INSIDE:



THE YEAR'S **HOTTEST RECORDS**

R&R's definitive year-end music coverage includes:

- Top 91 of '91
- Top 15 hits in each format
- Exclusive Label Performance Review
- The year's airplay trends, as analyzed by R&R's format editors.

Page 32

DOUBLE DEMO

An Interep study of the 18-34 demo concludes that it's not one demo at all, but two (18-24. 25-34) - with little in common except that both are comprised of heavy radio listeners.

Page 4

PARIKHAL'S **PROGNOSTICATIONS**

Renowned industry soothsayer John Parikhal is back with his annual predictions of next year's most significant trends. His Top 5 for '92:

- Micro-fragmentation
- Reinvolvement
- The American Dream
- Search for reality
- Woman power

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IN THE NEWS THIS WEEK

- Kevin O'Grady Station Mgr. at KZOK/Seattle
- Martha Thomas-Frye VP/Black Music Promo at MCA
- Rick Torcasso Sr. VP/Ops at Alliance
- Don Bouloukos Pres./GM at WABC/NY
- Dwight Walker Station Mgr. at KFOG/SF
- John Dresel GM at KJR & KLTX/Seattle
- Bruce Kanter Exec. VP/CFO at Westwood One
- Bob Burch Ops Dir. at KEZK/ St. Louis
- Mark Williams VP/A&R at Virgin

Newsstand Price \$6.00

Jon McGann PD at KJQN/ Salt Lake City

Page 3, 10, 13



Six Execs Named At **EMI Records Group**

Glass, Santisi Exec. VP/GMs; Baumstein, Davis, Leon, Ritholz Sr. VPs

Six executives were named in the first wave of appointments following the establishment of EMI Records Group North America. Daniel Glass and Theresa Santisi were named Exec. VP/GM, Ken Baumstein becomes Sr. VP/Marketing, Fred Davis was appointed Sr. VP/A&R, Michael Leon was named Sr. VP/International, and Adam Ritholz becomes Sr.



Daniel Glass Theresa Santisi VP Business Affairs/A&R Administration

Glass will supervise the sales. promotion, and press depart-ments at the company, formed as a result of the recent SBK, EMI America, and Chrysalis labels merger. Santisi will oversee all financial and operational aspects of the operation.

DeFrancesco

KIIS-AM

FM/Los Angeles

VP/Station Man-

ager Gerry De-

Francesco has

been promoted to

President/GM of

of the CHIR sta-

tions. He will re-

Upped At KIIS

EMI/See Page 13

Infinity To Buy WFAN/NY

\$70 Million Acquisition Would Reunite Bad Boys Stern And Imus; Smulyan Looks To Unload Mariners To Seattle Investors

Emmis Broadcasting is reportedly set to sell Sports/Talk WFAN/New York to Infinity Broadcasting for \$70 million, reuniting Don Imus and Howard Stern under one corporate umbrella. The deal caps an otherwise tough week for Emmis Chairman Jeff Smulyan, who announced he's selling the Seattle Mariners baseball team.

According to the New York Post, Infinity outbid Tribune Broadcasting for the 50kw Big Apple clear channel AM. The deal reportedly includes contracts for Imus's morning drive show and WFAN's afternoon drive "Mike & The Mad Dog" sports talk show, with Infinity planning to syndicate both. If the deal comes off, it would mean corporate kinship for

Emmis Events

- Sale Price Represents 10X Cash Flow
- WAVA Closing Set For Next Month
- Plans To Syndicate Stern & Imus
- Baseball Team To St. Petersburg?

Stern and Imus, who have kept an on-air feud boiling since they worked together at WNBC/New

Speaking from baseball's winter meetings in Miami Beach Tuesday (12/10), Smul-yan told R&R "I can't comment on WFAN." He insisted he was not directly involved in the negotiations but would have to sign off on any deal, which he hadn't done. Smulvan referred questions to Emmis President Steve Crane, who was traveling and did not return calls by R&R's deadline. Infinity President/CEO Mel Karmazin also did not return calls Tuesday.

A knowledgeable source in the broadcast finance industry said the \$70 million price tag was 10 times cash flow for WFAN, Emmis paid \$121.5 million in 1988 to buy WFAN (then WNBC) and four major market FM stations from NBC.

Indianapolis-based Emmis, which grew rapidly through leveraging assets in the 1980s, has been selling stations to reduce its debt load. It sold KXXX/San Francisco for \$18.5 million last EMMIS/See Page 13

tain his corporate title of Gannett Radio Exec. VP. Gerry DeFrancesco DeFrancesco

returned to the stations in August after a year as VP/Operations at WYXR/Philadelphia. He started with KIIS in 1983 as PD and returned a few years later as Station Manager and VP/ Programming.

DeFRANCESCO/See Page 13

WGCI Talent Wins Lawsuit

Overnighter Awarded \$160,000 in Racial **Bias Case But Sex Charges Dismissed**

A Chicago federal court jury last week found Gannett's WGCI-FM guilty of racial bias against overnight air personali-ty Irene Mojica, awarding her \$160,000 in damages. Her charges of sex discrimination and sexual harassment by station management, however, were thrown out. Mojica, who is of Puerto Rican descent and has helmed various shifts at Urban WGCI-FM and Gold sister WGCI (AM) since 1979, had originally sought \$3.42 million.

"It's been hell the last two years," Mojica told R&R, adding that she doesn't plan to appeal the ruling. "Nothing can be worse than what I've been through. I just hope this will help all women get out of the stereotypical overnight shifts that men in radio seem to think we belong in."

WGCI/See Page 28

Top 10 Morning Shows

New York

Howard Storn (WXRK)	6.1	7.1
Smith, O'Neill, DeAngelis (WINS)	8.1	6.3
John R. Gambling (WOR)	4.7	5.1
Webb & Fox (WRKS)	5.3	5.0
Don Imus (WFAN)	5.6	4.9
Dave Herman (WNEW-FM)	5.1	4.2
Quinn & Donnelly (WCBS)	4.7	4.2
Bryon & Brittain (WHTZ)	3.6	3.9
Dougles & White (WNSR)	3.0	3.7
Love & Lopez (WBLS)	3.4	3.4

Los Angeles

		Su '91	Fa '91
	Mark & Brian (KLOS)	9.6	8.9
	Ken & Barkley (KABC)	8.4	5.7
Į,	Rick Dees (KIIS-A/F)	5.6	5.6
	John London (KKBT)	4.3	4.7
	Mark & Kim (KOST)	4.4	4.3
	Pepe Barretto (KLVE)	2.2	4.1
	Jay Thomas (KPWR)	3.2	4.1
Ī	Braller, Bower, Brooks (KFWB)	4.4	3.5
	Humberio Luna (KTNQ)	2.5	3.3
	Jaime Bina (KWKW)	3.7	3.3
H	Howard Stern (KLSX)	2.6	3.2

Complete Fall '91 Birch results on Page 28.

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FCC Halts LMA Rulings

Kelly Warns: Proceed With Caution; Sikes Blasts Dingeli Bili

The FCC will no longer provide advance declaratory rulings on the acceptability of proposed local marketing agreements (LMAs), according to Commission Chief/Enforcement Division Chuck Kelly. Meanwhile, FCC Chairman Al Sikes has blasted congressional efforts to limit the use of time brokerage agreements.

Speaking last Thursday (12/5) at an LMA conference in Washington sponsored by Broadcast Investment Analysts, Kelly said his Enforcement Division and the Mass Media Bureau, are in the pro-cess of "shifting gears" and

LMAs/See Page 13

The Year In Music

TWO ROOMS

Celebrating The Songs Of

ELTON JOHN & BERNIE TAUPIN

A special tribute to one of the world's best-loved songwriting partnerships

FEATURING . . .

Oleta Adams

The Beach Boys

Ion Bon Iovi

Kate Bush

Eric Clapton

Joe Crocker

Phil Collins

Hall & Oates

Bruce Hornsby

George Michael

Sinead O'Connor

Rod Stewart

Sting

Tina Turner

The Who

Wilson Phillips



Be sure to watch the ABC Special of "Two Rooms" Saturday December 21st at 9PM, hosted by Sylvester Stallone.

WILSON PHILLIPS "Daniel"

AC: 10-10

CHR: Now On 40 CHR Reporters!

WNVZ add KRXY 28-22 WPST add WRCK

KISN deb 28 WSSX add WPHR 24-22 HOT955 19-15

93Q 12-9 HOT WIOG add

...And More!

JON BON JOVI "Levon"

AOR TRACKS. Debut 49

#3 MOST ADDED AOR TRACK

CHR: NEW & ACTIVE 57/18

WPHR add WZPL 18-13 KBEQ add JET-FM 20-17 KXXR add WPST 17-13 I

JET-FM 20-17 WRQK 21-17 HOT WPST 17-13 HOT ...And More!

WZYP 40-31

KPLZ add WSSX deb 18

STING "Come Down In Time"

NAC ACTION

WQCD WNWV KKSF KXDC KTWV KKNW

WCDJ KQPT ...And More! WNUA KIFM

KATE BUSH "Rocket Man"

NEW ROCK: 28-25

'91 Called Worst Ad Year Since World War II

McCann-Erickson's Coen Predicts Slight Upturn in '92

American advertising expenditures of \$126.7 billion dropped 1.5% in 1991 to mark "the worst year for advertising since World War II," according to renowned industry forecaster Robert Coen of McCann-Erickson Werldwide.

Speaking Monday at the annual PaineWebber Media Outlook conference in New York, Coen said the decline was principally due to market disruptions resulting from the Gulf War and a recession that "was more severe than expected." He also admitted being "too optimistic" in his earlier projections.

Coen had predicted at last year's conference that 1991 advertising revenues would increase 4.6%, but he said the final tallies show the year will close with total ad spending down for the first time since 1961.

"It was a disastrous year"

"It was a disastrous year,"
Coen said. He noted that traditional
measures of advertising spending
as a percentage of Gross National
Product "fell apart" in 1991.

While broadcast television and newspapers suffered the greatest advertising losses, radio also took it on the chin. Local radio expenditures dropped 3.5% to \$6.375 billion. National spot dropped 3% to \$1.585 billion while network advertising posted a static 1% gain to \$400 million.

Coen predicts an overall 6.2% growth in U.S. ad expenditures for 1992 to \$134.56 billion, based on a belief that the Olympics, upcoming elections and "politically motivated pump priming" will gradually improve business conditions and stimulate ad demand.

Without being numerically specific, Coen expects radio will continue to "experience difficulty" next year. He projects a 5.7% increase in all local broadcast spending to \$15.4 billion, and 7.8% increase in national broadcast to \$23 billion, but the estimates include TV and cable spending and do not break out radio separately. Coen added that broadcasters will not bounce back as much as their print competition, because broadcast ad budgets were not cut as drastically as newspapers.

Zenith Media Worldwide, a research arm of Saatchi & Saatchi, told conference attendees that it expects only a 1% overall ad growth rate next year.

"We do not see 1992 as anything like a bounce-back year," commented Zenith Chairman John Perriss. Adding that he sees "a large decline" in radio spending, Perriss predicted that the U.S. would not experience a pickup until 1994.

MCA Promotes

Thomas-Frve

Thirteen-year

MCA Records vet Martha Thomas-

Frye has been ele-

vated to VP/Pro-

motion, Black

Music at MCA

pleased to make

this special an-

tor. Black Music.

"I am most

nouncement," said Martha

A.D. Washington, Thomas-Frye

Sr. VP/Promotion and Marketing.

Black Music. "Martha is a first-

rate promotion person and an ef-

fective team leader. She will un-

doubtedly be a driving force in all

the future successes of MCA's Black Music Division."

Thomas began with the label as a

local rep based in Florida. She then

served as Southeastern Regional

Promotion Director, then as Co-

National Field Promotion Direc-

Records.

1991 AD YEAR/See Page 13

O'Grady KZOK Station Manager

Former WYTZ/ Chicago President/GM Kevin O'Grady has taken the newly created Station Manager position at Z-Rock/ Classic Rock combo KZOK-AM & FM/Seattle.

KZOK GM Mike Fowler told R&R,

"We're very for Kevin O'Grady tunate to be able to hire someone with Kevin's level of experience. His first duty is to oversee the sales department, but we'll slowly slide him into more duties."

O'Grady managed WYTZ for three years. Prior to that he was GSM at Washington, DC stations WJFK and WASH, and held sales positions at WNEW-FM/New York and WRKO/Boston.

Bouloukos WABC Pres./GM

As if his title wasn't long enough already, Capital Cities/ABC Owned Radio Stations, Group I President Don Bouloukos has added the post of President/GM of N/T WABC/New York. Bouloukos has held that job on an interim basis



has held that job on an interim basis Don Bouloulous since the October exit of Fred Weinbaus.

Bouloukos is officially taking control of the station after a period of much-publicized internal turmoil. Weinhaus took early retirement from the station after apparently clashing with PD John Mainelli, who complained to Radio Division President Jim Arcara about Weinhaus's management practices.

Bouloukos has headed Group I since 1966 after serving four years as OM of the Cap Cities/ABC-owned stations. He joined ABC in 1974 as an AE at WLS-AM & FM/Chicago, where he eventually rose to VP/GM.

Both Bouloukos and Arcara were traveling and unavailable for comment at R&R's deadline.

Ruth Set As New RAB Exec

Longtime Unleter executive Ron Ruth has joined the Radio Advertising Bureau in an executive depacity.

. RAB President/CEO' Gary Fries told R&R, "It is a rare situation when one finds the requirements of an executive position and the talents, experience and compatibilities of an individual matching so perfectly. Ron Fluth is an ideal addition to the senior management staff at the RAB."

Fries said Ruth's initial responsibilities have him dealing with managers and group heads in order to botter the Bureau's membership.

Alliance Taps Torcasso As Sr. VP/Ops

Veteran programmer Rick Torcasso has been named Sr. VP/Operations at Alliance Broadcasting. In addition, Alliance has acquired a significant share of Teleconversions, Torcasso's telemarketing company.



Rick Torcasso

Alliance President John Hayes Jr. said, "Rick brings a wealth of knowledge and experience to Alliance. His track record as a programmer and as a consultant is outstanding."

In his new position, Torcasso will assume programming duties for KRSR/Dallas and also assist in evaluating station acquisitions for Alliance. He'll be based in Dallas.

Prior to launching Teleconversions and another company, RT Media, Torcasso had owned KEYN & KQAM/Wichita. He has held programming positions at a number of stations, including WMJI/Cleveland and WYNY/New York.

R&R Sets Year-End Specials

This week's issue of R&R contains our comprehensive year-end music roundup. Next week (12/20), R&R will chronicle the news, issues, and events of 1991. The next issue to be published will be dated January 3, 1992. During Christmas week, R&R HOTFAX will publish a special holiday edition on December 27.

R&R's Los Angeles, Nashville, and Washington, DC offices will be closed at noon on December 24, and all day December 25, 31, and January 1.

PAGETHREE

DECEMBER 13, 1991

CONTRACT SPORT

Contract negotiations can often be a nightmare for air personalities. **Dan O'Day** tells you how to avoid the most common contractual traps.

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CHR	
PARALLEL CHART ANALYSIS	0.
AC. AOR. CHR. COUNTRY.	
URBAN CHARTS BACK PA	GE
NEW ROCK, NAC,	UE
CONTEMPORARY JAZZ HIGHLIGHTS BACK PA	OF

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KFI Probe Seen As Threat To Talk Radio

Claiming the future of Talk radio is at stake, a Washington think tank is demanding the FCC immediately reject charges that Cox's News/Talk KFI/Los Angeles violated the personal attack rule during a discussion about the disabled.

According to a petition filed by the Libertarian-leaning Institute for Justice, the Commission's continued consideration of that allegation will "cast a pall of censorship over talk show formats across the country" and "threatens to silence provocative speech on one of the nation's most vital mediums for participatory democracy."

The filing also urges the Commission to abandon the personal attack rule in much the same way it rejected the Fairness Doctrine in 1987. That rule requires broadcasters to allow individuals or groups a chance to remond when their honesty, character, integrity, or similar "personal quality" is attacked during a discussion of a controversial issue of public importance

The institute made its filing in response to a complaint filed against KFI by a coalition led by KCBS-TV/L.A. news anchor Bree Walker Lampley, who suffers from a genetic condition known as ectrodactylism - the fusing of fingers and toes. Walker Lampley charges KFI violated the personal attack rule during a program which centered on her decision to conceive a child who might inherit her condition.

According to FCC sources, the gency is leaning toward a dismissal of the complaint.

Interep Study Finds 18-34 Really Two Demos

An Interep study of the 18-34 demo concludes that it's not one demo at all, but two (18-24, 25-34) - with little in common except that both are comprised of heavy radio listeners.

"From the time we started we realized it could have been two separate studies," said Group W Radie Sales Research Director Laurie Augusti, co-author of the report (available from Interep as part of its "Radio 2000" series). "It was necessary to show how different a 20-year-old is from a 32-year-old,"

Both segments of the 18-34 demo are heavy radio and magazine users, while making less than average use of TV and newspapers. AOR/Classic Rock is far and away the favorite format for men in both segments of the demo, but women's tastes appear to change with age. CHR is tops with women 18-24, but AC/Soft Rock is the winner among 25-34s.

More Living At Home

Adults 18-24 "aren't a great deal different in their spending habits than teenagers," said HNWH Ra-

die Sales Sr. VP/Research Director Elaine Pappas, the senior editor of "On The Road To Success: Adults 18-34." She said 18-24-yearolds still focus their spending on music and clothes. And while they are mostly car owners, their vehicles tend to be used cars.

Continued on Page 8

THE YEAR IN DAB

Focus Shifts From L-Band To In-Band

This year began with the NAB endorsing Eureka-147 and focusing on L-band for implementation of DAB. But 1991 is ending with L-band all but dead in the U.S. and the spotlight shifting to Eureka's in-band challengers.

Evergreen Challenges WLUP Indecency Fine

Evergreen Media has set the stage for a courtroom battle with the FCC by refusing to pay a \$6000 indecency fine levied against the company's WLUP (AM)/Chicago.

in a December 5 letter to the Commission, Evergreen said its de-cision is based on a belief that occurred before the statute of lim-"none of the material broadcast is indecent within the [FCC's definition] . . . The broadcasts in question have shared a common thread. They represent efforts to treat serious issues humorously, to discuss difficult subjects irreverently, to make audiences laugh, but also think. We think . . . preserving the nature of such programs as these is something worth fighting for."

mething worm The company also contended the latute of limitations had expired on these broadcasts for which WLUP was cited. As a result of Evergreen's action, the FCC will have to sue the company to collect the \$6000. In such a proceeding, which would be held in federal de-trict court in Chicago, the Commission would be required to prove

Italians expired.

The decision whether to file suit The decision whether to the suragainst Evergreen rests with the
U.S. Department of Justice and the
U.S. Attorney for the Chicago area.
Evergreen attorney Eric Bereithel
said the company hopes one of
those offices will find the Commission's case too filmey to pursue. The FCC has not yet decided ther to forward the case to the

whether to forward the case to the Justice Department.

Evergreen was fined for three segments of the Stave (Dahl) & Garry (Rister) afternoon show. The segments included bills about former Mise America (and Wingfilleroury artist) Vanesses Williams having sex with another women, sexual molestation at a children's comp, and picture lines used in one bars. and pickup lines used in gay bars.



Declaring the NAB's intention to "take control of the DAB [implementation] process," the association's Radio Board voted unanimously at its January '91 meeting in Naples, FL to endorse the Eure ka technology, which was developed by a European consortium. Officials hoped that by moving aggressively, broadcasters would be able to grab the lion's share of an anticipated Leband (1500 MHz) spectrum allocation and have thousands of terrestrial transmitters in operation before satellite DAB proponents could launch anything into space.

But even then there were rumblings of discontent within the radio industry. Group owners who'd made huge investments in major market FM properties worried that L-band DAB could bring parity to competing weak sister AMs.

Continued on Page 8



Distressed Stations Find Fed Friend

ational Telecommunications & Information Administration chief Janice Obuchowski said Uncle Sam is willing to dole out cash that might give relief to some distressed station owners.

About \$20 million in federal funds under the Public Telecommunications Facilities Program grant is available for community groups and colleges seeking to buy alling or dark commercial stations for conversion to

Obuchoweld said new facility is for uncerved areas remains the prom's top priority. She noted that public TV now covers 95% of the U.S. while public radio is at only 88%, and said acquiring distressed commercial facilities might be one way to fill that gap. "We'd prefer that they were donated." Obuchowald noted

The grant program will fund up to 75% of the cost of new services, but only 50% for upgrading facilities. Applications are due by March 5, with grants to be announced in the fell.

WJDM May Gain From Telemarketing Bill

JDM/Elizabeth, NJ could get its long-aought 24-hour service authority If President Bush signs legislation passed just before Congress adjourned for the year.

The authority came in through the back door, courteey of Rep. Meethew Rineldo (R-NJ). He tacked a little-noticed amendment onto a bill (S. 1462) that restricts telemerketing operations. The rider requires the PCC to find a fulltime frequency for any daytimer licensed to a community with a population of more than 100,000 and with no fulfilme local static

Those restrictions appear to secure WJDM one of about 300 allocations in the expanded AM band, 1605-1705 kHz, WJDM ranked 126th in a preliminary Commission ranking of stations seeking the new frequencies, but all available channels on the East Coast were taken before getting that fer down the list.

Plineldo aide Kathy Reed said the station hadn't specifically requested the amendment, but said the congressmen is concerned about Elizabeth's need for nighttime service. WJDM President/GM Jack Quinn has refused to comment while the matter is pending.

It's unclear, though, whether Bush will sign the bill. The White House has criticized portions of the main telemarketing measure, saying it "would result in unnecessary regulation of commercial activities," but stopped short of saying it would be veloed. The president has until December 20 to

Inter-Urban Files Chapter 11

nter-Urban Broadcasting, one of the country's largest minority-owned radio chains, filed a Chapter 11 petition in the New Orleans Federal Bankruptcy Court last week after failing to come to terms with Barclays Business

Inter-Urban President Jim Hutchinson told R&R the company is disputing Bercleys' claim that the total now owed on a \$10.5 million toen is \$13.5 million. "That's what Barciava says, but it's much more than principal rest," he said.

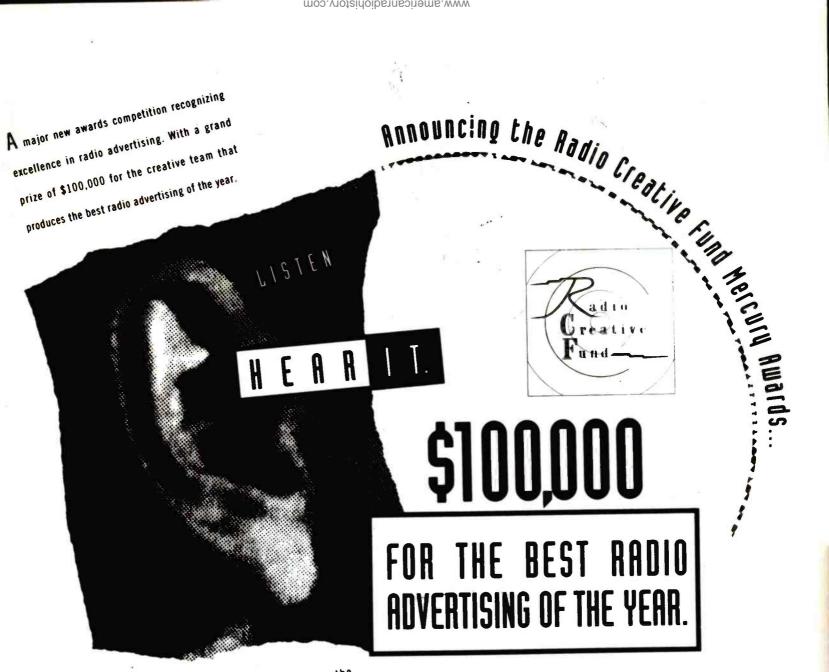
The bankruptcy fling covers WYLD-AM & FM/New Orleans, KATZ-AM & FM/St. Louis, and WIZF/Cincinneti, but doesn't include Inter-Urban's WIZA/Sevenneh. Current management will continue to operate the group through reorganization. "The bottom line is that we're

alive and well," Hutchinson said. Other deals in progress this week:

troplex Communications CEO Norm Waln visited DC test Thursday (12/5) and said a public stock offering is just "one of many op-tions" under consideration for his company and that "no final decision had been made." But that's not what he's talling the FCC. A fling made the week before his visit says he's reorganizing the company's stations into a new Ohio corporation, and he wants permission to transfer 60% majority control of the firm to New York-based Breaser Securities, "which will subsequently distribute the shares to the general public in a public offering."

• Minnesota Public Radio says its \$1.3 million sale of AM KNOW/ Minnespolis to Houston investors J. Livingston Keeberg and George Vandemen and their NRC Twin Cities L.P. has collegeed "due to unfore-

. UPI and the Wire Service Guild have reached an agreement on contract modifications almed at pulling the wire service and radio network out of federal bankruptcy court. The deal continues a 20% wage cut until next June and provides for reduced severance payments. It also requires UPI to rehire laid-off workers and cut the use of partitime stringers.



Hear the applause. Receive the recognition. And take home \$100,000...the largest monetary award in advertising to the Gold Winner, plus additional cash awards. If you think your radio spots should be seen, heard and appreciated by your peers, the industry, and your next boss as well as by your clients, then send in the coupon for an entry packet. Or call (212)

Begun by Group W Radio...now a total 307-3477. industry awards program sponsored by The Radio Advertising Bureau. The Radio Network Association, The Interep Radio Store, and America's leading radio station groups.

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888 SEVENTH AVENUE, 40TH FL NEW YORK, NEW YORK 10	OOR

TRANSACTIONS

Celebrity Gets Edge In Dallas Discount Deal

Norwest Sees Growth Opportunity In Community Involvement

300 feet

Deal Of The Week

KDGE/Gainesville (Dalias), TX PRICE: \$2.2 million

TERMS: The agreement calls for a group of the seller's shareholders to sell 68% of their stock or, at the buyer's option, to sell the station's assets. At closing, the buyer will pay \$1 million to American National Bank of Chicago to settle a loan owned by the sellers. An additional \$1,2 million will be paid in cash to the selling stockholders. At closing, the sellers must certify that the station's ratio of current ets to current liabilities is at lea 1:1, and that its accumulated deficit does not exceed \$1.17 million.

BUYER: Celebrity Radio Corp., owned by Ronald Weinberg and Larry Pollock of Shaker Heights, OH. Weinberg owns 46% of Sunfiedle Corp., a Cleveland-based publishing company which owns 40 newspapers in Ohio and Wisconsin. Pollock owns 33% of Independent Group Inc., which has ownership stakes in WRMR & WDOK/

SELLER: Allieon Broadcast Group Inc., headed by President Stephen Alon. Investors include Herold Purkey, Bruce Gerver, Ronald Seavey, and William Brachman. Phone: (214) 580-9400

FREQUENCY: 94.5 MHz POWER: 100kw at 1935 feet FORMAT: New Rock

COMMENT: Plans were announced in August 1991 to sell this station for \$8.3 million, but the deal later col-

Group Deals

Community Broadcasting Stations

PRICE: \$1.85 million

TERMS: This transaction is a reorganization and recapitalization of a group owner. Approximately \$1.85 million in new capital will be raised from sales of stock and limited partnership. Noru Growth Fund Inc., a venture capital fund, has the right to convert a preferred stock interest in the seller to common stock, and it's expected to exercise the right so as to become the controlling shareholder of the company and a limited partner in the new entity. **BUYER: Community Pacific Broad**casting Co. L.P., a limited pertnership headed by general partner Broadcast Management Corp., which is 75%-owned by David Benjamin. Other partners include George Couch and Robert Zicarelli. Phone: (408) 424-1428

SELLER: Community Broadcasting Corp., owned by Charles Banta, David amin, and members of Benjamin's tamily. Phone: (209) 545-5585

KKSD & KASH/Anchorage

FREQUENCY: 1080 kHz: 107.5 MHz POWER: 10kw; 100kw at 1014 feet FORMAT: News: Country COMMENT: This AM was acquired in 1982 for \$1,108,750.

KFIV & KJSN/Modesto, CA FREQUENCY: 1380 kHz; 102.3 MHz POWER: 5kw day/1kw night; 6kw at

FORMAT: Financial News; AC

KEED & KSND/Eugene, OR FREQUENCY: 1600 kHz; 93.1 MHz POWER: 5kw day/1kw night; 100kw at 850 feet

FORMAT: Country: CHR COMMENT: This FM was acquired in 1985 for \$1.4 million.

Connecticut

PRICE: \$500,000

RMS: Asset sale; secrow deposit \$50,000; additional \$400,000 cash due at closing, along with a one-year promissory note for \$50,000 with no

BUYER: Tri-State Broadcasting Inc., owned by Stanley Gurall of New York City and tra Levy of Saliebury, CT. Phone: (203) 435-8282

SELLER: ChartCom Inc., headed by President Warren Gregory. He also owns 55% of WOJB/Romney, WV. Phone: (203) 364-5800 FREQUENCY: 1020 kHz

POWER: 2.5kw daytimer

FORMAT: AC

Florida

WHYM/Pensacola

PRICE: \$83,500

TERMS: Asset sale for cash **BUYER: Cathedral of Praise Minis** tries inc., owned by Franklin Walden of Conyers, GA and Steve Williams of Pensacola, FL. Phone: (404) 922-5039

SELLER: Jimmy Swaggert Ministries, headed by evangelist Jimmy Swaggert of Baton Rouge. Swaggert also was WJYM/Bowling Green, OH and WLUX/Baton Rouge. Phone: (504) 768-8300

FREQUENCY: 610 kHz POWER: 500-watt daytimer **FORMAT: Religious**

WUVU/St. Augustine PRICE: \$1.2 million

TERMS: Asset sale for cash

BUYER: Todd Con owned by Todd Paxson of Clearwater FL. He's the son of Home Shopping Network co-founder Lowell "flud" Paxeon, who recently announced plans to purchase several Florida radio tations. Phone: (813) 791-4377

SELLER: Shull Broad esting Co. in headed by President Douglas Shull. The company also owns WFOY/St. Augustine,FL. Phone: (904) 829-3416

FREQUENCY: 97.7 MHz POWER: 3kw at 200 feet FORMAT: AOR

COMMENT: This station has a CP for a C2 uporade

Illinois

WIXY (FM CP)/Champaign

PRICE: \$335,000

TERMS: Sale of stock for assumption of debts totaling \$335,000

BUYER: W. Russell Withers and Dena Withers. W. Russell Withers owns WMIX-AM & FM/Mt. Vernon, IL; KAPE & KGMO/Cape Girardeau, MO; KOKX-AM & FM/Keokuk, IA; and six small-market TV stations.

SELLER: Kathy Withers is selling her 50% stake in Hollday Broadcasting

FREQUENCY: 100.3 MHz POWER: 12kw at 480 feet

WPXN/Paxton

PRICE: \$30,000 for 50%

IS: Stock sale for \$20,000 cash and a non-compete agreement for \$10,000 cash

BUYER: Daniel and Saundra herity and Joel and Lori Claver **SELLER: David and Catherine Blumer** are selling their 50.5% stake in Pays Broadcasting Corp. Phone: (217). 379-4333

FREQUENCY: 104.9 MHz POWER: 3kw at 298 feet FORMAT: Gold

Indiana

WSKT/Spencer

PRICE: \$50,000 for 70% TERMS: Stock sale for cash **BUYER: Richard Dictmen and David** Walsh of Zionsville, IN. Phone: (812) 339-5509

SELLER: Rusself Algood is reducing his 75% stake in Ilcensee RCR Comunications inc. to 30%; stockholder Ronald Gates is selling his entire 25% stake. Phone: (812) 876-9393 FREQUENCY: 92.7 MHz

POWER: 1kw at 480 feet FORMAT: Country

COMMENT: This station sold for \$475,000 in 1980.

WRIP (formerly WOVRY Versellles

PRICE: \$85,000

TERMS: Asset sale; secrow deposit \$5000 with additional \$15,000 cash due at closing. The buyer is to assume a bank note for \$35,000. The balance of the purchase price is to be paid in monthly installments over six years at

BUYER: Deerborn County Broadcasters inc., owned by John Schuler of Aurora, IN. Phone: (813) 438-2777 SELLER: B.N. Herio Phone: (313) 831-0211

FREQUENCY: 103.1 MHz POWER: 3kw at 300 feet FORMAT: AC

COMMENT: This station sold for \$200,000 in 1989.

TRANSACTIONS AT A GLANCE

1991 Deals To Date:

\$739,370,769

(Last Year: \$1,149,915,050)

Total Stations Traded This Year: 1064

(Last Year: 1256)

This Week's Action: \$10,704,567

(Last Year: \$19,548,270)

Total Stations Traded This Week: 33

(Last Year: 23)

Deal Of The Week: • KDGE/Gainesville (Dallas), TX \$2.2 million

Ommunity Broadcasting State

KKSD & KASHAnchorage

• KFIV & KJENNIG • KEED & KSND/E

NEED & KSHDIEspens, GR

KEED & KSHDIEspens, GR

KEED & KSHDIEspens, GR

KEED & KSHDIEspens, GR

WKYEFPensesch, FL \$83,500

WHYMPensesch, FL \$83,500

WHYMPensesch, FL \$1.2 million

WKY FM GP/Champaign, IL \$335,000

WTXNFauten, IL \$30,000 for 50%

WKTMpenser, IN \$50,000 for 70%

WKTMpenser, IN \$50,000

WKC GFM GP/Essexville, IN Undeclosed for 36

WMAXIKentwood (Grand Rapids), IN \$1 million

WKCQ-AM & FIMPenstywood, INT \$5000 and list

WAUB/Auburn, NY \$120,000

WAURIANDURN, NY \$120,000
 WXLX/Albemerle, NC No cash conside Lewton, OK FM CP Susp \$335,868
 KMEZ/Lewton, OK

KINGZ/Lawton, OK
 KEZQ/Lawton, OK
 WPCNMt. Pocono, PA \$196,078
 WPRA & WRPCMayaguez-San Juan, I
 WADK/Newport, RI \$118,500 for 49%

• WKDE-AM & FM/Altavista, VA \$375,000

Kansas

KULY & KFXX/Ulysses-Hugoton

PRICE: Undisclosed TERMS: Transfer of stations to satisfy outstanding bank liens

BUYER: Citizens State Bank of Hugoton, KS, headed by Walter and Mary Young

SELLER: Sam Elliott is selling his 55% stake in Grant County Bros Co. Inc. Phone: (316) 356-1420 FREQUENCY: 1420 kHz; 106.7 MHz POWER: 1kw day/500 watta night; 35low at 259 feet FORMAT: Gold

Louisiana

TERMS: Asset sale for \$13,000 cash;

the remainder of the purchase price will

be paid via monthly installments of

ceeting Co. Inc., owned by R.E.

BUYER: Cajun American Bros

KAOK/Lake Charles

(Westlake)

PRICE: \$130,000

Michigan

"Gus" Payne of Sulphur, LA and

SELLER: Trinity Communications

Inc., owned by Ed Prendergest, Brian

Prendergast, and Winfield Little.

Craig Neccarl of Metairie, LA

Phone: (318) 882-0243

FREQUENCY: 1400 kHz

FORMAT: News/Tells

POWER: 1kw

WIXC (FM CPVEssexville

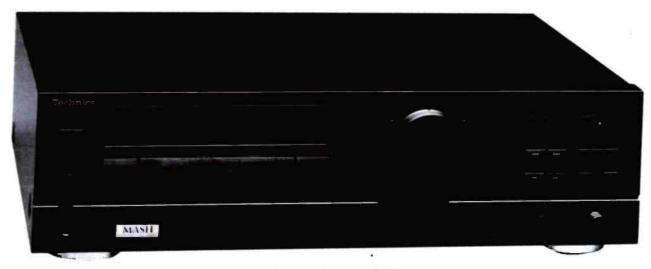
PRICE: Undisclosed for 35,29% TERMS: Reorganization from partnership to corporation and stock sale for undisclosed price

BUYER: MW Bey Inc., owned by Geary and Nency Morrill, Keven Keveneugh, and John Dakins. Geary Morrill also owns 11% of KZDC/Wilterd, MO. Company Tressurer Thomas Walter of Madison — who is not reported to own any stock - has extensive broadcast holdings, including WMAY & WINES/Springfield, IL; WOSH & WMGV/Oshkosh, WI; WFDFiLomira, Wt; WTDY & WMGN/ Medieon; WKMQ/Winnebago, Wt; WKKN/Rockford, IL; WJMC-AM & FMMico Lake, Wt; WIZM-AM &

Continued on Page 8



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SV-DA10 R-DAT







TRANSACTIONS

Continued from Page 6

FM/LeCrosse, Wt. WOST & WINN Rhinelander, Wt; WCHT & WGLQ/Escanaba, MI; and WCFX/Clare, ML SELLER: Morrill Radio Partnership. headed by Geary and Nancy Morrill of Bay City, MI FREQUENCY: 97 3 MHz

POWER: 3kw at 350 feet

WMAX/Kentwood (Grand Rapida)

PRICE: \$1 million

TERMS: This transaction is part sale part oift. The station has an appraised value of \$1 million. The buyer is to pay \$248,000; the belence of the purchase price is to be deemed a tax-deductible gift from the seller.

BUYER: Grand Valley State University, headed by Chairman Paul Johnson The university also operates WGVLV Allendale, MI and two TV stations.

SELLER: WMAX Inc., headed by J.R. McClure Jr. of Greenville, SC. Mc-Clure also owns WFAM/Augusta, GA and KKKK/Odessa, TX. Phone: (803) 297-8000

FREQUENCY: 1480 kHz POWER: 5kw

FORMAT: Religious. The buyer plans a News-oriented non-commercial public radio format.

Minnesota

KKCQ-AM & FM/Fosston PRICE: \$390 621

TERMS: Asset sale for \$335,000 and assumption of seller liabilities totaling \$4621; escrow deposit \$10,000 with an additional \$161,000 in cash due at closing. The buyer will assume outstanding loans for the balance of the purchase price. In a separate trans tion, real estate is being sold for \$51,000

BUYER: Pine To Prairie Broadcasting Inc., headed by President Larry Road SELLER: North Country Radio Inc., owned by Dale Olmstead. He also owns KKAQ & KKDQ/Thief River Falls, MN. Phone: (218) 681-4900 FREQUENCY: 1480 kHz; 107.1 MHz POWER: 5kw day/2.5kw night; 3kw at 110 feet

FORMAT: AC

Montana

KATQ-AM & FM/Plentywood PRICE: \$5000 and assumption of liabilities

TERMS: Asset sale for "membership shares" valued at \$5000 and assumotion of liabilities, the value of which has not been disclosed

BUYER: Radio Interne roedcast Association Inc., headed by Mary Nellagn. The association is a non-profit corporation formed by Plenhwood residents to keep the station, located in a remote corner of Montane. on the air.

SELLER: Radio International KATQ Inc., owned by Joy Fanning. Phone:

FREQUENCY: 1070 kHz; 100.1 MHz POWER: 5kw daytimer; 3kw at 34 feet **FORMAT: Country**

New York

WAUB/Auburn PRICE: \$120,000 TERMS: Asset sale for 5.5-year proory note at 9% interest

BUYER: Morgan Media Inc., owned by Richard Morgan of Auburn, NY. Phone: (315) 252-4830

SELLER: Auburn Cablevision Inc. headed by Frederick Osborne. The company also owns WOSE/frondsquolt, NY. Phone: (315) 253-7111 FREQUENCY: 1590 kHz POWER: 5kw day/1kw night

FORMAT: AC

North Carolina

WXLX/Albemarie

PRICE: No cash consideration TERMS: Gift of station to religious or-

BUYER: Agape Faith Church Inc. headed by Pastor J.B. Whitfield of Adrence, NC

SELLER: Stanly County Communice tions Inc., headed by President William Boyce Jr. He also owns 30.6% of WTHP/Thomseville, NC. Phone: (919) 596-2105 FREQUENCY: 1010 kHz

POWER: 1kw daytimer FORMAT: This station is dark. COMMENT: This station sold for

\$600 000 in 1986

Oklahoma

Lewton FM CP Swan PRICE: \$335 AAA

TERMS: This is a swee of FM CPs. Broadco of Texas operates Class A FM station KMGZ/Lewton, OK on 95.3 MHz. It has a CP for a C2 upgrade on 99.5 MHz. It has since filed an application for modification to operate as a Class A on that frequency. Will Fritsch Jr. is the permittee of KBZQ/Lawton on 95.3 MHz. This transaction procees the mutual exchange of construction permits whereby Broadco would operate KBZQ as a Class A facility on 95.3 MHz and Fritach would operate on 99.5 MHz. The two parties agree to enter into a joint venture agreement in which Broadco agrees to rent a transmitter site and studio space to Fritsch for \$335,868 over five years. In addition, Fritsch is selling his Broadco stock for \$27,510, which is to be credited against rent.

KMGZ/Lawton

BUYER: Willem Fritach Jr. of Lawton. OK. Phone: (405) 355-6595

SELLER: Broadco of Taxas Inc., owned by Dennis Yelton, Frederick Morton Jr., and Linda Meyer. Phone: (405) 536-9530

FREQUENCY: 99.5 MHz POWER: 50kw at 492 feet FORMAT: CHR

KBZQ/Lawton

BUYER: Broadco of Texas Inc. SELLER: Willem Fritsch Jr. FREQUENCY: 95.3 MHz POWER: 6kw at 300 feet

Pennsylvania

WPCN/Mt. Pocono PRICE: \$198.078

TERMS: Stock purchase for \$25,000 cash and a series of promissory notes

BUYER: Jeff William Weehrle of Mt Pocono, PA. He's the permitt WPMR/Tobyhanna, PA, Phone: (717) 839-744R

SELLER: Mt. Posono Broadcasting, owned by Herman Martens, Emil Wagner, Albert Dellope, George sk, and Jenet Bunyek. Phone: (717) 839-6796

FREQUENCY: 960 kHz POWER: 1kw day/24 watts night FORMAT: AC

Puerto Rico

WPRA & WRPC/Mayaguez-

San Juan PRICE: \$1.7 million

TERMS: Asset sale; secrow deposit

\$250,000 with balance due in cash at

BUYER: American Nati ng Carp., owned by Fernando Vigil Jr. of Guaynabo, PR, and Miguel nedo and Jorge Torres of Caques, PR. Phone: (809) 720-7444 SELLER: WPRA Inc., owned by Ederlinde Camera de Tameyo. Phone: (809) 832-9271

FREQUENCY: 990 kHz: 95.1 MHz POWER: 1kw; 25kw at 1970 feet FORMAT: CHR: AC

Rhode Island

WADK/Newport

PRICE: \$118,500 for 49% TERMS: Reorganization and recapitali-

zation of station by transferring owner ship from a corporation to a limited partnership. The current licensee is contributing station assets for a 51% ownership stake, and the limited partner is contributing \$118,500 in cash for a 49% state

BUYER: Newport Broadcasting L.P., a limited partnership to be owned 51% by the current licenses, Newp pedcesting Inc., and 49% by CMNY Capital L.P., a venture capital company. CMNY also owns interests in WOTE/Middletown, Rt: KODM/Odesss, TX; KROD & KLAQ/El Paso; and WJLK/Asbury Park, NJ.

SELLER: Newport Broad owned by Bernard and Jane Perry FREQUENCY: 1540 kHz

POWER: 1kw daytimer FORMAT: News/Talk

Virginia

WKDE-AM & FM/Altevista PRICE: \$375,000

TERMS: Asset sale for \$300,000 and \$75,000 for a non-compete agreement. Escrow deposit \$20,000, with an additional \$40,000 cash due at closing. The balance of the purchase price will be paid via a promissory note at 9% interest over 12 years. The \$75,000 non-compete payment will be made in 120 equal monthly payments of \$625 beginning seven months after closing.

BUYER: DJ Broadcasting Inc., owned by David and Elizbeth Hoshne of Forest, VA. They are employed at WJPR & WVFT-TV/Lynchburg-Ros-notes, VA. Phone: (804) 525-1017 SELLER: Fernbrook Broadcast Carp., headed by President Mark

FREQUENCY: 1000 kHz: 105.5 MHz POWER: 1kw; 3kw at 328 feet FORMAT: Country

BROKER: J.T. Snowden of Snowden

Focus Shifts From L-Band To In-Band

After all, the original Eureka systern design called for bundling a eral signals from a single transmitter. Conceivably, every station in a market could be given identical power, coverage, and a CD-quality

Many also worried the NAB would fail to persuade the FCC and Congress that channels in the new DAB band should be handed out to existing AM and FM licensees and no one else. Shortly before the Radio Board vote, an NAACP filing with the FCC had proposed that 15,000 DAB stations be licensed, with 3144 set aside for minority applicants.

Project Acorn Proposed

Gannett, CBS, and Group W (the group later adopted the name USA Digital Radio) took the wraps off their secret DAB development project at a February meeting of the Radio Operators Cancus (ROC). Project Acorn proposed to pair a DAB signal with each AM and FM station, reusing the same frequency already licensed to each station nd precluding any major restructuring of the radio marketplace.

Throughout the year, numerous other in-band proposals were advanced by American Digital Radio, Kintel Technologies, Mercury Digital, Strother Communication LinCom, and Synetcom. Early system proponent Stanford Telem faded from the scene after a falling out with business partner

Satellite CD Radio.

Led by Scennix Broadcasting Managing Partner Randy Odeneal, dissidents moved to counter the NAB's DAB position. Odeneal was among three new members added to the NAB's DAB Task Force after the ROC refused to endorse any DAB anproach. By July, in-band proponents were pitching their systems to the Task Force.

DAB debate dominated both the spring and fall NAB conventions. Conventioneers rode Eureka demonstration buses at both shows, and Acorn held a stationary demonstration at the spring convention. FCC Commissi er Sherrie Marshall shocked the fall radio gathering with an endorsement of satellite DAB. But she wasn't alone -Chairman Al Sikes added his support and Commissioner Ervin Dugcan was an early backer of satellite DAB.

Meanwhile, both the NAB and satellite proponents found themselves facing a formidable opponent in their quest for L-band spec-trum - the Pentagon. Although the FCC said in June that U.S. delerates should support some L-band allocation for DAB at the 1992 World Administrative Radio Conference in Spain, NTIA was dead set against any relocation of the current users - military and commercial aircraft/missile testing telemetry.

Prototype Demonstrated

In the end, the FCC threw in the towel and agreed in November to support only an S-band (2300 MHz) allocation for satellite DAB. leaving terrestrial dependent on the success of in-band efforts or a possible future allocation.

Satellite CD Radio, which had amended its FCC application to

specify S- rather than L-band, demonstrated a prototype satellite DAB receiver in November. Several months earlier (in June), a related company — AfriSpace — was awarded an experimental license to build and launch an S-band DAB satellite to serve Africa and the Middle East. And shortly before year's end, the FCC officially accepted a request from Satellite CD Radio for an experimental license.

As the terrestrial focus turned to in-band systems, Eureka began efforts to adapt its system for use in the FM band. The NAB had signed a letter of intent early in the year to share in Eureka's North American royalties, but negotiations on a formal contract bogged down. At November's first congressional hearings on DAB, the NAB's dealings with the "foreign" Eureka consor-tium came under fire from memhers of the House Telecommunications subcommittee concerned about U.S. competitiveness.

The Electronic Industries Association decided to forgo an NRSC standards committee for DAB because of the NAB's Eureka endorsement. Instead, the EIA established its own committee in October to select a U.S. DAB standard.

During 1991, Westwood One, Golden West, Strother Commu cations, and Shannondale Wireless were granted licenses to test DAB systems. But all found that systerns designers weren't ready to put working prototypes through their paces. Although the outcome was far from CD quality, NASA and the Voice of America demonstrated satellite DAB in November and December, using an existing L-band satellite and a van driving around Washington.

Interep Study

Continued from Page 4

From ages 25-34, though, the demo begins shifting to family and career orientations. With marriage and children comes an interest in becoming first-time home buyers. Job advancement and stability give many people in this age group the ability to make major purchases. Not only do 25-34s buy new cars, Pappas noted they prefer foreign models.

One of the report's most striking discoveries about the younger half of the 18-34 demo is that more 18-24s are continuing to live in their parents' homes, apparently because they can't afford to live on their own. Interep found that 68.3% of 18-24s live with their parents or other relatives, up from barely 60% less than a decade ago.

Not surprisingly, incomes were higher for 25-34s, with 19% heading households earning incomes over \$50,000. That jumps to 22.6% when considering only married couples, many of whom are two-earner s. While 18-24s are often college students or in entry-level jobs, the tendency to live with their parents keeps their "household" in-come levels high - it's just that they don't head the households. they don't head the households. More than a third (33.7%) of 18-246 sholds with incomes of

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Westwood One Recruits Kanter As Exec. VP/CFO

Bruce Kanter has joined West wood One as Exec. VP/CFO. WW1 President Bill Battison, who has served as CFO for the past five years, will continue with the company in his day-to-day capacities.

"Bruce represents an important step in improving our manage ment, controls, profitability, and ultimately shareholder value," said WW1 Chairman/CEO Norm Pattiz. "Bruce has established an impressive record and has an outstanding reputation. He brings to our company significant strengths business skills which will be invaluable in the executive management and direction of the com-Kanter spent the last eleven

in financial management as well as

years as Sr. VP/Finance and CEO of Neutrogena Corp. "Westwood One is a well-respected company in an exciting industry," he said. "I look forward to the opportunity and challenge that Norm and the board are giving me. With the combination of Norm's vision, the collaboration of a strong management team possessing the widest array of products and services in the industry, and a better economy, I am confident we can restore profitability and significantly improve shareholder value."

Walker Elevated At KFOG/SF

Dwight Walker, Manager/ Station Administration at Susquehanna's KNBR . KFOG/Sam Francisco, has accepted the newly created position KFOG Station Manager.



Dwight Walker

"The combo has become such a large operation that each station requires the focus of a fulltime manager," said VP/GM Tony Salvadore. "Dwight has been instrumental in the successful consolidation of the two operations, and I'm confident he will take a decade's momentum and channel it toward KFOG's greatest success yet.'

"This will be an exciting time for me to take over since 1992 is KFOG's 10th anniversary year, Walker said. "I'm working with a firmly established, respected, quality product and a staff that represents some of the best people in San Francisco radio

Walker joined KNBR & KFOG in 1989 when he transferred from Susquehanna's York, PA headquarters.

McGann To Program KJQN

Jon McGann has been named PD/afternoon driver at Abacus New Rock outlet KJON/Salt Lake City, replacing longtime PD Mike Summers. McGann joins the station from AOR KFMX/Lubback TX where he was PD for three

"Burkhart/Douglas & Associates and Scott have really done their homework in the [Salt Lake City] market and it's an excellent opportunity," McGann said. "Manement's very excited about it and is willing to do what it takes to make it happen. Any time you can get into a situation like that as a programmer, you've got to go for

KJQN VP/GM Scott Gilreath told R&R, "Jon brings a heightened sense of program management to the station.

In a related move, Kimi Stevens (aka Jane Ramone) exits the MD post at KWHL/Anchorage, AK to become KJQN's new MD/night talent, replacing Dom Casual, who has exited.

cording community by the Los Angeles chapter of NARAS. In addition, attorney Jay Cooper was presented with the Governors' award. Pictured at a Bel Age Hotel luncheon are (I-r) luncheon committee Co-Chairman Howard Portugale, Cole, Cooper, Smith, mistress of ceremonies Sally Kellerman, committee Chairman Brooks Arthur, and chapter President Paula Jeffries.

Saturn Comications COO Bob Burch has succeeded Steve Janowski as Operations Director of Adams Communications' B/EZ/Soft AC KEZK-AM & FM/St. Louis. Jankowski has exited the combo.

Adams Presi- Bob Burch dent Jim Seemiller said, "In our ongoing pursuit of the highest quality management personnel, we are proud and excited to have Bob on our winning team.

VP/GM Roy Anderson said, "We're extremely pleased to obtain someone of Bob's experience to ignite the future success of these

Burch told R&R, "It became evident that Saturn wasn't going to expand beyond the Joplin (MO) combo we owned (KWAS & KOCD).

When the opportunity to return to St. Louis presented itself, I was very interested and delighted to sociate myself with Adams Communications

Capitol-EMI Music President/CEO Joe Smith and Elektra artist Natalle Cole were honored for their service to the re-

NARAS Chapter Honors Smith. Cole

"I'll oversee all the operations, including programming. As a matter of priority, we'll make some adjustments in presentation, but I'm not looking to make major

Previously, Burch was National PD for Century Broadcasting, Station Manager for KGLD & KWK/ St. Louis, and GM of KXOK & KLTH/St. Louis.



Dresel GM At KJR & KLTX

New Seattle Arena Project VP/ Marketing John Dresel has filled the GM hole at Ackerley Communications Sports/AC combo KJR & KLTX/Seattle. Ackerley Sr. VP Bill Ackerley had been serving as

interim GM since September.

Dresel told R&R, "After dabbling in sports programming for about a year, KJR took a step forward and changed to an all-Sports format in September. We feel the opportunities in sports programming are great; listener response has been excellent.

"KLTX continues to be an Easy Listening leader," he said. "My goal is to keep both stations strong and competitive."

Dresel's previous radio experi ence was a brief stint as an AE at KJR & KLTX in 1989-90. He was formerly Director/Sales for the NBA's Seattle SuperSonics and a department manager for Nordstrom's, a Seattle-based retailer.

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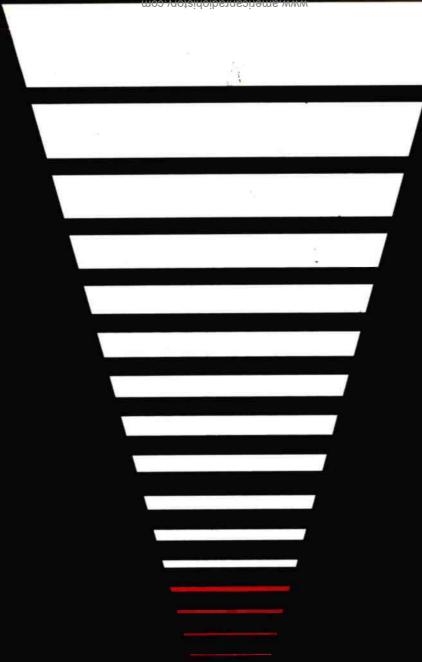
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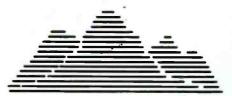
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To discuss programming research options for your station contact Vicki Mann or Mike Henry at (303) 922-5600



Paragon Research

The Research Company of Choice

All telephone based studies are conducted from Paragon's internal WATS facility, The Research Center. 550 South Wadsworth Boulevard, Denver, Colorado 80226

Williams, Kara, Sarno Get **Virgin Vice President Stripes**

has promoted Mark Williams, Debra Kara, and Lydia Sarno to VP positions of departments they previously directed A&R, Production/ Manufacturing. and Video Production, respectively.



Lydia Sarno



Debra Kara

Prior to joining Mark Williams Virgin at its U.S. inception in 1987, Williams had served as Dir./Alternative Marketing at A&M Records. He'll continue to acquire and develop new artists as well as oversee all A&R projects.

Virgin Co-President Jordan Harris said, "Mark's experience in artist development, college promotion, and alternative marketing [has made him] one of the most well-rounded A&R people I've ever encountered. His experience, as well as his impeccable taste and musical instinct, make him an in-

Kara joined the label in 1988 as Production Manager. Sr. VP/GM Jim Swindel said, "Debby's attention to detail and her involvement in the overall marketing structure have been a great advantage to her as head of production."

Sarno joined the label in 1987. Co-President Jeff Ayereff said, "As everyone knows in the video business, Lydia is the best - it's that simple. It gives us great pleasure to see her as a VP."

EMI

Continued from Page 1

"Daniel was one of the first executives to come on board at SBK," said EMI Records Group Chairman Charles Koppelman. "His leadership helped create a truly special company, and I am confident that he will help guide us to great success

Terri Santisi has made an outstanding contribution to building SBK and EMI Music Publishing into the powers both have become,' Koppelman said. "I am confident that she will apply her talents and leadership skills to her new respon**sibilities**

'Ken Baumstein has been an integral part of the marketing success of Wilson Phillips, Jenes, Vanilla Ice, and others," Koppelman said. "We're fortunate to have someone with Fred's diverse talents to help us guide our creative direction. His past experience in legal affairs, promotion, and talent acquisition and negotiation makes him uniquely qualified for this position."

As for Leon, Koppelman said, "In his nine months with SBK, Michael has helped the company's international presence grow tre-mendously." Koppelman credited Ritholz with "impeccable" credentials. "His contributions at Chrysa lis Records have been outstanding," he said.

Unique Opportunity

"This is a very unique opportunity for all of us," said Glass. "Charles has given us the chance to put together an incredible array of talent, on both the creative and business sides of the company. I look forward to working with the talented people from EMI, rejoining my old friends at Chrysalis, and moving ahead with those at

"The format of this new label group is a very exciting proposition and I look forward to the new challenges Charles has given me," said

Glass had been Exec. VP/GM for

SBK. He joined the label at its inception as Sr. VP/Promotion. He previously held various executive positions with Chrysalis since 1983.

Santisi was Sr. VP/CFO for SBK and EMI Music Publishing. She previously was a partner in the accounting firm of Ernst & Young.

Baumstein was SBK VP/ Marketing after a stint as head of marketing at EMI. Davis joins the company from an Of Counsel position at the law firm Levine, Thall & Pletkin. Leon was VP/International at SBK following a 12-year career with A&M Records, most recently as Sr. VP. Ritholz was Exec. VP at Chrysalis. He previously was Sr. VP Business Affairs/A&R Operations at the label.

DeFrancesco

Continued from Page 1

Gannett Radio Division President Jay Cook and DeFrancesco were unavailable for comment at

Emmis

Continued from Page 1

year to Bedford Broadcasting and WLOL/Minneapolis this year for \$12 million to Minnesota Public Radio. A deal to sell WAVA/Washington to Salem Communications for \$20 million is still pending. Smulyan said he expects that sale to close this month.

Emmis also owns WQHT/New York, KPWR/Los Angeles, KSHE/ St. Louis, WKQX/Chicago, WENS/ Indianapolis, and WCDJ/Boston.

While dealing with the debt load of his radio group, Smulyan is also trying to sort out the problems of the Mariners, which he bought two years ago for \$76 million. Smulyan has offered the team for \$100 million to Seattle community leaders. He suggested he might move them to St. Petersburg, FL if a buyer doesn't come forward within 120

LMAS

Continued from Page 1

now will comment about the deals only when responding to complaints about them. "We aren't required to see them. It's not the responsibility of a broadcaster - at this time - to submit them to the Commission," he said.

Kelly said of about a dozen pending complaints, all but one were filed by competitors of LMA stations. Resolution of those complaints is expected early next year.

Study Earlier Rulings

Broadcasters considering LMAs were urged by Kelly to study what he called six "very specific" rul-ings released by the Mass Media Bureau earlier this year and a 1989 FCC decision exempting time brokerage agreements from crossownership rules. That decision required station licensees to "retain unfettered control" over their programming, personnel, and financ-

Noting that LMA agreements must be carefully worded to avoid an unauthorized transfer of control, Kelly warned that "people who write down all the right words, but don't follow rules will get with possible fines and license terminations. He added that the existence of an LMA may adversely affect a broadcaste chance for license renewal if a competing application is filed.

Current FCC guidelines require LMA agreements to contain a reasonable cancellation clause and no provision for liquidated damages if the agreements are cancelled, Kelly explained. Any station brokering most of its time must have its own studio open during regular business hours, and keep at least two employees present, one of whom must be a management official.

Licensees also must prepare their own community ascertainment studies, and he warned against surrendering any responsibilities for complying with public file or lowest-unit-rate political advertising requirements. "Don't send candidates down the road to see the time brokers," he caution-

Regarding potential antitrust violations involving time brokerage and joint operating agreements, Kelly said the FCC no longer consuits with the Justice Department on antitrust matters. "Broadcasters should get the best legal advice

Hep Catz



Kenny Loggins (I) stopped by Chicago's China Club for an impromptu performence with local R&B out-fit Chicago Catz. Among the tunes in his 45-minute set was "Mustang Sally," which he shared with Catz vocalist Ruben Locke.

they can - and hope it's right," Kelly said

Kelly warned that the possibility of the full Commission banning LMAs outright can't be ruled out. Commissioners are expected to address the issue next year in a rulemaking proceeding. "I'm sure that if the FOC changes the line of scrimmage, players will have a chance to get back onside," he add-

Sikes To Testify

Sikes told reporters at a Wednesday (12/4) press conference that he "looks forward to testifying against" Rep. John Dingell's (D-MI) H.R. 3715, which would virtually eliminate the use of time brokerage pacts except in cases where a station is in financial

According to Sikes, radio must be allowed to undergo the economic consolidation experienced by other mature industries. In attempting to block that consolidation in order to protect program diversity, he said, Congress is ignoring economic realities.

Mocking what he termed an "in-side-the-beltway" concern about diversity, Sikes said, "Look, radio is a music medium . . . How many rock 'n roll [stations] do we need for the country to be protected from tyranny?"

In Sikes's opinion, banning time brokerage would simply force more stations to go dark. But, he added, "Maybe that's the intention of the Congress. Maybe its intention is to retire frequencies."

As for congressional concerns about brokerage deals that result in improper transfers of license control, Sikes said such arrangements will be dealt with as part of the agency's pending review of its broadcast ownership rules.

Responding at Thursday's BIA eminar, House Telecommunications Subcommittee minority counsel Cathy Reid commented that there is a perception on Capitol Hill that LMAs are being "used by more powerful stations to drive out competitors" and to circumvent multiple ownership rules." With hearings planned for February, she called the bill "a starting point for discussion '

Top Stations' Revenue Climbs

The revenue share of the lead station in a typical market climbed a full percentage point during 1991, according to a survey by Miller, Kaplan, Arase & Co.

The number one revenue producer in the average market went from 17.9% to 18.9% of total market revenues during the ten months ending in October. A 1.7% increase in national revenue share was more than twice as steep as the local increase of 0.8%.

The average market revenue leader's share of national business exceeded its local market share by 3.4% in 1991. That's up from a gap of just 2.3% in 1990.

George Nadel Rivin, CPA

1991 Ad Year

Continued from Page 3

New RAB Statistics Show October Revenue Drop

Meanwhile, radio revenues nationwide were down 5.5% in October, compared to the same month of 1990, according to the Radio Advertising Bureau. For the first ten months of 1991, combined local and national spot sales were off

While conceding that radio continues to suffer from the recession, RAB President Gary Fries said it could be worse. "When you look at how radio is faring in the context of the media picture as a whole, it's obvious that radio is pacing ahead of the rest of the media pack," he said. Fries said national spot TV is down 10.8%, network TV is down 7.1%, local TV is down 5.4%, and newspapers are off 7.3% (all for the first three quarters of 1990).

For radio in October, local revenues were down 2.9% while national spot fell 13.4%. One bright spot in the RAB report was a 4.9% rise in radio network revenues for

RAB's calculations are based on data provided by Miller, Kaplan, Arase & Company and Hunger-ford, Aldrin, Nichols & Carter. Network figures were provided by the





Plus: a T.J.Martell Rock 'N Charity Week Long 10th Anniversary Celebration.

Sun 6/7- Annual Music Industry Tennis Open Tues 6/9 - Rock 'N the Puck Celebrity Hockey Games Wed 6/10 - Celebrity Golf Classic 10th Annual Rock N Bowl Thurs 6/11 T.J. Martell Celebrity Silent Auction Sun 6/14 Celebrity Softball Games

Radio

 JAMES McLENDON has been promoted from Director/Sales & Marketing to VP/GM at WAYS & WMAZ/Macon, GA

• BOS MoKAY joins KTRH/Houston as Sports Marketing Manager. He moves down the hall from sister KLOL, where he had been AE.

Records

 LINDA STERLING has been appointed Director/Marketing at Angel Records. She arrives from Tiffany & Co., where she was Sr. Director/Marketing, U.S. Trade & Fragrance divisions.

e CAPITOLINASHVILLE's new address is 3322 West End Ave., 11th Floor, Nashville, TN 37203; (615) 269-2000.

CHRONICLE

Births:

MCA Sr. VP/Business Development Robert Binlez, wife Lucy Hood, daughter Rachel Hood, November 26.

MCA Director/West Coast Regional Promotion Jim Cowan, wife Joanne, son Brian Joseph, December 7,

Marriages:

KPWR/Los Angeles air talent Jonathan Doll to Lori St. James, November 27.

National Radio

 JOE BUSCH has been promoted to Director/Satellite Systems Sales & Marlesting at ABC Radio Networks. He's upped from Manager/Data Systems. And KAREN DUKE is elevated to Manager/Station information & Clearance, moving from Asst. Manager/MtS.

O VICKI BARKER, London Correspondent for Westwood One's Mutual/NBC Radio News, has been named Chief Overseas Correspondent, Concurrently, Western Bureau Chief RICH LANDESBERG is tapped as Manager/European News Operations. Additionally, Westwood One has announced four specials for the holidays: "Christmas With The Oak Ridge Boys" (December 18-24) and "Tony Bennett" The First Forty Years" (December 16-22) on the Mutual Broadcasting System; and "Bob Seger: The Timothy White Session" (December 16-22) and "New Year's Eve Celebration With D.J. Jezzy Jeff & The Fresh Prince" (December 31) on the Westwood One Radio Networks. In addition, the Mutual Broadcasting System and NBC Radio Networks will broadcast eight college football bowl games between Deci ber 25 and January 1; (310) 840-4383

• UNISTAR's "Country Six Pack" series will air its annual Christmes apecial, "Christmas Around The Country 1991," December 20-25; (212) 373-4968.

Industry

 BOB SALSBERG has been named Broadcast Editor for AP/Massachusetts. He had been Managing Editor at WEEl/Boston.

Changes

Beth Spencer joins WMGF & WPRD/Orlando as AF

 KEITH BUCKLEY joins Keystone Communications as Director/Sales, Western Region. He had been a Regional Account Manager with Computer Associates.

MICHAEL SCHWEIGER has been appointed Director/Dence Club Department at Pyramid Entertainment. He formerly owned the entertainment management firm MLS Entertainment.

BARBARA ROSE moves from Director/Promotions to Associate Manager and DEBBIE MEISTER is elevated from Office Manager to VP/Operations at personal management firm Stiddons & Associates.

 M.O.R. MEDIA consultancy has moved to 21-64 44th Drive, New York, NY 11101; (800) 827-1722 or (718) 786-3703.

Red-Hot Rock



Warner Bros. 'Paul V. (f) and MTV VJ Karyn Bryent put on a happy face with Red Hot Chill Pappers baselet Flee after one of the band's recent NYC shows.

PROS ON THE LOOSE

Don Brookshire — MD WHVE/Tampe Bey (813) 577-4846

Paul Browning — Afternoons KTRR/Ft. Collins, CO (303) 493-1088
J.C. Collins — Evenings/

J.C. Collins — Evenings/ public service director KBUZ/Wichita (316) 838-1508

Deve Gleekman — Delles/Houston/Denver promo rep Chrysalis Records (214) 506-8128

Kevin Jay — Middaya WPNT/Chicago (708) 356-1708

1708 Monte (M.J.) Johnson — Weekends KBUZ/Wichita (316) 884-2548

Smokin' Steve Kelley — Swing WZYQ/Frederick, MD (301) 695-4646

(301) 695-4646

Dave Kelly — APD/afternoons WOMX/Orlando (407)

James McFadden — PD/afternoons KBUZ/Wichita (316) 685-9460

Haz Montana — PD WVIC/ Lansing (517) 394-5426

Grant Spofford — L.A. promo rep SBK Records (817) 329-1045

Lee Templeton (sks Lee T.)

— Middeys/Asst. MD KBUZ/
Wichita (316) 686-5764
Kelth Whitteker — Morning

Kelth Whitteler — Morning sidekick/producer WPHR/ Cleveland (216) 467-1390

Die Warzau Put On 'Bass Face'



As part of their U.S. tour, Die Werzau played at NYC's Limelight, where they performed tunes from their Fiction/Atlantic debut, "Big Electric Metal Bass Face." On hand after the show, which was taped for MTV's "120 Minutes," were (I-r) Atlantic's Tod Elmore, Fiction's Rendall Barbera and President Marcus Peterzell, Atlantic's VP Jeson Flore and Mick Ferrare, the band's Van Christie, Atlantic's Ivan Brotman, and the band's Jim Marcus.



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And now, MusicScan gives you more exclusive features you won't find anywhere else.

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Other categories flow around them without regard to time.

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Map your own custom rotation grids and have MusicScan follow them exactly.

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Force specific clock positions by category file number, enabling songs to stutter (to repeat at different rates).

Only MusicScan offers you such a wide variety of programming options. Of course, that's what these revolutionary features are, options. You choose only what you need.

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MANAGEMENT

Save Money — Uncover Your Faxes

ou can save a bundle on your phone bill simply by eliminating cover sheets with your faxes. According to Blanchard Training & Development's Dr. Ken Blanchard, writing in Personal Selling Power, one company shaved \$30,000 off of its annual phone bill by doing so.

Instead of preceding faxes with cover sheets, the unidentified firm stamped the first page of each transmission with a small box containing the company's name, address, and phone and fax numbers with a space for the names of the recipient and sender.

Personal Power Vs. Position Power

our title gives you position power, but it's your personal power — your ability to achieve results no matter what your rank — that gives you more influence than a similarly titled peer. It may also lead to an increase in position power.

Avon, CT-based consultant Robert S. Fenn advocates networking in your organization — vertically, horizontally, and even externally, with clients — to create relationships that will build your personal power base outside your usual chain of command.

Cultivate these newly created alliances by negotiating with a "winwin" attitude — so those who do so will profit and be willing to deal with you again — and working to reach shared goals.

Five Skills For Success In The Next Decade

he skills that worked in the '80s aren't enough to ensure success anymore. According to Quincy, MA-based marketing consultant John Graham, the successful manager of the '90s will need the following five skills to sustain and surpass the achievements of the '80s:

- Converting thoughts to paper.
 Clear writing is crucial in today's increasingly complex business world. Personality and technical knowledge are fine, but they're not enough when all ideas require indepth study.
- Communicating with groups.
 Because business relies increasingly on teams not individuals —
 the ability to lead and inform people collectively is essential.
- Corning up with ideas. Executives tend to see themselves as people of action, but it's the ability

Step Back In Anger

hen anger rears its ugly head in your workplace, don't get mad – get control. Yonkers, NY-based communications consultant Gilda Carle suggests you breathe deeply, collect your thoughts, and write a blistering letter to the object of your anger. But don't send it.

This action/inaction will help you realize that you are the person in control of the situation. Now you're ready to take the final step of visualizing a peaceful resolution of the problems that caused the anger in the first place.

to generate original ideas that creates innovations and leads to achievement.

- Adapting. Salesmanship is still germane to our way of doing business. However, companies cannot continue to push whatever product is for sale. Success in the '90s lies in providing what the customers want
- Focusing on the future. The blind momentum of the last decade yielded a crop of leaders with little vision of the future. A new breed of business winners is emerging, one distinguished by determination, self-confidence, and comfort in their keen vision of the future.

THE COMMITMENTS

New Employees Most Dedicated

our assistant for three years is more committed to his job than the new person down the hall, right? Wrong. Job commitment is highest among new employees and drops over the first three years of service.

According to John Parkington of the Wyatt Co., a Wellesley, MAbased benefits and compensation consulting firm, 43% of workers felt highly committed to their jobs during the first year — but only 33% felt that way by the fourth year.

Management's attitude isn't much better. Fewer than half (46%) of the top brass surveyed expressed commitment to their companies.



"'Deck the hells with boughs of holly, fa is in it is.' Have that memo routed to all departments, Miss Gillis."

DATELINE

• January 19-23 — MIDEM 192. Palais des Festivals, Cannes.

January 26 — Super Bowl XXVI. Metrodome, Minneapolis.
 January 29-February 1 — Ninth Annual Pollack Media Group Programming/Management Conference. J.W. Marriott, Century City, CA.

Jenuary 30-February 2 —

RAB Managing Sales Conference. Opryland Hotel, Nash-

● February 13-15 — Gavin Seminer 1992. Westin St. Francie/Union Square, San Francisco. ● June 7-14 — T.J. Martell Rock 'N Charity Week, Various locations, Los Angeles.

● June 11-13 — R&R Convention '92. Century Plaza Hotel, Los Angeles.

● June 14-17 — BPME & BDA Conference & Exposition. Washington State Convention & Trade Center, Seattle.

● June 18-20 — Talk Show Host Convention. Mayflower Hotel, Washington, DC.

A&R CONVENTION '92 . . JUNE 11-13 IN CENTURY CITY

● February 25 — 34th Annual Grammy Awards. Radio City Music Hall, New York City.

◆ March 4-7 — 23rd Country Radio Seminar. Opryland, Nashville.

● Merch 13-16 — NARM Convention. New Orleans Marriott. ● April 13-16 — 70th Annual NAB Convention. Convention. Convention. Center, Las Vegas.

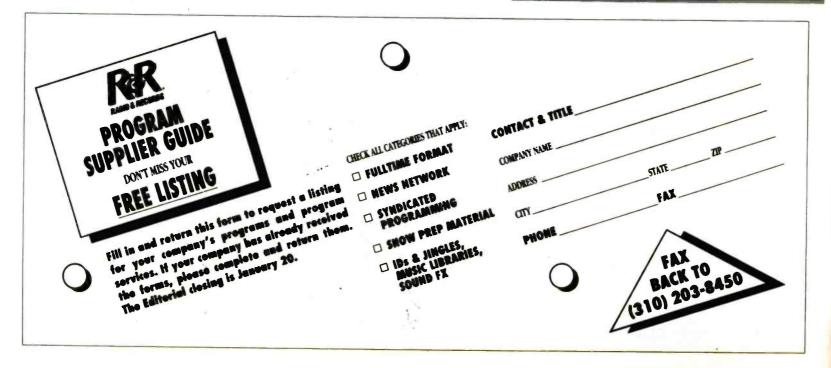
May 27-31 — AWRT's 41st National Convention. La Posada, Phoenix.

● June 25-27 — Bobby Poe Convention. Sheraton Premiere, Tysons Corner, YA.

 July 16-19 — Upper Midwest Conclave. Radisson Hotel South, Bloomington, MN.

● August 13-16 — Jack The Rapper Convention, Atlanta Hilton and Towers Hotel.

 September 23-26 — RTNDA 47th International Conference & Exhibition. Convention Center, San Antonio.



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MEDIA

VIDEO

NEW THIS WEEK

· PAUL McCARTNEY'S GET BACK (Vestron)

Feature film contains 22 tunes, 17 of which are Beatles songs. Taped in six cities during McCartney's 1989-90 world tour, the 90-minute movie utilizes footage from various locales within each number

O COOL AS ICE (MCA/Universal)

Musical adventure starring Vanilla ice spawned an SBK soundtrack featuring four tunes by the leading man (including the single-with Naomi Campbell, "Cool As Ice (Everybody Get Loose]") and many others

• HAMMER: 2 LEGIT 2 QUIT

Hourlong program includes three different mixes of the title tune, 20 minutes of behind-thescenes footage, and a storyline featuring James Brown.



STOP! (REWIND) HAMMER TIME! - Hammer comes to video (two times).

· HAMMER: ADDAMS **GROOVE (Capitol)**

Half-hour "making of" docu-mentary also includes two versions of the title clin

· LENINGRAD COWBOYS GO AMERICA (Orion)

Quirky musical comedy about a bad Finnish rock band (played by real-life Finnish rock band the Sleepy Sleepers) that travels to America in search of fame and fortuna

OTHE ADDAMS FAMILY

Single: My Girl/Temptations

OBEAUTY AND THE BEAST

FOR THE BOYS (Atlentic)

HOUSE PARTY 2 (MCA)

JUNGLE FEVER (Motown)

PRINCE OF TIDES (Columbia)

O DINGO (WB)

MY GIRL (Epic)

MUSIC & MOVIES

Single: Addams Groove/Hammer (Capitol)

CURRENT

Other Featured Artists: Creedence Clearwater Revival, Chicago

ingle: Every Road Leads Back To You/Bette Midle

Other Featured Artists: L.L. Cool J, Grand Puba, Jodeci

Single: Ain't Gonna Hurt Nobody/Kid 'N Play (Select/Elektra)

Other Featured Artists: Tony! Ton!! Tone!, Raiph Tresvant, Bell Biv

UPCOMING

AN AMERICAN TAIL: FIEVEL GOES WEST (MCA)

Single: Dreams To Dream/Linda Ronstadt

Single: These Three Words/Stevie Wonder

Featured Artists: U2, R.E.M., Elvis Costello

Single: Places That Belong To You/Barbra Strelsand

OUNTIL THE END OF THE WORLD (WB)

Featured Artists: Miles Davis & Michel Legrand

Other Featured Artist: Cathy Cavadini

STRICTLY BUSINESS (Uptown/MCA)
Single: You Called & Told Me/Jeff Redd

e: Beauty And The Beast/Celine Dion & Peebo Bryson (Epic)

New Book Helps Radio Reporters Cover Environmental Issues

The environment has blossomed into a hot news issue Because it's such an imporand sometimes thorny topic, the Environmental Report ing Forum (a joint program of the RTNDA and the non-profit Media Institute) has published "Covering The Environmental Beat: An Overview For Radio And TV Journalists" (\$9.95/Media Institute).

Written by Lou Prato - Dir./ Broadcasting at Washington, DC's Medill News Service - "Environmental Beat" offers tips on understanding risk assessment information and environmental science. spotting hidden agendas of news

WEEKEND BOX OFFICE

DECEMBER 6-8

The Undiscovered Country

3 My Girl (Columbia) \$6.72

6 For The Boys (Fox) \$2.59

7 An American Tall: \$1.63

9 The People Under \$0.63

The Stairs (Universal)

Christmas (Paramount)

All figures in millions

First week in release Source: Exhibitor Relations Co.

COMING ATTRACTIONS:

This week's openers include "Hook," starring Duetin Hoff-

men (as Captain Hook), Robin

Williams (as a grown-up Peter Pan), and Julia Roberts (as a tiny Tinkerbell). The film fea-tures a multiplicity of cameos, including Phil Collins and

\$5.97

\$4.85

\$0.82

FILMS

1 Star Trek VI:

(Paramount) 2 The Addams

4 Beauty & The

5 Cape Fear

(Universal)

(Universal)

10 All I Want For

& Curly Sue (WB)

Family (Paramount)

Beast (Buena Vista)

Fievel Goes West

sources, and advocacy reporting. An extensive bibliography to help reporters deal with difficult issues and stories is included as well.

Price: \$9.95, plus \$1.50 (prepaid) postage. Complimentary review copies are available for working journalists. Direct orders to the Media Institute, 1000 Potomac St., N.W., Suite 204, Washington, DC

TELEVISION

TOP TEN SHOWS DECEMBER 2.8

- 1 Rossenne 60 Minutes
- 3 Coach 4 Full House

- 8 Unsolved Mysteries Home Improvement
- 8 NFL Monday Night Football
- (Eagles vs. Oilers)
- 9 A Different World

10 Murphy Brown

Source: Nielsen Media Research

All show times are EST/PST unless otherwise noted, subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject to

Friday, 12/13

· Clint Black, Patty Loveless, and Kathy Mattee perform on "John Denver's Monna Christmas Skies" (CBS. 10pm).

Procol Harum, "The Tonight Show Starring Johnny Carson" (NBC, 11:35pm).

Saturday, 12/14

• Dwight Yoakam guest stars on "P.S.I. Luv U" (CBS, 10pm).

James Taylor, "Saturday Night Live" (NBC, 11:30pm).

Sunday, 12/15

• Charlie Daniels Band, helby Lynne, Marty Stuart, Travis Tritt, and Tanya Tucker, "Hot Country Nights" (NBC, 8pm; postponed from 12/81

Monday, 12/16

 Marky Mark & The Funky Bunch. "The Arsenio Hall Show" (syndicated; check local listings).

Tuesday, 12/17

- Richard Marx, "Arsenio
- . Michael W. Smith, "Johnny Carson.

Wednesday, 12/18

- · Dave Alvin, "Late Night With David Letterman" (NBC, 12:35am).
- Reba McEntire performs on "Bob Hope's Cross-Coun-Christmas Show" (NBC.
- · Anita Baker, Vince Gill, Johnny Mathis, and Anne Murray perform on "Christmas in Washington" (NBC, 10pm). • Simply Red, "Arsenio

Thursday, 12/19

- · Richie Sambora, "Devid
- · Chris Whitley, "Arsenio
- · Leon Redbone, "Johnny Carson.

www.americanradiohistory.com

Sweet Taste Of Success!

evoted groupie Connie "Sweet Connie" in Grand Funk Railroad's "We're An American Band" - gets XXX-plicit about a ritable plethora of rockers in the January issue of Penthouse.

Harnzy claims to have serviced (drum roll, please . . .) Richard Carpenter, Alloe Cooper, Peter Cries, Mick Fleetwood, Glenn Frey, Don Henley, Wayton Jennings, Huey Lewis, Eddle Money, Keith Moon, Willie Nelson, David Lee Roth, Doc Severineen, Rick Springfield, Jos Walsh, Vanilla Ice, several members of the Allman Brothers, Friild Pink, Steppenwolf, and Three Dog Night, and countless crew members

Only Rolling Stones drummer Charlie Watts - who looked "stunned" at her offer - declined her favors

Money Talks

While Time Warner Chairman Steve Ross is the subject of a lengthy - albeit tight-lipped - profile in Van illy Fair, vocalist Aaron Neville tells Ebony: "The biggest mistake I made was not knowing the business part of the music business. The music part is only 5%; the other 95% is pure

Here's The Pitch

"I get a call at two in the morning. It's Stevie. He says, 'I'm around the corner and I've finished the song. I want you to hear it." Ten minutes later he comes up here, sits at that pieno. and plays the song for me. Now that vas a demo" — Roberta Flack tells Elle about Stevie Wonder pitching a song.

Career Moves

- · Elton John recently had his entire body shaved and now looks "like a 190-pound beby" (Star).
- · Madonna has offered to redo pai Vanilla lice's image, starting with a name change (Star). Also look for Lady Dyejob's new 'do - she's ordered metallic gold and silver hair paint from Max Factor (National Enquirer), And . .. she's plenning to artont a child (Globe).
- . Ebony cover guy Luther Vandross talks about weight loss and whiling away the hours with "Arnos "N Andy," wrestling, and Pac-Man



NO DIS 'GRACE' - "The world thing that can happen is you fell. So what? I falled at a lot of things. My first record was horrible" -- John Maliancamp on acting in and directing his first movie, "Felling From Grace



LOVE UNLIMITED there onstage is making love, baby. Penetrating, climating over and over "Self-made god" Barry White explains what he does in Details.

 The Star celebrity marketing analysis department reasons that George Michael is adopting a more masculine image in response to the rising poputarity of country music

Dangerous

This week, we learned that Michael Jackson is:

- Having surgical masks made out. of colored silk for special occasions.
- · Responsible for Sophia Loren buying 20,000 worms to save her alling fruit trees.
- Obsessed with Shirley Temple, and has built a shrine to her (Star).

Girlfriends

- · Prince is so afraid of infection that he'll only drink through straws? All that caution, and he's hangin' with Jessica Hahn, whom he met at a newsetand (Star).
- Bette Midler explains her relationship with Barbra Stretand to the Ladles Home Journal -- "I like her in a funny way. I'm not friends with her. but I'm not not friends. I've cooked for
- . Last week. Paula Abdul was seen in the Big Apple with Chartle Sheen: days later she followed up a Buffalo show by dining with his brother, Emilio Estevez (Star).
- · Model Stephenie Seymour has dumped boyfriend W. Axl Ro because he's become too dull (National Enquirer).

Night Jobs

- · Robbie Robertson pens a memoir in Details, in which he recalls listening to WLAC/Nashville at 13 (in Toronto!) and observes, "The musicians who were good at copying kept copying. I went on inventing. They got day jobs. I got night
- · Perusing the Washington Journalism Review, 'Zine Scene couldn't help but notice Billboard's boneheadline "Virgin Denies It's For Sale" in WUR's monthly roundup of editorial

Each week R&R sneaks a peel through the nation's consumer magazines in search of every-thing from the sublime to the ridiculous in music news. R&R s not verified any of these

LIFESTYLES

Free Time Worth More Than Money

ree time is quite a commodity these days. A recent study commissioned by the Hilton Hotels Corp. found that nearly half (48%) of American adults would be willing to sacrifice a day's pay for one less work day each week!

Other attitudes indicative of today's time crunch:

- 38% of U.S. adults say they cut back on sleep in order to accomplish more
- 33% don't finish everything they plan to do each day
- 31% worry about not spending enough time with their families
- 30% live for the weekend
- 29% feel stress constantly



"It has come to my attention that you have a life outside the office

- 27% feel trapped in their daily routines
- 25% feel guilty when they put in long hours at work
- 21% say they don't have time for fun

 20% called in sick during the last 12 months just so they could relax.

Marketing To Women As Demo Changes In The '90s

s demographics fluctuate, radio stations often must adjust their formats. One demo that fluctuates widely is women — over the next 90 years, the population of U.S. black women is expected to rise 76% while the number of white women increases 11%.

According to a recent survey by NYC-based Flud/SVP, the number of American women aged 10-19 will increase through the year 2000, decline for the next 20 years, rise slightly in 2030, and then decline again. Meanwhile, the number of women aged 20-39 will decline after 1990.

Between now and the year 2000, however, women in their mid- to late 40s and 50s will have preteens and teens to care for as a result of delayed childbearing, and the problems associated with these years will affect older women's work lives.

Kids (No Kids)

Benefiting from these changes, however, will be women 25-34, who could move into the highest paid bracket by 2000, owing to their lack of young children.

The general trend toward delayed childbirth, however, also means big business for the \$16 billion child care industry, which is expected to become a \$21 billion enterprise by 2000 as \$0 million women aged 25-40 will need child care for their \$6 million children.

Cosmeceuticals

The study also predicts a major

shift in the toiletries industry from cosmetics to cosmecuticals — products that promise physiological changes, such as anti-aging creams.

The toiletries market grew from \$17.8 billion in 1989 to \$18.1 billion last year, and is expected to rise steadily this decade, especially in the skincare and haircare categories. Among the segment's new growth areas:

- Skincare for pregnant women
- Hair spray for women under 50
- Makeup applicators with longer handles for applying in motion (e.g. on a bus)
- (e.g., on a bus)

 Makeup and skincare for children
- · Makeup for men
- Lip gloss vs. lipstick.

America's Favorite Foods

hat's America's favorite food? Chicken and steak tied for the top spot in a recent survey, with each meat getting 10% of the vote — but that figure varies between the sexes.

According to the Englewood, Cobased Wheat Foods Council, chicken is particularly popular among fernales (12%), while slightly more men prefer steak (14%). Overall, pizza and pasta tied for third place at 7%.

When it comes to eating out, however, pizza is gaining on ham-

What Price Deductions?

f you've got the giving spirit
— or if you're just looking for
a tax breek — doneting clothing and household items to
charity might be a good idea.

