Light KHMX, WLTS KGBY B100 KTYL

FIREHOUSE "Love Of A Lifetime" (Epic) 8/1

Rotations Heavy 2/1, Medium 5.0 Light 1.0 Total Adds 1 WALK Heavy including WMGS Medium WRQX, KHMX WLTF B100 WLDR Light WVAF

DAVID WILCOX "She's Just Dancing" (A&M) 8/1
Rotations Heavy t 0 Medium 1 0 Light 61 Total Adds 1, KVKI Heavy KMMX Medium KKCW Light including WGLL, WMGN WXLS, WQLR KKAZ

EXTREME "Hole Hearted" (A&M) 7/0

Rotations Heavy 5.0 Medium 1.0 Light 1.0 Total Adds 0 Heavy KHMX WMTX, WKQX B100 WMGS Medium WVAF Light WYXR

TEVIN CAMPBELL "Tell Me What You Want Me To Do" (Qwest/WB) 6/6

Rotations Heavy 0 Medium 1.1, Light 5/5, Total Adds 6 KMJC KKLD KZLT WQLR KKAZ KPAYFM

PEABO BRYSON "Closer Than Close" (Columbia) 6/0

Rotations Heavy 0 Medium 0 Light 60 Total Adds 0 Light WRVR KELT WMXB WNMB WMTFM, KKAZ

BILLY FALCON "Heaven's Highest Hill" (Jambco/Mercury) 5/5

Rotations Heavy 0 Medium 0 Light 55 Total Adds 5 WSGY KVIC KZLT WQLR KKAZ

WARREN HILL "Waiting For A Love" (Novus/RCA) 5/5

Rotations Heavy 0 Medium 0. Light 5 5. Total Adds 5 KELT KKLD KZLT WQLR KKAZ

LENNY KRAVITZ "Stand By My Woman" (Virgin) 5/5

Rotations Heavy 0 Medium 0. Light 55. Total Adds 5, KKLD WFFX KVIC, WQLR KKAZ

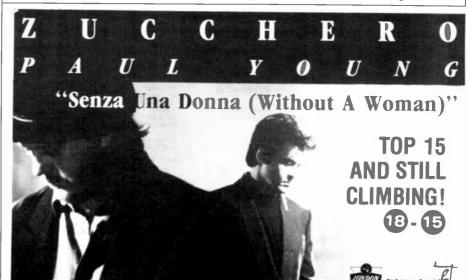
RETINDA CARLISLE "On YOU FEEL HIGH LEGAL" (MCA) EGG.

BELINDA CARLISLE "Do You Feel Like | Feel" (MCA) 5/1
Rotations Heavy 0, Medium 1.0 Light 4.1 Total Adds 1, B100 Medium KZLT Light including KVIC WMTFM, KKAZ TONY TERRY "With You" (Epic) 5/1

Rotations Heavy 1.0 Medium 1.1 Light 3.0 Total Adds 1 WBMX Heavy KSSKFM Light KKLD KMAJ KKAZ RIC OCASEK "The Way You Look Tonight" (Reprise) 5/0

Rotations Heavy 0 Medium 0 Light 5 0 Total Adds 0 Light WXLS KVIC KZLT WQLR KKAZ

KARYN WHITE "Romantic" (WB) 5/0
Rotations Heavy 2 0 Medium 2 0 Light 1 0 Total Adds 0 Heavy WBMX B100 Medium WVAF, WMXB Light WWNK





WBMX/Boston Greg Strassel

TONY TERMY CHER
Hottest:
MICHAEL BOLTON
BONNIE RAITT
PEABO BRYSON
ROBERTA FLACK
LUTHER VANDROSS

WALK/Long island

LUTHER VANDROSS AMY GRANT FIREHOUSE CURTIS STIGERS RICHARD MARX PAULA ABDUL Hottest: GLORIA ESTEFAN MICHAEL BOLTON ROBERTA FLACK LUTHER VANDROSS AMY GRANT

WNSR/New York Bob Dunphy

RICHARD MARX Hottest: MICHAEL BOLTON CURTIS STIGERS SCORPIONS LUTHER VANDROSS ROBERTA FLACK

WYXR/Philadelphia Cook/Gress

LISA STANSFIELD ROD STEMART Hottest: BONNIE RAITT LUTHER VANDRO MICHAEL BOLTON ROBERTA FLACK AMY GRANT

WLTT/Washington

none Hottest: BETH NIELSEN CHAP LUTHER VANDROS AARON NEVILLE GLORIA ESTEFAN MICHAEL BOLTON

WRQX/Washing

BONNIE RAITT HOTLEST: ROD STEWART CATHY DENNIS SCORPIONS MICHAEL BOLTON ESCAPE CLUB



WKLI/Albany

RICHARD MARX WILSON PHILLIPS CURTIS STIGERS JAMES INGRAM Hottest: GLORIA ESTEFAN MICHAEL BOLTON ROBERTA FLACK AMY GRANT LUTHER VANDROSS

WVAF/Charteston, WV Johnson/Kasey

KENNY LOGGINS Hottest: AMY GRANT GLORIA ESTEFAN BOB SEGER BETH NIELSEN CHAP MICHAEL BOLTON WLEV/Allento Jeff Silvers

KENNY LOGGINS CHER RICHARD MARX Hottest: AARON NEVILLE CATHY DENNIS GLORIA ESTEFAN MICHAEL BOLTON ROBERTA FLACK

WGLL/Hagerstown, MD Burns/Conlon

RICHARD MARK 38 SPECIAL HOB SEGER WILSON PHILLIPS Hottest: GLORIA ESTEFAN LUTHER VANDROSS ROBERTA FLACK AMY GRANT CURTIS STIGERS

WKYE/Johnstown, PA

BOB SEGER
38 SPECIAL
DION & BRYSON
HOLLEST:
MICHAEL BOLTON
CURTIS STIGERS
LUTHER VANDROSS
ZUCCHERO & YOUNG
AMY GRANT

WOBM/Monn outh-Ocean **Matt Devoti**

RICHARD MARX DESMOND CHILD DESMOND CHILD HOTTEST VANDROSS GLORIA ESTEFAN MICHAEL BOLTON AMY GRANT ROBERTA FLACK

WQHQ/Salisbury, MD Thom Walsh

BONNIE RAITT ZUCCHERO & YOUNG Hottest: MICHAEL BOLTON

WHYN-FM/Springfield, MA Bill Hess

PAULA ABDUL SMOKEY ROBINSON COMPLITMENTS Hottest: MICHAEL BOLTON GLORIA ESTEFAN ROBERTA FLACK AMY GRANT LUTHER VANDROSS

WMGS/Wilkes Barre Norton/Marriott

FIREHOUSE ELO PART II MICHAEL HOLTON

WARM/York, PA

RICHARD MARX Hottest: BONNIE RAITT GLORIA ESTEFAN BETTE MIDLER ROBERTA FLACK SOUTH

P1

KVIL/Dallas Steve Eberhart

JAMES TAYLOR BONNIE RAITS BUNNIE HALTT HOTLEST: TLORIA ESTEFAN COMMITMENTS MICHAEL BOLTON CURTIS STIGERS RICHARD MARX

KHMX/Houston

ROD STEWART CHESNEY HAWKES GLORIA ESTEFAN Hottest: EXTREME CROWDED HOUSE AARON NEVILLE

WLTS/New Orleans

DION & BRYSON MARC COHN KENNY LOGGINS MICHAEL BOLTON MOBERTA FLACK GLORIA ESTERAN BETH NIELSEN CHAP CATHY DENNIS

2WD/Norfolk Bill Curtis

JAMES TAYLOR BONNIE RAITT SMOKEY ROBINSON Hottest: BOB SEGER GLORIA ESTEFAN ROBERTA FLACK MICHAEL BOLTON

KMMX/San Anto Mac McClennahan

DION & BRYSON DAN HILL BETH NIELSEN CHAP Hottest: NEIL DIAMOND BILLY DEAN DAVID WILCOX BONNIE RAITT JAMES TAYLOR WMTX/Tampa

Mason Dixon ROD STEWART GENESIS RICHARD MARX Hottest: ROBERTA FLACK BRYAN ADAMS MICHAEL BOLTON

AMY GRANT CURTIS STIGERS WUSA/Tampa Johnny Williams

ROD STEWART KENNY LOGGINS BEACH BOYS WILSON PHILLIPS Hottest: MICHAEL BOLTON LUTHER VANDROSS ROBERTA FLACK BOB SEGER GLORIA ESTEFAN

WZNY/Augusta, GA

P2

ROBERTA FLACK

KKMY/Beaumont, TX Ferris/Brock

ROXETTE ROXETTE
PAULA ABDUL
BOB SEGER
LISA STANSFIELD
HOTTEST:
MICHAEL BOLTON
JAMES TAYLOR ZUCCHERO & YOUNG SIMPLY RED CURTIS STIGERS

WBT-FM/Charlotte Donovan/Payne

PAULA ABDUL ZUCCHERO & YOUNG Hottest: GLORIA ESTEFAN AMY GRANT SIMPLY RED ROBERTA FLACK MICHAEL BOLTO

WLMX/Chattanoogi

none Hottest: GLORIA ESTEFAN MICHAEL BOLTON BETH NIELSEN CHAP AMY GRANT NEIL DIAMOND WTCB/Columbia

Doug Spets

Hottest: GLORIA ESTEFAN ROBERTA FLACK AMY GRANT CURTIS STIGERS BONNIE RAITT

WMAG/Greensboro John Jenkins

SIMPLY RED CHER CHER Hottest: AMY GRANT BOB SEGER LUTHER VANDROSS GLORIA ESTEFAN ROBERTA FLACK

> WDLX/Greenville, NC Jackson/Moreland

GENESIS BONNIE RAITT Hottest: GLORIA ESTEFAN CURTIS STIGERS ELO PART II MICHAEL ROLTON JAMES TAYLOR

> WAHR/Huntsville, AL Bonny O'Brien

RICHARD MARX Hottest: CURTIS STIGERS LUTHER VANDROSS MICHAEL W. SMITH ROBERTA FLACK GLORIA ESTEFAN WJDX/Jackson, MS **Dave Perkins**

BEACH BOYS WILSON PHILLIPS HILSON PHILLIPS
HOTLEST
MICHAEL BOLTON
BOB SEGER
LUTHER VANDROSS
GLORIA ESTEFAN
ROBERTA FLACK

PAULA ARDUI.

LISA STANSFIELD DION & BRYSON DESMOND CHILD Hottest: BRYAN ADAMS MICHAEL BOLTON GLORIA ESTEFAN MICHAEL BOLTON AMY GRANT

WTFM/Johnson City

BONNIE RAITT CHER RICHARD MARX KENNY LOGGINS Hottest: MICHAEL BOLTON CATHY DENNIS GLORIA ESTEFAN AMY GRANT BILLY DEAN

WPEZ/Macor

PAULA ABDUL Hottest: GLORIA ESTEFAN ROBERTA FLACK LUTHER VANDROSS MICHAEL BOLTON

WRVR/Memphis Mark Hamlin

PAULA ARDUIT. CROWDED HOUSE CHOMDED HOUSE HOTTEST: MICHAEL BOLTON GLORIA ESTEFAN ROBERTA FLACK AMY GRANT BONNIE RAITT

KELT/McAllen

Jett Garrison RICHARD MARX

DAN HILL WARREN HILL ROBBIE ROBERTSON DION & BRYSON Hottest: MICHAEL BOLTON ROBERTA FLACK CURTIS STIGERS PAULA ABDUL SMOKEY ROBINSON

WLAC-FM/Nashville **Bryan Sargent**

RICHARD MARY RICHARD MARK Hottest: MICHAEL BOLTON BETH NIELSEN CHAP ROBERTA FLACK BONNIE RAITT BOB SEGER

KMGL/Oklahoma City

RICHARD MARX ROD STEWART DAN HILL Hottest: GLORIA ESTEFAN MICHAEL BOLTON ROBERTA FLACK LUTHER VANDROSS AMY GRANT WMXB/Richmond

Hottest: BILLY DEAN GLORIA ESTEFAN BETH NIELSEN CHAP ROBERTA FLACK MICHAEL BOLTON

KVKI/Shreveport LA Jerry Thomps

38 SPECIAL DESMOND CHILD GARTH BROOKS GENESIS CHER DAVID WILCOX Hottest: GLORIA ESTEFAN MICHAEL W. SMITH LUTHER VANDROSS MICHAEL BOLTON BETH NIELSEN CHAP

WRMF/West Palm Beach Moriey/Franco

PICHARD MARX POD STEMART PAULA ABDUL Hottest: LUTHER VANDROSS GLORIA ESTEFAN MICHAEL BOLTON ROBERTA FLACK AMY GRANT

P3

WSGY/Albany, GA Terry Allred

RICHARD MARX CHER
GENESIS
DION & BRYSON
ROBBIE ROBERTSON
BILLY FALCON AMY GRANT MICHAEL BOLTON

WXLS/Biloxi, MS Fonda/McGowsn

BOB SEGER DOVES LISA STANSFIELD KATHY TROCCOLI Hottest: JAMES TAYLOR

WKTK/Gainesville, FL Nick Allen

RICHARD MARX Hottest: GLORIA ESTEFAN BETH NIELSEN CHAP MICHAEL BOLTON ROBERTA FLACK

KTDY/Lafayette, LA Walker/Murphy

none Hottest: BOB SEGER GLORIA ESTEFAN MICHAEL BOLTON LUTHER VANDROSS ROBERTA FLACK

WNMB/Myrtle Beach, SC Thompson/Adams

WILSON PHILLIPS BOB SEGER DION & BRYSON LISA STANSFIELD ROBBIE ROBERTSON ROBBLE ROBERTSC Hottest: MICHAEL BOLTON ROBERTA FLACK AMY GRANT CURTIS STIGERS BONNIE RAITT

Sander Walker

DION & BRYSON LENNY KRAVITZ LISA STANSFIELD BOB SEGER Hottest: MICHAEL BOLTON ROBERTA FLACK GLORIA ESTEFAN GLORIA ESTEFAN SMOKEY ROBINSON LUTHER VANDROSS

KTYL/Tyler, TX

none
Hottest:
CATHY DENNIS
AARON NEVILLE
BOB SEGER
NEIL DIAMOND
MARIAH CAREY KVIC/Victoria, TX

Tony Davis BOB SEGER

BILLY FALCON
DION & BRYSON
DAN HILL
WILSON PHILLIPS LENNY KRAVITZ Hottest: AMY GRANT ROD STEWART GLORIA ESTEFAN MICHAEL BOLTON SIMPLY RED

二十五月 11/10/



WKQX/Chicago

FICHARD MARX FICHARD MARK
WILSON PHILLIPS
FHIL COLLINS
hottest:
MICHAEL BOLTON
BORNIE RAITT
CATHY DENNIS
MARIAH CAREY
FYTREWE

WARM98/Cincinnat

WILSON PHILLIPS ROD STEWART Hottest: MICHAEL BOLTON ROBERTA FLACK GLORIA ESTEFAN JAMES TAYLOR CURTIS STIGERS

WWNK/Cincinnati Matthews/Maxwell

Hottest: BRYAN ADAMS MICHAEL BOLTON AARON NEVILLE

WLTF/Cleveland Popovich/Kennedy

ROBERTA FLACK ESCAPE CLUB CURTIS STIGERS Hottest: FEABO BRYSON CHICAGO MICHAEL BOLTON

WKQl/Detroit

SHOKEY ROBINSON RICHARD HARX RICHARD MARX Hottest: MICHAEL BOLTON GLORIA ESTEFAN ROBERTA FLACK AMY GRANT BOB SEGER

WENS/Indianspolis Eagan/Cook

RICHARD MARX Bottest: BETH NIELSEN CHAP MICHAEL BOLTON BOBERTA FLACK GLORIA ESTEFAN MICHAEL W. SMITH KLSI/Kansas City

Tom Land PAULA ABDUL

JULIAN LEWNON 38 SPECIAL Hottest: PEABO BRYSON MARIAH CAREY MICHAEL BOLTON AMY GRANT JURTIS STIGERS

> WMYX/Milwaukee Schaefer/Morales

RICHARD MARY RICHARD MANX
Hottest:
MICHAEL BOLTON
BETH MIELSEN CHAP
GLORIA ESTEFAN
GENESIS
AMY GRANT KS95/Minneapolis Davis/McKeeve

RICHARD MARX PAULA ABDUL Hottest: BRYAN ADAMS

WLTE/Minnear Gary Belabar

ROD STEWART ROBERTA FLACK GLORIA ESTEFAN LUTHER VANDROS AMY GRANT

KYKY/St. Louis Greg Her

ROXETTE Hottest: BORNIE RAITT BOB SEGER AARON NEVILLE HI-FIVE MICHAEL BOLTON

P2

TEVIN CAMPBELL DION & BRYSON WILSON PHILLIPS ROBBIE ROBERTSON BOB SEGER HOTTEST: MICHAEL BOLTON GLORIA ESTEFAN GLORIA ESTEF IN ROBERTA FLACK AMY GRANT LUTHER VANDROSS

WWSN/Dayton Shelly Jemes

GENESIS PAULA ABDUL MICHAEL BOLTON GLORIA ESTEFAN ROBERTA FLACK KENNY LOGGINS JAMES TAYLOR

WKDQ/Evansville, IN Kincaid/Westric

ROD STEWART PAULA ABDUL RICHARD MARX Hottest: GLORIA ESTEFAN AMY GRANT MICHAEL BOLTON LITHER VANDROSS

WCRZ/Flint Patrick/Downer

RICHARD MARX PAULA ABDUL PAULA ABDUL Hottest: LUTHER VANDROSS GLORIA ESTEFAN ROBERTA FLACK AMY GRANT MICHAEL BOLTON

WLHT/Grand Rapids

HOTLEST: GLORIA ESTEFAN MICHAEL BOLTON CATHY DENNIS ROBERTA FLACK LUTHER VANDROSS

WFMK/Lansing

KENNY LOGGINS RICHARD MARX RICHARD MARX Hottest: MARIAH CAREY SLORIA ESTEFAN NEIL DIAMOND LUTHER VANDROSS MICHAEL BOLTON

WMGN/Madison O'Neil/Freeman

GLORIA ESTEFAN CURTIS STIGERS BONNIE RALTT MICHAEL POLTON AMY GRANT

KGBX/Springfield, MO Baker/Cenn

PAULA ABDUL BEACH BOYS Hottest: GLORIA ESTEFAN MICHAEL BOLTON AMY GRANT SMOKEY ROBINSON CURTIS STIGERS

Mark Roberts

DION & BRYSON WILSOM PHILLIP JULIAN LENMON BOB SEGER Hottest: GLORIA ESTEFAN AMY GRANT

P3 WMT-FM/Cedar Rapids

BEACH BOYS WILSON PHILLIPS DION & BRYSON DAN HILL Hottest: GLORIA ESTEFA AMY GRANT

Rendy Lee

DION & BRYSON BOB SEGER
DAN HILL
WARREN HILL
TEVIN CAMPBELL
BILLY FALCON Hottest: MICHAEL BOLTON ROBERTA FLACK AMY GRANT LUTHER VANDROSS GLORIA ESTEFAN

WOLH/Green Bay, Wi

38 SPECIAL RICHARD MARX Hottest: MICHAEL BOLTON GLORIA ESTEFAN AMY GRANT LUTHER VANDROSS ROBERTA FLACK

WQLR/Kalamazoo, Mi

CHER DION & BRYSON DION & BRYSON BILLY FALCON RICHARD MARX LENNY KRAVITZ TEVIN CAMPBELL POB SEGER WARREN HILL WANNEN HILL Hottest: SMOKEY ROBINSON GLORIA ESTEFAN ROBERTA FLACK AMY GRANT MICHAEL BOLTON

KIZZ/Mino **Jeff Bliss**

RICHARD MARX Hottest Hottest: GLORIA ESTEFAN AMY GRANT MICHAEL W. SMITH CURTIS STIGERS NEIL DIAMOND

WLDR/NW Michigan Angle Honda

WILSON PHILLIPS DION & BRYSON BOB SEGER ROXETTE Hottest: GLORIA ESTEFAN MICHAEL BOLTON CURTIS STIGERS LUTHER VANDROSS ROBERTA FLACK

KMAJ/Topeka, KS

COMMITMENTS
DION & BRYSON
JAMES INGRAM
Hottest:
AMY GRANT
GLORIA ESTEFAN
ROBERTA FLACK
CURTIS STIGERS
LUTHER VANDROSS

95 Current Reporters

86 Current Playlists Called in Frozen Playlist (7): KTDY/Lafayette KTYL/Tyler WLHT/Grand Rapids WLMX/Chattanooga WMXB/Richmond WZNY/Augusta

WLTT Washington

WWNK/Cincinnati KEZA/Fayetteville is no longer

Did Not Report, Playlist Frozen (2):

Reports/Adds

COMMITMENTS/Try A Little Tenderness (Beacon/MCA) 45/3 DESMOND CHILD/You're The Story Of My Life (Elektra) 44/3 RUSS IRWIN/My Heart Belongs To You (SBK) 10/0 FIREHOUSE/Love Of A Lifetime (Epic) 8/1 She's Just Dancing (A&M) TEVIN CAMPBELL/Tell Me What You Want Me To Do (Quest/WB) 6/6 BILLY FALCON/Heaven's Highest Hill (Jambco/Mercury) 5/5 5/5 TONY TERRY/With You (Epic) 5/1 10 COLOR ME BADD/I Adore Mi Amor (Giant/Reprise) 4/0

ノノミンソンシェアン

New artists have not yet had an AC Breaker.

PI

SMOKEY ROBINSON SIMPLY RED

Hottest: GLORIA ESTEFAN MICHAEL BOLTON CATHY DENNIS LUTHER VANDROSS KBIG/Los Angeles Edwards/Verdery

KENNY LOGGINS RICHARD MARX Hottest: GLORIA ESTEFAN LUTHER VANDRO MICHAEL BOLTO ROBERTA FLACK AMY GRANT

KOST/Los Angeles RICHARD MARX RICHARD MARX
DAN HILL
HOTCEST:
AARON NEVILLE
MICHAEL BOLTON
GLORIA ESTEFAN
ROBERTA FLACK
LUTHER VANDROSS

KESZ/Phoenix Carla Foxa LISA STANSFIELD CURTIS STIGERS ROXETTE Hottest: FRANCESCA BEGHE MICHAEL BOLTON BILLY DEAN SHOKEY ROBINSON MICHAEL W, SMITH

KKCW/Portland

DION & BRYSON BOB SEGER AMY GRANT BONNIE RAITT

ROD STEWART KENNY LOGGINS RICHARD MARX Hottest: GLORIA ESTEFAN

none
Hottest:
HICHAEL BOLTON
GLORIA ESTEFAN
ROBERTA FLACK
LUTHER VANDROSS
BONNIE RAITT

B100/San Diego

Gene Knight BELINDA CARLISLE DION & BRYSON Hottest: MICHAEL BOLTON GLORIA ESTEPAN LUTHER VANDROSS ANY GRANT ROBERTA PLACK

Bill Minckler JAMES INGRAM KENNY LOGGINS Hottest: GLORIA ESTEFAN BETH NIELSEN CHAP

KLSY/Seattle Hottest: BETH NIELSEN CHAP KGBY/Sacramento

KSFI/Salt Lake City

KEZR/San Jose

PAULA ABDUL GENESIS Hottest: BRYAN ADAMS GLORIA ESTEFAN MICHAEL BOLTON ROBERTA FLACK CURTIS STIGERS

BONNIE RAITT CHER RICHARD MARX

AMY GRANT AARON NEVILLE ROBERTA FLACK

P2

Hottest: SIMPLY RED AMY GRANT ROBERTA FLACK

CURTIS STIGERS KSSK-FM/Honolulu

Michael Shishido

none Hottest: AMY GRANT AARON NEVILLE COLOR ME BADD TONY TERRY

KRNO/Reno, NV

RICHARD MARX

Candy Stephens

KKOB-FM/Albuquerque

DAN HILL MARC COHN Hottest: BOB SEGER BETH NIELSEN CHAP GLORIA ESTEFAN ROBERTA FLACK LUTHER VANDROSS

KISC/Spokane, WA

none Hottest: LUTHER VANDROSS ROBERTA PLACK BETH NIELSEN CHAP GLORIA ESTEFAN JOY99/Stockton

STYLISTICS MICHAEL BOLTON BOB SEC GLORIA ESTEPAN

KKLD/Tucson Alan McLauchlin

PAULA ABOUL BEACH BOYS LISA STANSFIELD RICHARD MARX DION & BRYSON LEWNY KRAVITZ WARREN HILL MATHIS & AUSTIN TEVIN CAMPBELL Hottest: MICHAEL BOLTON GLORIA ESTEFAN CURTIS STIGERS

P3

KKAZ/Cheyenne, WY

WARREN HILL DION & BRYSON KATHY TROCCOLI LENNY KRAVITZ JOHN O'KANE TEVIN CAMPBELL BILLY FALCON

DION & BRYSON

HALL & OATES ROD STEWART BRUCE HORNSEY Hottest: JAMES TAYLOR KENNY LOGGINS HICHAEL BOLTON RICHARD MARX GLORIA ESTEFAN

Hottest: LUTHER VANDROSS CURTIS STIGERS ZUCCHERO & YOUNG AMY GRANT

GLORIA ESTEFAN KPAY-FM/Chico, CA

COMMITMENTS
TEVIN CAMPBELL
WILSON PHILLIPS
JOE COCKER

FULL-SERVICE AC

アンフラインロウヨウ

KENNY LOGGINS (3) PAULA ABDUL (2) AMY GRANT (2) RICHARD MARX (2) SMOKEY ROBINSON (2) **CURTIS STIGERS (2)**

Buzz Brindle

WBEN/Buffalo Kevin Keenan

Hottest MARIAH CAREY AARON NEVILLE MICHAEL BOLTON GLORIA ESTEFAN BILLY DEAN

PЗ

HOTTEST

GLORIA ESTEFAN (12)

MICHAEL BOLTON (9)

AMY GRANT (8)

AARON NEVILLE (8)

ROBERTA FLACK (7)

LUTHER VANDROSS (7)

CATHY DENNIS (6)

MARIAH CAREY (5)

BOB SEGER (5)

WELI/New Haven

Gross/McCormick CURTIS STIGERS

KENNY LOGGINS

Hottest: GLORIA ESTEFAN SIMPLY RED

JAMES TAYLOR AMY GRANT PAULA ABDUL

WFMD/Frederick Fieseler/Young

KENNY LOGGINS PAULA ABDUL COMMITMENTS Hottest TICHAEL BOLTON CATHY DENNIS

P2

KDKA/Pittsburgh

Chuck Dickemann

Hottest

MARIAH CAREY BONNIE RAITT

ROBERTA FLACK

MICHAEL BOLTON

WHAS/Louisville Doug McElvein

none . Hottest: CATHY DENNIS LUTHER VANDROSS AARON NEVILLE GLORIA ESTEFAN

WDBO/Orlando Dan Shaffer

Hottest:

CATHY DENNIS BONNIE RAITT

MARIAH CAREY

Hottest: GLORIA ESTEFAN BOB SEGER BETH NIELSEN CHAP AARON NEVILLE NEIL DIAMOND

WRVA/Richmond Farley/Stevens

Hottest GLORIA ESTEFAN MICHAEL W. SMITH BETH NIELSEN CHAP NEIL DIAMOND

KFOR/Lincoln

Cathy Blythe

B3

WKY X/Paducah Cook/Miller

CURTIS STIGERS BONNIE RAITT Hottest: GLORIA ESTEFAN MICHAEL BOLTON BOB SEGER LUTHER VAL VANDROSS

WSTU/Stuart Grant/Fox

SMOKEY ROBINSON KENNY LOGGINS PAULA ABDUL RICHARD MARK Hottest: GLORIA MICHAEL BOLTON LUTHER VANDROSS ROBERTA FLACK AMY GRANT

P1

WLW/Cincinnati Phillips/Wills

ROBERTA FLACK Hottest:

WTVN/Columbus John Lane

Hottest: AMY GRANT EXTREME BOB SEGER CATHY DENNIS SIMPLY RED

P2

WIBA/Madison Reed/Kay

DAN HILL Hottest: BETH NIELSEN CHAP NEIL DIAMOND BILLY DEAN DIANA ROSS NATALIE COLE

ROD STEWART CATHY DENNIS

KFSB/Joplin

Robin Wells

GENESIS TINA TURNER

RICHARD MARX

Hottest:

LISA STANSFIELD

LUTHER VANDROSS

ROBERTA FLACK
MICHAEL BOLTON
ZUCCHERO & YOUNG
CURTIS STIGERS

P3

DION & BRYSON WOOD/Grand Rapids Hottest Robb Westaby GLORIA ESTEFAN AMY GRANT BETH NIELSEN CHAP AMY CRANT BOB SEGER AARON NEVILLE BONNIE RAIT Hottest GLORIA ESTEFAN MICHAEL W. SMITH MICHAEL BOLTON

KELO/Sioux Falls Scott Jeffries

Hottest: MARIAH CAREY AARON NEVILLE BONNIE RAITT AMY GRANT CATHY DENNIS

KEX/Portland Dirkx/Fort

iottest:

KFMB/San Diego

GLORIA ESTEFAN LUTHER VANDROSS ROBERTA FLACK

KBOI/Bolse

SMOKEY ROBINSON MICHAEL BOLTON AARON NEVILLE

Larson/Robertson

P2

Drew Harold

SIMPLY RED Hottest GLOFIA ESTEFAN MICFAEL BOLTON ROBERTA FLACK AARON NEVILLE NEIL DIAMOND

KSSK/Honolulu Phil Abbott

MICHAEL BOLTON BRYAN ADAMS AARCN NEVILLE MARIAH CAREY PEARO BRYSON

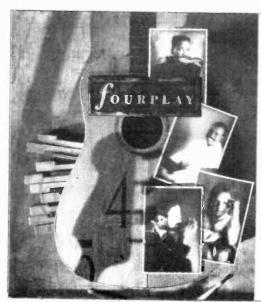
21 Current Reporters 15 Current Playlists

Called In Frozen Playlist (1): WHAS/Louisville

Did Not Report, Playlist Frozen (5): KDKA/Pittsburgh WREN/Buffalo KELO/Sioux Falls

KSSK/Monolulu

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (3): WICC/Bridgeport WJR/Detroi



OURPLAY

"AFTER THE DANCE"

AC - GOING FOR ADDS MONDAY NOV. 4TH!

NAC CHART: 🗿 URBAN CHART: 15



OSMES REPORTS

מבעעוג ז בטנונ

DION & BRYSON (13) GENESIS (9) BOB SEGER (9) RICHARD MARX (7) BILLY FALCON (B) PRIDE 'N POLITIX (6) LISA STANSFIELD (4) STYLISTICS (4) CHER (3) JOHN O'KANE (3) **ROBBIE ROBERTSON (3)**

CURTIS STIGERS GLORIA ESTEFAN Hottest: MICHAEL BOLTON MARIA- CAREY ROBERTA FLACK LUTHER VANDROSS AMY GRANT

WECQ/Geneva, NY

Dennis Federico

WHAVGreenfield, MA Deane/Archer

LENNY KRAVITZ DION & BRYSON SOUTHSIDE JOHNNY LISA STANSFIELD BOB STGER Hottest: AMY GRANT MICHAEL BOLTON SIMPLE RED GLORIA ESTEFAN BONNIE RAITT

HOTTEST

MICHAEL BOLTON (20) **ROBERTA FLACK (15)** AMY GRANT (15) GLORIA ESTEFAN (12) LUTHER VANDROSS (9) CURTIS STIGERS (6) **BONNIE RAITT (5)** SIMPLY RED (5) MARIAH CAREY (4) JAMES TAYLOR (4)

WAFL/Milford, DE Mike Polo

DION & BRYSON GENESIS RICHARD MARX ROBBIE ROBERTSON STYLISTICS Hottest ROBERTA FLACK BILLY DEAN BONNIE RAITT DESMOND CHILD MICHAEL BOLTON

WSUL/Monticello, NY Fred Mulharin

RICHARD MARX MARC COHN GENESIS DION & BRYSON PRIDE 'N POLITIX Hottest: GLORIA ESTEFAN SIMPLY RED NEIL DIAMOND MARIAH CAREY ROBERTA FLACK

WSKI/Montpelier, VT Jim Severance BOB SEGER

TEVIN CAMPBELL DION & BRYSON Hottest: MICHAEL BOLTON MARIAH CAREY GLORIA ESTEFAN ROBERTA FLACK ROBERTA F

WTSX/Port Jervis, NY Elliot/Foxx

ROBBIE ROBERTSON MATHIS & AUSTIN PRIDE 'N POLITIX JOHN O'KANE NANCI GRIFFITH Hottest: GLORIA ESTEFAN ROBERTA FLACK LUTHER VANDROSS MICHAEL BOLTON CURTIS STIGERS

WTTR/Westminster, MD Brian Beddow

CHER GENESIS PAULA ABDUL DION & BRYSON NATALIE COLE Hottest: GLORIA ESTEFAN SIMPLY RED AMY GRANT JAMES TAYLOR MICHAEL BOLTON

WYKZ/Beaufort, SC Robertson/Kennedy

WGMT/Burke

Mountain, VT

Steve Chizmas

LENNY KRAVITZ BILLY FALCON

SIMPLY RED MICHAEL BOLTON

WEIM/Fitchburg, MA

CROWDED HOUSE

Jack Raymond

RICHARD MARX

DION & BRYSON

JAMES TAYLOR

ROBERTA FLACK

GLORIA ESTEFAN

MICHAEL BOLTON

DOVES Hottest

ALABAMA LISA STANSFIELD

BOB SEGER

DOVES

Hottest

DION & BRYSON NANCY WILSON WILSON PHILLIPS Hottest: GLORIA ESTEFAN MICHAEL BOLTON ROBERTA FLACK AMY GRANT LUTHER VANDROSS

WVIO/Blowing Rock, NC Ted Bell

DION & BRYSON BOB SEGER WARREN HILL PRIDE 'N POLITIX STYLISTICS Hottest: MICHAEL BOLTON ROBERTA FLACK LUTHER VANDROSS AMY GRANT GLORIA ESTEFAN

WGSV/Guntersville, AL Jackson/Mason

SMOKEY ROBINSON GENESIS BILLY FALCON DAN HILL DION & BRYSON Hottest MICHAEL BOLTON LUTHER VANDROSS AMY GRANT CURTIS SALGADO ROBEPTA FLACK

WKCX/Rome, GA Randy Quick

BOB SEGER DION & BRYSON BILLY FALCON JOHN O'KANE Hottest: ROBERTA FLACK AMY GRANT MICHAEL BOLTON BONNIE RAITT CURTIS STIGERS

WABJ/Adrian, Mł Bruce Goldsen

LISA STANSFIELD 38 SPECIAL NANCI GRIFFITH ROBBIE ROBERTSON Hottest: SIMPLY RED SMOKEY ROBINSON MICHAEL BOLTON ROBERTA FLACK GLORIA ESTEFAN

WCMJ/Cambridge, OH J.P. Feldner

DAN HILL WARREN HILL TEVIN CAMPBELL STYLISTICS JOHN O'KANE Hottest MICHAEL BOLTON ROBERTA FLACK LUTHER VANDROSS AMY GRANT CURTIS STIGERS

WFRO/Fremont, OH

Larry Ziebold

DION & BRYSON RICHARD MARX GENESIS NANCY WILSON ROXETTE Hottest: GLORIA ESTEFAN AMY GRANT MICHAEL BOLTON ROBERTA FLACK MICHAEL W. SMITH

KSCB/Liberal, KS Mark David

LISA STANSFIELD PRIDE 'N POLITIX BOB SEGER DION & BRYSON BILLY FALCON Hottest: MICHAEL BOLTON ROBERTA FLACK AMY GRANT LUTHER VANDROSS CURTIS STIGERS

KATW/Lewiston, ID Rik Mikals

RICHARD MARY BOB SEGER RIC OCASEK FAGEN & MCDONALD Hottest STYLISTICS AMY GRANT JAMES TAYLOR ELO PART II MICHAEL BOLTON

KSSY'Wenatchee, WA Charlie Busch

BOB SECER AARON NEVILLE GINO VANNELLI FAGEN, & MCDONALD B.B. KING Hottest: KENNY LOGGINS DAVID WILCOX MARC COHN

23 Current Reporters 23 Current Playlists

KAYN/Nogales, AZ **Bob Gerhard**

JULIAN LENNON PRIDE 'N POLITIX ELO PART II CHER COMMITMENTS Hottest: GLORIA ESTEFAN AMY GRANT LUTHER VANDROSS MICHAEL BOLTON

BOB SEGER KTID/San Rafael, CA Bob Gowa

GENESIS BONNIE RAITT RICHARD MARX TRIPLETS Hottest: GLORIA ESTEFAN MICHAEL BOLTON ROBERTA FLACK AMY GRANT JAMES TAYLOR

KSCQ/Silver City, NM

Kelsey BILLY FALCON RICHARD MARX GENESIS ROBERTA FLACK STYLISTICS Hottest: MARIAH CAREY CATHY DENNIS BOB SEGER BETH NIELSEN CHAP KBLQ/Logan, UT

Jackson/White GENESIS

BOB SEGER PRIDE 'N POLITIX DION & BRYSON HUEY LEWIS & THE Hottest: MICHAEL BOLTON AMY GRANT CURTIS STIGERS LUTHER VANDROSS BONNIE RAITI

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.



NATIONAL AIRPLAY

V
RIPPINGTONS/Curves Ahead (GRP) "Aspen" "Snowbound" "Morning"
RICHARD ELLIOT/On The Town (Manhattan)
FOURPLAY/Fourplay (WB)
ACOUSTIC ALCHEMY/Back On The Case (GRP) "Break" "Georgia"
MANHATTAN TRANSFER/The Offbeat Of Avenues (Columbia) "Gentleman" "Sassy"
WIND MACHINE Voices In The Wind (Silver Wave) "Voices" "Millwood" "Cottonwood"
SADAO WATANABE/Sweet Deal (Elektra) . "Passing" "Photograph" "Sweet"
PRIDE N' POLITIX/Changes (Atco/EastWest)
ALEX BUGNON/107 Degrees In The Shade (Orpheus/Epic)
ERIC MARIENTHAL/Oasis (GRP) "Seafood" "Understanding" SIMPLY RED/Stars (Atco/EastWest) "For" "How"
DAVID BENOIT/Shadows (GRP) "Still" "Already"
BRIAN HUGHES/Between Dusk (Justin Time/Bluemoon) "Promise" "Bridge" "Over"
KENNY LOGGINS/Leap Of Faith (Columbia) "Sweet" "Real" "Conviction"
RICHARD SMITH/Bella Firenze (Bluemoon) "Bella" "Caledonian" "Hands"
7 ANIMAL LOGIC/Animal Logic H (IRS)
EVERYTHING BUT THE GIRL/Worldwide (Atlantic)
PORCUPINE/Porcupine (Kazu/Sonic Atmospheres) "Slider" "Urban" "Brooks"
O DAVID WILCOX/Home Again (A&M)
NESTOR TORRES/Dance Of The Phoenix (Verve Forecast) "Bascayne" "Sultry"
VAN MORRISON/Hymns To The Silence (Mercury)"Why" "So"
ANDY SUMMERS/World Gone Strange (Private Music)
4 DAVE SAMUELS Natural Selection (GRP)
BEVERLEY CRAVEN/Beverley Craven (Epic) "Joey" "Holding"
SUZANNE CIANI/Hotel Luna (Private Music)
RICKIE LEE JONES. Pop. Pop (Geffen)"Up" "Bye"
ROBERTO PERERA/Passions, Illusions, & Fantasies (Heads Up) "Passions" "Love"
ERIC TINGSTAD & NANCY RUMBEL/In The Garden (Narada) "Big" "Ghostwood"
O CHRIS SPHEERIS & PAUL VOUDOURIS/Enchantment (Music West) "Pura" "Through"

EARL KLUGH TRIO (15) ® SHAKATAK (14) KEIKO MATSUI (12) **JULIA FORDHAM (10)** PATTI AUSTIN (9) **RICHARD BUXTON (6) ELIANE ELIAS (6)** KENNY RANKIN (6)

MOSTADDEDLAS HOTTEST LPS HOT TRACKS

RICHARD ELLIOT (24) FOURPLAY (22) RIPPINGTONS (22) **ACOUSTIC ALCHEMY (16)** MANHATTAN TRANSFER (15) **ALEX BUGNON (10)** DAVID WILCOX (7)

WIND MACHINE (7)

No Tracks Qualified

CHICK COREA ELEKTRIC BAND "Beneath The Mask" (GRP) 24/1

Rotations Heavy 7.0 Medium 8.0 Light 9.1 Total Adds 1 WNUA Heavy WHRL WGMC WMGL KWVS WNND WVAY

USUAL SUSPECTS "Usual Suspects" (Sheffield Labs) 24/1
Rotations Heavy 2 0 Medium 10 0 Light 12 1 Total Adds 1 WVAY Heavy WNND KTCZ
CHUCK LOEB "Balance" (DMP) 23/0

Rotations Heavy 3.0 Medium 14.0, Light 6:0 Total Adds 0 Heavy KIFM WFAE, PS

CHI "Sun Lake" (Sonic Atmospheres) 22/4
Rotations Heavy 5 1, Medium 9 2 Light 8/1 Total Adds 4 KHIH KTWV WHRL, JZTRAX Heavy KKNW KLTR KBIA, SS GOVI "Heart Of A Gypsy" (Real Music) 22/4
Rotations Heavy 2'0. Medium 7:0 Light 13/4, Total Adds 4, KTCJ KTWV, KWVS, KCLC Heavy KOAI, SS

JULIA FORDHAM "Swept" (Virgin) 21/10

Rotations Heavy 31 Medium 92 Light 97, Total Adds 10 WQCD KOAI, KACE KQPT, KKSF, WMGL, WLOQ, KEYV WYAY JZTRAX Heavy KHIH, WAMX

EARL KLUGH TRIO "Volume One" (WB) 18/15

Rotations Heavy 1 1 Medium 2 0, Light 15 14, Total Adds 15, WCDJ WNWV, KTWV, KQPT, KIFM, KKNW, WHRL, WGMC WMGL, WLOQ, KEZL KEYV, KBCO, PS, KKLD

SUNDAY MORNING COFFEE "Compilation" (American Gramaphone) 17/1
Rotations Heavy 1 0. Medium 9/0, Light 7/1, Total Adds 1, KTCJ Heavy JZTRAX

RICHARD BUXTON "Exotic Simplicity" (Higher Octave) 16/6
Rotations Heavy 1:0, Medium 5/2, Light 10/4, Total Adds 6, KOAI, WNUA, KTWV, KLTR, PS, KKLD Heavy WNWV

SEAL "Seal" (Sire/WB) 16/5

Rotations Heavy 6.0, Medium 5.1, Light 5.4, Total Adds 5, WHVE, WNUA, KLTR, KTCZ, KJOY, Heavy, KOAI, KQPT, KIFM, KKNW, KWVS, KEYV

ROBBIE ROBERTSON "Storyville" (Geffen) 16/2
Rotations Heavy 2'0, Medium 4/0, Light 10/2, Total Adds 2, KTWV KKLD Heavy KTCZ, KBCO GEORGE WINSTON "Summer" (Windham Hill) 16/2

Rotations Heavy 2 1, Medium 5:0 Light 9:1, Total Adds 2, WNWV WMGN Heavy KTWV HARRY CONNICK, JR. "Blue Light, Red Light" (Columbia) 16/1
Rotations Heavy 3 0 Medium 7 0, Light 6:1 Total Adds 1, KBCO Heavy WQCD, WHRL WVAY

THE J * Uncharted Breakers denoted by one asterisk.

** Chart Extra denoted by two asterisks.

LW	TW		
2	0	MARK WHITFIELD/Patrice (WB)	"David's"
3	0	STEPHEN SCOTT/Something To Consider (Verve)	
1	3	HERB ELLIS/Roll Call (Justice)	
4	4	MANHATTAN TRANSFER/The Offbeat Of Avenues (Columbia) "Sassy	
5	5	VARIOUS ARTISTS/Bluesiana II (Windham Hill/Jazz) "Skoshus	s" "Montana"
1.7	0	DAVE GRUSIN/The Gerswin Connection (GRP)	"There's"
9	O	BEBOP & BEYOND/Plays Dizzy Gillespie (Bluemoon)	
24	(3)	HARRY CONNICK, JR./Blue Light, Red Light (Columbia)	"Blue"
16	9	MACEO PARKER/Mo' Roots (Verve)	"Chicken"
11	10	CHARLIE SEPULVEDA/The New Arrival (Antilles/Island)	"Dunes"
18	0	PAQUITO D'RIVERA I/ARTURO SANDOVAL/Reunion (Messidor) .	. "Claudia"
8	Ð	JACKIE McLEAN QUINTET/Rites Of Passage (Triloka)*	
6	13	WYNTON MARSALIS/Thick in The South - Soul, Vol 1 (Columbia)	
27	12	J.J. JOHNSON/Standards/Live At The Village Vanguard (Antilles/Island)	
23	Œ	FOURPLAY/Fourplay (WB)	"101"
21	13	WALLACE RONEY/Obsession (Muse)	
24	D	RICKY FORD/Hard Groovin' (Muse)	
BREAKER	13	STEVE TURRE/Right There (Antilles/Island)	
7	19	WYNTON MARSALIS/Levee Low Moan - Soul Vol 3 (Columbia)	"Superb"
15	20	GROOVE HOLMES/Hot Tat (Muse)	
19	21	CHICK COREA ELEKTRIC/Beneath The Mask (GRP)	."Lifescape"
DEBUT	22	ELIANE ELIAS/A Long Story (Manhattan)	
10	23	TONY CAMPISE/Once In A Blue Moon (Heart Music)	"Sol"
12	24	WYNTON MARSALIS/Uptown Ruler - Soul Vol. 2 (Columbia)	"Burglar"
20	25	NESTOR TORRES/Dance Of The Phoenix (Verve Forecast)	
	_	NEW YORK VOICES/Hearts Of Fire (GRP)	"Soon"
DEBUT	3	KENNY KIRKLAND/Kenny Kirkland (GRP)	"Ana" "Criss"
BREAKER	_	SEBASTIAN WHITAKER/Searchin' For The Truth (Justice)	
BREAKER	_	DAVE SAMUELS/Natural Selection (GRP)	"Spring"
,	30	MARVIN STAMM/Bop Boy (Music Master)	
		*Keeps bullet due to continued growth.	

MOSTADDEDLES HOTTEST LPS HOT TRACKS

EARL KLUGH TRIO (19) GONZALO RUBALCABA (10) TEODY EOWARDS (8) TERUMASA HINO (6) ABDULLAH IBRAHIM (6) **NEW YORK VOICES (6)**

MARK WHITFIELD (22) HERB ELLIS (11) STEPHEN SCOTT (11) FOURPLAY (8) BLUSIANA II (6) HARRY CONNICK, JR. (6) MANHATTAN TRANSFER (6)

No Tracks Qualified

**BRANFORD MAFSALIS "The Beautyful Ones Are Not Yet Born" (Columbia) 26/2
Rotations Heavy 3.0 Medium 12.0 Light 11.2 Total Adds 2, WMOT, DSS Heavy WCPN, KJAZ, WTEB CHART EXTRA this

week
**DAVE BRUBECK "Quiet As The Moon" (Music Master) 25/2

Rotations Heavy 1.0, Medium 18.0, Light 6.2, Total Adds 2, WYJZ, KSLU Heavy WFPL CHART EXTRA this week *EARL KLUGH TRIO "Volume One" (WB) 24/19

Rotations Heavy 3.0 Medium 5.4, Light 16.15 Total Adds 19 WNOP WCPN KATZ KXJZ KSDS KJAZ KPLU WAER, WFPL WMOT WSHA KUOP WEBR. DSS, WFSS, WUSF WVPE, KWMU KSBR Heavy WDET WOTB WTEB BREAKER

**HARRY SHEPPARD "This-A-Way That-A-Way" (Justice) 24/1
Rotations Heavy 2:0, Medium 10:0, Light 12:1, Total Adds 1, DSS Heavy WFPL, WFSS CHART EXTRA this week
**BRANDON FIELDS "Everybody's Business" (Nova) 23/2
Rotations Heavy 5:0 Medium 9:1 Light 9:1, Total Adds 2, CJ, WSIE Heavy WDET, WAER, KUOP WOTB KSLU CHART
EXTRA the unable. EXTRA this week

**RICKIE LEE JONES "Pop, Pop" (Geffen) 23/2
Rolations Heavy 6.0 Medium 10.0 Light 7.2, Total Adds 2, KJAZ, DSS Heavy, WDET, KLCC, WOTB, WKRY, KWMU, KSBR

**ROBERTO PERERA "Passions, Illusions, & Fantasies" (Heads Up) 23/2

Rotations Heavy 4.0 Medium 7.0 Light 12.2 Total Adds 2, WCPN, WVPE Heavy WAER KLCC WEBR KSLU CHART EXTRA this week

"RICHARD STOLTZMAN "Brasil" (RCA) 22/3

Rotations Heavy 1:0, Medium 8:0, Light 13:3, Total Adds 3, WNOP, WSHA KSBR Heavy KLCC BREAKER this week. *ABDULLAH IBRAHIM "Mantra Mode" (Enja) 21/6

Rotations Heavy 4.0, Medium 8/0, Light 9/6, Total Adds 6, WYJZ, KMHD, WMOT KUOP, DSS WVPE Heavy KSDS KJAZ KPLU, WKRY BREAKER this week.

*CHUCK LOEB "Balance" (DMP) 21/3

Rotations Heavy 5.0, Medium 7/0, Light 9/3, Total Adds 3, WNOP, KPLU KUOP Heavy KJZZ, KLCC, CJ WTEB, WVPE BREAKER this week.

FRED HERSCH "Forward Motion" (Chesky) 19/4
Rotations Heavy 1/0 Medium 6/0, Light 12 4 Total Adds 4, KPLU, WFPL, WSHA, WFSS Heavy KXJZ
ANDY SUMMERS "World Gone Strange" (Private Music) 19/0

Rotations Heavy 3.0 Medium 8.0, Light 8.0 Total Adds 0 Heavy WDET, KLCC, KSLU

ANTILLES ON THE MOVE!

THANK YOU JAZZ RADIO!

ANTILLES Antilles, an Island Records, Inc. Company

CHARLIE SEPULVEDA "The New Arrival"

R&R: 10 Gavin: 5*

J.J. JOHNSON "Standards, Live At The Village Vanguard"

R&R: 22 - 14 Gavin: 11*

STEVE TURRE "Right Here" R&R: **BREAKER** ® Gavin: 18*

On Your Desk Now...

TEDDY EDWARDS "Mississippi Lad" KENNY DREW, JR.

SHAKATAK FARL KLUSH HEWERLEY CRAYEN ACRESTIC ALCOHOR RICHARD ELLIOT HATAN HUGHES ATPPINGTONS

WOCD/New York Maidonaldo/Davis

HOTEUST WOICES
HOW YOUR WOLCES
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HOUSTIC WICHENT





REMOT HANK IN PATTE AUSTEN

P1

AAPPT MODOLS
LUMBLE LISTON SHIT PATTI BLETTIN
SHA TIE BLETTIN

ACCUSITE ALCHEMY ALFO HEGROM PLUMPLAY JEAN JACQUES GOLDM DERMY LODGINS

P3

JULIA PORDHAM KERNY LUGGINS SHAKAYAK RICKY PETERSON GRUP

OBUP RICHARD MARK SMERCY MOBINSON TINGSTAP & RAMBED BRICE PUBLE USBAL SAMPECTS SERVICE HOWARD MOTEURS:

WL VE/Miami McMillan/Fisher

HOTTON: MANHATTAN TPANSFER BICHARD FLLIOT

WHVE/Sersess Tam Robinson/Brookshire

MAYID SENDIT SEA:

SEAS MOTTEST: MANHATTAN TRAM RICHARD ELLIOT RIPPINGTONS FOURPLAY ANIMAL EDGIC

PATTI BUSTIN SEAL SETSUI SUDJET MOONE RICHARD BUXTON DAWNY WRITHE ELIAS HYBRY CALDWELL CHICK CORER ELPKY HIRMT LANCE CORER CLEXTS
CHICK CORER CLEXTS
HIPPISCIES
RIPPISCIES
ROUSPLAY
ALEX BLICKS
RICHARD ELLIOT

PATTI ALSTIN
RELECO MATSUI
SHARATME
SHOW BEILD;
PARE KLUND;
PARE KLUND;
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EVERTHENG BUT THE FRAME IE KRUCKLES SUMDAY PORTING COP OOV! H.B. KING DAYE GRANES DAYE GRANES HOTLORI: HEM SIGNAN ALEX PARRON MORRES WILL

P2

WMGL/Charlesto Drew May

FARE KLAIGH JULIA PORDHAM HORE-

Hottest: JUDE SWIFT BLUESIANA II ALFXANDRE FIELDS DAVE ZHUSIN

WFAE/Charlotte Paul Stribling

HOTLOTT: DAVID WILCOX RICHARD ELLIGT FOURPLAT FORMY LOGGINS ACOUSTIC ALCHEM

KR VU/Omeha Steeker/Blood ANCY SUPPERS
HOTLEST:
HOTLEST:
ACOUSTIC SLICHER
ALEX BUSICE
RICHARD ELLIOY
FOURPLAY
RIPPINTYONS

P3

Jame 54 Jahn
JEFF REAL
GOVI
BURS TRAVELER
GEORGIE FAME
NOTTERS:
SEAL
B.R. KING
RICKIE LEE JONES
RICHARD ELLIGT

WNRU/Rawigh Bob Scott

e MXR/St Cloud Jerrett/Waterleid SHMEATAK GEORGIE FANE HEVEGLEY CHAVEN POLLANT:

RCLO/St Charles Jude Corbett

CHARMETT HOPFETT FAN TATE BLIAME ELIAS TINCSTAD & RUMBEL

P3

EVERTHING BUT THE BITCHARD RUST'S BRICHARD REITER TEAL GERMY RANKIN HOLLBS: KACEAos Angeles JULIA FORDMAN REIKO MATRUI PATTI AUSTIR

HOTTON HOTTON TRANSPER

SMALTEN
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KBCO/Denver-Soulder Clifton/Ray

NEW YORK ROCK & SO MARC COMM REWRY LCCGINS JAMES TAYLOW EARL KLUSH DAVID REWOIT HARRY COMMICK, JR.

ROBERTO PERENA RICHARD BUSTON ZZAH RICHARD PALALAT PETER GORDON

SHAKATAK ELIANE FLEAS KAR. KLIEN

DARKATAR GEBCO HATSUI BAF CLACH PAITI AUSTIN BORRY CALCANCE ALTE, BING UNION

RiFré/San Diego O'Connor/Schon

KESED MATSUI KERPT JALDMELL COMPT VANCIN EAVE GRUSTN MOT CREST! NICOMINI CLL TOT

BURBY CALIMELI SHAKAKAK OH BELA PLEIR BEHNY LODGINS DAVIC LANZ DAVIC POSTER JULIA PHEHAM BEVERLEY CRAVEN

NT SDOR OF THE WOOD DAME: WITCHT REMET LANGETHS

SEAL ELIANE GLIAS RICHARD STOLTEMAN GENRY RAMEIN HOCKOPE: RIPPINGTONS RICHARD ELLIOT PORTRAITS IN SOUND Thom Reinstein POUNPEAY WIND MACHINE ALEXANDER SOUTC

PATTI AUSTIN BLOMAPD BURTON SUMPLY HAD ABOUT KEIKO HATSUI PATRICE O'HEARN HARK WHITPIBLD CARL KLUPH JOE SUMPLE KUBBIE ROBERTYON HOUTERS! RAPELL
HOLLEST
PETE PARCENS
RICHARC ELLIOT
ALEX REGNON
CHISTOPHER PEACOC
MANATEAN TRANSPER

42 Current Reporters 36 Current Playlists Called In Frozen Playlist (1):

WLVE/Mlam

Did Not Report, Playlist Frozen (5): KXDC/Monterey Musical Starstreams WAMX/Ann Arbor WEAE/Charlotte

CONTEMPORARY JAZZ

P1

P2

HOLLOST: HARE MHITFIELD FOUNDLAY MILTON FELDER MEM FORE WOICES CHARLIE NEPULYET

WSHA/Raleigh Reshad Muhaimi

WTES/Greenville Tom Malitson

SLIAVE ELIA" STATON MARSALI BRANFIRE MARSALI

HEADON FIBLES
HOLCOST:
WENT YORK VOICES
HAT HENNE TRID W/R
HARHATTAS TRANSFER
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JOHES, MANNE: (UV)

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P1

TOW LELIS
JIMMY MODREPY
EARL REACH
DURALD SYRU
MARK ISMAN
RECHARD STOLTEM
STEVE TURKE
CHECK LORD
WEN FORK MOICES
HOUTENESS
SCOTT

WCPR/Cleveland Harvey Zay

WDE' /Detroit Ann Iretis

DAVID BERFIT
MOM TORE VOICES
EARL REAGH
CUSHAL SIPPECTS
FANESSA WILLIAMS
MOTORSTAN
ALCERTURE
ALCHEMY
MARKETTAN TRANSPER
BERFR & BAYOND

TROOT EDMARES
JERRY MCIRILAY
STRYE CHAN
CONTANA BURNALIAN
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NATOR OF THE CONTANA
TO THE CONTA

KATZ/Bt Louis Antonni/Terada

P3

DAVID REMDII STEVE TURNE LNVE SAMEELS MPANDOM FIELDS MEM YOUR VOICES ALEE HADRON AUDISTIC ALCHEMANYIN STAMM HOTTOHY Noticet: MERE CLAIS MAJOR MARTERIA.

SUMDAY TO HOLLOWS ACCOUNTY FICHARD GLIOT FOURPLAY RIPPIRITHES HOTE ELLIS

Kelty Walter

MON MODILISE HARL RIANGH AMEVALIAH IBHAH LARRY COLDINGS CHIKK LOWN TEMURASA 4INC

RJAZ/San Francisco Bob Partecha

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FRES MERSON
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FRESCH ELRAS
GROOK LUSTS
MACED PARKER
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FRESCH
DOSGAP PETERSON

MARK ISMAP EARL ELICH TAVE SAMURLS RICHARD STOL JUNEAU PIEULAN MOST LEWIS IN BLUESIANA I BAIAN RUCHES FOURPLAT

NAME TOWN WOLCES ELIANE ELIAS DAVE SWUSIN HARRY COMMICK, JR RICHARD BUXTON

34 Current Reporters 32 Current Playlists

Did Not Report, Playlist Frozen (2): Jazz From The City WJZZ/Detroit

IT'S GOING TO

A warm voice in a cold world.

