INSIDE:

WLUP SAYS IT'S SORRY

WLUP (AM)/Chicago has apologized for a recent broadcast that offended Catholics. But the Talk station still faces potential FCC trouble. Also in Radio Business: Will Group W strike a deal with NPR?

Page 4, 9

WHAT'S OLD IS NEW AGAIN

"Suddenly, nostalgia is big business," notes John Parikhal, who suggests ways to cash in on today's fascination with yesterday. Page 22



AEROSMITH'S NEW TOON

First Michael Jackson was immortalized on "The Simpsons." Now it's Aerosmith's turn. Details in the Overview section.

Page 20

LABEL LAYOFFS

Atlantic and Mercury have both consolidated their staffs; other labels deny they plan similar moves. Details in Street Talk

Page 24

MOVING BEYOND THE CORE

"You're only going to get so much listenership from your core,' theorizes management consultant Rick Ott, who explains how to safely widen your station's appeal. Page 34

IN THE NEWS THIS WEEK

- Al Brady Law GM at WQFM/Milwaukee
- Steve Humphries Exec. VP at TK
- Gary Beasley GM at WXTU/Philly

Page 3

Newsstand Price \$6.00



NAB Grilled On Hill About Eureka Deal

Members of the House Telecommunications Subcommittee, conducting an informational hearing on DAB and other new radio technologies, are taking the NAB to task for backing the European Eureka-147 technology.

Rep. Don Ritter (R-PA), grilled NAB officials about their ties to the European consortium, asking, "Doesn't support for Eureka set aside the possibility that American companies would be doing this?" NAB Ex-



ec. VP John Abel said the Eureka DAB system includes many U.S. patents in its technology, claiming, "It can have benefits for U.S. companies." Abel also said it would be good for U.S. competitiveness to have a single worldwide DAB standard, so equipment designed for the domestic market can be sold abroad as well.

Congress Urges FCC LMA Action

Could Commission's Time-Brokerage Ruling Forestall Legislation?

The FCC will face the wrath of Congress if it turns its back on a bill designed to prompt stricter regulation of time-brokerage deals, according to a key Congressional staffer. "If they think they can blithely go along ignoring the bill, they'll have a problem on their hands," the source said.

H.R. 3715, introduced last Wednesday (11/6) by Rep. John Dingell (D-MI), would severely limit the use of Local Marketing Agreements (LMAs) and timebrokerage pacts that allow one station to control another's programming. Under the measure, stations would be prohibited from leasing more than 25% of their total airtime to outsiders, and no single outside programmer could control more than 10% of a station's airtime. Stations able to demonstrate a need for such an agreement could apply for a waiver to those limits. The bill would also require all time-brokerage agreements to be filed with the

- Source suggests regulating LMAs via broadcast ownership
- FCC 'digesting' proposal
- Commission action
- NABOB criticizes bill

H.R. 3715 is co-sponsored by Reps. Edward Markey (D-MA), Norman Lent (R-NY), and Matthew Rinaldo (R-NJ). Hearings on the bill could come as soon as early January.

According to the staffer, the bill's sponsors are serious about seeking its passage, but would be happy to see the FCC handle the time-brokerage issue with-

Bill Basics

- rules
- expected

'Ideal Way'

out a new law.

open docket [that deals with the time-brokerage question]," observed the staffer, saying there

will be no need for legislation "if they address it adequately." The "ideal way" to address the issue, he noted, would be for

the Commission to incorporate the bill's provisions in its broadcast ownership rules, which are currently under review. However, he suggested, the lawmakers might allow the Commission "to play" with the 25% and 10% numbers.

"The Commission has an

Public interest lawyer Andrew Schwartzman, who helped stir up Congressional interest in time brokerage and LMAs, believes H.R. 3715 would fade away if the Commission would simply "enforce the Communications Act" and reject those pacts that circumvent the ownership rules, result in unauthorized transfers of license control, or permit unqualified people to control stations.

An aide to FCC Chairman Al Sikes said the Commission staff is still digesting the bill and "will be talking about it a lot in the next few days."

According to an industry source, NAB expects the Commission to issue its own rules on time brokerage and is gearing up to influence the formulation of the expected regulations.

Factions' Reactions

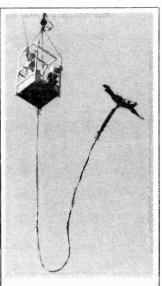
NAB's only official response to H.R. 3715 was a statement claiming broadcasters need guidance on time-brokerage deals but decrying the proposed measure for "doing more to kill [such deals] than define them."

Surprisingly, the National As-

Sharing Royalties

Rep. Jim Cooper (D-TN) asked whether it was a conflict of interest for the NAB to "own part of Eureka," prompting DAB Task Force Chairman Alan Box to insist, "The NAB doesn't own any interest in Eureka." Box said all the NAB has is an agreement with Eureka to share in royalties if the DAB system is adopted in North America. "I don't feel that is a conflict of interest.'

Box, President of EZ Communications, said the Task Force's appraisal of other DAB system contenders wouldn't be affected by the Eureka deal-DAB/See Page 32



WBCN PD Makes On-Air Bungee Jump

ould you let your PD do this? Behold Infinity-owned WBCN PD/ air personality Oedipus as he broadcasts live! while bungeejumping from the death-defying height of 155 feet above Boston Harbor. And it sounded a little something like this

ADAMS GOLD MOVES

Siebert, Horne VP/GMs At KCBQ, KOOL Combos

VP/GM Dave Siebert is leaving Adams Gold KOOL-AM & FM/Phoenix and segueing to the same position at co-owned Gold KCBQ-AM & FM/San Diego. He's succeeded as KOOL VP/GM by Mike Horne, who leaves a similar job at Edens CHR WRBQ-AM & FM (Q105)/ Tampa. Adams President Jim Seemiller had been serving as KCBQ's GM.

Siebert told R&R, "I don't expect making many big changes at KCBQ. I love KOOL, but I'm a company guy and I go where they want me to go. I'm very excited about the move to San Diego, and we're expecting

big things there." Prior to joining KOOL 15 months ago, Siebert was GSM at KHIH/Denver, GSM for KTOK/Oklahoma City, and GM at WQFA/Saraso-

Horne added, "It's going to be unique for me to work for a staand Phoenix (KOY-AM & FM). power.

sociation of Black-Owned Broadcasters (NABOB), which tion where I fall into the lis- has long hailed the "abuse" of teners' demo. I'm returning to LMAs and other time-brokerthe market I know and love. It's age deals, believes the bill a tremendous opportunity to "goes too far." According to have my family live where Exec Director Jim Winston, they'll be happiest." Prior to NABOB would prefer a ban on joining WRBQ two years ago, only those pacts that would al-Horne had managed Edens low a successful station to properties in Houston (KKBQ) unfairly extend its market

CHR, AOR, NAC Scoreboards

Page 39, 42, 48

PANNORA'S BOD

SWEET-EMOTION THE-OUT-OF-THE-BOX-SMASH

The time has come for <u>Sweet Emotion</u>--now more powerful than ever.

Accompanied by the brand new Marty Callmer video from "Pandora's Box."

Aerosmith's deluxe 3 Cassette or 3 CD Boxed Set, complete with 52 remastered songs including 20 previously unreleased recordings. Plus, a 64 page book with history, song by song comments from the band, rare photos and more.

It's all here, from America's greatest rock 'n' roll band.

no sod sit to suc it buth Lister sittersamevell

Produced by Jack Douglas Remixed by David The

Rushin' Rock



Capitol President Hale Milgrim presented Richard Marx with a plaque commemorating the singer's one-day, five-city Rush-In, Rush-Out, Rush Street tour after his last performance at Southern California's Burbank Airport. The other concerts took place at airports in or near Baltimore, New York, Cleveland, and Chicago.

Humphries Exec. VP At TK

Lakey Appointed VP/GM, Mednick Elevated To GSM Position At KXTN & KZVE/San Antonio

Steve Humphries, VP/GM at Spanish-formatted KXTN & KZVE/San Antonio, has been promoted to Exec. VP of parent TK Communications and will now supervise TK's Texas properties. Gary Lakey succeeds Humphries at the San Antonio stations, and Josh Mednick becomes the station's new GSM.

"I'm elated with the promotion, and I'm looking forward to work-

Cornils Rejoins Radio Ad Bureau



Former Radio Advertising Bureau exec Wayne Cornils has rejoined the association in a senior management position.

"A little more than two years ago, Wayne joined me at the Unistar Net-

Wayne Cornils

works after having served as RAB Exec. VP for five years," said RAB CEO Gary Fries. "I'm delighted that he has now agreed to be a key figure in helping me build the new Radio Advertising Bureau. He will be involved in all areas of our operation in his new role."

Fries had previously announced at the RAB's recent board meeting in Tucson that Cornils will coordinate the Bureau's Managing Sales Conference (MSC), to be held in Nashville next January.

Cornils spent the last year as a management and sales consultant. He previously served as Sr. VP/Radio at the NAB and worked at a variety of radio stations before that.

The RAB also announced that Rush Limbaugh has been slated as keynote speaker of the MSC.

ing with [Chairman] John Tenaglia on a corporate level. Gary Lakey is a perfect choice as GM for our San Antonio stations. We've built them into a powerhouse and Gary will continue TK's success there."

Prior to joining KXTN & KZVE two years ago, Humphries (aka Steve Rivers) operated a small group of stations in Colorado and New Mexico. He programmed a number of CHRs in the '70s, including WDRQ/Detroit, WZGC/Atlanta, KROY/Sacramento, and WAXY/Ft. Lauderdale. He also served as National PD for the former General Cinema Group under

Lakey joins from the GSM position at TK's WSRF & WSHE/Ft. Lauderdale. He previously was VP, Director/Sales at KXXR/Kansas City and LSM at WDAF/Kansas City. Mednick has been KXTN & KZVE LSM since October of last year. He joined from a similar position at KEYF/Spokane.

TK's other Texas station is Gold KLUV/Dallas.

Shamrock AOR WQFM Names Law GM

Al Brady
Law, former
KKBQ/Houston
President/GM,
has accepted
the GM post at
struggling
Shamrock
Communications AOR
WQFM/Milwaukee. He re-



places Kris Al Brady Law Foate, now GSM at crosstown WKTI.

Shamrock President/CEO Bill Lynett told R&R, "He's got the experience and philosophy I was looking for. And he knows how to win."

"They've got some problems here and can use a guy with my kind of background," Law remarked. "This used to be a big-deal station, and it's not anymore. Stability and positioning are the basic problems, and they're certainly not insurmountable. It can be fixed relatively quickly. Not easily, mind you, but quickly."

Law's long radio career includes GM stints at KOAI/Dallas and WHDH & WZOU/Boston. He's also served as VP/Programming for NBC O&Os and President of Surrey Research. He logged four years at KKBQ before exiting when the station switched from CHR to Country.

Beasley Adds WXTU/Philly VP/GM Duties

Beasley Broadcast Group VP/Operations Bruce Beasley has added VP/GM responsibilities for the company's Country WXTU/Philadelphia. He'll relocate from the company's Naples, FL headquarters to Philadelphia, where he replaces the exiting Ken Nanas. Upon Beasley's arrival, six-year PD Bob Young exited.

Beasley told R&R, "Beasley has owned WXTU for six years, and I'm excited to be joining all the great people here to take it to the next level. We plan on being a major factor on the national Country radio scene."

BEASLEY/See Page 32

Gardner Adds WTMJ VP/GM Job

After four months as VP/GM of AC WKTI/Milwaukee, Carl Gardner has added VP/GM duties at its top-rated News/Talk sister, WTMJ. He succeeds Paul LeSage, who's become VP/



become VP/ Carl Gardner GM of WTMJ's new Sports Marketing Department.

Also, WTMJ PD Mike Elliott is now Exec. Director/Operations for the Sports Marketing Department, and two-year Asst. PD Tom Baylerian is serving as WTMJ's acting PD.

WTMJ Inc. VP Doug Kiel commented, "Carl's background suits him well to run both our Milwaukee radio properties. Paul LeSage has done a great job, and I know Carl will pick up right where Paul left off."

Gardner noted, "WTMJ's a radio legend. I'm flattered to become part of the team. We will spare no effort to continue our leadership in news and information programming." Gardner spent three years as VP/GM at KKRZ/Portland and has programmed KEX/Portland and KNUS/Denver.

FLICE THISLES

NOVEMBER 15, 1991

WINNING THE SPORTS GAME

Since **WFAN/New York** premiered its all-Sports lineup in 1988, at least three dozen stations have attempted similar approaches with varying degrees of success. Is sports-oriented programming a fad or a real format with a long-term future? **Randall Bloomquist** investigates.

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Group W Head Suggests News Venture With NPR

Could one of the nation's largest commercial radio groups be preparing to jump into public radio as well? Group W Radio President Jim Thompson revealed Tuesday (11/12) he's interested in exploring possibilities for a venture with National Public Radio.

Thompson's suggestion came after NPR Managing Editor John Dinges mentioned during a New York panel discussion of radio programming that budget constraints force NPR to limit its news operations to 18 hours a day. "You're off the air six hours a night and those 400 stations don't have anything to carry? That might be an opportunity where we could very easily test those waters without [spending] a lot of money," Thompson said.

Minutes before, he had noted that Group W was looking into the feasibility of launching an all-News net-

The Group W Radio chief later told R&R a venture with public radio was only one possible way the company could ease into national news programming before committing to a full network. In Washington, NPR VP/News & Information William Buzenberg said there had been no talks with Group W.

During the Center for Communication's "Who Decides What's On Radio?" seminar, Thompson took issue with the notion that commercial radio has been unable to match NPR's success with nationwide, longform news programming. "It's not that we can't do it; we haven't chosen to do it, and we periodically review whether we should do it."

On the other hand, Dinges said, "We feel restricted because we're not able to offer a product to commercial radio." He said a number of commercial stations probably would like to carry NPR news-



Satelite CD Radio Chairman Martin Rothblatt, pushing towarc a 1995 launch following FCC endorsement of S-band for satellite DAB, made the first public presentations of a working prototype receiver last week.

"We think this is viable with or without terrestrial DAB in place." Rothblatt said. He said the S-band system SCDR engineers are designing will offer at least 30 channels, a reduction from the 66channel system the company originally proposed for L-band.

SCDR amended its application to specify S-band (2310-2370 MHz or 2.3 GHz) shortly before the FCC agreed with NTIA to back the S-band frequencies for satellite DAB at the 1392 World Administrative Radio Conference in Spain. Rothblatt wouldn't say how quickly he expects the FCC to act on his request for a conditional construction permit.

"I believe the FCC made a good decision in coing for 2.3 GHz.

direct broadcast satellite TV works perfectly well at 12 GHz, but you need a lower frequency for a mobile environment," Rothblatt said. He said SCDR had no intention of marketing its C-band (4 GHz) prototype, which was designed for inhome use, but would concentrate on reducing the technology to chip sets for use in S-band receivers for both mobile and in-home use.

Two Channels Tested

Rothblatt's prototype, which uses a PC and several boxes of electronics, received two channels of CDquality audio. The signals (from two CD players) were uplinked from Virginia to the Spacenet 3 satellite and received at WPFW/Washington's studios.

The eight-inch-square flat antenna used for the C-band demonstration would be reduced to the size of a playing card for the S-band system. It wouldn't even have to be aimed in the general direction of the satellite, just placed skyward.

SCDR is focusing on subscription radio for the rollout of its system, with consumers expected to pay about \$4.95 per month for the 30 channels. Subscribers would make payments with their phone bills after calling a 900 number and punching in their receiver code to order a month or year of service. Advertiser-supported channels could be added later.

Operating at S-band, rather than L-band, will increase costs by about 50%, according to Rothblatt. Programmers leasing channels would pay about \$150 per hour. "We've had no resistance with that price - that's about what it costs an FM station to operate," he said.

Report Criticizes Commission And NTIA WARC Procedures

Congress's Office of Technology Assessment (OTA) is calling for a restructuring of FCC, NTIA, and State Department roles in setting international telecommunications policy to cut down on "turf battles" in preparations for World Administrative Radio Conferences.

An OTA report issued Monday (11/11) criticized a "lack of highlevel attention and inspired policy guidance" in forming U.S. WARC positions. It noted that some analysts have called for creation of a permanent WARC delegation head to give continuity to negotiations. However, the report also said preparations for the 1992 WARC went rather smoothly because "the indi-

viduals involved got along well and cooperation among agencies was good." Even so, it said the agencies clashed over where to put DAB.

The report, written before the FCC abandoned its support for an L-band DAB allocation, warned that Pentagon and NTIA opposition to relocating aircraft telemetry users could result in the U.S. refusing to go along with a worldwide al-

location. "This could mean that [DAB] services developed in the U.S. would not use the same frequencies as the rest of the world the systems would be incompatible," OTA said.

Defining Roles

OTA called for a clearer definition of the various agencies' roles in forming U.S. policy, procedures for resolving conflicts, and more interaction between agency heads. FCC Chairman Al Sikes was traveling at R&R's deadline and couldn't be reached. NTIA Direc-

Continued on Page 9



PAT CLAWSON

Congress Votes To Outlaw HLT Loans

roadcasters who have been campaigning for a reform of federal highly leveraged transaction (HLT) lending rules almost suffered a disastrous defeat last week when Rep. Byron Dorgan (D-ND) convinced Congress to outlaw U.S. banks from financing any HLT over

While the House was debating the banking reform bill (H.R. 6), Dorgan with no prior notice or hearings — succeeded in attaching an amendment to prohibit federally insured depository institutions from making any loan, extending any credit, or making any investment in HLTs exceeding \$20 million involving "the buyout, acquisition, or recapitalization of any business.

'My amendment asks this House whether we ought to continue to guarantee the deposits, the insured deposits of these institutions, while they make these kind of risky loans called HLTs for the purpose of hostile takeovers and acquisitions. The answer ought to be no," Dorgan argued.

The amendment quickly picked up support from Democratic colleagues, including Reps. Tim Penny (D-MN) and David Obey (D-WI). "The taxpayer-insured funds ought to be financing investments that will help the economy grow, not those that will create mountains of corporate debt so big business can buy up and chew up and spit out small firms and the jobs that go with them. Banks ought to be banks; they ought not to be casinos," Obey said

Reps. Chalmers Wylie (R-OH) and Doug Barnard (D-GA) argued against the measure, but the House passed it on a voice vote. The entire banking reform bill, clogged with a series of amendments, was later rejected by the House 324-89. For now, the matter is dead — but the House plans to revisit banking reform legislation soon.

Meanwhile, the Bush administration isn't standing by idly as credit crunch woes mount. With great fanfare, the Small Business Administration has launched an aggressive radio-TV campaign to let businesses know it has money available. It wants broadcasters to air - free of charge, naturally - a series of spots in which President Bush touts the agency's export loan program.

McCord: Boston FM Deal Imminent

ranum Communications CEO Herb McCord said Tuesday night (11/12) he's on the brink of announcing a deal to buy Ackerley Communications' WBOS/Boston. McCord and broker Gary Stevens wouldn't discuss pricing, but investment bankers expect the FM to fetch \$9 million-\$10 million.

"It's not wrapped up yet. It's fair to say we're close and we expect to have a contract by the end of the week, but we don't have one now. It's not a deal, but it's very close," McCord said.

Ackerley CEO Barry Ackerley announced plans to sell WBOS last week when he disclosed "a successful restructuring" of his company's debts with First National Bank of Chicago, Chase Manhattan Bank, Bank of California, Seafirst Bank, and several insurance companies

All defaults have been waived or cured and all interest due has been paid. Subordinated notes valued at \$80 million are now classified as longterm debt, with no principal payments due until December 15, 1996. Also reclassified as long-term debt is all but \$2.5 million of the company's \$162 million senior debt. Payments are due quarterly with the first principal installment scheduled for June 30, 1992

Interest on the senior debt is based on the London Interbank Offered Bate (LIBOR) plus 2% for a current annual interest rate of 8%. Ackerlev's lenders also have made available a new \$9.5 million credit line — of which \$6.5 million has already been tapped — at a current interest rate of 10.5%.

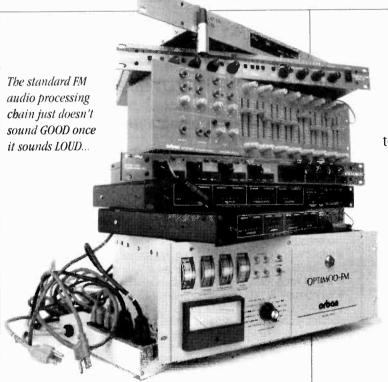
Hughes Moves On Palmer Properties

ormer Viacom President Paul Hughes is buying a group of radio and TV stations in Iowa and Oklahoma from Palmer Communications. Hughes Broadcasting Partners of New Canaan, CT said it's buying WHO & KYLF/Des Moines and NBC-TV affiliates WHO-TV/Des Moines and KFOR-TV/Oklahoma City.

The transaction price hasn't been disclosed, but Hughes said it's primarily a cash deal. Brokers R&R contacted valued the radio combo at approximately \$10 million and estimated the overall transaction could be worth about \$70 million.

Continued on Page 9

"Can't We Sound Good and Loud?"



Suddenly, your music sounds more open... more *musical*, and *LOUD*. Suddenly, your listeners are staying tuned in... not getting fatigued from an overly processed sound. Suddenly, you find yourself with a competitive edge in the ratings wars. Not bad for a little box.

So, what have you got to lose? We'll provide a free in-station demo so that you can hear for yourself the advantages of **Unified Processing**.

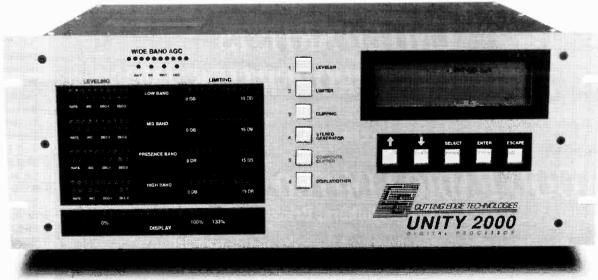
Give us a call now, and let us tell you about the new **UNITY 2000**. By the time the next book comes out, you'll be thanking us.

Getting the music you broadcast to be *LOUD* is easy... just spend a lot of money on a lot processing equipment, spend a lot of time learning how to use it, and spend a lot of brain power trying to figure out why it doesn't sound *GOOD* once it is *LOUD*.

Getting the music you broadcast to sound *GOOD* is really easy... just shut off all of your processors. But then you probably won't be *LOUD* enough.

The new **UNITY 2000** Digital Audio Processor from Cutting Edge, lets your music sound *GOOD* and *LOUD*, regardless of your format. By combining all of the components of the FM broadcast audio processing chain into a single chassis, the **UNITY 2000** provides control and functionality that you just can't get from the individual components. Plus, its menu driven interface and presets for all popular formats make it much easier to use.

YES!"



The UNITY 2000 gives you ALL the tools of the FM broadcast audio processing chain in a single chassis.

It provides both GREAT SOUND and the LOUDNESS you need.

THE UNITY 2000 DIGITAL AUDIO PROCESSOR



2501 West Third Street • Cleveland, OH 44113 • 216.241.3343 • FAX: 216.621.2801

TRANSACTIONS

Sandab Discovers \$4.5 Million East Coast Treasure

Northstar Spots Sun \$1 Million For NY Combo

Deal Of The Week

Treasure Coast/ Cape Cod Stations

PRICE: \$4,465,000

TERMS: Asset sale for \$4,292,000 cash and additional \$153,000 cash for upgrade expenses; escrow deposit \$350,000. The closing is contingent on the buyer's acquisition of real estate for no more than \$315,000. The buyer also agrees to release the previous owner, Gregory Bone, from liability for various bank loans by paying an additional \$20,000 in cash to the Federal Deposit Insurance Corp. for such releases

BUYER: Sandab Communications of Vero Beach L.P., headed by Stephen Seymour of Baltimore. Other investors include R. Scott Frothingham of Ft. Myers, FL; Mark Wright of Baltimore;

Gregory Bone of Hyannis, MA; and Jeffrey Bellin of McLean, VA. Sandab also owns WCKT/Lehigh Acres, FL. Phone: (410) 828-4780

SELLER: William Brandt Jr., a Chicago-based receiver employed by Development Specialists Inc., which is selling the assets of commonly owned licensees Treasure Coast Broadcasting L.P. and Cape Cod Broadcasting L.P. Both companies were previously headed by Gregory Bone. Phone: (312) 263-4141

COMMENT: Plans were announced in March 1991 to sell these stations for \$5.5 million, but the transaction was not completed.

WTTB & WGYL/ Vero Beach (Ft. Pierce), FL

FREQUENCY: 1490 kHz; 93.5 MHz POWER: 1kw; 1.3kw at 479 feet FORMAT: News/Talk; B/EZ

WQRC/Barnstable (Hyannis), MA FREQUENCY: 99.9 MHz

POWER: 50kw at 378 feet FORMAT: B/F7

KKCY/Colusa

(Marysville/Yuba City) PRICE: \$390,000

TERMS: Asset sale

BUYER: Phoenix Broadcasting Inc., headed by Gary Katz. He also owns KCEZ/Corning (Chico-Redding), CA. SELLER: Monument Media Inc., owned by Mark Guidotti

FREQUENCY: 103.1 MHz POWER: 135 watts at 1964 feet

FORMAT: Gold

BROKER: Andy McClure of William

A. Exline Inc.

TRANSACTIONS AT A GLANCE

1991 Deals To Date:

\$668,337,179

(Last Year: \$1,076,291,253)

Total Stations Traded This Year: 946

(Last Year: 1144)

This Week's Action: \$6,625,001

(Last Year: \$7,717,989) Total Stations Traded This Week: 14

(Last Year: 22)

Deal Of The Week:

- Treasure Coast/Cape Cod Stations \$4,465,000
 - WTTB & WGYL/Vero Beach (Ft. Pierce), FL
 - WQRC/Barnstable (Hyannis), MA
- KKCY/Colusa (Marysville-Yuba City), CA \$390,000
- KLCQ/Davis, CA No cash consideration
- WTRI/Brunswick, MD \$1 for 35%
- Ditmer Broadcasting Stations \$320,000
- WQON/Grayling, MI
- WWSJ/St. Johns (Lansing), MI
- WKRT & WNYP/Courtland (Ithaca), NY \$1.1 million
- WEGO/Concord, NC No cash consideration
- WGTN-AM & FM/Andrews-Georgetown (Myrtle Beach), SC \$350,000
- WPFD/Fairview, TN No cash consideration

November, 1991

WOOD AM-FM Grand Rapids, Michigan

UNITED ARTISTS BROADCAST PROPERTIES, INC.

assets owned by

have been sold to

WOOD RADIO LIMITED PARTNERSHIP

Bruce Holberg, Principal

The undersigned represented the seller in this transaction.



<u>ASSOCIATES</u>

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KLCQ/Davis

PRICE: No cash consideration

TERMS: Transfer of control by surrendering voting control to an independent voting trust. According to the trust agreement, the majority and minority shareholders "have experienced difficulty in agreeing upon the financial goals, corporate purpose, and management philosophy" for the licensee. They are establishing the voting trust "to both re-establish and preserve corporate stability while the shareholders determine individually or collectively, their future involvement." The trustee has been granted the authority to sell the station.

BUYER: Ken Wall, a San Jose-based trustee named to administer a voting trust. Phone: (408) 249-5266

SELLER: Vernon Miller of Cupertino, CA is transferring his 65% stake in KYLO Radio Inc. Miklos Benedek is transferring his 35% stake. Phone: (916) 756-6800

FREQUENCY: 105.5 MHz POWER: 3kw at 300 feet FORMAT: Classic Rock

WTRI/Brunswick

PRICE: \$1 for 35%

TERMS: Stock sale for cash. The seller, the company's current president, is transferring shares to another stockholder who will be installed as president and 55% owner.

BUYER: Liz Roberts of Lovettsville, VA is increasing her ownership from 20% to 55%.

SELLER: Sally Heldrich of Arlington, VA is reducing her 40% ownership of Tri-State Broadcasting Corp. to 5%. FREQUENCY: 1520 kHz

POWER: 9.3kw daytimer FORMAT: Country

COMMENT: Tri-State announced plans to purchase this station from its current licensee, Elektra Broadcasting Corp., in October 1991 for \$115,000. That transfer application is still pending.

Ditmer Broadcasting Stations PRICE: \$320,000

TERMS: Asset sale. The buyer will obtain a \$100,000 first mortgage on real estate to retire an existing mortage with Old Kent Bank and a transmitter lease. The buver agrees to execute a second mortgage with the seller for \$220,000 at 9% interest over 10 years. The note is payable in \$1650 monthly installments for the first year, \$2300 per month for the second year, and then \$2780 monthly for eight years. The seller will also receive a 20% equity stake in the buyer's corporation. Within 10 years from closing, the seller "will receive a payment of 20% of shareholder equity or \$80,000, whichever is greater.

BUYER: WSJ/WQON Inc., owned by D. Ray James of Grand Rapids; James Norcross of Gaines, MI; and Robert Ditmer Sr. of St. Johns, Ml. Phone: (616) 957-2772

SELLER: Ditmer Broadcasting Corp., owned by Robert Ditmer Sr. Phone (517) 224-7911

WQON/Grayling

FREQUENCY: 100.1 MHz POWER: 1.65kw at 389 feet

FORMAT: AC

COMMENT: This station was sold for \$170,000 in May 1985.

Continued on Page 9

BEST MIX... ...OF BARLEY AND HOPS?



When it comes to successful marketing, no one can match the giants of the brewing industry. For example, every light beer has the same basic ingredients...so why do millions of consumers choose one over another? Beer marketers already know the answer: Brand Loyalty. And, year after year, they continue to prove that it works.

Now, the lessons of brand marketing are available to *radio* through Stratford Research's proprietary B.R.A.N.D.™ System. Brand Recall Analysis in Diarykeeping builds awareness without resorting to unimaginative, money-wasting product battles that confuse listeners and turn the ratings game into a guessing game.

B.R.A.N.D.™ blows off the foam and cuts through the clutter of "me-too" radio stations to eliminate product confusion and tap into a unique identity that listeners will remember at ratings time. If your station has a thirst for success, call Lew Dickey, President of Stratford Research, at (419)698-1166, to hear what we can do for you.

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Part II:

Welcome to the New World of Radio

Shelter From The Storm

CITY-FM is the first programming and marketing franchise designed specifically to compete in major markets. It is not a "niche" format. CITY-FM is the first multi-faceted operations and marketing system capable of controlling cost and quality to permit significant cash flow in very competitive markets.

Targeted at active adults between the ages of 22 and 44, CITY-FM "Hot AC" exclusively features ratings-proven top ten market

personalities. Music is a flow of well-researched, currently popular artists and hits mixed with compatible hits from the last dozen years. The format is younger and hipper than AOR, traditional AC or Country, while more mature than CHR.

Local news, information and commercials are produced at the local station by a two person staff. The rest of the programming is satellite delivered, including AP Audio News.

The CITY-FM system gives stations the same vertical integration of control over product quality and delivery as McDonald's, Mrs. Field's Cookies, Domino's Pizza, Four Seasons Hotels, etc. Local service elements such as promotion, news, weather, traffic, and community service are produced by a two person local staff at each station in order to serve the unique needs and personality of each market.

The Myth of Localism

One of the most common explanations for the major market failure of satellite formats is that they lack "localism." But a simple content analysis of major market music stations reveals that "localism" in programming is largely a myth.

70% to 90% of each hour is devoted to music which has no local content whatsoever. Outside morning drive, DJ content is typically restricted to promoting the benefits of the format and identifying the station. ("Here's another ten in a row on I-105..."). Local service features include brief weather forecasts, occasional traffic reports, and community event mentions, each approximately 10-20 seconds.

During the morning show, when you might expect maximum local content, DJ humor is typically keyed to U.S.A. Today headlines, National Enquirer gossip, national politics, or personalities, TV shows, or movies. In reality, the major source of "local content" on virtually every major market music station is the 8-12 minutes per hour of commercials and local station and sales promotions.

Localism and Mrs. Field's Cookies

Lack of "localism" does not adequately explain why satellite formats have not worked in major markets. The more likely explanation is that the economics of satellite formats have appealed primarily to small market broadcasters and to marginal operators with inferior facilities.

But there are other reasons worth considering. The process of putting a freshly baked Mrs. Field's cookie in the consumer's hand starts at a central kitchen where the cookie dough is produced, frozen and shipped. It ends at the local retail store when the cookie emerges hot from an oven specially designed to bake off Mrs. Field's frozen cookies. Every step is designed to produce only one outcome: a perfect cookie. The process works because vertical integration assures a "hand in glove" fit at every step from kitchen to consumer.

Most satellite delivered formats sound out of place on local stations because vertical integration has never been achieved. Local stations rename the format to adapt dozens of different

generic local names...they typically operate studio equipment on different technical standards than the satellite network. The juxtaposition of the satellite feed with the local elements frequently sounds small-time and amateurish.

ABC-TV's Nightline with Ted Koppel is a well known demonstration of how satellites can be used to produce a broadcast which looks and sounds like it is all coming out of one studio. Infinity Broadcasting successfully satellite delivers its "Howard Stern" morning show to radio stations in New York,

CITY-FM vs Traditional Satellite Programming

stations.

terms lack the memorability of a true brand name. Because the brand name is different in each market, the satellite on-air talent can never announce the name of the product. This is the equivalent of presenting McDonald's hamburgers under a different name in each market and without the famous "golden arches."

Building A Better Burger

Contrast this with CITY-FM approach. Because the product is vertically integrated, the on-air talent can and does announce the brand name in real time. Thus, CITY-FM becomes the identity of the local station. We even provide you with a powerful visual imaging package featuring the CITY-FM logo customized to your market and dial position. This strategy goes a very long way toward achieving the goal and image of a "local sounding" radio station. Add a personality lineup of America's hottest top ten talent, and the result is powerful major market programming capable of competing with the strongest, most established market leaders even in America's largest

There has never been anything like CITY-FM available. The older satellite delivered music formats are based upon completely different economic motives than CITY-FM: **CITY-FM Format** Primary customer major market FM

> · Revenue from franchise fees based on % of station gross.

> · Programming designed to win ratings in major markets.

• 5% of collections/month and 24 minutes per day, 30 day no-strings cancellation.

· Competitive-markets, winning facilites.

· "CITY-FM" brand name for solid station identity.

· Premium top ten market personalities.

 Common technical setup for execution process standards.

· Exclusive programming time-locked digitally to each time zone means jock says "it's 8:22" at exactly 8:22.

· Weekly local research in every CITY-FM market.

Traditional Satellite Format

- Primary customer national ad agencies & advertisers.
- · Revenue from sale of time to national advertisers, commodity pricing.
- Programming designed to get clearance ("suitcase full of generic formats").
- \$500-1500/month or free plus 48 minutes per day. 2-3 year noncancellable contract.
- · Smaller markets, marginal stations, poor facilities.
- No national brand name, station generics ("Lite, Mix, Easy, Oldies, Joy" etc.).
- Second string DJs.
- · Cannot insure local quality or standardized processes.
- Single satellite feed means corrupt daypart programming, generic time checks, floating morning show.
- · "National" research, or no research at all.

markets.

CITY-FM Is Not

For Everyone

The best is not the cheapest. For operators in one or two station markets where competitive considerations are not of major concern, the traditional satellite format networks deliver suitcases of formats at truly bargain basement prices.

But if ratings matter, and you need a great morning show, an all-star talent lineup with tested music, and top shelf production, all proven and ready to go, your station can become CITY-FM in 30 days

Visualize your station sounding the best it ever has, with crisp identity, all major league air talent lineup, a music and production presentation which "cuts through" to the prime 22-44 demo, and a sales-focused lean mean operating team. We believe so strongly in CITY-FM that you may cancel your contract anytime with no strings on thirty days notice.

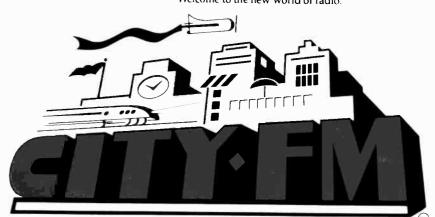
For market availability and further information, contact Dan Forth at Superadio Networks: (212) 302-1100. Franchises are market exclusive and moving fast. Lock up this exclusive franchise for profits and success before somebody else locks you out.

Welcome to the new world of radio.

Philadelphia, Washington, and Los Angeles. By vertically integrating the production, satellite delivery and local execution, Infinity has achieved significant competitive success at a substantial cost savings.

Great Brand Not Bland

Different technical standards are by no means the biggest problem faced by satellite formats. A far more serious problem is that these formats are delivered as generic, unbranded products. Each station slaps on its own "audio label" by using a recorded identifier such as "Joy," "Easy," "Lite," "Magic," or some combination of alphanumerics, such as "Y-106." These



THE MOST POWERFUL PROGRAMMING ON THE PLANET

TRANSACTIONS

Continued from Page 6

WWSJ/St. Johns (Lansing)
FREQUENCY: 1580 kHz
POWER: 1kw daytimer
FORMAT: Country

New York

WKRT & WNYP/Cortland (Ithaca)

PRICE: \$1.1 million

TERMS: Asset sale for \$1.1 million; escrow deposit \$120,000 with total of \$500,000 cash due at closing. Five-year promissory note for \$600,000 at 10% interest. Additional consulting agreement provides sellers with annual fee equal to 5% of combo's cash flow in excess of \$160,000 per year, with the fee not to exceed \$250,000 per year. If the station is resold within five years for more than \$1.6 million, the seller is entitled to a fee equal to 5% of the excess.

BUYER: Northstar Broadcasting Corp., owned by Jeffrey Shapiro of Hanover, NH; Bruce Danziger of Baldwinsville, NY; and William Goddard of New York. Northstar also owns WNCQ & WCIZ/Watertown, NY. Shapiro and Goddard are minority shareholders of WTSV & WHDQ/Claremont, NH. Phone: (603) 542-7735

SELLER: Sun Radio Broadcasting Inc., headed by President Manny Gerard. Phone: (607) 756-2828 FREQUENCY: 920 kHz; 99.9 MHz

POWER: 1kw day/500 watts night; 24kw at 770 feet

FORMAT: Gold; CHR

COMMENT: This combo was sold for \$3.1 million in November 1986.

North Carolina

WEGO/Concord

PRICE: No cash consideration

TERMS: Asset sale for cancellation of defaulted \$198,000 debt owed by seller to buyers

BUYER: Concord Kannapolis Communications Inc., owned by Robert Hilker of Davidson, NC and William Rollings of Huntersville, NC. They own WVVV/Blacksburg, VA; WJJJ/Christiansburg, VA; WABZ/Albemarle, NC; WEGO/Concord, NC; and WPIQ & WHJX/Brunswick, GA. Phone: (704) 825-5272

SELLER: Piedmont Crescent Communications Inc., headed by Charles Hicks. Phone: (704) 788-4368

FREQUENCY: 1410 kHz POWER: 1kw day/182 watts night FORMAT: Country

COMMENT: This station was sold for \$300,000 in September 1988.

South Carolina

WGTN-AM & FM/Andrews-Georgetown (Myrtle Beach)

PRICE: \$350,000

TERMS: Asset transfer to settle outstanding \$350,000 loan owed to a company affiliated with the buyer. The buyer is assuming the outstanding loans.

BUYER: Georgetown Broadcasting Co., headed by G. Cabell Williams of Bethesda, MD. He also is the sole shareholder of WYCB/Washington. Williams is Exec. VP of Allied Capital Corp., a Washington venture capital

SELLER: Saltzer Broadcasting Corp., headed by President Gerald Saltzer FREQUENCY: 1400 kHz; 100.9 MHz POWER: 1kw; 3kw at 328 feet FORMAT: Gold: AC

Tennessee

WPFD/Fairview

PRICE: No cash consideration

TERMS: Asset transfer pursuant to court order. The buyers recently paid Sovran Bank \$72,000 to settle defaulted notes owed by the seller which they had personally guaranteed. The buyers have since received a court judgment against the seller for \$72,000 and are moving to return the station to the air. According to the transfer application, the station's assets are currently valued at \$20,400. BUYER: Robert Lee Martin of Nashville. He's a court-appointed managing agent, representing the interests of investors James Williams and Samuel Warden.

SELLER: John Bozeman of Franklin,

FREQUENCY: 850 kHz POWER: 500-watt daytimer FORMAT: This station is dark.

For the Record: Due to an editing error, last week's Transactions summary box inadvertently omitted the \$5000 sale of KXDE (FM CP)/ Merced, CA, although R&R reported details of the deal. Statistics in this week's summary have been amended to include the transaction.

RAB Sees Silver Lining In Dark Cloud Of Ad Revenue Decline

Radio advertising revenues fell 3.9% in September and 3.0% during the first three quarters of 1991 compared with the same periods last year, according to the RAB.

Even so, the RAB said radio is gaining some ground. Total revenues had been down 5.2% for the first quarter. That was cut to a 3.9% decline for the first half of the year and shrank further to the 3.0% drop through three quarters. "Despite the fact that the recession was longer and deeper than most expected, radio's cost-effective combination of highly targeted reach and effective frequency accounts for the radio industry coming through the recession In far better condition than most other traditional media," said RAB President Gary Fries.

Local radio revenues nationwide were off 3.2% in September, with the Midwest and Southwest posting gains over the same month last year. Through three quarters, local revenues also were down 3.2%. National revenues fell 5.8% in September. The Midwest had the only gain; the Southwest and West saw double-digit declines. National revenues were down 2.1% for the first nine months of 1991.

The RAB bases its calculations on data provided by Miller, Kaplan, Arase & Co. and Hungerford, Aldrin, Nichols & Carter.

Report Criticizes Commission, NTIA WARC Procedures

Continued from Page 4

tor Janice Obuchowski didn't return calls seeking comment on the report.

"The lack of a unified national radio communication policy, including international spectrum goals, will hurt the U.S.'s ability to negotiate and compete," the OTA report warned. It said the country's dependence on market forces to guide decision-making has resulted in a "vacuum in the

policymaking process," leading to delay or inefficiencies in bringing new technologies to the public. One example cited: AM stereo.

The importance of WARC decisions to U.S. trade competitiveness was a key element of the OTA report, noting the already large worldwide markets for radios, televisions, and cellular phones. "Stakes are likely to be even higher in the future as the world moves toward an information economy," the report said.

Despite Apology, WLUP Still At Risk

WLUP (AM)/Chicago has apologized for a recent broadcast that offended some Catholics. But the Talk station still faces potential FCC trouble.

Although the Catholic League for Religious and Civil Liberties says it's pleased with the station's response to its anger over a segment of the afternoon Steve [Dahl] & Garry [Meier] show, the group has no immediate plans to withdraw the complaint it filed with the FCC. The bit in question centered on pedophile priests and hinted at oral sex between clergymen and altar boys.

"We'll notify the FCC of the positive tone of the meetings we've had [with WLUP] and the reasonableness of their approach," said League Exec. Director Thomas O'Connell. "We'll ask them to put it in the file and weigh it in their deliberations."

In addition, Commission staffers say they're now bound to fully consider the complaint — even if the League requests its dismissal. And, while the agency is unlikely to take action on the group's claim that Dahl and Meier demeaned the Catholic faith, the bit's sexual undercurrent could conceivably prompt an indecency charge.

Indecent Exchange?

The October 18 broadcast included this exchange:

Meier: [The Cardinal of Chicago] did confirmation at our church and I served under him.

Dahl: Under his robe. Meier: And the reward was I got to kneel down and kiss his big ring

Dahl: His big, smelly, dirty ring. Meier: That was an honor.

Dahl: And I bet he held it near his crotch, too, didn't he? "You like it down there? You like my jewelry down there, boy? Get down on your knees, boy . . . and go get me some more wine."

WLUP VP/GM Larry Wert said the station doesn't want to dwell on the incident. "As far as I'm concerned, the issue has been put to bed. If members of the Commission see fit to pursue further action, we'll cross that bridge when we come to it." Wert last week wrote the Catholic League a qualified letter of apology in which he expressed regret for causing pain, but defended Dahl and Meier's "free and open" discussion of controversial subjects.

DC REPORT

Continued from Page 4

Hughes investors include New York investment bankers **Veronis Suhler & Associates** and **Smith Barney, Harris Upham & Co.** Two Palmer managers, **Ken MacQueen** and **Dan Adams**, have a piece of the deal and will operate the stations for Hughes. Palmer has been shifting focus from broadcasting to cellular phones. The company also owns **WNOG & WCVU/Fort Myers-Naples, FL** and cable TV systems in California and Florida.

From coast to coast

- Heritage Media Chairman Jim Hoak is considering spinning off the company's radio and TV properties into a new privately held firm. Goldman Sachs has been retained to explore options.
- Evangelist Pat Robertson's WCNT/Chariotte has gone dark, the latest casualty of his ill-fated plan to set up a conservative News/Talk network. Future plans for the 5kw fulltimer on 1480 kHz haven't been announced.
- The Boston Herald reported that New York journalist Marilyn Gold is suing WEEl/Boston and Boston Celtics co-owner Don Gaston her former lover over what she calls his broken promises. She's asking him to set up a \$3 million trust fund for their child and to turn over his stake in New York's Hard Rock Cafe. Gaston told the court he experienced "extreme emotional distress" and gave Gold \$4.5 million in hush money before confessing their affair to his wife.



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Sounds Of Celebration



Jimmy Jam and Terry Lewis threw a bash on the A&M soundstage to celebrate the success of Sounds Of Blackness's Perspective/A&M debut, "The Evolution Of Gospel." Gathering for a group shot are (I-r) Jam, A&M President Al Cafaro and Chairman Jerry Moss, Lewis, arranger/producer Gary Hines, and (seated) lead vocalist Ann Nesby.

REYNOLDS RAPPED

Money Talker Guilty Of Fraud

Financial talk show host R.G. Revnolds was convicted last week of federal mail fraud and witness tampering. The counts stemmed from an investment scam that netted \$1.3 million from 70 unsuspecting people, including fans of his program

Reynolds was arrested in March on charges he had bilked investors in his "Managed Account/Loan Account," many of them recruited through his syndicated "Reynolds show. Individuals were

promised a 200% return on their money in a short period. Such returns never materialized, however, as Reynolds was using the funds to support his other Laguna Niguel, CA-based businesses.

The witness tampering charge arose from Reynolds's efforts to convince a grand jury witness to destroy an incriminating telegram.

Reynolds is scheduled for sentencing in Los Angeles on December 2. He faces a maximum 85 years in prison and \$3.7 million in fines.

WHKO/Dayton Taps Cristi As PD

KRSY & KRST/Albuquerque OM Don Cristi has been named PD of Cox Country outlet WHKO/Dayton. He arrives December 2 and succeeds Gerry McCracken, who transferred to sister station WSOC/ Charlotte as PD last month.

Cristi told R&R, "It's difficult to leave here after three and a half years. But the chance to work for Cox doesn't come up often; when it does, you take it.'

Prior to joining KRSY & KRST in late 1987, Cristi had programmed KUKQ/Phoenix for a year and WBCS/Milwaukee for three. Before that, he worked at KNIX-AM & FM/Phoenix for five years, rising to PD of the AM station his

Columbia Ups Wilson To Sr. Dir./Black Promo

Ken Wilson has been promoted to Sr. National Director/Black Music Promotion, East Coast at Columbia Records, where he will be responsible for the promotion of all Columbia R&B product.



Ken Wilson

Eddie Pugh, VP/Black Music Promotion, stated, "Since Ken joined the Columbia black music promotion team, it hasn't been the same. He brought in an unrivaled burst of enthusiasm and, having been in the business such a brief time, an amazing wealth of knowledge. He has readily accepted and conquered every challenge put before him.

Wilson had been Co-National Director/Black Music Promotion. West Coast since last year. He previously served at the Arista and Beverly Glen labels.

Cal Now VP/GM At AC WEZW

Former WZTR/Milwaukee GM Ray Cal has joined crosstown Multimedia AC WEZW as VP/GM. He replaces Jack Sabella, who resigned last month. Terry Peters has already succeeded Cal at WZTR (R&R 11/1)

According to Multimedia Exec. VP Greg Anderson, "Ray has a winning track record and has been with some of the country's top broadcasters. His leadership and knowledge of Milwaukee will be terrific assets."

Cal added, "WEZW has long enjoyed a leadership position. I look forward to working with a fine staff as we move the station to an even stronger level." Cal was also GSM for WDBO & WWKA/Orlando.

LETTERS

Kemp Seeks To Clear His Name

ttached is a letter from Edythe Wise, FCC Mass Media Bureau Enforcement Division Chief/Complaints & Investigations Branch, clearing my name (R&R 10/25). Chuck Knerr, the owner of KCNA/Cave Junction, OR, originally stated to the FCC that I was the one who allowed the broadcast of the foul language. [But] as you can see, he lied to the FCC. He changed his story in his notice of apparent liability, where

he stated that he, Chuck Knerr. was clearly the one who aired the foul language which resulted in his

... In a response to the Notice of Apparent Liability, which was received by the Commission on May 26, 1991, Charles R. Knerr, President of the licensee corporation, stated, 'I am clearly on the tape as the person airing the recordings

> -Guy Kemp Henderson, NV

Market Competitiveness Ranking Questioned

his letter is in regard to Mike Henry's latest discussion of "Competitive Radio Markets" (R&R 11/1). I'm surprised that a radio researcher would purport to determine how competitive a market is by simply dividing market population by the number of stations (and incorrectly calling the result "listeners per station")

The most important factor overlooked by Henry's approach is that some stations have far less listenership potential than others, if only for technical reasons. Taking this into account can produce very different and more realistic results

For example, Columbus, with 25 signals, was ranked the fourth most competitive market in the 1 million-1,999,999 population range. But most of its FMs are Class A's or suburbans with limited coverage. If the rankings were recalculated based solely on stations that effectively cover most of the metro, Columbus would show a very low competitive ranking vs. similar-sized markets. (Indeed, as the only Top 50 market with a single FM AC, it's hard to imagine how Columbus could be deemed highly competitive.)

> -Richard Lubin Des Plaines, IL

'Real' Air Talents Sorely Missed

ravo to Rob Baion (R&R 10/25) for daring to point the finger at the misapplied research a decade ago that ended the era of the great personality disc iockevs.

When entertaining performers were replaced by liner card readers and "maximum music" in the name of research, the public began turning off radio and getting more of their entertainment from other media. Today, few air personalities can entertain an audience, and even fewer program directors know how to train and work with them.

How much lower do ratings have to go before some GM or owner

LETTERS/See Page 32

Top Hits U.S.A.

WEEKLY ON CD: AC-CHR & COUNTRY AS LOW AS \$16.95/WEEK!

Top Hits U.S.A. include weekly AC, CHR & Country hits with a Top-10 recurrent CD every 8 weeks covering one format.

LESS THAN HALF the rates of TM Century HitDiscs. Bonneville ChartBreakers include 1 CD/month covering only AC.

The patent pending Ultra-Q system gives auto cueing and next source trigger on ANY CD player. Ultra-Q CD's are compatible with all present CD automation systems.

If you use taped music, you can replace a tape deck with CD and keep existing control gear.

Stations in Michigan please call 313-681-2660. All others please use toll free number below.

FOR DETAILS & SAMPLE DISC: 800-521-2537

2 - CANT LET GO - MARIAH CAREY - 425
3 - NO SON OF MINE - GENESS - 435
4 - BEAUTY AND THE BEAST - CELINE DION & PEABO BRYSON - 331
5 - DANIEL - WILSON PHILLIPS - 400
6 - WHAT ABOUT NOW - ROBBIE ROBERTSON - 415
10 - CHANGE - LISA STANSFIELD - 406
11 - SHIRING CTAR - INVEL 206

11 - SHINING STAR - INXS - 336 12 - GROOVIN' - UB40 - 330

COUNTRY: 20-25 ULTRA-Q TOP HITS U.S.A

October 18, 1991 TH101891

PROGRAM

Since 1970 4198 Orchard Lake R Orchard Lake, MI 48: 800-521-2537 MI:313-68

13 - KEEP COMMING BACK - RICHARD MARX - 340

14 - 2 LEGIT 2 QUIT - MC HAMMER - 500

19-2 LEGIT 2 GUIT - MC PAMMER - 502 15-ALL 4 LOVE - COLOUR ME BAD - 324 20 - MAMA DON'T FORGET TO PRAY FOR ME - DIAMOND RIO - 410 21 - I'LL STOP LOVING YOU - MIKE REID - 316

22 - BACK TO THE WELL - TOM WOPAT - 305

PROGRAMMING AND MANAGEMENT, INC.

For 34 years,
the music,
the formats,
the artists
have changed...
But through it
all there's been
one constant
you could
count on!

Thanks Sal for 34 spectacular years and best wishes on your retirement from Columbia Records...

We'll Miss You!

The Research Company of Choice

WNCI/Columbus KFI/Los Angeles WGAR/Cleveland WARM/York KTFM/San Antonio WLTJ/Pittsburgh KFOG/San Francisco KPLX/Dallas WMXN/Norfolk KLUC/Las Vegas WKDQ/Evansville WAPW/Atlanta

To discuss programming research options for your station contact Vicki Mann or Mike Henry at (303) 922-5600



Paragon Research

The Research Company of Choice

All telephone based studies are conducted from Paragon's internal WATS facility, The Research Center. 550 South Wadsworth Boulevard, Denver, Colorado 80226

WBUF Appoints Robinson PD



Former WVIC/Lansing PD Kevin Robinson has been named PD at Lincoln Group AC WBUF/Buffalo, effective Monday (11/ 18). He succeeds Dave Ma-

Kevin Robinson Robinson told R&R, "It's a spectrum AC that's owned the market for years but has had some problems in the past few months. GM Chuck Hill has put together a great staff during the past few months, and we're putting together a game plan to put a new face on the station. I don't expect anything more than a lot of finetuning - not a wholesale format shift.'

Previously, Robinson's been Asst. PD/MD at KOY-FM/Phoenix and WLRS/Louisville and on-air at WBWB/Bloomington, IN.

New Original Spinal Tap



After Spinal Tap signed with MCA they immediately began the search for their next drummer, auditioning 51 prospective band members at the L.A. Memorial Coliseum recently. Turning up the volume are (I-r) the band's Nigel Tufnel, MCA Music Entertainment Group Chairman Al Teller, the band's David St. Hubbins, MCA Records President Richard Palmese, and the band's Derek Smalls

AC WVUD Ups Fleenor To OM/PD

At AC WVUD/Dayton, afternoon personality Mary Fleenor has been elevated to OM/PD; she maintains her daily airshift. Former PD Reed Kittredge exited in March.

Fleenor, who spent 10 years - including several as PD - at KHOZ/Harrison, AR, before joining WVUD two years ago, told R&R. "We use Unistar's Format 41, but only the music lists. We add currents ourselves and do the programming locally." WVUD will switch to Special Blend in a matter of weeks

She added, "The station's positioned very well. People can turn it on at any time, and they don't have to worry if their kids are listening. We've received good feedback because of that."

Green On The Green



More than 160 music industry execs participated in the first annual T.J. Martell golf tournament, which raised \$87,200 for the charity. Pictured at the presentation are (I-r) Sony Music Publishing President Marvin Cohn, T.J. Martell Foundation President & Epic/Assoc. Sr. VP Tony Martell, SBK President/COO & EMI Music Publishing Vice Chairman Martin Bandier, Rudge Kauff Entertainment partner Peter Kauff, Clarion Marketing President/Performance Properties/Entertainment Josh Simon, and Grubman Schindler et al. partner Paul Schindler.

Spasoff Directs Charisma Promotion

Charisma Records has promoted Pete Spasoff to National Director/Promotion.

"Pete brings 15 years of promotion experience to the job, and in today's competitive marketplace, experience is an essential component in the success of any promotion staff," said VP/Promotion Bob Catania. "He was the crucial final link in putting together my original staff and has done a brilliant job in covering a huge territory." Spasoff, who had been Midwest Regional Promotion Manager in Chicago, will continue to work the Windy City.

In other Charisma promotion news, Dee Ann

Metzger will expand her Denver territory to Kansas Pete Spasoff City, and Julie Galliani, Felicia Swerling, and Steve Walker have joined for various duties on the West Coast.

NESE Debuts As Regional Radio Net

Twenty stations in the upper right corner of the country have begun airing programming from North East Satellite Entertainment (NESE), a regional net offering music, news, and weather

Operating from Rochester, NY, the network will feed "Nighttime Live with John Garabo" from 6-10pm, "Nunzio In The Night" from 10pm-2am, "In The Heart Of The Night" from 2-5am, and "American Home Magazine" from 5-6am

The network will also employ a remote van to originate programs from special events as needed. NESE plans to feed stations in a 13-state region stretching from Maine to Michigan.

WING/Dayton Flies To CNN Headlines

After airing an SMN Gold format for two years, Great Trails Broadcasting's WING/Dayton has switched to CNN Headline News. Kevin Kenney remains PD of both WING and CHR sister WGTZ.

WING GM David Macejko commented: "We felt the reputation CNN has gained in the past 18 months made it appealing and gave us a chance to put a unique service on the local AM band."

WING will also feature local newscasts and sports programming, including Cincinnati Bengals and Ohio State football.

Martinez GM At Howes's WZRH

The new GM at Howes Broadcasting's WZRH (Z106)/New Orleans is Bobby Martinez, who was most recently GM at KIKR/Conroe, TX. Both WZRH GM Ben Suddeth and PD Lisa Rodman have exited the Gorman Mediaconsulted Rock CHR. MD Kenny Vest is serving as interim PD.

Martinez, who also spent 16

years in New Orleans as Station Manager at WCKW, told R&R, "I think this station has tremendous potential, and we're going to find the right ingredients to exploit that potential to its utmost. It's much too early to even consider a format change; my first priority is to get a new PD who understands our brand of CHR.

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Save time, save money and improve your music! Get TM Century's™ HitDiscs™ with all the hits and new songs for CHR, AC, Country, AOR and Urban weekly before they're hits. We're so sure you'll find HitDiscs™ indispensible that no contract is required! 1,750 stations using Hits-of-the-Week and GoldDisc™ oldies can't be wrong. Mail this coupon to TM Century, 14444 Beltwood Parkway, Dallas, Texas 75244, or FAX toll-free: (800) 749-2121.

We want to get a month of HitDiscs™ free (new clients only: pay two months, get third month free). Send HitDiscs™ until further notice via [] Federal Express next afternoon delivery at \$200 per month, or [] Priority Mail at \$160 per month. I enclose a [] check, or charge my [] Visa [] MasterCard for the first and last months. We agree to give 30 days written notice if we ever decide to cancel our HitDisc™ service. [] Send info only. Signed Name on Credit Card_ **Expires** Credit Card #_ Phone Station_ Address_ City. State_



Radio

 WANDA BROUGHTON has been named VP/GM at WYAV/Myrtle Beach, SC. She segues from a similar post at WVGO/Richmond.

● RICK PETRONE is appointed GM at WSTC & WQQQ/Stamford, CT. He transfers from the stations' sales department.



Randy Prichard Hilaire Brosio

● RANDY PRICHARD is hired as General Sales Manager at WCUZ-AM & FM/Grand Rapids. He had been Station Manager at KMBY/Monterey, CA.

Changes

Tim McClellan is named AE at KCBS-FM/Los Angeles.

Cynthia Cochrane has been promoted to Associate Director/Creative Services & International at Blue Note Records. Also, Stewen Schenfeld has been upped to Manager/A&R Administration.

Hope Stolley is elevated to Coordinator/A&R, West Coast at EMI Records USA.

Faithe Raphael has been upped to Sr. Product Manager at Rhino Records.

Sally Cox is tapped as Sales Rep at WEA/Philadelphia. Concurrently, Wendy Super is appointed Singles Specialist and Cindi Pasi is hired as In-House Marketing Rep.

Records

 HILAIRE BROSIO has been elevated to Associate Director/Rock Promotion at Arista Records. He moves up from Manager of the division.

 JUDY ROSS is upped from Coordinator to Manager/A&R at Epic Records.

• MARIA KLEINMAN and TOM COR-DING have been promoted to National Publicity Directors at MCA Records. Both move up from Directors/Tour Publicity; Kleinman covered the West Coast and Cording oversaw the East Coast.



Maria Kleinman Tom Cording

• KEITH McCARTHY is tapped as Director/Press & Public Affairs at Sony Music Entertainment. He formerly did freelance writing for BMG.



Keith McCarthy

LORI FELDMAN has been appointed

National Director Wides Breakfuller

Lori Feldman

National Director/Video Promotion at Virgin Records. She previously served as the label's National College Promotion Director.

Fats Cats



Fats Domino (c) was the guest of honor at a New York dinner marking the launch of his four-CD, 100-song box set, "They Call Me The Fat Man: Antoine 'Fats' Domino . . . The Legendary Imperial Recordings." Making the rounds with Fats were (I-r) EMI Music President/CEO Jim Fifield, EMI Records Sr. VP Jim Cawley and President/CEO Sal Licata, and Capitol-EMI Music President/CEO Joe Smith.

National Radio

● IVY FRENCH has rejoined CBS Radio Networks as District Director/North-

CHRONICLE

Births:

KSON/San Diego MD Nick Upton, wife Leanna, daughter Leslie Anne, October 5.

WFHN/New Bedford, MA air talent **Jesse Garcia**, wife Judy, daughter Katie Marie, November 5.

WXOK/Baton Rouge MD **Carey Martin**, wife Charlene, son Carey, November 10.

Marriages:

WSM-AM & FM/Nashville MD Larry Pareigis to Katie Wentzler, November 2.

KQHT/Grand Forks, ND air talent Magic Mark Johnson to KQHT air talent Susan Jacobson (aka Syndey Alexander), November 8.

Condolences:

KEEY/Minneapolis air talent Charlie Bush, 58, October 30. east Region, Affiliate Sales. She most recently served as Manager/Fine Arts at Sotheby's Auction Gallery.

• SI COMMUNICATIONS will air "The Black Heritage Collection" in honor of the Dr. Martin Luther King Jr. and Black History Month holidays. "King: Countdown To A Holiday," and three one-hour specials called "King: A Musical Tribute" are set for January 1-15. In February, SI will deliver four specials: "Story Of 'A People: Then & Now," "Black History Notes," "Black Women: A Portrait Of Dignity," and "African-American Women: Proud And Determined"; (818) 841-9350.

● CBS HISPANIC RADIO NETWORK is set to broadcast "Fiestas Navidenas, Estrellas, Musica Y La Magica De Disney," running from Thanksgiving through Christmas. Two four-hour shows and a series of daily features will be hosted by KTNQ/Los Angeles personality Humberto Luna and KLVE/Los Angeles personality Martha Shalhoub. Also, "La Magica Navidad," a series of daily 90-second features, will be presented between the Thanksgiving and Christmas broadcasts; (212) 975-

Jeff Bell — Evenings WTMX/ Chicago (708) 298-0215

Ken Benson — PD WRQN/ Toledo (419) 531-1293

Boom Boom Cannon — Mornings WVBS/Wilmington (919) 763-7393

"Mr." Lou Clery — PD WDJR/Dothan, AL (205) 393-1608

Dick Edwards & Chris Allen

— Mornings WJMH/Greensboro (919) 855-6500

Scott Emerson — Promo

Scott Emerson — Promo Manager Platinum Marketing (213) 462-3471

Mark Gullett — Promo Dir.
WUFX/Buffalo (716) 854-3917

Jack Hicks — Middays KQRS/Minneapolis-St. Paul (612) 422-8621

Leigh Hutchens — MD WDJR/Dothan, AL (205) 393-1608

Kevin Kasey — PD WCHA/ Chambersburg, PA (717) 261-1631

Toni Kayumi — News Dir./ morning co-host/programming & promotions coordinator WNVZ/ Norfolk (804) 497-7003

Staci Kelly — Middays/Asst. MD WRQN/Toledo (419) 389-6254

Barry Korkin — Promo Manager Platinum Marketing (818) 980-0430

Scott Lawson — Late-nights KZFM/Corpus Christi (512) 993-3611 Judy Libow — VP/Product

Development Atlantic Records (212) 486-6717 Larry Mac — Asst. MD/week-

end swing KUPD/Phoenix (602) 963-3657 **Robbie Raggs** — Nights

WAPI/Birmingham (205) 444-9374 **Don Shaw** — Middays KFRU/Columbia, MO (619)

634-1069 Virgil Thompson — MD KGB/San Diego (619)

488-7916

Drew Townsend — Mornings
WRXK/Fort Myers, FL (813)

454-1233
Paul Michael Tyler — Asst
PD/acting PD/middays WKSZ/
Philadelphia (215) 265-7933



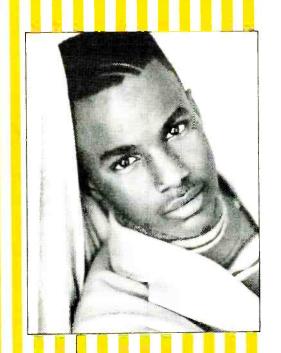
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TIC-FM 32-26 WCKZ 16-13 KZFM 39-30 KPRR 28-22

KUBE add

WWHT deb 21 KKSS deb 23 KIKX 26-15 KKMG 30-24 KWIN 30-24 **KQMQ 25-15**

The New Single From His Very Own Debut Album T.E.V.I.N.

25-18

URBAN 23





DIRE STRAITS "HEAVY FUEL"

WRKQ deb 23 JET-FM 21-16 Plus... KNIN WCGQ WHOT deb 17 WOUT 35-27 WZYP **KTMT** WOMP deb 38 KKYK deb 30 WWFX OK95 KFMW 38-28 KTUX add

The New Single

TRACK: 2



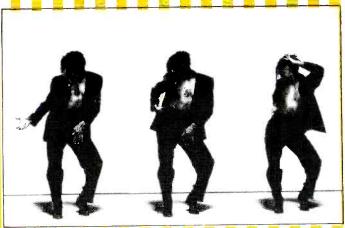
From The Album ON EVERY STREET



RED HOT CHILI PEPPERS "GIVE IT AWAY"

KBEO add KLYV PWR92 KWOD 26-22 WRQK KTRS Q99.5 add KFBQ add **KISR KQIX** ZFUN add **KNOE**

The New Single From The Album BLOOD SUGAR SEX MAGIK



SEAL "THE BEGINNING"

PWR99 add KWIN add WLAN add KTMT add Y97 add KZZU add

The New Single From The Album SEAL







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MANAGEMENT

How To Cope With Complainers

re your employees always drifting into your office to kvetch about something?

You may not be able to stop them from complaining, but you can get them to stop dwelling on their problems and start thinking about solutions.

Here are five ways to do so, according to the Dartnell Corp.'s *Getting Along* newsletter:

- Give them your undivided attention. Showing them you really care should calm them down.
- Never say, "Yes, but" Complainers will be quick to contradict your proposal because they'd rather not take action.
- Don't reveal your position. Even if you agree with the kvetchers, don't tell them they may claim later that you're on their side, and you might regret it.
- Ask them what they want. By confronting them, you'll force them to think about what they must do to get their desired results.
- Show them what they can do to change things. Encourage them to study the problem and write a letter suggesting how to solve it.

Small-Business Owners Work More Hours

ow many hours do you work each week? If you own a small business, you probably put in at least one full day more than those who work for someone else. According to a recent survey by the National Association for the Self-Employed, small-business owners average 52.5 work hours a week. The work force as a whole puts in about 43.5 hours a week.

Take The Leadership Test

ive yourself a leadership test by asking, "How good a leader would I be if I had no authority?"

Then ask yourself, "Would coworkers follow me voluntarily because of my good ideas, strength of character, and concern for their welfare?"

Now that you've tested yourself, Des Moines-based management consultant Joe Batten recommends giving your employees the same test — to see if they're worth promoting.

Key concept: If their peers won't follow them *before* they have authority, they aren't leadership material.

After all, full commitment to a task cannot be compelled, it must be *inspired*.

Weather Info Fax Service

tate College, PA-based **Accu-Weather Inc.** recently debuted a fax-based service that provides not only thousands of weather maps, charts, and graphics, but also National Weather Service forecasts, watches, warnings, and advisories.

The "Accu-Weather Fax" requires no special equipment, minimum commitment, or start-up fees. Clients call the company's 800 phone number and request specific info via a touch-tone phone keypad. Costs are based on the amount and type of info requested.

Sports Fax Service Bows

ichaels Communications recently launched the "SportsFax Scoreboard" — a daily fax-based service designed to provide radio stations with accurate sports scores as well as brief, concise game analyses.

For less than \$2 per day, the Deerfield, IL-based company will fax you the most up-to-date sports results — edited and broadcast-ready — within an hour of the completion of the day's last major sporting event (college and professional baseball and football, NHL hockey, golf, tennis, etc.). The service also provides periodic updates as news warrants. Call (708) 948-5454 for more info.

SIX QUESTIONS

Are You Organized?

re you really an efficient, organized manager? Compare yourself with the following six traits of the model Organization Man — compiled from a study conducted by Overland Park, KS-based **Padgett Thompson** management consultants — to see how organized you really are. Do you:

- · Leave your personal life at home?
- Have goals, which you effectively communicate with your co-workers and employees?
- Have the discipline to concentrate on the task at hand?
- Have the courage to voice your opinions and ask questions?
- Have the flexibility to juggle multiple priorities and change gears for each project?
- Have the foresight necessary to figure out the direction you'll need to take in the future before beginning a project?

• November 21-24 — YBPC Convention. Hyatt Regency, Houston.

1992

- January 19-23 MIDEM '92. Palais des Festivals, Cannes
- January 26 Super Bowl XXVI. Metrodome, Minneapolis.
- January 29-February 1 Ninth Annual Pollack Media Group Programming/Management Conference. J.W. Marriott, Century City, CA.
- January 30-February 2 —
 RAB Managing Sales Conference. Opryland Hotel, Nashville.

- February 25 34th Annual Grammy Awards. Radio City Music Hall, New York City.
- March 4-7 23rd Country Radio Seminar. Opryland, Nashville.
- March 13-16 NARM Convention. New Orleans Marriott.
- April 13-16 70th Annual NAB Convention. Convention Center, Las Vegas.
- May 27-31 AWRT's 41st National Convention. La Posada, Phoenix.
- June 7-14 T.J. Martell Rock 'N Charity Week. Various locations, Los Angeles.

R&R CONVENTION '92 ... JUNE 11-13 IN CENTURY CITY

• February 13-15 — Gavin Seminar 1992. Westin St. Francis/Union Square, San Francisco.

 June 11-13 — R&R Convention '92. Century Plaza Hotel, Los Angeles.

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Modern 19

Manual Manual

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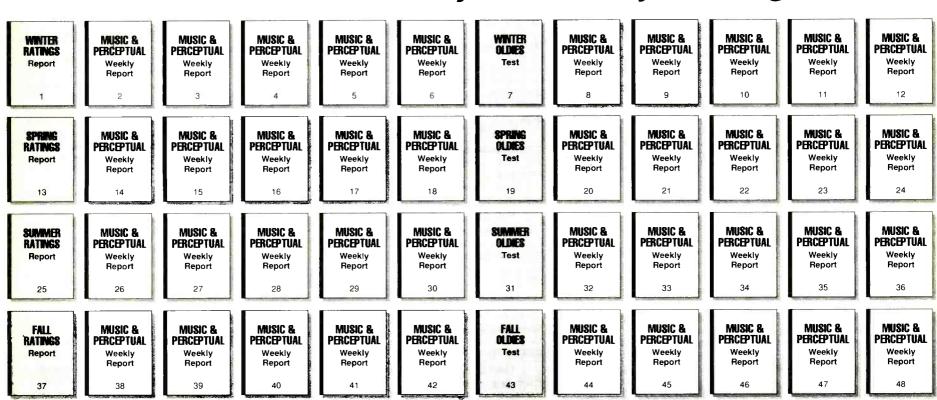
(Research every 6 to 12 months.)

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The Research Group approach made sense back in the '70s.

You could have been quite successful back then buying once-a-year studies... Even if the interviewing was farmed out, even if it came with "boilerplate" recommendations, even if your "consultant" was really a salesperson, and even if it was overpriced.

But the '90s call for a new approach. Increasing market fragmentation and tougher competition require a fresh approach. Strategic's unique STAR program of ongoing research keeps you in touch with your listeners every week, all year long.

Call 1-800-72-MUSIC today for more information about STAR. Ask for Jennifer Hodlick, Account Executive, or Kurt Hanson, President. It's time you moved up to the next generation of research.



MEDIA

NEW THIS WEEK

TINA TURNER: SIMPLY THE BEST (Capitol)

Twenty-one songs, 95 minutes. Clip compilation includes four live performances plus duets with David Bowie and Rod Stewart.

● BOB JAMES: FOR THE RECORD (Warner Reprise)

Hourlong program contains performances, clips, and studio footage featuring the jazzman, a member of the quartet Fourplay (and Warner Bros.' VP/A&R Jazz & Progressive Music).

STEVIE RAY VAUGHAN & DOUBLE TROUBLE: LIVE AT THE EL MOCAMBO — 1983

Fourteen songs, 60 minutes. Concert video captures the late guitar great and his band at the Toronto club

● AMY GRANT: HEART IN **MOTION VIDEO** COLLECTION (PolyGram)

Five songs, 30 minutes. Clip compilation includes the singer's duet with Peter Cetera ("Next Time I Fall In Love") as well as interview footage

● GREAT WHITE: MY . . . MY .. MY ... (Capitol)

Eleven songs, 55 minutes. Clip compilation features one live tune ("Babe I'm Gonna Leave You") from the band's "MTV Unplugged" appearance.

● A RAGE IN HARLEM (HBO) Feature film starring Forest Whitaker, Robin Givens, Danny Glover, Gregory Hines, and RCA artist Tyler Collins spawned a Sire/WB soundtrack with songs by Chuck Berry, Little Richard, James Brown, Betty Boo, and many more.

More Folks Flock To Films

espite the recession, rising movie ticket prices, and the growing popularity of VCRs and video rentals, the number of people who go to the movies in a typical week has risen from 9% in 1990 to 15% this year.

According to the NYC-based Roper Organization, the silver screen is the most popular with single adults under age 45 (25% see a film in an average week), executives and professionals (22%), and college graduates and households earning more than \$30,000 a year (each 19%)

WEEKEND BOX OFFICE NOVEMBER 8-10

1 Curly Sue (WB) 2 The People Under \$4.40 The Stairs (Universal)

\$3.74

3 Billy Bathgate (Buena Vista)

4 All I Want For \$3.64 Christmas (Paramount) *

5 Little Man Tate \$3.07 (Orion) 6 Highlander II: The \$2.81

Quickening (InterStar) 7 Other People's \$2.63

Money (WB) 8 Strictly Business \$2.45 (WB) '

9 House Party 2 \$2.10 (New Line)

10 Frankie & Johnny \$1.72 (Paramount)

All figures in millions *First week in release

Source: Exhibitor Relations Co.

COMING ATTRACTIONS: No music-related movies opening this week; pick out your own

Thanksgiving turkey instead.

TOP TEN SHOWS NOVEMBER 4-10

- 1 60 Minutes
- 2 Roseanne
- 3 Empty Nest 4 Cheers
- 5 Murphy Brown
- 6 Nurses
- 7 Major Dad
- 8 Designing Women 9 Unsolved Mysteries
- 10 Golden Girls

Source: Nielsen Media Research

All show times are EST/PST unless oth erwise noted; subtract one hour for CST Check listings for showings in the Mountair time zone. All listings subject to change.

Friday, 11/15

• Deborah Harry stars as a phone-sex operator in the made-for-cable movie "Intimate Stranger" (Showtime, 10pm).

 Cher, "The Arsenio Hall Show" (syndicated; check local listings)

 Behind-the-scenes and concert footage from "The Rolling Stones At The Max, "ABC's In Concert '91" (midnight)

Saturday, 11/16

 Mick Hucknall, "Late Night With David Letterman" (NBC, 12:35am)

• Mariah Carey, "Saturday Night Live" (NBC, 11:30pm).

Sunday, 11/17

'Dangerous' (Fox 7:30pm), a half-hour profile of Michael Jackson's career, features concert footage and video clips

Monday, 11/18

 David Cassidy and Dick Clark have cameos in a "Truth Or Dare" sendup on "Blossom" (NBC, 8:30pm)

Tuesday, 11/19

Take 6, "Arsenio Hall.

· Huey Lewis & The News. "The Tonight Show Starring Johnny Carson" (NBC, 11:35pm)

Wednesday, 11/20

· Billy Bragg, "David Letterman

• Al Green, "Arsenio Hall."

Thursday, 11/21

· Crosby, Stills & Nash, "David Letterman.

· Aerosmith, animated as themselves, perform "Walk This Way" at Moe's Tavern on "The Simpsons" (Fox, 8pm)

• Miriam Makeba guest stars on "The Cosby Show" (NBC,

• Patti LaBelle and Diahann Carroll guest star on "A Different World" (NBC, 8:30pm).

· Lisa Stansfield, "Johnny

ZINE SCENE

Cher's Butt Banned!

emember that eye-catching "Cher's Back" ad of several weeks ago (R&R 10/3)? You know, the one in which she proudly displayed the pin-pricked artwork on her buttocks through a formfittin' fishnet?

Well, the tattooed tush recently caused a tiff in Atlantic City, where the local Press newspaper slapped a big black box with "C-E-N-S-O-R-E-D" in white block letters across ads using the photo to promote Cher's recent six-night concert stand in the gambling mecca. The Press's publisher claims the artwork was "inappropriate" (National Enquirer).

Meanwhile, this week's Star sports a gallery of Cher's Atlantic City costumes, calling them "the naughtiest one-of-a-kind outfits this side of nudity

U2 Can Talk

"Achtung Baby" co-producer Brian Eno provides an insider's look at the new U2 LP in the current Rolling Stone: "U2's records take a long time to make not because the band members are stuck for ideas, but because they never stop talking about them

New Label Report Card

The same Rolling Stone also profiles the record industry's newest labels, offering a report card for each. Adding insight are several heavyweights:

- · "A lot of the new labels were started without a great deal of thought" - Imago head Terry
- "The next U2 may be at Morgan Creek, yet no one will know for five years" - Geffen A&R man Gary Gersh.
- · "We won't be getting into bidding wars for groups. My feeling is, if someone else is interested, you're too late" - Chameleon head Bob Buziak

Express Lines

• Harley riders Matthew and

Gunnar Nelson helped raise

\$850,000 for charity during Love

Ride 8 — a 100-mile "hogathon" in

Southern California (People)

Wheddya mean Who's the father ? CHRISTMAS CARD FROM MA-DONNA (NOT!) - The December Esquire delivers season's greetings with mock-up Christmas cards from a variety of celebrities, including Madonna (pictured). The "magazine for men" also notes Madonna "appears to be the only Democrat who stands a chance of beating George Bush in 1992.'

- · Who's that girl singing "whispery background vocals" on Michael Jackson's forthcoming "Dangerous" LP? Liner notes credit only "Mystery Girl," but the current Entertainment Weekly hints it's Ma-
- The Star says "hundreds of listeners" called WQHT/NY to support Jermaine Jackson and the station's playing of his MJ-bashing version of "Word To The Badd!!"
- Jesus Jones lead singer Mike Edwards and "Rocketeer" beauty Jennifer Connelly grace the cover of the Winter '91 In Fashion
- Entertainment Weekly notes Frank Sinatra and Sinead O'Connor each are releasing versions of "Silent Night" this holiday season. The 'zine also says ABC-TV is negotiating with OI' Blue Eyes to appear on "In Concert '91

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these

CURRENT

• CURLY SUE

Single: You Never Know/Ringo Starr (Giant)

• STRICTLY BUSINESS

Single: You Called & Told Me/Jeff Redd (Uptown/MCA)

● HOUSE PARTY 2 (MCA) Singles: House Party (I Don't Know What You Come To Do)/

Tony! Toni! Tone! Yo, Baby, Yo!/Ralph Tresvant

Other Featured Artists: Bell Biv DeVoe, M.C. Trouble, Kid 'N Play **UPCOMING**

• THE ADDAMS FAMILY

Single: Addanss Groove/Hammer (Capitol)

● AN AMERICAN TAIL: FIEVEL GOES WEST Single: Dreams To Dream/Linda Ronstadt (MCA)

BEAUTY AND THE BEAST

Single: Beauty And The Beast/Celine Dion & Peabo Bryson (Epic)

• FOR THE BOYS (Atlantic)

Single: Every Road Leads Back To You/Bette Midler

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KXOA Sacramento UnSt 41 National WEAZ Philadelphia WEBE Bridgeport WFLC Miami WKQI Detroit Chicago WKQX WLIF **Baltimore**

WLIT WLTF WLTI WLTW WLYF WMGK WMMO WNCI

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Gonna wear my dancin' shoes out tonight Gonna have myself a big time again tonight"



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a PolyGram company

THE COMPETITIVE EDGE

JOHN PARIKHAL

Cashing In On Nostalgia

Suddenly, nostalgia is big business. Style and design are borrowing heavily from the past instead of anticipating the future. The symptoms are everywhere.

In radio, for the first time, there are more Oldies stations than CHR stations. Advertisers are appropriating "classic" pop/rock tunes to cover for their creative bankruptcy. High school reunions have become such big business they've spawned a new breed of specialized consultant.

The word "nostalgia" comes from the Greek words for "home" and "pain." It's defined as home sickness or a longing for the past. It triggers powerful emotions. Why is there such a surge in nostalgia? And what can we do to capitalize on it?

Reality Check

Nostalgia's driving force is an aging Big Generation, a group of baby boomers reaching 40 at the rate of four million a year. Right now, 55% of America was born between 1945 and 1965. As these boomers reach midlife, they're hit by a full reality check. Their parents are going to die. They're going to die. There is a "now or never" outlook toward changing jobs, bad marriages, and life in general.

At the same time, midlife is a time to reflect, to decide what to do next. Inevitably, people take stock of where they are by looking at where they've been. This triggers an inordinate focus on the past, ranging from high school experiences to favorite songs, and even reevaluation of relationships with parents.

While navigating the tricky shoals of midlife, the Big Generation is also attracted to the idea that the past was simpler and, therefore, happier than the extremely complex, overcommunicated present. This desire to simplify in the face of increasingly complex problems also kindles nostalgia and a focus on the past.

Driving Forces

Aging Big Generation

"Recordable" past

Complex times

While all these forces are converging, we're aware of more than we can take in and assimilate. There's almost too much "newness," which sets a backlash in motion that focuses on the past.

Modern Nostalgia

Of course, nostalgia isn't new. Over 2000 years ago, Plato complained about young people, saying they were too rebellious. He lamented the youth generation and looked to the past as a simpler and better time. But Plato merely remembered the past. He didn't listen to it on CD or watch it on video. And that's what makes modern nostalgia different.

Our recent past (since 1960) has an extremely high level of "recordability." Films, videotapes, records, audiotapes, magazines, newspapers, and so much more have captured every detail of the recent past. They make it easier to access the specifics rather than generalize about how great the past used to be. This has increased the number of "classics" in our world.

It means that true classics are consumed on a continuous basis. Great films are now on videotape. Great records are on compact disc. Great literature is on book cassettes. So much great material from the past has stood up so well (remember when "Stand By Me" became a hit for a second time 30 years later?) that new material

has a harder time than ever cutting through the nostalgia.

Future Fear

Underlying the modern nostalgia boom is a new fear of the future. In sharp contrast to the '60s, where the future was looked upon optimistically, the future looks scary now. Air pollution, declining standards of living, drugs, crime, etc. are drawing our focus away from the future and pushing it toward the past.

Therefore, we have more Oldies stations, more Classic Rock, and the use of oldies in commercials. Clothing and furniture are starting to borrow heavily from the recent past especially the '60s. The most successful movies are basically rehashes of films done in the '30s, '40s, and '50s, with a new title and a bit of a script change. The rare exceptions are special effects marvels such as "Terminator 2." But for every special effects marvel, there are far more "Robin Hoods" and "Peter Pans."

Interestingly, there's an extremely strong nostalgia for the '60s among 15-24-year-olds, who are attracted to a world where they aren't drowned in responsibility. They look back fondly at an era when peo-

Cashing In

Repackage the past

More niches

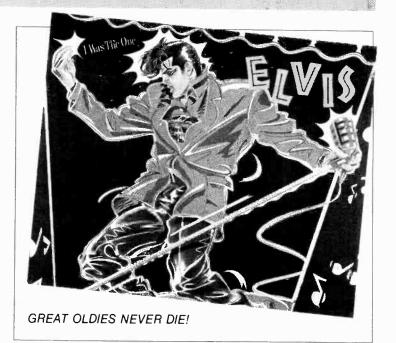
Go against the trend

ple could drop out of school, not worry about the future, and enjoy the immediate present.

Taking Advantage

These structural factors underlying nostalgia suggest it'll be around for quite some time. So how can we capitalize on it?:

• In radio, look for format splinters in the Oldies arena. Classic Rock is an obvious one. It's likely that



the '60s pop/rock era will spawn uptempo Oldies and "relax me" Oldies formats. Soon we'll see more Oldies formats focused entirely on the '70s.

On the promotional side, stations targeting the aging Big Generation should make sure they're visible at local high school reunions for classes that graduated during the '60s and early '70s.

One note of caution: Don't remind listeners how old they are or how long ago anything took place. This generation still thinks of itself as younger than it is.

• In the record business, there's still a mint to be generated by back-catalogue CDs. The next level should be compilations of oldies by mood. So far, there have been simple "dance party" compilation discs and "love songs of the '60s," but it can go much further than that.

Unfortunately, most record companies (or, to be more precise, prerecorded music companies) are still focusing on the way business was done during the last 30 years — new releases at discount prices. Repackaging the past and marketing intelligently through radio stations which play more older songs than ever is an untapped gold mine.

• On the video side, "best of" compilations will proliferate. Already, it seems as though every new TV show is nothing more than a celebrity host, an audience, and a bunch of clips from the past.

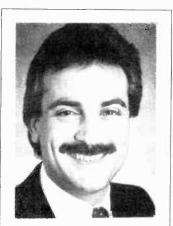
Ride The Wave

With all this focus on nostalgia, there's an incredible opportunity to go against the trend. This means focusing entirely on what's new, what's happening now. Stations are having success concentrating entirely on new rock or new dance and leaving the Beatles and Rolling Stones for the old folks.

No matter which side you choose, the same cycle will continue. We look to the future with optimism and hope, and everything becomes focused on newness and the future.

The future doesn't turn out the way we want it to, so we look to the past and take refuge in nostalgia. Eventually the past becomes boring and used up. Then there's a new focus on the future. To cash in, all we have to do is ride the wave.

No. 33 in a series.



John Parikhal is CEO of Joint Communications, media strategists who conduct custom research and consulting for over 100 media and corporate clients. He can be reached at (416) 272-1136.

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AURAL SEX

SEE PAGE 5

BILLBOARD VU



In today's high tech environment, there is a high degree of 'awareness' when it comes to LED bargraph VU meters. Although some may not be familiar with that particular term - when they SEE one, with their lighted red segments moving back and forth to sound - PEOPLE KNOW WHAT THEY ARE AND WHAT THEY RE-PRESENT. Take this awareness, build the world's largest VU meter (tuned to your station) and you have a billboard that actually shows the station in "action"! (Just imagine...many will even TUNE In just for the fun of seeing it in sequence with their own radio). The billboard VU meter looks and performs EXACTLY like the ones you're familiar with, but only on a much larger scale, (29) long!) Plus, the billboard VU meter will show stereo separation, which can provide a very dramatic visual effect. The idea can be used with a variety of formats (especially CHR, AOR, dance/urban) and can even make many positioning statements come alive, such as power, continuous, rock-n-roll, non-stop and others.



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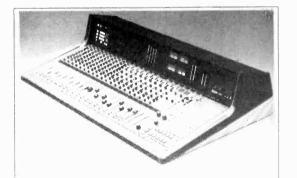
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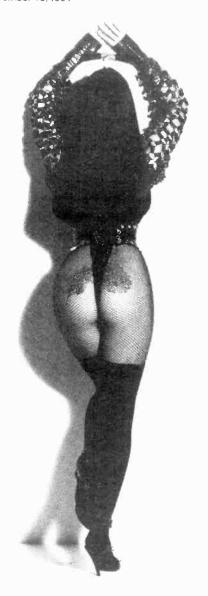
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"SAVE UP ALL YOUR TEARS"

CHR P3 CHART: 33 - 28

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OVER 130 CHR STATIONS!

WKRZ 23-15 KLY WSSX 22-15 KZI WGTZ 16-11 WIF WNNK 20-15 KFI	Z 23-17	Q99.5 deb 27 Y102 deb 30 FLY92 deb 35 WRCK deb 37 KJ103 deb 35
KWNZ 30-25 KYY	'Y 40-34	KZZU deb 40

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SALLY JESSE RAPHAEL -NOVEMBER 25

FROM THE GOLD ALBUM "LOVE HURTS"

PRODUCED BY BOB ROCK AND RICHIE ZITO WRITTEN BY DIANNE WARREN AND DESMOND CHILD MANAGEMENT: BILL SAMMETH PHOTO: HERB RITTS







Latest Label Trimmings

A&M's Cafaro To Oversee Mercury?

new wave of long-anticipated label cutbacks began in earnest during the past week at Atlantic and Mercury.

The most noteworthy — and shocking pink slip on Atlantic's list was VP/Product Development Judy Libow, a 16-year label vet. Among the other victims: Nat'l Dir. Publicity/ Black Music Simo Doe, Dir./Alternative Music Mark Fotiadis, and a number of folks from the Alternative, Dance, and A&R departments. Approximately 18 people in all were released, and ST hears another wave of layoffs may take place by the end of this week.

Atlantic issued a statement characterizing the moves as part of a long-term restructuring in response to "changing economic conditions."

Meanwhile over at Mercury, 10 people are out, including VP/A&R Jim Lewis, Dir./A&R Margo Core, Product Development Mgr Madelyn Scarpulla, and Philly promo rep Mark Laspina. ST also hears some West Coast cuts are on the way. The downsizing puts Mercury's staff more in line with those of PLG and A&M

Concurrent with these layoffs, ST caught quite a bit of speculation about the toppermost structure at Mercury in the wake of co-Prez Mike Bone's departure. One scenario has Prez Ed Eckstine reporting to PLG Prez/CEO Rick Dobbis. Don't bet on that one

Rumors

- . Is KHTK/St. Louis talkin' to former B104/Baltimore morning team Glenn Beck & Pat Gray?
- Is new Atlantic VP/Pop & Special Projects Lisa Velasquez going to temporarily assume Andrea Ganis's Sr. VP duties when Ganis is away on maternity leave?
- Is A&M VP/Artist Development Jim Guerinot about to become Sr. VP/Marketing?
- · Will Z104/Madison pick a PD before Thanksgiving? Mid-Continent insiders - KDWB/Minneapolis APD/MD Ed Lambert and Z104 APD Ron Brooks - and two strong outsiders are fixin' to do the Turkey Trot.
- Is SMN chasin' Star 105/Dallas PD Bill
- · Now that Rusk AC KSMG/San Antonio has completed that LMA with crosstown Adams Gold KISS-AM & FM, will KISS return to AOR?

Fat and Disgusting!

105 WAVA has a confession. Over the past five years we became grossly overweight. So, we decided to take off 500 pounds of ugly unwanted fat. That was just in the

> NOW. . . LESS TALK, THE MOST MUSIC 105 WAVA!



Obese Of Burden

ust after getting the news that the sale of Emmis CHR WAVA/Washington to Salem had been approved (format change pending?), PD Chuck Beck and crew ran the above newspaper ad - a not-so-thinly veiled allusion to his former morning mansters Don Geronimo & Mike O'Meara, now yakkin' in the afternoons at cross-

However, ST would put its pennies on A&M Prez Al Cafaro taking on the additional responsibilities of overseeing Mercury and adding the title of Exec. VP of PHI (PolyGram Holdings, Inc.). Both Eckstine and Cafaro would report to PolyGram CEO/super honcho Alain Levy. Cafaro had no comment

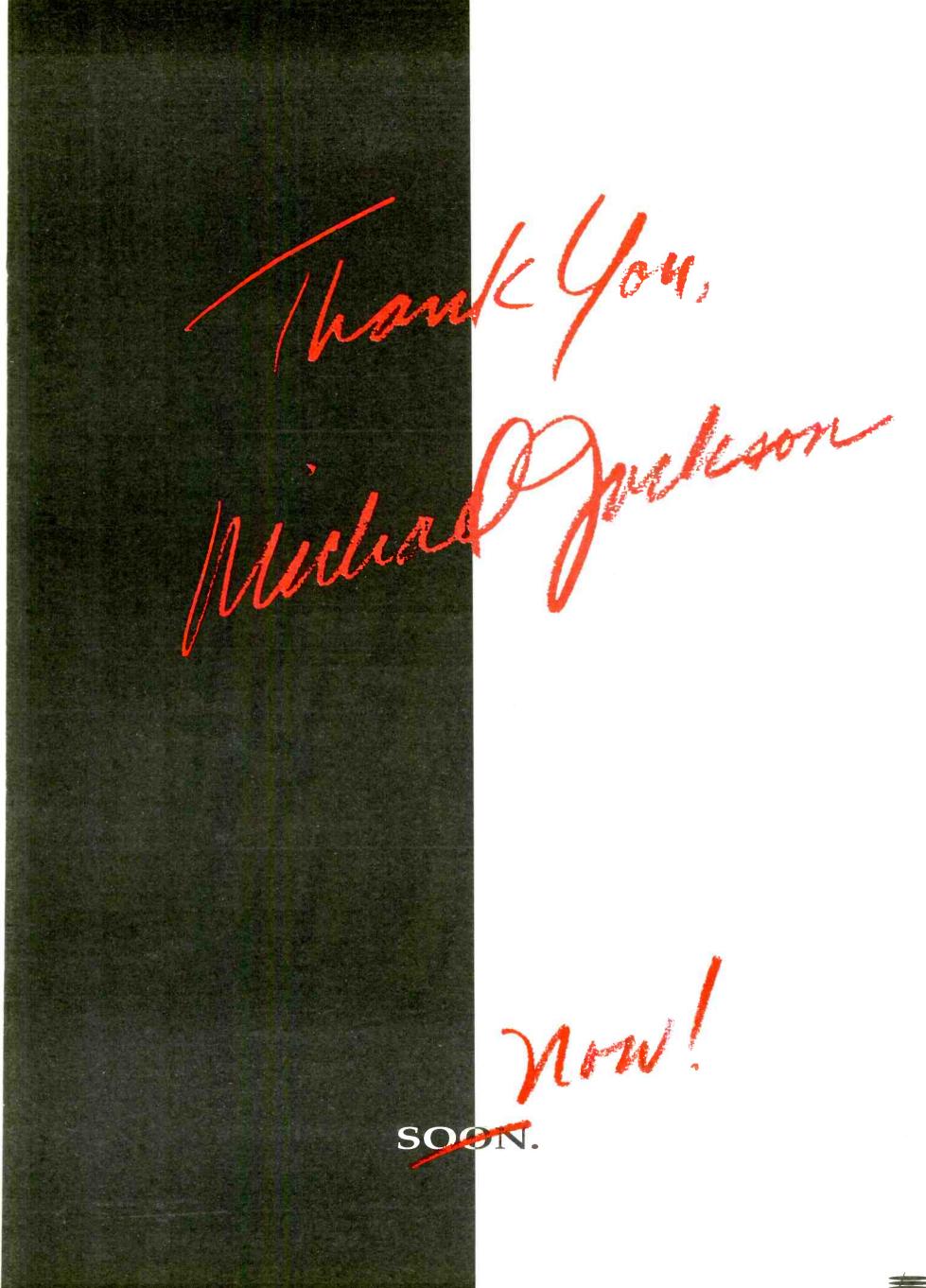
While rumors of cutbacks continue to circle around other labels (A&M, Arista, and MCA among them), all parties contacted by ST issued emphatic denials.

Continued on Page 27



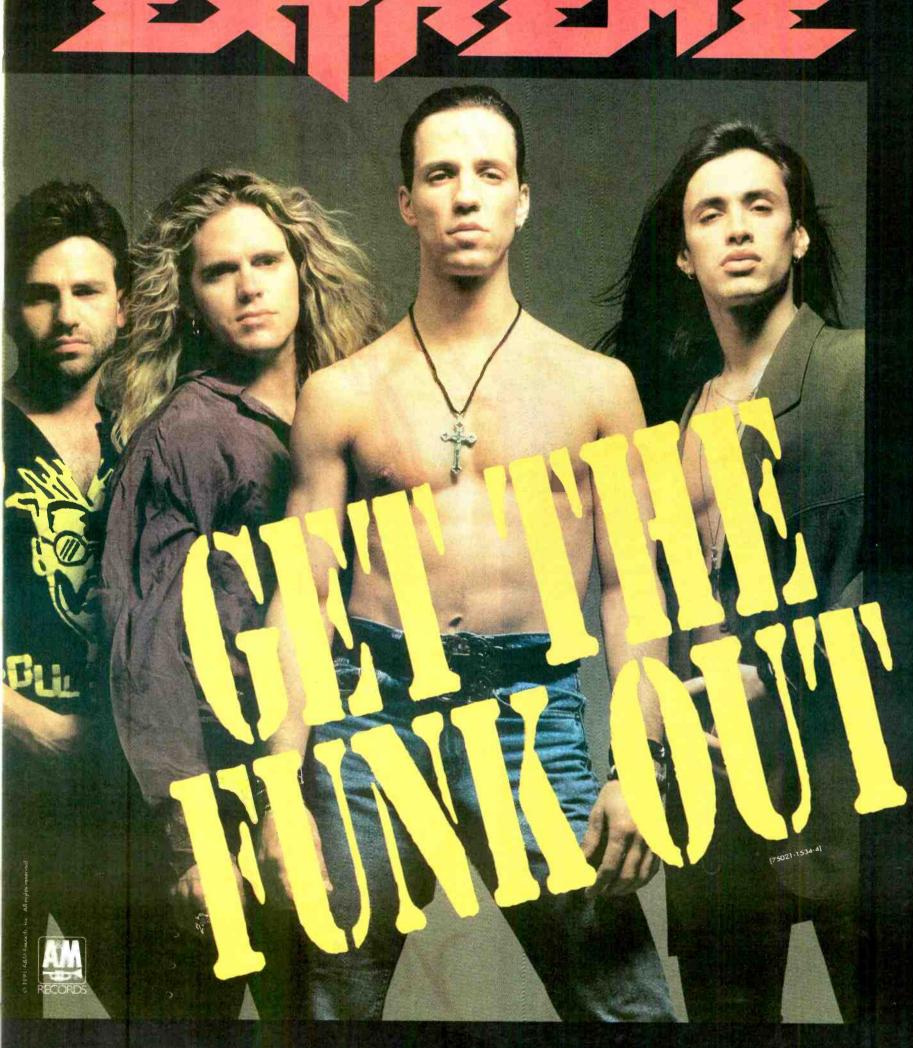
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epic

It's not a request, it's a command.



"Get The Funk Out," the follow-up to the monster hits "More Than Words" and "Hole Hearted" from the double platinum album

EXTREME II PORNOGRAFFITTI [75521-5312-1/2/4]

Produced and mixed by Michael Wagener for
Double Trouble Productions
Management: Arma Andon/SBK Management
Louis Levin/Louis Levin Management



STREET TALK

Continued from Page 24

Thorn & Butterfly

Reuters reports that the UK-based Chrysalis Group is currently in talks with UK electronics giant Thorn EMI that could lead to Thorn buying Chrysalis's 50% share of the companies' joint record business.

However, Chrysalis Group Chairman Chris Wright, who has a 47% stake in the firm, is considering making an offer for the shares he does not already own.

In other major label news, **Elektra**Thursday (11/7) released Chicago-based Sr
Nat'l Dir./AOR **Louis Heidelmeier** and
eliminated his position. His duties will be
assumed by Sr. Nat'l Dir./Rock Promo **Michelle Meisner** and Southeast Regional
Dir./Rock Promo **Victor Lentini**.

Rumbles

- CHR KHTT/Santa Rosa flips to Hot AC and is now being consulted by Larry Berger.
- Two San Diego MDs bite the dust: KGB's Virgil Thompson and Z90's Monroe Greer. Z90 APD Gnarley Charley assumes Greer's duties; Thompson's position has been eliminated.
- KKRD/Wichita GM Jack Oliver adds PD duties and hires Scott Brunner for morning drive.
- Pollack Media Group Promotion Dir. Sharon
 Fratello resigns to become Mktg. Dir. at KOST/L.A.
 Fratello's PMG replacement is Asst. Promotion Dir.
 Ann Capogrosso.
- WBHV/State College, PA PD Jim Richards becomes PD at WSNX/Muskegon, MI. He replaces Haz Montana, who segues to PD at sister WVIC/ Lansing.
- WBWB/Bloomington, IN PD Jim Cerone exits for overnights at WZPL/Indy.
- KBFX/Anchorage PD David Moore adds PD duties for sister N/T KENI and programming consultant duties for the Alaska Radio Network.
- EFM Media's "Rush Limbaugh Show" moves to KDKA/Pittsburgh from crosstown WTAE, effective December 30. (TAE was airing the program only on weekends.) KDKA afternoon host Trish Beatty has been ousted to make room for Limbaugh
- AC KTLC/Abllene switches to KCBY (Y99), picking up SMN Country for middays, evenings, and overnights. The station remains locally produced in mornings and afternoons.
- CHR K107/Tulsa names Michael Ring —
 most recently with KWFM/Tucson PD.
- Happy 50th anniversary to Baton Rouge
 Broadcasting's N/T-CHR combo WJBO & WFMF!
 Baton Rouge.



A Gent Of Fortune

aking a gambol on John Lee Hooker's ''Mr Lucky'' LP, the fivecard studs 'n' inside straights at Point Blank/Charisma hit the Promo Item O' The Week jackpot, bringing a royal flush to selected programmers' pokerfaces with customized decks of playing cards.



These particular devil's pasteboards feature the album's full-color cover like-

ness of the veteran bluesician on their non-playing sides. (The business sides of the deck's dual jokers abet the concept by boasting a closeup of the Mr Lucky license plate spotlighted on the album's cover as well.) Hold 'em or fold 'em

Former KMXX/Phoenix morning men Drew Lane & Peter "Zip" Zipfel have snared wakeups at WRIF/Detroit, teaming with veteran 'RIF personality Lynne Woodison. They replace Ken Calvert, who crossed to rival WLLZ for afternoons.

ST hears 'RIF originally wanted to hire a solo performer to join Woodison, but couldn't pry the duo apart.

Incidentally, Calvert hit the air last week, a month before his non-compete expired. However, 'RIF had yet to mount a legal challenge at presstime.

Marshall After 'SIX

After six years with WSIX/Nashville (five of which he served as PD), Eric Marshall has resigned to enter artist management. Under Marshall law, 'SIX pulled down six Country Station of the Year trophies from various organizations. WSIX APD/MD Doug Baker becomes acting PD.

NARM has announced that it will move its March convention from New Orleans if David Duke is elected governor of Louisiana.

Continued on Page 28



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Plus...

WMXP KKMG
PWR106 KCAQ
WLAN HOT949
999KHI KZII
WWKX 99KG
KKRD

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NOW ON 78 CHR REPORTERS!

WXKS 21-18 KPRR deb 26 B94 deb 30 WRHT 28-25 PRO-FM 22-20 WZYP deb 40 PWR99 24-21 WABB 20-16 WNVZ 30-29 WJLQ 40-35 WRVQ 21-18 KXXR deb 31 96STO 10-9 WKBQ 13-11 KSND 17-13 KRXY 11 KWOD 9-7 Hot KISN KFQX deb 40 WERZ add WBBQ add KQIZ deb 31 WWFX add WJAD 13-11 WBPR add WJMX 33-30 KWTX add KCHX 21-17 FLY92 26-23 **WILN 25-14 Hot** 999KHI 37-33 KNIN 35-31 KYYY 32-29 KPXR 19-16 WTHT 29-24 WSPK 25-22 WPST 24-20 KFBQ deb 40 WSTW 21-18 KMOK deb 38 B93 11-10 KTMT 40-30 Y97 3-3 Hot K96.7 12-8 KZZB 28-25 OK95 33-28 KFFM 40-33 KZFM 20-15 G105 27-20 . . . And More!

PRODUCED BY GEORGE DALY AND BLUE TRAIN

28 ENTERTAINMENT

Management David Bendett for Gold Mountain Entertainment © 1991 BMG Music. All Rights Reserved.

STREET TALK

Continued from Page 27

"A groundswell from our membership indicates there would be no support for a convention held in a state whose governor is an admitted racist, and whose voting record on music labeling legislation clearly runs contrary to the industry's position on this issue," explained NARM Exec. VP Pamela Horovitz.

If Duke wins, look for NARM to announce a new convention site early next week.

Double Breasted Suit

ST hears former WRQN/Toledo PD Ken Benson and MD J.J. Riley — both still under contract — have filed lawsuits against station owner ABS after reportedly being offered a 50% pay reduction.

Meanwhile, 'RQN VP/Creative Services (and morning man) Steve Mason and sidekick Diane Scribner have opted to hang in . . . for the time being. 'RQN last week switched from CHR to Gold.

In the wake of WRBQ (Q105)/Tampa VP/GM Mike Horne's resigning to become VP/GM at Adams Gold combo KOOL-AM & FM/Phoenix (see Page 1), Edens Prez Michael Osterhout will take over GM duties at Q105 — at least on a temporary basis.

KLFF & KONC/Phoenix GM Tony Perlongo has been named VP/GM at KKDJ/ Fresno. He succeeds James Rowten, who exits to pursue ownership of a new Country outlet in the market.

WINE & WRKI/Danbury, CT Exec. VP/GM James Principi segues into the same slot at KTYD/Santa Barbara. He succeeds Andrew Reimer, who resigned to become Business Development Mgr. for Sydney, Australiabased Austereo.



CHR Defection Derby



This week's CHR casualty list includes two stations in the same market: WKSM/Ft. Walton Beach, FL flipped to Classic Rock,

Continued on Page 30

DREW FRIEDMAN'S CONFIDENTIAL

The First Lady Of Radio



Barbara Bush reads another childhood favorite.



All Through The Night...

All Over The Radiol





WWKX add WPGC deb 29 KGGI deb 22 KMEL deb 34 KCAQ add KBXX 25-20

NEW & ACTIVE

51/3 + 12



Karyn white the way feel about you" We couldn't ignore it. You picked it She began with the across-the-boxie denal of love URBAN BREAKER D 1991 Warner Bros. Records for

VOICE of the BEEH

MONSTERS AND ANGELS



P3 CHART 38 **NEW & ACTIVE**

NOW ON 82 CHR REPORTERS!