But don't get carried away when you fill out the receipt. The IRS says you can deduct only the current fair market value — what the items would cost in a second-hand or thrift shop. And if you claim a deduction exceeding \$500, you must file Form 8283 for Noncash Charitable Contributions.

The value of used clothing and household goods usually is *much* lower than the price paid when new.

How much lower? Below are the guidelines the Selvetion Army uses in its stores (prices vary depending on age, condition, antique value, and original value):

Blowee/Bhirt	\$2.50-\$7.50
Dress	\$4-\$15
Devotor 1	3.50-\$12.50
Shoes	\$2-\$6
Dock	\$25-\$125
Sole	\$35-\$85
Typourtier &	7.50-\$22.50
Redio	\$7.50-\$50
-	\$20-\$75
Floor lemp	\$7.50-\$25

NYC Dining Most Costly

Ring, dinner for one remains far pricier in New York than in other U.S. cities. According to the latest Zagast surveys, the average NYC dinner for one costs \$33.73, 20% more than the \$27.91 average in second-place L.A. For economical eats, try KC, where a dinner for one will set you back an average of \$12.64.

burgers as the No. 1 choice. A survey by the Washington, DC-based National Restaurant Association notes that pizza orders have increased 12% since 1987, while burger orders have dropped 7%.

Thin pizza is the preferred type of pie, making up more than half of all pizza orders. However, pan pizza is quickly becoming the variety of choice — the thick style now comprises 22% of all orders.

Pets: Peeves & Pleasures

ogs aren't just man's best friend — they're also the country's highest-consumption household pet. In a recent survey, more than one in five Americans said they bought dog food during the past week, compared with 16% who purchased cat food.

Two-income families are among the most likely to have pets, with 28% possessing pooches and 18% fond of felines. Although many of these households are empty on weekdays, they're also more inclined to have children — and households with children are more inclined to have pets. Meanwhile, the proportion of all Americans who say they own pets is about the same today as in 1986.

Source: Roper Organization; NY

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TECHNOLOGY



CD Cart Recorder Arrives

esigned to overcome the limitations of other recordable CD players, Denoit's recently introduced "DN-770OR" CD cart machine allows broadcasters to make full use of recordable disc space.

At the heart of the matter is a disc's table of contents (TOC). Once a disc has been assigned a TOC, it can be played only on the machine that recorded it. What's more, after a TOC has been locked in, broadcasters can no longer record additional material on unused disc space.

Internal Generation Feature

However, the DN-7700R allows TOCs to be fully generated internally, rendering the discs playable on any CD player. The internal generation feature also enables broadcasters to record additional audio on partially recorded discs.

The unit is capable of recording via its special digital interface or through a Sony/Phillips digital interface format (for broadcasters who already have analog-to-digital systems installed). The unit also is outfitted with an audio interface unit for directly recording and playing analog signals.

VU and peak-level indicators, sampling clock, and variable analog input controls are standard features. List price: \$16,000. Call the Parsippany, NJ-based company at (201) 575-7610 for more information.

Insert Spoken Messages Into Your Electronic Documents

an Diego-based Simpact Associates' Remark program for PC networks allows users to insert voice messages or entire conversations into electruic documents.

Say you're preparing a financial report on your IBM-compatible computer and want to stress a certain point or give some additional information. You click on a telephone symbol, your phone rings,

and you record a message which becomes embedded in the document.

When you send the report to someone else in the network, the phone message goes with it. When your colleague opens the file, he or she clicks on the telephone symbol, the phone rings, and your message is played back. Remark starts at

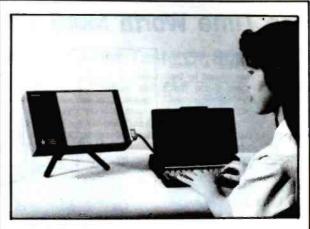
7.7 OUNCES

Smallest Cellular Phone

otorola recently unveiled the lightest and smallest cellular phone to date. The 7.7-cunce, 11.6-cubic-inch "MicroTAC Lite Digital Personal Communicator" comes with a standard battery that allows about 45 minutes of talk time. A more powerful — and larger — battery gives you up to two-and-a-half hours of talk time (or 24 hours in standby mode).



The MicroTAC Lite also sports storage for 99 32-digit phone numbers, an alphanumeric directory for number recall, auto answer, and a menu mode to help you select or clear features. Approximate price: \$1000. For more into, call (708) 632-2841,



Satellite Laptop On Horizon

stellite dishes are nothing new — but satellite laptop computers? Toshibe plans to unveil a portable, battery-powered satellite earth station for laptope this month.

When plugged into an IBM-competible computer, the \$17,000 "Dyna-Book" — which resembles a small notebook computer — can transmit data to any other computer connected to an earth station, no matter where it is.

Toshiba reportedly will provide detailed diagrams of the angle and elevation needed to bounce a signal off of an International Marktime Setellite Organization (Inmersat) bird from anywhere in the world. Users will have to work fast, however — the station's rechargeable batteries last only 30 minutes.

Buy Sheet Music By Computer

1000 Songs On Hard Disk; Laser Printouts Possible

Buying sheet music has never been easier, thanks to Los Gatos, CA-based MusicWriter. The company has developed a computer klosk, called NoteStation, that stores 1000 songs on hard disk.

Instead of leaving the music store empty-handed because the music you wanted wasn't in (or was in the wrong key), just turn to NoteStation

Using the unit's touch-screen, you can search for your song of choice by title, type of music, composer, or artist. Once you've found the song, NoteStation will tell

you which arrangements (guitar, piano, etc.) are available.

Easy Key Changes

NoteStation also can play excerpts of the song and change its key. When you're happy with the selection, it can either be printed on a laser printer or transferred to a floppy disk that's formatted to the MIDI (Musical Instrument Digital Interface) standard.

NoteStation currently is only available in San Francisco, but is due to debut in Los Angeles and New York City music stores early next year.

Top Hits U.S.A.

WEEKLY ON CD: AC-CHR & COUNTRY AS LOW AS \$16.95/WEEKI

Top Hits U.S.A. include weekly AC, CHR & Country hits with a Top-10 recurrent CD every 8 weeks covering one format.

The patent pending Ultra-Q system gives auto cueing and next source trigger on ANY CD player. Ultra-Q-CD's are compatible with all present CD automation systems.

If you use taped music, you can replace a tape deck with CD and keep existing control gear.

Stations in Michigan please call 313-681-2880. All others please use toll free number below.

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RR. THE COMPETITIVE EDGE

Year-End Lifestyle Review/Preview

For 14 years I've written an annual synopsis and forecast which summarizes the past year and attempts to predict what will happen next year.

Last year, we predicted more polarization of rap and metal; this happened and the combination hurt CHR. We suggested that the compact disc would get even bigger, with a ripple effect through the industry; it did. We said hybrid ACs would become successful; we watched KHMX/Houston, WBMX/Boston, and WMMO/Orlando prove that point.

We suggested that MTV was reaching the same limitations Top 40 had reached during the "70s: There was too much good product from too many different sources to work on one channel. Next year, MTV will split into three channels, creating a big challenge and opportunity for radio. Finally, we predicted financial woes would drive station operators either to an increasingly conservative, "safe" radio or to strike out and try something new. It happened.

With that in mind, what's ahead for 1992?

Small World

The first driving force will be micro-fragmentation. KISW/Seattle's Steve Young coined the term, which means a world in which everything seems to be getting smaller or narrower.

66

The generation gap will make it difficult for programmers, record company executives, and entertainment planners to create mass appeal products.

Big countries are getting smaller. The Soviet Union has broken into smaller parts. Even Yugoslavia is trying to split in half. Canada is wrestling with Quebec's separation. The soon-to-be-united Europe still is a group of smaller countries.

In media, micro-fragmentation will mean narrower and tighter formats. MTV will split into three channels and DBS satellite looms as a 104-channel reality. When there's so much choice, pinpoint advertising becomes more important in order to cut through the consumer's "instant amnesia."

Seeking Commitment

The second big trend for 1982 is reinvolvement. This will be an extension of behavior started in 1991. It includes more of a commitment to the environment, getting out and

1992's Top 5

- Micro-fragmentation
- Reinvolvement
- The American Dream
- Search for reality
- Woman power

voting (David Duke galvanized Louisiana), and even joining the local PTA.

Reinvolvement will unlock a consumer need for entertainment and music that's authentic, relevant, and focused. It will be embraced by everything from New Rock to country. The move to reinvolvement cuts deep. Songs such as Sait-N-Pepa's "Let's Talk About Sex" show that even youth are looking for commitment and moving away from the sexual free-for-all of the

The Impossible Dream

Micro-fragmentation is causing a big problem for the third trend—a shaky American Dream. Now, at the end of 1991, many people are feeling the American Dream has bypassed them. The reasons are obvious: parents are working too hard and too long, unable to spend time with their children; the cost of living has gone up while real income is down; symbols of the dream, such as owning a home, are starting to slip out of reach. Even Time magazine did a cover story on the cracks in the California Dream, the ultimate American Dream.

As the Dream creaks and groans, the first big generation gap since the '80s is emerging. Parents feel as if they don't understand their children. They're frightened of their kids' views and the changes they're going through. On the other hand, children think their parents aren't hard-headed enough. This will make it difficult for programmers, record company executives, and entertainment planners to create mass appeal products.

Already, for example, the band Nirvana is selling heavily to younger listeners while the older "experts" are saying, "I can't figure it out. I just don't get it." The generation gap is part of rapid change.

Reality Check

It's all happened so fast that people feel a compelling need to get a handle on it quickly. This leads to focus No. 4: the search for reality. There's so much change occurring that people literally want a reality check. This may explain why all sorts of "real" shows are suc-

ceeding on TV, such as rescue dramas or miniseries based on true stories

We got hooked on the news habit again in a big way during the Gulf War. The war turned CNN, a micro-fragmented news format, into the new network, toppling all three majors overnight. In this kind of environment, people who try to make sense of events using entertainment formats to surround news and opinion will do really well. Case in point: Rush Limbaugh.

'Urban Safari'

A trend which will continue to spin off from a combination of reinvolvement, the American Dream, and reality is the "urban safari." We still want to get away to a wilderness that no longer exists, even if it's just pretend. We want to take chances and feel as if we're pushing the limit.

That's why executive wilderness courses such as Outward Bound continue to thrive. It's why bungee jumping gets a lot of attention. It explains the success of clothing



- Repeckaging
- 12-24 focus
- Tune-in
- •Instant amnecia
- MT

stores such as Banana Republic. KHMX/Houston's Jee Pegge notes that Ford changed the name of its four-wheel drive from Bronco (which connotes the Wild West) to Explorer (urban safari) to take advantage of this trend.

Finally, woman power will come back bigger than ever in 1992. Women increasingly are becoming fed up with pretending men know better than they do. They know they deserve the same pay if they do the same job as a man. And they realize that if they don't do something about it, no one else will. This promises to get a lot of attention next year.

Ho-Ho-Hum

Some unpredictable curves were thrown in 1991. Magic Johnson was diagnosed with HIV just when everyone had become comfortable with the idea that AIDS wasn't much of a threat any more. Saddam Hussein invaded Kuwait, burned its oil fields, and retired to Iraq battered but not bowed. David Duke ran for Governor of Louisiana and more than a third of the people in the state voted for him.

Carriously, 1991 can be summed up as a year in which a lot happened but not much stuck. Remember the Gulf War earlier this year? No



"Will 1992 Spall Ratio!?"

one even talks about it anymore, Events in the Soviet Union are momentous, but they barely get 60 seconds at the water cooler. There was no big musical buzz. Tours were canceled or scaled down. The biggest attention-grabber was Bryam Adams's dreamy, reinvolving love song "Everything I Do (I Do It For You)."

On the film front, the big story was "Terminator 2." Its special effects were truly outstanding — but not many people remember its plot, dialogue, or acting. Films such as "Robin Hood: Prince Of Thieves" opened with a lot of fanfare, but didn't capture many hearts. And "Home Alone" chugged through 1991 to become one of the top money-makers of all time.

refocus programmers next year. Programming will focus on creating tune-in rather than avoiding tune-out. The old-fashioned '80s ideas, which include bunching commercials into the last quarter-hour, will be seriously challenged. Television already thrives on its exciting promos, often delivering weak programming that doesn't live up to expectations.

Four million Americans will turn 40 next year. Middle-aged and experienced, their '80s ideals and '90s problems will provide a bubbling stew of controversy, discussion, and action. They should provide fertile ground for artists and creators as well as tremendous opportunities for observant, risk-taking businesspeople.

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Reinvolvement will unlock a consumer need for entertainment and music that's authentic, relevant, and focused.

Changing Times

We can't overlook the aging "big generation" as a changing factor. During the past year, the number of Gold stations finally surpassed that of CHR. The focus for broadcasters clearly is on 25-54s. This means there's a bigger opportunity than ever for going after 12-24s. For the first time since psychedelia, music speaks to a younger generation and alienates people over 25 or 30. This presents tremendous opportunities in 1992.

Fierce media competition will



John Parikhal is CEO of Joint Communications, media strategists who conduct custom research and consulting for over 100 media and corporate clients. He can be reached at (416) 272-1136.

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NOW ON 38 CHR REPORTERS INCLUDING:

HOT97 deb 32

PWR99 add KRBE 18-15

WDFX add 29 WHYT

KXXR Q106 add

KBEQ add

KWOD 19-15 HOT KMEL



KZFM add WBBO add XL1067 add KTUX add KKSS add

KF95 add KZZU add WQXA add

KFQX odd WMMZ add WBXX add WKSS deb 33 WCKZ deb 32 B93 30-27 K96.7 33-22 HOT

...and many more!



FIREHOUSE

CHR CHART: DEBUT (39)

NOW ON 112 CHR REPORTERS INCLUDING

KDWB add WZKS deb 34 WSTW add KIXY deb 38 WOVV add WBXX deb 39 KFRX add B94 30-27 WNVZ add 35 PRO-FM **WOVV** add WPHR WTHT deb 37 **KPLZ** HOT949 deb 29 **WAEB 30-25**

WKPE deb 30

"All She Wrote"



AOR TRACKS: (1)

WIKZ 22-16 JET-FM 19-16 PWR92 30-24 WKRZ 16-14 WYCR 7-4 HOT

WMXF 26-22 WZYP 19-16 WQUT 10-8 HOT WDJX 35-29

WABB 24-20

WHHY 25-20 KTUX 28-20 WKDD 17-11 **KQKQ 19-16** WIOG 6-5 HOT KF95 28-22 **KWNZ 32-27 WOMP 24-16** WHTO 17-12

...and many more!



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WKRZ WIOG CK105 WHOT KISR

KIKX KTMT

"Monkey Business"

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STREET TALK

New EMI Shakes Up, Shapes Out

he changes continue to come down fast 'n' furiously at the new EMI. From God's lips to ST's ears, here's the Word we heard:

• The most significant development of the last seven days was EMI VP/Promo Jack Satter's exit. "When a merger of this magnitude occurs, positions start to shift," he told ST. "I'm sad, yet proud of my 19 years with the label, and wish Daniel Glass and his new staff only the best."

• Chrysalis's John Sykes has decided to accept a high-level post at EMI Publishing.

· Chrysalis's Joe Kiener is expected to accept a top-level post based in the UK.

. There will be no Sr. VP/Promo. Chrysalis's Tom Gorman will become VP/Field Ops; SBK's Ken Lane and Greg Thompson and Chrysalis's Kevin Carroll each will receive VP/CHR Promo titles, with Thompson relocating to Chicago.

• EMI's Norm Osborne - who accepted the VP/AOR Promo post last week suddenly resigned Monday (12/9), then reversed his field when EMI significantly sweetened the deal.

Joining Osborne in AOR will be a trio of SBK reps: Nell Lasher will shift from AC back to AOR as East Coast Nat'l Dir., Doug Burton will become Midwest Nat'l Dir., and Jeff

Rumors

• Will former EastWest VP/Promo Charley e resurface soon in NY, L.A., or Chicago?

 is ex-B100/SD PD Bobby Rich about to be-come a station owner? ST hears Rich is entertaining equity deals in three Western medium markets.
• is EZ Communications looking to "fix" the

situation at LMA CHR outlet WCKZ/Charlotte? ST hears EZ Regional VP/Programming Doug McGulre and consultant Jerry Clifton are putting their heads

. Is ex-WIOQ/Philly morning man Chris Jagger auditioning for afternoons at Z100/NY? And is former Power 95/Deltas afternooner Billy Burke also targeting that same Zoo York City gig?

 WIII RCA L.A. local promo rep Terry Anzaldo cop a Nipper national promo slot early next year?
• Is Hot AC KYKY/St. Louis about to do an

LMA with crosstown soft AC KEZK?

Can we can the curb chatter that KKFR/Pho nix PD Steve Smith is headed for KSOL/SF? Smith's current contract ends next March.

Will KBEQ/KC morning wildman Randy Miller

exit again?
• Will ex-Z95/Chicago PD Greg Cassidy join

• Former KRTH/L.A. morning men Jonethan Doll joins crosstown Power 106 for weekends. More action to come?





FREE UNOFFICIAL CONCERT KNOWLEDGE -Making good on a three-year-old promise to repay local rockers for a peformance that the band judged substandard, WB recording artists Van Halen pleyed a free concert on the streets of downtown Dallas last esday (12/4) for 50,000 fans (pictured above). The bottom photo captures (I-r) Michael Anthony, Sammy Hagar, and Alex and Eddle Van Halen offering their congratulations to all local radio, TV, and print outlets, who maintained the veil of secrecy needed to make such a mega-event happen without a hitch.

Laufer will become West Coast Nat'l Dir... replacing the exiting Chris Baca.

At presstime, the fates of Chrysalis Nat'l AOR Dir. Dave Ross and West Coast Nat'l Dir. Ron Poore remain up in the air.

· SBK's Mike Mena is upped to VP/Alternative Mktg. & Promo. Chrysalis Dir./Alternative Promo Jerry Rubino exits.

• EMI's Glynice Coleman becomes VP/Urban Promo, replacing SBK's Virgil Simms. Bobby Bennett will be the new Nat'l Urban Promo Dir.

• SBK's Jennifer Grossbernt becomes Sr. Dir./Nat'l AC & Jazz Promo. She'll be joined by EMI's Colette Comeau and Chrysalis's Judy Vaisi, who'll cop the Nat'l AC & Jazz Mar. slots.

 Three SBK promo reps — Philly's Michael Lessner, SF's Kevin Knee, and Atlanta's Monte Lipman - will be elevated to newly created super-regional promo posts.



"There's No Other Way" the first single and video.

JON ANTHONY - PO KREO KANSAS CITY

KANSAS CITY
A song with fremendous crossover potential Great music that siperfect for the 18/34 audience. There's No inther

KEN HOPKINS — PD KZZU SPOKANE

The most addictive song on the radio!
There's No Other Way is pulling phones and earned a debut after one week.

ROGER ALLEN --- PD KHFI AUSTIN

JOEL FOLGER - PD KEGL DALLAS

BRIAN PATRICK - PD G105 RALEIGH-DURHAM

It's clear that Blur is a hit. We added it

Now On 34 CHR Reporters! 34/11

WNVZ add WERZ add WOKI add XL1067 add KJ103 add Q99.5 add KMCK add WILN add KWTX add WVBS add OK95 add WLAN deb 29 G105 deb 33 KZZU deb 40 WHTO deb 37 KFQX deb 39 KEGL 31-27 KRBE 20-18 **KBEQ** KW0D 25-21 K96.7 31-29

And More!

Feeling The Demo Squeeze?



In 1992. There's No Margin For Error.

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ON to ACTIVE ROTATION!



Blur. The message is clear.

Who the hell are

The Northern Pikes. and why...

- are they the MOST **REQUESTED** SONG on WNYP?
- is "She Ain't Pretty" a Top 5-selling record for WQUT?
- · are so many stations debuting "She Ain't Pretty" so quickly?
- is "She Ain't Pretty" being called, "2 minutes and 43 seconds of PURE HOOK!"?
- are there AOR stations that have played "She Ain't Pretty" for 20 **WEEKS as a CURRENT?**
- does Jack Lunely (Y94) say, "If you're not playing 'She Ain't Pretty,' you're missing the boat."?
- does Mark Murphy (KGOT) say, "You will be singing along with 'She Ain't Pretty' before it's over"?
- · does "She Ain't Pretty" have 4 HOT REPORTS already?

NOW ON 64 **CHR REPORTERS** INCLUDING:

KXXR

WAAL add KC101 add WPST add G105 add WMXF add WHHY add WKSF add KDXY add WVRS and KZIO add. KG95 add WERZ deb 20 PWR945 deb 24 KKRD deb 32 Q90.5 deb 30 WJAD deb 40 WJMX deb 39 WBPR deb 30 OK95 deb 35 WKRZ 38-34 WRHT 20-17 WQUT 23-19 CK105 36-33 KMYZ 27-20 KF96 37-31 K77U 40-37 WNYP 21-18 WOMP 39-33 WHTO 37-32 **KNOE 30-26** KNIN 33-27 KYYY 22-15 10 29-26 Y94 27-23 WKFR 28-21 KROC 34-38 W 31-36 KPBQ 30-34 KTMT 20-22 AND MANY MORE!

STREET TALK.

Continued from Page 23

• EMI Promo VPs Ron Geslin and Mark Kargoi exit

Look for the local oromo, sales, and publicity staffs to be finalized next week.

Precious seconds prior to presstime, ST learned that B94/Pittsburgh OM/PD John Roberts has exited.

MCA's Moyer Resigns

After eight-and-a-half years with the label, MCA Sr. VP/Product Development & Promo Steve Meyer has resigned. Meyer has another year to go on his current contract.

ST hears that MCA is eyeing ex-EMI Sr. VP/Promo Jack Satter as a possible replacement, but word is that MCA isn't the only label giving Satter the once-over twice.

- e has been elevated to Promo Dir. Boyle re-le Duncan Payton, who copped the Midg. Dir. It crosslown KOST.
- Former longtime KILO/Colorado Springe MD in White who left to pursue a record promo eer last year returns to the station as APD.
 KROQ/L.A. MD Lewis Largent adds APD.
- · Surprise, surprise. NAC WHVE/Mile
- ed formet to Rock AC on Monday (12/9).

 KDJKModesto MD Randy Maranz named MD for hard rockin' KNAC/L...A.
- KZAP/Sacramento morning men the O'Bros re o'ut after nine months. They've been replaced Ny Veteran Zappers Chris Davis, Dorsen MacKenzie, and Charlie Wels

- WGOR/Lensing dropped CHR in favor of AC on Monday (12/9). New calls: WXMX.
 Ex-Q104/Gedsden, AL PD Lee Davis becomes PD at WCGQ/Columbus, QA.
 After a two-year absence, WEEX & WHXT/ Allentown GSM Nancy Tulli returns to nearby
- WRKZ/Herrisburg as GSM.
 Recently named WVIC/Lansing PD Haz Mo ne exits, citing those famous philosophical dif-
- WWHT/Columbus weekender Mark Elli to the PD gig at WPXR/Devenport, IA. 'P lands the PD gig at WPXR/Devenport, IA. 'PXR MD/afternooner Dave Ferguson turns over the MD rains, but remains at the station.

 • ABC Radio Networks Mgr./Network Prog. Jessica Ettinger is also doing weekends at WLTW/NY.
- KSAQ (96 Rock)/Sen Antonio APD/morning
- on Lee Cruse resigns.

 KBUZ/Wighlits switched from UC to Adult contemporary Christian last Saturday (12/7).

 CHR KCHX/Odesse-Hildland, TX is doing an
- LMA with Soft AC KIOL, which will flip to Ci
- Look for WUMMCharleston, SC to seque from UC to S/EZ this Saturday (12/14).
 VP/Programming Beb Casey told ST that some of the station's staff would stay on, but PD Earl Beston



RADIO'S FIRST ROCK 'N' ROLL STAR - Trailblaz ing rock 'n' roll air personality Alan Freed was honored with a posthumous star on the Hollywood Walk Of Fame Tuesday (12/10). Seen at the scene of the ceremony — which attracted such luminaries as Wolfman Jack, Little Richard, and Phil Everly ere (I-r) Walk Of Fame Chairman (and Honorary Mayor of Hollywood) Johnny Grant, son Alan Freed Jr., son (and Almo-Irving/Rondor Publishing President) Lance Freed, daughter Alana Freed, and Hollywood Chamber of Commerce President Em-

Group W Radio Eastern Regional VP Mike Craven — who unexpectedly resigned last Thursday (12/5) - will stay on during the transition period. Group W Prez Jim Thompson said Craven is leaving "to develop some new business plans, including a potential part-ownership opportunity."

In other Group W news, Star 105/Dallas VP/GM Jenny Sue Rhoades, PD Bill Pasha. and the airstaff have been told by Group W that they'll all be looking for work when Alliance closes on the station - possibly as early as next week. No word on a new format for the AC, but rumor has it going AOR.

Tanner To Plead 'Not Guilty'

Word from former WPOW (Power 96)/Miami VP/Prog. Bill Tanner's lawyer Robert Hertzberg is that Tanner, who's officially been charged with felony possession of LSD and two misdemeanors of marijuana and drug paraphernalia possession, will plead not quilty.

'48 Hours' Later

Last week's "48 Hours" CBS-TV show centered on radio received high marks within our industry for the segments featuring K104/Dallas and WGCI/Chicago personality Tom Joyner and Mutual talkmeister Larry King.

However, not everyone was as pleased with the "Spin Control" record promotion piece, especially WRBQ (Q105)/Tampa PD Jay Taylor, who told ST, "CBS took everything out of context."

Continued on Page 26

Happy Holidays!

and a Special Thanks to all our Clients and Friends.

Together we made the best out of 1991. Here's to a better 1992 for all of us!

BARRY SKIDELSKY Attorney at Law

757 Third Avenue, 26th Floor, New York, NY 10017 • (212) 832-4800

LEAN 0 album

A MOST ADDED CHR!

NEW & ACTIVE 17/23

STAR 94 add 28 KRBE 24-21 Q105 deb 28 HOT KBEQ deb 30 KISN

JET-FM add WLAN add KC101 add WRCK add WBBO add 39 WRHT add WZYP add KTUX add WIXX add 35 KJ103 add

KKRD add KWNZ add PWR92 31-21 98PXY deb 21 HOT955 28-22 **WQUT 34-26 WRQK 15-11 HOT** 96STO 31-26 HOT **KIKX 33-17 KZZU 38-30** ...And More!



Active Rotation



CHRIS CUEVAS

e The

From the album SOMEHOW, SOMEWAY

CHR **SIGNIFICANT ACTION**

H0T977 16-12 Hot KISR add 999KHI add KCAQ add

WNYP add

KNOE add FLY92 17-13 B93 31-29 KBFM deb 37 B95 30-27

PWR102 deb 35 WJAD deb 39 WMMZ deb 31

. . . And More!

BETTE MIDLER

"Every Road Leads Back To You

MUSIC FROM THE MOTION PICTURE FOR THE BOYS



CHR NEW & ACTIVE 54/10

WZOU add WNVZ add **WXKS 28-26** KISN deb 30 KUBE FUN107 deb 32

WTHT deb 33 WBBQ add KZFM add WMXF deb 30 HOT955 deb 30 Y107 deb 35

CK105 add KIKX deb 29 999KHI 20-17 WFMF 35-32 KKHT 18-14 WHTO 34-30

WJAD 27-22 WJMX 40-36 KISR 29-25 KYYY 40-36 KTRS 29-26 ... And More!







CULIV. FIALUV.

PRIMAL SCREAM

"MOVIN' ON UP"

THE NEW SINGLE

FROM THEIR

AMERICAN

DEBUT ALBUM

SCREAMADELICA

KBEQ add KWOD deb 24 WPST add WRQK add WOMP add KFMW 39-31 Hot KTRS 40-38 KTMT on

TRACK: 20

(S) (B) (->

STREET TALK.

Continued from Page 24

Citing "budgetary reasons," Shockley
Gold outlet WZTR/Milwaukee dismissed PD
Bill Troy, MD Dan Markus, and Promotion Dir.
Jim Neeb.

Stripes & Star

Fresh from its national meetings, Arista elevates Sr. Dir./Rock Promo Jay Ziskrout to VP/Rock Promo and Dir./Nat'l Dance Promo George Hess to Sr. Dir./Dance & Crossover Promo

Meanwhile, look for major market programming vet Steve Perun to join Arista in a Sr. Dir. position with a wide range of duties — but not pertaining to CHR promotion.

LMA O' The Week

Anahelm Broadcasting — which recently bought struggling AC KRMX/San Diego — has inked an LMA with market-leading Jefferson-Pilot Country KSON-AM & FM. Rick Shaw, PD at KRMX sister KCAL/Riverside-San Bernardino, is handling interim PD duties at KRMX. ST hears a format change is under consideration.

Look for Capitol's Jeffrey Shane to get his VP stripes shortly.

CRS Preview

Here's a taste of what you can look forward to at this year's Country Radio Seminar, set for March 4-7 at Nashville's Opryland Hotel:

- Garth Brooks will headline the ACMsponsored Super Faces show.
- The New Faces show will feature Brooks & Dunn, Clinton Gregory, Sammy Kershaw, Hal Ketchum, Tracy Lawrence, Little Texas, Eddie London, McBride & The Ride, Collin Raye, and Pam Tillis.
- Diamond Rio and Trisha Yearwood will perform at the ASCAP lunch.
- Michelle Wright and Prairie Oyster will play at the Canadian Country Music Association lunch.
- Speakers include R&R's Dan O'Day and humorist Lewis Grizzard.

Records

- PLG Detroit Promo Mgr. Peggy fittee segues to NYC to fit the label's long-vacant Big Apple promo alot.
- Former KKDA-FM/Deltes VP/Programming
 Terri Avery becomes Southwest Regional
 Dir./Promo for Mercury, based in Deltas. She
 replaces Mille Kelly, who's been upped to Nat'l
 R&B Promo, and will be relocating to NYC.
- RCA East Coast Nut! AOR Dir. Kelth
- MecGregor has resigned.

 *Former Curis Nat'l Promo/Ming, Dir. Devid
 Formen joins Columbia as Assoc. Dir./Nat'l AC
 Promo.
- As previously noted, Rhine's deal with CEMA is up real soon, but the two-homed hipsters are said to be spending lots of time tallen' to Atlantic lately.





Mick Debbls selected PolyGrain Label Group Preside
 Pat Fant named KLOL/Houston VP/GM.



- Wingle Records into distribution deal with Atlantis, appoints
 Phil Quartarare VP/Nat'l Promo.

 Pat McNally becomes KFRC/SF VP/GM.
- Put McNelly becomes KFRC/SF VP/GA
 Dave Legen rejoins KFOG/SF as OM.



· Elektra/Asylum elevates Jerry Sharell to Sr. VP/Promo.



- •Les Gartend becomes WRKO/Sesten PD.
- Chartle Tune unhooks himself from IGRS/L.A. PD reins, retains morning show.

In the wake of Lin Brehmer's recent announcement that he's exiting the KTCZ/Minneapolis PD gig, the station rehired former PD Alan Lawson to consult. APD/MD Jane Frederickson becomes acting PD.

Look for Brehmer to reveal his new plans shortly after Christmas. And don't believe a word of what you may have heard.

KISP/Phoenix shifts to a "Quiet Storm" format and the "KISS-AM 1230" moniker.

Mike Reynolds will operate the station's only live airshift (aside from a Sunday morning gospel show), doing 8pm-1am. The move gives Phoenix its first Urban outlet in years.

Capitol hitmaker Richard Marx gets to count 'em down on ABC Radio's "American Top 40" on January 11 and 12. Marx will guest host for the vacationing Shadoe Stevens that weekend.

Epic Records reports that second-week sales of Michael Jackson's "Dangerous" LP reflect a 15% increase over the previous week's sales figures.

Award To The Wise

- Radio and TV talk legend Larry King will be inducted into the NAB Broadcasting Hall of Fame in ceremonies to be held April 13 at the organization's spring confab in Las Vegas.
- In recognition of her charitable and humanitarian efforts, Virgin recording artist Janet Jackson will receive the NAACP's "Chairman's Award" at the organization's 24th annual Image Awards ceremony, to be held January 11 in Los Angeles.
- Whoopi Goldberg will host the 34th Grammy awards show, set to originate from Radio City Music Hall on February 25.
 Goldberg was honored with a Grammy for Best Comedy Album in 1985.

THE ORIGINAL AND STILL THE BEST

The one and only Casey Kasem. Hear him weekends on Casey's Top 40 with Casey Kasem.





CASEYSTOP 40 WITH CASEY KASEM

IT COULD ONLY COME FROM WESTWOOD ONE

12 + FALL BIRCH RESULTS

New York

	Su '91	Fe '91
WRKS (UC)	7.7	6.4
WOHT (CHR)	5.5	5.7
WNEW-FM (AOR)	5.3	4.7
WBLS (UC)	4.8	4.6
WHTZ (CHR)	4.1	4.2
WLTW (AC)	2.7	4.1
WOR (Talk)	3.3	4.0
WINS (News)	4.1	3.8
WXRK (CR)	3.9	3.8
WNSR (AC)	3.3	3.6
WCBS-FM (Gold)	4.1	3.5
WFAN (Sports)	4.0	3.3
WPAT-A/F (B/EZ)	3.2	3.3
WABC (Talk)	2.8	3.2
WCBS (News)	2.7	3.2
WPLJ (CHR)	2.8	2.6
WYNY (Ctry)	2.3	2.5
WQCD (NAC)	3.2	2.4
WSKQ-FM (Span)	1.7	2.0
WNEW (Nost)	1.9	1.6
WADO (Span)	1.0	1.4
WQXR-A/F (Clas)	1.7	1.3
WNCN (Clas)	1.1	1.1
WALK-A/F (AC)	.9	1.0
WLIB (N/T)	.9	1.0

San Francisco-Oakland-San Jose

	Su 101	Fe '91
KMEL (CHR)	9.3	9.5
KGO (N/T)	7.9	8.4
KSOL (CHR)	4.6	4.7
KCBS (News)	4.3	4.3
KIOI (AC)	3.4	3.9
KITS (NR)	3.2	3.3
KSAN (Ctry)	3.3	3.3
KOIT-A/F (AC)	2.0	3.0
KROR (AOR)	1.7	2.8
KKSF (NAC)	1.7	2.7
KFRC (Nost)	3.2	2.6
KFOG (AOR)	1.7	2.5
KHQT (CHR)	2.5	2.4
KBLX-AF (NAC)	2.7	2.3
KNOR (Talk)	2.8	2.3
KSJO (AOR)	2.5	2.1
KABL-A/F (AC)	2.1	2.0
KOME (AOR)	2.4	1.7
KKHI-AIF (Clas)	1.7	1.6
KBRG (Span)	1.7	1.5
KEZR (AC)	.9	1.5
KSFO (Gold)*	2.0	1.5
KUFX (CR)	1.5	1.4
KBAY (B/EZ)	1.5	1.3
KNEW (Ctry)	.6	1.3
KDFC-A/F (Clas)	1.5	1.2
KFRC-FM (Gold)	2.2	1.2
KYA (Gold)*	1.0	1.0
'KSFO & KYA sim	lucast a maj	prity
of their programming		

Los Angeles-**Orange County**

	Su '91	Fe '91
KIIS-A/F (CHR)	6.7	6.4
KKBT (UC)	6.0	6.0
KLOS (AOR)	5.6	5.2
KOST (AC)	5.3	5.1
KPWR (CHR)	4.4	5.0
KABC (Talk)	5.4	4.0
KLVE (Span)	2.3	4.0
KOLZ (AOR)	2.7	3.5
KROQ (NR)	3.7	3.4
KRTH (Gold)	2.9	3.3
KTWV (NAC)	2.5	3.2
KWKW (Span)	3.0	3.1
KBIG (AC)	2.8	2.9
KLSX (CR)	3.2	2.8
KFI (Talk)	2.4	2.7
KFWB (News)	2.7	2.6
KNX (News)	2.6	2.5
KMPC (Nost)	2.4	2.3
KTNQ (Span)	1.7	2.3
KZLA (Ctry)	2.6	2.3
KXEZ (Gold)	1.1	1.7
KALI (Spen)	.8	1.4
KKGO (Clas)	1.2	1.4
KKHJ (Spen)	1.6	1.4
KNAC (AOR)	1.3	1.4
KCBS-FM (Gold)	1.3	1.3
KJLH (UC)	2.2	1.2
KUSC (Clas)	1.2	1.1

Philadelphia

	Su 191	Fa '91
WUSL (UC)	8.7	9.8
WMMR (AOR)	7.2	7.5
WYSP (CR)	6.6	6.7
KYW (News)	7.3	6.3
WIOQ (CHR)	7.1	6.0
WDAS-FM (UC)	4.6	5.9
WEGX (CHR)	4.5	5.2
WWD8 (Talk)	4.4	4.2
WINGK (AC)	2.7	4.1
WOGL-FM (Gold)	4.1	4.0
WPEN (Nost)	5.8	3.9
WXTU (Ctry)	5.1	3.8
WIP (Sports)	2.5	3.6
WEAZ-FM (AC)	2.8	3.5
WYXR (AC)	3.6	2.9
WFLN (Clas)	3.2	2.3
WHYY (NT)	1.1	2.0
WRTI (Jazz)	1.6	1.4
WKSZ (AC)	2.1	1.3
WHAT (Talk)	1.0	1.2
WPST (CHR)	.5	1.0

Chicago

	Su '91	Fe '91
WGCHFM (UC)	10.6	9.3
WGN (Misc)	8.2	8.9
WBBM-FM (CHR)	7.4	6.6
WWBZ (AOR)	5.8	6.0
WVAZ (UC)	4.5	5.1
WUSN (Ctry)	4.0	4.7
WXRT (AOR)	3.8	3.8
WLUP-FM (AOR)	3.8	3.7
WBBM (News)	3.4	3.6
WLS-A/F (Talk)*	3.5	3.5
WNUA (NAC)	3.3	3.5
WCKG (CR)	4.0	3.3
WJJD (Nost)	2.6	3.2
WLUP (Talk)	2.9	2.6
WKQX (AC)	2.1	2.5
WJMK (Gold)	1.7	2.3
WMAQ (News)	2.7	2.3
WLIT (AC)	1.9	2.1
WBEZ (N/T)	1.5	1.6
WPNT (AC)	1.8	1.6
WMBI (Rei)	1.0	1.4
WFMT (Clas)	1.9	1.3
WOJO (Span)	1.5	1.3
WIND (Span)	.8	1.2
WNIB (Clas)	1.0	1.2
*WYTZ (CMR) becom	- 101 6.69	-

*WYTZ (CHR) bed

Boston

Su '91 Fe '91

WZOU (CHR)	10.8	8.3
WBZ (N/T)	5.4	7.0
WBCN (AOR)	7.3	6.7
WXKS-FM (CHR)	7.9	6.7
WRKO (N/T)	5.2	5.1
WBMX (AC)	4.2	4.8
WZLX (CR)	4.2	4.7
WVBF (AC)	3.5	4.5
WAAF (AOR)	3.8	3.8
WMEX & WMJX (/	NC)3.0	3.8
WODS (Gold)	4.0	3.8
WHDH (Talk)	4.1	3.7
WBUR (N/T)	2.0	3.3
WSSH (AC)	3.9	3.1
WEEI (Sports)	2.5	2.8
WCRE (Clas)	2.1	2.4
WBOS (AOR)	1.9	2.1
WCDJ (NAC)	2.2	2.1
WCGY (AOR)	2.0	1.8
WFNX (NR)	1.8	1.7
WPLM-A/F (BBnd)	2.8	1.7
WGSH (Clas)	.9	1.5
WILD (UC)	2.3	1.2
WXKS (BBnd)	1.1	1.0

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WGCI

Continued from Page 1

WGCI-AM & FM President/GM Marv Dyson told the Chicago Sur-Times he was "ecstatic" the jury rejected most of Mojica's claims and awarded her significantly less than originally sought. VP/Station Manager Daryll Green told R&R, "We are proud of our record of involving people of all backgrounds at our radio station, including His-panics. We intend to continue our policy of equal opportunity for all persons, and we certainly do not accept the finding of discrimina-tion against Hispanics as correct."

Citing various instances of managerial harassment, including missing station memos, lack of onair promotion, and sexual misconduct by superiors, Mojica's lawsuit charged that she had been denied promotion to better shifts and was paid significantly less than other DJs because she is a female Hispanic: The weeklong trial featured testimony from many members of the WGCI airstaff, including drive-time personalities Doug Banks and Tem Jeyner, whose comparatively

high salaries were a key issue in

"I hope this sends a message to those in the radio industry that they have to develop standards and objective factors to judge performance," said Mojica attorney Armand Andry in the Chicago Sun-Times. "They can't simply depend on one person's feelings about the talent of another person."

It's unclear whether Gannett will appeal the ruling, as company of-ficials were unavailable for comment at presstime.

C&C MIX It Up



C&C Music Fectory's David Cole and Robert Clivilies performed during a music industry besh at L.A.'s Shark Club. Seen on the scene were (i-r) actor Kadeem Hardison, Cole, C&C's Zelma Davis, Clivilies, and actor/direc-

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BETH NIELSEN CHAPMAN

"I Keep Coming Back To You"

FIRST WEEK:

AC #1 MOST ADDED

29 REPORTERS OUT OF THE BOX!

The new single from the artist who brought you the AC smash "All I Have"

From the album "Beth Nielsen Chapman"
Representation: Steve Wax/Stiletto Management

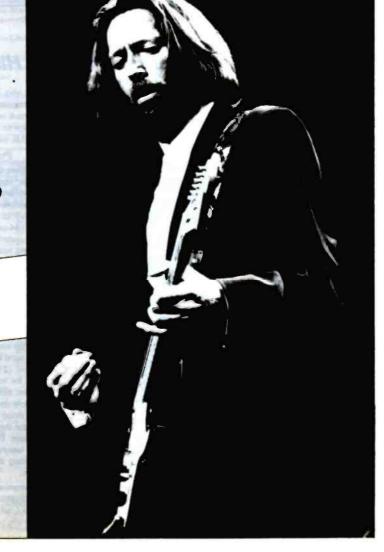
ERIC CLAPTON

"Tears In Heaven"

SHIPPING THIS WEEK TO AC AND AOR!

From the Reprise motion picture soundtrack

"Rush"



Verdict: Marley Estate Goes To Family

he Jamaican Supreme Court has directed that Bob Marley's assets be sold for \$11.5 million to his widow, children, and Island Logic Ltd., a firm run by Island Records Chairman Chris Blackwell. Despite MCA's \$15.2 million offer, the court ruled the Marley family bid would yield more money to some of his 11 children.

When he died of cancer 10 years ago, the reggae legend left no will. This touched off a decade's worth of legal wrangling, climaxing in the Monday (12/9) decision.

The verdict presumably also greases the wheels for that new Bob Marley box set featuring unreleased material (set to come from Island Records in May) as well as "The Bob Marley Story" biopic (set to begin shooting in April). The soundtrack to the latter reportedly will include contributions from Rita Marley and Ziggy Marley & The Melody Makers. Look for Island to issue this as well

Meanwhile, Ziggy named his newest daughter Justice (born 12/9), in honor of the estate verdict.

Chieftains On Daltrey, Wood & DeBurgh

The Chieftains recently recorded a live LP, due for UK release in March, which features guest vocals by Roger Daltrey. Chieftains leader Paddy Moloney tells Rock Over London the disc includes a pair of Irish tunes sung by the Who frontman as well as the Chieftains'



"traditional Irish arrangement" of the Who's "Behind Blue Eves."

Moloney also told ROL that he'll be appearing on Ron Wood's solo album, due next year. The Rolling Stone's LP reportedly is going to be a "Cajun, Celtic kind of album," says Moloney, who's also contributed to a track for Chris DeBurgh's next effort.

Shear Unplugged

Polydor is heralding Jules Shear's impending label debut ("The Great Puzzle") with a special promotion-only CD ("Unplug This"), an eight-song collection of acoustic performances by the noted tunesmith.

Two of the tracks are from Shear's forthcoming LP; the others include his solo versions of Cyndi Lauper's hit "All Through The Night," the Bangles' chartbuster "If She Knew What She Wants," and "If We Never Meet Again," which Tommy Conwell & The Young Rumblers as well as Roger McGuinn recorded. Shear's also been working with the Band, and "Never Again Or Forever" — which he co-wrote with Rick Danko — debuts on "Unplug This" as

Sign O' The Times

Former Georgia Satellites singer/guitarist Dan Baird is recording a solo record for Def American. Black Crowes engineer Brendan O'Brien is producing.

Show Of Charity

All profits from the forthcoming Queen single, "The Show Must Go On/Bohemian Rhapsody" — due in January — will go to the Magic Johnson AIDS Foundation as part of Hollywood Records' commemoration of Freddie Mercury's recent death. Fans wishing to honor the passing of the late vocalist are urged to make their donations directly to the abovementioned charity organization as well.

Limited-Edition Package Marks Clapton's '24 Nights'

enesis Publications Ltd.
will release 3500 numbered packages containing Eric Clapton's "24 Nights"
CDs, a scrapbook with sketches by noted pop artist Peter Blake, a book with commentary by veteran press agent/author Derek Taytor, and a box of Clapton memorabilia.

Commemorating the Duck/Reprise artist's 24-concert stand at London's Royal Albert Hall in early '91, the limited-edition packages all have been autographed by Clapton and Blake. Available next month, each "24 Nights" package incharles:

- A two-CD "24 Nights" set featuring three additional tracks not available anywhere else: "No Alibia," "I Shot The Sheriff," and "Layla (The Orchestral Introduction)."
- A scrapbook containing sketches by Blake, rare photos of Clapton and the band on the road, and hand-pasted reproductions of band memorabilia.
- A second volume of commentary by Taylor, who traveled with Clapton during the band's rehear-



Eric Clapton — hammer-ons of the God.

sals in Dublin, Ireland and the Royal Albert Hall shows (and parties).

 A box of memorabilia including four copies of Clapton's personalized guitar picks, a backstage laminate, a button badge, and a guitar string.

The package is available only from Genesis Publications, a British firm which produces handmade, limited-edition books. Prepublication price: \$395 (including shipping). To order, call (011-44-483-37431) or fax (011-44-483-304709) the company.

BOOK BEAT

Reed's Lyrics, Star Blos & Punk Histories

hen you can't give your friends in show business the gift of music, you can give 'em a music-related book. Here's a sneak peek at some of the latest titles currently lining bookstore shelves:

New York Stories

Lou Reed has put more than the words to 88 songs and a couple of interviews. In "Between Thought And Expression: Selected Lyrics Of Lou Reed" (\$18.95/Hyperion). The StreWB artist has arranged the pieces to address topics of universioncern — AIDS, marriage, divorce, addictions, loss — through his wealth of personal experiences.

Best of all are the annotations. Reed adds to many of the selections. His insights not only reveal the thematic consistency of his work, but serve well as a bridge between the twin processes named in the book's title.

Bio Rhythms

Authors Joseph Morelle and Patricia Barsy unravel the separate and intertwined lives of Paul Simon and Art Garfunkel in "Simon & Garlunkel: Old Friends" (\$19.95/Birch Lane Press). The 262-page hardback focuses on the good and the bad, with the coverage of Simon's relationship with and marriage to Carrie Fisher being particularly entertaining. A discography (going back to the duo's Tom & Jerry



days) and eight pages of photos is included.

"• Dougles Thompson's "Medonne Revealed" (\$12.95/Birch Lane Press) draws on a plethora of previously published interviews to paint the singer as a master manipulator and shrewd businesswoman. You've seen the excerpts in everything from the National Enquirer to Cosmopolitan. Now you can discuss the book on-air with Thompson. To arrange an interview, call the author at (818) 996-0180.

Punk Revisited

• Elvis Costello's former bassist Bruce Thomas lampoons the absurdity and monotony of life on the road with the Attractions in "The Big Wheel" (\$10.95/Faber & Faber). The 184-page paperback pokes fun at a variety of touring pitfalls, including hotel living, travel arrangements, heartland radio, and encounters with fans. Too bad Thomas didn't have as much fun experiencing the rock star life as he does taking the piss out of it . . .

• Meanwhile, former Sex Pistols beseist Glen Metlock documents the rise and fall of punk rock's premier band in "I Was A Teenage Sex Pistol" (\$12.95/Faber & Faber), With the help of co-writer Pete Silverion, Metlock not only traces the group's history, but also recreates the mood and circumstances in London that helped spur the band's creation. The 181-page softbound also features 16 pages of photos, including the band's first publicity shots.

Thomas and Mattock are available for phoners and interviews. Call Anna Lowi at (617) 721-1427 for more info.

MUSIC DATEBOOK

MONDAY, DECEMBER 23

1955 / Alea Freed hosts an all-star rock 'n' roll show at the Manhattan Academy of Music that nets \$100,000 during its one-week run.

1969 / Ellen John and Bernie Taupin begin their songwriting collaboration.

1970 / John Lonnon's "Imagine" premieres on national TV

Born: Jerma Kaulenen (Jeffersen Akpiene) 1940, Derek Smalls (Spinal Tap) 1943, Dave Murray (Iron Maidon) 1956, Slesh (Guns N° Roses) 1965

TUESDAY, DECEMBER 24

1954 / Johnny Ace kills himself playing Russian roulette backstage.

1988 / Anita Baker weds Walter Bridgeforth Jr.

Bom: Cab Calleway 1907, Lemmy (Motorhead) 1945

WEDNESDAY, DECEMBER 25

1959 / Ringo Starr's Christmas present is his first drum kit

1978 / NYC's Apollo Theatre reopens with former amateur talent contestants Millie Jackson, the Manhattans, and Harold Melvin & The Bluenettes headlining.

1990 / James Brown is temporarily released from prison so he can perform a show for U.S. troops headed for Operation Desert Shield.

Born: Jimmy Buffett 1946, Robin Campbell (UB40) 1954, Annie Lannex 1954

THURSDAY, DECEMBER 26

1963/The Beatles' first U.S. hit, "I Want To Hold Your Hand," is releas-

1968/ Led Zoppelin arrive in the U.S. for their first tour.

Born: Phil Specter 1940, Lars Utrich (Metallica) 1945



Bernie Taupin & Elton John — two rooms, umoteen million-sellers

FRIDAY, DECEMBER 27

1932 / Radio City Music Hall opens in NYC. 1971 / "The Sonny & Chor Show" begins its four-and-a-half-year run on CBS-TV

1982/Billy Joel performs a special show for (and in) Allentown, PA.

1985 / Duran Duran's Simon LeBon marries model Yasmin Parvanah

Born: Mick Jones (Fereigner) 1947

SATURDAY, DECEMBER 28

1983 / Beach Boys drummer Dennis Wilson, 39, drowns in Marina del Rev. CA

Born: Edgar Winter 1946, Alex Chilton 1950

SUNDAY, DECEMBER 29

1967 / Dave Mason leaves Traffic. He repeats this feat two more times.

1982 / Jamaica issues a stamp honoring the late **Bob Marky**.

Born: Marianne Faithfull 1946, Neil Giraide (Pat Benatar) 1955

- Paul Celbert

MUSIC

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PRINCE & THE..., Demonds And Peerls SCORPIONS Send Me An Angel KARYNI WHITE/The Way I Feel About You

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PANLETTE CARLOGNA'S Start With You THE DIFFIERS II Cold in Here
TRACY LAWNENDESSIGNS And Stones
PAIN TILLIE Allayde II Was Memphis
ICETH WHITLEY/Somebody's Doin' Me Right

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MATALIE COLE/The Christmes Song

AC Mix AN HOLL! Fall All Over Again IN INEVILLE Somewhere, Somebody

AC Rock
B. INCHAELE. JOHN. Don't Let The Sun Go Down

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Medern Country/Country Levin LORINE MORBAN Except for Monday MCKY SKABBS Same Of Love RANDY TRAVIS, Better Class Of Loans

Super Hits/Steree Rock ID CHAVEZ.Hippy Blood HOUSE.All She Wrote IS II' NOSES/Live And Let Die PARTY An My Dreams SCORPIONS Send Me An Angel

Het AC/Original AC/Ultimate AC/The AC ALABAMA.Then Again
MICMAEL JACKSON/Black Or White
BETTE MIDLER/Every Agad Lends Buck To You
EDDIE MONEYA'N Get By

CONCEPT PRODUCTIONS Dick Wagner . (808) 783-3454

Concept 1 AC NATALIE COLE.The Christmas Song BILLY JOEL Sharreless EDDIE MONEYA'N Gat By

Concept 2 CHR NINYAMA.Smets Life Teen Spirk
PRINCE & THE....Diamonds And Peerls
ROXETTE.Spending My Time
IEETTH SWEAT/Keep & Comin'

Concept 4 Country JOHN ANDERSON/Straigh Toquils Night SAZY BOGGUSS-Outbourd Plane ALANI JACKSON/A Only Want You For Chris RAMBY TRAVIS-Better Class Of Losers CONWAY TWITTY Who Did They Think He Was DWIGHT YOMKAM IT Only Hurts When I Cry

UNISTAR Chris Kampmeler • (213) 468-6383

Adult Rock & Roll BITYAN ADAMS/There Will Never Be Another Tonight JOHN MELLEMCAMPA.ove And Happiness VAN HALFE Right Non

Unistar Co UNISER COURSE AND Where Love Lives TRACY LAWRESCE. Sicks And Stones BANYER BROWNITHE DIT Road BOME STONEA JANEOUS WITH A COUNTY Song



Potti Gallurzi

Weeks On

HEAVY

BOYZ N MENAL's So Hard To Say (Motown)
GENESIS No Son Of Mine (Atlantic)
QUINE N' ROBES/Don't Cry (Galleri)
MAMMER Addens Groove (Capitol)
MICHAEL JACKSON/Black Or White (Epic)
MARKY MARK & Wildside (Interscope)
MIRYAMAL/Smells Like Teen Spirit (DGC)
PRI BAWRI/Set Adrill (Gee Street/Astend/PLG) 1
PRINCE & Diamonds And (Paisley Park/WB)
W2.Mysterious Ways (Island.PLG)
VAM MALEN/Top Of The World (WB)

EXCLUSIVES

PANLA ABBNIL Vibrology (Captive Virgin)	ADD
AEROSMITIN/Sweet Emotion (Columbia)	
CUSS N' ROCES.Live And Let Die (Gelfen)	ADD
JOHN MELLENCAMP/Love And Happines	s (Mercury) 3
METALLICA/The Untorgiven (Eletera)	5
MOTLEY CRIME Home Seest Home Einter	

BUZZ BIN

LINE/Operation Spirit (Radioactive/MCA)
MED'S ATOMIC BUSTOM/Grey Cull. (Columbia).
PRIMAL SCREAM Movin On Up (Sire/WB)
SOUNDGARDEN/Outshined (A&M)

ACTIVE

BLUBUThere's No Other Way (Food/SBK). DIBETTAL UNIDERBROUND Kiss You (Tommy Boy). FOUR HORSEMEN Region: (Del American Repres). IND '10 PLAY Ain't Gonne Murt (Select-Enters). BZZY OBBOUNDER No More Tears (Epic). F
FOUR MORSEMEN/Region", (Del American/Reprise) ISS 18 PLAY/Ain't Gorve Hurt. (Select/Elelára)
ICID 18 PLAY/Ain't Gonne Hurt. (Select/Eleléra)
BZZY GENGMENT No More Tears (Four) 1.
PEARL MAIN (Epc)
POSSORJSo Tell Me Why (Capitol)
ROXETTE Spending My Time (EMI)
RUSH Roll The Bores (Attentic)
RICHIE SAMBORA/Stranger In This Town (Mercury)
SMANICEA Love Your Smile (Motown)
SKID ROW/Wasted Time (Attantic)
JODY WATLEYA Wart You (MCA)
ZZ TOP Burger Man (WB)

ON

STRESS

BRYAN ABAMS/There Will Hover Bo., (A&M)		A	00
CHER/Save Up All Your Toprs (Gallen)			. 8
COLOR ME BASS All 4 Love (Giart Reprise)			. 4
GUMS N' ROBES-Don't Cry (Gellen)			
MICHARD MARX/Keep Coming Back (Capitol)			. 8
8. INCHAELE. JOHN.Oon'T Let The (Columbia	I)		.4
MRL SNE/To Be With You (Allertic)			.4
MOTLEY CRUE Anarchy in The U.K. (Elakea)			. 2
SCORPIONS Send Me An Annal (Marcury)			

HOT NEW VIDEOS

GUING H' ROCES Live And Let Die (Gellen)	,
PANILA ABBNIL/Vibrology (Captive/Virgin)	,
PECCES Head On (4AD/Elettra)	,
BRYAN ABAMS/There Will Nover St., (A&M) ADD	,
S OUNDGARDEN/Outshined (A&M)	ì

ADDS

IS It' ROBES/Live And Lat Die (Gallen) PANILA ABBUL/Vibology (Captive/Virgin)
BRYAN ABANG/There Will Never Be Another... (A&M)
PRINES-Head On (AAD/EMBra) SHAMICEA Love Your Smile (Motourn)
JOAN JETT & THE.../Don't Surrender (Stackh

on Schoenfeld, VP/Program & Artist Dave

ate Or

FIVE STAR

ENYA Caribban Blue (Reprise)

GREATEST HITS

PAMILA ABBULL-Blowing Kissis. (Caphier-Nirgin)
60.0988 ESTEFAMIA we for Lowing You (Epic)
60000588 No Son Oil Mire (Attents)
ARITY GRAMIT/That's What Love is for (LAM)
800004882 JACKESON (Block Or White (Epic)
80004888 MARKAND Coming Back (Caphor)
8. BINCHARD MARKAND Coming Back (Caphor)
8. BINCHARD MARKAND COMING TITLE. (COLUMBIA)

HEAVY

CELINE SIGN & PEARO BRYSOM/Brauly... (Epic) ... 6 NICKKE LSE JONES-Up From The Sizes (Gefen) ... 3 RICHIE LEE JONESAUP From The Sales (Nemer)
EDINE MOREYAT Set By (Columbia)
AARDA MEVALLE Commenter, Combado y (AAM)
2 000000000 AARTO Name You Love Me (Capido) 6
LIMINA RODISTAST Overse To Dream (MCA)
2 NOXIETTE:Spending My Time (EMI)

908 SESSERI & THE.....The Fire Inside (Capital) LIBA STANSFIELD.Change (Arista).

KARYN WHITE/The Way I Feel About You (WS) ... ADD

WHAT'S NEW

CMER.Save Up All Your Tears (Geffen) 7
IREL BRAMGORD Con 1 Yurn Around (Columbia) ... ACID
MARY LEWIS BL.-Me Don't Knox (EMI) 2
ENT'E BROILER Grup Front Caste Back ... (Arteric) 6
SOUTHSIDE JOHNSTY B... 1's Bush A... (Impact) 7
BANDAA STREEMAND/Places TREE. (Columbia) 7
CARDAA STREEMAND/Places TREE. (Columbia) 1

2 8 WHITLEY Big Sky Country (Columbia)
ILLIMBB/The Comfort Zone (Wing/Mercury)

ARTIST OF THE MONTH

ROD STEWART Broken Arrow (WB)

information current as of December 10.



13 million households Les Gerland. VP/Programming
John Robson, Directo Music Program

2 2 JOSECI Stay (Lippown/AICA)

ECLForever My Lady (Uptown-MCA) GETO BOYSAINS Playing Tricks. (Rap-A-Lat) ER2 Lapt 2 Quit (Captol)

6 DOBS/Work It Out (Jony Boy) TEVEN CAMPBELL/Tell Me What (Owest WE)

9 DOBS-Daggaria: (Jany Boy) 10 A LIGHTER SHASE....On A Sunday... (Quality)

Most recursing for the west anding December 4

CONCERT PULSE

Pes. Artist	(In 000 0)
1 ROD STEWART	\$556.1
2 VAN HALEN	\$406.5
3 DON HENLEY	\$390.3
4 GEORGE MICHAEL	\$345.2
S PAUL SMICH	\$287.5
9 STING	\$257.3
7 70,00 H	\$238.0
S MICHAEL BOLTON	\$225.5
9 GARTH BROOKS	\$196.9
10 ZZ TOP	\$191.2
11 TOM PETTY & THE	
HEARTBREAKERS	\$188.5
12 CLINT BLACK	\$175.3
13 BONNE RAITT	\$174.7
14 JUDDS	\$172.1
15 BEACH BOYS	\$166.4

New Tours

BRYAN ADAMS MARC COHN FOUR HORSEM HAL KETCHUM IAN McCULLOCH REBA MOENTINE WARREN ZEVON

The Concern Pulsar is always con-tested report ranking each artist by it average box office gross reported venue. Courteey of Polister, a subbio of Promoters' On-Line Learning, (800) 3 7383, or in California (209) 224-2831

E TINN THE NASHVILLE NETWORK.

Lyndon LaFevers

HEAVY

BROOKS & DURM My Next Broken Heart (Arista) 1
DIAMOND RIO Marria Don't Forget (Arista)
JOE DIFFIEAS II Cold in Here (Epic)
VINCE BILL Look AI Us (MCA)
VERNI GOGDINI/A Month Of Sundays (Columbia)
ALAM JACKSON Only Wart You (Arista)
SAMMY ICERSHAW/Cadillac Style (Mercury)
HAL KETCHWAN Know Where Love Lives (Curb) 1
TRACY LAWRENCE Sticks And Stones (Attentic) AD
DOLLY PARTOR Eagle When She Files (Col.)
COLLIN RAYELove, Me (Epic)
REMINISTONS A Long Time Ago (BNA)
R. ROBERS & C. BLACK Hold On Partner (RCA)
SAWYER BROWN/The Dirt Road (Curb)
BOUG STONE A Julebox With A Country Song (Epic)
PAM TILLISANaybe II Was Memphis (Arista)
RANDY TRAVISIONAL Class Of Losers (WB)
T. TRETT LAS. STUART/The Whisley Ain'L. (WB)
STEVE WARMERA cove Him Out Of This (Arista)
DWINNT YOAKAM /R Only Hurts (Reprise)

ADDS

PATTY LOVELESS Dealous Bore (MCA)

Information current as of December 9.



Bob Baker, Director/Operations

TOP 10

LW	TW	
2	1	NAL REPORTED Know Where Love Lives (Curb)
5	2	SAWYER BROWN/The Dirt Road (Curb)
4	3	MARK COLLIE/She's Never Corrin' Back (MCA)
1	4	SAMONY KERSONAW/Caddle: Style (Mercury)
6	5	T. TRITT LAL STUART/The Whisley_ (WB)
6	6	PRIMATES OFPlanting For You (Capital)
7	7	DIAMONIO RED. Mama Don't Forget_ (Arista)
•		COLUMN DANCE AL COLU

9 8 COLLIN RAYELOVE, Me (Epic) 3 9 STEVE WARRINGHALOVE HIM OU OL. (Avista) — 10 DONE STONEA JANDON WIN A.. (Epic)

Weeks On

HEAVY

JAMES GLAMBELL/Time On His Hands (Captol) 16
SNZY BOSGUSS Outbound Plane (Capitol) 3
BROOKS & BARRINARy Next Broken Heart (Arista) 7.3
MARTY BROWN Widest Dreams (MCA)
PAULETTE CARLSONA'S Start With You (Captol) 6
BAVIS DAMEL Fighting Fire With Fire (Marcury) 2
CHARLIE BARRELBA inte Folks (Epic)
BILLY BEAM. Only The Wind (SBK. Capitol) 3
JOHN DENVER Poller's Wheel (Windstar)
JOE BUFFIEAS II Cold in Here (Epic)
VINCE BILLLook At Us (MCA)
A.B. GILMONE My Mind's (Elettra/Nonesuch) 4
VERM GOSSIMA Month Of Sundays (Columbia) 4
ALAM JACKSONA Only Wart You (Arista)
AJ WHITE/Heartbreak Train (Curb)
GEORGE JONES/She Loved & Lot in Har Time (MCA) &
TRACY LAWRENCE/Sticks And Stones (Atlantic) 2
CHRIS LeGOUX Workin Man's Dollar (Capitol) 10
LITTLE TEXAS/Some Guys Have All The Love (WB) . 77
PATTY LOVELESS Japious Bone (MCA)
KATHY MATTEA/Asking Us To Dance (Mercury) 14
RESA MAENTINE/For My Broken Heart (MCA) 13
JOHN McENEN Return To Dismai Seemp (Windstar) . 6
MICHAEL MARTIN MURPHEY Contoy (WB) 3
PANL OVERSTREET Billy Can't Reed (RCA)
PRAIRIE DYSTER One Precious Love (RCA) 6
MINICE REIDA'N Stop Loving You (Columbia)
REMINISTONS A Long Time Ago (BNA)
TIMI RYAMA Will Love You Anyway (Epic)
RICKY VAN SHELTSILA'N Be Home For (Epic) 3
PAM TILLIEMBYON IL. (Arista) BREAKOUT/S
RANDY TRAVIS Better Class Of Losers (WB) 2
RANDY TRAVIS Santa Claus Is Comin' (WB)
TRAVIS TRITT/Anymore (WS)
TOM WOPAT/Back To The West (Epic)
DWINNT YOAKAMAI Only Hurts_(Reprise)

Hout Videos and Pices (Pice Hits of the We

Information current as of December 13.

BRITAIN

- 1 1 G. MICHAELÆ, JOHN/ Don't Let The Sun Go Down On Me
- 4 2 DIANA ROSS/When You Tell Me That You Love Me
- 3 KLF I/TAMMY WYNETTE/ Justified And Ancient
- MICHAEL JACKSON/Black Or
- 3 5 EAST SIDE BEATRICE Like The
- BRIAN MAY/Driven By You
- KYM SIMS/Too Blind To See It SMAPLY RED/Stars
- NEW KIDS ON THE BLOCK! You Go Aw
- 7 10 NIRVANA/Smells Like Teen Spirit

Moving Up

KATE BUSH Rocket Man U2/Mysterious Ways SALT-N-PEPA/You Showed Me RIGHT SAID FRED I/JOCELYN BROWN/

Don't Talk Just Kiss CLIFF RICHARD/We Should Be Together UK MIXMASTERS/Bare Necessities

MARTIKA Martika's Kitchen JASON DONOVAN/Joseph Mega-Remix QUEEN/The Show Must Go On **DEACON BLUE/Cover From The Sky**

Courtesy Chart Information Net

AUSTRALIA

1 1 J. BARNES & J. FARNHAM/When Something Is Wrong With My Baby ROCKMELONS/Ain't No.

JOHNNY DIESEL/Come To Me

4 KYLIE MINOGUE/Word is Out 5 JENNY MORRIS/Break in The... 8

MAYBE DOLLS Nervous Kid

10 7 JOHN FARNHAM/Please Don't. 8 DARYL BRAITHWAITE/Don't

Hold Back Your Love EUPHORIA/Love You Right

3 10 INDCS/Shining Star

Most Added

CROWDED HOUSE IT'S Only Natural FREAKED OUT FLOWER CHILDREN/Spill The Wine KATE CEBERANO/See Right Through

Top 10 Australian records from playlists of 3 Triple M-FMMalbourne, FOX-FMMalbourne, 96 FMMarth, S.A.-FMMAdelaste, 2-DAY/Syd-ney, 2 Triple M-FM/Sydney, MMM-FM/Bris-bene, 8106/Brisbarre, FM-104.7/Canberre, and 2 KIX 106/Camberre.

CANADA

TOM COCHRANE/Life Is 1 A Highway BRYAN ADAMS/Can't Stop...

ROBBIE ROBERTSON/What About Now

AL AMIS Walkaway

GRAPES OF WRATH/You May 5 Be Right 6 6 WEST END GIRLS/Say You'll

Be Mine GLASS TIGER/Rescued (By The

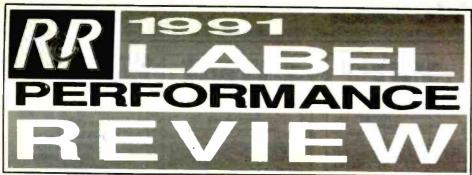
Arms Of Love)
8 BRYAN ADAMS/There Will

Never Be Another Tonight 9 9 DEBOIE JOHNSONA'II Respect

10 TOM COCHRAME/No Regrets Most Added

TOM COCHRANE No Regrets ROBBLE ROBERTSON GO Back To ... ALIASAnto The Fire

Top 10 Canadian CHR hits of The Record (414) \$33-8417.



TOP TWENTY 1. MCA 2. Columbia 3. WB 4. Capitol 5. RCA 6. Epic 7. Arista 8. Atlantic 9. A&M 10. Mercury 11. Reprise 12. EMI 13. Elektra 14. Virgin 15. Geffen 16. PLG 17. Motown 18. SBK 19. Giant 20. Atco

Grand Totals

he following section comprises the ninth annual R&R review of label airplay performance levels. On this page, the grand totals are tallied; individual format reviews follow.

Fueled by formidable performances in the Urban and Country formats, MCA emerged as overall label champion. Close behind was Columbia, which swept to impressive victories in the CHR and AC formats. WB took third and won in Urban Contemporary.

Country, with the smallest number of contending labels and a lot of charting records, always plays a highly influential role in determining the overall standards. The top six labels have long had strong Country divisions, while Arlata (especially) and Atlantic are coming on as well. A&M was the only label to make the Top 10 with no Country releases, and also scored a nice jump from 11th last year, powered by its #2 CHR finish. Mercury also entered the Top 10 this year, up from 14th last year. And congratulations to Glant on debuting in the Top 20 in its first year.

Overall Champion: MCA

AC: COLUMBIA

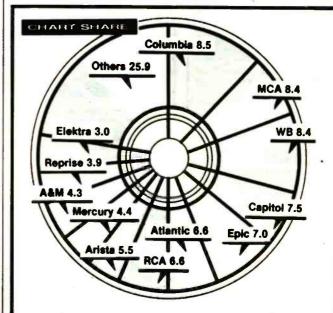
AOR Albums: WARNER BROS. AOR Tracks: WARNER BROS.

CHR: COLUMBIA Country: MCA

Urban Contemporary: MCA
Contemporary Jazz: BLUE NOTE

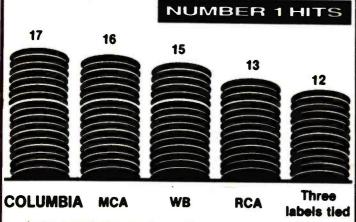
NAC: GRP

New Rock: WARNER BROS.

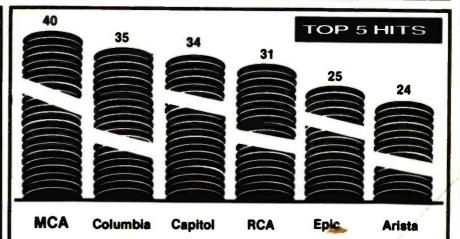


In probably the tightest race yet, Columbia edged MCA and WB for the most charting records by the margin of one song. Shares in general were down this year, a consequence of the sheer number of contending labels.

Mercury improved 22%, from 3.6 to 4.4, while A&M, Arista, and Epic were up about a half share apiece.



Another amazingly close race between the top three, with Columbia taking the crown and MCA showing the biggest improvement (up from 11 last year). The three labels tied at 12 were A&M, Arista, and Epic, all increasing their totals over last year.



MCA added six Top 5 hits to its 1990 total to win. Again reflecting increased competition, just four labels topped the 30 mark, compared to half a dozen last year. Epic and Arista improved solidly to break into the leading ranks, while A&M capped a three-year trend of 10-17-22 Top 5 hits.

Behind The Numbers

Some notes on the methods used to assemble the R&R Label Performance Review:

 LABEL RANKINGS (Top Ten) in the five tracks-based formats (AC, AOR Tracks, CHR, Country, Urban) are based on a charted song's peak position. Each peak is assigned a point value, and each label's total points accumulated over the year (December 7, 1990 through November 29, 1991) are added up to produce the rankings.

In the four albums-based formets (AOR Albums, Contemporary Jazz, NAC, and New Rock), the focus is an album's chart longevity. Albums earn position points each week they're on the chart, and each label's total is, again, added up to produce the rankings.

GRAND TOTAL RANKINGS (the Top Twenty list shown above) are compiled from the
total points earned by each label in the five singles/tracks-based formats. The album-format
points, which are based on a different system, aren't compatible and so do not figure into the
grand total rankings or other overall categories.

- CHART SHARE is a label's percentage of 1991's total number of charted tracks or alburns in a format. If 200 songs charted in CHR, for example, a label with 12 chart records would have a chart share of 6.0. Shares of the leading labels are graphed for easy visual comparison. The Grand Total Chart Share figures are combined from the five tracks-based formats.
- TOP 5 HITS and NUMBER 1 HITS are simple totals garnered by labels in those categories. Again, the Grand Total figures on this page are the sum of the labels' totals in the five tracks-based formats.
- LABEL CREDITING is as straightforward as possible, with most custom label and logo deals credited to the parent label (e.g., London/PLG, Def Jam/Columbia). Occasionally dual credit will be awarded to both a custom label with significant participation in the promotion of its records and its parent label. For this year only, owing to timing factors, Atco, EastWest, and the combined Atco/EastWest entity were regarded as three separate labels; next year, Atco/ EastWest will be the sole credited company.

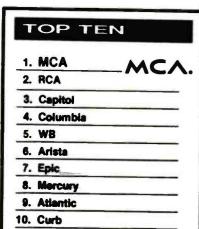
More detailed, in-depth rankings and statistics are available from R&R's Information Services Department.

www.americanradiohistory.com

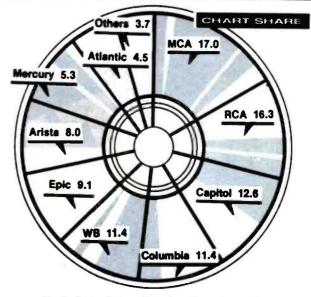


RR LABEL PERFORMANCE REVIEW

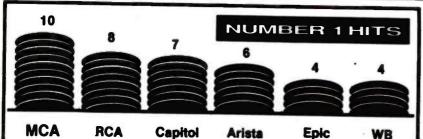




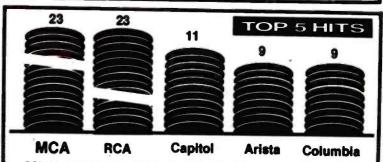
Il ten of the top Country labels, unlike in previous years, were actual contenders this year, and the competition was, accordingly, more fierce. MCA scored a stunning victory in dethroning perennial champ RCA. Capitol continued its climb to take #3. Columbia and Epic, now broken out separately, finished fourth and seventh, while WB and relative newcomer Arista retained their #5 and #6 positions. If all artists signed to Curb but appearing on other labels were credited to the Curb totals, the label would have finished #8. As it was, a strong performance (including the year's No. 1 single) propelled it to a solid #10 position.



Country chart shares are the highest of any format, but even in this bastion of major-label dominance, they were down a bit. Last year the top three labels combined for 56% of the chart records; this year it's a tad under 47%. Arists enjoyed a 42% rise in share, Mercury was up 10%, Atlantic jumped 50%, and Curb shot up 58%, all putting pressure on the giants.



Brutal battles for No. 1 led to a lot of chart-toppers this past year, with MCA improving from six to 10 to take over the top spot. Arista doubled its total, and Epic moved into contention by quadrupling its 1990 figure.



RCA virtually matched its 1990 total, but MCA roared up to tie for the crown. Arista nea ly doubled to join the leaders this year.

NAC

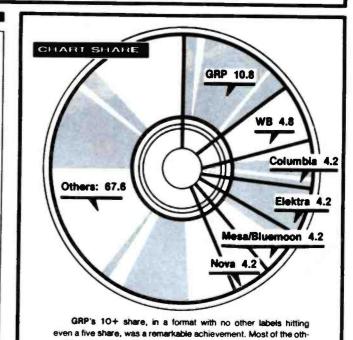
1. GRP 2. WB 3. Nova 4. Mesa/Bluemoon 5. Capitol 6. Epic 7. Columbia 8. PolyGram Jazz 9. A&M

10. Geffen

s usual, wild fluctuations marked this year's NAC standings. Not at the top, however, where GRP out-distanced all comers by several miles, once again taking the most-commanding-victory title for any format. WB improved nicely and moved into the runner-up slot from #3 last year.

Then the fun began: the rest of the Top 10 labels either went up, often stunningly, or debuted. In the first group were Nova. (17-3), Mesa/Bluemoon (10-4), Epic (9-6), Columbia (19-7), A&M (20-9), and Geffen (27-10). Debuting were Capitol, which did not make the Top 30 last year but zoomed to #5 this year, and PolyGram Jazz, now separated from the PolyGram group.

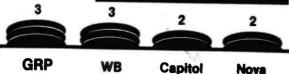
Other notable jumps/debuts were earned by Higher Octave (28-11), Music West (new at #12), and Arista (24-18).



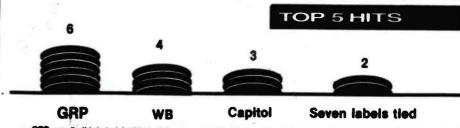
er labels depicted above also registered impressive gains. Last

year 57 labels charted an NAC album; this year the total was dras-

NUMBER 1 HITS



WB managed to tie GRP, with each label's chart-toppers racking up 11 weeks at No. 1. Capitol and Nove bottled up most of the rest of the year (eight the former, six for the latter). There were just 13 No. 1 albums all year in the format.



tically reduced . . . to 56

GRP won its third straight title in this category, with WB and Capitol up strongly behind it. Only three labels had more than two Top 5 LPs, but 27 labels had one or more, indicative of NAC's amazing window of opportunity.

HAPPY HOLIDAYS



BEST WISHES

FOR A

WONDERFUL NEW YEAR.

THANK YOU

R&R REPORTERS

FOR MAKING US THE

No. 1

NAC LABEL

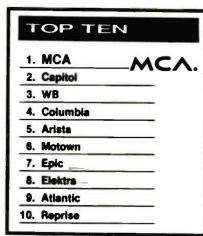


GRPRECORDS
THE DIGITAL MASTER COMPANY

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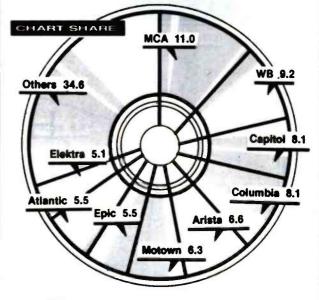






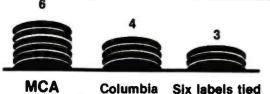
inning by the widest margin of any of the five major format races, MCA regained the UC crown, sweeping all categories. Capitol continued an impressive surge by racing from 6th to 2nd, while Arista vaulted 8-5. Elektra moved up a notch from last year, and Reprise made its Top 10 bow, climbing from #14.

 Below the Top 10, significant label debuts included Glant, Jive, and Zoo Entertainment, while RCA and Mercury registered gains while approaching the Top 10.

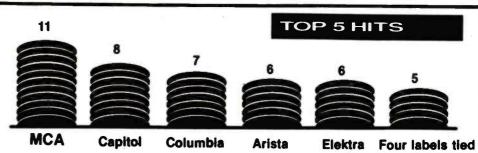


MCA, gaining more than 30% over last year, took home double figures. Runner-up WB was actually up a bit from last year. Capitol and Arista also rode 30% gains, and Elektra topped the 5% mark.



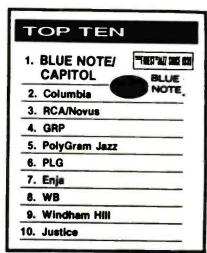


MCA led the pack handily here, too, tripling its tally from 1990. Otherwise, No. 1 hits were spread fairly evenly among 17 labels.



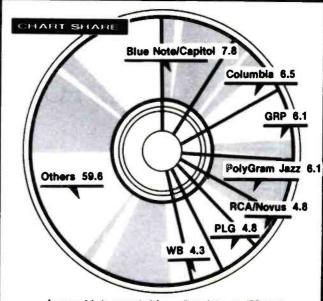
Almost doubling its 1990 total, MCA swept to the lead. All the Top 5 hit leaders gained or held steady compared to last year, with Arlsta scoring double its '90 number.

JAZZ



lue Note provided the one island of stability in a turbulent year by repeating as Contemporary Jazz label leader. Columbia moved 3-2 and made it a tighter race for the top, while RCA/Novus improved 4-3. Meanwhile, PolyGram Jazz, broken out separately from the other PG divisions, debuted at #5, while Enja took 1991's biggest leap into the Top 10, all the way from #35 last year, and Justice jumped 15-10.

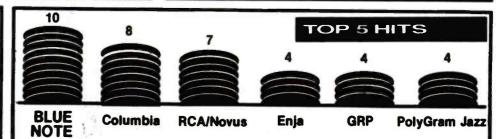
The movement continued below the Top 10, as Elektra rose 26-11, Muse jumped 19-12, Music Master debuted at #14, Mesa/Bluemoon went 23-15, Global Pacific swelled 34-17, Triloka shot up 29-18, and Virgin/Night and Heart Music made Top 20 debuts.



As more labels competed for a slice of the pie (55 labels charted an album!), chart shares for the leaders shrank this year. Had PG Jezz and PLG (incorporating leland/Antilles) been combined this year as they were last year, they would have enjoyed the largest share by far.

5 4 NUMBER 1 HITS
2 2 2 2
COLUMBIA Blue Note Elektra RCA/Novus WB

Another factor in the heightened CJ competition: each year since 1988 the total of No. 1 albums has increased, this year to 20. Columbia and Blue Note accounted for almost half of them; Columbia's five No. 1s totalled 10 weeks, while Blue Note's four rang up nine weeks.



Blue Note, Columbia, and RCA/Novus all improved their Top 5 totals over last year in the face of greater competition. The three top labels accounted for just over a third of the total number of albums that reached Top 5.

Thank You, Radio, for Making

THE FINEST "JAZZ SINCE 1939

BLUE NOTE.

the #1
Jazz Label
of the Year!

Artists like these

helped make 1991

a record year:

ELAINE ELIAS

BENNY GREEN

GEOFF KEEZER

BIRELI LAGRENE

RICK MARGITZA

MICHEL PETRUCCIANI

DIANNE REEVES

RENEE ROSNES

GONZALO RUBALCABA

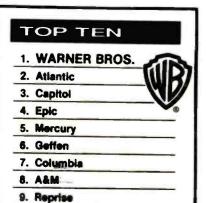
JOHN SCOFIELD

10. EMI



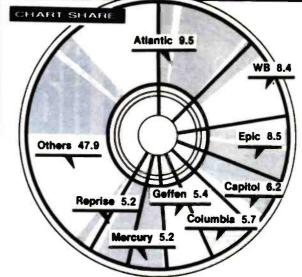


10

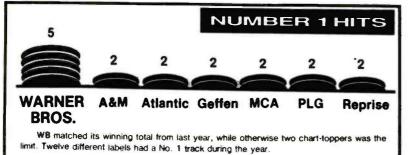


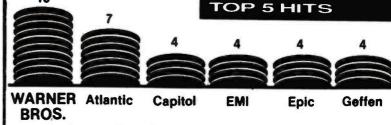
arner Bros., third last year, nipped three-year champ Atlantic in a tight race. Capitol and Epic each moved up a notch from 1990, while Mercury rebounded from 8-5, matching its 1989 finish. New to the Top 10 this year were A&M (up from #12) and EMI (from #13).

Just below the Top 10, the newly combined PLG shot to 11th place, while Charisma scored a 21-15 jump. Debuting appreciably were Hollywood, Glant, Impact, Interscope, and Morgan Creek.



The chart share bettle was tougher than ever, which should surprise no one who was actually in the trenches. Two years ago the leading label, Atlantic, had almost 14% of the chart tracks. This year the winner, again Atlantic, was below 10%, as 34 labels placed tracks on the Top 60 during the year. Big chart share jump of the year went to WB, up almost two percentage points from last year's 6.7% share.





Another triumph for WB, with Atlantic also solidly ahead of the pack. Just below the quartet tied with four Top 5 hits, a further four labels tied with three apiece in this tightest of competitions.

AOR

TOP TEN

1. WARNER BROS.



2. Atlantic
3. Capitol

4. Mercury

5. Epic

7. Reprise

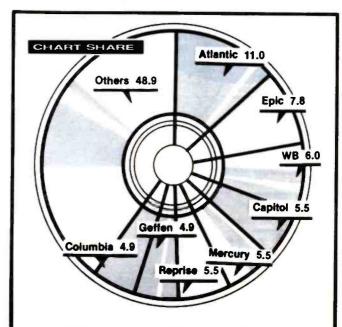
8. A&M

9. Geffen

10. Atco

ecause the AOR Albums rankings reward chart longevity while the Tracks listings are based on chart peaks, there are often notable variances between the two. Not this year at the top, however, as WB eked out a close victory over Atlantic, just as in the Tracks section. Atlantic had substantially more chart LPs, but WB, benefiting from several of 1991's biggest chart-toppers, accumulated more position points.

Mercury vaulted 9-4 this year, while Epic edged into the Top 5. EMI leaped 16-6 and A&M moved up 12-8. Below the Top 10, PLG and Charlsma made strong progress, while Glant and Hollywood debuted inside the Top 20, followed closely by Interscope, SBK, Impact, and Morgan Creek. Thirty-five labels had chart albums, compared to just 24 in 1990.



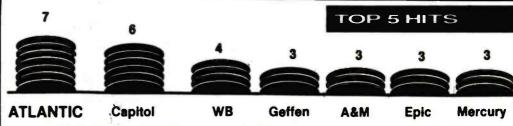
Attentic virtually matched its leading share of last year, winning a resounding victory. Epic improved over 1990 to take second, and Reprise was up more than a point (4.4-5.5).

NUMBER 1 HITS

3

WARNER BROS. Nine labels tied

In a rerun of last year, one label racked up three No. 1 LPs and nine others had one. This year it was WB with the hat trick. Of the labels with one, MCA led the list by monopolizing ten weeks at the top with its LP (Tom Petty). WB's three No. 1s totalled 14 weeks.



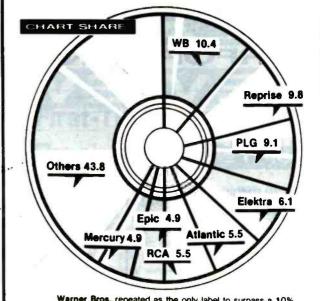
Atlantic topped its 1990 total by one to edge Capitol (which doubled) and WB in the Top 5 tracks category. A&M and Mercury were new to the list, the latter tripling its total while A&M was up from none last year.



TOP TEN 1. WARNER BROS. 2. Reprise 3. PLG 4. A&M 5. Columbia 6. Elektra 7. RCA 8. Capitol 9. Virgin 10. Mercury

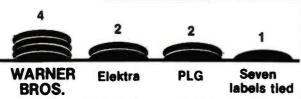
banner year for the WB/Reprise family: the winner of last year's first-ever New Rock Label Performance Review, Reprise, was equally strong this year, but its sister label stormed to the top, up from second in 1990. Meanwhile, the newly combined Poly-Gram Label Group shot to third, with A&M (up from 12th) barely topping Columbia for the fourth slot.

SBK improved mightily (24-11), DGC was up 15-13, EMI climbed 20-15, and Charlsma moved 22-16. Top debuting label was Relativity, at #19.