Beverley Craven invites you into her heart on her selftitled debut album. **▼** Writing both words and music, she stands alone as a new voice of clarity and understanding on ten intimate and emotional songs. ▼ Featuring "Holding On," "Promise Me," and "Joey," her



debut release offers the intimacy, honesty, and compassion that are all too rare in today's world of cold electronic pop.

> R&R: BREAKER DEBUT 25 **GAVIN:** 48*-33*

"BEVERLEY CRAVEN"

HER DEBUT ALBUM

PRODUCED BY PAUL SAMWELL-SMITH. MANAGEMENT: JOHN GLOVER/ BLUEPRINT MANAGEMENT



"107° In The Shade"

Bask in a hot blend of pop, R&B, and jazz on Alex Bugnon's new release,"107° in The Shade." ▼

Produced, arranged and co-written by Bugnon, this widelyanticipated album brings to life an exciting and enchanting musical vision. Featuring "Heart Of New York," "107° in The Shade," and "So in Love."

ALEX BUGNON

R&R: 10 - 79% REPORTERS GAVIN: 11* BILLBOARD: 8*-5*



RICHARDE



sax master Richard Elliot's

new release is an alrolav triumph!

"TAKE THIS HEART"

"OVER THE RAINBOW"

NAC: 2

*Appears courtesy of GRP Rec

"ALONG THE WAY"

featuring the single

W/CARL ANDERSON*

"BY MY SIDE"

Contact • Susan Levin, Marco Cutrone (212) 603-8732 Bob Ruttenberg (805) 376-2505

LW TW

18

NEW ROCK

NATIONAL AIRPLAY®

0 RED HOT CHILI PEPPERS/Blood Sugar Sex Magik (WB)

2 U2/The Fly (Track) (Island) 2

3 NIRVANA/Nevermind (DGC)

4 PRIMAL SCREAM/Screamadelica (Sire/WB)

BILLY BRAGG/Don't Try This At Home (Elektra) 5

(3) PIXIES/Trompe Le Monde (4AD/Elektra) 12

BIG AUDIO DYNAMITE II/The Globe (Columbia) 7

8 BLUR/Leisure (Food/SBK)

9 LLOYD COLE/Don't Get Weird On Me, Babe (Capitol)

10 ROBYN HITCHCOCK & THE EGYPTIANS/Perspex Island (A&M)

1 THIS PICTURE/Violent Impression (Dedicated/RCA) 16

ERASURE/Chorus (Sire/Reprise) B

SHAMEN/En-Tact (Epic) B 21

FIVE THIRTY/Bed (Atco/EastWest) 17 1

15 PSYCHEDELIC FURS/World Outside (Columbia) 15

14 16 SMITHEREENS/Blow Up (Capitol)

D OCEAN BLUE/Cerulean (Sire/Reprise) 25

DEBUT B INXS/Shining Star (Track) (Atlantic)

DRAMARAMA/Vinyl (Chameleon/Elektra) 13 23 20 GOLDEN PALOMINOS/Drunk With Passion (Charisma) 20

21 CULT/Ceremony (Sire/Reprise) 10

22 11

VOICE OF THE BEEHIVE/Honey Lingers (London/PLG)

23 **SQUEEZE**/Play (Reprise) 24

HOUSE OF FREAKS/Cake Walk (Giant/Reprise) 24 13

NED'S ATOMIC DUSTBIN/God Fodder (Columbia) 25 26

28 VARIOUS ARTISTS/Two Rooms (Polydor/PLG) 29

27 BLUE AEROPLANES/Beatsongs (Ensign/Chrysalis) 22

TEXAS/Mothers Heaven (Mercury) 28 28

CURVE/Frozen (EP) (Charisma) 23 30 19

NORTHSIDE/Chicken Rhythms (Geffen) 30

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

INXS

TEENAGE FANCLUB

TOP

DYLANS

CUD

CARTER U.S.M.

HOTTEST

Most Requested

NIRVANA U2 **RED HOT CHILI PEPPERS** THIS PICTURE

NIRVANA **RED HOT CHILI PEPPERS** U2 PIXIES

(817) 595-6200 **Kurt St. Thomas**

Heavy NIRVANA RED HOT CHILI PEP

DRAMARAMA
MONDER STUFF
BRUCE COCKBURN
THIS PICTURE
BLUE AEROPLAMES
OCEAN BLUE
Light
a #ALKABOUTS
a CJD

WBRU/Providence (401) 272-9550 Michael Osborr

Meavy
FIVE THIRTY
PLIEES
BIG AUDIO DYNAMIT
TIM MACHINE
RED HOT CHILL PEP
BILLY BRAZE
RIMANA
LLOTY DOLE
U2
FREMAL SCREAM
INKS
OULT
Medium
Medium

OULT
Medium
VOICE OF THE BEEN
ROBEN HITCHCOOK A
PSYCHENELIC FURS
THEY MIGHT BE GIA
CANDY SKINS
THIS PICTURE
BLUM
SOLDEN PALOMINOS
SHAMEN
FEYAS

SHAMEN TEXAS CURVE WATHALTE ARCHANGE TWO ROOMS Light a TERMAGE FANCLUB

WDRE/Long Island (516) 832-9400 Tom Calderone

UZ ERASURE RED HOT CHILI PEP BLUR HORRISSEY NED'S ATCHIC DUST CULT PRIMAL SCREAM SHAMEN

P1

PLAYLISTS

US THEREOEDS

I INCS

SET THEREOEDS

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FIXE IS ADDIO DYNAMIT

RIG ANDIO DYNAMIT

RIGHT

WWCD/Columbus (614) 444-9923

Meany "OPERLO PETSH" OO AM HILLP "STEEL "HIS STEEL "HIS

SET STATES JINS.
DRAMMAMM
BLODE PALONINOS
BLODE PALONINOS
COLLEGAM
GRAPES OF WARTH
THIS PICTURE
BOLVIANO PRESS
AMONES TOTOF
TOMORY STOTOF
T

HEN ZEWON

KJJO/Minneapolis (612) 941-5774 Tony Powers

Homeyy
MINYAMA

112

BLI AUDIO DYMAMIT

BLIN
BED MOT CHILI PLP
BLUN

FLINISS
LLATTO COLLE.

PRIMAL SCH-AM

MONRISSET

THIS PICTURE

BLLAT PRIMAL

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MINE SCH-AM

MONRISSET

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BLLAT PRIMAL

MINE SCH-AM

ACON THE BEST MASTIRE, PARKET OF DEEMS MASTIRE, PARKET OF DEEMS MASTIRE, PARKET MAST AND ALL PURS SALVEZE TEAMS DELANS TO TEAMS TO TEAM TO TEA Light
a JRBAN HANCE SUUAD
t TWO BOURS KITS/San Francisco (415) 512-1053

Richard Sands

Heavy
BIG ANDTO DYNAMIT
BIG ANDTO DYNAMIT
BACAPIN
RED HOT CHILI PEP
JE
HI RWAMA
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HOUSE OF FREAKS
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DRAMARAMA BLUE AEROPLANES GOLDEN PALOMINUS

SHAMEN X.EAN FILUE VOICE OF THE BEGH

WOXY/Cincinnati (513) 523-4114 Phil Menning

a UBAO a TWO ROOMS CANDYLAND DATE ROOSE

AND TARTY

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THEY THERMATIONAL REA

LIGHT

A CARTER U.S.M.

B NITZER EBB

Denver (303) 571-1232 John Hayes

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KTCL/Ft. Collins-

KROQ/Los Angeles (818) 567-1067

Andy Schoun

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KJQN/Salt Lake City (801) 392-9550 Mike Summers

NET MOT MI I PEP

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VOICE OF THE MOOM

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LLOYD COLE
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PRIDUS
LIGHT
A TRANSVISION VANE
REVENTHING BUT TH
A NOTHER TANNINA.
BULL APOPLANES
MINISTRY

KUKO/Phoenia (602) 838-0400 Jonathan L. Rosen

Heavy MIRVANA RED HOT CHILI PEP

a SCATTERBRAIN a SISTER RED a ALISON MOYET

XTRA/San Diego (619) 291-9191 Kevin Stapleford

UP

JERUS 1 MOSES
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THE PETTY & THE H
JESUS JONES
R.E.H.
THO ROUNG
HITWAM
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DIRE STRAITS
ROBBIE ROBERTSOH
BIG AUDIO OTHANT
PRINCE & THE H.P.
CHONDED HOUSE
HOUSE HOUSE
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AND HIT CHILL PEP
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KDGE/Dallas (214) 580-9400 Larry Nielson

HABRY P. R. H. S. H. S.

FIVE THIRTY
BILLY MANY
BILLY MANY
BILLY FARMY
STORY IS & THE BA
PIXEST ON
LIGHT DOUG
MONDED HOUSE
SQUEEZE HOUSE
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MANY MANY
THIS PICTURE
MED'S ATVAIC UST
CARTER U.S. M.
PILMY
A RABY ANTAL UST
CARTER U.S. M.
STLANS

SELETTRONIC

SELETTRONIC

JESUS JONES

MACHINES OF LOYIN

KNDD/Seatti (206) 622-3251

Marco Collins

UZ

RICAMDIO DYMAHIT
HIM WAA
POONES SEE
HASHE
POONES HASHE
POONES HASHE
ROOME HIT WAA
HIM WAA

12

ADDS & HOTS

WHTG/Asbury Park (908) 542-1410

INCS
TOP
MATHALIE ARCHANGE
JURYE
LISSH
YCEAN BLUE
TERMAGE FANCI JB
ALITON MOYET
CUD
SCATTERBRAIN
E GOOFT JESUS
SLOM BOINGO PLOYE
MACHINES OF LOWIN
WOICE OF THE BERM
PALSHING PUPPIKINS
MOLUBER
TO THE BERM
TO THE

SHASHING PUMPKINS HOTTOME: DRAWARAMA RED HOT CHILI PEP PRIMAL SCREAM HIRVANA THIS PICTURE WNCS/Montpell

(802) 223-2396 Zind/Petersen ZINCHPOTESSON
MARREN ZEVON
MARREN ZEVON
STEVIE RAY VAUGHA
JAMES TATLOR
RINES
MEM YOUK ROCK & S
INUS
SOUREZE
HOUTANITS
DIME STRAITS
ROBBLE ROBERTSON
JOHN LEE HOOKEN
VAN HORRISON
THO ROOMS

WDST/Woodstock

(914) 679-7266 Jeanne Atwood Jeanne Atwood
INGS
B.B.KING
DYLAMS
CAPTER U.S.M.
CUD
TRIBE
SEEDS RED SEVEN
URBAN DANCE SOUAD
HOLLERS:
U2
ROBELE ROBERTSOM
YAM WORRISOM
INGS
DYLAMS

KACV/Amarillo (806) 371-5227 Jamey Karr

THES THOUSE ATTHECT BUST TOP TOP TEENAGE FANCLUB TITAMIC LOVE AFFA HOTLEST: NINVANA VOICE OF THE BEEN THIS PICTURE UZ PRIMAL SCREAM

WRAS/Atlanta

(404) 851-2240 Jeff Clark NITZER EBB WALKABOUTS

MALKBOUTS
SOUNDIARDEN
STEDARTVAGSKIM
HOLLTFAITM
SLAMINE
RIEKKI SUDDEN
HOLLTFAITM
HITWAMA
PIXIES
RED MOT CHILL PEP
PUBLIC SHEMY
VOICE OF THE HEEM

KGSR/Austin (512) 472-1071 **Jody Denberg** JODY DENDERG
PAUL MCCARTWEY
MLESSING
BEN A JERRY'S NEW
STEVIE RAY VAUGHA
HOTESEN
HOUSE HOBERTSON
JRONGED HOUSE
VAN HORRISON
BILLY RMAGG
JUHN PRINE

WRLT/Nashville (815) 242-5600

(815) 242-5800
JAM ESKOW
PIXIES
PHIL MANZAMERA
CHTA
CHTA
CHTA
CHTA
LOTO JUE
** BBIE ROBERTSON
VAN MORRISON
LITTLE PEAT
SUDDY GUY
SUDDY GUY

KBBT/Portland (503) 222-1011 Michelle Dodd

Hottest: NIRVAMA RED HOT CHILI PEP U2 PSYCHEDELIC PURS SHAMEN

(505) 471-7110 BM Evens
STEVIE RAY VAUGHA
DYLAMS
CARTER U.S.M.
IMMS
TRIBE
TOP
STEMART/GASKIN
Hottost: Hottost: GOLDEN PALUMINOS TEXAS THIS PICTURE PRIMAL SCREAM PIXIES

KBAC/Santa Fe-

4

3

ADDS & HOTS

WCDB/Alban (518) 442-5158 Carrie Giunta

DINOSAUR JR DEAL CAN DANCE PROME HAILERS MAND HOTEMST: MERCK MUDHONEY MEGATIVELAND SA SACK

WBNY/Buffalo (716) 878-3080 Mike Parrish

SCHOOL OF FISH
PEARL JAM
GOODLESH
LASH
TERMAGE FANGLUB
HOTLESH:
FREDOY'S DEAD: TH
FUGAZI
NED'S ATCHIC DUST
THIS PICTURE
'IRBAN DANCE SQUAD

WXVX/Pittsburgh (412) 856-4123

THO ROOMS
TOO MUCH JOY
SQUEEZE
CANTER U.S. M.
SEVEN SIMONS
GIN BLOSSONS
INES
LECTRONIC
HOLDER:
BLG ANDIO OYMANIT
FIVE THINT!
THIS PICTURE
U2 THEY MIGHT BE GIA

(716) 381-4353 Andrew Chinnici

HACHINES OF LOVIN
HEM FAST AUTOMATI
HEM SAST AUTOMATI
HEM JUDGEMENT
DHAMARAMA
DHAMARAMA
INNOCENCE HISSION
SINGLE GUN THEORY
THIS PICTURE
HACHINES OF LOVIN

WDFT/Detroil (313) 577-4146 Ann Delisi

PAIR LUBRISH

A D'S ATCHIC DUST
ME PET IP
ATTER U S.M.
BRILL TO DOCK IN
BRILL DOCK IN
BRILL DOCK IN
BRILL DOCK IN
HOSTER

WFIT/Metho (407) 768-8000 Jon Hammerland

DORRIGIAN OF DOME
BUR ARROPANES
BUR ARROPANES
VALUES ATHEIC AIST
FRIMAL SCREAM
FRIMAL SCREAM
TO ROOMS
RAMOWES
JO
SCATTEMBRAIN
MITAMINA SEX JARDE
FAITMA MANATURS
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HOLDER
A TRIPE CALLED QU
JAIRL
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185
016
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U2
URBAN DANCE SQUAD KUNV/Las Vegas

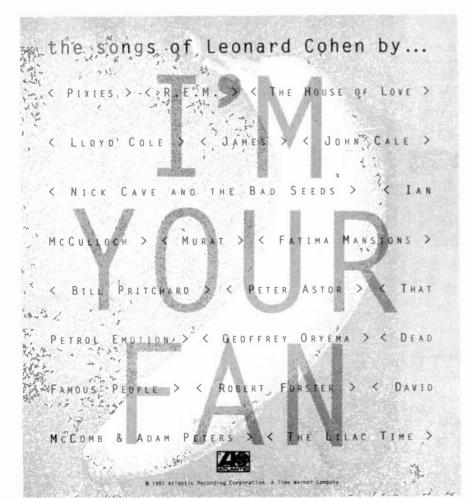
CUD
WINISTRY
CHRIS STAMFY
VANILLA THAINMREC
SCIENTISTS
MOCUBET:
HIRVANA
RED HOT CHILI PEP
PIXIES
SMERVEDRIVER
BLUR

(702) 739-3877

Joel Habbeshaw

31 Current Reporters 30 Current Playlists

Called In Frozen Playlist (1): KBBT/Portland



MAHIFINARY OF theWendys FIVE THIRTY "ISTINISCIPIE" from the summaring the summari CANGRADA SINGER MOON CHOILE CONTROLL CO from the ordern SUCH IT AND SEE OUT OF **CONTRO** ew World Order" from the album Moon in scorpie PALE DIVINE "Something About Me rom the orbit of the sound of the soun ATCO

Kichie Jambi

WATCH OUT FOR THE STRANGER

"STRANGER IN THIS TOWN"

THE SECOND SINGLE AND

TITLE TRACK FROM

THE RICHIE SAMBORA

SOLO ALBUM

MANAGEMENT: DOC MCGHEE FOR

MCGHEE ENTERTAINMENT

PRODUCED BY: NEIL DORFSMAN &

RICHIE SAMBORA

SEE RICHIE ON TOUR

NOV. 11 - SEATTLE/MOORE THEATER
NOV. 12 - SAN FRANCISCO/WARFIELD THEATER
NOV. 15 - PHOENIX/CELEBRITY THEATER
NOV. 16 - SAN DIEGO/SPRECKLES THEATER
NOV. 19 - LOS ANGELES/ROYCE MALL
NOV. 22 - MINNEAPOLIS/MIRAGE
NOV. 23 - CMICAGO/THE RIVIERA
NOV. 24 - TORONTO/THE PALLADIUM
NOV. 26 - NEW YORK/TOWN MALL
NOV. 29 - RED BANK. NJ/COUNT BASIC THEATER
OEC. 01 - ATLANTA/CENTER STAGE



AOR TRACKS_®

1

7 7/1

· STATE

		<u>_</u>		
3 2 WKS WKS LW TW	173 REPORTERS	Reports/Adds	Heavy	Medium
1 2 1 1	JOHN MELLENCAMP/Get A Leg Up (Mercury)	162-/1	144-	14+
2 1 2 2	VAN HALEN/Top Of The World (WB)	153-/0	137-	14-
— 3 3 <u>3</u>		168+/2	95 -	<i>65</i> +
9 5 4 4		153+/4	117+	30 -
6 6	(161+/9	97+	57-
16 11 5 6		157+/4	91+	61 -
10 10 8 7	(<i>152 = /0</i>	87+	54 -
17 16 12 8 15 9	, , , ,	143+/4	45 +	62 -
15 9	, 0	139+/17	38+	<i>76</i> +
8 7 7 11		138-/1	35+	58 -
4 8 11 12		104 - /0 81 - /0	48 -	45 -
6 6 9 13		101 -/1	63 - 56 -	14-
15 14 14 14	Anna market and a second a second and a second a second and a second a second and a second and a second and a	133-/0	23 =	44 - 59 -
DEBUT 15		115 /114		66
19 18 16 16		121-/0	25 +	73+
29 25 21		120+/9	19+	67+
27 24 20 📧	RTZ/There's Another Side (Giant/Reprise)	104+/4	24+	65+
18 19 18 19	(00p.to.)	96-/0	21 =	60 -
20 20 19 20	(manilo)	105-/1	10 -	<i>67</i> =
58 48 37 🕰	' '	93+/38	11+	65+
5 4 10 22	BRYAN ADAMS/Can't Stop This Thing We Started (A&M)	68-/0	41 -	21 -
32 26 24 23	((/	83+/3	21+	<i>52</i> +
35 32 28 24		78+/13	16+	41+
— 38 33 <u>25</u>	SOUTHSIDE JOHNNY & THE ASBURY/It's Been A Long (Impact) DRIVIN N CRYIN/The Innocent (Island)	83+/15	13+	<i>50</i> +
39 34 32 26 DEBUT 27	the state of the s	104+/15	6+	41+
31 28 27 23	******	76 /76	13	41
43 36 35 28		75+/9	9=	38+
42 30		85+/13	5+	35+
37 31 30 🕙		90 + /22 84 – /2	2 + 1 =	28+
3 9 17 32	GUNS N' ROSES/Don't Cry (Geffen)	55 – /O	27-	32+ 18-
13 17 25 33	METALLICA/Enter Sandman (Elektra)	56 - /0	16-	23-
— 59 47 🕰	()	74+/24	5+	20+
53 41 38 35	EXTREME/Get The Funk Out (A&M)	81 +/8	2=	26+
	CHRIS WHITLEY/Big Sky Country (Columbia)	<i>75+/10</i>	4+	37+
_	ERIC GALES BAND/Resurrection (Elektra)	79+/9	1 =	25+
33 30 26 38	ALLMAN BROTHERS/Bad Rain (Epic)	62 -/1	14+	41 -
40 37 36 39		62 – /1	10+	26-
_	D. FAGAN w/M. McDONALD/Pretzel Logic (Giant/WB)	61+/23	5+	34+
— 60 49 43		61+/19		12+
_	ERIC CLAPTON/Watch Yourself (Duck/Reprise)	48+/9		31+
	LITTLE FEAT/Shake Me Up (Morgan Creek) TESLA/Call It What You Want (Geffen)	40 - /0		26-
_	L.A. GUNS/Some Lie 4 Love (Polydor/PLG)	52 + /20 50 - /1		14+
	TALL STORIES/Wild On The Run (Epic)	50 - /1 40 + /5		11 – 15 +
_	38 SPECIAL/Rebel To Rebel (Charisma)	37 – /O		15+ 17-
	FOUR HORSEMEN/Rockin' Is Ma' Business (Def American/Reprise)	50 + /37		11+
	FIREHOUSE/All She Wrote (Epic)	43+/20	4+	6+
_	JOHN MELLENCAMP/Love And Happiness (Mercury)	32+/3	3=	18=
_	ALICE IN CHAINS/Sea Of Sorrow (Columbia)	34-/0	-	10-
	McQUEEN STREET/In Heaven (SBK)	42+/12		6+
	SMITHEREENS/Tell Me When Did Things Go So Wrong (Capitol)	38+/9	<i>3</i> =	15+
	VAN HALEN/Right Now (WB)	26+/6	7+	15+
	SCREAM Man In The Moon (Hollywood)	36 -/0	3-	15 -
26 29 46 56	TOM PETTY & THE HEARTBREAKERS/Out In The Cold (MCA)	22-/0	10-	7=
11 15 31 57	RICHIE SAMBORA/Ballad Of Youth (Mercury)	27-/0	8-	11-
56 54 53 58	BLUES TRAVELER/All In The Groove (A&M) PARY ANIMAL S (Paintees (Image))	35 -/0	3+	19-
	BABY ANIMALS/Painless (Imago) VAN MORRISON/Why Must I Always Explain (Polydor/PLG)	33+/9	1 =	18+
60	war monnioun/why widst i Always Explain (Polydor/PLG)	<i>25 = /0</i>	5=	15=

BREAKERS.

STEVIE RAY VAUGHAN The Sky Is Crying (Epic) 66% of our reporters on it.

DRIVIN N CRYIN
The innocent (island)
60% of our reporters on it.

NEW&ACTIVE

KINKS "Did Ya" (Columbia) 31/30 (1/1)

Adds including wMMR WDVE, WPYX, WDHA WCCC, KLBJ WSTZ, KMJX KPOI KEZE Medium 13 including WBAB

JULIAN LENRON "Saltwater" (Attantie) 30/5 (26/9)

Adds WBAB KTXO KKEG, WRXL, KINJ Medium 12 including WNEW, WHJY WMMS KUPO WPDH KLBJ KJOT KATP

KIX "Same Jane" (Atto-KastWest) 29/4 (25/10)

Adds including WAZU, KEZE KSEZ Medium 3 including WRIF, WEXS

SKID ROW "Wasted Time" (Attantie) 28/12 (18/7)

Adds including WLYO KRXO WKGB WEGR WIOT, KEZE WZNF Medium 6 including WXTB KMJX WAZU KNAC

CHRISSY STEELE "Lave Don't Last Ferever" (Chrysalis) 25/8 (17/16)

Adds including KNCN, KIOZ, WKIT, WIZN, WDJR, KRNK, KBOY Medium 5 including KKDJ KATP, KJKJ, KWHL

RICHARD MARX "Phyling With Fire" (Capital) 24/3 (21/21)

Adds including WDHA, WXZO Helays I KZOO Medium 14 including WRIF, KNCN, KKEG, WKDF WDIZ WAPL KZEL

EDDIE MONEY "She Talses My Breath Away" (Columbia) 22/12 (10/8)

Adds including WTA WAYF KRZR, KCLB Heavy 5 including WMMR, WYNF KYYS KEZE Medium 11 including WRKK WGLF

KFMF, KROW

TEXAS "In My Heart" (Mercury) 20/7 (13/12)

Adds including WRIS WSTZ KRNA, KOS Medium 5 including WHFS KATP KQWB, KZOO

CDMMITMENTS "Mustang Sally" (Beacon/MCA) 20/5 (17/3)

Adds including WKLP WSTZ KRNA, KOS Medium 6 including WHFS KATP KQWB, KZOO

CDMMITMENTS "Mustang Sally" (Beacon/MCA) 20/5 (17/3)

Adds including WXLP Heavy 6 WNOR WEBN WLVO WHON WCMF KFMQ Medium 9 including WBAB WEZX WRXR

RUSH "Ghest Of A Chance" (Attantic) 19/3 (16/3)

Adds including WXLP Heavy 6 WNOR WEBN WLVO WHON WCMF KFMQ Medium 9 including WDVE KYYS, KGON

WOUR, WAZU, KZRR, KOKB

WARREN ZEYDN "Finishing Touches" (Giant/Reprise) 19/1 (19/3)

Adds including KNR, WDHA, WHEB, WROQ WRXL, KILO, KZOO, KCLB Heavy 2 including WIZN Medium 8 including WBCN

WBLM, WAOX

THUNDER "Love Walked In" (Geffen) 18/11 (7/7)

Adds including KNRQ, WRR, WCHA MICHES WROQ, WRXL, KILO, KZOO, KCLB Heavy 2 including WIZN Medium 8 including WBCN

WBLM, WAOX

THUNDER "Love Walked In" (Geffen) 18/11 (7/7)

Adds including KNAO, WIR MARY KROZ KAZE, WKZO

ADD

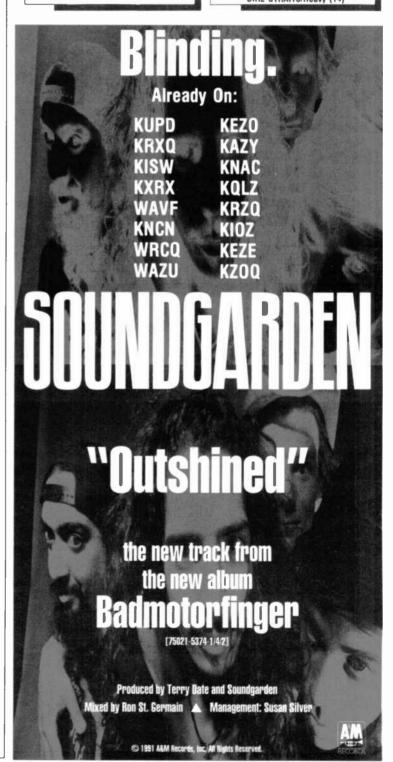
STEVIE RAY VAUGHAN/Sky (114) ® INXS/Shining (76) RUSH/Roll (38)

FOUR HORSEMEN/Rockin' (37)
KINKS/Ya (30)
NIRVANA/Smetts (24)
FAGEN & McDONALD/Pretzel (23)
LITA FORD/Shot (22)
FIREHOUSE/She (20)

TESLA/Call (20)

ובסונו הבונברוניבוי

STORM/I've (57)
U2/Fly (56)
OZZY OSBOURNE/Toars (50)
METALLICA/Sandman (25)
JOHN MELLENCAMP/Leg (23)
NIRVANA/Smells (22)
GENESIS/Son (21)
VAN HALEN/Top (20)
QUEENSRYCHE/Rainy (19)
DIRE STRAITS/Heavy (14)





AOR ALBUMS

NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	176 REPORTERS	NOVEMBER 1, 1991	Reports/Adds	Heavy	Medium
3 2 1 1	JOHN MELLENCAMP/Whenever We Wanted (Mercury)	"Leg" (162) "Love" (32) "More (8)	167-/1	149 –	14+
	VAN HALEN/For Unlawful Carnal Knowledge (WB)	"Top" (153) "Right" (26) "Runaround" (15)	158 -/2	142 -	13-
5 4 3 🕄	TOM PETTY & THE HEARTBREAKERS/Into The Great Wide Open (MCA)	"Great" (153) "Cold" (22) "Fly" (4)	161-/2	130+	26-
4 5 5 🙆	RUSH/Roll The Bones (Atlantic)	"Roll" (93) "Dreamline" (81) "Ghost" (19)	136+/10	74 –	53+
8 8 6 🕏	DIRE STRAITS/On Every Street (WB)	"Heavy" (157) "Bug" (10) "Elvis" (7)	160+/3	94+	62 -
1 3 4 6	GUNS N' ROSES/Use Your Illusion I (Geffen)	"Live" (78) "November" (75) "Cry" (55)	141-/4	47-	65 +
11 10 10 🕡	STORM/Storm (Interscope)	"I've" (152)	152 = /0	87+	54 -
12 8	VARIOUS ARTISTS/Two Rooms (Polydor/PLG)	"Saturday" (139) "Border" (6) "Levon" (6)	145+/18	40+	77+
	QUEENSRYCHE/Empire (EMI)	"Rainy" (143) "Jet" (5) "Thin" (2)	144 + /4	48+	62 -
7 6 7 10	BOB SEGER & THE SILVER BULLET BAND/The Fire Inside (Capitol)	"Fire" (101) "Chance" (7) "Real" (5)	114-/1	62 –	48-
15 13 13	OZZY OSBOURNE/No More Tears (Epic Associated)	"Tears" (138) "Mama" (4) "Tinkertrain" (1)	138-/1	35+	58 -
10 9 9 12	SCORPIONS/Crazy World (Mercury)	"Angel" (104) "Wind" (1)	104-/0	48 –	45 -
18 17 15 🔞	ERIC CLAPTON/24 Nights (Duck/Reprise)	"Watch" (48) "Wonderful" (8) "White" (4)	137-/4	22+	67+
16 15 14 14	CULT/Ceremony (Sire/Reprise)	"Wild" (133) "Heart" (2) "Mofo" (1)	134-/0	23=	59 -
20 19 17 15	ROBBIE ROBERTSON/Storyville (Geffen)	"What" (121) "Day" (1)	124-/0	28+	73-
25 23 19 16	RTZ/Return To Zero (Giant/Reprise)	"There's" (104) "All" (2) "Until" (2)	109+/5	26+	68-
30 25 22	MR. BIG/Lean Into It (Atlantic)	"Be" (120)	120+/9	19+	67-
14 14 16 18	METALLICA/Metallica (Elektra)	"Unforgiven" (61) "Sandman" (56) "Nothing" (8)		19-	34
6 7 8 19	BRYAN ADAMS/Waking Up The Neighbors (A&M)	"Stop" (68) "There" (5) "Touch" (3)	79 – /1	44 –	26:
	HEART/Rock The House "Live" (Capitol)	"Voice" (96)	96-/0	21=	60 -
	BONNIE RAITT/Luck Of The Draw (Capitol)	"Slow" (83) "Something" (3) "Come" (1)	88+/2	25+	53-
23 21 21 22	SHADOW KING/Shadow King (Atlantic)	"Want" (105) "What" (1) "Don't" (1)	105-/1	10-	67=
	SOUTHSIDE JOHNNY & THE ASBURY DUKES/Better Days (Impact)	"Long" (83)	85 /15	13	52
	DRIVIN N CRYIN/Fly Me Courageous (Island)	"Innocent" (104) "Fire" (4) "Fly" (1)	105+/14	7+	42
	EXTREME/Extreme II Pornograffitti (A&M)	"Funk" (81) "Hole" (10) "Monster" (1)	89+/8	5-	29
	PRIMAL SCREAM/Screamadelica (Sire/WB)	"Movin'' (85)	87+/13	5+	36-
	ALLMAN BROTHERS/Shades Of Two Worlds (Epic)	"Rain" (62) "End" (4)	65-/1	15+	43
	CHRIS WHITLEY/Living With The Law (Columbia)	"Sky" (75) (Poison) (1)	79+/10	7+	38
	NIRVANA/Nevermind (DGC)	"Smells" (74)	75+/24	6+	20
	ALICE COOPER/Hey Stoopid (Epic)	"Loaded" (84)	84 – /2	1 =	32
	VARIOUS ARTISTS/New York Rock & Soul Revue (Giant/WB)	"Pretzel" (61)	64 /24	7	34
	TESLA/Psychotic Supper (Geffen)	"Call" (52) "Édison's" (8) "Give" (4)	61+/16	6+	16-
	EDDIE MONEY/Right Here (Columbia)	"She" (22) "Heaven" (21)	40 – /5	14-	18
	NORTHERN PIKES/Snow In June (Scotti Bros.)	"Pretty" (62)	63-/1	10+	27.
	LITTLE FEAT/Shake Me Up (Morgan Creek)	"Shake" (40)	43-/0	8-	27-
_	ERIC GALES BAND/Eric Gales Band (Elektra)	"Resurrection" (79) "Sign" (1)	79 + /9	1 =	25
	SMITHEREENS/Blow Up (Capitol)	"Tell" (38) "Girl" (3) "Top" (1)	47+/9	6-	21
	38 SPECIAL/Bone Against Steel (Charisma)	"Rebel" (37) "Signs" (3) "Sound" (2)	42 - /0	13-	17
	FOUR HORSEMEN/Nobody Said It Was Easy (Def American/Reprise)	"Rockin" (50) "Nobody" (8)	52 + /31	. 73- 7=	11.
	MOTLEY CRUE/Decade Of Decadence '81 - '91 (Elektra)	"Primal" (20) "Home" (8) "Angela" (4)	29 - /3	7-	13-

"LOVE AIN'T ENOUGH"

ADDS OUT OF THE BOX

WWBZ "The Blaze" WLZR **KRXQ** WKZQ

KDFX WTJY WKLS WNGZ



chárisma



Produced by **Howard Benson**

Executive Producer: **Desmond Child**

The breakthrough ballad from the debut album "Tainted Angel''



BREAKERS

No Records Qualified For **Breaker Status This Week**

שבעשוג דבטונו

FOUR HORSEMEN (31) NEW YORK ROCK & SOUL REVUE (24) NIRVANA (24) FIREHOUSE (20) TWO ROOMS (18) TESLA (16) SOUTHSIDE JOHNNY & THE... (15) ORIVIN N CRYIN (14) JETHRO TULL (14) PRIMAL SCREAM (13) QUESTIONNAIRES (13)

JOHN MELLENCAMP (149) VAN HALEN (142) T. PETTY & THE HEARTBREAKERS (130) DIRE STRAITS (94) STORM (87) **RUSH (74)** B. SEGER & THE SILVER... (62) QUEENSRYCHE (48) SCORPIONS (48) GUNS N' ROSES (47)

REGIONAL AOR ACTIVITY

ברבור זיור לול לל בוני

	Reports
1	PRIMAL SCREAM/Movin' On Up (Sire/WB)85
2	SOUTHSIDE JOHNNY &/It's Been A Long (Impact)
3	CHRIS WHITLEY/Big Sky Country (Columbia)
4	NIRVANA/Smells Like Teen Spirit (DGC)
5	L.A. GUNS/Some Lie 4 Love (Polydor/PLG)
6	McQUEEN STREET/In Heaven (SBK)
7	TALL STORIES/Wild On The Run (Epic)
8	BLUES TRAVELER/All In The Groove (A&M)
9	BABY ANIMALS/Painless (Imago)
10	CHRISSY STEELE/Love Don't Last Forever (Chrysalis) 25
11	BIG AUDIO DYNAMITE II/Rush (Columbia)
12	COMMITMENTS/Mustang Sally (MCA)
	TEXAS/In My Heart (Mercury)
14	DILLINGER/Home For Better Days (JRS)
15	WHITE TRASH/Apple Pie (Elektra)
	HOUSE OF FREAKS/Rocking Chair (Giant/Reprise)
17	ASPHALT BALLET/Soul Survive (Virgin)
	SOUNDGARDEN/Outshines (A&M)
19	QUESTIONNAIRES/(That Love Is A) Killin' Kind (EMI) 14
20	LLOYD COLE/She's A Girl And I'm A Man (Capitol)

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.



WIYY/Baltimore (301) 889-0098
PD: RUSS MOTTLA
HD: JOHN KNAPP
(FROZEN)
BHANN ADAMS
STORM
BHANN ADAMS
STORM
RICK
KIX
VAN HALEN(H)
MHITE TRASH
FI REAUSE(L)
POISON
RICK
RICK
VAN HALEN(H)
MHITE TRASH
FI REAUSE(L)
POISON
RICHE SAMBORA
SONB'IONS
SHITHBREENS
SHITHBREENS
SHITHBREENS
RICHARD HARK
HALEN
RICHE SAMBORA
COMBITTHENTS
GAMS N° POSES
TAD ROOMS
RICHARD HARK
HAGIUM
COMBITTHENTS
CAN BEED METMORK
MITHBREENS
HOTHBREEN
RICHARD HARK
HAGIUM
HART
HAGIUM
COMBITTHENTS
CAN BEED METMORK
HAGIUM
COUNTY TENTS
HAGIUM
COUNTY TENTS
RICHARD
HART
RICHAR

WBAB/Long Island (516) 587-1023 PD: JEFF LEVINE MD: RALPH TORTORA

Heavy EXTREME IRTAN ADAPS(L) JESUS JONES ANP(M) GUIS N' ROSES(M)(L) JAMES TATLOR VAN HALDN EGAIDIO DYNAMITE GEMESIS STORM ERIC CLAPTON TWO ROSES(M)(L) ROD STEWART

THO RODES (H) (L)
THO STEAMEN MARX

BOO STEAMEN

BOO STEAMEN

BOO STATE

BOO STATE

CHARLED MARX

BOOLE

BOO SSEEP

KINKC:

CHARLED MARX

CHARLED

BOO SSEEP

KINKC:

CHARLED

Light a FIREMOUSE

a JULIAN LEMNON a PALE DIVINE a METALLICA a CHRIS WHITLEY

WNEW/New York (212) 286-1027

Heavy
JOHN HELLENCAMP(H)
JOHN HELLENCAMP(H)
DIAE STRAITS(H)
DIAE STRAITS(H)
GENESIS
VAN ***ORRISON(H)
BEOR SEERRIH
YON FORMS(H)
THO ROOMS(H)
THO ROOMS(H)
THO ROOMS(H)
JESUS JOHES
ROOMS(H)
JESUS JOHES
ROBBLE ROBERTSON
SCOPE

ROBBLE ROBERTISH
SCORPIOSE
SCORPIOSE
SCORPIOSE
SCORPIOSE
SUSTAINA
BUSTAN ADAMS
BUTAN ADAMS
A STEVIE RAY VANCHAM
R.E.H.
MEM YORK ROCK & SO
MOBTH HITCHCOCK &
COMPAUTEDRISH
BUTAN ADAMS
BUTA

a MR. BIG

WMMR/Philadelphia (215) 561-0933

Heavy
a ROO STDAINT
STEVIE RAY VAUCHAN
a INCS
GENESIS
TWO ROCK & SO
EDDIE YMENTHERS
SIG AUTO OFMANTE
DIRE STRAITS
ERIC CLUTO OFMANTE
DIRE STRAITS
SOUTHSIES COMENT
THE PETTY & THE HF
UP

TOM PETTY & THE HP
UP
VAN HALEN
JOHELTHENTS
HOMBLE RALTS

WDVE/Pittsburgh (412) 937-1441 PD: GFNF FIMANO MD: HER SHEL

Heavy

UZ

UZINS N' ROSES

ZNIS N' ROSES

ZNIS N' ROSES

SNI THEREDAS

DIRE STRAITS

PROPER

SOUTHSIED JOHNY &

GAINSIS

RIZ

HR. BIG

ALICE OXOPER

JOHN PELLONGAMP M)

MEDIAN

BOZZY OSBOURNE

BRYAM ADAYC

RUSH

TALL STORIES

DRIVIN N CRYIN

NBI YOW ROCK & SO

OMBY ANIMALS

CLANG

CLANG

CLENG

ZLANG

ZLANG Heavy

WHJY/Providence (401) 438-6110

PD: BILL WESTON MD: PHIL MARLOWE

Light a BABY ANIMALS

WHFS/Washington (301) 306-0991 PD: ROBERT BENJAMIN MD: BOB WAUGH

Heavy BIG ADDIO DYNAMITE BLUP BILLY BRANG NORAN BLUE PRIMAL SCREAM PSYCHOBELIC PURS MED HOT CHILI PEPP TIN MACHINE U. UL
VOICE OF THE BEEN!
1 INC.
Medium
BLUE AFROPLANES
RRUCE COCKBURN

WWDC/Washington (301) 587-7100 VP/PRG: DAVE BROWN MD: DUSTY SCOTT

Money CREMSRYCHE(L) VAN HALDA ALICE IN CHAINS JURN MELLENCAMP CURS N' ROSES GUNS N' ROSES GUNS N' ROSES GUNCUL DE FISH HAD COMPANY BOB SEGER EXTREMELL) Modium BRYAN ADAYS RTZ GTORM

STORM SCORPIONS TOM PETTY & THE HE TWO ROOMS TWO ROOMS
U2
BAD ENGLISH
METALLICA
Light
a NIRVANA
a STEVIE RAY VAUGHAN

WBCN/Boston (617) 266-1111 PD: OEDIPUS MD: CAFTER ALAN

5 CRASH TEST DUMMIES 6 RTZ HTZ
ALLMAN BROTHERS
ERIC CLAPTON
VAN HALEN
ROBBIE ROBERTSON

Model E MODERTS.

Medium

11 R.E.M.

2 DIRE STRAITS

13 KONNIER RAITT

14 HEART

15 TWO MODRS

16 GENESIS

17 SHITMERISON

18 HUES TRAVELER

14 WAN HORRISON

20 JETHOR TÜLL

21 STORM

22 WELL YOUNG

a 23 RUSH

24 PERDAL SCREAM

25 "RIBE

Light
26 THRIS WHITLEY
27 YEM YONG ROCK & SOUL
28 FRI' WLES BAND
29 JOHNNY HINTER
30 JULIAN LEHNON
1 SQUEEZE
32 TILT
18 BRUCE COCKBURN
14 LOYD COLF

STRUCTUREN ZEYON
STRUCTOR FISH
LITA PORD
FIR-IGHER
B LLY FALCON
FUTHSIDE JOHNNY
T 4EX VAN HALEN
Medium
a INXS
a KINKS
a RUSH

wPYX/Albany (518) 785-9061 HE: JOHN COOPER

WZZO/A Bentown

(215) 821-9559

PD: RICK STRAUSS MC: TODD HOFT HORVY
JO M MELLEWCAMP(M)
DIRE STRAITS
TOM PETTY 4 THE HE(M) U2
BI 3 AUDIO DYNAMITE
GEMESIS
PISH
MUCLUM
ST-YIF, RAY VAUGHAM
R KIMCS
Light

WKGB/Binghamton (61)7) 785-9925 HE TOOD M-CARTHY

HORNY
JO BY MELLERCAMP
VA I HALFN
GEMESIS
GUES N' ROJES
TYM PETTY & THE HE
GYDMM
AL JAMN GROTHER
HOGIUM
B J TYTE RAY VAUGHAN
LIGHT

WGRF/Buffalo (716) 681-4555 PI JOHN HAGER ME NOB RICHARDS

Fenvy SULH VAF HALEN(M)(L) RTT 34 SPE IAL Pedium

WKLC/Charleston (3(14) 722-33308

I SOUTH THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL THE TOTAL

WRKI/Danbu (203) 775-1212 PD TIM SHEEHAM

(201) 445-1055 PD /IC POPCELLI

Heavy SOUTHSIDE JOHNNY & Heavy
SUCHTSIDE JUMBNY &
PRIVITE SAMEDRA

A RIVILE SAMEDRA

A RIVILE SAMEDRA

RESIS

BEST AND ADDRE

SOR SAMEDRA

SOR SAME

WFIKT/Erie (814) 725-4000 P TO RIN SLINE TOM PETTY & THE HE

Light a LITA FORD

WTPA/Harrisburg (717) 697-1141 PD: JEFF KAUFFYGO APD: CHRIS JAMES

Homey DIES STRAITS
JOHN MELLDRAMP
QUEERSATCHE
TOP PETTY & THE HE
UZ
VAN HALCH
Modium
8 1MES
8 STRYLE RAY VALICHAN
LUGH
MODIEM MODIEM STREET
8 MCQUEEN STREET
8 MCQUEEN STREET

WCCC/Hartford

(203) 233-4426 PD: TED SELLERS APD: MICHELLE POX

Heavy
TOM PETTY & THE HE
YAN HALEN
BOB SEGGER
JOHN MELLENCAMP L)
DIRE STRAITS
STUDIN
GUEENSRYCHE
HEART
HE, BIG
PRIMAL SCREAN
UZ PRIMAL SCREAM
U2
GUNS N' ROSES
GUNESIS
TWO ROOMS
SOUTHSIDE JOHNNY &
ROBBIE ROBERTSON
Modium
a INCS
a STEVIE RAY VAUGHAN
LAGNE

(203) 247-1060 PD: BOB BITTENS MD: PAM BROOKS

MENESIS A STEVIE RAY VANGHAN M INKS

a INES

Medium
a SOUTHSIDE JOHRNY &
Light
a METALLICA
TALL STORIES

(203) 287-9070 PD: JOHN GRIFFIN ME: TOM BASS

Heavy LITTLE FEAT U2 BRYAN ADAMS
TOM PETTY & THE HE
JOHN MELLENCAMP
BLUES TRAVELER
DIRE STRAITS
VAN HALDN
GUNS N: ROSES
RUSH
ROBBIE ROBERTSON
GENESIS

GENESIS
TWO ROOMS
a STEVIE RAY VALGHAN
a INUS
CULT Medium
a BABY ANIMALS
a BRUCE COCKBURN a PRIMAL SCREAM a MR. BIG

WZBH/Ocean City (302) 856-2567 PD: CEPTH MICHAELS MD: BILL WARNER

Heavy
ALJAH BROTHERS
ERIC CLAPTON
JOHN MELLENCAMP
DIRE STRAITS(M)
GENESIS
TOM PETTY & THE HE
RUSH(M)
BOB SECIEN
VAN HALLEN(M)
TAU ROOMS
Medium

THU ROCHS
Medium
a NEW YORK ROCK & SO
a INKS
Light
a R.E.M.
a STEVIE RAY VALCHAN

WBLM/Portland (207) 774-6364 TM: JOSE DIAZ

Heavy
VAN HALEN
TON PETTY & THE HE
DIRE STRAITS
BRYAN ADAMS
CULT
JOHN MELLENCAMP
SMITHEREEMS
ERIC CLAPTON
U2 HONNIE RAITT
GENESIS
GUNS N' ROSES
SOORICHS
Medium
a NAS
a STEVIE RAY VALCHAN
LIGHT
BOUR HORSEMEN
a MR. BIG

WHEB/Portsmouth (603) 436-7300 PD: GLENN STEMART MD: SCOTT LAUDANI

THE SCATT LAUDHNI

HER STRAITS
JOHN RELENCAPE
U2
SOURPICHT & THE HE
VAN HALEN
BOB SEJER
PTZ
JAEBINSPYCHE
TORE
TORE
Medium J2 RUBBII ROBERTSUN

a INXS % STEV E RAY VAUGEAN

a STEY E RAY VAUG Light a LYNYAD SKYNYRD a JETHMO TULL a GUNS N' ROSES SMITHEREEMS a CHRI" #HITLEY a POUR HORSEMEN

WPOH/Poughkeepsie (914) 471-1500 PD: BILL PALMERS MD: GREG O'BRIES

Heavy TWO ROOMS BOB SEGER a ERIC CLAPTON B ERIC CLAPTOM
U2
JOHN MELLENCAMP
DIRE STRAITS
VAN HALEM
ALLEM REOTHERS
GENESIS
BIG NUDIO DYNAMITE
BIT STEVEE RAY VALICHAN
ROBELE ROBERTSCH
MARHEN ZEVON
HEART
RUSH

RUSH
NEW YORK ROCK & SO
VAN MORRISON
SOUTHSIDE JOHNNY &
SOOPPIONS
BONNIE RAITT

WCMF/Rochester

(716) 262-4330 PD: STAN MAIN APD/MD: DAVE KASF APD/WL.
Heavy
VAM -MALDH
RISHEM
DOC SDECR(M)

WEZX/Scranton (717) 961-1842

PD: #IM RISING MD: #ACK MEYERS Homey DINE STRAITS GENESIS GUISS N° ROSES JOHN MELLENCAMP TOM PETTY & THE HE STORY U2 VAN HALEN THE GOVER MESSAUM Medium
a Bille FALTON
a KINC
a PALF DIVINE
a RTZ
a MR. BIG

WAQY/Springfield (413) 525-4141 PD: JEITH MALTE'S MD: #FOCA PEED

Henery TEMESI JOHN HELLENCAMP W) THE STITY & THE HE(L) VAN BALEN(M (L) JOE WALSH MH-11 LUB Light

WAQX/Syracuse (315) 472-0200 PD: LON ROBBINS

Heavy
RUSH L)
THE HETTY & THE ME
JORN MELLENCAMP
FENEL'S
VAN FALEN
MOOLUM
A TEVE RAY VAUGLAN
A BONN'E RALTT
LIGHT
A GUNS N' ROSES

WOUR/INICA (315) 797-0803 PD: PETER HIRSCH-MD: #LISON RYAN

Heavy
VM HALEN
DIRE STRAITS
RISH(M) (L)
JOHN PELLENCAMP
GENEZIS
MEGLUM
A STEVIE RAY VAUCHAN
LUMB
BOTTOMAIRES
BOTTOMAIRES
BOTTOMAIRES
BOTTOMAIRES
BOTTOMAIRES

1

WZ>L/Atlantic City (609) 522-1416 PD: FOH BOWEN APD: STEVE RAYMOND

APD: STATE OF THE Light a STEVIE RAY VAUGHAN

WKIT/Bangor (207) 990-2800 PD: BEBBY RUSSEL... MD: M KF O'HABA

Hearry
JOHN WELLENCAMP BY)
ERIC LAPTON
PT
"JLT
JUFEN.RYCHE
GENES S
SHADWA PING
DIRE TPAITS
STOPM
TW PRITT & THE RE
TW ROSH.
J2

Hedium a TTEVIE RAY VAUGHAN a DRAMARANA a JETHNO TULL Light a B.B. KIWJ a KINKS a LYNYRO SKYNYRD a POUR HORSEMEN a CHRISSY STEELL a INKS

WIZN/Burlington (802) 877-6800 PD: STEVE CORMIER MD: TOM VAN SANT

HOLING TON VAN SANT
HANNYE HOLING TON
HALMAN BROTHERS
RUCES TRAVELER
E PRIC CLAPTON
DIRE STRAITS
DIRE STRAITS
DIRE STRAITS
DIRE STRAITS
DIRE STRAITS
DIRET STRAITS
DORN MELLENCAMP
TOM PETTY & THE HE
BOWNIE RAILENCAMP
TOMBER SUCHES
SOUTHS DIRET
SOU

U2 VAN HALEN THO ROOMS a STEVIE RAY VAUGHAN Medium A HARLEY DAVIDSON & a INCS a RUSH a CHRISSY STEELE a WIDESPREAD PANIC

WPXC/Hyannis (508) 778-2888 PD: TAFT MOORE MD: BRIAN KELLY

70,300

WKLS/Atlanta

PD: MICHAEL HUGHES MD: BETH KEPPLE Heavy PER STRAITS UP STRAITS UP STRAITS UP STRAITS UP STRAITS SUPPER RELIPIONS OF STRAITS AND STRAITS UP STRAI

ROBBLE ROBERTSON a TWO HOOMS

KTXQ/Dallas

(214) 528-5500

PD: ANDY LOCK! APD: REDBEARD Honvy BRYAN ADAMS ERIC CLAPTON DIRE STRAITS GENESIS JOHN MELLENCAMP TOWN PETTY & THE HE BOWNIE RAITT STORM BOB SEGER U2

a U2 a STEVIE RAY VAUGHAN Medium VOCHAM
Medium
CHEAP TRICK
CHOOMDED HOUSE
CULT
NOM YORK ROCK & SO
BUDDY CUY
HEART
ROBBIE ROBERTSON
SOUTHSIDE JOHNNY &
VAN HALDS
TWO ROCKS
LLEBT

> KLOL/Houston (713) 526-6855 PD: TED EDWARDS MD: PATTY MARTIN

Light a DRIVIN N CRYIN + TSXAS

WGIR/Manchester (603) 625-6915 OM/PD: JON ERDAHL APD: B. MeWILLIAMS

APP: 8. MeNILLIANS
MEMORY
BY AN ADAMS
JOHN MELLENCAMP
TOM PETTY & THE HE
HOS SEERS
VAN HALDN
ALLMAN BROTHENS
FTZ
C CLAPTOM
HENET
TINA TUMBER
THO ROOMS
DIRE STRAITS
A STEVIE BAY VANCHAN
Mediam
NES HOR ROCK & SO
INKS
S OLIMIS
S OUTHSTIDE JOHNNY &
S SCHOOL OF FISH
A SOUNDLE JOHNNY &
S CHOOL OF FISH
A POUR ROCK &
SOUNDLE OUTHSTIDE JOHNNY &
S CHOOL OF FISH
A POUR ROCK &
SOUNDLE OUTHSTIDE JOHNNY &
S CHOOL OF FISH
A POUR ROCK &
S OUTHSTIDE JOHNNY &
S CHOOL OF FISH
A POUR ROCK SEEPIN
A DRIVEN IN CRYIN

WCIZ/Watertown

(315) 782-6540

PD: TED BILODEAU APD/MD: CARL CRAFT APOPO: CARL CHAPT
HOMP JUNN PELLENCAMP
UP, BIG
RUSH
BOS SOCR
TON PETTY & THE HE
MONTHERN PIKES
STORM
JUNESBRICHE
PILLINGER
BOSOR
BOLLINGER
RICHIE SAMBORA
MODIUS
SILLINGER
RICHIE SAMBORA
GURS W POSSES
A KINS
SOUTHSIDE JOHNNY &
THO ROOMS
A THAN ROOMS
PALL DYLINE
B BILLY FALLON

PN-SI
TWO MORE
TOTAL FARY VAUGHAN
Light
A FRIC JA PS BANI
THITH -- EMS
FARL SL'N

WNOR/Norfolk

(804) 386-9900

PD: BUZZ KNIGHT MD: HEIDI HESS

Heavy GENESIS TWO ROOMS(M) RUSH DIRE STRAITS Medium SOORFIONS STORM SHITHFREEMS GUNS 'V' ROSES(L) JOHN MELLENCAMP(L) U2

JOHN PELLINGERTSON
UZ
ROBRIE ROBERTSON
ERIC CLAPTON
VAN HALEN
a INKS
Light
a TALL STORIES
a VIRYANA

KSAQ/San Antonio

PD: BILL THORMAN MD: RIKKO OLLERVIDEZ

(512) 271-9600

Heavy NIRYANA CAUS N' ROSES(L) RED HOT CHILL PEPP OZZY OSBOURNE STORM L2 HR. BIG a SKID ROM Medium

STED FOM MISSISSIPPORT
MISSISSIPPORT
MAN HALLON
MILD BOTZ
OULT
EXTROSE
HAND TRACH
BABY MATCHALS
LABRY

BAS SPECIAL

A SPRALT BALLET

FIRMAN CREMA
FIRMAN CREMA
FIRMAN CREMA
STEVIES
STEVIE BAY VAUCHAM
TWO RODES

WYNF/Tampa

(813) 228-6090

HORMY GURS N° HOSES(M) RUSH(M) TOM PETTY 6 THE HE VAN HALEN STORM OZZY OSHOURNE CULT 112

CULT
U2
DIME STRAITS
BRYAN ADAMS
QUEENSPYCHW
DMI/IN N JRYIN
EDDIE MOMEY
MR. BIG
LITA FORD
NIRVANA

EXTREME
ALICE IN CHAINS
ALICE COOPER
METALLICA
JOHN MELLENCAMP
PRIMAL SCREAM
GENESIS
THMS a INUS a TWO ROOMS Light

WXTB/Tampa (813) 227-9808

JUEENSRYCHE Light

WRXR/Augusta (404) 722-969€ (404) 722-9696
PD: JOE HAM SOLEA
APD/MD: JEFF SAMDERS
(FROCEN)
Heavy
BOS SOZER
TOR PETTY & THE RIERIC CAPPTON
DRIVIN IN CRYIM
ROWNIE RAIT
VAN HALDN
UZ
2

KLBJ/Austin (512) 832-4000

PD: JEFF CARROLL ME: LORIS LOWE Heavy
DIFE STRAITS
JOHN MELLDRICHE (*)
THE PETTY A THE HE
HOBBLE ROBERTSCHI-L
U2
VAN MALEN
HEALTH
A COMS W HOSES
LUST
STEVIL HAT VAUCHAN
FOUN HORSOMEN
B DIXS

KWIC/Besumont (409) 866-1869 PD/MD: 808 WELLS

Heavy
TWO ROOMS
HEART
STORM
STADOM KING
GENESIS
GUEDISTICHE
RR. BIG
JOHN MELLENCAMP
L. A. GUNS
RTZ RTZ DIRE STRAITS

UP dium a STEVIE RAY VAUGHAN a LITA FORD a NEM YONG ROCK A SO A JANES REYNE Light a FIRENOUSE a TEXAS a TESLA a SMITHEREENS

WAVF/Charleston (803) 554-4401 PD: DAVE MOSSI

PUS ONNO MAN ADMINISTRATION OF THE PROPERTY OF

WRFX/Charlotte (704) 338-9970 PD: JEFF KENT

Heavy
RUSH(M)
JOHN MELLENCAMP
TOP PETTY 6 THE PE
VAN HALF
GENESIS
Medium
a INKS
a EDDIE MORET
A STEVIE RAY VAUTHAN
LEIGHT
A GUNS N' ROSES

WMFX/Columbia (803) 772-4980

PD: BENJI NORTON MC: DAVE BAKER FROZEN) Heavy JOHN MELLENCAMP STORM

Continued on next page

REGIONAL AOR ACTIVITY

ROBBIE ROBERTSON GENESIS FIREHOUSE DINE STRAITS Medium

DIME STRAITS
Meddium
a STEVIE MAY VALCHAN
a KISHI
S REVIEW AS KINEN
B RIJAHL SCREAM
B RIJAHL SCREAM
a RIGHADD MARK
a FOUR HOR. SPEN
a TESLA
METALLICA
a SOUTHSANG
a THANDER
a BODEAN.

