

I N S I D E:

**PAXSON DEAL
OPPOSED**

Citing LMA concerns, the **Media Access Project** has petitioned the **FCC** to deny **Paxson Enterprises** a waiver to acquire **WINZ & WZTA/Miami**.

Page 4

20 ANSWERS

In his last column, **Chris Beck** asked 20 questions designed to help you determine how well you're prepared to do battle in '92. Now it's time to compare answers.

Page 17

THAT'S THE WAY IT WAS



As another eventful year winds to a close, **R&R's** editors analyze 1991's hottest issues, trends, and events.

Begins Page 30

**OVERCOMING RADIO'S
INFERIORITY COMPLEX**

"Any station can play good songs — but radio can offer so much more," says **Lee Abrams**, who provides numerous suggestions to help fight the "cliches and malaise" that affect many stations.

Page 21

IN THE NEWS THIS WEEK

- **Tom McKinley** GM at 91X/San Diego
- **WGAY/DC** goes Soft AC
- **Jean Pierre, Aaron Jacoves** upped at Virgin
- **Judy Carlough** joins RAB
- **Phil Hall** PD at KODZ/Dallas
- **Bruce Mittman** GM at WAAF/Boston
- **Bob Young** joins Programming Works
- **Mike Del Rosso** PD at KESZ/Phoenix
- **Corey Draper** PD at KBER/SLC
- **Darryl Trent** Station Mgr. at Group W
- **Alfred Liggins** Pres./GM at WWIN/Baltimore
- **Dennis Kelly** OM at KXL/Portland
- **WRXJ/Jacksonville** goes all-Sports

Page 3, 10

Newsstand Price \$6.00



Infinity To Go Public

Shares Expected To Sell At \$16-\$18; Cash To Fund WFAN Deal; \$70 Million Transaction Sets AM Station Record

Infinity Broadcasting is planning to raise up to \$124 million in a public stock offering. Some of the cash will fund its \$70 million purchase of **WFAN/New York** from **Emmis Broadcasting**, the highest price ever paid for a stand-alone AM.

According to a registration statement filed with the **Securities and Exchange Commission** Tuesday (12/17), **Infinity** plans to offer about one-third of the common shares — 6.9 million —

Top AM Sales

Here are the highest prices paid for stand-alone AM stations:

- **WFAN/New York, \$70 million; 1991**
- **KRLD/Dallas, \$50 million (including Texas State Networks); 1988**
- **WEVD (then WFAN)/New York, \$24 million; 1988**
- **KRTH/Los Angeles, \$23 million; 1989**
- **KNBR/San Francisco, \$21 million; 1989**

to the public at \$16-\$18. Up to \$124 million is expected to be raised, and the proceeds will be used to pay for **WFAN** and "general corporate purposes," according to **CFO Farid Suleman**.

Bishop Cheen, an analyst for **Paul Kagan Associates**, said the stock sale will be the largest initial offering for a radio-only company and one of the three largest initial offerings for a broadcasting company.

Second Trip

This is the second trip to the public money well for **Infinity**. It had been a publicly traded company for several years but

Deal Highlights

- **Infinity To Raise \$124 Million**
- **Emmis Debt Load Greatly Reduced**
- **WCDJ/Boston Off Sale Block**
- **Mariners' Sale Still On**

was taken private in a 1988 leveraged buyout valued at nearly \$500 million. **Suleman** said the company's current long-term debt is approximately \$400 million.

KRLD/DALLAS FINED

Commission Unveils Political Ad Rules

The **FCC** has unveiled a refurbished set of political advertising rules designed to clarify the broadcast industry's obligation to candidates. And just to prove it is serious about making stations toe the line on such regulations, the agency levied fines last week against five broadcast stations, including **Metropolitan Broadcasting's KRLD/Dallas**.

The essence of the newly codified rules is contained in the

"full disclosure" provision, which requires broadcasters to tell candidates about any and all discount rates, deals, or packages that might be available to them. The rest of the rules — many of which are reiterations of existing guidelines — expand on that concept and emphasize the Commission's sentiment that political candidates must be treated on par with the station's best commercial customer.