KRXY add 31 FLY92 add **WQGN** add WRCK add WJLQ add KKRD add Q99.5 add 17 WIFC add KISN deb 30 KZFM deb 39 Z102 deb 40 KTUX deb 35 KKHT deb 29 WHTO deb 39 KFQX deb 35 WFHT deb 35 KFMW deb 38 KFBQ deb 38 Y97 deb 35 **WNVZ 29-28 WDFX 20 KBEQ 29-27** PWR92 35-30 WLAN 39-34

WPST 16-12 WSTW 38-35 WBBQ 26-20 KKYK 28-23 Hot 96STO 31-27 Hot WZOK 29-26 KF95 32-29 KWOD 7-6 Hot HOT949 16-13 WWFX 34-31 WNYP 30-23 **WJAD 2-1 WJMX 29-26** WILN 7-3 Hot WVBS 35-32 KYYY 25-20 **KLYV 19-13 Hot KROC 28-23** 99KG 20-16 Hot WDBR 26-23 **KMOK 33-28** KTMT 13-8 **ZFUN 28-25**

KFFM 24-20 ...AND MANY MORE!



K96.7 39-31

PRODUCED BY ALAN TARNEY MIXED BY JULIAN MENDELSOHN

STREET TALK

Continued from Page 28

while crosstown WWSF changed to Rock AC. 'WSF's new PD is Dan Lucas, coming from mornings at N/T WCOA/Pensacola, FL

Parody \$ong Alert

If you've got a parody song aimed at the 12-16 age bracket, it could end up as part of a new weekly animated TV show and net you a cool \$1000. Contact Robert Young Productions at (619) 723-6153 for details.

"The Adventures Of Mark & Brian" has been placed on "hiatus" by NBC-TV. The last episode airs Friday night (11/15).

However, the KLOS/L.A. morning monsters will be busy shooting another episode next week, which will give 'em six in the can. NBC hopes to bring the show back in another time slot next spring.

By the way, KLOS's sixth annual Veterans Food Bank Drive (11/8-11/10) netted nearly \$215,000 in pledges. The money will help purchase more than \$4.2 million in goods and services.

Consultant Jerry Clifton's New World Communications is again sponsoring "Stop The Violence Day," scheduled for next Friday (11/22).

Fifty stations participated in last year's grass-roots campaign, and this year Clifton is providing stations with complete launch kits, including logos, promotional tips, celebrity drop-ins, media kits, and more. For details call New World's Cliff Berkowitz at (714) 621-1455.

Venerable Atlanta talker Ludlow Porch (aka Bob Hanson) exits his midday slot at WSB, but will remain with the station as host of a mid-morning show on the soon-to-debut WSB Radio Network, which will serve rural stations across Georgia. WSB has filled middays with a consumer affairs show.

One day after the startling announcement that Magic Johnson had the HIV virus, V103/ Atlanta morning co-hosts Mike Roberts and Carol Blackman set up an 8x8-foot greeting card in honor of the former L.A. Lakers star. The effort was part of a month-long AIDS awareness campaign staged by the station.

Records

- Atlantic hires former KLSX/L.A. and Hot 97/ NY PD Steve Ellis for NY local promo duties.
- · Columbia Carolinas rep John Chommie exits, and Cleveland rep Doug Hamann resigns to join PLG.
- JRS Records Nat'l College/Modern Rock rep Jeffrey Deen, Baltimore/DC rep Michael Merchant, KC/St. Louis rep Mark Wassmer, and Boston rep Chaz Hernandez exit.
- · PLG Carolinas rep Donita Stewart resigns. · Capitol Assoc. Dir./R&B A&R Darryl Williams joins the Atlantic Group as Dir./R&B A&R.
- . Darryl Sutton exits EMI Publishing to become Virgin Dir./R&B A&R. Restless Records hitches Stacey Sanner to



• Ruben Rodriguez named Elektra Sr. VP/Urban Music • Jay Cook becomes acting GM as Lynn Anderson exits KIIS/L.A.



- Tom Bender appointed WHND & WMJC/Detroit GM.
- Rick Gillette named WHYT/Detroit PD
- Garry Wall becomes KLZZ-AM & FM/SD PD.



- Jim deCastro promoted to Exec. VP of Heftel Broadcasting.
- Frank Osborn becomes WYNY/New York VP/GM
- Greg Solk appointed APD for WLUP-FM/Chicago.



Judy McNutt named KMYR/Albuquerque MD.

In Nashville, Y107 reacted to the news by giving away "Safe Sex Packs." Each pack contains Red Cross information on the HIV virus and support groups, a supply of condoms (with instructions on how to use them), and information on abstinence as an alternative. Y107 is also offering free blood screening for a limited time.

And . . . WPGC/Washington has put together a version of Bette Midler's "Wind Beneath My Wings" that features soundbites from Magic Johnson and tributes from local fans.



Hairway To Steven

Didja catch this week's MTV plug of KLSK/Albuquerque's sign-on stunt of playing Led Zeppelin's "Stairway To Heaven" for 24 hours earlier this year? 'Twas all part of MTV's calling attention to the 20th anniversary of the song's release.

Capitol-EMI President/CEO Joe Smith has agreed to be the honorary MC at the upcoming 25th anniversary WRKO/Boston Reunion, set for 1992. Details in January.



Jumpin' Jock Flash

Since leaving CHR WGH/Norfolk, latenighter Dr. Dave Weeks has been juggling airshifts in three different markets to make ends meet. He's currently parttime at Full Service AC/Hot AC combo WARM & WMGS (Magic 93)/Scranton, PA, and a weekender at CHR WAAL/Binghamton, NY and AOR WNGZ (Wings 105)/Elmira, NY.

Kudos and superlatives to Epic for setting a new record for the highest percentage of first week CHR adds (96%) on Michael Jackson's "Black Or White."

the publicity post.

No End In Sight

"Forever My Lady"

The No. 1 Urban Hit Now Crossing To CHR

Now On 45 CHR Reporters: 45/11

KKFR add 28 WBBO add **Y107** add WJLQ add 38 **WOVV** add KKSS add Q99.5 add KRQ add WILN add WFHT add WCIL add PWR106 deb 24 WWKX deb 35

NBFM deb 39 WJAD deb 30 WPBE 2 KTFM 24-16 **PWRPIG 34-32** WHYT 14-12 Hot HOT102 35-29 KS104 20-17 FM102 1-1 Hot Q106 18-15 KMEL 2-2 Hot HOT977 33-30

WQXA 26-21 WCKZ 17-14 KZEM 16-11 **KPRR 22-16 WWHT 5-4** KKXX 25-20 KKMG 35-30 B95 6-5 Hot PWR102 18-13 KCAQ 37-34 **KWIN 31-17 Hot** WBXX 26-17 Hot KQMQ 24-14 ...And More!

The Title Track From The Gold Debut Album Now Surging Toward Platinum

Produced By DeVante Swing For The Swing Mob Productions And Al B. Sure! For Sure Time! Recording, Inc. Executive Producers: Andre Harrell, Puff Daddy, and Al B. Sure! Management: Uptown Management/Steve Lucas



(Jō'-dé-se)



Impact execs pose for posterity with Southside Johnny; (I-r) Impact's Gina lorillo and Sr. VP Bruce Tenenbaum, Gold Mountain Entertainment's David Bendett and Danny Goldberg, Southside Johnny, and Impact Sr. VP Randy Nicklaus, President Jeff Sydney, and VPs Frenchy Gauthier and John Hey.

DAB

Continued from Page 1

"But don't you see how it appears?" asked Ritter.

"Yes, I do see how it appears," Box responded. But he said the DAB race had evolved and changed since NAB's initial Eureka endorsement (R&R 2/1). He said the FCC's failure to seek an L-band DAB allocation (R&R 11/8) has led the Task Force to focus even more on in-band solutions, where he said Eureka loses some of its advantages: "I'm not as convinced personally that Eureka has the technological advantage it once did."

'Buggy Whip' **Broadcasters**

Rep. Cooper challenged efforts by the NAB and individual broadcasters to ensure that current licensees receive the first, and perhaps only, terrestrial DAB licenses. "I wonder sometimes if incumbents deserve protection . sometimes franchises expire," he

Although Cooper didn't take a firm stand on the issue of comparative hearings for DAB licenses, he cast a cloud by commenting that "buggy whip manufacturers shouldn't be kept in business forever.'

He also voiced support for a DAB performance royalty, an idea being pushed by the RIAA and strongly opposed by the NAE. The Congressman noted that country music stars in his district south of Nashville are concerned about potential lost revenues from digital home taping of CD-quality broadcasts. Although Congress has thus far refused to require broadcasters to pay royalties to record companies and artists, Cooper said DAB appeared to pose "a new and different threat to the copyright holders."

"The same concerns were there with [the introduction of] FM," said Box. He insisted that DAB didn't raise any significant new arguments for the introduction of performance royalties.

Other highlights of the hearing:

- · Abel said it would likely cost \$50,000-\$150,000 per station for AM and FM stations to add DAB.
- NPR President Doug Bennet said public radio's costs for DAB "may be some billions of dollars," including satellite service, new terrestrial transmitters, and the cost of putting receivers in the public's hands. He said NPR would use sa-

tellite DAB for new services, not to duplicate programming carried by its member stations.

 Abel said FCC's endorsement of S-band for satellite DAB could "severely disadvantage" broadcasters if it leads to quick implementation. "We're not close to a

terrestrial [DAB] standard at all," he noted.

• Electronic Industries Association VP Gary Shapiro said that if the U.S. decides to preserve terrestrial broadcasting forever and doesn't allow satellite DAB, "we'll be poorer off as a nation."

EARNINGS

Video Jukebox Losses Mount

ideo Jukebox Network, Inc. (NASDAQ: JUKE) posted a \$912,000 loss (nine cents per share) during the third quarter, compared to a \$415,000 loss (four cents per share) for the same period last year. Revenues were off 3%, from \$3.8 million to \$3.7 million

For the nine months so far, the company lost \$1,891,000 (18 cents per share) compared to \$1,014,000 (11 cents per share) last year. Rev-



enues increased 16%, from \$9.8 million to \$11.4 million.

The company says it continues to be compromised by the economy, as well as an increase in affiliate fees. Video Jukebox operates an interactive music channel that is available to 13 million cable house-

ssociated Communications Corp. (NASDAQ: ACCMA, ACCMB) announced a third-quarter loss of \$4 million (11 cents per share) versus a \$1.8 million profit (five cents per share) last year. Revenues of \$12.5 million were 34.9% higher than last year's \$9.2 million.

For the first nine months, Associated lost \$6.3 million (17 cents a share) compared to a net income of 18.9 million (51 cents a share) last year. Revenues increased 29.5%, from \$26,008,000 to \$33,672,000.

Associated operates WSTV & WRKY/Steubenville, OH, as well as cellular telephone operations in San Francisco, Pittsburgh, Buffalo, Rochester, and Albany. It also owns a microwave operation and personal communications network in Los Angeles.

Radio Revenues Favor Top Three Stations

The top three stations in most markets receive a greatly disproportionate share of radio revenues, according to a study of revenue concentration in markets 25-75 by Miller, Kaplan, Arase & Co.

For 1991, 40.5% of local market revenues went to the top thre tions in the average market. While most markets fell within 3% of the mean figure, the most competitive market posted a 33.8% concentration ratio, while the most topheavy market recorded a 52.4% figure. Generally, the smaller the number of viable stations, the higher the percentage of total market revenues going to the three leading stations.

As expected, the three leading

stations in a market take more national than local dollars. Over 50% of national business went to the top three stations. The mean national radio revenue three-station concentration of 51.3% is derived from a range of 42.2% to 71.1%

–George Nadel Rivin, CPA

Beasley

Continued from Page 3

Beasley joined the company in 1980 as an AE at WFMC/Goldsboro, NC, later moved to WRNS/ Greenville-New Bern-Jacksonville as GSM, and served as GM at WRXK/Ft. Myers, FL before being named VP/Operations in 1989.

LMA

Continued from Page 1

Broker Gary Stevens, who has midwifed half a dozen time-brokerage deals, opposes the Dingell bill because, he said, radio must be allowed to consolidate in an era when its advertising client base is consolidating and shrinking. However, he believes the pacts should be filed with the FCC. "By not filing the agreements, we've left the impression they contain things that shouldn't be there and that's not the case."

While many group owners have rushed to embrace LMAs, Granum Communications CEO Herb Mc-Cord has been a strong opponent of the deals, calling them "an inherent conspiracy in restraint of trade.'

"I hope the FCC will do what they should have done, which is change the ownership limits. The way to do this is not to put together some shotgun marriage between two different owners, it's to let the owner of the stronger station buy

the weaker station and come up with two healthy stations," Mc-Cord said.

McCord said he wouldn't consider initiating an LMA while Dingell's bill is pending, and he expects the legislation to have a quick negative impact on bank financing of new station LMAs. "They were probably unfinanceable before, but they're clearly unfinanceable now," he said.

Letters

Continued from Page 10 realizes he can get ratings with an all-day lineup of real air personalities? I wish I could find six jocks to train today and one radio station with management enlightened enough to go that route. Of course, they would have to get used to double-digit shares and being first in more than one demo.

FAX R&R

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Widening Your Station's Appeal

Expanding Listenership From Core To Fringe

By Rick Ott

Are you ready to widen your station's appeal? By doing so in the right amounts at the right times you can build a station that does well in a variety of demos . . . and sustains its strong position over many years.

The appeal-widening process can be tricky. If done incorrectly, disaster results. To widen your appeal successfully, you need to have these prerequisites:

- Internal stability. For a host of reasons, a station suffering from high turnover in ownership and/or management (including the PD position) will experience great difficulty trying to widen its appeal and probably shouldn't even attempt it.
- Format maturity. Usually beginning to form 18-24 months into a format, this is when the widening process can also begin. Appeal widening is usually inappropriate in the first 18 months following a new format launch.

Targeting's Golden Rule

To keep it all straight, simply follow the Golden Rule of targeting: Target thin to begin, then widen with age. For example, when launching a start-up or new format, target your programming and marketing to a thin, tightly parametered demo slice — your core. (A thinly defined core doesn't necessarily equal few listeners or low shares. A core of 18-34 females, for example, may represent a sizable number of people.)

By targeting thinly, you gain definition. People can easily grasp what you're all about. You give listeners something to become passionate about and rally around. You establish yourself quickly in your core demographic. When you start out targeting strictly your core, you force yourself to deliver a highly focused product, greatly increasing your chances of a successful launch.

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There's no law, natural or manmade, that says you must limit your appeal to only a thin demo slice.

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Sometimes a station will debut a format so widely targeted you can't even tell what format it is, let alone who it's trying to interest. It's attempting to create the "perfect station" from the beginning instead of evolving into the "perfect station." The result, however, is that the station's diluted appeal causes no demo to embrace it with passion and fervor. When you start out too widely targeted, you're destined to lose every time.

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A politician who continually appears in front of his or her staunchest supporters may enjoy the comfort of rousing supportive feedback, but he or she won't win the election.

As your station matures in its format, you must deliberately and actively grow your listenership by targeting your fringe (people outside your tightly parametered core) as well as your core. Situations vary, but after two years you should be into continual high-powered fringe-targeting.

Superserving Disadvantages

A common mistake made by fully mature stations (in the format four years or longer) is continually and obsessively superserving the core while ignoring the fringe. This results in three significant problems:

- Your ratings are leveling off too low. There's no law, natural or manmade, that says you must limit your appeal to only a thin demo slice. Fragmentation where each station gets a smaller slice of the audience pie exists throughout the industry, but it isn't an inherent handicap of any particular station. Many stations refuse to take refuge in fragmentation, and they consistently maintain strong numbers in multiple demo cells.
- A sales stigma develops. Ever wonder why some heritage stations, with a legendary history in a particular format, abandon their franchise because they can't sell it? The sales stigma they created by superserving their core (or a subsegment of it) over the years grew so strong there became no way to break it other than to commit format suicide and reincarnate as something else. When you superserve your core or a segment of it over many years, you become overly defined.
- You waste more of your marketing budget. The common belief is you save money when you zero in and reach only your core, and waste money when you mass market to your core and fringe. Not necessarily. More of your budget can be wasted when you constantly superserve your core.

(Note: Targeting is a function of programming and marketing. From this point on, I'll refer to the marketing aspect only, assuming your programming is appropriately targeted in tandem.)

Avoid Core Obsessions

To widen your appeal successfully, you must become comfortable marketing to people who don't really care much about your station (or radio in general). A politician who continually appears in front of his or her staunchest supporters may enjoy the comfort of rousing supportive feedback, but he or she won't win the election.

To win, the politician must spend a good deal of time in front of the uncommitted — the people who aren't particularly interested or supportive. Convincing those people is necessary to win. Convincing your fringe to write your moniker in a diary or mention your call letters in a telephone query is simply part of every serious broadcaster's job.

When a person is so uncomfortable dealing with his fringe that he refuses to deal with it, he's fallen into the Core Obsession Trap. The most noticeable symptom is rejection of every marketing tactic that doesn't directly target the core.

Some core-obsessed broadcasters consider themselves all the

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You're only going to get so much listenership from your core, no matter what you do or how long you do it.

99

wiser as they devise an everincreasing number of ways to avoid mass marketing and zero in on their core. They believe they're acting prudently, cleverly pinpointing the people most inclined to listen to their station and avoiding wasted media expenditures by reaching people not so inclined (the fringe). In reality, however, the exact opposite occurs.

Core Maximization Reality

The natural forces of the market-place dictate that you're only going to get so much listenership from your core, no matter what you do or how long you do it. Once you reach this point — the core maximization level — the marketing money you allocate to increase core listenership becomes ineffective. In other words, you're wasting a lot of money trying to convince your core to listen more than it already is.

Many broadcasters refuse to acknowledge this fact. They fail to

Two Caveats

Becoming obsessed with targeting your core is dangerous. So is going too far the other way. Be aware of the following traps you could fall into.

- Ignoring your core. Sometimes a condition opposite the Core Obsession Trap (see accompanying story) exists. People begin focusing too much on their fringe and ignoring their core. This places the station in a highly vulnerable position. All it takes is one serious competitor to zero in on your core and your high-flying numbers can come crashing down. Fringe targeting must always occur in addition to core targeting, not in place of it.
- Redefining your core. As you widen your appeal, you'll obvious-

ly make programming and marketing adjustments. Almost without exception, the adjustments necessary to successfully target your fringe shouldn't be radical. And only a few slight adjustments are usually necessary, not a cartload of them. When your adjustments are too radical or too many, you end up redefining your core. (For example, some CHR stations have decided 35-49 is their core and 18-34 is their fringe.) If you want a different core and fringe, change format rather than contorting your present format into something it

realize there's a practical limit to the amount of core listenership they can attain. They fail to understand it can cost a great deal more to boost AQH share in their core demo than it can to generate an equal increase in sales revenue from a boost in fringe listenership.

Consequently, they end up spending many thousands of dollars trying to suck every 10 of a share out of their core, like squeezing every last drop of juice from a spent grapefruit. If a core-obsessed broadcaster actually calculated how much it costs to gain every fractional point of listenership beyond the core maximization level, he'd require electroshock treatment to live another day.

Did you ever spend a sizeable amount on a particular ad campaign or promotion only to realize little, if any, ratings increase? Could it be you were targeting a depleted core? When you reach the core maximization level, you must strengthen your fringe listenership to achieve any ratings growth.

Here are two contrasting examples. Station A's PD, caught in the Core Obsession Trap, went through the spring ratings period executing the station's third coretargeted promotion of the year. It was a direct mail promotion designed for and mailed to households with a 25-49 female head of household. Station B (same format, different market) executed a major, mass appeal direct mail promotion to 80% of the households in the metro, regardless of head-of-household demo.

The results? Station A went down 12+ and up insignificantly in the targeted demo. Station B, on the other hand, shot up over 18% 12+, leaping over two other stations to No. 1. It increased significantly in many other key demos as well, including 25-49 females.

After all was said and done, Station A considered its core-targeted promotion a waste of money. "It didn't work," the PD said shortly before his firing. Station B is still feeling the revenue bliss from its mass appeal promotion, which in today's environment is especially noteworthy.

Sprinkler Strategy

For a mature station, correctly working your core and fringe means serving them both without slighting the other. A great way to accomplish that is to implement the Sprinkler Strategy.

A rotating water sprinkler wets the entire lawn by spraying water in one direction at a time, while constantly changing direction. You can do the same with advertising and promotions: Shoot some ads toward your core, then pivot and do a fringe promotion. Next, pivot and shoot some ads to your fringe. Pivot again and do a core promotion. Then a major, mass appeal core and fringe promotion.

Keep mixing it up. You can overlap many selected ad runs and promotions, or run some simultaneously. This isn't a haphazard or unplanned approach. The Sprinkler Strategy is a well-planned, well-orchestrated campaign. It keeps you attentive to the various needs of your core and fringe. If you constantly pivot and don't ignore one element long enough for it to get "dry," you'll successfully affect a number of demo cells and be well on your way to realizing your station's full potential.



Rick Ott is President of Ott & Associates, a Richmond-based management consultancy, and author of "Creating Demand." He can be reached at (804) 276-7202.

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MUSIC

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Red Hot & Dance: Transglobal Shows Planned

ed Hot & Dance will be a transglobal live event that's set to take place November 30-December 1 (World AIDS Day) in 16 cities to raise money for AIDS research and relief. Rock Over London reports that the project, which grew out of last year's "Red Hot & Blue" LP, is already set to feature two London parties with live appearances by Seal, Sabrina Johnston, and the Brand New Heavies.

Among the other cities in which "raves" are planned: New York, Los Angeles, Miami, Manchester, Dublin, Madrid, Berlin, Paris, Toronto, Rome, and Sydney. Each concert will be filmed by Palace Music Productions for a TV broadcast to coincide with an album release scheduled for next February.

Screen Scene

- Tom Waits has joined the cast of "Bram Stoker's Dracula" as Renfield, the beloved insect-eating lunatic who's enthralled by the title character. Francis Ford Coppola is directing the film, which stars Winona Ryder, Anthony Hopkins, and Keanu Reeves. Look for it to hit the big screen in fall 1992.
- Columbia jazz artist Terence Blanchard will make his acting debut in Spike Lee's forthcoming film "Malcolm X." Blanchard stars as the trumpet-playing leader of a quartet that backs up Billie Holiday (played by Giant recording artist Miki Howard). Blanchard also will compose and perform the movie's score.
- "Strawberry Fields," the animated feature film starring characters from Lennon & McCartney songs, is reportedly now in production. The film will feature newly recorded versions of the classic tunes by the likes of Michael Jackson, Siedah Garrett, Cyndi Lauper, Robert Palmer, Crosby, Stills & Nash, Cheap Trick, Luther Vandross, and the late Stevie Ray Vaughan (ROL).

A House Too Crowded?

Tim Finn has exited Crowded House "by mutual agreement of all concerned parties," according to a press statement, which also notes

Mode Set Four Boxes

Sire/Reprise will release four separate, limited edition Depeche Mode CD box sets collecting material from the band's entire career. Boxes One and Two—due November 19—contain six discs each, jointly comprising more than 40 selections (many of which were previously available only as 12-inch singles).

The six-CD Box Three and four-CD Box Four — due shortly after the first two arrivals — also emphasize domestic, imported, remixed, and other cherished material. All 22 discs will be available separately after the boxes are released.

that "Neil and [his brother] Tim Finn will inevitably work together again."

The Finn siblings were both members of New Zealand's Split Enz. When that group split up, Neil founded Crowded House and Tim pursued a solo career. Last year, Tim Finn joined forces with the latter outfit for their "Woodface" LP (ROL).

Signs O' The Times

• DGC plans to release the Arc Angels' as-yet-untitled label debut in late February/early March. The Austin-based band features guitarists/vocalists Charlie Sexton (who remains an MCA solo artist) and Doyle Bramhall Jr. (who took Jimmie Vaughan's spot on the last Fabulous Thunderbirds tour). Rounding out the lineup are Double Trouble veterans Tommy Shannon (bass) and Chris Layton (drums).

Little Steven is producing the record of all original compositions.

- Stanley Jordan, recently signed by Arista, will release his label debut in May.
- Tom Verlaine, Richard Lloyd, Billy Ficca, and Fred Smith have reunited Television. Their Capitol debut is due in '92.

Michael Down With John

George Michael's live duet with Elton John on the latter's "Don't Let The Sun Go Down On Me" is due to be released as a single November 26. All artist proceeds will go to the London Lighthouse and Rainbow Trust children's charities.

The B-side features Michael's version of Stevie Wonder's "I Believe (When I Fall In Love It Will Be Forever)." The CD adds "Fantasy" and a live rendition of Gladys Knight & The Pips' classic "If You Were My Woman" (ROL).

Ned's Atomic T-Shirts

Columbia alternative rockers and T-shirt designers Ned's Atomic Dustbin are combining their musical and sartorial talents in a new marketing venture. Beginning November 25, fans will have the option of purchasing CD and cassette versions of the group's debut LP, "God Fodder," inside shrinkwrapped packages that include a free T-shirt. The band created three new T-shirt designs especially for the promotion.

Groove Juice

- Neil Young's next Reprise studio LP reportedly will be the long-awaited follow-up to his 1972 platinum release, "Harvest." Rolling Stone claims Young already is working on the project titled "Harvest Moon" with Stray Gators Tim Drummond and Ben Keith.
- Island will release "Smiling Phases" a two-CD, 26-song Traffic greatest-hits compilation in early December.

No Bull

A&M and River North Records have teamed up to service radio with the single "(I Wanna) Be Like Mike," a song based on Michael Jordan's 60-second Gatorade commercial. In addition to the jingle, the release features two versions of the tune with raps by Jay Johnson.

Proceeds from the project are earmarked for the Michael Jordan Foundation, which funds a variety of charities across the country. Don't be surprised if some of the funds turn up in a new AIDS awareness program to be established in Magic Johnson's name.

Winning Kisser

Captive/Virgin recording artist Paula Abdul was named the female celebrity most American men would like "to meet under the mistletoe" this holiday season, according to a Bruskin Associates telephone poll of 1005 people. Abdul collected 21% of the votes, followed by Julia Roberts (16%), Michelle Pfeiffer (12%), and Candice Bergen (9%)

U GOT THE LOOK

Prince Comics Debut

C Comics has just shipped the premiere issue of Prince's self-titled graphic novel. The 32-page eye-opener pits the Minneapolis Maestro against the wicked Gemini, his childhood friend-turned-alter ego.

The battle for musical supremacy is, of course, set in the Twin Cities and features cartoon versions of Prince's Glam Slam nightclub, Graffiti Bridge, Paisley Park studios, and the New Power Generation. List price: \$2

In related news, **Kitchen Sink Comix** recently released the second volume of **Grateful Dead Comix** (see **R&R** 7/12). This one features illustrated interpretations of not only a true touring story, but also three Dead tunes: "Terrapin



Station," "Cumberland Blues," and "Friend Of The Devil" (\$4.95).

MUSICEDATEROOM

MONDAY, NOVEMBER 25

1969/John Lennon returns his MBE (Member of British Empire) medal to protest England's support of America's involvement in Vietnam.

1984/Working under the name **Band-Aid**, several British stars record the "Do They Know It's Christmas" famine relief single.

1985/Bobby Brown quits New Edition to pursue a solo career.

Born: Stacy Lattisaw 1966

TUESDAY, NOVEMBER 26

1968 / Cream give their farewell performance at the Royal Albert Hall.

1980/"Wings Over America," a film documenting **Wings**' first U.S. tour, premieres in New York

Bom: Tina Turner 1938, John McVie (Fleetwood Mac) 1945

WEDNESDAY, NOVEMBER 27

1969/The **Rolling Stones** record "Get Yer Ya-Ya's Out" during a Madison Square Garden concert.

1974/"Kung Fu Fighting" goes gold for Carl Douglas.

1987/Dave Stewart and then-Bananarama member Siobhan Fahey become the parents of Samuel.

Born: the late **Jimi Hendrix** 1942

THURSDAY, NOVEMBER 28

1974/John Lennon jams with Elton
John at Madison Square Garden
(where they record "I Saw Her
Standing There"), then reunites with
Yoko Ono backstage. The couple
had been separated for more than a
year.

1989/George Harrison reacts to Paul McCartney's announcement that he'd like the three Beatles to reunite: "There won't be a Beatles reunion as long as John remains dead."

Born: Randy Newman 1944

FRIDAY, NOVEMBER 29

1959/**Bobby Darin**'s "Mack The Knife" wins Best Record at the second Grammy Awards.

Born: Chuck Mangione 1940, Barry Goudreau (RTZ) 1951, Jonathan Knight (New Kids On The Block) 1969

SATURDAY, NOVEMBER 30

1976/Nickolas Ashford and Valerie Simpson are married.

Born: Dick Clark 1929, June Pointer 1953, Billy Idol 1955



Michael Jackson — till-tale thrills

SUNDAY, DECEMBER 1

1982/Michael Jackson releases "Thriller," which becomes the alltime best-selling album

1990/Martika makes her acting debut playing a lounge singer on "Wise-

Born: Lou Rawls 1935, Bette Midler 1944, John Densmore (Doors) 1945

Paul Colbert

PLG recording artists L.A. Guns, who credit the "Queen Of The Damned" author for inspiring much of their work.

Vampire novelist Anne Rice (third from left)-tries to contain her excite

ment over receiving a commemorative gold record plaque from Vertigo/

Hollywood Vampires Honor Author

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MARIAH CAREY/Can't Let Go COLOR ME BADD/All 4 Love CELINE DION & PEABO BRYSON/Beauty And The. HUEY LEWIS & THE NEWS He Don't Know LISA RONSTADT/Dreams To Dream BOB SEGER &.../The Fire Inside

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QUEENSRYCHE/Another Rains Night (Without You) **Concept 4 Country**

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Robert Hall (800) 527-4892 The Heat (CHR)

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Country Coast-To-Coast

ROB CROSBY/Still Burnin Fe TRACY LAWRENCE/Sticks And Stones PAUL OVERSTREET/If | Coulg Bottle This Up SAWYER RROWN/The Dirt Brad DWIGHT YOAKAM/Nothing's Changed Here

Z-Rock

AEROSMITH/Heiter Skelter LITA FORD/What Do You Know About Love MR. BIG/To Be With You NIRVANA/Smells Like Teen Sp :tt



Patti Galluzzi Director/Music Program

HEAVY

PAULA ABDUL/Blowing Kisses (Captive/Virgin)	. 3
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MARKY MARK &/Wildside (Interscope)	7
JDHN MELLENCAMP/Get A Leg Up (Mercury)	9
OZZY OSBOURNE No More Tears (Epic)	10
TOTAL OCCUPANT A TIME	12
SKID ROW/Wasted Time (Atlantic)	5
VAN HALEN/Top Of The World (WB)	6

EXCLUSIVES

GUNS N' ROSES/Don't Cry (Getten)	. , 5
RICHARD MARX (Keep Coming Back (Capitol)	5
METALLICA/The Untorgiven (Elektra)	ADD
MOTLEY CRUE/Home Sweet Home (Elektra) .	ADD

BUZZ BIN

JULIAN LENNON/Saltwater (Atlantic)	. 6
	. 8
PM DAWN/Set Adrift On (Gee Street/Island/PLG)	. 5
PRIMAL SCREAM Movin' On Up (Sire/WB) AL) E

ACTIVE

BIG AUDIO DYNAMITE II/Rush (Columbia) 7
COLOR ME BADD/All 4 Love (Giant/Reprise)
DIRE STRAITS/Heavy Fuel (WB)
EXTREME/Get The Funk Out (A&M)
FARM/Groovy Train (Sire/Reprise)
FIREHOUSE/All She Wrote (Epic)
LITA FORD/Shot Of Poison (RCA)
JERMAINE JACKSON/You Said. (LaFace/Arista)
NAUGHTY BY NATURE/O.P.P (Tommy Boy)
NIA PEEPLES/Street Of Dreams (Charisma)
PUBLIC ENEMY/Can't Truss (Def Jam/Columbia)
SHABBA RANKS (MAXI PRIEST/Housecall (Epic)
ROXETTE/Spending My Time (EMI)
RUSH/Roil The Bones (Atlantic)
TONE LDC/All (Oelicious Vinyl/island/PLG)
CHRIS WHITLEY/Big Sky Country (Columbia)

ON

BLUR/There's No Other Way (Food/SBK)	ADD
PEARL JAM/Alive (Epic)	ADD
ROBBIE ROBERTSON/What About Now (Geffen)	5
SDUTHSIDE JOHNNY & /It's Been A (Impact)	4
VDICE OF THE BEEHIVE/Monsters (London/PL)	G) 4

STRESS

BABY ANIMALS/Painless (Imago)	4
CHER/Save Up All Your Tears (Getten)	5
EMF/Lies (EMI)	13
INXS/Shining Star (Atlantic)	3
NED'S ATDMIC DUSTBIN/Grey Cell (Columbia)	. 5
PRINCE & THE NEW/Cream (Paisley Park/WB)	9
QUEENSRYCHE/Another Rainy Night (EMI)	7
RED HOT CHILI PEPPERS/Give It Away (WB)	. 9
R.E.M./Radio Song (WB)	8
SALT-N-PEPA/Let's Talk About Sex (Next Plateau)	12
SCORPIONS/Send Me An Angel (Mercury)	5
ROD STEWART/Broken Arrow (WB)	6
U2/The Fly (Island/PLG)	6

HOT NEW VIDEOS

MICHAEL JACKSON/Black Or White (Epic)	ADD ADD ADD
PRIMAL SCREAM/Movin' On Up (Sire/WB)	ADD
HAMMER/Addams Groove (Capitol)	2

ADDS

MICHAEL JACKSON/Black Or White (Epic) MOTLEY CRUE/Home Sweet Home (Elektra) METALLICA/The Unforgiven (Elektra)
PRIMAL SCREAM/Movini On Up (Sire-WB) PEARL JAM/Alive (Epic) BLUR/There's No Other Way (Food/SBK)

41.8 million households

Sal LoCurto, Director/Music Programming Norman Schoenfeld, Director/Talent & Artist Relations

2

FIVE STAR

ROBBIE ROBERTSON What About Now (Geffen)

GREATEST HITS

PAULA ABOUL/Blowing Kisses (Captive/Virgin)	ADI
GLORIA ESTEFAN/Life For Loving You (Epic)	1 :
AMY GRANT/That's What Love is For (A&M)	3
MICHAEL JACKSON/Black Or White (Epic)	ADL
JOHN MELLENCAMP Get A Leg Up (Mercury)	
ROO STEWART/Broken Arrow (WB)	
CURTIS STIGERS/I Wonder Why (Arista)	1:
TEMPTATIONS/My Girl (Epic)	ADI

HEAVY

HARRY CONNICK JR./Blue Light, Red... (Columbia) . 4 CELINE DION & PEABO BRYSON/Beauty. (Epic) R. FLACK w.M. PRIEST/Set The. (Atlantic) RICHARD MARX/Keep Coming Back (Capitol) PRINCE & THE NEW.../Cream (Paisley Park/WB) BONNIE RAITT/I Can't Make You Love Me (Capitol) SMOKEY ROBINSON/Double Good... (SBK) BOB SEGER & THE.../The Fire Inside (Capitol) SIMPLY RED/Something Got Me Started (EastWest) JAMES TAYLOR/Copper Line (Columbia)

WHAT'S NEW

BEACH BOYS/Crocodile Rock (Polydor/PLG) CHER/Save Up All Your Tears (Geffen) BETTE MIDLER/Every Road Leads Back.. (Atlantic) ROXETTE/Spending My Time (EMI) SOUTHSIDE JOHNNY & ... /It's Been A ... (Impact) LISA STANSFIELO/Change (Arista)

ARTIST OF THE MONTH

KENNY LOGGINS/Conviction Of The Heart (Columbia) 2

Information current as of November 12



11.7 million households Les Garland, VP/Programming Mike Cooper, consultant

1 2 LIVE CREW Pop That Coochie (Luke/Atlantic)

5 2 HAMMER/2 Legit 2 Quit (Capitol)

2 3 GETO BOYS/Mind Playing Tricks. (Rap-A-Lot)

3 4 JODECI/Forever My Lady (Uptown/MCA)

5 DOGS/Work It Out (Joey Boy)

6 BOYZ II MEN/It's So Hard To Say... (Motown)

4 7 DIGITAL UNDERGROUNDIKISS You.. (Torniny Boy) 9 8 N.W.A./Alwayz Into Somethin' (Priority)

6 9 CHUBB ROCK/Just The Two Of Us (Select)

8 10 M.C. BREED & DFC/Ain't No... (SDEG/Ichiban)

Most requested for the week ending November 8

CONCERT PULSE

Pos. Artist	Avg. Gross (in 000s)
1 ROD STEWART	\$604.7
2 JANE'S ADDICTION/	
"LOLLAPALOOZA"	\$495.4
3 VAN HALEN	\$432.3
4 DON HENLEY	\$338.3
5 GLORIA ESTEFAN & THE	
MIAMI SOUND MACHINE	\$297 6
6 PAUL SIMON	\$287 5
7 STING	\$261.6
8 ZZ TOP	\$232.9
9 DIANA ROSS	\$206 1
10 TOM PETTY & THE	
HEARTBREAKERS	\$193.7
11 MICHAEL BOLTON	\$187.0
12 BONNIE RAITT	\$179.5
13 JUDDS	\$177.6
14 BEACH BOYS	\$1766
15 GEORGE STRAIT	\$1707
Mour Tours	

New Tours

Among this week's new tours MICHAEL BOLTON MARY-CHAPIN CARPENTER HARRY CONNICK JR. BILLY FALCON JIMMIE DALE GILMORE JOAN JETT & THE BLACKHEARTS PUBLIC ENEMY

The CONCERT PULSE is a weekly compu terized report ranking each artist by their average box office gross reported per venue. Courlesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344 7383, or in California (209) 224-2631.

E)TNN

53.9 million households Larry Pareigis, MD Lyndon LaFevers, Video Program Administrator

HEAVY

BROOKS & DUNN My Next Broken Heart (Arista)	2
MARK COLLIE/She's Never Comin' Back (MCA)	. 6
DAVIS DANIEL/For Crying Out Loud (Mercury)	16
VINCE GILL/Look At Us (MCA)	ε
ALAN JACKSON/Someday (Arista)	10
LITTLE TEXAS Some Guys Have All The Love (WB)	11
DATE LOUIS CO.	15
REBA McENTIRE/For My Broken Heart (MCA)	8
001111011111111111111111111111111111111	S
ROY ROGERS & CLINT BLACK/Hold On Partner (RCA)	5
MARRY OFFICE	17
	12
STEVE WARINER Leave Him Out Of This (Arista)	6
W	12
TRICULA MEADON CONT.	12

ADDS

MARTY BROWN Wildest Dreams (MCA) AMY GRANT/That's What Love is For (A&M) GEORGE JONES/She Loved A Lot In Her Time (MCA) GERRY KING/Heartwreck (Saddlestone) JOHN McEUEN Return To Dismai Swamp (Vanguard) GARY MORRIS/One Fall Is All It Takes (Capitol) PRAIRIE OYSTER/One Precious Love (RCA)
T. TRITT & M. STUART/The Whiskey Ain't ... (WB)

Information current as of November 11.



14.2 million households Bob Baker, Director/Operations Ric Trask, Program Manager

TOP 10

LW TW STEVE WARINER/Leave Him Out Of This (Arista)

TRAVIS TRITT/Anymore (WB)

HAL KETCHUMA Know Where Love Lives (Curb)

NEAL McCOY/This Time I Hurt .. (Atlantic)

5 5 SAMMY KERSHAW Cadillac Style (Mercury) 8 6 REBA MCENTIRE/For My Broken Heart (MCA)

7 VINCE GILL/Look At Us (MCA)

6 8 LITTLE TEXAS/Some Guys Have All... (WB)

JOHN ANDERSON/Straight Tequila Night (BNA)

JAMES BLUNDELL/Time On His Hands (Capitol)

BROOKS & DUNN/My Next Broken Heart (Arista)

MATRACA BERGAt's Easy To Tell (RCA)

9 RDY ROGERS & CLINT BLACK/Hold On... (RCA) 10 MARK COLLIE/She's Never Comin' Back (MCA)

Weeks On

12

HEAVY

I STOCKS & DOMESTIC STOCKET TICKET (MISSE)	
MARTY BROWN/Wildest Dreams (MCA)	2
PAULETTE CARLSON/I'll Start With You (Capitol) 2	?
DAVIS DANIEL/For Crying Out Loud (Mercury) 17	
CHARLIE DANIELS/Little Folks (Epic)	
MARTIN DELRAY/Lillie's White Lies (Atlantic) 20	,
JOHN DENVER Potter's Wheel (Windstar) 4	
DIAMOND RIO/Mirror, Mirror (Arista) BREAKOUT/16	ï
DEAN DILLON/Don't You Even (Think) (Atlantic) . 13	3
HOLLY DUNN/No One Takes The Train Anymore (WB) 11	•
HIGHWAY 101/The Blame (WB) 15	5
ALAN JACKSON/Someday (Arista) 13	?
JJ WHITE/Heartbreak Train (Curb)	3
GEORGE JONES/She Loved A Lot In Her Time (MCA) 2	?
JIM LAUDERDALE Maybe (WB)	?
CHRIS LeDOUX/Workin' Man's Oollar (Capitol) 6	ï
EDDIE LONDON/Uninvited Memory (RCA) 5	i
PATTY LOVELESS Hurt Me Bad (In A) (MCA) 16	ï
KATHY MATTEA/Asking Us To Dance (Mercury) 10)
JOHN McEUEN/Return To Dismal Swamp (Windstar) . 2	•
MARK O'CONNOR Bowtie (WB)	١
PAUL OVERSTREET/Billy Can't Read (RCA)	•
DOLLY PARTON Eagle When She Flies (Col.) 10	
PIRATES OF/Fighting (Capitol) BREAKOUT/B	1
PRAIRIE OYSTER/One Precious Love (RCA) 2	
REMINGTONS/A Long Time Ago (BNA) . 7	
SAWYER BROWN/The Oirt (Curb/Capitol)	
DAWN SEARS (Good Goodbye (WB)	
BOB SEGER/The Real Love (Capitol) 4	
RICKY VAN SHELTON/Keep It Between (Col.) 1.3	
DOUG STONE/A Jukebox With A Country (Epic) ADD	
MARTY STUART/Tempted (MCA) 16	
SWEETHEARTS OF/Devil (Col.) BREAKOUT/7	
TEXAS TORNADOS/Is Anybody Goin' To (WB) 9	
PAM TILLIS/Maybe It Was Memphis (Arista) ADD	
KAREN TOBIN/Carolina Smokey Moon (Atlantic) 9	
T. TRITT & M. STUART/The Whiskey Ain't (WB) 2	
K. WHITLEY & E.T. CONLEY Brotherly Love (RCA) 15 TOM WOPAT Back To The Well (Epic) 7	
TOM WOPAT/Back To The Well (Epic)	
Breakout Videos and Picks (Pick Hits of the Week) receive	
an extra play above heavy rotation per day. All Top 10	

videos also receive heavy rotation.

Information current as of November 15.

BRITAIN

1 1 VIC REEVES & WONDER STUFF/Dizzv

2 UNLIMITED/Get Ready For This

3 K-KLASS/Rhythm Is A Mystery 2 4 **U2**/The Fly

9 5 K. MINOGUE & K. WASHINGTON/If You Were With Me Now

6 GENESIS/No Son Of Mine

7 KIRI TE KANAWA/World In Union

8 B. ADAMS/(Everything | Do)...

JUSTIFIED ANCIENTS OF MU MU/It's Grim Up North

— 10 DON McLEAN/American Pie

Moving Up

MOBY/Go

BASSHEADS/Is There Anybody Out There? SL2/DJ's Take Control

METALLICA/The Unforgiven MARIAH CAREY/Emotions

CROWDED HOUSE/Fall At Your Feet SEAL/Killer . . . On The Loose CONTROL/Dance With Me

(I'm Your Ecstasy) UNION FENGLAND RUGBY WORLD CUP SQUAD/Swing Low (Run With

ALTERN 8/Activ 8 (Come With Me)

The Network Chart, courtesy MRIB

AUSTRALIA

The Ball)

10 1 **J. BARNES &** J. FARNHAM/When Something Is Wrong

With My Baby 1 2 JENNY MORRIS/Break In The

Weather INXS/Shining Star

2 JIMMY BARNES/I Gotcha 6 NOISEWORKS/R.I.P. (Millie)

HUNTERS & COLLECTORS/ Where Do You Go

MAYBE DOLLS/Nervous Kid

MELISSA/Sexy (Is The Word) **DEBORAH CONWAY/Under My**

10 BABY ANIMALS/Painless

Most Added

JOHNNY DIESEL/Come To Me BEATFISH/All Around The World

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Syd-ney, 2 Triple M-FM/Sydney, MMM-FM/Bris-bane, B105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra.

CANADA

2 1 TOM COCHRANE/Life Is A Highway

BRYAN ADAMS/Can't Stop This Thing We Started 3 ROBBIE ROBERTSON/What

About Now

3 GLASS TIGER/My Town INFIDELS/100 Watt Bulb 6 DEBBIE JOHNSON/I'll Respect

7 7 ALANIS/Walkaway

8 ODDS/Love Is The Subject 10 9 WEST END GIRLS/Say You'll Be Mine

10 GRAPES OF WRATH You May Be Right

Most Added

JOEY FERRERA/Hold On WORLD ON EDGE/Little Lack Of Love TOO MANY COOKS/Where Have You Been

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417

www.americanradiohistorv.com



DOS & DON'TS

Hotline Horrors

Hotlining is the surest way to ruin an air personality's concentration.

It begins even before he answers the phone. Ask anyone who's ever been hotlined how he responds as soon as that light starts blinking. The universal air talent response is, "Oh @#%*!"

Then, after hanging up, the jock spends the rest of the hour fuming at the insensitive PD. He recalls other slights he's suffered from this bozo. He thinks about circulating his tape and resume. He plots revenge ranging from physical violence to exposing the jerk when the air talent publishes his memoirs. He wonders if that job across town is still open.

In short, he focuses on everything but the listener. And an air personality who takes his mind off his audience is vulnerable to attack by a competitor who doesn't ignore the listener

The hotline should be reserved for genuine emergencies and ur-



Ask anyone who's ever been hotlined how he responds as soon as that light starts blinking. The universal air talent response is,

'Oh @ # % * ! '

gent communications. If, for example, the PD is driving by the station and happens to notice the tower's on fire, most jocks wouldn't mind being alerted. Or if the air talent has just read the wrong tag for a spot that's scheduled to run again during his show, it's appropriate to call and make sure he doesn't repeat the error.

Word To Your PD

How do you get your PD to stop? Years ago a PD hotlined Gary Owens twice in one hour. Owens responded by ripping the phone out of the console and leaving it outside the program director's door. Most air personalities, however, don't have contracts strong enough to allow for such bold actions.

Your best bet is to request a meeting with your PD. Express



empathy for the pressures of his job. Compliment him on his programming expertise. And then tell him just how you're affected whenever the hotline rings - how it destroys your concentration, unleashes your adrenaline, and has an unsettling effect on the rest of your show.

Do not tell the PD to knock it off. Program directors don't like being told what to do by lowly disc jockeys. Simply offer your feelings as a point of information: "When you hotline me, here are the results

Unfortunately, that won't work with all program directors. Too many PDs are in way over their heads when it comes to managing air talent. And too many react to the insecurity they feel by grabbing the phone and screaming, "You idiot! You stepped on a vocal!

Beating The PD

If you're working for one of those underqualified PDs with underdeveloped management skills, you

- · Ignore the ringing hotline. ("Oh gee, the damn light must have burned out again.")
- Answer the hotline and do your best not to have it ruin your show.
- · Let the jerk get you all upset, thereby making you as incompetent on-air as he is off-air.

Admittedly, none of these is a very satisfying solution. Here's a creative approach that's best used only by the brave or reckless: Beat the PD to the punch.

If you're sure you know exactly why the hotline is ringing, try stealing the PD's act. As soon as the hot-

phone number, she'd prefer that I go to that trouble. That's not the way to make a good impression on someone . . . especially a prospective employer line flashes, grab the phone and

we ever use is 4-MY-ROCK."

The PD will be left with nothing to say. In fact, he'll probably keep true to his contrary nature by defending you against your own attack: "Hey, it's not such a big deal. You're getting all worked up over nothing." Believe it or not, this ploy actually might work first few times, at least.

yell, "I can't believe I did that!

What a moron! I swear, if they put

my brain inside a bumblebee's

head, it would fly backward! I

wouldn't blame you if you fired

PD Hotline Tip: Once you've broken the hotlining habit and your air personalities no longer shake when it rings, you can work wonders by occasionally buzzing a DJ

Cute Phone Slogans

Ring The Wrong Bell

Please call me right away at 4-MY-ROCK."

f you're leaving the phone number of the station where you presently work, leave the actual number, not some

cute phone slogan. I can't be the only person in the world who hates receiving messages that say, "This is Ed Jock. You don't know me, but I'd really like to talk to you.

Once I pointed out to such a caller that getting that kind of message is a

In other words, rather than go to the effort of figuring out her own

nuisance. In order to return the call, I had to translate the slogan into a

telephone number. She replied, "Well, I didn't know the actual number. All

The hotline should be reserved for genuine emergencies and urgent communications.

and saying, "Hey, just wanted you to know that phoner you did was priceless! Great stuff. Gotta go. Keep up the good work." In the words of author and management consultant Tom Peters, day, catch someone in the act of doing something right."

AIRCHECK REVIEW

Appetizers To Whet A PD's Palate

Some DJs have been told that, when job hunting, they should lead off the aircheck with their very best break. I partially agree. I recommend that you start with your very best break . . . and each following break should be even better.

Every break should showcase a specific, different skill. Although it should sound like just another typical telescoped hour of your show, each break should have its own hidden purpose: to show your ability

Every break on your

aircheck should be

there to showcase a

specific, different

skill.

to banter with listeners on the phone, to display your ad-libbing abilities in reading a live spot, to demonstrate how you can make something as mundane as a weather forecast interesting, etc.

Cut Out The Fat

Once vou've demonstrated that particular skill, there's no need to take up additional valuable time. Instead, use the available space to show off another aspect of your talent. Let's say you occasionally create your own song parodies. Great let's hear a sample of one. It probably doesn't even need to be the entire song - just enough to let

Always remember your initial aircheck is meant to be a sample of your work — an appetizer.

the PD hear the production values and catch the humor.

Always remember your initial aircheck is meant to be a sample of your work - an appetizer. Often you don't need to include a complete bit to give the prospective employer a feel for what you do. When editing your tape, see if you can begin a feature in the middle. You need include only enough to

cue the listener in on what he's hearing . . . and then bring in the payoff

A funny character comedy sketch that ran two minutes on-air can have a more powerful effect as a 20-second aircheck excerpt. Just as editing and presentation are crucial to on-air effectiveness, an aircheck should be carefully structured to present yourself in the most powerful, effective way possi-

Dan O'Day, author of "Personality Radio," consults a limited number of radio stations and conducts air talent seminars for stations, groups, and associations. He can be reached at (310) 479-1767

#STORING

GREGG ROLIE * ROSS VALORY * KEVIN CHALFANT * JOSH RAMOS * STEVE SMITH

THEIR FIRST SINGLE

"I'VE GOT A LOT TO LEARN ABOUT LOVE"

THIS IS A MULTI-FORMAT HIT RECORD!

AOR TRACKS: 3 AOR ALBUMS: 7
TOP FORTY: NOW ON 111 REPORTERS - 47%
P-2 CHART: DEBUT 40 P-3 CHART: 37-30

PRO-FM add KEGL 15 WNCI WKBQ KUBE B104 WNNK add K96.7 add WKDD add WPXR add KOKQ add KZ93 add WKFR add 27 HG WNVZ deb 36 KXXR deb 30 KDWB deb 29 WBBQ deb 37 KZZB deb 36 KIKX deb 30 B94 28-25

KBEQ 26-22 JET-FM 7-6 WKRZ 27-20 WYCR 21-17 WQUT 7-4 HOT KKYK 19-17 HOT WRQK 8-6 KRNQ 19-14 HOT Z104 17-14 HOT WIOG 18-14 WHOT 25-11
KSND 18-14
Q99.5 26-20
103CIR 23-17
KWTX 13-10 HOT
KNIN 9-7 HOT
WBNQ 12-10
KFMW 5-4 HOT
KMOK 10-7
...AND MANY MORE!



"Sales, requests and instant familiarity to Journey fans. Probably already on AOR in your market."

Jimmy Steal, MD, KEGL

"Great hook! A strong daytime reaction record especially with 18-34 females!"

Jay Shannon, PD, KFQX

"The Storm is an extremely familiar sounding song that is generating BIG PHONES! Play it!"

Dave Arthur, MD, KF95

"This is a top 10 record! We're drastically increasing the rotation this week!"

Dan Stone, MD, WIXX







JOEL DENVER

CONTEMPORARY HIT RADIO

Summer Of Mixed Signals

Top 100 Arbitron & Birch 12+ Scoreboard

or the past 18 months or so, CHR has been taking it on the chin for stations defecting from the format, owners and GMs asking for impossible demographic targets, and general confusion about the format's fabric itself. All of this has led to a self-perpetuating downward spiral that may — like the recessive economy — be on the verge of a turnaround.

If the CHR fall scoreboard shows another upward Birch and downward Arbitron, it'll only renew conventional wisdom that the format is taking a beating because of Arbitron methodology. If both are up, however, then the fall book could be our first chance to rejoice, catch our breath, and look toward a positive 1992.

Opposites Attract

Despite fewer CHRs this survey than in the spring, AQH scores are deeper in the red than the last **Arbitron**. The opposite is true in **Birch**, however.

As in the past, rather than simply tag stations Mainstream or Dance, I considered their overall leans and categorized them by their most recent playlists, separating them into the two categories for this breakout.

Upward shares were added and subtracted against downward shares to obtain the overall gain/loss figures. Keep in mind that while Birch shows a greater overall 12+ gain than Arbitron, Birch shares generally are larger.

12 + Gains/Losses

	Arb	itron		Birch	
Mainstream	UP	42	UP	49	
	DN	50	DN	46	
	SM	5	SM	4	1
Dance	UP	13	UP	20	
	DN	20	DN	14	
	SM	2	SM	2	

12 + AQH Performance

Mainstream	-10.1	+7.5
Dance	-11.9	+12.4
Overall	-21.0	+19.9

Regional Breakout

Here's how CHRs performed by region in Arbitron and Birch:

Mainstream	East	ł	Sc	outh	Midw	est	Wes	t
	Α	8	A	В	Α	В	A	В
Up	10	12	₹11	. 17	11	1.1	10	9
Down	9	9	22	17	13	15	6	5
Same	0	0	2	0	3	,1	0	3
Dance	Eas	ı	Sc	outh	Midw	est	Wes	t
	Α	8	Α	В	Α	В	Α	В
Up	3	5	3	5	. 0	2	7	8
Down	2	1	5	3	3	1	10	9
Same	2	1	0	0	0	0	0	1

Special thanks to R&R Assistant Editor Anthony Acampora for his assistance in researching this data.

Summer '91 Scoreboard

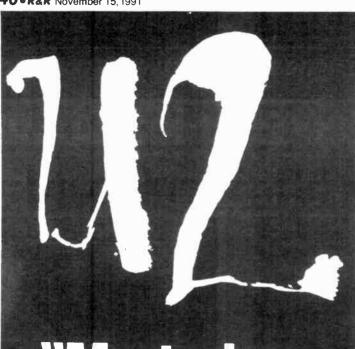
	Arb	itron	Biro	ch
P1 East Markets				
WBSB/Baltimore	4.0-5.6 6.8-7.1	(+1.6) (+0.3)	4.0-3.8	(-0.2)
WZOU/Boston WXKS-FM/Boston	5.8-5.0	(-0.8)	7.0-7.9	(+0.8) (+0.9)
WQHT/New York	4.0-4.2	(+0.2)	5.2-5.5	(+0.3)
WHTZ/New York	3.6-3.8	(+0.2)	4.0-4.1	(+0.1)
WPLJ/New York	2.2-2.3	(+0.1)	2.3-2.8	(+0.5)
WEGX/Philadelphia WIOQ/Philadelphia	3.9-3.7 4.9-4.1	(-0.2) (-0.8)	4.7-4.5 6.6-7.1	(-0.2) (+0.5)
WBZZ/Pittsburgh	7.2-5.9	(-1.3)	9.0-7.9	(-1.1)
WMXP/Pittsburgh	4.5-3.1	(-1.4)	5.0-5.0	(FLAT)
WPRO-FM/Providence	7.5-9.3	(+1.8)	11.7-11.4	(-0.3)
WWKX/Providence	3.1-3.1	(FLAT)	4.1-4.3	(+0.2)
WAVA/Washington WPGC-FM/Washington	4.2-3.5 7.6-7.8	(-0.7) (+0.2)	5.2-4.2 12.2-13.4	(-1.0) (+1.2)
P1 South Markets				
WAPW/Atlanta	7.5-6.5	(-1.0)	9.8-8.3	(-1.5)
WSTR/Atlanta	3.4-4.4	(+1.0)	3.8-3.2	(-0.6)
KEGL/Dallas	4.1-3.6	(-0.5)	4.9-4.8	(-0.1)
KHYI/Dallas KBXX/Houston	2.7-2.3 3.6-4.8	(-0.4)	3.8-2.5	(-1.3)
KRBE-AM & FM/Houston	3.8-4.2	(+1.2) (+0.4)	3.3-7.5 4.2-5.1	(+4.2) (+0.9)
KKBQ-AM & FM/Houston	3.6-2.4	(-1.2)	4.6-3.4	(-1.2)
WHYI/Miami	3.3-2.9	(-0.4)	3.7-4.2	(+0.5)
WPOW/Miami	5.2-5.1	(-0.1)	7.7-8.1	(+0.4)
WEZB/New Orleans	9.3-8.1	(-1.2)	9.4-8.7	(-0.7)
WNVZ/Norfolk KTFM/San Antonio	6.1-4.3 9.2-9.3	(-1.8) (+0.1)	6.4- 6 .6 15.8-14.5	(+0.2) (-1.3)
WRBQ-FM/Tampa	4.6-4.5	(-0.1)	6.0-4.8	(-1.2)
WFLZ/Tampa	7.1-6.8	(-0.3)	11.8-11.1	(-0.7)
P1 Midwest Markets				
WBBM-FM/Chicago	5.8-4.9	(-0.9)	8.7-7.4	(-1.3)
WYTZ/Chicago WKRQ/Cincinnati	1.3-1.3 9.7-9.4	(FLAT) (-0.3)	1.9-1.5	(-0.4) (FLAT)
WPHR/Cleveland	4.5-4.5	(FLAT)	7.7-5.6	(-2.1)
WJMO-FM/Cleveland	3.5-3.0	(-0.5)	5.4-6.2	(+0.8)
WNCI/Columbus	11.1-11.4	(+0.3)	11.2-12.9	(+1.7)
WWHT/Columbus WHYT/Detroit	4.6-2.3	(-2.3)	5.8-8.4	(+2.6)
WDFX/Detroit	4.5-4.7 2.9-2.7	(+0.2) (-0.2)	7.3-6.2 4.6-5.2	(-1.1) (+0.6)
WZPL/Indianapolis	10.4-9.8	(-0.6)	13.5-13.9	(+0.4)
KBEQ/Kansas City	4.7-5.2	(+0.5)	5.7-5.2	(-0.5)
KXXR/Kansas City	3.7-4.0	(+0.3)	5.1-4.6	(-0.5)
WLUM/Milwaukee KDWB/Minneapolis	7.3-7.6 9.7-8.7	(+0.3) (-1.0)	13.4-11.7 11.8-12.6	(- 1.7) (+0.8)
WKBQ/St. Louis	5.2-4.3	(-0.9)	5.9-6.4	(+0.5)
KHTK/St. Louis	2.3-3.2	(+0.9)	3.4-5.5	(+2.1)
P1 West Markets				
KEZY/Anaheim	2.0-1.6	(-0.4)	1.2-2.8	(+1.6)
KRXY-AM & FM/Denver KQKS/Denver	3.4-4.1 4.7-6.5	(+0.7) (+1.8)	5.3-3.1 8.7-8.1	(-2.2) (-0.6)
KIIS-AM & FM/Los Angeles	4.7-5.3	(+0.6)	6.4-6.7	(+0.3)
KPWR/Los Angeles	3.4-3,5	(+0.1)	5.0-4.4	(-0.6)
KKFR/Phoenix	4.6-4.4	(-0.2)	6.9-7.7	(+0.8)
KOY-FM/Phoenix KKRZ/Portland	4.8-4.7 9.2-8.9	(-0.1) (-0.3)	6. 2 -6.2 10.1-11.1	(FLAT) (+1.0)
KXYQ/Portland	2.9-3.5	(+0.6)	3.4-4.6	(+1.2)
KGGI/Riverside	9.3-7.3	(-2.0)	9.2-13.4	(+4.2)
KSFM/Sacramento	6.7-6.3	(-0.4)	11.2-10.5	(-0.7)
KWOD/Sacramento	3.3-4.5	(+1.2)	3.9-3.9	(FLAT)
KISN-AM & FM/Sait Lake City KUTQ/Sait Lake City	5.3-6.3 2.8-4.1	(+1.0) (+1.3)	6.1-6.6 2.1-5.7	(+0.5) (+3.6)
KZHT & KRPN/Salt Lake City	2.8-4.0	(+1.2)	4.0-4.0	(FLAT)
KKLQ-AM & FM/San Diego	6.0-6.5	(+0.5)	8.8-8.1	(-0.7)
XHTZ/San Diego	2.4-3.4	(+1.0)	5.4-5.7	(+0.3)
KMEL/San Francisco	6.1-5.3 7.1-6.9	(-0.8)	8.5-9.3 8.8-9.0	(+0.8) (+0.3)
KHQT/San Jose KUBE/Seattle	7.1-6.9 5.1-4.7	(-0.2) (-0.4)	8.8-9.0 5.9-6.8	(+0.2) (+0.9)
KPLZ/Seattle	6.7-6.4	(-0.3)	9.3-8.2	(-1.1)
		·		

Continued on Page 40



Summer '91 Scoreboard

ntin	ued from Page 39				
P2	East Markets	Arb	Birch		
	WFLY/Albany WVKZ-FM/Albany WAEB-FM/Allentown	10.1-9.6 2.6-3.6 6.9-7.5	(-0.5) (+1.0) (+0.6)	13.0-15.1 5.1-6.0 9.3-8.6	(+2.1 (+0.9 (-0.7
	WKSE/Buffalo WNNK-AM & FM/Harrisburg	8.2-7.9 13.3-11.3	(-0.3)	12.1-12.9 16.7-14.5	(+0.8 (-2.2
	WTIC-FM/Hartford WKSS/Hartford	8.8-9.1 5.4-5.4	(+0.3) (FLAT)	11.9-11.8 6.2-8.2	(-0.1 (+2.0
	WFHN/New Bedford	NO SUMMER E	воок	10.1-10.3	(+0.2
	WKCI/New Haven WPXY/Rochester	NO SUMMER E 10.4-9.7	300K (-0.7)	9.6-9.3 10.9-12.0	(-0.3
	WHMP-FM/Springfield, MA	1.2-2.4	(+1.2)	2.3-2.8	(+0.5
	WNTQ/Syracuse WKRZ/Wilkes-Barre	10.7-10.2 15.7-15.0	(-0.5)	13.0-12.8 19.7-20.2	(-0.2
	WTLQ/Wilkes-Barre	2.5-2.6	(+0.1)	3.1-3.2	(+0.5 (+0.1
	WSTW/Wilmington	NO SUMMER E	BOOK	NO BIRCH	
P2	South Markets				
	KHFI/Austin KBTS/Austin	7.3-6.3 5.4-4.5	(-1.0) (-0.9)	6.6-10.1 8.6-6.1	(+3.5
	WFMF/Baton Rouge	10.4-9.3	(-1.1)	10.4-12.2	(-2.5)
	WAPI-FM/Birmingham	5.8-9.2	(+3.4)	7.0-8.8	(+1.8
	WSSX/Charleston, SC WCKZ/Charlotte	8.8-10.3 7. 3- 6. 5	(+1.5) (-0.8)	10.8-11.3 12.5-8.4	(+0.5)
	WKXJ/Chattanooga	3.5-0.8	(-2.7)	3.2-2.5	(-0.7
	WRHT/Coastal, NC WNOK/Columbia, SC	3,2-3,2 10.8-8.0	(FLAT)	NO BIRCH	
	KPRR/EI Paso	12.4-11.5	(-2.8) (-0.9)	10.1-12.2 13.3-16.9	(+2.1
	WKSI/Greensboro	3.6-4.0	(+0.4)	5.1-5.4	(+0.3
	WKZL/Greensboro WBBO/Greenville, SC	4.8-4.1 4.1-3.7	(-0.7) (-0.4)	4.8-4.4 5.3-4.4	(-0.4
	WAPE/Jacksonville	10.2-9.6	(-0.4)	13.9-12.1	(-0.9 (-1.8
	WQUT/Johnson City	18.0-21.1	(+3.1)	22.5-20.0	(-2.5
	WOKI/Knoxville KKYK/Little Rock	9.1-9.7 4.3-5.5	(+0.6) (+1.2)	12.0-14.1 4.8-6.1	(+2.1 (+1.3
	WDJX/Louisville	8.9-8.0	(-0.9)	10.5-8.8	(-1.7)
	WZKS/Louisville	5.0-3.5	(-1.5)	6.7-4.6	(-2.1
	KBFM/McAllen-Brownsville KRGY/McAllen-Brownsville	11.1-10.8 5.3-5.7	(-0.3) (+0.4)	12.4-14.0 6.5-7.0	(+1.6 (+0.5
	WAOA/Melbourne	NO SUMMER B	ООК	NO BIRCH	(10.0
	WMC-FM/Memphis WABB-FM/Mobile	7.9-6.7 6.8-6. 8	(-1.2) (FLAT)	8.7-10.1 9.1-10.5	(+1.4 (+1.4
	WYHY/Nashville	9.9-11.0	(+1.1)	12.3-13.6	(+1.3
	WXXL/Orlando WDCG/Raleigh	4,9-3.6 6.9-7.7	(-1.3)	5.7-7.7	(+2.0
	WRVQ/Richmond	9.7-9.0	(+0.8) (-0.7)	9.6-8.1 9.7-11.5	(-1.5)
	WXLK/Roanoke	15.1-16.1	(+1.0)	21.0-22.0	(+1.0
	WOVV/West Palm Beach	5.5-3.7	(-1.8 <u>)</u>	6.4-5.7	(-0.7
P2	Midwest Markets	0.004	4.40	2054	
	WKDD/Akron WGTZ/Dayton	8.0-6.1 9.2-9.7	(-1.9) (+0.5)	6.6-5.4 11.4-10.9	(-1.2 (-0.5
	WGRD-FM/Grand Rapids WVIC-AM & FM/Lansing	9.6-8.9 13.2-9.6	(-0.7) (-3.6)	11.1-1 5 .3 14.4-12.5	(+4.2
	WGOR/Lansing	4.7-4 5	(-0.2)	6.5-7.3	(-1.9 (+0.8
	KJYO/Oklahoma City	9.8-10.6	(+0.8)	13.1-13.4	(+0.3
	KQKQ/Omaha KXKT/Omaha	10.3-8.8 4.3-5.1	(-1.5) (+0.8)	14.2-12.0 5.9-4.8	(-2.2)
	WRQN/Toledo	8.1-7.7	(-0.4)	11.8-9.6	(-2.2
	KAYI/Tulsa KMYZ-FM/Tulsa	6.0-4.3 7.5-9.6	(-1.7) (+2.1)	9.7-9.3 10.1-10.5	(-0.4
	KKRD/Wichita	6.7-6.7	(+2.1) (FLAT)	10.1-10.5	(+0.4 (-1.5
	KYQQ/Wichita WHOT-FM/Youngstown	2.7-3.6 11.0-10.8	(+0.9) (-0.2)	3.6-5.1 14.0-13 ₁ 2	(+1.5 (-0.8
P2	West Markets		, ,		,
_	KKSS/Albuquerque	7.4-8.4	(+1.0)	10.7-11.4	(+0.7
	KKXX/Bakersfield	11.5-8.7	(-2.8)	17.0-16.8	(-0.2
	KBOS/Fresno KQPW/Fresno	4.8-3.6 4.2-4.6	(-1.2) (+0.4)	7.5-6.9 8.4-7.2	(-0.6)
	KIKI/Honolulu	12.7-10.3	(-2.4)	14.8-12.7	(-2.1
	KQMQ-AM & FM/Honolulu KLUC-AM & FM/Las Vegas	6.6-9.6 7.1-7.5	(+3.0) $(+0.4)$	10.0-9.5 10.7-12.6	(-0.5)
	KYRK/Las Vegas	3.0-3.4	(+0.4)	7.0-5.9	(-1.1)
	KHOP/Modesto-Stockton	NO SUMMER B		14.4-9.9	(-4.5
	KDON-FM/Salinas KWIN/Stockton	11.7-9.6 NO SUMMER B		14.5-14.2 9.3-10.7	(-0.3)
	KRQQ/Tucson	13.9-10.5	(-3.4)	17.2-20.7	(+3.5
	KJYK/Tucson	1.4-2.8	(+1.4)	2.8-3.4	(+0.6



"Mysterious Ways"

CHR AOR NEW ROCK











HARVEY KOJAN

What We Did This Summer

The most lengthy AOR Summer Scoreboard to date yields a mixed bag of results, with 18-34 gains offset by 25 + losses.

The number of markets continuously rated by Arbitron leaped to 99 this year, an increase of nearly 25% from 1990. Of the 134 AORs surveyed, 55% were either down or flat compared to their Spring '91 12+ scores. While that's certainly not an inspiring showing, it should be noted that the spring book was exceptional.

A half-dozen stations finished No.

1 12+: WZZO/Allentown (first time in four years), WMMS/Cleveland, WKLQ/Grand Rapids (first time ever), WIBA-FM/Madison, WCMF/Rochester, NY (19.2, its best book ever), and WIOT/Toledo.

Demo Derby

AOR's 18-34 improvement over the past couple of books may be a direct result of CHR's well-publicized troubles. That format's attempt to age its demos has allowed AOR to pick up younger listeners by default.

Somewhat alarming is AOR's concurrent drop in 25-54s. The format showed steady growth in that key demo for several years, but has relinquished some of those gains in recent books. The erosion is particularly evident in Summer '91, which is off 10% from a year ago. Blame increased competition and the continued strength of Classic Rock

Format Report Card

	Summer '91	Summer '90
Markets Surveyed	93	75
Stations Surveyed	134	103
12 + Scores	44% up	49% up
	48% down	46% down
	7% flat	4% flat
	1% debut	1% debut
Markets With AOR	58%	52%
No. 1 in Adults 18-34		
Markets With AOR	75%	80%
No. 1 in Men 18-34		
Markets With AOR	73%	73%
No. 1 In Men 25-34		
Markets With AOR	34%	44%
No. 1 In Men 25-54		

Legend

All figures refer to Arbitron metro survey areas, Monday-Sunday, 6am-midnight. No. 1 12+ figures are in **bold**. First or second place rankings in demos are indicated. (T) signifies a tie for the position. Stations listed below the line and/or outside their primary metros are enclosed in parentheses. They are included in determining market rank but do not contribute statistics toward the report card.

(CR) indicates a Classic station; (NR) indicates a New Rock station. They do not contribute statistics toward the report card.

Tax, title, license, and destination charges extra. If symptoms persist for more than two weeks, discontinue use immediately and consult a physi-

Summer '91 Scoreboard

Stations/Market	12+	18-34	18-34	25-34	25-54
WONE/Akron	5.2-5.1	1	2(T)	2	
WEQX/Albany	2.0-1.4				
WPYX/Albany	4.9-6.4	2	1(T)	1	1
WQBK/Albany (CR)	6.9-6.1	_	1(T)	2	
KLSK/Albuquerque (CR)	6.7-6.0	-	. (. /	_	4
KZSS & KZRR/Albuquerqu		2	2	1(T)	2
(KBAC/Albuquerque) (NR)		_		'(''	S 8 5
(KRBL/Albuquerque)	4.3-2.7	18.08			
WZZO/Allentown	9.9-12.8	1	1	1	1
WKLS/Atlanta	6.4-6.3	2	1(T)	2	
WZGC/Atlanta (CR)	4.6-5.3	_	1111	2	-
KGSR/Austin (NR)	4.7-3.7				
KLBJ/Austin	8.1-8.3	1	1	2	2(T)
KPEZ/Austin	7.0-6.0		2	1	
KKBB/Bakersfield (CR)	5.6-4.8	2(T)	2	2	2(T)
WGRX/Baltimore (CR)	2.5-1.6	2(T)			
WHVY/Baltimore	0.4-1.0	_	_	_	_
WIYY/Baltimore		1	1	_	_
(WHFS/Baltimore)	7.8-6.8 3.2-2.7	1	1	1	_
WTGE/Baton Rouge (CR)		_	_		
9 (- /	5.8-5.2		2	1	2(T)
WZRR/Birmingham (CR)	8.9-10.7	1	1	1	1
WAAF/Boston	2.2-2.7	_	_	_	_
WBCN/Boston	5.9-5.6	1	1	1	1
WBOS/Boston	1.8-2.2	_	_	_	_
WCGY/Boston	1.4-1.7	-	_	_	-
WFNX/Boston (NR)	1.9-1.3	_	_	_	_
WZLX/Boston (CR)	3.9-4.2	_	2	2	_
WGRF/Buffalo	7.3-7.9	1	1	1	2
WUFX/Buffalo	5.6-5.0	_	_	_	_
WAVF/Charleston, SC	5.7-6.8	2	1	1	2(T)
WYBB/Charleston, SC (CF			_	2	_
WRFX/Charlotte	8.3-7.3	2	2	2	
WXRC/Charlotte	3.1-3.2	-			_
WFXS/Chattanooga	3.7-4.7	_	2	2	_
WCKG/Chicago (CR)	3.4-3.4	_	_	Androped	*****
WLUP-FM/Chicago	3.6-3.5			2	annothering.
WWBZ/Chicago	3.9-4.6	2	2	_	_
WXRT/Chicago	3.3-2. 6	*****	_	_	_
WEBN/Cincinnati	7.4-7.4	1	1	1	2
WOFX/Cincinnati (CR)	4.5-5.5	-	release	_	_
WMMS/Cleveland	6.8-8.5	1	. 1	· 1	1
WNCX/Cleveland (CR)	5.7-5.8	2	2	2	
KATM/Colorado Springs	5.7-5.1		عنفا	~—	
KILO/Colorado Springs	3.4-3.4				_
KKFM/Colorado Springs (0		2(T)	2	1	_
WMFX/Columbia, SC	6,4-5.5		2(T)	,	-
WLVQ/Columbus, OH	7.9-8.9	1	1	1	1
WMGG/Columbus, OH (CF		\$ P	2	2	2
WWCD/Columbus, OH (NF		_	****		-
KCDU/Dallas (CR)	* * -1.5	-	_	_	_
KDGE/Dallas (NR)	2.0-2.3	_	_	_	_

Stations/Market	12+	Adults 18-34	Men	Mon	Мел
KTXQ/Dallas	5.9-6.4	1	18-34	25-34	25-54
KZPS/Dallas (CR)	2.6-2.7		/1	1	1
WAZU/Dayton		_	_	+2	_
WTUE/Dayton	5.8-4.1 8.5-7.5	1	_		7
KAZY/Denver	4.3-4.4		1 2	1	1
KBCO-AM & FM/Denver	7.6-4.2	_	2		_
KBPt/Denver	6.0-7.1	1	_	1(T)	
KRFX/Denver	3.8-3.1		-1	1(T)	_
(KTCL/Denver) (NR)	1.5-1.8	_	_	_	_
KDMG/Des Moines	4.5-4.0	_	_	_	==
KGGO-AM & FM/Des Moines	19.6-15.4	1	1	1 (T)	4
WCSX/Detroit (CR)	3.5-4.1		1	1 (T)	1
WLLZ/Detroit	3.4-4.2	2	1	1	_
WRIF/Detroit	4.4-3.9	_	2	2	
KLAQ/EI Paso	7.5-6.6	4 1			-
KJFX/Fresno (CR)	4.1-3.0				
KKDJ/Fresno	3.7-3.1	_	2(T)	_	_
KRZR/Fresno	3.8-3.4	_		_	_
WJFM/Grand Rapids (CR)	3.9-6.1	_	2	2	
WKLQ/Grand Rapids	6.8-10.4	1	1	1	1 (T.)
WLAV/Grand Rapids	2.9-3.9	- minutesia			_
WKRR/Greensboro	8.2-8.1	2	1	1	2
WXQR/Greenville-Jacksonville, NC	2.3-2.3	_	Name :	_	_
WROQ/Greenville-Spartanburg, SC	6.7-8.5	1	1	1	_
WTPA/Harrisburg	12.4-10.6	1	1	1	1
WCCC-AM & FM/Hartford	5.4-4.7	-	2	2	
WHCN/Hartford	5.6-6.9	1	1	1	1
KPOI/Honolulu	5.1-3.6	_	_	_	_
KLOL/Houston	5.1-5.1	1	1	1	2
KZFX/Houston (CR)	3.5-3.9	_	2	2	_
WTAK/Huntsville, AL	6.7-7.8	2	1	1	2
WFBQ/Indianapolis	13.4-12.1	1	1	1	1
WFXF-AM & FM/Indianapolis (CR)	4.9-5.2	Regispho	_	****	_
WSTZ/Jackson, MS	4.8-6.7	_	2	1 (T)	2
WAIA/Jacksonville (CR)	2.8-3.1		_	_	_
WFYV/Jacksonville	7.2-8.1	1	1	1	1
KCFX/Kansas City (CR)	3.9-4.8		2	2(T)	_
KYYS/Kansas City	9.0-9.2	1	1	1	2
WIMZ-AM & FM/Knoxville	9.4-7.1	2	2	2	2
WWZZ/Knoxville	3.8-4.1	_		_	_
WJXQ/Lansing	10.1-10.3	1	1	1	2
WMMQ/Lansing (CR)	3.1-2.7		_	_	_
KKLZ/Las Vegas (CR)	6.5-5.8	_	2	2	1
KOMP/Las Vegas KMJX/Little Rock	6.4-4.7 9.2-11.2	_	1	1	_
KLOS/Los Angeles	4.5-4.5	1	1	1	1
KLSX/Los Angeles (CR)	2.8-2.8			I	
KNAC/Los Angeles	0.8-0.8	_			
KQLZ/Los Angeles	2.0-2.2		_		
KROQ/Los Angeles (NR)	3.1-2.7		2		
WQMF/Louisville	7.8-10.4	1	1	1	_
WIBA/Madison	15. 3-15.4	1	S- 1 /	1	1
WMAD/Madison	4.3-3.2	_	_	2	Same 1
WEGR/Memphis	8.0-8.3	1(T)	1	1	1
		(-,			



Summer '91 Se	coreboa					Stations/Market	12+	Adults 18-34	Men 18-34	Меп 25-34	Men 25-54
Stations/Market	12+	Adults 18-34	Men 18-34	Men 25-34	Men 25-54	KRXQ/Sacramento	6.9-6.6	1	1	2	_
WSHE/Miami-Ft. Lauderdale	3.3-4.1	2	1	1	2	KSEG/Sacramento (CR)	3.8-5.2	2	2	1	-
WZTA/Miami-Ft. Lauderdale (CR)	3.6-2.5	-	*	2		KZAP/Sacramento	3.4-2.7		_	_	-
WKLH/Milwaukee (CR)	4.9-6.3	2	2	1	1	WKQZ/Saginaw, MI	10.9-9.6	1	1	1	2
WLZR/Milwaukee	4.8-5.3	1	1	2	_	KSD/St. Louis (CR)	5.9-5.7	some	2	2	_
WQFM/Milwaukee	3.3-2.9		_	_		KSHE/St. Louis	8.3-9.7	1	1	1	2
KJJO/Minneapolis (NR)	1.7-2.6	winner	_	_	_	KBER/Salt Lake City	6.4-5.3	_	2		_
KLXK/Minneapolis (CR)	4.1-4.1	-	-	-	****	KJQN/Salt Lake City (NR)	3.7-3.1	_	_	_	
KQRS-AM & FM/Minneapolis	11.0-9.8	1	1	1	2	KLZX/Salt Lake City (CR)	6.7-7.3	2	1	ė 1	1
KTCZ/Minneapolis	3.4-2.8	****		*****	-	KRSP/Salt Lake City	3.4-2.4	_			-
WGCX/Mobile	5.9-4.4	****	2(T)	2(T)	****	KSAQ/San Antonio	5.2-4.1	_	2	minumina	arma-
WZEW/Mobile	2.8-2.7		2(1)	2(1)		KZEP-AM & FM/San Antonio (CR)	4.9-4.0			2	-
KMBY/Monterey-Salinas	3.2-2.4	person	_	2(T)		KGB/San Diego	6.0-4.9	- Annaher		1	-
WGFX/Nashville (CR)	4.6-4.9			1	_	(KIOZ/San Diego)	2.6-4.0		2		
WKDF/Nashville	7.6-7.3	2	1	2	_	KSDO/San Diego (CR)	4.2-2.8				_
WRLT/Nashville (NR)	1.2-1.6	_	arma-	_	_	XTRA/San Diego (NR)	5.4-5.5	1	1	2	
WBAB/Nassau-Suffolk	4.7-4.7	1	1	1	2	KIOZ/San Diego North County	5.7-7.2	1	i	1	1
WDRE/Nassau-Suffolk (NR)	2.3-1.4				_	KFOG/San Francisco	1.9-2.3			2	_
WRCN/Nassau-Suffolk	0.8-1.3	_	_	_	-	KITS/San Francisco (NR)	2.6-2.7	2			
(WNEW/Nassau-Suffolk)	2.5-3.4	_	2	2(T)	_	(KOME/San Francisco)	1.5-1.4	-	*****	_	
,	2.5-3.4 3.5-3.2	_	==	2(T) 2(T)		KRQR/San Francisco	2.3-2.8	_	2	1	2(T)
(WXRK/Nassau-Suffolk) (CR)		_	1	. ,	_	(KSJO/San Francisco)	1.6-1.6		_	,	-(1)
WCKW-AM & FM/New Orleans	4.0-4.6	_	2	† 2		KOME/San Jose	3,9-4.8	1	2	2	2
WNEW/New York	3.1-4.0			1	2	KSJO/San Jose	4.7-4.7	2	1	1	
WXRK/New York (CR)	3.3-3.8	_	1		_	KUFX/San Jose (CR)	3.2-4.1			_	
WAFX/Norfolk (CR)	6.2-5.1	=		2		KISW/Seattle	5.9-4.7	2	1	1	2
WNOR-AM & FM/Norfolk	7.3-8.8	1	1	1	1	KXRX/Seattle	5.3-5.2	1	2		
KATT/Oklahoma City	8.4-8.7	1	1	2	_		3.3-3.7			_	_
KRXO/Oklahoma City (CR)	8.1-6.3		_	1	2	KZOK/Seattle (CR)	6.4-5.7				
KEZO-AM & FM/Omaha	11.8-10.6	1	1	1	2	KTAL/Shreveport	7.6-5.2	****		_	_
KRRK/Omaha	**-2.9	_	remine		_	KEZE/Spokane	4.8-5.6		2	1(T)	_
WDIZ/Orlando	5.0-4.2	_	7	_	7	KKZX/Spokane	7.7-9.2	1	1	1	1(T)
WHTQ/Orlando	4.6-5.8	2	1	2	<u> </u>	WAQY/Springfield, MA	6.7-9.5	1		1	1
WMMR/Philadelphia	5.7-6.4	1	1	1	1	WAQX/Syracuse	8.2-7.5	· ·	2	2	2
WYSP/Philadelphia (CR)	6.1-5.9	2	2	2	2	WKFM/Syracuse (CR)	5.5-5.8	7	1	2	_
KDKB/Phoenix	3.0-4.2	1	2	2	-	WXTB/Tampa		2	2	1	1
KOPA & KSLX/Phoenix (CR)	4.9-3.6	-	_	-		WYNF/Tampa	5.5- 5 .3	1	1	1	1
KUKQ/Phoenix (NR)	1.5-1.4	-	_	_		WIOT/Toledo	12.0- 12.6 2,3-3.2	-	2	2	
KUPD/Phoenix	7.4-7.1	1	1	1	1	WXKR/Toledo (CR)		1	1	1	2
WDVE/Pittsburgh	10.2-11.3	1	1	1	1	KLPX/Tucson	11.5-9.9			1	2
WMYG/Pittsburgh	3.5-3.0	_	2	_	_	KMOD/Tulsa	8.9-8.2	_	1	,	2
KBBT/Portland, OR (NR)	0.5-0.9	_		_	_	KTHK/Tulsa (CR)	4.1-3.2	745-11-12-11-14-1-1-1-1-1-1-1-1-1-1-1-1-1-1	× <u>-</u>	_ 2	2
KGON/Portland, OR	4.2-3.4	witness	_	2	_	WCXR/Washington (CR)	3.0-3.4			2	- 2
KUFO/Portland, OR	7.0-7.4	1	1	1	1	WHFS/Washington	2.6-2.5		ASSESSED I	- T	
WBRU/Providence (NR)	3.0-3.3	_				WJFK/Washington (CR)	1.8-2.1			is to Tue	
WHJY/Providence	7.8-6.8	1(T)	1	1	1	WWDC/Washington	4.4-5.2	2	1		_
WWRX/Providence (CR)	4.5-4.4	_	2	2	2	WKGR/West Palm Beach	6.9-5.8	1		1	2
WRDU/Raleigh	9.3-8.1	1	1	1	1	KICT/Wichita	9.0-8.1	2	1,0	2	-
WZZU/Raleigh (CR)	2.7-3.7	-		11 1/50	5 W-	KRZZ/Wichita (CR)	4.6-6.1		-		_
WRXL/Richmond	10.3-9.3	1(T)	1	9 1	1	WEZX/Wilkes Barre-Scranton	7.9-7.8	2	_1	, 1 =	2
KCAL/Riverside-San Bernardino	3.5-3.1		-	1 5 TO 1	-	WHTF/York (CR)	2.5-2.8		=	_	
WROV/Roanoke	10.6-7.7	2	1	1	1	WNCD/Youngstown	7.7-7.7	1	1	1	2(T)
WCMF/Rochester, NY	16.6-19.2	1	1 -	1 ×	1	WRKU/Youngstown	* *-3.1	-	_	_	== :

SEGUES

Rita Wilde, a KLOS/Los Angeles personality for over eight years, has been promoted to MD. The station has also upped Rosemary Jiminez to the newly created position of Programming Operations. Administrator . . . WDJR/Dothan, AL goes satellite Classic Rock

... WIOT/Toledo News Dir. Cara Sabine joins WAZU/Dayton for similar duties ... Well-traveled AOR personality Garth Hemp (WSHE/Miami,

WHTQ/Orlando, KSRR/Houston, KMET/Los Angeles, KLOL/Houston, WAPP/New York) nails afternoon drive at KQRS/Minneapolis. He replaces Jack Hicks, who calls it quits after six-and-a-half years at the station ... WUFX/Buffalo Promotion Director Mark Gullett departs ... WPYX/Albany moves to 1915 Evva Drive, Schenectady, NY 12303; no change in phone numbers.



RUFFLED FEATHERS — CFGP/Grande Prairie, Alberta morning man Kevin Larkins (I) and middayer Clint Lalonde celebrate Duck Day. Cruising the streets in the back of a convertible, they helped raise \$34,000 for Ducks Unlimited and the Queen Elizabeth II Hospital Foundation.



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NEW ROCK PICTURE PAGE

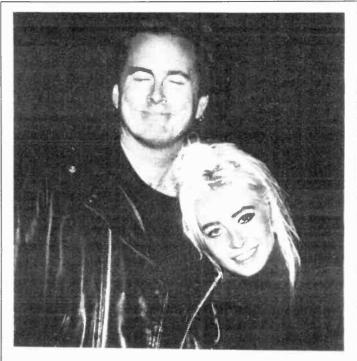


ELECTRONIC VIBES — Electronic greet staffers at KROQ/Los Angeles; (I-r) MD Lewis Largent, Warner Bros.' Paul V. Electronic's Bernard Sumner, KROQ afternoon driver Jed the Fish (kneeling), Second Vision Management's Justine Ciara, and Electronic's Johnny Marr.



SCHOOL'S OUT — School Of Fish force a smile out of WWCD/Columbus, OH PD Kelli Gates. Witnessing the event are (I-r) SOF's Josh Clayton-Felt, Gates, band member Michael Ward, WWCD evening jock Max Faulkner, and the group's Dominic Nardini.





TRANSVISION OF LOVE — XTRA-FM/San Diego MD Mike Halloran tries hard to concentrate on Chargers football statistics during a close encounter with Transvision Vamp's Wendy James.



PUT INTO PERSPEX — Fashion plates Robyn Hitchcock (r) and WHFS/Washington MD/morning man Bcb Waugh share a hearty laugh or two following Hitchcock's impromptu on-air acoustic set.



DIGGING FOR PLATINUM — No Trash Can Sinatras jokes, please, for WOXY/Cincinnati PD Phil Manning, seen here displaying a platinum Depeche Mode LP that was stored for safekeeping outside a local nightspot.



SMELLS LIKE BIRTHDAY SPIRIT — Nirvana help WFNX/Boston celebrate its eighth birthday. Sitting for an on-air chat are (I-r) Nirvana's Kurt Cobain and David Grohl and MD Kurt St. Thomas.

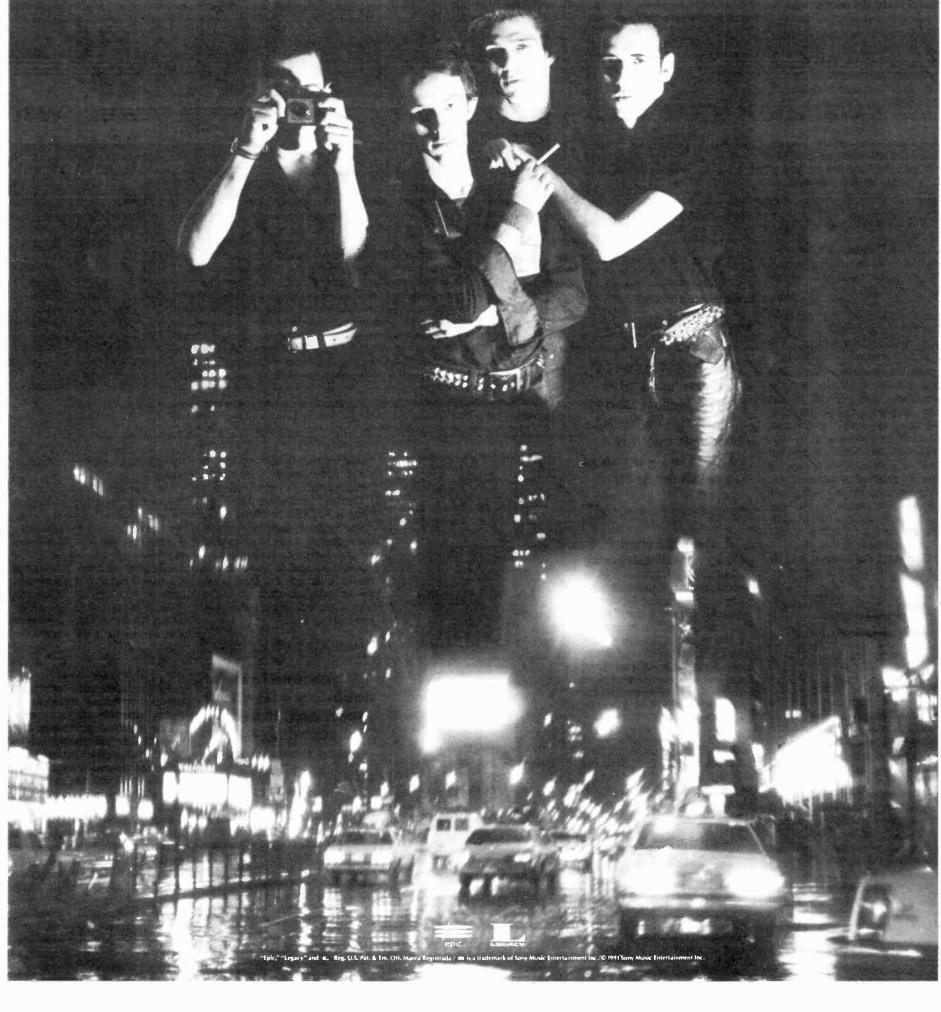


CLASH ON BROADWAY

The 3-Compact Disc or 3-Cassette Box Set featuring 63 songs.

Includes never-before-released demo recordings, unreleased live and studio tracks, rare singles,

B-sides and album tracks, plus extensive liner notes and complete lyrics.



URBAN CONTEMPORARY



WALT LOVE

Black AC Cruises In The Motor City

Black Adult Contemporary is alive and well in Detroit. where WMXD (The Mix) has made some inroads with Motor City listeners.

The station posted 12+ gains in the Summer '91 Birch and Arbitron ratings, ranking No. 7 (2.9-5.3) in the former and No. 14 (2.7-3.5) in the latter. Also in Arbitron, the station tied at No. 6 among adults 18-34 and finished No. 9 with adults 25-54.

In other Birch demos, WMXD was No. 2 among women 25-54 (8.1), shadowing market leader Country WWWW-FM by less than half a share; No. 2 among women 18-34 (10.5), trailing format rival WJLB by nearly two shares; and No. 4 among all adults 18-34 (8.1), off WJLB's lead by more than two shares

PD Paul Christy, a 30-year radio vet and two-time Urban programmer, says the expertise of consultant Harry Lyles was one of several elements that contributed to the station's success. "The organization that Harry brought to our station - which helped us focus on the 25-54 adult audience - was the key.

"You may ask why someone with programming experience needs a consultant. Well, I needed an outside viewpoint because of the competition in the market. WJLB was an excellent radio station as programmed by James Alexander [now with WGCI-FM/Chicago]. I had the highest admiration for him, for what he was doing and how he did it. I knew it wasn't going to be easy to carve out [an audience] against a giant like WJLB. That hadn't been done in years.

"But now I don't look at it as us taking on WJLB. It's more like



Paul Christy

we're giving the audience a bona fide, legitimate alternative. We want the audience to listen to us longer and more often."

You can't expect listeners to give their opinion about a record — whether through callout or requests — if they don't hear it.

Defined Target

99

Christy credits WMXD's clearly defined target audience as another contributing factor to the station's success. "Our target audience is 25-54-year-old females in general and 18-34-year-old females in particular. Our music isn't targeted specifically to black women. We also have a large white audience. Even though more of our music is black and doesn't cross over to CHR stations, our mix attracts a healthy white cume

"We're not trying to put on any false pretenses. Early on, we were too broad and too 50/50. Thus our approach wasn't focused. I thought we could get a 50% white and 50% black audience. But I should've been doing things then like we're doing them now.

In addition to zeroing in on a target audience, Christy says the station has also focused its music. "I don't think there's anything unique about what we're doing. It's just the basics. We rotate our music properly to offer the audience a nice variety — giving them the music they want to hear when they want to hear it. Certainly that's part of the trick. We also keep our

92.3 the Mix

Music Monitor

10am

TEMPTATIONS/Ain't Too Proud To

SOUNDS OF BLACKNESS/ Optimistic

STEVIE WONDER/These Three Words

BABYFACE/Whip Appeal READY FOR THE WORLD/Can He Do It Like This NORMAN CONNORS/You Are My

Starship **BEBE & CECE WINANS/Addictive**

NATALIE COLE & NAT KING COLE/Unforgettable

ANITA BAKER/Sweet Love LUTHER VANDROSS/Don't Want To Be A Fool

TONY TERRY/With You STEPHANIE MILLS/Comfort Of A

ARETHA FRANKLIN/Never Loved A Man

CHERYL "PEPSII" RILEY/How Can You Hurt The One You Love music list very tight, making sure songs rotate properly. We keep a close eye on our music rotations."

Current releases are a key element of WMXD's redefined focus. "New music is definitely part of our approach. It keeps us sounding fresh and keeps the audience interested. You need to know how to handle it, though. You have to use all available resources to make sure a record's right before you add and expose it.

66

New music is definitely part of our approach. It keeps us sounding fresh and keeps the audience interested.

"Harry and I agree it's important to be cautious with new music. We'll take a record and play it every 75 minutes to make sure it's exposed to the audience. You can't expect listeners to give their opinion about a record - whether through callout or requests - if they don't hear it. It's up to programmers to find the right records and expose them to the public. And

we have to be right more often than wrong.'

The number of new records a station adds each week is dictated by the number of releases, Christy says. "I really don't know if there's a correct number of records to add each week. It depends on what's available at the time. If there's a shortage of hit product, you can fall back on recurrents to carry you through. In the past, we've expanded our list on occasion. But we've also decreased it on other occasions."

Built To Last?

WMXD's dedication to promotion also helped the station make ratings inroads. Christy says there's more to it than just putting up billboards and running expensive TV campaigns. "We do a lot of audience-involvement promotions. We give away tickets to all kinds of events - from hair shows to the black rodeo. We also give away tickets to concerts by people like Luther Vandross and Diana Ross artists who fit in with what we do musically."

Coming Next Week

UC WJLB/Detroit is profiled.



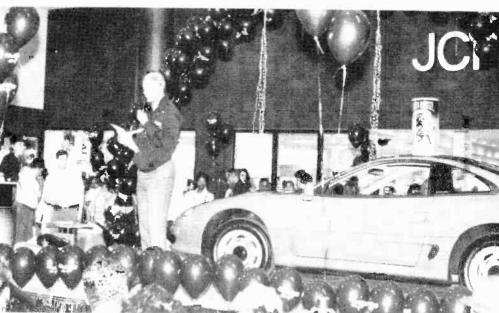
Here's how WMXD fared in comparison to its Detroit format rivals during Spring/Summer '91. Note: WQBH also features some Talk and Gospel programming.

12+ Arbitron

	Sp '91	Su '91
WJLB	6.3	6.2
WMXD	2.7	3.5
WQBH	1,1	1.3
WGPR	1.3	9

12+	- Birch		
	Sp 391	Su '91	
WJLB	8.8	8.5	
WMXD	2.9	5.3	
WQBH	.5	.6	
WCDD	4.5	6	







WMXD air personality Isaiah Murray announces the Dodge Stealth giveaway at Northland Mall. The lucky winner is all

Spike Lee Launches His New Record Label



ELUM A CMA SEREA DA

With an Evolution of African Rhythms, Nuances of Jazz, and Soul

The first release by Producer/Songwriter Raymond Jones and Vocalist/Songwriter Norma Jean Wright

STATE OF R

Introducing The Debut Single UNDERSTANDING

From The Forthcoming Album
"COMMUNITY"



State Of Art "Community"

40 Acres and a Mule M Big Cheese: Spike Lee Executive Vice Preside

Vusio Entertainment

On 40 Acres and a Mule Musicworks Columbia plied solid radio basics to our for-

mat. I always thought 'variety'

meant more songs, but people real-



MIKE KINOSIAN

NAC REVIEW

KKSF's Killer Instinct

Arbitron's summer survey brought eye-popping news to Brown Broadcasting NAC outlet KKSF/San Francisco.

Facing the challenge of Urbanleaning NAC KBLX and fulltime commercial Jazz force KJAZ, KKSF improved (Summer '90-Summer '91) in 18-34s (+0.4). 25-54s (+0.8), and 35-64s (+1.3). KKSF now ranks as the Bay Area's leading 25-54 and 35-64 FM.

"Three stations [ACs KOIT and KIOI and CHR KMEL] which tend to be above us took significant hits in the final third of the book. pointed out PD Steve Feinstein. "It appears female-leaning stations collectively fell seriously over that period, while male-leaning stations such as ours had a strong September. Our July was solid, August was excellent, and September was extremely good.'

Library Tightening

Coinciding with the summer book, Feinstein initiated steps to improve an already good-sounding station. "It was time to sound better than good," he commented. "We had to tighten up our library, so we went through every artist's songs. Instead of playing 20 Spyro Gyra cuts, I felt we should play 12 or 13 real 'killers.' We cut songs nobody would miss. Every song should not only fit the format - it

the mid-six range.

"Many inconsistencies [existed]

with the music," remarked PD

George Thomas, who arrived in

February from crosstown AC

KMZQ. "We were going to increase

vocals and add more familiar mu-

sic than you'd hear on an average

NAC. The initial reaction from our

hardcore listeners was very nega-

tive; they wanted to continue hearing contemporary jazz and New

Age. Our numbers went down a bit,

so we returned to what the station

had been playing - and doing well

When Thomas joined KEYV, he

noticed the station wasn't using its

music scheduling computer. "We

had as many programmers here as

dayparts," he recalled. "The library had about 2000 titles and our

with - before.

Consistency Proves

To Be A KEY Factor

Excluding last fall's low-four share (Arbitron 25-54).

KEYV/Las Vegas was a consistent mid-two share perfor-

mer during the past year. That trend, however, came to an

abrupt end this summer when the NAC station vaulted to

KKSF/SF **Music Monitor**

RICKIE LEE JONES/On Saturday Afternoons In 1963 **DAVID BENOIT/Castles** KENNY G/Sade BASIA/Time And Tide PATRICK O'HEARN/April Fool **DENNIS COFFEY/Sunrise** PRETENDERS/Hymn To Her PAT METHENY GROUP/Beat 70 MICHAEL RAPP/Organ-isms

should enhance it. We wanted to become even more song-oriented than we were before."

Although Feinstein wouldn't divulge specific numbers, he added, "Roughly one-third of our library was either dropped or reday parted. We tried our best to take out the faceless, generic music, particularly jazz fusion. We ap-

ly equate it with a station that plays great songs. A station with a 300-song library can score higher

on the variety front than a station playing 3000 - provided they're the right 300 songs. 3pm In that "variety" vein, NAC PDs DAN CRARY/Banderilla and MDs attending September's NAB in San Francisco sought out Feinstein to ask him why KKSF played piano solos in midday. "Other than playing flat-out mediocre music, perhaps the biggest problem this format faces is that it can be very homogeneous." Feinstein asserted. "I don't blame la-

JOHN STEWART/Price Of Fire ANDREAS VOLLENWEIDER/ Dancing With The Lion

> for an NAC because it gives the station contrast. **More Personality**

> > In addition to tightening the music. Feinstein has allowed his air personalities to inject more on-air content. "We're dropping in more items pertaining to area concerts, fairs, festivals, plays, and other events. Added bits of information can't be idle chit-chat, ramblings, or opinions, though. We sound more like a living, breathing radio

bels for releasing records

blame us for playing songs that

lack character. It's important that

NACs be rhythmic, but I don't take

it to the extreme. Playing a soft

song at times actually is healthy

KKSF released its second sampler CD, "KKSF Sampler For AIDS Relief 2," this summer. Feinstein remarked, "The first volume which came out in late '89 - sold almost 45,000 copies and raised \$140,000 for the San Francisco AIDS Foundation. The new CD has sold 22,000 copies in just three months."

According to Feinstein, the hiring of Promotion Director Susan Pfeifer also made a positive impact. "She's a ball of fire, making sure we have incredible community visibility. I spend my day strictly focusing on the product; Susan spends her day spreading the

Thomas, who began his radio career hosting a jazz show in Las Vegas in 1972, trimmed KEYV's library to about 1300 cuts. "We took out the heavy jazz, free-form sax, and anything with an electric guitar." he commented

Lopping The Library

According to Thomas, KEYV shares most of its audience with Classic Rocker KKLZ and AOR KOMP. "We receive many calls from people who are getting burned out on headbanger music," he noted. "Other listeners say they're tired of hearing the same 400 songs being played on the ACs. They like us because we're an alternative. We may not be everybody's favorite station, but we're many people's second favorite. With our rotations, people can listen for long periods of time without hearing repetition." (KEYV's average 12+ TSL this summer was 76 minutes.)

Realistic Goals While he's naturally pleased with KKSF's summer accomplishments, Feinstein said his goal is to remain in the Top 5 25-54. "I'm extremely proud we accomplished that for six successive books, from late '88 to early '90," he said. "But then we took a dip and finished seventh and eighth for four books.

"Now I hope we're back on our way to remaining in the Top 5, but we don't expect to be No. 2 book after book. We can be very successful by ranking fourth or fifth 25-54; second- and third-place finishes are amazing, but not what we expect.



Celebrating the success of the station's "Sampler For AIDS Relief 2," KKSF/San Francisco GM Dave Kendrick (I) and PD Steve Feinstein (r) welcome Entertainment Tonight anchor/composer/artist John Tesh and SF AIDS Foundation Executive Director Pat Kristen.

SUMMER SCOREBOARD

NAC Posts Modest Gains

The first three columns in this summer NAC ratings recap list the number of Arbitron-rated market signals, 25-54 Summer '90-Summer '91 fluctuation, and 25-54 market rank. Columns four through six indicate Birch 25-54 market rank, 25-54 share, and the station's strongest overall cell.

		Arbitron			Birch)
WHRL/Albany	26	-0.6	#16	#15	1.8	W35-44
KTWV/Anaheim, CA	40	NA	#7	#6	4.8	M25-34
WCDJ/Boston	39	-1.0	#15	#13	3.1	W35-44
WMGL/Charleston	27	NA	#12	#15	2.7	M35-44
WNUA/Chicago	38	-0.1	#5	#4	5.2	M25-34
WNWV/Cleveland	26	+1.8	#11	#9	4.3	M35-44
WBBY/Columbus	26	+0.5	#13	#15	1.8	W25-34
KOAI/Dallas	31	+1.0	#5	#13	2.9	M25-34
KHIH/Denver	33	+0.8	#13	#9	4.5	M35-44
WJZZ/Detroit	33	-1.0	#7	#1	8.1	M25-34
WXCD/Detroit	33	NA	#26	#22	0.9	M35-44
KEZL/Fresno	31	+1.7	#6	#9	3.2	M35-44
KJZS/Houston	35	NA	#17	#9	3.8	M25-34
KEYV/Las Vegas	24	+3.9	#5	#3	7.7	M35-44
KACE/Los Angeles	43	-0.7	#25	#20	1.9	M35-44
KTWV/Los Angeles	43	-0.9	#11	#9	3.5	W35-44
WLVE/Miami	40	+0.2	#12	#4	5.4	M35-44
KXDC/Monterey, CA	35	-1.3	#16	#12	3.2	W35-44
WQCD/Nassau	37	+1.1	#13	#8	3.8	M45-54
KNOK/New Orleans	25	-0.9	#15	#11	3.4	W35-44
WQCD/New York	46	-0.1	#12	#5	5.2	W25-34
KTNT/Oklahoma City	20	-1.0	#12	#12	2.6	M35-44
KKVU/Omaha	18	+0.6	#9	#8	4.5	W25-34
WLOQ/Orlando	24	+2.0	#5	#7	5.7	M35-44
WOTB/Providence	39	+0.5	#15	#24	1.2	M25-34
WNND/Raleigh	23	+1.0	#11	#11	3.2	M35-44
KTWV/Riverside	46	-1.3	#22	#28	0.8	W65+
KQPT/Sacramento	32	-1.9	#8	#9	4.2	W35-44
KATZ/St. Louis	28	-1.8	#16	#15	1.8	W25-34
KBZN/Salt Lake City	28	+0.3	#10	NA	NA	NA
KIFM/San Diego	37	+1.8	#2	#3	6.5	M25-34
KIFM/SD N. County	35	+3.4	#2	NA	NA	NA
KBLX/San Francisco	-	+0.3	#8	#5	3.7	W25-34
KJAZ/San Francisco	53	-0.1	#30	#18	2.0	M35-44
KKSF/San Francisco	53	+0.8	#2	#9	2.8	M35-44
KBLX/San Jose	43	-0.3	#21	#12	3.1	M25-34
KKSF/San Jose	43	-0.4	#17	#15	2.8	M25-34
KKNW/Seattle		+0.8	#12	#11	3.6	M35-44
WHVE/Tampa	28	-1.4	#9	#6	7.5	M35-44

NAC Nuggets

- 51.4% of NACs bettered last summer's Arbitron 25-54 stats. The normal gain was +1.2; the typical decline was -0.9.
- The average Arbitron 25-54 share inched from 3.0 (Summer '90) to 3.2 (Summer '91); NAC's average Summer '91 Birch 25-54 share was 3.7.
- . Among 25-54s, the typical NAC ranked 12th in a field of 34 Arbitronrated signals; 36.8% placed in their market's Top 10 and 18.4% cracked the Top 5.
- In Birch, NACs usually ranked 11th (25-54); 51.3% finished in their market's Top 10 and 18.9% entered the Top 5.
 - The strongest cell for 67.5% of NACs was male-oriented

people didn't have the patience to get the computer to work correctly. Everything was overcoded; the poor thing was constipated and couldn't schedule music properly.