(915) 563-2121

PD: RIC ELLIOTT MD: DREW DAWSON

Homey BRYAN ADAMS JOHN HELLEN AMP TOP HETTY & THE HE QUEENSPYCHE RUSH **) SCORPLINS BOB SEGER STORM

IAN HALEN

Light a FREFWHEELERS

YAN HAWLER
RTZ
ROBBIE ROBERTSON
DIRE STRAITS
GENESIS
MODILUM
B STEVIE RAY VAJGHAN
LITAT PORO
LITATED SKYNYRD
ERIC CLAPTON
EXTREME
LIMBER

SOUTH (Continued)

BRYAN ADAMS
VAN HALEN
ERIC CLAPTON
GENESIS
TWO ROOMS
NEW YORK ROOK & SO
Medium
Light

WVRK/Columbus (404) 576-3000 PD: JOHN STUART MD: BRIAN GREATHOUSE

Heavy
VAN HALEN
RUSH
SOORPIONS
JOHN MELLENCAMP
STORM
TOM PETTY & THE HE
Medium
a MR. BIG'L)
Light
a MEM YORK ROCK & SO

KNCN/Corpus Christi (512) 289-1000

PD: TIM PARKER MD: MATT YAUGHAN

Heavy CULT ERIC GALES BAND JOHN MELLENCAMP 022Y OSBOURNE TOM PETTY & THE HE QUEENSRYCHE STORN UZ

STORY
UZ
VAN HALEN
STEVIE RAY VAUGHA
MMGLUM
a THO ROOMS
a MR. BIG
a TESLA
LLight
A SPHALT BALLET
a MCQUEEN STREET
a CHRISSY STEELE

KLAQ/EI Paso (915) 544-8864 OH/PD: NAT LAMP HD: HIKE RAMSEY

Hemvy RUSH JOHN MELLPNCAMP YAM HALEM BOB SEGER DIRE STRAITS Medium a GURS N' ROSES a STEVIE RAY VAUGHAN Light

a HETALLICA a FOUR HORSEMEN

KKEG/Fayetteville (501) 521-5566 PD: WES JEFFRIES MD: DAVE JACKSON

MO: DAYE JACKSON
HONDY
JOHN MELLENCAMP
VAN HALDE
VAN HALDE
TOP PETTY & THE HE
BOD SECTEN
U2
HODDETS HODDENTSON
GENESIS
TON HOSTON
A CONSTRUMENT VALIDAM
B TOWN HANDEN
Light
B DRAWARMAN
B EXTROME
B ASPHALT BALLET
B JULIAN LEMON

WRCQ/Favetteville (919) 484-2107 PD: 9UZZ BOWMAN MD: ED MCCONEGHY

Hemmy JOHN MELLENCAMP STORM VAN HALEN UZ GENESIS DIRE STRAITS TOM PETTY & THE HE QUEENSRYCHE HEART RTZ.

MTZ MAGILEE

B MEM YORK MOCK & SO a TAO MOCK & SO a TAO MOCK & SO a SOUTHSIDE JOHNNY & Light & MIFWANA & POUR HORSPHEN & JETHRO TULL a FIREHOUSE & TEXAS & JESUS JONES

WRXK/Ft. Myers (813) 332-3690 PD: DICK TYLER HD: ARVETTE

MEMORY STANKET STANKET

WROQ/Greenville (803) 242-0101 PD: LEE ROGERS MD: BILL WALKER

Heavy
COINS 14" POSES(M)
U2
JOHN MELLENCAMP
BRIAN ADAMS
TON PETTY 6 THE HE
COLT
BRISH(M)
FOR SOCER
FUNCTION FOR THE HE
COLT
GROUPS
WAS HALDN
OZZY OSBOURNE
Meditum
LLOTO COLE
A 1NLS
POUR WINESPEN
LLOTO
THE HEAVY
THE ROOM
THE HEAVY
THE HEAVY
THE ROOM
THE HEAVY
THE HE Howyy GUNS N' ROSES(M)

Light a LITA FORD a WIDESPREAD PANIC

WSTZ/Jackson (601) 982-1067 PD: DRU LABORDE

Heavy JOHN HELLENCAME JOHN PRIMITS STORM
UV.
STORM
UV.
HALDN
TOM PETTY A THE ME
MENTUM
STEVIE RAY VAUGHAN
LIGHT
A RUSH
A WITHALLICA
A VIRVANA
A LITA FORD
STALLICA
STRUKEN
STALLICA
LITHERBEIS
STIMES
STIMES
A LITHERBEIS
LITHERBEIS
LITHERBEIS
LITHERBEIS
LITHERBEIS
LITHERBEIS
LITHERBEIS

WFYV/Jacksonville (904) 642-1055

PD: RALPH CIPOLLA MD: JOHN LEARD Heavy
DIRE STRAITS
JOHN MELLENCAMP
TOM PETTY & THE NE
RUSH(H)
MAD DINCLISH
STORM
GENESIS
RTZ
SCORPIONS
BOB SEGER
Medium

Medium a MR. BIG a LYNYRD SKYNYRD a POUR HORSEMEN Light

WIMZ/Knoxville

PD: BLAKE WATSON MD: BILL KIDD ME: BILL ...

MOREY
MOSH
MOS SCIEN
SO SCIEN
SO SCIEN
SO SCIEN
MOSES
STORM
MOLLENCARP
WAR MALED
LITTLE FEAT
Modium
DIRE STRAITS
Light

Light
a STEVIE RAY VAUGHAM
a TESLA
a POUR HORSEMEN

WKQQ/Lexington (606) 252-6694 PD: PETER DELLORO MD: TONY TILPORD

Heavy
JUSH MELLENCAMP(M)
MUSH(M)(L)
FOUR HORSEMEN
DIME STRAITS(M)
VAN HALEN(L)
BETTAM ADAMS
BAD COMPANY
BOS SEDER(M)
R.E.M.
IMPETT & THE HE(L)
MEDIUM
Light
Light Light a STEVIE RAY VAUGHAM

KMJX/Little Rock (501) 224-6500

PD: TOH WOOD MD: DAVID A. ROSS HORVY JOHN HELLENCAMP

JOHN MELLENCAMP
U2
TOM PETTY & THE HE
TWO ROOMS
DIRE STRAITS
GENESIS
GZZY OSBOUNWE
B-TEVIE RAY VAUGHAM
JOHNNY WINTER
HTZ
ROBBLE ROBERTSON
GULT
GUERKSHYCHE
Medium

QUEENSHYCHE Medium
a GUNS N° ROSES
a INUS
a TESLA
a RUSH
Light
a FOUR HORSEMEN
a KINES
a THUNDER
a LITA FORD

WQMF/Louisville (502) 896-4400 OM: BILL MAY MD: DUKE MEYER

Henry SCHOOL OF FISH FOUR HORSEMEN(L) FOUR HORSEMEN(L) MUSH(M)(L) VAN HALEN(M) JOHN MELLENCAMP(M) R.E.M.
DIRE STHAITS(M)
TOM PETTY & THE HE(M
POB SECEN(M)
Modium
Light
% TALL STORIES

WORZ/Macor (912) 781-6558 PD: NATHAN HALE

Honvy
JOHN MELLENCAMP
GENESIS
VAN HALEN
SCORPIONS
BRYAN ADAMS
DIRE STRAITS
TOM PETTY & THE HE
STORM U2 DRIVIN N CRYIN QUEENSHYCHE LITTLE FEAT CULT

Light DUR HORSEMEN A NIRVANA A MOTLEY CRUE

WEGR/Memphis (901) 578-1103 PD: DRAKE HALL MD: ZEKE LOGAN

ME: ZEKE LOGAN
HOBBY
JOHN MELLENCAMP
GENESIS
THE PETTY & THE HE
SCHIEF INST
SOUND TOKS
TO
VAN HALDY
HEGUM
B HET YORK ROCK & SO
B 1 NIXS
B R.R. KING
B ERIC CLAPPON
A STRYF RAY VAUCHAN
LIGHT
A WILD YOM

WGCX/Mobile (205) 626-9600 PD: LORI DUBOSE MD: CHARLIE OCEAN

Henry
ALLMAN BNOTHERS
BRYAN ADMS
BRYAN ADMS
TON PETTY & THE HE
JOHN MELLENCAMP
DIRE STRAITS
THO ROOSE
OZZY OSBOURNE
ENIC CLAPTON
Medium
Light

WKDF/Nashville (615) 244-9532 PD: KIDD REDD MD: JOHN NAGARYA

BITM ADAPA
BAD COMPANY
DAN CONSISTS
WE. BIG
TOM PETTY A THE ME(M)
VAN MALEM(M)
RICHIE SAMEDRA
JOHN MELLEMAMP(M)
MESS WILDER
WHOLE
A BRIC CLAPTOM
A DIEK STRALTS
A IMESTRALTS
A

WDIZ/Orlando (407) 682-7676 PD: NEAL HIRSKY MD: LEE RANDALL

HUNYY HUSH BRYAN ADAMS VAN HALEN JOHN MELLENCAMP TOM PETTY & THE HE STORM STORM DIRE STRAITS U2 GENESIS Medium

Medium a INXS a DRIVIN N CRYIN a SOUTHSIDE JOHNNY & Light

WHTQ/Orlando (407) 295-3990 PD: JIH STEEL

PD: JIT JAMAN
Hearly
Hearly
Hermalitakin
Butan Adult
Guiss if ROSE(H)
WH MALDH
TUD
THO BOOKS
GUMESIS
JOHN HELLEBICAMP
Medium
a POISON
a INTERNAN
a BAST ANTHALS

WTKX/Pensacola

(904) 438-7543

Heavy GENESIS JOHN HELLENCAMP(L) TOM PETTY & THE HE STORM

STORM
VAN HALEN(L)
TWO ROCHS
Medium
a STEVIE RAY VAUGHAM
a CHRIS WHITLEY(L)

a HIRVANA(L)

WRDU/Raleigh (919) 876-1061

PD: BOB WALTON HD: TOM GUILD

Heavy VAN HALEN CUNS N' ROSES(L) DIRE STRAITS JOHN MELLENCAMP BOS SEGER TON PETTY & THE HE UZ

U2 GENESIS STORM Medium a FIREHOUSE a INCS a QUEENSRYCHE Light

WRXL/Richmond (804) 756-6400 PD: BILL PUGH HD: PAUL SHUGRUE

Heavy
JUGH MELLDICANE (M)
TOM PETTY & THE ME
DIRE STRAITS
U2
GORDS IS
VAN HALLDI
RUSH(M)
S TERVIE RAY VAUCHAN
I NUS
Ned Light
JULIAN LEDHOM
DELINE OF LINE
JULIAN LOPIN
DELINE OF LINE
JULIAN LOPIN
DELINE
JULIAN LOPIN

WROV/Roanoke (703) 343-4444 PD: HIKE BELL HD: ELLEN FLAKERTY

JOHA MELLENCAMP
TOH PETTY & THE HE
VAN HALEN
STORM
HOMNLE RAITT
GENESIS
Medium
a STEVIE RAY VAUGHAN
Light
a MIRVANA

WIXV/Savannah (912) 897-1529 PD: CUPT GARY ME: JAY SISSON

Honvy JOHN MELLENCAMP(M) TOM PETTY & THE HE STORM DIRF STRAITS VAN HALEN GENESIS

Medium
a GUNS N° ROSES
a BABY ANIMALS
Light
a LITA FORD
a NIRVANA
NEW YORK ROCK & SO
a DRIVIN N CRYIN PD: HARRY GUSCOTT MD: KRISTI CLARK

Heavy
JOHN HELLENCAMP
VAN HALL
TOM PETTY & THE HE
BOB SECRE
DIRE STRAITS
Medium
a INXS
Light
» FOTLEY CRUE
a STEVIE FAY VAUGHAN
a SCHOOL OF FISH

KTAL/Shreveport (318) 425-2422 PD: JOHN SHERMAN MD: TOM MICHAELS

SCORPIONS
U2
VAN HALEN
RUSH
RUSH
TOM PETTY & THE HE.
RICHIE SAMBORA
STEVIE RAY VAUGHAN
BOB SEGER
TESLA
JOHN MELLENCAMP
ERIC CLAPTON
STORM ENIC CLAPTON
STORM
DIRE STRAITS
OZZY OSBOURNE
METALLICA
GUNS N' ROSES
Hedium
A QUEENSYCHE
B SKID ROW
Light
BABY ANIMALS

13

KEYJ/Abilene (915) 677-7225

PD: RANDY JONES MD: MIKE WILLIAMS HOSE OF PREASS

AND VICE OF PREASS

PROPOUSE

PROPOUSE

AND VICE OF PREASS

PROPOUSE

KATP/Amarillo

(606) 359-5999 PD/HD: DALE MILLER HOLLENCAMP JOHN MELLENCAMP
STORM
ROBBLE ROBERTSON
TON PETTY & THE P
ALLMAN ENOTHERS
VAN HALEN
TIMA TURNER
DIRE STRAITS
UZ

J2 SOUTHSIDE JOHNNY 4 PONNIE RAITT HEART TWO ROOMS RICHARD HARX

RICHARD MARK
GENESIS GUEENSTCHE
STEVIE RAY VAUGHAN
A JETHRO TULL
SHITHEREMIS
E FIREMUSE
CUESTICHMAI RES
R PIMAL SCREAM
PALE DIV INE
LIGHT
A HOQUEEN STREET
B B, B, KING

WWWV/Charlottes

ville (804) 971-4057 PD: VINNIE KICE MD: DEBBIE GILBERT Heavy RUSH(M) BRYAN ADAMS LITTLE FEAT EDDIE MONEY JOHN MELLENCAMP BOB SEGER SCORPIONS

STORM VAN HALEN TOM PETTY & THE HE ROBBIE ROBERTSON U2 BONNIE RAITT Hedium

Modium
a KINKS
a STEVIE RAY VAUGHAN
Light
a INXS

WDJR/Dothar (205) 347-2700 PD: MR. LOU MD: LEIGH HUTCHENS

Heavy LITTLE FEAT JOHN MELLENCAMP OZZY OSBOUNNE TOM PETTY & THE HE QUEENSRYCHE STORM 38 SPECIAL

AN HALEN Medium m STEVIE RAY VAUGHAN Light
a BOWNIE RAITT
EXTREME
FOUR HORSEMEN
NIRVANA
CHRISSY STEELE

KZKZ/Ft. Smith (501) 646-6700 PD: MARK MORGAN MD: JOHN ALLEN

HEBSYS JOHN MALEDI HEBSYS THE PETTY IS THE HE JOHN MEZILDICAMP THE PETTY IS THE HE JOHN HE JOH

WRUF/Gainesville

KFMX/Lubbock (806) 747-1224 PD: JON McGANN MD: KID MANNING

Homory
JOHN MELLENCAMP
DIRE STRAITS
GENESIS
VAN HALEN
TOM PETIT & THE ME
RTZ
BOB SEGER
U2 Medium a STEVIE RAY VAUGHAN

a RUSH
a BILLY FALCON
a LYNYRD SKYNYRD
Light
a MCQUEEN STREET
c CHRISSY STEELE
a FOUR HORSEMEN

WKZQ/Myrtle Beach (803) 448-4739

Heavy
OZZY OSBOURNE
CULT
TOM PETTY & THE HE
STURM
RT2
JOHN NELLENCAMP
OUEDISSITCHE
HEART
MR, BIG
SHADON KING
SHADON KING
SHATTHEREDIS
U2
COMMITTHERES

CONNITMENTS
SOUTHSIDE JOHNNY &

PD: JEFF HORN MD: PAUL DAVIS

WGLF/Tallahasses

Homey BOB SECTOR GENERAL SECTION FROM MELLENCAMP STORM MELLENCAMP STORM MINISTER MINIS

VIIDWEST



wwBZ/Chicago (312) 861-8100 VP/PROG: JOHN EDWARDS MD: KEVIN LEWIS

NO: REVIN LEMIS

BRANT FOR

BRANT FOR

BRANCH FOR

ELITA FORD
GUISS W ROSES
K INCODE COME

LA COME

REVINET COME

GET COSCUME

SELD FOM

STOPP FOR

THAL STORIES

THALES

THALES

WLUP/Chicago (312) 440-5270 PD: RICK BALIS MD: DAVE BENSON

NUSH
DIRE STRAITS (M)
VAN HALEN
JOHN MELLENCAMP (L)
MODILUM
BRYAN ADAMS
SCORPIONS
BOB SEGER
ROBBIE ROBERTSON
STORM
UZ
GENESIS U2 GENESIS TWO ROOMS NEW YORK ROCK & SO Light

WXRT/Chicago (312) 777-1700 PD: NORM WINER MD: PAUL MARSZALEK

Henry DIRE STRAITS JOHN MELLENCAMP TWO ROOMS SHITHEREENS ROBBIE ROBERTSON ROBBLE ROBERTSON U2
ERIC CLAPTON
CROMBED HOUSE
SONNIE RAITT
RED HOT CHILL PEPP
TON PETT & THE HE
ROBEN HITCHCOCK &
BOB SPOER
SONESIS
FARM
SQUEEZF
LLOTD COLE
NIEVANA

CHRIS MITTLE TORS
JOHN LEE MODKEN
MERR MILDER
TIM MACHINE
BLUR
BIG MUDIO DYMAITE
MOMBER STUPF
BLURS TRAVELER
BLUR
BIG MUDIO DYMAITE
MOMBER STUPF
BLURS TRAVELER
BLUR
BIG MUDIO OCPE
MUDESFEAD PANTIC
MOMBER
TRAVELER
MOMBER
TR

JAMES
PRINCE & THE N.P.G
MORTHERM PIKES
& HRUS
HRUS
HOUSE OF FREAKS
BILLY SRANG
JETHRO TULL
LIGHT
& BAST ANIMALS
& WIR

WEBN/Cincinnati (513) 621-9326 PD: TOM OWENS MD: TOMY TOLLIVER

MO: TOTAL TOTAL VER Heavy RUSH(N)(L) VAN HALDEN(L) FOUR HORSPEN(L) JOHN HOLLDENGP(M) H.E.H. H.E.H. H.E.H. JOHN HOLLDENGP(M) H.E.H. JOHN HOLLDENGP(M) SHOTHERISHS SHOTHERISHS BOD SECER BETAN ADMS JUTHO THL MIT. GENESIS GENESIS GENESIS GENESIS Light

WMMS/Cleveland (216) 781-9667

PD: MICHAEL LUCZAK MD: BRAD HANSON Heavy RUSH(L) EDDIE MONEY VAN HALEN PRIMAL SCREAM JOHN MELLENCAMP HEART DIRE STRAITS ROBIN HITCHCOCK &

UZ
SOUTHSIDE JOHNNY 4
TOM PETTY 4 THE HE
OZZY OSBOUNNE
TIMBURS
RTZ
Medium
KEENRY LOGGINS
MARC COHN
GENES H' ROSES
JULIAN LEWNON
GENESIS
PSYCHEDELIC FURS
Light Light a WARREN ZEVON

WLVQ/Columbus (614) 488-9696 PD: BOB NEUHANN HD: JO ROBINSON

Heavy JOHN HELLENCAMP(L) RUSH(M) NEW YORK ROCK & SO

TMO SOORS STEYLE RAY VAUGH Meddium FTZ SHADOW KING FRING FRINGL SCREAM MR. BIG FICHLE SAMBORA ERIC CLAPTOM ALLMAN BROTHERS OUEDISHYCHE A INCS LABOL BOOTHERS OUT ALLWAN BROTHERS OUT ALLWA

WRIF/Detroit (313) 827-9505 PD: JIM PEMBERTON

KYYS/Kansas City (816) 561-9102

PD: LARRY HOFFITT HD: HICHELLE ENGLAR PD: MICHELLE ENCLAND
HORNEY
HORNEY
HORNEY
HORNEY
HORNEY
HORNEY
HAN HALDN
BYTAN ADMY
HORNEY
HO

(414) 276-2040 PD: J.T. STEVENS MD: JIM SMITH Heavy
OZZY OSBOURNE
RTZ
TESLA(L)
TESLA(L)
VAN HALEN(L)
MODITUR
DETIVIN N CRYIN(L)
QUES N' ROSES(L)
METALLICA(L)
METALLICA(L)
QUEBLISHCHE
RUSH(L)
UZ

STEVIE RAY VAUGHAN Light
a FIREHOUSE
a FOUR HORSEMEN
a POISON
a TALL STORIES

> KTCZ/Minneapolis (612) 339-0000 PD: LIN BREHMER APD/MD: J. FREDERICKSON

APO/MO: J. FREDERIC Heavy PAPEN COLUMN TO THE SHARE COCKRIMN CHIES WHITE COCKRIMN CHIES WHE COCKRIMN COME STRAITS GOLDEN PALADHINGS WARC COME INCOME PALADHINGS WARC COME COME TO THE STRAITS OF THE STRA

SAM PHILLIPS SEAL SOUTHSIDE JOHNNY & TIMBUK3 TONI CHILDS

TOM PETTY & THE HE
JOHN MELLENCAMP
OZZY OSBOURNE
CULT
SCORPIONS
GURS N' ROSES(L)
a STEVIE RAY VAUCHAN
Medium

Medium
U2
RTZ
STORM
QUEENSRYCHE
TWO ROOMS
RICHARD MARX
ALICE COOPER
THUNDER
MR. BIG
TALL STORIES
KIX
JAMES REYME
RUSH

RUSH
GENESIS
a BOB SEGER
a ERIC GALES BAND
a NEW YORK ROCK & SO

Light
a LITA FORD
a TESLA
a MOQUEEN STREET

WLLZ/Detroit

(313) 855-5100

PD: JAY CLARK MD: CHUCK SANTONI

Measys VAM HALDS RUSH(M) BOB SELER RUSH(M) BOB SELER RUSH(M) BOB SELER TOM PETTY & THE HE HACIUM STORM FLOOR STORM ENIC CLAFTON ENIC CLAFTON THAT SHADOM KING GRINS M'ROSES THO ROOPS GENES M'S ROSES THO ROOPS GENES M'S RUSHEREMENT SHADOM THAT SHADOM KING GRINS M'ROSES THO ROOPS GENES M'S ROSES THO ROOPS GENES M'S RUSHEREMENT SHADOM THAT SHAD

Light a MIRVANA a ASPHALT BALLET a EXTREME

WFBQ/Indianapolls

(317) 257-7565

RICHIE SAMBURA
U2
DIRE STRAITS
STORM
BLUES TRAVELER
CULT
METALLICA
EXTREME
CUZY
CZZY OSDURNE
GUNS N' ROSES
Light

a KINKS a JESUS JONES HARREN ZEVON Light a STEWART/GASKIN

KSHE/St. Louis (314) 621-0095 PD: JIM OWEN APD: AL HOPER

Heavy
VAN HALFN(M)
TOP PETTY & THE HE M
SISH(M)
SCORP FORS
Nedd us
STORM
OZZY OSED/HE
DLRE STRALTS
OHN PELLOKUMP
DLRE STRALTS
OF FORS
ODESTS
SOUTHER
ODES SOUTHER
SOUTHER
FOR SOUTHER
FOR

SOUTHSIDE JOHNNY &
B RTZ
STEVIE RAY VAUGHAN

F2

WONE/Akron (216) 869-9800 PD: HARVE ALAN APD/MD: J.D.

Heavy
BRYAH ADAPS
VAN HALON
GENESIS
SOOMPIONS
RUSH
EDDIE NONEY
METALLICA(M)
STORM
TON PETTY & THE HE TOW PETTS 6 1
U2
RTZ
SHADOW KING
DIRE STRAITS
HEART HEART JUEDISTYCHE SOUTHSIDE JOHNNY 6 BAD COMPANY CUMS N° NOSES A STEVIE RAY VAUGHAM A INCS Medium A LITA FOND Light a WEIL YOUNG

WIQ8/Ann Arbor (313) 682-2881

PD: JOE URBIEL HD: REID PAXTON Heavy VAN HALEN JOHN HELLENCAMP BOB SEGER STORM SCORP LONS 172 SOUTH LOSS
U2
TOM PETTY & THE HE
DIRE STMALTS
GENESIS
CAZY OSBOURNE
MEDIUM
PRIMAL SCREAM
LIGHT
LIGHT
A LITA FORD
STEVLE RAY VAUGHAM
SHITHEREENS
SOUTHSIDE JOHNNY &

WAPL/Appleton-

Green Bay (414) 734-9226 PD: GARRETT HART MD: BOB BARON

Henry UZ
STORM
GENESIS
VAN HALEN
SHADON KING
BRYAN ADAYS
JORR STRALTS
JORN MELLENCAMP
TOM PETTY & THE HE

I ZZ TOP
GUNS N' ROSES
THO ROCKS
Media Hedium a EDDIE MONEY a RIPSM a MUSH
a BILLY FALCON
a STEVIE RAY VAUGHAN
Light
a INXS
a NEW YORK ROCK & SO
a NEIL YOUNG

WXKE/Ft. Wavne (219) 484-0580 PD: RICK WEST

Heavy
TOM PETTY & THE HE
VAN HALE
SCREAM
OTHE STRAITS
TOMM MELLENCAMP
SOORP FOURS
STOWN
Medium
Light
A STEVIE RAY VAUGHAN
WETALLICA

WXLP/Davenport (319) 326-2541 PD: GUY PERRY MD: MALCOM RYKER

Homeyy DRIVIN M CRYIM(L) 36 SPECIAL POUR HORSDREN(L) RUSH(L) VAN HALDN(M) Medium a ZENESIS(L) Light a STEVIE RAY VAUGHAN(L)

WTUE/Dayton (513) 224-1501 PD: TOM CARROLL APD/MD: JOHN BEAULIEU RUSH(M) 36 SPECIAL GENESIS JOHN MELLENCAMP(M) BRYAM ADAMS BOB SEGER SCORPIONS STORM TON PETTY & THE HE QUEENSRYCHE Medium

Medium
a TWO ROOMS(L)
a STEVIE RAY VAUGHAI a TESLA a METALLICA

WAZU/Dayton (513) 223-9445 PD: LISA LYONS APD/MD: BRAD HARDIN

KGGO/Des Moines

(515) 265-6181

PD: PHIL WILSON MD: JACK EMERSON

Homey JOHN HELLENCAMP VAN HALEN STOWN BOB SERER MUSH(N) SOURFICHS SPECIAL World um a EDIE HONEY(L) Light PIRENOLISE

WJXQ/Lansing (508) 699-0111

(SUG) GSS-UTE (PROZEN) Heavy EDDIE HONEY SOURPIONS VAN HALEN JOHN HELLENCAMP BOS SEGER STORM DIRE STRAITS(M) Mudium Light

WIBA/Madisor

(808) 274-5450

PD: VAN EDWARDS MD: JACK HITCHELL

Homory
GENESIS
JOHN MELLIONCAMP
TOM PETTY & THE HE
RUSH(L)
BOB SEGER
Medium
a STEVIE RAY VAUGHAM
Light
a INCS

KATT/Oklahoma City (405) 848-0100

PD: DOUG SOREMSEN MD: BRAD COPELAND

MD: BRAD LUP COLL.

HEARY
PETALLICA
BOB SECER
RUSS(M)
BRIAN ADAMS
VAN HALDN(M)
TUM PETIT & THE ME
JOHN MELLENCAP(M)
GOT RODES
MELLEN
MELLEN
BETTEVE RAY VAUCHAM
LIGHT
ETTEVE RAY VAUCHAM
LIGHT
ETTEVE

WWCT/Peoria

(309) 674-2000

a STEVIE RAY VAUGHAN

KEZO/Omaha

(402) 592-5300 PD: RANDY CHAMBERS MD: BECCA JOODHAN

a METALLICA(L) a INXS

PD: RICK HIRSCHMANN MD: JAMIE MARKLEY

Hanny
CULT
SULTISHE
CULTS N° ROSES(N)
JORN N° ROSES(N)
PETALLICA(AN)
PETALLICA (AN)
PETALLICA (CANE
ROSEL)
ROSEL/RN
CULTS (CRECURN)
CULTS (CRECURN)
CULTS (CRECURN)
LOR (MALERICM)
NITE TRASH
NALIMALIMA
LIMITE TRASH
NALIMALIMA
LIMITE TRASH (517) 695-5115 PD: MIKE FERRIS MD: CONNIE SCHILKEY Hommy
HUSH
SCORPIONS
YAM HALDN
BOB SBCRN
TOM PETTY & THE HE
JOHN MELLENCAMP
COMMITTMENTS
ENTIC CLAPTON
DIRE STRAITS
U2 Medium a STEVIE RAY VAUGHAN Light a TMO ROOMS a LITA POND

> WAOR/South Bend (816) 683-6123 PD: JOHN VANCE OM/MD: SUE FREY

SCORPIONS
U2
YAN HALEN
THO ROOMS
GUNS N' ROSES
METALLICA(L)
HOTLEY CRUE
OZZY OSBOURNE
Medium

Medium
Light
a SOUNDGARDEN
a ZZ TOP
a TESLA
a INUS
a TENDER
a NEN YORK ROCK & SO

WKQZ/Saginaw

Henry DIRE STRAITS GENESIS GUNS N' ROSES(L) JOHN MELLENCAMP QUEENSRYCHE STRAIN QUEENSRYCHE STORM TOM PETTY & THE HE(L) VAN HALEN

VAN HALEN Medium a BILLY FALCOW(L) a 10XS a STEVIE RAY VAUGHAN Light a ASPHALT BALLET a NEW YORK ROOK & SO a POUR HORSEVEN a QUESTIONMAINES a MARREN ZEVON WKLQ/Grand Rapids (616) 774-8461 PD: TOM MARSHALL APD/HD: MIKE TIMMES KXUS/Springfield

APD/PG: "RIRE TIMES
MARRY CARE IT MESS
TOP PETTY & THE ME
RISM(M)
U2
YAM MALDN
BYTAM ADAYS
DIRE STRAITS
JOHN MELLONAP
A METALLICA
CZZI COSDURNE
JOENSTONE
JOENSTONE
JOENSTONE
AMMILICA
LIGHT
A HICKS
A STEYLE RAY VAJCHAM (417) 831-9700 HOORE
HEARTY
BYTAH AD ANS
GRESS VELLENCAMP
SOORE TOUS
YAN HALEN
DIRE STRAITS
TON PETTY & THE HE
QUEDISSYCHE
STORE
122

a HENRY LEE SUPPER(L)
Light
a INUS(L)
a PALE DIVINE WIOT/Toledo

(419) 248-3377 PD: LYN CASYE MD: MICHAEL YOUNG Heavy JOHN HELLENCAMP(H) NORTHERN PIKES TOM PETTY & THE HE VAN HALLEN

Hedium Light a PRIMAL SCREAM(L) a SKID ROW KMOD/Tulsa (918) 664-2810

PD: PHIL STONE MD: PAUL WELCH Honry BONNIE RAITT STEVIE RAY VAUGHAN VAN HALBU(M) DIRE STRAITS ALLHAN RROTHERS TOM PETTY & THE HE(M) Medium Light
a NEW YORK ROCK & SC
a LYNYRD SKYMYRD

KICT/Wichita (316) 722-5600

PD: RON ERIC TAYLOR YAN HALEN TOM PETTY & THE HE TOM PETTY & THE RUSH SCORPIONS JUNS Nº ROSES(M) U2 WITLEY CRUE QUEENSHYCHE WHITE TRASH MR. BIG GULT MARCHES

(216) 652-0106

WNCD/Youngstown PD: GARY JAY MD: FRED WOAK

Heavy
VAN HALCH
SUB-STRAITS
DIRE STRAITS
MEASURE
A MALCH COURSE
BRIGHT
BRIG

Continued on next page

Hemvy VAN HALER(*)

HORVY JOHN MELLENCAMP TOM PETTY & THE HE ROBBIE ROBERTSON

KTYD/Santa Barbara

MIDWEST (Continued)



(319) 351-9300 PD: HARK VOS HD: ROGER THE DODGER

Hosey BRYAN ADAMS GUNS Nº ROSES JOHEI MELLENCAMP GENESIS VAN HALEN SCORPIONS TOM PETTY & THE HE HEART STORM U2

UZ 38 SPECIAL QUEENSRYCHE BOB SEGER a INXS

a TAUS Modium

a EDDIE HONEY

a STEVIE RAY VAUGHAN
LIGHT

a QUESTIONNAIRES

a SOUTHSIDE JOHONY &

a TESLA

COPPOLYMENTS

a DRAMARAMA

KJKJ/Grand Forks (701) 746-1417 PD: HECHAEL CROSS

Henry JOHN HELLENCAMP VAN HALEN TOM PETTY & THE HE STORM STORM
U2
SHADOW KING
OURENBRICHE
GURENBRICHE
GURENBRICHE
GURENBRICHE
GURENBRICHE
FORMAN
RICHIE SAMBORA
RICHIE SAMBORA
RICHIE SAMBORA
LIENT
ZZ TOP
NEM TOWN ROCK & SO
LIENT
ZZ TORNAN
STORMAN
A ULTAN LUDGRAN
JULIAN LUDGRAN
JULIAN LUDGRAN
PUTR ANSENDA N
JULIAN LUDGRAN
PUTR ANSENDA N
JULIAN LUDGRAN
PUTR ANSENDA N
JULIAN LUDGRAN
A URLEN L

KFMZ/Colu (314) 874-3000 PD: CHRIS KELLOGG APD: SEAN MICHAELS

MOSSY SAN SICHAPLS
MOSSY STATE ADMS
EDOLE MONTY
JYSM MELLENCAMP
MR. RII:
"TORN
HEART
VAN HALEN
MOGILUM
A STEVIE RAY VAUGHARI(L)
A INXS
TORN
HEART
VAN HALEN
MOGILUM
A STEVIE RAY VAUGHARI(L)
A INXS
TORNER
A TIMAL FALCOM
A DIM STRAITS
LIGHT
A HORTERN PIRES
A TESLA
A FIREDOUSE
A MIRVAMA

(812) 232-5034

SCOPPIONS
U2
DIRE STRAITS
BRITAN ADAMS
STORM
Meditum
A LITA PORD
SITHE RAY VAUGHAN
LIGHT
LIGHT
FORDORS FORDOR
FORSEMEN
E FIRSHOUSE
E FIRSHOUSE
E FIRSHOUSE
E RIC GALES MAND

WKLT/Traverse

City (616) 947-0003 PD: DAVE FORTNEY MD: DAPRYL DF LOTT

Henvy
TUM PETTY & THE HE
VAN HALEN(M)
U2
JOHN MELLENCAMP
GENESIS Modium a STEVIE RAY VAUCHAN(L) a ERIL LAPT N 4 RTZ

KFMQ/Lincoln (402) 489-6500

PD: PANDY RALFY APDIME JON TERRY

APPLYE JON TERRY
HOMEY
PO, RANN
PO, RANN
VAN HALTY 4 THE HE
FOR SOERE,
FOR SOERE,
FOR SOERE
FOR

KQDS/Duluth (218) 728-6421 PD: RICK CHURCH

TOM PETTY & THE UZ MORTHERN PIKES DIRE STRAITS Head tum Light a THE NOOPS AT TELLA GENERAL STREET COMMUTMENTS CHAIS MITUELY SHALL MOORE ATMINED AVAILED MOORE ATMINED THE NOOPE ATMINED THE NOOP

WZNF/Champaign PD: GREG PAREER HD: CHRIS HEIL

MD: CHRLS TO-16.
Heavy JOHN MEZLENCAMP VAN HALDS HEZLENCAMP VAN HALDS STORM ADAMS STORM ADAMS STORM ADAMS AD

KQWB/Fargo (218) 236-7900

CH: HARK NICHOLLS MD: TY BANKS

TOM PETTY & THE HE
U2 DIRE TRAITS
GENESIS
Medium
RUSH
BRUCH COCKBURH
BRUCHCOCKBURH
BRUCHSDE JOHNNY &
KUNS
LUST
LUST
LUST
A 1982
A SPHALT BALLET

KSQY/Rapid City (605) 348-9877 PD: JACK DANIELS MD: JIM KALLAS

Heavy
BOB SECER
VAN HALEN
ROBBLE ROBERTSON
JOHN HELLENCAMP(L)
CULT
OZZY OSBOURNE
STORN
TUM PETTY & THE HE
HEART
TORE STRAITS(L)
QUEDISHYCHE
UZ U2 BONNIE RAITT SHADOM KING RTZ NR, BIG GENESIS TWO ROOMS

TWO ROOMS
Modium
a STEVIE RAY VAUGHAN(L)
a INYS
Light
a JAMES REYNE
V TEXAS
V THUNDER
a LITA FORD
a POISON

KSEZ/Sioux City (712) 258-6740 PD: GLEN MILLER MD: TIM HARRISON

Heavy TOR PETTY & THE HE DIRE STRAITS BOB SEGEN GENESIS VAN HALEN STORM STORM JOHN MELLENCAMP(M) BRYAN ADAMS MR. RIG Modium a IMCS a SOUTHSIDE JOHNNY &

Light
a KINKS
a TALL STORIES
a KIX

WYMG/Springfleid PD: CRAIG STEVENS MD: KEEF FULSHAM

Homeyy
JOE WALSH
EMTAN ADAMS
JOHN MELLENCAMP(L)
TOM PETTY & THE HE
RUSH
VAN HALEM(M)
MEDIUM
B PRIMAL SCREAM
Light



KBPI/Denver (303) 534-6200 PD: BILL BETTS

Henry OZZY OSADURNE QUEENSRYCHE RUSH SCORPIONS VAN HALLEN SCURFISHED
SCHEENING STATE
MEGICAL
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MARKANT
A ERIC CLAPTON
A COULER STREET
A JOHN MELLENCAMP
A THO NOOMS

KBCO/Denver (303) 444-5600

PD: DOUG CLIFTON MD: GINGER HAVLAT NOBELE ROBERTSON
BOOS SEZIEN
JOHN MELLENCAMP
JOHN LE MONCE
CHILLS HITLEY
BOMHLE HAITT
CHOMBES HOUSE
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LLOYD COLE KENNY LOGGINS COMMITMENT
JETHO TULL
a TEVIE RAY VAUGHAN
a INXL.
a KINKS
% R.F.IM.
b KILLER JOE
Light

KLOS/Los Angeles (213) 840-4836

PD: KF7. ANTHONY Hemvy
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JMEN **IL -N AF
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STORM
QUEENSRICH
HR. BIG
35 SPECIA,
THI ROUPE
SHACOM KING
OZZY OSBOURNE
S STEYLE RAY VAJCHAN
LIGHT
A NEW YORK ROCK & SO
a NIRVANA

(602) 838-3062

PD: CURTISS JOHNSON APD: J.D. HOLMES Honry SUNS Nº ROSES(M)(L) METALLICA'M)
JOHN MELLENCAMP(M)
GENESIS
STORM

RUSH CULT(M) a STEVIE RAY VAUGHAM a 100CS

STEVIE RAY VAUGHAN

INES

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GUNS IN ROSES
SHADOM KING
ERIC CLAPTON
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(206) 283-5979

Hemry
RISH(M (L)
EDDIF #INET(M
JOHN MELLEWCAMF(M)
VAN HALEN
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N.F.M.

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SCHOOL OF F. SH(L)

BEYAN ADAY

A LINTRO STYRO

A LINTRO SHITLEY

LIGHT

A LISTS WHITLEY

LIGHT

A JETHRO TULL

SCHOOL OF FISH
JAATON KING
a STEVIE HAY VAUGHAN
"W ROOM:
a ZZ TOP
18 SPECIAL
Light

KUFO/Portland (503) 222-1011

VP PRG: JEFF SALGO HD: MICHELLE DODD (FROZEN) Heavy
TOM PETTY & THE HE
VAN HALEN
GUNS N° ROSES
BRYAN ADAMS
RUSH RUSH
JOHN MELLENCAME
EDDIE MONEY
BOB SEGER
Modition Medium
L.A. GUNS
RICHIE SAMBORA
BAD COMPANY
SCORPIONS
CULT
DIRE STRAITS
ERIC CLAPTON
12

KRXQ/Sacramento (916) 334-7777 PD: JUDY MONUTT MD: PAHELA ROBERTS

Minuty The Court of the Chains DRIVIN # CRYIN
ECTREME
LITA PORO
ENTC GALLSS MAND
GENESIS
LAST GANS
JOHN BIG
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a STEVIE RAY VAUGHAN CHRIS WHITLEY

CHRIS WHITLEY
LIGHT

a SCHOOL OF FISH
a YIMBIE HOORE
a SKID ROW
a ASPHALT BALLET
a DRAMARAMA
a FIRENOISE
a FOUR HORSEMEN
a INCS
OUESTICHNAIRES
a TWO ROOMS

KBER/Salt Lake City (801) 322-3311

Honey EUROPE FIREHOUSE FIREHOUSE FIREHOUSE KINCOOM TOME KIX MCQUEEN STREET METALLICA WITTLEY CRUF OZZY OSBOURNE SHAPOW KING TALL STORIES VAN HALEN

Light a LITA FORD

KRQR/San Francisco (415) 765-4097 PD: LARRY SHIDER MD: LORRAINF METER

VAN HALEN TWO ROOMS

PMOSUM PMOSUM ALL/MAN BROTHERS INNCS LITTLE FEAT MR. BIG VAN MORRISUM FTZ FIOD SEGER SOUTHSIDE JOHBNY 6 BONNIE RAITT ROBBIE ROBERTSON LIGHT a STEVIE RAY VAUGHAN

KOME/San Jose (408) 985-9800 PD: NON NEWNI MD: STEPHEN PAGE

COMMISSION OF THE PROPERTY A THE PETTY OF T

KSJO/San Jose

Henry GENELIS JOHN MELLENK AMP(M) TORM VAN HALLEN M SOORP INS. J2

(503) 223-1441 PD. IICK SHEETZ MD. BOB ANCHETA

MD. NO ANCHETA

MAY YE

MAY YE

TON FETT & THE ME

SOOPITONS

VAN FALLEN

MAN MELLENCAMP

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U2
a STEV.E RAY VAUGHAN
JOE VALSH
THO ROOMS
PRIMAL SCHEAN
TALL STORIES
MOTLEY CRUE Light
ASPHALT BALLET
FIREFORSE
MCQUEEN STREET

KISW/Seattle (204) 285-7825 PD: STEVE YORNG MD: CATHY FAULENCE Henvy

NIPYIMA SCHOOL OF FISH VAN MALEN QUEENSRYCHE METALLICA NONTHERN PIKES RUSH.
ALICE IN CHAINS
OZZY OSBOURNE
No.11.um
ALLIPUN BROTHERS

fine dog.

But only

love can

make its

tail wag.

R.E.H.

BRYAH ADAMS
MOTLEY CRUE
CULT
CHRI "HITLEY
TOM PETTY & THE HE

STORM SOUNDGARDEN DIRE STRAITS SCORFIONS THE HOMS PEAR, JAM

A STEV E RAY VAUGHAN A GUNS N' ROSES

KEZE/Spokane (509 · 448-8888

PD: CARY ALLEN APD: CURT CARTIER

Hou vy EDDI II HONEY

a P.E.*.
Light
a LYMYFD SKYMYRD
a SKID 976
a POIS:N
a TESLA
9 FOUR HERISMEN
a KINK
k KIX
a THUNCEF

KJOT/Boise

PD: FRYAN GRESORY MD: JRT TALDWELL

VAN HALEN DIRE STRAITS STORM

MUSH
GENESIS
GEZY OSBOURNEGH)
MAGIUM
a STEVIE RAY VALGHAM(L)
Light
a WIRVANA
a JETHRO TULL
a MCQUEEN STREET

KAZY/Denver PD: STEVE KOSBAU MD: LOIS TODD

Honvy
JOHN MELLENCAMP
VAN HALEN(L)
OZZY OSBOUNNE
SCONETONS
TON PETTY & THE HE(M)(
U2
QUEENSRYCHE(L)
Medium Hadium Light FIREHOUSE(L) MCQUEEN STREET QUESTIONNAIRES SOUNDGARDEN THUMDER

KZEL/Europe (503) 342-7096 PD: KEN MARTIN MD: DEBI STARR

Homey DIRE STRAITS JOHN MELLENCAMP(M) TOM PETTY & THE HE RUSH(M) SCORPIONS VAN HALEN Medium a INUS a STEVIE RAY VAUGHAN

Money can buy vou a really 0



KLCX/Eugene (503) 345-8888

Heavy JOHN MELLENCAMP METALLICA(L) TOM PETTY & THE HE(L) SCORPIONS

KRZR/Fresno

Henry YAM HALEN GENESIS TOM PETTY & THE HE RUSH SCORFICHS GUNS N' ROSES

Medium
a INXS
Light
a POISON
a EDDIE MONEY
a TESLA
a DRIVIN N CRYIN
a FOUR MORSEMEN

(209) 226-5991
PD: WILLOBEE
PD: HARLAN WINSLOW
(FROZEN)
Heavy KKDJ/Fresno (PROZEN)
Henry
VAN HALEN
DIFE STRAITS
JOHN MELLENCAMP
TOM PETTY & THE HE
STORM
LE
ERIC CLAPTON
BABY ANIMALS
Medium
Light

KLPX/Tucsor (602) 622-6711 PD: LARRY MILES

Medium a TMO MODES a NEW YORK ROTK A O a STEVIE HAY FAUGHAN Light NIRVANA a FOUR HORLEWEN a NEIL YOUNG KOMP/Las Vegas

PD: CAREY CURELOP MD: MARCIA LONGO

KQLZ/Los Angeles

(213) 204-2000

Hen vy
CURS M* ROSES(L)
METALLICA(M)
VAN HALEN
TALL STORIFS
DZ2Y CSBOURNE
ALICE IN CHAINS
QUEENSRYCHE
wareq QUEENSRIGHT

RUSH

MCQUEEN STREET

DRIVIN N CRYIN

SCREAM

B SKID RON

Modium a U2 Light

KNAC/Los Angeles (213) 437-0366

(213) 437-0366 PD: SPRDA SCHOOK INFOCEDIA HOUSE HOUSE

KDJK/Modestc-Stockton (209) 869-2594

PD: BEAVER BROWN MD: RANDY MARANZ Homeyy
a STEVIE RAY VAUGHAM
a INEXS
VAN HALEM
JOHN PELLENCAMP
GENESIS
OZZY COSDURNE.
STORM
TOM PETTY & THE HE
UZ UZ QUEENSTYCHE DIRE STRAITS TWO ROCHS ROBBIE ROBERTSON CULT

Medium
a LITA FORD
a SOUTHSIDE JOHNNY &

a EXTREME
a EXTREME
a ERIC GALES BANT
a PRIMAL SCREAM KMBY/Monterey (408) 758-5400

PD: RICH BERLIN MD: MILAN ALNAS Honey
UZ
PISSM ADAMS
SPOOLS WARD
SPOOLS WARD
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DIRE STRAITS
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A KINANA
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KDKB/Phoenix (602) 897-9300 PD: JOHN McCRAE MD: JACK GREEN

THE WART THE ME(H) P.E.H. LIPE TO PETT & THE ME(H) P.E.H. LIPE SHADE THE STRAITS AND PLESS THE STRAIT AND PLESS THE STRAIT AND PLESS THE STRAITS AND PLESS

KRZQ/Reno (702) 827-0965

PD: MAZ VOLUME MD: SKIP HERMAN Henvy JOHN MCLLENCAMP STORM VAN HALEN DIRE STRAITS DIRE STRAITS
U2
THO ROOMS
OZZY OSBOURNE
TOM PETTY & THE HU
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HEART
INXS
Medium

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Modium
a STEVIE RAY VAUGHAG
a LYMYRD SKYNYRD
LLAGN:
a KIMKS
a SOUTHSTDE JOHNNY
a FOUR HORSEMEN

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JOHN MELLENCAMP
VAN HALEN
SCORP IONS
BRYAN JOANC
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INKS

PD: GREG STEVENS ME: PEG POLLARD

Heavy CULT VOLENNYST HE RESERVE A THE RESERVE A THE SERVE A THE SERVE A THROUGH A THRO

KXFX/Santa Rosa (707) 523-1369

(PUT) 3.25-13.09
PD: WILL DOUGLASS
APD: CHRIS WHITE
(PROZEN)
Henryy
HR. BIG
SOORPIONS
BOB SEGER
JOHN HELLENCAMP
U2
VAN HAIPM U2 VAN HALEN TOM PETTY & THE HE Hedium Light

KZRR/Albuquerque (505) 765-5400 PD: FRANK JAXON MD: PHIL MAHONEY

Honvy
VAN HALEN
TONH
RUSH(M)
SCORPIONS
GUESISTICHE
GENESIS
GUISH MOSES(M)
Medium a STEVIE RAY VAUGHAN a NIRVANA

(808) 524-7100

Light a ERIC GALES BAND

PD: BILL MIMS Henvy RUSH RUSH
U2
JORN MELLENCAMP
VAN HALEN
TWO ROOMS
EDOIE MONEY
BRIAN ADAMS
Medium
Light
a STEVIE RAY VAUGHAN(L)
a KINCS

P3

KCLB/Palm Springs (619) 398-2171 PD: KATE WILLIS

KWHL/Anchorage (907) 344-9622

PD: RADIO PHILL MD: LOREN DIXON Heavy MR. BIG GUNS N' ROSES TOM PETTY & THE HE

TOM PETTY & THE STOWN JOHN MELLENCAMP RTZ OUEENSRYCHE VAN HALEN CULT MODIUM & DRIVIN N CRYIN & POUR HORSEMEN & DIRE STRAITS & RUSH & JETHERO TULL

KFMF/Chico (916) 343-8461

Heavy JOHN HELLENCAMP(M) JOHN MELLENCAMP(M)
UZ
DIRE STRAITS
TOW PETTY 6 THE HE
YAM HALEN
BOB SEDEN
GENERAL
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AUGHLEN
AUGH

a RUSH a ZZ TOP Light a TESLA KCQR/Senta Barbera (805) 964-7670

KQDI/Great Falls (406) 761-2800 PD: CORY WELLS MD: LANCE PALAGI

Heavy

TREMTY
U2
JOHN MELLENCAMP
TON PETTY & THE HE
CHRIS #HITLEY
VAN HALEN
DIRE STRAITS
SCORPIONS
Medium

SCOPE FORS
SCOPE TO SET STATE

A LYNYRD SKYNYRD
STEVLE RAY VALIGHAN
LIGHT
A HOUSE OF PREAKS
CHRISSY STEELE
1 HOLS
1 JOHES
KINKS
KINKS

KZOQ/Missoula

(406) 728-5000

Heavy TOM PETTY & THE HE GENESIS

HEART DIRE STRAITS MR. BIG STORM

KRK X/Billings (406) 245-5000 PD: TERRY KEYS

Heavy BOB SEGER ALLMAN EROTHE VAN HORRISON JOHN HELLENCA PROCOL HARUM CHRIS WHITLEY U2 VAN HALEN

MINDLEM

a STEVIE HAY VAUGHAN

a LYNYRD SKYNYRD

Light

a RUSH a BILLY FALCON

NOBBLE POBERTSON
U2
DIRE STRAITS
ALLHAN BROTHERS
GEMESIS
MINICS
a STEVIE RAY VAUGHAN
a KINKS
a ERIC CLAPTON
LIMBE Homeyy DIRE STRAITS 808 SEGER JOHN MELLENCAMP CHRIS WHITLEY STORM HOMTHERN PIKES Modium Hedium Light a GENESIS

(805) 967-4511 PD: DOUG INGOLD MD: BRICE KENDALL KBOY/Medford (503) 779-2244 STA MGR: TON CARNES MD: MATT ROBERTS

Heavy
TOR FETT & THE HE(H)
SEAL
R.E.H.(H)
U2
ECHNIE RAITT
BIO AUDIO DIMANITE
BOOKLUB
WED YORK POCK & SO
Light
STEVIE RAY YAUGHAM(L)
P FTMAL SCREAM

a BABY ANTHALS a ERIC GALES BAND KRQK/Santa Maria

(805) 922-3312

PD: DAVID AMDERSON MD: DONI ALIAS Heavy
DIRE STRAITS
JOHN PELLENCARP
TOF PETTY & THE HE
SCORPIONS
GREESIS
GURESIS
GURESIS
GURESIS
AUGUST
HEAT
SOURTSIDE
JOHNIT
STEVIE RAY VAUCHAM
NEW YORK NOCK & SO
a POUR NORSORNI
DRIVTH H CRYIM

KFMU/Steamboat

Springs (303) 879-5368 PD: SCOTT RANSEY

ALLAMN BROTHERS
U2
DIRE STRAITS
DOOBTE BROTHERS
VAN HORRISON
STORM
DRIVIN Y CRITIN
GOMESIS
WIDESPREAD PANIC
MEDIUM
STORM
WITH CONTIN
GOMESIS
WIDESPREAD PANIC
LIGHT
A PANIC
JOHNEY VINTER
RICHIE SAMBURA
PALE DUVINE
BILLY PALCON
2 ZZ TOP
A ASPHALT BALLFT

KATS/Vakima PD: DARREN JOHNSON APD: DAVE NELSON

Heavy
JOHN MELLENCAMP
DIRE STRAITS
BOD SECRE
SOOPPINS
STORM
JOHNS STORM
JOHNS 15
WAN HALEN
Medium
a PRIVAL SCREAM(L)
a HOM YORK ROCK & SO
a MCSS(L)
Light

Light a QUEENSRYCHE

170 Current Playlists Called in Frozen Playlist (2); WKQZ/Saginaw WYNF/Tampa

Did Not Report, Playlist Frozen (4): KBER/Selt Lake City KCLB/Pelm Springs KZKZ/Ft, Smith WZNF/Chempelon

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

(M); (L) -Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS --- Stations arranged by market size, according to

Parallel One: 1,000,000 +. Parallel Two: 200,000 - 1,000,000.

Stations at a significant ratings disadvantage to an informat competitor are assigned a lower parallel.

and medium, the artist will appear in heavy.

'a' - Album or track is newly reported.

Arbitron's MSA population figures.

Parallels Three: under 200,000.

PD: BREW MICHAELS MD: DEAY TARLSON

Vanish Medium

Medium

Medium

Medium

BITAN ADAY

DIRP STRAIT

THE PETTY & "NE HE

LITTLE FRAIT

COMES N° ROSSS

FOR SECRET

RUSH(L)

OLLT

A TRAIT

A EROILE MANEY

MEDIUM MANEY

SECHOOL OF FISH

ORESA RY H
SHEST
THE PLEASE
WE HEART
VAN HEART
FORETHING
WEST
WEST
A STEP HEART
A S KILC//Colorado

Springs (719: 634-4896 TA MOR: RICH HAWK MD TRAIG KOEMN Heavy QUEENSRYCHE

PD: DAVE NUMBER MD: AL SCOTT

AW HWTEN

(209) 252-8994 PD: E. CURTIS JOHNSON

VAN FALMS
VAN FALMS
UNITE STRAITS
JOHN MELLENCAMP
NEAUTI
STRVIE RAY VAJCHAN
BOB 'EDER'
FOR FITT' & THE HE
COMES IS
HITCH ADAMS
STORP
GUEEN SYLVE
ROBBE, FRORENTSON
RTZ HUMBIF ROBERTSON RTZ JOUTHSIDE JOHNNY & Heclum a P.E.E.

Hemvy
U2
STORM
GENESI
TOM PETTY & THE HE
/AN HALEN
CULT
OZZY OSBOURNE
Medium

(702) 876-1460

Light a LITA FURD a NIRVANA

San Bernardiso (714) 793-3554 PD: RICK SHAW MD: M.J. MATTHEWS.

