ISSUE NUMBER 917

THE INDUSTRY'S NEWSPAPER

NOVEMBER 22, 1991



OTHER PEOPLE'S MONEY

R&R sales soothsayer Chris **Beck** predicts next year's top manufacturing, retail, and corporate revenue categories, which include:

- Commuter airlines
- Snack foods
- Non-profit organizations Page 16

TAX HELP ON THE WAY?

Broadcasters could benefit from new tax legislation being considered by Congress. The bill encourages financing small companies with equity rather than debt. Details in Radio Business. Page 4

BEHIND THE COUNTRY BOOM

Jeff Pollack examines some of the circumstances and trends that have led to Country radio's increasing popularity.

Page 31

ALTERNATIVE MARKETING STRATEGIES

TV, outdoor, direct mail, and telemarketing are radio's main marketing tools. But Rob Balon says a new form of one-on-one "guerrilla marketing" can also reap substantial rewards

Page 32

Page 3, 10

IN THE NEWS THIS WEEK

Carl Brazell VP/GM at

- KRLD/Dallas Bart Walsh Prez at Tak Radio, GM at WUSL/Philly
- Chuck Brinkman OM, Andy Holt PD at KLUV/Dallas
- Jack Adamson COO at Bonneville
- John King Group PD at Capstar, OM at WSIX/Nashville
- Roy Anderson GM at KEZK/ St. Louis
- Brian White PD at WMXB/Richmond

Newsstand Price \$6.00



CHARLES IN CHARGE

Chrysalis, EMI, SBK Labels Merge

The long-rumored consolidation of EMI Music's New Yorkbased labels - Chrysalis Records, EMI Records USA, and SBK Records - is now a reality, following EMI's full acquisition of Chrysalis. SBK Chairman Charles Koppelman will head the new EMI Records Group North America as Chairman/CEO, reporting to Jim Fifield, President/CEO of EMI Music

Fifield stated, "I am pleased that following our acquisition of

PolyGram Hit With \$50 Million Suit By MCA

Latest Round In Motown Distrib Fracas

MCA Inc. filed a \$50 million lawsuit in California Superior Court last week, charging Poly-Gram Inc. with encouraging Motown Records to breach its distribution deal with MCA. PolyGram responded by saying it will "vigorously defend" itself.

The suit adds another chapter to the legal battle between MCA and Motown, which began last May when Motown accused MCA of "deliberate misconduct" in its business dealings. Now, MCA says PolyGram

conspired with Motown and Motown's majority investor, Boston Ventures, to move Motown's distribution from MCA over to PolyGram. MCA also accuses PolyGram of "wrongfully engaging in a calculated campaign to destroy MCA's attempts to sell Motown product to record retailers.'

> **Secret Meetings** accuses PolyGram of

Meeting secretly with Mo-

town, prior to any decision by

the Motown Operating Commit-

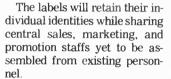
tee to terminate the MCA/Motown contract;

MCA/See Page 29

New World Order

- Koppelman heads new conglomerate
- EMI buys out Chrysalis Bandier now
- Chairman/CEO EMI **Music Publishing** EMI President
- Licata exits

the outstanding 50% of SBK Records [R&R 5/3] and our acquisition of the remaining 50% of Chrysalis Records, we are able to create a consolidated multilabel organization."



EMI Music purchased the 50% of Chrysalis it did not own from Chrysalis Group PLC Chairman Chris Wright, who now becomes Chrysalis Records Non-Executive Chairman and will function in an advisory capacity. Chrysalis Records in the UK remains a separate label within EMI Music UK, with ties to its stateside sibling. Koppelman noted, "My intention is to develop a creatively

driven, focused A&R organization with the best and strongest marketing, promotion, and sales team to support this wonderful artist roster."

MERGER/See Page 29

WKBQ: Sheer Balloonacy

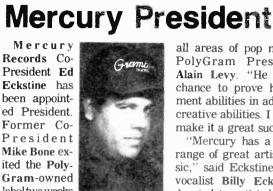


hase CHR WKBQ/St. Louis morning balloonatics Steve & D.C. recently launched this incredibly lifelike inflatable doll om the 30th floor of a downtown highrise. The on-a reportedly caused quite a commotion as the lovable airhead wafted gently, gently past several 40th-floor office windows.

The blow-up pinup landed 30 minutes later in a parking lot. where the lucky listener who found her won \$106 - and the chance to keep the balloon-a-chick overnight.

Country Scoreboard: Up 16%

ww.americanradiohistory.com



Ed Eckstine

"Ed has proven himself to be

a remarkable creative talent in

Mercury

Records Co-

President Ed

Former Co-

Mike Bone ex-

ited the Poly-

label two weeks

ago.

Eckstine Appointed

all areas of pop music," said PolyGram President/CEO Alain Levy. "He now has a chance to prove his management abilities in addition to his creative abilities. I trust he will make it a great success.

"Mercury has a very broad range of great artists and music," said Eckstine, the son of vocalist Billy Eckstine. "I'm devoted to artist development, and I'm looking forward to focusing the company. As we enter 1992, all the rules have changed on how to break new artists and how to develop established ones. I see Mercury being at the forefront of a new breed of record companies.'

Eckstine was named Co-President at the beginning of this year. He previously held

ECKSTINE/See Page 29

Sex Charges Filed By Former Geffen Staffer Attorney: Previous Complaints Ignored

Penny Muck, a former secretary at DGC Records, has filed a multimillion dollar suit against her former boss, [ex-DGC GM] Marko Babineau, parent company Geffen Records, its corporate parents, and David Geffen. Muck's lawsuit contains a series of vivid and stunning accusations of sexual harassment.

Muck claims Babineau "began a daily campaign of suggestive and offensive sexual remarks" in February of this year. Among other accusations, she charges Babineau:

SEX CHARGES/See Page 30

A&M Boosts **Guerinot** To Sr. VP/Mktg.

A&M has promoted Jim Guerinot to Sr. VP/Marketing. He'll supervise product management, creative services, publicity, artist de-



velopment, 🎮 and artist re- Jim Guerinot lations, and will generate marketing plans for all A&M releases.

Page 46

GUERINOT/See Page 29

collapsing economies nations under sieg rumoy disasters Y140 Inc G abject more e for mo 8(0)8 on the bright the antidote to your listeners' worries from the album monty python sings ©1991 VIRGIN RECORDS AMERICA, INC.

Jo's Crystal Farewell



Country Music Association Exec. Dir. Jo Walker-Meador shares a laugh with (I-r) her husband Bob Meador, CMA Chairman Thom Schuyler, and CMA President Roy Wunsch during her retirement banquet November 14 at Opryland. Walker-Meador received a CMA crystal bullet for her 33 years of service, making her the first non-performer to receive the award.

Brazell Takes Control At KRLD

In a bid to speed up a turnaround at Command Communications KRLD/Dallas, company President Carl Brazell has taken VP/GM on duties at the all-News station.



He replaces Mi- Carl Brazell chael Ewing, who left earlier this month.

"Other stations in our group have turned around in terms of both ratings and revenue in the past year," Brazell told R&R. "KRLD has not. Because KRLD is our largest station and operates in a market I know, it seemed the best way I could benefit the shareholders is to oversee the activities we've undertaken here."

Among those efforts are an expansion and "upgrade" of the news staff and an extensive fourthquarter ad campaign.

Tak Appoints Walsh WUSL President/GM

Bart Walsh has joined Tak Communications as President/GM of UC WUSL/Philadelphia. He replaces Bruce Holberg, now President of Primedia, the new owner of WOOD/Grand Rapids.

Walsh told R&R, "We have outstanding programming and on-air talent here. I see no reason to change anything. They've done a terrific job. It's a difficult economy out there, but WUSL has maintained its share not only in ratings, but in penetration of this market's revenues as well. This is going to be fun."

Walsh has been in radio since 1964. His most recent job in the field lasted almost nine years, when he ran WKYS/Washington.

Prior to starting Command in 1988, Brazell headed Metropolitan Broadcasting Corp., which was formed to acquire the Metromedia Radio stations - a group he headed from 1982-86.

HOLT PD

KLUV/Dallas Ups Brinkman To OM Post

TK Gold outlet KLUV/Dallas has promoted four-year station veteran Chuck Brinkman from PD to OM. Asst. PD Andy Holt rises to PD.

TK Exec. VP Steve Humphries told R&R, "We're digging in, doing the things we know are right and securing our market position. Our feeling was we needed more programming depth to grow in 1992. Chuck's experience warranted an OM position - he'll oversee the entire programming aspect. Andy came highly recommended from [consultant] Dwight Douglas and is a Selector expert."

Holt previously programmed WQXY (now WTGE)/Baton Rouge, KFKF/Kansas City, KSCS/ Dallas, and was Asst. PD at **KEEL/Shreveport**.

FCC Unveils Draft Of Hoax Rule

The FCC is seeking public comment to help determine if its proposed broadcast hoax rule is "overly restrictive" or tramples on the First Amendment.

The draft regulation says, "No licensee of any broadcast station shall broadcast information or other material it knows to be false if it is foreseeable that broadcast of the information could cause substantial public harm, and if broadcast of the information does in fact directly cause substantial public harm.'

Public harm is defined as "immediate, substantial, and actual damage to the health and safety of the general public or property, or substantial diversion of law enforcement or other public safety authorities from their duties."

While the proposed rule does not specifically make licensees responsible for hoaxes perpetrated without management's knowledge, the agency notes that there is legal precedent for holding broadcasters accountable for the actions of their employees.

A Fine Opportunity

Although hoaxes are forbidden under existing FCC policy, the only sanctions currently available to the agency are license revocation or a letter of admonition. Approval of the draft rule would allow the Commission to fine stations for such broadcasts.

The move to create such a regulation was prompted by a recent spate of bogus broadcasts, including a false murder confession that aired on KROQ/Los Angeles: WALE/Providence's announcement that one of its personalities had been shot; and a fake nuclear attack warning broadcast on KSHE/St. Louis.

Among the questions the FCC would like addressed:

- Is the draft rule sufficiently
- inclusive?
- Is the rule overly restrictive?
- What factors should determine "foreseeability?"
- Should the number of complaints received by the FCC be considered evidence that the hoax should have been foreseen as harmful?
- Does the rule protect broadcast dramas, April Fool's hoaxes, and other harmless pranks? Comments are due at the FCC by January 2, 1992.

October Local Business Steady

National Numbers Dropped Off Sharply

Local business remained relatively flat during the month of October, according to a survey of 74 markets by Miller, Kaplan, Arase & Co. The results are remarkable, particularly since most markets did not benefit from political advertising this year as they did last year

National business for October was down in 78% of the markets measured. Nearly half suffered greater than a 15% drop from October 1990 levels

-George Nadel Rivin, CPA

| | | Jan.• |
|-------------------|----------|----------|
| | Oct, '91 | Oct. '91 |
| Local | -0.6% | -2.1% |
| National | -12.7% | -6,0% |
| Total Cash | -3.3% | -3.2% |

NOVEMBER 22, 1991

ANALYZING AC'S CHILLY SUMMER

The summer traditionally yields AC's lowest numbers, but this year was significantly worse than usual. The key question: Was the ratings decline an anomaly or a warning? Page 45

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Note New Area Code

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4 November 22, 1991

RADIO BUSINESS

FCC Rescinds Silver Star License Revocation

The FCC this week ruled that Silver Star Communications-Albany can keep its licenses for WMJM & WFAV/ Cordele, GA even though the company violated the agency's minority distress sale policy and transfer of control rules. The action overturned the Review Board's 1988 decision to revoke the permits.

In their ruling, the Commissioners affirmed an FCC administrative law judge's (ALJ) 1988 decision that the Cordele licenses shouldn't be revoked because there was no evidence Silver Star lied to the agency. The decision also reinstated the \$20,000 fine the ALJ imposed on Silver Star for engaging in an unauthorized transfer. Chairman Al Sikes was the lone dissenter in the Commission's 4-1 ruling

Silver Star owner Dr. John Robert E. Lee said he's happy with the decision and won't appeal the \$20,000 fine. Lee claimed his confrontation with the Commission cost him roughly \$100,000 in legal fees. "It's a decision that should have been forthcoming a long time ago," Lee told R&R, saying he plans to move ahead with the Cordele combo sale.

Silver Star's troubles stemmed from its 1984 purchase from James Rivers of four Georgia stations: WTHJ/East Point, WJIZ/Albany, and WMJM & WFAV. Silver Star acquired the stations under the FCC's distress sale policy, which allows a broadcaster in danger of losing his license to sell his station to a minority buyer for no more than 75% of fair market value. Rivers's license renewal applications had been designated for hearing in 1983 over alleged misrepresentations to the FCC.

In 1986, the Mass Media Bureau charged that Lee had violated the distress sale policy by entering into a secret agreement to return the Cordele combo to the Rivers family. The bureau also accused Silver Star of withholding information during its investigation of that charge and urged revocation of the Cordele licenses. When the ALJ refused to strip the permits, the Mass Media Bureau appealed to the Review Board, which ruled that Silver Star's actions merited revocation of the Cordele licenses.

RTNDA To FCC: Liberalize Rules

Citing the explosive growth of broadcast outlets and doned in 1987 demonstrates that programming sources, the Radio-Television News Directors Association is urging the FCC to abandon or liberalize its remaining content regulations for radio and television. Such rules have long been justified on the grounds that broadcast outlets are a scarce commodity.

is more than enough competition in inquiry into how its policies should the markets for programs and their distribution outlets to assure that all substantial parts of the public will obtain the programming they want Therefore, the government is not needed - and perforce is not permitted under First Amendment law --- to fine tune by flat the selection of programs for the public."

The RTNDA made its case in

According to the RTNDA: "There comments filed as part of the FCC's be changed to reflect changes in the video media. Among the regulations the RTNDA wants the Commission to eliminate are the personal attack, political editorial, and remaining ballot-issues fairness rules. The group argues that the "absence of any showing of significant

unfairness by broadcasters" since the Fairness Doctrine was aban-

such "fairness deregulation" poses no threat to the public.

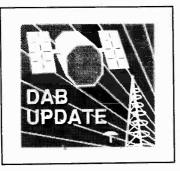
The RTNDA also would like the Commission to "give more leeway to broadcasters' discretion" when enforcing several rules, including the indecency prohibition, news exemptions to the equal-time rule, and regulations that require stations to provide political candidates with "reasonable access" to the airwaves and sell them commercial time at their lowest unit charge. The FCC is reviewing its political rules and is expected later this year to issue revised guidelines for their implementation and enforcement.

NASA, VOA Show L-Band Van In DC

NASA and Voice of America are going ahead with an L-band satellite DAB demonstration in Washington despite a recent agreement by the FCC and NTIA to back a worldwide allocation at higher S-band frequencies (R&R 11/8

"We can still demonstrate the technology," said Program Director Jim Hollansworth of NASA's Lewis Research Center in Cleveland. He said the demonstration of satellite DAB delivery is valuable because it's "the first time it's ever been done in a vehicle," and said NASA and VOA will assess whether to add S-band (2300 MHz) tests.

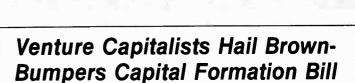
The NASA/VOA van, which carries about a dozen passengers, will cruise around the mall area in the heart of Washington while receiv-



ing an AM-quality mono signal at 1542 MHz from an INMARSAT satellite. The signal will be uplinked

from a COMSAT facility in Connecticut using voice and music test tapes prepared by National Public Radio. Van rides for officials of other federal agencies were to begin this week. Reporters and private industry representatives will get their turns after Thanksgiving.

As previously reported (R&R 10/4), the DAB van already has been put through its paces gathering scientific data on signal reception in Connecticut. Those findings are being evaluated at NASA's Jet Propulsion Laboratory in Pasadena, CA. JPL Project Director Arv Vaisnys said last week he was pleased with the results, but found 'by no means 100% coverage" due to trees and other obstructions. "The ultimate concept may include some terrestrial fill-in," he noted.



DC

PAT CLAWSON

REPORT

enture capitalists are urging Capitol Hill lawmakers to jump-start America's economy by passing the Enterprise Capital Formation Act of 1991 (S. 1932). The new bill, introduced by a bipartisan coalition headed by Sens. Dale Bumpers (D-AR) and Hank Brown (R-CO), could help broadcasters by restoring favorable tax treatment for venture investments

"This legislation rewards investors and entrepreneurs who are willing to take risks and invest for long-term economic growth, not short-term income," Bumpers said.

The bill encourages financing small companies with equity rather than debt. For example, investors buying new stock in small companies - those valued at less than \$100 million - would receive a 50% tax deduction on gains after five years. Investors backing start-ups initially valued at less than \$5 million gualify for deductions of 60%-100% on stock held from six to 10 years

The bill and a companion measure introduced in the House of Representatives has received the backing of six members of the Senate Finance Committee and 12 members of the House Ways & Means Committee. Venture capitalists are hailing the measure as the most important small business legislation in years

"Since 1987, when the capital gains differential was eliminated, the venture capital industry has experienced an alarming downward trend. In 1990, capital disbursements to emerging companies dropped below \$2 billion - the lowest level since 1982," commented National Venture Capital Assn. President Robert Pavey.

FCC May Relax Application Policy

he FCC, seeing a break in the paper blizzard that hit the agency in the mid-1980s, was expected to relax its policy of summarily dismissing flawed station applications during its Thursday (11/21) meeting.

Under the "hard look" policy adopted in 1985 during the peak of the Docket 80-90 FM proceeding, the Mass Media Bureau rejects any application that doesn't include the applicant's signature, financial data, or site availability certification.

Also on the agenda: Commissioners will consider adopting new ways to create a level playing field between applicants for modifications of existing stations and those seeking new channel allotments. Current policy favors new service applicants in such disputes.

Meanwhile, the FM branch is seeking comment on how to improve the FM licensing process so errors can be minimized. Approximately 60% of FM applications contain errors such as miscalculated transmitter power output or incorrect tower construction height. Send comments by December 16 to FCC Licensing Comments, Mass Media Bureau, Room 310, 1919 M St. NW, Washington, DC 20554.

Osborn Ups Credit Line, Drops Joint Venture

rank Osborn has dropped his plans for a radio joint venture with Veronis Suhler & Associates after Osborn Communications Corp. snared a \$20 million credit facility from First National Bank of Boston.

"With this expanded facility in place, the company can develop our radio properties internally rather than through a previously announced joint venture with Veronis Suhler," Osborn said. The bank credit - a \$2 million increase - came after Osborn's balance sheet reflected a cash flow boost.

That deal would have transferred WNDR & WNTQ/Syracuse and WWVA & WOVK/Wheeling, WV to a new partnership, Osborn/VSA Communications L.P., with some of Osborn's entertainment properties. Osborn said he originally expected the \$27.2 million joint venture with New York investment bankers John Veronis and John Suhler to be completed last spring. "We just thought the [financial] environment had changed," Os born said Tuesday (11/19) while explaining his decision to drop the deal. Other market action this week:

• Tichenor Media Systems, which operates 13 Spanish-language radio stations, has found a novel way to boost its revenues. The Dallas Business Journal reported the company has acquired franchise rights to Sanocare, a Chicago-based preferred provider of health care networks and insurance supplements marketed to Hispanics. Tichenor will roll out the program first in San Antonio, where it owns KCOR, then in Houston, El Paso, New York, and Miami.

If you heard the music, you would'n tneed to read this a

Caribbe an Blue

the new single from

The artist who brought you the worldwide smash, "Orinoco Flow," returns with <u>Shepherd Moons</u>, the long-awaited follow-up to her platines n debit, <u>Matermark</u>.

> Take a dip in your TV. "Garibbean Blue," directed by Micnael Geoghegan, coming soon to your favor te set. Produced by Nicky Ryan Management: Aigle Music I (1983 Reprise Records, The Rouse of Hirthe Net Hindenser)

> > anradiohistor

Suppose you gave a party and 750,000 people showed up?

It happened on August 15, 1991.

Selections From PaulSimon's Concert In The Park

Recorded live in Central Park

Including:

You Can Call Me Al Born At The Right Time Diamonds On The Soles Of Her Shoes America Produced by Paul Simon

Masical Supervision by Roy Hale

TRANSACTIONS

Paxson Pops \$18.3 Million For Miami & Orlando Combos

Deal Of The Week

Guy Gannett Stations PRICE: \$18.3 million

TERMS: Asset sale for \$14.64 million cash; escrow deposit \$2,013,000. The purchase price is to be reduced by the amount of any bartered advertising remaining on the stations' books at closing that's greater than the value of goods or services to be received. If the stations' aggregate 12+ Arbitron rating is less than 9.0, the purchase price will be discounted by \$200,000. If the rating is greater than 9.0 but less than 10.0, the price will be discounted by \$100,000. The purchase price is also subject to further reductions for repairs and "remediation" costs. The buyer also is paying \$3.66 million cash for non-competition agreements.

BUYER: Paxson Enterprises Inc., owned by Lowell "Bud" Paxson of Clearwater, FL. Phone: (813) 726-7177 SELLER: Guy Gannett Publishing Co., headed by President James Shaffer. Phone: (207) 780-9000

BROKER: Randall Jeffery of Media Venture Partners. MVP is to receive a cash brokerage commission totaling \$300,000 from the buyer at closing. COMMENT: Paxson is requesting a waiver of FCC one-to-a-market rules to permit the Miami acquisition. He has an attributable interest in WHYS-TV/Hollywood, FL.

WINZ & WZTA/Miami

FREQUENCY: 940 kHz; 94.9 MHz POWER: 50kw day/25kw night; 100kw at 1023 feet FORMAT: News; CHR

WWNZ & WZTU/Orlando-Cocoa Beach, FL FREQUENCY: 740 kHz; 104.1 MHz POWER: 5kw day/1kw night; 100kw at 1600 feet FORMAT: News/Talk; AC

Group Deals

Woodland Stations

PRICE: Undisclosed for transfer of majority control TERMS: Stock sale BUYER: J. Stephen Glasmann is increasing his ownership of licensee Woodlands Communications Corp. from 50% to 71.8%. SELLER: Jack McKain is reducing his ownership from 50% to 28.2%.

KUBC & KKXK/Montrose

(Grand Junction), CO FREQUENCY: 580 kHz; 94.1 MHz POWER: 5kw day/1kw night; 31.5kw at 1750 feet FORMAT: AC; Country

KTRF & KSNR/Thief River Falls, MN

FREQUENCY: 1230 kHz; 100.3 MHz POWER: 1kw; 100kw at 564 feet FORMAT: AC; Gold

ww.americanradiohistory.com

TRANSACTIONS AT A GLANCE

1991 Deals To Date:

\$694,129,475 (Last Year: \$1,097,870,289)

| otal Stations Traded This Year: | 75 |
|---------------------------------|----|
| (Last Year: 117 | 3) |
| his Week's Action: \$25,792,2 | 96 |
| (Last Year: \$21,579,03 | 6) |
| otal Stations Traded This Week: | 29 |
| (Last Year: 2 | 9) |

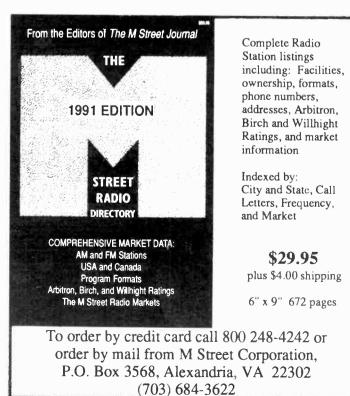
Deal Of The Week:

- Guy Gannett Stations \$18.3 million
- WINZ & WZTA/Miami
- WWNZ & WZTU/Orlando-
- Cocoa Beach, FL
- Woodland Stations Undisclosed
- KUBC & KKXK/Montrose (Grand Junction), CO
- KTRF & KSNR/Thief River Falls, MN
- Shockley Stations \$1.85 million for 23.78%
 KDAL-AM & FM/Duluth, MN
- WOLX/Baraboo (Madison), WI
 WZTR/Milwaukee
- WACQ (AM) & FM CP/Tallassee-Tuskegee, AL \$50,000
- KWLI/Eagle, CO \$500,000
- WSRX/Ft. Myers, FL \$375,000
- WMLO/Havana, FL \$725,000
- WAYP/Holmes Beach (Tampa-St. Petersburg), FL \$2.3 million
- KVFD & KUEL/Ft. Dodge, IA \$291,516
- KOUR-AM & FM/Independence, IA \$192,500 • WZQA (AM CP)/Flowood, MS \$4000
- KKHR/Anson, TX \$475,000
- KHLC/Bandera, TX \$17,001
- •KCTX/Childress, TX \$65,000
- KLGN & KBLQ/Logan, UT \$572,279
- KLSY (AM)/Bellevue (Seattle), WA \$75,000

Shockley Stations

PRICE: \$1.85 million for 23.78% TERMS: Stock sale for \$1.6 million cash and cancellation of promissory note. It's a condition of the stock sale that the sellers shall have closed on their pending acquisition of WZTR/Milwaukee and have secured \$6.5 million in debt financing from Norwest Bank Minnesota. BUYER: A venture capital investor group of Allsop Venture Partners III L.P., headed by Paul Rhines; Alpha Capital Venture Partners L.P., headed by Terrence Kelly, John Streiff, Michael Laskis, and Joseph Hildebrandt; Michael Passini Inc.; and CUNA Mutual Investment Corp. SELLER: Terry and Sandra Shockley

Continued on Page 9



CBS INC.

CBS has announced its intention to sell KLOU(FM), St. Louis, Missouri.

In order to maximize the opportunity for a minoritycontrolled entity to purchase this station, CBS will hold an informational meeting for prospective minority purchasers at which the Company will present material relating to the market, the station and the proposed transaction.

- Date: December 9, 1991
- Time: 2:00pm 6:00pm

Place: CBS Headquarters 51 West 52nd Street New York, NY 10019

BY INVITATION ONLY

Interested parties please contact:

Mark B. Pearlman VP, Planning and Business Development TEL: (212) 975-6339 FAX: (212) 975-5890

THE TIMOTHY WHITE SESSIONS PRESENTS

TELENGAMP The Carolina Shaq Session

Special North American Interview and Live Performance Broadcast Event to Celebrate His New Album

Whenever We Wanted

From the Legendary Studio East in Charlotte, North Carolina Coming to you Thanksgiving Weekend

"Gonna wear my dancin' shoes out tonight Gonna have myself a big time again tonight"

ARTISTS SERVICES

a PolyGram company

mericanradiohistory.com



TRANSACTIONS

Continued from Page 7

of Madison, WI are reducing their collective 53.58% ownership of Shockley Communications Corp. to 29.8%. Phone: (608) 273-0077

KDAL-AM & FM/Duluth, MN FREQUENCY: 610 kHz; 95.7 MHz POWER: 5kw; 100kw at 803 feet FORMAT: AC/Talk; AC

WOLX/Baraboo (Madison), WI FREQUENCY: 94.9 MHz POWER: 37.5kw at 1600 feet

FORMAT: Gold WZTR/Milwaukee

FREQUENCY: 95.7 MHz POWER: 34kw at 610 feet FORMAT: Gold

Alabama

WACQ (AM) & FM CP/ Tallassee-Tuskegee PRICE: \$50,000

TERMS: Stock sale for \$50,000 cash, with most of the proceeds being used to liquidate debts. As an additional financial inducement, the seller will become an employee of the buyer for \$425 per week plus 15% of the sales exceeding \$2500 per month. The seller also is eligible to receive a 5% equity stake for each year that sales exceed \$240,000, with a cap over 10 years of a 25% equity stake.

BUYER: Tiger Broadcasting Company Inc., owned by Terrell Daughtrey of Auburn, AL. Phone: (205) 821-8074

SELLER: Double H Broadcasting Inc., owned by Fred Hughey. Phone: (205) 283-6888

FREQUENCY: 1130 kHz; 99.9 MHz POWER: 1kw daytimer; 850 watts at 607 feet

FORMAT: AC

Colorado

KWLI/Eagle PRICE: \$500,000

TERMS: Asset sale; escrow deposit \$25,000 with additional \$135,000 cash due at first closing for certain cable TV assets, personal property, and contract rights. A promissory note for \$340,000 at 10% annual interest over 36 months is due at a second closing on the FCC licenses and any remaining assets.

BUYER: High Country Communications Inc., owned by Burke and Patricia Kaplan of Santa Barbara, CA. Phone: (805) 969-5582 SELLER: Joyce Communications

Inc., owned by Robert Joyce of La Jolla, CA. Phone: (303) 479-0353 FREQUENCY: 101.5 MHz POWER: 36.6kw at 2210 feet FORMAT: AC

COMMENT: This transaction also includes five translator licenses for 95.3 MHz located in Summit, Eagle, Garfield, and Pitkin counties and cable TV properties operated under agreements with a Heritage Communications subsidiary in Vail, Avon, and Beaver Creek, CO.

Florida WSRX/Ft. Myers

PRICE: \$375,000

TERMS: Asset sale; escrow deposit \$10,000 with additional \$40,000 cash due at closing. Five-year promissory note for \$325,000 at 9% annual interest, payable in monthly installments of \$2438 for the first two years, then in monthly installments of \$2500. At the end of the 60th month, a final balloon installment of \$235,000 is due.

BUYER: Radio Training Network Inc., headed by Chairman Bill Watkins of North Palm Beach, FL. Phone: (813) 644-3464. The company owns WLFJ/ Greenville and WJIS/Bradenton, FL. Watkins owns WFDR & WVFJ/Manchester, GA.

SELLER: Youth Foundation of America Inc., headed by President Lloyd Sheehan. Phone: (813) 597-7184 FREQUENCY: 91.5 MHz POWER: 3kw at 287 feet FORMAT: CHR

WMLO/Havana

PRICE: \$725,000 TERMS: Asset sale for \$700,000 cash and a 60-day note for \$25,000 BUYER: John Phipps Inc., headed by Chairman John Phipps of Tallahassee. The company owns WCTV-TV/Thomasville, GA and has a minority stake in WPBF-TV/Tequesta (West Palm Beach), FL. Phone: (904) 668-0842 SELLER: Ed Winton of Tallahassee. Phone: (904) 668-6600 FREQUENCY: 104.9 MHz

POWER: 47kw at 505 feet FORMAT: AC COMMENT: Phipps is requesting a

waiver of the one-to-a-market rule to permit this acquisition because of its ownership of the Thomasville, GA TV station. According to Phipps, WMLO is in danger of going dark because of severe financial distress and foreclosure litigation that's pending against the present owner. The station lost \$85,000 during 1990 and \$25,000 during the first half of 1991. A proposed sale of the station in 1990 for \$2.2 million to Willie Martin and Dr. John Robert E. Lee collapsed because the buyer was

unable to obtain financing. The station was listed for sale with an asking price of \$1 million, but seven brokers were unable to sell it.

WAYP/Holmes Beach (Tampa-St. Petersburg) PRICE: \$2.3 million

TERMS: Asset sale for \$50,000 cash and promissory note. During the first year, the buyer shall pay \$14,000 monthly; \$15,000 monthly during the second year; and \$2.25 million cash on the first day of the 25th month following closing. But the balloon will be reduced by 25% of the amounts paid during the first and second years of the installment agreement.

BUYER: Alpalm Broadcasting Corp., owned by Norman and David Alpert of Naples, FL. Norman Alpert owns WAVV/Marco, FL. Phone: (813) 775-9288

SELLER: 98.7 Partnership, a Florida general partnership. Investors include Timm Enterprises of Holmes Beach Inc., headed by B.F.J. Timm, which cwns 13 radio stations including WVOJ/Jacksonville; Sandpiper Broadcasting, headed by John Piper; Holmes Beach Communications Inc., headed by Gordon Sherman; Intermart Broadcasting, headed by James Martin, which owns WGCO/Midway, GA; Cornerstone Communications Inc., headed by Kendra Whitehead: and Sara Bay Broadcasting L.P., headed by C.E. Pierce. Principal investors in Sara Bay include WJLA-TV/ Washington anchorwoman Greta Cerny, aka Greta Kreuz. Her other broadcast interests include WVPO & WSBG/ Stoudsburg, PA and WLBK & WDEK/ DeKalb, IL. FREQUENCY: 98.7 MHz

POWER: 3kw at 328 feet

BROKER: Stan Raymond & Associates is to receive a commission based on 4% of the sale price when the seller receives payment in full of the purchase price from the buyer.

TERMS: Stock sale for assumption of debts totaling \$291,516

Falls, SD, who currently owns 50% of Pierre, SD; KYNT & KKYA/Yankton, Jamestown, MN.

SELLER: Raymond Lamb is selling his 50% stake in licensee Dodge Communications Corp.

FREQUENCY: 1400 kHz; 92.1 MHz POWER: 1kw; 6kw at 321 feet FORMAT: AC; Gold

KOUR-AM & FM/ Independence PRICE: \$192,500 TERMS: Asset sale for cash BUYER: Midwest Broadcasting Inc.,

owned by Dean Schlitter of Oelwein, IA; Dale Schlitter of Bartlett, IL; Dale Hassman of Cedar Falls, IA; and Gary Karr of Waterloo, IA. Phone: (319) 233-4000

SELLER: Leighton Enterprises Inc., owned by Alver Leighton. The company also owns KCLD & KNSI/St. Cloud, MN; KNIA & KRLS/Knoxville, IA; KCII-AM & FM/Washington, IA; and KDLM & KKDL/Detroit Lakes, MN. Phone: (612) 251-1450

FREQUENCY: 1220 kHz; 95.3 MHz POWER: 250 watts day/166 watts night; 4.3kw at 200 feet FORMAT: AC

BROKER: Kepper, Tupper & Fugatt

Missisərppi

WZQA/Flowood (AM CP) PRICE: \$4000

TERMS: Cancellation of \$4000 debt BUYER: PDB Corp. Flowood, owned by Donald Brady of Jackson, MS and William Fulgham of Freer, TX. Brady owns WUMI/State College, MS and Fulgham owns KBRA/Freer, TX. Phone: (601) 957-1683 SELLER: CSB Communications Inc., headed by Stephen Bunyard. He

heads St. Louis-based Olympia Broadcasting Networks and owns WKXI/ Magee, MS and WVOC & WAAS/Columbia, SC. Phone: (601) 982-1212 FREQUENCY: 1240 kHz POWER: 1kw

Texas

KKHR/Anson

PRICE: \$475,000 TERMS: Asset sale; escrow deposit \$45,000 with balance due in cash at

BUYER: Mayflower Broadcasting Corp., owned by Charles Webster of Chicago. He also owns KGDD & KBUS/ Paris, TX. Phone: (312) 777-4325 SELLER: George Chambers of Abilene. He owns KHJM/Taft, OK; KGBM/ Randsburg, CA; and KWQA/Hawley, TX. Phone: (915) 676-9898 FREQUENCY: 98.1 MHz POWER: 50kw at 292 feet FORMAT: Gold BROKER: Satterfield & Perry Inc.

KHLC/Bandera

PRICE: \$17,001 TERMS: Asset sale for \$5001 cash. The buyer also agrees to lease a tower and studio site from the seller for \$100 per month for 10 years, for a total of \$12,000

BUYER: James Withers of San Antonio. He's Director/Engineering for KDFW-TV/Dallas. Phone: (512) 698-2717

SELLER: Big Pine Broadcasting Inc. Phone: (512) 896-2525 FREQUENCY: 98.3 MHz POWER: 1.7kw at 429 feet FORMAT: CHR

KCTX/Childress

PRICE: \$65,000

TERMS: Asset sale for \$10,000 cash and a \$55,000 promissory note at 10% interest to be paid in regular monthly installments of \$913 until the entire note is paid

BUYER: Greenbelt Broadcasting, headed by local investors Stephen White, Mary White, W.J. Hubanks, and R. Herold Kitchens. The Whites own KSRW/Childress, TX. Phone: (817) 937-6551

SELLER: Golden West Broadcasting Co. Inc., owned by George Morey. Phone: (817) 937-2563 FREQUENCY: 1510 kHz POWER: 250-watt daytimer FORMAT: Country/CHR

Utah

KLGN & KBLQ/Logan PRICE: \$572,279

TERMS: Asset sale for assumption of liabilities

BUYER: Sun Valley Radio Inc., owned by Marvin Frandsen of Providence, UT. Frandsen also owns KECN & KLCE/Blackfoot, ID and KIKN/Idaho Falls, ID. Phone: (801) 752-4820 SELLER: Logan Broadcasting Co., owned by Eric Johnson and Katherine Lambert. Johnson also owns WSTJ & WNKV/St. Johnsbury, VT; WIKE/Newport, VT; and KEVA & KOTB/Evanston, WY. Phone: (617) 749-0858

FREQUENCY: 1390 kHz; 92.9 MHz POWER: 5kw day/500 watts night FORMAT: Country; AC

Washington

KLSY (AM)/Bellevue (Seattle) PRICE: \$75,000 TERMS: Asset sale BUYER: Barbara Geesman, owner of KJUN/Puyallup, WA and KTOL/Olym-

pia, WA SELLER: Bellevue Radio Inc., a subsidiary of group owner Sandusky Radio Corp., which is headed by President Norman Rau. The company also owns KLSY-FM/Seattle and is in the process of buying KIXI/Seattle. FREQUENCY: 1540 kHz POWER: 5kw FORMAT: AC

BROKER: Jerry Dennon of Broadmark Capital Corp.



Seminar: How to Make an LMA Work For You December 5, 1991
Washington, D.C. 8:00 a.m. to 2:00 p.m. Cost: \$195 Sponsored by BIA Consulting & BIA Publications For More Information Contact Debbie Metcalf - 703-478-5880

for a C3 upgrade. lowa

KVFD & KUEL/Ft. Dodge PRICE: \$291.516

> BUYER: Dean Sorenson of Sioux the station. Sorenson's other broadcast holdings include KCCR & KLXS/ SD; KWAT & KIXX/Watertown, SD; KCUE & KWNG/Red Wing, MN; KEZV/ Spearfish, SD; and KQDJ-AM & FM/

COMMENT: An application is pending closing

NEWSBREAKERS

Adamson Adds COO Job At Bonneville



Bonneville Major Market Radio Group President/Bonneville International Group Sr. VP Jack Adamson has been appointed COO for Bonneville Broadcasting System. He retains his other

Jack Adamson titles. CEO Jim Opsitnik has left

the company According to Adamson, "The dynamics of today's economy in the radio market make it essential for owner/operators to rethink their programming options. That's where a complete syndication company like BBS makes sense.'

Previously, Adamson was LSM for KCPX-TV/Salt Lake City, coowner of KWIC/Salt Lake City, Sales Manager at KMBZ/Kansas City, VP/Station Manager of KIRO/Seattle, and President/GM of KBIG/Los Angeles for seven vears

Anderson Now GM At KEZK

Roy Anderson has been upped to GM at KEZK/St. Louis after two years as Business Manager. He replaces Mark Dorsey, who's joined Cable Advertising Network as NSM

Anderson told R&R, "I appreciate the opportunity Adams Radio owner Steve Adams and President Jim Seemiller have afforded me. Our purpose is to make KEZK the franchise station of Soft Rock in St. Louis. I have an outstanding management team in place, and our future can only be bright.'

In his 19 years in St. Louis radio, Anderson's been in WIL's traffic department, Chief Accountant at Lin Broadcasting, and Comptroller at KXOK & KLTH.



Neil Bogart Memorial Laboratories raised more than \$1 million - 95% of which will go toward cancer, leukemia, and AIDS research - at Prom Night '91. Having a ball are (I-r) Geffen/DGC President & event honoree Eddie Rosenblatt, Bogart Labs co-founder Joyce Bogart Trabulus, and T.J.

Martell Foundation President & Epic/Assoc. Sr. VP Tony Martell

CapStar Crowns King Group PD, **OM At Country WSIX/Nashville**

WSSL-AM & FM/Greenville, SC PD John King has been named Group PD for parent CapStar Communications and OM for the company's WSIX/

Nashville. CapStar also John King

owns WJDS & WMSI/Jackson, MS. All are Country, except AC WJDS, which simulcasts under a local marketing agreement with FM WJDX.

"It's great to have the opportunity to grow within the company," King told R&R. "It will be especially exciting to be in Nashville with one of the most talented airstaffs in America. What a buzz! My goal as Group PD will be to take advantage of the programming brain trust in this company."

As his duties grow, said King, he'll look for a WSIX PD. He'll be shuttling between Nashville and Greenville until he finds a replacement PD for WSSL.

King joined WSSL last November after five years as PD of Country WKKX/St. Louis. Prior to that he spent 10 years with WING & WGTZ/Dayton, the last four as PD.

This is the latest in a series of changes at WSIX since it lost the Music City ratings crown to WSM-FM this summer. Among them:

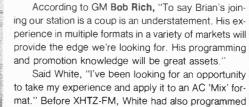
• VP/GM David Manning left six weeks ago (just prior to the summer book's release) to form Five Star Communications. He recently entered into an LMA with Nashville Talk/Sports/Information outlet WWTN, which had been operating under an LMA with CapStar.

 Former WGFX/Nashville GM Diane Kruthaupt joined WSIX as VP/GM 10/15.

KING/See Page 30

White Named PD At WMXB/Richmond

Former XHTZ-FM/Tijuana (San Diego) PD Brian White has succeeded Russ Brown as PD of Radio Ventures AC WMXB/Richmond.





Brian White

Rice, Rosas Direct Virgin R&B

Virgin Records is elevating Unice Rice and Dave Rosas in the R&B division. Rosas rises to National Director/R&B Promotion in Los Angeles; Texas-based Rice is now National Director/ R&B Field Staff, and remains regional rep for Texas, Oklahoma, and New Mexico

KSFM/Sacramento.

Before joining Virgin. Rosas was MD at WWWS/ Saginaw, MI, and Rice was Dave Rosas an Area Manager at Camelot Music.



Unice Rice

Virgin Sr. VP/GM, R&B Division Sharon Heyward noted, "Unice comes from retail, where he has demonstrated great leadership skills and the aggressiveness to stay out front; Dave's background as an MD and understanding of radio's needs give us that inside track. I have great confidence in both appointments.

Elektra Ups Reidenbach In Alternative

Coleen Reidenbach is no longer a Marketing Coordinator at Elektra Entertainment, now that she's been boosted to Director/Alternative Promotion & Marketing, West Coast. She'll promote product to radio and retail, reporting to Jon Leshay, Director/National Alternative Promotion.

Leshay prognosticated, "Coleen's background in retail and marketing and her love for the music in this marketplace are sure to be major factors in her future success." Reidenbach was previously a marketing rep at WEA.

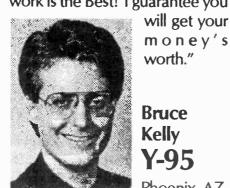


Have the BEST Morning Show! TM Century's Comedy Network

"TM Century has the funniest "The TM Century Comedy Netcomedy service ever!"



Dave **Kraddick** KEGL Dallas, TX



work is the Best! I guarantee you

money's worth."

Bruce Kelly **Y-95** Phoenix, AZ TM Century's Comedy Network is also in use at Mojo (WPLJ), New York KCPX, Salt Lake City KQLZ, Los Angeles Q-104, Kansas City WBMX, Boston KUBE, Seattle FM 102, Sacramento Q-105, Tampa

тм сеп

14444 Beltwood Parkway Dallas, Texas 75244

Welcome to the New World of Radio

Shelter From The Storm

CITY-FM is the first programming and marketing franchise designed specifically to compete in major markets. It is not a "niche" format. CITY-FM is the first multi-faceted operations and marketing system capable of controlling cost and quality to permit significant cash flow in very competitive markets.

Targeted at active adults between the ages of 22 and 44, CITY-FM "Hot AC" exclusively features ratings-proven top ten market

personalities. Music is a flow of well-researched, currently popular artists and hits mixed with compatible hits from the last dozen years. The format is younger and hipper than AOR, traditional AC or Country, while more mature than CHR.

Local news, information and commercials are produced at the local station by a two person staff. The rest of the programming is satellite delivered, including AP Audio News.

The CITY-FM system gives stations the same vertical integration of control over product quality and delivery as McDonald's, Mrs. Field's Cookies, Domino's Pizza, Four Seasons Hotels, etc. Local service elements such as promotion, news, weather, traffic, and community service are produced by a two person local staff at each station in order to serve the unique needs and personality of each market.

The Myth of Localism

One of the most common explanations for the major market failure of satellite formats is that they lack "localism." But a simple content analysis of major market music stations reveals that "localism" in programming is largely a myth.

70% to 90% of each hour is devoted to music which has no local content whatsoever. Outside morning drive, DJ content is typically restricted to promoting the benefits of the format and identifying the station. ("Here's another ten in a row on I-105..."). Local service features include brief weather forecasts, occasional traffic reports, and community event mentions, each approximately 10-20 seconds.

During the morning show, when you might expect maximum local content, DJ humor is typically keyed to U.S.A. Today headlines, National Enquirer gossip, national politics, or personalities, TV shows, or movies. In reality, the major source of "local content" on virtually every major market music station is the 8-12 minutes per hour of commercials and local station and sales promotions.

Localism and Mrs. Field's Cookies

Lack of "localism" does not adequately explain why satellite formats have not worked in major markets. The more likely explanation is that the economics of satellite formats have appealed primarily to small market broadcasters and to marginal operators with inferior facilities.

But there are other reasons worth considering. The process of putting a freshly baked Mrs. Field's cookie in the consumer's hand starts at a central kitchen where the cookie dough is produced, frozen and shipped. It ends at the local retail store when the cookie emerges hot from an oven specially designed to bake off Mrs. Field's frozen cookies. Every step is designed to produce only one outcome: a perfect cookie. The process works because vertical integration assures a "hand in glove" fit at every step from kitchen to consumer.

Most satellite delivered formats sound out of place on local stations because vertical integration has never been achieved. Local stations rename the format to adapt dozens of different generic local names...they typically operate studio equipment on different technical standards than the satellite network. The juxtaposition of the satellite feed with the local elements frequently sounds small-time and amateurish.

ABC-TV's Nightline with Ted Koppel is a well known demonstration of how satellites can be used to produce a broadcast which looks and sounds like it is all coming out of one studio. Infinity Broadcasting successfully satellite delivers its "Howard Stern" morning show to radio stations in New York,

CITY-FM vs Traditional Satellite Programming

There has never been anything like CITY-FM available. The older satellite delivered music formats are based upon completely different economic motives than CITY-FM:

Traditional Satellite Format

CITY-FM Format

Primary customer national ad agencies & advertisers.

• Revenue from sale of time to national advertisers, commodity pricing.

• Programming designed to get clearance ("suitcase full of generic formats").

• \$500-1500/month or free plus 48 minutes per day. 2-3 year noncancellable contract.

• Smaller markets, marginal stations, poor facilities.

• No national brand name, station generics ("Lite, Mix, Easy, Oldies, Joy" etc.).

Second string DJs

Cannot insure local quality or standardized processes.

• Single satellite feed means corrupt daypart programming, generic time checks, floating morning show.

• "National" research, or no research at all.

Primary customer major market FM stations.

Revenue from franchise fees based on
 % of station gross.

• Programming designed to win ratings in major markets.

• 5% of collections/month and 24 minutes per day, 30 day no-strings cancellation.

- Competitive markets, winning facilites.
- "CITY-FM" brand name for solid station identity.
- Premium top ten market personalities.

Common technical setup for execution process standards.

• Exclusive programming time-locked digitally to each time zone means jock says "it's 8:22" at exactly 8:22.

• Weekly local research in every CITY-FM market.

Philadelphia, Washington, and Los Angeles. By vertically integrating the production, satellite delivery and local execution, Infinity has achieved significant competitive success at a substantial cost savings.



Different technical standards are by no means the biggest problem faced by satellite formats. A far more serious problem is that these formats are delivered as generic, unbranded products. Each station slaps on its own "audio label" by using a recorded identifier such as "Joy," "Easy," "Lite," "Magic," or some combination of alphanumerics, such as "Y-106." These terms lack the memorability of a true brand name. Because the brand name is different in each market, the satellite on-air talent can never announce the name of the product. This is the equivalent of presenting McDonald's hamburgers under a different name in each market and without the famous "golden arches."

Building A Better Burger

Contrast this with CITY-FM approach Because the product is vertically integrated, the on-air talent can and does announce the brand name in real time. Thus, CITY-FM becomes the identity of the local station. We even provide you with a powerful visual imaging package featuring the CITY-FM logo customized to your market and dial position. This strategy goes a very long way toward achieving the goal and image of a "local sounding" radio station. Add a personality lineup of America's hottest top ten talent, and the result is powerful major market programming capable of competing with the strongest, most established market leaders even in America's largest markets.

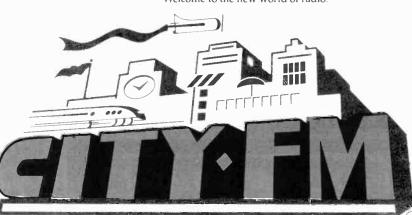
CITY-FM Is Not For Everyone

The best is not the cheapest. For operators in one or two station markets where competitive considerations are not of major concern, the traditional satellite format networks deliver suitcases of formats at truly bargain basement prices. But if ratings matter, and you need a great morning show, an all-star talent lineup with tested music, and top shelf production, all proven and ready to go, your station can become CITY-FM in 30 days.

Visualize your station sounding the best it ever has, with crisp identity, all major league air talent lineup, a music and production presentation which "cuts through" to the prime 22-44 demo, and a sales-focused lean mean operating team. We believe so strongly in CITY-FM that you may cancel your contract anytime with no strings on thirty days notice.

For market availability and further information, contact Dan Forth at Superadio Networks: (212) 302-1100. Franchises are market exclusive and moving fast. Lock up this exclusive franchise for profits and success before somebody else locks you out.

Welcome to the new world of radio.



THE MOST POWERFUL PROGRAMMING ON THE PLANET

M available. The older



Sam's World

Garth Brooks paid a visit to the Wal-Mart headquarters in Bentonville, AR, where he reportedly met with more than 5000 of the store's employees - including founder Sam Walton (r). Brooks recently signed a merchandising agreement with Winterland Productions for a retail product line, which the singer helped create and design.

Katz Study: Radio **Listening Holding Strong**

Radio listening has held strong and steady across most age groups during the past five years, according to a Katz Radio Group analysis of Arbitron data for the top 76 markets. Some key demos have even increased their listening.

"The 25-54 age cells were up significantly," said KRG Sr. VP/Research Gerry Boehme. In particular, average time spent listening (TSL) was up 9% since 1986 for men 35-44 and 6% for women 35-44. Boehme said the 25-54 demos have been helped by the aging of a generation which grew up getting its music from radio. "The heavy radio listeners have moved into 25 +

What remains unclear, though, is future listening levels among current teens and men 18-24, the only demos to post a significant decrease in TSL. Increased advertiser emphasis on the 25-54 demo has left younger listeners with fewer stations playing their music.

"As they get older, will radio be as top-of-mind to them?" Boehme wondered. He said the problem may solve itself if the musical tastes of young listeners become more mainstream as they age.

Boehme found no evidence that radio lost audience to CDs, MTV, or the multitude of cable TV choices launched in recent years: "Despite all the increased competition, the good news is that radio listening is doing fine."

For the five-year period from 1986-90, average 12+ total week 6am-midnight TSL was up 3%, while 6am-7pm levels increased 5%. Morning and afternoon drivetimes posted tiny gains, and the only significant TSL erosion – less than 6% - came during the Mon-Fri 7pm-midnight daypart.

KRG's analysis was based on the fall Arbitron books from 1986-1990, and Boehme said he expects the Fall '91 results to be just as strong.



Elektra Entertainment execs celebrated the success of Natalie Cole's "Unforgettable" album after the first show of a three-night stand at Radio City Music Hall. Looking sharp are (I-r) manager Dan Cleary, Elektra Sr. VP Ruben Rodriguez and VP Suzanne Berg, Cole, and Elektra Sr. VP Kenny Hamlin, VP Joe Morrow (in rear), Exec. VP/CEO Aaron Levy, and Sr. VP Gary Casson.

"Bumper Strips are our business and our passion."

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McCarrell Moves To Bust It As Sr. VP/GM

Hammer's custom label, Bust It Records, has appointed former Capitol VP/ Marketing Ron McCarrell to the Sr. VP/GM post. He'll oversee sales, promotion, mar-



keting, artist Ron McCarrell development, and interactions with Capitol and CEMA Distribution.

Bust It President Louis Burrell said, "We're very happy to welcome aboard someone of Ron's experience, and we know he'll be a dynamic leader who'll take Bust It

ww.americanradiohistory.com

McCARRELL/See Page 29

Gannett Sets GSMs At KIIS, KKBQ

Roy Laughlin, GSM at Gannett Country KKBQ/ Houston, has transferred to sister CHR KIIS/Los Angeles for the same duties. He replaces Peggy Schiavo, who joined crosstown KRTH as GSM.

KIIS VP/Station Manager Gerry DeFrancesco told R&R, "Roy will be an exceptional asset to the management team. He is creative and innovative and brings a diverse background to the position." A fouryear Gannett vet, Laughlin joined KKBQ as LSM from the same post at crosstown KTRH.



At KKBQ, LSM Dawn Black succeeds Laughlin as GSM. She joined the station as an AE four years

ago and was promoted to LSM 18 months ago. Roy Laughlin KKBQ Regional Sales Manager Kathy Armstrong is also moving up, to NSM

Hogan Signs On As KLRX/Dallas GSM

Former KJR & KLTX/Seattle VP/GM Bob Hogan has replaced Larry Menefee as GSM of Cox AC KLRX/Dallas. He'll direct an eight-member sales staff

VP/GM Gregg Lindahl told R&R, "Bob understands sales and marketing in the '90s. I'm confident he'll make a terrific contribution to our efforts in this market

Prior to joining KJR & KLTX, Hogan spent seven years at KKHT/Houston (now KHMX) as AE, LSM, NSM, and ultimately GSM. He was previous-Iv an AE at WRNO/New Orleans.

3WS/Pittsburgh Appoints Fisher GSM

After two years as LSM at Full-Service AC KDKA/Pittsburgh, Andy Fisher has joined crosstown Shamrock Gold outlet WWSW/Pittsburgh as GSM. Former GSM Greg Ofiara has exited the station

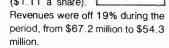
GM Mike Crusham noted, "Andy's performance at KDKA, combined with his knowledge of this market, make him qualified and ready for this challenge

Prior to joining KDKA, Fisher was an AE for WPLJ/New York.

EARNINGS Jacor, Osborn, Gaylord Postings

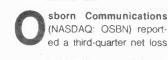
acor Communications (NAS-DAQ: JCORG) reported a third-quarter net loss of \$1.7 million (11 cents per share) versus a \$2.8 million loss (30 cents per share) last year. Revenues decreased 17%, from \$24 million to \$19.8 million

For the nine months so far, the company earned \$3.7 million (38 cents a share) compared to a \$10.5 million loss last year



Jacor President/CEO Terry Jacobs did not expect the company's "slight improvement" for the ninemonth period to extend into the fourth quarter. "Because of current economic conditions, we do not anticipate an improvement in the adenvironment during the fourth quarter, and as a result, the outlook for the remainder of 1991 is unfavorable.'

Jacor owns 11 radio stations in six markets.



of \$1.9 million (27 cents per share) versus a loss of \$833,446 (12 cents a share) last year. Revenues increased 2%, from \$7.4 million to \$7.5 million

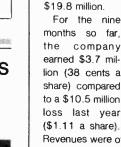
For the first nine months, the company experienced a net loss of \$5 million (72 cents a share) compared to a \$2.8 million loss last year (40 cents a share). Revenues were up 7%, from \$16.7 million to \$17.9 million.

In addition to its nine radio stations in six markets, Osborn owns Muzak franchises, a hospital cable TV system, TV stations, and a concert facility in Wheeling, WV.

aylord Entertainment Company (NASDAQ: GET) reported third-quarter net income of \$5.4 million (17 cents a share) compared to \$26.4 million (80 cents a share) last year. Revenues rose 5%, from \$163.9 million to \$172.5 million

For the first nine months, the company had a net loss of \$1.2 mil lion (4 cents a share) versus a net income of \$9.5 million (29 cents) last year. Revenues rose 3%, from \$443.5 million to \$456.9 million.

Gaylord owns newspapers, cable TV systems, TV stations, the Nashville Network, Country Music Television. the Grand Ole Opry, and three radio stations in Oklahoma City and Nashville



The new single from SKID ROW's platinum album SLAVE TO THE GRIND.

Going for adds Monday, November 25th.

Produced and Mixed by Michael Wagener for Double Trouble Productions. Inc. Management: Scot: McGhee for McGhee Entertainment Inc.



Cor

A Time V Comparison of the Comparison of the

NEWSBREAKERS

Radio

• BILLY JOE CASTLE, middays at News/Talk WJCW/Johnson City, TN, adds OM duties

• HARVEY MEDNICK has been appointed Creative Services Director at Business-oriented KBLA/Los Angeles. He previously spent two years consulting media in the U.K.

• KEITH STEVENS is named PD/mornings at Christian WWDJ (AM)/Hackensack, NJ. He had been doing afternoons at the station. Concurrently, WENDY BUCCERI is tapped as Promotion Director. She had worked on previous station promotions.

Records

• CURTIS URBINA has been tapped as Product Manager at EMI, coming from the marketing and promotion department at Quark Records

• JOHN SPIELBERGER is elevated to Manager/Finance at RCA Records. He moves up from Manager/Financial Analysis

• RICHARD WEITZ segues to Manager/Creative Services at PolyGram Holding Co. He had been the department's Purchasing Manager. And SHAWN WILSON BUNYAN joins as Assistant Manager/Creative Services.

Minor falls account

than any other type

of mishap. They can

postural problems and

physical disabilities...

be the cause of

and that's

no nursery

rhyme!

for more spinal injuries



Angee Jenkins Larry Blumenfeld

• ANGEE JENKINS has been promoted from Manager/Publicity to Director/West Coast Publicity at MCA Records

• LARRY BLUMENFELD is appointed Manager/Jazz Publicity at Columbia Records. He was previously Director/ Publicity & Promotion at New York's Blue Note jazz club.

• TOM KRAUS is named Sr. VP/GM. Special Products at BMG Direct Marketing. He's upped from VP/Special Products

• LORI GATES has been promoted from Marketing Coordinator to Product Manager at Rhino Records

• SHIRLEY GREER heads Sonic Atmospheres' promotions and publicity at its new location: 2231 Hollywood Way, Burbank, CA 91505; (818) 842-3172





• DON SEEHAFER, President of Seehafer Broadcasting Corporation, has been appointed to the NAB Radio Board

• GENE TOGNACCI is upped from Sales Manager to GM at Moffett Productions, which specializes in producing radio and TV commercials. Concurrently, JANE PULLICINO joins as Marketing Manager

•LISA YAREMCHUK joins Music Awareness Promotions as Directory Travel Promotion. She was previously with Kramer Music Products



Peter Scifres

• PETER SCIFRES has been promoted from VP/Manufacturing to Sr. VP/Manufacturing & Operations at Uni Distribution Corp.

Countless people have been sub-

jected to major health problems

because they suffered structural

injuries which often do not show

the expected symptoms. Even an

innocent fall, bump or jar may be the cause; and the severity may

public service television and radio

campaign is to make parents more

children's falls. To cause them not

to take their own falls for granted

either. To motivate them to listen,

watch and protect those easily

distorted bones, which are the

framework of growth and

development.

85/91-3

not be known for years without

The mission of this important

aware and mindful of their

professional attention.

Lori Gates

• JOHN BOUTKAM will head Marie Marie Music, a music publishing and production company. The company can be reached at 2206 Lee Court 16-104, Tampa, FL 33607; (813) 876-1621

• JOHN MARX, head of the William Morris Agency's Contemporary Music department, expands his responsibilities as the division reorganizes to include urban and rap music. In addition: JON PODELL will supervise the East Coast Contemporary Music group; SHELLY SCHULTZ is tapped as the division's Head of Development; and JEFF FRASCO and NICK CARIS have been appointed senior agents

• RENODA CAMPBELL is upped from Media Coordinator to Associate Manager at Direct Management Group.

• MARSHALL COHEN has been named Exec. VP/Research & Strategic Planning at the MTV Networks, heading the newly created department. He segues from the Exec. VP/Corporate Affairs & Communications post.

SOUTHERN CALIFORNIA BROAD-CASTERS ASSOCIATION has relocated to 5670 Wilshire Blvd., Suite 910, Los Angeles, CA 90036; (213) 938-3100.

National Radio

• KEVIN YOUNG has been named Exec. Producer at ABC Radio Networks' ESPN Badio Network set to launch January 1, 1992. He comes aboard from KMOX/St. Louis, where he was Director/Program Operations. Also,

CHRONICL

Births:

WOMX/Orlando air talent Scott McKenzie, wife Fran, daughter Lauren Nicole, October 21

KMXX/Phoenix OM Steve LaBeau, wife Paula, daughter Jessica Sarah. October 27

KSFM/Sacramento PD Dave Ferguson, wife Saundra, daughter Bethany Morgan, November 11

WLWR/Champaign, IL air talent John McKeighan, wife Melodi, daughter Alexandra May, November 11

Megaforce/Island artist Danny Spitz (Anthrax), wife Val, daughter Julia Christine, November 13.

Hightone Records partner Bruce Bromberg, wife Terri, daughter Rosie, November 14. WIZN/Burlington, VT GSM

Lynn Espey, husband Jim, son Nicholas James, November 17.

Marriages:

WGCO/Savannah, GA air talent Jennifer Abbott to Dan Chaffman, October 26

Killer Tracks Sales Manager Jim Frangipane to Lori Wild,

SBK VP/Promotion Ken Lane to Nancy Citrin, November 16.

Condolences:

Radio announcer ("Dr. Kildare," et al.) Richard Joy, 75, October 31

WUSY/Chattanooga air talent Big Jon Anthony, 45, November 13.

FRANK McKENNA has been tapped as Manager/Affiliate Marketing for the ESPN Radio Network. He had held affiliate relations posts at ABC Television. In other news, CYNTHIA GROGAN has been appointed Manager/Program Sales for ABC Radio Networks. She had been GM at ProMedia Inc.

 CBS RADIO NETWORKS will broadcast "Remember Pearl Harbor," a 15part feature broken into three-and-onehalf-minute segments, November 30-December 1; (212) 975-3773.

• SAM DONALDSON hosts ABC RA-DIO NETWORKS' "World War Two: Who Ultimately Won?" on December 2; (212) 456-5566

• DIGITAL PLANET will air exclusive interviews with Sting, Elton John, and Michael Bolton throughout December; (213) 473-4147

CBS HISPANIC RADIO NETWORK will present "El Camino A Barcelona' on July 8. This series of daily 90second features spotlights athletes from Hispanic countries participating in the '92 Summer Olympics. Between July 25-August 9, the network also will air three reports daily from Barcelona and a nightly one-hour wrap-up show; (212) 975-3773

PROS ON THE LOOSE

Billy "The Janitor" Alver- Promotion Director/ son swing/production KKZX/Spokane, WA (509) 448-9831

Chazrin Blake - MD/middays WILN/Panama City, FL (904) 235-3996

Mike Carmin - Afternoons/ sports WAZY/Lafayette, IN (317) 742-8166

Joe Cox - Overnights KJQY/San Diego (619) 660-6077

J.J. Duling - PD WWSF/ Pensacola-Ft. Walton Beach (904) 932-7148

Jo "The Rock & Roll Madame" Maeder — Weekends/fill-ins WXRK/New York (212) 969-0109

Allen Moore - News Dir./ commentator/mornings WPDQ/ Jacksonville (904) 246-8762

Lisa Rodman - OM/PD WZRH/New Orleans (504) 887-5708

Madelyn Scarpulla - Manager/Product Development Mercury Records (212) 529-4406

Jojo Walker - PD/mornings WSOS/St. Augustine, FL (813) 996-3908

Changes

James Tully joins Christal Radio/ New York as an AE.

Mitchell Hall is named East Coast ad rep for BPME

Glen Firstenberg is named sales rep at TVT Records.

Alison Lewis is appointed In-House Marketing Rep at WEA/San Francisco. Robin Hewitt has been promoted to

Einancial Analyst for Bhino Becords Elayne Hightower joins Dick Clark Agency's urban division as a talent agent.

Liebig & Kulzick entertainment law firm has merged with Gipson Hoffman & Pancione

Jill Berliner and Danna Cook, music department attorneys at Mitchell, Silberberg & Knupp, have been named partners at the firm.

THE MESSAGE YN THESE 60-SECOND AND 30-SECOND RADIO SPOTS AND TELEVISION SPOTS COMMUNICATE TO YOUR AUDIENCE!

TO: American Chiropractic Association 1701 Clarendon Boulevard Arlington, Virginia 22209 Please send me copies of "HUMPTY DUMPTY AND OTHER GREAT FALLS" public service spots for: □ Television (One 60 sec. & one 30 sec.) Radio (Four 60 sec. & four 30 sec. taped spots) i understand the spots will be sent without cost or obligation. Public Service Director Station Street Address City State Zip

Please Send Me Additional Health Campaigns That Are Available

R&R OVERVIEW

How To Make

Work For You

Disagreements

unning a meeting at which

your people heatedly dis-

Uagree isn't necessarily a

bad situation. Try some of the fol-

lowing suggestions, courtesy of the

NYC-based National Institute of

• Don't lose your temper. Dis-

agreements can be productive. If

everyone had the same views, your

show the different points of view

and list each side's pros and cons.

tant, end it. Don't get sidetracked

with minor points. However, if

your group doesn't consider the

issue a minor one, try to resolve it.

don't like your ideas, ask them to

come up with some of their own.

Fact Vs. Opinion

• Ask for the group's help. If they

ecision-making is based on

facts — hard, cold, provable facts. When you're preparing to make a decision, make sure that's what you get. Watch out for apparent facts, reported facts, hoped-for facts, obvious conclusions, and basic assumptions.

How can you be sure you're

hearing facts? In Donald Watson's

book "Are You Communicating?"

(\$19.95/McGraw-Hill), former

ITT Chairman Harold Geneen

says to insist on having sources to

back up "factual" statements

• If the discussion's not impor-

• Become the mediator. Clearly

Business Management:

company would stagnate.

MANAGEMENT

SEVEN STEPS

Stop Procrastinating!

o you seem to find yourself doing anything, everything, and the other thing to avoid beginning a project? If this is less a sometime situation and more a way of life, you have a procrastination problem.

Procrastination causes people to not only miss deadlines and lose promotions, but also feel anxiety and guilt, develop ulcers, and live in constant fear of being exposed for how they *really* completed that key project.

Dr. Leonra Yuen – co-author of "Procrastination" (\$6.95/Addison-Wesley) – says the first step toward overcoming procrastination is to figure out *why* you're (not) doing it. Then:

• Prioritize. Do your most important tasks first. Or delegate some tasks to your employees. This will take some pressure off and help you realize your goals.

• Set specific goals for yourself. Break large goals into bite-size, manageable chunks. • Start with one small goal that leads to the main goal. Once you have your bite-size goals, choose one you can realistically accomplish in a week. Write that goal down. Ask a friend if it's realistic and specific enough.

• Break your bite-size goal into 15-minute work sessions. Spend 15 minutes on a piece of your goal each day – no more, no less. This will make it easier to manage.

• Just do it. The hardest part of any project is starting.

• Be prepared for obstacles. Don't let them surprise and depress you – problems *will* arise. Know that and deal with them in stride.

• Remember, it doesn't have to be perfect. Most procrastinators are also perfectionists. Combat that need for perfection by telling yourself that simply finishing the job is the most important thing.

Value Of Employee Benefits

mployee benefits are "very important" to 70% of Americans when considering a job offer, according to a recent survey. This represents a 13-point jump over last year, when 57% said benefits were a major factor in accepting a job. This year's respondents put a \$4100 value on health insurance, saying they'd need a raise equal to or above that figure to work without medical coverage.

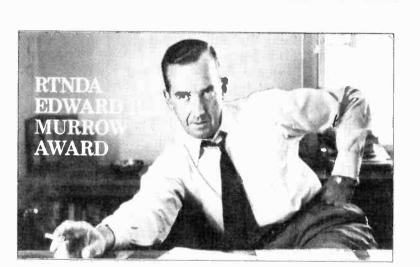
Source: Employee Benefit Research Institute: Washington, DC

SUCCESS & FAILURE Improving Your Imagination Quotient

A re you trying to expand your horizons with new business strategies? Before you leap into a plan, use your imagination.

J. Edward Russo, author of "Decision Traps: The Ten Barriers To Brilliant Decision Making And

www.americanradiohistory.com



When it comes to the finest in radio and television journalism, the name says it all.

Edward R. Murrow's accomplishments embody the purpose of the RTNDA Murrow Awards—to recognize radio and television journalism's very best work. This year's RTNDA Murrow Awards entry deadline is January 31, 1992. All

material entered must have aired in calendar year 1991. Competition is open to all U.S. radio and television stations.

Awards are presented in five categories: Overall Excellence, Spot News Coverage, Continuing Coverage, Investigative Reporting, and News Series/Documentary.

Your station could be one of ten to receive a Murrow Award at RTNDA's gala presentation, September 23, 1992, in San Antonio, Texas. For more information, contact RTNDA.



Radio-Television News Directors Association 1000 Connecticut Ave., NW, Suite 615, Washington, DC 20036; (202) 659-6510; fax (202) 223-4007



How To Overcome Them" (\$9.95/ Simon & Schuster), suggests you picture the success *and* failure of your proposed strategy.

Then consider all the reasons it will – or won't – work. By doing so, you'll widen your list of business possibilities.

DATELINE

•November 21-24 — YBPC Convention. Hyatt Regency, Houston.

1992

• January 19-23 — MIDEM '92. Palais des Festivals, Cannes.

January 26 — Super Bowl XXVI. Metrodome, Minneapolis.
 January 29-February 1 — Ninth Annual Pollack Media Group Programming/Management Conference. J.W. Marriott, Century City, CA.
 January 30-February 2 — RAB Managing Sales Conference. Opryland Hotel, Nash-

ville

• April 13-16 — 70th Annual NAB Convention. Convention Center, Las Vegas.

• May 27-31 — AWRT's 41st National Convention. La Posada, Phoenix.

• June 7-14 — T.J. Martell Rock 'N Charity Week. Various locations, Los Angeles.

• June 11-13 — R&R Convention '92. Century Plaza Hotel, Los Angeles.

• June 14-17 — BPME & BDA Conference & Exposition. Washington State Convention & Trade Center, Seattle.

• June 18-20 — Talk Show Host Convention. Mayflower Hotel, Washington, DC.

R&R CONVENTION '92 ... JUNE 11-13 IN CENTURY CITY

•February 13-15 — Gavin Seminar 1992. Westin St. Francis/Union Square, San Francisco.

• February 25 — 34th Annual Grammy Awards. Radio City Music Hall, New York City.

 March 4-7 — 23rd Country Radio Seminar. Opryland, Nashville

• March 13-16 — NARM Convention. New Orleans Marriott. • June 25-27 — Bobby Poe Convention. Sheraton Premiere, Tysons Corner, VA.

• July 16-19 — Upper Midwest Conclave. Radisson Hotel South, Bloomington, MN.

• August 13-16 — Jack The Rapper Convention. Atlanta Hilton and Towers Hotel.

•September 23-26 — RTNDA 47th International Conference & Exhibition. Convention Center, San Antonio.

R&R OVERVIEW

SALES & MARKETING

1992's Top Revenue Categories

992 is just around the corner. To help you prepare for the new year, this week I'll go over today's top revenue categories. Use this checklist to find local revenue opportunity, prepare for local and national avail activity, and plan promotional requests or avails.

Manufacturers

• Health and beauty: The key areas in this highly competitive category will be manufacturers' entries into non-traditional categories, such as **Copper**tone's move into the hair and cosmetic arenas; line extensions in all phases of the suntan product category; and new products such as AHA, a Retin A substitute.

• Commuter airlines: Regional carriers have become excellent revenue opportunities. Many people assume these airlines are owned and operated by the major carriers they represent; in fact, they're usually licensees of the major carriers operated by independent companies.

• Home water delivery/ improvement devices: This category continues to grow as more people use the items and more manufacturers enter the arena.

• International airlines: Most airport hubs are seeing a significant amount of service from international carriers. Also, as U.S. airlines increase their role overseas, it's just a matter of time before international carriers begin to offer domestic service.

• Snack food: This is a very competitive area. Eagle, Borden, and Frito Lay currently are embroiled in a heated battle.

• Dog food: With the proliferation of gourmet dog food in pet supply stores, expect traditional suppliers to be very aggressive in trying to recapture market share as well as stop the erosion.

• Isotonic beverages/ sport drinks: Gatorade, the primary manufacturer in the isotonic category, has been under incredible attack. Every beverage company from Pepsi to Shasta seems to be entering the already cluttered market, a movement that will create several revenue opportunities in 1992.

- Artificial sweeteners
- Long distance carriers
- Credit/charge cards

By Chris Beck

Retail

• Office supply: As small businesses and home offices (both fulltime and parttime) continue to multiply, the office supply category will mature and grow.

• Bed and bath stores: The '90s emphasis is on the home. Many bed and bath chains are experiencing higher sales than the average retail outlet.

• Child "enter-care": This new category, expected to be a big player in and near malls, provides both child care and entertainment. Among the entrants are McDonald's, which began experimenting this year with its "Leaps and Pounds," and Discovery Zone, which has opened 35 centers throughout the country as of this writing. (Its year-end target is 108.)

• Food service: Anyone involved in food service knows the market is coming out of a challenging year. Growth has been slow, for the most part, and menu prices have dropped. Several establishments are offering new services and foods, many taken from their competitors (e.g., breakfast at Taco Bell, deli items at convenience stores). Radio has always played a key role in new food/product launches.



• Consumer-direct manufacturer stores: Owing to pressure from a stagnant market, a lack of clothing trends, and a far more conservative consumer, manufacturers that have traditionally relied on thirdparty sales are increasingly experimenting with their own stores (e.g., Nike, Reebok). marketing and fundraising methods. You might get a commitment from one or multiple sponsors or an organization's office itself. The schedules tend to be on the small side, but additional revenues often are leveraged through other supporters.

Corporate

• Local corporate headquarters or regional offices of national and international companies: "Corporate citizenship'' is today's catch phrase. You should be able to find plenty of locally tied event marketing sponsorship opportunities through corporate event planners.

• Councils, boards, and associations: Tourism, food manufacturing, farming, and retail are four areas in which advertising and marketing programs are increasingly generating revenue.

• Non-profit organizations: Many such groups are having difficulty obtaining government support, and are reviewing new



Chris Beck is the President of Beck Marketing Group. an international sales and marketing consulting firm. If you have a question about a column or a topic you'd like to see addressed, he can be reached by phone at (818) 594-0851; by fax at (818) 594-5030; by Prodigy electronic mail at ID# SRTN15A; by CompuServe at ID# 76066,3334; or by mail at 22900 Ventura Blvd., Suite 340. Woodland Hills, CA 91364.



November 22, 1991 • 17

AIDS Awareness Spurs Parent-Child Talks

he ongoing threat of AIDS has driven one-quarter of U.S. adults to be tested for the HIV virus (including the 15%who were tested in conjunction with blood donations).

The same threat also has spawned more parental talks. During the last quarter of 1990, 69% of Americans with children between 10-17 discussed AIDS with them. That figure is up 7% from '89, when 62% had "the talk."

Interestingly, mothers are more likely than fathers to sit their children down for a chat about AIDS (78% vs. 58%) and non-Hispanic parents are more likely to discuss the subject than Hispanic parents. Schools also are getting in on the HIV discussion - 74% of parents said their kids learned about it in class last year, up from 63% in '89.

> Source: Public Health Service, Hyattsville, MD

SILEOG Operations

R&R OVERVIEW

LIFESTYLES

hile fast-food chains in general are feasting on Americans' fast-paced lifestyles, some of the nation's smaller operations are eating a hole in the big guys' market. The chart below shows 1991 estimated systemwide sales figures for some of the fastest-growing fast-food chains in the U.S. Fast-Food Outlet Estimated '91 Sales

| 2011/10/00 31 32 | 1103 |
|------------------|---|
| (in millio | ons) |
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| d) \$260 | 0 |
| tyle | |
| \$140 | 0 |
| ; | |
| \$51 | 5 |
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| s via | |
| hrough) \$21 | 6 |
| | |
| | (1995) 1995) |
| | d) \$260 tyle \$140 \$51 \$27 s via |

Census Shows 1 Million New Households In U.S.

he number of American households grew about 1% between March '90 and March '91, bringing the total to 94.3 million (from 93.3 million).

According to the Census Bureau, the number of married couples without children fell last year for the first time in the 31 years the Bureau has tracked such data. Although the number of households headed by married couples decreased to 52.1 million, they remain the most common type of household at 55%

The number of households headed by women increased this year to 27 million, up 2.1% from 1990 to 29% of all households. Fourteen million women live alone, 8 million are single mothers, and 5 million run households that include other relatives or non-relatives.

Meanwhile, men head 15 million households, up 3.9% from 1990 to 16% of all households today. Of those 15 million, 9.5 million live alone, 1.4 million are single fathers, and 4.2 million run households with other relatives or nonrelatives (figures total more than 15 million due to rounding).

More Americans Support Legal **Abortions**

Thile the national debate over legalized abortion continues to be a lightning rod for emotional expression, a recent Gallup survey found that 33% of Americans feel abortion should always be legal. That figure is up from one in five in 1975. Another 50% support abortion under some circumstances. The percentage of people who oppose abortion has dropped since 1975 from 22% to 14%

Marketing Music Over The Phone

urious record buyers can catch album previews and musical news on many of their favorite artists over the phone, thanks to the NYC-based Touch Tunes Corp.'s recently launched "Touch Tunes 900" service

The interactive system provides tour news, interviews, and 90second samples of up to six song selections by each artist. Callers also have the option to order records by phone. (Per-minute charges for the service will appear on the caller's phone bill.) Look for multilabel ad campaigns employing the new service to appear in consumer magazines in the coming months.

Car Care Costs Examined

id you spend more than \$553 to fix your car last year? That's the average amount spent each year on auto repair (in 1989 dollars), according to a recent study by the Englewood Cliffs, NJ-based Motor & Equipment Manufacturers Association.

The 35-44 demo spends more on fixing cars than any other age group 35% more than the national average, in fact. Here's a look at average annual auto repair costs in seven demos:

| Age Of Head Of Household | Avg. Annual Expenditure | 0- | _// |
|-----------------------------|----------------------------|--|-------|
| Under 25 | \$361 | 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1 | |
| 25-34 | \$524 | | IL E |
| 35-44 | \$746 | | |
| 45-54 | \$666 | | |
| 55-64 | \$587 | | 1 内留 |
| 65-74 | \$442 | Y' | 1 1 1 |
| 75+ | \$254 | Contraction of the second | |

ARE YOU READY FOR THE NEW WORLD OF RADIO? TEST YOURSELF!

1. It's 1961. You own a hamburger stand. You notice a crane down the street erecting a "golden arch". You then

ired of turning your head sideways and squinting every time you

need a CD? Ever wished you had a full-frontal view of all those CDs

See-Display has turned your dream to reality with "CDisplay," a wall

unit designed to hold 40 CDs flat with their front covers showing. Price:

\$49.95. For more information, call the Santa Clarita, CA-based company at

and could quickly pluck the one you wanted off the wall?

@. Pretend you didn't see it.

Wall Unit Displays

40 CDs Face First

- **b**. Decide to "muscle" them
 - out of business.

not "loca!"

price of one

b. Sell two pies for the

(805) 294-9010.

C. Give up.

- 2. It's 1971. You own an American Motors dealership. You hear from your buddies that the Honda motorcycle dealer will soon be selling cars. You then:
 - a. Double over with laughter. **b.** Spend \$2,000 for a giant American flag to hang over your dealership.
- c. Slash prices on all new and used cars and star in your own fringe time TV campaign.

d. Inquire about buying a franchise.

- d. Inquire about a Honda or Datsun franchise.
- 3. It's 1981. You own a pizza parlor specializing in "homemade" pies. Domino's and Pizza Hut open up in town. You then:
 - a. Ignore them because they're C. Borrow money from your family to advertise in "Shoppers Weekly", thereby thwarting their "syndicated" TV campaign
 - d. Try to buy a franchise.

- 4. It's 1991. You (and your friendly bank) own a radio station. You just got another mediocre (but "OK") ratings report. Your sales staff reminds you daily that even the #1 station is having a tough quarter and is cutting their rates in half. You then:
 - 4- Hire ANOTHER Program Director.
 - b. Switch consultants AGAIN (both sales and programming)
 - Do MORE research to "define" the problem
 - d. CALL DAN FORTH at SUPERADIO (212) 302-1100 and lock up the CITY-FM franchise NOW for your market.

CITY-FM is:

- A 24 hour Hot AC Radio Franchise via satellite
- Ratings proven top ten market talent.

(

1

2

3

5

6

- Designed to win in major and
- competitive markets. A franchise system to reduce overhead and improve cash flow

THE MOST POWERFUL PROGRAMMING ON THE







R&R OVERVIEW



TELEVISION

TOP TEN SHOWS NOVEMBER 11-17

- 1 60 Minutes
- 2 Roseanne 3 Full House
- 4 Murphy Brown
- 5 Coach
- 6 Cheers
- 7 Murder, She Wrote
- 8 Movie (Sunday) ("In A Child's Name,"
- Part 1) 9 NFL Monday Night Football (Bears vs. Vikings)

10 Unsolved Mysteries Source: Nielsen Media Research

All show times are EST/PST unless otherwise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject to change.

Tube Tops • Aerosmith, Michael Jackson, George Michael, and R.E.M. are slated to perform on

the hourlong **ABC** special "**MTV** 10" (Wednesday, 11/27, 9pm). Also appearing on the cable channel's 10th birthday party: **Madonna** and **Cher**.

Friday, 11/22

• Andrew Strong, "The Arsenio Hall Show" (syndicated; check local listings).

• Bette Midler, "The Tonight Show Starring Johnny Carson" (NBC, 11:35pm). • INXS, "ABC's In Concert '91" (midnight).

Saturday, 11/23

• James Brown, Patti La-Belle, the Pointer Sisters, Bobby Womack, and Stevie Wonder are slated to perform on "A Party For Richard Pryor" (CBS, 9pm).

• Tin Machine, "Saturday Night Live" (NBC, 11:30pm). Sunday, 11/24

• Alabama, Clint Black, K.T. Oslin, and Doug Stone host the premiere of "Hot Country Nights" (NBC, 8pm), featuring

Nights" (NBC, 8pm), featuring guests Kenny Rogers and Pam Tillis.

Monday, 11/25

• Bell Biv DeVoe guest star (and perform) on "The Fresh Prince Of Bel-Air" (NBC, 8pm). • Karyn White, "Arsenio Hall."

• Judds, "Johnny Carson."

Tuesday, 11/26 • Smokey Robinson, "John-

ny Carson." Wednesday, 11/27

• Belinda Carlisle, "Arsenio Hall."

• Marc Cohn, "Johnny Carson."

NEW THIS WEEK CONCERT | • ROD STEWART:

• PAUL SIMON'S CONCERT IN THE PARK (Warner Reprise)

VIDEO

Twenty-two songs, two hours. Companion to the audio release, taped in New York's Central Park August 15 (and broadcast live on **HBO**), features the singer performing with his 17-piece backing band.

• NEIL YOUNG & CRAZY HORSE: WELD (Warner Reprise)

Fifteen songs, 105 minutes. Concert tape, a video version of the like-titled audio package released last month, contains tunes from throughout the rocker's career.

Clip compilation features conceptual videos from the past eight years, including "People Get Ready" with **Jeff Beck**.

STORYTELLER 1984-1991

Twelve songs, 60 minutes.

(Warner Reprise)

• KEITH RICHARDS & THE X-PENSIVE WINOS: LIVE AT THE HOLLYWOOD PALLADIUM (Virgin) Twelve songs, 60 minutes. Concert video filmed December

15, 1988 spotlights the **Rolling** Stone's other band, interspersed with exclusive backstage footage.

FILMS

| WEEKEND BOX O | FFICE |
|-----------------------|-------------|
| NOVEMBER 15 - | 17 |
| 1 Cape Fear | \$10.26 |
| (Universal) * | |
| 2 Curly Sue (WB) | \$4.20 |
| 3 All I Want For | \$3.33 |
| Christmas (Paramot | unt) |
| 4 The People Under | \$3.01 |
| The Stairs (Universi | , |
| 5 Little Man Tate | \$2.15 |
| (Orion) | |
| 6 Billy Bathgate | \$1.88 |
| (Buena Vista) | |
| 7 Other People's | \$1.83 |
| Money (WB) | |
| 8 Highlander II: The | \$1.58 |
| Quickening (InterSt | , |
| 9 Strictly Business | \$1.57 |
| (WB) | |
| 10 House Party 2 | \$1.28 |
| (New Line) | |
| All figures in millio | |
| *First week in releas | - |
| Source: Exhibitor R | elations Co |
| COMING ATTRAC | TIONS: |

This week's openers include "The Addams Family," starring



Anjelica Houston, Raul Julia, and Christopher Lloyd as the creepy, kooky, mysterious, and altogether ookey brood. The dark comedy features the Hammer single "Addams Groove" (from his "Too Legit To Quit" LP) and a Marc Shaiman score, both on Capitol.

Also opening this week: "An American Tail: Fievel Goes West." The animated sequel sports an MCA soundtrack featuring the current Linda Ronstadt single ("Dreams To Dream") as well as two tunes by Cathy Cavadini and music by James Horner. MCA also has released "An American Tail: A Musical Adventure With Fievel And Friends," comprised of songs by the movie's characters. The Material Girl also spares a few words for some of her male col-

leagues, including: • C&C Music Factory's Freedom Williams — "Good from the neck down."

• Gerardo — "I'm not into hair extensions."

• Axl Rose — "Doesn't have any muscle tone."

Express Lines

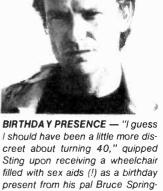
• This week's National Enquirer pats WMC-FM (FM 100)/Memphis morning maniac Ron Olsen on the back for pulling a prank on NYC's latest hotspot, Planet Hollywood. Olsen arranged for Arnold Schwarzenegger and Sly Stallone sound-alikes to call the diner and put its employees through the paces.

• David Bowie and model/actress Iman are planning a springtime wedding (*People*).

• Paula Abdul is among several Hollywood beauties Magic Johnson once dated who now "live in fear" of the HIV virus, according to this week's *Globe*. The 'zine also exposes Abdul's "kinky undie secrets" along with those of Madonna, Cher, and Dolly Parton.

• Us honors C&C Music Factory, Trisha Yearwood, and Andrew Strong as some of 1991's Most Promising Talent Breakthroughs.

• Garth Brooks told "Countryline USA" radio host Leeza Gibbons his "emotions run very quick So with children, I lose patience quickly." The Star reported the story, headlined "Garth Brooks's Shocking Confession: I'm Too Violent To Be A Dad."



Sting upon receiving a wheelchair filled with sex aids (!) as a birthday present from his pal Bruce Springsteen. The gift was presented during a party held for the artiste at the A&M soundstage in Los Angeles (Us).

• Michael Jackson reportedly was so enthralled by his chest X-ray that he had it blown up to poster-size, instructed an artist to color the bones, and set the finished work in a back-lit, gold-inlaid frame (National Enquirer).

Future Rock

Peering into its crystal ball, the December *Spy* offers a look at how mainstream pop will remanifest itself as 21st century camp. Set to appear at the Sands Las Vegas in the year 2014 are: Whitney Houston, Hammer, New Kids On The Block, Steven Tyler's Aerosmith Experience, *Miss* Sinead O'Connor, Wilson Bono (minus Chynna Phillips, plus Chastity Bono), the Go-Go's Reunion Tour, and the Rod Stewart/Elton John/Phil Collins Together Again show.

Each week **R&R** sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. **R&R** has not verified any of these reports.

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First Week: Already On 42 CHR Reporters

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|------------|--------|------|---------|
| B94 | WBBQ | WNYP | |
| KRBE | I95 | KMCK | - |
| WNVZ | WBBO | KISR | |
| Q105 | WRHT | KNOE | |
| WPHR | WZYP | KIXY | |
| | HOT955 | KWTX | |
| KBEQ | WAPE | KNIN | |
| KWOD | KKYK | WBXX | |
| KPLZ | WABB | KQHT | |
| WIKZ | WRVQ | KMGZ | |
| KC101 | WKZL | KFMW | AOR |
| WQGN | WRQK | KTMT | TRACKS: |
| 93Q | KXKT | OK95 | |
| WPST | WHOT | KFFM | |
| WRCK | KZZU | | |

An across-the-board SMASH from the album "NEVERMIND" (© 1991 The David Geffen Company





EMI-Chrysalis-SBK: Shift Happens

he EMI/Chrysalis/SBK deal (see Page 1) necessitates major restructuring that

will directly affect several big name players, as well as dozens of low- and midlevel staffers. In all, 100 people or more are expected to lose jobs as the three labels merge staffs. At presstime virtually nothing official had been announced, leaving plenty of questions unanswered.

Specifically, where do Chrysalis Vice Chairman **Joe Kiener** and President **John Sykes** (recuperating at home from an appendectomy) figure into this consolidation?

Word has it that Kiener will have a highlevel job within **EMI International**, while Sykes has been offered a position at **EMI Publishing**. Another rumor has Sykes returning to **MTV** where he was formerly VP/Prog. — for a toplevel executive position. Still *another* rumor has Sykes joining **Jon Bon Jovi's** management firm for major money in an unspecified position. Neither Kiener nor Sykes had any comment.

Speculation is that **SBK** Exec. VP/GM **Daniel Glass** will oversee the combined promotion, marketing, and sales efforts of the three labels. "It's important that radio and retail understand that this will not be one label, but three separate labels and three A&R teams with unique identities and individual marketing efforts attached to each A&R team," Glass told ST.

Glass declined further comment, but ST hears the newly formed promo department will

Rumors

• Despite what you might've heard about Gannett flipping NAC KOAI/Dallas back to CHR, company honcho Jay Cook says, "It's not even under discussion."

• Has KDWB/Minneapolis APD/midday personality Mr. Ed Lambert all but wrapped up the PD post at Z104/Madison?

 Apologies to Andrea Ganis and the Atlantic promo folks for erroneous speculation last week about national staff reorganization.

• Wasn't that former **Power 95/Dallas** afternooner **Billy Burke** doing an on-air audition during afternoons at **Z100/NY** this week?

• Is former KKBQ/Houston afternooner Ron Parker thisclose to landing a programming gig with SMN?



CYCLE-DELIC ROCKERS — WXRK (K-ROCK)/NYC recently sponsored the Multiple Sclerosis Fall Bike Tour, in which 7500 cyclists rode 55k to raise more than \$500,000 for the cause. Seen on the scene are (I-r) the Howard Stern show's Earthdog (Fred Norris) and Boy (Garry Dell'Abate) and station air personalities Tony Pigg and Jimmy Fink.

consist of 20-25 locals under the direction of either EMI Sr. VP/Promo **Jack Satter** or Chrysalis Sr. VP/Promo **Tom Gorman.** (Satter is considered the frontrunner.)

The fates of the other promo VPs (SBK's **Greg Thompson** and **Ken Lane**, EMI's **Ron Geslin, Mark Kargol**, and **Norm Osborne**, and Chrysalis's **Kevin Carroll**) and their national promo domos are all unknown. ST hears several of them have already received feelers from other labels.

Regardless of what happens, the consolidation should be completed within the next 30 days.



This week's BIG record rumor concerns **Thorn-EMI**'s reported interest in acquiring **Virgin** and **Charisma**. An item in the *Wall Street Journal* (11/19) confirmed **EMI Music** Prez/CEO **Jim Fifield**'s interest in the labels,

Continued on Page 23



Plus: a T.J. Martell Rock 'N Charity week long 10th anniversary celebration beginning Sunday, June 7

Call it decadent... Call it indulgent... Call it opulent... Call it psychotic...



"Call It What You Want"

THE FIRST COURSE FROM PSYCHOTIC SUPPER

THE FOLLOW-UP THE TWO TOP & GOLD BINDLED "SIGNS" AND "LOYE GOND" THE NEW TRACK VIDED AND FIRST BINGLE FROM THE ALEGIM PRYCHOTO SUPPER, APPROACHING FLATINGM THE FOLLOW-UP TO TARGE CONSECUTIVE HULTH-FLATINGM ALEGING

AOR Breaker! 27 Now Crossing At CHR! Going For Adds: 11/25 & 11/26!

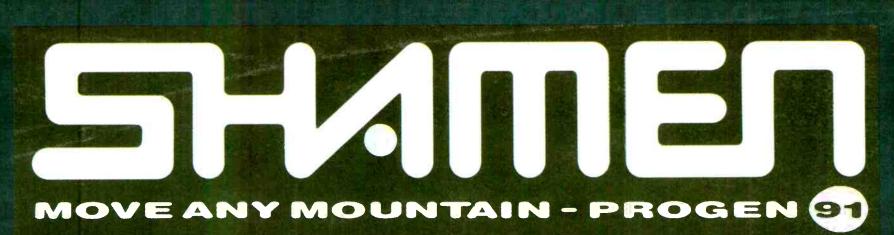
Early CHR Adds Include:

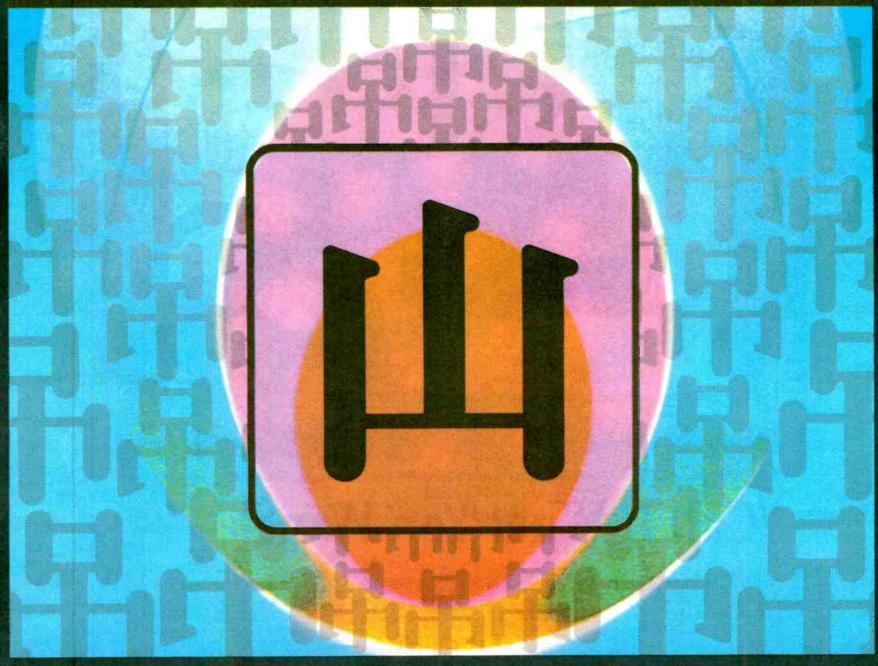
| WKRZ | |
|------|------|
| | KFMW |
| | |
| | |
| | |

On MTV!

les Over \$09,000 Units!







- No. 1 U.K. single
- No. 1 Billboard Dance
- Top-5 Alternative
- · MTYTM
- Video Jukebox Network

- "The Shamen were the most influential band in the development of Jesus Jones."
- <u>Mike Edwards</u>, Jesus Jones
- "A mountain moving smash." - <u>Steve Flaster</u>, Unique One-Stop, NY
- "It makes the room spin. It should be illegal!!" - <u>Elvis Duran</u>, Program Director, B93, Austin
- "Great record I can't keep it in the store." - <u>Paul Fedronas</u>, Tower Records, Long Island
- "Here comes the next huge pop/alternative record. The audience reaction has already been great!!" - <u>Tom Poleman</u>, KRBE, Houston

The extraordinary new single from the album, "En-Tact."



STREET TALK®

November 22, 1991 R&R • 23

Continued from Page 20

but also noted that no negotiations had taken place. (A *Daily Variety* report — also datelined 11/19 — claimed the formal announcement of the purchase was awaiting the approval of Thorn-EMI stockholders that's required for such an investment.)

ST hears Charisma Prez **Phil Quartararo** held a conference call with his promo staff to reassure everyone that things were status quo and dispel rumors that Charisma would be folded into Virgin if a sale transpired.

Meanwhile, is Virgin about to bestow VP stripes on several of its staffers?



The tape recorder that ST's Agent Double-O-Soul secretly placed under the NYC conference table at which those **Madonna-Warner Bros.** multi-media talks are taking place reveals that 95% of what you may have read about the deal elsewhere is *wrong*.

ST also predicts the Madonna-WB deal *will* go down — although there's still one major point of disagreement to be overcome. Nevertheless, when the ink's dry, look for the music/film/video package to be worth between \$50-\$60 million — or double the printed rumors of \$25-\$30 million.

Brown Broadcasting's **KGB/San Diego** once one of the most powerful and respected mainstream AORs in the country — has made official what industry observers have known for a long time: The station is Classic Rock.

KGB, which in the past two years has significantly reduced its current percentage, last week adopted the "Rock 'N' Roll Classics" handle. It'll continue to butt heads with crosstown **Gannett** Classic Rocker **KSDO-FM**. San Diego rockers looking for new music will choose between hard-rockin' AOR **KIOZ** and New Rock **XTRA**.



• WYNY/NY MD Steve Blatter hitches himself to a post with MJI Broadcasting.

• Four-year WPLJ/NY middayer Sky Walker splits to pursue a fulltime voiceover career in L.A.

 Veteran L.A. personality Randy Thomas — the voice of those ubiquitous "Hooked On Phonics" spots — is moving from swing/weekends to mornings at the market's KTWV, joining newsman Paul Crosswhite. Wally Wingert segues to overnights.

• Country KRPM (AM)/Seattle ends its simulcast with KRPM-FM and becomes Kool Gold KULL.

• WTTH/Margate, NJ takes to the Atlantic City airwaves under SMN's "The Touch" format. Peter Koury and former WWIN/Baltimore OM Don Brooks are the owners/operators.

• WSM-FM/Nashville PD Kevin O'Neal is now consulting WXTU/Philly along with Pollack Media/ Nashville.

 KTLC/Abilene flips to Country KBCY under PD Mark Proctor.

• WHEW/Ft. Myers, FL PD Chuck Francis is the new PD/afternoon driver at WPAP/Panama City, FL. Meanwhile, over at Panama City's WILN, MD/middayer Chazrin Blake exits.

• WESC (AM)/Greenville, SC has changed formats to classic-based "Homestyle Country," programmed by John Landrum.

• Ex-Y102/Reading PD Steve Wilson is the new APD at KC101/New Haven. KC101 night rocker Johnny Dark adds MD duties.

• KWOD/Sacramento Programming Asst. Karen Holmes is upped to MD.

 R&R/Nashville Office Manager Jackie Proffit is moving to Arista/Nashville as Promotion Coordinator.



Excuse, Me?

ith what seems like a brand name revelation. the jean geniuses at Hollywood Records sewed up Promo Item O' The Week honors by fitting selected programmers with a No Excuse Pro-CD of the Party's single, "In My Dreams'' – so called because it sports no less than 11 different remixes



And the excuse-busters are (drum roll, please...) the Single Remix; the Guitar Down Remix; the Single, No ''Party,'' No Rap Mix: the Guitar Down, No ''Party,'' No Rap Mix; the Single, With ''Party,'' No Rap Mix; the Guitar Down, With ''Party,'' No Rap Mix; the Single, With ''Party,'' No Rap, Instrumental Break Mix; the Guitar Down, With ''Party,'' No Rap, Instrumental Break Mix; the Guitar Down, No ''Party,'' No Rap, Instrumental Break Mix; the Guitar Down, No ''Party,'' No Rap, Instrumental Break Mix; and (pant, pant) the Dance Mix Single Edit.

Stoner Broadcasting — which owns 11 stations in nine markets — has decided not to re-sign with **Arbitron**. ST hears Stoner's GMs voted unanimously to drop the ratings service.

'NEW 'Kids' On K-Rock

Yet another legendary **WNEW-FM/NY** personality will cross the street to **Infinity** Classic Rocker **WXRK (K-ROCK)**. Morning man **Dave Herman**, an 'NEW fulltimer since 1972, has inked a deal to do afternoons at K-ROCK.

'NEW VP/GM **Ted Utz** told ST that Herman's 'NEW contract includes a brief noncompete, but K-ROCK PD **Mark Chernoff** — a former 'NEW PD — claimed it wasn't enforceable and plans to start Herman December 2.

When Herman returns to the air, current K-ROCK PM driver **Pete Fornatele** will move to middays, **Meg Griffin** will segue to latenights, and **Tony Pigg** will take a weekend/fillin position. **Jo ''The Rock & Roll Madame'' Maeder** has resigned.

Fornatele, Griffin, and K-ROCK overnighter Alison Steele are all ex-'NEW vets. Herman's arrival leaves Howard Stern as the station's only fulltime personality who hasn't worked at 'NEW.

Utz has "temporarily" moved 20-year 'NEW vet (and former PD) **Richard Neer** into mornings, a shift Neer patrolled from 1984-85.



According to a report in the Toledo *Blade* (11/17), **WRQN/Toledo** — which changed from CHR to Gold November 4 — reneged on its promise to send 22 contest winners to see **Richard Marx** in Cleveland. The resulting

Continued on Page 25

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ATLANTIC STARR "LOVE CRAZY"

THE NEW SINGLE FROM THE ALBUM LOVE CRAZY

| WIOQ 15-14 | KF95 add |
|--------------|-------------|
| HOT102 32-30 | KKMG deb 29 |
| KS104 18-16 | KSND add |
| WLAN deb 38 | WOMP 40-35 |
| WFMF add | WJMX 39-36 |
| KZFM 35-30 | KGGG add 29 |
| KPRR 20-16 | KGOT add |
| WRHT add | KPXR add 32 |
| WRHT add | KPXR add 32 |
| Y107 30-25 | KFFM 35-31 |

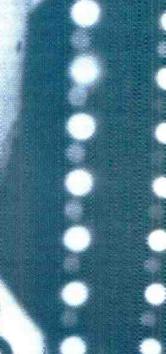
Plus . . . WMXP K96.7 **KBFM** KTFM **PWRPIG KKRD** KIKX **PWR106 PWR102** KMEL **HOT977** KCAQ **HOT949** WVSR TIC-FM KWIN **WSPK** WHTO WWKX KZII



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PRINCE AND THE NEW POWER GENERATION





THE FOLLOW-UP TO THE NO. I SINGLE "CREAM," FROM THE PLATINUM ALBUM DIAMONDS AND PEARLS

PRODUCED, ARRANGED, COMPOSED AND PERFORMED BY PRINCE AND THE NEW POWER GENERATION Management by Paisley Park Enterprises



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STREET TALK.

Continued from Page 23

listener grievances reportedly already have landed on the **FCC**'s Complaints & Compliances desk.

'RQN GM **Bob Lafferty** told the *Blade* that **Capitol Records** withdrew the prizes. However, Capitol Nat'l Dir./Pop Promo **Frank Palombi** insisted that he offered to overnight the tickets to Lafferty, but was told "no thanks." Palombi reiterated his claim to ST; calls to Lafferty went unreturned.

Legendary Steel City morning duo Larry O'Brien & John Garry have returned to the local airwaves at WMXP/Pittsburgh. PD Rich Hawkins has taken himself off-air.

O'Brien & Garry worked at crosstown WTAE & WHXT for 15 years before exiting a few months back. Former 'HXT GM Ted Atkins will consult 'MXP.

Banned From 'ZOK

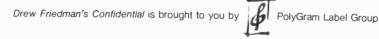
The Rockford, IL County Transportation Department has temporarily banned its drivers from playing CHR **WZOK** on school buses. The dep't made the move after a parent complained that her children were "endangered by some of the lyrics heard on WZOK."

DREW FRIEDMAN'S CONFIDENTIAL

A Song Worthy Of Universal Acclaim



The 20th anniversary of "Stairway To Heaven" is celebrated worldwide.



| Two Rooms | WILSON PHILLIPS "Daniel" AC BREAKER 20 | THE WHO "Saturday Night's Alright (For Fighting)" |
|------------------|---|---|
| Five Formats! | JON BON JOV "Levon" CHR: 13/8 WBBQ add WRVQ add KMCK add STAR94 add WZYP add WPST 28-24 WBIZ add WZPL deb 27 WAPE add WHTO add 40 | AOR TRACKS: 5 STING "Come Down In Time" |
| I UI IIIUU: | KATE BUSH "Rocket Man" NEW ROCK: 15 | already on these NACs: KWVS WCDJ KTWV KIFM WNND WNUA KQPT WFAE WAMX |

Radio Madness

he January *Mad* sends up radio formats by unveiling 21 mythical "radio stations we never get to hear." Included in the consultant's dream are:

- WBLT "Famous last squeals of slaughtered pigs."
- WDOA "The sounds of ambulances stuck in traffic."
- WKEN "Detailed comprehensive coverage of the latest Kennedy scandal."
- KHIT "Lame syndicated music countdowns featuring pathetic song dedications to estranged family members and deceased pets."
- KZOO ---- "Endless barrage of jokes and tasteless comments that only the untalented host and his crew of screaming, even more untalented lackeys find funny."

Capitalizing on the situation, the station has worked up a parody of "Born In The USA" titled "Banned From 'ZOK." 'ZOK hopes to solicit enough support to get the ban lifted.

Arbitron's Radio Advisory Council is looking to appoint someone to a three-year term as a researcher, replacing CBS Radio Rep's Terry Drucker, whose term is expiring. Interested? Contact ARAC Chairman and Continued on Page 26



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PRETTY" PRETTY" CHR NEW & ACTIVE

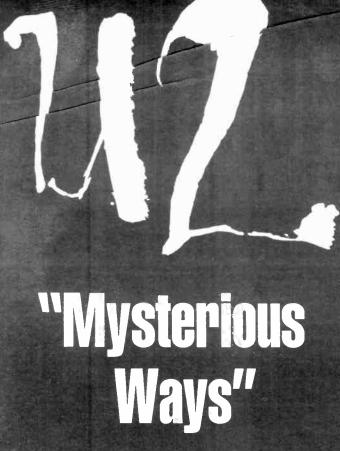
LAST WEEK: MOST ADDED! THIS WEEK: NOW ON 37 CHR REPORTERS

| WERZ add | KMGZ add | WILN |
|-------------|----------|-------------------|
| WLAN add | KROC add | KNIN |
| WSTW add | KFBQ add | KYYY |
| WZYP add | 999KHI | WBNQ |
| FM104 | WRHT | WBIZ |
| Q99.5 add | WQUT | Y94 |
| KQIZ add | WRQK | WKFR |
| WJAD add | CK105 | KFMW |
| KCHX add | KF95 | KTRS |
| KNOE add 38 | KIKX a | KQIX |
| WBPR add | WNYP | KTMT |
| WBXX add | WHTO | AND |
| KLYV add | KISR | MANY MORE! |
| | | |

From the SCOTTI BROS. Album **``SNOW IN JUNE''**



© 1991 SCOTTI BROS. Tapes, Compact Discs & Records





from U2's ACHTUNG BABY

CHR BREAKER #3 MOST ADDED 137/43 <u>P3 Chart</u> Debut 33 Continued from Page 25

WHYT/Detroit Prez/GM John Cravens like now.

Whole lotta shakin' at N/T KING (AM)/Seattle. Former KGW/Portland talker Rick Miller has been tapped for the afternoon drive slot vacated by Mike Siegel. Chris Brecher moves from afternoon talk to a 6pm-8pm news/interview block, which she co-hosts with newsman Alan Ray. Brecher's old noon-3pm shift now belongs to Seattle Times columnist John Hinterberger.

Love & Money

ST's all-seeing eye notes that WHIO & WHKO/Dayton VP/GM Chuck Browning, his wife, son, and dog are pictured in the December issue of *Money* magazine, demonstrating how they plan to save big bucks — \$192,859 to be exact — by swapping an existing mortgage to refinance their home.

Rhino's distribution deal with **CEMA** comes up for renewal real soon. With thirdquarter profits up over last year's (37% domestic, 42% global) and the 95-person staff still expanding, other distributors are waving deals in front of the two-horned hipsters. ST hears the label is "listening and flattered," but "obviously very happy with CEMA."

Former TV (and radio) wildman **Morton Downey Jr.** is trying to put together a syndicated radio program. Sources say the proposed offering will have a "when enemies meet" theme with Downey moderating (and instigating) confrontations between people with opposing views on notable issues.

Downey soared to national fame in 1987 with a rant-filled TV talk show, which originated from cable superstation **WWOR-TV/NY.** His last radio gig was afternoon drive at N/T **WMAQ/Chicago** back in 1988.

L.A. producer **Rick Unger** is Downey's partner in the current comeback bid.

Nine AOR and New Rock stations have banded together to form an informal news network called **BOB** (Broadcasters On Budget). Under the agreement, the stations trade reports and sound bites at no charge to the participants.

Records

MCA Music Publishing Prez Leeds Levy has resigned.

 SBK Cleveland regional promo rep Chris Woltman joins Columbia for local duties in the same market.

 Walt Disney Pictures & TV Production Coordinator Kay Kincaid joins Phil Carson's Victory Music Inc. (VMI) as Dir./Mktg & Video Production.



RADIO EXPENDITURE REPORTS INC.

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WHAT YOU NEED TO KNOW MARKET BY MARKET ACCOUNT BY ACCOUNT

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• Stef Rybak named KZZP/Phoenix PD

TICEE I TALK



Tom Yates chosen as KLSX/Los Angeles PD.
 John Roberts rolls into KEGL/Dallas as PD.
 Judy McNutt tapped as PD for WKDA & WKDF/Nashville



 Ray Anderson appointed VP/Promotion, Jim McKeon elevated to Director/National Album Promotion at Columbia Records.