Places That Belong To You

Barbra Streisand

The love theme from "The Prince of Tides" Original Motion Picture Soundtrack."

A classic ballad in the Streisand tradition. Columbia

Add Date: November 18th

Written by James Newton Howard and Han & Marilyn Bergman Produced by James Newton Howard and Burbra Streisand.

This vocal performance was recorded exclusively for this compact disc. It does not appear in the film. The Prince of Tides."

Colorible Fig. 10 Fig. 8 Ph. Lift March Regulards 1931 Nany Muy. Entertainment F

NEWS/TALK



RANDALL BLOOMQUIST

Sports Talk: Format Or Fad?

In the 40 months since Emmis Broadcasting introduced the all-Sports sound on WFAN/New York, roughly 40 stations have dabbled in the format. According to the *M Street Journal*, 34 outlets are currently "sports-oriented," about 18 of which feature all-Sports programming.

Sometime this month — perhaps by the time you read this — Diamond Broadcasting is expected to unveil the latest major market experiment in all-ball radio — WSCR ("The Score")/Chicago.

What's going on here? Is it a fad? A wacky widespread experiment? Or has Sports established itself as a genuine format with a long-term future? According to knowledgeable programmers, the conditional answer is "format." Done properly in the right markets, say the experts, Sports has tremendous potential. But, they warn, it can't be done on the cheap — and it's not a panacea for every struggling AM.

"The format will be around in five years, but a different group of stations will be doing it," said M Street Journal Editor Robert Unmacht. "Too many people today are doing [Sports] out of desperation."

Small Slice, Big Pie

Programmers involved in Sports stations say the format's narrow appeal makes it feasible only in very large markets with a great deal of local sports activity and/or passionate fans.

"I once saw a study that said when you do any type of long-form sports, you instantly blow off 80% of women and 50% of men," said Bruce Marr, who consults Noble's Sports-driven XTRA (AM)/San Diego. "So to do all-Sports, you need to have the biggest possible audience pie to draw from"

In fact, Marr confided, XTRA's ability to reach well into the Los

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The format will be around in five years, but a different group of stations will be doing it. Too many people today are doing Sports out of desperation.

- Robert Unmacht

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Angeles market is what makes Sports feasible on the station. San Diego alone, he said, is too small to support such a format.

Thus, "The Mighty 690" has positioned itself as a "Southern California" station by carrying the Los Angeles Kings and California Angels games and basing one of its afternoon co-hosts in L.A.

"We talk about the [L.A] Dodgers, Rams, and Raiders, as well as the [San Diego] Chargers, Padres, and San Diego State," said XTRA (AM) President Tom McKinley.

Entertain Me!

But as a couple stations — including WFAN — have discovered, not even the largest market will support a station aimed solely at sports junkies. To be viable, an all-Sports station must also attract the casual fan. The key to accomplishing that goal, ironically, is to remember that the format is *not* about sports — it's about entertain-

ment. And the key to entertainment is strong personalities.

"Like any spoken word format, the best all-Sports stations are the ones with personalities who go beyond the content to entertain," said consultant Bill McMahon. "It's like Rush Limbaugh. You could say he does a political show, but people don't listen because of the material — they listen because of how he

– they listen because of how he handles the material."

WIP/Philadelphia PD Tom Bigby admitted he learned that lesson the hard way. "For the first two years, we thought we were a sports News station," he said. "We were on a mission to provide constant scores and sports headlines. [Now] we've become the personality station in town"

Similarly, WFAN PD Mark Mason acknowledged that WFAN didn't begin to take off until it hired Don Imus for mornings and gave PM drive to the rambunctious duo of Chris "Mad Dog" Russo and Mike Francesca. Without those personalities, Mason said, WFAN "would not have achieved any degree of economic success."

Like their News/Talk colleagues, Sports programmers complain about a shortage of talent and sometimes recruit from outside the ranks of radio. XTRA (AM), for example, is pleased with the work of former ABC-TV Sports Producer Chet Forte, who co-anchors the afternoon show. Similarly, WIP has found one-time sportswriter Angelo Cataldi "naturally funny and entertaining" as morning co-host. WFAN's Russo worked for CBS Sports.

As for program content, Mason and others said the emphasis should be on hot topics of local interest — subjects that will generate emotion. "Sports is still primarily

a local subject," said Mason.
"There are some national aspects, such as a West Coast game that might affect whether the Giants make the playoffs, but normally people want to talk about the home teams."

(The need for localism is a main reason major market programmers doubt whether small market stations can succeed by airing Sports formats that consist entirely of syndicated sports talk and playby-play.)

Mason believes "quality sports journalism" is also important to the program mix because listeners "want to be able to talk intelligently about sports with their friends. They want that little edge you get from having the latest information." Thus WFAN covers the New York teams — and such major national events as the World Series and Super Bowl — with its own staff reporters. "We are constantly breaking or advancing [sports news] stories," said Mason.

Play Ball — Or Not

Baseball broadcast rights, the experts agreed, can be of vital importance in building and maintaining a Sports station. "We think play-by-play is critical," said Mason. "If we didn't have the Mets, we'd be competing against the Mets and the Yankees broadcasts for half the year. That would leave us with a potential audience of those sports fans who don't like baseball — and baseball is a pretty popular sport."

XTRA's McKinley feels play-byplay is important "at least at the outset" as a cume builder and promotional tool that can help establish a Sports station's credibility. But, he noted, "There are diminishing returns over time as costs go up."

The Play Book

Safeguard your Sports station's success with:

- Localism
- Strong journalism
- Entertainment/ personality
- Baseball play-by-play rights
- Strong financial backing

Warned Marr, "A bad baseball team can kill a Sports station just like it can kill a music station Given the choice between a bad baseball team and a good sports talk show, I'll take the show every time "

According to programmers, the value of play-by-play football, basketball, and hockey depends entirely on how much fan loyalty the teams enjoy. WIP, for example, does not carry Phillies baseball, but it has done very well with Flyers hockey and 76ers basketball. Both teams have near-fanatical followings.

Big Slice, Pt. 2

Because of its niche appeal, the Sports format will never generate huge 12+ numbers. However, a well-programmed station in the right market can expect to attract a large audience among men 25-54. as well as power ratios similar to the 1.4 enjoyed by straight News/ Talk outlets. During 1990, for example, WFAN averaged a 2.8 share of Arbitron's 12+ audience and was never ranked among New York's Top 10 stations. But on the strength of its performance with men, the station was New York's fourth-largest biller, with \$23 million in revenue.

Of course, such performance comes neither fast nor cheap. Most programmers agreed the format can easily take five years and millions of dollars to reach its full potential. "If you're planning to do [Sports]," advised WIP's Bigby, "Bring lots of money to the table."

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LON HELTON

WMZQ & KMPS SPOTLIGHTED

Staying One Step Ahead Of The Competition

The specter of potential competitors has prompted a number of successful mainstream Country outlets to redefine - or at least tweak - their positions.

As consultant Craig Scott mentioned in last week's article (R&R 11/1) about flank attacks, it's wise to adjust what you're doing and stake out the territory you want before someone enters the market and repositions you.

Programming changes made in the last year at WUSN/Chicago and WSM-FM/Nashville were detailed last month (R&R 10/25). This week, KMPS/Seattle and WMZQ/Washington PDs discuss how they've fine-tuned their stations.

KMPS: No-Talk Intros

Why did KMPS recently drop the "12-in-a-row" position it's maintained the last five years in favor of the "Hot new sound of today's Country music?" KMPS PD and EZ Communications VP Tim Murphy explained: "12-in-a-row just doesn't seem to be an issue with the audience anymore. It was very important in the early days of our battle with [rival] KRPM.

"But recent research has shown that even though listeners were very aware we did it, they didn't seem to care." Murphy added that another factor behind the shift was a slight increase in negative response to spot breaks piling up at the end of the hour.



Tim Murphy

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A lot of the new cume isn't familiar with songs from the last few years.

-Tim Murphy



Besides revamping KMPS's positioner, there have also been a number of changes in on-air presentation. Perhaps the most notable is a policy of not talking over intros. Murphy said research overwhelmingly showed that's what people want. The new promos say, "We love the music as much as you do, so we're not going to spoil it by talking over it." He noted another side benefit of not talking over intros: The listeners perceive less talk overall on the station. He stressed the station still sounds tight, with the jocks responsible for maintaining the momentum. "Notalk intros mean they have to work a lot harder."

Loyal Listening

Murphy made other programming adjustments, intending to make the station sound bigger and more open, and to offer new cumers a sound they're used to. Now the personalities presell and backsell every record. Added Murphy, "A lot of the new cume isn't familiar with songs from the last few years. They want to know the artist and title." Other changes include:

- No record segues. When two songs are played back-to-back, there's at least a recorded ID drop-in between them.
- Artist separation times are shortened to 30 minutes for some artists. Murphy said, "People listen to songs, not artists."
- Currents/recurrents now comprise 70% of the music.
- Introduction of album cut

airplay.

Murphy said he's exceptionally high on the station's "Loyal Listener Club" database marketing campaign. (This is a station-to-listener service that a number of major stations have been incorporating.) Since April, 30,000 people—almost 10% of KMPS's cume—have been registered. KMPS reaches out to these listeners on a regular basis in myriad stationand sponsor-oriented value-added ways. Direct mail campaigns, product giveaways, etc. are all enhanced through use of this database.

WMZQ: Uncharted Territory

"My biggest nightmare is that some guy will get sick and tired of the same old station he's been listening to for years," said WMZQ PD Gary McCartie. "He has a lot of other choices — all of which are coming head-on to steal him away. We have to give him fresh, intriguing, entertaining programming. The radio mortar between the bricks has to evolve, or he's going to burn out on the station.

"It's scary stepping into uncharted territory when you're winning. But we took a No. 1 station and fixed it because we saw the





HAIR TODAY... — KSON/San Diego morning personality John Stone, who vowed to shave his head if the Padres didn't make it to the baseball playoffs, makes good on his pledge. To prevent the stunt from being a total loss, Stone raised \$1200 to buy wigs for the children at St. Jude's hospital who lost their hair while undergoing chemotherapy treatments.

listeners were changing as the music has been changing.

"Listeners in the past came in large part for the *quantity* of music we played. But we found new cume was now coming to the station for the *quality* of our music. We felt we had to respond to what we were seeing. No longer could we be 'your father's Oldsmobile."

Airing Out

Air personality changes were part of WMZQ's revamping. Mc-Cartie explained, "The evening numbers were strong, but we felt it was the product of strong music. Music has always been the star of this station and, as a result, we've downplayed the personalities. However, as we found people coming to WMZQ for the quality of music as well as the quantity, we felt a couple of the announcers weren't complementary to that new music."

McCartie said the new approach allows the announcers freedom to be themselves. "When we talk, it's music-related. People who love country music love the artists and want to know who they are. We're careful to balance the asides and tidbits to play as much music as we always have."

WMZQ has also jettisoned the liner-card mentality. McCartie said, "Instead of me writing something for them to say, I have confidence in the airstaff to understand the station's strategic direction and positioning and to say what they want to say the way they want to say it."

But that doesn't mean talking over intros. "We've never done that; there's absolutely no benefit. Some PDs have the philosophy that there's no forward momentum with no talk over intros. But that's not true. Every bit of research I've seen shows listeners don't like it. It's a liability."

Stepped-Up Research

WMZQ's programming changes have also resulted in a live, local, all-request show, as well as stepped-up research, including restructured music tests, the institution of callout research, and the scheduling of twice as many auditorium tests. "We have to keep a closer hand on the listener's pulse to watch for burn and negatives," McCartie said.

McCartie noted that auditorium testing yielded surprising results. "Applying the test criteria we've



Gary McCartie

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The new music's greatest appeal is that younger people coming to the format find it hip.

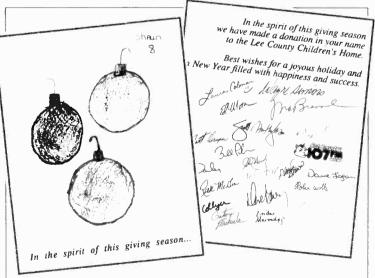
—Gary McCartie

used over the years, we found we could program the entire station with music less than two years old. It didn't make any sense to have a song from 1975 on the air just to have a song from '75 on the air. We got rid of a lot of those songs we'd been using for variety and shading. We began to see that songs from 10, 15, and even 20 years ago — which had traditionally tested as 'Power Gold' — were no longer showing high enough for that category. In its place was music under 18 months old.''

This doesn't mean McCartie's adding more current product into the mix. He stressed the station's image has always been — and will continue to be — Gold-oriented. "Gold used to mean oldies. Now it means songs from the last few years. If listeners tell us they want songs predominantly from the last five years, then that needs to be the content for the Power Gold category. And that becomes the image of the station because those songs are the strongest."

In effect, McCartie's restructured system uses songs from the last five years as the core, with the former Power Golds dropping in rotation to replace the lower-testing oldies. Some poorly testing older titles were eliminated.

Continued on Page 52



'Tis Soon The Season

ooking for a unique holiday card that not only sends a warm greeting, but also benefits a local cause? Consider this idea by WCKT/Fort Myers, FL.

Its cards feature a note on the inside saying the cover art was "drawn by an abused, abandoned, neglected, or troubled child who will be spending the holidays at the Lee County Children's Home." The message then informs recipients that a donation has been made to the home in their name. The card's signed by the entire staff

Worthy Causes, Positive Effects

Whenever country labels and artists champion worthy causes, the effects of their efforts are usually positive. Here's how some spare time and dollars are being spent.

Warner Bros./Nashville has been gathering donations for Nashvillian Mike Marlowe, who's been perched atop a Music City billboard since October 24. Marlowe has vowed not to come down until he's collected \$10,000 to buy sleeping bags for the area's homeless. Both Dolly Parton and Kenny Rogers have contributed \$500 to the cause, and the label is challenging the local music industry to meet or

exceed the \$1100 it's already raised. Tax-deductible donations can be made to the Nashville Coalition for the Homeless. For more information, call (615) 385-2221.

Also on the charity front: Moe Bandy's fifth annual Golf Classic was held November 4-5 in San Antonio. Guy Clark, Mason Dixon, Janie Fricke, Fred Knobloch, and Larry Henley were among those who took to the green to help raise more than \$50,000 for the Children's Transplant Association

Yuletide USO Tours

Ricky Skaggs will be the first entertainer to perform in Kuwait and Saudi Arabia since the Gulf War when he embarks on a USO tour December 9-20. Skaggs also will visit Israel and Egypt on the tour, which will include his wife. Sharon White, and the Whites. Skaggs recently appeared on PBS-TV's "Veteran's Day Concert" with BeBe & CeCe Winans; he'll visit the syndicated show "Live With Regis & Kathie Lee" Thursday (11/21)

Meanwhile, K.T. Oslin begins a USO Central American tour December 1. The tour - which will cover Cuba, Panama, Honduras, and other Central American countries - will run through December Meanwhile, Oslin is set to tape a segment for CBS-TV's "Carol Burnett Show" Friday (11/15)

CMT Gains Viewers

Current Nielsen data for the third quarter of 1991 reveals that Country Music Television now ranks fourth among all cable networks in weekly time spent viewing. With 3.1 hours per week, CMT follows Nickelodeon and WTBS (each at 3.7 hours per week) and the USA Network (at 3.4). The data also shows CMT ranks first among women 18-49 and second among women 25-54. The channel reaches 15 million homes

CMT has been participating in a cross-promotion campaign involving local radio stations, cable TV outlets, and new country artists for the past several months. In a series of spots, CMT urges viewers to tune in to specific radio stations when not watching TV, and the stations in turn encourage listeners to view CMT. More than 50 major market radio stations are now participating in the campaign.

Bits & Pieces

· Look for the Kentucky Head-

float (sponsored by Reynolds Wrap) while crooning "The Ballad Of Davy Crockett." By the way, some Headhunter artifacts now have a resting place in rock history since the band donated them to the Dallas Hard Rock Cafe after a date several weeks ago. Among the effects presented were a coonskin cap, some signed juggling pins, a guitar strap, and a "Pickin' On Nashville" LP.

- Nearly 2000 of Tennessee Ernie Ford's musical arrangements, recordings, and TV tapes - including the original studio manuscript of "Sixteen Tons" been given to the University of Southern Mississippi as a result of an agreement between Ford and Lloyd Wells, Opryland's Music Director and Ford's personal conductor for the last decade of his life. Ford also will have a highway in his hometown named after him, thanks to a vote by the Bristol, TN city council.
- · Tammy Wynette recently finished taping a video with British group the KLF for "Justified And Ancient." The clip, which features Wynette perched atop a mountain with Zulu warriors worshiping her. was filmed at London's 007 Sound Stage - the largest sound stage in the world.

Lorie Hollabaugh



weightlifting as he balances the two gold sales awards he received for "If There Was A Way" and "Just Looking For A Hit," his fourth and fifth consecutive gold releases. Helping Yoakam contain his excitement are (I-r) Warner Bros. VP Bob Merlis, WB/Nashville Sr. VP Vic Faraci, Warner Bros. Sr. VP Carl Scott, WB/Nashville President Jim Ed Norman, Yoakam, Warner Bros. Sr. VP John Beug and President Lenny Waronker, and manager Gary Borman.

Sammy Kershaw

NEW ARTIST FACT FILE

Label: Mercury

Current Single: "Cadillac Style"

Current Album: "Don't Go Near The Water"

Management: Jim Dowell **Booking:** Buddy Lee Attractions Influences: George Jones, Mel Street

Background

- With 21 years of music experience behind him at the ripe old age of 33, Sammy Kershaw can hardly be deemed a "new artist." At 12, he got a job setting up and breaking down for a local singer, with whom he worked for seven years. "I learned all about entertaining from J.B. Ferry. As soon as he opened his mouth, he had the crowd right where he wanted them and he kept them there. And he always let me sing with him
- · Kershaw has worked in a rice mill, as a welder, as a carpenter, and in the remodeling business to make ends meet. The job he liked best? "I found ou! they were starting up a new radio station in my hometown of Kapian, LA, and I applied for a disc jackey position. fibbed and told them I had experience, and I got the job!

Signing

- · After several years on the road as the lead singer of local band Blackwater, Kershaw decided to back off from music. He went on the road remodeling Wal-Mart stores, giving him plenty of time to think about his music. "I grew up while I was working for Wal-Mart. It taught me responsibility. I had to quit my music for a while because it wasn't coming from the heart
- . During this time, an old friend who had moved to Nashville contacted Kershaw and asked him to send a tape. That tape made it into the hands of Jim Dowell and Poly-Gram's Harold Shedd, who arranged for Kershaw to fly in for a showcase. They liked what they



Sammy Kershaw

heard, and signed Kershaw soon

Songs

- Kershaw writes, but doesn't pursue it actively. "I leave that for the writers, and hopefully they won't start singing." His philosophy toward songs is simple: "Just give me the best song you can. But make sure I've lived that song. Because if I haven't lived it, I'm not going to cut it. If I can't sing it from the heart, I'm not going to sing it."
- The career he most admires is that of George Strait. "He got [to the top] and stayed there, and he's never fallen. You don't hear any one talk bad about him — he lives right. And his records are great."
- · While driving to Nashville to begin recording his debut album, Kershaw fell asleep at the wheel going 75 mph and nearly plunged off a bridge. His album's title track, which will be his next single, is "Don't Go Near The Water

hunters in the Macy's Thanksgiving Day parade, where they'll ride the Reynolds American Folk Hero

MUSIC MEMO

Parnell Pens For Pirates, **Sweethearts**

- · Arista/Nashville artist Lee Roy Parnell co-wrote the current Sweethearts Of The Rodeo single, "Devil And Your Deep Blue Eyes," with Russell Smith, who penned the recent Ricky Van Shelton hit, "Keep It Between The Lines." Parnell also penned "Too Much," a cut on the Pirates Of The Mississippi's latest album, with Guy Clark. Incidentally, Pirate Bill McCorvey co-wrote nine of the 10 songs on their "Walk The Plank"
- RCA/Nashville artist Paul Overstreet co-wrote his latest single, "If I Could Bottle This Up," with Atlantic! Nashville artist/songwriter Dean Dil-Ion. The tune was recorded by George Jones and Shelby Lynne in 1988. Lynne's latest single, "Don't Cross Your Heart," was penned by Tim Mensy and Tony Haselden.

CMT and TNN charts have moved to page 36.

1 YEAR AGO

No. 1: "Come Next Monday" — K.T. Oslin

5 YEARS AGO

● No. 1: "It Ain't Cool To Be Crazy About You'' George Strait

10 YEARS AGO

No. 1: "If I Needed You" - Emmylou Harris & Don Williams

15 YEARS AGO

● No. 1: "Thinking Of A Rendezvous" Johnny Duncan

Staying One Step Ahead Of The Competition

Continued from Page 51

New Music's Role

So now new music has taken on a different role. McCartie said, "Products by new acts fill the need for a constant freshening of the sound. The new music's greatest appeal is that younger people coming to the format find it hip. And it doesn't alienate the older folks who have loved Country forever. New currents are now being demanded by an audience that has fallen in love with Country because of what's been released the last five vears.

"If research tells me 80% of my playlist should be under five years old - and 60% of that under two years old - I can't just ignore it because it goes against what I thought were the rules of program-

Whether the changes you make are sweeping or minimal, there's no doubt that some kind of constant evolution is critical to the continued success of your station. As McCartie said, "Change solely for the sake of change is no good. Change should be well-conceived and executed, based on solid research. The PD blends it all with his gut, making it a mix of science and art.

"At this point, I'm not prepared to say all of our changes will be well received - we may tank. But if we go down at first, it's just a precursor to WMZQ being a bigger and better station than if we hadn't made any changes at all."

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OPENINGS

TOP 40 MORNING TALENT NEEDED

One of our FM clients in a medium sized, continuously measured Sun Belt market has a rare opening for a morning entertainer or team.

Show us in your T&R that you can help us remain dominant 12-44, enjoy being involved in the community, and don't need to use "blue" humor in order to get a laugh

All replies kept confidential. Send to: Dynamic Market Research, P.O. Box 3091 Monterey, CA 93942. EOE/MF

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Frustrated in your job hunting efforts? Back in the job market for the first time in years? Bored, dissatisfied in your present position? If you are serious about finding a new position in the \$25,000 to \$250,000 range, or are seeking a career change, please consider

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OPENINGS

EARLY HOLIDAY DEADLINE



For the **December 6** issue... the Marketplace and Opportunities deadline is **10AM PST** WEDNESDAY, NOVEMBER 27.

Z TALENT NETWORK Z

PLACED-Med mrkt oldies jocks--Small mrkt CTRY--Los Angeles veteran! In addition to current openings, stations are already in contact with the NETWORK regarding first of year needs. Our major market programming and management experience gives YOU the edge at all levels! CONFIDENTIAL.

(407) 260-0727

OPENINGS

OPENINGS

OPENINGS

OPENINGS

"92.9 FM/EASY COUNTRY"

Is searching for 2 outstanding broadcasters to complete our team. "Lite AC approach" Houston Country music station seeks:

- Morning Air Talent: We're looking for a charismatic warm and friendly morning person with a good voice who can facilitate a "more music" show. We don't care what size market you're in (Texas would be a plus) ...or what format you're in (Country would be a plus). We don't want a comedian, we want a person who can relate to an adult country audience in a "less talk" environment.
- 2) <u>Production Coordinator/Air Talent:</u> We need someone with a good voice who is creative, but can work within the framework or our format in our state-of- the- art production facilities (multitrack experience a plus).

NO PHONE CALLS

Overnight cassette and resume, and if possible, picture to:

Dene Hallam
Program Director
KKBQ AM/FM
11 Greenway Plaza
Suite 2022
Houston, Texas 77046
EOE M/F





WE ARE NOT LOOKING FOR AVERAGE DISC JOCKEYS

WANTED:

Air personalities with something different to offer

Strong, growing broadcaster seeks one-of-a-kind communicators who understand the show business of radio

No liner readers, typical morning zoo-ers or time-temp jocks please!!!

You are the next Jonathon, Howard, or Steve and Gary

We don't care where you are, but... you'd better have a purpose!

Send a tape and resume to:

Julia CRB Broadcasting 630 Fifth Ave., #2930 New York, NY 10001. EOE

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We're a major group that up until now has concentrated on music. Now we're on a quest to find a personality or team for a major station in a Top 5 market. What we're not looking for is the typical morning zoo - or a "typical" morning show at all, for that matter. What we are looking for is something that distances itself from the mainstream. You must be able to relate to a very sophisticated and aware audience. Give it your best shot, you never know! Radio & Records, 1930 Century Park West, #472, Los Angeles, CA 90067. EOE

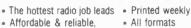
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EAST

NH Sconnix group AC developing a talent pool. Airshifts and news. Lake Winnepesaukee area. T&R: WLNH, Dave Simmons, 8ox 7326, Gilford, NH 03247. (11/15) EOE

P2 CHR WVSR has possible future openings in all airshifts. T&R: Bill Shahan, 817 Suncrest Place, Charleston, WV 25303. (11/15) EOE

MD/air talent sought. Great opportunity with local FS AC station. T&R: WHUC, Box 123, Hudson, NY 12534. (11/15)



Express Traffic seeks announcers and producers for its new traffic service in Philadelphia. Send tape and/or resume to Express Traffic, 210 Lake Drive East, Suite 306, Cherry Hill, NJ 08002. EOE



RADIO PROMOTION MANAGER

Seeking a creative, energetic, personable, bottom-line-oriented promotion person for Classical radio station. Will design and execute sales and programming promotions for foward-thinking organization. Weekend and evening work required. At least two years' promotion experience required. Knowledge of print, graphics, contacts in the arts a plus. Salary in \$30s. Resumes only (no calls) to: Mario G. Mazza, Director of Programming and Operations, WNCN-FM, 1180 Avenue of the Americas, New York, NY 10036. EOE

Suburban Boston Adult AC seeks morning talent. Heritage station, good company, family atmosphere. Great place to live. You must be locally topical, mature, community-involved, friendly and funny. T&R: Radio & Records, 1930 Century Park West, #470, Los Angeles, CA 90067. EOE

NEWS/TALK

News/Talk station in search of morning producer who can react technically & editorially. Formidable challenge for right person. Respond quickly to: Radio & Records, 1930 Century Park West, #468, Los Angeles, CA 90067. EOE

TALK SHOW HOST

News/Talk station looking for young, up & coming talk show host who can get an audience excited. We want to hear from you now. T&R: Radio & Records, 1930 Century Park West, #469, Los Angeles, CA 90067. EOE

WALK FM 97.5

PARTTIME SHIFTS

We're looking for quality air talent for prime weekend airshifts on Long Island's leading radio station. Good phones and Oldies knowledge are a big plus! Rush tapes and resume to Program Director, WALK FM/AM, P.O. Box 230, Long Island, NY 11772. NO CALLS! EOE M/F

OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS

OPENINGS

UNIQUE SALES POSITION

Baltimore's Pure Rock station, "The Underground", wants an intelligent and motivated entertainment marketing and advertising specialist. In-depth knowledge of record, concert and movie business required. Sales skills a must. Minimum two years' experience in the entertainment industry. Equal Opportunity Employer. Resumes to:

Nicki Randolph, General Manager WHVY-FM

112 Main Street, 3rd floor Annapolis, MD 21401

HEY YOU!

East Coast, Top 20 looking for talent in all positions. Mornings, nights, weekends, production, promotions, etc., for future openings. Whether you are happy in your current position or not, we would like to hear from you. You could be just the person(s) we are looking for. Send T&R to: Radio & Records, 1930 Century Park West, #473, Los Angeles, CA 90067. EOE

CHIEF ENGINEER

NYC suburban combo seeks hard worker with R.F. studio design & maintenance and remote experience. Resumes to: Radio & Records, 1930 Century Park West, #467, Los Angeles, CA 90067. EOE

SOUTH

WSNI Oldies seeks AT. Smooth delivery and multitrack experience. T&R: WSNI, Bob Walker, 3360 Capitol Circle NE, Suite D, Tallahassee, FL 32308. (11/15) EOE

AOR air/production pro sought. Females and minorities encouraged. T&R: WXQR, 500 New Bridge St., Jacksonville, NC 28540. (11/15) EOE

Seeking announcer at WOKD, CALL: William L. Fowler, (813) 494-2525, (11/15) EOE

WSVS seeks future ATs for all dayparts. T&R: Bill James, WSVS, 800 Melody Lane, Crewe, VA 23930. (11/15) EOE

Future opening. Quality air and production talent. No calls, experienced only. T&R: WBKR, Chuck Urban, 3301 Frederica St., Owensboro, KY 42302. (11/15) EOE

WHKR Country seeks experienced evening AT. Country experience a plus. T&R: Mark Lander, 895 Barton Blvd., Rockledge, FL 32955. (11/15) EOE



PROMOTION DIRECTOR

This is a rare opportunity at a major market powerhouse.

We are seeking the best promotion director as we expand the department. All the tools are here. We shoot very high and rarely miss. Do you? Rush samples and resume to:

Bill Stedman WMXJ 3000 N. 28th Terrace Hollywood, FL 33020. EOE Today's Hit Music!
WKZL FM 107.5

MORNINGS!

Greensboro/Winston Salem's leading CHR needs morning pro who's ready to have fun! Energy, positive enthusiasm, creativity, topicality, great phones, and shine at personal appearances. Minimum 2 years' morning experience. Rush T&R to WKZL, 4405 Providence Lane, Winston Salem, NC 27106. EOE, M/F. No calls.

Uptempo AC seeks warm, personable, FUN morning host who enjoys making outside appearances. T&R to Radio & Records, 1930 Century Park West, #460, Los Angeles, CA 90067. EOE

MIDWEST

KYYS-FM/Kansas City seeks fulltime swing personality. T&R: Larry Moffitt, 3020 Summit, Kansas City, MO 64108. (11/15) EOE

MI Soft AC seeks experienced midday personality. T&R: WJIM-FM, PD, Box 30124, Lansing, MI 48909. (11/15) EOE

MORNING SHOW CO-HOST

K102, one of America's leading Country stations, is seeking a talented, witty air talent to act as a sidekick to our morning personality. Send tape and resumes to: Jim du Bois, Program Director, 611 Frontenac Place, St. Paul, MN 55104 or call (612) 645-7757.



Mairite is an Equal Opportunity Employer.

Seeking Lite AC PD/morning person who is as much a talk show host as a jock, loves community issues and concerns, isn't a slave to formatics, but can enforce rules, can built young talent, knows Selector, and isn't as concerned about market size as putting down roots with family. T&R: Lowry & Company, 6302 E. Monte Cristo, Scottsdale, AZ 85254. EOE

WEST

Experienced PT ATs sought for hot new AOR in Southern CA. T&R: KXKZ, 1581 W. Main St., Barstow, CA 92311. (11/15)

Between contracts? Camp with us. Seeking talent for new music format network. T&R: Rocky Mt. Radio Network, Box 5559, Avon, CO 81620. (11/15) EOE

Seeking the most dedicated, hardworking CHR airstaff in America for all dayparts. T&R: KFBC/KFBQ, 1806 Capitol Ave., Cheyenne, WY 82001. (11/15) EOE

KKIQ-FM/San Francisco Bay area seeks experienced PT/fill talent. T&R: Jim Hampton, 1603 Barcelona St., Livermore, CA 94550. (11/15) EOE

Christian station in Southern CA seeks creative talent. A Crawford Broadcasting Company. CALL: Ann Harrison, (714) 754-4450. (11/15) EOE

NM small market combo seeks experienced newsperson, not just a reader. T&R: KWKA, Tom, Box 869, Clovis, NM 88102, (11/15) EOE

Production assistant. Cart dubbing, promo and commercial writing and production. No calls. T&R: KZLA/KLAC, Box 78806, Burbank, CA 91510. (11/15) EOE

Klassy 100.5 needs 7pm to midnight personality. Great voice, spectacular production skills. Send T/R to: Jeff Cochran, PD, KMZQ, 2880 E. Flamingo, #F, Las Vegas, NV 89121. No phone calls. EOE M/F

Top Oldies station has a possible opening for a production supervisor.

You would be responsible for carting all commercials, creating promos and voicing generic spots.

If you're creative, love Oldies and are a people person, send tape and resume to: Radio & Records, 1930 Century Park West, #461, Los Angeles, CA 90067. EOE

COUNTRY

Southern CA station needs experienced, mature personality with production experience for live morning country music and variety. Three years' commercial experience doing comedy bits, taking call-ins, and doing personal appearances. References checked. Company benefits. Maintenance engineering experience helpful. Must relocate. Send an unedited aircheck with your resume to: Radio & Records, 1930 Century Park West, #471, Los Angeles, CA 90067. EOE

AIR TALENT

Christian radio station is looking for a creative talent to bring to the air in the dynamic Southern California market. Call the Crawford Broadcasting Company, an Equal Opportunity Employer, at (714) 754-4450 and ask for Ann Harrison.

92.3 ♣ KRST

NEW MEXICO'S COUNTRY

We are losing a great PD! Can you fill his boots? KRST/ KRZY is top-rated, big on the new sound of country, and aggressive with promotions. You should be, too! Your ability to understand and implement strategic planning based on research is **important**, and so is recent Selector experience. I would like to know more about you. No calls please. T&R: General Manager, KRST, Box 3280, Albuquerque, NM 87190. EOE M/F

Seeking aggressive sales manager. Competitive situation for Northern CA Adult Contemporary. Send resume and references to Radio & Records, 1930 Century Park West, #466, Los Angeles, CA 90067. EOE M/F

Nighttime in Los Angeles Females and minorities encouraged to apply! T&R: Radio & Records, 1930 Century Park West, #464, Los Angeles, CA 90067. EOE

CASTING CALL!

Rocky Mountain Radio Network, a full-service Adult AOR needs personalities. Lite AC talent need not apply. Contact: Zebra-One, 303/949-0140. Box 5559, Avon, CO 81602. EOE

· #.94:

Honolulu's leading Dance CHR seeks an experienced program director. Must be knowledgable about dance music, callout research, developing AM talent and Selector. Is this you? Come live in paradise, and work for a great company at a great station! T&R to Jeff Salgo, VP Programming, Henry Broadcasting, 2040 SW First Ave., Portland, OR 97201. EOE M/F. All applications responded to within 72 hours.



OPERATIONS MANAGER

Minimum 6 years' experience in News management role. Major 50,000-watt News/Talk station in beautiful Portland, OR needs a good anchor/strong communicator who wants a long-term commitment with a station that's been in a News format since 1967. Send resumes, references, and tapes to: Ray Watson, Vice President and General Manager, KXL Newsradio 750AM, Post Office Box 14957, Portland, OR 97214. EEO

MORNING SHOW PRODUCER-

Experienced. Adult-oriented Rock & Roll. Major market opportunity. Great company.

DRIVE TALENT AM/PM - Experienced. Entertaining, adult-oriented. No shock jocks or flipcard readers. Is this you?

PRODUCTION DIRECTOR

Multitrack skills a must. Creative and focused. If your work consistently stands out, you're the one! Desirable small/medium

T&R: Radio & Records, 1930 Century Park West, #465, Los Angeles, CA 90067. EOE M/F

POSITIONS SOUGHT

Thanks to all the great stations that called this past week for air talent. Call anytime. Our services are free — all types of personalities available.

201-865-2606 Radio Placement Services

Production talent seeks position. Multitrack and more. ERIC (814) 765-7024 (11/15)

Combine contract engineer and an AT's salary, get experience ed FT engineer/AT combo for your AOR/CR FM. ERIC: (219) 838-4979. (11/15)

Affordable, available, and seeking to contribute to your team with creativity, imagination, dedication, and winning attitude. AOR/CR/AC. JOHN: (816) 283-1439. (11/15)

For the love of radio. Seeking to be your next promotions director. For a smart approach, call me. LARRY: (919) 833-2144. (11/15)

Concert promoter with 14 years' experience seeks PD/marketing position with West Coast FM. New winning formats. PATRICK: (818) 967-9150. (11/15)

Former sidekick/producer of the Domino show in NY seeks to get back on the air. Top 40/UC, I'm your man. JO JO: {718} 604-0670. (11/15)

When it's springtime in AK, milk is still \$5 a gallon. Can take no more! Save me! Witty AT for any/all dayparts/formats BOB: (907) 842-5856. (11/15)

Sports broadcaster seeks position with station committed to sports. Position does not have to be on-air. GREG: (717) 626-1388. (11/15)

Two years' pro, four years' college radio, degree, seeking FT production/air/news. Outstanding references! TREVOR: (216) 791-2505. (11/15)

My heart belongs in Michigan! 21-year broadcast veteran ing stable management/programming/AT position. MIKE (419) 243-0043. (11/15)

Enthusiastic team player, professional control room produc tion skills, willing to relocate. RAY: (417) 883-4160. (11/15)

SOMEONE UNUSUAL

The #1 Radio DJ in Norway is looking for a permanent on-air position anywhere in the U.S. I offer major market experience, commitment, and sizzling productions. Stein Johnsen, Norway: 011-47-2-166122.

Jeff Thomas, 1991 Brown graduate, AT/production pro, and all-around nice guy, will work hard for you. Just ask anybody (515) 432-8221. (11/15)

Raised on the river! Willamette, that is. 10-year pro seeks Adult Rock/Country/Oldies in Portland, LARRY: (702) 878

For a good sound call me! Programming, promotions, music, radio. The most fun you can have legally. RENEE: (603) 228-2307. (11/15)

Currently swing/weekends in Philadelphia. Smooth adult communicator seeks FT with Adult Alternative/NAC. Team player. GREG: (609) 646-4055. (11/15)

K-Marty the PT Country AT seeks fulltime in any format, but Country. BA in communications, interned in news MARTY O.: (206) 734-3143. (11/15)

POSITIONS SOUGHT

Pleasant, professional minority seeks AOR/AC, William to re-(417) 883-4060. (11/15)

Team player committed to excellence with goals beyond a quarter-hour for AOR/CR on-air position. BRIAN VEACH: (914) 473-9704. (11/15)

20-year radio veteran; I've done it all! Expert sports reporting/ talk/PBP, solid news. A winner for your winning team. LARRY COTLAR: (515) 279-9675. (11/15)

Aggressive program/promotion/marketing director with Soft AC; experience in medium and major markets. TOM: (612) 561-6215. (11/15)

Sound expensive, but work cheap. Full and PT AT. BEN: (202) 338-2699. (11/15)

ATTENTION **NORTHEAST TALK STATIONS:**

Longtime jock making transition from music to talk. Knowledgeable, articulate, original. Serious inquiries only. Neil: (518) 392-3937.

Mike Elston, mornings WSHO/Albany, NY. Also have major market experience. Available immediately. (518) 383-5925

Newsman with 10 years' in commercial and public radio seeks position. MARTY: (203) 795-4927. (11/15)

Romance is on the air! Prefer Soft or Hot AC/CHR/Gold SHAUN VALENTINE: (213) 278-6373. (11/15

Talk host seeks station. JOHN: (305) 561-1792. (11/15)

Seeking next step up! KUPD AMD/AT seeks MD gig at Rock or Alternative station. Learning from the best, LARRY MAC. (602) 963-3657 (11/15)

Tri-State polished air talent with great pipes and attitude is available. JOE: (203) 323-3326. (11/15)

Big Ed has finished relaxing in FL. Veteran major market sta tion manager and news/sportscaster will program for your community, (813) 366-0732, (11/15)

I speak MusicScan, AP Newsdesk, WordPerfect, production, public service. Seeking to polish on-air English skills TONY: (619) 457-4821. (11/15)

You remember how it was working for a small station waiting for your break. I'm waiting for my break. DAN LONDON (708) 771-2935. (11/15)

14-year pro talent seeks new medium-sized home. I'm tired of small market starvation. AC/AOR/CHR. (217) 674-3304.

Are there any stable stations left?

20+ pro formerly WFBR/Baltimore, WDRC/ Hartford looking for medium or major markets, any daypart and/or programming/production position.

CHRIS: (717) 698-0886

Professional and willing to relocate. Prefer Country/Gospel format. Excellent production and newsroom skills. DEL: (417)

GMs: Seeking new ideas to create a first-class AOR? Seven year veteran seeks to bring them to you. Prefer West. DON: (619) 695-7014. (11/15)

Only 44 sounds in the English language, and I can mispronounce them all. It takes skill, timing, stamina, and a Top 150 CHR gig. DAN: (502) 825-4117. (11/15)

Broadcaster seeks small market within an hour of Kansas City, MO. JOHN BETMAN: (216) 235-6078. (11/8)

Ventura area gig. Great voice, team player seeks AC/Oldies/Country. TOM: (818) 887-2073. (11/8)

Environmentalist writer/media pro seeks station to produce program/promos combining ecology and rock music. (213)

AT seeks opening. Two years' experience, prefer East but will consider all offers. GEORGE: (717) 768-3754. (11/8)

Experienced AC broadcaster. Current station sold and changed format. Can also do Oldies and Country. Any shift OK MIKE: (904) 255-6950. (11/8)

(FILL JOCK) KAB Sold, so what. Fill-in November too. Chuck Beck's got balls to win, even when his back's walled. Proud to be one of his weapons at 105 WAVA with Joe Freakin Friday, Frank Murphy, Sandy Weaver, Gregg

Steve, Z's headed there. Can you do an airshift? Brian, eagles are supposed to fly, up! David Martin, what happened to the beer you promised on the hot phone at Z104? Remember after you freaked at Matt? Dave, you crack me up. Van Bone, Congrats! Stacy, You're welcome. Norm Scrutt, What station dies next? Hey, great nine-inch part babe!

Thunder, Jack Da Wack, Chris Taylor, Janet Planethead. It's time Washington experienced good B.S. Hey

612-544-5099

T.J. Byers, freelance voiceover talent available. Station IDs, liners, promos, spots. Heard on America's great radio sta tions. (407) 798-1457. (11/8)

Let me make friends with your major market Country listen ers. ART OPPERMANN: (303) 686-5645. (11/8)

CHR night talent with five years' experience seeks medium market gig. Phones, energy, excellent attitude. GUY: (603) 542-7695. (11/8)

16-year pro PD/MD/AT with great production and team spirit seeks challenging opportunity with CHR/Hot AC/CR outlet JONATHAN: (209) 538-3655. (11/15)

27-year Boston market alumni seeks small to medium market opportunity for AT/PD/management to help you shine. DICK POWER: (413) 499-1611. (11/15)

or personality, experience, and fun AOR/AC/Contemporary Country with great production for all market sizes and most areas considered, call me. (609) 884-1239. (11/15)

T.J. Byers — WRMF, WIBC, WAXY, WOVV is available. AT/Lifestyle News, great production voice. 30-year veteran of all formats. Prefer S. FL or IN, all offers given serious consideration.

(407) 798-1457

You remember how it was working for a small station and waiting for your break. I'm waiting for my break. DAN LON DON: (708) 771-2935. (11/8)

You name it, I can do it. Programming, news, sports, music, production, PBP. Right now, anywhere. DICK: (719) 390-8339. (11/8)

Oldies/production whiz, does remotes, comedy, news. Seeking AC/Oldies/CR in Midwest. Take me, I'm yours. PAUL (513) 256-1945. (11/8)

Seeking step up. Small market evening AT seeks medium overnight gig. AOR/CHR/AC. ANDY: (816) 646

Creative professional seeks to be part of the team. Phones, remotes. PBP, and news. AT with great personality. CA/TX/-OK, CHRIS: (214) 241-7955. (11/8)

MARK WAINWRIGHT

- 19 years' experience as morning and afternoon drive personality.
- Interviews, humor, phones, and community involvement.
- Versatile performer, excellent production skills.
- Great fit for News/Talk, full-service, or personality adult formats.

Corrected Phone Number:

. (914) 949-8596 **.**

10 years in Phoenix and Sacramento. (602) 494-7897. (11/8)

What happened? AOR has gone soft. Fresh ideas for a stale routine. GMs - call me now. DON: (619) 695-7024. (11/8)

Experienced AT seeks new challenge in the Midwest. ANDY (816) 646-1663. (11/8)

Attention PDs, OMs, NDs, GMs

It's Quick ... Easy ... and your only cost is a telephone call ... 205-822-9144. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production, We can schedule a complete presentation within 24 hours of your call. Call Now — 205-822-9144.

Searching for Talent? CALL NATIONAL!

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Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

10-year pro seeks new challenge. Full or PT, AT/program ming, promotions, copywriting, traffic, sales. Willing to relocate. STEVE: (603) 237-8328. (11/8)

Experienced radio reporter/anchor comfortable with different formats. Have tape recorder and word processor, will travel NANCY: (412) 367-4207. (11/8)

You should see what I do to men and women 18:34! KPWR KLOS, KQNG APD/MD/AT. Awesome phones and production, HAL: (808) 245-7605, (11/8)

Combine contract engineer and an AT's salary, get an experi enced FT engineer/AT combo for your AOR/CR FM. ERIC: (219) 838 4979 (11/8)

Hardworking, pleasant professional willing to relocate. Control room operation and production excellent. CYNTHIA WITT: (417) 466-7806. (11/8)

Keep Country driving on. Hire K-Marty, the discount AT. BA you. MARTY: (206) 734-3143. (11/8)

Jack Mindy's

INSTANT AIRCHECK LINE fs/ac/nt ex. WBEN, WJR

> (716) 425-8857 24-hour recording

R&R Opportunities Display Advertising

DISPLAY: \$60 per inch per week (maximum 35 words per inch including heading). Includes generic border. Add 1/2 inch and \$30 if logo, custom border or larger heading required.

BLIND BOX: \$75 per inch per week (maximum 35 words per inch per week including heading, box number and R&R's address). Add 1/2 inch and \$37 if custom border or larger heading required. Rate includes generic border, box number and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310 • 203 • 8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST) eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310 - 203 - 8727

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on $8 \frac{1}{2}$ " \times 11" company/station letterhead and are accented only by mail or fax: 310 - 203 - 8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067

Free listings are on a space availability basis only.



URBAN

NATIONAL AIRPLAY®

CHART EXTRA

KEITH WASHINGTON

Make Time For Love (Qwest/WB)

67% of our reporting stations on it. Rotations: Heavy 0/0, Medium 24/0, Light 34/6, Total Adds 6, WYLD, WJLB, KBCE, WQIS, KMJJ, WANM.

Chart Extras are former Breakers not yet charted but maintaining airplay on 60% or more reporting stations.

BREAKERS

MICHAEL JACKSON

Black Or White (Epic)

90% of our reporting stations on it. Rotations: Heavy 0/0, Medium 9/9, Light 69/69, Total Adds 78 including WXYV, WBLK, WRKS, WDAS, WUSL, WAMO, WHUR, WKYS, WVEE, KJMZ Debuts at number 39 on the Urban Contemporary chart.

KEITH SWEAT

Keep It Coming (Elektra)

84% of our reporting stations on it. Rotations: Heavy 0/0, Medium 3/3, Light 70/70, Total Adds 73 including WBLK, WBLS, WRKS, WDAS, WUSL, WAMO, WHUR, WKYS,

KARYN WHITE

The Way I Feel About You (WB)

69% of our reporting stations on it. Rotations: Heavy 0/0, Medium 8/1, Light 52/21, Total Adds 22 including WRKS, WHUR, K97, KPRS, OC104, WJIZ, KBCE, WXOK, Z93, WJTT.

MARIAH CAREY

Can't Let Go (Columbia)

66% of our reporting stations on it. Rotations: Heavy 0/0, Medium 16/0, Light 41/18, Total Adds 18 including WVEE, KJMZ, WZAK, WVKO, KPRS, KMJM, KBCE, WDXZ, WJTT, WWDM.

CHERRELLE

Never In My Life (Tabu/A&M)

64% of our reporting stations on it. Rotations: Heavy 4/0, Medium 21/0, Light 31/7, Total Adds 7, WATV, WQMG, WJMI, Z16, K98-FM, WDZZ, KJLH.

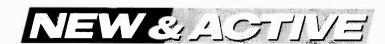
PUBLIC ENEMY

Can't Truss It (Def Jam/Columbia)
63% of our reporting stations on it. Rotations: Heavy 11/0, Medium 29/0, Light 15/4, Total Adds 4, WVEE, OC104, KBCE, KJLH. Moves 32-31 on the Urban Contemporary chart.

DIGITAL UNDERGROUND

Kiss You Back (TNT/Tommy Boy)

60% of our reporting stations on it. Rotations: Heavy 3/0, Medium 19/0, Light 30/4, Total Adds 4, WXYV, WHQT, U102, KJLH.



TONE LOC "All Through The Night" (Delicious Vinyl/Island/PLG) 51/3

Rotations: Heavy 0/0, Medium 23/0, Light 28/3, Total Adds 3, KQXL, WXOK, WAGH. Mediums include: WKYS, K104, K97, WIZF, WZAK.

WHITNEY HOUSTON "I Belong To You" (Arista) 50/15
Rotations: Heavy 0/0, Medium 9/0, Light 41/15, Total Adds 15 including WDAS, WHUR, K104, WOWI, KPRS, WDXZ, WUJM, WWDM, WAGH, WFXM. Mediums include: K97, WHQT, WGCI, WZAK, WATV.

EX-GIRLFRIEND "You (You're The One For Me)" (Reprise) 49/4

Rotations: Heavy 0/0, Medium 13/0, Light 36/4, Total Adds 4, WHUR, KQXL, WJMI, XHRM. Mediums include: WDAS, WAMO, K97, KPRS, KMJM.

PATTI AUSTIN "Givin' In To Love" (GRP) 46/9
Rotations: Heavy 1/6, Medium 11/0, Light 34/9, Total Adds 9, WDAS, WKYS, WEDR, WWINFM, Z104, WHJX, KFXZ, WIKS, WDZZ. Heavy, K97. Mediums include: WHUR, WTLC, WFXA, KQXL, WUJM.

R. KELLY AND PUBLIC ANNOUNCEMENT "She's Got That Vibe" (Jive) 43/13
Rotations. Heavy 0/0, Medium 2/0, Light 41/13, Total Adds 13 including K104, WFXA, WWDM, WEUP, Z16, WQIS, WGZB, KJMS, WIKS, WCDX, Medium: WAGH, WBLX

REAND NEW MEATURE OF THE PUBLIC OF T

BRAND NEW HEAVIES "Stay This Way" (Delicious Vinyl/Island/PLG) 43/5

Rotations Heavy 0/G, Medium 15/0, Light 28/5, Total Adds 5, WKYS, WZFX, Z16, WCDX, K98-FM. Mediums include: WDAS, WHUR, K97, WILD, WFXA.

LEVEL 3 "Groove Ya" (EMI) 42/6

Rotations: Heavy 0/0, Medium 2/0, Light 40/6, Total Adds 6, WTLC, WJIZ, WATV, WDXZ, WUJM, KMJJ, Medium; KMJM,

B ANGIE B "Sweet Thang" (Bust It/Capitol) 42/5
Rotations: Heavy 0/0, Medium 22/0, Light 20/5, Total Adds 5, WHUR, WKYS, WOWI, KPRS, OC104. Mediums include: WHOT, WZAK, WWINFM, WXOK, WATV.

BOYZ II MEN "Uhh Ahh" (Motown) 38/36
Rotations: Heavy 0/0: Medium: 5/4, Light 33/32, Total Adds 36 including WUSL, WAMO, KJMZ, K97, WHQT, WYLD, WGCI, WJLB, WTLC, KMJM. Medium: WOWI.

J.T. TAYLOR 1/STEPHANIE MILLS "Heart To Heart" (MCA) 32/9
Rotations. Heavy 0/0. Medium 4/1, Light 28/8, Total Adds 9, K97, WJLB, WATV, WDXZ, WUJM, WJTT, KFXZ, WCDX, WPLZ. Medium: WDAS, WWINFM, WEUP.

TEMPTATIONS "The Jones" (Motown) 32/7

Rotations: Heavy 0/Q, Medium 4/0, Light 28/7, Total Adds 7, KMJQ, WENN, WEUP, WJMI, KIIZ, WQIS, WLOU. Medium: WDAS, K97, KPRS, WFXA.

C&C MUSIC FACTORY "Just A Touch Of Love" (Columbia) 32/6 Rotations: Heavy 0/0, Medium 2/0, Light 30/6, Total Adds 6, WOWI, WAGH, WQIS, WFXM, HOT105, WANM. Medium: WEUP,

ANN G. "Get A Life" (Atlantic) 30/5

Rotations: Heavy 0/0, Medium 0/0, Light 30/5, Total Adds 5, WEDR, WENN, WGZB, K98-FM, KBUZ

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MICHAEL JACKSON (78) KEITH SWEAT (73) BOYZ II MEN (36) GENE RICE (27)

KARYN WHITE (22)

WHITNEY HOUSTON (15) LENNY KRAVITZ (15) JAMES INGRAM (13)

MARIAH CAREY (18) JODY WATLEY (16)

DAMIAN DAME (66)

BARRY WHITE (17)

R. KELLY & PUBLIC... (13)

HOTTEST

TRACIE SPENCER (77)

PATTI LABELLE (51) RUDE BOYS (44) JODECI (34)

BEBE & CECE WINANS (33) GERALD ALBRIGHT (23)

SHABBA RANKS (14)

CHRIS WALKER (10)

702910

RECURRENTS

1 KARYN WHITE/Romantic

M. CAREY/Emotions STEVIE WONDER/Fun

4 BOYZ II MEN/It's So

5 O'JAYS/Keep 6 V. WILLIAMS/Running

7 NAUGHTY BY.../O.P.P.

8 JENNIFER HOLLIDAY/I'm 9 BELL BIV DEVOE/Word

10 JODECI/Forever

RICHARD MARX "Keep Coming Back" (Capitol) 29/2
Rotations: Heavy 0/0, Medium 7/0, Light 22/2, Total Adds 2, KBCE, WMVP Mediums include, WDAS, WHQT, WOWI, OC104,

MARVA HICKS "One Good Reason" (Polydor) 28/10
Rotations: Heavy 0/0, Medium 1/0, Light 27/10, Total Adds 10, WDAS, WEDR, WTLC, Z104, WEUP, WJMI, WBLX, WQQK, WANM, KBUZ. Medium: K97.

3RD BASS "Portrait Of The Artist As A Hood" (Def Jam/Columbia) 28/3
Rotations: Heavy 0/0, Medium 4/0, Light 24/3, Total Adds 3, WOWI, KMJM, KIPR Medium: WZAK, WBLX, WEAS, WANM
ARTHUR BAKER I/AL GREEN "Leave The Guns At Home" (RCA) 28/0
Rotations: Heavy 0/0, Medium 13/0, Light 15/0, Total Adds 0, Mediums include: WBLK, WDAS, WFXA, WDXZ, WEUP, WJMI, WFXM, KJMS, WALT, HOT105.

GENE RICE "Love Is Calling" (RCA) 27/27

Rotations: Heavy 0/0, Medium 0/0, Light 27/27, Total Adds 27 including WHQT, KPRS, WJIZ, KBCE, WXOK, WDXZ, WUJM, WAGH, WOMG, Z104.

ENTOUCH "She Used 2 B My Girl" (Vintertainment/Elektra) 27/2

Mediums include: KBCE, KQXL, WXOK, KFXZ

BIG DADDY KANE "Groove With It" (Cold Chillin'/Reprise) 26/11
Rotations: Heavy 0/0, Medium 1/0, Light 25/11, Total Adds 11 including WBLS, WOWI, WJLB, KPRS, KMJM, WFXA, KQXL, WUJM, WQIS, WPLZ. Medium: HOT105.

GEORGIO "This Time" (RCA) 25/8

Rotations: Heavy 0/0, Medium 2/0, Light 23/8, Total Adds 8, WOWI, WJIZ, KBCE, WGZB, KJMS, HOT105, WPLZ, K98-FM Medium, WAGH, WJJS.

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JEFF REDD "You Called & Told Me" (MCA) 24/5
Rotations Heavy 0/0, Medium 7/0, Light 17/5, Total Adds 5, WRKS, WTLC, WAGH, HOT105, KBUZ Mediums include KMJQ, WWINFM, KFXZ, WFXM, WPGA.

JC LODGE "Home Is Where The Hurt Is" (Tommy Boy) 24/1 Rotations Heavy 0/0, Medium 3/0, Light 21/1, Total Adds 1, WPLZ, Medium: WOWI, WJJS, WCDX

ROBBIE NEVIL "For Your Mind" (EMI) 20/2 Rotations: Heavy 0/0, Medium 9/0, Light 11/2, Total Adds 2, K97, WJIZ. Mediums include: WOWI, WXOK, WEUP, KFXZ,

GLADYS KNIGHT "Meet Me In The Middle" (MCA) 18/3 dium 4/0, Light 14/3, Total Adds 3, WWINFM, WQMG, WLOU. Medium: WKYS, WJTT, WTLZ, WVOI

POR RIGHTEOUS TEACHERS "Shakiyla (JRH)" (Profile) 18/1
Rotations: Heavy 0/0, Medium: VKYS, WJTT, WTLZ, WVOI
ROTA RIGHTEOUS TEACHERS "Shakiyla (JRH)" (Profile) 18/1
Rotations: Heavy 0/0, Medium 5/0, Light 13/1, Total Adds 1, WIKS Medium: K97, KMJM, WFXE, WBLX, WEAS
LENNY KRAVITZ "What Goes Around Comes Around" (Virgin) 16/15
Rotations: Heavy 0/0, Medium 0/0, Light 16/15, Total Adds 15 including WBLK, WKYS, K97, WDXZ, WUJM, Z93, WEUP, KIPR, WGZB, WLOU.

JAMES INGRAM "Get Ready" (WB) 16/13 Rotations: Heavy 0/0, Medium 0/0, Light 16/13, Total Adds 13 including K97, WDXZ, WJTT, WFXE, Z104, WEUP, WFXM, WPGA, KJMS, HOT105.

OAKTOWN'S 3.5.7. "It's Not Your Money" (Bust It/Capitol) 16/3
Rotations: Heavy 0/0. Medium 2/0, Light 14/3. Total Adds 3, K97, WOWI, WJIZ, Medium: WQIS, WVOI. CECE PENISTON "Finally" (A&M) 13/8

Rotations: Heavy 1/0, Medium 4/0, Light 8/8, Total Adds 8, WKYS, WHQT, WFXE, KIIZ, KIPR, WCDX, WTLZ, WVOI. Heavy WOWI. Medium: WBLK, WBLS, WILD, OC104.

A TRIBE CALLED QUEST "Check The Rhime" (Jive) 13/1 Rotations: Heavy 1/0, Medium 5/0, Light 7/1, Total Adds 1, KJLH. Heavy WGZB Medium. WFXE, WQMG, KIPR, WCDX,

T.C.F. CREW "Go To The Horse's Mouth" (Cold Chillin'/WB) 13/0
Rotations: Heavy 0/0, Medium 2/0, Light 11/0, Total Adds 0 Medium. WFXE, WEAS.

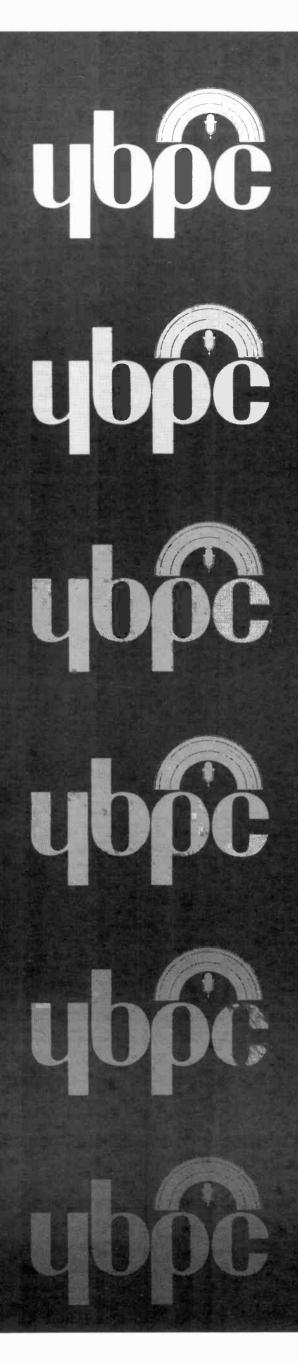
2ND II NONE "Be True To Yourself" (Profile) 12/12
Rotations: Heavy 0/0, Medium 0/0, Light 12/12, Total Adds 12 including WBLK, KMJQ, K97, WJLB, KMJM, WFXA, WAGH, WFXE, WFXM, WEAS.

SIMPLY RED "Something Got Me Started" (EastWest) 12/0
Rotations: Heavy 0/0, Medium 7/0, Light 5/0, Total Adds 0, Mediums include: WHUR, WKYS, WJLB, K98-FM, WJFX.

GAME "All Day All Night" (Nautica) 10/4
Rotations Heavy 0/0, Medium 0/0, Light 10/4, Total Adds 4, WKYS, K97, WFXE, WJFX.
CHRIS PITTMAN "We Forgot To Say Goodbye" (Atlantic) 10/1 Rotations: Heavy 0/0, Medium 2/0, Light 8/1, Total Adds 1, WJLB. Medium: WJJS, WEAS

R. KELLY & PUBLIC ANNOUNCEMENT/She's Got... (Jive) 43/13 LEVEL 3/Groove Ya (EMI) . 42/6 ANN G./Get A Life (Atlantic) RICHARD MARX/Keep Coming Back (Capitol) . 29/2 5 ARTHUR BAKER I/AL GREEN/Leave The Guns At Home (RCA) 28/0 JC LODGE/Home Is Where The Hurt Is (Tommy Boy) CECE PENNISTON /Finally (A&M) 2ND II NONE/Be True To Yourself (Profile) 12/12

New artists have not yet had a UC Breaker.



THE YOUNG BLACK PROGRAMMERS COALITION
14TH ANNUAL NATIONAL CONVENTION AND
9TH ANNUAL AWARD OF EXCELLENCE
SCHOLARSHIP BANQUET

November 21-24, 1991
Hyatt Regency Downtown
1200 Louisiana
Houston, Texas 77002
(713) 654-1234

THIS YEAR'S HONOREES:

LARRY STEEL, PROGRAM DIRECTOR
OF WZHT MONTGOMERY, ALABAMA
TONY GRAY, PRESIDENT OF GRAY COMMUNICATIONS
ED ECKSTINE, CO-PRESIDENT OF MERCURY RECORDS
RAY HARRIS, Sr., VICE PRESIDENT OF WARNER BROTHERS RECORDS

FEATURED PROGRAMS:
THEME: "TACKLING TOUGH TIMES"

Friday, November 22
9:30-11:30 A.M.
Gospel Workshop "God Is On Your Side"
Moderator: Irene Johnson Ware, G.M.,
WGOK Mobile

Friday, November 22
2:30-4:30 P.M.
New Talent Workshop "Hitbound"
Moderator: To Be Named

SATURDAY, NOVEMBER 23
2:30-4:40 P.M.
"FUTURE OF THE FORMAT"
MODERATOR: SAM WEAVER,
WOMG-FM GREENSBORO

REGISTRATION AND FEES:
REGISTRATION FEE - \$350
GUEST BANQUET TICKETS FOR EACH NIGHT - \$150
TABLE OF 10 FOR EACH NIGHT - \$1500

HOTEL ACCOMMODATIONS
AT THE HYATT REGENCY AVERAGE \$65/ROOM
CALL FOR SUITE RATES

DELTA IS THE OFFICIAL AIRLINE OF THE YBPC
ASK FOR FILE #D0749

SEND REGISTRATION TO
IRENE JOHNSON WARE, TREASURER OF YBPC
755 DONALD St., Mobile, AL 36617
OR Call (205) 432-8661, (205) 457-0501

UC ADDS & HOTS

WWIN-FM/Baltimore

KEITH SWEAT TONY TONI TONE PATTI AUSTIN MICHAEL JACKSON GLADYS KNIGHT

WXYV/Baltimore Roy Sampson

MTCHAEL JACKSON DIGITAL UNDERGROU TEVIN CAMPBELL Hottest PATTI LABELLE

WILD/Boston

JERMAINE JACKSON MICHAEL JACKSON KEITH SWEAT BOYZ II MEN Hottest: TRACIE SPENCER JODECI RUDE BOYS PATTI LABELLE DAMIAN DAME

WBLK/Buffalo Faison/St. James

KEITH SWEAT READY FOR THE WOR MICHAEL JACKSON 2ND II NONE LENNY KRAVITZ HOTTEST:
TRACIE SPENCER
DAMIAN DAME
BEBE & CECE WINAN
GERALD LEVERT
ATLANTIC STARR

WBLS/New York Mike Love

SHANICE KEITH SWEAT BIG DADDY KANE HOTEST: TRACIE SPENCER RUDE BOYS SHABBA RANKS PATTI LABELLE GERALD LEVERT

WGCI/Chicago

James Alexander

BOYZ II MEN MICHAEL JACKSON KEITH SWEAT Hottest:

TRACIE SPENCER
DAMIAN DAME
BEBE & CECE WINAN
GERALD LEVERT

MICHAEL JACKSON VANESSA WILLIAMS KEITH SWEAT HOTTEST GERALD LEVERT PATTI LABELLE SOUNDS OF BLACKNE DANTAN DAME

Torey Turner

DAMI AN DAME

KEITH SWEAT MARIAH CAREY JODY WATLEY MICHAEL JACKSON

WZAK/Cleveland

EN VOCUE
COLOR ME BADD
REDHEAD KINGPIN &
HOTTEST
TRACIE SPENCER
GERALD LEVERT
PUBLIC ENEMY

BEBE & CECE WINAN

WVKO/Columbus

MICHAEL JACKSON LISA STANSFIELD MARIAH CAREY

DAMIAN DAME PATTI LABELLE

WJLB/Detroit

HOTTEST: TRACTE SPENCER DAMIAN DAME RUDE BOYS BEBE & CECE WINAN GERALD LEVERT

RUDE BOYS

K.C. Jones

I EA

WRKS/New York

LUTHER VANDROSS SHANICE LISA STANSFIELD MICHAEL JACKSON KARYN WHITE KEITH SWEAT PRINCE HEAVY D & THE BOY

MARIAH CAREY PATTI LABELLE OC104/Ocean City Scott Jantzen

RUDE BOYS SHABBA RANKS

MICHAEL JACKSC KEITH SWEAT KARYN WHITE COLOR ME BADD PUBLIC ENEMY B ANGIE B HOTTEST DAMIAN DAME TRACIE SPENCER JODECI NAUGHTY BY NATU MICHAEL JACKSON TY BY NATURE GERALD LEVERT

WRKE/Ocean City Quartarone/Mena

MICHAEL JACKSON KEITH SWEAT Hottest: TRACIE SPENCER DAMIAN DAME HAMMER PM DAWN

WUSL/Philadelphia Allan/Monet

MICHAEL JACKSON KEITH SWEAT BOYZ II MEN HOTCEST: TRACIE SPENCER PATTI LABELLE MARIAH CAREY LUTHER VANDROSS

WDAS/Philadelphia

MICHAEL JACKSON KEITH SWEAT WHITNEY HOUSTON PATTI AUSTIN MARVA HICKS PATTI LABELLE CHRIS WALKER DAMILAN DAME RUDE BOYS BEBE & CECE WINAN

WAMO/Pittsburgh

BOYZ II MEN READY FOR THE WOR KEITH SWEAT MICHAEL JACKSON Hottest TRACIE SPENCER DAMIAN DAME TONY TONI TONE JODECI BEBE & CECE WINAN

WHUR/Washington

PRINCE KEITH SWEAT SHIRLEY MURDOCK EX-GIRLFRIEND LISA STANSFIELD B ANGIE B B ANGIE B
BETTY WRIGHT
MICHAEL JACKSON
KARYN WHITE
WHITNEY HOUSTON
HOTHEST:
TRACIE SPENCER
DAMIAN DAME
S.O.S. BAND
PATTI LABELLE
SOUNDS OF BLACKNE

WKYS/Washington Prieto/Diggs

CECE PENISTON
BRAND NEW HEAVIES
KEITH SWEAT
ROGER
LENNY KRAVITZ
B ANGLE B
PATTI AUSTIN
GAME
MICHAEL JACKSON DAMIAN DAME SHABBA RANKS RUDE BOYS SOUNDS OF BLACKNE HEAVY D & THE BOY

Billy Young

WDZZ/Flint Kris McClendor MICHAEL JACKSON JODY WATLEY CHERRELLE BOYZ II MEN PATTI AUSTIN Hottest: TRACIE SPENCER RUDE BOYS DAMIAN DAME JODECI

WJFX/Ft. Wayne Ange Canessa

MICHAEL JACKSON KEITH SWEAT WHITNEY HOUSTON MARIAH CAREY LENNY KRAVITZ GAME HOLLEST: TRACTE SPENCER TRACIE SPENCER
DAMIAN DAME
SHABBA RANKS
STARLEANA
BARRY WHITE

WTLC/Indianapolis

MC LYTE KEITH SWEAT READY FOR THE WOR SMALL CHANGE SMALL CHANGE LEVEL 3 BOYZ 11 MEN MARVA HICKS JEFF REDD HOTTEST: ITRACIE SPENCER DAMIAN DAME SHABBA RANKS RUDE BOYS

KPRS/Kansas City

HI FIVE LUTHER VANDROSS MICHAEL JACKSON BEBE & CECE WINAN TRACIE SPENCER GENE RICE MARYN WHITE BOYZ II MEN MICHAEL JACKSON KEITH SWEAT J.T. TAYLOR f/STE 2ND II NONE

WMVP/Milwaukee

RICHARD MARX GENE RICE STATE OF ART NAUGHTY BY NATURE

Tony Fields

DAMIAN DAME PM DAWN TEVIN CAMPBELL

GUY BEBE & CECE WINAN

King/Wonder

WHITNEY HOUSTON WEITH SWEAT EARYN WHITE

8 ANGLE B
MARIAH CAREY
BIG DADDY KANE
HOTTES:
TRACIE SPENCER
DAMIAN DAME
MUDE BOYS
EARRY WHITE
GERALD LEVERT

KARYN WHITE MARIAH CAREY KEITH SWEAT JODY WATLEY BOYZ II MEN LENNY KRAVITZ Hottest: TRACIE SPENCER DAMIAN DAME

WKKV/Milwaukee

PHYLLIS HYMAN SMOKEY ROBINSON JERMALI KOBLINSON
LUTHER VANDROSS
JERMAINE JACKSON
MICHAEL JACKSON
JODY WATLEY
ROGER
Hottest:
JODECI TRACIE SPENCER

WTLZ/Saginaw Crockett/Lamptey

MICHAEL JACKSON KEITH SWEAT KEITH SWEAT CECE PENISTON GUY
COLOR ME BADD
ZND II NONE
BOYZ II MEN
LENNY KRAVITZ
GENE RICE
HOTTEST
TRACTE SPENCER
RUDE BOYS
PATTI LABELLE
DAMIAN DAME DAMIAN DAME BEBE & CECE WINAN

KMJM/St. Louis Atkins/Wynter

MARIAH CAREY BOYZ II MEN 2ND II NONE MICHAEL JACKSON KEITH SWEAT 3RD BASS Hottest: TRACIE SPENCER DAMIAN DAME SHABBA RANKS

WATV/Birmingham

MICHAEL JACKSON

NICKI RICHARDS

BOYZ II MEN
J.T. TAYLOR f/STE
BENITA ARTEBERRY
LEVEL 3
HOTELEST
TRACIE SPENCER
JODECI

JODECI RUDE BOYS PATTI LABELLE GERALD LEVERT

Jimmy Mack

MARIAH CAREY

KEITH SWEAT WHITNEY HOUSTON

J.T. TAYLOR f/STE LENNY KRAVITZ

LENNI KRAVIIZ
LEVEL 3
JAMES INGRAM
MICHAEL JACKSON
GENE RICE
HOTLESSENCER
PATTI LABELLE
DAMIAN DAME
BEBE & CECE WINAN
BARRY WHITE

WUJM/Charleston

LENNY KRAVITZ BIG DADDY KANE

LEVEL 3

Hottest: DAMIAN DAME

TRACIE SPENCER PATTI LABELLE

Z93/Charleston

Earl Boston

WDXZ/Charleston

W.IIZ/Albany

KARYN WHITE NATIAN WHILE
LEVEL 3
ROBBLE NEVIL
GEORGIO
LO-KEY
OAKTOWN'S 3.5.7.
GENE RICE
MICHAEL JACKSON
KEITH SWEAT
VOTESST: SPENCER TRACIE SPEN DAMIAN DAME GERALD LEVERT TONY TONI TONE SHANICE

KBCE/Alexandria Donnie Taylor

GEORGIO JODY WATLEY MICHAEL JACKSON MARIAH CAREY KEITH WASHINGTON RICHARD MARX SHIRLEY MURDOCK GENE RICE KARYN WHITE PUBLIC ENEMY REDHEAD KINGPIN & Hottest: TRACIE SPENCER PATTI LABELLE BARRY WHITE GERALD LEVERT BEBE & CECE WINAN

WVEE/Atlanta Roberts/Bacote

MICHAEL JACKSON KEITH SWEAT DAMIAN DAME O'JAYS PATTI LABELLE TRACIE SPENCER

WFXA/Augusta Carl Conner

BIG DADDY KANE MICHAEL JACKSON KEITH SWEAT R. KELLY AND PUBL 2ND II NONE Hottest: TRACIE SPENCER BARRY WHITE PATTI LABELLE HEAVY D & THE BOY PEABO BRYSON

KQXL/Baton Rouge Chris Clay

MICHAEL JACKSON EX-GIRLFRIEND VANESSA WILLIAMS BIG DADDY KANE TONE LOC JODY WATLEY Hottest: TRACIE SPENCER PATTI LABELLE RUDE BOYS BEBE & CECE WINAN CHRIS WALKER

WXOK/Baton Roug Matt Morton

MICHAEL JACKSON KARYN WHITE GENE RICE TONE LOC TRACIE SPENCER DAMIAN DAME PATTI LABELLE RUDE BOYS BEBE & CECE WINAN WENN/Birmingham nnell/Starr

BARRY WHITE TICHAEL JACKSON KEITH SWEAT BOYZ II MEN COLOR ME BADD TEMPTATIONS JODECI
PATTI LABELLE
TRACIE SPENCER
ERIC GABLE
FOURPLAY

WVOI/Toledo Casey McMichaels

BOYZ II MEN LENNY KRAVITZ LENNY KRAVITZ
KEITH SWEAT
CECE PENISTON
MICHAEL JACKSON
PRINCE
GUY
ED O.G. & DA BULL
SMALL CHANGE
2ND II NONE
GENE RICE
HOTTERST: Hottest: BEBE & CECE WINAN DAMIAN DAME RUDE BOYS TRACIE SIENCER SHABBA RANKS

KBUZ/Wichita James McFadden

MICHAEL JACKSON MICHAEL JACKSON KEITH SWEAT PM DAWN RIFF ANN G. MARVA HICKS JEFF REDD HOTTEST: TRACIE SPENCER PATTI LABELLE JODECI JODECI GERALD LEVERT DAMIAN DAME

Michael Spears

RUDE BOYS TRACIE SPENCER HEAVY D & THE BOY KJMZ/Dallas-Ft. Worth

BOYZ II MEN MICHAEL JACKSON SHANICE KEITH SWEAT Hottest: JODECI TONY TONI TONE GRANDMASTER SLICE TRACIE SPENCER DIGITAL UNDERGROU WZFX/Fayetteville

Phil Allen BRAND NEW HEAVIES
MARIAH CAREY
BOYZ II MEN
MICHAEL JACKSON
Hottest:
JODECI BOYZ II MEN

BOYZ II MEN MICHAEL JACKSON J.T. TAYLOR f/STE KEITH SWEAT WHITNEY HOUSTON GENE RICE K-JACK Sam Weaver

KARYN WHITE MICHAEL JACKSON KEITH SWEAT LENNY KRAVITZ Hottest: TRACIE SPENCER DAMIAN DAME PATTI LABELLE BEBE & CECE WINAN GERALD LEVERT

WPEG/Charlotte Saunders/Darcell

KEITH SWEAT HONEY'S Hottest: JODECI JODECI TRACIE SPENCER SHABBA RANKS ATLANTIC STARR PATTI LABELLE

WJTT/Chattanooga W JTT/Chattenoogi Landecker/Rankin MICHAEL JACKSUN KARYN WHITE MARIAH CAREY GETO BOYS JAMES INGRAM KEITH SWEAT J.T. TAYLOR 6/575

Steve Murry J.T. TAYLOR f/STE BOYZ II MEN Hottest: TRACIE SPENCER PATTI LABELLE

WWDM/Columbia Andre Carson

JODECI DAMIAN DAME

MICHAEL JACKSON BOYZ II MEN
MARIAH CAREY
WHITNEY HOUSTON
KARYN WHITE
R. KELLY AND PUBL
SMOKEY ROBINSON
Hottest:
PATTI LABELLE
LODECT TRACIE SPENCER DAMIAN DAME TONY TONI TONE

WAGH/Columbus

TONE LOC
WHITNEY HOUSTON
JEFF REDD
BOYZ II MEN
C & C MUSIC FACTO
2ND II NONE
KEITH SWEAT
MICHAEL JACKSON
GENE RICE GENE RICE BENITA ARTEBERRY HOTLEST: TRACIE SPENCER DAMIAN DAME RUDE BOYS PATTI LABELLE TONY TONI TONE

Philip David March

KEITH SWEAT MICHAEL JACKSON 2ND II NONE LISA STANSFIELD RIFF GAME CECE PENISTON JAMES INGRAM HOTTES INGRAM
HOTTEST INGRAM
HOTTEST INGRAM
RUDE BOYS
BARRY WHITE
PATTI LABELLE
BEBE & CECE WINAN

K104/Dallas-Ft. Worth

WHITNEY HOUSTON
JODY WATLEY
BARRY WHITE
R. KELLY AND PUBL
KEITH SWEAT
HOTTEST:
DAMIAN DAME

Casey/Jamme BARRY WHITE MARIAH CAREY

DAMIAN DAME TONY TONI TONE TRACIE SPENCER

WQMG/Greensboro

Sam Weaver
MICHAEL JACKSON
KEITH SWEAT
BOYZ II MEN
CHERRELLE
GEME RICE
SMOKEY ROBINSON
GLADYS KNIGHT
KARYN WHITE
HOTTELLE
HOTTELLE
RUDE BOYS
GERALD LEVERT
DAMIAN DAME

Z104/Greenville Walker/Valentine

Walker/Valentine
BARRY WHITE
MICHAEL JACKSON
STEVIE WONDER
PATTI AUSTIN
KEITH SWEAT
GENE RICE
K-JACK
JAMES INGRAM
MARVA HICKS
Hottast: DAMIAN DAME BEBE & CECE WINAN

GERALD LEVERT SHABBA RANKS KMJQ/Houston

Atkins/Reynolds MICHAEL JACKSON KEITH SWEAT TEMPTATIONS 2ND II NONE REDHEAD KINGPIN & Hottest: TRACIE SPENCER DAMIAN DAME ATLANTIC STARR CHRIS WALKER WEUP/Huntsville

KEITH SWEAT MICHAEL JACKSON

LENNY KRAVITZ JAMES INGRAM R. KELLY AND PUBL VICKIE WINANS Hottest: TRACIE SPENCER DAMIAN DAME PATTI LABELLE RUDE BOYS SHABBA RANKS

WJMI/Jackson

Todd/Jones GENE RICE SHANICE EX-GIRLFRIEND MARVA HICKS MARVA HICKS
KID 'N PLAY
TEMPTATIONS
VICKTE WINANS
BOYZ II MEN
CHERELLE
MICHAEL JACKSON
HOTHER
PUBLIC ENEMY
DAMIAN DAME
TONY TONI TONE TONY TONI TONE

JODECI MILLIE JACKSON WHJX/Jacksonville

Young/Melvin
JODY WATLEY
KEITH SWEAT
PATTI AUSTIN
MICHAEL JACKSON
Hottest: TRACIE SPENCER JODECI DAMIAN DAME BARRY WHITE BEBE & CECE WINAN KIIZ/Killeen

MICHAEL JACKSON KEITH SWEAT CECE PENISTON TEMPTATIONS KARYN WHITE GENE RICE

SMALL CHANGE Hottest: DAMIAN DAME CHRIS WALKER HEAVY D & THE BOY RUDE BOYS TRACIE SPENCER

KFXZ/Lafayette

MICHAEL JACKSON RECEITS SWEAT
GENE RICE
PRINCE
MARIAH CARRY
J.T. TAYLOR f/STE
PATTI AUSTIN
SMALL CHANGE Hottest: TRACIE SPENCER DAMIAN DAME JODECI RUDE BOYS

KXZZ/Lake Charles

MICHAEL JACKSON MICHAEL JACKSON PRINCE VESTA R. KELLY AND PUBL GENE RICE CHERRELLE KEITH SWEAT BRAND NEW HEAVIES BOYZ II MEN JODY WATLEY HOLLEST TRACIE SPENCER DAMIAN DAME BEBE & CECE WINAN GERALD LEVERT BARRY WHITE

WQIS/Laurel

C & C MUSIC FACTO KARYN WHITE KEITH WASHINGTON BIG DADDY KANE BIG DADDY KANE
KEITH SWEAT
SMALL CHANGE
R. KELLY AND PUBL
TEMFTATIONS
VESTA
MICHAEL JACKSON
HOTHER
HOTHER
TRACIE SPENCER
DAMIAN DAME
JODECT SOUNDS OF BLACKNE RUDE BOYS

U102/Lexington D. Moberly

JODY WATLEY MICHAEL JACKSON KEITH SWEAT TEVIN CAMPBELL LISA STANSFIELD KARYN WHITE DIGITAL UNDERGROU HOTLESE TRACIE SPENCER PRINCE PM DAWN PM DAWN SHABBA RANKS DAMIAN DAME

KIPR/Little Rock

MICHAEL JACKSON JERMAINE JACKSON KARYN WHITE 3RD BASS KEITH SWEAT LENNY KRAVITZ CECE PENISTON NICKI RICHARDS HOTTEST:
TRACIC SPENCER
DAMIAN DAME
HUDE BOYS
PATTI LABELLE
BARRY WHITE

WLOU/Louisville

Maurice Harrod MARIAH CAREY KEITH SWEAT LENNY KRAVITZ NICKI RICHARDS NICKI RICHARDS
GLADYS KNIGHT
TEMPTATIONS
GENE RICE
Hottest:
TRACIE SPENCER PATTI LABELLE BEBE & CECE WINAN CHRIS WALKER

WGZB/Louisville

BOYZ II MEN ANN G. R. KELLY AND PUBL GEORGIO KEITH SWEAT LENNY KRAVITZ Hottest: JODECI TRACIE SPENCER PUBLIC ENEMY GERALD LEVERT

Lad Goins

MICHAEL JACKSON KEITH SWEAT Hottest: TRACIE SPENCER PATTI LABELLE RUDE BOYS BARRY WHITE

Big George Threat

MICHAEL JACKSON
JAMES INGRAM
WHITNEY HOUSTON
GENE RICE
KEITH SWEAT
C & C MUSIC FACTO
BENITA ARTEBERRY KARYN WHITE 2ND II NONE AND IT NOWE
HOLLEST:
TRACTE SPENCER
DAMIAN DAME.
BEBE & CECE WINAN
PATTI LABELLE
SOUNDS OF BLACKNE

WPGA/Macon Brian Kelly

KEITH SWEAT JAMES INGRAM MICHAEL JACKSON BOYZ II MEN STATE OF ART GARY TAYLOR GENE RICE NICKI RICHARDS BENITA ARTEBERRY RUDE BOYS CHRIS WALKER BARRY WHITE

KJMS/Memphis KJMS/Memphis
Hamilton/St. James
ERIC GABLE
KEITH SWEAT
R. KELLY AND PUBL
GEORGIO
JAMES INGRAM
JODY WATLEY
MICHAEL JACKSON
RIFF RIFF GENE RICE Hottest: DAMIAN DAME TRACIE SPENCER PATTI LABELLE

K97/Memphis

K97/Memphis
O'Jay/Bell
MICHAEL JACKSON
OAKTOOM'S 3,5,7.
J.T. TAYLOR f/STE
LE GENT
GAME
JAMES INGRAM
2ND LI NOME
KARYN WHITE
COLOR ME BADD
ROBBLE NEVIL BOYZ II MEN LENNY KRAVITZ Hottest: TRACIE SPENCER DAMIAN DAME RUDE BOYS TONY TONI TONE BEBE & CECE WINAN

WAI T/Meridian

none Hottest: JODECI DAMIAN DAME WHQT/Miami KEITH SWEAT MICHAEL JACKSON

GENE RICE JODY WATLEY

DIGITAL UNDERGROU 2 LIVE CREW BOYZ II MEN BOYZ II MEN
CECE PENISTON
SMALL CHANGE
MARKY MARK AND TH
HOTTEST:
TRACIE SPENCER
BARRY WHITE RUDE BOYS WEDR/Miami

MARVA HICKS

MARVA HICKS
PATTI AUSTIN
AUDREY WHEELER
PRINCE
MICHAEL JACKSON
ANN G.
ENTOUCH
READY FOR THE WOR
PM DAWN
ROGER
VESTA
HOLLEST: Hottest: TRACIE SPENCER

WBLX/Mobile Cheatam/Sinclair

GENE RICE ED O.G. & DA BULL MARVA HICKS BOYZ II MEN PRINCE MICHAEL JACKSON TRACIE SPENCER
BEBE & CECE WINAN
PATTI LABELLE
HEAVY D & THE BOY
JODECI

HOT105/Montgo Steele/May

DAMIAN DAME MICHAEL JACKSON JAMES INGRAM GEORG IO C & C MUSIC FACTO KEITH SWEAT MARVIN SEASE BOYZ II MEN RIFF JEFF LORBER JEFF REDD SMALL CHANGE DAMIAN DAME TRACIE SPENCER PATTI LABELLE CHRIS WALKER

WQQK/Nashville Padderick McFreen

MTCHAEL JACKSON MARVA HICKS Hottest: TRACIE SPENCER GETO BOYS DAMIAN DAME RUDE BOYS JODECI

WIKS/New Bern Kirkland/Kenney

MICHAEL JACKSON KEITH SWEAT KARYN WHITE PATTI AUSTIN WHITNEY HOUSTON R. KELLY AND PUBL POOR RIGHTBOUS TE DAMIAN DAME TRACIE SPENCER PATTI LABELLE

WYLD-FM/New Orleans Wallace/Ross

MICHAEL JACKSON KEITH WASHINGTON KEITH SWEAT BOYZ II MEN TRACIE SPENCER PATTI LABELLE BEBE & CECE WINAN HEAVY D & THE BOY GETO BOYS

WOWI/Norfolk DAMIAN DAME

SCOTTY D.
KEITH SWEAT
B ANGIE B
WHITNEY HOUSTON
C & C MUSIC FACTO
OAKTOWN'S 3.5.7. DAMIAN DAME GEORGIO BIG DADDY KANE GRANDMASTER SLICE GRANDWASIER SLIC SMOKEY ROBINSON MICHAEL JACKSON Hottest: TRACIE SPENCER PM DAWN PUBLIC ENEMY PATTI LABELLE SHIRLEY MURDOCK

WJHM/Orlando Lindsey/Hollywood

BOYZ II MEN GRANDMASTER SLICE LISA STANSFIELD MICHAEL JACKSON ATLANTIC STARR COLOR ME BADD HEAVY D & THE BOY KEITH SWEAT HOLLEST TRACIE SPENCER JODECI BEBE & CECE WINAN

PATTI LABELLE WQOK/Raleigh Young/Conners

PRINCE BOYZ II MEN MICHAEL JACKSON PM DAWN JODY WATLEY KEITH SWEAT ENTOUCH Hottest: HOTCEST:
JODECI
TRACIE SPENCER
BEBE & CECE WINAN
DAMIAN DAME
PATTI LABELLE

WCDX/Richmond Aaron Maxwell

MICHAEL JACKSON KEITH SWEAT BOYZ II MEN BRAND NEW HEAVIES COLOR ME BADD R. KELLY AND PUBL CECE PENISTON J.T. TAYLOR f/STE GENE RICE Hottest: PATTI LABELLE GERALD LEVERT BEBE & CECE WINAN

WPLZ/Richmond -Petersburg

Phil Daniels MARIAH CAREY
MICHAEL JACKSON
KEITH SWEAT
WHITHEY HOUSTON
JC LODGE
GEORGIO
BIG DADDY KANE
J.T. TAYLOR (/STE
R. KELLY AND PUEL
HOTEST
TRACES SPENCER
REPE A DECE WINNAN BEBE & CECE WINAN DAMIAN DAME PATTI LABELLE CHRIS WALKER

Floyd Blackwell MICHAEL JACKSON WHITNEY HOUSTON GENE RICE KEITH SWEAT 2ND II NONE

JAMES INGRAM
R. KELLY AND PUBL
LENNY KRAVITZ
RICK WES
BENITA ARTEBERRY
HOTLEST:
TRACIE SPENCER
BEBE & CECE WINAN
RUDE BOYS
ATTI LABELLE PATTI LABELLE

KMJJ/Shreveport M.J. Rasool

MICK JACKSON KEITH SWEAT KEITH WASHINGTON KARYN WHITE MILLIE JACKSON SMALL CHANGE LEVEL 3

WANM/Tallahassee Van Wilson

QUEEN LATIFAH
C & C MUSIC FACTO
MICHAEL JACKSON
KEITH SWEAT
STATE OF ART KEITH WASHINGTON KARYN WHITE BIG DADDY KANE MARVA HICKS JODECI BOYZ II MEN Hottest:
TRACIE SPENCER
SHABBA RANKS
BEBE & CECE WINAN
DAMIAN DAME
PATTI LABELLE

WTUG/Tuscaloosa

Al Brown MICHAEL JACKSON KEITH SWEAT HEAVY D & THE BOY BOYZ II MEN WHITNEY HOUSTON JAMES INGRAM SMOKEY ROBINSON Hottest: JODECI DAMIAN DAME RUDE BOYS TRACIE SPENCER SHABBA RANKS

K98-FM/West Monroe

Bill Sharp MICHAEL JACKSON KEITH SWEAT MARIAH CAREY MARIAH CAREY
ROGER
SMALL CHANGE
GEORGIO
GENE RICE
CHERRELLE
TONY TONI TONE
JAMES INGRAM
ANN G.
JODY WATLEY
BRAND NEW HEAVY BRAND NEW HEAVIES Hottest: PATTI LABELLE TRACIE SPENCER TRACIE SPENCE RUDE BOYS GERALD LEVERT DAMIAN DAME

KKBT/Los Angeles Stradford/Monds KEITH SWEAT MICHAEL JACKSON

JODECI
BOYZ II MEN
NAUGHTY BY NATURE
F.S. EFFECT f/ CH KJLH/Los Angeles Jeff GIII

Hottest: GETO BOYS

MICHAEL JACKSON JODY WATLEY MARIAH CAREY KEITH SWEAT BOYZ II MEN PRINCE CHERRELLI PUBLIC ENEMY PM DAWN TRIBE CALLED QU DIGITAL UNDERGROU Hottest: DAMIAN DAME JODECI BEBE & CECE WINAN

GERALD LEVERT

XHRM/San Diego Don Davis

GENE RICE EX-GIRLFRIEND LISA STANSFIELD MICHAEL JACKSON KARYN WHITE R. KELLY AND PUBL KEITH SWEAT Hottest: TRACIE SPENCER PATTI LABELLE RUDE BOYS PEABO BRYSON GERALD LEVERT

87 Current Reporters 86 Current Playlists

Called in Frozen Playlist (1): WALT/Meridian

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NEWELLOSIVE

KENTUCKY HEADHUNTERS "Only Daddy That'll Walk The Line" (Mercury) 113/4

Rotations: Heavy 1, Medium 22, Light 90, Total Adds 4, WCKT, WHOK, KEEY, WLLR. Heavy, KRKT, Medium, WQCB, WKAK WWNC, WSTH, WKNN, WACO, KLUR, KQDY, WAXX, WNWN, KTTS, KFDI, KUUY, KNCQ, KDRK, Moves 49-44-42 on the

CLINTON GREGORY "Satisfy Me And I'll Satisfy You" (SOR) 97/5

Rotations Heavy 2, Medium 44, Light 51, Total Adds 5, WIOV, WMZQ, KSSN, WAVC, WFMS, Heavy WWNC, KWJJ, Medium WAYZ, WCTK, KMML, WTVY, WSIX, WSM, WRNS, WCMS, KCLR, WYNG, KRKT, KDRK, KORD, Moves 48-42-41

RICKY VAN SHELTON ('After The Lights Go Out'' (Columbia) 91/91

Rotations: Heavy 2, Medium 7, Light 82, Total Adds 91 including WGNA, WPOC, WWYZ, WYNY, WDSY, WPKX, KASE WUSY, KPLX, KIKK, KSSN, WCMS, WTOR, WDAF, WMIL, KXXY, KWEN, KFMS, KHAY, KIIM. Debuts at number 45 on the

SHELBY LYNNE "Don't Cross Your Heart" (Epic) 89/12

ons Heavy 0, Medium 27, Light 62, Total Adds 12, KAYD, KSSN, KYKX, KNFM, KJLO, WYAK, WUBE, KIXO, WITL KNIX, KNCO Medium, WPOC, WWYZ, KEAN, KRRV, KLUR, KTTS, KRKT, KUZZ, Moves 50-44 on the Country chart RONNIE MILSAP "Turn That Radio On" (RCA) 84/81

Rotations, Heavy 1, Medium 4, Light 79, Total Adds 81 including WYRK, WDSY, WWVA, WYNK, WEZL, KOUL, KIKK, KSSN, KTEX, WWKA, WQDR, WTQR, WFMS, KEEY, WGTC, WFMB, KFMS, KMLE, KNIX, KKAT, KIIM. Debuts at number 46 on the

MATRACA BERG "It's Easy To Tell" (RCA) 79/9

Rotations: Heavy 0. Medium 16. Light 63, Total Adds 9, KPLX, WKML, WSIX, WACO, WTQR, WAVC, KCJB, KNCQ, KXDD. Medium, WWNC, WSTH, WTVY, KLUR, WOW, KTTS, KFDI, KRKT, KEKB, KMIX, KDRK, Debuls at number 49 on the Country

PAUL OVERSTREET "If I Could Bottle This Up" (RCA) 77/30

Rotations Heavy 0. Medium 6. Light 71. Total Adds 30 including WRKZ, WTCR, WIOV, WDSY, WRWD, KRRV, WHLZ, KQDY, WGEE, WNWN, WMUS, KXXY, WOW, WTHI, KFMS, KMIX, KHAY, KNIX, KDRK, KORD, Debuts at number 50 on the Country

DAN SEALS "Sweet Little Shoe" (WB) 76/8

Rotations: Heavy 3, Medium 22, Light 51, Total Adds 8, WTCR, WIOV, WKML, WHLZ, KTCS, KIXQ, KMLE, KDRK. Heavy WKYQ, KCLR, KRKT, Medium: WCTK, WXBQ, KTEX, KLUR, WAXX, KFKF, KIK-FM, KEKB, KORD, Debuts at number 47 or

CHARLIE DANIELS BAND "Little Folks" (Epic) 75/11

Rotations Heavy 0, Medium 20, Light 55, Total Adds 11, WQCB, KRRV, WBKR, WNWN, WWQM, KCJB, WXCL, WFMB WTHI, KUZZ, KUAD Medium WHWK, WWYZ, WRWD, WCTK, WKAK, WWNC, WDAF, WTCM, KFDI. Debuts at number 48

TOM WOPAT "Back To The Well" (Epic) 69/17

y 0, Medium 11, Light 58, Total Adds 17, WAYZ, WTCR, WNUS, WDSY, KRRV, WWNC, KAYD, WHLZ, WSM, WOW, WXCL, WWJO, WTHI, KEKB, KZLA Medium KPLX, WAXX, KFDI

KENNY ROGERS "If You Wanna Find Love" (Reprise) 65/63

Rotations Heavy 0, Medium 3, Light 62, Total Adds 63 including WGNA, WWYZ, WRKZ, WNUS, WMZQ, KEAN, KMML KASE, KOUL, KPLX, KHEY, WCKT, KSSN, WKSJ, KTEX, WQYK, KXXY, KUZZ, KNAX, KMPS

רוסוזברי גד תיבוצוניםוב

SWEETHEARTS OF THE RODEO "Devil And Your Deep Blue Eyes" (Columbia) 54/7

TCR. WDSY, WCTK, WPCV, WYAK, WCMS, WYNG. Medium: WICO. WWYZ, WYGC, KLLL, WOW, KNIX. edium 8, Light 46, Total Add KVOO, KFDI, KRKT, KALF

KELLY WILLIS "Settle For Love" (MCA) 50/20

MEDIA 30/20 MEDIA 35, TOTAL ADDS 20, WIOV, WDLS, KMML, KHEY, WTNV, KYKX, KNFM, WYAK, WRNS. IX, WCUZ, KCJB, WXCL, WGTC, WFMB, KTPK, KVOC, KMIX.

WKYQ WAXX, KVOX, WCUZ, KCJB, WXCL, WGTC, WFMB, KTPK, KVOO, RIVIIA.

EDDIE LONDON "Uninvited Memory" (RCA) 47/4

Rotations Heavy 0. Medium 8, Light 39, Total Adds 4, KCLR, KIXO, WFMB, WTHI. Medium. WKAK, WSTH, WKML, WOW, WTCM, KVOO, KFDI, KRKT. Light: WWYZ, WCTK, WWVA, KHEY, KYKS, KIXS, KTTS, KDRK.

JJ WHILE HEARLIFEAK ITAIN" (LUTD) 4U/15
Rotations - Heavy O, Medium O, Light 40, Total Adds 15, WCTK, KMML, KYKX, WOKK, KJLO, WCMS, WBKR, KCLR, WASKFM, WFMB, WWJO, KTPK, KYGO, KERB, KNCO Light WRKZ, WSTH, KHEY, WOW, KRAK

B.B. WATSON "Eye For An Eye" (BNA Entertainment) 39/18
Rotations: Heavy 0, Medium 2, Light 37, Total Adds 18, WCTK, KRRV, KMML, WTNV, KTEX, WCMS, KQDY, WAVC, WAXX, KIXQ, WASKFM, WTHI, WTCM, KRKT, KUUY, KALF, KRWQ, KMLE. Medium. WTVY, KUZZ.

VERN GOSDIN "A Month Of Sundays" (Columbia) 38/32

rtations: Heavy 0, Medium 2, Light 36, Total Adds 32 including WCTK, WICO, KMML, WWNC, KOUL, WTVY, KHEY, KLLL, EX, KLUR, WTQR, KIXQ, WOW, KUZZ, KUUY, KHAY, KNIX, KSOP, KEEN, KXDD.

FORESTER SISTERS "That Makes One Of Us" (WB) 29/13

Rotations: Heavy 0, Medium 0, Light 29, Total Adds 13, WRKZ, WCTK, KRRV, KMML, WSTH, WTVY, WYGC, WPCV, WVLK, WOW, WWJO, KUAD, KHAY, Light, WICO, WKAK, KTEX, KLUR, KTTS, KALF, KEKB.

STATLER BROTHERS "Put It On The Card" (Mercury) 24/7
Rotations. Heavy 0, Medium 1, Light 23, Total Adds 7, WRKZ, WICO, KWMT, KTTS, WTCM, KWOX, KRKT, Medium: WRWD-Light, WTCR, WCTK, WKAK, WSTH, KHEY, WFLS, WDXE, KLUR, KVOX, WASKEM, WOW, KTPK, KVOO, KEDI, KUUY, WASKEM, WOW, KTPK, KVOO, WASKEM, WOW, KTPK, KVOO, WASKEM, WOW, KTPK, KVOO, KEDI, KUUY, WASKEM, WOW, KTPK, KVOO, WASKEM, WOW, KTPK, KVOO, KEDI, KUUY, WASKEM, WOW, KTPK, KVOO, WASKEM, WOW, KTPK, KVOO, WASKEM, WOW, KTPK, KVOO, WASKEM, WOW, KTPK, KVOO, WASKEM, WOW, KTPK, WOW, WASKEM, WOW, KTPK, WOW, WASKEM, WOW,

MARTY BROWN "Wildest Dreams" (MCA) 22/20
Rotations: Heavy 0, Medium 1, Light 21, Total Adds 20, WWYZ, WRKZ, WKAK, KMML, WWNC, KHEY, WFLS, WDXE, WCMS, WBKR, KLUR, WUSQ, WYNG, KTTS, WTCM, KFDI, KWOX, KRKT, KVOC, KUUY, Light: WICQ, KVOO

MARCY BROTHERS "Why Not Tonight" (Atlantic) 20/19
Rotations Heavy 0, Medium 0, Light 20, Total Adds 19, WWYZ, WICCKCLR, KTTS, WTCM, KVOO, KWOX, KRKT, KUUY, KALF, KNCO, K D. WKAK, KMML, WTVY, WFLS, WDXE, KLUR, WUSQ,

PAULETTE CARLSON "I'll Start With You" (Capitol) 15/15

WWYZ, WDSY, WKAK, KMML, WFLS, KTEX, KCLR, WITL

MARIO MARTIN "Take It To A Honky Tonk" (DPI) 15/2

WICO, WTNV. Medium: WSTH, KRKT, Light, WRKZ, KRRV, WTVY

MARK O'CONNOR & THE NEW NASHVILLE CATS "Bowtie" (WB) 14/0 Rotations Heavy 0, Medium 2, Light 12, Total Adds 0. Medium: KVOO, KFDI Light WF

JANIE FRICKE "I Want To Grow Old With You" (Intersound) 13/0

Light: WICO, KRRV, WTVY, KHEY, WDXE

BONNIE RAITT "Something To Talk About" (Capitol) 12/4
Rotations: Heavy 2, Medium 1, Light 9, Total Adds 4, WYNK, WKML, KSSN, WRNS Heavy, KHEY, WNWN, Medium: WIRK

LACY J. DALTON "The Deal" (Capitol) 11/0

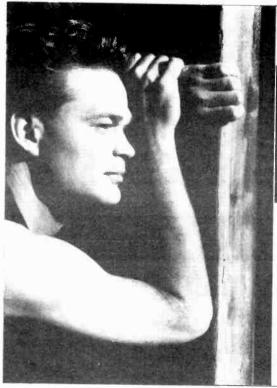
Total Adds 0 Light: WICO, WKAK, KRRV, KMML, WELS, KLUB, WOW, KTTS

ニューシント・ファント

ARTIST/Song Title (Label)

Album Title

TRAVIS TRITT f/MARTY STUART/The Whiskey Ain't Workin' (WB) It's All
GARTH BROOKS/Papa Loved Mama (Capitol)
GARTH BROOKS/The River (Capitol)
ALABAMA/Hats Off (RCA)
REBA McENTIRE/The Night The Lights Went Out In Georgia (MCA) . For My Broken Heart
GARTH BROOKS/Against The Grain (Capitol)
ALABAMA/Born Country (RCA)
BOB SEGER & THE SILVER BULLET BAND/Blind Love (Capitol) The Fire Inside
MARTY STUART/Burn Me Down (MCA)
ALAN JACKSON/Just Playin' Possum (Arista)
RANDY TRAVIS/Better Class Of Losers (WB)
PAM TILLIS/Maybe It Was Memphis (Arista)
PIRATES OF THE MISSISSIPPI/Too Much (Capitol)
PIRATES OF THE MISSISSIPPI/Till I'm Holding You Again (Capitol) Walk The Plank
LORRIE MORGAN/Something In Red (RCA)



it's a stone breaker!