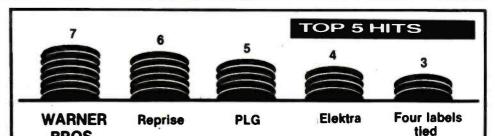


Warner Bros. repeated as the only label to surpass a 10% share, with Reprise and PLG coming close. In general, shares were down as New Rock became a significantly more competitive battlefield this year

NUMBER 1 HITS



WB dominated the top of the chart, its four No. 1 LPs lasting 20 weeks. Again, the format's heightened competitive edge was reflected in the number of labels scoring a No. 1.



BROS. WB once again emerged victorious, improving its 1990 total by one to nip Reprise, which held steady. A&M. Capitol, RCA, and Virgin were the four labels tied for fifth-place honors in this category.

EFFICIENCY AVERAGE SCOREBOARD

Delivering The Hits: A Label Comparison

We've been calling them "Efficiency Averages." but they could just as well be called "Hit Delivery Ratios" or something along those lines. This section, instead of comparing totals, measures labels' effectiveness in maximizing the chart potential of their charted rec-

As usual, we measured averages in three areas: Top 15, Top 5, and No. 1. They work like batting averages: if a label had 15 chart records in CHR and 10 went Top 15 or higher, its Top 15 average would be .667 (10 divided by 15). Similarly, if the same label had five Top 5 records in those 15 charted CHR hits, the Top 5 average would be .333 (5 divided by 15). If three of those records went all the way to No. 1, the No. 1 average would be .200 (3 for 15).

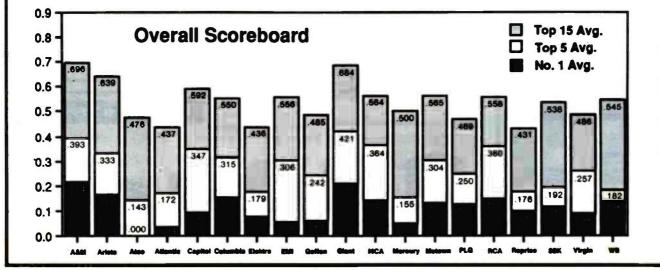
As we did last year, in the graph below we present the overall averages for the Top 20 labels over the five track-oriented formats: AC, AOR Tracks, CHR, Country, and Urban. Label leaders for all the formats are presented at right.

In comparing averages, a couple of points should be considered. On the overall scoreboard, the

How To Read The Scoreboard

- The top number, in the gray area of each label's box, is the label's Top 15 average
- The middle number, in the white area of the box, is the label's Top 5 average
- The bottom number, in the black area of the box, is the No. 1 average

number of records charted by the labels varies widely, all the way from Glant's 19 to Columbia's 111. In listing the individual format average leaders, we note the number of records on each format chart; in general, the longer the chart, the lower the averages.



AC (Top 30 Chart)

Top 15:	M&A	.909
Top 5:	Geffen	.667
No. 1:	AAM	364

AOR Albums (Top 40)

Top	15:	Geffen	.778
Top	5:	Capitol	.600
No	1.	WR	273

AOR Tracks (Top 60)

Too 15: WB 613 Top 5: EMI 364 PLG 167 No. 1:

CHR (Top 40)

Top 15: A&M, WB 765 Top 5: A&M 529 No. 1: Columbia .250

Country (Top 50)

100 15:	AITELE	./02
Top 5:	RCA	.535
No. 1:	Arista	.286
Urb	en (Top	40)

Elektra	.429
A&M	.250

Contemporary Jazz (Top 30)

Top	15:	Columbia	.933
Тор	5:	RCA/ Novus	.636
No.	1:	Columbia	.333

NAC (Top 30)

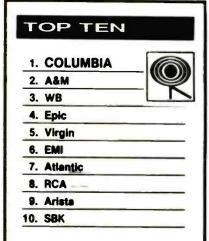
Тор	15:	Epic	.833
Top	5:	WB	.500
No.	1:	WB	.333

Rock (Top 30)

trem thou frob an				
Top 15	: Capitol	1.000		
Top 5:	Capitol	.500		
No. 1:	WB	.235		

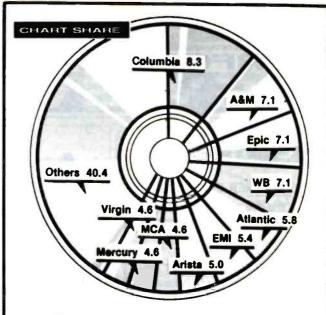




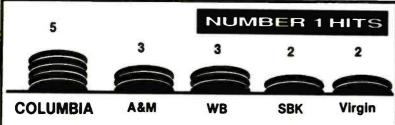


hat a year for Columbia, which for the second straight time swept every category in the format on its way to a resounding victory. And what a year for A&M, which in three years has jumped from 12th place to fifth to #2.

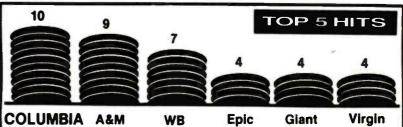
Epic had a healthy 7-4 jump, while Virgin soared 13-5, EMI 12-8, and RCA 14-8 in a change-filled year. Glant led the new labels, debuting at #12, while Interscope came in at #18. Mercury rebounded from #17 to a tie for 12th.



For the second consecutive year, individual label shares were generally smaller, reflecting the increased number of competing companies. A&M and Epic bucked the trend with slight gains; EMM was up 40%, Virgin vaulted 53%, and Mercury more than doubled its 1990 share.



Columbia won handily here, also taking the weeks-spent-at-#1 crown with 14 weeks at the top compared to 12 for A&M. The two labels thus dominated the CHR realm for half the year.



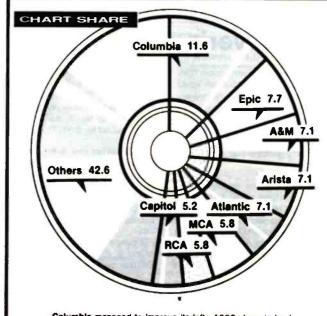
Columbia hit double figures, something no label achieved last year. A&M was up significantly, and Glant ranked among the Top 5 leaders in its first year.



1. COLUMBIA 2. Epic 3. A&M 4. Arista 5. Atiantic 6. RCA 7. Capitol 8. MCA 8. Reprise 10. Virgin

he Sony Music labels pulled off a 1-2 sweep, with Columbia taking its fourth consecutive AC championship and Epic rocketing from fifth to second. Just below Epic was A&M, which went from two straight years at #13 all the way to third this year. A topsy-turvy year produced a number of other upward moves in the Top 10: Atlantic (7-5), RCA (10-6), Capitol (8-7), Reprise (12-tie for 8th), and Virgin (16-10).

A number of new entrants into the AC field debuted below the Top 10, led by the newly divided Mercury and PLG. Morgan Creek (sharing Bryan Adams credit), Quality, Hollywood, and Glant also made their presence known. Geffen and SBK just missed the Top 10.



Columbia managed to improve its lofty 1990 share to lead the field in chart records by a healthy margin. Eptc, Arista, and Atlantic improved, while A&M gained over two full shares.

NUMBER 1 HITS

A&M COLUMBIA EPIC RCA

Of the three labels that tied for most No. 1 records, A&M's held sway for the longest time (13 weeks, six for Bryan Adams). The trio of top labels monopolized the pole position for more than 60% of the year.

TOP 5 HITS



A&M COLUMBIA

EPIC A

Arista

Capitol

Geffen

The same three labels that dominated the No. 1 category tied for the lead in Top 5 hits, with A&M's total improving from two to seven.



CONTEMPORARY HIT RADIO

JOEL DENVER

Music Notes From 1991

Fewer Breakers; Higher Average Chart Peak

CHR continued to carry the banner for exposing new artists in 1991, with 45 of this year's Breakers coming from new artists. That ties last year's total in the same category.

Missing From Roll Call

Every year new artists or groups explode on the charts, only to become "one-hit-wonders." And every year successful artists break up or are in between projects when December rolls around. Here are some of those acits which had CHR chart success in 1990 but were mission in 1901

ing in 1991. BABYFACE BAD ENGLISH HELL BIV DEVOE CALLOWAY CHEAP TRICK CHICAGO JANE CHILD JUDE COLE PHIL COLLI TYLER COLLINS COVER GIRLS TAYLOR DAYNE DEPECHE MODE EN VOQUE EXPOSE JOHNNY GILL GO WEST DARYL HALL & JOHN OATES HEART BILLY IDOL

HEART
HAMMER**
BILLY IDOL
JAMEB INGRAM
BILLY JOEL**
KISS
LINEAR
LOUIE LOUIE
GLENN MEDEIROS
MILLI VANILLI
ALANNAH MYLES
NEW KIDS ON THE BLOCK
SINEAD O'CONNOR
DONNY OSMOND
TOMMY PAGE
PEBBLES
PERFECT GENTLEMEN

SEDUCTION SKID ROW SNAP

SWEET SENSATION TECHNOTRONIC

**Indicates artist had just released a record at the end of 1991.

Freaky Fragmentation

A few new labels bowed in 1990, but it was in 1991 that the numbers of new record companies exploded. The sheer weight and variety of product available for play in-

Chart Performance 1989-90-91:

ooking at how CHR music fared on the R&R National Airplay/40 over three years, a trend emerges. The average peak chart position of first-time new artist CHR Breakers on the National Airplay/40 improved again this year:

1991: 10.21990: 11.21989: 12.6

And the everage peak position for all Breakers improved alightly over the previous two years:

- 1991: 10.5
- 1990: 10.9
- 1989: 10.8

Of 1991's 45 first-time new artist Breekers:

- Two records (4%) went to No.
 1 and dominated the chart for three weeks
- 12 records (26%) went Top 5
- 23 records (51%) went Top 10
- 34 records (76%) went Top 15

Of 1990's 45 first-time new artist Breakers:

- Four records (9%) reached No.
 1 and dominated the chart for seven weeks
- 16 records (36%) went Top 5
- 22 records (64%) went Top 15

Of 1989's 39 first-time new artist Breakers:

- Four records (10%) reached No. 1 and dominated the chart for five weeks
- 11 records (28%) went Top 5
- 18 records (46%) went Top 10
- 24 records (61%) went Top 15

creased the format's fragmentation and decreased the national consensus on the hits.

In fact, no record achieved 100% airplay across R&R's CHR reporter base in any given week — including Bryan Adams's six-week chart-topper "Everything I Do (I Do It For You)" and Paula Abdul's five-week first-placer "Rush Rush." Some believe this lack of consensus has taken its toll on the format's ratings.

This disparity over what constitutes a hit stemmed partly from demands made on PDs to stretch the format's natural demographic (12-34) to fit the sales department's 25+ needs. Not surprisingly, a majority of CHRs ignored some of 1991's biggest selling records; e.g. Guss N' Reses. Incidentally, 1991 resembled 1990 in that both years saw three weeks without any CHR Researces.

Backlash Mounts

Similarly, a number of dance and rap records ranked among this year's biggest sellers but received little corresponding CHR airplay. The fear of hard rock, rap, or heavy dance records had a multifaceted effect. Some CHRs:

- Took all proactive 12-24 records off the air
- Increased gold/recurrent content to provide variety (which decreased current content)
- Adjusted so far away from the 12-34 core that they became Hot AC in the process.

Mainstream Rebound

This backlash also offered positive effects for those PDs and GMs who kept their heads about them and, rather than overreacting, learned how to sell to advertisers who want 12-34 demos. In many cases, niche CHRs began to edge toward mainstream music — including a sprinkling of New Rock crossovers, which seemed to help bridge the gap between older teens and adults.

Coming Next Week

"CHR's Nagging Concerns Of 1991"

First-Time Breakers In 1991

In both 1990 and 1991, 45 first-time new artist Breakers hit the chart, though the year just past saw fewer CHR Breakers overall (151) than 1990 did (168). That means new artists had a larger share of all Breakers this year, up to 29.8% from last year's 20.7%. Listed below are 1991's first-time Breakers and their peak chart positions. The number of weeks spent at No. 1 is indicated after the slash, while those records still active as of November 29 are asterisked next to the peak position.

Artist/Title	Peak Position
OLETA ADAMS/Get Here	(13)
BLACK CROWES/Hard To Handle	(19)
BOYZ II MEN/Motownphility	(5)
C & C MUSIC FACTORY/Gonna Make You Sweet	(3)
TEVIN CAMPBELL/Round And Round	(III)
DESMOND CHILD/Love On A Rooftop	(29)
MARC COHIL/Walking in Memphis	(11)
COLOR ME BADD/I Wanne Sex You Up	(2)
OCHMA/Temptation	(6)
CELINE DION/Where Does My Heart Best Now	(4)
DIVINYLE/I Touch Myself	(7)
STACY EARL/Love Me All Up	(33)
ENT/Unbellevable	(1/1)
ENIGMA/Sadeness Part 1	(7)
EXTREME/More Then Words	(2)
FARM/Groovy Train	(24)
LISA FISCHER/How Can I Esse The Pain	(15)
GERARDO/Rico Sueve	(15)
CHESNEY HAWKES/The One And Only	(12)
HI-FIVE/I Like The Way (The Kissing Game)	(2)
SUSAMMA HOFFS/My Side Of The Bed	(23)
CHRIS ISAAK/Wicked Game	(19)
JESUS JONES/Right Here, Right Now	(1/1)
KEEDY/Seve Some Love	(13)
TARA KEMP/Hold You Tight	(2)
KLF/3 A.M. Eternal	(15)
LENNY KRAVITZ/II Ain'i Over 'Til It's Over	(3)
LONDONBEAT/I've Been Thinking About You	(1/2)
MARKY MARK & THE FUNKY BUNCH/Good Vibration	(4)
CECE PENISTON/Finally	(20)
PM DAWN/Set Adrift On Memory Blies	(6)
QUEENSRYCHE/Silent Lucidity	(15)
BONNIE RAITT/Something To Talk About	(7)
REMBRANDTS/Just The Way It is, Baby	(13)
RUDE BOYS/Written All Over Your Face'	(19)
RYTHM SYNDICATE/P.A.S.S.I.O.N.	(2)
SEAL/Crazy	(8)
BART SMPSON/Do The Bartman	(9)
MICHAEL W. SMITH/Place in This World	(7)
TRACIE SPENCER/This House	(7)
DAVE STEWART (CANDY DULFER/Lity Was Hore	(12)
CURTIS STIGERS/I Wonder Why	(10)
TIMMY T./One More Try	(2)
TONY TERRY/With You	(15)
TRIPLETS/You Don't Have To Go Home Tonight	-1(10)



HOT HARMONIES — Boyz II Men displayed their Cooleyhighharmonies at WOHT (Hot 95.5)/Jackson, MS. Hanging tight are (back, I-r) the group's Bass and Sim, PD Jerry Lousteau and air personality Shadow B. Cruze, Boyz II Men's Squirt, staffer Janie Burnside, and the group's Alex Vanderpolic (front, I-r) the station's Catfleh Calhoun and Mrs. Uglee and Motown's Rick Smoleen.





		Peak Position (wts #1)	Peak Date	Weeks On Chart
	PAULA ABDUL/Rush Rush (Captive/Virgin)	Q (5)	6/07	14
	PAULA ABOUL/The Promise Of A New Day (Captive/Virgin)	(1)	1/05	13
	PAULA ABOUL/Blowing Kisses In The Wind (Captive/Virgin)	2	11/22	7
	BRYAN ADAMS/(Everything I Do) I Do It For You (A&M/Morgan Creek)	O (8)	7/26	15
	BRYAN ADAMS/Can't Stop This Thing We Started (A&M) OLETA ADAMS/Get Here (Fontana/Mercury)	3 13	11/00 3/15	12 11
	ALIAS/Waiting For Love (EMI)	11	2/22	11
	RICK ASTLEY/Cry For Help (RCA)	7	4/19	13
	STEVIE B/Because I Love You (The Postman Song) (LMR/RCA)	O (2)	12/67	7
	STEVIE BATI Be By Your Side (LMR/RCA)	10	3/15	10
	BAD COMPANY/If You Needed Somebody (Atco)	15	2/15	9
	BLACK BOX/Strike II Up (RCA)		6/14	10
	MICHAEL BOLTON/Love is A Wonderful Thing (Columbia)	2	5/31	12
	MICHAEL BOLTON/Time, Love And Tenderness (Columbia)	4	9/13 11/15	14
	MICHAEL BOLTON/When A Man Loves A Woman (Columbia) JON BON JOYI/Miracle (Mercury)	13	12/07	3
	BOYZ II MEN/Motownphilly (Motown)	5	9/20	13
	BOYZ II MEN/It's So Hard To Say Goodbye To Yesterday (Motown)	3	11/22	•
	C & C MUSIC FACTORY/Gonna Make You Sweat (Everybody Dance) (Columbia)	3	2/15	13
	C & C MUSIC FACTORY/Here We Go, Let's Rock And Roll (Columbia)	6	4/26	14
	C & C MUSIC FACTORY/Things That Make You Go Hmmmm (Columbia)	3	9/13	13
	TEVIN CAMPBELL.Round And Round (Paisley Park/WB) MARIAH CAREY/Love Takes Time (Columbia)	11	3/22 12/67	12
	MARIAH CAREY/Someday (Columbia)	Q (4)	2/22	15
	MARIAH CAREY/I Don't Wanna Cry (Columbia)	Q (3)	5/17	14
	MARIAN CAREY/Emotions (Columbia)	O (3)	10/04	13
	MARIAH CAREY/Can't Let Go (Columbia)	9	11/29	4
	CHER/Love And Understanding (Geffen)	14	7/26	9
	MARC COHN/Walking In Memphis (Atlantic) COLOR ME BADD/I Wanna Sex You Up (Giant/Reprise)	11 2	0/28 0/14	11
	COLOR ME BADD/I Adore Mi Amor (Giant/Reprise)	(3)	9/13	14
	COLOR ME BADD/All 4 Love (Giant/Reprise)		11/29	5
	CORMA/Temptation (Cutting/Alco)	•	0/62	13
	DAMM YAMKEES/High Enough (WB)	5	1/64	•
	DEEE-LITE/Groove is in The Heart (Elektra)	7	12/67	4
	CATHY DENNIS/Just Another Dream (Polydor/PLG) CATHY DENNIS/Touch Ma (All Mintel Long) (Polydor & C.C.)		1/18 5/10	
	CATHY DENNIS/Touch Me (All Night Long) (Polydor/PLG) CATHY DENNIS/Too Many Walls (Polydor/PLG)	(1)	9/00	15 13
	CELINE DION/Where Does My Heart Beat Now? (Epic)	4	2/15	15
	DIVINIYLE/I Touch Myself (Virgin)	7	4/26	12
	D.J. JAZZY JEFF & FRESH PRINCE/Summertime (Jive/RCA)	7	0/10	12
	DNA 1/SUZAMME VEGA/Tom's Diner (A&M)	•	12/14	5
	EMFAInbelievable (EMI)	(1)	7/12	15
	ESCAPE CLUB/11 Be There (Atlantic)		4/1Z 8/82	14
	GLORIA ESTEFAN/Coming Out Of The Dark (Epic)	(1)	3/22	
	EXTREME/More Than Words (A&M)	2	0.07	17
	EXTREME/Hole Hearted (A&M)	5	10/11	10
	FIREHOUSE/Love Of A Lifetime (Epic)		9/13	
	LISA FISCHER/How Can I Ease The Pain (Elektra) ROBERTA FLACK W/MAXI PRIEST/Set The Night To Music (Atlantic)	15	5/21 11/66	
	GENESIS/No Son Of Mine (Atlantic)	10	11/29	
	GERARDO/Rico Suave (Interscope/EastWest)	15	4/05	
	GERARDO/We Want The Funk (Interscope/EastWest)	14	6/7	7
	AMY GRANT/Baby, Baby (A&M)	(3)	4/19	
	AMY GRANT/Every Heartbest (ASM)	4	5/00 11/16	
	AMY GRANT/That's What Love is For (A&M) GUNS N' ROSES/Don't Cry (Geffen)	13	11/66	
	CHESNEY HAWKES/The One And Only (Chrysalis)	12	11/01	14
	MI-FIVE/I Like The Way (The Kissing Game) (Jive/RCA)	2	5/24	
	HI-FIVE/I Can't Wait Another Minute (Jive/RCA)	9	9/06	14
	WHITNEY HOUSTON/I'm Your Baby Tonight (Arista)	2	12,07	
	WHITNEY HOUSTON/All The Man That I Need (Arista) WHITNEY HOUSTON/Miracle (Arista)	12	2/06 5/17	
	INX\$/Disappear (Attantic)	•	2/01	11
		-		
	JAMET JACKSON/Love Will Never Do (Without You) (A&M) JAMET JACKSON/State Of The World (A&M)	4(3)	1/11 3/22	
	MICHAEL JACKSON/Black Or White (Epic)	•	11/28	3
	JESUS JONES/Right Here, Right Now (SBK) JESUS JONES/Real, Real, Real (SBK)	(1)	7/19 10/25	
		 13		
	KEEDY/Save Some Love (Arista) TARA KEMP/Hold You Tight (Giant/WB)	2	5/63 4/65	16
	TARA KERRP/Piece Of My Heart (Giant/WB)	5	7/85	
	ICLF/3 A.M. Eternal (Arista)	15	0/23	•
	LEHNY KRAVITZ/II Ain't Over 'Til It's Over (Virgin)	3	0/00	13
	HUEY LEWIS & THE NEWS/Couple Days Off (EMI)	10	5/31	•
	LONDONBEAT/I be Been Thinking About You (Radioactive) LONDONBEAT/A Better Love (Radioactive)	(2)	3/29	13
_	COMPANIENT ON LOTS (INDIGENITY)		9120	_



	Peak		Weeks
	Position (11)	Peak	On
	(wks #1)	Date	Chart
MADONNA/Justify My Love (Sire/WB)	O (1)	12/21	7
MADONNA/Rescue Me (Sire/WB)	4	3/81	10
MARKY MARK & THE FUNKY BUNCH/Good Vibrations (Interscope)	4	9/20	14
MARKY MARK & THE FUNKY BUNCH/Wildside (Interscope)	14	11/29	4
MARTIKA/LoveThy Will Be Done (Columbia)	10	10/64	10
RICHARD MARX/Keep Coming Back (Capitol)	7	11/29	5
GEORGE MICHAEL/Freedom '90 (Columbia)	•	12/07	4
BETTE MIDLER/From A Distance (Atlantic)	4	12/87	7
MATHRAL OF FORMAN O. A. Miles (Av. C. Miles			
NATURAL SELECTION/Do Anything (Alco/EastWest)	3	10/11	14
NELSON/After The Rain (DGC)	5	1/25	10
MELSON/More Than Ever (DGC) AARON MEVILLE/Everybody Plays The Fool (A&M)	12	4/26	11
MANAGEM MEASURE (CASIADOTA LAS LISE LOS (VOM)	9	10/64	13
ROBERT PALMER/Mercy Mercy Me (The Ecology) (EMI)	44		40
MA PEEPLES/Street Of Dreams (Charisma)	11 7	4/65	10
PM DAWN/Set Adrift On Memory Biss (Gee Street/Island/PLG)		11/22	7
POISOM/Something To Believe In (Capitol)		12/87	4
PRINCE & NEW POWER GENERATION/Cream (Paisley Park/WB)	((1)	11/00	11
Times a new rower seneral row/cream (ressey res/HD)	(1)	11/00	• • • • • • • • • • • • • • • • • • • •
QUEENSRYCHE/Silent Lucidity (EMI)	15	5/17	10
described to the country (Cont)		3/11	
BONNNE RAITT/Something To Talk About (Capitol)	. 7	10/04	14
R.E.M./Losing My Religion (WB)	4	8/14	14
R.E.M./Shiny Happy People (WB)	10	9/27	11
REMBRANDTS/Just The Way It Is, Baby (Alco)	13	4/12	11
ROXETTE/Joyride (EMI)	2	4/19	14
NOXETTE/Fading Like A Flower (Every Time You Leave) (EMI)	4	0/09	14
RYTHM SYNDICATEPASSI.O.N. (Impact)	2	7/26	12
RYTHM SYNDICATE/Hey Donna (Impact)	10	10/25	
			•
SCORPIONS/Wind Of Change (Mercury)	10	8/16	16
SEAL/Crazy (Sire/WB)		0/23	13
BART SIMPSON/Do The Bartman (Geffen)	9	1/11	7
MICHAEL W. SMITH/Place In This World (Reunion/Getten)	7	5/28	13
TRACIE SPENCER/This House (Capitol)	7	3/15	14
DAVE STEWART (/CANDY DULFER/Lily Was Here (Arista)	12	7/05	
ROD STEWART/Rhythm Of My Heart (WB)	3	5/10	14
ROD STEWART/The Motown Song (WB)		9/00	12
ROD STEWART/Broken Arrow (WB)	13	11/29	. 6
CURTIS STIGERS/I Wonder Why (Arista)	10	11/88	10
STING/All This Time (A&M)	9	2/22	10
STYX/Show Me The Way (A&M)	7	2/22	12
SURFACE/The First Time (Columbia)	(1)	2/01	12
ICEITH SWEAT/1'll Give All My Love To You (Vintertainment/Elaktra)	13	2/01	10
TIMMY T./One More Try (Quality)	2	3/01	14
TONY TERRY/With You (Epic)	15	11/66	11
TESLA/Signs (Geffen)	14	3/29	13
RALPH TRESVANT/Sersitivity (MCA)	3	1/10	10
TRIPLETS/You Don't Have To Go Home Tonight (Mercury)	10	5/10	11
19949 (The Min. You Do The Things You Do Alignin)	44	10.07	
UB48/The Way You Do The Things You Do (Virgin) UB48/Here I Am (Come And Take Me) (Virgin)	11	12/67	4
Description of the found of the first firs		6/28	13
VAN MALEN/Top Of The World (WB)	15	11/29	7
LUTHER VANDROSS/Power Of Love/Love Power (Epic)	5	6/21	11
LUTHER VANDROSS/Dan't Want To Be A Fool (Epic)	12	10/10	12
VANILLA ICE/Play That Funky Music (SBK)	12	1/25	1
The same of the same same same same same same same sam		1/64	•
WARRANTA Saw Red (Columbia)	12	2/06	10
KARYN WHITE/Romantic (WB)	(2)	10/25	10
WILL TO POWERA'M Not in Love (Epic)	4-1	1/10	
WILSON PHILLIPS/Impulsive (SBK)	3	12/67	i
WILSON PHILLIPS/You're in Love (SBK)	(1)	4/12	14
WILSON PHILLIPS/The Dream is Still Alive (SBK)	12	7/10	
WINGER/Miles Away (Atlantic)	15	12/21	
STEVE WWWOOD/One And Only Man (Virgin)	15	12/87	3
			-





DAMN YANKEES/High Enough (WB)

JESUS JONES/Real, Real, Real (SBK)

WILL TO POWER/I'm Not In Love (Epic)

CHESNEY HAWKES/The One And Only (Chrysalis)

STING/All This Time (A&M)

72

73

75

TEVIN CAMPBELL/Round And Round (Paisley Park/WB) STEVIE B/Because I Love You (The Postman Song) (LMR/RCA) ROBERT PALMER/Mercy Mercy Me (The Ecology) (EMI) LUTHER VANDROSS/Don't Want To Be A Fool (Epic)

PAULA ABDUL/Blowing Kisses In The Wind (Captive/Virgin)

TRIPLETS/You Don't Have To Go Home Tonight (Mercury)

CURTIS STIGERS/I Wonder Why (Arista)

CATHY DENNIS/Just Another Dream (Polydor/PLG)

BOYZ II MEN/It's So Hard To Say Goodbye To Yesterday (Motown)

MARC COHN/Walking In Memphis (Atlantic)

REMBRANDTS/Just The Way It Is, Baby (Alco)

TESLA/Signs (Geffen)

GUNS N' ROSES/Don't Cry (Getten) 90

NELSON/More Than Ever (DGC)



WALT LOVE

URBAN CONTEMPORARY

Looking Back

New Artists Cap A Strong Year For The Format

Once again in 1991, Urban Contemporary stations were flooded with new product. Some 272 releases made it to the R&R UC chart this year, compared to 293 in 1990.

First-Place Finishes

Over the past year, 37 songs claimed the No. 1 slot versus 34 in 1990. Of those, only Stevie Wonder was able to hold the top spot for three weeks with "Gotta Have You." In addition, only eight records retained No. 1 for two weeks, leaving 28 others that stayed on top for only one week.

Two of the year's Top 10 songs didn't even make it to No. 1, most notably "Tender Kisses" by Tracie Spencer, which finished as the No. 1 song of 1991, even though it peaked at No. 2. Its chart longevity was the primary factor in its success.

Gity and Whitney Houston each had four records reach the Top 15 this year. In addition, eight artists reached the Top 15 with three releases: Bell Biv DeVoe, Tevin Campbell, Mariah Carey, Freddie Jackson, O'Jays, Pebbles, Ralph Tresvant, and Luther Vandross.

A number of artists who had been missing from the scene in 1990 returned to the chart. These include Gladys Knight, Teddy Pendergrass, Whitney Houston, and Peabo Bryson, who all reached No. 1 at some point during the year.

UC DATA BANK

Purchase Power

As black population increased 13% overall, its total purchasing power climbed to \$252 billion. Currently 40% of black consumers live in six states: New York, California, Texas, Florida, Georgia, and Illinois. Five states (Minneaota. New Hampshire, Vermont, Arkansas, and Maine) reported a rise of 64% or more in the black population between 1980 and 1990.

Source: Research Aler

New Artists

The UC format relies heavily on new artists to keep the music fresh, and this year was no different. The most successful newcomers included the Rude Boys, Hi-Five, Lisa Fischer, Jodeci, Damian Dame, Boyz II Men, Color Me Badd, Keith



AN.ABC HOLIDAY VISIT — While on a promotional tour during the holiday season, Motown's Another Bad Creation stopped by WPEG/Charlotte. Getting into the spirit are (i-r) WPEG morning personality Skip Murphy, ABC group members, WPEG's D.J. EZ ice (rear) and PD Michael Saunders.

Washington, Sounds Of Blackness, Gerald Levert, and Ralph Tresvant. Also, several artists who debuted in 1990 made their presence felt in 1991, such as En Vogue, Mariah Carey, and Bell Biv DeVoe.

Male Comeback

Males made a strong comeback in '91 - 11 of this year's Top 20 records were by male artists or male-fronted groups. Females or female-led groups accounted for seven records, and two releases were recorded by groups with a male and female lead.

Crossovers Connect

Many of the top UC artists crossed over to CHR, including Hi-Five, Lisa Fischer, Boyz II Men, Another Bad Creation, and Luther Vandross. Seven records hit the No. 1 spot on both the UC and CHR charts. Mariah Carey was the only act to top both charts twice, with "I Don't Wanna Cry" and "Emotions." Among this year's UC Top 91, 33 songs hit the CHR chart, down from 37 a year ago.

Spinoffs

New Edition, along with spinoff groups Another Bad Creation, Bell Biv DeVoe, Boyz II Men, and solo recordings by members Johany Gill and Ralph Tresvant combined for an astounding 14 chart hits this year during the group's histus.

Rap Review

In 1980, Vanilla Ice and M.C. Hammer were the only rap artists to crack UC's Top 15. A year later the number has increased to five. Digital Underground, Heavy D & The Boyz, D.J. Jazzy Jeff & Fresh Prince, Monie Leve, and Nanghty By Nature reached the Top 15. While only these records could be considered true rap, there were several others which featured rap, including hits by Bell Biv DeVoe, C & C Music Factory, and Another Bad Creation.



DOUBLE GOOD SMILES — SBK artist Smokey Robinson and WRKS/New York PD Vinny Brown share smiles.

ACTION

XHRM/San Diego MD Bailey Coleman exits . . . WILD/Boston midday hostess Pebbles joins PD Stephen Hill and "Coach" William Maye in momings. Mark Jordan, who previously handled the station's Saturday morning oldies show, segues to middays ... WGZB/Louisville welcomes morning man Paul Strong from crosstown rival WLOU. He'll be working with current morning host Dewn G mrock moves from WJHM (102 James) Orlando to overnights at WJBT/Jacksorville . . . WBLS/New York VP/Programming Frankle Crocker has announced the first annual Frankie Crocker/Mertin Luther King Day Golf Classic. It will be held at the Merv Griffin Paradise Island Hotel & Resort in au, the Bahamas on January 18-20, 1992. This year's event will benefit selected children's AIDS charities throughout the New York City area. For additional information, contact Frankie Crocker or Melanie Rose at (212) 878-1554

Coming Next Week

A review of the year's top format issues

Photo Finish

No issue of R&R is complete without pictures. So don't be left out. Sand clearly labeled black & white or color pictures of special events, promotions, and celebrity vialts to Walt Love, 1930 Century Park West, Los Angeles, CA 90067.

Breaking Big

The following records achieved Breaker status with 80% or more of our reporters' confidence:

	% of	
Artist	stations reporting	Date
LUTHER VANDROSS/Power Of Love	(92%)	4/19/91
ALEXANDER O'NEALIAN True Man	(91%)	1/18/91
MICHAEL JACKSON/Black Or White	(90%)	11/15/91
STEVIE WONDER/Gotta Have You	(89%)	5/24/91
PEABO BRYSON/Can You Stop The Rain	(86%)	5/24/91
MARIAH CAREY/I Don't Wanna Cry	(85%)	4/5/91
COLOR ME BADD/I Wanna Sex You Up	(85%)	4/19/91
KEITH SWEAT/Keep It Coming	(84%)	11/15/91
O'JAY&/Don't Let Me Down	(82%)	1/11/91
JOHNNY GILL/Wrap My Body Tight	(82%)	2/1/91
COLOR ME BADDE Adore MI Amor-	(82%)	7/26/91
SHANICE/! Love Your Smile	(82%)	10/25/91
GLADYS KNIGHT/Men	(81%)	6/7/91
WHITNEY HOUSTONMy Name is Not Sugan	(81%)	7/26/91
FREDDIE JACKSON/Do Me Again	(80%)	1/18/91
TONY! TON! TONE!/Whatever You Want	(80%)	3/1/91
VESTA/Special	(80%)	6/14/91
KEITH WASHINGTON/Are You Sill in Love	(80%)	7/5/91
KARYN WHITE/Romantic	(80%)	8/9/91
GERALD LEVERT/Private Line	. (80%)	10/4/91
LUTHER VANDROSS/The Rush	(80%)	11/1/91

he circle's for friendship.



he hits are for real.

Herb Alpert

Cherrelle

Edification

Lance Ellington

Intelligent Hoodlum

Aaron Neville

Lo-Key?

Mint Condition

Overweight Pooch

CeCe Peniston

The Sounds of Blackness
Triple M

Vesta

The Wailers Band
Barry White

The S.O.S. Band

The Wooten Brothers









URBAN



76 ANITA BAKER/Fairy Tales (Elektra)





Proof that when

you believe in an artist,

anything that can

happen...will.

Tracie Spencer.

Make The Difference.

The Capitol / CEMA

commitment to

artist development

continues.

Tender Lisses

R&R's #1 Urban Single of The Year

#1 Billboard Urban Single

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URBAN

	Peak		Weeks
	Position (wks #1)	Peak Date	On
OLETA ADAMS/Get Here (Fontana/Mercury)	9	1/25	9
AFTER 7/Nights Like This (Virgin) GERALD ALSTON/Getting Back Into Love (Motown)	5	7/19	11
ANOTHER BAD CREATION/lesha (Motown)	11	2/08	12
ANOTHER BAD CREATION/Playground (Motown)	10	5/17	
ATLANTIC STARR/Love Crazy (Reprise)	5	11/29	•
B ANGIE BA Don't Want To Lose Your Love (Bust It/Capitol)	4	5/17	12
B ANGIE B/So Much Love (Bust It/Capitol) ANITA BAKER/Fairy Tales (Elektra)	1	9/06 2/15	12 11
BELL BIV DEVOE/When Will I See You Smile Again (MCA)	O (1)	2/88	11
BELL BIV DEVOE/She's Dope (MCA)		4/26	10
BELL BIV DEVOE/Word To The Mutha! (MCA)		10/64	10
BOYS/Thing Called Love (Motown) BOYS/Thanks For The Funk (Motown)	13 10	12/14	10
BOYZ II MEN/Motownphilly (Motown)	'4	7/12	14
BOYZ II MEN/It's So Hard To Say Goodbye (Motown)	.11	10/11	12
BRAND NEW HEAVIES/Never Stop (Delicious Vinyl/Island/PLG)	3	9/13	13
PEABO BRYSON/Can You Stop The Rain (Columbia) PEABO BRYSON/Closer Than Close (Columbia)	(1)	8/09 11/15	14
C & C MUSIC FACTORY/Gonna Make You Sweat (Columbia)	4	2/88	10
C & C MUSIC FACTORY/Here We Go, Let's Rock And Roll (Columbia)	12	4/26	•
TEVIN CAMPBELL/Round And Round (Owest/WB)	10	12/67	2
TEVIN CAMPBELL/Just Ask Me To (Owest/WB) TEVIN CAMPBELL/Tell Me What You Want Me To Do (Owest/WB)	7 13	9/06	10 5
MARIAH CAREY/Someday (Columbia)	2	2/22	11
MARIAH CAREY/I Don't Wanna Cry (Columbia)	(1)	5/31	10
MARIAH CAREY/Emotions (Columbia)	Q (2)	10/10	12
COLOR ME BADD/I Wanna Sex You Up (Giant/Reprise) COLOR ME BADD/I Adore Mi Amor (Giant/Reprise)	● (1) ● (1)	5/24 9/20	11
	•(1)	8/20	
DAMIAN DAME/Exclusivity (LaFace/Arista) DAMIAN DAME/Right Down To It (LaFace/Arista)	3	7/66	12
DELLE/A Heart is A House For Love (Virgin)	• (1)	11/15	13
DIGITAL UNDERGROUND/Same Song (Tommy Boy/Reprise)	7	3/29	11
D.J. JAZZY JEFF & FRESH PRINCE/Summertime (Jive)	4	8/82	10
DNA 1/BUZANNE VEGA/Tom's Diner (A&M) WILL DOWNING/I Try (Island)	14 13	1/11	5 10
EN VOQUE/You Don't Have To Worry (Atlantic)	3	2/01	•
EN VOGUE/Don't Go (Atlantic)	•	6/14	13
EX-GIRLFRIEND/Why Can't You Come Home (Reprise)	3	9/20	12
LISA FISCHER/How Can I Ease The Pain (Elektra)	(1)	6/21	13
LISA FISCHER/Save Me (Elektra) FOURPLAY/After The Dance (WB)	7	18/64	10
ARETHA FRANKLIM/Everyday People (Arista)	10	8.00	i
ERIC GABLE/Can't Wait To Get You Home (Orpheus/Epic)	12	11/29	
JOHNNY GILL/Wrap My Body Tight (Motown) GUY/I Wanna Get With U (MCA)	(1)	4/65	12
BUYALE'S CHIII (MCA)	(1)	12/14	18
BUY/Do Me Right (Uptown/MCA)	•	8/14	11
GUY/D.O.G. Me Out (Uptown/MCA) ASSIMME GUY/Another Like My Lover (WB)	11	9/27	•
	•	3/22	18
HAMMER/2 Legit 2 Quit (Capitol) HEAVY D & THE BOYZ/Now That We've Found Love (Uptown/MCA)	15 11	11/29	7
HI-FIVE/ Like The Way (The Kissing Game) (Jive/RCA)	(1)	3/15	12
HI-FIVE/I Can't Wait Another Minute (Jive/RCA)	(1)	8/62	14
MARVA HICKS/Never Been in Love Before (Polydor/PLG) JEHNIFER HOLLIDAY/I'm On Your Side (Arista)	4	4/12	12
WHITNEY HOUSTON/im Your Baby Tonight (Arista)		10/04	12
WHITNEY HOUSTON/All The Man That I Need (Arista)	O (2)	2/15	10
WHITNEY HOUSTON/Miracle (Arista)	(1)	6/28	13
WHITNEY HOUSTON/My Name Is Not Susan (Arista)		9/06	
PHYLLIS HYMAN/Don't Wanna Change The World (Philly/Zoo) PHYLLIS HYMAN/Living In Confusion (Philly/Zoo)	(1)	9/13 11/29	12
FREDDIE JACKSON/Love Me Down (Capitol)	O (2)	12/14	à
FREDDIE JACKSON/Do Me Again (Capitol)	O (1)	3/29	13
FREDDIE JACKSON/Main Course (Capitol)	2	7/12	12
JANET JACKSON/Love Will Never Do (Without You) (A&M) JODECI/Forever My Lady (Uptown/MCA)	. (1)	1/18	13
	1 (2)	11/01	14
TARA KEMP/Hold You Tight (Glant/WB) GLADYS KNIGHT/Men (MCA)	O (1)	3/22 8/16	11
LENNY KRAVITZ/It Ain't Over Til It's Over (Virgin)	10	9/06	9
LA RUE/Serious (RCA)	14	4/26	•
PATTI LABELLE/Feels Like Another One (MCA)	(1)	11/29	11
LEVERT/All Seasons (Atlantic) LEVERT/Baby I'm Ready (Atlantic)		2/22	
GERALD LEVERT/Private Line (Alco/EastWest)	4 .	7/19	14
LISA LISA & CULT JAM/Let The Beat Hit Em (Columbia)	4	8/23	12
L.L. COOL J/Around The Way Girl (Del Jam/Columbia)	10	1/18	7
LOOSE ENOS/Don't Be A Fool (MCA)	7	1/11	6



	Peak Position	Peak	Weeks
	(wks #1)		Chart
MONIE LOVE/It's A Shame (My Sister) (WB)	15	3/15	
TEENA MARIEM I Were A Bell (Epic)	5	1/25	•
MICHEL*LE/Something In My Heart (Ruthless/Atco) SHIRLEY MURDOCIC/In Your Eyes (Elektra)	3 7	2/15	
NAUGHTY BY NATURE O.P.P. (Tommy Boy)	13	10/18	18
0'JAY\$/Don't Let Me Down (EMI) 0'JAY\$/Emotionally Yours (EMI)	5	3/01 5/31	11
O'JAYS/Keep On Lovin Me (EMI)	3	10/11	13
ALEXANDER O'MEAL/All True Man (Epic) JEFFREY OSBORNE/Only Human (Arista)	•(1)	3/01	10
JEFFREY OSBORNE/If My Brother's In Trouble (Arista)	7	1/18 5/83	7 10
PESCLES I/BABYFACE/Love Makes Things Happen (MCA)	2	1/10	
PEDDLES/Backyard (MCA)	3	4/19	11
PEBBLES/Ahrays (MCA) TEDDY PENDERGRASS/It Should Have Been You (Elektra)	11 ((1)	5/10	_
PHIL PERRY/Call Me (Capitol)	4	4/19	
PRINCE/Gett Off (Paisley Park/WB)	•	9/27	11
SHABBA RANKS/Housecall (Epic)	5	11/01	11
GENE RICE/You're Gonna Get Served (RCA) RIFF/My Heart Is Failing Me (SBK)	11 13	7/05 4/19	11
RMFF/M You're Serious (SBK)	12	8/00	10
DIAMA ROSS & AL B. SURE/No Matter What You Do (WB)		4/05	11
RUDE BOYS/Written All Over Your Face (Atlantic) RUDE BOYS/Are You Lonely For Me? (Atlantic)	(1)	3/88	14
SHAMICEA Love Your Smile (Motown)		44.00	
8.0.8. BAND/Sometimes I Wonder (Tabu/A&M)	12	11/29	18
SOUNDS OF BLACKNESS/Optimistic (Perspective/A&M)	(1)	7/26	12
SOUNDS OF BLACKHESS/The Pressure (Perspective/A&M) SPECIAL GENERATION/Love Me Just For Me (Bust N/Capitol)	15	11/66	
TRACIE SPENCER/This House (Capitol)	11 12	12/14	10
TRACIE SPENCER/Tender Kisses (Capitol)	2	11/00	15
SURFACE/The First Time (Columbia) SURFACE/All I Want ts You (Columbia)	● (1)	1/19	•
KEITH SWEAT/III Give All My Love To You (Vintertainment/Elektra)	7 (2)	1/25	18
KEITH SWEAT/Your Love (Vinlertainment/Elektra)	8	5/17	18
J.T. TAYLORA.ong Hot Summer Night (MCA)	15	9/05	•
TONY TERRY/Head Over Heets (Epic) TONY TERRY/With You (Epic)		2/01 6/07	10 14
TONY! TONI! TONE!/It Never Rains (In Southern California) (Wing/Mercury)	2	1/11	5
TONY! TON!! TONE!/Whatever You Want (Wing/Mercury)	O (2)	4/12	10
RALPH TRESVANT/Sensitivity (MCA) RALPH TRESVANT/Stone Cold Gentleman (MCA)	O (1)	12/07	4
RALPH TRESVANT/Do What I Gotta Do (MCA)	3 2	3/29 7/05	13 12
TROOP/LEVERT/For The Love Of Money/Living For The City (Giant/Reprise)	10	8/92	
LUTHER VANDROSS/Power Of Love/Love Power (Epic)	O (2)	6/07	11
LUTHER VANDROSS/Don't Want To Be A Fool (Epic) LUTHER VANDROSS/The Rush (Epic)	1 (2)	8/30 11/29	12
VESTA/Special (A&M)	O (1)	8/23	13
CHRIS WALKER/Giving You All My Love (Pendulum/Elektra)	3	11/29	10
KEITH WASHINGTON/Kissing You (Qwest/WB)	O (2)	5/10	11
KEITH WASHINGTON/Are You Still In Love With Me? (Qwest/WB) WHISPERS/My Heart Your Heart (Capitol)	7	8/23 12/07	18
WHISPERS/IS It Good To You (Capitol)	10	3/29	10
BARRY WHITE/Put Me In Your Mix (A&M)	7	11/22	11
KARYN WHITE/Romantic (WB) CHRISTOPHER WILLIAMS/I'm Dreamin' (Giant/Reprise)	(1)	9/27 4/26	12 10
VANESSA WILLIAMS/Running Back To You (Wing/Mercury)	(1)	19/64	12
VANESSA WILLIAMS/Comfort Zone (Mercury)	10	11/29	5
BEBE & CECE WIMANS/Addictive Love (Capitol) BEBE & CECE WIMANS/A'H Take You There (Capitol)	2	8/23	14
STEVIE WONDER/Gotta Have You (Motown)	4 (3)	11/29 7/05	11 11
STEVIE WONDER/Fun Day (Motown)	5	19/25	11
WOOTEN BROTHERS/Tell Me (A&M)	•	4/85	9



DAN O'DAY

Contract Conundrums To Avoid

In the course of consulting air personalities in various market sizes, I've seen quite a few employment contracts over the past few years.

Here are some of the most common traps you're likely to encounter in your next contract. (Note: The following examples represent a composite of numerous contracts and are not drawn from any one case study.)

Duties

The Employee will serve XXXX as an air personality. The Employee's precise duties shall be assigned to him by Employer and may be extended, modified, or curtailed at any time at the sole discretion of the Employer.

Exactly what is an "air personality"? This particular air talent is being hired to host a music show from 10am until 2pm. But according to this clause, the station is free at any time to move the guy to, say, midnight-6am. Or to have him deliver a rip 'n' read newscast once an hour for 12 hours each day.

Recommendation: Have all of your duties explicitly detailed with no modification by employer allowed unless both employer and employee agree to renegotiate the entire contract.

Extent Of Services

The Employee shall not engage in any other business activity during the term of this agreement without the Employer's prior written approval.

Do you hope one day to host your own syndicated countdown show? Do you plan to supplement your salary by working dances, parties, or comedy clubs? Unless you get

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Have all of your duties explicitly detailed with no modification by employer allowed unless both employer and employee agree to renegotiate the entire contract.

explicit permission for such activities included in this contract, don't be surprised if one day the station blocks a legitimate, income-producing opportunity.

Additional Compensation

The Employee will not be entitied to any additional compensation If you're told, 'Here, sign this. It's our standard contract. Take it or leave it,' then obviously the contract has not been prepared for your 'convenience.'

for any scripts, tapes, or recordings produced by or involving the Employee or any procedure or methods of performing the Employee's duties developed or created by the Employee during the term of this agreement.

According to this clause, the station may take any characters or features you create during the performance of your duties at the station and use them in any way it chooses without either obtaining your permission or further compensating you.

Recommendation: Remove this paragraph from your contract.

Termination By Employer With Cause

The Employer may terminate this agreement with cause at any time with 30 days' written notice to the Employee... 'Cause' includes but is not limited to... the Employee's breach of his common law duty of loyalty to the Employer....

What the heck does that mean? If they're going to require you to be "loyal" to the station, they'd darn well better tell you exactly what constitutes "loyalty."

Termination By Employer Without Cause

The Employer may terminate this agreement without cause at any time upon 30 days' written notice to the Employee. In such event, the Employee will be paid pursuant to corporate policy.

Of course, because this company has no written corporate policy covering such an event, the policy will be made known to the employee only when he finds himself unemployed.

Covenant Not To Compete

If this agreement is terminated either by Employee or Employer, the Employee will not before (one year after the contract's expiration) own, operate, manage, be an employee, agent, or consultant, or in any manner be connected with any radio station within 90 miles of any radio station that is owned or operated by Employer or be affiliated with any company that owns or operates a radio station within 90 miles of any radio station owned or operated by Employer.

Does that sound unreasonable to you? No? You might well have signed such a covenant with your employer.

Let's say you work for a station in Kansas City, and the company that owns the station also owns radio stations in Detroit and Sacramento. So for a year after your agreement is terminated for any reason, you can't work in Kansas City, right? And maybe you were smart enough to realize this contract also forfeits your right to work in Detroit and Sacramento.

So the total number of markets you can't work in for one year is three, right? Try 57! In this case there are 57 markets in which you have agreed to be unemployable for a year after your contract expires. The numbers vary, of course, from market to market and company to company, but in this case, the three aforementioned directly competing markets are joined on your list by 54 additional markets. These 54 contain stations that don't directly compete with any of your employer's stations but are owned by companies that own stations in one of your employer's three markets.

Recommendation: Remove this paragraph from your contract. (When the station's negotiator tells you, "Oh, we'd never enforce that," you reply: "Great. Then you won't object to removing it entirely.")

Venue

Any controversy or claim arising out of this agreement or any breach thereof shall be litigated in Detroit.

But you're working for the company's Sacramento station. There are only two reasons for the employer to insist upon this clause:

- The company is based in Detroit, and that's where its lawyers are. It's much easier for them to litigate in the city where both their attorneys and their top executives are located.
- If they breach your contract, to enforce it legally you're going to have to incur the considerable time, trouble, and expense of litigating out of state. You'll have to find an attorney who either practices in Michigan, is familiar with Michigan employment laws, or has

Negotiation Dialogue

ere are several examples of how to verbally negotiate your way around the contract table.

- EMPLOYER: Don't worry about that clause; we'd never hold you to it.
 EMPLOYEE: Oh, good. Since you'd never hold me to it, let's just remove it from the contract altogether.
- EMPLOYER: This is our standard contract. It can't be changed in any

EMPLOYEE: I know you wouldn't went me to sign something I'm not comfortable with . . . and I'm not comfortable with these three chases

 EMPLOYER: We don't need to put (whatever) in writing; you have my word on this. Don't you trust me?

EMPLOYEE: Of course I trust you. Otherwise I wouldn't be so seger to work with you. But you're a very successful, visible person in our industry; next month you might be analched up by some big station in New York . . . and whoever succeeds you in this job will need to see what you and I have agreed to in writing.

EMPLOYER: We need this clause that allows us to fire you any time
we think it's best for the station. Don't worry; we'd only resort to this if
your behavior became outrageous and intoterable — like, for example,
if you started showing up drunk every day and screaming obscenities
into the microphone. Obviously that would never happen with you, so
you have nothing to worry about.

EMPLOYEE: You're right; that would never happen with me. But if it will make you leel better, I'll agree to a clause that says I can be fired it I start showing up drunk every day and screaming obscenities into the microphone. But I cannot sign a contract that supposedly guarantees me two years' employment but which actually binds me to the station for two years and allows the station to fire me at any time, for any reason, with only two weeks' notice or severance.

an associate in Michigan. Then you can expect to make numerous trips to Michigan to give depositions. And if the case goes to trial, you'll need to come back for that, too.

But why should you? Your services are being rendered in California, not Michigan. You've never been to Michigan or dealt with anyone based in Michigan. You were interviewed, signed, employed, and subject to firing in California.

This clause benefits only the employer, to the potential detriment of the employee. Don't sign a contract that includes this provision. Instead, replace "Michigan" with the state in which your employment contract is being executed.

Ambiguity

It is understood that this contract was prepared by Employer out of convenience to Employee. The Employee has been advised to seek the advice of counsel and hereby waives any judicial interpretation of any ambiguity against the Employer as a result of ambiguity or vagueness of this document.

The above almost always is an outright lie. If you're told, "Here, sign this. It's our standard contract. Take it or leave it," then obviously the contract has not been prepared for your "convenience." And I've yet to hear of a station that advises its employees to seek the advice of counsel before signing the "standard contract."

But the station did draw up the contract. Why should you therefore be required to waive your legal 46

If they're going to require you to be 'loyal' to the station, they'd darn well better tell you exactly what constitutes 'loyalty.'

rights if the contract is illegally vague or ambiguous? And why doesn't the station volunteer to waive its own legal rights in such an eventuality?

an eventuality?

Recommendation: Tell them you're going to take their "advice" and seek legal counsel before signing such a document. Then do so. And remove the line about "employee's convenience," explaining that you'd much prefer drawing up your own contract. Of course they wouldn't want you to attest to something that isn't true; i.e., that they're just trying to save you the trouble of negotiating your own contract.

Dan O'Dey, author of "Personality Radio," consults a limited number of radio stations and conducts air talent seminars for stations, groups, and associations. He can be reached at (310) 479-1767.



LON HELTON

1991 IN MUSIC

More New Acts Than Ever Before

Country radio continued to break new artists at a head-spinning pace in 1991, with a record number of new acts debuting in the Top 15 winners circle. The 19 acts achieving Top 15 status for the first time in '91 accounted for 30 of the year's 135 Top 15s.

By comparison, 10 new acts combined for 15 Top 15 debuts in 1990; in '89, nine acts landed 10 tunes in the Top 15; in '88, eight acts had 12 Top 15s; and in '87, nine acts popped 15 Top 15s.

Top 15

A total of 264 records charted in 1991. The 135 that reached the Top 15 — the fewest since I started keeping track of such things four years ago — were divided among 66 acts. (Duets by otherwise solo artists were counted as a single act). The breakdown for recent years shows:

- '90: 68 acts, 146 Top 15s, 257 charted records.
- '89: 62 acts, 139 Top 15s, 257 charted records.
- '88: 70 acts, 142 Top 15s, 258 charted records.
- '87: 68 acts, 139 Top 15s, 256 charted records.

Comparing Top 15 success over the years, of the 10 acts reaching the Top 15 for the first time in '90, Jann Browne, Robin Lee, and Mac McAnally failed to post a Top 15 hit in '91. Meanwhile, every one of the acts who turned the trick in '89 scored a Top 15 in '91. Five of the eight acts who had a Top 15 for the first time in '88 — Larry Boone, Skip Ewing, the McCarters, Billy Joe Royal, and Jo-El Sonnier — failed to do so in '90.

Number Ones

Twenty-two artists accounted for 44 No. 1 songs in 1991, the most No. 1s ever in R&R Country chart history. Looking at the number of chart-toppers in past years:

- '90: 40
- '89: 39
- '88: 39
- '87: 42

Thirty-nine singles stayed on top for only one week, four remained for two weeks, and only one [Garth Brooks's "The Thunder Rolls"] occupied the top slot for three weeks.

Leading the overall No. 1 parade was Garth Brooks, who parked five singles in the penthouse a total of nine weeks [this includes "Unanswered Prayers," a single released in 1990 that peaked at year's end but at the beginning of our chart year]. Alabama ended the year with four chart-toppers, while Mark Chesnutt, Joe Diffle, Alan Jackson, George Strait, and Travis Tritt checked in with three each.

Seven of the 20 acts reaching Top 15 status for the first time in '91 scored No. 1 records. In '90, two of the 10 acts turned the trick; in '89, two of nine did it; and in '88, only one of eight placed a tune on top of the charts.



CERTIFIED BLACK — RCA/Neshville celebrated the double-platinum certification of Clint Black's "Put Yourself in My Shoes" with a "Who's Who" balcony party. Leaning Clint's way are (I-r) RCA's Josh Leo and Brenna Devenport-Leigh, Black's manager Bill Ham, RCA's Jack Weston and Deve Wheeler, Black, RCA's Greg DeLaurentis, producer James Stroud, and publisher Richard Pame

Chart Oddities

Females made a major comeback this year, following last year's lean showing (the topranked female record of '90 came in at No. 23, and only three songs by three different females ranked in the Top 30). This year, six women accounted for seven of the Top 30, with Lorrie Morgan checking in twice at No. 3 and No. 21.

Of the 26 acts represented in the Top 30, only three – Reba McEntire, Tanya Tucker, and the Oak Ridge Boys – were on the national scene prior to 1980.

Ten of this year's Top 20 songs are from artists who've made it to the limelight in the last two years. Another five records are from acts who've hit in just the last three years.

Who's Back, Who's Missing

Dolly Parton is the only artist to make it back to the Top 15 after missing in '90. Last year she failed to land a Top 15 hit for just the first time since R&R began compiling year-end charts in 1974. Other notable acts not landing a Top 15 record in 1991 include:

- The Bellamy Brothers, for the first time since 1979.
- T. Graham Brown, for the first time since his Top 15 debut in '86.
- Glen Campbell, for the first time since 1984.
- Willie Nelson, for the second time since "Blue Eyes Crying In The Rain" hit in 1975. (The only other year was 1987.)
- K.T. Oslin, for the first time since debuting in 1987 with "'80s Ladies."
- Eddie Rabbitt, for the first time since becoming a Top 15 mainstay in 1975.
- Eddy Raven, for the first time since 1984.

- Dan Seals, for the first time since debuting on the Country charts in 1984.
- Hank Williams Jr., for the first time since 1979.

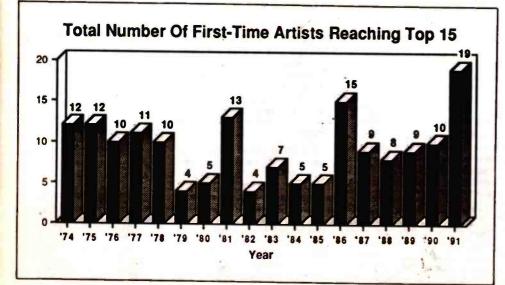
Coming Next Week

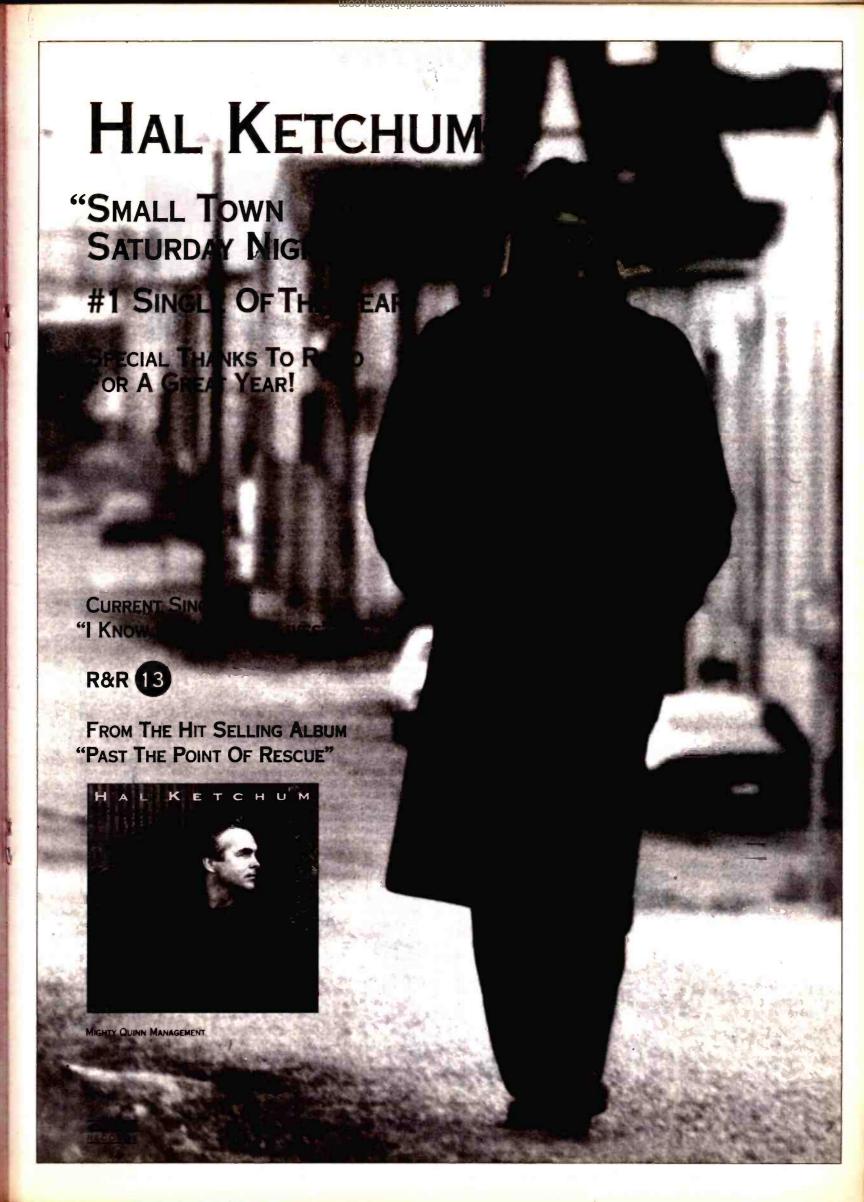
The Year In Radio:

- The CRI saga
- Who's in and out of the format
- Top quotes

New To The Top 15

- Brooks & Dunn (Arista) (2)
 - Mark Collie (MCA)
 - Rob Crosby (Arista) (3)
 - Davis Daniel (Mercury)
- Billy Dean (SBK/Capitol) (3)
- Diamond Rio (Arista) (2)
 - Ray Kennedy (Atlantic)
- Sammy Kershaw (Mercury)
- Hal Ketchum (Curb)
- Little Texas (WB)
 - Shelby Lynne (Epic)
- McBride & The Ride (MCA)
- Pirates Of The Mississippi (Capitol)
- Collin Raye (Epic)
- Mike Reid (Columbia) (3)
- Remingtons (BNA)
- Pam Tillis (Arista) (3)
- · Aaron Tippin (RCA)
- Trisha Yearwood (MCA) (2)





COUNTRY

	Peak	-	Week
	Position (wits #1)		On
ALABAMA/Forever's As Far As I'll Go (RCA) ALABAMA/Down Home (RCA)	O (1)	1/11	
ALABAMA/Here We Are (RCA)	(2) (1)	4/05 8/02	
ALABAMA/Then Again (RCA)	0(1)	11/22	
BAILLIE & THE BOYS/Treat Me Like A Stranger (RCA)	12	3/86	14
CLINT BLACK/Put Yourself In My Shoes (RCA)	. 5	12/07	
CLINT BLACK/Loving Blind (RCA)	(1)	3/86	
CLINT BLACK/One More Payment (RCA) CLINT BLACK/Where Are You Now (RCA)	5	5/31	
SUZY BOGGUSS/Someday Soon (Capitol)	O (1)	9/13	
GARTH BROOKS/Unanswered Prayers (Capitol)	Q (2)	12/14	
GARTH BROOKS/Two Of A Kind, Working On A Full House (Capitol)	(2)	3/15	
GARTH BROOKS/The Thunder Rolls (Capitol) GARTH BROOKS/Rodeo (Capitol)	(3)	9/07	
GARTH BROOKS/Shameless (Capitol)	O (1)	9/27	
BROOKS & DUNN/Brand New Man (Arista)	O (1)	11/08	_
BROOKS & DUMMANy Next Broken Heart (Arista)	4	11/29	
MARY-CHAPTH CARPENTER/You Win Again (Columbia)	16	12/21	
MARY-CHAPM CARPENTER/Right Now (Columbia)	•	4/12	_
MARY-CHAPIN CARPENTER/Down At The Twist And Shout (Columbia)	3	6/23	17
CARLENE CARTER/Come On Back (Reprise) LIONEL CARTWRIGHT/Leap Of Faith (MCA)	4	12/21	7
MARK CHESHUTT/Brother Julebox (MCA)	2 (1)	9/06 2/01	15 12
MARK CHESNUTT/Blame It On Texas (MCA)	8 (1)	5/24	
MARK CHESHUTT/Your Love Is A Miracle (MCA)	O (1)	9/06	14
MARK COLLIE/Let Her Go (MCA)	11	4/19	16
EARL THOMAS COULEY/Shadow Of A Doubt (RCA) ROB CROSBY/Love Will Bring Her Around (Arista)	4	8/16	16
ROB CROSBY She's A Natural (Arista)	7	2/01 6/28	16 16
ROB CROSBY/S(iil Burnin' For You (Arista)	15	11/29	12
RODNEY CROWELL Now That We're Alone (Columbia)	12	12/21	5
DAVIS DANIEL/For Crying Out Loud (Mercury)		11/86	15
BILLY DEAN/Only Here For A Little While (SBK/Capitol)	2	4/85	19
BILLY DEAN/Somewhere In My Broken Heart (SBK/Capitol)	O (1)	7/12	16
BILLY DEAN/You Don't Count The Cost (SBK/Capitol) OLAMOND RIO/Meet In The Middle (Arista)	3	11/22	13
DIAMOND RIO/Mirror, Mirror (Arista)	© (1)	5/17	17
JOE DIFFIE AT You Want Me To (Epic)	O (1)	9/27 2/15	17 14
JOE DIFFIE/It The Devil Danced (In Empty Pockets) (Epic)	O (1)	5/31	-
JOE DIFFIE New Way (To Light Up An Old Flame) (Epic)	O (1)	10/11	15
HDLLY DUNN/Heart Full Of Love (WB)	•	3/08	12
EXILE/Even Now (Arista)	9.	8/16	15
FORESTER SISTERS/Men (WB)	7	3/22	12
VINCE GILL/Never Knew Lonely (MCA)	3	12/07	5
VINCE GILL/Pocket Full Of Gold (MCA)	5	4/05	14
VINCE GILL/Liza Jane (MCA) VINCE GILL/Look At Us (MCA)	5	8/09	14
VERN GOSDINAS It Raining At Your House (Columbia)	5 7	11/29 3/01	11
LEE GREENWOOD/We've Got It Made (Capitol)		1/18	-13
LEE GREENWOOD w/SUZY BOGGUSS/Hopelessly Yours (Capitol)	5	8/16	17
HIGHWAY 181/Bing Bang Boom (WB)	18	6/14	13
ALAN JACKSON/Chasin' That Neon Rainbow (Arista)	40		
ALAN JACKSON/I'd Love You All Over Again (Arista)	18 Q (1)	12/07 3/01	15
ALAN JACKSON/Don't Rock The Jukebox (Arista)	Q (2)	6/20	14
ALAN JACKSON/Someday (Arista)	O (1)	18/25	14
JUDDS/Love Can Build A Bridge (Curb/RCA) JUDOS/One Hundred And Two (Curb/RCA)	3	2/01	11
	4	6/87	14
RAY KENNEDY. What A Way To Go (Atlantic)	5	2/86	11
KENTUCKY HEADHUNITERS/Rock 'N' Roll Angel (Mercury) SAMMY KERSHAW/Cadillac Style (Mercury)	13	12/07	3
HAL KETCHUM/Small Town Saturday Night (Curb)	14 Q (1)	11/29 8/15	20
AUTH E TENAN Come Come At the Author			
LITTLE TEXAS/Some Guys Have All The Love (WB) PATTY LOVELESS/The Night's Too Long (MCA)	N.	11/29	
PATTY LOVELESS/I'm That Kind Of Girl (MCA)	14	12/87 3/81	2 13
PATTY LOVELESS/Blue Memories (MCA)	. 18	7/12	13
PATTY LOVELESS/Hurt Me Bad (In A Real Good Way) (MCA)	4	11/01	13
SHELBY LYNNE/Things Are Tough All Over (Epic)	14	1/25	9
KATHY MATTEA/A Few Good Things Remain (Mercury)	. 5	1/11	7
KATHY MATTEA/Time Passes By (Mercury)	5	5/83	12
KATHY MATTEA/Whole Lotta Holes (Mercury) McBRIDE & THE RIDE/Can I Count On You (MCA)	12	8/30	11
REBA MCENTIRE/Rumor Has II (MCA)	13 (1)	6/14 1/25	18
REBA MCENTIRE/Fancy (MCA)	7	4/05	18
RESA MCENTINE/Fallin' Out Of Love (MCA)	2 .	8/09	17
REBA McENTIRE/For My Broken Heart (MCA) ROMME MILSAP/Are You Lovin' Me Like I'm Lovin' You (RCA)	(1)	11/29	•
RONNIE MILEAP/Since I Don't Have You (RCA)	3	4/19 8/30	14 14
LORRIE MORGAN/We Both Walk (RCA)	ž	6/87	17
LORRIE MORGAN/A Picture Of Me (Without You) (RCA)	3	18/18	15



	Peak		100-0
	Position	Peak	Weeks On
	(wks #1)	Date	Chart
OAK RIDGE BOYS/Lucky Moon (RCA)	2	5/31	15
PAUL OVERSTREET/Daddy's Come Around (RCA)	(1)	1/16	11
PAUL OVERSTREET/Heroes (RCA)	3	5/83	13
PAUL OVERSTREET Ball And Chain (RCA)	4	9/27	15
DOLLY PARTON/Silver And Gold (Columbia)		8/89	14
DOLLY PARTON & RICKY VAN SHELTON/Rockin' Years (Columbia)	Q (1)	4/26	13
PHRATES OF THE MISSISSIPPI Feed Jake (Capitol)		5/24	15
COLLIN DAVE 4 ALL COLL			
COLLIN RAYE/Love, Me (Epic) MIKE REID/Walk On Faith (Columbia)	•	11/29	7
MHKE REID/Till You Were Gone (Columbia)	O (1)	2/08	13
MIKE REID/As Simple As That (Columbia)	7	5/31	14
REMINGTONS/A Long Time Ago (BNA Entertainment)	8 13	9/27	15
RESTLESS HEART Long Lost Friend (RCA)	8	11/29 3/01	13
RESTLESS HEART/You Can Depend On Me (RCA)	7	11/29	9
		****	•
SAWYER BROWN/The Walk (Curb)	2	9/27	16
RICKY VAN SHELTON/Life's Little Ups And Downs (Columbia)	3	12/21	7
RICKY VAN SHELTON/I Am A Simple Man (Columbia) RICKY VAN SHELTON/Keep It Between The Lines (Columbia)	2	6/28	16
SHEMANDOAH/Ghost In This House (Columbia)	(1)	10/04	14
SHENANDOAH/ Got You (Columbia)	4	12/07	3
SHENANDOAH/The Moon Over Georgia (Columbia)	3	3/22	14
OOUG STONE/These Lips Don't Know How To Say Goodbye (Epic)	4	7/05 1/18	16
DOUG STONE An A Different Light (Epic)	O (1)	5/18	10 16
DOUG STONE A Thought It Was You (Epic)	0(1)	9/20	15
GEORGE STRAIT/I've Come To Expect It From You (MCA)	O (1)	12/07	7
GEORGE STRAITAT I Know Me (MCA)	O (1)	5/03	12
GEORGE STRAIT/You Know Me Better Than That (MCA)	O (1)	8/09	15
GEORGE STRAIT/The Chill Of An Early Fall (MCA)	2	11/29	18
MARTY STUART/Little Things (MCA)	4	2/15	11
MARTY STUART/Till I Found You (MCA)	18	6/28	15
MARTY STUART/Templed (MCA)	4	10/18	15
PAM TILLIS/Don't Tell Me What To Do (Arista)	Q (1)	2/22	15
PAM TILLIS/One Of Those Things (Arista)	4	6/21	17
PAM TILLIS/Put Yourself In My Place (Arista)	6	10/18	14
AARON TIPPIN/You've Got To Stand For Something (RCA)	5	2/01	12
RANDY TRAVIS/Heroes And Friends (WB)	O (1)	3/29	14
RANDY TRAVIS/Point Of Light (WB)	3	6/14	14
RANDY TRAVIS/Forever Together (WB)	(1)	11/15	12
TRAVIS TRITT/Drift Off To Dream (WB)	(1)	4/19	15
TRAVIS TRITT/Here's A Quarter (Call Someone Who Cares) (WB)	O (1)	7/19	14
TRAYIS TRITT/Anymore (WB) TANYA TUCKER/II Won't Be Me (Capitol)	O (1)	10/18	14
TANYA TUCKER/Oh What It Did To Me (Capitol)	5	12/21	6
TANYA TUCKER/Down To My Last Teardrop (Capitol)	7	5/18	16
TANYA TUCKER/(Without You) What Do I Do With Me (Capitol)	(1)	8/30 11/29	15
CONWAY TWITTY/ Couldn't See You Leavin' (MCA)	11 2	3/00	14
	_	3.00	
STEVE WARMER/There For A While (MCA)	11	1/25	
STEVE WARMER/Leave Him Out Of This (Arista)		11/29	11
KEITH WHITLEY & EARL THOMAS CONLEY/Brotherly Love (RCA) DOW WILLIAMS/True Love (RCA)	(1)	11/01	14
DON WILLIAMS/Lord Have Mercy On A Country Boy (RCA)	:	3/29 7/19	14 15
	•	*,**	
TRIBINA YEARWOOD, She's In Love With The Boy (MCA)	(1)	7/26	17
TRISHA YEARWOOD/Lile We Never Had A Broken Heart (MCA) DWIGHT YOAKAM/Turn It On, Turn It Up, Turn Me Loose (Reprise)	2	11/00	13
DWIGHT YOAKAM/ou're The One (Reprise)	8	12/14	6
DWIGHT YOAKAM Nothing's Changed Here (Reprise)		5/17 18/18	17 16
A comment of the fresh one)			10

ALBUM ORIENTED ROCK



HARVEY KOJAN

CHART CHATTER

'91's Top Guns

If 12 months ago I had asked you to predict what group would receive the most AOR airplay in 1991, it's rather unlikely you would have chosen Queensryche. Heck, let's face it: You wouldn't even have considered Queensryche, which makes the band's stunning success '91's top musical story.

Consider this: Queensryche scored the year's most played album ("Empire") and track ("Silent Lucidity"). Only U2 ("The Joshua Tree"/"I Still Haven't Found What I'm Looking For") and Tom Petty ("Full Moon Fever"/"Running Down A Dream") had previously accomplished that feat.

Want more? "Lucidity" was just one of three Queensryche tracks that made the Top 10. And "Empire" spent the entire year on the Albums chart. In fact, since the album's September 14, 1900 chart debut, it's been off the chart for only one week!

All this from a group that hadn't even had a *Broaker* until last year ("Last Time In Paris"), and that song didn't even make the Top 90 of '90. Incredible.

Rockin' Out

Actually, it was a pretty good year for hard rock all around. The Scerpions nailed both the No. 2 album ("Crazy World") and track ("Wind Of Change"), Guns N' Roses netted three Top 15 tracks, and Van Hales continued their consistent chart dominance, pounding out four consecutive Top 15s and two more No. 1s. So much for the theory that adults don't like to rock.

Of course, referring to tunes like "Lucidity" or "Wind Of Change" as hard rock is a misnomer. The

THE RESERVE OF THE PERSON NAMED IN

Top New Artists

Extreme
Drivin N Cryin
Roger McGuinn
Law
Merc Cohn
Metallics
RTZ
Alice in Cheins
Firehouse
Thunder
Jesus Jones
Rik Emmett
School Of Fieh
Mr. Big

format much prefers power ballads and softer, mid-tempo rockers than out-and-out screamers. It remains tough for those balls-to-thewall tracks to get out of light rotation

The year's most notable exception: Metallica. Sure, "Enter Sandman" may sport some acoustic guitars, but it's still the downright heaviest song to go Top 10 in years. Overall it placed 18th in the Top 91, between Sting's "All This Time" and 38 Special's "Sound Of Your Voice." Now there's a set for you.

Another hower which soared into the Top 10 the final week of our fiscal year (December-November) was Nirvana's enigmatically titled "Smells Like Teen Spirit." (What the heck are those grys singing about, anyway?) Unlike Metallica, Nirvana have proven to be a multiformat success—their "Nevermind" album climbed to No. 2 on the year's final New Rock chart.

Top O' The Pops

A total of 22 tracks reached the coveted No. 1 position in 1991, 12 of which spent multiple weeks at the top. Those figures are consistent with previous years.

Yes's "Lift Me Up" logged the

res's "Lift Me Up" logged the most weeks at numero uno (six), which propelled the song into the No. 9 slot on the year-end chart. Tom Petty & The Hearthreakers' "Learning To Fly" and the aforementioned Sting tune each spent five weeks at No. 1.



LITTLE FEAT, BIG SHOW — Little Feet stop by KLOS/Los Angeles to perform on the Mark & Brian show. Squeezing in the picture are (I-r) Mark Thompson, Feet's Fred Tackett, Morgan Creek's Nine Kent, Brian Phelps, and Feet members Paul Barrere, Richie Hayward, and Bill Payne.

Four groups scored multiple No. is: the Black Crowes, Petty, Van Halen, and U2. And while the Crowes album has been "over" for many months, the other three may very well pile up even more No. is before they're through.

The most improbable No. 1 track of the year: Tesia's acoustic version of that old '60s chestnut, "Signs."

Top 15

Ninety-seven artists combined for 131 different tracks that achieved Top 15 status in 1990. The Scorps and V.H. led the way with four Top 15s apiece; eight additional artists each nailed three Top 15s; and another 21 each netted a pair.

(Oops — I just flipped to the wrong page of my year-end folder and landed on the "Pop" 75 of "75. New artist of the year: the Captain & Tennille. Scary stuff, kids.)

By the way, when Aerosmith's version of "Helter Skelter" hit No. 15 November 22, it marked the fifth consecutive year the venerable group has notched at least one Top 15 track. Beantown's bad boys have had an incredible 10 Top 15s during their illustrious streak.

Aerosmith disciples Guns N'
Roses have had Top 15s four
years in a row and undoubtedly
will score additional hits in '92.
And with another two dozen or so
tracks from "Illusion I & II" to
choose from, who knows how long
AOR will be placing GNR songs in
the Top 15. The group may very
well rewrite the record books before this one's over.

Rookies Of The Year

There were 30 first-time Breakers in '91; 35 made the grade a year ago. Extreme ran away with rookie of the year honors, although the group certainly didn't get off to an auspicious start.

The first Extreme track A&M worked — "Decadence Dance" — debuted at No. 59 on July 27, 1990. Four weeks later it peaked at No. 44. Awe-inspiring? Nah. Next up was "Get The Funk Out." It, too.

debuted at No. 59 (11/16/90). Three weeks later it peaked at No. 54.

Not to worry. Turns out in addition to the rockers, the group had recorded a couple of radio-friendly tunes featuring acoustic guitars and killer harmonies. The first, "More Than Words," made its chart debut on February 15 at No. 52. A month later it reached No. 32. After another four weeks it had cracked the Top 20. Finally, on May 17 — three months after its

Continued on Page 60

First-Time Breakers

Merc Cohn Contrabend **Drivin N Cryin** Rik Emmett **Bitty Falcon** Four Horse Fric Gales Band Chris leask Vinnie James Jesus Jones Law Roger McGuinn Metallica Mr. Big Willie Nile Nirvana Primai Scream RTZ Richie Sambora School Of Fish Shadow King Storm Tattoo Rodeo Thunder



FOREIGN STORIES — Foreigner and Tall Stories invaded Atlantic City and did a live broadcast on WMMR/Philadelphia. Hanging out are (standing, I-r) Foreigner's Mick Jones, Tall Stories' Keven Totolan, DSP's Denny Somach, Foreigner's Johnny Edwards, and Tall Stories' Jack Morer, Steve Augeri and Tom De Faris; (Ineeling, I-r) DSP's Rich Totolen and Epic's Suzie Sponder.

Artists With Most Top 15 Tracks

Four:

Scorpions

• Van Halen

Three;

• Bryan Adams

• Bad Company
• Black Crows

• Guns N' Roses

• Tom Petty & The Heartbreekers

· R.E.M.

• 77 Ton

'91's Top Guns

debut - "Words" slipped into the Top 10, peaking at No. 9.

Even CHR didn't miss this one, taking "Words" all the way to No. 2 (God, do record companies hate that chart number!). The song was still in the Top 30 when A&M rolled out its other secret weapon, "Hole Hearted," which roared all the way to No. 1 (No. 5 CHR).

Flushed with the thrill of victory, A&M tried "Funk" again, and this time it made it to No. 30 before petering out. Quite a ride.

Patience Pays

Extreme wasn't the only exam-

though School Of Fish's "3 Strange Days" never cracked the Top 10, its lengthy chart life - 23 weeks made it the 15th most-played song of the year. (Only V.H.'s "Top Of The World" spent more weeks on the Tracks chart.) Multitrack airplay over a long period of time also enabled albums by rookies Drivin N Cryin and Marc Cohn to make the final Top 20.

A special award must be given to the Black Crowes - last year's top rookies - whose "Shake Your Moneymaker" made the Top 5 year-end albums chart in both '90 and '91, an unprecedented achieve-



STRANGE BREW - KGON/Portland morning team Dave & Tom stepped behind the bar to serve up samples of their own special brew, "Dave & Tom's Brew '92," as a benefit for the Oregon Food Bank.



ROCK 'N' ROLL ANIMALS - Baby Animals played the NewSouth Convention in Atlanta. Schmoozin' after the show are (I-r) Animals Dave Leslie and Suze DeMarchi, WKLS/Atlanta MD Beth Kepple, Animals Eddie Parise and Frank Celenza, and Imago's Michelle Block.



DJs AID JAYCEES - WRXL/Richmond held its second Road R. Joining the Washington Redskin cheerleaders are 'RXL's Mike O'Toole (holding son) and (front row, I-r) 'RXL's Angela Parganos, April Pezzolla, Ted Ray, and Dave Saunders.



SEGUES

At WAQX/Syracuse, afternoon driver Lisa Walker joins Dave Coombs in morning drive, replacing Jim Rodio; weekender Alexis takes Walker's old shift and adds Promotion Director duties . . . KGON/ Portland ups Julie Mielle to Marketing Director as Maria Lahodny exits; Billy The Janitor joins for weekends from KKZX/Spokane . . . The posi-

tion revisions continue fast and furious at KRZQ/Reno, where former PD Max Volume, who relinquished those duties a few weeks back, reclaims his old MD title . . . WROV/Roanoke MD Ellen Flaherty adds APD duties; Tom Collins is AMD.

Coming **Next Week**

A final look back at the major issues and events that shaped



WAITE AND SEE — John Walte drope by WHEB/Portamouth, NH; (I-r) Mercury's Laura Curtin, Walte, Mercury's Lennie Collins, and 'HEB PD

AOR TRACKS.

- QUEENSRYCHE/Silent Lucidity (EMI)
- SCORPIONS/Wind Of Change (Mercury)
- EXTREME/Hole Hearted (A&M)
- R.E.M./Losing My Religion (WB)
- BLACK CROWES/She Talks To Angels (Def American)
- VAN HALEN/Runaround (WB)
- VAN HALEN/Top Of The World (WB)
- TOM PETTY & THE HEARTBREAKERS/Out In The Cold (MCA)
- YES/Lift Me Up (Arista)
- QUEENSRYCHE/Jet City Woman (EMI) 10
- 11 RUSH/Dreamline (Atlantic)
- 12 LAW/Laying Down The Law (Atlantic)
- JESUS JONES/Right Here, Right Now (SBK) 13
- 14 TOM PETTY & THE HEARTBREAKERS/Learning To Fly (MCA)
- SCHOOL OF FISH/3 Strange Days (Capitol) 15
- **BLACK CROWES/Seeing Things (Def American)** 16
- 17 STING/All This Time (A&M)
- 18 METALLICA/Enter Sandman (Elektra)
- 19 38 SPECIAL/The Sound Of Your Voice (Charisma)
- EXTREME/More Than Words (A&M) 20
- SCORPIONS/Send Me An Angel (Mercury) 21
- ALLMAN BROTHERS/End Of The Line (Epic) 22
- 23 ROGER McGUINN/King Of The Hill (Arista)
- MARC COHN/Walking In Memphis (Atlantic) 24
- CINDERELLA/Heartbreak Station (Mercury) 25
- FIREHOUSE/Don't Treat Me Bad (Epic) 26
- ERIC JOHNSON/Righteous (Capitol) 27
- BONNIE RAITT/Something To Talk About (Capitol) 28
- JOE WALSH/Ordinary Average Guy (Pyramid/Epic Associated) 29
- JOHN MELLENCAMP/Get A Leg Up (Mercury) 30
- ERIC JOHNSON/Trademark (Capitol) 31
- THUNDER/Dirty Love (Geffen)
- LYNYRD SKYNYRD 1991/Smokestack Lightning (Atlantic) 33
- TOM PETTY & THE HEARTBREAKERS/Into The Great Wide Open (MCA) 34
- DIRE STRAITS/Heavy Fuel (WB) 35
- 36 INXS/Bitter Tears (Atlantic)
- 37 ALICE IN CHAINS/Man In The Box (Columbia)
- STORM/I've Got A Lot To Learn About Love (Interscope) 38
- R.E.M./Texarkana (WB)
- STING/The Soul Cages (A&M) 40
- DRIVIN N CRYIN/Fly Me Courageous (Island/PLG) 41
- DAVID LEE ROTH/Sensible Shoes (WB) 42
- DOOBIE BROTHERS/Dangerous (Capitol) 43
- ZZ TOP/Give It Up (WB) 44
- BRYAN ADAMS/Can't Stop This Thing We Started (A&M) 45
- OZZY OSBOURNE/No More Tears (Epic Associated)
- 47 BILLY SQUIER/She Goes Down (Capitol)
- SIMPLE MINDS/See The Lights (A&M) 48
- KING'S X/Its Love (Megaforce/Atlantic) 49
- GUNS N' ROSES/You Could Be Mine (Geffen)
- VAN HALEN/Poundcake (WB) 51
- GEORGE THOROGOOD & THE DESTROYERS/If You Don't Start Drinkin'... (EMI) 52
- ROLLING STONES/Highwire (Columbia)
- AC/DC/Moneytalks (Atco)
- BAD COMPANY/Stranger Stranger (Atco)
- HUEY LEWIS & THE NEWS/Couple Days Off (EMI) 56
- DRIVIN N CRYIN/Build A Fire (Island/PLG)
- GUNS N' ROSES/Don't Cry (Geffen) 58
- TESLA/Signs (Getten)
- GREAT WHITE/Call It Rock N' Roll (Capitol)
- BOB SEGER & THE SILVER BULLET BAND/The Fire Inside (Capitol)
- RIK EMMETT/Saved By Love (Charisma)
- QUEENSRYCHE/Another Rainy Night (EMI)
- QUEEN/Headlong (Hollywood)
- BAD COMPANY At You Needed Somebody (Alco) 65
- FOUR HORSEMEN/Nobody Said It Was Easy (Def American/Reprise)
- DAVID LEE ROTH/A Lil' Ain't Enough (WB)
- RTZ/Face The Music (Giant/Reprise)
- DAMN YANKEES/Runaway (WB)
- BILLY FALCON/Power Windows (Jambco/Mercury)
- WARRANT/Uncle Tom's Cabin (Columbia)
- 72 ERIC GALES BAND/Sign Of The Storm (Elektra)
- FOREIGNER/Lowdown And Dirty (Atlantic)
- **SCORPIONS/Don't Believe Her (Mercury)** BAD COMPANY/Walk Through Fire (Atco)
- CHRIS ISAAK/Wicked Game (Reprise)

- OP 91 OF
 - CONTRABAND/All The Way From Memphis (Impact)
 - RICHIE SAMBORA/Ballad Of Youth (Mercury)
 - BRYAN ADAMS/(Everything 1 Do) 1 Do It For You (A&M/Morgan Creek)
 - **SKID ROW/Monkey Business (Atlantic)**
 - 81 WILLIE NILE/Heaven Help The Lonely (Columbia)
 - KNACK/Rocket O'Love (Charisma) 82
 - GLENN FREY/Part Of Me, Part Of You (MCA)
 - WINGER/Easy Come Easy Go (Atlantic)
 MR. BIG/To Be With You (Atlantic) 84
 - 85
 - BAD ENGLISH/Straight To Your Heart (Epic) 86
 - LITTLE FEAT/Shake Me Up (Morgan Creek)
 - FABULOUS THUNDERBIRDS/Twist Of The Knife (Epic Associated) RR
 - CULT/Wild Hearted Son (Sire/Reprise)
 - STEVIE NICKS/Sometimes It's A Bitch (Modern/Atlantic) 90
 - 91 VAUGHAN BROTHERS/Telephone Song (Epic)

AOR TRACKS.