•David Geffen named Assistant to WCI Chairman Steve Ross.

• David Glew promoted to Sr. VP/GM at Atlantic Records.

BOB is coordinated by KBCO/Denver ND Peter Finch and includes KGSR/Austin, WHFS/DC, WFNX/Boston, WXRT/Chicago, WBAB/Long Island, 91X/San Diego, Double 99/SF-San Jose, and KNDD/Seattle.

Condolences to **Capitol** Black Music Division Sr. VP/GM **Step Johnson**, whose father, **Charles**, passed away recently.

Look for mega-manager **Frank Dileo** to play the rockin' role of a record company president in the forthcoming "Wayne's World" flick.



SMELLS LIKE TEEN SPIRIT — Inspired by the "Biosphere" experiments currently taking place in America's Southwest, WNCI/Columbus, OH is conducting its own inquiry into the "B.O. Sphere." 'NCI's version requires four listeners to live inside a 1992 Ford Escort — no outside entertainment sources permitted, breaks limited to five minutes every three hours, family members must supply the contestants with food, and all garbage must remain in the vehicle — until three of 'em can stand it no longer. The final fourth gets to keep the car.

MAXI DELEST

MAXI PRIEST

the duet star of 1991,

alone at last with

"Some Guys

Have All The Luck"

from BEST OF ME

a collection of Maxi's

greatest hits to date.

"Some Guys Have All The Luck"

Produced by

Willie Lindo, Sly Dunbar,

Robbie Shakespeare, O.D.

Executive Producers:

Erskine Thompson

and Maxi Priest

for Level Vibes Ltd.

Management:

Alive Enterprises

(Shep Gordon and

Daniel Markus)

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GET READY FOR THE POWER OF JAMESINGRAM "Vhere Did Ny Heart Go?"

THE NEW SINGLE Produced by Thom Bell and James Ingram

FROM THE ALBUM THE POWER of GREAT MUSIC



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Lollygagging With Loggins



The snap-happy folks at Columbia were all smiles after Kenny Loggins's show at L.A.'s Wiltern Theatre. Getting intimate backstage are (I-r) the label's Michael Becker, Colin Willis and VP Bob Willcox, Alive Management's Denzyl Feigelson, Columbia's Robin Cecola, President Don lenner and Dana Keil, Loggins, Columbia's Vicki Batkin, Jerry Lembo and VP Jerry Blair, Sony Music Sr. VP Don Burkhimer, and Columbia VP Ron Oberman.



Jermaine Jackson was the guest of honor at an L.A. listening party on behalf of his new LaFace/Arista release, "You Said." On hand for the festivities were (I-r) BMG's Jerry Silhan, Arista's Jerry Follis, Kathi Moore and Sr. VP Gerry Griffith, Jackson, Arista's Kirk Bonin, LaFace VP/GM Lamont Boles, and Arista's Jon Klein.

MCA

Continued from Page 1

· Providing Motown with specific terms for a possible distribution deal before Motown had terminated its deal with MCA;

· Requiring Motown to indemnify it against a possible MCA lawsuit:

• Insisting on obtaining Motown's international distribution rights even though it knew MCA had priority to those rights once Motown's international deal with BMG expired;

• Threatening to retaliate against retailers if they bought Motown product through MCA. MCA admitted it offered its stock of Motown product to retailers at discounts once it learned of Motown's intention to terminate its distribution agreement.

• Offering the same product to retailers at the same, or even deeper, discounts than MCA was offering

PolyGram Responds

A PolyGram news release said company officials learned through the media that a lawsuit had been filed and called it "totally baseless," alleging "MCA has brought it in bad faith, knowing that its accusations against Poly-Gram are false." The release also charged the MCA lawsuit was an "unlawful attempt to restrain competition in the U.S. recorded music market, and that MCA's use of the legal process as a weapon against PolyGram is in violation of the antitrust laws.

A Motown press release said only, "This is a development that Motown anticipated. We believe this suit is absolutely meritless.'

MCA began distributing Motown product in 1983. Five years later, Motown founder Berry Gordy sold the label to a partnership consisting of Boston Ventures, MCA, and MCA Black Music Division President Jheryl Busby, who subsequently became Motown's President. Boston Ventures holds a 70% share of Motown.

Two weeks after the Motown suit in May, MCA fired back with a \$25 million suit charging Motown and Boston Ventures with various "malicious actions." In August, Motown announced the termination of its deal with MCA, and a month later, it heralded its new agreement with PolyGram.

Guerinot

Continued from Page 1

Label President/CEO Al Cafaro noted, "Jim's been instrumental in A&M's success. He does nothing 'by the book' – he's a freethinker. He has great passion, endless energy, and he's competitive as hell. Jim will continue to create and implement innovative approaches to the ever evolving marketplace."

Guerinot, who's been VP/Artist Development until now, joined A&M in 1988 after stints at MCA Concerts and Avalon Attractions.

Merger

Continued from Page 1 World Awhirl

"I regret that the consolidation will mean reducing the number of people currently employed by the three labels, but I am lucky to have such a strong pool of creative talent to draw from as we build the new organization. I plan to complete the rationalization by early January," continued Koppelman.

This restructuring, like the recent merger of Atco and EastWest America, is widely viewed as a precursor of further label downsizings in the months to come.

A slew of executives are changing jobs as a result of this merger. SBK President/COO & EMI Music Publishing Vice-Chairman Martin Bandier is now Chairman/CEO EMI Music Publishing.

EMI President Sal Licata exited last Friday. The fates of other highlevel label executives were uncertain at presstime (see Street Talk, Page 20)

Eckstine

Continued from Page 1 the PolyGram positions of senior A&R executive, Exec. VP/Talent & Creative Affairs, and Sr. VP/GM of the company's Wing Records. He also served as VP/A&R at Arista Records and Exec. VP/GM at **Quincy Jones Productions/Qwest** Records.

McCarrell

into a prosperous new year."

Continued from Page 12

McCarrell began his career at CBS Records, where he ultimately rose to VP/Marketing for E/P/A before joining Capitol. He's now based in Bust It's new Los Angeles office, where the label has a 12person urban field promotion staff. The label's mailing address is 1750 N. Vine St., Hollywood, CA 90028. Phone: (213) 960-4649; fax (213) 960-4679

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NEWS

karyn white

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by request.

We couldn't ignore it. You picked it. She began with the across-the-board =1 hit "Romantic." Now, here's the second single from the smash album,

ritual of love.

#1 Most Added 82/67

P-1 Action:

WXKS add 30 B94 on WMXP add PRO-FM add 35 PWR99 add PWRPIG add 30 O105 add B96 on WJMO add 37 WPHR add WNCI add 28 KXXR add HOT102 add WKBQ add KS104 add KKFR 20-17 KKRZ add FM102 on KMEL deb 35

Urban Debut 40





Sex Charges

Continued from Page 1

• Grabbed and fondled her breasts and buttocks at least twice a week, and on numerous occasions suggested she perform sexual acts with a female co-worker;

• Escalated his pattern of verbal and physical abuse, and around July 8, approached her "ostensibly to show her an article in a magazine." However, Babineau allegedly placed his mouth on her left breast. As Muck struggled to get away, she noticed his penis was exposed and erect. Muck said Babineau blocked her exit, proceeded to masturbate, and ejaculated onto the magazine.

• Around July 29, again exposed himself to Muck, ejaculated in her presence, and ordered her to clean up after him.

• Around August 8, forcibly grabbed Muck's hand and placed it on his exposed and erect penis.

• On August 20, approached Muck, who was on the phone, unzipped his pants and placed his penis in her ear.

Personal Life

Muck said she informed coworkers and the Geffen personnel director after the July 8 and August 20 incidents. She accuses Babineau of having a "history of similar outrageous sexually deviant behavior, which was known and permitted by Geffen management."

Babineau left the company in early September to "pursue a personal life," according to a Geffen press release. He could not be reached for comment. Muck left the label in October to work for a management company. Her attorney, **Benjamin Schonbrun**, said he was not allowing his client to speak to the media.

A Geffen representative said the company would not comment on the suit. A spokesperson at MCA Inc., which was also named as a defendant [along with parent Matsushita], referred inquiries to Geffen.

"What is disturbing and horrifying about what Penny Muck was subjected to in the workplace is the silent inaction of Geffen, when they knew about the prior history of sexual harassment complaints lodged against Penny Muck's boss and did nothing about it," said Schonbrun.

"The Geffen company should have disciplined the executive who was sexually assaulting and harassing his women co-workers for years. Instead, the corporation nurtured and supported an executive they knew had a history of sexual assaults on women in the office."

Schonbrun said lawsuits filed in California Superior Court do not specify precise damages and that a jury would fix a specific dollar figure if it were to rule in the plaintiff's favor.



Dangerous Interview



Westwood One's Los Angeles studio was the site of Source affiliate KOME/San Jose's interview with Lita Ford, whose RCA LP "Dangerous Curves" was released last week. Seen on the scene are (I-r) RCA/BMG's Tony Gates, Source Regional Dir. Joe Garner, Ford, and Westwood One VP/GM Thom Ferro.

Summer At The Apollo



Donna Summer performed "Heaven's Just A Whisper Away" during an appearance on TV's syndicated "It's Showtime At The Apollo." Gathering backstage at the NYC theater are (I-r) Atlantic's Lynne Poole, producer Keith Diamond, Summer, WNJR/Newark, NJ PD Carlos DeJesus, and Atlantic Sr. VP/Black Music Division Richard Nash.

King

Continued from Page 10

• PD Eric Marshall resigned suddenly last Tuesday (11/12) to enter artist management.

• Promotion Director Lu Mosley was let go Friday, after four years at the station.

• Consultant Rusty Walker, who's been working closely with

WSSL and WMSI the last couple of years but not at all with WSIX, has taken a much more active role in WSIX the last few weeks.

In the last 14 sweeps (including summer '91), WSIX won 11 12+ and 25-54 races; WSM-FM won three – including this summer's.



The New Country Tradition

Format Gains Popularity Owing To Social, Musical Changes

In my last column (R&R 9/13), I examined the much-discussed state of CHR. While that format has been experiencing an identity crisis, Country has been experiencing a major boom. This week, with the help of Pollack Mullins Nashville COO Moon Mullins, I'll examine some of the circumstances and trends that have led to Country's gaining popularity.

The format is enjoying marked growth, even in areas where it hasn't been dominant traditionally. According to a recent column by **Lon Helton** (**R&R** 8/30; see also 11/8), 53% of all Country stations in the 99 continuously measured

Country stations in the 99 continuously measured markets were up 12+ in the Spring '91 Arbitron, while only 38% were down. The 25-54 picture was even brighter: 54% of the Country outlets were up. And, most impressively, Country stations ranked first among 25-54s in 50 of the 99 markets.

With such a strong showing over the past year or so, comparisons to the last country boom — the "Urban Cowboy" era of the early '80s — are natural. However, an examination of factors influencing this new surge shows some clear differences between the two periods.

Several factors have contributed to Country's rise, including social phenomena, country music's evolution, and – most important – changes in the format's programming methods. Following are five key factors we've seen.

Traditional Sound

The format's resurgence over the past couple of years parallels the influx of young country artists. These new artists, who have led the revival of traditional country music, are at the root of the difference between today's country revival and the Urban Cowboy upswing.

In the early '80s, "new" country music crossed over from the pop field, bringing artists such as Kenny Rogers and Anne Murray. Today's new artists are firmly grounded in the traditional sound, however, and the format has moved

In uncertain times, reality hits home harder and music relating to real-life themes often has greater impact and appeal.

99

away from crossover and country-rock artists. Several of today's popular acts, including Clint Black, Randy Travis, and Garth Brooks (often referred to as "hat acts" for their traditional garb), conjure up images of the Old West and the appeal of traditional values.

Another aspect of this music appeals to young adults. A number of 25-40year-olds apparently aren't very pleased with other musical genres. Much of today's contemporary music is rap- or hard rockoriented; country provides a viable mainstream alternative. Its lyrics are easy to relate to, the music is easy to listen to, and the songs are easy to sing. Presumably, this is one reason Country outlets do especially well in markets without a strong AC station.

Economic Woes

The current recession is the one social factor common to both the Urban Cowboy period and today's country boom. In uncertain times, reality hits home harder and music relating to real-life themes often has greater impact and appeal. As Mullins puts it, "Country music contains lyrics about life."

Interestingly, a subtle change in country's lyrics also has occurred. The new generation's outlook is noticeably more positive. Today's songs have less to do

By Jeff Pollack

about crying in your beer and more about family and love.

Gulf War Impact

Some of the most evocative images of the Persian Gulf War were tearful goodbyes as troops left for the Gulf with Lee Greenwood's "God Bless The USA" playing in the background. The increase in popularity of country music that predated the war has continued after the war ended. In terms of the format, however, many Country stations lost audience during the "war book."

As is often the case during hard times, the war focused many people's attention on traditional values such as family, patriotism, and duty – values which country music lyrics have always embraced.

Kinder, Gentler Format

In some areas an "attitude backlash" has occurred in reaction to aggressive, in-your-face air personalities, music, and marketing techniques. A small, yet growing segment of people are seeking an alternative to this overbearing presentation style — and they're finding solace in the more straightforward approach of most Country stations.

More Resources

Despite the previously mentioned trends, the format wouldn't be able to flourish as it has recently without an increased commitment from broadcasters. Owners and management are investing more time and money in all elements of the station, including the hiring and development of strong PDs, winning morning shows, and consultants with proven track records. They're doing more research and increasing their marketing, advertising, and promotion budgets. In short, they're doing everything necessary for success in any format.

The question is: Where does Country go from here? Will the boom-and-bust cy-

Why Country's Booming

- More traditional-sounding music
- "Real" lyrics relate to economic woes
- Gulf War focused attention on family values
- Alternative to rap, hard rock sought

More resources committed to the format

cle of the Urban Cowboy era be replayed in the early '90s, or are the emerging trends a harbinger of what's to come? To help answer these questions, here are some of the trends we predict will be factors in the foreseeable future.

Fragmentation

Traditionally strong in 35+ demos, Country radio is making inroads to younger demos. As with other formats such as AOR, Country has been too successful for a single station to span a wide range of demos from 18-54. More success means more Country stations. It's natural to expect fragmentation to accompany increased competition.

We're already seeing a distinct demographic split in some markets as new competitors aim to superserve a more narrow core or other opponents try a flank attack. In some markets, the leader is challenged by a station taking a more current-driven, youth-oriented approach. In markets where the leader has evolved into a slightly younger-skewing station, the attack may come from a gold-based, 45+-targeted station.

This demographic split will be most evident in the difference between AM and FM stations. Although these differences in the Country format are less pronounced than in other contemporary formats, the AM stations will increasingly become more 45+-based in the future. To survive in the '90s and beyond, these stations will have to find a unique niche.

In markets already experiencing intense Country competition, we'll see more subtle variations. For example, some stations are positioning themselves as "EZ Country" to set them apart from their more mainstream competitors.

Post-1980 Music

Most successful Country stations play little music recorded before 1980. While this makes sense in an era with a vibrant new music orientation, other factors should be considered as well. Mullins points out that since oldies evoke memories of the past and many new country listeners grew up listening to rock 'n' roll, these people lack the specific memories and emotional connections associated with many older country songs. However, 1980s gold provides a more direct link to the current artists.

Country's continued success at all levels is opening operators' eyes everywhere. In the future, even broadcasters without firsthand experience in the format will recognize its potential and be more willing to view it as a viable alternative in many markets.

In the big picture, we predict Country's growth will continue – albeit perhaps not at such a rapid rate. The strength of various formats often is cyclical, but the proven appeal of country music to a wider audience ensures its longterm vitality.



Jeff Pollack is Chairman/ CEO of Pollack Media Group (310-459-8556), an international programming advisory firm, consulting all radio formats in nine countries. He contributes to this section on a regular basis.

RATINGS & RESEARCH

Guerrilla Marketing: Niche Fighting In The '90s

Lately, it seems my columns either stir up a furor or slay sacred cows. Far be it from me to change that pattern. For these days of the lean and mean, here are alternative marketing strategies designed to do two things: serve and sustain your listener and get you into a plan that embraces market segmentation and micro-marketing.

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Conventional wisdom has long held that television, billboards, direct mail, and, most recently, telemarketing are the standards for radio advertising and marketing. Before we look at guerrilla marketing tactics, let's examine the research on each of these traditional media and analyze their usefulness to radio in the '90s.

• Television — I've long been a big proponent of TV advertising for radio stations that can afford it. It's a great way to establish and maintain a marketwide image and extol the radio station's primary benefits. But let's face it: Despite some significant TV success stories, most stations that have spent significantly on TV have seen very little long- or short-term return.

I'm not blaming syndicators. There are some excellent commercials out there and some wonderfully talented people producing TV spots for radio. But it's becoming harder and harder to break through the clutter and create something truly memorable using TV.

First, it's too expensive. The cost of maintaining a 400-500 GRP schedule is usually more than most stations can manage. It's often the difference between black and red ink on the balance sheet. This is generally true because stations use TV the wrong way. Stations that have benefited from TV use it consistently and adhere strictly to a plan. You can't use TV three or four weeks a year and expect a sig-

Guerrilla marketing focuses not on conversions, but on taking every step you possibly can to reinforce perceptions that exist for your radio station.

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nificant benefit. You need a virtually institutional commitment to the medium – and the dollars to match. TV's failure to work for radio owes more to insufficient timebuys than to flawed campaigns.

• Billboards, though long sought by radio stations, aren't vehicles of conversion. Like TV spots, they're vehicles of reinforcement. Boards won't send people to your frequency – they will reinforce decisions Being a guerrilla marketer means embracing every opportunity to have a one-on-one experience with the listener.

listeners have already made. They make your station visible, but having three or four boards up in isolated parts of the city — given that the average driver only sees one for seven seconds — is an expensive proposition. Boards are a fine tool if you can have enough, but again, the issue is quantity.

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• Direct mail's object is to reach people in their homes and make them more involved with the station. It usually involves a mailing to 300,000-400,000 (or more) households. Direct mail has yielded both success and horror stories. Like billboards and TV, it's also extremely expensive. And while direct mail is becoming easier to target via zip code and cluster analysis, the junk mail barrier still exists.

The issue is simple. If direct mail works, it's because it raises potential diarykeepers' thresholds of awareness of the station. As with TV, you can't do direct mail just once. Once you commit to it, it must be done again and again, because impressions are fleeting and need subsequent reinforcement. The bottom line is that most stations aren't financially prepared to do four direct mail campaigns a year. The stations that have committed to regular direct mail have been successful, but it's a difficult commitment to sustain, particularlv now

• Telemarketing caught on about three or four years ago with a bang and became the method of choice for a number of radio broadcasters. In the midst of the great American telemarketing boom, it was fairly novel for a person to be contacted at home by a radio station, as opposed to a salesman pitching aluminum siding. The object of most telemarketing is conversions — converting listeners to a station. They're induced to sample the station, usually with a monetary award.

Contacting offices seems to offer the best results – particularly when the person who controls the

By Rob Balon

office radio is reached and offered a monetary inducement to switch to the station in question. From what I've seen, efforts on the home front have been less fruitful.

I have a problem with the concept of individual conversions. Radio listeners convert themselves. They find what they like and they punch it in or punch it out, depending on their whim or fancy. No amount of solicitation, selling, or prizes has any long-term value. Second, people find stations when their friends talk about them. Telemarketing companies attempting to be that friend fall far from the mark.

Telemarketing efforts that focus on "educating" listeners instead of selling to them may well be the future. It's very difficult to convert people over the phone. Chances are, they've already listened to the station. While it may or may not be on one of their buttons, they'll make up their own minds in their own time. The notion that they'll sit and sample a station for the period prescribed by the telemarketer is dubious at best.

No Ax To Grind

I'm not bashing the above methods. Stations using them show and will continue to show success stories. But the methods are all extremely expensive, and profitability is a significant issue in the '90s.

Let's talk lean and mean for a second. Let's talk guerrilla marketing. Being a guerrilla marketer means embracing every opportunity to have a one-on-one experience with the listener. It means seeking out listeners where they live, instead of making them come to you. It means emphasizing "point-ofpurchase" marketing, going to people where they actually consume your product, reaching them

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Telemarketing efforts that focus on 'educating' listeners instead of selling to them may well be the future.

in their homes and cars, and going out of your way to make your station a more integral part of their lives.

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Guerrilla marketing means embracing the unconventional and unexpected. It means anticipating your competitors will do the same. It means establishing a conduit between your station and its audience on whatever lifestyle level possible.

Database Optimization

www.americanradiohistory.com

Virtually every station now has some form of database -a list of

Database A-B-Cs

Here's how to build a database that really emphasizes true prime listeners.

 Conduct station advisory boards. Or instead of a station advisory board, openly solicit listener feedback and input. Provide a special number to call.

Use your interactive phone line. Encourage people to leave comments and establish a framework within which those comments can be left.
Create station "events." Not sales events, but something you

generate on your own air in which listeners can specifically participate in the marketplace and send in ballots to vote on something the station does.

• Encourage listeners to send cards and letters to the station to become eligible for prizes, but stress that the main reason for this is to build a better radio station. You'll get fewer contest junkies and more people who have an active interest in the station and are likely to keep a diary or participate in a ratings survey.

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We're talking about reaching listeners, plain and simple, and letting them know they matter.

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names, numbers, and addresses of listeners who've contacted the station somehow or responded to some contest or promotion. The problem with most databases is they're not necessarily composed of core listeners, but rather, of people who have responded to one promotion or another and may not have any particular degree of loyalty.

It is key in guerrilla marketing to build a database of exclusively prime users. When you contact them there's no waste. You're virtually guaranteed everybody you talk to will have some familiarity with the station — you don't have to waste your time on some lengthy sales pitch, and you can concentrate on their opinions about the station or focusing on benefits the station provides.

Tele-Education

The real challenge for stations building a database is what to tell people when you contact them. Based on our experience thus far, there's very little point in trying to "sell" them anything. Once you've got them on the phone, tell them how much you appreciate their listening. Ask their opinions. Ask if they'd listen "tomorrow night" at a specific time for some new music you're playing, and tell them you'll call them back for their opinions. That makes them special and creates a bond. No sales pitches here the marketing is implicit, not explicit

The key to guerrilla marketing is that it focuses not on conversions, but on taking every step you possibly can to reinforce perceptions that exist for your radio station. If you can get this process up and running, the benefit will be immediately apparent in your average persons and TSL figures.

One of the more intriguing aspects of guerrilla marketing is its relatively low cost, compared to more traditional media. Because it's much more targeted, if your database is 20,000 prime users, you don't have to make 500,000 calls to reach them. These niche marketing techniques also afford an excellent opportunity to convert phantom cumers into reporting prime listeners.

Not A Smear

Make no mistake – guerrilla marketing doesn't refer to "smear campaigns" often used by one station against another. These are ultimately counterproductive, incredibly silly, and do little for the market in the long run. They're often downright demeaning for radio.

We're talking about reaching listeners, plain and simple, and letting them know they matter. Guerrilla techniques can coexist peacefully with more conventional, mass market strategies – even augment them. But even mass marketing must ultimately focus on the basic unit of a station's audience – the individual. From all we can see, that's where things are headed.



Rob Balon is CEO of the **Benchmark Company** (512-327-7010), a national market media research firm that provides perceptual, music, and marketing research to a worldwide list of radio clients. He contributes to this section on a regular basis.

CONGRATULATIONS

To the Captain and Crew of Westwood One's Remote Recording Facilities Division:

> Richard Kimball Biff Dawes Doug Field Phil Kneebone Ron Morgan

Winners of Mix Magazine's 1991 TEC (Technical Excellence & Creativity) Award for Outstanding Institutional Achievement in recognition of Westwood One's significant contributions to excellence and innovation in the professional sound production industry.





Midnight Oil Burning Through Live Tapes

olumbia recording artists Midnight Oil are pulling together material for a live LP, due to hit music stores in early '92. The collection - expected to be more than just a greatest-hits package - is being gleaned from tapes recorded throughout the group's entire performing career.

Fired with enthusiasm from the live project, the Oils also are planning to release a new studio LP next year, possibly as early as October.

Yoakam To PPV

Dwight Yoakam is scheduled to appear on the weekly pay-per-view concert series "Thursday Night Concerts" December 26. Yoakam's two-hour set airs live at 10pm (EST), then repeats on the first two Thursdays in January.

Sting Book/CD Set

Sting is set to release an illustrated lyrics book/CD package recorded at his April 20 homecoming gig in Newcastle this week. Rock Over London reports that only 3000 copies of the CD-plus-book of 25 lyrics illustrated by Roberto Gligorov will be available. "Sting: The Illustrated Lyrics" (IRS Books) is available separately as well (see R&R 11/1).

Recorded and mixed by Hugh Padgham, the five-song EP features Sting and company (David Sancious, Dominic Miller, and Vinnie Colaiuta) performing live renditions of "Mad About You," "Is-land Of Souls," "The Wild Wild Sea," "The Soul Cages," and Bill Withers's classic "Ain't No Sunshine.

American Music

• Look for LaFace/Arista to release cassette-only versions of Jermaine Jackson's Michael-bashing single, "Word To The Badd!!," to retail stores Monday (11/25). The release will also contain highlights from Jermaine Jackson's "You Said" LP

SCREEN SCENE



• SBK has signed an agreement with UK-based indie label Creation Records, giving SBK an album-bvalbum, first-refusal option on all new Creation releases in the U.S. Slowdive are the first artists signed to SBK under the agreement. The Jesus & Mary Chain, House Of Love, Ride, My Bloody Valentine, and Primal Scream - all of whom currently have domestic deals are unaffected by the new arrangement

• Def American recording artists the Black Crowes have replaced guitarist Jeff Cease with former Burning Tree riffslinger Marc Ford. Meanwhile, ex-Blondie drummer Clem Burke has joined Chameleon/Elektra rockers Dramarama.

• NARAS will honor Capitol's Bonnie Raitt as MusiCares 1992 Person of the Year during ceremonies in NYC February 22

· Elvis Presley's beloved Graceland mansion has been named to the National Register of Historic Places. It's the first rock musicrelated structure to be so honored.

Simply Blue

Mick Hucknall sings an a cappella rendition of bluesmeister Robert Johnson's "Ramblin' On My Mind" on the 12-inch version of Simply Red's new UK single, "Stars" (ROL)

Mario Bros. Inspire All-Star LP

MCA has set a December 3 release date for its "White Knuckle Scorin'" LP, a multiartist compilation inspired by the characters featured in Nintendo's "Super Mario Bros." video game series. Spearheading the disc is the justreleased Roy Orbison single "I Drove All Night," produced by Jeff Lynne and written by Billy Steinberg and Tom Kelly of "Like A Virgin" fame.

Proceeds from the platter which also features tracks by CS&N, Dire Straits, Sheena Easton, Britny Fox, Jellyfish, Trixter, Flesh For Lulu, Alias, and Bombshell - will be donated to various literacy programs by way of a charity foundation established in the name of late music agent Bobby Brooks, who died in the same helicopter crash as Stevie Ray Vaughan.

Pause 'N' Effect

All but the first-run pressings of Nirvana's "Nevermind" CD feature a curious 10-minute delay just prior to an unlisted bonus track ("Endless, Nameless"), according to the Santa Monica, CA-based International CD Exchange. Why the pause?

Geffen VP/Mktg. Robert Smith told the newsletter it was the band's idea, a sort of unexpected treat for listeners who played the CD and thought - prematurely it was over. Look for a similar stunt to show up in the band's forthcoming video release.

Tone-Loc 'Toons Up For Stardom

elicious Vinyl recording artist Tone-Loc is currently involved in two animated movie projects.

The rapper is providing the voice of Pee Wee, a precocious 6-monthold infant, in Paramount's forthcoming feature "Bebe's Kids." The film is based on the infamous little darlings created by late comic Robin Harris and is being co-produced by brothers Warrington and Reginald Hudlin (of "House Party" (tame)

Meanwhile, a cartoon iguana will provide lip service for Loc's dulcet tones in 20th Century Fox's "Fern Gully: The Last Rainforest." The environmentally sound movie costars Robin Williams, Christian Slater, and Tim Curry

Loc began working on the animated features after wrapping production on Orion's forthcoming David Johansen star vehicle, "Car



JACK OF TRADES - Rapper/actor/voiceover artist Tone-Loc showcases his role-ing capers.

54, Where Are You?" - a bigscreen adaptation of the classic TV show. Loc stretches his acting instrument to play a handsome cabbie in that one

Rapper's Delight

Gangsta rappers Ice Cube and Ice-T continue their forays into acting by co-starring in the same film, Universal's "The Looters." Walter Hill ("48 Hrs.," "Southern Comfort," and "The Warriors") is directing the action picture, currently shooting in Memphis and Atlanta

Dylan's Rich Biography

Bob Dylan has purchased the movie rights to Mel Torme's Buddy Rich biography, "Traps The Drum Wonder: The Life Of Buddy Rich." Dylan, who calls the late drummer "the essence of rhythm" and "a 'Raging Bull' character," is not likely to appear in the film. He'll serve as executive producer instead.

www.americanradiohistorv.com

'Two Rooms' Comes To TV

he Beach Boys, Eric Clapton, Phil Collins, Sinead O'Connor, Sting, Tina Turner, and the Who are slated to perform on a December 21 ABC-TV "Two Rooms" special from the producers of "ABC's In Concert '91.''

The hourlong prime-time telecast (9pm EST/PST), which also features rare concert footage of Elton John, is part of a multimedia John/ Bernie Taupin tribute that includes the recently released Polydor/PLG album and PolyGram Video home video documentary of the same name



TWO FOR THE SHOW - Bernie Taupin and Elton John.

MUSIC DATEBOOK

MONDAY, DECEMBER 2

- 1979/Backed by an orchestra, Stevie Wonder performs "The Secret Life Of Plants" at NYC's Metropolitan Opera House.
- 1986 / While performing "Missionary Man," the Eurythmics' Annie Lennox rips off her bra in front of 10,000 Bir-
- mingham. England concertgoers. Born: Rick Savage (Def Leppard) 1960

TUESDAY, DECEMBER 3

- 1968 / Elvis Presley's Singer-sponsored "comeback" NBC-TV special airs. 1971 / The Montreaux Casino catches fire, inspiring Deep Purple to write
- "Smoke On The Water. 1976 / A 40-foot inflatable pig being photographed for Pink Floyd's "Animals" LP cover breaks loose and floats over London
- 1979/Eleven Who fans are trampled to death in the rush to get in the door at a "festival seating" concert in Cincinnati.
- 1990 / Madonna guests on ABC-TV's "Nightline," defends her "Justify My Love" video, and claims she's a good role model because she's in charge of her career
- Born: Ozzy Osbourne 1946

WEDNESDAY, DECEMBER 4

- 1956 / Elvis Presley, Jerry Lee Lewis, Carl Perkins, and Johnny Cash later dubbed the "Million Dollar Quartet" - pose for a photo while jamming in the Sun recording studios. However, Cash leaves before the tape starts rolling.
- 1980 / Led Zeppelin break up after deciding their late drummer, John Bonham, is irreplaceable
- 1988 / Roy Orbison gives his last concert in Akron, OH. He dies of heart failure two days later.
- Born: Chris Hillman (Byrds/Desert Rose Band) 1944, the late Dennis Wilson (Beach Boys) 1944, Southside Johnny 1948

THURSDAY, DECEMBER 5

1968 / The Rolling Stones release "Begdar's Banquet Little Richard 1935, Jimmy Mes-Born sina 1947, Jack Russell (Great

White) 1960

1877 / Thomas Edison makes the first recording, "Mary Had A Little Lamb."

FRIDAY, DECEMBER 6

- It comes in under budget. 1969 / During a Rolling Stones concert at Altamont Speedway near San Francisco, four fans are killed ---- including one stabbed by a Hell's Angel who'd been hired to provide security.
- Born: Peter Buck (R.E.M.) 1956

SATURDAY, DECEMBER 7

- 1964 / Brian Wilson suffers a nervous breakdown on an L.A.-Houston plane flight and guits touring with the Beach Boys.
- 1967 / The Beatles open the ill-fated Apple boutique
- 1990 / At an L.A. concert. Stevie Nicks and Christine McVie perform with Fleetwood Mac for the last time. Lindsey Buckingham sits in for a few tunes, too.
- Born: Tom Waits 1949



Roy Orbison -- only the lonely.

SUNDAY, DECEMBER 8

- 1961 / The Beach Boys release their first single, "Surfin",
- 1968 / Graham Nash quits the Hollies and announces the formation Crosby, Stills & Nash.
- 1980 / John Lennon is murdered by Mark David Chapman outside the ex-Beatle's New York apartment.
- Born: The late Jim Morrison 1942, Gregg Allman 1947, Phil Collen (Def Leppard) 1957, Sinead **O'Connor** 1966



November 22, 1991 R&R • 35

| NATIONAL | |
|----------|--|
| RADIO | |
| FORMATS | |

ALTERNATIVE PROGRAMMING Mickey Briggs (800) 231-2818 Super AC STACY EARL Love Me All Up MOTLEY CRUE/Home Sweet Home SHANICE/I Love Your Smile U2/Mysterious Ways Urban Contemporary DIGITAL UNDERGROUND/Kiss You Back PRINCE & THE NEW.../Insatiable VESTA/Do Ya JODY WATLEY/I Want You

BONNEVILLE Ford Colley (800) 631-1600 AC Mix MARIAH CAREY/Can't Let Go KENNY LOGGINS/Conviction Of The Heart Soft AC CELINE DION & PEABO BRYSON/Beauty And. LINDA RONSTADT/Dreams To Dream AC Rock BOB SEGER & ... /The Fire Inside 38 SPECIAL/Signs Of Love

BROADCAST PROGRAMMING Tom Casey (800) 426-9082 Modern Country/Country Lovin PAULETTE CARLSON/I'll Start With You VERN GOSDIN/A Month Of Sundays PAUL OVERSTREET/If I Could Bottle This Up RICKY VAN SHELTON/After The Lights Go Out TRAVIS TRITT I/MARTY STUART/The Whisky Ain't. Super Country PAULETTE CARLSON/I'll Start With You CHARLIE DANIELS BAND/Little Folks RONNIE MILSAP/Turn That Radio On RICKY VAN SHELTON/After The Lights Go Out TRAVIS TRITT f/MARTY STUART/The Whisky Am't

CONCEPT PRODUCTIONS Craig Vreeken (800) 783-3454 Concept 1 A/C NEIL DIAMOND/Don't Turn Around AARON NEVILLE/Somewhere, Somebody LINDA RONSTADT/Dreams To Dream ROXETTE/Spending My Time TRIPLETS/Light A Candle

Concept 2 CHR MICHAEL JACKSON/Black Or White AARON NEVILLE/Somewhere, Somebody ROXETTE/Spending My Time

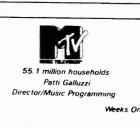
Concept 4 Country CHARLIE DANIELS BAND/Little Folks VERN GOSDIN/A Month Of Sundays RONNIE MILSAP/Turn That Radio Or KENNY ROGERS/If You Want To Find Low RICKY VAN SHELTON/After The Lights Go Out

SMN

Robert Hall (800) 527-4892 The Heat (CHR) C&C MUSIC FACTORY/Just A Touch Of Love MARIAH CAREY/Can't Let Go GLORIA ESTEFAN/Live For Loving You MARKY MARK & THE FUNKY BUNCH/Wildside TOM PETTY &...Anto The Great Wide Open StarStation (AC) MARIAH CAREY/Can't Let Go 808 SEGER & .../The Fire Ins Classic Rock AEROSMITH/Heiter Skelter JERRY GARCIA BAND/Waiting For A Miracle

SUPERADIO Dan Forth (212) 302-1100 City-FM LITA FORD/Shot Of Poison EODIE MONEY/She Takes My Breath Away BONNIE RAITT/Slow Bide SEAL/The Beginning U2/Mysterious Ways STEVIE RAY VAUGHAN/The Sky Is Crying

UNISTAR Chris Kampmeie (213) 460-6383 Adult Rock & Roll **BUSH**/Roll The Bon STEVIE RAY VAUGHAN/The Sky is Crying



BOYZ II MEN/II's So Hard To Say ... (Molown) GENESIS/No Son Of Mine (Atlantic) GUNS N' ROSES/Don't Cry (Geffen) HAMMER/Addams Groove (Capitol) MICHAEL JACKSON/Black Or White (Epic) MARKY MARK &.../Wildside (Interscope) DZZY DSBOURNE/No More Tears (Epic) U2/Mysterious Ways (Island /PLG) VAN HALEN/Top Of The World (WB) ADD

6

2

10

EXCLUSIVES

AEROSMITH/Sweet Emotion (Columbia) ADD METALLICA/The Unforgiven (Elektra) MOTLEY CRUE/Home Sweet Home (Elektra)

BUZZ BIN

HEAVY

JULIAN LENNON/Saitwater (Atlantic) NIRVANA/Smells Like Teen Spirit (DGC) PM DAWN/Set Adrift... (Gee Street/Island/PLG) PRIMAL SCREAM /Movin' On Up (Sire/WB)

ACTIVE

C&C MUSIC FACTORY/Just A Touch... (Columbia) . ADD DIRE STRAITS/Heavy Fuel (WB) EXTREME/Get The Funk Out (A&M) FIREHOUSE/All She Wrote (Epic) INXS/Shining Star (Atlantic) NAUGHTY BY NATURE/O.P.P. (Tommy Boy) 14 NIA PEEPLES/Street OI Dreams (Charisma) 6 POISON/So Tell Me Why (Capitol) ADD SHABBA RANKS I/MAXI PRIEST/Housecall (Epic) 9 R.E. M. /Radio Song (WB) ROXETTE/Spending My Time (EMI) RUSH/F Roll The Bones (Atlantic)

 ARICHIE SAMBORA/Stranger In This... (Mercury)
 ADD

 TONE-LDC/All... (Delicious Vinyl/Island/PLG)
 3

 CHRIS WHITLEY/Big Sky Country (Columbia)
 5

ON

BLUR/There's No Other Way (Food/SBK) 2 FOUR HORSEMEN/Rockin'... (Der American/Reprise) ADD MR. BIG/To Be With You (Atlantic) . ADD PEARL JAM Alive (Epic) 2 BONNIE RAITT/I Can't Make You Love... (Capitol) ADD SOUTHSIDE JOHNNY &....fit's Been A... (Impact) 5 VOICE OF THE BEEHIVE AMONSTERS... (London/PLG) 5 ZZ TOP/Burger Man (WB) ADD

STRESS

PAULA ABOUL/Blowing Kisses... (Captive/Virgin) BABY ANIMALS/Painless (Imago) CHER/Save Up All Your Tears (Geffen) COLOR ME BADD/All 4 Love (Giant/Reprise) LITA FORD/Shot Of Poison (RCA) RICHARO MARX/Keep Coming Back (Capitol) JOHN MELLENCAMP/Get A Leg Up (Mercury) 10 G. MICHAELÆ. JOHN/Don't Let The... (Columbia) A NEO'S ATOMIC DUSTBIN/Grey Cell... (Columbia) bia)*ADD* TOM PETTY & THE ... Anto The Great ... (MCA) 13 PRINCE & THE NEW ... /Cream (Paisley Park/WB) 10 OUEENSRYCHE/Another Rainy Night (EMI) RED HOT CHILI PEPPERS/Give It Away (WB) SALT-N-PEPA/Let's Talk About Sex (Next Plateau) 10 13 SCORPIONS/Send Me An Angel (Mercury) SKID ROW/Wasted Time (Atlantic) ROO STEWART/Broken Arrow (WB)

HOT NEW VIDEOS

8 ZZ TOP

9 DIANA ROSS

12 BEACH BOYS

13 BONNIE RAITT

15 GEORGE STRAIT

New Tours

Among this week's new tours

www.americanradiohistory.com

JUDDS

JAMES BROWN

PEABO BRYSON

GANG OF FOUR

DELASOU

10 TOM PETTY & THE HEARTBREAKERS

\$232.9

\$206.1

\$186.0

\$185.9

\$179.6 \$179.5

\$171.6

\$167.0

MARKY MARK & THE

FUNKY BUNCH OAK RIDGE BOYS

RICKY VAN SHELTON

MICHAEL JACKSON/Black Or White (Epic) MOTLEY CRUE/Hone Sweet Home (Elekta) METALLICA/The Unforgiven (Elektra) U2/Mysterious Ways (Island/PLG) AEROSMITH/Sweet Emotion (Columbia) ADD ADD

ADDS

U2/Mysterious Ways (Island/PLG) **AEROSMITH/Sweet Emotion (Columbia)** G. MICHAEL/E. JOHN/Don't Let The Sun... (Columbia) POISON/So Tell Me Why (Capitol) C&C MUSIC FACTORY/Just A Touch Of... (Columbia) RICHE SAMBORA/Stranger In This Town (Mercury) BONNIE RAITT/I Can't Make You Leve Me (Capitol) ZZ TOP/Burger Man (WB) FOUR HORSEMEN/Rockin' Is... (Del American/Reprise) MR. BIG/To Be With You (Atlantic)

| | EBTATAT | BRITAIN |
|---|--|--|
| | | Enuali |
| VICIONISM 41.8 million households | THE NASHVILLE NETWORK . | |
| Sal LoCurto, Director/Music Programming | 53.9 million households Larry Pareigis, MD | |
| Norman Schoenfeld, Director/Talent | Lyndon LaFevers, | Black Or W |
| & Artist Relations Weeks On | Video Program Administrator | 1 2 VIC REEVES |
| FILLE OT LO | Weeks On | STUFF/Dizzy |
| FIVE STAR | HEAVY | 3 3 K-KLASS/Rhy — 4 BASSHEADS |
| A Caribbean Blue (Reprise) ADD | BROOKS & OUNN/My Next Broken Heart (Arista) | Out There? 5 5 K. MINOGUE |
| REATEST HITS | DAVIS DANIEL/For Crying Out Loud (Mercury) 17 VINCE GILL/Look At Us (MCA) 9 | K. WASHING |
| A ABDUL/Blowing Kisses (Captive Virgin) | SAMMY KERSHAW/Cadillac Style (Mercury) 12 | 2 6 2 UNLIMITE |
| RIA ESTEFAN/Live For Loving You (Epic) 12 | HAL KETCHUM/I Know Where Love Lives (Curb) | For This |
| GRANT/That's What Love Is For (A&M) 4 | PATTY LOVELESS/Hurt Me Bad (In A) (MCA) | — 7 SEAL/Killer |
| HAEL JACKSON/Black Or White (Epic) 1 IARD MARX/Keep Coming Back (Capitol) 1 | REBA MCENTIRE/For My Broken Heart (MCA) | |
| MELLENCAMP/Get A Leg Up (Mercury) 6 | DOLLY PARTON/Eagle When She Flies (Col.) | Me) |
| EWART/Broken Arrow (WB) 6 | STEVE WARINER/Leave Him Out Of This (Arista) 7 | 9 9 JUSTIFIED A |
| S STIGERS/I Wonder Why (Arista) 12 ATIONS/My Girl (Epic) 1 | K. WHITLEY/E.T. CONLEY/Brotherly Love (RCA) . 13 | OF MU MU/I |
| A TIONS/My Girl (Epic) | TRISHA YEARWDOD/Like We Never Had. (MCA) . 13 | 6 10 GENESIS/No |
| EAVY | ADDS | Moving Up |
| | PATSY CLINE/Crazy (MCA) | MICHAEL BOLTON/W |
| DION & PEABO BRYSON/Beauty (Epic) 3 X w/M. PRIEST/Set The Night (Atlantic) 7 | COLLIN RAYE/Love, Me (Epic) | A Woman |
| IS/No Son Of Mine (Atlantic) | DOUG STONE/A Jukebox With A Country Song (Epic) | BIZARRE INC./Playing |
| E LEE JONES/Up From The Skies (Getten) ADD | PAM TILLIS/Maybe It Was Memphis (Arista) | ROZALLA/Faith (In The |
| CE & THE NEW/Cream (Paisley Park/WB) 7 | | SL2/DJ's Take Control |
| EY ROBINSON/Double Good (SBK) | Information current as of November 18. | EXTREME/Hole Hearte |
| EGER & THE/The Fire Inside (Capitol) | | GLASS TIGER FROD |
| TANSFIELD/Change (Arista) 2 | | BELINDA CARLISLE/ |
| S TAYLOR/Coppertine (Columbia) 6 | | I Feel? |
| HAT'S NEW | | SONIA/You To Me Are |
| | COUNTRY MUSIC TELEVISION | M-PEOPLE/How Can |
| CH BOYS/Crocodile Rock (Polydor/PLG) | 14.2 million households | |
| R/Save Up All Your Tears (Getten) 4 | Bob Baker, Director/Operations | The Network Chart, |
| FAGEN w.M. McDONALD/Pretzel (Giant/WB) ADD TTE MIDLER/Every Road Leads Back (Atlantic) | Ric Trask, Program Manager | |
| XETTE/Spending My Time (EMI) | TOP 10 | ALICTO |
| JTHSIDE JOHNNY & At's Been A (Impact) 4 | and the second | AUSTRA |
| VILLIAMS/The Comfort (Wing/Mercury) ADD | LW TW | LW TW |
| Information current as of November 19. | 1 1 STEVE WARINER/Leave Him Out Of This (Arista) 3 2 HAL KETCHUM/I Know Where Love Lives (Curb) | 1 1 J. BARNES |
| and a second as a revenue of the | 5 3 SAMMY KERSHAW/Cadillac Style (Mercury) | J. FARNH |
| | 2 4 TRAVIS TRITT/Anymore (WB) | Something |
| IN | 10 5 MARK COLLIE/She's Never Comin' Back (MCA) | With My B |
| 11.7 million households | 6 DIAMONO RIO/Mama Don't Forget. (Arista) 7 PIRATES OF (Fighting For You (Conital)) | 2 2 JENNY MOR |
| Les Garland, VP/Programming | 7 PIRATES OF/Fighting For You (Capitol) 8 REBA MCENTIRE/For My Broken Heart (MCA) | Weather |
| Mike Cooper, consultant | 8 9 LITTLE TEXAS/Some Guys Have All (WB) | 3 3 INXS/Shining |
| w | 9 10 R. ROGERS & C. BLACK/Hold On Partner (RCA) | 4 4 JIMMY BAR |
| 2 LIVE CREW Pop That Coochie (Luke/Atlantic) | | 7 5 MAYBE DOL |
| GETO BOYS/Mind Playing Tricks (Rap-A-Lot) | Weeks On | 6 6 HUNTERS & |
| HAMMER/2 Legit 2 Quit (Capitol) | HEAVY | Where Do You 9 7 DEBORAH C |
| JODECI/Forever My Lady (Uplown/MCA) | | 9 7 DEBORAH C Skin |
| DOGS/Doggamix (Joey Boy) A LIGHTER SHADE/On A Sunday (Quality) | JOHN ANDERSON/Straight Tequila Night (BNA) | 5 8 NOISEWORI |
| DOGS/Work It Out (Joey Boy) | MATRACA BERG/It's Easy_(RCA) BREAKOUT/8 | 9 GHOSTWRI |
| TODD 1 w/DR. DRE/Down Wit (Tommy Boy) | JAMES BLUNDELL/Time On His Hands (Capitol) 13 | Singing 'New |
| DIGITAL UNDERGROUND Kiss. (Tommy Boy) | BROOKS & DUNN/My Next Broken Heart (Arista) . 10 MARTY BROWN/Wildest Dreams (MCA) | 8 10 MELISSA/Se |
| CHUBB ROCK/Just The Two Of Us (Select) | PAULETTE CARLSON/I'll Start With You (Capitol) | |
| I requested for the week ending November 15. | DAVIS DANIEL/For Crying Out Loud (Mercury) 18 | Most Add |
| | CHARLIE DANIELS/Little Folks (Epic) 10 | JAMES REYNE/Some |
| | JOHN OENVER (Potter's Wheel (Windstar) 5 HOLLY OUNN/No One Takes The Train (WB) 12 | ROCKMELONS/Ain't |
| | VINCE GILL/Look At Us (MCA) | Top 10 Australian record Triple M-FM/Melbourne, |
| | J. D. GILMORE/My Mind's (Elektra/Nonesuch) . ADD | 96 FM/Perth, SA-FM/A |
| CONCERT PULSE | VERN GOSDIN/A Month Of Sundays (Columbia) ADD | ney, 2 Triple M-FM/Syd bane, B105/Brisbane, |
| Ava. Gross | ALAN JACKSON/Someday (Arista) 14 JJ WHITE/Heartbreak Train (Curb) 9 | and 2 KIX 106/Canberra |
| s. Artist (in 000s) | GEORGE JDNES/She Loved A Lot In Her Time (MCA) 3 | L |
| OD STEWART \$566.3 | JIM LAUDERDALE/Maybe (WB) | |
| ANE'S ADDICTION/ LOLLAPALOOZA'' \$481.6 | CHRIS LeDOUX/Workin' Man's Dollar (Capitol) | CANAD |
| AN HALEN \$425.7 | PATTY LOVELESS/Hurt Me Bad (In A) (MCA) 77 | |
| ON HENLEY \$349,9 | KATHY MATTEA/Asking Us To Oance (Mercury) 1 1 | LW TW |
| SLORIA ESTEFAN & THE NAMI SOUND MACHINE \$301.9 | NEAL McCOY/This Time I Hurt (Atlantic) | 1 1 TOM COC |
| AUL SIMON \$287.5 | JOHN McEUEN/Return To Dismal Swamp (Windstar) 3 MARK O'CONNOR/Bowtie (WB) | A Highway |
| STING \$261.6 | PAUL OVERSTREET/Billy Can't Read (RCA) 3 | 2 2 BRYAN ADA |
| 877 100 6000 0 | | |

| THE NASHVILLE NETWORK . 53.9 million households | LW TW — 1 MICHAEL JACKSON/ |
|---|---|
| Larry Pareigis, MD Lyndon LaFevers, | Black Or White |
| Video Program Administrator Weeks On | 1 2 VIC REEVES & WONDER STUFF/Dizzy |
| HEAVY | 3 3 K-KLASS/Rhythm Is A Mystery — 4 BASSHEADS/Is There Anybody |
| BROOKS & OUNN/My Next Broken Heart (Arista) | Out There? |
| MARK COLLIE/She's Never Comin' Back (MCA) 7 DAVIS DANIEL/For Crying Out Loud (Mercury) 17 VINCE GILL/Look At Us (MCA) 9 | 5 5 K. MINOGUE & K. WASHINGTON/If You |
| SAMMY KERSHAW/Cadillac Style (Mercury) 12 | Were With Me Now 2 6 2 UNLIMITED/Get Ready |
| HAL KETCHUM/I Know Where Love Lives (Curb)9 LITTLE TEXAS/Some Guys Have All The Love (WB)12 | For This |
| PATTY LOVELESS/Hurt Me Bad (In A) (MCA) 16 REBA MCENTIRE/For My Broken Heart (MCA)9 | 7 SEAL/Killer On The Loose 8 ALTERN 8/Activ 8 (Come With |
| DOLLY PARTON/Eagle When She Flies (Col.) 10 ROY ROGERS & CLINT BLACK/Hold On (RCA) 6 | Me) |
| STEVE WARINER/Leave Him Out Of This (Arista) 7 | 9 9 JUSTIFIED ANCIENTS |
| K. WHITLEY/E.T. CONLEY/Brotherly Love (RCA) 13 TRISHA YEAR WOOD/Like We Never Had (MCA) 13 | OF MU MU/It's Grim Up North 6 10 GENESIS/No Son Of Mine |
| ADDS | Moving Up MICHAEL BOLTON/When A Man Loves |
| PATSY CLINE/Crazy (MCA) COLLIN RAYE/Love. Me (Epic) | A Woman |
| DOUG STONE/A Jukebox With A Country Song (Epic) | CROWDED HOUSE /Fall At Your Feet BIZARRE INC ./Playing With Knives |
| PAM TILLIS/Maybe It Was Memphis (Arista) | ROZALLA /Faith (In The Power Of Love) |
| Information current as of November 18. | SL2/DJ's Take Control EXTREME/Hole Hearted |
| | GLASS TIGER f/ROD STEWART/My Town |
| | BELINDA CARLISLE/Do You Feel Like |
| | I Feel? SONIA/You To Me Are Everything |
| COUNTRY MUSIC TELEVISION 14.2 million households | M-PEOPLE/How Can I Love You More? |
| 8 ob Baker, Director/Operations | The Network Chart, courtesy MRIB |
| Ric Trask, Program Manager | |
| TOP 10 | AUSTRALIA |
| LW TW | LW TW |
| 1 1 STEVE WARINER/Leave Him Out Of This (Arista) 3 2 HAL KETCHUM// Know Where Love Lives (Curb) | 1 1 J. BARNES & |
| 5 3 SAMMY KERSHAW/Cadiilac Style (Mercury) 2 4 TRAVIS TRITT/Anymore (WB) | J. FARNHAM/When Something Is Wrong |
| 10 5 MARK COLLIE/She's Never Comin' Back (MCA) | With My Baby |
| 6 DIAMONO RIO/Mama Don't Forget. (Arista) 7 PIRATES OF/Fighting For You (Capitol) | 2 2 JENNY MORRIS/Break In The Weather |
| 6 8 REBA McENTIRE/For My Broken Heart (MCA) 8 9 LITTLE TEXAS/Some Guys Have All (WB) | 3 3 INXS/Shining Star |
| 9 10 R. ROGERS & C. BLACK/Hold On Partner (RCA) | 4 4 JIMMY BARNES/I Gotcha 7 5 MAYBE DOLLS/Nervous Kid |
| Weeks On | 6 6 HUNTERS & COLLECTORS/ |
| HEAVY | Where Do You Go 9 7 DEBORAH CONWAY /Under My |
| JOHN ANDERSON/Straight Tequila Night (BNA) | Skin 5 8 NOISEWORKS/R.I.P. (Millie) |
| MATRACA BERG/It's Easy (RCA) BREAKOUT/8 | — 9 GHOSTWRITERS /Someone's |
| JAMES BLUNOELL/Time On His Hands (Capitol) 13 BROOKS & DUNN/My Next Broken Heart (Arista) 10 | Singing 'New York New York' 8 10 MELISSA/Sexy (Is The Word) |
| MARTY BROWN/Wildest Dreams (MCA) | Most Added |
| DAVIS DANIEL/For Crying Out Loud (Mercury) 18 CHARLIE DANIELS/Little Folks (Epic) 10 | JAMES REYNE/Some People |
| JOHN DENVER/Potter's Wheel (Windstar) 5 HOLLY OUNN/No One Takes The Train (WB) 12 | ROCKMELONS / Ain't No Sunshine |
| VINCE GILL/Look At Us (MCA) | Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, |
| J. D. GILMORE/My Mind's (Etektra/Nonesuch) ADD VERN GOSDIN/A Month Of Sundays (Columbia) ADD | 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Syd- ney, 2 Triple M-FM/Sydney, MMM-FM/Bris- |
| ALAN JACKSDN/Someday (Arista) | bane, B105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra. |
| GEORGE JDNES/She Loved A Lot In Her Time (MCA) 3 JIM LAUDERDALE/Maybe (WB) 9 | |
| CHRIS LeDOUX/Workin' Man's Dollar (Capitol) | CANADA |
| PATTY LOVELESS/Hurt Me Bad (In A) (MCA) 17 | |
| KATHY MATTEA/Asking Us To Oance (Mercury) 11 NEAL McCOY/This Time Hurt (Atlantic) | 1 1 TOM COCHRANE/Life Is |
| JOHN McEUEN/Return To Dismal Swamp (Windstar) 3 MARK O'CONNOR/Bowtie (WB) 71 | A Highway |
| PAUL OVERSTREET/Billy Can't Read (RCA) | 2 2 BRYAN ADAMS/Can't Stop |
| PRAIRIE OYSTER/One Precious Love (RCA) | This Thing We Started 3 3 ROBBIE ROBERTSON/What |
| COLLIN RAYE/Love, Me (Epic) 22 MIKE REID/I'll Stop Loving (Columbia) . PICK/ADD | About Now |
| REMINGTONS/A Long Time Ago (BNA) | 7 4 ALANIS/Walkaway 6 5 DEBBIE JOHNSON/I'll Respect |
| S. BROWN/The Dirt (Curb/Cap.) BREAKOUT/4 DAWN SEARS/Good Goodbye (WB) 11 | You |
| BOB SEGER/The Real Love (Capitol) 5 | 5 6 INFIDELS/100 Watt Bulb 8 7 ODDS/Love Is The Subject |
| DOUG STONE/A Jukebox With A Country Song (Epic) . 2 SWEETHEARTS OF/Devil (Col.) . BREAKOUT/8 | 10 8 GRAPES OF WRATH/You May |
| TEXAS TORNADOS/Is Anybody Goin' To (WB) . 10 PAM TILLIS/Maybe It Was Memphis (Arista) 2 | Be Right 9 9 WEST END GIRLS/Say You'll |
| KAREN TOBIN/Carolina Smokey Moon (Atlantic) 10 T. TRITT & M. STUART/The Whiskey Ain't (WB). 3 | Be Mine |
| K. WHITLEY & E.T. CONLEY/Brotherly Love (RCA) 16 TOM WOPAT/Back To The Well (Epic) 8 | 4 10 GLASS TIGER/My Town |
| TRISHA YEARWOOD/Like We Never Had (MCA) 16 | Most Added |
| Breakout Videos and Picks (Pick Hits of the Week) receive | HAREM SCAREM/Love Reaction |
| an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation. | CHRISSY STEELE/Love Don't Last Forever WORLD ON EDGE/Little Lack Of Love |
| Information current as of November 22 | Top 10 Canadian CHR hits courtesy |
| | The Record (416) 533-9417. |



CONTEMPORARY HIT RADIO

HR

Winning On A Leaner Dollar Diet

A recent CNN Headline News item stated that 80% of America's economic analysts believe the recession is over. Unfortunately, stations are still going dark, and staffs and expenditures are being trimmed just to make ends meet

Belt-Tightening

Barry Richards and his BREM Broadcasting partners discovered just how bad the economy is when they purchased News/Talk-CHR combo WCOA & WJLQ (Super Q100.7)/Pensacola, well-equipped but highly overstaffed stations. "The equipment is worthy of a major market facility, but the duplication of duties was amazing," explained Richards. "There were 64 fulltime employees - we're now down to 26 for both stations. They were losing \$50,000 a month on average and now are just breaking

even. "I hope this lack of profit doesn't mean cutting back more in 1992. I don't know where we'd cut. I'm not only VP/Programming & MD, but do afternoons and handle promotions. My wife Debra is handling OM duties, GM Gary Michiels is doing local and national sales, and the jocks drive the vans themselves for appearances. We're doing everything as first-class as possible for as little as possible.'

Richards believes attitude and willingness to learn will be key factors in finding - and keeping - increasingly rare radio jobs in 1992. "Not only do we. as an industry, need to hire people who can do more than one thing, but we need to

Not only do we, as an industry, need to hire people who can do more than one thing, but we need to teach people to do [new] things.

-Barry Richards

teach people to do [new] things. A good jock should know how to cut a decent spot, run a computer, or put together a promotion. The more you can do, the more valuable you are

It helps that Richards's stations make a powerful advertising combination. "WJLQ's got a lock on younger demos up to 34 and WCOA controls 35-54. So we have the No. 1 combo buy in the market. That's a major factor for long-term success. But fighting against two other CHRs [WABB/Mobile and WWSF/ Ft. Walton, FL] makes it really tough. I don't expect to see really good financial progress until the economy turns around.



Barry Richards

nancial progress until the economy turns around

"The people really make the difference. It's a team of professionals who are willing to give of them-

ISSUES & IDEAS

selves to keep the stations strong. It's a staff willing to do free appearances for the stations' general welfare.'

Efficient Spending

Things aren't always sunny in the Sunshine State, according to WRBQ (Q105)/Tampa PD Jay Taylor. "The local perception is that the economy isn't very good, no matter what President Bush's administration tells us. Florida is still dragging behind the rest of the country, which is supposedly getting better.

While local radio sales are off about 15%, I'm proud to say our budgets haven't been cut. But I'm going to trim back a bit for 1992. Just about everyone I know in radio is going to go through this because in 1992 dollars must be spent efficiently.

Taylor discussed the sacred areas that won't be touched by cutbacks - personalities and promotion/marketing. "If you don't have good people on the air and the means to promote on-air product,



B94 GETS A LEG UP — John Mellencamp (second from left) displays his best morning smile after singing a few songs at WBZZ (B94)/Pittsburgh. Getting a boost from the singer are (I-r) B94 morning team members Banana Don, Jim Quinn, and Bubba The Goatboy



Jay Taylor

you have a serious handicap. I could cut my research budget 50% and do music research every other week, or give up some auditorium testing if I had to and still do well. But when the on-air product suffers, I have to draw the line.

"Q105 is a much leaner station than it was a year ago - by design. not from a shortfall of income. It would be a luxury to have twice the number of people. When Mason Dixon [now PD/mornings at crosstown WMTX (Mix 96)] was here over 80 people were on salary. Today the number is closer to 40.3

Recently Q105 made some on-air Afternoon driver Bo changes: Reynolds joined Mike Elliot for mornings, replacing morning cohost Kent Voss and producer Jimmy Kimmel. Also, Taylor took to the airwaves. "I did afternoons at KLUC/Las Vegas and missed being on the air. By going on-air, a salary is saved. It's my contribution to the station's overall financial welfare.

"Since I'll be on from 3-7pm everv day. I'll delegate some duties. In today's world, an off-air PD is considered a luxury. To stay

To stay healthy

you've got to

evaluate and decide

on necessity vs.

luxury.

-Jay Taylor

66 In today's world, an off-air PD is considered a luxury. Hour," from :45 to :00.

Five commercials in a row plus

I've had enough, and I'm not gonna take it anymore!

Note: If you've got an issue or idea pertaining specifically to CHR, put it on paper (five-six paragraphs maximum, please) and send it with a photo of yourself to Joel Denver, R&R, 1930 Century Park West. Los Angeles, CA 90067, Attn: Issues & Ideas.

Freeing The Slave Quarter-Hour

or quite a while CHR stations have been loading commercials in blocks - particularly in the last quarter-hour - to achieve long music sweeps. Kansas City-based Tracy Thomas PR & Advertising President and Finderbinder Media Guide publisher Tracy Thomas is fed up with this practice. Here she tackles KBEQ (Q104)/Kansas City.

Dear R&R:

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KBEQ is experimenting with cramming more commercials together than any other station in town. This will permit it to indulge listeners with 45 minutes an hour of 'uninterrupted'' music. Apparently, this station thinks advertisers will sit still for this nonsense in the name of building more TSL.

The only problem is that advertisers will never be able to buy spots when those listeners are listening. They're at the back of the bus, when no one but an advertising junkie would listen. From :45 past the hour to the top of the hour, (from 11am on each day), Q104 has begun to play two station promos (15-60 seconds long) surrounding five commercials in a row. Then one song, and another stopset of five more commercials in a row, sandwiched between two more station promos.

Even as scintillating as my own ad agency's commercials are, I doubt more than a handful of listeners are left after 10 commer-



cials, four promos, and one song. Advertisers should insist on quarter-hour breakouts, and pay only for the audience that listens the last 15 minutes - in KBEQ's commercial ghetto. Why base buys on overall ratings (they include the 45 minutes each hour that's commercial-free). Remember, you can only buy into the 15-minute programming block with a commercial load of 75%

Maybe we should tag our spots -'and now back to the station that plays one song in a row!" Or buy advertising on stations with more breaks and fewer spots per stopset. They treat advertisers like field hands who support their little plantation. We're ordered to live at the 'back of the house,'' in what I've come to call the "Slave Quarter-

station promos in the prime end positions is a precedent that's not likely to bring more customers into your business. I've just canceled a schedule of advertising on KBEQ because of this. A way around this problem would be at least to vary which quarter-hour you loaded up. as people who are habit listeners especially in drivetimes - would never have a chance of hearing the commercials which finance radio if their tune-in period isn't during that last quarter-hour.

-Tracy Thomas

1992.'

22 healthy you've got to evaluate and

decide on necessity vs. luxury. "While efficiency may mean more work, it draws a staff closer toward its goals. Our goal is to win. And to do that we must have healthy fundamentals, including promotion and marketing. We have a large promotion and marketing budget for 1992, as well as some expanded research resources. With some nurturing, the economy and CHR format will turn around in



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what you've been waiting to hear

jody watley

"I Wallt YOU"

Urban Confemporary: 36 Grossing To ChR...

HOT97 32-29 E94 add KKFR

WZOU dab 35 KOY-FM dab 29 WCKZ WBBO add B95 add 29 PWR102 add

KPRR KOMO

the first single from

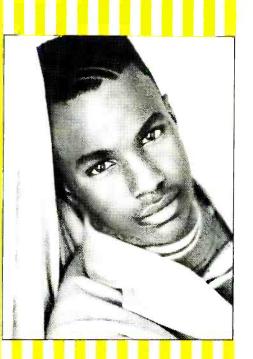
affairs of the heart

the long-anticipated new album from the grammy award winning platimum artist.

written by jody watley and andre cymone produced by andre cyllone executive producer: judy watley management: kahane entertainment

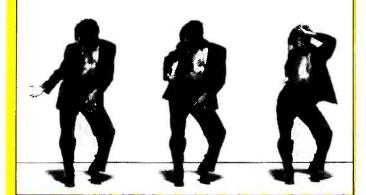
MCA.











T.E.V.I.N. CAMPBELL "TELL ME WHAT YOU WANT ME TO DO"

CHR CHART DEBUT 39

WIOQ 28-23 WJMO 30-23 WCKZ 13-11 WPGC 23-18 KHTK 29-23 KBXX 12-7 KGGI 18-15 B96 deb 28

FM102 21-17 CK105 26-19 KQMQ 15-12

KPRR 22-18

KKSS 23-19 B95 19-16 WWHT 21-14 194 add 22 KWIN 24-17

The New Single From His Very Own Debut Album T.E.V.I.N.

URBAN 16

DIRE STRAITS "HEAVY FUEL"

JET-FM 16-12 WHOT 17-14 WZYP deb 40 WCGQ deb 39 KNIN deb 34 WQUT 27-19 Hot KKYK 30-24 Hot WKFR add WRQK 23-21

Plus... WWFX WOMP KTMT KFMW 28-20 Hot OK95

TRACK: 1 The New Single From The Album ON EVERY STREET

RED HOT CHILI PEPPERS "GIVE IT AWAY"

| KBEQ | Q99.5 | KLYV |
|-------|-------|------|
| KWOD | KISR | KTRS |
| PWR92 | KNOE | KFBQ |
| WRQK | WFHT | KQIX |

The New Single From The Album BLOOD SUGAR SEX MAGIK

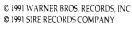
SEAL "THE BEGINNING"

PWR99 deb 32 KF95 add 999KHI add Q99.5 add K96.7 add 39 KROC add WJLQ add KFFM add

Plus... WLAN KZZU-KWIN KTMT Y97

The New Single From The Album <u>SEAL</u>







www.americanradiohistorv.com



Winning On A Leaner Dollar Diet

Continued from Page 36

T&E Cutbacks KRQ/Tucson PD John Peake believes quality people generate superior product. "[KRQ owner] Nationwide has addressed this and feels the people are the reason for our success. They don't want to take away the winning tools quality people and the ability to promote them and the station. In fact, we're going to have increased financial capabilities in promotion and marketing next year.

"Every dollar in our promotion budget is essential to staying at the forefront of the public's attention. That includes outdoor, TV, and onair giveaways - like cash or a pair of Jeep Wranglers. CHR is an expensive format, but the returns are worth it."

So where has the fat been trimmed at KRQ? "Our biggest cutbacks have been in travel and

John Peake

entertainment. As a group, we're just not going to be visible at every convention next year. While it's nice to see people and pick up dinner checks, it's not necessary for KRQ's day-to-day operation or success. I'd rather cut our T&E than

I'd rather cut our T&E than let people go or give up the ability to promote the station. -John Peake

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let people go or give up the ability to promote the station."

Peake and MD Roger Scott are not on the air. "It's a real luxury for us to be off the air. If necessary, we could always put Roger on. But for now we don't have to go that far. Roger and I program the music by hand - it gives us a more human sound. So I'm glad we're both off the air to pay attention to the details."

MOTION

• KAYI (K107)/Tulsa, OK welcomes PD Michael Ring from KWFM/Tucson.

• Jonathan Pirkle accepts MD duties at WOKI/Knoxville; Clay Gish concentrates on PD chores.

Nick Danger exits KMYI/Albuquerque for afternoons at KPSI/Palm Springs Changes at WGTZ/Dayton: Middayer Curt Kruse adds MD duties, overnighter Todd Hudson moves to afternoons, parttimer Wilbur Wright slides into nights, and Danita Ware joins from crosstown WWSN for overnights Michael Foxx exits WQLK/Richmond, IN for Promotion Director/PM drive duties at WAZY/Lafayette, IN . . . John "J.R." Reilly swaps afternoon drive for middays and adds Asst. PD duties at WLRW/Champaign, IL.

KWOD/Sacramento imports Nick Monroe from Australia for nights; Kid Kelly moves to weekends . WHTO/ Williamsport, PA MD Mark Williams is promoted to OM, replacing Bill Kings-. KZHT (Hot 94.9)/Salt Lake Citon ty replaces Al Taylor with PM driver/ Production Director Adam Smasher from KWOD/Sacramento Former KFFM/Yakima, WA air talent Kevin James picks up nights at KZZU/Spokane; Casey Christopher graduates from parttime to overnights.

KTRS/Casper, WY names Gary Marshall PD/MD/afternoons; Stan Icenogle concentrates on OM duties KHFI (K96.7)/Austin middayer Kevin "Hollywood" Harris slides into the MD chair Mark Durocher is now PD/MD at WNDU (U93)/South Bend, IN. He replaces longtime MD KCHX/Midland-J.K. Dearing Odessa, TX ups weekender Jay Stevens to overnights, replacing Jo Jo Hanson

Weekender Freddie Cruz grabs exiting Scott Lawson's late-night shift at KZFM/Corpus Christi . . . New faces at WKZW/Peoria, IL: Laura Vaughn and Nicholas Knight, both from WZOK/ Rockford, IL, join for middays and nights, respectively. Meanwhile, PD Scott Wheeler moves to midmornings, Gene Stern heads to afternoons, and weekender Andy Masur grabs overnights.

KGOT/Anchorage, AK ups overnighter Phil Kirn to nights; Operation Desert Storm vet Bill Stewart comes aboard for overnights New lineup at KFAV/Warrenton-St. Louis: PD Chris Ling & Dan The Van Man, mornings; Sheila "The Sun Sponge" Sand, middays; Mike Wall, afternoons; Cat Michaels, nights; and T.J. Wright, . WVSR/Charleston, WV overnights . overnighter Sparky Jones joins the morning team for sports.

Paul Ciliano moves into mornings at KEZY/Anaheim as Chris Little heads to overnights Dale O'Brian exits WMXF/Fayetteville, NC for PD duties at WLAP (Power 94.5)/Lexington, KY as Barry Fox concentrates on after-. KZZB/Beaumont, TX Asst. noons PD Chrissy Roberts is handling programming in wake of PD Rich Spires's exit Changes at WJMO/Cleveland: Johnny D. joins from WRBQ (Q105)/ Tampa, replacing night man Nate Bell (who returns to WHJX/Jacksonville for afternoons); KYRK/Las Vegas personality Don "Action" Jackson replaces Bill Russ in overnights . . . Sara Marx moves to nights at WRBQ (Q105)/Tampa, relinquishing her overnight shift to parttimer Joey Steele.

WIOG/Saginaw, MI replaces exiting

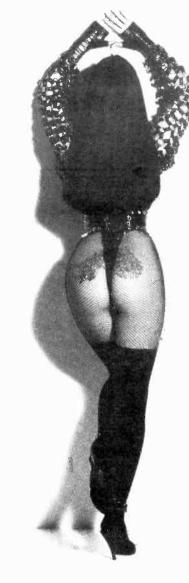
morning man Jay Stuart with Bob O'Dell from WBTI/Port Huron, MI WBNQ/Bloomington, IL ups weekender Greg Liestman to nights, replacing John Norton ... Changes at WJMX/Florence, SC: Cactus Jack, formerly of WSYN/Myrtle Beach, SC, joins for afternoons; Dave Allan moves to middays, replacing Bill Poston WBPR/Myrtle Beach night man "Hitman" Tommy John exits.

WCGQ/Columbus, GA overnighter Dave Kelly moves up to Asst. MD/ nights ... Doug Miller exits KJBR/ Jonesboro, AR for overnights at KKYK/ Little Rock; Jeff Stephens moves to . Former WLUM (Hot weekends . 102)/Milwaukee air talent Kevin Ross moves to late-nights at WIXX/Green Bay Kat Michaels moves his night shift from KHTK/St. Louis to crosstown KFAV

Jerry Hart transfers his night shift from KUBE/Seattle to WAPI (195)/Birm-... KEWB/Redding, CA ingham names former KHQT (Hot 97)/San Jose swing jock Bill Shakespeare Asst. PD/afternoons; KUFX/San Jose weekender James "HoJo" Baker joins for MD/nights . . . WBBO/Greenville has a new address and phone number: Piedmont Center East, Suite 493, 37 Villa Road B-121, Greenville, SC 29615; (803) 233-9393.



MAILMAN'S NIGHTMARE - The FISN/Salt Lake City morning maniacs Scott Fisher (I) and Todd Collard were up to their gills trying to find the winner of their recent mail-in fishing derby. The listener who sent in this 25-pound beauty reeled in a \$100 prize.





"SAVE UP ALL YOUR TEARS"

CHR CHART: 34 P3 CHART: 20-24 P2 CHART: 62 AC CHART OVER 130 CHR STATIONS! WECY add 20 MICN OC 00

| WEGX add WNCI 27-2 WNVZ del WPHR del | 22 b 28 | KISN 2 WZOU KRXY WXKS | J 21-19 16 |
|---|------------------------|--------------------------------|----------------------|
| AL 14-9 NK 15-10 UT 13-9 | KTRS KF95 K107 2 | 40-33 19-13 | WRCI G105 WBXX |

WRQK 12-10 KKHT 27-21 WOMP 11-7 HOT949 27-23 WPRR 23-16 WSNX add 17 WHTO 16-11 Hot KZZB 33-28 KTMT 20-13 K92 deb 29

WA.

WN

WO

RCK 37-32 05 deb 33 BXX add 36 WZOK add WNYP deb 34 WRHT deb 35 WDJX deb 35

MASSIVE MEDIA EXPOSURE:



SALLY JESSE RAPHAEL –

NOVEMBER 25

FROM THE GOLD ALBUM "LOVE HURTS"

PRODUCED BY BOB ROCK AND RICHIE ZITO WRITTEN BY DIANNE WARREN AND DESMOND CHILD MANAGEMENT: BILL SAMMETH PHOTO: HERB RITTS



URBAN CONTEMPORARY

UC

WJLB: Winning With 18-34s

We return to Detroit this week with a look at the city's highest-rated UC, **WJLB**. This foreground station makes its high numbers by catering its music and presentation to the Motor City's lively 18-34 demo.

In the Summer '91 Arbitron, WJLB posted a 6.2 12+. In its target, Adults 18-34, WJLB was first with better than a nine share, up half a share. Among 25-54s, Arbitron ranked the station fifth, up one share. And it topped the Summer '91 Birch 12+ rankings with an 8.5.

Steering WJLB's course are VP/GM Verna Green and PD Steve Hegwood. Next month Green will mark a decade of service to the station. Before joining WJLB 13 months ago, Hegwood had programmed WLUM/Milwaukee (when it was UC), as well as KYOK and KHYS in Houston.

Hitting The Bull's-eye

How does WJLB attract those 18-34s? According to Hegwood, "We stay focused on our target demo in two ways: music and presentation. Our focus calls for a careful blend of ballads, midtempo, and uptempo music. We just focus on the best songs that appeal to our target demo. I've already been through that phase of trying to be the first with the new music and the best of this and that.

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Detroit's 18-34 yearolds are very active, so wherever they are, we are. We stay focused for them. – Steve Hegwood

"I've found that researching and testing your music and picking the strongest songs to appeal to your core target is the best thing to do." Accordingly, Hegwood speaks with Strategic Research's rep biweekly and receives information weekly.

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Green added, "We've been making sure we'd structured the process to give us the information we really need — as opposed to rehashing the information we've been getting over and over again. Times have changed — it's time to update and refine the research process." She said WJLB eliminated its in-house research department some time ago "for quality control reasons — we wanted to ensure that it was well removed from the inside of the station."

In Touch, On Target

Hegwood talked about how WJLB stays in touch with its audience. "Our presentation relies on



Verna Green

being conversational, contesting on the air, and being visible in our community. Detroit's 18-34 yearolds are very active, so we have to be visible at their functions and places they frequent. We have a presence at their nightclubs, the concerts they attend, and the comedy clubs they like. Wherever they are, we are. We stay focused for them."

Listenership among 18-34s is up for WJLB, but Green doesn't think those numbers reflect new listeners. "This is simply a consequence of our really focusing. They're listening for longer periods of time." Hegwood agreed: "People are just listening longer and enjoying what they're hearing."

Green explained, "We had to face a really painful recognition that we could not be all things to all people. Looking at how people listen to the station, we found they use it to pace their day — as opposed to marking time. We're a *foreground* station. For us to try and be all things to all people and go background for long periods of time simply is not going to work. We have to be upfront and foreground with our presentation, no matter how the music may change tempo."

Institutionalized

Asked to define WJLB's most significant attribute, Hegwood cited its heritage and credibility. "This station had done a fantastic job in focusing prior to my coming here. It's also done a superb job in promoting, marketing, community involvement, and selling the product to the people of Detroit. Our John Mason – 'Mason In The Morning' - is the highest-profile black personality in this city. He's been here six years, and, like the rest of the station, he's involved in the community

"When I think back on all the things I've learned from all the managers I've worked with, the thing Verna has taught me that will stay with me for the rest of my life is the importance of a station's credibility in its market. A lot of stations may do marketing and whatever else, but this station is very credible in this community.

"This experience has taught me something very important, but more importantly, it's given me something very positive for my programming arsenal. At a number of stations I've programmed, we'd think of all the slick, crazy, and unique promotional things we could do, but we never thought about credibility – that was the last thing on the totem pole. Here it's the first thing we think about."

Flexing Muscles

Green added, "The best test of that really comes from our advertising. Other stations can do promotions targeted to our audience, but the response is much more noticeable with WJLB than it is with others who attempt to gain a part of our audience. We get a much better turnout than other stations do with similar events.



COATS FOR KIDS — Vanessa Williams was on hand to give a warm smile and support to a WJLB fundraiser that provides winter coats for Detroit area children; also lending his help was WJLB personality John Mason.

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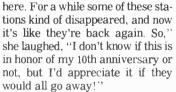
Steve Hegwood

"We're purposely promotionally active, but I'm very adamant that we not jeopardize our audience by having a promotion on the air that doesn't make sense for us.

"The economy is really tough, and our sales are down — but not as down as many other stations' are. We've had to really prove consistency and show our clients we can deliver. We've had to show we can literally get people into establishments and move product. We've probably had to do more promotions than we would ordinarily, but that's the nature of these times. We're still very selective about what we'll do, but we're being realistic."

Green has seen her highly fragmented market through 10 years of changes. WJLB currently faces five other unique outlets for black music: WMXD, WGPR, WCHB, WQBH, and Jazz WJZZ. She sums up the volatile UC playing field thusly: "It's like the wheel turning. When I first got to WJLB, the market was just the same. Back in the early '80s, WLBS was in the format, WDRQ came into the format, WGPR was in the format, and WJZZ and WCHB were already

I'm very adamant that we not jeopardize our audience by having a promotion on the air that doesn't make sense for us." – Verna Green



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Even the UC leader faces roadblocks. Is WJLB getting a fair share of advertising revenue? Green's response was mixed. "If I can believe the 12+ ratio to dollars I would have to say yes, but in terms of product categories, I have to say no. We do not have our fair share of advertising. We're still locked out of certain product categories. But we're going to figure out a way to get in!"

Flashback

Did you remember to mail those photos of your latest station event to **R&R?.**Well, it's not too late. Send them to **Walt Love**, 1930 Century Park West, Los Angeles, CA 90067.



SPECIAL - WJLB recently sponsored a free concert with singer Vesta.

)) A CROWN JEWEL IN THE KING'S COLLECTION.

"put me in your mix"

URBAN CHART

NOW ON 83 UC REPORTERS — 95%!! INCLUDING: WXYV K104 WVKO WBLK KMJQ WJLB

| WRKS | K97 | WTLC |
|------|------|------------|
| WDAS | WEDR | KPRS |
| WUSL | WHQT | WKKV |
| WAMO | WYLD | KMJM |
| WHUR | WOWI | KKBT |
| WKYS | WIZF | ONE OF THE |
| WVEE | WZAK | HOTTEST! |
| | | |

Barry

THE MAESTRO IS BACK

WITH A CLASSIC GROOVE TO TAKE YOU THROUGH THE FALL.

"Put Me In Your Mix," the title track from the new album by Barry White.

CISSI A&M RECORDS, INC

Produced by Barry White. Assophate Brouks or Haward Jahnson.

DIte

Manusement: Skankman, DeBlasio and Melina, Inc.





ALBUM ORIENTED ROCK

AOR

And Then There Were Four

In Austin, Fragmentation Reigns Supreme

Welcome to Austin: the rock radio fragmentation capital from hell.

New Rock KNNC's October 31 debut means there are now four rock-oriented stations in market No. 59 - the others being heritage AOR KLBJ-FM, Classic-leaning KPEZ (Z102), and wildly eclectic KGSR. Even taking into account the city's large college population and history of musical innovation, that's an awful lot of competition, particularly given today's uncertain economy.

As the accompanying sample hours indicate, this is an extremely diverse foursome. While certainly a mainstream station, 'LBJ is more adventurous than most AORs. Z102 is not your typical Classic Rocker. KGSR's softer, acoustic-oriented sound harks back to the days of progressive radio. And now there's KNNC, the only one of the four to directly target 18-24s.

KLBJ: Staying The Course If anyone's witnessed fragmentation firsthand, it's KLBJ PD Jeff Carrol. When he arrived at the LBJ Company outlet nine years ago there were 14 stations in Austin. Now 26 signals penetrate the market.

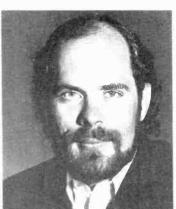
'When I first came here there was one rock station, one Country, and one CHR," he recalls. "Now there are multiples of each. There are actually five stations playing rock if you consider KEYI, which is a rock-oriented AC.

"I just don't think there's room for everybody. There may be a perceived niche for these people when they do market analysis, but the advertising support isn't there for this many stations.

"KNNC has a horrible signal. They're going after a very young demographic, and the CHRs are going to have a bigger audience and provide a much better value for the dollar. I just can't see KNNC making money.

"Any ratings impact KNNC makes will first come at the expense of the two CHRs. KNNC is playing music that appeals to 18-24s, and there has been a lack of that type of music here. They'll get a few from KLBJ and a few from KGSR. But it's not going to be significant.

"As far as KGSR goes, I haven't seen any real change in their market share since they switched from New Age. They're certainly more hip and more 'Austin' than they used to be, and it might be a little easier sell for them in that respect. But they haven't had any significant growth. I think KGSR realized they have to play some more familiar music. I've heard Tom Petty, Sting, and Don Henley - things they didn't play when they first switched over.



Jeff Carrol

"KPEZ began as a pure Classic Rock, but now they have dreams of being KLBJ. They've tried to be as progressive as KLBJ is, and ultimately that won't work. They're still playing only two currents an hour. Lately they've been going deeper into their core artists to give themselves a little more depth, which may be a response to KGSR. And they're skewing younger at night. I've heard them play Junkyard and Primus.

"One advantage KLBJ has always had is we're a wide-based AOR. We've been known for breaking bands and stretching boundaries. We go on some music that most mainstream AORs ignore. Yet we've maintained our rock image.'

Will the new stations ultimately survive? "It all depends on what they're in it for," Carrol responds.

"If they're in it for money, I don't see them ever being happy. If they'll be satisfied with their little niches, then fine.'

Although Carrol's confident KLBJ will remain comfortably on top, he acknowledges that any competition makes things a bit more difficult. "There're more people on the street hounding advertisers for dollars," he notes. "And in a market where the economy hasn't rebounded yet, it's an intense situation."

Ultimately, however, Carrol believes KLBJ's heady days of double digits aren't over. "We're currently at 9.5, and I think a 10+ share is very realistic.

"In the past couple of years we've been just sitting around living off our laurels. Lately, with more stations coming at us, it's been easier to convince our owners we need to get on the stick. And we're on the verge of doing that. They've awakened the sleeping giant.

Z102: Market Mirror

Like Carrol, Z102 PD Jim Jones doesn't see a bright future for KNNC or KGSR. "Financially there's really only enough room for us and KLBJ. There's a long drop between third and fourth place, and a lot of stations are struggling. The recession is still pretty active here. I wouldn't be surprised to not see KNNC and KGSR around next year, unless they have some very deep pockets. Heck, it's taken us five years to even get our feet on the beach and get established. I



KLBJ's Freedom Festival drew 100,000 music fans.



Jim Jones

can't see how they're going to become successful quickly enough.

"What's strange about this market is no matter what you do, you can't predict the results. Every programmer wants to come up with the magic formula that tells you exactly how a particular song will appeal to a particular demo. But you just can't do that in this market. You've got so many different demographic and psychographic profiles.

"This town's median age is 35, and we've got a lot of highly educated, media-wise people. They know when you're trying to put one over on them. You've got to be real because if you're fake they'll nail vou.'

and the second second

Jones describes KPEZ as "a mirror of our community. We're an earthy, community-oriented AOR hybrid that reflects the extremely wide variety of tastes in this town. People have always told me how great it must be to program in Austin, and I finally realized what they meant. I can play Lyle Lovett into Led Zeppelin and then jump right into Ocean Blue. You look at it on paper and say, 'Good god, what a segue!' But it works.

"We've expanded upon the Classic Rock foundation we established and safely knocked down the walls we've built. We're still basically conservative, but with radical tendencies. We're able to take more safe chances.'

KGSR: Adults=Success

Given KBCO/Denver OM Dennis Constantine's consulting arrangement with KGSR, the station's eclectic mix isn't surprising. "We don't play rap or metal. But we do play jazz, blues, folk, reggae, and country," notes KGSR PD Jody Denberg, who crossed the street last year after nearly a decade at KLBJ.

The Fearsome Foursome

Austin music lovers undoubtedly appreciate the wide variety of sounds offered by Austin's four rock-oriented stations. Here are sample hours from a recent Wednesday afternoon:



TRACY CHAPMAN/Fast Car ZEBRA/Who's Behind The Door? VAN HALEN/Top Of The World SCORPIONS/No One Like You MIDNIGHT OIL/Beds Are Burning ELTON JOHN/Funeral For A Friend STEVIE RAY VAUGHAN/The Sky Is Crying

JAMES GANG/Walk Away ZZ TOP/Party On The Patio EXTREME/Hole Hearted SUPERTRAMP/Even In The

Quietest Moments PRETENDERS/Middle Of The Road



ROLLING STONES/Heartbreaker SQUEEZE/Tempted BAND/The Shape I'm In CHEAP TRICK/Ain't That A Shame **DOORS**/Touch Me SAMMY HAGAR/I'll Fall In Love

Again CCR/Have You Ever Seen The Bain STEVIE RAY VAUGHAN/The Sky

Is Crying ANIMALS/It's My Life TOM PETTY/Face In The Crowd WHO/I'm Free RUSH/Roll The Bones

107.1 KGSR Where The Music Comes First

PHIL COLLINS/This Must Be Love JOHN LEE HOOKER/This Is Hip FRANK ZAPPA/Sofa No. 1 SIMPLE MINDS/See The Lights **RICHARD THOMPSON/**

Misunderstood LOS LOBOS/Set Me Free

(Rosa Lee) DIRE STRAITS/On Every Street STEVE FORBERT/I Blinked Once

CREATIVE OPPORTUNITY ORCHESTRA/Nuclear Bop* JIMMY BUFFETT/A Pirate Looks At

Forty TONI CHILDS/I Want To Walk With

You BRYAN FERRY/Slave To Love

* "Daily Demo" artist



JANE'S ADDICTION/Been Caught Stealing

HUMAN LEAGUE/Don't You Want Me

CULT/Wild Hearted Son STONE ROSES/Fool's Gold **ELECTRONIC/Feel Every Beat** FIXX/One Thing Leads To Another JESUS JONES/International Bright

Young Thing U2/Mysterious Ways

U2/The Fly

TONES ON TAIL/Go! OMD/Sailing The Seven Seas XYMOX/Phoenix Of My Heart MORRISSEY/Interesting Drug ALISON MOYET/It Won't Be Long





KPEZ morning men Bo & Bama and PD Jim Jones pose with "friends" a the station's "Don't Mess With Texas" campaign.

"Austin is such a music-oriented town, and the marketplace allows us to be broader. Austin is like Nashville – music is its reason for being. The music industry is one of the primary economic factors in Austin. At one point there were more nightclubs [here] per capita than in any city in the world.

"The big question is whether there are enough advertising dollars to support all four. That remains to be seen. Our first year has been profitable – we've doubled our billing since September '90 – but I don't think we've hurt the other two rock stations' bottom lines. We target 25-44 exclusively, and in that demo we're in fourth place with men and third place with women. If we can maintain those rankings we'll maintain our profitability."

Although KGSR shares several artists with KNNC, Denberg believes KNNC's impact on KGSR will be limited. "They're appealing to a younger demographic. Even they've admitted their main competitors are the CHRs. My only concern is that they're so close to us on the dial. We're 107.1 and they're 107.7. As long as people don't get confused, we'll be OK.

"As far as their impact on the market is concerned, they'll be hurt by their signal coverage, which is fairly weak. Their technical sound is also not very appealing. Until they iron those things out, their effect on the overall market will be limited.

"There's overlap between KNNC and ourselves. We play about 50% of what's on the New Rock chart. We just choose songs that are more



Jody Denberg

in keeping with our sound, which is radically different than theirs. We're quieter, more acoustic-based and song-oriented, while they're more rhythmic-based and edgy."

Denberg describes his alma mater: "KLBJ is the heritage, mainstream AOR. As long as they continue to program that way – and they haven't wavered one bit – they'll command a strong audience. The personalities have all been on the air a long time, and promotionally they haven't lost any momentum."

The fact that KLBJ is relatively adventurous compared to most mainstream AORs may have left KGSR with a slightly smaller formatic hole than it might have. "It's definitely a disadvantage," Denberg admits. "Sometimes I hear a song I put in the library there that I wish I hadn't. In a fashion, I'm competing against myself. At the same time, I'd never be where I am now if it weren't for them, so it's only fair I left something behind."

As far as KPEZ is concerned, Denberg says, "They began as an AOR-leaning Classic Rock, but these days they position themselves as 'Austin's Album Rock,' so I guess they're a Classic-leaning AOR now. Their strength has always been 18-34, and they've really been kicking butt in that demographic.

"Since we've come on the air I've perceived them shifting to more of an upper-demo stance during the day. I'm hearing less Blue Oyster Cult and Lynyrd Skynyrd and more Indigo Girls and Lyle Lovett. In the daytime they compete more with us; in the nighttime they compete more with KLBJ. They always react to the marketplace rather than carve their own niche. They swing according to what's happening at the current time."

KNNC: 18-24s R Us

KNNC PD Bruce Jones is certainly no stranger to fragmentation, having arrived from an even more muddled competitive situation in Salt Lake City. (Jones worked at successful New Rock KJQN.) "At last count Salt Lake had four CHRs, two AORs, a Classic Rock, and a New Rock," he notes. "So this situation seems considerably mellower to me. "You've got to realize that close

to 60% of the population in Austin is 12-34. There are over 100,000 college students here. That's a huge 18-24 pool in and of itself, and we're shooting straight at that demo. There's really no one else in the market serving that segment. Z102's basically a Classic Rock, KLBJ plays a lot of gold, and KGSR is entirely 25+-oriented. And the CHRs are very danceoriented. So there's definitely a hole for us."

Getting 18-24s to fill out diaries, of course, is always an iffy proposi-



autographed Chris Isaak guitar to a lucky listener.

tion. "Has anybody really solved that problem?" Jones responds. "Everybody's got the same disadvantage when it comes to getting 18-24 numbers. We're just going to have to have a really good street presence and do a lot of strong promotions to target that demographic."

Jones acknowledges KNNC has signal problems in "certain areas," but adds, "We still come in very well in most places, including college areas. And we're going to be on the cable system; there are a lot of FM cable users in Austin.

"The key is we've got a unique format, and those who want to listen will seek it out. [Part-owner/ GM] Richard Rees is fully committed to this for the long haul, and a variety of things are being explored to improve the signal. I'm sure the problem will be worked out; it's just a matter of when. Hopefully, it'll be sooner rather than later."

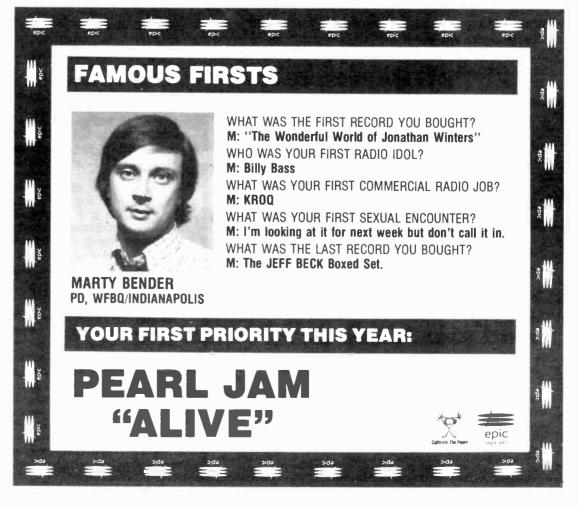
Jones is a bit more confident about his station's ultimate success than his rivals. "We heard all the negatives in Salt Lake City from day one. KJQN had worse signal problems than we do. The fact is, this format doesn't require big



Bruce Jones

numbers to work. What clients find out is that once they buy, the format delivers. Get them initially and you'll get a lot of repeat business.

"We're already getting tremendous response from our target demographic. The phones have been non-stop, and 80% of the callers are 18-24. And we've done virtually nothing promotionally. The word-of-mouth is amazing. When it comes right down to it, New Rock is the album rock of the '90s."



SEGUES

WZNF/Champaign, IL ups middayer Dr. Ken Davis to MD; Chris Heil retains his afternoon Gary "Lockdrive shift jock" Lockwood, an 18-year Seattle vet, is the new morning personality at the market's KZOK Well-traveled personality Greg "Fitzdog" Fitzgerald, most recently MD/afternoons at WLZR/Milwaukee, takes PM drive at WSHE/Miami KISW/Seattle's Jennifer Nichols is the new Promotion Director at KKZX/Spokane, WA WWGZ/Flint afternooner

Kristie Swan moves to weekends at WIQB/Ann Arbor, MI.

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NEW ROCK

KJJO Paves Ratings Inroads In Minneapolis

KJJO (KJ 104)/Minneapolis emerged from the Summer '91 Arbitron with significant increases in nearly all target demos. OM/PD Tony Powers says a solid image, tightly focused music, and high-profile promotions did the trick.

The station's 12+ numbers jumped 1.7-2.6, with its midday 12+ audience more than doubling since spring. KJJO also showed major improvements in 18-34 (gaining more than two shares) and 25-54 (nearly doubling).

Powers, who's been with the Park Broadcasting facility for two years, cites the station's now-complete evolution from Classic/ Hard Rock as one key to its success. "We started the transition to New Rock in March 1990, easing out Classic Rock artists and becoming more focused with New Rock. I would have done it a lot differently if I'd had the budget. I would have done a massive advertising campaign and then just flipped the switch one day. But we had no promotional budget, so we tried to ease into it."

Powers, who experimented with New Rock while programming AOR WRXR/Augusta, GA, says the station locked onto its target audience for good this summer. "Our target demo is 18-49, but 18-34 is our core. Our No. 1 demo is men 25-34. Our second largest is women 18-24, followed by women 25-34. Our weakest demographic is males 18-24. We made a complete reversal in who we're targeting. The 18-24 males are the hardest listeners to convert."

Although the format evolution is complete, Powers says some listeners remain in the dark. "Many people still think we're a Hard Rock station. Unless somebody tells you a station's changed formats, you don't knew."

Defining An Image

To make Minneapolis listeners aware of KJ 104's new identity, the



Tony Powers

station beefed up its promotional activities. Powers says GM Tom Tucker started the ball rolling. "Tom's a great GM. He's hired salespeople who know, love, and can sell the format. Even when we had bad numbers we had good sales. Tom went to bat for us just about every day to get some promotional dollars from corporate. By mid-May, he finally got us a limited budget."

Powers sank the money into, among other things, the station's 104 Days of Summer promotion a coordinated effort featuring a \$750,000 direct mail bumper sticker campaign, involvement with the Lollapalooza multi-artist concert tour, and the station's first TV spots. "We produced three different spots - 30-, 15-, and 10-second commercials - for \$1500. Tom convinced a local production company to use us as a sample. The company wanted to approach radio stations, but didn't have any in-house spec spots. Tom convinced them to make our spot their spec spot." Powers says he's pleased with the results. "They're the best tele-

vision spots for a New Rock station I've ever seen - just incredible. Tom got us terrific placement some great time buys - on most local TV stations.

"We didn't do many spring promotions. Instead, we decided to make our big push in late spring/ early summer, when everybody else's spring [promotions] would be over. In June we started to see a ratings increase. The TV spots and direct mail campaign finally began getting the word out about the format, helping us to dramatically increase our cume.

"We've had great weekend increases, and I attribute that to promotion. People are sampling us and liking what they hear. We have some forced listening with our Free Ticket Weekend, giving away concert tickets every hour. Quite a few shows come to town, so we have enough events to do it. We work well with promoters. Promotions Manager Angie Phillips puts together great promotions with little or no budget. It helps with time spent listening.'



Promo Bonanza

KJ 104 also held a three-night first anniversary celebration featuring free concerts; conducted a Best Unsigned Band Contest with Budweiser; staged an arts and crafts event dubbed Cedar Fest '91: and sponsored a number of shows benefiting the Food Shelves network, charging concertgoers \$1.04 and a food item.

One of the most popular promotions also was one of the most simple. "We had a 'Share Us With a Friend and Win' contest in which listeners sent in their friends' names," Powers says. "If we announced the friend's name and that person called in, we'd give both people five CDs. Every week we gave away a CD player and 25 additional CDs.

"This was a little promotion, but the response was tremendous. We ran ads in the local papers and found the demographic response was almost identical to the re-

REVOLUTION

Bill Reid exits the syndicated "Independent Hour" for middays at KNDD/ Seattle; Kevin Cassidy departs KNNC/Austin solidifies weekends: Tim Davis joins from KKYS/Bryan-College Station, TX, and Dana Barnes signs on from WUOG/Athens, GA. Local club DJ Ray Seggren also comes aboard WXVX/Monroeville, PA middayer

Paul Goodman takes on GM/PD duties as Michael Boswell exits to pursue other interests: weekender Ken Koda moves into afternoons.



A carload of listener entries cushion GM Tom Tucker. The Mazda Miata was but one of the prizes KJJO handed out during its 104 Days of Summer promotion.

sponse we get in the ratings. The upper demos - the 25-34s - responded the heaviest.

Competition Breakdown

Powers claims switching morning shows helped contribute to the station's success. He replaced himself in AM drive with market veteran Brian Turner, who was hired from crosstown AOR KTCZ, and Robin Armstrong. The show's summer 12+ figures nearly doubled those of the previous winter.

Powers describes the show as a personality/music-intensive program with humor, traffic, news, sports, and up to 10 songs per hour. "We're about 45% current in the morning. That's not very different from the rest of the day. We also increase the rotation of the heavies and recurrents in the morning because they're more familiar. And we play a lot more image tracks."

Powers says he also got a little help from the competition. "We stole a lot of upper-demo listeners from KTCZ. Their losses and our gains are almost identical. They've become too old and stale; we're young and fresh. We've gone from being their listeners' second choice to their first choice. I think this fall you're going to see that we've pretty much knocked those guys out of the water

"[CHR] KDWB saw a fairly nice increase [in the winter and spring], but that went away this last book. We share a large audience with them. We're probably their listeners' second choice. The same thing applies to [CHR] KQRS. When their listeners don't like what they're hearing, they'll punch us up.'

Focused Music

One thing listeners notice about the station, says Powers, is its tighter musical focus. "We conduct intensive in-house music callout research. That's another thing that helped turn us around. Even though we were solidly focused on New Rock late last year, we were still all over the road in the format.

"Using our research, we began fine-tuning our playlist and became a lot more focused. So when people did cume us, they liked us and stayed. Our time spent listening nearly doubled and that, of course, helped our quarter-hours a lot. The increased cume and the increased time spent listening is the bottom line to what helped us.'

> -Shawn Alexander & John Brake

Middays Matter

JJO (KJ 104)/Minneapolis OM/PD Tony Powers says the station's midday ratings "simply exploded" after he moved MD Lori Kelly into the slot. Kelly claims listeners are responding to her knowledge of, and enthusiasm for, the format.

Kelly, who recently was named the Twin Cities' Best Rock Jock by a local paper's readers and critics, swapped her progressive late-night show for the light of day just prior to the Spring '91 Arbitron sweep. KJ 104's midday numbers have been growing ever since, culminating with this summer's 1.4-2.9 12+ increase. The station also posted more than two-share gains 18-34 (to nearly a six share) and 25-54 (to nearly a four share).

"She's very personable, conversational, intelligent, and informative," states Powers. "She knows this music probably better than anybody and is able to relate that to the audience. And she doesn't have that hipper-than-thou attitude. She's the kind of person you'd like to spend some time with.

"What comes across more than anything is that I really love [alternative) music," says Kelly. "My enthusiasm really comes through. I also showcase albums I think are really solid, doing album features occa-



Lori Kelly

sionally. I try to let people know what's out there that's good.

Powers admits he gives Kelly more freedom than other jocks at the station. "We stretch out [the playlist] a lot more [in middays]. We play more medium rotation songs and reduce the number of power rotation songs from mornings. We also try to play more new music in middays. But we're fairly gold-intensive there, too - about 50-50.

The tempest is unleashed. featuring "SAD AND DAMNED" and **"IMITATING ANGELS"** Already on WFNX **WBRU** KUKQ WFIT KACV WHTG WDET **KTCL**

WBNY **KUNV KJQN** WATCH FOR THE TIM POPE DIRECTED VIDEO OF "SAD AND DAMNED" ON MTV

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ADULT CONTEMPORARY

Dissecting The Ratings Decline

While most AC programmers place little stock in summer and winter books, it's difficult to ignore the format's nationwide ratings erosion.

According to R&R's Format Performance Review (R&R 10/25), AC continues to be the nation's leading format. However, the 200share margin it enjoyed over runner-up News/Talk has been trimmed to 141 shares. That study was based on Arbitron data from the Top 30 markets. For more detailed, Top 50 market ratings information, refer to the accompanying ratings table.

Apathetic Advertising

"The summer decline is the result of not advertising and promoting as aggressively as we do in the spring and fall," remarked WLTF/Cleveland PD Dave Popovich. "With the exception of maintenance promotions, we're not as visible in the summer. That's relative to the decrease in shares.

Popovich maintains the shift in audience lifestyle plays a large role in AC's summer listening dropoff. 'The audience is very transient that time of year. People are vacationing and involved in different outdoor things which affect listening

"In addition, CHR and Country are becoming more mass appeal.



Steve O'Brien



Dave Popovich

They're eventually going to draw from AC - the mass appeal format. The AC decline could be a statistical fluke, but it could be a trend if it's happening in five out of six markets.

Luck Of The Draw

Concurring with Popovich, KMGL (Magic 104)/Oklahoma City PD Steve O'Brien commented, "Most ACs target in-office listening. Since many families take summer vacations, in-office numbers can decline. CHRs and some AORs pick up many listeners in the summer. We were fortunate to come out of the summer book very well. In fact, it was our best one ever."

O'Brien said consistency and visibility contributed to KMGL's summer success. "We wanted to step up the number of appearances our personalities made. It's the luck of the draw. This summer it worked, but we've tried the same thing before without success."

Earlier this year, O'Brien added \$1000 Payoff Mondays to KMGL's Song of the Day promotion, maintaining the change throughout the summer sweep. "We also did trip giveaways and work-escape weekends. ACs tend to get beaten up on weekends, but [promotions] seemed to keep our weekend numbers strong."

Competitive Edge Lost

Taking a slightly different view, WSYR & WYYY/Syracuse OM Tom Langmyer pointed out, "I've noticed the format declining. As the years have marched on, many other formats have dabbled smack in the middle of the 25-54 demo. Many stations from other formats also are marketed better than ACs.

"Seven to 10 years ago, ACs were at the forefront of marketing and had lots of top-of-mind awareness. They were well-focused in terms of television, billboards, and direct mail. Now operators in other formats are doing that. They're getting wise to the ways of becoming visible. The competitive, top-ofmind edge AC once had is gone."

Langmyer said AC needs to develop a sense of passion. "Classic Rock, AOR, and Nostalgia are 'passion' formats. They're based on strong strategic positioning. ACs tend to be very general and do a little of everything. It's imperative that AC PDs - including me go to the next step and develop more excitement for the format.



Tom Langmyer

Bond's Stock On The Rise In New Orleans

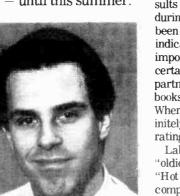
New Orleans format rivals WLTS and WLMG were the market's two major 25-54 players. WMXZ (Mix 95.7), the city's most recent AC (debuting February '90), had been finishing third among the three – until this summer.

Bruce Bond

Following two significant demo declines, WMXZ burst into Arbitron's six-share range, edging WLTS and trailing WLMG by just 0.7. What's more, the three ACs are separated by a slim 1.3 25-54, and finished fifth (WLMG), seventh (WMXZ), and eighth (WLTS) among all stations in the demo.

Consistency Counts

"We put together a market research study in April and have been very consistent on the air." declared PD Bruce Bond. "After a great amount of experimenting, we now feel everything's on track. We're doing the Mix thing, playing



the best hits from the '70s, '80s, and today.'

Understandably, Bond doesn't downplay the station's positive results simply because they came during a summer sweep. "We've been down the ratings list, so any indication that we're doing well is important. The summer book is certainly going to help the sales department, but the spring and fall important When it comes to ratings, ego definitely plays a role. We look at all ratings."

Labeling WLMG and WLTS "oldies-based ACs" and WMXZ a "Hot AC," Bond explained, "We compete as well with the CHR [WEZB] as we do with WLMG and WLTS. We're right in the middle. We play more currents per hour, are brighter, and don't play as

www.americanradiohistory.com

Ain't No Sunshine?

Just how serious is AC's current ratings slump? The accompanying data may hold the answer

The leading 25-54 AC in the Top 50 markets is listed below. The first two columns of stats represent Arbitron summer-summer fluctuation and Summer '91 market rank. The next three columns reflect Birch Summer '91 market rank, 25-54 share, and strongest overall cell.

| | Ar | bitron | Bi | rch | |
|---------------------|------|--------|-----|------|---------|
| WSB-FM/Atlanta | -3.3 | #3 | #3 | 8.4 | W 35-44 |
| WLIF-FM/Baltimore | +2.0 | #2 | #8 | 4.7 | W 65+ |
| WVBF/Boston | +3.1 | #3 | #5 | 5.7 | W 35-44 |
| WJYE/Buffalo | -3.8 | #4 | #7 | 6.1 | W 35-44 |
| WBT-FM/Charlotte | +1.5 | #5 | #4 | 5.8 | W 25-34 |
| WKQX/Chicago | Flat | #8 | #13 | 2.7 | W 25-34 |
| WWNK/Cincinnati | +0.6 | #6 | #10 | 4.6 | W 25-34 |
| WLTF/Cleveland | +1.2 | #3 | #4 | 8.3 | W 45-54 |
| WSNY/Columbus, OH | +0.4 | #2 | #2 | 10.1 | W 35-44 |
| KVIL-FM/Dallas | -3.7 | #4 | #4 | 5.8 | W 35-44 |
| WWSN/Dayton | -2.7 | #3 | #4 | 7.5 | W 25-34 |
| KOSI/Denver | -0.3 | #3 | #7 | 5.5 | W 25-34 |
| WKQI/Detroit | +1.1 | #3 | #6 | 5.4 | W 25-34 |
| WMAG/Greensboro | +3.3 | #2 | #5 | 6.1 | W 35-44 |
| WRCH/Hartford | -1.8 | #6 | #7 | 4.5 | W 18-24 |
| KODA/Houston | +2.6 | #3 | #4 | 6.1 | W 25-34 |
| WENS/Indianapolis | -1.2 | #4 | #3 | 7.7 | W 35-44 |
| WEJZ/Jacksonville | -2.4 | #2 | #4 | 9.7 | M 45-54 |
| KLSI/Kansas City | +0.4 | #8 | #6 | 4.2 | W 35-44 |
| KOST/Los Angeles | -0.5 | #1 | #2 | 5.3 | W 25-34 |
| WRVR/Memphis | -6.2 | #5 | #7 | 7.1 | M 35-44 |
| WFLC/Miami | Flat | #2 | #6 | 4.6 | W 25-34 |
| WKTI/Milwaukee | -3.6 | #3 | #3 | 10.1 | W 25-34 |
| WLTE/Minneapolis | +1.0 | #2 | #5 | 6.8 | W 35-44 |
| WZEZ/Nashville | -0.3 | #3 | #9 | 5.1 | W 25-34 |
| WALK/Nassau | +0.4 | #1 | #2 | 7.5 | W 35-44 |
| WLMG/New Orleans | -0.3 | #5 | #5 | 5.6 | W 45-54 |
| WLTW/New York | +0.4 | #2 | #9 | 4.1 | M 45-54 |
| WWDE/Norfolk | -2.9 | #7 | #6 | 6.6 | W 35-44 |
| KMGL/Oklahoma City | +2.6 | #2 | #3 | 8.8 | W 25-34 |
| WMMO/Orlando | +7.7 | #2 | #2 | 10.0 | M 25-34 |
| WMGK/Philadelphia | +0.2 | #7 | #8 | 4.2 | W 35-44 |
| KKLT/Phoenix | -2.1 | #7 | #13 | 3.7 | M 35-44 |
| WSHH/Pittsburgh | +1.8 | #4 | #8 | 4.9 | W 45-54 |
| KKCW/Portland, OR | -2.9 | #4 | #6 | 6.9 | W 25-34 |
| WWLI/Providence | -6.5 | #2 | #2 | 8.5 | W 35-44 |
| KOST/Riverside | -2.3 | #5 | #5 | 5.3 | W 35-44 |
| WVOR/Rochester, NY | -1.7 | #6 | #4 | 9.3 | W 35-44 |
| KXOA-FM/Sacramento | -1.3 | #3 | #11 | 3.7 | W 25-34 |
| KYKY/St. Louis | -1.8 | #5 | #5 | 7.0 | W 18-24 |
| KSFI/Salt Lake City | -0.6 | #4 | NA | NA | NA |
| KQXT/San Antonio | +0.8 | #5 | #6 | 5.5 | W 25-34 |
| KFMB-FM/San Diego | -2.0 | #3 | #2 | 6.8 | W 25-34 |
| KIOI/San Francisco | -1.0 | #3 | #5 | 3.7 | W 25-34 |
| KEZR/San Jose | +0.8 | #2 | #10 | 3.4 | M 25-34 |
| KMTT/Seattle | +1.8 | #7 | #11 | 3.4 | M 35-44 |
| WUSA/Tampa | +1.7 | #2 | #4 | 8.1 | W 45-54 |
| WLTT/Washington | +0.5 | #1 | #12 | 3.4 | M 25-34 |
| | | | | | |

Summer Summary

 Half (50%) of 25-54 market-leading Arbitron ACs in the Top 50 markets slipped in that demo (summer-summer); 45.8% gained; and 4.1% were flat

• The typical Arbitron 25-54 gain was +1.6; average loss was -2.3. Arbitron 25-54 market leaders usually placed 3.7, compared to 5.8 in Birch

• Three ACs listed above (in **bold**) ranked #1 25-54 in Arbitron; none achieved that level in Birch.