DOUG STONE "A Jukebox With A Country Song"

BREAKER 30 in just two weeks! 175/53 One of the Most Added +30 Conversion Factor

On Epic



COUNTRY

NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	NOVEMBER 15, 1991	Total Reports/Adds	Heavy	Medium	Light
9 5 3 1	RANDY TRAVIS/Forever Together (WB)	207/0	187	19	1
8 6 4 2	ALABAMA/Then Again (RCA)	208/0	185	20	3
10 2 1 3	GARTH BROOKS/Shameless (Capitol)	208/0	183	23	2
6 3 2 4	TOIGHA VEADINGODA ille We ble selled A Decker blood (ACA)*	207/0	181	24	2
11 8 6 🕤	BILLY DEAN/You Don't Count The Cost (SBK/Capitol) GEORGE STRAIT/The Chill Of An Early Fall (MCA) *Keeps builted due to continued growth	208/1	180	23	5
14 10 7 6		208/0	161	46	1
17 11 9	REBA MCENTIRE/For My Broken Heart (MCA)	208/0	150	58	0
12 9 8 📵	DAVIS DANIEL/For Crying Out Loud (Mercury)	204/0	129	69	6
16 13 11 9	LITTLE TEXAS/Some Guys Have All The Love (WB)	208/1	113	86	9
18 14 12 🕡	SUZY BOGGUSS/Someday Soon (Capitol)	203/1	103	92	8
24 18 14	BROOKS & DUNN/My Next Broken Heart (Arista)	207/1	78	124	5
20 15 13	VINCE GILL/Look At Us (MCA)	208/0	77	123	8
22 17 15 🔞	STEVE WARINER/Leave Him Out Of This (Arista)	206/1	57	141	8
27 19 16	RESTLESS HEART/You Can Depend On Me (RCA)	208/2	49	145	14
35 27 19 15	COLLIN RAYE/Love, Me (Epic)	208/5	30	146	32
30 23 17 16	TANYA TUCKER/ (Without You) What Do Do With Me (Capitol)	205/4	23	158	24
25 21 18	ROB CROSBY /Still Burnin' For You (Arista)	201/5	34	138	29
7 4 5 18	PATTY LOVELESS/Hurt Me Bad (In A Real Good Way) (MCA)	173/0	96	59	18
32 26 22 19	REMINGTONS/A Long Time Ago (BNA Entertainment)	205/7	17	140	48
40 31 25 🔕	MARY-CHAPIN CARPENTER/Going Out Tonight (Columbia)	196/11	7	123	66
2 1 10 21	KEITH WHITLEY & EARL THO MAS CONLEY/Brotherly Love (RCA)	128/0	59	45	24
39 34 27 🥸	SAMMY KERSHAW/Cadillac Style (Mercury)	191/16	14	105	72
47 37 29 🚳	MARK CHESNUTT/Broken Promise Land (MCA)	192/16	6	113	73
34 28 26 24	DOLLY PARTON Æagle When She Flies (Columbia)	188/8	10	104	74
- 44 32 25	TRACY LAWRENCE/Sticks And Stones (Atlantic)	201/17	1	95	105
1 7 21 26	ALAN JACKSON/Someday (Arista)	110/0	48	40	22
46 38 31		192/12	1	97	94
38 33 30 28	KATHY MATTEA/Asking Us To Dance (Mercury)	184/11	5	93	86
33 29 28 29	OAK RIDGE BOYS/Baby On Board (RCA)	150/1	15	81	54
BREAKER @	DOUG STONE/A Jukebox With A Country Song (Epic)	175/53	1	58	116
49 39 34	MARK COLLIE/She's Never Comin' Back (MCA)	160/6	2	73	85
48 43 35 32	ROY ROGERS & CLINT BLACK/Hold On Partner (RCA)	150/21	1	56	93
3 12 24 33	TRAVIS TRITT/Anymore (WB)	103/1	48	37	18
23 20 20 34	JUDDS/John Deere Tractor (Curb/RCA)	107/0	8	67	32
BREAKER ®	SAWYER BRO WN/The Dirt Road (Curb/Capitol)	162/60 139/20	0	28	134
BREAKER 33	PIRATES OF THE MISSISSIPPI /Fighting For You (Capitol) HIGHWAY 101/The Blame (WB)	91/0	9	58 54	81 28
BREAKER (3)	• •	136/31	1	54 34	101
BREAKER @	LIONEL CARTWRIGHT/What Kind Of Fool (MCA)	130/31	0	23	109
BREAKER 40		132/23	0	23	110
		97/5	2	44	51
48 42 ① 49 44 ②		113/4	1	22	90
4 16 33 43		55/0	4	28	23
4 16 33 43 — — 50 44		89/12	0	27	62
DEBUT 45		91/91	2	7	82
DEBUT 46	· · · ·	84/81	1	4	79
DEBUT > 42	· ·	76/8	3	22	5 <i>1</i>
DEBUT 49		75/11	0	20	<i>55</i>
DEBUT 49		79/9	0	16	63
DEBUT		77/30	0	6	71
0.001				-	

DECULATECKI

RICKY VAN SHELTON (91) RONNIE MILSAP (81) KENNY ROGERS (63) SAWYER BROWN (60) DOUG STONE (53) DIAMOND BIO (44) VERN GOSDIN (32) MIKE REID (31)
PAUL OVERSTREET (30) LIONEL CARTWRIGHT (23)

HOTTEST

GARTH BROOKS (153) ALABAMA (105) TRISHA YEARWOOD (97) RANDY TRAVIS (88) BILLY DEAN (72) REBA MCENTIRE (63) GEORGE STRAIT (52) DAVIS DANIEL (32) VINCE GILL (32) PATTY LOVELESS (31)

リノミンソンノンティアノシアジ

- JJ WHITE/Heartbreak Train (Curb) 40/15 MARTY BROWN/Wildest Dreams (MCA) . 22/20
- PAULETTE CARLSON/I'll Start... (Cap.) ... 15/15
- MARIO MARTIN/Take It To A... (DPI)
- BONNIE RAITT/Something To Talk ... (Cap) 12/4 BOB SEGER/The Real Love (Cap.)

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations, with a minimum of five stations.

MOST ADDED & HOTTEST list those songs achieve ing the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the sorigs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hot-

BREAKERS.

DOLIG STONE

A Jukebox With A Country Song (Epic)

On 84% of reporting stations. Rotations: Heavy 1, Medium 58, Light 116, Total Adds 53 including WVAM, WCAO, KMML, WKHX, WSTH, KFKF, KEEY, KCJB, WMUS, KUAD, KEKB, KRWQ, KMIX. Moves 37-30 on the Country chart.

SAWYER BROWN

The Dirt Road (Curb/Capitol)

On 78% of reporting stations. Rotations: Heavy 0, Medium 28, Light 134, Total Adds 60 including WQCB, WDSY, WPOR, KMML, WWNC, WYAY, KFKF, KZKX, WIL, KIIM, KXDD. Moves 45-35 on the Country chart.

PIRATES OF THE MISSISSIPPI

Fighting For You (Capitol)

On 67% of reporting stations. Rotations: Heavy 0, Medium 58, Light 81, Total Adds 20 including WCAO, WAJR, WLWI, WPAP, WYYD, KYCK, WGEE, KVOO, KNIX, KNCQ. Moves 47-39-36 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting sta tions. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

MIKE REID

l'Il Stop Loving You (Columbia)
On 65% of reporting stations. Rotations: Heavy 1, Medium 34, Light 101, Total Adds 31 including WQCB, WKWK, KSSN, WKYQ, WACO, WMIL, KCJB, KASH, KMIX, KSOP. Moves 43-38 on the Country chart.

LIONEL CARTWRIGHT

What Kind Of Fool (MCA)

On 63% of reporting stations. Rotations: Heavy 0, Medium 23, Light 109, Total Adds 23 including WPOR, KEAN, KASE, WXBQ, WGKX, WNOE, WITL, KXXY, KASH, KMLE. Moves 46-39 on the Country chart.

DIAMOND RIO

Mama Don't Forget To Pray For Me (Arista)

On 63% of reporting stations. Rotations: Heavy 0, Medium 21, Light 110, Total Adds 44 including WWYZ, WRKZ, WYNK, KAYD, KHAK, KCLR, WMUS, WOW, KRKT, KKCS. Moves 49-40 on the Country chart.

PIRATES OF THE MISSISSIPPI

"Fighting For You"









SAWYER BROWN "The Dirt Road"







No Turkeys This Week!

RICKY VAN SHELTON

"After The Lights Go Out"



Following three #1s in a row! Go for it!

Chart Debut: 45
91 First Week Adds
The Most Added Record

MIKE REID "I'll Stop Loving You"

No stopping this

BREAKER

Chart: 38
One Of The Most Added



VERN GOSDIN "A Month Of Sundays"



38 First Week Adds
One Of The Most Added

Upbeat Vern. ..
UP IT GOES!



MARY-CHAPIN CARPENTER

"Going Out Tonight"

Chart:



+32 Conversion Factor
Hotter every day. . . going all the way!

DOLLY PARTON

"Eagle When She Flies"

Chart: 24 +22 Conversion Factor



Fly like an eagle. . . Sing like Dolly!
The CMA showstopper . . .soaring to the top of the charts!

SWEETHEARTS OF THE RODEO
"Devil And Your Deep Blue Eyes"

At their best!

Significant Action on 54 Stations!



Gobbling Up The Charts.

ON COLUMBIA

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COUNTRY

SONG INFORMATION INDEX

ALABAMA "Then Again" (RCA 62059-2)

Prod: Josh Leo, Lary Michael Lee, Alabama Wr: Rick Bowles, Jeff Silbar Pub: Maypop Music; Lorimar Music A Corp./Silbar Songs (BMI; ASCAP) Mgr: Dale

MATRACA BERG "It's Easy To Tell" (RCA 62060-2)

Prod: Josh Leo, Lany Michael Lee Wr: Stephony Smith, Pamela Brown Hayes Pub: Songs of PelyGram International/Yellow Jacket Music; PolyGram International Publishing (BMI; ASCAP) Mgr: Susan Hackney

SUZY BOGGUSS "Someday Soon" (Capitol 79678)

Prod: Jimmy Bowen, Suzy Bogguss Wr: Ian Tyson Pub: Warner Bros. Music (ASCAP) Mgr: Maria Cooper-Bruner

GARTH BROOKS "Shameless" (Capitol 79008)
Prod: Allen Reynolds Wr: Billy Joel Pub: Joel Songs (BMI) Mgr: Doyle/Lewis

BROOKS & DUNN "My Next Broken Heart" (Arista 2337)
Prod: Scott Hendricks, Don Cook Wr: Don Cook, Ronnie Dunn, Kix Brooks
Pub: Sony Tree Publishing; Sony Cross Keys Publishing (BMI: ASCAP) Mgr:

MARTY BROWN "'Wildest Dreams" (MCA 54252)

Prod: Richard Bennett, Tony Brown Wr: Marty Brown Pub: Music Corporation Of America, Maceo Misfits Music (BMI) Mgr: Mike Robertson

PAULETTE CARLSON "I'll Start With You" (Capitol 79974)

Prod: Jimmy Bowen, Paulette Carlson Wr: Paulette Carlson, Tom Shapiro, Chris Waters Pub: Poly Girl Music; Edge O'Woods Music, Kinetic Diamond Music, Moline Valley Music (BMI; ASCAP) Mgr: Charlie Lico

MARY-CHAPIN CARPENTER "Going Out Tonight" (Columbia 38 74038)

Prod: John Jennings, Mary-Chapin Carpenter Wr: John Jennings, Mary-Chapin Carpenter Pub: EMI April Music/Getarealjob Music; Obie Diner Music

(ASCAP, BMI) Mgr: Tom Carrico
LIONEL CARTWRIGHT "What Kind Of Fool" (MCA 54237) Prod: Harry Stinson, Ed Seay Wr: Lionel Cartwright Pub: Warner-Tamerlane Publishing/Long Run Music (BMI) Mgr: Noel Fox

MARK CHESNUTT "Broken Promise Land" (MCA 54256) Frod: Mark Wright Wr: Bill Rice, Sharon Rice Pub: EMI April Music/Swallow Fork (ASCAP) Mgr: BDM Company

MARK COLLIE "She's Never Comin' Back" (MCA 54244) Prod: Doug Johnson, Tony Brown Wr: Mark Collie, Gerry House Pub: Judy Judy Judy Music; Housenotes Music (ASCAP; BMI) Mgr: Don Light

ROB CROSBY "Still Burnin' For You" (Arista 2336)
Prod: Scott Hendricks, Tim DuBois Wr: Rob Crosby Pub: Grand Coalition
Music (BMI) Mgr: Smalltime Management

LACY J. DALTON "The Deal" (Capitol 79023)

Prod: Jimmy Boweri, Lacy J. Dalton Wr: Fred Knobloch, Edward Tree Pub: Almo Music Corp./BMG Songs (ASCAP) Mgr: Teri Brown

DAVIS DANIEL "For Crying Out Loud" (Mercury 868 544)
Prod: Ron Haffkine Wr: Jimmy Compton, Phillip W. Wood Pub: Ivan James
Music (ASCAP) Mgr. Ron Haffkine

CHARLIE DANIELS BAND "Little Folks" (Epic 34 74061) Prod: James Stroud Wr: Charlie Daniels Pub: Cabin Fever Music, Miss Hazel Music (BMI) Mgr: David Corlew

BILLY DEAN "You Don't Count The Cost" (SBK/Capitol 79832) Prod: Chuck Howard, Tom Shapiro Wr: Bucky Jones, Tom Shapiro, Chris Waters Pub: PolyGram International Publishing/McBec Music, Edge O'Woods Music, Kinetic Diamond Music, Moline Valley Music (ASCAP) Mgr: Ken Stilts OIAMOND RIO "Mama Don't Forget To Pray For Me"

Prod: Monty Powell, Tim DuBois Wr: Larry Shell, Larry Cordle Pub: Pier Five Music; Kentucky Thunder Music (BMI; ASCAP) Mgr: Ted Hacker

FORESTER SISTERS "That Makes One Of Us" (WB 5123) Prod: Robert Byrne, Alan Schulman Wr: Rick Bowles, Barbara Wyrick Pub: Maypop Music; Intersong U.S.A. (BMI; ASCAP) Mgr: Refugee Management JANIE FRICKE "I Want To Grow Old With You" (Intersound 9105)

Prod: Gilles Godard Wr: Billy Troy, Lee Bach, Gilles Godard Pub: Nashville Title Wave/Marbleworks Music (BMI) Mgr: Randy Jackson

VINCE GILL "Look At Us" (MCA 54179)

Prod: Tony Brown Wr: Vince Gill, Max D. Barnes Pub: Benefit Music/Irving Music, Hardscratch Music (BMI) Mgr: Fitzgerald-Hartley

VERN GOSDIN "A Month Of Sundays" (Columbia 38 74103) Prod: Bob Montgomery Wr: Vern Gosdin, John Northrup, Buddy Cannon Pub: Hookern Music, Famous Music, PRI Music, Buddy Cannon Music (ASCAP)

CLINTON GREGORY "Satisfy Me And I'll Satisfy You" (SOR 434) Prod: Ray Pennington Wr: Billy Dees Pub: Sony Tree Publishing (BMI) Mgr:

HIGHWAY 101 "The Blame" (WB 4944)

Prod: Paul Worley, Ed Seay Wr: Cactus Moser, Paul Nelson, Gene Nelson Pub: Call Cac Tunes, Sony Tree Publishing, Warner Tamerlane Publishing, Mister Charlie Music (ASCAP; BMI) Mgr: Chuck Morris

ALAN JACKSON "Someday" (Arista 2335)

Prod: Scott Hendricks, Keith Stegall Wr: AlanJackson, Jim McBride Pub: Mattie Ruth Musick, Seventh Son Music/EMI April Music Inc. (ASCAP) Mgr: Barry Coburn

JJ WHITE "Heartbreak Train" (Curb 76896)

Prod: James Stroud Wr: J.D. Martin, Roger Murrah Pub: MCA Music Publishing; Tom Collins Music (ASCAP; BMI) Mgr: Tom Skeeter THE JUDDS "John Deere Tractor" (Curb/RCA 62038-2)

Prod: Brent Maher Wr: L. John Hammond Pub: Radadara Music (BMI) Mgr:

KENTUCKY HEADHUNTERS "Only Daddy That'll Walk The Line" (Mercury 866 134)

Prod: Kentucky Headhunters Wr: Ivy J. Bryant Pub: Beechwood Music Corporation (BMI) Mgr: Mitchell Fox

SAMMY KERSHAW "Cadillac Style" (Mercury 868 812) Prod: Buddy Cannon, Norro Wilson Wr: Mark Petersen Pub: Ray Stevens Music (BMI) Mgr: Jim Dowell

HAL KETCHUM "I Know Where Love Lives" (Curb 76892) Prod: Allen Reynolds, Jim Rooney Wr: Hal Ketchum Pub: Foreshadow Songs (BMI) Mgr: Mighty Quinn Management

TRACY LAWRENCE "Sticks And Stones" (Atlantic 7-87588) Prod: James Stroud Wr. Elbert West, Roger Dillon Pub: JMV Publishing (ASCAP) Mgr: Music Matters Management

LITTLE TEXAS "Some Guys Have All The Love" (WB 4967) Prod: James Stroud, Christy DiNapoli, Doug Grau Wr: Porter Howell, Dwayne O'Brien Pub: Howlin' Hits Music, Square West Music (ASCAP) Mgr: Christy

EDDIE LONDON "Uninvited Memory" (RCA 62103-2)

Prod: Ronnie Rogers, Warren Peterson Wr: Will Robinson, Larry Boone, John Greenebaum Pub: Alabama Band Music/Warner Bros. Music (ASCAP) Mgr: Dale Morris & Associates

PATTY LOVELESS "Hurt Me Bad (In A Real Good Way)" (MCA 54178)

Posev Publishing: Rockin' R Music (BMI: ASCAP) Mgr: Fitzgerald-Hartle SHELBY LYNNE "Don't Cross Your Heart" (Epic 34 74062) Prod: James Stroud Wr: Tony Haselden, Tim Mensy Pub: Millhouse Music Music City Music (BMI) Mgr: Norman Ratner

MARCY BROTHERS "Why Not Tonight" (Atlantic 7-87587) Prod: Nelson Larkin, Ron "Snake" Reynolds Wr: Chris Waters, Bucky Jones, Tom Shapiro Pub: Tree Publishing, O'Lyric Music; Cross Keys Publishing (BMI; ASCAP) Mgr: Sid Marcy

MARIO MARTIN "Take It To A Honky Tonk" (DPI 5008)

Prod: James Stroud Wr: Johnny MacRae, Steve Clark Pub: Hide A' Bone

Music (ASCAP) Mgr: Garrett Martin
KATHY MATTEA "Asking Us To Dance" (Mercury 868 866) Prod: Allen Reynolds Wr: Hugh Prestwood Pub: Careers-BMG Music Publishing/ Hugh Prestwood Music (BMI) Mgr: Bob Titley

REBA McENTIRE "For My Broken Heart" (MCA 54223) Prod: Tony Brown, Reba McEntire Wr: Liz Hengber, Keith Palmer Pub: Starstruck Writers Group (ASCAP) Mgr: Starstruck Entertainment

RONNIE MILSAP "Turn That Radio On" (RCA 62104-2) Prod: Rob Galbraith, Ronnie Milsap Wr: Archie Jordan, Paul Davis Pub: BMG Songs; Paul And Jonathan Songs (ASCAP; BMI) Mgr: Moress, Nanas, Gol

OAK RIDGE BOYS "Baby On Board" (RCA 62099-2)
Prod: Richard Landis Wr. J.C. Crowley, Jeff Silbar Pub: Warner/Elektra/Asylum
Music/Crowman Music; Silbar Songs (BMI; ASCAP) Mgr. Jim Halsey
MARK O'CONNOR "Bowtie" (WB 5103)

Prod: Mark O'Connor Wr: Mark O'Connor Pub: Mark O'Connor Musik (BMI)
Mgr: Craig Miller

PAUL OVERSTREET "If I Could Bottle This Up" (RCA 62106) Prod: Brown Bannister, Paul Overstreet Wr: Paul Overstreel, Dean Dillon Pub: Scarlet Moon Music, Nocturnal Eclipse Music (BMI) Mgr: Bobby Roberts

DOLLY PARTON "Eagle When She Flies" (Columbia 38 74011) Prod: Steve Buckingham, Gary Smith Wr: Dolly Parton Pub: Velvet Apple Music (BMI) Mgr: Gallin, Morey & Associates

PIRATES OF THE MISSISSIPPI "Fighting For You" (Capitol 79972)

Prod: Jimmy Bowen, Richard Alves Wr: Roger Murrah, Bill McCorvey Pub: Murrah Music, Tom Collins Music (BMI) Mgr: Ken Stilts

BONNIE RAITT "Something To Talk About" (Capitol 44724)

Prod: Don Was, Bonnie Raitt Wr: Shirley Eikhard Pub: Canvee Music; Lynn Jacobs Publishing & Associates (SOCAN; BMI) Mgr: Gold Mountain

COLLIN RAYE "Love, Me" (Epic 34 74051)

Prod: Jerry Fuller, John Hobbs Wr: Skip Ewing, Max T. Barnes Pub: Acuff-Rose Music; WB Music/Two Sons Music (BM), ASCAP) Mgr: Steve Cox

MIKE REID "I'll Stop Loving You" (Columbia 38 74102)
Prod: Steve Buckingham Wr: Mike Reid, Robert Byrne Pub: Almo Music/Brio
Blues Music; Fame Publishing/Bobworld Music (ASCAP; BMI) Mgr: Moress, Nanas, Golden Entertainment

REMINGTONS "A Long Time Ago" (BNA 62063-7)

Prod: Larry Michael Lee, Josh Leo Wr: Richard Mainegra Pub: Maypop Music (BMI) Mgr: Vector Management

RESTLESS HEART "You Can Depend On Me" (RCA 62129)

Prod: Josh Leo. Larry Michael Lee Wr: Ronnie Rogers, Jimmy Griffin Pub: Maypop Music, Careers-BMG Music Publishing (BMI) Mgr: Fitzgerald-Hartley KENNY ROGERS "If You Want To Find Love" (Reprise 19080)
Prod: Jim Ed Norman, Eric Prestidge Wr. Skip Ewing, Max D. Barnes Pub: Aculf-Rose Music, Irving Music/Heartscratch Music (BMI) Mgr: Ken Kragen

ROY ROGERS & CLINT BLACK "Hold On Partner" (RCA 62061-2)

Prod: Richard Landis Wr: Bobby Paine, Larsen Paine Pub: U.S. One Music/ WB Music; Route Sixty-Six Music/Warner-Tamerlane Publishing (ASCAP: BMI) Mgr: Roy Rogers Jr.; Moress, Nanas, Golden Entertainment

SAWYER BROWN "The Dirt Road" (Curb/Capitol 79050)

Prod: Randy Scruggs, Mark Miller Wr: Mark Miller, Gregg Hubbard Pub: Zoo II Music, Myrt And Chuck's Boy Music (ASCAP) Mgr: TKO Management

DAN SEALS "Sweet Little Shoe" (WB 4984) Prod: Kyle Lehning Wr: Jesse Winchester Pub: Musique Chante Clair (ASCAP) Mgr: Tony Gottlieb

RICKY VAN SHELTON "After The Lights Go Out"

(Columbia 38 74104)

Prod: Steve Buckingham Wr: Warner McPherson Pub: PolyGram International (BMI) Mgr: John Dotson

STATLER BROTHERS "Put It On The Card" (Mercury 868 892) Prod: Jerry Kennedy Wr: Tony Haselden, Stan Munsey, Jr. Pub: Millhou Music (BMI) Mgr: Marshall Grant

DOUG STONE "A Jukebox With A Country Song"

Prod: Doug Johnson Wr: Gene Nelson, Ronnie Samoset Pub: Wamer-Tamerlane Publishing/Mister Charlie Music; WB Music/Samosonian Songs (BMI; ASCAP) Mgr: John Dorris, Phyllis Bennett

GEORGE STRAIT "The Chill Of An Early Fall" (MCA 54180) Prod: Jimmy Bowen, George Strait Wr: Green Daniel, Gretchen Peters Pub: No Chapeau Music, Goldline Music (ASCAP) Mgr: Erv Woolsey

MARTY STUART "Tempted" (MCA 54145)

Prod: Richard Bennett, Tony Brown Wr: Paul Kennerley, Marty Stuart Pub: Irving Music/Littlemarch Music, Songs Of PolyGram Music (BMI) Mgr: Rothbaum & Garner

SWEETHEARTS OF THE RODEO "Devil And Your Deep Blue Eyes" (Columbia 38 74064)

Prod: Steve Buckingham, Wendy Waldman Wr: Lee Roy Parnell, Russell Smith Pub: MCA Music Publishing, PolyGram International Publishing Inc./ R-BAR-P Music Company (ASCAP) Mgr: Chuck Flood

RANDY TRAVIS "Forever Together" (WB 7-19158)

Prod: Kyle Lehning Wr: Randy Travis, Alan Jackson Pub: Śometimes You Win Music, Seventh Son Music, Mattie Ruth Musick (ASCAP) Mgr: Lib

TRAVIS TRITT "Anymore" (WB 7-19190)
Prod: Gregg Brown Wr: Travis Tritt, Jill Colucci Pub: Sony Tree Publishing;
Post Oak Publishing: EMI April Music Heartland Express Music (BMI; ASCAP)

TANYA TUCKER "(Without You) What Do I Oo With Me" (Capitol 79943)

Prod: Jerry Crutchfield Wr: Royce Porter, L. David Lewis, David Chamberlain Pub: Sony Cross Keys Music,Milene Music (ASCAP) Mgr: Beau Tucker

STEVE WARINER "Leave Him Out Of This" (Arista 2349)

Prod: Scott Hendricks, Tim DuBois Wr: Walt Aldridge, Susan Longacre Pub: Rick Hall Music, WBM Music/Longacre Music (ASCAP; SESAC) Mgr: Vector

B.B. WATSON "Eye For An Eye" (BNA 62133-2) Prod: Clyde Brooks Wr: Joe Collins, Richard Fagan, Kim Williams Pub: Of

Music, Cross Keys Publishing, BMG Songs (ASCAP) Mgr: Gangwisch, Arwood, Holleman KEITH WHITLEY & EARL THOMAS CONLEY "Brotherly Love"

Prod: Blake Mevis, Garth Fundis Wr: Jimmy Stewart, Tim Nichols Pub: Peer International/Talbot Music Corporation, Milsap Music/Careers-BMG Music Publishing (BMI) Mgr: BDM Company

KELLY WILLIS "Settle For Love" (MCA 54251)
Prod: Tony Brown Wr: Joe Ely Pub: EMI April Music/Ere Music, Free Flow
Music (ASCAP) Mgr: Carlyne Majer
TOM WORAT (Pack To The Major)

TOM WOPAT "Back To The Well" (Epic 34 74063) Prod: Rick Hall Wr: Robert Byrne, Rick Bowles Pub: Screen Gems-EMI Music, Maypop Music (BMI) Mgr: BDM Company

TRISHA YEARWOOD "Like We Never Had A Broken Heart"

Prod: Garth Fundis Wr: Garth Brooks, Pat Alger Pub: Major Bob Music/Mid-Summer Music, Bait And Beer Music/Forerunner Music (ASCAP) Mgr:

FOR 30 Days



3-DAY ADVANCE on the hottest Country music and radio news, Street Talk and the industry's fastest chart data turnaround. Call R&R to try it free! Sent to your fax Monday evenings.

COUNTRY ADDS & HOTS

MOST ADDED **EAST** Kenny Rogers (Reprise) Ricky Van Shelton (Columbia) Sawyer Brown (Curb/Capitol) Ronnie Milsap (RCA)

Garth Brooks (Capitol) Randy Travis (WB) Alabama (RCA) Reba McEntire (MCA)

Ricky Van Shelton (Columbia) Ronnie Milsan (RCA) Sawyer Brown (Curb Capitol)

SOUTH HOTTEST Garth Brooks (Capitol) Alabama (RCA) Trisha Yearwood (MCA) Randy Travis (WB)

MIDWEST MOST ADDED Ricky Van Shelton (Columbia) Runnie Milsap (RCA) Kenny Rogers (Reprise) Doug Stone (Epic)

HOTTEST Garth Brooks (Capitol) Alabama (RCA) Randy Travis (WB) Trisha Yearwood (MCA)

MOST ADDED WEST Sawyer Brown (Curb/Capitol) Ronnie Milsap (RCA) Ricky Van Shelton (Columbia)

WDAF Kansas City, MC

RICKY VAN SHELTON KENNY ROGERS PIRATES OF THE MI

KFKF Kansas City, MO

SAWYER BROWN DOUG STONE

WASK-FM Latayette, IN

MEBA MCENTIRE GEORGE STRAIT TRISHA YEARWOO

LIONEL CARTWRIGHT SHELBY LYNNE PAULETTE CARLSON HOULEST: BILLY DEAN TRISHA YEARWOOD REGA MCENTIFE RESTLESS HEART GARTH BROOKS

KZKX Lincoln, NB

DOUG STONE SAWYER BROWN LIONEL CARTWHI RICKY VAN SHEL Hottest:

ALAN JACKSON RANDY TRAVIS

WWQM Medison, Wi

MIKE REID RICKY VAN SHELTON

Hottest: GBORGE STRAIT RANDY TRAVIS REBA HCENTIRE ALABAMA GEORGE JONES

KEEY Minneapolis, MN

KENTUCKY HEA MARK COLLIE DOUG STONE

KCJB Minot, ND

DOUG STONE CDB KELLY WILLIS MIKE REID

Garth Brooks (Capitol) Trisha Yearwood (MCA) Alabama (RCA) Reba McEntire (MCA)

WTHI Terre Haute, IN

B.B. WATSON CDB
EDDIE LOWDON
PAUL OVERSTREET
RICKY VAN SHELTON
TOM WOPAT
Hottest:

WGNA Albany, NY

HOTTEST: ALABAMA REBA MCENTIR SUZY BOGGUSS RANDY TRAVIS PATTY LOVELE

WVAM Altoona, PA

WWYZ Hartford, CT KENNY ROGERS
DIAMOND RIO
MARCY BROTHERS
RICKY VAN SHELTON
MARTY BROWN
PAULETTE CARLSON
HOULESE:

RICKY VAN SHELITON ROB CROSBY

DIAMOND RIO PAUL OVERSTR FORESTER SIS STATLER BROT MARTY BROWN KENNY ROCERS WCAQ Battimore, MD

TRACT LAMFINCE
TRACT LAMFINCE
TRATES OF THE
ROGERS & BLACK
DOIG STOME
SAMTER BROWN
CENET ROGERS
TOLANDER RIC
RICKY VAN SHELT
MILE REID
HOLLEST
GARTH BROOKS
ALABAM
TRISHA YEAMHOOD
RAMDY TRAVIS
BILLY DEN

WQCB Bangor, ME

DOUG STONE CLINTON GREG SAMYER BROWN DIAMOND RIO PAUL OVERSTR KELLY WILLIS DAN SEALS

SAWYER BROWN PIRATES OF THE MI DIAMOND RIO WYRK Buffalo, NY PATTY LOVELESS BILLY DEAN

HAL KETCHUM GARTH BROOKS
WHITLEY & CO
RAMDY TRAVIS
TRISHA YEARW
ALAN JACKSON

WYNY New York City, NY RICKY VAN SHELTON DOUG STONE WOKO Burlington, V? Hottest: PATTY LOWELESS ALABAMA HANDY TRAVIS GARTH BROOKS VINCE GILL HOTLEST: GARTH BROOKS ROB CROSBY BILLY DEAN LITTLE TEXAS PATTY LOVELESS

KENNY ROGERS TOM WOPAT WOBE Charleston, WV

WXTU Philadel

DOUG STONE SAMYER BROWN RICKY VAN SHELTON SAWYER BROWN TOM WOPAT PAUL OVERSTREET SWEETHEARTS OF TH PAULETTE CARLSON HOLLMARL: WXTA Erle, PA COLLIN RAYE
TRACY LAWRENCE
ROGERS & BLACK
Hottest:
GANTH BROCKS
BILLY DEAN
LITTLE TEXAS
PATTY LOVELESS
REBA MCENTIRE

WAYZ/Hagersto Waynesboro, PA

GARTH BROOKS TRISHA YEARMOOD RANDY TRAVIS PATTY LOWELESS GEORGE STRAIT

WRWD Poughkeepsie, N

Hottest: BILLY DEAN ALABAMA VINCE GILL LITTLE TEXAS GEORGE STRAIT

WCTK Providence, HI KENNY ROGERS DOUG STONE SWEETHEARTS OF TH RICKY VAN SHELTON JJ WHITE FORESTER SISTERS VERN GOSDIN B.B. WATSON HOLLEST:

WBEE Rochester, NY DAN SEALS KENNY ROGERS TOM WOPAT SHEPTHEARTS OF

Hottest: GARTH BROOKS BROOKS & DUNN RESTLESS HEART TRISHA YEARMOOD HEBA MCENTIRE WICO/Salisbury Ocean City, MD

Hottest: ALABAMA GARTH BROOKS BILLY DEAN RANDY TRAVIS TRISHA YEARWOOD

MARIO MARTIN KENNY ROGERS RICKY VAN SHELTO STATLER BROTHERS Hottest: GARTH BROOKS PATTY LOVELESS VINCE GILL RANDY TRAVIS DOLLY PARTON

WDLS Scranton, PA HOLLEST: GARTH BROOKS RANDY TRAVIS TRISHA YEARMOO REBA MCENTIRE VINCE GILL

WPKX Springfield, MA SAWYER BROWN BLICKY VAN SHELTO KATHY MATTEA ROGERS & BLACK

WKHX Atlanta, GA

RESTLESS HEART DOUG STONE

HOLLEST: GARTH BROOKS TRISHA YEARWO ALARAMA

RANDY TRAVIS BILLY DEAN

WYAY & WYAI Atlanta, GA

SAWYER BROWN MIKE REID REMINGTONS KATHY MATTEA

HOLLEST:
PATTY LOWELESS
WHITLEY & CONLEY
RANDY TRAVIS
DAVIS DAVIS DAVIS DAVIS DAVIS DAVID

RICKY VAN SHELTON KEMMY ROSERS LIONEL CARTWRIGHT HOLLESS HEART SUZY BOGGUSS VINCE GILL HAL KETCHUM DOLLY PARTON

WYNK Baton Rouge, LA

KASE Austin, TX

Hottest: WHITLEY & CONLEY RANDY TRAVIS ALABAMA PATTY LOVELESS WM2G-FM Washington, DC

WWVA Wheeling, WV

WILD MENNY HOGERS DOUG STONE MIKE REID SAMPER BROWN LIOWEL CARTWRIGHT HOLLEBL: ALABAMA GARTH BROOKS SUZY BOOGUSS REBA MODRITIRE

KAYD Hottest: GARTH BROOKS TRISHA YEARWOON RANDY TRAVIS

WKAK Albany, GA WZZK Birmingham, AL SAMMY KERSHAM ROGERS & BLACK DOUG STONE HOTLEST: RAMEY TRAVIS ALAM JACKSON GARTH BROOKS ALABAMA GEORGE STRAIT ALABAMA COLL IN RAYE

KRRV Alexandria, LA CDB
PAUL OVERSTREET
B.B. WATSON
PURESTER SISTERS
PICKY VAN SHELTON
TOM MOPAT
KENNY ROGERS
HOLDARLE HOTTEST!
GARTH BROOKS
TRISHA YEARWOOD
PATTY LOVELESS
ALABAMA
RANDY TRAVIS

WEZLFM Charleston, SC KMML Amarillo, TX DOUG STONE
MARCY BROTHERS
VERN COSDIN
LIAMOND RIO
B.B. MATSON
PAUL OWERSTREET
JU WHITE
PORRSTER SISTERS
RICKY VAN SHELTO
KEBNY ROGERS
PAULETTE CARLSON
MARTY BROWN
MOTHER

WTDR Chariotte, NC Hottest: GARTH BROOKS ALAN JACKSON PATTY LOVELESS RANDY TRAVIS TRAVIS TRITT REBA MCENTIRE GARTH BROOKS

WUSY Chattanoogs, TN DOUG STONE
RICKT VAN SHELTON
SAMMY KERSHAW
HAL KETCHUM
HOTUEST:
GABTH BROOKS
RANDY TRAVIS
ALAN JACKSON
REBA MCDNIIRE
TRAVIS TRITT GARTH BROOKS VINCE GILL GEORGE STRAIN

DOUG STOWE FORESTER SISTERS

WSTH Columbus, GA

ALABAMA SUZY BOGGUSS WCKT Ft. Myers, FL RICKY VAN SHELTON DIAMOND HIO KENTUCKY HEADHUNT MIKE REID KENNY ROGERS

KOUL Corpus Christl, TX KTCS Ft. Smith, AR LIONEL CARTWRIGHT

ALABAHA TRISHA YEARWOOD REBA MCENTIRE KSCS Dallas-Ft. Worth SAMM! KERSHAW COLLIN RAYE REMINGTONS ROCERS & BLACK HOTLEST: ALABAMA GARTH BROCKS GATTH BROCKS GEDRGE STRAIT TRISHA YEARMOOD WYGC Gainesville, FL

BOB SEGER
FORESTER SISTER
DIAMOND RIO
HOTLEST.
GARTH BROOKS
ALABAMA
BILLY DEAN
DAVIS DANIEL
PATTY LOVELESS

WSSL Greenville, SC

Hottest: ALAN JACKSON TRAVIS TRITT WESC BILLY DEAN SUZY BOGGUS MELLY WILLIS
RICKY VAN SHEL
JJ MHITE
KENNY ROGERS
SHELPY LYNNE
HOTCEST:
VINCE GILL
GEORGE STRAIT
TRISHA YEARMOO
GARTH BROOKS
STEVE WARINER

KYKS Lufkin, TX

Hottest: REBA MCENTIRE BOOTH RSS HEART

ALABAMA TRISHA YEARWOOI GARTH BROOKS

WGKX Memphia, TN

LIONEL CARTWRI SAWYER BROWN

WOKK Meridian, MS

Hottest: GEORGE STRAIT TRISHA YEARWOO GARTH BROOKS ALABAMA RANDY TRAVIS

REMINGTONS HARY CHAPIN CARPS Hottest:

RICKY VAN SHELTON MIKE REID

SHELBY LYNNE KELLY WILLIS

HOTTEST: WHITLEY & CONLEY GEORGE STRAIT ALABAMA GARTH BROOKS REBA MCENTIRE

KJLO Monroe, LA

Hottest: WHITLEY & CONLEY ALABAMA GEORGE STRAIT GARTH BROOKS SUZY BOGGUSS Hottest: ALABAMA GARTH BROOKS REBA MCENTIRE GEORGE STRAIT RANDY TRAVIS WTVY Dothan, AL RICKY VAN SHELTON VERN GOSDIN MARCY BROTHERS FORESTER SISTERS KENNY ROGERS KILT-FM Houston, TX BROOKS & DUNN BILLY DEAN TRACY LAWHENCE REMINITIONS DOUG STONE Hottest: Hotes

PAUL OVERSTHEET
RELLY MILLIS
B.B. WATSON
RICKY VAN SHELTO
MARIO MARTIN
HOLLEST.
GARTH BROOKS
RANDY TRAVIS
TRISHA YEARWOOD
ALABAMA
BILLY DEAN

RICKY VAN SHELTON SAMMY KERSHAW KENNY ROGERS PIRATES OF THE MI

Hottest: TRAVIS TRITE RANDY TRAVIS

GARTH BROOKS TRISHA YEARWE RANDY TRAVIS ALABAMA BILLY DEAN KHEY El Paso, TX KIKK-FM KENNY ROGERS
MARTY BROWN
RICKY VAN SHELTON
VERN GOSDIN
ROLLY WILLIS
HOUSEST:
BILLY DEAN
TRISHS FEARMOOD
RANDY TRAVIS
ALABAMS
COLLIN RAYE DOUG STONE RICKY VAN S DIAMOND RIO HOB CROSBY TRACY LAWRE Hottest: HOTES WTNV Jackson, TN

WKML Fayetteville, NC RICKY VAN SHELTON MATRACA BERG DAN SEALS LIONEL CARTHRIGHT BONNIE RAITT Hottest:

KKIX Fayetteville, AR DOLLY PARTON GARTH BROOKS ALARAMA

WHLZ Fiorence, SC DIAMOND RIO SAWYER BROWN PAUL OVERSTR DAN SEALS TOH WOPAT Hottest: Hottest: GEORGE STRAIT REBA MCENTIRE ALABAMA TRISHA YEARWOOD GARTH BROOKS

Hottest: GARTH BROOKS ALAN JACKSOM GEORGE JONES WFLS Frederickaburg, VA LITTLE TEXAS RICKY VAN SHELTON KENRY BOGERS HARTY BROWN PAULETTE CARLSON HARCY BROTHERS HOTUBEST: GARTH BROOKS TRISHA YEARMOOD RANDY TRAVIS Hottest: BILLY DEAN VINCE GILL ALAN JACKSON THAVIS TRITI STEVE WARINER

WPCV Lakeland, Ft. RICKY VAN SHELTON VERN GOSDIN

VERN GOSDIN SWEETHEARTS OF TH FORESTER SISTERS HOTLES DANIEL RANDY TRAVIS TRISHA YEARMOOD BROOKS & DUNN ALABAMA WDXE Lawren MARCY BROTHERS
MARTY BROWN
EENRY ROGERS
VERN GOSDIN
RICKY VAN SHELTON
HOTLEST:
VINCE GILL
GARTH BROCHS
TRISHA TRANDOO
GEORGE STRAIT
ALAEMMA

WVLK Lexington, (Y

WKYQ Paducah, KY

WYAK Myrtle Beach, SC

WPAP-FM Panama City, FL Hottest: TRISHA YEARWOOL

KTEX/McAllen-Brownsville, TX PAULETTE CARLS; RENYY BOCRS RICKY VAN SHEL! S.B. WATSON VERN GOSDIN HOTLEST! GARTH BROOKS TRISHA YEARHOO! ALABAMA GEORGE STRAIT COLLIN RAYE SAMYER BROWN
DIAHOND BIO
KENNY HOGERS
ROGERS & BLACK
PAUL OVERSTREE
HOLLEST:
ALABAMA
SUZY BOOGUSS
GARTH BROOKS
DAYIS DANIEL
BILLY DEAN

WSIX-FM Nashville, TN

DOUG STONE SAMTER BROWN DIAMOND RIO HATRACA BERG HOTLEST: THISHA YEARMOOD ALABAMA DAVIS UNNIEL GARTH BROOKS GEORGE STRAIT MIKE REID SAWYER BROWN Hottest:

WSM-FM Nashville, TN TOM WORAT
KATHY MATTEA
HOTLEST:
ALAN JACKSON
PATTY LOVELE
GARTH BROOKS
DOLLY PARTON
LITTLE TEXAS WKHK Richmond, VA

MARK CHESNUTT HAL KETCHUM TRACY LAWRENCE DOUG STONE

WNOE-FM New Orleans, LA

Hottest: GARTH BROOKS BILLY DEAN VINCE GILL REBA MCENTIRE STEVE WARINER

WCMS-FM Nortolk, VA

DOUG STONE RICKY VAN SHE SAMYER SROWN DIAHOND RIO TRACY LAWREN HARTY BROWN HIKE REID SWEETHEARTS O B.B. HATSON JJ WHITE HOTLEST:

Hottest: GARTH BROCKS RANDY TRAVIS TRISHA YEARW VINCE GILL COLLIN RAYE

WWKA Orlando, FL

DOUG STONE Hottest: ALABAMA DAVIS DANIEL REBA NCENTIRE GEORGE STRAIT RANDY TRAVIS

WYYD/Roanoke Lynchburg, VA DOUG STONE
PIRATES OF THE
SAMYEN BROWN
Hottest:
GARTH BROOKS
ALABAMA
BILLY DEAN
TRISHA YEARWOO
RANDY TRAVIS

KAJA San Antonio, TX

ROGERS & BLACK KATHY MATTEA SAWYER BROWN

WCHY Savannah, GA SAWYER BROWN DIAMOND RIO TON WOPAT MIKE REID Hottest: ALAN JACKSOM REBA MCENTIRE TRISHA YEARHO GEORGE STRAIT RANDY TRAVIS

Hottest: ALAN JACKSON TRAVIS TRITT DAVIS DANIEL PATTY LOVELES GARTH BROOKS

KKYR Texarkana, TX RICKY VAN SHELTON SAWYER BROWN DOUG STONE Hottest: GARTH BROOKS TRISHA YEARWO RANDY TRAVIS ALABAMA BILLY DEAN

KNUE Tyler, TX KENNY ROGERS MIKE REID DIAMOND RIO HOTLEST: TRISHA YEARWOO ALABAMA

KIXS Victoria, TX

WACO Weco, TX SAMMY KERSHAW MIKE REID PAUL OVERSTREET MATRAGA BERG

Hottest: GARTH BROOKS BILLY DEAN ALAHAMA LITTLE TEXAS DAVIS DANIEL WIRK-FM West Palm Beach,

KLUR Wichita Falls, TX HOLLEST: GARTH BROOKS TRISHA YEARWOOI RANDY TRAVIS ALABAMA PATTY LOVELESS

WUSQ Winchester, VA

KATHY HATTEA
RICKY VAN SHELTON
MATRACA SERG
LIONEL CARPINEGHT
VEN GOSDIN
PIRATES OF THE MI
HOTLEST
ALAN JACKSON
RICKY VAN SHELTON
TRAVIS TRITT
STEVE MARINER
TRISHA YEARWOOD

WAXX Eau Claire, Wi

RICKY VAN SHEL B.B. WATSON KELLY WILLIS KENNY ROGERS

KVOX Fargo, ND

KENNY ROGERS RICKY VAN SHELTON KELLY WILLIS

KYCK Grand Forks, NO

DOUG STONE MINE REID SAMYER BROWN PIRATES OF THE Hottest. GARTH BROOKS ALABAMA

KBMR Bismarck, ND

Hottest: TRISHA YEARWOOD ALABAMA BILLY DEAN RANDY TRAVIS GARTH BROOKS KHAK Cedar Rapids, IA

RICKY VAN SHELTON DIAMOND HIO SAWYER BROWN MARK COLLIE HIKE REID Hottest: GARTH BROOKS REBA MCENTIRE ALABAMA COLLIN RAYE STEVE WARINER

WUSN Chicago, IL Hottest: REBA MCENTIRE RANDY TRAVIS GEORGE STRAIT ALABAMA GARTH BROOKS

WUBE Cincinneti, OH

TRACY LAWRENCE MARK CHESNUTT SHELBY LYNNE KATHY MATTEA BOB SEGER

KCLR Columbia, MO LIONEL CARTWRI DIAMOND RIO JJ WHITE MINE REID DOUG STONE PAULETTE CARLS EDDIE LONDON MARCY BROTHERS Hottest:

WHOK Columbus, OH

MARK CHESNUTT SAWYER BROWN KELLY WILLIS MIKE REID TRISHA YEARWOOL GARTH BROOKS SUZY BOGGUSS REBA MCENTIRE DAVIS DANIEL WONE Dayton, OH

WWWW Detroit, MI

WGEE Green Bay, WI MARY CHAPIN CARPI DOLLY PARTON

ALABAMA GARTH BROOKS VINCE GILL LITTLE TEXAS COLLIN RAYE SAWYER BROWN CLINTON GREGOR HAL KETCHUM OAK RIDGE BOYS MARY CHAPIN CAR SAMMY KERSHAW

KIXQ Jopiin, MO BILLY DEAN DAVIS DANIEL RICKY VAN SHELTO B.B. WATSON B.B. WATSON SHELBY LYNNE DAN SEALS EDDIE LONDON VERN GOSDIN Hotleat

KXXY Oklahoma City, OK RICKY VAN SHELTON LIONEL CARTWRIGHT

Hottest: BILLY DEAN GARTH BROOKS GEORGE STRAIT RANDY TRAVIS REBA MCENTIRE KTPK Topeka, KS TOM WOPAT DIAMOND RIC VEHN GOSDIN FORESTER SI KELLY WILLIS BICKY VAN SHELTON JJ WHITE

Hottest: GARTH BROOKS RANDY TRAVIS ALABAMA BILLY DEAN TRISHA YEARWOOD Hottmat: GARTH BROOKS TRISHA YEARWOOD RANDY TRAVIS ALABAMA RESTLESS HEART WTCM Traversa City, MI

STATLER BROTHERS
REDNY ROCERS
RICKY VAN SHELTON
MARCY BROTHERS
MARTY BROWN
VERN COSDIN
HOUTERS
GARTH BROOKS
GARTH BROOKS
LAVIS ON THIS HOUTER
VINCE GILL
TRISKA YEARWOOD
ALABAMA CDB RICKY VAN SHELTON KELLY WILLIS HARK COLLIE TOH WOPAT Hottest: KWEN Tulse, OK

RICKY VAN SHELTON

KVOO Tulsa, OK PIRATES OF THE MARCT BROTHERS VERN GOSDIN JOY FORD WKCQ Saginaw, Mi MARY CHAPIN C TRACY LAWRENC DOLLY PARTON SAMMY KERSHAM COLLIN RAYE KATHY MATTEA HOLDEST: GARTH BROOKS ALABAMA BILLY DEAN REBA MEDNTIRE SUZY BOGGUSS HOLLESTE CARLS
HOLLESTE CARLS
GARTH BROOKS
TRISHA YEARWOO
RANDY TRAVIS
ALABAMA
GEORGE STRAIT

WDEZ Wausey, WI WGTC South Bend, IN TRACY LAWRENCE RICKY VAN SHELTON TRISHA YEARWOOD ALABAMA

DOUG STONE DIAMOND RIO KELLY WILLIS RICKY VAN SHELTON KZSN Wichila, KS

ICENNY HOGERS
VERN COSDIN
STATLER BROTHERS
HARTY BROWN
RICKY VAN SHELTON
MARCY BROTHERS
JOY FORD
HOLLEST: Hottest: ALABAMA WHITLEY & CONLEY GEORGE STRAIT RANDY TRAVIS

KFDI Wichita, KS

WFMB Springfield, IL KWOX Woodward, OK PAUL OVERSTREE DOUG STONE CDB
KELLY WILLIS
RICKY VAN SHELTON
JJ WHITE
EDDIE LONDON noccest: GARTH BROOKS TRISHA YEARWO RANDY TRAVIS DAVIS DANIEL Hottest: BILLY DEAN VINCE GILL ALABAMA GARTH BROOKS RANDY TRAVIS

> WQXK Youngstown, OH DOUG STONE Hottest: TRAVIS TRITT MHITLEY & CONC.E TRISHA YEARWOOD BILLY DEAN GARTH BROOKS

Hottent: TRISHA YE**ARWOOD** ALABAMA

HANDY TRAVIS SUZY BOOGUSS DAVIS DANIEL

VERN GOSDIN
MARCY BROTHERS
MARTY BROWN
DIAMOND RIO
RICKY VM. SEEDON
KENNY MODERS
STATLER BROTHERS
B. B. WATSON
HOLLS
REAR MCDETIFE
REAR MCDETIFE
SITY BOODIS
VINCE GILL
CULLIN RATE
REMINIONS

KRST Albuquerque, NM DOUG STONE SANTER BROWN Hottest: TRISHA YEARWOOD ALABAMA DAVIS DANIEL YINCE GILL RANDY TRAVIS

KIK-FM Ansheim, CA

KUZZ CDB
KENNY ROGERS
PAULETTE CARLSON
VERN GOSDIN
HOLLESTE SROOKS & DUNN
TREBA MCENTIRE
TRISHA YEARHOOD
GARTH BROOKS

KCTR Billings, MT PAULETTE CARLE
DIAMOND RIO
SAMPER BROWN
DOUG STONE
HOTHERLE
ALABAMA
GARTH BROOKS
LITTLE TEXAS
REBA MEGNIRE
RESTLESS HEART

RICKY VAN SHEL VERN GOSDIN KENNY ROCERS KELLY WILLIS MARTY BROWN HOTLEST: GARTH BROOKS ALABAHA COLLIN RAYE DAK RIDGE BOTS DIAMOND RIO

KUUY Chayanna, WY Cheyenne, WY
B.B. MATSON
VERN GOSDIN
PAULETTE CARLSON
MARCT BROTHERS
RICKY VAN SHELTON
MANTE REWEN
CHAR HOUSEL
GARTH SHOUGE
TRISHA TERMOOD
GEDRUE STRALT
REAM MCDATTRE
ALABAMA

KALF Chico CA MARCY BROTHERS DOUG STONE PAUL OVERSTREE RICKY VAN SHEL B.B. WATSON HOLLEST: GARTH BROOKS STEVE WARING BROOKS & DUM SAMMY KERSHAN COLLIN RATE

DOUG STONE SAWYER BROWN DIAMOND RIG Hottest: TRAVIS TRITT GEORGE STRAIT

KYGO-FM Denver, CO SAWYER BROWN JJ WHITE Hottest: none

KNAX Fresno, CA KENNY ROGERS Hottest: REBA MCENTIRE RANDY TRAVIS TRISHA YEARMC COLLIN RAYE GARTH BROOKS

KUAD Ft. Collins, CO DOUG STONE
SAMPER BROWN
DIAMOND RIO
COB
PONESTER SISTERS
PAULETE CALSON
HOTLEST STRAIT
DAYLS DANIEL
LITTLE TEXAS
SIZY BOOGUSS
VINCE GILL

KEKB Grand

Grand Junes.

JJ MHITE
RICHY VAN SHELTON
DOUG STONE
VERN GOSDIN
KENNY ROCERS
TOM MOPAT
HOTLEST: GARTH BROOKS
DAVIS DANIEL
LITTLE TEXAS
ROC CROSSY
SUZY BOOGLISS

KFMS Las Vegas, NV SAWYER BROWN RICKY VAN SHELTON PAUL OVERSTREET DIAMOND RIO HOLLEST: CARTH BROCKS RANDY TRAVIS REBA MCENTIRE COLLIN RATE BROCKS & DUNN KWNR Las Vegas, NV none Hottest:

KRWQ Medford, OR

KMIX Modesto, CA

KHAY Oxnard, CA

Modero, LA
LIONEL CARTWRIGHT
PAUL OMERSTREET
TICKE RELD
SAMTER BROWN
DOUG STONE
ROLLY WILLIS
HOLLEST:
GARTH BROOKS
VINCE GILL
ANK. COLLIE
COLLIN RAYE
DIAMOND RIO KWJJ Portland, OR KUPL Portland, OR Oxnerd, CA
DIAHOND RIO
POPESTER SISTERS
VERN GOSDIN
PAUL OVERSTREET
RICKY VAN SHELTON
HOTEST:
ALABAMA
GARTH BROCKS
SAMMY RERSHAM
REITH PALMER

KMLE Phoenix, AZ KATHY MATTEA MIKE REID DAN SEALS LIONEL CARTHRI B.B. WATSON HOTLEST: GARTH BROOKS TRISHA YEARWOO DAYIS DANIEL LITTLE TEXAS BROOKS & DUNN

KNIX Phoenix, AZ BROOKS & DUNN GEORGE STRAIT GARTH BROOKS

SAWYER BROWN RICKY VAN SHELTO Hottest: MARK CHESMUTT COLLIN RAYE CLINTON GREGORY STEVE WARINER GARTH BROOKS MARK CHESNUTT MARY CHAPIN CAR TRACT LAWRENCE Hotlest:

KCCY Pueblo, CO KENNY ROGERS SAWYER BROWN ROB CROSBY DOUG STONE Hotlest: none SAWYER BROWN RICKY VAN SHELTON ALABAMA SUZY BOOGUSS

KNCO Redding, CA HAL KETCHUM SMELBY LYNNE MARCE BROTHERS SAWZER BROWN MATRACA BERG JJ MHITE PIRATES OF THE MI HOLLOST: GARTH BROOKS SHEY WHYSELSS KRAK-FM

SAMMY KERSHAM MARK CHESMUTT HOLLESL: GARTH BROOKS TRISHA YEARMOO PATTY LOVELESS ALABAMA RANDY TRAVIS TRACT LAWRENCE
SAMPY KERSHAM
MARK CHESNUTT
DOUG STONE
ROGERS & BLACK
HOTCEST:
BILLY DEAN
GARTH BROOKS
ALABAHA
TRISHA YEARMOOD
RANDY TRAVIS KSOP-FM Saft Lake City, UT MARK CHESNUTT MIKE REID VERN GOSDIN HOLLEST: BILLT DEAN GARTH BROOKS PATTY LOVELESS REBA MCENTIRE TRISHA YEARHOO

TRISHA YEARWOOD BILLY DEAN GARTH BROOKS TRACY LAWRENCE HAL KETCHUM Hottes* KSON-FM San Diego, CA MARK COLLIE SUZY BOGGUSS HICKY VAN SHELTON DIAMOND RIO

> ROB CROSSY MARY CHAPIN CARPE DOUG STONE HOTTEST: REBA MCENTIRE GARTH BROOKS TRAVIS TRITT

KKAT Sail Lake City, UT

SAMPY KERSHAW ROGERS & BLACK PIRATES OF THE Hottest:

HOLLESC: ALAN JACKSON ALABAMA

ALABAMA VINCE GILL KRTY San Jose, CA ROB CROSBY DOUG STONE DIAMOND RIO HOLLEST: DAVIS DANIEL TRISHA YEARHOOK RANDY THAYES GARTH BROOKS ALABAMA

TRACY LAWRENCE HAL KETCHUM VERN GOSDIN Hottest: Hottest: PAM TILLIS ALABAMA TRISHA YEARWOOD GARTH BROOKS PATTY LOVELESS

KRPM Seattle, WA

KENNY ROGERS COLLIN RAYE PATTY LOVELESS DAN SEALS
MARCY BROTHERS
PAUL OWERSTREET
HOTTEST TRISHA YEARMOOD
DAVIS DANIEL
GARTH BROOKS
SHENANDOAH
LITTLE TEXAS

KMPS Seattle, WA

HARK COLLIE
DIAMOND RIO
RICKY VAN SHELTON
SAWYER BROWN
HOTLEST:
ALAN JACKSON
TRAVIS TRITT
GEORGE STRATT
BILLY DEAN
REBA HCENTIRE

KXDD Yakima, WA

KilM Tucson, AZ

208 Current Reporters 200 Current Playlists

Called In Frozen Playlist (4): KUGN/Eugene WIRK/West Palm Beach WXTU/Philadelphia

Did Not Report, Playlist Frozen (4): KIK-FM/Anaheim KWNR/Las Vegas WOWW/Pensacola, FL

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NATIONAL AIRPLAY®

BREAKERS

MARIAH CAREY

Can't Let Go (Columbia)

72% of our reporters on it. Rotations: Heavy 5, Medium 23, Light 40, Total Adds 33 including WLTS, WUSA, WKQI, KS95, KYKY, KBIG, KOST, KESZ, KEZR, WOBM. Moves 26-15 on the AC chart.

LINDA RONSTADT

Dreams To Dream (MCA)

67% of our reporters on it. Rotations: Heavy 3, Medium 23, Light 37, Total Adds 24 including WLTT, WRQX, KMMX, WKQI, WLTE, KBIG, WKLI, WLMX, 3WM, KRNO. Moves 28-19 on the AC chart.

CELINE DION & PEABO BRYSON Beauty And The Beast (Epic)

54% of our reporters on it. Rotations: Heavy 2, Medium 25, Light 24, Total Adds 12 including WMTX, WARM98, KSFI, WOBM, WHYNFM, WDLX, WTFM, WWSN, WMGN, KISC. Moves 27-21 on the AC chart.

DESMOND CHILD

You're The Story Of My Life (Elektra)

52% of our reporters on it. Rotations: Heavy 6, Medium 27, Light 16, Total Adds 5, KLSI, WGLL, WZNY, KMGL, WLHT. Moves 23-22 on the AC chart. **JAMES INGRAM**

Where Did My Heart Go (WB)

51% of our reporters on it. Rotations: Heavy 2, Medium 23, Light 23, Total Adds 6, KESZ, KGBY, WZNY, WIVY, WCRZ, WKTK. Moves 24-23 on the AC chart.

WELLGILLE

MARC COHN "True Companion" (Atlantic) 40/5

Rotations Heavy 5:0, Medium 14/0, Light 21/5, Total Adds 5, WUSA, KESZ, WJDX, WLHT, WKTK, Heavy, KMMX, KKCW, WKYE, KZLT, WQLR, Medium, WGLL, WOBM, KKMY, WDLX, WAHR, WIVY, 3WM, KKLD, WSGY, WXLS, WNMB, WFFX, KVIC, WMTFM, Light including KHMX, WLTS, WKQX, WARM98, KLSI, B100, Moves 30-27 on the AC chart.

WILSON PHILLIPS "Daniel" (Polydor/PLG) 38/8

Rotations Heavy 1:0, Medium 21/3, Light 16:5, Total Adds 8 KVIL, WMTX, KESZ, WTCB, WRVR, KGBX, KKLD, KZLT Heavy, WFFX, Medium including WALK, WLTT, WLTS, WUSA, WARM98, WAHR, WJDX, KVKI, WRMF, KRNO, KTYL, KVIC, WMTFM, WQLH, WQLR, WLDR, KKAZ, KPAYFM, Light including WKQX, B100, WKLI, Debuts at number 28 on the AC chart

WMTFM, WQLH, WJLR, WLDR, KKAZ, KPAYFM, Light including WKQX, B100, WKLI. Debuts at number 28 on the AC chart.

ROXETTE "Spending My Time" (EMI) 28/2
Rotations: Heavy 0, Medium: 18/0, Light 10/2. Total Adds 2, KTYL, KIZZ. Medium: WRQX, WMTX, WKQX, KLSI, KYKY, KESZ, WMGS, WAHR, WRMF, KGBX, KRNO, WSGY, WXLS, WNMB, KVIC, KZLT, WQLH, KKAZ, Light including WKYE, KKMY, KELT, KVKI, KMJC, WMTFM, WQLR, WLDR, Debuts at number 29 on the AC chart.

DAN HILL "I Fall All Over Again" (Quality) 27/5
Rotations: Heavy 1/0, Medium 11/1, Light 15/4, Total Adds 5, WLTT, WWNK, WTCB, WFMK, WXLS. Heavy; KMMX. Medium including KOST, KKCW, WAHR, WRVR, KVKI, KRNO, KTYL, WMTFM, KZLT, KKAZ, Light including KSFI, WKYE, KELT, KMGL, 3WM, KKLD, WNMB, WFFX, KVIC, WQLR, WLDR Debuts at number 30 on the AC chart.

38 SPECIAL "Signs Of Love" (Charisma) 26/4
Rotations: Heavy 0, Medium 11/2, Light 15/2, Total Adds 4, WOBM, KKMY, KRNO, WLDR. Medium including WNSR, KELT, KVKI, 3WM, WSGY, WXLS, WNMB, KZLT, KPAYFM, Light including KLSI, WGLL, WKYE, KMJC, KKLD, WFFX, KTYL, KVIC.

FLOCKELION ESTERNICOUSE

		Reports/Adds	Heavy	Medium	Light
0	AMY GRANT	. 92/1	86	6	0
2	MICHAEL BOLTON	. 92/0	75	13	4
3	ROBERTA FLACK W/MAXI PRIEST		68	20	2
Ö	CURTIS STIGERS		62	18	5
_	RICHARD MARX		38	44	8
ă	BONNIE RAITT		47	28	6
ŏ	ROD STEWART	. 84/4	40	36	8
8	GLORIA ESTEFAN	. 78/0	46	26	6
9	SMOKEY ROBINSON	. 77/2	28	39	10
o o	JAMES TAYLOR	. 65/0	37	25	3
Ō	PAULA ABDUL	. 79/8	18	48	13
12	LUTHER VANDROSS	. 66/0	32	26	8
Œ	KENNY LOGGINS	. 70/4	20	38	12
Ď	ZUCCHERO W/PAUL YOUNG	. 59/2	23	26	10
Œ	MARIAH CAREY	. 68/33	5	23	40
Ō	GENESIS	. 58/7	8	32	18
17	SIMPLY RED	. 52/0	17	29	6
10	CHER	. 59/3	4	36	19
13	LINDA RONSTADT	63/24	3	23	37
20	CATHY DENNIS	. 39/0	8	21	10
3	CELINE DION & PEABO BRYSON	51/12	2	25	24
2	DESMOND CHILD	49/5	6	27	16
23	JAMES INGRIAM	48/6	2	23	23
24	BETH NIELSEN CHAPMAN		9	18	7
25	BOB SEGER & THE SILVER BULLET BAND	33/0	9	18	6
26	AARON NEVILLE		5	17	11
Ð	MARC COHN		5	14	21
239	WILSON PHILLIPS		1	21	16
2	ROXETTE		0	18	10
30	DAN HILL	. 27/5	1	11	15

DECCLE TECK

MARIAH CAREY (33) LINDA RONSTADT (24) AARON NEVILLE (21) TRIPLETS (17) **NEIL DIAMOND (12)** DION & BRYSON (12) BETTE MIDLER (11) **HUEY LEWIS (10)** PAULA ABDUL (8) WILSON PHILLIPS (8)

HOTTEST

AMY GRANT (69) MICHAEL BOLTON (68) **ROBERTA FLACK (54) CURTIS STIGERS (51) BONNIE RAITT (36)** GLORIA ESTEFAN (32) JAMES TAYLOR (20) **ROD STEWART (18)** RICHARD MARX (17) **LUTHER VANDROSS (13)**

LISA STANSFIELD "Change" (Arista) 26/2

Rotations: Heavy O, Medium 770, Light 19/2, Total Adds 2, WKQX, KRNO. Medium KESZ, WKYE, WXLS, WFFX, WMTFM, KZLT, KKAZ, Light including WBMX, WYXR, WGLL, KKMY, WIVY, KELT, WMXB, KMJC, KKLD, WSGY, WNMB, KTYL, KVIC, WQLH, WQLR, WLDR, KMAJ

WULH, WULH, WILDH, KMAJ

HUEY LEWIS & THE NEWS "He Don't Know" (EMI) 23/10

Rotations: Heavy 1/0, Medium 7/2, Light 15/8, Total Adds 10, KESZ, KGBY, KKMY, KELT, WWSN, WCRZ, KRNO, KTYL, WMTFM, KIZZ, Heavy KPAYFM, Medium including JOY99, WXLS, KVIC, WLDR, KKAZ, Light including WIVY, KVKI, KMJC, WNMB, WFFX, KZLT, WQLR

AARON NEVILLE "Somewhere, Somebody" (A&M) 22/21

ROTATION REVIELE SUITED SUITED

BETTE MIDLER "Every Road Leads Back To You" (Atlantic) 22/11

Rotations Heavy 1.1 Medium 2/0, Light 19/10. Total Adds 11, WLTS, KMMX, WGLL, WKYE, WAHR, KVKI, WCRZ, 3WM, WSGY, WFFX, WMTFM, Medium, KTYL, KZLT, Light including WTCB, WIVY, WRVR, KKLD, WNMB, KVIC, WQLR, WLDR, KKLD

ALABAMA "Then Again" (RCA) 22/7
Rotations: Heavy 2/2, Medium 6/0, Light 14/5, Total Adds 7, KMMX, WLTE, KRNO, WXLS, WFFX, KVIC, WQLR. Medium: KESZ, WZNY. WAHR, WRVR, KTYL, KZLT. Light including WKYE, WTCB, WLACFM, KKLD, WNMB, WMTFM, KIZZ, WLDR.

BOB SEGER & THE SILVER BULLET BAND "The Fire Inside" (Capitol) 22/3

Rotations Heavy 1/0, Medium 10/1, Light 11/2, Total Adds 3, WKQI, WMGS, JQY99 Heavy KPAYFM, Medium including WGLL, WKYE WAHR, WXLS, WFFX, KVIC, KZLT, WQLR, WLDR Light including KKMY, WIVY, KMJC, WCRZ, 3WM, WKTK,

ROBBIE ROBERTSON "What About Now" (Geffen) 21/1

Rotations: Heavy 0, Medium 9/0, Light 12/1, Total Adds 1, WLDR. Medium WGLL, KKMY, WAHR, KRNO, WSGY, WXLS, KVIC, KZLT, WQLR. Light including WARM98, WKYE, KELT, KMJC, KKLD, WNMB, WFFX, KTYL, WMTFM, KIZZ, KKAZ.

TRIPLETS "Light A Candle" (Mercury) 17/17
Rotations Heavy O, Medium O, Light 17/17, Total Adds 17, KKMY, WLMX, WIVY, KELT, 3WM, KKLD, WSGY, WXLS, WNMB, WFFX, KTYL, KVIC, WMTFM, KZLT, WQLR, WLDR, KKAZ

SIGNIFICAL IT ACTION

DAVID WILCOX "She's Just Dancing" (A&M) 13/2

WARM98, WAHR Medium, KKCW KRNO, JOY99, WXLS Light

NEIL DIAMOND "Don't Turn Around" (Columbia) 12/12

Rotations Heavy 1.1, Medium 2/2, Light 9/9, Total Adds 12, WGLL, WRVR, KVKI 3WM, KRNO, KKLD, WXLS, KTYL, WMTFM, KZLT, WQLR, KPAYFM

CROWDED HOUSE "Fall At Your Feet" (Capitol) 11/0

Rotations Heavy 1.0, Medium 4:0, Light 6:0. Total Adds 0. Heavy. WAHR Medium KHMX, KESZ, B100, WSGY Light KKMY, WDLX, WRVR, KISC, KVIC, WQLH

LENNY KRAVITZ "Stand By My Woman" (Virgin) 9/1
Rotations: Heavy 0, Medium 1/0, Light 8/1, Total Adds 1, WSGY Medium: WFFX: Light including WGLL, KKLD, WXLS. KVIC. KZLT, WQLR, KKAZ.

BILLY FALCON "Heaven's Highest Hill" (Jambco/Mercury) 9/0

Rotations: Heavy 0, Medium 1/0, Light 8/0, Total Adds 0. Medium. WSGY. Light: KKMY, KELT, WXLS, WNMB, KVIC, KZLT, WOLR, KKAZ WARREN HILL "Waiting For A Love" (Novus/RCA) 9/0

Rotations Heavy 0, Medium 1/0, Light 8/0, Total Adds 0, Medium, KZLT, Light, WARM98, KELT, KKLD, WXLS, KVIC, WMTFM, WQLR, KKAZ.

KATHY TROCCOLI "You've Got A Way" (Geffen) 8/0 y 0, Medium 0, Light 8/0, Total Adds 0. Light: WWNK, KMJC, KKLD, WSGY, WXLS, KVIC, KZLT, KKAZ.

CHESNEY HAWKES "The One And Only" (Chrysalis) 7/3 Rotations: Heavy 1/0, Medium 2/1, Light 4/2, Total Adds 3, WRQX, B100, KVIC Heavy. WMTX. Medium including WWNK. Light including KHMX. WKQX

BEACH BOYS "Crocodile Rock" (Polydor/PLG) 7/0 dium WMTX, Light WUSA, WJDX, WCRZ KGBX, KKLD, KKAZ.

DOVES "Beaten Up In Love Again" (Elektra) 6/5

RICHARD ELLIOT "Take This Heart" (Manhattan) 6/2
Rotations Heavy 0, Medium 0, Light 6/2, Total Adds 2, WARM98, WQLR Light including WMGN, KKLD, KZLT, KKAZ. RIC OCASEK "The Way You Look Tonight" (Reprise) 6/1

TONY TERRY "With You" (Epic) 5/0

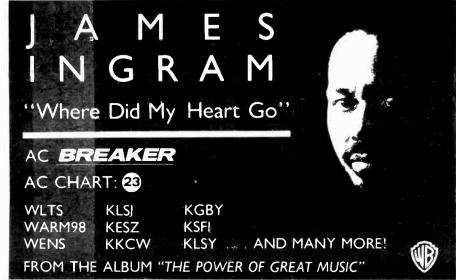
1, KLS) Medium WXLS Light including B100, KVIC, WQLR KKAZ.

Adds 5, KHMX, WKQX, B100, WKYE, WSGY

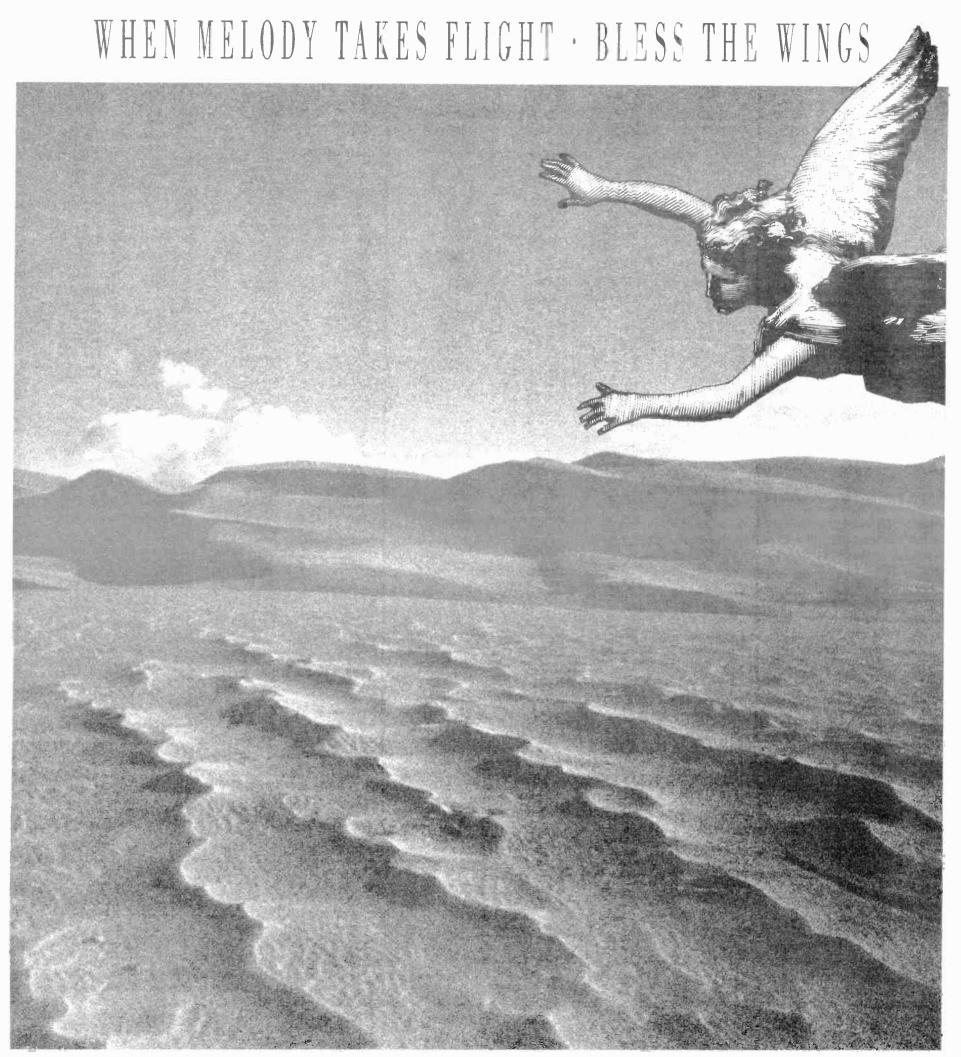
FOURPLAY "After The Dance" (WB) 5/2

ns. Heavy 0, Medium 2/1, Light 3/1, Total Adds 2, KKAZ, KPAYFM. Medium including WMGN. Light including KKMY,

Heavy 2/0, Medium 0, Light 3/0, Total Adds 0 Heavy: WBMX, KSSKFM_Light: WQHQ, WMXB, KKAZ



THE MOODY BLUES



The new A/C single from the Moody Blues' album, "KEYS OF THE KINGDOM."



DEIVEOR

1991 POLYGRAM RECORDS, INC

AC ADDS & HOTS

CURRENT-BASED

3/4.5

PI

WBMX/Boston Greg Strassell

MARIAH CAREY MICHAEL BOLTON BONNIE RAITT ROBERTA FLACK AMY GRANT

Hottest MICHAEL BOLTON ROBERTA FLACK AMY GRANT CURTIS STIGERS RICHARD MARX

WNSR/New York **Bob Dunphy**

Hottest: MICHAEL BOLTON CURTIS STIGERS SCORPIONS LUTHER VANDROSS ROBERTA FLACK

WYXR/Philadelphia

MICHAEL BOLTON ROBERTA FLACK AMY GRANT

WLTT/Washington Chuck Morgan

DAN HILL LINDA RONSTADT Hottest: PAULA ABDUL MARIAH CAREY AMY GRANT ROBERTA FLACK MICHAEL BOLTO

WRQX/Washington Palagi/Silver

CHESNEY HAWKES LINDA RONSTADT Hottest: MICHAEL BOLTON SCORPIONS CURTIS STIGERS FIREHOUSE RICHARD MARX



WKLI/Ałbany Knotl/Holmberg

AARON NEVILLE LINDA RONSTADT Hottest: MICHAEL BOLTON GLORIA ESTEFAN AMY GRANT LUTHER VANDROSS ROBERTA FLACK WLEV/Allentown

HOTTEST:
AMY GRANT
MICHAEL BOLTON
GLORIA ESTEFAN
LUTHER VANDROSS
ROBERTA FLACK

WVAF/Charleston, WV

NIA PEEPLES GENESIS
MARIAH CAREY
BOYZ II MEN
Hottest:
GLORIA ESTEFAN
MICHAEL BOLTON
ROBERTA FLACK
AMY GRANT AMY GRANT BONNIE RAITT

WGLL/Hagerstown, MD

DESMOND CHILD DESMOND CHILD
MARIAH CAREY
NEIL DIAMOND
BETTE MIDLER
HOTLER:
AMY GRANT
CURTIS STIGERS
JAMES TAYLOR
ZUCCHERO & YOUNG
SMOKEY ROBINSON

WKYE/Johnstown, PA

MICHAEL JACKSON MARIAH CAREY AARON NEVILLE BETTE MIDLER Hottest:
AMY GRANT
CURTIS STIGE
BONNIE RAITT
MARC COHN
PAULA ABDUL

WOBM/Monm outh-Ocean Matt Devoti

38 SPECIAL DION & BRYSON LINDA RONSTADT MARIAH CAREY Hottest: RICHARD MARX CURTIS STIGERS BONNIE RAITT MICHAEL BOLTON AMY GRANT

Hottest: MICHAEL BOLTON GLORIA ESTEFAN BONNIE RAITT CURTIS STIGERS JAMES TAYLOR

AMY GRANT
ROD STEWART
CURTIS STIGERS
ZUCCHERO & YOUNG

Hottest: RICHARD MARX AMY GRANT ROBERTA FLACK CURTIS STIGERS MICHAEL BOLTON

WARM/York, PA Kelly West

Hottest: MICHAEL BOLTON AMY GRANT ROBERTA FLACK BETTE MIDLER BONNIE RAITT

SOUTH

PI

KVIL/Dallas

WILSON PHILLIPS ROD STEWART

KHMX/Houston

SOUTHSIDE JOHNNY

WQHQ/Salisbury, MD

PAULA ABDUL LINDA RONSTADT

WHYN-FM/Springfield, MA

DION & BRYSON KENNY LOGGINS RICHARD MARX Hottest: ROBERTA FLACK

WMGS/Wilkes Barre Norton/Marriott

BOB SEGER

PAULA ABDUL MARIAH CAREY

WZNY/Augusta, GA John Patrick

DESMOND CHILD

Ferris/Brock

P2

ROD STEWART
Hottest:
MICHAEL BOLTON
ROBERTA FLACK
RICHARD MARX
CURTIS STIGERS
AMY GRANT

Zapoleon/Kelly

MICHAEL JACKSON EXTREME
MICHAEL BOLTON
CATHY DENNIS
FIREHOUSE
BONNIE RAITT

WLTS/New Orleans

MARIAH CAREY BETTE MIDLER SMOKEY ROBINSON Hottest: MICHAEL BOLTON ROBERTA FLACK AMY GRANT GLORIA ESTEFAN BETH NIELSEN CH

2WD/Norfolk

Hottest: MICHAEL BOLTON AMY GRANT ROBERTA FLACK GLORIA ESTEFAN CURTIS STIGERS

KMMX/San Antonio Mac McClennahan

BETTE MIDLER ALABAMA LINDA RONSTADT JULIA FORDHAM BONNIE RAITT JAMES TAYLOR DAN HILL MICHAEL BOLTON

WILSON PHILLIPS HOLLEST: MICHAEL BOLTON BRYAN ADAMS AMY GRANT CURTIS STIGERS CHESNEY HAWKES

Johnny Williams

WJDX/Jackson, MS

DESMOND CHILD
AARON NEVILLE
JAMES INGRAM
Hottest:
CURTIS STIGERS
AMY GRANT
MICHAEL BOLTON
LUTHER VANDROSS
ROBERTA FLACK TRIPLETS
JAMES INGRAM KKMY/Beaumont, TX

WTFM/Johnson City

AARON NEVILLE TRIPLETS 38 SPECIAL HUEY LEWIS & THE GENESIS HOLLEST CAMES OF THE HOLLEST TAYLOR ZUCCHERO & YOUNG ROD STEWART SIMPLY RED CURTIS STIGERS

WBT-FM/Charlotte

CHER Hottest: AMY GRANT MICHAEL BOLTON ROBERTA FLACK CURTIS STIGERS

WLMX/Chattanooga Danny Howard

LINDA RONSTADT TRIPLETS HOTLEST
HOTLEST
HOTLEST
HOTLEST
MICHAEL BOLTON
AMY GRANT
CURTIS STIGERS
BONNIE RAITT

WTCB/Columbia Doug Spets

WILSON PHILLIPS DAN HILL HOTEST: AMY GRANT CURTIS STIGERS ROD STEWART BONNIE RAITT RICHARD MARX

Jackson/Moreland

DION & BRYSON RICHARD MARX MARIAH CAREY

Hottest: GLORIA ESTEFAN CURTIS STIGERS ELO PART II

Bonny O'Brien

DAVID WILCOX

Hottest: BONNIE RAITT CURTIS STIGERS ROBERTA FLACK ROD STEWART JAMES TAYLOR

WAHR/Huntsville, AL

SIMPLY REI

WMTX/Tampa

MARIAH CARES RICHARD MARX Hottest: AMY GRANT LUTHER VANDROSS GLORIA ESTEFAN SMOKEY ROBINSON DION & BRYSON

WUSA/Tampa

MARIAH CAREY LINDA RONSTADT MARC COHN Hottest: MICHAEL BOLTON ROBERTA FLACK LUTHER VANDROSS AMY GRANT CURTIS STIGERS

MARIAH CAREY LINDA RONSTADT MARC COHN Hottest: MICHAEL BOLTON LITTER VANDROS

WIVY/Jacksonville

JAMES INGRAM
HOTTEST:
BRYAN ADAMS
MICHAEL BOLTON
GLORIA ESTEFAN
MARIAH CAREY
BETH NIELSEN CHAP

GENESIS
LINDA RONSTADT
DION & BRYSON
Hottest:
MICHAEL BOLTON
GLORIA ESTEFAN
AMY GRANT
BILLY DEAN
ROD STEWART

WPEZ/Macon Jim Franklin

GENESIS KENNY LOGGINS Hottest: ROBERTA FLACK AMY GRANT JAMES TAYLOR CURTIS STIGERS BONNIE RAITT

WRVR/Memphis Mark Hamlin

NEIL DIAMOND WILSON PHILLIPS WILSON PHILLIPS
HOTTESTAN
GLORIA ESTEFAN
RICHARD MARX
BONNIE RAITT
ROD STEWART
LUTHER VANDROSS

KEI T/McAller TRIPLETS

TRIPLETS
HUEY LEWIS & THE
DOVES
Hottest: HOTTEST: MICHAEL BOLTON ROBERTA FLACK CURTIS STIGERS PAULA ABDUL SMOKEY ROBINSON

WLAC-FM/Nashville Bryan Sargent

PAULA ABDUL MARIAH CAREY MARIAH CAREY Hottest: MICHAEL BOLTON ROBERTA FLACK AMY GRANT BONNIE RAITT CURTIS STIGERS

KMGL/Oklahoma City

KENNY LOGGINS DESMOND CHILD HOTTEST: MICHAEL BOLTON ROBERTA FLACK AMY GRANT RICHARD MARX BONNIE RAITT

WMBX/Richmond White/Duncan

LINDA RONSTADT Hottest: MICHAEL BOLTON MARIAH CAREY ROBERTA FLACK RICHARD MARX ROD STEWART

KVKI/Shreveport, LA

AARON NEVILLE LINDA RONSTADI BETTE MIDLER NEIL DIAMOND Hottest: MICHAEL BOLTON ROBERTA FLACK AMY GRANT CURTIS STIGERS BONNIE RAITT

WRMF/West Palm Beach Morley/Franco

P3

WSGY/Albany, GA Terry Allred

MARIAH CAREY MARIAH CAREY
LENNY KRAVITZ
TRIPLETS
BETTE MIDLER
MICHAEL JACKSON
Hottest:
CURTIS STIGERS ZUCCHERO & YOUNG AMY GRANT BONNIE RAITT JAMES TAYLOR

WXLS/Blloxi, MS Fonda/McGowar

AARON NEVILLE ALABAMA DAN HILL NEIL DIAMOND TRIPLETS HOTTEST BONNIE RAITT JAMES TAYLOR ROD STEMART SPOKEY ROBINSC SMOKEY ROBINSON ZUCCHERO & YOUNG

WKTK/Gainesville, FL

MARIAH CAREY MARC COHN JAMES INGRAM Hottest: AMY GRANT JAMES TAYLOR ROBERTA FLACK CURTIS STIGERS

WNMB/Myrtle Beach, SC

AARON NEVILLE TRIPLETS TRIPLETS
HOTTEST:
MICHAEL BOLTON
AMY GRANT
CURTIS STIGERS
BONNIE RAITT
JAMES TAYLOR

WFFX/Tuscaloosa, AL Sander Walker

ALABAMA BETTE MIDLER TRIPLETS HOTLEST: MICHAEL BOLTON GLORIA ESTEFAN SMOKEY ROBINSON BONNIE RAITT CURTIS STIGERS

KTYL/Tyler, TX Janle Baker

TRIPLETS
HUEY LEWIS & THE
AARON NEVILLE
DOVES
NEIL DIAMOND
ROXETTE ROXETTE
HOTTEST:
LUTHER VANDROSS
GLORIA ESTEFAN
ROBERTA FLACK
AMY GRANT
MICHAEL BOLTON

KVIC/Victoria, TX Tony Davis

PM DAWN AARON NEVILLE ALABAMA CHESNEY HAWKES TRIPLETS TRIPLETS
HOTTEST
HOTTE

MUDAVEST

P1

WKQX/Chicago

MICHAEL JACKSON CHER LISA STANSFIELD MICHAEL BOLTON EXTREME AMY GRANT ROBERTA FLACK SIMPLY RED

WARM98/Cincinnati Michael Grayson

DION & BRYSON RICHARD ELLIOT DAVID WILCOX HOTLEST: MICHAEL BOLTON ROBERTA FLACK JAMES TAYLOR CURTIS STIGERS AMY GRANT

WWNK/Cincinnati Matthews/Maxwell

BRYAN ADAMS

WLTF/Cleveland Popovich/Kennedy

PEABO BRYSON BONNIE RAITT GLORIA ESTEFAN FIREHOUSE AMY GRANT

WKQI/Detroi Steve Weed

PAULA ABDUL LINDA RONSTADT MARIAH CAREY BOB SEGER ZUCCHERO & YOUNG GENESIS GLORIA ESTEFAN

WENS/Indianapolis Eagan/Cook

HOTLEST: CURTIS STIGERS MICHAEL BOLTON ROBERTA FLACK GLORIA ESTEFAN AMY GRANT KLSI/Kansas City

Tom Land

RIC OCASEK Hottest: MICHAEL BOLTON AMY GRANT Y GHANT
RTIS STIGERS
D STEWART
CCHERO & YOUNG WMYX/Milwaukee

Schaefer/Morales

NONE
HOTTEST:
MICHAEL BOLTON
BETH NIELSEN CHAP
GLORIA ESTEFAN
GENESIS
AMY GRANT

MARIAH CAREY Hottest: GLORIA ESTEFAN

WLTE/Minneapolis Gary Balaban

LINDA RONSTADT ALABAMA Hottest: ROBERTA FLACK BONNIE RAITT AMY GRANT JAMES TAYLOR MICHAEL BOLTON

KYKY/St. Louis **Greg Hewitt**

MARTAH CAREY Hottest: MICHAEL BOLTON AMY GRANT KENNY LOGGINS PAULA ABDUL RICHARD MARX

P2

KMJC/Davenpor Chuck O'Brien

MICHAEL BOLTON ROBERTA FLACK AMY GRANT BONNIE RAITT CURTIS STIGERS WWSN/Dayton Shelly James

AARON NEVILLE DION & BRYSON HUEY LEWIS & THE Hottest: ROBERTA FLACK GENESIS KENNY LOGGINS

WKDQ/Evansville, IN

LINDA RONSTADT Hottest: AMY GRANT MICHAEL BOLTON ROBERTA FLACK BONNIE RAITT CURTIS STIGE WCRZ/FIInt

Patrick/Downer

JAMES INGRAM LINDA RONSTADT BETTE MIDLER HUEY LEWIS & THE Hottest: CURTIS STIGERS AMY GRANT BONNIE RAITT MICHAEL BOLTON ROD STEWART

WLHT/Grand Rapids

MARIAH CAREY
DION & BRYSON
MARC COHN
DESMOND CHILD
HOTTEST:
MICHAEL BOLTON
AMY GRANT
ROBERTA FLACK
GLORIA ESTEFAN
CURTIS STIGERS

MARIAH CAREY

WFMK/Lansing Ray Marshall

DOVES Hottest: ROD STEWART

MARIAH CAREY LINDA RONSTA WILSON PHILLIPS WILSON PHILLIPS
Hottest:
MICHAEL BOLTON
SMOKEY ROBINSON
CURTIS STIGERS
BONNIE RAITT
RICHARD MARX

3WM/Toledo LINDA RONSTADT

MARIAH CAREY BETTE MIDLER NEIL DIAMOND AARON NEVILLE TRIPLETS JAMES TAYLOR ROD STEWART BONNIE RAITT

P3

WMT-FM/Cedar Rapids HUEY LEWIS & THE TRIPLETS
AARON NEVILLE
BETTE MIDLER
HOTTESTE MIDLER
HOTTESTE
ROBERTA FLACK
MICHAEL BOLTON
AMY CRANT

WILSON PHILLIPS
AARON NEVILLE
NEIL OIAMOND
TRIPLETS
DOVES
HOTLEST
HOTHER
HOTHER
TORRIT
URTIS STIGERS
BONNIE RAITT
RICHARD MARX

WQLH/Green Bay, WI Jim Taylor

AARON NEVILLE LINDA RONSTADT Hottest: MICHAEL BOLTON AMY GRANT ROBERTA FLACK GLORIA ESTEFAN CURTIS STIGERS

WQLR/Kalamazoo, MI Lanphear/Wertz

MANHATTAN TRANSFE NEIL DIAMOND TRIPLETS AARON NEVILLE RICHARD ELLIOT ALABAMA DOVES SMOKEY ROBINSON CURTIS STIGERS AMY GRANT ZUCCHERO & YOUNG

CURTIS STIGERS ROBERTA PLACK MICHAEL BOLTON SIMPLY RED

WLDR/NW Michigan

KMAJ/Topeka, KS Dave Waters

GENESIS MARIAH CAREY Hottest: ROD STEWART SMOKEY ROBINSON AMY GRANT CURTIS STIGERS JAMES TAYLOR

Called In Frozen Playlist (5): WLEV/Alientown WLTF/Cleveland WNSR/New York

KMJI/Denver. PAULA ABDUL KENNY LOGGINS

Hottest: GLORIA ESTEFAN

P1

MICHAEL BOLTON LUTHER VANDROSS AMY GRANT MARIAH CAREY LINDA RONSTADT

Hottest: MICHAEL BOLTON AMY GRANT ROBERTA FLACK BONNIE RAITT RICHARD MARX Kave/Amidon

AMY GRANT MARIAH CAREY ROD STEWART Hottest: ROBERTA FLACK MICHAEL BOLTON BONNIE RAITT AARON NEVILLE GLORIA ESTEFAN

KESZ/Phoenix Carla Foxx LINDA RONSTADT DION & BRYSON WILSON PHILLIPS AARON NEVILLE HUEY LEWIS & THE TEVIN CAMPBELL JAMES INGRAM MARC COHN MARIAH CAREY Hottest:

BILLY DEAN GLORIA ESTEFAN JAMES TAYLOR KKCW/Portland Bill Minckier PAULA ABDUL AARON NEVILLE Hottest:

SIMPLY RED BONNIE RAITT

Hottest: BONNIE RAITT KGBY/Sacramento

JAMES INGRAM HUEY LEWIS & THE HOTCEST: LUTHER VANDROSS MARITAH CAREY MICHAEL BOLTON JAMES TAYLOR GLORIA ESTEFAN

KSFI/Satt Lake City

MacNeil/Morris

AMY GRANT MICHAEL BOLTON

B100/San Diego Gene Knight

CHESNEY HAWKES MICHAEL JACKSON Hottest: AMY GRANT MICHAEL BOLTON CURTIS STIGERS ROBERTA FLACK RICHARD MARX

KLSY/Seattle Irwin/Brooks

MARIAH CAREY

KEZR/San Jose Kirk Patrick

AARON NEVILLE MARIAH CAREY MARIAH CAREY Hottest: AMY GRANT CURTIS STIGERS GLORIA ESTEFAN MICHAEL BOLTON ROBERTA FLACK

MARIAH CAREY MARIAH CAREY Hottest: AMY GRANT ROBERTA FLACK CURTIS STIGERS ROD STEWART GENESIS

HOTTEST:
HOTTEST:
MICHAEL BOLTON
COLOR ME BADD
AARON NEVILLE
TONY TERRY
GLORIA ESTEFAN

KKOB-FM/Albug

KSSK-FM/Honolulu Michael Shishido

KRNO/Reno, NV Paul Mitchell 38 SPECIAL 38 SPECIAL
NEIL DIAMOND
HUEY LEWIS & THE
ALABAMA
MARIAH CAREY
LISA STANSFIELD
LINDA RONSTADT

Hottest: BETH NIELSEN CHAP GLORIA ESTEFAN ROBERTA FLACK

GENESIS MARIAH CAREY DION & BRYSON LINDA RONSTADT LINDA RONSTADT
Hottest:
GLORIA ESTEFAN
MICHAEL BOLTON
ROBERTA FLACK
CURTIS STIGERS
AMY GRANT

JOY99/Stocktor

AARON NEVILLE

BOB SEGER MARIAH CAREY Hottest: BONNIE RAITT AMY GRANT MICHAEL BOLTON JAMES TAYLOR ROBERTA FLACK

KISC/Spokane, WA

NEIL DIAMOND FOURPLAY FOURPLAY Hottest: BOB SEGER JAMES TAYLOR RICHARD MARX ROBERTA FLACK MARIAH CAREY

KKLD/Tucson

WILSON PHILLIPS
MARIAH CAREY
NEIL DIAMOND
TRIPLETS
HANNATTAN TRANSFE
HOTHEST:
MICHAEL BOLTON
CLORIA SCREAM GLORIA ESTEFAN CURTIS STIGERS SIMPLY RED ZUCCHERO & YOUNG

P3

KKAZ/Chevenne, WY

AARON NEVILLE MANHATTAN TRANSFE TRIPLET DAMIAN DAME DOVES FOURPLAY Hottest: AMY GRANT

KPAY-FM/Chico, CA

DAVID WILCOX/She's Just Dancing (A&M) 13/2 2 COMMITMENTS/Try A Little Tenderness (Beacon/MCA) 0 n 13 5 0 2 0

New artists have not yet had an AC Breaker.

KZLT/Grand Forks, ND

KS95/Minneapolis

PAULA ABOUL DAN HILL Hottest: GLORIA ESTEFAN LUTHER VANDROS MICHAEL BOLTON ROBERTA FLACK ROD STEWART

WMGN/Madis O'Neil/Freemar

MARIAH CAREY DION & BRYSON Hottest: CURTIS STIGERS BONNIE RAITT AMY GRANT KENNY LOGGINS ROBERTA FLACK KGBX/Springfield, MO

KiZZ/MInot

HUEY LEWIS & THE MARIAH CAREY ROXETTE HOTTES HOTTES AMY GRANT

Angle Honda

AARON NEVILLE ROBBIE ROBERTSON 38 SPECIAL HOTESTICERS
ROBERTA FLACK
AMY GRANT
BONNIE RAITT
JAMES TAYLOR

Hennen/Roberts

94 Current Reporters 89 Current Playlists

WRMF/West Palm Beach WYXR/Philadelphia KTDY/Lafayette is no longer

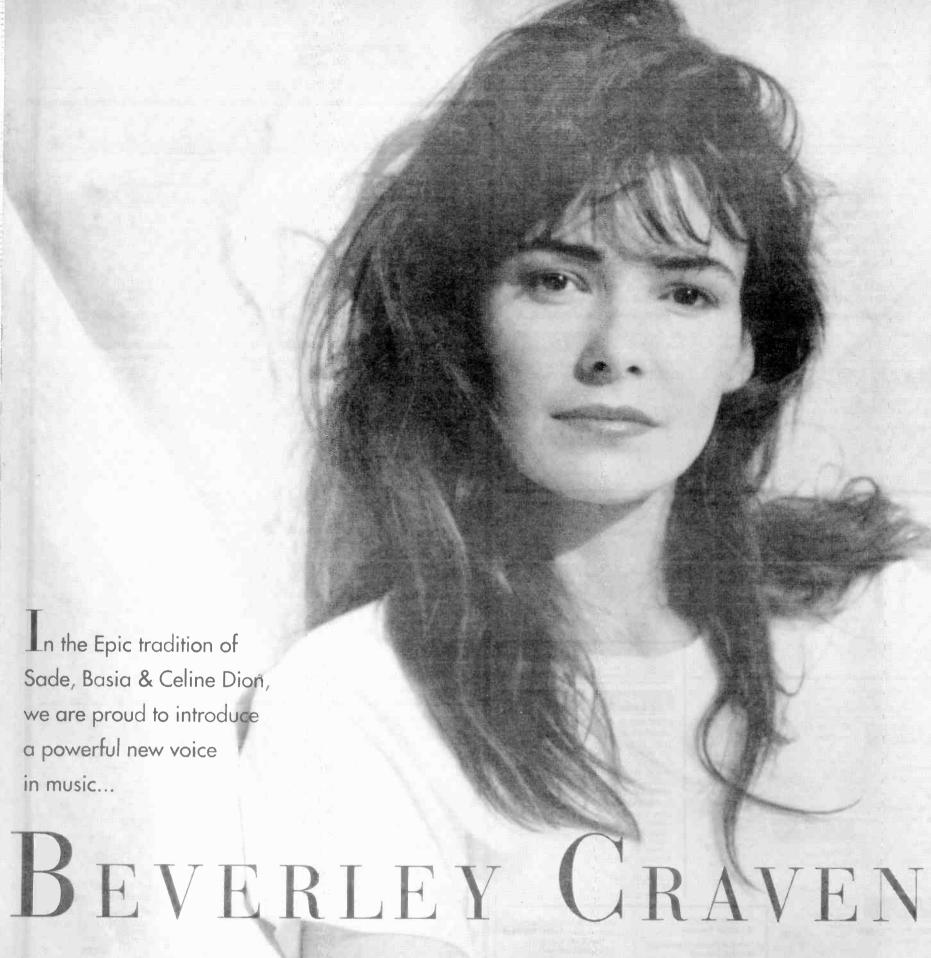
KXLT/Denver has changed

call letters to KMJI.

a reporter.

3	BILLY FALCON/Heaven's Highest Hill (Jambco/Mercury)	9/
-	WARREN HILL/Waiting For A Love (Novus/RCA)	
5	KATHY TROCCOLI/You've Got A Way (Geffen)	8/
6	CHESNEY HAWKES/The One And Only (Chrysalis)	
7	DOVES/Beaten Up In Love Again (Elektra)	6/
•	RICHARD ELLIOT/Take This Heart (Manhattan)	. 6/
	FIREHOUSE/Love Of A Lifetime (Epic)	
10	FOURPLAY/After The Dance (WB)	
	TONY TERRY/With You (Epic)	. 5/
	1011 121111 (Milli 100 (-pro)	

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"HOLDING ON"

Going for Adds on November 18th.

Appearing on The Tonight Show, Tuesday, December 3rd.

WRITTEN BY BEVERLEY CRAVEN. PRODUCED BY PAUL SAMWELL-SMITH. MANAGEMENT: JOHN GLOVER/ BLUEPRINT MANAGEMENT





FULL-SERVICE AC

ルンシュインロロヨロ

GENESIS (4) LINDA RONSTADT (3) JAMES TAYLOR (3) PAULA ABDUL (2) MARIAH CAREY (2) **CHER (2)** AARON NEVILLE (2) RICHARD MARX (2)

WSGY/Albany

K.C. Edwards

BONNIE RAITT JAMES TAYLOR Hottest: CATHY DENNIS BONNIE RAITT MARIAH CAREY AARON NEVILLE

WELI/New Haven Gross/McCormick

HOTTEST

AMY GRANT (13)

MICHAEL BOLTON (8)

ROBERTA FLACK (8)

GLORIA ESTEFAN (7)

JAMES TAYLOR (7)

CURTIS STIGERS (6)

BONNIE RAITT (5)

AARON NEVILLE (4)

LINDA RONSTADT Hottest: AMY GRANT PAULA ABDUL ROD STEWART ROBERTA FLACK CURTIS STIGERS

PЗ WFMD/Frederick

RICHARD MARX CHER GENESIS DESMOND CHILD JAMES INGRAM Hottest: MICHAEL BOLTON GLORIA ESTEFAN ROBERTA FLACK AMY GRANT LUTHER VANDROSS

WSTU/Stuart

Grant/Fox

CHER GENESIS

Hottest:

Fieseler/Young

0 HILE

P2

P1

KDKA/Pittsburgh

MICHAEL BOLTON

CURTIS STIGERS PAULA ABDUL RICHARD MARX

GENESIS Hottest

AMY GRANT

Chuck Dickemann

WHAS/Louisville Doug McElvein

RICHARD MARX PAULA ABDUL CURTIS STIGERS Hottest: ROBERTA FLACK AMY GRANT GLORIA ESTEFAN MICHAEL BOLTON GARTH BROOKS

WDBO/Orlando Dan Shaffer

WREN/Buffalo

Kevin Keenar

GARTH BROOKS

Hottest: MICHAEL BOLTON

AARON NEVILLE

ZUCCHERO & YOUNG

BONNIE RAITT

Hottest: GLORIA ESTEFAN BOB SEGER AARON NEVILLE BETH NIELSEN CHAP NEIL DIAMOND

WRVA/Richmond Farley/Stevens

Hottest LUTHER VANDROSS ROBERTA FLACK BONNIE RAITT JAMES TAYLOR

WKYX/Paducah Cook/Miller

P3

ROD STEWART JAMES TAYLOR Hottest: MICHAEL BOLTON AMY GRANT

GLORIA ESTEFAN CURTIS STIGERS

AMY GRANT ROD STEWART

MICHAEL BOLTON ROBERTA FLACK GENESIS MARIAH CAREY BETTE MIDLER TRIPLETS SOUTHSIDE JOHNNY ROBERTA FLACK

AND MY ===

Reed/Kay

Hottest:

LUTHER VANDROSS

PЗ

BILLY DEAN

KFSB/Joplin

Robin Wells

MARC COHN LENNY KRAVITZ

DAVID WILCOX

ARTHUR BAKER f/AL

Hottest: ZUCCHERO & YOUNG

CURTIS STIGERS

AMY GRANT SIMPLY RED

JAMES TAYLOR

WLW/Clnclnnati Phillips/Wills MICHAEL BOLTON Hottest:

WTVN/Columbus

John Lane Hottest: EXTREME BOB SEGER SIMPLY RED AMY GRANT JAMES TAYLOR

P2

WOOD/Grand Rapids Robb Westaby

Hottest GLORIA ESTEFAN AMY GRANT ROD STEWART MICHAEL BOLTON CATHY DENNIS

Cathy Blythe

DAN HILL WIBA/Madison Hottest: AMY GRANT BONNIE RAITT JAMES TAYLOR DAN HILL NATALIE COLE JAMES INGRAM

KELO/Sloux Falls Scott Jeffries

PAULA ABDUL Hottest:

KFOR/Lincoln

LINDA RONSTADT SMOKEY ROBINSON

MICHAEL BOLTON AMY GRANT ROBERTA FLACK CURTIS STIGERS MARIAH CAREY

KEX/Portland

Dirkx/Fort JAMES TAYLOR AMY GRANT Hottest: SMOKEY ROBINSON JAMES TAYLOR

KFMB/San Diego Larson/Robertson

DION & BRYSON MARIAH CAREY

WDBO/Orlando WOOD/Grand Rapids WTVN/Columbus

Drew Harold

LINDA RONSTADT AARON NEVILLE Hottest: ROBERTA FLACK AMY GRANT CURTIS STIGERS JAMES TAYLOR GLORIA ESTEFAN

20 Current Reporters 15 Current Playlists

WRVA/Richmond

Did Not Report, Playlist Frozen (3):

Did Not Report For Two

This Week's Data (1):

KSSK-AM/Honolulu

no longer reporters.