KIOZ?San Diego (619) 560-5464

New York

Hew Hork

VP/Dir. Ops & Prog: Steve Kingston APD/MD: Frankle Blue Asst, MD: Andy Shane

ASSL MD: Andy Shane

2 1 MAUGHTY BY NATURE/OF P
3 2 PICHOMEL BEATMANNER A RA Loves A Mo
1 3 ESTREME MAIN MAIN AREA
1 3 ESTREME MAIN MAIN AREA
1 4 PALA ABDLA FIRM MAIN AREA
1 5 RAVAN ADMARKATION BY THE TAIN
1 5 RAVAN ADMARKATION BY THE TAIN
2 RAVAN ADMARKATION BY THE TAIN
3 RAVAN ADMARKATION BY THE TAIN
4 0 FIREMODIFICATION BY THE TAIN
10 11 TONY TERMY MAIN FOR THE TAIN
10 11 TONY TERMY MAIN AND TO YOUR ADD
10 12 RAVAN ADMARKATION BY THE TAIN
10 13 BORNER RAITY/Monesting To Tail ARE
10 13 BORNER RAITY/Monesting To Tail ARE
11 10 OURS WY ROOMS/TO MAIN MAY
12 10 OURS WY ROOMS/TO MAIN MAY
13 10 OURS WY ROOMS/TO MAIN MAY
14 10 OURS WY ROOMS/TO MAIN MAY
15 10 OURS WY ROOMS/TO MAIN MAY
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ADDS 29, 29, 30 VAN MALEN/Top D# The worle

Baltimore 104 WBSB

PD: Todd Fisher MD: Ric Sanders

D: Ric Sanders

1 FIRSTONE/Low or A Lifetime
1 FIRSTONE/Low or A Lifetime
2 FIRSTONE/Low or A Lifetime
3 MARY MARTINE/Low or A Lifetime
4 Martine/Low or A Lifetime
5 MICHAEL SOLTOM/MARK A MARTINE/LOW A MARTINE/LOW OR A MARTINE/LOW OR A MARTINE/LOW OR COLOR OF MARTINE/LO

QEMESIS/No Son Of Mine ANY QRANT/That's What Love Is F PN DAMN/Set Adrift On Mesory

EAGLE 10b Philadelphia

PD: Brian Philips OM: John Lander

MD: Chuck Tisa

MD: Chuck Tisa

H 2 | ESTREMETICAL Hearts |

3 | ESTREMETICAL Hearts |

3 | STANDAL BOLTONIANE A Nan Loves A Me

3 | STANDAL BOLTONIANE A Nan Loves A Me

3 | STANDAL BOLTONIANE A Nan Loves A Me

3 | STANDAL BOLTONIANE A STANDAL STANDAL

3 | STANDAL BOLTONIANE A STANDAL STANDAL

4 | STANDAL BOLTONIANE A STANDAL STANDAL

5 | STANDAL BOLTONIANE A STANDAL

6 | STANDAL BOLTONIANE A STANDAL

7 | OF INTESTUBELLANC OF A LIFETIME

7 | OF INTESTUBELLANC OF A LIFETIME

7 | OF INTESTUBELLANC OF A LIFETIME

8 | STANDAL STANDAL STANDAL

8 | STANDAL STANDAL

8 | STANDAL

8 | STANDAL

8 | STANDAL

9 | STANDAL

32, 33, 30, 35

Boston

PD: Sunny Joe White APD: Jerry McKenna Music Coord: Russ LaFlash

30
TEVIN CAMPBELL/Tell Me What You Want
TRACIE SPENCEP/Tender Risser
C b C MV31C PACTO/Just A Touce Of Lave
SUUNDS OF BLACKME/The Pressure

WPLJ MOJO New York

VP Programming: Tom Cuddy PD: Scott Shannon APD/MD: Mike Preston

1 | EXTREME/Mais Hearing
1 | 2 | SHYAM ADMINICANT Sing This Tains
1 | 2 | SHYAM ADMINICANT Sing This Tains
1 | 2 | Showled Ship Tains | Live & Me
2 | Showled Shift (Manamill
2 | 2 | Showled Shift (Manamill
3 | 2 | Shift | Shift | Shift | Shift |
1 | 2 | Shift | Shift | Shift | Shift |
1 | 3 | Shift | Shift | Shift |
1 | 4 | Shift | Shift | Shift | Shift |
1 | 5 | Shift | Shift | Shift | Shift |
1 | 5 | Shift | Shift | Shift | Shift |
1 | 1 | Shift | Shift | Shift | Shift |
1 | 1 | Shift | Shift | Shift | Shift |
1 | 1 | Shift | Shift | Shift | Shift |
1 | 1 | Shift | Shift | Shift | Shift |
1 | 1 | Shift | Shift | Shift | Shift |
1 | 1 | Shift | Shift | Shift | Shift |
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1 | 3 | 3 | 3 |

ADD6 25. 27

Pittsburgh

OM/PD: John Roberts MD: Lori Campbell

1 HI-FIVE/I Can't Mail Another
2 ExTRemi/Hole Hearted
3 ExTRemi/Hole Hearted
4 Extremi/Hole Hearted
5 ExTRemi/Hole Hearted
6 Andry MellTL/Research
6 Bolt Hearted
6 John Hearted
6 Bolt He

STORM/I've Gst & Lot To Lee BOYI II MEM/It's Se Mare To See G C & C MUSIC FACTO/Just & Touch Of Love

NIA PEEPLES/Street Of Dreeks LITA FORD/Shot Of Poison EPF/Liss HAPPER/2 Legit 2 Outs



Washington

PD: Chuck Beck APD: Brett Dumler MD: Chris Taylor

J I MICHAEL BOLTON/When A Man Leves A Mo
J FIRST-COMED/Love Of A Lifetime

A ANGON MOVILLE/Everyborg Plays The F
J MAIN AND A MOVING MO

ANY DRANT/That's What Love is F CHEBNEY HAMMES/The Dne And Only OURS N° ADSES/Den't Cry ROD ETEMAT/Resis Arrow TEVIN CAMPBELL/Tell He Mhet You Mant



WMXP/Pittsburgh

PD: Rich Hawkins MD: Bill Webster

MD: Bill Webster

H 2 | BALT-N-PEPA/Let's Tell About Sel
H 3 | PRINCE/BALT OFF | Real | Real
| Real | Real | Real | Real
| Real | Real | Real | Real
| Real | Real | Real | Real
| Real | Real | Real | Real | Real
| Real | Real | Real | Real | Real
| Real | Real | Real | Real | Real
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| Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real | Real

MI-FIVE/Just Another Girlfrie ATLAMFIC BYARR/Love Craty LISA STAMFIELD/Chonge TEVIN CAMPBELL/Fall Me What You Mant HEAVY D & THE BO/Is It Good To You SEES & CECK WISHAMFI'll Tobe You There



PD: Steve Rivers MD: Cadillac Jack McCartney Music Coord: Tan Bonvie

H 2 | HARYN LeHITE/MONNETS

H 3 2 | HICHAEL BOLTON/MEEN A Nan Loves A Mo

1 3 | AND JAN CARRY/Emstrons

1 3 | AND JAN CARRY/Emstrons

0 5 | TORY TERRY/MIST You

H 1 6 | AND JAN SHOW THE STRONG TO THE STRONG

1 1 7 | AND THE STRONG THE STRONG TO THE STRONG

H 1 10 | AND THE STRONG THE STRONG THE STRONG

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H 2 | AND THE STRONG THE

NI-STURFORM DAMS/Can't Stop Tals Thing SchaBle Anams/Nousscall a sichaBle Anams/Nousscall anams/No

Providence



PD: Paul Cannon MD: Tony Bristol

1 1 MARIAN CAREY/Emotions
2 2 RABYN bbiltE/Momentic
4 3 2 WANESEM MILLIAMS/Moming Back To You
4 MARIESEM MILLIAMS/Moming Back To You
5 2 FIRST-CONDUCK/Auco Of A Lifetime
7 6 LUTHER WANDOGS/Dan't Mark To Be of Fo
7 FRIESCYCHEAN
11 V ACTOR WANDOGS/Dan't Mark To Be of Fo
12 V ACTOR WANDOGS/Dan't Mark To Be of Fo
13 V ACTOR WANDOGS/Dan't Mark To Be of Fo
14 V ACTOR WANDOGS/Dan't Mark To Be of Fo
15 V ACTOR WANDOGS/Dan't Mark To Be of Fo
16 V ACTOR WANDOGS/Dan't Mark To Be of Fo
16 V ACTOR WANDOGS/Dan't Mark To Be
17 V ACTOR WANDOGS/Dan't Mark To Wand
18 V ACTOR WANDOGS/Dan't Mark To Wand
18 V ACTOR WANDOGS/Dan't Mark To Wand
19 V ACTOR WANDOGS/Dan't Mark To Wandogs/Dan't Mark Wandogs/Dan't Mark To Wandogs/Dan't Mark Wandogs/Dan

35
FIRSHOUSE/ALL She Mrote
PARTY/In Ny Dream
COLOR ME BADD/ALL & Love
C & C MUSIC FACTO/Just A Youch DP Love

WIQQ/ Philadelphia

PD: Jefferson Ward MD: Glenn Kalina

H 1 | BOYZ | | MEN/It's Bo Mard To Say 0

2 | MATURAL SELECTION/Do Angtsing
H 4 | 3 | BALT-M-PEPFALLET'S Tell About Set
H 5 | 3 | BALT-M-PEPFALLET'S Tell About Set
H 6 | 3 | BALT-M-PEPFALLET'S Tell About Set
H 7 | 4 | BELL BIV DEVOEMBRE TO Them To
J 8 | BELL BIV DEVOEMBRE TO The MUTA 8

3 | LUTTER VAMMOSPOTON TE Lant To Set A FS
H 10 | 7 | JASENIES GUY/JUST Mant To Set I FS
H 10 | 7 | JASENIES GUY/JUST Mant To Set I FS
H 10 | 7 | JASENIES GUY/JUST MANT TO SET
H 10 | 7 | JASENIES GUY/JUST MANT TO SET
H 11 | 7 | TO TERRETORY JEST TO MEN BELL
H 10 | 10 | MATUR SET TO TE MAN BELL
H 10 | 10 | MATUR SET TO TE MAN BELL
H 10 | 10 | MATUR SET TO TE MAN BELL
H 10 | 10 | MATUR SET TO TE MAN BELL
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D 29 RICHARD MARE/Rase Contra Back D 30 LAISSEZ FAIRE/In Paradice

ADDS SHANICE/I Love Your Smile MI-FIVE/Just Another Girlfrie KYR SIMS/Too Blind To See It BRENDA K STARP/IF You Could Read Ma HAMMER/2 Legst 2 Quit CEYDIL JEFFRIES/Open Your Heart LISA STANSFIELD/Change Washington, D.C.

PD: Jay Stevens MD: Albie Dee

2 1 JODECT/Ferever Pig Lesy

1 3 GETO BOTS/Finne Plaging Tricks O

4 4 LOWY TERRY JULES TO MEAN TO Be a Fe

4 4 LOWY TERRY JULES TO MEAN TO Be a Fe

5 5 PH DAME/SEA ARE TO MEAN TO BE A Fe

6 8 A TRACES SPENCER/Tenser access

10 10 A TRACES SPENCER/Tenser access

11 10 A SEA ARE A TRACES TO MEAN TO BE A FE

11 10 AREA TRACES SPENCER/Tenser access

12 12 AREA TRACES TO BE A TRACES TO BE A TRACES

13 14 PUBLIC DESCRIPTION TO THE A TRACES TO BE A TRACES

13 14 PUBLIC DESCRIPTION TO THE A TRACES A MEAN TO BE A TRACES TO THE A TRACES A TRACES TO BE A TRACES

30 CHUBB ROCK/Just The Two Of Us TEVIN CAMPBELL/Tell Me What You Meni

OM/PD: Joel Salkowitz APD/MD: Kevin McCabe

WQHT

New York

H 1 1 CECE PENERTON/Fineling
2 2 CORINA/Whispers
3 3 LISETTE PENERTONIZ/A Dag In My Life IMit
3 2 LISETTE PENERTONIZ/A Dag In My Life IMit
4 10 1 LISETTE PENERTONIZ/A Dag In My Life IMit
5 10 1 LOTHER VANDEMONIZ/A Dag In My Life IMit
6 10 1 LOTHER VANDEMONIZ/OUT! Name IT 8 8 A Fo
10 1 LOTHER VANDEMONIZ/OUT! Name IT 8 8 A Fo
11 10 10 LOTE FIRE VANDEMONIZ/OUT! Name IT 8 8 A Fo
11 10 10 LOTE FIRE VANDEMONIZ/OUT! Name IT 8 8 A Fo
12 10 10 LOTE FIRE VANDEMONIZ/OUT! Name IT 8 8 A Fo
13 1 MONIZ/OUT 1 MAN IN MARKET
7 14 MARIAN CAREV/EDITION A TO THE MARTEN
7 14 MARIAN CAREV/EDITION A TO THE SHOP
7 15 LOTE FIRE VANDEMONIZ/OUT 1 MARKET TO THE SHOP
7 12 MARIAN COMMITTE/MONANTIA
7 12 MARIAN COMITTE/MONANTIA
7 12 MARIAN COMMITTE/MONANTIA
7 12 MARIAN COMMITTE/

ADDS 29. 34. 35 SHANICE/I Love Your Smile

SOUTH



VP/Programming: Bill Tanner APD: Funk E. Frank Walsh MD: John Rogers

H 1 | HARRY MARE & THE/GREE Vibrations

8 | 2 | MALOSITY BY NATURE/O P P

4 | 3 | MI-FIGWIJ Can't Mast Ansther
4 | 5 | 2 | Life CREATER STATE CASE
4 | 5 | 5 | Life CREATER STATE CASE
5 | 6 | 5 | ARREST MARKET MILE PRIVAGE
7 | COMPITION & TORRY PROJECTOR TRUNCHES
10 | 6 | SAARS STATE PROJECTOR TRUNCHES
11 | 10 | SAARS STATE STATE STATE STATE STATE
12 | 0 | DAMPSITE ART THE STATE STATE STATE
13 | 10 | COMPITION OF THE STATE STATE
14 | LANGUAGE STATE STATE STATE
15 | 16 | COMPITION OF THE STATE STATE
16 | LANGUAGE STATE STATE STATE
17 | MARIAN CAMES/Can't Lat Ge
18 | COMPITION OF THE STATE STATE
19 | COMPITION OF THE STATE STATE
10 | COMPITION OF THE STATE STATE
11 | COMPITION OF THE STATE STATE
12 | COMPITION OF THE STATE STATE
13 | COMPITION OF THE STATE STATE
14 | COMPITION OF THE STATE STATE STATE
15 | COMPITION OF THE STATE STATE STATE
16 | COMPITION OF THE STATE STATE
17 | COMPITION OF THE STATE STATE STATE
18 | COMPITION OF THE STATE STATE STATE
19 | COMPITION OF THE STATE
20 | COMPITION OF THE STATE
20 | COMPITION OF

ADDS HICHMEL BOLTON/Mmon A Man Levet A Ho GERARDO/Latin Till I Die (Oge

Miami



PD: Frank Amadeo MD: Johnna Ceccoli

H I I HICHMEL BOLTDW/MPP A Han Leves A We
H 2 2 FIREHOUSE/Leve Of A Lifetine
3 3 SCORFIONS/Wieve Of A Lifetine
4 4 MORETA FLACK/SET To Might To Must
H 3 3 GUPIA SETTAM/Live For Leveng Vou
FROM A CONTROL OF THE SETAM SETAM
B 3 MATURAL SELECTION/DO Amounts ing
B 4 MATURAL SELECTION/DO Amounts ing
B 5 MATURAL SELECTION/DO Amounts ing
B 1 MATURAL SELECTION/DO Amounts in Tale And
B 1 MATURAL SELECTION/DO Amounts in Tale
B 1 MATURAL ASDUL/Busing Risses In Tale
B 1 MATURAL ASDUL/Busing Risses In Tale
B 1 MATURAL MATURAL MATURAL SELECTION SELECTI

ADDS NOME



PD: Jay Taylor MD: Rich Anhorn

1 1 MATURAL MELECTION/De Amething
2 2 ESTEEME/Mele meanway
5 4 SHYWAM ADMINISTRATE STATE THING
6 4 SHYWAM ADMINISTRATE STATE THING
1 7 SHICHMEL DOLINGWHEN AM AND LOVE A MO
11 1 PARLA ASDAL/Sieutes States In The
2 PARLA ASDAL/Sieutes States In The
3 PARLA ASDAL/Sieutes States In The
4 10 PARLA ASDAL/Sieutes States In The
4 11 10 ANT ORBAT/STATE IN THE LOVE IN THE
1 12 JANUARY ORBAT/STATE OF A LIVE IN THE
1 13 MANUARY TO MATURE OF A LIVE IN THE
1 14 CHECKET A STATE TO MANUARY TO MATURE OF A
1 17 MARIAN STATES TO MANUARY TO MATURE OF A
1 17 MARIAN STATES TO MANUARY TO MATURE OF A
1 18 CHECKET AS STATES TO MANUARY TO MATURE OF A
1 18 CHECKET AS STATES TO MANUARY TO MATURE
1 10 MATURE OF A STATES TO MANUARY TO MATURE
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1 10 MATURE OF A STATES TO MANUARY TO MATURE
1 10 MATURE OF A STATES TO MANUARY TO MATURE
1 10 MATURE OF A STATES TO MANUARY TO MATURE
1 10 MATURE OF A STATES TO MANUARY TO MATURE OF A STATES TO MATURE OF A STATE

15 UB40/Greevin' ROD STEMART/Broten Arrow BIG AUDIO DYMAMIT/Rush ADDS

CORINA/Whispers
OURS N° ROMS/Don's Crq
ROMSIE NEVIL/Far Your Mind
EMF/Lies
VAN MALEN/Top OF The World
ROTLEY CRUE/Haws Sweet Home



PD: Rick Stacy APD: Leslie Fram MD: Lee Chesnut

H 4 I MICHAEL BOLTON/When A Man Loves A Me
2 2 AARYN MelTEC/Mements
H 3 3 SUCT I I MEDUIT'S SEATE TO SAME G
2 2 AARYN MelTEC/Mements
H 3 3 SUCT I I MEDUIT'S SEATE TO SAME G
3 SUCT I I MEDUIT'S SEATE TO SAME G
4 TONY I CHRYVALINA YOU
7 SOURCE SAME TYPE SEATE SEATE IN TAKE
6 TONY I CHRYVALINA YOU
7 FIRST-COMPACTAL YOU OF A LETSIAN
10 IO OLD THE SEATE SEA



Dir. Ops: Marc Chase PD: B.J. Harris APD: Jeff "Booger" Kapugi MD: Hawk Harrison

H 1 1 BALT-NO-FERA/Lei's fait Adout Set 2 2 MARIAN CAREY/Ensions 2 3 RAMIN MAINTERFORMANCE CONTROL OF 3 RAMIN STRUCK CONTROL OF 3 RAMIN MAINTERFORMANCE CONTROL OF 3 RAMIN STRUCK CONTROL OF

26, 27, 28, 24, 34, 35

Dallas

97.1 XEGL

PD: Joel Folger APD/MD: Jimmy Steal

ADD5 CHESNEY MARKES/The One And Only HOD STEMART/Spoken Arrow ERASUME/Caerus (Covered Up Th ROIETTE/Spending My Time COLOR ME BADD/Aii 4 Leve



WNVZ OM/PD: Chris Bailey MD: Ellis B. Feaster Norfolk

1 1 KARYN LMITE/Humantix
2 2 PRINCE/Cruse
3 2 PRINCE/Cruse
4 3 2 SERIO COMES/Real Real Real
5 3 2 SERIO COMES/Real Real Real
6 3 CONTROL STITUTES IN COMES/Real Real
7 5 CONTROL STITUTES IN COMES/Real Real
8 6 LUTRE STITUTES IN COMES IN REAL
11 9 PRICHAEL BOLION/When A fan Lavas A May
12 SERIO COMES AND COMES AND STREET REAL
13 10 PRICHAEL BOLION/When A fan Lavas A May
13 10 PRICHAEL BOLION/When A fan Lavas A May
13 10 PRICHAEL BOLION/When A fan Lavas A May
13 10 PRICHAEL BOLION/When A fan Lavas A May
13 10 PRICHAEL BOLION/WHEN A fan Lavas A May
13 11 PRICHAEL BOLION/When A fan Lavas A May
13 12 PRICHAEL BOLION/WHEN A fan Lavas A May
13 13 PRICHAEL BOLION/WHEN A fan Lavas A May
13 14 PRICHAEL BOLION/WHEN A FAN LAVAS A MAY
13 15 PRICHAEL BOLION BOLION BOLION BOLION
13 16 SIPPLY RED SERVET ON FRANCE
13 17 EXTREME/Hole Hearted
13 18 PRICHAEL BOLION BOLION BOLION
13 18 PRICHAEL BOLION BOLION BOLION
13 18 PRICHAEL BOLION BOLION BOLION
14 18 PRICHAEL BOLION BOLION BOLION
15 PRICHAEL BOLION BOLION BOLION
16 PRICHAEL BOLION BOLION BOLION
17 18 18 PRICHAEL BOLION BOLION BOLION
18 18 PRICHAEL BOLION BOLIO

28. 29. 30. 32 38 SPECIAL/Signs Of Lave BLUE TRAIN/AII I Need Is You



Stopless Music PD: Rob Scorplo MD: Greg Head

M 2 | JASTIES DOT/JUST MAINT TO MOST YOU

M 3 2 PM DABATES ABSTICT TO PRECENT

I 2 JODGC/FERVES My LOG

M 5 TOTALE SPENCEST TO PRECENT

A 3 GETO BOTALISHED PLAYER FRESH

M 5 TOTALE SPENCEST TO BOTALISHED

M 5 DETT BOTALISHED PLAYER

M 5 DETT BOTALISHED

M 6 MUDITY BY MATURE/O P.P.

M MUDITY BY MATURE/O P.P.

M MUDITY BY MATURE/O P.P.

M 10 PM INCE/Cream

M 11 O PM INCE/Cream

M 12 JASTIES MATURE/O P.P.

M 12 JASTIES MATURE/O P.P.

M 13 JASTIES BLICK/TEINING O'Y YEV

M 14 DETT MATURE/O P.P.

M 15 JASTIES BLICK/TEINING O'Y YEV

M 16 DETT MATURE/O P.P.

M 17 JASTIES MATURE/O P.P.

M 18 JASTIES MATURE/O P.P.

M 19 JASTIES MATURE/O P.P.

M 10 JASTIES MATURE/O P.P.

M 10 JASTIES MATURE/O P.P.

M 10

22
HI-FIVE/Just Anather GirlPris
LISA STANSFIELD/Change
C b C MySiC FACTO/Just A Touch Of Lox
U, M, C 18/81us Chasse



San Antonio OM: Bob Perry PD: Rick "Big Dog" Hayes MD: Ross Knight

4 1 BALT-M-PEPA/Let's Tell Apart Still 2 MARIAM CARE/YEnettons
1 2 MARIAM CARE/YEnettons
1 2 MARIAM CARE/YEnettons
1 7 4 PRINCE/CT (FIRMANATIC
1 7 4 PRINCE/CT (FIRMANATIC
1 7 6 PRINCE/CT (FIRMANATIC) P P
1 8 5 MANDATI BY MARIAM YEAR
1 9 MARIAM STANDARD SAN TO PRINCE OF P
1 9 MARIAM STANDARD SAN TO PRINCE OF P
1 9 MARIAM STANDARD SAN TO PRINCE OF P
1 10 BOYT TERRIFICIAL YEAR
1 10 BOYT TERRIFICATION OF P
1 10 BOYT TERRIF

30 9M8BA RANGE/Mousecall RID 'N MLAY/Ain's Genne Hurt Nobe KYN SIME/Too Blind To See It PARTY/In My Dream:

C & C MUSIC FACTO/Just A Touch By Love HAMMER/2 Legit 2 Guit HANDERFA LPRIX a GOLD EMF/Line JAZZY JEFF & FRES/Bing Mg Bell SIMPLY RED/Something Got Mr Stor BIG AUDIO DYMANIT/Rush

KRBE Houston KRBE

Hits. Without the hype.

PD: Steve Wyrostok APD: Tom Poleman

H I I MARRY MARR & THE/Good Vibrations
H 2 2 PM DAME/Set Agraft Dn Monery
3 2 FIECHODE/Luve Dr A Lifeline
4 2 EMP DAME/Set Agraft Dn Monery
3 2 FIECHODE/Luve Dr A Lifeline
5 EMP STREET STREET STREET STREET
6 B R E M / Shing Mappy Propie
6 P 7 SELT-METERALITY TO BLANK SER
7 P SELT-METERALITY STREET STREET
7 P SOUTH STREET STREET STREET
8 P 7 ROSE INMINITY, MEANS DIRECT DAY TO PROPERTY TO PROPIET STREET
9 P 8 STREET STREET STREET STREET
10 10 SOUTH STREET STREET STREET
11 AMOUNT STREET STREET STREET
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12 P FARK/OF STREET STREET STREET STREET
13 STREET STREET STREET STREET STREET
14 PRINCE/Cross
10 STREET STREET STREET STREET
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17 FARK/OF STREET STREET STREET STREET
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New Orleans PD: Brian Thomas APD/MD: Joey Giovingo Research Dir Music Coord.: Lee Cagle

RICHARD MARE/Resp Coning Becs SALT-M-PEPA/Let's Tals About See C & C MUSIC FACTO/Just A Touch Of Love FARM/Gravy Train

STEVIE B/Favever More



PD: Jack Alix APD/MD: Mike Kennedy Music Coord: Ben Jammin'

H I I PRINCE/Creen

2 2 MARTY Meditc/Bonantic

3 2 MARTY Meditc/Bonantic

3 2 ANALY Meditc/Bonantic

3 3 PAALA ABDAL/Blowleg Risses in the

4 4 1 PAALA ABDAL/Blowleg Risses in the

5 4 1 CHESSES WAS ABDAL/Blowleg Risses in the

5 5 CHESSES WAS ABDAL/Blowleg And Delig

7 EXTREMEL/Medit Medital/The One and Delig

7 EXTREMEL/Medit Medital/The One PRESON

10 10 PPD DAMM/SET ABFALT ON THEORY

11 10 PPD PASSAS ABDAL/Blowleg ABDAL/Blowleg

12 11 AND GRAN/The ATT ABDAL/Blowleg

13 12 ABDAL/Blowleg ABDAL/Blowleg

14 13 ABDAL/Blowleg ABDAL/Blowleg

15 11 ABDAL/Blowleg ABDAL/Blowleg

16 12 ABDAL/Blowleg ABDAL/Blowleg

17 17 ARTH STORY BROWNESS WAS ABDAL/Blowleg

18 18 ADDAL/Blowleg

18 18 ADDAL/Blowleg

18 18 ADDAL/Blowleg

18 18 ADDAL/Blowleg

19 22 ABDAL/Blowleg

20 23 ABDAL/Blowleg

21 25 ABDAL/Blowleg

22 25 ABDAL/Blowleg

23 25 ABDAL/Blowleg

24 ADDAL/Blowleg

25 ADDAL/Blowleg

26 ADDAL/Blowleg

27 ADDAL/Blowleg

28 ADDAL/Blowleg

28 ADDAL/Blowleg

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29 ADDAL/Blowleg

20 ADDAL/

ADD5

38 UB40/Greevin' COMMITMENTS/Musteng Baily VAN HALEN/Tog Of The World HAPPER/2 Legit 2 Gult

COTIO2

WLUM/Milwaukee PD: Dan Kieley MD: Kandy Klutch

H I I BOYT II MEN/Matsunghilly

2 MARIAH CAMETY/Esation

3 MARIAH CAMETY/Esation

3 MARIAH CAMETY/Esation

4 SA SALTAN BESIGN CONTROL Angling

5 MARIAH WHITT/ROMANIC

6 MARY MARIA B TRESCORM VIRALIAN

10 MARY MARIA B TRESCORM VIRALIAN

11 SOYI II MENTALVANIAN BART TO MARY

12 MARY MARIA B TRESCORM VIRALIAN

13 MARY MARIA B TRESCORM VIRALIAN

14 MARY MARIA B TRESCORM VIRALIAN

15 MARY MARIA B TRESCORM VIRALIAN

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17 MARY MARIA B TRESCORM VIRALIAN

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10 MARY MARIA B TRESCORM MARIA B TRESCORM

10 MARY MARIA B TRESCORM MARIA B

C & C MUSIC FACTO/Just A Tauch OF Lave RICHARD BMRX/Kesp Coming Back UB40/Pressin/ CURTIS RITGERS/I Mender Mhy JODECI/Farever My Lady

MARKY MARK & THE/MI]deade HAMMER/2 Legt 2 Out SHABBA RAMAS/HOUSECH! SHOULD FOR SULFIT SHABBA RAMAS/HOUSECH! FOR SULF SHABBA RAMAS/HOUSECH! SHABBA RAMAS/HOUSECH! FOR SULFIT SHABBA RAMAS/HOUSECH! FOR SULFIT SHABBA RAMAS/HOUSECH! FOR SHABBA RAMAS/HOUSECH!

WNC1 97.9

PD: Dave Robbins Columbus APD: Dan Bowen MD: John Cline

1 : RANN BAITE/Remarks:
1 : RANN BAITE/Remarks:
1 : RANN BAITE/Remarks:
1 : 3 : RYTHE SYNDICATE/reg Donns
1 : 3 : RYTHE SYNDICATE/reg Donns
1 : 0 : RYTHE SYNDICATE/reg Donns
2 : 0 : RYTHE RYTHE SYNDICATE/Reg
2 : 0 : RYTHE RYTHE SYNDICATE/Reg
3 : 1 : RYTHE RYTHE SYNDICATE/REG
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102 WKRQ.FM Cincinnati

PD: Dave Allen MD: Brian Douglas

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1 2 BOYZ II MBA/Mntounghilly
3 HEAVY D & THE BO/Mer That We Found Le2 ARANY B & THE BO/Mer That We Found Le2 ARANY BOLTON TO THE BOY THE PROPERTY OF THE BOY THE PROPERTY OF THE BOY THE PROPERTY OF THE BOY TH

Chicago

PD: Dave Shakes MD: Todd Cavanah

KYM SIMS/Too Bline To See It RICHARD MARZ/Reed Control Beck ANGELICA/Angel Beby



APD/MD: Mr. Ed Lambert

H 1 | FRINCE/Crees
H 2 | ANAPY MAINTE/CREATIE
J 3 | BORNIE ARITY/SEARTHE TO Talk Abo.
J 4 | BYANN ADMINISTRY: Blog Plat Teing
J 5 | MAINTE/CREATION
J 6 | ANAPY ADMINISTRY BROWN FIRST
J 7 | ANAPY ADMINISTRY BROWN FIRST
J 7 | ANAPY MAINTE/CreaTion
J 7 | ANAPY MAINTE/CreaTion
J 8 | CreaTion
J 9 | ANAPY MAINTE/CreaTion
J 10 | DESCRIPTION AND TALK THE CREATION
J 10 | ANAPY MAINTE/CreaTion
J 10 | ANAPY MAINTE/CREATION ANAPY MAINTE/CREATION
J 11 | ANAPY MAINTE/CREATION ANAPY MAINTE/CREATIO 13 11 EXTREME/HOLD Hearter

23 13 "STOCKEL BOLTON/HOLD A MEANTER

24 13 "STOCKEL BOLTON/HOLD AND HOLD AND HOLD

BDY2 II MEN/It's Go Mard To Bay G PH DAWN/Set Arget On Memory COLOR ME BADD/All e Lave LIYA FURD/Shot Of Posson

ROD STEMART/Breken Arrow BIPPLY RED/Boarthing Ost Me Ster WOTLEY CREE/Hose Sweet Mose BTORY/I've dat A Lot To Lea RUSS InMIN'Ny Meet Belongs To Y MAPPER/2 Legit 2 Out

PD: Rick Gillette APD/MD: Mark Jackson

H 2 : MAUGHTY BY NATUREYO, P P
H 3 : PRINCE/CYPRE
3 : PRINCE/CYPRE
4 : DISTRIBUTE OF THE PRINCE OF T

DIGITAL UNDERGROU/Rise You Beck C & C PUBIC FACTO/Just A Touch Of Love TEVIH CAPMELL/Tell No West You Mant MUTLEY CRUE/Mans Sweet Heat ADDS

HAPPER/2 Legit 2 Guit

99%FM

WZPL/Indianapolis OM/PD: Don London MD: Garett Michaels

M.D.: Garrett Michaels

H. 1. 1 MATURAL SELECTION/DE Anything
H. 2. 2 MEAVY D. & THE BOYNEY THAT WE Favre Let
H. 3. 2 MEAVY D. & THE BOYNEY THAT WE Favre Let
H. 4 MARIAN CARRY/CRAIN
H. 5 MICHAEL SELECTION/DEATH AND LEVER A ME
H. 6 METAN ADMON/CAPT EVER THAT THAT HAD
10 MATTRA/LEVEL. THE METAN ADMON/CAPT A Let Up
11 D. CHEMEL M. SELTINGEY ONE AND ONly
11 D. CHEMEL MANUAL PROPERTY ONE AND ONly
12 MATTRA/LEVEL. THE METAN ADMON/SELECTION ADMON/SELECTION
13 METAN ADMON/SELECTION ADMON/SELECTION
14 METAN ADMON/SELECTION ADMON/SELECTION
15 METANLICA/CREST SENDER
16 METANLICA/CREST SENDER
17 METANLICA/CREST SENDER
18 METANLICA/CREST SENDER
18 METANLICA/CREST SENDER
19 METANLICA/CREST SENDER
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ADD6 29, 28, 29 VAN HALEN/Top OF The Horid

9104 THE #1 HIT MUSIC STATION KBEQ

Kansas City. PD: Jon Anthony MD: Steve Barnes

MU: Sieve Barnes

H 1 1 CHEMEY HAMMES/The One and Only
H 2 20 SPECIAL/The Board Of Year Voi
H 5 2 TOME SECULATE TRUB
S 2 TOME SECULATE TRUB
S 2 TOME SECULATE TRUB
S 3 TOME SECULATE TRUB
S 3 TOME SECULATE TRUB
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BOB SEGER/The Fire Inspec FARM/Groung Trein BID AUDIO DYNAMITY/Rush CROWDED HOUSE/Fell At Your Feet ADD5

RICHARD MARE/Rees Coming Secs RENNY LOGGINS/Conviction Of The Hea



Detroit **WDFX**

MD: Deanna Kaminski

H 3 I MANTH BRITE/Hopenitic

3 2 PRINCE/Cream

1 3 MATURAL RELECTION/DO Angkhint

1 3 MATURAL RELECTION/DO Angkhint

1 3 MATURAL RELECTION/DO Angkhint

2 3 MATURAL RELECTION/DO Angkhint

3 MATURAL RELECTION

4 2 MATURAL RELECTION

4 2 MATURAL RELECTION

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ADDS PARTY/In My Dreems
MAUGHTY BY MATURE/D, P P
RICHARD PARE/Reep Coming Becs



WPHR

Cleveland

PD: Tom Jeffries APD: Rick Michaels MD: Ed Brown

H 1 IL ETREME/Hole Hearted
H 2 2 MATURAL SELECTION/Do Anything
H 3 2 MATURAL SELECTION/Do Anything
H 3 2 MATURAL SELECTION/Do Anything
H 3 MATURAL SELECTION/Do Anything
H 3 MATURAL SELECTION/DO Anything
H 3 MATURAL SELECTION AND HIS SELECTION
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PH DAMM/Set Adrift Dn Nemorg MANDWITE BY MATURE/O.P.P. GENESIER/MS Gan DF Hitm GLOBIA ESTERAMLING For Laving You VAM HALEM/TO DF The United LITA FORD/Shat OF Polsen BIG AUDIO DYMANT/FIME KEMBY LODGING/Conviction DF The Mea

WKBQ

St. Louis

PD: Mark Todd APD: Chris Knight MD: .lim Atkinson

H 1 I MICHAEL M SMITH/For You
H 2 2 SALT-M-PEPA/LECT Talk About Set
2 2 SALT-M-PEPA/LECT Talk About Set
3 2 SALT-M-PEPA/LECT Talk About Set
4 4 ANY GRANT/TALT'S What Love Is F
5 3 SSOS SAMES/MERS THE LOVE IS F
6 9 PANCA ABOUT/TALT'S What Love Is F
6 0 PANCA ABOUT/TALT'S What Love Is F
7 PANCA ABOUT/TALT'S WHAT LOVE IS TALT
8 0 PANCA ABOUT/TALT'S WHAT TALT
9 0 PANCA PANCA TALT
10 PANCA PA

STORM/I've Got A Let To Lee



WJMO/Cleveland PD: Keith Clark MD: Tank Sherman

APD: J.R.

H 2 I BALT-M-PEPA/Let's Tels About Be
H 3 2 PEINCE/Cream
1 3 MANNY MAINTE/Memantic
6 I LUTHER WANDHORS/Den't Want To Be A Fo
A LAWAS MILLIAMP Funning SIZE TO YOU
H 10 7 MAUGHT BY MATURE/O P P
12 B SIZE IS NO SUCKESHED TO THE MUTTE
10 10 JAZIV WEFF & FRESWRING Mg Bell
10 10 JAZIV WEFF & FRESWRING Mg Bell
10 11 MATURAL SELECTION/Do maystaing
11 71 2 PP DAMAYSME APPLYED TO MEMORY
11 12 PP DAMAYSME APPLYED TO MEMORY
12 13 NO C MOUDENING TO THE THE TO THE TO

POWER 92

KKFR/Phoenix

VP/Programming: Steve Smith APD/MD: Dena Yasner Prog. Coord.: Tim Byrd

H 4 I MAUGHTY BY NATURE/O P P
2 2 TORY TERREVISION YOU
3 3 MANYN METERTE/MOMENT IN
3 MANYN METERTE/MOMENT IN
5 MATURE SELECTION OF MANYN METER IN
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29
GLOPIA ESTEFAN/Live For Loving You
C & C MUSIC FACTO/Just A Touch OF Love
STACY EARL/Love Me All Up
AFTERSHOCK/Whenever

SHABBA RANKS/Housecell ROBBIE NEVIL/For Your Hind



KOY-FM/Phoenix, AZ

PD: Jamie Hyatt APD: Steve Goddard Music Coord: Julie Gavin MD: Carey Edwards

MD: Carey Edwards

2 i Set-N-PEPA/Let's Tals About Six
3 i Set-N-PEPA/Let's Tals About Six
3 a SOY2 II REV/It's So Marel To Buy G
4 a 3 BOY2 II REV/It's So Marel To Buy G
5 a PODMAN/Six Ansats On Heary
6 a PODMAN/Six Ansats On Heary
7 i Market Military-unining Back To Yau
8 a COLOR ME BADD/All & Leve Loves A Marel
9 a COLOR ME BADD/All & Leve Loves A Marel
1 i Occ Cott PREISTON/Finally
1 i Occ Market Military
1 i Occ Market Military
1 i Occ Market Military
2 i Occ Med BadD/I about Military
2 i I Occ Med BadD/I about Military
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UB40/Qeodyin: RICHARD RARE/Reep Coming Back TEVIN CAMBBELL/Tell Ne What You Mant MARRY MARR & THE/Milesie

MARRY TARR & ITS.

#OBBIE NEVIL/For your Mind
CHESMET HAMMESTER One and Only
BIG OUTED DYMANITYANUM
BIG SUITE DYMANITYANUM
BIG NEVILANIMA (Conno Muri Nobo
HARWER/Z Legit 2 Guit
DIGTTAL UNDERSHOOD/HISS YOU Back
SMANIBA RAMMS/Mousece!)



San Jose **KHQT**

PD: Ken Richards APD/MD: John Christian

ADDS 23
AFTERSHIPCR/Whenever
C 6 C MUSIC FACTO/Just & Touch Of Love
A LIGHTER SHADE 0/On a Juneay Afternoo

BLF/Mhat Time Is Love?
JAZZY JEFF & FRES/Ring My Bell
PUBLIC EMERY/Can't Truns It
SABRINA JOHNSION/Peace In The Valley
BHABBA RAHES/Mausocall
JODEC/FRESHEEP LEGY

POWER LOGAM

KPWR/Los Angeles PD: Rick Cummings

MD: Michelle Mercer

H 2 1 SALT-M-PEPA/LET'S Tell Abdul Ses
H 2 2 MANGHTY BY MATUREZOLP P
1 3 TOW TEMPSYLET YOU.
1 3 TOWN TEMPSYLET YOU.
2 SHAPE AND TEMPSYLET YOU.
3 SHAPE AND TEMPSYLET YOU.
3 SHAPE AND TEMPSYLET YOU.
4 SHAPE AND TEMPSYLET YOU.
5 SHAPE AND T

C & C MUSIC FACTO/Just & Touch Of Love KYM SIMS/fee Bling To See It SYABBA RAMBS/Mousecall A LIGHTER SHADE O/On A Sunday Afternog

SABRINA JOHNSTON/Peece In The Velley HAMMER/2 Legit 2 Gutt LIBA BTAMSFIELD/Change STACY EARL/Love He All Up



Quadruples the Music! KGGI/Riverside

OM: Larry Martino PD: Bob West MD: Mike Marino

1 I ANGELICA/Anysi Baby
H 2 2 AMARINE OVYONA SHAT
H 2 2 AMARINE OVYONA SHAT
H 3 3 AMARINE OVYONA SHAT
H 4 AMARINE OVYONA SHAT
H 4 AMARINE OVYONA SHAT
H 4 AMARINE OVYONA SHAT
H 5 AMARINE OVYONA SHAT
H 6 AMAR

HAPPER/2 Legit 2 Guit PAULA ABDUL/Blowing Kisses In The NIA PEEPLES/Steet Of Dreems

Salt Lake City

PD: John Dimick MD: Gary Michaels

UB40/Growin'
AMGELICA/Angel Beby
COLDR ME RADD/All 4 Love
RICHARD MARE/Meep Coming Beck
LEMNY KRAVITZ/Stand By Mg Moman

BLUE TRAINFAIL I Need 1 y TUS

RADE CODENTTUS COMPANIE

RADE CODENTTUS COMPANIE

ROBECTEL (18) PROPERTY COMPANIE

ROBECTEL (18) PROPERTY COMPANIE

LOUIS FIRE DEEM FOR AN ANGELS

LITA FORD/SAL OF Polion

LISA BYANGE ELECTOMP

BORNIE RAITIZI CON'T MALE YOU LOVE



KKRZ

Portland

PD: Mark Capps MD: Kim Matthews

MD: Kim Matthews

| 1 | AMYN WHITE/BRANKIE
| 2 | PRINCE/Creae
| 3 | 3 | BYNAN ADMEDICATION |
| 4 | 2 | PRINCE/Creae
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ADDS

KKLQ/San Diego

MD: Michelle Santosuosso

APD: JoJo "Cookin" Kincald

APD: JoJo "Cookin" Kincald

H I I MAGGET BY MATURE OF PE.

H I I MAGGET BY MATURE OF PE.

H I I PAGE OF PE.

H I I MAGGET BY MATURE OF PE.

H I I BY MATURE BY MATURE A PIRE LOVE A MATURE OF PE.

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ADDS 21 TEVIN CAMPBELL/Fall Re what you mant GMANICE// Love Your Smile 2014 to

PD: Keith Naftaly

APD/MD: Hosh Gureli

Music Coord: Harold Austin

33. 35 STACY EARL/Love Mr All Up PARTY/In My Dress

OM/PD: Bob Case

APD: Barry Beck MD: Chet Buchanan

KUBE 93FM

MD: Chet Buchanan

H 2 | AMYM MHITE/PERMANES

1 | PARTYM MHITE/PERMANES

3 | ETHERE PARTYM PROTECTION

3 | ETHERE PARTYM PROTECTION

3 | ETHERE PARTYM PROTECTION

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CLORIA ESTEFAN/Live Por Loving You MOTLEY CRUE/Hose Sweet Hose MAUGHTY BY NATURE/D P MIA PEEPLES/Steed Or Dreens ROSETTE/Spending My Time

RUSS IBMIN/My Meart Selongs To V CHER/Save Up All Your Tear HAPMER/2 Legst 2 Outt EPASURE/Chorus (Coursed Up Th GENESIE/No Sen Of Hine

Seattle

SHANICE/I Love Your Smile
C & C MUSIC FACTO/Just N Touch Of Love
GLONIA ESTEFAN/Live For Leving You HAPMER/2 Legit 2 Guit BLUE TRAIN/All 1 Need to You LISA STANSFIELD/Change ARY GRANT/That's What Love to F

San Francisco

PD: Kevin Weatherly

Los Angeles PD: Bill Richards APD: Gwen Roberts MD: Michael Martin

1 MAJOHIT BY NATURE/D P P
2 PRINCE/Cream
3 3 PR DAMA/SEL TO REMENT
3 3 PR DAMA/SEL TO REMENT
4 SERVER SELECTION OF REMENT
5 SERVER SELECTION OF REMENT
1 6 SERVER SELECTION OF REMENT
1 7 SELECTION OF REMENT
1 1 1 APPLICATION OF REMEMBER
1 1 2 PROVIDE SELECTION OF REMEMBER
1 2 PROVIDE SELECTION OF REMEMBER
2 PROVIDE SE

ADDS 26 HAR LAN CAREY/Con't Lot 90 ROD STEMART/Broken Arrow FRANKIE RHUCKLES/The whistle Song BLUE TRAIN/ALL I Need Is You



KQKS/Denver PD: Dave Van Stone

APD/MD: Stacy Cantrell

H 1 1 BOYZ IT MENITY SO MAND TO SAY 0

1 2 3 SALT-M-PERALLETS TA11 About Set
2 3 SALT-M-PERALLETS TA11 About Set
3 3 SALT-M-PERALLETS TA11 About Set
4 TOWN TERRYWHISH YOU
4 1 DRY TERRYWHISH YOU
4 1 DRY TERRYWHISH YOU
5 PR DAMNS'SEL ARRYS ON THE MENITY
1 10 A MANDON'S SERVICE TO MAND TO THE MENITY
2 PROPERTY THE MENITY OF THE MENITY OF THE MENITY
2 PROPERTY THE MENITY OF THE MEN

22 ATLANTIC STARR/Love Cress MARKY MARK 5 THE/MILIGISE RIFF/Everytime Ry Heart Be AMY CRANT/That's What Love (s.F. ADDS

JESUS JONES/Real. Real. HAMMEN/2 Legst 2 dust PAULA ABDUL/Blowing Risses In The RichadD PARI/Keep Cosing Book LIBA STAMBF(ELD/Change

Seattle



OM/PD: Casey Keating

APD: Mark Allan MD: Randy Irwin

SCORPIONS/Bung Pu An Angel FIREHOUSE/All She Wrote

CRONDED POUR Faul At Your Feet RUSS IRMINIM, Heart Bejongs to Y ENSSME/Chorus (Govered Up to LIA-FORD/Shat Or Passon RUSE ME/Mending My Time RUSE Medicing My Time RUSE Mey LUFFOR Your Mind HOLL [DANB/OCTOBUL OF Your Mind HOLL [DANB/OCTOBUL OF Lower Pour Mind HOLL [DANB/OCTOBUL OF Lower Medicing Market Mey LUFFOR Your Mind HOLL [DANB/OCTOBUL OF Lower Medicing Me



Sacramento

PD: Dr. Dave Ferguson APD/MD: Chuck Field Music Coord.: Ricky Leigh

H 1 I LUTHER VANDEDSS/Den't want To Be A Eq. 2 2 AMAI AND CAREVIDATIONS
H 2 2 AMAI AND CAREVIDATIONS
H 3 AMAI AND CAREVIDATIONS
H 4 1 9 JODGCIFFORWER MY Ledy
H 1 9 JODGCIFFORWER MY Ledy
0 10 MELT AND TERRAVIATE VIOLENT
0 10 BELL BIV DEVORTING TO THE MOUNT OF THE MO

ADDS TEVIN CAMPBELL/Tell He What You Went AMOEL ICA/Angel Beby HAPPER/2 Lagit 2 Guit

KRXY

PD: Dom Testa 7.5

APD/MD: Randy Logan

MOST ADDED

C & C MUSIC (17) COLOR ME BAOD (12) FIREHOUSE (10)
MARKY MARK (10)
TEVIN CAMPBELL (8)

BREAKOUTS

HI-FIVE (7) BOB SEGER (5) UB40 (5)

P2

CECE PENISTON
MARKY MARK & THE (dp)
ROD STEMARY
GENESIS (dp)
MOTLEY CRUE (dp)
Hottas: Hottes': KARYN #HITE 1-1 NATURAL SELECTION 4-3 VANESSA WILLIAMS 6-4 PRINCE 8-5 NTTHM SYNDICATE 9-7

WAEB/Allentown Coconza/Cadillac Jack

TONY TERRY
C & C MESIC FACTO (dp)
UPMO
HOTLEY CRUE (dp)
JON BON JOVI
HOLLAND, BOLTON 8-A
CUMTIS STICERS 17-10
ANY CRANT 19-13
FAULA ABBUL 23-19
TONY TERRY D-22

WAAL/Binghamton, NY Morgan/Orzel

METALLICA FIRENOUSE (dp) STORM HOttest: CHESNEY HAMDES 1-1 PRINCE 15-7 JOHN MELLENCARP 19-15 SCORPIONS 31-24 GENESIS 40-30

WKSE/Buffelo, NY COLOR ME BADD SIMPLY RED

Hottest: MATURAL SELECTION 3-1 MARKY MARK & THE 4-2 KARYN WHITE 7-4 KEEDY 6-5 MICHAEL BOLTON 13-6 WIKZ/Chambersburg, PA Rick Alexander

MICHAEL W. SMITH GLORIA ESTEPAN (dp) PM DAWN (dp) Hoteast: NATURAL SELECTION 1-1 NAUGHTY BY NATURE 7-4 GUNS N'ROSES 8-6 PRINCE 19-12 BOYZ II MEN 23-14 WVSR/Charleston, Wi Shahan/Allen

TEVIN CAMPBELL 808 SEGER TOM PETTY LISA STANSFIELD MOTLEY CRUE (1p) Hottest: PRINCE 2-1 BRYAN ADAMS 3-2 WICHAEL BOLTON 6-3 GUNS N: ROSES 11-5 ROBERTA FLACK 12-10 JET-FM/Erie, PA Cook/Sharpe

BOS SEDER POISON (1p) INXS (4p) Hottest: BRYAN ADAMS 2-1 CUMS N° ROSES 4-3 VAN MALEN 5-4 JOHN "ELLENCAMP 9-5 METALLICA 10-7

WERZ/Exeter, NH

ROXETTE GENESIS LENNY KRAVITZ (dp) 38 SPECIAL FIREHOUSE (dp) BOYZ II MEN LISA STANSFIELD Hottest: KARYN WHITE 1-1 NATURAL SELECTION 2-2 BRYAN ADAMS 3-3 MICHAEL HOLTON 6-4 ROBERTA FLACK 10-5

National Airplay/40

before midnight.

PM DAWN ROD STEWART COLOR ME BADD COLOR ME BADD Hottest: EXTROME 2-1 LUTHER VANDROSS 5-2 CHESNEY HAWKES 10-7 CURTIS STIGERS 11-19 TONY TERRY 23-17

WKSS/Hartford, CT Jones/Walsh

MARKY MARK & THE KYM SIMS C & C MUSIC FACTO UB40 Hottest: NAUGHTY BY NATURE 7-1 PM DAWN 11-4 CECE PENISTON 10-5 SALT-M-PEPA 8-6 BOYZ II MEN 13-9

TIC-FM/Hartford, CT Mitchell/Lundon

TEVIN CAMPBELL UB40 (dp) C & C MUSIC FACTO C & C MUSIC FACIO HOTLEST: KANYN WHITE 1-1 SALT-M-PEPA 2-2 RYTHN SYNDICATE 4-3 BOYZ II MEN 7-5 PM DAWN 14-6

WKEE/Huntington, WV McFedden/Miller

HOTLEST: NATURAL SELECTION 7-2 PRINCE 10-5 EXTREME 8-6 BOTZ II MEN 15-9 PAULA ABDUL 30-25

mone
Hottmst:
MARIAH CAREY 1-1
GUNS N' ROSES 3-3
PRINCE 9-9
AMY GRANT 10-10
MICHAEL BOLTON 12-12

WLAN/Lencester, PA

MARKY MARK & THE NAUGHTY BY NATURE (dp)

FARM ROXETTE MARC COMN (dp) MOTLEST: PRINCE 3-1 ROBERTA FLACK 7-5 LISETTE MELENDEZ 8-6 BOTZ II MEN 10-7 MICHAEL BOLTON 11-8

STORM
PARTY (dp)
36 SPECIAL
ROWETTE (dp)
Hotteat:
RUSS INNIN 11-b
GUNS N' ROSES 18-12
TONY TERRY 24-16
VAN HALEN 29-19
PAULA ABDUL 34-21

LISA STANSFIELD
A C MUSIC FACTO
MARKY MARK & THE
HI-FIVE
INX
PARTY
BLUE TRAIN
FIREMOUSE
JOOECT
38 SPECIAL
HOLLERL: 38 SPECIAL
HOTLEST:
PYTHM SYNDITATE 2-1
TONY TERRY 3-2
ROBERTA FLACK 4-3
BRYAN ADAMS 5-4
JOHN MELLENCAMP 15-13

WTHT/Portland, ME Phillips/Stevens

LITA FORD (dp)
C & C MUSIC FACTO (dp)
C & C MUSIC FACTO (dp)
COLOR ME BADD
JON BON JOVI
HOCLEST:
FIREHOUSE 3-1
EXTREME 5-3
PRINCE 9-7
BOYZ II NEM 28-21
MARKY MARK & THE D-33

WSPK/Poughkeepsie, NY Schentz/Richards

C & C MUSIC FACTO (dp) UB40
Hottest:
BOY2 II MEN 16-8
NAUGHTY BY NATURE 24-20
PM Da#N 33-22
SALT-N-PEPA 31-24
MARKY MARK & THE D-36

WWKX/Providence, RI Bill O'Brien

MARKY MARK & THE PANNI MANN A 190

4.FUN (3p)
THACLE SPENCER
A LIGHTER SHADE O
ATLANTIC STARR
PUBLIC EMENT (4p)
LEMRT KRANITZ
KID 'N PLAN (2p)
HOLTEST
NAUGHTY BY NATURE 1-1
BOYZ II WEN 7-2
SALT-N-PEPR 8-6
TUNT TERRY 10-7
PH DAWN 18-8

Y102/Reading, PA Burke/Frank

ROKETTE GENESIS NAUGHTY BY NATURE (dp) COLOR ME BADD COLOR ME BADD
HOTELST:
MARIAH CAREY 2-2
TONY TEMRY 15-12
MICHAEL BOLTON 16-13
PAULA ABDUL 22-15
BIG AUDIO DYNAMIT D-30 98PXY/Rochester, NY

HOTLEY CRUE (dn)

PWR92/Johnstown, PA Adems/Jemes

OCUON ME BADD ATLANTIC STARR LITA FORD C & C HUSIC FACTO CECE PENISTON HOLLAST: JESUS JONES 2-1 ROBERTA FLACK 7-6 PRINCE 24-10 TONY TERRY 26-20 SHOKKEY ROBINSON 32-25 FUN107/New Bedford, MA McShav/Weimar

KC101/New Haven, CT John Scott

JOHN SCORE
MARKY MARK & THE
TONY TERRY
MARC CORM
HOLLAST:
EXTROME 1-1
PRINCE 5-3
PM DAWN 11-6
BOYZ II MEDN 19-16
NAUGHTY BY NATURE 25-22

WQGN/New London, CT Devis/Jorden

999KHI/Ocean City, MD Hitman/Kelley

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes

songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the

artist/title (label) designation indicate the total number, how many added it for the first time this week.

continued uncharted activity, Down for downward chart activity, and Adds for the number is a sampling

NOTE: Records that tack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR

CHR Rotation Criteria — Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them

Dayperted Adds and/or Ons: One-two plays in a 24-hour period, both of them before midnight.

NOTE: "Breakouts" are records not included in the "Regional Most Added," but have five or more

Moves indicate the type of activity this week; Up for upward chart movement. Same

of individual station activity. Complete activity can be found in the Parallels.

adds in a region and fewer than 50 stations overall.

P3

WPRR/Altoons, PA Dave McCell

Hottest: KARYN WHITE 1-1 BRYAN ADAMS 2-2 PRINCE 5-3 AMY GRANT 21-13 PAULA ABDUL 25-17

PMF (dp) C & C MUSIC FACTO (dp) Hottest: MICHAEL BOLTON 2-1 PRINCE 5-2 BNYAN ADAMS 3-3 AMY GRANT 8-8 ROD STEMART 9-7

93Q/Syracuse, NY

ROXETTE MARKY MARK & THE (dp) MARIAH CAREY 1-1 KARYN WHITE 2-2 BRYAN ADAMS 9-6 PRINCE 17-13 WICHAEL BOLTON 20-17

WPST/Trenton, NJ Dave Hoeffel

FIREMOUSE INCKS TOM PETTY MARC COHN BOB SEGER UBMO COLOR ME BADD Hottest: Hottest: BRYAN ADAMS 6-1 JESUS JONES 6-4 GUNS N' ROSES 9-5 AMY GRANT 24-16 PM DAWN 30-20

WRCK/Utica, NY Reitz/Burton

COLOR WE BADD
MOTLEY CRUE
C & C MUSIC FACTO
ROBBIE NEVIL
MARKY MARK & THE
FIREMOUSE
Hottems: FIREMOUSE HOTLEST: BRYAN ADAMS 4-2 PRINCE 6-3 CHESNEY HAMGES 10-6 MICHAEL BOLTON 17-12 PM DAWN 27-19

WKRZ/Wilkes-Barre, PA

FIREMOUSE SOURTIONS KENNY LOOGINS CECE PERLISTON HOTLEST: RATH WHITE 1-1 NATURAL SELECTION 11-9 GUNS N° ROSES 19-12 WETALLICA 19-1% ROBERTA PLACK 25-20

WSTW/Wilmington, DE Price/Rogers

ROLETTE RICHARD MARK STORM BOYZ II MEN KENNY LOOGINS HOLLENGT BIG AUDIO DYNAMIT 15-7 GUNS N' ROSES 12-9 FARM 16-11 VIA PEEPLES 30-24

WOXA/York, PA

RIGHT SAID FRED HI-FIVE TRACIE SPENCER TEVIN CAMPBELL QUEEN LATIFAH (dp) KYM SIMS DEF DAMES (dp) Hottest: DEF DAMES (dp / HOTLEST: NAUGHTY BY NATURE 1-1 SALT-N-PEPA 8--PRINCE 11-5 BELL BIV DEVOE 9-7 PH DAWN 25-18

WYCR/York, PA

FIREDOUSE
RICHARD MARX
ROBBIE MEYLL (dp)
36 SPECIAL (dp)
HotLast:
BRIAN ADAMS 4-1
PRINCE 3-3
METALLICA 7-6
GOERTA FLACK 11-7
JOHN MELLENCAMP 18-12

*** Allen

MOST ADDED

R.E.M. VOICE OF THE BEEN MOBBLE ROBENTSON (dp) ROD STEWART (dp) FARM GLORIA ESTEFAN Hottast;

WWFX/Bangor, ME

C & C MUSIC FACTO BOB SEGER (dp) Hottest: PRINCE 3-2 BRYAN ADAMS 5-4 RYTHM SYNDICATE 9-6 GUNS N' ROSES 12-8 MICHAEL BOLTON 16-10 103CIR/Beckley, VA

STORM LISA STANSFIELD PM DAWN (dp) GLORIA ESTEFAN HOTLEST: JOHN MELLENCAMP 10-6 GUMS N' ROSES 13-10 AVT GRANT 21-16 PAULA ABDUL 29-18 BOYZ III MEN D-22

95XXX/Burlington, V7

COLON ME BADD SCORPIONS (dp) MOTLEY CRUE (dp) C & C MUSIC FACTO Idp) LISA STANSFIELD (dp) MOLLER: Hottest: KARN WHITE 1-1 NATURAL SELECTION 2-2 EXTREME 3-3 PRINCE N-4 BRYAN ADAMS 8-5

WKPE/Cape Cod, MA

COLOR ME BADD CURTIS STIGERS WNYP#theca, NY Tom Sherman

BOB SEGER BOYZ II MEN CHER (dp) METALLICA (dp) ROBYN HITCHCOCK & CANDY SKINS HOTLEST: COMS N' ROSES 1-1 PRINCE 4-2 BRYAN ADAMS 6-4 VAN HALEN 23-18 DESMOND CHILD 35-26

95 XIL/Parkerburg, WV Hughes/O'Kelly

BOYZ II MEDM (dp) LITA PORD COLOR WE BADD HOTLOSI: MARIAH CAREY 1-1 KARYM WHITE 2-2 EXTREME 3-3 MATURAL SELECTION %-% SRYAN ADAMS 7-5

WOMP/Wheeling, WV Bonds/Pettit

PARTY RICHARD MARK COLOR ME BADD FIREHOUSE Hottest: Hottest: MARIAH CARRY N-1 PRINCE 7-3 BRYAN ADAMS 10-N RYTHM SYNDICATE 9-6 JOHN MELLENCAMP 18-10

WHTO/Williamsport, PA Lindow/Williams

ATLANTIC STARR
MOTLEY CRUE (dp)
C % C MUSIC FACTO (dp)
HI-FIVE (dp)
TMYS H1=FIVE (dp)
INMS
FIREHOUSE (dp)
BOWNIE RAITT
HOTLBERT:
MCTESET:
HAWGES 3-2
PRINGE 7-5
PRINGE 7-5
HAWGES 3-16
FARM 19-14
JUNS N' ROSES 18-15

COLOR ME BADD (20) C & C MUSIC (15) MOTLEY CRUE (15) LITA FORD (11) RICHARD MARX (11) LISA STANSFIELD (11)

BREAKOUTS

FIREHOUSE (10) TEVIN CAMPBELL (9) HI-FIVE (8) PARTY (8) INXS (6: BOB SEGER (6) ATLANTIC STARR (5) TOM PETTY (5) KYM SIMS (5

P2

NAMED OF PERSONS ASSESSED.