. More than half (56.2%) the stations noted finished no lower than third in Arbitron: only 21 1% rated in the Top 3 in Birch.

• The average Arbitron 25-54 share slipped from 7.7 to 7.3; the typical Birch 25-54 Summer '91 share was 6.1

. The strongest cell for 82.9% of the above stations was femaleoriented; the most common strongest cell was women 25-34 (36.1%).

(Editor's note: Top 50 markets Anaheim and Monmouth-Ocean were not included. The former was not rated by Arbitron last summer, and the latter isn't an Arbitron Continuous Measurement market.)

many sleepy oldies (as WLTS and WLMG1.

Conservative With Contests

Regarding marketing and contesting, Bond added, "We do some giveaways here and there, like Rod Stewart concert tickets, but nothing on a major scale. We developed our TV campaign in April. I'll occasionally see a TV spot for WLMG

and WLTS, but not with much frequency."

Bond said WMXZ is performing somewhat ahead of schedule. "In certain ways this market is very fickle. It takes a long time to carve your niche. People eventually get used to what you're doing, but a station has to be very consistent before people accept it.'

hooks are the most



COUNTRY

Summer '91

At A Glance

• 25-54: 43% up:

•12+:45% up;

47% down

47% down

• FM: 49% up;

• AM: 33% up;

market rank

49% down, 25-54

44% down, 25-54

• 51 % improve 25-54

NO. 1s: 47 12+; 46 25-54

Summer '91 Surges 16% **Over Last Year**

Even though the summer '91 Country Ratings Index only nudged upward 1.8 points, Country continues to march ahead at full steam, setting a new CRI record.

work!

climb from spring '91 - which itself was a record-setting CRI. Keeping in mind that, historically, summer is not Country's best sweep, check out the summer-tosummer comparisons. Consider:

• The summer '91 CRI is 16% above the summer '90 figure. • The summer '91 CRI establish-

es a new high-water mark for the season. This CRI is a full 8% above the previous summer high, set in 1986

• In 67 of the 99 Continuously

Don't be fooled by the small Measured Markets, Country ranks either first or second among Arbitron 25-54s. It's No. 1 in 46 cities and No. 2 in another 21 markets. Three cities show Country as No. 1 and No. 2, 25-54.

• A record 47 Country stations are No. 1 12+ • Even though only 43% of the

stations went up in 25-54 shares,

51% improved their 25-54 market rank. The solid summer promises a fantastic fall. Keep up the great

Summer '91 Scoreboard

| Station/City | 12 + Sp '91 | 25-54 Rank Su '91 Sp '91 Su '91 |
|-----------------------|----------------|------------------------------------|
| WSLR/Akron | 1.4 | 1.9 21t 23t |
| WGNA/Albany | .7 | .1 17t 24t |
| WGNA-FM/Albany | 8.8 | 11.2 2 1 |
| KOLT/Albuquerque | 2.5 | 5.2 9t 7 |
| KRST/Albuquerqua* | 12.5 | 14.3 1 1 |
| KRZY/Albuquerque* | .5 | .8 20t 21 |
| Combo | 13.0 | 15.1 1 1 |
| WXKW/Allentown | 3.3 | 4.4 10 6 |
| KIKF/Anahelm | .7 | 1.3 29 17 |
| WKHX/Atlanta | .1 | .1 21 DNS |
| WKHX-FM/Atlanta | 5.1 | 4.7 9 9 |
| WYAI/Atlanta* | 1.6 | 1.1 15 15t |
| WYAY/Atlanta* | 6.0 | 4.7 5 6 |
| Combo | 7.6 | 5.8 4 4 |
| KASE/Austin* | 13.4 | 15.8 1 1 |
| KATG/Austin | 1.7 | 1.8 12 12 |
| KTAE/Austin | .7 | 1.2 20t 20t |
| KVET/Austin* | 1.1 | 2.0 17 13 |
| KVET-FM/Austin | 4.4 | 4.7 7t 8t |
| KMYX/Bakersfield | DNS | DNS DNS DNS |
| KMYX-FM/Bakersfield | .3 | 1.1 22t 15 |
| KUZZ/Bakersfield | 12.4 | 16.3 1 1 |
| WCAO/Baltimore | 1.3 | 1.0 23 25t |
| WPOC/Baltimore | 7.0 | 7.1 4 2t |
| WKJN/Baton Rouge | 5.1 | 4.6 7 9 |
| WYNK/Baton Rouge | .5 | 1 DNS 19 |
| WYNK-FM/Baton Rouge | 15.2 | 16.0 1 1 |
| Combo | 15.7 | 16.1 1 1 |
| WVOK/Birmingham | 1.8 | 1.1 14 13 |
| WZZK/Birmingham | .9 | .5 17 20t |
| WZZK-FM/Birmingham | 17.3 | 14.9 1 1 |
| Combo | 18.2 | 15.4 1 1 |
| WCAV/Boston | .4 | DNS 31t DNS |
| WYRK/Buffalo | 11.6 | 11.1 1 1 |
| WEZL/Charleston, SC | 13.1 | 12.9 1 1 |
| WLON/Charlotte | DNS | DNS DNS DNS |
| WSOC/Charlotte | DNS | .3 DNS 21 |
| WSOC-FM/Charlotte | 11.4 | 14.8 1 1 |
| WTDR/Charlotte | 6.2 | 6.5 6 4 |
| WDOD-FM/Chattanooga | 3.3 | 8.2 8 5 |
| WUSY/Chattanooga | 20.4 | 18.0 1 1 |
| WUSN/Chicago | 3.3 | 4.5 11 3 |
| WUBE/Cincinnati | DNS | .5 23t 18 |
| WUBE/Cincinnati | 7.5 | 7.1 4 2 |
| Combo | 7.5 | 7.6 4 1 |
| WGAR/Cleveland | 7.6 | 6.0 3 6 t |
| KKCS/Colorado Springs | .4 | 2.3 19 17 |

| | 12+ | | 5-54 Ra | | |
|---------------------------|--------|--------|---------|--------------|--|
| Station/City | Sp '91 | Su '91 | | | |
| KKCS-FM/Colorado Springs | 12.9 | 16.6 | 1 | 1 | |
| KSSS/Colorado Springs | .9 | .8 | 15 | | |
| WCOS/Columbia, SC | .2 | .2 | | DNS | |
| WCOS-FM/Columbia, SC | 17.5 | 15.7 | 1 | 1 | |
| WHKZ/Columbia, SC #1 | | | | 13 | |
| WCLT-FM/Columbus, OH | 2.5 | 2.1 | 12 | 11t | |
| WHOK/Columbus, OH | 6.8 | 5.4 | 5 | 6 | |
| WMNI/Columbus, OH | 2.0 | 2.2 | 16 | 19 | |
| KPLX/Dallas | 6.2 | 6.0 | 4 | 3 | |
| KSCS/Dallas* | 11.0 | 10.5 | 1 | 1 | |
| WHKO/Dayton | 9.7 | 9.3 | 1 | 1 | |
| WKSW/Dayton | .9 | 1.1 | 15t | 16 | |
| WONE/Dayton | 4.0 | 2.6 | 11 | 12 | |
| WPFB-FM/Dayton | 2.5 | 2.2 | 12 | 11 | |
| KYGO/Denver | 1.4 | 2.4 | 17 | 16 | |
| KYGO-FM/Denver | 11.3 | 9.6 | 1 | 1 | |
| KDLS/Des Moines | DNS | DNS | DNS | DNS | |
| KKSO/Des Moines* | DNS | DNS | DNS | DNS | |
| KJJY/Des Moines* | 14.2 | 9.5 | 2 | 4t | |
| WWWW/Detroit* | 6.3 | 6.1 | 1 | 2 | |
| KHEY/EI Paso | 2.0 | 2,0 | 151 | 16 | |
| KHEY-FM/EI Paso | 16.8 | 16.1 | 1 | 1 | |
| KFRE/Fresno* | 4.8 | 5.0 | 8 | 5 | |
| KNAX/Fresno* | 9.8 | 12.1 | 1 | 1 | |
| WCUZ/Grand Rapids | 3.1 | 3.3 | 14 | 12 | |
| WCUZ-FM/Grand Rapids | 8.8 | 7:7 | 2 | 2 | |
| WPCM/Greensboro-WS | 1.8 | 1.7 | 11 | 12 | |
| WTQR/G-WS-HP | 17.6 | 17.3 | 1 | 1 | |
| WISP/Greenville- | | | | | |
| New Bern-Jacksonville, NC | DNS | DNS | DNS | DNS | |
| WRNS/Gr-NB-J'ville | DNS | .5 | DNS I | DNS | |
| WRNS-FM/Gr-NB-J'ville | 18.7 | 19.9 | 1 | 1 | |
| WESC/Greenville, SC | .3 | 1.0 | 25t | 22 | |
| WESC-FM/Greenville, SC | 15.4 | 12.2 | 2 | 2 | |
| WSSL/Greenville, SC | .2 | DNS | 19t I | ONS | |
| WSSL-FM/Greenville, SC | 11.4 | 9.9 | 2 | 3 | |
| Combo | 11.6 | 9.9 | 3 | 3 | |
| WHYL-FM/Harrisburg | 5.0 | 4.3 | 6 | 10 | |
| WRKZ/Harrisburg | 9.5 | 7.9 | 4 | 4t | |
| WWYZ/Hartford | 5.6 | 7.1 | 5 | 2 | |
| KDEO/Honolulu | .7 | 2.5 | 16t | 12 | |
| KIKK/Houston | .8 | .4 | 27t | 30t | |
| KIKK-FM/Houston | 7.0 | 8.1 | 2 | 2 | |
| KILT-FM/Houston | 9.5 | 8.2 | 1 | 1 | |
| WBHP/Huntsville, AL | 3.8 | 2.4 | 7 | 10 | |
| WDRM/Huntsville, AL | 24.7 | 25.3 | 1 | 1 | |
| WHVK/Huntsville, AL | 2.2 | 1.3 | 9 | 1 1 t | |
| | | | | | |

Continued on Page 48

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Country Ratings Index Data

Summer '91 CRI: 1026.6, up 1.8 shares Spring '91 CRI: 1024.8* Winter '91 CRI: 984.0 Fall '90 CRI: 999.5 Summer '90 CRI: 882.4 Summer '89 CRI: 870.3 Summer '88 CRI: 899.7 Summer '87 CRI: 925.9 Summer '86 CRI: 950.4

Summer '91: 224 Stations

- 96 Up (43%) a total of 144.0 shares, Adults 25-54 105 Down (47%) a total of 142.6 shares, Adults 25-54
- 22 Even (10%)
- 1 Debut, 1.1 shares, Adults 25-54
- 0 Drops

Spring '91: 223 Stations

- 118 Up (55%) a total of 155.0 shares, Adults 25-54 74 Down (35%) a total of 106.4 shares, Adults 25-54
- 22 Even (10%)
 - 9 Debuts, 8.5 shares, Adults 25-54
 - 1 Drop, 1.7 shares, Adults 25-54

| | Adults, 2 | 25-54 | |
|-------------|-----------|-------|------|
| Sweep | Up | Down | Even |
| Summer '91: | 43% | 47% | 10% |
| Summer '90: | 43% | 47% | 10% |
| Summer '89: | 38% | 52% | 9% |
| Summer '88: | 45% | 48% | 7% |
| Summer '87: | 43% | 52% | 4% |
| | | | |

To compensate for the addition of new Continuously Measured Markets into the CRI database, the actual share totals for all the Country stations in Continuously Measured Markets has been multiplied by a factor of .737 to keep the CRI relative to past indices. This practice will continue with a fluctuating factor - as more markets are continuously measured. Thus, the CRI is a relative - not an absolute number, representing actual shares.

The conversion factor is determined by additional markets, not stations. We are determining market, not station, listening levels

*Statistics and other areas designated as "adjusted" take into account the shift of some Country stations to the Gold-based scoreboard. Stats for Spring '91 have been adjusted to include KMYX-AM & FM/Bakersfield, WYCQ/ Nashville, and WAXF/Youngstown.

Legend

All figures refer to Arbitron metro survey areas, Monday-Sunday, 6am-midnight.

12+ figures for stations with No. 1 shares are in **bold.**

Previous numbers for stations debuting this book, and stations not Country during the sweep, are designated with "

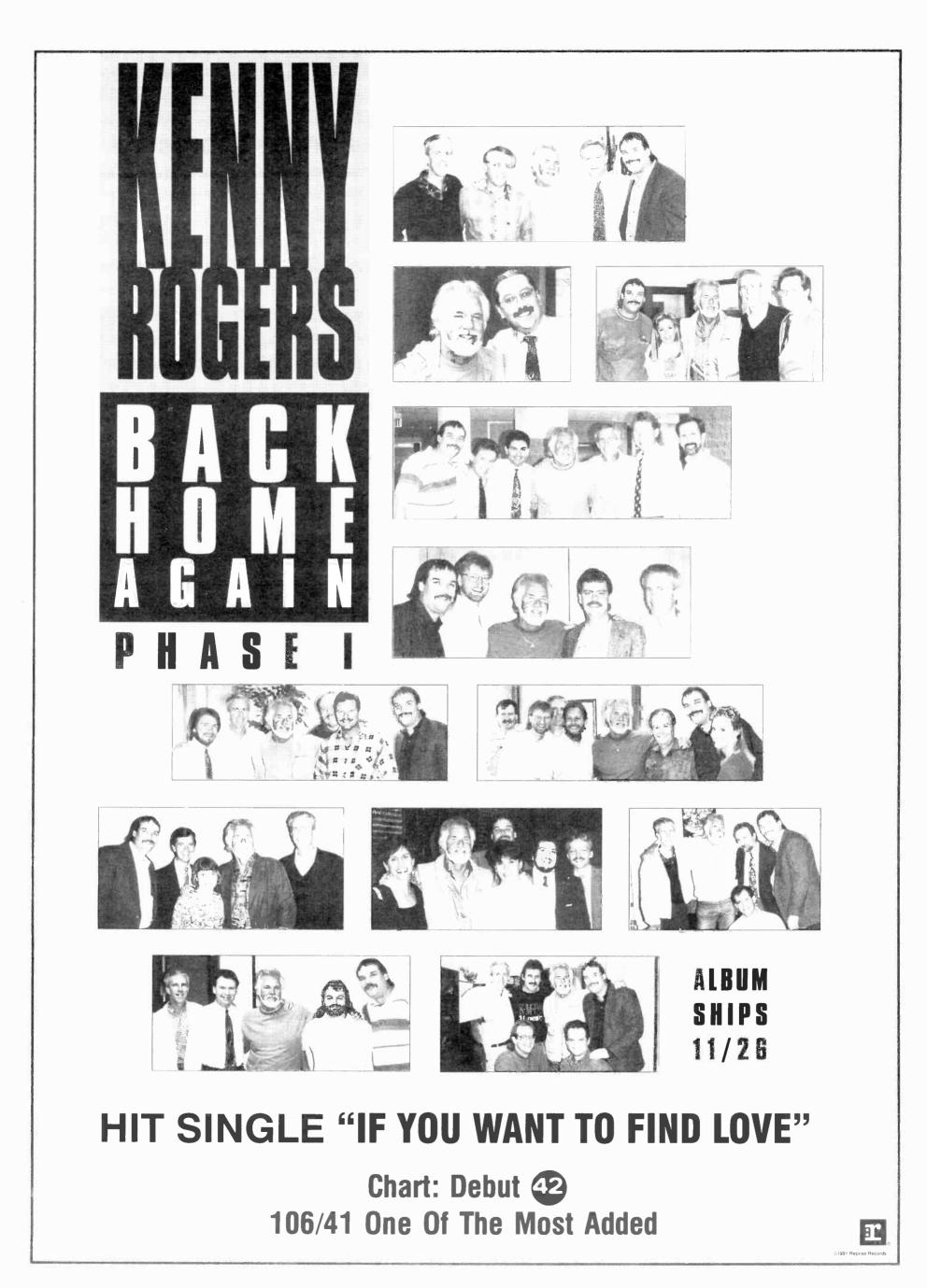
Demo listings indicate market rank, not actual share. Below-the-line signals are included in determining a station's rank,

but do not contribute figures toward the CRI.

Asterisks indicate Country stations in a particular market which are co-owned but have different call letters. Some sister stations are listed under "Gold-based Country.

"DNS" means a station did not show in the ratings book. A tie is indicated by "t.

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COUNTRY

12+

25.54 Deak

Summer '91 Scoreboard Continued from Page 46

| • • • • • • • • | | |
|---|--------------------|------------------------------------|
| Station/City | 12 + Sp '91 | 25-54 Renk Su '91 Sp '91 Su '91 |
| WFMS/Indianapolis | 11.0 | • |
| WMSI/Jackson, MS | 18.2 | 16.1 1 1 |
| WCRJ/Jacksonville | 5.0 | 5.7 8 8 |
| WQIK/Jacksonville | .5 | .4 20t 20 |
| WQIK-FM/Jacksonville | 13.7 | 10.4 1 1 |
| WBBI/Johnson City- | | |
| Kingsport-Bristol | .5 | DNS DNS DNS |
| WBEJ/JC-KP-Bristol | .5 | .9 15t 22t |
| WEMB/JC-KP-Bristo | .7 | 1.3 DNS 22t |
| WGAT/JC-KP-Bristo | DNS | DNS DNS DNS |
| WKIN/JC-KP-Bristol | .5 | DNS 15t DNS |
| WRGS/JC-KP-Bristo | .7 | DNS 11 DNS |
| WUSJ/JC-KP-Bristol | 5.9 | 4.4 4t 5 |
| WXBQ/JC-KP-Bristo | 22.7 | 20.9 1 1 |
| KCFM/Kansas City | .5 | .9 22 1,8t |
| KFKF-FM/Kansas City | 11.2 | 10.5 1 1 |
| WDAF/Kansas City | 10.3 | 10.4 3 4 |
| WIVK/Knoxville | 2.1 | 2.4 9 9 |
| WIVK-FM/Knoxville | 32.0 | 33.4 1 1 |
| WDLY/Knoxville* | . 4 | DNS 14t DNS |
| WSEV/Knoxville* | .8 | DNS 14t DNS |
| WITL/Lansing | .7 | .8 DNS 19t |
| WITL-FM/Lansing | 17.6 | 14.4 2 1 |
| KFMS/Las Vegas | 1.0 | .4 23 20t |
| KFMS-FM/Las Vegas | 7.9 | 9.7 1 1 |
| Combo | 8.9 | 10.1 1 1 |
| KWNR/Las Vegas | 4.7 | 4.7 5 3 |
| KXIX/Little Rock | 2.8 | 3.6 11 9t |
| KSSN/Little Rock | 20.1 | 17.3 1 1 |
| KZLA/Los Angeles* | 1.6 | 2.6 19 8 |
| WAMZ/Louisville | 19.5 | 17.9 1 1 |
| WTMT/Louisville | .5 | .8 15 13 |
| WWKY/Louisville | 1.2 | 1.1 13 11 |
| WTSO/Madison | 3.1 | 5.5 11t 7 |
| WWQM/Madison | 8.5 | 6.7 3 4 |
| KTEX/McAllen-Br'sville WGKX/Memphis | 19.5 | 16.8 1 1 |
| - | 9.8 | 11.7 1 2 |
| WHBQ/Memphis WKIS/Miami | .7 | 1.0 21t 14 |
| WMIL/Milwaukee | 3.9 | 3.5 6 9 7.2 1 2 |
| KEEY/MinnSt.Paul | 9.8 9.7 | 7.2 1 2 9.3 1 3 |
| WKSJ/Mobile | .6 | .2 DNS DNS |
| WKSJ-FM/Mobile | 16.4 | 14.1 1 2 |
| Combo | | |
| | 17.0 | 14.3 1 2 |
| WZBA/Mobile | 1.6 | .8 11 18 |
| KTOM/Monterey-Salinas | 1.8 | 1.5 18 31 |
| KTOM-FM/Monterey-Salinas | 7.8 | 7.2 1 2 |
| Combo | 9.6 | 8.7 1 2 |
| WSIX-FM/Nashville | 12.2 | 10.1 1 2 |
| WSM-FM/Nashville | 9.0 | 11.9 2 1 |
| WYCQ/Nashville | .6 | 1.1 15t 16t |
| WYNY/Nassau-Suffolk | 3.2 | 5.0 7 3 |
| WNOE/New Orleans | 1.3 | .8 17 18 |
| WNOE-FM/New Orleans | 8.2 | 7.4 3 4 |
| WYNY/New York WCMS/Norfolk | 3.3 | 3.5 8 7 |
| WCMS-FM/Norfolk | 7.7 | .2 25 25t 8.9 3t 2 |
| | | |
| Combo | 8.1 | 9.1 3 2 |
| WGH-FM/Norfolk | 4.2 | 3.1 11 10 |
| WKEZ/Norfolk | 1.6 | 1.5 15 21 |
| KEBC/Okiahoma City | 7.4 | 7.4 7 4t |
| KXXY/Oklahoma City KXXY-FM/Oklahoma City | .4 17.6 | .8 17 19t 17.8 1 1 |
| | | |
| Combo | 18.0 | 18.6 1 1 |
| WOW/Omaha | 5.3 | 3.9 9 9t |
| WOW-FM/Omaha | 11.9 | 11.3 2 2 |
| WHOO/Orlando | .6 | .6 21 22 |
| WWKA/Orlando | 9.4 | 13.5 2 1 |
| WXTU/Philadelphia KMLE/Phoenix | 4.0 | 4.7 10 6 6.4 2 2 |
| KNIX/Phoenix* | 6.6 10.4 | 6.4 2 2 9.1 1 1 |
| WDSY/Pittsburgh | 4.4 | 4.8 8 9 |
| WIXZ/Pittsburgh | .3 | .8 20t 18t |
| KUPL/Portland | 1.0 | .5 18 21t |
| KUPL-FM/Portland | 8.7 | 9.2 4 3 |
| KWJJ/Portland | .8 | 1.8 22 14t |
| KWJJ-FM/Portland | 2.9 | 4.1 9 8 |
| WCTK/Providence | 2.9 | 3.7 8 7 |
| WHIM/Providence | 1.8 | 2.5 15 18 |
| WQDR/Raleigh-Durham | 6.3 | 5.5 2 6t |
| WKHK/Richmond | 11.2 | 10.5 2 1 |
| KCKC/Riverside-San Ber. | 2.3 | 2.4 10 17t |
| KFRG/Riverside-San Ber. | 8.3 | 10.1 1 1 |
| WJLM/Roanoke-Lynchburg | 4.3 | 3.4 5 6 |
| WSLC/Roakoke-Lynchburg | 4.0 | 2.4 12t 13t |
| WYYD/Roanoke-Lynchburg | | 12.1 1 3 |
| WBEE/Rochester* | 12.5 | 11.8 3 2 |
| | | |

| | 12+ | | -54 Ra | |
|-----------------------------|---------------------|-------------|-----------|---------|
| Station/City | Sp '91 | Su '91 S | p '91 S | Su '91 |
| KRAK/Sacramento | 2.4 | 2.9 | 12 | 12t |
| KRAK-FM/Sacramento | 9.7 | 9.4 | 2 | 2 |
| WKCQ/Saginaw, MI | 12.3 | 13.3 | З | 3 |
| WIL/St. Louis | 5.5 | 7.7 | 7 | Зt |
| WKKX/St. Louis | 2.5 | 2.8 | 10 | 9 |
| KKAT/Salt Lake City | 13.9 | 11.0 | 1 | 1 |
| KSOP/Salt Lake City | .4 | .7 | 25t | 22t |
| KSOP-FM/Salt Lake City | 7.2 | 7.5 | 4 | 3 |
| Combo | 7.6 | 8.2 | 4 | 2 |
| KAJA/San Antonio | 5.3 | 6.3 | 7 | 3 |
| KCYY/San Antonio* | 10.6 | 12.4 | 1 | 1 |
| KRIO/San Antonio | 1.1 | 2.4 | 17 | 12 |
| KOWF/San Diego | .4 | | 32t | 20 |
| KSON/San Diego | .9 | | 24t | 28t |
| KSON-FM/San Diego | 7.9 | 6.4 | 1 | 1 |
| Combo | | | | |
| | 8.8 | 7.1 | 1 | 1 |
| KOWF/San Diego N.Cty | 1.1 | | 28t | 9 |
| KEEN/San Jose(SF ARB) | .6 | | 40t | 37 |
| KNEW/S.FOakland* | 1.2 | .8 | 34 | 40t |
| KRTY/San Jose(SF ARB) | .8 | | 28t | 34t |
| KSAN/S.FOakland* | 3.0 | 2.5 | 5 | 12 |
| KEEN/San Jose | 1.7 | 1.8 | 18 | 18t |
| KRTY/San Jose | 3.3 | 2.5 | 6 | 11 |
| KMPS/Seattle-Tacoma | .5 | .6 | 27 | 26 |
| KMPS-FM/Seattle-Tacoma | 6.1 | 7.2 | Зt | 2 |
| Combo | 6.7 | 7.8 | 4 | 2 |
| KRPM/Seattle-Tacoma | .1 | .1 | 30 | DNS |
| KRPM-FM/Seattle-Tacoma | 4.3 | 2.8 | 7t | 14 |
| Combo | 4.4 | 2.9 | 7 | 14 |
| KASO/Shreveport | .7 | .6 | 13t | 13t |
| KRMD/Shreveport | 1.6 | .6 | 11t | 13t |
| KRMD-FM/Shreveport | 14.7 | 20.1 | 1 | 1 |
| KWKH/Shreveport | 4.4 | 3.4 | 111 | 11 |
| KWKH-FM/Shreveport | 4.6 | 6.1 | 7 | 6t |
| KDRK/Spokane | 10.2 | 9.9 | 2 | 3 |
| WPKX/Springfield, MA | 6.1 | 9.5 | 3t | 2 |
| WNDR/Syracuse | 2.4 | 2.5 | 11 | 13t |
| WSCP/Syracuse | .2 | .4 | 21 | 20t |
| WSCP-FM/Syracuse | 1.7 | 1.2 | 13 | 18t |
| Combo | 1.9 | 1.6 | 12 | 16t |
| | | | | |
| WQYK-FM/Tampa | 97 | 10.1 | 1 | 1 |
| WKKO/Toledo* | 11.4 | 9.4 | 1 | 2t |
| WOHO/Toledo | DNS | DNS D | | |
| KIIM-FM/Tucson* | 13.2 | 17.6 | 1 | 1 |
| KTFX/Tulsa KVOO/Tulsa | 3.3 | 5.0 | 10t 12 | 6 |
| KVOO/Tuisa KVOO-FM/Tuisa | 6.3 | 5.2 | | 11t |
| KWEN/Tulsa | 4.0 1 8.1 | 4.1 15.7 | 10t 1 | 9t 1 |
| WMZQ/Washington | .2 | .2 | 29t | 29t |
| WMZQ-FM/Washington | 5.7 | .∠ 5.3 | 291 | 291 |
| • | | | | |
| Combo | 5.9 | 5.5 | 1 | 1 |
| WIRK/West Palm Beach | 5.2 | 5.7 | 3 | 3 |
| KFDI/Wichita | 7.9 | 7.9 | 8 | 10 |
| KFDI-FM/Wichita | 15.5 | 13.5 | 1 | 2 |
| KZSN/Wichita | .2 | 1.1 [| | 15 |
| KZSN-FM/Wichita | 7.3 | 15.6 | 4 | 1 |
| WDLS/Wilkes Barre-Scran. | 3.4 | 5.9 | 6 | 4 |
| WEMR/Wilkes Barre-Scran. | .4 | .4 | 31t | 25t |
| WGTY/York | 11.3 | 8.1 | 2 | 2 |
| WXKU/York | .7 | .5 | 21t | 26t |
| WAXF/Youngstown-Warren | .4 | 1.0 | 15t | 12t |
| WQXK/Youngstown-Warren | 11.2 | 11.6 | 3 | 2 |
| | | | | |

Gold-Based Country

| Station/City | 12 + Sp '91 | 2 Su '91 | 5-5 <i>4 Ra</i> Sp'91\$ | |
|--------------------|----------------|-------------|----------------------------|------|
| KCWR/Bakersfield* | 3.1 | 2.7 | 15t | 15t |
| WBMH/Birmingham #2 | - | 3.7 | - | 8 |
| WBAP/Dallas* | 6.7 | 5.4 | 5 | 5 |
| WCXI/Detroit* | 1.4 | 1.4 | 21t | 22t |
| KILT/Houston | . 6 | .5 | 27t | 29t |
| KLAC/Los Angeles* | 1.1 | .6 | 31 | 35 |
| WSM/Nashville | 4.3 | 3.6 | 10 | 15 |
| WGH/Norfolk | DNS | .5 | DNS | 25t |
| KCWW/Phoenix* | .4 | .8 | 23 | 24t |
| WBBF/Rochester* | 3.8 | 3.5 | 9 | 10 |
| KUSA/St. Louis | 1.6 | 1.2 | 19 | 19 |
| KKYX/San Antonio* | 4.3 | 4.6 | 12t | 14 |
| KGA/Spokane* | 3.2 | 4.0 | 10 | 8t |
| WQYK/Tampa | 1.2 | .7 | 16 | 17t |
| WSUN/Tampa | 3.2 | 2.2 | 13t | 15 |
| WTOD/Toledo* | 2.7 | 2.4 | 11 | 1 Ot |
| KCUB/Tucson* | 2.8 | 3.0 | 10 | 8 |
| | | | | |

Format Scorecard

| | | Sp '91 | | Su '91 |
|---|---------------------------|---------------------------|---------------------------|-------------------|
| Stations Surveyed | | 223 | | 224 |
| Continuously Measured Market with | | | | |
| Country Outlets | | 99 | | 99 |
| 25-54 Share Up Comparisons Down Even Debuts Drops | 118 74 22 9 1 | 55% 35% 10% | 96 105 22 1 0 | 43% 47% 10% |
| 25-54 Rank Up Comparisons Down Even | 1 24 63 27 | 57% 29% 1 2% | 113 75 35 | 51% 34% 15% |
| 12 + Comparisons Up Down Even | 116 83 15 | 53% 38% 7% | 100 105 18 | 45% 47% 8% |
| Markets With Country No. 1, Adults 25-54 | | 50 | | 46 |
| Markets With Country No. 1 12+ | | 41 | | 47 |
| | | | | |

Breakouts: AM Vs. FM

| Band | | | | AM | | F |
|---------------|----------|---------|---------|----|------|---------|
| Stations | Su '91 | | | 82 | | 14 |
| | Sp '91 | | | 82 | | 14 |
| | Wi '91 | | | 81 | | 13 |
| | Fa '90 | | | 81 | | 13 |
| Summer '91 | 25-54 Sh | are Tot | als | | | |
| (Shares in pa | renthese | es) | | | | |
| Up | 27 | 33 % | (+16.2) | 69 | 49% | (+127.8 |
| Dowr | 36 | 44% | (~18.3) | 69 | 49% | (-124.3 |
| Fla | t 19 | 23% | | 3 | 2% | |
| Debu | t O | | (—) | 1 | | (1.1 |
| Drop | 0 0 | | (—) | 0 | | (— |
| Total Su '91 | 25-54 sh | ares | 80.2 | 6% | 1313 | .8 949 |
| Total Sp '91 | 25-54 sh | ares | 82.3 | 6% | 1308 | .2 949 |
| Net Gain/Los | S | | (-2.1) | | (+5. | 6) |

| Total Su '91 | 6% | 94% |
|--------------|-----|-----|
| Total Sp '91 | 6% | 94% |
| Total Su '90 | 9% | 91% |
| Total Su '89 | 16% | 84% |
| Total Su '88 | 17% | 83% |
| Total Su '87 | 17% | 83% |
| | | |

Footnotes

- 1. WHKZ/Columbia, SC changed from CHR WYYS to Country, 8/91
- 2. WBMH/Birmingham adopted SMN's "Real Country" 6/91. It had been CHR WKXX.

From all of us at American Country Countdown with Bob Kingsley, to all our friends in Country Radio...



All of us involved with American Country Countdown would like to thank you for honoring us with the Billboard Award for **"Best Syndicated Weekly National Country Music Program,"5** years in a row. WOW!

For more information about American Country Countdown with Bob Kingsley call Barbara Silber at (212) 456-5646. Outside the U.S. call Radio Express at 1-213-850-1003.



ABC Watermark

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ONE EXTRAORDINARY ARTIST ONE INCREDIBLE SONG THE RESULT IS DEFINITIVE



PARTILLIS MAYBE IT WAS MEMPHIS

Her new single. The iollow-up to her #1 smash "Don't Tell Me What To Do" · ard the Top 10 hits "Put Yourself In My Place" ard

"One Of Those Things." From her Arista debut album PUT YDURSELF IN MY PLACE

Reports November 25

ARISTA NASHVILL "Where our business is country music and business is good!"

NASHVILLE THIS WEEK

'Hot Country Nights' To Spotlight Hot Country DJs

As the November 24 premiere (8pm EST) of NBC-TV's "Hot Country Nights" variety series draws near, show producers are looking to Country radio for help.

Executive producer Dick Clark and producer/director Gene Weed — both ex-DJs — recognize Country radio's important role in the music's current success. As such, they plan to aim a weekly spotlight on a Country air personality. First up: KZLA/Los Angeles morning man Ken Cooper. Also rounding out the first episode are hosts Clint



Dick Clark

Black, K.T. Oslin, Doug Stone, and Alabama. Kenny Rogers will appear as special guest, and Pam Tillis will be the featured "hot new hitmaker."

"We all knew Country has been on the upswing, but wham! Right now it's the hottest format there is," said Clark. "This is really reminiscent of what happened in the mid-'50s when young kids discovered rock 'n' roll. It's not young kids this time, it's mature people. But the results are the same.

"This show is an extraordinary opportunity for all of us in Country.

But it's also a terrific platform to get it to other people. We've got to make this thing work."

"We're going to fly in different jocks each week to do an on-air bumper or teaser," added Weed. "That way their audiences and markets will be able to see them. It's our way of saying thanks for all the hard work the DJs have done and continue to do to help make Country as popular and successful as it is. Country is still the only form of radio where the DJs become close, personal friends with their audience — they identify with them."

NBC has teamed up with a number of Country stations in various markets (e.g., Denver, Dallas, Miami, and Detroit) to crosspromote the show — something Weed feels is necessary. "The network realizes the importance of promotion today, especially with the dwindling number of TV viewers and ratings. The only way to get people to watch anything is to promote it.

"If they don't stay with you after they tune in, it's your fault. But if they don't come at all, then somebody didn't do the job of letting them know it's there. That's where radio can help us and make a huge difference. We know that Country radio is going to be largely responsible — especially that first night for letting people know we're there."

"Everybody seems to understand that if our music gets hot, our format's hot." said Clark. "If you make a format hotter through a successful TV show that exposes tainer of the Year, Best Song ("You Don't Know Me [I'm The Opening Act]"), Best Video the music to a mass audience, then who's going to benefit 24 hours a day, seven days a week? It isn't going to be the AC stations."

Bits & Pieces

Mary-Chapin Carpenter took home six WAMMIES from the recent Washington Area Music Association's 1991 awards fete. Among the awards she received: Enter-



 $Gene \ Weed$

("Down At The Twist And Shout"), and Best Songwriter.

• Ronnie Milsap, Shenandoah, Gary Morris, Shelby Lynne, and the Pirates of the Mississippi will perform at the annual Love Is Feeding Everyone (LIFE) concert at the Los Angeles Universal Amphitheatre on December 7. The concert will be hosted by Dennis Weaver and Valerie Harper.

• A piece on the Kentucky Headhunters, originally taped for NBC-TV's "Jane Pauley's Real Life," will be aired on the "Today Show" on November 29. Also featured on an upcoming "Today" episode (12/15): Kathy Mattea.

- Lorie Hollabaugh

CMT and TNN charts have moved to Page 35.

1 YEAR AGO

LASHBACI

COUNTRY

No. 1: "Chasin' That Neon Rainbow" — Alan Jackson

5 YEARS AGO

• No. 1: "Hell And High Water" — T, Graham Brown

10 YEARS AGO

• No. 1: "Bet Your Heart On Me" — Johnny Lee

15 YEARS AGO

• No. 1: "Thinking Of A Rendezvous" — Johnny Duncan (2nd week)

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NASHVILLE IN MOTION

Smith Upped At Sony

Kay Smith has been promoted to Associate Director/A&R Administration for Sony/Nashville. Smith, who was previously Manager/A&R, came to Sony in 1983 as Marketing Coordinator. Prior to that she spent eight years with Capitol/Nashville.

• Suzanne Prokasy has been named Director/Licensing for the Opryland Music Group. Prokasy comes to OMG from the Harry Fox Agency in New York, where she was Assistant Manager/Television & Synchronization. She succeeds Gerry Teifer, who is retiring.

• Songwriter **Bobby Fischer** was recently inducted into the Iowa Songwriter Hall Of Fame. Fischer claims over 650 recordings of his songs, including two cuts on **Reba** McEntire's "Rumor Has It" album.

• The Independent Country Label Association (ICLA) has been formed by a group of independent Nashville record companies. Founding members of the organization are Ernie Bivens of GBS Records, Tommy Dee Donaldson of Killer Records, Joe Gibson of NSD, Gene Kennedy of Door Knob Records, and Bill Wence of Six-One-Five Records.

• Signings. Shelby Lynne, Carlene Carter, and Martin Delray to the William Morris Agency for booking The Delta Mudcats to Martha Moore for management Trisha Yearwood to Evelyn Shriver Public Relations. Kenny Rogers Travis Tritt Ken Kragen

Welcome

TRISHA YEARWOOD

to the family and extend special thanks to MCA Records, Buddy Lee Attractions, Garth Fundis, Garth Brooks, Bob Doyle and Pam Lewis for the terrific start they've given this enormously talented artist.

AND

PANY

MARKETPLACE

RECENT



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AIR TALENT SERVICES

PERSONAL AIR TALENT CONSULTING

Dan O'Day is accepting a limited number of air personalities for

personal consulting: show structure, job-hunting, resumes, con-

tract negotiations, aircheck review, career planning. Short-term,

affordable. For info, leave name & mailing address at (213) 478-1972

for a confidential reply. It's your career; why not go with the best?

GETTING THE RESPONSE YOU WANT,

BUT NOT THE DEAL YOU'D LIKE?

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# AIRCHECKS

# 🛎 AUDIO & VIDEO AIRCHECKS 🗖

CURRENT ISSUE #140, KMEL/Rick Chase, KVIL/Ron Chapman, KLOL/Stevens & Pruett, KOST/Mark & Kim, WGCI/Tom Joyner, KKLQ/JoJo Kincaid, Philly CHRs WEGX & WIOQ. 90-min cassette, \$6.50. CURRENT ISSUE #139, MOJO/Scott Shannon, KPWR/Jay Thomas, Phoenix CHRs KKFR & KOY, Oldies 93/Real Dan Steele, WHYT/Michael J. Foxx, KC's KRVK, KGGI/Bob West, KRMX/Chuck Cannon. 90-min. cassette, \$6.50. PERSONALITY PLUS #PP-48, WWDC/Greaseman, KCBQ/Jeff McNeal, WVBF/Loren & Wally, KFMB Mark Larson, CHOG/Pat Cochrane. \$6.50. PERSONALITY PLUS #PP-47, KLOS/Mark & Brian, KUBB/Charlie & Ty, WNIC/Harper & Gannon, WLUF/Jonathan Brandmeier, K10/100n Bleu \$6.50. ISSUE #5-213, BOSTON' CHRs WXKS & WZOU, ACs WVBF, WMJX, WMBX & WSSH, AORs WBCN & WZLX, Gold WODS Cassette. \$6.50. ISSUE #5-213, WASHINGTON' CHRS WAVA & WPGC, UCS WKYS & WHUR, ACs WRQX, WASH & WLT, AORs WWDC & WCXR, Ctry WMZQ Cassette. \$6.50.

ACs WRQX, WASH & WLTT, AORS WWDC & WCAR, City WT2Q Cassette, \$6:50 PROMO\_VAULT\_#PR-10, promo samples - all formats, all market sizes' \$10 CLASSIC ISSUE #C-133, KLIF/Randy Robbins-John London-1973, WIBG/Jerry Stevens-1961, KHJ/Real Don Steele-1970, WNBC/Howard Stern-1982, WVBF/Charlie Fernandez-1976, & more! Cassette, \$10,50. WYDBYLCharlie Fernandez-1776, at more' Cassette, 310-30.
PRODUCTION VAULT #PV-4, creative local commercial samples. Cassette \$10
JCHN-9 (CHR NIGHTS), MC-7 (ALL URBAN), #O-2 (ALL OLDIES), #CY-19
(ALL COUNTRY), #F-10 (ALL FEMALE), #N-51 (UNCUT NEWS) at \$6.50 each
VIDEO #40 Boston's WYDF/Loren & Wally, NY's WQDT/Howard & Stephanie.
CC: WR0/Lich Durand SDN KOOLIDUE (ALL MERTING)

DC's WRQX/Jack Diamond, SD's KCBQ/Dayle Ohlau & LA's KKBT/John Lon-don, Oldies 93/Paul Freeman

2 HOT hrs. VHS or BETA, \$20

CALIFORNIA AIRCHECK Box 4408 - San Diego, CA 92164 - (619) 460-6104

EAST COAST AIRCHECKS WNFI/Chuck Jackson, WKSS/Robin King, WFLZ/Tim & Tom. 90 min. \$6.50. <u>ECA 97</u> - KOY/Bruce Kelly, WOCL/George Michael (Guest DJ), KIIS/Bruce Vidal, WPHR/Yo! Sunny Joe Stevens, KKBT/Blg John Monds, KKFR/Zoo w/Ryan & Thrower, KLOS/Mark & Brlan, KPWR/Jay Thomas 90 min. \$6.50 Also Available: Howard Stem's First Day In L.A. 3 90s, \$12.00 with purchase of either above ECA, or \$14.00 alone.

Subscribe Now - ECA 96, ECA 97, plus the next 8 issues only \$45.00. Cift subscriptions also available. (JOX. this is a good way to brown-nose your PD.) We need people in the top 50 markets to roll tape for free issues. Call Today! Checks payable to David S. schleier, 8734 SW 3 Street, Suite 206, Hollywood, FL 33025. (305) 437-7507.



PROGRAMMING SERVICE

# MARKETPLACE

November 22, 1991 R&R • 53



# The station voice you've been looking for: fresh, dynamic, flexible. One voice fits all (and so do the rates). Vector Creative Services 901-681-0650 LINERS-ID'S-PROMOS Finding that super voice talent has never been easier... 18 hot talents and growing The Voice Bank 800-488-8224 U.S.&Ca 0 THE MADAME OF RADIO & VOs' 'Jo Maeder could sell a crutch to a crooked crab. - Dr. John For a FREE demo. call 212-969-0109 today! **EARLY HOLIDAY** DEADLINE

**Billy Moore** 

1-800-424-0430

For the **December 6** issue... the Marketplace and Opportunities deadline is **10AM PST** WEDNESDAY, NOVEMBER 27.

**OPENINGS** 

# Seeking World's Most **Unusual Morning Show**

We're a major group that up until now has concentrated on music. Now we're on a quest to find a personality or team for a major station in a Top 5 market. What we're not looking for is the typical morning zoo — or a ''typical' morning show at all, for that matter. What we are looking for is something that distances itself from the mainstream. You must be able to relate to a very sophisticated and aware audience. Give it your best shot, you never know! Radio & Records, 1930 Century Park West, #472, Los Angeles, CA 90067. EOE

# OPPORTUNITIES

# **OPENINGS**



Smoldering, sexy superstar needed for late nights. Top 10 market. No hype. No jive. And ...

you gotta know how to jam.

T&R: Radio & Records, 1930 Century Park West, #476, Los Angeles, CA 90067. EOE

# **OPENINGS**

WCOD'FM 106 MORNING TALENT Live, work and play on beautiful Cape Cod. 106 WCOD, the Cape's 25-year heritage AC, seeks morning talent who is mature, friendly, funny and community-involved. A Taylor company station with good pay, benefits and a family atmosphere. Rush your T&R today to: WCOD, Neil Sullivan, PD, 105 Stevens St., Hyannis, MA 02601. EOE

# **PRODUCTION PRO**

Are you funny? Are you creatively brilliant? Can you innovate? Can you make an 8track studio sing? We hate voiceover-music bed production. We love new and different. If this sounds like you, we want you at this major market Midwest Rock station. Send your best stuff, resume and salary reguirements ASAP to: Radio & Records, 1930 Century Park West, #474, Los Angeles, CA 90067. EOE

# SOUTH

Spanish/Country AM/FM in Southern FL seeks exparienced salesperson/AT. No beginners please. T&R: WAFC, Robbie, Box 2109, Clewiston, FL 33440. (11/22) EOE

Seeking strong morning drive/PD for top Country outlet. Excellent pay and benefits. T&R: KORA, Sam Jones, Box 3069, Bryan, TX 77805. (11/22) EOE

Seeking high-energy AT. Many openings, including drives, T&R: KAGG, Dan O'Neil, 4101 S. Texas Ave., Bryan, TX 77802. (11/22) EOE

WZFX seeks AT. Production a must. T&R: Phil Allen, Box 710, Fayetteville, NC 28302. (11/22) EOE

WHKR Country seeks experienced evening AT. Country ex-perience a plus. T&R: WHKR, 895 Barton Blvd., Rockledge, FL 32955. (11/22) EOE

Program director sought for AM/FM combo with excellent facilities in Marshalt, TX. T&R: KSAM/KHUN, George Franz, Box 330, Huntsville, TX 77342. (11/22) EOE

WBOP/Harrisonburg seeks afternoon talent. T&R: WBOP, Rich Randall, 1790-10 E. Market St., Box 325, Harrisonburg, VA 22801. (11/22) EOE

# **EVENING TALENT**

Southeast Country FM seeks evening personality. Need adult communicators with mature humor to work phones and make appearances. T&R: Radio & Records, 1930 Century Park West, #480, Los Angeles, CA 90067. EOE

# ADULT CONTEMPORARY CONCEPTS

Seeking morning person/program director for Sun Belt medium market. Experience in Selector, promotions and on-air talent training, plus the ability to execute a fun morning show. T&R. ACC, Box 796275, Dallas, TX 75379. EOE M/F

# **OPENINGS**

**OVERNIGHTS •** U.S. 101/Chattanooga seeks experienced overnight AT. No phone calls, must have a minimum of 3 years' experience! T&R: U.S. 101, Bob Sterling, Suite 505, Osborne Building, Chattanooga, TN 37411. U.S. 101 is an Equal Opportunity Employer.

# ·····

# ADULT CONTEMPORARY CONCEPTS

Looking for a male/female morning team that can be local, topical, and fun in a timely fashion. If you are on your way to the Top 20 markets, this is the perfect stepping stone. T&R: ACC, Box 796275, Dallas, TX 75379. EOE M/F

\*\*\*\*\*\*

# WANTED

Combination salesperson/AT for Southern FL AM/FM in a small market with a stable economy. Serious opportunity for mature-minded broadcaster who is streetwise and has Country experience. Bilingual a plus. Females and minorities 1 encouraged to apply. Tapes, resumes, references, and sales experience in first letter to: Robbie Castellanos, Glades Media Company, Box 2109, Clewiston, FL 33440. EOE

# MIDWEST

Seeking announcer with good production skills who can com municate with adults of the '90s. T&R: WOOD, 180 N. Division, Grand Rapids, MI 49503. (11/22) EOE

Seeking experienced anchor/reporter for afternoon drive. T&R: KIOA/KIMN, Polly Carver, 5161 Maple Drive, Des Moines, IA 50317 (11/22) EOE

WLRX seeks experienced AC talent with production skills for mornings. T&R: PD, 24533 Terrace Lane, Suite 204, South Bend, IN 46635 (11/22) EOE

Receptionist sought to manage 5-line phone, WordPerfect, deadlines, and details. RESUMES: KHAK, 425 Second St. SE, Suite 450, Cedar Rapids, IA 52401. (11/22) EOE

quirements: T&R: Box 10000, Marion, OH 43302. (11/22) EOE WDIF seeks talent for Adult CHR format. Include salary re

# **NEWS Business Reporter** Producer

Minnesota Public Radio is seeking an experienced business reporter to cover the large range of business issues in the Twin Cities area. Ideal candidate will have a BA and 3-5 years' experience in business radio news production. Professional on-air delivery skills & demonstrated writing skills. Position is located in our St. Paul facility. Send letter describing specific business reporting experience, resume & demo audio tape to:

> Human Resources/BR Minnesota Public Radio 45 East Seventh Street Saint Paul, MN 55101 AA/EEO Employer

# **OPPORTUNITIES**

November 22, 1991 R&R • 55

# **OPENINGS**

Heritage CHR has possible opening for morning lifestyle news personality to join successful morning show. We're looking for credibility, as well as personality and a desire to join a winning team

**Tapes and Resumes** (No phone calls) to: Kevin Gossett, Program Director WGRD **38 West Fulton** Grand Rapids, MI 49503. Equal Opportunity Employer

# LEADING ADULT STATION

Adult morning pros...if you have the experience, our premier com pany may have your next long term large market home. We're looking for a real person who can entertain and make people feel good about listening. Rush con 🖈 fidential T&R to: Radio & Records. 1930 Century Park West, #479, Los Angeles, CA 90067. EOE 

# **ON-AIR TALENT WANTED**

Experienced, musically knowledgeable, concise classic rocker who can follow a plan, and still exude warmth and enthusiasm for a Top 15 Classic Rock station with a winning attitude. Stable company with no debts. T&R: Jacobs Media, 29777 Telegraph Road, Suite 2355, Southfield, MI 48034. EOE

...... Leading AC seeks lifestyle news reporter a communicator who can relate to adults. Female and minority applicants encouraged. Tapes, resumes, and references to: Radio & Records, 1930 Century Park West, #477, Los Angeles, CA 90067. EOE 

NEWS

Indiana Country giant has immediate need for a killer news anchor/reporter. Live, eat, and sleep news! T&R: Radio & Records, 1930 Century Park West, #478, Los Angeles, CA 90067. EOE

Seeking Lite AC PD/morning person who is as much a talk show host as a jock, loves community issues and concerns, isn't a slave to formatics, but can enforce rules, can built young talent, knows Selector, and isn't as concerned about market size as putting down roots with family. T&R: Lowry & Company, 6302 E. Monte Cristo, Scottsdale, AZ 85254. EOE

# WEST

Metro Traffic/San Diego seeks Spanish-speaking backup traf anchor. CALL: Monica Zech, (619) 298-4300. (11/22) EOE

CHR nights available. Low pay, good experience. T&R: Dan Kelley, KISZ-FM, 653 W. Broadway, Farmington, NM 87401. (11/22) EOE



All AM and PM ATs

Every day stations come to us to fill their job

openings. We have tons of opportunities for

morning and afternoon personalities. M/F,

all size markets and formats, coast to coast.

Even if you "just want to see what's out there". Call us now! 201-865-2606

Radio Placement Services

KYOS/Merced, CA News/Talk seeks ND immediately. California residents preferred. T&R: Jim Dorman, 1744 G St. Merced, CA 95340 (11/22) EOE

Experienced PT ATs sought for hot new AOR in Southern CA. T&R: KXKZ, 1581 W. Main St., Barstow, CA 92311. (11/15)

Honolulu's leading Dance

CHR seeks an experienced

program director. Must be

knowledgeable about dance

music, callout research, devel-

oping AM talent and Selector.

Is this you? Come live in para-

dise, and work for a great company at a great station! T&R to

Jeff Salgo, VP Programming,

Henry Broadcasting, 2040 SW

First Ave., Portland, OR

97201. EOE M/F. All applica-

tions responded to within 72

**AIR TALENT** 

Christian radio station is looking for a

creative talent to bring to the air in the

dynamic Southern California market. Call

the Crawford Broadcasting Company, an

Equal Opportunity Employer, at (714) 754-4450 and ask for Ann Harrison.

**92.3 & KRST** 

NEW MEXICO'S COUNTRY

We are losing a great PD! Can

you fill his boots? KRST/

KRZY is top-rated, big on the

new sound of country, and ag-

gressive with promotions. You

should be, too! Your ability to

understand and implement

strategic planning based on re-

search is important, and so is

recent Selector experience. I

would like to know more about

you. No calls please. T&R:

General Manager, KRST, Box

3280, Albuquerque, NM

Looking for an AOR music director with

at least two years' commercial radio ex-

perience. Must have thorough know-

ledge of KNAC's hard rock music and

format, good on-air and production

skills, ability to deal with the music in-

Beach, CA 90802. No calls. EOE

87190. EOE M/F

hours.

# **OPENINGS**

COUNTRY 3-STATION GROUP PD. Midwest based PD for new Country FM, ready to take on established Country GIANT. T&R: Radio & Records, 1930 Century Park West, #481, Los Angeles, CA 90067. EOE

# POSITIONS SOUGHT

16 years as OM/PD/production director/promotions: Majo market AC/NAC/CHR/Country background MARK HILL (408) 688-5604 (11/22)

Oldies and production whiz with remote, news, and comedy /Classical in Midwest or NW experience seeks AC/Oldies/Clas PAUL: (513) 256-1945. (11/22)

# **OPENINGS**

#### SOMEONE UNUSUAL

The #1 Radio DJ in Norway is looking for a permanent on-air position anywhere in the U.S. I offer major market experience, commitment, and sizzling productions. Stein Johnsen, Norway: 011-47-2-166122.

K-Marty the discount AT seeks ET in any format. Love Coun unication, interned in news. MARTY try, have a BA in commun (206) 734-3143. (11/22)

Better than average seeks fulltime on tion. AC/CHR/Gold. FIANCE: (818) 765-6373. (11/22)

Hey Tampa/Houston, seeking programming position,  $\rm PI$  work for free for six months, then we'll talk salary, JEFF; (713) 894-6169. (11/22)

# (FILL JOCK)

Sold, so what. Fill-in November too. Chuck Beck's got balls to win, even when his back's walled. Proud to be one of his weapons at 105 WAVA with Joe Freakin Friday, Frank Murphy, Sandy Weaver, Gregg Thunder, Jack Da Wack, Chris Taylor, Janet Planethead. It's time Washington experienced good B.S. Hey Steve, Z's headed there. Can you do an airshift? Brian, eagles are supposed to fly, up! David Martin, what happened to the beer you promised on the hot phone at Z104 ? Remember after you freaked at Matt? Dave, you crack me up. Van Bone, Congrats! Stacy, You're welcome. Norm Scrutt, What station dies next? Hey, great nine-inch part babe!

# 612-544-5099

Hardworking team player who's pleasant, professional, and has excellent control room and product tion. RUSS; (417) 887-3947. (11/22) duction skills seeks reloca

Hardworking, pleasant, professional, willing to relocate. Control room and production excellent. CYNTHIA WITT (417) 466-7806. (11/22)

I'm placing this ad because nothing else is working, 15-year pro of all formats. Let's talk. JERRY: (805) 947-6193. (11/22)

New Zealander in a medium U.S. market currently doing seeking new challenges STEPHEN (806)

You should see what I do to men and women 18-34! KPWR KLOS, KONG APD/MD/AT. Awesome phones/production HAL: (808) 245-7605. (11/22)

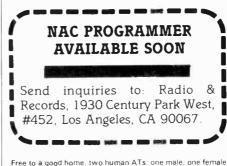
On-air duties sought by warm, friendly, creative, and hu orous AT. Anyone can spin records, I can entertain. GERALD (818) 986-8443. (11/22)

AOR/CR talent/production pro with top-rated morning and irket afternoon experience; a perfect PD candidate JOHN MORRILL: (806) 795-7321. (11/22)

I'll send you an aircheck instantly. Seeking Full-Service AC or News/Talk. Formerly WBEN/WJR. JACK MINDY: (716) 425-8857 (11/22)

AMD/AT for KUPD seeks MD gig at Rock or Alternative sta tion. Learned from the best, will relocate. LARRY MAC: (602

Personality, experience, and fun for your AOR/AC/Contempo rary Country. Any market size/location considered. JIM: (609) 884-1239. (11/22)



Weaned and paper-trained. (307) 638-9238 (11/22) Morning personality and PD for a station that's just been sold

Available for CHR/Country/AC in Midwest or South PATRICK: (708) 369-8939. (11/22)

19-year radio/TV veteran. Award-winning ND, anchor, sidekick, OM, promotions. All formats. RALPH SHAW: (919) 852-3944. (11/22)

Tired of small market starvation. 14-year pro AT seeks new medium-size home. AC/CHR/AOR. (217) 674-3304. (11/22)

College/broadcasting school gra and management experience seeks on-air position. CHARLIE (619) 558-7231. (11/22)

Engineer/AT combination for FM AOR/CR/Adult Rock er small and/or medium markets. ERIC: (219) 838-4979. larger sn (11/22)

# \* ATTENTION \*

Longtime jock making transition from music to talk. Knowledgeable, articulate, original. Serious inquiries only. Neil: (518) 392-3937.

# MISCELLANEOUS

Same old station, same new management seeks CD service from AOR/CHR/CR labels. TO: Cane River Com Box 607, Natchitoches, LA 71457. (11/22)

# **R&R** Opportunities **Display Advertising**

\$75/inch \$60/inch Display Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add  $\frac{1}{2}$  inch (\$38 for 1X, \$30 for 2X). 1X 2X

**Blind Box** \$100/inch \$75/inch Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add  $\frac{1}{2}$  inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

# Payable in Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310+203+8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

# Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST) eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310+203+8727

# **R&R** Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

# Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on  $8\frac{1}{2}$ " × 11" company/station letterhead and are accepted only by mail or fax: 310+203+8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067

Free listings are on a space availability basis only.



ww.americanradiohistory.com

963-3657. (11/22)

# morning drive, see 794-5700. (11/22)





NATIONAL AIRPLAY



WHITNEY HOUSTON I Belong To You (Arista) 74% of our reporting stations on it. Rotations: Heavy 1/0, Medium 18/0, Light 45/14, Total Adds 14 including WBLS, WAMO, WKYS, WTLC, KBCE, WXOK, WFXE, WQMG, Z16, U102.

> **BOYZ II MEN** Uhh Ahh (Motown)

66% of our reporting stations on it. Rotations: Heavy 1/1, Medium 16/2, Light 40/16, Total Adds 19 including WBLK, WRKS, WDAS, K104, WWIN-FM, WRKE, WJIZ, KBCE, WFXA, WXOK.

**EX-GIRLFRIEND** You (You're The One For Me) (Reprise) 66% of our reporting stations on it. Rotations: Heavy 0/0, Medium 18/0, Light 39/8, Total Adds 8, WBLK, WEDR, WWIN-FM, OC104, WFXA, Z16, WANM, K98-FM.

TONE LOC All Through The Night (Delicious Vinyl/Island/PLG)

64% of our reporting stations on it. Rotations: Heavy 1/0, Medium 29/1, Light 26/4, Total Adds 5, KMJQ, WUJM, Z93, U102, K98-FM.

PATTI AUSTIN

Givin' In To Love (GRP) 63% of our reporting stations on it. Rotations: Heavy 1/0, Medium 13/0, Light 41/10, Total Adds 10, WHQT, WJIZ, KBCE, WJTT, WZFX, KIIZ, Z16, WGZB, WLOU, WJFX.

> LEVEL 3 Groove Ya (EMI)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 6/0, Light 46/10, Total Adds 10, WXYV, WDAS, WHQT, KKBT, WRKE, WQMG, KIPR, WLOU, WANM, WJFX.



## GENE RICE "Love Is Calling" (RCA) 49/22

Rotations: Heavy 0/0, Medium 0/0, Light 49/22, Total Adds 22 including WXYV, WBLK, WDAS, WYLD, WZAK, WJLB, WTLC, WKKV, WWINFM, WF:(A

R. KELLY & PUBLIC ANNOUNCEMENT "She's Got That Vibe" (Jive) 47/4 Rotations: Heavy 0/0, Medium 9/0, Light 38/4, Total Adds 4, WWINFM, WFXE, WLOU, WJJS. Mediums include: KMJQ, WOWI, KPRS, KMJM, WAGH.

BRAND NEW HEAVIES "Stay This Way" (Delicious Vinyl/Island/PLG) 46/3 Rotations. Heavy 0/0, Medium 22/0, Light 24/3, Total Adds 3, U102, KIPR, WANM. Mediums include: WRKS, WDAS, WHUR, K97, WILD.

STEVIE WONDER "These Three Words" (Motown) 40/38 Rotations: Heavy 1/1, Medium 6/5, Light 33/32, Total Adds 38 including WBLS, WRKS, WUSL, WAMO, WHUR, WKYS, WVEE, K104, KJMZ, WHQT Medium: Z104.

TEMPTATIONS "The Jones"" (Motown) 38/6 Rotations: Heavy 0/0, Medium 7/0, Light 31/6, Total Adds 6, WRKE, WALT, WCDX, WPLZ, KMJJ, WJFX. Mediums include: WDAS, K97, KPRS, KMJM, WFXA.

J.T. TAYLOR f/STEPHANIE MILLS "Heart To Heart" (MCA) 35/3

Rotations: Heavy 0/0, Medium 10/0, Light 25/3, Total Adds 3, WJMI, WFXM, K98-FM. Mediums include: WBLK, WDAS WYLD, WWINFM, WUJM.

ANN G. "Get A Life" (Atlantic) 34/5

avy 0/0, Medium 2/0, Light 32/5, Total Adds 5, WOWI, KPRS, WJIZ, WUJM, WFXE. Medium: K98-FM, WTLZ Rotations: Heavy 0/0, Medium 2/0, Light 32/5, Total Adds 5, WUWI, NERS, 1932, 1903m, 11 AL Induction C & C MUSIC FACTORY "Just A Touch Of Love" (Columbia) 34/2 Rotations: Heavy 0/0, Medium 3/0, Light 31/2, Total Adds 2, OC104, WJIZ, Medium: WEUP, WPGA, WALT MARVA HICKS "One Good Reason" (Polydor/PLG) 33/5

Rotations: Heavy 0/0, Medium 1/0, Light 32/5, Total Adds 5, KIIZ, KFXZ, KIPR, WJFX, WTLZ. Medium: K97. RICHARD MARX "Keep Coming Back" (Capitol) 32/3 Rotations: Heavy 0/0, Medium 10/1, Light 22/2, Total Adds 3, WEUP, K98-FM, WJFX, Mediums include: WDAS, WHQT, WOWL OCTO4 WEXA

JAMES INGRAM "Get Ready" (WB) 31/15 Rotations. Heavy 0/0, Medium 1/1, Light 30/14, Total Adds 15 including WHQT, WTLC, KPRS, KBCE, WFXA, WUJM, WZFX, WQMG, WJMI, WHJX. TONY TERRY "Everlasting Love" (Epic) 30/26

Rotations: Heavy 2/0, Medium 1/1, Light 27/25, Total Adds 26 including WHUR, WVEE, KMJQ, WEDR, WYLD, WTLC, WWINFM, OC104, WFXA, WENN, Heavy: KJMZ, WJHM. BIG DADDY KANE "Groove With It" (Cold Chillin'/Reprise) 30/4

Rotations: Heavy 0/0. Medium 3/0, Light 27/4, Total Adds 4, WEDR, WYLD, WZAK, WXOK. Mediums include: WFXA, HOT105, K98-FM.

JC LODGE "Home is Where The Hurt Is" (Tommy Boy) 30/4 Rotations: Heavy 0/0, Medium 5/1, Light 25/3, Total Adds 4, WHUR, WYLD, WZFX, WMVP Medium: WDAS, WOWI, WJJS,

WCDX

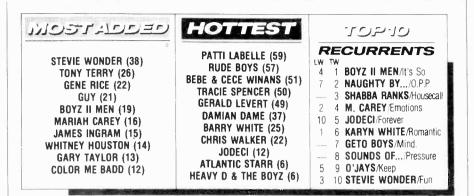
GEORGIO "This Time" (RCA) 28/3 Rotations: Heavy 0/0, Niedium 2/0, Light 26/3, Total Adds 3, WJTT, WEUP, WANM. Medium. WAGH, WJJS.

ENTOUCH "She Used 2 B My Girl" (Vintertainment/Elektra) 28/1 is: Heavy 0/0, Nedium 6/0, Light 22/1 Total Adds 1, WRKS. Mediums include: KBCE, KQXL, WXOK, KFXZ, KMJJ,

LENNY KRAVITZ "What Goes Around Comes Around" (Virgin) 27/11 Rotations Heavy 0/0, Medium 1/0, Light 26/11, Total Adds 11 including KPRS, KBCE, WENN, WAGH, WQMG, KFXZ, WALT, HOT105, WIKS, WQOK, Medium: WUJM.

3RD BASS "Portrait Of The Artist As A Hood" (Def Jam/Columbia) 27/2

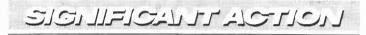
Rotations. Heavy 0/0, Medium 3/0, Light 24/2, Total Adds 2, WJTT, KFXZ. Medium. WZAK, WFXE, WEAS



GUY "Let's Stay Together" (MCA) 26/21 Rotations: Heavy 0.0, Medium 0/0, Light 26/21, Total Adds 21 including WBLK, K104, WHQT, WJLB, WWINFM, WJIZ, KBCE, WATV, WENN, WUJM

JEFF REDD "You Called & Told Me" (MCA) 25/2

Rotations Heavy 1/0. Medium 11/0, Light 13/2, Total Adds 2, WEDR, KMJJ, Heavy, KMJQ, Mediums include, WRKS, WJLB, KMJM, WWINFM, WEUP



GLADYS KNIGHT "Meet Me In The Middle" (MCA) 24/7 Rotations: Heavy 0/0, Medium 6/0, Light 18/7, Total Adds 7, KPRS, OC104, WWDM, KIIZ, KFXZ, WPGA, K98-FM. Mediums include: WKYS, WJTT, WQOK, WANM, WTLZ. COLOR ME BADD "Color Me Badd" (Giant/Reprise) 19/12 Rotations: Heavy 0/0, Medium 0/0, Light 19/12, Total Adds 12 including WUSL, WRKE, KBCE, WUJM, KFXZ, WLOU, WPGA, HOT105, WJHM, WOOK

CECE PENISTON "Finally" (A&M) 18/5

Rotations Heavy 2:0, Medium 3/0 Light 13/5, Total Adds 5, WRKS, WHUR, U102, WIKS, WPLZ Heavy, WOWI, WILD. Medium WBLK, WBLS, OC104 Medium WBLK, WBLS, OC104 SMALL CHANGE "This Must Be Love" (Wing/Mercury) 16/7 SMALL CHANGE "This Must Be Love" (Wing/Mercury) 16/7

Rotations Heavy 0/0, Medium 0/0, Light 16/7, Total Adds 7, WDAS, KBCE, W POOR RIGHTEOUS TEACHERS 'Shakiyla (JRH)'' (Profile) 16/1

Rotations. Heavy 0/0, Medium 6/0, Light 10/1, Total Adds 1, KBCE. Mediums in OAKTOWN'S 3.5.7, ''It's Not Your Money'' (Bust It/Capitol) 15/0 include: KMJQ, K97, KMJM, WFXE, KJMS

0/0, Medium 3/0, Light 12/0, Total Adds 0. Medium. WRKE, WQIS, WVOI

2ND II NONE "Be True To Yourself" (Profile) 14/2 Heavy 0/0, Medium 0/0, Light 14/2 Total Adds 2, WENN, WDXZ

GARY TAYLOR "In And Out Of Love" (Valley Vue) 13/13 Rotations: Heavy 0/0, Medium 0/0, Light 13/13, Total Adds 13 including WTLC, KBCE, WUJM, Z93, KIIZ, KFXZ, WQIS, WPGA, KJMS, WALT

GAME "All Day All Night" (Nautica) 13/3

Total Adds 3, WEDR, WPLZ, WANM

STATE OF ART "Understanding" (40 Acres & A Mule/Columbia) 12/9 Rotations: Heavy 0/0, Medium 0/0, Light 12/9, Total Adds 9, WHUR, KPRS; KMJM, WJIZ, WHJX, WFXM, HOT105, WCDX, WPI

3. & DA BULLDOGS "Be A Father To Your Child" (Mercury) 12/4

lium 2/0. Light 10/4, Total Adds 4, WBLK, WHJX, KMJJ, KJLH, Medium, WKYS, WJHM T.L.r. CREW "Go To The Horse's Mouth" (Cold Chillin'/WB) 11/0

Rotations Heavy 0/0, Medium 2/0, Light 9/0, Total Adds 0. Medium: WFXE, WEAS BENITA ARTEBERRY "Changed" (SBK) 10/5

Total Adds 5, WBLK, WENN, WEUP, KJMS, WANM SIMPLY RED "Something Got Me Started" (Atco/EastWest) 10/0

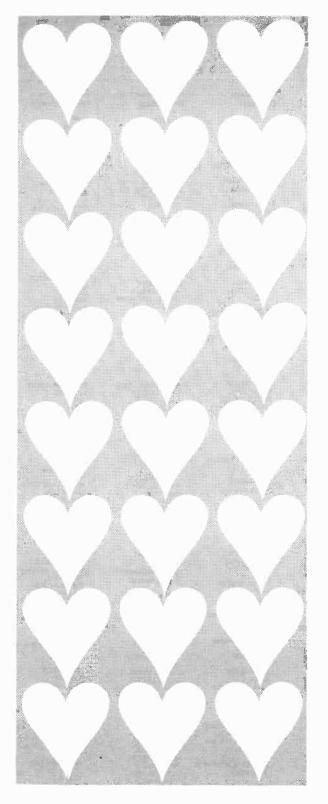
Heavy 1/0, Medium 5/0, Light 4/0, Total Adds 0. Heavy. WJFX: Medium: WHUR, WKYS, K98-FM, WMVP, WVOI.



Reports/Adds

| 1  | R. KELLY/She's Got That Vibe (Jive)                     | 47/4 |
|----|---------------------------------------------------------|------|
| 2  | ANN G. /Get A Life (Atlantic)                           | 34/5 |
| 3  | RICHARD MARX/Keep Coming Back (Capitol)                 | 32/3 |
| 4  | JC LODGE /Home Is Where The Hurt Is (Tommy Boy)         |      |
| 5  | CECE PENISTON/Finally (A&M)                             | 18/5 |
| 6  | 2ND TO NONE/Be True To Yourself (Profile)               | 14/2 |
| 7  | GAME/All Day All Night (Nautica)                        | 13/3 |
| 8  | STATE OF ART/Understanding (40 Acres & A Mule/Columbia) | 12/9 |
| 9  | T.C.F. CREW/Go To The Horse's Mouth (Cold Chillin'/WB)  |      |
| 10 | BENITA ARTEBERRY/Changed (SBK)                          | 10/5 |

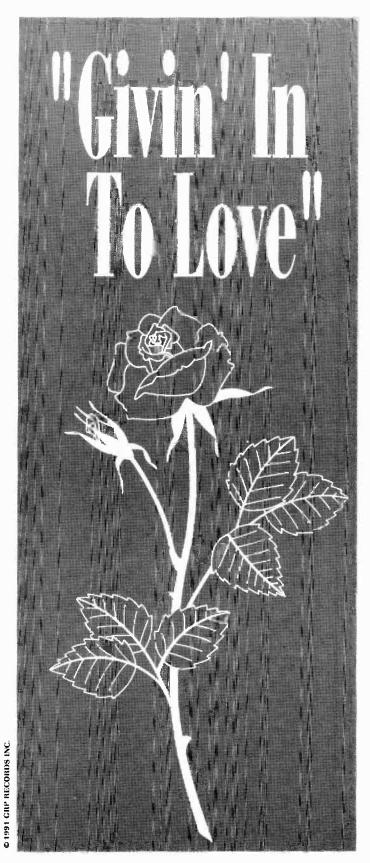
New artists have not yet had a UC Breaker.



# U R B A N BREAKER

# Patt Austin





ww.americanradiohistory.com

Now on **55 UC** reporters -63% including **WBLK WDAS** WHUR WKYS **K97 WEDR** WHQT WGČI WZAK **WVKO** WJLB **WTLC KMJM KKBT** And many more!



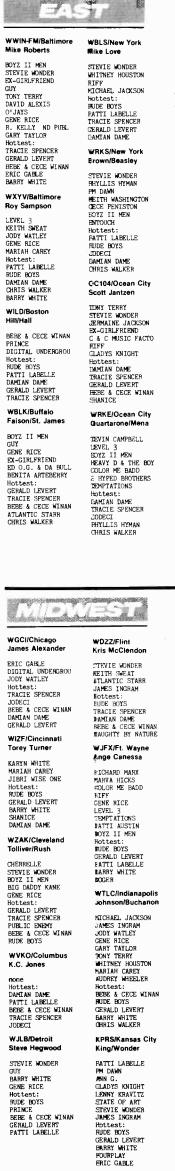
DIGITALMABTER

#### 58 • R&R November 22, 1991

# **UC ADDS & HOTS**

WQMG/Greensboro

Weaver



WUSL/Philadelphia Allan/Monet JERMAINE JACKSON STEVIE WONDER COLOR ME BADD Hottest: TRACIE SPENCER PATTI LASELLE LUTHER VANDROSS JODECI MARIAH CAREY WDAS/Philadelphia Joe Tamburro BOYZ II MEN BUYZ II MEN SMALL CHANGE KEVIN OWE'S ROGER GENE RICE LEVEL 3 Hottest: PATTI LABELLE RUDE BOYS CHBIS WAIKER CHRIS WALKER GERALD LEVERT BEBE & CECE WINAN WAMO/Pittsburgh Hurricane Dave STEVIE WONDER STEVIE WONDER WHITNEY HOUSTON MARIAH CAREY PHYLLIS HYMAN DIGITAL UNDERGROU Hottest: TRACIE SPENCER DAMIAN DAME DONN TONNE TONY TONI TONE BEBE & CECE WINAN PATTI LABELLE WKYS/Washington Prieto/Diggs WHITNEY HOUSTON MINT CONDITION STEVIE WONDER Hottest: DAMIAN DAME RUDE BOYS SOUNDS OF BLACKNE HEAVY D & THE BOY TONY TONI TONE WHUR/Washington Kirkland/Hall STATE OF ART JC LODGE BABYFACE MARIAH CAREY VESTA CECE PENISTON TONY TERRY RICK WES RICK WES RICK WED STEVIE WONDER ROGER ROGER Hottest: DAMIAN DAME PATTI LABELLE BEBE & CECE WINAN GERALD LEVERT TRACIE SPENCER WKKV/Milwaukee Tony Fields

KEITH SWEAT LISA STANSFIELD GENE RICE Hottest: JODECI TRACIE SPENCER PM DAWN SHANICE TEVIN CAMPBELL WMVP/Milwaukee Billy Young STEVIE WONDER JC LODGE EN VOGUE JAMES INGRAM GARY TAYLOR RIFF Hottest: DAMIAN DAME RUDE BOYS PATTI LABELLE TRACIE SPENCER GERALD LEVERT WTLZ/Saginaw Crockett/Lamptey STEVIE WONDER STEVIE WONDER MARVA HICKS SMALL CHANGE UMC'S JIMMY Z Hottest: RUDE BOYS PATTI LABELLE BEBE & CECE WINAN GERALD LEVERT BABRY WHITE BARRY WHITE KMJM/St. Louis Atkins/Wynter

STATE OF ART TEVIN CAMPBELL STEVIE WONDER 0.C.U. Hottest: GERALD LEVERT BEBE & CECE WINAN RUDE BOYS PEABO BRYSON BARRY WHITE

WVOI/Toledo Casey McMichaels Hottest:

BEBE & CECE WINAN DAMIAN DAME RUDE BOYS TRACIE SPENCER SHABBA RANKS KBUZ/Wichita James McFadden

STEVIE WONDER BOYZ II MEN GENE RICE TONY TERRY TONY TERRY Hottest: TRACIE SPENCER PATTI LABELLE GERALD LEVERT RUDE BOYS BEBE & CECE WINAN

# SOUTH Z93/Charleston

WJIZ/Albany

PATTI AUSTIN

Donnie Taylor

JAMES INGRAM

COLOR ME BADD POOR RIGHTEOUS TE LENNY KRAVITZ

BOYZ II MEN SMALL CHANGE WHITNEY HOUSTON GARY TAYLOR PATTI AUSTIN Hottest: PATTI LABELLE CERMID I UVERT

BALD LEVER

BARRY WHITE

WVEE/Atlanta

Roberts/Bacote

STEVIE WONDER TONY TERRY Hottest: JODECI DAMIAN DAME FATTI LABELLE TRACIE SPENCER MICHAEL JACKSON

WFXA/Augusta

JAMES INGRAM

JAMES INGRAM TONY TERRY EX-GIRLFRIEND BOYZ II MEN KEITH WASHINGTON JIMMY Z GENE RICE GARY TAYLOR Hottest: BARRY WHITE PATTI LABLIF

PATTI LABELLE

PUBLIC ENEMY

Chris Clay

B ANGIE B

lottest

RUDE BOYS

WHITNEY HOUSTON

BOYZ II MEN STEVIE WONDER

KEITH SWEAT BIG DADDY KANE

Hottest: RUDE BOYS GERALD LEVERT

PATTI LABELLE BEBE & CECE WINAN CHRIS WALKER

WENN/Birmingham

Donnell/Star

RUDE BOYS

Ron January

Hottest: RUDE BOYS PATTI LABELLE GERALD LEVERT

ATLANTIC STARR

WDXZ/Charleston

Jimmy Mack

TONY TERRY 2ND II NONE

PATTI LABELL

GERALD LEVERT BARRY WHITE

Hottest: TRACIE SPENCER

HAMMER

GUY

HEAVY D & THE BOY PEABO BRYSON

Carl Conr

Don Allan

#### **Cliff Fletcher** BOYZ II MEN TONY TERRY C & C MUSIC FACTO TONE LOC GUY REDHEAD KINGPIN & GARY TAYLOR Hottont: O.C.U. STATE OF ART BOYZ II MEN

BOYZ II MEN GUY CHRIS PITTMAN GARY TAYLOR ANN G. HOTLESL: PATTI LABELLE GERALD LEVER" BEBE & CECE WINAN RUDE BOYS PEABO BRYSON Hottest: TRACIE SPENCER DAMIAN DAME PATTI LABELLE GERALD LEVERT BEBE & CECE WINAN WUJM/Charleston Earl Boston KBCE/Alexandria BARRY WHITE

TONE LOC TONY TERRY ANN G. GUY COLOR ME BADD JAMES INGRAM SMALL CHANGE GARY TAYLOR GRANDMASTER SLICE Hottest: HOTLEST: RUDE BOYS DAMIAN DAME PATTI LABELLE GERALD LEVERT CHRIS WALKER WPEG/Charlotte TRACIE SPENCER BEBE & CECE WINAN Saunders/Darcel

TONY TERRY EN VOGUE GUY Hottest:

Hottest: PATTI LABELLE CHERYL "PEPSII" R SHABBA RANKS HI FIVE ATLANTIC STARR WJTT/Chattanooga Landecker/Ranki

STEVIE WONDER PATTI AUSTIN GEORGIO 3RD BASS Hottest TRACIE SPENCER DAMIAN DAME RUDE BOYS PATTI LABELLE BEBE & CECE WINAN

WWDM/Columbia Andre Carson KEITH WASHINGTON GLADYS KNIGHT

TONY TERRY KQXL/Baton Rouge PUBLIC ENEMY Hottest: Hottest: PATTI LABELLE DAMIAN DAME BEBE & CECE WINAN CRYSTAL WATERS TONY TONI TONE

B ANGLE B JERMAINE JACKSON KARYN WHITE KEITH SWEAT MARIAH CAREY WAGH/Columbus Darrell J. Smith STEVIE WONDER VANESSA WILLIAMS LENNY KRAVITZ PATTI LABELLE BEBE & CECE WINAN CHRIS WALKER GERALD LEVERT Hottest: RUDE BOYS WXOK/Baton Rouge TRACIE SPENCER PATTI LABELLE Matt Morton

TONY TONI TONE READY FOR THE WOR WFXE/Columbus Philip David March

VANESSA WILLIAMS R. KELLY AND PUBL BOYZ II MEN MARIAH CAREY WHITNEY HOUSTON READY FOR THE WOR

READY FOR THE WOR ANN G. KEITH WASHINGTON PM DAWN Hottest: RUDE BOYS BARRY WHITE PATTI LABELLE BEBE & CECE WINAN CHRIS WALKER STEVIE WONDER TONY TERRY 2ND II NONE LENNY KRAVITZ DIGITAL UNDERGROU KJMZ/Dallas-Ft. Worth

L.L. COOL J BENITA ARTEBERRY Casey/Jammer Hottest: PATTI LABELLE TRACIE SPENCER ERIC GABLE FOURPLAY STEVIE WONDER VANESSA WILLIAMS BABYFACE JODY WATLEY Hottest: JODECI GRANDMASTER SLICE TRACE DEPLOEP WATV/Birmingham

TRACIE SPENCER DIGITAL UNDERGROU TONY TERRY K104/Dallas-Ft. Worth Michael Spears

BOYZ II MEN STEVIE WONDER JODECI CHILL DEAL BOYZ

Hottest: READY FOR THE WOR BOYZ II MEN DAMLAN DAME RUDE BOYS HEAVY D & THE BOY BOYZ II MEN

BEBE & CECE WINAN KETTH SWEAT HI FIVE RIFF JC LODGE Hottest: JODECI BOYZ II MEN DAMIAN DAME TRACIE SPENCE PATTI LABELLE

GUY LEVEL 3 GRANDMASTER SLICE LENNY KRAVITZ JAMES INGRAM PUBLIC ENEMY DANNY B. SMOOTH SMALL CHANGE WHITNEY HOUSTON HOLLENE: Hottest: TRACIE SPENCER PATTI LABELLE RUDE BOYS GERALD LEVERT BEBE & CECE WINAN Z 104/Greenville Walker/Valentine MARIAH CAREY GUY TONY TERRY Hottest: RUDE BOYS BEBE & CECE WINAN PATTI LABELLE

GERALD LEVERT DAMIAN DAME KMIO/Houston Atkins/Reynolds TONY TERRY MINT CONDITION TONE LOC ICE CUBE Hottest: PATTI LABELLE DAMIAN DAME TRACIE SPENCER ATLANTIC STARR CHRIS WALKER WEUP/Huntsville Steve Murry

RICHARD MARX GEORGIO KARYN WHITE BENITA ARTEBERRY STEVIE WONDER SMALL CHANGE Hottest: PATTI LABELLE RUDE BOYS CHRIS WALKER BEBE & CECE WINAN TRACIE SPENCER WJMI/Jackson Todd/Jones JAMES INGRAM

L.L. COOL J KEITH SWEAT EN VOGUE J.T. TAYLOR f/STE STEVIE WONDER GUY Hottest: MILLIE JACKSON ARETHA FRANKLIN CHRIS WALKER TRACIE SPENCER

Young/Melvin

GENE RICE

Jimi Carrow GLADYS KNIGHT GLADIS KNIGHT PATTI AUSTIN TONY TERRY CHUBB ROCK GARY TAYLOR MARVA HICKS HOTLEST: TRACIE SPENCER CHRIS WALKER PHDE BOYS RUDE BOYS FOURPLAY

PEABO BRYSON KFXZ/Lafavette Harrison/Byrd

LENNY KRAVITZ JAMES INGRAM COLOR ME BADD

COLOR ME BADD TONY TERRY MARVA HICKS GLADYS KNIGHT 3RD BASS REDHEAD KINGPIN & GARY TAYLOR STEVIE WONDER O'JAYS Hottest: TRACIE SPENCER DAMLAN DAME RUDE BOYS

WZFX/Fayetteville Phil Ailen ALTIH SWEAT PATTI AUSTIN JAMES INGRAM TEVIN CAMPBELL

ROGER GENE RICE GARY TAYLOR Hottest: TRACIE SPENCER DAMIAN DAME RUDE BOYS CHRIS WALKER BEBE & CECE WINAN U102/Lexingto D. Moberly STEVIE WONDER COLOR ME BADD READY FOR THE WOR WHITNEY HOUSTON HI FIVE BRAND NEW HEAVIES CECE PENISTON B ANGLE B CECE PENIS B ANGIE B RIFF KEITH WASHINGTON TONE LOC Hottest: TRACIE SPENCER PM DAWN

WQIS/Laurel

Ron Davis

TONY TERRY

READY FOR THE WOR ICE CUBE

JIMMY Z

PM DAWN SHABBA RANKS DAMIAN DAME HEAVY D & THE BOY KIPR/Little Rock Joe Booke PRINCE LEVEL 3 BRAND NEW HEAVIES

MARVA HICKS REDHEAD KINGPIN & SMALL CHANGE GRANDMASTER SLICE GENE RICE ICE CUBE Hottest: RUDE BOYS PATTI LABELLE BARRY WHITE GERALD LEVERT BEBE & CECE WINAN

WLOU/Louisville Maurice Harrod MICHAEL JACKSON STEVIE WONDER LEVEL 3 PATTI AUSTIN

COLOR ME BADD R. KELLY AND PUBL EN VOGUE Hottest: RUDE BOYS PATTI LABELLE BEBE & CECE WINAN GERALD LEVERT

CHRIS WALKER WGZB/Louisville

Del Spencer ICE CUBE

STEVIE WONDER PATTI AUSTIN CHERRELLE

Hottest: PUBLIC ENEMY GERALD LEVERT

JODECI PATTI LABELLE

WJJS/Lynchburg Lad Goins

JODY WATLEY PRINCE GENE RICE R. KELLY AND PUBL

Hottest: PATTI LABELLE

GERALD LEVERT

STEVIE WONDER

COLOR ME BADD

HOLLEST: PATTI LABELLE RUDE BOYS GERALD LEVERT CHRIS WALKER BARRY WHITE

WFXM/Macon

GARY TAYLOR TONY TERRY GUY

MAC BAND

RUDE BOYS

TONY TONI TONE WHJX/Jacksonville

PM DAWN BOYZ II MEN MARIAH CAREY ED O.G. & DA BULL JAMES INGRAM STATE OF ART

Hottest: RUDE BOYS DAMIAN DAME BARRY WHITE BEBE & CECE WINAN TRACIE SPENCER KIIZ/Killeen

RUDE BOYS TRACIE SPENCER BARRY WHITE WPGA/Macon Brian Kelly GLADYS KNIGHT

RUDE BOYS BEBE & CECE WINAN BARRY WHITE

KXZZ/Lake Charles

WHITNEY HOUSTON O'JAYS PATTI AUSTIN Hottest: TRACIE SPENCER BEBE & CECE WINAN PATTI LABELLE BADBY WHITE

BARRY WHITE GERALD LEVERT

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James Williams

STEVIE WONDER

EX-GIRLFRIEND

**Big George Threat** STATE OF ART FAZE J.T. TAYLOR f/STE

Hottest: DAMIAN DAME BEBE & CECE WINAN PATTI LABELLE RUDE BOYS ERIC GABLE

KJMS/Memphis Hamilton/St. James

HEAVY D & THE BOY WHITNEY HOUSTON STEVIE WONDER BENITA ARTEBERRY NICKI R'CHARDS GARY TAYLOR Hottest: RUDE BOYS PATTI LABELLE GERALD LEVERT BEBE & CCCE WINAN CUBTS WAYER K97/Memphis oʻjay/Bell Hottest:

WHITNEY HOUSTON KARYN WHITE

LENNY KRAVITZ

GARY TAYLOR

TEMPTATIONS

FAZE

K-JACK

TRACIE SPENCER DAMIAN DAME RUDE BOYS TONY TONI TONE BEBE & CECE WINAN WALT/Meridian

Steve Poston TEVIN CAMPBELL KEITH SWEAT MARIAH CAREY MICHAEL JACKSON JODY WATLEY GENE RICE

K-JACK Hottest: TRACIE SPENCER PATTI LABELLE RUDE BOYS BEBE & CECE WINAN GERALD LEVERT

WHQT/Miami Isley/Black JAMES INGRAM

MARIA<sup>LI</sup> CAREY STEVIE WONDER LEVEL 3 PATTI AUSTIN GUY Hottest: TRACIE SPENCER BARRY WHITE RUDE BOYS READY FOR THE WOR HAMMER

WEDR/Miami James Thomas

EX-GIRLFRIEND BIG DADDY KANE JEFF REDD

JEFF REDD GAME RIFF / KEITH SWEAT KARYN WHITE MARIA# CAREY TONY TERRY Hottest: TRACIE SPENCER RUDE BOYS BARRY WHITE DAWIAN DAWE DAMEAN DAME

BEBE & CECE WINAN WBLX/Mobile Cheatam/Sinclai

TONY TERRY GUY KARYN WHITE ROGER LISA STANSFIELD KEITH SWEAT STEVIE WONDER

Hottest PATTI LABELLE BEBE & CECE WINAN TRACIE SPENCER HEAVY D & THE BOY BARRY WHITE

HOT105/Montgomery Steele/May

STATE OF ART GUY GARY TAYLOR LENNY KRAVITZ GENE RICE GENE RICE BRAND NUBIAN COLOR ME BADD DIGITAL UNDERGROU Hottest: RUDE BOYS PATTI LABELLE CHRIS WALKER DEDIDIDIDIDIDI

GERALD LEVERT BEBE & CECE WINAN WQQK/Nashville Padderick McFreen

TONY TERRY ATLANTIC STARR KEITH SWEAT PHYLLIS HYMAN Hottest: GETO BOYS RUDE BOYS PATTI LABELLE GERALD LEVERT TRACIE SPENCER

WIKS/New Bern

STEVIE WONDER BOYZ II MEN READY FOR THE WOR LO-KEY JAMES INGRAM GENE RICE LENNY KRAVITZ DIGITAL UNDERGROU CECE PENISTON

Hottest: RUDE BOYS TRACIE SPENCER DAMIAN DAME PATTI LABELLE GERALD LEVERT

CHRIS WALKER

JC LODGE JODY WATLEY TONY TERRY STEVIE WONDER

BIG DADDY KANE GENE RICE Hottest: PATTI LABELLE

BEBE & CECE WINAN HEAVY D & THE BOY DAMIAN DAME RUDE BOYS WOWI/Norfolk Steve Crumbles

WYLD-FM/New Orleans

lace/Ross

MARKY MARK AND TH ANN G. CHUBB ROCK Hottest: PM DAWN

PUBLIC ENEMY PATTI LABELLE BEBE & CECE WINAN GERALD LEVERT WJHM/Orlando Lindsey/Hollywood

WQOK/Raleigh

Young/Conners

WHITNEY HOUSTON KARYN WHITE

GUY LENNY KRAVITZ COLOR ME BADD

PATTI LABELLE JODECI

WCDX/Richmond

STATE 'F ART KEITH WASHINGTON

Aaron Maxwell

TEMPTATIONS

GUY CHUBB ROCK MARIAH CAREY

HAMMER LENNY KRAVITZ

Hottest: GERALD LEVERT PATTI LABELLE BEBE & CECE WINAN ATLANTIC STARR FOURPLAY

WPI Z/Richmond

-Petersburg Phil Daniels

BOYZ II MEN

TEMPTATIONS

CECE PENISTON GENE RICE

GAME STATE OF ART

PATTI LABELLE

CHRIS WALKER GERALD LEVERT

COLOR ME BADD GRANDMASTER SLICE

Hottest: BEBE & CECE WINAN TRACIE SPENCER

VESTA

BARRY WHITE

COLOR ME BADD KARYN WHITE L.L. COOL J MARKY MARK AND TH Hottest: BEBE & CECE WINAN PATTI LABELLE TEVIN CAMPBELL CHRIS WALKER TONY TERRY

LEVEL 3 BENITA ARTEBERRY L.L. COOL J GAME CHEBA BRAND NEW HEAVIES

BUST DOWN DAVID ALEXIS EX-GIRLFRIEND GEORGIO JIMMY Z GARY TAYLOR JAMES INGRAM Hottest: BEBE & CECE WINAN DAMIAN DAME RUDE BOYS PATTI LABELLE GERALD LEVERT

WEAS/Savanna

none

Hottest:

loyd Blackwell

TRACIE SPENCER

DAMIAN DAME

M.J. Rasool

BEBE & CECE WINAN RUDE BOYS PATTI LABELLE

KMJJ/Shreveport

MICHAEL JACKSON GENE RICE

WHITNEY HOUSTON

MARIAH CAREY

MARIAH CAREY STEVIE WONDER ED O.G. & DA BULL ROCEN JEFF REDD TEMPTATIONS REDHEAD KINCPIN & LE GENT HOLLEST: RUDE BOYS TRACLE SPENCER BARRY MHITE PATTI LABELLE GENUL I FVFFT

GERALD LEVERI

Van Wilson

GENE RICE

WANM/Tailahassee

TONY TERY MARIAH CAREY DIGITAL UNDERGROU Hottest: TRACIE SPENCER BEBE & CECE WINAN WTUG/Tuscaloosa Al Brown CHERRELLE

STEVIE WONDER DIGITAL UNDERGROU TONY TERRY TONY TONI TONE Hottest: TRACIE SPENCER RUDE BOYS DAMIAN DAME GERALD LEVERT BARRY WHITE

K98-FM/West Monroe Bill Sharp

> KARYN WHITE TONE LOC EX-GIRLFRIEND GARY TAYLOR TONY TERRY SHIRLEY BROWN RICHARD MARX CHUBB ROCK GLADYS KNIGHT J.T. TAYLOR f/STE REDHEAD KINGPIN Hottest: PATTI LABELLE DAMIAN DAME RUDE BOYS GERALD LEVERT ATLANTIC STARR

XHRM/San Diego

17-315

KKBT/Los Angeles Stradford/Monds

Don Davis RUDE BOYS PRINCE DIGITAL UNDERGROU MARIAH CAREY PM DAWN READY FOR THE WOR HARIAR CAREI LEVEL 3 Hottest: GETO BOYS JODECI BOYZ II MEN GERALD LEVERT BEBE & CECE WINAN

Hottest: RUDE BOYS GERALD LEVERT PEABO BRYSON PATTI LABELLE ERIC GABLE KJLH/Los Angeles

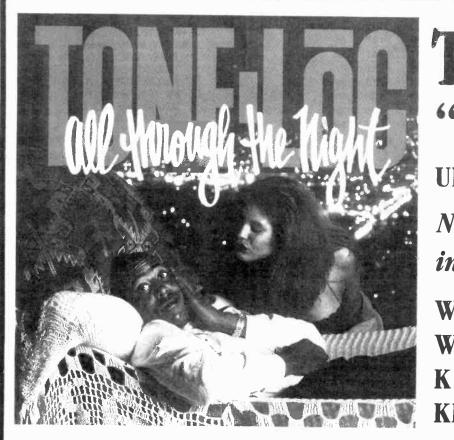
ED O.G. & DA BULL, UMC'S Hottest: HOLLESL: BEBE & CECE WINAN BARRY WHITE CHRIS WALKER RUDE BOYS GERALD LEVERT

Jeff Gill

87 Current Reporters

**83 Current Playlists** Called in Frozen Playlist (3): K97/Memphis WEAS/Savannah WVKO/Columbus Did Not Report, Playlist Frozen (1): WVOI/Toledo

# The Voice Is Back With The Biggest Surprise Of The Year!



# **TONE LOC** "All Through The Night" URBAN BREAKER

Now on 56 UC Reporters - 64% including:

| WBLK | <b>K97</b> | WIZF       | KPRS |
|------|------------|------------|------|
| WKYS | WEDR       | WZAK       | КМЈМ |
| K104 | WHQT       | WJLB       | KKBT |
| KMJQ | A          | ND MANY MO | RE!  |

" 'All Through The Night' has definite mass appeal Its perfect for any daypart. It has all the elements it takes to be a #1 hit."

# **Barbara Prieto, PD/WKYS**

"Loc is definitely back. This record will soar up the charts." Bobby Rush, MD/WZAK

"It's a brand new Loc, with the same instant phone response from his last time out. It's a killer record; A must add!"

John Monds, MD/KKBT

"With the combination of Tone Loc's baritone and El Debarge's superlative vocals, 'All Through The Night' should be played all through the day.' **Bobby Wonder, MD/KPRS** 

"Its the kind of record I like to listen to at the crib, so I knew it would work at my radio station.' Chuck Atkins, PD/KMJM

"Its nice and smooth sound can be played in all dayparts. Tone Loc has opened up a new style for Rap ballads." Fonda Thomas, MD/WJLB

# Hot sales at:

| UNIVERSAL              | DEBUT #19        |
|------------------------|------------------|
| WHEREHOUSE             | DEBUT #27        |
| SOUNDWAVES/HOUSTON     | #19 - #12        |
| HIT CITY/FT WORTH      | <b>DEBUT</b> #17 |
| TOWER/SUNSET           | #26 - #14        |
| GALAXY ONE STOP        | #24 - #11        |
| MUSIC PEOPLE           | <b>DEBUT</b> #21 |
| SOUTHWEST DISTRIBUTORS | #27 - #19        |

ADDED AT B.E.T. & MTV!

**ALBUM IN STORES NOW!** 

The New Single From The Year's Most Exciting New Group!



ADDED AT B.E.T.

# **BRAND NEW HEAVIES** "Stay This Way"

#### **NEW & ACTIVE** URBAN

Now on 46 UC reporters and breaker-bound! Hot action at:

| WBLK | WHUR        | WEDR |
|------|-------------|------|
| WRKS | WKYS        | WOWI |
| WDAS | <b>K97</b>  | KPRS |
| /    | AND MANY MO | DRE! |





# COUNTRY

# NATIONAL AIRPLAY®

| 3 2<br>WKS WKS LW | / T\ | NOVEMBER 22, 1991                                               | Total<br>Reports/Adds | Heavy    | Medium     | Light          |                                                                                                        |
|-------------------|------|-----------------------------------------------------------------|-----------------------|----------|------------|----------------|--------------------------------------------------------------------------------------------------------|
| 6 4 2             | 6    | ALABAMA/Then Again (RCA)                                        | 208/0                 | 194      | 13         | 1              | MOSTNDDED.                                                                                             |
| 11 9 7            |      | 3 REBA MCENTIRE/For My Broken Heart (MCA)                       | 208/0                 | 186      | 22         | 0              |                                                                                                        |
| 8 6 5             |      | BILLY DEAN/You Don't Count The Cost (SBK/Capitol)               | 207/0                 | 188      | 16         | 3              | TRITT f/STUART (127)                                                                                   |
| 10 7 6            |      | GEORGE STRAIT/The Chill Of An Early Fall (MCA)                  | 207/0                 | 185      | 21         | 1              | RONNIE MILSAP (82)                                                                                     |
| 2 1 3             |      | 5 GARTH BROOKS/Shameless (Capitol)                              | 206/0                 | 186      | 16         | 4              | PAULETTE CARLSON (67)                                                                                  |
| 18 14 11          |      | BROOKS & DUNN/My Next Broken Heart (Arista)                     | 208/1                 | 141      | 62         | 5              | RICKY VAN SHELTON (62)<br>KENNY ROGERS (41)                                                            |
| 13 11 9           |      | LITTLE TEXAS/Some Guys Have All The Love (WB)                   | 206/0                 | 132      | 67         | 7              | DIAMOND RIO (32)                                                                                       |
| 15 13 12          |      | VINCE GILL/Look At Us (MCA)                                     | 208/0                 | 113      | 90         | 5              | PRAIRIE OYSTER (31)                                                                                    |
| 14 12 10          |      | SUZY BOGGUSS/Someday Soon (Capitol)                             | 200/0                 | 133      | 59         | 8              | SAWYER BROWN (31)                                                                                      |
| 5 3 1             |      | RANDY TRAVIS/Forever Together (WB)                              | 177/0                 | 136      | 32         | 9              | CONWAY TWITTY (27)                                                                                     |
|                   |      | <b>D</b> STEVE WARINER/Leave Him Out Of This (Arista)           | 207/1                 |          | 119        | 5              | LIONEL CARTWRIGHT (26)                                                                                 |
|                   |      | <b>B RESTLESS HEART</b> /You Can Depend On Me (RCA)             | 208/0                 |          | 133        | 9              |                                                                                                        |
| 19 16 14          |      |                                                                 | 208/0                 | 67       |            | 12             |                                                                                                        |
| 27 19 15          |      | COLLIN RAYE/Love, Me (Epic)                                     | 208/0                 |          | 158        | 14             |                                                                                                        |
| 23 17 16          |      | TANYA TUCKER/ (Without You) What Do I Do With Me (Capitol)      |                       | 34<br>90 | 758<br>64  | 14             | HOTTEST                                                                                                |
| 3 2 4             |      | 5 TRISHA YEARWOOD/Like We Never Had A Broken Heart (MCA)        | 202/2                 | 90<br>44 | 64<br>134  | 24             | GARTH BROOKS (145)                                                                                     |
| 21 18 17          |      | BOB CROSBY/Still Burnin' For You (Arista)                       |                       |          |            |                | ALABAMA (125)                                                                                          |
| 26 22 19          |      | <b>REMINGTONS</b> /A Long Time Ago (BNA Entertainment)          |                       | 30       | 149<br>126 | 29             | REBA MCENTIRE (96)                                                                                     |
| 34 27 22          | -    | SAMMY KERSHAW/Cadillac Style (Mercury)                          |                       |          | 126        | 47             | GEORGE STRAIT (89)                                                                                     |
| 31 25 20          |      | MARY-CHAPIN CARPENTER/Going Out Tonight (Columbia)              |                       |          | 141        | 45             | BILLY DEAN (82)                                                                                        |
| 37 29 23          |      | MARK CHESNUTT/Broken Promise Land (MCA)                         | 198/6                 |          | 143        | 45             | RANDY TRAVIS (74)                                                                                      |
| 44 32 25          |      | TRACY LAWRENCE/Sticks And Stones (Atlantic)                     |                       | -        | 146        | 55             | COLLIN RAYE (46)                                                                                       |
| 38 31 27          | 6    | B HAL KETCHUM/I Know Where Love Lives (Curb)                    | 199/7                 | 6        | 129        | 64             | BROOKS & DUNN (42)                                                                                     |
| 28 26 24          | 6    | <b>DOLLY PARTON</b> /Eagle When She Flies (Columbia)            | 188/3                 |          | 114        | 58             | VINCE GILL (41)<br>LITTLE TEXAS (33)                                                                   |
| 9 8 8             | 2    | 4 DAVIS DANIEL/For Crying Out Loud (Mercury)                    | 157/0                 | 61       | 74         | 22             | TRISHA YEARWOOD (33)                                                                                   |
|                   | 6    | DOUG STONE/A Jukebox With A Country Song (Epic)                 | 196/21                | 2        | 113        | 81             |                                                                                                        |
| 33 30 28          | e    | KATHY MATTEA/Asking Us To Dance (Mercury)                       | 193/9                 | 7        | 107        | 79             |                                                                                                        |
| 4 5 18            | 2    | 7 PATTY LOVELESS/Hurt Me Bad (In A Real Good Way) (MCA)         | 118/0                 | 38       | 54         | 26             |                                                                                                        |
| - 45 35           | 6    | SAWYER BROWN/The Dirt Road (Curb/Capitol)                       | 193/31                | 0        | 73         | 120            | 11ヨンン ニレティノシー                                                                                          |
| 39 34 31          |      | MARK COLLIE/She's Never Comin' Back (MCA)                       | 171/11                | 4        | 81         | 86             |                                                                                                        |
| 43 35 32          |      | ROY ROGERS & CLINT BLACK/Hold On Partner (RCA)                  | 157/9                 | 2        | 64         | 91             | Reports/A                                                                                              |
| 1 10 21           |      | KEITH WHITLEY & EARL THOMAS CONLEY/Brotherly Love (RCA)         |                       | 35       | 28         | 26             |                                                                                                        |
| 47 39 36          |      | PIRATES OF THE MISSISSIPPI/Fighting For You (Capitol)           |                       | 0        | 77         | 81             | 1 <b>P. CARLSON</b> /I'll Start (Cap.)                                                                 |
| - 43 38           |      | MIKE REID/I'll Stop Loving You (Columbia)                       | 152/16                | 1        | 62         | 89             | 2 JJ WHITE/Heartbreak Train (Curb)                                                                     |
| - 49 40           |      | DIAMOND RIO/Mama Don't Forget To Pray For Me (Arista)           |                       | 0        | 46         | 117            | 3 MARTY BROWN/Wildest Dreams (MCA) . 39/                                                               |
| REAKER            |      | RONNIE MILSAP/Turn That Radio On (RCA)                          |                       | 2        | 30         | 134            | 4 MARIO MARTIN/Take It To A (DPI) 15/0                                                                 |
| 46 39             |      | IIONEL CARTWRIGHT/What Kind Of Fool (MCA)                       |                       | 0        | 42         | 116            | 5 BONNIE RAITT/Something To Talk (Cap.) 10/0                                                           |
|                   |      | <b>RICKY VAN SHELTON</b> /After The Lights Go Out (Columbia)    | ,                     | õ        | 27         | 126            |                                                                                                        |
|                   |      | TRAVIS TRITT F/MARTY STUART/The Whiskey Ain't Workin' (WB)      |                       | 3        | 16         | 117            |                                                                                                        |
|                   |      |                                                                 |                       | 4        | 47         | 49             | New artists have not yet had a Coun-                                                                   |
| 48 42 41          |      |                                                                 |                       | 1        | 27         | <del>9</del> 0 | try Breaker or concurrent airplay from                                                                 |
|                   |      | KENTUCKY HEADHUNTERS/Only Daddy That'll Walk The Line (Mercury) |                       | 1        | 32         | 73             | 60% of reporting stations, with a                                                                      |
|                   |      | SHELBY LYNNE/Don't Gross Your Heart (Epic)                      |                       | •        | 32<br>16   |                | minimum of five stations.                                                                              |
| DEBUT             |      | KENNY ROGERS // f You Want To Find Love (Reprise)               |                       | 0        |            | 90             |                                                                                                        |
|                   | · .  | 3 ALAN JACKSON/Someday (Arista)                                 |                       | 23       | 26         | 20             |                                                                                                        |
|                   |      | CHARLIE DANIELS BAND/Little Folks (Epic)                        |                       | 0        | 24         | 72             | MOST ADDED & HOTTEST list those songs achiev-                                                          |
|                   |      | 5 TRAVIS TRITT/Anymore (WB)                                     |                       | 22       | 26         | 11             | ing the most adds nationally and the songs reported<br>"hottest" compiled from all our reporters. The  |
| 50                |      | PAUL OVERSTREET/If I Could Bottle This Up (RCA)                 |                       | 0        | 15         | 79             | number in parentheses immediately following the                                                        |
| 47                |      | DAN SEALS/Sweet Little Shoe (WB)                                |                       | 3        | 30         | 44             | songs in Most Added & Hottest indicates the total                                                      |
| - 49              |      | MATRACA BERG/It's Easy To Tell (RCA)                            |                       | 0        | 21         | 62             | number of Country reporters adding the song this week or noting that the song is among their five hot- |
| DEBUT             | • (  | 🕑 TOM WOPAT/Back To The Well (Epic)                             |                       | 1        | 13         | 70             | test                                                                                                   |
| DEBUT             |      | PAULETTE CARLSON/I'll Start With You (Capitol)                  |                       | 0        | 4          | 78             |                                                                                                        |



# **RONNIE MILSAP**

Turn That Radio On (RCA) On 80% of reporting stations. Rotations: Heavy 2, Medium 30, Light 134, Total Adds 82 including WCAO, WPOC, WXTU, WZZK, WXBQ, KPLX, WSIX, WSM, WUBE, WGAR, KZLA, KMIX, KUPL, KWJJ. Moves 46-35 on the Country chart.