Consecutive Weeks, Not Used

WICC/Bridgeport, WJR/Detroit and WROK/Rockford are

MARIAH CAREY Hottest: MICHAEL BOLTON ROBERTA FLACK GLORIA ESTEFAN

CATHY DENNIS AARON NEVILLE

Called in Frozen Playlist (2): WIBA/Madison

KBOI/Boise

WYKZ/Beaufort, SC

DAN HILL Hottest:

WVIO/Blowing Rock, NC

NEIL DIAMOND AARON NEVILLE WILSON PHILLIPS BETTE MIDLER Hottest: AMY GRANT

WILSON PHILLIPS BETTE MIDLER NEIL DIAMOND JULIA FORDHAM RICHARD ELLIOT Hottest: ROBERTA FLACK CURTIS STIGERS

WKCX/Rome, GA Randy Quick

NEIL DIAMOND AARON NEVILLE BETTE MIDLER ALABAMA CROSBY & NASH Hottest: CURTIS STIGERS JAMES TAYLOR BONNIE RAITT ROD STEWART RICHARD MARX

HOTTEST

AMY GRANT (13) MICHAEL BOLTON (12) **BONNIE RAITT (12) CURTIS STIGERS (12)** ROBERTA FLACK (10) ROD STEWART (9) RICHARD MARX (8) JAMES TAYLOR (8) SMOKEY ROBINSON (4) SIMPLY RED (4)

WAFL/Milford, DE

SOCIALE REPORTERS

ALABAMA MARIAH CAREY NEIL DIAMOND MANHATTAN TRANSFE LINDA RONSTADT Hottest: JAMES TAYLOR DESMOND CHILD RICHARD MARX MICHAEL BOLTON SMOKEY ROBINSON

WSUL/Monticello, NY Fred Mulharin

MARIAH CAREY DAN HILL RIC OCASEK FOURPLAY NANCI GRIFFITH ROBERTA FLACK MICHAEL BOLTON GLORIA ESTEFAN AMY GRANT

WSKI/Montpelier, VT Jim Severance

MICHAEL JACKSON TRIPLETS 38 SPECIAL NEIL DIAMOND Hottest: MICHAEL BOLTON GLORIA ESTEFAN CHER AMY GRANT PAULA ABDUL

WTSX/Port Jervis, NY Elliot/Foxx

MARIAH CAREY GENESIS TRIPLETS WILSON PHILLIPS RIC OCASEK Hottest: MICHAEL BOLTON AMY GRANT CURTIS STIGERS ROD STEWART SIMPLY RED

WTTR/Westminster, MD **Brian Beddow**

MARIAH CAREY LINDA RONSTADT RIC OCASEK Hottest: MICHAEL BOLTON BONNIE RAITT SIMPLY RED ROBERTA FLACK ROD STEWART

Robertson/Kennedy

リソンサインシリョン

MARIAH CAREY (10)

WILSON PHILLIPS (9)

NEIL DIAMOND (8)

TRIPLETS (7)

BETTE MIDLER (5)

ALABAMA (4)

MANHATTAN TRANSFER (4)

RIC OCASEK (4)

LINDA RONSTADT (4)

HUEY LEWIS (3)

AARON NEVILLE (3)

WECQ/Geneva, NY

HUEY LEWIS & THE WILSON PHILLIPS RICHARD MARX LISA STANSFIELD

MICHAEL BOLTON ROBERTA FLACK LUTHER VANDROSS

WHAI/Greenfield, MA

Dennis Federico

MARIAH CAREY

Hottest:

AMY GRANT

Deane/Archer

TRIPLETS
JOHN O'KANE

MICHAEL BOLTON

ROD STEWART BONNIE RAITT JAMES TAYLOR CURTIS STIGERS

ALABAMA

Hottest:

WGMT/Burke

Mountain, VT

Steve Chizmas

LINDA RONSTADT

MARIAH CAREY

Hottest: SIMPLY RED

CROWDED HOUSE

BONNIE RAITT

ROD STEWART

Jack Raymond

CURTIS STIGERS BONNIE RAITT RICHARD MARX

WEIM/Fitchburg, MA

MARTIKA

MARIAH CAREY MANHATTAN TRANSFE LINDA RONSTADT ZUCCHERO & YOUNG AMY GRANT MICHAEL BOLTON ROBERTA FLACK BONNIE RAITT

Ted Bell

MICHAEL BOLTON CURTIS STIGERS BONNIE RAITT

RTCHARD MARY

Jackson/Mason

WGSV/Guntersville, AL

WABJ/Adrian, MI WFRO/Fremont, OH

Bruce Goldsen

ALABAMA WILSON PHILLIPS FOURPLAY Hottest: SMOKEY ROBINSON ROBERTA FLACK CURTIS STIGERS BONNIE RAITT JAMES TAYLOR

WCMJ/Cambridge, OH J.P. Feldner

Hottest AMY GRANT BONNIE RAITT JAMES TAYLOR SMOKEY ROBINSON RICHARD MARX

Larry Ziebold

RIC OCASEK MANHATTAN TRANSFE TRIPLETS NEIL DIAMOND MARIAH CAREY Hottest: MICHAEL BOLTON AMY GRANT ROBERTA FLACK

KSCB/Liberal, KS Mark David

WILSON PHILLIPS AARON NEVILLE TRIPLETS NEIL DIAMOND HOBBIE ROBERTSON Hottest: MICHAEL BOLTON AMY GRANT ROBERTA FLACK CURTIS STIGERS ROD STEWART

David Wilcox

"SHE'S JUST DANCING"

Gavin: 31*- 22*

KMMX WARM98 **KKCW** WGLL WAHR KVKI WMGN

KRNO J0Y99 **WXLS** KZLT WQLR KKAZ

...AND MORE!

the debut single from the new album Home Again

[75021-5357-2/4]





KBLQ/Logan, UT

CARPENTERS CURTIS STIGERS Hottest: CURTIS STIGERS BOB SEGER
JAMES TAYLOR
ROD STEWART CHER

KATW/Lewiston, ID

Jackson/White

BETTE MIDLER NEIL DIAMOND MANHATTAN TRANSFE WILSON PHILLIPS ALABAMA Hottest: AMY GRANT ROBERTA FLACK RICHARD MARX CURTIS STIGERS

23 Current Reporters 22 Current Playlists

Did Not Report, Playlist Frozen (1): WCMJ/Cambridge

KAYN/Nogales, AZ **Bob Gerhard**

WILSON PHILLIPS MARC COHN ROXETTE DESMOND CHILD HUEY LEWIS & THE Hot.test AMY GRANT MICHAEL BOLTON LUTHER VANDROSS ZUCCHERO & YOUNG SIMPLY RED

KTID/San Rafael, CA **Bob Gowa**

MARIAH CAREY JAMES INGRAM CURTIS STIGERS Hottest: MICHAEL BOLTON BONNIE RAITT SMOKEY ROBINSON RICHARD ELLIOT ROD STEWART

KSCQ/Silver City, NM

Kelsey HUEY LEWIS & THE WILSON PHILLIPS BOB SEGER Hottest: ZUCCHERO & YOUNG GLORIA ESTEFAN JAMES TAYLOR CURTIS STIGERS ROD STEWART KSSY/Wenatchee

Busch/Roberts

SOUTHSID JOHN O'KANE JONI MITCHELL STEVIE RAY VAUGHA KINKS Hottest: **GENESIS** KENNY LOGGINS RICHARD MARX JULIAN LENNON

38 SPECIAL

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.



NATIONAL AIRPLAY®

LW TW	
1 0	RICHARD ELLIOT/On The Town (Manhattan) "Rainbow" "Side"
2 2	FOURPLAY/Fourplay (WB) "Bali" "Max" RIPPINGTONS/Curves Ahead (GRP) "Aspen" "Snowbound" "Morning"
3 3	RIPPINGTONS/Curves Ahead (GRP) "Aspen" "Snowbound" "Morning"
5 4	MANHATTAN TRANSFER/The Offbeat Of Avenues (Columbia) . "Gentleman" "Minutes"
6 5	SIMPLY RED/Stars (Atco/EastWest)
12 🙃	DAVID BENOIT/Shadows (GRP) "Still" "Aiready"
8 🕡	ALEXANDER ZONJIC/Neon (Reprise)"N'est" "Lay" "Procession"
9 📵	ALEX BUGN ON/107 Degrees In The Shade (Orpheus/Epic) "107" "Somewhere"
4 9	ACOUSTIC ALCHEMY/Back On The Case (GRP)
13 🕡	KENNY LOGGINS/Leap Of Faith (Columbia)
7 11	SADAO WATANABE/Sweet Deal (Elektra) "Passing" "Sweet" "Early"
14 😰	ERIC MARIENTHAL/Oasis (GRP)
16	EVERYTHING BUT THE GIRL/Worldwide (Atlantic)
15	BRIAN HUGHES/Between Dusk (Justin Time/Bluemoon) "Promise" "Bridge" "Over"
18	PORCUPINE/Porcupine (Kazu/Sonic Atmospheres) "Stider" "Brooks"
17 🔞	RICHARD SMITH/Bella Firenze (Bluemoon) "Bella" "Caledonian" "Hands"
10 17	WIND MACHINE/Voices In The Wind (Silver Wave) . "Voices" "Millwood" "Cottonwood"
19 📵	BEVERLEY CRAVEN/Beverley Craven (Epic)
11 19 24 ②	PRIDE N' POLITIX/Changes (Atco/EastWest)
24 🐠	JULIA FORDHAM/Swept (Virgin) "Mysterious" "Betrayed" NESTOR TORRES/Dance Of The Phoenix (Verve Forecast) "Bascayne" "Sultry"
26	ERIC TINGSTAD & NANCY RUMBELAN The Garden (Narada) "Big" "Roses"
20	VAN MORRISON/Hymns To The Silence (Mercury)* "Why" "Complicated"
23	ANDY SUMMERS/World Gone Strange (Private Music)*
27 🐼	ROBERTO PERERA/Passions, Illusions, & Fantasies (Heads Up) "Passions" "Love"
27 25 30 29	CHI/Sun Lake (Sonic Atmospheres) "Lift" "Sun" "Dance"
29	SEAL/Seal (Sire/WB)
28 28	RICKIE LEE JONES/Pop, Pop (Geffen) "Love" "Skies" "Bye"
BREAKER @	KEIKO MATSUI/Night Waltz (Sin-Drome) "Moanlight" "White"
BREAKER @	SHAKATAK/Open Your Eyes (Verve Forecast/PolyGram) "Whispers" "Day"

HOTTEST LPS HOT TRACKS

SAM RINEY (16) DAVID LANZ (8) PETER GORDON (7) SHAKATAK (7) ENYA (6) RON KOMIE (6) **HEATHER MULLEN 6)**

RICHARD ELLIOT (28) FOURPLAY (25) ALEX BUGNON (10) RIPPINGTONS (9) SIMPLY RED (9) KENNY LOGGINS (8) **MANHATTAN TRANSFER (8)**

No Tracks Qualified This Week.

EVICTIVE

**CHUCK LOEB "Balance" (DMP) 28/2

Rotations, Heavy 3/0, Medium 13/0, Light 12/2, Total Adds 2, WVAY, KBCO, Heavy, KIFM, WFAE, PS. CHART EXTRA this

*GOVI "Heart Of A Gypsy" (Real Music) 25/3
Rotations Heavy 3:0, Medium 9/0, Light 12/2, Total Adds 3, KIFM, WAMX, WVAY, Heavy, KEYV, SS, MS, BREAKER this

EARL KLUGH TRIO "Volume One" (WB) 23/1

Total Adds 1, WFAE Heavy: WNUA, KIFM, WHRL, KKLD. Heavy 4/0, Medium 7/0, Light 12/1

USUAL SUSPECTS "Usual Suspects" (Sheffield Labs) 23/0

Rotations: Heavy 3/0, Medium 13/0, Light 7/0, Total Adds 0, Heavy: KTCJ, WGMC, KTCZ

RICHARD BUXTON "Exotic Simplicity" (Higher Octave) 20/4
Rotations Heavy 4/1, Medium 4/0, Light 12/3, Total Adds 4, WHRL, WGM

Adds 4, WHRL, WGMC, KWVS, KJOY Heavy: WNWV, SS, KKLD.

ELIANE ELIAS "A Long Story" (Manhattan) 20/2

Light 13/2, Total Adds 2, WLOQ, KKLD. Heavy, WQCD, KTWV, KQPT

CHICK COREA ELEKTRIC BAND "Beneath The Mask" (GRP) 20/0 Rotations: Heavy 6/0, Medium 8/0, Light 6/0, Total Adds 0. Heavy WHRL, WMC

KL, WMGL, KWVS, KXDC, WVAY, KTCZ

KENNY RANKIN "Because Of You" (Chesky) 19/4

ds 4, WGMC, WMGL, KMXK, KKLD Heavy: WQCD

RON COOLEY "Livin' The Good Life" (American Gramaphone) 18/3

Heavy 0/0, Medium 8/0, Light 10/3, Total Adds 3, KQPT, KBCO, KJOY

* Uncharted Breakers denoted by one asterisk.

* * Chart Extra denoted by two asterisks.

ſM	TW	
1	0	MARK WHITFIELD/Patrice (WB)"David's"
3	0	HARRY CONNICK, JR. /Blue Light, Red Light (Columbia)
6	3	MACEO PARKER/Mo' Roots (Verve) "Chicken"
4	Ŏ	BEBOP & BEYOND/Plays Dizzy Gillespie (Bluemoon)
5	Ğ	DAVE GRUSIN/The Gerswin Connection (GRP) "Boat"
9	ŏ	ELIANE ELIAS/A Long Story (Manhattan) "Back"
2	7	STEPHEN SCOTT/Something To Consider (Verve) "Ninth"
-11	0	J.J. JOHNSON/Standards/Live At The Village Vanguard (Antilles/Island)
15	ĕ	STEVE TURRE/Right There (Antilles/Island)
14	Ō	FOURPLAY/Fourplay (WB) "101"
18	Ō	KENNY KIRKLAND/Kenny Kirkland (GRP) "Ana" "Criss"
22	Ď	EARL KLUGH TRIO/Volume One (WB)
8	13	PAQUITO D'RIVERA f/ARTURO SAND OVAL/Reunion (Messidor) "Claudia"
10	14	CHARLIE SEPULVEDA/The New Arrival (Antilles/Island)
21	Œ	SEBASTIAN WHITAKER Searchin' For The Truth (Justice) "Tropicsville"
27	Õ	DAVE BRUBECK/Quiet As The Moon (Music Master) "Travelin'"
19	Đ	WALLACE RONEY/Obsession (Muse)
17	18	RICKY FORD/Hard Groovin' (Muse)
12	19	VARIOUS ARTISTS/Bluesiana II (Windham Hill/Jazz) "Montana"
25	20	BRANFORD MARSALIS/The Beautyful Ones Are Not Yet Born (Columbia)
20	21	NEW YORK VOICES/Hearts Of Fire (GRP) "Soon" "Way"
16	22	CHICK COREA ELEKTRIC/Beneath The Mask (GRP) "Lifescape"
13	23	MANHATTAN TRANSFER/The Offbeat Of Avenues (Columbia) . "Offbeat" "Gentleman"
28	2	ABOULLAH IBRAHIM/Mantra Mode (Enja)
	2 3	RICKIE LEE JONES/Pop, Pop (Geffen) "Love"
7	26	HERB ELLIS/Roll Call (Justice) "Blues"
23	27	GROOVE HOLMES/Hot Tai (Muse)
29	<u>a</u>	HARRY SHEPPARD/This-A-Way That-A-Way (Justice) "Hilo"
DEBUT	> 29	RED MITCHELL/Talking (Capri)
) GO	CHUCK LOEB/Balance (DMP) "Daddy"
DEBUT		CHOCK LOEB/Datalice (DIVIF)

HOTTEST LPs HOTTEST LPs

MILES DAVIS (12) BOB BERG (10) KENNY DREW, JR. (9) RICK MARGITZA (8) NANCY WILSON (8) STEVE KHAN (7)

KENNY RANKIN (7)

MARK WHITFIELD (23) FOURPLAY (11) HARRY CONNICK, JR. (10) MACEO PARKER (9) STEPHEN SCOTT (8)

*Keeps bullet due to continued growth

DAVE GRUSIN (6) ELIANE ELIAS (5) HERB ELLIS (5) J.J. JOHNSON (5)

No Tracks Qualified This Week.

8,45511

**MARK ISHAM ''Little Man Tate'' (Varese Sarabande) 24/3

Total Adds 3, WYJZ, WAER, WFSS, Heavy, WDET, WTEB, CHART EXTRA this

*KENNY RANKIN "Because Of You" (Chesky) 23/7
Rotations: Heavy 1/0, Medium 6/0, Light 16/7, Total Adds 7, WYJZ, WNOP, KMHD, KPLU, WSHA, KLCC, CJ. Heavy WKRY BREAKER this week.

*RICHARD STOLTZMAN "Brasil" (RCA) 23/1

Rotations. Heavy 1/0, Medium 14/1, Light 8/0, Tota *BOB BERG 'Backroads'' (Denon) 22/10 Total Adds 1, CJ. Heavy: KLCC. CHART EXTRA this week.

Rotations. Heavy 1/1, Medium 5/1, Light 16/8, WOTB, WTEB. BREAKER this week.

Total Adds 10, WDET, KSDS, KPLU, WAER, WSHA, KLCC, KUOP, DSS, *NANCY WILSON ''With My Lover Beside Me'' (Columbia) 21/8
Rotations: Heavy 1/0, Medium 6/2, Light 14/6, Total Adds 8, WYJZ, WJZZ, KATZ, KSDS, KJAZ, CJ, WOTB, KWMU. Heavy.
WTEB BREAKER this week.

*FRED HERSCH "Forward Motion" (Chesky) 21/1

Rotations Heavy 3:0, Medium 13:0, Light 5:1, Total Adds 1, WDET Heavy KXJZ, KLCC, WTEB. CHART EXTRA this week.

ROBERTO PERERA "Passions, Illusions, & Fantasies" (Heads Up) 21:1

Rotations Heavy 4:0, Medium 11:0, Light 6:1, Total Adds 1, WSIE Heavy: KLCC, WEBR, WOTB, KSLU

CONTACT DEPART OF THE CONTACT OF

Rotations Heavy 4/0, Medium 11/0, Light 6/1, Total Adds 1, Wolc. Heavy.

GONZALO RUBALCABA "The Blessing" (Blue Note) 20/1

GONZALO RUBALCABA "The Blessing" (Blue Note) 20/1

GONZALO RUBALCABA "The Blessing" (Blue Note) 20/1

ons. Heavy 4/2, Medium 4/1, Light 11/4, Total Adds 7, WRTI, KUOP, WEBR, CJ, DSS, WOTB, WUSF. Heavy: KXJZ,

ABBEY LINCOLN "You Gotta Pay The Band" (Verve) 18/4
Rotations: Heavy 2/0, Medium 6/0, Light 10/4, Total Adds 4, KATZ, WAER, KLCC, WTEB. Heavy: WBGO, WRTI

Rotations: Heavy 2/0, Medium 6/0, Light 10/4, Total Adus 1, 18/3

Rotations: Heavy 0/0, Medium 2/0, Light 16/3, Total Adds 3, KXJZ, KSDS, WOTB.

VINCE MENDOZA "Instructions Inside" (Manhattan) 18/2 Medium 6/0, Light 11/2, Total Adds 2, DSS, WSIE. Heavy: WMOT

JOHNNY ADAMS "Sings Doc Pomus" (Rounder) 18/1

Rotations: Heavy 3/0, Medium 6/0, Light 9/1, Total Adds 1, WM JEFF BEAL "Objects In The Mirror" (Triloka) 18/1 VMOT Heavy WBGO, WDET, KPLU.

Rotations: Heavy 1/0, Medium 9/0, Light 8/1, Total Adds 1, WOTB. Heavy: KSLU.
**ANDY SUMMERS "World Gone Strange" (Private Music) 18/0
Rotations: Heavy 3/0, Medium 6/0, Light 9/0, Total Adds 0. Heavy: WDET, KLCC, WVPE. CHART EXTRA this week.



"Night Waltz" KEIKO MATSUI

BREAKER!

Debut 4 R&R NAC

Top Tip! Debut 40* Gavin AA MAC PAC 47* - 37*

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RICHARD MARK SAM BINEY PETER GORDON HEATHER FRILLEN HOTLESTIC ALCHOM RICHARD ELLIOT BRIAN FROMES POURPLAY KENNY LOGGINS

HOLLEST RIPPINGTONS RENWY LOGGINS FOURPLAY ALEX BUGMON RICHARD ELLINT

PHYA
ORALE ALLEN CUMES
NEW YORK ROCK A 30
SAN SINEY
HARRY CONNICK, JM.
PETER GOSCON
DAVID LANZ
HEATHER MULLEN
MISSON OF THE MOOD
HOLLEST
RICHARD ELLIOT
FOURPLIX
SUMPLY RED
RIPPINGTONS
SHAKATAK

Stone/Thomser

BON KOMIE
ALEX MUHZYN
JULIA FORDHAM
PATT: AUSTIN
DANNY MFGMT
PHIL MAKZAMEN,
BEN SIDRN
ALEX BUGNON
MARREN HILL
HIPPINGTONS
BICHARD ELLIGY

KCLC/St Charles Jude Corbett

ENYA JOHN MARTYN TIM STOPY DAYID LANZ HOLLEST: ACOUSTIC ALCHEMY FORPPLAY DAYID BENDIT MANHATTAN TRANSPE SIMPLY BED

KTWV/Los Angeles Brodle/Stewart

TWO ROOMS SAM RINEY ROW COOLLEY BOB HAHANEY ZUCCHERO BOB BERG SONAJE ALLEN GUMB. HOELENIL: Hottest: FOURPLAY DIRE STRAITS KENNY LOGGINS DAVID BENOIT

> KIFM/San Diego O'Connor/Schon SAM RIMEY GREG WALKER GOV! HEATHER MULLEN Hottest: RICHARD ELLIOT BICHARD SMITH RIPPINGTONS

P3

SAH RINEY MARCOS LOYA HELARY STACS

WNGS/W. Palm Beac Ross Block

CAVED LANC MILARY STAGG ALEX BORNON SHAKATAR JULIA PORDHAM BUN KOMIE HOLLEST, TIMOSTAD A RUME DOFI SUZANNE CIANI CHI

JAZZ TRACKS Art Good

39 Current Reporters 34 Current Playlists

Called In Frozen Playlist (3): KBIA/Columbia Portraits In Sound

Did Not Report, Playlist Frozen (2): KTWV/Los Angeles Musical Starstreams

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (3): KKVU/Omaha KOAI/Dallas

CONTEMPORARY JAZZ

Pi

BEYRNLEY CRAYEN JULLA PORDHAM HOLLEST: SIMPLY RED RICHARD ELLIOT FOURPLAY SEAL FRANKIE KNUCKLE

MCCOY TYNER DAVIS & LETRAM RICK MARGITZA RENEE MANNING

P3

WFSS/Fayettevile Jimmy Miller

MOSTESE: NEM YURK WOTHES HARRY JONNICK, JE REBECCA PARRIS CHUCK LOEB MISHA SEDAL

PETER JORDON HOR BERG ABDULLAH IBRAH SHAKATAK KETKO MATSUI JULIA FORDHAM HOLLEST:

BOB BERG STEVE KHAN NANCY WILSON JIMMY HOGHIFF JEFF BEAL SEBASTIAN WHITAKE RITZ

RITZ KEIKO MATSUI NUDLEY MDORF

JAZZ FROM THE Ken Webb

HOLLEST: HARRY CONNICK, JF FICKIF LEE JONES MARK WHITFIELD FOURELAY

KWMU/St Louis Kelly Walker

MANCY WILSON SHAKATAK AM RINEY BOLLMET DAVID PATTERSON FOURPLAY BIGHEL POWERS BANID DOOS

P3



ERIC MARIENT ALEX BUGNON CHARNETT MOF

P2 KLCC/Eugene Michael Canning

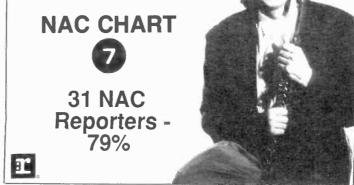
P3

SAM FINEY TENE HARRIS CHI PAUL HALLEY BEBOP & BEYOND

33 Current Reporters 29 Current Playlists

Did Not Report, Playlist Frozen (4): Jazz From The City WCPN/Cleveland WFPL/Louisville WVPE/South Bend-Tampa

alexander zonjic **NAC CHART 31 NAC** Reporters -



AOR TRACKS.

	3 2 KS WK		TW	173 REPORTERS	Reports/Adds	Heavy	Medium
	6 5	5 4	0	GENESIS/No Son Of Mine (Atlantic)	160-/0	118+	<i>36</i> –
	5 6	5	Õ	DIRE STRAITS/Heavy Fuel (WB)	154 – /0	124+	27-
	8 7	6	O		<i>151 – /1</i>	110+	38 –
	4 4	3	4	TOM PETTY & THE/nto The Great Wide Open (MCA)	143-/1	114-	23+
	1 1	2	5	JOHN MELLENCAMP/Get A Leg Up (Mercury)	<i>128 – /0</i>	104 –	17-
1	5 9	9	6	WHO/Saturday Night's Alright (For Fighting) (Polydor/PLG)	141 /2	78+	52 –
1	2 8	8	Ø	QUEENSRYCHE/Another Rainy Night (EMI)	148+/2	<i>63</i> +	<i>56</i> –
-	_ 15	10	8	STEVIE RAY VAUGHAN & DOUBLE/The Sky Is Crying (Epic)	141+/6	<i>52</i> +	75 –
0	EBU1		9	U2/Mysterious Ways (Island/PLG)	143 /143	45	73
1	2 2	7	10	VAN HALEN/Top Of The World (WB)	100 – /0	<i>83</i> –	12 –
3	7 21	12	O	RUSH/Roll The Bones (Atlantic)	133+/12	34 +	77-
9 (3	1	12	U2/The Fly (Island/PLG)	108-/1	72 -	27 –
2	1 17	13	B	MR. BIG/To Be With You (Atlantic)	121 – /4	38 +	61 –
1:	3 10	11	14	OZZY OSBOURNE /No More Tears (Epic Associated)	111-/0	29 –	53-
21	18	15	Œ	, , ,	106-/6	34+	52 –
4	7 34	20	13		124+/22	13+	44+
-	-	- 21	Ð		122 + /22	12+	<i>57</i> +
- 10	6 16	14	18	ROBBIE ROBERTSON/What About Now (Geffen)	102-/1	31+	55 –
	27	18	19	INXS/Shining Star (Atlantic)*	101 = /4	20+	<i>57</i> –
42	2 30	26	20	LITA FORD/Shot Of Poison (RCA)	112+/8	10+	48+
33	2 26	23	3	DRIVIN N CRYIN/The Innocent (Island)	<i>108 = /5</i>	11+	<i>58</i> +
45	41	33	22	METALLICA/The Unforgiven (Elektra)	105+/31	10+	28+
5	40	31	23	DONALD FAGEN w/MICHAEL McDONALD/Pretzel Logic (Giant/WB)	89+/14	19+	47+
28	3 24	22	24	GUNS N' ROSES/Live And Let Die (Geffen)*	88+/7	15-	47=
1	12	16	25	RUSH/Dreamline (Atlantic)	<i>55 – /0</i>	42 –	8-
35	29	28	26	PRIMAL SCREAM/Movin' On Up (Sire/WB)	104+/9	4-	51 +
33	25	24	27	SOUTHSIDE JOHNNY & THE ASBURY/It's Been A Long (Impact)	84 /0	22+	48
27	28	27	28	GUNS N' ROSES/November Rain (Geffen)*	76+/3	11-	42+
56	3 44	36	29	TESLA/Call It What You Want (Geffen)	90+/23	5 =	<i>36</i> +
38	35	30	30	EXTREME/Get The Funk Out (A&M) *Keeps bullet due to	<i>89</i> = /4	2 -	33+
58	54	42	3	VAN HALEN/Right Now (WB)	60 + /21	17+	<i>35</i> +
39	36	32	32	CHRIS WHITLEY/Big Sky Country (Columbia)	81 - /4	5 +	45+
7	11	17	33	SCORPIONS/Send Me An Angel (Mercury)	<i>50-/0</i>	23 -	22 –
9	13	19	34	BOB SEGER & THE SILVER BULLET/The Fire Inside (Capitol)	<i>53-/0</i>	<i>30</i> –	20 -
54	50	50			62+/26	6+	45 +
		48	36	EDDIE MONEY/She Takes My Breath Away (Columbia)	68 + /28	8+	45+
	48	4.3	37	FOUR HORSEMEN/Rockin' Is Ma' Business (Def American/Reprise)	81 +/11	2+	24+
24	23	25	38	BONNIE RAITT/Slow Ride (Capitol)	47-/0	17-	<i>26</i> –
44	42	40	39	ERIC CLAPTON/Watch Yourself (Duck/Reprise)	<i>52</i> + /7	14+	34+
59	53	49	40	SMITHEREENS/Tell Me When Did Things Go So Wrong (Capitol)	<i>55</i> + /12	5 =	28+
	49	47		FIREHOUSE/All She Wrote (Epic)	62+/7	3=	22+
52	46	45		TALL STORIES/Wild On The Run (Epic)	<i>55</i> + /9	5 =	17+
25	33	35	43	METALLICA/Enter Sandman (Elektra)	40 - /0	11 —	16-
17	32	38	44	GUNS N' ROSES/Don't Cry (Geffen)	31 -/0	<i>15</i> –	11-
14	14	29	45	CULT/Wild Hearted Son (Sire/Reprise)	<i>35 - /0</i>	8-	18-
10	22	34	46	BRYAN ADAMS/Can't Stop This Thing We Started (A&M)	<i>33-/0</i>	16-	13-
40	37	37	47	ERIC GALES BAND/Resurrection (Elektra)	<i>55 – /2</i>	1 =	20 -
57	52	51	43	McQUEEN STREET/In Heaven (SBK)	<i>50</i> + /6	2 =	16+
		52	49	SKID ROW/Wasted Time (Atlantic)	43+/10	5 +	9+
		59	<u>50</u>	CROSBY, STILLS & NASH/Dear Mr. Fantasy (Atlantic)	46+/17	2 =	27 +
	59	55	$\overline{}$	BABY ANIMALS/Painless (Imago)	47+/7	1 =	25 +
	_	53	32	RUSH/Ghost Of A Chance (Atlantic)	26+/5	6 +	13-
			3 3	LYNYRD SKYNYRD/All I Can Do Is Write About It (MCA)	38+/4	3 +	23+
DE	BUT		_	RICHIE SAMBORA/Stranger In This Town (Mercury)	43+/16	2 =	17+
	_		5 5	KINKS/Did Ya (Columbia)	41 +/3	3 +	20+
DE	BUT		€3	SOUNDGARDEN/Outshined (A&M)	43+/11	1 =	6+
			5	KIX/Same Jane (Atco/EastWest)	38 + /4	O =	8+
				JETHRO TULL/Doctor To My Disease (Chrysalis)	33+/3	2 =	16+
				BRYAN ADAMS/There Will Never Be Another Tonight (A&M)	20+/12	2+	17+
DE	BUT		(10)	GENESIS/I Can't Dance (Atlantic)	21 /21	6	11

BREAKERS

U2 Mysterious Ways (Island) 83% of our reporters on it.

AEROSMITH Helter Skelter (Columbia) 71% of our reporters on it.

METALLICA The Unforgiven (Elektra) 61% of our reporters on it.

PRIMAL SCREAM Movin' On Up (Sire/WB) 61% of our reporters on it.

CHRISSY STEELE "Love Don't Last Forever" (Chrysalis) 33/4 (30/4) Adds: WGLF, KSQY, KCLB, KRQK, Medium 5, KKDJ, KMBY, KA QUESTIONNAIRES "(That Love Is A) Killin' Kind" (EMI) 32/11 (21/8)

Adds: WGLF, KSQY, KCLB, KRQK Medium 5 KKDJ. KMBY, KATP, KJKJ, KWHL

QUESTIONNAIRES "(That Love Is A) Killin' Kind' (EMI) 32/11 (21/8)

Adds including WMFX, KILO, KQWB, KJKJ, KSQY, KFMU Medium 12 including KRXQ, WDHA, KKEG

JULIAN LENNON "Satiwater" (Allantic) 28/2 (29/3)

Heavy 1 WGIR, Medium 17 including WNEW, WMMR, WHJY, KTXQ, WMMS, WPDH, KLBJ, WMFX

THUNDER "Love Walked In" (Geften) 27/7 (22/5)

Adds including WBAB, WHJY, WHEB, WZZQ, KRKX, KCLB, Heavy 3 including WWBZ, WRIF, Medium 4:

WCMF, KQLZ, KFMZ, KWHL

BILLY FALCON "Heaven's Highest Hill" (Jamboo/Mercury) 26/5 (21/9)

Adds including WRGQ, WiMZ, KRNA, Medium 13 including WKLC, WEZX, WAPL, WAOR, KATP, KFMX,

HENRY LEE SUMMER "Turn It Up" (Epic Associated) 24/18 (6/2)

Adds including WEBN, WKLQ, KMOD, WKIT, KSEZ, KFMU, Heavy, 2: WFBQ, WDHA, Medium 15

including WXKE, KXUS, WZZQ

TEXAS "In My Heart" (Mercury) 22/2 (20/1)

Adds WDHA, KCQR, Medium 5 WHFS, KATP, KQWB, KBOY, KZQQ

SCHOOL OF FISH "King 0f The Dollar" (Capitol) 22/2 (21/4)

Adds KKEG, KSQY, Medium 3 KSJQ, KMBY, WKZQ,

JOHNNY WINTER "Lite Is Hard" (PolinblankCharisms) 21/4 (20/4)

Adds: WPLR, KEZE, KBAT, KFMF, Medium 8 WBCN, WNEW, KWIC, KKDJ, KATP, KZKZ, KQWB, KFMU,

ZZ TOP "Burger Man" (WB) 20/3 (18/8)

Heavy 4 including WAPL, KMBY, Medium 16 including KSJQ, KEZQ, KJQT, KRZQ, KLPX, KJKJ, KFMF,

B0B SEGER & THE SILVER BULLET BAND "Take A Chance" (Capitol) 19/5 (14/7)

Heavy 3 WRIF, KGQQ, KDKB, Medium 16 including WNEW, KTXQ, KYYS, KRQR, WZBH, KLBJ, KAZY,

ASPHALT BALLET "Soul Survive" (Virgin) 19/1 (19/3)

Adds: WZNF, Medium 2: KGQN, KNAC,

LITTLE FEATT "Thins Hangen," (Morgan, Creek) 12/6 (11/11)

ASPHÄLT BALLET "Soul Survive" (Virgin) 19/1 (19/3)

Adds. WZNF Medium 2: KGON, KNAC.

LITTLE FEAT "Things Happen" (Morgan Creek) 17/6 (11/11)

Adds including WNOR, WZZO, WZBH, KCLB, Heavy 1: WHCN, Medium 10 including WDHA, WRCQ, SCREAM "I Believe In Me" (Hollywood) 16/14 (2/0)

Adds including KSAQ, WYNF, WQFM, KOME, WDHA, WCCC, KZEL, KIOZ, KATP WKZQ, WGLF, KZOQ, 800EANS "Good Things" (Slash/Reprise) 16/6 (10/9)

Adds including KSAQ, WYNF, WQFM, KOME, WDHA, WCCC, KZEL, KIOZ, KATP WKZQ, WGLF, KZOQ, 800EANS "Good Things" (Slash/Reprise) 16/6 (10/9)

Adds including KSAQ, KKDJ, KRNA, WZNF Medium 6 including WIBA, WKZQ, KBOY, KZOQ, TIN MACHINE "Baby Universal" (Victory MusicPLG) 15/6 (9/7)

Adds WMMS, KOME, WZZQ, WKLC, KWIC, KQWB, Heavy 1: WHFS, Medium 1: WBCN

COMMITTRENTS "Mustang Sally" (Beacon-MCA) 15/2 (16/1)

Heavy 1: WKQZ, Medium 5: including WRXR, KMOD, KZOQ, PALE DIVINE "Something About Me" (Atco-EastWest) 15/1 (14/3)

Adds WTKX Medium 4: WHFS, WEZX, KATP, KFMU

Adds WTKX Medium 4 WHFS WEZX, KATP, KFMU
BRUCE COCKBURN "A Oream Like Mine" (Columbia) 15/0 (15/2)
Heavy 2 WHFS, WIZN Medium 6 WBCN, WPLR, KKDJ, WPXC, KQWB, KFMU

シンション・ション

U2/Mysterious (143) ® METALLICA/Unforgiven (31) EDDIE MONEY/She (28) JOHN MELLENCAMP/Love (26) TESLA/Call (23) AEROSMITH/Helter (22) NIRVANA/Smells (22) GENESIS/Dance (21) VAN HALEN/Right (21) HENRY LEE SUMMER/Turn (18)

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NIRVANA/Smells (50) STORM/I've (45) OZZY OSBOURNE/Tears (41) STEVIE RAY VAUGHAM.../Sky (34)
U2/Fly (25)
DIRE STRAITS/Heavy (23)
METALLICA/Unforgiven (23) GENESIS/Son (21) QUEENSRYCHE/Rainy (21) GUNS N' ROSES/November (18)

From the double-platinum album For Unlawful Carnal Knowledge Produced by Andy Johns, Ted Templeman and Van Halen

TRACK 42-31 A MOST ADDED AOR

WMMR WEBN **KYYS KGON** KTXQ WMMS WQFM **KRXQ** KLOL WLVQ KSHE KRQR **WYNF** WFBQ KLOS **KSJO** AND MORE



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NEW ROCK

NATIONAL AIRPLAY®

0 U2/Achtung Baby (Island/PLG)

RED HOT CHILI PEPPERS/Blood Sugar Sex Magik (WB) 2

0 NIRVANA/Nevermind (DGC)

PRIMAL SCREAM/Screamadelica (Sire/WB) 0

0 PIXIES/Trompe Le Monde (4AD/Elektra)

0 SHAMEN/En-Tact (Epic)

INXS/Live Baby Live (Atlantic) 0

0 DRAMARAMA/Vinyl (Chameleon/Elektra) 13

ERASURE/Chorus (Sire/Reprise) 12

0 O THIS PICTURE /Violent Impression (Dedicated /RCA)

Ø OCEAN BLUE/Cerulean (Sire/Reprise) 14

BLUR/Leisure (Food/SBK) 12

BILLY BRAGG/Don't Try This At Home (Elektra) 13

C ROBYN HITCHCOCK & THE EGYPTIANS/Perspex Island (A&M) 17

BIG AUDIO DYNAMITE II/The Globe (Columbia) 15

O VARIOUS ARTISTS/Two Rooms (Polydor/PLG) 22

LLOYD COLE/Don't Get Weird On Me, Babe (Capitol) 15 17

1 TEXAS/Mothers Heaven (Mercury) 24

CURVE/Frozen (EP) (Charisma) 1 25

20 SMITHEREENS/Blow Up (Capitol) 19

21 PSYCHEDELIC FURS/World Outside (Columbia)

DEBUT > 22 MATTHEW SWEET/Girlfriend (Zoo)

GOLDEN PALOMINOS/Drunk With Passion (Charisma)

20 2 VOICE OF THE BEEHIVE/Honey Lingers (London/PLG)

NED'S ATOMIC DUSTBIN/God Fodder (Columbia)

21 FIVE THIRTY/Bed (Atco/EastWest) 18 26

TIN MACHINE/Tin Machine II (Victory Music/PLG)

TEENAGE FANCLUB/Star Sign (Track) (DGC)

DEBUT > 20 DYLANS/The Dylans (Beggars Banquet/RCA)

23 29

CULT/Ceremony (Sire/Reprise) 30 23

> New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations

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MILLIONS

MATTHEW SWEET

TOP

NIRVANA U2 **RED HOT CHILI PEPPERS PIXIES** INXS

אדביטונו עבו עבעענבעו

NIRVANA U2 INXS

HOTTEST

RED HOT CHILI PEPPERS PIXIES

P1

WBRU/Providence

(401) 272-9550

Heavy FIVE THIRTY PIXIES BIG AUDIO DYNAMIT RED HOT CHILI PEP NIRVANA

NI RYANA
U2
ERASURE
PRIMAL SCREAM
LNXS
THIS FICTURE
CORPYE
THIS FICTURE
CORPYE
THE MACHINE
ROBYN HITCHOOCK A
PSYCHEPOLIC PHIS
THE MIGHT BE GIA
BLUR
GOLDEN PALCHINOS
SHAPEN
TEARS
THAN THE ARCHANGE
THO GOMES
DRAMARRAM
I'M FOUR FAN
L'H FOUR F

THE YOUR FAN
RATCAT
CLIFFS OF DOONERN
TERMAGE FANCLUB
Light
A CUD
A TOP
A MATTHEN SMEET
A LISON MOYET
AMY BLOODY VALENTI
B ENYA
VOICE OF THE BEEM

WOXY/Cincinnati

(513) 523-4114

Phil Manning

PLAYLISTS

WFNX/Boston (617) 595-6200 Kurt St. Thomas

NIRVANA RED HOT CHILI PER

UZ SAMATING PUMPKINS PIXIES SAMATING PUMPKINS PIXIES SAMATING PUMPKINS PIXIES SAMATING DOWNHIT SCOUNTE A THE BAD DIES STRAITS VOICE OF THE BEDM MONTHISTIPE CLIFFS OF DOMBEDN PST-CHEDELLC PURS PALE DIVING PALE D

WDRE/Long Island (516) 832-9400 Tom Calderone

DESCRIPTION OF THE SEASON OF T

WWCD/Columbus (614) 444-9923

Heavy
SCHOOL OF FISH
OCEAN BLUE
SIGURSIE & THE BA
CROWDED HOUSE
TIM MACHINE
PSYCHEDELIC FURS
MARY'S DANISH
ROUTH HITCHOOCK &
RED HOT CHILL PEP
LLOYD COUL.
BILLY BRANZ
PRIMAL SCREAM
HOUSE OF FREAKS
PLIXIES
MIRWANA
UZ

Kelli Gates

U2
DRAMARAMA
BUURN
GOLDEN PALOMINOS
THIS PICTURE
TIMBUK3
NED'S ATOMIC DUST
TEXAS
ERASURE
INNS
Medium
MEDICANG OFFERS

IMAS
Medium
MULPOANG PRESS
MOUDED STUPY
MORE STUPY
MORE ISSET
FOUNDS OF LOVE
MORE ISSET
MOT STED
MOT S

NORTHSIDE

Light a TOM'S ALBUM a KINKS a LUSH a VOICE OF THE BEEH

KJJO/Minneapolis (612) 941-5774

Heavy
NIRVANA
RED HOT CHILLI PEP
BLUR
PIXIES
PRIMAL SCREAM
THIS PICTURE
FIVE THIRTY
SHAPEN
RANGURE
IMAS
WOICE OF THE BEEH

(801) 392-9550

Mike Summers

Medium
DBRAMARAHA
GOLDEN PALOMINOS
POWER OF DREAMS
ROPEN BITCHCOOK &
RATCAT
BABY ANHALS
LLOYD COLE
PSYCHEDELIC FURS
SQUEEZE
DYLAMS
TOP TOP
TEENAGE FANCLUB
NED'S ATOMIC DUST
R E.M.
BILLY BRAGG
SMITHEREENS
MATTHEW SWEET
TRANSVISION VAMP
LIGHT
B NITZER EBB
RHOUSE OF FREAKS

KROQ/Los Angeles (818) 567-1067 Andy Schoun

TEXAS

U2
RED HOT CHILI PEP
INXS
UB40
BIG AUDIO DYNAMIT
CANDY SKINS
JESIS JONES
OND OMD
THIS PICTURE
DRAMARAMA
SHAMEN
OCEAN BLUE
CULT

CULT
CANDYLAND
a OTHER TWO
Medium
PRIMAL SCREAM
PIXIES
VOICE OF THE BEEN

VOICE OF THE BEE ORB SLUE AEROPLANES

LUSH PLUR TEENAGE FANCLUB

a NED'S ATOMIC DUST a SIOUXSIE 4 THE BA

KUK Q/Phoenix Jonathan L. Rosen

INXS SHAMEN HLUR DRAMARAMA PRIMAL SCREAM ORB PSYCHEDELIC FURS VOICE OF THE BEEN PIXIES ERASURE MEDIS ATTOMIC DUST ERASURE
NED'S ATOMIC DUST
GOLDEN PALOMINOS
ROBYN HITCHCOCK &
CARTER U.S.M. OCEAN BLUE TRANSVISION VAMP

Medium

Medium

GIN HLUSSON

GIN HLUSSON

GIN HLUSSON

GIN HLUSSON

MATHEM SEET

SOUREZE

MARCH JEVON

MILLIONS

CURVE

LIGHT

MORTHSIDE

TETMAGE FANGLUB

KDGE/Dallas (214) 580-9400

U2 RED HOT CHILI PEP PRIMAL SCREAM OCEAN BLUE PRINCE & THE N.P.

BABY ANIMALS
BY LANK AT THE M
BY COMPRETE A THE M
BY COMPRETE A THE M
BY COMPRETE A THE M
BY COMPRETE M
BY CARTER U.S.M.
TIN MACHINE
METALLICA
PALE DIVINE
GRAPES OF WRATH
HOUSE OF FREAKS
TOP

ELECTRONIC JESUS JONES Light a SCATTERBRAIN a FATIMA MANSIONS a PEARL JAM m TEENAGE FANCLUB a MATTHEN SMEET

(619) 291-9191 Kevin Stapleford

DIRE STRAITS INXS

KJQN/Salt Lake City

Heavy NIBYANA INXS U2 WIR SHAMEN TIMBUK3 SMASHING PUMPKINS

SHASHING PUMPKINS
CUD
NED'S ATOMIC DUST
OCEAN BLUE
Medium
NATHALIE ARCHANGE
LLOYD COLE
PRIMAL SCREAM
ORB

ORB
BLUTH
CUTTE
CU

KTCL/Ft. Collins-

Denver (303) 571-1232

John Hayes

LLOYD COLE INXS HED HOT CHIL! PEP PIXIES SHAMEN OCEAN BLUE FIVE THIRTY PRIMAL SCREAM TEXAS THIS PICTURE BLUR VOICE OF THE BEER

BLUR
VOICE OF THE BESM
URBAN DANCE SQUAD
VEDT'S ATOMIC DUST
THE MACHINE
THOMPSON THIS
MODILE OF THE MACHINE
THOMPSON THIS
MODILE

a UB40 a I'M YOUR FAN a TRANSVISION VAMP

KITS/San Francisco

(415) 512-1053

Richard Sands

Heavy 9.E.M. BIG AUDIO DYNAMIT CULT NIRVANA ORB TRANSVISION VAMP ERASURE

Heavy NIRVANA PRINCE A THE N.P.
FARM
DRIVIN N CRYIN
PIXIES
BLUR
DRAMARAMA
SMITHEREENS
SHAMEN
DIRE STRAITS
BABY ANIMALS
CYLANS

NIBVANA
UR2
ERASHE
ERD HOT CHILL PEP
BED HOT CHILL PEP
STLAKES
SHAMEN
DYLANS
BLAUE
B

PATCA, MED'S ATCHIC DUST INES CHEERLIC FURS OF THE PSYCHEDELIC FURS OF THE PSYCHEDIC FURS OF THE PSYCHEDIC FURS OF THE PSYCHEDIC FURS OF THE PSYCHET FURS OF THE PSYCH

KNDD/Seattle (206) 622-3251 Marco Collins

ALISON HOTE LLOTE COLE
SHAWEN
COLL'S HAMEN
COLL'S HEROCO
THO ROOMS
FRASHRE
DIME STRAITS
FESTCHEEDELLC FUNS
RED HOT CHILL FEPT
FOR PETT & THE H
B RETH HITCHOOK &
B OBFICIE HOUSE
B OBFICIE HOUSE
COLLY
TENAME FANCLUB
CUNYE
MINISTRY
SOUNGARDEN
THIS FILTURE
TOWN THE THIRT
SOUNGARDEN
HISTORY
SOUNGARDEN
HISTORY
SHATTEN
SHETT
HISTORY
HAS THE
THE THIRT
THIST
TH

P2

ADDS & HOTS

WHTG/Asbury Park

(908) 542-1410 Butscher/Pinfield CLIFFS OF DOONEEN ALISON MOYET OCEAN BLUE SIOUXSIE & THE BA CUD WOICE OF THE BREM WITZER EBB CROSSFIRE CHOIR ODDS HOUSE OF FREAKS BABY ANIMALS NEON JUDGEMENT DIE WARZAU LLOYD COLE MARY'S DANISH HOLLERY COLES NIRVANA

WNCS/Montpelier, VT (802) 223-2396

Zind/Petersen EARL THOMAS BABY ANIMALS BABY ANIMALS
FREDHEELERS
TWENTY FONDAYS
ENYA
HOTLEST:
WARREN ZEVON
NEW YORK ROOK & S
ROBEIT ROBERTSON
STEVIE RAY VAUGHA
BRUCE COCKBUHN

KBBT/Portland (503) 222-1011 Michelle Dodd

HOLTEST: NIRVANA

KACV/Amarillo (806) 371-5227 Jamey Karr

MY BLOODY VALENTS FATIMA MANSIONS ERASURE FIELD TRIP Houtest: U2 PRIMAL SCREAM THIS PICTURE NATHALIE ARCHANGE INXS

WRAS/Atlanta (404) 651-2240

DYLANS

I'M YOUR FAN BLACK WATCH OWNIE CHAPPAIGN CABARET VOLTAIRE CURVE HOLLEST: MIRVANA PUBLIC ENEMY PUBLIC ENEMY PIXIES SEVEN SIMONS

KGSR/Austin

Jody Denberg WIDESPREAD PANIC HOTLEST: ROBBLE ROHERTSON VAN MORRISON STEVIE RAY VALUHA BRUCE COCKBURN JOHN PRINE

WRLT/Nashville (615) 242-5600

Jim Eskew MARY BLACK
WARREN ZEVON
CLIFFS OF DOONBEN
PROCOL HARUM
HOTLEST:
ROBBIE ROBERTSON
VAN MORRISON
TWO ROOMS
RED HOT CHILI PEP
U2

WDST/Woodstock (914) 679-7266

Jeanne Atwood GENESIS KERR & ANDERSON ROBBIE ROBERTSON PRIMAL SCREAM DRAMARAMA

KBAC/Santa Fe-Albuquerque (505) 471-7110 Bill Evans

CUD
URBAN DANCE SQUAD
ANOTHEN CARRIVAL
CLIFFS OF DOONEEN
INNOCENCE MISSION
ROBYN HITCHCOCK &
TWENTY MONDAYS
HOTLESLY
PRIMAL SCREAM
UZ U2 TEXAS THIS PICTURE ERASURE

MACHINES OF LOVIN EAST ASH TWO ROOMS

WDET/Detroit

(313) 577-4146 Ann Delisi

MARREN ZEVON
MY BLOODY VALENTI
THEE HYPNOTICS
HACHINES OF LOVIN
HOTLESE;
SINGLE GUN THEORY
RED HOT CHILL PEP
SHAWEN
TRIP SHAKESPEARE
MATTHEN SWEET

WFIT/Melbourne

(407) 768-8000

ORB
TIN MACHINE
HEAD OF DAVID
FIVE THERTY
MATTHEM SEET
CHRIS STAMEY
OCEAN BLIE
MILLIONS
HASSIVE ATTACX
LOE-T
NIRVANA
PIXIES
MINISTRY
MINISTRY
UP HAML SCREAM
PRIMAL SCREAM

P3

ADDS & HOTS

WCDB/Albany (518) 442-5158 Carrie Glunta

LUSH
ROOSEVELT
PEORDY
ACTION SMINGERS
SMASHING PUMPKINS
PUSH
HORRISSEY
SHAMEN
PEARL
PEARL
HOLLEST
HORLISSEY
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HORRISSEY
HORRISSEY Hottest: SOUNDGARDEN NITZER EBB

WBNY/Buffalo (716) 878-3080

MINISTRY VOIVOD VOIVOD
CUD
CHEM LAB
THEE HYPNOTICS
PSYCHEFUNKAPUS
24-7 SPYZ
MILLIONS
SUPER CHUNK
HOLLEST:
FUGAZI
ANTZER EBB
MINISTRY
STYES PIXIES MATTHEW SWEET

WXVX/Pittsburgh (412) 856-4123 Alex Lindsay

MATTHEW SWEET ALISON MOYET PSYCHEDELIC FURS PSYCHEDELIC FURS MORRISSEY TELENAGE FANCLUB HOTTEST: THIS PICTURE PIXIES BLUR TOAD THE WET SPRO

WBER/Rochester (716) 381-4353 Andrew Chinnici

FORCE DIMENSION
LLOYD COLE
CABARET VOLTAIRE
HIS NAME IS ALIVE
HIDGE URE
HILLIONS
MARC ALHOND
HOTEESTI
NIRVANA
SINGLE GUN THEORY

THEREDIBLE CASUAL DRAMAHAMA CABARET VOLTAISE WIR HEAD OF DAVID 29-7 SPYZ MILLIONS LEWITATION LEWITATION SISTER RED

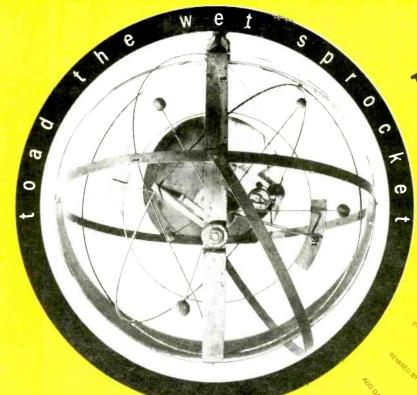
KUNV/Las Vegas

(702) 739-3877 Joel Habbeshaw

31 Current Reporters 31 Current Playlists

Blinding. "Outshined" AOR Track Debut (58) AM S **KJJO** WCDB WFIT KNDD WBNY KUNV WBER WRAS from the new album Badmotorfinger [7502] -5374-1/4/2]

STOP



TOAD THE WET SPROCKET

HOLD HER DOWN

STOP RAPE. TOAD EXPRESS

THEIR RAGE ON THE NEW SINGLE

FROM THE ALBUM "FEAR."

100K



POIDOGPONDERING JACKASS GINGER

LOOK AROUND. CHECK OUT THE

LATEST POI SOUND FROM THEIR NEW

CD 5 AND FORTHCOMING ALBUM.



FISHBONE FIGHT THE YOUTH

LISTEN UP. IT'S A TOTALLY RETHUNK,

REFUNKED REMIX FROM THE ALBUM

"THE REALITY OF MY SURROUNDINGS."

ON COLUMBIA



AOR ALBUMS

NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	175 REPORTERS	NOVEMBER 15, 1991	Reports/Adds	Heavy	Medium
DEBUT A	GENESIS/We Can't Dance (Atlantic)	"Son" (160) "Dance" (21) "Jesus" (14)	163 /0	124	33
	JOHN MELLENCAMP/Whenever We Wanted (Mercury)	"Leg" (128) "Love" (62) "More" (8)	159 – /2	113-	37+
	DIRE STRAITS/On Every Street (WB)	"Fuel" (154) "Bug" (10) "Elvis" (4)	157-/0	<i>127</i> +	27-
5 4 4 4	RUSH/Roll The Bones (Atlantic)	"Roll" (133) "Dreamline" (55) "Ghost" (26)	<i>157+/5</i>	<i>75</i> =	<i>67</i> +
3 3 2 5	TOM PETTY & THE HEARTBREAKERS/Into The Great Wide Open (MCA)	"Great" (143) "Cold" (13) "Noise" (5)	150 – /1	122 –	23+
	VAN HALEN/For Unlawful Carnal Knowledge (WB)	"Top" (100) "Right" (60) "Runaround" (12)	<i>136 – /5</i>	97 -	<i>32</i> +
	STORM/Storm (Interscope)*	" l've " (151)	151 – /1	110+	38 –
12 8 8 🚯	VARIOUS ARTISTS/Two Rooms (Polydor/PLG)	"Saturday" (141) "Levon" (8) "Burn" (5)	149=/2	81+	<i>53</i> –
4 6 7 9	GUNS N' ROSES/Use Your Illusion I (Geffen)*	"Live" (88) "November" (76) "Cry" (31)	142=/3	36 –	<i>69</i> +
11 9 9 🕡	QUEENSRYCHE/Empire (EMI)*	"Rainy" (148) "Jet" (4) "Thin" (1)	149+/2	<i>65</i> +	<i>55</i> –
10	STEVIE RAY VAUGHAN & DOUBLE TROUBLE/The Sky Is Crying (Epic)*	"Sky" (141) "Little" (4) "Empty" (4)	145+/7	<i>54</i> +	77-
13 11 11 12	OZZY OSBOURNE/No More Tears (Epic Associated)	"Tears" (111) "Mama" (7) "Tinkertrain" (1)	113-/0	29 –	55 –
	MR. BIG/Lean Into It (Atlantic)	"Be" (121)	121 – /4	38+	61-
	RTZ/Return To Zero (Giant/Reprise)	"There's" (106) "Until" (2) "Music" (1)	110-/6	<i>36</i> +	54 –
16 18 17 🚯	METALLICA/Metallica (Elektra)	"Unforgivin" (105) "Sandman" (40) "Nothing" (7)	128+/22	17-	42+
	ERIC CLAPTON/24 Nights (Duck/Reprise)	"Watch" (52) "Wonderful" (4) "Bell" (4)	118-/5	23+	59 –
	ROBBIE ROBERTSON/Storyville (Geffen) *Keeps bullet due to continued growth.	"What" (102) "Back" (1) "Reckoning" (1)	106 – /1	34+	56 -
	NIRVANA/Nevermind (DGC)	"Smells" (124) "Bloom" (2)	125+/22	14+	44+
	INXS/Live Baby Live (Atlantic)	"Shining" (101)	103 – /4	20 +	5 9 –
	BOB SEGER & THE SILVER BULLET BAND/The Fire Inside (Capitol)	"Fire" (53) "Chance" (19) "Real" (4)	79 – /3 92 + /14	35 – 21 +	38 – 48 +
	VARIOUS ARTISTS/New York Rock & Soul Revue (Giant/WB)	"Pretzel" (89) "Chain" (1)	92 + / 14 108 - /5	12+	58 +
	DRIVIN N CRYIN/Fly Me Courageous (Island)	"Innocent" (108) "Fire" (3) "Fly" (1)	87-/1	72 + 24 +	49 –
23 21 23		"Long" (84)	113 /8	11	48
DEBUT > 23	LITA FORD/Dangerous Curves (RCA)	"Poison" (112) "Larger" (1)	113 /8 107+/9	, , 5≃	5 3 +
	PRIMAL SCREAM/Screamadelica (Sire/WB)	"Movin'" (104)	93+/21	6 =	36+
-	TESLA/Psychotic Supper (Geffen)	"Call" (90) "What" (4) "Edison's" (2)	84 – /4	7+	46+
34 28 28 29		"Sky" (81)	91-/4	3-	33+
	EXTREME/Extreme II Pornograffitti (A&M)*	"Funk" (89) "Hole" (5) "Stop" (33) "There" (20) "Guilty" (1)	53-/10	18-	30+
	BRYAN ADAMS/Waking Up The Neighbors (A&M)	"Angel" (50) "Wind" (1)	50 - /O	23 –	22 –
	SCORPIONS/Crazy World (Mercury)	"She" (68) "Heaven" (7)	73+/25	9=	46+
	EDDIE MONEY/Right Here (Columbia) FOUR HORSEMEN Alabady, Said It Was Fasy, (Def American/Reprise)	"Rockin'" (81) "Nobody" (7) "Tired" (1)	83+/11	8+	23+
	FOUR HORSEMEN/Nobody Said It Was Easy (Def American/Reprise)	"Slow" (47) "Something" (1) "Can't" (1)	51 -/0	20 -	26 –
	BONNIE RAITT/Luck Of The Draw (Capitol)	"Tell" (55) "Girl" (3) "Passion" (1)	64+/12	7-	34+
	SMITHEREENS/Blow Up (Capitol)* CULT/Ceremony (Sire/Reprise)	"Wild" (35) "Heart" (3) "Mofo" (1)	37-/1	8-	18-
	TALL STORIES/Fall Stories (Epic)	"Wild" (55)	<i>55+/9</i>	5 =	17+
	FIREHOUSE/Firehouse (Epic)	"Wrote" (62)	62+/7	3 =	22+
	RICHIE SAMBORA/Stranger In This Town (Mercury)	"Stranger" (43) "Ballad" (11) "Bluesman" (1)	<i>53+/13</i>	7=	20+
	McQUEEN STREET/McQueen Street (SBK)	"Heaven" (50) "Time" (1)	<i>51+/6</i>	3 =	16+
	ERIC GALES BAND/Eric Gales Band (Elektra)	"Resurrection" (55)	<i>55 – /2</i>	1 =	20 –
_ 30 30 40					

Call It A Hit!



"Call It What You Want"

from PSYCHOTIC SUPPER

TRACK: A MOST ADDED AOR OVER 90 AORS INCLUDING:



WIYY	WXTB	KUPD
WMMR	WWBZ	KGON
WDVE	WLVQ	KRXQ
WKLS	WLLZ	KBER
WNOR	WRIF	KOME
KSAQ	WQFM	KSJ0

Over 6 Million TELSA Albums Sold!

An AOR Staple That Adds Balance to Any Playlists

1991 THE DAVID GEFFEN CO.



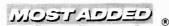
BREAKERS.

GENESIS We Can't Dance (Atlantic) 95% of our reporters on it.

LITA FORD

Dangerous Curves (RCA)
65% of our reporters on it.

PRIMAL SCREAM
Screamadelica (Sire/WB)
61% of our reporters on it.



EDDIE MONEY (25)
METALLICA (22)
TESLA (21)
CROSBY, STILLS & NASH (19)
HENRY LEE SUMMER (17)
NEW YORK ROCK & SOUL REVUE (14)
SCREAM (14)
RICHIE SAMBORA (13)
QUESTIONNAIRES (12)
SMITHEREENS (12)

HOTTEST

DIRE STRAITS (127)
GENESIS (124)
T. PETTY & THE HEARTBREAKERS (122)
JOHN MELLENCAMP (113)
STORM (110)
VAN HALEN (97)
TWO ROOMS (81)
RUSH (75)
QUEENSRYCHE (65)
STEVIE RAY VAUGHAN & DOUBLE... (54)

REGIONAL AOR ACTIVITY

11ミングンシャンティンションション

Reports SOUTHSIDE JOHNNY &.../It's Been A... (Impact) . 84 2 3 4 6 7 8 10 17 HOUSE OF FREAKS/Rocking Chair (Giant/Reprise) 10

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.





(301) 889-0098

PD: RUSS MOTTLA MD: JOHN KNAPP Heavy YKETTO TYKETTO RTZ KIX VAN HALEN(M) WHITE TRASH POISON QUEENSRYCHE(M) SCORPIONS STORM

METALLICA
9 U2
EIG AUDIO DYNAMITE
GENESIS
GUNS N° ROSES
TWO ROODS
JOHN MELLENCAMP
A TOM PETTY & THE HE
A LITA FORD
Medium
HOTHEY CRUE
CULT
NIEW ANA
TESLA
DANGER DANGER
PIREMUSE

(516) 587-1023

PD: JEFF LEVINE Heavy BRYAN ADAMS(M) JOHN MELLENCAMP GUNS N¹ ROSES(M VAN HALLEN

U2(M)
GEMESIS(L)
STORM
TWO ROOMS(L)
ROD STEWART
RICHARD MARX
NIRVANA
DIRE STRAITS
MR. BIG

DIRE STRAITS
HE BIG
Hedium
JESUS JONES
JAMES TAYLOR
BRICCLAPTON
KUNCS TAYLOR
BRICCLAPTON
KUNCS TAYLOR
TOM PETTY & THE HE
STEVIE RAY VAJOHAN
HEM TOM ROOK & SO
LITHYRD SKYNTO
PHIMAL SCHEAM
RUSH
JUNCS TAYLOR
FERRIODER
A TALL STORIES
A TALL STORIES
A TALL STORIES
A TALLSTORIES

(212) 286-1027

Heavy
JOHN HELLENCAMP(M)
DIRE STRALTS(M)
DIRE STRALTS(M)
MAN HORELSON(M)
MAN HORELSON(M)
THO BOUNG(M)
NEW YORK ROOK & SO
PORECIONER
GUNS N° HOUSES(M)
HOUBELE ROBERTSON
SCOTTS/DE JOHNY &
SCORP LONS
STEPPLE RAY VAUCHAN
JINS
BONNIE RAY LEATT

STEVILE RAY VALIGHAN
INGSEE SALTET
BONNE SALTET
BONNE SALTET
BOB SEDER(M)
BLG AUDIO DYNAMITE(M)
Medium
BRYAN ADAMS
AEROSSHITH
BLUR
CREMDED HOUSE
SQUEEZE
ANGENT ALLOR
ANGENT MINTER
R.E.M.
R.E.M.
BERTON MINTER
R.E.E.L.
R.E.E.L.
REGLECTION

ERIC CLAPTON NEIL YOUNG

CSN
COMMITMENTS
BABY ANIMALS
BLUES TRAVELER
ALICE COOPER
JETHRO TULL
JOAN JETT
NIRVANA
OZZY OSBOURNE
QUEENSRYCHE
RTZ

RTZ STORM TALL STORIES JULIAN LEDNON Light a JERRY GARCIA BAND

WMMR/Philadelphia

(215) 561-0933

VAN HALEN RTZ

DIRE STRAILS
ERIC CLAPTON SOUTHSIDE JORDNY'S
TOM PETTY'S THE HE VAN MORRISON
NEW YORK TOWN THE VAN MORRISON
NEW YORK TOWN THE YORK THE YORK

Heavy

STEVIE RX V AUGHAN(M.
AEROSMITH
CUMS N' ROSES
JOHN MELLEN.AMP(M)
NEW YORK ROCK & SO
SOUTHSIDE JOHRNY & MR.
BIG
MR. BIG
ALIFANAN
Medium
METALLICA
DOZZY OSBOURNE
BRYAN ADAMS
RUSH(L) BRIAN ADARRUSH(L)
EXTREME
DRIVIN H CRYIN
TALL STORISS
QUEBASNICHE
TOW FETTY 8 THE HE
SOURGARDEN
A SOURGARDEN
A FOUR HORSEMEN
B TESLA

WDVE/Pittsburgh

PD: GENE ROMANO MD: HERSCHEL

WHJY/Providence (401) 438-6110 PD: BILL WESTON MD: PHIL MARLOWE

STORM GENESIS TO PETTY & THE HE TWO ROOMS BOS SEEER DIRE STRAITS JOHN MELLENLAND GUESNAYCHE BEILD CLEATION SOUTHSIDE JOHNNY & JULIAN LENNON INCS.
STEVILE RAY VAUGHAN LITA PERSON LITA PEDBO

RTZ
JETHRO TULL
A U2
A RUSH
Light
A THUNDER
A SKID ROW
A METALLICA
A JOAN JETT

WWDC/Washington

VP/PRG: DAVE BROWN MD: DUSTY SCOTT Heavy
Van Halen
John Metlencamp
Clus N° Boses
School OF FISH
U2 (M)
STORM
Medium
BAD COMPANY
BHYAN ADARC
TOM PETTY % THE HE
RTZ RTZ TWO ROOMS BAD ENGLISH METALLICA

WHFS/Washington (301) 306-0991 PD: ROBERT BENJAMIN MD: BOB WAUGH

Heavy
ALISON MOYET
BIG AUDIO DYNAMITE
BLUE AEROPLANES
BILLY BRAGG
BRILCE COCKBURN
INXS
JESUS JONES
NIBYANA
OCEAN BLUE
SHAMEN
TIN NACHINE
U2

SERACHINE
UZ MOGILUE
UZ MOGILUE
LLOYD COULE
GURWE
PRAMHARHATY
FOLDEN PALCHUNS
ROBEN HICKOCKO
AN HICKOCK
AN HIC a CHRIS WHITLEY Light

WBCN/Boston (617) 266-1111

Heavy
1 TOM PETTY & THE HE
2 FTZ
3 ROBBLE ROBERTSON
4 DIRE STRAITS
5 TWO ROOMS
6 SHITHEREEMS
7 BOWNIE RAITT
8 GENESIS
9 NEW YORK ROCK & SO
10 RUSH

18 LLOYD COLE
19 BRUCE COCKBURN
a 20 U2
21 AEROSMITH
22 JOHNNY MINTER
23 STEVIE RAY VAUGHAN
a 24 JOHN MELLENCAMP
25 FOUR HORSEMEN

25 FOUR HORSDBEN
Light
26 JULIAN LENDON
27 LITA FORD
28 OZZY OSBOURNE
30 SCHOOL OF FISH
30 SCHOOL OF FISH
32 DAN JETT
32 BARY ANIMALS
34 BLUR
35 SOUTHSIDE JOHNNY
36 BILLY FALCON
37 JERRY GARCIA BAND
39 WARP JESS
40 QUESTIONNAIRES

(518) 785-9061

WZZO/Allentown (215) 821-9559

Heavy DIRE STRAITS DIRE STATIS
U2(M)
GENESIS(M)
GUNS N' ROSES(M)
STORM
STEVIE RAY VAUGHAN
TOM PETTY & THE HE
Medium
a EDDIE MONEY

(607) 785-9925

GENESIS
STORM
TOM PETTY & THE HE
BOB SEGER
ALLMAN BROTHERS
Medium
Light

WGRE/Ruffalo

PD: JOHN HAGER MD: BOB RICHARDS RUSH VAN HALEN(M) FOUR HORSEMEN STORM DIRE STRAITS Medium a U2(L) Light

WKLC/Charleston (304) 722-33308

Heavy RUSH JOHN MELLENCAMP VAN HALEN STORM SCORPIONS GENESIS

GENESIS
U2(M)
Medium
Light
a HARLEY DAVIDSON &
a TIN MACHINE
a NEW YORK ROCK & SO

WRKI/Danbury (203) 775-1212

BOB SEGER TOM PETTY & THE HE GENESIS TWO ROOMS NEW YORK ROCK & SO DIRE STRAITS Medium a BRYAN ADAMS(L)

WRKT/Erie (814) 725-4000 OM/PD: RON KLINE

Heavy GENESIS JOHN MELLENCAMP TOM PETTY & THE HE STORH U2(L) VAN HALEN(L) Medium B BILLY FALCON 3 TWO PROOS Light

APD/HO! DAVE KAME

REALY
VAN HALEN
RUSH(H)
RUSH(H)
REALY
SHADOW KING
GOMESIS(H)
STORM
RTZ
Medium
Light
a MCQUEEN STREET(L)
a VINNIE MOORE
WARPIPES (717) 697-1141 PD: JEFF KAUFFMAN APD: CHRIS JAMES

WEZX/Scranton

(717) 961-1842

DIRE STRAITS
GENESIS
JOHN MELLENCAMP
QUEENSRYCHE
RTZ
STORM (201) 445-1055 Heavy SOUTHSIDE JOHNNY & GENESIS TOM PETTY & THE HE HENRY LEE SUMMER DIRE STRAITS MR. BIG ROBBIE ROBERTSON RT. STOR:
U2
TWO ROOMS
GUNS N' ROSES
Medium
a CLIFFS OF DOONEEN
A HARLEY DAVIDSON &
A REPOSMITH ROBBLE ROBERTSON BTZ
ROZENS(L)
BDDEANS(L)
BERIC CLAPTON
RICHLE SAMEDER
BYAN ADAMS
BONNIE RAITT
BLUES TRAVELER
STORM ROY PIKES
TALL STORE S
NOM YORK SOCK & SO
THO ROMS
STEVIE RAY VAUGHAN

WAQY/Springfield (413) 525-4141 PD: KEITH MASTERS MD. BECCA REED

(207) 774-6364

PD: TED SELLERS Heavy STORM QUEENSRYCHE HEART MR. BIG PRIMAL SCREAM U2 U2 GUNS Nº ROSES GENERALS GUNS N' ROSES
GENESIS
TWO ROOMS
SOUTHSIDE JOHNNY 6
ROBBLE ROBERTSON
HAS
STEVIE RAY VAUGHAN
VAN HALEN
AEROCHITH
Medium
Light
BABY ANIMALS
S SCREAM

WCCC/Hartford

(203) 233-4426

(603) 436-7300 PD: GLENN STEWART MD: SCOTT LAUDANI

WZBH/Ocean City

Heavy
ALLMAN BROTHERS
ERIC CLAPTON
DIRE STRAITS(L)
GENESIS(M)
JOHN MELLENCAMP
VAN HALEN
TOM PETTY & THE HE
RUSH(M)
(2(M)

Hedium a BRYAN ADAMS a EDDIE MONEY Light a AEROSHITH

WHCN/Hartford

FD: BOB BITTENS MD: PAM BROOKS Heavy TWO ROOMS BONNIE RAITT STEVIE RAY VAUGHAN GUNS N' ROSES JOHN MELLENCAMP VAN HALEN RUSH RUSH
TOM PETTY & THE HE
DIRE STRAITS
CHRIS WHITLEY
ROBBIE ROBERTSON
CHORM

STORM QUEENSRYCHE EDDIE MONEY INXS LITTLE FEAT MR. BIG

a NEW YORK ROCK & SO a TESLA a JERRY GARCIA BAND

CULT
AEROSMITH
JOHN MELLENCAMP
Medium
a SMITHEREENS
Light
a SOUNDGARDEN
a JOHNNY WINTER

WCMF/Rochester

(716) 262-4330

WPLR/New Haven PD: JOHN GRIFFIN MD: TOM BASS

Heavy U2 BRYAN ADAMS TOM PETTY & THE HE DIRE STRAITS GENESIS BLUES TRAVELER VAN HALEN GUNS N' ROSES RUSH ROBBIE ROBERTSON TWO HOOMS STEVIE RAY VAUGHAN INXS

PD: PETER HIRSCH MD: ALISON RYAN

Heavy
TWO ROOMS
DIRE STRAITS
TOM PETTY & THE HE
JOHN MELLENCAMP
U2
GENESIS(M)
Medium
Light

P3

(609) 522-1416

VAN MORRISON TOM PETTY & THE HE

WKIT/Bangor (207) 990-2800 PD: BOBBY RUSSELE MD: MIKE O'HARA

Heavy STORM DIRE STRAITS U2(M) GENESIS STEVIE RAY VAUGHAN QUEENSRYCHE

SOUTHSIDE JOHNNY & ROBBIE ROBERTSON TWO ROOMS RTZ.
TOM PETTY & THE HE DRIVIN N CRYIN MR. BIG Medium.

a WAH HALEN
a WAH GLICHIE SAMBORA a CSN

a RIUMAN a CSN a EDDIE MONEY Light a RED HOT CHILI PEPP a HENRY LEE SUMMER

WIZN/Burlington

(802) 877-6800

PD: STEVE CORMIER MD TOM VAN SANT

WPXC/Hyannis

PD: TAFT MOORE MD: BRIAN KELLY

ROBBIE ROBERTSON STORM SOUTHSIDE JOHNNY & DIRE STRAITS

WBLM/Portland

Heavy
VAN HALEN
TOM PETTY 6 THE HE
DIRE STRAITS
BYEAN ADAMS
JOIN HELLENGH
EL CLAFTON
UP
BONNER RAITT
GONESIS
GINES NF RICES(M)
TWO BOOMS
Hedium
A TERPAN
A CSN
WITHER
WITH
WITHER
WITHER
WITHER
WITHER
WITHER
WITHER
WITHER
WITHER
WITHER

WHEB/Portsmouth

UZ(M)
QUEENSRYCHE
TOM PETTY & THE HE
STURM
OZZY OSBOURNE
RTZ

RTZ
GENESIS
TWO ROOMS
DRIVIN N CRYIN
STEVIE BAY VAUGHAN
Medium
a BHYAN ADAMS
a JOHN MELLENCAMP
Light
a TRIVANA
a TRIVANA
a TRIVANA
a TRIVANA
a TRIVANA
a METALLICA

WPDH/Poughkeepsie (914) 471-1500

PD: BILL PALMERI ND: GREG O'BRIEN

INXS
KINKS
BONNIE RAITT
Hedium
Light
a KIX
a SOUNDGARDEN
a METALLICA

WAQX/Syracuse (315) 472-0200 PD: JON ROBBINS MD: DAVE PRISINA

Heavy DIRE STRAITS(L) GENESIS
JOHN MELLENCAMP(L)
VAN HALEN
TOM PETTY & THE HE
Medium
BEDDIE MONEY(L)
Light

WOUR/Utica (315) 797-0803

WZXL/Atlantic City PD: RON BOWEN APD: STEVE RAYMOND

DIRE STRAITS Medium

Medium
COULT
GUNS N° ROSES
METRALLICA
STORM
HEART
VAN HALEN
BOE SEDER
COUENSRYCHE
TOM PETTY & THE HE
MR. BIT
GENESIS
TWO ROOMS
STEVIE RAY VAUGHAN
RTZ.
CZZY OSBOURNE
Light

KLOL/Houston

(713) 526-6855

WGIR/Manchester

OM/PD: JON ERDAHL APD: B. McWILLIAMS

Heavy
ERIC CLAPTON
VAN HALEN
BOB SEGIER
TOM PETTY & THE HE
JULIAN LENNON
U2
CSN
TAYES

CON TAKES ROBBIE ROBERTSON TWO ROOMS A BRYAN ADAYS A JOHN MELLENCAMP GENESIS(M) HEM YORK ROCK & SO STEVIE RAY VAUGHAN RTZ RTZ
DIRE STRAITS
STORM
SMUTHEREENS
Medium
Light
a LITA FORD
a ULOYD COLE
a EXTREME

a U2
VAN HALEN
STEVIE RAY VAUGHAN
TWO ROOMS
Medium
a ROBBIE ROBERTSON
1 (wht. a ROBBIE ROBERTSUM Light a BLACK CROWES a JEHRY GARCIA BAND a HENRY LEE SUMMER

WCIZ/Watertown (315) 782-6540
PD: TED BILDOBAU
APD/MD: CARL CRAFT
(FROZEN)
Heavy
JOHN MELLENCAMP
MR. BIL
BOB SECER
TOH PETTY & THE HE
STORM
QUEENSRYCHE
BTZ
DIRE STRAITS
NORTHERN PIKES
Medium
Light



PD: BUZZ KNIGHT MD: MEIDI HESS

WKLS/Atlanta

(404) 325-0960

PD: MICHAEL HUGHES MD: BETH KEPPLE

HUSH
VAN HALEN
JOHN MELLENCAMP(M)
38 SPECIAL
TOM PETTY 4 THE HE
STORM
GENESIS

UZ
Medium
BOB SECEN
DOB SECEN
DOB SECEN
DIRE STRAITS
ALLMAN BROTHERS
DRIVIN N CRYIN
TWO ROOMS
STEVIE RAY VAUGHAN
AEROSMITH
INXS

KTXQ/Dallas

(214) 528-5500

APD: REBBEARD
Heavy
ERIC CLAPON
CONESISATO
GONESISATO
JOHN MELLENCAP
TON PETTY & THE HE
BONNIE RAITT
STEVILE RAY VAUGHAN(H)
DIRE STRAITS(H)
NEW YORK ROCK & SO
Medium
BHYAN ADAMS
BHOTH GONESISON
ROBBER SON
ROBBER SON
SOUTHESTDE JOHNNY &
VAN HALEN
JULIAN LENNON
JULIAN LENNON
JULIAN LENNON
Light

PD: ANDY LOCKRID APD: REDBEARD

Heavy

RUSH(L)
DIRE STRAITS(L)
HEN YORK ROCK & SO
ERIC CLAPTON
Meditum
SMITHEREINS
JOHN MELLENCAMP(L)
STORM
TALL STORIES
1/2(L)

Light
a CHRIS WHITLEY
a LITTLE FEAT
a AEROSMITH
a TESLA

(512) 271-9600 PD: BILL THORMAN MD: RIKKO OLLERVIDEZ

Heavy
NIRWANA
GUNS NI ROSES(H)
OZZY OSBOURNE
STORM
METALLICA
MR. BIO
SKIID ROM
Medium
WILD BOYZ
STEWIE RAY VAUGHAN
EXTREME

EXTREME
UZCL)
BABY ANIMALS
RED HOT CHILI PEPP
QUEENSRYCHE
LIGHT

B KIX
B SOREAM
R POUR HORSEMEN
BEDDIE MONEY

(813) 228-6090

Heavy GURS N' ROSES(M) TOM PETTY & THE HE STORM RUSH(M) DIRE STRAITS QUEENSRYCHE EDDIE MOMEY DRIVIN N CRYIN 1 VAN HALLEN
Meditum
THO ROCHS
LITA FORD
MITHAMA
RETALLICA
EXTRABE
ROBERTSON
XIX
AEROPOLITH
PRIMAL SCREAM
3 SKID ROM
4 SKID ROM
4 SKID ROM
5 SKID ROM
6 SK (813) 227-9808

ALICE COOPER CULT DRIVIN N CRYIN GUNS N' ROSES HIRWANA POISON SKID ROW STORM TESLA MR. BIG TALL STORIES PEARL JAM U2



Light

WRXR/Augusta (404) 722-9696 PD: JOE MAMA SOUSA APD/MD: JEFF SANDER

Heavy SOUTHSIDE JOHNNY & JOHN MELLENCAMP PONNIE RAITT NORTHERN PIKES DRIVIN N CRYIN STORM STEVIE RAY VAUGHAN U2 ENBRYCHE
ERIC OLAPTON
GENESIS
HR. BIG
TWO ROOMS
Meditus
A BOM YORK ROCK & SO
A LITTLE FEAT
Light
B NIRWANA
A SKID ROM

KLBJ/Austin (512) 832-4000

PD: JEFF CARROL MD: LORIS LOWE Heavy
DIRE STRAITS(M)
GENESIS
TOM PETTY & THE HE
ROBBIE ROBERTSOW(L)
U2(M)
VAN HALEN(M)
Heddium
Light
RUSH

a CSN
a AEROSMITH
- MOVNERN STREET

(409) 866-1869

Medium Medium
a U2
a BOB SECER
a RICHIE SAMBORA
a LITTLE FEAT
a GUNS N' ROSES
Light
a TIN MACHINE
a JIM JAMISON
a NEVERLAND
a SOUNDGARDEN

WAVF/Charleston (803) 554-4401

(704) 338-9970

DIRE STRAITS(E)
GENESIS(M)
VAN HALEN
TOM PETTY & THE HE
JOHN MELLENCAMP
Medium a U2 a HENRY LEE SUMMER a NEW YORK ROCK & SO Light

Heavy GUNS N' ROSES(M) OZZY OSBOURNE CULT JOHN MELLENCAMP DIRE STRAITS

DIRE STRAITS
RUSH(H)
BEYAN ADARS
TOM PETTY & THE HE
VAN HALEN
BOB SEDER
STORM
ERIC CLAPTON
TWO ROCHS(L)
Medium
Light
a RTZ
a REM YORK ROCK & SO

Continued on next page

REGIONAL AOR ACTIVITY

RTZ NEW YORK ROCK & SO

WGLF/Tallahassee

(904) 878-1104

PD: JEFF HORN MD: PAUL DAVIS

Heavy STORM DIRE STRAITS GENESIS & THE HE JOHN MELLENCAMP Hedium I SIGNI a CHRISSY STEELE a CHRISSY STEELE A TESLA

MR. BIG
Medium
a PRIMAL SCREAM
a FIREHOUSE
a EDDIE MONEY
a CSN
Light
a JOHNNY WINTER

SOUTH (Continued)

(803) 772-4980

PD: BENJI NORTON MD: DAVE BAKER Heavy STORM

STORM GENERAL STORM GENERAL SERVICE SE

WVRK/Columbus

(404) 576-3000 Heavy
VAN HALEN
RUSH(M)
SCORPIONS
JOHN MELLEN AMP
STORM
GENESIS
Medium
a QUESTIONNAIRES
Light

Light a MCQUEEN STREET

KNCN/Corpus (512) 289-1000

PD: TIM PARKER MD: MATT VAUGHAN Heavy
DIRE STRAITS
ERIC GALES BAND
GUNS N' ROSES(M)
JOHN MELLENCAMP
NIRY ANA
TOM PETTY & THE HE
QUEENSRYCHE
SCREAM

QUEENSRYCHE SCREAM STORM U2(M) STEVIE RAY VAUGHAN TWO ROOMS HMGIUM. B BARY ANIMALS QUESTIONNAIRES VAN HALEN Light

KLAQ/EI Pasc (915) 544-8864 OM/PD: NAT LAMP MD: MIKE RAMSEY

Heavy JOHN MELLEN AMP DIRE STRAITS TOM PETTY & THE HE GENESIS

KKEG/Fayetteville (501) 521-5566
PD: WES JEFFRIES
HD: DAVE JACKSON

Heavy DIRE STRAITS GENESIS GUNS N' ROSES TOM PETTY & THE HE QUEENSRICHE STORM U2

SIOMP
UZ
STEVICOMS
Medium
Medium
A SCREAM
A FIREHOUSE
A BABY ANIMALS
A RICHIE SAMBORA
METALLICA
Light
A SOUNDCARDEN
A SCHOOL OF FISH

WRCQ/Fayetteville (919) 484-2107

PD: BUZZ BOWMAN MD: ED MCCONEGHY Heavy STORM UZ ERIC CLAPTON MR. BIG.
MR. BIG.
MR. BOCK & SO.
GENESIS

a STEVIE RAY VAUGHAN
TWO ROOMS
DIRE STRAITS
RUSH
QUEENSRYCHE
STZ.

MTZ
Medium
a JOHN MELLENCAMP
a TESLA a TESLA
Light
a BILLY FNLCON
a BABY ANIMALS
a JIM JAMISON

WRXK/Ft. Myers

(813) 332-3696 PD: STEVE DOWNES MD: ARVETTE

Heavy STEVIE HAY VAUGHAN

TOM PETTY & THE HE Medium a METALLICA a FOUR HORSEMEN

WSTZ/Jackson

(601) 982-1067 PD: DRU LABORDE MD: PAM RIVERS

Heavy
MR. BIG
STORM
TOM PETTY & THE HE
U2(M)
STEVIE RAY VAUGHAN
Hedium
Light
a VAN HALDN
a JETHRO TULL
a RICHIE SAMBORA

WFYV/Jacksonville (904) 642-1055

RUSH
VAN HALEN
BAD ENGLISH
STORM
GENESIS
HTZ
SCORPIONS
U2

WIM7/Knoxville

PD: BLAKE WATSON MD: BILL KIDD GUNS N' MUSICA RISH JOHN MELLENCAMP GENESIS TOM PETTY & THE HE BOB SECER STORM Hedium Light & BILLY FALCON & AEROSMITH

WKOQ/Lexington

(606) 252-6694

PD: PETER DELLORO MD: TONY TILFORD RUSH(M)(L)
VAN HALEN(L)
POUR HORSEMEN
DIRE STRAITS
BRYAN ADAMS
R.E.M.
TOM PETTY & THE HE(L)
GENESIS(M)
Medium

a HENRY LEE SUMMER Light

KMJX/Little Bock (501) 224-6500 PD: TOH WOOD MD: DAVID A. ROSS

Heavy
TOM PETTY & THE HE
GENESIS
TWO ROOMS
DIRE STRAITS
STEVIE HAY VAUGHAN
RTZ
ROBBIE ROBERTSON
U2 U2 QUEENSRYCHE STORM

STORM
RUSH
NEW FORK ROCK & SO
NIRWANA
Medium
a VAN HALEN
JOHN MELLENCAMP
a BODIE MONEY
SHITHEREENS
Light
A RICHIE SAMBORA
a VINNIE MOORE

WOME/Louisville

OM: BILL MAY MD: DUKE MEYER Heavy
SCHOOL OF FISH
FOUR HORSEMEN(L)
RISSI(H)(L)
VAN HALDH(H)
JOHN MELLENCAMP(M)
R.E.M.
GENESIS(M)
TOM FETTY & THE HEC'
Medium
3 UP

a U2 a STEVIE RAY VAUGHAN Light a NIRVANA

WQBZ/Macon (912) 781-6558 : NATHAN HALE

KTAL/Shreveport PD: JOHN SHERMAN MD: TOM MICHAELS

Heavy CUARLES
Heavy CULT
UP
UP
VAN HALDN
STOPH
STOPH
FOR STOPH
FOR STOPH
FOR STOPH
GUESANTHER
HEGTUR
HEGTUR
HEGTUR
HEGTUR
LIGHT

WGCX/Mobile (205) 626-9600 PD: LORI DUBOSE MD: CHARLIE OCEAN

HEADY
TON PETTY A THE HE
JOHN PELLENCARP
DIRE STRAITS
THO ROOMS
BEILG CLAPTON
VAN HALDS
DIRESTS
STRYLE HAY VADGIAN
A REDSHITH
Heddum
L INTRO SKYNTRO(L)
G GIRS NY ROSSS
A FOUR HONSDEN

WKDF/Nashville

Heavy BRYAN ADAMS ERIC CLAPTON JOHN MELLENCAMP(M) JOHN MELLENCAMP(M)
HEART
TOM PETTY & THE HE(M
QUEENSRYCHE RICHIE SAMBI VAN HALEN(M U2(M)
WEBB WILDER
Medium
a RTZ
Light
a NIRVANA
a RUSH

WEGR/Memphis (901) 578-1103

PD: DRAKE HALL MD: ZEKE LOGAN

Heavy DIRE STRAITS DIRE STRAITS
COMESIS
BONNIE RAITT
STORM
U2(M)
STEVIE RAY VAUGHAN(M)
Medium
a JIM JAMISON
Light
a NETALLICA
a KIX
B TESLA

(407) 682-7676

PD: WEAL MIRSKY MD: LEE RANDALL Heavy
VAN HALEN
JOHN MELLENCAMP
TOM PETTY & THE HE
STORM
UZ(M)
DIRE STRAITS
TENESIS(L)
MR. BIG
TMO ROOMS
Medium
Light
AEROSMITH
AEROSMITH
MERVENA

WHTQ/Orlando (407) 295-3990

Heavy LITA FORD TOM PETTY & THE HE VAN HALEN STORM TWO ROOMS GENESIS GENESIS JOHN MELLENCAMP Medium AEROSMITH Light

(904) 438-7543

Medium Light a SKID ROW a SOUNDGARDEN a TESLA a PALE DIVINE

WRDU/Raleigh (919) 876-1061 PD: BOB WALTON MD: TOM GUILD

Heavy DIRE STRAITS RUSH
JOHN MELLENCAMP(L)
TOM PETTY & THE HE
GENESIS(L)
STORM
TWO ROOMS
AUSTENSHYCHE

U2(L)
Medium
Light
a EDDIE MONEY
a NIRVANA

WRXL/Richmond

(804) 756-6400 PD: BILL PUGH MD! PAUL SHUGRUE Heavy JOHN MELLENCAMP(M) TOM PETTY & THE HE DIRE STRAITS U2

a U2
GENESIS
VAN HALEN
STEVIE RAY VAUGHAN
GUNS N' HOSES
STORM
Hedium
Light
A QUEENSRYCHE
A RTZ

WROV/Roanoke (703) 343-4444
PD: MIKE BELL
HD: ELLEN FLAHERT)

Heavy RUSH(M) JOHN MELLEN AMP TOM PETTY & THE HE VAN HALEN STORM GENESIS Medium a COMMITMENTS Light

a COMMITMENTS
Light
a TESLA
a ENIC CLAPTON

WIXV/Savannah (912) 897-1529 PD: CURT GARY MD: JAY SISSON

RTZ STEVIE RAY VAUGHAN TWO ROOMS Medium a INXS Light a U2 a U2 a AEROSMITH a TALL STORIES B JIM JAMISON (806) 359-5999

P3

KEY.J/Abilene

PD: RANDY JONES MD: MIKE WILLIAMS

PD/MD: DALE MILLER STORM 'ROBBLE HOBERTSON TOM PETTY & THE HE STEVIE RAY VAUGHAN DIRE STRAITS SOUTHSIDE JOHNNY & TWO ROOMS RICHARD MARK GENES IS QUENNSTYCHE JETHRO TÜLL RTZ.

a U2
a JOHN MELLENCAME
a RUSH
a EDDIE MONEY
Medium Medium
a CST
a AEROSMITH
a KINKS
a HENRY LEE SUMMER
Light
a SKID ROW
a SCREAM
a VINNIE MOORE
a LYNYRD SKYNYRD

www/Charlottes-(804) 971-4057

PD: VINNIE KICE MD: DEBBIE GILBERT Heavy USH(M) STORM VAN HALEN TOM PETTY & THE HE HOBBIE ROBERTSON

U2(M) BONNIE RAITT DIRE STRAITS

a CSN
a TESLA
Light
a RICHIE SAMBORA

KZKZ/Ft. Smith (501) 646-6700 PD: MARK MORGAN MD: JOHN ALLEN

Heavy TOM PETTY & THE HE DIRE STRAITS DIRE STRAITS STEVIE RAY VAUGHAN STORM

a AEROSMITH

HTZ
a ZZ TOP
JOHN MELLENCAMP
Medium
a EDDIE MONEY
a EXTREME
Light
a METALLICA
a NIRVANA
a TALL STORIES

WRUF/Gainesville (904) 392-0771 PD: HARRY GUSCOTT MD. KRISTI CLARK

Heavy neavy
U2(M)
JOHN MELLENCAMP
TOM PETTY & THE HE
BOB SEGER
TWO ROOMS
DIRE STRAITS
Medium
a VAN HALEN
Light
a ERIC CLAPTON
a NIRVANA

KFMX/Lubbock (806) 747-1224 PD: JON McGANN MD: KID MANNING

Heavy JOHN MELLENCAMP DIRE STRAITS GENESIS DIRE STRAITS
GENESIS
VAN HALEN
TOM PETTY & THE HE
STORM STEVIE RAY VAUGHAN

Medium
a AEROSMITH
a QUESTIONNAIRES
Light
GUNS N' ROSES
a TALL STORIES
a TESLA

WKZQ/Myrtle Beach (803) 448-4739

Heavy TOM PETTY & THE HE TOM PETTY A 100.
STORM
RTZ
JOHN MELLEMCAMP
DRIVIN N CHYIN
OF STORM

KBAT/Odessa (915) 563-2121 PD: RIC ELLIOTI MD: DREW DAWSON

Heavy DIRE STRAITS GENESIS JOHN MELL**EN**CAMP RUSH TOM PETTY & THE HE STORM TWO ROOMS

U2 NIRVANA VAN HALEN(M) STEVIE RAY VAUGHA ROBBIE ROBERTSON

wwBZ/Chicago (312) 861-8100

Heavy
BRITNY FOX
FATES MARNING
FIREHOUSE
LITA FORD
GUNS N' ROSES
KINGDOM COME
L.A., GUNS
HOQUEEN STREET
METALLICA
MOTLEY CRUE
0727 OSBOURNE
SKID ROM
SOUTHERANG HGANG STORIES

WLUP/Chicago (312) 440-5270

Heavy TOM PETTY & THE HE(M)

THE STALLS OF THE RESIDENCE OF THE STALLS OF

WXRT/Chicago (312) 777-1700

a U2 a BAD EXAMPLES

PD: NORM WINER MD: PAUL MARSZALEX Heavy

USEN WELLEWOMP STRAITS ONES THE MONS STRAITS ONES THE MONS STRAITS SHITHERERS SHITTERS SHITHERERS SHITHERERS SHITHERERS SHITTERS SHI

BILLY BRAGG
PIXIES
AMERICAN MUSIC CLU
GOLDEN PALOMINOS
PRINCE & THE N.P.G
Light
a MC 900FT JESUS

WEBN/Cincinnati (513) 621-9326

PD: TOM OWENS MD: TONY TOLLIVER Heary
TOM PETTY & THE HE(M)
VAN HALEN(M)
VAN HALEN(M)
POUR HORSDMEN(L)
SCHOOL OF FISH
R.E. M.
GENESIS(M)
DIRE STRAITS(M)
RUSH(M) (L)
Medium
U2 a U2 SMITHEREENS BRYAN ADAMS JETHRO TULL

LYNYRD SKYNYRD Light a HENRY LEE SUMMER

> WMMS/Cleveland (216) 781-9667 PD: MICHAEL LUCZAK MD: BRAD HANSON

Heavy
RUSH(L
VAN HALEN(L)
PRIMAL SCREAM
JOHN MELLENCAMP
HEART
DIRE STRAITS
SOUTHSIDE JOHNNY &
TOM PETTY & THE HE
0ZZY OSBOURNE
RTZ.

U2
TWO ROOMS(L)
Medium
GUNS N' ROSES
JULIAN LENNON
PSYCHEDELIC EL

WLVQ/Columbus (614) 488-9696

PD: BOB NEUMANN MD: JO ROBINSON Heavy OHN MELLENCAMP(L GENESIS(M) TWO ROOMS STEVIE RAY VAUGHAN

TMO MONTH RAY VAUGHANDERT TO THE SAMBORA VAN HORRISON VAN HALSON VAN HALSON THE SAMBORA KIND PERMAL SCREAM ALMAN BROTHERS QUEENSRYCHE INNS BRYAN ADARS LIGHT TELSA

a TESLA a NIRVANA a ANOTHER CARNIVAL

KSHE/St. Louis (314) 621-0095

PD: JIM OWEN APD: AL HOFER Heavy SOORPIONS TOM PETTY & THE HE(M) EXTREME VAN HALEN(M) RUSH(M) Meditum ODMENSRYCHE GENESIS RTZ

RTZ
STEVIE RAY VAUGHAN
TWO ROOMS
DIRE STRAITS
JOHN MELLENCAMP
OZZY OSBOURNE
AEROSMITH
HENRY LEE SUMMER a U2 a LITA FORD Light

> WLLZ/Detroit (313) 855-5100

PD: JAY CLARK MD: CHUCK SANTONI Heavy RUSH(M) BOB SEJER JOHN MELLENCAMP TOM PETTY A THE HE DIRE STRAITS Medium STORM LITTLE FEAT SHADOM KING GUNS N' ROSES TWO ROOSES TWO ROOSES GENESIS
SMITHERENS
RTZ
ERIC CLAPTON
QUEENSRYCHE
ROD STEMART
AEROSMITH
A RICHIE SAMBORA
Light
A TESLA

WFBQ/Indianapolis (317) 257-7565

PD: MARTY BENDER MD: ACE COSBY Heavy STEVIE RAY VAUGHAN SCHOOL OF FISH SCORPIONS VAN HALEN(M)

HENRY LEE SUMMER GENESIS BRYAN ADAMS RUSH ALLMAN BROTHERS TOM PETTY & THE HE JOHN MELLENCAMP(E)

Medium
MR. BTC

Medium
MR. BIG
AEROSMITH
TWO ROCKS
CHRIS WHITLEY
EDDIE MONEY
ALLICE COOPER
TALL STORIES
PICHIE SAMBORI
DIRE STRAITS
METALLICA
EXTERME
GZZY OSEDURE
GUNS N° ROSES
Light

(313) 827-9505

Heavy
VAN HALEN
JOHN MELLENCAMP
CULT
THUNDER
ALICE COOPER
TMO ROOMS
RTZ

RICHARD MARX
RICHARD MARX
RISH BOB SEER
Hedium
DIXS
POUR HORSEMEN
TOM PETTY & THE HE
CZZY OSBOUTH
STEVILE RAY VAUGHAN
FIREHOUSE
QUEENSRYCHE
KIX
GREELS TESLA
ERIC GALES HAND
AEROSMITH
STORM
GUNS N' ROSES
TALL STORIES

KYYS/Kansas City

Light
a RICHIE SAMBORA

(816) 561-9102 Heavy EDDIE MONEY BRYAN ADAMS BAD COMPANY JOHN MELLENCAMP VAN HALEN HTZ

HTZ GENESIS STORM SOUTHSIDE JOHNNY & Medium TOM PETTY & THE HE LITA FORD FIREHOUSE BOB SEGER PRIMAL SCREAM NEW YORK ROCK & SO

(414) 276-2040 PD: J.T. STEV MD: JIM SMITH RTZ
TESLA(L)
VAN HALEN
Medium
METALLICA(L)
MOTLEY CRUE(L)
NIRVANA
QUEENSRYCHE
RUSH(L) RUSH(L) STEVIE RAY VAUGHAN MCQUEEN STREET DRIVIN N CRYIN(L)

Light

KTCZ/Mlnneapolis (612) 339-0000

PD: LIN BREWER APD/MD! J. FREDERICKSON Heavy
BONNIE RAITT
CRISTS WHITLEY
CHOMBED HOUSE
DIRE STRAITS
NEW YORK ROCK & SO
RICHARD THOMPSON
ROBBLE ROPERTSON
STEVILE RAY VAUCHAN
TEXAS
SMITHEREEMS
TOM PETTE & THE HE
WAN MORRISON

P2

Light a KIRSTY MacCOLL a DYLANS

WONE/Akron (216) 869-9800 PD: HARVE ALAN APD/MD: J.D.