Ī	* * * * * * * * * * * * * * * * * * * *	Peak Position	Peak	Weeks
	AC/DC/Moneytalks (Alco)	(wts #1)	1/11	Chart 10
	BRYAN ADAMS/(Everything I Do) I Do It For You (A&M:/Morgan Creek) BRYAN ADAMS/Can't Stop This Thing We Started (A&M)	10	7/26 9/20	10
	BRYAN ADAMS/There Will Never Be Another Tonight (A&M) AERDSMITH/Helter Sketter (Columbia)	14 15	11/29 11/22	3
	ALARM/The Road (IRS) ALLMAN BROTHERS/End Of The Line (Epic)	14	12/87 7/26	14
	BAD COMPANY/II You Needed Somebody (Atco)	2	12/07	11
	BAD COMPANY/Stranger Stranger (Atco) BAD COMPANY/Walk Through Fire (Atco)	12	3/29 9/20	14
	BAD ENGLISM/Straight To Your Heart (Epic) PAT BENATAR/Payin' The Cost To Be The Boss (Chrysalis)	15	9/20	•
	BLACK CROWES/Hard To Handle (Del American)	4	12/07	7
	BLACK CROWES/She Talks To Angels (Def American) BLACK CROWES/Seeing Things (Def American)	O (3)	2/22 6/67	18 18
	CINDERELLA/Sheiter Me (Mercury) CINDERELLA/Heartbreak Station (Mercury)	4	12/14	15
	MARC COHN Walking In Memphis (Atlantic)	6	5/17	15
	CONTRABAND/All The Way From Memphis (Impact) ALICE COOPER/Hey StoopId (Epic)	11 12	6/67 7/26	11
	CULT/Wild Hearled Son (Sire/Reprise)	14	10/18	10
	DAMN YANKEES,Runaway (WB) DIRE STRAITS/Calling Elvis (WB)	4	9/20	10
	DIRE STRAITS/Heavy Fuel (WB) DDOBIE BRDTHERS/Dangerous (Capitol)	(1)	11/22	12
	DOOBIE BRDTHERS/Rollin' On (Capitol) DRIVIN N CRYIN/Fly Me Courageous (Island/PLG)	12 15	3/29	10 17
	DRIVIN IN CRYIN/Build A Fire (Island/PLG)	14	7/19	15
	RIK EMMETT/Saved By Love (Charisma) EXTREME/More Than Words (A&M)	13	4/19 5/17	17 18
	EXTREME/Hole Hearted (A&M)	(2)	8/23	19
	FABULOUS THUNDERBIRDS/Twist 01 The Knile (Epic Associated) BILLY FALCOM/Power Windows (Jamboo/Mercury)	12	8/23 8/23	10 13
	FIREHOUSE Don't Treat Me Bad (Epic)	12	3/86	18
	FIXX/How Much is Enough (Impact) FOREIGNER/Lowdown And Dirty (Atlantic)	4	3/ 66 7/12	10
	FOUR HORSEMEN/Nobody Said It Was Easy (Def American/Reprise) GLENN FREY/Part 01 Me, Part 01 You (MCA)	14 7	9/20 5/17	13
	ERIC GALES BAND/Sign Of The Storm (Elektra)		8/23	13
	GENESIS/No Son Of Mine (Atlantic) GREAT WHITE/Call IL.Rock N° Roll (Capitol)	3(1)	11/15 3/22	10
	GUNS N' ROSES/You Could Be Mine (Geffen) GUNS N' ROSES/Don't Cry (Geffen)	3 Q (1)	7/19	13 11
	GUNS N° ROSES/November Rain (Geffen)	13	11/29	11
	JEFF MEALEY BAND.Full Circle (Arista) HOUSE OF LORDS.Remember My Name (Simmons.RCA)	13 15	12/21 2/81	5 10
	INXS/Disappear (Atlantic) INXS/Bitter Tears (Atlantic)	6	12/14	9
	CHRIS ISAAK/Wicked Game (Reprise)	10	3/61	12
	VINNIE JAMES/Black Money (Cypress/RCA) JESUS JONES/Right Here, Right Now (SBK)	12	5/24	10
	JETHNO TULL/This is Not Love (Chrysalis)	7 13	6/07 9/06	7
	ERIC JOHNSON Righteous (Capitol) ERIC JOHNSON / Trademark (Capitol)	7	1/18	18
	KING'S X/ts Love (Megaforce/Attantic)	4	1/26	11
	IDMACK/Rocket O'Love (Charisma)	7	2/22	•
	L.A. GUNS/Kiss My Love Goodbye (Polydor/PLG) LAW/Laying Down The Law (Atlantic)	1 5 2	0/16 4/12	12 15
	HUEY LEWIS & THE NEWS/Couple Days Off (EMI) LITTLE FEAT/Shale Me Up (Morgan Creek)	3 12	5/10 15/64	10
	LYNYRD SKYNYRD 1981/Smolestack Lightning (Attentic) LYNYRD SKYNYRD 1981/Keeping The Faith (Attentic)	2	7/05 8/00	11 10
	ROGER McQUINN/King Of The Hill (Arista)	2 -	2/22	13
	ROGER McGUMM/Someone To Love (Arista) JOHN MELLENCAMP/Get A Leg Up (Mercury)	11 (3)	4/26 10/11	10
	JOHN MELLENCAMP/Love And Happiness (Mercury) METALLICA/Enter Sandman (Elektra)	- 11 - 16	11/29	7 17
	NOT. BIG/To Be With You (Atlantic) EDDIE MODIET/Heaven In The Back Seat (Columbia)	18	11/22	11
	STEVIE MICKS/Sometimes It's A Bitch (Modern/Atlantic)		0/13	
	WILLIE WILE Heaven Help The Lonety (Columbia) WRYAMA/Smelts Like Teen Spirit (DGC)	13 16	6/07 11/29	12
	ALDO MOVA/Blood On The Bricks (Jamboo/Mercury)	13	6/21	•
	RIC OCASEIL/Rockaway (Reprise) 022Y OSBOURNE No More Tears (Epic Associated)	16	7/26 11/01	8 12
	OUTFIELD.For You (MCA)	12	12/67	8
	ROBERT PALMER./You're Amazing (EMI) TOM PETTY & THE MEARTBREAKERS/Learning To Fly (MCA)	(6)	12/07	12
	TOM PETTY & THE HEARTBREAKERS/Dut in The Cold (MCA) TOM PETTY & THE HEARTBREAKERS/Into The Great Wide Open (MCA)	(ii)	9/66 11/60	17



	Peak Position	Peak	Weeks
	(wks #1)	Date	Chart
QUEEN/Headlong (Hollywood)	2	2/15	10
QUEEN/Innuendo (Hollywood)	14	4/12	
QUEENSRYCHE/Silent Lucidity (EMI)	O (2)	3/22	22
QUEENSRYCHE/Jet City Woman (EMI)	5	11/29	19 10
QUEENSRYCHE/Another Rainy Night (EMI)	•	11/29	10
BONNIE RAITT/Something To Talk About (Capitol)		8/16	16
R.E.M./Losing My Religion (WB)	(3)	4/05	16
R.E.M./Texarkana (WB)		6/21	14
R.E.M./Shiny Happy People (WB)	7	8/16	10
REMBRANDTS/Just The Way It is, Baby (Alco)	10	12/21	7
ROBBIE ROBERTSON/What About Now (Geffen) ROLLING STONES/Highwire (Columbia)	14 (1)	11/08 3/15	9 11
DAVID LEE ROTH/A Lil' Ain't Enough (WB)	3	1/25	•
DAVIO LEE ROTH/Sensible Shoes (WB)	5	4/19	15
RTZ/Face The Music (Giant/Reprise)	5	8/23	10
RTZ/There's Another Side (Giant/Reprise)	15	11/08	11
RUSH/Dreamline (Atlantic)	(3)	9/13	14
RUSH/Roll The Bones (Atlantic)		11/29	•
RICHIE SAMBORA/Ballad Of Youth (Mercury)	11	10/04	11
SCHOOL OF FISH/3 Strange Days (Capitol)	13	8/30	23
SCORPIONS/Tease Me Please Me (Mercury)	9	12/87	6
SCORPIONS Don't Believe Her (Mercury)	11	2/15	12
SCORPIONS/Wind Of Change (Mercury)	2	5/24	21
SCORPIONS/Send Me An Angel (Mercury)	7	10/10	16
BOB SEGER & THE SILVER BULLET BAND/The Real Love (Capitol)	3	8/30 10/11	7 12
BOG SEGER A THE SILVER BULLET BAND/The Fire Inside (Capitol) SIMPLE MINDS/See The Lights (A&M)	i	4/26	13
SKID ROW/Monkey Business (Atlantic)	13	6/28	11
BILLY SQUIER/She Goes Down (Capitol)	5	4/26	12
ROD STEWART/Rhythm Of My Heart (WB)	11	3/22	11
ROD STEWART/Rebei Heart (WB)	14	5/24	•
STING/All This Time (A&M)	(5)	1/10	12
STING/The Soul Cages (A&M) STORM//ve Got A Lot To Learn About Love (Interscape)	7	4/65 11/15	14 11
e revision ve doi in to todan in about tove (meascape)	•	11/18	•••
TATTOO RODEO/Been Your Fool (Attantic)	15	6/28	12
TESLA/Signs (Geffen)	(1)	1/11	11
36 SPECIAL/The Sound Of Your Voice (Charisma)	(1)	7/26	13
GEORGE THOROGOOD & THE DESTROYERS/II You Don't Start Drinkin' (EMI)		4/65	11
THUNDER/Dirty Love (Getten) TRAVELING WILDURYS/She's My Baby (Wilbury/WB)	16 15	5/24	16
TRAVELING WILDURYS/Inside Out (Wilbury/WB)	14	12/67	4
Travelanta wilayirra/misoz ou (misory/mo)		1/20	•
U2/The Fly (Island/PLG)	(1)	11/06	7
U2/Mysterious Ways (Island/PLG)	(1)	11/29	3
VAN HALEN/Poundcake (WB)	2	9/14	11
VAN MALEN/Runaround (WB)	(3)	8/82	18
VAN HALEN/Top Of The World (WB)	((1)	10/18	24
VAN HALENRight Now (WB)		11/29	13
STEVIE RAY VAUGHAM & DOUBLE TROUBLE/The Sky Is Crying (Epic)	5	11/29	5
VAUGHAN BROTHERS/Telephone Song (Epic) VAUGHAN BROTHERS/Good Texan (Epic)	3	12/14	•
The state of the s	15	3/15	16
JOE WALSH/Ordinary Average Guy (Pyramid/Epic Associated)	3	5/24	13
JOE WALSH/All Of A Sudden (Pyramid/Epic Associated)	10	8/10	10
WARRANT/I Saw Red (Columbia)	13	1/10	•
WARRANT/Uncle Tom's Cabin (Columbia)	15	4/18	13
WHO/Saturday Night's Alright (For Fighting) (Polydor/PLG)	5	11/22	
WINGER/Easy Come Easy Go (Atlantic)	15	2/22	12
STEVE WWWOOD/One And Only Man (Virgin) STEVE WWWOOD/Another Deal Goes Down (Virgin)	1	12/67	•
THE STATE OF THE PARTY OF THE P	•	4/40	
YES/Lift Me Up (Arista)	(6)	4/26	15
YEB/Saving My Heart (Arista)		7/26	12
99 700 64. March to Mindratus (MD)		40.00	
ZZ TOP/My Heed's In Mississippi (WB) ZZ TOP/Give It Up (WB)	(3)	12/67	7.
22 TOP/Decision Or Collision (WB)	14 -	3/22	12

- 1 QUEENSRYCHE/Empire (EMI)
- 2 SCORPIONS/Crazy World (Mercury)
- 3 BLACK CROWES/Shake Your Moneymaker (Def American)
- 4 R.E.M./Out Of Time (WB)
- 5 TOM PETTY & THE HEARTBREAKERS/Into The Great Wide Open (MCA)
- 6 VAN HALEN/For Unlawful Carnal Knowledge (WB)
- 7 EXTREME/Extreme II Pornograffitti (A&M)
- 8 BAD COMPANY/Holy Water (Atco)
- 9 ERIC JDHNSON/Ah Via Musicom (Capitol)
- 10 YES/Union (Arista)
- 11 ZZ TOP/Recycler (WB)
- 12 STING/The Soul Cages (A&M)
- 13 DAVID LEE ROTH/A Little Ain't Enough (WB)
- 14 CINDERELLA/Heartbreak Station (Mercury)
- 15 JDE WALSH/Ordinary Average Guy (Pyramid/Epic Associated)
- 16 ROGER McGUINN/Back From Rio (Arista)
- 17 DRIVIN N CRYIN/Fly Me Courageous (Island/PLG)
- 18 MARC COHN/Marc Cohn (Atlantic)
- 19 LYNYRD SKYNYRD 1991/Lynyrd Skynyrd 1991 (Atlantic)
- 20 38 SPECIAL/Bone Against Steel (Charisma)
- 21 LAW/The Law (Atlantic)
- 22 INXS/X (Atlantic)
- 23 RUSH/Roll The Bones (Atlantic)
- 24 ALLMAN BROTHERS/Shades Of Two Worlds (Epic)
- 25 AC/DC/Razor's Edge (Atco)
- 26 RTZ/Return To Zero (Giant/Reprise)
- 27 BONNIE RAITT/Luck Of The Draw (Capitol)
- 28 BOB SEGER & THE SILVER BULLET BAND/The Fire Inside (Capitol)
- 29 DOOBIE BROTHERS/Brotherhood (Capitol)
- 30 GUNS N' ROSES/Use Your Illusion I (Geffen)
- 31 GEORGE THOROGOOD & THE DESTROYERS/Boogie People (EMI)
- 32 METALLICA/Metallica (Elektra)
- 33 DIRE STRAITS/On Every Street (WB)
- 34 VAUGHAN BROTHERS/Family Style (Epic)
- 35 QUEEN/Innuendo (Hollywood)
- 36 WARRANT/Cherry Pie (Columbia)
- 37 GREAT WHITE/Hooked (Capitol)
- 38 JESUS JONES/Doubt (SBK)
- 39 TESLA/Five Man Acoustical Jam (Geffen)
- 40 DAMN YANKEES/Damn Yankees (WB)
- 41 JOHN MELLENCAMP/Whenever We Wanted (Mercury)
- 42 STEVE WINWOOD/Refugees Of The Heart (Virgin)
- 43 STORM/Storm (Interscope)
- 44 THUNDER/Backstreet Symphony (Geffen)
- 45 ALICE IN CHAINS/Facelift (Columbia)
- 46 HUEY LEWIS & THE NEWS/Hard At Play (EMI)
- 47 KING'S X/Faith Hope Love (Megaforce/Atlantic)
- 48 SCHOOL OF FISH/School Of Fish (Capitol)
- 49 BRYAN ADAMS/Waking Up The Neighbors (A&M)
- 50 OZZY OSBOURNE/No More Tears (Epic Associated)
- 51 RIK EMMETT/Absolutely (Charisma)
- 52 ROD STEWART/Vagabond Heart (WB)
- 53 FIREHOUSE/Firehouse (Epic)
- 54 BILLY SQUIER/Creatures Of Habit (Capitol)
- 55 TRAVELING WILBURYS/Traveling Wilburys/Vol. 3 (Wilbury/WB)
- 56 EDDIE MONEY/Right Here (Columbia)
- 57 REMBRANDTS/Rembrandts (Atco)
- 58 SIMPLE MINDS/Real Life (A&M)
- 59 FOREIGNER/Unusual Heat (Atlantic)
- 60 CHRIS ISAAK/Heart Shaped World (Reprise)
- 61 WINGER/In The Heart Of The Young (Atlantic)
- 62 FOUR HORSEMEN/Nobody Said It Was Easy (Def American/Reprise)
- 63 VARIOUS ARTISTS/Thelma & Louise (MCA)
- 64 BILLY FALCON/Pretty Blue World (Jambco/Mercury)
- 65 MR. BIG/Lean Into It (Atlantic)
- 66 ERIC GALES BAND/Eric Gales Band (Elektra)
- 67 RICHIE SAMBORA/Stranger In This Town (Mercury)
- 68 SKID ROW/Slave To The Grind (Atlantic)
- 69 JOE JACKSON/Laughter & Lust (Virgin)
- 70 BAD ENGLISH/Backlash (Epic)
- 71 JEFF HEALEY BAND/Hell To Pay (Arista)
- 72 FABULOUS THUNDERBIRDS/Walk That Walk, Talk That Talk (Epic Associated)
- 73 HOUSE OF LORDS/Sahara (Simmons/RCA)
- 74 VARIOUS ARTISTS/Two Rooms (Polydor/PLG)
- 75 RIC OCASEK/Fireball Zone (Reprise)
- 76 ALICE COOPER/Hey Stoopid (Epic)





- 77 WILLIE NILE/Places I Have Never Been (Columbia)
- 78 FIXX/Ink (Impact)
- 79 CONTRABAND/Contraband (Impact)
- 80 ERIC CLAPTON/24 Nights (Duck/Reprise)
- 81 CHRIS WHITLEY/Living With The Law (Columbia)
- 82 ROLLING STONES/Flashpoint (Columbia)
- 83 KNACK/Serious Fun (Charisma)
- 84 L.A. GUNS/Hollywood Vampires (Polydor/PLG)
- 85 TESLA/Psychotic Supper (Geffen)
- 86 CULT/Ceremony (Sire/Reprise)
- 87 ROBBIE ROBERTSON/Storyville (Geffen)
- 88 STEVIE NICKS/Timespace/The Best Of Stevie Nicks (Modern/Atlantic)
- 89 STEELHEART/SteelHeart (MCA)
- 90 VINNIE JAMES/All American Boy (Cypress/RCA)
- 91 ALDO NOVA/Blood On The Bricks (Jambco/Mercury)

AOR ALBUMS

	Peak Position	Peak	We
(4)	(wks #1		Chi
AC/DC/Razor's Edge (Atco)	2	1/18	1
BRYAN ADAMS/Waking Up The Neighbors (A&M)	4	10/04	
ALLMAN BROTHERS/Shades Of Two Worlds (Epic)	3	8/02	
BAD CDMPANY/Holy Water (Atco)			
BAD ENGLISH/Backlash (Epic)	3	12/07	3
BLACK CROWES/Shake Your Moneymaker (Def American)		9/06	- 1
	O (4)	3/01	34
CINDERELLA/Heartbreak Station (Mercury)	3	1/11	21
ERIC CLAPTON/24 Nights (Duck/Reprise)	13	11/01	21
MARC COHN/Marc Cohn (Atlantic)		5/31	23
CONTRABAND/Contraband (Impact)	16	8/87	3
ALICE COOPER/Hey Stoopid (Epic)	13	7/19	11
CULT/Ceremony (Sire/Reprise)	14	18/25	ï
DAMN YANKEES/Damn Yankees (WB)	_		
DIRE STRAFTS/On Every Street (WB)	5	1/18	15
DDDBIE BROTHERS/Brotherhood (Capitol)	3	11/15	12
DRIVIN N CRYIN/Fly Me Courageous (Island/PLG)	3	5/93	17
	14	3/29	35
RIK EMMETT/Absolutely (Charisma)	12	4/19	20
ENUFF 2 WUFF/Strength (Atco)	15	6/14	
EXTREME/Extreme II Pornograffitti (A&M)	3	8/09	39
FABULOUS THUNDERBIRDS/Walk That Walk, Talk That Talk (Epic Associated)			
BILLY FALCON Pretty Blue World (Jambco/Mercury)	7	8/38	8
FIREHOUSE/Firehouse (Epic)		8/30	12
FIXX /Ink (Impact)	14	3/15	20
FOREIGNER/Unusual Heat (Atlantic)		3/06	10
FOUR HORSEMEN/Nobody Said It Was Easy (Det American/Reprise)	5 13	7/12 9/13	11
		#/10	13
ERIC GALES BAND/Eric Gales Band (Elektra)		6/23	14
GENESIS/We Can't Dance (Atlantic)	Q (1)	11/15	3
GREAT WHITE/Hooked (Capitol)	3	3/22	18
GUNS N' ROSES/Use Your Illusion I (Geffen)	(4)	9/20	11
JEFF HEALEY BAND/Hell To Pay (Arista)	44	40.04	
	14	12/21	11
INXS/X (Atlantic)	5	3/81-	- 16
CHRIS ISAAK/Heart Shaped World (Reprise)	9	3/00	13
VINNIE JAMES/All American Boy (Cypress/RCA)			
JESUS JONES/Doubt (SBK)	12	5/31	7
JETHRO TULL/Catlish Rising (Chrysalis)		6/67	24
ERIC JOHNSON/An Via Musicom (Capitol)	11	9/20	4
V.	5	5/03	27
KING'S X/Faith Hope Love (Megaforce/Atlantic)	5	1/25	13
KNACK/Serious Fun (Charisma)		3/61	7
L.A. GUNS/Hollywood Vampires (Polydor/PLG)			
LAW/The Law (Atlantic)	15	8/16	10
HUEY LEWIS & THE NEWS/Hard At Play (EMI)	2	4/12	18
LITTLE FEAT/Shake Me Up (Morgan Creek)	.4	5/10	14
LYNYRO SKYNYRO 1991/Lynyrd Skynyrd 1991 (Atlantic)	11	10/64	6
	3	6/14	16
ROGER McGUNN/Back From Rio (Arista)	3	2/15	19
JOHN MELLENCAMP/Whenever We Wanted (Mercury)	O (3)		
METALLICA/Metalfica (Elektra)	10	9/20	18
MR. BIG/Lean Into it (Atlantic) EDDIE MONEY/Right Here (Columbia)	13		17
same inight nere (Columbia)			12





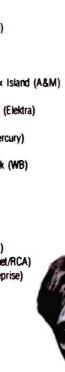




	Peak		Weeks
	Position		On
	(with #15	Date	Chart
STEVIE NICKS/Timespace/The Best Of Stevie Nicks (Modern/Atlantic)	41		
WILLIE NILE Places I Have Never Been (Columbia)	6	9/06	
NIRVANA/Nevermind (DGC)	13	6/07	18
ALDO NOVA/Blood On The Bricks (Jambco/Mercury)	13	11/29	5
The blicks (Janioco/Metcury)	11	6/21	10
RIC OCASEK/Fireball Zone (Reprise)			
OZZY OSBOURNE/NO More Tears (Epic Associated)	18	7/26	7
OUTFIELD/Diamond Days (MCA)	11	11/01	11
OUTFIELD/DIAMOID DayS (MCA)	14	12/67	18
PAPERT DAI MED Com t C			
ROBERT PALMER/Don't Explain (EMI)		12/67	4
TOM PETTY & THE HEARTBREAKERS/Into The Great Wide Open (MCA)	O (10)	7/12	23
OMPEN A			
QUEEN/Innuendo (Hollywood)	4	2/22	17
QUEENSRYCHE/Empire (EMI)	O (3)	3/15	50
	•	0.10	••
BONNIE RAITT/Luck Of The Draw (Capitol)	7	8/23	21
R.E.M./Out Of Time (WB)	(3)	4/05	30
REMBRANOTS/Rembrandts (Alco)	13	12/21	17
ROBBIE ROBERTSON/Storyville (Geffen)	13	11/08	
ROLLING STONES Flashpoint (Columbia)	3	4/05	•
DAVIO LEE ROTH/A Little Ain't Enough (WB)	3		9
RTZ/Return To Zero (Giant/Reprise)	-	1/25	25
RUSH/Roll The Bones (Atlantic)	4	8/23	19
The state of the s	2	9/13	13
RICHIE SAMBORA/Stranger in This Town (Mercury)			
SCHOOL OF FISH/School Of Fish (Capitol)	12	10/04	11
SCORPIONS/Crazy World (Mercury)		8/30	17
BOR SEGER & THE SHIPE BUILTY DAMES	2	5/31	49
BOB SEGER & THE SILVER BULLET BAND/The Fire Inside (Capitol) SIMPLE MINDS/Real Life (A&M)	2	9/06	14
SIM ROW Clara To The Color of the Color	8	5/83	14
SKIO ROW/Slave To The Grind (Atlantic)	13	6/21	12
BALLY SQUIER/Creatures Of Habit (Capitol)	5	4/19	15
ROD STEWART/Vagabond Heart (WB)	13	3/29	11
STING/The Soul Cages (A&M)	(3)	2/00	21
STORM/Storm (Interscope)		11/00	11
TATTON DAMES OF			
TATTOO RODEO/Rode Hard - Put Away Wet (Atlantic)	14	6/21	
TESLA/Five Man Acoustical Jam (Geffen)	2	1/11	18
38 SPECIAL/Bone Against Steel (Charisma)	3	7/19	20
GEORGE THOROGOOD & THE DESTROYERS/Boogie People (EMI)	6	3/29	18
INDIVIDEN/Backstreet Symphony (Geffen)		6/87	18
TRAVELING WILBURYS/Traveling Wilburys/Vol. 3 (Wilbury/WB)	12	1/11	14
		*/**	14
U2/Achtung Baby (Island/PLG)	O/21	11/22	
	(2)	11/22	2
VAN HALEN/For Unlawful Carnal Knowledge (WB)	04		
VARIOUS ARTISTS/Robin Hood: Prince Of Thieves (Morgan Creek)	0(4)	6/21	24
VARIOUS ARTISTS/Thelma & Louise (MCA)	11	7/26	•
VARIOUS ARTISTS/Two Rooms (Polydor/PLG)		5/17	9
STEVIE RAY YAUGHAN & DOUBLE TROUBLE/The Sky Is Crying (Epic)		11/01	5
VAUGHAN BROTHERS/Family Style (Epic)	7	11/29	4
Street and the rest and style (cpic)	2	12/14	16
JOE WALSH Ordingon Average Con (Darrella Con)			
JOE WALSH/Ordinary Average Guy (Pyramid/Epic Associated) WARRANT/Cherry Pie (Columbia)	3	5/24	21
WINCED To The Heart Of The Manager (A)	14	4/19	26
WINGER In The Heart Of The Young (Atlantic)	15	2/15	14
STEVE WINWOOD/Refugees Of The Heart (Virgin)	2	12/87	11
MED district (A.S.)			1
YES/Union (Arista)	(5)	4/26	19
77 740 0			1
ZZ TOP/Recycler (WB)	(7)	12/87	17

NEW ROCK

- R.E.M./Out Of Time (WB)
- EMF/Schubert Dip (EMI)
- JESUS JONES/Doubt (SBK) 3
- BIG AUDIO DYNAMITE II/The Globe (Columbia)
- **ELECTRONIC/Electronic (WB)**
- SIOUXSIE & THE BANSHEES/Superstition (Geffen)
- CROWDED HOUSE/Woodface (Capitol)
- PSYCHEDELIC FURS/World Outside (Columbia)
- LA'S/La's (Go!Discs/London/PLG)
- ROBYN HITCHCOCK & THE EGYPTIANS/Perspex Island (A&M) 10
- 11 SISTERS OF MERCY/Vision Thing (Elektra)
- HAPPY MONDAYS/Pills 'N' Thrills And Bellyaches (Elektra) 12
- SIMPLE MINDS/Real Life (A&M) 13
- MATERIAL ISSUE/International Pop Overthrow (Mercury) 14
- STING/The Soul Cages (A&M) 15
- RED HOT CHILI PEPPERS/Blood Sugar Sex Magik (WB)
- MORRISSEY/Kill Uncle (Sire/Reprise) 17
- ERASURE/Chorus (Sire/Reprise) 18
- REPLACEMENTS/All Shook Down (Sire/Reprise) 19
- 20 **DIVINYLS/Divinyls (Virgin)**
- BILLY BRAGG/Don't Try This At Home (Elektra)
- DANIEL ASH/Coming Down (Beggars Banquet/RCA)
- CHARLATANS U.K./Some Friendly (Beggars Banquet/RCA)
- VIOLENT FEMMES/Why Do Birds Sing? (Slash/Reprise) 24
- ELVIS COSTELLO/Mighty Like A Rose (WB) 25
- CANDY SKINS/Space I'm In (DGC) 26
- 27 SQUEEZE/Play (Reprise)
- JOE JACKSON/Laughter & Lust (Virgin) 28
- HOODOO GURUS/Kinky (RCA) 29
- NIRVANA/Nevermind (DGC)
- 31 FARM/Spartacus (Sire/Reprise)
- HAVANA 3 A.M./Havana 3 A.M. (IRS) 32
- FISHBONE/The Reality Of My Surroundings (Columbia) 33
- KITCHENS OF DISTINCTION/Strange Free World (A&M) 34
- 35 LLOYD COLE/Don't Get Weird On Me, Babe (Capitol)
- VOICE OF THE BEEHIVE/Honey Lingers (London/PLG) 36
- SMITHEREENS/Blow Up (Capitol)
- U2/Achtung Baby (Island/PLG) 38
- NEO'S ATOMIC OUSTBIN/God Fodder (Columbia) 39
- TRASH CAN SINATRAS/Cake (Go!Discs/London/PLG) 40
- KIRSTY MacCOLL/Electric Landlady (Charisma) 41
- SCHOOL OF FISH/School Of Fish (Capitol) 42
- BLUR/Leisure (Food/SBK) 43 TIN MACHINE/Tin Machine II (Victory Music/PLG)
- 45 INXS/X (Atlantic)
- WONDER STUFF/Never Loved Elvis (Polydor/PLG) 46
- 47 SEAL/Seal (Sire/WB)
- PRIMAL SCREAM/Screamadelica (Sire/WB) 48
- 49 LUSH/Gala (4AD/Reprise) 50
- JULIAN COPE/Peggy Suicide (Island) VARIOUS ARTISTS/Red Hot & Blue (Chrysalis)
- POP WILL EAT ITSELF/Cure For Sanity (RCA) 52
- PIXIES/Trompe Le Monde (4AD/Elektra) 53
- CHRIS ISAAK/Heart Shaped World (Reprise) 54
- ECHO & THE BUNNYMEN/Reverberation (Sire/WB)
- 56 CHAPTERHOUSE/Whirlpool (Dedicated/RCA)
- CULT/Ceremony (Sire/Reprise) 57
- ENIGMA/MCMXC a.D. (Charisma)
- 59 THIS PICTURE/Violent Impression (Dedicated/RCA)
- HOUSE OF LOVE/A Spy In The House Of Love (Fontana/Mercury) 60
- OCEAN BLUE/Cerulean (Sire/Reprise) 61
- SHAMEN/En-Tact (Epic) 62
- 63 DRAMARAMA/Vinyl (Chameleon/Elektra)
- JANE'S ADDICTION/Ritual De Lo Habitual (WB) 64
- NORTHSIDE/Chicken Rhythms (Geffen)
- DANIELLE DAX/Blast The Human Flower (Sire/WB) 66
- LENNY KRAVITZ/Mama Said (Virgin) 67
- 68 GODFATHERS/Unreal World (Epic)
- FIXX/Ink (Impact)
- TRANSVISION VAMP/Little Magnets Versus The Bubble Of Babble (MCA) 70
- DARLING BUDS/Crawdaddy (Columbia) 71
- ZIGGY MARLEY & THE MELODY MAKERS/Jahmekya (Virgin) 72
- INXS/Live Baby Live (Atlantic) 73
- FEELIES/Time For A Witness (A&M) 74
- HOUSE OF FREAKS/Cake Walk (Giant/Reprise)











- DRIVIN N CRYIN/Fly Me Courageous (Island/PLG) 78
- STAN RIDGWAY/Partyball (Geffen)
- MORRISSEY/Bona Drag (Sire/Reprise) 80
- JUDYBATS/Native Son (Sire/WB)
- JOHN WESLEY HARDING/The Name Above The Title (Sire/Reprise) 82
- CONNELLS/One Simple Word (TVT) 83
- JAMES/James (Fontana/Mercury)
- THEY EAT THEIR OWN/They Eat Their Own (Relativity)
- MILLTOWN BROTHERS/Slinky (A&M) 86
- FIVE THIRTY/Bed (Atco/EastWest) 87
- GARY CLAIL/The Emotional Hooligan (Perfecto/RCA)
- GOLDEN PALOMINOS/Drunk With Passion (Charisma) 89
- 90 MISSION U.K./Grains Of Sand (Mercury)
- LIVING COLOUR/Time's Up (Epic) 91





MIKE KINOSIAN

The Adventures Of Mariah And Bryan

Significant individual accomplishments by Mariah Carey and Bryan Adams set the pace for '91.

Carey followed her two No. 1 hits of '90 with three Top 5 hits. A fourth - "Can't Let Go" - was still climbing at presstime.

While hardly an AC core artist. Adams nevertheless set this year's record of six straight weeks at No. 1, parlaying the "Robin Hood" soundtrack song "(Everything I Do) I Do It For You" into the year's chart smash.

The year was dotted with instrumentals, sprinkled with Country crossovers, and blessed by healthy contributions from female artists.

Hello Goodbye

Sixty artists who did not score an AC Top 30 hit in 1990 had at least one in '91. Among this group, Paula Abdul and Amy Grant were the most noteworthy, each notching three. Abdul's "Rush Rush" and Grant's "Baby Baby" and "That's What Love Is For" were all No. 1s.

Established stars returning to the charts this year included Chicago, Neil Diamond, Roberta Flack, Genesis, Huey Lewis, Kenny Loggins, Ronnie Milsap, Diana Ross, Bob Seger, and James Taylor.

Newcomers turning in Top 30 hits included Beth Nielsen Chapman, Desmond Child, Marc Cohn, Cathy Dennis (No. 11 song of '91), Celine Dion (No. 20 song of the year), Chris Isaak, Lenny Kravitz, Natasha's Brother, Michael W. Smith (No. 18 song of '91), Curtis Stigers, and the Triplets.

Missing were such familiar names as Phil Collins (though Genesis returned), Fleetwood Mac, Billy Joel, Elton John, Paul McCartney, Kenny Rogers, Carty Simon, and Barbra Streisand.

A select group of performers managed to place at least one song on the Top 30 in both 1990 and 1991.

The most proficient acts were Michael Boiton and Wilson Phillips, each scoring three major hits in each year; Mariah Carey, who doubled her two-hit 1990 performance; Gloria Estefan, whose three releases all went to No. 1; and Bette Midler.

Estefan placed two songs in the Top 10 of last year's Top 90 of '90, and did the same in this year's Top 91 of '91, making her the only AC artist to accomplish such a feat in successive years.

Solid Gold Retold

Considering the numerous successes artists have had with remakes, it's somewhat surprising that fewer such songs charted this year.

Last year, 15 remakes surfaced on R&R's Back Page. The number dwindled this year, though updates continued to enjoy healthy chart runs.

Perhaps the most celebrated remake was Natalie Cole's "Unforgettable," a "duet" with her father, the late Nat "King" Cole. Another update featuring the orginal artist - George Michael's "Don't Let The Sun Go Down On Me" with Elton John - was released late in '91, and seems certain to be a major hit next year

Another Cole stable revisited by Natalie Cole - "The Christmas Sono" hadn't hit the charts at presstime, but looked sure to be a holiday hit. One of the most universally requested Motown hits - the Tempta-

tions' "My Girl" - was resuscitated by the movie of the same name and should be a major force next year.

Here are some other familiar songs, including another Elton John' classic, that made their way onto the Back Page AC chart in '91 - with some different spins. The original artist and this year's chart position appear on the second line.

- . MICHAEL BOLTON/When A Man Loves A Woman (Percy Siedge) No. 1
- . ROBERTA FLACK w/MAXI PRIEST/Set The Night To Music (Starship) No. 2
- RONNIE MILSAP/Since I Don't Have You (Skyliners, also Art Garfunkei, Don McLean) No. 18
- AARON NEVILLE/Everybody Plays The Fool (Main Ingredient) No. 1
- ROBERT PALMER/Mercy Mercy Me (Marvin Gave) No. 4
- · WILSON PHILLIPS Daniel (Elton John) No. 10 (and still climbing)

Fewer "AC-only" Hits

Whether it was because AC programmers relied more heavily on the CHR chart in selecting music this year, or because record companies simply produced fewer AC-exclusive songs, the number of songs climbing to AC's Top 15 without CHR support was down for the second con-

Just 27 agnos hit the AC Top 15 without CHR airplay in 1991, Last veer, 37 sonos did: 52 did in '89; and 28 did in '88.

The highest charting AC-only song only reached No. 3. That pales in comparison to last year, when seven songs went all the way to No. 1 on the AC chart without any CHR chart position.

There's reason for optimism, though: Several AC-only songs were about to crack the Top 15 at presstime.

in the following list, the song's peak chart performance is in perentheses. An asterisk (*) indicates the song was still climbing at presstime, and its last position is noted.

OLETA ADAMS/Circle Of One (11) ALABAMA/Forever's As Far As I'll Go (9) ANITA BAKER/Fairy Tales (15) PEABO BRYSON/Can You Stop The Rain (8) BETH NIELSEN CHAPMAN/All I Have (6) BETH NIELSEN CHAPMAN/Walk My Way (9) CHICAGO/Chasin' The Wind (14) CHICAGO/You Come To My Senses (7) BILLY DEAN/Somewhere in My Broken Heart (15) NEIL DIAMOND/If There Were No Dreams (9) DION & BRYSON/Beauty And The Beast (*No. 8) GLENN FREY/Part Of Me, Part Of You (6) HALL & OATES/Starting All Over Again (7) RUSSELL HITCHCOCK/Sweer To Your Heart (4) DAVE KOZ/Castle Of Dreams (9) DAVE KOZ/Nothing But The Radio On (14) KENNY LOGGINS/Conviction Of The Heart (*No. 7) BETTE MIDLER/Night And Day (11) **BETTE MIDLER/The Gift Of Love (15)** NATASHA'S BROTHER/Always Come Back To You (7) BONNIE RAITT/I Can't Make You Love Me (*No. 4) SMOKEY ROBINSON/Double Good Everything (9) KENNY ROGERS/Crazy in Love (5) LINDA RONSTADT/Dreams To Dream (*No. 9) JAMES TAYLOR/Copperline (10) TRIPLETS/Sunrise (8) ZUCCHERO/Senza Una Donna (14)

1991's AC-tivity Level

Here are some stats and stories that may help put 1991 in focus.

Breakers

Eighty-six records qualified as on-chart "Breakers"; 53.4% of onchart Breakers gained the honor between chart positions 21-30.

Londonbeat achieved the distinction of having the highest-charted Breaker when "I've Been Thinking About You" achieved its status at No. 11 (4/12). The song had a threeweek chart run (30-23-17) before becoming a Breaker.

Chart Moves

Fifty songs made skyrocketing leaps of seven or more notches, compared to 58 such instances last year. Ten were double-digit moves (19 were in '90).

The biggest movers and shakers

- RICK ASTLEY/Cry For Help (30-17, 2/8)
- PAULA ABDUL/Rush Rush (28-16, 5/10)
- HALL & OATES/Don't Hold Back Your Love (30-18, 1/18) • RICHARD MARX/Keep Com-
- ing Back (29-17, 11/1). The Astley, Abdul, and Marx

ngs went all the way to No. 1; Hall & Oates peaked at No. 4.

Debuts It's rare for songs to debut on the AC chart higher than No. 25. Of the

102 songs listed as "Debuts," only

five blew onto the chart at No. 25 or better. They were:

- ROD STEWART/Rhythm Of My Heart (No. 23, 3/16)
- · GLENN FREY/Part Of Me. Part Of You (No. 24, 4/26)
- . BOB SEGER/Real Love (No. 24, 8/23)
- PAULA ABDUL/Blowing Kisses . . . (No. 25, 10/25)
- BRYAN ADAMS/(Everything I Do) . . . (No. 25, 6/28).

The average entry debut position Was 28.6.

Most Added

Michael Bolton's "Love Is A Wonderful Thing" grabbed the most stations for any given week in 91 (75, 4/12). Bolton was also the only artist to place three songs in '91's Top 10 Most Added; Mariah Carey stockpiled four in the Top 20.

Rounding out the Top 10 of the year's Most Added were:

- GLORIA ESTEFAN/Coming Out Of The Dark (61)
- · NATALIE COLE/Unforget-
- MICHAEL BOLTON/When A Man Loves A Woman (55)
 • WHITNEY HOUSTON/Mira-
- cle (50)
- MARIAH CAREY/Emotions (49)

- · WILSON PHILLIPS/You're In Love (49)
- PAULA ABDUL/Rush Rush
- · MICHAEL BOLTON/Time, Love, And Tenderness (40)
- CHER/Love And Understanding (40).

No. 1 Records

Of the year's No. 1 songs, 61.1% were performed by females. Female format newcomers Celine Dion and Cathy Dennis were among those

Only three No. 1 songs spent just one week at the top of the chart. Multiple No. 1s were logged by Michael Bolton, Gloria Estefan, and Amy Grant. Bryan Adams maintained No. 1 status longest (six successive weeks), followed by Abdul and Estefan (four weeks each).

Adams blocked labelmate Grant ("Every Heartbeat") from the top spot for four consecutive weeks.

Oleta Adams and Extreme had shots at No. 1 for two straight veeks, but had to settle for the runner-up position.

Coming **Next Week**

Hot AC And '91's Other Hot Happenings



BRYAN ADAMS/(Everything I Do) I Do It For You (A&M/Morgan Creek) GLORIA ESTEFAN/Coming Out Of The Dark (Epic) RICK ASTLEY/Cry For Help (RCA) WHITNEY HOUSTON/All The Man That I Need (Arista) AMY GRANT/Baby, Baby (A&M) 5 PAULA ABDUL/Rush Rush (Captive/Virgin) WILSON PHILLIPS/You're In Love (SBK) MARIAH CAREY/I Don't Wanna Cry (Columbia) MICHAEL BOLTON/Love Is A Wonderful Thing (Columbia) GLORIA ESTEFAN/Can't Forget You (Epic) 10 CATHY DENNIS/Too Many Walls (Polydor/PLG) 11 ROD STEWART/The Motown Song (WB) 12 13 AARON NEVILLE/Everybody Plays The Fool (A&M) ROD STEWART/Rhythm Of My Heart (WB) STYX/Show Me The Way (A&M) 16 AMY GRANT/Every Heartbeat (A&M) LUTHER VANDROSS/Power Of Love/Love Power (Epic) 17 18 MICHAEL W. SMITH/Place In This World (Reunion/Geffen) BONNIE RAITT/Something To Talk About (Capitol) 19 CELINE DION/Where Does My Heart Beat Now? (Epic) MICHAEL BOLTON/Time, Love And Tenderness (Columbia) OLETA ADAMS/Get Here (Fontana/Mercury) DARYL HALL & JOHN DATES/Don't Hold Back Your Love (Arista) EXTREME/More Than Words (A&M) NATALIE COLE W/NAT "KING" COLE/Unforgettable (Elektra) ROBERT PALMER/Mercy Mercy Me (The Ecology) (EMI) SURFACE/The First Time (Columbia) WHITNEY HOUSTON/Miracle (Arista) CHER/Love And Understanding (Geffen) GLORIA ESTEFAN/Live For Loving You (Epic) MICHAEL BOLTON/When A Man Loves A Woman (Columbia) 31 MARIAH CAREY/Someday (Columbia) BETH NIELSEN CHAPMAN/All I Have (Reprise) 33 RUSSELL HITCHCOCK/Swear To Your Heart (Hollywood) BOB SEGER & THE SILVER BULLET BAND/The Real Love (Capitol) AMY GRANT/That's What Love Is For (A&M) 37 GLENN FREY/Part Of Me, Part Of You (MCA) DAVE STEWART I/CANDY DULFER/Lily Was Here (Arista) WILSON PHILLIPS/The Oream Is Still Alive (SBK) ROBERTA FLACK w/MAXI PRIEST/Set The Night To Music (Atlantic) WILL TO POWER/I'm Not In Love (Epic) 42 TIMMY T./One More Try (Quality) DARYL HALL & JOHN OATES/Starting All Over Again (Arista) 44 LUTHER VANDROSS/Don't Want To Be A Fool (Epic) PEABO BRYSON/Can You Stop The Rain (Columbia) 45 46 CELINE DION/(If There Was) Any Other Way (Epic) CHICAGO/You Come To My Senses (Full Moon/Reprise) 47 48 LENNY KRAVITZ/It Ain't Over 'Til It's Over (Virgin) 49 CHRIS ISAAK/Wicked Game (Reprise) MARIAH CAREY/Emotions (Columbia) STEVIE B/Because I Love You (The Postman Song) (LMR/RCA) 51 CURTIS STIGERS/I Wonder Why (Arista) 52 53 ROXETTE/Fading Like A Flower (Every Time You Leave) (EMI) 54 STING/All This Time (A&M) HUEY LEWIS & THE NEWS/It Hit Me Like A Hammer (EMI) LONDONBEAT/I've Been Thinking About You (Radioactive) 56 BETH NIELSEN CHAPMAN/Walk My Way (Reprise) 58 ALABAMA/Forever's As Far As I'll Go (RCA) KENNY ROGERS/Crazy In Love (Reprise) 59 VOICES THAT CARE/Voices That Care (Giant/WB) MARC COHN/Walking In Memphis (Atlantic) 61 CHER/The Shoop Shoop Song (It's In His Kiss) (Geffen) NATASHA'S BROTHER/Always Come Back To You (Atlantic) 63 BETTE MIDLER/Night And Day (Atlantic) BONNIE RAITT/I Can't Make You Love Me (Capitol) 65 TRIPLETS/Sunrise (Mercury) 66 LISA FISCHER/How Can I Ease The Pain (Elektra) 67 DAVE KOZ/Castle Of Dreams (Capitol) 68 ELTON JOHN/You Gotta Love Someone (MCA) 69 DON HENLEY/New York Minute (Geffen)

SARA HICKMAN/I Couldn't Help Myself (Elektra)

REMBRANDTS/Just The Way It is, Baby (Atco)

OLETA ADAMS/Circle Of One (Fontana/Mercury)

75 JAMES TAYLOR/Copperline (Columbia)

NEIL DIAMOND/If There Were No Dreams (Columbia)

72

ROD STEWART/Broken Arrow (WB) DAVE KOZ/Nothing But The Radio On (Capitol) 77 SMOKEY ROBINSON/Double Good Everything (SBK) RICHARD MARX/Keep Coming Back (Capitol) 80 SURFACE/Never Gonna Let You Down (Columbia) BILLY DEAM/Somewhere In My Broken Heart (SBK/Capitol) 81 STYX/Love At First Sight (A&M) 82 CHICAGO/Chasin' The Wind (Full Moon/Reprise) BREATHE/Does She Love That Man? (A&M) 84 ZUCCHERO w/PAUL YOUNG/Senza Una Donna (Without A Woman) (London/PLG) 85 PAULA ABDUL/Blowing Kisses In The Wind (Captive/Virgin) ALIAS/More Than Words Can Say (EMI) 87 88 BETTE MIDLER/The Gift Of Love (Atlantic) KENNY LOGGINS/Conviction Of The Heart (Columbia) 89 WILSON PHILLIPS/Impulsive (SBK) 91 STEVIE BA'II Be By Your Side (LMR/RCA)



	Peak		Weeks
	Position	Peak	On
	(wits #1)	Date	Chart
PAULA ABDUL/Rush Rush (Captive/Virgin)	Q (4)	6/14	19
PAULA ABDUL/Blowing Kisses In The Wind (Captive/Virgin)	7	11/29	
BRYAN ADAMS/(Everything I Do) I Do It For You (A&M/Morgan Creek)	O (6)	7/26	19
OLETA ADAMS/Get Here (Fontana/Mercury)	2	1/25	15
OLETA ADAMS/Circle OI One (Fontana/Mercury)	11	5/31	11
ALABAMA/Forever's As Far As I'll Go (RCA)	9	4/05	12
ALIAS/More Than Words Can Say (EMI)	2	12/67	5
RICK ASTLEY/Cry For Help (RCA)	O (2)	4/12	21
STEVIE B/Because I Love You (The Postman Song) (LMR/RCA)	O (1)	12/21	
STEVIE BA'II Be By Your Side (LMR/RCA)	14	4/12	9
ANITA BAKER/Fairy Tales (Elektra)	15	2/81	7
MICHAEL BOLTON/Love Is A Wonderful Thing (Columbia)	O (1)	5/17	18
MICHAEL BOLTON/Time, Love And Tenderness (Columbia)	2	9/13	15
MICHAEL BOLTON/When A Man Loves A Woman (Columbia)	O(3)	18/25	9
BREATHE/Does She Love That Man? (A&M)	18	1/18	7
PEABO SRYSON/Can You Stop The Rain (Columbia)		8/18	17
MARIAH CAREY/Someday (Columbia)	4	3/22	14
MARIAH CAREY/I Don't Wanna Cry (Columbia)	Q (3)	5/24	19
MARIAH CAREY/Emotions (Columbia)	5	18/64	12
MARIAH CAREY/Can't Let Go (Columbia)	9	11/29	4
BETH MELSEN CHAPMAN/Walk My Way (Reprise)	9	5/18	13
BETH MELSEN CHAPMAN/All I Have (Reprise)	•	18/84	17
CHER/The Shoop Shoop Song (It's in His Kiss) (Gellen)	5	1/18	
CHERALOve And Understanding (Geffen)	3	8/00 3/01	15
CHICAGO/Chasin' The Wind (Full Moon/Reprise)	14 7	9/20	16
CHICAGO/You Come To My Senses (Full Moon/Reprise) MARC COHM/Walking In Memphis (Attantic)	10	7/12	16
NATALIE COLE WAAT "KING" COLE/Unlorgettable (Elektra)	3	7/26	15
		40.40	
BILLY DEAM/Somewhere In My Broken Heart (SBK/Capitol)	16	10/10	12
CATHY DENNIS/Too Many Walls (Polydor/PLG)	(2)	18.04	18
NEIL DIAMONDAY There Were No Dreams (Columbia)	-	18/84	18
CELINE DION/Where Does My Heart Best Now? (Epic) CELINE DION/(Y There Was) Any Other Way (Epic)	(2)	6/17	13
CELINE DION & PEABO BRYSON/Beauty And The Beast (Epic)	14	11/29	4
	•		
GLORIA ESTEFAM/Coming Out Of The Dark (Epic)	(4)	2/22	10
GLORIA ESTEFAN/Can't Forget You (Epic)	O (2)	7/12	17
GLORIA ESTEFANA ive For Loving You (Epic)	(1)	15/15	12
EXTREME/More Than Words (A&M)	2.	6/21	16
LISA FISCHER/How Can I Ease The Pain (Elektra)	13	7/05	14
ROBERTA FLACK WARAXI PRIEST/Set The Night To Music (Atlantic)	2	11/01	- 11
GLENNI FREY/Part OI Me, Part OI You (MCA)	•	6/28	13
GENESIS/No Son Of Mine (Atlantic)	12	11/29	5
AMY GRANT/Baby, Baby (A&M)	(3)	4/26	19
AMY GRANT/Every Heartbeat (A&M)	2	8/82	17
AMY GRANT/That's What Love is For (A&M)	(3)	11/15	18
DARYL HALL & JOHN CATES/So Close (Arista)	4	12/07	3
DARYL HALL & JOHN DATES/Don't Hold Back Your Love (Arista)	4	3/61	18
DARYL HALL & JOHN DATES/Starting All Over Again (Arista)	7	6/28	15
DON HENLEY/New York Minute (Geffen)	3	12/14	
SARA HICKINANA Couldn't Help Myself (Elektra)	7	1/16	
RUSSELL HITCHCOCK /Swear To Your Heart (Hollywood)	4	2/15	15
BRUCE HORNESY WASHAWN COLVINALOSI SOUI (RCA)	•	12/07	2
WHITNEY HOUSTON/I'm Your Baby Tonight (Arista)		12/07	4
WHITNEY HOUSTON/All The Man That I Need (Arista)	(2)	2/01	19
WHITNEY HOUSTON/Miracle (Arista)	•	5/24	14
CHRIS ISAAK/Wicked Game (Reprise)		2/22	14





	Peak		Wheles
	Position	Peak	On
	(wits #1)	Dear	Chart
ELTON JOHN/You Gotta Love Someone (MCA)	(2)	12/07	
DAVE KOZ/Castle Of Dreams (Capitol)	•	2/01	13
DAVE KOZ/Nothing But The Radio On (Capitol)	14	5/31	11
LENNY ICRAVITZ/It Ain't Over 'Til R's Over (Virgin)	5	8/90	13
NUEY LEWIS & THE NEWS/II HIT Me Like A Hammer (EMI)		9/20	13
CENNY LOGGINS/Conviction Of The Heart (Columbia)	10	11/29	7
LONDONSEATA've Been Thinking About You (Radioactive)	7	6/16	12
MCHARD MARX/Keep Coming Back (Capitol)	2	11/22	
BETTE MIDLER/From A Distance (Atlantic)	13	12/07	
NETTE MIDLER/Night And Day (Atlantic)	11	3/01	12
NETTE MIDLER/The Gift Of Love (Attentic)	15	18/64	18
and a core principle			
MATASHA'S BROTHER/Always Come Back To You (Atlantic)	7	2/22	
NAMON NEVILLE/Everybody Plays The Fool (A&M)	O (2)	9/29	17
IOBERT PALMER/Mercy Mercy Me (The Ecology) (EMI)	4	4/12	17
PEBBLES 1/BABYFACE/Love Makes Things Happen (MCA)	15	3/01	7
IONNIE RAITT/Something To Talk About (Capitol)	5	9/06	21
CONNE RAITTA Can't Make You Love Me (Capitol)	4	11/29	
NEMBRANOTS/Just The Way It Is, Baby (Alco)	12	5/18	11
SMOKEY ROBINSON/Double Good Everything (SBK)		11/15	
CENTY ROGERS/Crazy In Love (Reprise)	5	2/01	18
JOODA RONSTADT/Oreams To Dream (MCA)	13	11/29	4
TOXETTE/Fading Life A Flower (Every Time You Leave) (EMI)	7	8/30	13
MAR SECTION OF THE ON MED SAMEET BAMP/The Deat Love (Capital)	3	10/04	14
100 SEGER & THE SILVER BULLET BAND/The Real Love (Capitol)	i	7/12	
MICHAEL W. SMITH/Place In This World (Reunion/Geffen)	-		
MAYE STEWART I/CANDY DULFER/Lily Was Here (Arista)	•	8/00	18
100 STEWART/Rhythm Of My Heart (WB)	2	5/63	
ROO STEWART/The Motown Song (WB)	(2)	9/06	
ROD STEWART/Broken Arrow (WB)		11/29	
CURTIS STIGERS/I Wonder Why (Arista)	3	11/22	
STING/All This Time (ASM)	•	3/15	
BTYX/Show Me The Way (A&M)	3	2/15	
BTYX/Love At First Sight (A&M)	12	6/21	-
BURFACE/The First Time (Columbia)	(1)	1/25	
SURFACE/Never Gonna Let You Down (Columbia)	15	6/28	11
TIMMY T./One More Try (Quality)	4	3/29	12
IAMES TAYLOR/Copperline (Columbia)	10	11/01	9
TRIPLETS/Sunrise (Mercury)		10/64	13
.UTHER VANDROSS/Power Of Love/Love Power (Epic)	3	6/21	17
.UTHER VANDROSS/Don't Want To Be A Fool (Epic)	4	10/25	14
VOICES THAT CARE/Voices That Care (Glant/WB)	7	4/19	12
WILL TO POWER/I'm Not In Love (Epic)	3	2/61	14
WILSON PHILLIPS/Impulsive (SBK)	7	12/67	
WILSON PHILLIPS/You're in Love (SBK)	(3)	3/22	19
WILSON PHILLIPS/The Dream Is Still Alive (SBK)	5	7/26	15
STEVE WINWOOD/One And Only Man (Virgin)	5	12/14	4
THORNES BALK WOUND Come I to Donne I and a CO	44	11/15	48
ZUCCHERO W/PAUL YOUNG/Senza Una Donna (London/PLG)	14	11/15	10

NAC



DAVID BENOIT/Shadows (GRP)

SCHONHERZ & SCOTT/Under A Big Sky (Windham Hill)

T-SQUARE/Natural (Epic) 77 DOUG CAMERON/Journey To You (Narada/Equinox) KENNY LOGGINS/Leap Of Faith (Columbia) YANNI/Swept Away/In The Mirror (Private Music) 81 KEVYN LETTAU/Kevyn Lettau (Nova) 82 DON GRUSIN/Zephyr (GRP) 83 MEMPHIS BOYS/The Memphis Boys (Vanguard) VAN MORRISON/Enlightenment (Mercury) DANNY HEINES/One Heart Wild (Silver Wave) 85 SARA HICKMAN/Shortstop (Elektra) MARION MEADOWS/For Lovers Only (RCA) PAUL BRADY/Trick Or Treat (Fontana/Mercury) JEAN LUC PONTY/Tchokola (Epic) **EVERYTHING BUT THE GIRL/Worldwide (Atlantic)** PORCUPINE/Porcupine (Kazu/Sonic Atmospheres)

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Washington's all-news radio station has an immediate opening for a managing editor. Applicants should have prior major market news management experience, well developed people skills, and demonstrated leadership ability. No calls. Send letter and resume

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SOUTH

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Seeking high energy communicators for AC start-up. Females and minorities encouraged. KBHT, Russ Wristen, Box 1067, Crockett. TX 75835. (12/13) EOE

Seeking AT for exast merket Hot AC. Community oriented, experienced with good production skills. T&R: WQXE, Jennifer Foxx, 245 W. Dixie, Elizabethtown, KY 42701, {12/13}

Country glant seeks good AT. Females and minorities en-couraged. T&R: KPXI, Jey Jemes, Box 990, Mt. Pleasant, TX 75456. (12/13) EOE

Production pro with creative writing skills needed for Hot AC, WMTX AM/FM, Tampa Bay! Send tape & resume to: Mason Dixon, MIX 96, 18167 U.S. Hwy 19 N, #500, Cleanwater, FL 34624.

3-----**EVENING DRIVE**

Need a fun-loving person with voices or creative bits that produce selling copy and production.
Top-rated Southwest AOR. T&R to: Radio & Records, 1930 Century Park West, #494, Los Angeles, CA 90067. EOE

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WLRX seeks experienced AC talent with production skills for mornings. T&R: PD, 84533 Terrace Lane, Suite 204, South Bend, IN 46635. (11/29) EOE

Looking for evening talent for an FM Country station in a small Midwestern town. Good production and phones. Send tape and resume to Program Director, WHMQ, P.O. Box 108, Findlay, OH 45839. WHMQ/Bulmer Communications is an Equal Opportunity Employer.

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KUTY Radio/Palmdale, CA needs experienced personality with production experience for live Country music and variety. At least three years' commercial experience doing comedy bits. On-air interviews, taking call-ins, and personal appearances required. References checked. No calls. Company benefits. Must relocate. Send an unedited aircheck and resume to: P. Dale Ware, VP and GM, KUTY Radio, 570 East Ave., Q-9, Palmdale, CA 93550, EOE

Production director/on-air needed at toprated station in Southern California. Minimum two years' experience. Females and minorities encouraged. Demo tape, copy samples, references, and resume to: Radio & Records, 1930 Century Park West, #492, Los Angeles, CA 90067. EOE

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Mandworking, pleasant and professional, willing to relocate, control room operation and production excellent. CYNTHIA WITT: (416) 466-7806. (12/13)

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Preven big market AOR morning duo with perody songs locality, topicality, and funny, concise and unique show (916) 422-4289. (12/13)

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Personality announcer with over 12 years' on-eir and pro-gramming experience. Oldies/AC, A true pro. J.C. HAZE: (518) 346-7743. (12/13)

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...Still at WAVA. Guys stretched out in the movies. The usher says, "Hey pal, you only get one seat". He doesn't move, so the pinhead gets a cop. "What's your name?" Stevie Kirshner. "Where you from?" The balcony...Ah, the holidays! Santa has a whole night and a reliable list of all the naughty girls...What a day! Picked up my cost, and the steeve fell off. Picked up my purse, and strap fell off. Now I'm afraid to go to the bathroom...My grandmother hears my grandfather's voice from beyond the grave, but he's still alive...

612-544-5099

Experienced AOR/CHR AT with outstanding multitrack skills, good pipes and a four-year degree to boot. STEVE: (614) 598-4474. (12/13)

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Moming man with 12 years' Milwaukee to Chattanooga. WUSY, WLMX, WDOD, All formats, great record, Merket size unimportant, GENE MICHAELS: (815) 842-3234, (12/13)

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Hardworking, pleasant and professional, willing to relocate, control room operation and production excellent, RAY: (417) BR3-4060 (12/13)

Ho, ho, ho! Saby seeks new booties, ex seeks dollars, girf-friend seeks new BMW. You seek top ratings, and I'm seeking a job. Country AT/PD. DAVE DONAHUE: (615) 385-4086. 12 (42).

Does your rock station seek some flair? ( can help. Creative AT of all trades. TIM: (715) 732-2112. (12/13)

Telk redio host. Gutsy, controversial, political satirist, You've tried the rest, now try someone fresh and original, WALT JACOBSON; (805) 245-WALT.

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CHR/AC/AOR programmer seeks new challenge, Formerly B-93/WPLJ, also handled research for the ABC chain. LISA TONACCI: (512) 343-2068. (12/13)

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Young, skilled, have BS/MA in broadcasting, and seeking to break into any market station in the music department, Pro-duction or AT, BO8: (602) 964-0980, (12/13)

Here me and get more being for your buck, 23 years' ex-perience, award-winning production and AT, tempered with sales background. Reliable and mature. LARRY: (903) 892-2036, (12/13)

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13-year pro seeks new AC/Country or CHR challenge in TX or other nearby states, PATRICK: (713) 728-1348. (12/13)

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Sports announcer seeking employment. Willing to relocate to SE states, Experienced in PBP, public address, news, and all aspects of broadcasting, JAY: (216) 351-5607, (12/13)

Female pro. Production/phones/personalityl Call for free cas-sette today. KiM: (304) 292-5572. (12/13)

Female AT seeks next fulltime, will relocate, AOR/AC/CHR, DEB: (603) 542-6144, (12/13)

Soft AC OM/AT. Programming, automation, and comexperience. Aggressive take-charge team player seek CA small market. GEORGE: (415) 873-0768, {12/13}

Start new year with a new production director and get a 10-year AT to boot, LARRY: (702) 878-2474, (12/13)

Experienced PD seeks PD/MD or FT airshit. AC/Oldies/CHR DC/Baltimore or surrounding area. Selector literate; JOHN: (301) 916-0808. (12/13)

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I will work for free! No kidding. Energetic team player seeks entry level AT gig at your station. CHR/AC/Gold preferred, but all considered. JIM: (412) 938-8344. (12/13)

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Happinese is more important than money, Prefer FL, Caribbean or CA, CHR/CR/AC, Currently middey/AC female appeal, versatile. OMAR: (814) 342-4623. [12/13]

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CECE PENISTON

JODECI Hottest: GERALD LEVERT BERE & CECE WINAM FOUNDLAY SHANICE BOYZ II MEM

GENE RICE BOYZ II MEN OMETOWN'S 3.5.Y. LEVEL 3 HOTCERCI SHANICE ROGER ATLANTIC STARR FOURPLAY TRACIE SPENCER

WZAKUCleveleno

MIDWEST

READY FOR THE WOR TONY TERRY JODECI JODECI
EX-GIRLFRIEND
COLOR ME BADD
HOLLOST:
ATLANTIC STARR
FOURPLAY
CDCE PENISTON
CHRIS WALKER
GETO BOYS

GUY GUY
Hottest:
SHANICE
STEVIE MONDER
PATTI LABELLE
VANESSA WILLIAMS
JOODCI

### WHILE/Ocean City

2 MITPED BROTHERS
JAIZT JEFF
MIST COMDITION
LEMBY EMAILT.
EXITY MASCHERTON
EXITY MASCHERTON
ED 0.G. & DA BULL
ROTHER FOR
PRILLIS HIMMA
TEVIS CAMPUELL

### OC164/Comm City Scott Jentzen

CHUBB BOOK BRAND NEW HEAVIES READI FOR THE WOR HOTTOUT FOR THE MOTOR TO THE MOTOR TO THE MOTOR TO THE MOTOR TO THE MOTOR THE MO

### WUSL/Philadelphia Allen/Monet

PATTI LABELLE JAZZY JEFF TONY TERMY Hottast: TRACIE SPENCER JODECI SHANICE PATTI LABELLE PHYLLIS HTHAN

### WDAS/Philede

PATTI LABELLE ROBERTA PLACK CUY Hottomi: SHAMICE ATLANTIC STARR FOUNPLAY PHYLLES HYMAN TEVIN CAMPBELL

TONY TERRY
TEYIN CAMPBELL
RIPP
HOLLOUT:
SHAMICE
TONY TONE TOME
CHRIS MALKER
HINT CONDITION
BEDE & CECE WI MAN

### WKY E/Washington

PATTI LABELLE
R. RELLY & FUBLIC
GENALD LEVENT
SMALL CHANGE
HOTTOMAGE
HOTTOMAGE
HOTTOMAGE
HOTTOMAGE
GENALD LEVENT
BEME & COCC WINAM
READY FOR THE MOR

### WHUR/Wooki Kirklandiffull

BOYZ II NEM LEMNY KRAVITZ JODECI GENE RICE JEFF REDO HOTLOST: GERALD LEVERY BEBE & CECE WINAM POUNPLAY ATLANTIC STARR BARNY WHITE

PRINCE & M.P.G.
ED O.G. & DA BULL
CECE PENLISTON
CERALD LEWERT
MOTLENET
VANESSA WILLIAMS
READY FOR THE MOR
HAMMER
TEVIN CAMPBELL

### WJFXPL Wayne Ango Canasas

GLADYS INTIGHT PRANKIE INUCKLES CECE PENISTON CECE PENISTON
HOTCOM
HOTCOM
GENALD LEVERT
ROGER
LITHER VANDROSS
SHANICE

### WTLC/Indi

ARI G.
GEORGIO
MICHAEL JACKSON
ALEX BUGNON
KEVIN OWENS
HOLLEST:
ATLANTIC STARR
SHANICE
FOURPLAY
VANESSA WILLIAMS
PHYLLIS HTHAN

2 HYPED BROTHERS EX-GIRLFRIEND ED O.G. & DA BULL OAKTOMN'S 3.5.7. JENNIFER HOLLIDAY FIVE STAR CECE PENISTON HOTCOST: SHAMICE ATLANTIC STARR FOUNDLAY TEVIN CAMPBELL HAMPER JAZZT JEFF PATTI LABELLE Hottest: GERALD LEVERT SHANICE PHYLLIS HYMAN FOURPLAY HAMMER KPRS/Kaneae City King/Wonder

### WVKO/Colu K.C. Janes

IL LODGE
LISA FISCHER
MILL DOMBIND
JERMAINE JACKSON
JAZZI JEFF
ED O.G. & DA BULL
ALEX BUGHON
HOLLEST
FOURPLAY
ATLANTIC STARR
SHANICE
VANESSA WILLIAMS
GEMAD LEVERT GENE RICE RIFF KARYN WHITE BOTZ II MEN ATLANTIC STARR SHANICE CHRIS WALKER FOUNDLAY VANESSA WILLIAMS

### W.JL&/Detroit Stove Hegwoo

CECE PENISTON
QUEEN LATIFAH
HC LYTE
HOTLOST:
FOUNPLAY
SMANICE
WAMESSA WILLIAMS
HAMPER

STEVIE MONDER TONE LOC Hottest: BOYZ II MEN ATLANTIC STARR MECHAEL BOLTON MARIAH CAMEY TEVIE CAMPBELL

### WTLZ/Seginew Crockett/Leginew

JODECT LISA PISCHER HC LITE HOGER HC LITE HOGER CLETA ADAMS HOTCOME AND HOTCOME AND HOTCOME ATLANTIC STARR WANESSA WILLIAMS

### KMJMMBt. Louis Atkins/Wynter

WILL DOWNING MILL DOMING
JAZZY JEFF
LENNY KRAVITZ
KANYN MHITE
HOLUBEL
HOLUBEL
HOLUBEL
HOLUBEL
HILLIAMS
HANGE
HEADT FOR THE MOR
VANESSA MILLIAMS
LUTHER VANDROSS

### WVOVToledo Cassy McMic

COUESE LATIFAH
DIGITAL UMDERCROU
NC LITE
OLITE
OLITE
OLITE
OLITE
DAMS
JAMES INGRAM
BE-GIRLFRIEND
BANTERCE
HAMMER
BARTI WHITE
CHRIS WALKER
ATLANTIC STARR
SHANICE

MINT CONDITION EN VOCUE
CECE PENISTON
JAZZY JEFF JAZZY JEFF HOCKALD LEVENT BARRY WHITE CHRIS WALKER ATLANTIC STARR SHAMICE

### KBCE/Alexand Densie Taylor

GAME STATE OF ART DAVID PEASTON ROBERTA PLACE LISA FISCHER BN VOQUE IN VOCUE
MAIUNT BY MATURE
MC LITTE
HOCLAGE:
WANESSA WILLIAMS
ATLANTIC STARR
SHANICE
FOUNDLAY
MANDER

JUDBCZ ROGER EARTH MEITE ROCKOCK: JUDECI STEFIE MONDER TRACIE SPENCE CHRIS WILLER MARIAM CAMEY

### WFXA/Augu Carl Cassar

Hottout: Hottout: HYTLLIS HYHAN SHANICE VANESSA WILLIAMS TEVIN CAMPBELL ATLANTIC STARR

### KOXL/Baton Re

ATLANTIC STAN SHANICE PHYLLIS HYMAN HAPPER

### SOUTH

JENNIPER HOLLIDAY GENE RICE PH DAIM HOTLENE: GERALD LEVERT BEBE & CECE WIMAN POUMPLAY LUTHER VANDROSS WANESSA WILLIAMS

BIG DADOT LAME GERALD LEVERT PATTI LAMELLE GOME RICE AMM G. ROCLOSTS GENALD LEVERT HAPPER PM DAMM MICHAEL JACKSON

WAGHIColumbur Darrell J. Benth

ANN G. LISA PISCHER STATE OF ART COLOR HE BADD GUY

GUY
EEVIE CHENS
HOLLEST:
BARRY WHITE
SHANICE
READY FOR THE MOR
POURPLAY
PHYLLIS HIMAN

GUY
CNUBB ROCK
NC LYTE
GEORGIO
OMETOWN'S 3.5.7.
HOUSEAST
FOURFLAY
ATLANTIC STARR
PHYLLIS HYMAN
HAMPER
SHANICE

KJMZ/Dallas-PL CassylJammer

KARYN WHITE EN YOGUE COLOR HE BADO MANGHTY BY NATURE

MAUCHTY BY MATURE HOTEGET: TRACIE SPENCER JENNIFER HOLLIDAY STEVIE WONDER KEITH SWEAT JODECI

K164/Dellae-FL W Michael Spears

NUDE BOYS
TRACIE SPENCER
HEARY D & THE BOY
NICHAEL JACKSON
NAUGHTY BY NATURE
NC LYTE
HOLLOWIN CAMPBELL
SHANICS
SHANICS

SHANICE PRINCE & N.P.G. DIGITAL UNDERGROU

WZFX/Fayetteville Phil Allen

TEMPTATIONS
MINT CONDITION
GENALD LEVENT
JAZZY JEFT
QUEEN LATIFAH
HOCLEST:
JODECI
BOTZ II MEN
TRACIE SPENCER
TONT TONE
SHANICE

### WPEQ/Charlotte Sounders/Dercel

MARIAH CAREY HICHAEL JACKSON BUBBA HOCLOST: TEVIN CAMPBELL GERALD LEVERT SHANICE HOGER ATLANTIC STARR WJTT/Chattaneog BRAND NEW HEATIES
HANYA MICKS
CARBE ROCK
ERIC B
GANE
ROCKUET:
SMANICE
ATLANTIC STARR
POURELAY
PRILLIS HTMM
CHRIS MALER

JODECI LISA FISCHER PATTI LABELLE LEBHY KRAVITZ JEHNIFER HOLLIDAY MAC BAND DAVID ALEXIS

C'ILORGE
GARY TAYLOR
GUEZH LATIFAH
IOR CHRIE
ENIC B
HOTLOR:
READT FOR THE MOR
FOUNDLAY
ATLANTIC STARR
TEVIN CAMPBELL
PRINCE & N.P.G.

Z'LOOKE T.C.F. CREW ERIC B JEMMIFER MOLLIDAY MOTTOST FOURPLAY ATLANTIC STARR

JAPES INGRAM
LISA PISONER
JAZZI JEFF
PATTI LABELLE
DAVID PEASTON
ROBENTA PLACY
CLETA ADAMS
9N WOGUE
OUEDI LATIFAM
HOLDBALL
FOUNFLAT
ATLANTIC STARE
HAMPER
VANESSA WILLIAMS
PHTILIS HYMAN

WATV/Birmingham Ron January DAVID PEASTON ROBERTA PLACK COLOR ME HADD GARY TAYLOR JUMY Z Hottest: SHARICE HAMMER LUTHER VANDROSS TEVIN CAMPBELL MICHAEL JACKSON

### WDXZ/Charles Jimmy Mack

DAVID PEASTON JERMAINE JACKSON BENITA ANTEBERRY JAZZY JEPF 2 HYPED BROTHERS JAZZY JEFF 2 HYPED BROTHEI JC LODGE JIBRI WISE ONE HOCCOST: CHRIS WALKER ATLANTIC STARR BARRI WHITE FOURPLAY SHAMICE

MANYA HICKS
JERMIFER HOLLIDAY
TEMPIATIONS
GARY TATLOR
ICE CIRE
OUEEN LATIFAH
BRAND NEW HEAVIES
PATTI LABELLE
2 HEFED BROTHERS
BIG DADDY KAME
ROBERTA FLACK
T.C.F. CHES
DE CO.G. & DA BULL
HOLLEST HOLLANTIC STARR HAMMER PRINCE & N.P.G. VANESSA WILLIAMS

PATTI LAMPLE
NII FIVE
PUBLIC DWDY
HOTTOST
FORMPLAY
HOTTOST
GOMPBELL
HICHAEL JACKSON
LUTHER VAMDROSS
SHABITCE

### KALIQANo. Alkinoffo

BOYZ II HEN JAMES INGRAM JAZZY JEFF ERIC B GUY HC LYTE Hottost: HOTTON: ATLANTIC STARR PRINCE & W.P.G. HANDER SHANICE VANESSA VILLIAMS

### WEUPHunts Store Murry

ROBERTA PLACE
COLOR HE BADD
HARY WILSON
PATTI LABELLE
DAVID PEASTON
ALEX BUGGON
Z'LOOKE
HOULDAIL
ATLANTIC STARR
FOURPLAY
PHYLLIS HYMAN
SHAMICE
CHRIS MALKER

REDHEAD KINGPIN BIG DADDY KAME ERIC B LEVEL 3 MARIAH CARRY COCK PERISTON DAVID PEASTON JERNIFER NOLLIDAY 5.0.S. SAMD BERE & CECE WIMAN JODECI JODECT PATTI LABELLE HOTTORY VANDROSS HAPPER MILLIE JACKSON TEVIN CAMPBELL BARRY WHITE

### WHJXJacks Young Make

PATTI LABELLE GAME JAZZT JEFF GART TAYLOR HOTLOGI: GERALD LEVERT BARRIT WHITE SHARICE ATLANTIC STARR HANDER

### KIEZIKIMeen Jimi Carrow

CLETA ADAMS
STEVE ARRINGTON
JAZZY JEFF
Z'LOCKE
STATE OF ART
JAMES INCRAM
LENNY KRAVITZ
DAVID PEASTON
HOUSESL: Hottest: POURPLAY ATLANTIC STARR SHANICE TEVIN CAMPBELL PHYLLIS HYMAN

### KFXZ/Lefeyette Herrison/Byrd

DAVID PEASTON
COVERN LATIPAN
JERNAINE JACKSON
PATTI LABELLE
CECE PERISTON
Z'LOCKE
CHERA
MAVE ROMANTIC
FRANKIE INUCKLES
CUETA ADAYS
HOLLAST
FOURFLAY
ATLANTIC STARR
SHANICE
TEVIS COMPBELL
WARESSA WILLIAMS

### KXZZ/Lake Charles James Williams

none Hottest: PATTI LABRILE GERALD LEVERT CHRIS MALER SHANICE ATLANTIC STARR

LEMMY KRAVITZ COLOR ME BADD JAMES INGRAM NAUGHTY BY NAT NAUGHTI BI NATE HOTLEST: ATLANTIC STARR FOURPLAY SHANICE PHYLLIS HYMAN TEVIN CAMPBELL

### U102/Lexington Q. Moberly

ERIC B
PATTI AUSTIN
PRINCE & N.P.G.
HOTCOM:
STAMICE
TESTIN CAMPBELL
HAMPER
VAMESSA WILLIAMS
GETO BOYS

### KIPRILING Reck Joe Booker

ANN G,
MAITMEY HOUSTON
JAMES INGRAM
OMETOMN'S 3,5.7.
LISA FISCHER
ROMENTA PLACK
SCAMPACK
PATTI LAMBLE
HOCKOCK
FAMILY ANNEXES MITI TAME Mottest: VAMESSA WILLIAMS ATLANTIC STARR HAMMER READY FOR THE MOR POURPLAY

### WLOUILesierille Mourice Herred

MICHAEL JACKSON TEVIN CAMPBELL HOCLOST: FOURTLAY FN DAM GERALD LEVENT BESE & CECE WINAN SHARICE

STEVIE WONDER BRAND NEW HEAVIES BRAND NEW HEAT!
JODEC!
PATTI LABELLE
SMALL CHANGE
HOTTOGE:
SHAMICE
ATLANTIC STARR

POURPLAY PHYLLIS HYMAN ROCER

KJMS/Memphis Hamilton/St. Jemes

BOYZ II MEN
PRINCE & N.P.G.
JC LODGE
2 HYPED BROTHERS
2\*LOOKE
HOBERTA PLACK
CHUBB ROCK
SMALL CHANGE
NC LITE
GAME
ED O.G. & DA BRILL

NC LYTE
GAME:
ED O.G. & DA BULL
STEVE ARRINGTON
HICE & SHOOTH
KEYIN OMENS
COLON RE BADD
HOTLORIC STARR
SHAMICE
FOUNDLAY
GERALD LEVERT
HANDER

WJJS/Lynci Lad Goine

SMALL CHANGE GUY T.C.F. CHEM MENT COMPITTION STEVE ARRINGTON SYBIL WEDAMANIA SYBIL
HOCEOGE:
ATLANTIC STARR
SHANICE
BARRY WHITE
FOUNDLAY
PHYLLIS HYMAN WGZBŁouisville

### HOT105/Montgo Stockelikey

WFXMMsoon Big Goorge Threat JODECI LLISA FT SCHER LISA FISCHER
GUT
GUT
GEVIN OMENS
DEE
JAZZT JEFF
Z'LOUKE
DAVID ALEXIS
HOCLERL:
ATLANTIC STARR
FOURPLAY
SHANICE
PHYLLIS HYMAN
TEVIN CAMPBELL

WPGAMeor Brien Kelly PATTI LABELLE
JENNAINE JACKSON
ROBERTA FILACK
ALEX BUGGON
MARY MYLLSON
2\*LOOKE
CECE PENISTON
JC LOOME
NOTEMATIC STARR
POURPLAT
PHYLLIS HYPMAN
SHANICE
TEVIR CAMPBELL

ANN G.
SMALL CHANGE
PATTI LABELLE
ICE GIBE
T.C.F. CREM
FRANKIE INNOKLES
GANT TATLOR
DJ KOOL
HOTLENET:
SHAMICE
POURPLLY
ATLANTIC STARR
VANESSA WILLIAMS
PHYLLIS HYMAM

### WYLD-FM/New Or

PATTI LABELLE PATTI LABELLE REDREAD KIRGPIN READY FOR THE MOR NOTCOST: SHANICE GERALD LEVENT RUDE BOYS BEBE & CECE WIRAN • HAPPER

ROGER
GERALD LEVERT
MC LITTE
FATTI LABELLE
GUEEN LATIFAH
JAZZY JEFF
2\*LOGEE
DAVID PEASTON
HOCLAST
HOCHAEL
GHALL
FOURPLAY
HAMMER

### WALTMoridie Stove Posten

Z'LOGKE
RANGHIT BY MATURE
REYIW OMENS
PAMMITE UNUCKLES
SCAMPACE
GETO BOTS
DAVID PEASTOR
HOLLES
SMARICE
ATLANTIC STARR
POURCLAY
PRILLIS STARR
BARRY MRITE

### WHQT/Mismi Introduction

HINT CONDITION NEDWEAD KINGPIN CHILL DEAL NOYZ PATTI LANGLE HOTTOST: SMANICE ERIC GARLE READY FOR THE MOR HAPPER PH DAME

STEVIE MUMDER LISA FISCHER SMALL CHANGE STATE OF ART JAZZT JEFF QUEEN LATIFAM JIBRI WISE ONE HOLLERS! HOTLEST: TEVIN CAMPBELL HANNER PHYLLIS HTHAN 2 LIVE CREW HECHAEL JACKSON

### WELX/Mobile Charter/Ti

POURPLAY OMETOM'S 3.5.7. PRINCE AKEEM Z'LOUKE OLETA ADAMS CLETA ADAMS
AMM G.
JENMIFER HOLLIDAY
SN VOQUE
ENIC B
STEVE ANTINITION
LEVEL 3
HOLLOR:
HANIAH CAREY
HANDER
PRITLIS HTMAN
PH DAMM
PATTI LABELLE

none Hottest: SERE & CECE WINAN GERALD LEVERT CHRIS WALKER ERIC GABLE FOURPLAY

### WQQK/Nechville Padderick McFreen

POURPLAT PRINCE & N.P.G. JODECT ED G.G. & DA BULL STEVIE WONDER HOLLOWER HOLDER HOLDER HOLDERT HAPPER TEVIN CAMPBELL PRINCE & N.P.G.

### WIKS/New Bern Kirklend/Kenney

PRINCE & N.P.G. COLOR ME BADD GEORGIO

HOTEGET: TEVIN CAMPBELL SHANICE MARIAH CAREY HAMPER VANESSA WILLIAMS

WQOK/Releigh Young/Conners

ANN G.
TOPPTATIONS
LISA FISCHER
LISA FISCHER
LEBNIFER HOLLIDAY
FRANKIE CHUCKLES
HOUGHES
HOUTESSA WILLIAMS
SMANICE
GENALD LEFERT
ARREY MARTER

BARRY WHITE PRINCE & N.P.G.

WCDX/Richmon Aeron Mazwell

Z'LOCKE

T.C.F. CREM

T.C.P. CREM HOTLOST: ATLANTIC STARR SHAMICE BARRY WHITE PHYLLIS HYMAN RIPF

WPLZ/Richm Potertiburg Phil Deniets

Z'LOOKE

GEORGIO CUT JAZZY JEFF

none Hottest: MENT COMDITION MECHAEL JACKSON TEVIN CAMPBELL SHAMICE PRINCE & N.P.G. JAMES IMGRAM
JODGET
QUEDI LATIPAM
R. KELLY & PUBLIC
BIG DADDY KANE
HOCLOGIC:
HAMMER
TEVIN CAMPBELL
ATLANTIC STARR
SHANICE
LUTHER VANDROSS JAMES INGRAM W.JHMOrlando Lindsey/Hollywo

### WANNATallahasa Van Wilson

PH DAMN
PH DAMN
PH DAMN
PH DAMN
TIPH DOOG
NICE & SHOOTH
JERVAINE JACKSON
SMALL CHANCE
PATTI LABRILE
JAZZY JEFF
LAMNY CHAPITZ
Z'LOCKE
QUESH LATIFAH
DAVID PEASTON
GORCTOM'S 3,5.7.
2 HYPED BROTHERS
HOCLERY
POURPLAY
SMARICE
ATLANTIC STAMN
READT FOR THE MOR
PHYLIJS HYMAN

### WTUQ/To

CECE PENISTON Hottest: BENE & CECE WINAM POURPLAY PATTI LAMELLE HANGER READY FOR THE MOR

### KSO-FRANKS

Z'LOCKE
Z'LOCKE
EDWY KRAVITZ
ED O.G. & DA BULL
JC LOCKE
QUEEN LATTFAH
HANYA HICKS
DAVID FEASTON
NC LITE
SON IN NOME
PATTI LABELLE
HOCTUBEL
SHANICE
ERIC GABLE
ATLANTIC STARR
FOUNFLAT
TEVIN CAMPBELL

### WEAS/Some Floyd Blacks

Z'LOUKE
ERIC B
LISA FISCHER
LEBRY KRAVITZ
HOTLOST:
HOTLOST:
GERALD LEVERT
ERIC GARLE
ATLANTIC STARR
SHANICE
PHILLIS HYMAN

CHUBB ROCK Z'LOOKE Z'LLOKE GAME ROBERTA PLACK MC LITE SMALL CHANCE JODECT ED O.G. & DA BULL 2 HITPED BROTHERS HOLDEST ATLASTIC STARR FOURPLAT SHABICE BARRY MHITE HAMPER

### WEST

HAMMER BRAND NEW HEAVIES JAZZY JEFF

HOTLEST: ATLANTIC STARR FOURPLAY SMANICE ROGER GAMESSA WILLIAMS

### KKST/Les Angeles

JODECI STEVIE HONDER STEVIE WONDER
HOTLOST:
JODECI
FOURPLAY
GENALD LEVERT
BOTZ II MEN
BERE & CECE WINAN

### KJLHILos Angeles Jeff GIII

R. KELLY & PUBLIC TONY TERRY HHITMEY HOUSTON OAKTOMNES 3.5.7. HOTLEST: SHANICE ATLANTIC STARR POURPLAY GERALD LEVERT VANESSA WILLIAMS

86 Current Report 83 Current Playllet

Called in Freezn Pic HOT105/Montgomer Z164.also Charles KBUZ/Wichite and WUJE/ no longer Urban Contamp owing to format changes.