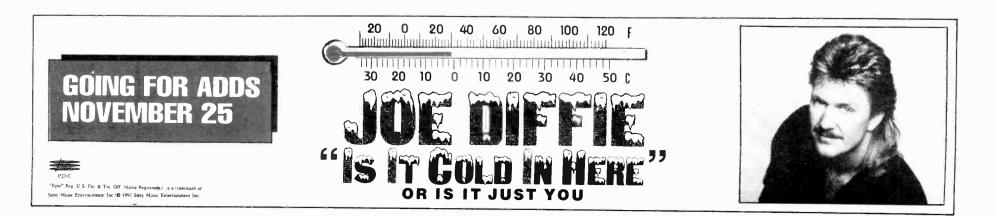
# **RICKY VAN SHELTON**

After The Lights Go Out (Columbia) On 74% of reporting stations. Rotations: Heavy 0, Medium 27, Light 126, Total Adds 62 including WVAM, WBEE, WILQ, WAMZ, WYYD, WCHY, KFKF, KEEY, WIL, KUZZ, KSOP, KDRK. Moves 45-37 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting siations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

## TRAVIS TRITT f/MARTY STUART The Whiskey Ain't Workin' (WB)

On 65% of reporting stations. Rotations: Heavy 3, Medium 16, Light 117, Total Adds 127 including WDLS, WWVA, WILQ, KOUL, KPLX, WTVY, WSSL, WPCV, WUBE, WAXX, KFKF, WDAF, KASH, KUZZ, KSOP, KEEN. Debuts at 38 on the Country chart.





# COUNTRY



# KENNY ROGERS "If You Want To Find Love" (Reprise) 106/41

Rotations: Heavy 0. Medium 16, Light 90, Total Adds 41 including WQCB, WYRK, WYNY, WPOR, WXBQ, WHLZ, KIKK, WIVK, WYAK, WSIX, WSM, KHAK, WWWW, WCUZ, WMUS, KUGN, KMIX, KHAY, KNCQ, KIIM. Debuts at number 42 on the

# SHELBY LYNNE "Don't Cross Your Heart" (Epic) 106/18

Rolations: Heavy 1, Medium 32, Light 73, Total Adds 18, WGNA, WDSY, WRWD, WYNK, WEZL, KKIX, WCKT, KTCS, WMSI, WOKK, WRNS, WYYD, WHOK, KWMT, KCJB, WGTC, KIK-FM, KEKB Heavy: KRKT. Moves 50-44-41 on the Country chart. CHARLIE DANIELS BAND "Little Folks" (Epic) 96/22

Rotations: Heavy 0, Medium 24, Light 72, Total Adds 22, WGNA, WAYZ, WIOV, WNUS, WMZQ, WILQ, WHLZ, WKYQ, WYYD, WCHY, WQYK, KHAK, WYNG, KWMT, KIXQ, WGTC, WDEZ, KASH, KRWQ, KEEN, KDRK, KORD. Moves 48-44 on

# PAUL OVERSTREET "If I Could Bottle This Up" (RCA) 94/18

Rotations: Heavy 0, Medium 15, Light 79, Total Adds 18, WHWK, WPOR, WWNC, KPLX, KSSN, KYKS, KNFM, WCHY, KNUE, WAXX, WFMS, KZKX, WTCM, KZSN, KASH, KCTR, KUAD, KRWQ Moves 50-46 on the Country chart. TOM WOPAT "Back To The Well" (Epic) 84/15

Rotations: Heavy 1. Medium 13, Light 70, Total Adds 15, WRWD, WTNV, WIVK, WVLK, WYAK, WRNS, WTQR, WDAF, WMUS, KZSN, KUAD, KFMS, KRTY, KDRK, KORD. Heavy. KPLX. Medium. WCMS, WAXX, KTTS, KYGO. Debuts at number

#### MATRACA BERG "It's Easy To Tell" (RCA) 83/4

Rotations: Heavy 0, Medium 21, Light 62, Total Adds 4, WRWD, KASE, KOUL, KWNR Medium, WICO, WKAK, WSTH, WTVY, WPCV, KLUR, KODY, WOW, KTTS, KVOO, KFDI, KRKT, KUUY, KEKB, KMIX, KDRK. Moves 49-48 on the Country chart. PAULETTE CARLSON "I'll Start With You" (Capitol) 82/67

Rotations Heavy 0. Medium 4. Light 78, Total Adds 67 including WBEE, KEAN, KOUL, WPCV, KSSN, WAMZ, WRNS, WOWW, KKYR, KLUR, KHAK, WHOK, KJJY, WYNG, WGTC, WFMB, WTHI, KNAX, KCCY, KMPS. Debuts at number 50 on

# DAN SEALS "Sweet Little Shoe" (WB) 77/2

Rotations: Heavy 3. Medium 30, Light 44, Total Adds 2, WYYD, WGTC, Heavy: WKYO, KCLR, KRKT, Medium: WOBE, WNUS, WCTK, KEAN, KAYD, WXBO, KTEX, KLUR, KQDY, KFKF, WXCL, KIK-FM, KZLA, KNCQ, KORD. Moves 47:47 on the

#### VERN GOSDIN "A Month Of Sundays" (Columbia) 63/25

Rotations: Heavy 0, Medium 5, Light 58, Total Adds 25, WAYZ, WWYZ, WAJR, WDSY, WRWD, KEAN, KRRV, KASE, KYKX, WKNN, KQDY, WAVC, WAXX, KVOX, KWMT, WFMS, WASKFM, KCJB, WFMB, WWJO, KTPK, KALF, KUGN, KUAD, KRWQ

FIGITIELE LANDELENER

KELLY WILLIS "Settle For Love" (MCA) 58/8 Rotations: Heavy 0, Medium 8, Light 50, Total Adds 8, KEAN, WWNC, WYGC, WCMS, WOWW, WTHI, KUAD, KDRK, Medium: WKAK, WTYY, KTCS, KLLL, KCJB, KRKT, KALF, Light: WWYZ, KHEY, KTEX, KNUE, KCCY, SWEETHEARTS OF THE RODEO "Devil And Your Deep Blue Eyes" (Columbia) 55/2 SWEETHEARTS OF THE RODEO "Devil And Your Deep Blue Eyes" (Columbia) 55/2

Rotations: Heavy 0, Medium 11, Light 44, Total Adds 2, KHAY, KDRK. Medium: WICO, KEAN, WSTH, WTVY, KTTS, KVOO, KFDI, KRKT, KUUY, KALF, KEKB, Light WWYZ, WDSY, KHEY, WKSJ, KTEX, WCMS, KRPM. JJ WHITE "Heartbreak Train" (Curb) 52/12

Rotations: Heavy 0, Medium 3, Light 49, Total Adds 12, WWYZ, KTCS, WYGC, KLLL, KNFM, KTEX, WAVC, WAXX, KVOX, KWMT, KUAD, KMIX, Medium, KLUR, KFDI, KALF, Light: WRKZ, WOW, KTTS, KYGO, KRAK.

B.B. WATSON "Eye For An Eye" (BNA Entertainment) 46/7 Rotations: Heavy 0, Medium 4, Light 42, Total Adds 7, WYGC, KSSN, WAMZ, KLLL, KCLR, KEEY, KWJJ, Medium: WTVY, KVOO, KFDI, KUZZ, Light WWYZ, WRKZ, KTEX, WCMS, KLUR, WAXX, WYNG, WDAF, KMLE.

MARTY BROWN "Wildest Dreams" (MCA) 39/17

Rotations: Heavy 0, Medium 2, Light 37, Total Adds 17, WRWD, WWVA, WTVY, WKML, KNFM, KTEX, WKYQ, WOWW, WCHY, KVOX, KCJB. WOW, WGTC, KALF, KUGN, KMLE, KNCQ, Medium: WWNC, KRKT

PRAIRIE OYSTER "One Precious Love" (RCA) 31/31

Rotations: Heavy 0, Medium 1, Light 30, Total Adds 31 including WWYZ, WICO, WTVY, KHEY, WKML, WMSI, KTEX, WBKR, KQDY, KIXQ, WOW, KTTS, WTCM, KVOO, KFDI, KRKT, KUZZ, KUPL, KEEN, KORD. FORESTER SISTERS "That Makes One Of Us" (WB) 31/2

Rotations: Heavy 0, Medium 0, Light 31, Total Adds 2, WOWW, KRKT Light WCTK, WICO, WKAK, WSTH, WTVY, WFLS, WYGC, WVLK, KLUR, KVOX, WOW, KTTS, KTPK, KFDI, KWOX, KUUY, KUAD, KHAY. MARCY BROTHERS "Why Not Tonight" (Atlantic) 28/8

Rotations: Heavy 0, Medium 4, Light 24, Total Adds 8, WRKZ, KRRV, KHEY, WBKR, KQDY, KCJB, KFDI, KMIX. Medium: KWOX, KRKT, KALF, KDRK. Light: WWYZ, WKAK, KMML, WTVY, WFLS, WUSQ, WTCM, KNCQ

CONWAY TWITTY "Who Did They Think He Was" (MCA) 27/27 Rotations Heavy 0, Medium 1. Light 26, Total Adds 27, WGNA, WPOC, WWYZ, WCTK, WICO, WDLS, WKAK, KOUL, WTVY, KHEY, WFLS, KTCS, WAMZ, KLLL, KTEX, KLUR, WUSQ, WDAF, WOW, KTTS, KVOO, KFDI, KWOX, KRKT, KVOC, KUUY,

# STATLER BROTHERS "Put it On The Card" (Mercury) 27/3

Rotations: Heavy 0, Medium 4, Light 23, Total Adds 3, WKML, WBKR, WOWW, Medium, WRWD, KFDI, KRKT, KUUY, Light WRKZ, WTCR, WCTK, WICO, WKAK, KHEY, WFLS, KLUR, WASKFM, WOW, KTPK, KWOX, KNCO PAM TILLIS "Maybe It Was Memphis" (Arista) 15/12

Rotations: Heavy 0, Medium 1, Light 14, Total Adds 12, WRWD, WCTK, WICO, WYNK, WFLS, WCKT, KSSN, WTNT, KHAK, WGEE, KIXQ, KMPS, Light: WWVA, WNOE, WWQM.

# EDDIE LONDON "Uninvited Memory" (RCA) 15/0

Rotations: Heavy 0, Medium 6, Light 9, Total Adds 0, Medium: WRWD, WSTH, WOW, WTCM, KVOO, KRKT Light KMML, WYGC, WUSQ, KQDY, KCLR, WNWN, KTTS, WFMB, KALF

MARIO MARTIN "Take It To A Honky Tonk" (DPI) 15/0 KHEY, WTNV, WDXE, KLUR, KTTS, KVOO, KFDI, KWOX, KUUY.

BONNIE RAITT "Something To Talk About" (Capitol) 10/0

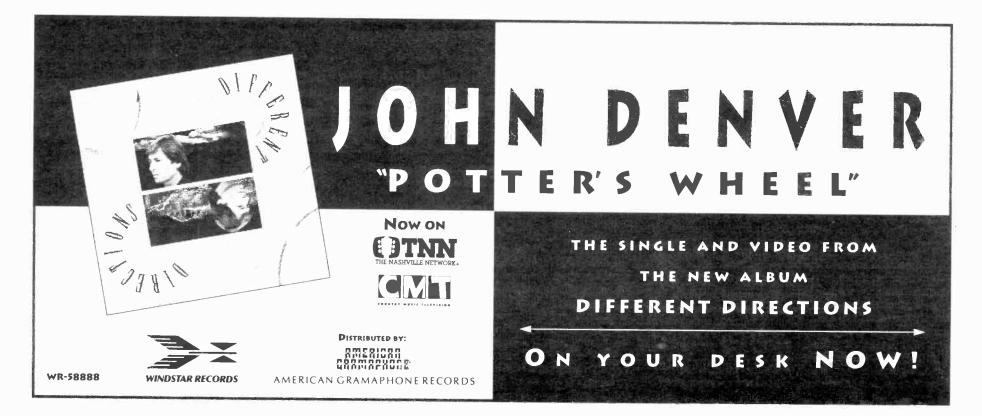
Rotations: Heavy 1, Me WRNS, KRMD, WKCL. Medium 2, Light 7, Total Adds 0, Heavy WNWN, Medium, WKNL, Light, WYNK, KSSN, KNFM, WHAK,



## **ARTIST/Song Title (Label)**

Album Title

| ALABAMA/Born Country (RCA) Greatest Hits II                                              |
|------------------------------------------------------------------------------------------|
| GARTH BROOKS/Papa Loved Mama (Capitol)                                                   |
| GARTH BROOKS/Against The Grain (Capitol)                                                 |
| BOB SEGER & THE SILVER BULLET BAND/Blind Love (Capitol) The Fire Inside                  |
| GARTH BROOKS/The River (Capitol)                                                         |
| ALABAMA/Hats Off (RCA) Greatest Hits I/                                                  |
| ALAN JACKSON/Just Playin' Possum (Arista)                                                |
| MARTY STUART/Burn Me Down (MCA)                                                          |
| HAL KETCHUM/Past The Point Of Rescue (Curb) Past The Point Of Rescue                     |
| LORRIE MORGAN/Except For Monday (RCA)                                                    |
| <b>REBA MCENTIRE</b> /The Night The Lights Went Out In Georgia (MCA) For My Broken Heart |
| LORRIE MORGAN/Something In Red (RCA)                                                     |
| <b>PIRATES OF THE MISSISSIPPI</b> /Till I'm Holding You Again (Capitol) Walk The Plank   |
| RANDY TRAVIS/Better Class Of Losers (WB)                                                 |
| PATTY LOVELESS/Jealous Bone (MCA) Up Against My Heart                                    |



A.

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# COUNTRY

#### SONG INFORMATION INDEX

ALABAMA "Then Again" (RCA 62059-2) Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Rick Bowles, Jeff Silbar Pub: Maypop Music; Lorimar Music A Corp./Silbar Songs (BMI; ASCAP) Mgr: Dale

#### MATRACA BERG "It's Easy To Tell" (RCA 62060-2)

Prod: Josh Leo, Larry Michael Lee Wr: Stephony Smith, Pamela Brown Hayes Pub: Songs of PolyGram International/Yellow Jacket Music: PolyGram International Publishing (BMI; ASCAP) Mgr: Susan Hackney

SUZY BOGGUSS "Someday Soon" (Capitol 79678)

Prod: Jimmy Bowen, Suzy Bogguss Wr: Ian Tyson Pub: Warner Bros. Music (ASCAP) Mgr: Maria Cooper-Bruner

GARTH BROOKS "Shameless" (Capitol 79008) Prod: Allen Reynolds Wr: Billy Joel Pub: Joel Songs (BMI) Mgr: Doyle/Lewis

BROOKS & DUNN "My Next Broken Heart" (Arista 2337) Prod: Scott Hendricks, Don Cook Wr: Don Cook, Ronnie Dunn, Kix Brooks Pub: Sony Tree Publishing; Sony Cross Keys Publishing (BMI; ASCAP) Mgr:

MARTY BROWN "Wildest Dreams" (MCA 54252)

Prod: Richard Bennett, Tony Brown Wr: Marty Brown Pub: Music Corporation of America, Maceo Misfits Music (BMI) Mgr: Mike Robertson

PAULETTE CARLSON "I'll Start With You" (Capitol 79974) Prod: Jimmy Bowen, Paulette Carlson Wr: Paulette Carlson, Tom Shapiro, Chris Waters Pub: Poly Girl Music; Edge O' Woods Music, Kinetic Diamond Music, Moline Valley Music (BMI; ASCAP) Mgr: Charlie Lico

#### MARY-CHAPIN CARPENTER "Going Out Tonight" (Columbia 38 74038)

Prod: John Jennings, Mary-Chapin Carpenter Wr: John Jennings, Mary-Chapin Carpenter Pub: EMI April Music/Getarealjob Music; Obie Diner Music (ASCAP; BMI) Mgr: Tom Carrico

LIONEL CARTWRIGHT "What Kind Of Fool" (MCA 54237) Prod: Harry Stinson, Ed Seay Wr: Lionel Cartwright Pub: Warner-Tamerlane Publishing/Long Run Music (BMI) Mgr: Noel Fox

MARK CHESNUTT "Broken Promise Land" (MCA 54256) Prod: Mark Wright Wr: Bill Rice, Sharon Rice Pub: EMI April Music/Swallow Fork (ASCAP) Mor: BDM Company

MARK COLLIE "She's Never Comin' Back" (MCA 54244) Prod: Doug Johnson, Tony Brown Wr: Mark Collie,Gerry House Pub: Judy Judy Judy Music; Housenotes Music (ASCAP; BMI) Mgr: Don Light

ROB CROSBY "Still Burnin' For You" (Arista 2336) Prod: Scott Hendricks, Tim DuBois Wr: Rob Crosby Pub: Grand Coalition Music (BMI) Mgr: Smalltime Management

#### D

DAVIS DANIEL "For Crying Out Loud" (Mercury 868 544) Prod: Ron Haffkine Wr: Jimmy Compton, Phillip W. Wood Pub: Ivan Music (ASCAP) Mgr: Ron Haffkine

CHARLIE DANIELS BAND "Little Folks" (Epic 34 74061) Prod: James Stroud Wr: Charlie Daniels Pub: Cabin Fever Music, Miss Hazel Music (BMI) Mgr: David Corlew

BILLY DEAN "You Don't Count The Cost" (SBK/Capitol 79832) Prod: Chuck Howard, Tom Shapiro Wr: Bucky Jones, Tom Shapiro, Chris Waters Pub: PolyGram International Publishing/McBec Music, Edge O'Woods Music Kinetic Diamond Music, Moline Valley Music (ASCAP) Mgr: Ken Stilts DIAMOND RIO "Mama Don't Forget To Pray For Me"

(Arista 2258) Prod: Monty Powell, Tim DuBois Wr: Larry Shell, Larry Cordle Pub: Pier Five Music; Kentucky Thunder Music (BMI; ASCAP) Mgr: Ted Hacker

# FORESTER SISTERS "That Makes One Of Us" (WB 5123)

Prod: Robert Byrne, Alan Schulman Wr: Rick Bowles, Barbara Wyrick Pub: Maypop Music; Intersong U.S.A. (BMI; ASCAP) Mgr: Refugee Management

## G

VINCE GILL "Look At Us" (MCA 54179) Prod: Tony Brown Wr: Vince Gill, Max D. Barnes Pub: Benefit Music/Irving Music, Hardscratch Music (BMI) Mgr: Fitzgerald-Hartley

VERN GOSDIN "A Month Of Sundays" (Columbia 38 74103) Prod: Bob Montgomery Wr: Vem Gosdin, John Northrup, Buddy Cannon Pub: Hookem Music, Famous Music, PRI Music, Buddy Cannon Music (ASCAP) Mgr: Ed Tickner

CLINTON GREGORY "Satisfy Me And I'll Satisfy You" (SOR 434) Prod: Ray Pennington Wr: Billy Dees Pub: Sony Tree Publishing (BMI) Mgr Ray Pennington

#### ALAN JACKSON "Someday" (Arista 2335)

Prod: Scott Hendricks, Keith Stegall Wr: Alan Jackson, Jim McBride Pub: Mattie Ruth Musick, Seventh Son Music/EMI April Music Inc. (ASCAP) Mgr: Barry Coburn

**Going for adds** 

**December 2** 

JJ WHITE "Heartbreak Train" (Curb 76896) Prod: James Stroud Wr: J.D. Martin, Roger Murrah Pub: MCA Music Publishing; Tom Collins Music (ASCAP; BMI) Mgr: Tom Skeeter

A PARTY OF A

M

KENTUCKY HEADHUNTERS "Only Daddy That'll Walk The Line" (Mercury 866 134)

Prod: Kentucky Headhunters Wr: Ivy J. Bryant Pub: Beechwood Music Corporation (BMI) Mgr: Mitchell Fox SAMMY KERSHAW "Cadillac Style" (Mercury 868 812)

Prod: Buddy Cannon, Norro Wilson Wr: Mark Petersen Pub: Ray Stevens Music (BMI) Mgr: Jim Dowell

HAL KETCHUM "I Know Where Love Lives" (Curb 76892) Prod: Allen Reynolds, Jim Rooney Wr: Hal Ketchum Pub: Foreshadow Songs (BMI) Mgr: Mighty Quinn Management

# TRACY LAWRENCE "Sticks And Stones" (Atlantic 7-87588)

# Prod: James Stroud Wr: Elbert West, Roger Dillon Pub: JMV Publishing (ASCAP) Mgr: Music Matters Management

LITTLE TEXAS "Some Guys Have All The Love" (WB 4967) Prod: James Stroud, Christy DiNapoli, Doug Grau Wr: Porter Howell, Dwayne O'Brien Pub: Howlin' Hits Music, Square West Music (ASCAP) Mgr: Christy

Prod: Ronnie Rogers, Warren Peterson Wr: Will Robinson, Larry Boone, John Greenebaum Pub: Alabama Band Music/Warner Bros. Music (ASCAP) Mgr. Dale Morris & Associates

PATTY LOVELESS "Hurt Me Bad (In A Real Good Way)" (MCA 54178)

(MUA 34 170) Prod: Emory Gordy Jr., Tony Brown Wr: Deborah Allen, Rafe VanHoy Pub: Posey Publishing; Rockin' R Music (BMI; ASCAP) Mgr: Fitzgerald-Hartley SHELBY LYNNE "Don't Cross Your Heart" (Epic 34 74062) Prod: James Stroud Wr: Tony Haselden, Tim Mensy Pub: Millhouse Music City Music (BMI) Mgr: Norman Ratner

# MARCY BROTHERS "Why Not Tonight" (Atlantic 7-87587)

Prod: Nelson Larkin, Ron "Snake" Reynolds Wr: Chris Waters, Bucky Jones, Tom Shapiro Pub: Tree Publishing, O'Lyric Music: Cross Keys Publishing (BMI; ASCAP) Mgr: Sid Marcy MARIO MARTIN "Take It To A Honky Tonk" (DPI 5008)

Prod: James Stroud Wr: Johnny MacRae, Steve Clark Pub: Hide Music (ASCAP) Mgr: Garrett Martin

KATHY MATTEA "Asking Us To Dance" (Mercury 868 866) Prod: Alien Reynolds Wr: Hugh Prestwood Pub: Careers-BMG Music Publi Hugh Prestwood Music (BMI) Mgr: Bob Titley

REBA McENTIRE "For My Broken Heart" (MCA 54223)

Prod: Tony Brown, Reba McEntire Wr: Liz Hengber, Keith Palmer Pub: Starstruck Writers Group (ASCAP) Mgr: Starstruck Entertainment RONNIE MILSAP ''Turn That Radio On'' (RCA 62104-2) Prod: Rob Galbraith, Ronnie Milsap Wr: Archie Jordan, Paul Davis Pub: BMG Songs, Paul And Jonathan Songs (ASCAP: BMI) Mgr: Moress, Nanas, Golden Entertainment Entertainment

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P

PAUL OVERSTREET "If I Could Bottle This Up" (RCA 62106) Prod: Brown Bannister, Paul Overstreet Wr: Paul Overstreet, Dean Dillon Pub: Scarlet Moon Music, Nocturnal Eclipse Music (BMI) Mgr: Bobby Roberts

# DOLLY PARTON "Eagle When She Flies" (Columbia 38 74011)

Prod: Steve Buckingham, Gary Smith Wr: Dolly Parton Pub: Velvet Apple Music (BMI) Mgr: Gallin, Morey & Associates PIRATES OF THE MISSISSIPPI "Fighting For You"

(Capitol 79972) Prod: Jimmy Bowen, Richard Alves Wr: Roger Murrah, Bill McCorvey Pub: Murrah Music, Tom Collins Music (BMI) Mgr: Ken Stilts PRAIRIE OYSTER "One Precious Love" (RCA 62108-2) Prod: Richard Bennett, Josh Leo Wr: Joan Besen Pub: Oyster Music: BMG Songs (SOCAN; ASCAP) Mgr: Alan Kates

COLLIN RAYE "Love, Me" (Epic 34 74051) Prod: Jerry Fuller, John Hobbs Wr: Skip Ewing, Max T. Barnes Pub: Acuff-Rose Music, WB Music/Two Sons Music (BMI; ASCAP) Mgr: Steve Cox MIKE REID "I'll Stop Loving You" (Columbia 38 74102) Prod: Steve Buckingham Wr: Mike Reid, Robert Byrine Publi Almo Music/Brio Blues Music; Fame Publishing/Bobworld Music (ASCAP; BMI) Mgr: Moress, Nanas, Golden Entertainment

REMINGTONS "A Long Time Ago" (BNA 62063-7) Prod: Larry Michael Lee, Josh Leo Wr: Richard Mainegra Pub: Maypop Music (BMI) Mgr: Vector Management

RESTLESS HEART "You Can Depend On Me'' (RCA 62129) Prod: Josh Leo, Larry Michael Lee Wr: Ronnie Rogers, Jimmy Griffin Pub: Maypop Music, Careers-BMG Music Publishing (BMI) Mgr: Fitzgerald-Hartley

RONNIE MCDOWELI

WHEN A MAN LOVES A WOMAN

CURB

KENNY ROGERS "If You Want To Find Love" (Reprise 19080) Prod: Jim Ed Noman, Eric Prestidge Wr: Skip Ewing, Max D. Barnes Pub: Acuff Rose Music, Irving Music/Heartscratch Music (BMI) Mgr: Ken Kragen **ROY ROGERS & CLINT BLACK 'Hold On Partner'** 

## (RCA 62061-2)

Prod: Richard Landis Wr: Bobby Paine. Larsen Paine Pub: U.S. One Music/WB Music; Route Sixty-Six Music/Warner-Tamerlane Publishing (ASCAP, BMI) Mgr: Roy Rogers Jr.; Moress, Nanas, Golden Entertainment

SAWYER BROWN "The Dirt Road" (Curb/Capitol 79050) Prod: Randy Scruggs, Mark Miller Wr: Mark Miller, Gregg Hubbard Pub: Zoo II Music, Myrt And Chuck's Boy Music (ASCAP) Mgr: TKO Management DAN SEALS "Sweet Little Shoe" (WB 4984)

Prod: Kyle Lehning Wr: Jesse Winchester Pub: Musique Chante Clair (ASCAP) Mgr: Tony Gottlieb

**RICKY VAN SHELTON "After The Lights Go Out"** 

(Columbia 38 74104)

Prod: Steve Buckingham Wr: Warner McPherson Pub: PolyGram International (BMI) Mgr: John Dotson STATLER BROTHERS "Put It On The Card" (Mercury 868 892)

Prod: Jerry Kennedy Wr: Tony Haselden, Stan Munsey, Jr. Pub: Millhoi Music (BMI) Mgr: Marshall Grant

DOUG STONE "A Jukebox With A Country Song"

## (Epic 34 74089)

Prod: Doug Johnson Wr: Gene Nelson, Ronnie Samoset Pub: Wamer-Tamerlane Publishing/Mister Charlie Music/WB Music/Samosonian Songs (BMI; ASCAP) Mgr: John Dorris, Phyllis Bennette GEORGE STRAIT "The Chill Of An Early Fall" (MCA 54180)

Prod: Jimmy Bowen, George Strait Wr: Green Daniel, Grechen Peters Pub: No Chapeau Music, Goldline Music (ASCAP) Mgr: Erv Woolsey

#### SWEETHEARTS OF THE RODEO "Devil And Your Deep Blue Eyes'' (Columbia 38 74064)

Prod: Steve Buckingham, Wendy Waldman Wr: Lee Roy Parnell, Russell Smith Pub: MCA Music Publishing, PolyGram International Publishing Inc./ R-BAR-P Music Company (ASCAP) Mgr: Chuck Flood

#### PAM TILLIS "Maybe It Was Memphis" (Arista 2371)

Prod: Paul Worley, Ed Seay Wr: Michael Anderson Pub: Atlantic Music Corporation, First Release Music, Cadillac Pink Music (BMI) Mgr: Mike

RANDY TRAVIS "Forever Together" (WB 7-19158) Prod: Kyle Lehning Wr: Randy Travis, Alan Jackson Pub: Sometimes You Win Music. Seventh Son Music. Mattie Ruth Musick (ASCAP) Mgr: Lib

TRAVIS TRITT "Anymore" (WB 7-19190)

Prod: Gregg Brown Wr: Travis Tntt, Jill Colucci Pub: Sony Tree Publishing/Post Oak Publishing; EMI April Music/Heartland Express Music (BMI; ASCAP) Mgr:

TRAVIS TRITT f/MARTY STUART "The Whiskey Ain't Workin' " (WB 7-19097)

Prod: Gregg Brown Wr: Ronny Scaife. Marty Stuart Pub: Songs Of PolyGram. Partner Music (BMI) Mgr: Ken Kragen; Rothbaum & Garner TANYA TUCKER "(Without You) What Do I Do With Me"

(Capitol 79943) Prod: Jerry Crutchfield Wr: Royce Porter, L. David Lewis, David Chamberlain Pub: Sony Cross Keys Music, Milene Music (ASCAP) Mgr: Beau Tucker

CONWAY TWITTY "Who Did They Think He Was" (MCA 54281) Prod: Conway Twitty, Dee Henry Wr: Richard Leigh, Pat McManus Pub: EMI-April Music/Lion-Hearted Music, Crystal Bay Music (ASCAP) Mgr: Dee Henry

## STEVE WARINER "Leave Him Out Of This" (Arista 2349)

Prod: Scott Hendricks, Tim DuBois Wr: Walt Aldridge, Susan Longacre Pub: Rick Hall Music; WBM Music/Longacre Music (ASCAP; SESAC) Mgr: Vector

B.B. WATSON "Eye For An Eye" (BNA 62133-2) Prod: Clyde Brooks Wr: Joe Collins, Richard Fagan, Kim Williams Pub: Of

Music, Cross Keys Publishing, BMG Songs (ASCAP) Mgr: Gangwisch, Arwood, Holleman

#### KEITH WHITLEY & EARL THOMAS CONLEY "Brotherly Love" (RCA 62037-2)

Prod: Blake Mevis, Garth Fundis Wr: Jimmy Stewart, Tim Nichols Pub: Peer International/Talbot Music Corporation, Milsap Music/Careers-BMG Music Publishing (BMI) Mgr: BDM Company

KELLY WILLIS "Settle For Love" (MCA 54251) Prod: Tony Brown Wr: Joe Ely Pub: EMI April Music/Ere Music, Free Flow Music (ASCAP) Mgr: Carlyne Majer

TOM WOPAT "Back To The Well" (Epic 34 74063) Prod: Rick Hall Wr: Robert Byrne, Rick Bowles Pub: Screen Gems-EMI Music Maypop Music (BMI) Mgr: BDM Company

#### TRISHA YEARWOOD "Like We Never Had A Broken Heart"

#1 pop song

now a country smash

(MCA 54172)

Prod: Garth Fundis Wr: Garth Brooks, Pat Alger Pub: Major Bob Music/Mid-Summer Music, Bait And Beer Music/Forerunner Music (ASCAP) Mgr: Ken Kragen

# COUNTRY ADDS & HOTS November 22, 1991 R&R • 63

| Ronnie Milsap (RCA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | HOTTEST<br>Garth Brooks (Capitol)<br>Alabama (RCA)<br>Reba McEntire (MCA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | MOST ADDED SO<br>Tritt I/Stuart (WB)<br>Ronnie Milsap (RCA)<br>Ricky Van Shetton (Columbia)<br>Paulette Carlson (Capitol)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             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                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Paulette Carlson (Capitol)<br>Ronnie Milsap (RCA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | th Brooks (Capitol) Tritt<br>Alabama (RCA) Bong<br>Randy Travis (WB) Paul                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        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Milsap (RCA)<br>ette Carlson (Capitot)<br>y Van Shelton (Columbia)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | HOTTEST<br>Garth Brooks (Capitol)<br>Alabama (RCA)<br>Reba McEntire (MCA)<br>George Strait (MCA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      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| CONVACT TWITTY     CIRC     CIRC     PALL D     PALL D       CR     TAVIS TRITT     FRAILSTE CARLOW     FRAIL       MARKE HEID     FRAILSTE CARLOW     TAVIS TRITT       MARKE HEID     FRAILSTE CARLOW     FRAIL       MARKE OLL     HARMAN     ALAMAN       MARKE OLL     HARMAN     FRAIL       MARKE OLL     HARMAN     FRAILSTE CARLOW       WWVAN     HARMEN FORSTER     FRAILSTE CARLOW       SAFFR BROAK     FRAILST OTSTER     FRAILST OTSTER       ROMER CILLSP     FRAILST OTSTER     FRAILST O | 19. ME ABINE, TX<br>19. ME ABINE, TATIS TRATT<br>19. MEAN AND AND AND AND AND AND AND AND AND A                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | CARPE STRAIT SAMP DERIVATION SAMP DERIVATION OF STRAIN O                                                                                                                                                                                                                                                                                                                                                                                                                                    | WESC<br>Greenville         SSN<br>Listensen         KSSN<br>KIERCHER           RODERS & W.A.CK<br>Soff ERADAM<br>ENCLOY LAN SELECTOR<br>INTERNET<br>RELAY LAN SELECTOR<br>INTERNET<br>RELA | WKWI         WKYO         Skewe port. LA           Subsche Stade         Palaces, KY         Diawas stade           With Coulde Carpe Carpe State         Subsche State         Subsche State           With Coulde State         Subsche State         Subsche State           Subsche State         Subsche State | Scheme - K. G. P.Y.         Scheme - K. G. P.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | T. TRAYES THETT<br>FAR PART PROVE<br>FAR PAILETT CARLSON<br>PAILETT CARSON<br>PAILETT                                                                                               | MI Terre Haute, IN<br>EXELT VILLES<br>REDAY VILLES<br>REDAY VILLES<br>REDAY VILLES<br>REDAY VILLES<br>REDAY VILLES<br>REDAY RELEAS<br>REDAY RELEAS<br>REDAY RECENS<br>REDAY RECENS<br>REDAY RECENS<br>REDAY RECENS<br>REDAY RECENS<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE<br>RELEASE |
| KIKT<br>ALBAMM<br>AND AND AND AND AND AND AND AND AND AND                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Chevenne, WY  THUST FaitT  CAMPANT VITT  PROOF FORCE PRANT VITT  A COMMUNICATION  V COMMUNICATION  V COMMUNICATION  KALF  Chooce CAMPAT DUTTO  PROOF COMMUNICATION  COMUNICATION  COMUNICATION | KYGO-FM<br>Denner, CO<br>CLINT HLOCK<br>LICNEL, CAPPRICHT<br>RONNE HILSAP<br>Nottest:<br>Tone<br>KUGN<br>Eugenc, OR<br>SAMTE HILSAP<br>RONK STORE<br>SAMTE BROAN<br>DOG STORE<br>RONK STORE<br>ROCK I AN SEEDON<br>RICK YM SEEDON<br>RICK | KFMS<br>Law Vejas, NV<br>KMIX<br>Law Vejas, NV<br>KMIX<br>Mitter RED<br>IT MAYSES OF THE MI<br>MITER RED<br>CARTH REOKS<br>AND REDATLRE<br>NOT AN INFORMATION<br>REDA WEDT RED<br>NOT AN INFORMATION<br>REDA WEDT REDA<br>NOT AN INFORMATION<br>REDA WEDT REDA REDA REDA REDA REDA REDA REDA REDA                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | KSAN KRPM<br>San Francisco, CA Seattle, WA<br>MAR CHESNIT<br>SAMTER BROAM<br>DUCK SELO<br>HOLLESS: LOAD SAMTA<br>RECOVER SELO<br>DUCK SEL | KORD<br>TAVIES TRITT<br>PAULIST CALLSON<br>PAULIST CALLS | i<br>list Frozen (5):<br>A                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              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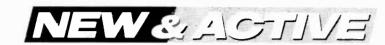


NATIONAL AIRPLAY®

# BREAKERS

# WILSON PHILLIPS Daniel (Polydor/PLG)

56% of our reporters on it. Rotations: Heavy 4, Medium 28, Light 21, Total Adds 15 including KS95, KGBY, KSFI, WLEV, WOBM, WDLX, WIVY, WLAC-FM, KMGL, WCRZ. Moves 28-20 on the AC chart.



#### MARC COHN "True Companion" (Atlantic) 43/4

Rotations, Heavy 6/0, Medium 14/0, Light 23/4, Total Adds 4, WLTT, WMYX, KISC, KMAJ, Heavy, KMMX, KKCW, WKYE, WAHR, KZLT, WQLR, Medium, WGLL, WOBM, KKMY, WDLX, WIVY, 3WM, KKLD, WSGY, WXLS, WNMB, WFFX, KTYL, KVIC, WMTFM, Light-including KHMX, WLTS, WUSA, WKQX, WARM98, KLSI. Moves 27-25 on the AC chart. Moves 27-25 on

#### DAN HILL "I Fall All Over Again" (Quality) 36/9

Rotations: Heavy 40, Medium 131, Light 19/8, Total Adds 9, WLTS, WOBM, WZNY, WLACFM, WCRZ, WLHT, WSGY, WQLH, KMAJ, Heavy; WLTT, KMMX, KOST, KVKI. Medium including KKCW, KSFI, WAHR, WRVR, 3WM, KRNO, WNMB, KTYL, WMTFM, KZLT, WQLR, KKAZ, Light including WWNK, WKYE, WTCB, KELT, KMGL, WFMK, KKLD, WXLS, WFFX, KVIC WLDR, Mave 0.2 count KVIC, WLDR. Moves 30-26 on the AC chart.

#### ROXETTE "Spending My Time" (EMI) 33/5

Rotations: Heavy 0, Medium 21/0, Light 12/5, Total Adds 5, WKQI, WCRZ, KKOBFM, KKLD, WKTK. Medium: WRQX, WMTX, WKQX, KLSI, KYKY, KESZ, WMGS, KKMY, WAHR, WRMF, KGBX, KRNO, WSGY, WXLS, WNMB, KTYL, KVIC, KZLT, WQLH, WQLR, KKAZ, Light including WKYE, KELT, KVKI, KMJC, WMTFM, KIZZ, WLDR. Moves 29-27 on the AC chart.

WOLH, KKAZ, Light including WKYE, KELT, KVN, KMJC, WMITM, KIZZ, WLDH, Moves 29-27 on the AC chart.
AARON NEVILLE "Somewhere, Somebody" (A&M) 32/10
Rotations: Heavy 1/0, Medium 7/0, Light 24/10, Total Adds 10, WGLL, WBTEM, WTCB, WAHR, WRVR, KELT, WMXB, KRNO,
WFFX, KIZZ, Heavy: WMYX. Medium: KESZ, WWSN, JOY99, KVIC, WMTFM, KZLT, WLDR. Light including KKCW, KEZR,
WKLI, WKYE, WZNY, KKMY, KVKI, 3WM, WXLS, WMMB, KTYL, WQLH, WQLR, KKAZ, Debuts at number 30 on the AC chart. LISA STANSFIELD "Change" (Arista) 30/4

Rotations: Heavy 0, Wedium 12/1, Light 18/3, Total Adds 4, B100, WZNY, WRMF, KIZZ, Medium including KESZ, WKYE, WMXB, WSGY, WXLS, WFFX, KVIC, WMTFM, KZLT, WLDR, KKAZ, Light including WBMX, WYXR, WKOX, WGLL, KKMY,

# WIVY, KELT, KMJC, KRNO, KKLD, WNMB, KTYL, WQLH, WQLR, KMAJ.

BETT, RELT, NURO, BINO, RALD, WINNB, RITE, WOLF, WOLF, KINAJ. BETTE MIDLER "Every Road Leads Back To You" (Atlantic) 29/7 Rotations: Heavy 1/0, Medium 6/1, Light 22/6, Total Adds 7, WLTT, KOST, KESZ, WZNY, KELT, KRNO, KISC, Heavy: KMMX, Medium including WAHR, WSGY, WFFX, KTYL, KZLT, Light including WLTS, WGLL, WKYE, WTCB, WIVY, WRVR, KVKI, WCRZ, 3WM, KKLD, WNMB, KVIC, WMTFM, WQLR, WLDR, KKAZ

#### HUEY LEWIS & THE NEWS "He Don't Know" (EMI) 27/4

Rotations: Heavy 1/0, Medium 12/0, Light 14/4, Total Adds 4, WMYX, WKYE, WAHR, WSGY, Heavy, KPAYFM, Medium KESZ, KGBY, KRNO, JOY99, WXLS, WNMB, WFFX, KVIC, WMTFM, KZLT, WLDR, KKAZ, Light including KKMY, WIVY, KELT, KVKI, KMJC, WWSN, WCRZ, KTYL, WQLR, KIZZ. 38 SPECIAL "Signs Of Love" (Charisma) 27/1

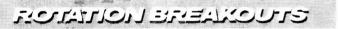
Rotations: Heavy 0. Medium 14/0, Light 13/1, Total Adds 1, KISC Medium: WNSR, WOBM, KELT, KVKI, 3WM, KRNO, WSGY, WXLS, WNMB, KTYL, KVIC, KZLT, KKAZ, KPAYFM, Light including KLSI, WGLL, WKYE, KKMY, KMJC, KKLD, WFFX, WMTFM, WQLH, WQLR, KIZZ, WLDR.

#### ALABAMA "Then Again" (RCA) 26/4

Rotations: Heavy 3/0, Medium 7/1, Light 16/3, Total Adds 4, WOBM, WDLX, KMGL, KVKI. Heavy: KMMX, WLTE, WRVR. Medium including KESZ, WZNY, WAHR, KTYL, WMTFM, KZLT Light including WKYE, WTCB, WLACFM, KRNO, KKLD, WXLS, WNMB, WFFX, KVIC, WQLR, KIZZ, WLDR, KKAZ.

#### TRIPLETS "Light & Candle" (Mercury) 23/6

Rotations: Heavy 0, Madium 4/1, Light 19/5, Total Adds 6, WLTS, KESZ, WKYE, JOY99, WQLH, KMAJ, Medium including KELT, WSGY, WQLR, Light including KKMY, WLMX, WIVY, 3WM, KKLD, WXLS, WNMB, WFFX, KTYL, KVIC, WMTFM, KZLT, WLDR. KKAZ



Reports/Adds Heavy Medium Light

Total

|                                    |             |    |    | -  |
|------------------------------------|-------------|----|----|----|
| AMY GRANT                          | 91/0        | 86 | 4  | 1  |
| RICHARD MARX                       | 91/1        | 62 | 24 | 5  |
| CURTIS STIGERS                     | 86/1        | 69 | 13 | 4  |
| ROBERTA FLACK w/MAXI PRIEST        | 85/0        | 61 | 21 | :  |
| MICHAEL BOLTON                     | 83/0        | 61 | 19 | :  |
| BONNIE RAITT                       | 84/3        | 53 | 26 | !  |
| ROD STEWART                        | 85/1        | 56 | 23 | (  |
| PAULA ABDUL                        | 84/5        | 33 | 44 |    |
| SMOKEY ROBINSON                    | 78/2        | 38 | 31 | :  |
| GLORIA ESTEFAN                     | 73/0        | 24 | 44 | 4  |
| KENNY LOGGINS                      | 75/5        | 25 | 40 | 1  |
| MARIAH CAREY                       | 84/16       | 12 | 49 | 2  |
| JAMES TAYLOR                       | 61/0        | 37 | 22 |    |
| GENESIS                            | 64/6        | 14 | 40 | 1  |
| LINDA RONSTADT                     | 74/11       | 4  | 36 | 3  |
| CHER                               | 60/1        | 7  | 40 | 1  |
| CELINE DION & PEABO BRYSON         | 66/15       | 4  | 34 | 2  |
| LUTHER VANDROSS                    | 48/0        | 13 | 26 |    |
| DESMOND CHILD                      | 50/2        | 9  | 29 | 1  |
| WILSON PHILLIPS                    | 53/15       | 4  | 28 | 2  |
| JAMES INGRAM                       | <i>53/6</i> | 4  | 26 | 2  |
| ZUCCHERO w/PAUL YOUNG              | 47/0        | 15 | 24 |    |
| SIMPLY RED                         | 39/0        | 9  | 23 |    |
| CATHY DENNIS                       | 31/1        | 4  | 18 |    |
| MARC COHN                          | 43/4        | 6  | 14 | 2  |
| DAN HILL                           | 36/9        | 4  | 13 | 1. |
| ROXETTE                            | 33/5        | 0  | 21 | 1. |
| BETH NIELSEN CHAPMAN               | 24/0        | 5  | 12 |    |
| BOB SEGER & THE SILVER BULLET BAND | 21/0        | 3  | 11 |    |
| AARON NEVILLE                      | 32/10       | 1  | 7  | 24 |



# HOTTEST

AMY GRANT (68) **CURTIS STIGERS (59) MICHAEL BOLTON (49) ROBERTA FLACK (45) RICHARD MARX (45) BONNIE RAITT (41) ROD STEWART (34)** JAMES TAYLOR (19) **GLORIA ESTEFAN (13) SMOKEY ROBINSON (12)** 

## BOB SEGER & THE SILVER BULLET BAND "The Fire Inside" (Capitol) 23/1

Rolations: Heavy 1/0, Medium 12/0, Light 10/1, Total Adds 1, WSGY, Heavy: KPAYFM, Medium: WGLL, WKYE, WMGS, WAHR, 3WM, JOY99, WXLS, WFFX, KVIC, KZLT, WQLR, WLDR, Light including WKQI, KKMY, WIVY, KMJC, WCRZ, WKTK, WNMB, KTYL, KKAZ.

WMTER

MOLITANI **ROBBIE ROBERTSON ''What About Now'' (Geffen) 18/0** Rotations: Heavy 0, Medium 9/0, Light 9/0, Total Adds 0. Medium, WGLL, KKMY, WAHR, KRNO, WSGY, WXLS, KVIC, KZLT, WQLR, Light: WARM98, WKYE, KMJC, KKLD, WNMB, KTYL, WMTFM, WLDR, KKAZ.



# BEVERLEY CRAVEN "Holding On" (Epic) 13/13

Rotations Heavy 0, Medium 0, Light 13/13, Total Adds 13, WKYE, KELT, WFMK, WMGN, KKLD, WNMB, WFFX, KVIC, WMTFM, KZLT, WQLR, WLDR, KKAZ.

MICHAEL JACKSON "Black Or White" (Epic) 12/7 Rotations: Heavy 1/0, Medium 2/1, Light 9/6, Total Adds 7, WYXR, WRQX, KYKY, WVAF, WLACFM, KKOBFM, KKAZ, Heavy B100, Medium including WKYE, Light including KHMX, WKQX, WSGY.

DAVID WILCOX "She's Just Dancing" (A&M) 12/0 Rotations: Heavy 0, Medium 4/0, Light 8/0, Total Adds 0, Medium: WAHR, KRNO, JOY99, WXLS, Light: KMMX, WARM98, KKCW, KVKI, WMGN, KZLT, WOLR, KKAZ

WARREN HILL "Waiting For A Love" (Novus/RCA) 11/3 Rotations. Heavy 0. Medium 1/0. Light 10/3. Total Adds 3, KESZ, KTYL, WLDR. Medium: KZLT. Light including WARM98, KKLD, WXLS, KVIC, WMTFM, WQLR, KKAZ

CHESNEY HAWKES "The One And Only" (Chrysalis) 10/3

Rotations: Heavy 10, Medium 41, Light 5/2, Total Adds 3, KLSI, WKYE, WMGS, Heavy: WMTX, Medium including WKQX, B100, KVIC, Light including WRQX, KHMX, WWNK. MOODY BLUES "Bless These Wings" (Polydor/PLG) 9/9

Rotations. Heavy 0, Medium 0, Light 9/9. Total Adds 9, KELT, KKLD, KTYL, KVIC, WMTFM, KZLT, WQLR, WLDR, KKAZ BOZ SCAGGS "Drowning In The Sea Of Love" (Glant/WB) 8/8

Light 7/7, Total Adds 8, WGLL, KKMY, WMGN, WNMB, KTYL, KVIC, WQLR, KKAZ. STEPHEN BISHOP "All I Want" (Curb) 7/7

Rotations: Heavy 0, Medium 0, Light 7/7, Total Adds 7, KVKI, WNMB, KVIC, WMTFM, KZLT, WQLR, KKAZ DOVES "Beaten Up In Love Again" (Elektra) 7/1

Rotations: Heavy 0, Medium 1/0, Light 6/1, Total Adds 1, WSGY\_Medium: WXLS. Light including KELT, KTYL, KZLT, WQLR, RICHARD ELLIOT "Take This Heart" (Manhattan) 7/1

Rotations: Heavy 0, Medium 0, Light 7/1, Total Adds 1, WMTX. Light including WARM98, WMGN, KKLD, KZLT, WQLR, KKA7

EXTREME "Hole Hearted" (A&M) 7/1 Rotations: Heavy 2/0, Medium 3/0, Light 2/1, Total Adds 1, WRQX, Heavy: KHMX, B100, Medium: WMTX, WKQX, WMGS. Light including WYXR

LENNY KRAVITZ "Stand By My Woman" (Virgin) 6/0 vy 0, Medium 0, Light 6/0, Total Adds 0, Light: WGLL, WSGY, WXLS, KVIC, WOLR, KKAZ

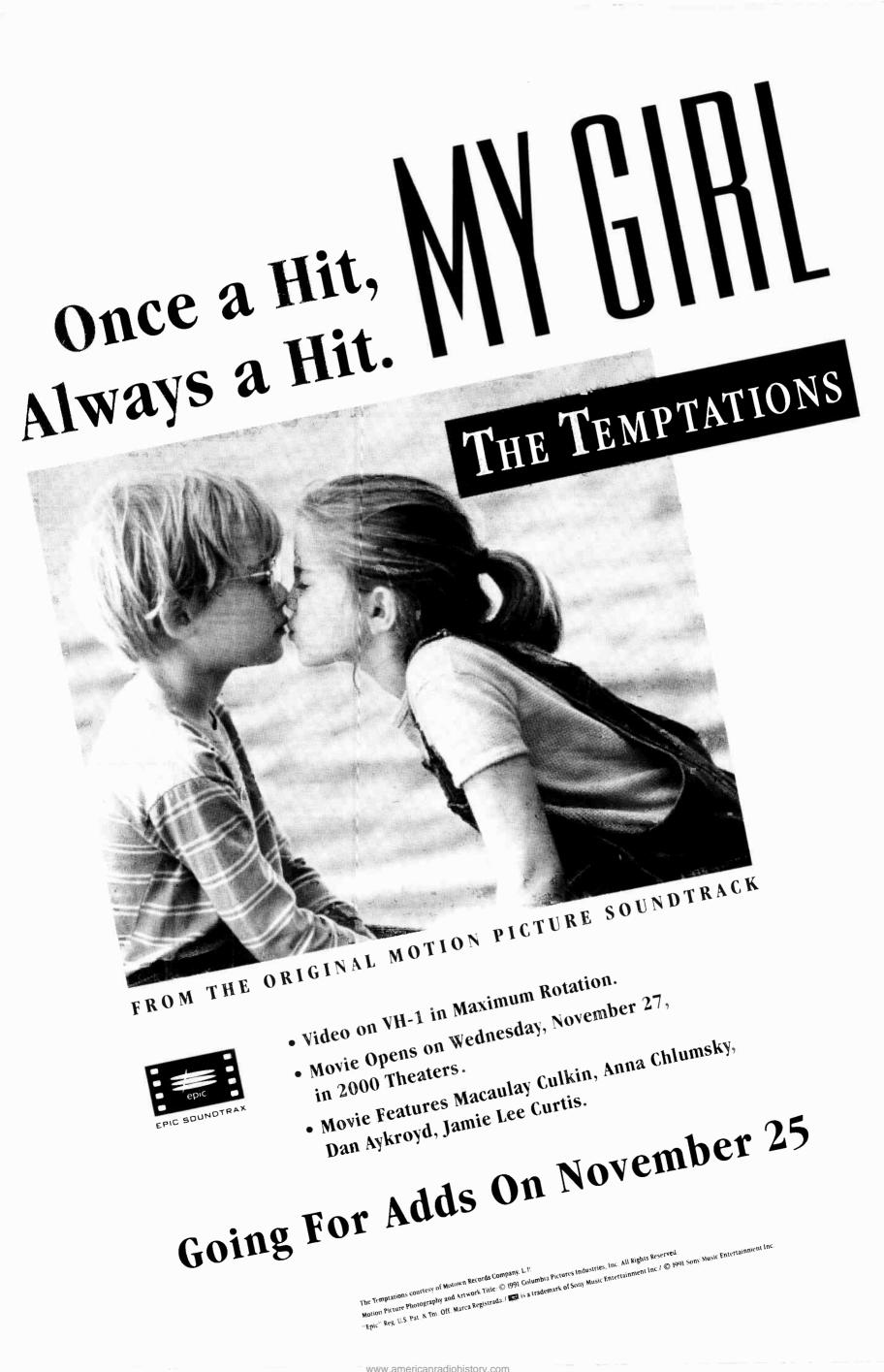
BARBRA STREISAND "Places That Belong To You" (Columbia) 5/5 Rotations: Heavy 0, Medium 0, Light 5/5, Total Adds 5, KSFI, WZNY, WRVR, KELT, WMTFM UB40 "Groovin'" (Virgin) 5/2

JULIAN LENNON "Sattwater" (Atlantic) 5/1

leavy 0, Medium 2/0, Light 3/1, Total Adds 1, WAHR. Medium: KKLD, WXLS. Light including KLSI, WGLL FOURPLAY "After The Dance" (WB) 5/0

Rotations: Heavy 0, Medium 2/0, Light 3/0, Total Adds 0, Medium: WMGN, KPAYFM, Light: KKMY, KKLD, RIC OCASEK "The Way You Look Tonight" (Reprise) 5/0 Rotations: Heavy 0, Medium 1/0, Light 4/0, Total Adds 0, Medium: WXLS, Light: KLSI, B100, KVIC, KKAZ Total Adds 0. Medium: WMGN, KPAYFM. Light: KKMY, KKLD, KKAZ



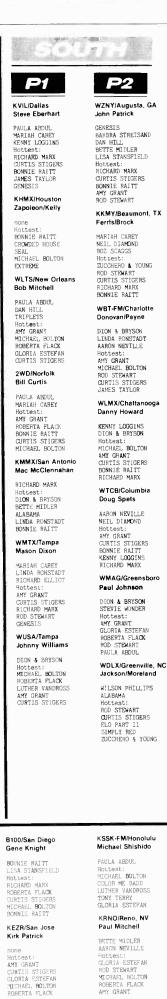


# AC ADDS & HOTS

CURRENT-BASED

HUEY | EWIS & THE

..... WVAF/Charleston, WV P1 P1 Johnson/Kasey LINDA RONSTADT COLOR ME BADD DESMOND CHILD MICHAEL JACKSON Hottest: KVIL/Dallas Steve Eberhart WBMX/Boston Greg Strassell PAULA ABDUL MARIAH CAREY KENNY LOGGINS Hottest: Hottest: MICHAEL BOLTON ROBERTA FLACK AMY GRANT CURTIS STIGERS BONNIE RAITT Hottest: MARIAH CAREY MICHAEL BOLTON BONNIE RAITT ROBERTA FLACK AMY GRANT RICHARD MARX CURTIS STIGE BONNIE RAITT JAMES TAYLOR GENESIS IGERS WGLL/Hagerstown, MD WALK/Long Island Burns/Conlor Free/Lombardo KHMX/Houston Zapoleon/Kelly LINDA RONSTADT AARON NEVILLE BOZ SCAGGS RINGO STARF KENNY LOGGINS HOTLEST: HOTLEST: MICHAEL BOLTON ROBERTA FLACK RICHARD MARX AMY GRANT CURTIS STIGERS Hottest: BONNIE RAITT Hottest: AMY GRANT CURTIS STIGERS JAMES TAYLOR CROWDED HOUSE SEAL MICHAEL BOLTON EXTREME ZUCCHERO & YOUNG SMOKEY ROBINSON WNSR/New York Bob Dunphy WKYE/Johnstown, PA MARIAH CAREY **Bob Mitchel Jack Michaels** HUEY LEWIS & THE CHESNEY HAWKES TRIPLETS BEVERLEY CRAVEN HOTLES: AMY GRANT BONNIE RAITT PAULA AEDUL MARC COHN ROD STEWART Hotlest: MICHAEL BOLTON PAULA ABDUL DAN HILL TRIPLETS CURTIS STIGERS SCORPIONS ROBERTA FLACK AMY GRANT Hottest: AMY GRANT MICHAEL BOLTON ROBERTA FLACK WYXR/Philadelphia Cook/Gress GLORIA ESTEFAN CURTIS STIGERS MICHAEL JACKSON BONNIE RAITT 2WD/Norfolk BURNIE HAITT HOLLEST: MICHAEL BOLTON ROBERTA FLACK AMY GRANT CURTIS STIGERS RICHARD MARX Bill Curtis WOBM/Monmouth-Ocean Matt Devoti PAULA ABDUL MARIAH CAREY DAN HILL HATLEN CAMEI HOTEST: AMY GRANT ROBERTA FLACK BONNIE RAITT CURTIS STIGERS MICHAEL BOLTON ALABAMA WILSON PHILLIPS WILSON PRIEERS Hottest: RICHARD MARX CURTIS STIGERS BONNIE BAITT ROD STEWART AMY GRANT WLTT/Washington Chuck Morgan KENNY LOGGINS BETTE MIDLER MARC COHN Hottest: PAULA ABDUL MARIAH CAREY WQHQ/Salisbury, MD RICHARD MARX Walsh Hotiest: DION & BRYSON BETTE MIDLER ALABAMA LINDA RONSTADT BONNIE RAITT DAN HILL AMY GRANT MICHAEL BOLTON GENESIS ROD STEWART HOD SIEWARI Hottest: PAULA ABDUL GLORIA ESTEFAN BONNIE RAITT CURTIS STIGERS JAMES TAYLOR WRQX/Washington Palagi/Silver WMTX/Tampa Mason Dixon MICHAEL JACKSON EXTREME MARIAH CAREY LINDA RONSTADT RICHARD ELLIOT WHYN-FM/Springfield, MA Hottes:: MICHAEL BOLTON ROBERTA FLACK Bill Hess none Hottest: ROBERTA FLACK AMY GRANT ROD STEMART CURTIS STIGERS ZUCCHERO & YOUNG Hottest: AMY GRANT CURTIS STIGERS RICHARD MARX ROD STEWART FIREHOUSE RICHARD MARX **P2** GENESI WUSA/Tampa WKLI/Albany Knott/Holmberg Johnny Williams WMGS/Wilkes Barre Norton/Marriott DION & BRYSON CHESNEY HAWKES Hottest: MICHAEL BOLTON Hottest: AMY GRANT ROBERTA FLACK GLORIA ESTEFAN AMY GRANT LUTHER VANDROSS ROBERTA FLACK CURT MICHAEL BOLTON RICHARD MARX WLEV/Allentowr WARM/York, PA Kelly West WILSON PHILLIPS LINDA RONSTADI DION & BRYSON MARIAH CARE DION & BRYSON JAMES INGRAM Hottest: AMY GRANT MICHAEL BOLTON AMY GRANT BETTE MIDLER ROBERTA FLACK CURTIS STIGERS BONNIE RAITT GLORIA ESTEFAN ROBERTA FLACK RICHARD MARX B100/San Diego Gene Knight BONNIE RAITT LISA STANSFIELD KESZ/Phoenix Hottest: RICHARD MARX ROBERTA FLACK P1 Carla Foxx NEIL DIAMOND TRIPLETS CURTIS STIGER MICHAEL BOLTO BONNIE RAITT KMJI/Denver BETTE MIDLER WARREN HILL Buchanan/Ward KEZR/San Jose Hottest: ROBERTA FLACK AMY GRANT Hottest: MICHAEL BOLTON Kirk Patrick AMY GRANT RICHARD MARX AMY GRANT ROD STEWART CURTIS STIGERS BONNIE RAITT CURTIS STIGER Hottest: AMY GRANT CURTIS STIGERS GLORIA ESTEFAN MICHAEL BOLTON ROBERTA FLACK KKCW/Portland KBIG/Los Angeles Bill Minckler Edwards/Verdery QUARTERFLASH MARIAH CAREY NEIL DIAMOND Hotlest: BONNIE RAITT JAMES TAYLOR MARC COHN SMOKEY ROBINSON RICHARD MARX DION & BRYSON Hottest: AMY GRANT ROBERTA FLACK BONNIE RAITT RICHARD MARX ROD STEWART KLSY/Seattle rwin/Brooks DARYL BRAITHWAITE DION & BRYSON MARIAH CAREY Hottest: MICHAEL BOLTON CHRIS STIGERS KOST/Los Angeles CURTIS STIGERS AMY GRANT ROBERTA FLACK Kaye/Amidon KGBY/Sacramento Sattler/Garcia DION & BRYSON DIANA PAULA ABDUL Hottest: BONNIE RAITT ROBERTA FLACK MICHAEL BOLTON RICHARD MARX AARON NEVILLE WILSON PHILLIPS LINDA RONSTADT Hottest: MARIAH CAREY LUTHER VANDROSS MICHAEL BOLTON JAMES TAYLOR ROBERTA FLACK P2 KKOB-FM/Albuquerqui Forsythe/Allen LINDA RONSTADT MICHAEL JACKSON ROXETTE Hottest: GENESIS KSFI/Salt Lake City MacNeil/Morris WILSON PHILLIPS BARBRA STREISAND



JULIAN LEMMO. AARON NEVILLE GARTH BROOKS Hottest: **P2** Hottest: CURTIS STIGERS BONNIE RAITT ROBERTA FLACK ROD STEWART JAMES TAYLOR WZNY/Augusta, GA John Patrick GENESIS BARBRA STREISAND DAN HILL BETTE MIDLER LISA STANSFIELD Hattast WJDX/Jackson, MS **Dave Perkins** DION & BRYSON JAMES INGRAM Hottest: MICHAEL BOLTON LUTHER VANDROSS ROBERTA FLACK CURTIS STIGERS AMY GRANT LISA STANSFIELD Hottest: RICHARD MARX CURTIS STIGERS BONNIE RAITT AMY GRANT ROD STEWART KKMY/Beaumont, TX Ferris/Brock WIVY/Jacksonville Matthews/West MARIAH CAREY NEIL DIAMOND BOZ SCAGGS Hottest: ZUCCHERO & YOUNG WILSON PHILLIPS HOLDEST: HOLDEST: BRYAN ADAMS MICHAEL BOLTON GLORIA ESTEFAN MARIAH CAREY BETH NIELSEN CHAP ROD STEWART CURTIS STIGERS RICHARD MARX BONNIE RAITT WTFM/Johnson City Mark McKInney WBT-FM/Charlotte Donovan/Payne DION & BRYSON LINDA RONSTADT AARON NEVILLE SMOKEY ROBINSON WILSON PHILLIPS WILSON PHILLIPS Hottest: MICHAEL BOLTON AMY GRANT BILLY DEAN ROD STEWART RICHARD MARX AARON NEVILLE Hottest: AMY GRANT MICHAEL BOLTON ROD STEWART CURTIS STIGERS JAMES TAYLOR WPEZ/Macon

Jim Franklin MARIAH CAREY LINDA RONSTADT Hottest: AMY GRANT CURTIS STIGERS BONNIE RAITT ROD STEWART RICHARD MARX WRVR/Memohis Mark Hamlin AARON NEVILLE BARBRA STREISAND

Hottest: ALABAMA DION & BRYSON CHARD MARX BONNIE RAITT LINDA RONSTADT KELT/McAllen Jeff Garrison

BARBRA STREISAND NEIL DIAMOND BEVERLEY CRAVEN BETTE MIDLER MOODY BLUES BONNIE RAITT AARON NEVILLE HOLDEN: MICHAEL BOLTON ROBERTA FLACK CURTIS STIGERS PAULA ABDUL SMOKEY ROBINSON

WLAC-FM/Nashville Bryan Sargent GENESIS MICHAEL JACKSON WILSON PHILLIPS DAN HILL

HOTTEST: MICHAEL BOLTON AMY GRANT RICHARD MARX BONNIE RAITT CURTIS STIGERS

#### KKLD/Tucson Alan McLaughlir ROXETTE

UB40 MDODY BLUES BEVERLEY CRAVEN BEVERLEY CRAVEN Hottest: CURTIS STIGERS ZUCCHERO & YOUNG SMOKEY ROBINSON JAMES TAYLOR RICHARD MARX



KKAZ/Cheyenne, WY Kevin Mee STEPHEN BISHOP MOODY BLUES BEVERLEY CRAVEN

KISC/Spokane, WA

Rob Harder

JAMES INGRAM

MARC COHN 38 SPECIAL ACTTE MIDLER Hottest: RICHARD MARX MICHAEL BOLTON ROBERTA FLACK

CURTIS STIGERS AMY GRANT

JOY99/Stockton

Candy Stephens

GENESIS TRIPLETS Hottest: BONNIE RAITT

AMY GRANT ROD STEWART MICHAEL HOLTON JAMES TAYLOR

ROD STEWART CURTIS STIGERS AMY GRANT RICHARD MARX

HOTTEST: ROBERTA FLACK AMY GRANT MICHAEL BOLTON LUTHER VANDROSS BONNIE RAITT

BOZ SCAGGS STEVIE WONDER MICHAEL JACKSON HOLLEST: RICHARD MARX ROD STEWART HONNIE RAITT AMY GRANT CURTIS STIGERS

KPAY-FM/Chico, CA Ron Woodward

Hotlest: BOB SEGER JAMES TAYLOR RICHARD MARX ROBERTA FLACK MARIAH CAREY

WAHR/Huntsville, AL Bonny O'Brien KMGL/Oklahoma City O'Brien/Kelly WILSON PHILLIPS ALABAMA Hotlest: AMY GRANT CURTIS STIGERS ROBERTA FLACK RICHARD MARX BONNIE RAITT WMBX/Richmond White/Duncan DION & BRYSON ARON NEVILLE WILSON PHILLIPS HOTEST: MICHAEL BOLTON ROBERTA FLACK RICHARD MARX ROD STEWART SMOKEY ROBINSON KVKI/Shreveport, LA Jerry Thompso STEPHEN BISHOP STEVIE WONDER ALABAMA

HOLDEST: AMY GRANT MICHAEL BOLTON CURTIS STIGERS BONNIE RAITT JAMES TAYLOR WRMF/West Palm Beach Morley/France MARIAH CAREY LISA STANSFIELD Hottest: CURTIS STIGERS GLORIA ESTEFAN



WSGY/Albany, GA Terry Allred

DOVES DAN HILL BOB SECER HUEY LEWIS & THE WILSON PHILLIPS WILSON PHILIPS Hottest: CURTIS STIGERS ZUCCHERO & YOUNG AMY GRANT JAMES TAYLOR RICHARD MARX

WXLS/Biloxi, MS Fonda/McGowar WILSON PHILLIPS

GENESIS KENNY LOGGINS RICHARD MARX ROD STEWART SMOKEY ROBINSON WKTK/Gainesville, FL Nick Allen

NEIL DIAMOND STEPHEN BISH

CURTIS STIGERS BONNIE RAITT JAMES TAYLOR KENNY LOCGINS

AARON NEVILLE BEVERLEY CRAVEN NEIL DIAMOND

NEIL DIAMOND Hottest: MICHAEL BOLION SMOKEY ROBINSON BONNIE RAITT AMY GRANT CURTIS STIGERS

KTYL/Tyler, TX

Janie Baker

BOZ SCAGGS

MOODY BLUES WARREN HILL

Hottest: LUTHER VANDROSS ROBERTA FLACK AMY GRANT MICHAEL BOLTON CURTIS STIGERS

KVIC/Victoria. TX Tony Davis

BEVERLEY CRAVEN MOODY BLUES BOZ SCAGGS BEACH BOYS STEDLEN BYS NOR

STEPHEN BISHO NEIL DIAMOND Hottest: RICHARD MARX

ROD STEWART KENNY LOGGINS

WILSON PHILLIPS

WFFX/Tuscaloosa, AL Sander Walker

WILSON PHILLIPS ROXETTE Hottest: AMY GRANT AMI GHANI KENNY LOGGINS RICHARD MARX CURTIS STIGERS ROD STEWART

NEIL DIAMOND STEPHEN BISHOP BEVERLEY CRAVEN BOZ SCAGGS STEVIE WONDER Hottest: AMY GRANT CHETES STICERS



MICHAEL BOLTON AMY GRANT ROBERTA FLACK SIMPLY RED PAULA ABDUL

> KYKY/St. Louis Greg Hewitt MICHAEL JACKSON CHER Hottest: BOB SEGER RICHARD MARX HI-FIVE AMY GRANT MICHAEL BOLTON

MARIAH CAREY SMOKEY ROBINSON BOYZ II MEN DION & BRYSON

WLTF/Cleveland Popovich/Kennedy

Hottest Hottest: GLORIA ESTEFAN BONNIE RAITT AMY GRANT BOB SEGER BETTE MIDLER

Steve Weed ROXETTE DION & BRYSON

Hottest: AMY GRANT MICHAEL BOLTON ROBERTA FLACK

WENS/Indianapolis Eagan/Cook

Hottest: CURTIS STIGERS MICHAEL BOLTON ROBERTA FLACK

**KLSI/Kansas City** Tom Land CHESNEY HAWKES OLETA ADAMS

CURTIS STIGERS ROD STEWART ROBERTA FLACK MARIAH CAREY WNMB/Myrtle Beach, SC Thompson/Adams

MARC COHN HUEY 'EWIS & THE Hottest:

GLORIA ESTEFAN GENESIS AMY GRANT SMOKEY ROBINSON WFMK/Lansing **Bay Marshall** LINDA RONSTAD

1. 10

KS95/Minneapolis

WILSON PHILLIPS

Hottest: MICHAEL BOLTON BRYAN ADAMS

BONNIE RAITT AMY GRANT GLORIA ESTEFAN

Gary Balaban

MARIAH CAREY

HATTAT CANON HOTLEST: BONNIE RAITT AMY GRANT JAMES TAYLOR MICHAEL BOLTON ROD STEWART

P2

KMJC/Davenport

Chuck O'Brien

none Hottest: AMY GRANT RICHARD MARX BONNIE RAITT ROD STEWART CURTIS STIGERS

WWSN/Dayton

Hottest: ROBERTA FLACK

GENESIS KENNY LOGGINS RICHARD MARX SMOKEY ROBINSON

WKDQ/Evansville, IN Kincaid/Westrich

MARTAH CAREY

GENES.

Shelly James

none

WLTE/Minneapolis

Davis/McKeever

MICHAEL BOLTON ROBERTA FLACK AMY GRANT ROD STEWART WMGN/Madisor O'Neil/Freemar

BOZ SCAGGS BEVERLEY CRAVEN Hottest: CURTIS STIGERS BONNIE RAITT KENNY LOGGINS RICHARD MARX

JAMES TAYLOF KGBX/Springfield, MO Baker/Cannon

JAMES INGRAM DESMOND CHILD HOLLEST: MICHAEL BOLTON ROBERTA FLACK CURTIS STIGERS BONNIE RAITT RICHARD MARX

3WM/Toledo Mark Roberts none Hottest: AMY GRANT SMOKEY ROBINSON RICHARD MARX ROD STEWART BONNIE RAITT

P3

Randy Lee

BEVERLEY CRAVEN

WMT-FM/Cedar Rapids

WARREN HILL MOODY BLUES BEVERLEY CRAVEN

Dave Waters DAN HILL DAN HILL MARC COHN TRIPLETS Hottest: ROD STEWART SMOKEY ROBINSON CURTIS STIGERS

JAMES TAYLOR RICHARD MARX

Hennen/Roberts STEPHEN BISHOP BEVERLEY CRAVEN MOODY BLUES MANHATTAN TRANSFE

HOTEST: AMY GRANT CURTIS STIGERS BONNIE RAITT RICHARD MARX ROD STEWART

94 Current Reporters 89 Current Playlists Called In Frozen Playlist (3): KPAY-FM/Chico WHYN-FM/Springfield WWSN/Dayto

Did Not Report, Playlist Frozen (2): WBMX/Boston WKLI/Albany

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#### Reports/Adds

**BEVERLEY CRAVEN**/Holding On (Epic) 13/13 1 OAVID WILCOX/She's Just Dancing (A&M) 12/0 2 WARREN HILL Waiting For A Love (Novus/RCA) 11/3 3 CHESNEY HAWKES/The One And Only (Chrysalis) 10/3 **OOVES**/Beaten Up In Love Again (Elektra) 7/1 5 RICHARO ELLIOT/Take This Heart (Manhattan) 7/1 BILLY FALCON/Heaven's Highest Hill (Jambco/Mercury) 7/0 FIREHOUSE/Love Of A Lifetime (Epic) 6/0 KATHY TROCCOLI/You've Got A Way (Geffen) 6/0 10 FOURPLAY/After The Dance (WB) 5/0

New artists have not yet had an AC Breaker.

www.americanradiohistory.com

WARM98/Cincinnati Michael Graysor LINDA RONSTADT MARIAH CAREY MANHATTAN TRANSFE MANHATTAN THANS Hottest: MICHAEL BOLTON ROBERTA FLACK JAMES TAYLOR CURTIS STIGERS AMY GRANT

WWNK/Cincinnati Matthews/Maxwell MICHAEL BOLTON

Hottest: BRYAN ADAMS MICHAEL BOLTON BETH NIELSEN CHAP AMY GRANT CURTIS STIGERS

KENNY LOGGINS

WKQI/Detroit

GENESIS RICHARD MARX

LINDA RONSTADT

PAULA ABDUL AMY GRANT

Hottest: AMY GRANT

WMYX/Milwaukee Schaefer/Morales















MARIAH CAREY JAMES INGRAM TRIPLETS DAN HILL Hottest: AMY GRANT MICHAEL BOLTON ROBERTA FLACK CURTIS STIGERS RICHA**RD MA**RX

Jim Taylor

WQLH/Green Bay, Wi

WQLR/Kalamazoo, MI Lanphear/Wertz STEPHEN BISHOP MOODY BLUES BOZ SCAGGS BEVERLEY CRAVEN Hottest

Hottest: ROD STEWART SMOKEY ROBINSON CURTIS STIGERS MARC COHN ZUCCHERO & YOUNG KIZZ/Minot Jeff Bliss

AARON NEVILLE DION & BRYSON LISA STANSFIELD Hottest: AMY GRANT CURTIS STIGERS ROBERTA FLACK BONNIE RAITT ROD STEWART

WLDR/NW Michigan Angie Honda

BEVERLEY CRAVER Hottest: CURTIS STIGERS AMY GRANT BONNIE RAITT JAMES TAYLOR RICHARD MARX KMA.I/Toneka KS

STEPHEN BISHOP BARBRA STREISAND MOODY BLUES Hottest: CURTIS STIGERS

# AMY GRANT JAMES TAYLOR BONNIE RAITT ROD STEWART KZLT/Grand Forks, ND



# WCBZ/Flint Patrick/Downey WILSON PHILLIPS

WILSON THESE ROXETTE DAN HILL HOTEST: CURTIS STIGERS ANY GRANT BONNIE RAITT RICHARD MARX ROD STEWART

DAN HILL JAMES INGRAM

# ACADDS & HOTS November 22, 1991 R&R • 67

| PAULA ABOUL (2)<br>MARIAH CAREY (2)<br>NEIL DIAMOND (2)<br>BETTE MIDLER (2)<br>LINDA RONSTADT (2)<br>ROD STEWART (2)                                                                                                |                                                                                                                                                                                                                                                                                                                                                     | AMY GRANT (14)<br>ROBERTA FLACK (9)<br>BONNIE RAITT (9)<br>MICHAEL BOLTON (7)<br>JAMES TAYLOR (7)<br>CURTIS STIGERS (6)<br>PAULA ABDUL (5)<br>GLORIA ESTEFAN (4)<br>RICHARD MARX (4)         |                                                                                                                                                                                                                                                                                   | MOODY BL<br>STEPHEN BI<br>MICHAEL JAG<br>BARBRA STRI<br>BEVERLEY CI<br>NEIL DIAM<br>HUEY LEV<br>ROXETT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | MOODY BLUES (7)<br>STEPHEN BISHOP (6)<br>MICHAEL JACKSON (6)<br>BARBRA STREISAND (5)<br>BEVERLEY CRAVEN (4)<br>NEIL DIAMONO (4)<br>HUEY LEWIS (4)<br>ROXETTE (3)<br>TRIPLETS (3)                                                                                                                                 |                                                                                                                                                                                                                                                                                                   | TEST<br>IGERS (16)<br>AITT (14)<br>VART (13)<br>ANT (11)<br>MARX (11)<br>VOLTON (9)<br>YLOR (7)<br>FLACK (6)<br>GGINS (4)<br>BOUL (3)                                                                                                                                                                                                                               |                                                                                                                                                                                                                                                                                                                                                                                        |
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| DK A/Pittsburgh<br>Chuck Dickemann<br>OD STEWART<br>ottest:<br>MY GRANT<br>URTIS STIGERS<br>AULA ABDUL<br>ICHARD MARX<br>ENESIS                                                                                     | P2<br>WBEN/Buffalo<br>Kevin Keenan<br>None<br>Hottest:<br>MICHAEL BOLTON<br>AARON NEVILLE<br>BONNIE RAITT<br>ZUCCHERO & YOUNG<br>JAMES TAYLOR                                                                                                                                                                                                       | WGY/Albany<br>Buzz Brindle<br>ROD STEWART<br>DIANA ROSS<br>SMOKEY ROBINSON<br>ZUCCHERO & YOUNG<br>Hottest:<br>BONNIE RAITT<br>MARIAH CAREY<br>AARON NEVILLE<br>BOB SEGER<br>ROBERTA FLACK    | WELI/New Haven<br>Gross/McCormick<br>none<br>Hottest:<br>AMY GRANT<br>PAULA ABDUL<br>ROD STEWART<br>ROBERTA FLACK<br>CURTIS STIGERS                                                                                                                                               | <b>P3</b><br>WFMD/Frederick<br>Fieseler/Young<br>MARIAH CAREY<br>LINDA RONSTADT<br>MARC COHN<br>Hottest:<br>AMY GRANT<br>MICHAEL BOLTON<br>CURTIS STIGERS<br>GLORIA ESTEFAN<br>BONNIE RAITT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | WGMT/Burke<br>Mountain, VT<br>Steve Chizmas<br>LISA STANSFIELD<br>JODY WATLEY<br>DAVID WILCOX<br>SOUTHSIDE JOHNNY<br>HOTLESST:<br>CROWDED HOUSE<br>ROD STEWART<br>BONNE RAITT                                                                                                                                    | WECO/Geneva, NY<br>Dennis Federico<br>COLOR ME BADD<br>ROXETTE<br>TEVIN CAMPBELL<br>Hottest:<br>MICHAEL BOLTON<br>AMY GRANT<br>CURTIS STIGERS<br>GLORIA ESTEFAN                                                                                                                                   | WAFL/Milford, DE<br>Mike Polo<br>MARK EDWARDS<br>FOURPLAY<br>MICHARL JACKSON<br>HUEY LEWIS & THE<br>KATHY TROCCOLI<br>Hottest:<br>DESMOND CHILD<br>BONNIE RAITT<br>RICHARD MARX<br>JAMES TAYLOR<br>CURTIS STIGERS<br>WSUL/Monticello, NY                                                                                                                            | WSKI/Montpelier, VT<br>Jim Severance<br>COLOR ME BADD<br>MARC COHN<br>CURTIS SALGADO<br>HOTLEST:<br>MICHAEL BOLTON<br>ROBERTA FLACK<br>CHER<br>AMY GRANT<br>PAULA ABDUL<br>WTSX/Port Jervis, NY<br>Eliot/Foxx<br>NELL DIAMOND<br>HUEY LEWIS & THE                                                                                                                                      |
| CODE CODE CODE CODE CODE CODE CODE CODE                                                                                                                                                                             | WDBO/Orlando<br>Dan Shaffer<br>None<br>Hottest:<br>AMY GRANT<br>ROBERTA FLACK<br>GLORIA ESTEFAN<br>BOB SEGER<br>AARON NEVILLE                                                                                                                                                                                                                       | WRVA/Richmond<br>Farley/Stevens<br>WILSON PHILLIPS<br>CURTIS STIGERS<br>LINDA RONSTADT<br>DAN HILL<br>Hottest:<br>ROBERTA FLACK<br>AMY GRANT<br>BONNIE RAITT<br>JAMES TAYLOR<br>JAMES INGRAM | WKYX/Paducah<br>Cook/Miller<br>PAULA ABDUL<br>Hottest:<br>AMY GRANT<br>MICHAEL BOLTON<br>CURTIS STIGERS<br>RICHARD MARX<br>BONNIE RAITT                                                                                                                                           | WSTU/Stuart<br>Grant/Fox<br>nore<br>Hottest:<br>MICHAEL BOLTON<br>ROBERTA FLACK<br>AM' GRANT<br>ROD STEWART<br>BONNIE RAITT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | KENNY LOGGINS<br>RIC"ARD MARX<br>WEIM/Fitchburg, MA<br>Jack Raymond<br>FOURPLAY<br>CHESNEY HAWKES<br>STEPHEN BISHOP<br>Hottest:<br>BONNIE RAITT<br>ANY CRANT<br>JAMES TAYLOR<br>KENNY LOGGINS<br>RICHARD MARX                                                                                                    | ROD STEWART<br>WHAI/Greenfield, MA<br>Deane/Archer<br>MOODY BLUES<br>BOZ SCAGGS<br>HOTLEST:<br>ROD STEWART<br>BONNIE RAITT<br>JAMES TAYLOR<br>CURTIS STIGERS<br>MICHAEL BOLTON                                                                                                                    | WSULMONTCEND, NY<br>Fred Mulharin<br>MICHAEL JACKSON<br>NEIL DIAMOND<br>HUEY LEWIS & THE<br>TRIPLETS<br>CURTIS SALGADO<br>HOTLEST:<br>JAMES TAYLOR<br>AMY GRANT<br>BEE GEES<br>MICHAEL BOLTON<br>ROBERTA FLACK                                                                                                                                                      | HOLI LEWIS & THE<br>TEVIN CAMPBELL<br>JC LODGE<br>WARREN HILL<br>HOTLEST:<br>MICHAEL BOLTON<br>CURTIS STIGERS<br>BONNIE RAITT<br>SIMPLY RED<br>RICHARD MARX<br>WTTR/Westminster, I<br>Brian Beddow<br>HUEY LEWIS & THE<br>DAVID WILCOX<br>NELL DIAMOND<br>JULIAN LENNON<br>HOTLEST:<br>BONNIE RAITT<br>ROD STEWART                                                                     |
| P1<br>WLW/Cincinnati<br>Philips/Wills<br>none<br>Hottest:<br>none<br>WTVN/Columbus<br>John Lane<br>Motest:<br>BOB SEGER<br>JAMES TAYLOR<br>PAULA ABDUL<br>EXTREME<br>AMY GRANT<br>P2ULA<br>WIBA/Madison<br>Beed/Kay | <b>P3</b><br><b>KFSB/Joplin</b><br><b>Robin Wells</b><br>MARIAH CAREY<br>BETTE MIDLER<br>TRIPLETS<br>NEIL DIAMOND<br>HOTLEST:<br>AMY GRANT<br>JAMES TAYLOR<br>SMOKEY ROBINSON<br>BONNIE RAITT<br>RICHARD MARX<br><b>KFOR/Lincoln</b><br><b>Cathy Blythe</b><br>ALABAMA<br>NEIL DIA YOND<br>HOTLEST:<br>AMY GRANT<br>BONNIE RAITT<br>SMOKEY ROBINSON | KELO/Sioux Falls<br>Scott Jeffries<br>RICHARD MARX<br>Hottest:<br>MICHAEL POLITON<br>AMY GRANT<br>ROBERTA FLACK<br>CURTIS STIGERS<br>PAULA ABDUL                                             | P1<br>KEX/Portland<br>Dirkx/Fort<br>BONNIE RAITT<br>Hottest:<br>AMY GRANT<br>SMOKEY ROBINSON<br>JAMES TAYLOR<br>KFMB/San Diego<br>Larson/Robertson<br>BARBRA STREISAND<br>BETTE MIDLER<br>Hottest:<br>AMY GRANT<br>CURTIS STIGERS<br>ROBERTA FLACK<br>ROD STEWART<br>JAMES TAYLOR | P2<br>BCD/BOISE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELORIE<br>DEVELOR | WYKZ/Beaufort, SC<br>Robertson/Kennedy<br>RICHARD MARX<br>BARBRA STRBISAND<br>MOODY BLUES<br>Hottest:<br>AMY GRANT<br>MICHAEL BOLTON<br>ROBERTA FLACK<br>RICHARD MARX<br>BONNIE RAITT<br>WVIO/Blowing Rock, NC<br>Ted Bell<br>BOZ SCAGGS<br>BEVERLEY CRAVEN<br>STEPHEN BISHOP<br>BARBRA STREISAND<br>MOODY BLUES | WGSV/Guntersville, AL<br>Jackson/Mason<br>BOB SEGER<br>TRIPLETS<br>MOODY BLUES<br>BEVERLEY CRAVEN<br>STEPHEN BISHOP<br>Hottest:<br>AMY GRANT<br>CURTIS STIGERS<br>RICHARD MARX<br>BONNIE RAITT<br>ROD STEWART<br>WKCX/Rome, GA<br>Randy Quick<br>MICHAEL JACKSON<br>MOODY BLUES<br>STEPHEN BISHOP | WABJ/Adrian, MI<br>Bruce Goldsen<br>MARIAH CAREY<br>ROXETTE<br>AARON NEVILLE<br>STYLISTICS<br>BARBRA STREISAND<br>Hottest:<br>SMOKEY ROBINSON<br>ROBERTA FLACK<br>CURTIS STIGERS<br>BONNIE RAITT<br>JAMES TAYLOR<br>WCMJ/Cambridge, OH<br>J.P. Feldner<br>MICHAEL JACKSON<br>STEPHEN BISHOP<br>JODY WATLEY                                                          | DESMOND CHILD<br>CURTIS STIGERS<br>KENNY LOGGINS<br>WFRO/Fremont, OH<br>Larry Ziebold<br>ALABAMA<br>BARBRA STREISAND<br>BEVERLEY CRAVEN<br>JOHN O'KANE<br>OLETA ADAMS<br>HOLESA:<br>AMY GRANT<br>BONNIE RAITT<br>JAMES TAYLOR<br>CURTIS STIGERS<br>ROD STEMART<br>KSCB/Liberal, KS<br>Mark David<br>BETTE MIDLER<br>BARBRA STREISAND<br>STEPHEN BISHOP                                 |
| Reed/Kay<br>VANCI GRIFFITH<br>Hottest:<br>JONNE RAITT<br>JAMDA RONSTADT<br>JAMES INGRAM<br>JUTHER VANDROSS<br>JAN HILL                                                                                              | SMOKEY ROBINSON<br>James Taylor                                                                                                                                                                                                                                                                                                                     | 19 Current Heport<br>15 Current Playlis<br>Did Not Report, PJ<br>WBEN/Buffalo<br>WLW/Cincinnati<br>WSTU/Stuart<br>Called In Frozen F<br>WELI/New Haven                                       | ts Con:<br>In Ti<br>aylist Frozen (3): KSS<br>WO(                                                                                                                                                                                                                                 | Not Report For Two<br>secutive Weeks, Not Used<br>nis Week's Data (2):<br>K-AM/Honolulu<br>DD/Grand Rapids                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | HOUSE SUBSECTION<br>HOUSESS<br>AMY GRANT<br>CURTIS STIGERS<br>RICHARD MARX<br>MICHAEL BOLTON<br>BONNIE RAITT                                                                                                                                                                                                     | BEVERLEY CRAVEN<br>Hottest:<br>CURTIS STIGERS<br>BONNIE RAITT<br>ROD STEWART<br>RICHARD MARX<br>PAULA ABDUL                                                                                                                                                                                       | JODT WATLEY<br>NEIL DIAMOND<br>Hottest:<br>RICHARD MARX<br>ROD STEWART<br>PAULA ABDUL<br>CURTIS STIGERS<br>KENNY LOGGINS                                                                                                                                                                                                                                            | DOVES<br>MICHAEL JACKSON<br>Hottest:<br>AMY GRANT<br>ROBERTA FLACK<br>CURTIS STIGERS<br>ROD STEWART<br>BONNIE RAITI                                                                                                                                                                                                                                                                    |
|                                                                                                                                                                                                                     | <b>"A</b> I                                                                                                                                                                                                                                                                                                                                         | STER —<br>LL I WA<br>by<br>Stephen Bish<br>Produced b                                                                                                                                        | • <b>NT"</b>                                                                                                                                                                                                                                                                      | <b>S ACT!!</b><br>er                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | KATW/Lewiston, ID<br>Rik Mikals<br>LITTLE FEAT<br>STEVIE RAY VAUGHA<br>JACK MACK & THE H<br>JACK MACK & THE H<br>JACK MACK & THE H<br>JACK MACK & THE H<br>OD STEWART<br>ROD STEWART<br>ROD STEWART<br>BOZ SCAGGS                                                                                                |                                                                                                                                                                                                                                                                                                   | KAYN/Nogales, AZ<br>Bob Gerhard<br>MICHAEL JACKSON<br>38 SPECIAL<br>BOB SEGER<br>BETTE MIDLER<br>DAN HILL<br>HOTVEST:<br>AMY GRANT<br>MICHAEL BOLTON<br>ZUCCHERO & YOUNG<br>SIMPLY RED<br>CURTIS STIGERS<br>KTID/San Rafael, CA<br>Bob Gowa<br>WILSON PHILLIPS<br>KENNY LOGGINS<br>DAN HILL<br>ROXETTE<br>HOTVEST:<br>MICHAEL BOLTON<br>BONNIE RAITT<br>ROD STEWART | KSCQ/Silver City, NM<br>Keisey<br>DOVES<br>TRIPLETS<br>MARIAH CAREY<br>Hottest:<br>ZUCCHERO & YOUNG<br>JAMES TAYLOR<br>CURTIS STIGERS<br>ROD STEMART<br>LAMONT DOZIER<br>KSSY/Wenatchee<br>Busch/Roberts<br>JOHN KILZER<br>MODY BLUES<br>OODY BLUES<br>OLETA ADAMS<br>LITTLE FEAT<br>NANCI GRIFFITH<br>Hottest:<br>JULIAN LENNON<br>38 SPECIAL<br>ROBBLE ROBERTSON<br>FAGEN & MCDONALD |

NAC





# NATIONAL AIRPLAY

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| GERALD ALB<br>KENNY DREV<br>K. LETTAU, P<br>No Tracks Qualified<br>This Week.<br>MICHEL LEG<br>ONAJE ALLAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              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| KENNY DREV<br>K. LETTAU, P.<br>M. SHAP<br>Miles D.<br>Michel Leg<br>Onaje Allan<br>Rick Marc<br>Sam Rin                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    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| No Tracks Qualified<br>This Week.       KENNY DREV<br>K. LETTAU, P.<br>M. SNAP<br>MILLES D.<br>MICHEL LEG<br>ONAJE ALLAN<br>RICK MARC<br>SAM RIN<br>RICK MARC<br>SAM RIN<br>SAM RIN<br>S | URPLAY (28)<br>( BUGNON (11)<br>Y LOGGINS (11)<br>ID BENOIT (10)<br>IPLY RED (10)<br>TAN TRANSFER (7)<br>PINGTDNS (7)<br>27/2<br>Adds 2, WLOQ, KKLD Heavy<br>4/1<br>dds 10, WQCD, KHIH, WGMC,<br>D BREAKER this week.<br>) 24/4<br>Adds 2, WLOQ, KKLD Heavy<br>WORD, WORD, KIFM,<br>4/1<br>dds 1, KACE Heavy, WQCD, W<br>Ver Wave) 24/0<br>Adds 0, Heavy KHIH, WMGL<br>her Octave) 23/3<br>dds 3, KIFM, WNND, KBIA, He<br>hield Labs) 22/1<br>Adds 7, WCDJ, WNUA, KHIH<br>) 20/1                                                                                                                                                                                                                                                                    | Richarl<br>FOUR<br>ALEX B<br>KENNY L<br>DAVID<br>SIMPL<br>MANHATTA<br>RIPPIN<br>Real Music) 27//<br>ight 12/2. Total Adds<br>TR. KTCZ. KKLD E<br>rimaletop) 26/10<br>ght 11/7. Total Adds<br>TR. KTCZ. KKLD E<br>rimaletop) 26/10<br>ght 12/1. Total Adds<br>Dec' (WB) 24/10<br>ght 12/1. Total Adds<br>Dec' (Silver<br>Light 3/0. Total Adds<br>pects'' (Sheffiel<br>Light 3/0. Total Add<br>RP 20/7<br>ight 10/6. Total Add<br>RP 20/7                                                                    | EY (10)<br>WELL (8)<br>WELL (8)<br>IK ROCK<br>EVUE (8)<br>ISTIN (7)<br>RG (7)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  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| No Tracks Qualified<br>This Week.       KENNY DREV<br>K. LETTAU, P.<br>M. SNAP<br>MILLES D.<br>MILLES D.<br>MILLES D.<br>MICHEL LEG<br>ONAJE ALLAN<br>RICK MARC<br>SAM RIN<br>MICHEL LEG<br>ONAJE ALLAN<br>RICK MARC<br>SAM RIN<br>ROTATIONS Heavy 3/<br>MICHEL LEG<br>ONAJE ALLAN<br>RICK MARC<br>SAM RIN<br>ROTATIONS HEAV 3/<br>"MANCY WILSC<br>ROTATIONS HEAVY 1/<br>ABBEY LINCOLN<br>ROTATIONS HEAVY 1/<br>JCITY. WFSS HEAV<br>MUSS Debuts at n<br>* RED MITCHEL<br>ROTATIONS HEAVY 1/<br>JCITY. WFSS HEAV<br>MUSS Debuts at n<br>* RED MITCHEL<br>ROTATIONS HEAVY 1/<br>JCITY. WFSS HEAV<br>MUSS Debuts at n<br>* RED MITCHEL<br>ROTATIONS HEAVY 1/<br>JCITY. WFSS HEAV<br>MUSS DEbuts at n<br>* RED MITCHEL<br>ROTATIONS HEAVY 1/<br>JCITY. WFSS HEAV<br>MUSS DEbuts at n<br>* RED MITCHEL<br>ROTATIONS HEAVY 1/<br>JCITY. WFSS HEAV<br>MUSS DEbuts at n<br>* RED MITCHEL<br>ROTATIONS HEAVY 1/<br>JCITY. WFSS HEAV<br>MUSS DEbuts at n<br>* RED MITCHEL<br>ROTATIONS HEAVY 1/<br>JCITY. WFSS HEAV<br>* RED MITCHEL<br>ROTATIONS HEAVY 1/<br>ROTATIONS HEAVY 1/<br>JCITY. WFSS HEAV<br>* RED MITCHEL<br>ROTATIONS HEAVY 1/<br>ROTATIONS HEAVY 1/<br>SDS, WTEB                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | URPLAY (28)<br>( BUGNON (11)<br>Y LOGGINS (11)<br>ID BENOIT (10)<br>IPLY RED (10)<br>TAN TRANSFER (7)<br>PINGTDNS (7)<br>27/2<br>Adds 2, WLOQ, KKLD Heavy<br>(710<br>dds 10, WQCD, KHIH, WGMC,<br>D BREAKER this week.<br>) 24/4<br>Adds 2, WLOQ, KKLD Heavy<br>(710<br>dds 10, WQCD, KHIH, WGMC,<br>D BREAKER this week.<br>) 24/4<br>Adds 4, WLVE, KHIH, KIFM,<br>4/1<br>dds 1, KACE Heavy. WQCD, W<br>Ver Wave) 24/0<br>Adds 0, Heavy. KHIH, WMGL<br>her Octave) 23/3<br>dds 3, KIFM, WNND, KBIA, He<br>hield Labs) 22/1<br>Adds 1, WNND Heavy. KTCJ,<br>Adds 1, WNND Heavy. KTCJ,<br>Adds 1, KHIH, Heavy. WQCD, M<br>ND, KBIA, HIF<br>(1) 20/1<br>dds 1, KHIH, Heavy. WQCD, M<br>(1) 20/1<br>dds 3, WNUA, KTWV, KIFM,<br>rican Gramaphone) 18/1 | Richarl<br>FOUR<br>ALEX B<br>KENNY L<br>DAVID<br>SIMPL<br>MANHATTA<br>RIPPIN<br>Real Music) 27/A<br>ght 12/2. Total Adds<br>TR, KTCZ, KKLD .E<br>"(Manharl 2<br>ght 12/1. Total Adds<br>TR, KTCZ, KKLD .E<br>"(Manharl 2<br>ght 12/1. Total Adds<br>Dne" (WB) 24/A<br>ght 12/1. Total Adds<br>Det 13/0. Total Adds<br>pects" (Sheffiel<br>Light 3/0. Total Adds<br>RP 20/7<br>ght 10/6. Total Adds<br>P) 20/7<br>ght 9/1. Total Adds<br>YUE "New YOR"<br>(Chesky) 2<br>ght 9/1. Total Adds<br>YUE "New YOR" | EY (10)<br>WELL (8)<br>WELL (8)<br>ISTIN (7)<br>ERG (7)<br>COF A Gypsy" (<br>0. Medium 11/0,<br>Talk To Me" (1)<br>0. Medium 10/3, L<br>KKNW, WHRL, K<br>"A Long Story<br>Co. Medium 10/3, L<br>Co. Medium 10/3, L | ACHIN<br>ATTI A<br>BOB B<br>ATTI A<br>BOB B<br>ATTI A<br>BOB B<br>ATTI A<br>BOB B<br>ATTI A<br>BOB B<br>ATTI A<br>Heavy<br>Heavy<br>Heavy<br>Heavy<br>ACHIN<br>Heavy<br>JSTIN<br>Heavy<br>JSTIN<br>Heavy<br>JSTIN<br>Heavy<br>JSTIN<br>Heavy<br>JSTIN<br>Heavy<br>JSTIN<br>Heavy<br>JSTIN<br>Heavy<br>JSTIN<br>Heavy<br>JSTIN<br>Heavy<br>JSTIN<br>Heavy<br>JSTIN<br>Heavy<br>JSTIN<br>Heavy<br>JSTIN<br>Heavy<br>JSTIN<br>Heavy<br>JSTIN<br>Heavy<br>JSTIN<br>Heavy<br>JSTIN<br>Heavy<br>JSTIN<br>Heavy<br>JSTIN<br>Heavy<br>JSTIN<br>Heavy<br>JSTIN<br>Heavy<br>JSTIN<br>Heavy<br>JSTIN<br>Heavy<br>JSTIN<br>Heavy<br>JSTIN<br>Heavy<br>JSTIN<br>Heavy<br>JSTIN<br>Heavy<br>JSTIN<br>Heavy<br>JSTIN<br>Heavy<br>JSTIN<br>Heavy<br>JSTIN<br>Heavy<br>JSTIN<br>HEAV<br>HEAV<br>JSTIN<br>HEAV<br>JSTIN<br>HEAV<br>JSTIN<br>HEAV<br>JSTIN<br>HEAV<br>JSTIN<br>HEAV<br>JSTIN<br>HEAV<br>JSTIN<br>HEAV<br>JSTIN<br>HEAV<br>JSTIN<br>HEAV<br>JSTIN<br>HEAV<br>JSTIN<br>HEAV<br>JSTIN<br>HEAV<br>JSTIN<br>HEAV<br>JSTIN<br>HEAV<br>JSTIN<br>HEAV<br>JSTIN<br>HEAV<br>JSTIN<br>HEAV<br>JSTIN<br>HEAV<br>JSTIN<br>HEAV<br>JSTIN<br>HEAV<br>JSTIN<br>HEAV<br>JSTIN<br>HEAV<br>JSTIN<br>HEAV<br>JSTIN<br>HEAV<br>JSTIN<br>HEAV<br>JSTIN<br>HEAV<br>JSTIN<br>HEAV<br>JSTIN<br>HEAV<br>JSTIN<br>HEAV<br>JSTIN<br>HEAV<br>JSTIN<br>HEAV<br>JSTIN<br>HEAV<br>JSTIN<br>HEAV<br>JSTIN<br>HEAV<br>JSTIN<br>HEAV<br>JSTIN<br>HEAV<br>JSTIN<br>HEAV<br>JSTIN<br>HEAV<br>JSTIN<br>HEAV<br>JSTIN<br>HEAV<br>JSTIN<br>HEAV<br>JSTIN<br>HEAV<br>JSTIN<br>HEAV<br>JSTIN<br>HEAV<br>JSTIN<br>HEAV<br>JSTIN<br>HEAV<br>JSTIN<br>HEAV<br>JSTIN<br>HEAV<br>JSTIN<br>HEAV<br>JSTIN<br>HEAV<br>JSTIN<br>HEAV<br>JSTIN<br>HEAV<br>JSTIN<br>HEAV<br>JSTIN<br>HEAV<br>JSTIN<br>HEAV<br>JSTIN<br>HEAV<br>JSTIN<br>HEAV<br>JSTIN<br>HEAV<br>JSTIN<br>HEAV<br>JSTIN<br>HEAV<br>JSTIN<br>HEAV<br>JSTIN<br>HEAV<br>JSTIN<br>HEAV<br>JSTIN<br>HEAV<br>JSTIN<br>HEAV<br>JSTIN<br>HEAV<br>JSTIN<br>HEAV<br>JSTIN<br>HEAV<br>JSTIN<br>HEAV<br>JSTIN<br>HEAV<br>JSTIN<br>HEAV<br>JSTIN<br>HEAV<br>JSTIN<br>HEAV<br>JSTIN<br>HEAV<br>JSTIN<br>HEAV<br>JSTIN<br>HEAV<br>JSTIN<br>HEAV<br>JSTIN<br>HEAV<br>JSTIN<br>HEAV<br>JSTIN<br>HEAV<br>JSTIN<br>HEAV<br>HEAV<br>JSTIN<br>HEAV<br>JSTIN<br>HEAV<br>HEAV<br>HEAV<br>HEAV<br>HEAV<br>HEAV<br>HEAV<br>HEAV<br>HEAV<br>HEAV<br>HEAV<br>HEAV<br>HEAV<br>HEAV<br>HEAV<br>HEAV<br>HEAV<br>HEAV<br>HEAV<br>HEAV<br>HEAV<br>HEAV<br>HEAV<br>HEAV<br>HEAV<br>HEAV<br>HEAV<br>HEAV<br>HEAV<br>HEAV<br>HEAV<br>HEAV<br>HEAV<br>HEAV<br>HEAV<br>HEAV<br>HEAV<br>HEAV<br>HEAV<br>HEAV<br>HEAV<br>HEAV<br>HEAV<br>HEAV<br>HEAV<br>HEAV<br>HEAV<br>HEAV<br>HEAV<br>HEAV<br>HEAV<br>HEAV<br>HEAV<br>HEAV<br>HEAV<br>HEAV<br>HEAV<br>HEAV<br>HEAV<br>HEAV<br>HEAV<br>HEAV<br>HEAV<br>HEAV                                                                                                                                                                                                                                                                                                                                                                                                                      | BOI<br>NE<br>& S<br>P/<br>P/<br>Rotations<br>this week.<br>*SAM Ri<br>Rotations<br>SS. KJOY,<br>*ELIANE<br>Rotations<br>this week.<br>WIND M<br>Rotations<br>Rotations<br>PATTI AI<br>Rotations<br>PATTI AI<br>Rotations<br>PATTI AI<br>Rotations.<br>PATTI AI<br>Rotations.<br>PATTI AI<br>Rotations.<br>PATTI AI<br>Rotations.<br>NEW YO<br>Rotations.<br>NEW YO<br>Rotations. |

|     |                | •    | HARDY CONNICK ID Olive Light Ded Light (Oshumbia)                       |
|-----|----------------|------|-------------------------------------------------------------------------|
|     | 2              | 0    | HARRY CONNICK, JR. /Blue Light, Red Light (Columbia)                    |
|     | 1              | 2    | MARK WHITFIELD/Patrice (WB) "David's"                                   |
|     | 3              | 0    | MACED PARKER/Mo' Roots (Verve)                                          |
|     | 6              | 0    | ELIANE ELIAS/A Long Story (Manhattan)                                   |
|     | 5              | 6    | DAVE GRUSIN/The Gershwin Connection (GRP)                               |
|     | 8              | 6    | J.J. JDHNSDN/Standards/Live At The Village Vanguard (Antilles/PolyGram) |
|     | 4              | 7    | BEBDP & BEYDND/Plays Dizzy Gillespie (Bluemoon)                         |
|     | 12             | 0    | EARL KLUGH TRID/Volume One (WB) "Insensatez"                            |
|     | 11             | 9    | KENNY KIRKLAND /Kenny Kirkland (GRP)                                    |
|     | 10             | 0    | FOURPLAY/Fourplay (WB)                                                  |
|     | 9              | 0    | STEVE TURRE/Right There (Antilles/PolyGram)*                            |
|     | 15             | Ð    | SEBASTIAN WHITAKER/Searchin' For The Truth (Justice)                    |
|     | 7              | 13   | STEPHEN SCOTT/Something To Consider (Verve)                             |
|     | 16             | •    | DAVE BRUBECK/Quiet As The Moon (Music Master)                           |
|     | 20             | G    | BRANFORD MARSALIS/The Beautyful Ones Are Not Yet Born (Columbia)        |
|     | 24             | 13   | ABDULLAH IBRAHIM/Mantra Mode (Enja)                                     |
|     | 13             | 17   | PAQUITO D'RIVERA f/ARTURO SANDOVAL/Reunion (Messidor)                   |
|     | 25             | 18   | RICKIE LEE JONES/Pop, Pop (Geffen)                                      |
|     | 21             | Ð    | NEW YDRK VOICES/Hearts Of Fire (GRP) "Soon"                             |
|     | ъř             | 20   | WALLACE RONEY/Obsession (Muse)                                          |
| BRE | EAKER          | 2    | ABBEY LINCOLN/You Gotta Pay The Band (Verve)                            |
|     | DEBUT          | 22   | GONZALO RUBALCABA/The Blessing (Blue Note)                              |
|     | 28             | 23   | HARRY SHEPPARD/This-A-Way That-A-Way (Justice)                          |
|     | 54             | 24   | CHARLIE SEPULVEDA/The New Arrival (Antilles/PolyGram)                   |
|     | DE <u>BU</u> T | 25   | LARRY GOLDINGS/The Intimacy Of The Blues (Verve)                        |
|     | 22             | 26   | CHICK COREA ELEKTRIC BAND/Beneath The Mask (GRP)                        |
| [   | DEBUT          | Ð    | MARK ISHAM/Little Man Tate (Varese Sarabande)                           |
|     | 30             | 23   | CHUCK LOEB/Balance (DMP)                                                |
| [   | DEBUT          | 29   | FRED HERSCH/Forward Motion (Chesky)                                     |
| BRE | EAKER          | 2 30 | STEVE KHAN/Let's Call This (Bluemoon)                                   |
|     |                |      | *Keeps bullet due to continued growth.                                  |
|     |                |      |                                                                         |

DLPS HOTTEST LPS HOT TRACKS (12) **MARK WHITFIELD (19)** (10) MACEO PARKER (13) AGUE, HARRY CONNICK (12) **No Tracks Qualified** 9) FOURPLAY (11) This Week. D (7) IBS (7) KENNY KIRKLAND (8) ELIANE ELIAS (7) (7) DAVE GRUSIN (6)

bads" (Denon) 26/3

Light 12/2, Total Adds 3, WRTI, JCITY, WSIE Heavy KJZZ, WMOT, WOTB CHART

SI INCTT

n A Blue Mood'' (Headfirst) 24/6 m 9/0, Light 14/6, Total Adds 6, WRTI, KJZZ, KMHD, KJAZ, WEBR, KSLU Heavy WNOP.

Because Of You'' (Chesky) 24/1 dium 9/0, Light 13/1. Total Adds 1. JCITY: Heavy: WCPN, WKRY. CHART EXTRA this week.

With My Lover Beside Me'' (Columbia) 23/2 dium 11/0. Light 11/2. Total Adds 2. KUOP. WSIE Heavy WTEB CHART EXTRA this week.

ou Gotta Pay The Band'' (Verve) 22/4 21 on the CJZ chart.

Kenny Drew, Jr." (Antilles/PolyGram) 20/10 dium 10/3. Light 9/7. Total Adds 10. WBGO, WRTI. WNOP. WCPN. WFPL. WMOT. KLCC. KUOP. LU.

BA "The Blessing" (Blue Note) 20/1 dium 10/0, Light 2/1, Total Adds 1, WRTI. Heavy: KXJZ, KSDS, KJAZ, WFPL, KUOP, WEBR, WKRY, r 22 on the Contemporary chart

'alking'' (Capri) 20/0 dium 11/0, Light 4/0, Total Adds 0. Heavy: KMHD, WSHA, KUOP, WFSS, KWMU. CHART EXTRA

. HEL LEGRAND "Dingo" (WB) 19/7 Jium 5/1, Light 10/5, Tatal Adds 7, WRTI, KATZ, KPLU, WMOT, WEBR, JCITY, WSIE. Heavy, WDET,

ings Doc Pomus: The Real Me'' (Rounder) 19/1 wium 6/0, Light 9/1, Total Adds 1, WVPE, Heavy, WBGO, WNOP, WDET, KPLU.