Heavy BRYAN ADAMS VAN HALLEN GENESIS SOORPIONS STORM TOM PETTY & THE HE UZ

DIRE STRAITS QUEENSRYCHE GUNS N' HOSES SOUTHSIDE JOHNNY &

SOUTHSIDE JOHNNY & INXS STEVIE RAY VAUGHAN LITA FORD RUSH AEROSMITH RTZ DRIVIN N CRYIN Medium Light

WIQB/Ann Arbor (313) 662-2881

PD: JOE URBIEL MD: REID PAXTON STORM
U2(H)
TOM PETTY & THE HE
DIRE STRAITS
GENESIS
OZZY OSBOURNE
RUSH

RUSH
ROBBIE ROBERTSON
TWO ROOMS
Medium
Light
A NIBYANA
a CHRIS WHITLEY
BERIC GALES BAND

WAPL/Appleton-Green Bay (414) 734-9226

PD: GARRETT HAR MD: BOB BARON SOUTHSIDE JO STORM TWO ROOMS QUEENSRYCHE PRESENTATES
TO DIRE STRAITS
TO TOM PETTY & THE HE
Medium
Light
A METALLICA

WXLP/Davenport (319) 326-2541 PD: GUY PERRY MD: MALCOM RYKER

Light a NIRVANA(L) WAZU/Dayto (513) 223-9445

PD: LISA LYONS APD/MD: BRAD HARDIN APD/MU: Drown
Heavy
PEXTROME
DURS N: RODES(N)
METALLICA (*)
METALLICA (*

WTUE/Dayton

(513) 224-1501 (FROZEN)
Heavy
VAN HALEN(M)
JOHN MELLENCAMP JUNN WELLENGARP(M)
RUSH(M)
GENESIS
SOORPIONS
38 SPECIAL
STORM
TOM PETTY & THE HE
QUEENSRYCHE
DIRE STRAITS
Hedium
Light

KGGO/Des Moines (515) 265-6181

PD: PHIL WILSON MD: JACK EMERSON Heavy
STORM
JOHN MELLENCAMP
BOB SECER
QUEBNISHTCHE
VAN HALEN
GENESIS
DIRE STRAITS
MODILE ROBERTSON(L)
a U2
Light

> WXKE/Ft. Wayne (219) 484-0580

PD: RICK WEST Heavy
HTZ
STORM
GENESIS
LICID
JOHN MELLENCAMP
DIRE STRAITS
TOM PETTY & THE HE
DRIVIN IN CRYIN
Medium
Light
a TESLA

> WKLQ/Grand Rapids (616) 774-8461 PD: TOM MARSHALL APD/MD: MIKE TINNES

HEAVY
HEAVY
DIRE STRAITS
GUNS N' ROSES(L)
OZZY OSBOURNE
TOM PETTY & THE HE
QUEENSKYCHE
GUNESIS
SORN MELLENCAMP
HELLENCAMP

WJXQ/Lansing

(508) 699-0111 PD: MARK STEVENS

Heavy

(402) 592-5300

Reavy CULT DIRE STRAITS JOHN MELLENCAMP(M) TOM PETTY & THE HE(L) RUSH MOTLEY CRUE

METALLICA(L)
Medium
Light
a PRIMAL SCREAM
a SKID ROW
a STEVIE RAY VAUGHAN
a ERIC CLAPTON
a EDDIE MONEY

(309) 674-2000

PD: RICK HIRSCHMANN MD: JAMIE MARKLEY

Heavy
TOM PETTY & THE HE
GENERALS
STORM
RICHE SAMBORA(L)
VAN HALLEN
RCS SELEH
Medium
B LYMYDD SKYWYRD 199(L)
Light
NIRVANA

WKQZ/Saginaw

(517) 695-5115

Heavy
VAN HALEN
BOB SEDER
TOM PETTY & THE HE
JOAN MELLENCAMP
COMMITMENTS
ENIC CLAPTON
DIRE STRAITS
OZZY OSBOUNNE
OZZY OSBOUNNE
OZZY SENICY
ENICY OZZY OZBOUNNE
OZBO

WAOR/South Bend (616) 683-6123

Heavy DIRE STRAITS

TOM PETTY & THE HELL
QUEENSRYCHE
STORM
TWO ROCKS
THE STORM
A ARCHITECTURE
A REPORT LETHILL
LIGHT
A FIRENOUSE(L)
A LITH FORD
A METALLICA
A NITWANA
A JAMES REYNE
A HOHELS MITHER
A CHRIS MITHER
A CHRIS MITHER

KXUS/Springfield

a U2 Medium a RUSH Light

PD: MIKE FERRIS MD: CONNIE SCHILKEY

WIBA/Madison (608) 274-5450 PD: VAN EDWARDS MD: JACK MITCHELL

WIOT/Toledo

(419) 248-3377

PD: LYN CASYE MD: MTCHAEL YOUNG

Heavy
DIRS STRAITS
JOHN BELLDWIMM(M)
JOHN BELLDWIMM(M)
JOHN FETTY & THE HE
NEGLID WORK
HEAVY
BOB SECRE
A SHITTHEREALS
UZ
VAN HALEN
Light
A RTZ Heavy DIRE STRAITS GENESIS JOHN MELLENCAMP TOM PETTY & THE HE

RUSH(L)
Medium
Light
a NEM YORK ROCK & SO
a MR. BIG
a DRIVIN N CRYIN
a FOUR HORSEMEN
a RTZ
a SHITHEREENS KMOD/Tulsa (918) 664-2810

PD: PHIL STONE MD: PAUL WELCH

KATT/Oklahoma City (405) 848-0100 PD: DOUG SORENSEN MD: BRAD COPELAND Heavy
III

METALLICA(L)
RUSH(M)
BEYAN ADAMS
YAN HALEN(M)
TOM PETTY & THE HE
JOHN MELLENCAMP(M)
BOB SEDER
QUEENSHOW
MEDIUM
MEDIUM
MEDIUM
ACTION
LIGHT
BABY ANIMALS
A QUESTIONNAIRES

MB: PAUL WELLON
Heavy
BONNIE RAITT
STEVIE RAY VAUGHAN
A ZZ TOP
DIRE STRAITS
TWO ROOKS
TWO PETTY & THE HE
HEADLY
A JOHN MELLONGAMP
A COLLEGAT
JUTHED TULL
A VINNIE MOORE
A HENRY LEE SUMMER KICT/Wichita

Heavy JOHN MELLENCAMP METALLICA (M) STORM VAN HALEN BUSH(M) SCORPIONS

(316) 722-5600

JUZENSHYCHE
MR. BIG
DIRE STRAITS
DIZY OSBOURNE
TOM PETTY & THE HE
Medium
a KIX
a GUNS N' ROSES
Light

WNCD/Youngstown Heavy
DIRE STRAITS
GENESIS
TWO ROOMS
JOHN MELLENCAMP(M)
TOM PETTY & THE HE
Medium

a U2
a BOB SEGER
a VAN HALEN
a BRYAN ADAMS
Light
a FOUR HORSEMEI
a LITA FORD

P3

(319) 351-9300

PD: MARK VOS MD: ROGER THE DODGER VAN HALEN
GENESIS
BOB SEGER
36 SPECIAL
TOM PETTY & THE HE
STONM
QUEENSTICHE
INNS
RICHARD MARX
TWO ROOMS
UZ

a U2

Medium

a HENRY LEE SUMMER

a CSN

Light

a BILLY FALCON

a METALLICA

WZNF/Champaign (217) 367-1195 PD: GREG FARBER MD: CHRIS HEIL Heavy
JOHN MELLENCAMP
VAN HALEN
STORM
GENESIS
SCORFIONS
Hedium
a QUESTIONNAIRES
Light
a BODEANS
a ASPHALT BALLET

> KFMZ/Columbia (314) 874-3000

PD: CHRIS KELLOGG APD: SEAN MICHAELS (417) 831-9700 Heavy BRYAN ADAMS JOHN MELLENCAMP MR. BIG STORM HEART VAN HALEN BOB SEGER TWO ROOMS Medium U2 PD: RICK MOORE Heavy
BPYAN ADA'S
GENESIS
JOHN HELLENCAMP
SOOR JONS
VAN HALD'S
LITA PORD
HELLENCAMP
HELL

a U2
a JULIAN LENNON
a BODEANS
Light
a RUSH

Continued on next page

U2
BONNIE RAITT
BIG AUDIO DYNAMITE
Medium
Light
a CSN(L)
a CULT

(805) 922-3312

PD: DAVID ANDER MD: DONI ALIAS

REGIONAL AOR ACTIVITY

MIDWEST (Continued)

KQDS/Duluth (218) 728-6421

TOM PETTY & THE :
U2(L)
DIRE STRAITS
STORM
FITZ
ROBBIE ROBERTSON
TWO ROOMS
Medium
Light
a RICHIE SAMBORA
a FOUR HORSEMEN
RUSH

KQWB/Fargo (218) 236-7900 OM: MARK NICHOLLS MD: TY BANKS

Heavy OM PETTY & THE HE GENESIS
DIRE STRAITS
STORM
STEVIE RAY VAUGHAN
Medium
a JOHN MELLENCAMP
a II2

- a JOHN MELLENCAM
 a U2
 a SHITHERERNS
 Light
 a TESLA
 a DRAMARAMA
 a QUESTIONNAIRES
 a RICHIE SAMBORA
 a TIN MACHINE

(701) 746-1417

Heavy
STORM
UZ(M)
O(PENSISCHE
GENESIS
ROBBIE ROBERTSON
DIRE STRAITS
VAN HALDEY
PETRAITS
VAN HALDEY
PETRAI SCHEM
TOM PETTY & THE HE
MODELLEN AMP
A ULLIAN LEMON
BEYAM ADMS
L. L. A, CUMS
L. L. A, CUMS
L. L. A, CUMS
L. L. B, COMMON AM
A BOUNDARDEN
A BETLAIN ARES
A METALLICA
SOUNDLARES
A METALLICA
SOUNDLARES
A EDDIE MUNEY

(402) 489-6500

Heavy MR_ BIG VAN HALEN BOWNIE RAITT STORM ROBBIE ROBERTSON JOHN MELLENCAMP GENESIS RISH

JOHN No. GENESIS GENESIS RUSH EDDIE MONEY STEVIE RAY VAI ERIC CLAFTON TWO ROOMS QUEENSYICHE MEdium a DODEANS Light a METALLICA

WZZQ/Terre Haute (812) 232-5034

VAN HALEM
GENESIS
DIRE STRAITS
TOM PETTY & THE HE
JOHN MELLENGAMP(M)
TWO ROCKS
STORM
Medium
A EDDIE MONEY
Light
A THUNDER

WYMG/Springfield (217) 546-9000

Heavy DIRE STRAITS NUSH(L)
SCORPIONS
Hedium
a NEW YORK ROCK & SC
a STORM

WKLT/Traverse (616) 947-0003

Heavy

(605) 348-9877

STORM
TOM PETTY & THE HE
DIRE STRAITS(M)
QUEENSRYCHE
U2(M)
RTZ
HR. BIG
GENESIS(L)
TWO ROOMS
RUSH

RUSH STEVIE RAY VAUGHAN INXS AEROSMITH Medium a ERIC CLAPTON(L)

a SCHOOL OF FISH a NIRVANA

a U2
QUEENSRYCHE
Medium
Light
a PRIMAL SCREAM
a TESLA
a NIRVANA
a HENRY LEE SUMMER



ERIC CLAPTON
SKID ROM
CULT
AEROSMITH
TESLA
PRIMAL SCREAM
TOM PETTY & THE HE
HOBBIE ROBERTSON
Light

(503) 223-1441

KBCO/Denver (303) 444-5600

PD: DOUG CLIPTON MD: GINGER HAVLAT

Heavy DIRE STRAITS(L) DIRE STRAITS(L)
ROBBET ROBERTSON
STEVIE RAY VAUGHAN
NEW YORK ROCK & SO
SOUTHSIDE, JOHNNY &
BOWNIE RAITT
VAN MORRISON
CHOMDED HOUSE
CHRIS WHITLEY
JOHN MELLENCAMP
BOB SEGER
GEMESIS GENESIS BRUCE COCKBURN

U2
TWO ROOMS
Medium
TEXAS
JAMES TAYLOR
LITTLE FEAT
DAYID WILCOX
MARREN ZEVON
TOM PETTY & THE HE
JOHN PRINE
NANCI GRIFFITH
INXS TOM PRIME
JOHN PRIME
MANC! GRIFFITH
MANC! GRIFFITH
MENNY LOGGINS
JOHNNY MINTER
STOPHEN STILLS
BLESSING
SUPEZE
HICKIE GE JONES
MISSIE GE JONES
JULIAN LENDON
SHITUHENERNS
BLUSS TRAVELER
JONN LEF HOOKER
JONN L

KBPI/Denver (303) 534-6200 PD: BILL BETTS

Light a EDDIE MONEY

(213) 840-4836

DEMOSTS (L)
DIRES STRAITS
STEVIE RAY VAUGHAN(L)
Medium
OULT
ERIC CLAPTON
STUDM
OUEDSINT CHE
MR. BILOMS
Light
a CSN
a VAN HALEN

KUPD/Phoenix

Heavy
JOHN MILLINGAMP(M.
JOHN MILLINGAMP(M.
JOHNSTIC M.
JOHNSTIC M

PENSAYONE Light RIVIN N CRYIN a HIVEN O DATES a EXTROSA A EPIC GALAT BANG A VINNIE MONDE A NEIL YOUNG

KSEZ/Sioux City KBER/Salt Lake (712) 258-6740 (801) 322-3311

PD: GLEN MILLER MD: TIM HARRISON Heavy TOM PETTY & THE HE(M) DIRE STRAITS

Heavy
a FATES MARNING
FIREHOUSE
GUNS N' BOSES
KINGDON COME
KLX
L.A. GUNS
LLTA FORD
HOCQUEEN STREET
MOTLEY CRUE
OZZY OSBOUNNE
TALL STORIES
a THUNDER

Light.
a BRITHY FOX
a METALLICA
a SKID ROW
a SOUTHGANG
a STEVE PLUNKETT

KOME/San Jose (408) 985-9800

Heavy VAN HALEN GENESIS

VAN HALEN
GENESIS
STEVIE RAY VAUGHAN
TOM PETTY & THE HE
DIRE STRAITS
STORM
OZZY OSBOURNE
a U2
MR. BIG
RTZ
EDDIE MONEY
TESLA
BRYAN ADAMS
JOHN MELLEN AMP
OUEDNETCHE

JOHN MELLENIAHP
QUEENSYCHE
DRIVIN N CRYIN
METALICA
NIRVANA
BRISH
GUNS N' ROSES(L)
Light
Light
A SCREAM
B TIN MACHINE
B VINNIE MOORE

KSJO/San Jose (408) 453-5400 PD: DANA JANG

Heavy DIRE STRAITS

STORM
ONE OF THE PROPERTY & THE HE
ORENISMOURNE
TON PETTY & THE HE
ORENISMOURNE
STEVIE RAY VAUGHAN(L)
TWO ROWS
BETAN ADMIN
BETAN ADMIN
DETYN A CHYLN
LITA PORD
INDS
EDGIE MOREY
M. BIG
MINAMAR
MINAMAR

RUSH
SCHOOL OF FISH
ZZ TOP
GUNS N' ROSES
Light
a EXTREME
a SMITHEREENS
a TALL STORIES

KYRY/Seattle

PD: BREW MICHAELS MD: DEAN CARLSON

Heavy RUSH(M) JOHN MELLENCAMP(M) VAN HALEN NIRVANA BOB SEGER TOM PETTY & THE HE HEART

HEART BONNIE RAITT DIRE STRAITS ROBBIE ROBERTSON

U2 GENESIS
GUNS N' ROSES(L)
STEVIE RAY VAUGHAN
DRIVIN N CRYIN
QUEENSRYCHE
Medium
LLOYD COLE
PEARL JAM
OZZY OSBOURNE
CULT

R.E.M. ERIC CLAPTON CURTIS SALGADO & T

STORM
SCHOOL OF FISH(L)
BRYAN ADAMS
LYNYRD SKYNYRD
INXS
KINKS
EDDIE MONEY
CHRIS WHITLEY
AEROSMITH
Light

KISW/Seattle (206) 285-7625

Heavy VAN HALEN

VAN HALLO QUEENSRYCHE METALLICA MORTHERN PIKES RUSH ALICE IN CHAINS SCHOOL OF FISH OZZY OSBOUNNE NIRWANALLY SCORPIONS STORPIONS STORPION

_ L**ig**ht

PD: STEVE YOUNG MD: CATHY FAULKNER

(503) 222-1011

Heavy TOM PETTY & THE HE VAN HALEN RUSH(L)
JOHN MELLENCAMP
BOB SEGER
QUEENSRYCHE
DIRE STRAITS

KLIFO/Portland

U2N HALEN STEVIE RAY VAUGHAN JOE WALSH TALL STORIES ERIC CLAPTON Light

Medium SCORPIONS SOORPIONS
CULT
ENIC CLAPTON
GENESIS
TWO ROOMS
STORM
RTZ
GUNS N' ROSE
BRYAN ADAMS
INXS
HR. BIG
Light

KRXO/Sacramento (916) 334-7777

PD: JUDY MONUTT MD: PAMELA ROBERTS Heavy
CULT
DIRE STRAITS
GUNS N' ROSES
HEART
OZZY OSBOURNE(L)
TOM PETTY & THE HE
QUEENSRYCHE

RUSH STORM TESLA VAN HALEN(M) US

VAN HALDN(M)

Define Medium

ARROSNITH DRIVIN METIN EXTENSE

ARROSNITH DRIVIN METIN EXTENSE

FOR METIN EXTENSE

FOR METIN EXTENSE

FOR METIN EXTENSE

MODERN STREET

MA BLG

MODERN STREET

MODERN STR

KRQR/San Francisco (415) 765-4097

Reavy ERIC CLAPTON DIRE STRAITS(H 19NESIS(M) JOHN MELLENCAMP PUSH(M) TOM PUTTY & THE HE TORM SOUTHSIDE JOHNNY 4

KJOT/Boise (208) 344-3511 Heavy

GENESIS STEVIE RAY VAUGHAN TWO ROOMS

RUSH STORM INKS DIRE STRAITS LITA FORD MR. BIG MR. BIG
UZ(M)
EMEC CLAPTON
A AEROSMITH
SMADOW KING
Hedium
KINKS
A EDDIE MONEY
TESLA
CSM

KILO/Colorado (719) 634-4896 STA MGR: RICH HAW MD: CRAIG KOEHN

GEBRANTONE
UZ(M)
GENESIS
OZZY OSBOURNE(M)
STOOM
STEVIE RAY VAUGHAN
RUSH
DIRE STRAITS
Medium
Light
a GESTIUNNAIRES(L)

KAZY/Denver (303) 759-5600 PO: STEVE KOSBAU MD: LOIS TODD

KRZR/Fresno (209) 252-8994

STORM
Medium
a RICHIE SAMBORA
Light
a JOAN JETT
a SKID ROW

(808) 524-7100

RUSH(L)
U2(L)
JOHN MELLENCAMP(L)
VAN HALEN
TWO ROOMS
GENESIS
Hedium
Light
a IRXS(L)

KOMP/Las Vegas (702) 876-1460 PD: RICHARD REE MD: BIG MARTY

Heavy JOHN MELLENCAME BUSH(L) BOB SEGER STORM VAN HALEN METALLICA TOM PETTY ! Hedium

Get the ultimate three-piece rush with

ON TOUR 1992

TOM PETTY & THE HE(M)(L QUEENSRYCHE(L) Medium Light

KZRR/Albuquerque (505) 765-5400

PD: FRANK JAXON MD: PHIL MAHONEY Heavy
VAN HALEN
TOM PETTY A THE HE
GUNS N' ROSES(M)
STORM
RUSH(M)
SCORPIONS
JOHE MELLENCAMP(M)
QUEENSRYCHE
GENESIS
UZY(M)

U2(M)
TWO ROOMS
Medium
E SMITHEREENS
COMMITHENTS
BOB SECER
METALLICA
TALL STORIES
Light

KZEL/Eugene

(503) 342-7096 PD: KEN MARTIN MD: DEBI STARR

Heavy DIRE STRAITS

a. U2
Light
a MR. BIG
a NIRVANA
a PRIMAL SCREAM
s SCREAM

(503) 345-8888

KKDJ/Fresno (209) 226-5991

JAMITH JULE MONE Light JOSE AV

KQLZ/Los Angeles (213) 204-2000 PD: CAREY CURELOR MD: MARCIA LONGO

Heavy GUNS N' ROSES METALLICA(M) NIRVANA(M) VAN HALEN TALL STORIES OZZY OSBOURNE QUEENSRYCHE RUSH(M)

Light a NEVERLAND

KNAC/Los Angeles (213) 437-0366

PD: GREGG STEELE MD: BRYAN SCHOCK

Heavy
METALLICA(M)
MOTLEY CRUE(M)
SOUNDARDEN
022Y GSBOURNE(M)
NIRYAMA
COLT(M)
FOUR HORSEMEN
LINECTIOUS GROOVE
L.A. GUNS
LITA FORD
PEARL JAM
QUEENSRYCHE(M)

KDJK/Modesto-Stockton (209) 869-2594

PD: BEAVER BROWN MD: RANDY MARANZ Heavy STEVIE RAY VAUGHAN INKS QUEENSRYCHE

U2(M) TWO ROOMS ROBBLE HOBERTSON STORM TOM PETTY & THE HE DIRE STRAITS RTZ MR. BIG

KMBY/Monterey (408) 758-5400

Light a JOHN MELLENCAMP

Heavy

@

Heavy
NIRVANA
QUEENSRYCHE
FOUR HORSEMEN
METALLICA
GUNS N' ROSES
Medium
Light
U2

a TESLA a SKID ROW

a U2 a SCREAM a JOHN MELLENCAMP a FATES WARNING KXFX/Santa Rosa

PD: WILL DOUGLASS APD: CHRIS #HITE

Heavy
HR. BIG
DIRR STRAITS
QUEENSRICHE
STORM
ROBBIE ROBERTSON
UZ(H)
GENESIS
TOM PETTY & THE HE
Medium
a EDDIE MONEY
Light
a SKID ROW(L)

KEZE/Spokane (509) 448-8888

RTZ OZZY OSBOURNE ROBBIE ROBERTSON MR. BIG Medium Light a METALLICA a JOHNNY WINTER

P3

VAN HALEN MR. BIC

MR. BIG
OZZY OSBOURNE
STEVIE RAY VAUGHAN
Medium
a GUNS N' ROSES
a RICHIE SAMBORA
a METALLICA

KLPX/Tucson (602) 622-6711

PD: LARRY MILES GENESIS TOM PETTY & THE HE

KRKX/Billings

(406) 245-5000 PD: TERRY KEYS

KEME/Chico

A USA
RUSH
DIRE STRAITS
Medium
A EDDIE MONEY
Light
A MR. BIG
A PRIMAL SUREAM
A MOQUEEN STREET
A TESLA
A SHITHEREENS

KRZQ/Reno (702) 827-0965

RUSH
DIRE STRAITS
U2(M)
TMO ROOMS
MR. BIO
TOM PETTY & THE HE
STEVIE RAY VAUUHAN
QUEDNSTCHE
GRESIS(M)
TMS
Medium
a OZZY OSBOURNE
a CSN
Light
a TALL. STORIES RUSH DIRE STRAITS

Medium
a MR BIG
a HENRY LEE SUMMER
a CSN
a SMITHEREENS
Light
a METALLICA

KDKB/Phoenix

(602) 897-9300

PD: JOHN McCRAE MD: JACK GREEN

Medium
a U2
Light
a WESB WILDER
a KINKS
a NEW YORK ROCK & SO
a PRIMAL SCREAM

Heavy
TWO ROOMS
VAN MORRISON
DIRE STRAITS
ROBBIE ROBERTSON
SOUTHSIDE JOHNNY &
CHRIS WHITLEY
U2 U2
Medium
a CSN
a ERIC CLAPTON
a NEW YORK ROCK & SO
Light
a AEROSMITH
a THUNDER

KCAL/Riverside-San Bernardino (714) 793-3554

Heavy
TOM PETTY & THE HE
VAN HALEN
OZZY OSBOURNE
RUSH
SOURPIONS
BOB SEGER
Medium Heavy U2(M)
U2(M)
GENESIS
DIRE STRAITS
TOM PETTY & THE HE
JOHN MELLENCAMP(M)
INXS.
STORM
VAN HALEN
TWO ROOMS
RTZ. Medium Light a NEW YORK ROCK & SO(L

(619) 560-5464

PD: GREG STEVENS MD: PEG POLLARD KQDI/Great Falls

(406) 761-2800 PD: DORY WELLS
MD: LANCE PALAGI
(FROZEN)
Heavy
TWO ROOMS
STORM
DIRE STRAITS
MR. BIG
JOHN MELLEN AMP
BOB SBUER
Medium
Light

KCLB/Palm Springs

PD: GARY ALLEN APD: CURT CARTIER Heavy
U2(L)
DIRE STRAITS
STORM
VAN HALEN
JOEN MELLENGAMP
GENESIS
TOM PETTY & THE HE
STEVIE RAY VAUGHAN
BOB SEGER
EDDLE MONEY
SOUTHERLE JOHNNY &
QUEENSRYCHE
TWO ROOMS
RY

KWHL/Anchorage (907) 344-9622

KBOY/Medford (503) 779-2244

STA MGR: TOM CARNES MD: MATT ROBERTS Heavy

Heavy
a U2
ROBBIE ROBERTSON
DIRE STRAITS
TOM PETTY & THE HE
TWO ROBON
STORM
JOHN MELLENIAMP
Medium
A UAN JETT
A EDDIE MONEY
A UZ TOP
LIGHT
A CSN
A ONH KILZER

KFMU/Steamboat

Springs (303) 879-5368

Heavy
U2(M)
TOM PETTY & THE HE
SOUTHSIDE JOHNNY &
DOOBE BROTHERS
DIRE STRAINT
ROBBEL ROBERTSON
GONESIS
DRIVEN N CRYLIN
MIDSSPREAD PANIC
MOD YOR ROOK &
LYDRE STAYNED
THE ROCHES
MEGLIA
E EDILE HONEY
E INKS
C CSE
E INKS
E I

a CSN
Light
a ANOTHER CARNIVAL
a QUESTIONNAIRES
a DRAMARAMA
a HENRY LEE SUMMER
a JERRY GARCIA BAND
a NATHALIE ARCHANGEI

(805) 964-7670

Hoseys STORM JOHN MELLENCAMP JOHN MELLENCAMP DIRE STRAITS TOM PETTY & THE HE GENESIS UZ (M) CUINS N' MOSES Healtum Light A JARES RETNE A ARENSELTM A NEW MAR A CHRISSY STEELE

KZQQ/Missoula

(406) 728-5000 PD: VERN ARGO APD/MD: BILL WILLIAMS

APD/MD: BILL WILLIA

WARYY

INCS

IN

KCQR/Santa Barbara

GENESIS
ROBBIE ROBERTSON
DIRE STRAITS
TWO ROOMS a U2
BONNIE RAITT
Medium
a JOHN MELLENCAME
Light
a TEXAS
a DRAMARAMA

KTYD/Santa Barbara

(805) 967-4511 PD: DOUG INGOLD MD: BRICE KENDALL

PHIMAL SCRE PTZ Medium a VAN HALEN a AEROSMITH a HENRY LEE S Light a SCREAM a METALLICA a WESS WILDER a TESLA

KATS/Yakima (509) 457-8115 PD: DARREN JOHNSON APD: DAVE NELSON

Heavy
GENESIS
JOHN MELLENCAMP
TOM PETTY & THE HE
STORM
DIRE STRAITS
VAN HALEN
TWO ROOMS
Medium
Light
a NIRVANA(L)

175 Current Reporters 169 Current Playlists Called In Frozen Playlist (1):

Did Not Report, PlayIIst Frozen (5): KLOL/Houston KQDI/Great Falls WCIZ/Watertown, NY WKGB/Binghamton, NY

WTUE/Dayton WDJR/Dothan flipped to satellite Classic ock and is no longer an AOR reporter

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy

and medium, the artist will appear in heavy. For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

'a' — Album or track is newly reported.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS - Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +. Parallel Two: 200,000 - 1,000,000. Parallels Three: under 200,000.

Stations at a significant ratings disadvantage to an informat competitor are assigned a lower parallel.

CHR P1 PLAYLISTS

New York

VP/Dir. Ops & Prog: Steve Kingston APD/MD: Frankie Blue Asst. MD: Andy Shane

ASSI. MD: Andy Shane

H i I RICHAEL BOLTOWINER A MEN LIVE A ME
H 2 PALLA ABBULISHING KIRST IN THE
2 3 ANDOMY BY HATCHELD RESON
3 BEAULA ABBULISHING KIRST IN THE
2 3 ANDOMY BY HATCHELD RESON
5 BEAUNA ADMISTICATION THEORY
5 BEAUNA ADMISTICATION TO SEE THE THEORY
6 PRINCE/Creas
6 FINN TERMY AND THE SEE THE THEORY
10 COURTS STICKETH WOULD THE THEORY
11 TO COURT THE THEORY
11 TO COURT THEORY
11 TO COURT THEORY
11 TO COURT THEORY
12 TO COURT THEORY
13 TO COURT THEORY
13 TO COURT THEORY
14 TO COURT THEORY
15 TO COURT THEORY
15 TO COURT THEORY
16 TO COURT THEORY
17 BOY I THEVILLE SO HAND TO SAY C
17 BOY I THEVILLE SO HAND TO SAY C
18 TO COURT THE ADDITION OF THE THEORY
19 TO COURT THE ADDITION OF THE THEORY
10 TO COURT THE ADDITION OF THE THE ADDITION OF THE THEORY
10 THE THEORY OF THE THE ADDITION OF THE THEORY
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10 THE THEORY OF THE THE ADDITION OF THE THEORY OF THE THE ADDITION OF THE THEORY OF TH

26. 29 ADDS

/ WBSB

PD: Todd Fisher MD: Ric Sanders

VID: MIC Dditudis

3 1 KARYN WHITE / Romantic

4 2 HICHARL BOLTBY/Mhen A Man Leves A Mo

1 3 FIREMOUSE/Love Of A Lifetime

7 4 SEVAN ADMINISTED IN 18 ST 11s Thing

2 4 MATURAL BELEFITOW/DO Amything

10 7 FRIENDE/Cream

1 8 MARIAN CAREY. CROSS TO THE ST 11s Thing

10 7 FRIENDE/Cream

1 8 MARIAN CAREY. CROSS TO THE ST 11s Thing

1 10 MARIAN CAREY. THE ST 11s Thing

1 11 MARIAN CAREY. THE ST 11s Thing

1 11 MARIAN CAREY. THE ST 11s THE ST

MARIAH CAREY/Cen't Let Go STORM/I've Got A Let To Lea VAN HALEM'TO: DP The World BOYI II MEN/Kt's Bo Hard To Say G MARKY MARK & THE/HIIdesde PAULA ABDU/IIIowing Kisses In The



Washington

PD: Chuck Beck APD: Brett Dumler MD: Chris Taylor

1 | MACOUTT SY NATURE OF P
2 AUTHOR VANCOURT OF THE TENT OF P
3 OF ARTHWEST VANCOURT OF THE TENT OF P
3 OF ARTHWEST VANCOURT OF THE TENT OF THE TENT

HICHAEL JACKSCH/8leck Or White KID 'N PLAY/ALT't Conne Murt Nobo HAMMER/2 Legit 2 Guit TEVIN CAMPBELL/Tell Me What You Went



Boston

PD: Sunny Joe White APD: Jerry McKenna Music Coord: Russ LaFlash

1 PRINCE/Cream
2 CCCC PENISTON-Fiscalle
2 CCCC PENISTON-Fiscalle
3 CCCC PENISTON-Fiscalle
3 MANGETY WITH THE PENISTAL P.
3 MANGETY WITH THE PENISTAL P.
4 BALT-M-PERALLITS Tall Asset D.
5 PRIDMARDST ANYSET ON FISCAL P.
6 BALT-M-PERALLITS Tall Asset D.
7 BALT-M-PERALLITS SE MARY TO SAY 0
7 BALT-M-PERALLITS SE MARY TO SAY 0
7 BALT-M-PENISTAL P.
7 BALT-

18. 20, 32, 34 JODY HATLEY/I Want You VAMESSA WILLIAMS/The Comfort Zone ADOS

CORD/Missing You EMF/Lies

WPLJ New York

VP Programming: Tom Cuddy PD: Scott Shannon APD/MD: Mike Preston

H 2 | HICHMEL BOLTDW/Men A Men Lowsk A Mo
1 2 BRYAN ADAMS/CEN'TE Stop This Thing
2 3 PRINCE/Cream
3 4 ROSSETIA FLACK/SET TO Wight To Must
4 ROSSETIA FLACK/SET TO Wight To Must
5 6 ROSSETIA FLACK/SET TO Wight To Must
6 0 FIT DAMA/SET ABTIST ON Resory
10 7 FALLA ABDUL/SET ON THE FORM
11 8 TOWY TERRY/WISH YOU
11 10 TOWY TERRY/WISH YOU
12 11 OUNG N ROSSE/Den'T Cry
13 11 OUNG N ROSSE/Den'T Cry
14 12 CURT SET TOWER WISH
14 12 CURT SET TOWER WISH
15 10 TOWN TOWN TOWN TOWN TOWN
16 10 TOWN TOWN TOWN TOWN TOWN TOWN
17 NOD STEMMET/Reset Arrow
18 17 ROSS STEMMET/Reset Arrow
19 17 ROSS STEMMET/Reset Arrow
19 17 ROSS STEMMET/Reset Arrow
19 18 AND STEMMET/Reset Arrow
19 18 AND STEMMET/Reset Arrow
19 19 RANIAM CAREFY/CAN'T LET ON THE
20 20 SIPMEY RED/SORSETING OUT MISTER
20 20 SIPMEY RED/SORSETING OUT MISTER
20 20 COOM ME ABDOALD IN Real
20 20 COOM MEST/Real, Real, Real

20. 26

Pittsburgh

OM/PD: John Roberts MD: Lori Campbell

H 1 I HI-FIVE/I Can't Wait Another
2 2 ETREME/Hole Hearted
4 3 3 KAWN WHITE/Amanatic
4 3 FERENDUSE/Love Of A Lifetien
7 6 BAD ENGLISH/Straight To Your Hear
8 7 0 BAD ENGLISH/Straight To Your Hear
10 10 BRANCH HISTORY STRAIGHT STANDAY
10 10 BRANCH HISTORY STRAIGHT STANDAY
10 11 BRANCH ADMINISTRATING THE STRAIGHT STANDAY
11 2 PAULA ABOUT STANDAY STRAIGHT STANDAY
11 2 PAULA ABOUT STANDAY STRAIGHT STANDAY
11 3 WAN PAULENTED OF THE MODITAL
11 10 TO COLUMN STRAIGHT STANDAY STRAIGHT STANDAY
11 10 TO COLUMN STRAIGHT STANDAY STRAIGHT STANDAY
12 DESCRIPTION STANDAY STANDAY STRAIGHT STANDAY
13 DESCRIPTION STANDAY STANDAY
14 WAN PAULENTED OF THE MODITAL
15 TO COLUMN STANDAY STANDAY
16 TO STANDAY STANDAY
17 TO STANDAY STANDAY
18 TO STANDAY STANDAY
18 TO STANDAY STANDAY
18 TO STANDAY STANDAY
18 TO STAND

MICHAEL JACKSON/Black OF White ANY GRANT/That's Whet Love Is F FIREHOUSE/All She Wrote HARRY MARK & THE/HIJSside KARYN WHITE/The Way I Feel About

EAGLE 106

PD: Brian Philips

OM: John Lander MD: Chuck Tisa

H I HICHAEL BOLTON/Hern A Man Laves A Me
H 2 2 PRINCE/Crean
H 3 3 MATURAL BELEVICK/De Anything
H 3 4 EXTREME Valid News To Ment In Be A Fe
H 3 4 EXTREME Valid News To Ment In Be A Fe
H 3 5 BOYZ IJ MENIX SO MENT In Be A Fe
H 5 CONTROL OF THE STANDARD AND THE STA 32 31 BIG AUJILI UTMANITATUSH 14 32 KARYN HINTE/ROBENTÉC A 33 CHESMEY HANNES/FUR One And Only A 34 SHABBA RANNES/HOUSECH! A 35 UZ/Mysteriaus Nays

ADDS 26. 33. 34. 35

Boston WXKS-FM iss 108FM

PD: Steve Rivers MD: Cadillac Jack McCartney Music Coord: Tad Bonvie

H 1 I HICHAEL BOLTON/When A PAN Loves A Me
2 PRINCE/Cree
3 O ROBERT FLACK/But The Might To Puris
4 A TO GRANT/That's What Love is F
4 A TO GRANT/That's What Love is F
4 T 0 F AMRY MARK & THE/Milster
2 B NAUGHTY BY MATURE/O P P
2 B NAUGHTY BY MATURE/O P P
3 B NAUGHTY BY MATURE/O P T TO SAW G
3 I CECE PENISTON/Finally
4 IZ TOWN TERRY/MISH You
18 13 PAMELAN CAMER/Can't Lut Go
19 I CECE PENISTON/Finally
22 IO MIA PEEPLES/Streat Of Drama
4 IZ MIGHAEL JACKSON/BIES D MINIS
22 IO MIA PEEPLES/Streat Of Drama
4 IZ MIGHAEL JACKSON/BIES D MINIS
24 I CECE PENISTON/FINAL HOW YOU
25 IO COLD PE BADD/All 4 Love
26 IO COLD PE BADD/All 4 Love
27 I MIA PEEPLES/Streat OF Drama
28 I COLD PE BADD/All 4 Love
29 I COLD PE BADD/All 4 Love
29 I COLD PE BADD/All 4 Love
20 I COLD PER BADD/All 4 Lo

17
AARON NEVILLE/Somewhere, Somebody
MARC COMMITTUE Compension
1CY BLU/I Warne Be Your Stri
KEITH SMEAT/Keep It Comin*

HAMMER/2 Legit 2 Quit
JOHN MELLENCAMP/Get A Leg Up
BRYAN ADAMS/Can't Stop This Thing
RUSS IRWIN/My Heart Belongs To Y

Providence



PD: Paul Cannon MD: Tony Bristol

H 31 BRYAN ADAMS/Can't Step This Thing
2 2 UAMESSA MILLIAMS/Romming Set To You
4 0 3 PRINCE/Cree
5 LUTHER VANDOSSD Dan't Ment To Be A Fo
7 A MAJORIT SY MATURE/D P. 7
8 T ROBERT FLACKAS TO BE A FO
8 T ROBERT FLACKAS TO BE A FO
10 T ROBERT FLACKAS TO BE A FO
11 TO LIGHT VANDOSSD THE MAJORIT TO HAVE
11 10 LIGHT STORES/I WORKEN HOWEVER A WO
12 TO COMPANY TO BE A FO
13 TO COMPANY TO BE A FO
14 12 A ADAM NEVILLE-YEAR DO BY THE F
16 14 PAULA ABOUT SIDEN TO BE A FO
17 GENESIS/NO SON DE FINE
18 12 A MAJOR NEVILLE-YEAR COMPANY TO F
18 14 PAULA MAJORIT SON THE WORKEN TO
19 15 TO SON THE MAJORIT SON THE SON THE F
10 14 PAULA MAJORIT SON THE WORK TO SAY O
19 15 TO SON THE MAJORIT SON THE SON THE F
10 15 TO SON THE MAJORIT SON THE SON THE

ADDS 32. 34
MEANY D. & THE BD/Is 1% Good To You SHABBA RAMS/Housecall BALT-MEFA/Let's Talk About Se; STORM/I've Got A Lot To Lea

WIOQ/ Philadelphia

PD: Jefferson Ward MD: Glenn Kalina

29, 30
JERHAINE JACKSON/Mord To The Badd'!
HICHMEL BOLTON/Mhen A Ham Loves A Mo UB40/Orpovin'
PARTY/In Hy Dreams
HARTIKA/Martita's Kitchen

Washington, D.C.

PD: Jay Stevens MD: Albie Dee

ADDS 27. 28 LISA LISA & CULT/Forever PATTI LABELLE/Feels Lise Another On JODECI/Stay

MIX100.7FM WMXP/Pittsburgh

PD: Rich Hawkins MD: Bill Webster

H 1 1 SALT-N-PEPA/Lett Tail About St.
H 2 2 BDVZ II NEWLYT'S SS Hard to Say 0
2 3 BDVZ II NEWLYT'S SS Hard to Say 0
2 4 PRINCE/Crass
H 5 1 SP HOME COLOR TO THE NUTLE
H 6 5 MAJORY BY MATTHER OF HERE
H 7 S PRO DAM/SEA HART TO MEMBER
H 8 9 COLOR ME BADD/All & Love
1 1 S PALLA ABDU/SIONING NEWS IN The
H 18 9 COLOR ME BADD/All & Love
1 10 IN THE NUTLE BADD COLOR ST.
1 10 IN THE NUTLE BADD COLOR ST.
1 11 IN THE NUTLE BADD COLOR ST.
1 11 IN THE NUTLE BADD COLOR ST.
1 12 CULTER VANDEOSS/Don't Mant To Be A FO
1 12 CULTER VANDEOSS/Don't Mant To Be A FO
1 12 CULTER VANDEOSS/Don't Mant To Be A FO
1 12 CULTER VANDEOSS/Don't Mant To Be A FO
1 12 CULTER VANDEOSS/Don't Mant To Be A FO
1 12 CULTER VANDEOSS/Don't Mant To Be A FO
1 12 CULTER VANDEOSS/Don't Mant To Be A FO
1 12 CULTER VANDEOSS/Don't Mant To Be A FO
1 12 CULTER VANDEOSS/Don't Mant To Be A FO
1 12 CULTER VANDEOSS/Don't Mant To Be A FO
2 10 COLOR TO BE A FOR TO

26 SHANICE/I Love Your Smile VANESSA WILL(AMS/The Comfort Zone STACY EARL/Love He All Up ADDS

C & C HUSIC FACTD/Just A Touch OF Lov ICY BLU/I Menna Be Your Oir! Digital UNDERGROU/Ais You Back ATLANTIC STAMP/Lov Gray LIGA STAMP/IEL/Change HEAVY D & THE BD/Is It Good To You

APD/MD: Kevin McCabe

34. 33 HICHAEL JACKSON/Bleck Or White GIDGLEB/What Goss Around Come VANESSA MILLIAMS/The Comfort Zone

PARTY/In My Dreess

ADDS

WPOW Miami

VP/Programming: Bill Tanner APD: Funk E. Frank Walsh MD: John Rogers

MD: John Hogers

H 1 | PH DNAM/SET Arrise D Meebry
H 2 | 2 Live CREM/Pag That Coachie
3 | Live CREM/Pag That Coachie
3 | Live CREM/Pag That Coachie
4 | Coachie
5 | Live CREM/Pag That Coachie
5 | Live CREM/Pag That Coachie
6 | S MANY MORNEY CREMITS THE GOACHIE
6 | S MANY MORNEY CREMITS THE GOACHIE
7 | RACKO BOX/FARIAN THE GOACHIE
7 | RACKO BOX/FARIAN THE GOACHIE
7 | T LOCAC BOX/FARIAN THE GOACHIE
7

MICHAEL JACKSON/Black Or White ANGELICA/Angel Beby HAMMER/Addams Groove BRENDA K. STARR/IP You Could Read My

RICHARD MARY/Keep Coming Back JAZZY JEFF & FRES/Ring My Bell COLOR ME BADD/Atl 4 Love LISA STAMSFIELD/Change C & C MUSIC FACTO/Just A Touch Of Lov



PD: Jay Taylor MD: Rich Anhorn

H 1 1 MICHAEL BOLTON/Mhen A Mem Loves A Mo
H 3 2 PAOLA ABOL/Blowing Kisses In The
The Action of the Control of the Control
The

GLORIA ESTEFAN/Live For Leving You VAN HALEN/Top Of The World GUNS N' ROSES/Don't Cry

WQHT New York OM/PD: Joel Salkowitz

PD: Rick Stacy APD: Leslie Fram MD: Lee Chesnut

CHR P1 PLAYLISTS



Dir. Ops: Marc Chase PD: B.J. Harris APD: Jeff "Booger" Kapugi MD: Hawk Harrison

H 1 1 BOYZ II MEM/It's BO Hard TO Bay C
2 2 SALT-M-PEPA/Let's Talk About Set
3 4 TON CERPACET TALK About Set
4 TON CERPACET TO TALK ABOUT SET
5 PALA ABOUL/SIDNING KISSES IN The
10 6 SP PALA ABOUL/SIDNING KISSES IN The
11 6 COLOR HE BADD/A11 4 Love
9 9 KAPYN HITE/ROMANTIC
12 10 MAR PEPEEZ/SIZES DY OFERS
12 10 MAR PEPEEZ/SIZES DY OFERS
13 11 A HI-FIVE/JUST ABOUT SET TO THE TO TO THE
13 11 A HI-FIVE/JUST ABOUT SET OF MEMORY
13 11 A HI-FIVE/JUST ABOUT SET OF MEMORY
13 12 HA HI-FIVE/JUST ABOUT SET OF MEMORY
13 13 PA HOUR SET OF MEMORY
14 13 13 PA HOUR SET OF MEMORY
15 15 PA HOUR SET OF MEMORY
16 16 HOUR SET OF MEMORY
17 17 SET OF MEMORY
18 15 HOUR SET OF MEMORY
19 17 RICHARD HARK/KAPP COMING BACK
19 17 RICHARD HARK/KAPP COMING BACK
19 17 RICHARD HARK/KAPP COMING BACK
19 18 ALVANIC SET OF MEMORY
19 12 SET OF MEMORY
19 12

Dallas

21. 27. 28. 34. 35



PD: Joel Folger APD/MD: Jimmy Steal

i 1 MARYN UNITE/Romantsc

2 2 Matthe CARGY/Fontions

8 0 4 MICHAEL BLD.TON/Amen A Men Loves A Mo

7 5 AND MARY TO The Way The Service of the

MICHAEL JACKSON/Black Or White UZ/Mysterious Mays GLORIA ESTEFAM/Live For Loving You BLUR/There's No Other May

ADDS

SOUTHSIDE JOHNNY/It's Been A Long Tim



OM/PD: Chris Bailey MD: Ellis B. Feaster

WNVZ Norfolk

1 1 PRINCE/Cree
2 2 SEVAN ADAMS/Camit Stop This TRING
3 2 SEVAN ADAMS/Camit Stop This TRING
4 4 A CONTROL OF TRANSPORT OF A CONTROL OF D 34 SCORPIONS/Send Me An Angel D 35 STORM/I've Got A Lat To Lee

MOTLEY CRUE/Home Sweet Home MAPIAH CAREY/Can't Let Go MICHAEL JACKSGN/Blech Dr White GUERNSPYCHE/Another Raing Night (MYM SIRM/Too Blint To See It AAPON MEVILLE/Somewhere. Somebody

AARON MEVILLE/Scaeubere. Scaebody
SHOKEY ROBINSON/Double Good Everythir
ICV BLU71 Manna Be Your Oirl
38 SPECIAL/Signs Of Love
TEVIN CAMPBELL/Tell in the What You Mant
CECE PROISTON/Finally
CHEF/Gave Up All Your Tear
SHABBA MAND/MOULCAIL
GERALD LEVEN/Private Line



PD: Rob Scorpio MD: Greg Head

H | 1 PP DAWN/SEL Adrift On Pumbry
H 4 2 TRACE SPENCER/TENER Hises
O JODECT/Fener M, Lady
2 4 JASHIME ON/JUST WART TO HOLY YOU
O S BOY I IN PROVIDE THE SO HARD TO BAY O
O TO THE STATE OF THE SOURCE OF THE SOURCE
O THE STATE OF THE STATE OF THE SOURCE
O THE STATE OF THE STATE OF

MC LYTE/When in Love C & C MUSIC FACTO/Just A Touch OF Lov CHUBB ROCK/Just The Two Of Us U.R.C 1978 Lus Cheese LISA STANSFIELD/Change

WANDEM

San Antonio OM: Bob Perry PD: Rick "Big Dog" Hayes MD: Ross Knight

H 1 1 SALT-N-PEPA/Let's Tell About Set
H 7 2 PM DAMM/Set Adriet On Resory
4 * PRINCE/Createments
5 * PRINCE/Createments
6 * PRINCE/Createments
6 * PRINCE/Createments
7 * PRINCE/Createments
7 * PRINCE/Createments
8 * PRINCE/Createments
8 * PRINCE/Createments
8 * PRINCE/Createments
9 * PRINCE/Createments
9 * PRINCE/Createments
9 * PRINCE/Createments
9 * PRINCE/Createments
10 * PRINCE/CREAT

21. 23. 30 STACY EARL/Love Me All Up LISA STANSFIELD/Change LAISSEZ FAIRE/IN Peredise AFTERSHOCK/Whenever

KID 'N PLAY/Ain't Ganna Hurt Nobo SHABBA RANKS/Mousecall KYH SIMB/Too Blind To See It PARTY/In My Dreams C & C MUSIC FACTO/Just A Touch Of Lov EMP/Lies



PD: Steve Wyrostok APD: Tom Poleman

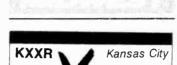
H 1 PROMUNICAL ARRIVED MEMORY
2 PHICHCHE DECONVANTA A MEN LOVER A MO
3 CETREME/MOIS HEARTER
4 POR SEASON SHIPLING HEARTER PROPERTY
5 SALT-M-MEPA/Let's Talk About St.
6 PROMUNICAL SHIPLING SALT-M-MERCYCLAR
H 12 G BOYZ II. REV/It's 50 Herd To Say 0
H 11 PA MOUNT BY NATURE OF P.
13 10 BOWNIE MAITTYSGARCHING TO TAIL ABOUT
3 11 PIERCHOSTICLOUS OF A LIFELY 13 10 BOWNER RAITY/Searthing To Taix Abo
3 11 FTERMOSE/Love Of A Lifetia
14 13 BEVAN ADARS/Cart 1 Stop Taix Thing
14 13 BEVAN ADARS/Cart 1 Stop Taix Thing
15 14 EMP/Lit
16 15 EMP/Lit
17 10 BEVAN ADARS/Cart 1 Stop Taix Thing
18 15 EMP/Lit
19 17 UBAO 7 TAIR
20 18 UAIT 3 UM/ME Are Featly
21 20 CARSENT MAMRS/The Die And Only
22 20 CARSENT MAMRS/The Die And Only
23 20 CARSENT MAMRS/The Die And Only
24 AMON NOVILLE/EVET/DOMY Plays The F
26 25 CADD THE BADDAIT | Love
19 24 AMA PEEPLES/CST LINE TO SEE 18
28 29 ADD STEMBI/SHOPEN AFFORM
A 20 PECHAEL ACKSON/FSIGE OF UNITE
29 22 EMPARS/CS LINE TO SEE 18
29 20 TEMBI/SHOPEN AFFORM
A 20 VE/PMSTET-SUS MAYS
ADDS 20 29 CARSEN AFFORM
A 20 VE/PMSTET-SUS MAYS
ADDS 20 29 CARSEN AFFORM
ADDS 20 29 CARSEN AFFORM AFFORM
A 20 VE/PMSTET-SUS MAYS
ADDS 20 29 CARSEN AFFORM AFFORM
ADDS 20 29 CARSEN AFFORM AFFORM
ADDS 20 29 CARSEN AFFORM AFFORM
ADDS 20 29 CARSEN AFFORM AFFOR

ADDS 26. 29
GARTH BROOKS/Shameless
SHAMEN/Move Any Mountain
BLUR/There's No Other May

New Orleans PD: Brian Thomas APD/MD: Joey Giovingo Research Dir Music Coord.: Lee Cagle

H 1 I RICHAEL BOLTON/Men a Man Loves A Wo
H 2 PROMERTS FLACK/Set The Might To Musi
H 4 3 AMT GMAN / That's What Love Is F
H 5 3 AMT GMAN / That's What Love Is F
2 SONNIE RAIT/TEGENETHING TO TAIL AGO
6 PRINCE/Crean
10 FCLOG ME BADD/AII & Love
10 FCLOG ME BADD/AII & Love
10 FCLOG ME BADD/AII & Love
11 FERRINGS/Love DI A LITERIA
11 DE RETERMINGS/Love DI A LITERIA
12 SONY II REVIET THE RETERMINGS/LOVE DI A LITERIA
13 IN FERRINGS/Love DI A LITERIA
14 IN A PEEPLE/SETTER OF TO PRESENT
15 MOD STEMMINGS/BOST ANTON TO
16 IN A MERCHES/SETTER OF TO PRESENT
17 IN AND STEMMINGS/BOST ANTON TO
18 IN THE SETTEM OF THE SETTEM OF

STEVIE B/Forever More



PD: Jack Alix APD/MD: Mike Kennedy Music Coord: Ben Jammin'

26. 38
U2/Mysterious Mays
AARDN NEVILLE/Somewhere. Somebody
MOTLEY CRUE/Home Sweet Mome
SMABBA RAMRS/Mousecil
SMABICE/I Love Your Smile

C & C MUSIC FACTO/Just A Touch Of Lov LISA STANSFIELD/Change COMMITMENTS/Mustang Bally

COTIO2

WLUM/Milwaukee PD: Dan Kieley MD: Kandy Klutch

H 3 i SALT-N-PEPA/Let's Talk About Set
5 2 MARYN HHITE/Momentic
9 2 MARYN HHITE/Momentic
9 1 MAY 1 MAY 1 MAY 1 MAY 1 MAY 1 MAY 2 MAY 2 MAY 1 MAY MICHAEL JACKSON/Black Or White PARTY/In My Dreams VANESSA WILLIAMS/The Comfort Ione

UB40/Grackin'
CURTIS STIGERS/I wonder Why
JAZZY JEFF & FRES/Ring My Bell
TEVIN CAMPBELL/Tell Me What You Went

WNCI 97.9

PD: Dave Robbins Columbus APD: Dan Bowen MD: John Cline

MD: John Cline

H 2 | ANY SRAMITTART'S What Love 18 F
H 3 | ANTOHAL DOLINATION A MAN Love 2 M
H 3 | ANTOHAL DOLINATION A MAN Love 4 M
H 3 | ANTOHAL SELDINATION A MAN LOVE 4 M
H 3 | ANTOHAL ASSOCIATION AND A MAN LOVE 4 M
H 3 | ANTOHAL ASSOCIATION AND A MAN LOVE 4 M
H 3 | SIRVEN ADMISSION OF BOTH SEARCH AND A MAN LOVE 4 M
H 4 | ANTOHAL AND A MAN LOVE 4 M
H 5 | SIRVEN ADMISSION AND A MAN LOVE 4 M
H 5 | ANTOHAL AND A MAN LOVE 4 M
H 5 | ANTOHAL AND A MAN LOVE 4 M
H 6 | ANTOHAL AND A MAN LOVE 4 M
H 7 | ANTOHAL AND A MAN LOVE 4 M
H 10 | ANTOHAL AND A MAN LOVE 4 M
H 11 | ANDHE A MAN LOVE 4 M
H 11 | ANDHE A MAN LOVE 4 M
H 12 | ANTOHAL ANDHE 4 M
H 12 | ANDHE 4 M
H 13 | ANTOHAL AND A M
H 14 | ANTOHAL AND A M
H 15 | ANTOHAL AND A M
H 16 | ANDHE 4 M
H 17 | CORTINATION SPIN OF LOVE 4 M
H 17 | CORTINATION SPIN OF LOVE 4 M
H 17 | CORTINATION SPIN OF LOVE 4 M
H 17 | CORTINATION SPIN OF LOVE 4 M
H 18 | ANDHE 4 M

ADDS 20. 31. 32

Cincinnati

PD: Dave Allen MD: Brian Douglas

MD: Brian Dougla

H 1 | HICHAEL BOLTOWAINEN A HAN LEVER A MO

3 | STECHAEL BOLTOWAINEN A HAN LEVER A MO

3 | HICHAEL M. DHITH/FOR YOU'VE IS

4 | SO CHITE STICERS I'VE MAY LONG THE STORY

5 | FRINCE/Cream

6 | PRINCE/Cream

6 | PRINCE/Cream

7 | SOUY I | HEVATA SIN HART TO SAY C

9 | SOUY I | HEVATA SIN HART TO SAY C

10 | SOUY I | HEVATA SIN HART TO SAY C

11 | SOUY SIN HART TO SAY C

12 | SOUY SIN HART TO SAY C

13 | SOUTH SIN HART SIN HART TO SAY C

14 | SOUTH SIN HART SIN HART TO SAY C

15 | SOUTH SIN HART SIN HART TO SAY C

16 | SOUTH SIN HART SIN HART TO SAY C

17 | SOUTH SIN HART SIN HART SIN HART SIN HART

18 | SOUTH SIN HART SIN HART SIN HART SIN HART

19 | SOUTH SIN HART SIN HART SIN HART

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20 | SOUTH SIN HART S

ADDS 25 34 35

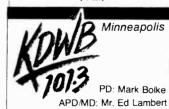


Chicago

PD: Dave Shakes MD: Todd Cavanah

30 KARYN LHIITE/The Way I Feel About PARTY/In My Dreams ROBERTA FLACK/Set The Night To Musi

STACY EARL/Love Me All Up C & C MUSIC FACTO/Just A Touch Of Lov TEVIN CAMPBELL/Tell Me What You Ment RICHARD MARX/Merg Coming Back KWM SIMS/Too Blind To See [t ANGELICA/Angel Baby



H 6 : RICHAEL BOLTON/When A Hen Laves A Mo
H 3 2 BRYAM ADAMS/Can't Stop This Thing
H 3 3 2 BRYAM ADAMS/Can't Stop This Thing
H 3 3 2 BRYAM ADAMS/Can't Stop This Thing
H 3 5 CHESEV HAMAES/The One And Only
G 6 ETTERE/Field E Heartes
H 4 BONNIE RAIT/TOGENSTHEN ON TAIL AND
H 5 CHESEV HAMAES/The One And Only
G 6 ETTERE/Field E Heartes
H 7 BONNIE RAIT/TOGENSTHEN TO TAIL AND
H 10 LOWER THOMAS H 10 LOWER THE HAMAES H 10 LOWER THE HAMAES/THE HAM

30
HARIAH CAREY/Cen't Let Go
STACY EARL/Love He All Up
HARKY HARK & THE/Hildside
VAN HALEN/Top OF The Morid

ROD STEMART/Broken Arrow MOTLEY CRUE/Home Sweet Home COLOR HE BADD/AII 4 Love HAMMER/2 Legit 2 Guit LITA FORD/Skot Of Poison

Detroit

PD: Rick Gillette APD/MD: Mark Jackson

H 2 1 PRINCE/Cree
1 2 MAUGHTY BY NATURE/O P.P.
1 2 MAUGHTY BY NATURE/O P.P.
3 0 GRANDASTER SLICE/TRIBING OF YOU
5 4 80YZ II PRIVIE'S SO HARD TO SAY O
6 9 PRIVATE SCHOOL OF THE SAY O
7 7 PRO DAMA/SEL ACTIFE ON TREORY
9 8 PAUL ASSOLATION IN SERVICE SERVICE
1 10 LUTHER WANDROOS/Dan't Man't fo Br A FC
1 LUTHER WANDROOS/Dan't Man't fo Br A FC
1 LUTHER WANDROOS/Dan't Man't fo Br A FC
1 LUTHER WANDROOS/Dan't MAN'T BROOK TO BROOK
1 11 IS EASTER STATE COVERED BY THE SERVICE SCHOOL SERVICE SERVICE SERVICE SCHOOL SERVICE SERVICE SERVICE SCHOOL SERVICE SERVICE SCHOOL SERVICE SERV

ADDS HICHAEL JACKSON/81eck Or White

ON C & C MUSIC FACTO/Just A Touch Of Lo M C LUSCIOUS/Boom I Out Your Boyfr

99%FM WZPL INDYS*1

WZPL/Indianapolis OM/PD: Don London

MD: Garett Michaels

2 1 HICHAEL BD.TONIMBER A HER LEVES A NO
2 BRYNN ADARS/GENT Stop This Thing

7 3 ANY ORANT/That's What Leve Is F
3 ANY ORANT/That's What Leve Is F
4 ADARS/GENT STOP THE STOP TH MD: Garett Michaels

MICHAEL JACKSON/Black On White JON BON JOVI/Leven BILLY FALCON/Meaven's Highest Hill

HAMMER/2 Legat 2 Quat

THE #1 HIT MUSIC STATION KBEQ

Kansas City PD: Jon Anthony MD: Steve Barnes APD: Geoff St. John

H 2 1 TAN SHOWTH THUS.

H 2 1 TAN SHOWTH THUS.

J 2 RICHARL BOLTONYMAN A HAN LOVES A NO.

J 3 RIVAN ADARS/CAN'T SIGN THIS TINING.

J 3 RIVAN ADARS/CAN'T SIGN THIS TINING.

J 4 2 RIVAN ADARS/CAN'T SIGN THIS TINING.

H 3 6 ROBETTE/Granting Ny Time.

J 7 38 SPECIAL/THE BOUND OF YOUR VOI

H 4 8 CUPTIN STIGNES/ Worder WAY.

J 10 PARCE/CAMPAIN ON AND GRILL THIS TIME.

J 10 PARCE/CAMPAIN ON THIS TIME.

J 11 VAN HALENTON OF THE MOTIS

J 10 PARCE/CAMPAIN ON THIS TIME.

J 11 PARCE/CAMPAIN ON THIS TIME.

J 12 PARCE AND THIS TIME.

J 13 PARCE AND THIS TIME.

J 14 PARCE AND THIS TIME.

J 15 PARCE AND THIS TIME.

J 16 PARCE AND THIS TIME.

J 17 PARCE AND THIS TIME.

J 18 PARCE AND THIS TIME.

J 18 PARCE AND THIS TIME.

J 19 PARCE AND THIS TIME.

J 19 PARCE AND THIS TIME.

J 19 PARCE AND THIS TIME.

J 20 PARCE AND THIS.

J 20 PARCE AND THIS TIME.

J 30 BORDER AND THIS TIME.

J 30 PARCE AND THIS.

J 30 BORDER AND THIS TIME.

J 30 PARCE AND THIS.

J 30 PARCE AND THIS.

J 30 PARCE AND THIS.

30
MANNER/Addems Groove
RED HOT CHILI PEP/Give It Away
CANDY SKINS/For What It's Worth
COLOR ME BADD/All 4 Love
INAS/Shining Ster
UZ/Mysterious Ways
MICHAEL JACKSON/Slack Or White

BIG AUDIO DYNAMIT/Rush



Detroit **WDFX**

MD: Deanna Kaminski

MD: Deanna Kaminski

i PRINCE/Crease

2 BRAYN ADMIS/Car't Etop This Thing
2 BRAYN ADMIS/Car't Etop This Thing
3 DAMYN HITE/Feannic
4 DAMYN HITE/Feannic
5 DAMYN HITE/Feannic
6 DAMYN HITE/Feannic
7 DAMYN HITE/Feannic
8 DAMYN HITE/Feannic
8 DAMYN HITE/Feannic
8 DAMYN HITE/Feannic
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12 DAMYN HITE/Feannic
13 DAMYN HITE/Feannic
14 DAMYN HITE/Feannic
15 DAMYN HITE/Feannic
16 DAMYN HITE/Feannic
17 DAMYN HITE/Feannic
18 DAMYN H

HAPMER/Addams Groove DIGITAL UNDERGROU/Kiss You Beck

CHR P1 PLAYLISTS



WPHR

- Cleveland

PD: Tom Jeffries APD: Rick Michaels MD: Ed Brown

1 NATYM MRITE/Homentic
2 BIYAN ADARS/ each it Stop This Thing
3 ANY GRANT/Thick is Mist Love Is F
4 RICHAEL SOLTHWINNER A Man Love A Mo
5 EXTREME/ CHICHAEL SOLTHWINNER
7 GUARD IN THE STORT A MIST A

24. 26
U2/Mysterious Ways
38 SPECIAL/Signs Of Love
SCORFIONS/Seni He An Angel
MOTLEY CRUE/Home Sweet Home ADDS

MARC COHN/True Companion CHER/Save Up All Your Team LITA FORD/Shot Of Poison

WKBQ Q106.5

PD: Mark Todd APD: Chris Knight MD: Jim Atkinson

1 1 APY GRANT/That's What Love 1s F
H 0 2 MICKMEL BOLTOW/Ahen A Man Loves A Mo
4 4 PAULA ABOUL/Blosing Rises In The
4 7 PAULA ABOUL/Blosing Rises In The
4 7 3 BOUETTE/Spending MY Isse
H 18 6 COLON HE BADD/All 4 Love
10 8 NAGMET BY NATURE/OF P.P
5 9 MICHMEL W. SHITE/FOR YOU
12 10 BOUTY I MENVIET BE MARY TO SAY O
12 11 SAY I MENVIET BE MARY TO SAY O
12 12 SALT-N-PEPA/LST & Tall About Sr
H 11 10 VAN HALENTED OF THE MORTH
18 19 PROMAUSET ARTIFE ON MEMORY
19 17 OPMESIS/NO SON OF MINE
19 17 OPMESIS/NO SON OF MINE
19 19 OPMESIS/NO SON OF MINE
19 19 OPMESIS/NO SON OF MINE
20 20 TOWN TERRY/MICH YOU
22 20 TOWN TERRY/MICH YOU
23 20 TOWN TERRY/MICH YOU
24 20 TOWN TERRY/MICH YOU
25 20 MOD STEWART/BROWN ACCOUNTY
27 20 JOHN PELEPLE/STEPTITE IN MARY YOU MANT
27 29 JOHN PELEPLE/STEPTITE IN MARY YOU MANT
27 29 JOHN PELEPLE/STEPTITE IN MARY YOU MANT
27 20 JOHN PELEPLE/STEPTITE IN MARY YOU MANT
27 20 JOHN PELEPLE/STEPTITE IN MARY YOU MANT
27 20 JOHN PELEPLE/STEPTITE IN MARY YOU MANT
28 JOHN PELEPLE/STEPTITE IN MARY YOU MANT
29 20 JOHN PELEPLE/STEPTITE IN MARY YOU MANT
20 20 JOHN PELEPLE/STEPTITE IN MARY YOU MANT
20 20 JOHN PELEPLE/STEPTITE IN MARY YOU MANT
29 20 JOHN PELEPLE/STEPTITE IN MARY YOU MANT
29 20 JOHN PELEPLE/STEPTITE IN MARY YOU MANT
29 20 JOHN PELEPLE/STEPTITE IN MARY YOU MANT
20 20 JOHN PELEPLE/STEPTITE IN MARY YOU MARY

21 MICHAEL JACKSON/#lack Or White STACY EARL/Love Ne All Up



WJMO/Cleveland

PD: Keith Clark MD: Tank Sherman APD: J.R. Randall

1 PRINCE/Cream
1 1 PRINCE/Cream
1 2 PAMOPHY BY NATURE O, P. P.
1 6 3 PR DAMOPHY BY NATURE O, P. P.
1 6 3 PR DAMOPHY BY NATURE O, P. P.
1 7 5 JAZIY JEFF & FREES, Ring My Bell 1
1 7 8 BOYZ LI REN/IL'S SO HARD F SERVING SERVI

POWER 92

KKFR/Phoenix

VP/Programming: Steve Smith APD/MD: Dena Yasner Prog. Coord.: Tim Byrd

H 2 I TONY TERRY/With You
H 3 2 MANYW WHITE/Romantic
H 3 4 MAUGHTY BY MATURE/O P
O 5 DOYL IT MENTIL'S GENER TO BAY O
IO 6 PH DAWN/SEL ART FE DO THEORY
IO 6 PH DAWN/SEL ART FE DO THEORY
IO 7 DOYL IT MENTIL'S GENERAL TO BAY O
IO 6 PH DAWN/SEL ART FE DO THEORY
IO 7 DOWN THE BADD/AII 4 Love
I 5 RAMRY MANK A THE AND THE SELECTION
I 10 DOWN THE BADD/AII 4 Love
I 11 DOWN THE BADD/AII 4 Love
I 12 MAULA ABDUL/BIDNING KISSES IN THE
I 12 MAULA ABDUL/BIDNING KISSES IN THE
I 13 DOWN THE BADD/AII 4 Love I F
I 14 DOWN THE BADD/AII 5 DOWN THE BADD/AII
I 15 DOWN THE BADD/AII 5 DOWN THE BADD/AII
I 16 DOWN THE BADD/AII 5 DOWN THE BADD/AII
I 17 SALT-N-PERA/LET & TAIL ABOUT SE
I 18 DOWN THE BADD/AII 5 DOWN THE BADD AII
I 18 DOWN THE BADD/AII 5 DOWN THE BADD/AII
I 18 DOWN THE BADD/AII 5 DOWN THE BADD/AII
I 18 DOWN THE BADD/AII 5 DOWN THE BADD/AII
I 18 DOWN THE BADD/AII SELECTION
I 18 DOWN THE BADD/AI

23. 24. 25. 28. 30
JODY MATLEY/I Mant You
KID 'N PLAY/Ain't Gonna Hurt Nobo
SHANICE/I Love Your Smile
JERNAINE JAKEBOW/More to The Badd'
K 'MAGIC/Just A Groove
ITEVIN CAMPBELL/Fell We What You Mant

QUORIA ESTEFAN/Live For Loving You

ADDS



Better Music KOY-FM/Phoenix, AZ

PD: Jamie Hyatt

APD: Steve Goddard Music Coord: Julie Gavin MD: Carey Edwards

ND: Carey Edwards

N 1 1 SALT-M-PEPA/Let's Tall About Still
2 2 BOYZ II MEN/TE'S Owner To Say 0
3 3 TONY TERRY/WHITH YOU
3 3 TONY TERRY/WHITH YOU
4 3 5 TONY TERRY/WHITH YOU
5 5 TONE TERRY/WHITH YOU
6 6 COLOR NG BADD/All & Love
6 7 CECE PHISTONY/PARIS
7 0 7 MAP PEPARES/Street OF Orease
7 11 11 PRINCE/Cream
7 12 JABRIS OUT/PLIE WHIT TO MOID YOU
7 13 JABRIS OUT/PLIE WHIT TO MOID YOU
7 13 JABRIS OUT/PLIE WHIT TO MOID YOU
7 13 JABRIS WHILL PRINCE/PRINCE HIS
7 15 JABRIS WHILL PRINCE THE WHIT
7 15 JABRIS WHILL PRINCE THE WHIT
7 15 JABRIS WHILL PRINCE THE WHIT
7 15 JABRIS WHILL PRINCE COMING BLEE
7 15 JABRIS WHILL PRINCE COMING BLEE
7 15 JABRIS WHILL PRINCE COMING BLEE
7 2 2 PRINCE WHITE PRINCE
7 2 2 AND HIS TAMPS TELL PRINCE
7 2 2 2 FRIENCE WHITE PRINCE
7 2 2 3 FRIENDER WHITE PRINCE
7 2 3 3 GRANT WHITE PRINCE
7 2 4 BRICKAMP DANAY MARK COMING
7 2 4 BRICKAMP DANAY MARK PRINCE
7 2 3 BRIS RAMBER/WOUSER
7 3 BRIS RAMBER/WOUSER

27
JODY HATLEY/I Want You
HICHAEL JACKSON/Black Or White
C & C MUSIC FACTO/Just A Touch Of Lov

KID 'N PLAY/Ain't Genne Hurt Nobe HARMER/2 Legit 2 Guit DIGITAL UNDEROROU/Kiss You Back HARRY HARK & THE/Wildside ROKETIE/Spending My Time ICY BLU/I Hanne Be Your Girl



San Jose **KHQT**

PD: Ken Richards APD/MD: John Christian

H 1 1 MAUGHTY BY NATURE/O.F.P
2 2 TORY TERRY/HITE YOU
H 6 3 PM DAMP/GET AFFIT ON THROTY
H 6 3 PM DAMP/GET AFFIT ON THROTY
H 7 3 PM DAMP/GET AFFIT ON THROTY
9 0 NEA PEEPLES/SETT OF DAMP/SET AFFIT
17 PM STANKE/CFASE
9 0 NEA PEEPLES/SETT OF DEPART
11 7 PM STANKE/CFASE
11 7 PM STANKE/CFASE
11 7 PM STANKE/CFASE
11 7 PM STANKE/CFASE
12 10 LETTER STANKE/CFASE
13 11 PMALA ABBOL/Blowing Kitses In The
14 NIO 'N PLAY/AIN'T COME NOT STANKE/CFASE
13 11 AND CHAPP/CFASE
14 NIO 'N PLAY/AIN'T COME NOT STANKE/CFASE
15 10 LETTER STANKE/CFASE
16 10 ATLANTIC STANKE/CFASE
17 14 NIO 'N PLAY/AIN'T COME NOT STANKE/CFASE
17 14 NIO 'N PLAY/AIN'T COME NOT STANKE/CFASE
18 10 COLOR ME BADD/AII & LOVE
18 10 COLOR ME BADD/AII & LOVE
18 10 COLOR ME BADD/AII & LOVE
19 10 COLOR ME BADD/AII & LOVE
19

D 33 STACY EARL/Love Me All Up D 34 MARIAH CAREY/Can't Let Qu A 35 MICHAEL JACKSON/Black Of White 35 VAMESSA MILLIAMS/The Confort Zone SMANICE/I Love Your Smalle RIFF/Everytime Mg Heart 8* GERAPOL/Latin 111 | Tole (Oye HEAVY D & THE BD/1s It Good To You

SABRINA JOHNSTON/Peace In The Valley SHABBA RANKS/Housecall AFTERSHOCK/Mhemever C & C HOSIC PACTO/JUST A Touch Of Lo-LAISBEZ FAIRE/In Paradise CORD/Phissing Yeu

POWER 100 FM

KPWR/Los Angeles PD: Rick Cummings

MD: Michelle Mercer

H 1 1 BALT-M-PEPA/Let's Tell About Sey
H 1 1 BALT-M-PEPA/Let's Tell About Sey
H 2 2 PM DAMM/Set Advist On Hemory
2 3 4 HICHAEL BELTOWING A FREE Love A MO
7 5 TOWN TERMYLIST MY SU
5 6 MATURAL SELECTION/DO ANYTHING
8 6 MASSA MATURAL SELECTION/DO ANYTHING
12 9 PRINCE/Cream
12 9 PRINCE/Cream
12 10 10 HARMY PARKA DESCRIPTION
12 10 LOSE MATURAL SELECTION/FIRELY
13 10 MASSA MILLIANS/Munning Sect To You
14 10 MASSA MILLIANS/Munning Sect To You
15 10 MASSA MILLIANS/Munning Sect To You
16 10 MASSA MILLIANS/Munning Sect To You
17 MASSA MILLIANS/Munning Sect To You
18 10 MASSA MILLIANS/Munning Sect To You
18 10 MASSA MILLIANS/Munning Sect To You
19 10 MASSA MILLIANS/Munning Sect To You
19 10 MASSA MILLIANS/Munning Sect To You
10 MASSA MILLIANS/MUNNING MUNNING MUNN

25 SHANICE/I Love Your Smile HARTAH CAREY/Cen't Let 90 ICY BLU/I Hanna Be Your Girl JERMAINE JACKSON/Hord To The Badd** ADDS

JODY HATLEY/I Want You ATLANTIC STARR/Love Crass PAULA ABDUL/Blooding Kisses In The STACY EARL/Love Ma All Up A LIGHTER SHADE 0/On A Sunday Afterno

99.1 KGGI^{FM}

Quadruples the Music! KGGI/Riverside

OM: Larry Martino PD: Bob West MD: Mike Marino

MD: MIKE MARINO

H 1 1 ANDUNTY BY NATURE/O P.P.

4 2 BOY? IT MEN'IT'S SO HARD TO SAY C

2 4 ANOELICA/Angel Beag

5 3 A LIDTTER SHADE O'DO A BUNGAY Afterni

6 9 VANESSA WILLIAMS/SUMMING BACK TO YOU

10 9 PR DAW/SEA ANTE O'DO A BUNGAY Afterni

7 10 10 8 PR DAW/SEA ANTE O'DO A BUNGAY Afterni

8 10 10 8 PR DAW/SEA ANTE O'DO A BUNGAY AFTERNI

11 10 PRINCE/CFEAR

12 11 ANDUN'SEA ANTE O'DO A BUNGAY AND

13 12 10 PRINCE/CFEAR

13 12 10 PRINCE/CFEAR

13 14 13 PRINCE/CFEAR

13 14 13 PRINCE/CFEAR

13 14 13 PRINCE/CFEAR

13 14 13 PRINCE/CFEAR

13 15 PRINCE/CFEAR

13 16 PRINCE/CFEAR

13 17 PRINCE/CFEAR

13 17 PRINCE/CFEAR

13 18 17 PRINCE/CFEAR

13 19 PRINCE/CFEAR

13 10 PRINCE/CFEAR

14 10 PRINCE/CFEAR

15 10 PRINCE/CFEAR

16 10 PRINCE/CFEAR

17 10 PRINCE/CFEAR

18 10

MICHAEL JACKSON/Black Or White GETO BOYS/Mind Playing Tricks O VANESSA WILLIAMS/Save The Best For La

NIA PEEPLES/Street OF Dreems

Salt Lake City

PD: John Dimick

MD: Gary Michaels

MD: Gary Michaels

2 | Hichael BR, Tonyishen A Hen Loves A Mo
1 | 2PR INNEX/Crees

4 | 2 | CHRIST STORTS/ Under Tuby
2 | 3 | ANT TONEX/Crees

5 | 4 | ANT TONEX/Crees

6 | 4 | 4 | 4 | 4 |
2 | 4 | 4 |
3 | 4 | 4 |
4 | 5 | 4 |
4 | 6 | 4 |
4 | 7 | CheSery FrameStyles on the Loves F Y
4 | 6 | KARYN HAITE/Mosenhite
4 | 7 | CheSery FrameStyles on Tonex
4 | 7 | CheSery FrameStyles on Tonex
5 | 7 | CheSery FrameStyles on Tonex
5 | 7 | CheSery FrameStyles on Tonex
6 | 10 | 8 | CheSery FrameStyles on Tonex
6 | 10 | 8 | CheSery FrameStyles on Tonex
6 | 10 | 10 | CheSery FrameStyles on Tonex
6 | 10 | 10 | CheSery FrameStyles on Tonex
6 | 10 | 10 | CheSery FrameStyles on Tonex
6 | 10 | 10 | CheSery FrameStyles on Tonex
6 | 10 | 10 | CheSery FrameStyles on Tonex
7 | 10 | 10 | CheSery FrameStyles on Tonex
7 | 10 | 10 | CheSery FrameStyles on Tonex
7 | 10 | 10 | CheSery FrameStyles on Tonex
7 | 10 | 10 | CheSery FrameStyles on Tonex
7 | 10 | 10 | CheSery FrameStyles on Tonex
7 | 10 | CheSery FrameStyles on Tonex
7 | 10 | CheSery FrameStyles on Tonex
7 | 10 | CheSery FrameStyles FrameStyles on Tonex
8 | 10 | CheSery FrameStyles

MICHAEL JACKSON/Black Or White TOM PETTY/Into The Great Mise D FARM/Grody Train AARON NEVILLE/Somewhere, Somebody ADDS



PD: Mark Capps MD: Kim Matthews

 PRINCE/Cree
 BRYAN ADAMS/Can't Stop This Thing
 MICHAEL BOLTON/When A Man Loves A Mo
 A AMY GRANT/Inet's What Love Is F
 TONY TERRY/WIth You 3 TOWN TERRYLLEN FOU A PART LOVER A WAY
7 S TOWN TERRYLLEN FOU A
7 S ROBERTA FLACK/SET THE NIGHT TO FOUR
8 TOWN TERRYLLEN FOU A
16 TOWN TERRYLLEN FLOW THE SET OF THE

MICHAEL JACKSON/Black Or White LISA STANSFIELD/Change LITA FORD/Shot Of Poison

Los Angeles PD: Bill Richards APD: Gwen Roberts MD: Michael Martin

NIA PEEPLES/Street Df Dreems



KQKS/Denver PD: Dave Van Stone APD/MD: Stacy Cantrell

2 | SALT-N-PEPA/Let's Tall about Set |
1 4 2 PP DAMAYBEL AFFIT ON Memory |
1 5 2 PP DAMAYBEL AFFIT ON Memory |
1 5 30 VIZ 11 FEMALYS SO HARP TO SAY 0
1 1 6 DVZ 11 FEMALYS SO HARP TO SAY 0
1 1 6 DVZ 11 FEMALYS SO HARP TO SAY 0
1 7 PEPALE/VIZ HARMS SO YOUNG TO SAY 0
1 8 DOBERTA FLACK/Set The Might TO MUSI OF PERAL SAY 0
0 9 ROBERTA FLACK/Set The Might TO MUSI OF PERAL SAY 0
1 12 NIA PEPALE/Set Test Of Dreams |
1 14 11 MARY DA ST THE SOUTH IS GOAD TO YOU |
1 16 10 MARY DA ST THE SOUTH IS GOAD TO YOU |
1 10 10 MARY MARK SI THE MIGHT SAY 0
20 17 JODECT/FOR EVER THE LAST SAY 0
21 18 MARY MARK SI THE MIGHT SAY 0
22 20 NE COLORY I MART YOU TO SE MY 0
23 JOSEN SAY 0
24 19 MARKEN ZA LEGIS TO SAY OF THE MART SAY 0
25 JUSTING SOUTH SAY OF THE MARK SAY 0
26 21 SELL STU DECOLORY OF THE MART NO WART SAY 0
27 JUSTING SOUTH SAY OF THE MARK SAY 0
28 JUSTING SOUTH SAY THE MARK TO WART SAY 0
29 JUSTING SAY OF THE MARK SAY OF THE MAR

ADDS 22: 25 SHANICE/I Love Your Smile

PAULA ABDUL/Blowing Kieses in The RICHARD MARY/Keep Coming Sect LISA STRANS/ELD/Change RIFF/Everytime My Heart Be ANY GRANT/That's What Love Is F HAMPER/Addams Orsove

Seattle.



OM/PD: Casey Keating APD: Mark Allan MD: Randy Irwin

H 1 PRINCE/Crea WHAT A Man Loves A Mo 3 PRICHEL BUTCH'S HAT A MAN LOVE A MO 3 PRICHEL BUTCH'S HAT A MAN LOVE A MO 3 PRICHEL BUTCH'S HAT A MORETTA FLACK/SET THE MIGHT TO MAKE TO PARAL ASSOLATION FROM THE TO THE MIGHT BUTCH'S PRICHEL BUTCH'S AND A MAN LOVE A MAN LOV

IEVIN CAMPRELLITE! I Me what You Went QUEEMBYCHE/Another Reiny Night (SCORFIDES/Jens He An Angel A. Long Tim EMASUME/Chorus (Coveres Up Th LITA FORD/Shot Of Posts FIRENUSE/All She Wrote HAMPER/Addass Groovs



Sacramento

PD: Dr. Dave Ferguson APD/MD: Chuck Field Music Coord.: Ricky Leigh

24. 26 KARYN WHITE/The Way I Feel About PURLIC ENEMY/Can't Truss It

NIA PEEPLES/Street Of Dreems LENNY KRAVITI/Stand By My Moman STACY EARL/Love Me All Up



KKLQ/San Diego

PD: Kevin Weatherly MD: Michelle Santosuosso APD: JoJo "Cookin" Kincaid

APD: JoJo "Cookin" Kincaid

H : 1 PM Data/Set Aeratt On Reserv
2 : 80 VZ : 11 PRV11": 80 Hard To Say 0
H : 3 AFCHAEL BUIDD/MAN A FAM LOWE A HO
3 AFCHAEL BUIDD/MAN A FAM LOWE A HO
3 ANGUST BY MATURE O P. P.
12 : 0 AZZY JEFF & FRES/Ring My Bell
3 ANGUST BY MATURE O P. P.
13 : 0 AGRING OUT/JUST WAT TO HOLE YOU
0 BOTTO THE COOK A HOLE OF THE COOK A HOLE
0 : 0 AGRING OUT/JUST WAT TO HOLE YOU
0 ID DICTITAL UNDERDOON/ATS YOU RECE
10 : 10 AGRING OUT/JUST WAT TO HOLE YOU
10 : 10 COOK A HOLE OF THE COOK A HOLE O

ADDS MICHAEL JACKSON/Black Or White PARTY/In My Dreams

LISA SIANSFEED/Change
AMY GRANT/That's What Love Is F
C to C NSIC FACTO/JUST
C to C TASIC FACTO/JUST
LISA LISA & CULT/For-evering You
LISA LISA & CULT/For-ever
LISA O/Gravin'
JAIZY VEFF & FRES/You Saw My Blinker
JAIZY VEFF & FRES/You Saw My Blinker

San Francisco

PD: Keith Naftaly APD/MD: Hosh Gureli

Music Coord: Harold Austin

1 PM DAMP/Set Agrift On Hemory

2 2 JOSEC Freezer Hy Leny

3 3 HAGLE DEDUCTY and Freeze Log

4 3 1 HAGLE DEDUCTY and Freeze

5 5 DIOTAL HUBERCROUNT IS YOU HEET

6 6 PRINCE/Creat

6 6 PRINCE/Creat

6 7 PRINCE/Creat

7 0 0 COLDR HE BADD/All 4 Lovy

10 10 PALA ABDU/SIONIN NINE TO A HE LOVE A NO

10 12 PALA ABDU/SIONIN NINE TO A HE LOVE A NO

10 12 PALA ABDU/SIONIN NINE TO A HE LOVE A NO

10 12 PALA ABDU/SIONIN NINE TO A HE LOVE A NO

10 13 PALA ABDU/SIONIN NINE TO A HE LOVE A NO

10 14 PALA ABDU/SIONIN NINE TO A HE LOVE A NO

10 15 PALA ABDU/SIONIN NINE TO A HE LOVE A NO

10 16 PALA ABDU/SIONIN NINE TO A HE LOVE A NO

10 17 PARKY HARM & THE/MISSISSE

20 18 PARKY MARK & THE/MISSISSE

20 20 LESS ETAMPSIELD/Champs

20 21 A TRIBLE CALLED BUY/LAS A FARMY PARK

20 22 SEPONLY MORTHS HE NO

20 22 SEPONLY MORTHS HE NO

20 23 SEPONLY MORTHS HE NO

20 24 DO 0 & DO BUJ/SE A FARM NINE

21 22 LICKE LOVE FACTO/JUNE A TOVAN

22 21 ALLANTIC STABILLOW FARM NINE

23 24 DO 0 & DO BUJ/SE A FARM NINE

24 25 LICKEL SAMPLOW E THE NINE

25 24 ALLANTIC STABILLOW FARM NINE

26 25 SEPONLY MORTHS HAND NINE A TOVAN

27 28 LICKEL SAMPLOW E NINE A TOVAN

28 29 C DO 0 & DO BUJ/SE A FARM NINE

29 21 ALLANTIC STABILLOW E NINE AND A SUNDAY AFTER

29 21 ALLANTIC STABILLOW E NINE AND A SUNDAY AFTER

20 20 ALLANTIC STABILLOW E NINE AND A SUNDAY AFTER

20 21 ALLANTIC STABILLOW E NINE AND A SUNDAY AFTER

20 21 ALLANTIC STABILLOW E NINE AND A SUNDAY AFTER

20 21 ALLANTIC STABILLOW E NINE AND A SUNDAY AFTER

21 22 ALLANTIC STABILLOW E NINE AND A SUNDAY AFTER

21 22 ALLANTIC STABILLOW E NINE AND A SUNDAY AFTER

22 ALLANTIC STABILLOW E NINE AND A SUNDAY WHITE FREEZY NO SEM BY BILLIANT

22 ALLANTIC STABILLOW E NINE AND A SUNDAY AND A SUNDAY WHITE FREEZY NO SEM BY BILLIANT

23 ALLANTIC STABILLOW E NINE AND A SUNDAY WHITE FREEZY NO SEM BY BILLIANT

24 26 ALLANTIC STABILLOW E NINE BY BILLIANT

25 ALLANTIC STABILLOW E NINE BY BILLIANT

26 28 ALLANTIC STABILLOW E NINE BY BILLIANT

27 28 ALLANTIC STABILLOW E NINE BY BILLIANT

28 29 C LE Music Coord: Harold Austin

21. 32. 35 KARYN WHITE/The May I Feel About 2ND II NONE/Be True To Yourself JERNAINE JACKSON/Mord To The Bad VANNESSA MILLIAMS/I'bs Comfort Zon.

KUBE 93FM

OM/PD: Bob Case APD: Barry Beck

MD: Chet Buchanan

MD: Chet Buchanan

1 PRINCE/Cress
2 SETAN ADMRICACIONE SESE TRIS TAINS
2 SETAN ADMRICACIONE SESE TRIS TAINS
3 SONGE RAITY SCHOOL SESS TRIS TAINS
4 MARTINE CAMETY/CRESSAN TO THE ADMRICACIONE
5 SONGE RAITY SCHOOL SHAPE TO THE ADMRICACIONE
6 SETERETE/TO LE HEATTER
6 SETERETE/TO LE HEATTER
7 SENDE RAITY SES TO LE HEATTER
7 SENDE RAITY SES TO LE HEATTER
7 SENDE RAITY TO THE MORE TO LE HEATTER
7 SENDE RAITY SENDE RAITY SENDE RAITY TO LE HEATTER
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7 SENDE RAITY SENDE RAITY TO LE HEATTER
7 SENDE

TEVIN CAMPBELL/Tell Ne What You Want ICY BLU/! Wanne Be Your Girl MICMAEL JACKSON/Black Or White SALT-N-PEPA/Let's Telt About Syz ADDS

KRXY Denver



APD/MD: Randy Logan

N. 1. ANY GRAFT TORK: WHAT COVE IS F
2 GLOBAL SISTEMATIVE FOR LOVER YAW
H 3 3 CUPTIS STIGHTS/I Monder Why
H 4 A TICHAEL BOLTOWHEN A MAN LOVER A MO
H 5 3 RICHAED MANTAWARD COSING BACK
H 5 3 RICHAED MANTAWARD COSING BACK
16 9 SIPPLY REDSON CHAPAGIL I HAVE
16 9 SIPPLY REDSON CHAPAGIL I HAVE
17 SETT NELSEN CHAPAGIL TO MAY
19 0 TORGETA FLACKING THE MISS TO NOT
10 11 BUCK TORKHAM I NEED TO NOT TORGET A MAY
10 11 BUCK TORKHAM ALD THE MAY
11 BUCK TORKHAM ALD THE MAY
11 BUCK TORKHAM ALD THE MAY
12 I BENT MANTAW WHITE/REMAINIC STORY
13 AMARYM WHITE/REMAINIC STORY
14 PRINCE/Cream
16 17 CERTSON UP AND I SOUT TORT
17 IO PRINCE/Cream
18 17 CERTSON UP AND I SOUT TORT
19 MENTAWARD AND THE MAY
19 18 CHAPAGINE STORY
10 MENTAWARD AND THE MAY
11 STORY
12 SECTION OF THE MAY
12 SECTION OF THE MAY
13 SECTION OF THE MAY
14 SOUTH AND THE MAY
16 SECTION OF THE MAY
17 SECTION OF THE MAY
18 SECTION OF THE MA

MOST ADDED

MICHAEL JACKSON (51) U2 (25) STACY EARL (8) MARIAH CAREY (6) FIREHOUSE (6) MARKY MARK (6)

BREAKOUTS

SHANICE (5) VANESSA WILLIAMS (5)

P2

FLY92/Albany, NY

MICHAEL JACKSON C & C MUSIC FACTO (dp) SALT-N-PEPA (dp) VOICE OF THE BEEN FARM (dp) Hottest: PRINCE 1-1 BRYAN ADAMS 2-2 AMY GRANT 7-3 MICHAEL BOLTON 10-4 BOYZ II MEN 18-10

WAEB/Altentown Cosenza/Cadillac Jack

MICHAEL JACKSON
PARTY (dp)
CECE PENISTON (dp)
Hottest:
MICHAEL BOLTON 2-1
AMY GRANT 8-4
FAULA ABDUL 14-7
ROD STBART 19-14
BOYZ II MEN 23-19

WAAL/Binghamton, NY Morgan/Orzel

morgan/Orzel
MICHAEL JACKSON
MARIAH CAREY
MARKY MARK & THE
NIA PEEPLES
QUEENSRYCHE (dp)
PARTY
Hottes: PARTY Hottest: VAN HALEN 11-6 JOHN MELLENCAMP 15-10 HICHAEL BOLTON 21-13 GENESIS 30-23 METALLICA 40-32

WKSE/Buffalo, NY Edwards/McGowan MICHAEL JACKSON

Hottest: NATURAL SELECTION 1 MARKY MARK & THE 2-MICHAEL BOLTON 6-3 LUTHER VANDROSS 7-4 AMY GRANT 20-6

WIKZ/Chambersburg, PA Rick Alexander

MICHAEL JACKSON LISA STANSFIELD (dp) SALT-N-PEPA (dp) ROXETTE (dp) MICHAEL BOLTON 1-1 NAUGHTY BY NATURE 3-2 PRINCE 6-3 BOYZ II MEN 9-6 MICHAEL W. SMITH 15-11

WVSR/Charleston, WV Shahan/Allen

MICHAEL JACKSON C & C MUSIC FACTO (dp.) SHABBA RANKS (dp.) ATLANTIC STARR MARKY MARK & THE (dp.) U2 BETTE MIDLER

JET-FM/Erie, PA Cook/Sharpe OZZY OSBOURNE

U2 FIREHOUSE MOTLEY CRUE SOUTHSIDE JOHNNY HOULEST BRYAN ADAMS 1-1 GUNS N' ROSES 2-2 VAN HALEN 3-3 JOHN MELLENCAMP 4-4 METALLICA 5-5 WERZ/Exeter, NH

BOB SECER MICHAEL JACKSON BLUE TRAIN BETTE MIDLER BILLY FALCON (dp) PARTY (dp) OCHMITMENTS HOLLEST: Holtest: MICHAEL BOLTON 2-1 ROBERTA FLACK 3-3 PRINCE 8-4 RICHARD MARX 19-8 BOYZ II MEN 27-9

National Airplay/40.

adds in a region and fewer than 50 stations overall

WNNK/Harrisburg, PA

O'Dea/Shaw STORM
Hottest:
CURTIS STIGERS 5-4
AMY GRANT 6-5
MICHAEL BOLTON 9-7
GENESIS 25-16
RICHARD MARX 26-17

WKSS/Hartlord, CT Jones/Waish

MICHAEL JACKSON VANESSA WILLIAMS TEVIN CAMPBELL RICHAED MARX Hottest: PM DAWN 2-1 CECE PENISTON 3-3 SALT-N-PEPA 4-4 PRINCE 5-5 PAULA ABOUL 17-12

TIC-FM/Hartford, CT Mitchell/Lundon

MICHAEL JACKSON LAISSEZ FAIRE (dp) ATLANTIC STARR (dp) STACY EARL Hottest: STACT CARL
HOTLEST:
PM DAWN 6-4
TONY TERRY 19-13
KID 'N PLAY 22-17
COLOR ME BADD 23-18
MARKY MARK & THE 25-19

WKEE/Huntington, WV McFadden/Miller

MICHAEL JACKSON TEVIN CAMPBELL HAMMER (dp) Hottest: PRINCE 3-1 BOYZ II MEN 7-5 MICHAEL BOLTON 9-6 PAULA ABDUL 19-12 MARKY MARK & THE 30-25

PWR92/Johnstown, PA Adams/James

MICHAEL JACKSON PM DAWN (dp) FIREHOUSE (dp) OUTHSIDE JOHNNY (dp) SOUTHSIDE JOHRNY (d Hottest: GUNS N' ROSES 1-1 PRINCE 2-2 MICHAEL BOLTON 3-3 BRYAN ADAMS 5-4 PAULA ABDUL 13-6

WLAN/Lancaster, PA

MICHAEL JACKSON STACY EARL QUEENSRYCHE JERMAINE JACKSON (dp) SOUTHSIDE JOHNNY BETTE MIDLER (dp) SEA SEAL Hottest: PRINCE 1-1 ROBERTA FLACK 4-4 MICHAEL BOLTON 8-6 MOTLEY CRUE 34-25 PARTY D-35

FUN107/New Bedford, MA McShay/Weimar

U2 Hottest: LISETTE MELENDEZ 3-1 MICHAEL BOLTON 5-4 PAULA ABDUL 13-7 PM DAWN 14-8 NAUGHTY BY NATURE 17-11

KC101/New Haven, CT John Scott MICHAEL JACKSON SALT-N-PEPA

ROD STEWART C & C MUSIC FACTO WQGN/New London, CT Davis/Jordan

MICHAEL JACKSON C & C MUSIC FACTO (dp MARTIKA (dp) U2
AARON NEVILLE (dp)
JOAN JETT (dp)
KID 'N PLAY (dp)
VOICE OF THE BEEH (dp)
Hottest: Hotteet: MICHAEL BOLTON 4-1 PAULA ABDUL 17-7 BOYZ II MEN 21-9 PM DAWN 28-18 MARKY MARK & THE D+21

999KHI/Ocean City, MD Hitman/Kelley

SHANICE MICHAEL JACKSON U2 MARIAH CAREY HEAVY D. & THE BO BONNIE RAITT NORTHERN PIKES BILLY FALCON ALICE COOPER HOLLEST: Hottest: PRINCE 5-1 BRYAN ADAMS 3-2 CURTIS STIGERS 4-3 MICHAEL BOLTON 6-5 PM DAWN 10-7

WTHT/Portland, ME Phillips/Stevens

MICHAEL JACKSON MOTLEY COUR Hottost: EXTHUME 2-, MICHAEL BOLTON 5-3 BOYS II MEN 14-6 PM DAWN 26-12 MARKY MARK & THE 27-20

WSPK/Poughkeepsie, NY Schantz/Richards

MARIAH CAREY
MICHAEL JACKSON
HOTLEST:
BOYZ II MEN 3-2
PM DAWN 15-10
SALT-N-PEPA 17-15
CECE PENISTON 32-25
MARKY MARK & THE 33-27

WWKX/Providence, RI Bill O'Brien

Bill O'Brien

MICHAEL JACKSON

SHANICE UNDERGROU (dp)

WORESA WILLIAMS

WORESA WILLIAMS

OF (dp)

HEAVY OF (dp)

HEAVY A THE BO

HOLLEST:

BOYZ II MED! 2-1

FRINCE 3-3

SALT-N-PEPR 3-5

CECE PENISTON 7-7

COLOR ME BADD 22-13

Y102/Reading, PA Burke/Frank

JOHN MELLENTAMP
HICHAEL JACKSON
MARKY MARK & THE
SOORFIONS
HOTLEST:
PRINCE 1-1
BRYAM ADAMS 2-2
ROBERTA FLACK 3-3
MICHAEL BOLTON 5-4
PAULA ABDUL 7-5

MICHAEL JACKSON Hottest: MICHAEL BOLTON 1-1 AMY GRANT 4-2 ROBERTA FLACK 6-4 VAN HALEN 10-6 GENESIS 16-9

93Q/Syracuse, NY Cook/Meech

MICHAEL JACKSON GARTH BROOKS CECE PENISION (dp) CECE PENISION (dp)
U2
Houtest:
PRINCE 5-1
BOTZ II MEN 21-3
MICHAEL BOLTON 8-5
PM DAWN 30-10
GUNS N' HOSES 24-15

WPST/Trenton, NJ Dave Hoeffel

MICHAEL JACKSON MARTIKA BILLY FALCON Hottest: BRYAN ADAMS 1-1 GUNS N' ROSES 3-2 PRINCE 4-3 FARM 5-4 MICHAEL BOLTON 8-5

WRCK/Utica, NY Reitz/Burton

MICHAEL JACKSON U2 VOICE OF THE BEEH SHABBA RANKS TEVIN CAMPBELL HOLLEST: MICHAEL BOLTON 4-2 PAULA ABDUL 8-5 PM DAWN 12-6 BOYZ II MEN 20-13 RICHARD MARK 21-16

WKRZ/Wlikes-Barre, PA Medek/Padden

MICHAEL JACKSON GLORIA ESTEFAN MARKY MARK & THE MARKY MARK & THE HOLLEST: EXTREME 1-1 NATURAL SELECTION 4-3 GUNS N' ROSES 10-5 VAN HALEN 16-11 ROBERTA FLACK 18-12

WSTW/Wilmington, DE

MICHAEL JACKSON MARIAH CAREY MOTLEY CRUE LENNY KRAVITZ Hottest: BRYAN ADAMS 2-1 FARM 6-3 PAULA ABDUL 15-9 GENESIS 18-14 CURTIS STIGERS 29-20

WQXA/York, PA

MICHAEL JACKSON KARYN WHITE SHANICE (dp) Hottest: NAUGHTY BY NATURE SALT-N-PEPA 2-2 BOYZ II HEN 12-4 PM DAWN 13-7 SHABBA RANKS 19-14

MICHAEL JACKSON 02 (dp)
COLOR ME BADD (dp)
LENNY KRAVITY (dp
BOYZ II MEN (dp)
Hottest.
PRINCE 2-1 PRINCE 2-1 AMY GRANT 3-2 ROBERTA FLACK 5-3 FIREHOUSE 25-18 RICHARD MARX 27-19

P3

WPRR/Altoons, PA Dave McCall

MICHAEL JACKSON K KARKY MARK & THE (dp) Hottest: PRINCE 2-1 AMY GRANT 5-3 PAULA ABDUL 11-4 MICHAEL BOLTON 13-5 NIA PEEPLES 18-15

WWFX/Bangor, ME Cooper/Kelly MICHAEL JACKSON

SHANICE BLUE TRAIN UB40 AARON NEVILLE (dp) Hottest: PRINCE 1-1 BRYAN ADAMS 2-2 MICHAEL BOLTON 7-5 AMY GRANT 8-7 BOYZ II MEN 13-9

103CIR/Beckley, VA Hovanski/Davis

MICHAEL JACKSON U2 STACY EARL BILLY FALCON 38 SPECIAL

MICHAEL JACKSON Hottest: Hottest: PRINCE 1-1 MICHAEL BOLTON 3-2 AMY GRANT 9-6 PAULA ABOUL 13-7 BOYZ II MEN 19-10

MICHAEL JACKSON 38 SPECTAL 36 SPECIAL
FIREHOUSE (dp)
MOTLEY CRUE (dp)
NORTHERN PIKES
SOUTHSIDE JOHNNY

95 XIL/Parkerburg, WV

MICHAEL JACKSON FIREHOUSE PM DAWN HOLHAEL POLTON 8-3 BONNIE RAITT 6-4 PAULA ASDUL 16-6 AMY GRANT 17-7 CHESNEY HAWKES 11-8

WOMP/Wheeling, WV Bonds/Pettit

WHTO/Williamsport, PA

MOST ADDED KZFM/Corpus Christi, TX Danny B./Dancin' Dale

U2 (36) STACY EARL (26)

AARON NEVILLE (9) SHANICE (8) JODECI (6) MARTIKA (5)

P2

WBBQ/Augusta, GA

AARON NEVILLE
BLUE TRAIN
PARTY (dp)
BILLY FALCON PRINCE 1-1 BRYAN ADAMS 2-2 AMY GRANT 4-4 BOYZ II MEN 11-5 MICHAEL BOLTON 9-8

Hottest: BRYAN ADAMS 2-1 JOHN MELLENCAMP 3-3 MICHAEL BOLTON 6-5 PAULA ABDUL 11-8 RICHARD MARX D-22 95XXX/Burtington, VT Ben Hamilton

U2 Hottest: KARYN WHITE 1-1 PRINCE 2-2 BRYAN ADAMS 4-3 MICHAEL BOLTON 5-4 AMY GRANT 6-5

WNYP/Ithaca, NY Tom Sherman

BOYZ II MEN STACY EARL SHABBA RANKS

MICHAEL JACKSON AARON NEVILLE UZ
BETTE MIDLER
LISA LISA & CULT
NORTHERN PIKES (dp)
STACY EARL
HOLLEST:
MICHAEL BOLTON 2-1
ROBERTA FLACK 5-3
ROD STEMART 12-6
JOHN MELLENDAMP 13-7
GUNS N' ROSES 10-9

MICHAEL JACKSON SHANTOR KKYK/Little Rock, AR Bill/Presley MICHAEL JACKSO MARIN WHILE HOLLEST: PRINCE 1-1 NAUGHTY BY NATURE 2-2 PM DAWN 6-4 MICHAEL BOLTON 8-5 BOYZ II MEN 7-6

MICHAEL JACKSON CECE PENISTON SHABBA RANKS SHABBA RANKS Hottest: PRINCE 3-2 MICHAEL BOLTON 11-8 NIA PEEPLES 19-14 PAULA ABDUL 22-15 PM DAWN 24-17

SHANICE
JODY WATLEY
MICHAEL JACKSON
PARTY (dp)
KID 'N PLAY (dp)
VANESSA WILLIAMS (dp)
HEAVY D. & THE BO (dp)
STACY EARL (dp)
HOTLEST Hottest: NAUGHTY BY NATURE 1-1 BOYZ II MEN 6-5 PM DAWN 7-6 MARKY MARK & THE 18-13 TEVIN CAMPBELL 28-22

WMXF/Fayetteville, NC

MICHAEL JACKSON BETTE MIDLER STACY EARL LISA STANSFIELD

WKSI/Greensboro, NC Bailey/Meadows

STACY EARL 38 SPECIAL (dp)

MAICHAEL JACKSON
MARIAH CARRY
BOYZ II MEN
C & C MUSIC FACTO
HOTLEST:
PRINCE 3-1
BRYAN ADAMS 2-2
MICHAEL BOLTON 8-4
ROBERTA FLACK 9-5
CURTIS STIGERS 10-6

WBBO/Greenville, SC MICHAEL JACKSON JODECI

WZYP/Huntsville, AL

MICHAEL JACKSON BOYZ II MEN PM DAWN
STACY EARL
SOUTHSIDE JOHNNY Hottest: PRINCE 3-3 ROBERTA FLACK 5-5 AMY GRANT 7-7 MICHAEL BOLTON 13-13 RICHARD MARX 17-17

HOT95/Jackson, MS

MICHAEL JACKSON AARON NEVILLE (dp BETTE MIDLER (dp) LISA STANSFIELD U2
HAMMER (dp)
MARTIKA
HOLLEST:
GUNS N' ROSES 2-1
BOYZ II MEN 3-2
LENNY KRAVITZ 5-3
PM DAWN 6-4
MICHAEL JACKSON D-15

LISA STANSFIELD JULIAN LENNON

QUEENSRYCHE AARON NEVILLE NORTHERN PIKE

Hottest: STOHM 7-4 CURTIS STIGERS 8-5 38 SPECIAL 17-14 TOM PETTY 24-18 FIREHOUSE 31-24

WOKI/Knoxville, TN Gish/Pirkle

CURTIS STIGERS RICHARD MARX MICHAEL JACKSON TOM PETTY

U2 Hottest: PRINCE 1-1 BRYAN ADAMS 2-2 HAMMER 5-3 MARKY MARK & THE 18-8 MICHAEL BOLTON 20-12

WAPE/Jacksonville, FL Jeff McCartney MICHAEL JACKSON JERMAINE JACKSON Hottest: PRINCE 1-1 BOYZ II MEN 4-2 GUNS N' ROSES 5-3 PAULA ABDUL 7-4 PM DAWN 12-10 JERMAINE JACKSON Hottest: MARIAH CAREY 9-4 MICHAEL JACKSON D-5 MICHAEL BOLTON 13-10 HANMER 30-12 TEVIN CAMPBELL 16-13 WQUT/Johnson City, TN Hurt/Mann

MICHAEL JACKSON CCE PENISTON CVIN CAMPBELL TEVIN CAMPBELL Hottest: PRINCE 4-2 PAULA ABDUL 5-4 PM DAWN 10-8 BOYZ II MEN 11-9 RICHARD MARX 15-10

WCGQ/Columbus, GA Harris/McCard

G105/Durham-Raielgh, NC Patrick/Hart

KPRR/El Paso, TX Eli Molano

HOTTEST:
PRINCE 1-1
MICHAEL BOLTON 7-4
AMY GRANT 8-6
BOYZ II MEN 15-9
PAULA ABDUL 19-13

MICHAEL JACKSON U2
CECE PENISTON
ROXETTE
HOTTES
HOTTES
GUNS N' ROSES 3-1
CURTIS STIGERS 4-3
AMY GRANT 7-5
PM DAWN 18-10
PAULA ABDUL 17-12

WHHY/Montgomery, AL Stevens/Stewart

Brownsville, TX Gonzales/Santiago MICHAEL JACKSON SHANICE HEAVY D. & THE BO (dp) DIGITAL UNDERGROU (dp) AMY GRANT (dp) TEVIN CAMPBELL (dp) Hottest:

SALT-N-PEPA (dp)
SALT-N-PEPA (dp)
STACY EARL
MICHAEL JACKSON
JODECI
HOLDESI
MICHAEL BOLTON 3-1
ANY GRANT 7-5
BOYZ IT MEN 11-5
BOYZ IT MEN 11-5
PM DAWN 13-10

XL1067/Orlando, FL Cook/Larry D.

MICHAEL JACKSON Hottest: MICHAEL BOLTON 1-PRINCE 3-2 BOYZ II MEN 9-4 AMY GRANT 14-11 EMF 13-12

WJLQ/Pensacoia, FL Barry Richards

HOUNTE DALLY COPY HOTCHELL BOLTON 2-1 BRYAN ADAMS 3-2 PAULA AEDUL 4-3 COLOR ME BADD 8-6 RICHARD MARX 15-13

WRVQ/Richmond, VA Davis/McKay

MECHAEL JACKSON STACY EARL ROXETTE UZ (dp) MICHAEL BOLTON 1-1 MARKY MARK & THE 16-7 BOYZ II MEN 18-14 NATURAL SELECTION 20-15 BONNIE RAITT 26-20

K92/Roanoka VA Haskell/Michaels MARIAH CAREY MICHAEL JACKSON AARON NEVILLE

TOM PETTY
Hottest:
JUNS Nº ROSES 1-1
RUSS IRWIN 10-7
PM DAWN 12-0
CHESMEY MAWKES 17-12
SHABBA RANKS 2 1-14

KTUX/Shreveport, LA Shepherd/Wall

HICHAEL JACKSON DIRE STRAITS FIREHOUSE BILLY PALCON HOLLEST: CURTIS STIGERS 3-1 SIMPLY RED 6-4 METALLICA 9-5 COLOR HE BADD 15-13 ROD STEWART 17-15

WOVV/West Palm Beach, FL Denver/Hudson

MICHAEL JACKSON ROMETTE LITA FORM (dp) JODECI (dp) HOTLEST: MICHAEL BOLTON 4-2 AMT GRANT 5-3 BOYZ. II MEN 12-9 PAULA ABOUL 14-10 PM DAWN 19-13

WKZL/Winston-Salem, NC Jackson/McHugh

MICHAEL JACKSON GLORIA ESTEFAN CECE PENISTON MOTLEY CRUE (dp)

P3

KFQX/Abilene, TX Jay Shannon PM DAWN MICHAEL JACKSON PARTY (dp) AARON NEVILLE Hottest: MICHAEL BOLTON 7-3

KQIZ/Amarillo, TX Smoke/Anders

MICHAEL JACKSON
CECE PENISTON (dp)
SCORPIONS (dp)
FIREHOUSE (dp)
38 SPECIAL (dp)
CANDY SKINS (dp)
Hottaet Hottest: PRINCE 2-1 BRYAN ADAMS 3-2 MICHAEL BOLTON 4-3 ROBERTA FLACK 5-4 AMY GRANT 6-5

MICHAEL JACKSON AARON NEVILLE PM DAWN COLOR ME BADD GLORIA ESTEFAN GLUREN :: Hottest: BRYAN ADAMS 2-1 BOYZ II MEN 12-7 VAN HALEN 19-15 GENESIS 21-17 MOTLEY CRUE 32-2 WJAD/Alban

Bainbridge, GA John Dawson

MICHAEL JACKSON MARIAH CAREY MARLAH LAMEJ UP
SORPIONS
38 SPECIAL (dp)
TOM PETTY
MARKY MARK & THE (dp)
HOTLEST:
PAULA ABDUL 9-7
CECY PENISTON 10-8
CUNS Nº ROSES 11-9
PM DAWN 15-13
COLOR ME SADD 19-14

WZKX/Biloxi, MS

KCHX/Midland-Odessa, TX BRYAN ADAMS

KMCK/Fayetteville, AR

MICHAEL JACKSON BETTE MIDLER MARTIKA MARTIKA Hottest: MICHAEL BOLTON 2-1 ROBERTA FLACK 3-2 AMY GRANT 4-3 CURTIS STIGERS 6-4 BOYZ II MEN 21-16 PRINCE 1=1 MICHAEL BOLTON 3-2 PAULA ABDUL 5=4 BOYZ II MEN 10-6 PM DAWN 20-11 WBPR/Myrtle Beach, SC Shotgun Tom Kelly

MICHAEL JACKSON STACY EARL (dp) MARC COHN BLUE TRAIN (dp) WILN/Panama City, FL Christian/Blake

MARIAH CAREY
MICHAEL JACKSON
MICHAEL JOHNNY
MICHAEL
MI

WYKS/Gainesville, FL Banta/Fox

MICHAEL JACKSON MARKY MARK & THE (dp) FIREHOUSE (dp) GARTH BROOKS SOUTHSIDE JOHNNY (dp) MICHAEL JACKSON SHABBA RANKS 38 SPECIAL PARTY SOORPIONS Hottest: MICHAEL BOLTON 3-2 AMY GRANT 6-5 PAULA ABDUL 10-6 BOYZ II MEN 13-7 PM DAWN 16-8 Hottest: PM DawN 9-7 BOYZ II MEN 12-9 NAUCHTY BY NATURE 16-13 COLOR ME BADD 27-22 HAMMER D-32 WFHT/Tallahassee, FL

> KWTX/Waco, TX Christopher/Rose MICHAEL JACKSON U2 (dp) BLUE TRAIN (dp) Hottest: BRYAN ADAMS 1-1 AMY GRANT 4-2 MICHAEL BOLTON 11-6 STORM 13-10 GARTH BROOKS 16-11

KNIN/Wichita Fails, TX J.J. McKay

HOLDEST: PRINCE 2-1 MICHAEL BOLTON 3-2 AMY GRANT 7-5 STORM 9-7 RICHARD MARX 16-10

WVBS/Wilmington, NC Casey/Hoover

MARIAH CAREY MICHAEL JACKSON STACY EARL MARKY MARK & THE (dp) CECE PENISTON Hottest: PRINCE 2-1 MICHAEL BOLTON 8-2 ROBERTA FLACK 6-5 BOYZ II MEN 23-12 JOHN MELLENCAMP 16-13

236 Current Reporters 235 Current Playlists

Did Not Report, Playlist Frozen (1):

changed to Hot AC. Both are no longer CHR reporters.



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songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/title (label) designation indicate the total number, how many added it for the first time this week Moves indicate the type of activity this week; Up for upward chart move ement. Same for sideways or continued uncharted activity, Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels. NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes

CHR Rotation Criteria — Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before midnight Dayparted Adds and/or Ons: One-two plays in a 24-hour period, both of them before midnight.