NATIONAL AIRPLAY

# BREAKERS

### No Records Qualified For **Breaker Status This Week**

# **NEW & ACTIVE**

COLOR ME BADO "Celer Me Badd" (Glant/Reprise) 48/8
Rotations: Heavy 0/0, Medium 4/0, Light 44/8, Total Adds 8, WBLS, KUMZ, WATV, WAGH, WEUP, WQIS, KUMS, WUHML

Rotations: Heavy 00, Medium 40, Light 44/6, Total Adds 6, 17553, NUMBER, MEDR, WPER, WPER,

Rotations: Heavy 0/0, Medium 3/0, Medium 3/0, Medium WDAS, 197; WIZF.

BIG DADDY KANE "Greeve With It" (Celd Chillin'/Reprise) 42/4

Rotations: Heavy 0/0, Medium 20/1, Light 22/3, Total Adds 4, WWDM, WQMG, WJMI, KMJJJ. Mediums include: WBLS. BYS LADUY KARE "Breve With It" (Cold Chiffin /Reprise) 42.4

Potations Heavy 00, Medium 20/1, Light 22/3, Total Adds 4, WWDM, WQMG, WJMI, KMJJ, Mediums include: WBLS, KMJQ, K97, WQWI, WZAK

MARYA HICKS "One Good Resses" (Polyder/PLB) 42/3

Rotations: Heavy 00, Medium 19/0, Light 23/3, Total Adds 3, WJTT, WQMG, K98-FM, Mediums include: WDAS,-WEDR, WTLC, WFXA, WATV.

JC LODGE "Home is Where The Hurt is" (Temmy Bey) 49/5
Rotations: Heavy 0:0, Medium 18:0, Light 22/5, Total Adds 5, KPRS, WDX2, WPGA, KJMS, K98-FM. Mediums include WDAS, WKYS, K97, WEDR, WYLD.

CECE PENISTON "Finally" (A&M) 37/18
Rotations: Heavy 4/0, Medium 13/1, Light 20/9, Total Adds 10, WXYV, WJLB, WTLC, WJIZ, WJMI, KFXZ, WPGA, WTUG, WDZZ, WJFK, Heavy, WBLK, WBLS, WRKS, WILD. Mediums include: WHUR, K97, WHOT, OC104, WRKE.

GARY TAYLOR "Is And Out O! Leve" (Valley Vise) 37/8
Rotations: Heavy 0/0, Medium 4/0, Light 33/6, Total Adds 6, WBLK, KQXL, WATV, WQMG, WHLX, WIKS. Medium: WFXA, WPGA, K98-FM, WMVP.

Trustj 8874 Medium 13/0, Light 23/4, Total Adds 4, WWINFM, WFXE, WJHM, WMVP, Mediums include: K97, WEUP

WOW, WATY, WAGH, WEUP

DJ JAZZY JEFF & THE FRESH PRINCE "Things That You Do" (Jive) 35/19

Rotations: Heavy 0.0, Medium 0.0, Light 35/19. Total Adds 19 including WUSL, KMJO, K97, WEDR, WZAK, KPRS, KMJM,

WWINPM, WRICE, W.AZ.

SMALL CHANGE "This flust Be Leve" (Wing/Riercury) 36/8

Rotations: Heavy 0:0, Medium 6:0, Light 29:6, Total Adds 8, WKYS, WEDR, WLOU, W.JUS, KJMS, WIKS, WEAS, WANM
Mediums include: WDAS, WTLC, KBCE, WEUP, KMJJ.

REDNEAD ICHIGATION & THE F.B.I. "Nice & Stew" (Virgin) 34/3

REDNEAD ICHIGATION (0.0, Medium 10, Light 33:3, Total Adds 3, WHQT, WYLD, WJMI. Medium; WZAK,

REARIE: HAIR MEADA & R. REAL!" (MICHIGAL) \$8.6.

Rotations: Heavy 00, Medium 10, Light 3303, Total Adds 3, WHOT, WYLD, WJMI: Medium: WZAK, GAME "All Might All Day" (Neutles) 38/6
Rotations: Heavy 00, Medium 60, Light 24/6, Total Adds 6, WJZ, KBCE, WJTT, WHUX, KJMS, WEAS, Mediums include, WAGH, WFXE, WKS, WAMM, WMVP.

STATE OF ART "Understanding" (48 Acres/Columbia) 39/4 Rotations: Heavy 0:0, Medium 2/0, Light 28/4, Total Adds 4, WEDR, KBCE, WAGH, KIIZ. Medium: WPGA, WANM.

PATTI LABELLE "Semebody Loves You Baby" (IBCA) 28/23 Rotations: Heavy DO, Medium 3/1, Light 25/22, Total Adds 23 including W WWINFM, WFXA, WENNL Medium: WJLB, WVOI. WDAS, WUSL, WKYS, K97, WHQT, WYLD, WZAK.

WWINFM, WY-AL, WEIGHT, WIGG, WYOF

OAKTOWN 3 3.5.7. "N's Not Your Menoy" (Bust N/Capitol) 27/7

Rotations: Heavy 1/0, Medium 8:0. Light 18/7, Total Adds 7, WIZF, WZAK, WFXE, KIPR, WBLX, WANM, KULH, Heavy: WOIS, Mediums include: K97, KPRS, WRKE, WEUP, KIIZ.

Mediums include: R97, KPRS, WRILE, WEUP, KIZ.

ED 0.8. & DA BULLDOSS "Be A Father To Year Child" (PWL America/Mercury) 25/9
Rotations Heavy 0/0, Medium 8/0, Light 19/9, Total Adds 9, WZAK, KPRS, WRILE, WOMG, KJMS, WOOK, WEAS, K98-FM, WOZZ. Mediums include: WKYS, WILD, WHUK, WBLX, WJRM, KPRS, WRILE, WOMG, KJMS, WOOK, WEAS, K98-FM, WOZZ. Mediums include: WKYS, WILD, WHUK, WBLM, WJRM, Boy) 25/13
Rotations: Heavy 0/0, Medium 1/0, Light 24/13, Total Adds 13 including WXYY, K97, WEDR, WJLB, KQXL, WENN, WZFX, WOMG, KFXZ, KMJL Medium: WCDX.

BLADYS KINIGHT "Meet Me In The Middle" (MCA) 25/1
Rotations: Heavy 0/0, Medium 8/0, Light 17/1, Total Adds 1, WJFX, Mediums include: WKYS, WWINFM, WJTT, WOOK, K98-FM.

SIGNIFICANT ACTION

DAVID PEASTON "Lexery Of Leve" (MCA) 24/13 Rotations: Heavy 0/0, Medium 0/0, Light 24/13, Total Adds 13

13 including K97, WWINFM, KBCE, WATV, WENN, WDXZ, WEUP,

EN VOGUE "Silent Nite" (Alco/EastWest) 22/7

Assions Heavy 00, Medium 3/0, Light 19/7, Total Adds 7, KJMZ, WILD, WJIZ, KBCE, WENN, WBLX, WCDX, Medium WNRM, WVOI.

### MOST ADDED

PATTI LABELLE (23) JAZZY JEFF (19) Z'LOOKE (16) JODECI (13) DAVID PEASTON (13) QUEEN LATIFAH (13) MC LYTE (12) LISA FISCHER (11) ROBERTA FLACK (11) LENNY KRAVITZ (18) CECE PENISTON (10)

### HOTTEST

ATLANTIC STARR (52) FOURPLAY (45) HAMMER (30) TEVNI CAMPBELL (26) PHYLLIS HYMAN (26) VANESSA WILLIAMS (24) GERALD LEVERT (23) BARRY WHITE (15) CHRIS WALKER (14)

### いいいいいい RECURRENTS

JODECI/Forever

TRACIE SPENCER/Tender
PATTI LABELLE/Feels

DAMIAN DAME/Right NAUGHTY BY...O.P.P.

RUDE BOYS/Are

7 BOYZ II MENAI'S SO

B B. & C. WINANSA'II Take
 9 M. CAREY/Emotions
 10 SHABBA RANKS/Housecall

JERMAINE JACKSON "Word To The Badd!!" (Arista) 21/5
Rotations: Heavy 0/0, Medium 2/0, Light 19/5, Total Adds 5, KPRS, WDXZ, KFXZ, WPGA, WANM. Medium: OC104, Z104.
2ND W NONE "Be True To Yeursel" (Profile) 21/1
Rotations: Heavy 0/0, Medium 4/0, Light 19/1, Total Adds 1, K98-FM. Medium: KMJQ, K97, WFXE, WVOL.
BENITA ARTEBERRY "Changad" (SBK) 21/1
Rotations: Heavy 0/0, Medium 2/0, Light 19/1, Total Adds 1, WDXZ. Medium: WAGH, WANM.
21.00KE "I Can't Step Thinking" (Orpheus/Epic) 20/16
Rotations: Heavy 0/0, Medium 0/0, Light 20/16, Total Adds 16 including K97, KQXL, WXOK, WEUP, KRZ, KFXZ, WFXM, WPGA, KMS, WALT.

RMIT CONDITION "Breaking My Heart" (Perspective/A&M) 19/5
Rotations: Heavy 4/0, Medium 6/0, Light 9/5, Total Adds 5, WHOT, WRKE, WJIZ, WZFX, WLOU, Heavy: WAMO, WHUR, WOW, WWINFM, Mediums include WXYY, KNAUQ, OCTO4, WAGH, WCDX.
STEVE ARRIMSTON "THE Reason" (RCA) 17/6
Rotations: Heavy 0/0, Medium 0/0, Light 17/5, Total Adds 5, WRKE, KIIZ, WLOU, KJIMS, WBLX.
T.C.F. CREW "So Te The Herse's Meeth" (Celd Chillin/WB) 17/6
Rotations: Heavy 0/0, Medium 3/0, Light 14/5, Total Adds 5, WXOK, WQMG, WLOU, WIKS, WCDX, Medium: KMJQ, KMJM, WFXE.

ICE CUBE "Steady Mobbin" (Priority) 17/3

ROLL LUBC: SHEARY INSURING (FIRENING) 1 17/8
Potations: Heavy 0/0, Medium 3/0, Liph 14/3, Total Adds 3, KQXL, WQMG, WIKS. Medium: KMJQ, WJLB, WGZB.

BABYFACE "Mary Mack" (SelarÆpic) 17/1
Potations: Heavy 0/0, Medium 0/0, Liph 17/1, Total Adds 1, WVOL

ERIC B. & RAXIM "What's On Year Miled" (MCA) 18/8

Rotations: Heavy 0/0, Medium 2/0, Liph 14/8, Total Adds 8, KMJQ, KQXL, WXOK, WJTT, WJMI, U102, WBLX, WPLZ.

OLETA ADAMS "Doe't Let The Sen Ge Dewn On Me" (PLS) 16.6 Potations: Heavy 0:0, Medium 0:0, Light 16:6, Total Adds 6, WENN, KIZ, KFXZ, WBLX, WTLZ, WVOI

Rotations: Heavy 0:0, Medium 0:0, Light 16:6, Total Adds 6, WENN, KIIZ, KFXZ, WBLX, WTLZ, WVOI.

CHUBB ROCK "Just The Twe Of Us" (Select) 16:/6

Rotations: Heavy 0:0, Medium 8:0, Light 8:/5, Total Adds 5, OC104, WJTT, WFXE, KJMS, WEAS, Mediums include: WXYV, WBLS, WKYS, WOVM, WIKE

MC LYTE "Peer George" (Atlantic) 13/12
Rotations: Heavy 0:0, Medium 0:0, Light 13/12, Total Adds 12 including K104, KMJQ, K97, WJLB, KMJM, KBCE, WFXE,

ROBERTA FLACK "You Make Me Feel Brand New" (Altentic) 13/11
Rotations: Heavy 0:0, Medium 0:0, Light 13/11, Total Adds 11 including WBLK, WDAS, KBCE, WATY, WENN, WOMG,

WEDF, RIPH, WPSA, KURS.

KEYNN OWERS "Such Good Love" (JBR) 13/6

Rotations: Heavy 0:0, Medium 0:0, Light 13/5, Total Adde 5, WAGH, WFXM, KUMS, WALT, WMVP.

FRANKIE KUNCKLES "11's Hard Semetime" (Virgin) 12/6

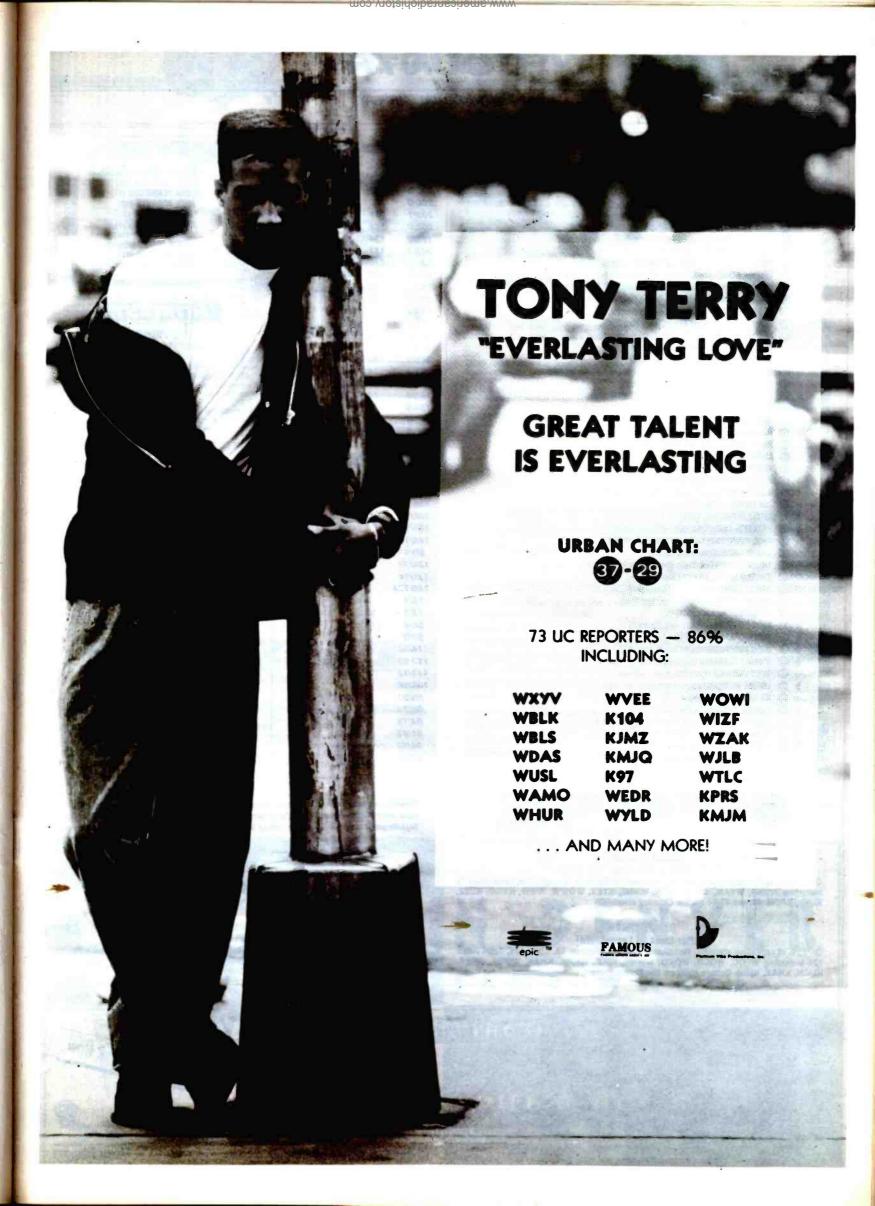
Rotations: Heavy 0:0, Medium 0:0, Light 12/6, Total Adde 6, WBLK, KFXZ, WALT, WIKS, WQOK, WUFX, JMNNY Z "Feelty Finte" (Also:/EastWest) 11/1

Rotations: Heavy 0:0, Medium 0:0, Light 11/1, Total Adde 1, WATY.

### NEW ARTISTS

| 1 | ANN G. Get A Life (Atlantic)                               |
|---|------------------------------------------------------------|
| 2 | JC LODGE/Home is Where The Hurt is (Tommy Boy)             |
| 3 | CECE PENISTON Finally (A&M) 37/10                          |
| 4 | GARY TAYLORAn And Out Of Love (Valley Vue)                 |
| 5 | REDNEAD KINGPIN & THE F.B.L. Alice & Slow (Virgin) 34/3    |
|   | GAME/All Day All Night (Nautica) 30/6                      |
| 7 | STATE OF ART Aunderstanding (40 Acres/Columbia) 30/4       |
|   | 2ND II NONE Re True To Yourself (Profile) 21/1             |
|   | BENITA ARTEBERRY Changed (SBK) 21/1                        |
|   | T.C.F. CREWIGO To The Horse's Mouth (Cold Chillio MR) 17/5 |

New artists have not yet had a UC Breaker.







### NATIONAL AIRPLAY®

| WKS 1 | 2<br>MKS | LW | TW         | DECEMBER 13, 1991                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Total<br>Reports/Adds | Heavy | Modium | Ligit |
|-------|----------|----|------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|-------|--------|-------|
| 6     | 4        | 2  | 0          | BROOKS & DUNN/My Next Broken Heart (Arista)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 202/0                 | 194   | 8      | 0     |
| 13    | 9        | 3  | 3          | COLLIN RAYEA ove, Me (Epic)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 202/0                 | 190   | 12     | 0     |
| 12    | 7        | 5  | 0          | RESTLESS HEART/You Can Depend On Me (RCA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 202/0                 | 182   | 19     | 1     |
| 8     | 5        | 4  | 4          | VINCE GILLA ook At Us (MCA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 200/0                 | 183   | 15     | 2     |
| 11    | 8        | 6  | 6          | STEVE WARINERA.cave Him Out Of This (Arista)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 202/1                 | 171   | 28     | 3     |
| 14    | 11       | 8  | 6          | TANYA TUCKER/ (Without You) What Do I Do With Me (Capitol)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 202/0                 | 168   | 31     | 3     |
| 18    | 14       | 10 | O          | SAMMY KERSHAW/Cadillac Style (Mercury)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 199/0                 | 134   | 62     | 3     |
| 21    | 17       | 12 | 8          | TRACY LAWRENCE/Sticks And Stones (Atlantic)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 202/1                 | 111   | 87     | 4     |
| 17    | 13       | 11 | 9          | REMINIGTONS/A Long Time Ago (BNA Entertainment)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 201/0                 | 110   | 85     | 6     |
| 4     | 2        | 1  | 10         | GEORGE STRAIT/The Chill Of An Early Fall (MCA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 168/0                 | 112   | 42     | 14    |
| 20    | 19       | 15 | 0          | MARK CHESNUTT/Broken Promise Land (MCA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 199/2                 | 56    | 138    | 5     |
| 19    | 18       | 14 | 0          | MARY-CHAPM CARPENTER/Going Out Tonight (Columbia)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 196/1                 | 66    | 117    | 13    |
| 22    | 20       | 16 | Ø          | HAL KETCHUMA Know Where Love Lives (Curb)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 199/2                 | 60    | 124    | 15    |
| 25    | 21       | 17 | <b>(4)</b> | DOUG STONE/A Jukebox With A Country Song (Epic)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 199/1                 | 43    | 148    | 8     |
| 26    | 24       | 16 | Ø          | SAWYER BROWN/The Dirt Road (Curb)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 201/2                 | 24    | 156    | 21    |
| 2     | 1        | 7  | 18         | REBA MCENTIRE/For My Broken Heart (MCA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 154/1                 | 94    | 44     | 16    |
|       | 26       | 20 | D          | ROMME MHLSAP/Turn That Radio On (RCA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 200/3                 | 16    | 150    | 34    |
| 38    | 28       | 23 | Œ          | TRAVIS TRITT I/MARTY STUART/The Whiskey Ain't Workin' (WB)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 201/4                 | 14    | 150    | 37    |
| 26    | 23       | 21 | 19         | KATHY MATTEA/Asking Us To Dance (Mercury)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 188/0                 | 29    | 116    | 43    |
|       | 30       | 27 | 20         | DIAMOND RIO Mama Don't Forget To Pray For Me (Arista)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 195/6                 | 12    | 133    | 50    |
|       | 29       | 26 | 9          | PRICKY VAN SHELTON/After The Lights Go Out (Columbia)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 194/9                 | 6     | 129    | 59    |
|       | 27       | 25 | 2          | MARK COLLIE/She's Never Comin' Back (MCA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 183/4                 | 22    | 110    | 51    |
| -     | 22       | 28 | 4          | NINCE REID A'II Stop Loving You (Columbia)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 180/9                 | 11    | 106    | 63    |
|       | 40       | 34 | 2          | PAM TILLIS/Maybe It Was Memphis (Arista)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 193/17                | 2     | 96     | 95    |
|       | 33       | 29 | ă          | LIONEL CARTWRIGHT What Kind Of Fool (MCA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 189/9                 | 2     | 100    | 87    |
| -     | 36       | 12 | ă          | KENNY ROGERS AT You Want To Find Love (Reprise)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 183/20                | 3     | 81     | 99    |
|       | 31       | 30 | 4          | PHRATES OF THE MISSESSPPI.Fighting For You (Capitol)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 164/1                 | 15    | 85     | 64    |
|       | 3        | 9  | 28         | BILLY DEAM/You Don't Count The Cost (SBK/Capitol)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 104/0                 | 38    | 46     | 20    |
|       | 47       | 35 | 2          | JOE DIFFIEAS II Cold In Here (Epic)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 175/28                | 0     | 69     | 100   |
| 7     | 6        | 13 | 30         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 105/1                 | 22    | 61     | 22    |
| 50    |          | 36 | 0          | LITTLE TEXAS/Some Guys Have All The Love (WB)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 169/19                | 0     | 59     | 110   |
| 30    | **       | 39 | B          | PAULETTE CARLSONA'II Start With You (Capitol)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 148/19                | _     | 60     | 86    |
| 5     | 41       | -  | 22         | PAUL OVERSTREET AT I Could Bottle This Up (RCA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                       | 2     |        | 24    |
| REA   | 16       | 24 |            | GARTH BROOKS/Shameless (Capitol)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 88/1                  | 24    | 40     | _     |
| REA   |          |    | -          | **************************************                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 154/74                | 0     | 40     | 114   |
| RE    |          |    | =          | CHARLIE DANIELS BANDA inte Folks (Epic)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 131/14                | 7     | 49     | 75    |
|       | _        |    |            | 10000 1 1101010101010 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 1000 0 | 146/124               | 3     | 18     | 125   |
| **    | 37       | 37 | 9          | SHELBY LYNME/Don't Cross Your Heart (Epic)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 115/1                 | 2     | 45     | 68    |
|       | 10       | 19 | 38         | ALABAMA/Then Again (RCA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 77/1                  | 18    | 40     | 15    |
|       | -        | 33 | 39         | SUZY BOGGUSS/Someday Soon (Capitol)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 58/0                  | 16    | 28     | 14    |
|       |          | 42 | 40         | TOM WOPAT/Back To The Well (Epic)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 97/2                  | 1     | 34     | 6.    |
| DEB   | _        | _  | -          | JOHN ANDERSON/Straight Tequila Night (BNA Entertainment)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 114/50                | 0     | 24     | 9     |
| DEB   | -        | _  | =          | DWIGHT YOAKAM At Only Hurts When I Cry (Reprise)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 113/50                | 0     | 23     | 90    |
|       |          | 45 | 43)        | VERNI GOSDNI/A Month Of Sundays (Columbia)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 111/12                | 0     | 31     | 80    |
| DEB   | -        | _  | =          | LORRIE MORGAN Æxcept For Monday (RCA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 106/96                | 0     | 9      | 9     |
| -     |          | 50 | 45         | KEITH WHITLEY/Somebody's Doin' Me Right (RCA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 99/31                 | 0     | 21     | 78    |
|       |          | 46 | 48         | PRAIRIE OYSTER/One Precious Love (RCA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 89/14                 | 0     | 20     | 69    |
| -     | _        | 49 | 4          | CORWAY TWITTY AWho Did They Think He Was (MCA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 84/14                 | 0     | 23     | 6     |
| DEB   | UT       |    | 43         | ALAM JACKSONA Only Want You For Christmas (Arista)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 91/47                 | 0     | 20     | 71    |
| DEB   | UT       | )  | 49         | SUZY BOGGUSS/Outbound Plane (Capitol)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 94/63                 | 0     | 9      | 85    |
|       | ~        | 40 | 50         | RANDY TRAVIS Forever Together (WB)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 48/0                  | 11    | 20     | 17    |

# MOSTAPPED.

RANDY TRAVIS (124) LORRIE MORGAN (96) TRISHA YEARWOOD (74) TRISHA YEARWOOD (74)
SUZY BOGGUSS (63)
PATTY LOVELESS (60)
JOHN ANDERSON (50)
DWIGHT YOAKAM (50)
DAVIS DANIEL (49)
ALAN JACKSON (47)
RICKY SKAGGS (45)

### HOTTEST

COLLIN RAYE (157) BROOKS & DUNN (137) VINCE GILL (186) RESTLESS HEART (88) STEVE WARMER (72) SAMMY KERSHAW (82) TRACY LAWRENCE (48) REBA MCENTIRE (44) GEORGE STRAIT (42) TANYA TUCKER (36)

# NEW ARTISTS

| 1 | M. WHITE/Professional (Reprise) . 6     | 3/17 |
|---|-----------------------------------------|------|
| 2 | GREAT PLAINS/Faster Gun (Columbia) 8    | 2/20 |
| 3 | MARTY BROWN/Wildest Dreams (MCA) 4      | 16/1 |
| Ã | JJ WHITE/Heartbreak Train (Curb)        | 25/0 |
| 5 |                                         | 4/7  |
| Š | WAYNE NEWTON/I Know So (Curb) 1         | 4/3  |
| 7 |                                         | 1/8  |
| à | GEORGE FOX/Here Today Here (WB)         | 9/9  |
| - | BAT CHEA/The Lord May Take Me (Mercupy) | E/9  |

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations, with a minimum of five stations.

MOST ADDED & HOTTEST list those songs achiev ing the most adds nationally and the songs reported "hottest" complete from all our reporters. The number in parentheses immediately following the songs in Most Added 8 hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hot-

### TRISHA YEARWOOD

That's What I Like About You (MCA)
On 76% of reporting stations. Rotations: Heavy 0, Medium 40, Light 114, Total Adds 74 including WGNA, WVAM, WXTU, KIKK, WAMZ, KTEX, WOWW, WOW, KVOO, KUZZ, KUPL, KRPM. Moves 47-34 on the Country chart.

### RANDY TRAVIS

Better Class Of Losers (WB)
On 72% of reporting stations. Rotations: Heavy 3, Medium 16, Light 125, Total Adds
124 including WPOC, WQCB, WOKO, WWNC, KIKK, WKNN, KHAK, WUSN, WGEE,
KUGN, KNAX, KMIX. Debuts at 36 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting siations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

### **CHARLIE DANIELS BAND**

Little Folks (Epic)

On 65% of reporting stations. Rotations: Heavy 7, Medium 49, Light 75, Total Adds 14 Including WSSL, WVLK, WAMZ, WOKK, WIRK, WUBE, KYCK, WCUZ, WFMS, KBUL, KKAT, KRTY. Moves 44-42-38-35 on the Country chart.



# "Baby, I'm Missing You"

The New Hit Single From

Highway 10

From the smash album BING BANG BOOM

Going For Adds: December 16







NATIONAL AIRPLAY

COUNTRY

# IEW & ACTIVE

JOHN ANDERSON "Straight Tequila Night" (BRA Entertainment) 114/56
Rotations: Heavy 0, Medium 24, Light 90, Total Adds 50 including WGNA, WTCR, WYNK, WXBQ, WYLK, WKSJ, WRNS, KCYY, WIRK, WUSN, WFMS, KFKF, WMIL, KFMS, KZLA, KCCY, KCKC, KRTY, KDRK, KIIM. Debuts at number 41 on the

DWIGHT YOAKAM "It Only Hurts When I Cry" (Reprise) 113/50

Rotations. Heavy 0, Medium 23, Light 90, Total Adds 50 including WYNY, WPOR, WBEE, WXBO, WEZL, WYGC, KIKK, WOIK, WYUK, WKSJ, KTEX, WSIX, WNOE, WCMS, WFMS, KNAX, KWNR, KRAK, KKAT, KRPM. Debuts at number 42 on the

VERN GOSDIN "A Month Of Sundays" (Columbia) 111/12 Rotations: Heavy 0, Medium 31, Light 80, Total Adds 12, WVAM, WILL Rotations, Heavy 0, Medium 31, Light 80, Total Adds 12, WVAM, WILQ, WYNK, WEZL, KPLX, WCMS, WOWW, WACO, WONE, KYCK, KUXY, KWNR, Medium, KEAN, KASE, WVLK, KLLL, KTEX, WAXX, KTTS, KDRK, Moves 50-45-43 on the

LORRIE MORGAN "Except For Monday" (RCA) 105/96

Rotations: Heavy 0, Medium 9, Light 97, Total Adds 96 including WGNA, WWYZ, WXTU, WDSY, KASE, WEZL, KHEY, WESC, WSSL, KILTFM, WYK, KSSN, WAMZ, WGKX, KCYY, WUSN, WUBE, WDAF, KWEN, KYGO, KNAX, KMLE, KUPL. Debuts at

number 44 on the Country chart.

KEITH WHITLEY "Semebady's Dein' Me Right" (RCA) 99/31

Rotations: Heavy 0, Medium 21, Light 78, Total Adds 31 including WPOR, WCTK, KEAN, WHILZ, WCKT, KYKS, WSIX, WRINS, WYYD, WCHY, KODY, KCLR, WMIL, KSUX, KZSN, KIK-FM, KASH, KCTR, KYGO, KRPM. Moves 50-45 on the Country chart.

812Y 8068138 "Outbeend Plene" (Capitel) 94/83

Rotations: Heavy 0, Medium 9, Light 85, Total Adds 83 including WRIKZ, WDSY, WPOR, WCTK, KAYD, WSTH, KTCS, KYKS, KYKX, KTEX, WSIX, WKNNI, WOWW, WTOR, KHAK, WUBE, KLJY, WITL, KEEY, KMIX, KNIX, KCCY. Debuts at number 49 on the Country chair.

ALAN JACKSON "I Only Want You For Christmas" (Arista) 91/47

Rotations: Heavy 0, Medium 20, Light 71, Total Adds 47 including WXTA, WWYZ, WNUS, WKXC, KPLX, KKIX, KSSN, KLLL, KYKS, WGKX, WRNS, WKHK, WIRK, WWWW, KUZZ, KZLA, KUPL, KCKC, KKAT, KSAN, KEEN, KMPS, KXDD, Debuts at number 48 on the Country chart.

number 49 on the Country Chen.

PRAIRIE DYSTER "One Precises Leve" (RCA) 89/14

Rotations: Heavy 0, Medium 20, Light 69. Total Adds 14, WDLS, KAYD, KPLX, WVLK, KLLL, KYKS, KNFM, KKYR, KKXS, KHAK, WITL, KCTR, KUAD, KZLA. Medium: WQCB, WKAK, WTVY, KYOX, KUZZ, KUGN, KDRK. Moves 48-46 on the

COURWAY TWITTY "Whe Did They Think He Was" (MCA) 84/14
Rotations Heavy 0, Medium 23, Light 61, Total Adds 14, WOBE, WWVA, WILQ, KYKX, KNUE, KIXS, WGAR, WAXX, KXXX, KKSR, KCTR, KFMS, KNCQ, KSOP, Medium, WPOC, WWYZ, KEAN, WAMZ, WOWW, WOW, KVOO, KDRK, Moves 49-47 on

PATTY LOVELESS "Jealeus Bene" (MCA) 63/60

PATITY LOVELESS "JUSTESS BORN" (INCA) \$3.700 FORTON FORTON

# SIGNIFICANT ACTION

RICKY SKABGS "Same OI' Leve" (Epic) 53/45
Rotations: Heavy 0, Medium 4, Ught 49, Total Adds 45 including WWYZ, WCTK, WICO, WKXC, KOUL, KHEY, KYKS, WCMS, KGKL, KLUR, WHOK, WONE, WADX, WYNG, WTL, WAUS, WOW, WGTC, KNAX, KEEN, KORD, KIIM.

DAYIS DANIEL "Fighting Fire With Fire" (Morcery) 52/49
Rotations: Heavy 0, Medium 2, Ught 50, Total Adds 49 including WAYZ, WWYZ, WTCR, WCTK, KMML, WTDR, KHEY, WPCV, KYKS, KTEX, WSXX, WRNS, WNOE, WWKA, KLUR, WUBE, WOW, KUZZ, KUAD, KMLE, KRPM, KORD.

GREAT PLAMS "Faster Gen" (Columbia) 52/29
Rotations: Heavy 0, Medium 4, Light 48, Total Adds 20, WRKZ, WCTK, WDLS, KEAN, KRRV, WTDR, WHLZ, WYGC, KYKX, WYAK, KTEX, WCMS, WOWW, WQDR, WQYK, KIKS, WYNG, KSUX, WTHI, KTPK,

GEORGE JONES "She Loved A Let In Her Time" (MCA) 49/12 Rotations: Heavy 0, Medium 8, Light 41, Total Adds 12, WTCR, KYKX, WBKR

Rotations: Heavy 0, Medium 8, Light 41, Total Adds 12, WTK KHAY, KNCO, KXDO Medium: WCO, WKAK, WSTH, WTV MARTY BROWN "Wildest Dreams" (MCA) 46/1 Rotations: Heavy 0, Medium 8, Light 38, Total Adds 1, KRW KUGN, Light: WWYZ, WRKZ, WWYA, KNFM, KGKL, WCHY WTCR, KYIĆK, WBKR, WOWW, WTQR, KCLR, KVOX, WTHI, KTPK, WTVY, WKML, WOW, KTTS, KFDI.

T WQ. Medium: WICO, WWNC, WYNG, KTTS, WTCM, KVOO, KFDI, HY, KLUR, KQDY, WGTC, WFMB, KMLE.

TIM RYAN "I WIN LOVE YOU Anyhow" (Epic) 28/14

Potations: Heavy 0, Medium, 2, Light 26, Total Adds 14, WRICZ, WCTK, KRRV, WSTH, KYIOK, WYAK, KTEX, WNOE, WBKR, KOOY, KVOX, KXXY, KKEM, KALF. Medium. WOW, KYOO, Light: KMML, KLUR, WTOR, KTTS, KFDI, KYOC.

MARCY BROTHERS "Wiley Not Tonight" (Attantic) 28/0

Potations: Heavy 1, Medium 6, Light 21, Total Adds 0, Heavy, KDRK, Medium: WWYZ, KCLR, KTTS, KYOO, KALF, KNCO,

MARCY BROTHERS "Why Not Tonight" (Atlantic) 28/0
Rotations: Heavy 1, Medium 6, Light 21, Total Adds 0, Heavy KDRK, Medium: WWYZ, KCLR, KTTS, KVOO, KALF, KNCO, Light: WRICZ, KRRY, KMML, WSTH, WTYY, KHEY, WYGC, WRNS, WCHY, KLUR, WYNG, WOW, WTCM, KMIX.

RONNIE McDOWELL "When A Man Leves A Woman" (Curb) 27/8
Rotations: Heavy 0, Medium 2, Light 25, Total Adds 8, WTCR, WKAK, WKML, KYKS, WOWW, KIXS, KODY, KFDI. Medium: WTYY, KRWO, Light: WAYZ, WWYZ, WRIZ, KRRY, KMML, WSTH, WYGC, KTEX, KLUR, WXCL.

WTY, KNWC, Light: WAYZ, WWYZ, WRIZ, KRRY, KMML, WSTH, WYGC, KTEX, KLUR, WXCL.

SARY MORRIS "One Fall is All It Takes" (Capital) 25/2

Potations: Heavy 0, Medium 6, Light 20, Total Adds 2, WYGC, KRS, Medium: WWNC, WSTH, WTYY, KLUR, KFDI, KUGN.

Light: WWYZ, WICO, WKAK, KMML, KNEY, KLLL, WRNS, KODY, WOW, KTTS, KALF, KHAY, KNCO.

JJ WHITE "Hearthreak Train." (Curly 25/9)

15, Total Adds D. Medium. WICO, WWNC, KTTS, WTCM, KYOO, KFDI, KALF, KNCQ, YGC, KYIOX, WWKA, KCLR, WAJOK, WOW, WFMB, KYGO, KMIX, KWJJ. CHRIS LaDOUX "Warkin" Man's Dollar" (Capitol) 24/7
Rotations: Heavy 0, Medium 1, John 23, Total Adds 7, KMML, KYKS, WOWW, KGKL, KODY, KMLE, KRPM. Medium: KUUY.
Light: WRIKZ, WOTK, WDLS, WSTH, KTCS, WCMS, KLUR, WDAF, KTTS, KFDI, KYOC, KSOP.

BULLY DEAN "Only The Wind" (SBK/Capital) 16/16 Rotations: Heavy O, Medium O, Light 16, Total Adds 16, WICO, WKAK, WYGC, WSSL, KLLL, KLUR, WOAF, KOOY, KVOO.

N. KVOC KLILY KND

WAYNE NEWTON "I Know So" (Carb) 14/3

Rotations: Meavy 0, Medium 1, Light 13, Total Adds 3, WICO, WMSt, WBKR. Medium: WTCM. Light: WRKZ, WKAK, KRRV, WSTR, WTVY, KLUR, KTTS, KVOO, KFDI, KUUY. DOWNAU LISSE: "Treable At The Deer" (Attentic) 11/6. Rotations: Heavy 0, Medium 1, Light 10, Total Adds 8, WICO, WSTH, WTVY, KLUR, KTTS, KVOO, KFDI, KALF. Medium. KLIGAL Lieve WCMSK, KIRD. Rotations: Heavy 0, Medium KUGN, Light: WCMS, KUUY

# ALBUM TRACKS

**ARTIST/Song Title (Label)** 

Album Title

| GARTH BROOKS/The River (Capitol)                          | Ronin' The Wind        |
|-----------------------------------------------------------|------------------------|
| GARTH BROOKS/What She's Doing Now (Capitol)               | Ropin' The Wind        |
| ALABAMA/Born Country (RCA)                                | Greatest Hits II       |
| BONNIE RAITT/I Can't Make You Love Me (Capitol)           | Luck Of The Draw       |
| MARK COLLIE/Born And Raised In Black And White (MCA) Born | And Raised In Rlack    |
| ALABAMA/Hats Off (RCA)                                    | Greatest Hits II       |
| GARTH BROOKS/Against The Grain (Capitol)                  | Ronin' The Wind        |
| MARTY STUART/Burn Me Down (MCA)                           | Tempted                |
| GARTH BROOKS/Burning Bridges (Capitol)                    | Ronin' The Wind        |
| TRACY LAWRENCE / Hope Heaven Has A Honky Tonk (Atlantic)  | Sticks And Stones      |
| BOB SEGER & THE SILVER BULLET BAND/Blind Love (Capitol)   | The Fire Incide        |
| RESTLESS HEART/Familiar Pain (RCA)                        | Roct Of Rections Heart |
| REBA McENTIRE/If I Had Only Known (MCA)                   | For My Proken Heart    |
| GARTH BROOKS/In Lonesome Dove (Capitol)                   | Ropin' The Wind        |



OHN DENVER "P OTTER'S

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ALABAMA "Then Again" (RCA 62659-2)
Prod: Josh Leo, Larry Michael Lee, Alabama Wr.; Rick Bowles, Jeff Silbar Plub:
Maypop Music; Lorimar Music A Corp./Silbar Songs (BMI: ASCAP) Mgr.: Date

JOHN ANDERSON "Straight Tequita Night" (BNA 62140-2) Prod: James Stroud, John Anderson Wr: Kent Robbins, Debbie Hupp Pub: Inving Music/Colter Bay Music; Dixie Stars Music (BMI; ASCAP) Mgr: Bobby Robbets Enterties

SUZY BOGGUSS "Outbound Plane" (Capitol 79052)

Prod: Jimmy Bowen, Suzy Bogguss Wr: Nanci Griffith, Tom Wing And Wheel Mulic: Irving Music (BMI) fligs: None SUZY BOGGUSS "Sameday Soca" (Capital 79878) Prod: Jimmy Bowen, Suzy Bogguss Wr: Ian Tyson Pub: Warns (ASCAP) fligs: None

GARTH BROOKS "Shameless" (Capitol 7900)
Prod: Allen Reynolds Wr: Bifly Joel Pub: Joel Songs (BMI) Mgr: Doyle/Lewis

Management
BROOKS & DUMM "My Next Breken Heart" (Arista 2337)
Prod: Scott Hendricks, Don Cook Wr: Don Cook, Ronnie Dunn, Kit Brooks
Pub: Sony Tree\_Publishing: Sony Cross Keys Publishing (BMI; ASCAP) Mgr:

MARTY BROWN-"Wildest Draams" (MCA 54252) Prod: Richard Bennett, Tony Brown Wr: Marty Brown Pub: M. of America, Maceo Misfits Music (BMI) Mgr; Mitte Robertson

PAULETTE CARLSON "I'll Start With Yes!" (Capitel 79974)
Prod: Jimmy Bowen, Paulette Carlson Wr; Paulette Carlson, Tom She
Chris Waters Pub: Poly Girl Music: Edge O'Woods Music, Kinetic Dien
Music, Moline Vately Music (BMI; ASCAP) Mgr: Charle Lico
MARY-CHAPIN CARPENTER "Geing Out Tealight"

(ASCAP: BMI) Mgr: Tom Carrico
LIONEL CARTWRIGHT "What Kind Of Fee!" (MCA 54237)

Prod: Harry Streen: 1 "What Kind UF Fee!" (MCA \$4237
Prod: Harry Streen, Ed Seey Wr: Lonel Cartwright Pals: Warner-Ten
Publishing-Long Run Music (SMI) Mgr: Noel Fox
MARK CHESNUTT "Breakes Premise Land" (MCA \$4256)
Prod: Mark Wright Wr: Bill Rice, Sharon Rice Puls: EMI April Music/S
Fork (ASCAP) Mgr: BDM Company
AABM (PALS)

Fork (ASCAP) Mgr: BDM Company MARK COLLIE "Ske's Never Comin" Back!" (MCA 54244) Prod: Doug Johnson, Tony Brown Wr: Mark Colle, Gerry House Pults Judy Judy Music: Housenoles Music (ASCAP; BMI) Mgr: Don Light

DAVIS DAMIEL "Fighting Fire With Fire" (Mercary 866 132) Prod: Ron Hafftine Wr: Michael White, Conley R. White Pub: Melini Son

Music, Song Box Music (ASCAP) Mgr; Ron Hefftine
CHARLIE DANIELS BAND "Little Felts" (Epic 34 74861)
Prod: James Stroud Wr; Charle Deniels Pub; Cabin Feyer Music, Mis

BILLY DEAN "Only The Wind" (SBK/Capitol 79053)

Prod: Chuck Howard, Tom Shapiro W:: Tom Shapiro Chuck Jones Pub: Edge O'Woods Music/Kinetic Diamond Music, Moline Valley Music (ASCAP)

BILLY DEAN "You Don't Count The Cost" (SBK/Capitol 79632) BILLT DEAM TOU DON'T LOWENT THE LOUIS (ANNUAL TOWNS SHAPINO, Christ Prod): Chuck Howard, Tom Shapino Wr: Bucky Jones, Tom Shapino, Christ Waters Pub: PolyGram International Publishing McBec Music, Edge O'Woods Music, Kinetic Diamond Music, Moline Valley Music (ASCAP) Mgr: Ken Stilts DIAMOND RIO "Mama Don't Forget To Pray For Me"

(Arista 2258) (Arista 2258)
Prod: Monty Powell, Tim DuBois Wr: Larry Shell, Larry Cordi
Music: Kertucky Thunder Music (BMI: ASCAP) Mgr: Ted Ha
JDE DIFFIE "Is It Cold In Here" (Epic 34 74123)
Prod: Bob Montgomery, Johnny State Wr: KK. Phillips. Dan-

Prod: Bob Montgomery, Johnny Siate Wr: K.K. Phillips, Danny Morrison, Joe Diffie Pub: Texas Wedge Music; Songwriters Ink, Danny Boy Music/Forrest Hills Music (ASCAP; BMI) Mgr: Danny Morrison

VINCE GILL "Look At Us" (MCA 54179)
Prod: Tony Brown Wr: Vince Gill, Max D. Barne
Music, Hardscratch Missic (BMI) Mrs. Filteregald.

Music, Hardscratch Music (BMI) Mgr: Fitzgerald-Hartley VERN GOSDIN "A Month Of Sundays" (Columbia 38 74183) b Montgomery Wr: Vern Gosdin, John Northrup, Buddy Cennon Pub: Music, Femous Music, PRI Music, Buddy Cennon Music (ASCAP)

GREAT PLAINS "Faster Gen" (Columbia 38 74137)
Prod: Brent Maher, Don Potter Wr: Jack Sundrud, Gary Burr Pub: Sony Tree
Publishing, Red Cuill Music/Moraine Music: MCA Music Publishing (BMI;
ASCAP) Mgr: DoylorLewis Management

ALAN JACKSON '1 Only Want Yee For Christmes" (Arista 2372) Prod: Scott Hendricks, Keith Skepali Wr: Tim Nichols, Zack Tumer Pub: Hannah's Eyes Music, Coburn Music (BMI) Mgr: Ten Ten Management

JJ WHITE "Heartbreak Trein" (Carb 76896)
Prod: James Stroud Wr: JD. Martin, Roger Murrah Pub: MCA Music
Publishing: Tom Collins Music (ASCAP, BMI) Mgr: Tom Skeeter
GEORGE JONES "She Loved A Lot In Her Time" (MCA 54272)
Prod: Kyle Lehning Wr: Randy Boudreaux, Sam Hogin, Kim Williams Pub:
Sony Tree Publishing: Thanxamillion Music/Sony Cross Keys Publishing (BMI;
ASCAP) Mgr: Nancy Jones

SAMMY KERSHAW "Cadillac Style" (Mercury 888 812) Prod: Buddy Cannon, Norro Wilson Wr; Mark Peterson Pulb: Ray

Music (BMI) fight: Jim Dowell
HAL KETCHUM "1 Know Where Love Lives" (Curb 78892)
Prod: Allen Reynolds, Jim Rooney Wr: Hal Ketchum Pub: Foreshadow Si
(BMI) fight Quinn Management

TRACY LAWRENCE "Sticks And Stones" (Atlantic 7-87588)
Prod: James Stroud Wr: Elbert West, Roger Dillon Pub: JMV Publish

TRACY LAWRENUE
Prod: James Stoud Wr: Elbert West, Roger Dilton Plan.
(ASCAP) Mgr: Music Metters Menagement
CHRIS LeDOUX "Werkin" Man's Deller" (Capitel 79922)

Gramman, Jerry Crutchfeld Wr: Chris LeDoux Pub: Wr

Pred: Jimmy Bowen, Jerry Crutchfeld Wr: Chris LeCoux Puts: Wyoming Brand Music (BMI) Mgr: Al LeCoux LITTLE TEXAS "Same Burys Have All The Leve" (WB 4967) Pred: James Stroud, Christy DiNapoli, Doug Grau Wr: Porter Howell, Desyme O'Brien Puts: Howlin' Hits Music, Square West Music (ASCAP) Mgr: Christy

DNagob
PATTY LOVELESS "Jealous Bone" (MCA 54271)
Pred: Emory Gordy Jr., Tony Brown Wy: Rick Glee. Sleve Bogard Puls: El
O Woods Music/Kinetic Diamond Music. WB Music Corporation/Ren
Bogardo Music (ASCAP) Mgr: Rizgeradd-Harfley
SHELBY LYMME "Des't Cress Year Heart" (Epic 34 74862)
Prod: James Strout Wy: Tony Hesetden, Tim Mensy Puls: Millhouse Mu
Music City Music (BMI) Mgr: Norman Rainer

MARCY BROTHERS "Why Not Tenight" (Allentic 7-67567)
Prod: Nation Larian, Ron "Snatio" Reynolds Wr: Chris Waters, Buchy Jones,
Tom Shapiro Pub: Tree Publishing, O'Lyric Masic, Cross Keys Publishing
(SMI, ASCAP) Mgr: Sid Merry
KATHY MATTEA "Asking Us To Dance" (Morcery 968 966)
Prod: Alan Reynolds Wr: High Prestwood Pub: Careers-SMG Music Publishing/
Hugh Prestwood Music (SMI) Migr: Bbo Tiley
ROMME McDOWELL "When A Man Leves A Westean"

(Carb 76866) Prod: Buddy Killen

Pred: Buddy Killen, Ronnie McDowell, Joe Meador Wr; Calvin Lewis, Wright Pults: Pronto Mater-Quinty Music (8Mf) Mgr: Joe Meador REBA MEENTINE "For My Breiten Heart" (MCA 54223) Pred: Tony Brown, Rate McEntire Wr: Liz Hengber, Keith Pain NE NOLSAP "Turn That Radio On" (RCA 62164-2) IP THERE I HAVE PROVIDE OF THE OFFICE OF THE OFFICE OF THE OFFICE OFFI

LORRIE MORGAN "Except For Monday" (RCA 62186-2) Prod: Richard Landis Wr: Reed Nielsen Pub: Englishtown Music (Bit

GARY MORRIS "One Fall Is All It Takes" (Capitol 79968)
Prod: Gary Morris Wr: Gary Burr, Gary Morris Pub: MCA Music Publishing/Gary
Burr Music; Logrhythm Music (ASCAP, BMI) Migr: Smalltime Management

### WAYNE NEWTON "I Know So" (Curb 085)

Prod: Wayne Newton, Rick Goodman, John Minick Wr: Bruce Burch, Steve Dean Pub: Ensign Music Corporation, Tom Collins Music (BMI) Mgr: Mark

PAUL OVERSTREET "H I Could Bottle This Up" (RCA 62106) Prod: Brown Bannister, Paul Overstreet Wr: Paul Overstreet, De Scarlet Moon Music, Nocturnal Eclipse Music (BMI) Mgr: Bobb

### PIRATES OF THE MISSISSIPPI "Fighting For You" (Capitol 79972) Prod: Jimmy Bourn

Today Transparent Page Transparent Page

COLLIN RAYE "Leve, Me" (Epic 34 74851)
Prod: Jerry Fuller, John Hobbs Wr: Skip Ewing, Max T, Bernes Pub: Acult-Rose
Music: WB Music/Two Sons Music (BMI; ASCAP) Mgr: Sleve Cox

MMEE REID "1'11 Step Leving Yee" (Celumbia 38 74162) Prod: Steve Buckingham Wr: Mite Reid, Robert Byrne Pub: Almo Musi Blues Music; Fame Publishing/Bobworld Music (ASCAP, BMI) Mgr: Mr

# REMINGTONS "A Long Time Ago" (BNA 62063-7) Prod: Larry Michael Lee, Josh Leo W: Richard Maineora Pub:

RESTLESS HEART "You Can Depend On Me" (RCA 62129) KEMNY ROGERS "If You Want To Find Love" (Reprise 19080)
Prod: Jim 60 Norman, Eric Prestidge Wr: Stap Ewing, Max D. Barnes Pub:
Acut-Rose Music, Irving Musici-Heertscratch Music (BMI) Mgr: Ken Kragen
The Rose Music, Irving Musici-Heertscratch Music (BMI) Mgr: Ken Kragen TIM RYAN "1 Will Love You Anyhow" (Epic 34 74124)
Prod: Paul Worley, Ed Seay, Anthony Martin Wr: Radney Freder
Paul RAGS Search

Prod: Paul Worley, Ed Seay, Anthony Martin Wr: Radney Foster, Bill Lloyd Pub: BMG Songs/Muchisery Music; Careers BMG MusiciKung Fu Grip Music (ASCAP, BMI) Mgr: Bill Carter

### SAWYER BROWN "The Dirt Read" (Curb 79050)

Prod: Randy Scruggs. Mark Miller Wr: Mark Miller, Gregg Hubbard Pub: Zoo II Music, Myrt And Chuck's BoyMusic (ASCAP) Mgr: TKO Management RICKY VAN SHELTON "After The Lights Go Out"

HICKY VARI STILL IUM "Arrest the Lights top unit (Columbia 38 74164)
Prod: Stave Buckingham Wr; Warner McPherson Pub; PolyGram Intert (BMI) Mgr; John Dotson
RICKY SKAGGS "Same 0I" Leve" (Epic 34 74147)
Prod: Ricky Skaggs, Mac McAnally Wr; Chris Austin, Greg Barnhi Warner-Refuge Music, Blowng Rock Music (BMI) Mgr; Ricky Skaggs nrMs0 er7hME "3 helmaling With a Country Sees" DOUG STONE "A Jukebox With A Country Sone"

(Epic 34 74889) Fred: Doug Johnson n Wr: Gene Netson, Ronnie Samoest Pub: Warner-Ternertene hartie Music; WB Music/Samosonien Songs (BMI; ASCAP)

GEORGE STRAIT "The Chill Of An Early Fall" (MCA 54188) nny Bowen, George Strait Wr; Green Daniel, Gretchen Peters Pub: neu Music. Goldline Music (ASCAP) Mgr; Erv Woolsey

PAM TILLIS "Maybe It Was Memphis" (Arista 2371)
Prod: Paul Worley, Ed Seey Wr: Michael Anderson Puls: Atlantic Music
Corporation, First Release Music, Cadillac Pink Music (BMI) Mgr: Mike

PROBATION
RAMIDY TRAVIS "Better Class Of Leaers" (WB 7-19059)
Pred: Kyle Lahning Wr. Randy Travis, Alan Jackson Pub: Sometimes You
Win Music, Saventh Son Music/Mattle Right Musick (ASCAP) Mgr: Lib Hatcher
RAMIDY TRAVIS "Ferever Tegether" (WB 7-19158)
Pred: Kyle Lahning Wr. Randy Travis, Alan Jackson Pub: Sometimes You
Win Music, Seventh Son Music, Mattle Right Musick (ASCAP) Mgr: Lib

TRAVIS TRITT I MARTY STUART "The Whishey Ain't Workin" (WB 7-19097)

n Wr: Ronny Scalle, Marty Stuart Pub: Songs Of PolyGram

TANYA TUCKER "(Without You) What Do I Do With Me" (Capitol 79943) Prod: Jerry Cruschii

Publ: Sony Cross Reys Music, Milene Music (ASCAP) Migr: Beau Tucker CONWAY TWITTY "Who Did They Think He Was" (MCA 54281) Prod: Conwey Twitty, Dee Henry Wr: Richard Laigh, Pat McMenus Publ: EMI-April Music/Lion-Hearted Music, Crystal Bay Music (ASCAP) Migr: Dee Henry

DONNA ULISSE "Tromble At The Door" (Atlantic 7-87659)
Prod: Ray Baker Wr: Kerry Chater, Lyrin Gillespie Chater Pub: Careers-BMG
Music Publishing: WB Music Corporation/Bemaluck Music, Kild Lips Music
(BMI: ASCAP) Illign: Daie Morris & Associates

STEVE WARINER "Leave Him Out Of This" (Arista 2349) Prod: Scott Hendricks, Tim DuBois Wr: Watt Aldridge, Susan Longacre Pubt Rick Hall Music; WBM Music/Longacre Music (ASCAP; SESAC) Mgr: Vector

MICHAEL WHITE "Professional Fool" (Reprise 7-19128)

KEITH WHITLEY "Somebody's Doin" Me Right" (RCA 62166-2) Prod: Blatte Mevis. Garth Fundis Wr: Fred Knobloch, Paul Overstreet. Den Tyter Pub: Colgems-EMI Music, BMG Songs. Sharp Circle Music: Screen Gems-EMI Music, Scarlet Moon Music/Careers-BMG Music Publishing (ASCAP;

BMI) http:: None TOM WOPAT "Back Te The Well" (Epic 34 74063) Prod: Rick Hall Wr: Robert Byrne, Rick Bowles Pub: Screen Gen Maypop Music (BMI) http:: BDM Company

### TRISHA YEARWOOD "That's What I Like About You" (MCA 54270)

is Wr: John Hadley, Kevin Wetch, Wally Wilson Pub: Sony lony Cross Keys Publishing (BMI; ASCAP) Mgr: Ken Kragen Tree Publishing, Sony Cross Keys Publishing (binit, nounal DWIGHT YOAKAM "It Daily Harts When I Cry"

(Reprise 7-19148)
Prod: Pete Anderson Wr: Dwight Yoakam, Roger Miller Pub: Coal Dust West Nusic, Adam Taytor Music (BMI) Mgr: Gary Borman

Exclusively In R&R...

# **COUNTRY SONG INFORMATION INDEX**

The most comprehensive list of everything you need to know about who's behind the country hits. . .

Artist
 Title
 Label
 Manager
 Producer
 Writer
 Publisher

All in one place...every week!





# D)DS

MOST ADDED Lerrie Margan (RCA) Randy Travia (WB) Suzy Baggass (Capita

HOTTEST Collin Rayo (Epic) Vince Sill (MCA) viss & State (Ariote) EAST

MOST ADDED Reedy Travis (WB) Lervis Morgan (RCA) Trists Yearwood (RCA) Patty Levelose (MCA)

MOTTEST Cultin Rays (Epic) raise & Buse (Arton) Visco GES (EPCA) hastless Heart (EPCA)

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Did Not Report, Playlic Presen (2): WIOY.Lancester KWJJ/Fortland



NATIONAL AIRPLAY®

# BREAKERS

**NATALIE COLE** The Christmas Song (Elektra)

61% of our reporters on it. Rotations: Heavy 2, Medium 14, Light 41, Total Adds 25 including WBMX, WRQX, WUSA, WARM98, KMXV, KGBY, KSFI, KEZR, WARM, WDLX. Debuts at number 25 on the AC chart.

LISA STANSFIELD Change (Arista)

55% of our reporters on it. Rotations: Heavy 2, Medium 29, Light 21, Total Adds 8, KBIG, WLEV, WVAF, WOBM, WWSN, KGBX, 3WM, KISC. Moves 24-21 on the AC chart.

### **BETTE MIDLER**

Every Road Leads Back To You (Atlantic)

53% of our reporters on it. Rotations: Heavy 1, Medium 26, Light 23, Total Adds 7, WKQI, KSFI, KEZR, WLMX, WJDX, WUSA, WXLS. Moves 25-23 on the AC chart.

# EW&ACTIV

ROXETTE "Spending My Time" (EMI) 45/3 Rotations: Heavy 4/0, Medium 29/1, Light 12/2, Total

is Heery 40, Medium 291, Lipht 122, Total Adds 3, WWNK, KLSY, WOLX, Heavy, WAHR, WXLS, KVIC, KKAZ, including WROX, KVIL, WMTX, WKQX, WKQI, KMXY, KYKY, KMUI, WKYE, WOBM, WHYNFM, WMGS, WZNY, KELT, KVKI, WRIMF, KGBX, KRNO, WSGY, WKTK, WNMB, WFFX, Moves 22-22 on the AC chart.

WTC8, KELT, KVKI, WPMF, KGBX, KRNO, WSGY, WKTK. WNM8, WFFX. Moves 22-22 on the AC chert.

TEMPTATIONS "Bly Girl" (Epic) 37/6

Rotations: Heavy 1/0, Medium 6/0, Light 30:6, Total Adds 6, WWNK, KGBY, WDLX, KELT, WLHT, WOLH. Heavy: WLTE.

Medium: KOST, WIYY, K2LT, WOLR, WLDR, KPAYFM, Light including KESZ, KKCW, KSFI, WKLI, WLEY, WKYE, WHYNFM,

WZNY, WLMX, KMGL, KYKI, WCRZ, WFMK, KGBX, 3WM, KKLD, WSGY.

BEVERLEY CRAYEN "Hedding 0a" (Epic) 37/5

Rotations: Heavy 0, Medium 11/0, Light 26:5, Total Adds 5, WLTS, WTFM, KMUC, WLHT, KRNO, Medium: KESZ, WGLL,

WARR, WRVR, KELT, 3WM, WNMB, KTVL, WMFFM, KZLT, KKAZ, Light including WARM98, WKYE, WZNY, WLMX, WTCB,

WTYY, WMAS, KVKI, WRSN, WCRZ, WFMK, KMGR, KKLD, WSGY

HUEY LEWIS & THE NEWS "He Den't Knew" (ENN) 37/2

Rotations: Heavy 2/0, Medium 22/0, Light 13/2, Total Adds 2, WLHT, KISC, Heavy: KGBY, KKAZ, Medium: KESZ, WKYE,

HUEY LEWIS & THE REWS "'He Dea't Knew" (EMI) 31/Z

Potations: Heavy 2/0, Medium 22/0, Light 13/2, Total Adds 2, WLLH, KISC, Heavy KGBY, KKAZ, Medium KESZ, WKYE, WOBM, KKMY, WAHR, KYKI, KMUC, WMSN, KRNO, JOY99, WSGY, WXLS, WNMB, WFFX, KTYL, KVIC, WMTFM, KZLT, WQLH, WQLR, WLDR, KPAYFM, Light including KMXV, WMYX, WZNY, WTCB. Moves 29-26 on the AC chart.

TRIPLETS "Light A Candle" (Mercury) 36/4

Potations: Heavy 0, Medium 23/1, Light 13/3, Total Adds 4, WKQX, WTFM, WFMK, KPAYFM, Medium inclotting KESZ, WKYE. WOBM, KKMY, WLMX, WIYY, KELT, 3MM, KRNO, JOY99, KKLD, WSGY, WXLS, WNMB, WFFX, KTYL, KVIC, WMTFM, KZLT, WQLR, WLDR, KKAZ, Light including WLTT, WLTS, KMXV, KLSY, Debuts at number 30 on the AC chart.

WAITEM, KZLT, WQLR, WLDR, KKAZ, Light including WLIT, WLIS, KMXV, KLST, Debuts at number 30 on the AC chert.

ALABAMA "Then Again" (RCA) 34/1

ROtations Heavy 30, Medium 150, Light 16/1, Total Adds 1, WMAG, Meavy: KMMX, WLTE, WRVR, Medium: WOBM, WZNY, WTCB, WDLX, WAHR, WDLS, WNNB, KTYL, KVIC, WMITM, KZLT, WOLH, WOLR, WLDR, KKAZ, Light including KESZ, WLEV, WKYE, WLAIX, WTFM, KELT, WLACFM, KMGL, KVKI, WCRZ, 3WM, Moves 27-27 on the AC chart.

BEIL DIAMOND "Den't Terra Around" (Columbia) 34/1

ROtations: Heavy 0, Medium 22/0, Light 12/1, Total Adds 1, WSGY, Medium: KOST, KESZ, KKCW, KSFI, WOBM, KKMY, WTCB, WAHR, WRVR, KVKI, 3WM, KRNO, JOY99, KKLD, WYLS, WNMB, WFFX, KTYL, WMTFM, KZLT, WQLR, KPAYFM, Light including WLTS, KLSY, WGLL, WTFM, KELT, KMGL, WFMK, Moves 28-28 on the AC chart.

# ROTATION BREAKOUTS

|           |                                | Total        |       |        |       |
|-----------|--------------------------------|--------------|-------|--------|-------|
|           |                                | Reports/Adds | Heavy | Medium | Light |
| O RICHAR  | D MARX                         | 92/1         | 80    | 10     | 2     |
|           | EWART                          |              | 72    | 13     | 4     |
|           | CAREY                          |              | 64    | 23     | 3     |
|           | RAITT                          |              | 66    | 13     | 8     |
| 6 PAULA   |                                |              | 66    | 15     | 3     |
| 6 AMY GI  | RANT                           | 81/0         | 53    | 25     | 3     |
| O KENNY   | LOGGMS                         | 79/0         | 56    | 20     | 3     |
|           | DION & PEABO BRYSON            |              | 30    | 41     | 15    |
|           | RONSTADT                       |              | 29    | 43     | 9     |
|           | PHILLIPS                       |              | 33    | 34     | 7     |
|           | 8                              |              | 33    | 33     | 2     |
| 12 CURTIS | STIGERS                        | 67/0         | 26    | 34     | 7     |
|           | EL BOLTON                      |              | 20    | 36     | 8     |
|           | TA FLACK W/MAXI PRIEST         |              | 26    | 22     | 9     |
| D CHER .  |                                | 57/1         | 14    | 35     | 8     |
|           | E MICHAEL & ELTON JOHN         |              | 9     | 34     | 29    |
| DAN HI    | ц.,                            | 55/5         | 13    | 25     | 17    |
| B AARON   | NEVILLE                        | 61/6         | 7     | 39     | 15    |
| B JAMES   | MGRAM *                        | 56/1         | 8     | 35     | 13    |
|           | OHN                            |              | 9     | 25     | 19    |
|           | ANSFIELD                       |              | 2     | 29     | 21    |
| MOXETT    | ቼ                              | 45/3         | 4     | 29     | 12    |
| DETTE !   | MOLER                          | 50/7         | 1     | 26     | 23    |
| 4 GLORIA  | ESTEFAN                        | 38/0         | 7     | 23     | 8     |
| MATALI    | E COLE                         | 57/25        | 2     | 14     | 41    |
| HUEY LI   | EWIS & THE NEWS                | 37/2         | 2     | 22     | 13    |
|           | M                              |              | ż     | 15     | 16    |
|           | AMOND                          |              | 0     | 22     | 12    |
|           | L JACKSON                      |              | 4     | 12     | 11    |
|           | n                              |              | 0     | 23     | 13    |
|           | *Keeps builet due to continued | growth.      |       |        |       |
|           |                                |              |       |        |       |

# MOST ADDED

BETH NIELSEN CHAPMAN (28) NATALIE COLE (25) MICHAEL & JOHN (21) SIMPLY RED (21) EDDIE MONEY (13) DION & BRYSON (8) BILLY JOEL (8) LISA STANSFIELD (8) BETTE MIDLER (7)

### HOTTEST

RICHARD MARX (65) RDD STEWART (64) BONNIE RAITT (54) PAULA ABDUL (44) MARIAH CAREY (39) AMY GRANT (35) KENNY LOGGINS (35) GENESIS (19) ROBERTA FLACK (16) CURTIS STIGERS (15)

BETH HIELSEN CHAPMAN "I Keep Coming Back Te Yea" (Reprise) 29/28
Rotations: Heavy 1/0, Medium 3/3, Light 25/25, Total Adds 28, WLTS, KESZ, KKCW, WGLL, WKYE, WZNY, WBTFM, WTCB, WAHR, WRVR, WLACFM, WMXB, KVKI, KMUC, WMGN, KKLD, WXLS, WNMB, WFFX, KTYL, KVIC, WMTFM, KZLT, WQLR, KZZ, WLDR, KKAZ, KPAYFM Heavy, KMMX.

MICHAEL JACKSOM "Black Or White" (Epic) 27/5

BRUTANCE SHORDS: TO WHITE (EDRI) 2.7/3

ROtations Havey 4/1, Medium 12/1, Light 11/3, Total Adds 5, KMXV, WIVY, WCRZ, KSSKFM, KMAJ. Heavy including WKQX, B100, WKYE. Medium including WBMX, WRQX, WMGS. WBTFM, WDLX, WLACFM, KKOBFM, WSGY, KVIC, WOLF, KKAZ. Light including WYXR, KHMX, KYKY, KLSY, WVAF, KKMY, KMJC, KTYL. Moves 30-29 on the AC chart.

EDIJE MONEY "I"II Get By" (Columbia) 25/13
Rotations: Heavy 0, Medium 8/1, Light 18/12, Total Acids 13, WKQX, KKMY, WAHR, WIVY, KMGL, KVKI, KMJC, KGBX, KRPV, WNMB, KTYL, KVIC, WMITFM, Medium including WMTX, KELT, WXLS, WFFX, KZLT, WQLR, KKAZ, Light including WWNK, KMXV, WGLL, WKYE, WSGY, KIZZ.

WWNK, KMXV, WGLL, WKYE, WSGY, KIZZ.

WARREN HILL "Waiting For A Love" (Noves/RCA) 22/3

Rotations: Heavy 0, Medium 4/0, Light 18/3, Total Adds 3, KMLC, WFFX, KIZZ, Medium: WAHR, WSGY, WXLS, KZLT, Light including WARM98, WWNK, KESZ, WGLL, WIVY, KELT, 3WM, KKLD, WNMB, KTYL, KVIC, WMTFM, WOLR, WLDR, KKAZ.

SIMPLY RED "Stars" (Atco/EastWest) 21/21

Rotations: Heavy 0, Medium 2/2, Light 19/19, Total Adds 21, KM0V, KESZ, KKCW, 8/100, WKYE, KKMY, WAHR, WIVY, KELT, 3WM, WSGY, WXLS, WHM8, WFFX, KTYL, KVIC, WMTFM, KZLT, WQLR, WLDR, KKAZ.

BMLY JOEL "Shameless" (Columbia) 18/8
Rotations Heavy 0, Medium 2/1, Light 16/7, Total Adds 8, WKQX, B100, WLMX, KELT, WMXB, KKLD, KTYL, KIZZ, Medium including WNSR, Light including WRQX, WGLL, KKMY, KMUC, KGBX, 3WM, WNMB, KZLT, KKAZ.

STEPHEN BISHOP "All I Weet" (Curb) 17/1
Rotations: Heavy 1/0, Madeum 2/0, Light 14/1, Total Adds 1, WLDR. Heavy, KMMX. Medium WKLS, WOLR. Light including KESZ, WKYE, WLMX, WRVR, KVKI, KKLD, WSGY, WNMB, WFFX, KVIC, WMTFM, KZLT, KKAZ.

NOODY BLUES "Bless These Wings" (Polyder/PLB) 17/1
Rotations: Heavy 0, Medium 30, Light 14/1, Total Adds 1, WGLL, Medium: WSGY, KZLT, WOLR, Light including WKYE, WLMX, KELT, 3WM, KKLD, WXLS, WHINB, WFFX, KTYL, KYIC, WHITEM, WLDR, KKAZ.
RICHARD ELLIOT "Tales This Heart" (Manhettan) 16/3
Rotations: Heavy 1/1, Medium 1/0, Light 14/2, Total Adds 3, KMMIX, WAHR, 3WM, Medium: KESZ, Light including WMTX, WARMSB, KKMY, KYKI; WMGN, KKLD, WNMB, WMTFM, KZLT, WQLR, KMAJ, KKAZ.

# SIGNIFICANT ACTION

KARYN WHITE "The Way I Feel About You" (WB) 14/4
Rotations: Heavy 0, Medium 4/2, Light 10/2, Total Adds 4, KESZ, B100, KKLD, KPAYFM. Medium including KVIC, KZLT, Light including WKYE, KELT, KMJC, WSGY, KTYL, WMTFM, WQLR, KKAZ.

Light including WKYE, KELT, KMUC, WSGT, KITL, WHITPM, WGLH, KNAC.

808 SEGER & THE SILVER BULLET BAND "The Fire Inside" (Capital) 13/1

Potations Heavy 0, Medium 10/0, Light 3/1, Total Adds 1, WKDD, Medium (WKD), WGLL, WMGS, WAHR, KMUC, JOY99,

Heavy 0, Medium 10/0, Light 3/1, Total Add: IC, WLDR, KPAYFM: Light including WQLH,

DOVES "Beaten Up In Luve Again" (Elektra) 12/6
Rotations: Heavy 0, Medium 20, Light 10:6, Total Adds 6, KKMY, 3WM, KRNO, KVIC, WOLR, WLDR. Medium: WSGY, WXLS. Light including WFFX, KTYL, KZLT, KKAZ.
LITTLE FEAT "Things Happen" (Mergan Creek) 11/6
Rotations: Heavy 0, Medium 0, Light 11/6, Total Adds 6, WKYE, WXLS, WNMB, KTYL, KZLT, KMAJ. Light including WGLL,

KATHY TROCCOLI "Year've Get A Way" (Geffen) 11/8
Rotations: Heavy 0, Medium 1/0, Light 10/0, Total Adds 0, Medium: WXLS, Light: KKMY, WRVR, KMUC, KKLD, WSGY, KVIC, Rotations: Heavy 0, Medium 1.0, Light 10:0, Total Adds 0. Medium; WXLS, Light: KKMY, WRVR, KMLC, KKLD, WSGY, KVIC, WMTFM, KZLT, WQLR, KKAZ.

ENYA "Cartibleon Blue" (Reprise) 9/2.

Rotations: Heavy 0, Medium 1.0, Light 8/2, Total Adds 2, WGLL, KKMY, Medium; KVIC. Light including WARM98, WMGN,

KKLD WSGY WOLR KKAZ

PALL, WSG1, WSG1, WACH, NACE.

QUEEN "These Are The Days Of Our Lives" (Hellyweed) 8/7

Rotations: Heavy 0, Medium 21, Light 6/6, Total Adds 7, SWM, KKLD, KVIC, KZLT, WQLR, WLDR, KKAZ, Medium including

UB48 "Greevin"" (Virgin) 7/6

Rotations: Heavy 0, Medium 20, Light 5:0, Total Adds 0, Medium: WMTX, B100, Light: KHMX, KELT, WXLS, KVIC, KKAZ. BARGRA STREISAND "Places That Belong To Yee" (Columbia) 6:0

Rotations: Heavy 0, Medium 2:0, Light 4:0, Total Adds 0, Medium: KSFI, WRVPR, Light: WLTS, WZNY, KKLD, WMTFM, BAXXI PRIEST "Same Guys Have All The Luck" (Chartens) 5:0

Rotations: Heavy 0, Medium 0, Light 5:0, Total Adds 0, Light: WXLS, KVIC, KZLT, WQLR, KKAZ.



# The Way I Feel About You"

AC ACTION:

KESZ KELT WSGY WMTFM KKAZ B100 KMJC KTYL KZLT KPAYF KPAYFM WKYE KKLD KVIC WOLR

CHR CHART: 23

A Perfect Midtempo Programming Record!



### CURRENT-BASED

# EAST



LUTHER WANDROSS
HATURAL SELECTION
HATALIE COLE
HATALIE COLE
HATALIE
HAT GLAMIT
TONY TERMY
GLOWER STYLER
CHUTIS STIGERS
CHER

### WALKLong Island FreeLomberdo

none Hottest: RICHARD HAUX PAULA ABBUL WILSON THILLIPS HARIAH CAREY ROD STEWART

BONNIE RAITT Hottost: HICHAEL BOLTON CURTIS STIGERS ROBERTA PLACK AMT GRANT GLORIE ESTEFAN

HOTEURI: HARIAH CAREY MECHAEL BOLTON AMY GRANT BONNIE RAITT RICHARD MARK

# WLTT/Washing

none Hottast: PAULA AMDEL HARIAM CAREY DAM WILL MY GRANT NICHAEL BOLTON

# WRQX/Washin

CHER NATALIE COLE HOTTORINT FIREHOUSE CURTIS STIGERS GENESIS

# P2

MATALIE COLE Hottest: AMY GRANT RICHARD MARK PAULA ABDUL BONNIE RAITT MARIAH CARRY

# WLEVIABOR

GEORGE MICHAEL LISA STAMSFIELD HOTTOME: AMY GRANT BOUNTE RAITT REDNY LOGGINS RICHARD MARK ROD STEMART

LISA STANSFIELD GEORGE MICHAEL Hottest: AMY GRANT RICHARD MARK PARLA ARDUL MARIAN CARRY KRONY LOGGINS

HDODY BLUES BRYA BETH HIELIEM CHAP Hottest: HOCKEST: NATITY RESIDENCE RAITY RESIDENCE RAICHARD HARKE ROO STEMART PAULA ABOUT.

### WKYELisheet

SDUPLY NED LITTLE PEAT BETN NIELSEN CHAP NATALIE COLE HOTLEST: RICHARD HAND PAULA ABOUL ROD STEMART GENESIS MICHAEL JACKSON

### Matt Devoti

LISA STANSFIELD GEORGE MICHAEL Hottust: RICHARD MARK PAULA ANDEL BOUNTE RAITT ROD STEMART MARIAH CARRY

DION & BRYSON DAM HILL HOCLEST: PAULA ABDUL PARIAM CARRY MRT GRANT BORNIE RAITT JAMES TAYLOR

# WHYN-FM/S

HOTEURI: PAULA AMDUL GENNY LOUGINS HOMBIE RAITT LINDA HONSTADT ROD STEMANY

DIGH & BRYSON Hottont: RICHARD MARK KERRY LOGGINS GENESIS MARIAM CARRY MICHAEL BOLTON

# WARRITON, PA

NATALIE COLE Nottout: AMT GRANT NOBENTA PLACK RICHAND MANY

# SOUTH

# P1

none Nottest: RICHARD MARK PAULA ANDUL SHOKEY ROBINSON GENESIS WILSON PHILLIPS

none Motteet: RICHARD MARK KERNY LOUGINS ROD STEMART SEAL BORNIE MAITT

# WLTBRise Orte

GEORGE NICHAEL
BEVERLEY CRAYEN
BETH MIELSEN CHAP
MOTUBETH
MOTUBETH
ROD STEMART
ROD STEMART
RICHAEL BOLTON
DION & BRITSON
MILSON PHILLIPS

GEORGE MICHAEL GEURGE MICHAEL
HOTTONIA
ANT GRANT
BORNIE RAITI
CUNTIS STIGERS
RICHARD MARK
ROD STEMARI

# KMMX/Gen Antonio Mec McClemates

RICHARD ELLIOT Notion: DION & BRYSON BETH NIELSEN CHAP ALABAMA STEPHER BISHOP MARC COMM

# WMTX/Tamps

STOW!
HOTLOST:
HOTLOSTEMANT
RICHARD HARK
BORNIE RAITT
GENESIS
GEORGE MICHAEL

# WUSA/Temps Johnny William

GEORGE MICHAEL
MATALIE COLE
JAMES INGRAM
BETTE MIDLER
HOTLER
HOTLER
GUNTES STIGERS
BORNIE RAITT
PAULA ABDUL
ROD STEMART

# P2

MILSON PHILLIPS
BETH HIELSEN CHAP
MATALIE COLE
HOCLOSI:
RICHARD HARE
ROD STEMANT
BORNIE RAITT
PAULA ABDUL
DION & BRYSON

ENTA DOVES SIMPLY MED EDDIE MOMEY HOCKART: RICHAMD MARK BOMICE RAITT PARLA ABURL MILSON PRELLIPS LINDA RONSTADT

# WST-FMChurlette DenominaToyan

BETH HIBLES COMP HATALIE COLF MILSON PHILLIPS HOLSON: PHILLIPS HOUSE GRANT AND STRANT HOUSE MALT HICHARD MANE CURTES STIGERS

# WLMX/Challen Denny Howard

BILLY JOEL SETTE HIDLER BETTE MIDLER HOTEOST: BOMNIE RAITT RICHARD MARX MARIAM CAREY GEORGE MICHAEL ROD STEMARY

# WTCB/Columbia Daug Spots

BETH NIELSEN CHAP HOCEMET: DAN HILL REMBY LOUGIES RICHARD MARKS MARIAH CAMEY DION & BRYSON

# WMAQ/Greenebon

GHORGE MICHAEL
AAROH MEVILLE
ALABAMA
HOTEMET:
DIGH & BHYSON
AMT GRAMT
HARLAH CAMEY
NOMERTA PLACE
PAULA ABDUL

# WDLX/Greenville, NC Jectson/Moreland

ROKETTE MATALIE COLE THEFTATIONS HOLLEST: DAM HILL DAM HILL ODD STEMART GENESIS ESHRY LOGGINS RICHARD MARK

# WAHRHuntsville, AL Bonny O'Brien

RICHARD ELLIOT SIMPLY NED EDDIE HONEY BETH MIELEN CHAP HOTTON HARLING HOLD STEMART BONNIE RAITT PAULA ABOUL JAMES INGRAM

# WJDXJackson, MS Dave Parkins

MATALIE COLE GEORGE MICHAEL BETTE WIDLER HOTTESTIGERS HOUSE RAITT RICHARD HARE ROD STEMART PAULA ABOUL

# WTVY/Jeoksonv Metthews/West

EDDIE HOMEY HICHAEL JACKSOM SIMPLY MED HOTTAGT: CUNTIS STIGERS KEMMY LOGGINS AMY GRANT HOMEIE RALTT ROMEIE RALTT ROMENTA PLACE

# WTFMiJohnson City Mark Mallinney

THEPLETS
BEFFER CRAYEN
BATALIE COLE
HOUSELEY
HOUSELEY
HOUSELEY
HOUSELEY
HOUSELEY
HOUSELEY
HOUSELE
HOUS WPEZithoon Jim Franklin

GHONGE MICHAEL AAROH NEVILLE HOCLEST: BONNIE RAITT HOD STEMANT HICHARD MARK HARIAH MARKA MARIAH AREX PAULA ABOUL

BETH NIELSBN CHAP ROBERTA PLACK HOTCOST: MARIAH CAREY DAN HILL BORBIE RAITT LINDA RORSTADT ROD STEMART

# KELTAICANON

BILLY JOEL SDULY NED TRUTTATIONS HOCKEST: NED STEWART RICHARD MARK HARIAH CAMEY AMCELICA BORNIE RAITT

# WLAC-FMMant Bryon Surgent

GEORGE MICHAEL BETH MIELSEN CHAP Hottaet: MICHAEL BOLTON MARIAH CARET AMY GRANT KENNY LOGGINS NOD STEMANT

# KMQL/Ottehoma City O'Brienficity

GEORGE MICHAEL EDDIE HOMEY HOLLEST:
PAULA ABDUL
BONNIE RAITT
MARIAH CARET
ROD STEMART
DION & BHYSON

## WMBX/Richm Brien White

BILLY JOEL MATALIE COLE BETH NIELSEM CHAP HOTUBET: RICHARD MARK AMY GRANT BOMNIE RAITT MARIAH CAREY PAULA ABDUL

# KVKVShrovoport, LA Jerry Thompson

BETH MIELSHOM CHAP EDDIE MONEY HOTCAST: RICHARD MARK BORNIE RAITT GENEY LOGGINS ROD STEWART DAN MILL

none Hottest: CUNTIS STIGERS RICHARD MARK MMY GRANT NCD STEMART BORNIE RAITT

# P3

# WBGY/Albany, QA Torry Alfred

METL DIMOND SDPLY NED SIPPLY NED Nottest: NOMITE RAITY RICHARD MARK NOD STEMART CHMESIS PAULA ANDUL

# W70.84Mont, MS Ennighborous

FRANCISM CHAP
BETTE REDLER
BETTE REDLER
LITTLE FEAT
MARIAN CAMEY
MICHAEL DAMEAN
SUPPLY REG GENESIS
REWIT LOGGIES
LITTLE REMIT LOGGIES
LITTLE ROISTADT
MARC COME
RICHARD MARK

HOTEUS: RICHARD MARK KERNY LOGGISS ROD STEMART ROBRIE RAITY PAULA ABOUL

EDDIE NOMEY STIPLY RED BETH MIELSEM CHAP LITTLE PEAT MECHAEL DAMIAM MATALIE COLE MOTANE: Hottoet: ROD STEWART BONNIE RAITY RENNY LOUGINS PAULA ABOUL GENESIS

# WFF X/Tuecalor Bander Walter

SDEPLY NED SETH NIEL SEN CHAP MARREN HILL Not cost: LINDA ROUSTADT GEORGE HICHAEL BORBIE RAITT PAULA ABOUL RICHARD MARK

# KTYL/Tyler, TX Jenie Belor

BETH NIELSEN CHAP SIMPLY RED LITTLE PEAT BILLY JOBL EDDIE HOMEY NOCLUSE: ANY GRANT CHRIS STIGERS ROD STEMANY BORNIE RAITY SEDRY LOGGINS

# KVIC/Victoria, TX Yeny Davis

DOVES
SDEPLY NED
EDDIE MONEY
QUEEN
NOTH HIELIEN CHAP
NOT STIMART
KÜDNY LOODINS
CMER
MILSON PHILLIPS

# MIDWEST

# P1

BOUNTE MAITT EDDIE MONEY STLLY JOEL TRIPLETS NOD STEMANT "CHARL JACKSON

# WARMONCINCIAN Michael Graycon

DAM HELL MATALIE COLE MOTABLE COLE MOTABLE LOGGINS ANY GRAFT HOMBIE RAITT ROD STEMART RICHARD MARK

# WWW.Cincinnell

NOMETTE TEMPTATIONS HOCKEST: NOBERTA PLACK BETH NIELSBN CHAP ANY GRANT HECHAEL BOLTON CURTIS STIGENS

# WLTF/Cleveland Popovich/Kenned

RICHARD MARK DION & BRYSON Hottost: GLORIA ESTEFAN ANY GRANT ROBENTA FLACK BETTE MIDLEN GENESIS

# WKONDetroit Store Wood

BETTE MIDLER HOLLOST: RICHARD HARK AMT GRANT GENESIS CHER ROD STEMART

# WEHSAndle

DAN HILL Hottest: CURTIS STIGERS RICHARD MARI PAULA ABOUL ROD STEMART BOUNTE RAITT

MICHAEL JACKSON
AARON NEVILLE
NATALIE COLE
SIMPLY REDNOTLONE:
ROBERTA PLACK
MARIAH CAREY
BOUNLE RAITT
KENNY LOOGINS
RICHARD MARK

# WMYX

DION & BRYSON Hottest: CHER GENESIS ANY GRANT AARON NEVILLE LINDA NONSTADT

DION & SHYSON BONNIE RALTI PAULA ABDUL ROD STEMART ROMENTA PLACK GENESIS

## WLTEAtinnes Gary Balaban

BRYAN ADAMS Hottost: MICHAEL BOLTON MARIAN CAMEY ANY GRANT HOD STEMARY KENNY LOOGINS

P2

KMJC/Davenpu Chuck O'Brien

BETH HIELSEN CHAP HATALIE COLE BEVERLEY CRAVEN WARREN HILL EDDIE HONEY HOSLOGIE

MARIAH CAMEY DION & BRISON GENESIS RICHARD MARI WILSON PHILLIPS

WWSN/Dayton Shally James

HOTTON:
HOTTON:
HARIAH CAMEY
GENESIS
EZHMY LOGGIES
RICHARD MARK
AARON NEVILLE

WCRZFlint Patrick/Downey

MATALIE COLE MICHAEL JACKSON MOTEBATE RICHARD MART ROD STEMART BORNIE RAITT MARIAM CARET KENNY LOOGINS

WLHT/Grand Ray

MATALIE COLE
GEORGE MICHAEL
HUEY LEWIS & THE
TEMPTATIONS
BEVERLEY CRAYEN
HOLLOST:
RICHAED MARK
SOMELE RAITY
PAULA ABOUL
HARLAM CAMEY

BETH NIELSEN CHAP Hottost: BOUNTE MAITT KEMMY LONGINS PAULA ABDUL MOD STEMART MARIAH CAREY HOTTONE
HOTTONE:
BONNIE RAIT
ROD STEMANT
RICHARD MARK
DION & BRYSON
LINDA RONSTADT

### KOBX/Opringfluid, NO Behar/Conson KYKY/Dt. Louis Grog House

LISA STANSFIELD EDDIE HOMEY HOCCOURT HICHARD MARE HOD STEMARY REMEY LOUGINS PAULA AEDUL MILSUN FHILLIPS

WFMK/Lansing Rey Marshall

TRIPLETS
AARON REVILLE
GEORGE MICHAEL,
MARC CORN
HOCLAST:
ROBERTA FLACK
ANT GRAFT
CUPTIS STIGERS
BONNIE RAITT

GEORGE HICHAEL
LISA STAMSFIELD
QUEEN
SDWILT HED
DOVES
RICHARD ELLIOT
HOTLOSTIPHARY
ROD STEWARY
ROD STEWARY
ROMSTE RAITY
REMNY LOGGINS
MARIAH CARRY

# P3

WMT-FMCoder Repide Randy Lee GRONGE MICHAEL BONNIE RAITT LISA STANSPIELD BETH NIELSEN CHAP SDRPLY RED EEDLE MONEY HOTLEST: BORNIE RAITT ROD STEMANT PAULA ABOUL RICHARD MARX MILSON PHILLIPS

# WKDQ/Eveneville, III Kinceld/Westrich GEORGE MICHAEL BUB SEGER Hottaet: RICHAMD HARX ROD STEMART BONNIE RAITT KERNY LOGGIMS PAULA AEDUL

# WQLHQroon Bay, WI Jim Taylor

TEMPTATIONS Hottest: HICHARD MARK ART GRANT ROD STEMART BORNIE RAITT PAULA ABOUL

# WQLRMalamaze Langhaar/Wartz

QUEEN
QUEEN
QUEEN
LORI RUSO
VAMESSA MILLIAMS
RETH RIELSEN CHAP
SOPUL REI
HOUGH & BRYSON
ROD STEMANT
HARIAM CAREY
GENESIS
HANC CONN

# KIZZARinet July Stice

NETH NIELSEN CHAP NATALIE COLE BILLI JOEL MARREN RELL HOCCOST: BORNIE RAITT ROD STEMART KENNY LOGGINS PAULA BEDUL RICHARD MARK

# WLDRAW Mic Angle Hends

BETH NIELSEN CHAP SIMPLY RED CREEN STEPHEN BISHOP DOWES HOLLBRY: RICHARD HARX BORNIE RAITT ROD STEMANT PAULA ARDOL MARIAN CAREY

# KMAJTopeka, KS Dave Weters

HIGHAEL JACKSON LITTLE FEAT COLOR ME BADD HOCLONE: LINDA RONSTADT KERNY LOUGINS RICHARD MARK MARIAH CAREY PAULA ARDUL

# KZLT/Grand Ferts, NO

SIMPLY RED
BETH NIELSEN CHAP
QUEEN
LITTLE FEAT
HOUSESLE
RICHARD HARK
ROD STEMANT
HARIAH CARRY
PAULA ABOUR,
KERRY LOOGINS

# 84 Current Reporter 87 Current Playlists

Called in Frezen Playlist (1): WRMF/West Pain Beach

Did Not Report, Playlist Fri KHRIZ/Houston KYIL/Dalles WHYI-Fili-Reringilisid WKYIL/Geinsovills WLTE/Minnespoils WLTE/Minnespoils WLTE/Minnespoils

### WEST

# P1

AARON MEVILLE Hottost: HOT GRANT ROD STEMANT RICHARD MARK PAULA ABDUL

# KBIGALes Angels Edwards/Verdery

GEORGE HICHAEL AARON NEVILLE LISA STANSFIELD LISA STAMSFIEL HOTLOGI: RICHAND MARK BOMBIE RAITT ROD STEMART MARIAH CARRY \* KENNY LOOGINS

# KOSTA-es An

none Hottest: RICHARD MARK PAULA ABDUL APK GRANT SCHRIE MAITT KOMERIA PLACK

SDRPLY NED KANTH MRITH BETH HERLING CHAP HOTLOGIS HORLING CANTY WELLSON PHILLIPS WARC COMM KKCWPert

SIMPLY RED BETH MIELSBN CHAP Hottest: KENNIY LOGGINS HANC COMM DION & BRYSON RICHARD MAKK LINDA RONSTADT

### KSPWhit Lake City

MATALIE COLE

# KOBY/Becre

MARIAH CAREY ORNESIS DION & BRYSON GROUGE FRICHAEL TREFTATIONS MATELIE COLE HOCLEGE HACK ROBENTA PLACK KENNY LOCCIES MULT LENIS & THE BORRIE RAITY

BILLY JOEL SIMPLY NED KARTH WHITE HOTTON WHITE HOTTONES RAITT GENESIS ROD STEMART RICHARD MARK MARIAH CAMER

DION & BRYSON
BETTE MIDLER
ROD STMART
MATALIE COLE
HOCLORE:
KENT LOGGISS
ANT GRANT
MECHANIL MULTON
ROBERTA PLACE
RICHARD HARE

### KLSY/Seattle

DAN HILL ROKETTE HOTEGET; AMY GRANT CUNTIS STIGERS ROBERTA PLACK MARIAM CARET GRONGE MICHAEL

# P2

# KERK-Platte Moheel Ship

DION & BRYSON HICHARL JACKSON NATALIE COLE

EDOLE NOMEY GEDICE NICHAEL SEVENLEY CRAYER DOYES HOTAGEY ROTSHART FAULA MEGUL RICHAED MARK GLORIA ESTEFAN GUNTIS STIGERS

# LISA STANSFIELD HUET LEWIS & THE GRONGE MICHAEL HOCLUST: RCD STEMART RICHARD HARX BORBIE RAITT PAULA ABDR. MARIAH CAMEY

KKLD/Tueson Alan MoLaughtin GRORGE HIGHAEL
SELLY JOEL
KARTH MITTE
METH HIELSHE CH
HICHARL
HICHARL
HICHARL
ROBSTELLY
ROBSTELLY
ROBSTELLY
ROBSTELLY
HARLAN
HARLAN
CAREY
HARLAN
HARL

MATALIE COLE DAM RILL HOTTOMIE MAITT ROMNIE MAITT HOD STMART HOME LOGGIES PAULA ABDUL RICHARD MARK

# P3

KKAZICHO Kovin Mae

CURISH
PICCHARL DAMI AN
BETH HIELSEN CHAP
STOPHLY RED
HOLISH
HOLISH
HOLISH
DION & BRYSON
PAULA ARDUL
CRESSIS
MILSON PHILLIPS

# KPAY-Platchies, CA

TRIPLETS
KARTH UNITE
BETH HIELSON CHAP
HOTLES COLF
HOCKOST:
HICHAEL BOLTON
RICHAEL BOLTON
RICHAEL BOLTON
RICHAEL BAIT
MELSON PHILLIPS

### BEVERLE 7/5 WAR RICHARD E V3 DOVES A LITTLE FEA /6 10 CHESNEY ! FIREHOUSE Love Of A Lifetime (Epic) DAVID WILCOX/She's Just Dancing (A&M) 5/0

New artists have not yet had an AC Breeker.