In The Mirror" (Triloka) 19/1 dium 11/0, Light 6/1, Total Adds 1, KMHD. Heavy. WFPL, KSLU.





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# **REGIONAL AOR ACTIVITY**

| 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      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                                                                                                                                                                                                                                                                                                           | Mediuma<br>a INXS<br>a ROD STEWART<br>a ZZ TOP<br>a HENNY LEE SUMMER<br>a BRYAN ADAMS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | RUSH<br>DIRE STRAITS<br>QUEENSRYCHE<br>VAN HALEN<br>ROBBLE ROBERTSON<br>STORM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | WCMF/Rochester<br>(716) 262-4330<br>PD: STAN MATH<br>APD/MD: DAVE KANE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | BRUCE COCKBURN<br>DIRE STRAITS<br>FARLOUS THUNDERBI<br>NEW YORK ROCK & SO<br>HEART<br>GENESIS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 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ROOMS<br>STOPM<br>TYRETTO<br>GREESIS<br>GUEESISTOHE<br>MR. BIG<br>SOUTHSIDE JOHNNY<br>LITA FORD<br>RTZ                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| 301) 889-0098<br>PD: RUSS MOTTLA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | (212) 286-1027<br>MS: LORMAINE CARUSO<br>Heavy<br>JOEN MELLINGLAME (M)<br>DINE STRAITS(M)<br>UNA NOREARTS(M)<br>DINE STRAITS(M)<br>DINE STRAITS(M)<br>DINE STRAITS(M)<br>TOMS M. ROSS(M)<br>FOREINDRE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | JORN HELLDICARP(H)<br>STOYLE RAY VAUGHAN<br>SOUTHSIDE JOHNNY &<br>NEW YORK ROCK & SO<br>MR. BIG<br>ARROSHITH<br>NIMANA<br>Hedlage<br>RUSH(L)<br>CZT (SOLA<br>HELLGO<br>CZT (SOLA<br>HELLGO<br>HEDISHYCHE<br>GENESISS<br>Light<br>A DIRE STRAITS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      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445-1055<br>PO: VIC PORCELL<br>Heavy<br>SOUTHSIDE JOHNY &<br>GDREIS<br>HENRY LES SUMMER<br>DIRE STRAITS<br>BRIC CLAPTON<br>MC<br>SUMMER<br>BRIAN RADAS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   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PELLDRCAMP(H)<br>38 SPECIAL<br>TCH PETTY & THE HE<br>12<br>STORH<br>CDRESIS<br>A VAN HAL N CREIN<br>DAL N CREIN<br>DEN STRAITS<br>ALLMAN BROTHERS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        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RCARS<br>STOPM<br>TINETS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRESIS<br>GRE 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| 301) 889-0098<br>PD: RUSS MOTELA<br>MD: JOHN KNAPP<br>Heavy                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            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                                                                                                                                                                                                                                                                                                                    | (201) 445-1055<br>PO: VIC PORCELLI<br>Heavy<br>SOUTHSIDE JOHNNY A<br>GONESIDE JOHNNY A<br>GONESIDE JOHNNY A<br>GONESIDE JOHNNY A<br>DIRE STRAITS<br>BRIC LAPTON<br>MR. BIG<br>TITLE SAMBORA<br>STDIM<br>STDIM<br>NO MR SO<br>STDIM<br>SOURS SOCK & SO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           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                   | Light<br>a GUNS N' ROSES                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            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BROTHEES<br>DIFFUSION BROTHEES<br>STOVICE MAY VALOHAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    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BIG<br>SOUTHSIDE JOHNN<br>LITA FORD<br>RTZ<br>OIRE STRAITS<br>STEVIE RAY AUCH<br>RESTRAITS<br>STEVIE RAY AUCH<br>RESTRAITS<br>STEVIE RAY AUCH<br>RESTRAITS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| 301) 889-0098<br>PD: RUSS MOTTLA<br>MD: JOHN KNAPP<br>Hoavy<br>TYKETTO<br>RT2<br>RUSH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | (212) 286-1027<br>HE LUMRAINE CARUSO<br>HEAVY<br>JOEN HELLDNCME (H)<br>DIE STRAITS(H)<br>DIE STRAITS(H)<br>DIE STRAITS(H)<br>DIE STRAITS(H)<br>DIE STRAITS(H)<br>HORS(H)<br>THO ROOKS(H)<br>GANS H' ROSS(H)<br>POBLICKE<br>HORS<br>HORS RAIT<br>HORS RAITS<br>HORS HORSTON<br>HUSH<br>HORK BOCK & SO<br>HUSH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | JORN HELLDICARP(H)<br>STOYLE RAY VAUGHAN<br>SOUTHSIDE JOHNNY &<br>NEW YORK ROCK & SO<br>MR. BIG<br>ARROSHITH<br>NIMANA<br>Hedlage<br>RUSH(L)<br>CZT (SOLA<br>HELLGO<br>CZT (SOLA<br>HELLGO<br>HEDISHYCHE<br>GENESISS<br>Light<br>A DIRE STRAITS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      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HACHINE<br>16 STEVIE RAY YALDHAN<br>17 JOHN MELLEWLANE<br>18 LIDTO COLE<br>19 DIRELEWITTEN<br>20 CHELS WITTEN<br>20 CHELS WITTEN<br>20 CHELS SHITLEY<br>20 CHELS SHITLEY<br>20 CHELS SHITLEY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             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445-1055<br>PO: VIC PORELLI<br>Heavy<br>SOUTHSIDE JOHNY &<br>ODEEIS<br>HENRY LEE SUMMER<br>DIRE STAATS<br>ERIC CLAPTON<br>HR, BIS<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ<br>TITZ | a POUR HORSDEAN<br>a PRIMA, SOREAN<br>a HARLEY DAVIDSON &<br>WBLM/Portland<br>(207) 774-6364<br>OH: JOSE DIAZ<br>Heavy<br>VAN HALEN<br>TOM PETTY A THE HE<br>DIRE STRAITS<br>BRIAN ADAMS<br>JOSH MELLENCAMP                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            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                                                                                                                                                                                       | (404) 325-0960<br>PD FIGHALL HUGHES<br>ME BRTH KEPPLE<br>Heavy<br>JOHN HELLSNCAMP(M)<br>36 SPECIAL<br>TOM PETTY & THE HE<br>US<br>SPECIAL<br>VAN HALDH<br>Medium<br>OZZY 0350/RHE<br>DIRE STRAITS<br>ALDHA RRTHERS<br>MEDIA RRTHERS                                                                                                                                                                                                                                                                                                                                                                                                                     | U2(L)<br>STORM<br>Medua<br>SelTIPELEXCAP(L)<br>STEVE EAX VAIDHAA<br>NEW YOR BOCK & SO<br>ERIC CLAPTON<br>a BRYAN ADANS<br>a EDOIT MONEY<br>Light<br>a BOS SELET<br>6 STATAGON<br>KSAQ/San Antonio<br>(512) 271-9600<br>PD: BLL MIDMAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         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| 301) 889-0098<br>PD: KUSS MOTTLA<br>Hoavy<br>TRKETTO<br>RT2<br>RT3H<br>VAN HALE(M)<br>QUEENSRTCHE(M)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   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                                                                           | (201) 445-1055<br>PO: VIC PORELLI<br>Hevy<br>DOPESIS<br>HENRY LEE SUMMER<br>DIRE STRATS<br>ERIC CLAPTON<br>HR, BIG<br>TTZ<br>TOTA<br>BYTAL SUMMER<br>STORM<br>STORM ADAMS<br>STORM<br>NEA YORK ROCK & SO<br>TOT NORKS<br>STORE RAY AUCHAN<br>RELIES TRAVELER<br>TALL STORES<br>DILLINGER<br>SCHMERENS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       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RAITT<br>GENELSOCAPP<br>BOWNIE RAITT<br>BOWNIE RAITT<br>GENELSOCAPP<br>BOWNIE RAITT<br>BOWNIE RAITT<br>BOWNIE<br>BOWNIE RAITT<br>BOWNIE<br>BOWNIE<br>BOWNIE RAI                                                                                                                                               | LLant<br>a CURS NI AGSES<br>a AEROSPITH<br>WZXL/Atlantic City<br>(609) 522-1416                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | (404) 325-0960<br>PD: HICHAEL HADRES<br>MOI BETN KEPPLE<br>Heavy<br>JOHN HELLDRCAMP(M)<br>35 SPECIAL<br>TCH PETTY & THE HE<br>12<br>STORM<br>CDRESIS<br>VAN HALCPTIN<br>Media<br>COZI SOBURTE<br>MULTIN BETTIERS<br>TWO ROOMS<br>STAVLE HAT VALOHAN<br>AEROSHITH<br>UNIS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               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GULENYIDEZ<br>Heavy                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      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| 301) 889-0098<br>PD: RUSS MOTTLA<br>MD: JOHN KNAPP<br>Heavy<br>TIMETTO<br>RT2<br>RUSH<br>VAN HALEN(M)<br>QUE2NSRTCHE(M)<br>SCOPE IONS<br>TUPF<br>GMS M' ROSES                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          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                                          | JORN HELDDIARM(H)<br>STOYLE RAY VAUGHAN<br>SOUTHESDE JOHNNY &<br>MED YOR MOOK & SO<br>WERDSHITH<br>NERVAN<br>MEDUSH<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>MEDUSH<br>VERVEL<br>MEDUSH<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VERVEL<br>VE 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                                                                                                                                                                             | (201) 445-1055<br>PO: VIC PORELLI<br>Hevy<br>DEPENSIOE JOHNNY &<br>ODESIS<br>HENRY LEE SUMMER<br>DIRE STRAITS<br>ERIC CLAPTON<br>MR. BIG<br>TTZ<br>HOME SUMMER<br>STOPH<br>HOM FORK ROCK & SO<br>THO ROOMS<br>STOPIE RAY VALOHAN<br>RUISS TRAVELER<br>TALL STOPHES<br>DIR<br>HENRY SCHEMENS<br>PRIMAL SCREAM<br>KINKS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         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                                                     | LLANT<br>a CURS WY ADSES<br>a AEROSMITH<br>WZXL/Atlantic City<br>(609) 522-1416<br>PD: BRO BUBEN<br>APD: STEVE RAYNOND                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            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HE<br>12<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE 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A SO<br>ERIC CLAPTOR<br>DE ERIC AS NO<br>SELEVISION<br>NEW NA<br>NEW NA<br>SINKO OLLEVIDEZ<br>Heavy<br>NEWNA<br>SINKS NI ROSSI<br>OZZY OSBOURKE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | (409) 866-1860<br>PDMD: 800 MELLS<br>THO ROCKS<br>STORM<br>TYNETTO<br>ORNESIS<br>QUEDASHICHE<br>MR, BILL<br>DEC SOMM<br>TRETT<br>DIRE STRAITS<br>STEVLE RAY VARIA<br>ROSH<br>ROSH<br>ACOMPLE<br>A EROSHITH                                                                                                                              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| 301) 889-0098<br>PD: RISS MUTTLA<br>MD: JOHN KNAPP<br>Heavy<br>TIMETTU<br>RISH<br>RISH<br>MICH<br>MICH<br>STORM<br>STORM<br>KIX<br>MITTE TRASH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         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                                                                                                                                              | JORN HELDDIGHT(H)<br>STOTIE RAY VAUGHAN<br>SOUTHSIDE JOHNNY &<br>NEW YORK ROCK & SO<br>HE, BIG<br>HELDON<br>HELDON<br>HELDON<br>VERSION<br>OZZY OSBOUNNE<br>HELDON<br>DELINE<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HELDON<br>HE    | 3 THO ROOKS<br>3 SITTERPRING<br>5 ERNESTS<br>5 ERNESTS<br>5 ERNESTS<br>6 ERNEYTIGR ROCK \$ 50<br>7 RUSH<br>9 UZ BOOHT TH<br>9 UZ BOOHT TH<br>9 MALS SITE<br>10 EREOSH TH<br>9 MELS<br>11 INKS<br>12 TRIBE<br>13 FOREIGNER<br>14 PRIMAL SCHEMA<br>15 TIN HAGTINE<br>16 STEVIE RAT VALCHIM<br>16 STEVIE RAT VALCHIM<br>16 STEVIE RAT VALCHIM<br>19 BERCE COCKIREN<br>20 JOHNY KINTER<br>2 FOUR BOSER<br>23 FOUR HORSDEN<br>24 JULIAN LEDRON<br>25 DETVIN N CRITIN<br>26 DETVIN N CRITIN<br>26 DETVIN N CRITIN<br>28 OCZY COSDOMNE<br>29 JULIAN JETT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | (201) 445-1055<br>PO: VIC PORELLI<br>Hevy<br>ODEDISTICE JOHNY &<br>ODEDIST<br>HENRY LES SUMMER<br>DIRE STRAITS<br>ERIC CLAPTON<br>MR. BIS<br>ERIC CLAPTON<br>MR. BIS<br>TORM<br>REAL<br>STORM<br>NEW YORK ROCK & SO<br>TWO ROOKS<br>STORM<br>NEW YORK ROCK & SO<br>TWO ROOKS<br>STORM<br>NEW YORK ROCK & SO<br>TWO ROOKS<br>STORM<br>NEW YORK ROCK & SO<br>TWO ROOKS<br>STORM<br>REAL<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STORMER<br>STOR                                                                                                                                                                                                                              | a POUR HORSDEAN<br>a PRIMAL SCREAM<br>a HARLEY DAVIDSON &<br>WBLM/Portland<br>(207) 774-6364<br>OH: JOSE DIAZ<br>Heavy<br>VAN HALEN<br>TON HEALEN<br>UN HEALEN<br>UN HELLENCAMP<br>BONIE RAITT<br>GONS NH HORSDEAN<br>UN HOLLENCAMP<br>BONIE RAITT<br>GONS HORSDEAN<br>BONIE RAITT<br>BONIE RAITT<br>GONS HORSDEAN<br>BONIE RAITT<br>BONIE RA                                                                                                                                                 | Light<br>a CURS NI AGOES<br>a AEROSHITH<br>WZXL/Atlantic City<br>(609) 522-1416<br>PD: ROM BOMEN<br>APD: STEVE RATENDD<br>Hery<br>Benc CLAPTON<br>JOHN HELEPIERP                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | (404) 325-0360<br>PD FIGHALD HUGHES<br>MS: BETTH KEPPLE<br>Heavy<br>JOHN HELLDRCAMP(H)<br>36 SPECIAL<br>TOH PELLDRCAMP(H)<br>36 SPECIA<br>TOH PETTY & THE HE<br>12<br>STORE<br>0 DEVITY & THE HE<br>12<br>STORE<br>15<br>DEVITY & THE HE<br>12<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE | U2(L)<br>STORM<br>Medium<br>Self-TIPELEDCAMP(L)<br>JOTNIE BAY VAIDHAN<br>NEWTIE BAY VAIDHAN<br>NEWTIE BAY VAIDHAN<br>NEWTIE BAY VAIDHAN<br>a BOY SELE<br>a BOO SELE<br>A LINTED SCIPTOR<br>KSAQ/San Antonio<br>(512) 271-9500<br>PO: BILL THOMAN<br>MD: RILKO OLLERVIDEZ<br>Heavy<br>NIRWAN<br>CITES M' ROSES<br>OZY OSBOUTHE<br>STEVALICA<br>MR. BIG                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      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                                                                                                                                                                                                                                                                          |
| 301) 889-0098<br>PERSIS NOTTLA<br>EVEN NUMBER<br>Heavy<br>THEETO<br>THEETO<br>HEAVY<br>HAN HALEN(H)<br>QUERNISTORICH(H)<br>SCORP LONS<br>TUPF<br>ENDER<br>HAN HALEN(H)<br>QUERNISTORICH(H)<br>SCORP LONS<br>LINE<br>ROBERS<br>HANDRACE<br>PROSESS<br>DENESSIS<br>DENESSIS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | (212) 286-1027<br>MD: LORRAINE CARUSO<br>Harry<br>JORN MELLINGAME (M)<br>DINE STRAITS(M)<br>DINE STRAITS(M)<br>DINE STRAITS(M)<br>DINE STRAITS(M)<br>DOB SDER(M)<br>U2(M)<br>TWO ROOKS(M)<br>TWO ROOKS(M)<br>CANS M: ROSS(M)<br>POMELONGE<br>IAXS<br>RAITT<br>ROSS RAITT<br>ROSS RAITT<br>ROSS ROCK & SO<br>HUSH<br>SCORFIONS<br>STRYLE NAY AUGHAN<br>SCORFIONS<br>STRYLE NAY AUGHAN<br>SCORFIONS<br>STRYLE NAY ALMEAN<br>SCORFIONS<br>STRYLE NAY ALMEAN<br>RAIT<br>CRAME MORE<br>BLIM<br>CRAME MORE<br>SOURCE JOBNEY<br>SOURCE JOBNEY<br>SO                                                                                                                                                                                                                                                                                   | JORN HELDDIARY(H)<br>STOYLE RAY VAUGHAN<br>SOUTHSIDE JOHNNY &<br>NEW YOR NOCK & SO<br>HE BUC<br>HE BUC<br>HE BUC<br>HE BUC<br>HE BUC<br>HE BUC<br>HE BUC<br>VERY AND<br>WE ALLO FOR<br>WE ALLO FOR<br>WE ALLO FOR<br>HE BUC<br>HE       | <ul> <li>THO PROPES</li> <li>SITTERPEND</li> <li>SITTERPEND</li> <li>SUPNESIS</li> <li>SUPNESIS</li> <li>STORM</li> <li>STORM</li> <li>STORM</li> <li>BEROSHITH</li> <li>Mealum</li> <li>INKS</li> <li>TRUE</li> <li>SOPEIONER</li> <li>SOPEIONER</li> <li>CRESHITH</li> <li>Mealum</li> <li>INKS</li> <li>TRUE</li> <li>SOPEIONER</li> <li>CRESHITH</li> <li>SOPEIONER</li> <li>CONTRACTOR</li> <li>SOPEIONER</li> <li>CONTRACTOR</li> <li>CHENE RAY AUDIAN</li> <li>TOTO COLE</li> <li>BRUCE COCKNER</li> <li>CONTRACTOR</li> <l< td=""><td>(201) 445-1055<br/>PO: VIC PORCELLI<br/>Hery<br/>DEDESIDE JORENT &amp;<br/>DEDESIDE<br/>HERRY LEE SUMMER<br/>DIELE STRATTS<br/>EREC CLAPTON<br/>MR. BLG<br/>RTCAL SAMBORA<br/>BROAMS<br/>STORM<br/>MR. BLG<br/>RTCAL SAMBORA<br/>BROAMS<br/>STORM<br/>MR. BLG<br/>RTAL BADAS<br/>STORM<br/>MR. BLG<br/>RTAL SAMBORA<br/>STORM<br/>MR. SOL<br/>STORM<br/>MR. SOL<br/>STORM<br/>MR. SOL<br/>STORM<br/>MR. SOL<br/>STORM<br/>MR. SOL<br/>STORM<br/>MR. SOL<br/>STORM<br/>MR. SOL<br/>STORM<br/>MR. SOL<br/>STORM<br/>MR. SOL<br/>STORM<br/>MR. SOL<br/>MR. SOL<br/>MR.</td><td>a POUR HORSDEAN<br/>a PRIMAL SCREAM<br/>a HARLEY DAVIDSON &amp;<br/>WBLM/Portland<br/>(207) 774-5364<br/>OH: JOSE DIAZ<br/>Heavy<br/>VAN HALEN<br/>TOM PETTY &amp; THE HE<br/>DIRE STRATS<br/>WOR HELLBICARP<br/>BONIE RAITT<br/>CONSISSION<br/>TWO POCKS<br/>UZ<br/>ACIDA<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTENDE<br/>EXTE</td><td>Light<br/>a CURS MY ASSES<br/>a AEROSPICTH<br/>WZXL/Atlantic City<br/>(609) 522-1416<br/>PD: ROM BOREM<br/>APD: STEVE RATHOND<br/>Heavy<br/>ERIG CLAPTON<br/>DOB MY ERIG VIEW<br/>DOBRISSION<br/>VAN MORELSON</td><td>(404) 325-0360<br/>PD FIGHALD HUGHES<br/>MS: BETTH KEPPLE<br/>Heavy<br/>JOHN HELLDRCAMP(H)<br/>36 SPECIAL<br/>TOH PELLDRCAMP(H)<br/>36 SPECIA<br/>TOH PETTY &amp; THE HE<br/>12<br/>STORE<br/>0 DEVITY &amp; THE HE<br/>12<br/>STORE<br/>15<br/>DEVITY &amp; THE HE<br/>12<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE<br/>15<br/>STORE</td><td>U2(L)<br/>STORM<br/>Medium<br/>Suffin Herlindonme(L)<br/>STENTE RAY VARDHAN<br/>NEW YOR POCK A PO<br/>ERIC CLAPTON<br/>a BryAN ADAMS<br/>a E001F MONEY<br/>Light R<br/>a E100FF MONEY<br/>Light R<br/>a LITHYRD SKINYRD<br/>KSAQ/San Antonio<br/>(512) 271-9600<br/>PO: BILL THORAN<br/>MO: RIKKO GLERVIDEZ<br/>Heavy<br/>NIEWANA<br/>GUINS Nº ROSES<br/>0.227 OSBOURNE<br/>STORM<br/>METALLICA<br/>MR. BLOM</td><td>(409) 866-186:<br/>PDHD: 806 HELLS<br/>THO RECARS<br/>STORM<br/>THO RECARS<br/>STORM<br/>THORE<br/>TAKETTO<br/>GENESIS<br/>QUEENSITYCHE<br/>RR, BLC<br/>SOTHELE RAY AUGH<br/>THE STRAITS<br/>STEVE RAY AUGH<br/>HESH<br/>LLGRL<br/>A SEROSHLTH<br/>WAVF/Charles<br/>(803) 554-4401<br/>PD: DAVE ROSH</td></l<></ul> | (201) 445-1055<br>PO: VIC PORCELLI<br>Hery<br>DEDESIDE JORENT &<br>DEDESIDE<br>HERRY LEE SUMMER<br>DIELE STRATTS<br>EREC CLAPTON<br>MR. BLG<br>RTCAL SAMBORA<br>BROAMS<br>STORM<br>MR. BLG<br>RTCAL SAMBORA<br>BROAMS<br>STORM<br>MR. BLG<br>RTAL BADAS<br>STORM<br>MR. BLG<br>RTAL SAMBORA<br>STORM<br>MR. SOL<br>STORM<br>MR. SOL<br>STORM<br>MR. SOL<br>STORM<br>MR. SOL<br>STORM<br>MR. SOL<br>STORM<br>MR. SOL<br>STORM<br>MR. SOL<br>STORM<br>MR. SOL<br>STORM<br>MR. SOL<br>STORM<br>MR. SOL<br>MR.                                                                                                                                                                                                                    | a POUR HORSDEAN<br>a PRIMAL SCREAM<br>a HARLEY DAVIDSON &<br>WBLM/Portland<br>(207) 774-5364<br>OH: JOSE DIAZ<br>Heavy<br>VAN HALEN<br>TOM PETTY & THE HE<br>DIRE STRATS<br>WOR HELLBICARP<br>BONIE RAITT<br>CONSISSION<br>TWO POCKS<br>UZ<br>ACIDA<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTE | Light<br>a CURS MY ASSES<br>a AEROSPICTH<br>WZXL/Atlantic City<br>(609) 522-1416<br>PD: ROM BOREM<br>APD: STEVE RATHOND<br>Heavy<br>ERIG CLAPTON<br>DOB MY ERIG VIEW<br>DOBRISSION<br>VAN MORELSON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     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| U2(L)<br>STORM<br>Medium<br>Suffin Herlindonme(L)<br>STENTE RAY VARDHAN<br>NEW YOR POCK A PO<br>ERIC CLAPTON<br>a BryAN ADAMS<br>a E001F MONEY<br>Light R<br>a E100FF MONEY<br>Light R<br>a LITHYRD SKINYRD<br>KSAQ/San Antonio<br>(512) 271-9600<br>PO: BILL THORAN<br>MO: RIKKO GLERVIDEZ<br>Heavy<br>NIEWANA<br>GUINS Nº ROSES<br>0.227 OSBOURNE<br>STORM<br>METALLICA<br>MR. BLOM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     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| 301) 889-0098<br>PD: RISS NOTTLA<br>NESS NOTTLA                                                                                                                                                                                                                                                                            | (212) 286-1027<br>NO: LORAIRE CARUSO<br>Heavy<br>JOAN HELINGARE (H)<br>DINE STANTS(H)<br>DINE STANTS(H)                                                                                                                                                                                                                                                                                                              | JORN HELLDICAMP(M)<br>STOYLE RAY VAUGHAN<br>SOUTHSIDE JOHNNY &<br>NEW YORK NOCK & SO<br>ME, BIG<br>HELLOYAN<br>HELLOYAN<br>HELLOYAN<br>OZZY OSDOUNNE<br>WETALLOYAN<br>DERVIN, CRYIN<br>WETALLOYAN<br>DERVIN, CRYIN<br>WETALLOYAN<br>DERVIN, CRYIN<br>WETALLOYAN<br>DERVIN<br>HELLOYAN<br>DERVIN<br>WETALLOYAN<br>DERVIN<br>HELLOYAN<br>DERVIN<br>HELLOYAN<br>DERVIN<br>HELLOYAN<br>HIJY/Providence<br>(401) 438-6110<br>PO: ELL MESTON<br>MD: FHLL MALONE<br>HELL MESTON<br>HELL MESTON                                                                                                                                                                                                                                                                                                                                                          | 3 THO BOOKS<br>3 SITTHERPEND<br>5 OPENSIS<br>5 OPENSIS<br>5 OPENSIS<br>6 New YINE MOCK 5 SO<br>7 NUSH<br>9 UZ<br>10 AERCHITH<br>Nedium<br>11 INKS<br>13 THIESS<br>13 PHILOWER<br>14 DECEMBER<br>15 THIESS<br>15 THIESS<br>16 STEVE RAY VAUCHAN<br>17 JOHN MELLENLARP<br>18 BUCE COCKPRH<br>20 DOLE<br>21 DILLAR LERNAR<br>22 DOL SECEN<br>24 JULIAN LENNON<br>25 LITA PORD<br>Light<br>26 DEVIN IN CRYIN<br>26 DEVIN IN CRYIN<br>26 DEVIN IN CRYIN<br>27 SUM<br>28 JOHN AN CRYIN<br>29 JOHN JETT<br>30 BUCE COCKPRH<br>29 JOHN JETT<br>30 CUCH IN CRYIN<br>26 DEVIN IN CRYIN<br>27 SUM<br>28 JOHN AN CRYIN<br>29 JOHN JETT<br>30 BUCE AND AND AND<br>31 SUM AND AND AND<br>35 NETWORK                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            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BIG<br>TT.<br>BYTAL SUMMER<br>BYTAL ADMS<br>STORM<br>NEA YORK ROCK & SO<br>TON FORK FORK FORK FORK FORK FORK FORK FORK                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | a POUR HORSDEAN<br>a PRIMAL SCREAM<br>a HARLEY DAVIDSON &<br>WBLM/Portland<br>(207) 774-5364<br>OH: JOSE DIAZ<br>Heavy<br>VAN HALEN<br>TOM PETTY & THE HE<br>DIRE STRATS<br>WOR HELLBICARP<br>BONIE RAITT<br>CONSISSION<br>TWO POCKS<br>UZ<br>ACIDA<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTE | Light<br>a CURS YI: ASSES<br>a AEROSHITH<br>WZXL/Atlantic City<br>(609) 222-1416<br>PD: RON BOKEN<br>APD: STEVE RATHOND<br>Heavy<br>DOIN CLAPTON<br>DOINE STRAITS(L)<br>DERES STRAITS(L)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               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HE<br>12<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE<br>15<br>STORE | U2(L)<br>STOPH<br>Medium<br>SelTIPREPOS<br>JOHN HELLPOOR<br>SELTIPREPOS<br>JOHN HELLPOOR<br>SELTIPREPOS<br>a BRYAN ADANS<br>a EDOIT MONEY<br>Light<br>a EOG SEDER<br>a LINTHO SKIMYED<br>KSAQ/San Antonio<br>(512) 271-9600<br>PD: BILL THORMAN<br>MD: RIKKO GULERVIDEZ<br>Heavy<br>NERWAN<br>GUNS NY NOSSI<br>OZZY OSBOURKE<br>STOPH<br>METALLICA<br>MR. BIG<br>STEVIE MAY AUCHAN<br>STEVIE MAY AUCHAN<br>MILLO BOYZ<br>U2<br>QUEENSRYCHE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | (409) 866-1860<br>PD/90: 806 HELLS<br>THE REPORT<br>THE RECHEST<br>THE RECHEST<br>ODENSIS<br>ODENSIS<br>ODENSIS<br>ODENSIS<br>ODENSIS<br>THE STRAITS<br>STEVE RAY VARIA<br>HELLAN<br>ACTION<br>A EROSHITM<br>WAVF/Charles<br>(803) 554-440<br>PC: DAVE ROSSI<br>HENTY<br>ODEN HELLENCAPY<br>VOEN HELLENCAPY<br>VOEN HELLENCAPY                                                                                                                          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| 301) 889-0098 PD: RISS MUTTLA bit: JOINK KNAPP bit: JOINK LINK JOINK JOINKUN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | (212) 286-1027<br>MS: LURRAIRE CARUSO<br>Heavy<br>JOAN HELDNCME(M)<br>DIRE STRAITS(M)<br>DIRE STRAITS(M)<br>DIRE STRAITS(M)<br>DIRE STRAITS(M)<br>DIRE STRAITS(M)<br>DIRE STRAITS(M)<br>DIRE STRAITS(M)<br>DIRE SALE<br>TOMS M ROSS(M)<br>TOMS M ROSS(M)                                                                                                                                                                                                                                                                                                             | JORN HELDDIARM(H)<br>STOYLE RAY VAUGHAN<br>SOUTHESDE JOHNNY &<br>MED YEAR NOOK & SO<br>WERDSHITH<br>NERVAN<br>Hedlum<br>RUSH(L)<br>OZZY OSDURNE<br>HETY & THE HE<br>QUEDSHITY & THE HE<br>QUEDSHITY & THE HE<br>QUEDSHITY & THE HE<br>THIN ADAMS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        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                                                                                                                                                                                                                                                                                                      | (201) 445-1055<br>PO: VIC PORCELLI<br>Heavy<br>DOUTNISIDE JOHNY &<br>GDRESIS<br>HENRY LES SUMMER<br>DIRE STRAITS<br>BRIC CLAPTON<br>WIT<br>ALL<br>STORM<br>NEW FOR<br>BRIAN ADA'S<br>STORM<br>NEW FOR<br>BRIAN ADA'S<br>STORM<br>NEW FOR<br>BRIAN ADA'S<br>STORM<br>NEW FOR<br>BRIAN ADA'S<br>STORM<br>NEW FOR<br>BRIAN ADA'S<br>STORM<br>NEW FOR<br>BRIAN<br>STORM<br>NEW FOR<br>BRIAN<br>BRIAN<br>STORM<br>ALL STORIES<br>BETTHERES<br>ALLINER<br>BRIAN<br>ALLINER<br>BRIAN<br>ALLINER<br>BRIAN<br>ALLINER<br>BRIAN<br>ALLINER<br>BRIAN<br>ALLINER<br>BRIAN<br>ALLINER<br>BRIAN<br>ALLINER<br>BRIAN<br>ALLINER<br>BRIAN<br>ALLINER<br>BRIAN<br>ALLINER<br>BRIAN<br>ALLINER<br>BRIAN<br>ALLINER<br>BRIAN<br>ALLINER<br>BRIAN<br>ALLINER<br>BRIAN<br>ALLINER<br>BRIAN<br>ALLINER<br>BRIAN<br>ALLINER<br>BRIAN<br>ALLINER<br>BRIAN<br>ALLINER<br>BRIAN<br>ALLINER<br>BRIAN<br>ALLINER<br>BRIAN<br>ALLINER<br>BRIAN<br>ALLINER<br>BRIAN<br>ALLINER<br>BRIAN<br>ALLINER<br>BRIAN<br>ALLINER<br>BRIAN<br>ALLINER<br>BRIAN<br>ALLINER<br>BRIAN<br>ALLINER<br>BRIAN<br>ALLINER<br>BRIAN<br>ALLINER<br>BRIAN<br>ALLINER<br>BRIAN<br>ALLINER<br>BRIAN<br>ALLINER<br>BRIAN<br>ALLINER<br>BRIAN<br>ALLINER<br>BRIAN<br>ALLINER<br>BRIAN<br>ALLINER<br>BRIAN<br>ALLINER<br>BRIAN<br>ALLINER<br>BRIAN<br>ALLINER<br>BRIAN<br>ALLINER<br>BRIAN<br>ALLINER<br>BRIAN<br>ALLINER<br>BRIAN<br>ALLINER<br>BRIAN<br>ALLINER<br>BRIAN<br>ALLINER<br>BRIAN<br>ALLINER<br>BRIAN<br>ALLINER<br>BRIAN<br>ALLINER<br>BRIAN<br>ALLINER<br>BRIAN<br>ALLINER<br>BRIAN<br>ALLINER<br>BRIAN<br>ALLINER<br>BRIAN<br>ALLINER<br>BRIAN<br>ALLINER<br>BRIAN<br>ALLINER<br>BRIAN<br>ALLINER<br>BRIAN<br>ALLINER<br>BRIAN<br>ALLINER<br>BRIAN<br>ALLINER<br>BRIAN<br>ALLINER<br>BRIAN<br>ALLINER<br>BRIAN<br>ALLINER<br>BRIAN<br>ALLINER<br>BRIAN<br>ALLINER<br>BRIAN<br>ALLINER<br>BRIAN<br>ALLINER<br>BRIAN<br>ALLINER<br>BRIAN<br>ALLINER<br>BRIAN<br>ALLINER<br>BRIAN<br>ALLINER<br>BRIAN<br>ALLINER<br>BRIAN<br>ALLINER<br>BRIAN<br>ALLINER<br>BRIAN<br>ALLINER<br>BRIAN<br>ALLINER<br>BRIAN<br>ALLINER<br>BRIAN<br>ALLINER<br>BRIAN<br>ALLINER<br>BRIAN<br>ALLINER<br>BRIAN<br>ALLINER<br>BRIAN<br>ALLINER<br>BRIAN<br>ALLINER<br>BRIAN<br>ALLINER<br>BRIAN<br>ALLINER<br>BRIAN<br>ALLINER<br>BRIAN<br>ALLINER<br>BRIAN<br>ALLINER<br>BRIAN<br>BRIAN<br>BRIAN<br>BRIAN<br>BRIAN<br>BRIAN<br>BRIAN<br>BRIAN<br>BRIAN<br>BRIAN<br>BRIAN<br>BRIAN<br>BRIAN<br>BRIAN<br>BRIAN<br>BRIAN<br>BRIAN<br>BRIAN<br>BRIAN<br>BRIAN<br>BRIAN<br>BRIAN<br>BRIAN<br>BRIAN<br>BRIAN<br>BRIAN<br>BRIAN<br>BRIAN<br>BRIAN<br>BRIAN<br>BRIAN<br>BRIAN<br>BRIAN<br>BRIAN<br>BRIAN<br>BRIAN<br>BRIAN                                                                                                                                                               | a POUR HORSDEAN<br>a PRIMAL SCREAM<br>a HARLEY DAVIDSON &<br>WBLM/Portland<br>(207) 774-5364<br>OH: JOSE DIAZ<br>Heavy<br>VAN HALEN<br>TOM PETTY & THE HE<br>DIRE STRATS<br>WOR HELLBICARP<br>BONIE RAITT<br>CONSISSION<br>TWO POCKS<br>UZ<br>ACIDA<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTENDE<br>EXTE | Light<br>a CHIS NI ASSES<br>a AEROSPITH<br>WZXL/Atlantic City<br>(609) 522-1416<br>PD: RON BOKEN<br>APD: STYLE RATYOND<br>HEAT<br>DOES MELLORING<br>DESTATIST(L)<br>CORMESION<br>TOM PETTY & THE HE<br>STOTM EDT<br>TOM PETTY & THE HE<br>STOTM EDT<br>TOM PETTY & THE HE<br>STOTM EDT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 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HEAVY LEE SIMMER<br>KTXO/Dallas                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          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                                                                                                                                                                                                                                                                                                | (409) 866-1860<br>PD/00: 800 MELLS<br>THO ROCKS<br>STORM<br>TKNETTO<br>OBRESIS<br>QUEENSIGHE<br>NOTIFIEST ALTS<br>DIRE STRAITS<br>DIRE STRAITS<br>DIRE STRAITS<br>DIRE STRAITS<br>DIRE STRAITS<br>STRVE RAY VARIA<br>RUSH<br>MANY F/Charles<br>(803) 554-440<br>PD: DAVE ROSSI<br>HANY<br>JOHN MELLEROMPI<br>TAN HALENCLU<br>DIRESIS<br>DIRESIS                                                                                                                                                                                                                                                                                                                                                                                        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| 301) 889-0098 PD: RISS MOTTLA VD: SORN KNAPP Heavy TristTud TristTud TristTud TristTud TristTud TristTud TristTud TristTud TristTud Rome Societ Cons TristTud Rome Rome Rome Rome Rome Rome Rome Rome                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  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                                          | JORN HELDDIGHT(H)<br>STOYLE RAY VAUGHAN<br>SOUTHESIDE JOHNNY &<br>NEW YOR NOCK & SO<br>WERDSHITH<br>NEWANA<br>MEDIAN<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COLLING<br>COL                                                                                                          | THO BOOKS     SHEEPENS     SUPERSTS     GREATING MOCK & SO     THERPENS     GREATING MOCK & SO     THERPENS     GREATING MOCK & SO     THERPENS     UDIT      Medium     THERPENS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | (201) 445-1055<br>PO: VIC PORCELLI<br>Hery<br>CONTRISTOR JOHNNY &<br>CONTRISTOR JOHNNY &<br>CONTRISTOR JOHNNY &<br>CONTRISTOR JOHNNY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY<br>HERY    | a POUR HORSDEAN<br>P PHILAN, SOREAN<br>A MARLEY DAYIDSON A<br>WBLM/Portland<br>(207) 774-6364<br>OH: JOSE DIAZ<br>Harry<br>TOM PETTY A THE HE<br>DOM PROTY A THE H                                                                                                                                                                                                                                         | Light<br>a CURS WI A SOSS<br>a AEROSHITH<br>WZXL/Atlantic City<br>(609) 522-1416<br>PC: ROM BOMEN<br>APD: STEVE RATHOND<br>HEAVY<br>DISK STRAITS(L)<br>DERS STRAITS(L)<br>D                                                                                                                                                                                                                                                                           | (404) 325-0960<br>PD FIGHALD HUDRES<br>PD FIGHALD HUDRES<br>PD FIGHALD HUDRES<br>PD FIGHALD HUDRES<br>PD FIGHALD HUDRES<br>PD FIGHALD<br>DOWN HELDRCAPP(H)<br>36 SPECIAL<br>TOM PHELDRCAPP(H)<br>36 SPECIAL<br>27 ONE<br>DELTY & THE HE<br>UZ<br>27 ONE<br>DELTY & THE HE<br>DELTY & THE<br>DELTY & THE<br>DELTY & THE HE<br>DELTY & THE<br>DELTY & TH                                                                                                                                                                                                                                                                                                                                                                                                                                   | U2(L)<br>STORE<br>Hedden<br>STORE HELDROAMP(L)<br>STENTE BAY VARCHAR<br>NEW YOR POCK A SPO<br>EATC CLAPTON<br>B BYYAN ADAMS<br>& ECLIP HONEY<br>& ECLIP HONEY<br>& ESTER<br>& LINYRD SKYNYRD<br>KSAQ/San Antonio<br>(512) 271-9600<br>PD: BLLL HORMAN<br>MD: RIKKO GLLERYIDEZ<br>HEAVY<br>NIEWANA<br>GURES W ROSS<br>OZZY OSBOURNE<br>STORM<br>MENLING<br>STEVIE BAY VARCHAR<br>MELLING<br>STEVIE BAY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         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R. R. SOMM<br>LITA FOR<br>SOUTHER OF ANY AUG<br>THE STRAITS<br>STEVER ANY AUG<br>THE STRAITS<br>STEVER ANY AUG<br>A SEROSTITH<br>WAVF/Charles<br>(803) 554-440<br>PD: DAVE ROSSI<br>MANY<br>JOHN MELLENCH<br>PD: DAVE ROSSI<br>MANY<br>JOHN MELLENCH<br>COMMISSION<br>STONE<br>STONE<br>STONE<br>STONE<br>LIGHT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| 301) 889-0098 The RUSS HOTTLA ED JOHN KNAPP Heavy TheTTO TATTO TATTA TATTA TATTA TATTA TATTA TATTA TATE HE LITA TATE HE LITA TATE HE LITA TOTAL SOME SOME HELLENCAPP HOM HAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | (212) 286-1027<br>MS: LORRAINE CARUSO<br>Heavy<br>JOEN HELDYCAME (M)<br>DINE STRAITS(M)<br>DINE STRAITS(M)<br>DINE STRAITS(M)<br>DINE STRAITS(M)<br>DINE STRAITS(M)<br>DINE STRAITS(M)<br>DINE STRAITS(M)<br>DINE STRAITS(M)<br>TOMS M ROSS(M)<br>FOREICHTR<br>HOMELE RAITT<br>ROBBLE HORERTSON<br>HD TOMS<br>STOTYLE RAY VAUGHAN<br>SOUTHSIDE JOHNY 5(M)<br>MOLIDE<br>DIDENT MOXE<br>DIDENT MOXE<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>DIDENT<br>D                                                                                                                                                       | JOIN HELLDICAMP(H)<br>STOYLE RAY VAUGHAN<br>SOUTHESDE JOHANY &<br>MET YAUGHAN<br>ABORSHITH<br>NERVAN<br>Hedlum<br>PUSH(L)<br>COZYL CASCA<br>HELLDICATE<br>DETVIN H CASTN<br>TYPH PETTY & THE HE<br>QUESNERVCHE<br>BETVIN H CASTN<br>HELL MALLONE<br>HELL MALLONE<br>HELL MALLONE<br>HELL MALLONE<br>HELL MALLONE<br>DOLLESS<br>TON PETTY & THE HE<br>TWO PETTY & THE HE<br>TWO PETTY & THE HE<br>TWO PETTY STORE<br>COMESSIS<br>TWO PETTY STORE<br>COMESSIS<br>TWO PETTY STORE<br>DOLLESS JOHN MELLONCHP<br>HELDICATENTS<br>SOUTHEST STORE<br>COZY COSCOURCE<br>COZY COSCOUCCUCA<br>COZY C                                                                                                                                                                                                                                                                                                                                                                                                                                                          | <ul> <li>THO BOOKS</li> <li>SITTERPEND</li> <li>SITTERPEND</li> <li>SPECIAL STORM</li> <li>STORM</li> <li>STORM</li> <li>STORM</li> <li>STORM</li> <li>STORM</li> <li>AEROSHITH</li> <li>Mealum</li> <li>AEROSHITH</li> <li>Mealum</li> <li>TRUE</li> <li>STOREDARD</li> <li>STOREDARD</li> <li>FULL</li> <li>STOREDARD</li> <li>STOREDARD</li></ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                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445-1055<br>PO- VIC PORCELLI<br>Heavy<br>CODESIS<br>POLY CONTRACTS<br>POLY CONTRAC                                                                                                                                                                                                                                                                                                                                                                                                                  | a POUR HORSDEAN<br>P PRIMAL SCREAM<br>A MARLEY DAYLDSON A<br>WBLM/Portland<br>(207) 774-6364<br>Off: JOSE DIA2<br>Manay<br>VIG PETER<br>TON PRETER<br>TON PRETER<br>TON PRETER<br>TON PRETER<br>TON PRETER<br>TON PRETER<br>TON PRETER<br>TON PRETER<br>TON PRETER<br>JOHN SELLENCAMP<br>BONIE RAITT<br>GANSIS<br>UNIT DAYLER<br>ELLIPIT<br>CONSIS<br>CANNER<br>ELLIPIT<br>A TANDAS<br>AND ANIMALS<br>WHEB/Portsmouth<br>(603) 436-7300<br>PD: CLEN STEMATT<br>SECONT LANDANI<br>Heavy<br>DIRE STRAITS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      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AEROSHITH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                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                                                                                                                                                                           | U2(L)<br>STORH<br>Medium<br>SelTIPEREPORTANY<br>JOINT IS ENT VARIENAN<br>NEW YOR HOCK AFC<br>ERIC CLAPTON<br>a BIYAN ADAKS<br>a EDDIF MONEY<br>Light<br>a BOB SELER<br>a LINITRO SKINYRD<br>KIRKO GLENVIDEZ<br>Heavy<br>NIRWANA<br>GUINS Nº ROSSS<br>OZZY OSBUCHE<br>STORH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALICH<br>METLALIC                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | (409) 866-1860<br>PD/90: 806 HELLS<br>THO ROCKS<br>STORM<br>TYNETTO<br>ORDENSIS<br>QUEDASRICHE<br>HR, BLOCK<br>DER STRAITS<br>STORE AV VAGI<br>ROSH<br>HENRY LES AVEN<br>A AEROSHLES<br>A AEROSHLES<br>A AEROSHLES<br>A AEROSHLES<br>A AEROSHLES<br>A AEROSHLES<br>HONY<br>VAN HALENCLO<br>DENSIS<br>STORM<br>JECHTAN<br>A HALENCLO<br>DENSIS<br>STORM<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTAN<br>JECHTA 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| 301) 889-0098 PD: RISS NOTTLA DE: JOHN KNAPP Heavy THETTID RESH RESH RESH RESH RESH RESH RESH RESH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | (212) 286-1027<br>H: LURRAINE CARUSO<br>H.Gavy<br>JOEN HELLDYCAME (H)<br>DINE STRAITS(H)<br>DINE STRAITS(H)<br>DINE STRAITS(H)<br>DINE STRAITS(H)<br>DINE STRAITS(H)<br>HOR ROUSE(H)<br>HOR ROUSE(H)<br>HOR ROUSE<br>INCS<br>HORS H: ROES(H)<br>POBLICHER<br>HORS H: ROES(H)<br>SCOTHELDE JOHNY & (H)<br>MEDITIES<br>SCOTHELDE JOHNY & (H)<br>SCOTHELDE JOHNY & (H)<br>SCOT                                                                                                                                                                                                                                                                                                                                                                   | JORN HELDOLAMP(M)<br>STOYLE AT VAUGHAN<br>SOUTHSIDE JOHNY &<br>NEW YOR KOCK & SO<br>HELDOLAMP KOCK & SO<br>HELDOLAMP KOCK & SO<br>HELDOLAMP KOCK<br>HELDOLAMP KOCK                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      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                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | (201) 445-1055<br>PO: VIC PORCELLI<br>Hevy<br>DEVESIOE JOHANT &<br>ODESIO<br>RENT LEE SUMMER<br>DIRE STRATS<br>EREC CLAPTON<br>MR. BIG<br>TTZ<br>RICOLAPTON<br>REC CLAPTON<br>REC CLAPTON                                                                                                                                                                                                                                                                                                                                                        | a POUR HORSDEAN<br>P PHILAN SCREAM<br>A MARLEY DAYIDSON A<br>MARLEY DAYIDSON A<br>WBLM/Portland<br>(207) 774-6364<br>OK: JOSE DIA2<br>Heavy<br>VAN HALES<br>TOM PETTY A THE HE<br>DOM PETTY A THE HE<br>DOM PETTY A THE HE<br>DOM NELLENCAMP<br>SCRIME BAIT<br>DOM NELLENCAMP<br>SCRIME BAIT<br>DOM SCRIME<br>CLEAT<br>NOT SCRIME<br>BASE AND ASSA<br>SOTISTICE JOBANY 5<br>A RABY ANIMALS<br>WHEB/Portsmouth<br>(603) 436-7300<br>PC: CLEAT<br>SCRIME STRAITS<br>MINIMALS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Light<br>a CHIS NY ASSES<br>a AEROSPITH<br>WZXL/Atlantic City<br>(609) 522-1416<br>PD: RON BOKEN<br>APD: STYLE RAYMOD<br>Harry<br>ENIC CLAPTON<br>UNIS MELLON: WH<br>DISES STYLE RAYMOD<br>DISES STATIST(L)<br>DISESSIGN<br>VAN MORISON<br>TOM MELLON: WH<br>DISESSIGN<br>VAN MORISON<br>TOM M                                                                                                                                                                                                                                                                                                                                                       | (404) 325-0360<br>PD FIGHAL HEAREN<br>Heavy<br>JOHN HELDRCAMP(H)<br>36 SPECIAL<br>TO FIETT A THE HE<br>FOR THE A THE HE<br>HEAVEN A CALL<br>A HEAVEN<br>THE AND HEAVEN<br>A HEAVEN<br>THE ANY ALCHAR<br>A HEAVEN<br>A HEAVEN<br>KTX O/Dallas<br>(214) 528-5500<br>FD: AUDY LOCKIDGE<br>A DD: REDBEARD<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>H                                                                                                                                                                                                             | UZLL)<br>STOPH<br>Median<br>Density<br>STOPIC BACY VARCHAR<br>NEW YORK POCK A SPO<br>EATC CLAPTON<br>B BYTAN ADAMS<br>A EUTP MONEY<br>B EDT STOP<br>C CLAPTON<br>B EDT STOP<br>C CLAPTON<br>B EDT STOP<br>C CLAPTON<br>C                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | (409) 866-186:<br>PD/HD: 806 HELLS<br>THE PERFORMANCE<br>STORM<br>TYDE RECRESS<br>STORM<br>TYDE RECRESS<br>QUEDASINGHE<br>HE, BIC<br>DER STRAITS<br>STEVE RAY VARIA<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH<br>RESH 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| SO1) 889-0098 SO1) 889-0098 SON KARP SON KARP SON KARP SON KARP SON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | (212) 286-1027<br>NO: LURRAIRE CARUSO<br>Heary<br>JORN HELINGARE (A)<br>DIRE STRAITS(A)<br>DIRE STRAI                                                                                                                                                                                                                                                                                                                           | JORN HELDDIGHT(H)<br>STOYLE RAY VAUGHAN<br>SOUTHESDE JOHNNY &<br>NEW YOR ROCK & SO<br>HEROSYLTH<br>NEW YAA<br>HEROSYLTH<br>NEW YAA<br>HELLCL<br>COUNTE<br>SOUTHESDE<br>HEROSYLTH<br>HELLCL<br>DEFENSION<br>HELLCL<br>HEROSYLTH<br>HELLCL<br>HEROSYLTH<br>HELLCL<br>HEROSYLTH<br>HELLCL<br>HEROSYLTH<br>HELLCL<br>HEROSYLTH<br>HELLCL<br>HEROSYLTH<br>HELLCL<br>HEROSYL<br>HELLCL<br>HEROSYL<br>HELCCH<br>HEROSYL<br>HELCCH<br>HEROSYL<br>HELCCH<br>HEROSYL<br>HELCCH<br>HEROSYL<br>HELCCH<br>HEROSYL<br>HELCCH<br>HEROSYL<br>HELCCH<br>HEROSYL<br>HELCCH<br>HEROSYL<br>HELCCH<br>HEROSYL<br>HELCCH<br>HEROSYL<br>HELCCH<br>HEROSYL<br>HELCCH<br>HEROSYL<br>HELCCH<br>HEROSYL<br>HELCCH<br>HEROSYL<br>HELCCH<br>HEROSYL<br>HELCCH<br>HEROSYL<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>HELCCH<br>H                      | 3 THO BOOKS<br>3 SITTHERPEND<br>5 OPRISTS<br>5 OPRISTS<br>5 OPRISTS<br>5 OPRISTS<br>5 OPRISTS<br>5 OPRISTS<br>5 OPRISTS<br>5 OPRISTS<br>7 OPRISTS<br>9 OPRISTS<br>9 OPRISTS<br>9 OPRISTS<br>10 AERCHTY<br>11 INKS<br>12 THEE<br>13 OPRISTS<br>12 OPRISTS<br>12 OPRISTS<br>13 OPRISTS<br>13 OPRISTS<br>14 OPRISTS<br>15 OPRISTS<br>15 OPRISTS<br>16 OPRISTS<br>16 OPRISTS<br>16 OPRISTS<br>16 OPRISTS<br>16 OPRISTS<br>16 OPRISTS<br>17 OPRISTS<br>18 OPRIS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | (201) 445-1055<br>PO: VIC PORELLI<br>Hevy<br>DOPESIS<br>REPORT & COMPANY &<br>COMPASIBLE SUMPLER<br>PORT LEE SUMPLER<br>PORT LEE SUMPLER<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGHT<br>HIGH                                                                                              | a POUR HORSDEAN<br>a PHILAL SCREAM<br>a HARLEY CAYLDSON &<br>WBL.M/Portland<br>(207) 774-6364<br>OF: JOSE DIAL<br>Heavy<br>VAN HALEN<br>TOM PETTY & THE HE<br>DIRE STRAITS<br>BITAN HORSE(M)<br>TOM HELLOHCAPP<br>DON'S IT<br>CONST IN<br>CONSTITUTION<br>TO ROOTS<br>UP<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTITUTION<br>CONSTI                                                                                                                                                   | Light<br>a CHRS MY ASSES<br>a AEROSHITH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              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SPECIAL<br>TOM PELLENCAPP(H)<br>36 SPECIAL<br>TOM PELLENCAPP(H)<br>46 June<br>10 JUL<br>10 J                                                                                                                                                                                             | UZLL)<br>STOPH<br>Median<br>Density<br>STOPIC BACY VARCHAR<br>NEW YORK POCK A SPO<br>EATC CLAPTON<br>B BYTAN ADAMS<br>A EUTP MONEY<br>B EDT STOP<br>C CLAPTON<br>B EDT STOP<br>C CLAPTON<br>B EDT STOP<br>C CLAPTON<br>C                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | (409) 866-1860<br>PD/90: 800 HELLS<br>THE REPORT<br>THE REPORT<br>STORM<br>TYNETTO<br>DERESTS<br>QUEENSTICHE<br>WORKS COMM<br>TYNETTO<br>DIRE STRAITS<br>STEVE RAY VARIA<br>RUSH<br>WAVF/Charles<br>(803) 554-440<br>PD: DAVE ROSSI<br>MANY<br>VAN HALERCLO<br>DIRESTS<br>STORM<br>DIE DAVE ROSSI<br>MANY<br>MANY FOR ROSSI<br>MANY FOR ROSSI<br>MANY<br>MANY FOR ROSSI<br>MANY FO                                                                                                                                                                                                                                                                                                                                              |
| SO1) 889-0098 SO1) 889-0098 SON KARP SON KARP SON KARP SON KARP SON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | (212) 286-1027<br>HE LUMRAINE CARUSO<br>HEAVY<br>JOHN HELLDYCAMP (H)<br>DINE STRAITS(H)<br>DINE STRAITS(H)<br>DINE STRAITS(H)<br>DINE STRAITS(H)<br>DINE STRAITS(H)<br>DINE STRAITS(H)<br>DINE STRAITS(H)<br>DINE STRAITS(H)<br>DINE STRAITS(H)<br>HOLD CONSTANT<br>HOLD CONSTANT<br>STRUE HOLERTSON<br>HUSS<br>HOME HOLE ALTT<br>ROBITE HOLERTSON<br>HUSS<br>STRUE RAY AUGHAN<br>SOUTHSIDE JOHNY & (H)<br>HELM<br>HOME HOLE<br>DOWNY ALTON<br>NUT AND AND<br>STRUE RAY AUGHAN<br>SOUTHSIDE JOHNY & (H)<br>HELM<br>HOME HOLE<br>DOWNY ALTON<br>HUSS<br>HOME HOLE<br>BODESE<br>JAMES TAYLOR<br>DOWNY ALTON<br>HELM<br>HELM<br>HART AN HALS<br>BIS AT ADAYS<br>RITAL ADAYS<br>RITAL 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                                                                                                                                                                                                                                     | JORN HELLDICAMP(M)<br>STOYLE AT VAUGHAN<br>SOUTHESIDE JOHNNY &<br>NEW YOR ROCK & SO<br>HEROSHITH<br>NEWNAN<br>HEROSHITH<br>NEWNAN<br>HEROSHITH<br>NEWNAN<br>HEROSHITH<br>NEWNAN<br>HEROSHITH<br>NEWNAN<br>HEROSHITH<br>A DIRE STRAITS<br>A BRYAN ADAMS<br>WHJY/Providence<br>(401) 438-6110<br>PO: ELL MESTON<br>NE: FHIL MARLONE<br>HEROSH<br>HEROSHIT<br>STORM<br>GENESIS<br>TON FETTY & THE HE<br>TOO FOOTS<br>UTHE STRAITS<br>SOUTHSIDE JOHNY &<br>JOHN GENESIS<br>TON FETTY & THE HE<br>TOO FOOTS<br>UTHE STRAITS<br>SOUTHSIDE JOHNY &<br>JOHN ESTATS<br>SOUTHSIDE JOHNY &<br>JOHN EZON<br>JULIAN LENKON<br>HEROSHOUSS<br>WARRE ZOON<br>JULIAN LENKON<br>HEROSHOUSS<br>WARRE ZOON<br>JULIAN LENKON<br>NE FRILENCAPP<br>BOS SEER<br>HECHEOREDORSS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 3 THO BOOKS<br>3 SITTHERPEND<br>5 OPRISTS<br>5 OPRISTS<br>5 OPRISTS<br>5 OPRISTS<br>5 OPRISTS<br>5 OPRISTS<br>5 OPRISTS<br>5 OPRISTS<br>7 OPRISTS<br>9 OPRISTS<br>9 OPRISTS<br>9 OPRISTS<br>10 AERCHTY<br>11 INKS<br>12 THEE<br>13 OPRISTS<br>12 OPRISTS<br>12 OPRISTS<br>13 OPRISTS<br>13 OPRISTS<br>14 OPRISTS<br>15 OPRISTS<br>15 OPRISTS<br>16 OPRISTS<br>16 OPRISTS<br>16 OPRISTS<br>16 OPRISTS<br>16 OPRISTS<br>16 OPRISTS<br>17 OPRISTS<br>18 OPRIS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | (201) 445-1055<br>PO: VIC PORCELLI<br>Hevyy<br>DEPENSIOE JOHANY &<br>ODDESIS<br>HENRY LEE SUMMER<br>DIRE STRAITS<br>ERIC CLAPTON<br>HR. BLS<br>TIZ<br>BYTA E SUMMER<br>BYTA ADASS<br>STORM<br>NEA YORK ROCK & SO<br>THE ROWS<br>STORM ADASS<br>STORM ADASS<br>STORM ADASS<br>STORM FAR Y AUGUAN<br>RELIES TRAVELER<br>TIZLE SUMMERS<br>DILLINGER<br>STORM ADASS<br>STORM ADASS<br>STORM ADASS<br>STORM<br>RELIES TRAVELER<br>ALLER JOE<br>A UNITS MODES<br>A UNITS<br>WEGLAN<br>A UNITS<br>WEGLAN<br>A UNITS<br>WEGLAN<br>A UNITS<br>WEGLAN<br>A UNITS<br>WEGLAN<br>A UNITS<br>WEGLAN<br>A UNITS<br>WEGLAN<br>A UNITS<br>B U                                                                                                                                                                                                                                      | a POUR HORSDEAN<br>a PHILAL SPREAM<br>a HARLEY DAYLDBON A<br>HARLEY DAYLDBON A<br>WBLM/Portland<br>(207) 774-6364<br>OH: JOSE DIA2<br>Harry<br>VAN HALEN<br>TOM PETTY A THE HE<br>DOM PETTY A THE HE<br>DOM NOTING<br>ANN HELLBACAMP<br>BONNED STRAITS<br>UZ<br>WHEB/Portsmouth<br>(603) 436-7300<br>PC: JORN STRAITS<br>A BABY ANIMALS<br>WHEB/PORTSMOUTY 5<br>A BABY ANIMALS<br>WHEB/PORTSMOUTH<br>(603) 436-7300<br>PC: JORN STRAITS<br>VAN HALEN<br>VAN HA                                                                                         | Light<br>a CHRS MY ASSES<br>a AEROSHITH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  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HELDRICHP(H)<br>IS SPECIAL<br>TGI PETT & THE HE<br>STORE<br>CORESIS<br>VAN HALDN<br>Mediae<br>CORESIS<br>VAN HALDN<br>Mediae<br>CORESIS<br>VAN HALDN<br>Mediae<br>CORESIS<br>VAN HALDN<br>Mediae<br>CORESIS<br>STOVIE HAY VADHAN<br>A EMORY<br>LINC<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO<br>INTO                                    | UZLL)<br>STOPH<br>Median<br>Density<br>STOPIC BACY VARCHAR<br>NEW YORK POCK A SPO<br>EATC CLAPTON<br>B BYTAN ADAMS<br>A EUTP MONEY<br>B EDT STOP<br>C CLAPTON<br>B EDT STOP<br>C CLAPTON<br>B EDT STOP<br>C CLAPTON<br>C                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | (409) 866-186<br>PDMD: 800 MELL<br>MANY<br>TAKETTO<br>CORRESS<br>STORM<br>TTKETTO<br>CORRESS<br>STORM<br>TTKETTO<br>CORRESS<br>STORM<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS<br>STALTS 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| SO1) 889-0098 SO1) 889-0098 SON KARP SON KARP SON KARP SON KARP SON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | (212) 286-1027<br>MS: LORRAINE CARUSO<br>Heavy<br>JORN MELLONCARE (M)<br>DINE STRAITS(M)<br>DINE STRAITS(M)<br>DINE STRAITS(M)<br>DINE STRAITS(M)<br>DINE STRAITS(M)<br>DINE STRAITS(M)<br>DINE STRAITS(M)<br>DINE STRAITS(M)<br>TOMS<br>MSS(M)<br>TOMS M ROSS(M)<br>TOMS MSS(M)<br>TOMS MSS(M)<br>TOMS MSS(M)<br>TOMS MSS(M)<br>TOMS MSS(M)<br>TOMS MSS(M)<br>DOINT STRAIL<br>DOINT MORE<br>BUT CLAPTON<br>DOINT MORE<br>BUT CLAPTON<br>DOINT MORE<br>BUT CLAPTON<br>DOINT MORE<br>BUT CLAPTON<br>DOINT MORE<br>BUT STRAILS<br>DOINT MORE<br>BUT STRAILS<br>DIST MALES<br>DOINT MALES<br>DIST MALES<br>NOTATIONE<br>DOINT MORE<br>DIST MALES<br>DIST MALES<br>D                                                                                                                                                                                                                                 | JORN HELLDICAMP(R)<br>STOYLE RAY VAUGHAN<br>SOUTHESDE JOHNNY &<br>MET YAUGHAN<br>ABORSHITH<br>NERVANA<br>Hedlum<br>PUSI(L)<br>COZYL CSCART<br>BUSIN<br>DETVIN HOYIN<br>TYPY PTTY & THE HE<br>QUESNERVCHE<br>BUTYN HOYIN<br>TYPY PTTY & THE HE<br>QUESNERVCHE<br>BUTYN ADAMS<br>WHJY/Providence<br>(401) 438-6110<br>PC: ELL MESTON<br>BUTYN ADAMS<br>BUTYN ADAMS<br>BUTYN ADAMS<br>DETVIN ADAMS<br>DETVIN BOTT<br>BUSIN<br>COLESIS<br>TON PETTY & THE HE<br>TWO POOLS<br>DOTING JOHN MELDICAMP<br>GONESIS<br>TON PETTY & THE HE<br>TWO POOLS<br>DOTING JOHN MELDICAMP<br>GONESIS<br>DOTING JOHN MELDICAMP<br>GONESIS<br>DOTING JOHN MELDICAMP<br>GONESIS<br>DOTING JOHN MELDICAMP<br>GONESIS<br>DOTING JOHN MELDICAMP<br>GONESIS<br>DOTING JOHN MELDICAMP<br>GON MELDICAMP<br>GONESIS<br>DOTING JOHN MELDICAMP<br>HELDICAMP<br>GON MELDICAMP<br>GON MELDICAMP<br>GON MELDICAMP<br>HELDICAMP<br>GON MELDICAMP<br>GON MELDICAMP<br>HELDICAMP<br>GON MELDICAMP<br>HELDICAMP<br>HELDICAMP<br>HELDICAMP<br>HELDICAMP<br>GON 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                                                                                                                                                                                                                                                                                                               | 3 THO BOOKS<br>3 SITTHERPEND<br>5 OPRISTS<br>5 OPRISTS<br>5 OPRISTS<br>5 OPRISTS<br>5 OPRISTS<br>5 OPRISTS<br>5 OPRISTS<br>5 OPRISTS<br>7 OPRISTS<br>9 OPRISTS<br>9 OPRISTS<br>9 OPRISTS<br>10 AERCHTY<br>11 INKS<br>12 THEE<br>13 OPRISTS<br>12 OPRISTS<br>12 OPRISTS<br>13 OPRISTS<br>13 OPRISTS<br>14 OPRISTS<br>15 OPRISTS<br>15 OPRISTS<br>16 OPRISTS<br>16 OPRISTS<br>16 OPRISTS<br>16 OPRISTS<br>16 OPRISTS<br>16 OPRISTS<br>17 OPRISTS<br>18 OPRIS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | (201) 445-1055<br>PO: VIC PORELLI<br>Heavy<br>DIRESTOR JOHANNY &<br>ODRESS<br>POINTSIDE JOHANY &<br>ODRESS<br>POINTSIDE JOHANY &<br>ODRESS<br>POINTSIDE JOHANY &<br>DIRESTRATS<br>BERTA MADAS<br>STORM<br>NEW YORK ROCK & SO<br>TWO ROOKS<br>STORM AND AND<br>STORM AND AND<br>AND AND AND<br>AND AND AND<br>AND AND AND<br>STORM AND AND AND<br>STORM AND AND<br>STORM AND AND<br>STORM AND AND<br>STORM AND AND<br>STORM AND A                                                                                                                                                                                                                                                                                                                                                                                                | a POUR HORSDEAN<br>a PHILAL SCREAM<br>a HARLEY CAYLDSON A<br>MARLEY CAYLDSON A<br>MARLEY CAYLDSON A<br>WBLM/Portland<br>(207) 774-6364<br>OH: JOSE DIAL<br>Havy<br>VAN HALEN<br>TOM PETTY A THE HE<br>DIR: STRAITS<br>BRIAN LADAS<br>DIR: STRAITS<br>CONS BRIAN<br>CONS DIR: STRAITS<br>CONS BRIAN<br>CONS DIR: STRAITS<br>CONS BRIAN<br>CLEAN<br>CLEAN<br>CHILD<br>CONS DIR: STRAITS<br>CONSTICUENTS<br>A RAPY ANIMALS<br>WHEB/Portsmouth<br>(603) 436-7300<br>PD: CLEAN STRAITS<br>VAN HALEN<br>CLEAN<br>BRIAN<br>CLEAN STRAITS<br>A RAPY ANIMALS<br>WHEB/PORTSMOUTH<br>(603) 436-7300<br>PD: CLEAN STRAITS<br>VAN HALEN<br>CLEAN STRAITS<br>VAN HALEN<br>CONSTICUENTS<br>THE HER CONSTICUENTS<br>CONSTICUENTS<br>CONSTICUENTS<br>CONSTICUENTS<br>CONSTICUENTS<br>CONSTICUENTS<br>CONSTICUENTS<br>CONSTICUENTS<br>CONSTICUENTS<br>CONSTICUENTS<br>CONSTICUENTS<br>CONSTICUENTS<br>CONSTICUENTS<br>CONSTICUENTS<br>CONSTICUENTS<br>CONSTICUENTS<br>CONSTICUENTS<br>CONSTICUENTS<br>CONSTICUENTS<br>CONSTICUENTS<br>CONSTICUENTS<br>CONSTICUENTS<br>CONSTICUENTS<br>CONSTICUENTS<br>CONSTICUENTS<br>CONSTICUENTS<br>CONSTICUENTS<br>CONSTICUENTS<br>CONSTICUENTS<br>CONSTICUENTS<br>CONSTICUENTS<br>CONSTICUENTS<br>CONSTICUENTS<br>CONSTICUENTS<br>CONSTICUENTS<br>CONSTICUENTS<br>CONSTICUENTS<br>CONSTICUENTS<br>CONSTICUENTS<br>CONSTICUENTS<br>CONSTICUENTS<br>CONSTICUENTS<br>CONSTICUENTS<br>CONSTICUENTS<br>CONSTICUENTS<br>CONSTICUENTS<br>CONSTICUENTS<br>CONSTICUENTS<br>CONSTICUENTS<br>CONSTICUENTS<br>CONSTICUENTS<br>CONSTICUENTS<br>CONSTICUENTS<br>CONSTICUENTS<br>CONSTICUENTS<br>CONSTICUENTS<br>CONSTICUENTS<br>CONSTICUENTS<br>CONSTICUENTS<br>CONSTICUENTS<br>CONSTICUENTS<br>CONSTICUENTS<br>CONSTICUENTS<br>CONSTICUENTS<br>CONSTICUENTS<br>CONSTICUENTS<br>CONSTICUENTS<br>CONSTICUENTS<br>CONSTICUENTS<br>CONSTICUENTS<br>CONSTICUENTS<br>CONSTICUENTS<br>CONSTICUENTS<br>CONSTICUENTS<br>CONSTICUENTS<br>CONSTICUENTS<br>CONSTICUENTS<br>CONSTICUENTS<br>CONSTICUENTS<br>CONSTICUENTS<br>CONSTICUENTS<br>CONSTICUENTS<br>CONSTICUENTS<br>CONSTICUENTS<br>CONSTICUENTS<br>CONSTICUENTS<br>CONSTICUENTS<br>CONSTICUENTS<br>CONSTICUENTS<br>CONSTICUENTS<br>CONSTICUENTS<br>CONSTICUENTS<br>CONSTICUENTS<br>CONSTICUENTS<br>CONSTICUENTS<br>CONSTICUENTS<br>CONSTICUENTS<br>CONSTICUENTS<br>CONSTICUENTS<br>CONSTICUENTS<br>CONSTICUENTS<br>CONSTICUENTS<br>CONSTICUENTS<br>CONSTICUENTS<br>CONSTICUEN                                                                                                                                                       | Light<br>a CHRS MY ASSES<br>a AEROSHITH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | (404) 325-0360<br>PD- BATH LINELANDARIES<br>MD: BATH KEPPLE<br>Heavy<br>JOHN HELLDNCAMP(H)<br>35 SPACEAL<br>TO PETT A THE HE<br>JOHN<br>STORM<br>GENETIS<br>VAN HALEN<br>WAN BATHEN<br>DERIVIN N CPTIN<br>MC OBSETS<br>VAN HALEN<br>MC OBSETS<br>STOVE HAY VADHAN<br>ACEDONS<br>STAVLE HAY VADHAN<br>ACEDERAND<br>HISH<br>LEAR<br>A HENRY LEE SIMMEN<br>HONEY<br>PETC CLAPTON<br>HONEY YA HALEN<br>HONEY<br>STORM FOR VADHANCH<br>STORM<br>STORM FOR VADHANCH<br>STORM<br>BITAN ADARS<br>VAN HALEN<br>MCLUE<br>SUTH STALLSE<br>NO HONEY<br>SUTH STALLSE<br>NO HONEY<br>SUTH STALLSE<br>NO HONEY<br>SUTH STALLSE<br>NO HONEY<br>SUTH STALLSE<br>NO HALEN<br>MCLUE<br>SUTHSTOR JOHNY A<br>TON FORS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | UZCL)<br>STOMM<br>Medium<br>Self-TIRELENCAMP(L)<br>STITUTE LAY VAIDHAA<br>NEW YOR POCK AS PO<br>LEIC CLAPTON<br>B BYRA ADANS<br>& EOOLF MONEY<br>Light<br>& EOOLF MONEY<br>Light<br>& EOOLF MONEY<br>LIGHT<br>B BOD SEDEN<br>CLIPTING BYTNYRD                                                                                                                                                                                                                                                                                                                                                                                                                                                                   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   | (212) 286-1027<br>MS: LORRAINE CARUSO<br>Heavy<br>JORN MELLONCARE (M)<br>DINE STRAITS(M)<br>DINE STRAITS(M)<br>DINE STRAITS(M)<br>DINE STRAITS(M)<br>DINE STRAITS(M)<br>DINE STRAITS(M)<br>DINE STRAITS(M)<br>DINE STRAITS(M)<br>TOMS<br>MSS(M)<br>TOMS M ROSS(M)<br>TOMS MSS(M)<br>TOMS MSS(M)<br>TOMS MSS(M)<br>TOMS MSS(M)<br>TOMS MSS(M)<br>TOMS MSS(M)<br>DOINT STRAIL<br>DOINT MORE<br>BUT CLAPTON<br>DOINT MORE<br>BUT CLAPTON<br>DOINT MORE<br>BUT CLAPTON<br>DOINT MORE<br>BUT CLAPTON<br>DOINT MORE<br>BUT STRAILS<br>DOINT MORE<br>BUT STRAILS<br>DIST MALES<br>DOINT MALES<br>DIST MALES<br>NOTATIONE<br>DOINT MORE<br>DIST MALES<br>DIST MALES<br>D                                                                                                                                                                                                                                 | JORN HELLDICAMP(H)<br>STOYLE RAY VAUGHAN<br>SOUTHESDE JOHNNY &<br>NEW YANA<br>HELLDICAMP(H)<br>AEROSPITH<br>NEWANA<br>HELLDICAMPE<br>VERTY & THE HE<br>QUESNERTONE<br>A DIRE STRAITS<br>A DIRE STRAITS<br>CONSTRAINT<br>HELL MARDAN<br>B DIRE STRAITS<br>CONSTRAINT<br>B DIRE STRAITS<br>CONSTRAINT<br>B DIRE STRAITS<br>CONSTRAINT<br>B DIRE STRAITS<br>CONSTRAINT<br>B DIRE STRAITS<br>CONSTRAINT<br>B DIRE 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                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | (201) 445-1055<br>PO: VIC PORCELLI<br>Hevy<br>DEPERIS<br>REPORT &<br>DEPERIS<br>REPORT &<br>DEPERIS<br>REPORT &<br>REPORT &                                                                                                                                                                                                                                                             | a POUR HORSDEAN<br>P PRI-HAL SCREAM<br>A MARLEY DAYLDOON A<br>MARLEY DAYLDOON A<br>MARLEY DAYLDOON A<br>WBLM/Portland<br>(207) 774-6364<br>OK: JOSE DIA2<br>Heavy<br>VAN HALES<br>TOM PETTY A THE HE<br>DOM PETTY A THE HE<br>DOM PELLENCAMP<br>SCRIME BAIT<br>DOM NELLENCAMP<br>SCRIME BAIT<br>DOM NELLENCAMP<br>SCRIME BAIT<br>DOM SCRIME<br>CLEAT<br>WHEB/Portsmouth<br>(603) 436-7300<br>PC: JOST LAUDANI<br>Heavy<br>DIRE STRAITS<br>MIMALS<br>WHEB/SCRIME STRAITS<br>DOM STEMART<br>NE: SCOTT LAUDANI<br>Heavy<br>DIRE STRAITS<br>DOM STEMART<br>NE: SCOTT LAUDANI<br>Heavy<br>DIRE STRAITS<br>MIMALS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       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HEATED<br>Heavy<br>JOHN HELDRICHP (H)<br>35 SPECIAL<br>TOM PEELDRICHP (H)<br>35 SPECIAL<br>TOM PEELDRICHP (H)<br>35 SPECIAL<br>TOM PEELIS<br>4 VAR HALSH<br>OCTON<br>OCTON<br>CONSTITUTION<br>HEATED<br>DERIVIN N CHIN<br>Medium<br>COTON<br>COSTONE<br>DERIVIN N 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                                                                                                                                                                                                                                                                                                                                                                                                                                            | (409) 866-1860<br>FD/HD: 806 HELLS<br>THE THE RECENT<br>THE RECENT<br>THE RECENT<br>STORM<br>TREATED<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>TREAT<br>THE STRAITS<br>STEVE RAY VAUE<br>NEST<br>MEDIA<br>LIGHT<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS<br>CONSISTS 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| 301) 889-0098<br>301) 889-0098<br>Bis John KMAPP<br>Haavy<br>Es John KMAPP<br>Haavy<br>ISS<br>Haavy<br>ISS<br>Haavy<br>ISS<br>Haavy<br>ISS<br>Haavy<br>ISS<br>Haavy<br>ISS<br>Haavy<br>ISS<br>HAAVA<br>ISS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HOLESS<br>HO                                                                   | (212) 286-1027<br>H: LURIAINE CARUSO<br>H: GAYA<br>JOHN HELLDYCAME (H)<br>DINE STRAITS(H)<br>DINE STRAITS(H)<br>DINE STRAITS(H)<br>DINE STRAITS(H)<br>DINE STRAITS(H)<br>HOROSE(H)<br>HOROSE(H)<br>HOROSE(H)<br>HOROSE(H)<br>HOROSE(H)<br>HOROSE RATE<br>HOROSE RATE<br>HOROSE RATE<br>SCOTTELDE JOHNNY & (H)<br>MILLIN<br>HORONY ALABETTS<br>BODIES TAYLOR<br>JOHNY ALMETS<br>BODIES HORE<br>CONDED HOUSE<br>CONDED HOUSE<br>CONDED<br>CONDED<br>CONDED<br>CONDED<br>CONDED<br>CONDED<br>CONDED<br>CONDED<br>CONDED<br>CONDED<br>CONDED<br>CONDED<br>CONDED<br>CONDED<br>CONDED<br>CONDED<br>CONDED<br>CONDED<br>CONDED<br>CONDED<br>CONDED<br>CONDED<br>CONDED<br>CONDED<br>CONDED<br>CONDED<br>CONDED<br>CONDED<br>CONDED<br>CONDED<br>CONDED<br>CONDED<br>CONDED<br>CONDED<br>CONDED<br>CONDED<br>CONDED<br>CONDED<br>CONDED<br>CONDED<br>CONDED<br>CONDED<br>CONDED<br>CONDED<br>CONDED<br>CONDED<br>CONDED<br>CONDED<br>CONDED<br>CONDED<br>CONDED<br>CONDED<br>CONDED<br>CONDED<br>CONDED<br>CONDED<br>CONDED<br>CONDED<br>CONDED<br>CONDED<br>CONDED<br>CONDED<br>CONDED<br>CO                                                                                                                                                                                                                   | JORN HELLDICAPP(R)<br>STOYLE RAY VAUGHAN<br>SOUTHESIDE JOHNNY &<br>NEW YOR NOCK & SO<br>HEROSETTH<br>NEW YAA<br>HEROSETTH<br>NEW YAA<br>HEROSETTH<br>NEW YAA<br>HEROSETTH<br>HEROSETTY & THE HE<br>GENESIS<br>Light<br>& DIRE STRAITS<br>& BRYAN ADAKS<br>WHJY/Providence<br>(401) 438-6110<br>PO: EILL METTON<br>HD: FRILL METTON<br>HD: SOUTHS & THE HE<br>TOP DOOL<br>HD: FRILL METTON<br>HD: FRILL METTON<br>HD: SOUTHS & THE HE<br>TOP DOOL<br>HD: SOUTHS & THE HE<br>TOP DOOL<br>HD: FRILL METTON<br>HEICHEDRICONS<br>MARKING RAY AND ADAKS<br>HD: SOUTHS & THE HE<br>TOP DOOL<br>HD: FRILL METTON<br>HEICHEDRICONS<br>MARKING RAY AND ADAKS<br>HD: LIN LENKON<br>HEICHEDRICONS<br>MARKING RAY AND ADAKS<br>HARP TPES<br>EXTRACE RAY AND ADAKS                                                                                                                                                                                                                                                                                                                                                                                                                      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                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | (201) 445-1055<br>PO: VIC PORCELLI<br>Heavy<br>DEVENT SCIENCE<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRATS<br>DIRESTRAT 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HALEN<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CO                                                                                                             | Light<br>a CHIS NY ASSES<br>a AEROSPITH<br>WZXL/Atlantic City<br>(609) 522-1416<br>PD: RON BOREN<br>RAD: STRUE RATHOND<br>DISS STRUE RATHOND<br>IN PETTY A THE HE<br>STOURES DOWN YA<br>MODILE MORE<br>a TESLA(L)<br>B EDICE MORE<br>a TESLA(L)<br>B EDICE MORE<br>a DISS STRUE<br>B DITTLE PART<br>B DITTLE PART                                                                                                                                                                                                                                                                                                                                                                                                       | (404) 325-0360<br>PD FIGHEL HEATED<br>Heavy<br>JOBN RELINCAPP(H)<br>IS SPECIAL<br>TO PETT A THE HE<br>STORE<br>CORECTS<br>VAN RALEN<br>Mediae<br>OFFIT A THE HE<br>STORE<br>CORECTS<br>VAN RALEN<br>Mediae<br>OFFIT A THE HE<br>STORE<br>CORECTS<br>STRATE<br>HALLAN REPTERS<br>TO POOLS<br>STRATE<br>Light<br>A JETHIO TULL<br>A HENRY LEE SIRVER<br>KTXO/DallaS<br>(214) 528-5500<br>PD: AND LOCKIDGE<br>ADD. CORECTS<br>HEAVY<br>ENCOREMON 4 30<br>GENERAL<br>STORE TO HEATEN<br>STORE ALVACHAGE<br>STORE ALVACH                                                                                                                                                                                                                                                                                                                                                                                                                                   | UZCL)<br>STONE<br>Hedsum<br>STONE BACK VARCHAR<br>NEW YOR POCK A SPO<br>EATC CLAPTON<br>B BYYAN ADAMS<br>A EDLIP HONEY<br>A EDL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | (409) 866-186<br>PD-90: 806 MELL<br>New York State<br>Tho ROARS<br>STORM<br>THETT A<br>DER STRAFTS<br>DIRE STRAFTS                                                                                                                                                                                                                                                                                                                                                                          |
| SO1) 889-0098<br>SO1) 889-0098<br>SONE KARP<br>Heavy<br>Heavy<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEAVY<br>HEA | (212) 286-1027<br>MS: LURAIRE CARUSO<br>Heavy<br>JORN HELDNOLME(M)<br>DIRE STRAITS(M)<br>DIRE STRAITS(M)<br>DIRE STRAITS(M)<br>DIRE STRAITS(M)<br>DIRE STRAITS(M)<br>DIRE STRAITS(M)<br>DIRE 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| JORN HELDDIARM (M)<br>STOYLE RAY VAUGHAN<br>SOUTHESDE JOHNNY &<br>MED YOR MOOK & SO<br>AEROSHITH<br>NERVAN<br>HELL<br>RUSHILL LL<br>PRIVICE DURINE<br>VERVICE<br>VERVICE<br>VERVICE<br>UEDSING<br>HELL<br>HELL MARK<br>HELL<br>HELL MARK<br>HELL<br>HELL MARK<br>HELL<br>HELL<br>HELL<br>HELL<br>HELL<br>HELL<br>HELL<br>HEL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           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                                                                  | (201) 445-1055<br>PO: VIC PORCELLI<br>Herry<br>DEPERIS<br>REPORT<br>EDEPERIS<br>PORTATION<br>HERRY LES SUPPORT<br>PORTATION<br>HERRY LES SUPPORT<br>HIGHE SUPPORT<br>ROCK & SO<br>TO DOOS<br>STOVE FAR YAUGHAN<br>REVIS TRAVELER<br>DILLINGER<br>STOVE FAR YAUGHAN<br>REVIS TRAVELER<br>PELLAN SOREAN<br>NEW YORK ROCK & SO<br>TO DOOS<br>STOVE FAR YAUGHAN<br>REVIS TRAVELER<br>PELLAN SOREAN<br>NEW YORK ROCK & SO<br>TO DOOS<br>STOVE FAR YAUGHAN<br>REVIS TRAVELER<br>PELLAN SOREAN<br>COMMISSION<br>COMPS NO FOR<br>A UNTRO SCHOOL<br>A U                                                                                                                                                                                                                                                                                                                                                                                                            | a POUR HORSDEAN<br>P PRI-HAL SCREAM<br>A MARLEY DAYLDSON A<br>MARLEY DAYLDSON A<br>WBLM/Portland<br>(207) 774-5364<br>OK: JOSE DIA2<br>Harry<br>TOM PETTY A THE HE<br>DOM PROFILE<br>BRITAN ADASS<br>JOHN HELLENCAMP<br>BONIL RAITT<br>OBNESIS<br>TO BORSS<br>UNITED SCRIPTED<br>A CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>CONSTRAITS<br>A BACY MITHALS<br>WHEB/Portsmouth<br>(603) 436-7300<br>PR: CONSTRAITS<br>VAN HALEN<br>CONSTRAITS<br>VAN HALEN<br>CONSTRAITS<br>VAN HALEN<br>CONSTRAITS<br>VAN 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                                                                                                            | Light<br>a CHRS MY ASSES<br>a AEROSHITH<br>WZXL/Atlantic City<br>(609) 522-1416<br>PUBLIC City<br>(609) 522-1416<br>PUBLIC CIAPTON<br>ARC STRUE RAYOND<br>HARYY<br>ENT CIAPTON<br>UNIT STRUE RAYOND<br>HARYY<br>ENT CIAPTON<br>UNIT STRUE RAYOND<br>HARYY<br>STRUE CIAPTON<br>UNIT STRUE RAYOND<br>AND HELE FART<br>a LIELEN HARY<br>BODIES STRUESCI<br>SOUTHSTIC JOHNY A<br>MONTH STRUE RAYON<br>AND HELE STRUESCI<br>BODIES STRUESCI<br>COT 990-28000<br>PD: BOBRY RUSSELL<br>SCI MIRE O'HARA<br>Heavy                                                                                                                                                                                                                                                                                                                                                                                                                   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HE<br>UN HURSES<br>PD FIGHAL HURSES<br>PD F                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | UZCL)<br>STOM<br>Medium<br>Self-TimERLENCAMP(L)<br>STOTE EALVANDERLENCAMP(L)<br>STOTE EALVANDERLENCAMP(L)<br>STOTE EALVANDERLENCAMP(L)<br>STOTE EALVANDERLENCAMP(L)<br>BENYA ADAKS<br>& ECOLF MONEL<br>Light<br>& ECOLF MONEL<br>ELIDITE STOTE<br>BELL THORAN<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>METALLICA<br>ME                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | (409) 866-186<br>PDHD: 806 WELL<br>THE STORM<br>THEFT<br>THE RECARS<br>STORM<br>THEFT<br>O RECARS<br>STORM<br>THEFT<br>O RECARS<br>STORM<br>THE STAITS<br>STEVIE ANY VALUE<br>A READ<br>A READ<br>A READ<br>WAVF/Charles<br>(803) 554-440<br>PD: DAVE ROSSI<br>HELLERCH<br>VAN FICHARLES<br>STORM<br>UCL)<br>MANUEL<br>STORM<br>UCL)<br>MANUEL<br>STORM<br>UCL)<br>MANUEL<br>A READ<br>WRFX/Charles<br>(704) 338-937<br>PD: JEFE KENT<br>Heavy<br>DIRE STRATS<br>GRASSISCH<br>VAN HELLERCH<br>MANUEL<br>A READ<br>STORM<br>UCL)<br>MANUEL<br>STORM<br>UCL)<br>MANUEL<br>STORM<br>UCL)<br>MANUEL<br>STORM<br>UCL)<br>MANUEL<br>STORM<br>UCL)<br>MANUEL<br>STORM<br>UCL)<br>MANUEL<br>STORM<br>UCL)<br>MANUEL<br>STORM<br>UCL)<br>MANUEL<br>STORM<br>UCL)<br>MANUEL<br>STORM<br>UCL)<br>MANUEL<br>STORM<br>UCL)<br>MANUEL<br>STORM<br>UCL)<br>MANUEL<br>STORM<br>UCL)<br>MANUEL<br>STORM<br>UCL)<br>MANUEL<br>A 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| 301) 889-0098 301) 889-0098 PD: RISS NOTTLA 4000 PD: CONN KARPP Heavy NTLE RESH RESH RESH RESH RESH RESH RESH RES                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      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                                                                                      | JORN HELDDIARM (M)<br>STOYLE RAY VAUGHAN<br>SOUTHESDE JOHNNY &<br>MED YOR MOOK & SO<br>AEROSHITH<br>NERVAN<br>HELL<br>RUSHILL LL<br>PRIVICE DURINE<br>VERVICE<br>VERVICE<br>VERVICE<br>UEDSING<br>HELL<br>HELL MARK<br>HELL<br>HELL MARK<br>HELL<br>HELL MARK<br>HELL<br>HELL<br>HELL<br>HELL<br>HELL<br>HELL<br>HELL<br>HEL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     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                                                                                                                                                                          | (201) 445-1055<br>PO: VIC PORCELLI<br>Heryy<br>CONSISTICE JOHNY &<br>CONSISTICE JOHNY &<br>CONSISTICE JOHNY &<br>CONSISTICE JOHNY &<br>CONSISTICT SAMPLE<br>ENER CLAPTON<br>MIL BIG<br>THE SAMPOR<br>STATUE FAIL ADAYS<br>STATUE FAIL ADAYS<br>STATUE FAIL<br>POINT 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| (404) 325-0360<br>PD FIGHAL HURSES<br>PD FIGHAL HURSES<br>PD FIGHAL HURSES<br>PD FIGHAL HURSES<br>PD FIGHAL HURSES<br>PD FIGHAL HURSES<br>PD FIGHAL TA THE HE<br>UN HURSES<br>PD FIGHAL TA THE HE<br>UN HURSES<br>PD FIGHAL HURSES<br>PD F                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | UCLL)<br>STOM<br>Medical Basel<br>STATE BALVARCHAR<br>NEW YOR POCK A SPO<br>EATC CLAPTON<br>B BY AN ADAMS<br>A EUTP YORE POCK A SPO<br>EATC CLAPTON<br>B BY AN ADAMS<br>A EUTP YORE<br>B BY AN ADAMS<br>A EUTP YORE<br>B BY A ADAMS<br>A EUTP YORE<br>B BY A DAMS<br>A EUTY YORE DOCK A SPO<br>ESTER<br>A LIMYHO SKYNYRD<br>KIEWARA<br>GENESIS<br>STORY<br>WILL HOURAN<br>ME BIG<br>STORY<br>HEAVY<br>NIEWARA<br>STEVIE BALVARCHAR<br>ME BIG<br>STEVIE BALVARCHAR<br>STEVIE BALVARCH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | (409) 866-1861<br>PD/90: 800 HELLS<br>Heavy<br>THO ROARS<br>STORM<br>TIKETTO<br>ORESIS<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG<br>GUEDBIG 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| SO1) 889-0098 SO1) 889-0098 SO1 889-0098 SO1 885 HOTTLA SOLUTION SOUND SOLUTION S                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | (212) 286-1027<br>M: LORAIRE CARUSO<br>Heavy<br>JOAN MELDOCAME (M)<br>DIRE STRAITS(M)<br>DIRE STRAITS(M)<br>DIRE STRAITS(M)<br>DIRE STRAITS(M)<br>DIRE STRAITS(M)<br>DIRE STRAITS(M)<br>DIRE STRAITS(M)<br>DIRE STRAITS(M)<br>DIRES<br>NONE EAIT<br>ROBLE HORETSON<br>BD 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                                                                                                                                                                                                     | JORN HELDDIARM (M)<br>STOYLE RAY VAUGHAN<br>SOUTHESDE JOHNNY &<br>MED YOR MOOK & SO<br>AEROSHITH<br>NERVAN<br>HELL<br>RUSHILL LL<br>PRIVICE DURINE<br>VERVICE<br>VERVICE<br>VERVICE<br>UEDSING<br>HELL<br>HELL MARK<br>HELL<br>HELL MARK<br>HELL<br>HELL MARK<br>HELL<br>HELL<br>HELL<br>HELL<br>HELL<br>HELL<br>HELL<br>HEL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      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                                                                                                                                                                                                                                                                                                                                         | (201) 445-1055<br>PO: VIG PORCELLI<br>Heavy<br>CODESIS<br>PO: VIG PORCELLI<br>Heavy<br>CODESIS<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>POR 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                 | LLARL<br>a CURS YN ASSES<br>a AEROSHITH<br>WZXL/Atlantic City<br>(609) 522-1416<br>PUBLIC City<br>(609) 522-1416<br>PUBLIC CITY<br>AROUTH<br>AROUTH<br>AROUTH<br>COMPANY<br>ENTY<br>INTER<br>CITY<br>INTER<br>CITY<br>INTER<br>CITY<br>INTER<br>CITY<br>INTER<br>CITY<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER<br>INTER                                                                                         | (404) 325-0360<br>PD HIGHEL HEATED<br>Heavy<br>JOBN HELDRICHP(H)<br>36 SPECIAL<br>TO PETT & THE HE<br>JOBN HELDRICHP(H)<br>36 SPECIAL<br>TO PETT & THE HE<br>JOBN<br>CONSTIS<br>VAN HALSN<br>HEATED<br>DERIVIN N CFTIN<br>HEATED<br>DERIVIN CONS<br>STAVIE HAY VARHAN<br>A CENSOR<br>TO PETT & THE 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| S01) 889-0098 S01) 889-0098 S01 889-0098 S0 JOHN KNAPP Heavy S0 JOHN KNAPP Heavy S1 JOHN KNAPP Heavy S1 JOHN S019                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | (212) 286-1027<br>H: LURRAINE CARUSO<br>H: ANY CARUSO<br>H: LURRAINE CARUSO<br>DINE STRAITS(H)<br>DINE STRAITS(H)<br>DINE STRAITS(H)<br>DINE STRAITS(H)<br>DINE STRAITS(H)<br>DINE STRAITS(H)<br>DINE STRAITS(H)<br>H: DINE CARUS<br>H: DINE CAR                                                                                                                                                                                                                                                                                               | JORN HELLDICAMP(R)<br>STOYLE RAY VAUGHAN<br>SOUTHESDE JOHNNY &<br>NEW YANA<br>HELLOICAMP(R)<br>SOUTHESDE JOHNNY &<br>REDISTITA<br>NEWANA<br>HELLOICAMP(R)<br>SOUTHESDE JOHNNY &<br>NEWANA<br>HELLOICAMP(R)<br>SOUTHESDE JOHNNY<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP(R)<br>HELLOICAMP( 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                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | (201) 445-1055<br>PO: VIC PORCELLI<br>Herry<br>DEPEND<br>CONTRISTOR JOHNY &<br>CONTRISTOR JOHNY &<br>CONTRISTOR JOHNY &<br>CONTRISTOR JOHNY &<br>CONTRISTOR<br>HERRY LES SUMPER<br>DIES STRATE, SUMPER<br>BETTO CLAPTON<br>HERRY<br>HERRY<br>STORE SUMPOR<br>STORE SUMPOR<br>STORE SUMPOR<br>STORE AT YAUCHAN<br>BUIGS TRAVELER<br>DIE STRATE, SUMPOR<br>DIE STRATE, SUMPOR<br>DIE STRATE, SUMPOR<br>DIE STRATE, SUMPOR<br>DIE STRATE, SUMPOR<br>DIES STRATES<br>JOHN BUIGS<br>DIES STRATES<br>JOHN BULLENCAR(M)<br>DIES STRATES<br>DIES ST                                                                                                                                                                                                                                                                                                                                                                                                    | a POUR HORSDEAN b PPIHAN SCREAM b PIHAN SCREAM b                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Light<br>a CHRS W. RAOSES<br>a AEROSHITH<br>WZXL/Atlantic City<br>(609) 522-1416<br>PUER STATUS<br>AEROSHITH<br>WZXL/Atlantic City<br>(609) 522-1416<br>PUER STATUS<br>AEROSHITH<br>ARE STATUS<br>AEROSHITH<br>ARE STATUS<br>AEROSHITH<br>ARE 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                                                                                                                                                                                                                                                                                                | (404) 325-0360<br>PD FILOMEL HUMBEN<br>Heavy<br>JOBN HELDREAMP(H)<br>35 SPECIAL<br>TOM PEELDREAMP(H)<br>35 SPECIAL<br>TOM PEELDREAMP(H)<br>35 SPECIAL<br>TOM PEELDREAMP(H)<br>35 SPECIAL<br>DENIYIN N CHIN<br>Medium<br>COZY 0300/RE<br>DENIYIN N CHIN<br>Medium<br>COZY 0300/RE<br>DENIYIN N CHIN<br>Medium<br>COZY 0300/RE<br>DENIYIN N CHIN<br>Medium<br>COZY 0300/RE<br>DENIYIN CHIN<br>MEDIUM<br>ALEAN<br>DENIYIN CHIN<br>MEDIUM<br>ALEAN<br>TOM PEELS<br>ALEAN<br>HENRY LEE SIMMEN<br>HENRY LEE SIMM                                                                                                                                                                                                                                                                                                                                                                                                                                                 | UZLL)<br>STOM<br>Medium<br>SulTimetellocampe()<br>STOME MELLOCAMPE()<br>STOME MOLA & RO<br>ERIC CLAPTON<br>B BryAN ADAMS<br>& EDOLF MONEY<br>LEDOLE<br>& DITHED SKINYED<br>KSAQ/San Antonio<br>(512) 271-960<br>PO: BILL THORAN<br>MOLES WERDER<br>STOM<br>STOME AT ADAMS<br>GINS AF ADASS<br>GINS AF ADASS<br>STOME<br>STOME AF VAUCHAN<br>METALLICA<br>HER BLO<br>STOME AF VAUCHAN<br>METALLICA<br>HER BLO<br>STOME AF ADASS<br>GINS AF ADASS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | (409) 866-186<br>PDMD: 800 MELL<br>MAXY<br>TAG ROAMS<br>STORM<br>TREAT<br>O DESIS<br>STORM<br>TREAT<br>DIE STAITS<br>STORE AT VARI<br>MAXY F/Charles<br>(803) 554-440<br>PD: DAVE ROSSI<br>HENRY LES STORE<br>USCH<br>A EROSTLTH<br>WAVF/Charles<br>(803) 554-440<br>PD: DAVE ROSSI<br>HENRY LES STORE<br>USCH<br>MAXY F/Charles<br>(803) 554-440<br>PD: DAVE ROSSI<br>HENRY LES STORE<br>USCH<br>MAXY F/Charles<br>(03) 554-440<br>PD: DAVE ROSSI<br>HENRY<br>VAN HALBE(L)<br>PD: DAVE ROSSI<br>STORE<br>USCH<br>MAXY F/Charles<br>STORE<br>USCH<br>MAXY F/Charles<br>STORE<br>USCH<br>MAXY F/Charles<br>STORE<br>USCH<br>MAXY F/Charles<br>STORE<br>USCH<br>MAXY F/Charles<br>STORE<br>USCH<br>MAXY F/Charles<br>STORE<br>USCH<br>MAXY F/Charles<br>STORE<br>USCH<br>MAXY F/Charles<br>STORE<br>MAXY F/Charles<br>STORE<br>USCH<br>MAXY F/Charles<br>STORE<br>USCH<br>MAXY F/Charles<br>STORE<br>STORE<br>USCH<br>MAXY F/Charles<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>S                                                                                                                                                      |
| SO1) 889-0098 SO1) 889-0098 SO1 889-0098 SON BASS HOTTLA SOLUTIA SOLUT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | (212) 286-1027<br>M: LURRAIRE CARUSO<br>Heavy<br>JORN MELLONCARE (M)<br>DIRE STRAITS(M)<br>DIRE STRAITS(M)<br>DIRE STRAITS(M)<br>USIN)<br>DIRE STRAITS(M)<br>USIN)<br>TORN MELSOCARE<br>INS SCONT<br>TORNS M: ROSS(M)<br>FOREICORE<br>INS SCONT<br>NUM TORNS<br>STOTIE ROBETTON<br>STOTIE RAY MURCHAN<br>SOUTHSIDE JOHNY 5(M)<br>MELLO<br>CREMECH MOSE<br>3 STOTE TAY MURCHAN<br>SOUTHSIDE JOHNY 5(M)<br>MELLO<br>CREMECH MOSE<br>3 STOTE TAY MURCHAN<br>SOUTHSIDE JOHNY 5(M)<br>MELLO<br>DIREST ATLOR<br>DURING<br>BUEST STOLER<br>DURING<br>NUM COMMENT<br>MELLO<br>STOTE<br>BUEST RAYELER<br>MENDALSON<br>MENDALSON<br>MENDALSON<br>MENDALSON<br>MELLO<br>STOTE<br>MELLO<br>STOTE<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO<br>MELLO                                                   | JORN HELLDICAPR(R)<br>STOYLE RAY VALGHAN<br>SOUTHESIDE JOHNNY &<br>NEW YOR ROCK & SO<br>HEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH<br>MEROSHITH                                                                                                                                                                                                                                                                 | Bit The PROPENS     BIT THE PROVIDENT     SUPERISTS     GREATER THE ROOK & SO     THERE PROVIDENT     THERE PROVIDENT     THE PROVIDENT     THE PROVIDENT     THE PROVIDENT     SUPERISTS     THE PROVIDENT     SUPERISTS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | (201) 445-1055<br>PO: VIG PORCELLI<br>Heavy<br>DEPENDENT<br>HENRY LEE SUMMER<br>DIRESTRATS<br>ERIC CLAPTON<br>MRL BIG<br>THE SUMMER<br>BIG THE S                                                                                                                                                                                                                                                                                                                                                                                                                | a POUR HORSDEAN b PHILAR SCREAM b PHILAR SCREAM b PHILAR SCREAM b HARLEY DAYLDOON b b PHILAR SCREAM c Philar                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Light<br>a CHRS NY ASSES<br>a AEROSPICTH<br>WZXL/Atlantic City<br>(609) 522-1416<br>PC: RON BOREN<br>RAP: STRUE RATYOND<br>DISS STRUE RATYOND<br>WKIT/Bangor<br>(207) 990-28000<br>PD: BOBET RUSSELL<br>SCHORE CHERT<br>B DERIS TRUE RATYOND<br>STRUE RATY AUGHAN<br>ODERSTRUE STRUE<br>DISS STRUE RATY AUGHAN<br>ODERSTRUE<br>DISS STRUE<br>REAL DAVIS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | (404) 325-0360<br>PD FIGHAL HEATED<br>Heavy<br>JOBN HELDRICHP(H)<br>35 SPECIAL<br>TOU PETT & THE HE<br>HOLDRICHP(H)<br>35 SPECIAL<br>TOU PETT & THE HE<br>HOLDRICH<br>CORECIS<br>VAN HALSN<br>Mediae<br>COZE 0300HEE<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>ALDHAN BETHERS<br>STEVIE HAY VAUGHAN<br>A EBORY<br>HOLDRICH<br>A HENRY LEE SIMPLE<br>A HENRY LEE SIMPLE<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOLDRICH<br>HOL                                                                                                                                                                                                                                                                                             | UZCL)<br>STONE<br>Medium<br>Medium<br>STATE RALVARCHAR<br>NEW YOR POCK A SPO<br>EATC CLAPTON<br>B BYYAN ADAMS<br>A EDLIP HONEY<br>A CLIP HONEY<br>B CLIP HONEY<br>A CLIP HONEY<br>CLIP HONEY<br>CLIP HONEY<br>CLIP HONEY<br>CLIP HONEY<br>CLIP HONEY<br>CLIP HONEY<br>CLIP HONEY<br>CLIP HONEY<br>CLIP HONEY<br>STONY<br>HERALICA<br>WYNF/Tampa<br>(B13) 228-6090<br>PD: CLARLE LOGN<br>HERAL<br>A CHTRA THE HER<br>STONY<br>CLIP HONEY<br>CLIP HONE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | (409) 866-186<br>PDMD: 800 MELL<br>MAXY<br>TAG ROAMS<br>STORM<br>TREAT<br>O DESIS<br>STORM<br>TREAT<br>DIE STAITS<br>STORE AT VARI<br>MAXY F/Charles<br>(803) 554-440<br>PD: DAVE ROSSI<br>HENRY LES STORE<br>USCH<br>A EROSTLTH<br>WAVF/Charles<br>(803) 554-440<br>PD: DAVE ROSSI<br>HENRY LES STORE<br>USCH<br>MAXY F/Charles<br>(803) 554-440<br>PD: DAVE ROSSI<br>HENRY LES STORE<br>USCH<br>MAXY F/Charles<br>(03) 554-440<br>PD: DAVE ROSSI<br>HENRY<br>VAN HALBE(L)<br>PD: DAVE ROSSI<br>STORE<br>USCH<br>MAXY F/Charles<br>STORE<br>USCH<br>MAXY F/Charles<br>STORE<br>USCH<br>MAXY F/Charles<br>STORE<br>USCH<br>MAXY F/Charles<br>STORE<br>USCH<br>MAXY F/Charles<br>STORE<br>USCH<br>MAXY F/Charles<br>STORE<br>USCH<br>MAXY F/Charles<br>STORE<br>USCH<br>MAXY F/Charles<br>STORE<br>MAXY F/Charles<br>STORE<br>USCH<br>MAXY F/Charles<br>STORE<br>USCH<br>MAXY F/Charles<br>STORE<br>STORE<br>USCH<br>MAXY F/Charles<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>STORE<br>S                                                                                                                                                      |
| 301) 889-0098 301) 889-0098 PD: RISS NOTTLA 40: JOHN KNAPP HANY TC: RISH RISH RISH RISH RISH RISH RISH RISH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | (212) 286-1027<br>H: LURIAIRE CAUSO<br>H: LORALINE CAUSO<br>H: LURIAIRE CAUSO<br>H: LURIAIRE CAUSO<br>DIRE STRAITS(H)<br>DIRE STRAITS(H)<br>DIRE STRAITS(H)<br>DIRE STRAITS(H)<br>DIRE STRAITS(H)<br>DIRE STRAITS(H)<br>DIRE STRAITS(H)<br>H: DIRE CAUST<br>H: DI                                                                                                                                                                                                                                                                                               | JORN HELLDICAPT(R)<br>STOYLE RAY VALIGHAN<br>SOUTHESIDE JOHNNY &<br>MED YOR MOCK & SO<br>HEROSELTH<br>NEWAWA<br>HEROSELTH<br>NEWAWA<br>HEROSELTH<br>NEWAWA<br>HEROSELTH<br>DEVELOPTINE<br>USE OF THE HEROSE<br>USE OF THE HEROSE<br>HEROSELTH<br>DIRE STRAITS<br>BERLAND<br>DIRE STRAITS<br>HEROSE<br>HEROSE<br>HEROSE<br>SOUTHESIDE JOHNNY &<br>JORN BETTY & THE HE<br>TWO FOOTS<br>HER STRAITS<br>SOUTHESIDE JOHNNY &<br>JORN BETTY & THE HE<br>TWO FOOTS<br>HEROSE<br>USE STRAITS<br>SOUTHESIDE JOHNNY &<br>JORN BETTY & THE HE<br>TWO FOOTS<br>HEROSE<br>USE STRAITS<br>SOUTHESIDE JOHNNY &<br>JORN BETTY & THE HE<br>TWO FOOTS<br>HEROSE<br>USE SOUTHESIDE JOHNNY &<br>JORN BETTY & THE HE<br>TWO FOOTS<br>HEROSE<br>USE SOUTHESIDE JOHNNY &<br>JORN BETTY & THE HE<br>TWO FOOTS<br>HEROSE<br>USE SOUTHESIDE JOHNNY &<br>JORN BETTY & THE HE<br>TWO FOOTS<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HEROSE<br>HERO 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                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | (201) 445-1055<br>PO: VIC PORCELLI<br>New YIC PORCELLI<br>New YIC PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCE<br>PORCE<br>PORCELI<br>PORCELI<br>PORCE<br>PORCELI<br>PORCELI<br>PORCE<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>P                                                                                                                                                                                                                      | a POUR HORSDEAN b PHILAR STRAIT b PHILAR STRAIT b HARLEY DAYLDOON a b HARLEY DAYLDOON a b HARLEY DAYLDOON a b HARLEY DAYLDOON b b HARLEY B HARLEY b HARLEY DAYLDOON B b HARLEY B HARLEY b HARLEY B HARLEY DON STRAITS b HARLEY B HARLEY B HARLEY B HARLEY DON STRAITS b HARLEY B                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Light<br>a CHRS NY ASSES<br>a AEROSPITH<br>WZXL/Atlantic City<br>(609) 522-1416<br>PD: ROR BOKEN<br>AEROSPITH<br>PD: ROR BOKEN<br>AEROSPITH<br>PD: ROR BOKEN<br>AEROSPITH<br>PD: ROR BOKEN<br>AEROSPITH<br>PD: ROR BOKEN<br>AEROSPITH<br>DORN BELLER<br>TOM PETTY A THE HE<br>TOM PETTY A THE HE<br>SUTHER ANALYS<br>SUTH A CHY IN<br>DOESNERTCHE<br>SUTHER ADAYS<br>S TOM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | (404) 325-0360<br>PD FIGHEL HEATED<br>Heavy<br>JOBN HELDROAMP(H)<br>IS SPECTAL<br>TO PETT A THE HE<br>STORE<br>CORESTS<br>VAN HALDN<br>Mediae<br>CORESTS<br>VAN HALDN<br>Mediae<br>CORESTS<br>VAN HALDN<br>Mediae<br>CORESTS<br>VAN HALDN<br>Mediae<br>CORESTS<br>STOVE HAY 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                                    | UZCL)<br>STOM<br>Medical<br>STOME MELLOCAMP(L)<br>STENTE BAY VARCHAN<br>NEW YOR POCK A SPO<br>EATC CLAPTON<br>B BY AN ADAMS<br>A EUTP MONEY<br>LE STERE<br>A LIMITED SCINYED<br>KSAQ/San Antonio<br>(512) 271-9600<br>PC BLL THORMAN<br>ME BIG<br>STENTE BAY VARCHAN<br>ME BIG<br>STOM<br>HEAVY<br>NITRANA<br>CLIM SH BOSSS<br>OLZY OSEOURE<br>STOM<br>HEAVY<br>NITRANA<br>STENTE BAY VARCHAN<br>ME BIG<br>STENTE BAY VARCHAN<br>ME STENTE BAY VARCHAN<br>ME BIG<br>STENTE BAY VARCHAN<br>ME BIG<br>STENTE BAY VARCHAN<br>ME STENTE BAY VARCHAN<br>ME BIG<br>STENTE BAY VARCHAN<br>STENTE BAY VARCHAN<br>ME 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| 301) 889-0098<br>301) 889-0098<br>3010 KKAPP<br>Heavy<br>Heavy<br>HESS HOTTLA<br>WE JOHN KAPP<br>HESS HOTTLA<br>RESH<br>HESS HOTTLA<br>RESH<br>HESS HOTTLA<br>SCORE TOKES<br>SCORE<br>HESS HERESS<br>SCORE<br>HESS HERESS<br>STORM<br>HETE FRASH<br>HETE FRASH<br>HETE FRASH<br>HETE SAMEORA<br>DOR NOT BETT A THE HE<br>LITA FORD<br>TALL STORESS<br>BETAM WANS<br>BETAM WANS<br>BE                                                                                                                                                                                                                                             | (212) 286-1027<br>M: LURRAIRE CARUSO<br>Heavy<br>JORN HELDNORME(H)<br>DIRE STRAITS(H)<br>DIRE STRAITS(H)<br>DIRE STRAITS(H)<br>DIRE STRAITS(H)<br>DIRE STRAITS(H)<br>DIRE STRAITS(H)<br>DIRE STRAITS(H)<br>DIRE STRAITS(H)<br>TORNS H: ROSS(H)<br>TORNS H: ROSS<br>STRVIE RAIT<br>ROBBIE ROBETSON<br>HOT ROSS<br>STRVIE RAY AUGRAN<br>STRVIE RAY AUGRAN<br>DIST 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                                                                                                                                      | JORN HELLDICAPP(R)<br>STOYLE RAY VAUGHAN<br>SOUTHESIDE JOHNNY &<br>NEW YOR ADDA &<br>RED YOR ROOK & SO<br>HEROSYLTH<br>NEW ANA<br>Medium<br>EUSIAL LL<br>DEVELOTION<br>WITH A DATE OF THE<br>HEROSYLTH<br>A DIRE STRAITS<br>A BRYAN ADAMS<br>WHJY/Providence<br>(401) 438-6110<br>POLENTY & THE HE<br>DIRE STRAITS<br>B BRYAN ADAMS<br>WHJY/Providence<br>(401) 438-6110<br>POLENTY & THE HE<br>DIRE STRAITS<br>B BRYAN ADAMS<br>HEROSYLTH<br>DIRE STRAITS<br>SOUTHESIDE JOHNNY &<br>JOHNS<br>DIRE STRAITS<br>SOUTHESIDE JOHNNY &<br>JOHNS<br>DIRE STRAITS<br>SOUTHESIDE JOHNNY &<br>JOHNS<br>HELDROHD<br>DIRE STRAITS<br>SOUTHESIDE JOHNNY &<br>JOHNS<br>HELDROHD<br>DIRE STRAITS<br>SOUTHESIDE JOHNNY &<br>JOHNS<br>HELDROHD<br>DIRE STRAITS<br>SOUTHESIDE JOHNNY &<br>JOHNS<br>HELDROHD<br>DIRE STRAITS<br>SOUTHESIDE JOHNNY 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                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | (201) 445-1055<br>PO: VIC PORCULI<br>Heavy<br>CODESIS<br>PO: VIC PORCULI<br>HEAVY LEE SUMMER<br>DIRESTRATS<br>ENERC CLAPTON<br>MY 2015<br>BERNE SAMBORA<br>STANA<br>BERNE RAADS<br>STORM<br>NEW FOOK ROCK & SO<br>THE FOOK<br>BELLINGER<br>BETTHERE<br>STITUTE<br>INFORMATION<br>WERKT/ERIE<br>(614) 725-4000<br>CM/FD: ROK KLINE<br>HENY<br>DIRESTRATS<br>CONSIS<br>STORM<br>MEDIA<br>DIRESTRATS<br>CONSIS<br>THE MEDIA<br>STORM<br>MEDIA<br>DIRESTRATS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS<br>CONSIS 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                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | (404) 325-0360<br>PD FIGHEL HEATED<br>Heavy<br>JOBN HELDRICHP (H)<br>35 SPECIAL<br>TOM PEELDRICHP (H)<br>35 SPECIAL<br>TOM PEELDRICHP (H)<br>35 SPECIA<br>UNIT A DIA<br>CONSTITUTION<br>Mediae<br>CONSTITUTION<br>DERIVIN N CPTIN<br>Mediae<br>CONSTITUTION<br>DERIVIN N CPTIN<br>Mediae<br>CONSTITUTION<br>DERIVIN N 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AUCHAN<br>AEROPTIN<br>MEDIAE<br>DERIVIN<br>MEDIAE<br>DERIVIN<br>MEDIAE<br>DERIVIN<br>MEDIAE<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVIN<br>DERIVI                                                                                                                                                                                                                                                                       | UCLL)<br>STOM<br>Median<br>STOM FELLOCAMP(L)<br>STENTE RAY VARCHAN<br>NEW YOR POCK A SPO<br>EATC CLAPTON<br>B BY AN ADAMS<br>A EUTP MONEY<br>LEUTP MONEY<br>A EUTP MONEY<br>A EUTH MONEY<br>A EUTH A DAMS<br>A EUTH MONEY<br>A EUTH MONEY<br>A EUTH MONEY<br>B EUTH MONEY<br>MITRANA<br>CITES AF ADAMS<br>CITES AN A                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | (409) 866-186<br>PD/9: 800 HELL<br>HARD BOOK HELL<br>THE TO ROARS<br>STORM<br>TIKETTO<br>ORDERIS<br>STORM<br>TIKETTO<br>ORDERIS<br>STORE AN VARIA<br>STORE AN VARIA<br>STORE AN VARIA<br>STORE AN VARIA<br>STORE AN VARIA<br>STORE AN VARIA<br>STORE AN VARIA<br>WAVF/Charles<br>(803) 554-440<br>PD: DAVE ROSSI<br>HARD<br>MARK 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| 301) 889-0098 301) 889-0098 PD: RISS NOTTLA 4000 PD: RISS 4000 PD: RIS 4000                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | (212) 286-1027<br>M: LORAIRE CARUSO<br>Heavy<br>John MELDORAME (M)<br>DIRE STRAITS(M)<br>UNA VORLSM(M)<br>DIRE STRAITS(M)<br>UNA VORLSM(M)<br>EDENSIS(M)<br>TARA MELSM(M)<br>EDENSIS(M)<br>TARA MERSK(M)<br>TORAS MERS                                                                                                                                                                                                                                                                                                           | JORN HELLDICAPT(R)<br>STOYLE RAY VALIGHAN<br>SOUTHESIDE JOHNNY &<br>MED YOR MOCK & SO<br>AEROSPITH<br>NERWAN<br>MEDIAL DIAL<br>PROVINCE<br>VERMINICAL DIAL<br>DESIGNATION<br>WEILIGHT<br>ADDRESS<br>UPPERSON<br>BERNEL<br>DIRE STRATS<br>A BRIAN ADMO<br>WHJY/Providence<br>(401) 438-6110<br>POR PETTY & THE HE<br>DIRE STRATS<br>A BRIAN ADMO<br>WHJY/Providence<br>(401) 438-6110<br>POR PETTY & THE HE<br>DIRE STRATS<br>SOUTHESIDE JOHNNY &<br>JOINS<br>DIRE STRATS<br>SOUTHESIDE JOHNNY &<br>JOINS<br>DIRE STRATS<br>SOUTHESIDE JOHNNY &<br>JOINS<br>DIRE STRATS<br>SOUTHESIDE JOHNNY &<br>JOINS<br>DIRE STRATS<br>SOUTHESIDE JOHNNY &<br>JOINS<br>STOYLE ANY VALORAN<br>HELCHEOMEDIS<br>BENCHE<br>RESS<br>DIRE STRATS<br>SOUTHESIDE JOHNNY &<br>JOINS<br>STOYLE ANY VALORAN<br>HITANA<br>STOYLE ANY VALORAN<br>HITANA<br>STOYLE ANY 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                                                                                                                                                                                                                                                                                                                                                                                         | (201) 445-1055<br>PO: VIC PORCELLI<br>Herry<br>DEPERTION<br>HERRY LES SUPPER<br>DIRESTANTS<br>ERIC CLAPTON<br>MIL BID<br>THE SUPPER<br>BITC                                                                                                                                                                                                                                                                                                                                                         | a POUR HORSDEAN b PHILAR SPREAM b PHILAR SPREAM b PHILAR SPREAM b PHILAR SPREAM b HARLEY CAYLDOON b b Philar SPREAM b HARLEY CAYLDOON b b Philar SPREAM b HARLEY CAYLDOON b b Philar SPREAM b HARLEY b H                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Light<br>a CHRS W. RAOSES<br>a AEROSHITH<br>WZXL/Atlantic City<br>(609) 522-1416<br>PUBLIC City<br>(609) 522-1416<br>PUBLIC CITY<br>AREA<br>PUBLIC CITY<br>PUBLIC CITY                                                                                                                                                                                                                                                                                                                                                       | (404) 325-0360<br>PD FIGHEL HEATED<br>Heavy<br>JOB FIELDRUMP(H)<br>IS SPECIAL<br>TO PETT A THE HE<br>STORE<br>CERESIS<br>VAN HALEN<br>Medias<br>OTHER<br>STORE<br>DERIVIN N CPTIN<br>Medias<br>OTHER<br>STORE<br>STORE<br>STATE<br>ALDAN REPTERS<br>TO ROAS<br>STEVIE NAY AUCHAN<br>A CHORNET<br>LIGE<br>CITES STATE<br>ALDAN REPTERS<br>TO ROAS<br>STEVIE NAY AUCHAN<br>A CHORNET<br>LIGE<br>CITES STATE<br>ALDAN REPTERS<br>TO ROAS<br>STEVIE NAY AUCHAN<br>A CHORNET<br>LIGE<br>CITES STATE<br>CITES<br>STEVIE NAY AUCHAN<br>A CHORNET<br>LIGE<br>CITES<br>STEVIE NAY AUCHAN<br>A CHORNET<br>LIGE<br>CITES<br>STEVIE NAY AUCHAN<br>A CHORNET<br>LIGE<br>CITES<br>STEVIE NAY AUCHAN<br>STEVIE NAY AUCHAN<br>STEVIE NAY AUCHAN<br>STEVIE NAY AUCHAN<br>STEVIE NAY AUCHAN<br>STEVIE NAY AUCHAN<br>HEATEN<br>STEVIE NAY AUCHAN<br>A CHORNET<br>STEVIE NAY AUCHAN<br>HEATEN<br>STEVIE NAY AUCHAN<br>A CHORNET<br>STEVIE NAY AUCHAN<br>A CHORNET<br>STEVIE NAY AUCHAN<br>A CHORNET<br>STEVIE NAY AUCHAN<br>A JETHEO TULL<br>KLOL/HOUSTON<br>(T1) SZE6855<br>PIC: TED EDWARES<br>HEISH(M)(L)<br>UCAN<br>HELDENAP<br>STEVIE NAY AUCHAN<br>A JETHEO TULL<br>STEVIE NAY AUCHAN<br>A JETHEN TULL<br>STEVIE NAY AUCHAN<br>A JETHELENAP<br>DIA MELLENAP<br>STEVIE NAY AUCHAN<br>A JETHELENAP<br>STEVIE NAY AUCHAN<br>A JETHELENAP<br>AUCHAN<br>A JETHELENAP<br>AUCHAN<br>AUCHAN<br>A JETHELENAP<br>AUCHAN<br>A JETHELENAP<br>AUCHAN<br>A JETHELENAP<br>AUCHAN<br>A JETHELENAP<br>AUCHAN<br>A JETHELENAP<br>AUCHAN<br>A JETHELENAP<br>AUCHAN<br>AUCHAN<br>A JETHELENAP<br>AUCHAN<br>AUCHAN<br>AUCHAN<br>AUCHAN<br>AUCHAN<br>AUCHAN<br>AUC                                                                                                                                                                                                                                                                                                                                                                   | UCLL)<br>STOM<br>Median<br>Definition<br>STEMIE RALVARCHAR<br>NEW YOR POCK A SPO<br>EATC CLAPTON<br>B BIT AN ADARS<br>A ELTP MONEY<br>LINE STEAR<br>A CLAPTON<br>B BIT AN ADARS<br>A CLAPTON<br>B BIT AND<br>STEMIE RALVARCHAR<br>KISACISSA<br>CLAPTON<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>STEMIE AN ADARS<br>CLAPTON<br>CONSTRUCTION<br>STEMIE AN ADARS<br>CLAPTON<br>STEMIE AN ADARS<br>CLAPTON<br>STEMIE AN ADARS<br>CLAPTON<br>STEMIE AN ADARS<br>CLAPTON<br>STEMIE AN ADARS<br>CLAPTON<br>STEMIE AN ADARS<br>CLAPTON<br>STEMIE AN 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                                                                                                                                                                                                                                                                                                                                                                                                                                                        | (409) 866-186<br>PDH9: 800 HELL<br>Heavy<br>TREATO<br>COMPACT<br>TREATO<br>COMPACT<br>STORM<br>TREAT<br>DIES STAILTS<br>STORM<br>REAL<br>STORM<br>COMPACT<br>TREAT<br>DIES STAILTS<br>STORM<br>LIGHT<br>ARRITICES SOPRET<br>A RENORTICE SUPPER<br>A RENORTICE SUPPER<br>TO BASIS<br>STORM<br>UCL)<br>MANY<br>DIES STAITS<br>STORM<br>UCL)<br>MANY<br>DIES STAITS<br>STORM<br>UCL)<br>MANY<br>DIES STAITS<br>STORM<br>UCL)<br>MANY<br>DIES STAITS<br>COMPACT<br>DIES STAITS<br>COMPACT<br>DIES STAITS<br>COMPACT<br>DIES STAITS<br>COMPACT<br>DIES STAITS<br>COMPACT<br>DIES 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| 301) 889-0098 FD: RISS NOTTLA FD: CONNEXCAPP FD: CONNEXCAPP FD: CONNEXCAPP FD: CONNEXCAPP FD: CONNEXCAPP FD: RISS FD: RI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | (212) 286-1027<br>H: LURRAINE CARUSO<br>H: ANY C. LURRAINE CARUSO<br>H: ANY C. LURRAINE CARUSO<br>DIE: STRAITS(H)<br>DIE: STRAITS<br>DIE: STRAITS<br>DIE                                                                                                                                                                                                                                                                                     | JORN HELLBUCKMP(R)<br>STOTIE STATUS AT VALIGNA<br>SOUTHESDE JOHNNY &<br>MET VALIGNA<br>AEROSPITH<br>NERVAA<br>Hedua<br>PEUSI(L)<br>COZT CSEATHER<br>HEIVEN HOTIN<br>TYPY PETTY & THE HE<br>QUESNERVCHE<br>BETVIN HOTIN<br>TYPY PETTY & THE HE<br>QUESNERVCHE<br>BETVIN ADAMS<br>WHJY/Providence<br>(401) 438-6110<br>Poi EILL METON<br>HEIVEN ADAMS<br>BETVIN ADAMS<br>BETVIN ADAMS<br>DETTY & THE HE<br>TWO PETTY & THE HE<br>TWO PETTY & THE HE<br>TWO ROOKS<br>DOTHER JOHN ADAMS<br>DOTHER JOHN ADAMS<br>DOTHER JOHN ADAMS<br>BETVIN<br>GENESIS<br>TON PETTY & THE HE<br>TWO ROOKS<br>DOTHER JOHN ADAMS<br>NET ADAM                                                   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                                                                                                                                                                                                                                                                                                                                                                                                                       | (201) 445-1055<br>PO: VIC PORCELLI<br>Herry<br>DEPERTION<br>HERRY LES SUPPER<br>DIRESTANTS<br>ERIC CLAPTON<br>MIL BID<br>THE SUPPER<br>BITC                                                                                                                                                                                                                                                                                                                                                         | a POUR HORSDEAN b PHILAU SCREAM b PHILAU SCREAM b PHILAU SCREAM b HARLEY DAYLDOON a b PHILAU SCREAM c 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                                                                                                                                                                                                                                                                                                             | (404) 325-0360<br>PD FILOMEL HEATED<br>Heavy<br>JOBN HELDRICHP (H)<br>35 SPECIAL<br>TO FETT & THE HE<br>TO FILOMEL HEATED<br>HEAVY<br>JOBN HELDRICHP (H)<br>35 SPECIAL<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN<br>HEAVEN 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STRAITS<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING<br>CREEKING 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| 301) 889-0098<br>301) 889-0098<br>3010 885 NOTLA<br>4010 1010<br>1010 100<br>1010 100<br>1010 100<br>1010 100<br>1010 100<br>101                                                                                                                                                                                                                 | (212) 286-1027<br>H: LURIAINE CAUSO<br>H: GAYA<br>JOHN HELLDYCAME (H)<br>DINE STRAITS(H)<br>DINE STRAITS(H)<br>DINE STRAITS(H)<br>DINE STRAITS(H)<br>DINE STRAITS(H)<br>DINE STRAITS(H)<br>DINE STRAITS<br>HORSEN<br>HORSEN<br>HORSEN<br>HORSEN<br>HORSEN<br>HORSEN<br>HORSEN<br>SCHELER<br>SCHELER<br>JOHNT HINTEN<br>BURGHT<br>BURGHT<br>HORSEN<br>HORNEN<br>SCHELER<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN<br>HORNEN                                                                         | JORN HELLDICAPP(R)<br>STOTIE AT VAUGHAN<br>SOUTHESDE JOHNY &<br>NEW YOR AGOK & SO<br>HELDOSTITH<br>NEW ANA<br>MEDIAL CLAINE<br>EVENIL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTROL<br>CONTR 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                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | (201) 445-1055<br>PO- VIG PORCELLI<br>Herry Lies Suffer<br>DIEE STRATTS<br>ERIC CLAPTON<br>WT AIL<br>BERTS LARTS<br>ERIC CLAPTON<br>WT AIL<br>BERTS ADAS<br>STORM<br>NEW FORK ROCK & SO<br>THE FORK<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>REFERENCE<br>RE                                                                                                                                                                                                                                                                                                                              | a POUR HORSDEAN b PRIHAL SCREAM c Prima Pri                                                                                                                                                                                                                                                                                                                                                                                                                                                        | LLANE A ADDOSTICAL ADDOST ADDOSTICAL ADDOSTI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | (404) 325-0360<br>PD FIGHEL HEATED<br>Heavy<br>JOBN HELDRICHP(H)<br>BI SPECIAL<br>TOU PEELDRICHP(H)<br>BI SPECIAL<br>TOU PEELDRICHP(H)<br>BI SPECIAL<br>TOU PEELD TO A THE HE<br>CORECTS<br>VAN HALSN<br>Mediae<br>COZE (3000HEE<br>HOLDAN BECHE<br>DERIVIN N CPIN<br>Mediae<br>COZE (3000HEE<br>HOLDAN BECHE<br>STEVIE HAY VALOHAN<br>A EBORT<br>HE SIGNET<br>A HENRY LEE SIMMER<br>HOLDAN BECHE<br>STEVIE HAY VALOHAN<br>MEDIAE<br>HOLDAN BECHE<br>SIGNESSIM<br>TOUR FOOK A SO<br>GENESSISM<br>TOUR FOOK<br>SOUTHER<br>SOUTHER<br>SOUTHER<br>SOUTHER<br>SOUTHER<br>SOUTHER<br>SOUTHER<br>SOUTHER<br>SOUTHER<br>SOUTHER<br>SOUTHER<br>SOUTHER<br>SOUTHER<br>SOUTHER<br>SOUTHER<br>SOUTHER<br>SOUTHER<br>SOUTHER<br>SOUTHER<br>SOUTHER<br>SOUTHER<br>SOUTHER<br>SOUTHER<br>SOUTHER<br>SOUTHER<br>SOUTHER<br>SOUTHER<br>SOUTHER<br>SOUTHER<br>SOUTHER<br>SOUTHER<br>SOUTHER<br>SOUTHER<br>SOUTHER<br>SOUTHER<br>SOUTHER<br>SOUTHER<br>SOUTHER<br>SOUTHER<br>SOUTHER<br>SOUTHER<br>SOUTHER<br>SOUTHER<br>SOUTHER<br>SOUTHER<br>SOUTHER<br>SOUTHER<br>SOUTHER<br>SOUTHER<br>SOUTHER<br>SOUTHER<br>SOUTHER<br>SOUTHER<br>SOUTHER<br>SOUTHER<br>SOUTHER<br>SOUTHER<br>SOUTHER<br>SOUTHER<br>SOUTHER<br>SOUTHER<br>SOUTHER<br>SOUTHER<br>SOUTHER<br>SOUTHER<br>SOUTHER<br>SOUTHER<br>SOUTHER<br>SOUTHER<br>SOUTHER<br>SOUTHER<br>SOUTHER<br>SOUTHER<br>SOUTHER<br>SOUTHER<br>SOUTHER<br>SOUTHER<br>SOUTHER<br>SOUTHER<br>SOUTHER<br>SOUTHER<br>SOUTHER<br>SOUTHER<br>SOUTHER<br>SOUTHER<br>SOUTHER<br>SOUTHER<br>SOUTHER<br>SOUTHER<br>SOUTHER<br>SOUTHER<br>SOUTHER<br>SOUTHER<br>SOUTHER<br>SOUTHER<br>SOUTHER<br>SOUTHER<br>SOUTHER<br>SOUTHER<br>SOUTHER<br>SOUTHER<br>SOUTHER<br>SOUTHER<br>SOUTHER<br>SOUTHER                                                                                                                                                                                                                                                                                                                   | UZCL)<br>STOM<br>Median<br>STOME MELLOCAMP(L)<br>STENTE BAY VARCHAN<br>NEW YOR POCK A SPO<br>EATC CLAPTON<br>B BY AN ADAMS<br>A EUTP MONEY<br>LEUTP MONEY<br>A EUTP MONEY<br>A EUTH MONEY<br>MITRANA<br>GUINE M' ROSES<br>OLZY OSEOURHE<br>STOM<br>MITRANA<br>GUINE M' ROSES<br>OLZY OSEOURHE<br>STOM<br>MIT ANA<br>STEVIE ART VARCHAN<br>MELLON<br>MIT ANA<br>STEVIE ART VARCHAN<br>MELLON<br>STEVIE ART VARCHAN<br>MELLON<br>B EUTHEN<br>STEVIE ART VARCHAN<br>MELLON<br>B EUTHEN<br>B E                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | (409) 866-1861<br>PDMD: 806 HELLS<br>THE ROT HELLS<br>THE ROT HELLS<br>THE ROT HELLS<br>THE STALTS<br>STORE<br>STORE AT VALCE<br>STORE AT VALCE<br>STORE<br>STORE AT 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| 301) 889-0098 File Riss MOTTLA File Construction File File Construction File File Construction File File Construction File                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | (212) 286-1027<br>M: LURRAIRE CARUSO<br>Heavy<br>JORN HELDYCARE (M)<br>DIRE STRAITS(M)<br>DIRE STRAITS(M)<br>DIRE STRAITS(M)<br>DIRE STRAITS(M)<br>DIRE STRAITS(M)<br>DIRE STRAITS(M)<br>DIRE STRAITS(M)<br>DIRE STRAITS(M)<br>TORMS M: ROSS(M)<br>FOREICRE<br>NOT STORE<br>RESIS(M)<br>TORMS M: ROSS(M)<br>FOREICRE<br>NOT STORE<br>STOTUE RAY<br>NOT STORE<br>DIST NOTE<br>DIST NOTE                                                                                                                                                                                                       | JORN HELLDICAPP(R)<br>STOYLE RAY VALIGHAN<br>SOUTHESIDE JOHNNY &<br>MED YOR MOCK & SO<br>HEROSETTS (ALL CLA<br>PERSISTIC)<br>CZY OSDURKE<br>VERALL CLA<br>DENSIST<br>CZY OSDURKE<br>VERALL CLA<br>DENSIST<br>VERY A THE HE<br>DENSIST<br>Light<br>& DIRE STRATS<br>& BRYAN ADAMS<br>WHJY/Providence<br>(401) 438-6110<br>PD: ETC VERY<br>UDENSISTOR<br>BRIESTS<br>LIGHT & DIRE STRATS<br>& BRYAN ADAMS<br>WHJY/Providence<br>(401) 438-6110<br>PD: ETC JOE<br>DIRE STRATS<br>BRYAN<br>COMPACT<br>BRIESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTHESTS<br>SOUTH 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PORCELLI<br>Here:<br>DIESTATS<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELLI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI<br>PORCELI                                                                                                                                                                                                                    | a POUR HORSDEAN b PHILAUS STRAITS c VALUES CARIDSON a b MARLEY CARIDSON b b MARLEY b                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Light<br>a CHIS NY AGOSS<br>a AEROSPICTH<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTRUCTION<br>CONSTR                                                                                                                                                                                                                                                                                                                                                                         | (404) 325-0360<br>PD FIGHEL HEATER<br>Heavy<br>JOBN RELIDENCHERCH<br>B SPECIAL<br>TO PETT A THE HE<br>HOLD<br>STORE<br>CORESIS<br>VAN HALDN<br>HEATER<br>A CONSTRUCT<br>DERIVIN N CETIN<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATER<br>HEATE 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STRAITS<br>GUERNING<br>STORE ANY VARE<br>REST<br>THE STRAITS<br>STORE RAY VARE<br>REST<br>THE STRAITS<br>STORE RAY VARE<br>REST<br>THE STRAITS<br>STORE RAY VARE<br>REST<br>THE STRAITS<br>STORE RAY 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| (301) 889-0098<br>(301) 889-0098<br>(301) 889-0098<br>(301) 889-0098<br>(301) 889-0098<br>(301) 889-0098<br>(301) 889-0098<br>(301) 899-0098<br>(301) 899-0098<br>(301) 899-0098<br>(301) 999-0098<br>(301) 999-0098                                                                                                                                                                                                                                                                                                                                     | (212) 286-1027<br>M: LORALNE CARUSO<br>Heavy<br>John MELDORAME (M)<br>DINE STRAITS(M)<br>DINE STRAITS(M)<br>USA VORLSM(M)<br>DINE STRAITS(M)<br>USA VORLSM(M)<br>DINE STRAITS(M)<br>DINE STRAITS(M)<br>DINE STRAITS(M)<br>TRANS M: ROSSIGN<br>TRANS M: ROSSIGN<br>TRANS M: ROSSIGN<br>TRANS M: ROSSIGN<br>TRANS M: ROSSIGN<br>DINE TONS<br>STOTUE ROAD (M)<br>BUT STRAIN<br>CRASSIC MOVE<br>BUT STATUS<br>STOTUE RAY VAUGEAN<br>SOUTHSIDE JOHNY S(M)<br>MELT<br>DOBMY SINTER<br>DINE TAY AUGUST<br>DINE TAY AUGUST<br>DINE TAY AUGUST<br>DINE STATUS<br>DINE TAY AUGUST<br>DINE STATUS<br>DINE S                                                                                                                                                                                                                                                               | JORN HELLDICAPR(R)<br>STOTIE STATUS<br>STOTIES LOSANT & SO<br>MEDIONE<br>ADDITISTICS JOINTE<br>ADDITISTICS JOINTE<br>ADDITISTICS JOINTE<br>ADDITISTICS ADDITIST<br>ADDITISTICS ADDITIST<br>ADDITISTICS ADDITIST<br>ADDITISTICS ADDITIST<br>ADDITISTICS 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                                                                                                                                                                                                                                                                                                                                                                           | (201) 445-1055<br>PO: VIC PORCELLI<br>Hevry Les Subern<br>PORT Les Subern<br>HENRY Les Subern<br>BERLS CLAPTON<br>MR, BLIS<br>ERIC CLAPTON<br>ERIC CLAPTON<br>MR, BLIS<br>ERIC CLAPTON<br>MR, BLIS<br>MR, BLIS                                                                                                                                                                                                                                                                                          | a POUR HORSDEAN b PHILAR SPREAM b PHILAR SPREAM b PHILAR SPREAM b HARLEY DAYLDOON b b PHILAR SPREAM b HARLEY D b HA                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Light<br>a CHES NY ASSES<br>a AEROSPITH<br>CLEAR NASSES<br>a AEROSPITH<br>CLEAR NASSES<br>a AEROSPITH<br>CLEAR NY<br>COOPS 522-1416<br>PUT STATE AERONAL<br>PUT STATE AERONAL<br>PUT STATE AERONAL<br>DISES STATES (L)<br>DISES STATES (L)                                                                                                                                                                                                                                                                                                                                                                                                                                         | (404) 325-0360<br>PD FIGHEL HEARED<br>Heavy<br>JOB FIELDRUGHE (H)<br>B SPECIAL<br>THE PERTY & THE HE<br>JOB FIELDRUGHE (H)<br>B SPECIAL<br>THE PETT & THE HE<br>JOB FIELDRUGHE (H)<br>B STORE<br>DERIVIN IN CETIN<br>Hedias<br>DERIVIN IN CETIN<br>HEDIA<br>DERIVIN IN CETIN<br>HEDIA<br>STORE STRATE<br>ALLMAN BROTHES<br>TWO ROOS<br>STRVIE MAY VAUCHAN<br>ALEMAN BROTHES<br>INCOME<br>STRVIE MAY VAUCHAN<br>ALEMAN BROTHES<br>INCOME<br>STRVIE MAY VAUCHAN<br>ALEMAN<br>HENRY LEE SIMMER<br>HENRY LEE SIMMER<br>HENRY LEE SIMMER<br>STRVIE MAY VAUCHAN<br>HENRY LEE SIMMER<br>HENRY LEE SIMMER<br>STRVIE MAY VAUCHAN<br>HENRY LEE SIMMER<br>STRVIE MAY VAUCHAN<br>HENRY LEE SIMMER<br>HENRY LEE SIMMER<br>HENRY<br>HENRY LEE SIMMER<br>STRVIE MAY VAUCHAN<br>HENRY LEE SIMMER<br>HENRY<br>HENRY LEE SIMMER<br>HENRY<br>HENRY LEE SIMMER<br>HENRY<br>HENRY<br>HENRY LEE SIMMER<br>HENRY<br>HENRY LEE 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| (409) 866-1864<br>FDMB: 800 HELLS<br>THO ROARS<br>STORM<br>THORM<br>THO ROARS<br>STORM<br>THENT<br>OURERIS<br>STORE<br>STORE AT VALCE<br>STORE AT VALCE<br>(803) 554-440<br>PD: DAVE ROSSI<br>HeNTY LES STORE<br>(803) 554-440<br>PD: DAVE ROSSI<br>HENTY LES STORE<br>(803) 554-440<br>PD: DAVE ROSSI<br>HENTY<br>LIGHT<br>STORE ROAVE<br>STORE ROAVE<br>STORE 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                                                                                                                                                                                                                   | JORN HELLDICAPP(R)<br>STOYLE RAY VAUGHAN<br>SOUTHESIDE JOHNNY &<br>NEW YOR ADDA &<br>SOUTHESIDE JOHNNY &<br>NEW YOR ADDA &<br>HELDOSTITH<br>NEW 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# **REGIONAL AOR ACTIVITY**