Incomplete Notations

In slapping **KRLD** with a \$3750 fine, the Commission said the all-News outlet had "willfully and repeatedly" violated **FCC** rules by failing to maintain a complete political file. Among **KRLD's** shortcomings: Its files did not include complete notations showing the outcome of every candidate's request for airtime, the schedules that ran, and the rates they were charged. Station officials did not return **R&R's** phone calls.

FCC/See Page 20

Consultants Ask ARB For On-Air Tests

BALTIMORE — Radio consultants who attended **Arbitron's** annual fly-in have asked the ratings company to consider testing on-air announcements designed to boost response rates among diarykeepers.

In a straw poll conducted during the meeting (12/11), an overwhelming majority of the 50 attendees expressed support for such an experiment. That sentiment is at odds with the opinion of **Arbitron's** Radio Advisory Council, which recently rejected the idea of new tests.

Arbitron's last experiment with on-air announcements took place in 1978 in San Diego. The ratings firm established a dummy two-week survey period and provided stations with an announcement informing listeners about the importance of filling

ARBITRON/See Page 20

Country Sees Birch Gains

Country radio posted notable listening increases during the fall, according to new **Birch** results. Country stations in **Baltimore, Detroit, Dallas, San Diego, St. Louis, and Seattle** picked up between one and two shares, while **WDSY/Pittsburgh** rose nearly three shares to 8.0.

"Easy Country" **KKBQ-FM/Houston's** 2.3 debut, however, failed to make a dent in the ratings of its top-rated rivals — **KIKK-FM** rose 9.4-9.6, while **KILT-FM** jumped 7.7-8.9.

Looking at other formats: **NAC** stations in **Dallas** and **Seattle** doubled their numbers; the world champion **Minnesota Twins** helped carry **WCCO/Minneapolis** into the ratings stratosphere; and **CHR** challenger **WECQ (92Q)/Baltimore** debuted a half-share behind longtime leader **WBSB (B104)**.

Detroit

	Su '91	Fa '91
WJLB (UC)	8.5	8.8
WJR (AC)	7.2	7.5
WWWW (Ctry)	5.5	7.4
WHYT (CHR)	6.2	5.2
WLLZ (AOR)	4.4	4.9
WRIF (AOR)	4.2	4.9

Dallas-Ft. Worth

	Su '91	Fa '91
KSCS (Ctry)	11.0	11.1
KPLX (Ctry)	6.0	7.7
KJMZ (JC)	6.1	7.0
KTXQ (AOR)	7.7	6.3
KKDA-FM (UC)	5.9	5.0

Houston-Galveston

	Su '91	Fa '91
WPGC-FM (CHR)	13.4	12.4
WMZQ-A/F (Ctry)	5.9	5.9
WKYS (UC)	6.3	5.4
WWDC-FM (AOR)	5.4	4.7
WAVA (CHR)	4.2	4.2

Complete Fall '91 Birch results on Page 19

R&R Holiday Schedule

• **R&R's** offices in **Los Angeles, Nashville, and Washington, DC** will be closed **December 24-25** and **December 31-January 1**.

• **R&R** will not publish a regular issue **December 27** but will resume publishing with a **January 3** issue.

• **HOTFAX** subscribers will receive a special expanded edition on the morning of **December 27**.

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Station _____ Phone _____
Address _____
City _____ State _____ Zip _____
Format: [] CHR [] AC [] Country [] Urban [] Classic Hits [] Classic Rock

Media Access Project Opposes WINZ & WZTA/Miami Sale

The Media Access Project (MAP) has petitioned the FCC to deny Paxson Enterprises a waiver to acquire WINZ & WZTA/Miami, claiming LMAs have made it impossible to determine how many independent broadcast "voices" are operating in any market.

Paxson needs a waiver of the Commission's one-to-a-market rule to acquire the Miami combo because its owner, Bud Paxson, owns nearly a third of the stock of Home Shopping Network, licensee of WYHS-TV/Hollywood (Miami), FL. Although Paxson is no longer an officer of HSN, he told R&R Tuesday (12/17) he intends to keep the stock for investment purposes.

In its filing, MAP said the FCC's encouragement of LMAs has made it impossible for Paxson or anyone else to substantiate that the Miami-Fort Lauderdale market has 30 separately controlled broadcast

voices, as required for a waiver in the Top 25 markets. "The new policy allows one licensee to operate two, three, or more stations in a market thereby consolidating what were once separate voices," MAP claimed. Noting that LMA participants aren't required to notify the FCC, MAP said it knew of two such arrangements in the Miami market, "and there may be others."