# NEW ARTISTS

|                                       |    |  |  |      |  |  |      | 4 | - | DOT! | 2  |
|---------------------------------------|----|--|--|------|--|--|------|---|---|------|----|
| EY CRAVEN/Holding On (Epic)           |    |  |  | <br> |  |  |      |   |   | 37   | 7  |
| WILL/Walting FOR A LOVE (NOWLS/RCA)   |    |  |  |      |  |  |      |   |   | 22   | ١, |
| ELLIU I / Take This Heart (Manhattan) |    |  |  |      |  |  |      |   |   | 16   | b  |
| iten Up in Love Again (Elektra)       |    |  |  |      |  |  |      |   |   | 12   | ú  |
| AT/Things Happen (Morgan Creek)       |    |  |  |      |  |  | <br> |   |   | 11   | /  |
| DUULI/TOU'VE GOT A Way (Gellen)       |    |  |  |      |  |  |      |   |   | 11   | /  |
| MAWKES/The One And Only (Chrysalis    | tì |  |  |      |  |  |      |   |   |      |    |

# FULL-SERVICE AC

# MOSTADDED

WILSON PHILLIPS (4) MATALIE COLE (2) SIMPLY RED (2)

### HOTTEST

AMY GRANT (8) RICHARD MARX (8) BONNIE RAITT (7) ROD STEWART (7) PAULA ABOUL (6) MICHAEL BOLTON (6) GENESIS (5)

### EAST

PI

P2

KDKA/Pitteburgh

HOTE HOTE HOTE STIGERS
PAULA ABOUL
RICHARD MARK
GENESIS
ROD STEWART

HOTSE HOLDEN
HICHAEL BOLTON
ZUCCHERO & YOUNG
JAMES TAYLOR
BONNIE RAITT
GARTH BROOKS

WELIMow Haven Gross/McCormici

TRIPLETS WILSON PHILLIPS Hottest: RICHARD MARK ROD STEMART DION & BRYSON BARBRA STREISAND LINDA RONSTADT

P3

nome Hottest: AMT GRANT CURTIS STIGERS MICHAEL BOLTON NOD STEMART BORNIE RAITT

# SOUTH

P2

WDBOIOH

none Hottest: AMY GRANT ROBERTA FLACK MARIAH CARRY AARON MEVILLE GLORIA ESTEFAN GEORGE MICHAEL COLOR ME BADD Hottest: GENESIS RICHARD MARK ROD STEMART PAULA ABDUL

WRYARIO

none Hottest: AMY GRAFT BONNIE RAITT JAMES INGRAM ROBERTA FLACK ALABAMA

P3

WKYXP

WILSON PHILLIPS Hottest: RICHARD MARK AMY GRANT ROD STEMART

WETUE

WILSON PHILLIPS NATALIE COLE Hottest: RICHARD HARK ROD STEMART PAULA ABDUL CEMESIS MARTAH CAREY

# MIDWEST

P1

WLW/Cincinn

MARIAH CAREY WILSON PHILLIPS Hottest:

WTVNCo John Lane

HOLLEST:
PAULA ABOUL
AMY GRANT
JAMES TAYLOR BOB SECER MICHAEL BOLTON

P2

HOTLEST: BONNIE RAITT LINDA RONSTADT JAMES INGRAM DAN HILL LISA STANSFIELD

P3

SIMPLY RED RICHARD ELLIOT EDDIE MONEY KATHY TNOCCOLI Hottest: KERNY LOGGINS MARIAH CAREY

GENESIS LINDA ROUSTADT **KFOR/Lincoln** 

Cathy Blythe BETH MIELSEN CHAP

BETTE MIDLER
MATALIE COLE
BARBRA STREISAND
HOTCOST
HOT

KELO/Sloux Falls Sout Juffries

ROD STEWART HOTTERS HARK PAULA ABDUL MARIAH CAREY GENESIS MICHAEL BOLTON

P1 KFMB-AM/Son Diego

BILLY JOEL SIMPLY RED Hottest: ROD STEWART RICHARD MARK KENNY LOGGINS BONNIE RAITI AMY GRANT

Did Not Report, Pla KDKA/Pitteburgh WBEN/Buffelo WPMD/Frederick WRYAR

Did Not Report For Two Consecutive Weeks, Not Us in This Week's Date (3): KEX/Portland WGY/Albany WGOD/Grand Repids

WEST

Hottest: RICHARD MARK ANY GRANT BONNIE RAITT MICHAEL BOLTON ROBERTA FLACK

KBOVE

n Lane DION & BRYSON

P2

Hottest: MICHAEL BOLTON PEABO BRYSON ROBERTA FLACK BRYAN ADAMS

# SSOCIATEREPORTERS

### MOST ADDED

SIMPLY RED (17) BETH MELSEN CHAPMAN (12) BILLY JOEL (8) EDDIE MONEY (8) MICHAEL DAMIAN (5) ENYA (4) NATALIE COLE (3) DOVES (3)

# EAST

n, VT Stove Chiza

ICHMIY LOGGINS RICHARD MARK MARIAH CAREY HUEY LEWIS & THE

WEIMFlichburg, MA Jock Raymond

HICHAEL JACKSON ENYA
SIMPLY NED
TETH WIELSEN CHAP
EDDIE HOMEY
HOTTOGET
REMNY LOGGINS
RICHARD MARK RICHAND MARK MARIAH CANEY CHER LINDA ROMSTADT

none Hottest: AMT GRANT CUNTIS STIGERS GLORIA ESTEPAN ROD STEWART WILSON PHILLIPS

BILLY JOEL NATALIE COLE SIMPLY NED SETH NIELSEN CHAP Hottant: Hottest: RICHARD MARX PAULA ABDUL REBRY LOGGIES BORNIE BAITT

SIMPLY RED BETH NIELSEN CHAP BILLY JOEL Hottamt: RICHAND MARX ROD STEWART

BONNIE RAITT PAULA ABOUL

MARIAH CAREY

Randy Quick

WKCX/Rome, GA

SIMPLY RED BILLY JOEL EDDIE MONEY KARTN WHITE BETH NIELSEN CHAP HOTLEST CHAP HOTLEST CHAP WILSON PHILLIPS MARIAN CAPEY

MARIAH CAREY DION & BRYSON PAULA ABDUL LINDA RONSTADT

# HOTTEST

RICHARD MARX (18) PAIKA ABOUL (14) ROD STEWART (12) MARIAH CAREY (11) KENNY LOGGINS (11) DONNE RAITT (9) GENESIS (6) AMY GRANT (6) LINDA RONSTADT (4) CURTIS STIGERS (4)

ord , DE

BETH MIELSEN CHAP ENTA EDDIE HONEY SIMPLY RED WILSON PHILLIPS Hottest: DAN HILL RICHARD MARK PAULA ABDUL MARC COHM DION & BRYSON

WSULMentics Fred Mulherin

BILLY JOB.
SDPLY RED
BETH WIELSEN CHAP
STEPHEN BISHOP
EDDIE HOMEY
HOCKEST:
RICHAND HARK
CURTIS STIGERS
38 SPECIAL
GENESIS DESMOND CHILD

EDDIE MONEY QUEEN Hottest: CURTIS STIGERS RICHARD MARK BORNIE RAITT AMY GRANT PAULA ABOUL

WTSX/Port J

STILLY JOHL STOPLY RED HICHARL DAMIAN LITTLE PEAT RICHARD ELLIOT HOTTOST: RICHARD MARX ROD STEMART PAULA ABDUL MARIAH CAMEY KEMNY LOOGINS

WTTN/West Brien Bedde

EDDIE MONEY DOVES
SIMPLY RED
GEORGE MICHAEL GEORGE MICHAEL Hottest: RICHARD MARK ROD STEWART PAULA ABOUL RENNY LOGGINS

### SOUTH

WYKZ/Besufort, SC

BETH NIELSEN CHAP Hottest: RICHARD MARK AMY GRANT BORNIE RAITT PAULA ABOUL MARIAH CAREY

WVIO/Blowing Rock, MC

MICHAEL JACKSON BETH NIELSEN CHAP SIMPLY RED BILLY JOEL BARRY MANILON HOTCHARD MARK RICHARD MARK ROD STEWART BOWNIE RAITT PAULA ABOUL MARIAH CAREY

# MIDWEST

WGSV/Guntersville, AL

EDDIE HONEY Hottest: RICHARD MARK REMAY LOGGINS PAULA ABDUL

WABJIAdrien, 20 Bruce Goldeen

BETH WIELSEN CHAP SIMPLY NED MAKI PRIEST MARIAH CAREY LINDA RONSTADT

WCMJ/Cambridge, OH

SIMPLY RED MICHAEL DAMIAN LITTLE FEAT BETH NIELSEN CHAP Hottest: Hottest: ROD STEMART PAULA ABOUL KENNY LOGGINS LINDA RONSTADT MARIAH CAREY

WFRO/Fremo Lerry Ziebolo

MICHAEL DAMIAN SIMPLY RED DOVES NATALIE COLE Hottest: BORNIE RAITT AMY GRANT RICHARD MARK ROD STEMART RESIDE LOGGINS

KSCB/Liberal, KS Mark David

SIMPLY RED BETH NIELSEN CHAP MICHAEL DAMIAN MICHAEL DAMIN Hottest: RICHARD MARK ROD STEWART BONNIE RAITT PAULA ABDUL MARIAH CAREY

# CELINE DION & PEABO BRYSON

"BEAUTY AND THE BEAST"

TEMPTATIONS

"MY GIRL"

**New & Active** 

**37 Reporters** 

8

MICHAEL INCKSON

"BLACK OR WHITE"



BEVERLY CRAVEN

"HOLDING ON" **New & Active 37 Reporters** 

**LUTHER VANDROSS "THE RUSH"** ON YOUR DESK NOW!

# WEST

KATW/Lewiston, ID

NATALIE COLE GEORGE MICHAEL SIMPLY RED MICHAEL BOLTON JAMES TAYLOR Hottest: GENESIS AMY GRANT ROD STEMART RICHARD MARK BOZ SCAGGS

KBLQ/Logen, UT

LEVEL 42 BARBRA STREISAND HARBHA STREIS
HOTLEST:
RICHARD MARK
MARIAH CAREY
ROD STEMART
BONNIE RAITT
PAULA ABDUL

Did Not Report
KAYN/Negales
WECG/Geneva

KAYNMogalas, AZ

Hottest: NICHAEL BOLTON CURTIS STIGERS ANY GRANT ROD STEWART SMOKEY ROBINSON KTID/Sen Refeet CA

Bob Gowe

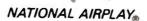
Hottest: BONNIE RAITT MARIAH CAREY DION & BRYSON KSCQ/Silver City, NM

BILLY JOEL SIMPLY RED MICHAEL DAMIAN Hottest: ROD STEWART RICHARD MARK KENNY LOGGINS PAULA ABDUL KSSY/Wenetch Busch/Roberts

BUDDY GUY & JUNIO SIMPLY RED

ENYA BETH NIELSEN CHAP STEVIE RAY VAUGHA RICHARD MARK EDDIE HONEY KENNY LOGGINS PROCOL HAREM

Associate Reporters are AC stations in unrated markets with aggressive approaches ard new music. Although they do not contribute to the AC chart, their conse ove Most Added and Hottest records serve as advance indicators of format hits.



|    | LW      | TW .                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|----|---------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| ı  | 1       | FOURPLAY/Fourplay (WB) "Bali" "Max" "Foreplay"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
|    | 2       | 2 RICHARD ELLIOT/On The Town (Manhattan) "Midnight" "Take"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|    | 3       | DAVID BENOIT/Shadows (GRP) "Still" "Already"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
|    | 5       | JULIA FORDHAM/Swept (Virgin) "Mysterious" "Betraved"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|    |         | BEVERLEY CRAYEN/Beverley Craven (Epic) "Joey" "Holding"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| i. | 4       | 6 ALEX BUGNON/107 Degrees In The Shade (Orpheus/Epic) "Somewhere" "Paris"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| L  | 13      | SHAKATAK/Open Your Eyes (Verve Forecast/PolyGram) "Hungry" "Whispers" "Day"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| L  | 6       | 8 SIMPLY RED/Stars (Alco/EastWest) "Could" "For"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| 1  | 11      | KEINO MATSULAlight Waltz (Sin-Drome) "Moonlight" "White"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Г  | 10      | EVERYTHING BUT THE GIRL Worldwide (Atlantic) "One"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| ı  |         | SAM RINEY/Talk To Me (Spindletop) "Let" "Yes"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| L  | 14      | ERIC TINGSTAD & NANCY RUNGELAn The Garden (Narada) "Big" "Tris" "Roses"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| П  |         | 13 KENNY LOGGINS/Leap Of Faith (Columbia) "Sweet" "Real"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| ı  | 15      | CMI/Sun Late (Sonic Atmospheres) "Lift" "Sun" "Dance"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| L  |         | 15 RIPPINGTONS/Curves Ahead (GRP) "Take" "Miles"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| L  | 27      | ENYA/Shepherd Moons (Reprise) "Caribbean" "Lothlorien"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| L  |         | 17 MANHATTAN TRANSFER/The Officert Of Avenues (Columbia) "Gentleman" "Corride"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| L  | 25      | DOBBY CALDWELL/Stuck On You (Sin-Drome) "Stuck" "Don't"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| L  | -       | 19 PONCUPINE Porcupine (Kazu/Sonic Atmospheres) "Slider" "Brooks" "Desert"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| L  | 19      | 28 SUZAMME CLAMIL/Hotel Lune (Private Music) "Hotel" "Love"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| L  | BREAKER | NEW YORK ROCK & SOUL REVUENEW York Rock & Soul Revue (Giant/WB) . "Minute"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Г  |         | BOVI./Heart OI A Gypsy (Real Music) "Summer" "Gypsy" "Festive 1"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| L  |         | 23 VAN MORRISON/Hymns To The Silence (Mercury) "Ordinary"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| L  | 18      | 24 ACOUSTIC ALCHENY/Back On The Case (GRP) "Clear" "Break"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| L  |         | PATTI AUSTRI Carry On (GRP) "How" "Just" "1"I"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| L  |         | 26 SEAL/Seel (Sire/WB) "Violet"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| ı  | 24      | 27 ROBERTO PERERA/Passions, Illusions, & Fantasies (Heads Up) "Passions" "Love"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|    | • •     | © ELIANE ELIASA Long Story (Manhattan) "Just"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| 1  |         | 29 CNUCK LOEB/Balance (DMP) "En" "Balance"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| 1  |         | 30 RICHARD SMITH/Betta Firenze (Bluemoon) "Betta" "Caledonian"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| 1  | 40      | THE THE PARTY OF T |

| MOST ADDED LPS | HOTTESTLPs | HOT TRACKS |
|----------------|------------|------------|

AL DI MEDLA PROJECT (13) TAKE 6 (12) CHRISTOPHER FRANKE (8) ENYA (6) BOBBY CALDWELL (5) GRP ARTISTS (5) WENDY MaHARRY (5)

FOURPLAY (26) RICHARD ELLIOT (21) DAVID BENOIT (13) KEMNY LOGGINS (12) SIMPLY RED (18) ALEX BUGNON (8) EVERYTHING BUT THE... (8) NY ROCK & SOUL REVUE (7)

Ne Tracks Qualified This Wook

# 110

JULIA FORDHAM (6)

KENNY RANKIN "Secause Of Yes" (Chesky) 23/1
Rotations: Heavy 80. Medium 100, Upin 7/1, Total Adds 1, WVAY Heavy: WQCD, KIFM, WFAE, WAMX, KEZL, KXDC.
PETER GORDON "Whisper And Wall" (Positive Music) 21/4
Rotations: Heavy 10. Medium 80. Upin 12/4, Total Adds 4, KQAI, KTNT, KACE, WHRL Heavy: KKLD.
DOS BERG "Back Reads" (Desca) 21/3
ROtations: Heavy 20. Medium 40. Upin 15/3, Total Adds 3, KIFM, WLOQ, KJSN, Heavy: WGMC, KTCZ.
RON KOMIE "Onest Of Oreans" (Kazu/Reals Atmospheres) 21/2
Rotations: Heavy 40. Medium 7/1, Light 10/1, Total Adds 2, KACE, WNGS. Heavy: WNWV, KTCJ, KKNW, WMGL,
MEATHER MULLEN "Heather Mullen" (Atce/EastWest) 21/1
Rotations: Heavy 30. Medium 60, Upin 10/1, Total Adds 1, KKLD Heavy: WNWV, KTWV, WCLZ.
RON COOLEY "Livin" The Good Life" (American Gramaphene) 29/1
Rotations: Heavy 20. Medium 100, Upin 8/1, Total Adds 1, KKLD Heavy: WCLZ, WGMC.
TWO ROOSES "Tribute To Elber able & Bernet Traspia" (Polyder/PulyGram) 19/2
Rotations: Heavy 3/1, Medium 7/0, Light 9/1, Total Adds 2, WGCD, KCDC, Heavy: WCLZ, WAMX.
DAVID LAKZ "Return To The Heart" (Norada) 19/1
Rotations: Heavy 10, Medium 60, Upin 10/2, Total Adds 2, KTWV, WVAY, Heavy: KKLD
ALD INDUCTION (Medium 60, Upin 10/2, Total Adds 2, KTWV, WVAY, Heavy: KKLD
ALD INDUCTION (Medium 6/2, Upin 13/1, Total Adds 3, KTNT, Heavy: KKLD
Rotations: Heavy 10, Medium 6/2, Upin 13/1, Total Adds 3, KTNT, Heavy: KKLD
ROTALE #LOEXTER WAMSEL "Walkerse" (Total Adds 3, KTWV, WVAY, Heavy: KKLD
ROTALE #LOEXTER WAMSEL "Universe" (Zoo) 17/2
Rotations: Heavy 0.0, Medium 6/2, Upin 13/1, Total Adds 1, KTNT, Heavy: KWVV, KTWV, KQPT, KBZN, KKNW, WMGL, WFAE, KWVS, WLOQ, KEZL KCLC.

WFAE, KWYS, WLOQ, KEZL, KCJC.

ONAJE ALLAN GUNISS "Dere To Breem" (MCA) 15/1
Rotations: Heavy 1/0, Medium 5/0, Light 9/1, Total Adda 1, KTCJ, Heavy; KIFM,
JAMES TAYLOR "New Mean Shine" (Columbia) 15/1
Rotations: Heavy 5/0, Medium 6/0, Light 4/1, Total Adda 1, KJSN, Heavy; WHR.

BY WHEL WCLZ, WLOQ, WANK, KNOCK

\* Uncharted Breakers denoted by one automit.

\*\* Chart Extre denoted by two a

|     | f.M.       | TW         |                                                                     |
|-----|------------|------------|---------------------------------------------------------------------|
|     | 3          | 0          | ELIANE ELIAS/A Long Story (Manhattan) "Long"                        |
|     | 1          | 0          | HARRY CONNICK, JR. /Blue Light, Red Light (Columbia)* "Blue"        |
|     | 6          | 0          | KENNY KIRKLAND/Kenny Kirkland (GRP) "Ana"                           |
|     | 4          | 4          | EARL KLUGH TRIO Volume One (WB) "Insensalez"                        |
|     | 0          | Ø          | SEBASTIAN WHITAKER/Searchin' For The Truth (Justice) "Tropicsville" |
|     | 2          | 6          | MACEO PARKER/Mo' Roots (Verve) "Chicken"                            |
|     | 10         | 0          | ABBEY LINCOLN /You Gotta Pay The Band (Verve) "Love"                |
|     | 5          |            | . DAVE GRUSIN/The Gershwin Connection (GRP) "Boat"                  |
|     | 9          | 9          | BRAMFORD MARSALIS/The Beautyful Ones Are Not Yet Born (Columbia)    |
|     | 12         | 0          | ABDULLAH IBRAHIM Mantra Mode (Enja) "Barakaat"                      |
|     | 11         | •          | DAVE BRUBECK/Quiet As The Moon (Music Master) "Travelin"            |
|     | 13         | •          | GONZALO RUBAL CABA/The Blessing (Blue Note) "Silver"                |
|     | 14         | •          | MILES DAVIS & MICHEL LEGRAND/Dingo (WB) "Dream"                     |
|     | 7          | 14         | MARK WHITFIELD Patrice (WB)                                         |
|     | 21         | •          | KEIMIY DREW, JR. Kenny Drew, Jr. (Antitles/PolyGram) "Bebel"        |
|     | 20         | •          | GENE HARRIS/Black & Blue (Concord) "Blue"                           |
| 1   | 15         | •          | STEVE KHAMLat's Call This (Bluemoon)* "Little"                      |
|     | 19         | •          | BOS BERG/Backroads (Denon)"Dreamer"                                 |
|     | 24         | •          | CHARLES FAMOROUGH/The Proper Angle (CTI)                            |
| _   | 28_        | •          | JAMMIY McGRAFFAn A Blue Mood (Headlirst)                            |
| L0X | <b>BUT</b> | •          | GERALD ALBRIGHT Live At Birdland West (Atlantic)                    |
|     | 29         | •          | RICK MARGITZA/This Is New (Blue Note)                               |
| O£  | BUT        |            | NANCY WILBONAWIth My Lover Beside Me (Columbia)                     |
| DX. | BUT        |            | TEDDY EDWARDS Mississippi Lad (AntiHes/Island)                      |
|     | Vien       | 10         | TERUMASA HIMO/From The Heart (Blue Note)                            |
|     | 2.00       | •          | LARRY GOLDWGS/The Intimacy Of The Blues (Verve)                     |
| l   | 25         | •          | MARK ISHAMA. Ittle Man Tate (Varese Sarabande)*                     |
|     | 16         | 28         | STEVE TURRE/Right There (Antilles/PolyGram)                         |
|     | BUT        | - 6        | ICENNY RANKIN/Because Of You (Chesity)                              |
| DE  | BUT        | <b>(3)</b> | HOUSTON PERSON/The Party (Muse)                                     |
|     |            |            | *Honey hallet then to excellent around                              |

### MOST ADDED LPS HOTTEST LPS HOT TRACKS

LETTAU/SPRAGUE/SHAPIRO (8) CORNELL DUPREE (6) DONALD BROWN (5) BOSSY LYLE (5) HOUSTON PERSON (5) TOOTS THIELEMANS (5)

ELIANE ELIAS (13) MACEO PARKER (12) EARL KLUGH TRIO (9) HARRY CONNICK, JR. (8) GENE HARRIS (8) KENNY KIRKLAND (8) SEBASTIAN WHITAKER (8)

No Tracks Qualified This Week.

# EW & ACTI

\*\*KEYYN LETTAU, PETER SPRAGUE, & MICHAEL SHAPINO "Braziliszz" (Nova) 26.6 Rotations: Heavy 2.0, Medium 9:0, Light 15:6, Total Adds 8, WJZE, WHOP, KMHD, WFPL, WSHA, KLCC, KSLU, WYPE, Heavy WOTB, JCTY CHART EXTRA this week. \*\*BOSSY LYLE "Please Magie!" (Allentile) 23/5 Rotations: Heavy 1:0, Medium 5:0, Light 17:5, Total Adds 5, WRTI, WNOP, KPLU, WMOT, KLCC, Heavy; WTEB, BREAKER

the week.

\*\*DONALD BROWN "People Meels" (Muse) 22/6

Rotations: Heavy 2/0, Medium 6/0, Light 14/5, Total Adds 5, WNOP, WFPL, WMOT, KLCC, JCITY, Heavy KSDS, KJAZ.

BREAKER INIO wook.

\*\*ONAJE ALLAN GUNISS \*\*Dare To Broom\*\* (INCA) 21/4

ROLINION Honey 40, Medium 11/0, Light 6/4, Total Adds 4, WRTI, WJZE, KPLU, WSHA, Honey; WDET, KJZZ, JCITY, WVPE.

BREAKER this wook.

\*\*STANLEY JORDAN \*\*Steles Memoris\*\* (Size Note) 28/2

Rolations: Heavy 3/0, Medium 11/0, Light 6/2, Total Adds 2, KPLU, WUSF, Heavy; WDET, WFPL, WESS. BREAKER INIO

BUCK HILL "I'm Beginning To See The Light" (Risse) 18.4

Rotations: Heevy 20, Medium 50, Light 114, Total Adds 4, KPLU, WAOT, KUOP, WUSF, Heevy; KXLZ, KJAZ, KERNIY BARRON TRIO "Lemmin - Secsope" (Candid) 17.2

Rotations: Heevy 20, Medium 70, Light 82, Total Adds 2, KSDS, WVPE, Heevy, WRTI, KXLZ, MAX ROACH "To The Max!" (Stoemeen) 17.0

Rotations: Heevy 40, Medium 100, Light 30, Total Adds 0, Heevy; WRTI, WDET, KUOP, WEBR, RAY SROWN TRIO "Bleere Makes 4" (Concerd) 18.1

Rotations: Heevy 80, Medium 50, Light 31, Total Adds 1, KSLU, Heevy; WCPN, KNHD, KPLU, WFPL, WSHA, KUOP, WFSS, MISF.

TOOTS THELEBARS "For My Lody" (EmArcy) 15.6 Rotations: Heavy 4/0, Medium 3/0, Light 8/5, Total Adde 5, KMHD, WAER, WSHA, WFSS, WUSF, Heavy, WBGO, KJAZ,

RPLU, WIES.

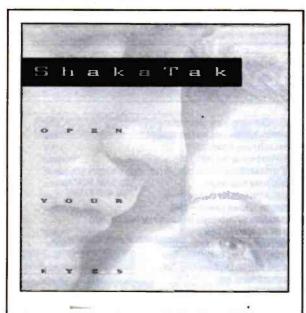
ZEFF BEAL "Objects in The Mirver" (Tritata) 16/1

Rotations: Heavy 3/0, Medium 10/1, Light 2/0, Total Adds 1, WVPE, Heavy: WFPL, KSLU, WKRY.



THANKS NAC RADIO FOR YOUR SUPPORT





# **EYE CATCHING**

# NUMBERS ON

# SHAKATAK

**RER NAC GAVIN AA**  13 TO 7

13° TO 5°

"Multi-dimensional music that appeals to anybody with great taste."

"This Four Men & a Lady Group has worked for us in the past. This new one is the BEST."

- WLOQ

- KIFM

"Great calls on Silk Emotion. SHAKATAK returns with another strong record."

"If any record epitomizes the sound of our station this is it."

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WQCD WNWV KIFM WLOQ KOAI KTCJ KKNW KEZL **KJZS** KACE WCLZ **KEYV** WNUA KXDC WFAE

... And More!

For more information, contact Jennifer Phelps at (212) 333-8347 Rachel Abercrombie at (212) 333-8119.

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# CONTEMPORARY JAZZ



Jimmy McGriff in a blue mood is red hot... and getting hotter!

**R&R Contemporary Jazz:** 



Gavin Jazz: 37\*

CD Service: Cliff Gorov/All That Jazz (213) 395-6995 or Gene Armond/Dax International (212) 594-0600

luding KATP, KZKZ, KBOY

# AOR TRACKS.

|           | _           | _    |          |                                                                                    |                      |              |              |
|-----------|-------------|------|----------|------------------------------------------------------------------------------------|----------------------|--------------|--------------|
|           | MC2 M       |      | w Tw     | 168 REPORTERS                                                                      | Reports/Adds         | Heavy        | Medium       |
|           | 4           | 1    |          | U2/Mysterious Ways (Island/PLG)                                                    | 162=/1               | 138+         | 21-          |
| '         | 3 9         |      |          | VAN HALEN/Right Now (WB)                                                           | 154+/6               | 100+         | 45-          |
| 1         |             |      | 8        | STEVIE RAY YAUGHAN & DOUBLE/The Sky Is Crying (Epic)*                              | 141-/0               | 112+         | 26-          |
| 1         |             |      | 9        | JOHN MELLENCAMP/Love And Happiness (Mercury)                                       | 151+/2               | 75+          | 69 -         |
| 2         |             |      |          | BRYAN ADAMS/There Will Never Another Tonight (A&M)                                 | 150+/7               | 44+          | 96+          |
|           |             |      |          | QUEENSRYCHE/Another Rainy Night (EMI)                                              | 133-/2               | 68 -         | 45 -         |
| 1         |             |      |          | NIRVANA/Smells Like Teen Spirit (DGC) GUNS N' ROSES/November Rain (Geffen)         | 148+/3               | 47+          | 54 -         |
| 11        |             |      |          | RUSH/Roll The Bones (Atlantic)                                                     | 142+/5               | 47+          | 63+          |
| 2:        |             |      |          | EDDIE MONEY/She Takes My Breath Away (Columbia)                                    | 122-/0               | 59+          | 55 -         |
| 2         |             |      | 11       | GENESIS/No Son Of Mine (Atlantic)                                                  | 136+/16              | 36+          | 87+          |
| 20        |             |      |          | METALLICA/The Unforgiven (Elektra)                                                 | 104 – /0<br>136 + /8 | 82 -<br>30 + | 18 -<br>62 + |
| ,         |             |      |          |                                                                                    | 96-/0                | 67-          | 23-          |
| ,         | 4           | 9    | 14       |                                                                                    | 93-/0                | 66 -         | 25 -         |
| 31        | 26          | 19   | Œ        |                                                                                    | 123+/16              | 28+          | 75+          |
| 27        | 21          | 18   |          | TESLA/Call It What You Want (Geffen)                                               | 135+/10              | 19+          | 57+          |
| 21        | 19          | 17   | T        | DONALD FAGEN w/MICHAEL McDONALD/Pretzel Logic (Giant/WB)                           | 112+/6               | 39+          | 51 -         |
| 43        | 31          | 24   | 18       | GENESISA Can't Dance (Atlantic)                                                    | 102+/27              | 30+          | 59+          |
| -         | -           | - 34 | 19       | TOM PETTY & THE HEARTBREAKERS/King's Highway (MCA)                                 | 111+/49              | 19+          | 77+          |
| 26        | 24          | 22   | -        | PRIMAL SCREAM/Movin' On Up (Sire/WB)                                               | 109 + /2             | 10+          | 65 -         |
| 24        | 22          | 21   | _        |                                                                                    | 92-/4                | 25 =         | 53+          |
| 10        | 12          | 13   |          | MR. BIG/To Be With You (Atlantic)                                                  | 83 - /0              | 36-          | 34 -         |
| 33        |             |      | 3        | FOUR HORSEMEN/Rockin' Is Ma' Business (Def American/Reprise)                       | 116+/5               | 8+           | 46+          |
| 49        |             |      | _        | RICHIE SAMBORA/Stranger In This Town (Mercury)                                     | 100+/17              | 7+           | 52+          |
| 36        | 32          |      | 3        | SMITHEREENS/Tell Me When Did Things Go So Wrong (Capitol)                          | 93+/11               | 9=           | 51+          |
| 36        |             |      | 26       | TALL STORIES/Wild On The Run (Epic)                                                | 90+/10               | 4-           | 49+          |
| 42        | 18          | 23   | 27       | TOM PETTY & THEInto The Great Wide Open (MCA)  SKID ROW/Wasted Time (Atlantic)     | 45-/0                | 32 -         | 9-           |
| 14        |             |      |          | VAN HALEN/Top Of The World (WB)                                                    | 84+/13               | 8=           | 22+          |
| 5         | 7           | 16   | 30       | WHO/Saturday Night's Alright (For Fighting) (Polydor/PLG)                          | 43-/0<br>49-/0       | 29 -<br>26 - | 10+<br>16-   |
| 35        |             | 31   | _        | FIREHOUSE/All She Wrote (Epic)                                                     | 68-/2                | 9+           | 33=          |
| 46        | 40          | 35   | -        | BABY ANIMALS/Painless (Imago)                                                      | 75+/7                | 6+           | 44+          |
| 19        | 25          | 30   | 33       | OZZY OSBOURNE/No More Tears (Epic Associated)                                      | 49-/0                | 17-          | 19-          |
| 44        | 37          | 36   | 34       | McQUEEN STREET/In Heaven (SBK)                                                     | 66+/3                | 3=           | 33+          |
| 53        | 49          |      |          | SOUNDGARDEN/Outshined (A&M)                                                        | 77+/15               | 1 =          | 20+          |
| 54        | 45          | 40   |          | HENRY LEE SUMMER/Turn It Up (Epic Associated)                                      | 59+/4                | 9+           | 35 -         |
| -         | 50          | 43   |          | RUSH/Ghost Of A Chance (Atlantic)                                                  | 44+/14               | 8=           | 24+          |
| -         |             | 59   |          | PEARL JAM/Alive (Epic Associated)                                                  | 76+/43               | 1 =          | 10+          |
| 51        | 43          | 41   | 9        | LYNYRO SKYNYRO/All I Can Do Is Write About It (MCA)                                | 54 = /2              | 7+           | 33+          |
| _         | 59          | 47   |          | CULT/Heart Of Soul (Sire/Reprise)                                                  | 64+/14               | 0=           | 23+          |
|           | 20          | 26   | 41       | LITA FORD/Shot Of Poison (RCA) AEROSMITH/Helter Sketter (Columbia)                 | 46-/0                | 7-           | 26-          |
| DE        | _           | _    |          | JON BON JOVI Levon (Polydor /PLG)  *Keeps buller due to                            | 51 - /0              | 8-           | . 18-        |
| _         | 51          | _    |          | THUNDER Love Walked In (Geffen)                                                    | 53+/35               | 5+           | 24+          |
| -         |             |      |          | SCREAM A Believe In Me (Hollywood)                                                 | 61 + /14<br>58 + /8  | 2-<br>1=     | 13+          |
| 50        |             |      |          | QUESTIONNAIRES/Killin' Kind (EMI)                                                  | 48+/3                | 2+           | 11+<br>19+   |
|           | 27          |      |          | DRIVIN N CRYIN/The Innocent (Island/PLG)                                           | 28-/0                | 8-           | 12-          |
| 12        | 28          |      |          | JOHN MELLENCAMP/Get A Leg Up (Mercury)                                             | 26-/0                | 13-          | 6-           |
| DE        | BUT         |      |          | OZZY OSBOURNE/Mama, I'm Coming Home (Epic Associated)                              | 31+/11               | 6+           | 12+          |
| -         |             |      | 50       | LITTLE FEAT/Things Happen (Morgan Creek)                                           | 37+/4                | 5+           | 15+          |
| ÷         | 60          |      | 3        | GENESIS/Jesus He Knows Me (Atlantic)                                               | 24=/2                | 6+           | 11-          |
| 4         | 4           | 45   | 52       | CROSBY, STILLS & NASH/Deer Mr. Fantasy (Atlantic)                                  | 37-/0                | 3-           | 22-          |
| Œ         | UĪ          | •    |          | QUEEN/The Show Must Go On (Hollywood)                                              | 39+/33               | 2+           | 16+          |
| -         | -           | 60   |          | BODEANS Good Things (Slash/Reprise)                                                | 39+/6                | 3+           | 18+          |
| _         | -           | 55   | <b>a</b> | U2/Who's Gonna Ride Your Wild Horses (Island/PLG)                                  | 25-/2                | 2-           | 16+          |
| 40        |             |      |          | SCORPIONS/Send Me An Angel (Mercury)                                               | 17-/0                | 11-          | 3-           |
| 50<br>DEE | 57<br>21 IT | _    |          | JETHRO TULL/Doctor To My Disease (Chrysalis) WEBB WILDER/Tough It Out (Praxis/Zoo) | 32-/1                | 2-           | 12-          |
|           |             |      |          | ASPHALT BALLET/Soul Survive (Virgin)                                               | 27+/9                | 2=           | 11+          |
| DEE       | UT          | 5    |          | DRAMARAMA/Haven't Got A Clue (Chameleon/Elektra)                                   | 26+/2                | 1=           | 4+           |
|           |             |      |          |                                                                                    | 25+/5                | 1+           | 7+           |

TOM PETTY & THE HEARTBREAKERS King's Highway (MCA) 66% of our reporters on it.

**GENESIS** I Can't Dance (Atlantic) 61% of our reporters on it.

RICHIE SAMBORA Stranger in This Town (Mercury) 60% of our reporters on R.

# EW&AC

VINNIE MOORE "Melidown" (Relativity) 21/1 (29/1) Adds: WRFX, Heavy 1: WRCQ, Medium &; KRXQ, WDHA, WCMF, KNCN, KNAX, KCLB.

ALDO NOVA "Semeday" (Jambos/Mercury) 16/6 (18/16)
Adds including WDHA, WZBH, KKEG, WAPI, WAOR, WKIT, KRNA. Medium 4 including WRIF, KWIC,

JAMES REYNE "Some Poople" (Charisma) 16/4 (13/6) Adds including KRZR, KQOS, KJKJ. Heavy 1: WMMS, Medium 4 in

SHADOW KING "Anytime, Anywhere" (Atlantic) 18/3 (15/4) Adds: WDHA, WAPL WKZQ Medium 6; WLVQ, KAZY, WCMF, WRXR, K.

PLEASURE BOMBS "Summer's Over" (Atco) 17.4 (13.4)
Adds WDHA, WRXL, KZKZ, KBOY, Heavy 1: WZZO, Medium 2: WEZX, KATP

JIM JAMISON "Rock Hard" (Scotti Bros.) 17/4 (13/1)
Adds KTXQ, KSAQ, KNCN, WHTQ, Modium 4: KKEG, WEGR, WAOR, KATP

INXS "Live Baby Live" (LP) (Attentic) 18/7 (18/1) Addi: including WDVE; WDHA, WRCQ, WRUF, KFMQ, Hear including WXRT, WEGR, KPOI, WIZN, WWWV. , KFMQ, Heavy 3 including KBCO, WCCC, Medium 6

MOTLEY CRUE "Decade Of Decadence '81 - '91" (Elektra) 16/5 (14/1)
Adds including KSAO, WILZ, KUPO, WKDF. Heavy 4 including WIYY, KNAC, WZNF. MWZU, KRZR. KMBY

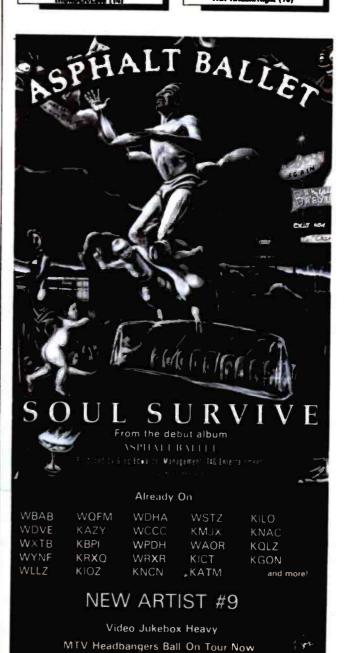
U2 "Even Better Than The Real Thing" (Island/PLG) 16/3 (16/5) Heavy 1: WHCN. Medium 8 including WHUY, WEBN, KICT, KZEL, WKLT.

BLUR "Leisure" (Feed/SBK) 15/1 (14/6) Adds: WLLZ, Heavy 1: WXRT, Medium 3, WBCN, WNEW, KBCO.

### MOST! REQUESTED MOSTADDED

TOM PETTY &.../Cing's (49) PEARL JAM/Abve (43) JON BON JOYI/Leven (36) JON BON JOYNLovee (36)
QUEENSINOW (33)
QUEENSINOW (33)
QUEENSINOW (32)
QUEENSINOW (33)
QUEENSINOW (33)
QUEENSINOW (34)

NIRVANA/Smells (76) U2/Mysterious (44) METALLICA/Untergiven (42) GUNS N' ROSES/November (33 GUNS N' HUSES/NOVEMBER (33) MR. BIG/Be (23) STORM/I've (21) S. RAY VAUGHAM &.../Sky (28) RUSH/Rell (19)
OZZY OSBOURNE/Teers (17)
VAN HALEN/Right (16)



# AOR TRACKS.

| 1   |     |    | N TV | 168 REPORTERS                                                           | Reports/Adds | Heavy | Medium |
|-----|-----|----|------|-------------------------------------------------------------------------|--------------|-------|--------|
| 4   | 1   | 1  | 1    | U2/Mysterious Ways (Island/PLG)                                         | 162=/1       | 138+  | 21-    |
| 13  | 9   | 3  |      | VAN HALEN/Right Now (WB)                                                | 154+/6       | 100+  | 45-    |
| 6   | 5   | 2  |      | STEVIE RAY VAUGHAN & DOUBLE/The Sky Is Crying (Epic)*                   | 141-/0       | 112+  | 26-    |
| 17  | 11  | 7  |      | JOHN MELLENCAMP/Love And Happiness (Mercury)                            | 151+/2       | 75+   | 69-    |
| 28  | 14  | 11 |      | BRYAN ADAMS/There Will Never Another Tonight (A&M)                      | 150+/7       | 44+   | 96+    |
| 7   | 6   | 6  |      |                                                                         | 133-/2       | 68 –  | 45-    |
| 11  | 10  | 10 | 6    | NIRVANA/Smells Like Teen Spirit (DGC)                                   | 148+/3       | 47+   | 54 -   |
| 16  | 13  | 12 |      | GUNS N' ROSES/November Rain (Geffen)                                    | 142+/5       | 47+   | 63+    |
| 9   | 8   | 8  | 9    | RUSH/Roll The Bones (Atlantic)                                          | 122-/0       | 59+   | 55 -   |
| 25  | 17  | 14 | U    | EDDIE MONEY/She Takes My Breath Away (Columbia)                         | 136+/16      | 36+   | 87+    |
| 2   | 3   | 4  | 11   | A TAIT A LA                                                             | 104-/0       | 82-   | 18-    |
| 20  | 16  | 15 | Œ    | METALLICA/The Unforgiven (Elektra)                                      | 136+/8       | 30+   | 62+    |
| 1   | 2   | 5  | 13   | DIRE STRAITS/Heavy Fuel (WB)                                            | 96 - /0      | 67-   | 23-    |
| 3   | 4   | 9  | 14   | STORMA've Got A Lot To Learn About Love (Interscope)                    | 93-/0        | 66-   | 25 -   |
| 37  | 26  | 19 | Œ    | BOB SEGER & THE SILVER BULLET/Take A Chance (Capitol)                   | 123+/16      | 28+   | 75+    |
| 27  | 21  | 18 | 16   | TESLA/Call It What You Want (Geffen)                                    | 135+/10      | 19+   | 57+    |
| 21  | 19  | 17 | 4    | ,                                                                       | 112+/6       | 39+   | 51-    |
| 43  | 31  | 24 |      | GENESISA Can't Dance (Atlantic)                                         | 102+/27      | 30+   | 59+    |
| _   | _   | 34 |      | TOM PETTY & THE HEARTBREAKERS/King's Highway (MCA)                      | 111+/49      | 19+   | 77+    |
| 26  | 24  | 22 |      | PRIMAL SCREAM Movin' On Up (Sire/WB)                                    | 109 + /2     | 10+   | 65 -   |
| 24  | 22  | 21 | 2    | SOUTHSIDE JOHNNY & THE/It's Been A Long (Impact)                        | 92-/4        | 25 =  | 53+    |
| 10  | 12  |    | 22   | MR. BIG/To Be With You (Atlantic)                                       | 83-/0        | 36 -  | 34-    |
| 33  | 29  | 25 |      | FOUR HORSEMEN/Rockin' Is Ma' Business (Def American/Reprise)            | 116+/5       | 8+    | 46+    |
| 49  | 39  | 33 | 3    | RICHIE SAMBORA/Stranger In This Town (Mercury)                          | 100+/17      | 7+    | 52+    |
| 36  | 32  | 20 | 25   | SMITHEREENS/Tell Me When Did Things Go So Wrong (Capitol)               | 93+/11       | 9-    | 51+    |
| 30  | 33  | 29 | 26   | TALL STORIES/Wild On The Run (Epic)                                     | 90+/10       | 4-    | 49+    |
|     | 18  | 23 | 27   |                                                                         | 45-/0        | 32-   | 9-     |
| 42  | 36  | 32 | 213  | SKID ROW/Wasted Time (Atlantic)                                         | 84+/13       | 8=    | 22+    |
| 14  | 23  | 27 | 29   | VAN HALEN/Top Of The World (WB)                                         | 43-10        | 29 -  | 10+    |
| 5   | 7   | 16 | 30   | WHO/Saturday Night's Alright (For Fighting) (Polydor/PLG)               | 49-/0        | 26 -  | 16-    |
| 35  | 34  | 31 |      | FIREHOUSE/All She Wrote (Epic)                                          | 68-/2        | 9+    | 33=    |
| 46  | 40  | 35 |      | BABY ANIMALS/Painless (Imago)                                           | 75+/7        | 6+    | 44+    |
| 19  | 25  | 30 | 33   | DZZY OSBOURNE.No More Tears (Epic Associated)                           | 49-/0        | 17-   | 19-    |
| 44  | 37  | 36 |      | McQUEEN STREET/In Heaven (SBK)                                          | 66+/3        | 3=    | 33+    |
| 53  | 49  | 42 | 35   | SDUNDGARDEN/Outshined (A&M)                                             | 77+/15       | 1 =   | 20+    |
| 54  | 45  | 40 | 30   |                                                                         | 59+/4        | 9+    | 35 -   |
| -   | 50  | 43 |      | RUSH/Ghost Of A Chance (Atlantic)                                       | 44+/14       | 8 =   | 24+    |
| -   |     | 59 |      | PEARL JAM/Alive (Epic Associated)                                       | 76+/43       | 1 =   | 10+    |
| 51  | 43  | 41 | 35   | LYNYRD SKYNYRD/All I Can Do Is Write About It (MCA)                     | 54 = /2      | 7+    | 33+    |
| -   | 59  |    |      | CULT/Heart Of Soul (Sire/Reprise)                                       | 64+/14       | 0 =   | 23+    |
| 18  |     |    |      | LITA FORD/Shot Of Poison (RCA)                                          | 46-/0        | 7-    | 26 -   |
|     |     |    |      | AEROSMITH/Helter Skelter (Columbia)                                     | 51-/0        | 8-    | · 18-  |
|     |     |    |      | JON BON JOVI/Levon (Polydor/PLG) *Keeps bullet due to continued growth. | 53+/35       | 5+    | 24+    |
| 60  |     |    |      | THUNDER/Love Walked In (Geffen)                                         | 61+/14       | 2-    | 13+    |
| _   |     |    |      | SCREAM / Believe In Me (Hollywood)                                      | 58+/8        | 7 =   | 11+    |
|     |     |    |      | QUESTIONNAIRES/Killin' Kind (EMI)                                       | 48+/3        | 2+    | 19+    |
| 22  | 27  |    |      | DRIVIN N CRYIN/The Innocent (Island/PLG)                                | 28-/0        | 8-    | 12-    |
| 12  | 20  | 37 |      | JOHN MELLENCAMP/Get A Leg Up (Mercury)                                  | 26-10        | 13-   | 6-     |
| DEE |     | _  |      | OZZY OSBOURNE Mama, I'm Coming Home (Epic Associated)                   | 31+/11       | 6+    | 12+    |
| -   |     |    |      | LITTLE FEAT/Things Happen (Morgan Creek)                                | 37+/4        | 5+    | 15+    |
| _   | 80  |    |      | GENESIS/Jesus He Knows Me (Atlantic)                                    | 24=/2        | 6+    | 11-    |
| 46  | 4   | 45 |      | CROSSY, STILLS & NASH/Dear Mr. Fantasy (Atlantic)                       | 37-10        | 3-    | 22-    |
| 068 |     | _  |      | QUEEN/The Show Must Go On (Hollywood)                                   | 39+/33       | 2+    | 16+    |
| -   | -   |    |      | BODEANS/Good Things (Slash/Reprise)                                     | 39+/6        | 3+    | 18+    |
| _   | -   |    |      | U2/Who's Gonna Ride Your Wild Horses (Island/PLG)                       | 25-/2        | 2-    | 16+    |
|     |     |    |      | SCORPIONS/Send Me An Angel (Mercury)                                    | 17-/0        | 11-   | 3-     |
|     |     |    |      | JETHRO TULL/Doctor To My Disease (Chrysalis)                            | 32-/1        | 2-    | 12-    |
|     |     |    |      | WEBB WILDER/Tough it Out (Praxis/Zoo)                                   | 27+/9        | 2=    | 11+    |
| DEB | UT  | ~  | 59   | ASPHALT BALLET/Soul Survive (Virgin)                                    | 26+/2        | 1-    | 4+     |
| UtB | UI. |    | 80   | DRAMARAMA/Haven't Got A Clue (Chameleon/Elektra)                        | 25+/5        | 1+    | 7+     |
|     |     |    |      |                                                                         |              |       |        |

TOM PETTY & THE HEARTBREAKERS King's Highway (MCA) 66% of our reporters on it.

GENESIS I Can't Dance (Atlantic)

RICHIE SAMBORA Stranger in This Town (Mercury) 60% of our reporters on it.

# NEW&A

VINNE MOORE "Meldown" (Relativity) 21/1 (20/1)
Adds: WRFX. Heavy 1: WRCQ. Medium 6: KRXQ, WDHA, WCMF, KNCN, KMJX, KCLB.

ALDO NOVA "Semeday" (Jambos/Morcury) 18/6 (19/16)
Adds including WDHA, WZBH, KKEG, WAPL, WAOR, WKIT, KRNA. Medium 4 including WRIF, KWIC,
KMBY.

JAMES REYNE "Some Poople" (Charisma) 18/4 (13/8) Adds including KRZR, KODS, KJKJ. Heavy 1: WMMS, Medium 4 in:

SHADOW KING "Anytime, Anywhere" (Atlantic) 18/3 (15/4)
Adds: WDHA, WAPL, WRZQ, Madium 6; WLVQ, KAZY, WCMF, WRXR, KATP, KFMF

PLEASURE BOMBS "Summer's Over" (Alco) 17/4 (13/4) Adds' WDHA, WRIXL, KZIKZ, KBOY, Heavy 1: WZZO, Medium 2, WEZX, KATP

JM JAMISON "Reck Hard" (Scotti Bros.) 17.4 (13.1) Adds: KTXQ, KSAQ, KNCN, WHTQ, Medium 4: KKEG, WEGR, WAOR, KATP

IMXS "Live Baby Live" (LP) (Atlantic) 16/7 (16/1) Adds including WDVE, WDHA, WRCQ, WRUF, KFMQ, Heavincluding WXRT, WEGR, KPQI, WZN, WWWV. avy 3 including KBCO, WCCC, Medium 6

MOTLEY CRUE "Decade Of Decadence '81 - '81" (Elektra) 16/5 (14/1)
Adds including KSAQ, WILZ, KUFQ, WKDF, Heavy 4 including WIYY, KNAC, WZNF, Me
WAZU, KRZR, KMBY

U2 "Even Better Than The Real Thing" (Island/PLB) 16/3 (16/6) Heavy 1: WHCN. Medium 8 including WHUY, WEBN, KICT, KZEL, WKLT.

BLUR "Leisure" (Feed/SBK) 15/1 (14/6) Adds WLLZ, Heavy 1, WXRT, Medium 3, WBCN, WNEW, KBCO

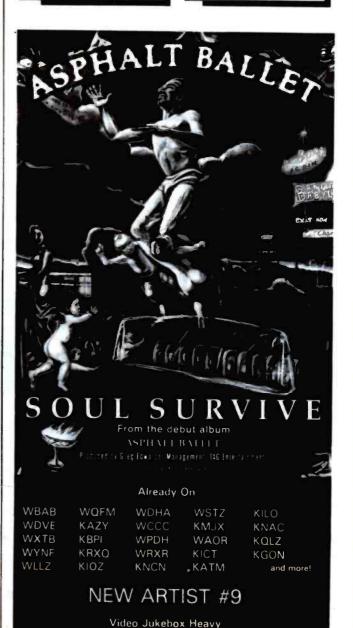
# MOST ADDED

TOM PETTY &.../King's (49) PEARL JAM/Alive (43) JOH BON JOVIALEVER (30 JOH BOH JOY/Loven (30)
QUEEN/Shaw (33)
GENESIS/Dence (27)
RICHE SAMBORA/Stranger (17)
EDDIE MONEY/She (16)
BOD SEGER &.../Chanse (16)
SOUNDGANDEN/GHISHOOD (15)

CULT/Moorl (14) RUSH/Ghost (14)

# MOST Requested

NIRVANA/Smells (76) U2/Mysterious (44) METALLICA/Unforgiven (42) BUNS N' ROSES/Nevember (33) MR. BIG/Bc (23)
MR. BIG/Bc (23)
STORMA've (21)
S. RAY VAUGHAN &.../Sky (26)
RUSH/Red (19)
OZZY OSBOURNE/Tears (17)
VAN HALEH/Right (16)



MTV Headbangers Ball On Tour Now

# **SMUBLA ROA**

SYAJARIA JANOITAN



| mich         | Ander      | abbA\shoqeA      | DECEMBER 13' 1881                                                           | SA3TROA3A 171                                                | ML !       | 417 5 | 2 1002 | 388<br>E |
|--------------|------------|------------------|-----------------------------------------------------------------------------|--------------------------------------------------------------|------------|-------|--------|----------|
| -22-         | +191       | 1991             | (31) "Better" (35) "Rolde" (25) "Better" (36)                               | U2/Achtung Baby (Island/PLG)                                 | 0          | L     | L      | L        |
| +68          | -601       | 9/+991           | "Son" (104) "Dance" (102) "Jesus" (24)                                      | GENESIS We Can't Dance (Atlantic)                            |            | Z     | Z      | Z        |
| -55          | 123+       | 1/= 891          | (3) "bnuorenuA" (64) "qoT" (43) "irlgiA"                                    | VAN HALENAFOR Uniswhul Carrai Knowledge (WB)                 | 0          | E     | 3      | ς        |
| -19          | +06        | 162-/2           | "Love" (151) "Leg" (26) "More" (12)                                         | 10HM WEFTENCYMEWALENGE WE WANTED (MELCILLY)                  | 0          |       |        |          |
| -82          | +911       | 0/-8*1           | "Sky" (141) "Little" (7) "Boot" (5)                                         | STEVIE RAY VAUGHAN & DOUBLE/The Sky is Crying (Epic)         | 0          | 9     | L      | 10       |
| -87          | -69        | 152-/1           | "Roll" (122) "Ghost" (44) "Dreamline" (12)                                  | RUSH. Roll The Bones (Altantic)                              |            | ç     | 9      | 9        |
| +84          | - 23       | 147+/26          | "King's" (111) "Great" (45) "Cold" (₹)                                      |                                                              | _          | 01    | 15     | 9        |
| +99          | +89        | 1/=191           | "Movember" (142) "Cry" (14) "Live" (10)                                     | GUNS N. ROSES (Joe Your Illusion I (Getlen)                  | 8          | 6     | ш      | ıs       |
| -96          | +97        | 1/+191           | "There" (150) "Stop" (3) "Do" (1)                                           |                                                              | -          |       | FL     |          |
| - **         | -69        | 133-15           | "Hainy" (133) "Thin" (4) "Jet" (2)                                          | ONEENSHACHE/Empire (EMI)                                     |            |       |        |          |
| - 79         | +81        | 120+/3           | "Smells" (148) "Bloom" (6) "Come" (5)                                       | NIRVANA/Nevermind (DGC)                                      |            |       |        |          |
| -97          | -16        | 103-10           | "Fuel" (96) "Bug" (13) "When" (1)                                           | DIRE STRAITS (On Every Street (WB)                           |            |       |        |          |
| + £9         | +18        | 9/+201           | "Unforgiven" (136) "Sandman" (20) "Nothing" (9)                             | METALLICA Metallica (Elektra)                                |            |       |        |          |
| + 48         | +98        | 91/+981          | "She" (136)                                                                 | EDDIE MONEY Aight Here (Columbia)                            |            |       |        |          |
| +64          | +88        | 135+/13          | "Chance" (123) "Fire" (11) "She" (3)                                        |                                                              | Œ          |       |        |          |
| 92           | -99        | 0/-86            | "I,^e" (63)                                                                 | Storm (Interscope)                                           |            |       |        |          |
| - 29         | +10        | 9/+911           | "Pretzel" (112)                                                             | VARIOUS ARTISTS New York Rock & Soul Revue (Giant/WB)        |            |       | 61     |          |
| +89          | +02        | 132+/10          | "Call" (135) "What" (3) "Change" (1)                                        | TESLA (Psychotic Supper (Getten)                             |            |       |        |          |
| -98          | -98        | EL/-86           | "Levon" (53) "Saturday" (49) "Border" (6)                                   | VARIOUS ATTESTAN Rooms (Polydor/PLG)                         |            |       |        |          |
| -12          | -98        | 0/- 88           | "Be" (83)                                                                   | MR. BIG Alean Into It (Atlantic)                             | OZ.        |       |        |          |
| +99          | -97        | p/-96            | "Long" (92) "Befter" (1)                                                    |                                                              | 0          |       |        |          |
| +57          | 13+        | 9/+811           | "Movip" (109)                                                               | FOUR HORSEMEN/Nobody Said II Was Easy (Det American/Reprise) |            |       |        |          |
| -19          | +01        | 2/=111           | "Movin" (109)                                                               |                                                              | <b>B</b>   |       | 92     |          |
| +99          | -11        | 11/+101          | "Tell" (93) "Girl" (3) "Passion" (1)                                        |                                                              | 52         |       |        |          |
| + 29<br>- 72 | -23-<br>8+ | 21/+101<br>2/-29 | "Tears" (49) "Mama" (31) "Tinkertrain" (1)<br>"Stranger" (100) "Ballad" (1) |                                                              | 92         |       |        |          |
| +67          | ->         | 01/+06           | (06) "PI!M                                                                  | TALL STORIES/Tall Stories (Epic)                             |            |       |        |          |
| 55+          | =8         | 84.+/13          | (98) "beiseW"                                                               |                                                              | 83         |       |        |          |
| 33=          | +6         | 2/-89            | (89) "eforW"                                                                |                                                              | € <b>?</b> |       |        |          |
| +**          | +9         | 2/+92            | (37) "zselnis9"                                                             |                                                              | _          |       | 38     |          |
| . 66         |            | 6/ 123           | (C) "amil" (33) "any old"                                                   |                                                              | Ŏ.         | u     | *      | OC.      |

"Love" (61)

(8Y) "evilA"

(69) "muT"

(54) "IA"

"Watch" (16) "White" (2) "Wonderful" (2)

"Helter" (51) "Love" (4) "Sweet" (1)

"Shot" (46) "Larger" (1) "Little" (1)

(f) "oloM" (7) "bliW" (48) "nseH"

(f) "YauA" (TT) "benirlatuO"

"Heaven" (66) "Time" (2)

# BHEVKERS

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No Records Qualitied For Breaker Status This Week

# HOTTEST

1. PETTY & THE NEARTHMENERS (53)

S. PAY VALUE (70)

DIME STRAITS (71)

DIME STRAITS (71)

DIME STRAITS (71)

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MOST ADDED

IL METHY & THE WEAMINGER. (32)
T. PETTY & THE WEAMINGEAGERS (36)
SOUNDEAGER (17)
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**ALHW** 

MDAE

(GEBUT) THUMBER Seckstreet Symphony (Gellen)

- 0 30 C PEARL LAMING (Epic Associated)

DEBUT → P PEARL LAMING (Epic Associated)

DEBUT CLAPTOM/24 Hights (Duck-Reprise)

10 17 25 SEROSMITH/Pandora's Box (Columbia)

23 21 28 BE LITA FORD ADangerous Curves (RCA)

(M&A) regnihotombs8/N3GRABONUOS 3 TUB30

- 37 WENRY LEE SUMMERAWAY Past Midnight (Epic Associated)

- - M COLT/Ceremony (Sire/Reprise)

(place your call letters here)





NATIONAL AIRPLAY.

0 U2/Achtung Baby (Island/PLG)

NIRVANA/Nevermind (DGC) Ø

ŏ OCEAN BLUE/Cerulean (Sire/Reprise)

RED HOT CHILI PEPPERS/Blood Sugar Sex Magik (WB) 3

MATTHEW SWEET/Girlfriend (Zoo)

6 PRIMAL SCREAM/Screamadelica (Sire/WB)

ORAMARAMAN'inyl (Chameleon/Elektra) Ō

MXS/Live Baby Live (Atlantic)

12

TEENAGE FANCLUS/Bandwagonesque (DGC) 9

PIXIES/Trompe Le Monde (4AD/Elektra)

THIS PICTURE/Violent Impression (Dedicated/RCA) 13

ERASUME/Chorus (Sire/Reprise) 12

SHAMEN/En-Tact (Epic)

BLUR Leisure (Food/SBK)

99 VARIOUS ARTISTS/I'm Your Fan (Atlantic) 24 17

LLOYD COLE/Don't Get Weird On Me, Babe (Capitol)

0 ENYA/Shepherd Moons (Reprise) 21

Œ TOP/Emotion Lotion (Island/PLG)

DYLANS/The Dylans (Beggars Banquet/RCA) 15

ROBYN HITCHCOCK & THE EGYPTIANS/Perspex Island (A&M) 1 20

BILLY BRAGG/Don't Try This At Home (Elektra)

16 1 SIOUXSIE & THE SANSHEES/Superstition (Geffen) 29

1 SWERVEDRIVER/Raise (A&M)

THE MACHINE/Tin Machine H (Victory Music/PLG)

22 4 VARIOUS ARTISTS/Two Rooms (Polydor/PLG) 28

VOICE OF THE BEEMIVE/Honey Lingers (London/PLG)

CURVE/Frozen (EP) (Charisma)

ALISON MOYET/Hoodoo (Columbia) 25

DEBUT 69

26

23

2

11

10

VARIOUS ARTISTS/Until The End Of The World (WB)

LUSH Nothing Natural (EP) (4AD/Reprise)

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

# MOST

UNTIL THE END.

LIVE

MOGE URE CRAMPS TWO ROOMS

HOTTEST MOST REQUESTED

MRVANA MATTHEW SWEET RED HOT CHILI PEPPERS ENYA I'M YOUR FAN PUCIES

MINAMA UZ **RED HOT CHILL PEPPERS** ENYA

# blunocrbuss WILL AND THE BUSHMEN WHFS Already on . . . WHTG WFIT WZEW KACY KSJS KUNY KLPX

# P1

### PLAYLISTS

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MED NOT CHELL PUT PIETES PRECIMENTAL OF NEW OF LAIGHT a LITE a HT NLOUST VALUET A FLYC THIRTT

# CBEX/Windsor-Detreit (619) 988-1080 Greg St. James

KDGE/Dallas (214) 580-0400 Larry Misison

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STERRAL STATEMENT OF STATEM

WBRU/Providence (401) 272-8660 Michael Osberne

# WHFS/Washingto (301) 300-0001 Rebert Benjamin

Saley 5.E.W. 2 1 TH 100 Feb 
2 1 TH 100 Feb 
3 1 TH 100 Feb 
3 TH 100 Fe

# WWCD/Culumb (614) 444-0022 Kelli Gates

KTCL/Pt. Cultino Denver (303) 671-1232 John Heyes

# KROQALes Ang (810) 867-1867 Andy Sahuan

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CHANGE AND PROPERTY OF THE PROPERTY

# KUKQ/Phoeniz (602) 838-0400

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XTRA/San Diago (619) 291-9191 Karin Stapislard

KITOrten Franc (416) 512-1053 Richard Sands

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(208) 822-3251 Lamber//Collin

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### ADDS & HOTS

# wrfTQ/Asbury Park (900) 542-1410 ButtichariPint

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# WDST/Woodeto (914) 679-7286

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WOXY/Cinelina (513) 523-4114 PMI Menning

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# Noticet: U2 MMTA FINIES I'M TOUR FOR WIRVARS

# KBST/Pertland (903) 222-1011 Michalla Dadd

(512) 863-3684 BH Refle

# Hottoot: HIMBORA BLAND SLAND HIME INCH TAILU REC ANDEO DYNAMIS

SIGNATO DANG SIGNATURE TO THE MA I'M TOWN FAR FILENCE NATIONAL WILLIAM DESTRUCTURE FOR DESTRUCTURE DES

# KBAC/Bente Fe-(506) 471-7110 BM Evens

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# P3

### ADDS & HOTS

# (710) 670-300 Millio Parrish

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# WRAS/Atlanta (404) 851-2240 Jeff Clark

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# WCBR/Chicago (700) 255-6000 Teamy Lee Jel

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KJQ100at Late City (801) 302-0580

# (800) 371-6227 Jamey Kerr

# WFIT/Melbeurn (407) 798-8000 Jan Hammerlan

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# 29 Current Reporters 28 Current PlaySets

Did Not Report, Playllet Frozen (1): KJQN/Selt Lake City

# NEW ARTISTS

|    | Reports                                             |
|----|-----------------------------------------------------|
| 1  | SOUTHSIDE JOHNNY &/It's Been A (Impact) . 92        |
| 2  | TALL STORIES Wild On The Run (Epic)90               |
| 3  | SOUNDGARDEN/Outshined (A&M)                         |
| 4  | PEARL JAM/Alive (Epic Associated)                   |
| 5  | BABY ANIMALS/Painless (Imago)                       |
| 6  | McQUEEN STREET In Heaven (SBK)                      |
| 7  | QUESTIONNAIRES/Killin' Kind (EMI)                   |
| 8  | WEBB WILDER/Tough It Out (Praxis/Zoo)               |
| 9  | ASPHALT BALLET/Soul Survive (Virgin)                |
| 10 | DRAMARAMA/Haven't Got A Clue (Chameleon/Elektra)    |
| 11 | VINNIE MOORE/Meltdown (Relativity)                  |
| 12 | JAMES REYNE/Some People (Charisma)                  |
|    | CHRIS WHITLEY/Big Sky Country (Columbia)            |
| 14 | JIM JAMISON/Rock Hard (Scotti Bros.)                |
|    | PLEASURE BOMBS/Summer's Over (Alco)                 |
| 16 | CLIFFS OF DOONEEN/Through An Open (Critique/BMG) 14 |
|    | NOISEWORKS/Hot Chilli Woman (Columbia)              |
| 18 | BLUR/There's No Other Way (Fcod/SBK)                |
|    | JERRY GARCIA BAND/Maiting For A Miracle (Arista)    |
| 20 | THIS PICTURE/Naked Rain (Dedicated/RCA)             |
|    |                                                     |

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

# EAST

# P1

# (301) 000-0000 PD: ROSS ROTTLA RD: JOHN CLAPT

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# WBAB/Long let (516) 507-1023

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# WHEWHEN York (212) 200-1027 IO: LORALIE CHIED

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# WMMR/Philade (215) 561-0933

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# WALTY Providen (401) 430-01 10 791 BELL 488101 40: PRE MILLOR

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# WZZO/Altentos (215) 821-9559 PD: RICE STRAIG

GROWN (S. N.)

# CLEATURE HORIS Medium Light a Green

# WK.GB/Binghar (607) 723-6653

STEVIE NAT VALUE STREET ANY PARTAGE STORY OF THE STREET STREE

# WQRF/Bullato (716) 881-4666 PD: JOHN NACEN PD: EDB RICHARDS

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# WKLC/Charlests (304) 723-33366 10: JEFF DIGM

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# W76G/Danbury (202) 775-1212 FO: TDI SHEEMA

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(017) 200-1111

PD: OEDIPUS

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10 STEVIE REF VALCIMES

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### (203) 247-1000 PO: NON BITTON

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### WZSNYOssan City (362) 860-2567 ---

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# (803) 436-7300 PPI GLIBB STBIANT ID: SCOTT LARREST

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(203) 233-4426 PD: TED SELENS AD: MEDIELE FOR

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# WCMF/Rechest (716) 282-4330 PD: SEAR PAZE MPD/ND: DEVE EARE

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# WEZ-Garanton (717) 961-1842 PD: JIN HISTOG HD: JACK HYTENS

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# WAGX/Byrocum (216) 472-0200 PD: JOH ROBLINS HD: DAVE PRESENA

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# WOUNDANIES (216) 797-8663 Pb: PETER RESON PD: 8-1500 9749

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# WZXLAMbarde City (840) 822-1416 In: 455 8560 471 5555 85500

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# WK/T/Banger (207) 900-0000 Fo: BORRY BUSSELL FD: HEXE O'HAM

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# WIZN/Burlingto (802) 877-6800

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### WGR/Menchest (603) 825-6015 ON/PD: JOB ERDAM.

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WPXC/Hyannis (506) 776-2888 PD: TAFT HOOME HD: BRIAN EXILIT

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WXTE/Throps (813) 227-0000 7h 000 ML

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# SOUTH

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# (404) 225-0000 PD: HICHME, HADRE TO: BETH CEPTLE

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(BOA) 306-0000
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# KSAQ/Sen And (512) 271-9600

PD: STEL THOMAS MD: NIESD GLASWICKE

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WCIZ/Waterlown (315) 782-6640 PS: THE BILDERU MPD/RD: CARL CHAFT

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KLB-WAustin (512) 832-4000

PD: JEFF CAMES

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# WAVF/Charles (863) 554-4481 PD: DAYE ROBSI

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# WRFX/Charles (794) 338-0079 10: JEFF KEIT

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# (800) 773-4000 FD: MINIT WORKEN FD: DAVE BRICES

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# WVRK/Columbia (404) 670-000 Pb: JOHN STUART 10: MEAN GREATHER

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# KNCNICorpus Christi (512) 200-1000 PR: TIN PAREE TO: HETT TAXAGE

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# KLAQ/EI Pago (918) 544-8864 GN/PD: NAT LAMP ND: MEKE NAMERY

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# SOUTH (Continued)

### WRCQ/Fayette (919) 484-2107 PD: BUZZ BOMMAN ID: ED: HOXDIBERRY

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# KKEQ/Fayettev (501) 521-5565

PD: MES JEPPRIES MD: DAVE JACKSON

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# WRXK/Ft. Myers (813) 332-3666 PD: STEVE DOMES

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# WROQ/Green (803) 342-0101

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# WSTZ/Jeckson (801) 982-1067

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# WKQQ/Lexington (806) 252-6664

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# (S01) 224-6600

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WQ8ZMecon (912) 781-6558 PD: NATHER HILE PDT MATHAM THE MEMORY US COMMISSION TO STORY FAR HALLING MORE AND AND JUNES TO STORY THE STORY OF THE STORY O

WROV/Rosnok (703) 343-4444 PD: MEKE HELL MD: ELLEN PLANEERTY

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WGCX/Mebile (200) 630-0000 PD: LORE DAROSE PD: CHARLES SCENI

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WIXV/Sevennel (912) 807-1529

PD: COTHY GARY

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WCKW/New Or (604) 535-2424

# (801) 578-1103

PD: DRAKE WILL

# WTCDF/Mashville (815) 244-9532 PD: EITO REDO ID: JOHN REGARTA

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# WDIZ/Orlando (467) 862-7676 PD: WELL HERSE!

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# KTAL/Shravaport (318) 425-2422

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# KEY J/Abiliano (915) 677-7225 PD: AMILY JOHES ID: MIKE WILLIAMS

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WWWV/Charlott vitte (804) 971-4067 PD: YENNIE SICE VD: NERREE GILBERT

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# KFNEK/Lubbock (806) 747-1224 PD: JOH HIGGIN HD: EID HIMIER

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# K2XZFL Bmiti (501) 646-6700

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# KRATIO (016) 663-2121 PD: REC BLLIOTT PD: DRM DAKER

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PD: HARRY GUSCOTT

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# (312) 861-6100

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# WXRT/Chicago (312) 777-1700

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# WLLZ/Detroit (313) 066-6100 Pb: JRY CLARE Rb: CREEK SMITCHE

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# WRIF/Detroit (313) 827-9506 PD: JIM PERMERTON HD: STEVE KOSTAN

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(317) 257-7505

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# WILUPIChicago (312) 440-4270 FO: RICK OILLS FO: DAYE WINSON (FOCUSE) FO: DAYE WINSON (FOCUSE) FO: DAYE WINSON FOR FOCUSE(S) FOR (513) 621-6326 PD: TOH OMERS HD: TORY TOLLEYER

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# WHATELC Common (216) 781-8667 PD: HEOMAE, LUCZAN HD: HAND HARLESS

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# WLVQ/Columbs (614) 488-8896

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# KSHE/St. Louis (314) 621-0066

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WIQB/Ann Arbo (313) 862-2881 PD: JOE UMBIEL MD: MEID PARTIES

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# WAPL/Appleto Green Boy (414) 734-0220 PD: GARRETT HA HD: 800 SARCH Real S

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WQFM/Milwaukee (414) 276-2040

# WXKEFL Weys (219) 484-0580 Po: 010X 050T

WONE/Abron (216) 888-886 PD: NAME ALM APD/ND: J.D.

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WXLP/Davenpo (319) 326-2541

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WTUE/Deyton (513) 224-1501

PD: TOM CARROLL SPD/ND: JOSE SEARLISE

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WAZUIDayton (513) 223-0446

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KGGO/Des Mai (\$15) 265-6161

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WILLQ/Grand Re (618) 774-8461 PD: TOR HARDALL MID/RD: RIEE TIMES

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WJXQ/Lenning (S00) 000-0111 PD: MAN STEVENS

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# KATT/Oldshame CR (406) 848-0100

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### KEZOKO (402) 592-5300 PD: MINDY CHANGE PD: MICCA SYCEPMAN

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# WWCT/Peorle (300) 674-2000 PD: RECE HERCOMO HD: JAMES HAVELEY

# WKQZ/Beginer (617) 886-6116

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### WAORE (616) 063-6123

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# (918) 964-2810 PD: PHIL STONE ND: PAUL WILLIS

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KICT/Wishite (316) 722-5600 (318) 722-4600
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# WNCD/Youngs (216) 852-0106

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# (216) 728-6421 PD: RECK CHERCH

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# KRNA/Coder Repide (219) 361-0300

FO: MARK WOS NO: ACCUR THE DODGER

# WZNF/Champe (217) 367-1196

PD: CHAIR FARMER

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# KJKJ/Grand Farks (701) 746-1417 PD: HECHAEL CHOSS

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# KFMQ/Lincoln (402) 489-6500 PD: Build: Rallet APD/VE: JOS TRIBET

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(SQY/Repid City (805) 346-8877

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KSEZ/Sioux City (712) 258-6740 K8E2/84

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WYMO/Springfil (217) 540-0000 Po: NEW JOPPIES (PROCESS) (PROCESS) (PROCESS) JUNE STRAITS (PROCESS) (PROCESS) JUNE STRAITS (PROCESS) (PROCESS) JUNE STRAITS (PROCESS) (P

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# WZZQ/Terre Heute (812) 232-5034

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KAZY/Denver (303) 750-6001

PD: STEER GIRMAN

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KBCO/Denver (303) 444-5600

PD: DOLE CLIPTON

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KUPD/Phoenix (602) 836-3062

PD: CHITISS JOHNS APD: J.D. BOLHES

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KDKB/Phoenis (602) 807-6300 PD: JOHN RECTAN ND: JACK GREEN

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# KUFO/Portland (503) 222-1011 PD: DAVE MANNE ND: HTCHELE DODD

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# KRXO/Secremo (916) 334-7777

PD: JUDY MARRYT REMOVE COLLECT.

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PD: GREG STEPPER

ARGR/Son Fra (415) 765-4097

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KSJO/Sen Jose (408) 453-5400 PD: DBMA JAME BARRY DESIGNATION OF ENTRALTS OF ENTRALTS

KISW/Seattle (206) 286-7625

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(200) 283-0079 FD: BRM VECHAL: VD: DEM CANLEDS

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City (801) 323-3311

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KIOZ/Sen Diego (619) 500-5464

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PD: LANGE SEIDER

KZRR/Albuque (505) 765-6400 PO: FRAME JAKES MD: PHIL MANERMY

KJOT/Belee (206) 344-3511 PD: MYAN CHEDORY NOT CHICAGO.

MONTH THE STATE OF THE STATE OF

KATIMCel Springs (719) 548-1528

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(OMP/Las Vegs 702) 878-1460

PO: RICHARD NO MD: BIG MARTY

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KKDAFN (200) 228-6001 PD: MILLOREE ND: HARLAN MINELON

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(200) 252-8964 PD: E. CHITES JOH Pleasey SPRINGSSS

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STORY WILLIAM TO THE STRAITS RIPY MAN THE STRAITS RIPY MAN THE STRAIT TO STREET EAST TAKEN THE STRAIT THE STRA

# KNAC/Lee Ang (213) 437-6366

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PD: GREED STREEL, SYNOUL PROPERTY STANDARD STREET STANDARD S

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Memory Manager Manager

KMBY/Monter (406) 758-540 PD: NICH MINISTRALIS ND: NICHM ALMAS

STORM

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KWHL/Anchors (907) 344-9822

PD: RADEO PHILL MD: LORES DINCH

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KFMF/Chico (916) 343-8461 PD: HMIT GRIPPI

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KOLZAce Ange (213) 204-2000 PD: CAREZ CHREAT 4D: MARCIA LURGO

BRAINTY RETARDAMA(H) RETALLICA SEED ROM OZZY CHROUNIE CURS H\* ROSES REBURD THE MALEN TRELA DRAIMBAMA UZ

KCAL/Riverside Son Bernardi (714) 789-3664

PD: RICK SHAW ND: R.J. MATTHEWS

KXFX/Banta Ro (707) 523-1300

PD: WILL DOUGLASS APD: CHRIS WHITE

KEZE/Spokene (S00) 446-0006 PD: GARY ALAN APD: CURT CARTIES

KGDVGreat Fall (400) 761-2000 PD: COMF MELLS 40: LANCE PRLACT

KCLB/Poim Sprin (619) 306-2171

TYD/Bents B: 106) 967-4511

POY DOUG THOULD

KATS/Yehlma (500) 457-8115

PD: DARREE JOHN: APD: DAVE SELSON

KBOY/Medierd (503) 779-2244 STA FER: TOF CARM FD: MATE ROBERTS

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KCOMBanta Be (866) 984-7878 PD: RICK WELLEPS

171 Current Reporters 161 Current Playlists Called In Presen Ple KICT/Wishin KIAC/Loe Angeles WAZU/Duyten WLUP/Chicago WIUP/Chicago

Old Not Report Playlet For Two Consecutive Wests, It in This West's Date (2): ICPMZ/Columbia, MO WAGY/SpringSold, MA

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner,

Symbols:

'a' - Album or track is newly reported.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +. Parallel Two: 200,000 - 1,000,000.

Parallels Three: under 200,000. Stations at a significant ratings disadvantage to an informat competitor are assigned a lower parallel.

SOUTH

# EAST

New York City 2400

VP/Dir. Ops & Prog: Steve Kingston Asst. MD: Andy Shane

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B104/Baltimore

2104 PD: Todd Fisher MD: Ric Sanders

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PD: Sunny Joe White APD: Jerry McKenna MD: Cermen Cacciatore

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MOTO WPL. WPLJ

VP Programming: Tom Cuddy APD/MD: Mike Preston

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Pittsburgh

MD: Lori Campbell

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# EAGLE 106

WEGX/Philadelphia

PD: Brian Philips OM: John Lander

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Boston WXKS-FM Ces 108FM

PD: Steve Rivers Music Coord: Tad Borwie

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Providence



PD: Paul Cannon MD: Tony Bristol

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WIOQ/ Philadelphia

PD: Jefferson Ward

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45.5 M Continues Viene Washington, D.C.

PD: Jay Stevens APD: Paco Loosz MD: Albie D.