NOTE: "Breakouts" are records not included in the "Regional Most Added," but have five or more

enough chart points from high chart positions on those stations reporting them, to debut on the CHR

BREAKOUTS

NORTHERN PIKES (5)

MICHAEL JACKSON FIREHOUSE

WKPE/Cape Cod, MA Keith Lemire

WFMF/Baton Rouge, LA Johnny A./Harrison MICHAEL JACKSON MARTAH CAREY

MICHAEL JACKSON CECE PENISTON Hughes/O'Kelly UZ (up, Hottest: PRIMCE 1-1 MICHAEL BOLTON 4-3 BOFZ II MEN 12-10 RICHARD MARX 21-16 PM DAWN 33-27

MOTLEY CRUE MICHAEL JACKSON Hottest: PRINCE 2-1 BRYAN ADAMS 3-2 PAULA ABDUL 13-8 VAN HALEN 19-12 PM DAWN 28-18

MICHAEL JACKSON (70) CECE PENISTON (12) MARIAH CAREY (11)

MICHAEL JACKSON ICY BLJ (dp)

B93/Austin, TX Duran/Austin MICHAEL JACKSON KYM SIMS

Hottest: BOYZ II MEN 5-4 MICHAEL BOLTON 10-7 COLOR ME BADD 20-13 MICHAEL JACKSON D-20 MARK's MARK & THE 31-24 K96.7/Austin, TX BLUR MARKY MARK & THE VAN HALEN MICHAEL JACKSON BONNIE RALTT

STACY EARL

STORM (dp) Hottest: PM DAWN 1-1 PRINCE 3-2 RICHARD MARX 25-14 GUNS Nº ROSES 24-19 BOYZ II MEN 37-26

U2 STOR4 (dp)

38 SPECIAL (dp) Hottest: PRINCE 1-1 MICHAEL BOLTON 3-2 BOYZ II MEN 7-4 NIA PEEPLES 10-5 PAULA ABDUL 15-8 MARTAH CAREY C & C MUSIC FACTO STACY EARL TEVIN CAMPBELL WRHT/Greenville, NC MICHAEL JACKSON HEAVY D. & THE BO (dp PRINCE 1-1
CURTIS STIGERS 14-11
NAUGHTY BY NATURE 18-12
GLORIA ESTEFAN 21-15
CECE PENISTON 23-18 FIREHOUSE STACY EARL BONNIE RAITT (dp) BILLY FALCON (dg) SOUTHEAMS (dp) NORTHERN PIKES JOHN MELLEMCAMP 7-6 NIA PEEPLES 17-12 VAN HALEN 23-17 WARIAH CARRY 23-18 CECE PENISTON 27-19

KZZB/Beaumoni, TX

195/Birmingham, AL St. John/Bohannon MICHAEL JACKSON SALT-N-PEPA SHANICE

Hotlest: MECHAEL BOLTON 1-1 BRYAN ADAMS 2-2 PM DAWN 7-6 PAJIA ABDUL 9-7 RICHARD MARX 23-16 WSSX/Charleston, SC Gaither/Dominica

MARIAH CAREY MICHAEL JACKSON

WCKZ/Charlotte, NC Mark Shands MECHAEL JACKSON 2 HYPED BROTHERS STACY EARL AFTERSHOCK (dp) ANGELICA HIFF JODY WATLEY JERMAINE JACKSON HOLLERS

WNOK/Columbia, SC

MICHAEL JACKSON U2
PARTY
Hottest:
BRYAN ADAMS 1-1
MICHAEL BOLTON 3-2
AMY GRANT 4-3
PAULA ABDUL 10-4
ROBERTA FLACK 5-5

PWR945/Lexington, KY

MICHAEL BOLTON 12-5 GUNS N' ROSES 8-7 CURTIS STIGERS 16-15 STORM 19-17 VOICE OF THE BEEH 28-23

WDJX/Louisville, KY Shebel/Meyer

MICHAEL JACKSON GARTH BROOKS CHER STACY EARL Hottest: AMY GRANT 4-2 BOYZ II MEN 10-4 NIA PEEPLES 11-6 MICHAEL BOLTON 13-7 TONY TERRY 14-9

WZKS/Louisville, KY

MICHAEL JACKSON MARKY MARK & THE STACY EARL PM DAWN VAN HALEN MOTLEY CRUE (dp) Hottest: Hottest: MICHAEL BOLTON 2-2 BRYAN ADAMS 3-3 AMY GRANT 4-4 PAULA ABDUL 9-6 MARIAH CAREY 20-14

FM100/Memphis, TN Conley/Pendarvis GLORIA ESTEFAN ROXETTE

uz MICHAEL JACKSON Hottest: BRYAN ADAMS 3-1 PRINCE 7-4 TONY TERRY 9-6 MICHAEL BOLTON 12-8 GENESIS 24-20 WABB/Mobile, AL Hayes/Geronimo

MICHABL JACKSON
TEVIN CAMPBELL
STACT SARL
UZ (dp)
HOLDEST:
PRINCE 1-1
MICHABL BOLTON 5-3
BOYZ II MEN 14-7
RICHARD MARX 18-11
CULOR HE BADD 32-20
KBFM/McAllenBrownsville, TX
Gonzales/Sanliago

Y t07/Nashville, TN Kaplan/Peace

MICHAEL JACKSON JODECI STACY EARL VOICE OF THE BEEH (dp) BONNIE RAITT (dp) Hottest:

U2 STACY EARL COLOR ME BADD CECE PENISTON HOLLEST: ROBERTA FLACK 1-1 BOYZ II MEN 11-7 MICHAEL BOLTON 12-9 RICHARD MARX 22-18 SCORPIONS 24-19

MICHAEL JACKSON SHABBA RANKS MARKY MARK & THE (Jp) STACY HAR.

MICHAEL JACKSON

WJMX/Florence, SC Miller/Allen MICHAEL JACKSON MARIAH CAREY BETTE MIDLER (dp) FIREHOUSE (dp) AARON NEVILLE MICHAEL BOLTON 4-GUNS N' ROSES 3-3 TONY TERRY 6-5 GENESIS 17-10 BOYZ II MEN 28-17

KSMB/Lafayette, LA

MICHAEL JACKSON ROXETTE

HOTLEST:
PRINCE 1-1
BRYAN ADAMS 2-2
PM DAWN 13-6
NIA PEEPLES 18-11
COLOR ME BADD 35-2
KZW/Lubbock, TX
Luck/Scoti

MICHAEL JACKSON STACY EARL

BOB SEGER CECE PENISTON (dp) SOUTHSIDE JOHNNY (dp)

Hottest | MICHAEL BOLTON 3-1

Q101/Meridian, MS

MICHAEL JACKSON CRCE PENISTON MARKY MARK & THE (dp) MOTLEY CHUE (dp)

Hottest: ROBERTA FLACK 2-1 MICHAEL BOLTON 5-3 RICHARD MARX 20-12

UZ STACY EARL

MICHAEL JACKSON BILLY FALCON NORTHERN PIKES INXS QUEENSRYCHE JODECI U2 Hottest: VOICE OF THE BEEH 7-3 COLOR ME BADD 33-11 BLUE TRAIN 25-14 GENESIS 19-15 NAUGHTY BY NATURE 29-27 KIXY/San Angelo, TX Snipes/Elfman

MICHAEL JACKSON WMMZ/Gainesville, FL McCown/Cawley JUDGECT (dp)
TEVIN CAMPBELL
BONNIE RAITT (dp)
AARON NEWILLE (dp)
U2 (dp)
MARTIKA (dp)
Hottest:
PM DANN 6-1
BOYZ II MEN 2-2
NAUGHTY BY NATURE 3-3
BYYAN ADAMS 8-4
PRINCE 5-5 HICHAEL JACKSON SHANICE STACY EARL U2 (dp) SHABBA RANKS (dp) JULIAN LENNON (dp) HOttest: MICHAEL BOLTON 3-2 PAULA ABDUL 9-4 BOYZ II MEN 8-6 AMY GRANT 14-8 COLOR ME BADD 19-15

> MICHAEL JACKSON U2 NORTHERN PIKES (dp) PAULA ABDUL (dp) OZZY OSBOURNE (dp)

WSNX/Muskegon Note: Y100/Miami is no longer a current-based station; and KHTT/Santa Rosa has



CHR ADDS & HOTS

MOST ADDED

MICHAEL JACKSON (55) U2 (23) MARIAH CAREY (13) MOTLEY CRUE (9) STACY EARL (8) NORTHERN PIKES (8)

RREAKOUTS



WKDD/Akron, OH Clark/Nicholas

FARM (dp)
MOTLEY GRUE (dp)
STORM
BOD STEWART (dp)
MICHAEL JACKSON MICHAEL BOLTON 1=1 BOYZ II MEN 9=3 MICHAEL W. SMITH 11=6 NIA PEEPLES 13=8 AMY GRANT 25=16

U2 OZZY OSBOURNE (dp) Hottest: GENESIS 9-5 LITA FORD 12-9 U2 D-16 SCORPIONS 24-18 MOTLEY CRUE 23-19

WWHT/Columbus, OH Marris/Riley

MICHAEL JACKSON
HAMMER (dp)
TONE LOC (dp)
TOTE LOC (dp)
HOTUSES:
BOYZ II HEN N-1
NAUGHTY BY NATURE 2-2
CECE PENISTON 3-3
MARIJAH CAREY D-11
MARKY MARK & THE 17-12

WPXR/Davenport, IA Austin/Ferguson

EXTREME (dp)
PM DAWN (dp)
LITA FORD (dp)
BETTE MIDLER (dp)
STORM
MICHAEL JACKSON
Hottest: Hottest: CHESNEY HAWKES 1-1 MICHAEL BOLTON 12-7 PAULA ABDUL 13-8 ROBBIE NEVIL 16-12 BOYZ II MEN 19-14

WGTZ/Dayton, OH Kenney/Ross

KRNQ/Des Moines, IA McCenn/Austin

MICHAEL JACKSON (dp COLOR ME BADD (dp) Hottest: PAULA ABDUL 14-10 STORM 19-14 NIA PEEPLES 21-17 RICHARD MARX 23-20 BOYZ II MEN D-24

MICHAEL JACKSON
U2
BOYZ II MEN
Hottest:
PRINCE 3-1
MICHAEL BOLTON 16-10
LITA FORD 23-18
RICHAED MARX 25-19
VOICE OF THE BEEH 31-27

CK105/Flint, M1 St. Michaels/Coope

MICHAEL JACKSON CRCE PENISTON STACY EARL NORTHERN PIKES MICHAEL BOLTON 9-6 PM DAWN 15-11 COLOR ME BADD 18-14

WMEE/Ft. Wayne, IN Jeff Davis

MICHAEL JACKSON

MICHAEL JACKSON Hottest: MICHAEL BOLTON 4-1 AMY SRANT 2-2 GLORIA ESTEFAN 9-7 MICHAEL JACKSON D-12 KENNY LOGGINS 30-23

WIXX/Green Bay, Will Dan Stone

MICHAEL JACKSON MARIAH CAREY QUEENSRYCHE (dp) Hottest: MICHAEL BOLTON 3-3 AMY GRANT 5-4

Z104/Madison, WI Ron Brooks

MICHAEL JACKSON LISA STANSFIELD JLORIA ESTEFAN Hottest: PRINCE 1-1 HICHARL BOLTON 9-3 ROBERTA FLACK 12-8 STORM 17-14 COLOR ME BADD 34-27

MICHAEL JACKSON MARC COHN (dp) ROD STEWART DLORIA ESTEFAN DUEENSRYCHE Hottest: MICHAEL BOLTON 1-1 PRINCE 8-4 DOLOR ME BADD 13-6 BOYZ II MEN 17-11 MICHAEL JACKSON D-33

KQKQ/Omaha, NE Edwards/Adams

KZ93/Peoria, IL Wheeler/Stern

MICHAEL JACKSON STORM (dp)

WZOK/Rockford, IL Gierdrum/Kelley

WIOG/Saginaw, MI Rick Beicher

KKHT/Springfield, MO Alexander/Thlessen

K107/Tulsa, OK Michael Ring

MICHAEL JACKSON MARIAH CAREY

MICHAEL JACKSON
ACORPIONS
TTORM (dp)
NONNIE RAITT (dp)
FIREHOUSE (dp)
TIA PEEPLES (dp)
Hobteat: Hottest: MRYAN ADAMS 2-1 MICHAEL BOLTON 6-3 GUNS N' ROSES 8-5 MRY GRANT 9-6 BOYZ II MEN 20-14

Hottest: MCCHAEL BOLTON 1-1 ERYAN ADAMS 3-2 AMY GRANT 4-3 FAULA ABDUL 14-5 MICHAEL JACKSON D-20

ME CHAEL JACKSON L. SA STANSFIELD L. SA STANSFIELD STACT EARL CTICE PENISTON (dp) MERIAN CAREY Hettest: KARYN MHITE 3-2 BEYAN ADAMS 7-5 CEENNEY HAWKES 8-6 MECHAEL BOLTON 10-8 RCEBERTA FLACK 12-10

KHTK/St Louis MO

Hottest: KARYN WHITE 1-1 NANGHTY BY NATURE 2-2 BOYZ II MEN 5-4 PM DAWN 8-5 MICHAEL BOLTON 9-8

Hottest: MICHAEL BOLTON 1-1 AMY GRANT 3-2 MICHAEL W. SMITH 6-4 ROBERTA FLACK 7-5 PAULA ABDUL 10-6

KMYZ/Tulsa, OK Myers/Smith

QUEENSRYCHE JON BON JOYI (dp) Hottest: BONNIE RAITT 4-1 HICHAEL BOLTON 3-3 SCORPIONS 10-4 MOTLEY CRUE 14-8 JESUS JONES 9-9

KKRD/Wichita, KS Robbins/Williams

U2 VANESSA WILLIAMS
VOICE OF THE BEEH
RIFF
HOLLEST
FOY AN HALEN 11-8
SALT-N-PEPA 17-11
PM DAWN 23-16
COLOR ME BADD 29-17

WHOT/Youngstown, OH Dick Thompson

METALLICA FIRENONSE DZZY OSBOURNE HOTLEST: BRYAN ADANS 1-1 CUNS N' ROSES 7-2 JOHN MELLENCAMP 14-1 VAN HALEN 18-5 GENESIS 19-6

P3

WBXX/Battle Creek, MI Dawson/Friday

MICHAEL JACKSON STACY EARL (dp) LISA STANSFIELD (dp) PARTY (dp) GERALD LEVERT (dp) Hottest: PM Dawn 7-4 JOHN MELLENCAMP 24-14 JODECT 26-17 NIA PEEPLES 28-19 CECE PENISTON 33-21

KYYY/Bismarck, ND Beck/Kelly

MICHAEL JACKSON NORTHERN PIKES BOYZ II MEN MARIAH CAREY CANDY SKINS BETTE MIDLER HOLLERL:

WBNQ/Bloomington, IL Robbins/Laughlin

MICHAEL JACKSON NORTHERN PIKES PARTY UZ COLOR ME BADD Hottest: BRYAN ADAMS 1-1 STIGERS 2-2

WBWB/Bloomington, IN

VAN HALEN

MICHAEL JACKSON NIA PEEPLES PM DAWN (dp) CANDY SKINS

RICHARD MARX 20-16 Phi DAWN D-20

MECHAEL JACKSON COLOR ME BADD AARON NEVILLE

KZIO/Duluth, MN Michaels/Tommy B

UZ (dp) MOTLEY CRUE (dp) WILSON PHILLIPS (dp) PHINCE 3-1 AMY GRANT 2-2 HICHAEL BOLTON 5-4 CHICAGO 10-7 GUNS N' ROSES 19-13

U2 (dp) MARKY MARK & THE (dp)

Hottest: BRYAN ADAMS 1-1 MICHAEL BOLTON 5-4 JOHN MELLENCAMP 8-6 GUNS N' ROSES 12-9 METALLICA 27-21

WAZY/Lafayette, IN Stacy/Kenyon

MICHAEL JACKSON

CHER LISA STANSFIELD

KMGZZ/Lawton, OK Kelly/Stalker

MICHAEL JACKSON SHANICE MOTLEY CRUE (dp)

U2
MARTIKA
TRACIE SPENUER
HATTER (dp)
Hottest:
ROBERTA FLACK 4-3
GUNS N' ROSES 9-6
RICHARD MARK 21-12
MICHAEL JACKSON D-19
MARKY MARK & THE 32-21

KFRX/Lincoln, NE Sonny Valentine

COLOR ME BADD (dp) GLORIA ESTEFAN (dp) MARIAH CAREY (dp)

MARIAH CARET (dp) U2 (dp) MICHAEL JACKSON HOLLEST: PRINCE 2-1 ROBERTA FLACK 4-3 VAN HALEN 9-7 CHESNEY HAWKES 10-8 SALT-N-PEPA 24-19

WSNX/Muskegon, MI Richards/McGill

KGGG/Rapid City, SD Lewis/Steele

MUCHAEL JACKSON
MARIAH CAREY
LISA STANSFIELD
QUEENSRYCHE (dp)
Hottest:
BRYAN ADAMS 1-1
MICHAEL BOLTON 2-2
KARYN HHITE 3-3
AMY GRANT 4-4
RUSS IRWIN 7-7

MOST ADDED

U2 (15) SHANICE (11)

BREAKOUTS

BILLY FALCON (5) JERMAINE JACKSON (5) QUEENSRYCHE (5)

Hottest: PRINCE 1-1 BOYZ II MEN 13-7 PAULA ABDUL 14-8 JOHN MELLENCAMP 12-COLOR ME BADD 29-20

HOTTEST.
BOYZ II MEN 6-1
PRINCE 2-2
MICHAEL BOLTON 8-6
PAULA ABDUL 21-14
CURTIS STIGERS 22-17

HOLLEST: ROBERTA FLACK 8-3 MICHAEL BOLTON 9-5

HOULEST: PRINCE 2-1 GUNS N' ROSES 9-5 VOICE OF THE BEEH 19-13 LITA FORD 29-22 RICHARD MARX 34-30

MICHAEL JACKSON MARIAH CAREY (dp)

NORTHERN PIKES (dp) AARON NEVILLE (dp) COLOR ME BADD STACY EARL BILLY FALCON

Y94/Fargo, ND Jack Lundy

MICHAEL JACKSON BOYZ II MEN NORTHERN PIKES (dp) BETTE MIDLER (dp) SOUTHSIDE JOHNNY

MICHAEL JACKSON NORTHERN PIKES (dp)

GENESIS
STORM
FIRENOUSE
MICHAEL JACKSON
INSS
JULIAN LEHNON (dp)
SCORPIONS (dp)
SCORPIONS (dp)
JOAN JETT (dp)
TOM PETTY
NORTHERN PIKES (dp)
BOB SEDER
UZ (dp)

WLRW/Champaign, tL Blakemore/Cox MARIAH CAREY MICHAEL JACKSON GLORIA ESTEFAN COLOR ME BADD

WBIZ/Eau Claire, WI

Hottest: BRYAN ADAMS 1-1 MICHAEL BOLTON 11-7 ROD STEWART 17-12 GENESIS 20-15 PAULA ABOUL 21-19

KQHT/Grand Forks, ND Murphy/Williams

PRINCE 3-1 KARYN WHITE 2-2 MICHAEL BOLTON 7-3 ROD STEWART 15-12 MICHAEL JACKSON D-17

VANESSA WILLIAMS (5)

KROC/Rochester, MN Ackerman/Davis

SCORPIONS MICHAEL JACKSON
Hottest:
JOHN MELLENCAMP 10='
NIA PEEPLES 11=8
RICHARD MARX 17=10 GENESIS 22-14 BOYZ II MEN 27-19

99KG/Salina, KS Keys/Jeffries

BONNIE RAITT (dp)

AARON NEVILLF MICHAEL JACKSON FIREHOUSE (dp) PM DAAN (dp) U2 (dp) HOLLEST: AMY GRANT 4-4 GUNS N' ROSES 5-5 MICHAEL BOLTON 9-6 PAULA ABDUL 11-9 ROD STEMART 15-12

KPAT/Sioux Falls, SD McGulre/Collins

MICHAEL JACKSON

Hottest: BRYAN ADAMS 2-1 PRINCE 5-3 MICHAEL BOLTON 10-7 RICHARD MARX 11-9 COLOR ME BADD 23-16

WDBR/Springfield, IL Moore/Lacey MICHAEL JACKSON SHABBA RANKS Hottest: MICHAEL BOLTON 10-1 GUNS N' ROSES 2-2 BHYAN ADAMS 6-3 ROBERTA FLACK 9-7 MOTLEY CRUE 30-27

KFMW/Waterloo, IA Mark Hansen

NORTHERN PIKES EXTREME BILLY FALCON U2 Hottesti STORM 5-4 HEART 13-8 SCORPIONS 14-9 GENESIS 15-11 TOM PETTY 19-13

WIFC/Wausau, Wi Dulf Damos

MICHAEL JACKSON MARIAH CAREY VOICE OF THE BEEH HOUTEST: ROBERTA FLACK 2-1 MICHAEL BOLTON N-3 PAULA AEDUL 12-7 ROD STEDNART 13-8 BICHARD MARX 22-12

MICHAEL JACKSON (51) NORTHERN PIKES (7) CECE PENISTON (7)

MICHAEL JACKSON KYM SIMS ROXETTE

Hottest: NAUGHTY BY NATURE 3-3 SALT-N-PEPA 6-5 BOYZ II MEN 7-6 COLOR ME BADD 15-10 MARKY MARK & THE 21-14

P2

MICHAEL JACKSON MICHAEL BOLTON MARKY MARK & THE SHABBA RANKS Hottest: BOYZ II MEN 4-3 COLOR ME BADD 8-7 MARIAH CAREY 11-9 MICHAEL JACKSON D-11 ANGELICA 17-13

MICHAEL JACKSON Hottest: ICY B.U 2-1 MICHAEL BOLTON 4-2 BOYZ II MEN 6-3 CHESNEY HANKES 17-7 GENESIS 18-12

KKXX/Bakersfield, CA Wall/Davidson

SHANICE MICHAEL JACKSON JERMAINE JACKSON KYM SIMS GENESIS (dp) TEVIN CAMPBELL CECE PENISTON (dp Hottest: JASMINE GUY 2-1 HAUGHTY BY NATURE 9-5 PAULA ABDUL 12-6 MARIAH CAREY 13-10 COLOR ME BADO 16-11

Hottest: BRYAN ADAMS 1-1 NIA PEEPLES 7-6 ROD STEWART 9-7 VAN HALEN 11-8

KCAQ/Oxnard-Ventura, CA Rhodes/Sage

Hotlest: NAUGHTY BY NATURE 3-1 BOYZ II MEN 12-9 ANGELICA 16-11 MARKY MARK & THE 32-27 MICHAEL JACKSON D-31

K.WNZ/Reno, NV Kalusa/Carter

U2 (dp) MARIAH CAREY (dp)

Hottest: SCORPIONS 8-2 MARIAH CAREY 5-3

U2 PSYCHEDELIC FURS CAUSE & EFFECT DOVES Hottest;

DOVES
HOTLEST:
BIG AUDIO DYNAMIT 2-1
ENF 3-3
FARM 5-4
VOICE OF THE BEEH 7-6
ELUE TRAIN 9-7
KOON/SellmasMoniterey, CA
NewmaniHolloway

MICHAEL JACKSON STACY EARL SHABBA RANKS KEITH SWEAT

Hottest: SALT-N-PEPA 11-10 TRACIE SPENCER 14-12 ANGELICA 26-22 COLOR ME BADD 32-26 MARKY MARK & THE 34-33

Q99.5/Salt Lake City, UT Sumpter/Martin

U2
ICY BLU (dp)
SCORPIONS (dp)
CAMDY SKINS
JODECL
STACY EAN
HAMMER
LISA LISA & CULT
RED HOT CHILL PEP (dp)
AFTERSHOOX
HOLLEST:

Hottest: PAULA ABDUL 4-1 MICHAEL BOLTON 12-5 PM DAWN 20-8 COLOR ME BADD 25-16 FARM 27-18

HOT949/Selt Lake City, UT Summers/O'Brien

VOICE OF THE BEEH GENESIS ROXETTE CECE PENISTON 38 SPECIAL KID 'N PLAY (dp) DOVES

KF95/Boise, ID Stone/Arthur

MICHAEL JACKSON NXS
MOTLEY CRUE (dp)
BILLY FALCON
WORTHERN PIKES (dp)
FIREHOUSE (dp) FIREDUSE (dp)
Hottesu:
OJHTIS STIGERS 3-2
AMT GRANT 6-5
FAMH 8-6
COLOR ME BADD 25-23
MICHAEL JACKSON 0-31
KIKX/Colorado
Springs, CO
Swisher/Anderson
MICHAEL JACKSON

Swisher/Anderson
FICHAEL JACKSCN
MASTAH CARST
MOSTHERN PEES (dp)
MASTAH CARST
MOSTHERN PEES (dp)
MASTAH CARST
MASTAH CARST
MASTAH
MASTA

Stevens/Cruise
MICHAEL JACKSON
MARIAH CAREY
JERMANE JACKSON
RICHARD MARX
HOTLEST:
NAMICHTY SY NATURE 2-1
JAZZY JEFF & FRES 5-3
PH JAAN 13-6
BOXZ II NEN 14-11
PAULA ABDUL 20-13

KSND/Eugene, OR Ruh/Stone MICHAEL JACKSON PARTY KENNY LOGGINS (dp) TOM PETTY Hottest: BRYAN ADAMS 3-1 PRINCE 6-2 EMF 1N-8 VAN HALEN 16-12 PM DAWN 23-18

B95/Fresno, CA Don Parker

Hottest: ANGELICA 1-1 JODECI 6-5 TRACIE SPENCER 10-8 DIGITAL UNDERGROU 17-11 HAMMER 18-12

PWR102/Fresno, CA Davis/Roberts

MECHAEL JACKSON MAICHAEL JACKSON SHANTCE HEAVY D. A THE BO YANESSA KILLIAMS ATLANTIC STARR GLOPIA ESTEPAN HOTESILOR 1-1 BW DAWN 3-2 BOYZ IT MEN MAICH STARR GLORGE ME BMD 11-12 MARIAH CARRY 35-23 CECE PENISTON TONY TERRY (dp) HOLLEST: NIA PEEPLES 13-9 COLOR ME BADD 21-18 RICHARD MARX 22-19 PAULA ABDUL 23-20 TOMMY PAGE D-28

Z90/San Diego, CA Thomas/Charlie MICHAEL JACKSON KARYN WHITE DAMIAN DAME MC BREED (dp)

KZZU/Spokane, WA Ken Hopkins MICHAEL JACKSON U2 SEAL BONNIE RAITT (dp) PM DAWN HOLLEST: BRYAN ADAMS 3-1 AMY GRANT 5-3 MICHAEL BOLTON 6-4 PAULA AEDUL 9-6 RICHARD MARX 22-8

VANESON ... SHANICE SEAL A LIGHTER SHADE O (dp

MICHAEL JACKSON RICHARD MARX Houtest: BOYZ II MEN 3-1

P3

MICHAEL JACKSON MARIAH CAREY CECE PENISTON CECE PENISTON HOTLESE: MICHAEL BOLTON 10-5 NIA PEEPLES 11-7 BOYZ II MEN 12-8 RICHARD MARX 24-16 COLOR ME BADD 30-22

KPXR/Anchorage, AK Jason Palmer MICHAEL JACKSON MARIAH CAREY CECE PENISTON HARTIKA SHABBA RANKS (dp)

KBOZ/Bozeman, MT Visscher/Kruzer

MICHAEL JACKSON CECE PENISTON TEVIN CAMPBELL MARKY MARK A THE BONNIE BAITT (dp) Hottest: GUNS N' ROSES 1-1 BRYAN ADAMS 2-2 PRINCE 3-3 BOYZ II MEN 12-9 PM DAWN 25-16

KTRS/Casper, WY Icenogle/Marshall

MICHAEL JACKSON LISA STANSFIELD AARON NEVILLE NORTHERN PIKES BOB SEIER BETTE MIDLER UP U2 Hottest: MICHAEL BOLTON 16-10 TONY TERRY 21-13 RICHARD MARX 23-15 KENNY LOGGINS 28-21 MARIAH CAREY 34-22 KFBQ/Cheyenne, WY Dave Collins

MICHAEL JACKSON MARIAH CAREY

U2 RED HOT CHILI PEP (dp) QUEENSRYCHE (dp) ROBBIE ROBERTSON Hotlest:

KQIX/Grand Junction, CO Charlie Michaels QUEENSRYCHE (dp) TEVIN CAMPBELL BONNIE RAITT

KQMQ/Honolulu, HI Akane/Hart MICHAEL JACKSON (dp: JODY WATLEY (dp) RIFF (dp) VANESSA WILLIAMS VARIESSA WILLIAMS
HOTTEST:
COLOR ME BADD 1-1
MICHAEL BOLTON 2-2
TONY TERRY 4-3
NOHE 8-4
PM DAWN 6-5

KFTZ/Idaho Falls, ID Stevens/Parsons

KYRK/Las Vegas, NV Drew/O'Hara

KMOK/Lewiston, ID Havens/Chase

MICHAEL JACKSON FIREHOUSE (dp) BOYZ II MEN U2 (dp) NORTHERN PIKES BETTE MIDLER (dp) HOLLERS: Hottest: BBYAN ADAMS 1-1 MICHAEL BOLTON 3-2 AMY GRANT 8-5 PRINCE 12-8 RUSS IRWIN 14-10

KTMT/Medford, OR Stewart/Snyder MICHAEL JACKSON OZZY OSBOURNE (dp) UZ
HARTIKA
BILLY FALCON
SEAL
MORTHERN PIKES (dp)
Hottest:
HICHAEL BOLTON 2-2
FASM 3-3
PAULA ABDUL 5-5
RICHARD MARK 23-11
MARIAH CAREY D-29

ZFUN/Moscow, 1D Cummings/Heller MICHAEL JACKSON
RED HOT CHILI PEP (dp)
BONNIE RAITT (dp)
CHER
NORTHERN PIKES
UZ

KPSI/Palm Springs, CA Clark/Douglas

MICHAEL JACKSON GENESIS A LIGHTER SHADE O (dp) ROD STEMART Hottest: PRINCE 3-1 PM DAWN 13-8 BOYZ II MEN 16-12 COLOR ME BADD 26-21 MICHAEL JACKSON D-25

C & C MUSIC FACTO ANGELICA MOTLEY CRUE (dp) MICHAEL JACKSON

Hottest: RLUE TRAIN 3-3 PAULA ABDUL 12-8 MICHAEL BOLTON 15-9 NIA PEEPLES 24-16 NAUGHTY BY NATURE 25-22 OK95/Tri-Cities, WA Paul Walker MICHAEL JACKSON ORTA ESTÉFAN

Hottest: AMY GRANT 9-6 MICHAEL BOLTON 13-8 PM DAWN 22-18 GENESIS 26-21 ERASURE 39-30

KFFM/Yakima, WA Greg Adams MICHAEL JACKSON MARKY MARK & THE U2 (dp)
BONNIE HALTT (dp)
JOAN JETT (dp)
JOAN JETT (dp)
LCY ELU (dp)
HOCHAEL BOLTON 3-2
PAULA ABDUL 8-6
BICHARD MARX 27-17
COLOR HE BADD 29-18
MICHAEL JACKSON D-34

lenny kravitz

CHR NEW & ACTIVE

STAND

WZOU 20-17 WNVZ deb 33 FM102 KISN WQGN 19

WFMF deb 33 KZZB 16-14 WCGQ 16 HOT955 5-3 Hot WJLQ 15

K92 19-15 Z102 11-10 KTUX 16-14 WRQK deb 24 KJ103 15-12

BY MY WOMAN

KKHT 14 103CIR 30-21 KISR 19-17 Hot KSMB 23-19 KNIN 21-18

WCIL 24-19 WIFC 14 KQIX 17 KQMQ 16-12 AND MORE!



PARALLELS®

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

236 REPORTERS



	HOT ST	A Mark					
	PAULA A	BDUL					
	Blowing	Kisses	(Cal	otiv	e/Vi	rair	7)
	LP: Spellb	ound				3	,
		Total R	eports 2	14	91%		
	Regional Reach E 92% S 90%		3		P	P1 P2	11e1 each 92% 88% 92%
	W 92%		Chart	-5-046	ma ry		
			Pos	P1	P2	P3	Tot
	National		2-5	9	10		27
	Summary		6-15				137
	UP 191 DEBS 3		16-40 Ons		26	D D	44
	DEBS 3 SAME 19		Adds	3	0	1	1
i	DOWN 0		Ch Adds	0	0	0	Ó
	ADDS 1		Total		100		214
1		1 Y10	2 7-5		700 2	2_22	

P3

EAST

SOUTH

KFQX 16-9 KGIZ 7-6 WKSF 14-11 WJAD 9-7 WZKX 15-8 KMCK 5-4 KISR 10-8 WTKS 15-11 WHYZ 9-4 KISR 15-10 KZII 12-11 Q101 8-7 KOKX 24-19 KMC 8-6 WPR 4-3 WILN 8-2 KIXY 10-6 WFTI 19-1 KYIX 20-16 KNIX 20-16 KNIX 20-16 KNIX 20-16 KNIX 20-16

MIDWEST

P1 SOUTH WBBQ 7-7 B93 16-12 K96.7 16-11 WFMF 8-5 KZZB 14-13 SOUTH

WEST KRXY 6-6

KS104 on KIIS 11-9 PWR106 on KKFR 14-12 KOY-FM 14-KKRZ 14-9 KGGI 26-25 KISN 23-18 Q106 16-13 KMEL 10-10 HOT977 15-KPLZ 7-PZ

PWR92 13-6 FUN107 13-7 KC101 15-12 WQGN 17-7 999KHI d-27 WTHT 22-17 WSPK 9-8 WWXX 14-9

WEST WEST KKSS 11-7 KKXX 12-6 KF95 16-15 KIKX 6-3 KKMG 20-13 KSND on 895 24-21 PWR102 7-6 194 3-2 KLUC 28-23 KCAQ 18-14 KWNZ 24-22 KDON 23-21 HOT949 23-20 Q99.5 4-1

MIDWEST

B

BLUE TRAIN All I Need Is You (Zoo) LP The Business Of Dreams Total Reports 78 33% Parallel Regional N&A 33**%** 48**%** 15% 35% 2-5 6-15 16-40 National Summary 44 7 3 12 22 18 46 8 5 14 2 3 5 0 0 0 39 30 78 Ons Adds SAME DOWN ADDS Ch Adds Total

SOUTH

P3 PI WBBQ a B93 11-10 K96.7 12-8 WFMF 25-23 KZZ8 28-25 WCGQ on EAST EAST SOUTH SOUTH KPQX d-40 KQIZ d-31 WJAD 13-11 WJMX 33-30 KISR 18-16 WMMZ on KCHX 21-17 WBPR a WILM 25-14 WFIET 28-28 KWTX a KNIN 35-31 MIDWEST KRXY 11-11 KTSN on P2 96STO 10-9 WBXX 32-31 KYYY 32-29 Y94 on KMGZ 29-27 KROC on 99KG 32-31 KK\$\$ 20-20 KF95 15-14 KIXX on KXMG on K\$ND 17-13 KWOD 9-7 KZZU 27-25 WEST KPKR 19-16 KTRS 18-24 KFBQ d-40 KQIX 13-13 KMOK d-38 KTMT 40-30 Y97 3-3 X695 33-28 KFFM 40-33

MICHAEL BOLTON When A Man Loves A... (Columbia) LP Time, Love & Tenderness Total Reports 226 96% Regional Reach E 94% S 99% M 97% W 92% Parallel Reach P1 96% P2 92% P3 99% P1 P2 13 17 17 45 13 37 5 5 0 0 2 0 0 1 P3 Tot 8 38 38 100 23 73 1 11 Pos National Summary UP 174 DEBS 2 43 SAME DOWN 50 105 71 226 ADDS

PB EAST EAST WPRR 13-5 WWFX 7-5 103CIR 6-5 SOUTH MBBQ 9-8 B93 10-7 WFW 9-6 SZZB 4-3 J55 1-1 SZZB 4-3 J55 2-2 KEXZ 3-3-10 KEXZ 3-3-10 MBZ 7-8-10 MBZ SOUTH SOUTH KPQX 7-3 KQIZ 4-3 KQIZ 4-3 KKSP 10-9 WJAD 8-6 KKSP 10-9 WJKX 3-2 WJKX 3-2 KJKX 13-10 WJKX 13-10 MMMZ 3-2 KSMB 5-4 KJX 3-2 KSMB 5-4 KJX 6-3 KOHX 6-3 WJKX 2-1 WJKX 13-10 WJKX 13-10 WJKX 13-10 WJKX 13-10 WJKX 13-10 WJKX 13-10 WJKX 13-2 KJXY 3-2 WJKX 13-8 KJXY 3-2 KJXY 3-2 KJXY 3-2 KBXX a KRBE 2-2 PWR96 35-31 B97 1-1 WDJX WZKS MIDWEST MBXX 15-11 KYYY 16-15 HBNG 7-4 HBNG 7-4 HBNG 7-6 HCIM 9-5 KALIO 9-8 HCIM 9-5 KALIO 9-8 HGIZ 11-7 Y94 8-6 KOHT 7-3 MFEX 5-4 MFEX 5-4 MFEX 5-4 MFEX 5-4 KFGX 3-2 KMC 3-2 KMC 4-4 MIDWEST KS104 17-18
KIIS 1-1
FWR106 4-4
KKFR 20-14
KFR 20-14 WKDD 1-1 WHIT 19-13 WPXR 12-7 WFXZ 27-6 KRNO 1-1 96STD 16-10 KKNO 1-1 96STD 16-10 KIGND 4-1 WGRD 4-1 WIXX 3-3 Z104 9-3 KJ103 1-1 WZOK 10-8 WIGG 12-12 KRHT 1-4 KHO 12-12 KRHT 1-4 KHO 3-2 KHO 3-2 KKRD 3-2 KKRD 3-3 KKRD 3-2 WEST

Continued On Next Column

Michael Bolton Continued KKSS KKXX KC 101 WQGN

BOYZ II MEN It's So Hard To Say... (Motown) LP Colleyhighharmony Total Reports 200 85% Parallel Regional Reach E 90% S 92% M 75% W 81% 5 2-5 6-15 16-40 Ons Adds Ch Adds 26 37 23 National Summary
UP 151
DEBS 14
SAME 20
DOWN 3
ADDS 12 46 97 57 200 Total PI

B95 7-6 PWR102 4-3 194 4-3 KLUC 6-3 KLUC 6-3 KDON 22-18 HOT949 20-17 290 7-6 KZZU 23-19 KWIN 3-2 KRQ 3-1 PB SOUTH PWR99 2-2 KEGL 18-13 KBXX 5-5 KRBE 12-8 PWR96 16-12 B97 12-9 WNVZ 9-8 KTFM 10-8 PWRPIG 1-1 Q105 11-10 SOUTH WEST KS104 1-5 KIIS 9-8 PMR106 20-17 KKFR 6-5 KOY-FM 2-2 KKRZ 13-8 KOGI 4-2 FM102 2-2 Q106 2-2 HOT977 13-9 KPLZ 13-6 KUBE 10-3 MIDWEST MBXX 4-5 XYYY a MBWB 13-7 WCIL 6-1 WLRW on XZIO on Y94 a KGHT 12-10 MAZY 15-13 MGZ 12-8 KFRX d-25 KGOG 25-22 KGOG 25-22 KGOG 27-19 9WG 5-4 KGP5 d-30 KPAT 19-16 WIFC 34-27 KHTK KKRD WEST KGOT 12-8 KPXR 30-29 KBOZ 12-9 KPBQ 12-12 KQIX 30-27 KYRK 14-12 1040K a ZFUN 25-14 KPSI 16-12 Y97 28-20 0K95 d-38 KFFM 20-13 WEST

KKSS 7-6 KKXX 14-13 KF95 33-30 KIKX 17-11 KKMG 14-11 KSND d-29

C & C MUSIC FACTORY Just A Touch Of Love (Columbia) LP. Gonna Make You Sweat Total Reports 85 36% N&A Reach E 48% S 39% M 25% W 33% 2-5 6-15 16-40 National 0 0 48 26 11 0 85 0 0 11 10 1 0 26 DEBS Adds Ch Adds SAME DOWN Total

WKSS 27-27 PWR92 on NLAN 40-33 FUR107 on KC101 a MQGN a 999KH 28-21 WFTF 31-25 WSPK 36-30 WWX 27-25 WSPK 22-21 WRCK on WKRZ d-35 PI KCAQ a Z90 d-29 KZZU on KWIN 38-36 P3 EAST SOUTH KBXX on PWR96 on B97 29-26 KTFM on PWRPIG 32-30 SOUTH SOUTH B93 33-31 WFMF a WCKZ 29-25 KZFM 31-28 G105 on KPRR d-28 WKSI a WZKX on KMCK d=40 WYKS on WMMZ d=34 KSMB on KNOE d=40 WBPR on MIDWEST B96 on WJMD 30-18 Continued On Next Column -

C&C Music Factory Continued -WILN d-40 WFHT on MIDWEST WEST PMR106 28-27 KKFR 25-19 KOY-FM a Q106 on KMEL 29-28 HOT977 on MIDWEST WEST KBOZ 40-37 KQMQ 23-23 KYRK on KPSI on Y97 a PZ EAST WEST B95 a PWR102 28-24

TEVIN CAMPBELL Tell Me What You Want... (Qwest/WB) LP: T.E.V.I.N. Total Reports 73 31% Paralle1 Regional Reach Reach P1 46% N&A E 35% S 28% M 18% W 46% Pos National Nation Summary 27 6-15 16-40 16 37 17 14 1 73 6 3 0 14 SAME Ch Adds DOWN ADDS n Adds 0 Total 24 WEST KKSS d-23 KKXX a KIKX 26-15 KKMG 30-24 EAST EAST WXKS 33-28 WZOU 35-33 HOT97 32-29 WIOQ d-28 WMXP 30-28 WAVA on WPGC d-23

SOUTH

MIDWEST

WEST

National TIC-FM 32-2 WKSS a WKEE a WLAN d-40 FUN107 a WGSN d-35 WRCK a WQXA 32-29 PI P3 EAST SOUTH WBBQ on WFMF a WCKZ 16-13 WNOK a KZFM 39-30 G105 d-35 KPRR 28-22 WBBO on WHITY a KBFM a X107 33-29 SOUTH WNVZ on SOUTH KFQX d-34 WMMZ d-35 WBPR on WILN on WFHT a MIDWEST WEST MIDWEST KMGZ on MEDWEST WEST WWHT d=21 CK105 30=26 K1102 on PZ HALL 25-14 MIKZ 24-22 WVSR 28-26 WERZ 01 WNSK 20-15 PMR92 37-38 MLAN 29-26 999KHI 31-2 7102 d-30 98PXY 9-8 WPST 32-26 WRCK d-37 WKRZ 23-15 KSTW 16-13 WYCR 23-21 KSTW 16-13

MARIAH CAREY Can't Let Go (Columbia) LP: Emotions Total Reports 209 89% Regional Reach P1 96% P2 81% P3 93% Reach E 92% S 93% M 82% W 87% 23 P1 P2 Pos 2-5 6-15 16-40 0 2 0 13 46 135 6 20 7 18 8 21 56 12 3 8 7 18 4 9 8 21 50 92 67 209 Adds DOWN ADDS Ch Adds Total

P WGGN d-34 999KHI a WTHT d-32 MSPK a 7102 on 98PXY 18-1 WPST d-39 WRCK d-33 WKCK d-34 WSTW a WGA on WYCH d-28 **E** MXKS 18-13 WZOU a-20 HOT97 14-19 Z100 30-25 WGGX 33-29 WGGX 33-29 WHOQ 29-28 WHOQ 4-28 WHOQ 4-25 WHOQ 4-25 WHOQ 4-25 WHOQ 24-22 WHOQ 24-22 MBBQ d-38 BPPMF ==35 KZZB 31-26 595 30-27 MSSX 4 MCXZ 9-4 MCXZ 9-4 MCX 39-4 SOUTH SOUTH PWR99 31-28 KDEGL d+31 KBXXX d+22 PWR96 12-6 897 d-27 WNVZ a KCHX d-32 KNOE d-36 WBFR d-24 WILN d-34 KIXY d-32 WFHT d-34 KWTX d-31 KNIN d-28 WVBS a-35 MIDWEST PLDWES; B96 20-17 Q102 33-31 WJM0 38-34 WPHR 30-25 WNCI 27-21 WFK 30-27 WHYT 12-10 WZPL 27-22 WBDQ a-30 KXXR 37-25 HOT102 33-28 KDWB a WKBQ 24-22 MIDWEST MEXX 29-27 KYYY a WBWB d-32 WCIL d-33 WLRW a KLRW d-37 KZIO a MBIZ on Y94 d-29 KQHT a WTBX d-31 WAZY 32-25 KMGZ 36-29 KFRX a WEST KRXY 24-20 KS104 14-11 KIIS 26-22 PWR106 a KKFR a-24 KOY-PM 27-22 MIDWEST

Continued On Next Column

Mariah Carey Continued... MGTZ a-31 96STO u0-35 CX 105 39-34 MMEE d-38 MGRD d-34 WTXX a-35 Z104 d-32 KJ103 28-25 KQKQ 29-25 WZOK a KHTK 30-22 K107 a-30 KKRD d-37 KGGC a-34 KROC d-35 99KG d-30 KG95 d-25 KPAT 30-24 WDBR 34-31 WIFC a WEST P2 KGOT a-37 KPXR a-31 KBOZ 39-35 KTRS 34-22 KFBQ a-36 KQIX d-32 KQMQ d-20 KFTZ 40-30 KYRK a-38 IMMOK on KTMT d-29 ZFUN on KPSI d-27 Y97 on OK95 d-37 KCFFM 35-27 WEST MEST: 13-10 KCXX 13-10 KCF95 d-39 KLKX a-22 KKF0 a-34 KSND on B95 19-15 PWR102 35-23 T94 11-9 KCAQ d-39 KWMZ a KDON d-30 HOT949 on KCZU d-37 KWIN 37-28

CHER Save Up All Your Tears (Geffen) LP: Love Hurts Total Reports 119 50% Parallel

Regional Reach E 48% S 52% M 51% W 50%

Pos 0 6 38 8 2 0 11 39 5 0 17 83 16 3 0

Reach P1 17% P2 49% P3 75%

WQUT 16-13 WOKI 21-18 WDJX a WZKS 29-26 WABB on WHHY 26-23 WJLQ 26-24 WRYQ 34-31 K92 on KTUX 21-19 MIDWEST WKDD 22-20 WROK 14-12 WGTZ 16-11 KRNG 13-13 96STO 32-26 CX105 33-33 WGRD 17-17 Z 104 32-31 KJ103 d-35 KKHT d-27 KKRD 27-25

KYYY 40-34 WENQ 18-15 WCIL 17-15 WCIL 17-15 WCIV 27-21 KZIO 21-16 WBIZ 22-20 Y94 29-26 KCRT On WAZY a KNGZ 40-37 KROC On 99KG 36-34 KG95 18-17 KPAT 16-15 WDBR 33-30 WIFC 23-17 WEST KF95 20-19 KIKX 28-27 FM104 15-19 FM104 15-19 KCAQ 40-40 KWNZ 30-25 HOT949 d-27 Q99.5 d-27 KZZU d-40 WEST

KOOT 28-25 KPXR 23-22 KBOZ 29-27 KTRS d-40 KFBQ 32-29 KGIX 32-30 KFTZ 23-17 KYRK on MOK d-39 KTMT 24-20 ZFUN a 197 34-31 OK95 36-32 KFFM 36-32 **P3** EAST

MARC COHN True Companion (Atlantic) LP: Marc Cohn Total Reports 67 28\$

SOUTH

W98Q 35-32 K96.7 26-24 KZZB 39-33 WSSX 22-15 WCGQ 31-27 G105 on

Regional NEA Pos 2-5 6-15 16-40 Adds

29

SOUTH

KPQX on KQIZ on WJMX 30-27 KISR 20-18 KSMB on WBPR a WFHT 34+33 WVBS 37-34

KYYY 31-30 WENQ 26-24 KLYV 33-29 KZIO d-39 WBIZ on WKFR 36-32 MACZ 38-36 KROC on 99KG d-39 KPAT on KFMW d-40 WIFC 21-18

WEST

Ch Adds Ρī WXIKS a PRO=FM d=33 SOUTH WPHR on

WEST

P2

SOUTH

WRQK on WGTZ 18-15 WGRD d-38 Z104 20-17 KJ103 a KQKQ on KZ93 on KXHT 18-18 WEST KF95 35-33 Q99.5 28-25

P3

WPRR 31-29 WWFX on 103CIR on WNYP 35-33 WHTO 19-18

KTRS 19-17 KFBQ on KQIX 37-36 KFTZ 25-23 KPKK 32-29 KTMT d-36 ZFUN 27-26 OK95 d-40 KFTM d-40

- Parallels Continued on Page 86

DARALLELS.





35% 46%	N&A P1 38% P2 39% P3 39% Groovy Train (Sire/Reprise) LP Spartacus				
30% 44%	Chart 3	ımma.ry	Tot	al Reports 141	60%
ational ummary P 9 EBS 16	Pos P 1 (2-5 (6-15 (16-40 16	P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 10 5 25 4 10 8 22	Regional Reach E 52% S 72% M 56%	29 BREAKE	Paralle Reac P1 35 P2 59 P3 78
AME 22 DWN 0 DDS 45		5 18 15 38 1 6 0 7 0 44 28 92	₩ 56 %	Pos P1 1 0	0 0
P1 XAST XXS d-31 ZZOU a-34	WQGN on 999KHI on WMKX 35-31 98PXY on WQXA on WYCR on	Q99.5 a Z90 26-20 KWIN d-40	National Summary UP 96 DEBS 12 SAME 25 DOWN 4 ADDS 4	2-5 0 6-15 2 16-40 1 0ns 0 Adds 1 Ch Adds 0 Total 18	16 12 3 38 36 8 8 5 2 1
10T97 29-26 MXP a SOUTH	SOUTH WBBQ on B93 a-35 K96.7 d-34	103CLR a WOMP a WHTO a	P1	195 17-15 WCGQ 34-30 KZFM 33-29 G105 9-6	95XIL 29-27 WOMP 31-30 WHTO 11-10
MR99 a TTFM a MIDWEST	WFMF a WCKZ a=31 KZFM d=38 KPRR a WMXF a	SOUTH KQIZ on WZKX a	WZOU 29-26 B94 27-26	KPRR d=29 WMXF on WKSI on WBBO 14=13 WRHT 24=21	SOUTH KFQX 24-22 KQIZ 28-26 WKSF 31-28
396 on 2102 32-30 NOCI 31-29 NZPL 30-28 KDWB a WKBQ a	WBBO a WRIT a WZYP a WDJX a WZKS a=38 Y107 a	KMCK a KISR a WYKS on WMVZ a KSMB a KZII a KCHX a KNOE 6-37	SOUTH KEGL 27-25 B97 28-25 WNVZ 22-22 KTFM 28-26 Q105 21-20	MZYP 12-12 HOT955 on MCKI 15-13 KXYK 14-13 MDJX 35-33 MZXS 34-31 WABB d-38	WZKX A KMCK 23-21 WJMX 15-12 KISR 16-14 WYKS 34-29 WMMZ 32-29 KSMB 34-31
WEST PWR106 on	WJLQ a-39 WRVQ a K92 a	WBPR a WILN on WVBS a	MIDMEST WDFX 15-29	WHHY 29-27 Y107 19-16 XL1067 8-7 WRVQ OR	KZI1 21-20 Q101 d-29 KCHX 4-9 KNOE 18-18
KKFR 27-22 KOY-PM 24-19 FM102 on KISN on	MIDMEST WCTZ a 96STO d=38	HIDWEST WBXX a	WHYT 21-21 KBEO 34-32 KXXR 26-22 HOT102 23-21	Z102 33-26 KTUX 8-8	WBPR 21-18 WILN 12-6 WPHT 14-11 KWTX d-32
Q106 d=29 KMEL 33=27 HOT977 d=33	0K105 a=40 WZOK a KHTK d=27	KLYV d=39 WBTZ a kMGZ on	KDWB 25-24	WIDWEST WICDD a WRQK 10~10	KNIN 24-20 WVBS 38-29
Conf	 tinued On Next C	Solumn ———	Con	tinued On Next Co	olumn

EAST WYSR d-34 TIC-PM a PM982 on McAN a FUN107 a GLORIA ESTE Live For Lov LP into The Liv	ring You (Ep	GONCO ON PRAT A WIFE d-34 WEST KOM d-38 KOM d-22 KNO ON CONTROL KRSI ON REST ON
Regional Reach E 60% S 76% M 59% W 73% National Summary UP 107 DEBS 18 SAME 22 DOWN 0 ADDS 12	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	Parallel Reach P1 54% P2 61% P3 86% Summary P1 P2 P3 Tot 0 0 0 0 3 3 4 10 4 15 11 30 77 42 37 96 3 3 5 11 1 4 5 10 0 2 0 2 28 69 62 159
EAST MOKS 23-20 HT197 31-31 HCJ0 8-5 Z100 14-10 MEDX 23-21 ML00 26-26 MEDX 23-21 ML00 26-26 MEDX 29-21 ML00 26-26 MEDX 29-21 MEDX 28-26 MEDX 29-27 MEDX 28-26 MEDX 28-30 MEDX 28-30 MEDX 28-30 MEDX 38-31 MEDX 28-26 MEDX 2	SOUTH VISBO 20-27 IPPS 20-27 IPPS 21-15 IPPS 21-15	MYP on MOMP 36-34 MOMP 36-34 MOMP 36-34 MOMP 36-34 MOMP 36-34 MOMP 36-32 MOMP 36-32 MOMP 36-32 MOMP 36-32 MOMP 36-32 MOMP 36-34 MOMP 36-32 MOMP

	150 202	11 18 2
FARM		
Groovy Tra	ain (Sire/Rep	rise)
LP Spartacu		,,,,,,
		11 60#
10	otal Reports 11	
Regional		Parallel Reach
Reach	29)	P1 35%
E 52%		P2 59%
S 72%	BREAK	ER P3 78%
M 56% W 56%		G
M 20%	Chart Pos	Summary P1 P2 P3 Tot
	1	0 0 0 0
National	2-5	0 3 2 5
Summary	6-15	2 16 12 30 15 38 36 89
UP 96 DEBS 12	16-40 Ons	15 38 36 89 0 8 5 13
SAME 25	Adds	1 2 1 4
DOWN 4	Ch Adds	0 0 0 0
ADDS 4	Total	18 67 56 141
	I 195 17-15	95XIL 29-27
P1	WCGQ 34-30	WOMP 31-30 WHTO 11-10
	KZFM 33-29 G105 9-6	
RAST	KPRR d=29 WMXF on	SOUTH
WZOU 29-26 B94 27-26	WKSI on	KFQX 24-22
	WBBO 14-13 WBHT 24-21	KQIZ 28-26 WKSF 31-28
SOUTH	WZYP 12-12	WZKX a KMCK 23-21
KEGL 27-25	HOT955 on WOKI 15~13	WJMX 15-12
B97 28-25 WNVZ 22-22	KKYK 14-13 WDJX 35-33	KISR 16-14 WYKS 34-29
KTFM 28-26	WZKS 34-31	WMMZ 32-29
Q105 21-20	WABB d=38 WHHY 29-27	KSMB 34-31 KZI1 21-20
MIDWEST	Y107 19-16	Q101 d=29
WDFX 15-29	XL1067 8-7 WRVD on	KCHX 4-9 KNOE 18-18
WHYT 21-21	2102 33-26	WBPR 21-18

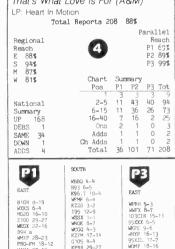
EAST MINUS d-33 Z102 d-33 Z102 d-33 XYCS on KYCK S on K	National Summary UP 25 DEBS 18 SAME 30 DOWN 0 ADDS 18	6-15 16-40 Ons Adds Ch Adds	0 2 0 2 1 18 23 42 1 12 16 29 1 7 7 15 0 1 2 3 3 40 48 91
	B94 a PRO-PM d-35 SOUTH KIDMEST WEST KPLZ on PPE EAST MAIL d-37 KIKZ on PUPE EAST MARL d-37 KIKZ on WEST MIRX on WICK o	KTUX a MEDMEST WEDD 4-28 WIND 22-20 WINEX 28-27 CK105 37-36 MCRO 3 KCRO	NYKS on KSMD on KSMD on KSMD on KSMD on KSML days and KSMC

	LACK & MAX		
LP Set The N	ght To Music light To Music	(Atlant	(0)
Tot	al Reports 19		
Regional Reach E 81% S 89% M 84%	6	Р	Reach P1 56% P2 85% P3 94%
W 73≸	Chart Pos	Summary P1 P2	P3 Tot
National Summary UP 140	2-5 6-15 16-40	5 25 15 55 7 14	27 57 33 103 6 27
DEBS 0 SAME 33 DOWN 19 ADDS 2	Ons Adds Ch Adds Total	0 1 2 0 0 0 29 97	
P1	SOUTH WBBQ 6-6	P	3
EAST	B93 30-29 WFMF 4-3	EAST	
WXKS 5-3 MOJO 5-4 2100 18-16 WEGX 21-20 PRO-FM 8-7	KZZB 11-9 195 8-8 WSSX 5-3 WCKZ 20-21 WNOK 13-11	WWFX 103C	IR 8-7 X 8-7
SOUTH	WOGQ 5-5 KZPM 10-9 G105 2-3	WNYP	

XSBQ 8-b XSBQ 23-21 M607 7-6 XSBQ 15-5 XSBQ 15-14 XSBQ 15-5 XSBQ 15-14 XSBQ 15-1







DANI	K96.7 10-4	EAST
B104 d=19 WXXS 6=4 MOJO 16=10 Z100 29=27	WFMF 6-4 KZZB 3-2 195 12-9 WSSX 1-1	WPRR 5-3 SWFX 8-7 103CIR 15-11
WEGX 22-16 894 a	WNOK 8-7 WCGQ 4-3 KZFM 17-14	95XXX 6-5 WKPE 9-6 WNYP 16-13
WMXP 28-23 PRO-FM 18-12 WAVA 20-14	G105 4-4 KPRR 29-27	95XIL 17-7 WOMP 18-16 WHTO 4-2
SOUTH	WMXF 8-6 WKSI 12-7 WBBO 4-3	SOUTH
PWR99 20-5 KEGL 12-10 PWR96 33-29 B97 4-3 WNVZ 4-4 PWRPIG a-35 Q105 8-6	WRHT 11-9 WZYP 7-7 HOT955 10-7 WAPE 19-17 WQUT 5-3 WOKI 6-5 PWR945 15-14 KXYK 2-1	KFQX 3=2 KQIZ 6=5 WKSF 6=6 WJAD 7=5 WZKX 4=3 KMCK 4=3 WJMX 9=6
MIDWEST	WDJX 4-2 WZKS 4-4	KISR 6-5 WYKS 11-8
WZPL 7-3 KBEQ 5-4 KOXR 9-8 HOT102 13-10 KDWB 17-15 WKBQ 1-1	PM100 10-7 MABB 7-5 MHHY 3-2 KBFM a Y107 7-5 XL1067 14-11 MJLQ 6-5 WHVQ 22-17 K92 4-2 Z102 15-13 KTUX 5-2	WMMZ 14-8 KSMB 3-3 KZII 4-3 Q101 3-2 KCHX 5-2 KNDE 4-3 WBPR 17-16 WILN 16-9 KIXY 6-5 WPHT 7-6 KWTX 4-2
WEST	WOVV 5-3	KNIN 7-5 WVBS 9-6
KRXY 1-1 KS104 on KIIS 8-7	MIDNEST	MIDWEST
KKFR 18-15 KOY-FM 23-23	WKDD 25-16	WBXX 28-15

Continued On Next Column

Continued On Next Column

MIDWEST

SOUTH

KFQX 8-7 KQIZ 5-4 WKSF 9-8 WJAD 5-3 WZXX 7-6 KMCK 6-5 WJMX 11-9 KISR 4-3 WYKS 5-4 WPMZ 16-14

MOTLEY CRUE

Home Sweet Home (Elektra) LP: Decade Of Decadence

Total Reports 135 57\$

HOTER 7-44
MPTR 7-44
KRING 3-3-4
KRING 3-3-3
9SSTO 3-14-13
MPTR 3-5-14
MPTR 3-5-14
MPTR 2-5-15
MPTR 2-16
KRING 3-6-16
KRING 9-6-16
KRING 9-6-16
KRING 13-12
KRING 13-12
KRING 13-12
KRING 4-3
WHOTT 15-15 KOKRZ 6-4 KOGI 20-20 KISM 5-4 Q106 on KPLZ 6-3 KUBE 11-11 KYDY 7-6-MBMS 4-3 MCLL 14-13 MCLL 14-13 MCLT 14-13 MCTY 7-6-KZT10 2-2-WBIZ 3-2-WBIZ 3-2-WBIZ 3-2-KWFT 8-8-KWFT 12-11 MAZY 3-2-KWFT 7-5-KWFX 7-5-KWFX 7-5-KWFX 7-5-KWFX 13-2-WBIZ 6-2-KWFX 13-2-WBIZ 6-2-KWFX 13-2-WBIZ 6-2-WBIZ 13-2-WBIZ EAST FLUED 7-9 MAZI 20-11 MAZI 20-11 MAZI 20-11 MAZI 20-11 MAZI 20-11 MAZI 20-9 MAZI 20-9 MAZI 20-9 MAZI 20-9 MAZI 20-10 MAZI WEST KKSS 17-16 KKXX 24-23 KP95 6-5 KLKX 5-2 KKMG 16-14 KSND 9-6 PMR 102 34-30 KLJK 29-24 FM104 26-21 KCAQ 10-8 KNNZ 19-16 HOT949 30-26 Q99.5 2-2 KZZU 5-3 KRQ 30-27 WEST



HAMMER 2 Legit 2 Quit (Capitol) LP: Too Legit To Quit Total Reports 78 33% Regional Reach E 31% S 38% M 26% W 37% National

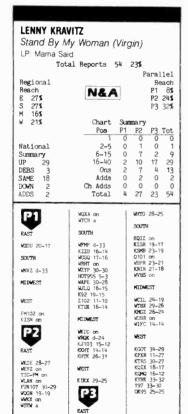
ROCI 6-27 Q106 d-28 ROLL 2-1-19 ROBE On WZDN d-35 ROTTY 28-28 ROCI 2-19 ROBE On WZDN d-35 ROTTY 28-28 ROCI 2-19 ROS 0-26 RADZ On ROCI 39-31 SND on ROCI 39-35 ROCI 39-31 SND 00 ROCI 39-36 ROCI 39-37 ROCI 39-38 ROCI 39-38	UP 34 DEBS 14 SAME 28 DOWN 0 ADDS 2	16-40 Ons Adds Ch Adds Total	23 5 1 0	25 8 1 0	0	54 19 2 78
	EAST MOSS on W2001 d=35 MOTOT 286-28 WC07 d=29 WC0	G106 d-28 KPE 21-19 KUBE on FLY92 on MAEB on WILL 27-24 TIC-PM 31-29 MISS 33-33 WEE a MLAN on WICK 22-31 MOXA on SOUTH B93 22-19 WPF 31-25 MISS 33-33 WILL 28-31 MOXA on SOUTH B93 22-19 WPF 31-25 MISS 33-31 MIS		WZOK WEST KICHIG KSND B95 1 PWR 101 FM 104 KCAQ KWNZ KCAQ KWNZ CACA KWNZ KORT WZKX WYKS KWPHT KOMTX MEDME WEST KOMTX KOM	34-31 on 8-12 22- on 39-36 d-34 66-20 38-38 d-32 24-24 on on on on on on on on on on	16



MICHAEL JACKSON Black And White (Epic) LP: Dangerous Total Reports 227 96% Paralle1 2 Regional Reach E 98% S 99% M 90% W 98% Reach P1 98% P2 94% P3 96% BREAKER Chart Summary

	Pos	P1	P2	P3	Tot
	1	0	0	0	0
National	2-5	0	0	0	0
Summary	6~15	0	0	0	0
UP 0	16-40	0	0	0	0
DEBS 0	Ons	0	0	0	0
SAME 0	Adds	20	47	28	95
DOWN 0	Ch Adds				132
ADDS 227	Total				227
	10041			~,	
PAST B104 a MXXS a=17 MXXS a=12 HXXIV a=32 HXXIV a=20 HXXIV a=26 HXXIV a=26 HXXIV a=26 HXXIV a=26 HXXIV a=28 SOUTH PMF99 a=32 IXXIV a IXXIV a	WHXX a=27 Y102 s 98PXY a=23 932 a=22 WFST a WFST a WFST a=30 WFST a=30 WFST a=30 SOUTH WBBU a 936 a=38 WFST a=32 XZZB WSSX a WCXZ a=5 WCXZ a=5 WCXZ a=32 WCXZ a=32 WCXZ a=34 WCXZ a=34 WCX a=3		KWYZ KOON HOTS! GSP9.5 KZZU KWIN KRQ # KZZU WPRR WWFX 103KC SWFY WHITO SOUTH KRQIZ KQIZ KQIZ	a-36 49 a 5 a 3 a-5 1 R a-36 1	3 3 3 3 3 3 3
MNVZ a KTPM a=23	WBBO a-35		WKSF	a	
PWRPIG a+21	WRHT a-35	1	MJAD	a-15	
Contin	ued On Next	Coli	umn		

105 a-21	nael Jackson Co	WZKX a-34
	HOT955 a-15	KMCK a-26 WJMX a-33 KISR a-38
IDMEST	WAPE a	WJMX a-33
	WOKI a	KTSH 8-30
96 a-30	PWR945 a-28	WYKS a WMZ a-23
102 a-25 1MO a-37	WDJX a-25	KSMB a=33
HR a-26	WZKS a-30	KZII a-30
CI a-20	PM100 a	Q101 a KCHX a
FX a	WABB a-36	KCHX a
YT a	WHHY a	KNOE a WBPR a
PLa EQa	КВРМ а У107 а	WILN a
εQ а ХЯ а−26	XL1067 a	KIXY a-30
T102 a	WJLQ a-17	WFHT a-29 KWTX a-30 KNIN a
₩B a-30	WJLQ a-17 WRVQ a-35	KWTX a-30
BQ a	K92 a	KNIN a
	Z102 a	WVBS a-36
ST	KTUX a	MIDWEST
XY a-30	WOVV a WKZL a-13	PLUMEST
104 a=22	#n22 a=13	WBXX a=39
IS a-24	MIDWEST	KYYY a WENQ a-32 WEWB a
R106 a-25		WBNQ a-32
FR a-23	WKDD a	WCIL a
Y-FM a RZ a	WWHT a-25 WPXR a	WLRW a
nc a GI a	WGTZ a-28	KL,YV a
102 a=24	KRNQ a	KZIO a-33
SN a	96STO a-40	Y94 a
оба	OK 105 a-38	KQHT a-17
EL a-32	WHEE a-27 WGRD a-14	WTBX a WKFR a-39
1977 a-35 LZ a-25	WIXX a-23	WAZY a-29
BE a	Z104 a-34	KMGZ a-19
	KJ103 a-33	KFRX a
24	KQKQ a-27	KGGG a=33
	KZ93 a-20 KZOK a-25	KROC a
T	WIOG a	99KG a KG95 a
51	KKHT a	KPAT a=27
(92 a	KHTK a-28	WDBR a-32
EB a	K107 a-26	WIFC a
L a-33	KIKRID a	
E a	Lenom	WEST
(Z a-35	WEST	MOOR = 33
SR a RZ a	KKSS a	KPXR a-25
or a like a lik	KKXX a-26	KBOZ a-39
Z-FM a-34	KF95 a-31	KTRS a-29
S a-34	KIKX a-19	KFBQ a-32 KQIX a-35
E a-30	KKMG a-33	KQIX a-35
192 a=31 N a=29	KSND a	KQMQ a
IN a=29 1107 a=23	B95 a-30 PWR102 a-20	KYRK a-40
01 a-30	I94 a-11	KMOK a-37
N a	I94 a~11 KLUC a~28	MART S
KHI a	FM104 a=27	ZFUN a-30
T a	KCAQ a-31	KPSI a-25
Ка		Y97 a OK95 a-39
		KFFM a-36
		1



K

Conviction Of The Heart (Columbia)

KENNY LOGGINS

LP: Leap Of Faith

Tota: Regional Reach E 29% S 41% M 38%	Reports 85	Parallel Reach P1 13% P2 34% P3 54%
W 35\$ National Summary UP 45 DEBS 9 SAME 29 DOWN 0 ADDS 2	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 2 1 0 0 3 5 25 27 57 0 12 11 23 0 1 1 2 0 0 0 0 0 7 39 39 85
EAST B94 29-27 SOUTH WNVZ 27-26	WCOQ 24-23 MAXF on WHAT on KYZP 22-22 WAPE on KYYK 18-18 MZKS 36-34 WABB on WHAY 35-30 Y107 20-17 WJLQ 38-32 Z102 30-30	SOUTH KQIZ on MJAD d=34 KMCK a KISR 35=31 MYKS on KSMB on KZII 26=24 Q101 on KNOE 30=30

METAMEST MPHR d=27 MCT 18-15 KIRC 33-31 MEST KIRC 33-31 MEST KISH 18-11 CZZ EAST MAA. d=39 MCR 22-19 MINK 24-21 MINK 24-	NOV 28–26 MODY on MIDMEST MIDDO on MIDMEST MIDME	Stinued on MILM on WYES 29-27 MIDWEST WIRD 27-25 WIRD 2
	M	
Wildside (la LP: Music Fo	The People al Reports 134 Chart S Pos F 1 2-5 6-15	57% Parallel Reach P1 81% P2 60% P3 33% Nummary P1 P2 P3 Tot 0 0 0 0 0 0 0 2 12 0 0 4 3 40 12 75 2 8 1 11 2 3 9 14 1 5 2 8

Keep Coming Back (Capitol) LP. Rush Street								
	Reports 216	92\$						
Regional Reach E 94% S 97%	•	Parallel Reach P1 79% P2 91% P3 99%						
₩ 81%	Chart Pos	Summary P1 P2 P3 Tot						
National Summary UP 185 DEBS 13 SAME 14 DOWN 0 ADDS 4	2-5 6-15 16-40 Ons Adds Ch Adds Total	1 0 1 2 8 17 20 45 29 79 49 157 3 4 1 8 0 3 0 3 0 1 0 1 41 104 71 216						
P1 EAST	WSTW 40-28 WQXA 28-25 WYCH 27-19 SOUTH	PB						
B104 15-11 WXXS 30-23 WZOU d-28 MOJO 20-15 Z100 27-23 WECX 28-25 WTOQ 24-21	MBBQ 18-14 K96.7 25-14 WFMF 29-24 KZZB 21-16 I95 23-16 WSSX 21-14 WCKZ 19-17	WPRR 27-20 WWFX 20-17 103CIR d-22 95XXX 25-15 WKPE 22-18 WNYP d-27 95XIL 25-20						

RICHARD MARX

B94 23-22 PRO-FM 27-21 WAVA 17-16	WHOK 15-10 WOGQ 38-33	WOMP 32-25 WHTO 17-13
	KZFM 28-19 G105 32-29	SOUTH
SOUTH	KPRR 23-19 WMXF d-27	KFQX 27-20
PWR99 15-13	WKSI d-26	KQIZ 14-12
EGL 25-23 BXX 21-21	WBBO 27-19 WRHT d-26	WKSF 26-19 WJAD 23-22
WR96 on	WZYP 17-17	WZKX 28-24
197 27-24	HOT955 29-24	KMCK 26-17
NVZ 17-15 TFM 29-29	WAPE 21-16 WQUT 27-20	WJMX 31-22 KISR 25-19
WRPIG 19-17	WOKI a=28 PWR945 22-21	WYKS 33-27
105 17-14	PWR945 22-21 KKYK 17-16	WMMZ 18-13 KSMB d-27
IDMEST	KKYK 17+16 WDJX 36-23	KZII 27-17
96 on	WZKS 21-15 FM100 23-19	Q101 20-12
102 27-24	WABB 34-22	KCHX 31-26 KNOE 19-19
PHR 23-20 NCI 15-13	WHHY 18-11	WBPR 19-15
ICI 15-13 IFX 28-26	KBFM d-35 Y107 24-21	WILN 18-5 KIXY 22-14
PT 18-16	XL1067 27-18	LACTURE DA DE
PL 26-23	WJLQ 15-13	KWTX 29+23
NEQ 32-29 CXR 25-19	WRVQ d=34 K92 22-18	KNIN 16-10 WVBS 31-24
OT 102 25-16 OWB 23-20	K92 22-18 2102 34-29	
(BQ 9=7	WOVV 18=14	MIDWEST
ST	WKZL 25-22 MIDWEST	WBXX 23-20 KYYY 35-32
XY 5-5	MTDM621	WBNQ 22-17 WBWB 22-18
104 on	WKDD 28-24	WCIL 26-20
IS 21-18 FR 24-21	WRQK 11-8 WPXR 22-16	WLRW 20-16 KLYV 34-30
Y-FM 29-24	WGTZ 28-22	KZIO 28-19
RZ 21-14 SN 20-17	WGTZ 28-22 KRNQ 23-20	WBIZ 27-22
06 23-20	96STO 25-19 OK 105 27-20	Y94 23-17 KQHT 20-18
LZ 23-19 BE 22-19	OK105 27=20 WMEE 23-19	WTBX 23-18
BE 22-19	WGRD 23-20 WIXX 20-16 Z104 33-29	WKFR 28-23
. גיב	Z104 33-29	WAZY 27-19 KMGZ 21-12
	KJ103 11-9	KMGZ 21-12 KFRX 25-20
AST	KQKQ 23-20 KZ93 20-17	WSNX 13 fr KOGG 19-11
	KZ93 20-17 WZOK 19-14 KIGHT 24-22	KROC 17-10
Y92 27-22 EB 27-23	KHTK 19-17	99KG 37=29 KG95 28-23
AL 29-24 SE on	K107 29-24	KPAT 11-9
SE on K2 30.25	KKRD 30-22 WHOT 23-9	WDBR 22-18
KZ 30-25 SR 31-23		WIFC 22-12
T-FM d-20	WEST	WEST
RZ 19-8 NK 26-17	XXSS 16+12	KGOT 24-16
C_FM 27-22	KF95 26-24	KPXR 16-8
SS a FF 23-18	KIKX 14-8 KKMG a KSND 26-22	KB02 20-14 KTRS 23-15
ŒE 23-18 Œ92 34-25 AN 23-19	KSND 26-22	KFBQ 25-21
AN 23-19	PWR 102 d=34	KQ1X 20-14
N107 34-25	KLUC 25-19 PM104 24-18	KQMQ on KFTZ 27-18
XGN 37-33	KCAQ on	KYRK 25-20
99KHI 22-17	KWNZ on HOT949 22-19	KMOK 23-18
THT 34-28 SPK 21-17	Q99.5 d=23	KTMT 23-11 2FUN 21-15
XX 30=15 02 29=25	Z90 24-21	KPSI 31-29
02 29-25 PXY 17-16	KZZU 22-8 KWIN 29-27	Y97 d-27 OK95 29-23
Q on	KRQ a	KFFM 27-17
ST 26-21 CK 21-16		

SOUTH	WMXF d-27	
DIFFOR AT AS	WMXF d-27	KFQX 27-20
PWR99 15-13	WKSI d-26	KQIZ 14-12 WKSF 26-19
KEGL 25-23 KBXX 21-21	WBBO 27-19 WRHT d-26 WZYP 17-17	WKSF 26-19
PWR96 on	MKHT 0-26	WJAD 23-22
PO7 27 20		WZKX 28-24
WW7 17_15	HOT955 29-24	KMCK 26-17
WNVZ 17-15 KTFM 29-29	WAPE 21-16 WQUT 27-20 WOKI a-28	WJMX 31-22 KISR 25-19 WYKS 33-27 WMMZ 18-13
PWRPIG 19-17	WOUT 2 20	KISR 25-19
Q105 17-14	PWR945 22-21	WIKS 33-27
4.03 11-14	KKYK 17-16	WMMZ 10-13
MIDWEST	KKYK 17+16 WDJX 36-23 WZKS 21-15	KSMB d=27
LIT DWICK!	W785 21-16	KZ11 27+17
B96 on	I FM100 23−19	KZII 27-17 Q101 20-12 KCHX 31-26 KNOE 19-19
Q102 27-24 WPHR 23-20 WNCI 15-13	WARR 34-22	FNOC 10 10
WPHR 23-20	WABB 34-22 WHHY 18-11	WBPR 19-15
WNCI 15-13	KBFM d=35	WILN 18-5
WDFX 28-26	KBFM d-35 Y107 24-21	KTYY 22-14
WDFX 28-26 WHYT 18-16	XL1067 27-18	WEHT 31-26
WZPL 26-23	WJLQ 15-13	KIXY 22-14 WFHT 31-26 KWTX 29-23
WZPL 26-23 KBEQ 32-29 KXXR 25-19 HOT102 25-16	WJLQ 15-13 WRVQ d-34	KNIN 16-10
KXXR 25-19	K92 22-18 2102 34-29	KNIN 16-10 WVBS 31-24
HOT102 25-16	2102 34-29	
KDWB 23-20 WKBQ 9-7	KTUX 20-18 WOVV 18-14	MIDWEST
WKBQ 9-7	WOVV 18-14	
	WK.ZL 25-22	WBXX 23-20
WEST		KYYY 35-32
	MIDWEST	WBNQ 22-17
KRXY 5-5		KYYY 35-32 WBNQ 22-17 WBWB 22-18
KS104 on	WKDD 28-24	WCIL 26-20
KIIS 21-18	WKDD 28-24 WRQK 11-8 WPXR 22+16	WCIL 26-20 WLRW 20-16
KKFR 24-21	WPXR 22-16	
KOY-FM 29-24	WGTZ 28-22 KRNQ 23-20	KLYV 34-30 KZIO 28-19 WBIZ 27-22
KKRZ 21~14	KRNQ 23-20	WBIZ 27-22
KKRZ 21-14 KISN 20-17 Q106 23-20 KPLZ 23-19 KUBE 22-19		
KPI 7 23-10	OK 105 27=20	KQHT 20=18
KUBE 22-19	WELL 23~19	WIBX 23-18
26-19	OK105 27=20 WHEE 23-19 WGRD 23=20 WIXX 20-16 Z104 33=29	194 23-17 KQHT 20-18 WTBX 23-18 WKFR 28-23 WAZY 27-19 KMGZ 21-12 KMGZ 21-12
P2	7104 33-20	WMC7 21-19
است		
	KOKO 23-20	
EAST	KZ93 20-17	KOGG 19-11
	KQKQ 23-20 KZ93 20-17 WZOK 19-14 KICHT 24-22	WSNX 13 fr KGGG 19-11 KROC 17-10
FLY92 27-22	KICHT 24-22	99KG 37-29
FLY92 27-22 WAEB 27-23	KHTK 19-17	KG95 28-23
WAAL 29-24	K107 29~24	KPAT 11-9
WKSE on	KKRD 30-22	WDBR 22-18
WAAL 29-24 WKSE on WIKZ 30-25 WVSR 31-23	KHTK 19-17 K107 29~24 KKRD 30~22 WHOT 23-9	99KG 37-29 KG95 28-23 KPAT 11-9 WDBR 22-18 WIFC 22-12
WVSR 31-23		
JET-FM d-20 WERZ 19-8 WNNK 26-17	WEST	WEST
WERZ 19-8		
WINK 26-17	KKSS 16+12	KGOT 24-16
TIC-FM 27-22	KF95 26-24 KIKX 14-8	KPXR 16-8
MICS B	K1KX 14-8	KBO2 20-14
MALE 23-18	KIKMG a KSND 26-22	KTRS 23-15
MKSS a MKEE 23-18 PMR92 34-25 MLAN 23-19	KSND 26-22	KFBQ 25-21 KQIX 20-14
MLAN 23-19	PWR 102 d-34	KQIX 20-14
KC101 27 2/	KLUC 25-19 PM104 24-18	KQHQ on
FUN107 34-25 KC101 27-24 KCGN 37-33 999KHI 22-17	FR104 24=18	KFTZ 27-18 KYRK 25-20 KMOK 23-18 KTMT 23-11
000KHT 22-17	KCAQ on KWNZ on	NIKK 25-20
ALTAL ST. 18	HOT949 22-19	NOW 25-10
WITHI 34-28 WSPK 21-17	099.5.4-23	ZFUN 21-15
MXX 30=15	790 24-21	KPSI 31-29
MXX 30=15 Y102 29=25	KZZU 22-8	Y97 d-27
98PXY 17-16	Q99.5 d=23 Z90 24-21 KZZU 22-8 KWIN 29-27	OK95 29-23
0.30 00	KRQ a	OK95 29-23 KFFM 27-17
WPST 26-21		
WPST 26-21 WRCK 21-16 WKRZ 34-27		
WKRZ 34-27		
		1
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Pos

2-5 6-15 16-40 Ons Adds Ch Adds

WBBO 23-23 WRHT 7-6 MZYP 8-8 HOT9955 on WAPE 27-26 WQUT 3-2 WCKI 13-11 PWR945 17-1 KKYK 15-14 WDJX 24-17 WZKS 14-12 PM100 28-24 WABB 30-25 WHT 24-24 WABB 30-25 WHT 24-24 WAVQ 33-23 WRVQ 27-25 K92 8-6 Z102 16-16 KTUX 7-7

MIDMEST

WROK 4-4 WEXR 18-18 WGTZ 10-14 96STD 9-8 CK105 19-8 WREE 14-12 WGRD 15-12 TAN 14-11 Z104 14-12 KJ103 14-11 WIOG 17-16 K107 13-19 KKRD 28-26 WHOT 14-4

WEST

KF95 13-12 KIKX 22-17 KSND on FM104 3-3 KWNZ 20-20 HOT949 14-1 Q99-5 19-19 KZZU 11-9

PB

EAST WPRR 10-7 WWFX 11-10 103CIR 3-3

70 63 149

KPQX 31-31 KQIZ 15-14 WKSF 15-12 WAMD 27-26 WXKX 16-15 KMCK 12-12 WAMX 19-16 KISS 9-9 WYKS 18-16 KSMB 25-21 KZII 6-6 Q101 17-14 KCHX 6-3 KNOE 13-13 WBPR 13-12 KILN 4-20 KXIX 17-15 KRIX 23-20 KXIX 10-8 KXIX 10-16 KXIX 10-8 KXIX

HIDMEST

WBXX 24-14 KTYY 12-11 WBNQ 5-5 MBWB 12-11 WLRW 16-15 KLYV 11-29 WBIZ 13-12 KTKX 11-10 KHZZ 17-16 KFXX 13-12 KTKX 10-18 KFXX 13-12 KTKX 10-18 KFXX 13-12 KTKX 10-18 KFXX 13-13 KFXX 10-18 KF

WEST

KBOZ 19-17 KTRS 8-7 KFBQ 11-11 KQIX 12-11 KFTZ 13-16 KMOK 30-25 KTMT 14-13 ZFUN 23-22

2FUN 23-22 Y97 31-29 OK95 16-13 KFFM 26-31

Regional Reach

E 60% S 72% M 74% W 42%

National

Summary UP 107 DEBS 0

SAME 33 DOWN 8

P

B104 17-16 WXKS on PRO-FM 16-22

EAST

SOUTH

KEGL 14-12 WNVZ 18-17

Q102 18-17 WPHR 11-10 WNCI 11-11 WZPL 9-6 KBBQ 19-16 KXXR 34-32 KDWB 11-10

MKBQ 27-25

KISN 15-14 KPLZ 11-10 KUBE 16-16

PAST MAAL 15-10 MIXZ 21-20 MIXZ 21-20 MVSR 11-13 JET-6M 4-4 MERZ 11-10 MNNR 8-8 PHR92 19-14 MAN 9-8 FUNTOT 32-27 MOON 26-29 MPST 11-10 MRCK 14-12 MKRZ 17-17 MYCR 8-7 MYCR 8-7 MYCR 8-7

SOUTH

WBBQ 21-16 KZZB 24-23 195 19-18 WSSX 4-4 WCCQ 11-11 G105 15-13 WMXF 17-15 WKSI 23-21

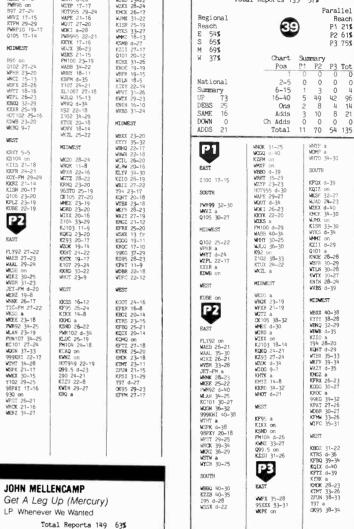
2

EAST

WEST

MIDWEST

ADDS





NAUGHTY BY NATURE

O.P.P. (1	omm	y Boy)				
	Total	Reports	98	42%		
Regional Reach E 48% S 44%		•)	P	P1 P2	11e1 2ach 75% 39% 21%
W 52%		Chart	Sun	mary		
		Pos	P1	P2	P3	Tot
41-4-1		1	17	5	0	9
National		2-5		11	2	24
Summary		6-15	17		14	36
UP 56		16-40	7	13	9	29
DEBS 3		Ons	0	0	0	0
SAME 18		abbA	0	0	0	0
DOWN 21		Ch Adds	0	0	0	0
ADDS 0		Total	39	44	15	98
[33]	1	FM102 11-12	1	княк	2-2	

3 18 21 0	Ons Adds Ch Adds Total	0 0 39	0 0 44	9 0 0 0 15	0 0 0 98
8 3 3 3 4 7 3 9 16 6 6 6 6 6 7 6 7 1 1 1 1 8 1 1 1 1 1 1 1 1 1 1 1 1 1 1	PM102 11-12 2106 3-5 INTER 28-22 PLYST 28-22 PLYST 39-17 INTER 39-37 INTER 28-21 INTER 28-21 INTER 28-21 INTER 28-21 INTER 28-22 INTER 28-21 INTER 28-22 IN		194 L KCAQ KCAQ KDON 290 Z 95XII SOUTH SOUTH SOUTH WIXS SHIPLZ KSMB WILN WENT KSM KSM KSH KSM KSH KSH KSH KSH KSH KSH KSH KSH KSH KSH KSH KSH KSH KSH KSH KSH KSH KSH KSH	20-20 3-3 9-5 2-1 -3 2-1 -5 -1 10-9 4 21-19 28-2 29-2 3-3	7 5 9 9 3 3 5 5 7 6 6 2 9 9 5 6

WXXS 2-8 WZQU 1-3 90797 6-Z100 2-3 WEXX 9-9 WTQQ 8-1 B94 19-1 WXXP 6-6 PRO-FM 7 WAVA 1-1 WPGC 16-SOUTH PWR99 13 KBXX 10-KRBE 11-PWR96 8-B97 5-4 WNVZ 14-KTFM 5-5 PWRPIG 9 Q105 12-MIDWEST B96 2-1 WJMD 2-2 WPHR 19-WDFX 27-WHYT 1-2 KXXR 10-HOT102 6 WKBQ 10-Parallels Continued on Page 88

Continued On Next Column

PARALLELS®



PARTY								
In My Dreams (Holiywood)								
LP: In The Me	eantime, In Be	twee	n Tir	ne				
Tota	1 Reports 7	4 3.	1%					
			P	aral				
Regional		٦			ach			
Reach	N&A				23%			
E 38%		_			33%			
S 35%				Р3	33%			
M 21≸								
W 31\$	Chart		mary					
	Poe	P1	P2		Tot			
	1	0	0	0	0			
National	25			0	0			
Summary	6-15			0	0			
UP 19	16-40				33			
DEBS 14	Ona.s				25			
SAME 25	Adeis			Ħ	16			
DOWN 0	Ch Adels	0	0	0	-0			

NIA PEEPL	FC				
Street Of	Dreams (Cha	risn	1a)		
LP: Nia Pee	pies				
7	otal Reports 20)2	86%		
		-		aral	lel
Regional	_				ach
Reach				P1	87%
E 88%	9			P2	86%
S 87%				P3	82%
M 74%					
₩ 94%	Chart	Sun	mary		
	Pos	P1			Tot
	1	0		0	0
National	2-5			0	1
Summary	6-15		51	29	102 88
UP 167	16–40° Ons			28	8
DEBS 8	Adds			ì	2
SAME 23 DOWN 1	Ch Adds			Ó	1
ADDS 3	Total				202
	10001	.,	,-		
		_			_

DEBS 8 SAME 23 DOWN 1 ADDS 3	
EAST	99 WT WS WW Y1
B104 12-9 MOKS 22-16 MOV 16-12 MOV 18-16 Z100 18-16 Z100 19-13 MEDX 16-14 MIOQ 11-11 B94 22-19 MMCF 25-18 PRO-FM 28-23 MAVA 18-17	98 93 WR WK WS WC WY SO
SOUTH	K9
PMR99 12-11 KEGL 21-19 KRBE 24-24 B97 16-14 WNVZ 13-9 KTPM 20-20 PMRPIG 12-10 Q105 16-15	KZ IS WS WC WA WC KZ G1 KE
MIDWEST	18
896 23-21 Q102 22-20 M/M0 19-12 MPHR 20-17 MHCI 13-12 MCPX 18-14 MCPL 18-10 KBBQ 30-28 NOCK 17-14 HOT102 24-22 KDMB 22-21 WKBQ 16-16	#2 #2 #3 #3 #4 #4 #4 #4 #4 #4 #4 #4 #4 #4 #4 #4 #4
WEST	1 N
KS104 13-12 KIIS on	R ¹

MZPL 18-10 KBEQ 30-28 KOOKR 17-14 HOT102 24-22 KDWB 22-21	
WKBQ 16-16	
WEST	
KS104 13-12 KIIS on PMR106 18-16 KKFR 13-13 KOY-PM 10-9 KKRZ 17-11 ROGI on KISN 22-19 Q106 22-21 ROEL 14-13 HOT977 9-6 KPIZ 19-14 KUBE on	

Krist ignin
KUBE on
P22
EAST
FLY92 19-12
WAEB 15-12
WAAL a-38
WKSE 19-17
WIKZ 18-16
WVSR 17-16
WERZ 13-11
WNNK 18-13
TIC-PM 14-11
WKSS 13-13
WXEE 22-20
WLAN 10-7
FUN107 23-15
KC101 22-18
MDGN 31-27
mQUN 31-21

KWNZ 32-29 KDON 30-28 HDT949 13-9 Q99.5 23-15 Z90 16-15 KZZU 20-17 KWIN 13-10 KRQ 24-22 99KHI 20-2
IMT 21-15
SPK 16-14
MRX 11-8
102 18-11
SPXY 8-7
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RCX 18-14
KRZ 26-19
STW 19-16
QXA 29-27
YCR 16-13 EAST OUTH RB00 16-11
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CECE PENIST Finally (A&M		
Tota	l Reports 117	50%
Regional Reach E 56% S 59% M 26% W 58%	Pos P	Parallel Reach P1 60% P2 52% P3 38% mmmary 1 P2 P3 Tot 0 0 0 0 4 3 1 8
Summary UP 57 DEBS 14 SAME 16 DOWN 2 ADDS 28	6-15 14 16-40 8 Ons Adds	4 7 3 24 8 32 8 48 1 3 5 9 2 10 8 20 2 4 2 8 1 59 27 117
P1 EAST 900S 15-11 W200 4-2 H0797 1-2 H0010 a-26 Z100 20-11 W100 3-3 H00P 17-15 PRO-PR 1-2 WP0 10-6 SOUTH	TIC-FM 9-9 MCSS 3-3 MCAN d-36 FUNIO7 27-19 MC101 d-29 MC201 d-39 MC201 d-39 MC97 MC101 d-32 MC7 MC101 d-32 MC7 MC101 d-32 MC7 MC101 d-37 MC101	B95 25-24 PMR102 6-5 194 18-14 KCAQ 28-25 KDON 33-31 HOT949 a 099.5 a-30 290 12-10 KMIN 28-22 KRQ 31-28
PMR99 16-14 KBXX 16-15	SOUTH	SOUTH

Regional Reach E 19\$ S 39\$ M 21\$	N&A	Parallel Reach
National Summary UP 24 DEBS 8 SAME 28 DOWN 0 ADDS 6	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 3 1 4 0 14 14 28 1 3 2 6 0 0 0 0 0 1 3 2 6 1 3 3 66
EAST SOUTH MIDNEST WEST KISN a P2 EAST VAAL d-34 W/SR on 16-13 MERZ 23-20 MERS 23-20 MISN 36-37 WEST 36-37 WEST 36-37 WEST 36-37 WEST 36-37 WEST 06-38	W2YF 38–34 WAPE on W3UT 21–18 WXXI a W5XI 14 WXXI 18 WXXI 18 WXXI 27 W103 37–34 W103 37–34 W103 00 W104 16–14 W103 00 W104 16–14 W103 00 W104 16–14 W103 00 W104 16–14 W105 00 W104 16–14 W105 00 W105	KMCX on WJMC d-38 KJSR 40-38 KJSR 40-38 KJSR 40-38 WJMS on KZMB on KZMB on KZMB on KZMB on KME on WJMC 38-35 KJMCX on KJMC 29-27 WJMS on KJMC 29-27 WJMC 29-25 WJMC on KJMC 29-25 WJMC on KJMC 10-13 KJMC on KJMC 29-25 WJMC on KJMC o

Regional Reach E 79\$ S 83\$ M 62\$ W 79\$ National Summary UP 142 DEBS 9 SAME 17 DOWN 0 ADDS 11	Pos P 2-5 1 6-15 1 16-40 Ons Adds Ch Adds	76\$ Parallel Reach P1 88\$ P2 75 P3 65\$ Nummary 11 P2 P3 Tot 6 16 16 3 35 7 34 16 66 27 20 5 1 0 0 0 4 5 16 86 47 175
EAST BIO4 d=20 WXS 8-5 WXD 6-5 HXD 9-6 HXD 9-6 HXD 9-6 HXD 21-18 HXD 9-6 HXD 21-18 HXD 12-18 HXD 13-18 HX	M.AN 11-9 PUNIOT 18-8 KC101 3-2 MCKI 28-18 MCK 128-18 MCK 28-18 MCK 18-18 MC	194 2-1 KUIC 16-10 KCAQ 7-5 KOON 19-17 KOON 19-17 KOON 19-17 KOON 19-17 KOON 19-17 KOON 29-18 KOON 39-18 KOON



LP: Luck Of T	ke You Love	21%	
Regional Reach E 12% S 28% M 21%	N&A	,	Parallel Reach P1 6% P2 20% P3 33%
W 21%	Chart Pos	Summar P1 P2	P3 Tot
National Summary UP 17 DEBS 10 SAME 9 DOWN 0 ADDS 14	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 0 0 2 14 1 3 0 5	0 0 0 0 11 27 5 9 8 13
PI	SOUTH WBBQ d=35	SOL	JTH SF on
EAST	K96.7 a-39 195 24-20 WSSX 25-21	KI:	MX d=36 SR 26=24 MB 33=30
SOUTH HIDWEST Q102 23-19 KXXR d-36	WCSQ 22-20 WRHT a WAPE d-29 WJLQ a WRVQ 26-20 Z102 28-25 KTUX 27-24	KCI KN WII WEI	II on HX a OE on LN d-38 HT a
1			

MIDWEST

WEST

KIKX on KSND d-23 KZZU a

WWFX d=40 WHTO 30=26

96STO 37-34 KCKQ a KZ93 29-27 KKHT 23-21 KKRD on

WEST

KBOZ a
KTRS 29-25
KQIX a
KFTZ on
KTMT 25-22
ZFUN a
KFFM a

WEST

KISN on EAST

SHABBA RAN Housecall (I LP: As Raw As	Epic) s Ever	3%
Regional Reach E 42% S 41% W 37% National Summary UP 30 DEBS 8 SAME 25 DOWN 0	N&A	Paral Re P1 P2 P3 mmary P2 P3 0 0 0 2 1 16 5 14 5 1 1
EAST WXXS 34-30 WZXU 25-22 WZXU 25-22 VZXU 25-22 WZXU 25-22 WZXU 25-24 WZXU	EAST WYSR a WERZ on TIC-PR 26-20 WKSS 22-22 WKAN on FUNIOT on WON on FUNIOT on WON 10 FUNIOT on	WEST KISS d=24 KICX on on KICC 31-2 FWR102 32 194 a=21 KOAQ 36-1 KOAQ 36-1 KOAQ 36-1 KOAQ 36-1 KOAQ 36-1 KOAQ 36-1 KANA 04-1
LP: Joyride		

WPHR 25-22 WNCI 21-19 WDFX d-30 KBBQ 15-6 KOXR 24-21 KDWB 21-17 WKBQ 7-5

KRXY 23-22 KOY-FM on KKRZ d-30 KISN 11-9 KPLZ d-22 KUBE on

WAEB d-30 WAAL 28-22 WIKZ a WVSR 24-21 WERZ on WANK a WKEE d-29 PWR92 38-29 WLAN d-32 FUN107 d-32 WQGN 40-37 999KHI 23-22

999KH 23-22 WSPK d-36 Y102 on 98PXY 14-13 93Q d-29 WRCK 40-36 WRZ 31-24 WSTW on WYCR 24-22

SOUTH

WBBQ 33-27 WFMF 24-19 KZZB 26-22 WSSX 23-18 WNOK 23-19 WOOQ 26-22

WEST

MRXD0 23-18
WPXR 25-22
MRTZ 22-19
KRNQ 22-19
96ST0 4-37
KX102 29-25
WMEE 28-25
WIXX 25-22
2104 24-21
KJ103 20-17
KKKQ 18-15
KZ93 26-22
WZ0K 4-35
WTOG 22-21
KORT 17-17
KORD 31-29

WEST

KKSS a KF95 29-26 KIKX 23-14 KSND on FM104 25-19 KM02 29-24 KM0D 28-27 M0T040 29-24

HOT949 29-25 999-5 a-29 KZZU 26-21

WPRR 25-19
when 29-26
103 CTR 28-18
95 XXX 31-25
wXPE d-30
WNYP on
95 XTL 19-16
WOMP 35-33
WHTO 23-21

WEST

KGOT 27-23 KPXR 22-21 KBOZ 27-25 KTRS 36-26 KFBQ 30-24 KQIX 34-31 KYTZ 34-33 KYRK 40-31 KMMK 40-31 KMMT 32-27 ZPUN 39-34 Y97 on OK95 28-22 KFFM 23-21

rallel SALT-N-PEPA Reach P1 46% P2 32% P3 24% LP: Black's Magic
Total Reports 80 34\$ Regional Reach E 42% S 34% M 21% W 40% P3 Tot 0 1 0 0 1 8 5 31 5 23 5 11 1 4 17 78 28 Pos 1 2+5 6-15 16-40 Ons Adds Ch Adds National Summary
UP 38
DEBS 4
SAME 15
DOWN 16
ADDS 7 on 31-28 2 32-29 1-21 36-33 a Total P1 EAST WXKS 10-7 YZOU 3-6 HOT97 13-12 Z100 28-24 WEGX 34-30 WIOQ 2-2 B94 12-9 WMXP 1-1 PRO-FM a WAVA d-24 P2 EAST SOUTH **P3** PMR99 22-19 KBXX 15-18 KRBE 6-5 PMR96 18-16 B97 24-17 KTPM 1-1 PMRPIG 2-2 Q105 6-5 EAST EST d+32 on a-34 B93 13-16 195 a WCKZ 12-15 WCKZ 13-8 WCKZ 25-23 WABB 32-30 KBPM 4-3 Y107 a WCKZ 23-20 WCZ 30-23 KMCK 37-35 MIDWEST MIDMEST WBXX 16-12 KFRX 24-19 on d=21 39-37 on WEST KS104 2-1 KIIS 13-11 PWR106 1-1 Parallel Reach P1 38% P2 66% P3 93%

Let's Talk About Sex (Next Plateau) Parallel Reach P1 65% P2 34% P3 10% Summary
P1 P2 P3 Tot
6 1 0 77
7 10 0 17
9 13 2 24
10 9 4 23
0 1 1 2
2 5 0 7
0 0 0 0 0
34 39 7 80 WHETT 7-8 CK 105 7-15 KHTK 10-9 KKRD 17-11 VEST KKSS 6-5 194 6-4 KLUC 11-9 KCAQ 2-2 KDON 11-10 290 3-2 KWIN 8-8 KRQ 5-3

SCORPIONS					
Send Me Ar	n Angel (Mi	ercu	iry)		
LP: Crazy Worl	d				
Total	al Reports	94	40\$		
			P	aral	
Regional					ach 13%
Reach E 44\$	N&A				35%
S 35%					65%
M 48\$		_			
W 33%	Chart Pos	P1	mary P2		Tot
	1	- 0	0	- 5	0
National	2-5	0	3	1	4
Summary	6-15		2	2	4
UP 45 DEBS 14	16–40 Ons	2	25 6	2 6 12	55 20
SAME 24	Adds	1	3	6	
DOWN 0	Ch Adds	0	1	0	1
ADDS 11	Total	7	40	47	94
[27]	WRHT 36-34	-	WJAD	a	
	WZYP d-38		KMCK WJMX		
	WQUT 20-15				

l	" "CC	,	Pos	P1		Р3	Tot
i			1	0	0		Tot
١	National		2-5 6-15	0	3	1 2	4
I	Summary UP 45		6-40	4	25	26	55
I	DEBS 14		Ons	2	6	12	20
ı	SAME 24		Adds	1	3	6	10
ı	DOWN 0	Ch	Adds	0	1	0	- 1
I	ADDS 11	T	otal	7	40	47	94
	EAST PRO-PM 32-26 SOUTH WMVZ d-34 MIDMEST Q1Q2 26-23 WMST KISN ON RPLZ	WHITE 34 AVENT AND AVENT A	38	Lamber of the Control	WJAD KIMCK K	d=39 34-25 34-25 30-26 30-26 30-36 30-36 32-33 32-33 33-33 31-26 33-33 31-26 33-33 33-33 33-33 38-33 38-33 38-33	3

PARALLELS®

SIMPLY RED Something Got Me... (Atco/EastWest) LP: Stars Total Reports 155 66% Regional Reach E 60% S 73% M 67% W 60% Reach P1 33% P2 64% P3 90% Chart Summary Pos P1 P2 P3 Tot 1 0 0 1 1 2-5 0 4 3 7 6-15 4 26 30 60 16-40 13 37 30 80 00s 0 6 1 7 Adds 0 0 0 0 Total 17 73 65 155 3 7 30 60 30 80 1 7 0 0 0 0 65 155 Summary UP 128 DEBS 4 SAME 21 DOWN 2

LISA STANSFIELD Change (Arista) LP: Real Love Total Reports 134 57% Parallel Reach P1 58% P2 50% P3 65% Regional Reach E 52% S 68% M 39% W 67% Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0 2-5 0 0 0 0 National

Summa UP DEBS SAME DOWN ADDS	63 22 33 0	6-15 16-40 Ons Adds Ch Adds Total	0 18 7 5 0	0 40 10 6 1 57	2	0 86 32 13
SOUTH PWR99 : KBXX or PWR96 6 B97 a WNVZ 3 KTPM a	25-22 n n n n n n n n n n n n n n n n n n	999KHI 26-23 MTHT 8 MTH		EAST WPRR WWFX WWFX 103CI 103C	d-35 30-27 335-37 36-37 37 37 37 37 37 37 37 37 37 37 37 37 3	0
	Continue	ed On Next C	olun	n _		

Lisa P2 EAST MAN. 33-27 MIX(2 a-31 MER2 on MNKR d-29 TIC-PM d-39 KLAN 35-27 FUNTOT 35-30 MOGN on	Stansfield Co west MSSS 4-22 KP96 37-35 KIDK 24-18 9090 27-23 KSND on 955 27-23 KSND on 955 27-25 PM 102 31-28 KSND 38-35 FX 23 39-34 KSND 4-30	PARTICIPATION OF THE PARTICIPAT
ROD STEWAR Broken Arro LP Vagabond Tota Reach E 75% S 82% M 74% W 54% National Summary UP 142 DEBS 11 SAME 10 DOWN 0	w (WB)	70 72% Parallel Reach P1 50% P2 68% P3 92% Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

National Summary UP 142 DEBS 11 SAME 10 DOWN 0 ADDS 7	2-5 6-15 16-40 Ons Adds Ch Adds Total	3 19 1 20 51 4 1 3 1 4 1 0	6 38 8 119 1 5 1 6 0 1 6 170
EAST B104 a M005 27-24 M020 26-24 M020 26-24 M020 26-24 M020 26-24 M020 19-17 2100 21-18 M020 19-17 M020 M020 M020 M020 M020 M020 M020 M02	SOUTH MBB0 12-9 MBB0 12-9 MBB0 28-22 KZ28 29-24 MSSS 9-7 MSSS 9-7 MSSS 28-26 MSSS 21-18 MSSS	950X 28 950X 28 950X 28 NOPP 27 NOPP 30 MITD 12 SOUTH FOOL 18 SOUTH FOOL	22 226 6 16 17 8 18 18 18 18 18 18 18 18 18 18 18 18 1

CURTIS STICE / Wonder W LP: Curtis Stig Tota	hy (Arista)	75%
Regional Reach E 81% S 86% M 75%	(Chart	Parallel Reach P1 46% P2 76% P3 93% Summary
W 56% National Summary UP 141 DEBS 1 SAME 29 DOWN 5 ADDS 2	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 P2 P3 Tot 0 1 0 1 4 18 15 37 14 47 42 103 5 20 8 33 1 0 1 2 0 0 1 1 0 1 0 1
EAST B104 16-15 MXCS 19-15 MXCS 19-15 MXCI 13-19 MXI 13-19 MXI 13-9 MXI 1-11 SOUTH	SOUTH WBB0 3-3 K96.7 32-23 K96.7 32-23 K96.7 32-23 K98.9 -7 195.21-17 MSSX 12-9 MCX 6-5 MCX 6-5 MCX 6-5 MCX 6-6 KZPM 34-31 GIOS 13-12 MCSI 10-6 MBB0 9-9 MHIT 10-8 MZYP 9-9 MCYP 5-9 MCYP 5-9 MCYP 5-9 MCYP 10-9	103CFR 16-9 95XXX 13-9 MKPE 23-16 MKPP 4-4 MCPP 12-10 MFTD 6-4 MCPP 12-10 MFTD 18-11 MCPP 13-10