In his waiver request, Paxson identified 38 broadcast combos and stand-alone radio and TV stations in the Miami-Fort Lauderdale

market. "There are more than 30 voices," he said, optimistic that the FCC would approve his \$18.3 million deal to acquire the Miami combo from Guy Gannett Publishing, along with WWNZ & WZTU/Orlando. Paxson said his lawyers would file a response saying that whether a station is involved in an LMA doesn't affect its status as a separate voice. "An LMA doesn't remove the licensee from its responsibilities," he said.

On the programming front, Paxson confirmed he's planning to tie together his Florida AMs as "the four Wins" (WINZ, WWNZ, WHNZ/Tampa, and WNZS/Jacksonville). But he said there were no plans yet to offer the News/Talk/Sports format as a network for other stations.

CNN Signs With AfriSpace

Turner Program Services International has signed a deal with AfriSpace to have CNNRadio carried on a DAB satellite that will serve Africa and the Middle East.

Turner Director/International Markets Irene Hiemer said the deal would "allow AfriSpace to use excerpts of CNN news" on its satellite, which is scheduled for launch in late 1993. Although most of Tur-

ner's overseas activity to date has been in distribution of its video services, Hiemer said, "We're really excited about radio."

Although AfriSpace President Noah Samara has announced deals



with other companies to lease programming channels on the satellite, his deal with Turner works the other way. AfriSpace will pay Turner an undisclosed amount for the right to use its news programming. Samara, reached in Cairo, said the CNNRadio channel would be advertiser-supported and managed either by AfriSpace or another entity.

"Many people in Africa are going to purchase the [DAB] radios to listen to CNN," Samara said. He said the news programming will be offered on all three beams of the S-band (2300 MHz) satellite to cover Africa and the Middle East.

L-Band Tests End

Meanwhile, the world's first L-band (1500 MHz) tests of the Eureka-147 DAB system were scheduled to wrap up Tuesday (12/17) in Toronto. The equipment, which was used for a UHF demonstration at NAB's Radio '91 in San Francisco, had been adapted for testing at the higher frequencies.

"It's doing as we predicted in our propagation tests last summer," CBC Supervising Engineer Francois Conway told R&R. He said coverage from the 1300-foot CN Tower was very similar to UHF, about 28 miles with 1kw ERP. He said the test reinforced the view of Canadian officials that "the L-band option for digital radio is really worth pushing."



DC REPORT

PAT CLAWSON

Infinity Offer May Benefit CEO

Infinity Broadcasting Corp. CEO Mel Karmazin stands to make a bundle from his company's plans for a public stock offering. The registration statement filed with the SEC indicates he may book a staggering 3013% paper profit from a \$288.50 investment.

Karmazin hasn't returned R&R's phone calls, and SEC rules prohibit him from commenting on the offering. But his registration explains much about how radio's rich get richer. Infinity plans to raise up to \$124.2 million by selling 6 million shares of Class A common stock at \$18 each. About \$70 million will buy WFAN/New York (see Page 1), and another \$10 million is earmarked for operating capital at the all-Sports AM. The balance will be used to reduce long-term debt.

Karmazin may profit handsomely because of a major change in his employment contract approved just three months ago. Last year, he was paid \$576,923. This year, his base salary — not including bonuses — was raised to \$750,000. In September, Karmazin's deal was amended to allow Infinity to pay that entirely in common stock or purchase warrants.

The company exercised that option, and Karmazin received his entire pay in the form of warrants allowing him to buy 62,500 shares of Class A common stock at "an average exercise price of \$.006 per share."

According to the registration statement, Karmazin has decided to exercise warrants to buy 48,083 shares of Class A common. In other words, Karmazin will pay a bargain-basement \$288.50 for stock that will be immediately worth at least \$869,484. Earlier, Karmazin decided to exercise other options to buy 20,833 shares at a purchase price of \$12 per share.

Regarding WFAN, the preliminary allocation of the \$70 million purchase price is \$1.14 million for property and equipment — and \$68.86 million for intangible assets, of which \$45 million accounts for a five-year non-compete agreement. For the nine months ending September 30, the station posted revenues of \$23.46 million and operating income of \$4.85 million, indicating the \$70 million purchase price is based on nearly an 11 multiple of operating income.