GENESIS TWO ROOMS VAN HALEN DIRE STRAITS TOM PETLENCAMP a JOHN MELLENCAMP B BTAN ADMS Medium CSN Light a TESLA a SMITHEREENS WGCX/Mobile SOUTH (205) 626-9600 (Continued) PD: LORI DuBOSE MD: CHARLIE OCEAN Heavy TOM PETTY & THE HE JOHN MELLEN AMP DIRE STRAITS TWO ROOMS ERIC CLAPTON VAN HALEN STORM CENERS WMFX/Columbia (803) 772-4980 (BUS) 112-4980 PD: BBNUIN NOMTON ME: GAVE BAKER (FROZEN) Heavy STORM GENESIS TWO ROOMS NEW YORK ROCK & SO LYMYRO SKYNYHD DIRE STRAITS Medium Light STORM GENESIS STEVTF RAY VAUGHAN a AEROSMITH Medium a FIREHOUSE(L) a NEW YORK ROCK & SO a PRIMAL SCREAM WROQ/Greenville (803) 242-0101 PD: LEE ROGERS MD. BILL WALKER a PRIMAL SCREAM Light a HENRY LEE SUMMER a SKID ROW Heavy UZ(H) CENESIS CURS 31\* ROSES(H) DIRE STRAITS TWO ROCHS(L) JOHN FELLENCAPP(H) RUSH(H) CAMP(H) RUSH(H) CAMP(H) RUSH(H) CAMP(H) RUSH(H) R WKDF/Nashville WVRK/Columbus (615) 244-9532 (404) 576-3000 PD: KIDD REDD MD: JOHN NAGARYA PD: JOHN STUART MD: BRIAN GREATHOUSE Heavy BRYAN ADAMS(M) JOHN MELLENCAMP(M) Heavy JOHN MELLEWIT & THE HE(M) QUEENSRYCHE RICHIE SAMBORA(M) RUSH(M) STORM GENESIS MR. BIG TWO ROOMS 02 VAN HALEN(M) WEBB WILDER Medium Light a DRIVIN N CRYIN U2 Medium a VAN HALEN a BRYAN ADAMS a JOHN MELLENCAMP a NIRVANA WIMZ/Knoxville (615) 525-6000 WCKW/New Orleans PD: BLAKE WATSON MD: BILL KIDD (504) 535-2424 Heavy RUSH JOHN MELLENCAMP(M) STORM VAN HALEN TOM PETTY & THE HE GENESIS STEVIE RAY VAUGHAN U2(M) KNCN/Corpus PD: CRAIG STEVENS MD: WAYNE WATKINS D: AVM. Heavy CRUSSS JOHN MELLENCUMP(M) DOB SECER TOH PETTY & THE HE Medium a EDDIE MONEY(L) a BRTAN ADAKS Light Christi (512) 289-1000 PD: TIM PARKER MD: MATT VAUGHAN HD: MATT VAUCHAN Heavy DIRE STRAITS CUNS N° POSES MR. BIG NTRN ANA TCM PETT & THE HE CUEDISATCHE STORM STORM STORM STORM STORM STORM MALLENCAM HALEN ADD NCLLENCAM BAD DNCLLENCAM BAD DNCLLENCAM BAD DNCLENCAM BAD U2(H) Hedium Light a GUNS N' ROSES a LYNYRD SKYNYRD a METALLICA a MCQUEEN STREET WHTQ/Orlando (407) 295-3990 Heavy LITA FORD TOM PETTY & THE HE VAN HALEN STORM TWO ROOMS GENESIS WKQQ/Lexington (606) 252-6694 PD. PETER DELLORD MD: TONY TILFORD IND ROUGS GENESIS JOHN MELLENCAMP ROD STEWART O.227 OSBOURNE Medium a MR. BIG Light SOUTHSIDE JOHNNY 6 a SOUTHSIDE JOHNNY 6 a SOUTHSIDE SOUTHSIDE SOUTHSIDE SOUTHSIDE Heavy JOHN MELLENCAMP(M) RUSH(M)(L) VAN HALEN(L) FOUR HORSEMEN DIRE STRAITS DIRE STRAITS R.E.M. TOM PETTY & THE HE(L) GENESIS(M) EDDIE WONEY Medium a BOB SEGER Light a TESLA KLAQ/EI Paso (915) 544-8864 OM/PD: NAT LAMP MD: MIKE RAMSEY Heavy DIRE STRAITS TOM PETTY & THE HE WDIZ/Orlando (407) 682-7676 GENESIS TWO ROOMS STORM PD: NEAL MIRSKY MD: LEE RANDALL KMJX/Little Rock Heavy VAN HALEN JOHN MELLENCAMP TOM PETTY & THE HE STOPM DIRE STRAITS GENESIS MR. BIG TWO ROOMS 02(H) U2(M) Medium a JOHN MELLENCAME a EDDIE MONEY Light a SKID ROW (501) 224-6500 PD: TOM WOOD MD: DAVID A. ROSS Heavy GENESIS DIRE STRAITS TWO ROOMS U2(M) Medium a BOB SEGER a BRYAN ADAMS a EDDIE MONEY Light WRCQ/Fayetteville (919) 484-2107 PD: BUZZ BOWMAN MD: ED MCCONEGRY Heavy STORM ERIC CLAPTON MR. BIG NBW YORK ROCK & SO GENESIS U2 WTKX/Pensacola (904) 438-7543 PD: MIKE ONDAYKO Heavy DIRE STRAITS GENESIS(M) RUSH STORM U2(M) U2(M) TWO ROOMS Medium a BHTAN ADAMS a JERRY GARCIA BAND Light WQMF/Louisville (502) 896-4400 OM: BILL MAY MD: DUKE MEYER Heavy SCHOOL OF FISH FOUR HORSEMEN(L) WBDU/Baleigh (919) 876-106 VAN HALEN(H) VAN HALEN(H) JOHN MELLENGAMP(M) R.E.M. DIRE STRAITS(M) TOM PETTY & THE HE(M) GENECISAN PD: BOB WALTON MD: TOM GUILD WFYV/Jacksonville Heavy DIRE STRAITS (904) 642-1055 DIRE STRATS RUSH TOM PETTY & THE HE SENESIS(L) STORM TWO ROOMS QUEENSRYCHE PD: RALPH CIPOL MD: JOHN LEARD GENESIS(M) Medium a HENRY LEE SUMMER a BOB SEGER a EDDIE MONEY Heavy DIRE STRAITS MR. BIG -Journant CHE U2(L) STEVIE RAY VAUGHAN a VAN HALEN Medium a BRYAN ADAMS Light a TESLA a PLEASURE BOMBS RUSH(L) WAN HALEN NORTHERN PIKES STORM GENESIS HTZ SCORPIONS U2(L) WQBZ/Macon A BOB SEJER Light a QUESTIONNAIRES a JOHN MELLENCAMP a NIRVANA WRXL/Richmond (912) 781-6558 (804) 756-6400 PD' BILL PUGH MD: PAUL SHUGRUE Heavy GENESIS Heavy JOHN MELLENCAMP(M) DIRE STRAITS GENESIS(M) VAN HALEN STEVIE HAY VAUGHAN GUNS N° ROSES U2(M) JOHN MELLENCAMP VAN HALEN VAN HALEN SCORPIONS DIRE STRAITS DRIVIN N CRYIN TOM PETTY & THE HE QUEENSRYCHE STORM TWO ROOMS Medium BOB SETUR KKEG/Fayetteville (501) 521-5566 PD: WES JEFFRIES MD: DAVE JACKSON STORM Medium Heavy DIRE STRAITS a BOD SHERN Light a METALLICA a BRYAN ADAMS a BABY ANIMALS GENESIS GUNS N' ROSES TOM PETTY & THE HE QUEENSRYCHE STORM KTAL/Shreveport (318) 425-2422 STEVIE RAY VAUGHAN TWO ROOMS Medium Light PD: JOHN SHERMAN MD: TOM MICHAELS WEGR/Memphis Heavy VAN HALEN(M) (901) 578-1103 STORM BRYAN ADAMS JOHN MELLEN AMP DIRE STRAITS(M) CULT BOB SEGER RUSH TESLA PDI DRAKE HALL MD: ZEKE LOGAN Heavy DIRE STRAITS GENESIS RUSH STORM WRXK/Ft. Myers TESLA TESLA SKID ROW METALLICA QUZY OSBOURNE QUEDNSRYCHE GUNS N' ROSES(M) ERIC CLAPTON STEVIE RAY AUGHAN Medium Light

U2 U12 STEVIE RAY VAUGHAN(M) TWO ROOKS(M) Meddum a BRYAN JAPAS a JOHN MELLENCAMP a VAN HALEN a EDDLE MONEY Light

(813) 332-3696

PD: STEVE DOWNES MD: ARVETTE

Hesvy STEVIE RAY VAUGHAN STORM U2(L)

Неачу

a VAN HALEN RUSH

Medium

PD: JON McGANN MD: KID MANNING

GENESIS VAN HALEN(M) JOHN MELLENCAMP(M)

Heavy DIRE STRAITS

TOM PETTY & THE HE WROV/Roanoke GENESIS JOHN MELLENCAMP MR\_ BIG TON PETTY & THE HE QUEENSRYCHE RISH S RAY VAUGHAN (703) 343-4444 STEVIE RAY Medium Light a METALLICA PD: MIKE BELL MD: ELLEN FLAHERTY HEARY FLANEALT HEARY RUSH(M-LLENCAMP JOHN MELLENCAMP TOM PETTY & THE HE VAN HALEN STORM CENESIS Medium Light a CHRIS WHITLEY a POUR HORSEIEN STORM TWO ROOMS U2(M) STEVIE RAY VAUGHAN ROBBIE ROBERTSON WKZQ/Myrtle Beach NOBSLE ROBERTSON RTZ NEM YOR ROCK & SO NIRWAWA AEROSMITH TESLA Medium BOD SGIER B BRYAN ADAMS Light a MQUEEN STREET a TALL STORIES a KIX (803) 448-4739 PD'MD: JOHNNY DIAZ Heavy TOM PETTY & THE HE Beavy TOI PETTY & THE HE STIMM LIENCAPE DESTING HELENCAPE DESTINGTION DESTINGTON DESTINGTON DESTINGTON DESTINGTON DESTINGTON DESTINGTON DESTINGTON DER STRALTS STEVIE RAY VAUCHAN RESH AEROSMITH UTT a WIXV/Savannah (912) 897-1529 PD: CURT GARY MD: JAY SISSON Haavy TOM PETTY & THE HE STORM DIRE STRAITS GENESIS WEBB WILDER(M) MR. BIG Meddum a VAN HALEN Light B SOUNDGARDEN WGLF/Tallahassee (904) 878-1104 PD: JEFF HORN MD: PAUL DAVIS ul IEXS Medium a BYAN ADAMS Light a JIM JAMISON a WEBB WILDER a BOB SEGER Heavy STEVIE RAY VAUGHAN SILVILS MAY VAIR U2 STOPH DIRE STRALTS GENESIS Meditum Light a VAN RALEN a VAN RALEN a FOUR HORSOMEN BEYAN ADAMS a BILLY FALCON a BOW SEJER a RICHLE SAMORA a RICHLE SAMORA a SOUNDGARDEN a KBAT/Odessa (915) 563-2121 FD: RIC ELLIOTT MD: DREW DAWSON P3 Heavy DIRE STRAITS KEYJ/Abilen (915) 677-7225 a a PD: RANDY JONES MD: MIKE WILLIAMS Heavy STEVIE RAY VAUGHAN TWO ROOMS TWO ROOMS GENESIS DIRE STRAITS STORM JULIAN LENNON Medium a JOHN ISELLENCAMP Light METALLICA a BEDEANS a BERAN ADAMS a TESLA WWBZ/Chicago 21 (312) 861-8100 VP/PROG: JOHN EDWARDS MD: KEVIN LEWIS (FROZEN) \*O: REVIA LEATS (FROZDA) BRITHY FOX FATES MARING FATES MARING FATES MARING FATES MARING FATES MARING CONS KINGDON COME LA. GUNS MCQUERS STREET LA. GUNS MCQUERS STREET RETALLICA \*OTLPY CRUE SKID ROM SOUTHCANS TALL STIPPIES TESLA TRUNDER KATP/Amarillo (806) 359-5999 WLUP/Chicago PD/MD: DALE MILLER (312) 440-5270 PDI RICK BALIS MD: DAVE BENSON Heavy GENESIS DIRE STRAITS STEVIE RAY VAUGHAN SOUTHSIDE JOHNNY & TWO ROOMS RICH/RD MARX JETHRO TULL FTZ a Heavy TOM PETTY & THE HE(M) DIRE STRAITS VAN HALEN GENESIS(L) U2(1) UZ(L) Medium 072Y OSBOURNE ROBBLE ROBERTSON STORM TWO ROOMS(L) JOHN MELLENCAMP NEW YORK ROCK & SO STEVIE RAY VAUGHAN RUSH NUM UNH WELLENCAMP DOLE MONEY NEW YORK POOL & SO AEPOSMITH UNLIAN LENRON a BOG SSIGE BRYAN ADAYS MODULENCAMPS BRYAN ADAYS A PLEASURE BOMES a JAMES REYME a JIM JAMISON Light WEBN/Cincinnati (513) 621-9326 RUSH a BRYAN ADAMS Light a QUEENSRYCHE PD: TOM OWENS MD: TONY TOLLIVER Heavy TOM PETTY & THE HE(M) VAN HALEN(M) RUSH(M) JOHN MELLENCAMP(M) GENESIS(M)(L) R.E.M. SCHOOL OF FISH FOUR HORSPHEN(L) DIRE STRAITS(M)(L) Medium U2 a SUTH SMALSON Light a SUTHEANG a GUNS N' ROSES a FOUR HORSEMEN WXRT/Chicago (312) 777-1700 PD: NORM WINER MD: PAUL MARSZALEX WWWV/Charlottes-U2 BRYAN ADAMS JETHRO TULL LYNYRD SKYNYRD RTZ Heavy a ville (804) 971-4057 U2 JCAN HELIDICAMP DIRE STRATS DIRE STRATS CROMED HOUSE RED BTC CALL PEPP ROBEN HITCHCOCK A PSTCHEDIC CFUSS LICT DOCK RED BTC CALL PEPP ROBEN HITCHCOCK A PSTCHEDIC CFUSS LICT DOCK RED BTC CALL PEPP ROBEN HITCHCOCK SUBJECT A SUBJECT A SUBJECT A DISTINGTION A RED STRATS SUBJECT A SUBJECT A DISTINGT A DISTINGT A DISTINGT DISTINGT SUBJECT A DISTINGT DISTIN Light a NIRVANA PD: VINNIE KICE MD: DEBBIE GILBERT Heavy RUSH(M) JOHN MELLENCAMP(M) BOB SEGER STORM STORM VAN HALEN(M) TOM PETTY & THE HE ROBBIE ROBERTSON U2(M) BONNIE RAITT DIRE STRAITS GRNFSIS WMMS/Cleveland (216) 781-9667 PD: MICHAEL LUCZA MD: BRAD HANSON Heavy VAN HALEN(L) JOHN MELLENCAMP HEART DIRE STRAITS SOUTHSIDE JOHNNY & TOM PETTY & THE HE 02ZY OSBOURNE GENESIS TWO ROOMS NEW YOR ROCK & SO Medium a BRYAN ADAMS a LITA FORD Light a SMITHEREENS OZZY OSE RTZ INXS STORM GENESIS ULNESIS U2(L) a EDDLE MONEY TWO ROOMS(L) WARREN ZEVON Medium GUNS N\* ROSES JULIAN LEMNON JAMES TAYLOR NEW YORK ROCK & SO Light KZKZ/Ft. Smith (501) 646-6700 PD: MARK MORGAN MD: JOHN ALLEN Heavy DIRE STRAITS STEVIE RAY VAUGHAN STORM QUEENSRYCHE AEROSMITH TWO ROOMS RTZ. WRIF/Detroit (313) 827-9505 NORTHSIDE NORTHSIDE BONNIE RAITT SKELETONS PROCOL HARUM SMASHING PUMPKINS PRIMAL SCREAM INXS ZZ TOP NEW YORK ROCK & SO PD: JIM PEMBE Heavy VAN HALEN Medium a U2 a JOHN MELLENCAMP a CSN Light a JIM JAMISON a SMITHEREENS a KIX VAN HALEM CULT THUNDER TOM PETTY & THE HE OZZY OSBOUNNE TWO ROOM DERE STRAITS ERIC GALES BAND AEROSMITH RTZ U2 HOUSE OF FREAKS NEW YORK ROCK & SO KINKS BARY a F a A a A a A AOCA BABY ANIMALS Light a UUSH WRUF/Gainesville U2 Medium INXS POUR HORSEMEN ALICE COOPER RUSH (904) 392-0771 ۲ ( WLVO/Colu RUSH BOB SEJER STEVIE RAY VAUGHAN FIRBOUSE QUEENSHYCHE KIX EXTREME TESLA SATEMEN RISL SAMEDRA HCAUEEN STREET STORM GUNS N' ROSES a SOTHSIDE JOHNNY & Light Heavy TOM PETTY & THE HE (614) 488-9696 U2 CENESIS TWO ROOMS STORM DIRE STRAITS Medium a GUNS N' ROSES a BOB SEZER a BRYAN ADAMS Light a JOHN MELLENCAMP a SCREAM PD: BOB NEUMANN MD: JO ROBINSON MD: JO ROBINSON Heavy JORN NGLLENCAMP(M) RUSH(M) NEW YORK ROCK & SO GENESIS(M) TWO ROOMS STEVIE RAY VADGHAN HIGHE SAMODA VAN HOBRISON CHESSISTICHE ALIMAN BROTHERS QUEENSITCHE BRIAN ADAMS a SOUTHSIDE on Light a METALLICA a NIRVANA KFMX/Lubbock (806) 747-1224

| TOM PETTY & THE HE<br>DIRE STRATTS<br>WORTH<br>TWO ROOKS<br>GONESTS<br>STATUS<br>TWO ROOKS<br>GONESTS<br>STATUS<br>ENTO<br>ENTO<br>ENTO<br>ENTO<br>ENTO<br>CAPTON<br>ENTO<br>ENTO<br>CAPTON<br>ENTO<br>ENTO<br>CAPTON<br>ENTO<br>ENTO<br>ENTO<br>ENTO<br>ENTO<br>ENTO<br>ENTO<br>E                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | WONE/Akron<br>(216) 869-9800<br>Reversion of the second<br>APD/AD: J.D.<br>Newy<br>Van Halen<br>Domesis<br>Boost of the second<br>Score roks<br>Score roke<br>BETUIN N CHYIN<br>AERCONTH<br>INSH<br>BETUIN N CHYIN<br>AERCONTH<br>INSH<br>BETUIN N CHYIN<br>AERCONTH<br>INSH<br>BETUIN N CHYIN<br>AERCONTH<br>INSK<br>SCORE FOR<br>SCORE FOR<br>LITA FOR<br>SCORE FOR<br>SCORE FOR<br>LITA FOR<br>SCORE FOR<br>SCORE FOR<br>LITA FOR<br>SCORE FOR<br>SCORE FOR<br>LITA FOR<br>SCORE   | GAMESIS<br>FTZ<br>DTZ<br>DTZ<br>STRAITS<br>STRAITS<br>STRAITS<br>STRAITS<br>STRAITS<br>STRAITS<br>STRAITS<br>STRAITS<br>A UNE MELLONGAP<br>A CONS M ACCESS<br>A UTHEO TILL<br>A CHRISSY STEELE<br>WKLO/Grand Rapids<br>(616) 774-8461<br>PO: TOM MASHALL<br>ADDAD: MICE TINNES<br>Heavy<br>DIR STRAITS<br>CORESSIS<br>DOI: 10 MASHALL<br>ADDAD: MICE TINNES<br>Heavy<br>DIR STRAITS<br>CORESSIS<br>JON HILE STRAITS<br>CORESSIS<br>JON HILE STRAITS<br>DOI: 10 MASHALL<br>ADDAD: MICE TINNES<br>Heavy<br>DIR STRAITS<br>DOI: 10 MASHALL<br>ADDAD: MICE TINNES<br>Heavy<br>DIR STRAITS<br>DOI: 10 MASHALL<br>TOM PETT & THE HE<br>OUEDNITCH<br>DIR STRAITS<br>DIR STRAITS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | GUNS N* ROSES<br>JOHN MELLENCAMP(L)<br>TWO ROXES<br>Medium<br>a BRXAN ADAMS(L)<br>Light<br>a EDDLE MONEY(L)<br>KXUS/Springfield<br>(417) 831-9700<br>PD: RICK MOORE<br>Reavy<br>GENESIS<br>JOHN MELLENCAMP<br>SCOMPIONS<br>WAN HALEN<br>DIRE STRAITS<br>LITA FORD<br>MR. BIG<br>TOM PETTY & THE HE<br>GOM STRAITS<br>LITA FORD<br>MR. BIG<br>TOM PETTY & THE HE<br>GOM STRAITS<br>LITA FORD<br>MR. BIG<br>TOM PETTY & THE HE<br>DIRE STRAITS<br>STOMM<br>Medium<br>a PRIMAL SCREM(L)<br>a TODIA<br>WIOT/Toledo<br>(419) 248-3377<br>PD: LTN CASTE<br>MONTHERN PICKES<br>MONTHERN PICKES<br>TOMIESN PICKES<br>TOMIESN PICKES<br>MONTHERN PICKES |
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| Debesis<br>WETALLICAL)<br>TWI ROOK<br>OHRIS HITLEY<br>EDDIE YMEY<br>Light<br>a SOUNDARDEN<br>a ERIC CLAPTON<br>KYYS/Kansas City<br>(816) 561-9102                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | TOM PETTY & THE HF<br>RUSH<br>U2<br>A VAN HALEN<br>TWO ROCHS<br>MR. BIG<br>RTZ<br>MGIUM MCLLENCAMP<br>a CUNS MR NGSES<br>Light<br>a TESLA<br>A EXTRPRE<br>a SCID RGM<br>& SCID RGM<br>& SCID SCIDER                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | W. BLG<br>TOM FETT & THE HE<br>DURE STRAITS<br>GRNSIS(L)<br>RUSH<br>Medue<br>Light<br>a TESLA(L)<br>a NDH TORK ROOK & SO<br>WIBA/Madison<br>(608) 274-5450                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | a BRYAN ADANG<br>Light<br>KMOD/Tulsa<br>(918) 664-2810<br>PD: PHIL STONE<br>MD: PHIL STONE<br>MD: PHIL SECH<br>Heavy<br>OBNESIS<br>STUTE RAY VAUCHAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| PD: LARRY MOFFIT<br>MOFFIT: BALLAND<br>BODE TOMEY<br>BODE TOMEY<br>BODE TOMEY<br>BODE TOMEY<br>BODE TOMEY<br>BODE SOCIES<br>STORM<br>RTZ<br>STORM<br>RTZ<br>STORM<br>RTZ<br>STORM<br>RTZ<br>STORM<br>RTZ<br>LONG<br>MOFFIT:<br>BODE SOCIES<br>MOFFIT:<br>BODE SOCIES<br>MO                                                                                                                                                                                                                                                                                                                                                                   | WAPL/Appleton-<br>Green Bay           (114) 734-9226           PD: GARRET HART           MD: BOB BARON           Heavy           STREAD OF SUPERINY & SUPERINY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | PD: VAN EDWARDS<br>MD: JACK HITCHELL<br>Havy<br>DIRE STRAITS<br>GENERIC<br>JOHN HELL PACAMP<br>TON HELL PACAMP<br>TON HELL PACAMP<br>MODIUM<br>a EDILE NAMER<br>Light<br>a BRTAN ADAYS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 22 TOP<br>DIRE STRAITS<br>TWO ROOMS<br>TOM PETTY & THE HE<br>Medium DOBNIY & (L)<br>B BOTINA DOBNIY & (L)<br>B BOTINA DOMN<br>B BOTINA LONGON<br>Light<br>KICT/Wichita                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| LISENDAR<br>LISENDAR<br>WEY YORK ROCK & SO<br>a GENERIS<br>UIZ<br>ALICE COOPER<br>HETALLICA<br>LISEN<br>BUTAN ADARS<br>BUTAN ADARS<br>SUMAR ADARS<br>SUMAR ADARS<br>SUMOFM/Milwaukee<br>(414) 276-2040                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | TWO ROOKS<br>QUEDSIRICHE<br>TOTHE STRAITS<br>ZZ TOP<br>TON FETT & THE HE<br>Medium<br>a BRYAN ADANS<br>LLapt<br>BOD SEJEN<br>a DON WELLENCAMP<br>a TESLA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | KATT/Oklahoma City<br>(405) 848-0100<br>Pp: 0001 SARASSN<br>MD: BRAD COPELAND<br>Heavy<br>U2<br>METALLIDA(L)<br>REGRI(M)<br>NOR RAL(M)<br>NOR RAL(M)                                                                                                                                                                                                                                                                                                            | (316) 722-5600<br>PD: ROK ERIC TATLOR<br>MD: PHIL THOMPSON<br>Heavy<br>VAN HALEX(M)<br>RUSH(M)<br>U2(M)<br>TOM PETTY & THE HE<br>NI WANA<br>STORM<br>JOEN KELLENCAMP<br>JOEN KELLENCAMP<br>UDENKSMYCHE<br>MR, BIG                                                                                                                                                                                                                                                                                                                                                                                                                              |
| PP. J.T. STEVENS<br>MD: JH SMITH<br>Heavy<br>DRIVIN R CRIIN(L)<br>OZI OSOUNRE(L)<br>RTZ<br>CL)<br>TSTVIE ANY YAUGHAN<br>MCGUESS STREET<br>MCGUESS STREET<br>MCGLESS STREET<br>MCGLES                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | WXLP/Davenport<br>(319) 326-2541<br>PD: CUT PERHT<br>M: MALCOM HYKER<br>Herey<br>PHONE NO CELLAL<br>FOR HORSEN(L)<br>STORM NO CELLAL<br>MOLIDIA<br>B STECLAL<br>MOLIDIA<br>B STECLAL<br>MOLIDIA<br>B STECLAL<br>B STECLAL<br>MOLIDIA<br>B STECLAL<br>B | JORN HELLBICKMP(H)<br>BOS SEDER<br>QUEENSRICHE<br>TWO ROONS<br>Mediua<br>a BRITH ADJAS<br>LIGHT<br>A PRIMAL SCREAM<br>KEZO/Omaha<br>(402) 592-5300<br>PD: RNIDY CHAMERS<br>MD: BECCA GOODRAN<br>Heavy<br>OLT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | DLRE STRAITS<br>Hedium<br>Light<br>PRIMAL SCREAM<br>WNCD/Youngstown<br>(216) 652-0106<br>PD: GARY JAY<br>MD: PRED WOAK<br>(PROZEN)<br>Heavy<br>DLRE STRITS<br>DORN HELLSNIAMP(H)<br>TOM PERLISNIAMP(H)<br>TOM PERLISNIAMP(H)                                                                                                                                                                                                                                                                                                                                                                                                                   |
| KTCZ/Minneapolis<br>(612) 339-0000<br>PPD-LIN BENMER<br>APD/MD: J. PREDERICKSON<br>BENDIK<br>EXMITS<br>HEINE<br>CHRIS WHITEN<br>DEN YORK AND A SO<br>GENESIS<br>PRIMAL SCREAM<br>ADBBLE POREKTSIN<br>SOUTHSIDE JOHNIY &<br>STEVICE ARY VAUGHAN<br>TEXAS<br>SOUTHSIDE JOHNIY &<br>STEVICE ARY VAUGHAN<br>TEXAS<br>SOUTHSIDE JOHNIY &<br>STEVICE ARY VAUGHAN<br>TEXAS<br>MACINE DEN<br>MACINE AND AND AND AND AND AND AND<br>TEXAS<br>AND AND AND AND AND AND AND AND AND AND                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 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SUMMER<br>A CON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | JORN HELLENIAW(H)<br>TOP FETT & THE HE(L)<br>RUSH<br>U2(L)<br>VAL HOLE<br>TRAILECT(L)<br>HEALINGT(L)<br>BETAN ADAMS<br>Light<br>A KIX<br>PLEASING BORES<br>WWCT/Peoria<br>(309) 674-2000<br>PD: RICK HERSCHUNN<br>HD: JANGE MARKET<br>Heavy<br>TOP FETT & THE HE<br>GENESIS<br>STOIN<br>RICHTE SAMEORA(L)<br>VAL HALDA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Hedian<br>Light<br>KRNA/Cedar Rapids<br>(319) 351-9300<br>PD: MAR: VOG<br>MD: ROCKE THE DODGER<br>Heavy                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| BRUCE COCKIUNN<br>CRIART TEST LOWHIES<br>CHOMED AUGS<br>CHOMED AUGS<br>CHOMED AUGS<br>CHOME ALLOWING<br>OCO.DR: FALLORING<br>JAMES TATUOR<br>JESUS JONES<br>JOHN HELLBACKMP<br>JOHN HELLBACKMP<br>LITTLE FRAT<br>HATTHEM SWEET<br>HICKARD THOMSON<br>SAM PHILLIPS<br>SID<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>COCKIES<br>CO | a JOS MALCH<br>Light<br>a KTRVANA<br>WAZU/Dayton<br>(513) 223-9445<br>PD: LLSA LYONS<br>APD/MDJ BRAD HARDIN<br>Heavy<br>ETTBUE<br>ROSSES(M)<br>MR. BIO<br>NR. BIO<br>NR. BIO<br>DISTALLICA(M)(L)<br>MR. BIO<br>DISTALLIC                                                                                                               | BOB SDCR<br>GMS M* ASSES<br>Medium<br>a EXTINGETL)<br>WKOZ/Saginaw<br>(517) 695-5115<br>PD: HIXE FERILS<br>MD: COMME SCHLLEY<br>Heavy<br>Heavy<br>VM HALDN<br>NG SDCR<br>TC PLATY<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN<br>HEALDN | JORN HELLDICARP<br>VAR HALLDN<br>GONESIS<br>36 SPECIAL<br>TOM PETTY & THE HE<br>STORM<br>QUEENSFICHE<br>TWIS<br>RECHAN MARK<br>TOOMS<br>UP<br>STEVIE HAY VAUGHAN<br>BEYAR ADAKS<br>MEDURE<br>STEVIE HAY VAUGHAN<br>BEYAR ADAKS<br>MEDURE<br>ALTONE SUPERIAL<br>JAMES HEYNE                                                                                                                                                                                                                                                                                                                                                                     |
| Mart BACK<br>JURNY CARCIA BAND<br>MONTY PYTHON<br>MONTY PYTHON<br>(314) 621-0095<br>PD: JIH OMEN<br>APD: AL HOPER<br>Heavy<br>VAN HALON(H) (L)<br>TOM PETTY A THE HE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | STDEM<br>VAN RALEN(M)<br>WHITE TWASH<br>Medium<br>Light<br>a EDDLE MONEY<br>KGGO/Des Moines<br>(515) 265-6181<br>PD: PHIL JILSON<br>HD: JACK SPERSON<br>Heavy<br>STDEM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | STEVIE RAT VAUGAAN<br>U2<br>METENTE<br>a JORN MELLENCAAP<br>a OUNS IN ROSES<br>a EDIEE MONEY<br>Light<br>a REA TOOK ROCK & SO<br>a REA<br>B REA<br>S SKLD ROA<br>a SKLTHEREENS<br>a MOQUEEN STREST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | (217) 367-1195<br>PD: GHEC FAMBER<br>MD: CHRIS HEIL<br>Heavy<br>JOHN HELLENCAMP<br>VAN HALEN<br>STORM<br>GENESIS<br>SCORFICMS<br>MH. BIG<br>Medium<br>a UZ<br>A RICHIE SAMEORA<br>Light                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| EXTENSE<br>RUSH(M)<br>SOOPLONS<br>Medium<br>OZZY OSBURNE<br>JOHN MELLENCAMP<br>JOHN MELLENCAMP<br>UIRE STAALTS<br>OUEDNERKCHE<br>TAY ROOKS<br>GENESIS<br>FTZ<br>VIS RAY VAUGHAN<br>MENGRITH<br>HENRY LEE SDAMER                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | BOB SELER<br>DIRE STRATTS<br>GNESIS<br>VOESNEYCHE<br>JOIN MELLENAMEP<br>VOENH<br>Meduth<br>Meduth<br>STEVIE RAY VAUGHAN<br>Light<br>WXKE/FL Wayne<br>(219) 484-0580<br>PD: RICK WEST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | WAOR/South Bend<br>(616) 683-6123<br>PD: JOHE VARCE<br>OR/ADI SUE PREY<br>Heavy<br>DIRE STRATS<br>GENESIS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | KFMZ/Columbia<br>(314) 874-3000<br>PD: CHRIS KALLOOG<br>APD: SEAH HCMAELS<br>Heavy<br>JOIN MELLENCAMP<br>MR. BIG                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| LITA FORD                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              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Heavy QUEENSRYCHE BRIC CLAPTON STEVIE RAY VAUGHAN

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U2 BRYAN ADAMS AEROSMITH a BOB SEGER Light

WLLZ/Detroit

(313) 855-5100

PD: JAY CLARK MD: CHUCK SANTONI

Heavy RUSH(M) JOHN MELLENCAMP

U2 LITA FORD a BRYAN ADAMS Light a INXS a ERIC CLAPTON

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# **REGIONAL AOR ACTIVITY**

| MIDWEST<br>Continued)                                                                                                                                                                                             | SANIE HAITT<br>STOM<br>ROBELSHOERFON<br>DOBELSHOERFON<br>DOBELS<br>RUSH<br>EDUE WORY<br>STOVE WORY<br>STOVE WORY<br>ON ROPE<br>DATE WORY<br>TWO ROPE<br>DATE TO THE<br>DATE TO THE<br>DATE TO THE<br>DOBESTORE | KSEZ/Sloux City<br>(712) 258-6740<br>PD: GLEN HILLER<br>HD: TUM HARRISON<br>HENTY<br>DDRE STRAITS<br>QUEDNERTCHE<br>TWO ROYSCHI<br>DDRESIS(L)<br>DDRESIS(L)<br>ARROSCHI | STUTNELLE JOHANN &<br>URIN<br>ERIC CAPTON<br>STEPIE RAY VAKHAN<br>STORT<br>MEDIA<br>JERIT CARCIA HAND<br>MR. BIG<br>STUTIE FAITT<br>RUSH<br>BOG SECER<br>VAN HALEN<br>A CHRIS WHITEY                                                      | GUNS N" ROSES(M)<br>STORM<br>RUSH(M)<br>SOORPIONS<br>JORN MELLBACKMP(M)<br>GUESNSRCARE<br>DECNIS<br>TOC ROOKS<br>A VAI HALEN<br>Medium<br>a EDDE HONEY<br>A SILD ROM<br>Light                                                                   | KKDJ/Fresno<br>(209) 226-5991<br>PD: MILLOREE<br>MD: RARLAN MINSLOM<br>Hawy<br>DIRE STRAITS<br>ERIC CLAFTON<br>STORM<br>UZ<br>NA MINALS<br>VAN HALS<br>MINALS<br>STRUE RAY VAUGHAN          | U2<br>TWO BOOKS<br>Mediue:<br>a BRTAN ADAYS<br>A ARROWTHM<br>a REDUIE HOME:<br>Light<br>KDJK/Modesto-                                                                                                                                                                             | 022Y OSEDURHE<br>ROBELE ROBERTSON<br>MR. BLG<br>ORHES WHITLEY<br>MEN YOR ROCK & SO<br>SOLUMINY A<br>CONSTRUCTION<br>LIGHT<br>& CONSTRUCTION<br>& CONSTRUC | KRKX/Billings<br>(406) 245-5000<br>PD: TERMY KEYS<br>Heavy<br>TWO ROOKS<br>GDRESIS(M)<br>DRE: STRATTS<br>NOBLY YOR, ROCK & SO<br>ROBLE ROBERTSON<br>HENITY LEE: SIMMER<br>STORM<br>Nodium<br>JOHN HELLBICAMP                                             | KCQR/Santa Barbara<br>(805) 964-7670<br>PD: RICK WILLIAMS<br>Heavy<br>TOP FETTY & THE HE<br>GDIFESIS<br>DIRE STRAITS<br>TWO ROMS<br>STEVIE RM YAUGHAN<br>USY YORK ROCK & SO<br>MEN YORK ROCK & SO<br>MEN YORK ROCK & SO |
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| THO ROOMS<br>ODRESIS<br>Hadium<br>Bran Adams<br>Richie Sambora<br>Richies Sambora<br>Richird Marx<br>CSR<br>Light<br>Satthereens<br>Scream                                                                        | Hedium<br>a Brrn ADANS<br>a LITTLE FEAT<br>a FIREMOUSE<br>a CSN<br>a SOUTHSIDE JOHNNY &<br>a AERCSNITH<br>Light<br>a SKID ROW                                                                                  | STORM<br>INAS<br>U2<br>Medium<br>a Britan Adams<br>a Britan Adams<br>a Britan Adams<br>a Britan<br>a Britan<br>a GINS N' ROSES                                          | Light<br>a TESLA<br>a NEIL YOUNG<br>KOME/San Jose<br>(408) 985-9800                                                                                                                                                                       | KJOT/Boise<br>(208) 344-3511<br>PD: Bry AN GREJORY<br>MD: CHT CALDWELL<br>Heavy                                                                                                                                                                 | Nedium<br>a John Hallekcamp<br>a Bran Adams<br>N Hrynna<br>Light<br>a Elsane Bombs<br>a Siltheren<br>B BLUR                                                                                 | Stockton         (209) 869-2594           PD: B67-2594         B67-2594           PD: RANDY HARANZ         Heavy           STEVIE RAY VAUGHAN         HARANZ           HOAVY         STEVIE RAY VAUGHAN           HARAY         HOAVY           STEVIE RAY VAUGHAN         HARANZ | KLPX/Tucson<br>(602) 622-6711<br>PD: LARY MILES<br>Heavy<br>STORM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Light<br>a BOR SEJER<br>a VAN HALEN<br>a JTM JANISON<br>a U2<br>KATS/Yakima                                                                                                                                                                              | a SHITHEREENS<br>a QUESTIONNAIRES<br>a BODEANS                                                                                                                                                                          |
| KQDS/Duluth<br>(218) 728-6421<br>PD: RICE CHIRCH<br>Newy<br>Diffs STRAITS<br>STORM<br>TWO ROCKS<br>CONSTINCT<br>NOR ROCKS<br>CONSTINCT<br>STELM<br>JOEN PRILINCOMP<br>OUNS Nº ROSES                               | 1                                                                                                                                                                                                              |                                                                                                                                                                         | PD: RON NEINI<br>HD: STEPHEN PALE<br>Heavy<br>GREESIS<br>STEVIE NAT VAUGHAN<br>TON PETTY & THE HE<br>DIRE STRAITS<br>STOIM<br>0227 050URNE<br>U2<br>Metilas<br>MR. BIG<br>FROIDE VOIREY<br>FROIDE VOIREY<br>FROIDE VOIREY<br>OURENSRYCORE | LITA FORD<br>STPULE RAY VAUGHAN<br>QUERNSMYCHE<br>GURDIST<br>TO DER STRAITS<br>THO ROOMS<br>RUSH<br>RUSH<br>HB, BLG<br>RRIC CLAPTON<br>ARKIGHT<br>TEXA<br>B, JETA DIA<br>ARKIGHT<br>TEXA<br>A UTIN FORL<br>A RECHT<br>SAMODA<br>A UTIN FOR PLAL | KRZR/Fresno<br>(209) 252-8994<br>PD: E. CURTIS JOINSON<br>Heavy<br>STORM<br>CONSIST<br>TOM PETT & THE HE<br>RUSH(M)<br>VAN HALDALL<br>OFFENSATIONE<br>TESLAN<br>TESLAN<br>COLT<br>COSCUMNIC | GDNESIS<br>RCBRIE ROSERTSON<br>STODM -<br>DIRE STRAITS<br>HER. BIG<br>RUSH<br>U2(M)<br>NIRVANA<br>Herlina<br>A WA HALDN<br>A DDIE ADAMS                                                                                                                                           | GENESIS<br>DIRE STRAITS<br>RUSH<br>USH<br>SEASINGRE<br>Medium<br>a 926 SSECR<br>a Van HALEN<br>a JORN KELDNOAP<br>a JORN KELDNOAP<br>a JORN KELDNOAP<br>a BRYAN ADAKS<br>a PLAN KOAKS<br>a BLANK<br>SOMDGARDEN<br>a SOUTHSIDE JOHANY &                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | (509) 457-8115<br>PD: DARREN JONESON<br>APD: DAVE NELSON<br>Heavy<br>CDNESIS<br>TOM PETT & THE HE<br>STORM<br>TWO ROOMS<br>DIRE STRAITS<br>EDDE KOMEN<br>COMESTICATION<br>BOTH DAVE(H)<br>a STEVIE RAY WALCHAN<br>A RECHARD MARX<br>Light<br>A RO STWART | KFMF/Chico<br>(916) 343-8461<br>PD: MART GRIFFIN<br>Heavy<br>DIRE STRAITS<br>ODRESIS<br>TORS TT & THE HE<br>TOR FORS<br>TORS TT & THE HE<br>TOR FORS<br>USEN MELLENCAPE(M)<br>RTZ<br>ODER MENDES<br>WITH AND A<br>STORM |
| BRYAN ADAMS<br>LITTLE FEAT<br>AEROSMITH                                                                                                                                                                           | P1                                                                                                                                                                                                             | a EDDLE MONEY<br>a BABY ANTMALS<br>JOHN MELLENCAMP<br>VAN HALEN<br>CULT<br>RTZ                                                                                          | DRIVIN N CRYIN<br>NIRVANA<br>GUNS N° ROSES(L)<br>RUSH<br>FOUR HORSEMEN<br>PRIMAL SCREAM                                                                                                                                                   | a PRIMAL SCREAM<br>a BABY ANIMALS<br>Light                                                                                                                                                                                                      | Hedium<br>Light<br>a METALLICA                                                                                                                                                              | KMBY/Monterey<br>(408) 758-5400<br>PD: RICH BERLIN<br>MD: MILAN ALNAS                                                                                                                                                                                                             | <b>P</b> 3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | a ROD STEWART                                                                                                                                                                                                                                            | a BRYAN ADAMS<br>a BOB SEGER<br>Light<br>a HENRY LEE SUMMER                                                                                                                                                             |
| KQWB/Fargo<br>(218) 236-7900<br>0M: MARK NECHORLES<br>MD: TY BANKS<br>Heavy                                                                                                                                       | KBCO/Denver<br>(303) 444-5600                                                                                                                                                                                  | AEROSMITH<br>TESLA<br>PRIMAL SCREAM<br>TOM PETTY & THE HE<br>Light<br>a NOISEMORKS                                                                                      | a VAN HALEN<br>a BAD ENGLISH<br>METALLICA<br>Light<br>a RICHIE SAMBORA<br>a CHRIS WHITLEY                                                                                                                                                 | KATM/Colorado<br>Springs<br>(719) 548-1528<br>PD: MARK BLAKE<br>MD: JENNIFER BELL                                                                                                                                                               | KPOI/Honolulu<br>(808) 524-7100<br>PD: BILL MIMS                                                                                                                                            | Heavy<br>TESLA<br>VAN HALEN<br>TALL STORIES<br>U2(M)<br>TOM PETTY & THE HE                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | KCLB/Palm Springs<br>(619) 398-2171                                                                                                                                                                                                                      | KBOY/Medford                                                                                                                                                                                                            |
| DIRE STRAITS<br>GENESIS<br>STEVIE RAY VAUGHAN<br>RUSH<br>U2<br>Medium                                                                                                                                             | PD: DOUG CLIFTON<br>MD: GINGER HAVLAT<br>Heavy<br>U2<br>ROBBLE ROBERTSON                                                                                                                                       | KDKB/Phoenix<br>(602) 897-9300<br>PD: JOHN McCRAE                                                                                                                       | KSJO/San Jose<br>(408) 453-5400<br>PD: DANA JANG                                                                                                                                                                                          | Heavy<br>METALLICA(L)<br>VAN HALEN(L)                                                                                                                                                                                                           | Heavy<br>U2<br>GENESIS<br>TOM PETTY & THE HE(L                                                                                                                                              | STORM<br>RICHLE SAMBORA(M)<br>EDDLE MONEY<br>ZZ TOP<br>MR. BIG<br>QUEENSRYCHE<br>SOUTHSIDE JOHENY A                                                                                                                                                                               | KWHL/Anchorage<br>(907) 344-9622<br>PD: RADIO PHILL<br>MD: LOREN DIXON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | PD: KATE WILLIS<br>Heavy<br>DIRE STRAITS<br>GENESIS<br>DOKS                                                                                                                                                                                              | (503) 779-2244<br>STA MGR: TOH CARNES<br>MD: MATT ROBERTS<br>Heavy<br>U2                                                                                                                                                |
| LITTLE FEAT<br>HONY LEE SUMMER<br>NEW YORK ROCK & SO<br>VAN HALEN<br>Light<br>FOUR HORSEMEN<br>GUNS N' ROSES<br>FIREHOUSE                                                                                         | STEVIE RAY FAUGGAN<br>DIRESTRAITS<br>GARESIS<br>BRUCE COCKBURN<br>VAN MORRISON<br>SOUTHSIGE JOHNNY &<br>BOUNTE RAITT<br>JARES TATUOR<br>CREMPER HOUSE<br>BOG SECTR<br>TELAS<br>NEW YORK ROCK & SO              | MD: JACK GREEN<br>Heavy<br>NORTHERN PIKES<br>VAN HALEN<br>DIRE STRAITS<br>BOB SEDER(H)<br>TOB PETT & THE HE(M)<br>Hedium<br>GORESIS<br>U2<br>RUSH                       | Heavy<br>DIRESTRAITS<br>OPERIS(H)<br>OTERESTORE<br>STOPM<br>HUZ(H)<br>Hodium<br>HUZ(H)<br>TOW HELLENCAMP<br>TOW HELLENCAMP<br>TOW HELLENCAMP<br>STOVIE RAY VAUGHAV(L)                                                                     | Starting Jai<br>through Ma                                                                                                                                                                                                                      | rch 11th, a 📋                                                                                                                                                                               | DIRE STRAITS<br>Weitim<br>a ARRIGHTH<br>a SCREAH<br>Light<br>a BIG AWISE<br>a LLOYD COLE                                                                                                                                                                                          | Heavy<br>a CSN<br>VAN HALEN<br>NEW YOR ROCK & SO<br>DIRE STRAITS<br>EDDIE HOHEN<br>MZ<br>THO ROCHS<br>GENESIS<br>STEVIE RAY VAUGHAN<br>KINKS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | QUERNERFICHE<br>RUSH<br>SOUTHSIDE JOHNNY &<br>STORM<br>STEVIE RAY VAUCHAN<br>Hedium<br>a QUNS N' ROSES<br>Light<br>a TwO ROORS<br>B BYRAN RADAS<br>a SHITHEREENS<br>a CSN                                                                                | STEVIE RAY VAUCHAN<br>DIRE STWAITS<br>STORM<br>CHRIS WHITLEY<br>NEW YORK ROOKS & SO<br>TWO ROOKS<br>MEDIUM<br>MEDIUM<br>HENRY LEE STPHER<br>BHYAN ADAYS<br>Light<br>JERT GARCIA BAND                                    |
| KJKJ/Grand Forks<br>(701) 746-1417<br>PD: MICHAEL CROSS<br>Heavy                                                                                                                                                  | Heddus<br>John Mellencam<br>Warren Zevon<br>Two Rocks<br>Johnny Minter<br>Tom Petty & The He<br>Little Feat<br>CHRIS WHILEY                                                                                    | JOHN MELLENCAMP<br>LITTLE FEAT<br>JOHN CAMBELL<br>WEBB WILDER<br>Light<br>a BILLY FALCON                                                                                | THO ROOMS<br>BRYAN ADAMS<br>AEROSHITH<br>DRIVIN N CRYIN<br>LITA FORD<br>EDDIE MONEY<br>MR. BIG                                                                                                                                            | RUSH                                                                                                                                                                                                                                            | power blast:                                                                                                                                                                                | KRZQ/Reno<br>(702) 827-0965<br>PROG MER: DALE KELLY                                                                                                                                                                                                                               | RUSH<br>MR. BIG<br>QUEENSKYCHE<br>Medium<br>a MOQUEEN STREET<br>a BODEANS<br>a STEVIE NICKS<br>a STEVIE NICKS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | a NIRVANA<br>a TOM PETTY & THE HE                                                                                                                                                                                                                        | a LITTLE PEAT<br>a QUESTIONNAIRES                                                                                                                                                                                       |
| STORM -<br>U2(*)<br>QUENSRYCHE<br>GRUESIS<br>DIRE STRAITS<br>DIRE STRAITS<br>DIRE STRAITS<br>DIRE STRAITS<br>DIRE STRAITS<br>PHIMAL SCREAM<br>LITA FORD<br>TWO ROOKS<br>HOGIUS N' ROESS<br>VAN 94LEN<br>BOB SSDER | GINN PAILLEL<br>SUBER<br>RUCKTE LEE JONES<br>JONN LEE HOOKEN<br>NANCI GRIPFITH<br>JULIAN LENNON<br>SYLTHEREENS<br>JETHIO TULL<br>KENNY LUCQINE<br>ARTINU, LOGIC<br>ARTINU, LOGIC<br>STIC CLAPTON<br>EPRA       | KUFO/Portland<br>(503) 222-1011<br>VP/PR3: JEPF SALGO<br>VP: MCRELE DODO<br>(PRCZDN)<br>Heavy<br>TON PETTY & THE HE<br>VAN HALEN                                        | NINVARA<br>OZZY OGBOURNE<br>FTZ<br>TESLA<br>VAN HALEN<br>SCHOOL OF FISH<br>ZZ TOP<br>GUNG Y HOSES<br>Light                                                                                                                                | and<br>PRIMUS<br>tour<br>NORTH A                                                                                                                                                                                                                | 20                                                                                                                                                                                          | Neary<br>U2<br>STORM<br>RUSH<br>THO RETRAITS<br>THO RETMS<br>MG. BIO<br>TOM PETT & THE HE<br>STEVIE RAY AUGUAN<br>QUEBS/RCHE<br>DEMESIS(*)<br>PT2                                                                                                                                 | KQDI/Great Falls<br>(406) 761-2800<br>PP: COR VELLS<br>NO: LANCE PALAGI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 173 Current Reporters<br>167 Current Playllats<br>Called in Frozen Playlist (4):<br>KKEG/Fayetteville                                                                                                                                                    |                                                                                                                                                                                                                         |
| KSQY/Rapid City<br>(605) 348-9877                                                                                                                                                                                 | ENIA<br>BLUR<br>B.B. KING<br>INTERNATIONAL BEAT<br>KILLER JOE<br>KINKS<br>INXS<br>a CRASH TEST DUMMIES                                                                                                         | RUSH(L)<br>JOEN MELLENGAMP<br>BOB SEGER<br>QUEENSRYCHE<br>DIRE STRAITS<br>U2<br>Medium<br>SCORFIONS                                                                     | KISW/Seattle<br>(206) 285-7625<br>PD: STEVE TOURG                                                                                                                                                                                         |                                                                                                                                                                                                                                                 |                                                                                                                                                                                             | LNCS<br>Hedium<br>a BOE SEZER<br>a BMYAN ADAMS<br>a JOHN MELLENCAMP<br>Light<br>a HIX<br>a BODEANS                                                                                                                                                                                | Heavy<br>NEW YORK ROCK & SO<br>TWO ROOMS<br>DIRE STRAITS<br>BOORLE RAITT<br>GENESIS<br>STORM<br>Medium                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | WNCD/Youngsto<br>WWBZ/Chicago<br>WYMG/Springfie                                                                                                                                                                                                          | <b>w</b> n                                                                                                                                                                                                              |
| PD: JACK DANIELS<br>MD: JIM KALLAS<br>Heavy<br>JOHN MELLENCAMP(M)<br>STORM<br>TOM PETTY & THE HE                                                                                                                  | C.SN<br>a WENDY MAHARRY<br>Light<br>a GRAPES OF WRATH                                                                                                                                                          | OULT<br>ERIC CLAPTON<br>GENESIS<br>TWO ROCHS<br>STORM<br>RTZ<br>CURS N° ROSES<br>BRYAN ADAMS                                                                            | Heavy<br>Van Halen<br>Queensryche<br>Metallica<br>Rush<br>Stevie Ray Vauchan                                                                                                                                                              | QUEENSRYCHE<br>RUSH<br>UZ(L)<br>STORM<br>HEART<br>GUNS M ROSES(L)<br>PEIC CLAFTON                                                                                                                                                               | STEVIE RAY VADGHAN<br>STORM<br>Medium<br>Light<br>a NIRVANA(L)                                                                                                                              | a SHITHEREDNS<br>a AEROSHITH<br>a PLEASURE BOMBS                                                                                                                                                                                                                                  | a VAN HALEN(L)<br>Light<br>a HENRY LEE SUMMER<br>a CSN<br>8 METALLICA<br>a EDDIE MONEY<br>a JAMES REYNE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | KUFO/Portland<br>WMFX/Columbia<br>New AOR Report<br>KATM/Colorado<br>WCKW/New Orld                                                                                                                                                                       | ters (2):<br>Springs                                                                                                                                                                                                    |
| DIRESTRATIS(M)<br>QUEENSRYCHE<br>RTZ<br>MR.BIG<br>GENESIS(L)<br>TWO ROOMS<br>RUSH<br>STEVIE RAY VAUGHAN<br>INKS<br>AEROSHITH                                                                                      | KBPI/Denver<br>(303) 534-6200<br>PD: BILL BFTTS<br>Heavy<br>L.A. GINIS                                                                                                                                         | DELLE AUARD<br>INNES<br>HR. BIG<br>Light                                                                                                                                | UZ<br>CHRIS WHITLEY<br>STOPH<br>STOPH<br>OZZ OSSOURNE<br>SCHOOL OF FISH<br>ALICE IN CHAINS<br>DIRE STRAITS<br>NORTHERP FLES                                                                                                               | Medium<br>GENESIS<br>BEYAN ADAMS<br>Light<br>a SOUNDARDEN<br>a PRIMAL SCREAM<br>BREY ANDMALS                                                                                                                                                    | KOMP/Las Vegas<br>(702) 876-1460<br>PD: RICHARD REED<br>MD: BIG MARTY<br>Heavy                                                                                                              | KCAL/Riverside-<br>San Bernardino<br>(714) 793-3554<br>PDI RICK SHAW<br>MDI: N.J. MATTHEMS                                                                                                                                                                                        | KTYD/Santa Barbara<br>(805) 967-4511<br>Pp: DOIG INGOLD                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | No Longer AOR<br>WHFS/Washingt<br>KFMU/Steambor<br>KRQK/Santa Ma<br>KZOQ/Missoula                                                                                                                                                                        | Reporters (4):<br>on<br>at Springs                                                                                                                                                                                      |
| LITA FORD<br>NEW YORK ROCK & SO<br>U2(L)<br>Heditum<br>Light<br>BODEANS<br>LIGHT<br>BODEANS<br>LIMTRD SKINTRD<br>HENRY LDE SUMMER<br>& DOS SUBJER<br>& DRYAN ADAMS<br>& JETHRO TULL                               | HETALLICA<br>OZZY OSOUTHE<br>JUZENSRYCHE<br>SCIFFIONS<br>VAN HALEN<br>MOTUER<br>DILYA CONTINUE<br>DILYA CONTINUE<br>DILYA CONTINUE<br>DIRYA FOSSI<br>HIS ROSSI<br>HIS ROSSI<br>HIS ROSSI                       | KRXQ/Secramento<br>(916) 334-777<br>PD: JUTY HANDT<br>MD: PANELA ROBERTS<br>Heavy<br>CULT<br>D LT<br>D LT<br>D LT<br>D LT<br>D LT<br>D LT<br>D LT<br>D                  | Medium<br>ALLAN BROTHERS<br>PEARL JAM<br>NOTLEY CRUE<br>CULT<br>SUMECA BODI<br>TWO ROMONS<br>BLAY DOUB<br>UNN MELLONG AND<br>RICHTE SAMBORA<br>CHEAP TRICK<br>PEINAL SCREAM                                                               | KILO/Colorado<br>Springs<br>(719) 634-4896<br>STA HER: RICH HAWK<br>MD: CNLIG KODIN<br>Heavy<br>QUERSISTICHE<br>UZ(M)                                                                                                                           | CPHESIS(H)<br>WOHN WELLNRAMP<br>RUSH(L)<br>STOPM<br>U2(M)<br>a REJ YORK ROCK & SO<br>OZZI OSBOURGE<br>MOLIUM<br>A DIRE STRAITS<br>a VAN HALEN<br>Light<br>A WELALICA                        | Heavy<br>TOM PETTY A THE HE<br>JUNN MELLENCAMF<br>OUEDSTOILE<br>VIAN MALEN<br>RESOLUTIONE<br>Medium<br>a EDIE MANEY(L)<br>Light<br>a FINIE, SCREAT<br>a TALL STORIES                                                                                                              | PD: GOVE REFERENCE.<br>Heavy<br>TOM PETT 4 THE HE(M)<br>SEAL<br>GENESIS<br>BONNE RAIT<br>L2(M)<br>MORE SAMORA<br>4 ELES SAMORA<br>4 ELES SAMORA<br>4 ELES SAMORA<br>4 ELES SAMORA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Parsilei Change<br>KDKB/Phoenix:<br>KGON/Portiand:                                                                                                                                                                                                       | P2 to P1                                                                                                                                                                                                                |
| WYMG/Springfield<br>(217) 546-9000<br>PD: BRYAN JEPFNIES<br>MD: KEEF FULGHAM                                                                                                                                      | SKID ROM<br>UGLY KID JOE<br>Light<br>3 DANGER DANGER<br>3 NIRVANA                                                                                                                                              | ULEDISAYCHE<br>STORM<br>TESLA<br>UZ<br>VAN HALEN<br>THO HOOMS<br>TOM FRITT'A THE HE<br>BUSH                                                                             | Light<br>a CURTIS SALGADO & T<br>a SOUTHSIDE JOHNNY &<br>a TESLA                                                                                                                                                                          | GFNESIS<br>DIRE STRAITS<br>OZZY OSBOURNE(M)<br>STORM<br>STEVIE RAY VAUGHAN<br>RUSH<br>Medium                                                                                                                                                    | KQLZ/Los Angeles<br>(213) 204-2000                                                                                                                                                          | KIOZ/San Diego<br>(619) 560-5464                                                                                                                                                                                                                                                  | a SOUNDIARDEN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                         |
| (FROZEN)<br>Heavy<br>DIRE STRAITS<br>GENESIS(M)<br>JOHN MELLENCAMP(M)<br>TOW PETTY & THE HE<br>PRUSH(L).<br>SCORPIONS<br>Hedduan<br>Light                                                                         | KLOS/Los Angeles<br>(213) 840-4836<br>PD: KEN ANTHONY<br>MD: RITA MILDE                                                                                                                                        | Medium<br>Action<br>DRIVIN N. CRYIN<br>EXTREME<br>LITA FORD<br>FORM HORSPHEN<br>ERIC GALES BAND<br>COMENSIS<br>MCQUEEN STREET<br>JOHN HELLENCAP                         | KXRX/Seattle<br>(206) 283-5979<br>PD: BREW HICHARLS<br>HD: DEAN CARLSON<br>Heavy<br>RUSH(H)                                                                                                                                               | a JOHN YELLENCAMP<br>Light<br>a BOB SEIER<br>a SCREAM<br>a SKID ROM                                                                                                                                                                             | PD: CAREY CIRELOP<br>HD: MARCIA LONGO<br>HEAVY<br>NIFWANA(11)<br>METALLICA(14)<br>SKID ROM<br>TALL STORIES<br>0227 OSBOURNE<br>0259000000                                                   | PD: TREES STEVENS<br>HD: PEG POLLARD<br>Heavy<br>NIXVANA<br>OUEDSKYCHE<br>METALLICA<br>VAN HALEN<br>POUR HORSDENN<br>HOTALIM                                                                                                                                                      | <ul> <li>PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.</li> <li>For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.</li> <li>Symbols:         <ul> <li>'a' — Album or track is newly reported.</li> <li>(M); (L) — Other tracks from that album are in those rotations (medium or light).</li> </ul> </li> <li>A "frozen" list indicates that a current report was no received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                         |
| WZZQ/Terre Haute<br>(812) 232-5034                                                                                                                                                                                | Heavy<br>RUSH(M)<br>GENESIS(L)<br>U2(L)<br>DIRE STRAITS<br>STEVIE RAY VAUGHAN(L)<br>STOPM<br>Medium                                                                                                            | HETALLICA<br>EDDLE MONEY<br>MR. BLG<br>NEVERLAND<br>QUESTIONNALRES<br>SMITHEREENS<br>STELLE RAY VAUGHAN                                                                 | BOWNE RAITT<br>VAN HALEN<br>NIRVANA(L)<br>BOG SEGER<br>TOM PETTY & THE HE<br>ROBBLE ROBERTSON<br>GENESIS(H)                                                                                                                               | KAZY/Denver<br>(303) 759-5600<br>PD: STEVE KOSBAU<br>MD: LOIS TODD<br>Heavy                                                                                                                                                                     | RUSH(M)<br>a VAN HALEN<br>MCQUEEN STREFT<br>DRIVIN N CRYIN<br>SCREAM<br>Medium<br>a CUNS M' ROSES                                                                                           | a CUNS Nº POSES<br>Light<br>a BOB SDIER<br>a BRYAN ADAMS<br>a NOTSEMORKS                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                         |
| OW/PD: TODD HOLMAN<br>APD: DANNY WAYNE<br>Hemayy<br>An Halen<br>Jenesis<br>Dire Straits<br>John Helencamp(H)                                                                                                      | UNIS Nº ROSES<br>ERIC CLAPTON<br>QUEENSAYCHE<br>MF. BIG<br>THO ROOMS<br>JOHN HELLENCAME<br>VAN HALEN<br>BEDIE MONEY                                                                                            | CHRIS WHITLEY<br>TALL STORIES<br>Light<br>a BARY ANIMALS<br>a NEI'S ATOMIC DUST<br>a THUNDER                                                                            | GUNS W' ROSES<br>STEVIE RAY VAUGHAN<br>DRIVIN N CHYIN<br>QUEENSRYCHE<br>U2(M)<br>JOHN MEILENCAMP(M)<br>CHRIS WHITLEY<br>DIRE STRAITS                                                                                                      | JOHN FELLENCAMP(M)<br>YAN HALEN(L)<br>SOOPIONS<br>TOM PETTY & THE HE(L)<br>QUEENSRCHE(L)<br>STOPM<br>DIRE STRAITS<br>FIREPOUSE                                                                                                                  | a DRAMARAMA<br>Light<br>a ASPALT BALLET<br>a PEARL JAM                                                                                                                                      | KXFX/Santa Rosa<br>(707) 523-1369<br>PD: WILL DOUBLASS                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                         |
| THE ROCKS<br>STORM<br>Mediuma<br>a U2<br>a BOB SEGER(L)<br>a RICHIE SAMSORA<br>a BRYAN ADAMS<br>Light                                                                                                             | B EUDIE "CNAT<br>Light<br>a SHITHEREENS<br>a CEB WILDER<br>a TALL STORIES<br>a FOUR HORSDAW                                                                                                                    | KBER/Salt Lake<br>City<br>(801) 322-3311<br>APD/MD: CONY DRAPER                                                                                                         | Medium<br>LLOYD COLE<br>PEARL JAN<br>R.E.M.<br>FRIC CLAPTON<br>CURTIS SALGADO & T<br>SCORPIONS<br>BABY ANIMALS                                                                                                                            | FINEHOUSE<br>Medium<br>Light<br>a GUNS W: ROSES(L)<br>a SKID ROW                                                                                                                                                                                | KNAC/Los Angeles<br>(213) 437-0366<br>PD: GREUG STEELE<br>ND: SRIAN SCHOCK<br>Heavy                                                                                                         | APD: CHRIS WHITE<br>Heavy<br>MR. BIG<br>DIRE STRAITS<br>RUSH<br>QUEENSRYCHE<br>STURM                                                                                                                                                                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                         |
| WKLT/Traverse<br>City<br>(616) 947-0003<br>PD: DAVE FORTNEY<br>MD: DARRYL DOTT<br>Heavy                                                                                                                           | KUPD/Phoenix<br>(602) 838-3062<br>PD: CURTISS JOHNSON<br>APD: J_D. HOLMES<br>Heavy<br>GDINSIS(M)<br>HIRVANA                                                                                                    | Heavy<br>FATES WARNING<br>FIREHOUSE<br>UTMN W HOSES<br>KIX<br>LITA FORD<br>MOQUEEN STREET<br>MOTLEY CRUE(L)<br>OZZY OSBOURNE<br>TALL STORIES<br>THUNDER                 | NEW YORK ROOK & SO<br>TWO ROOKS<br>STORM<br>SCHOOL OF FISH(L)<br>LYNYRD SKYNYRD<br>HYNS<br>KINKS<br>EDDIE NONEY<br>AEROSHITH<br>BYNAN ADMS(L)<br>LIEC                                                                                     | KLCX/Eugene<br>(503) 345-8888<br>PD: DAVE NRMME<br>MD: AL SCOTT<br>Heavy<br>GRIESIS<br>TOH PETTY A THE HE                                                                                                                                       | NINVANA(N)<br>PEARL JAM<br>HYTALICA(N)(L)<br>QUEDNSWYCHE<br>GUNS N' ROSES<br>INVECTIOUS GROOVE<br>CULT(M)<br>L.A. GUNS<br>LITA FORD<br>FOUR HORSDHEN<br>ASPHALT BALLET                      | TON PETTY & THE HE<br>Medium<br>a WARFIPES<br>a LLOYD COLE<br>Light<br>a DRIVIN N CRYIN(L)                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                         |
| STORM<br>GPNESIS(M)<br>TOM PETTY & THE HE<br>DIRE STRAITS<br>U2(M)<br>Medium<br>a BOB SECER<br>a JORN MELLENCAMP                                                                                                  | OZZY OSBOURNE(M)<br>UZ<br>STORM<br>HETALLICA(M)<br>DIRE STRAITS<br>MR. BIG<br>RICHLE SAMBORA<br>STEVIE RAY VAUGHAN                                                                                             | Light<br>Light<br>a DANGER DANGER                                                                                                                                       |                                                                                                                                                                                                                                           | UNITEENSAYCHE<br>STORM<br>VAN HALEN<br>Medium<br>Light<br>a MR. BIG(L)                                                                                                                                                                          | MOTLEY CRUE<br>BANG TANGO<br>SQUNDCARDEN<br>OZZY OSBOURNE<br>Hedium<br>a GURS Nº MOSES<br>a FATES WARNING                                                                                   | KEZE/Spokane<br>(509) 448-8888                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | any data to this weel                                                                                                                                                                                                                                    |                                                                                                                                                                                                                         |
| Light<br>a TESLA(L)<br>a FOUR HORSEMEN<br>a FIREHOUSE                                                                                                                                                             | INXS<br>QUEENSRYCHE<br>GUNS N* ROSES(M)(L)<br>Medium<br>EXTREME<br>BRYAN JDAMS<br>LLTA FORD                                                                                                                    | KRQR/San Francisco<br>(415) 765-4097<br>PD: LARPY SNIDER<br>"0": LARRY SNIDER                                                                                           |                                                                                                                                                                                                                                           | KZEL/Eugene<br>(503) 342-7096<br>PD: KEN MARTIN<br>MD: OEBI STARR<br>Heavy                                                                                                                                                                      | Light<br>a EXTREME<br>a NOISEWORKS<br>KGON/Portland                                                                                                                                         | PD: GARY ALLEN<br>APD: CURT CARTIER<br>Heavy<br>U2<br>STORM<br>DIRE STRAITS<br>VAN BALEM                                                                                                                                                                                          | Arbitron's MSA pe<br>Parallel One:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | ations arranged by ma<br>opulation figures.<br>1,000,000 +.<br>200.000 - 1.000.000                                                                                                                                                                       | , .                                                                                                                                                                                                                     |
| KFMQ/Lincoln<br>(402) 489-6500<br>PDI RANDY RALEY<br>APD/MD. JON TERRY<br>Heavy<br>WR. BIG                                                                                                                        | TWO ROOKS<br>FIREHOUSS<br>MODUCON CTILET<br>BILLY FAL CON<br>RELC JLAPTON<br>HUSH<br>SKED ROW<br>FUOR HORSEMEN                                                                                                 | D: LORBAINE MEIER<br>Heavy<br>DIRE STRAITS<br>LITA MORE<br>IENESITE<br>JOHN MELLEGAMP(M)<br>TOM PETTY & THE HE                                                          | KZRR/Albuquerque<br>(505) 765-5400<br>PD: FRANK JAXON<br>MD: PHIL MAHONEY<br>Heavy                                                                                                                                                        | Heavy<br>GENESIS<br>TOM PETTY & THE HE<br>"2(M)<br>"TEVIE RAY VAUGHAN<br>TWO ROOMS<br>Hedium<br>a VAN HALFN(L)                                                                                                                                  | (503) 223-1441<br>PD: DICK SHEFTZ<br>ND. DOK ANCHETA<br>Heavy<br>DIRE STRAITS<br>TOM PETTOLA THE HE                                                                                         | TAN HALEM<br>STEVIE HAY VAUGHAN<br>GENESIS<br>JUEENSRICHE<br>DW SOOKS<br>JOHN MELLENGAMP<br>TOM PETTY & THE HE<br>COLOR YORKY                                                                                                                                                     | Parallels Three Stations at a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | ee: under 200,000<br>significant ratings d<br>are assigned a lower                                                                                                                                                                                       | isadvantage to an                                                                                                                                                                                                       |