WBBQ/Augusta, GA Bruce Stevens

LISA STAMSPIELD MOTLEY CHUE (dp) PM DAWN STORM STORM HOLLEST: PRINCE 5-1 BRYAN ADAMS 6-3 AMY GRAM? 17-6 BOYZ II HEN 24-14 MICHABL BOLTON 25-15

CECE PEN STON
SABRIKA JOHISTON
ROBERTA PLACK
HARKY HANK & THE
HOTLEST TON
TERRY 7-5
BOYZ II HEN 10-6
BOYZ II HEN 10-6
MAJCHTH BY HATURE 14-9
MICHAEL HO TON 28-15

K96.7/Austin, TX Allen/Willy B.

COLOR ME BADD VOICE OF THE BEEN PARTY PARTY Hottest: KAMYN HHITS 2-1 PM DAWN 9-2 MICHAEL WOLTON 13-8 ERASURE '7-22 PAULA ABDUL 31-2;

WFMF/Beton Rouge, LA Johnny A.Merrison

COLOR ME BADD
PH DAMN
MARKY MARK & THE
HOLLEST:
PRINCE 5-1
ROBERTA FLACK 10-5
PAULA ABDUL 19-15
MICHAEL 9D.TON 20-16
NAUGHTY BY NATURE 30-21 KZZB/Bes umont, TX Roberts/Foxxx

SCORPIONS PM DAWN MotLest: PRINCE 4-1 BRTAN ADAMS 3-3 JESUS JONES 5-8 MICHAEL SOLTON 19-15 90YZ II WEN 21-20

195/Birmingham, AL St. John/Gohannon

none Hottest: MICHAEL HOLTON 9-1 BOYZ II HEN 15-8 PN DAWN 70-10 PAULA ABDUL 22-15 GARTH BRIGKS 27-19

WSSX/Charleston, SC

BONNIE RAITY NIA PERPLES (dp) VAN HALDH (1P HOTLES: AMY GRANT 2-2 ROBERTA *LAGK 7-5 MICHAEL SOLTON 11-7 BOYZ II MEN 19-9 ROD STEM WRT 22-14

WCKZ/Charlotte, NC Mark Shrinds

TEVIN CAMPBELL THE CAMPECT FACTO L.L. COOL J INNER CLICLE (dp) NotLest: TONY TERRY 2-2 BOYL II MEN 8-6 COLOR ME BADD 17-11 MARIAH CARRY 18-13 RICHARD MARX 33-23

WNOK/Columbia, SC

Rush/McKay

MOTLEY CRUE (3p) HOTLEY CRUE (3p) HOTLEY CRUE (3p) HOTLEY CRUE (3p) HICHAEL BOLTON 11-5 PAULA ABDUL 16-9 BOYZ II HEN 19-15 PM DAWN 22-17 WCGG/Columbus, GA Harris/McCard

BOYZ II HEN COLOR HE BADD COLOR ME BADD
BOB SEGER
MOTLEY CRUE
MOTLEY CRUE
MOTLEY CRUE
BLUE TRA'N (dp)
BLUE TRA'N (dp)
HOTLEST
RANTH HITTE 3-1
BHYAN ADANS N-2
JESUS JONES 5-3
ROBERTA PLACK 8-5
CUNTIS STYMERS 10-8

HI-FIVE MI-FIVE UBBU TEVIN CAMPBELL MARKY MARK & THE C & C MESIC FACTO ATLANTIC STREET HOSTERS: EARYN HH.TE 1-1 PRINCE 6-3 HABORT! BY NATURE 9-7 TRACTE SPENDER 11-9 PN DANN 16-10

KZFM/Corpus Christi, TX Danny B./Dencin' Dale

G105/Durham-Raleigh, NC Patrick/Hart

MARKY MARK & THE HID)
COLOR ME BADD
TEVIN ZMPBELL
MOTOSTER
BYFAN ADAMS
PRINCE 10-5
APT GRANT 11-8
BOYZ II MEN 16-11
MICHAEL SOLTON 24-19 KPRR/EI Paso, TX Eli Molano

KYM SIMS FARM

RIM SUPS
PARM
TEVIN CAMPBELL
ATLANTIC STARR
C & C MUSIC FACTO
C & MUSIC FACTO

WMXF/Fayetteville, NC Sammy Simpson

PH DAMM (dp)
BLUE TRAIN
B SPECIAL
CHMCT SKIMS
B SPECIAL
CUMMIT SKIMS
CHMCT HENTTS (dp)
Hottast:
KANTYN MHITE 1-1
PRINCE 5-2
CHESHEY HAMCES 7-3
BRITAN ADAMS 11-8
RICHAEL BOLTON 18-14

WKSI/Greensboro, NC Balley/Meadows

PAULA ABOUL PM DAWN RICHARD MARX GENESIS COLOR ME BADD Hottest: Hottest: RANTH WHITE 3-1 BHYAN ADAMS 6-5 JESUS JONES 8-6 PRINCE 11-7 RITHM SYMDICATE 19-8

W880/Greenville, SC Cetcher/Goode

TREMOUSE (dp)
TRACTE SPENCER (dp)
TRUTH CAMPBELL
C & C MESIC PACTO (dp)
MARKY MARK & THE (dp)
MOLEST:
KANYN WHITE -1
PRINCE 2-2
RITHM SYMDLES 5-8
BOYZ II MEM 17-10

WRHT/Greenville, NC

CHER Hottest: JOHN MELLENCAMP 14-10 MICHAEL BOLTON 17-10 LITA FORD 28-25 CECE PENISTON 38-29 METALLICA 37-31 XL1067/Oriendo, FL Cook/Lerry D. WZYP/Huntsville, At Chris Andrews

NIA PEEPLES MOXETTE LISA STANSFIELD LITA PORD C 4 C MUSIC FACTO GLORIA ESTEPAN POISON INCS LISA STANSPIELD FIREHOUSE BLUE TRAIN COLOR ME BADD Hottams: Hottest: METALLICA 2-2 BRYAN ADAMS %-3 PRINCE 13-9 GUNS N' ROSES 12-11 VAN HALEN 15-13

HOT95/Jeckson, MS

Rick Stix

COLOR ME BADD
HAMMER (dp)
JODECI (dp)
COMMITMENTS (dp)
HI-FIVE
ROBBIE NEVIL
CHER

C 4 C MUSIC PACTO
MOTLET CHUE (dp)
MAUGHTY BY NATURE (dp)
MAUGHTY BY NATURE (dp)
MOTEST
PRINCE 1-1
QUIS N° ROSES 2-2
BOYZ II MEN 12-3
LENNY KRAYITZ 15-1
PM DANN 23-19

WAPE/Jacksonville Jeff McCartney

COLOR ME BADD TOM PETTY STORM BONNIE RAITT Hottest: Hottest: PRINCE 3-1 BRYAN ADAMS 2-2 METALLICA 4-3 BOYZ II MEN 7-4 GUNS N° ROSES 8-6

WQUT/Johnson City, TN

LITA FORD
BOB SEGRE
ROBBIE ROBERTSON
FIREMOUSE (dp)
COMPATINENTS
ROBERTA FLACK (dp)
HOTLEST:
BRYAN ADAMS 4-2
EDDIE HOMET 5-3
JOHN MELLEMCAMP 7-5
STORN 10-5
CURTIS STIJERS 12-9

WOKI/Knoxville, Th Clay Gish GENESIS INXS PAULA ABDUL

PAULE ALLES TAINS N° ROSES 2-1 PRINCE 6-2 BRYAN ADAMS 5-3 HANNER 26-9 ANY GRANT 14-10

PWR945/Lexington, KY NOTE HOTEUST: MATURAL SELECTION 2-1 AARON MEVILLE 3-2 BOB SEGER 4-3 ICARTH WHITE 5-0 MICHAEL BOLTON 16-11

PIRENDUSE R.E.M. SCOMPIONS ROMETTE HOKLEAS: BOTTAM RADARS 1-1 AMT GRANT N-2 JESUS JONESS 6-N VAN FALEN 11-8 NICHAEL BOLTON 21-1N

KKYK/Little Bock, AR

LITA FORD LISA STANSFIELD CECE PENISTON SABRINA JOHNSTON HOTLEST: KARYN WHITE 1-1 BRYAN ADAMS 6-3 RYTHM SYNDICATE 8-ROBERTA FLACK 15-7 AMY GRANT 16-13

WDJX/Louisville, KY

WZKS/Louisville, KY

none
Hottest:
PRINCE 3-3
SMTAN ADAMS 5-5
ROBERTA -7LACK 10-1
BOYZ II MEN 16-16
VANESSA /ILLIAMS 2 -21

FM100/Memphis, TN Conley/Pendarvis

JOHN MELLENCAMP COLOR ME BADD BOYZ II MEN Hottest: RAMYN #HITE 3-1 PRINCE 13-11 GUNS N° ASSES 14-1 VAN HALEN 24-20 PM DAWN D-29

WABB/Mobile, AL Hayes/Geronimo

PRAYER MARK & THE ('p)
LITA POPO'
FARM
HOTESIS
GOUGH ME BADD
GENESIS
HOTESIS
KARYN WHITE 1-1
GUNES N' ROOSES 7-5
CURTIS STICENS 9-6
PRINCE 10-7
PM DAWN 29-24

WHHY/Mantgomery, AL Stevens/Stewart

CEUNY LOGGIMS
COLOR ME BADO
PM DAWN (dp)
Hottest:
KANYN WHITE 1-1
PRINCE 7-3
AMY CRANT 15-6
MICHAEL BOLTON 17-12
BOYZ II MEN 30-18

Y107/Nashville, TN Kaplan/Peece

RICHARD MARX KYM SDMS ROXETTE C & C MUSIC FACTO LITA FORD TEVIN CAMPBELL Hottest: KARYN MHITE 2-1 PRINCE 7-3 ROBERTA FLACK 12-8 AMY GRANT 13-9 MICHAEL BOLTON 18-15

Hottest: EXTREME 4-2 MICHAEL BOLTON 12-3 PRINCE 8-5 BRYAN ADAMS 13-8 BOYZ II MEN 20-14 WJLQ/Pensacola, FL Barry Richards Barry Richards
C & C MUSIC FACTO (**p)
JOHN **ELLSMCAMP*
JUNS M* ** POSES (dp)
BRUE TPAIN (dp)
HOTLES (**p)
H

WRVQ/Richmond, VA Devis/McKay FIREHOUSE (dp)
Hottes":
METALLICA 3-1
KARYN WHITE 8-3
NAUGHTY BY NATUI
MICHAEL BOLTON
ROBERTA FLACK 24

K92/Roenoke, VA Haskell/Michaels

GUNS Nº ROSES MOTLEY CRUE GENESIS
38 SPECIAL
HOTLAST:
NATURAL SELECTION 2-1
ROBERTA PLACK 6-A
ANT GRANT 11-7
JOHN MELLDHCAMP 17-13
NAUGHTY BT NATURE 2-20 Z102/Savannah, GA Wimmer/Atlen

FARM GLORIA ESTEFAN (dp) C & C MUSIC FACTO WOTLEY CHEE (dp) Nottest: GUMS N° ROSES 8-1 BOTZ II MDN 6-8 HICHAEL BOLTON 10-6 ROBERTA FLACK 13-9 PM DAWN 35-22

KTUX/Shreveport, LA Shepherd/Well

COUDT WE BADD
LITA POIND
ERASURE
BLUE TRAIN
SHABBA RAWKS
ROKETTE
BOTAN ADAMS 9-1
CUNTIS STIGERS 7-8
TOWN TERMS 11-5
JOHN HELLDRICATE 18-7
JOHN HELLDRICATE 16-9
HOWN ADAMS 9-16-9
HOWN HELLDRICATE 18-7
JOHN HELLDRICATE 16-9
HOWN HELLDRICATE 16-

WOVV/West Palm Be Denver#Hudson MARKY MARK & THE SALT-N-PEFA (dp)

HOTLEST: BONNIE RAITT 2-1 AARON NEVILLE 5-3 ANT GRANT 17-10 MICHAEL BCLTON 20-12 GLORIA ESTEPAN 21-14

ROXETTE HOTTEST: KARTN WHITE 1-1 BRTAN ADAMS 5-2 AMT GRANT 12-7 MICHAEL BOLTON 17-12 BOYZ II MEN 29-15

P3

KFQX/Abilene, YX

NIA PEEPLES TRACIE SPENCER GLORIA ESTEFAN (dp) CANDY SKINS LITA FORD (dp) LITA FORD (dp)
Hottest:
KARYN WHITE 1-1
BRYAN ADAMS 5-2
EXTREME 3-3
MICHAEL BOLTON 24-14
CHESNEY HAWKES 22-19

KOIZ/Amerillo, TX Smoke/Anderson

PM DAWN
RICHARD MARX
GENESIS
COLOR ME BADD (dp)
LITA POND (dp)
BOYZ II MEN (dp)
KENNY LOGGINS (dp)
Moteat REINT LOGGINS (dp) Hottost: KANYN WHITE 2-1 PRINCE 6-2 BRYAN ADANS 8-4 ROBERTA FLACK 10-6 MICHAEL BOLTON 23-11

WKSF/Asheville, NC Maloney/Trent

ROB SEGER INOUS

INOXS
ROLETTE
COMMITMENTS (dp)
Hottest:
PRINCE 8-5
RUSS IRWIN 10-7
PAULA ABDUL 22-18
BOYZ II MEN 25-19
GENESIS D-29
W.JADVARbary-KZN/Lubbock, TX Luck/Scott WJADIAID wunD/Albeny-Beinbridge, GA John Dewson John Dewmon
PARTY
KTM SDES
THACLE SPENCER
MOXETTE
LOT BLU
HOULESTE
KARTH MHITE 2-1
PRINCE 4-3
RITHM SIMDICATE 7-8
VOICE OF THE BESH 10-6
ROBERTA FLACK 18-13

WZKX/Biloxi, MS

COLOR ME BADD MOTLEY CRUE (dp) PM DAWN LISA STANSFIELD CHER KCHX/Midland-Odessa, YX Randy Street CHER HOTLEST: KARYN WHITE 1-1 PRINCE 7-2 ANY GRANT 12-9 HICHABL BOLTON 16-12 TONY TERRY 18-19

INIS SOOPLONS (dp) HOTLEY CRUE (dp) GARTH BROUKS FIREBOUSE (dp) HOLTEST: PRINCE 3-2 SPIAN ADARS 4-3 "LICHAEL BOLTON 8-6 BOYZ II (PB) 28-16 NAUGHTY BY MATURE 31-25

KMCK/Fayetteville, AR

WJMX/Florence, SC ATLANTIC STARR
COLOR WE BADD
BONNIR RALIT
PARTY (3P)
CECE PEMISTON (dp)
Hottest:
"ARYW #HITE 4-1
BRYAN ADAMS 5-2
JUNS N' ROSES 7-5
RYTHM STRUICATE 13-7
MICHAEL BOLTON 14-9

LITA FORD (dp)
36 SPECIAL (dp)
908 SEIGER (dp)
FIRSHOUSE (dp)
LISA STAMSFIFLD (dp
MOBBLE ROBERTSON (dp)
POISON (dp)
WOTLEY CRUE (1p)
Hottest: Hottest: GUNS N' ROSES 9-6 METALLICA 12-9 MICHAEL BOLTON 14-11 PAULA ABDUL 19-13 ROD STEMART 29-23

WYKS/Gainesville, FL

COLOR ME BADD
RICHARD MARK
MOTLEY CRIF
C & C MUSIC FACTY
HOtlest
CURTIS STIGERS 15-11
FM DAWN 18-12
BOYZ II MEN 22-16
MAIGHTY BY MATURE 23-19
RUSS IRWIN 24-20

WMMZ/Gainesville, FL McCown/Cawley

ZLORIA ESTEFAN
C & C MISIC FACTO
LISA STANSFIELD
TEVIN CAMPBELL
ROBBIE MEVIL (dp)
ICT BLU (dp)
WOICE OF THE BEEM (dp) Hottest: PRINCE 4-3 HICHAEL BOLTON 11-5 PM DAWN 13-8 BOYZ II MEN 17-9 PAULA ABDUL 18-13

KSMB/Lafayette, LA

MAUGHTY BY NATURE FARM RICHARD MARX COLOR ME BADD Hottest: PRINCE 2-1 RYTHM SYNDICATE 6-3 ROBERTA FLACK 18-11 MICHAEL ROLTON 17-12 PM DAWN 20-17 WOLLE STREET OF STREET OF

GENESIS PH DAIN NOTLEY CHUE WOICE OF THE BEEH (dp) PARTY (dp) HOULEN CHUE BRYAN ADAMS 2-1 PRINCE 7-2 HICHAEL BOLTON 9-3 ROBERTA FLACK 8-6 JOHN MELLENCAMP 15-10

Q101/Meridian, MS Anthony/Yerbrough ROXETTE LITA FORD (dp) Hottest: BRYAN ADAMS 6-2 AMY GRANT 9-5 CHESNEY HAWRES 10-7 MICHAEL BOLTON 11-8 PAULA ABDUL 20-14

NOD STEMART RLF (dp) RTM SJMS: 38 SPECIAL SCORPIONS HotLest: JESUS JONES 3-1 RTIMH STMDICATE 8-5 JOHN MELLENCAMP 13-9 CORINA 18-18 COLOR ME BADD 28-19

KNOE/Monroe, LA HI-FIVE ANGELICA CANDY SKINS INXS BOB SEGER PARTY POISON TOM PETTY ERASURE FIREHOUSE FIREHOUSE Hottest: PRINCE 2-1 MCCHAEL BOLTON 3-2 ROBERTA FLACK 4-3 AMY GRANT 6-4 CURTIS STIGERS 3-7

WBPR/Myrtle Beach, SC Shotgun Tom Kelly BOYZ II MEN GENESIS ROXETTE TOM PETTY STORM STORM
VOLUME:
VARYN WHITE 2-1
VAICHAEL BOLTON "-3
ROBERTA FLACK 11-6
PAULA ABDUL 13-7
CURTIS STIGERS 10-8

WILN/Paneme City, FL Christian/Biake

Christian/Bake
RICHARD MARK
GENESIS
MAJGHTY BY NATURE
ROD STEMANT
MOTLET CRUE
ROXETTE
PARTY
TOTH PETTY
COULD ME BADD
HOCLESSIS
ROBERTA PLACK 9-8
CECCE PENISTON 20-16
DESHORD CHILD 21-17
TRACES SPENCER 27-22

TRACES SPENCER 27-22

CHYMYERA PLACK 9-8

TRACES SPENCER 27-22

CHYMYERA PLACK KIXY/San Angelo, TX

Snipes/Elfme COLOR ME BADD LITA FORD (dp) LISA STANSFIELD SCORPIONS (dp) Hottast: PRINCE 3-1 BRYAN ADAMS 4-2 JESUS JONES 5-4 RITHM SYNDICATE 6-5 MICHAEL BOLTON 12-6

WFHT/Tallahassee, Fl Reynolds/Austin HI-FIVE MICHARD MARX (dp) RICHARD MARK (dp) SIMPLY RED SHOKEY ROBINSON (dp) JOHN WELLENCAMP (dp) LISA STANSFIELD VOICE OF THE BEER

NIA PEEPLES FARM (dp)

KWTX/Weco, TX

KNIM/Wichita Falls, YX J.J. McKay

239 Current Reporters 229 Current Reports

Called In A Frozen Playlist (7): Y100/Miami WPHR/Cleveland PWR92/Johnstown WZKS/Louisville KKRD/Wichita

Did Not Report, Playlist Frozen (3):

Note: Hot 94.7 (WYTZ)/Chicago has flipped to Talk; PWR95 (KHYI)/Dallas has switched to Gold, and both are



HOTFAX service available only to R&R subscribers

Hottest: BAD COMPANY 4-1 BRYAN ADAMS 6-2 CHESMEY HAMCES 7-5 NATURAL SELECTION 10-6 AMY GRANT 11-8

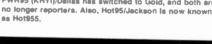
FIREHOUSE (dp) INDLS
POISON (dp)
BOB SBOER
HOLLEST:
BRYAN ADARS 3-1
PRINCE 5-2
ANY GRANT 12-9
MICHAEL BOLTON 22-10
STORM 16-11

WVBS/Wilmington, NC Casey/Hoove

FIREHOUSE PANHOUSE FANH GLORIA ESTEFAN MOTLEY CRUE (dp) SCONPIONS MOTLEST: 1-1 JESUS JONES 5-3 PRINCE 9-9 ROBERTA PLACK 13-10 AMY GRANT 14-12

B95/Fresno KKXX/Bakersfield

KRBE/Houston WGRD/Grand Rapids WKFR/Kalamazoo





Easier to read...more detail...2 day advance via R&R HOTFAX service. Try It free...Call R&R today. 310-553-4330

CHR ADDS & HOTS



MOST ADDED

FIREHOUSE (15) **MOTLEY CRUE (13)** C & C MUSIC (11) COLOR ME BADD (11) GENESIS (10) **BREAKOUTS**

BOB SEGER (7) **TEVIN CAMPBELL (6)** INXS (5) TOM PETTY (5)



WKDD/Akron, OH Clark/Nicholas

PIREMOUSE
GLORIA ESTEYAM
COLOR ME BADD
ANY GRANT
HOTLORY
HOTLO

INGS
POISON
BON SELEN
PIREMOUSE
RED HOT CMILLI PEP (dp)
HOLLBAIL
STORN 16-11
LITA POWN 19-14
GENESIS 23-16
CHER 24-16
RICHAND MANX 25-19

LISA STANSFIELD C & C RUSIC FACTO KID 'N PLAY Hottest: TONY TERRY 2-1 CECE PENISTOM 6-4 NAUGHTY BY NATURE 7-5 PH DANN 10-7 JODECI 19-9

WPXR/Devenport, iA Austin/Ferguson

COMMESTS
C & C MUSIC FACTO (dp)
FIRMFOURSE (dp)
HARKY MARK & THE (dp)
HOLLOR:
CHESNEY HARKES 3-1
EARTH MAILTE 4-3
BREAM ADAPS 6-5
ANT GRANT 8-7
SOMRIE RAITT 9-8

WGTZ/Dayton, OH Kenney/Ross

LISA STANSFIELD PM DAWN
MARKY MARK 6 THE
FARM
GLORIA ESTEPAN (dp)
Hottest:
EANYN WHITE 1-1
BRYAN ADAMS N-2
PRINCE 6-3
ROBERTA PLACK 5-N
GUNS N' ROSES 7-5

KRNQ/Des Moines, IA McCann/Austin

RICHARD HARX BOB SEGER (dp) PRINCE (dp) Hottest: MICHAEL BOLTON 3-1 ANT GRANT 11-5 ROBERTA FLACK 22-12 CURTIS STLZEMS 18-13 CHER 21-14

96\$TO/Evanoville, IN Witherspoon/Mercer

LISA STANSFIELD
BOOMSE RAITT (3p)
PARTT (3p)
SIMPLY RED
HOLLEST:
RAFY MHITE 1-1
MATURAL SELECTION 2-2
GAMS N' ROSES 6-5
VAM HALE N' 24-19
MICHAEL BOLTON 34-23

St Michaels/Cooper
TEVIN JAMPBELL
ROJETTE
LITA PORD FIRENOUSE
CONINA STEFAN
ROLLER
SALT-M-PEPA 1-1
SALT-M-PEPA 1-5
BOY II MEN -2
NICHAEL BOLTM 15-10
HARKY MARK 5 THE 19-11
PM DAWN 29-19

WMEE/F1 Wayne, IN Jeff Davis

MARKY **ARK & THE C & **USIC -ACTO **UTC -Y CRUE Not est \$98'30 Ank 6-% PRINCE 12-7 **REC-1AEL **ROLTON 18-11 Ank GRAF (7-13) PM .A 27 22

none Hottest: BRYAM ADAMS 3-3 ANY GRANT 5-3 ROBERTA FLACK 12-12 SILLY FALCOM 14-14 MICHAEL BOLTOM 22-22 WIXX/Green Bay, WI Dan Stone

SIMPLY RED
COLON WE BADD
TOW PETTY
MOTLEY CRUE (dp)
HOTLAST:
MYTAM ADAPS 4-2
PRINCE 7-3
HICHAEL BOLTOM 13-6
ANT GRANT 16-9
CHESHEY MARKES 15-10

COLOR ME BADD LITA PORD (dp) Hottaet: BYTAN ADAMS 3-2 PRINCE 6-3 CURTIS STIGERS 11-9 CMESNEY MAMICES 20-14 STORM 25-20

KJ183/Oktohome City, OK McCoy/Kidd

MOYZ II MEM SCORPIONS MIA PEZFLUS HARMER HEMBY LOOGINS HOTLONEL BOLTON 13-h RICHARD PARK 23-19 COLOR WE BADD 30-20 BOYZ II REN D-23 METALLICA 35-27

KQKQ/Omehs, NE Edwards/Adams

COMPRESS CONTROL OF THE CONTROL OF T

KZ93/Peorle, it. Wheeler/Stern

CalendramunKeMey
HOTLEY CRUE (4p)
PM Dabbl
ROWETE
HOSTESE
HOSTESE
HOTH BARN HITE 6-3
EXTREME 8-7
ENTAN ADMESS 9-8
CHESMEY MANUES 10-9
HICHAEL BOLTON 21-15

KKHT/Springfield, MC

BOB SEGER (ap) STORM (dp) Hottest: **YICHAEL ROLTOM 1=1 AMY SHANT 3=2 CURTIS STIJERS 6-5 SIMPLY ROD 9-7 ZUCCHERO & YOUNG 18-10 KHTK/St. Louis, MO Brian Bridgman

HOTLEST: FIREHOUSE 1-1 NATURAL SELECTION 2-2 RARYM HITE 3-3 NAUGHTY BY NATURE 9-4 PM DAWN 15-12

Hottest: MATURAL SELECTION 1-1 BAD ENGLISH 6-3 KARTH HHITE 7-5 BRITAN ADAMS 10-7 CURTIS STIGERS 11-8

K107/Tules, OK Tim Cornett

WHOT/Youngstown, OH Dick Thompson

KYYY/Biemerck, ND Beck/Kelly

HOUTEST: KARYN WHITE 1-1 NATURAL SELECTION 2-2 PRINCE 3-2 BRYAN ADAMS 4-4 AMY WRANT 9-5 WCIL/Carbondale, IL Tony Waltekus

WRQN/Toledo, OH Benson/Riley

JON BON JOYI COLON ME BADD (dp) FINEHOUSE (dp) 38 SPECIAL (dp)

RICHARD MARK REDNY LOUGINS HOTLEST: HARIAH CAREY 1-1 ANY GRANT 7-8 HICHAEL ROLTON 8-7 HICHAEL M. SWITH 13-9 ROBERTA FLACK 15-10

KMYZ/Tules, OK Myers/Smith

MOTLEY CRUE FIRENDISE CENSIS (dp) Hottost: HCCHAEL BOLTON 7-1 MARRANT 2-2 BLACK CROMES 3-3 BONNIE RAITT 4-8 FIRENDISE 5-5

HOLDER: HOLDER: EARTH HITE 1-1 PRINCE 2-2 HOMERTA PLACK 12-12 BOTZ II MEM 16-16 HALKHTY BY HATURE 22-22

GDMESIS LITA FOND TOM PETTY MotLest: SWIAM ADAMS 4-1 RANTH WHITE 2-2 EXTREME 3-3 PRINCE 5-5 MICHAEL MOLTON 12-6

P3

BIG AUDIO DYNAMIT CECE PERISTON (dp) GETO BOYS (dp) COMMITMENTS (dp) GARTH BROOKS (dp) Hottent: Hottest: BOYZ II MEN 15-10 CUNTIS STIGERS 22-17 ROBENTA FLACK 27-20 PM DAMN D-25 JODECI 39-36

CHER
POISON
FIRENOUSE
MOTLEY CHUE
MOTLEY CHUE
MOTLEST CURRIE 2-1
BIG AUDIO DYMAMIT 8-7
METALLICA 13-8
ANT GRANT 12-9
JOHN MELLENCAMP 20-13

FIRENOUSE IP ROMETTE "ETALLI A dp) Hottes: . "MESMEY HAMMES 1." BRYAN A 4MC 4-2 CURTIS STILMES 8-3 AMY GRANT 9-4 90BERTA "LACK 'p-'1

W8W8/Bloomington, IN Jim Cerone

C & C MUSIC FACTO BOWNIF HAITT

Hotest: METALLICA 1-1 JUNS N° ROSES 4-2 BRYAN ADAMS 3-3 BILLY FALCON 10-8 CRASH TEST DUMMIE 14-9

WLRW/Champeign, IL Blekemore/Cox SIMPLY MED
PM DANM
TONT TERMY
HOLLOSI:
BUYAN ADAMS 2-1
AMT GRANT 4-2
PRINCE T-3
CHESMEY MANGES 11-8
BILLY FALCON 12-10

KLYV/Dubuque, IA Collins/Anthony

BELINDA CARLISLE BELINA CURLIANS
SOORFICHS
36 SPECIAL
NIA PERPLES
HOTLEBEL
HOTLEBEL
HOTLEBEL
JESUS JONES 7-5
HICHAEL BOLTON 19-9
JOHN MELLEMCANP 23-19
VOICE OF THE BEEN 30-29
LITA FOND 35-30

KZIO/Duluth, MN Michaels/Tommy B

NIA PEEPLES PARM BELINDA CARLISLE SCORPIORS HOTLOST HOTLOST SHIP ADARS R-2 ANY GRANT 9-5 PRINCE 10-7 HECHARL BOLTON 20-14 GUIS H' ROSES 28-24 WBIZ/Eau Claire, Wi

FIRENOUSE (dp)
LISA STANSWIELD (dp)
TOM PETTY
ANDTHER CABMIVAL (dp)
NotLest:
BILLY FALCON 1-1
SCOMPIGNS 13-10
CURTIS STICERS 15-11
RICHAEL BOLTON 21-17
GENESIS D-25

Y94/Fargo, NO Jack Lundy

HOTEGET: KARTH WHITE 2-1 BUTAN ADAMS 3-2 ANT GRAFT 12-5 ROBERTA FLACE 13-9 MECHAEL BOLTON 15-10

KQMT/Grand Forks, ND Murphy/Williams

WTBX/Hibbing, MN Jeynes/Morgan

COLOR HE BADD STORM (dp) HOTLEY CRUE (dp) Hottest: BRYAN ADAMS 4-1 ANY GRANT 12-8 HICHAEL BOLTON 17-9 JOHN MELLENCAMP 21-15 ROD STEMART 25-20

WKFR/Kelemezoo, MI Anthony/Britein

POXETTE C & C MUSIC FACTO (dp) 35 SPECTAL ROBERTH ROBERTH FRINCE 37-20 ROBERTA FLACK 14-7 HICHAEL BOLTON 17-12 PAULA ABBOUL 28-16 PH DAWN 32-28

KMGZZ/Lewton, OK Kelly/Stalker

MARKY MARK & THE HIRDROUSE (1p) HI-FIVE TEVIN "AMPBELL CAMPY SKIMS (1p) CHER 1p) HOLLEST: JONES /-1 PRINCE 6-3 HICHAEL BOLTON 12-7 PAULA ABDUL 31-18 PM DAIN 25-22 MARKEN MARKEN

KFRX/Lincoln, NE Sonny Valentine

GENESIS (1p)
MARKY MARK & THE (dp) Hottest: PRINCE 6-3 ROBERTA FLACK 7-5 GUMS N° ROSES 3-8 VAN HALEN 15-11 CHESMEY HARKES 20-15

RICHARD MARK
CEMESIS
HOLLOSI:
HI-FIVE h-1
ANY TRANT 9-4
BONNIE RAITT 1h-7
NATURAL SELECTION 17-10
RICHARD MARK D-2h

TONY TERRY HOTLEY CRUE PM DAWN FIREMOUSE HOCLEST: BRYAN ADAMS N-1 *ICHAEL BOLTON 5-2 KANTW HRITTE 3-3 ANY GRANT 8-4 BONNIE RALTY 9-6

KROC/Rochester, IMI Ackerman/Devis

CHER
BLUE TRAIN (dp)
FARM (dp)
HOCLORI:
ANT GRANT 5-3
NICHAEL BOLTON 10-5
CURTIS STEGERS 11-7
ROBERTA PLACK 12-8
PAULA ABOUL 23-19

99KG/Seline, KS Kevel-Jeffries

LOUIS HARRY MARK & THE (dp) CERMISIS (ED) FIRBOUSE (dp) FIRBOUSE (EV) EXCEPT EXTENSION AND EX

KG95/Sioux City IA

AndersonRollins
DULOR % HADD
DULOR % HADD
DULOR % HADD
DULOR % HADD
DULOR MAR
POLICIAL
POLICIAL
ANT ANT "-5
DULOR MAR MART
SOURT MART
MICHAEL MOLTON 4-17
MICHAEL MOLT

KPAT/Sloux Falls, SD McGuire/Comns

FIREHOUSE COLOR WE BADD TOW PETTY (dp) HAPPER (dp) HOTLEST, KARYN WHITE N-1 AMY GRANT 7-8 THESMEY HAWGES 11-8 PAULA RADUL 18-11 RICHARD MARK 26-73

WDBR/Springfield, IL Moore/Lacey

PAULA ABUL ROXETTE "GTLET CRUE JUER CDLOR %E BADD HOTES! SUMHIE RAITT 2-1 GUISS M' ROSES 4-2 PRINCE 8-5 ROBERTA FLACK 13-11 HI CHAEL BOLTOM 15-13

KFMW/Waterloo, IA Mark Hansen

DOB SEGER
INCS
COMMUTMENTS
FOLSOM
BOTAN ADAMS 2-1
METALLICA %-2
JOHN MELLDHCAMP 13-9
STORM 16-10
VAN HALDN 17-11

TOM PETTY
PM DAMM
MOTLEY CRUE
SWEET ROBINSON
HOULast:
BMYAH ADAMS 2-1
PRINCE 8-2
ROBERTA PLACE 9-4
MICHAEL BOLTON 12-6
JOHN MELLENCAMP 15-8

Second Arthur

BOTZ II 1928

B.E.*I.

B

Swither/Anderson
EICHADD MARX
SPEER ROBINSON
JULIAN LEDRON (dp)
38 SPECIAL
LISA STANSFELD
TOYN LAMPEDL (dp)
TOYN LAMPEDL (dp)
TOYN LAMPEDL (dp)
TOYN LAMPEDL (dp)
HOLE OF THE BEBM (dp)
HOLE OF THE BE

KKMG/Colorado Springs, CO Stevens/Baker Seevenuffleher
TEVIN CAMPBELL
BLUE THAIN
PARTI
ELD' TH PLAI (1p)
HOTLEST:
PRINCE 3-1
MAUGHTE BY HATURE 7-3
JAZZY JEFF & PRES 18-9
ROBERTA FLACK 16-12
SOYZ II MEN 31-21

KSND/Eugene, OR Ruh/Stone PIREMOUSE (dp) BOY2 II MEN BIG AUDIO DYNAMIT HOTLOST: KARYN WHITE 4-1 BHYAN ADAMS 6-4 PRINCE 10-9 ANY GRANT 14-13 HICHAEL BOLTON 15-14

B05/Freeno, CA Don Parker none Hottest: EARTH WHITE 1-1 DJ QUIK 2-2 JUDECI 9-9 TRACIE SPENCER 16-16 COLOR WE BADD 18-18

PWR102/Freeno, CA Devis/Roberts AFFECTMENT CAPPELL
ANT GRAFT
HOLLARY
H

194/Honolulu, HI Mars Frahley

RALPH TRESVANT Mottest: MADGHTS ST MATURE 8-2 PH DANN 11-3 PAULA ABDUL 10-4 SALT-M-PEPA 15-7 COLON ME BADD 22-11

KLUC/Los Veges, NV RICHARD MARK
COLOR ME BADD
KID 'N FLAY
PAULA BADUL
HOST-ST.
JASHIME GUY 1-1
ICY BLU N-8
RICHARL SOLTON 21-7
BOYZ II MEN 19-9
SALT-M-PEPA 18-14

SALT-H-PEPA 16-19
Filst 0-Affiliodesic selection, CA
Beachton, CA
Desilieromey/furfirmen
CREZ
FI REDIZERO
FI REZ
FI REDIZERO
F

NIA PERPLUS 23-13

KCAODXnerdVentura, CA
Phodes/Bege
TEVIN CAPPELL
GERALD LEVENT
LISA STRANSTED.
ATLANTIC STANN
HOtlast:
SALT-M-PEPA 9NAUGHTY ST MATURE 10-8
PM DAIM 14-9
BOTT II NEW 20-17
ANGELICA 38-22

KWNZ/Reno, NV Kalusa/Carter

FIREDOUSE (dp)
SUB SELER (dp)
POISON (dp)
SIMPLY RED (dp)
SIMPLY RED (dp)
MOTLEY CHEE (dp)
BIG AUDIO DYNAMIT (p)
BIG AUDIO DYNAMIT (

INGS
UBAO
ROXETTE
RED MOT CHILI PEP
ROBELE ROBERTSON (dp)
HOCLEST:
PRIMEZ 2-1
BRIS AUDIO DYNAMIT 3-1
DIF 6-8
VOICE OF PME BEEM 10-9
BLUE THAIN 11-10
BLOOMISSAINMEN

KDON/Selines-Monterey, CA Newmen/Hollow MARKY MARK & THE (dp) DAMIAN DAME AFTERSHOCK SHANICE SHABICE HOSTESS: HARKY MARKY MARKY BY THE A-3 MATURAL SELECTION 10-6 SALT-N-PEPA 15-18 TRACIE SPENCER 20-19 WALGHTY BY MATURE 31-30

HOT946/Salt Lake City, UT Summers/O'Brien

TOWN PAGE
ATLANTIC STARR
CAMDY SKIYS (dp)
ANY GRANT
HOSTAGE
PRINCE 7-8
BRIAN ADAMS 9-5
HIA PEEPLES 21-16
PP DAMM 25-20
BOYZ II MEM 27-23

BONNIE RAITY (dp)
MARKY MARK & THE (dp)
TON PETTY
LEBRY HEAVITZ (dp)
CANDY SKINS (dp)
HAPMER (dp)
SNABBA RANKS (dp) PRINCE 9-1 PRINCE 9-1 CHESHEY HANNOES 15-8 PAULA ABDUL 23-10 RICHIE SAMBORA 18-13 HICHAEL BOLTON 30-20

NOORN SHAWICE TOWN CAMPBELL PUBLIC SHENT C & C MUSIC FACTO KTM SDES HOTLEST: Hottest: JASMINE OUT 2-2 SALT-N-PEPA 5-5 HARIAH CAMEY 6-6 PH DANN 23-19 COLON WE BADD 30-23 KHTT/Sents Ress, CA Watte/Refferty

W DESIGNATION OF THE STANDARD KZZU/Spokene, WA Ken Hopkins

INES
FOTLEY CRUE (dp)
LISA STANSFIELD (dp)
TIM PETTY
COLOR NE BADD
FIRRAUSE (dp)
HOCLOR I:
KARYN WHITE 2-1
ORESNEY HAMMES 3-2
JESUS JONES 4-3
BYTAN ADMANS 5-8
RTTHM SYNDICATE 8-6

JODETI
TEVIN CAPPRELL
C & C MISIC FACTO
MARKI MARK A THE (4p)
GRANDANTON SLICE (4p)
HOLLBRIS
VAMESSA VILLIANS 3-2
SOTZ II WEN N-8
PRINCE 6-5
PP DAMN 8-7
THE RYNTON 15-9

CHESNEY HAMKES ANY GRANT CECE PENISTON UBAG (49) Hottest SALT-N-PEPA 10-6 COLOR WE BADD 16-COLOR WE BADD 16-



KGOT/Anchorage, All Mark Murphy

STORM
GENESIS
TEVIN ZAMPBELL
COLOR ME BADO
HOCLUST
PRINCE 2-1
ROBERTA FLACK 9-6
CURTIS STIGERS 12-8
MICHAEL ROLTON 23-18

KPXR/Anchorage, AK Jason Palmer

COLOR ME BADO FIREHOUSE (dp) MICHAEL BOLTON 12-8 ANY ORAFT 11-8 PANIA REDUL 23-16 HAUGHTY BY NATURE 26-17 RICHARD MANE 32-21

KBOZ/Bozomon, MT Visacher/Kruzer

COLOR HE BADO FINEHOUSE (dp) KENNY LOGGINS HOTLEST: NATURAL SELECTION 2-2 BRYAN ADAMS 4-3 CURS N' NOSES 5-4 CHEMBEY HANGES 19-12 BOYZ II WEN 30-20

KTRS/Casper, WY loonogle/Mershell

loomoglosidernhold
CARDY SLIES
SHABBA RAMKS
SHEKEY ROBINSON
36 SPECIAL
SCORPIONS
ROBERTH
ROBERTH
SUMBIE RALTY
MON LOBAT
SUPPLAN ADDRES 3-1
SUPPLAN ADDRES 3-1
GUNIA ESTEVAN 29-16
GUNIA STEVAN 29-16
GUNIA STEVAN 29-16
GUNIA STEVAN 29-16

KFBQ/Choyonna, WY Dave Callins DOWNSLIS
ROKETTE
COLOR NE BADD
PARTY
SYLKET ROBINSON
REBIET LOOGIES
ROTHET CAUSE
ROBINSON
REBIET LOOGIES
ROTHET CAUSE
ROS SIGNE
FIRMSONS
ROS TIME
R

EQUUGrand Junction, CO Charlie Michaels

Charine Wicholds

BOTZ II 1928

LISA STAMSFIELD

COLON ME BADO

COLON ME BADO

FRANCE (dp)

FRAN

KQMQMenetulu, HI AkeneMert

FIREHOUSE TOW PETTY INCS MOTLEY CRUE ERASIRE LISA STANSFIELD HOTLEST: BRYAN ADAMS 2-1 PRINCE 5-3 VOBENTA PLACK 14-10 JOHN HELLENCAMP 17-13 VAN HALEN 30-25

KYRK/Las Veges, NV DrewfO'Hara

HETALLICA
GLORIA ESTEFAN
LITA FORD
PARTY
C & C MISIC FACTO
OMER (dp)
Motesst:
PRIMCE 1-1
TOWN TERRY 6-3
STIMM SYMDICATE 7-5
JUNS N' ROSES 9-6
NIA *EEPLES 30-23

KMOK/Lewiston, ID Havens/Chase

TWENT PAIR (1p)
INDS (p)
POISON (dp)
POISO

BOB SEGER POISON INUS FINEHOUSE (dp) PARTY PARTI UBMO BLUE TMAIN "ETH MAKSH (dp) HOTLER: PRINCE 2-2 ERTAN ADAMS 3-3 CUNTIS STICENS 6-5 MICHAEL EDLTON 13-7 PAULA REDUC 18-11

HOLLINE: EARTH WRITE 2-2 PRINCE 10-4 PH DAWN 23-17 BOTZ II HEN 26-21 SALT-4-PEFA 30-25

ROKETTE RICHARD MARK SMOKEY ROBINSON STORM STOWN
MOTEMAT:
KARTH WHITE 1-1
PRINCE 2-2
VAMESSA WILLIAMS 5-6
ELUE TRAIR 10-7
GLORIA ESTEFAN 17-14

TONY TERRY FIREMOUSE (dp) THES TOM PETTY CHER ERASURE HOLLEST: Hottest: CUMS N° ROSES 19-13 HICHAEL BOLTON 26-15 STORM 26-22 PM DANN D-30 ROD STEMANT 40-31

LISA STANSFIELD COLON ME BADD



FIREHOUSE (14) C & C MUSIC (12) TEVIN CAMPBELL (12) COLOR ME BADO (12) RICHARD MARX (11)

LISA STANSFIELD (11)

BREAKOUTS INXS (8) PARTY (7) ATLANTIC STARR (5) TOM PETTY (5)

PAULA ABDUL RICHARD MARX MARKY MARK & THE HI-FIVE HOLLOST: MICHAEL ROLTOM 4-3 MANGHTY BY MATURE 5-4 PH DAM 16-8 SALT-M-PEPA 12-9 BOYZ 11 MEN 15-18

KKXX/Bakersfield, CA Wall/Devideon none Mottest: MICHAEL BOLTON 1-1 JASMINE SUF 2-2 VAMESSA WILLIAMS 3-3 KARTN WHITE N-8 ANGELICA 5-5

P2

KKSS/Albuquerque, NM Jaynee/Morgen

ARGENOVEMENT

RIA PEEPLES

NOME

HI-FIVE

TEVIN CAMPBELL

C & C MISIC FACTO

NOTCHAEL

COLOR HE BADD 1-1

MICHAEL BOLTON 6-2

RIFF 3-3

PM DAMM 17-7

AMDELICA 21-12

ZFUN/Moscow, ID Cummings/Holler

KPSI/Palm Springs, CA Clark/Douglas RICHARD MARK LISA STANSFIELD C & C MUSIC PACTO Noticet:

797/Senta Borbera, CA Mende/Suove

KFFMYskims, WA Greg Adems COLOR ME BADD INDES ATLANTIC STARE R.E.M. (dp) ERASURE (dp) HOLLEST BRITAN ADAMS 2-1 JESIS JONES 6-3 PAULA AEDUL 26-16 MIA PEEPLES 27-18 PM DAWN 35-28



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BELINDA CARLISLE

Regional Reach E 25% S 39% M 27% W 40%

National

SAME DOWN ADDS

SOUTH

MIDMEST

WEST

WKBQ 21-19

KRXY 25-23 KISN 26-23

P2

PI

LP: Live Your Life Be Free

Do You Feel Like I Feel? (MCA)

Total Reports 79 33%

NAA

Pos

WZYP 30-27 WAPE on WQUT 23-19 IGYK 28-26 WDJX 36-33 WJLQ 34-29 KTUX d-35

MIDNEST

WCTZ 20-17 96STO 38-30 Z104 26-22 KJ103 d-36 KRD on fr

KP95 on KIRX on KSND 26=25 KLUC 17=16 KCAQ 33=30 KMR2 32=29 HOT949 on Q99.5 on KZZU 35=31

0.5

WEST

Parallel

SOUTH

MUAL 33-26 MURC 39-35 MURC 35-31 KISS 28-26 MPRZ on KCHX 27-24 KNDE 35-31 MSPF 35-34 KNTX on KNIN 34-30 WYBS 36-35

MIDNEST

MCIL on KLYV a KZIC a WBIZ 27-26 KGHT on WKEF on fr OMGZ on KFRX on KROC 34-29 99KG 28-23

Reach P1 8% P2 31% P3 54%

DARALLELS.

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

239 REPORTERS



					N.	N
Blowing ILP: Spellbo	Kisses	(Car	itive	\\Vir	gin)
т	otal Re	eports 20	8 8	37%		
Regional Reach E 87% S 85% M 85%		•		P	P1 P2	- / -
W 92%		Chart	Sun	mary		
		Pos	P1	P2	P3	Tot
National		1	0	0	0	0
Summary		2 - 5 6- 15		21	21	6 53
UP 185		16-40				141
DEBS 5		Ons	2	1	0	
SAME 13		Adds		2	0	3
DOWN 0		Ch Adds	0	2	1	3
ADDS 5		Total	47	97	64	208
_	1 110	2 22-15	1	Z90 2	6-24	

E 87% S 85%	W	P2 84\$ P3 89\$
M 85% W 92%	Pos D	ummary 1 P2 P3 Tot
National Summary UP 185 DEBS 5 SAME 13 DOWN 0 ADDS 5	1 2-5 6-15 1 16-40 3 0 0 0 s Adds Ch Adds	1 P2 P3 Tot 0 0 0 0 4 2 0 6 21 21 53 0 69 42 141 2 1 0 3 0 2 0 2 0 2 1 3 7 97 64 208
EAST MOUS 22-16 MOUS 22-16 MOUS 22-16 MOUS 21-17 ZOOT 70-15 MOUD 21-17 ZOOT 70-15 MOUD 21-17 ZOOT 70-15 MOUD 22-21 MOUD 22-21 MOUD 22-22 MOUD 22-23 MOUD 22-23 MOUD 22-23 MOUD 22-23 MOUD 17 MOUD 13 MOUD 13 MOUD 22-20 MOUD 22-21 MOUD 24-21 MOUD 24-22 MOUD 24-20	1102 22-15 98PX1 17-15 98PX1 17-15 98PX1 17-15 98PX1 17-15 98PX1 17-15 990 22-20 14 HERV 31-27 HERV 31-27 HEX 31-27	290 26-24 2917 77-22 2017 77-22 2

BRYAN ADAMS

Can t Stop .	inis ining	we	(Ad	⊊IVI)	ř
LP Waking Up	The Neighbo	ours			
Total	Reports 193	81			
			P	ara)	llel
Regional				Re	aach
Reach				P?	58%
E 83%	4			P2	80%
S 89%				P3	96\$
M 92%					
W 55%	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
	1	0	10	14	24
National	2-5	9	48	48	105
Customer start	6.15	17	20	7	54

Reach E 83% S 89% M 92%	4			P2	58% 80% 96%
W 55%	Chart	Sun	mary		
	Pos	P1	P2	P3	Tot
	1	0	10	14	24
National	2-5	9	48	48	105
Summary	6-15	17	30	7	54
UP 152	16-40	14	- 5	0	
DEBS 0	Ons	0	0	0	
SAME 35	Adds	1	0	0	1
DOWN 5	Ch Adds	0	0	0	0
ADDS 1	Total	31	93	69	193
EAST B104 13-10 WXXS a	SOUTH MBBQ 6-3 B93 23-21 K96.7 37-33 MFNF 12-9 KZZB 3-3		EAST WPRE	2-2	

SOUTH

í	Total	31 93 69 193	DEES
3	SOUTH MBBG 6-3	P3	DOWN ADES
3-10	893 23-21 K96.7 37-33 WFMF 12-9 KZZB 3-3	EAST WPRH 2-2	Į
1 1-2 5-6	195 6-5 MSSX 1-1	MWFX 5-4 103CIR 5-3	EAST
⊢3 -11	WHOK 6-3 WOOQ N-2 G105 N-2	95XXX 8-5 WKPE 7-5 WKYP 6-4	WOOLS PROM
1 B-4 18-14	WMCSF 11-8 WKSI 6-5	95XIL 7-5 MOMP 10-4 MHTO 4-3	301/11
	WBBO 5-4 WRHT 3-2 WZYP 4-3	SOUTH	PMF9F WM12
17=14 14=12 25 ft	HOT955 11-14 WAPE 2-2	KFQK 5-2 KQIZ 8-4	HEEM
fr -17	MQUT N=2 MOKI 5=3 PMR9N5 9=8	HICSF 7-1 WJAD 1-2	WEST
1-3 5-4	HOUX 6-3 HOUX 5 FF	WZICK 6-N ICHCK 4+3 NJMK 5-2	(CR) Y
π 16–14	FM100 7+5 WABB 11-8	KISR 5-4 WYKS 4-2	K11S PWF 10 KO) = F
fr 3-7	WHHY 3-2 Y107 6-2 XL1067 13-8	MMCZ 5-8 KSMB 11-5 KZLI 2-1	RIEN Q166
14-10 3-6 3-7	MJLQ 3-3 WRVQ 17-14	Q101 6-2 KCHX 7-4	F
18-14 21-20	K92 18-16 Z102 7-7 KTUX 9-1	KNOE 8-6 WBPR 5-4 MILN 3-2	EAST
7-7	MOVV 7-6 WKZL 5-2	KIXY 4-2 WFHT 18-12	FL192 WAEB
	MIDWEST	KNIN 3-1 WVBS 8-7	MEAN FUNTO
15=13 24=23 1=3	WKDD 2-2 WRQK 1-1	MIDMEST	MQG N 999ICH
l=3 l=3	WPXR 6-5 WGT7: 4-2	WBXX 7-2	1

HOT102 21-20 KOWB 5-4 WKBQ 7-7	Z102 7-7 KTUX 9-1 NDVV 7-6 WKZL 5-2	WILN 3-2 KIXY 4-2 WFHT 18-12
WEST	MIDWEST	KNIN 3-1 WVBS 8-7
KIRXY 15-13 KIRX 15-13 KIRX 8-3 KIRX 8-3 KIRX 8-3 KIRX 8-3 KIRX 9-3 KIRX 15-1	MEDD 2-2 MPGK 1-1 MPGK 1-1 MPGK 1-5 METT, 8-5 METT, 8-5 METT, 8-5 METT, 8-5 METT, 8-5 METT, 8-5 METT, 8-1 METT, 9-8 METT, 9-8 METT	MEDIEST MED

BIG A	UDIO DY	NAMITE	II
Rush	(Columi	bia)	
LP: Th	e Globe		
1	Tota	1 Dannete	115

į		Total	Reports	115	48%		
	Regional Reach E 48\$ S 61\$ M 40\$		37		P	P1 P2	11e1 each 21¶ 50¶ 64¶
ı	W 40%		Chart	: Su	mary		
ı			Pos	P1	P2	P3	Tot
ı				0	0	0	C
1	National		2-9	5 0	1	0	1
ı	Summary		6-15	5 2	11	10	23
ı	UP 64		16-40	3	33	28	
	DEBS 9		Ons	3	11	6	20
	SAME 32		Adds	2	2	- 1	- 5
	DOWN 3		Ch Adds	1	0	- 1	2
ı	ADDS 7		Total			46	115
	-	1 к	96.7 20-20	1	103CLF	30-	28

	DEBS 9 SAME 32 DOWN 3 ADDS 7	Adds Ch Adds Total 1	2 2 1 5 1 0 1 2 1 58 46 115
	EAST #ZOU 13-13 #EXIX a-35 SOUTH KTPH on Q105 a #IDMEST WPHR on fr GREQ a KXXR 21-21 KXXR 21-21 KXXR 25-22 WEST	K96.7 20-20 K02.8 27-26 K02.8 27-26 K02.8 27-26 K02.8 27-27 K02.8 31 K02.8 31 K02.8 31 K02.8 30-27 M05.1 30-27 M07.1 30-28 M05.2 35 fr M05.2 35 fr M05.3 35 fr M05	103CIR 30-28 MPTP 32-31 MPTP on MPTO 16-12 SOUTH KGIZ on MFCS 6-33 MAD 31-30 MCS 6-33 MAD 31-30 MCS 6-35 MPC 00 MCS 6-35 MPC 01 MCS 71-28 MPC 01 MCS 13-30 MPT 30-28 MPT 06-21 MPS 27-28 MPT 26-21 MPS 27-28 MPT 26-21 MPS 27-28 M
ı	KPLZ 21-18		HE DMEST
	EAST WAAL 36~36 WINZ 35~33	MEDMEST MPOK 9-8 MPXR on MIXE 33-30 ROUT on RUTIK on MROK on ROUND on fir	WBXX a=40 KYYY 8=7 WBNQ 19=12 WCIL 15=12 ICLYY 28=25 KZIO d=36 WBIZ on Y94 m
	WYSR on JET-FM 23-22 WENZ 27-25 WESS on PWR92 21 fr HLAN 10-8 FUN107 28-26 WGCN 26-23 990KH 28-27 1102 4-30 932 29-28 WPST 10-8	WEST KP95 32-28 KIXX 30-29 KSND a KND 3-3 KND 3-1 LOT949 13-11 299.5 17-18 KZZU 19-16	WEFR 36 ft 99EG 16-14 EC99G 4-26 WOBR 25-21 ICFM 11-8 WIFC 29-26 WEST ICBOZ 35-28 ECRS 35-34

1						
	-				Т	
		Audio Dyn. II Co				_
	WKEZ 17-13 MSTW 15-7 WYCR on	P3	K	PBQ 2 QIX 3 YRK 2	5-24	
	SOUTH	EAST		MOK 3		
	WBE/0 16-16	WPRR 20-16	2	FUN 1	6-13	
	B9: 19-19	WFX 20-17		FFM 2		
	1 201400	DATE OF THE PARTY OF		100		
	12,19,200					
	BLUE TRAIN	4				
	All I Need	Is You (Zoo)				
		ness Of Dreams				
	100	al Reports 73	31		ana l	lel
	Regional			F 1		each
	Reach	NAA				21%
	E 27% S 40%					32%
	M 135				13	35%
	W 42%	Chart	Sum	mary		
		Pos	P1	P2	P3	Tot
	National	2-5	0	0	0	0
	Summary	6-15	2		2	8
- 1	UP 44	16-40	5	24	14	43
1	DEES 1	Ons	3	3	7	11
	SAME 17 DOWN 0	Adds Ch Adds	0	8	2	11
	DOWN U	On Adds	- 0	0	-0	- 0