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WQHT New York

OM/PD: Joel Salkowitz APD/MD: Kevin McCabe

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WPOW Miami

PD: Funk E. Frank Walsh MD: John Rogers

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PD: Jay Taylor

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PD: Rick Stacy MD: Lee Cheenut



Dir. Ops: Marc Chase PD: B.J. Harris APD: Jeff "Booger" Kapugi MD: Hawk Harrison

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PD: Joel Folger APD/MD: Jimmy Steel

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OM/PD: Chris Bailey WNVZ

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# 97.9 FM BAXX House KBXX Houston

Shepless Masia PD: Rob Scorpio

MD: Greg Head

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KRBE

104 Houston KRBE

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PD: Steve Wyrostok

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Atlanta

OM: Tony Novia PD: Bill Cahill

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San Antonio OM: Bob Perry PD: Rick "Big Dog" Hayes MD: Ross Knight

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# MIDWEST

Kansas City KXXR (106

Music Coord: Ben Jammin'

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APD: Rick Michaels MD: Ed Brown

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# **HOT102**

WLUM/Milwaukee PD: Dan Kieley MD: Kandy Klutch

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# **WNCI 97.9**

PD: Dave Robbins Columbus APD: Dan Bowen MD: John Cline



PD: Dave Allen MD: Brian Douglas

A. E. M. M



WB Minneapolis 1013 PD: Mark Bolke APD/MD: Mr. Ed Lambert

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PD: Rick Gillette APDMO: Mark Jackson

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WZPL/Indianapolis OM/PD: Don London **MD: Garett Michaels** 

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Kansas City APD: Geoff St. John

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Detroit WDFX



MD: Deanna Kaminsky

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PD: Mark Todd APD: Chris Knight MD: Jim Alkinson

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WJMO/Cleveland PD: Keith Clark APD: J.R. Randall MD: Tank Sherman

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# WEST

Los Angeles

PD: 88 Richards APD: Gwen Roberts MD: Michael Mertin

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# Per 92

KKFR/Phoenix VP/Programming: Steve Smith APD/MD: Dana Yasner Prog. Coord.: Tim Bwrd

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KOY-FM/Phoenix, AZ

PD: Jamie Hyatt MD: Carey Edwards Music Coord: Julie Gavin

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APDMD: John Christian

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# LASTOTT STAURCE

KPWR/Los Angeles PD: Rick Cummings MD: Michelle Mercer

MD: Michale Mercer

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# 99.1 NGGI\*\*

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OM: Larry Mertino PD: Bob West MD: Milte Merino

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PERSONAL PROPERTY SECOND SO THE

# Salt Lake City

PD: John Dimick MD: Gary Miche

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PD: Mark Capps KKRZ Portland MD: Kim Me

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88. 20 MATURIA BELECTION/MOSTER BOS'S TEENS SCHOOLE BALTY/I Con't Gast You Lave

# 106.5

ation Mgr: Gerry Cagle PD: Alex Coenes MD: Karen Holmes

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KQKS/Denver PD: Dave Van Stone APDMD: Stacy Cantrell

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OM/PD: Casey Keating MD: Randy Irwin

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# KSFM 102.5

APDAID Church Field Music Coord.: Ricky Leigh

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KKLQ/San Diego PD: Kevin Weatherly APD: JoJo "Coolin" Kincaid MD: Michalle Santosuosso

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San Francisco

PD: Keith Nettely Music Coord: Herold Austin

MUSIC COORD: Harrie Captum

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OM/PD: Bob Case APD: Barry Beck MD: Chet Buchanan

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KRXY Denver



APD/MD: Randy Logen

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# EAST

### MOST ADDED

AN ADAMS (25) ICE & N.P.G. (10) PRINCE & N.P.G. (10)
LUTHER VANDROSS (10)
GUNS N' ROSES (9)
EDDIE MONEY (8)
RYTHIN SYNDICATE (8)
SHAMICE (8)
LEETH SWEAT (0)

### BREAKOUTS

# P2

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PHINCE SHANICE HEAVY D. & THE HO (dp) HOTCOST: HAIRTY HANK & THE 7-8 HICKARL JACKSON 9-5 CKCK PHRISTON 19-10 HAPPER 19-14 GEORGE HICKARL 22-16

# WAALAITegleman, NY

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COLON NE SMOD 3-7
RCOMER. JACKSON 9-5
RECHARD MARK P5-10

BRYAN ADAPS
JUS BUS JUST
GUES S' ROMES (dp)
HOTTANIE BUTZ II MUSI 2-1
TGOMAN, JACKSUN 6-2
GULGH NE BUDD 6-3
BICHAND MARE 9-8
MARIAN CHMEY 10-7 JET-FRESHA, PA MATERIAL SCAPES FOR BISS (dp.)

# Hottest: STORM 2-1 SCORPIONS 3-2 CHMESIS 4-5 TOM PETIT 6-5 RICHARD MARE 9-6 WEIGHTON, 101

BETAN ACAME (dp) TEVIN CAMPHELL LINDA MONSTADT (dp) BLUF Notion! HUMP HOTENST HOTENST HEOMAEL JACKSON 5-2 CHRESIS 5-6 HDD STEMART 10-7 DECOMPE MECHANIC 27-15

O'DeadBloom O'TENTÉNIO

CHES B' NOTES

PHANTOE

BHYAN DAME

NOT STRMANT T-6

VAN HALEN 9-7

NOTELET CHES 19-8

EAST 25 NEW 19-10

EAST 48-11-8

EAST 25 NEW 19-10

### WKSSMartland, CT

PRINCE CEITH SMEAT FD O.G. & DE BELL FIGHT SAID FHED FITHE SYNDICATE NACEMENT HATLANT! CECE PERISTON 1-1 SMLT-M-PEPA 2-7 HOTZ 12 HER 3-3 HECHAEL HOLTON N-6 COLOR HE HADO 5-5

TIC-FEDORATE CT Minchell Landon ID G.G. & DA BULL PETFO SYNDICATE CRED BOTS (dp) FURT CHEEKS (dp) MOTION VARIABLES (4)
MOTION IS SEEN 3-1
COLOR NG MACO 7-5
HARTY MARK & THE 11-9
JASHIRE GUT 16-11
SHAMICE 23-21

POD STREAM
PRINCE
REPRESE (dp)
ROCKONT:
RECHAEL RELITOR 2-1
RECHAEL AGENCY
PRANKY PARK 5 THE 10-7
GROWDE RECHAEL 27-20

REITH SHEAT (40)
REITH SHEAT (40)
RETH SHEAT HITE
RETH SHEAT
JOHN (40)
NOTES I THE 4-1
TICHER JACKSH 5-2
RD STEMANT 3-3
RIFE BAR 2-1
RETH SHEAT

# 

### PURMOTROUS Budland, MA Medicar/Melmar

EYM SDVS BETAN EDMS STORM HOULENS: 99 DAMS 2-1 MARKY MARK & DME 5-3 HECOMBL JACKSCH 9-4 MARICAN CARET 11-10 U2 16-10

# WOOMStown Landon, CT

Burnishanden
BUTTER ADMOS
BUTTER STORM STO

# SSSCIEGOSON City, MD Hitmanification

ETM SIMES (dp)
RIGHT SAID FRED (dp)
EDDIE MOMEN
CATHE DEMNIS
HYCLOST: HYCHARE, VACENCE 17-6 HEIGHARE, VACENCE 17-6 HARREY HARR & THEE 9-8 GROWER HIDMARE, 32-24 HAMMER 36-26

HAMMER (3D)
JEDY MATLEY
REITH SHEET
PRINCE
HOSTONIC HOSTONIC
COLOR RE MADO 6-5
CECC FORESTON 10-7
MARKY MARK 5 THE 16-11
PARTY 25-21

# WWKX/Presidence, RI BIB O'Brien

LAISSEZ PAINE LUTHEN VARINGES (dp) WITH STRUCKEY STRUCKEY PECHAEL JACKSON 8-1 RTH SDES 11-10 STACT SAML 20-14 SHANCE 17-15 AMERICA 19-16

MODECT MARKET (4p)
Nottest:
MOTE II WHE 3-1
GARRIES T-2
MICHAEL MOTE NO. 6-3
GARRIES JACKSON 17-11

### 98PXV/Resheater, NV InspCollins

PRINCE SWY AN ADDRES FLOTE FUNDY (dp) Not test: FLOMAS JACKSON 6-3 GENERALS 2-2 NO STRAMAT 8-8 GENERALS 2-8 BOYZ II MON 31-9

Conditions

CRICKE TORK

CARRESTOR

CARRESTOR

SAMITE

SAMITE

SAMITE

FOR DAME 1-1

FOR DAME 1-1

FOR DAME 1-2

ANT CARRESTOR

COMMENT 8-5

BILLION PRILLIPS 12-9

MILLION PRILLIPS 12-9

MILLION PRILLIPS 12-9

MILLION PRILLIPS 12-9

MILLION PRILLIPS 12-9

# WPST/Sreaton, AU Dave Healts!

Dunce MacHapt
MILSON PHILLIPS
MONTHONE PIEZS
MTZ
BOTAN MONTO
PHINAL SCHEME
PHILL SCHEME
PHINAL SCHEME
PHINAL SCHEME
PHINAL SCHEME
MILSON JOTI 17-19
SINYAMA JA-15
GROUND MTG-15-2
GROUND MTG-15-2
GROUND MTG-15-2

# WRCKANIA, NY

NUTAR ADDRES KRITH SHEAT HP. BIG MILMON PHEBLIPS ETH SINS ETH SINS HOTELSTON SHEDICATE HOUSE, JACKSON 3-1 BOYZ II HEN 3-2 COLOR HE MOD 6-3 MARIAN CARE 11-6 CHICK PHOLISTON 12-8

DAMES DAMES

DAMES DAMES

BULLY JULL (4)

SET AN ADMES

BOUNTS

BOULST

TAN BULLY JULL

TAN BULLS

JODY MATLEY
FIRENCESS
SUPPLY NO
ORIS N: ROSES
HOCKNOTE
FALLA ABDUL 1-1
FICHAEL JACKSON 6-3
RICHAEL JACKSON 6-3
RICHAEL MATT 32-26 WYCRYMA, PA

NOTION ADAPT NOTION SHEAT NOTIONALL JACKSON 5-9 RICHARD MAKE 6-3 FIRMUNISH 7-0 UZ 20-18 SIRVARA 30-25

# P3

# WPRRIATIONS, PA Davo McCall

HTZ HTTAN ADAMS HDTLEY CHRE (dp) Nottest: Hottest: HICHARI, JACKSON 6-1 BICHARI MARGI 8-2 OMNESIS 3-3 STORN 7-8 COLOR ME MADD 18-8

# WWFX/Banger, ME Cooper/Kelly

BELAN ACAME RITHS STROIGATE LUTHUR VARIORICES STZ QUILLES (4p) Rottast; TECHABL JACKSON 5-1 TECHABL

# 160CilVDeahley, WV

NOTAN ACAME:
NR. 82G
SIDWLT NED
SIDWLT NED
SIDWE TOMES
HOLLOW I NEW 3-1
RICHARD NAME 10-3
STORM 7-6
HARIAN CAMEY 16-13
HOLLOW I NEW 16-13
HOLLOW I NEW 16-13

### SEXXIONINGEN, VI Con Hamilton

ECHNIC MARTY RESEN ADAYS (4p) ROTHARD MOLTON 1-1 PATIA MENTI 2-2 REF CHNIC 7-5 PH DANN 5-5 RECHARD MARK 5-5

GAUSE FEMALES CAPE
DIT HAS EXPENDED TO THE STATE OF THE S WATTPRINGS, NY Ton Shorman

Ton Discourse

BILLY FALCON (dp)

OWISS OURNAS (dp)

OWISS OURNAS (dp)

FINITELLICA (db)

SIPPLY ROU (dp)

TEXTE COMPRELL

FOLIANT

FOLIAN

### SCHLPerturburg, Will Hughest Wally

SPIAN SCHIS
SECTE MUNICE
PRINCE
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### WOODPARTING WY

CARS BY ROSES
THIS PICTURE
EAST SECTION
EAST

SUTION ADDRESS
SUTION

# WOLLATING, PA

CORD STATES AND STATES OF STATES OF

# SOUTH

### MOST ADDED

BRYAN ADAMS (36) RYTHM SYNDICATE CATE (III) SIMPLY RED (12) MR. 866 (11) KEITH SWEAT (11) LUTHER VANDROSS (11)

### BREAKOUTS

BLUR (7) SHAMEN (7) RIGHT SAID FRED THIS PICTURE (6) ED (8)

### P2

Contract Contract

BRIGHT ADAMS SEMPLY MED METTER SYNDICATE METTE MEDILEM Hottast: HECHAML JACKSON 9-1 HEATIN CAMEY 11-8 PM Dame 6-6 U2 22-12 NINVAMA 29-19

# Statements, TX

BaseniAssettin
COLONE INSET
STOCKARD SHARE
STOCKARD SHARE
STOCKARD SHARE
STETLY COLONES
STOCKARD
STOCK

# KSS./Maretto, TX Alteroffsorts

AMERICANA PRINCE

### Military Adjusted

HANGER
RETHN STRDICATE
RUBBLE NAITH
LUTYMEN PARTH
ROYL IN 1888 4-2
RECOMEL JACKSHI 11-4
HANTAN CAMEY 13-10
UZ 23-17

# Millionington, AL D. Johnsteiner

CARS P ACSES
PARTY
STORM
NOTCOME SEED 3-1
RICHMED PART 13-6
RICHMED CARST 13-6
ROUNTE RAITT 13-4

### WBSI/Churteston, SC

MILION PRILLIPS MAXIMAT 3-2 GREETS 6-A SICHARD MARK 5-5 SURRIPE 7-4 FECHARL JACKECH 11-10

# WOLDCharles, NC

PATTI LAGRELA MINT COMDITION COMME CHAIM
CREE PERILITOR
ROTCORE 19-19
SHARICE 19-19
VANESSA KILLIAMS 25-22 WWOKUColumbia, SC Reshilleray

REITH SMEAT HOLLOWIS SHOPE IS HORE IN HER SMEAT SHOPE IS HER 3-2 HICHARD, JACKET 10-7 CHICK PORISTON 18-19 PRINCE 32-22

### K2FRECorpus Christ, TX

HAPPER HETTE MEDILER LUTHER VANDROSS SHAPPA (Ap) Hottanti Hottest: BOYZ II MEN 2-1 CHEE PRHISTON 4-2 JODET 6-3 HAMMER 10-7 HECHAMI JACKSON 15-9

# G 105/Durham-Rat NYTHIN STREETCHTE HITMAN MOMES WORTHERN PIECES

WHITTON (4D)

MATCHER (4D)

MOTORET (4D)

MOTORET (4D)

MOTORET 15-0

CHIC PERISTOR 18-10

MATTHAL SHLECTION 28-27

GROUGE HECHARL 31-27

# KPRINEI Page, 17

LAISMEZ PAIRE MOYCE (4p) RUBERS (4p) RUBERT CHERS (4p) Noticet: COLOR WE BMDO 6=1 JOSECI 6=2 TEMIN CAMPREL 7=3 SMANICE 10=6 MANMER 19=10

HTTMY STEDICATE
SMYAM SCAME
SMYAMS SCAME
SMYMESH FIRES
TEXTS CAMPARIZ
SQUARMA (Ap)
NOTCOLOR FOR SAMEO 7-2
MICHAEL JACKSON 50-5
LITE FROM 51-7
MARKET MARK & THE 13-8

EARTH MITTE MATURAL SIGNATION PARTY ROLL Mottest: PRELA ABOUL 2-1 COLOR ME BADD 6-2 PECHAMI JACKSON 10-A RECHAMID MARK 12-6 MOYZ II MWW 13-9

FML BEG BETAN ADAMS SCORPIONS (dp) YAMMESSA WELLIAMS (dp) SAMMEN (dp) LISA LISA & COLT (dp) MOSLANCE HOLDSON 2-1 VECHAEL, JACKSON 2-1 COLON HE MADO 4-3 RICHAED HAME 5-4 MARIAN CAMEY 8-5 MARKET MANE 6 THE 15-9

Page dis-CHESTE FECHALI HE. BEG BETHE STRDICKTE NETAL BANKS TOTAL TOTAL STORP THE CHESTEL STORP THE STATE LISA STREET THE PAGE PRINCE D-29 HAPPER D-29

Chita Andrews
HISTAM ANDRES
GRES Nº NOSES
SIPPLE NED
90. NEG
PARTY
CORSE & DEFFECT
HOUSENEL
HISTO STRANFT 5-2
CORRESTS 7-3
CORRESTS 7-3
ANALAM CAREY 17-5

### HOTOSSidechaus, 605 Leusteau/Cruso

# WATELISHOOMING PL

CENCE PERLISTUR SUPPLY NECD SEITH SMEAT ROCKERTS BOTZ II NUE 1-1 ROCKERT MCCSCH 10-3 COLOR NE BADO 6-5 RICHARD NAME T-6 UZ 10-6

# WQNTIJohnson City, 110 Hurtillann

SPETAN ADDRES
PRINCE
PR

# WORKSKnowide, TH StatePatric

GRORGE MICHAEL
PARTY
BETAR ACAMS
BLUR
ROSTLONG:
BOSTLONG:
BOSTLONG

# Personal Contents of the Conte

SOMELE PALTY STORM JODECT SCORPIUS NOTE STANT 9-5
HOT STANT 9-6
HOT STANT 9-6
HARIAH CAMET 13-9
CLORIA SETYPAN 75-11
EDDIE HOMET 26-22

# EXYKALINIo Rost, AR

PRIBICE
BRYAN BEAMS
OURS BY ROSWS
PARTY
LISA STANSFIELD
MONTEMPT RECOMAN 9-1
RECHARL JACKSON 9-1
RECHARL STEVEN 9-6
RECHARL STANSA 9-16
STEWARA 32-17

# WO.FELouiselle, KY

MAPPER EXITY SMEAT STORM STUDENT STATEMENT OF STATEMENT OF STATEMENT STATEMENT OF STATEMENT OF STATEMENT STATEM

HAPPE MILTE HILLY PILCON RIGHT SAID PHED HOLLOS! HOTLORI ROLTON 2-7 GREENIS 5-2 RICHARD HARK 8-3 PAULA AMDUL 8-7 COLON HE BADD 18-9

BRYAN ADAMS
JODEST
Hottoets
HOTZ II MEN 3-1
HOTOMAR JACKSON 8-2
COLON WE MADD 6-3
HIGHARD MARK 9-4
MARIAH CAMEN 15-6

Discount Price of the Control of the

### VIOTRINO SIA, TH

LUTHER WANDACES RIGHT SALE PRODUCT SENDICATE S HAPPER HOTELS IN THE STATE OF T

## COTTON Ortono, LA

SMALL (40) Hottost: APE COMMET 1-1 BORZ IZ 1988 6-6 MARKEY 1988 6 7592 12-8 PAREINI CARRY 13-10 PAREY 15-12 XL1887/Orlands, PL Contillarry B.

HAPPER SHEAT STORM SHAPES SHEAT STORM SHAPES BLAND BOTH 17 PERS 1-1 PERS 1-WCGGCotombus, GA PROFITCION COMMITTEE STATE STA WAQPenseets, FL Serry Roberts

# THACIE SPENCER TESTE COPPEGL LTENA SCHENERY JOHN DON JOYI THIS PICTUME (ep) SCORPTONS (ep) SCORP

CONSTRUCTION OF THE PROPERTY O

# CORRESPONDE WA

PRINCE SMARICE WINNAMA GLOCAL STREAM ROLLOW! HOLLOW! HOLLOW!

BRITAIN ACAPTS
TYTIN CAMPURLA.
CHEM
SHAWLY HED
HOTCHEM
10C 23-11
HAPPER 33-15
HITMAN 35-21
STORM 36-31

RAPEN MOTTE SHAFTCE PENDIOUSE (ap) HOLLEGE: APT CRAME T-1 PH DAME 3-2 HICHARL JACKSON 19-6 MARTAN CARET 13-8 CRICE PRINTSTON 17-11

KAPIN MNITH NATURAL SELECTION SCHOOLS FAITH MCCHARL JACKSON 7-9 PRINCES 9-2-7

# P3

CECH PERISTON
CHER
BRIAN ADAMS
SHAREM (4p)
JEDT METLET (4p)
ROTAMELET (4p)

BECCONSTRUMENT
BETTAN ADAMS
PETTAN SENDICITY
LITTH STRUCTURE
BETTAN ADAMS
LITTH SENDICITY
DAMPS (4g)
NOTATION
MINISTRUMENT
MINISTRUMENT DMEAN ADAMS SUBPLY MED ATTHM SENDICATE WILLIAM PREALEPS (dp) MAXI PREST (dp) MOSTRE WILLIAM (dp) MOSTRE WILLIAM (dp) MOTION: HICKORY MAKE 3-1 SUTE IX HICK 5-3 HICHARL JACKSON 7-6 COLON HE BADD 13-8 U2 20-13

### WILSFIAghaville, NC

WELL-Street, 605

BMYAN ADMYS
HTTMM STWDICATE
HAMMEN
HILLON PHILLIPS
JUNEC!
HOTE II 988 2-1
HICHARD JACKSON 7-2
COLON 9E BADO 8-4
RICHARD HARE 6-5
CHICK PRINTSTON 19-16

MIND Chees

WITAK ANDS

HITAS PICTURE (dp)

JOHNET (dp)

HARRI (dp)

HARRI (dp)

HITAS PICTURE (dp)

HITAS AND HARRI 1-1

MICHARD MARKE 1-2

COLOR WE MADO 6-3

CHARTINAL SHLECTION 14

W.MMPlarence, SC Miller Miles

INTERNATION OF THE STREET OF T

JODECT
SMANICE
SMANICE
SM. NIG
BRITAN ROMES
BRITAN STRDICATE
COLON HE BROT T-0
HARGER 16-12
CHICA FEMILIANI 23-16
STORN 38-30 Milliaming Freeze (b)

MET AN ACAPC
SOURY TORS
MINISTRATE (b)
MINISTRATE (c)
MINI STORM METURAL SELECTION METURAL SELECTION METURAL HOLLOWS - PICHARL JACKSON 3-1 COLON WE BADD 8-2 RICHARD MARK 8-6 MARKET MARK 6 THE 28-21

PARTY NINWAMA (4p) SCORPIONS (4p) Hottesti MARIAM CAMEY 4-3 NICOMAN JACKSON Y-4 NICOMAN MARK 6-5 COLOR ME ADD 9-6 CECK PERISTON Y5-11

### KEMLubbook, TX Luckthook

HITTHM SYMDICATE
BRYAN ALANG
RR. BIG
JODY MATLEY (dp)
TAMBESSA WILLIAMS (dp)
HOLLANDI
FINLA AMDIR, 2-M
FICHARD MARK 4-3
HARIAH CARRET 10-5
HICHARE JACKERH 13-6

# O101/Moridian, MS Anthony/Yorkrough

Authors/Yeshangh
MATINEL SELECTION (ap)
BRITES ADDRESS
DATE (DOS (dp)
TRICKE
STATE (DOS (dp)
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TO STRICKE
TO STRI

LUTBERN VARIANCES
SUPPLI RED
META
TRIGITE SPRECES
CHELLS CORPLE
ARAGIC METHER
METHER STRUCKER
METHER STRUCKER
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METHER STRUCKER
METHER STRUCKER
METHER STRUCKER
METHER
MET

### PRODUCTO Basels, SC Baselson Test Kelly

KIRRPL South, AA

NETAH MEMAS (dp.)
DANCER DANCER (dp.)
DANCER DANCER (dp.)
SEPTLE NEE (dp.)
DANCER DANCE (dp.)
DANCER (dp.)
DANCER (dp.)
DONCER (dp.)
HOUSER (dp.)

BREAN ADAMS (dp)
BETTE HEILER (dp)
ETH SDES
THES PICTURE
VANESSE WILLIAMS (dp)

# WILNIPsname City, FL Todd Shanner

PRINCE WEFFARA NO. BIG SCOT MATLEY SYAN ACAMS RUN SDFLY NED THES PICTIME MOLEGAL MGCHAEL JACK HOSEMET: HECKARE JACKSON 6-1 HECKARE JACKSON 6-1 HECKARE JACKSON 6-1 PARTY 23-17 CHORDE HECKARE 31-21 CAUSE & EFFECT D-36

### KIXY/Sen Angelo, TX

SMANLICE SELLY FRACON (dp)
PITTIPE STRDICETE (dp)
PITTIPE STRDICETE (dp)
PRITAM ADAYS (dp)
BRITAM ADAYS (dp)
BRITAM ADAYS (dp)
JUDICT (dp)
POLLAMEL JACKSON 6—2
COLLOR WE RADO 4—3
PICHARD RADE 5—4
MARIAM CARRY 7—5
CRICE PERSISTON 79—11

NEITH SHEAT SCHEPINS GUESS 0" NORTS (dp) PARTY (dp) PAR

### KWIMBON, TR

BIFTAM ACANS
STACT EASI.
RIGHT SAID FRED (dg)
RLIM (dg)
RLIM (dg)
ROSES (dg)
ROSTON 1-1
RICHARD BULTOM 1-1
RICHARD BULTOM 1-2
RICHARD MARE 6-4
RICHARD, JACKSON 9-5

### Killingtone Fells, TX

MRYAN ADAPS HB. BEG (ap) SEID HEN (ap) THIS FICTURE (ap) GURS N' HORES (ap) SILLY FRACOR (ap) NOTLEST | RICHARD HURS 2-1 HARIAH CARET 6-4 HARIAH TA-5 GRESSIS 8-6 HECHARL JACKSON 11-8

# 227 Reporters 234 Current Reports

Called in A Fresen Playlist (1): WPXPLDevenport

Did Het Report, Playllet Fresen (2): FR1104/Mediate KFPM/Yaldma



### A Radio Management

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NOTE: "Breakouts" are records not included in the "Regional Most Added," but have five or more adds in a region and fewer than 50 stations overall.

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by lewer than 50, but at least 10 of our CHR reporters. The two numbers following the artistrible flabel) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week! Up for upward chart movement. Same for sideways or continued uncharted activity, Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels.

NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airpley/40.

CHR Relation Criteria — Fulfitime Adde and/or One: four plays in a 24-hour period, three of them before midnight.

ried Adds end/or Que: One-two plays in a 24-hour partod, both of them before midnight.

# MIDWEST

### MET ADDED

ORYMI ADAMS (DG) SHARES (10) SYTHON SYMBOCATE (D) PATRICATION (B)

P2

Min mark Joe Min Joy; CHCE PRILLIPON Spttant;

SWIAM ADAMS
COMMON
PRIMAL SCHEME
22 TOP (dp)
MALLE SOTZ (dp)
MALLES STZ (dp)
M

LITTER VARIOUS SELECT COMBITTON STATE EAR. STORY Cap. Botton; JOSEC, 21. THACK SHEET 5-8 MAILER CONTROL 11-9 DOISTE. GROUNDED 16-12

HWYSH SCARS (dp)
SCORPICES (dp)
Noticest:
PAGLA ABDUL 4-1
ECHEFTA FLACE 2-2
HOTE II FREE 19-13
VECHER, JACKSON FF-1A
COLOR WE BADD 18-17

CHOR PENLITTH SEITH SHEAT HOUSE SHOWS TENTH CONTROL HOLLOW, JACKSON 5-1 62 19-13 HORSTE 28-16 BOYZ IZ WHO 28-21 NR, NEG 31-26

UNITED ADDRESS
SHALLOR
SHORM
RAT-LAND LACESON 6-3
FREEZING CARRY 11-6
12 Y9-13
CHOCK PREESTON 22-17
CHOCKET RECOMME. 28-20

AMEN SUPTLAR
PROJECT
EASTS SECTION
BUTCHES
B

CARTH MITTE SCHIET BLETT PAITT PAITT PAITT PAIT STEEM (Ap) BTOSES (AP) BT

STACT BARL HOLLOST: BOYT IT MEM 2-7 PECHAEL JACKSTM 5-2 MARIAN CAMEY 6-5 MARIAY MARK 6 THE 10-10 COLON ME MADD 12-11

Michaels Michael Jackson 7-2 CHIMISTS 8-5 MARIAN CAMBY 9-6 HOYZ II MIN 91-7 MINWAMA 20-15

ONE STATE STATE STATES Rettest: MOTLEY CRUE 1-1 GUERNSHTONE 3-2 MF CRUET 5-3 FIRMOUSE 6-5 STORP 9-6

LUTTER VERNORS THITLE CONTROL SCHOOLS (dp) SHEAR ADDES (dp) BREARANT Noticest: NCHETTE 5-3 RECHARD FRAME 8-4 CHICAGO NECTAGE 15-10 BOTZ II FREE 21-17

# CONTRACTOR OR

# CORDONNADA, ICO

LOTHER MEMORIES
INFER ADDRES
IN

# P3

PRINCE
HATURAL SKLECTION
VANESSA WILLIAMS
ICT BLU (dp)
SDAMES (dp)
BDDIGTTAL UMDERGROUD (dp)
HOLISTEL WARRENDERGROUD (dp) HOSEMULE 12-5 MARKET TAUK 6 THE 10-5 MARKET 12-6 HAMMER 19-9 HIPVANA 29-11 HETALLICA 36-20

# KVVV/Brown

OpenAtions
STA ADMES
STA
PAIRT
MEMORY
OURS N° ROSES
NOTAGES
INTERNATION
LT ROWN L-1
RICHMEL JACKSER 2-2
CHIRSIS 3-3
COLOR HE BROO 7-6
HORTHERN PIECE 22-15

ROCKART: RICHARE MARE 4-1 GENESIS 6-2 HECHARL JACKSON 7-3 STORE 5-4 GENESIS MICHARL 26-20

JOH BON JOY 1
JOH BON JOY 1
JOHN BON JOY 1
JOHN BON JOY 1
JO

DITAM ADAMS
SUBSIE BAITY
NOTICES!
SECOND, JACKSON 11-A
REGOT LOCKINS 9-6
GLOCIA CHIWAN 15-17
ORDITE VALUE 21-17
ORDITE SECOND. 23-16

# 1200-44 M

# WBIZ/Eau Claire, Wi Lool/ohnoon

HUTAN ADDRES
HETALLICA
PRINCE
HOTLET CHIE
BELLY JOH
MOLEMET
HARIAN CARRE 13-7
STORM 22-17
COLON WE HARD 28-20
SHILLY PALCO 25-23
SHORDE HICHARD B-27

# KQMT/Grand Forks, NO Murphy/Williams

BRYAN BORNS
RUDGE POWET
SMASICE
RUSHWARA (dp)
ROTLANTIA
RUSHWARA (dp)
ROTLANTIA
RUSHWARA (dp)
ROTLANTIA
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ROTLANTIA
ROTLANTIA

BRYAN ACAMS HITTON SYMDICATE LUTHER WANDROSS SKID HOM (dp) EKITH SHEAT (dp)

PAPTY (4p)
FROIR SCHICT (4p)
HETAH ADARS
HETAH ASHDICATE
HOLLOST 11-1
STORE 11-1
ROBERTE 13-1
RO

STORM STACT EAR. MATURAL SELECTION SETAM ADAMS Noticet! BOY II NEW 2-1 TOTAL JACKSON 3-2 TRAINA CAMEY 10-11 COLON NE BRDD 16-12 LITA FORD 20-17

Nottest: ORNESIS 2-1 RICHARD MARX 3-2 HECHARD JACKSON 7-3 VAR MALFR 5-A WETLEY CRIME 10-6

CHICK PRINTERSON PH DANNE STORM HOTLET CRIE LITA PORD CIT TO COLOR STEPS IN THE COLOR STEP TO COLO

# KOOOMuple Chy, 20 Louis-Masie

Hortost: HOCHAEL BOLTOW 1-1 APT GRANT 2-2 CHRESIS 3-3 TECHAEL JACKSON 9-6 MARIAH CAMET 21-9

RR #JJJJFAX.

BIZ FAX'...2 Day Advance!

transaction report. Details on all stations traded this week.

Try It free...Call R&R

HNYAM ADAMS

ME, BIG
HOMENUM PIGES (dp)
ROTELEST;
GOMESIS 3-1
BICHAMD MARK 6-2
BUYZ II MER 11-5
HCOMMG. ROCKSON 14-9
SCHMIE RAIT 22-20

# IPATRICUM Palls, 80 South Magaire

HOCKART: HICKARD MARE 3-7 HOYZ II MEM 4-3 CHIMESIS 8-5 HECHARL JACKSON 10-6 HOD STRIAMY 10-11

Notions: 1072 11 488 2-1 1072 12 488 2-1 1072 12 488 2-1 1072 17 4072 1-7 1072 17 488 18-14 1888Y 1888 6 788 22-17

SWEAD ADDRES
LUTHER VARIOUSS
ROCKHOST:
ROTZ II HER 6-1
RECHARL JACKSON 3-2
CHRISTS 7-A
RECHARL MARE 6-7
COLOR ME MIDD 10-6

THES PICTURE HOTCOME Mottest: DIME STRAITS 7-A GERMENTCHE 13-10 SERVANA 18-11 POTLEY CRUE 20-13 PRIME. SCHEAR 39-31

# WEST

### MOST ADDED

BRYAN ADAMS (11) JOBY WATLEY (11) SMIPLY RED (10) HAMMERAAMS (0) MATERIAL (7)
MATERIAL PROPRIEST (7)
PATRICE SYNDICATE (7)

### BREAKOUTS

# P2

EID 'N PLAY (dp) JODY MATLEY

Panel HARK & THE SIPPLY NO PARE HARK THE SIPPLY NO PARE HARK & THE SIPPLY NO PARE HARK THE SIPPLY NO PARE HARK TO PARE HARK TAKENDER SPEZIE TO PARE HARK TAKENDER PARE HAR

Butther fander open
HEAVY D. & THE MD (dp)
LUTHER VARIPHICSS (dp)
SIRVLY RED (dp)
RYTHP STRUCTER (dp)
CAUSE & PEYFET (dp)
CAUSE & PEYFET (dp)
CAUSE & ROYNER (dp)
MAPPER (dp)
RYEAN ANAMS (dp)
CHIELS MITTLEY (dp) CHAIR HOUSE, JACKSUN 3-1
OBNISIS 2-2
RICHARD HANY 4-3
ROTZ II HEN 6-4
GLORIA ESTEFAN 8-5

Springs, CO Secondification
JODY MATLEY
MIST COMDITION
AMORDICA (dp)
ROTE-STEP STEP
ROTE-STEP
ROTE

DESCRIPTOR SMADE O PRINCE LUTHUR VANDENDES RIGHT CONDITION HOLLOWITH BOTT IT WAS 2-2 DESTIAL UNDERGROUP A-A HEAVED, & THE DE TO-P RIETTO SMART TA-TO SMARTCK 25-TO

LITHER YMMOROSS
JAZZY JMFF & FRES
ED 0.6. & DA MELL
REVET COMPITTION
LAISTEZ FAIRE
RECLOSES
RECLOSES
JOSECT 3-5
TRACEE SYMBOLE BAG
MARIAN CAMEY 13-5

EXITY SHEAT JOSECT CAUSE & EFFECT HOLLOWE SHOT 6-8 PAULA MEDIL T-9 HAMET HANK & THE 13-6 AMERICA 20-13

LUTHER VANDMOUSS
LAISHEF FAIRE
RIGHT SALD FRED
RIGHT SALD FRED
GREEN SALCTION
CONIS CHEVAS
HOCKARL JACKSH 8-3
HARE HARE & THE 13-9
LCT BLU 19-16
HAMPER 33-20
PRINCE D-31

STIME STIME

MELTH MEAT TEVIN COPPOSIL

Hottast: BOYZ IX MEN 3-2 HICHAEL JACKSON 9-3 COLON ME MADO 7-A HARIAH CAMMY 13-7 CHOCK PERISTON 18-13

PR. BIG (4p)
JODY METLEY (4p)
CHICK PRECISION (4p)
HOLLAND!
GREEN 15-10
BOTE II SEN 20-17
MICHAEL JACKSH 25-18
ROD STRAKETSH 25-18

NYTHE SPECIAL PROPERTY CONTROL & MYTELY ICY SLA (dp.) Hottast; TCY GLE National HOMES &-0 SMERN ROMES &-0 NAMES DAME 11-7 THITM COMPARIA 12-8 RETH SMERT 16-16

Motesti HICTORE, JACKSON 3-1 A LIGHTER SMADE O 10-5 SMRECE 15-10 HC SHEED D-11 MARIAN CARET 26-19

UNITAL ADAPC CUBS N° MODES (np) SINVEL NED SAMPEN MODEL NED 5-1 MODEL 12 NEW 5-1 PLOMME 19-8 PRAILM CARCESON TAN PARILM CARCES 12-17 GROUDE NEOWARL 26-22

# JODY WATLEY MINT COMDITION

HAMMER BD.G. & DA BULL (ap) JAZZY JUPY & PRES (ap) Hottast: MCCAMEL JACKSCH 5-1 JUDECT 8-5 CHLON HE BADD 7-6 TRACES SPECKEP 6-5 TENTH CAMPUBLL 9-7

### KRO/Tuccon, AZ

CRITCH SMEAT PRINCE GENERAL RECHARL NOTAMBL RELIGION 3-1 COLON RE MADO 2-2 HAPPER 6-3 PECHARL JACKSTM 10-A ART CHART 12-5

# P3

CHORGE RECHARD. MOTURY CHIE MERYANA (4p) FEDER HEMET Hottest: COLDE ME MADD 5-3 MICHAEL JACKSON 9-5 PM DAMN 19-15 CHCE PERISTON 21-17 LISA STANSFIELD 25-21

PRINCE CREE
HAPPEN
HAPPEN
PRINCE
JUSTICE
HEART D, & THE BD
JOOT HEELER
GUELS IF RESES (4p)
RECHEEL RECHEEN 6-2
GUELS IN JOSES (4p)
RECHEEL RECHEEN 6-2
GUELS IN JOSES (4p)
HAPPEN CAREZ 193-9
HAPPEN CAREZ 193-9

STACT GAM.
PETHY STUDICATE
METAS ADAPS (ap)
MATURAL SILECTION
SUPPLY NED
OURS W: NOSES (dp
THIS PICTURE
JODECT
HOSTORY;

7085 Nº 80885 (4p)

COMIS METALT SIDELLE S

SDPLT III SMETCE TEXTS CHPRIZE.
TEXTS CHPRIZE.
RETAR SDMCS
QUES IN TOSES (dp)
Not.cot:
BYZ II WZS 5-2
HEOMAC, JACKSON 11-3
HICHARD MADS 8-5
LISH STRUSFIELD 9-7
QUES 13-11

# America's Best Cheer up. America, the Cutler Comedy Network goes on the air January 6. In over a hundred cities from coast to coast we re making morning a funnier place to be. We're the only fully produced comedy and daily prep sheet service on the market. And we're available by barter. We can't tell you the names of all the stations who are now on the cutting edge of comedy, because they don't want to reveal their secret weapon. After all.

don't want to reveal their secret weapon. After all. anyone in an Arbitron rated market can subscribe. And when the competition sees our subscribers

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spring ratings climb, they're going to want to know what hit them The name of that bus, guys, was Cutler Comedy Network



Please note, frozen playfists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

that are formet-dominant and/or exer-significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or

Parallel 2 Reporters: Selected stations that are format-dominant and/or exer a significant local or regional influence, in secondary marises with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant lod@or regional influence, in smaller markets with a metro 12-t population, according to Arbitron, or 199 999 and helow

227 REPORTERS



| LP Waking                                    | AMS Never Be And Up The Neighborn al Reports 111                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|----------------------------------------------|------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Regional<br>Reach<br>E 535<br>S 515<br>H 625 | NAA                                                              | Parallel                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| W 265                                        | Pos 1 2-5                                                        | P1 P2 P3 Tot<br>0 0 0 0<br>0 0 0 0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| UP 1<br>DEBS 1<br>SAME 1                     | 6-15<br>16-40<br>One<br>Adds                                     | 0 2 0 2<br>1 0 0 1<br>4 37 41 82                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| ADDS 108                                     | Ch Adds<br>Total                                                 | 1 18 11 26<br>6 53 52 111                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| EAST<br>SPA on<br>PRO-PM a=33                | PMR995 4-26<br>IECTE a<br>MARIO a<br>MING a<br>Z 102 a<br>ETUX a | EFGE & EQ12 a-27 MESF & MESC & |

| E 538<br>S 518<br>H 628<br>W 266                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       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| Mational<br>Summry<br>UP 1<br>DEBS 1<br>SAME 1<br>DOME 0<br>ADDS 108                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   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| PACT  SPA ON  PRO-PR 0-33  SOUTH  OVO 8  HI DREST  LESS 8  HI DREST 8  HI DRES | MOTO 4-33  MOTO 10-10  MARPHY 4-26  MOTO 2-10  MOTO 2-1 | SOUTH  STORE a  STORE |
| l .                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    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| Rooms | l<br>or/PLG)<br>Reporte 5        | 7 2    |     |          |                   |
|-------|----------------------------------|--------|-----|----------|-------------------|
| 1     | N&A                              |        | P   | P1<br>P2 | 125<br>205<br>315 |
| 1     | Chart<br>Pos<br>1<br>2-5<br>6-15 | P1 0 0 | 0 0 | P3       | Tot.              |
| _     |                                  |        |     | ••       | ~                 |

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| * | 8 298<br>5 305<br>M 335<br>W 96                                                                                                                                                                                                | Chart :                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | P2 20\$<br>P3 31\$                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
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|   | Mational<br>Summary<br>UP 20<br>DEBS 7<br>SAME 11<br>DOMN 1<br>ADDS 18                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | P1 P2 P3 Test<br>0 0 0 0<br>0 0 0 0<br>1 1 0 2<br>1 15 10 26<br>0 5 6 11<br>4 9 4 17<br>0 1 0 1<br>6 31 20 57                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
|   | P                                                                                                                                                                                                                              | MPST 17-13<br>METZ 33-20<br>SERFE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | P3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| 7 | 509711 575494 20-19 575494 20-19 575494 20-19 57549 10-13 5754 10-13 5754 10-13 5754 10-13 5754 10-13 5754 10-13 5754 10-13 5754 10-13 5754 10-13 5754 10-13 5754 10-13 5754 10-13 5754 10-13 5754 10-13 5754 10-13 5754 10-13 | Surger on State 4-18 s | BAST MATT 39-32 MATT 27-30 SOFTER SOF |
|   |                                                                                                                                                                                                                                | 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |

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| LP: T.E.V.LN.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | DELL<br>If You Want                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     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| Regional<br>Reach<br>E 458<br>S 515<br>H 345<br>W 665                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  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                                                                                             | Parallel<br>Reach<br>P1 565<br>P2 495<br>P3 435-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          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| Metional<br>Submry<br>UP 70<br>DESS 5<br>SAME 13<br>DOMB 1<br>ADDS 22                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 2-5<br>6-15<br>16-40<br>One<br>Adds<br>Ch Adds                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          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| WILLS 18-16 MOVE 18-16 | MESS 29—30 MESS 29—30 MESS 29—30 MESS 20—31 MESS 30—31 | CDQ 9-3 - 50 CDQ 9-3 - 50 CDQ 9-3 - 50 CDQ 9-10 |

PI

100KS 14-18 1020U 14-13 100KX 29-26

STARRA 15-13 MRYZ 23-21

Q102 a-26 upon 20-17 unci 16-13 scen 37-34 scen a

COST 19-13 COS 25-22 COST 19-16 COST 16-12

10021 1002 16-14 1002 16-14 1002 16-14 1002 17-15-12 100355 18-12 100355 18-12 100355 18-12 100355 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-12 10035 18-

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CHIQ 19-19
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5775 9-7 ESE 19-16

| LP. Emotions                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 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| Resch<br>E 965<br>3 965<br>N 885<br>W 915                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              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| Summry<br>UP 198<br>DEBS 0<br>SAME 11<br>DOMN 0<br>ADDS 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              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| 8104 13-8<br>MIDES 8-3<br>MEDIS 8-5<br>MEDIS 5-8<br>MEDIS 10-8<br>Z100 8-7<br>WELK 3-1<br>WELK 3-1<br>WELK 3-1<br>MEDIS 7-7<br>F94 23-22<br>WELK 11-6<br>MEDIS 9-5<br>WELK 9-5                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | MARK 7-6<br>PRESOT 15-10<br>ICC101 19-12<br>SCI01 15-8<br>SYMBIL 15-9<br>SYMBIL 15-9<br>SYMBIL 15-9<br>SYMBIL 15-17<br>LOZY 15-12<br>MARK 13-11<br>SYMBIL 15-12<br>MARK 13-11<br>MARK 13-11<br>MARK 13-16<br>MARK 20-17<br>MARK 20-17<br>MA    | 1 E E                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| 20073<br>PARPS 18-11<br>STARPS 12-8<br>RELL 16-7<br>CREZ 11-6<br>CREZ 26-23<br>PARPS 8-2<br>SERVE 9-7<br>PARP 20 7-5<br>Q 105 8-6                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      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| PART 7-5 195 8-6 PETRIST 196 6-6 196 19-12 1976 11-7 1976 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 1977 11-7 197                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1000 11-ba 1016-ba 101                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | DOG No-13 EXIS 8-5 EXIS 8-5 EXIS 2-1-16 EXIS 10-7 EXIS 1 |
| CORT 3-2<br>CS100 2-2<br>CS100 2-2<br>CS123 6-5<br>PRB106 17-11<br>CUTH 12-8<br>COV-PH 5-3<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVID-13-5<br>COVI 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| FLY92 8-4<br>WARE 16-13<br>WARE 19-1<br>WEST 7-3<br>WEST 24-20                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | NUMBER 15-8 NUMBER 15-8 NUMBER 21 Fr NUMBER 21 Fr NUMBER 21-16 NUMBER                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | SECTION 18-12 STITLE 0-1 STITLE 0 |
| MISS 10-7<br>MISS 13-0<br>MISS 23-0<br>MISS 20-15<br>TIC-PH 20-16<br>MISS 14-7<br>MISS 9-6<br>PMISS 13-10                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | IESS 3-1<br>IESS 3-1<br>IESS 5-8<br>IESS 10-12<br>IESS 10-7<br>IESS 10-18<br>IESS 10 | 1007 17-13<br>10920 15-0<br>10700 7-0<br>10700 18-13<br>10021 15-6<br>1092 11-7<br>197 18-12<br>10791 10-12                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
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| Regional<br>Reach<br>E 555<br>S 625                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    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| EPAT 11-10<br>MDM 6-3<br>E 107 14-10                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | ESTOR 1<br>ESTOR 1<br>ESTOR 106<br>ESTOR 4-<br>ECT-PR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| 1007 17-13<br>1278 15-9<br>1278 7-4<br>1278 18-13<br>1012 15-6<br>1377 18-12<br>1275 18-8<br>1079 10 Cr                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | EXCEZ BERTAL SERVICE S |
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| Parallel<br>Parallel                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | TEC-PH<br>MESS 9-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Parallel<br>Reach<br>P1 275<br>P2 555<br>P3 805                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Pulling T                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
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| Q101 18-13<br>ECHE 29-26<br>CHOE 13-12<br>MEPH 17-14<br>VILH 25-20<br>EXEX 18-18<br>EXEX 23-19<br>CHIN 9-9<br>WHS 29-26                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Hetion Sammer UP 1 DEBS SAME DOMM ADDS  P1 HERS 23- HERO  |
| MEDICAL 33-33                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | PI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| 1000 8-7<br>1021 13-13<br>1021 7-9                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | gas?                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| ELTY 19-11<br>EZEO 6-5                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | MINES 23-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |



| MOTZ 29-21<br>ENRS on<br>96:570 28-17<br>CR195 29-27<br>MRS 6-2-27<br>MRS 6-2-27<br>MRS 19-24<br>LU103 30-24<br>LU103 30-24<br>LU103 30-24<br>EU103 30-31<br>EUI03 28-25<br>MRS 13-31<br>EUI03 28-25<br>ERRE 6-35<br>ERRE | EDIT 26-22  COL 16-29  PROQ on  CISS 23-20  OND 25-29  DOL 26-19   | ### 27-25<br>ETT 6-37<br>#CTL 6<br>#LHE 22-20<br>ELFE 23-21<br>ELFE 23-21<br>ELFE 23-21<br>ELFE 23-21<br>ELFE 23-21<br>ELFE 23-21<br>ELFE 23-21<br>ELFE 23-21<br>ELFE 23-22<br>ELFE 23-22<br>E |
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| SOUTH 1800 33-31 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 894 on MED 25-24 PRO-PH 25-23 P | 9502 13-10 9501 4-12 9501 4-12 9501 4-12 9501 4-12 9501 7-14 9501 4-12 9501 97-14 9501 58-15 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 95079 950                                                                                                                                                                                                                                                                                                                                                       |



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|   | Regional<br>Reach<br>E 805<br>S 775<br>H 765 | 19                   | Ü         | P   | P1<br>P2<br>P3 |   |
|   | ¥ 775                                        | Chart                | Sum<br>P1 | P2  | P3             | T |
|   | Mational<br>Summary<br>UP 128                | 2-5<br>6-15<br>16-40 | 004 25    | 0 9 | 0 0 3          | 1 |



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10071 9-5 10703 6-2 10703 2-1 10703 9-3 10703 9-3 10707 3-1 197 11-3 0095 13-4 10770 9 17

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ESTY 9-8 ESTOR 10-8 ESTS 7-1 PRETOS 22-21 ESTR 8-7 COUZ 18-8 ESSI 11-8 ESSI

P2

FLATS2 9-3 FLATS2 9-5 MARZ 9-5 MARZ 9-5 MECSE 10-6 MESE 9-5 MESE 5-2 MESE 5-2 MESE 5-2 MESE 5-2 MESE 5-2 MESE 16-13 MESE 8-2 PMPS 5-2 MESE 16-13 MESE 8-2 PMPS 9-2 MESE 10-19-18 MESE 10-19-18

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996 21-18 9102 a-34 6,000 25-16 6998 a-1 6078 9-7 6080 21-16 8283 36-33 607102 d-34 6080 28-26

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MPRR 3-3 MBTR 7-5 103/CIR 13-11 95/CIX 8-6 MBTR 2-1 95/CIX 10-10 MBTR 6-5 MBTR 3-2

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PARALLELS.

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**P3** 

MEDIX & MICES & MICES & SP - 32 BPCE 37 - 27 BPCE 37 - 27 BPCE 37 - 27 BPCE 38 - 30 BPCE 38 - 30

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# Wanna Be Your Girl (Giant/WB)

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|            |    |     | 1       | 1         | 0       | 0    |    |
| intional   |    | 2-5 | 0       | 0         | 0       |      |    |
|            | Y  |     | 6-15    | 6         | 3       | 0    |    |
| TP .       | 27 |     | 16-40   | 6         | 17      | 5    | 2  |
| EBS        | 5  |     | One     | - 4       | 3       | 3    | 2  |
| ME         | 18 |     | Adda    | 1         | á       | í    |    |
| CMN        | 2  |     | Ch Adds | 1         | 0       | 0    |    |
| DDS        | 7  |     | Total   | 19        | 27      | 9    | 5  |
| D          | 7  | ı   | P2      | 1         | cluic : | 0-16 |    |

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 10001                                              | ., , .                                                                                                    |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------|-----------------------------------------------------------------------------------------------------------|
| LAST ON METERS O | RAST TIC-PM 17-15 MISS 9-8 FURIOT 26-24 MARE 21-17 | ELEC 10-16<br>ECAQ 19-16<br>EPSI 4-99<br>HOT949 B<br>099-5 25-22<br>Z90 29-23<br>ENERI 17-16<br>ENQ 30-26 |
| TPH 6-26                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 80978                                              |                                                                                                           |
| COMEST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | MERC 40-35<br>993 18-17                            | EAST                                                                                                      |
| 196 2-1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | SCPRE on                                           | 5007H                                                                                                     |
| EFE 17-13<br>SET 6-6<br>IOT102 13-10<br>SEE 8-26<br>EEG 6                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 100 on<br>100 de-10<br>1107 27-23                  | WJAD 21-20<br>WRC 26-21<br>RDDE 32-32<br>WILLE ON<br>WRITT ON                                             |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 168T 25-29<br>167TZ a                              | HERMIT                                                                                                    |
| 3104 3-14                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                    | MARK A                                                                                                    |

| Colors .               | RAS1         | Q99.5 25-22             |
|------------------------|--------------|-------------------------|
| MILS on                | TIC-PM 17-15 | 790 29-23<br>ENCH 17-16 |
| PGCP on                | MESS 9-8     | EDEC 30-26              |
|                        | FUN107 26-24 |                         |
| OUT IN                 | MARK 21-17   | P3                      |
| TPH 6-26               | 2070         |                         |
| 10 27-26               | 80918        |                         |
| m 20 21-20             | MIND 40-95   | BAST                    |
| THE REAL PROPERTY.     | 993 18-17    | 1                       |
|                        | CPRE OR      | 30071                   |
| 96 2-1                 | MINE &       |                         |
| DFE 17-13              | MARIE ON     | MJ8D 21-20              |
| NTT 6-6<br>NT102 13-10 | 1307 27-23   | Med 56-51               |
| MX 0-26                | 1107 21-23   | IOKOK 32-35             |
| ERC A                  | 100MBE       | WILE On                 |
|                        |              | MAKE CIN                |
|                        | WHIT 25-29   | 100 Marie               |
|                        | WOTZ a       |                         |
| 3104 3-14<br>333 23-16 |              | MARKET IN               |
| MR 106 16-13           | MART         |                         |
| 177 cm                 | DESS 18-17   |                         |
| OT-FN 29-26            | EEEE 33-32   | EQIA On                 |
| CCI 14-11              | B95 4-30     | TVT 4-15                |
| 106 30-27              | PMR102 11-11 | ICPPH NO DY             |
| MEL on                 | HOTT94 a     |                         |
| THE 24-21              | ICONG on     |                         |
|                        | 1            | 1                       |
|                        | 1            |                         |
|                        | 1            | 3                       |
|                        | 1            |                         |
|                        | I            |                         |
|                        | 1            |                         |
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|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Lady (MCA)                                                                                                                                                                                                                    | 344                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Regional<br>Reach<br>E 395<br>S 515<br>H 245<br>W 705                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 32                                                                                                                                                                                                                            | Parallel<br>Reach<br>P1 545<br>P2 425<br>P3 455                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| National<br>Summary<br>UP 54<br>DEBS 9<br>SAME 21<br>DOM: 3<br>ADDS 16                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 2-5<br>6-15<br>16-40<br>Ons<br>Adds<br>Ch Adds                                                                                                                                                                                | P1 P2 P3 Tot<br>2 2 0 1<br>1 5 3 9<br>8 5 0 13<br>13 23 13 49<br>2 4 6 12<br>2 5 6 13<br>0 2 1 3<br>28 46 29 103                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| EAST   50-24   1823   6-28   1823   6-28   1823   6-28   1823   21-28   1823   6-30   1823   6-30   1823   6-30   1823   6-35   1823   6-35   1823   6-35   1823   6-35   1823   6-35   1823   6-35   1823   6-35   1823   6-35   1823   6-35   1823   6-35   1823   6-35   1823   6-35   1823   6-35   1823   6-35   1823   6-35   1823   6-35   1823   6-35   1823   6-35   1823   6-35   1823   6-35   1823   6-35   1823   6-35   1823   6-35   1823   6-35   1823   6-35   1823   6-35   1823   6-35   1823   6-35   1823   6-35   1823   6-35   1823   6-35   1823   6-35   1823   6-35   1823   6-35   1823   6-35   1823   6-35   1823   6-35   1823   6-35   1823   6-35   1823   6-35   1823   6-35   1823   6-35   1823   6-35   1823   6-35   1823   6-35   1823   6-35   1823   6-35   1823   6-35   1823   6-35   1823   6-35   1823   6-35   1823   6-35   1823   6-35   1823   6-35   1823   6-35   1823   6-35   1823   6-35   1823   6-35   1823   6-35   1823   6-35   1823   6-35   1823   6-35   1823   6-35   1823   6-35   1823   6-35   1823   6-35   1823   6-35   1823   6-35   1823   6-35   1823   6-35   1823   6-35   1823   6-35   1823   6-35   1823   6-35   1823   6-35   1823   6-35   1823   6-35   1823   6-35   1823   6-35   1823   6-35   1823   6-35   1823   6-35   1823   6-35   1823   6-35   1823   6-35   1823   6-35   1823   6-35   1823   6-35   1823   6-35   1823   6-35   1823   6-35   1823   6-35   1823   6-35   1823   6-35   1823   6-35   1823   6-35   1823   6-35   1823   6-35   1823   6-35   1823   6-35   1823   6-35   1823   6-35   6-35   6-35   6-35   6-35   6-35   6-35   6-35   6-35   6-35   6-35   6-35   6-35   6-35   6-35   6-35   6-35   6-35   6-35   6-35   6-35   6-35   6-35   6-35   6-35   6-35   6-35   6-35   6-35   6-35   6-35   6-35   6-35   6-35   6-35   6-35   6-35   6-35   6-35   6-35   6-35   6-35   6-35   6-35   6-35   6-35   6-35   6-35   6-35   6-35   6-35   6-35   6-35   6-35   6-35   6-35   6-35   6-35   6-35   6-35   6-35   6-35   6-35   6-35   6-35   6-35   6-35   6-35   6-35   6-35   6-35   6-35   6-35 | TIC-PN 30-27 MCSS 4-31 PMPS 8 MCSS 4-31 PMPS 8 MCSS 40-37 PMS 15-30 MCSS 15-30 MCSS 15-25 MCSS 15-29 | 290 d=24 mtm d=3 mtm d |
| 13822 3-8<br>18972 35-31<br>87591 10-8                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | E2PH 6-5<br>E7HR 6-2<br>W607 6-29<br>MBD 36-30                                                                                                                                                                                | NUMB 25-25<br>NUMB a<br>ONEN a<br>NUMB on                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |

|                                               | J                    |                                                 | 13021 3-4<br>1872 35-31<br>1774 10-6                                                        |
|-----------------------------------------------|----------------------|-------------------------------------------------|---------------------------------------------------------------------------------------------|
| MICHAEL JAC<br>Black And V<br>LP. Dangerous   |                      |                                                 | PARPIG 18-12<br>FEBREST<br>996 26-23<br>Q102 36-31<br>1APD on<br>1807 19-18<br>BDT102 19-18 |
| Regional<br>Reach<br>R 965<br>S 1005<br>H 905 | 0                    | Parallel<br>Reach<br>P1 965<br>P2 955<br>P3 975 | ESTON 8-6<br>ELIS 26-23<br>PARTOS 16-19<br>EXPR 16-14<br>EXPLPR a                           |
| W 985                                         | Chart Same<br>Pos P1 | P2 P3 Tot                                       | E201 20-18<br>PH102 1-1<br>Q106 13-13<br>IDEL 1-1                                           |
| Mational<br>Summary<br>UP 194<br>DEES 1       |                      | 39 31 91<br>36 18 71<br>8 1 13<br>0 0 0         | P2                                                                                          |

| R 965<br>5 1005        | P1 9<br>P2 9<br>P3 9  |     | 951         |       |     |
|------------------------|-----------------------|-----|-------------|-------|-----|
| H 905<br>W 985         | Chart                 |     |             |       | Tot |
|                        | 1                     | 8   | 21          | 13    | 12  |
| Mational               | 2-5                   |     |             | 31    |     |
| Summery                | 6-15                  |     |             | 18    | 71  |
| UP 194                 | 16-40                 | - 4 | 8           | 1     | 13  |
| DEERS 1                | One                   |     |             | 0     | 0   |
| SME 22                 | Adds                  | 0   |             | 0     | 0   |
| DOMBI 0                | Ch Adds               | 0   | . 1         | 0     | - 1 |
| ADDS 1                 | Total                 | 50  | 105         | 63    | 218 |
| P1                     | MSPE 7-2<br>MACE 8-1  | 1   | CPSI<br>DBC |       |     |
|                        | T102 17-11            | - 1 | COOR        |       |     |
| BAST                   | 98PXT 6-1             | - 1 | HOT94       | 9 21- | -10 |
|                        | 930 17-13<br>WPST 8-2 | - 1 | 299.5       |       | ь   |
| 8104 18-13<br>MEES 6-4 | WRCX 3-1              | - 1 | 290 a       |       |     |
| BALLS GOOD             | MERC 21-18            | - 1 | F-47.98     |       |     |

| EAST                    | 980 17-11               | HOT949 21-10<br>299.5 12-6 |
|-------------------------|-------------------------|----------------------------|
| 8104 18-13              | MPST 8-2                | 290 2-1                    |
| MINICS 6-4              | MESIZ 3=1               | E220 7-4<br>E4E9 5-1       |
| M20U 5-0<br>NOT97 21-18 | MSTM 6-3                | ESED 10-4                  |
| HDJO 9-6                | MTCR 5-1                | P3                         |
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|                         | MCSSX 11-10             | 95XXX 9-9                  |
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| ESIOL 6-3               | E291 15-0<br>0105 6-1   | 95XIL 21-14                |
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| PMP96 18-13             | MEST 10-6               | MQ8A 11-6                  |
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| PMIP 10 5-3             | MERT 6-2<br>MZTP 20-11  |                            |
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| <b>IEDEST</b>           | MAPE 10-3<br>MQUT a-35  | MINT 8-6                   |
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| MUND 10-2               | MENT 5-1                | DEE 1-1                    |
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| MRYT 1-1<br>MZPL 2-2    | ESPH 17-8               | 692 4-1<br>C39 1-1         |
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| man land                | Z102 6-1                | WILM 6-1                   |
|                         | NOW 18-6                | EDT C                      |
|                         | MICEL 1-1               | D/TZ 9-5                   |
|                         |                         | FW10 11 0                  |

| National<br>Summary<br>UP 54<br>DEBS 9<br>SAME 21<br>DOM: 3<br>ADDS 16                                                             | 2-5<br>6-15<br>16-40 1<br>Ons<br>Adds<br>Ch Adds                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1 P2 P3 To<br>2 2 0<br>1 5 3<br>8 5 0 1<br>3 23 13 46 1<br>2 4 6 1<br>2 5 6 1<br>0 2 1<br>8 46 29 10                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
|------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| RAST                                                                                                                               | TIC-PH 30-27<br>MCSS 6-31<br>PMR92 8<br>MCDR 40-37<br>99801 36-30<br>MRDR 30-27                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 290 6-26<br>1001 6-3<br>100 17-10<br>P3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| MBES 30-28<br>M200 4-28<br>M0597 33-29<br>Z100 25-23<br>M509 27-29<br>M507 5-15<br>S007N                                           | 7102 a<br>930 30-25<br>SUPTRI<br>MINIO 30-29<br>993 26-19<br>MINIO 27-20<br>MINIO 10-9                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | BAST  WHEN 35-31  WORF ON  WOLLA 6-4  SOUTH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| CISCE 3-6<br>MPTZ 35-31<br>KTZPE 10-6<br>PMBPTG 16-12<br>FILMEST<br>995 26-29<br>Q102 35-31<br>KJMD on<br>MDT102 19-16<br>EDTIX 01 | C274 6-5<br>C740 6-2<br>9807 6-29<br>MBD 36-30<br>MBT 35-30<br>MBT 35-30<br>MBT 35-30<br>MBT 35-20<br>MBT 36-20<br>MBT 36-2 | NUMB 25-25<br>NUMB IN THE PROPERTY OF THE PROPERT |
| EST EST 8-6 TO 100 S                                                                                                               | MRT 2-1<br>CHOS 37-39<br>CODE on<br>MISSE<br>COSS 22-21<br>COCK 19-10<br>COCK 11-5<br>RS 1-1<br>RS 1-1<br>RS 1-1<br>CHO 16-16<br>CHO 28-18<br>COCK                                                 | NEDMEST  VALUE 6-2  VALUE 10-4  ELTY 6-39  VALUE 6-36     |

MARKY MARK & FUNKY BUNCH

9

2-5 6-15 16-40 Ons Adds Ch Adds Total

WESSE 16-13 VIESE 21-16 VIVSR 19-9 WISS 19-9 WISS 8-6 VIESE 10-7 WESS 6-6 WISS 6-6 WISS 6-6 WISS 6-6 WISS 6-6 WISS 6-6 WISS 6-1 WISS 6-1 WISS 6-1 WISS 7-1 VIVY 9-8 WISS 16-11 WISS 16-11 WISS 16-11 WISS 16-11 WISS 16-11 WISS 28-22 930 10-8

893 11-8 896.7 17-4

Permilel Reach P1 835 P2 725 P3 545

6795 a-37 EDEE on GODE 20-16 B95 17-17 PM 102 8-7 HD7199 10-6 EQUID 20-16 EQUID 20-16 EQUID 20-17 EDGE 25-5 EDGE 25-19 EDGE 16-14 EDGE 15-22 P23

WPRR 23-20

Wildside (Interscope) LP: Music For The People

National Summery UP 121 DEBS 3 SAME 25 DOMN 7 ADDS 1

PI

9104 on 4803 3-2 4800 6-6 40797 13-1; 2100 10-8 4803 17-18 4200 9-8 894 19-18 4667 14-12 780-PH 10-4

SCIUTIO PARSS 17-15 ISSEL 13-9 ISSEX 6-7 ETRIE 8-7 PARSS 11-15

| FIREHOUSE<br>All She Wro<br>LP: Firehouse                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          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----------------------|
| Regional<br>Reach<br>E 515<br>S 515<br>H 605<br>W 325                                                                                                                       | 39                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Parallel<br>Reach<br>21 125<br>P2 475<br>P3 835                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Mational<br>Summary<br>UP 83<br>DEBS 7<br>SAME 18<br>DOWN 0<br>ADDS 4                                                                                                       | Pos P 1 2-5 6-15 16-40 One Adds                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          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| P31 BAST B94 30-27 PRO-PH 26-25 SOUTH                                                                                                                                       | CCTE 27-26  MD2T 35-29  MARE 28-20  MRY 28-21  Z102 30-26  ETSE 28-20  MOT 8  MCDMEST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    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| MENT 6-35<br>MEDIUST<br>MINE ON<br>MENT IN<br>MENT IN                                                                                                                       | MIDDO 17-11<br>MIQD 18-12<br>MPZB 23 Ar-<br>96STD 33-31<br>G 195 22-19<br>MPZB 22<br>G 195 22-19<br>MPZB 22<br>G 195 22-19<br>MPZB 22-19<br>MPZB 22-19<br>MPZB 23-19<br>MPZB 23-19<br>MPZB 17-15<br>G 15-15<br>G 15 | EPOI on GLE on   |
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| MAIN 27-27<br>999001 27-26<br>WHE 6-37<br>1102 on<br>WHE 27-24<br>WHOX 37-35<br>WHOX 37-35<br>WHOX 77-4                                                                     | 1795 26-22<br>1111 27-21<br>1510 26-21<br>2510 26-21<br>2510 36-21<br>2510 36-21<br>2510 31-29<br>1231 31-29                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | MILE 6-39 ITTE 6-25 INTER 50-17 INTER 50-1 |
| 1880 28-28<br>1880 28-22<br>1880 33-31<br>1881 23-32<br>1827 19-16<br>1897 on<br>1837 10-8                                                                                  | WHR 27-26<br>WET 30-25<br>103CR on<br>95002 28-26<br>WET 4-30<br>WET on<br>95012 28-17<br>WET 28-16<br>WET 17-12                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         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| Nutional<br>Summery<br>UP 107<br>DEBS 0<br>SAME 27<br>DOMM 3<br>ADDS 1                                                                                                      | 2-5<br>6-15<br>16-40<br>One<br>Adds                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      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| Regional<br>Reach<br>E 595<br>S 695<br>H 795                           | 2                                                                                               | Parallel<br>Reach<br>P1 135<br>P2 655<br>P3 925                                                |
| W 345                                                                  |                                                                                                 | 1 P2 P3 Tot                                                                                    |
| Hetional<br>Summary<br>UP 107<br>DEBS 0<br>SAME 27<br>DOMM 3<br>ADDS 1 | Adds<br>Ch Adds                                                                                 | 0 5 0 5<br>1 17 26 44<br>5 47 32 84<br>1 2 0 3<br>0 0 0 0 0<br>0 0 1 1<br>7 71 60 138          |
| P1                                                                     | PMR945 17-10<br>TEYE 19-18<br>16JE 26-26<br>MARS 21-17<br>MARY 20-21<br>T107 22-19              | SOUTH<br>RQIE 16-14<br>MCSF 15-12<br>MJAD 23-23<br>MCSE 22-19                                  |
| SOUTH<br>MBFZ 17-10<br>Q105 20-20<br>HIZIMEST                          | EL1067 23-20<br>6JLQ 18-16<br>9992 29-26<br>ES2 16-16<br>E102 27-23<br>ETUE 19-16<br>9097 22-21 | NCSQ 27-23<br>EMCX 19-12<br>NJMC 22-19<br>EISM 13-12<br>NMCS 25-18<br>NMCS 26-27<br>ESMS 21-18 |
| Q102 22-20<br>WHR on<br>COSM 30-26<br>COMB 30-26                       | MEDIO 20-16                                                                                     | MZES 22-16<br>EZII 14-13<br>Q101 23-21<br>EDE 19-16                                            |

| National<br>Summary<br>P 107<br>DEBS 0<br>SAME 27<br>SOMM 3<br>ADDS 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  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| Mational<br>Summary<br>UP 168<br>DEBS 1<br>SAME 37<br>DOMM 3<br>ADDS 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 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| EXT 3-1 (S104 3-16) (S104 3-16 | SED 11-9 SED 11-9 SED 11-9 SED 17-7 SED | MEXT   19-18   MEXT   17-13   MEXT   MEXT  |

| GEORGE MICHAEL & ELTON JOHN<br>Don't Let The Sun Go (Columbia)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         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| MMS 21-19                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              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| MESS 21-19<br>MESU 25-22<br>MESU 22-17<br>Z100 20-10<br>MESE 16-7<br>MESE 16-7<br>MESE 33-29<br>MESE 27-26                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 893 a=21<br>£96,7 36-24                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 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| HTCD a<br>PRO-PH 33-29<br>MPGC 27-26                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   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                                               | EZPH 80-32<br>0105 31-27<br>EPHH on                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     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| PM899 8-30<br>STAR9A 19-16<br>EEGL 32-26<br>KNEE 27-17<br>PM96 6-32<br>MIYZ 33-29<br>Q105 26-23                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        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| MMYZ 33-29<br>Q105 26-23                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | METTP 0-19<br>METTP55 on<br>MAPE 0-27                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   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| MIDWEST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | MQUT 33-25<br>MGRE a-26<br>Pullipas 25-19                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               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| Q102 29-17<br>MPKR d-16<br>MBCI 26-18                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  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| MEPT 30-25<br>MEPL 23-17<br>MMD 27-24                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  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| 906 on<br>0102 29-17<br>MPRR 4-16<br>MICT 28-18<br>MEZE 30-25<br>MEZE 31-26<br>EXER 31-26<br>EXER 31-26<br>EXER 31-26<br>EXER 31-26<br>EXER 31-26<br>MEXE 31-26<br>MEXE 31-26<br>MEXE 31-26                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Section 19-24 1993 and 1994 1994 and 1994 1995 and 1995 19                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | CISS 22-19 CISS 22-19 CISS 23-19 CISS 6-32 CISS 6-39 CISS 6-29 CISS 50-29 CISS 6-30 CISS 50-29 CISS 50-29 CISS 6-30                                                                                                                                                                                                                                   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| KIRT 26-19<br>KIIS 20-14<br>KOT-PH on                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  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| KIXT 26-19<br>KIIS 20-14<br>KOT-PH on<br>KIXT 30-25<br>PHO2 17-35<br>KISH 28-26<br>KPLZ 24-21<br>KISH 28-21                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | W733 on fr<br>W772 29-23<br>K800 23-22                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  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| 23-19                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | MICED on fr<br>MICED on f<br>MICED on fr<br>MICED on f<br>MICED on f<br>M | MRIX 39-23<br>ETTT 39-22<br>MRIQ 26-20<br>MCIL 33-25<br>MLIX 29-16<br>ELTY 4-16<br>ELTY 4-16<br>ELTY 4-16<br>ELTY 4-16<br>ELTY 4-16<br>ELTY 39-28<br>MIX 39-28<br>MIX 39-28<br>MIX 39-28<br>MIX 39-28<br>MIX 29-18<br>MIX 29-18 |                       |  |
| EAST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | EJ103 4-39<br>EJEC 24-20<br>EJET 4-29                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   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| PLY92 26-25<br>HAEP 22-16<br>WAAL 25-17                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | EZ93 21-10<br>1/20E 31-25<br>1/20E 15-10                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                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| WIXE & WIXE 33-30 WIXE 6-30                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            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| MMR 28-20<br>TIC-PN 32-30<br>MESS 17-35                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                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| MESS 27-20<br>PMP2 6-37<br>MLAN 29-25                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  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| EC101 25-19<br>MQCE 22-16                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 0795 59-27<br>LDE 32-15<br>LDE 32-15<br>LDE 59-36<br>LDE 6-30<br>B95 25-22<br>LDE 30-25<br>LDE 30-25<br>LDE 39-31<br>MD1949 on<br>079-5 39-23<br>LDE 36-27<br>DDE 00                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    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| PLYING 28-25  PLYING 28-25  MALC 22-16  MALC 29-17  MALC 29-17  MALC 29-17  MICH 29-15  MICH 29-20  MI | 1220 26-22<br>(DE) on                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         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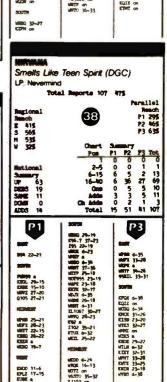
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|         | MOTLEY CRUE Home Sweet Home (Elektra) LP Decade Of Decadence                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                      |  |  |
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| 2 2 2   | Reach<br>E 656<br>S 706<br>H 746                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | V                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | P1 27\$<br>P2 66\$<br>P3 86\$                                                                                                                                                                                                                                        |  |  |
| 0       | H 745<br>W 365                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Chart S                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1 P2 P3 Tot                                                                                                                                                                                                                                                          |  |  |
| 0 1 6 7 | Mational<br>Summary<br>UP 116<br>DEBS 6                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | One                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1 1 0 2<br>5 36 18 59<br>8 32 33 73<br>0 2 0 2<br>0 0 2 2<br>0 1 3 4                                                                                                                                                                                                 |  |  |
| ,       | SAPE 12<br>DOMN 3<br>ADDS 6                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Ch Adde<br>Total 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 4 73 56 143                                                                                                                                                                                                                                                          |  |  |
|         | [2]                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 2055 12-12 2070 0 2070 0 2070 0 2070 0 2070 0 2070 0 2070 0 2070 0 2071 12-17 2051 0-25 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16 2071 13-16                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 95202 19-18<br>MEPE 22-19<br>MEPE 6-33<br>MONE 25-20<br>METO 20-18                                                                                                                                                                                                   |  |  |
| ł       | 2100 11-11<br>PRO-PH 6-32<br>SOUTH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | MBID 25-19<br>MBIT 15-11<br>METP 8-4<br>HOT995 12-8                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 201701                                                                                                                                                                                                                                                               |  |  |
|         | MINTEL 26-22<br>MINTE 13-9<br>Q105 18-15                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | MOUT 16-11<br>MOUT 15-12<br>SCEE 15-14<br>FRICO 16-14                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | MAD 18-17                                                                                                                                                                                                                                                            |  |  |
|         | Q102 13-10<br>MPRR 19-14                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | MASS 18-14<br>MOT 16-14<br>MJLQ 22-21<br>MTQ 25-20                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | EDICK 16-13<br>MANE 20-18<br>ELSH 17-16<br>WIES 22-17<br>MORE 10-26                                                                                                                                                                                                  |  |  |
| ١       | Q102 12-10<br>MFRF 19-18<br>MFT 29-23<br>MZFL 8-4<br>EXXB 39-32<br>EXMB 19-17<br>MRRQ 27-25                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 2102 21-16<br>ETUX 15-12<br>MOVY 20-16<br>MEZL 26-26                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | WIDD 22-19<br>BOX 16-13<br>BOX 16-13<br>ELSH 17-16<br>ELSH 17-16<br>ESW 30-26<br>ESW 30-27<br>WIDS 27-23<br>BOX 18-13<br>BOX 18-13<br>BOX 18-13<br>BOX 18-13<br>BOX 19-16<br>BOX 19-16<br>BOX 19-16<br>BOX 19-16<br>BOX 19-16<br>BOX 19-16<br>BOX 19-16<br>BOX 19-16 |  |  |
| 1       | URST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | HEIMEST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1800E 18-13<br>1809 22-18<br>16TUB 9-8                                                                                                                                                                                                                               |  |  |
|         | P2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | MIDD 28-16<br>Milks 12-9<br>MPUD 12 fth<br>MITCS 12-fth<br>MITCS 12-fth<br>MITCS 12-fth<br>MITCS 29-16<br>MITCS 18-16<br>MITCS 18-16<br>MITCS 13-27<br>CORT 18-12<br>EXPO 43-17<br>EXPO 13-27<br>EXPO 13-27 | FORTE 19-16<br>FORTH 15-12<br>WYRS 22-17<br>FORMEST                                                                                                                                                                                                                  |  |  |
| 1       | EAST<br>FLYSC 21a17                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | MCRD 30-29<br>MTXX 18-16<br>Z100 d-30                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | MINEX 18-17<br>ETTT 13-11                                                                                                                                                                                                                                            |  |  |
| ı       | MAZD 13-17<br>MAAL 16-18<br>MESE 21-19<br>MEZZ 11-11                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | EJ103 11-10<br>EQEQ 13-27<br>EQET 14-12<br>EZ93 16-15                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 794 10-8<br>1912 8                                                                                                                                                                                                                                                   |  |  |
|         | JET-691 18-15<br>MINE 11-8<br>MINE 15-13<br>PARKS 28-22                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | MZZIC 26-24<br>MZCG 1-1<br>DBFT 26-22<br>DBTZ 5-5<br>DCBD 13-9                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | MAZY 20-13<br>19632 28-26<br>19781 13-10                                                                                                                                                                                                                             |  |  |
|         | PLTS 2-bit MAZE 19-17 MAZE 19-17 MAZE 19-17 MAZE 16-18 MAZE 2-bit | WEST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | E000 17-19<br>E000 28-25<br>E095 23-21<br>EPA7 21-20                                                                                                                                                                                                                 |  |  |
|         | Y102 26-24<br>98FIY 14-13<br>930 4-30                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | RP95 23-17<br>KEKE 21-28<br>SSWD 18-17<br>PP108 18 Cr<br>KWE 18-11<br>099.5 27-19<br>KZZU 16-13                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | NOBR 18-14<br>SPM 20-13<br>WEST                                                                                                                                                                                                                                      |  |  |
|         | MEST 10-17<br>MESE 22-18<br>MESE 15-13<br>METH 30-27<br>MECH 13-11                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | P3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 60007 a+39<br>60708 a+28<br>80705 17-18                                                                                                                                                                                                                              |  |  |
|         | SOUTH MBBQ 17-18 195 20-20                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | EAST<br>UP98 a<br>UAFY 18-10<br>109CER 6-26                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 8007 e-39<br>8788 a-28<br>8785 17-18<br>8780 21-18<br>8011 30-26<br>8787 13-10<br>197 38-31<br>0895 17-12                                                                                                                                                            |  |  |
| h       | 195 20-20                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 103CI 8 6-26                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                      |  |  |
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MRXX a-36 ETTY 37-32 MRXQ 27-22 MCLL 6-34 CLTV 30-27



MICE 26-11 ETTY 33-29 MICE 16-3 LLTY 33-29 MICE 16-3 ELTY 33-29 EZIO 6-30 MICE 06-10 MICE 06-10 MICE 06-10 MICE 29-26 ENIC 06 MICE 33-31 EPM 18-11

EDOT & ICPR 4-36 (GDIX 35-33 ) CDIT 6-34 (GBS 20-17 ) CDPR 31 (F

Reach P1 795 P2 555 P3 355

# PARALLELS.

Prince & N.P.G. Continued-



CECE PENETON

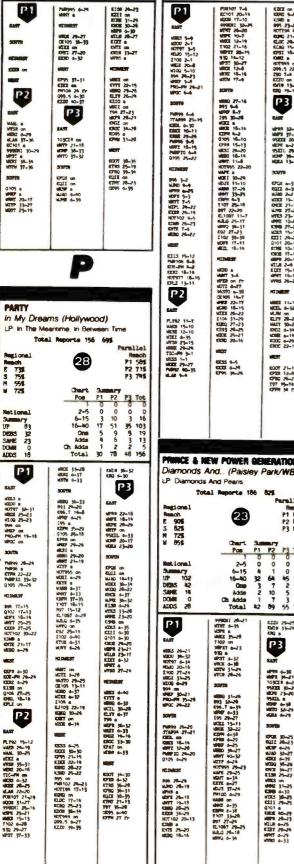
Finally (A&M)

Summery
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DEES 7
SAME 14
DOMN 7
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Total Reports 163 725

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| Section   Sect | _                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     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a-93<br>3-30<br>2-2<br>27-19<br>19-16<br>27-19<br>27-20<br>27-16<br>10-18<br>27-29<br>10-18<br>10-19<br>10-19<br>10-22<br>11-10<br>10-22<br>11-10<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-27<br>10-2 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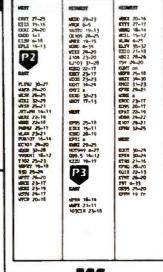
| LP Joynde                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 2-5<br>6-15<br>16-80<br>One<br>Adde<br>Ch Adde                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Parellel Recoher Pri 449 P2 738 P3 945 Samery P1 P2 P3 Tot. 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P1 P3 P3 P4 P3 P3 P4 P3 P4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | PMR92 26—20<br>MLAN 17—16<br>PMR07 13—13<br>MGGH 6—10<br>V99001 31—10<br>Y102 28—16<br>MFST 28—21<br>MCM 50—26<br>MCM 77—15<br>MCM 77—15<br>MCM 78—22                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Section Continues (Continues Continues Continu | Egyl 24-23<br>4079 25-26<br>4079 25-26<br>4079 25-26<br>4079 25-26<br>4079 25-26<br>4070 25-27<br>4070 2 |
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| LP Crazy Wo<br>Tot<br>Regional<br>Reson<br>E 59%<br>S 61%<br>M 78%<br>W 40%<br>Hetional<br>Summery<br>UP 90<br>DERS 12                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | on Angel (Mer<br>rid<br>al Reporte 137<br>30<br>BIRTEAKI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                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95XXX 26-25 MEPE 6-26 MEPP 6-32 95XXL 30-26 MEMP 36-26 MEM 30-27

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SPOR 21-17 MJAD 30-29 MZKZ 39-33 MXDQ 6-31 MXDQ 6-31 MXDQ 53-29 KZKZ 36-29 KZKZ 36-29 KZKZ 36-29 KZKZ 36-29 KZKZ 36-29 KZKZ 36-29 KZKZ 36-20 MZMZ 36-20 MZ

WEDWINET

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ECOT 29-26 EPER 24-17 ETES 6-32 EDET 28-21 ETET 37-32 197 6-30 OK95 30-23 EPER 25 fr

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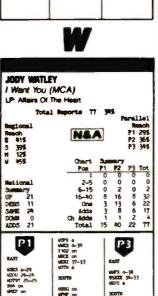
#EDD 6-27 #ETZ on #ESTO 38-30 GEOS 27-25 #EDD 25-21 #GDD 4 #EST 6-35 EJ103 28-25 EDT 36-25 EDT 36-21 EDD 23-25

ESSS 4-24
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996 d=30 MAND 29-27 MRST 22-20 MRST 19-16 MRST 25-20 MSTL 6-29 MSTM 25-23 MSTM p-26 MSM p-26 MSM p-26

ERRY 31-20 ESTON 23-20 ESTON 23-10 ESTON 23-10 ESTON 23-12 ESTON 2

FLY92 31-26 MARS 6-26 MARS 6-26 MARS 59-31 MCSE 29-22 MSE2 30-24 MSE 30-25 MSE2 30-25 MSE2 20-22 MSE2 26-22 MSE2 26-22 MSE3 26-22 MSE3 26-23 MS





| EAST  HISTS 4—79  HISTS 4—79  HISTO 74—74  H | SETY OF THE SETY O | EAST 0-38 SPECE 3-33 SEPT 0-38 SPECE 3-33 SEPT 0-38 SPECE 3-33 SEPT 0-38 SEP | LP The Committee Total T | nt Zone (Wing on Zone al Neports 50  N&A  Chart: Pos: 1 2-5 6-15 16-40 0ne Adde                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 225 Pa |
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| BAST 15-24 MISS 25-24 MISS 16-24  | 98717 22-19 930 a 971 4-19 930 a 972 4-17 930 6 -17 930 6 -17 930 6 -17 930 7 -17 930 7 -17 930 7 -17 930 7 -17 930 7 -17 930 7 -17 930 7 -17                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | #07999 36-21<br>290 23-17<br>EEDI 33-25<br>CVIS 39-26<br>EAST<br>#08 23-21<br>#08 23-21<br>#08 23-21<br>#08 23-21<br>#08 23-21                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      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                                                                                                                                                                                                                                |                                            |

# SIGNIFICANT ACTION

A

# AEROSIGITH Sweet Emotion (Columbia) LP Pandora's Box

| P1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | MITCH ON    | MPTO 40-35   |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|--------------|
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 30079       | SCHTTH       |
| EAST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | MCSES 6-21  | EPSUX on     |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | MARY OD     | GOET 23-20   |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | MC77 39-32  | MARK 2 Profe |
| SOUTH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | GETT 11-20  | CLSP 31-20   |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Call Junes  | Mars 31-50   |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | HITMEST     | COLI OF      |
| PERMISSI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | ALI-        | GEOR 11-11   |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | MCTO on     | MILE OR      |
| Anna de la constante de la con | MRIN 17-19  | CHES 25-21   |
| 21                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | EU101 6-17  | Orto 1005)   |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | MIGG 20-77  | PURMENT      |
| - 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | CHT2 on     | -            |
| P2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | MMOT on     | MINIS OF     |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |             | GLFT 37-33   |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1000        | digra on     |
| LAST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |             | G798 4-29    |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | EDEE ON     | 1000 U- 10   |
| WIEZ 35-33                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Q99.5 16-16 | GNR 53-23    |
| PMP92 55-35<br>MLAN on                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | P3          | WEST         |
| 990071 on<br>930 on<br>MERZ 27-29                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | BAST        | EDIT 33-20   |

### AMBELICA Angel Baby (Quality)

| PI                                      | EPEC. 19=13<br>HEPPT7 9=8<br>ICAN 22=16  | 8090 6-24<br>8120 20-19<br>8030 1-2<br>8031 12-4 |
|-----------------------------------------|------------------------------------------|--------------------------------------------------|
| 100 15-17                               | PZ                                       | 2008 11-7<br>200.5 7-8<br>200 21-22<br>240 31-35 |
| 200                                     | WEST 28-27                               | ERQ 9-6                                          |
| PARIS 12-8<br>MEZ on                    | TECHTH 19-12<br>MESS 19-14<br>MEEE 19-16 | PB                                               |
| -                                       | 2070                                     | -                                                |
| 896 25-22<br>8877 10-7<br>1007102 6-31  | 89) 10-0<br>1022 30-25<br>1000 00        |                                                  |
|                                         | MATO 40-40                               | -                                                |
| E3101 6-27<br>EEE3 3-3                  |                                          | WCIL 4-33                                        |
| P00106 7-4                              |                                          | -                                                |
| 808-86 19-19<br>8001 13-13<br>80102 6-5 | 000 a<br>000 a<br>001 a                  | P97 52-29                                        |

### ATLANTIC STARR Love Crazy (Reprise) LP Love Crazy

| P                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | P2                                                                        | 87.00 95-95<br>6300 97-32<br>107949 25-19<br>5059 25-27                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1000 on<br>1000 13-13<br>1007 29-20                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | MEETS CON<br>MEETS \$30-16<br>MARES \$30-37                               | PB                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| SOUTH 19-16 Page 10-16 Page 20-19-19 REDIGEST RETTO 2-29-29 REST RESTOR 12-10 REST 4-26 COT-47 on 1001. 29-21 RESTOR 13-10 | \$0.007% \$\$\\ \partial 2.7\cdot 2.5\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\ | MOTO on SOUTH STATE OF STATE O |

# B

|           | Other | Way | (Food/SBK) |
|-----------|-------|-----|------------|
| LP Lamere |       |     |            |

| 2078 CD. 31-27 CD. 20-10 dd7 s CD. 20-21 CD. 2 | ### 6-79 ************************************ | SOUTH AND |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------|-----------------------------------------------|
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                               | 07m - 1r                                      |