BMI Talks Continue; License Extended

BMI and the Radio Music License Committee have agreed to extend BMI's current station music licenses, which are due to expire the end of this month, until a new agreement is reached.

Once there is an agreement, the terms and conditions will be retroactive to January 1, 1992. The committee announced an agreement with ASCAP in September. Committee Chairman Dick Harris is optimistic a deal can be struck with BMI during the first half of 1992.

Minority Ownership Drops In '91

NTIA chief Janice Obuchowski is troubled over new federal statistics which show that minority ownership of radio stations has dropped this year.

Based on data from the NAB and a variety of minority organizations, NTIA reported that minority-owned AM stations fell from 173 in 1990 to 165 this year, and FM ownership declined from 99 to 91. Minorities now own 2.7% of the nation's radio and TV stations, down from 2.9% last year. Blacks own 1.8% of all stations, while Hispanics own 0.8%. An almost microscopic number of stations are owned by Asian-Americans or Native Americans.

NTIA explained the drop, but it doesn't take an MBA to figure out that minority-owned stations — often daytimers or Class A FMs — have been especially hard hit by a triple whammy of an advertising recession, the credit crunch, and lingering racism at some ad agencies.

Obuchowski said she's "very concerned about the drop in minority ownership" and hopes NTIA's Minority Telecommunications Development Program will help turn around the situation.

Other market action this week:

- **Tribune Broadcasting** told analysts at the PaineWebber Media Outlook summit it's in the market for Top 35 radio stations. Gannett executives said they may market their Sky Radio all-News service to AM stations.

- **Midwest Communications** shareholders have approved the sale of WCCO-AM & WLTE/Minneapolis and two TV stations to CBS. The vote Friday (12/13) was overwhelming despite a drop in CBS's stock price, which lowered the value of the stock-swap and debt assumption deal. The stock conversion portion of the \$200 million deal was based on a CBS stock price of \$160. It closed Monday (12/16) at \$129.

- The RAB will open a new West Coast branch next year at the L.A. offices of the Southern California Broadcasters Association. RAB VP/Marketing J. Ray Padden will staff the new office on Wilshire Boulevard.

EEOC Chairman Backs KFI, Blasts Personal Attack Rule

Cox News/Talk KFI/Los Angeles, which stands accused of violating the FCC's personal attack rule during a discussion about physically disabled individuals, has found an unusual champion — Equal Employment Opportunity Commission Chairman Evan Kemp, who is disabled.

In a December 13 letter to FCC Chairman Al Sikes, Kemp argued that the FCC's current investigation of KFI "chills discussion of controversial issues involving people with disabilities" and "perpetuates ignorance about issues that must be fully ventilated if we are to overcome ignorance."

Kemp, who suffered a polio-like illness and uses a wheelchair, also complained that the personal attack rule itself "blunts the cutting edge of debate and replaces free speech with politically correct speech." The personal attack rule requires broadcasters to allow individuals or groups a chance to respond when their honesty, character, integrity, or similar "personal quality" is attacked during a discussion of a controversial issue of public importance. Newscasts are exempt from the rule.

The letter was written in response to a complaint filed against KFI by a coalition of disabled rights activists led by KCBS-TV/Los Angeles news anchor Bree Walker Lampley, who suffers from a genetic condition known as ectrodactylism — the fusing of fingers and toes. The coalition charges KFI violated the personal attack rule during a program that centered on Walker Lampley's decision to conceive a child who might inherit her condition.

The coalition's complaint also has drawn fire from the Institute for Justice, a Libertarian-leaning Washington think tank which recently told the FCC that continued investigation of KFI will "cast a pall of censorship" over the Talk format. According to sources, the FCC staff currently is inclined to dismiss the complaint.

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TRANSACTIONS

Infinity Makes History With \$70 Million NYC AM Buy

Greyhound Takes Back Degree Debt; MVP Brokers Busy As Beavers

Deal Of The Week

WFAN/New York

PRICE: \$70 million

TERMS: Asset sale for cash

BUYER: Infinity Broadcasting Corp., headed by CEO Mel Karmazin. The company also owns WZRC/New York, KROQ/Los Angeles, WJJD & WJMK/Chicago, WYSP/Philadelphia, KOME/San Jose-San Francisco, WBCN/Boston, WOMC/Detroit, KVIL-AM & FM/Dallas, WJFK-FM/Washington, KXYZ/Houston, WJFK (AM) & WLIF/Baltimore, and WQYK/Tampa-St. Petersburg.