	100	1 1	1.2	10	100
1	1	0	0	0	0
National	2 6	0	0	0	0
	()	~			
Summary	6-15	6	4	~ ~	- 5
UP 44	16-40	5	24	14	43
DEES 1	Ons	3	1	7	11
SAME 17			8		- 11
	Adds		0		
DOWN 0	Ch Adds	0	0	0	0
ADES 11	Total	1.1	37	25	73
-					
	MSPK 29-29	1			
120	WPST 31-27	- 1	112	-51	
	WSTW 29-26	- 1			
		- 1	-		
EAST	SOUTH	- 1	EAST		
		-			
WXXIS 27-29	B93 20-14	-1	MMAB		
PRIHPH 25-23	K96.7 18-15		MOHID	an	
	WFMF 29-28	- 1			
SOUTH	KZZB 40-39	- 1	SOUTH	1	
	MCGQ a	- 1			
PMF99 31-27	KZFM 28-24		KPQX		
WYZ a	G105 33-31		MJAD		
1	KPRR a		HJHX		
MILLEST	WKKF a		KISA	23-21	
	WRHT 32-30		KSMB	35-33	3
WK!IQ 172-15	WZYP a		KCHX	26-23	3
	WABB 31-25		WILN	40-31	i
WEST	10,1067 27-25		WENT	30-30)
	WJLQ a		KNIN	OFT.	
(R) Y 14-12	WRVQ 28-25				
KIIS on	2102 33-31		PE DWE	37	
PWF 106 20-18	KTUX a				
KO1-FM 16-76	WOVY on		WBXX	d-34	
MISN on	1011 UII		KYYY	18-35	5
Q166 on	HIDWEST		IO4G2		
			KROC	B.	
107	96STO 19-13		99KG	38-35	5
	WGRD 31 fr	- 1			
			WEST		
EAST	WEST				
			KPXR	22-20)
FL192 33-29	ICKSS 22-21		KTRS	29-22	
WAEB 25-24	10F95 28-24		ICF8Q	OET	
MLAN 23-22	1004G a		KQIX		
FUN 107 32-31	KSND 23-20		KMOK		
WQCN 35-31	KCAQ 35-34	- 1	KIHT	3	
999ICH I a	KMDD 11-10		Y97 1	0-7	
WTHT 34-32	KZZU 32-30		OK95)
	1000 Jan 30		KFFM		
	1	1			

j	THE PROPERTY OF THE PARTY OF THE PARTY.
Ì	MICHAEL BOLTON
	When A Man Loves A (Columbia)
١	LP: Time, Love & Tenderness
1	

		D0 + 0 (a renden	1033				
		Total	Reports	223	9	3%	ara	
į	Regional		_	_				each
į	Reach		-	3				89%
ı	E 90%			٠,			P2	91%
Į	S 96%						P3	97%
į	M 95\$							
į	W 91%		Cha	art	Sur	man	7	
			Po	03	P1	P2	P3	Tot
į				1	5	6	0	11
	National		ä	2-5	9	10	7	26
ı	Sumary		6-	-15	19	61	47	127
	UP 204		16-	40	12	29	15	56
	DEBS 4		(ns	0	0	1	1
ĺ	SAHE 13		Ac	ds	1	0	0	- 1
	DOWN 0		Ch Ad	ebl	1	0	0	- 1
١	ADVOS 2		Tot	al	47	106	70	223

2	Total	47 106 70
]	MPST 18-14 MRCK 17-12 MCRZ 29-25 MSTM 35-29 MQXA 24-21 MYCR 22-17	IGHT 17-9 KZZU 15-9 KWIN 26-25 IGIQ 6-26
-2 -3 -2 -12 -1-15- 1 26-20 -1 0-16	SOUTH MRBQ 25-15 B93 24-15 R95.7 13-8 MFNF 20-16 RZZB 19-15 I95 9-1 MSSX 11-7 MCK2 20-17 HNOK 11-5 MCG2 20-9	EAST WPRR 27-20 WWFX 16-10 10 3CIR 18- 95XXX 15-1 WKPE 12-7 WYP 17-14 95XIL 20-1 WONP 22-15 WHTO 11-6

	MCKT SO-11	400.11
30.JTH	WNOK 11-5	95XIL 20-11
	MOGQ 20-9	WOMP 22-15
PhR99 N-1	KZFM 20-15	MHTO 11-6
IGGL 20-15	G105 24-14	
KFBE 12 fr	KPRR 29-21	SOUTH
PWR96 a		KFQX 24-14
1100 1 fr	WKSI 19-10	FOTZ 23-11
BS7 1-1	WEBO 15-8	KPQX 24-14 KQIZ 23-11 HKSF '7-15
WAV2 11-9	WRHT 17-14	W140 20-17
KTFM 26-18	WZYP 27-24	WZXX 16-12
PhRP IG 29-23	HOT955 27-21	104CK 8-6
0105 7-5	WAPE 11-8	WJMX 14-8
	WQUT 21-14	KISR 18-11
HI DMEST	HOKI 29-25	WYKS 28-17
0102 3-1	PWR945 16-11	WMC 11-5
W-NO 34-3L	KKYK 21-14	KSMB 17-12
WETER 20 CT	MDJX 31-20	KZII 9-3
WHCI 9-8	MDJ 31-20	9101 11-8
WEX 30-21	WZKS 17 fr	9101 11-8
WIYT 16-8	FM100 19-15 WABB 18-14	KNOE 3+2 WBPR 7-3
WCPL 7-5	WASS 18-19	WBPH 7-3
10160 10-6	WHHY 17-12	WILN 31-21
PART B-4	KBFM 39-34	KEXY 12-6
H7T102 d-21	Y107 18-13 XL1067 12-3 MJLQ 5-2	WFHT 27-15
10 MB 23-12	XL1067 12=3	KWTX 24-18
WEBQ 14-12	MJLQ 5-2	KNIN 22-10
Mrthd Lew 15		WVBS 15-13
La secolo	K92 20-17	
WIST	Z102 10-6	HEDWEST
ICHY 6-5	MOVV 20-13	WBXX 30+27
KS1-04 23-20	WKZL 17-12	KYYY 21-18
KIIS 13-7		WEINQ 35-13
PMR 106 15-11	MIDMEST	WBWB 15-8
10:FR 4-25	MICDD B=4	WCIL 30-23
K(7Y-FM 10-8	WHT 26-23	WLRW 17-14
IODRZ 16-11	₩PXR 17-13	KLYV 19-9
KIGI a-17	WGTZ 10-7 KRNQ 3-1	KZIO 30-14
FM102 20-16	KRNQ 3-1	WBIZ 27-17
K.SN 11-6	96ST0 34-23	Y94 15-10
Q106 23-13 IOEL 31-14	OX105 15-10	KQHT 18-9
101EL 31-14	MMEE 18-11	HTRY 17_0
HIT977 18-16	WGRD 22 fr	WTBX 17-9 WKFR 9 fc
ID-LZ 13-11	WIXX 13-6	WAZY 17-12
KIBE 19-15	Z104 19-13	ICHGZ 12-7
	K.1103 13-8	MADY 15 13

DOTT 6-5 EXTEN 23-20 KITS 13-7 PAR 106 15-11 DOTT 10-12 DOTT 10-13 DOTT 10-15 PEZ EXTE 13-11 CIDE 10-15 PEZ EXTE 13-11 CIDE 10-15 PEZ EXTE 13-13 CIDE 10-15 PEZ EXTE 13-15 CIDE 10-15 PEZ EXTE 13-16 EX	#07V 20-13 #07V 20-13 #07U 20-13	MIXES 30-27 (MIXES) (M
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LP Colleynig		
Regional Reach E 77%	Total Reports	171 72% Parallel Reach P1 83% P2 75%
S 78\$ M 56\$ W 75\$	Chart Pos	P1 P2 P3 Tot
National Summary UP 130 DEBS 7 SAME 14 DOWN 1 ADDS 19	2-5	7 9 1 17 16 32 6 54 13 35 27 75 0 3 1 4 2 6 3 11
D1	WKSS 13-9 WKEE 15-9 PWR92 40 fr	WEST
EAST bids 29-22 bids 27-23 bids 27-23 bids 27-23 bids 27-23 bids 27-24 bids 27-24 bids 27-24 bids 21-11 bids 1-1 bids 21-11 bids 1-1 bids 20-13 bids 20-13 bids 20-13	MLAN 35-26 FUNIOT 10-7 KC101 19-16 MCON 4-28 MTHT 26-21 MSPX 16-8 MMCX 7-2 Y102 30-29 930 30-26 MFCX 4-27 MCX 4-27 MCX 19-16 SOUTH	RISSS 15-14 RISCH 22 Fr RIPMS a RIEKX 23-19 RISKG 31-21 RISKG a B99 11 Fr PHF102 13-8 139 9-5 RILIC 19-9 RISKG 20-17 RIDKN 25-24 HUTTS49 2T-23 230 9-9 INTT on RIZEL 3H-27 RILIK 4-4 RISKG 6-4
PARPS 5-3 BEGL 8-23 REKK 8-6 REKE 8-6 REKE 8-6 REKE 8-6 REKE 8-6 REKE 18 REKE	MBBQ 24-14 MB93 10-6 MPW 33-29 MPW 33-29 MSSX 19-9 MSSX 19-9 MSSX 19-9 MSSX 19-9 MSSX 19-15 MSSX 19-16 MSSX 19-16 MSSX 19-16 MSSX 19-16 MSSX 19-16 MSSX 19-17 MSSX 17-16 MSSX 17-16 MSSX 17-16 MSSX 17-16 MSSX 17-16 MSSX 18-17 MSSX 16 MSSX 16-17 MSSX 16 MSSX 16 MSSX 16-17 MSSX 19-16 MSSX 29-16	EAST WAFX 31=21 10 SCER d=22 WAFE 27-23 WAFF 27-23 WAFF 27-23 WAFF 27-23 WAFF 28-16 WCSC 25-19 WJAD 17-16 WZAC 33-27 DWCX 24-16 WYAF 22-16 WYAF 22-16 WYAF 21-15 WYAF 22-16 WYAF 22-26 WYAF 22-28 WYAF 22-28
ECRZ 21-15 ECGS 6-4 PH102 17-14 Q106 5-3 CMEL 3-4 BOT977 17-15 EPLZ 19-16 EUBE 20-16	HIDMEST WIND 26-15 WHIT 13-8 WPXR 30-21 CK105 %-2 WREE 20-16	WBXX 15-10 WBMB 20-17 WCIL d-29 KGMT 16-13 MAZY 25-19 KGGG 34-30

5 a=15 20-16 20-16 20-16 20-18 4 18-18 6-5 2-18 2-18 02 11-8 5 16-12 106 24-21 11-9 PM 4-3 2 2-15	MCUZ III 19-14 O105 18-11 O105 18-11 O105 18-11 O105 18-11 O105 18-11 MCUZ III 18	NAME 2 1-4-5 NAME		977777 3-2-5 900TH MB90 40-36 F96.7 28-27 MPNF on MCX 32-31 MCX 32-31 MCX 40-35 G105 27-26 MBS0 38-35 MRS0 38-35 MRS0 28-24	EAST WPRR 23-19 WMYX on 95XXX 34-33 MXYP 26-23 95XXL 25-22 MXMP on MRTO 29-28	MEST 40–38 ROT 40–38 ROT 40–38 ROT 40–38 ROT 40–38 ROT 40–38 ROT 40–40 ROT 4
6-4 (6-4) 22 17-18 (5-5) 3-18 (5-5) 3-18 (77 17-15) 19-16 (20-16) 20-16	#CDM25 HEAD 26-15 #MCD 26-15 #MCD 26-15 #MCD 26-15 #MCD 38-2 #MCD	MEDIX 15-10 MEDIX 6-20-17 MCDIX 6-20-17 MCDIX 6-20-17 MCDIX 6-21 MCDIX 16-13 MCDIX 16-13 MCDIX 16-13 MCDIX 16-13 MCDIX 26-24 MCDIX 26-24 MCDIX 16-2 MCDIX		LP: Love Hunt Tot Regional Reach E 465 S 445 M 445 W 455 National Summary	Chart S Pos F 2-5 6-15	Parallel Reach P1 11% P2 42% P3 72% Rummary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
St A Touci	C FACTORY The Of Love (Cive You Sweat 1.1 Reports 57	olumbia) 24 % Parallel		UP 63 DEBS 6 SAME 28 DOMN 0 ADDS 10 EAST MOSS 32-29 MZOU 31-28 SOUTH HUDMEST	16-40 Ons Adds Ch Adds Total SOUT 26-22 MOXI 27-2N SOUT 26-29 MOXI 27-2N SOUT 26-29 MOXI 27-2N SOUT 26-29 MOXI 25-30 SOUT 26-29 MOXI 25-30 SOUT 26-25 MOXI 27-25 MOXI 21-18 SOUT 21-18 S	4 32 33 69 2 1 3 10 25 2 1 3 10 25 2 1 3 10 25 2 1 3 10 25 2 1 3 10 25 2 10 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1
i ann i		Reach	1		96STO 36-32	HIDMEST

EAST	WZOK on RHTK 11-6	WEST	Tot	tal Reports 107	45\$
FLT92 31-25 WAEB 29-27 MISSE 26-24 VIKZ 23-18 WYSR 18-18 WERZ B TIC-PM 7-5	WRON 4-26 KIDIO 16 Fr WHOT 18-15	KGOT 22-19 KPXR 34-31 KBOZ 30-20 KFBQ 20-17 KQIX 3-25 KYRK 33-27 ZFUN 4-37 KPSI 26-21 1797 4-32	Regional Reach E 46% S 44% M 44% W 45%		Parall Rea P1 1 P2 4 P3 7 Summary
			National Summary UP 63 DEBS 6 SAME 28 DOWN 0 ADOS 10	2-5 6-15 16-40 Ons Adds Ch Adds	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
LP: Gonna Ma	chart S Pos P 1 2-5 6-15 16-40 Ons Adds 1	24\$ Parallel Reach P1 36\$ P2 24\$ VMMMary 1 P2 P3 Tot 0 0 0 0 0 0 0 0 1 0 0 1 2 22 9 43 2 9 43	EAST ##AUTO 31-28 SOUTH ##IDMEST ##ESS ##ESS	MOUT 26-29 MOUT 27-2N MOUT 27-2N MOUT 27-2N MOUT 27-2N MOUT 27-2N MOUT 27-2N MOUT 27-25 MOUT 2	MEXIX a FINIX 32-30 MAPKX on KINX 33-30 MAPKX on KINX 33-30 MAPKX on KINX 33-31-28 MYKX on MAPKX on KINX 33-31-28 MYKX on KINX 33-31-30 MAPKX 29-25 MA

COMMITMENTS

Regional Reach E 23% S 31% M 27% W 23%

National Summary UP 27 DEBS 2 SAME 31 DOWN 2 ADDS 1

P

WZDU 23-21

Y100 22 fr

SOUTH

MIDWEST

WEST

EAST

P2

MERZ 17-17 PMR92 on fr FUN107 23-2 MOON 28-25 999INI 22-2 930 21-19 WRCK on MSTW 31-28 SOUTH

WBBQ 22=22 WCGQ 21-18

CORINA

LP: Corina

"The Commitments" ST

Try A Little Tenderness (Beacon/MCA)
LP: "The Commitments" ST

Total Reports 63 268

NAA

Chart Pos

1 2-5 6-15 16-40 Ons Adds Ch Adds Total

MZYP 28-26 MQUT 24-20 KKYK 22-22 Y107 15-15 MJLQ 18-18 WRVQ 11-10

MIDWEST

MKDD on MRQK 8-7 MPXR 22-22 KJ103 29-26 KKHT 7-6 KHTK on

WEST

IOKSS on ICP95 36-32 HOT949 30-28 KZZU 30-35

WATEX 25-23 WOMP d-38 WHTO 27-26 SOUTH

WZKX on KMCK 35-34

Whispers (Atco/EastWest)

MARC COHN True Companion (Atlantic) Cohn Total Reports 68 28\$ Parallel Reach LP. Marc Cohn Regional Reach E 31% S 31% M 27% W 25% Reach P1 6% P2 28% P3 46% N&A Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 16 14 30 3 12 19 34 0 0 4 0 4 0 0 0 0 0 3 32 33 68 Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total National Summary UP 23 DEBS 6 SAME 35 DOWN 0 ADDS 4 KZZB 31-27 MCXQ on MRRT on MZYP 35-33 H0T955 on KXYK 29-27 MABB on 107 35-32 MJLQ 4-40 MRVQ 4-35 KTUK 30-22 P SOUTH KQIZ on KNCK on WHMX 38-35 KISR 27-25 KISR on KNOE on WEHT on WEHT on WBS 40-38 PRO-FM on SOUTH WWYZ on MIDMEST MIDNEST MIDNEST ICTY 36-32 WENQ d-28 KLTY 39-35 WBIZ on WKER on fr IONGZ d-40 ICROC on 99KG on KPAT on KPAM on WIFC 25-21 WRQK on WGTZ 22=18 Z104 31=26 KQKQ a KZ93 on KXHT 25=18 P2 WEST KF95 on KIKX on Q99.5 on JET-FM d=25 WERZ 21=20 PMR92 on TO WLAN 31=27 PUN107 a KC101 m WQQN 38=37 999KHI on WPST on WEST **B** KTRS 23-19 KFBQ on KQIX on KFTZ 34+28 KMDK 37-35

MPST a MSTM on SOUTH MBBQ 37-37 K96.7 26-24	WPRR d-34 WMPX on 103CIR on WNYP on WHTO 32-24	RMDK 37-35 RTMT on 2FUN 37-29 0K95 on KFFM on
LP: C.M.B. Tota Regional Reach	ADD GiantReprise)	71% Parallel Reach P1 74%
E 65% S 78% M 55% W 85% National Summary UP 44 DEBS 50 DOWN 0 ADDS 55	Pos P 1 2-5 (6-15 16-40 2 Ons Adds	1 P2 P3 Tot 0 0 1 1 0 0 0 0 6 3 0 9 6 47 14 87 7 7 17 4 20 16 40 0 7 8 15
EAST MOXES 33-30 HOTTY7 29-25 Z100 29-26 X100 29-26 X100 29-26 HOTTY7 29-25 Z100 29-26 HOTTY7 29-25 Z100 29-26 HOTTY7 29-25 HOTTY 29-28 HOTTY 4-28 HOTTY 29-11 HIDMEST ISSI04 22-16 KILIS 4-16 HOTST 4-2-16 HOTST 4-2-16 HOTST 4-2-16 KILIS 4-16 HOTTY 20-18 HOTTY 20-18 HOTTY 20-16 HOTTY 20-1	MSFK d=30 MMX 30=24 T102 a 930 on MFST a KZZB d=36 T2B d=36	PHON B KURLO d-35 KURLO d-35 KURLO d-35 KURLO d-38 KURLO d-37 KURLO d-38 KURLO d-37 KURLO d-38 KURLO d-37 KURLO d-38 KURL

WEST

#83104 22-16

#83105 d-16

#948106 35-28

#8678 28-23

#8678 28-23

#8678 d-29

#8671 d-25

#97102 d-25

#8588 a

#9106 9-6

#9681 17-11

#97977 d-28

#8712 d-29

#8812 d-29

#8812 d-29

#8812 d-29

PZ

MKSE a MIXZ d-35 MVSR d-38 MVSR d-38 MVSR 30-25 MCGE 29-26 MCGE 29-26 MCAN a-34 FUN107 on KC101 d-29 MGON on MTHT a

HIDWEST

MKDD a MPXR d=29 MSTZ d=29 MSTZ d=39 GK105 30-21 MKEZ d=30 MIDIX a=35 Z104 a KJ103 30-20 KJR0 a=29 KJR0 a=29 KJR0 a=29 KJR0 a=28 KJRD on fr

MEST

KKSS d=23 KKRK on fir KP95 d=36 KKMC 34=29 E95 18 fir PMR102 25=19 194 22=11 KLUC a=28

WEWR d=33 MCIL on 794 a RCRIT d=29 WTEX a MAZY d=34 MAZY d=34 99KG on RC95 a RPAT a=30 MDBR a

L'AST

KGOT B KPXR a-35 KPOZ a-39 KFBQ a-37 KQXX a-40 KQMQ 1-1 KYNK on KYNK on KYNK on KPSI d-30 Y97 on KPSI d-30 KPSI d-37 KPFM a-39

		Dome 11 a
Regional Reach E 37% S 26% M 15% W 25%		Paralle React P1 30 P2 27 P3 18 Summary
National Summary JJP 33 DEBS 1 SAME 23 DOWN 2 ADDS 1	2–5 6–15 16–40 Ons Adds Ch Adds	P1 P2 P3 To 0 0 0 1 1 0 0 0 1 1 1 1 1 25 9 4 1 1 0 0 0 1 1 0 0 0 1 1 0 0 0 1 1 0 0 1 1 1 1 3 1 1 1 1
EAST MOUSS 16—14 MOON 18—17 BOTSY 2—2 MOON 2—12 BOTSY 2—2 MOON 16—17 MOON 16—17 MOON 2—18 MOON 16—17 MOON 2—18 MOON 16—17 MOON 2—18 MOON 2—18 MOON 2—18 MOON 2—18 MOON 2—19 MOON 2—2—27 MOON 2—2—27 MOON 10—17 M	EAST PL 192 34–33 TIC-FM 12-11 MCS: 21–16 MCS: 21–16 MCS: 21–17 MCM: 31–27 MCM: 31–27 MCM: 31–27 MCM: 32–31 MCM: 32–32 MCM: 32–35 MCM: 32–36 MC	PMR102 26-22 194 or RCAO 90-20 RC
		1
LP: Woodface	r Feet (Capitol	22%
Fall At You LP: Woodface Tot Regional Reach E 21% S 22% M 19%	r Feet (Capitole tal Reports 53	Paralle Read P1 9 P2 20 P3 35
Fall At You LP: Woodface Tot Regional Reach E 21\$ S 22\$	r Feet (Capitole et al Reports 53	Paralle Read

F	PAR		
(Beacon/MCA) 3 26\$ Parallel Reach P1 45 P2 225 P3 495 Summary P1 P2 P3 Tot	REST REAT 12-11 KPLZ on REST 24-24 MEEZ 24-24 MINES 20-18 PERCO1 26-26 MGGH on 999KHI on	ded House Continued Table KIRST 14-4 WEST KIP95 26-23 KIXX on 12-22 KIXX on	NUMBERT KLTV on KONZ on SPOKC 37-33 KPM 30-33 KPM 30-37
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0		E	
M.PGC 38—30 KISR 20—19 HYSS on KSME on RZIII on Q101 cm KNDE 25—25 MPF on KILLY on KURS 30—30 MIDMEST WISK 6 KYYS 31—29 MCIL 6—36 KYYS 31—29 MCIL 6—36 KYYS 37—77 MCIL 7—77 MCIL 7—77 MCIL 7—77 MCIL 7—77 MCIL 7—77 MCIL 7—71 MCIL	EMF Lies (EMI) LP: Schubert C Tota Regional Reach E 67% S 69% M 71% W 51% National Summary UP 117 DEBS 7 SAME 29 DOWN 0 ADDS 3	Chart 5 Pos F 1 2-5 6-15 16-40 Ons Adds Ch Adds	Parallel Reach P1 40% P2 62% P3 88% Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
EPSE OD STATE OF STAT	EAST 8104 on MOUS 4-33 M31X 19-18 994 on MCD 17-16 SOUTH PRES 22 fr MYZ 28-25 KTPM on Q105 on MIDMESTI 0102 28-20 MSY 19-18 MSY 19-18 MSY 19-19 KRD 27-25 KOKR 37-31 HXT102 28-29 KRD 11-11 WEST 0KWZ 28-28 KLSW 3-29 KRD 11-11 WEST 0KWZ 28-28 KLSW 3-29 KRD 21-17 MSS 21-18 MAN 30-27 MIKX 33-31 MYSR 21-18 MAN 30-27 MIKX 33-31 MYSR 21-18 MENZ on MNK 21-18 MENZ on MNK 21-18	WFYE 23-18 (222 12-11) 195 13-13 WSSX on MCDQ 33-32 KZPH 32-30 KZPH 32-30 MCDQ 31-32 MCDQ 32-32 MC	NOÑE 31-22 MITO 24-22 SOUTH KPOX 19-16 KO12 27-23 SOUTH KPOX 30-18 SOUTH KPOX 31-17 SOUTH KPOX 31-30 SOUTH KPOX 31-30 SOUTH KPOX 31-30 SOUTH KPOX 31-30 SOUTH KPOX 31-31 SOUTH KPOX 31-31 SOUTH KPOX 31-32

EAST PLT92 21-17 PLT92 21-18 MARB 21-18 MAN. 30-27 MIRZ 33-31 MYSR 21-18 MERZ 01 MERZ 02 MERZ 03 MERZ	INTEC 30 FT WEST 15-18 KINX 26-25 FT WEST 15-18 KINX 26-25 FT WEST 27-28 KINX 26-25 FT WEST 27-28 KIND 26-19 KINA 27-28 KIND 6-4 MOTHS 12-9 G99.5 26-21 KIND 29-25 MOTH 29-20 FT WEST 29-20 MOTH 29-25	0902 21-20 RIGGS 17-17 RIGGS 28-23 990G 15-15 ROPPS 18-15 ROPPS 18-15 ROPPS 18-15 ROPPS 18-11 MEST RIGGT 29-26 RPRR 20-19 REST 29-25 REST 29-25 REST 29-25 REST 29-25 REST 29-27 REST
LP: Into The Li	ing You (Epi	0 54 % Parallel Reach
Reach E 48% S 65% M 44% W 58%		P1 45\$ P2 45\$ P3 75\$
National Summary UP 80 DEBS 12 SAME 20 DOWN 0 ADDS 18	1 2-5 6-15 16-40 Ons Adds Ch Adds	P1 P2 P3 Tot 0 0 0 0 2 0 0 2 3 6 5 14 13 32 34 79 1 7 9 17 4 6 4 14 1 1 2 4 24 52 54 130
EAST MOSS 30-27 MOSS 30-27 MOSS 78-33 MOJO 18-11 2100 23-21 MOSZ 26-25 MOD 26-25 MOD 5-7 MOD 5	SOUTH VEHC 33-30 993 35-33 993 35-33 993 35-33 FCES 26-23 FCES 26	MEMP on Metro 20-16 SOUTH SPORT & COLUMN SPORT & SPOR

WKID a
WAST 22-22
WKIZ a
CK105 a
WGRD 30 fr
KORT 10-8
KHTK a-29
K107 d-29
KKRD on fr

WBXX on KYYY 39-36 WBWB 32-29 KLYY 37-33 KZIC 38-33 WBIZ 25-23 WTBX 31-25 WKFR on fr

WEST

KRNY 4-2 KIIS 14-8 PMR106 29-26 KKFR a KKRZ a KGGI 24-23 KISN 30-28 0106 a

HOT977 d-35	MHOT on	WAZY 26-22
KUBE a		KMGZ 37-32
and the same of	WEST	ICROC d=34
P2		99KG on
	KF95 on	KG95 12-10
	KIKK 4-55	KPAT on
EAST	KKMG 24-22	WDBR 35-32
	KCAQ 37-33	
WAAL 24-22	KWWZ 34-30	WEST
WIKZ a	HOT949 on	
WYSR 37-33	290 on	KGOT on
WERZ 26-23	KHTT 29~26	KPXR 35-32
WINK 8-6		KBOZ 34-32
PWR92 on fr	P3	KTRS 29-16
WLAN 28-24		KFBQ 38-30
999KH1 38-36		WQIX 32-28
Y102 d-23	EAST	KQHQ on
WRCK (1-40		KFTZ 31-27
WSTW 33-30	WPRR a	KYRK a-40
WQX8 30-27	MFX 32-29	KTMT 29-21 KPSI 28-26
	103CIR a	
	WMYP on	197 17-14
		KFFM 33-26

FARM Groovy Train LP: Spartacus	n (Sire/Rep	rise)
Total Regional Reach E 46% S 63% M 42%	Reports 123	Parallel Reach P1 36% P2 48% P3 67%
W 53% National Summary UP 77 DEBS 15 SAME 17 DOWN 1 ADDS 13	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Summary P1 P2 P3 Tot 0 0 0 0 1 1 2 3 11 3 17 14 33 33 80 0 6 5 11 2 5 5 12 0 0 1 1 19 56 48 123
EAST WZDU 9-34 8994 0-29 SOUTH SOUTH FINE PLANT FOR	900TH MEMO d=M0 (95-7 21-18) (195-24-20) (95/XX 33-28 sitty 22-19 95/XIL 33-31 sitty 19-21 95/XIL 33-31 sitty 19-33 sitty 19-33 sitty 19-18 SOUTH FORX 29-27 EQIZ on MISSE d-39 KNXX 28-26 KNX 28-27 KNX 28-28 SILL 23-28 SILL 23-28 SILL 23-29 KNX 38-28 SILL 23-28 SILL 23-28 SILL 23-29 KNX 38-28 SILL 23-28 SILL 23-

		PRIT 23-20 KZZU 20-17 KSQ 26-25 KG 28-25		3	SPK 6-80 102 on 102 in 103 in 104 in 105 in	PAST WPRR d-35 WFX 38-35 103CIR on 95EEEX 31-30 MNPE d-30 MNPE d-30 MNPO on SOUTH	
ı	Set The Nig	ht To Music (Atlantic)	1:	QUT a-39	KPQX a	
l			85\$				_
	Regional Reach E 83% S 90% M 81%	0	Parallel Reach P1 62% P2 87% P3 94%			G	
	National Summary UP 178 DEBS 1 SAME 19	Pos P 1 (2-5) 6-15 14 16-40 15 Ons	0 0 0 0 3 8 5 16 4 58 48 120	L	P We Can't D	Mine (Atlantic Dance . Reports 185	c) 77!
	DOWN 2 ADDS 2 P1 EAST MOXS 144-7 MOXO 11-9 Z100 22-20 MEDX 23-22	Total 3: SOUTH WEBO 10-7 893 a-34 HFW 10-5 KZZE 16-14 195 18-12 MSXS 7-6 WCX 21-20	P3 101 68 202	RESS M	81% 86% 85%		Summe P1 0 0 0 22 3
	PRO-FM 15-14 HAVA 19-16 SOUTH	WNOK 20-18 WCDQ 8-6 KZEH 14-13 G105 5-3 WOXF 14-11 WKSI 13-11	95XXX 11=10 MKPE 10=8 MNYP 15=12 MCMP 11=9 WHTO 12=9	S	AME 30 OWN 1 DDS 28	Adds Ch Adds Total	2 2 29
	NEDI, 2 ¹ —22 TRIEE 16 IP PAMP6 on 1100 N T 100 PSY 13-10 PSY 13-10 PSY 13-10 PSY 13-10 NICE 2 ¹ —18-13 Q105 18-16 NICE 2 ¹ —2 WICT 18-15 NICE 2 ¹ —18 NICE 2 ¹ —	WHERD 13-12 WIRTT 16-15 WIRTT 9-8 WIRTT 9-8 WIRTT 9-10-18 WIRTT 15-17 WIRTT 15-17 WIRTT 15-17 WIRTT 15-7 WIRTT 15-7 WIRTT 16-18 WIRTT 16-1	SOUTH SOUTH FOOL 13-9 GOLZ 10-6 GOLZ 10-7 GOLZ	2 m	LAST 1004 a 1-28 1005 31-28 1005 31-28 1007 28-23 1009 30-27	SOUTH WHEO G-33 WPW G-38 K-38 K-38 K-38 K-38 K-38 K-38 K-38 K	

Roher	ta Flack Contin	nued
GIOS 303-30 GIOS 303-30 GIOSTO	R(RKQ) 22-12 965T0 16-9 05105 26-12 965T0 16-9 05105 26-12 952T0 16-9 152T0 12 152T0 12 152T0 12 152T0 12 152T0 19-15 152T0 19	Web 19-9 Web 19-12 W
Shot Of Poi	son (BCA)	
LP. Dangerous		
	Reports 133	56\$ Pamallal
Regional		Reach
Reach E 56%	NAA	P1 131 P2 531
S 60%		P3 891
M 61% W 43%	Chart	Summary
	Pos	P1 P2 P3 Tot
National	2-5 6-15	0 0 0 0
Summary UP 31	16-40	2 26 39 67
DEBS 37 SAME 44	Ons Adds	1 9 7 17
DOWN 0	Ch Adds Total	7 62 64 133
ADDS 21	Total	
P1	MDJIL a	WKSF d-32 WJAD 34-32
EAST	WARR a WHY on Y107 a	MZICX d=40 KHCK d=39 WJHOL GID
994 cm	Y107 a XL1067 a WJLQ d=37	KISR a WYKS on
SOUTH	WRVQ on	WHOZ on KSMB on
MNVZ 35-27 Q105 d-30	Z102 d-40 KTUX a	KZ11 30-29
	HIDNEST	KCHX 35-30 KNOE 33-24
WPHR on fr	WICDD on WROK 19=14	WBPR d-35 WILN d-39 KIXY a
KDWB a	96STO 39-33 CK 105 a-39	KWTX d-30 KNIN d-31
WEST	WIXX d-31	WBS 35=34
KISM on KPLZ on	EOMO 2030	PEDMEST
P2	KZ93 d=26 WZOK d=34	KYYY on WBNQ 32-24
EAST	WIOG d=24 KIGHT on WRQN 26=22	MLRW on KLYV 35=30 KZIO on
WAEB on	101YZ 29-28 WHOT a-22	WBIZ on Y94 29-27
WIKZ on WYSR 38-31	WEST	KOHT d-25 WTBX d-34
JET-FN d-2N MERZ on	KF95 a	WAZY on
WNNK on WKEE d-30 PWR92 on fr	KIKK on KSND on FM104 30=20	KFRX 29-26 KGGG d-28
WLAN a WOON on	KWNZ on HDT949 d=30	KROC d=35 99KG d=37
999KHI 21-18 WTHT a	Q99.5 on KZZU 39-34	KG95 d-27 KPAT 29-26
¥102 on	P3	WDBR 26-22 KFMW 31-23
WPST d=37 WRCK on WFF7 NO=35	EAST	WEST
WCRZ 10-35 WSTW 40-36 WYCR 30-21	WPRR d=35	KGOT d=40



PEDMEST Q102 a=35 WPHH on fir WNCI 28=21 WZPL 28=23 KBEQ d=35 KGOT d=40 KPKR 29=26 KRDZ 40-38 KTRS on KPRQ d=39 KQIZK on KPTQ d=38 KTRK a RPMOK on KTRT d=38 KTRK a RPMOK on KTRT d=38 KTRM d=40 OK95 on KPPM d=40

WEST PZ

EAST WEST

FLYG2 a MAEB on 10 MAEB on 10 MAEB on 10 MAEB on 20 MAEB of 4-28 MIKKZ 4-26 MIKKZ 4-34 JET-FM 22-17 MAEB on 10 FLMN 4-31 FLMN 107 on FKLON 6-36 MIKKZ 4-36 MIKKZ 4-36 MIKKZ 6-36 MIKKZ 6-36

WBXX 35-33 KYYY on WBWB d-25 WBWB d-35 WCLL on WLRW d-22 KLYV d-36 KZ10 d-38 WBIZ d-25 Y94 d-30 KGHT 24-30 KGHT 24-30 MCDX d-31 WEXX d-31 MCDY d-30 MCDX d-39 WEXX d-30 KGHT 24-50 KGHT 27-25 WGW S-25 KGW MKDD d-26 MRKK 23-16 MPXR a MGTZ d-26 RKNQ d-22 96ST0 d-36 KTNQ d-22 1010 d-22 2104 d-29 KJ103 d-32 Z104 d-29 KJ103 d-32 Z104 d-29 KJ103 d-32 KJ103 d-30 KJ103 WEST KGOT a KPXR 33-27 KBOZ 37-33 KTRS 38-23 KFBQ a-35 KQIX d-32 KFTZ 40-35 K90K d-31 KTMT d-33 ZPUN d-35 197 31-24 OK95 d-32 KFFM 40-33 KF95 d-38 KIXK d-21 KSND on KLUC 29-24 FH104 a KWNZ on HOT949 on KHTT a KZZU d-28

P3 EAST WPRR d-23 WWFX 34-31

PI EAST MEAJO 17-15 Z100 17-16 WEGX 17-16 B94 14-10 WAVA m SOUTH

AMY GRANT That's What Love Is For (A&M) LP: Heart In Motion

Total Reports 205 86\$ Parallel 8

EAST

SOUTH

MIDNEST

WPRR 21-13 WWFX 17-14

Reach E 85% S 92% M 85% W 79%

18 30 40 110 13 51 0 4 0 8 National Summary UP 179 DEBS 2 6-15 16-40 Ons SAME DOWN Adds Ch Adds 0 0 0 0 34 100 71 205 ADDS Total

| WIND 17-6 | 1933 17-8 | 1933 17-8 | 1933 17-8 | 1933 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935 17-8 | 1935

MIDWEST

PI EAST B104 B MOUS 20-9 MOUD 24-21 WEGX 29-27 MOXP 30-29 PRO-PM 23-21 WAVA a

SOUTR

MIDNEST Q102 11-8 WPHR 11 fr WNCI 4-2 WZPL 24-15 KBBQ 12-8 KOCR 12-11 HOT102 20-WEST

KRXY 1-1 KS104 a KIIS 11-9 KKFR 24-22 KOY-FM 30-KKRZ 12-8 KGGI 21-20 CISN 10-7 Q106 on KPLZ 10-8 KUBE 17-12 PZ

MBXX 34-30 (FYYY 12-9 MBXX 12-9 MBXX 9-5-2 ML MM MBXX 9-4-1 MBXX 9-5-2 ML MM MBZ 11-7 Y94 12-5 (MGMT 12-11) WTEX 12-8 MGX 12-10 KFX 12-1 WEST WEST OK95 18-11 KFFM 13-10 **GUNS N' ROSES** Don't Cry (Geffen) LP Use Your Illusion I Total Reports 166 69% Reach P1 40% P2 70% P3 89% 1 Reach E 69% S 78% M 79% W 47% P3 Tot 2-5 6-15 16-40 Ons Adds Ch Adds Total National Summary UP 142 DEBS 0 13 41 23 0 2 0 81 SAME DOWN ADDS 18 95XXX 17-16 MKPE 15-12 MNYP 1-1 95XIL 21-17 MOMP 15-8 WHTO 18-15

SOUTH KFQX 20-17 KQIZ 14-13 WKSF 9-8 KQTZ 14-13
MKSF 9-8
MAND 13-12
MZKX 23-18
ROKE 10-8
MJWX 7-5
KISR 8-6
MYKX 6-8
MJWZ 12-11
KSMB 14-13
KZII 26-25
ROKE 15-11
MILN 13-12
KIXY 15-12
KIXY 15-12 PMR99 10-10 KEGL 18-16 KRBE 21 fr B97 21-19 WNVZ 13-11 Q105 on Y107 21-18 MJLG a MRVG 6-8 K92 a Z102 4-1 MOVV 8-7 WKZL 30-29 HIDNEST WEST KIIS 21-19 KKRZ 25-18 KPLZ 16-14 KUBE 21-20 P2 EAST EAST
FLY92 17-11
WARE 10-4
MALL 6-4
MIKZ 8-6
MYSR 11-5
JET-FM 4-3
WMSR 16-19
PMPSR 3 Th
MCEN 16-19
FMR 3-18-14
KC101 20-18
WCGN 18-12
999GMI 12-1 WEST KF95 24-22 KIXX 19-18 KSND 25-23 FH104 20-18 KNNZ 26-24 KNDD 13-12 Q99.5 14-11 IZZU 12-11 MSPK 22-30 Y102 14-11 98PXY 16-14 93Q 26-25 WPST 9-5 WRCK 13-11 MKBZ 14-12 MSTM 12-9 WYCR 9-8 MEST KGOT 17-15 KPXR 14-13 KBOZ 5-4 KTRS 20-15 KPBQ 11-9 KQIX 21-18 KPTZ 11-9 KQIX 23-17 KTMT 21-15 ZFMT 21-15 ZFMT 21-15 ZFMT 21-15 ZFMT 21-15 ZFMT 21-15 ZFMT 21-15 P3 EAST SOUTH

HAMMER 2 Legit 2 Quit (Capitol) LP: Too Legit To Quit Total Reports 87 36% Parallel Regional Reach E 33% S 40% M 29% W 43% Reach P1 57\$ P2 361 P3 21\$ NAA P1 P2 P3 Tot Pos National Summary UP 21 DEBS 11 SAME 51 DOWN 0 ADDS 4 0 0 1 0 19 3 19 11 3 1 0 0 42 15 11 19 0 0 30 Ons Adds Ch Adds 0 87 Total

PI PZ WEST ICKMG d-35 ICSMD on 595 32 ftr PWR102 31-27 PWR102 31-27 PWR102 on ICMZ on COMZ on COM EAST W00CS on WZOU on HOT97 35=31 W10Q on B94 on SOUTH PMR99 d=31 KBXX on KRBE 31 fr B97 d=27 KTFM on PMRPIG 22=18 SOUTH B93 27-24 MPMP d-35 MCKZ on MHOK 29-28 MCGQ on KZPH 31-27 G105 d-33 KPRR on WBBO d-37 MPMT a MOT955 on 103CIR on SOUTH HIDWEST WKSF on WZKX 40=39 WYKS on WMWZ on KNDE 34=27 WHTT on KWTX on B96 28-27
MJMD 30-27
MEFX d-29
MMYT on
MZPL on
KXXR on
HOT102 on HOT955 on WOKI 26-9 WABB on WHHY on KBFM 37-33 Y107 d=33 MIDMEST WBXX on KQHT on KMGZ on KPAT a WEST ICS104 on PWR106 on KKEH 30-27 KOY-PH on KKRZ 27-26 KOGI on PM102 on Q1116 on KMEL 30-25 KUBE on MIDWEST WEST WHAT d=29 CK105 40=32 MGRD on fir KJ103 a MZOK on WRQN on

CHESNEY HAWKES

The One And Only (Chrysalis) LP The One And Only

P1 45% P2 71% P3 89%

25 90 44

43 8

EAST

SOUTH

| NPOX | 22-19 | KOIX | 22-19 | KOIX | 19-16 | MISF | 6-3 | MZIK | 15-13 | MYEK | 15-13 | MYEK | 11-8 | MYEK | 21-1 | MINK | 21-1 | MINK | 11-8 | MYEK | 21-1 | MYEK | 15-13 | MYEK | 15-13 | MYEK | 15-13 | MYEK | 15-14 | MYEK | 15-14 | MYEK | 15-15 | MYEK | 7-5 | MYES | 7-5 | MYES | 7-5

WFX 7-5 103CIR 11-9 95XXX 14-12 WCPE 16-14 WNYP 8-5 95XIL 22-15 WHTO 3-2

Total Reports 170 715 Parallel B Pos 2-5 6-15 16-40 National Summary UP 123 DEBS SAME 25 DOWN 15 ADDS 3 Adds Ch Adds 0 0 0 82 64 170 Total

PI SOUTH

PWR99 15-17 KEGL a KRBE 27 fir WNVZ 16-12 Q105 17-14 TESHOIM Q102 17-13 MBHR 17 fr MMCI 16-12 MZPL 10-10 KDEQ 1-1 KDCH 3-5 KDMB 10-8 MKBQ 3-3

WEST ICRXY 21-16 KOY-7H on ICCRZ 19-12 KISN 14-12 KPLZ 14-12 KUBE 28-25

FZ EAST

WZST RP95 14-13 RDKI 13-12 RSND 3-3 RLUC 26-22 PH104 13-14 RCMQ 4-21 RUMZ on HOT949 11-8 099.5 15-8 RZZU 3-2 RNQ a

HIDHEST

PLI DMEST
MENUX 11-9
KTYY 10-20
MENUX 1-1
MENUX 1-1
MENUX 1-1
MENUX 1-1
MENUX 1-1
MEXIX 11-15
KLTY WEST

RUSS IRWIN My Heart Belongs To You (SBK) LP Russ Irwin

Total Reports 112 47% Parallel Regional Reach E 46% S 53% M 42% W 32% Reach P1 25% P2 43% P3 68% 36 P3 Tot Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total National Summary UP 68 23 69 17 DEBS

DOWN ADDS SOUTH #NOK 17-16 MODQ 19-16 KZPH 35-35 G105 12-10 MODR 23-20 MOSE 23-20 MOSE 23-20 MOSE 21-19 WSBO 25-3 WRHT 38-34 MOZYP 18-17 HOT955 on WAPE on KXTK 33-32 HABB 32-29 KYL 12-19 Y107 17-16 MJLQ 23-20 KYL 23-20 MOV 23-21 MOV 8104 on 60003 on SOUTH HIDWEST WPHR 14 fr WHYT 4-23 KXXB 35-33 HOTIG2 on KDWB on HIDNEST MIDNEST WEST KIEN 13-10 KPLZ on WROK on WGRD 37 for WIDEX on WZOK 19-18 KIGHT 11-9 KIGRD on for PZ

EAST MYLR 25-24 MET 25-12 MOLR 25-12 MOLR 25-12 MOLE 6-4 PM 92 24 PM ML N 5-8 FUNTO 18-16 FUNTO 18-17 ML N 5-8 FUNTO 18-17 MEN 11-6 99 KM1 on 11-6 MEN 22-24 MEN 01 MEN 25-13-18 MEN 25-13-18 WEST P3 EAST WEST WPRR 11-7 WMFX 24-22 103CIR 27-24 95XXX 22-21 WNYP on WDMP 40-36 WHTO 10-10 SOUTH

LENNY KRAVITZ Stand By My Woman (Virgin) LP Mama Said Total Reports 62 26% Parallel

Regional Reach Reach P1 6% P2 26% P3 40% NAA E 21% S 38% M 19% W 23% Pos P1 2-5 6-15 16-40 National Summary UP 28 DEBS 6 20 8 38 16 Ons 1 3 0 4 0 0 0 0 3 30 29 62 SAME Adds Total

MCGQ 22-19 WBBD 19-39 WRHT ON W7YP 33-31 HDT955 15-9 MAPE on WJUQ 22-19 K92 24-22 Z102 17-14 KTUX 20-16 SOUTH EAST WZOU 28-24 SCUTH ₩VZ on MIDNEST MKDD on MRQK on 96STO 25-25 MTEX 18-10 2104 34-34 KJ103 31-21 KRHT 20-14 SHTK 27-26 WEST HI DMEST KESM a P22 WCIL 28-27 WTBX 27-27 KMGZ 32-31 WIFC 24-18 WEST EAST MESE d-30 WHRZ a T1C-PM on FWN107 33-32 WQGN 22-20 9390HI 24-24 WMKX a

HTUKE

WBBQ on ICLZB 28-25

KIKX on KSND 28–27 Q99.5 a WEST **P3**

KENNY LOGGINS Conviction Of The Heart (Columbia) LP: Leap Of Faith

Total Reports 79 33% Parallel Regional Reach E 27% S 38% M 35% W 30% P1 13% P2 31% P3 50% Pos

2-5 6-15 16-40 National 0 0 18 12 6 0 36 DEBS 15 SAME DOWN ADDS Adds Ch Adds Total PI

0 0 0 0 15 38 16 30 5 11 0 0 36 79 MCSQ 31-27 WHXF on MRHT on MZYP 32-29 MAPE on MQUT on KXYK 27-19 WZKS on fr WBHT a Y107 29-24 MSLQ on 2102 38-32 KTUX d-33 WOYY on B94 d-30 SOUTH 1100 25 ft WNVZ d-31 MIDMEST HIDWEST WPHR on fr WHCI 27-23 KBEQ on MIDNEST WEST PZ WEST WEST KBOZ a KTRS d-36 KFBQ a KQIX a KQRQ on KRTZ 37-33 KMCK on KTRT on ZFUN a Y97 on OK95 d-40 KFFM 37-35 KF95 d=39 KIKK on KWNZ d=33 **P** SOUTH

MARKY MARK & FUNKY BUNCH Wildside (Interscope)

LP Music For The People

Total Reports 81 34% Parallel Reach P1 66% P2 34% P3 8% N&A P1 P2 0 0 0 0 0 8 2 17 15 2 1 3 17 5 5 15 40 Pos National Summary UP 34 DEBS 8 Ons Adds Ch Adds Total

WHIT 27-24 WPXR a MGTZ a CK105 19-11 WEE a

WEST

P

EAST

SOUTH

KHCF 30-27 WHC 27-23

HIDWEST

KPSI on

Parallel

P1 79\$ P2 82\$ P3 99\$

KOY-FM a KIRZ a KOGI 23-19 FM102 19-17 Q106 13-11 IOEL 24-21 HOT977 32-30 त्म EAST MXXX 19-10 WZOU 10-7 HOT97 25-23 Z100 a-30 WECX a-38 WZOQ 26-28 WZO 26-23 PRO-FM 31-25 WAYA 22-18 WPGC 11-10 PZ EAST SOUTH

PLY92 a TIC=PM 31=27 WKSS a=31 FUN107 a=34 KC101 a 999KHI a WTHT d=33 WTHT d=36 WHKK a=30 93Q a WHKCK a WQXA on PMR99 a-30 KBBX 13-9 KRBE on fr PMR96 12-8 B97 d-26 MNVZ a-32 KTPM 27-25 SOUTH

HIDNEST 993 a-35 MPMF a 195 28-25 MCKZ 22-22 KZPM a G105 a KPRR d-22 MBBO a MCKI 28-23 WABB a KBPM d-40 WRYQ 26-21 MOVV a-26 B96 16=10 WJMD a=40 WDFX 27=23 MHTT 7=6 FOXR 31=29 HOT102 on WKBQ 24=22 WEST KS104 a KIIS d-25 PMR106 28-25 KKFR 25-21

RICHARO MARX

Keep Coming Back (Capitol) LP Rush Street

Total Reports 208 87%

Reach E 85% S 93% M 90% W 77%

Pos 2-5 0 6-15 2 16-40 22 6 0ns 6 Summarry UP 37 DEBS 97 SAME 36 DOWN 0 ADDS 38 1 1 4 61 49 132 19 9 34 9 6 21 5 6 17 95 71 208 Ons Adds Ch Adds Total

WKRZ d=37

HTUGE

Summary

P3

EAST

SOUTH

TCPQ) d=32 RQTZ a=29 MQSS on WSB0 d=34 MQSS on WSB0 d=38 MQSS d=38 MQSS a=48 MQS d=28 MQSS d=28

MIDWEST

MBIO d=39 KYPY d=40 WBNG d=25 WBME 35=32 WCIE on MLRV d=37 KZIO d=37 KZIO d=37 KZIO d=29 KQHT a=24 WTBI d=30 WKF9 on fr MAZT d=32 KGGZ 34=29 KGGZ 34=28 KGGZ 31=29 KGGZ 31=28

WPRF d=32 WMF) 35=28 103CIR on 95XXX 32=29 WKPE d=28 WNYP on 95XIL d=32 WOMF a WHTC 36=25

PI 8104 on MDKS a MDJO x=25 2100 a=29 MEDX a=32 MTOQ d=29 B94 d=26 PRO=FM d=29 MAVA d=20 90UTH

PMR99 27-23 KEGL 32-28 KBXK d-23 PMR96 on 1100 on fr 897 a whYZ s-26 KTFH d-29 PMRPIG 31-24 Q105 30-21

MBBO d=23 R96.7 d=38 M96.7 d=38 M MIDWEST 996 on q102 32-30 whiR 30 fm MMCI 29-22 MDFX a HATT d-20 MZPL a-29 KDEQ on RDUR 40-32 HDT102 a RDMB d-27 WKBQ 15-13

MIDNEST WEST MKDD on WROK 25-19 WPXR d=28 MGTZ d=28 KRNQ a 96STO 4-35 CK105 38-30 WMEE d=27 MIXIX 32=25 Z104 d=35 KJ103 23-14 KGXQ a=26 KRXY 19-9 KS1D4 on KIIS d-29 KKFR a-29 KOY-FM a KKRZ 30-28 FM102 d-25 KISN a Q106 29-26 KPLZ d-26 KUBE d-27

Z104 d=35 KJ103 23-14 KGKQ a=26 KZ93 28-24 WZOK 29-23 KGHT d=24 KHTK 28-25 WRQN d=30 K107 a P2 MARE OF HAAL 37-29 HAAL 37-29 HAAL 37-29 MYSR d=36 MYSR d=36 MYSR d=28 TIC-FM d=31 MYSR d=29 MYSR d=30 MYSR d=30 MYSR d=36 MYSR d=31 MYS WEST

KG95 a KPAT 26-13 WDBR 28-25 WIFC d-30 WEST KOOT: a-34
KPXR 32-21
KPXR 32-21
KPDC 36-27
KTPS d-36
KPBQ d-36
KCPBQ d-36
KQMQ on
KPTI 39-32
KYPK d-39
KOUE d-33
KTPT d-32
ZPUB d-33
KTPT d-32
KYPK d-39
KPS: a-35
Y97 a
KPS: a-34
KFPM d-34

Parallels Continued on Page 92 —

PARALLELS®

	JOHN MELLE	NCAMP	
	Get A Leg I	Jp (Mercur	y)
	LP: Whenever	IAIn IAInntad	, ,
	LF. WHENEVEL	AAG AAGUGO	
	Total	Reports 161	67%
			Parallel
	Regional	_	Reach
	Reach	60	
	E 67%	22	P1 36%
	S 76%		P2 67%
	M 79%		P3 89%
	W 425	_	
	H 428	Chart	Summary
		Pos	P1 P2 P3 Tot
		1	0 0 0 0
	National	2-5	0 4 0 4
	Summary	6-15	4 22 30 56
	UP 129	16-40	13 44 33 90
	DEBS 4	Ons	1 6 0 7
	SAME 24	Adds	0 2 1 3
	DOWN 0	Ch Adds	1 0 0 1
	ADDS 4	Total	19 78 64 161
		10003	17 10 01 101
			1
	D1	WCSI 28-26	95XIL 18-14 WOMP 18-10
	•	WBBO 28-26	WHTO 22-20
		WRHT 14-10	
	EAST	WZYP 16-14	SOUTH
	B104 d=20	HOT955 on WAPE d=29	KFQX 35-33
	WXXX on	WQUT 7-5	100 IZ 21-19
	WEGX 22-21	WOKI 18-15	WKSF 19-17
	B94 27-27	PWR945 24-19	WJAD 35-31
	PRO-FM 18-17	KKYK 16-16	WZ.KX 24-21
	SOUTH	WDJX 27-25 WZKS 22 fr	IONCK 15-13 WJMX 26-22
į		PH100 a	KISR 11-10
١	KEGL 21-19	WARR 38-35 WHY 28-25	WYKS 27-22
ı	WYZ 23-21	WHHY 28-25	MMCZ 28-27 KSMB 27-26
ı	Q105 25-24	Y107 23-20 W/LQ a	ICSMB 27-26
ı	HIDWEST	WRVO 30-26	KZII 15-10 Q101 22-17
1		WRVQ 30-26 K92 17-13	KCHX 13-9 KNOE 17-14
J	Q102 23-21	Z102 25-19 KTUX 16-9	KNOE 17=10
ı	WPHR 16 fr	KTUX 16-9 WKZL 19-19	MBPH 28-15
ı	MNC1 17-13 MZPL 14-11	WK2L 19-19	WILN 11-10 KIXY 23-19
ı	KBEX 25-23	HEDMEST	WENT a
ı	KXXIR a-38		KWTX 30-27
ı	KDWB 14-13	MKDD 22-21	KNIN 17-12
ı	WKBQ 29-27	WROK 7-6 WPXR 21-19	WVBS 20=19
1	WEST	MGTZ 14-10 KRNG 17-17	HEDMEST
l		KRNQ 17-17	
Į	KISN 22-18	96STO 15-11	WBXX 31-29
ĺ	KPLZ 17-15 KUBE 18-17	CK105 14-13	KYYY 20-13 MBNQ 10-7
Į	KODE TO-17	MMEE 16-15 MGRD 24 Fr	WEWE 18-15
١	P2	WIXX 22-17 Z104 21-17	MCIL 16-14
١		Z104 21-17	MLRW 21-19
1		KJ103 22-19	KLYV 23-19

### 19-10 #### 19-10 #### 19-10 #### 19-10 #### 19-10 #### 19-10 #### 19-10 #### 19-10 #### 19-10 #### 19-10 #### 19-10 #### 19-10 #### 19-10 #### 19-10 #### 19-10 ##### 19-10 ##### 19-10 ##### 19-10 ##### 19-10 ##### 19-10 ####################################	Regional Reach E 67% S 76% M 79% W 42% National Summary UP 129 DEBS 4 SAME 24	Pos II 1 2-5 6-15 16-40 Ons Adds	Parallel Reach P1 36% P2 67% P3 89% Summary P1 P2 P3 Tot 0 0 0 0 4 0 4 4 22 30 56 13 44 33 90 1 6 0 7 0 2 1 3	Regional Reach E 35% S 46% M 48% W 25% National Summary UP 6 DEBS 19 SAME 27	Pos 1 2-5 6-15 16-40 Ons Adds	Paralli Rea P1 1' P2 4 P3 5 Summary P1 P2 P3 T 0 0 0 0 0 0 0 0 0 0 3 15 7 2 12 13 3 19 15
	EAST B108 d-20 M005 on M005 on M005 20-20 M005 on M005 20-20 B934 27-27 B935 27-28 M1045 29-27 WEST 16-19 MCD 29-27 WEST 17-15 MCD 29-27 WEST 17-15 MCD 29-27 WEST 17-15 MCD 29-27 WEST 18-17 P2 EAST MAED on	Total 1 MOXF 24-21 MCD1 28-26 MCD1 28-26 MCD1 28-26 MCD1 28-26 MCD1 28-26 MCD1 28-26 MCD1 18-16 MCD1 28-26 MCD1 18-15 MCD1 27-25 MCD1 18-15 MCD1 28-26 MCD2 28-26 MCD2 28-26 MCD2 38-26 MCD2 28-21 MCD2 22-21 MCD2 28-21 MCD2 22-21 MC	9 78 64 161 95XIL 18-14 WSP 18-10 WSP 18-10 WSP 18-10 SOUTH FRYX 35-33 FOLIZ 21-19 WSS 19-17 WJAM 35-31 VZXX 24-22 WSX 25-31 VZXX 24-22 WSX 25-32 WSX 25-32 WSX 27-22 WSX 27-27 WSX 13-10 KX 13	EAST Z100 24-19 SOUTH PAR99 a G105 on HITMEST G102 30-28 MATT a WZPL d-30 KDR8 on KURE a WALL d-25 VIKX d-29 VIKX d-29 WALL d-35 VIKX d-29 WALK d-35 VIKX d-29 WALK d-35 WIKX d-40 WEST d-30 WEST d-30	WHETO ON WHITT ON WHI	MCSF on MJAD on X-2XX a GMCK a EISS a MSAC on X-2XI a MSAC on From MSAC on From MSAC on MSAC on From MSAC on From MSAC on From MSAC on