# **CARTH BROOKS**Shameless (Capitol) LP. Ropin' The Wind

| LP Ropin' The Wind                                                                                             |                                                                             |  |
|----------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------|--|
| P2                                                                                                             | <b>P3</b>                                                                   |  |
| MEZ 17-15<br>130 Zh-19<br>300780<br>MBD Zh-21<br>MBZ 19-15<br>PRIOD 5-4<br>MRZ 13-29<br>MEDICER<br>L2103 19-16 | 20721<br>1070 3-1<br>1130 33-30<br>1077 3-2<br>1031007<br>1031, 7-7<br>1032 |  |
|                                                                                                                | 00000 000000 0000000000000000000000000                                      |  |

# C

| CAUSE & EFFECT You Think You Know Her |       |
|---------------------------------------|-------|
| You Think You Know Her                | (Z00) |
| I.P. Another Minute                   |       |

| P1         | PZ              | WEST .                          |
|------------|-----------------|---------------------------------|
| EAST       | BAST            | ESES 0<br>BLUC 0-29<br>HOT949 0 |
| SCHOOL     | SOUTH           | P3                              |
| ETPH on    | 803 a<br>METP a | MAST                            |
| MIDMENT    | MALO o          | SOUTH                           |
| WIST       |                 | ECHE 35-32<br>VILIN 6-36        |
| ENCE 15-13 |                 | REDWEST                         |
|            |                 | 1007                            |
|            |                 |                                 |

| CHA | RM   |       |           |
|-----|------|-------|-----------|
| Get | Buck | Naked | (Atlantic |

| P1                   | Wiper .                         | 1        |
|----------------------|---------------------------------|----------|
| BASE                 | EST-FR a<br>EST-FR a<br>Q106 on | (DE      |
| 90797 4-95<br>WF3C a |                                 | P3       |
| SCHOOL               | P2                              | WORLA CO |
| ETFR a               | -                               | 20070    |
| -CHER                | 2070                            | HERRIT   |
| 896 a                | MOZZ a                          | -        |
|                      |                                 |          |
|                      |                                 |          |
|                      |                                 |          |
|                      |                                 |          |

# CHRIS CUEVAS You Are The One (Atlantic) LP Somehow, Someway

| PI          | 999EXT is<br>930; on<br>MICE on    | P3                   |
|-------------|------------------------------------|----------------------|
| EAST.       | SERVED.                            | -                    |
| منسة        | 893 31-29<br>6259 37-36<br>6798 on | 1877 a<br>1877 22-21 |
| STREET      | CMPH 6-37                          | SOUTH                |
| WEST        | PEDMEST                            | EISD 0<br>6-31       |
| #2017 16-12 | MEST                               | EEEE a               |
| PZ          | 995 30-27<br>Pull 102 6-35         | * HEDNEST            |
| EAST        | ECAG 4                             | WEST                 |
| FLF92 17-13 | 1                                  | 1                    |

# D

### DAMIAN DAME Right Down To It (LaFace/Arista) LP. Damian Dame

| UPD 19-14                                                      | MAICE on<br>SECTION<br>1913 19-32<br>ECTION on<br>SECTION on<br>SECTION O                                                             | EUC 19-17<br>ECIQ on<br>COU 29-27<br>200 27-25<br>OCC 4-26 |
|----------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------|
| SOT 6-25<br>COT-PT on<br>COT-PT on<br>SOC. 16-10<br>PT<br>SOC. | COM a<br>COM a<br>COM a<br>COM as<br>690 as | HISP o<br>COIT on<br>COIC on<br>COIC on<br>COIC on         |

# DIGITAL UNDERGROUND Kiss You Back (Tommy Boy LP: Sons Of The P

|             | EIIS 29-20                   |                       |
|-------------|------------------------------|-----------------------|
| PI          | PARTOS 35-29<br>EUT-PR 27-25 |                       |
| -           | PR102 14-19                  | 995 4-4               |
| MOU 19-11   | BS(977 22-20<br>DBS 26-22    | PM 102 10-13          |
| 1007 m      | PZ                           | 290 1-7<br>Data 19-18 |
| WPGC 7-7    |                              | PR                    |
| -           | 948                          | PB                    |
| 1010 A-9    | MARCE 51-31                  | -                     |
| HERMEN .    | 200700                       | 33979                 |
| MATE 8-6    | MINE 17-19                   |                       |
| MET 13-12   | ESS*1 39-39                  | -                     |
| -           | REPORT .                     | 1967 .                |
| E3104 14-11 | MMT 16-12                    |                       |

# E

| PΊ               | PZ                        | ₽3                   |
|------------------|---------------------------|----------------------|
| BAST             | EAST                      | EAST                 |
| SOUTH            | MAN a<br>MAN a<br>PRIMITE | MATE on<br>MITO on   |
| PER DAMEST       | SCEPTIN                   | SCHTW                |
| WEST             | 195 4-29<br>HEDWIST       | KISD 6-40<br>CHOIC 6 |
| ENED a<br>ELSS o | WEST                      | PERMIT O             |
|                  |                           | WEST                 |

| ı |                                |
|---|--------------------------------|
| 1 | FYTREME                        |
| 1 | EXTREME Get The Funk Out (A&M) |
| 1 | der me runk out (Adm)          |
| 1 | LP Extreme II Pomografita      |

|  | SOURCE STANDS OF | MICH 19-79<br>WICH 22-20<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SERVE<br>SE | P3  Sant  WITT on  SANT  SANT |
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# F

| ı |                                                                     |
|---|---------------------------------------------------------------------|
|   | BILLY FALCON Heaven's Highest. (Jambco/Mercur) LP Pretty Blue World |
| ı | LP Pretty Blue World                                                |

| Pi             | SUTTH                | sorti      |
|----------------|----------------------|------------|
|                | umq 37-32            | more store |
| EAST           | MINT ON              | supply on  |
|                | 4077 6-26<br>4007 on | KE38 40-38 |
|                | MOE: 18-13           | EZII on    |
| STORY .        | ECH (P)              | COUR OF    |
|                | PHICO a              | MELS on    |
| MINTE on       | ETUS 32-26           | CET o      |
| <b>HERMEST</b> | HIDWEST              | HUMEST     |
| MZPL 30-28     | WIDE 27-25           |            |
| CHIC 6-29      | MUL 27-479           | MBN9 33-29 |
| WHITE          | -                    | MILE S     |
|                | -                    | EE10 4-79  |
| <b>6</b>       | EF95 31-24           | MEET 25-25 |
| P2             | CICI on              | METT OR    |
|                | HITTON 90-24         | MAZY 6-39  |
| BAST           | Q99.9 a              | EPHS 26-21 |
| ***            | P3                   | WEST       |
| MERZ OR        |                      | CTRE 4-10  |
| MLM 40-39      |                      | 6780 m     |
| PPECHI 29-29   | CONT                 | CODE OF    |
| W3T 75-75      | 103027 10-27         | STOR 19-14 |
|                | WITT A               |            |
|                | 107                  |            |
|                | METTO 4-16           |            |
|                |                      | I          |
|                |                      | 1          |
|                |                      |            |
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|                |                      | Í          |



| <b>P</b>          | 200700     | P3       |
|-------------------|------------|----------|
| _                 | MALO on    |          |
|                   |            | NGEA on  |
| -                 | EE 25-8    | SECT OF  |
| HARD 33-33        | CSC (A-2)  | -        |
| -                 | CAL ON     | ESTOC on |
| P2                | EMIS 22-20 | 175 -    |
|                   |            | 197 on   |
| MLAN on<br>MCD on |            |          |

### BILLY JOEL Shameless (Columbia)

| P1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 7102 on                 | MITTO an            |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------|---------------------|
| ₩                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | o Skille                | SCHOOL              |
| LAST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | SCHOOL                  | mosts on            |
| E100 30-28                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | CZPN on                 | COOK on             |
| MEGS 27~22                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 4077995 &<br>MGRT 35-30 | CHIN 6-30           |
| NTUCK                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | BATTE OF                | REDUKST             |
| 010° 53                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | HITMEST                 | MLRH 29-22<br>MRZ n |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 000 25-25               | 6773 on             |
| The state of the s | EDE: 6-31               | MICH                |
| CECH IN THE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | MICH                    | 679G a              |
| P 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | P3                      | EDIT on             |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                         | ,000% on            |
| LAST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | BAST                    |                     |
| 437H 6-39                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | IMPI on                 |                     |

# K

### KID 19 PLAY Ain't Gonna Hurt... (Select/Elektra) LP: "House Party II" ST

| Part                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | EDES 6-26<br>EDES 6-26<br>EDES 6-15<br>PMB102 7-15            |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------|
| Cree Value                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 051 A-A<br>051 A-A<br>060 A-B                                 |
| #20 50-25 #27979 em<br>#2115 8-30 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #2716 #27 | MINT 16-12<br>MINT IN 16-12<br>MINT IN 16-12<br>MINT IN 16-12 |

# L

### LAISSEZ FAIRE In Paradise (Metropolitan

| PI                      | NUTYTT 27-24            | ulast .  |
|-------------------------|-------------------------|----------|
| •                       | PZ                      | 748102 o |
| BAST<br>HITS: T-4       | BASE                    | Р3       |
| WT09 20-18              | TTC=FM 26=22            |          |
| 3370                    | MESS 21-19<br>MAKE 0-35 | EAST     |
| PMP96 a<br>ETPR 20-18   | SUUTB                   | 30771    |
| WI DMEST                | EPPP a<br>CEPR on       | TOMEST   |
| 996 6-27<br>HUT102 6-33 | HEDWINE                 | WEST     |
| WEST                    |                         | _        |
| ICPECL o                |                         |          |
|                         |                         |          |
|                         |                         |          |

### A LIGHTER SHADE OF BROWN On A Sunday Afternoon (Quality)

|                                       | P2                                    | ECAG 37-52<br>EPS1 98-31<br>EDEM a<br>290 10-5<br>EDEM 57-39 |
|---------------------------------------|---------------------------------------|--------------------------------------------------------------|
| SOFTE                                 |                                       | 00 H-17                                                      |
| ETFR on                               | 201701                                | P3                                                           |
| - STANDAR                             | 100PH mm                              | tudt                                                         |
| -                                     | HIDWIN                                | 300791                                                       |
| P08106 25-17<br>COTR 17-0             | -                                     | PERMIT                                                       |
| EXP-PR 4-30<br>EXC1 1-7<br>Q106 18-16 | 6000 4-3<br>975 a-26<br>PAB 102 21-20 | -                                                            |
|                                       |                                       |                                                              |

### LISA LISA & CULT JAME Forever (Columbia) LP. Straight Outla Hell's Kitchen

| PI                     | P2          | FMR102 35-34<br>EQRQ 15-12 |
|------------------------|-------------|----------------------------|
| -                      | -           | CDCM 31-26<br>099.5 6-29   |
| MICO 21-20             | FLTN2 4-38  | INCH 39-39                 |
|                        | MARCE OR    | P3                         |
| 2075                   | MIN OR      |                            |
| STEEL SALET            | 30079       | -                          |
| ETPH 0-27              | KZPM on     | 16T2 ca                    |
| 100000                 | 6748 m      |                            |
|                        | 1000 a      | 30978                      |
|                        | COPP on     | W40 29-29                  |
|                        |             | no 300                     |
| IDT on                 | PERMIT      |                            |
| 83GE 4-26<br>8406 4-30 |             | PETERMEST                  |
| DEC 15-33              |             |                            |
| EDEYTT 4-35            |             |                            |
|                        | CCC12 29-29 |                            |

# M

# MARTIKA Martika's Kitchen (Columbia) LP Martika's Kitchen

| P1                       | 998001 99-37<br>99801 99-37                            | P3                                            |
|--------------------------|--------------------------------------------------------|-----------------------------------------------|
| EAST                     | M21 20-23                                              | EAST                                          |
| MT00 23-22               | SOUTH                                                  | WFT on                                        |
| NOWIN                    | 6105 6-34<br>WRIT 22-20                                | 30070                                         |
| MATE ON<br>PAPP IG 12-31 | #207995 16-10<br>7107 6-30<br>#240 39-38<br>2102 29-18 | 67GE on<br>6.80 31-33<br>69C on<br>CEE on     |
| 995 ea<br>u071 10-0      | REDMEST<br>MEDIC 16-10                                 | MINT ON<br>MILE ON<br>MINT 30-32              |
| ect<br>extert a          | 600 30-26<br>600 30-26                                 | #IDMST<br>#ITT 55-27<br>#AZT 55-31<br>#P6Z on |
| BAST                     | ROPE on<br>ROAD on<br>ROTHER on                        | 900 (5-2)                                     |
| d.4h 13=31               | 399.5 cm                                               | EQUAL 25-15<br>1797 32-27<br>1799 36 fr       |
|                          |                                                        |                                               |
|                          |                                                        |                                               |

### METALLICA The Unforgiven (Elektra) LP, Metalica

| P1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 300700                                          |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------|
| <b>P1</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 195 25-25<br>1967 on                            |
| SOVER                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 1077 a<br>1077 a<br>1076 on<br>1766 6-23        |
| NAME OF THE OWNER, WHEN PARTY OF THE OWNER, WH | *EMER                                           |
| _                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | GENES 25-20<br>VEXES ON<br>VEXES ON<br>VEXES ON |
| P2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | -                                               |
| PLTPS OR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 679) \$8-29<br>6203 on<br>689,5 on              |
| MAL 0<br>JET-PH 20-20<br>PAPRY JS-21                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | P3                                              |
| 10,05 d-35<br>9990HI 40-38                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | EMET                                            |
| MCPZ 6-30                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | WAT OR                                          |

# MINIT CONDITION Breaking My Heart (Perspective/A&M)

| P1                     | IDEL 31-26<br>IDENT 6         | WEST                   |
|------------------------|-------------------------------|------------------------|
| EAST                   | PZ                            | 60% a                  |
| WPQC 17-10             | BAST                          | PMR 102 a<br>ENGT m=10 |
| 300716                 | TIC-PH a                      | P3                     |
| FIRST 25~21<br>ETPH on | 30770                         | EAST                   |
| *COMMENT               | ICEZ a<br>ICEPI on<br>ICEPI a | 303/78                 |
| MEST                   | MEDIANST.                     | RESIMEST               |
| FR102 6-22             | MAPET IN                      | WEST                   |
|                        | _                             |                        |
|                        |                               |                        |
|                        | 1                             |                        |

### MAJO PRIEST Some Guys Have All... (Charisma) LP Best Of Me

| PI        | MPST ON<br>45794 6-39                  | P3                  |
|-----------|----------------------------------------|---------------------|
| BASE      | 300791                                 | RAST                |
| 20079     | EZZPH can<br>without can               | SOUTH               |
| PERMIT    | TEMER                                  | marz a              |
|           | -                                      | MI DAMEST           |
| 000 8-5   | EDITO 6-40                             | MC31. on<br>MC22 on |
| PZ        | F69102 on<br>677194 25-23<br>677949 on | elist ,             |
| Last      | 1000                                   | EQUIT OF P          |
| PPERIL OR |                                        |                     |
| 1         |                                        |                     |
|           |                                        |                     |
|           |                                        |                     |
|           |                                        |                     |

# CHR REPORTER INDEX

# SIGNIFICANT ACTION

R

# RED HOT CHILL PEPPERS Give it Away (WB) LP. Blood Sugar See Magili

| PI                     | PZ                    | P3                                    |
|------------------------|-----------------------|---------------------------------------|
| BAST                   | BAST                  | -                                     |
| NAME OF TAXABLE PARTY. | PMR92 33-29<br>303798 | SISTEM                                |
| PERMIT                 | E96,7 39-33           | E130 36-36<br>E008 6-40<br>MOVE 26-25 |
| MRT 6-29<br>CMC 29-20  | MER 25-26             | -CHACH                                |
| WEST 12-11             | -                     | 1000 to-32                            |
| EMED 12-11             | EUCUS con             | 576 m                                 |
|                        |                       | BOCK 6-40                             |
|                        | -                     |                                       |
|                        |                       |                                       |

# RYTHIN SYMPICATE Blinded By Love (Impact) LP: Rythm Syndicate

|               | PARRY a<br>ACCIII a<br>SOUDLE a-99<br>MICE a |           |
|---------------|----------------------------------------------|-----------|
| 20779         | 31.070                                       | 1007 1    |
|               | 1000 a                                       | 2070      |
| PMP IG 6-98   | G105 a                                       | EGLI a-P9 |
|               | 997 s                                        | WEEKE &   |
| PERMIT        | WEST a                                       | MARK a    |
| 630 a         | 1107 a                                       | 199E 0    |
| 45-e 1369     | -contest                                     | 6221 a    |
| EPT 107 a     |                                              | CICE :    |
|               | 100237                                       | ELEY a    |
|               |                                              | WMS a     |
| _             | EPPS a                                       | PERMIT    |
| P2            | CSIID o                                      | 6.77 .    |
| •             | 1037949 a                                    | 739 A     |
| EAST          |                                              | 8902 a    |
| TIC-PR a-10   |                                              | EPST a-10 |
| 1117-1-4 S-30 |                                              | Ou. 6-30  |
|               | 1                                            | 1007      |
|               |                                              | ETRIS a   |
|               | l.                                           | BOEE a-99 |
|               |                                              | 197 a     |
|               |                                              |           |
|               |                                              |           |
|               |                                              |           |
|               |                                              | 1         |
|               |                                              |           |
|               |                                              | 1         |
|               |                                              |           |

### MIGHT SAID FRED I'm Too Sexy (Charisma)

| 200 000 000 000 000 000 000 000 000 000 | CPLE 0 CREE 0 CR | 1677 a 16 |
|-----------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |

| SHAMEN Move Any Mountain (Epic) UP, in Tact                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     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| 2007 6-12 5079 5079 5079 507 6-12 5079 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 507 6-12 | 12Fit on | CON a |

# SMAPLY RED Stars (Atco/EastWest)

| P1     | 20070                        | 20770            |
|--------|------------------------------|------------------|
| •      | =:                           | MOZZ a-76        |
| EAST   | MEET o                       | KUNE a           |
|        | 2 107 o                      | OCT .            |
| SOLPEN | MICHIGAT .                   | WILE &           |
| WWZ a  | (29) a                       | 10000            |
|        |                              | ELIV a           |
| _      |                              | CPAT a           |
| _      | (100 s                       |                  |
| EZEO o | CZZU a                       | 6796 a           |
| PZ     | P3                           | EGEX 6           |
|        | -                            | 797 a<br>18795 a |
| MATE . | 103CLP a<br>WITT a<br>WITT a |                  |
|        |                              |                  |
|        |                              |                  |

# SOUTHSIDE JOHNNY It's Been A Long Time (Impact)

| P1         | MINZ 8                                   | MITO 29-26                                        |
|------------|------------------------------------------|---------------------------------------------------|
|            | 30070                                    | 30070                                             |
| SCHOOL     | MERT 98-37<br>METP 96-33<br>NTUE 0-35    | 6140 as<br>9000 99-35<br>638 6-38<br>6128 35-31   |
| CEDL 25-23 | PERMIT                                   | 200E on                                           |
| RESIDENT.  | WEDD on                                  | CERT 35-35                                        |
| CORD       | WEET OR                                  | DATE 30-16                                        |
|            | -                                        | NUMBER                                            |
| P2         | 0795 30-25<br>1282 25-25<br>107991 27-25 | ETTT on<br>1880 74-74<br>D.17 on<br>1871 on       |
| M201 15-23 | P3                                       | UNW 17-10                                         |
| PARTY 6-10 | -                                        |                                                   |
| WWT 18-16  | WHT 31-27                                | 6753 35-36<br>6765 23-25<br>6766 on<br>6787 35-35 |
|            |                                          |                                                   |

# TRACE SPENCER

| Marie 19-17 Micro 19-17 Micro 19-17 Micro 19-17 Micro 19-17 Micro 19-17 Micro 19-18 Micro | 0000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 19-30 000 1 | CDI 4-P4 CDI |
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| <b>P</b>                                                                    | MEDIZ 29—26<br>MEDIZ 29—26<br>MEDIZ 0—10<br>MEDIZ 00 | MATE OR                                                  |
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| SCOTIN                                                                      | 1000 on                                              | DECK ON                                                  |
| MEMBER .                                                                    | 10168                                                | COM 95-32<br>COM 00<br>COM 00                            |
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| P2                                                                          | -                                                    | 6235 71-38<br>6235 71-38<br>6235 71-38                   |
|                                                                             | ESC                                                  |                                                          |
| MAL 0-35<br>JELPH 0-25<br>PARE IN<br>MARE IN<br>PRINTED 31-24<br>WEST 35-29 | P3                                                   | ETTE OR<br>CPIQ OR<br>EQUIT OR<br>ETTE 0-40<br>CESS 0-37 |

### THIS PICTURE Naked Rain (Dedicated/RCA) LP. A Violent Impression

|           | MAZE ON     | 1000 on       |
|-----------|-------------|---------------|
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| BHIT .    | 2070        | 20070         |
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| _         | 100         | enta e        |
| IDEO 6-27 |             | <b>HERMAN</b> |
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| 4 | 10040                 |
| ı | Constant Affective    |
| 1 | Groovin' (Virgin)     |
| 1 | LP. Labour Of Love II |

|                        | <b>P2</b>     | 00 1L1)            |
|------------------------|---------------|--------------------|
| -                      |               | P3                 |
| 16/20U can             | PUBLIO7 32-26 |                    |
| Stores                 | WEST 31-30    | CART               |
|                        | WE -          | WAFTE on           |
| -                      |               | MATERIAL PROPERTY. |
| MMCI 19-15             | 1000          | 190K 32-10         |
|                        | E391 29-27    | EZZI on            |
| EDT-PH B-A             | PERMIT        | CALLS ON           |
| 0000 10-9<br>0106 6-29 | MEDE 27-26    | HEMISE             |
| CCRR on                | -             | H000 15-19         |
|                        | 00000 on      | <b>457</b>         |
|                        |               | L                  |

# LUTHER WANDROSS

| P1  MOD a 19  MOD a 19  MOD a 19  MOD a 17  MOD a 17  MOD a 17  MOD a 27  MOD a 3  MOD a 3  MOD a 4  M | TOTAL STATE OF THE PARTY OF THE | CESS : PRO 100 PER 100 |
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# Deniel (Polydor/PLG) LP. Two Rooms

| PT                                | MRCE 36-31                                                                      | 10770 28-25<br>20721                                                                                |
|-----------------------------------|---------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------|
| STREET STREET                     | 10000<br>10000 a<br>10000 19-33<br>10000 19-33<br>1000 on<br>1000 on<br>1000 on | EFGE 31-J7<br>EQ12 a<br>6200 a<br>6000 97-25<br>6803 95-31<br>5000 6-34<br>5237 33-30<br>6077 26-30 |
| WW 24-82                          | *******                                                                         | REMESE                                                                                              |
| 000 28-22<br>1531 4-28            | 6000 en<br>6000 a<br>6007 23-30                                                 | 6200 31-25<br>1677 a<br>1800 6-35<br>1685 m                                                         |
| P2                                | CEE + 35                                                                        | £107 30-15                                                                                          |
| PLESS 4-32<br>MAR. on<br>130 10-1 | <b>P3</b>                                                                       | ETRE 38-31<br>GFRQ on<br>HQEE a                                                                     |
|                                   | 10FX 4-35                                                                       |                                                                                                     |
|                                   | · C                                                                             |                                                                                                     |

# P1

### EAST

### SOUTH

HIBIL-Dullou-Pt. Worth, TX HIBIZX-Roselon, TX HIBITX-Roselon, TX HTMR-Rose Authoria, TX PWRRMS (HIPIXX-TIMINA, PL PWRRMS (HIPIXX-Rose, PL PWRRMS (HIPIXX-Rose, PL ETABLE (HIRIDS)/Tampa, PL HIBIXX-ROSELON, MA HIBITX-Roselon, SA HIBITX-Roselon, MA

1005 (WIGHL-FS)-Chinago, II. 1007102 (WLLHI)-dillaceptine, WI 1205-Edences Cip. 800 12070-Edenceptin, WI 12070-Edence Cip. 600 12070-Edence Cip. 600 12071-Edence Cip. 600 WHYT-Edence Cip. 600 WHYT-E

### WEST

PERSON (INTERPLACEMENT), CA. 197977 (SDIST)-Res Jose, CA. GROSS-Reversite, WA. GROSS-Reversite, WA. GROSS-Reversite, CO. GROSS-Reversite, WA. GROSS-Reversite, CO. GROSS-Reversite, CO. GROSS-Reversite, WA. GROSS-Reversite, CA. GROSS-Reversit

# P2

### EAST

CHAST (WITT)-Dyracosa, NY
6952Y (WITT)-Dyracosa, NY
6952Y (WITT)-Dyracosa, NY
6952Y (WITT)-Dyracosa, NY
6952Y (WITT)-Dallan, NY
FUTTH (WITT)-Dallan, NY
FUTTH (WITT)-Dallan, NA
6254 (WITT)-Dallan, NA
765-PM (WITT)-Dallan, SHITZ-Ensier, Sill SWIZZ-Constitutions, PA SWIEE Annahorshore, PA SWIEE Annahors, CT Well-New Lenins, CT WINCE Miles, NY WENT-Propinsopin, NY WENT-Propinsopin, NY WYSE Continue, NY WYSE Continue, NY WYSE Continue, N WYSE VIET / Name of Pa WYSE VIET / Name of Pa

SOUTH

SEE (SETS)-Austin, TX
SOT (SETS)-Aust

INCOMPEST
905TG (WST0) & wearville, III
CK190 (WWCK)-Plant, 60
LJ163 (BL70)-Shahman City, 60
LJ163 (BL70)-Shahman City, 60
LKHO Whaten, KS
LKHO Whaten, KS
LKHO Whaten, KS
LKHO Shahman, KE
LKHO Shahman, ME
LKHO

### WEST

BOS (EDGS)-Fronce, CA
PETION (EDGS)-Fronce, CA
HOTTON (EDGS)-Fronce, CA
HOTTON (EDGS)-Annahmen, CB
HILLI, Calendro Springs, CO
HILLIA, Calendro Springs, CO
HILLIA, Calendro Springs, CO
HILLIA, Calendro Springs, CO
HILLIA, Stropes, CA
HILLIA, CA
HILLIA
HILLIA, CA
HILLIA
HILLI PRINTED (KSPW)-Freeze, CA 866.5 (KUTQ)-Sait Lake City, UT 250 (KSTZ)-Sain Blage, CA

# P3

### EAST

SEXII. (WXII.)-Parkersburg. WV SEXXX (WXXX)-Burkingles. VT 1900R (WXXI)-Buckley. WV WVFO-Kupengary. PA WVFF-Cape Cod. MA WVFF-Cape Cod. MA WVFF-Macea, VY WVFF-Macean, PA WVFF-Macean, PA WVFF-Macean, RE WVFX-Baseper. ME

### SOUTH

ICOLL Middland-Odenson, YX ICPER Addition, YX ICREAP, Emill, all ICREAP, House, YX ICREAP, House, IX ICREAP, I

E167 (EAVI)/N E HOT (SLATY) Palea, 65 EPROV Fillering, 56 EPROV Fillering, 56 HOSS (SPEL) Paleau City, 56 HOSS (SPEL) Paleau City, 50 EDRIT Sevent Paris, 50 EDRIT Sevent Paris, 50 EDRIT Sevent Falls, 50 EDRIT Sevent, 50 EZIS-Sevent, 50



# PARALLEL CHARTANALYSIS December 13, 1991 • 105

### CHR NATIONAL AIRPLAY®

# **Major Markets**

- MICHAEL JACKSON/Black Or White (Epic)
- APMAH CAREY/Can't Lat Go (Columbia)
- COLOR ME BADD/All 4 Love (Giant/Reprise
- BOYZ II MENAL'S So Hard To Say Goodbye To You (Motown)
- NCMAEL BOLTON/When A Man Loves A Women (Columbie)
- PM BAWILGet Adrilt On Memory Bites (Gee St./Island/PLG)
  MARKY MARK & THE PUBLICY BUILDIN/Ridside (Interscope
- NO MAJOLKeep Coming Back (Capitol)
- PANLA ABOUL Blowing Kisses In The Wind (Captive/Virgin)
- CECE PENISTON/Finally (A&M)
- ESISANo Son Of Mine (Atlantic)
- **GLORIA ESTEFAN** Live For Loving You (Epic)
- SHAMICEA Love Your Smile (Motown) 23
- ICE & NEW POWER.... (Paistey Park/WB)
- ROD STEWART/Broken Arrow (WB) 15
- TEVIN CAMPBELL/Tell Me What You Want Me. (De
- B. MICHAEL & E. JOHNLOon't Let The Sun Go... (Columbia)
- LISA STANSFIELD/Change (Arista) 19
- STACY EARLACHE Me All Up (RCA) 21
- KARYN WHITE/The Way I Feel About You (WB)
- U2/Mysterious Ways (Island/PLG) 28
- 4 JODECI/Forever My Lady (MCA) 25
- **ROXETTE**/Spending My Time (EMI)
- AMY GRANT/That's What Love is For (A&M) 11
- HAMMER/2 Legit 2 Quit (Capitol)
- 20 HAMMER/Addams Groove (Capitol) 36
- TRACIE SPENCER/Tender Kisses (Capitol)
- ANGELICA/Angel Baby (Quality) 28 00
- IMA PEEPLES/Street Of Dreams (Charisma)
- » O PARTY An My Dreams (Hollywood)
- SHABBA RANKS Housecall (Epic) 22 31
- KYM SMS/Too Blind To See It (Alco/EastWest)
- STORMA've Got A Lot To Learn About Love (Interscope) DEBUT > 1
  - SALT-N-PEPALet's Talk About Sex (Next Plan 33 34
- HEAVY D. & THE BOYZAS R Good To You (MCA)
- DEBUT DE KEITH SWEAT/Keep It Comin' (Elektra)
  - 12 37 MAUGHTY BY NATURE O.P.P. (Tommy Boy)
  - DIGITAL UNDERGROUNDAKISS You Back (Tommy Boy)
- DEBUT S ICY BLUA Wanna Be Your Girl (Giant/WB)
  - 40 MOTLEY CRUE/Home Sweet Home (Elektra)

### 52 REPORTERS

### MOST ADDED

MOHT SAID FRED (18) SHAMICE (10) LUTHER VANDROSS (9)

CHARM (7)

MICHAEL JACKSON (36) COLOR ME BADO (25) MAH CAREY (24) BOYZ II MEN (20) CECE PENISTON (9)

HOTTEST

### Secondary Markets

- MICHAEL JACKSON/Black Or White (Epic)
- BOYZ II MENA's So Hard To Say Goodbye To You. (Motown)
- COLOR ME BADD/All 4 Love (Giant/Reprise)
- **RICHARD MARUL**Keep Coming Back (Capitol)
- MARIAH CAREY/Can't Let Go (Columbia) 10
- PAULA ABOUL/Blowing Kisses In The Wind (Captive/Virgin)
- **GENESIS** Alo Son Of Mine (Atlantic)
- ICHAEL BOLTON/When A Man Loves A Women (Columbia) PM DAWNLSet Adrilt On Memory Blies (Gee St./sland/PLG)
- STEWART/Broken Arrow (WB) 11
- MARKY MARK & THE FUNKY BUNCH/Wildside (Interscope) 13
- AMY GRANT/That's What Love is For (A&M) 12
- **ROXETTE**/Spending My Time (EMI)
- GLORIA ESTEFANLINE For Loving You (Epic)
- CECE PENISTON/Finally (A&M)
- MOTLEY CRUE Home Sunst Home (Finites)
- LITA FORD Shot Of Poison (RCA)
- LISA STANSFIELD/Change (Arista) 20 B. MICHAEL & E. JOHNLOON'T Lat The Sun Go... (Columbia)
- U2 Mysterious Ways (Island/PLG)
- CHER/Save Up All Your Tears (Gallen) 22
- STORMA've Got A Lot To Learn About Love (Interscope) 24
- STACY EARLACHE Me All Up (RCA) 27
- KARYN WHITE/The Way I Feel About You (WB)
- VAM HALEN/Top Of The World (WB) 25
- SCORPIONS/Send Me An Angel (Mercury) 0 28
- PRINCE & NEW POWER\_, Diamonds And, (Paintey Park/WB)
- MIA PEEPLES Street Of Dreams (Charisma) 12 28
- PARTY An My Dreams (Hollywood) 34
- MATURAL SELECTION/Hearts Don't Think... (Alco/EastWest)
- # **(3** FINEHOUSE.All She Wrote (Epic)
- MINE RAITTA Can't Male You Love Me (Capitol)
- DEBUT SHAMICEA Love Your Smile (Motown)
- TEVIN CAMPBELL/Tell Me What You Want Me... (Owest/WB)
- X (2) JODECI/Forever My Lady (MCA)
  - SHABBA RANKS/Housecall (Epic)
- DEBUT WHRYAMA/Smells Like Teen Spirit (DGC)
  - FARM/Groovy Train (Sire/Reprise) 23 X
  - 21 38 ROBERTA FLACK WANAXI PRIEST/Set The Night... (Atlantic)
- DEBUT MAMMER/Addams Groove (Capitol)

### 110 REPORTERS

### MOST ADDED HOTTEST

BRYAN ADAMS (51) KEITH SWEAT (19) LUTHER VANDROES (18) BYTHM SYMDICATE (17)

MICHAEL JACKSON (78) BOYZ II MEN (50 COLOR ME BADD (41) MARIAH CAREY (36) RICHARD MARX (24)

# P3

### Smaller Markets

- RICHARD MARX/Keep Corning Back (Capitol)
- MICHAEL JACKSON/Black Or White (Epic)
- **GENESIS** Alo Son Of Mine (Atlantic)
- COLOR ME BADD/All 4 Love (Giant/Reprise)
- BOYZ II MENAt's So Hard To Say Goodbye To You (Motown)
- ROD STEWART/Broken Arrow (WB)
- PAULA ABOUL/Blowing Kisses In The Wind (Captive/Virgin)
- MARIAN CAREY/Can't Let Go (Columbia) 12
- ROXETTE/Spending My Time (EMI)
- **GLORIA ESTEFANALIVE** For Loving You (Epic)
- INICHAEL BOLTON/When A Man Loves A Women (Columbia) 11
- LITA FORD Shot Of Poison (RCA)
- STORMA've Got A Lot To Learn About Love (Interscope) 17
- CHERLSave Up All Your Teers (Gellen) 16
- U2 Mysterious Ways (Island/PLG)
- AMY GRANT/That's What Love is For (A&M) 18
- **NOTLEY CRUE**/Home Sweet Home (Elekra) 20
- LIBA STANSFIELD/Change (Arista) 21
- SCORPIONS/Send Me An Angel (Mercury) 22
- 20 PM DAWN/Set Adrilt On Memory Bliss (Gee St./Island/PLG) 21 VAN HALEN/Top Of The World (WB)
- B. MICHAEL & E. JOHN.Don't Let The Sun Go., (Columbia)
- 33 STACY EARLACHE Me All Up (RCA) 29
- FIREHOUSE/All She Wrote (Epic)
- CECE PENESTON/Finally (A&M)
- PRINCE & NEW POWER.... (Paister Part/W8)
- ME RAITTA Can't Make You Love Me (Capitol) 32
- MARKY MARK & THE FUNKY BUNCH/Wildside (Interscape)
- KARYN WHITE/The Way I Feel About You (WB)
- NATURAL SELECTION/Hearts Don't Think... (Alco/EastWest)
- PARTYAn My Dreams (Hollywood)
- MA PEEPLES/Street Of Dreams (Charisma) 22
- 23 33 FARM/Groovy Train (Sire/Reprise) COURTVANIA.Smells Like Teen Spirit (DGC)
- DEBUT DE BOOKE MONEYA'N Get By (Columbia)
- 24 28 ROBERTA FLACK WARAXI PRIEST/Set The Night... (Atlantic)
- 27 37 CURTIS STIGERSA Wonder Why (Arista)
- DEBUT SHAMCEA Love Your Smile (Motown)

65 REPORTERS

### HOTTEST MOST ADDED

BRYAN ADAMS (52) RYTHM SYNDICATE (19) PLY RED (17) GUNS N' ROSES (12) MR. NIG (18)

MICHAEL JACKSON (54) COLOR ME BADO (48) RICHARD MARX (36) BOYZ II MEN (25) MARIAH CAREY (23)

# PERFORMING WHERE PLAYED

| Irobe/Beng/Lebe/                                         | Asperto<br>131 | Aspert %      | Conversion % | Top 15 % |
|----------------------------------------------------------|----------------|---------------|--------------|----------|
| MER.Save Up All Your Tears (Gellen)                      | 124            | 55%           | 78%          | 16%      |
| HAMICEA Love Your Smile (Motown)                         | 123            | 64%           | 43%          | 22%      |
| ISSUME RAFTA Can't Male You Love Me (Capital)            | 112            | 49%           | 84%          | 15%      |
| TEVEN CAMPBELL/Toll Me What You Went Me To Do (Quest/WS) | 111            | 49%           | 74%          | 28%      |
| (Annual Address Compan (Capital)                         | 111            | 49%           | 66%          | 12%      |
| IAMMER/Addams Groove (Capitol)                           | 107            | 47%           | 80%          | 16%      |
| DOGE MONEY/I'll Get By (Columin)                         | 104            | 46%           | 61%          | 3%       |
| GOECL/Forever My Larly (MCA)                             | 103            | 45%           | 76%          | 33%      |
| CEITH SWEAT Keep It Comin' (Elektra)                     | 103            | 45%           | 62%          | 3%       |
| III. BIB/To Be With You (Atlantic)                       | 77             | 13.1 m. 24.04 | 63%          | 2%       |
| CORTHERM PIKES/She Ain't Pretty (Scotti Bros.)           | 84             | 28%           | 63%          | 3%       |
| ION DON JOYLLeron Polytor (FLG)                          | 57             | 25%           | 51%          | 100 PM   |
| MEAVY D. & THE BOYZA'S It Good To You (MCA)              | 56             | 25%           | 75%9         | 21%      |
| CY BLASA Wanne Be Your Girl (Glant/AG)                   | 4 7 65         | 24%           | 71%          | 26%      |
| VIII SYMB/Too Riind To See It (Alco/FastMest)            | 83             | 23%           | 79%          | 29%      |
| AMERICA WILLIAMS Title Coming Zone (Wing/Mercury)        | THE RESERVE    | 22%           | 50%          |          |
| #FT#LUCA/The Unforciven (Fleidra)                        | 44             | 19%           | 50%          | 5%       |
| AGAIT SAAD FRANCE So Seen (Charleson)                    | 43             | 19%           | 53%          | 17%      |
| TRACE SPENCENTERS Swy (Chartern)                         | 42             | 19%           | 88%          | 57%      |
|                                                          | 41             | 18%           | 63%          | 4%       |
| MOELICA/Angel Baby (Quality)                             | 40             | 18%           | 88%          | 60%      |
| TLANTIC STANDA Con Cour Previer)                         | 40             | 18%           | 75%          | 20%      |
| MILSON PHILLIPS/Duniel (Felydor/FLG)                     | 40             | 18%           | 63%          | 12%      |
| CARTINA Admitte 's Kirken (Calenda)                      | 40             | 18%           | 58%          | 17%      |
| VERIORAL TIL/Sweet Emotion (Columbia)                    | 38             | 17%           | 58%          | 5%       |
| CEN "EL PLAY Alia" (Resea Hart Nebady Galact/Enition)    | 32             | 14%           | 84%          | 33%      |
| EXTINEME/Get The Funk Out (ASM)                          | 31             | 14%           | 61%          | 0%       |
| TAL COMMISSION AND AND THE BASK (Townsy Boy)             | 27             | 12%           | 85%          | 61%      |
| JEA LIBA & COLT JAMI/Forever (Columbia)                  | 26             | 11%           | 84%          | 7%       |

PERFORMING WHERE PLAYED is a weekly listing of those records in New & Active and Significant Action which have a total of 25 or more reports with at least 50% of the airplay converted to chart that have not lost more than'5 stations from the previous week's total airplay. Note: See Parallels for a complete picture of all station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart numbers.

# **NEW ARTISTS**

|    | Paports                                        |
|----|------------------------------------------------|
| 1  | SHANICE/I Love Your Smile (Motown) 124         |
| 2  | MRVANA/Smells Like Teen Spirit (DGC)           |
| 3  | JODECI/Forever My Lady (MCA)                   |
| 4  | MR. BIG/To Be With You (Atlantic)              |
| 5  | NORTHERN PIKES/She Ain't Pretty (Scotti Bros.) |
| 6  | HEAVY D. & THE BOYZ/Is It Good To You (MCA)56  |
| 7  | ICY BLU/I Wanna Be Your Girl (Giant/WB)        |
|    | KYM SIMS/Too Blind To See It (Alco/EastWest)53 |
| 9  | METALLICA/The Unforgiven (Elektra)             |
| 10 | RIGHT SAID FRED/I'm Too Sexy (Charisma)        |
|    |                                                |

New artists have not yet had a CHR Breaker.





NATIONAL AIRPLAY®

# BREAKERS

### **SCORPIONS**

Send Me An Angel (Mercury)

60% of our reporters playing it. Moves: Up 90, Debuts 12, Same 19, Down 2, Adds 14 including KDWB, WBBO, PWR945, WHHY, WJLQ, KRNQ, KXKT, WKSF. See Parallels, moves 34-30.

# **NEW & ACTIVE**

CHER "Save Up All Year Tears" (Getten)
Reports: 131. Move: Up 106, Debuts 2, Same 15, Down 3, Adds 5, Q102, KDWB, Z102, WIOG, KFQX, WPHR 20-17, KISN 16-12, WAAL 4-3, WNRK 6-5, PWR92 20-16, 999KH 23-19. See Parallels, moves 25-24 on the CHR chart.

SHAINCE "I Lave Year Smile" (Reterva)
Reports: 124. Moves: Up 72, Debuts 12, Same 9, Down Q, Adds 31 including MOJO, Z100, WEGX, KEGL, Q105, Q102, WDFX, WZPL, WKBQ, KIIS, WIOQ 6-4, WIMXP 18-9, PWR99 25-16. See Parallels, moves 37-27 on the CHR chart.

NE RAITT '1 Can't Make Yee Leve Me' (Capital)
ts 123 Moves: Up 79, Debuts 16, Same 16, Down 0, Adds 12 including KC101, 93Q, WFMF, PWR945, WKZL, WIXX,
Z, KR8E 21-14, Q102 7-3, KXXR 19-15, WAAL 31-23, 195 13-9. See Parellets, debuts at number 34 on the CHR chart.

WMMZ, KRBE 21-14, Q102 7-3, KXXR 19-15, WAAL 31-23, I95 13-9. See Perellett, debuts at number 34 on the Unit Chest. FIREHOUSE "IAB She Wrete" (Epic)
Reports 112 Moves: Up 83, Debuts 7, Seme 16, Down 0, Adds 4, KDWB, WSTW, WOVV, KFRX, WAEB 30-25, WKZ 22-16, PWR92 30-24, WYCR 7-4, WQUT 10-8, WDLX 35-29, KTUX 28-20, See Perellett, debuts at number 39 on the CHR chest. BRYAN ADAMS "There Will Never Be Asether Teelight" (A&M)
Reports: 111, Moves: Up 1, Debuts 1, Same 1, Down 0, Adds 108 including PRO-FM, Q105, WPHR, KBEQ, KISN, WAAL, JET-FM, PWR92, FUN107, PWR945 d-28, KWNZ 33-28.

HAMMER "Addesse Greeve" (Capital)
Reports: 111, Moves: Up 45, Debuts 21, Same 17, Down 0, Adds 28 including HOT97, KRBE, Q102, WPHR, KDWB, KIS, PWR108, KFLZ, Y102, WIOQ 14-9, PWR96 33-27, WJMO 25-16, WDFX 9-7, WHYT 8-4. See Perellett, debuts at number 36 on the CHR chest.

on the CHR chart.

TEVIN CAMPBELL "Tell the What Yeu Want the Te De" (Qwest/WB)
Reports 111. Moves Up 70, Debuts 5, Same 13, Down 1, Adds 22 including PWR108, WKSE, WERZ, B93, HOT955, W.I.O.
WGTZ, 96STO, KPSI, KDON, WPGC 10-9, KTFM 12-10, KHTK 19-15. See Parallels, moves 32-29 on the CHR chart.

WGTZ, 96STO, KPSI, KDON, WPGC 10-9, KTEM 12-10, KHTK 19-15, See Persiste, moves 32-29 on the Criticists.

HRYAMA "Smells Little Teen Spirit" (DGC)
Reports 107, Moves: Up 63, Debuts 19, Seme 11, Down 0, Adds 14 including PWR99, KXXR, KUBE, WMXF, K92, KTUK, WZOK, KMXZ, WZOK, KWS, KEGL 29-15, KRBE 15-10, WNVZ 27-20, Q105 27-21, WHYT 22-15, WKBQ 19-7, KWOD 11-6. See Parallels, debuts at number 38 on the CMR chart.

EDDIE MONEY "1"II Get By" (Catemble)
Reports: 104 Moves: Up 37, Debuts 22, Seme 24, Down 0, Adds 21 including WXKS, B94, PRO-FM, Q105, WKBQ, KC101, K96.7, WDJX, WRVQ, KEGL, d:32, Q102 33-30, WPHR 17-15, WZPL, d-29, KDWB 29-25, KRXY 30-27, KISN on.

KEITH SWEAT "Keep it Comin" (Elektra)
Reports 103, Moves: Up 26, Debuts 27, Same 20, Down 0, Adds 26 including KRBE, KOY:FM, FLY92, WKSS, WRCK, B93, WAPE, WDJX, B97, XL1087, WZOU 30-25, B96 30-25, WJMO 37-31, PWR106 32-30, KKFR 28-21, See Parallels, debuts at number 40 on the CMR chert.

number 40 on the Cirry Cherr.

JODECI "Ferever My Lady" (MCA)

Reports: 103, Moves: Up 54, Debuts 9, Same 21, Down 3, Adds 16 including KOY-FM, KUBE, PWR92, Y102, PWR945, WABB, KLUC, HOT949, O99.5, KTFM 10-8, HOT102 19-14, KS104 8-6, HOT977 24-18. See Parallets, moves 39-32 on the

MR. BIG "To Be With Yee" (Atlantic)
Reports: 77. Moves: Up 18, Debuts 19, Same 17, Down 0, Adds 23 including STAR94, JET-FM, KC101, WRCK, WBBO, WRHT, WZYP, KJ103, KKRD, PWR92 31-21, HOT955 28-22, WOUT 34-26.

WRHT, WZYP, KJ103, KKRD, PWR92 31:21, HOT955 28:22, WQUT 34:26.

JOOY WATLEY "I Wast Yeu" (MCA)
Reports 77, Moves Up'21, Debuts 11, Same 24, Down 0, Adds 21 including WXKS, KS104, KISN, HOT977, WSTW, KKDX,
KKMG, G99.5, WJMO 34:28, KKFR 23-18, KOY-FM 25:20, WKSS 32:28, Y107 32:25.

GUNS N' ROSES "Live And Let Die" (Refise)
Reports 68, Moves: Up'5, Debuts 13, Same 23, Down 0, Adds 27 including Z100, WEGX, WVSR, WNNK, WSTW, 195, WZYP,
KKYK, WGTZ, WKR2 40:36, WWFX 39:33, WILN 39:31, KFMW 38:33,
NORTHERN PIKES "She Alan't Pretty" (Scottl Bres.)
Reports 64, Moves: Up'31, Debuts 6, Same 14, Down 0, Adds 11 including WAAL, KC101, WPST, G105, WMXF, WHHY,
WKSF, KIXY, WKR2 38:34, WZYP 33:27, WGUT 23:19, CK105 38:33, KMYZ 27:20, WGMP 38:33.

AARON MEVHLLE "Samewhere, Samebady" (A&M)
Reports: 59 Moves: Up'23, Debuts 5, Same 26, Down 0, Adds 5, WGRD, WZOK, KKSS, WJAD, KNOE, Q102 30-27, WBBQ
32:27, WMMF 30-27, WLQ 38:34, KFOX 38:35,

32-27, WMUF 30-27, WILQ 38-34, KFQX 38-35, JON BON JOYI "Leven" (Pelyder/PLB)
Reports 57, Moves: Up 20, Debuts 7, Seme 11, Down 1, Adds 18 including WPHR, KBEQ, KXXR, KPLZ, FLY92, WYSR, WQGN, 999KH, HDT955, WQUT, WZPL 16-13, JET-FM 20-17, WPST 17-13, WKRZ 33-28, WZYP 40-31, Z102 34-28, WEATY D. & THE BOYZ "15 IR Geod To Year" (MCA)
Reports 56, Moves: Up 35, Debuts 5, Same 9, Down 0, Adds 7, KBXX, KOY-FM, WAEB, B93, KBXX, WQXA, KPXR, WIOQ 22-19, KTFM 16-13, WJMO 14-10, KHTK 26-21, KS104 4-3, KMEL 6-5, FUN107 27-22, WCKZ 21-17.
KCT BLU "1 Wanse Bo Year GMT" (Blast/WB)
Reports 56, Moves: Up 27, Debuts 5, Same 16, Down 2, Adds 7, KHTK, WKBQ, WRHT, WGTZ, HOTISM, HOTISMS, WBXX, MSR2.1 MCTY20 13-10, NHS 23-18, KCG1 14-15.

13-10, KHS 23-18, KGGI 14-11, WKSS 9-4

B96 2-1, HOT102 13-10, KIS 23-18, KGG1 14-11, WKSS 9-8.

SETTE MIDLER "Every Read Leads Bask Te Yes" (Atlantic)
Reports 54, Moves Up 15, Debus 10, Same 19, Down 0, Adds 10 including WZOU, WNVZ, WBBO, KZFM, CK105, WKPE, KQIZ, 999KH1 20-17, WFMF 35-32, KKHT 18-14, WHTO 34-30, KISR 29-25.

KYM SIBIS "Tee Blad Te See N." (Also-RestWest)
Reports 53, Moves Up 32, Debus 1, Same 11, Down 1, Adds 6, PWR96, KDXR, HOT977, WKSE, FUN107, WTHT, WRCK, WBPR, WKKS 17-13, WZOU 10-7, HOT97 1-1, WDFX 27-19, Y107 14-10.

VAMESSA WILLIAMS "The Cemiert Zene" (Wing/Morcary)
Reports 50, Moves Up 19, Debuts 5, Same 11, Down 0, Adds 15 including WNVZ, WHYT, 999KHI, WBBO, KTUX, CK105, KDON, Q99 5, WQXA, HOT97 30-27, KHTK 6-2, KPRR 29-25, Y107 35-29.

# SIGNIFICANT ACTION

BILLY FALCON "Heaven's Highest Hill" (Jambce/Mercury)
Reports 46, Moves: Up 15, Debus 6, Same 18, Down 0, Adds 7, WAAL, FM100, Q99.5, WNYP, KIXY, KNIN, WCIL, WBBQ 18. 48. Moves: Up 15. Debuts 6, Same 18, 18. WOK! 18-13, KF95 31-24, HOT949 30-24

ALLICA "The Unforgiven" (Eleitra)
ris: 44. Moves: Up 12, Debus 9, Same 15, Down 0, Adds 8, WNVZ, WAAL, WQUT, WNYP, WHTO, WCGQ, WBIZ,
R. PWR92 28-23, CK105 23-20, KF96 38-29, WBXX 34-20, OK95 31-24.

RIGHT SAID FRED "1"m Teo Sexy" (Charlems)
Reports: 43 Moves Up 12, Debuts 7, Same 2, Down 0, Adds 22 including WDFX, WHYT, KXXR, WKBQ, PWR106, KKFR, FM102, KMEL, KPLZ, KUBE, FM100, PWR99 5-4, KWOD 20-16, K96,7 12-3.

### MOST ADDED

DRYAN ADAMS (100) RYTHM SYNDICATE (42) LUTHER VANDROSS (36) SHAMCE (31) BIMPLY RED (31) HAMMER Addams (28) PRINCE & N.P.G. (28) KEITH SWEAT (28) GUNS N' ROSES (27) MR. BIG (23)

### HOTTEST

MICHAEL JACKSON (166) COLOR ME BADO (186) BOYZ II MEN (96) MARIAH CAREY (83) RICHARD MARX (66) GENESIS (44) CECE PENISTON (41) MARKY MARK (36) MICHAEL & JOHN (32) MIRVANA (27)

RYTHM SYNDICATE "Bladed by Lave" (Impect)
Reports: 42. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 42 including PWRPIG, Q105, WMO, WNCI, HQT102, KHTK,

respons: 42: Moves: Up 0, Debus 0, Seme 0, Down 0, Adds 42 including PWRPIG, Q105, WJMO, WNCI, HOT102, KHTK, TIC-FM, MXSS, WQGN, WBBQ, Q105, Y107.

TRACE SPENCER "Tender Kisses" (Capital)
Reports: 42: Moves: Up 20, Debus 6, Same 8, Down 5, Adds 3, WJLQ, Q99.5, KNOE, KBXX 1-1, WJMO 12-8, KQY-FM 6-4, KGGI 4-2, FM102 11-8, HDT977 12-7, KBFM 14-10,

SOUTHSIDE JOHNNY & ASSURY JUKES "It's Been A Long Time" (Impect)
Reports: 41. Moves: Up 16, Debuts 3, Seme 17, Down 2, Adds 1, WKRZ, WZYP 36-33, KTUX d-35, KF95 30-25, WNYP
31-27, WCGO 39-35, KFMW 17-14.

WILSON PHILLIPS "Daniel" (Pelyder/PLG)
Reports: 40, Moves: Up 17, Debuts 8, Same 6, Down

WILSUR PHILLUPS "Daniel" (Petyder/PLG)
Reports: 40, Moves: Up 17, Debuts 8, Same 6, Down 0, Adds 9, WNVZ, WPST, WRCK, WSSX, WIOG, KQIZ, WZKX, WKFR, KQIX, KRYZ 28-22, 930 12-9, WKRZ 38-31, KZFM 39-33, HOT955 19-15, WQUT 39-32, WCGQ 37-25.

ANGELICA "Angel Baby" (Beality)
Reports: 40, Moves: Up 22, Debuts 1, Same 7, Down 7, Adds 3, HOT102, KS104, KKMG, PWR96 12-8, WHYT 10-7, FM102 65-5, HOT977-98, KUBE 22-16, KLUC 20-13, KPSI 12-8, KDON 11-7, O99.5 7-4.

MARTIKA "Martika's Kitchen" (Columbia)
Reports: 40, Moves: Up 19, Debuts 2, Same 17, Down 0, Adds 2, HOT977, KTUX, WDFX 10-8, WPST 28-23, HOT955 16-10, Z102 29-18, KYYY 35-27, KKIX 25-15.

MARTIKA "Martika"s Kitchen" (Cela Reports: 40. Moves: Up 19, Debuts 2, Seme Z102 29-18, KYYY 35-27, KQIX 25-15.

ATLANTIC STARR "Leve Crazy" (Reprise)
Reports: 40. Moves: Up 23, Debuts 1, Same 15, Down 1, Adds 0, KS104 12-10, HOT977 11-9, WSPK 30-16, Y107 19-16, KF95 27-21, HOT949 29-19, WOMP 28-25, KPXR 27-22.

RYSD 27-21, HOUSE 28-19, WOMP 28-29, RYSR 27-22.

SHAMEN "Neve Any Meentain" (Epic)
Reports: 38, Moves: Up 5, Debuts 3, Same 15, Down 0, Adds 15 including PWR99, WDFX, KBEQ, Q108, KZFM, XL1067, KKSS, KF95, WQXA, KF9E 18-15, KWOD 19-15, WKSS d-33, K96.7 33-22.

TESLA "Call it What Yee Want!" (Geffen)
Reports: 38, Moves: Up 9, Debuts 7, Same 22, Down 0, Adds 0, WAAL d-35, JET-FM d-25, 999KHI 31-24, WPST 35-29, WKRZ 29-26, WYOR 19-14, WFRR 28-22, WHTQ 36-34, KISR 36-32.

Reports: 38. MOVERS: UP 14, WPRR 28-22, WHTO 38-34, KISH JB-3c.

AEROSNITH "Sweet Emotion" (Columbia)
Reports: 38. Moves: Up 17, Debuts 4, Same 17, Down 0, Adds 0, JET-FM d-24, WKRZ 27-24, WZYP 39-32, KKYK 31-29, WIGG 24-17, WHTO 40-35, KNIN 28-23, KTMT 33-28.

LUTHER VANDROSS: "The Rest" (Epic)
THE Rest" (Epic)

MANUAL Up 0, Debuts 0, Same 0, Down 0, Adds 35 including WZOU, WMXP, WPGC, KTFM, PWRPIG, WJMO,

R "There's No Other Way" (Food/SBK)
rts 34. Moves Up 4, Debuts 5, Same 14, Down 0, Adds 11, WNVZ, WERZ, WOKI, XL1087, KU103, Q99.5, KMCK,
I, KWTX, WYBS, OK95, KEGL 31-27, KWOD 25-21, K98.7 31-29.

KID 'N PLAY "Ain't Goons Hert Nebedy" (Select/Elektra)
Reports: 32. Moves: Up 19, Debuts 2, Same 7, Down 1, Adds 3, WMXP, KIS, KKXX, WZOU 11-9, WJMO 30-25, PWR106
11-7, KKFR 27-20, HOT977 7-5, TiC-FM 8-6, KLUC 8-6.

SIMPLY RED "Stars" (Also-EastWest)
Reports 31. Mover Up 0, Debuts 0. Same 0, Down 0, Adds 31 including WNVZ, KWOD, KISN, WSTW, WBBO, WZYP,

WAPE, 1107, 2102, RPB, RZ2U.

EXTREME "Set The Frest Out" (A&M)

Reports 31. Moves Up 12, Debuts 3, Seme 15, Down 0, Adds 1, KMYZ, Q102 31-28, WPST d-39, WKRZ 34-29, WRQK 22-19, KGKQ 28-22, KISR 37-34, KZIO 27-24.

BILLY JOEL "Shemeless" (Celemble)

Reports: 28. Moves Up 5, Debuts 4, Seme 11, Down 0, Adds 6, KRIY, 999KH, WKRZ, HOT955, WJMX, WBIZ, KFBQ, KOIX, WEGX 27-22, WQGN d-39, WQUT 35-30, WJLQ d-37, KKHT d-31, KNIN d-34. 12/72, WIGNI O'RIGHT DEWN TO BY "(LeFace/Arists) ISI 27. Moves: Up 9, Debuts 3, Same 12, Down 0, Adds 3, KTUX, KKSS, KISR, WNXP 19-16, KMEL 16-10, Y107 d-34,

B95 20-13, HOTIB4 11-7, KDUN 25-21.

DIGITAL UNDERGROUND "Kies You Back" (Texasy Bey)

Texasy Res Administration 19, Debuts 0, Same 9, Down 4, Adde 1, WBXX, WDFX 21-15, KS104 14-11, KHS 24-20, PWR106

DISITAL UNDERGROUND "Kies Yee Back" (Tessay Bey)
Reports. 27. Moves: Up 13, Debuts 0, Seme 9, Down 4, Adds 1, WBXX, WDFX 21-15, KS104 14-11, KIS 24-20, PWR106 34-29, Q106 8-6, KUBE 26-22, WWHT 16-12, KKDC 10-8.

THIS PICTURE "Nated Rate" (Dedicated/RCA)
Reports: 26. Moves: Up 0, Debuts 1, Same 11, Down 0, Adds 14 including WLAN, WOGN, WJLQ, CK105, Q99-5, WOMP, WJMX, KKNM, KYRS, KWDD d-27, WCYR on-dp. HOT949 on.

LISA LISA & CULT JAM "Ferever" (Celsanble)
Reports: 28. Moves: Up 6, Debuts 6, Seme 13, Down 0, Adds 1, WBBO, KTFM d-27, KGGI d-26, Q106 d-30, KQMQ 15-12, KDON 31-26, KWNN 39-34.

US46 "Greevin" (Virgin)
Reports: 23. Moves: Up 7, Debuts 1, Seme 14, Down 1, Adds 0, KOY-FM 8-6, KWOD 10-9, Q106 d-29, KUBE on, FUN107 32-28. KRQ 16-13.

18 CUEVAS "Yes Are The One" (Aliantic) rts: 18. Moves: Up 6. Debus 4, Serre 3, Down 0, Adds 5, 999KHI, KCAQ, WNYP, KISR, KNOE, HOT977 18-12, FLY92 3, 893 31-29, 895 30-27, PWR102 d-35.

17-13, 893 31-29, 895 30-27, PWR102 d-35.

A LIGHTER SHADE OF BROWN "On A Sunday Alternaces" (Quality)
Reports: 18. Moves: Up 12, Debuts 1, Same 3, Down 0, Adds 2, 895, KDON, PWR105 25-17, KKFR 17-9, KGGI 1-1, Q106
16-14, KMEL 11-7, HOT977 20-16, KKDX 4-3, 280 10-5.

REMIT CONDITION "Breaking My Heart" (Perspective/R&M)
Reports: 18. Moves: Up 3, Debuts 1, Same 2, Down 0, Adds 10, KKFR, HOT977, TIC-FM, WCKZ, KBFM, WWHT, KKMG, 895, PWR102, KWN, WPGC 17-10, KBDX 25-21, FM102 d-22, KMEL 34-26.

RANT SMERTS "Remon All The Land William Mans All The Land HIMP (Englands).

MAXI PRIEST "Some Gays Have All The Luck" (Charlems)
Reports: 16. Moves: Up 2, Debuts 2, Same 11, Down 0, Adds 1, KOIZ, KWOD 29-25, WPST on, WSTW d-39, KF95 d-40,

F, NOWSE ON: **"Werd Te The Baddil" (LaFace,Arista)** I: Moves: Up 2, Debuis 0, Same 14, Down 0, Adds 0, WLAN on-dp, WYCR on-dp, WULQ on-dp, KKMG 24-23, B95 KCAQ on, KWIN 22-20, KNOE on

on, KCAQ on, KWN 22-20, KRUE on.

LAISSEZ FARRE "In Paradise" (Metropolitan)
Reports: 15. Moves: Up 6, Debuts 1, Same 1, Down 0, Adds 7, PWR95, HOT102, KMEL, WWKX, KPRR, PWR102, KCAQ, HOT97 7-8, WIOQ 20-18, KIFM 24-18, B95 4-27, HOT977 27-24, TIC-FM 24-22, WKSS 21-19, KBFM on.

ENYA "Caribbean Bize" (Reprise)
Reports: 13, Moves: Up 0, Debuts 2, Same 3, Down 0, Adds 8, KRVY, KWOD, KISN, WLAN, 999KHI, WJMX, KNOE, KYYY,

195 d-29

BARTH BROOKS "Shemeless" (Capitel)
Reports: 13. Moves: Up 10, Debuts 0, Same 3, Down 0, Adds 0, KRBE 10-6, Q102 27-24, WKZ 17-15, 93Q 21-19, WDJX 19-15, FM100 9-8, WRYQ 33-29, KJ103 19-16, KFQX 2-1, KISR 33-30, KWTX 2-2.

RED HOT CMLI PEPPERS "Bive it Away" (WB)
Reports 13, Moves: Up 8, Debuts 3, Same 2, Down 0, Adds 0, WHYT d-24, KBEQ 24-20, KWOD 12-11, PWR92 33-29, K96.7
39-33, WROK 28-28, KKXX on-dp, KISR 38-36, KNOE d-40, WFHT 28-25, WBXX 40-32, KFBQ on-dp, KQIX d-40.

39-33, WYUN 69-29, NAXA 01-39, KORI 36-39, KNOE 0-40, WPRI 26-25, WBXX 40-32, KPBU 01-39, KUIX 6-40.
CHARM "Bet Bett Nated" (Attentic)
Reports: 12. Moves: Up 0, Debuts 1, Same 3, Down 0, Adds 8, WPGC, KBXX, KTFM, B96, KKFR, KOY-FM, HOT977, WCKZ,

CAUSE & EFFECT "You Think You Know Her" (Zee)
Reports: 10. Moves: Up 2, Debuts 1, Same 1, Down 0, Adds 6, B93, WZYP, WULQ, KIKX, KLUC, HOT949, KTFM on, KWOD
15-13, KCHX 35-32, WILN d-36.

#

Chart Share - A/C

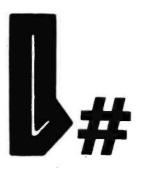
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Top 40 Label of the Year

#

Adult Contemporary Label



With Top 15 Records - Top 40

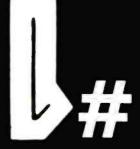
**T 6 6 T** 

THANKS TO
OUR ENORMOUSLY
TALENTED ARTISTS,
WE'VE ACHIEVED
ELEVEN DIFFERENT
HARMINGS AT
RADIO IN 1991.

COLUMBIA

#

In Chart Share - Top 40



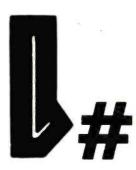
J\A - abroseA & qoT diW

**]** #

With Top 5 Records - Top 40

#

With Top 15 Records - A/C



Weeks at #1 - Top 40

Most #1 Singles - A/C

**]** #

With #1 Records - Top 40

"Be on the lookout for your 'Sing in The New Year ' 1992 advance music sampler."



# THE BACK PAGE®

### NATIONAL AIRPLAY OVERVIEW

### لاتدازت

| 3<br>WKS | 2<br>WKS | LW | TW       |                                                      |
|----------|----------|----|----------|------------------------------------------------------|
| 12       |          | 3  | 0        | MICHAEL JACKSON/Black Or White (Epic)                |
| 3        | 3        | 1  | 2        | BOYZ II MENAt's So Hard To Say Goodbye (Motown)      |
| 9        | 6        | 5  | 0        | COLOR ME BADD/All 4 Love (Giant/Reprise)             |
| 14       | 9        | 7  | Ŏ        | MARIAH CAREY/Can't Let Go (Columbia)                 |
| 8        | 7        | 6  | 6        | RICHARD MARX/Keep Coming Back (Capitol)              |
| 2        | 2        | 2  | •        | PAULA ABOUL/Blowing Kisses In (Captive/Virgin)       |
| 1        | 1        | 4  | 7        | MICHAEL BOLTON/When A Man Loves (Columbia)           |
| 13       | 10       | 9  | 0        | GENESIS/No Son Of Mine (Atlantic)                    |
| 18       | 14       | 11 | 9        | MARKY MARK & THE FUNKY Wildside (Interscope)         |
| 16       | 13       | 12 | 0        | ROO STEWART/Broken Arrow (WB)                        |
| 6        | 5        | 8  | 11       | PM DAWN/Set Adrift On Memory (Gee St./Island/PLG)    |
| 26       | 20       | 15 | Ø        | CECE PENISTON/Finally (A&M)                          |
| 19       | 16       | 14 | 1        | GLORIA ESTEFAN/Live For Loving You (Epic)            |
| 24       | 19       | 16 | 0        | ROXETTE/Spending My Time (EMI)                       |
| 32       | 22       | 18 | ø        | LISA STANSFIELD/Change (Arista)                      |
| _        | 31       | 20 | 1        | U2/Mysterious Ways (Island/PLG)                      |
| 33       | 26       | 19 | <b>D</b> | MOTLEY CRUE/Home Sweet Home (Elektra)                |
| _        | _        | 28 | 1        | G. MICHAEL & E. JOHN/Don't Let The Surl. (Columbia)  |
| _        | 33       | 23 | 1        | STACY EARL/Love Me All Up (RCA)                      |
| 4        | 4        | 10 | 20       | AMY GRANT/That's What Love is For (A&M)              |
| 31       | 25       | 22 | 3        | LITA FORO/Shot Of Poison (RCA)                       |
| 35       | 29       | 24 | 2        | STORMA've Got A Lot To Learn About Love (Interscope) |
| -        | -        | 30 | 3        | PRINCE & NEW POWERDiamonds (Paisley Park/WB)         |
| 34       | 28       | 25 | 3        | CHER/Save Up All Your Tears (Geffen)                 |
| _        | -        | 29 | 23       | KARYN WHITE/The Way I Feel About You (WB)            |
| 17       | 15       | 17 | 26       | VAN HALEN/Top Of The World (WB)                      |
| _        | -        | 37 | <b>D</b> | SHANICE/ Love Your Smile (Motown)                    |
| _        | -        | 36 | 20       | PARTY In My Dreams (Hollywood)                       |
| 39       |          |    | <b>₹</b> | TEVIN CAMPBELL/Tell Me What You Wart (Qwest/WB)      |
| BREA     | KE       |    |          | SCORPIONS/Send Me An Angel (Mercury)                 |
| 7        | 11       | -  | 31       | NIA PEEPLES/Street Of Dreams (Charisma)              |
| -        |          | -  | <b>3</b> | JODECI/Forever My Lady (MCA)                         |
| -        | BUT      | -  | <b>3</b> | NATURAL SELECTION/Hearts Don't (Atco/EastWest)       |
| Ut       | BUT      | _  | <b>©</b> | BONNIE RAITTA Can't Make You Love Me (Capitol)       |
| 30       |          |    | 35       | SHABBA RANKS/Housecall (Epic)                        |
| DEE      |          | -  | <b>6</b> | HAMMER/Addams Groove (Capitol)                       |
| 37       | -        | -  | 37       | HAMMER/2 Legit 2 Quit (Capitol)                      |
| -        | 108      | ?  | _        | NIRVANA/Smells Like Teen Spirit (DGC)                |
|          | BUT      |    | _        | FIREHOUSE/All She Wrote (Epic)                       |
|          | 3UT      |    | <b>@</b> | KEITH SWEAT/Keep It Comin' (Elektra)                 |
| N        | LA       | Pg |          | 06; Playlists Pg. 93; Parallels Pg. 98;              |
|          |          |    | rer      | allel Chart Analysis Pg. 105                         |

## APULT CONTRANTOSY.

| 3         | 2   |     |          |                                                    |
|-----------|-----|-----|----------|----------------------------------------------------|
|           | WKS |     |          | DICHARD MARY Koss Coming (Contail)                 |
| 2         | 2   | 1   | O        | RICHARD MARX/Keep Coming (Capitol)                 |
| 7         | 5   | 3   | 0        | ROD STEWART/Broken Arrow (WB)                      |
| 12        | 9   | 6   | 0        | MARIAH CAREY/Can't Let Go (Columbia)               |
| 6         | 4   | 4   | 4        | BONNIE RAITTA Can't Make You Love Me (Capitol)     |
| 8         | 7   | 5   | 9        | PAULA ABDUL/Biowing Kisses In The (Captive/Virgin) |
| 1         | 1   | 2 . | 6        | AMY GRANT/That's What Love Is For (A&M)            |
| 11        | 10  | 8   | 0        | KENNY LOGGINS/Conviction Of The Heart (Columbia)   |
| 17        | 14  | 13  | 8        | CELINE DION & PEABO BRYSON/Beauty And (Epic)       |
| 15        | 13  | 12  | 9        | LINDA RONSTADT/Dreams To Dream (MCA)               |
| 20        | 17  | 14  | 10       | WILSON PHILLIPS/Daniel (Polydor/PLG)               |
| 14        | 12  | 11  | 0        | GENESIS/No Son Of Mine (Atlantic)                  |
| 3         | 3   | 7   | 12       | CURTIS STIGERS A Wonder Why (Arista)               |
| 5         | 6   | 9   | 13       | MICHAEL BOLTON/When A Man Loves A. (Columbia)      |
| 4         |     | 10  | 14       | ROBERTA FLACK WAMAXI PRIEST/Set The (Atlantic)     |
| 16        | 16  | 15  | 1        | CHER/Save Up All Your Tears (Geffen)               |
| _         | _   | 23  | 10       | GEORGE MICHAEL & ELTON JOHN/Don't. (Columbia)      |
| 26        | 23  | 19  | Ø        | DAN HILLA Fall All Over Again (Quality)            |
| 30        | 24  | 21  | 1        | AARON NEVILLE/Somewhere, Somebody (A&M)            |
| 21        | 19  | 17  | Ø        |                                                    |
| 25        | 22  | 20  | 20       | MARC COHN/True Companion (Atlantic)                |
| NEA       | KE  | R   | Ŏ        | LISA STANSFIELD/Change (Arista)                    |
| 27        | 25  |     | 2        | ROXETTE/Spending My Time (EMI)                     |
| NEA       |     |     |          | BETTE MIDLER/Every Road Leads Back (Atlantic)      |
|           | 15  | 18  | 24       | GLORIA ESTEFAN/Live For Loving You (Epic)          |
| TEA       | -   |     | _        | NATALIE COLE/The Christmas Song (Elektra)          |
|           |     |     | 3        | HUEY LEWIS & THE NEWS/He DON'T Know (EMI)          |
| _         |     | 27  | 1        | ALABAMA/Then Again (RCA)                           |
| _         |     |     | 3        | NEIL DIAMOND/Don't Turn Around (Columbia)          |
| _         |     |     | =        | MICHAEL JACKSON/Black Or White (Epic)              |
| - Ac      |     | 30  | <b>3</b> |                                                    |
| <u>DE</u> | JUI |     | 30       | TRIPLETS/Light A Candle (Mercury)                  |

New & Active Pg. 82 Adds & Hots Pg. 83 Associate Reporters, Full-Service Pg. 84

### Ustail I con Isains ostary

| 3       | 2        |      | N TW |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |   |
|---------|----------|------|------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|
|         |          |      | 0    | SHANICE/ Love Your Smile (Motown)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |   |
| 11      | 6        | 1    | 0    | FOURPLAY (After The Dance (WB)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |   |
| 10      | 8        | 3    | Đ    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |   |
| 8       | 10       | 7    | ŏ    | The state of the s |   |
| 15      | -        | 10   | 9    | (,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |   |
| 16      | 13       |      | 6    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |   |
| 14      | 11       | 9    | 9    | (**************************************                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |   |
| 18      | 14       | 12   | ŏ    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |   |
| 33      | 20       | 19   | 9    | KEITH SWEAT/Keep It Coming (Vintertainment/Elektra)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |   |
| 17      | 15       | 13   | _    | HAMMER/2 Legit 2 Quit (Capitol)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |   |
| 25      | 17       | 16   | 0    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |   |
| 20      | 16       | 15   | Ø    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |   |
| 29      | 19       | 18   | B    | JOBY WATLEYA Want You (MCA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |   |
| 26      | 22       |      | 9    | LISA STANSFIELD/Change (Arista)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |   |
| 35      | 26       | 20   | 0    | MARIAH CAREY/Can't Let Go (Columbia)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |   |
| 4       | 3        | 21   | 16   | CHRIS WALKER/Giving You All My (Pendulum/Elektra)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |   |
| 1       | 2        | 5    | 17   | GERALD LEVERT/Private Line (Atco/EastWest)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |   |
|         | 36       | 27   | 1    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | B |
| -       |          |      | =    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | B |
| 28      | 25       | 23   | 9    | maderiversions out ob (uchine)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |   |
| 24      | 23       | 22   |      | PM DAWN/Set Adrift On Memory (Gee St./Island/PLG) WHITNEY HOUSTON/I Belong To You (Arista)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |   |
| -       | 33       | 24   | _    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |   |
| 40      | 34       | 29   | 23   | KARYN WHITE/The Way I Feel About You (WB)  BARRY WHITE/Put Me in Your Mix (A&M)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |   |
| 7<br>34 | 31       | 8 26 | 2    | KEITH WASHINGTON Make Time For Love (Qwest/WB)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |   |
| 36      | 30       | 26   | 3    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |   |
| 30      | 30       | 33   | 3    | STEVIE WONDER/These Three Words (Motown)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |   |
| 20      | -        |      | 27   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |   |
| 31      | 28       | 25   | 28   | RIFF/Everytime My Heart Beats (SBK)  BEBE & CECE WINANS/I'll Take You There (Capitol)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |   |
| 5       | 4        | 37   | 2    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |   |
| _       | _        | -    | 60   | TONY TERRY Everlasting Love (Epic)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |   |
| -       | 35<br>40 | 32   | 0    | TONE LOC/All Through (Delicious Vinyl/Island/PLG)  EX-GIRLFRIEND/You (You're The One) (Reprise)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |   |
|         | -        | 40   | 0    | JODECI/Stay (MCA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |   |
| _       |          | 35   | 9    | BRAND NEW HEAVIES/Stay (Delicious Vinyl/Island/PLG)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |   |
|         | _        | 36   | 0    | R. KELLY & PUBLIC ANNOUNCEMENT She's GOL. (Jive)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |   |
| 2       | 1        | 11   | 35   | PATTI LABELLE/Feels Like Another One (MCA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |   |
| •       |          | 39   | 90   | LEVEL 3/Groove Ya (EMI)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |   |
| DE      | But      | -    | 3    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |   |
| 13      | 12       | 14   | _    | ERIC GABLE/Can't Wait To Get You (Orpheus/Epic)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |   |
|         | BUT      | -    | .00  | GUY Let's Stay Together (MCA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |   |
| _       | BUT      | =    | 9    | TEMPTATIONS/The Jones' (Motown)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |   |
| UUL     | VV 1     | _    | •    | *Keeps builet due to continued growth.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |   |
|         |          |      |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |   |

New & Active, TOP 10 Recurrents Pg. 76

# אכטה עלבות

| LW | TW |                                                  |
|----|----|--------------------------------------------------|
| 1  | 0  | U2/Achtung Baby (Island/PLG)                     |
| 2  | 0  | NIRVANA/Nevermind (DGC)                          |
| 6  | Đ  | OCEAN BLUE/Cerulean (Sire/Reprise)               |
| 3  | 4  | RED HOT CHILI PEPPERS/Blood Sugar Sex Magik (WB) |
| 11 | 6  | MATTHEW SWEET/Girlfriend (Zoo)                   |
| 8  | 8  | PRIMAL SCREAM/Screamadelica (Sire/WB)            |
| 10 | •  | ORAMARAMA/Vinyl (Chameleon/Elektra)              |
| 5  |    | INXS/Live Baby Live (Atlantic)                   |
| 12 | 9  | TEENAGE FANCLUS/Bandwagonesque (DGC)             |
| 9  | 18 | PIXIES/Trompe Le Monde (4AD/Elektra)             |
|    |    |                                                  |

### to TOP 30 New Rock Chart Pg. 89

# בוצו

| LW | TW |                                                     |
|----|----|-----------------------------------------------------|
| 1  | 0  | FOURPLAY/Fourplay (WB)                              |
| 2  | 2  | RICHARD ELLIOT/On The Town (Manhattan)              |
| 3  | 0  | DAVID BEHOIT/Shadows (GRP)                          |
| 5  | ð  | JULIA FORDHAM/Swept (Virgin)                        |
| 8  | Ŏ  | BEVERLEY CRAVEN/Beverley Craven (Epic)              |
| 4  | 1  | ALEX BUGNON/107 Degrees In The Shade (Orpheus/Epic) |
| 13 | •  | SHAKATAK/Open Your Eyes (Verve Forecast/PolyGram)   |
| 6  | ě  | SIMPLY RED/Stars (Alco/EastWest)                    |
| 11 | •  | KEIKO MATSUI Might Waltz (Sin-Drome)                |
| 10 | 0  | EVERYTHING BUT THE GIRL/Worldwide (Atlantic)        |

Complete TOP 30 NAC Chart Pg. 85

### ここいろろろいん こういいいん

| F 44 | 1 44 |                                                      |
|------|------|------------------------------------------------------|
| 3    | 0    | ELIANE ELIAS/A Long Story (Manhattan)                |
| 9    | •    | HARRY CONNICK, JR./Blue Light, Red Light (Columbia)* |
| 6    | 0    | KENNY KIRKLAND/Kenny Kirkland (GRP)                  |
| 4    | 0    | EARL KLUGH TRIO/Volume One (WB)                      |
| 8    | 0    | SEBASTIAN WHITAKER/Searchin' For The Truth (Justice  |
| 2    | -    | MACED PARKER/Mo' Roots (Verve)                       |

MACEU PARRENAMO HOUS (Verve)
ABBEY LINCOLM/You Gotta Pay The Band (Verve)
DAVE GRUSIM/The Gershwin Connection (GRP)
BRANFORD MARSALIS/The Beautyful Ones... (Columbia)
ABDULLAH IBRAHIM/Mantra Mode (Enja)

pe bullet due to continued a Complete TOP 30 Contemporary Jazz Chart Pg. 85

### 15/21-15/15/25

|     |     |       | P.                                    | تعدر تعديد والمعدد والمعدد                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|-----|-----|-------|---------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 3   | 5   | • • • |                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|     | 1   | 1     | W                                     | U2/Mysterious Ways (Island/PLG)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 13  | 9   | 3     | 0                                     | - Landy Colonia Colonia Colonia                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|     |     |       | 0                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 6   | 5   | 2     | 9                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 28  | 14  | 11    | 9                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 7   |     | 6     | 9                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 11  | 10  | 10    | 0                                     | QUEENSRYCHE/Another Rainy Night (EMI) NIRVANA/Smells Like Teen Spirit (DGC)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| 16  | 13  | 12    | 0                                     | the rest opin (500)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|     | 8   | 8     | •                                     | RUSH/Roll The Bones (Atlantic)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| 9   | 17  | 14    | 0                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 25  |     | 4     | 11                                    | , , , , , , , , , , , , , , , , , , , ,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| 2   | 3   |       | Ð                                     | GENESIS/No Son Of Mine (Atlantic)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| 20  | 16  | 15    | 13                                    | METALLICA/The Unforgiven (Elektra)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| . 1 | 2   | 5     | 14                                    | OIRE STRAITS/Heavy Fuel (WB)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| 3   | 4   | 9     | 6                                     | STORMA've Got A Lot To Learn About Love (Interscope)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| 37  | 26  | 19    | =                                     | Copius                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| 27  | 21  | 18    | 0                                     | The state of the s |
| 21  | 19  | 17    | T T T T T T T T T T T T T T T T T T T | (Said 110)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|     |     |       |                                       | GENESISA Can't Dance (Atlantic)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| RE. |     |       | -                                     | TOM PETTY & THE/King's Highway (MCA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| 26  | 24  | 22    | 30                                    | · · · · · · · · · · · · · · · · · · ·                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| 24  | 22  | 21    | 3                                     | (111)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| 10  | 12  | 13    | 22                                    | MR. BIG/To Be With You (Atlantic)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| 33  | 29  | 25    | 3                                     | to the total |
|     |     |       |                                       | RICHIE SAMBORA/Stranger In This Town (Mercury)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| 36  | 32  | 26    | 30                                    | SMITHEREENS/Tell Me When Did Things_ (Capitol)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| 38  | 33  | 29    | 20                                    | (-)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| 8   | 18  | 23    | 27                                    | TOM PETTY &Ante The Great Wide Open (MCA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| 42  | 36  | 32    | 28                                    | SKIO ROW/Wasted Time (Atlantic)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 14  | 23  | 27    | 29                                    | VAN HALEN/Top Of The World (WB)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 5   | 7   | 16    | 30                                    | WHO/Saturday Night's Alright (Polydor/PLG)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| 35  | 34  | 31    | 0                                     | FIREHOUSE/All She Wrote (Epic)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| 46  | 40  | 35    | <b>3</b>                              | BABY ANIMALS (Painless (Imago)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| 19  | 25  | 30    | 33                                    | OZZY OSBOURNE/No More Tears (Epic Associated)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| 44  | 37  | 36    | 9                                     | McQUEEN STREET An Heaven (SBK)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| 53  | 49  | 42    | 9                                     | SOUNDGARDEN/Outshined (A&M)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| 54  | 45  | 40    | 0                                     | HENRY LEE SUMMER/Turn It Up (Epic Associated)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| _   | 50  | 43    | 1                                     | RUSH Ghost Of A Chance (Atlantic)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| _   | -   | 59    | 38                                    | PEARL JAM/Alive (Epic Associated)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| 51  | 43  | 41    | 99                                    | LYNYRD SKYNYRD/All I Can Do is Write_ (MCA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|     | 6.0 | 42    | 40                                    | CHIT Heart M Coul (Cire Province)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |

### 5571100

Complete TOP 60 Tracks Chart Pg. 87; LP Chart Pg. 88

- 59 47 CULT/Heart Of Soul (Sire/Reprise)

| 3  | 2  | 5 1 W | TW        |                                                    |
|----|----|-------|-----------|----------------------------------------------------|
| 6  | 4  | 2     | 0         | BROOKS & DUNN/My Next Broken (Aristi               |
| 13 | 9  | 3     | 0         | COLLIN RAYE/Love, Me (Epic)                        |
| 12 | 7  | 5     | O         | RESTLESS HEART/You Can Depend On Me (RCA)          |
| 8  | 5  | 4     | ō         | VINCE GILLACOK AT US (MCA)                         |
| 11 | 8  | 6     | 6         | STEVE WARINER/Leave Him Out Of This (Arista)       |
| 14 | 11 | 8     | 6         | TANYA TUCKER/ (Without You) What Do I Do (Capitol) |
| 16 | 14 | 10    | ŏ         | SAMMY KERSHAW Cadillac Style (Mercury)             |
| 21 | 17 | 12    | 0         | TRACY LAWRENCE/Sticks And Stones (Atlantic)        |
| 17 | 13 | 11    | Ö         | REMINGTONS/A Long Time Ago (BNA Entertainment)     |
| 4  | 2  | 9     | 10        | GEORGE STRAIT/The Chill Of An Early Fall (MCA)     |
| 20 | 19 | 15    | 0         | MARK CHESNUTT/Broken Promise Land (MCA)            |
| 19 | 18 | 14    | 1         | MARY-CHAPIN CARPENTER/Going Out (Columbia)         |
| 22 | 20 | 16    | 1         | MAL KETCHUMA Know Where Love Lives (Curb)          |
| 25 | 21 | 17    | 0         | DOUG STONE/A Jukebox With A Country Song (Epic)    |
| 28 | 24 | 18    | 1         | SAWYER BROWN/The Dirt Road (Curb)                  |
| 2  | 1  | 7     | 16        | REBA MCENTIRE/For My Broken Heart (MCA)            |
| 35 | 26 | 20    | 0         | RONNIE MILSAP/Turn That Radio On (RCA)             |
| 38 | 28 | 23    | 1         | TRAVIS TRITT I/MARTY STUART/The Whiskey_(WB)       |
| 26 | 23 | 21    | 1         | KATHY MATTEA/Asking Us To Dance (Mercury)          |
| 34 | 30 | 27    | <b>20</b> | DIAMOND RID/Mama Don't Forget To Pray (Arista)     |
|    |    |       |           | BREAKERS                                           |

| П | BREAKER (2) | TRISHA YEARWOOD/That's What I Like_ (MCA |
|---|-------------|------------------------------------------|
| 7 | BREAKER 3   | CHARLIE DANIELS BAND Little Folks (Epic) |
| 3 | BREAKER 3   | RANDY TRAVIS/Better Class Of Losers (WB) |

### **DEBUTS**

|           | JOHN ANDERSON/Straight Tequita (BNA Entertainment) |
|-----------|----------------------------------------------------|
| DEBUT > 3 | DWIGHT YOAKAMAt Only Hurts When I Cry (Reprise)    |
| DEBUT > 3 | LORRIE MORGAN/Except For Monday (RCA)              |

DEBUT ALAN JACKSON/I Only Want You For Christmas (Arista)
DEBUT SUZY BOGGUSS/Outbound Plane (Capitol)

Complete TOP 50 Country Chart Pg. 78; Country Song Information Index Pg. 80