SELLER: Emmis Broadcasting Corp., headed by Chairman Jeff Smulyan. The company also owns WQHT/New York, KPWR/Los Angeles, WKQX/Chicago, KSHE/St. Louis, WENS/Indianapolis, WCDJ/Boston, and is in the process of selling WAVA/Washington.

FREQUENCY: 660 kHz

POWER: 50kw

FORMAT: Sports

COMMENT: Emmis purchased this station in 1988 for approximately \$15 million.

Alabama

WCRQ/Arab

PRICE: \$329,000

TERMS: Asset sale; cash payment of \$57,000 due at closing. The buyer agrees to transfer its interest in a \$160,000 promissory note to the seller and agrees to purchase common stock of the seller for \$75,000 via a 60-day promissory note. The remainder of the purchase price is to be paid by the buyer's assumption of a bank note valued at \$37,000.

BUYER: WCRQ Inc., previously known as Arab Auto Parts Inc., owned by Donald and Karen Mitchell of Arab, AL

SELLER: Alexandra-Brooke Broadcasting Corp., owned 75% by Kerry Rich and 25% by Donald Mitchell. Rich also owns interests in WLLK/Somerseset, KY; WKXX/Attalla, AL; and WRAB/Arab, AL. Phone: (205) 586-9300

FREQUENCY: 92.7 MHz

POWER: 2.25kw at 351 feet

FORMAT: AC

California

KGEO & KGFM/Bakersfield

PRICE: \$1.75 million

TERMS: Asset sale

BUYER: Rogers Brandon, a principal of American General Media. The company owns WWWG/Rochester, WYDE/Birmingham, KERN-AM & FM/Bakersfield, KKCL/Lubbock, and KLLF/Wichita Falls, TX.

SELLER: Kern Broadcasting Corp., controlled by Joseph Zukin Jr. He's in the outdoor advertising business and is a minor shareholder in KLIV & KARA/Santa Clara-San Jose.

FREQUENCY: 1230 kHz; 101.5 MHz

POWER: 1kw; 5kw at 1280 feet

FORMAT: B/EZ; Gold

BROKER: Elliot Evers of Media Venture Partners

KEZL/Fowler

PRICE: \$1 million

TERMS: Asset sale; escrow deposit \$75,000. A wire transfer for \$300,000 shall be made to the seller at closing. The balance of the purchase price is payable via a promissory note, due three years from closing with 10% annual interest. Interest payments are required monthly over the life of the note.

BUYER: Americom II, a partnership headed by A. Thomas Quinn of Los Angeles. Other investors include Paul Almond and Richard Nagler. Their other broadcast interests include KEYQ/Fresno; KEYX & KFSO/Visalia, CA; KODS/Carnelian Bay, CA; KHTZ/Truckee, CA; and KUDA/Pahrump (Las Vegas), NV. Phone: (213) 465-7700

SELLER: Bilmar Communications Inc., principally owned by Edward Atsinger III. He also owns interests in KFAX/San Francisco, KKLK/Los Angeles, and KKXX/Delano, CA. Atsinger is a 50% stockholder of Salem Communications Corp., which owns WMCA/New York; WYLL/Des Plaines (Chicago), IL; WEZE/Boston; KDPQ-AM & FM/Portland; KLFE/San Bernardino; KGNW/Seattle; KGER/Long Beach, CA; KAVC/Rosamond, CA; KDAR/Oxnard, CA; WRFD/Columbus-Worthington, OH; KPRZ/San Marcos, CA; and WKPA & WEZE/Pittsburgh. The company is in the process of buying WAVA/Washington.

FREQUENCY: 96.7 MHz

POWER: 25kw at 328 feet

FORMAT: NAC

COMMENT: A partial stock sale for \$110,000 was announced in August 1991.

KVOY & KTPI/Lancaster-Palmdale

PRICE: \$1.7 million

TERMS: Asset sale for \$1.7 million "plus additional considerations, on terms"

BUYER: Park Lane Group Inc., principally owned by James Levy, Rich Blue, and Bill Streck. The company is the general partner of the licensee of KPPL/Colusa, CA and has applied for a new FM at Chico, CA.