#1984 20-20 fc28 84-28 195 21-21 MSSX 5-5 MHCK 25-25 MCDQ 14-12 G105 29-28	103CH 10-18 953DOX 19-18 MKPE 22-19 IMYP 18-15	197 (9-39-19) (0005) 25-19 (0004) 21-21
METALLICA Enter Sandn LP Metallica Total Regional Reach		38% Parallel Reach Pi 13%
E 27% S 42% M 50% W 28% National Summary UP 56 DEBS 5	Chart	P2 40\$ P3 51\$ Surumary P1 P2 P3 Tot 0 1 1 2 0 6 5 11 2 10 4 16 5 22 17 44 0 5 7 12
SAME 21 DOWN 3 ADDS 5	Adds Ch Adds Total 195 2-3 MCDQ 32-28 WEBD on WRHT 37-31	0 1 2 3 0 1 1 2 7 46 37 90
SOUTH WHY Z 27-23 HIDMEST WPHR 26 Pr WPH 26 Pr WPY 20-17	WRIFT 37-31 WZYP 2-2 MAPE 4-3 MOUT 9-7 MOUT 9-7 MOUT 4-26 KKYK 18-13 WZKS 40 fr MABB 6-2 MRYO 3-1 Z102 18-13 KTUX 21-17 MOVY 0n	M-POC 24—20 K1SR 12—9 MYKS d=33 MPKZ on KSMB 25—23 KOKE d=37 MTJH 6—5 KMTX 25—23 KMTN 6—5 MYMS 18—17
KDRX 15-12 WEST KPLZ 28-28 KUBE 25-22 EAST FLY92 d-35 WAAL a-40 WIEZ 6-5 JET-PN 10-7 PM92 38 ft	MI DMEST WHENK 21-21 MOTZ 25-20 OK 105 3-3 MMEE on MIXX 29-26 KJ 103 35-27 KOKQ 25-22 KZ93 on WZZXX 33-30 MIGIG 17-16 WMENT 12-9 KMET 13-12 WEST	WEXT 5-7 KYYY 13-8 WEXT 0-9 KGHT 20-9 KGHT 20-9 KGHT 20-22 WEXT 20 Pr 0002 on ESM 24-22 KGGG on UPAT 30-29 WEXT 30-29 WEXT 30-29 WEXT 30-29 WEXT 30-29 WEXT 30-29 WEXT 30-29 WEXT 30-29
PMP92 38 fr HLAN 18-13 HOOM 18-11 999KM1 40-38 MPST 32-29 MPCK 36-37 MRVZ 19-18 MYCR 7-6 SOUTH MPBD 21-18 KZZB 23-23	KF95 22-20 KIKU 29-28 99-5 d-27 KHTT a KZZU on B EAST WOMP on	MEST KGOT 31-28 KPIR on KPB0 37-29 KFT0 36-3h KYRK n-37 KYRK n-37 KTMT 28-26 ZPUN 4-2 OK95 6-4

Regional Reach R	MOTLEY CRU Home Sweet LP: Decade Of	Home (El	4 39\$	
Pos P1 P2	Reach E 35% S 46% M 48%		Summary	Reach P1 15% P2 41% P3 53%
### Con	National Summary UP 6 DEBS 19 SAME 27 DOWN 0	2-5 6-15 16-40 Ons Adds Ch Adds	P1 P2 0 0 0 0 0 0 3 15 2 12 3 19 0 2	P3 Tot 0 0 0 0 0 0 7 25 13 27 15 37 3 5 38 94
	EAST 2100 24-19 SOUTH P4899 a 0105 on 0105 so-28 inftT a 1002 30-28	WHIT OH ON CAPE OF THE OF THE OH OH OH OF THE OH OF THE OH OH OH OH OF THE OH	MICSF MAJAD AZIGAD AZIG	on a a a a a a a a a a a a a a a a a a a

Ó	O.P.P. (Tom	ту Воу)			
	To	tal Reports	99	41%	
-	Regional Reach E 48% S 44% M 23%	21		P	Reach P1 75% P2 40% P3 18%
I	W 53%	Chart Pos	P1	mary P2	P3 Tot
	National Summary UP 64 DEBS 4 SAME 19 DOWN 5 ADDS 7	2-5 6-15 16-40 Ons Adds Ch Adds Total	7 7 16 7 1 2 0 40	9 7 23 0 3 0 46	0 11 1 17 2 25 8 38 0 1 0 5 2 2 13 99
	EAST 11-6 MOZUS 11-1 MOTITY A6 MOZUS 11-1 MOTITY A6 MOZUS 11-1 MOZUS 1-1	KOGI 3-3 PHI02 15-11 JOHN 2 15-11 KIRE 7 KIRE 7 KIRE 7-8 WISE 21-16 KIRE 7-8 WISE 27-8 WISE 27-	distinguish distinguish and the second of th	ROTTK RERED HESSE SOUTHER SOUTH HEDNE HESSE HESS	5-8 100 fr 7-3 100 fr
	PWR106 4-2 SXFR 4-1 SOY-FM 18-14				
ı	SUI-FM 18-14	WHIT 7-5	1		

WART 7-5 CX 105 32-25

NAUGHTY BY NATURE

Total Regional Reach E 25% S 24% M 34%	Reports 72	Parallel Reach
W 40% National Summary DEBS 7 SAME 36 DOWN 0 ADDS 5	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 17 11 33 6 14 14 34 0 3 2 5 0 0 0 0 0 11 34 27 72
EAST PRO-PN 27-26 SOUTH G105 on PLIDWEST MUDWEST MUDWEST MUDWEST MUDWEST MUTWEST MUT	MSTM 39–38 WYCR a SOUTH MREQ on aPPF on KZZB 36–39 MSSX on WHET ON AMPF on XZLB 36–39 MSSX on WHET ON AMPF on XZLB 36–30 MAPF on XZLB 37–30 MIDMEST MI	EAST WHEN 39-36 JOHP on SOUTH MAJD 29-28 MAJD 29-

Tot	al Reports 19	9 83%
Regional Reach E 87% S 86%	18	Paralle: Reach P1 851 P2 841 P3 791
W 91\$	Chart Pos	P1 P2 P3 Tot
National Summary UP 159 DEBS 13 SAME 18 DOWN 0 ADDS 9	2-5 6-15 16-40 Ons Adds Ch Adds Total	6 11 4 21 36 78 47 161 2 5 1 8 1 1 4 6 0 2 1
EAST B10 ^{la} 20–16 MOUS 28–25 MOU 22–18 MOJO 22–20 Z100 25–22	MSPK 26-21 WMX 16-13 Y102 24-20 9PXY 11-9 93Q on WRCX 28-22 MKRX 33-29 MSTM 30-24 MQXA d-32 MYCR 26-20	KCAQ 29-25 KIMIZ d-35 KDON d-32 HOT949 21-16 099.5 29-26 290 19-18 KOTT d-30 KZZU 26-23 KMIN 24-18 KIM 29-27

B10h 20-16 MOSS 28-25 MODU 22-20 Z100 25-22 MEXIX 25-20 MODU 22-20 Z100 25-22 MEXIX 25-20 MODU 15-13 B94 on 7-26 MODU 15-13 B94 25-21 B95 25-24 B100 Z1-25 B100 Z1-25 B100 Z1-26 B100 Z1-25 B100 Z1-26 B100	MSWK 266-21 MSWK 266-21 MRCK 28-22 MRCK 28-22 MRCK 28-22 MRCK 28-22 MRCK 28-22 MRCK 28-22 MCK 26-20 MCK 2	RCAD 29-26 RCAD 29-27 RCAD 29-26 RCAD
LSTOL 17-15 PMT 66 21-19 EMT 66 21-19 EMT 66 21-19 EMT 67 21-19 EMT 71-13 EMT 27-28 EMT 71-28 EM	MIDMEST WIEDD 29-20 WHATT 23-10 WHATT 23-10 WHATR 26-23 WHATR 26-20 WHATR 26-2	MBLX 33-31 MMM 26-24 MLM 25-21 MLM 26-23 MLM 27-26 MTDX 6-32 MTDX 76-32 MTDX 76-3

Finally (A&A	d) al Reports 72	30%
Regional Reach E 35% S 31% M 16% W 42% National Summary UP 39 DEBS 9 SAME 14 DOWN 1 ADDS 9	Chart S Pos P 1 2-5 6-15 16-40 1 One Adds	Paralle React P1 49 P2 P3 17 Vummary 1 P2 P3 To 1 P3
EAST IGNUS 23-20 IGNUS 23-20 IGNUS 27-5 IGNUS 27-5 IGNUS 27-5 IGNUS 21-6 IGNUS 21-7 IGNUS 21-7	EAST PLINE a MISS 6-29 TIC-PM 13-11 MISS 10-5 MIAN 8 FUNNOT 6-35 MIN 12-9	B95 27 Fr PMR 102 114-9 KCAG 34-31 KCAG 34-31 KCOM 6-35 G99, 5 on 290 114-13 KCH 39-32 KRJ 39-32 KRJ 39-32 KRJ 39-32 KRJ 39-32 KRJ 38-32

PM DAWN

Set Adrift On... (Gee Street/Island) LP: Of The Heart, Of The Soul

CECE PENISTON

	LP: Of The Heart, Of The Soul			
Regional Reach E 73% S 75%	19	69% Paralle1 Reach P1 85% P2 70% P3 56%		
M 555 W 755 National Summary UP 107 DEES 23 SAME 14 DOWN 0 ADDS 22	Chart Pos 2-5 6-15 16-40 Ons Adds Ch Adds Total	Summary P1 P2 P3 Tot 1 0 0 1 10 5 0 15 17 20 6 43 13 42 25 80 1 3 1 5 2 11 5 18 1 0 3 4 45 81 40 166		
8104 a	150 a 3 6-3 7 9-2 8 9 1 9 1 9 1 9 1 9 1 9 1 9 1 9 1 9 1 9	OCHE 19-14 CSMD on 895 77 PMH102 10-5 895 77 PMH102 10-5 895 77 PMH102 10-5 895 77 PMH102 10-5 805 2-21 807949 25-20 80945 6-423 2904 23-19 80717 6-18 80718 6-7 103CL 8-8 80718 38-28		





ROXETTE Spending My Time (EMI) LP Joyride Total Reports 142 59\$				
Regional Reach E 50% S 64% M 69% W 51%	N&A	Parallel Reach P1 30% P2 54% P3 88%		
National Summary UP 53 DEBS 32 SAME 25 DOWN 0 ADDS 32	2-5 6-15 16-40 10 Ons Adds	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0		
MEST 31-29 998 4-28 94474 4-28 94474 4-28 9475 4-26 9105 4-26 9105 4-26 9105 4-26 9105 4-28 MIDMEST 4-17 MEN 21-17 MEN 21-17 MEN 21-17 MEN 21-17 MEN 21-17 MEN 21-18 MEN 39-9 MEST 4-28 MISS 18-18 MISS 0-9 MEST 4-28 MISS 0-9 MEST 4-28 MISS 18-18 MISS 0-9 MEST 4-28 MISS 0-9 MISS 0	## ## ## ## ## ## ## ## ## ## ## ## ##	SOUTH KFOX 26—23 KFOX 26—22 KKFS 8 KAJAD 8 MZXX 0—36 KFXX 33—39 MANG 4—39 MANG 4—39 MANG 4—39 MANG 4—37 MANG 4—37 MANG 4—37 MANG 4—37 MANG 5—37 MANG 5—37 MANG 5—37 MANG 5—37 MANG 5—37 MANG 6—37 MANG 6		

WEST WTBX d-33 WAZY a KMGZ 39-38 KFRX d-30 KGGG 28-25 KROC 29-21 99KG d-38 KG95 a KPAT 23-20 WDBR a-33 WIFC 31-25 WETC B PMR92 on fr WLAN on FUNTOT B MOON B 99910H d=28 YTO2 B 98FXY 18=16 93Q B WRCK on MRFZ 38=3N MSTW B MYCR 27=25 P3 WEST KGOT 38-33 KPXR 27-23 KBOZ 32-30 KTRS a KFBQ a-36 KQIX 39-37 KPTZ 38-36 KYRK on NOOK on KTHT d-35 ZFUN on Y97 a OK95 d-33 KFPH 32-27 HTUDE EAST

SALT-N-PEPA

Let's Talk About Sex (Next Plateau) LP: Black's Magic

2-5 6-15 16-40

Ons Adds

Total

Ch Adds

P2

EAST

SOUTH

893 18-13 1896.7 18-21 MCKZ 10-9 MNKK 12-11 G105 21-20 EPRR 2-2 MRSI 18-15 MRSI 18-15 MRSI 3-15 MRSI 3-15 MRSI 3-15 MRSI 3-15 MRSI 3-15 MRSI 3-16 MRSI

Reach P1 55% P2 29% P3 13%

14 25 21

34

WEST

ICKSS 12-9 ICKXX 11 fr 194 15-7 ICLUC 18-14 ICAQ 9-7 ICDN 15-14 290 5-5 IOHTT d-21 KHIN 16-15 ICRQ 10-6

P3

EAST

MIDNEST

WBXX 21-19 KFRX d-27

1 0 30 32

SOUTH

KPQX on KHCK a WJPCK on KISR d=38 KSMB 34=31 KCII on KCHK a KNOE 37=35 KIXY a KNIN 33=26 WVBS a

WEST

WEST

KUCY 17-15 PWR106 19-11 EXRZ 29-27 KISM 21-19 HDT977 33-3

P22

PLY92 30-27 MAAL 25-23 MISSE a MISSE a MISSE 0-23 MISSE 20-19 MINS 42-22 TIC-PH 26-26 TIC-PH 26-26 TIC-PH 26-26 TIC-PH 26-26 MISSE 24-22 TIO2 4-21 MISSE 24-22 TIO2 4-21 MISSE 34-28 MISSE

SOUTH

EAST

Total Reports 72 30%

Regional Reach E 23% S 35% M 21% W 42%

National Summary UP 40 19 7 2

P EAST

SOUTH PMR99 28-25 IODOX 9-12 ICREE 7 Pr PMR96 23-20 B97 a KTFM 4-1 PMRPIG 1-1 Q105 8-7

B96 1=1 WJMO 2=1 WPMR 3 fr WDFX 2=4 KXXR 13=12 HOT102 5=4 WKBQ 2=2 Wast

KS 104 2-2 KIIS 22-17

MIDWEST

SCORPIONS Send Me An Angel (Mercury) LP: Crazy World Total Reports 67 28\$

Paralle1 Regional Reach E 31% S 28% M 29% W 25% NAA Pos 2-5 6-15 16-40 National 1 13 10 8 Summary
UP 22
DEBS 11 5 28 19 13 2 67 SAME DOWN ADDS Adds Ch Adds Total

SOUTH

PI KZZB & WCGQ d-38 WRRT d-40 WZYP on WQUT 33-27 KKYK & K92 d-26 KTUK on EAST PRO-FM a-35 SOUTH MVZ on MIDNEST HIDWEST Q102 31-29 WEST KISN on

PZ EAST

KP95 a KIKK on PH104 29-2: KWN2 19-12 KZZU 40-32

KYYY d-38 KLYV a KZIO a WBIZ 13-10 KOHT d-30 WTBX on WAZY on WSNX 20-17 KPMW 33-22 WIFC d-35 WEST KTRS n KQIX on KPTZ d=37 KTMT 38=27 ZFUN on OK95 38=29 WPRR d-31

SIMPLY RED Something Got Me... (Atco/EastWest) LP: Stars

Total Reports 163 68\$ Reach P1 38% P2 68% P3 89% Regional 23

E 62% S 75% M 68% W 66% 2-5 6-15 16-40 National Summary
UP 122
DEBS 10
SAME 24
DOWN 1
ADDS 6 16 49 10 3 14 2 0 0 Adds 79 64 163 Total

P) KZPM 8-8 G105 13-9 KPRR 0-0 MCSI 25-21 WBB0 16-14 WBB0 16-14 WBB 16-14 WCFI 23-20 MAPE 17-15 MOUT 25-21 MCKI 17-14 MCKI 25-25 MCKI 25-21 MCKI 2 KFQX 9-7 KQIZ 28-25 MKSF 27-23 MJAD 30-25 MYXX 32-26 MYXX 29-26 KISR 17-16 MYXS 26-21 MPQ 31-28 KSIB 24-21 KZII 22-20 Q101 28-23 SOUTH KRBE 30 fr Y100 11 fr WNVZ 15-18 KTPM on MIDNEST MJMO 37-31 MPHR 23 fr MPLR 26-25 MDFX 26-25 KBKQ 28-26 IOXR 25-22 HDT102 23-22 KDMB on

VEST

P3

WPRR 16-14 WWFX 19-16

EAST

Q101 28-23 KCHX 15-13 KONOE 19-15 MBPR 19-16 WILN 33-30 KIXY 30-25 MBHT A MJLQ 8-7 2102 27-24 KTUX 10-8 HE DWEST WFHT a KWTX d-31 KNIN 24-20 WVBS 24-23 MKDD on MMRT 31-30 MGTZ 27-27 965TO a MGRU on fr MIXX a-34 2704 27-5 KJ103 16-12 KURT 9-7 KHTK on MRCN on KTOT d-26 KKRO 36 fr MMRT on HIDWEST

CCSS d-2A RCCC on fr RCPS 20-16 RDIKI 18-15 ROWE 33-28 RCMD 22-21 995 35 fr PMR102 34-28 RCMD 18-11 RCMD 18-11 RCMD 18-11 RCMD 27-26 RCMD 33-27 RCMD 18-11 RCMD 27-26 RCMD 33-27 RCMD 18-11 RCMD 27-26 RCMD 30-27 RCMD 18-11 RCMD 27-26 RCMD 30-27 RCMD 18-11 RCMD 27-26 RCMD 30-27 RCMD 17-14

KGOT 20-17 KBOZ 21-16 KTRS 9-5 KFBQ 18-15 KOEK 27-22 KYRK 34-29 KYRK 34-29 KYRK 34-29 KYRK 39-36 KTMT 12-12 ZFUN 26-22 KPSI d-32 T97 20-17 KFFM 10-8

LISA STANSFIELD Change (Arista) LP: Real Love Total Reports 91 38\$ Parallel Reach P1 40\$ P2 34\$ P3 43\$ Regional Reach E 37% S 40% M 23% W 55% NAA Pos Nation Summary

6-15 16-40

DEBS SAME DOWN ADDS Ons Adds Ch Adds Total 1 2 6 39 31 91 MACX 31-26 WRCX on MQXA on P1 EAST SOUTH EAST WZOU a=30 HOT97 33=28 WIOQ on WHOTP a PRO=FM d=38 WPGC 28=27 MBBQ a B93 33-29 KZZB on MNUK d-35 WGQ on KZPH d-32 WBBO on MZYP a WAPE on MDJX a KBFM a 1107 d-26 KL1067 a WFX 36-33 103CIR a 95XXX a WNYP on SOUTH MZKX a
WJMX on
KISR a
WMMZ a
KZII on
KNOE d=33
WILH on
KICE a
WFHT a
WFHT a SOUTH PWR99 d=32 IQUX a PWRP IG 35=33 MIDWEST MIDMEST HIDNEST WEST WBWB d-34 KLYV d-38 WBIZ a KNGZ on KROC on 99KG on KG95 a KRXY a-31 KS104 on PWR106 on KKFR d-28 KOY-FM d-3 WEST KF95 a KIKK a KIKG d=31 B95 38 fr PMR102 d=32 KCAQ a Q99.5 on KHTT a KZZU a KWIN 36-33 KISN on Q106 on KMEL 28-24 HOT977 d-32

P

WAAL d-33 MVSR a WERZ a WLAN on FUN107 on 9990HI a-30

EAST

KPBQ on KQIX a-39 KPTZ a KYRK on KYMK on KYMT on XFUN a KPSI a 197 on KPFM a-38

ROD STEWART Broken Arrow (WB) LP Vagabond Heart Total Reports 159 67\$ Parallel 3 Reach P1 45\$ P2 60\$ P3 90\$ E 67\$ S 78\$ M 66\$ W 51\$

Nat.ional 2-5 6-15 Surmary
UP 99
DERS 22
SAME 28
DOWN 0 52 121 9 23 2 7 16-40 53 11 Adds Ch Adds ADDS 10 Total 24 70 65 159 PI

EAST

30779

WEST

ENST

SOUTH

198Q 27-V7 1FHF 34-31

(ZZB d=40 195 on ICPOX 23-20 ICOIZ 29-24 ICOIZ 29-24 ICOIX 29-24 ICOIX 29-24 ICOIX 29-23 ICOIX 26-23 ICOIX 26-23 ICOIX 29-23 ICOIX 29-23 ICOIX 29-24 ICOIX 29-24 ICOIX 20-24 ICOIX 29-24 ICOIX MD23 34-31 MZHU d-31 MD20 25-22 Z1HO 26-23 MEXX 26-23 PRS-FN 32-HI DWEST MIDNEST HC DMEST

KTTY 35-30
MENO, 27-21
MENO, 27-21
MENO, 27-21
MENO, 27-21
MENO, 27-21
MELL on
NLTY 26-23
MELZ 24-22
MELZ 24-22
MELZ 24-22
MELZ 24-22
MENO 25-20
MEPR on fr
MAZY 33-27
KDOZ 33-27
KDOZ 27-22
KDOZ 27-22
KDOZ 27-27
KDOZ 27-2 WRUK 20-17 KNNQ 23-20 96STO 4-38 WREE 4-29 WGRD 38 Fr MIXX 28-23 2104 33-17 KQKQ 27-23 KQKQ 27-23 KQKQ 27-23 KQKQ 27-24 WDOK on FUTT 28-2 WROK on FUTT 28-23 BOKRD on fTr KFNY a-30 K) IS on ID R2 a K) SN 20-16 KFL2 30-23 K) D6 d-30 **P**2 LEST. F1.192 a 71.1792 a MARE 28-2b MAMA 34-31 MARE 28-2b MAMA 34-31 MARE 28-2b MARE 28-2b MARE 27-2b MARE 27-2b MARE 28-2b M WEST EGOT 24-21 ECOT 24-21 ECOT 27-24 ECOT 27-24 ECOT 25-26 ECOT 25-26 ECOT 25-26 ECOT 25-26 ECOT 25-27 ECOT 2

P3 EAST 103CIR d=21 95BBX d=31 WKPE on WHYP on WOMP 39=35 WHTO 28=21

CIJRTIS STIGERS Wonder Why (Arista)

LP: Curtis Stigers Total Reports 177 74\$ Parallel

Reach E 81% S 83% M 73% W 57% Heach P1 47\$ P2 74\$ P3 92\$ B P3 Tot 0 0 4 15 Pos 2-5 4 6-15 8 16-40 12 Ons 0 Adds 1 Ch Adds 0 Total 25 National 15 84 74 2 Summary UF 164 DEBS 2 SAME 9 DCWN ALOS

SOUTH EAST SOUTH KFQX 33-31 RQIZ 20-18 MCSF 14-14 MJAD 25-23 MZIC 20-17 RMCX 13-12 MJMC 16-12 KLSR 10-8 MTICS 15-11 MMCZ 20-16 KZII 10-8 MZIZ 10-8 MZIZ 10-8 MZIZ 10-8 MZIZ 10-8 MZIZ 10-8 HTULE PW99 22-19 1100 16 fr WVZ 6-5 PMPIG 34-32 Q105 28-25 MUDWEST PUDMEST TESW

Z102 19-17 KTUX 7-4 HOVV 10-8 HKZL 25-23 MBXX 22-17 KYTY 14-12 MENQ 8-3 MEMB 14-13 MCIL 27-26 MLRW 10-9 KLYV 17-11 KRNY 5-4 KKHZ 15-10 KISN 8-5 KPLZ 5-4 KUBE 15-13 HIDMEST MGTZ 23-15 KRNQ 16-13 MMEE 19-18 MIESE 21-15 2104 11-9 KUKQ 18-14 KZ93 12-9 WZDK 26-25 KIPIT 6-5 KIPIT 6-5 KIPIT 6-5 KIPIT 6-5 KIPIT 23-19 KURD 9 Pr MHOT 20-17 EAST
1L'92 13-10
WAEE 17-10
WAEE 17-10
WALL 7-5
WILE 22-18
WISS 10-9
WES 2-1
WISS 16-17
WEEE 22-21
1M992 23
ILAN 6-5
ILUHO7 25ILUHO7 25ILUH EAST WEST IDCXX on fr IDP95 6-5 KIDXX 14-13 KSND 9-7 FH104 25-22

WPST 25-19 MRCK 18-15 MICRZ 12-10 WSTW 38-31 MDXA 12-9 WYCR 17-13 P3 EAST WPRR 22-18 WMFX 15-13

STORM I've Got A Lot To ... (Interscope) LP: The Storm Total Reports 87 36% Parallel Regional Reach E 35% S 35% M 45% W 30% NEA Pos P1 P2 2-5 0 6-15 16-40 5 19 13 5 22 43 22 13 0 87 Ons Adds Ch Adds 0 0 ADDS 13 Total

MZKX on MHX on MHX on MHX on MHX 25-21 KISR 32-29 MMVZ on KCHX 34-29 KMOE d-36 MMPR a RMYX 20-16 KMIN 16-11 MVBS d-40 WRHT 40-37 WZYP 31-26 MAPE a WOUT 10-8 UKYK 32-21 MJLQ 4-39 KTUK 33-23 B104 on PI DMEST 30UTH WHOM 16-11
METTZ on
KONE d-24
965TO 30-26
WIXKK d-32
2104 25-20
KJ103 on
WIOG 23-22
KDOTT a
WHOM 24-18
KKRO 30 fr MIDWEST PEDMEST WBMQ 23-15 ILLTY 34-29 IZIO on 194 18-15 WTBX a IOKEZ 38-37 ICHOC on 99KG d-29 KOPAT on MOBR on KPMM 16-10 MIPC on CHIC 30-28 CDMB on wCBQ on (S) PZ Laz KEP95 39-34 KEKK a KSHD 27-22 KMZ on Q99.5 d-26 KZZU d-36 EAST WAAL 8
WYSR 35-32
JET-PM 16-10
PM92 35 for
MLAN on
MCXII 8
9990HI 17-14
MFST 36-34
MRXZ 34-30
MSTV 8
MTCR 26-26 YZST P KOOT IN
KPXR on
KTRS 40-33
KPBQ d=40
KQXX on
KPT7 33-30
RDKX 20-18
KTMT on
T97 8
OK95 28-22 EAST WPRH 35=33 103CIR a WRYP 27=25 MRTO 33=30 SOUTH MITTING & MICEOR 27-23

TONY TERRY

KQ17 on

With You (Epic) LP: Tony Terry Total Reports 160 67\$ Parallel Regional Reach E 67% S 74% M 53% W 74% Reach P1 70% P2 63% P3 69% 16 P3 Tot Pos P2 National 18 53 75 6 7 27 33 13 28 Summary UP 104 DEBS 12

Ons Adds Ch Adds Total SAME DOWN ADDS 73 50 160 KW1N 9-8 KNQ 9-13 PI PB MOUS 9-5 M200 25-19 MOT97 8-5 MOJO 15-13 Z100 13-15 MEDIX a-33 MIOQ 5-11 PRO-FH 33-31 MAVA 25-19 MPOC 8-5 KAST SOUTH HTUOE PHR99 6-6 KEGL d-30 KEKK 6-7 KTPH 2-8 PMRPIG 9-7 Q105 27-25

ICZII 12-9 Q1C1 23-19 KNCE 13-12 HBFR 14-11 WILH 25-20 KINY 19-13 WYES 17-16 MIDNEST MIDWEST WBXX 20-16 KYYY 29-25 WBWB 23-22 WCIL 23-15 MLRW a KLYV 20-17 Y94 30-28 WGFR 30 ft WEST HIDWEST WEST PZ WEST EAST



VAN HALEN Top Of The World (WB) LP: For Unlawful Carnal Knowledge Total Reports 152 64\$ Regional

Parallel Reach E 63% S 67% M 79% W 42% P1 28\$ P2 63\$ P3 89\$ Pos 2 0 3 13 6 21 51 55 112 6 3 13 1 0 3 0 0 0 73 64 152 Summary UP 124 DEBS 6 SAME 19 DOWN 0 ADDS 3 Adds Ch Adds Total

SOUTH

WBXX
RYYY
MBNQ
MCILL
ICLYV
ICZIO
ICLYV
ICL

MPOXF 26-23 MKSI on MBHO 31-30 MBHT 29-28 MZYP 15-13 HOT955 on MAPE 13-10 MQUT 18-13 MOXL 30-28 MDJX 30-28 MBH 37-26 MBH 37-26 MBH 37-26 MFVO on 1592 22-19 2102 28-28 KTUX 32-26 MOVW on MOV on MO HTUOE KEGL 5-4 WNVZ 25-22 Q105 on

MIDWEST Q102 35-27 WPHR on fr WZPL on KBEQ 18-15 KOKR a WKEQ 19-17 HIDWEST

MKDD 29-19 MRGK 6-5 MPXR 25-16 MDTZ 30-28 KRNQ 25-21 96STD 28-19 MGEZ 26-28 MGRD 39 fr MTXK 27-22 Z104 26-27 KU 703 28-28 KZ93 on MZDK 31-28 MTOX 12-11 MRGM 18-13 K107 20-17 GMTZ 19-18 KORD 15-18 WEST 2 EAST WEST

KF95 18-17 KIRK 28-27 KSND 21-18 PH104 26-19 KMZ 25-20 099.5 25-18 IDITT on KZZU 27-24 P3

WEST KGCT KPXR KBCZ KTFS KFBQ KQIX KFTZ KYFK KHOK KTMT ZFUN OK95

_ Parallels Continued on Page 94



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VOICE OF THE BEEHIVE Monsters & Angels (London/PLG) LP: Honey Lingers Total Reports 68 28\$ Regional Reach E 21% S 33% M 27% W 30% N&A 1 2-5 6-15 16-40 Ons Adds Ch Adds Total National Summary UP 30 DEBS 8 SAME 23 DOWN 0 ADDS 7 0 2 16 10 4 0 32 P1 WODQ a WHOSE on WHOSE on WZYF 36-34 WAPE 23-19 KKYK d-30 WDJK 35-31 KTUX on WOMP on KPOX on KQIZ on MJAD 10-6 MJADX 36-33 KLISR 30-27 MPHZ W KZII a WWZ on

NOMEST NUMEST 24-22 KINES 33-31 WEST. K1598 on Pall 29 Fr MANK 4-40 9990L1 4-29 (1957 28-24 MSTW on 17CH 4-30 SOUTH MBBQ 36-31 (195.7 a K2ZB 34-28	WINCK On 955770 d-39 OK105 29-23 OK105 29-23 OK105 29-23 OK105 29-23 OK105 29-33 OK107 OR OK105 29-33 OK107 OR OK105 29-33 OK107 OR OK105	EZII a EXDE 36-34 NILLH 10-9 MPHT a RIHIN 01-9 MPHT 30-27 EXITY 30-28 EXITY 30-28 EXITY 30-29 EXITY 30-29 EXITY 30-29 EXITY 30-29 EXITY 30-30 EXITY 26-18 EXITY 26-18 EXITY 26-18 EXITY 26-18 EXITY 26-13 EXITY 26-13
Regional	VB)	8\$ Parallel Reach P1 81\$
Reach E 92% S 85% M 85% W 91% National Summary UP 64 DEES 0 SAME 90 DOWN 56 ADDS 0	Pos P1 2-5 20 6-15 11 16-40 5 Ons 0 Adds 0 Ch Adds 0	P2 88% P3 90% P2 P3 Tot 39 28 74 37 25 82 22 9 42 4 1 10 0 2 2 0 0 0 102 65 210
EAST S10A #-3 WCSI 2-1 #Z00J 12-15 HCVD 12-15 HCVD 5-17 HCVD 5-2-5 MCOQ 8-18 B94 9-4 MCOP 1-A FRO-PH 3-2 MANA 16-8 SOUTH PMR99 2-2 EEU, 7-5 E	93Q 2-2 MFST 4-6 MFCK 1-1 MFCK 1-5 MFCK 1-5 MFCK 1-5 MFCK 1-5 MFCK 1-5 MFCK 1-1 MFCK	290 1-7 OFTT 2-1 OFTT

SIGNIFICANT ACTION

ANGELICA Angel Baby	(Quality)	
P1	DEL d-28 H07977 20-18	995 3 ft PMR102 3=1 194 24=21 KCAQ 38=22 KDON 29=28
SOUTH RTPM 8-6	TIC-PH on WARK 6-35	Q99,5 21-17 290 1-1 KNIN 2-1 KNQ d-29
MEDMEST 896 on ICKXN 38-36	809778 893 28-23 KZPM 34-31 KDRR on	EAST
MEST K11S a-26 PMR106 25-23 ICUPR 16-12	MALQ 39-36 MALQ 39-36 MEEDMEST	CHOE a

10000 5 fr 10795 on

KOND 21-12 KYRK 40-38 KYRK 33-31 KPSI 35-31

- 1	
ľ	ATLANTIC STARR
	Love Crazy (Reprise)
	LP Love Crazy

LP Love Crazy			
EAST 100 23-21 MOD 23-21 MOD 23-21 MOD 23-21 MOD 25-26 MOD M	LEAST MAIN a MAIN a MAIN a SOUTH KPR a KPR a KPR a KRPR a	EAST MOTO A SOUTH MOTO A HILDMEST OWING A MEST KEPPH A	



١	STATE OF THE PARTY OF	300	Creating in
l	TEVIN CAMPBELL Tell Me What You		
ı	Tell Me What You	Want	(Qwest/WB)
ı	LP TEVIN		

RAST WZOU a HOT97 a=34 WCCP a MAYA a WPGC a	ROGI a PRIO2 a GIOGE 33-22 P2 EAST MVSR a TIC-FR a MOXA a	KIKX A KICHG A PHR 102 A KCAQ A Z90 A KHIN 6-39
KEXX a=22 KTPH a=30 MIDMEST B96 a MAND a=39 MEST a MCBQ a=28 MEST KOY=PM a	SOUTH MCKZ. a-19 KZPH a-19 KZPH a-19 KTPH a-19 KTPH a-19 MBBO a-1107 a-1107 a-1107 PKIDMEST CK 105 a-37	SOUTH MPC a HIDMEST JOGZ a MEST EGOT a ROMQ a

WILL	ס זעו	KIM2	10	
For	What	It's	Worth	(DGC
	For	For What	For What It's	CANDY SKINS For What It's Worth LP: The Space I'm In

P1	SOUTH	SOUTH
EAST	1096.7 25-23 1000F a	KMOE a
30074	HEIDNEST	HEDNEST
	MEST	KLYV on KNGZ a
HEDMEST	KMOD 27-23 HDT949 a	9965 on
MEST	999.5 a	WEST
P2	P3	KTRD 9+40 KTRT d=40
EAST	EAST MITP a	

MARIAH CAREY Can't Let Go (Columbia)

LP Emotions		
EAST HETTY 20-19 MAY 6-25 MPC 6-30 SOUTH PHR96-19-17 HELDMEST B96-8-22 MRTT 6-18	RIST RILS O 100 20-16 BPEL 7-5 PZ RAST SOUTH WCKZ 18-13 RIDMEST	P3 EAST SOUTH HELDREST MEST



DIGITAL UNDERGRC JND
Kiss You Back (Teammy Boy)
LP Sons Of The P

RAST WFGC 25-24 SOUTH KESCE 16-14 HEDNEST MAPC on MIST KOT-PH on	0100 5-12 DEL 13-6 P2 EAST SOUTH MCK2 d-31 MEDMEST	MEST 995 28 fr PMR102 6-33 290 17-14 P3 EAST SOUTH HIDMEST



Chorus (C	Covered Up	o.) (Sire/Reprise
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P1	P2	P3
SOUTH PMR99 13-11 RECUL on HIDMEST	SOUTH WINT on KTUX a REDWEST	SOUTH KNOE a MIDMEST
B96 15-13 WRTT 12-11 WEST KPL2 on KUBE on	GK105-26-24 MEST 6MDD 15-20 HDT949 on	KQIX a KFTZ a ZFUN on OK95 a KFFM a



FIR	EHO	ISF	
			/E
		Wrote	(Epic)
LP	Fireh	ouse	

	1 SOUTH	90079
P1	WBBO a	DICK A
	WZTP a	KISR A
EAST	WOUT a	KIDE a
	KKYK n	KNIN A
РИО-РИ в	WWVQ a	WVBS a
SOUTH	HEDMEST	PEDMEST
	MKDD a	KYYY a
MIDMEST	VRQK a	WERKS &
	MPER a	ofBIZ a
	CR(105 a=40 WIOG a=19	KMGZ a
MEST	WIOG 8-19	1000G n=34
		99KG a
KPLZ a	10972 a-23	KPAT a-27
P2	MEST	KFMW a=40
	ICSND a	WEST
HAST	PH104 a=28	KOOT a
EMD 1	IDIOZ a	EPER a
MAAL a	EZZU a	KBOZ a
WERZ A	property.	ICFBC a
9990HI a	P3	KDIX a
WPST a		IZZZ a
WICK a		KTMT a
WCRZ a	EAST	ZPUN a
WYCR a-28		3K95 a
	MOHP a	
	WHTO a	



GRANDMASTER SLICE Thinking Of You (Jive/RCA)

EAST WPGC 21-19 SOUTM REXX 12-13 PMP96 33-31	KOT-PM 22-21 PM102 23-21 Q106 18-18 HOT977 d-26	KICK on fr B95 on fr PMR 102 24-23 290 13-12 KMIN a
HEST HEST HEST HEST	B93 22-17 WCKZ 16-15 KPRR m	SOUTH HEDNEST WEST



Just Another Girtfirend (Jive/RCA) LP Hi-Five

P1 RAST WISS a-35 MOTS? a-35 VICO a MOTS? a-35 VICO a PHR 10 EXXX a PHR 10 A-27 MIDMEST WEST	P2 MAST 9990N1 a MOXA a=2 ^h EZPH a KPH a WRIT a MILMEST	EAST MITO a SOUTH SHOE a WHIT 0-3A HIDMEST ISHEE a MEST KSPQ 0-23
	10CSS &	

ROBYN HITCHCOCK & THE EGYPTIANS So You Think You're In Love (A&M) LP Perspex Island

P1	SOUTH	KISR on KNOE on
	WBBQ on	KNEW on
BAST	WMMT on MDJX 38=30	WIES on
	MRVQ on	PEDMEST
SOUTH	PEDMEST	KYTT d=39
		RCIT 56-5
HEDMEST	MOTZ 28-25	ICLTY on
	WZCIK d=35	WBIZ on WAZY d=35
MMCI 31-27		IDEZ on
	WEST	IONOC on
MEST	IOMDD 20-16	99KG on
		KG95 n
P2	P3	KPNW 24-1
		WIFC on
EAST	BAST	MEST
	MITP a	MOTE On
WERZ on	m.11 u	ETHT on
WPST 4-39	SOUTH	ZPUW on
	WARK on	1
	OR	
	1	



I Wanna Be Your Girl (Giant/WB) LP Icy Blu

P1	P2	9000 29 fr 248 102 29-2 8000 4-4
EAST	EAST	KCAQ 39-36 KWIN 33-30
300TH	TIC=FM d=3N MESS d=29 MEAN on	P3
MNVZ on PhRPIG #=35	#GGN 27-24 299KHI on #MX 35-33	EAST
PEDMEST	SOUTH	SOUTH
896 9+8 MMT 25=17 MOT102 on	#01 29~26 #082 on KZPM 30~29	MJAD a MPRZ a KNOE on
MEST	ESHIP on	PEDMEST
K\$104 18-14 PM102 9-8	HIDMEST	MEST
HOT977 55=33	WEST	KYRK 23-21
	IOKSS on	

ì	
	INXS
	Shining Star (Atlantic)
	LP Live Baby Live

P1	999KH1 a WPST a	SOUTH
	SOUTH	MKSP n KMCK a
EAST	eCYP a	n HIND a HIND
SOUTH	PEDMEST	HIDNEST
HEDMEST	₩₩ a-22 ₩J103 a	798 a 798G a KFMM a=37
HEST	WEST	WEST
P2	KMOD a-27 KZZU a	KHOK a
EAST	Р3	ZPUN a OK95 a
JET+FM a	BAST	KPPH a
	MPTTO a	



JODECI

EAST WPOC 2-1 SOUTH KROX 1-3 FITH 30-24 HDMST MATT d-16 HOT102 a MATT d-16 HOT102 a HOT103 d-23 FITH d-17 FITH d-18 HOT107 d-18 HOT107 d-18 HOT107 d-18 HOT107 d-18	EAST 909ENL 8 MEX on WOLL 6-29 SOUTH WICK 2-3-21 EZPH 70-20 EZPH 6-29 WRIT 8 EXPH ON HIDMEST MART 19-9	MIST SP, 9 FP PM 102 32-26 ECAO d- 39 RVII H a- 37 FB SOUTH WYBS on PELMEST MRXX 39-36 MIST EQHO on

SABRINA JOHNSTON Peace In The Valley (Atco/EastWest)

P1 EAST HOT97: 21-20 SOUTH HI DMISST 896: 29-25 MRCT: 76-25 MRST PMR 106: on	DEL a-35 NOTYT7 on P2 EAST SOUTH 993 a-31 NOTE on NOTE on NOTE on	MEST B95 on fr H07544 on P3 EAST SOUTH H1DMEST

K

	20			
10	'N	PLAY		
ın	'nG	ionna	Hurt	(Select/Elektra
	·hdo	uco Da	es. II. C.	T.

P1 EAST WFOC 26-25 SOUTH ETPH a RELDMEST MJPO on MEST MJPO on MIST MCOL 25-24 MOTOPY on MOTOPY on MOTOPY on MOTOPY on MOTOPY on MOTOPY 28-21	EAST TIC-PN 25-23 WHY d-40 WET a 4-28 SOOTH KEPN 37-36 KTO95 on HUMBEST WHIT a 77-36	MEST (DDE 8 895 23 fr PM 102 20-15 FULIC 6-29 (CAG 40-37 KVII 40-35 FAST SOUTH NEIDMEST KPSI on

KLF
What Time Is Love (Arista
LP The White Room

P1	MEAN on MINT 38-35	P3
	MMOX on	
BAST	MQXA d-25	BAST
MXXCS on	SOUTH	
WZOU on	893 31-30	300791
HOT97 22-21	K96 7 39-36	300111
WPGC 23-22	ICZZB 35-30	IOQIZ on
SOUTH	HCKZ 29=29 WBBO on	KZII on KCHX m
wWVZ on	#78(1 2420	KNOE on
MMAS OU	1107 31-25 10.1067 on	WILH on
PEDMEST	HRVQ on	WHI OF
896 24-21	KTUX on	HIDME"
MJMD 33~30	HEDMEST	
WDFT d=30		WEST
MEST	CX 105 20-18	KFBQ on
KS104 19=18	WEST	KQHQ on
HOT977 on	IDIUSS on	KYRK 38-35 ZPUN on
	PMR102 on	ICFFM 36-36
P2	KCAQ on	
		1
EAST		!
TIC-FM on		
		!

THE RESERVE OF THE RE
JULIAN LENNON
Saltwater (Atlantic)
LP Help Yourself

EAST KTHT on



ONE	NATION	
Love	s Rock	(IRS)

NFST on NCPP on NFTO d= 36			
P2 EAST MEST PAIR MAIN 3A-33	EAST SOUTH MAYE ON HIDMEST MEST P2 MAST	SOUTH MARB d=39 HILDMEST CONT d=26 MEST P3 EAST	MATTO d-36 SOUTH KISH d-40 KHOE d-39 HILU 38-27 MIDMEST MEMO d-30 99KG 40-34

CHR REPORTER INDEX

SIGNIFICANT ACTION

PARTY

In My Dreams (Hollywood) LP In The Meantime, In Between Time

P1	SOUTH	MFX on MOMP a
BAST	K96,7 a MFMF on	SOUTH
PRU-PH a	WRHT on HOT955 on	NJAD a=35 NJMX a
SOUTH	KBFM a Y107 d-35	KZII a
КТРН а	HEDMEST	WILN a
HIDNEST	965TO a OK 105 33-26	HIDNEST
Q102 33-31 MDFX a	MGRD 40 fr KJ103 on KHTK on	MKFR on fr IMGZ on
DEL a	MEST	WEST
P2	IDUX on fr IDHG a PMR 102 a KCAQ on	KPBQ a KQIX a KFTZ d-39 KYRK a KTHI a
PLY92 d-34 MOGN a 999KHT a MMIX 32-29	P3	
WQXA on	WPRR on	

TOM PETTY & HEARTBREAKERS Into The Great Wide Open (MCA) LP Into The Great Wide Open

P1	MCGQ on WRBC on MRMT on	SOUTH
EAST	WZYP on WAPE a WDUT 39-31	MILSE on KISE on WIKS on
SOUTH	KKYK d=33 WJLQ a	EZII on B SONN B RIGH
HE DIEST	HEDNEST WINE d=20	WILN a KNIN on WWS on
WEST	WIXX a SDOT on	MEDMEST
P2	IONYZ 30~29 WHOT a	WBNQ d=27 WBIZ a KMGZ on
EAST	KDCX a KDRX a	KPAT a KPHH 38-26 HIPC a
HAAL on HYSR a JET-FM 25=20	Q99.5 a KZZU a	WEST
WERZ d=30 PWR92 on fr 999KHI d=40 WPST a	P3	RTRS 39=27 RTTZ a RTMT on
MSTW 1-38	BAST W/Fix on	OK95 a
	WHTO on	

POISON So Tell Me Why (Capitol)

PUBLIC ENEMY Can't Truss It (Del Jam/Columbia) LP Apocalypse 91 The Enemy Strikes Black

PI	MEST SPEL 12-9	MEST PMR102 d=34
BAST	H0T977 on	Z90 a
W20U 32=26 WPOC 15=14	PZ	P3
300704	BAST	BAST
KBKK 19-19	MAKX a	SOUTH
HIDMEST	SOUTH	
	HE DAKEST	MEDMEST
	PEL DINEST	MBXX 37-26
	WHIT on	
		WEST



BONNIE RAITT I Can't Make You Love Me (Capitol)

LP Luck Of T	he Draw	
SOUTH REDMEST 0102 29-26 MEST EISH on P2 EAST MAN 36-35 MEST on	SOUTH 195 0-28 ISSE 8 ISSE 9-29 IMPR 6-1 INPR 10-1 INPR 10-1	MATTO B SOUTH MARK B ELSH 33-30 ELSH 33-30 ELSH 33-30 ELSH 0-12 ELSH 139-29

SHABBA RANKS Housecall (Epic) LP As Raw As Ever

1		
P1 EAST VIX.S a VIX.S a VIX.D d -32 VI	EAST TIC-PN 33-30 MLSS 26-23 MLSS 26-23 MLSS 26-23 MLSS 26-23 MULL 26-23 SOUTH MULL 26-23 MULL 26-23 MULL 26-25 MULL 26-2	MEST CCST on fr DDG on natica d=35 CCAa d=38 OP4.5 s DOTT on BAST SOUTH MAD 32-29 DDG on MEST ME

R.E.M. Radio Song (WB) LP Out Of Time

SOUTH SHE 29 FF HIDNEST EPLZ on F2 EAST MAST MAST MAST EPLZ on F2 EAST MARK ENDING FA EAST MARK ENDING	WEST ON SOUTH 4-39 MITT ON STATE OF STA	MAPEX ON SOUTH ECONE d-31 TICHE ON MYSS ON MEDIEST CPM 39-34 MEST CTT d-36 OTHER d-36 OTHER d-36 OTHER d-36 OTHER d-36

ROBBIE ROBERTSON What About Now (Geffen) LP Storyville

Į		
P1	9990H1 on MPST on MSTM d=39	MAFTE on MO OTHER
BAST	SOUTH	SOUTH
SOUTH	WQUT a	KISR a KNOE on
NEI DANESTY	HEDMEST	PEDMEST
140-401	WEST	KPHW d=39
WEST	i(MOO a	WEST
P2	P3	KPXR on KTRS d=37 KQIX on KTMT on
BAST	BAST	KINI ON
MLAN on	MPRR a	

SMOKEY ROBINSON Double Good Everything (SBK)

P1 B104 on M20U d-35 WPCC on SOUTH	999ICM1 29—26 1102 on MPST d=38 MYCR on SIDITM MCIZ on MCDQ 38—33 G105 31—25 MBDE on	SOUTH MAJAD on MZERI on RZIII on MPRT a MEDMEST MEPRI on I'r RZOG 24-19
Y100 on fr MIVZ on MEDMEST	MINT on MJLQ on KTUX on HEDWIST	MEPC &
KDMB d=30 MEST	MGRD on fr BOHT 4-25	KOOT d=39 KTRS a KPBQ a KQLE on KPTZ on
P2	KIKX a PMR102 35-31 KZZU on	SOICE on 197 a EFFM on
BAST HLAN 32-25	EAST WITO 35-32	



BDB SEGER & SILVER BULLET BAND The Fire Inside (Capitol)

CP The Fire Inside							
P1 EAST SOUTH MIDMIST EMBO a MISST P2 EAST WYSR a	JET-PF n-23 MTST n SOUTH MCDC n MCDC	MITP B SOUTH MESF B RISR B RIDE B RID					

TRACIE SPENCER Tender Kisses (Capitol) LP Make The Difference

P1	P2	PMR132 22-18 194 21-18 KCAQ 19-16 KDON 20-19 Q99-5 on
WZOU a HOT97 10-30 WZOQ 15-16 WGCP 25-27 WPGC 8-6	SCUTH SCUTH	290 25-22 10fT 4-29 10fTH 34-26
3007H E80X 5=4 E77H 18=13	893 30-28 MCKZ 11-10 KZPH 11-9 KPRR 9-5	BAST
HEDWEST HUND 31-28	West a West on 10894 27-26	SOUTH KPQ) a NJAC a NTLH 27-22
WHIT 22-22 WEST	MEDMEST MMT d=26 EJ103 on	MPHT on HEDMEST
EXCFN 15-13 EXY-PM 20-15 EXX 15-16 PM102 18-15	IDETE ON MEST	ELIY on
Q106 d-28 IOEL 6-3 HOT977 26-25	10045 24 17 10045 22-16 1995 16 fr	ECPE: 16-14 EYRE 31-30

KYM SIMS Too Blind To See It (Atco/EastWest)

MMET 4-30 MMET 4-30 MMET 3-32 MOTA 8 MOTA 8 MOTA 9-32 MOTA 9	MEST EPS a EPS of r EPS



38 SPECIAL Signs Of Love (Charisma)

PI	30079	SOUTH
	WBBQ on	Walter on
BAST	MCDQ: on	KISH o
	1800F a	ECHT a
	WRITT on	KHIZH on
SOUTH	WZYP 38-36 WQUT 31-24	WBS 39-3
	KKYK d=31	l
MIYZ a	WARE on	HEDWEST
	192 a	
PEDMEST	KTUK d=34	MENG 31-2
	K104 0-3-	MRIS 58~5.
MICI 25-24	PELDMEST	WOLE 20-2
MIST		WAZY a
	WICDD on	IDIGZ on
IDRITY 32-29	MRQIE on	IQ79sr 40=3
KISH on	HGRD 38 ftr	WIFC 35-3
	IDDIT on	
P2	WRQM a	MIST
	WEST	ETRS a
EAST		KODY on
BASI	ICP95 on	EVIA on
WS8 40-39	KIKX o	STORE on
MERZ a		000915 on
MLAN on	P3	,
MQG# a		
999KHI a		
WSTW 4-32	BAST	
WYCR B	MAPX on	
	WHTO 39-34	



	Groowin' (Virgin) LP Labour Of Love II										
P1	P2	MEST KNOD a-28 KNO a									
SOUTH ERRE 24 ft- 2105 a	MAEB a TIC-PM a MCSS a-3h MSPK a MPST a	P3									
MEDMEST	SOUTH	SOUTH									
MMCI m=30 ECKN a HOT102 a	EZPH a HEDMEST	MEDMEST									
WEST		WEST									
EISH a		स्तात a									
l i											

884 :WBZ2)/Pittsburgh, PA 8184 (WBS8)/Baltimore, MO HOTY7 (WQHT)/New York, NY MOJO (WPL.)/How York, NY PRO FM (WPRO) Providence WAVA Washington, DC WESK-Philadelphia, PA WHOS Philadelphia, PA WHOS Philadelphia, PA WPSC-Washington, DC WXXXX-Rocken, MA WZCJ-Rocken, MA Z10C (WHTZ)-Mow York, NY MOJG (WPLJ)/New York, NY

SOLTH

887 (WEZB)/New Orleans, KEGL/Dallas-FL Worth, TX KBIX: Houston, TX KRBF/Houston, TX KTFM/Son Antonio, TX PWMPIG (WFLZ)/Tompo, FL PWMBIG (WFOW)/Milomi, FL PWMBIG (WAPW)/Milomi, FL Q105 (WRBQ)/Tompo, FL WMVZ/Morfolt, VA Y106 (WHYI)/Milomi, FL

MIGWEST

896 (WBBN-FM)/Chicago, N. HOT-62 (WLUM)/Milwoutee, KBEN/Loncas City, MO KDWB/Minnespells, MN KXX6/Loncas City, MO Q167 (WKRQ)/Chiclinett, OH WDB/F/Loncate, M WDFK/Detroit, IM WHYT/Detroit, IM WJMO/Cloveland, DH WKMD/SL Louis, IMQ WNCI/Columbus, OH WPI-R/Cloveland, OH WZPL/Indianapolis, IN

WEST

FM162 (KSFM)/Sacramonia, C HOTNT? (KHOT)/San Jose, CA KBG-Rhevrside, CA KHS-FM-Law Angeles, CA KHS-FM-Law Angeles, CA KKRL/Pertlend, OR KME_San Francisco, CA KOY-FM-Phoeniz, AZ KPLZ-Sacettle, WA KRX/Poerver, Co KST-MCKSI/Derver, CO KS164 (KQKS)/Denver, CO PWP186 (KPWR)/Los Anneles CA Q104 (KKLQ)San Diese, CA



EAST

EAST

330 (WITQ) Syracuse, NY
98PTY (WPXY) Alechester, NY
998EH (WKHI) Alechester, NY
998EH (WKHI) Alechester, NY
998EH (WKHI) Alechester, NY
1988 (WFLY) Alberry, NY
1988 (WFLY) Alberry, NY
1988 (WFL) Alechester, NA
1618 (WFL) Alechester, PA
17618 (WFL) Alechester, PA
WERZ-Exster, NH
WKEZ-Alechester, NY
WKEZ-Alechester, NY WICE-Purision, NY
WICE-Bullato, NY
WICE-Bullato, NY
WICE-Bullator, CT
WILAN-FM (Laccaster,
WIRIK/Harrisburg, PA
WPST/Tronton, NJ
WQSH/Mow London, (C) WORMAND London, CT WORKAYON, PA WROKANDS, MY WSRM, Poughtnepsis, MY WSRM, Poughtnepsis, MY WSRM, Partiend, ME WYSR, Charleston, MY WWSX, Providence, RI WYSR, PA YIEG (WREY), Reading, PA

SOUTH

893 [K8TS]/Austin, TX FR189 (WMC-FM)/Momphis, TN G184 (WDCG)/Durhom-Raleigh, NC HOTIS (WOHT)/Jackson, MS 195 (WAPI) Birmingham, AL K92 (WXLK) Rosnoke, VA KOS-7 (KHFI)/Austin, TX KBF:II/McAllon-Brownevi KKYKA.IIIIu Reck, AR KPRR/EI Pass, TX KTUZ/Shroveport, LA KZFM/Gorpus Christi, TX KZZB/Bessument, TX PWR945 (WLAP)/Lexinates. KY WARE/Jacksonville WBBQ Augusta, GA WCGQ/Columbus, G WCHZ/Cherlette, NC WD_XX_activitie, NY WFINF/Seton Rouge, LA WHY Minetpemery, AL WALD/Ponascole, FL WKSI-Groonsbore, NC WIZE/Winston-Solom, NC WIZE/Systevitie, NC WINZF/Systevitie, NC WINZF/Systevitie, NC WINZF/Systevitie, NC

Y187 Mashville, TN Z182 (WZAT)/Savenneh, GA

MIDWEST

96STO (WSTO)/Evonoville, IN CK195 (WWCK)/Find, MI K197 (KAYI)/Tulta, DK KHTK/äL Luuls, MO KJ193 (KJVI)/Dkita/Mone City, KKHT/Springfield, MO KKRO/M/EMBa, KS KMYZ/Jula, DK KMYZ/Tulea, OK KQKQ/Omehe, NE KRNQ/Des Meines, IA KRNQ.Des Moines, IA
RZSS (WILZW).Poorie, IL
WILXX.Appetin—Osknost,
WORD Grond Rapids, Idi
WOSTZ.Oryton, OH
WHOT/Foungetown, OH
WHOD FAlton, OH
WINDO Alton, OH
WINDO Alton, OH
WPOR.Dovonpart, IA
WPOR.Founder, OH
WPORM.Foliose, OH
WPORM.Foliose, OH
WPORM.Foliose, OH
WPORM.Foliose, OH
WYOM.Folioses, OH
WZOM.Recibert, IL Z184 (WZEE)/Madicon, Wi

WEST

895 (KBOS)/Fresne, CA HOTS49 (KZHT)/Salt Lake City, UT 194 (KIKI)/Hor 194 (KIKI)/Honolulu, HI KCAQ/Oxnord-Vontura, ra, CA KDON/Salines, CA

23

EAST

95XIL (WXIL)/Parkersburg, WV 95XXX (WXXX)/Burlington, VT 163CIR (WCIR)/Beckley, WI WHTD/Williamsport, PA WKPE/Cape Cod, MA WNYP/Ithoca, NY Con, ICA, NY