1

## **NEW ROCK**

NATIONAL AIRPLAY®

| LW TW                                                                                                           |                                                                     | 71                                                                        | FIVE THIRTY<br>CULT<br>ROBBLE ROBERTSON<br>BRUCE COCKBURN<br>MASSIVE ATTACK<br>SMITHERBENS | KROQ/Los Angeles<br>(818) 567-1067<br>Andy Schoun                           | THIS PICTUPE<br>SCHOOL OF FISH<br>VOICE OF THE BEEH<br>URBAN DANCE SQUAD<br>NED'S ATOMIC DUST<br>ERASURE | MATTHEW SWEFT<br>RATCAT<br>WC 900FT JESUS<br>TWO ROOMS<br>SEVEN RED SEVEN |
|-----------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------|---------------------------------------------------------------------------|--------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------|
| <ul> <li>U2/Achtung Baby (Island/PLG)</li> <li>BIRVANA/Nevermind (DGC)</li> </ul>                               | PLAY                                                                | LISTS                                                                     | BIG AUDIO DYNAMIT<br>SWERVEDRIVER<br>CURVE<br>CARTER U.S.M.<br>SINGLE GUN THEORY           | Heavy<br>NIRVANA<br>U2<br>RED HOT CHILI PEP<br>TNCS                         | TIN MACHINE<br>THOMPSON TWINS<br>BLUR<br>Medium<br>BIG AUDIO DYNAMIT                                     | TEENAGE FANCLUB<br>CUPVF<br>TOP<br>CAPTER U.S.M.<br>DYLANS<br>"UNISTRY    |
| 2 3 RED HOT CHILI PEPPERS/Blood Sugar Sex Magik (WB)                                                            |                                                                     | ri -                                                                      | SHAMEN<br>NORTHSIDE<br>WARREN ZEVON<br>TERNAGE ANCLUB                                      | UB40<br>Big audio dynamit<br>Candy skins<br>Jesus Jones                     | BILLY BRAGG<br>ALISON MOYET<br>DMASHING PUMPKINS<br>HLUE AEROPLANES                                      | MASSIVE ATTACK<br>a HOUSE OF FREAKS<br>Light<br>a FLOWERED UP             |
| 4 <b>PRIMAL SCREAM</b> /Screamadelica (Sire/WB)<br>5 <b>PIXIES</b> /Trompe Le Monde (4AD/Elektra)               | WFNX/Boston<br>(617) 595-6200<br>Kurt St. Thomas                    | WBRU/Providence<br>(401) 272-9550<br>Michael Osborne                      | WIR<br>MARY'S DANTSH<br>GOLDEN PALOMINOS<br>BILLY BRAGG                                    | OMD<br>THIS PICTURE<br>DRAMARAMA                                            | ROBYN HITCHOOCK &<br>NATHALIE ARCHANGE<br>BABY ANIMALS                                                   | a POI DOG PONDERING<br>a CHRIS STAMEY<br>a ENYA                           |
| 6 <b>SHAMEN</b> /En-Tact (Epic)                                                                                 | Heavy                                                               | Heavy                                                                     | SIOUXSIE THE BA<br>Light<br>a ENYA                                                         | SHAMEN<br>OCEAN BLUE<br>CULT<br>CANDYLAND                                   | SQUEEZE                                                                                                  | a LAWNMOWER DEF                                                           |
| 7 9 INXS/Live Baby Live (Atlantic)                                                                              | NIRVANÀ<br>RED HOT CHILI PEP<br>U2<br>SMASHING PUMPKINS             | BIG AUDIO DYNAMIT<br>RED HOT CHILI PEP<br>NIRVANA                         | a UB40<br>a FATIMA MANSIONS<br>a DYLANS                                                    | a EHASURE<br>OTHER TWO<br>Medium                                            |                                                                                                          |                                                                           |
| <ul> <li>B GRAMARAMA/Vinyl (Chameleon/Elektra)</li> <li>9 G ERASURE/Chorus (Sire/Reprise)</li> </ul>            | PIXIES<br>BILLY BRAGG<br>SIOUXSIE & THE BA                          | ERASURE<br>PRIMAL SCREAM<br>INXS                                          | a POI DOG PONDERING<br>a RATCAT                                                            | PRIMAL SCREAM<br>PIXIES<br>VOICE OF THE BEEN                                | P                                                                                                        | 2                                                                         |
| 10 <b>O THIS PICTURE</b> /Violent Impression (Dedicated/RCA)                                                    | TRIBE<br>DIRE STRAITS<br>PRIMAL SCREAM                              | THIS PICTURE<br>CURVE<br>SHAMEN                                           | KJJO/Minneapolls                                                                           | ORB<br>BLUE AEROPLANES<br>LUSH<br>BLUR                                      |                                                                                                          |                                                                           |
| 11 OCEAN BLUE/Cerulean (Sire/Reprise)                                                                           | EMF<br>CLIFFS OF DOONEEN<br>PALE DIVINE<br>TRANSVISION VAMP         | DRAMARAMA<br>FIVE THIRTY<br>Medium                                        | (612) 941-5774<br>Tony Powers                                                              | TEENAGE FANCLUB<br>TOP<br>NED'S ATOMIC DUST                                 | ADDS &                                                                                                   | MOTS                                                                      |
| 12 12 BLUR/Leisure (Food/SBK)<br>13 13 BILLY BRAGG/Don't Try This At Home (Elektra)                             | THANSVISION VAMP<br>INDIS<br>THO ROOMS<br>SMITHERERINS              | PIXIES<br>I'M YOUR FAN<br>CLIFFS OF DOONEEN<br>TEENAGE FANCLUB            | Heavy<br>RED HOT CHILI PEP                                                                 | SIGUXSTE & THE BA<br>& CHARLATANS U.K.                                      | WHTG/Asbury Park                                                                                         | LEVITATION                                                                |
| 22 <b>WATTHEW SWEET</b> /Girlfriend (Zoo)                                                                       | BLUR<br>SHAMEN<br>DRAMARAMA                                         | MATTHEW SWEET<br>TIN MACHINE<br>TWO ROOMS                                 | PIXIES<br>THIS PICTURE<br>FIVE THIRTY                                                      | KJQN/Salt Lake City                                                         | (908) 542-1410<br>Butscher/Pinfield                                                                      | POSTER CHILDREN<br>MIRANDA SEX GARDE<br>ALLGOOD<br>TALK TALK              |
| 16 VARIOUS ARTISTS/Two Rooms (Polydor/PLG)                                                                      | Medium<br>OMD<br>ELECTRONIC                                         | NATHALIE ARCHANGE ~<br>BLUR<br>PSYCHEDELIC FURS                           | SHAMEN<br>ERASURE<br>INKS<br>VOICE OF THE BEEH                                             | (801) 392-9550<br>Mike Summers                                              | UB40<br>WALKADOUTS<br>SEVEN RED SEVEN<br>MC 900PT JESUS                                                  | Hottest<br>NIRVANA<br>PUBLIC ENEMY                                        |
| 14 15 ROBYN HITCHCOCK & THE EGYPTIANS/Perspex Island (A&M)<br>29 DYLANS/The Dylans (Beggars Banquet/RCA)        | BRUCE COCKEDIRN<br>THIS PICTORE<br>HLUE AEROPLANES<br>OCEAN BLUE    | ENYA<br>RATCAT<br>TEXAS<br>NED'S ATOMIC DUST                              | TEXAS<br>U2<br>DRAMARAMA                                                                   | Heavy<br>U2                                                                 | MILLIONS<br>CANDYLAND<br>ST. ETIENNE                                                                     | RED HOT CHIL! PEP<br>PIXTES<br>VAN MORRISON                               |
| 15 18 BIG AUDIO DYNAMITE II/The Globe (Columbia)                                                                | SQUEEZE<br>ENYA<br>ROBYN HITCHCOCK 5                                | DCEAN BLUE<br>TOP<br>a MILLIONS                                           | TRANSVISION VAMF<br>Medium<br>COLDEN PALOMINOS                                             | UE<br>INXS<br>WCR<br>SHAMEN                                                 | POL DOG PONDERING<br>BLUE AEROPLANES<br>CHAPTERHOUSE                                                     | KGSR/Austin                                                               |
| 28 <b>EENAGE FANCLUB</b> /Bandwagonesque (DGC)<br>17 <b>20</b> LLOYD COLE/Don't Get Weird On Me. Babe (Capitol) | CROWDED HOUSE<br>NED'S ATOMIC DUST<br>LLOYD COLF                    | Light<br>a DYLANS                                                         | PRIMAL SCREAM<br>POMER OF DREAMS<br>ROBYN HITCHCOCK &<br>PATCAT                            | TIMBUK3<br>SMASHING PUMPKINS<br>CUD                                         | LAWNNOWER DEF<br>FAMILY STAND<br>LFO                                                                     | (512) 472-1071<br>Jody Denberg                                            |
| 18 21 TEXAS/Mothers Heaven (Mercury)                                                                            | BIG AUDIO DYNAMIT<br>VOICE OF THE BEEH<br>a CHAPTERHOUSE            |                                                                           | PSYCHEDELIC FURS<br>SQUEEZE<br>DYLANS                                                      | OCEAN BLUE<br>TOAD THE WET SPRO<br>LLOYD COLE                               | Hottest:<br>NIRVANA<br>DRAMARAMA<br>SHAMEN                                                               | PAUL SIMON<br>CRASH TEST DUMPCE<br>CHRIS STAMEY                           |
| 19 22 CURVE/Frozen (EP) (Charisma)                                                                              | Light<br>a TEENAGE FANCLUB<br>a NYMPHS<br>a MACHINES OF LOVIN       | KDGE/Dalias                                                               | TOP<br>TEENAGE FANCLUB<br>NED'S ATOMIC DUST                                                | MIRVANA<br>Medium<br>PRIMAL SCREAM<br>BLUR                                  | DYLANS<br>TOP                                                                                            | SNOCKY PRYOR<br>BLUE AEROPLANES<br>POI DOG PONDERING                      |
| 25 25 NED'S ATOMIC DUSTBIN/God Fodder (Columbia) 24 29 VOICE OF THE BEEHIVE/Honey Lingers (London/PLG)          | a ERASURE<br>a SINGLE GUN THEORY<br>a TOP                           | (214) 580-9400<br>Larry Nielson                                           | BILLY BRADG                                                                                | CURVE<br>RED HOT CHILI PEP<br>CLIFFS OF DOONEEN                             | WNCS/Montpelier, VT<br>(802) 223-2396                                                                    | TALK TALK<br>Hottent:<br>BRUCE COCKBURN<br>NEW YORK ROCK & S              |
| 27 TIN MACHINE/Tin Machine II (Victory Music/PLG)                                                               | a DYLANS<br>a MATTHEW SWEET                                         | Heavy<br>R.E.M                                                            | MATTHEN SWEET<br>SMASHING PUMPKINS<br>SWERVEDRIVER<br>OCEAN BLUE                           | UB40<br>a POI DOG PONDERING<br>BIG AUDIO DYNAMIT<br>INTERNATIONAL BEA       | Zind/Petersen<br>CRASH TEST DUMMIE<br>OCEAN BLUE                                                         | NEW YORK ROCK & S<br>TWO ROOMS<br>TEXAS<br>STEVIE RAY VAUGHA              |
| 20 26 SMITHEREENS/Blow Up (Capitol)                                                                             | WDRE/Long Island                                                    | BIG AUDIO DYNAMIT<br>Cult<br>Nirvana<br>Orb                               | NIRVANA<br>Light<br>a TOAD THE WET SPRO                                                    | INTERNATIONAL BEA<br>THEY MIGHT BE GIA<br>SWERVEDRIVER<br>ROBYN MITCHCOCK 4 | Hottest:<br>U2<br>BRUCE COCKBURN                                                                         | WRLT/Nashvitle                                                            |
| EBUT VARIOUS ARTISTS/1'm Your Fan (Atlantic)<br>EBUT TOP/Emotion Lotion (Island/PLG)                            | (516) 832-9400<br>Tom Calderone                                     | TRANSVISION VAMP<br>ERASURE<br>U2                                         |                                                                                            | SIOUXSIE & THE BA<br>BILLY BRACG<br>ERASURE                                 | NEW YORK RXX & S<br>STEVIE RAY VAUGHA<br>THIS FICTURE                                                    | (615) 242-5600<br>Jim Eskew                                               |
| EBUT RATCAT/Tingles (EP) (rooArt/Mercury)                                                                       | Heavy<br>U2                                                         | RED HOT THILI PEP<br>PRIMAL SCREAM<br>DCEAN BLUE                          | WHFS/Washington<br>(301) 306-0991<br>Robert Benismin                                       | a CHAPTERHOUSE<br>DIE WARZAU<br>DYLANS                                      | WDST/Woodstock<br>(914) 679-7266                                                                         | DYLANS<br>PAUL SIMON<br>POI DOG PONDERING                                 |
| EBUT SO NITZER EBB/Ebbhead (Geffen)                                                                             | NIRVANA<br>ERASURE<br>SHAMEN<br>SINGLE GUN THEORY                   | DRIVIN N CRYIN<br>PIXIES<br>TOM PETTY & THE H<br>CUNS N' ROSES            | Robert Benjamin                                                                            | VOICE OF THE BREH<br>LUSH<br>PIXIES<br>FATIMA MANSIONS                      | Jeanne Atwood<br>PHIL MANZANERA                                                                          | MATTHEW SWEET<br>WAR PIPES<br>CRASH TEST DUMMIE<br>BANDERAS               |
|                                                                                                                 | JESUS JONES<br>FRIMAL SCREAM<br>TEXAS                               | BLUR<br>DRAMARAMA<br>SHAMEN                                               | BIG AUDIO DYNAMIT<br>BLUE AEROPLANES<br>BILLY BRAGG                                        | PRIMUS<br>THIS PICTURE<br>TRANSVISION VAMP                                  | ENYA<br>SIOUXSIE & THE BA<br>LUSH                                                                        | Hottest:<br>U2<br>ROBBLE ROBERTSON                                        |
| New Rock chart information is reported by a carefully selected                                                  | CUD<br>DRAMARAMA<br>ROBYN HITCHCOCK &                               | DIRE STRAITS<br>BABY ANIMALS<br>DYLANS                                    | BRUCE COCKBURN<br>INXS<br>JESUS JONES<br>ALISON MOYET                                      | DRAMARAMA<br>SINGLE GUN THEORY<br>Light                                     | CHAPTEHHOUSE<br>Hottest:<br>U2<br>INXS                                                                   | TWC ROOMS<br>RED HOT CHILI PEP<br>NIRVANA                                 |
| group of radio's most musically adventurous stations.                                                           | BILLY BRAGG<br>OCEAN BLUE<br>PIXIES                                 | PRINCE & THE M.P.<br>METALLICA<br>TOP                                     | NIRVANA<br>OCEAN BLUE<br>SHAMEN                                                            | a CHRIS STAMEY<br>a TOP<br>a BLACK WATCH<br>a MACHINES OF LOVIN             | PRIMAL SCREAM<br>DYLANS<br>TOP                                                                           | KBBT/Portland<br>(503) 222-1011                                           |
|                                                                                                                 | SQUEEZE<br>THIS PICTURE<br>I'M YOUR FAN                             | Hedium<br>THIS PICTURE<br>CARTER U.S.M.<br>TIN MACHINE                    | U2<br>Medium<br>LLOYD COLE                                                                 | a RIDE                                                                      | KACV/Amarillo<br>(806) 371-5227                                                                          | Michelle Dodd                                                             |
|                                                                                                                 | Medium<br>MC 900FT JESUS<br>DYLANS                                  | PALE DIVINE<br>GRAPES OF WRATH                                            | DRAMABAMA<br>ROBYN HITCHCOCK &<br>HOUSE OF FREAKS                                          | XTRA/San Diego<br>(619) 291-9191                                            | Jamey Karr                                                                                               | NIRVANA<br>U2                                                             |
|                                                                                                                 | SLOW BOINGO FLOYD<br>TRIBE<br>ENYA                                  | HOUSE OF FREAKS<br>ELECTRONIC<br>JESUS JONES<br>CURVE                     | I'M YOUR FAN<br>PALE DIVINE<br>TOM PETTY & THE H<br>PIXIES                                 | Kevin Stapleford                                                            | SHAPTERHOUSE<br>SING'E CUN THEORY<br>SEANTC BOYS<br>SISTER RED                                           | CULT<br>ERASURE<br>DRAMARAMA                                              |
| U2 NIRVANA                                                                                                      | JOAN JETT & THE B<br>TWO ROOMS<br>ALISON MOYET<br>BIG AUDIO DYNAMIT | PEARL JAM<br>Light<br>a FOLLOW FOR NOW                                    | PRIMAL SCREAM<br>PSYCHEDELIC FURS<br>RATCAT                                                | Heavy<br>TWO ROOMS<br>CULT                                                  | POI DOG PONDERING<br>FAMILY STAND<br>HOUSE OF FREAKS                                                     | KBAC/Santa Fe-<br>Albuquerque                                             |
| DOG PONDERING NIRVANA U2                                                                                        | VOICE OF THE BEEH<br>TOP<br>LLOYD COLE                              | a ROBYN HITCHOOCK &<br>a POI DOG PONDERING                                | RED HOT CHILI PEP<br>SHITHEREENS<br>SQUEEZE                                                | DIRE STRAITS<br>INXS<br>U2<br>a GUNS N' ROSES                               | Hottest:<br>U2<br>PRIMAL SCREAM                                                                          | (505) 471-7110<br>Bill Evans                                              |
| ENYA INXS PIXIES                                                                                                | TEENAGE FANCLUB<br>CURVE<br>ODDS                                    |                                                                           | MAITTHEW SWEET<br>THENAGE FANCLUP<br>TEXAS<br>TIN MACHINE                                  | TOM PETTY & THE H<br>GOLDEN PALOMINOS<br>BLE.M.                             | ROBBLE ROBERTSON<br>NATHALIE ARCHANGE<br>INXS                                                            | ENYA<br>CHAPTERHOUSE<br>POL DOG PONDERING<br>WENDY MAHARRY                |
| I'M YOUR FAN SHAMEN ERASURE                                                                                     | CANDYLAND<br>SCHOOL OF FISH<br>MATTHEM SWEET                        | WOXY/Cincinnati<br>(513) 523-4114                                         | TRANSVISION VAMP<br>Light<br>a NATHALIE ARCHANCE                                           | BIG ANDIO DYNAMIT<br>MINISTHY<br>BILLY BRAGG                                | WRAS/Atlanta<br>(404) 651-2240                                                                           | VOICE OF THE BEEN<br>Hotlest:<br>U2                                       |
| INXS                                                                                                            | NITZER EBB<br>RED HOT CHIL1 PEP<br>BLUR<br>Light                    | Phil Manning<br>Heavy                                                     | a CARTEP U.S.M.<br>a CLIFFS OF DOONEEN<br>a MC 900FT JESUS                                 | ENYA<br>ERASURE<br>ALISON MOYET<br>PRIMAL SCHEAM                            | Jeff Clark                                                                                               | PRIMAL SCREAM<br>WARREN ZEVON<br>DYLANS                                   |
|                                                                                                                 | a SPRINGHOUSE<br>a PEARL JAM<br>a HOUSE OF FREAKS                   | U2<br>SMITHEREENS<br>INXS                                                 | a CHRIS WHITLEY                                                                            | SMITHEREENS<br>THIS PICTURE<br>TIN MACHINE                                  | RICKIE LEE JONES                                                                                         | TEXAS                                                                     |
|                                                                                                                 |                                                                     | PIXIES<br>BIG AUDIO DYNAMIT<br>RED HOT CHILI PEP                          | KUKQ/Phoenix<br>(602) 838-0400                                                             | RED HOT CHILI PEP<br>CROWDED HOUSE<br>NIRVANA                               |                                                                                                          |                                                                           |
|                                                                                                                 |                                                                     | ROBYN HITCHCOCK &<br>BILLY BRAGG<br>SINGLE GUN THEORY<br>THIS PICTURE     | Jonathan L. Rosen                                                                          | Medium<br>RLUE AEROPLANES<br>BLUR<br>OCHAN BLUE                             | P                                                                                                        | 3                                                                         |
|                                                                                                                 |                                                                     | PSYCHEDELIC FURS<br>DRAMARAMA<br>OCEAN BLUE                               | Heavy<br>NIRVANA<br>RED HOT CHILI PEP                                                      | SIGUISIE & THE BA<br>TOP<br>VOICE OF THE BEEH                               |                                                                                                          |                                                                           |
|                                                                                                                 | in the second second                                                | PEIMAL SCREAM<br>SIOUXSIE & THE BA<br>LLOYD COLE<br>TDAD THE LET 2000     | U2<br>INXS<br>SHAMEN<br>LUR                                                                | a LLOYD COLE<br>DRAMARAMA<br>MASSIVE ATTACK<br>NED'S ATOMIC DUST            | ADDS &                                                                                                   | MUIS                                                                      |
| N mvs                                                                                                           | 9 C                                                                 | TOAD THE WET SPRO<br>INTERNATIONAL BEA<br>TIN MACHINE<br>SHAMEN           | DRAMARAMA<br>PRIMAL SCREAM<br>PSYCHEDELLC FURS                                             | NITZER EBB<br>PIXIES<br>RATCAT                                              | WCDB/Albany                                                                                              | NIRVANA                                                                   |
|                                                                                                                 | A.                                                                  | ERASURE<br>WENDYS<br>PSYCHO DOTS                                          | VOICE OF THE BEEH<br>PIXIES<br>ERASURE                                                     | SHAMEN<br>a MC 900FT JESUS<br>a TEENAGE FANCLUB                             | (518) 442-5158<br>Carrie Giunta                                                                          | SINGLE GUN THEORY<br>MACHINES OF LOVIN<br>FORCE DIMENSION<br>EAST ASH     |
| h h h                                                                                                           |                                                                     | NIRVANA<br>Medium<br>CROWDED HOUSE<br>MASSIVE ATTACK                      | NED'S ATOMIC DUST<br>GOLDEN PALONINOS<br>ROBYN HITCHCOCK &<br>GARTER U.S.M.                | Light<br>a MONTY PYTHON                                                     | MY BLOODY VALENTI<br>.SUPER CHUNK<br>PHILISTINES JR.                                                     | WDET/Detroit<br>(313) 577-4146                                            |
| CICCUY                                                                                                          | 2                                                                   | SQUEEZE<br>ALISON MOYET<br>SAM PHILLIPS                                   | UB#0<br>OCEAN BLUE<br>TRANSVISION VAMP                                                     | KITS/San Francisco<br>(415) 512-1053                                        | CORROSION OF CONF<br>JOHN LEE HOOXER<br>MOOSE<br>Hotteat:                                                | Ann Delisi                                                                |
| bloody<br>valentine                                                                                             | ~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~                              | a CLASH<br>a POI DOG PONDERING<br>GOLDEN 'LOMINOS                         | JESUS JONES<br>Mediam<br>GIN BLOSSOMS                                                      | Richard Sands                                                               | DINOSAUR JR<br>LUSH<br>PECBOY                                                                            | FAMILY STAND<br>FATIMA MANSIONS<br>ST. ETIENNE<br>Hottest:                |
| valenthe                                                                                                        |                                                                     | I'M YOUR FAN<br>BRUCE COCKBURN<br>TWI ROOMS<br>NITZER EBB                 | LENNY KRAVITZ<br>MATHEW JWEET<br>SMITHEREENS<br>MARC ALMOND                                | Heavy<br>NIRVANA<br>U2<br>ERASURE                                           | MY BLOODY VALENTI<br>.SUPER CHUNK<br>WBNY/Buffalo                                                        | PED HOT CHILI PEP<br>SHAMEN<br>U2                                         |
| loveless                                                                                                        |                                                                     | TEENAJE FANCLUB<br>DYLANS<br>WIDESPREAD PANIC                             | a PET SHOP BOYS<br>TEENAGE FANCLUB<br>MILLIONS                                             | ERASURE<br>BLUR<br>UB40<br>PIXIES                                           | WBNY/Buffalo<br>(716) 878-3080<br>Mike Parrish                                                           | VIR<br>KUNV/Las Vega                                                      |
|                                                                                                                 |                                                                     | USH<br>ENYA                                                               | ALISON MOYET<br>Light<br>a CHAPTERHOUSE                                                    | PRIMAL SCREAM<br>DYLANS<br>WIR                                              | DHANCE<br>RICHARD X. HEYMAN                                                                              | (702) 739-3877<br>Joel Habbeshaw                                          |
| ring the first track,                                                                                           |                                                                     | URBAN DANCE SQUAD<br>ROBBLE ROBERTSON<br>Light<br>a Fludered up           | a FLAMING LIPS                                                                             | RIGHT SALD FRED<br>R.E.M.<br>ELECTRONIC                                     | SLOW BOINGO FLOYD<br>DIE KREUZEN<br>DINOSAUR JR<br>TOP                                                   | SHAMEN<br>CLIFFS OF DOONEEN                                               |
| only shallow" also: "The reliable                                                                               |                                                                     | a countenear or                                                           | (206) 622-3251<br>Marco Collins                                                            | INDES<br>Medium<br>TMO RODMS<br>SHAMEN                                      | CHAPTERHOUSE<br>Hottest:<br>FUGAZI                                                                       | FRED<br>MASSIVE ATTACK<br>WEBB WILDER                                     |
| and "soon" rhythm of a giant                                                                                    |                                                                     | WWCD/Columbus                                                             | Heavy                                                                                      | a SIOUXSIE & THE BA<br>BIG AUDIO DYNAMIT<br>RATCAT                          | NIRVANA<br>MACHINES OF LOVIN<br>MATTHEN SWEET<br>URBAN DAN E SQUAD                                       | FLAMING LIPS<br>DWARVES<br>COCTEAU TWINS<br>TALK TALK                     |
| hit the road in early '00                                                                                       |                                                                     | (614) 444-9923<br>Kelli Gates                                             | U2<br>BIG AUDIO DYNAMIT                                                                    | NED'S ATOMIC DUST<br>OCEAN BLUE<br>RED HOT CHILI PEP<br>CHAPTCPHOISE        | WXVX/Pittsburgh                                                                                          | TIN MACHINE<br>LORDS OF ACID<br>Hottest:                                  |
| linoleum buffer                                                                                                 |                                                                     | Heavy<br>SCHOOL OF FISH<br>OCEAN BLUE                                     | PRIMAL SCREAM<br>JESUS JONES<br>TIN MACHINE                                                | a CHAPTERHOUSE<br>CARTER U.S.M.<br>CANDYLAND<br>SINGLE GUN THEORY           | (412) 856-4123<br>Alex Lindsay                                                                           | NIRVANA<br>RED HOT CHILI PEP<br>U2                                        |
| systematically                                                                                                  | N por 1                                                             | I'M YOUR FAN<br>TIN MACHINE<br>PSYCHEDELIC MURS                           | SMITHEREENS<br>ALISON MOYET<br>ROBYN HITCHCOCK &<br>LLOYD COFE                             | TIN MACHINE<br>SMITHEREENS<br>INTERNATIONAL BEA                             | SMERVEDRIVER<br>TIN MACHINE<br>WARREN ZEVON                                                              | SHAMEN<br>MACHINES OF LOVIN                                               |
| rubbing the skin                                                                                                |                                                                     | ROBYN HITCHCOCK &<br>RED HOT CHILI PEP<br>LLOYD COLE                      | SHAMEN<br>OCEAN BLUE<br>CULT                                                               | CURVE<br>a ST. ETLENNE<br>a MANIC STREET PREA                               | Hottest:<br>U2<br>NIRVANA                                                                                | WFIT/Meibourne<br>(407) 768-8000<br>Jon Hammerland                        |
|                                                                                                                 |                                                                     | PRIMAL SCREAM<br>HOUSE OF FREAKS<br>PIXIES                                | NED'S ATOMIC DUST<br>BILLY BRAJG<br>TWO ROOMS                                              | NITZER EBB<br>TEENAGE FANCLUB<br>Light                                      | TWO ROOMS<br>INXS<br>EMF                                                                                 | Jon Hammeriano<br>- FLAMIMG LIPS<br>VOICE OF THE BEEH<br>SCHOOL OF FISH   |
| off your soul."                                                                                                 |                                                                     | NIRVANA<br>U2<br>DRAMARAMA<br>BLUR                                        | ERASURE<br>DIRE STRAITS<br>PSY "HEDELIC FURS<br>DED NOT CHULL REP.                         | KTCL/Ft. Collins-                                                           | WBER/Rochester<br>(716) 381-4353                                                                         | SEVEN SIMONS<br>CHAPTERHOUSE                                              |
| — the village voice                                                                                             |                                                                     | THIS PICTURE<br>TIMBUK3<br>NED'S ATOMIC DUST                              | RED HOT CHILI PEP<br>TOM PETTY & THE H<br>Medium<br>DEPECHE MODE                           | KTCL/Ft. Collins-<br>Denver<br>(303) 571-1232                               | Andrew Chinnici<br>Dead can bance                                                                        | BLACK SHEEP<br>Hottest:<br>U2<br>MINISTRY                                 |
|                                                                                                                 | SIRE                                                                | TEXAS<br>ER <b>ASU</b> RE<br>INXS                                         | BATCAT<br>TOP<br>TEENAGE FANCLUB                                                           | John Hayes<br>Heavy                                                         | I'M YOUR FAN<br>A LUMP OF COAL<br>WIR<br>Hotlest                                                         | HENISIRI<br>LLOYD COLE<br>SHAMEN<br>24=7 SFYL                             |
|                                                                                                                 |                                                                     | MATTHEW SWEET                                                             | CURVE                                                                                      | 02                                                                          | nurrest.                                                                                                 |                                                                           |
|                                                                                                                 |                                                                     | CROWDED HOUSE<br>Medium<br>WONDER STUFF                                   | MINISTRY<br>FIVE THIPTY                                                                    | NÎRVANA<br>TNXS                                                             |                                                                                                          |                                                                           |
|                                                                                                                 |                                                                     | Medium<br>WONDER STUFF<br>HOUSE OF LOVE<br>HORRISSEY<br>TOAD THE WET SPRO | FIVE THIFTY<br>SOUNDGARDEN<br>THIS PICTURE                                                 | INXS<br>RED HOT UHILI PEP<br>PIXIES<br>SHAMEN                               | 31 Current Report<br>30 Current Playlist                                                                 |                                                                           |
| O 1993 sire records company. I know someone wh<br>knows someone who knows Alan AcGee quite well                 | 0                                                                   | Medium<br>WONDER STUFF<br>HOUSE OF LOVE<br>HORRISSEY                      | FIVE THIFTY<br>SOUNDGARDEN                                                                 | INXS<br>RED HOT CHILI PEP<br>PIXIES                                         | 31 Current Report<br>30 Current Playlist<br>Did Not Report, Pl<br>KBBT/Portland                          | \$                                                                        |

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## AOR TRACKS.

| WXKE Heavy fr: WIZN Medium 5: KKDJ, KMBY, KATP, KJKJ, KWHL<br>AM ''I Believe In Me'' (Hollywood) 29/14 (16/14)<br>including WKLC, WRCQ, WKQZ, KILO, KEZE, WRUF, KFMZ, KQDS, Medium 8 including KKEG, | 3 2<br>WKS WKS LW TW 170 REPORTERS Reports/Adds                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Heavy Med       |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|
| E FEAT "Thimas Happen" (Morgan Creek) 26/11 (17/6)                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 28+ 2           |
| including WMMŘ, WWDČ, WZXL, WKIT, WCIZ, KQDS, KBOY, Heavy 1, WHCN, Medium 12 in-<br>g WDHA, WRXR, KWIC, WRCQ, WRXL, KKDJ, WIZN, WWWV                                                                 | 5 4 1 2 GENESIS/No Son Of Mine (Atlantic)* 154-/0 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 24 + 2          |
| Y FALCON "Heaven's Highest Hill" (Jambco/Mercury) 25/2 (26/5)<br>KDKB, WGLF, Medium 13 including KUPD, WKLC, WDHA, WRKT, WEZX, WAPL, WAOR, WCIZ,                                                     | 7 6 3 3 STORM/I've Got A Lot To Learn About Love (Interscope) 146-/0 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 20+ 2           |
| KERX.<br>KERX.<br>H "Ghost Of A Chance" (Atlantic) 25/2 (26/5)                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 89+ 6           |
| including WKLT. Heavy 5: WNOR, WLVQ, WHCN, WCMF, KFMQ. Medium 14 including WDVE,                                                                                                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 84+ 4           |
| i, kyys, kokb, kupo, wzzo, wadx, wyrk, wxlp, kggo.<br>EANS ''Good Things'' (Slash/Reprise) 22/7 (16/6)                                                                                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 72+ 5<br>67+ 5  |
| uncluding KRZQ, WKIT, KÈYJ, KSQY, KCQR, Medium 8 including WDHA, WIBA, WKZQ, KFMZ,<br>D. KBOY                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 89 - 2          |
| OP ''Burger Man'' (WB) 21/2 (20/3)                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 44 + 7          |
| / 4: WAPL, KMOD, KMBY, KZKZ, Medium 11 including KSJO, KEZO, KJOT, KATM, KRZQ, KLPX,<br>KFMF, KBOY.                                                                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 45+ 5           |
| <b>HALT BALLET "Soul Survive" (Virgin) 19/1 (19/1)</b><br>KQLZ Heavy 1: KNAC Medium 2: WXTB, KIOZ.                                                                                                   | 34 20 16 <b>D</b> NIRVANA/Smells Like Teen Spirit (DGC) 134 + /13                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 19+ 5           |
| Who's Gonna Ride Your Wild Horses'' (Island/PLG) 17/17 (0/0)<br>including WLUP, WMMS, WRDU, WXLP, KATM, KCAL.                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 66 - 1          |
| MACHINE "Baby Universal" (Victory Music/PLG) 17/5 (15/6)                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 34+ 5           |
| including WMMR, WLLZ, WDHA, Medium 3 including WBCN<br>IIE MOORE "Mettdown" (Relativity) 16/3 (13/7)                                                                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 65-             |
| WPYX, WDHA, WRCQ, Medium 1, KMJX<br>ESIS "Jesus He Knows Me" (Atlantic) 15/3 (14/14)                                                                                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 16+ 5<br>17+ 6  |
| including WLUP Heavy 2: WMMS, WPDH Medium 10 including WEBN, KRQR, KSJO, WZBH, F, WZXL, WYMG, WKLT,                                                                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 14+ 7           |
| F, WZAL, WHVIG, WHEL                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 13+ 5           |
|                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 25- 4           |
|                                                                                                                                                                                                      | 41 33 22 20 METALLICA/The Unforgiven (Elektra) 120+/16                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 13+ 3           |
| BRYAN ADAMS/There (67)                                                                                                                                                                               | 40 31 23 3 DONALD FAGEN w/MICHAEL McDONALD/Pretzel Logic (Giant/WB) 97+/10                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 26 + 4          |
| BOB SEGER/Take (38) STORM/I've (35)                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 11 = 5          |
| GUNS N' ROSES/November (35) OZZY OSBOURNE/Tears (32)                                                                                                                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 27- 4           |
| EDDIE MUNEY/She (24)<br>U2/Mysterious (30)<br>METALLICA/Informiven (28)                                                                                                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 24+ 4           |
| U2/Who's (17) MR. BIG/To (25)                                                                                                                                                                        | <ul> <li>_ 48 36 25 EDDIE MONEY/She Takes My Breath Away (Columbia)</li> <li>90 + /24</li> <li>29 28 26 26 PRIMAL SCREAM/Movin' On Up (Sire/WB)</li> <li>109 + /11</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 13+ 6<br>5+ 5   |
| METALLICA/Unforgiven (16) DIRE STRAITS/Heavy (20)<br>HENRY LEE SUMMER/Turn (16) GENESIS/Son (19)                                                                                                     | $\begin{array}{cccccccccccccccccccccccccccccccccccc$                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 9+ 4            |
| TESLA/Call (16) QUEENSRYCHE/Rainy (19)                                                                                                                                                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 11+ 6           |
|                                                                                                                                                                                                      | 27 18 19 29 INXS/Shining Star (Atlantic) 92-/0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 16 - 5          |
|                                                                                                                                                                                                      | 35 30 30 30 SEXTREME/Get The Funk Out (A&M)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 3+ 3            |
|                                                                                                                                                                                                      | 36 32 32 32 32 CHRIS WHITLEY/Big Sky Country (Columbia)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 8+ 4            |
| There's No                                                                                                                                                                                           | 12 16 25 32 RUSH/Dreamline (Atlantic) 42-/0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 29 -            |
| Need To                                                                                                                                                                                              | 48 43 37 3 FOUR HORSEMEN/Rockin' Is Ma' Business (Def American/Reprise) 92+/13                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 2 = 2<br>21 - 2 |
|                                                                                                                                                                                                      | 3       1       12       34       U2/The Fly (Island/PLG)       54 - /0         49       47       41       Image: Compare the second secon                                                                                                                                   | 21 - 2<br>4 + 3 |
|                                                                                                                                                                                                      | $_{49}$ $_{47}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41}$ $_{41$ | 5 = 3           |
| TAKE A                                                                                                                                                                                               | <b>DEBUT DEBUT DEBU</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 5+ 3            |
|                                                                                                                                                                                                      | 46 45 42 3 TALL STORIES/Wild On The Run (Epic) 60+/6                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 6+              |
|                                                                                                                                                                                                      | 42 40 39 ERIC CLAPTON/Watch Yourself (Duck/Reprise) 47-/2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 12 - 3          |
| UNANUL <b>MARKEN</b>                                                                                                                                                                                 | 11         17         33         40         SCORPIONS/Send Me An Angel (Mercury)         36 - /0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 16- 1           |
|                                                                                                                                                                                                      | 24 22 24 41 GUNS N' ROSES/Live And Let Die (Geffen) $49 - \frac{1}{2}$<br>52 49 <b>CP</b> SKID ROW Wasted Time (Atlantic) $56 + \frac{1}{3}$                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 7- 2<br>8+      |
| Just put it on!                                                                                                                                                                                      | $ = 52  49  \textcircled{2}  \texttt{SKID ROW} / \texttt{Wasted Time (Atlantic)} \qquad 56 + /13 \\ = 60  \textcircled{3}  \texttt{GENESIS/I Can't Dance (Atlantic)} \qquad 38 + /17 $                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 8+<br>7+ 2      |
|                                                                                                                                                                                                      | $52 	ext{ 51 } 48 	ext{ 6} 	ext{ McQUEEN STREET/In Heaven (SBK)} 	ext{56 } 56 + 76 	ext{ 6} 	ext{56 } 56 + 76 	ext{ 6} 	ext{ 6} $ | 3+ 1            |
|                                                                                                                                                                                                      | 13 19 34 45 BOB SEGER & THE SILVER BULLET/The Fire Inside (Capitol) 32 - /1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 15 -            |
|                                                                                                                                                                                                      | 59 55 51 🕢 BABY ANIMALS/Painless (Imago) 54 + /9                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 2+ 2            |
| <b>BOB SEGER</b> and the                                                                                                                                                                             | 16 14 18 47 ROBBIE ROBERTSON/What About Now (Geffen) 39-/0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 13- 2           |
|                                                                                                                                                                                                      | 59 50 CROSBY, STILLS & NASH/Dear Mr. Fantasy (Atlantic) 51+/10                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 3+ 3            |
| SILVER BULLET BAND                                                                                                                                                                                   | = 54  BRICHIE SAMBORA/Stranger In This Town (Mercury) 53+/12                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 2 =             |
| <b>SILVEN DULLET DAIND</b>                                                                                                                                                                           | 32 38 44 50 GUNS N' ROSES/Don't Cry (Geffen) 26 - /0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 13-             |
| ·····································                                                                                                                                                                | = 56 53                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 3 = .<br>8 -    |
| TANE & OUABIOE                                                                                                                                                                                       | $= -56  \textbf{SOUNDGARDEN/Outshined (A&M)} \qquad \textbf{32 - 70}$                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 8 -<br>1 =      |
| TAKE A CHANCE                                                                                                                                                                                        | DEBUT Construction of the summer (raw) DEBUT DEB | 4+              |
|                                                                                                                                                                                                      | = 57 55 <b>65</b> KINKS/Did Ya (Columbia) <b>39</b> – /2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 4+              |
|                                                                                                                                                                                                      | _ 60 57 5 KIX/Same Jane (Atco/EastWest) 44 + /8                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 0 =             |
| LARRY MOFFITT/KYYS says,                                                                                                                                                                             | 23 25 38 57 BONNIE RAITT/Slow Ride (Capitol) 29-/1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 8 -             |
| "Get off your ass and 'take a chance' with Seger"                                                                                                                                                    | DEBUT GUESTIONNAIRES/(That Love Is A) Killin' Kind (EMI) 38+/7                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 0 =             |
|                                                                                                                                                                                                      | $=$ $=$ $_{58}$ $\bigcirc$ <b>JETHRO TULL</b> /Doctor To My Disease (Chrysalis)* $32 - /7$                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 2=              |
| JEFF SHANE/CAPITOL says,<br>"After all, look at how many chances Moffitt takes!"                                                                                                                     | DEBUT CO THUNDER/Love Walked In (Geffen) 30 + /4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 4+              |
| Track Debut 🕢                                                                                                                                                                                        | BREAKERS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                 |
| •                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                 |
| A Most Added Track                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                 |
| Already On                                                                                                                                                                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                 |
| WBCN WNOR WRIF                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                 |
| WBAB KSAQ KYYS                                                                                                                                                                                       | GUNS N' ROSES<br>November Rain (Geffen)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                 |
| WNEW WLVQ KDKB                                                                                                                                                                                       | 66% of our reporters on it.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                 |
| WMMR WLLZ KRQR                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                 |
|                                                                                                                                                                                                      | TESLA JOHN MELLENCAMP<br>Call It What You Want (Geffen) Love And Happiness (Merc                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                 |
|                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | (VNII)          |
| KTXQ And More!<br>Capitol.                                                                                                                                                                           | Call It What You Want (Getten) Love And Happiness (Merc<br>62% of our reporters on it. 61% of our reporters on i                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                 |





NATIONAL AIRPLAY

| 3 2<br>WKS WKS LW TW | 173 REPORTERS                                                             | NOVEMBER 22, 1991                                     | Reports/Adds       | Heavy        | Medium       |
|----------------------|---------------------------------------------------------------------------|-------------------------------------------------------|--------------------|--------------|--------------|
| DEBUT                | U2/Achtung Baby (Island/PLG)                                              | "Mysterious" (159) "Ride" (17)                        | 166 /2             | 104          | 53           |
| 1 2                  | GENESIS/We Can't Dance (Atlantic)*                                        | "Son" (154) "Dance" (38) "Jesus" (15)                 | 162 - /1           | 130+         | 53<br>29-    |
| 5 5 3 3              | DIRE STRAITS/On Every Street (WB)                                         | "Fuel" (157) "Bug" (10) "Elvis" (1)                   | 160 + /5           | 130+<br>131+ | 29-<br>25-   |
| 1 1 2 4              | JOHN MELLENCAMP/Whenever We Wanted (Mercury)                              | "Love" (103) " <b>Leg</b> " (91) "More" (9)           | 157-/4             | 82 -         | 29-<br>63+   |
|                      | VAN HALEN/For Unlawful Carnal Knowledge (WB)                              | "Right" (98) "Top" (77) "Runaround" (11)              | 149+/14            | 96 –         | 63 +<br>46 + |
|                      | RUSH/Roll The Bones (Atlantic)*                                           | "Roll" (134) "Dreamline" (42) "Ghost" (25)            | 159 + /2           | 73 –         | <b>70</b> +  |
|                      | STORM/Storm (Interscope)                                                  | "l've" (146)                                          | 146 - /0           | 120+         | 23-          |
| 3 2 5 8              | TOM PETTY & THE HEARTBREAKERS/Into The Great Wide Open (MCA)              | "Great" (115) "Cold" (10) "Noise" (5)                 | 124 - /1           | 96 –         | 23 - 22 -    |
| 8 8 8 9              | VARIOUS ARTISTS/Two Rooms (Polydor/PLG)                                   | "Saturday" (140) "Levon" (7) "Border" (3)             | 145-/1             | 30-<br>86+   | 49 -         |
| 10 11 🚺              | STEVIE RAY VAUGHAN & DOUBLE /The Sky Is Crying (Epic)                     | "Sky" (142) "Little" (5) "Empty" (3)                  | 146 + /3           | 74 +         | 43 -<br>61 - |
| 9 9 10 🕕             | QUEENSRYCHE/Empire (EMI)*                                                 | "Rainy" (146) "Jet" (4) "Thin" (2)                    | 147 - /2           | <b>68</b> +  | 52 -         |
|                      | GUNS N' ROSES/Use Your Illusion I (Geffen)                                | "November" (112) "Live" (49) "Cry" (26)               | 141 - /4           | 32 -         | 71+          |
|                      | MR. BIG/Lean Into It (Atlantic)                                           | "Be" (120)                                            | 120 - /4           | 45 +         | 58 -         |
|                      | NIRVANA/Nevermind (DGC)                                                   | "Smells" (134) "Bloom" (3) "Breed" (1)                | 135+/13            | 20+          | 53 +         |
|                      | METALLICA /Metallica (Elektra)                                            | "Unforgiven" (120) "Sandman" (32) "Nothing" (9)       | 133+/7             | 16 -         | <b>45</b> +  |
| 19 24 29 16          | BRYAN ADAMS/Waking Up The Neighbors (A&M)                                 | "There" (87) "Stop" (21) "Do" (1)                     | 103+/54            | 18=          | 67+          |
| 11 11 12 17          | OZZY OSBOURNE/No More Tears (Epic Associated)                             | "Tears" (83) "Mama" (8) "Tinkertrain" (1)             | 88-/1              | 26 -         | 43-          |
| DEBUT 🕨 📵            | AEROSMITH/Pandora's Box (Columbia)                                        | "Helter" (127) "Big" (1) "Love" (1)                   | 128 /9             | 16           | 56           |
| 16 14 14 <b>19</b>   | RTZ/Return To Zero (Giant/Reprise) *Keeps bullet due to continued growth. | "There's" (89) "Until" (2) "Face" (1)                 | 93 – /3            | <b>29</b> –  | <b>45</b> –  |
| 13 16 16 20          | ERIC CLAPTON/24 Nights (Duck/Reprise)                                     | "Watch" (47) "Wonderful" (4) "Pretending" (3)         | 109 – /3           | 21 -         | 53-          |
| 31 29 21 🕗           | VARIOUS ARTISTS/New York Rock & Soul Revue (Giant/WB)                     | "Pretzel" (97) "Chain" (1)                            | 100+/10            | <b>28</b> +  | <b>50</b> +  |
| 10 12 20 22          | BOB SEGER & THE SILVER BULLET BAND/The Fire Inside (Capitol)*             | "Chance" (56) "Fire" (32) "Real" (2)                  | <i>92</i> + /25    | 21 –         | <b>54</b> +  |
|                      | LITA FORD/Dangerous Curves (RCA)                                          | "Poison" (116) "Larger" (1)                           | 117+/5             | <b>14</b> +  | <b>55</b> +  |
| 24 23 22             | DRIVIN N CRYIN/Fly Me Courageous (Island/PLG)*                            | "Innocent" (105) "Build" (3) "Fly" (1)                | 105 – /3           | 12 =         | <b>56</b> –  |
| 23 21 23 25          | SOUTHSIDE JOHNNY & THE ASBURY JUKES/Better Days (Impact)*                 | "It's" (90) "Better" (1)                              | 93+/10             | <b>26</b> +  | 46 -         |
| 33 33 31             | EDDIE MONEY/Right Here (Columbia)                                         | "She" (90) "Heaven" (4)                               | 92 + /23           | <i>13</i> +  | <b>66</b> +  |
|                      | PRIMAL SCREAM /Screamadelica (Sire/WB)*                                   | "Movin" (109)                                         | 112+/11            | <b>6</b> +   | <b>56</b> +  |
|                      | TESLA/Psychotic Supper (Geffen)*<br>INXS/Live Baby Live (Atlantic)        | "Call" (104) "What" (4) "Change" (1)                  | 106+/15            | <b>9</b> +   | <b>41</b> +  |
|                      | EXTREME/Extreme II Pornograffitti (A&M)*                                  | "Shining" (92) "One" (1) "This" (1)                   | 96 - / 1           | 16 —         | <b>60</b> +  |
|                      | CHRIS WHITLEY/Living With The Law (Columbia)                              | "Funk" (95) "Hole" (5)                                | 96+/8              | <b>4</b> +   | <b>32</b> –  |
|                      | FOUR HORSEMEN/Nobody Said It Was Easy (Def American/Reprise)              | "Big" (83)                                            | 85+/5              | <b>9</b> +   | 46 =         |
| 27 21 24             | SMITHEREENS/Blow Up (Capitol)                                             | "Rockin" (92) "Nobody" (6) "Tired" (1)                | 94 + /13           | 7            | <b>26</b> +  |
|                      | <b>FIREHOUSE</b> /Firehouse (Epic)                                        | "'Tell" (66) "Girl" (2) "Too" (1)                     | 73+/15             | 7 =          | <b>36</b> +  |
|                      | SCORPIONS/Crazy World (Mercury)                                           | "All" (67)                                            | 67+/5              | 4+           | <i>30</i> +  |
| 39 36 36             | TALL STORIES/Tall Stories (Epic)                                          | "Send" (36) "Wind" (1)                                | 36 - /0            | 16-          | 17-          |
|                      |                                                                           | "Wild" (60)                                           | 60+/6              | 6+<br>-      | 21+          |
|                      |                                                                           | "Stranger" (53) "Ballad" (9) "Mr." (1)                | 59+/11             | 7=           | <b>29</b> +  |
|                      |                                                                           | "What" (39) "Go" (1) "Day" (1)                        | 44 - /0<br>57 - /6 | 16-          | 21 -         |
|                      |                                                                           | "Heaven" (56) "Time" (2)<br>"Wasted" (56) "Slave" (1) | 57+/6              | 4+           | 19+          |
|                      |                                                                           | "Wasted" (56) "Slave" (1)                             | 56+/13             | 8+           | 9=           |



U2 Achtung Baby (Island/PLG) 96% of our reporters on it.

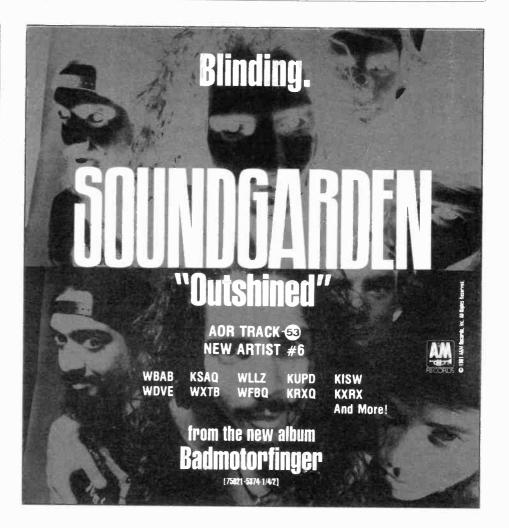
AEROSMITH Pandora's Box (Columbia) 74% of our reporters on it.

**הבההו: גבהוו** 

BRYAN ADAMS (54) BOB SEGER (25) EDDIE MONEY (23) HENRY LEE SUMMER (16) SMITHEREENS (15) TESLA (15) VAN HALEN (14) FOUR HOURSEMEN (13) NIRVANA (13) SCREAM (13) SKIO ROW (13)

#### HOTTEST

DIRE STRAITS (131) GENESIS (130) STORM (120) U2 (104) TOM PETTY (96) VAN HALEN (96) TWO ROOMS (86) JOHN MELLENCAMP (82) STEVIE RAY VAUGHAN (74) RUSH (73)



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## CHR P1 PLAYLISTS



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## CHR P1 PLAYLISTS

November 22, 1991 R&R•77



## CHR P1 PLAYLISTS



## CHR ADDS & HOTS

G105/Durham-Raleigh, NC Patrick/Hart

Here anim's

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KCHX/Midland Odessa, TX Randy Street

NATURAL SELECTION

CHER NORTHERN PIKES MOTLEY CRUE (dp) Hottest: PAULA ABDUL 19-10 MICHAEL JACKSON D-14

STORM 22-15 BOYZ II MEN 33-23 CURTIS STIGERS D-2

KNOE/Monroe, LA Mitchell/Redden

NORTHERN PIKES AEROSMITH

TUDIADON FIRES AEROSALTHE GERONALTHE GERONALTE IN COSON ILLIFFALCON JOAN JETT (dp) NITWANA NATURAL SELECTION NATURAL SELECTION WR. BIG (dp) DAMIAN DAFF (dp) DAMIAN DAFF (dp) HOLTABL JACKSON D-1 CURTIS STICESS H-4 PAULA AEOUL 6-5 EN COARD MAR 19-6 EN DAMIA 20-11

WBPR/Myrtle Beach, SC Shotgun Tom Kelly

CECE PENISTON NATURAL SELECTION KATURAL SELECTION KATURAL SELECTION KATURAL SELECTION KATURAL SELECTION NORTHEEN PICES NORTHEEN PICES AUDATE PAULA ABDUL 3-1 BOYZ II MEN 7-3 COLOR ME BADD 10-7 RICHARD MARX 15-10 MICHARL JACKSON D-17

WILN/Panama City, FL Todd Shannon

None Hottest: VOICE OF THE BEEH 3-3 COLOR ME BADD 11-11 BLUE TRAIN 14-14 GENESIS 15-15 NAUGHTY BY NATURE 27-27

KIXY/San Angelo, TX Snipes/Elfman

U2 STACY EARL (dp) NIRVANA (dp) NATURAL SELECTION PARTY (dp) HOLDESL MICHARL BOLTON 2-1 PAULA ARDUL 5-2 Y GRANT 5-3 PM DAWN 8-6 RICHARD MARX 14-10

WFHT/Tallahassee, FL Reynolds/Austin

SHANICE (dp) RED HOT CHILI PEP (dp) JULIAN LENNON (dp) KENNY LOGGINS (dp) Hottest:

Hottest: PM DAWN 1-1 BOYZ II MEN 2-2 MICHAEL BOLTON 8-3 COLOR ME BADD 23-17 MICHAEL JACKSON 29-22

KWTX/Waco, TX Christopher/Rose

DONE Hottest: BOYZ II MEN 2-1 PM DAWN 10-5 SALT-N-PEPA 15-12 COLUR ME BADD 23-14 CECE PENISTON 25-15 WKSS/Hartford, CT Jones/Walsh **MOST ADDED** WWKX/Providence, Bi KARYN WHITE (21) LISA STANSFIELD BIII O'Brien NATURAL LISA LISA & STACY EARL KARYN WHITE MARIAH CAREY GLORIA ESTEFAN TEVIN CAMPBELL KARYN WHITE SELECTION (14) AEROSMITH (9) Hottest: PM DAWN 1-1 CECE PENISTON 3-2 SALT-N-PEPA 4-3 BOYZ II MEN 7-6 COLOR ME BADD 19-10 U2 (9) NIRVANA (8) TESLA (8) Hottest: BOYZ II MEN 1-1 PM DAWN 4-3 NIA PEEPLES 8-7 RICHARD MARX 15-11 COLOR ME BADD 13-12 TIC-FM/Hartford, CT Mitcheli/Lundo Y102/Reading, PA Burke/Frank BREAKOUTS KARYN WHITE HEAVY D. & THE BO JODECI (dp) OORO (dp) RIGHT SAID FRED (dp) NATURAL SELECTION (dp) Hothest: MOTLEY CRUE (do) NO BREAKOUTS SHABBA RANKS CECE PENISTON Hottest: MICHAEL BOLTON 4-1 ROBERTA FLACK 3-2 PAULA ABDUL 5-4 CURTIS STIGERS 7-6 BOYZ II MEN 22-14 Hottest: PM DAWN 4-3 TONY TERRY 13-12 COLOR ME BADD 18-17 MARKY MARK & THE 19-18 SHABBA RANKS 20-19 P2 WKEE/Huntington, WV McFadden/Miller 98PXY/Rochester, NY lvey/Collins PARTY (dp) KARYN WHITE Holtest: PRINCE 1-1 BOYZ II MEN 5-3 COLOR ME BADD 17-11 MICHAEL JACKSON 30-16 MARKY MARK & THE 25-19 BOYZ II MEN COLOR ME BADD FLY92/Albany, NY Hottest: MICHAEL BOLTON 1-1 AMY GRANT 2-2 GENESIS 9-4 VAN HALEN 6-6 MICHAEL JACKSON 23-17 Aorgan/Scol STACY EARL LISA STANSFIELD STORM Holtest: ANY GRANT 3-2 PAULA ABDUL 9-3 BOYZ II MEN 10-5 NAUGHTY BY NATURE 13-8 PM DAWN 17-9 93Q/Syracuse, NY Cook/Meech PWR92/Johnstown, PA Adams/James TESLA (dp) NATURAL SELECTION METALLICA (dp) MR. BIG BONNIE RAITT (dp) AEROSMITH (dp) MARIAH CAREY JODECI NIRVANA (dp) PARTY AEROSMITH (dp) WAEB/Allentown Cosenza/Cadillac Jack AEROSMITH (dp) Hottest: PRINCE 2-1 PAULA AEDUL 6-2 ROD STEWART 20-10 BOYZ II MEN 24-14 COLOR ME BADD 32-24 Hottest: PHINCE 1-1 BOYZ II MEN 3-2 MICHAEL BOLTON 5-4 PM DAWN 10-6 GUNS N' ROSES 15-10 U2 (dp) NATURAL SELECTION FIREHOUSE (dp) Hottest: ANY GRANT 4-2 ROD STEMART 14-8 PM DAWN 18-11 BOYZ II MEN 19-13 MARKY MARK & THE 26-16 WPST/Trenton, NJ Dave Hoelfel WLAN/Lancaster, PA Michaels/Bastian Michaels/Bastian PAULA ABOUL SHAPICE KARYN WHITE AEROCHTH MARTIKA MATTIKA SSLECTION MARKY MARK & THE BILLY FALCON NORTHEEN PICKS MICHAEL BOLTON 6-1 PAULA ABOUL D-4 BOTZ II MEN 17-8 EICHARD MAK 19-9 GEMESIS 20-10 WAAL/Binghamton, NY Morgan/Orze BOYZ II MEN Hottest: PAULA ABDUL 8-4 ROD STEWART 20-13 MICHAEL JACKSON 33-19 MARKY MARK & THE 36-25 FIREHOUSE 37-32 WRCK/Utica, NY KARYN WHITE NIRVANA STACY EARL EXTREME EXTREME FOUNTE RAITT HOULEST PAULA ABDUL 5-2 BOYZ II MEN 13-6 RICHARD MARX 16-9 COLOR ME BADD 24-13 MICHAEL JACKSON D-26 WKSE/Buffalo, NY Edwards/McGowar CURTIS STIGERS MOTLEY CRUE STACY EARL LISA STANSFIELD VOICE OF THE BEEH NATURAL SELECTION Hottest: FUN107/New Bedford, MA McShay/Weimar UBIO HEAVY D. & THE BO (dp) NATURAL SELECTION KARNY MHTE Hottest: ROBERTA FLACK 2-1 BOYZ II HEN 3-2 PM DAWN 8-5 MARY MARK & THE 12-9 CECE PENISTON 19-10 Hottest: NATURAL SELECTION 1-1 AMY GRANT 6-4 ROBERTA FLACK 10-5 PAULA ABUL 16-7 NIA PEEPLES 17-8 WKRZ/Wilkes-Barre, PA Medek/Padden WIKZ/Chambersburg, PA Rick Alexander AEROSMITH KARYN WHITE TESLA KC101/New Haven, CT BONNIE RAITT (dp) AEROSMITH (dp) TESLA Hottest: BRYAN ADAMS 2-1 METALLICA 8-6 PRINCE 9-7 AMY GRANT 10-8 VAN HALEN 11-9 NIRVANA NATURAL SELECTION NIRVANA (dp) Hottest: MICHAEL BOLTON 1-1 NAUGHTY BY NATURE 2-2 BOYZ II MEN 6-4 MICHAEL W. SMITH 11-5 PM DAWN 14-7 SHANIC Hottest: PM DAWN 2-1 BOYZ II MEN 4-2 COLOR ME BADD 21-13 MARKY MARK & THE 23-18 SALT-N-PEPA D-25 WSTW/Wilmington, DE Price/Rogers FAGEN & MCDONALD LISA LISA & CULT NORTHERN PIKES TESLA KARYN WHITE WVSR/Charleston, WV Shahan/Allen WQGN/New London, C JODECI SHANICE AARON NEVILLE KARYN WHITE NATURAL SELECTION Davis/Jorda NIRVANA (dp) Hottest: SIMPLY RED 2-1 FARM 3-2 PAULA ABDUL 9-5 GENESIS 14-10 MICHAEL JACKSON 26-20 JUDECI (dp) BONNIE RAITT (dp) NATURAL SELECTION KARYN WHITE EDDIE MONEY (dp) Hottest: NATURAL SELECTION Hottest: MICHAEL BOLTON 2-1 PAULA ABDUL 11-2 BOYZ II MEN 8-3 AMY GRANT 7-4 PM DAWN 10-7 Hottest: BOYZ II MEN 9-2 PM DAWN 18-8 MARKY MARK & THE 21-16 MICHAEL JACKSON D-19 COLOR ME BADD 31-27 WYCR/York, PA McCausland/Cro TESLA (dp) LISA STANSFIELD (dp) EXTREME (dp) AEROSMITH (dp) Hottest: AMY GRANT 2-1 ROBERTA FLACK 3-2 MICHAEL BOLTON 9-3 NIA PEEPLES 13-8 PAULA ABOUL 14-9 JET-FM/Erle, PA Cook/Sharpe 999KHI/Ocean City, MD NONE Hottest: VAN HALEN 3-1 GUNS Nº ROSES 2-2 JOHN MELLENCAMP 4-3 METALLICA 5-4 TOM PETTY 13-10 Hitman/Kelley SEAL TESLA BETTE HUDLER METALLICA MARTIKA AERISAYICH BOB SEDER SOUTHSILLE JOHNNY ALICE COORER BELER HUDLES HY ORAN 7-4 SOUTHSILENCAMP 10-6 JOHN HELLENCAMP 10-6 P3 KAHIN HELLS Hottest: MICHAEL BOLTON 1-1 PRINCE 4-2 AMY GRANT 6-5 RICHARD MARX 8-6 BOYZ II MEN 9-7 WTHT/Portland, ME Phillios/Stevens WPRR/Altoona, PA Dave McCall STACY EARL KARYN MHITE TESLA (dp) Hottest: PAULA RROUL 4-1 MICHARL BOLTON 5-2 AMY GRANT 3-3 RICHARD MARX 20-11 STORM 25-17 NATURAL SELECTION NATURAL SELECTION. Hottest: HICHAEL BOLTON 3-2 BOYZ II MEN 6-5 PM DAWN 13-9 MARKY MARK & THE 20-15 MICHAEL JACKSON D-30

WSPK/Poughkeepsie, NY Schantz/Richards Lave problem NIRVANA (dp) SQUEEZE ELUR HotLest: GUMS N' ROSES 2-1 FARM 4-3 MICHABL BOLTON 5-4 VOICE OF THE BEEH 12-6 BOYZ II MEN 15-11

KARYN WHITE STACY EARL WILSON PHILLIPS (dp) MR. BIG Hottest: BOYZ II MEN 9-3 AMY GRANT 7-5 RICHARD MARX 17-12 GENESIS 20-14 MICHAEL JACKSON 34-17 MOST ADDED NATURAL SELECTION (25) 103CIR/Beckley, WV Hovanski/Davis NIRVANA (19) KARYN WHITE (18) KARYN WHITE BONNIE RAITT MARKY MARK & THE (dp) AARON NEVILLE Hottont: U2 (15) STACY EARL (13) Hottest: JOHN MELLENCAMP 3-1 MICHAEL BOLTON 5-2 GUNS N' ROSES 6-4 BOYZ II MEN 10-7 CURTIS STIGERS 9-8 BREAKOUTS AEROSMITH (9) 95XXX/Burlington, VT EDDIE MONEY (9) MR. BIG (7) JON BON JOVI (6) MARKY MARK & THE GLORIA ESTEFAN NORTHERN PIKES (6) STORM CECE PENISTON (dp) KARYN WHITE WILSON PHILLIPS (6) JERMAINE JACKSON (5) Hottest: PRINCE 2-1 MICHAEL BOLTON 4-2 BRYAN ADAMS 3-3 AMY GRANT 5-4 PAULA ABDUL 6-5 BETTE MIDLER (5) AARON NEVILLE (5) SOUTHSIDE JOHNNY (5) WKPE/Cape Cod, MA Keith Lemire

WWFX/Bangor, ME Cooper/Kelly

PM DAWN NATURAL SELECTION

STORM Hottest: PRINCE 1-1 MICHAEL BOLTON 2-2 ROBERTA FLACK 5-3 BOYZ II MEN 10-4 CURTIS STIGERS 16-10

WNYP/Ithaca, INT Tom Sherman

AARON NEVILLE JOAN JETT (dp) NATURAL SELECTION NIHVANA (dp) STACY EARL Hotteet:

Hottest: MICHAEL BOLTON 6-5 ROBERTA FLACK 7-6 SIMPLY RED 8-7 VAN HALEN 11-8 RICHARD MARX 27-21

95XIL/Parkerburg, WV Hughes/O'Kelly

KARYN WHITE ROD STEWART

U2 CECE PENISTON

CECE PENISTON Hottest: MICHAEL BOLTON 3-1 BRYAN ADAMS 2-2 BONNIE RAITT 4-3 PAULA ABDUL 6-4 AMY GRANT 7-5

WOMP/Wheeling, WV Bonds/Pettit

SOUTHSIDE JOHNNY TEVIN CAMPBELL CECE PENISTON AEROSMITH LISA STANSFIELD OZZY OSBOURNE (dp) QUEENSRTCHE (dp) Hottest:

Hottest: PRINCE 1-1 MICHAEL BOLTON 5-3 PAULA ABDUL 8-4 VAN HALEN 12-5 PM DAWN 18-10

WHTO/Williamsport, PA Williams/Lindow

EDDIE MONEY JON BON JOVI TESLA (dp) AEROSMITH (dp) KARYN WHITE BOYZ II MEN HOTtest:

Hottest: MICHAEL BOLTON 1-ROBERTA FLACK 3-3 FARM 10-7 CHER 16-11 STORM 17-12

WQXA/York, PA Feather/Taylor

JERMAINE JACKSON TONE LOC (dp)

Hottest: SALT-N-PEPA 2-1 BOYZ II MEN 4-3 PM DAWN 7-4 SHABBA RANKS 14-9 JODECI 21-16

FIREHOUSE (dp)



WBBQ/Augusta, GA Bruce Stevens NATUBAL SELECTION JON BON JOVI NIRVANA (dp)

JODECI Rottest: BOYZ II MEN 5-1 AMY GRANT 4-3 PAULA ABDUL 7-4 MICHAEL BOLTON 8-6 PM DAWN 25-15 B93:Austin, TX Duran/Austin RIGHT SAIO FRED GERARDO PARTY

PARTY JODECI JERMAINE JACKSON Hotcest: PM DAWN 2-1 BOYZ II MEN 4-2 MICHAEL BOLTON 7-5 MICHAEL JACKSON 20-12 MARKY MARK & THE 24-18 K96.7/Austin, TX Allen/Harris

RIGHT SAID FRED SEAL Hoftest: PRINCE 2-1 BOYZ II MEN 26-16 RIGHT SAID FRED D-18 VAN HALEN 37-27 MARKY MARK & THE 36-31

WFMF/Baton Rouge, LA Johnny A./Harrison SHANICE ATLANTIC STARR

ATLANTIC STARR Hottest: ROBERTA FLACK 3-1 RICHARD MARX 24-14 ROD STEWART 22-15 PM DAWN 26-16 COLOR ME BADD 30-18

KZZB/Beaumont, T) Roberts/Foxxx BETTE MIDLER STACY EARL NATURAL SELECTION DIFFENSENCHE

QUEENSRYCHE Hottest: BOYZ II MEN 10-3 FM DAWN 27-8 RICHARD MARX 16-11 COLOR ME BADD 21-15 MICHAEL JACKSON D-20 195/Birmingham, AL St. John/Bohannon HIRVANA GLORIA ESTEFAN

Hottest: MICHAEL BOLTON 1-1 PM DAWN 6-2 BOYZ II MEN 5-3 RICHARD MARX 16-8 CURTIS STIGERS 17-12 WSSX/Charleston, SC

GAINER/DOMINGS LISA STANSPIELD PH DAWN (dp) LITA FORD (dp) FARM (dp) Hottest: GLORIA ESTEPAN 5-3 CURTIS STIGERS 9-6 GENESIS 13-11 PAULA ABOUL 19-15 MOTLEY CRUE 22-18 WCKZ/Chariotte, NC Mark Shands

HAMMER HAMMER KID 'N PLAY (dp) VANESSA WILLIAMS BARYFACE Hottest: MATAH CAREY 4-3 MICHAEL JACKSON 5-4 MICH WNOK/Columbia, SC Rush/McKay

Notest: Hottest: PAULA ABOUL 4-1 PH DAN 8-3 RIGHARD MARX 10-7 MARY MARK & THE 23-16 MICHAEL JACKSON 32-22 ~~~ous Christ, T ~~~Bair

KZFM/Corpus Christi, TX Danny B. Jammin'/Baird JERMAINE JACKSON CHRIS CUEVAS CHRIS CUEVAS NATURAL SELECTION HEAVY D. & THE BO AARON NEVILLE

Hottest: NAUGHTY BY NATURE 2-1 MICHAEL BOLTON 5-2 PM DAWN 4-3 BOYZ II MEN 6-4 PAULA ABDUL 8-7

NATURAL SELECTION SHANICE LISA STANSFIELD (dp) KIM SIMS KYM SIMS Hottest: MICHAEL BOLTON 8-1 FAULA ABDUL 15-9 PM DAWN 17-1% BLUE TRAIN 20-15 MICHAEL JACKSON 34-23 KPRR/EI Paso, TX Eli Molano TONE LOC KARTN WHITE AFTERSKOCK Hottest: NJCHTY BY NATURE 1=1 BOYZ II MEN 5-3 PM DAWN 6-4 TEVIN CAMPBELL 22-18 SHANICE 30-20 WMXF/FayettevIlle, NC Sammy Simpson AARON NEVILLE BOB SEGER STORM PARTY FIREHOUSE (dp) Hottest: MICHABL BOLTON 4-1 AWT GRANT 6-3 BOYZ II MEN 9-6 PAULA ABOUL 13-9 COLOR ME BADD 21-15 WKSI/Greensboro, NC Balley/Meadows GLORIA ESTEFAN ROXETTE CECE PENISTON CECE PENISTON Hottest: PRINCE 1-1 MICHAEL BOLTON 4-2 ROBERTA FLACK 5-3 CURTIS STIGERS 6-4 AMY GRANT 7-5 WBBO/Greenville, SC Catcher/Goode HEAVY D. & THE BO (dp) JODY WATLEY ANGELICA (dp) ANGELICA (dp) BONNIE RAITT (dp) KARYN WHITE NIRVANA (dp) NIRVANA (dp) Hottest: BOYZ II MEN 4-2 PAULA ABDUL 8-5 COLOR ME BADD 22-7 MICHAEL JACKSON 35-WRHT/Greenville, NC **Rick Stlx** ROXETTE METALLICA (dp) MARTIKA SOUTHSIDE JOHNNY SHANICE ATLANTIC STARR EDDLE MONEY (dp) NIRVANA (dp) Hottest: NIRVANA (dp) Hottest: NIA PEEPLES 12-6 LITA FORD 16-8 RICHARD MARX 26-16 MICHAEL JACKSON 35-24 MARKY MARK & THE 38-28 WZYP/Huntsville, AL Chris Andrews Chris Andrews JON BON JOVI AEROSHITH EXTREME NORTHERN PIKES NIRVANA KARIN WHITE NATURAL SELECTION HOLLEAL: Hottest: BRYAN ADAMS 2-1 AMY GRANT 7-2 VAN HALEN 6-3 MICHAEL BOLTON 13-5 RICHARD MARX 17-6 HOT955/Jackson, MS Lousteau/Cruze JOBECT (dp) STACY EARL LISA LISA & CULT (dp) WOICS OF THE BEEH (dp) WILSON PHILLON PHILLON NIRVANA (dp) HOTLENI PHILLON BOYZ LI MEN 2-1 PM DAN 4-2 MICHAEL JACKSON 15-11 COLAR ME BADD 14-12 NAUGHTY BY NATURE 22-15 WAPE/Jacksonville, FL Jeff McCartney JODECI NIRVANA SCORPIONS MR. BIG SCORPIONS MR. BIG BOTZ II MEN 2-1 PAULA ABDUL 4-2 VAN HALER 6-5 PH DAWN 10-7 GEWESIS 12-10 WWQUT/JOHNSON C WQUT/Johnson City, TN Hurt/Mann FAGEN & MCDONALD EDDIE MONEY BILLY FALCON

B97/New Orleans, LA Thomas/GiovIngo KARYN WHITE (dp) Hottest: MICHAEL BOLTON 1-1 ROBERTA FLACK 2-2 AMY GRANT 3-3 BOYZ II MEN 9-7 MICHAEL JACKSON 18-8 XL1067/Orlando, FL Cook/Larry D. SALT-N-PSPA MARKY MARK & THE NATURAL SELECTION SHANICE STACY EARL Hottest STALT CARL Hottest: MICHAEL BOLTON 1-1 BOYZ II MEN 4-3 PM DAWN 8-4 AMY GRANT 11-8 SALT-N-PEPA D-27 WJLQ/Pensacola, FL Barry Richards KARYN WHITE NATURAL SELECTION BETTE MIDLER (dp) MARTIKA (dp) SCA Hottest: STORM 4-3 38 SPECIAL 14-TO TOM PETTY 18-13 FIREHOUSE 24-17 DIRE STRAITS 27-19 WOKI/Knoxville, TN Glsh/Pirkle

Davisinckay GLORIA ESTEPAN LISA STANSFIELD COLORIA ESTEVAN OFTEVENER OFTEVEN K92/Roanoke, VA Haskell/Michaels WILSON PHILLIPS BONNIE RAITT PARTY Hottest: AMY GRANT 2-1 BOYZ II MEN 7-4 MICHAEL BOLTON 9-5 CURTIS STIGERS 8-6 SCORPIONS 19-14 BOYZ LI MEN SILLY FALCON HR. BIG HOLLEST: HAMER 3-1 AMY GRANT 5-2 MICHARL BOLTON 12-3 MARKY MARK & THE 8-5 PAULA ABDUL 20-6

none Hottest: GUNS N' ROSES 1-1 RUSS IRMIN 7-7 PM DAWN 9-9 CHESNEY HAWKES 12-12 SHABBA RANKS 14-14 KTUX/Shreveport, LA

SINEYLING UNAL SOLTHSIDE JONNIY (dp) JEMMINE JACKSOK (dp) NATURAL SELECTION EDDIE MONEY U2 (dp) STACT EARL (dp) Hottest: OUMILS STIGERS 1-1 JONN MELLENCAMP 7-5 COLOR ME BADD 13-7 GUJRIA ESTEFAN 10-9 PAULA ABDUL 23-10 Hottest: MARTIKA 3-1 MICHAEL BOLTON 9-6 PRINCE 12-8 GUNS N' ROSES 15-10 CURTIS STIGERS 18-11

WOVV/West Palm Beach, FL Denver/Hudson MOTLEY CRUE TRACIE SPENCER STACY EARL Hottest: MICHAEL BOLTON 2-1 AMY GRANT 3-2 GLORIA ESTEFAN 8-5 PAULA ABDUL 10-8 PM DAWN 13-10 WKZL/Winston-Salem, NC Jackson/McHugh NIRVANA Hottest: MICHAEL BOLTON 2-1 MICHAEL JACKSON 13-4 PM DAWN 16-8 COLOR ME BADD 17-12 CECE PENISTON 30-26

WDJX/Louisville, KY Shebei/Meyer

C & C MUSIC FACTO

BONNIE RAITT KARYN WHITE

Hottest: AMY GRANT 2-2 BOYZ II MEN 4-3 NIA PEEPLES 6-4 PAULA ABDUL 11-7 VAN HALEN 16-9

FM100/Memphis, TN Conley/Pendarvis

Hottest: PRINCE 4-1 AMY GRANT 7-5 MICHAEL BOLTON 8-6 NIA PEEPLES 12-10 RICHARD MARX 19-15

WABB/Mobile, AL

LISA STANSFIELD (dp) NIRVANA (dp) NATURAL SELECTION SHABBA RANKS SCORPIONS (dp) STACY EARL Batter:

Hottest: CURTIS STIGERS 3-1 MICHAEL BOLTON 9-2 PM DAWN 10-5 BOYZ II MEN 14-6 COLOR ME BADD 27-15

AARON NEVILLE BONNIE RAITT WILSON PHILLIPS STORM (dp) Hottest: BOYZ II MEN 7-3 RICHARD MARX 11-7 COLOR ME BADD 20-

CICHARD WARX 11-7 COLOR HE BUD 20-10 CULOR HE BUD 20-10 PH DAWN 26-17 MARXY MARK & THE 32-23 KBFM/MCAllen-Brownsville, TX Gonzales/Santiago KATYN WHITE STACT EAN. HAWER (dp) GENALD LEVERT GENALD LEVERT GENALD LEVERT

Hottest: SALT-N-PEPA 3-1 NAUGHTY BY NATURE 10-7 PAULA ABDUL 21-16 HAMMER 22-17 MICHAEL BOLTON 26-18

Y107/Nashville, TN Kaplan/Peace

SHANICE SHANICE PENISTON JEEMAINE JACKSON VAN HALEN (dp) KARYN WHITE NATURAL SELECTION Hottest:

NATURAL SELECTION Hottest: MICHAEL BOLTON 1-1 AMY GRANT 5-2 BOYZ II MEN 6-4 COLOR ME BADD 19-11 MICHAEL JACKSON D-3

Hayes/Geroni

JULIAN LENNON SCORPIONS

P3 KFQX/Abilene, TX Jay Shannon

Jay Shannon AEROSHTH (dp) EDDIE MONEY (dp) KARYN WHIT (dp) FIRENOUSE (dp) BORNIE RAITT (dp) Hottest: NICHAEL BOLTON 3-1 GARTH BROWS 13-5 RICHARD MARX 20-14 MICHAEL JACKSON 28-17 BOYZ (1 MEN 30-22-17 WHHY/Montgomery, AL Stevens/Slewart

KQIZ/Amarilio, TX Smoke/Anderson U2 AEROSMITH (dp) TOM PETTY (dp) BONNIE RAITT (dp) NORTHERN PIKES (dp) OZZY OSBOURNE (dp) Hottest: MICHAEL BOLTON 3-1

WJAD/Albany-Bainbridge, GA John Dawson

test: HAEL\_BOLTON\_3-1 PAULA ABDUL 6-2 ROBERTA FLACK 4-3 AMY GRANT 5-4 PM DAWN 10-6

WKSF/Asheville, NC Maioney/Trent U2 EXTREME (dp) MR. BIG

Hottest: BOYZ II MEN 7-1 PAULA ABDUL 11-3 GENESIS 17-11 MOTLEY CRUE 27-22 MICHAEL JACKSON D-23

NATURAL SELECTION SHANICE METALLICA (dp) NORTHERN PIKES BETTE MIDLER (dp) FIREHOUSE (dp) Mathati PAULA ABDUL 7-1 BOYZ II MEN 10-8 PM DAWN 13-10 COLOR ME BADD 14-12 MICHAEL JACKSON 15-13 WZKS/Louisville, KY Scott/Widdows WZKX/Biloxi, MS

KARYN WHITE U2 (dp) PARTY (dp) AARON NEVILLE FIREHOUSE (dp)

MICHAEL BOLTON 4-1 BOYZ II MEN 10-6 RICHAED NARX 24-10 PM DAWN 25-15 MICHAEL JACKSON 34-19 WCGQ/Columbus, GA Harris/McCard

FIREHOUSE STACY EARL NATURAL SELECTION SOUTHSIDE JOHNNY DAVID D HOTLESS: MICHAEL BOLTON 2-1 AMY GRANT 3-2 PAULA AEDUL 4-3 ROBERTA FLACK 5-4 CURTIS STIGERS 6-5

SEAL MR. BIG MARKY MARK & THE (dp) Hottest: PAULA ABDUL 3-2 MICHAEL JACKSON 17-3 COLOR ME BADD 6-5 CURTIS STICERS 11-9 RICHARD MARX 13-10

WRVQ/Richmond, VA Davis/McKay

Z102/Savannah, GA Wimmer/Allen

NIRVANA (dp) NATURAL SELECTION KARYN WHITE JON BON JOVI TESLA (dp) SHABBA RANKS (dp) FACEN & MCDONALD (dp) Rottest: WJMX/Florence, SC Miller/Allen PAULA ABDUL NATURAL SELECTION AEROSMITH (dp) EDDIE MONEY MR. BIG (dp) U2 (dp) Hottest: MICHAEL BOLTON 1-1 AMY GRANT 6-2 BOYZ II MEN 17-3 GENESIS 10-4 COLOR ME BADD 25-16

KISR/Ft. Smith, AR Baker/Grady DUTY II MEN COLOR ME BADD NIRVANA (dp) EDDLE MONEY (dp) CHRISSY STEELE (dp) OZZY OSEDURNE (dp) FAGEN & MCDONALD (dp) TESLA (dc)

TESLA (dp) MR. BIG (dp) AEROSMITH (dp) EXTREME (dp)

Hottest: PAULA ABDUL B-2 RICHARD MARX 19-9 GENESIS 22-15 MARIAH CAREY 26-20 MICHAEL JACKSON 38-23 WYKS/Galnesville, FL TEVIN CAMPBELL

KMCK/Fayetteville, AR Mike Chase

Hottest: PAULA ABDUL 4=1 PM DAWN 11-7 VAN HALEN 10-8 RICHARD MARX 17-9 MICHARL JACKSON 26-10

U2 BETTE HIDLER EDDIE MONEY NATURAL SELECTION HOTLES: BOYZ II MEN 9-7 NAUGHT BY NATURE 13-11 COLOR ME BADD 22-18 HAMMER 32-28 CECE PENISTON D-33

WMMZ/Galnesville, FL McCown/Cawley NATURAL SELECTION KARYN WHITE

KARYN WHITE JODECI (dp) JERMAINE JACKSON SOUTHSIDE JOHNNY (dp) Hottest: MICHAEL BOLTON 2-1 PM DAWN 5-4 OOLOR ME BADD 15-7 MICHAEL JACKSON 23-10 MARIAH CAREY 17-13 KSMB/Lafayette, LA

GLORIA ESTEFAN EDDIE MONEY WILSON PHILLIPS

Hottest: MICHAEL BOLTON 2-1

KZII/Lubbock, TX

Z EROSMITH UEENSRYCHE (dp)

Mottest: MICHAEL BOLTON 1-1 AMY GRANT 3-2 BOYZ II MEN 9-3 ROBERTA FLACK 5-4 PAULA AEDUL 11-6

Q101/Meridian, MS Anthony/Yarbrough

STORM

uck/Scot NATURAL SELECTION KARYN WHITE

AMY GRANT 4-2 PAULA ABDUL 6-3 MARIAH CAREY 14-9 MICHAEL JACKSON 30-15

NONE Hottest: PRINCE 1-1 BRYAN ADAKS 2-2 PM DAWN 6-6 NIA PEEPLES 11-11 COLOR ME BADD 20-20

WILSON PHILLIPS BOYZ II MEN (dp) NIRVANA (dp)

Hottest: BRYAN ADAMS 1-1 AMY GRANT 2-2 MICHAEL BOLTON 6-3 GARTH BROOKS 11-7 RICHARD MARX 23-15 KNIN/Wichita Falls, TX J.J. McKay

AEROSMITH (dp) ALICE COOPER (dp) EDDIE MONEY BONNEY BONNEY NIRVANA (dp) METALLICA (dp) METALLICA (dp) Hottest: MICHAEL BOLTON 2-1 PRINCE 1-2 AMY GRANT 5-4 RICHARD MARX 10-5 SCORPIONS 16-8

WVBS/Wilmington, NC Casey/Hoover CHER

U2 BLUE TRAIN STACY EARL 38 SPECIAL Hottest: MICHAEL BOLTON 3-1 RICHARD MARX 12-6 GEMESIS 15-10 BOZZ 11 MEN 21-13 GLORIA ESTEFAN 23-19

CHER U2 AARON HEVILLE HEAVY D. & THE BO (dp) BETTE HIDLER NUTURAL SELECTION HOLDER: MICHAEL BOLTON 2-1 ROBERTA FLACK 5-3 PAULA AEOUL 9-5 BOYZ II HEW 12-6 RICHARD MARX 24-14

228 Current Reporters 220 Current Playlists

Called In Frozen Playlist (2): Q106/San Diego Z102/Savannah

Did Not Report, Playlist Frozen (6): KRBE/Houston HOT977/San Jose WGRD/Grand Rapids KDON/Salinas

KSMB/Lafayette WILN/Panama City



PWR945/Lexington, KY O'Brian/Graves

KKYK/Little Rock, AR Bill/Presley

ALERCSATTH NIRVANA OZZY OSBOURNE BONNIE RAITT SOUTHSIDE JORNNY HOLTESIL ROD STEMART 11-6 STORM 17-13 CENESIS 22-16 MICHAEJ JACKSON D-22 DIRE STRAITS 30-24

BRYAN ADAMS GLORIA ESTEFAN LITA FORD STACY EARL

U2 (dp) NORTHERN PIKES NATURAL SELECTION (dp) COLOR ME BADD (dp) KARYN WHITE

WNNK/Harrisburg, PA O'Des/Shaw UZ 38 SPECIAL

Hottest: CURTIS STIGERS 4-2 AMY GRANT 5-3 MICHAEL BOLTON 7-4 GENESIS 16-7 RICHARD MARX 17-12

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New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/title (label) designation indicate the total number, how many added it for the first time this week Moves indicate the type of activity this week; I In for inward chart movement. Same for sideways o continued uncharted a stivity, Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels.

NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40.

CHR Rotation Criteria - Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before midnight

Dayparted Adds and/or Ons: One-two plays in a 24-hour period, both of them before midnight

NOTE: "Breakouts" are records not included in the "Regional Most Added," but have five or more adds in a region and fewer than 50 stations overall

WERZ/Exeter, NH Falconi/McVie

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## **CHR ADDS & HOTS**

|                                                                                            |                                                                                                       | KXKT/Omaha, NE<br>Evans/Degeus                                                                       | P3                                                                                                      | WBIZ/Eau Claire, W1<br>Lee/Johnson<br>EXTREME (dp)                                                      | KGGG/Rapid City, SD<br>Lewis/Steele<br>ATLANTIC STARR                                                   |                                                                                                        |                                                                                                      | KDON/Salinas-<br>Monterey, CA<br>Newman/Holloway                                                      |
|--------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------|
|                                                                                            |                                                                                                       | NIRVANA (dp)<br>U2<br>FARM (dp)<br>NATURAL SELECTION                                                 |                                                                                                         | EXIMENE (GD)<br>EDDIE MONEY<br>JON BON JOVI<br>Hottest:<br>MICHAEL BOLTON 7-1                           | EDDIE MONEY<br>Hottest:<br>BRYAN ADAMS 1-1<br>HICHAEL BOLTON 2-2                                        |                                                                                                        |                                                                                                      | none<br>Hottest:<br>SALT-N-PEPA 10-10<br>TRACLE SPENCER 12-12<br>ANGELICA 22-22                       |
| IOST ADDED                                                                                 | KRNQ/Des Moines, IA<br>McCann/Austin                                                                  | MARKY MARK & THE (dp)<br>Hotlest<br>PRINCE 2-1<br>PAULA ABDUL 5-3                                    | WBXX/Battle Creek, MI<br>Dawson/Friday<br>ROD STEWART                                                   | PAULA ABDUL 19-11<br>GENESIS 15-13<br>RICHARD MARX 22-17<br>MARIAH CAREY D-24                           | AMY GRANT 4-3<br>PRINCE 5-5<br>RICHARD MARX 11-7                                                        | MOST ADDED                                                                                             | B95/Fresno, CA<br>Don Parker<br>JODY WATLEY                                                          | COLOH ME BADD 26-26<br>MARKY MARK & THE 33-3<br>HOT949/Sait Lake City.                                |
| ATURAL<br>SELECTION (16)                                                                   | MARIAH CAREY<br>Houlest:<br>CURTIS STIGERS 11-5<br>PADLA ABOUL 10-7                                   | RICHARD MARX 10-5<br>PM DAWN 16-8<br>MARIAH CAREY 25-16                                              | CHER<br>STORM<br>BOWNIE BAITT (dp)<br>TEVIN CAMPBELL (dp)<br>SCORPIONS (db)                             | Y94/Fargo, ND<br>Jack Lundy                                                                             | KROC/Rochester, MN<br>Ackerman/Davis                                                                    | KARYN WHITE (13)<br>NATURAL SELECTION (9)<br>STACY EARL (8)                                            | VANESSA WILLIAMS<br>NATURAL SELECTION<br>Hottest:<br>PM DAWN 4-1                                     | Summers/O'Brien<br>LISA STANSFIELD<br>MARTIKA<br>AEPOSMITH                                            |
| ARYN WHITE (15)<br>DDIE MONEY (13)<br>12 (12)                                              | RICHARD MARX 20-12<br>GLORIA ESTEFAN 23-20<br>BOYZ II MEN 24-21<br>96STO/Evansville, IN               | KZ93/Peoria, IL<br>Wheeler/Stern<br>NATURAL SELECTION                                                | NORTHONS (dp)<br>BECKETT (dp)<br>NIRVAMA (dp)<br>OZZY OSBOURNE (dp)                                     | U2<br>LISA STANSFIELD<br>FIREHOUSE<br>NATURAL SELECTION                                                 | STACY EARL<br>EDDIE MONEY<br>SEAL<br>FIREHOUSE (dp)<br>C & C MUSIC FACTO (dp)                           | U2 (7)<br>HEAVY D (6)<br>EDDIE MONEY (6)                                                               | JODECI 5-2<br>TRACIE SPERCER 8-7<br>MARIAH CAREY 15-11<br>MICHAEL JACKSON 30-14<br>PWR102/Fresno, CA | SEAL (dp)<br>NORTHERN PIKES (dp)<br>QUEENSRYCHE (dp)<br>FIREHOUSE                                     |
| REAKOUTS                                                                                   | Witherspoon/Mercer<br>MR. BIG<br>PM DAWN                                                              | CHER<br>EXTREME (dp)<br>Hottest:<br>MICHAEL BOLTON 1-1<br>BRYAN ADAMS 2-2                            | Hottest:<br>MICHAEL BOLTON 11-3<br>JOHN MELLENCAMP 14-12<br>MICHAEL JACKSON 39-19<br>SHABBA RANKS 32-22 | Hottest:<br>CHESNEY HAMKES 4-3<br>MICHAEL BOLTON 6-4<br>FARM 14-6<br>RICHARD MARX 17-8                  | NORTHERN PIKES (dp)<br>Hottest:<br>NIA PEEPLES 8-6<br>RICHARD MARX 10-7                                 | NIRVANA (6)                                                                                            | PWR102/Fr85no, CA<br>Davis/Roberts<br>PRINCE<br>JODY WATLEY                                          | BOYZ II MEN<br>Hottest:<br>MICHAEL BOLTON 5-2<br>PM DAWN 8-3                                          |
| IRVANA (9)<br>XTREME (7)                                                                   | FIREHOUSE<br>KARYN WHITE<br>Hottest:<br>PRINCE 1-1                                                    | AMY GRANT 3-3<br>PAULA ABDUL 5-4<br>MICHAEL JACKSON 20-10                                            | KYYY/Bismarck, ND                                                                                       | GENESIS 18-13                                                                                           | GENESIS 14-9<br>ROXETTE 13-10<br>BOYZ II HEN 19-11                                                      | BREAKOUTS                                                                                              | LISA LISA & CULT<br>JERMAINE JACKSON<br>RIFF<br>Houtest:                                             | COLOR ME BADD 16-9<br>RICHARD MARX 23-16<br>GENESIS 26-20<br>Q99.5/Salt Lake City                     |
| LLY FALĊÓN (6)<br>Erosmith (5)<br>Etallica (5)                                             | MICHAEL BOLTON 10-3<br>RICHARD MARX 19-12<br>LITA FORD 18-13<br>GENESIS 23-16                         | WZOK/Rockford, IL<br>Gjerdrum/Kelley                                                                 | Beck/Kelly<br>EDDIE MONEY<br>LISA STANSFIELD                                                            | KQHT/Grand Forks, ND<br>Murphy/Williams<br>NIRVANA (dp)<br>Hottest:                                     | KG95/Sioux City, IA<br>Crain/Kollins<br>MOTLEY CRUE                                                     | JERMAINE JACKSON (5)<br>Martika (5)                                                                    | PM DAWN 2-1<br>BOYZ II MEN 3-2<br>COLOR ME BADD 4-3<br>JODECI 13-9<br>MICHAEL JACKSON 20-10          | Sumpter/Martin<br>NATURAL SELECTION<br>KARYN WHITE                                                    |
| R. BIG (5)                                                                                 | CK105/Flint, Mi<br>St. Michaels/Cooper                                                                | CHER<br>SOUTHSIDE JOHNNY (dp)<br>Hottest:<br>CHESNEY HAWKES 6-4                                      | U2<br>BONNIE RAITT<br>MARTIKA<br>Hottest:<br>MTTALLICA 4-1                                              | MICHAEL BOLTON 3-1<br>BOYZ II MEN 10-4<br>MICHAEL JACKSON 17-9<br>COLOR ME RADD 25-20                   | BONNIE RAITT<br>Hottest:<br>CURTIS STIGERS 3-1                                                          |                                                                                                        | 194/Honolulu, HI<br>Coleman/Frehley                                                                  | MARTIKA<br>Hottest:<br>PAULA ABUL 20-15<br>GLORIA ESTERAN 23-19<br>TOMMY PAGE 28-24                   |
|                                                                                            | KARYN WHITE<br>U2<br>BONNIE RAITT<br>NATURAL SELECTION                                                | MICHAEL BOLTON 3-6<br>ROBERTA FLACK 10-9<br>AMY GRANT 11-10<br>CURTIS STIGERS '3-11                  | METALLICA 4-1<br>MICHAEL ROLTON 15-8<br>SCORPIONS 21-13<br>GENESIS 26-17<br>LITA FORD 23-18             | MOTLEY CRUE 29-24                                                                                       | AMY GRANT 4-2<br>MICHAEL BOLTON 6-3<br>ROD STEWART 12-7<br>GENESIS 16-8                                 | P2                                                                                                     | TEVIN CAMPBELL<br>SHANICE<br>STACT EARL<br>AMY GRANT                                                 | MARIAH CAREY D-29<br>MARKY MARK & THE D-3<br>Z90/San Diego, CA                                        |
| P2                                                                                         | EDDIE MONEY<br>MARTIKA<br>Hottest:<br>PRINCE 2-1                                                      | WIOG/Saginaw, MI<br>Rick Belcher                                                                     | WBNQ/Bloomington, IL<br>Robbins/Laughlin                                                                | Anthony/Britain<br>ROXETTE<br>CANDY SKINS (dp)                                                          | KPAT/Sioux Falls, SD<br>McGuire/Collins                                                                 | KKSS/Alburquerque, NM<br>Jaynes/Morgan                                                                 | PARTY (dp)<br>Hottest:<br>PM DAWN 1-2<br>BOYZ II MEN 3-3<br>COLOR ME BADD 7-4                        | Thomas/Charlle<br>MARIAH CAREY<br>HAMMER                                                              |
| YKDD/Akron, OH<br>lark/Nicholas                                                            | MICHAEL BOLTON 6-4<br>PM DAWN 11-5<br>COLDA ME BADD 14-6<br>MICHAEL JACKSON 38-23                     | EXTREME<br>TESLA<br>BOG SEDER<br>METALLICA (dp)                                                      | FARM<br>EDDIE MONEY<br>MR. BIG<br>AEROSMITH                                                             | BILLY FALCON (dp)<br>METALLICA (dp)<br>TESLA (dp)<br>OZZY OSBOURNE (dp)<br>MR. BIG (dp)                 | MARKY MARK & THE<br>NATURAL SELECTION<br>BETTE MIDLER (dp)<br>Hottest:                                  | MARIAH CAREY<br>HEAVY D. & THE BO<br>KID 'N PLAY<br>ROD STEMART                                        | MARTAH CAREY 9-5<br>HICHAEL JACKSON 11-6<br>KQMQ/Honolulu, HI<br>Akane/Hart                          | JODECI<br>SHABBA RANKS<br>VANESSA WILLIAMS<br>KID PANIC<br>AFTERSHOCK                                 |
| ARIAH CAREY<br>TACY EARL (dp)<br>2 (dp)                                                    | WMEE/Ft. Wayne, IN<br>Jeff Davis<br>CECE PENISTON                                                     | Hottest:<br>CHESNEY HAWKES 1-1<br>MOTLEY CRUE 7-2<br>SCORPIONS 4-4<br>DAMES DAMES 13 F               | NATURAL SELECTION<br>BILLY FALCON<br>Hottest:<br>AMY GRANT 3-1                                          | DIRE STRAITS (dp)<br>Hottesu:<br>MICHAEL BOLTON 1-1<br>CURTIS STIGERS 8-3                               | AMY GRANT 2-1<br>MICHAEL BOLTON 7-2<br>ROBERTA FLACK 12-7<br>NIA PEEPLES 17-12<br>MICHAEL JACKSON 27-20 | Hottest:<br>MICHAEL BOLTON 2-1<br>BOYZ II MEN 6-3<br>COLOR ME BADD 10-5<br>MORE MIDE 10 10             | BOYZ II MEN<br>MARKY MARK & THE<br>KID 'N PLAY                                                       | Hottest:<br>NAUGHTY BY NATURE 1-<br>DIGITAL UNDERGROU 4-<br>MICHAEL JACKSON 5-4<br>COLOR ME BADD 12-9 |
| ottest:<br>ICHAEL BOLTON 1-1<br>OYZ II MEN 3-2<br>ICHAEL W. SMITH 6-3<br>IA PEEPLES 8-5    | KARYN WHITE<br>Hottest:<br>MICHAEL BOLTON 2-2<br>BOYZ II MEN 8-4<br>PAULA ABDUL 11-7                  | DANGER DANGER 13-5<br>VAN HALEN 9-6                                                                  | MICHAEL BOLTON 4-3<br>VAN HALEN 8-5<br>RICHARD MARX 17-8<br>MICHAEL JACKSON 32-19                       | GENESIS 22-12<br>RICHARD MARX 23-15<br>ROD STEWART 31-19                                                | WDBR/Springfield, IL<br>Moore/Lacey                                                                     | MARKY MARK & THE 14-10<br>MICHAEL JACKSON D-16<br>KKXX/Bakersfield, CA<br>Wall/Davidson                | NATURAL SELECTION<br>CURTIS STIGERS (dp)<br>Hottest:<br>MICHAEL BOLTON 2-1                           | PH DAWN 14-11<br>KZZU/Spokane, WA<br>Ken Hopkins                                                      |
| AN HALLEN 11-6                                                                             | MICHAEL JACKSON 27-18<br>MARIAH CAREY 28-21<br>WGRD/Grand Rapids, MI                                  | KKHT/Springfleid, MO<br>Alexander/Thiessen           U2         (dp)           ROBBLE ROBERTSON (dp) | WCIL/Carbondale, IL<br>Tony Waltekus                                                                    | WAZY/Lafayette, IN<br>Stacy/Kenyon<br>U2 (dp)                                                           | U2<br>BONNIE RAITT<br>SCORPIONS<br>30 SPECIAL<br>AARON NEVILLE                                          | ROBBIE ROBERTSON (dp)<br>LISA LISA & CULT<br>HEAVY D. & THE BO (dp)<br>ARTHUR BAKER f/AL (dp)          | NOHE 4-3<br>PM DAWN 5-5<br>RIFF 6-6<br>ANGELICA 10-9                                                 | KARYN WHITE<br>NIRVANA (dp)<br>NATURAL SELECTION<br>EXTREME (dp)                                      |
| lughes/Vincent<br>R. BIG<br>HRVANA                                                         | Kevin Gossett<br>none<br>Hottest:<br>MCCHAEL BOLTON 1-1                                               | MARIAH CAREY<br>KARYN WHITE (dp)<br>MOTLEY CRUE (dp)<br>Hottest:                                     | GARTH BROOKS<br>PARTY<br>SOORPIONS<br>LISA STANSFIELD<br>SHANICE                                        | KARYN WHITE<br>M*RTIKA<br>BILLY FALCON<br>STACY EARL                                                    | EDDIE MONEY<br>TRACIE SPENCER<br>Hotuest:<br>Michael, BOLTON 1-1                                        | ARTHUR BAKER f/AL (dp)<br>Hottest:<br>JASMINE GUY 1-1<br>NAUGHTY BY NATURE 5-2<br>PAULA ABDUL 6-3      | KLUC/Las Vegas, NV<br>Dean/Thomas<br>MARKY MARK & THE                                                | Hottest:<br>MICHAEL BOLTON 4-1<br>AMY GRANT 3-2<br>PAULA ABDUL 6-3                                    |
| AEROSMITH<br>SILLY FALCON<br>FESLA (dp)<br>&CTALLICA (dp)<br>&ottest:                      | AMY GRANT 2-2<br>GLORIA ESTEFAN 7-7<br>MICHAEL JACKSON 14-14<br>KENNY LOGGINS 23-23                   | AMY GRANT 1-1<br>CRONDED HOUSE 3-3<br>GLORIA ESTEFAN 5-5<br>ROBERTA FLACK 11-?<br>ROXETTE 17-9       | NATURAL SELECTION<br>Hottest:<br>BOYZ II MEN 1-1<br>PRINCE 2-2                                          | Hottest:<br>MICHAEL BOLTON 4-1<br>PAULA AEDUL 6-3<br>PM DAWN 8-5<br>BOYZ II MEN 13-9                    | ROBERTA FLACK 7-2<br>AMY GRANT 12-6<br>BOYZ II MEN 16-12<br>MOTLEY CRUE 27-24                           | COLOR ME BADD 11-6<br>MARIAH CAREY 10-9<br>KF95/Boïse, ID                                              | KARYN MHITE<br>GLORIA ESTEFAN<br>DAMIAN DAME<br>Houlest:<br>MICHAEL BOLTON 2-2                       | RICHARD MARX 8-4<br>BOYZ II MEN 19-6<br>KWIN/Stockton, CA<br>Johnny Milford                           |
| STORM 6-4<br>RICHARD MARX 8-6<br>MOTLEY CRUE 19-16<br>MR. BIG D-24                         | WIXX/Green Bay, WI<br>Dan Stone<br>CECE PENISTON                                                      | KMYZ/Tulsa, OK                                                                                       | BRYAN ADAMS 3-3<br>MICHAEL BOLTON 6-4<br>GUNS N' ROSES 7-5                                              | COLOR ME BADD 24-17<br>KMGZ/Lawton, OK<br>Kelly/Stalker                                                 | K107/1ulsa, OK<br>Michael Ring                                                                          | Stone/Arthur<br>U2<br>KARYN WHITE<br>SEAL                                                              | BOYZ II MEN 3-3<br>CHESNEY HAWKES 7-5<br>PM DAWN 10-6<br>GENESIS 12-7                                | JERMAINE JACKSON<br>PRINCE<br>HAMMER                                                                  |
| VIRVANA D-25                                                                               | LISA STANSFIELD<br>U2<br>STACY EARL<br>Hottest                                                        | Myers/Smith<br>ROXETTE<br>ROD_STEWART<br>AEROSMITH (dp)                                              | WLRW/Champaign, IL<br>Blakemore/Cox<br>EDDIE MONEY                                                      | ETDIE MONEY<br>KARYN WHITE<br>NATURAL SELECTION                                                         | BOYZ II MEN<br>WILSON PHILLIPS<br>AARON NEVILLE                                                         | ATLANTIC STARR<br>SHABBA RANKS (dp)<br>Hottest:<br>AMY GRANT 5-2                                       | FM104/Modesto-<br>Stockton, CA<br>DeMaroney/Hoffman<br>KARYN WHITE                                   | LISA LISA & CULT (d<br>HEAVY D. & THE BO (<br>PUBLIC ENEMY (dp)<br>Hottest:<br>BOYZ II MEN 2-1        |
| <b>Agris/Riby</b><br>Shanice<br>Party (dp)<br>SLORIA ESTEFAN (dp)                          | MICHAEL BOLTON 3-1<br>PAULA ABOUL 8-5<br>RICHARD MARX 16-8<br>GENESIS 15-10<br>MICHAEL JACKSON 23-11  | Hottest.<br>BONNIE RAITT 1-1<br>WARRANT 2-2<br>MICHAEL BOLTON 3-5                                    | MARC COHN<br>STACY EARL<br>BILLY JOEL<br>Hottest:<br>STORM 17-10                                        | NIRVANA (dp)<br>VOICE OF THE BEEH (dp)<br>MR. BIG (dp)<br>C & C MUSIC FACTO (dp)<br>NORTHERN PIKES (dp) | Hottest<br>AMY GRANT 2-1<br>PAULA ABDUL 6-5<br>ROXETTE 15-12<br>RICHARD MARX 24-17                      | FARM 6-4<br>COLOR ME BADD 23-14<br>MICHAEL JACKSON 31-20<br>PM DANN 40-32<br>KIKX/Colorado             | STACY EARL<br>LISA STANSFIELD<br>NORTHERN PIKES<br>EDDIE MONEY                                       | TONY TERRY 5-2<br>THE RHYTHM 4-3<br>PAULA ABDUL 6-4<br>JODECI 17-8                                    |
| fottest:<br>BOYZ II MEN 1-1<br>JODECI 4-2<br>PM DAWN 5-4                                   | Z104/Madison, WI<br>Ron Brookes                                                                       | SCORPIONS 4-4<br>MOTLEY CRUE 8-5                                                                     | PM DAWN 20-13<br>XENNY LOGGINS 25-15<br>MICHAEL JACKSON D-18<br>BOYZ II MEN D-20                        | CECE PENISTON (dp)<br>Hottest:<br>MICHAEL BOLTON 2-1<br>BOYZ II MEN 8-2                                 | MICHAEL JACKSON 26-18<br>KFMW/Waterloo, IA<br>Mark Hansen                                               | Springs, CO<br>Swisher/Anderson<br>PM DAWN                                                             | Houtest<br>BRYAN ADAMS 1-1<br>ROBERTA FLACK 4-2<br>MICHAEL BOLTON 5-3<br>ROD STEWART 7-4             | KRQ/Tucson, AZ<br>Peake/Davis<br>MARIAH CAREY                                                         |
| MARIAH CAREY 11-6<br>DIGITAL UNDERGROU D-26                                                | STACY EARL<br>SCORPIONS (dp)<br>Hottest:<br>MICHAEL BOLTON 3-1                                        | KKRD/Wichits, KS<br>Robbins/Williams<br>Marky Mark & THE                                             | KLYV/Dubuque, IA<br>Collins/Anthony                                                                     | BICHARD MARX 12-7<br>COLOR ME BADD 20-12<br>MICHAEL JACKSON 19-14                                       | NIRVANA<br>AEROSMITH<br>EDDIE MONEY                                                                     | NATURAL SELECTION (dp)<br>MARTIKA (dp)<br>BETTE MIDLER (dp)<br>EDDIE MONEY (dp)<br>ANDEYN NEVILLE (dp) | VAN HALEN 8-5<br>KCAQ/Oxnard-<br>Ventura, CA<br>Rhodes/Sage                                          | A LIGHTER SHADE 0 (<br>HEAVY D. & THE BO (<br>Hottest:<br>BOYZ II MEN 1-1                             |
| WPXR/Davenport, IA<br>Austin/Ferguson<br>EDDIE MONEY                                       | PAULA ABDUL 15-12<br>COLOR ME BADD 27-22<br>MICHAEL JACKSON 34-29                                     | KARYN WHITE<br>HEAVY D. & THE BO<br>STACY EARL<br>Hottest:<br>BOYZ II MEN 7-4                        | EXTREME (dp)<br>NORTHERN PIKES (dp)<br>BETTE MIDLER<br>BONNIE RAITT                                     | KFRX/Lincoln, NE<br>Sonny Valentine                                                                     | 0ZZY OSBOURNE<br>TESLA<br>METALLICA<br>Hottest:<br>STORM 4-1                                            | JERMAINE JACKSON (dp)<br>SHABBA RANKS (dp)<br>Hottest:<br>MICHAEL BOLTON 1-1                           | HEAVY D. & THE BO<br>JERMAINE JACKSON<br>A LIGHTER SHADE O (dp)<br>KYM SIMS                          | SALT-N-PEPA 3-2<br>PM DAWN 4-3<br>MICHAEL BOLTON 16-4<br>ANGELICA 17-13                               |
| NATURAL SELECTION<br>Hottest:<br>BRYAN ADAMS 3-1<br>AMY GRANT 4-2<br>HICHAEL BOLTON 7-4    | KJ103/Oklahoma City, OK<br>McCoy/Kidd<br>U2<br>KARYN WHITE                                            | COLOR ME BADD 17-9<br>MARIAH CAREY 37-19<br>MOTLEY CRUE 32-22<br>MICHAEL JACKSON D-27                | SOUTHSIDE JOHRNY<br>MARKY MARK & THE (dp)<br>AEROSMITH (dp)<br>Hottest:                                 | Hottest:<br>CURTIS STIGERS 2-1<br>MICHAEL BOLTON 6-3<br>PM DAWN 15-11                                   | JOHN MELLENCAMP 3-2<br>HEART 8-3<br>GENESIS 11-6<br>DIRE STRAITS 28-20                                  | AMY GRANT 2-2<br>PAULA ABDUL 3-3<br>GENESIS 4-4<br>RICHARD MARX 8-5                                    | Hottest:<br>BOYZ TT MEN 9-5<br>ANGELICA 11-8<br>COLOR ME BADD 20-13                                  |                                                                                                       |
| PAULA ABDUL 8-7<br>BOYZ II MEN 14-8                                                        | STACY EARL<br>BONNIE RAITT<br>AARON NEVILLE (dp)                                                      | WHOT/Youngstown, DH<br>Dick Thompson                                                                 | PRINCE 1-1<br>MICHAEL BOLTON 4-4<br>VOICE OF THE BEEH 13-12<br>RICHARD MARX 30-21<br>MARC COHN 29-28    | SALT-N-PEPA 19-16<br>BOYZ II MEN 25-19                                                                  |                                                                                                         | KKMG/Colorado<br>Springs. CO<br>Stevens/Cruise<br>STACY EARL                                           | MARKY MARK & THE 27-20<br>MICHAEL JACKSON 31-21<br>KPS#Paim Springs, CA<br>Clark/Douglas             | <b>F</b> 3                                                                                            |
| W GTZ/Dayton, OH<br>Kenney/Kruse<br>KARYN WHITE                                            | MICHAEL BOLTON 1-1<br>COLOR ME BADD 6-2<br>BOYZ II MEN 11-9<br>ROXETTE 17-11<br>MICHAEL JACKSON 33-26 | U2<br>METALLICA<br>NERVANA                                                                           | KZIO/Duluth, MN<br>Michaels/Tommy B                                                                     | WSNX/Muskegon, MI<br>Richards/McGill<br>CHER                                                            |                                                                                                         | SHANICE<br>ICY BLU (dp)<br>Hottest:<br>NAUGHTY BY NATURE 1-1<br>PM DAWN 6-5                            | SHANICE<br>Hottest:<br>PRINCE 1-1                                                                    | KGOT/Anchorage, A<br>Mark Murphy                                                                      |
| SCORPIONS<br>% C MUSIC FACTO<br>CECE PENISTON<br>NATURAL SELECTION<br>Hottest:             | KQKQ/Omaha. NE<br>Edwards/Adams                                                                       | SOUTHSIDE JOHNNY<br>Hotlest:<br>BRYAN ADAMS 1-1<br>GUNS N' ROSES 2-2<br>JOHN MELLENCAMP A-3          | NATURAL SELECTION<br>EXTREME (dp)<br>KENNY LOGGINS (dp)<br>Hotlest:<br>PRINCE 1-1                       | COLOR ME BADD<br>JOHN MELLENCAMP<br>BOYZ II MEN<br>ROBERTA FLACK<br>Hottest:                            |                                                                                                         | BOYZ II MEN 11-8<br>Jodeci 30-16<br>Michael Jackson 33-23                                              | PM DAWN 8-4<br>BOYZ II MEN 12-8<br>COLOR ME BADD 21-16<br>MICHAEL JACKSON 25+19                      | PM DAWN<br>KARYN WHITE<br>ATLANTIC STARR<br>STACY EARL                                                |
| BRYAN ADAMS 1-1<br>MY GRANT 4-2<br>43CHAEL BOLTON 6-3<br>7AULA ABOUL 8-6<br>MA PEEPLES 9-7 | NATURAL SELECTION<br>BILLY FALCON (dp)<br>U2 (dp)<br>EXTREME (dp)<br>Hottest:                         | VAN HALEN 5=8<br>GENESIS 5=5                                                                         | AMY GRANT 2-2<br>MICHAEL BOLTON 4-3<br>CHICAGO 7-6<br>PAULA ABDUL 10-7                                  | NATURAL SELECTION 6-1<br>BRYAN ADAMS 4-2<br>EDDIE MONEY 9-4<br>GUNS Nº ROSES 15-10<br>METAL ICA 17-12   |                                                                                                         | KSND/Eugene, OR<br>Ruh/Stone *                                                                         | KWNZ/Reno, NV<br>Kalusa/Carter<br>STACY EARL (dp)                                                    | JODECI<br>PARTY<br>Hotlest:<br>PAULA ABDUL 10-4<br>BOYZ II MEN 8-5                                    |
|                                                                                            | BRYAN ADAMS 1-1<br>MICHAEL BOLTON 3-2<br>AMY GRANT 6-3<br>BOYZ 11 MEN 14-5                            |                                                                                                      |                                                                                                         | The first two in the                                                                                    |                                                                                                         | ATLANTIC STARR<br>JOAN JETT (dp)<br>Hottest:<br>STORM "4-7                                             | 38 SPECIAL (dp)<br>EXTREME 'dp)<br>JFRMAINE JACKSON (dp)<br>FARM (dp)<br>Hottest:                    | BICHARD MARX 16-9<br>COLOR ME BADD 22-1<br>MICHAEL JACKSON 32                                         |
|                                                                                            | PM DAWN 22-13                                                                                         |                                                                                                      |                                                                                                         |                                                                                                         |                                                                                                         | ROD STEWART 15-11<br>PM DAWN 18-12<br>RICHARD MARX 22-13<br>BUNNIE RAITT 23-14                         | SCORPIONS 2-1<br>MICHAEL BOLTON 8-2<br>MARKY MARK & THE 13-9<br>HAMMER 34-26                         |                                                                                                       |
|                                                                                            |                                                                                                       |                                                                                                      |                                                                                                         |                                                                                                         |                                                                                                         |                                                                                                        | BOYZ II MEN D-33                                                                                     |                                                                                                       |
|                                                                                            |                                                                                                       |                                                                                                      |                                                                                                         |                                                                                                         |                                                                                                         |                                                                                                        |                                                                                                      |                                                                                                       |
|                                                                                            | 1                                                                                                     |                                                                                                      |                                                                                                         |                                                                                                         |                                                                                                         |                                                                                                        |                                                                                                      |                                                                                                       |



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KPXR/Anchorage, AK Paimer/Dwyer

U2 (dp) SORPTONS SOUTHSIDE JOHNNY (dp) Hottest: MICHAEL BOLTON 2-1 RICHAEL BOLTON 2-1 RICHAEL JACKSON 25-18 MICHAEL JACKSON 25-18

KTRS/Casper, WY Icenogle/Marshall

CENCEPTER 2010 TEVIN CAMPBELL HR. BIG EDDIE MONET DENO HOLESSIE AULU ABDUL 8-5 MICHAEL BOLTON 10-6 RICHAED BOLTON 10-6 RICHAED BOLTON 10-6 MICHAEL BOLTON 10-6 MICHAEL SACKSON 29-14 VERD/CHAEL JACKSON 29-14

KFBQ/Cheyenne.WY Dave Collins

BONNIE RAITT BONNIE RAITT STUCTERL NORTHENN PIKES HEAVID. & THE BO HOLLES BOIZ II MEN 12-7 FAULA ABOUL 3-6 RICHARD MAIX 21-16 COLOR ME BADO 25-23 MARKY MARK & THE 39-33

KQIX/Grand Junction, CO Charite Michaels

MARTIKA KARYN WHITE

U2 BILLY FALCON BETTE MIDLER ICY BLU HOTESSI: MICHAEL BOLTON 4-1 PAULA ABDUL 6-3 PH DANN 10-7 FARH 12-10 NIA PEEPLES 20-13

KTMT/Medford, OR Stewart/Snyder

EDDIE MONEY AEROSHITH (dp) NATURAL SELECTION KARYN WHITE TESLA (dp) EXTREME (dp) NIRVANA (dp) METALLICA (dp) STEVIE NICKS FAGEN & MCDONALD Hottest:

Hottest: MICHAEL BOLTON 2-1 FARM 3-2 PAULA ABDUL 5-3 RICHARD MARX 11-4 MARIAH CAREY 29-18

Y97/Santa Barbara, CA Meade/Suave

UST (dp) ICT BLU (dp) NATURAL SELECTION STACT EARL Hottest: GLONTA ESTEFAN 4-1 PAULA REDUL 8-2 MICHAEL BOLTON 9-4 MICHAEL BOLTON 9-4 SIMPLX RED 11-6

OK95/Tri-Cities, WA Paul Walker

Paul Weiker KARYN WHITE NIWVANA (dp) EDDIE MONEY LISA STANSTELD METALLICA (dp) METALLICA (dp) METALLICA (dp) METALLICA (dp) METALBAD 24-11 PM DAAM 18-12 BOYZ (II HEN 38-19 MICHAEL JACKSON 39-22