SELLER: HPW Communications Company Inc., controlled by Melvin Winters, Bert Pucci, and Ed Hawkins

FREQUENCY: 1340 kHz; 103.1 MHz

POWER: 1kw; 860 watts at 580 feet

FORMAT: Country

BROKER: Elliot Evers of Media Venture Partners

Colorado

FM CP/Fountain

PRICE: \$10,000

TERMS: Sale of CP assets in exchange for employing seller for six months at salary of \$1687 per month

BUYER: The Word In Music Inc., owned by Bethesda Outreach Ministries, which is headed by President Mark

Plulmer of Spearfish, SD. The Word also owns KSLT/Spearfish, SD and holds construction permits for KTSL/Spokane, WA and KLTE/Kirksville, MO. Phone: (719) 594-0009

SELLER: Hubbard Broadcasting Inc., owned by Carolyn and Dan Hubbard of Florence, KY. Phone: (606) 282-8580

FREQUENCY: 96.1 MHz

POWER: 140 watts at 183 feet

FORMAT: The buyer plans a Contemporary Christian format.

Mississippi

WQFX-AM & FM/Gulfport

PRICE: \$500,530

TERMS: Asset sale for assumption of obligations. The buyer is providing a promissory note to a third party, the Caravelle Broadcast Group, for \$326,743 at 10% annual interest. The note is payable in monthly installments of \$5869 until 12/15/98, when the unpaid balance of principal and interest becomes due in full. The buyer also is providing another third party, the Holton Turnbough Estate, a promissory note for \$173,787 at 10% annual interest. The note is payable in monthly installments of \$4802 beginning on 4/15/92 through 11/15/95, when the unpaid balance becomes due in full.

BUYER: Urban Media Group Inc., owned by Albert Jenkins of Gulfport, MS and S.A. Coury of Memphis. Phone: (601) 863-3626

SELLER: Steere Broadcasting Corp., headed by David Steere. He's GM of KHIT-AM & FM/Reno. Phone: (601) 863-3626

FREQUENCY: 1130 kHz; 96.7 MHz

POWER: 500-watt daytimer; 2.1kw at 384 feet

FORMAT: Gospel; Urban

COMMENT: Plans for a sale of the AM for \$47,500 were announced in May 1991, but the transaction was not consummated.

Missouri

KOZX/Cabool

PRICE: \$62,000

TERMS: Asset sale. As part of the consideration, the buyer is to assume a \$53,000 loan from Boatman's National Bank.

BUYER: Twin Cities Broadcasting Inc., owned 42.5% by Shelley and Henry Grosenbacher of Cabool, MO, and 57.5% by C. Russell Wood and Joanne Wood of Mountain Grove, MO. Phone: (417) 962-3718

SELLER: KVVC Broadcasting Inc., owned by President Tom Mason. Phone: (417) 962-4380

FREQUENCY: 106.3 MHz

POWER: 3kw at 220 feet

FORMAT: Country

KSJQ/Savannah

PRICE: \$9000

TERMS: Sale of controlling interest in managing partner of licensee

BUYER: Gary Shorman of Hays, KS. Phone: (913) 625-4000

SELLER: Sara Blann of Lenexa, MO is

TRANSACTIONS AT A GLANCE

1991 Deals To Date:

\$820,765,301

(Last Year: \$1,156,155,593)

Total Stations Traded This Year: 1090

(Last Year: 1271)

This Week's Action: \$81,394,532

(Last Year: \$4,010,543)

Total Stations Traded This Week: 26

(Last Year: 15)

Deal Of The Week:

WFAN/New York \$70 Million

- WCRQ/Arab, AL \$329,000
- KGEO & KGFM/Bakersfield \$1.75 million
- KEZL/Fowler, CA \$1 million
- KVOY & KTPI/Lancaster-Palmdale, CA \$1.7 million
- FM CP/Fountain, CO \$10,000
- WQFX-AM & FM/Gulfport, MS \$500,530
- KOZX/Cabool, MO \$62,000
- KSJQ/Savannah, MO \$9000
- KZRQ & KIVA/Corralles-Santa Fe (Albuquerque), NM \$300,000
- WMYI/Schoharie, NY \$525,000
- WQDK/Ahoskie, NC \$178,000
- WTOW/Washington, NC \$75,000
- WETC/Wendell-Zebulon (Raleigh), NC No cash consideration
- WLLY/Wilson, NC \$100
- KSWB-AM & FM CP/Seaside, OR \$130,000
- WANS & WMMM/Anderson, SC \$4,380,902
- KPSM/Brownwood, TX \$70,000
- KVIV/EI Paso \$25,000
- WOMA/Algoma, WI \$350,000

selling her 90% stake in Savannah Radio Management Inc., the general partner of station licensee Savannah Radio L.P.

FREQUENCY: 92.7 MHz

POWER: 50kw at 492 feet

FORMAT: Country

New Mexico

KZRQ & KIVA/Corralles-Santa Fe (Albuquerque)

PRICE: \$300,000

TERMS: Asset sale for cash; the entire purchase price has been placed in escrow

BUYER: Star of New Mexico Inc., owned by Carl Como Tuters of Ormond Beach, FL. Phone: (904) 672-2723

SELLER: Daytona Group, headed by Connecticut real estate magnate Norman Drubner. The company also owns KZRC & KXYQ/Portland and KGRX/Globe (Phoenix), AZ. Phone: (203) 755-1829

FREQUENCY: 1310 kHz; 105.1 MHz

POWER: 5kw day/500 watts night; 100kw at 1968 feet

FORMAT: CHR

BROKER: Randy Jeffery of Media Venture Partners

COMMENT: Tuters is Drubner's former partner in the Daytona Group. Tuters originally bought the FM in 1988 for \$1.9 million.

New York

WMYI/Schoharie

PRICE: \$525,000

TERMS: Asset sale; escrow deposit \$10,000. An additional \$465,000 in cash is due at closing, along with \$25,000 cash for a second escrow deposit for a deferred payment. The

sum of \$25,000 cash is due on the second anniversary of closing. As part of the assets being sold, the buyer is acquiring accounts receivable valued at a minimum of \$50,000.

BUYER: Capital Media Corp., owned by Paul Lotters of Albany, NY. He also owns WHAZ/Troy, NY. Phone: (518) 438-7603

SELLER: J.R. McClure, dba Tri-City Media Company. McClure also owns WFAM/Augusta, GA; WMAX/Kentwood, MI; and KKKK/Odessa, TX. Phone: (803) 297-8000

FREQUENCY: 97.3 MHz

POWER: 810 watts at 886 feet

FORMAT: Country

North Carolina

WQDK/Ahoskie

PRICE: \$178,000

TERMS: Asset sale; escrow deposit \$10,000. Five-year promissory note for \$168,000 at 10% interest.

BUYER: Ray-D-O Biz Inc., owned by Bill and Lisa Ray. They also own WGAI/Elizabeth City, NC. Phone: (919) 335-0856

SELLER: Ahoskie Radio Inc., owned by Gardner Altman Sr. He also owns WFAL/Fayetteville, NC. Phone: (919) 332-3101

FREQUENCY: 99.3 MHz

POWER: 3kw at 300 feet

FORMAT: Country

WTOW/Washington

PRICE: \$75,000

TERMS: Asset sale for \$10,000 with balance via three-year promissory note

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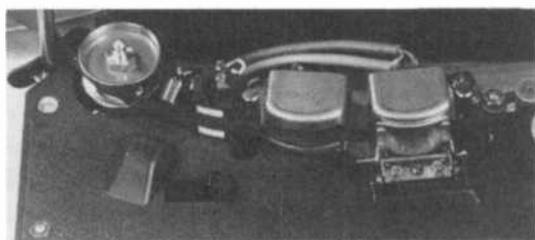
True Auto-Locator with Zero Locate, Address Locate and Repeat Functions plus fast search-to-cue with 0.5% accuracy.



Motion-sensing transport control for safe, smooth tape handling.



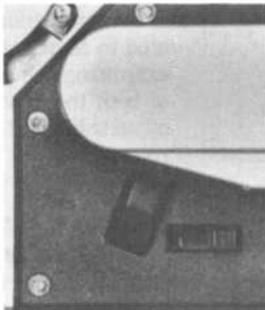
Die-cast head block is precision-machined and mounted on a die-cast deck plate to ensure absolute alignment.