Continued On Next Column ~

ALL DOM	WOUT 8-5	KSMB 10-9
MIDWEST	WQUT 8-5 WOKI a-25 PWR945 19-18	KZII 7-7
0102 6 6	PWR945 19-18	KZII 7-7 Q101 7-6
Q102 6-5 WPSR 15-13	KKYK 16-15 WDJX 22-14 WZKS 18-10	KCHX a KNOE 6-4 WBPR 7-6 WILN 27-23
WNCI 8-8	WDJX 22-14	KNOE 6-4
MTG1 0-0	WZKS 18-10	WBPR 7-6
WZPL 23-20 KB⊙Q 14-8	PM100 15-11	WILN 27-23
KXXR 5-10	WABB 4-3	KIXY 14-10
HOE102 on	WHHY 10-8 Y107 9-8 XL1067 25-24	KIXY 14-10 WFHT 17-15 KWTX 7-5 KNIN 11-9
KDWB 27-26	¥107 9-8	KWTX 7-5
110110 2 20	XL1067 25-24	KNIN 11-9
WEST	WJLQ 12-11 WRVQ 28-23	WVBS 15-10
	WRVQ 28-23	
KFXY 3-3	K92 9-8	MIDWEST
KKRZ 8-7	Z102 14-11 KTUX 3-1 WOVV 8-7	15000 0 0
KISN 4-3	KTUX 3-1	WBXX 9-8 KYYY 11-10
KFLZ 4-17	WKZL 22-18	KIII 11-10
KUBE 13-13	WKZL 22-10	WBNQ 2-2 WBWB 11-10
	MIDWEST	WBWB 11-10
1924	LITH POI	WCIL 22-17 WLRW 6-6
	WPXR d-32	KLYV 8-7
_	WCT7 15_12	K710 11 6
BAST	WGTZ 15-12 KRNQ 11-11	KZIO 11-6 WBIZ 8-4
	OK 105 HO 27	YOU 7_7
FLY92 8-6	CK105 40-37 WHEE 17-15	WTBY 7-5
WAEB 6-5	WIXX 9-7 Z104 6-5	Y94 7-7 WTBX 7-5 WKFR 9-8
WEKZ 14-12	7104 6-5	WAZY 13-12
WEKZ 14-12	KJ103 22-19	WAZY 13-12 KMGZ 11-11 KFRX 3-2
WVSR 6-5	KOKO 11-0	KERX 3-2
WERZ 6-5 WYNK 5-4	KQKQ 11-9 KZ93 7-6 WZOK 16-13	KOGG 9-9
WNNK 5-4	WZOK 16~13	KOOG 9-9 KROC 6-3
TIC-FM 10-10	KXHT 5-2	99KG 9-7 KG95 3-3 KPAT 4-4
WKSS 15-15 WKEE 20-19	KHTK 21-19	KG95 3-3
WKEE 20-19	K107 18-10	KPAT 4-4
PWR92 15-12	K107 18=10 KKRD 7=6	WDBR 14-11
WLAN 3-3	WHOT 17-18	WIFC 9-9
WLAN 3-3 FUN107 24-22 KC101 9-6		
999KHI 4-3	WEST	WEST
999KN 1 4-3	KKXX 22-18	KPXR 6-14
WSPK 22-18	KF95 3-2	KPXR 6-14
WWKX 15-12	KF95 3-2 KIKX 9-5	KBOZ 17-15 KTRS 6-5
WITHI 8-7 WSPK 22-18 WWKX 15-12 7102 13-7	KSND 5-4 FM104 21-20	KFBQ 8-8
	FM104 21-20	KQIX 11-8
WPST 15-13	KCAQ 23-22 HOT949 12-10	
WRCK 13-11	KZZU 13-11	KFTZ 10-7 KYRK 10-9
KRZ 7-7	KRQ 6-5	KMOK 13-11
WSTW 29-20	KNQ 6-5	KTMT 4-4
WRST 15-13 WRCK 13-11 WKRZ 7-7 WSTW 29-20 WQXA 7-5 WYCR 9-8	22	ZFUN 15-13
WYCR 9-8	1441	KPSI on
		Y97 29-26
	-	OK95 19-16
	EAST	KFFM 9-8
	1000 15 10	
	WPRR 15-13 WWFX 9-8	
	HHTX 9~0	

MOTO 2-3-20 MOTO 2-3-8 MOTO 2-3-8 MOTO 2-8 MOTO 2-8 MOTO 2-8 MOTO 2-8 MOTO 2-8 MOTO 2-8 MOTO 3-3 MOTO 3-3	VZX: 18-10 PY100 15-11 MABB 4-3 Heit7 10-8 1/107 9-8 1/107 9-8 1/107 9-8 1/107 9-8 1/107 9-8 1/107 9-8 1/107 9-8 1/107 9-8 1/107 18-11 MOV 8-7 MOV 11-10 MOV 8-7 MOV 11-10 MOV 1	WERF 7-6 MILN 27-23 KIXY 14-10 WEYT 17-15 KMTX 7-5 KMTX 7-5 KMTX 7-5 KMTX 11-9 WESS 15-10 MIDMEST MEXO 9-8 KYTY 11-10 MEND 2-2 WEWB 11-10 MEND 2-2 WEWB 11-10 MEND 6-6 MEND 11-10 MEND 7-5 MEND 7-7 MEND 7-7 MEND 7-8 MEND 7-8 MEND 7-7 MEND 7
STORM		

I've Got A Lot To... (Interscope)

LP The Storm

Regional Reach E 46% S 42% M 64% W 35%

National

Summary
UP 62
DEBS 15
SAME 26
DOWN 0
ADDS 8

EAST

SOUTH

KEGL 17-15 WNVZ d-35

WNCI 30-28 KBBQ 26-22 KOXR d-30 KDWB d-29 WKBQ 29-27

WEST

P2

WAAL d-40 WYSR 29-25 JET-FM 7-6 WNNK a PKR92 29-26 WLAN on WGCN on 999KHI 12-11 Y102 on WPST 34-31 WRCK d-40 WKRZ 27-20 WSTW 33-31 WYCR 21-17

SOUTH

WBBQ d~37 K96.7 a

EAST

HIDWEST

Total Reports 111 47\$

| Parallel | Reach | P1 21\$
| P2 42\$
| P3 72\$

2-5 6-15 16-40 Ons Adds Ch Adds

Total

KZZB d-36 WCGQ 20-18 WBBO on WRHT 34-30 WZYP 25-25 WAPE on WQUT 7-4 KKYK 19-17 WABB on WJLQ 35-33 KTUX 18-16

MIDWEST

MILDMEST

WROD a
MROK 8-6
WPXR a
MGTZ 00
KRINQ 19-14
96STO 20-17
WIXX 30-28
Z104 17-14
KJ1103 on
KGKQ a
KZ93 a
WIOG 18-14
KRHT on
KKRD 25-21
WHOT 25-11

P

EAST

Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 0 1 1 2
6-15 1 8 7 16

KPQX 26–23 KDIZ d-32 WZKX on KHCK 40–37 AJPX 18–15 KISR 23–21 WHZ 34–32 KZII on KCHX 27–22 KNOC 31–31 WBPR on KIXY on KWIX 13–10 KMIN 9–7 WVBS 39–37

MIDWEST

KYYY d-39 WENQ 12-10 WCIL d-34 WLRW 21-17 KLYV 28-26 KZIO 36-30 WBIZ on Y94 14-13 WTEX 34-29 WKFR a-27 WAZY on KPGC 33-31 SPGC 21-13 KG95 26-21 KPAT on WBB d-33 KYM 5-4 WIFC on

WEST

KGOT d-40 KPXR on KTRS 25-23 KFBQ 36-33 KQIX on KPTZ 29-27 KMOK 10-7 KTMT 38-31 ZPUN on Y97 on OK95 20-17

MIDWEST	WOKI a-25	KZII 7-7 Q101 7-6
0102 6-5	PURGUS 10_18	Q101 7-6
Q102 6-5 WPSR 15-13 WNCI 8-8	KKYK 16-15 WDJX 22-14 WZKS 18-10	KCHX a KNOE 6-4 WBPR 7-6
WNCI 8-8	WDJX 22-14	KNOE 6-4
WZPL 23-20	FM100 15=11	WILN 27-23
WZPL 23-20 KB90 14-8 KXXR 5-10	HARR 4-3	KTXY 14-10
HOT102 on	WHHY 10-8 Y107 9-8	WEHT 17-15
KDWB 27-26	Y107 9-8	KWTX 7-5
KDWD Z -EO	XL1067 25-24	KIXY 14-10 WFHT 17-15 KWTX 7-5 KNIN 11-9
WEST	WJLQ 12-11 WRVQ 28-23	WVBS 15-10
	WRVQ 28-23 K92 9-8	MIDWEST
KFXY 3-3 KKRZ 8-7	2102 14-11	
KKRZ 8-7 KISN 4-3	2102 14-11 KTUX 3-1 WOVV 8-7	WBXX 9-8
KFLZ 4-17	WOVV 8-7	KYYY 11-10
KUBE 13-13	WKZL 22-18	WBXX 9-8 KYYY 11-10 WBNQ 2-2 WBWB 11-10
		WBWB 11-10
122	MIDWEST	WCIL 22-17 WLRW 6-6
	WPXR d-32	WLHW 5-6
	WGT2 15-12	KLTV 8-7 KZIO 11-6 WBIZ 8-4 Y94 7-7 WTBX 7-5 WKFR 9-8
EAST	WGTZ 15-12 KRNQ 11-11	WBIZ 8-4
FLY92 8-6	CK 105 40-37 WHEE 17-15	Y94 7-7
WAER 6-5	WMEE 17-15	WTBX 7-5
WAEB 6-5 WAAL 5-4	WIXX 9-7	WKFR 9-8
WEKZ 14-12 WVSR 6-5	Z104 6-5	WAZY 13-12 IOMGZ 11-11
₩VSR 6-5	KJ103 22~19 KQKQ 11-9	
WERZ 6-5 WYNK 5-4	KZ03 7-6	KOOG 9-9
WNNK 5-4	WZOK 16~13	KROC 6-3
TIC-FM 10-10	KURQ 11-9 KZ93 7-6 WZOX 16-13 KXHT 5-2 KHTX 21-19 K107 18-10 KKRD 7-6 WHOT 17-18	KCGG 9-9 KRCC 6-3 99KC 9-7 KG95 3-3 KPAT 4-4 WDBR 14-11
WKSS 15-15 WKEE 20-19	KHTK 21-19	KG95 3-3
PMR92 15-12	K107 18=10	KPAT 4-4
WLAN 3-3	KKRD 7-6	WDBR 14-11 WIFC 9-9
PWR92 15-12 WLAN 3-3 FUN107 24-22	WHOT 17-18	WIFC 9-9
KC101 9-6 WQGN 14-11	WEST	WEST
QQQKH1 4-3	VVVV 22 19	KOOT 5-3
WTHT 8-7 WSPK 22-18 WWKX 15-12 7102 13-7	KKXX 22-18 KF95 3-2 K1KX 9-5 KSND 5-4	KGOT 5-3 KPXR 6-14
WSPK 22-18	KIKX 9-5	KBOZ 17-15
WKX 15-12	KSND 5-4	K90Z 17-15 KTRS 6-5
	PM104 21-20	KFBQ 8-8
WPST 15-13	KCAQ 23-22	KQIX 11-8
WRCK 13-11	HOT949 12-10 RZZU 13-11	KFBQ 8-8 KQIX 11-8 KFTZ 10-7 KYRK 10-9
KRZ 7-7	KRQ 6-5	KMOK 13-11
WSTW 29-20		KTMT 4-4
WPST 15-13 WRCK 13-11 WRCZ 7-7 WSTW 29-20 WQXA 7-5 WYCR 9-8	P3	ZFUN 15-13
410/ 9-0		KPSI on
	•	197 29=20 0805 10-16
	EAST	Y97 29-26 OK95 19-16 KFFM 9-8
	WPRR 15-13	
	WWFX 9~8	
		i

PZ

38 SPECIAL Signs Of Love (Charisma) Total Reports 61 26%
Parallel
Reach
P1 10%
P2 23%
P3 42% LP: Bone Against Steel Regional Reach E 21% S 30% M 26% W 25% Summa ry P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 1 2 10 14 26 2 12 11 25 1 3 5 9 0 0 5 26 30 61 2-5 6-15 16-40 National Summary UP 15 DEBS 8 Ons Adds SAME DOWN ADDS Ch Adds Total WMXF d=30 WBB0 a WRHT on WZYP 35=35 WQUT 17=14 KKYK 29=28 WABB d=40 K92 27=25 KTUX 29=27 P1 EAST SOUTH KQ1Z a
WJAD a
WJMX 40-37
KISR 37-35
WYXS a
KCHX 34-31
KNOE on
KNIN d-33
WYBS 34-31 SOUTH WNVZ on MIDWEST MIDWEST WKDD d=30 WRQK on WGRD 39-36 WIOG a KKHT on MIDWEST WBNQ 21-20 KLYV d-40 KZIO on WBIZ 23-21 WKFR d-38 WAZY d-33 KNGZ d-40 KFMW 26-20 WIFC 32-32 WEST KF95 on KIXX on Q99.5 a



EAST

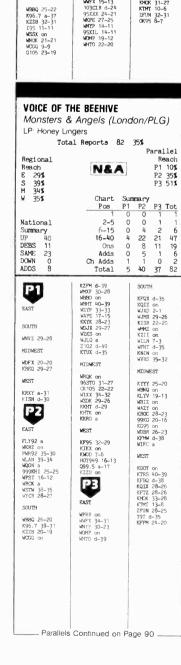
SOUTH

WEST

LP. Achtung I		99 42% Parallel Reach
W 29% National Summary UP 0 DEES 0 SAME 0 DOWN 0 ADDS 99	Chart Pos 1 2-5 6-15 16-40 0ns Adds Ch Adds Total	P1 P2 P3 Tot O O O O O O O O
EAST Z100 a-29 WEXX a-35 SOUTH KEDL a KREC a-29 Q105 a HIDMEST MPHR a KEDD a KXXR a-21 MCDQ a-21 MEST FLY92 a MIXX a MYSR a JET-PH a-25 PM92 a MAN a JET-PH a-25 MON a 990 a MON a 990 a MON a 990 a MCT a MCXC a MCXC a MCXC a MXX a MX a MXX a M	SOUTH MBDD a B93 a-34 R96-7 a-40 K2Cb a 195 a MMCK a Z102 a Z102 a Z102 a Z104 a MMCK a Z104 a Z105 a Z106 a Z106 a Z107 a Z107 a Z108 a Z108 a Z108 a Z109 a Z108 a Z109 a	O 3CIE PA 95XXX A MAYP A MAYP A MAYP A MAYP A MAYP A MAYD

LP: For Unlaw	World (WE) rful Carnal Kno	owle	67%		
Regional Reach E 53% S 73% M 84%	22	•	F	Para P1 P2 P3	each 35 % 66 %
W 42%	Chart Pos	P1	mary P2	P3	Tot
National Summary UP 126 DEBS 5 SAME 21 DOWN 2 ADDS 4	1 2-5 6-15 16-40 Ons Adds Ch Adds Total	0 5 10 2 1 0 18	32 31 6 0 2 75	0 0 29 35 0 1 0 65	0 4 66 76 8 2 158
EAST B104 on 21:00 d-30 894 14-14 PRO-PH 21-18 SOUTH PMR99 d-33 KSD1, 4-6 M-V2 20-20 Q105 on HEDMEST HEDMES	HEXT 20-17 WS1 26-25 MBB0 26-25 MBB0 26-25 MBB0 26-25 MBB0 26-25 MBB0 21-10 MBD0 26-25 MBB0 26-25 MBB0 21-10 MBD0 26-25 MBC0 21-10 M		HZIKK MADME KENDE	21-14-16-11-11-14-7-16-13-18-16-13-13-13-13-13-13-13-13-13-13-13-13-13-	55209250939752 52155 755 77733 55711

SOUTH



SIGNIFICANT ACTION

ANGELICA Angel Baby (Quality)

PI	104EL 2n=18 H07977 16=12	KIKX on 895 1-1
•	(22)	PWR102 1-1 194 17-13
RAST	40	KDON 26-22
	RAST	Q99.5 11-1
SOUTR	TIC-FM 29-23	Z90 4-11 KWIN 2-7
PWR96 a	WKSS 32-32	KRQ 22-17
КТРМ 6- 6	WWKX 37-30	23
HIDNEST	SOUTH	
1996 on	B93 1815	EAST
WHYT d-23	WCX2 a	
KXXR 31-28	KZFM 26-25 KFRH 24-21	SOUTH
WEST	HOT955 ≪n	KNOE on
KIIS 15-12	KBPM 1818 MJLQ 3231	
PMR 106 16-16	WILW 3231	MIDMEST
KXXPR 4-3 KOY-FM 19-16	HIDNEST	WBXX 37-25
KOGI 2-4		
FM102 24-18	WEST	WEST
KISN 30=20 Q106 7-11		KOMO 12-10
Q100 (-11	KIXXX 8-12 KP95 40-38	KYRK 35-30

ATLANTIC STARR Love Crazy (Reprise) LP: Love Crazy

PI	TIC-PH a WLAN on 999KHI on WSPK d-39 WWXX on	P3
WICE 17-15	30074	WEMP d=40 WHTO d=38
SOUTH KTPM 26-22 PWRPIG 20-18 HIDMEST	K96.7 d=33 KZFM 38=35 KPRR 27=20 KBFM 38=36 Y107 %=30	SOUTH NUMX d=39
HOT102 d-32	HIDNEST	MEDMEST
MEST ICS 104 21-18	KOKRD on	99KG on
PMR 106 on 704EL 34-31	WEST	WEST
EAST WYSR a	KIICK A KIDG on PMR102 B KCAQ on HOT949 orr KMIN d=35	KFFM 38-35

B

GARTH BROOKS Shameless (Capitol)

P1	930 a	SOUTH
	SOUTH	KFQX 25-13
EAST	WBBQ d-33	KHCK on
	I95 13-12	KISR 4-40
SOUTH	WDUX a	KIXY a
	PM100 21-17	KWTX 16-1
KBGL 13⊷7 KRBE a	MIDMEST	MIDWEST
HIDMEST	KJ103 29-26	WBXX on
MEST	WEST	WEST
P2	P3	
MST	EAST	
TKZ 34-30	Lience .	

CANDY SKINS For What It's Worth (DGC) LP The Space I'm In

P1	SOUTH	SOUTH
•	K96.7 20-18	KPQX on
	WHXF on	KQIZ a
EAST	WZYP on	KNOE on
		KNIN 1-32
SOUTH	MIDMEST	KEPMEST
KRBE 31-27	WEST	KYYT a
		WCIL a
MIDMEST	KIIKX a	KLYV on
KBEO a	KWOD 19-15	KMG2 on
	HOT949 on Q99.5 a	99KG d-40
WEST	100	WEST
		KTRS 32-28
P2		KTMT 35-28
lacksquare	EAST	KFFM on
BAST	WNYP d=34	

COMMITMENTS Mustang Sally (Beacon/MCA)

P1	P2	WEST
		KIXX on
EAST	EAST	P3
	WERZ a	
SOUTH	SOUTH	EAST
HIDMEST	₩XF on	SOUTH
KXXR on	WRHT on WOUT 37-30	WKSF on
		₩JMX d-40
WEST	HIDNEST	KISR a
	KKHT a	MIDNEST
		W8XX on
		KFMM on
		WEST

DIGITAL UNDERGROUND

P1	KOY+PM on FM102 a-26	WEST
•	Q106 10-10	KKXX 18-1
EAST	104EL 5-5 HOT977 34-29	B95 17=11 PVR102 25
		Z90 13-4
WMXP on WPGC 21-16	P2	KWIN on
SOUTH	EAST	
KBXX 12-10	WWX a	EAST
MIDWEST	SOUTH	
NJMD 33-22	WCKZ 27-23	SOUTH
WHYT 24-19	KBPM a	1
WHI1 24-19	MITTANEST	HIDWEST
WEST	PLI DWESS 1	
KS104 a=25	WART on	WEST

DIRE STRAITS Heavy Fuel (WB) LP. On Every Street

PI	SOUTH	WOMP :1-38
•	WOOQ on	SOUTH
EAST	WZYP on WQUT 35-27	KNIN on
	KKYK d-30	MIDWEST
SOUTH	KTUX a	
	HIDMEST	KFMN 38-26
MIDWEST	WRQK d=23	WEST
	WHOT d=17	KTMT on
WEST	WEST	OK95 on
P2		
•	P3	
EAST		
	EAST	1
JET-FM 21-16	WWFX on	

ERASURE Chorus (Covered Up...) (Sire/Reprise)

PI	P2	PB
AST .	EAST	EAST
SOUTH PWR99 10=10	MSTW on SOUTH	SOUTH KNOE on
CEG 31-29	WRHT on KTUX on	MIDNEST
MIDMEST 996 13-10 MSYT 11-11	MIDMEST	WEST
æst H-H	KWOD 20-20	KQIX on KFTZ on ZFUN 40-36
KPLZ on KUBE 29-28	HOT949 on	OK95 39-30

BILLY FALCON Heaven's Highest... (Jambco/Mercury)

7.0	9 99K HI a	South
P1	WPST a	30011
CLOSE	SOUTH	WILN a
EAST	WBBQ a	MILIMEST
SOUTH	WRITT a	WBIZ a
JAN III	KIUK A	KF YW a=39
MIDWEST	MIDWEST	WEST
		v 1997
WZPt. a	WEST	KFTZ a
WEST	KF95 a	1
_	KIKX a H OT9 49 a	
P2		ļ
	P3	
EAST		
WERZ a	EAST	
	103CIR a	

GRANDMASTER SLICE Thinking Of You (Jive/RCA)

P1	KOY-FM 16-13 FM102 21-20 KMEL 13-12	194 d-20 KMIN 39-35
EAST	H0T977 23-20	P3
W10Q a-30	W	EAST
SOUTH KRXX 14-16	EAST	SOUTH
PWR96 28-23	SOUTH	MIDMEST
HIDNEST	B93 15-14	ļ
MEDFX 14-9 WHYT 3-3	HIDMEST	WEST KOND on
MEST	MEST	KQHL on
KKFR 17-10	PWR102 17-15	1

HAMMER Addams Groove (Capitol) LP. Too Legit To Quit

P1	KOY-FM 25-20 KPLZ on	WEST
EAST	P2	KKMG d-3 Q99.5 a
WIOQ 25=22	EAST	P3
SOUTR	WAEB on	BAST
PWR96 a PWRPIG 28-26	SOUTH	SOUTH
MIDWEST	MNOK d+29 KPRR on	300111
B96 d-29 W.IMO a-40	HOT955 a WHEN on	MIDMEST
WDFX on WHYT d-25	MIDWEST	KOMGZ a
KBEQ a	WHIT a KJ103 d-34	WEST
WEST	20.03 0-34	KTMT on
KS104 on		

HEAVY O & THE BOYZ Is It Good To You (MCA) LP: Peaceful Journey

P1	Q106 d-18	WEST
	KMEL a-21	1
	HOT977 a	895 a-29
RAST	- F	PWR102 a
ries:	122	290 30-26
WHOSE on		
PRO-FM a		1 1 5
WPGC 15-12	EAST	
WEGG 1)-12	0.000	RAST
SOUTH	999KHI a	EAST
300111	WKX a	
PWRP IG a-28	SOUTH	SOUTH
	30016	SOCIII
MIDWEST	WCKZ d=33	
	KPRH a	MIDWEST
WJMO 40-36	WRHT a	
	KBEH a	
WEST		WEST
	MIDWEST	
KS104 18-13		

HI-FIVE Just Another Girlfirend (Jive/RCA)

P1	WQXA on	WHITO on
•	SOUTH	SOUTH
RAST	B93 34-32	KQIZ on
WXXS 29-26	WCK2 21-20	KNOE on
	KZPH 40-36	WILN on
HOT97 33-30	KPRR on	WPHT 22-20
WIOQ 23-20	WRHT 39-37	
WHXP d=30		MIDNEST
	MIDWEST	1
SOUTH		KMG2 on
PWRPIG 21-14	WEST	WEST
HIDMEST	EXSS on	KQHQ 21-18
	KXXX on	
	KCAQ on	
WEST	none ou	
	12.2	1
FR. 40		
P2		
	EAST	
EAST	WOMP on	1

ICY BLU l Wanna Be Your Girl (Giant/WB) LP: Icy Blu

	HOT977 31-31 KUBE a	WEST
P1	KUBE. a	KKSS 4-25
•	72	XXXX 28-28
RAST		PWR102 19-14
		KLUC 2-1
WXXXS a	EAST	KCAQ 33-29
WHXP on		Q99.5 a
	TIC-FM 30-25	Z90 a
SOUTH	WKSS 25-25	KWIN 26-21
	WLAN on	10.0
₩NVZ on	FUN107 a	12.5
PWRPIG 33-31	WOGN 22-22	
	999KHI on	
MIDWEST	WMXX 28-26	EAST
896 6-4	90079	l .
WDFX a		SOUTH
WHYT 15-15	WBBQ a	
HOT102 29-25	B93 23-22	WJAD d=35
	KZFM 27-27	WHEEZ on
WEST	KPRR on	KNOE on
	Y107 d-35	
KS104 11-6	WJLQ on	MIDMEST
PWR106 a	1000	
KOY-FM on	HIDNEST	
KGGI d=26		WEST
FM102 7-7	www.r.a	www. 10, 17
		KYRK 19-17
		KFFR &

Shining Star (Atlantic) LP. Live Baby Live

P1	WPST d=37 WSTW d=38	SOUTH
EAST SOUTH	900TH WZYP 39-36 WOKI d-29	WKSF on RHCK on WILN a KNIN d-35
30018	HIDNEST	MIDMEST
HEIDMEST KBEQ a	WRQK 17-15 KJ103 on WEST	Y94 on WICER a 99KC on KENW 29-23 WIZEC on
P2 EAST	R795 a R100 22-16 R2ZU 38-32	KTRS 35-32 KFTZ on KMCK 34-30 KTMT on ZPUN on
JET-PM 22-19 999KHI 35-34	MPRR on WRITO 37-35	OK95 on IOTPH on

JERMAINE JACKSON Word To The Badd!! (LaFace/Arista)

P1	P2	WEST
lacksquare		KKXX a-29
PAST	EAST	KKMG a
	LINE)	12.5
HOT97 a-34	WLAN a	
W10Q a	WTHT a	
SOUTH	SOUTH	EAST
KBXX a	WCKZ a	SOUTH
	WAPE a	
MIDWEST	MIDMEST	MIDWEST
WEST	KKRD a	
PWR106 a		WEST
KKFR a		1
XMEL a		

JOAN JETT & BLACKHEARTS Don't Surrender (Blackheart/Epic) LP: Notorious

100	WQGN a	SOUTH
	WSTW on	
		WJMX on
TRAM	SOUTH	KISR a
		KNIN on
1994 on	₩QUT 4-39	1
Dy4 Ott	KKYK on	MIDMEST
SOUTH	MIDNEST	
	(ALDMAN)	WBXX on
	WKDD on	WKFH a
HILDWEST	MADE OIL	KMGZ on
	WEST	KEMM 37-30
	1	WEST
WEST		MEDI
		KCCRS on

EAST.		KNIN on
	₩QUT d=39	NAME OF
1994 on	KKYK on	MIDMEST
SOUTH	MIDNEST	Waxx on
		WKFR a
	WKDD on	KMGZ on
MIDNEST		
	WEST	KEMM 37-30
MEST		WEST
WELL I	P3	1
	1 2	KTRS on
P2		KFBQ on
	0.00	KQIX a
•	EAST	KFTZ on
RAST		KTMT on
EM31	95XIL d-31	KFFM a
WANK d-30	1	
	Å:	
	1	

JODECI Forever My Lady (MCA)

PI	P2	KICK 25-20 KICHG 35-30 895 6-5
EAST	EAST	PWH102 18- KCAO 37-34
WPGC 1-2	999KHI on	099.5 a KWIN 31-17
SOUTR	WWXX d=35 WQXA 26-21	P3
KBXX 3-3 KTPM 24-16	SOUTR	160
PWRPIG 34-32	WCX2 17-14 KZFM 16-11	EAST
MIDMEST	KPRR 22-16	SOUTH
MHYT 14-12	WBBO a WRHT on	SOUTH
HOT 102 35-29	KBPM d=39	WJAD d-30
	Y107 a	KNOE on
WEST	WJLQ a-38	WILN a
	WOVV a	WFHT a
KS104 20-17		WVBS on
PWR 106 d-24	MIDNEST	
KKPR a-28		HIDWEST
FH102 1-1	WANT 5-4	
Q106 18-15	KHTK on	WBXX 26-1
KHEL 2-2		WCIL a
HOT977 33-30	WEST	WEST
	KIKSS a	
	MASS 8	KONO 24-1
		KYRK on

K

KID 'N PLAY Ain't Gonna Hurt... (Select/Elektra) LP: "House Party II" ST

KKMG 32-25 B95 16-16 PIR RIO2 10-E KLUC 27-22 KCAQ 35-32 Q99-5 a KWIN 36-34
PWR102 10-6 KEUC 27-22 KCAQ 35-32 Q99.5 a KWIN 36-34
KCAQ 35-32 Q99.5 a KWIN 36-34
099.5 a KWIN 36-34
P3
EAST
EAST
EAST
1
SOUTH
MIDWEST
WEST
KPSI d=35

JULIAN LENNON

LP Help Your	self	
Pi	SOUTH	P3
•	MCGQ 27-24	
EAST	WRHT on	EAST
	WQUT a	
	WABB 38-32	1
SOUTH	Y107 a	900TH
PWR99 28-25	KTUX on	
WNVZ 31-30		WJAD d=31 WJMX on
WHY 2 31-30	MIDWEST	KISR on
MIDMEST	WHOK on	WHY. a
MTO-MTO:	WHUE OR	WITE &
WEST	WEST	MIDMEST
men:	KIIKX on	WKFR a
	KSMD on	KOOG 33-28
22	KMD0 17-14	KROC on
P2		1
•		WEST
EAST		
WERZ on		
	1	

GERALD LEVERT Private Line (Atco/EastWest) LP: Private Line

P1	P2	KIKK on KCAG on
EAST	EAST	P3
SOUTH	WMXX on	EAST
₩N#2 on	SOUTH	SOUTH
MIDMEST	KZFM on WRHT on	WJAD on
WEST	Y107 d-33	KNOE on
	MIDMEST	MIDMEST
	WEST	WBXX a
	KF95 on	WEST
		KTRS on

A LIGHTER	SUNDE OF	DULUMI
On A Sund	ay Afterno	on (Quality)

PI	KMEL d-33 HOT977 30-28	290 22-18 KWIN a
EAST	P2	P3
SOUTH	EAST WHIKX on	EAST
MIDMEST	SOUTH	SOUTH
WEST	NIDWEST	MIDNEST
PWR 106 on KKFR a=30	WEST	WEST
KGCI 5-5 Q106 24-22	KKXX 17-14 PWR102 d-35	KPSI a
1		1

LISA LISA & CULT JAM

Forever (Columbia) LP Straight Outra Hell's Kitchen

P1	P2	P3
EAST	Q106 on EAST	EAST
WIOQ d=27 WPOC a	WWXX on	WHTC: a
SOUTH	SOUTH	90019
	WCX2 on	WJAD d=32
NUMEST	WJLQ on	MIDWEST
WEST	HIDNEST	WEST
	WEST	KQHKi on
	Q99.5 a	

MARTIKA Martika's Kitchen (Columbia) LP Martika's Kitchen

PI	P2	P3
EAST	EAST	EAST
W100, a	WOGN a WPST a	SOUTH
SOUTH		
Q105 a	SOUTH	KNOE a WPHT a
MI DWE.ST	HOT955 a Z102 a	MIDMEST
WDFX a	MIDWEST	KMGZ a
WEST	₩GRD a-39	WEST
	WEST	KPXR a-33 KTMT a

BETTE MIOLER Every Road Leads Back... (Atlantic)

LP: "For The Boys" ST

PI	WERZ a WLAN a	SOUTH	
EAST	SOUTH	KNOE a	
	WHXF a HOT955 a	MIDNEST	
SOUTH	MEDWEST	KYYY a 194 a	
MIDNEST	WPXR a	WEST	
WEST	WEST	KTRS a KFTZ a	
P2	23	KMOK a	
EAST	EAST		
MVSK a	WHTO a		
	1		

CHR REPORTER INDEX

SIGNIFICANT ACTION

AARON NEVILLE Somewhere, Somebody (A&M) LP: Warm Your Heart

P1	P2	P3
EAST	EAST	EAST
WXXS a	WQGN a	WAFX a
SOUTH	SOUTH	MIIIO d
		SOUTH
WNVZ a	WBBQ a	
	нот955 а	KFQX a
MIDWEST	WQUT a	WKSF a
	K92 a	WJMX a
wNCI a-31		WFHT a
KXXR a	MIDWEST	
		MIDWEST
WEST	KKHT a	
		KLYV a
KRXY 30-28	WEST	WBIZ a
KISN a		K095 a
		WEST
		KTRS a

NORTHERN PIKES She Ain't Pretty (Scotti Bros.) LP Snow In June

Pi	SOUTH	SOUTH
•	₩RHT a	KISR a
EAST	WQUT a	WILN a
	MIDWEST	KNIN a
SOUTH	WRQK on	HIDWEST
	OX 105 a	KYYY a
NEDWEST		WENQ a
Manager 1	WEST	WBIZ a
	urbar .	Y94 a
WEST	KP95 a KDXX a	WTBX a
	KINA B	WKFR a
P2	P3	KFMW a-36
		WHST
EAST	EAST	KTRS a
	WNYP a	KQIX a
999KHI a	WHTO a	KMOK a
	4010 8	KTMT a
		ZFUN a

POISON

U

SOUTH

P2

So Tell Me Why (Capitol)

WRQK 25-22 WIOG d-24

WEST

P

What A LP Ston

P1	WPST d=40 WSTW 37-34	WHITO 40-36
	SOUTH	SOUTH
EAST	WQUT d=33	MJMX on KISH d-39
SOUTH	MIDMEST	MIDWEST
MIDWEST	WEST	KLYV on
WEST	KP95 on KWOD 29-25	KFRX on KFMN 31-25
P2	P3	KPXR on
EAST	EAST	KTRS 33-31 KFNQ a KQIX on
WLAN on	WPRR 35=32 WMFX on	К ТМТ d-38
		i .

SMOKEY ROBINSON

Double Good Everything (SBK) LP Double Good Everything

PΊ	P2	P3
EAST	EAST	EAST
WZO U 32-30	WPST 37-36	103CIR on
SOUTH	SOUTH	WOMP on
WNVZ. on	W030 29=28	SOUTH
MITZ OIL	G105 26-24	WZXX on
MIDMEST	KPRR a.	KZ11 on
KDWB 26-22	WRHT on	WEHT on
	KTUX on	MIDWEST
WEST	MIDMEST	WKF% on
KRXY 16-15		KGGG 14-14
104EL 26-25	KKHT 25-23	WIFC on
	WEST	WEST
	KIKX 27-26	KGOT 36-33
	PWR102 30-26	KTRS on
		KF9Q on
		KMOK on Y97 on

ROBBIE ROBERTSON

About	Now	(Geffen)	
yville			

		, -
40-36 1 or: d-39	PI	PWR92 WLAN WPST WSTW
LST	SOUTH	WZYP
on a	KEGL on	MIDWE
on 31-25	MIDWEST	WKI D WRQK
	WEST	WEST
on 33-31 al on d-38	EAST JET-FM a WERZ On	KF95 KIKX HOT94 EAST

Tender Kisses (Capitol) LP Make The Difference

		374
PI	P2	B95 10-8 PWR102 13-10 I94 12-12
EAST	EAST	KCAQ 13-10 KDON 14-12
WZOU 31-27 WIOQ 13-10 WACP 26-22 WPGC 8-15	999KHI 30-29 WMKX d-34 WQXA on	099.5 on 290 19-17 KWIN 16-13
SOUTH	SOUTH	
KBXX 4-2 KTFM 13-9	893 26-25 WCXZ 8-7 KZFM 3-3	EAST
HEDMEST	KPRR 3–3 WBBO on	SOUTH
WJMD 27-24 WHYT 22-22	WAPE on KBPM 19-19	KFQX on #JAD 30-28 WILN 17-17
WEST	MIDWEST	HIDWEST
KKFR 11-11 KOY-FM 12-10 KOGI 15-14	WMT 21=16 KJ103 35~32 KHTK on	WBXX d=26 KLYV on KMGZ a
PH102 15-16 Q106 25-23 KMEL 3-3	WEST	WEST
нот977 22-18	KKMG 10-10	KYRK 29-29

		Fire Inside (Capitor)
•	. (1	SOUTH

PI	SOUTH	SOUTH
•	WCGQ on	WKSF 25-22
EAST	WQUT 34-26	KMCIC on
		KLSR d=36
	MIDWEST	KZII a
SOUTH	WROK on	KNOE on
	KRNQ 24-22	KNIN 33-26
MIDWEST	KIXHT on	HIDWEST
KBED 35-33	WEST	WBNO on
MIRAY 30-33		WCIL on
WEST	KIKX on	WLRW on
	FM104 d=29	WBIZ d-25
	KWNZ on	₩TBX d-34
PZ	222	WKFR a
		WAZY d-34
•		99KG on KEMM 27-21
BAST	EAST	KFMW 21-21
WVSR on	WFX on	WEST
JET-PM 17-14	103CIR on	*****
WERZ a	HNY? on	KTRS a KPBO on
WPST on	WHTY) 39-34	KTMT d=37
WKRZ d-37		OK95 on
MOIM OD		5/) GI

MIDNEST

WEST

KMOK on KTMT on

QUEENSRYCHE Another Rainy Night... (EMI)

P1	SOUTH	HTUOR
•	WZYP d-39	KQIZ on
•	WOUT a	KMCK on
AST	KKYK a	KISR d-37
	KTUX 33-31	WILN a
		KNIN on
OUTH	MIDWEST	
		HIDWEST
NVZ a	WRQK 15-25	
	OX105 on	KYYY d-40
IDWEST	WIXX a	WBIZ on
	KJ103 a	KOGG a
	WICG 24-18	KROC on
EST	KMYZ a-23	99KG on
	WHOT d=19	KPAT a
PL2 on	1	WDB# on
P2	WEST	KFMN 35-27
	KF95 on	WEST
•	KIKX a	
AST	KWNZ a	KPBQ a
	KZZU on	KQIX a
AAL a		KFTZ on
ET-FM 25-23	P3	KYRK a
₩R92 on		KTMT on
LAN a		ZFUN on
	EAST	OK95 on
9KHI on CR on	EAST	0K95 on

RED HOT CHILI PEPPERS

Give It Away (WB) LP Blood Sugar Sex Magik

P	P2	P3
EAST	EAST	EAST
SOUTH	PWR92 on	SOUTH
	SOUTH	KISR on
MIDWEST KBEO a	MIDWEST	MIDMEST
WEST	WRQK on	KLYV or
	WEST	WEST
	KWDD 26→22 Q99.5 a	KTRS or KF9Q a KQIX or ZFUN a

BOB SEGER & SILVER BULLET BAND

P1	SOUTH	SOUTH
	WCGQ on	WKSF 25-22
EAST	WOUT 34-26	KMCK on
i.ac./i		KLSR d-36
	MIDWEST	KZII a
SOUTH	1 994114	KNOE on
	WRCK on KRNO 24-22	KNIN 33-26
	KKHT on	
MIDWEST	KKH1 On	MIDWEST
KBXX 35-33	WEST	WBNQ on
		WCIL on
WEST	KIKX on	WLRW on
	FM104 d=29	WBIZ d-25
	KWNZ on	WTBX d-34
P2	222	WKFR a
		WAZY d=34
•		99KG on KEMW 27-21
BAST	EAST	KFMW 21-21
WVSR on		WEST
JET-PM 17-14	WWFX on	
WERZ a	103CIR on	KTRS a
WPST on	MNY? on	KFBQ on
WKRZ d-37	MHT() 39-34	KTMT d-37
WSTW on		OK95 on

I Love Your Smile (Motown) Inner Child

EAST HOT97 35-33 WIQQ 22-16 HOCF a SOUTH PUR99 a KTPH a-30 MIDMEST MUMO a-39	EAST TIC-PM 4-31 MCS3 31-31 MSS3 31-31	MEST KKOX a=25 KXXX a B95 a Point02 a KCAQ a XDON 37-34 290 27-23 KVIN a PAST
MUMO a=39 KXXR a WEST KS104 a PMR106 a KXTRR a KXT-PN a=27 Q106 28=26		WHEN A SOUTH WHEN, A MIDWEST KMGZ, B WEST

Too Blind To See It (Atco/EastWest)

EAST VOX.6 32-27 VOX.0 32-19 HITTS 20-17 HIGU 28-23 HIGU 28-23 HIGU 29-27 SOUTH PHINGS 30-23 HICU 35-33 HICU 35-35 HICU 35-35 HICU 35-35 HICU	EATT TICH 98-29 MOSS 76-26 MOSS 76-26 MOSS 76-26 MOSS 76-26 MOSS 76-26 MOSS 76-26 MOSS 76-21 MOSS 7	MEST MSS a ROXX a ROXX a ROYS and 8 ROXX a ROYS and 8 ROXX a ROYS and 8 ROXX a ROX

SOUTHSIDE JOHNNY

it's Been A Long Time (Impact)

	PWR92 a	
P1	WLAN a	SOUTH
	WPST d=27	
	WSTW d=37	KISR a
EAST		KZII a
	SOUTH	KNOE on
		KIXY a
SOUTH	WZYP a	KWTX on
		KNIN on
KEGL on	MIDWEST	
		MIDWEST
MIDWEST	wKID on	
	WROK on	WENQ on
		Y94 a
WEST	WEST	KFMW 36-3
KPLZ on	KF95 on	WEST
	KIKX on	
P2	H0T949 on	KTRS 39-3
		KQIX on
	23	KFTZ on
EAST		KMOK on
		KTMT on
JET-FM a	EAST	
WERZ on		
	wnyp a	

TRACIE SPENCER

		377
PI	PZ	B95 10-8 PWR102 13-10 194 12-12
EAST	EAST	KCAQ 13-10 KDON 14-12
WZOU 31-27 WIOQ 13-10 WOOP 26-22 WPGC 8-15	999KHI 30-29 WMXX d-34 WQXA on	099.5 on 290 19-17 KWIN 16-13
SOUTH	SOUTH	•
KRXX 4-2 KTFM 13-9	893 26-25 WCKZ 8-7 KZFM 3-3	EAST
MIDWEST	KPRR 3–3 WBBO on	SOUTH
WJMD 27-24 WHYT 22-22	WAPE on KBPM 19-19	KFQX on #JAD 30-28 WILN 17-17
	MIDWEST	
WEST	WHT 21-16	HIDNEST
KKFH 11-11 KOY-PH 12-10 KOGI 15-14	KJ 103 35-32 KHTK on	WBXX d=26 KLYV on KMGZ a
PH102 15-16 Q106 25-23	WEST	WEST
К М Е. 3-3 НОТ977 22-18	KKKX 20-16 KKMG 10-10	KYRK 29-29

UB40 Groovin' (Vırgin) LP: Labour Of Love I

P1	P2	KWOD 23-17 HOT949 a KNO 29-26
EAST	EAST	23
WIOQ a	WAEB on TIC-FM 33-28	RAST
SOUTH	WKSS 28-28 WTHT 4-38	
KRBE 19-17 Q105 d-29	WSPK 38-35 WPST on	WWFX a
NTDMEST	SOUTH	SOUTH
	KZFM 35-33	KPOX on KZII on
WNCI 26-25 KXXH 38-35	MIDNEST	MIDMEST
H0T102 on	96STO d-39	. KOOG 34-29
MEST	KQKQ 30-28	99KG a
KOY-FM 17-14 KISN on	KZ93 on WZZK on	WEST
Q106 on	WEST	KQIX on KTMT on
	KKSS a	
	KIKX a	



KARYN WHITE

The Way I Feel About You (WB) LP Ritual Of Love

Ρī	P2	PWR102 d=33 KCAQ on
EAST		Z90 a-28 SWIN on
B94 a	EAST WOXA a	P3
SOUTH	SOUTH	EAST
MIDNEST	₩CKZ d=28 KZFM a	SOUTH
B96 a WEST	MIDWEST	MIDWEST
KKFR 23-20 KOY-FM 30-28	WEST	WEST
PM102 a Q106 d=30	895 a	

VANESSA WILLIAMS

LP The Comfort Zone

PI	H0T977 a	WEST
EAST	P2	PWR102 a
	EAST	KCAQ a KWIN a-3
WZOU a HOT97 a		P3
WMOXP a	WKSS a	
SOUTH		EAST
PWRPIG a-27	SOUTH	
	KZFM a KPNR a	SOUTH
MIDNEST		
HOT102 a	MIDWEST	MIDMEST
WEST	KKRD a	
KMEL a		MEST

P1

EAST

894 (WBZZ)/Pittsburgh, PA 8104 (WBS8)/Baltimore, MD HDT97 (WGHT)/New York, NY MOJD (WPL)/New York, NY PRO-EM (WPRD)/Providence, RI WAVA/Washington, DC WEGX/Philadelphia, PA WIDQ/Philadelphia, PA WMXP-Pittsburgh, PA WPGC/Washington, DC WXKS/Boston, MA WZOU/Boston, MA ZTOU (WHTZ)/New York, NY

SOUTH

B97 (WEZB):New Orleans, LA KEGL:Dallas-FL Worth, TX KBXX:Houston, TX KRBE:Houston, TX KTFM:San Antonio, TX KTFM/San Antonio, TX
PWRPIG (WPLZ)/Tampa, FL
PWR96 (WPOW)/Miami, FL
PWR99 (WAPW)/Atlanta, GA
Q105 (WRBQ)/Tampa, FL
WNYZ/Norfolk, VA
Y100 (WHYI)/Miami, FL

MIDWEST

B96 (WBBM-FM)/Chicago, IL HOT102 (WLUM) Milwaukee, W KBEQ/Kansas City, MO KOWB/Minneapolis, MN KXXR/Kansas City, MO Q102 (WKRQ)/Cincinnati, DH Q102 (WKRQ)/Cincinn WDFX/Detroit, MI WHYT/Detroit, MI WHYT/Detroit, MI WHMD/Cleveland, DH WKBQ/St. Louis, MO WWCI/Columbus, OH WPHR/Cleveland, DH WZPL/Indianapolis, IN

WEST

FM102 (KSFM)/Sacramento, CA H0T977 (KHQT)/San Jose, CA KGGI/Riverside, CA KHS-FM/Los Angeles, CA KISM/Salt Lake City, UT KKFR/Phoenix, AZ KKRZ/Portland, OR KMEL/San Francisco, CA KGY-FM/Phoenix, AZ KPLZ/Seattle, WA KRXY/Denver, Co RKAT-Denver, CO KS104 (KQKS)-Denver, CO KUBE-Seattle, WA PWR106 (KPWR) Los Angeles, CA Q106 (KKLQ)San Diego, CA

EAST

EAST
930 (WNTO).Syracuse, NY
98PXY (WPXY).Rochester, NY
999KHI (WKHI).Ocean City, MO
FLY92 (WFLY).Albany, NY
FUN107 (WFHN).New Bedford, MA
JET-FM (WJET).Frie, PA
KC101 (WKCI).New Haven, CT
PWR92 (WGLU).Johnstown, PA
TIC-FM (WJTIC).Hartford, CT
WABA.Binghamton, NY
WAEB.Allientown, PA
WERZ.Exeter, NH WERZ Exeter, NH WIKZ Chambersburg, PA WKEE/Huntington, WV WKRZ-FM:Wilkes-Barre, PA WKSE/Buffalo, NY WKSS/Hartford, CT WLAN-FM Lancaster, PA WMKK Harrisburg, PA WPST (Trenton, NJ WQGK Mew London, CT WQXA/York, PA WROK Ulica, NY WSFK /Poughkeepsie, NY WSFK /Poughkeepsie, NY WSTW /Miminglon, DE WTHT, Portland, ME WVSR (Charleston, WY WWKX, Providence, RI WYCR, York, PA Y102 (WRFY) Reading, PA WLAN-FM Lancaster, PA

B93 (KBTS):Austin, TX
FM100 (WMC-FM) Memphis, TN
G105 (WDCG):Durham-Raleigh. NC
H0795 (WDHT):Jackson, S1
I95 (WAPI):Birmingham, AL
K92 (WXLK):Roanote, VA
K96.7 (KHFI):Austin, TX
KBFM McAllen-Brownsville, TX
KKYK.Little Rock, AR
KPRR-EI Paso, TX
KTUX Shrevsport, LA KPRK El Paso, TX
KTUX Shreveport, LA
KZTM Corpus Christi, TX
KZZB Beaumont, TX
WABS Beaumont, TX
WABS Mobile, AL
WAPL/Jacksonville, FL
WBBO Greenville, SC
WBBQ Augusta, GA
WGKZ Charlotte, NC
WDK MCGQ Columbus, GA
WGKZ Charlotte, NC WZYP/Huntsville, AL XL1067 (WXXL-FM)/Driando, FL

Y107/Nashville, TN Z102 (WZAT)/Savannah, GA

MIDWEST

96STO (WSTD)/Evansville, IN CK105 (WWCK)/Flint, Mi K107 (KAYI)/Tulsa, OK KHTK/St. Louis, MO KJ103 (KJYD)/Oklahoma City, OK KKHT/Springfleid, MO KKHO/Wichita, KS KMYZ/Tutsa, DK KRNQ.Oes Moines, IA
KZ93 (WKZW)/Peoria, IL
WIXX.Appetton-Oshkosh, Wi
WGRD.Grand Rapids, Mi
WGTZ.Oayton, OH
WIDG.Saglnaw, Mi
WKDD.Atron, OH
WIDG.Saglnaw, Mi
WKDD.Atron, OH
WMEE.F. Wayne, IN
WPXR.Oavenport, IA
WRQK.Canton, OH
WWHT.Columbus, OH
WZOK.Rockford, IL
Z104 (WZEE):Madison, WI KRNQ/Des Moines, IA

WEST

B95 (KBOS)/Fresno, CA FM104 (KHDP)/Modesto, CA HOT949 (KZHT)/Salt Lake City, UT KCAQ/Oxnard-Ventura, CA KCAQ Opnard-Ventura, CA KDON Salinas, CA KF95 (KFXD) Bolies, ID KHTT/Santa Rosa, CA KIKX Colerado Springs, CO KMSG, Albuquerque, NM KKXX Gakerrileid, CA KLUC (Las Vegas, NV KRO (KROQ) Tucson, AZ KSND/Eugene, OR KWIN Slockton, CA KWNZ Reno, NV KWNZ Reno, NV KWNZ Reno, NV KZZU/Spokane, WA PWR102 (KQPW)/Fresno, CA Q99.5 (KUTQ)/Salt Lake City, UT Z90 (XHTZ)/San Diego, CA

P3

EAST

95XIL (WXIL):Parkersburg, WV 95XXX (WXXX):Burlington, VT 103CIR (WCIR):Beckley, WV WHTO:WIlliamsport, PA WKPE Cape Cod, MA WNYP/Ithaca, NY WOMP/Wheeling, WV WPRR/Attoona, PA WWFX/Bangor, ME

SOUTH

KCHX/Midland-Odessa, TX KFDX/Abilene, TX KISR/FL Smth, AR KIXY/San Angelo, TX KMCK-Fayetveille, AR KNIN/Wichita Falls, TX KNOE Monroe, LA KOIZ/Amarillo, TX KSMB/Lafayette, LA KTXY/Columbia, MO KWTX/Waco, TX KWTX/Waco, TX Q101 (WJOQ)/Meridian, MS WBPR/Myrtie Beach, SC WFHT/Tatlahassee, FL WILN/Panama City, FL WILN.Panama City, FL WJAO.Bainbridge, GA WJMX.Florence, SC WKSF./Asheville, NC WMMZ.Gainesville, FL WVBS./Wilmington, NC WYKS.Gainesville, FL WZKX/Biloxi, MS

MIDWEST

99KG (KSKG) Salina, KS
KFMW/Waterioo, IA
KFRX-Lincoln, NE
K955 (KGL) /Slouz City, IA
K96G Rapid, City, SD
KQHT Grand Forks, NO
KLYY Oubuque, IA
KMGZ Lawton, OX
KPAT Slouz Falls, SO
KROC Rochester, MN
KYYY Bismarck, NO
KZIO Obluth, MN
WAZY Lastyette, IN
WBIZ Eau Claire, WI
WBNQ Bloomington, IL
WBWG Bloomington, IL WBND Gloomington, iL WBWB.Bioomington, IN WBXX.Battle Creek, MI WCIL-Carbondale, IL WBBR.Springfleid, IL WIFC.Waussu, WI WKFR.Xalamazoo, MI WLRW-Champaign, IL WSNX.Miuskegon, MI WTBX.Hibbing, MN Y94 (WDAY) Fargo, ND

WEST

KBOZ/Bozeman, MT DK95 (KIDK) Tri-Cities, WA



PARALLEL CHART ANALYSIS

CHR NATIONAL AIRPLAY®

Major Markets

- MICHAEL BOLTON/When A Man... (Columbia)
- PRINCE & NEW POWER.../Cream (Paisley Park/WB) 2
- PM DAWN/Set Adrift On Memory Bliss (Gee Street/Island/PLG)
- BOYZ II MEN/It's So Hard To Say Goodbye To You (Motown)
- PAULA ABDUL/Blowing Kisses In The Wind (Captive/Virgin) 6
- 6 NAUGHTY BY NATURE/O.P.P. (Tommy Boy)
- 12 🕡 COLOR ME BADD/All 4 Love (Giant/Reprise)
- NIA PEEPLES/Street Of Dreams (Charisma) 0 8
- 8 AMY GRANT/That's What Love Is For (A&M) 14 MARIAH CAREY/Can't Let Go (Columbia) 21 10
- SALT-N-PEPA/Let's Talk About Sex (Next Plateau)
- TONY TERRY/With You (Epic) 12
- 1 MARKY MARK & THE FUNKY BUNCH/Wildside (Interscope)
- KARYN WHITE/Romantic (WB) 7 14
- 18 Œ RICHARD MARX/Keep Coming Back (Capitol)
- 13 CECE PENISTON/Finally (A&M) 19
- 17 BRYAN ADAMS/Can't Stop This Thing We Started (A&M)
- 16 18 ROBERTA FLACK w/MAXI PRIEST/Set The Night... (Atlantic)
- DEBUT > 19 MICHAEL JACKSON/Black Or White (Epic)
 - 20 20 CURT'S STIGERS/I Wonder Why (Arista)
 - 3 GENESIS/No Son Of Mine (Atlantic) 24
 - MARIAH CAREY/Emotions (Columbia) 13 22
 - GLORIA ESTEFAN/Live For Loving You (Epic) 27

 - 2 ROD STEWART/Broken Arrow (WB) 29
 - 25 **25** GUNS N' ROSES/Don't Cry (Geffen)
 - CHESNEY HAWKES/The One And Only (Chrysalis) 26 **26**
 - NATURAL SELECTION/Do Anything (Atco/EastWest) 15 27
 - 22 28 LUTHER VANDROSS/Don't Want To Be A Fool (Epic)
 - EXTREME/Hole Hearted (A&M) 23 29
- DEBUT HAM MIER/2 Legit 2 Quit (Capitol)
 - 3 SHABBA RANKS/Housecall (Epic)
 - 40 32 ROXETTE/Spending My Time (EMI)
 - SIMPLY RED/Something Got Me Started (Atco/EastWest) 31
 - TRACIE SPENCER/Tender Kisses (Capitol) 36
 - 33 **35** JOHN MELLENCAMP/Get A Leg Up (Mercury)
 - 37 😳 EMF/Lies (EMI)
- LISA STANSFIELD/Change (Arista) DEBUT > 3
 - FARM/Groovy Train (Sire/Reprise) 3
- DEBUT > 39 ANGELICA/Angel Baby (Quality)
- DEBUT TEVIN CAMPBELL/Tell Me What You Want Me... (Qwest/WB)

51 REPORTERS

MOSTADDED HOTTEST

MICHAEL JACKSON (51) SHANICE (10) U2 (10) MARIAH CAREY (7) VANESSA WILLIAMS (7)

MICHAEL BOLTON (31) **PM DAWN (26)** BOYZ II MEN (24) **NAUGHTY BY NATURE (14)** COLOR ME BADD (12)

Secondary Markets

LW

- MICHAEL BOLTON/When A Man... (Columbia)
- PRINCE & NEW POWER.../Cream (Paisley Park/WB) 2
- AMY GRANT/That's What Love Is For (A&M) 0
- BRYAN ADAM S/Can't Stop This Thing We Started (A&M)
- ROBERTA FLACK w/MAXI PRIEST/Set The Night... (Atlantic)
- PAULA ABDUL/Blowing Kisses In The Wind (Captive/Virgin) BOYZ II MEN/It's So Hard To Say Goodbye To You (Motown)
- CURTIS STIGERS/I Wonder Why (Arista)
- NIA PEEPLES/Street Of Dreams (Charisma) 13
- PM DAWN/Set Adrift On Memory Bliss (Gee Street/Island/PLG) 15 1
- GUNS N' ROSES/Don't Cry (Geffen)
- Ð RICHARD MARX/Keep Coming Back (Capitol) 19
- 13 KARYN WHITE/Romantic (WB)
- CHESNEY HAWKES/The One And Only (Chrysalis) 10 14
- COLOR ME BADD/All 4 Love (Giant/Reprise)
- GENESIS/No Son Of Mine (Atlantic) 1 25
- D JOHN MELLENCAMP/Get A Leg Up (Mercury)
- VAN HALEN/Top Of The World (WB) 1 20
- SIMPLY RED/Something Got Me Started (Atco/EastWest)
- TONY TERRY/With You (Epic) 17 20
- 3 ROD STEWART/Broken Arrow (WB) 27
- 21 22 EMF/Lies (EMI)
- NATURAL SELECTION/Do Anything (Atco/EastWest)
- EXTREME/Hole Hearted (A&M) 16 24
- 32 GLORIA ESTEFAN/Live For Loving You (Epic) NAUGHTY BY NATURE/O.P.P. (Tommy Boy) 26
- 30 **FARM**/Groovy Train (Sire/Reprise)
- MARIAH CAREY/Can't Let Go (Columbia)
- DEBUT > 20
- ROXETTE/Spending My Time (EMI) 33 🔕
- DEBUT MICHAEL JACKSON/Black Or White (Epic)
- MARIAH CAREY/Emotions (Columbia)
- DEBUT > 32 MARKY MARK & THE FUNKY BUNCH/Wildside (Interscope)
 - LITA FORD/Shot Of Poison (RCA) 40 33
- 39 🕰 CHER/Save Up All Your Tears (Geffen)
- DEBUT > 33 MOTLEY CRUE/Home Sweet Home (Elektra)
 - 34 36 SALT-N-PEPA/Let's Talk About Sex (Next Plateau)
- DEBUT > 37 CECE PENISTON/Finally (A&M)
 - 23 38 JESUS JONES/Real. Real. Real (SBK)
- 35 39 METALLICA/Enter Sandman (Elektra)
- **STORM**/I've Got A Lot To Learn About Love (Interscope)

113 REPORTERS

HOTTEST ソンシナインワリョウ

MICHAEL JACKSON (107) U2 (49) STACY EARL (24) MARIAH CAREY (17) CECE PENISTON (14) SHANICE (14)

MICHAEL BOLTON (67) BOYZ II MEN (50) PM DAWN (36) PRINCE (36) PAULA ABDUL (33)

Smaller Markets

LW

- MICHAEL BOLTON/When A Man... (Columbia)
- AMY GRANT/That's What Love Is For (A&M)
- BRYAN ADAMS/Can't Stop This Thing We Started (A&M)
- PRINCE & NEW POWER.../Cream (Paisley Park/WB)
- ROBERTA FLACK w/MAXI PRIEST/Set The Night... (Atlantic)
- CURTIS STIGERS / Wonder Why (Arista)
- 0 PAULA ABDUL/Blowing Kisses In The Wind (Captive/Virgin) 10
- GUNS N' ROSES/Don't Cry (Geffen) 8
- JOHN MELLENCAMP/Get A Leg Up (Mercury)
- SIMPLY RED/Something Got Me Started (Atco/EastWest) 13
- 16 RICHARD MARX/Keep Coming Back (Capitol)
- Ø VAN HALEN/Top Of The World (WB) 15
- 17 ® GENESIS/No Son Of Mine (Atlantic)
- 14 0 EMF/Lies (EMI)
- 15 CHESNEY HAWKES/The One And Only (Chrysalis) 9
- ROD STEWART/Broken Arrow (WB) 19
- D NIA PEEPLES/Street Of Dreams (Charisma) 18
- KARYN WHITE/Romantic (WB) 18 BOYZ II MEN/It's So Hard To Say Goodbye To You (Motown)
- TONY TERRY/With You (Epic) 20
- ROXETTE/Spending My Time (EMI) 26
- GLORIA ESTEFAN/Live For Loving You (Epic) 27
- PM DAWN/Set Adrift On Memory Bliss (Gee Street/Island/PLG) 30 🕮
- COLOR ME BADD/All 4 Love (Giant/Reprise) 35 🚳
- 32 **25** 28 **26** LITA FORD/Shot Of Poison (RCA)
- FARM/Groovy Train (Sire/Reprise) JESUS JONES/Real, Real, Real (SBK) 12 27
- CHER/Save Up All Your Tears (Geffen) 33 🐠
- MARIAH CAREY/Can't Let Go (Columbia) DEBUT > 2
 - STORMA've Got A Lot To Learn About (Interscope) 37
 - NATURAL SELECTION/Do Anything (Atco/EastWest) 21 31
- DEBUT > 32 MICHAEL JACKSON/Black Or White (Epic)
 - 39 🕄 MOTLEY CRUE/Home Sweet Home (Elektra)
 - METALLICA/Enter Sandman (Elektra) 31 34 29 35 BIG AUDIO DYNAMITE II/Rush (Columbia)

 - 25 36 EXTREME/Hole Hearted (A&M)
 - RYTHM SYNDICATE/Hey Donna (Impact) 22 37 40 WOICE OF THE BEEHIVE/Monsters & Angels (London/PLG)
- DEBUT SCORPIONS/Send Me An Angel (Mercury)
- DEBUT LISA STANSFIELD/Change (Arista)

72 REPORTERS

バンシティンロリョウ

MICHAEL JACKSON (69) U2 (40) **NORTHERN PIKES (17)** MARIAH CAREY (15)

STACY EARL (15)

MICHAEL BOLTON (45) PRINCE (29) PAULA ABDUL (27) BOYZ II MEN (25) AMY GRANT (23)

HOTTEST

PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
MOTLEY CRUE/Home Sweet Home (Elektra)	135	57%	74%	4%
MARKY MARK & THE FUNKY BUNCH/Wildside (Interscope)	134	57%	81%	24%
LISA STANSFIELD/Change (Arista)	134	57%	66%	0%
CHER/Save Up All Your Tears (Geffen)	119	50 %	84%	17%
CECE PENISTON/Finally (A&M)	117	50%	75%	36%
STORM/I've Got A Lot Tc Learn About Love (Interscope)	111	47%	72%	23%
NAUGHTY BY NATURE O.P.P. (Tommy Boy)	98	42%	100%	70%
SCORPIONS/Send Me An Angel (Mercury)	94	40%	68%	13%
FIREHOUSE/All She Wrote (Epic)	91	<i>3</i> 9%	52%	4%
KENNY LOGGINS/Conviction Of The Heart (Columbia)	85	36%	71%	5%
C & C MUSIC FACTORY/Just A Touch Of Love (Columbia)	85	36%	48%	0%
/OICE OF THE BEEHIVE/Monsters & Angels (London/PLG)	82	<i>35%</i>	70 %	14%
SALT-N-PEPA/Let's Talk About Sex (Next Plateau)	80	34%	89%	68%
BLUE TRAIN/AII I Need Is You (Zoo)	78	33%	76%	22%
HAMMER/2 Legit 2 Quit (Capitol)	78	33%	73%	5%
SHABBA RANKS/Housecall (Epic)	78	33%	<i>56</i> %	20%
TEVIN CAMPBELL/Tell Me What You Want Me To Do (Qwest/WB)	73	31%	57%	10%
MARC COHN/True Companion (Atlantic)	67	28%	67%	9%
ENNY KRAVITZ/Stand B My Woman (Virgin)	54	23%	72%	26%
SONNIE RAITT/I Can't Make You Love Me (Capitol)	50	21%	56%	0%
TRACIE SPENCER/Tender Kisses (Capitol)	45	19%	82%	49%
IODECI/Forever My Lady (MCA)	45	19%	67%	40%
INGELICA/Angel Baby (QLality)	43	18%	84%	44%
CY BLU/I Wanna Be Your Girl (Giant/WB)	42	18%	55%	26%
(YM SYMS/Too Blind To See It (Atco/EastWest)	35	15%	63%	0%
ATLANTIC STARR/Love Crazy (Reprise)	33	14%	55%	6%
KID 'N PLAY/Ain't Gonna Furt Nobody (Select/Elektra)	32	14%	75%	8%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of those records in New & Active and Significant Action which have a total of 25 or more reports with at least 50% of the airplay converted to chart that have not lost more than 5 stations from the previous week's total airplay. Note: See Parallels for a complete picture of all station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart numbers

17ミアスヤアとこれをして

	Reports
1	CECE PENISTON/Finally (A&M)
2	STORM/I've Got A Lot To Learn (Interscope)
3	NAUGHTY BY NATURE/O.P.P. (Tommy Boy) 98
4	STACY EARL/Love Me All Up (RCA)
5	VOICE OF THE BEEHIVE /Monsters & Angels (London/PLG) . 82
6	SALT-N-PEPA/Let's Talk About Sex (Next Plateau)80
7	BLUE TRAIN /All I Need Is You (Zoo)
	SHABBA RANKS/Housecall (Epic)
9	PARTY/In My Dreams (Hollywood)
10	BIG AUDIO DYNAMITE II/Rush (Columbia)

New artists have not yet had a CHR Breaker





THE FIRST SINGLE AND VIDEO FROM HER FORTHCOMING ISLAND DEBUT RELASE "DO IT TAM TAM". Video available on Island Visual Arts, includes behind-the-scenes footage.

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NATIONAL AIRPLAY®

BREAKERS.

MICHAEL JACKSON

Black Or White (Epic)

96% of our reporters playing it, setting a new record for the highest percentage of first-week adds. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 227 including MOJO, Z100, WPGC, PWR99, PWR96, B96, WNCI, WZPL, KIIS, KMEL. See Parallels, debuts at number 27.

Groovy Train (Sire/Reprise)

60% of our reporters playing it. Moves: Up 96, Debuts 12, Same 25, Down 4, Adds 4, KISN, FLY92, WNNK 19-14, K96.7 13-7, WPXR 11-10, KF95 8-6, KWOD 5.4. See Parallels,



MOTLEY CRUE "Home Sweet Home" (Elektra)
Reports 135 Moves Up 73. Debuts 25 Same 16, Down 0, Adds 21 including WNVZ, WPHR, KXXR, WZKS, WKZL, WGTZ
KHTK, Q102 25-22, WZPL 22-17, WIKZ 26-21, WLAN 34-25, WKRZ 36-29 See Parallels, debuts at number 39 on the CHR

MARKY MARK & THE FUNKY BUNCH "Wildside" (Interscope)

Reports: 134. Moves: Up 75, Debuts 23, Same 14, Down 0, Adds 22 including B94, PWRPIG, KDWB, Y102, K96 7, 194, WZOU 5-4, Z100 26-19, WIOQ 16-12, PRO-FM 26-19, WAVA 13-9, KBXX 8-7. See Parallels, moves 33-26 on the CHR chart.

LISA STANSFIELD "Change" (Arista)
Reports 134 Moves Up 63, Debuts 22, Same 33, Down 0, Adds 16 including B97, KTFM, Q105, KKRZ, KPLZ, HOT955, WQUT, Z104, WZOU 21-16, PRO-FM 31-24, PWR99 29-26, KRXY 29-24. See Parallels, debuts at number 38 on the CHR

CHER "Save Up All Your Tears" (Geffen)

Reports, 119 Moves, Up 81, Debuts 12, Same 23, Down 0, Adds 3, WDJX, WAZY, ZFUN, WAAL 25-14, WNNK 20-15, 98PXY 9-8, WPST 32-26, WKRZ 23-15, WSSX 22-15, WGTZ 16-11. See Parallels, debuts at number 36 on the CHR chart.

CECE PENISTON "Finally" (A&M)
Reports: 117. Moves: Up 57, Debuts 14. Same 16, Down 2, Adds 28 including MOJO, PRO-FM. B97, KPLZ, G105, K92, WKZL, WZOK, HOT949, Q99.5, WZOU 4-2, Z100 20-11, PWR96 29-20, WDFX 23-18. See Parallels, moves 35-31 on the

STORM "I've Got A Lot To Learn About Love" (Interscope)
Reports 111 Moves Up 62, Debuts 15, Same 26, Down 0, Adds 8, PRO-FM, WNNK, K96.7, WKDD, WPXR, KQKQ, KZ93, WKFR, KBEQ 26-22, WVSR 29-25, JET-FM 7-6, WKRZ 27-20, WRHT 34-30, WQUT 7-4

U2 "Mysterious Ways" (Island/PLG)
Reports 99 Moves Up 0, Debuts 0, Same 0, Down 0, Adds 99 including Z100, WEGX, KEGL, KRBE, Q105, WPHR, KBEQ, KXXR, WKBQ, KPLZ.

NAUGHTY BY NATURE "O.P.P." (Tommy Boy)
Reports 98. Moves: Up 56, Debuts 3, Same 18, Down 21, Adds 0, PRO-FM 7-6, WAVA 1-1, B96 2-1, WPHR 19-14, KXXR 10-9, HOT102 6-3, WKBQ 10-8, KS104 5-4, HOT977 1-1, WQXA 1-1. See Parallels, moves 19-18 on the CHR chart.

SCORPIONS "Send Me An Angel" (Mercury)
Reports 94 Moves Up 45, Debuts 14, Same 24, Down 0, Adds 11 including WPHR, WIKZ, Y102, Q99.5, KQIZ, WYKS, KWTX, PRO-FM 32-26, WAAL 24-16, WVSR 32-29, WLAN 28-23

KWTX, PRU-FM 32-26, WARL 24-16, TWATGE E9, 10 TWATGE E9, 1

FIREHOUSE "All She Wrote" (Epic)
Reports 91 Moves Up 25, Debuts 18, Same 30, Down 0, Adds 18 including B94, JET-FM, PWR92, WRHT, WGRD, KQKQ, KF95, 95XIL, WKRZ 37-30, WYCR 25-18, WZYP 37-31, WQUT 31-24

C & C MUSIC FACTORY "Just A Touch Of Love" (Columbia)
Reports: 85. Moves: Up 34, Debuts 11. Same 29, Down 0, Adds 11 including KOY-FM, FLY92, KC101, WFMF, B95. KCAQ. 99KG, Y97, WZOU 28-23, PRO-FM 34-30, WJMO 30-18, WLAN 40-33.

KENNY LOGGINS "Conviction Of The Heart" (Columbia)

ports: 85. Moves: Up 45, Debuts 9, Same 29, Down 0, Adds 2, KSND, KMCK, WNCI 18-15, KRXY 31-27, KISN 18-11. RZ 22-19, 999KHI 17-12, WKRZ 40-33, WJLQ 38-32.

VOICE OF THE BEEHIVE "Monsters & Angels" (London/PLG)
Reports. 82. Moves: Up 40, Debuts 11, Same 23, Down 0, Adds 8, KRXY, FLY92, WQGN, WRCK, WJLQ, KKRD, Q99.5, WIFC, PWR92 35-30, WPST 16-12, WBBQ 26-20, KKYK 28-23, WJAD 2-1, WILN 7-3.

SALT-N-PEPA "Let's Talk About Sex" (Next Plateau)
Reports 80. Moves: Up 38. Debuts 4. Same 15, Down 16, Adds 7. PRO-FM, KUBE, FLY92, WiKZ, KC101, 195, Y107, WXKS 10-7, Z100 28-24, B94 12-9, WMXP 1-1, KTFM 1-1, HOT102 3-1, KS104 2-1. See Parallels, moves 28-28 on the CHR chart.

SHABBA RANKS "Housecall" (Epic)

Reports 78. Moves Up 30, Debuts 8, Same 25, Down 0, Adds 15 including WEGX, PRO-FM, Q102, KXXR, WRCK, G105, 194, KDON, HOT97 9-6, WIQQ 19-14, WMXP 20-16, WPGC 6-1, PWR106 24-19

BLUE TRAIN "All I Need Is You" (Zoo)
Reports 78. Moves: Up 44. Debuts 8, Same 20. Down 1. Adds 5, WERZ, WBBQ, WWFX, WBPR, KWTX, FLY92 26-23, WTHT 29-24, WPST 24-20, K96 7 12-8, KZFM 20-15, G105 27-20, 99KG 32-31.

29-24, WPST 24-20, R96 7 (25), RSF M 25 (3), 25 (3), 25 (3), 25 (3), 25 (3), 25 (3), 25 (3), 25 (4), 2

PARTY 'In My Dreams' (Hollywood)
Reports: 74. Moves: Up 19, Debuts 14, Same 25, Down 0, Adds 16 including WIOQ, B97. B96, HOT102, Q106, WBBQ, KPRR, PRO-FM 35-29, KMEL 35-24, K96.7 40-30, WRHT 38-33

TEVIN CAMPBELL "Tell Me What You Want Me To Do" (Qwest/WB)
Reports: 73 Moves. Up 27, Debuts 14, Same 17, Down 0, Adds 15 including KKFR, KUBE, WKSS, FUN107, WFMF, WNOK, KBFM, KHTK, WXKS 33-28, HOT97 32-29, KBXX 17-12, KTFM 30-25, KGGI 25-18, TIC-FM 32-26

BIG AUDIO DYNAMITE II "Rush" (Columbia)

Reports 72. Moves: Up 39, Debuts 0, Same 24, Down 8, Adds 1, B104, Y102 27-24, WKRZ 12-6, WSTW 5-4, WYCR 29-24, G105 31-27, WRQK 5-3, KWOD 2-1, WBXX 27-22, WCIL 10-9, 99KG 12-10

MARC COHN "True Companion" (Atlantic)
Reports: 67 Moves: Up 33, Debuts 10, Same 21, Down 0, Adds 3, WXKS, KJ103, WBPR, WERZ 18-15, PWR92 40-36, K96 7 18-13, KZZB 19-15, HOT955 30-25, WJLQ 34-29, Q99.5 28-25.

TOM PETTY & THE HEARTBREAKERS "Into The Great Wide Open" (MCA)

Reports 66 Moves Up 24, Debuts 8, Same 28, Down 0, Adds 6, KISN, WOKI, Z102, KSND, WJAD, WKFR, WCGQ 36-32, WZYP 38-34, WQUT 24-18, KKYK 30-25, KMYZ 24-18, WHOT 24-12.

38 SPECIAL "Signs Of Love" (Charisma)
Reports 61: Moves: Up 15: Debuts 8, Same 29, Down 0, Adds 9, WPHR. WBBO, WIOG. Q99.5, 103CIR, WNYP, KQIZ. WJAD, WYKS, WQUT 17:14, WJMX 40:37, KFMW 26:20

LENNY KRAVITZ "Stand By My Woman" (Virgin)
Reports 54. Moves Up 29, Debuts 3, Same 18, Down 2, Adds 2, WSTW, WYCR, WZOU 20-17, HOT955 5-3, K92 19-15, KJ103 15-12, KIKX 29-25, 103CIR 30-21, KSMB 23-19, WCIL 24-19.

BONNIE RAITT "I Can't Make You Love Me" (Capitol)
Reports 50 Moves. Up 17, Debuts 10. Same 9, Down 0, Adds 14 including 999KHI, K96.7, WRHT, WJLQ, KQKQ, KZZU, KCHX, KBOZ, Q102 23-19, 195 24-20, WRVQ 26-20.

רוסוזבול זדוליםובו

JODECI "Forever My Lady" (MCA)

Reports: 45. Moves: Up 20, Debuts 4, Same 9. Down 1, Adds 11 including KKFR, WBBO, Y107, WJLQ, WOVV, KKSS, Q99 5. KRQ, KTFM 24-16, HOT102-35-29, FM102-1-1, WQXA-26-21, KZFM-16-11

TRACIE SPENCER "Tender Kisses" (Capitol)

Reports 45 Moves Up 23. Debuts 2, Same 17, Down 2, Adds 1, KMGZ, WIOQ 13-10, WMXP 26-22, KTFM 13-9, KOY-FM 12-10. WCKZ 8-7, WWHT 21-16, KKXX 20-16, KCAQ 13-10.

QUEENSRYCHE "Another Rainy Night (Without You)" (EMI)

REPORTS 43 Moves Up 4, Debuts 5, Same 18, Down 0, Adds 16 in KMYZ, KIKX, KGGG, KPAT, WZYP d-39, WIOG 24-18, KFMW 35-27 iding WNVZ, WAAL, WQUT, KKYK, WIXX, KJ103.

ANGELICA "Angel Baby" (Quality)
Reports 43 Moves: Up 24. Debuts 1. Same 10. Down 5, Adds 3. PWR96. WCKZ, Y97. KXXR 31-28. KKFR 4-3, FM102 24-18 KISN 30-20. HOT977 16-12. TIC-FM 29-23. B95 1-1. PWR102 1-1

ICY BLU "I Wanna Be Your Girl" (Giant/WB)
Reports 42. Moves: Up 12, Debuts 4, Same 16, Down 0, Adds 10, WXKS, WDFX, PWR106, KUBE, FUN107, WBBQ, WWHT, Q99 5, Z90, KFFM, B96 6-4, HOT102 29-25, KS104 11-6, TIC-FM 30-25, KLUC 2-1

シンション・ション

MICHAEL JACKSON (227) U2 (99) STACY EARL (45) MARIAH CAREY (39) CECE PENISTON (28) SHANICE (27) NORTHERN PIKES (23) MARKY MARK (22)

MOTLEY CRUE (21)

AARON NEVILLE (21)

HOTTEST

MICHAEL BOLTON (143) BOYZ II MEN (99) PM DAWN (80) PRINCE (72) PAULA ABDUL (70) AMY GRANT (62) BRYAN ADAMS (47) COLOR ME BADD (46) **RICHARD MARX (43)** GUNS N' ROSES (35) **NAUGHTY BY NATURE (35)**

BOB SEGER & THE SILVER BULLET BAND "The Fire Inside" (Capitol)

e 19. Down 0. Adds 4, WERZ, KZII, WKFR, KTRS, JET-FM 17-14, WQUT 34-26, Reports 38. Moves Up 8. Debuts 7, Sa WHTO 39-34, KNIN 33-26, KFMW 27-21

SHANICE "I Love Your Smile" (Motown)
Reports 36 Moves Up 6. Debuts 2, Same 1, Down 0, Adds 27 including WMXP, PWR99, KTFM, WJMO, KXXR, KS104, PWR106, KKFR, KOY-FM, HOT977, 999KHI, WIQQ 22-18, KDON 37-34, Z90 27-23.

KYM SIMS "Too Blind To See It" (Atco/EastWest)
Reports 35. Moves Up 18, Debuts 2, Same 11, Down 0, Adds 4, WNVZ, B93, KKSS, KKXX, WXKS 32-27, WZOU 23-19, WIOQ 28-23, KRBE 30-23, WWKX 24-19, PWR102 23-17.

ATLANTIC STARR "Love Crazy" (Reprise)
Reports 33 Moves: Up 11, Debuts 7, Same 11, Down 0, Adds 4, WVSR, TIC-FM, KIKX, PWR102, KTFM 26-22, KS104 21-18, HOT977 20-16, KPRR 27-20, Y107 35-30.

UB40 "Groovin" (Virgin)
Reports 32. Moves: Up 11, Debuts 3, Same 12, Down 0, Adds 6, WIOQ, KKSS, KIKX, HOT949, WWFX, 99KG, KXXR 38-35, KOY-FM 17-14, TIC-FM 33-28, WSPK 38-35, KWOD 23-17, KGGG 34-29.

KID 'N PLAY ''Ain't Gonna Hurt Nobody'' (Select/Elektra)
Reports 32 Moves: Up 17, Debuts 5, Same 5, Down 0, Adds 5, WAVA, KKFR, WQGN, KPRR, Q99.5, WZOU 33-25, PWR106 26-22, WTHT 37-30, KZFM 36-32, WWHT 26-22, PWR102 10-8.

INXS "Shining Star" (Atlantic)
Reports. 30. Moves. Up. 10, Debuts. 4, Same. 12, Down. 0, Adds. 4, KBEQ, KF95, WILN, WKFR, JET-FM 22-19, WZYP 39-36, KWOD 22-16, KZZU 38-32, KFMW 29-23.

KWOD 22-16, KZZU 38-32, KFMW 29-23 SOUTHSIDE JOHNNY & ASBURY JUKES "It's Been A Long Time" (Impact) 10 2 Debute 2 Same 16 Down 0. Adds 9, JET-FM, PWR92, WLAN, WZYP, WNYP, KISR, KZII, KIXY,

SMOKEY ROBINSON "Double Good Everything" (SBK)
Reports 28 Moves Up 11. Debuts 0, Same 16. Down 0, Adds 1, KPRR, WZOU 32-30, KDWB 26-22, G105 26-24, PWR102 30-26, KGOT 36-33

NORTHERN PIKES "She Ain't Pretty" (Scotti Bros.)
Reports 24 Moves Up 0, Debuts 0, Same 1, Down 0, Adds 23 including 999KHI, WRHT, WQUT, CK105, KF95, WNYP, WILN, KYYY, WBNQ, WKFR, KFMW.

HI-FIVE "Just Another Girlfriend" (Jive/RCA)
Reports 23 Moves Up 11, Debuts 1, Same 11, Down 0, Adds 0, WXKS 29-26, HOT97 33-30, WIOQ 23-20, PWRPIG 21-14, KZFM 40-36, KQMQ 21-18.

AARON NEVILLE "Somewhere, Somebody" (A&M)
Reports 22 Moves. Up 1, Debuts 0, Same 0, Down 0. Adds 21 including WXKS, WNVZ, WNCI, KXXR, KISN, WQGN, WBBQ, HOT955, K92, WKSF.

HAMMER "Addams Groove" (Capitol)

Reports 22. Moves Up 3, Debuts 5, Same 7, Down 0, Adds 7, PWR96, WJMO, KBEQ, HOT955, WWHT, Q99.5, KMGZ, WIOQ 25-22, WHYT d-25, KOY-FM 25-20, WNOK d-29, KJ103 d-34, KKMG d-35. CANDY SKINS "For What It's Worth" (DGC)
Reports 22 Moves Up 5, Debuts 3, Same 8, Down 0, Adds 6, KBEQ, KIKX, Q99 5, KQIZ, KYYY, WCIL, KRBE 31-27, KWOD 19-15, WNYP d-34, KNIN d-32, KTRS 32-28, KTMT 35-28

JOAN JETT & BLACKHEARTS "Don't Surrender" (Blackheart/Epic)
Reports 21 Moves Up 1, Debuts 3 Same 12, Down 0, Adds 5, WQGN, KISR, WKFR, KQIX, KFFM, B94 on, WNNK d-30, WQUT d-39, WKDD on-dp, 95XIL d-31, KFMW 37-30

DIGITAL UNDERGROUND "Kiss You Back" (Tommy Boy)
Reports 21 Moves Up 10, Debuts 0, Same 7, Down 0, Adds 4, KS104, FM102, WWKX, KBFM, WPGC 21-16, KBXX 12-10, WJMO 33-22, WHYT 24-19, HOT977 34-29, B95 17-11, PWR102 25-19, Z90 13-4.

JULIAN LENNON "Saftwater" (Atlantic)
Reports 20 Moves Up 6, Debuts 1, Same 9, Down 0, Adds 4, WQUT, Y107, WMMZ, WKFR, PWR99 28-25, WCGQ 27-24
WABB 38-32, KWOD 17-14, WJAD d-31, KGGG 33-28.

ROBBIE ROBERTSON "What About Now" (Geffen)
Reports 20 Moves: Up 6, Debuts 4, Same 8, Down 0, Adds 2, WKFR, KFBQ, WSTW 37-34, KWOD 29-25, WPRR 35-32, WHTO 40-36, KFMW 31-25, KTMT d-38

HEAVY D. & THE BOYZ ''Is It Good To You'' (MCA)
Reports: 18 Moves: Up 4, Debuts 2, Same 1, Down 0, Adds 11, PRO-FM, PWRPIG, KMEL, HOT977, 999KHI, WWKX, KPRR, WRHT, KBFM, B95, PWR102, WPGC 15-12, WJMO 40:36, KS104, 18-13, Z90, 30-26 ERASURE "Chorus (Covered Up The Sun)" (Sire/Reprise)
Reports 17. Moves Up 5, Debuts 0, Same 12, Down 0, Adds 0, KEGL 31-29, B96 13-10, KPLZ on, WSTW on, WRHT on, ZFUN 40-36, OK95 39-30.

ZFUN 40-36, OK95-39-30.

BILLY FALCON "Heaven's Highest Hill" (Jambco/Mercury)

15-0 Debute 0 Same 0 Down 0, Adds 16 including WZPL, WERZ, 999KHI, WPST, WBBQ, KF95.

VANESSA WILLIAMS "The Comfort Zone" (Wing/Mercury)
Reports 15 Moves Up 0, Debuts 0, Same 0, Down 0, Adds 15, WZOU, HOT97, WMXP, PWRPIG, HOT102, KMEL, HOT977, WKSS, WWKX, KZFM, KPRR, KKRD, PWR102, KCAQ, KWIN.

BETTE MIDLER "Every Road Leads Back To You" (Atlantic)
Reports 15 Moves Up 0, Debuts 0, Same 0, Down 0, Adds 15 including WVSR, WERZ, WLAN, WMXF, HOT955, WPXR, KKHT, KNOE, KYYY, Y94

KARYN WHITE "The Way I Feel About You" (WB) Reports 15 Moves Up 2. Debuts 3, Same 2. Down 0, Adds 8, B94, B96, FM102, KMEL, WQXA, KZFM, B95, Z90, KKFR 23-20. Q106 d-30. WCKZ d-28, PWR102 d-33

GARTH BROOKS "Shameless" (Capitol)
Reports: 15. Moves: Up 7, Debuts 2, Same 2, Down 0, Adds 4, KRBE: 93Q, WDJX, KIXY, KEGL: 13-7, WIKZ: 34-30, FM100-21-17, KJ103-29-26, KFQX: 25-13, KWTX: 16-11.

RRANDMASTER SLICE "Thinking Of You" (Jive/RCA)
Reports 15 Moves Up 10, Debuts 1, Same 2, Down 1, Adds 1, WIOQ, PWR96 28-23, WDFX 14-9, KKFR 17-10, KOY-FM
16-13, HOT977 23-20, KWIN 39-35

DIRE STRAITS "Heavy Fue!" (WB)

Reports: 14 Moves: Up 3, Debuts 4, Same 6, Down 0, Adds 1, KTUX, JET-FM 21-16, WQUT 35-27, KKYK d-30, WRQK d-23, WHOT d-17, WOMP d-38, KFMW 38-28.

POISON "So Tell Me Why" (Capitol)
Reports 14. Moves: Up 2, Debuts 1, Same 11, Down 0, Adds 0, JET-FM 24-21, WZYP on, WHHY on-dp, WRQK 25-22, WIOG d-24, KNOE on, KNIN on-dp, KFMW on

MARTIKA "Martika's Kitchen" (Columbia)
Reports 13 Moves Up 0, Debuts 0, Same 0, Down 0, Adds 13, WIOQ, Q105, WDFX, WQGN, WPST, HOT955, Z102, WGRD, KNOE, WFHT, KMGZ, KPXR, KTMT JERMAINE JACKSON "Word To The Badd!!" (LaFace/Arista)

Reports: 13. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 13, HOT97, WIOQ, KBXX, PWR106, KKFR, KMEL, WLAN, WTHT, WCKZ, WAPE, KKRD, KKXX, KKMG

GERALD LEVERT "Private Line" (Atco/EastWest)
Reports 13 Moves Up 0, Debuts 1, Same 11, Down 0, Adds 1, WBXX, WNVZ on-dp, KZFM on, Y107 d-33, KIKX on-dp, KCAQ on, WJAD on-dp, WMMZ on-dp, KNOE on.

RED HOT CHILI PEPPERS "Give It Away" (WB) Adds 4 KBEO 099.5 KEBO ZEUN PWR92 on-dp. KWOD 26-22 Reports 12 Moves Up 1, Debuts 0, Same 7, Down 0, A

COMMITMENTS "Mustang Sally" (Beacon/MCA)

7. Down 0. Adds 3. WERZ, KKHT, KISR, KXXR on-dp, WMXF on, WQUT 37-30,

, Q106 24-22, KMEL d-33, HQT977 30-28.

A LIGHTER SHADE OF BROWN "On A Sunday Afternoon" (Quality)
Reports 12. Moves Up 4. Debuts 2, Same 3, Down 0, Adds 3, KKFR, KWIN, KPSI, Q
KKXX 17-14. PWR102 d-35, Z90 22-18

LISA LISA & CULT JAM "Forever" (Columbia)
Reports 10 Moves Up 0, Debuts 2, Same 5, Down 0. Adds 3, WPGC, Q99 5, WHTO, WIOQ d-27, Q106 on, WWKX on Reports 10 Moves: Up 0, Debuts 2, Same 5, Down WCKZ on. WJLQ on-dp. WJAD d-32, KQMQ on-dp.

"Smells Like Teen Spirit"

An Across The Board Smash From The Album Nevermind

Don't play Nirvana because it's a great record.

Don't play it because the critics love it.

Don't play it because we want you to.

Play it because your listeners are buying it.

Buzz Bin On MTV - Over 750,000 Units Already Sold

MUSICLAND/SAM GOODY (1,000 STORES) 8-5 • TOWER NATIONAL (62 STORES) 4-3
STRAWBERRIES/WAXIE MAXIE (120 STORES) 13-1 • WHEREHOUSE (265 STORES) 3-3
SOUNDWAREHOUSE (140 STORES) 3-2 • (RECORD BAR/TURTLES 300 STORES) 18-7



HE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

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	-			
3 WKS	2 WKS	LW	PW.	
8	3	2	0	MICHAEL BOLTON/When A Man (Columbia)
3	2	1	2	PRINCE & NEW POWER/Cream (Paisley Park/WB)
14	11	7	Õ	PAULA ABDUL/Blowing Kisses In (Captive/Virgin)
11	8	5	ŏ	AMY GRANT/That's What Love Is For (A&M)
20	15	8	ĕ	BOYZ II MENAt's So Hard To Say (Motown)
9	7	6	ŏ	ROBERTA FLACK w/MAXI PRIEST/Set The (Atlantic)
5	4	3	7	BRYAN ADAMS/Can't Stop This Thing We (A&M)
22	19	9	0	PM DAWN/Set Adrift On Memory (Gee St./Island/PLG)
21	18	11	ŏ	NIA PEEPLES/Street Of Dreams (Charisma)
16	13	10	Ŏ	CURTIS STIGERS/I Wonder Why (Arista)
	26	17	Ď	RICHARD MARX/Keep Coming Back (Capitol)
1	1	4	12	KARYN WHITE/Romantic (WB)
_	32	18	Ð	COLOR ME BADD/All 4 Love (Giant/Reprise)
15	14	13	14	GUNS N' ROSES/Don't Cry (Geffen)
13	12	12	15	CHESNEY HAWKES/The One And Only (Chrysalis)
17	16	15	16	TONY TERRY/With You (Epic)
_	33	25	Ø	GENESIS/No Son Of Mine (Atlantic)
23	21	19	1	NAUGHTY BY NATURE/O.P.P. (Tommy Boy)
25	22	20	13	JOHN MELLENCAMP/Get A Leg Up (Mercury)
35	31	27	3	ROD STEWART/Broken Arrow (WB)
28	23	21	3	SIMPLY RED/Something Got Me Started (Atco/EastWest)
33	27	24	2	YAN HALEN/Top Of The World (WB)
	_	38	3	MARIAH CAREY/Can't Let Go (Columbia)
29	24	22	24	EMF/Lies (EMI)
39	35	30	20	GLORIA ESTEFAN/Live For Loving You (Epic)
		33	33	MARKY MARK & THE FUNKY / Wildside (Interscope)
BRE	AKI	ER	\Im	MICHAEL JACKSON/Black Or White (Epic)
30	29	28	28	SALT-N-PEPA/Let's Talk About Sex (Next Plateau)
BRE	AKI	ER	3	FARM/Groovy Train (Sire/Reprise)
	_	34	30	ROXETTE/Spending My Time (EMI)
	_	35	3	CECE PENISTON/Finally (A&M)
4	6	16	32	NATURAL SELECTION/Do Anything (Atco/EastWest)
6	10	23	33	EXTREME/Hole Hearted (A&M)
2	5	14	34	MARIAH CAREY/Emotions (Columbia)
DE	BUT		3	LITA FORD/Shot Of Poison (RCA)
DE	BUT	•	33	CHER/Save Up All Your Tears (Geffen)
7	9	26	37	JESUS JONES/Real, Real (SBK)
	BUT		3	LISA STANSFIELD/Change (Arista)
_DE	BUT		39	MOTLEY CRUE/Home Sweet Home (Elektra)
40	38	36	40	METALLICA/Enter Sandman (Elektra)
1	A.8	Pg	-	; Playlists Pg. 80; Parallels Pg. 85;
			Par	alle! Chart Analysis Pg. 92

シンクロニイ じつ・フィニンノア ロデジスイ

3 WKS	2 WKS	ιw	TW	
5	4	2	0	AMY GRANT/That's What Love Is For (A&M)
1	1	1	2	MICHAEL BOLTON/When A Man Loves (Columbia)
3	2	3	3	ROBERTA FLACK W/MAXI PRIEST/Set The (Atlantic)
9	6	5	ŏ	CURTIS STIGERS/I Wonder Why (Arista)
29	17	8	Ö	RICHARD MARX/Keep Coming Back (Capitol)
12	7	7	ŏ	BONNIE RAITT/I Can't Make You Love Me (Capitol)
19	14	9	ŏ	ROD STEWART/Broken Arrow (WB)
2	3	4	8	GLORIA ESTEFAN/Live For Loving You (Epic)
17	13	11	Ö	SMOKEY ROBINSON/Double Good Everything (SBK)
13	10	10	ŏ	JAMES TAYLOR/Coppertine (Columbia)
25	20	13	ŏ	PAULA ABDUL/Blowing Kisses In The (Captive/Virgin)
4	5	6	12	LUTHER VANDROSS/Don't Want To Be A Fool (Epic)
24	19	14	Œ	KENNY LDGGINS/Conviction Of The Heart (Columbia)
18	15	15	Ŏ	ZUCCHERIO W/PAUL YOUNG/Senza Una (London/PLG)
BRE	AKE	ER		MARIAH CAREY/Can't Let Go (Columbia)
_	28	21	Ō	GENESIS/No Son Of Mine (Atlantic)
20	18	17	17	SIMPLY RED/Something Got Me Started (Atco/EastWest)
30	24	20	13	CHER/Save Up All Your Tears (Geffen)
BRE.	AKI	ER	Œ	LINDA ROMSTADT/Dreams To Dream (MCA)
7	8	12	20	CATHY DENNIS/Too Many Walls (Polydor/PLG)
BRE	AK I	e P	3	CELINE DION & PEABO BRYSON/Beauty And (Epic)
BRE	AKE	ER	22	DESMOND CHILD /You're The Story Of My Life (Elektra)
BRE	4KI	ER	23	JAMES INGRAM/Where Did My Heart Go (WB)
8	12	16	24	BETH NIELSEN CHAPMAN/All I Have (Reprise)
6	9	19	25	BOB SEGER & THE SILVER/The Real Love (Capitol)
10	11	18	26	AARON NEVILLE/Everybody Plays The Fool (A&M)
_		30	Ð	MARC COHN/True Companion (Atlantic)
DE	BUT	•	20	WILSON PHILLIPS/Daniel (Polydor/PLG)
DE	BUT		3	ROXETTE/Spending My Time (EMI)
DE	BUT	\supset	30	DAN HILL/I Fall All Over Again (Quality)

New & Active Pg. 66 Adds & Hots Pg. 68 Associate Reporters, Full-Service Pg. 70

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3	2 WKS	ıw	TW	
3	2	3	0	DAMIAN DAME/Right Down (LaFace/Arista)
4	3	2	Ø	TRACIE SPENCER/Tender Kisses (Capitol)
7	4	4	0	PATTI LABELLE/Feels Like Another One (MCA)
13	10	5	0	GERALD LEVERT/Private Line (Atco/EastWest)
8	7	7	0	RUDE BOYS/Are You Lonely For Me? (Atlantic)
11	9	8	(3)	BEBE & CECE WINANS/I'll Take You There (Capitol)
16	11	9	Õ	CHRIS WALKER/Giving You All My (Pendulum/Elektra)
15	12	10	0	BARRY WHITE/Put Me In Your Mix (A&M)
17	13	11	9	PEABO BRYSON/Closer Than Close (Columbia)
20	14	13	1	ATLANTIC STARR/Love Crazy (Reprise)
21	15	12	0	FOURPLAY/After The Dance (WB)
30	22	16	Ø	SHANICE/I Love Your Smile (Motown)
19	17	14	₿	ERIC GABLE/Can't Wait To Get You (Orpheus/Epic)
2	1	1	14	JODECI/Forever My Lady (Uptown/MCA)
6	5	6	15	SHABBA RANKS/Housecall (Epic)
27	19	18	©	.PHYLLIS HYMAN/Living In Confusion (Philly/Zoo)
23	18	17	Ø	TONY! TONI! TONE!/House Party II (I Don't) (MCA)
35	28	21	13	HAMMER/2 Legit 2 Quit (Capitol)
24	21	19	13	HEAVY D & THE BOYZ/Is It Good To You (Uptown/MCA)
18	16	15	20	SOUNDS OF BLACKNESS/The Pressure (Perspective/A&M)
	33	23	3	VANESSA WILLIAMS/Comfort Zone (Mercury)
_		29	2	LUTHER VANDROSS/The Rush (Epic)
_	34	27	Œ	TEVIN CAMPBELL/Tell Me What You Want (Qwest/WB)
40	30	25	❷ .	READY FOR THE WORLD/Can He Do It (MCA)
33	27	26	₫	SMOKEY ROBINSON/Double Good Everything (SBK)
38	31	28		JERMAINE JACKSON/You Said, You Said (LaFace/Arista)
	38	31	3	PM DAWN/Set Adrift On Memory Bliss (Gee St./Island/PLG
	40	33	1	ROGER/Everybody Get Up (Reprise)
		35	②	LISA STANSFIELD/Change (Arista)
28	24	22	30	D.J. JAZZY JEFF & FRESH PRINCE/Ring My Bell (Jive)
RE				PUBLIC ENEMY/Can't Truss It (Def Jam/Columbia)
26	20	20	32	GETO BOYS/Mind Playing Tricks On Me (Rap-a-Lot)
		40	3	PRINCE & N.P.G./Insatiable (Paisley Park/WB)
		37	8	RIFF/Everytime My Heart Beats (SBK)
	DUIT	36		HI-FIVE/Just Another Girlfriend (Jive/RCA)
LUE	BUT		6	JODY WATLEY/I Want You (MCA)
	_	38	3	VESTA/Do Ya (A&M)
RE	OK	39	- CO	SHIRLEY MURDOCK/Stay With Me Tonight (Elektra)
KE/			40	MICHAEL JACKSON/Black Or White (Epic)
	39	34	40	MC LYTE/When In Love (Atlantic)

New & Active, TOP 10 Recurrents Pg. 58

MEDITALIELLE

LW	TW	
2	0	U2/Achtung Baby (Island/PLG)
1	2	RED HOT CHILI PEPPERS/Blood Sugar Sex Magik (W
3	€	NIRVANA/Nevermind (DGC)
4	8	PRIMAL SCREAM/Screamadelica (Sire/WB)
5	Õ	PIXIES/Trompe Le Monde (4AD/Elektra)
10	8	SHAMEN/En-Tact (Epic)
9	Ŏ	INXS/Live Baby Live (Atlantic)
13	Ŏ	DRAMARAMA/Vinyl (Chameleon/Elektra)
12	ŏ	ERASURE/Chorus (Sire/Reprise)
11	Õ	THIS PICTURE Niolent Impression (Dedicated/RCA)
	Co	omplete TOP 30 New Rock Chart Pg. 74
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LW	TW	
1	0	RICHARD ELLIOT/On The Town (Manhattan)
2	ĕ	FOURPLAY/Fourplay (WB)
3	3	RIPPINGTONS/Curves Ahead (GRP)
5	0	MANHATTAN TRANSFER/The Offbeat Of Avenues (Columbia
6	8	SIMPLY RED/Stars (Atco/EastWest)
12	0	DAVID BENOIT/Shadows (GRP)
8	O	ALEXANDER ZONJIC/Neon (Reprise)
9	Ŏ	ALEX BUGNON/107 Degrees In The Shade (Orpheus/Epic)
4	9	ACOUSTIC ALCHEMY/Back On The Case (GRP)
13	O	KENNY LOGGINS/Leap Of Faith (Columbia)
		Complete TOP 30 NAC Chart Pa. 71

LW	TW	
1	0	MARK WHITFIELD/Patrice (WB)
3	0	HARRY CONNICK, JR./Blue Light, Red Light (Columbia)
6	0	MACEO PARKER/Mo' Roots (Verve)
4	Ŏ	BEBOP & BEYOND/Plays Dizzy Gillespie (Bluemoon)
5	0	DAVE GRUSIN/The Gershwin Connection (GRP)
9	Ø	ELIANE ELIAS/A Long Story (Manhattan)
2	7	STEPHEN SCOTT/Something To Consider (Verve)
11	0	J.J. JOHNSON/Standards/Live At The Village (Antilles/Island)
15	9	STEVE TURRE/Right There (Antilles/Island)
14	O	FOURPLAY/Fourplay (WB)

Complete TOP 30 Contemporary Jazz Chart Pg. 71

				ئر	3051.22.2013
	3 WKS	2 WK	S LW	TW	
a)	6	5	4	0	GENESIS/No Son Of Mine (Atlantic)
1	5	6	5	ĕ	DIRE STRAITS/Heavy Fuel (WB)
- 1	8	7	6	ě	STORMA've Got A Lot To Learn About Love (Interscop
	4	4	3	4	TOM PETTY & THE/Into The Great Wide (MCA)
	1	1	2	5	JOHN MELLENCAMP/Get A Leg Up (Mercury)
	15	9	9	0	WHO/Saturday Night's Alright (Polydor/PLG)
a)	12	8	8	Ŏ	QUEENSRYCHE/Another Rainy Night (EMI)
-/	_	15	10	ŏ	STEVIE RAY VAUGHAN &/The Sky Is Crying (Epid
	RE	ak	ER	_	U2/Mysterious Ways (Island/PLG)
_	2	2	7	10	VAN HALEN/Top Of The World (WB)
	37	21	12	0	RUSH/Roll The Bones (Atlantic)
	3	3	1	12	U2/The Fly (Island/PLG)
	21	17	13	13	MR. BIG/To Be With You (Atlantic)
	13	10	11	14	OZZY OSBOURNE/No More Tears (Epic Associated)
İ	20	18	15	Œ	RTZ/There's Another Side (Giant/Reprise)
	47	34	20	ŏ	NIRVANA/Smells Like Teen Spirit (DGC)
	IRE.			_	AEROSMITH/Helter Skelter (Columbia)
-	16	16	14	18	ROBBIE ROBERTSON/What About Now (Geffen)
A)	10	27	18	©	INXS/Shining Star (Atlantic)*
'	42	30	26	8	LITA FORD/Shot Of Poison (RCA)
M)			23	ğ	DRIVIN N CRYIN/The Innocent (Island)
	32 BRE	26		=	, ,
			31	=	METALLICA/The Unforgiven (Elektra) D. FAGEN w/M. McDONALD/Pretzel Logic (Giant/WE
3)	51	40	-	3	GUNS N' ROSES/Live And Let Die (Geffen)*
	28	24	22	25	
	11	12	16	_	RUSH/Dreamline (Atlantic)
· 1	KRE.			_	PRIMAL SCREAM/Movin' On Up (Sire/WB)
LG)	33	25	24	27	SOUTHSIDE JOHNNY &/It's Been A Long (Impact)
	27	28	27	20	GUNS N' ROSES/November Rain (Geffen)*
	56	44	36	3	TESLA/Call It What You Want (Geffen)
re)	38	35	30	30	EXTREME/Get The Funk Out (A&M)
	58	54	42	<u>a</u>	VAN HALEN/Right Now (WB)
	39	36	32	®	CHRIS WHITLEY/Big Sky Country (Columbia)
	7	11	17	33	SCORPIONS/Send Me An Angel (Mercury)
	9	13	19	34	BOB SEGER & THE SILVER/The Fire Inside (Capit
	54	50	50	3	JOHN MELLENCAMP/Love And Happiness (Mercury)
	_	_	48	©	EDDIE MONEY/She Takes My Breath Away (Columbia
	_	48	43	3	FOUR HORSEMEN/Rockin' Is (Def American/Reprise
	24	23	25	38	BONNIE RAITT/Slow Ride (Capitol)
	44	42	40	39	ERIC CLAPTON/Watch Yourself (Duck/Reprise)
	59	53	49	©	SMITHEREENS /Tell Me When Did Things Go (Capitor Keeps bullet due to continued growth.
	Cor	npl	ete	TO	P 60 Tracks Chart Pg. 73; LP Chart Pg. 76
					SOULTERY

WKS	WKS	LW	TW	
9	5	3	0	RANDY TRAVIS/Forever Together (WB)
8	6	4	Ø	ALABAMA/Then Again (RCA)
10	2	1	3	GARTH BROOKS/Shameless (Capitol)
6	3	2	0	TRISHA YEARWOOD/Like We Never Had A (MCA)*
11	8	6	0	BILLY DEAN/You Don't Count The Cost (SBK/Capitol)
14	10	7	(3)	GEORGE STRAIT/The Chill Of An Early Fall (MCA)
17	11	9	Ð	REBA MCENTIRE/For My Broken Heart (MCA)
12	9	8	0	DAVIS DANIEL/For Crying Out Loud (Mercury)
16	13	11	0	LITTLE TEXAS/Some Guys Have All The Love (WB)
18	14	12	Ō	SUZY BOGGUSS/Someday Soon (Capitol)
24	18	14	•	BROOKS & DUNN/My Next Broken Heart (Arista)
20	15	13	Ø	VINCE GILL/Look At Us (MCA)
22	17	15	13	STEVE WARINER/Leave Him Out Of This (Arista)
27	19	16	0	RESTLESS HEART/You Can Depend On Me (RCA)
35	27	19	Ð	COLLIN RAYE/Love, Me (Epic)
30	23	17	13	TANYA TUCKER/ (Without You) What Do I Do (Capitol)
25	21	18	Ð	ROB CROSBY/Still Burnin' For You (Arista)
7	4	5	18	PATTY LOVELESS/Hurt Me Bad (In A Real) (MCA)
32	26	22	13	REMINGTONS/A Long Time Ago (BNA Entertainment)
40	31	25	3	MARY-CHAPIN CARPENTER/Going Out (Columbia)
				BREAKERS

BREAKER 30 DOUG STONE/A Jukebox With A Country Song (Epic) BREAKER 35 SAWYER BROWN/The Dirt Road (Curb/Capitol) BREAKER PIRATES OF THE MISSISSIPPI/Fighting... (Capitol) BREAKER MIKE REID/I'll Stop Loving You (Columbia)
BREAKER LIONEL CARTWRIGHT/What Kind Of Fool (MCA) BREAKER DIAMOND RIO/Mama Don't Forget To... (Arista)

	DEBUTS
DEBUT > 35	RICKY VAN SHELTON/After The Lights (Columbia)
DEBUT > 49	RONNIE MILSAP/Turn That Radio On (RCA)
DEBUT > 3	DAN SEALS/Sweet Little Shoe (WB)
DEBUT > 49	CHARLIE DANIELS BAND/Little Folks (Epic)
DEBUT > @	
DEBUT > 🚭	PAUL OVERSTREET/If I Could Bottle This Up (RCA)