KFFM/Yakima, WA Greg Adams

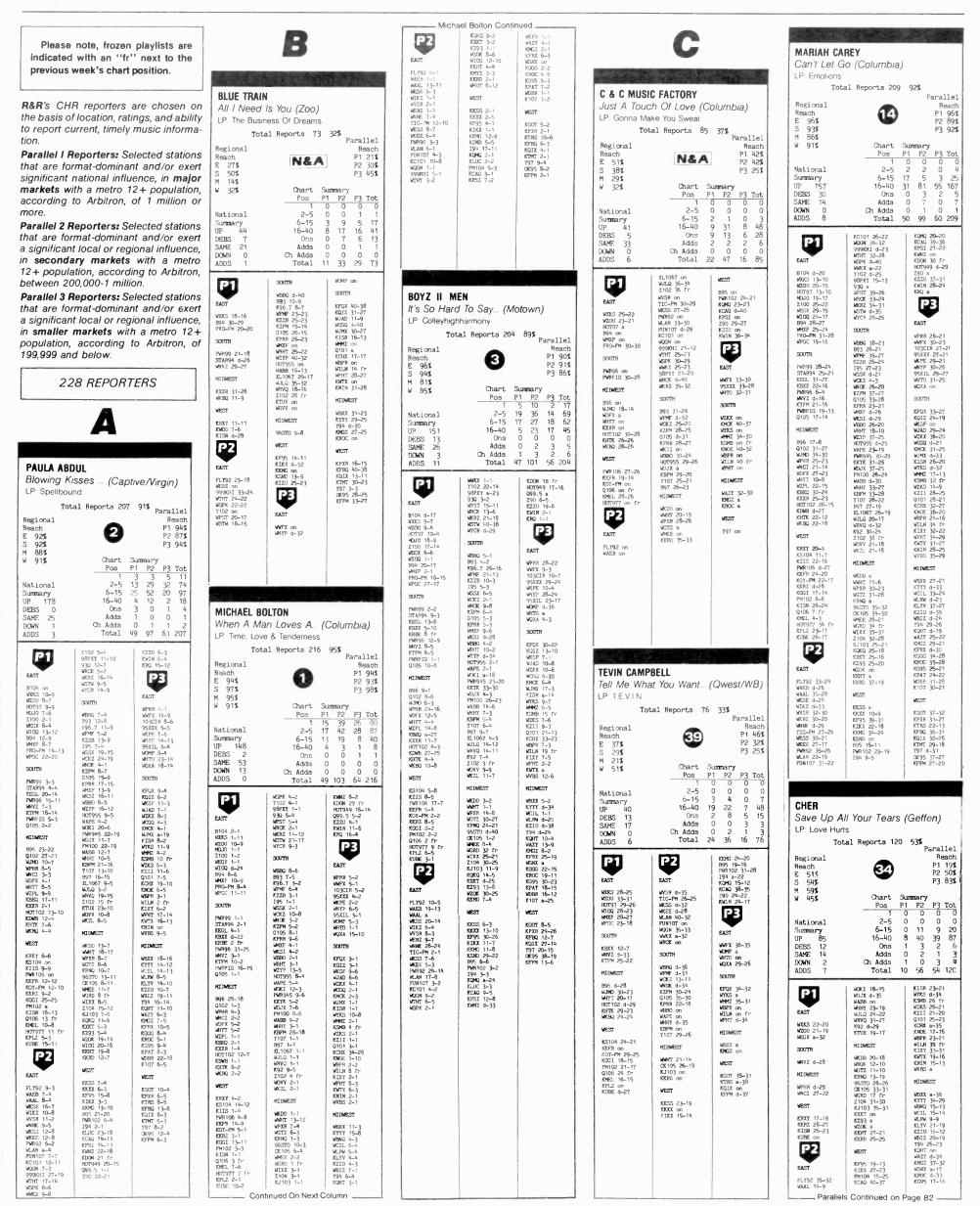
Greg Acams KATH AHTS HATH AHTS HATHAL SELECTION STURM (dp) SELL (dp) BETTE HULER (dp) HIWVANA (dp) MARTIKA HOLLERI: BOIZ 11 4501 12-6 BOIZ 11 4501 12-6 HOLLERI: BADD 18-13 HICHAEJ ACKSOM 35-22 MARKY MARK & THE 39-28

MARKY MARK & THE KARYN WHITE ATLANTIC STARR HAMMER EDDIE MONEY U2 (do)

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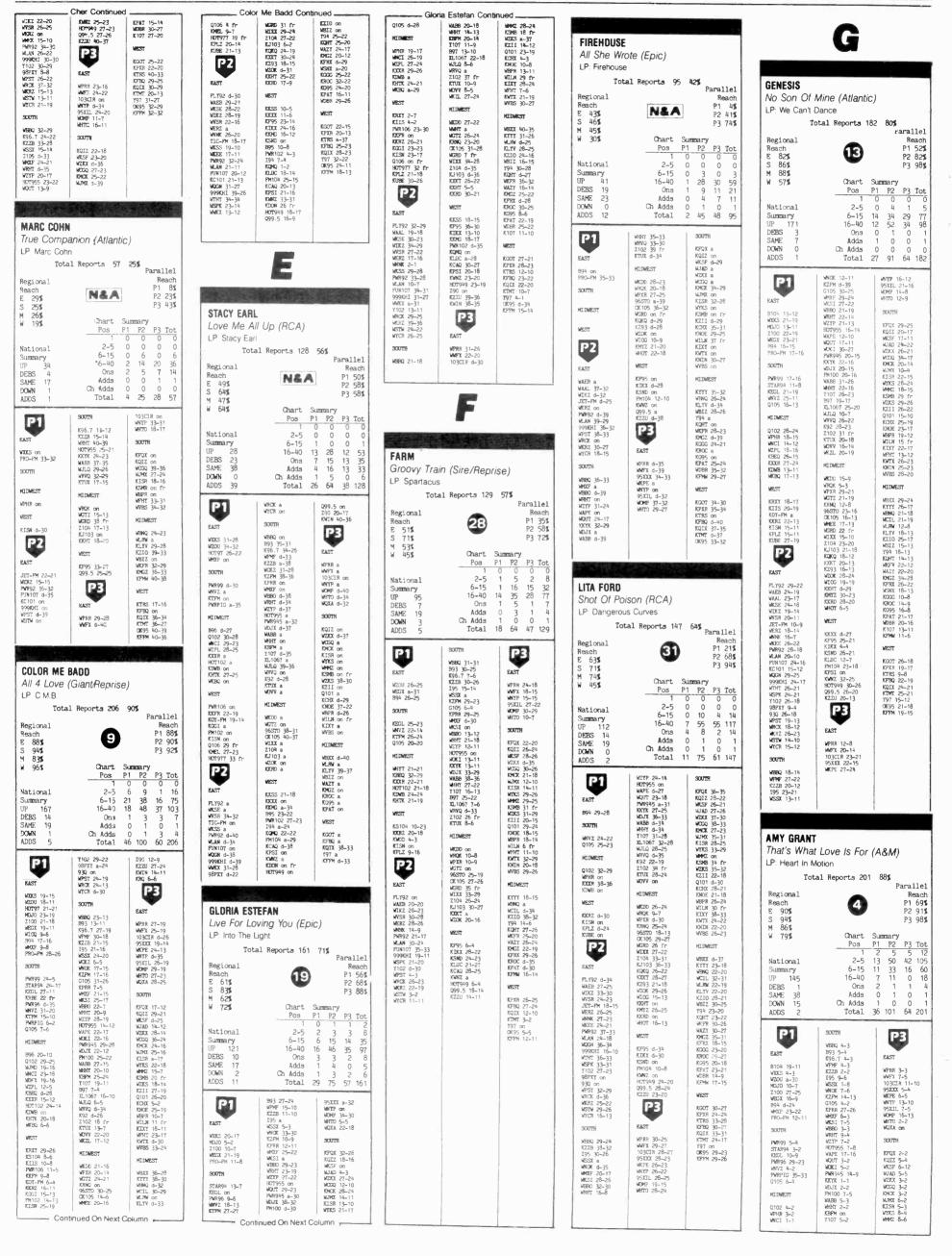
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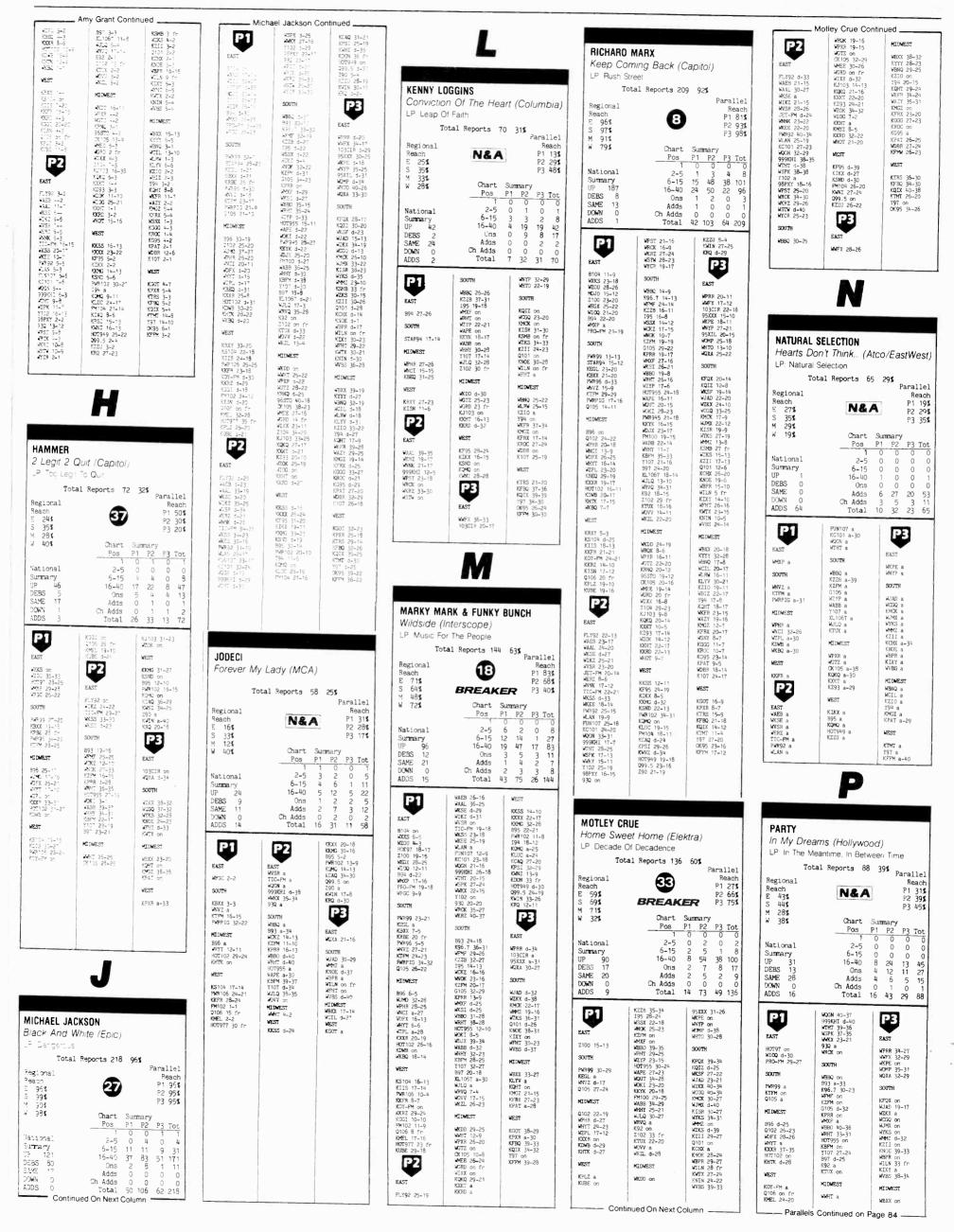
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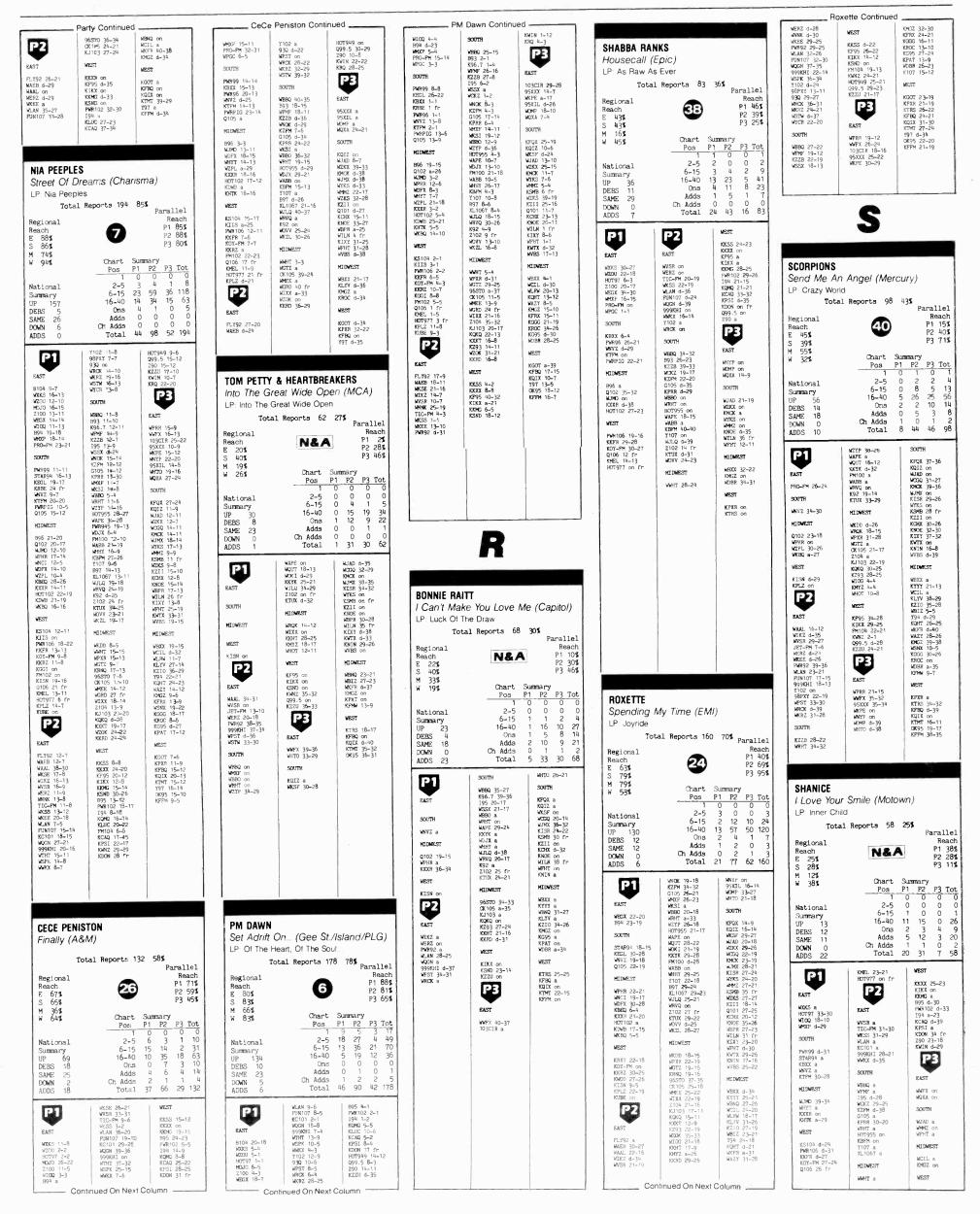
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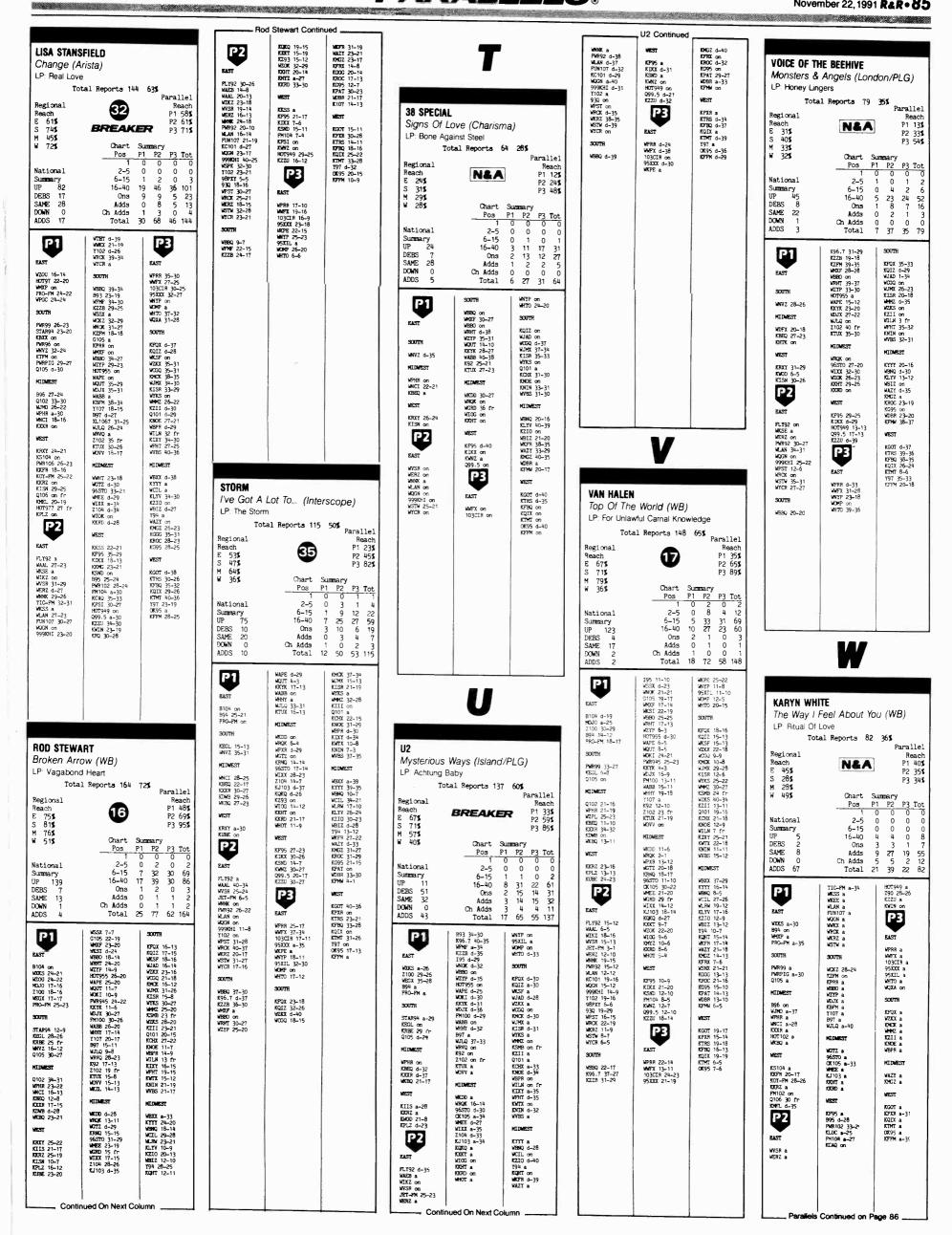
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P1 EAST

SOUTH

MEDWEST

PZ

EAST WIKZ a PWR92

P1 MST

SOUTH

MIDNEST

WEST

P2 EAST WSR DE

PI

in a

SOUTH

STAR94

HEDWEST

WRST

PI

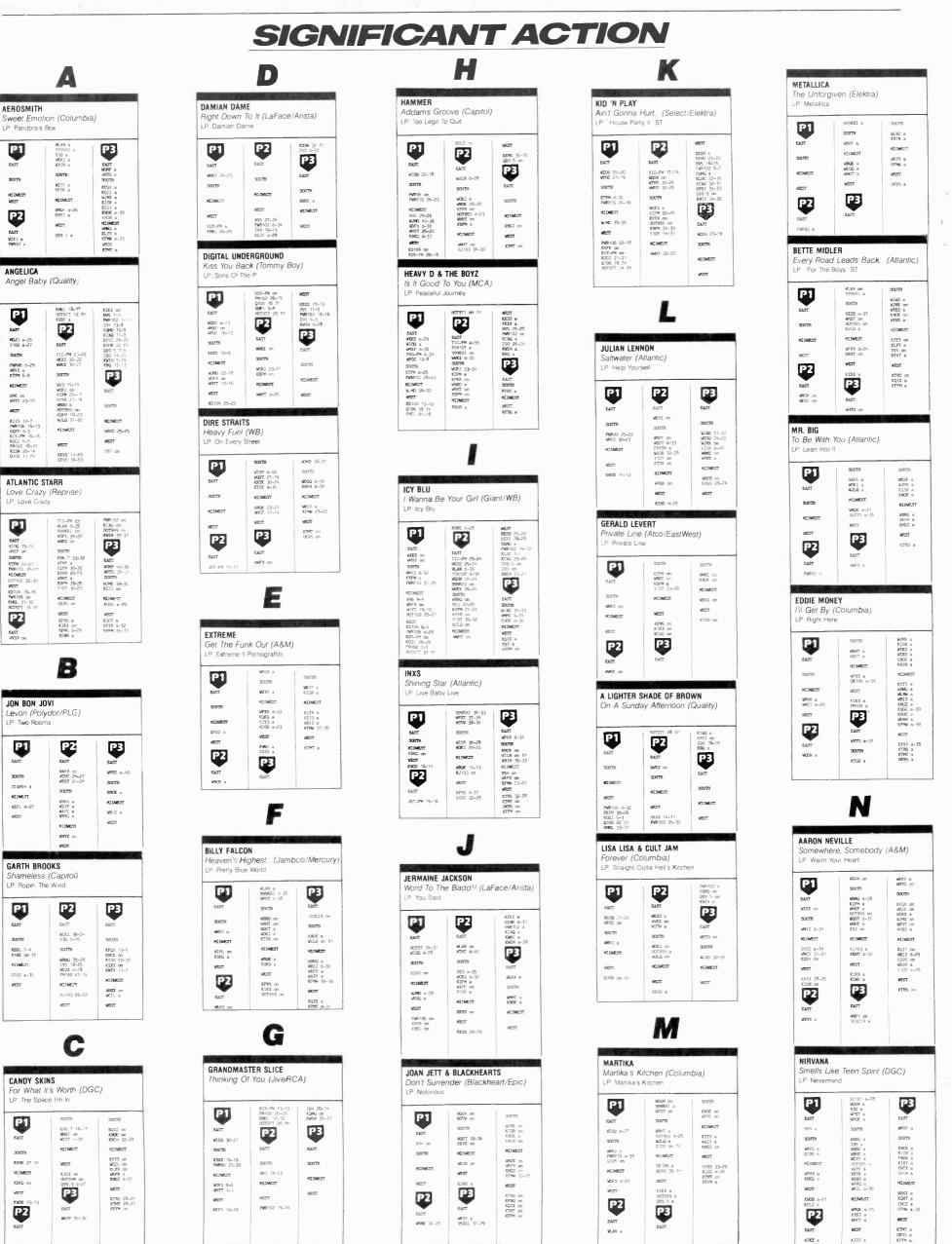
EAST

SOUTH

WEST

SOUTH

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33-27<br>HUDMEST<br>KOTT A<br>WEST<br>SOUT - A<br>WEST<br>SOUTH - A<br>KOTT - A<br>WEST<br>SOUTH - A<br>KOTT - A<br>WEST<br>SOUTH - A<br>KOTT - A<br>WEST<br>SOUTH - | WHTO 36-35<br>SOUTH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               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MO<br/>M0137 (WQHT)/New York, MY<br/>M0J0 (WPLJ/New York, MY<br/>PR0-FM (WPR0)/Providence, RI<br/>WEGZ/Misakinghia, PA<br/>WI02/Pittsburgh, PA<br/>WMSC/Misakinghia, PA<br/>WMSC/Misaking</th> | EXT<br>BAT<br>BAT<br>BAT<br>BAT<br>BAT<br>BAT<br>BAT<br>BA                                                                                                                                | WIN 19-10<br>EAST<br>WALA 0-31<br>SOUTH<br>WIAD 28-27<br>WILK 17 Er<br>MEDMEST<br>WEX 26-26<br>OUT on                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       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MY<br>PR0-FM (WPR0)/Providence, RI<br>WEGZ/Misakinghia, PA<br>WI02/Pittsburgh, PA<br>WMSC/Misakinghia, PA<br>WMSC/Misaking |
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| EAST<br>SOUTH<br>HEIDNEST<br>WEST<br>P22<br>EAST<br>JET-PH 24-22                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       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                                                                                              | EAST<br>SOUTH<br>KENEST<br>KROC a<br>MEST<br>KTHY CO<br>1977 CO<br>1977 CO<br>1977 CO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    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 | NHEL 34-33<br>EXST<br>WICK ON<br>SOUTH<br>KPRY A<br>HOTYPSS ON<br>HIDMEST<br>WHAT ON                                                                                                      | VEST<br>KOKO on<br>P3<br>KAST<br>KOXA a<br>SOUTH<br>REDMEST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               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| PUBLIC ENE<br>Can't Truss                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              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                                                                       | <b>BOB SEGE</b><br>The Fire II<br>LP The Fire                                                                                                                           | R & SILVER BI<br>Inside (Capitol<br>Inside                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            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| EXT<br>2000 14-13<br>VF02 10-10<br>SOUTH<br>KBCC 23-25<br>HIDMEST<br>VEST<br>DEFR 25-22                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                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                                                                       | LAST<br>SOUTH<br>HIDDEST<br>RER: 33-30<br>WEST<br>LAST<br>V(3) on<br>PAST<br>V(3) on<br>SOUTH<br>HETCON<br>14-11                                                        | VERZ 37-38<br>KSTV on<br>SOUTH<br>HOT a<br>NAUT 26-20<br>VICK on<br>KRAT 26-20<br>VICK on<br>KRAT<br>KIZX on<br>Philos 29-28<br>KAST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 103(21 A on<br>with 970 98-30<br>500791<br>WEDP 28-30<br>500791<br>WEDP 22-19<br>WEDP 0-5<br>7571 70<br>FER 20-29<br>WEDP 0-5<br>FER 20-29<br>WEDP 0-5<br>WEDP 0 | UB40<br>Groovin' (<br>LP Labour<br>EAST<br>V201 -<br>V00 1-29<br>SOTH<br>FILE<br>FILE<br>FILE<br>FILE<br>FILE<br>FILE<br>FILE<br>FILE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           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| QUEENSRYCI<br>Another Rain                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             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       | NI DMEST<br>96STO 39-38<br>KOKO 26-24<br>K293 on<br>NZOK d-34                                                                                                                             | RFGX d-39<br>KZII on<br>HIDWEST<br>KONG 29-25<br>WEST<br>FTRS a<br>RGIX d-37<br>KDIX d-37<br>KDIX on                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                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| EAST<br>SOUTH<br>WVIZ 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| KZZ a ==40           VZTF 3927           VZTF 43-22           KTX 4-32           KTX 4-33           KTX 4-33           KTX 4-33           VICK 2933           VICK 2931           KTX 4-32           VICK 2931           VICK 2931           VICK 2931           VICK 2931           VICK 2931           VICK 2932           VICK 30-12           VICK 30-12 | SUTH<br>SUTH<br>SUT 4-0<br>(139: 17-13)<br>(211 a<br>(139: 47-13)<br>(211 a<br>(139: 47-13)<br>(211 a<br>(139: 47-13)<br>(139: 47-13)                                               | EAST<br>VOCO 197-25<br>VOCO 197-6<br>HOTTY 17-11<br>VICO 23-16<br>WOT 77-26<br>SOUTH<br>PHOPS 22-20<br>KHEP 23 Fr<br>WM 20<br>KHE 23 Fr<br>MM 25<br>KHO 35-31<br>WHIT A | MEST<br>Phr106 21-19<br>CIG6 25 Fr<br>EAST<br>T(C-M 54-073<br>MEST 70 24-073<br>MEST 70 24-073<br>MEST 70 24-073<br>SOUTH<br>Phy3 33-09<br>T(072 24-073<br>T(072 24-079<br>T(072 24-079)<br>T(072 24-079)                                                                                               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Want You<br>LP Affairs Of<br>KAST<br>4000 4-35<br>1991 3<br>SOUTH<br>HELDMEST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            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                                                                                                                            | WQGK/New London, CT<br>WRCK.Vitica, NY<br>WSPK./Poughkeepsie, NY<br>WSTW./Wilmington, DE<br>WTNT/Portland, ME<br>WYSR/Charleston, WV<br>WWKX./Providence, RI<br>WYCR/York, PA<br>Y102 (WRFY)/Reading, PA<br>SOUTH<br>B93 (KBTS)/Austin, TX<br>B97 (WEZB)/Were Drieans, LA<br>FM100 (WMC-FM)/Memphis, TM<br>G105 (WOCFM)/Memphis, TM<br>G105 (WOCFM)/Martinam, AL<br>K95 (WLK)/Josanoke, VA<br>K95 7 (KHF)/Austin, TX<br>K8FM/MACAIen-Brownsville, TX<br>K8FM/MACAIen-Brownsville, TX                                                                                                                                                                                                                                                                                                                                                                                                                       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| RED HOT CHI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            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| Give It Away<br>P. Blood Sugar<br>EKST<br>SOUTH<br>HIDNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNEST<br>HINNE                                                                                                                                                                                                                                                                                                                                      | Sex Magik<br>EAST EAST<br>PMP32 on BOUTH<br>SOUTH<br>HITMEST EAST<br>0797.5 on WE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | UTH<br>SR on<br>ME a<br>MMEST<br>TV on                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        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                                                                                                                                                                              | UDHP a<br>SUTTH<br>VICCO a<br>FISH 4-39<br>VICCO a<br>FISH 4-39<br>VICCO A<br>FISH 4-37<br>FISH 4-37<br>FI                                 | LP The Comto                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                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WBB0/Augusta, GA<br>WCK2/Charlotte, NC<br>WDX/Louisville, NY<br>WFMF Paton Rouge, LA<br>WH11/MPensacola, FL<br>WKSI/Greensboro, NC<br>WKXI-Winston-Salem, NC<br>WMXF Fayetteville, NC<br>WDX-FM Columbia, SC<br>WOKK-FM Columbia, SC<br>WOKK-Rosville, TN<br>WDVV West Paim Beach, FL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    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WQUT, Johnson City, TN WRHT Greenville, NC WRVQ.Richmond, VA WSX.Charleston, SC WZVP Hantsville, AL XL1067 (WXXL-FN).Orlando, FL Y107Mashville, TN Z102 (WZAT).Savannah, GA

MIDWEST

MIDWEST 96ST0 (WST0) Evansville, IN CK105 (WWCK)/Filnt, MI KJ103 (KYV0) Obtahoma City, OK KKH7/Springfield, MO KKR0/Wichtz, KS KKR0/Omaha, NE KR0/Omaha, NE KR0/Omaha, NE KR0/Omaha, NE KCS3 (WKZW)/Peoria, IL WIXX/Appenden-Oshiossk, W1 WGR0/Grand Rapids, M1 WGR0/Grand Rapids, M1 WGR0/Grand Rapids, M1 WGR0/Grand Rapids, M1 WGR0/Grand, OH WMOE/Sapinaw, M1 WMEE/L Wayne, IN WMRK/Cavena, OH WMCD/Ancore, OH WMCD/Ancore, OH WMCD/Ancore, IL WCOW/Rectord, IL Z104 (WZEE/Madison, W1 WEST WEST

WEST B95 (KBOS)/Fresso, CA FN1164 (KHOP)/Modestis, CA H07949 (RKU)/Modelstis, CA H07949 (RKU)/Modelstis, Lake CHy, UT P94 (KHC)/Modelstis, LA KKOM/Salinas, CA KF95 (KFXD)/Beiss, IO KHXX/Columnob Springs, CO KKS3:/Abuquerque, NM KKXX/Galarado Springs, CA KLUC/Las Vegas, NV KKXX/Galarado Springs, CA KLUC/Las Vegas, NV KKXX/Galarado Springs, CA KUM/C/Ausonis, HI KRD (KROQ)/Tucsae, A2 KNI/C/Reue, IV KZZU/Spolese, WA PWH1E2 (KOPW)/Fresso, CA OP9.5 (KUT0)/Sam Lake CHy, UT Z96 (KUT2)/Sam Diego, CA

P3

EAST

95XIL (WXIL)/Parkersberg, WV 95XIX (WXIX)/Berkington, VT 183CR (WCR)/Beckley, WV WHT0/Williamsport, PA WKPF/Cape Cod, MA WKYP/Atbaca, HV WOMP/Atbaca, HV WOMP/Atbaca, BY WOMA/Vork, PA WWF/KJangor, ME

SOUTH SOUTH KCHX Midland-Ddessa, TX KFOX Abitene, TX KISRA: Smith, AR KISRA: Smith, AR KIYZSan Angeto, TX KMC (Fayetterville, AR KHM/Wichai Falts, TX KMC (Morrie, LA KMTX/Waco, TX KSMB/Lafayetite, LA KWTX/Waco, TX KZII.(Labock, TX QIO1 (W.JDQ)/Meridian, MS WEPR/Myrite Baach, SC WCGQ/Cohumbus, GA WHI/M/Tailabassee, FL WIAD/Bainbridge, GA WIMZ/Gainesville, KL WIMZ/Gainesville, FL WIMZ/Gainesville, FL WIXS/Gainesville, FL WIXS/Gainesville, KY WZXX/BioL. MS MIDWEST

MIDWEST

K107 (KAYI)/Tuksa, OK K107 (KAYI)/Tuksa, OK KFRW/Materioo, IA KFRW/Materioo, IA KG56 (KGI)/Sohur Chy, IA KG56 (KGI)/Sohur Chy, IA KMG2/Aunuton, OK KMC2/Aunuton, OK KMC2/Aunuton, OK KMC2/Rochester, MM KYY7 (Bismarck, NO K21D/Dukith, MM KYYY Bismarck, ND KZIO Duwth, MN WAZY Latysette, IN WBXZ Fau Claire, WI WBNG Rhoomington, IL WBXX Battle Creek, MI WCL Carbondale, IL WDRX Springfield, IL WDRX Springfield, IL WSRX Muskegon, MI Y94 (WDAX)/Fargo, ND

WEST

KFBQ Cheyenne, WY KFFM Yakima, WA KGOT Anchorage, AK KPXRI Anchorage, AK KQIX Grand Junction, CD KTMT Mediord, DR KTMS Casper, WY OK95 (KIOK) Tri-Crites, WA Y97 Santa Berbara, CA





# RR

## PARALLEL CHART ANALYSIS

CHR NATIONAL AIRPLAY®

| Major Markets     Michael Boltron/When A Man (Columbia)     Boyz II MEN/I's So Hard To Say Goodbye To You (Motown)     PM DAWN/Set Adrift On Memory Biss (Gee SL/sland/PLG)     PAULA ABDUL/Blowing Kisses In The Wind (Captive/Virgin)     Markiah CAREY/Can't Let Go (Columbia)     MiA PEPLES/Street Ol Dreams (Charisma)     Any GRANT/That's What Love Is For (A&M)     Michael JACKSON/Black Or White (Epic)     MARKY MARK & THE FUNKY BUNCH/Wildside (Interscope)     RicHARD MARX/Keep Coming Back (Captol)     MARKY MARK & THE FUNKY BUNCH/Wildside (Interscope)     RicHARD MARX/Keep Coming Back (Captol)     MARY MARK & THE FUNKY BUNCH/Wildside (Interscope)     RicHARD MARX/Keep Coming Back (Captol)     MAUGHTY BY NATURE/O.P.P. (Tommy Boy)     CECE PENISTON/Finally (A&M)     BOBERTA FLACK w/MAXI PRIEST/Set The Night (Atlantic)     MOBERTA FLACK w/MAXI PRIEST/Set The Night (Atlantic)     BRYAN ADAMS/Can't Stop This Thing We Started (A&M)     GLORIA ESTEFAN/Live For Loving You (Epic)     BOD STEWART/Broken Arrow (WB)     GLORIA ESTEFAN/Live For Loving You (Epic)     BRYAN ADAMS/Housecall (Epic)     HAMMER/2 Legit 2 Quit (Capitol)     SHABBA RANKS/Housecall (Epic)     HAMMER/2 Legit 2 Quit (Capitol)     MAETTE/Spending My Time (EMI)     MAETTE/Spending My Time (EMI)     MAETTE/Spending My Time (EMI)     MAETTE/Spending My Time (EMI)     MAETTE/Spending My Time (KMA)     JDDECL/Forever My Lady (MCA)     SHABBA RANKS/Housecall (Epic)     HAMMER/2 Legit 2 Quit (Capitol)     MARTHER/Top Of The World (WB)     DIDECL/Forever My Lady (MCA)     SEMPT HAWKES/The One And Only (Chrysalis)     MAETTE/Spending My | Secondary Markets     Secondary Markets     Michael BOLTON/When A Man (Columbia)     Amy GRANT/That's What Love Is For (A&M)     PAULA ABDUL/Blowing Kisses In The Wind (Captive/Virgin)     BOYZ II MEN/It's So Hard To Say Goodbye To You (Motown)     BOYZ II MEN/It's So Hard To Say Goodbye To You (Motown)     BOYZ II MEN/It's So Hard To Say Goodbye To You (Motown)     BOYZ II MEN/It's So Hard To Say Goodbye To You (Motown)     BOYZ II MEN/It's So Hard To Say Goodbye To You (Motown)     BOYZ II MEN/It's So Hard To Say Goodbye To You (Motown)     BOYZ II MEN/It's So Hard To Say Goodbye To You (Motown)     BOYZ II MEN/It's So Hard To Say Goodbye To You (Motown)     BOYZ II MEN/It's So Hard To Say Goodbye To You (Motown)     BOYZ II MEN/It's So Hard To Say Goodbye To You (Motown)     BOYZ II MEN/It's So Hard To Say Goodbye To You (Motown)     BOYZ II MEN/It's So Hard To Say Goodbye To You (Motown)     BOYZ II MEN/It's So Hard To Say Goodbye To You (Motown)     BOYZ II MEN/It's So Hard To Say Goodbye To You (Motown)     BOYZ II MEN/It's So Hard To Say Goodbye To You (Motown)     BOYZ II MEN/It's So Hard To Say Goodbye To You (Motown)     BOYZ II MEN/It's So Hard To Say Goodbye To You (Motown)     BOYZ II STIGERS/ Wonder Why (Arista)     COLOR ME BADD/AII 4 Love (Giant/Reprise)     COLOR ME BADD/AII 4 Love (Giant/Reprise)     WANRIAH CAREY/Can't Let Go (Columbia)     JONN MELLENCAMP/Get A Leg Up (Mercury)     BOYZ II KARYN WHITE/ROmantic (WB)     GOLDIA ESTEFAN/Live For Loving You (Epic)     MARKY MARK & THE FUNKY BUNCH/Wildside (Interscope)     SIMPLY RED/Something Got Me Started (Atco/EastWest)     FARM/Groovy Train (Sire/Reprise)     TONY TERRY WIT You (Epic)     MACHTY MARK & THE FUNKY BUNCH/Wildside (Interscope)     SIMPLY RED/Something Got Me Started (Atco/EastWest)     GECE PENISTON/Finally (A&M)     CHER/Save Up All Your Tears (Geffen)     MAGHTY BY NATURE/O.P.P. (Tommy Boy)     MOTLEY CRUEH/dom Eswet Home (Elektra)     CECE PENISTON/Finally (A&M)     STORM.rive Got A Lot To Learn About Love (Interscope | BOS Smaller Markets     MiCHAEL BOLTON /When A Man (Columbia)     Amy GRANT/Inat's What Love Is For (A&M)     PAULA ABDUL/Blowing Kisses In The Wind (Captive/Virgin)     PAULA ABDUL/Blowing Kisses In The Wind (Captive/Virgin)     Genestra FLACK w MAXI PRIEST/Set The Night (Atlantic)     GeURTIS STIGERS/ Wonder Why (Arista)     BRYAN ADAMS/Can't Stop This Thing We Started (A&M)     PRINCE & NEW POWER/Cream (Pastey Park/WB)     BRYAN HALEN/Top Of The World (WB)     BICHARD MARX/Keep Coming Back (Capitol)     GENESIS/NO Son Of Mine (Atlantic)     WAN HALEN/Top Of The World (WB)     DON STEWART/Bricken Arrow (WB)     BOYZ II MEN/It'S So Hard To Say Goodbye To You (Motown)     WIN PEEPLES/Street Of Dreams (Charisma)     SOBY PEEPLES/Street Of Dreams (Charisma)     SOBY RED/Something Got Me Started (Atco/EastWest)     ROXETTE/Spending My Time (EMI)     COLOR ME BADD/AII 4 Love (Giant/Reprise)     MICHAEL JACKSON/Back Or White (Epic)     GE GORIA ESTEFAN/Live For Loving You (Epic)     MARIAH CAREY/Can't Let Go (Columbia)     CHER/Save Up All Your Tears (Geffen)     STORM/I've Got A Lot To Learn About Love (Interscope)     STORM/I've Got A Lot To Learn About Love (Interscope)     STORM/I've Got A Lot To Learn About Love (Interscope)     STORM/I've Got A Lot To Learn About Love (Interscope)     STORM/I've Got A Lot To Learn About Love (Interscope)     SCORPIONS/Send Me An Angel (Mercury)     WIS SCORPIONS/Send Me An Angel (Mercury)     WIS SCORPIONS/Send Me An Angel (Mercury)     WIS CORPIONS/Send Me An Angel (Mercury)     WIS CORPIONS/Send Me An Angel (Mercury)     WIS SCORPIONS/Send Me An Angel (Mercury)     WIS SCORPIONS/Send Me An Angel (Mercury)     WIS CEEP ENISTED/Change (Arista)     WOILEY CHUE/Home Sweet Home (Elektra)     WIS CEEP ENISTEM/Finally (A&M)     WOICE OF THE BEEHIVE/Monsters & Angels (London/PLG)     WIS CEEP ENISTEM/Finally (A&M)     WOICE OF THE BEEHIVE/Monsters & Angels (London/PLG)     WIS CEEP ENISTEM/Finally (A&M)     WOICE OF THE BEEHIVE/MONSTER & Angels (London/PLG)     WIS CEE |
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| <ul> <li>29 36 EXTREME/Hole Hearted (A&amp;M)</li> <li>25 37 GUNS N' ROSES/Don't Cry (Geffen)</li> <li>28 38 LUTHER VANDROSS/Don't Want To Be A Fool (Epic)</li> <li>35 39 JOHN MELLENCAMP/Get A Leg Up (Mercury)</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 40       STORM/I've Got A Lot To Learn About Love (Interscope)         23       37         NATURAL SELECTION/Do Anything (Atco/EastWest)         DEBUT       Image: Scorp Ions/Send Me An Angel (Mercury)         22       39         EMF/Lies (EM!)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | DEBUT       BLUE TRAIN/All I Need Is You (Zoo)         27       37       JESUS JONES/Real, Real, Real (SBK)         DEBUT       U2/Mysterious Ways (Island/PLG)         DEBUT       CECE PENISTON/Finally (A&M)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          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| 52 REPORTERS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 111 REPORTERS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 65 REPORTERS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    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| KARYN WHITE (14)BOYZ II MEN (27)NATURAL SELECTION (9)PM DAWN (27)NIRVANA (7)MICHAEL BOLTON (26)CECE PENISTON (6)MICHAEL JACKSON (19)SHANICE (6)MARIAH CAREY (14)U2 (6)NATURE (14)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | NATURAL SELECTION (32)<br>KARYN WHITE (32)<br>STACY EARL (21)<br>NIRVANA (21)<br>U2 (18)<br>HOTTEST<br>BOYZ II MEN (57)<br>MICHAEL BOLTON (56)<br>PM DAWN (47)<br>MICHAEL JACKSON (38)<br>PAULA ABDUL (37)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | NATURAL SELECTION (23)<br>EDDIE MONEY (21)<br>KARYN WHITE (21)<br>U2 (19)<br>NIRVANA (14)MICHAEL BOLTON (44)<br>BOYZ II MEN (28)<br>RICHARD MARX (28)<br>PAULA ABDUL (27)<br>MICHAEL JACKSON (25)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               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#### PERFORMING WHERE PLAYED

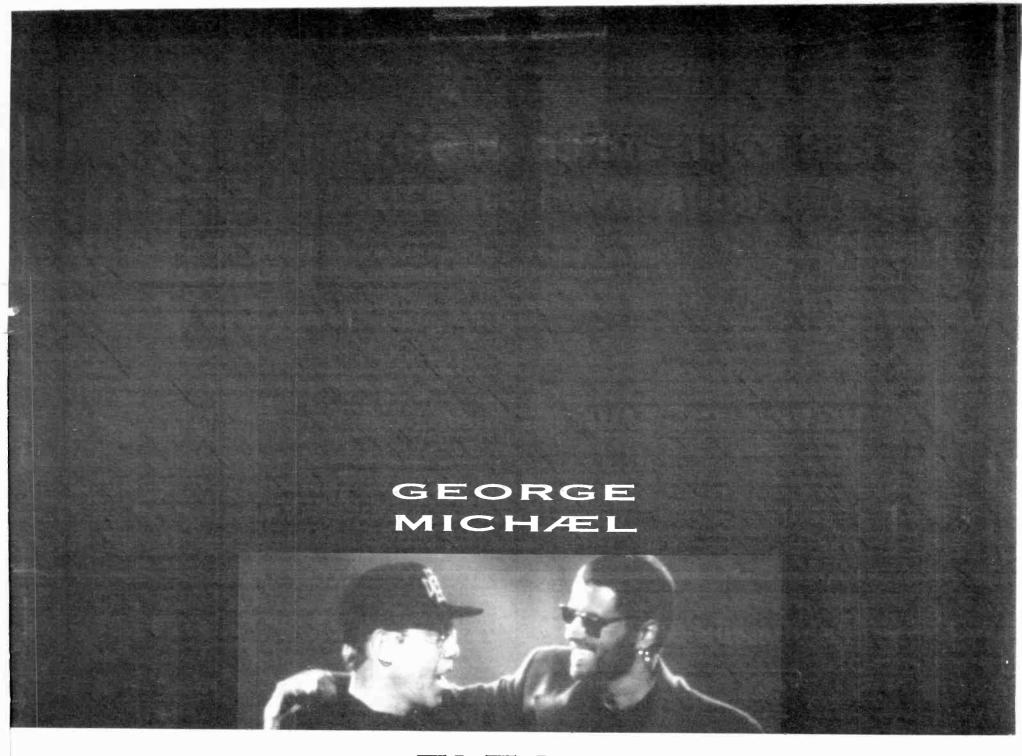
| Artist/Song/Label                                        | Reports | Report %    | Conversion % | Top 15 % |
|----------------------------------------------------------|---------|-------------|--------------|----------|
| CECE PENISTON/Finally (A&M)                              | 132     | 58%         | 82%          | 38%      |
| CHER/Save Up All Your Tears (Geffen)                     | 120     | <b>53</b> % | <b>93</b> %  | 18%      |
| STORM/I've Got A Lot To Learn About Love (Interscope)    | 115     | 50%         | 77%          | 30%      |
| SCORPIONS/Send Me An Angel (Mercury)                     | 98      | 43%         | <b>78</b> %  | 24%      |
| FIREHOUSE/All She Wrote (Epic)                           | 95      | 42%         | 66%          | 5%       |
| PARTY/In My Dreams (Hollywood)                           | 88      | 39%         | 52%          | 0%       |
| C & C MUSIC FACTORY /Just A Touch Of Love (Columbia)     | 85      | 37%         | 60%          | 6%       |
| SHABBA FANKS/Housecall (Epic)                            | 83      | 36%         | 64%          | 23%      |
| VOICE OF THE BEEHIVE/Monsters & Angets (London/PLG)      | 79      | 35%         | 76%          | 13%      |
| TEVIN CAMPBELL/Tell Me What You Want Me To Do (Qwest/WB) | 76      | 33%         | 76%          | 12%      |
| BLUE TRAIN/All I Need Is You (Zoo)                       | 73      | 32%         | 81%          | 31%      |
| HAMMER 2 Legit 2 Quit (Capitol)                          | 72      | 32%         | 81%          | 16%      |
| KENNY LOGGINS/Conviction Of The Heart (Columbia)         | 70      | 31%         | 73%          | 18%      |
| 38 SPECIAL/Signs Of Love (Charisma)                      | 64      | 28%         | 50%          | 3%       |
| TOM PETTY & THE HEARTBREAKERS/Into The Great Wide (MCA)  | 62      | 27%         | 63%          | 13%      |
| JODECI/Forever My Lady (MCA)                             | 58      | 25%         | 71%          | 41%      |
| SHANICEA Love Your Smile (Motown)                        | 58      | 25%         | 5 <b>0</b> % | 3%       |
| MARC COHN/True Companion (Atlantic)                      | 57      | 25%         | 74%          | 14%      |
| ANGELICA/Angel Baby (Quality)                            | 45      | 20%         | 82%          | 51%      |
| CY BLU/I Wanna Be Your Girl (Giant/WB)                   | 45      | 20%         | 64%          | 24%      |
| TRACIE SPENCER/Tender Kisses (Capitol)                   | 42      | 18%         | 86%          | 56%      |
| ATLANTIC STARR/Love Crazy (Reprise)                      | 39      | 17%         | 56%          | 5%       |
| KYM SYMS/Too Blind To See It (Atco/EastWest)             | -       | 17%         | 74%          | 7%       |
| KID 'N PLAY/Ain't Gonna Hurt Nobody (Select/Elektra)     | 33      | 14%         | 73%          | 13%      |
| UB40/Groovin' (Virgin)                                   | 33      | 14%         | 58%          | 11%      |

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

**PERFORMING WHERE PLAYED** is a weekly listing of those records in New & Active and Significant Action which have a total of 25 or more reports with at least 50% of the airplay converted to chart that have not lost more than 5 stations from the previous week's total airplay. Note: See Parallels for a complete picture of all station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart numbers.

|   | Reports                                                |
|---|--------------------------------------------------------|
| 1 | CECE PENISTON/Finally (A&M)                            |
| 2 | STACY EARL/Love Me All Up (RCA)                        |
| 3 | STORM/I've Got A Lot To Learn (Interscope)             |
| 4 | PARTY/In My Dreams (Hollywood)                         |
| 5 | SHABBA RANKS/Housecall (Epic)                          |
| 6 | VOICE OF THE BEEHIVE/Monsters & Angels (London/PLG) 79 |
| 7 | BLUE TRAIN/All I Need Is You (Zoo)                     |
| 8 | JODECI/Forever My Lady (MCA)                           |
|   | SHANICE/I Love Your Smile (Motown)                     |
| 0 | ANGELICA/Angel Baby (Quality)                          |

New artists have not yet had a CHR Breaker.



ELTON JOHN

#### DON'T LET THE SUN GO DOWN ON ME RECORDED LIVE

AVAILABLE ON CD 5, CASSETTE MAXI-SINGLE & CASSETTE SINGLE

PRODUCED & ARRANGED BY GEORGE MICHAEL MANAGEMENT: KAHANE ENTERTAINMENT

ON COLUMBIA

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#### NATIONAL AIRPLAY®

| BREAKERS                                                                                                                                                                                                                                                                                                                   | MÖSTADDED . HOTTEST                                                                                                                                                                                                                                                                                                               |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| LISA STANSFIELD                                                                                                                                                                                                                                                                                                            | KARYN WHITE (67)MICHAEL BOLTON (126)NATURAL SELECTION (64)BOYZ II MEN (112)U2 (43)PM DAWN (92)                                                                                                                                                                                                                                    |
| Change (Arista)<br>63% of our reporters playing it. Moves: Up 82, Debuts 17, Same 28, Down 0, Adds 17                                                                                                                                                                                                                      | NIRVANA (42) MICHAEL JACKSON (82)                                                                                                                                                                                                                                                                                                 |
| including WPHR, FLY92, WKSS, WYCR, WSSX, G105, WIXX, FM104, Q99.5. See                                                                                                                                                                                                                                                     | STACY EARL (39) PAULA ABDUL (76)<br>EDDIE MONEY (30) COLOR ME BADD (62)                                                                                                                                                                                                                                                           |
| Parañels, moves 38-32.<br>MARKY MARK & THE FUNKY BUNCH                                                                                                                                                                                                                                                                     | AEROSMITH (25) AMY GRANT (60)<br>Bonnie Raitt (23) Richard Marx (55)                                                                                                                                                                                                                                                              |
| Wildside (Interscope)<br>63% of our reporters playing it. Moves: Up 96, Debuts 12, Same 21, Down 0, Adds 15<br>including KEGL, WNCI, WZPL, WLAN, XL1067, WJLQ, KXKT, KKRD, KQMQ, KLUC. See                                                                                                                                 | SHANICE (22)<br>CECE PENISTON (18)<br>MARIAH CAREY (29)                                                                                                                                                                                                                                                                           |
| Parailels, moves 26-18.                                                                                                                                                                                                                                                                                                    | NORTHERN PIKES "She Ain't Pretty" (Scotti Bros.)                                                                                                                                                                                                                                                                                  |
| Mysterious Ways (Island/PLG)<br>60% of our reporters playing it. Moves: Up 11, Debuts 51, Same 32, Down 0, Adds 43<br>including WXKS, B94, PRO-FM, STAR94, KIIS, KKRZ, WFMF, KXKT, KSND. Complete                                                                                                                          | Reports: 37. Moves: Up 1, Debuils 6, Same 14, Down 0, Adds 16 including WERZ, WLAN. WSTW, WZYP, FM104, O99.5,<br>KOIZ, WBPR, KLYV, WOUT d-34, CK105 d-40, WNYP d-28.<br>AARON NEVILLE "Somewhere, Somebody" (A&M)<br>Reports: 36. Moves: Up 2, Debuils 5, Same 15, Down 0, Adds 14 including Q102, WVSR, KZFM, WMXF, WHHY, KJ103. |
| airplay in Parallels.<br>MOTLEY CRUE<br>Home Sweet Home (Elektra)                                                                                                                                                                                                                                                          | KIKX, KSND, WNCI 31-24, KRXY 28-25.                                                                                                                                                                                                                                                                                               |
| 60% of our reporters playing it. Moves: Up 90, Debuts 17, Same 20, Down 0, Adds 9,                                                                                                                                                                                                                                         | Reports: 33. Moves: Up 8, Debuts 3, Same 7, Down 0, Adds 15 including WXKS, WIOQ, KTFM, TIC-FM, FUN107, WBBO,<br>KKRD, KCAQ, WPGC 12-8, PWRPIG 28-20, KS104 13-10, KMEL 21-18, WCKZ 33-30                                                                                                                                         |
| KEGL, KPLZ, WKSE, Y102, WRVQ, WOVV, KKHT, KCHX, KG95. See Paraliels, moves 39-33.                                                                                                                                                                                                                                          | UB40 "Groovin" (Virgin)<br>Reports: 33: Moves: Up 13; Debuts 5; Same 12; Down 0, Adds 3; WZOU; FUN107; KTRS; Q105 29:26; WNCI 25:20; KOY-FM<br>14-11; WTHT 38:35; KZFM 33:29; KOKQ 28:24; KRQ 26:22                                                                                                                               |
| NEW&ACTIVE                                                                                                                                                                                                                                                                                                                 | KID 'N PLAY ''Ain't Gonna Hurt Nobody'' (Select/Elektra)<br>Reports 33. Moves: Up 20. Debuts 1, Same 9. Down 0, Adds 3, WCKZ, KKSS, KQMQ, WZOU 25-20. PWRPIG 24-19, WJMO<br>38-35, PWR106 22-18, WTHT 30-26, KZFM 32-26, PWR102 8-7, KLUC 22-16.                                                                                  |
| CECE PENISTON "Finally" (A&M)                                                                                                                                                                                                                                                                                              | EDDIE MONEY "I'II Get By" (Columbia)<br>Reports: 30. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 30 including WPHR, WNCI, WOGN, WRHT, WOUT, WPXR,                                                                                                                                                                                 |
| Reports: 132. Moves: Up 69, Debuts 18, Same 25, Down 2, Adds 18 including B94, Q105, WZPL, KDWB, KIIS, KKRZ, WRVC, WGTZ, WMEE, WXKS 11-8, PWR96 20-13, KMEL 11-9. See Parallels, moves 31-26 on the CHR chart.                                                                                                             | CK105, KIKX, FM104, KF0X, WYKS.<br>MARTIKA ''Martika's Kitchen'' (Columbia)<br>Reports: 27 Moves. Up 1, Debuis 3, Same 9, Down 0, Adds 14 including WNVZ, PWRPIG, WLAN, 999KHI, WRHT, WJLO,                                                                                                                                       |
| STACY EARL "Love Me All Up" (RCA)<br>Reports: 128. Moves: Up 28. Debuts 23. Same 38. Down 0. Adds 39 including WNVZ, PWRPIG, KXXR, HOT102, KGGI,<br>WKSE, WKSS, KZZB, HOT97 26-22, WNCI 29-23. KOY:FM 19-14, K96 7 34-26, 96STO 38-31.                                                                                     | CK105, KIKX, HOT949, Q99.5, WIOQ d-27, KPXR 33-29.                                                                                                                                                                                                                                                                                |
| CHER "Save Up All Your Tears" (Geffen)                                                                                                                                                                                                                                                                                     | Reports: 27. Moves: Up 1, Debuts 4, Same 10, Down 0, Adds 12 including WNVZ, KBEQ, WLAN, WQUT, WOKI, WRQK, KOKQ, WBNQ, 999KHI d-36, WPST d-38, KFMW 39-36, KTMT d-34.                                                                                                                                                             |
| WNCI 27-22, WAAL 14-9, WNNK 15-10, WLAN 26-22, WUUT 13-9, WUKL 18-15, See Parallers, Indiversion of the Only Chart.                                                                                                                                                                                                        | JERMAINE JACKSON "Word To The Badd!!" (LaFace/Arista)<br>Reports: 26. Moves: Up 1, Debuts 4, Same 8, Down 0, Adds 13 including WJMO, WKBQ, B93, KZFM, Y107, KIKX, PWR102,<br>KGAQ, KWNZ, WGXA, HOT97 34-31, WIOQ 4-28.                                                                                                            |
| Reports: 115. Moves: Up 75, Debuts 10, Same 20, Down 0, Adds 10 including KHXY, FLY92, WMAF, WHHT, 95AAA, WAFE,<br>Q101, KBEQ 22-17, WAAL 40:34, JET-FM 6-5, PWR92 26-22, 999KHI 11-8, WBNQ 10-7. See Parallels, debuts at number                                                                                          | AEROSMITH "Sweet Emotion" (Columbia)<br>Reports. 25, Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 25 including WIKZ, PWR92, WLAN, 999KHI, 93Q, WKRZ, WZYP,                                                                                                                                                                         |
| 35 on the CHR chart.<br>SCORPIONS "Send Me An Angel" (Mercury)                                                                                                                                                                                                                                                             | WROK, KMYZ, 099 5.<br>BETTE MIDLER "Every Road Leads Back To You" (Atlantic)<br>Reports 24 Moves Up 0, Debuls 1, Same 12, Down 0, Adds 11, 999KHI, KZZB, WJLO, KIKX, WJAD, WYKS, WVBS, KLYV,                                                                                                                                      |
| Reports: 96, Moves: Up 56, Debuts 14, Same 16, Down 0, Adds to including rifeda, who is including rifeda, who is the CHR wBXK, WNVZ 34-30, Q102 23-18, WAAL 16-12, JET-FM 7-6, 999KHI 18-13. See Parallels, debuts at number 40 on the CHR chart.                                                                          | KPAT, KOIX, KFFM, WERZ on dp, WPXR d-24.<br>HAMMED "åddams Groove" (Capitol)                                                                                                                                                                                                                                                      |
| FIREHOUSE "All She Wrote" (Epic)<br>Reports: 95. Moves: Up 41, Debuts 19, Same 23, Down 0, Adds 12 including WAEB, WMXF, WDJX, 96STO, Q99.5, WKPE,                                                                                                                                                                         | Reports: 24. Moves: Up 9. Debuts 4, Same 9, Down 0, Adds 2, WCKZ, KBFM, WIOQ 22-18, PWRPIG 26-23, WJMO 40-36, WDFX d-30, WHYT 25-20, KJ103 34-30, KKMG 35-30.                                                                                                                                                                     |
| KFQ3, WJAD, WAAL 37-32, WLAN 39-29, WPST 38-33, WYCR 18-15.<br>PARTY "In My Dreams" (Hollywood)<br>Reports: 88, Moves: Up 31, Debuts 13, Same 28, Down 0, Adds 16 including PWR99, Q105, WHYT, KOY-FM, 93Q, B93.                                                                                                           | JOAN JETT & BLACKHEARTS "Don't Surrender" (Blackheart/Epic)<br>Reports 23. Moves: Up 4, Debuts 0, Same 16, Down 0, Adds 3, KSND, WNYP, KNOE, B94 on, WNNK 30-27, WQGN on-dp.<br>WSTW on, WQUT 39-36, 95XiL 31-29, WBXX on-dp, KFMW 30-25.                                                                                         |
| WMXF, K92, Q102 26/23, KMEL 24-20, FLY92 26/21, WLAN 35-27, FUN107 33-28.                                                                                                                                                                                                                                                  | INXS "Shining Star" (Atlantic)<br>Reports: 23. Moves: Up 12, Debuts 2, Same 9, Down 0, Adds 0, JET-FM 19-16, WPST 37-34, WZYP 36-28, WOKI 29-26.                                                                                                                                                                                  |
| Reports: 85. Moves: Up 41, Debuis 5, Same 33, Down 0, Adds 6, HO197, WDFX, WDJX, WG12, KMG2, KHOC, WJWO<br>18-18, KKFR 19-14, WLAN 33-30, 999KHI 21-12, B93 31-26                                                                                                                                                          | KF95 d-37, KZZU 32-28, WPRR d-32, KTRS 32-29,<br>VANESSA WILLIAMS "The Comfort Zone" (Wing/Mercury)<br>Reports: 22, Moves, Up 2, Debuts 3, Same 10, Down 0, Adds 7, WPGC, KBXX, KTFM, WJMO, WCKZ, B95, Z90, HOT97                                                                                                                 |
| SHABBA RANKS "Housecall" (Epic)<br>Reports. 83. Moves: Up 36, Debuts 11, Same 29, Down 0, Adds. 7, B96, Y102, WABB, KF95, KIKX, Z90, KMCK, WXKS 30-27,<br>HOT37 6-3, WEGX 34-30, WPGC 1-1, KBXX 6-4. See Parallels, debuts at number 38 on the CHR chart.                                                                  | d-34, PWRPIG 27-24, HOT102 on, KMEL on, WKSS d-31, KZFM d-40, KWIN 37-27.                                                                                                                                                                                                                                                         |
| KARYN WHITE 'The Way I Feel About You'' (WB)<br>Reserved 92 Mayres: Up 5 Debute 2, Same 8 Down 0, Adds 67 including WXKS, WMXP, PRO-FM, PWR99, PWRPIG, Q105,                                                                                                                                                               | Reports: 22. Moves: Up 12, Debuts 2, Same 7, Down 0, Adds 1, WZOU, WPGC 16-13, KBXX 10-9, WJMO 22-18, WHY1<br>19-16, FM102 26-15, KMEL 5-4, KKXX 17-13, B95 11-9, Z90 4-3                                                                                                                                                         |
| WUNO, WPHR, WNCI, KXXR, HOT102, WKBQ, KS104, KKRZ, TIC-FM, WCKZ 28-24<br>WUNO, WPHR, WNCI, KXXR, HOT102, WKBQ, KS104, KKRZ, TIC-FM, WCKZ 28-24<br>VOICE OF THE BEEHIVE ''Monsters & Angels'' (London/PLG)<br>Reports 79, Moves, Up 45, Debuts 8, Same 22, Down 1, Adds 3, WKSE, HOT955, KMGZ, KBEQ 27-23, KRXY 31-29, KWOD | CANDY SKINS "For What It's Worth" (DGC)<br>Reports: 21. Moves: Up 6, Debuts 3, Same 11, Down 0, Adds 1, WKFR, KBEQ on-dp, WZYP d-39, Q99.5 d-27, WNYP 34-30,<br>KNIN 32-29, KMGZ d-37, KTMT 28-25                                                                                                                                 |
| 6-5, KISN 30-26, WPST 12-6, WDJX 27-22, KYYY 20-16.                                                                                                                                                                                                                                                                        | JULIAN LENNON "Saltwater" (Atlantic)<br>Reports 20 Moves: Up 7. Debuts 3, Same 8, Down 0, Adds 2, FM100, WFHT, PWR99 25-22, WNVZ 30-23, WABB 32-28.                                                                                                                                                                               |
| Reports 76 Moves: Up 40, Debuis 13, Same 17, Down 0, Adds 6, WWKX, 194, WOMP, WYKS, WBXX, KTRS, WXKS 28-25, WIGQ 28-23, WPGC 23-18, KBXX 12-7, WJMO 30-23, KHTK 29-23. See Parallels, debuts at number 39 on the CHR chart.<br>BLUE TRAIN "All I Need IS You" (Zoo)                                                        | KSND d-29 WCGQ 24-22, KISR d-40, KGGG 28-24.<br>ROBBIE ROBERTSON "What About Now" (Geffen)<br>Reports 18 Moves Up 9, Debuts 1, Same 6, Down 0, Adds 2, KKHT, KKXX, WPST 40-37, WQUT 33-27, KF95 d-36, WPRR                                                                                                                        |
| DLUE INAIN AIL RECUIS FUU (2007)<br>Reports 73 Moves: Up 44, Debuts 7, Same 21, Down 0, Adds 1, Q101, PWR99 21-18, WKBQ 11-9, KWOD 7-6, FLY92<br>23-18, 999KHI 33-24, WSTW 18-15, B93 10-9, G105 20-15, WZYP 40-32, KSND 13-9.                                                                                             | 32-29, KISR 39-36, KFMW 25-19, KTMT 38-35.<br>FYTDEME "Get The Funk Out" (ASM)                                                                                                                                                                                                                                                    |
| HAMMER "2 Legit 2 Quit" (Capitol)<br>Reports 72 Moves Up 46, Debuts 5. Same 17. Down 1. Adds 3, Z90, KWIN, KPXR. HOT97 28-25, WPGC 26-22, KTFM<br>28-25, B96 25-17, WHYT 17-12, KS104 19-15, KMEL 19-10. See Parallels, debuts at number 37 on the CHR chart.                                                              | Reports 17 Moves. Up 1, Debuts 1, Same 0, Down 0, Adds 15 including Q102, WRCK, WYCR, WZYP, KQKQ, K293, WIOG, KZZU, KLYV, WPXR d-32.                                                                                                                                                                                              |
| KEWNY LOGGINS "Conviction Of The Heart" (Columbia)<br>Berorts: 70 Moves, Up 42, Debuts 2, Same 24, Down 0, Adds 2, WFHT, KZIO, STAR94 17-14, KBEQ 31-25, KISN 11-6.                                                                                                                                                        | LISA LISA & CULT JAM "Forever" (Columbia)<br>Reports 17 Noves Up 2. Debuts 0. Same 8. Down 0. Adds 7. WNVZ, WKSS, WSTW, HOT955, KKXX, PWR102, KWIN,<br>WPGC on dp, Q106 on, WCKZ on-dp, KQMQ on                                                                                                                                   |
| WAAL 39-35, 999KHI 12-5, WPST 23-18, KZZB 37-31, K+95-28-24.                                                                                                                                                                                                                                                               | GARTH BROOKS "Shameless" (Capitol)<br>Beogla 17 Moves Up 8 Debuts 2 Same 4 Down 1 Adds 2 0102 WCIL KEGL 7-4, WIKZ 30-24, WBBQ 33-28, FM100                                                                                                                                                                                        |
| BURNIE RATIT T Call Marke Tou Lobe Inc. (Capitol)<br>Reports. 68 Moves: Up 23, Debuts 4, Same 18, Down 0, Adds 23 including WNVZ, WPHR. WIKZ, PWR92, WQGN, WRCK,<br>WEBO, KKYK, WOJX, K92, CK105, KJ103, KF0X, Q102 19-15, WLAN 28 25, WBBQ 35-27.<br>NATURAL SELECTION "Hearts Don't Think (They Feel)" (Atco/EastWest)   | 17-14. KJ103 26-22, KFQX 13-5, KISR 40-37, KWTX 11-7.<br>MR, BIG "To Be With You" (Atlantic)<br>Reports 15. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 15 including PWR92, WAPE, WOKI, WJLQ, WRQK, 96STO.                                                                                                                        |
| NATURAL SELECTION means built times teer (www.com/com/com/com/)<br>Reports: 65. Moves: Up 1. Debuis 0, Same 0. Down 0. Adds 64 including WMXP, WNVZ, KTFM, PWRPIG, WPHR, WZPL,<br>KDWB, WKBQ, KKFR, WKSE, TIC-FM, KC101, WNCI 32-26.                                                                                       | wwex, wkse, wumx<br>TESLA "Call It What You Want" (Geffen)                                                                                                                                                                                                                                                                        |
| 38 SPECIAL "Signs Of Love" (Charisma)<br>Reports 64 Moyes: Up 24, Debuts 7, Same 28, Down 0, Adds 5, KBEQ, WNNK, KWNZ, Q101, WDBR, WSTW 25-21, WMXF<br>3027, WOUT 14-10, WKDD 30-27, WHTQ 24-20, WBNQ 20-16.                                                                                                               | Reports 15 Moves Up 0, Debuts 0, Same 0, Down 0, Adds 15 including PWR92, 999KHI, WPST, WKRZ, WSTW, WYCR, WRQK, WIQG, KMCK, KISR, DIDE CTDATE (ULL proc. Fund?) (WD)                                                                                                                                                              |
| TOM PETTY & THE HEARTBREAKERS "Into The Great Wide Open" (MCA)<br>Benorts: 62 Moves: Un 30 Debuts 6. Same 23, Down 0, Adds 1, KQIZ, WAAL 34-31, JET-FM 13-10, PWR92 38-35, 999KHI                                                                                                                                          | DIRE STRAITS "Heavy Fuel" (WB)<br>Reports 15 Moves: Up 7, Debuts 4, Same 3, Down 0, Adds 1, WKFR, JET-FM 16-12, WZYP d-40, WQUT 27-19, KKYK<br>30-24, KTUX d-35, WHOT 17-14, WCGQ d-39, KNIN d-34, KFMW 28-20.                                                                                                                    |
| 37 34, WSTW 33-30, WZYP 34-29, WQUT 18-13, KKYK 25-21, WJLQ 34-29, WCGQ 32-29.<br>SHANICE "I Love Your Smile" (Motown)<br>Resorts 58 Moves: Up 13, Debuts 12, Same 11, Down 0, Adds 22 including WXKS, STAR94, KBXX, WNVZ, WHYT, KHTK,                                                                                     | GRANDMASTER SLICE "Thinking Of You" (Jive/RCA)<br>Reports: 15. Moves: Up 7, Debuts 0, Same 7, Down 1, Adds 0, WIOQ 30-21, PWR96 23-20, WDFX 9-6, I94 20-14, KQMQ on-                                                                                                                                                              |
| KC101, G105, Y107, XL1067, WIOQ 18-10, WJMO 39-34, 999KHI 28-21.<br>I//DECt - "Energy and My Lady" (NCA)                                                                                                                                                                                                                   | dp.<br>JON BON JOVI "Levon" (Polydor/PLG)<br>Reports 13. Moves: Up 2, Debuts 1, Same 2, Down 0, Adds 8, STAR94, WBBQ, WZYP, WAPE, WRVQ, WHTO, KMCK, WBIZ,                                                                                                                                                                         |
| Reports: 58. Moves: Up 24, Debuts 9, Same 11, Down 0, Adds 14 including WNVZ, B96, WVSH, TIC-FM, WUGN, WBBU,<br>HOT955, WAPE, Z90, FM102 1-1, KMEL 2-2, WWHT 4-2, KKMG 30-16.                                                                                                                                              | WZPL d-27, WPST 28-24.<br>N77Y DSBNURNE "No More Tears" (Edic)                                                                                                                                                                                                                                                                    |
| MARC COHN "True Companion" (Allantic)<br>Reports: 57. Moves. Up 34. Debuts 4. Same 17. Down 1. Adds 1. WLRW, PWR92 36-32, HOT955 25-21. WJLQ 29-26, WRVQ<br>32-29, Z104 17-13, KF95 33-27, WKFR 32-29, KTMT 36-27.                                                                                                         | Reports: 13. Moves: Up 2, Debuils 0, Same 4, Down 0, Adds 7, KKYK, WOMP, KQIZ, KISR, WBXX, WKFR, KFMW, WRQK on-<br>dp, KMYZ 22-19.<br>SEAL "The Beginning" (Sire/WB)                                                                                                                                                              |
| SIGNIFICANT ACTION                                                                                                                                                                                                                                                                                                         | Reports: 13. Moves: Up 0, Debuts 1, Same 5, Down 0, Adds 7, 999KHI, K96.7, WJLQ, KF95, Q99.5, KROC, KFFM, PWR99<br>d-32, WLAN on, KWIN on, KTMT on.                                                                                                                                                                               |
|                                                                                                                                                                                                                                                                                                                            | A LIGHTER SHADE OF BROWN "On A Sunday Afternoon" (Quality)<br>Reports: 13: Moves: Up 6, Debuts 1, Same 4, Down 0, Adds 2, KCAQ, KRQ, PWR106 d-32, KKFR 30-26, KGGI 5-3, KKXX<br>14-11, PWR102 35-32, Z90 18-14.                                                                                                                   |
| QUEENSRYCHE "Another Rainy Night (Without You)" (EMI)<br>Reports: 45, Moves: Up 10, Debuts 8, Same 22, Down 0, Adds 5, KZZB, Q99.5, WOMP, KZII, KNOE, JET-FM 23-20, WZYP                                                                                                                                                   | GERALD LEVERT "Private Line" (Atco/EastWest)<br>Reports: 13. Moves: Up 1, Debuts 0, Same 11, Down 0, Adds 1, KBFM, WNVZ on-dp, WWKX on-dp, WRHT on, Y107 33-29,                                                                                                                                                                   |
| 39 <sup>5</sup> 27, KTUX 31-27, WIOG 18-14, KFMW 27-21<br>ANGELICA "Angel Baby" (Quality)<br>Reports: 45, Moves: Up 20, Debuts 1, Same 11, Down 8, Adds 5, MOJO, Z100, WNVZ, KUBE, WBBO, WHYT 23-18, KIIS                                                                                                                  | KF95 on-dp, KCAQ on, WMMZ on-dp.<br><b>RED HOT CHILI PEPPERS "Give It Away" (WB)</b><br>Reports: 12. Moves. Up 1, Debuts 0, Same 10, Down 0, Adds 1, WFHT, KBEQ on-dp, KWOD 22-18, PWR92 on-dp, WRQK                                                                                                                              |
| 12-7, PWR106 16-13, FM102 18-10, KISN 20-14, WKSS 32-22, KF95 38-33, I94 13-8, KQMQ 10-9.<br>LEW BLU 14 Wanna Ba Your Cirl'' (Ciant/WR)                                                                                                                                                                                    | on-dp, Q99.5 on-dp, KISR on dp, KLYV on-dp.<br>SMAKFY RABINSON "Double Good Everything" (SBK)                                                                                                                                                                                                                                     |
| Reports: 45 Moves: Up 14, Debuts 7, Same 19, Down 1, Adds 4, KTFM, KKMG, KQIX, Y97, PWRPIG 31-29, WHYT 15-10,<br>HDT102 25-21, KS104 6-4, WKSS 25-14, KZFM 27-22, KLUC 1-1.<br>NIRVANA "Smells Like Teen Spirit" (OGC)                                                                                                     | Reports: 12: Moves: Up 2, Debuts 0, Same 10, Down 0, Adds 0, WMXF on, KKHT 23-18, PWR102 26-25, 103CIR on, WOMP<br>on, KFBQ on, Y97 on.<br>MFTAL LICA "The Unforgiven" (Elektra)                                                                                                                                                  |
| Reports: 42, Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 42 including 894, WNVZ, Q105, WPHR, KBEQ, KWOD, KPLZ,<br>KD101, WBBQ, 195, WBBO, WAPE<br>The Act C DEPKED - "Tander Viscent" (Canital)                                                                                                                            | Reports: 11. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 11, PWR92, 999KHI, WRHT, WRQK, WIOG, WHOT, WJAD, KNIN, WKFR, KFMW, OK95.                                                                                                                                                                                                 |
| TRACIE SPENCER "Tender Kisses" (Capitol)<br>Reports 42, Moves: Up 24, Debuts 1, Same 13, Down 2, Adds 2, WOVV, WDBR, WIOQ 10-7, KTFM 9-6, KMEL 3-1, WCKZ<br>7-6, KBFM 19-15, KKMG 10-7, PWR102 10-6, KCAQ 10-9.                                                                                                            | JODY WATLEY "I Want You" (MCA)<br>Reports 11. Moves: Up 1. Debuts 2. Same 4. Down 0. Adds 4, B94, WBBO, B95, PWR102, WZOU d-35, HOT97 32-29, KKFR<br>on, KOY-FM d-29, WCKZ on dp, KPRF on, KOMQ on-dp.                                                                                                                            |
| SOUTHSIDE JOHNNY & ASBURY JUKES "11's Been A Long Time" (Impact)<br>Feorets: 30 Moves: Up 4 Debuts 12 Same 11 Down 0, Adds 12 Including 999KHI, WRHT, KKYK, KTUX, WZOK, WHOT,                                                                                                                                              | on, KOY-EM dr29, WOK2 on dp. RPHH on, KUMO on dp.<br>WILSON PHILLIPS "Daniel" (Polydor/PLG)<br>Reports 10. Noves: Up 0, Debuts 0, Same 1, Down 0, Adds 9, WPHR, HOT955, WHHY, K92, WWFX, KFQX, WZKS, KWTX.                                                                                                                        |
| WOMP, WMMZ, KYXR, WERZ d-30, WSTW 37-34, KF95 d-38, KFMW 31-26.<br>ATLANTIC STARR "Love Crazy" (Reprise)<br>Fleports: 39, Moves: Up 17, Debuts 2, Same 13, Down 0, Adds 7, WFMF, WRHT, KF95, KSND, KGGG, KGOT, KPXR, WLAN                                                                                                  | K107, KZIO on-dp.<br>DAMIAN DAME "Right Down To It" (LaFace/Arista)<br>Reports 10, Moves Up 4, Debuts 2, Same 1, Down 0, Adds 3, KOY-FM, KLUC, KNOE, PWR102 d-34, 194 19-13, Z90 d-30.                                                                                                                                            |
| d-38, KZFM 35-30, KPRR 20-16, Y107 30-25, WOMP 40-35, WJMX 39-36.                                                                                                                                                                                                                                                          | TONE LOC "All Through The Night" (Delicious Vinyl/Island/PLG)<br>Reports: 10 Moves: Up 3, Debuts 0, Same 5, Down 0, Adds 2, KPRR, WQXA, WPGC 29-26, KBXX 20-15, KMEL 34-33,                                                                                                                                                       |
| Reports: 39 Moves, Up 13, Debuts 5, Same 17, Down 1, Adds 3, 999KHI, WMXF, WIUG, KBEU 33-30, JET-FM 14-11, WKHZ<br>37-34, WOUT 26-20, WHTO 34-30, KFMW 21-16.<br>Krung Class, Blind To, Sap H* (Altro & stiWest)                                                                                                           | wwkx on-dp, HO1955 on-dp, WWHT on-dp, KCAQ on<br>PUBLIC ENEMY "Can't Truss It" (Def Jam/Columbia)                                                                                                                                                                                                                                 |
| RTM SIMS "100 billio to see it (http://siwesi)<br>Reports 38 Moves: Up 20, Debuts 6, Same 9, Down 0, Adds 3, WHYT, G105, KCAQ, WZOU 19-16, HOT97 17-11, WIOQ<br>23-16, PWRPIG 33-26, WKSS 26-20, Y107 24-20, PWR102 17-13.                                                                                                 | Reports 10. Moves: Up 4, Debuts 1, Same 2, Down 2, Adds 1, KWIN, WZOU 14-13, KKFR 25-22, FM102 d-22, WWHT on-<br>dp, PWR102 21-18, Z90 25-23                                                                                                                                                                                      |
|                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                                   |

# Here To Stay

# "Forever My Lady

The No. 1 Urban Hit Now Crossing To CHR

## PI CHART Debut 32

#### NOW ON 58 CHR REPORTERS 58/14

WNVZ add Z90 add B96 add WVSR add **TIC-FM** add WQGN add 93Q add WBBQ add B93 add 34 HOT955 add KKSS deb 24 WAPE add 30 KRQ deb 30

KNOE deb 37 WMMZ add WVBS deb 40 WBPR add WCIL deb 27 KGOT add **WPGC 2-2** 999KHI deb 38 KBXX 3-3 Hot WBBO deb 40 KTFM 16-15 WRHT deb 40 **PWRPIG 32-22** Y107 deb 34 WHYT 12-11 HOT102 29-24 KHTK

PWR106 24-21 KKFR 28-24 FM102 1-1 Hot Q106 15 **KMEL 2-2** H0T977 30 KZFM 11-10 KPRB 16-13 WJLQ 38-35

KS104 17-14

WWHT 4-<mark>2.H</mark>ot KKMG 30-16 Hot B95 5-2 Hot PWR102 13-9 Hot KCAQ. 34-30 KWIN 17-8 Hot WQXA 21-16 Hot WBXX 17-14

### From The No.1 Urban Album Forever My Lady Now Surging Toward Platinum

Produced By DeVante Swing For The Swing Mob Productions And Al B. Sure! For Sure Time! Recording, Inc. Executive Producers: Andre Harrell, Puff Daddy, and Al B. Sure! Frank Dileo/Steve Lucas Management

MCA. Lotor

(Jō'-dĕ-sē)

## **R** THE BACK PAGE®

| NATIONAL | AIRPLAY | OVERVIEW |
|----------|---------|----------|
|          |         |          |

|          |             |            |            | Silit                                                 |
|----------|-------------|------------|------------|-------------------------------------------------------|
| 3<br>WKS | 2           |            | TAK        |                                                       |
|          |             |            | 0          | MICHAEL BOLTON/When A Man (Columbia)                  |
| 3        | 2           | 1          |            | PAULA ABDUL/Blowing Kisses In (Captive/Virgin)        |
| 11       | 7           | 3          |            | BOYZ II MEN/It's So Hard To Say (Motown)              |
| 15       | 8           | 5          |            |                                                       |
| 8        | 5           | 4          | -          | AMY GRANT/That's What Love Is For (A&M)               |
| 2        | 1           | 2          | 5          | PRINCE & NEW POWER/Cream (Paisley Park/WB)            |
| 19       | 9           | 8          | -          | PM DAWN/Set Adrift On Memory (Gee St./stand/PLG)      |
| 18       | 11          | 9          | Ø          | NIA PEEPLES/Street Of Dreams (Charisma)               |
| 26       | 17          | 11         | Õ          | RICHARD MARX/Keep Coming Back (Capitol)               |
| 32       | 18          | 13         | 0          | COLOR ME BADD/All 4 Love (Giant/Reprise)              |
| 7        | 6           | 6          | 10         | ROBERTA FLACK w/MAXI PRIEST/Set The (Atlantic)        |
| 4        | 3           | 7          | 11         | BRYAN ADAMS/Can't Stop This Thing We (A&M)            |
|          |             | 27         | Ð          |                                                       |
| 33       | 25          | 17         | B          |                                                       |
|          | 38          | 23         | Ð          | MARIAH CAREY/Can't Let Go (Columbia)                  |
| 13       | 10          | 10         | 15         | CURTIS STIGERS/I Wonder Why (Arista)                  |
| 31       | 27          | 20         | Ø          | ROD STEWART/Broken Arrow (WB)                         |
| 27       | 24          | 22         | Ð          | VAN HALEN/Top Of The World (WB)                       |
| RE/      | W           | ER         | -          | MARKY MARK & THE FUNKY,Wildside (Interscope)          |
| 35       | 30          | 25         | Ð          | GLORIA ESTEFAN/Live For Loving You (Epic)             |
| 14       | 13          | 14         | 20         |                                                       |
| 21       | 19          | 18         | 21         | NAUGHTY BY NATURE/O.P.P. (Tommy Boy)                  |
| 1        | 4           | 12         | 22         | KARYN WHITE/Romantic (WB)                             |
| 16       | 15          | 16         | 23         | TONY TERRY/With You (Epic)                            |
|          | 34          | 30         | 20         | ROXETTE/Spending My Time (EMI)                        |
| 22       | 20          | 19         | 25         | JOHN MELLENCAMP/Get A Leg Up (Mercury)                |
|          | 35          | 31         | 30         | CECE PENISTON/Finally (A&M)                           |
| 12       | 12          | 15         | 27         | CHESNEY HAWKES/The One And Only (Chrysalis)           |
| 34       | 31          | 29         | 20         | FARM/Groovy Train (Sire/Reprise)                      |
| 29       | 28          | 28         | 29         |                                                       |
| 23       | 21          | 21         | 30         | SIMPLY RED/Something Got Me Started (Atco/EastWest)   |
|          | _           | <b>3</b> 5 | 3          | LITA FORD/Shot Of Poison (RCA)                        |
| RE/      | <b>4K</b>   | Бł         | 3          | LISA STANSFIELD/Change (Arista)                       |
| RE/      | <b>a</b> Ki | ۶R         | 3          | MOTLEY CRUE/Home Sweet Home (Elektra)                 |
|          |             | ĴĜ         | - Õ        | CHER/Save Up All Your Tears (Geffen)                  |
| DE       | BUT         |            | 0          | STORM/I've Got A Lot To Learn About Love (Interscope) |
| 10       | 23          | 33         | 36         | EXTREME/Hole Hearted (A&M)                            |
| DE       | BUT         |            | 5          | HAMMER/2 Legit 2 Quit (Capitol)                       |
|          | BUT         | -          | . 😳        |                                                       |
|          | BUT         |            | • <b>3</b> |                                                       |
|          |             |            |            | SCORPIONS/Send Me An Angel (Mercury)                  |
|          |             |            |            | 90; Playlists Pg. 76; Parallels Pg. 81;               |
|          |             |            |            | arallel Chart Analysis Pg. 88                         |
|          |             |            |            |                                                       |
| <u>,</u> | 10          | 21         | 11-        | ト コンパトニョンコーンテム・レティン                                   |
|          |             | -          |            |                                                       |

| <b>WKS</b><br>4<br>17<br>6<br>2<br>1<br>7 | 2<br>8<br>5<br>3<br>1<br>7<br>9 |                  | 0                         | AMY GRANT/That's What Love Is For (A&M)<br>RICHARD MARX/Keep Coming Back (Capitol)<br>CURTIS STIGERS/I Wonder Why (Arista)<br>ROBERTA FLACK w/MAXI PRIEST/Set The (Atlantic)<br>MICHAEL BOLTON/When A Man Loves (Columbia) |
|-------------------------------------------|---------------------------------|------------------|---------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 17<br>6<br>2<br>1<br>7                    | 8<br>5<br>3<br>1<br>7           | 5<br>4<br>3<br>2 | <b>0</b><br><b>0</b><br>4 | RICHARD MARX/Keep Coming Back (Capitol)<br>CURTIS STIGERS/I Wonder Why (Arista)<br>ROBERTA FLACK w/MAXI PRIEST/Set The (Atlantic)                                                                                          |
| 6<br>2<br>1<br>7                          | 5<br>3<br>1<br>7                | 4<br>3<br>2      | <b>Ø</b><br>4             | CURTIS STIGERS/I Wonder Why (Arista)<br>ROBERTA FLACK w/MAXI PRIEST/Set The (Atlantic)                                                                                                                                     |
| 2<br>1<br>7                               | 3<br>1<br>7                     | 3<br>2           | 4                         | ROBERTA FLACK w/MAXI PRIEST/Set The (Atlantic)                                                                                                                                                                             |
| 1                                         | 1<br>7                          | 2                |                           |                                                                                                                                                                                                                            |
| 7                                         |                                 | -                | -                         |                                                                                                                                                                                                                            |
|                                           | 9                               | -                | 0                         | BONNIE RAITT/I Can't Make You Love Me (Capitol)                                                                                                                                                                            |
|                                           |                                 | 7                | õ                         | ROD STEWART/Broken Arrow (WB)                                                                                                                                                                                              |
| 20                                        | 13                              | 11               | ŏ                         | PAULA ABDUL/Blowing Kisses In The (Captive/Virgin)                                                                                                                                                                         |
| 13                                        | 11                              | 9                | õ                         | SMOKEY ROBINSON/Double Good Everything (SBK)                                                                                                                                                                               |
| 3                                         | 4                               | 8                | 10                        | GLORIA ESTEFAN/Live For Loving You (Epic)                                                                                                                                                                                  |
| 19                                        | 14.                             | 13               | 0                         | KENNY LOGGINS/Conviction Of The Heart (Columbia)                                                                                                                                                                           |
|                                           | 26                              | 15               | Đ                         | MARIAH CAREY/Can't Let Go (Columbia)                                                                                                                                                                                       |
| 10                                        | 10                              | 10               | 13                        | JAMES TAYLOR/Copperline (Columbia)                                                                                                                                                                                         |
| 28                                        | 21                              | 16               | Ð                         | GENESIS/No Son Of Mine (Atlantic)                                                                                                                                                                                          |
|                                           | 28                              | 19               | Ō                         | LINDA RONSTADT/Dreams To Dream (MCA)                                                                                                                                                                                       |
| 24                                        | 20                              | 18               | Ō                         | CHER/Save Up All Your Tears (Geffen)                                                                                                                                                                                       |
|                                           | 27                              | 21               | Đ                         | CELINE DION & PEABO BRYSON/Beauty And (Epic)                                                                                                                                                                               |
| 5                                         | Ы                               | 12               | 18                        | LUTHER VANDROSS/Don't Want To Be A Fool (Epic)                                                                                                                                                                             |
| 26                                        | з                               | 22               | Ð                         | DESMOND CHILD/You're The Story Of My Life (Elektra)                                                                                                                                                                        |
| BREA                                      | <b>IK</b>                       | ER               | 30                        | WILSON PHILLIPS/Daniel (Polydor/PLG)                                                                                                                                                                                       |
| 30                                        | 24                              | 23               | 3                         | JAMES INGRAM/Where Did My Heart Go (WB)                                                                                                                                                                                    |
| 15                                        | 15                              | 14               | 22                        | ZUCCHERO w/PAUL YOUNG/Senza Una (London/PLG)                                                                                                                                                                               |
| 18                                        | 17                              | 17               | 23                        | SIMPLY RED/Something Got Me Started (Atco/EastWest)                                                                                                                                                                        |
| 8                                         | 12                              | 20               | 24                        | CATHY DENNIS/Too Many Walls (Polydor/PLG)                                                                                                                                                                                  |
|                                           | 30                              | 27               | Ð                         | MARC COHN/True Companion (Atlantic)                                                                                                                                                                                        |
|                                           | _                               | 30               | 20                        | DAN HILL/I Fall Ail Over Again (Quality)                                                                                                                                                                                   |
|                                           |                                 | 29               | Ð                         | ROXETTE/Spending My Time (EMI)                                                                                                                                                                                             |
| 12                                        | 76                              | 24               | 28                        | BETH NIELSEN CHAPMAN/All   Have (Reprise)                                                                                                                                                                                  |
| 9                                         | 19                              | 25               | 29                        | BOB SEGER & THE SILVER/The Real Love (Capitol)                                                                                                                                                                             |
| DE                                        | BUT                             |                  | • 30                      | AARON NEVILLE/Somewhere, Somebody (A&M)                                                                                                                                                                                    |
|                                           |                                 |                  |                           | New & Active Pg. 64<br>Adds & Hots Pg. 66<br>ate Reporters, Full-Service Pg. 67                                                                                                                                            |

|                                                                                                                                            | -                 |        |       |                                                      | - |  |
|--------------------------------------------------------------------------------------------------------------------------------------------|-------------------|--------|-------|------------------------------------------------------|---|--|
| 1                                                                                                                                          | 15                | 1=     | را نه | I CONTENTEDEST                                       |   |  |
| -                                                                                                                                          |                   |        |       |                                                      |   |  |
| 3                                                                                                                                          | 2<br>WKS          | 1.147  | TW    |                                                      |   |  |
|                                                                                                                                            | <b>м к</b> э<br>5 | 4      | 0     | GERALD LEVERT/Private Line (Atco/EastWest)           |   |  |
| 10                                                                                                                                         | 5                 | 4      | ĕ     | PATTI LABELLE/Feels Like Another One (MCA)           |   |  |
| 4                                                                                                                                          | 4                 | 3<br>5 | ŏ     | RUDE BOYS/Are You Lonely For Me? (Atlantic)          |   |  |
| 11                                                                                                                                         | 9                 | э<br>7 | ŏ     | CHRIS WALKER/Giving You All My (Pendulum/Elektra)    |   |  |
| 9                                                                                                                                          | 9                 | 6      | ŏ     | BEBE & CECE WINANSA'll Take You There (Capitol)      |   |  |
| 3                                                                                                                                          | 2                 | 2      | 6     | TRACIE SPENCER/Tender Kisses (Capitol)               |   |  |
| 12                                                                                                                                         | 10                | 8      | Ő     | BARRY WHITE/Put Me In Your Mix (A&M)                 |   |  |
| 14                                                                                                                                         | 13                | 10     | ŏ     | ATLANTIC STARR/Love Crazy (Reprise)                  |   |  |
| 2                                                                                                                                          | 3                 | 1      | 9     | DAMIAN DAME/Right Down To It (LaFace/Arista)         |   |  |
| 15                                                                                                                                         | 12                | 11     | Ō     | FOURPLAY /After The Dance (WB)                       |   |  |
| 22                                                                                                                                         | 16                | 12     | ā     | SHANICE/ Love Your Smile (Motown)                    |   |  |
| 13                                                                                                                                         | 11                | 9      | 12    | PEABO BRYSON/Closer Than Close (Columbia)            |   |  |
| 17                                                                                                                                         | 14                | 13     | Ð     | ERIC GABLE/Can't Wait To Get You Home (Orpheus/Epic) |   |  |
| 19                                                                                                                                         | 18                | 16     | õ     | PHYLLIS HYMAN/Living In Confusion (Philly/Zoo)       |   |  |
| 33                                                                                                                                         | 23                | 21     | ō     | VANESSA WILLIAMS/Comfort Zone (Mercury)              |   |  |
| 34                                                                                                                                         | 27                | 23     | Ō     | TEVIN CAMPBELL/Tell Me What You Want (Qwest/WB)      |   |  |
| 28                                                                                                                                         | 21                | 18     | Ō     | HAMMER/2 Legit 2 Quit (Capitol)                      | 1 |  |
|                                                                                                                                            | 29                | 22     | Ō     | LUTHER VANDROSS/The Rush (Epic)                      |   |  |
| 21                                                                                                                                         | 19                | 19     | Ð     | HEAVY D & THE BOYZ/Is It Good To You (Uptown/MCA)    |   |  |
| 30                                                                                                                                         | 25                | 24     | Ō     | READY FOR THE WORLD/Can He Do It (MCA)               |   |  |
| 27                                                                                                                                         | 26                | 25     | 3     | SMOKEY ROBINSON/Double Good Everything (SBK)         |   |  |
| 18                                                                                                                                         | 17                | 17     | 22    | TONY! TONI! TONE!/House Party II (I Don't) (MCA)     |   |  |
| 31                                                                                                                                         | 28                | 26     | Ð     | JERMAINE JACKSON/You Said, You Said (LaFace/Arista)  |   |  |
| 38                                                                                                                                         | 31                | 27     | 3     | PM DAWN/Set Adrift On Memory Bliss (Island/PLG)      |   |  |
|                                                                                                                                            | 40                | 33     | Ð     | PRINCE & N.P.G./Insatiable (Paisley Park/WB)         |   |  |
|                                                                                                                                            | 35                | 29     | 20    | LISA STANSFIELD/Change (Arista)                      |   |  |
|                                                                                                                                            |                   | 39     | Ð     | MICHAEL JACKSON/Black Or White (Epic)                | ľ |  |
| 40                                                                                                                                         | 33                | 28     | 20    | ROGER/Everybody Get Up (Reprise)                     |   |  |
|                                                                                                                                            |                   | 36     | @     | JODY WATLEY/I Want You (MCA)                         | ł |  |
| 37                                                                                                                                         | 32                | 31     | 0     | PUBLIC ENEMY/Can't Truss It (Def Jam/Columbia)       |   |  |
|                                                                                                                                            | 37                | 34     | 0     | RIFF/Everytime My Heart Beats (SBK)                  |   |  |
| 1                                                                                                                                          | 1                 | 14     | 32    | JODECI/Forever My Lady (Uptown/MCA)                  |   |  |
| DEBUT SWEAT/Keep It Coming (Elektra)                                                                                                       |                   |        |       |                                                      |   |  |
| DEBUT S KEITH WASHINGTON/Make Time For Love (Qwest/WB)                                                                                     |                   |        |       |                                                      |   |  |
| DEBUT STATUTE CAREY/Can't Let Go (Columbia)<br>DEBUT Statute CAREY/Can't Let Go (Columbia)<br>DIGITAL UNDERGROUND/Kiss You (TNT/Tommy Boy) |                   |        |       |                                                      |   |  |
|                                                                                                                                            |                   |        |       |                                                      |   |  |
| 38 37 SU VESTA/Do Ya (A&M)<br>36 35 38 HI-FIVE/Just Another Girlfriend (Jive/RCA)                                                          |                   |        |       |                                                      |   |  |
| DEBUT 9 CHERRELLE/Never In My Life (Tabu/A&M)                                                                                              |                   |        |       |                                                      |   |  |
|                                                                                                                                            | EBUI              | -      |       | KARYN WHITE/The Way I Feel About You (WB)            |   |  |
|                                                                                                                                            |                   | _      | -     |                                                      |   |  |

#### New & Active, TOP 10 Recurrents Pg. 56

NOON KELL

| LW<br>1<br>3<br>2<br>4<br>5<br>6<br>7<br>8<br>9<br>10 | TW<br><b>O</b><br><b>O</b><br><b>O</b><br><b>O</b><br><b>O</b><br><b>O</b><br><b>O</b><br><b>O</b> | U2/Achtung Baby (Island/PLG)<br>NIRVANA/Nevermind (DGC)<br>RED HOT CHILI PEPPERS/Blood Sugar Sex Magik (WB)<br>PRIMAL SCREAM/Screamadelica (Sire/WB)<br>PIXIES/Trompe Le Monde (4AD/Elektra)<br>SHAMEM/En-Tact (Epic)<br>INXS/Live Baby Live (Atlantic)<br>DRAMARAMA/Vinyl (Chameleon/Elektra)<br>ERASURE/Chorus (Sire/Reprise)<br>THIS PICTURE/Violent Impression (Dedicated/RCA) |
|-------------------------------------------------------|----------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                                                       | Co                                                                                                 | mplete TOP 30 New Rock Chart Pg. 73                                                                                                                                                                                                                                                                                                                                                |
|                                                       |                                                                                                    | 21211                                                                                                                                                                                                                                                                                                                                                                              |
| LW                                                    | TW                                                                                                 |                                                                                                                                                                                                                                                                                                                                                                                    |
| 1                                                     | 0                                                                                                  | RICHARD ELLIOT/On The Town (Manhattan)                                                                                                                                                                                                                                                                                                                                             |
| 2                                                     | Ø                                                                                                  | FOURPLAY/Fourplay (WB)                                                                                                                                                                                                                                                                                                                                                             |
| 3                                                     | 3                                                                                                  | RIPPINGTONS/Curves Ahead (GRP)                                                                                                                                                                                                                                                                                                                                                     |
| 5                                                     | Ø                                                                                                  | SIMPLY RED/Stars (Atco/EastWest)                                                                                                                                                                                                                                                                                                                                                   |
| 6                                                     | Ū.                                                                                                 | DAVID BENOIT/Shadows (GRP)<br>MANHATTAN TRANSFER/The Offbeat Of Avenues (Columbia)                                                                                                                                                                                                                                                                                                 |
| 4<br>8                                                |                                                                                                    | ALEX BUGNON/107 Degrees In The Shade (Orpheus/Epic)                                                                                                                                                                                                                                                                                                                                |
| 10                                                    | ŏ                                                                                                  | KENNY LOGGINS/Leap Of Faith (Columbia)                                                                                                                                                                                                                                                                                                                                             |
| 7                                                     | 9                                                                                                  |                                                                                                                                                                                                                                                                                                                                                                                    |
| 9                                                     | 10                                                                                                 | ACOUSTIC ALCHEMY/Back On The Case (GRP)                                                                                                                                                                                                                                                                                                                                            |
|                                                       |                                                                                                    | Complete TOP 30 NAC Chart Pg. 68                                                                                                                                                                                                                                                                                                                                                   |
|                                                       | 55                                                                                                 |                                                                                                                                                                                                                                                                                                                                                                                    |
|                                                       |                                                                                                    |                                                                                                                                                                                                                                                                                                                                                                                    |

| w | TW |                                                         |
|---|----|---------------------------------------------------------|
| 2 | 0  | HARRY CONNICK, JR./Blue Light (Columbia)                |
| 1 | 2  | MARK WHITFIELD/Patrice (WB)                             |
| 3 | Θ  | MACED PARKER/Mo' Roots (Verve)                          |
| 6 | Õ  | ELIANE ELIAS/A Long Story (Manhattan)                   |
| 5 | Ğ  | DAVE GRUSIN/The Gershwin Connection (GRP)               |
| 3 |    | J.J. JOHNSON/Standards/Live At The. (Antilles/PolyGram) |
| 4 | 7  | BEBOP & BEYOND/Plays Dizzy Gillespie (Bluemoon)         |
| 2 | 0  | EARL KLUGH TRIO/Volume One (WB)                         |
| 1 | ð  | KENNY KIRKLAND/Kenny Kirkland (GRP)                     |
| 0 | ŏ  | FOURPLAY/Fourplay (WB)                                  |

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| 3<br>WKS | 2<br>wKS    | LW  | TW |                                                                                     |
|----------|-------------|-----|----|-------------------------------------------------------------------------------------|
| 6        | 5           | 2   | 0  | DIRE STRAITS/Heavy Fuel (WB)                                                        |
| 5        | 4           | 1   | ē  | GENESIS/No Son Of Mine (Atlantic)*                                                  |
| 7        | 6           | 3   |    | STORM// ve Got A Lot To Learn About Love (Interscop                                 |
|          |             | 9   |    | U2/Mysterious Ways (Island/PLG)                                                     |
| 9        | 9           | 6   |    | WHO/Saturday Night's Alright (Polydor/PLG)                                          |
| 15       | 10          | 8   | ŏ  | STEVIE RAY VAUGHAN & /The Sky Is Crying (Epi                                        |
| 8        | 8           | 7   | õ  | QUEENSRYCHE/Another Rainy Night (EMI)                                               |
| 4        | 3           | 4   | 8  | TOM PETTY & THE Anto The Great Wide (MCA)                                           |
| 21       | 12          | 11  | 0  | RUSH/Roll The Bones (Atlantic)                                                      |
| 17       | 13          | 13  | Ō  | MR. BIG/To Be With You (Atlantic)                                                   |
| 34       | 20          | 16  | Ō  | NIRVANA/Smells Like Teen Spirit (DGC)                                               |
| 1        | 2           | 5   | 12 | JOHN MELLENCAMP/Get A Leg Up (Mercury)                                              |
| 54       | 42          | 31  | Ð  | VAN HALEN/Right Now (WB)                                                            |
| 2        | 7           | 10  | 14 | VAN HALEN/Top Of The World (WB)                                                     |
|          | 21          | 17  | Ð  | AEROSMITH/Helter Skelter (Columbia)                                                 |
| RE.      | AK          | ER  | Ō  | GUNS N' ROSES/November Rain (Geffen)                                                |
| RE,      | AK          | ER  | Đ  | JOHN MELLENCAMP/Love And Happiness (Mercury)                                        |
| 30       | 26          | 20  | Ō  | LITA FORD/Shot Of Poison (RCA)                                                      |
| 10       | 11          | 14  | 19 | OZZY OSBOURNE/No More Tears (Epic Associated)                                       |
| 41       | 33          | 22  | 3  | METALLICA/The Unforgiven (Elektra)                                                  |
| 40       | 31          | 23  | 3  | D. FAGEN w/M. McDDNALD/Pretzel Logic (Giant/W                                       |
| 26       | 23          | 21  | 2  | DRIVIN N CRYIN/The Innocent (Island/PLG)*                                           |
| 18       | 15          | 15  | 23 | RTZ/There's Another Side (Giant/Reprise)                                            |
| 25       | 24          | 27  | 29 | SOUTHSIDE JOHNNY & /It's Been A Long (Impa                                          |
|          | 48          | 36  | 25 | EDDIE MONEY/She Takes My Breath Away (Columbia                                      |
| 29       | 28          | 26  | 20 | PRIMAL SCREAM/Movin' On Up (Sire/WB)                                                |
| RE/      | <b>a</b> Ki | ER  | Ð  | TESLA/Call It What You Want (Geffen)                                                |
| _        |             | 59  | 20 | BRYAN ADAMS/There Will Never Be Another (A&N                                        |
| 27       | 18          | 19  | 29 | INXS/Shining Star (Atlantic)                                                        |
| 35       | 30          | 30  | 3  | EXTREME/Get The Funk Out (A&M)                                                      |
| 36       | 32          | 32  | 3  | CHRIS WHITLEY/Big Sky Country (Columbia)                                            |
| 12       | 16          | 25  | 32 | RUSH/Dreamline (Atlantic)                                                           |
| 48       | 43          | 37  | •  | FOUR HORSEMEN/Rockin' Is (Def American/Reprise                                      |
| 3        | 1           | 12  | 34 | U2/The Fly (Island/PLG)                                                             |
| 49       | 47          | 41  | 0  | FIREHOUSE/All She Wrote (Epic)                                                      |
| 53       | 49          | 40  | 3  | SMITHEREENS/Tell Me When Did Things Go (Capit                                       |
| DE       | But         |     | Ð  | BOB SEGER & THE SILVER/Take A Chance (Capi                                          |
| 46       | 45          | 42  | 0  | TALL STORIES/Wild On The Run (Epic)                                                 |
| 42       | 40          | 30  | O  | ERIC CLAPTON/Watch Yourself (Duck/Reprise)                                          |
| 11       | 17          | 33  | 40 | SCORPIONS/Send Me An Angel (Mercury)                                                |
| Сог      | nple        | ete | то | *Keeps builet due to continued growth.<br>P 60 Tracks Chart Pg. 74; LP Chart Pg. 75 |
|          |             |     |    | GOUISTELY                                                                           |

| 3  | 2<br>WKS | 1.00 | TW |                                                    |
|----|----------|------|----|----------------------------------------------------|
| 6  | 4        | 2    | 0  | ALABAMA/Then Again (RCA)                           |
| 11 | 9        | 7    | ě  | <b>REBA MCENTIRE</b> /For My Broken Heart (MCA)    |
| 8  | 6        | 5    | õ  | BILLY DEAN/You Don't Count The Cost (SBK/Capitol)  |
| 10 | 7        | 6    | Õ  | GEORGE STRAIT/The Chill Of An Early Fall (MCA)     |
| 2  | 1        | 3    | 5  | GARTH BROOKS/Shameless (Capitol)                   |
| 18 | 14       | 11   | 0  | BROOKS & DUNN/My Next Broken Heart (Arista)        |
| 13 | 11       | 9    | Õ  | LITTLE TEXAS/Some Guys Have All The Love (WB)      |
| 15 | 13       | 12   | 0  | VINCE GILL/Look At Us (MCA)                        |
| 14 | 12       | 10   | 0  | SUZY BOGGUSS/Someday Soon (Capitol)                |
| 5  | 3        | 1    | 10 | RANDY TRAVIS/Forever Together (WB)                 |
| 17 | 15       | 13   | 0  | STEVE WARINER/Leave Him Out Of This (Arista)       |
| 19 | 16       | 14   | Ð  | RESTLESS HEART/You Can Depend On Me (RCA)          |
| 27 | 19       | 15   | €  | COLLIN RAYE/Love, Me (Epic)                        |
| 23 | 17       | 16   | Ø  | TANYA TUCKER/ (Without You) What Do I Do (Capitol) |
| 3  | 2        | 4    | 15 | TRISHA YEARWOOD/Like We Never Had A (MCA)          |
| 21 | 18       | 17   | Ð  | ROB CROSBY/Still Burnin' For You (Arista)          |
| 26 | 22       | 19   | Ð  | REMINGTONS/A Long Time Ago (BNA Entertainment)     |
| 34 | 27       | 22   | Ð  |                                                    |
| 31 | 25       | 20   | Ð  | MARY-CHAPIN CARPENTER/Going Out (Columbia)         |
| 37 | 29       | 23   | 3  | MARK CHESNUTT/Broken Promise Land (MCA)            |
|    |          |      |    | DDEAKERS                                           |

#### BREAKERS

| BREAKER 🕸 | RONNIE MILSAP/Turn That Radio On (RCA)        |
|-----------|-----------------------------------------------|
| BREAKER 🗿 | RICKY VAN SHELTON/After The Lights (Columbia) |
| BREAKER 🕄 | TRAVIS TRITT f/MARTY STUART/The Whiskey (WB)  |

#### DEBUTS

|           | KENNY ROGERS/If You Want To Find Love (Reprise) |
|-----------|-------------------------------------------------|
| DEBUT 🕨 🗐 | TOM WOPAT/Back To The Well (Epic)               |
| DEBUT 🕨 🕄 | PAULETTE CARLSON/I'll Start With You (Capitol)  |
|           |                                                 |

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