SOUTH

KCHX/fillidand-Odessa, TX KFDX/Abileae, TX KISR/FL Smith, AR KIXY/Sen Angele, TX KMCK/F-pythervine, AR KNOW/Wichita Felle, TX KNOC/filleares, LA KONZ/Amerilla, TX KQIZ/Amerille, TX KTKY/Columbia, MQ KWTX/Waco, TX KZN/Lubbock, TX Q181 (WJDQ)/Moridine, MS Q181 (WADQ):Meridina, WSPR/Myrtis Beach, SC WFHT/Tolleheasee, FL WILH/Paneme City, FL WADA:Seinbridge, GA WAMX:Fiorence, SC WKISF/Ashowite, NC WYMIX:Galmesville, FL WYMIX:Galmesville, FL WYMIX:Galmesville, FL WYMIX:Galmesville, FL WYKS/Gainesville WZICK/Bilexi, MS

MIDWEST

99KG (KSKG)/Soline, KS KFRXA.incoln, NE KG96 (KGLI)/Sioux City, IA KGGG/Rapid, City, SD KONT/Grand Forts, ND KLYV/Dubuque, IA KMGZ Aawton, DK KPAT/Sloux Falls, SD KYYY/Biomarck, NO KZ10/Duluth, MN writzY/Lulayette, III W812/Ese Claire, WI W810/Glossof W982-E-so Claire, W1
W980-Alboomington, II.
W990-Alboomington, IV.
W980-Alboomington, IV.
W780-Albooming, IV.
W780-Albooming, IV.
W780-Albooming, IV.
W780-Albooming, IV.
W980-Albooming, IV.
W980-Alboomington, IV.
W980-Albooming

WEST

KFTH/Intima, WA
KFTZ/Adaho Falla, 10
KGOT/Ancherage, AK
KMOK/Lewisten, 10
KPSI/Palm Springs, CA
KPXR/Ancherage, AK
KQUX/Grand Junction, CO
KQMQ/Monobulu, HI
KTMT/Micellord, DR
KTMS/Casses, MY KYRK/Las Voges, NY OK95 (KIOK)/Tri-Cities, WA Y83 (KYYY)/Billings, MT Y97/Sents Berbers, CA ZFUN (KZFN)/Mescow, 10



PARALLEL CHART ANALYSIS

CHR NATIONAL AIRPLAY®

Major Markets

- PRINCE & NEW.../Cream (Paisley Park/WB) 0
- 2 KARYN WHITE/Romantic (WB)
- MICHAEL BOLTON/When A Man Loves A Woman (Columbia) 0 5
 - MARIAH CAREY/Emotions (Columbia)
- NAUGHTY BY NATURE/O.P.P. (Tommy Boy) 6 6
- PM DAWN/Set Adrift On Memory Bliss (Gee Street/Island) в
- BOYZ II MEN/It's So Hard To Say... (Motown) 9
- PAULA ABDUL/Blowing Kisses In The Wind (Captive/Virgin)
- NATURAL SELECTION/Do Anything (Atco/EastWest) 9
- TONY TERRY/With You (Epic) 11
- NIA PEEPLES/Street Of Dreams (Charisma) 18
- BRYAN ADAMS/Can't Stop This Thing We Started (A&M) 12
- SALT-N-PEPA/Let's Talk About Sex (Next Plateau) 13 Œ
- LUTHER VANDROSS/Don't Want To Be A Foot (Epic) 10
- EXTREME/Hole Hearted (A&M) 15
- 16 16 ROBERTA FLACK w/MAXI PRIEST/Set The Night... (Atlantic)
- 14 17 JESUS JONES/Real, Real, Real (SBK)
- 1 AMY GRANT/That's What Love Is For (A&M) 21
- COLOR ME BADD/AH 4 Love (Giant/Reprise) 33
- MARKY MARK & THE FUNKY BUNCH/Wildside (Interscope) 30
- 3 CECE PENISTON/Finally (A&M) 28
- 25 CURTIS STIGERS/I Wonder Why (Arista)
- JASMINE GUY/Just Want To Hold You (WB) 20 23
- DEBUT RICHARD MARX/Keep Coming Back (Capitol)
- - 17 25 RYTHM SYNDICATE/Hey Donna (Impact) 27 🚳 CHESNEY HAWKES/The One And Only (Chrysalis)

 - 22 27 VANESSA WILLIAMS/Running Back To You (Wing/Mercury)
 - 19 28 MARKY MARK & THE FUNKY..../Good Vibrations (Interscope)
 - 29 29 GUNS N' ROSES/Don't Cry (Geffen)
 - 26 30 BONNIE RAITT/Something To Talk About (Capitol)
 - 31 FIREHOUSE/Love Of A Lifetime (Epic) 31
 - 23 32 AARON NEVILLE/Everybody Plays The Fool (A&M)
- DEBUT > 33 GENESIS/No Son Of Mine (Atlantic)
 - GLORIA ESTEFAN/Live For Loving You (Epic) 40
 - 36 JOHN MELLENCAMP/Get A Leg Up (Mercury)
 - SIMPLY RED/Something Got Me Started (Atco/EastWest)
- DEBUT TRACIE SPENCER/Tender Kisses (Capitol)
- 35 38 CORINA/Whispers (Atco/EastWest) ROD STEWART/Broken Arrow (WB)

52 REPORTERS

MOSTADDED

HOTTEST

C & C MUSIC FACTORY (17) **TEVIN CAMPBELL (15)** RICHARD MARX (12) BOYZ II MEN (6) HI-FIVE (6) UB40 (6)

MICHAEL BOLTON (28) NAUGHTY BY NATURE (22) PM DAWN (22) BOYZ II MEN (16) PRINCE & N.P.G. (15)

Secondary Markets

TW

3

- KARYN WHITE/Romantic (WB) 1
- PRINCE & NEW POWER.../Cream (Paisley Park/WB) 0
- 3 BRYAN ADAMS/Can't Stop This Thing We Started (A&M)
- MICHAEL BOLTON/When A Man Loves A Woman (Columbia) 8
- MARIAH CAREY/Emotions (Columbia)
- NATURAL SELECTION/Do Anything (Atco/EastWest) 6
- ROBERTA FLACK w/MAXI PRIEST/Set The Night... (Atlantic) 10
- AMY GRANT/That's What Love Is For (A&M) 11 **(B)** EXTREME/Hole Hearted (A&M)
- JESUS JONES/Real, Real, Real (SBK) 10 6
- CHESNEY HAWKES/The One And Only (Chrysalis) 0
- GUNS N' ROSES/Don't Cry (Geffen) B 13
- 15 CURTIS STIGERS/I Wonder Why (Arista)
- RYTHM SYNDICATE/Hey Donna (Impact) 9 14
- PAULA ABDUL/Blowing Kisses In The Wind (Captive/Virgin) B 18
- BOYZ II MEN/It's So Hard To Say... (Motown) 19 13
- LUTHER VANDROSS/Don't Want To Be A Fool (Epic) 17 12 22
 - 13 NIA PEEPLES/Street Of Dreams (Charisma)
- 20 1 TONY TERRY/With You (Epic)
- 23 JOHN MELLENCAMP/Get A Leg Up (Mercury)
- PM DAWN/Set Adrift On Memory Bliss (Gee Street/Island) 3 29
- 2 26 VAN HALEN/Top Of The World (WB)
- 25 3 EMF/Lies (EMI)
- 28 23 SIMPLY RED/Something Got Me Started (Atco/EastWest)
- 25
- BONNIE RAITT/Something To Talk About (Capitol) 16
- AARON NEVILLE/Everybody Plays The Fool (A&M) 17 26
- VANESSA WILLIAMS/Running Back To You (Wing:Mercury) 24 27 NAUGHTY BY NATURE/O.P.P. (Tommy Boy) 28 32
- RICHARD MARX/Keep Corning Back (Capitol)
- DEBUT
- 36 😳 ROD STEWART/Broken Arrow (WB)
- GENESIS/No Son Of Mine (Atlantic) DEBUT > 3
- DEBUT > 32 COLOR ME BADD/All 4 Love (Giant/Reprise)
 - RUSS IRWIN/My Heart Belongs To You (SBK) 33 🕸
 - 35 🖎 BIG AUDIO DYNAMITE II/Rush (Columbia)
 - 33 38 FARM/Groovy Train (Sire/Reprise)
 - SALT-N-PEPA/Let's Talk About Sex (Next Plateau) 37 40 **3** METALLICA/Enter Sandman (Elektra)
 - FIREHOUSE/Love Of A Lifetime (Epic) 30
 - 21 39 COLOR ME BADD/I Adore Mi Amor (Giant/Reprise)
- [DEBUT] 4 GLORIA ESTEFAN/Live For Loving You (Epic)

115 REPORTERS

MOSTADDED

C & C MUSIC FACTORY (28) COLOR ME BADD (27) FIREHOUSE (23) MARKY MARK (22) **MOTLEY CRUE (21)**

MICHAEL BOLTON (55) PRINCE & N.P.G. (51) BRYAN ADAMS (43) BOYZ II MEN (37) KARYN WHITE (36)

Smaller Markets

LW

- BRYAN ADAMS/Can't Stop This Thing... (A&M) 0 2
- 2 KARYN WHITE/Romantic (WB)
- PRINCE & NEW POWER.../Cream (Paisley Park/WB)
- AMY GRANT/That's What Love Is For (A&M)
- JESUS JONES/Real, Real, Real (SBK)
- MICHAEL BOLTON/When A Man Loves A Woman (Columbia) 13
- ROBERTA FLACK w/MAXI PRIEST/Set The Night... (Atlantic)
- CHESNEY HAWKES/The One And Only (Chrysalis)
- 11 GUNS N' ROSES/Don't Cry (Geffen)
- RYTHM SYNDICATE/Hey Donna (Impact) 12
- EXTREME/Hole Hearted (A&M)
- B CURTIS STIGERS / Wonder Why (Arista)
- NATURAL SELECTION/Do Anything (Atco/EastWest) 13
- 17 JOHN MELLENCAMP/Get A Leg Up (Mercury)
- MARIAH CAREY/Emotions (Columbia) 15 3
 - PAULA ABDUL/Blowing Kisses In The Wind (Captive/Virgin)
- D SIMPLY RED/Something Got Me Started (Atco/EastWest) 20
- 21 13 EMF/Lies (EMI)

22

- VAN HALEN/Top Of The World (WB) 1 24
- 15 20 LUTHER VANDROSS/Don't Want To Be A Fool (Epic)
- NIA PEEPLES/Street Of Dreams (Charisma) 3 28
- TONY TERRY/With You (Epic) 27
- ROD STEWART/Broken Arrow (WB) Œ 30
- 25 2 RUSS IRWIN/My Heart Belongs To You (SBK)
- BONNIE RAITT/Something To Talk About (Capitol) 16 25
- GENESIS/No Son Of Mine (Atlantic)
- DEBUT > 3 RICHARD MARX/Keep Coming Back (Capitol)
 - BOYZ II MEN/It's So Hard To Say... (Motown)
 - **3** BIG AUDIO DYNAMITE II/Rush (Columbia) 31
 - 32 FARM/Groovy Train (Sire/Reprise) 3
 - GLORIA ESTEFAN/Live For Loving You (Epic) 35
 - 34 METALLICA/Enter Sandman (Elektra) 16 33 AARON NEVILLE/Everybody Plays The Fool (A&M)
- ROXETTE/Spending My Time (EMI) DEBUT > 3
- DEBUT 35 PM DAWN/Set Adrift On Memory Bliss (Gee Street/Island)
 - 19 36 BAD COMPANY/Walk Through Fire (Atco/EastWest)
- 23 37 BILLY FALCON/Power Windows (Jambco/Mercury)
- CHER/Save Up All Your Tears (Gef CHER/Save Up All Your Tears (Geffen)
- DEBUT STORMA've Got A Lot To Learn About (Interscope)

72 REPORTERS

MOSTADDED

COLOR ME BADD (24) FIREHOUSE (24) MOTLEY CRUE (18) INXS (14)

LISA STANSFIELD (14)

MICHAEL BOLTON (39) PRINCE & N.P.G. (37) BRYAN ADAMS (35) AMY GRANT (24) **ROBERTA FLACK (19)** KARYN WHITE (19)

HOTTEST

PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
ROXETTE/Spending My Time (EMI)	142	59%	69%	2%
ITA FORD/Shot Of Poison (RCA)	133	72%	54%	1%
GLORIA ESTEFAN/Live For Loving You (Epic)	130	54%	76%	16%
ARM/Groovy Train (Reprise)	123	51%	81%	19%
HG AUDIO DYNAMITE H/Rush (Columbia)	115	48%	78%	27%
HER/Save Up All Your Tears (Geffen)	107	45%	68%	4%
IAUGHTY BY NATURE/O.P.P. (Tommy Boy)	99	47%	94%	57%
METALLICA/Enter Sandman (Elektra)	90	38%	83%	39%
TORM/I've Got A Lot To Learn About Love (Interscope)	87	36%	60%	17%
MARKY MARK & THE FUNKY BUNCH/Wildside (Interscope)	81	34%	68%	18%
ELINDA CARLISLE/Do You Feel Like I Feel (MCA)	79	33%	66%	2%
PLUE TRAIN/All I Need Is You (Zoo)	73	31%	70%	16%
SALT-N-PEPA/Let's Talk About Sex (Next Plateau)	72	30%	94%	69%
CECE PENISTON/Finally (A&M)	72	30%	78%	30%
/OICE OF THE BEEHIVE/Monsters & Angels (London/PLG)	68	28%	57%	8%
CORPIONS/Send Me An Angel (Mercury)	67	28%	52%	14%
ENNY KRAVITZ/Stand By My Woman (Virgin)	62	26%	68%	10%
ROWDED HOUSE/Fall At Your Feet (Capitol)	53	22%	68%	11%
RACIE SPENCER/Tender Kisses (Capitol)	47	20%	74	* 31%
NGELICA/Angel Baby (Quality)	36	15%	81%	34%
CY BLU/I Wanna Be Your Girl (Giant/WB)	28	12%	64%	22%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted eports.

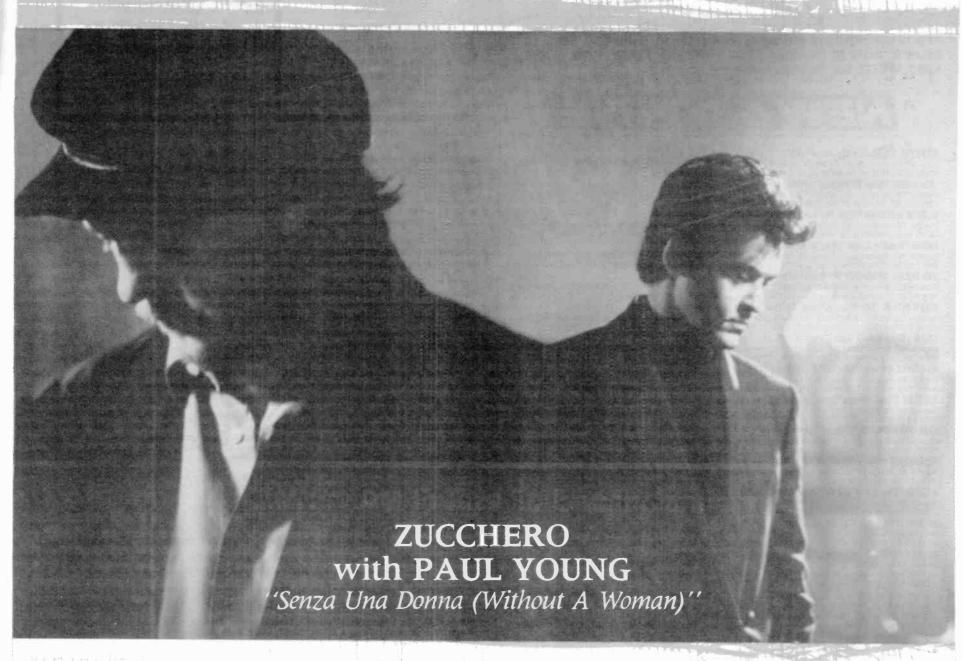
PERFORMING WHERE PLAYED is a weekly listing of those records in New & Active and Significant Action which have a total of 25 or more reports with at least 50% of the airplay converted to chart that have not lost more than 5 stations from the previous week's total airplay. Note: See Parallels for a complete picture of all station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart numbers.

NEWARTISTS

	· · · · · · · · · · · · · · · · · · ·
1	FARM/Groovy Train (Sire/Reprise)
2	BIG AUDIO DYNAMITE II/Rush (Columbia)
3	RUSS IRWIN/My Heart Belongs To You (SBK)
4	NAUGHTY BY NATURE/O.P.P. (Tommy Boy) 99
5	METALLICA/Enter Sandman (Elektra)
6	STORM/I've Got A Lot To Learn (Interscope)87
7	BLUE TRAIN/All I Need Is You (Zoo)
8	CECE PENISTON/Finally (A&M)72
	SALT-N-PEPA/Let's Talk About Sex (Next Plateau)
10	VOICE OF THE BEEHIVE/Monsters & Angels (London/PLG) . 68

New artists have not yet had a CHR Breaker

Zucchero - Music From The Heart And Gons



He's got that feeling that only cance from that how and that shines through in any language."

- Paul Young

AC Chart: 18-15

"This song has tremendous adult female appeal. I've liked it from the beginning." MICHELLE MERCER, MD WBMX/Boston

"The unique sound of this song allows for a good reaction from listeners. There are hooks all over it."

BOB DAVIS, PD KS95/Minneapolis

Crossing To CHR Now!

KKHT 18-10 Hot KISR KHTT 25 Y97

"I personally play this record every night on my show. It's a favorite and a smash!" CARLA FOXX, PD KESZ/Phoenix

"'Senza Una Donna' has such a unique sound that we were inspired to add it much earlier than normal for Majic 100.3."

DAVE WARD, MD KMJI/Denver









NATIONAL AIRPLAY®

BREAKERS.

COLOR ME BADD All 4 Love (Giant/Reprise)

71% of our reporters playing it. Moves: Up 44, Debuts 50, Same 20, Down 0, Adds 55 including PRO-FM, PWR99, KDWB, KISN, WKSE, K96.7, WKDD. See Parallels, debuts at number 32.

EW& ACTIVE

ROXETTE "Spending My Time" (EMI)

Reports 142: Moves. Up 53, Debuts 32, Same 25, Down 0, Adds 32 including WNCI, KUBE, WERZ, Y102, Y107, XL1067, WNVZ 34-26, KBEQ 21-17, WFMF 32-26, KKHT 27-17.

LITA FORD "Shot Of Poison" (RCA)

Reports. 133. Moves: Up 31, Debuts 37, Same 44, Down 0, Adds 21 including KDWB, WLAN, WTHT, WQUT, WDJX, WABB, Y107, XL1067, WNVZ 35-27, WYCR 30-24, FM104 30-20.

GLORIA ESTEFAN "Live For Loving You" (Epic)
Reports 130. Moves Up 80, Debuts 12, Same 20, Down 0, Adds 18 including WNVZ, KKFR, KKRZ, Q106, KUBE, WKDD, MOJO 14-11, PWR96 16-12, KRXY 4-2, KIIS 14-8, WSSX 16-8. See Parallels, moves 39-35 on the CHR chart.

FARM "Groovy Train" (Sire/Reprise)

Reports: 123. Moves: Up 77, Debuts 15, Same 17, Down 1, Adds 13 including B97, KBEQ, KPRR, Z102, WGTZ, WPRR, WNVZ 29-24, WDFX 9-8, KPLZ 12-10, WSTW 16-11, WYCR 20-16. See Parallels, moves 37-34 on the CHR chart.

WNVZ 29-24, WDFX 9-8, KPLZ 12-10, WS IW 10-11, WTCH 2U-10, See Parallels, INDVES 37-54 on the CHR Charl.

BIG AUDIO DYNAMITE II "Rush" (Columbia)
Reports: 115. Moves: Up 64, Debuts 9, Same 32, Down 3, Adds 7, WEGX, Q105, KBEQ, KSND, KWNZ, WBXX, Y94, WLAN 10-8, WPST 10-8, WRHT 11-8, WZYP 19-15. See Parallels, moves 38-37 on the CHR chart.

RUSS IRWIN "My Heart Belongs To You" (SBK)
Reports: 112. Moves: Up 68, Debuts 3, Same 38, Down 2, Adds 1, KOHT, KISN 13-10, WKEE 6-4, WLAN 5-4, WQGN 11-6, 195 10-9, G105 12-10, Z102 16-11, KKHT 11-9, WKSF 10-7. See Parallels, moves 36-36 on the CHR chart.

CHER "Save Up All Your Tears" (Geffen)
Reports 107. Moves Up 63, Debuts 6, Same 28, Down 0, Adds 10 including WRHT, FM104, WNYP, KMGZ, KROC, WDBR, KYRK, WAAL 29-25, 98PXY 13-10, WOUT 26-22, WHHY 34-29.

NAUGHTY BY NATURE "O.P.P." (Tommy Boy)
Reports. 99 Moves Up 64, Debuts 4, Same 19, Down 5, Adds 7, WDFX, KUBE, FUN107, Y102, HOT955, KSMB, WILN, WXKS 11-6, WZOU 1-1, WAVA 6-3, KIIS 4-1, KKFR 4-1. See Parallels, moves 23-21 on the CHR chart.

MOTLEY CRUE "Home Sweet Home" (Elektra)

Reports: 94. Moves Up 6, Debuts 19, Same 27, Down 0, Adds 42 including PWR99, WHYT, KUBE, WVSR, WBBQ, HOT955, Z100 24-19, KKYK 31-25, WRQN 30-25, KBOZ 38-34.

LISA STANSFIELD "Change" (Arista)

Reports 91 Moves Up 10, Debuts 16, Same 30, Down 0, Adds 35 including WZOU, WMXP, KBXX, B96, KRXY, WBBQ, WZYP, HOT97 33-28, WNCI 30-26, KMEL 28-24, B93 33-29.

METALLICA "Fater Sandman" (Elekter)

METALLICA "Enter Sandman" (Elektra)
Reports 90. Moves Up 56, Debuts 5, Same 21, Down 3, Adds 5, WAAL, KHTT, WNYP, WBNQ, KYRK, WNVZ 27-23, WDFX 12-9, JET-FM 10-7, WAPE 4-3, WRVQ 3-1, WRQN 12-9. See Parallels, moves 40-38 on the CHR chart.

STORM "I've Got A Lot To Learn About" (Interscope)
Reports 87 Moves Up 39, Debuts 11, Same 24, Down 0, Adds 13 including B94, WAAL, WQGN, WSTW, WBBQ, WAPE.
KKHT, JET-FM 14-10, WQUT 10-8, WRQK 16-11, WRQN 24-18.

HAMMER "2 Legit 2 Quit" (Capitol)

Reports 87 Moves Up 21, Debuts 11, Same 51, Down 0, Adds 4, WRHT, KJ103, Q99 5, KPAT, HOT97 35-31, PWRPIG 22-18, KMEL 30-25, WRCK 40-35, WOKI 26-9, CK105 40-32.

MARKY MARK & THE FUNKY BUNCH "Wildside" (Interscope)

Reports 81 Moves Up 34, Debuts 8, Same 6, Down 0, Adds 33 including Z100, WEGX, PWR99, WNVZ, WJMO, KS104, KOY-FM, KKRZ, WXKS 19-10, WZOU 10-7, KBXX 13-9, PWR96 12-8, B96 16-10.

KENNY LOGGINS "Conviction Of The Heart" (Columbia)

Reports 79 Moves Up 21, Debuts 15, Same 32, Down 0, Adds 11 including WKRZ, WSTW, WHHY, KJ103, KHTK, K107, KQIZ, WNCI 27-23, KISN 28-25, 999KHI 23-19, KKYK 27-19.

BELINDA CARLISLE "Do You Feel Like I Feel" (MCA)
Reports 79. Moves Up 50, Debuts 2, Same 25, Down 0, Adds 2, KLYV, KZIO, WSTW 34-25, WCGQ 40-35, WJLQ 34-29, 96STO 38-30, KKHT 22-15, WPRR 23-19, KNIN 34-30.

BLUE TRAIN "All I Need is You" (Zoo)

Reports 73. Moves Up 44, Debuts 1, Same 17, Down 0, Adds 11 including WNVZ, 999KHk WCGQ, KPRR, WMXF, WZYP, WJLQ, FLY92 33-29, B93 20-14, KZFM 28-24, WABB 31-25, 96STO 19-13

CECE PENISTON "Finally" (A&M)

CECE PENISTON "Finally" (A&M)

Reports. 72. Moves Up 39. Debuts 9, Same 14, Down 1, Adds 9 including Z100, FLY92, WKRZ, B93, WDJX, KRQ, WZOU 7-5, HOT97 1-1, WIOQ 6-4, B96 12-6, WKSS 10-5, WWKX 12-9.

ROBBIE NEVIL "For Your Mind" (EMI)

Reports: 72. Moves: Up 24, Debuts 7, Same 36, Down 0, Adds 5, WRCK, WYCR, WRHT, WMMZ, 99KG, WERZ 30-27, WNNK 29-24, WPXR 23-20, KF95 29-25, KZZU 28-25, KYYY 40-34.

SALT-N-PEPA "Let's Talk About Sex" (Next Plateau)

Reports: 72. Moves: Up 40, Debuts 4, Same 19, Down 7, Adds 2, B97, WOVV, WXKS 25-19, WIOQ 4-3, WMXP 2-1, KTFM 4-1, B96 1-1, WJMO 2-1, PWR106 2-1, KOY-FM 2-1, See Parallels, moves 30-29 on the CHR chart.

VOICE OF THE BEEHIVE "Monsters & Angels" (London/PLG)

Peports: 68. Moves: Up 30, Debuts 8, Same 23, Down 0, Adds 7, K96.7, WCGQ, KIKX, WPRR, WMMZ, KZII, WFHT, WPST 28-24, WBBQ 36-31, KZZB 34-28, WAPE 23-19.

MARC COHN "True Companion" (Atlantic)

Reports: 68. Moves: Up 23, Debuts 6, Same 35, Down 0, Adds 4, FUN107, KC101, WPST, KQKQ, KZZB 31-27, KTUX 30-22, WGTZ 22-18, KKHT 25-18, WHTO 32-24, KTRS 23-19, ZFUN 37-29.

SCORPIONS "Send Me An Angel" (Mercury)

Reports: 67 Moves: Up 22, Debuts 11, Same 19, Down 0, Adds 15 including PRO-FM, KPLZ, KZZB, KKYK, KJ103, KF95, KCHX, WAAL 31-24, 999KH 125-20, WIGG 11-6, KMYZ 18-13, KWNZ 19-12, KZZU 40-32.

COMMITMENTS "Try A Little Tenderpess" (Report/MCA)

COMMITMENTS "Try A Little Tenderness" (Beacon/MCA)

Reports: 63. Moves: Up 27. Debuts 2, Same 31, Down 2, Adds 1, WBXX, WQGN 28-25, 93Q 21-19, WSTW 31-28, WCGQ 21-18, WRVQ 11-10, WRQK 8-7, KKHT 7-6, 99KG 31-26, KTMT 27-22.

LENNY KRAVITZ "Stand By My Woman" (Virgin)

Reports 62. Moves: Up 28, Debuts 6, Same 23, Down 1, Adds 4, KISN, WERZ, WWKX, Q99 5, WZOU 28-24, HOT955 15-9, KTUX 20-16, KJ103 31-21, KKHZ 20-14, KNIN 30-24, WIFC 24-18.

CORINA "Whispers" (Atco/EastWest)
Reports: 60. Moves: Up 33, Debuts 1, Same 23, Down 2, Adds 1, CK105, B96 23-19, WNCI 24-20, WKSS 21-16, WQGN 31-27, WWKX 23-19, PWR102 26-22, KCHX 18-14, WILN 22-18.

C & C MUSIC FACTORY "Just A Touch Of Love" (Columbia)

Reports 57 Moves Up 1, Debuts 0, Same 1, Down 0, Adds 55 including WXKS, B94, PRO-FM, KBXX, B97, PWRPIG, B96, WHYT, HOT102, WKBQ, PWR106, Q106, KMEL, TIC-FM

CROWDED HOUSE "Fall At Your Feet" (Capitol)
Reports 53 Moves Up 25, Debuts 3, Same 21, Down 2, Adds 2, KBEQ, WROK, Q102 21-18, WNCI 32-28, KRXY 12-11, WBBQ 32-29, WRVQ 21-17, KJ103 32-28, 103CIR 26-23, KTMT 7-6

SIGNIFICANT ACTION

FIREHOUSE "All She Wrote" (Epic)

Reports 49. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 49 including PRO-FM, KPLZ, 999KHI, WKRZ, WBBO, WRVQ, WRQK, CK105, WRQN, KZZU

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C & C MUSIC FACTORY (55) COLOR ME BADD (55) FIREHOUSE (49) MOTLEY CRUE (42) RICHARD MARX (38) TEVIN CAMPBELL (35) LISA STANSFIELD (35) MARKY MARK (33) ROXETTE (32) GENESIS (28)

HOTTEST

MICHAEL BOLTON (122) PRINCE & N.P.G. (103) BRYAN ADAMS (87) KARYN WHITE (67) BOYZ II MEN (65) PM DAWN (64) AMY GRANT (61) NAUGHTY BY NATURE (48) ROBERTA FLACK (44) PAULA ABDUL (36)

SHABBA RANKS "Housecall" (Epic)
Reports 49. Moves: Up 17, Debuts 6, Same 19, Down 0, Adds 7, WXKS, KTFM, PWRPIG, PWR106, KTUX, Q99 5, KTRS, HOT97 16-9, WPGC 14-9, KBXX 14-11, WFHT 28-23.

38 SPECIAL "Signs Of Love" (Charisma)

Reports: 48. Moves: Up 11, Debuts 3, Same 20, Down 0, Adds 14 including WNVZ, WQGN, 999KHI, WYCR, WMXF, K92, WRQN, KIKX, KRXY 32-29, WQUT 31-24, WBNQ 31-23, KFMW 40-30

TRACIE SPENCER "Tender Kisses" (Capitol)

Reports: 47. Moves: Up 28, Debuts 3, Same 10, Down 0, Adds 6, WZOU, WWKX, WQXA, WBBO, KFQX, WJAD, WIOQ 19-16, WPGC 8-6, KBXX 5-4, KOY-FM 20-15, FM102 18-15, KMEL 6-3

TOM PETTY & THE HEARTBREAKERS "Into The Great Wide Open" (MCA)
Reports 46. Moves: Up 5. Debuts 6, Same 18. Down 0, Adds 17 including WVSR, WPST, WAPE, WJLQ, WHOT, KIKX, Q99 5, WBPR, JET-FM 25-20, WQUT 39-31, KFMW 38-26

WBPR, JE1-FM 25-20, WQUI 39-31, KFMW 39-20
PARTY "In My Dreams" (Hollywood)
Reports: 41, Moves Up 3, Debuts 3, Same 14, Down 0, Adds 21 including PRO-FM, KTFM, WDFX, KMEL, 999KHI, K96 7, KBFM, PWR102, WWKX 32-29, CK105 33-28
SMOKEY ROBINSON "Double Good Everything" (SBK)
Reports: 41, Moves: Up 9, Debuts 5, Same 21, Down 0, Adds 6, KIKX, WFHT, WIFC, KTRS, KFBQ, Y97, KDWB d-30, KRXY 27-17, WLAN 32-25, WCGQ 38-33, KGGG 24-19.

KLF "What Time Is Love?" (Arista)

Reports. 40. Moves: Up 13, Debuts 2, Same 24, Down 0, Adds 1, KCHX, WJMO 33-30, WDFX d-30, WTHT 38-35, K96.7 39-36, KZZB 35-30, WOKI 24-20, Y107 31-25, KYRK 38-35

TEVIN CAMPBELL "Tell Me What You Want Me To Do" (Qwest/WB)

Reports: 36. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 35 including WZOU, HOT97, WMXP, WAVA, WPGC, KBXX, KTFM, B96, WJMO, WHYT, WKBQ, KOY-FM, KGGI, FM102, Q106, KMEL 33-22

ANGELICA "Angel Baby" (Quality)

Reports. 36 Moves: Up 20, Debuts 3, Same 8, Down 1, Adds 4, KIIS, FM102, KISN, KNOE, KTFM 8-6, KKFR 16-12, KGGI
1-1, B93 28-23, PWR102 3-1, Z90 1-1, KWIN 2-1, KOMQ 21-12

ROBYN HITCHCOCK & THE EGYPTIANS "So You Think You're In Love" (A&M)

Reports 30 Moves: Up 6, Debuts 4, Same 18, Down 0, Adds 2, WNYP, KG95, WNCI 31-27, WPST d-39, WDJX 34-30, WGTZ
28-25, WZOK d-35, KWOD 20-16, WAZY d-35, KFMW 24-18.

ICY BLU "I Wanna Be Your Girl" (Giant/WB)
Reports 28 Moves Up 13, Debuts 2, Same 10, Down 0, Adds 3, PWRPIG, WJAD, WMMZ, B96 9-8, WHYT 25-17, KS104
18-14, FM102 9-8, WQGN 27-24, PWR102 29-24, KWIN 33-30

BONNIE RAITT "I Can't Make You Love Me" (Capitol)
Reports. 26 Moves. Up 7, Debuts 3, Same 8, Down 0, Adds 8, WSSX, WAPE, 96STO, Q99 5, WHTO, WJMX, WBWB, KTRS, Q102 29-26, WCGQ 35-29, Z102 38-33, KKHT 28-23, KTMT 39-29

JODECI "Forever My Lady" (MCA)
Reports 26 Moves. Up 9, Debuts 5, Same 6, Down 1, Adds 5, HOT102, Q106, 999KHI, WRHT, KWIN, WPGC 2-1, KTFM 30-24, FM102 11-5, KMEL 4-2, KZFM 29-20, WWHT 19-9, PWR102 32-26

INXS "Shining Star" (Atlantic)

Reports 23 Moves Up 0, Debuts 0, Same 0, Down 0, Adds 23 including JET-FM, WPST, WZYP, WOKI, WRQK, KJ103, KWOD, KZZU, WKSF, Y94

KYM SIMS "Too Blind To See It" (Atco/EastWest)
Reports 23 Moves Up 4, Debuts 4, Same 4, Down 0, Adds 11 including WIOQ, KTFM, PWR106, WKSS, KPRR, Y107, Z90, KCHX, WZOU 34-29, HOT97 31-26, PWR99 32-28, PWR102 d-30

KID 'N PLAY "Ain't Gonna Hurt Nobody" (Select)

Reports 23. Moves Up 10, Debuts 3, Same 5, Down 0, Adds 5, KTFM, WWKX, WWHT, KKMG, KLUC, PWR106 d-30, HOT977 24-21, WTHT d-40, WQXA d-28, PWR102 20-15, KCAQ 40-37

BOB SEGER & THE SILVER BULLET BAND "The Fire Inside" (Capitol)
Reports 22 Moves Up 0, Debuts 0, Same 0, Down 0, Adds 22 including KBEQ, WVSR, JET-FM, WPST, WQUT, WRQK, KRNQ, KKHT, KWNZ, WKSF

R.E.M. "Radio Song" (WB)
Reports 19. Moves Up 2, Debuts 4, Same 9, Down 0, Adds 4, KKYK, KF95, WPRR, KFFM, KWOD 22-18, KZZU d-38, KCHX d-31, KFMW 39-34, KTMT d-36.

HI-FIVE "Just Another Girffriend" (Jive/RCA)
Reports 18. Moves Up 0, Debuts 0, Same 0, Down 0, Adds 18 including WXKS, HOT97, WIOQ, WMXP, KBXX, PWRPIG, 999KHI, WCKZ, KKSS, KNOE

GRANDMASTER SLICE "Thinking Of You" (Jive)
Reports: 18. Moves: Up 11, Debuts 1, Same 3, Down 1, Adds 2, KPRR, KWIN, WPGC 21-19, WDFX 22-16, WHYT 4-3, KKFR 29-24, HOT977 d-26, B93 22-17.

ATLANTIC STARR "Love Crazy" (Reprise)
Reports: 17. Moves Up 1, Debuts 1, Same 0, Down 0, Adds 15 including WMXP, PWRPIG, KS104, HOT977, WLAN, KPRR, KBFM, KCAQ, HOT949, KTFM d-26. ERASURE "Chorus (Covered Up The Sun)" (Sire/Reprise)

Reports. 17. Moves: Up 4, Debuts 0, Same 6, Down 1, Adds 6, KTUX, KNOE, KQIX, KFTZ, OK95, KFFM, KEGL on, KPLZ on, KUBE on UB40 "Groovin" (Virgin)
Reports 16 Moves Up 0, Debuts 0, Same 1, Down 0, Adds 15 including Q105, WNCI, KXXR, HOT102, KOY-FM, KISN, TIC-FM, WKSS, KZFM, KWOD.

ROBBIE ROBERTSON "What About Now" (Geffen) Reports 16. Moves: Up 0, Debuts 3, Same 9, Down 0,Adds 4, WQUT, KWOD, WPRR, KISR, WLAN on, WSTW d-39, WHTO on, KFMW d-39, KTRS d-37

JULIAN LENNON "Saltwater" (Atlantic) Reports 15 Moves: Up 1, Debuts 3, Same 9, Down 0, Adds 2, PWR99, KIKX, WSTW d-40, WCGQ d-34, WABB d-40, KWOD 25-21, KISR on, KROC cn-dp

CANDY SKINS "For What It's Worth" (DGC)
Reports 14 Moves Up 2, Debuts 1, Same 3, Down 0, Adds 8, WMXF, HOT949, Q99 5, WNYP, KFQX, KNOE, KMGZ, KTRS, KWOD 27-23, KTMT d-40

ONE NATION "Love's Rock" (IRS)

Reports 13 Moves: Up 3, Debuts 6, Same 4, Down 0, Adds 0, WABB d-39, KKHT d-26, WHTO d-36, KISR d-40, KNOE d-39, WILN 38-27, WBNQ d-30, 99KG 40-34

POISON "So Tell Me Why" (Capitol) Reports 12 Moves Up 0, Debuts 0, Same 0, Down 0, Adds 12 including JET-FM, WZYP, WRQK, KWNZ, KISR, KNOE.

KG95, KFMW, KTMT,

DIGITAL UNDERGROUND "Kiss You Back" (Tommy Boy)
Reports 12 Moves: Up 5, Debuts 2, Same 4, Down 0, Adds 1, WHYT, KBXX 16-14, Q106 15-12, KMEL 13-6, WCKZ d-31, PWR102 d-33, Z90 17-14.

SABRINA JOHNSTON "Peace In The Valley" (Atco/EastWest)
Reports 11 Moves Up 3, Debuts 0, Same 5, Down 0, Adds 3, KMEL, B93, WDJX PWR106 on, HOT977 on-dp, WCKZ on-dp, B95 on, HOT949 on.

MARIAH CAREY "Can't Let Go" (Columbia)

Reports 10 Moves Up 5, Debuts 2, Same 0, Down 0, Adds 3, WPGC, B96 KIIS, WAVA d-25, PWR96 19-17, WHYT d-14, Q106 20-16, KMEL 7-5, WCKZ 18-13 PUBLIC ENEMY "Can't Truss It" (Def Jam/Columbia)

Reports 10 Moves Up 4, Debuts 1, Same 3, Down 0, Adds 2, WWKX, Z90, WZOU 32-26, KMEL 12-9, HOT977 on-dp, WWHT on-dp, PWR102 d-34, WBXX 37-26

H E B A K C UNCONQUERABLE. UNQUESTIONABLE. UNCOMPROMISING. "DON'T SURRENDER" The first single from "Notorious." JOAN JETT & THE BLACKHEARTS. On Epic/Associated/ Blackheart

NATIONAL AIRPLAY OVERVIEW

Silis

3	2 WKS		TW	
2	2	1	1	KARYN WHITE/Romantic (WB)
6	4	3	2	PRINCE & NEW POWER/Cream (Paisley Park/WB)
22	14	8	3	MICHAEL BOLTON/When A Man Loves (Columbia)
10	6	5	4	BRYAN ADAMS/Can't Stop This Thing We (A&M)
1	1	2	5	MARIAH CAREY/Emotions (Columbia)
3	3	4	6	NATURAL SELECTION/Do Anything (Atco/EastWest)
16	13	9	0	ROBERTA FLACK w/MAXI PRIEST/Set The (Atlantic)
19	15	11	8	AMY GRANT/That's What Love Is For (A&M)
11	8	7	9	JESUS JONES/Real, Real (SBK)
5	5	6	10	EXTREME/Hole Hearted (A&M)
-	26	14	0	PAULA ABDUL/Blowing Kisses In (Captive/Virgin)
20	17	13	B	CHESNEY HAWKES/The One And Only (Chrysalis)
23	19	16	B	CURTIS STIGERS/I Wonder Why (Arista)
21	18	15	1	GUNS N' ROSES/Don't Cry (Geffen)
35	27	20	Œ	BOYZ II MEN/It's So Hard To Say (Motown)
24	20	17	16	TONY TERRY/With You (Epic)
14	11	10	17	RYTHM SYNDICATE/Hey Donna (Impact)
_	29	21	18	NIA PEEPLES/Street Of Dreams (Charisma)
39	31	22	19	PM DAWN/Set Adrift On Memory Bliss (Gee Street/Island)
13	12	12	20	LUTHER VANDROSS/Don't Want To Be A Fool (Epic)
31	28	23	3	NAUGHTY BY NATURE/O.P.P. (Tommy Boy)
34	30	25	22	JOHN MELLENCAMP/Get A Leg Up (Mercury)
40	36	28	3	SIMPLY RED/Something Got Me Started (Atco/EastWest)
38	33	29	24	EMF/Lies (EMI)
7	9	19	25	BONNIE RAITT/Something To Talk About (Capitol)
	BUT	<u>,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,</u>	3 8	RICHARD MARX/Keep Coming Back (Capitol)
_	39	33	3	VAN HALEN/Top Of The World (WB) AARON NEVILLE/Everybody Plays The Fool (A&M)
9	10	18	28	SALT-N-PEPA/Let's Talk About Sex (Next Plateau)
33 25	32 24	30 24	30	VANESSA WILLIAMS/Running Back (Wing/Mercury)
23	24	35	30	ROD STEWART/Broken Arrow (WB)
BRE.	_ a~		_	COLOR ME BADD/All 4 Love (Giant/Reprise)
	BUT	7	3	GENESIS/No Son Of Mine (Atlantic)
	<u> </u>	37	3	FARM/Groovy Train (Sire/Reprise)
_	_	39	35	GLORIA ESTEFAN/Live For Loving You (Epic)
_		36	<u>a</u>	RUSS IRWIN/My Heart Belongs To You (SBK)
_	_	38	1	BIG AUDIO DYNAMITE II/Rush (Columbia)
_	_	40	33	METALLICA/Enter Sandman (Elektra)
18	22	31	39	FIREHOUSE/Love Of A Lifetime (Epic)
			40	ASSESSE SINCE AND A TOTAL OF THE PARTY

N&A Pg. 98; Playlists Pg. 84; Parallels Pg. 89; Parallel Chart Analysis Pg. 96

36 34 34 40 JASMINE GUY/Just Want To Hold You (WB)

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	3 WKS	2		The	
	WKS		FW	_	BELOMATI DOLTONIAMbas A Mass (Columbia)
	7	2	1	Ó	MICHAEL BOLTON/When A Man (Columbia)
	11	5	3	0	R. FLACK w/M. PRIEST/Set The Night To (Atlantic)
	2	1	2	3	GLORIA ESTEFAN/Live For Loving You (Epic)
	16	10	5	4	AMY GRANT/That's What Love Is For (A&M)
	8	6	4	6	LUTHER VANDROSS/Don't Want To Be A Fool (Epic)"
	19	12	9	6	CURTIS STIGERS/I Wonder Why (Arista)
	25	20	12	7	BONNIE RAITT/I Can't Make You Love Me (Capitol)
	1	3	7	8	CATHY DENNIS/Too Many Walls (Polydor/PLG)
	3	4	6	9	BOB SEGER & THE SILVER/The Real Love (Capitol)
	23	18	13	TO	JAMES TAYLOR/Copperline (Columbia)
	4	8	10	11	AARON NEVILLE/Everybody Plays The Fool (A&M)
	6	7	8	12	BETH NIELSEN CHAPMAN/All I Have (Reprise)
	29	25	17	➂	SMOKEY ROBINSON/Double Good Everything (SBK)
	30	26	19	Œ	ROD STEWART/Broken Arrow (WB)
	21	19	18	B	ZUCCHERO w/PAUL YOUNG/Senza Una (London/PLG)
	5	9	11	16	MARIAH CAREY/Emotions (Columbia)
86	ZEA	VC	ER	D	RICHARD MARX/Keep Coming Back (Capitol)
	24	22	20	Œ	SIMPLY RED/Something Got Me Started (Atco/EastWest)
	_	28	24	19	KENNY LOGGINS/Conviction Of The Heart (Columbia)
BF	REA	K	₽₹	20	PAULA ABDUL/Blowing Kisses In The (Captive/Virgin)
	20	17	16	21	MICHAEL W. SMITH/For You (Reunion/Geffen)
	17	15	15	22	BILLY DEAN/Somewhere In My Broken (SBK/Capitol)
	10	11	14	23	NEIL DIAMOND/If There Were No Dreams (Columbia)
67	₹ E /	V	=R	24	CHER/Save Up All Your Tears (Geffen)
	28	27	26	23	COMMITMENTS/Try A Little Tenderness (Beacon/MCA)
	_	30	27	20	DESMOND CHILD/You're The Story Of My Life (Elektra)
	12	14	22	27	BONNIE RAITT/Something To Talk About (Capitol)
	DE	BUT		28	GENESIS/No Son Of Mine (Atlantic)
	13	16	23	29	BRYAN ADAMS/ (Everything 1 Do) (A&M/Morgan Creek)
	DE	BUT	\supset	. 30	JAMES INGRAM/Where Did My Heart Go (WB)
					a strain a trade about the amount of manufity

New & Active Pg. 71 Adds & Hots Pg. 72 Associate Reporters, Full-Service Pg. 73

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WKS	WKS	LW	TW		
5	4	2	0	JODECI/Forever My Lady (Uptown/MCA)	
12	5	3	3	DAMIAN DAME/Right Down To It (LaFace/Arista)	
- 11	6	4	3	TRACIE SPENCER/Tender Kisses (Capitol)	
18	11	7	4	PATTI LABELLE/Feels Like Another One (MCA)	
15	8	6	6	SHABBA RANKS/Housecall (Epic)	
7	7	5	6	STEVIE WONDER/Fun Day (Motown)	
17	10	8	0	RUDE BOYS/Are You Lonely For Me? (Atlantic)	
2	1	1	8	MARIAH CAREY/Emotions (Columbia)	
20	15	11	9	BEBE & CECE WINANS A'II Take You There (Capitol)	
27	20	13	10	GERALD LEVERT/Private Line (Atco/EastWest)	
23	18	16	0	CHRIS WALKER/Giving You All My (Pendulum/Elektra)	
21	17	15	B	BARRY WHITE/Put Me In Your Mix (A&M)	
24	19	17	13	PEABO BRYSON/Closer Than Close (Columbia)	
40	31	20	12	ATLANTIC STARR/Love Crazy (Reprise)	
35	26	21	Œ	FOURPLAY/After The Dance (WB)	B
26	23	18	18	SOUNDS OF BLACKNESS/The Pressure (Perspective/A&M)	
28	24	19	D	ERIC GABLE/Can't Wait To Get You (Orpheus/Epic)	
33	27	23	13	TONY! TON!! TONE!/House Party II (I Don't) (MCA)	
_	35	27	13	PHYLLIS HYMAN/Living In Confusion (Phally/Zoo)	
31	29	26	20	GETO BOYS/Mind Playing Tricks On Me (Rap-a-Lot)	
34	30	24	3	HEAVY D & THE BOYZ/Is It Good To (Uptown/MCA)	
_	_	30	22	SHANICE/I Love Your Smile (Motown)	
14	13	14	23	NAUGHTY BY NATURE/O.P.P. (Tommy Boy)	
_	36	28	2	D.J. JAZZY JEFF & FRESH PRINCE/Ring My (Jive)	
3	3	10	25	O'JAYS/Keep On Lovin Me (EMI)	
1	2	9	26	BOYZ II MEN/It's So Hard To Say Goodbye (Motown)	E
_	40	33	3	SMOKEY ROBINSON/Double Good Everything (SBK)	
_	39	35	233	HAMMER/2 Legit 2 Quit (Capitol)	
30	25	25	29	ZIGGY MARLEY & THE MELODY/Good Time (Virgin)	
RE	AKI	٦,٠	30	READY FOR THE WORLD/Can He Do It (MCA)	
_	_	38	3	JERMAINE JACKSON/You Said, You Said (LaFace/Arista)	
37	27	32	32	ESCOFFERYS/Look Who's Loving Me (Atlantic)	
DE	BUT	⋑	3	VANESSA WILLIAMS/Comfort Zone (Mercury)	
DE	BU	⋑	3	TEVIN CAMPBELL/Tell Me What You Want (Qwest/WB)	
16	12	12	35	S.O.S. BAND/Sometimes I Wonder (Tabu/A&M)	
32	32	31	36	QUEEN LATIFAH/Fly Girl (Tommy Boy)	
DI	BUT	_	(D)	PUBLIC ENEMY/Can't Truss It (Def Jam/Columbia)	
DI	BUT	_	33		
The second	BUT	_	939	MC LYTE/When In Love (Atlantic)	
RE	AK	<i>3</i>	40	ROGER/Everybody Get Up (Reprise)	
		N	ew	& Active, TOP 10 Recurrents Pg. 64	

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LW	TW	-
1	0	RED HOT CHILI PEPPERS/Blood Sugar (WB)
2	Ö	U2/The Fly (Track) (Island)
4	9	NIRVANA/Nevermind (DGC)
6	4	PRIMAL SCREAM/Screamadelica (Sire/WB)
3	5	BILLY BRAGG/Don't Try This At Home (Elektra)
12	(3)	PIXIES/Trompe Le Monde (4AD/Elektra)
7	7	BIG AUDIO DYNAMITE II/The Globe (Columbia)
9	8	BLUR/Leisure (Food/SBK)
8	9	LLOYD COLE/Don't Get Weird On Me, Babe (Capitol)
5	10	ROBYN HITCHCOCK & THE/Perspex Island (A&M)
	C	omplete TOP 30 New Rock Chart Pg. 76

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RIPPINGTONS/Curves Ahead (GRP) RICHARD ELLIOT/On The Town (Manhattan)

FOURPLAY/Fourplay (WB)
ACOUSTIC ALCHEMY/Back On The Case (GRP)
MANHATTAN TRANSFER/The Offbeat Of Avenues (Columbia)

PRIDE N' POLITIX/Changes (Atco/EastWest)
ALEXANDER ZONJIC/Neon (Reprise)
ALEX BUGNON/107 Degrees In The Shade (Orpheus/Epic)

WIND MACHINE/Voices In The Wind (Silver Wave) SADAO WATANABE/Sweet Deal (Elektra)

Complete TOP 30 NAC Chart Pg. 74

(TO BE A FOOT (Epic)	'.
(Arista)	9
Love Me (Capitol)	5
(Polydor/PLG)	
The Real Love (Capitol)	NAME OF TAXABLE PARTY.
umbia)	
s The Fool (A&M)	
Have (Reprise)	LW
od Everything (SBK)	1
/B)	3
iza Una (London/PLG)	4
mbia)	2 5
lack (Capitol)	7
Started (Atco/EastWest)	8
The Heart (Columbia)	6
The (Captive/Virgin)	9
leunion/Getten)	10
Broken (SBK/Capitol)	
o Dreams (Columbia)	15:50:869
effen)	100
derness (Beacon/MCA)	4444
ory Of My Life (Elektra)	LW
lk About (Capitol)	2
ic)	3
(A&M/Morgan Creek)	4

8

11

10

	5	01772171202212377222
LW	TW	
2	0	MARK WHITFIELD/Patrice (WB)
3	9	STEPHEN SCOTT/Something To Consider (Verve)
1	3	HERB ELLIS/Roll Call (Justice)
4	4	MANHATTAN TRANSFER/The Offbeat Of Avenues (Columbia)
5	5	VARIOUS ARTISTS/Bluesiana II (Windham Hill/Jazz)
17	(3)	DAVE GRUSIN/The Gerswin Connection (GRP)
9	Ŏ	BEBOP & BEYOND/Plays Dizzy Gillespie (Bluemoon)
24	a	HARRY CONNICK, JR./Blue Light, Red Light (Columbia)
16	9	MACEO PARKER/Mo' Roots (Verve)
	_	CHARLIE CERTII VERA (The New Arrival (Antilloc/Icland)

Complete TOP 30 Contemporary Jazz Chart Pg. 74

CHARLIE SEPULVEDA/The New Arrival (Antilles/Island)

ENCELYST STOLE

	3	2			
1	WKS			TW	IOIN MELLENOAMBO . A
-	1	2	1	1	JOHN MELLENCAMP/Get A Leg (Mercury
	2	1	2	2	VAN HALEN/Top Of The World (WB)
	_	3	3	0	U2/The Fly (Island)
	9	5	4	0	TOM PETTY & THE/Into The Great Wide (MCA)
		_	6	6	GENESIS/No Son Of Mine (Atlantic)
	16	11	5	6	DIRE STRAITS/Heavy Fuel (WB)*
	10	10	8	Ø	STORM/I've Got A Lot To Learn About Love (Interscope)
	17	16	12	8	QUEENSRYCHE/Another Rainy Night (EMI)
	_	_	15	9	WHO/Saturday Night's Alright (Polydor/PLG)
	14	13	13	10	OZZY OSBOURNE/No More Tears (Epic Associated)
	8	7	7	11	SCORPIONS/Send Me An Angel (Mercury)
ľ	4	8	11	12	RUSH/Dreamline (Atlantic)
	6	6	9	13	BOB SEGER & THE SILVERThe Fire Inside (Capitol)
	15	14	14	14	CULT/Wild Hearted Son (Sire/Reprise)
	BRE	AKI	ER	(E)	STEVIE RAY VAUGHAN/The Sky Is Crying (Epic)
	19	18	16	13	ROBBIE ROBERTSON/What About Now (Geffen)
	29	25	21	D	MR. BIG/To Be With You (Atlantic)
	27	24	20	13	RTZ/There's Another Side (Giant/Reprise)
	18	19	18	19	HEART/You're The Voice (Capitol)
	20	20	19	20	SHADOW KING/I Want You (Atlantic)
	58	48	37	3	RUSH/Roll The Bones (Atlantic)
	5	4	10	22	BRYAN ADAMS/Can't Stop This Thing (A&M)
	32	26	24	23	BONNIE RAITT/Slow Ride (Capitol)
	35	32	28	24	GUNS N' ROSES/Live And Let Die (Geffen)
	_	38	33	23	SOUTHSIDE JOHNNY &/It's Been A Long (Impact)
	BRE	4K	97	233	DRIVIN N CRYIN/The innocent (Island)
	DE	BUT		3	INXS/Shining Star (Atlantic)
	31	28	27	23	GUNS N' ROSES/November Rain (Geffen)*
	43	36	35	Č.	PRIMAL SCREAM/Movin' On Up (Sire/WB)
	_	_	42	30	LITA FORD/Shot Of Poison (RCA)
	37	31	30	ā	ALICE COOPER/Love's A Loaded Gun (Epic)*
	3	9	17	32	GUNS N' ROSES/Don't Cry (Geffen)
	13	17	25	33	METALLICA/Enter Sandman (Elektra)
	_	59	47	3	NIRVANA/Smells Like Teen Spirit (DGC)
	53	41	38	35	EXTREME/Get The Funk Out (A&M)
	46	40	39	33	CHRIS WHITLEY/Big Sky Country (Columbia)
	45	39	40	1	ERIC GALES BAND/Resurrection (Elektra)
I)	33	30	26	38	ALLMAN BROTHERS/Bad Rain (Epic)
•	40	37	36	<u> </u>	NORTHERN PIKES/She Ain't Pretty (Scotti Bros.)*
	_	_	51	40	D. FAGAN w/M. McDONALD/Pretzel Logic (Giant/WB)
					*Keeps bullet due to continued growth.

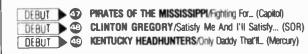
Complete TOP 60 Tracks Chart Pg. 79; LP Chart Pg. 80

COU125531

3 WKS	2 WKS	LW	TW	
8	5	2	0	K. WHITLEY & E.T. CONLEY/Brotherly (RCA)
36	17	10	0	GARTH BROOKS/Shameless (Capitol)
10	7	6	Õ	TRISHA YEARWOOD/Like We Never Had A (MCA)
11	9	7	4	PATTY LOVELESS/Hurt Me Bad (In A Real) (MCA)
0	12	9	6	RANDY TRAVIS/Forever Together (WB)
5	11	8	(3)	ALABAMA/Then Again (RCA)
4	2	1	7	ALAN JACKSON/Someday (Arista)
9	15	11	8	BILLY DEAN/You Don't Count The Cost (SBK/Capitol)
6	13	12	8	DAVIS DANIEL/For Crying Out Loud (Mercury)
3	18	14	10	GEORGE STRAIT/The Chill Of An Early Fall (MCA)
8	22	17	0	REBA MCENTIRE/For My Broken Heart (MCA)
	1	3	12	TRAVIS TRITT/Anymore (WB)
5	19	16	Œ	LITTLE TEXAS/Some Guys Have All The Love (WB)
L	20	18	1	SUZY BOGGUSS/Someday Soon (Capitol)
3	23	20	B	
6	4	4	16	MARTY STUART/Tempted (MCA)
35	26	22	D	STEVE WARINER/Leave Him Out Of This (Arista)
37	30	24	Œ	BROOKS & DUNN/My Next Broken Heart (Arista)
2	33	27	1	RESTLESS HEART/You Can Depend On Me (RCA)
7	24	23	20	JUDDS/John Deere Tractor (Curb/RCA)
				BREAKERS

	MARK CHESNUTT/Broken Promise Land (MCA)
	HAL KETCHUM/I Know Where Love Lives (Curb
BREAKER 39	MARK COLLIE/She's Never Comin' Back (MCA)
BREAKER 4	TRACY LAWRENCE/Sticks And Stones (Atlantic)

DEBUTS



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