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On-board editing block for fast, convenient splices.



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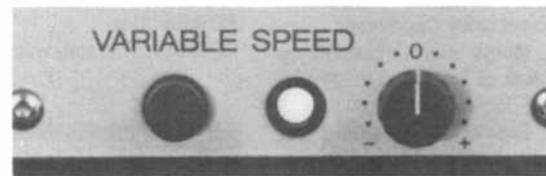
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TRANSACTIONS

Continued from Page 6

BUYER: Johnny Bryant, President of Lifeline Ministries Inc., which is the licensee of WIAM/Williamston, NC. Phone: (919) 792-4161
SELLER: J.R. & P. Enterprises Inc., headed by J. Ray Phelps. Phone: (919) 975-1320
FREQUENCY: 1320 kHz
POWER: 500-watt daytimer
FORMAT: Country

WETC/Wendell-Zebulon (Raleigh)

PRICE: No cash consideration
TERMS: Asset transfer to settle defaulted loan
BUYER: East Wake Broadcasting Corp., principally owned by Lewis Parrish of Knightsdale, NC and Marshall Johnson of Hilland Beach, FL. Phone: (919) 266-2268
SELLER: Triangle East Broadcasting Inc., owned by Harry Lee Welch Jr. He also owns WTIK/Durham. Phone: (919) 821-4711
FREQUENCY: 540 kHz
POWER: 8kw day/500 watts night
FORMAT: Country

WLLY/Wilson

PRICE: \$100
TERMS: Stock sale at public auction
BUYER: Family Media Inc., owned by Olive Epperson of Winston-Salem. She currently owns the antenna and studio site of the station. Phone: (919) 723-0128
SELLER: Champion Productions Inc., owned by Michael Bland. Phone: (919) 237-5171
FREQUENCY: 1350 kHz
POWER: 5kw day/79 watts night
FORMAT: Religious

Oregon**KSWB-AM & FM CP/Seaside**

PRICE: \$130,000
TERMS: Asset sale for cash pursuant to U.S. Bankruptcy Court order
BUYER: Monte Corp., headed by Monte Clark of Seaside, OR. Phone: (503) 738-5359
SELLER: Seaside Broadcasting Co., owned by Kenneth Eller. Phone: (503) 738-3314
FREQUENCY: 840 kHz; 94.7 MHz
POWER: 1kw day/500 watts night; 3kw at 210 feet
FORMAT: AC

South Carolina**WANS & WWMM/Anderson**

PRICE: \$4,380,902
TERMS: Asset sale pursuant to order of the Courts of Common Pleas of the Counties of Anderson and Greenville, SC on 12/2/91. This sale was prompted after Greyhound Financial Corp. sued Degree Communications and broadcaster C. Kent Burkhardt over a defaulted loan in the amount of \$4,380,902. At the sale, a new company established by Greyhound took over the station for the value of the outstanding mortgage. According to the trustee, no actual cash changed hands and the buying entity intends to hold the station only until a new buyer can be located.

BUYER: Desert Communications IV Inc., headed by Gregory Smalls. The company is a wholly owned subsidiary of the seller's secured creditor, Greyhound Financial Corp. of Phoenix. Phone: (602) 207-4900
SELLER: L. Winston Lee, receiver of Degree Communications II, formerly headed by Atlanta programming consultant C. Kent Burkhardt. Phone: (803) 242-6032
FREQUENCY: 1280 kHz; 107.3 MHz
POWER: 5kw day/1kw night; 100kw at 1008 feet
FORMAT: AC

Texas**KPSM/Brownwood**

PRICE: \$70,000
TERMS: Asset sale for \$40,000. Escrow deposit \$1500, with additional \$8500 cash due at closing. Promissory note for \$30,000 payable in equal monthly installments over five years. In addition, the buyer agrees to lease broadcast equipment for \$30,000 over five years.

BUYER: Word of Faith Christian Center of Brownwood Inc., headed by Lew Sharp and Jack Ruth of Brownwood, TX. Phone: (915) 646-3420
SELLER: Group R Broadcasting Inc., headed by Herbert Ray Williams Jr. and John Renshaw. Phone: (915) 646-7373
FREQUENCY: 99.3 MHz
POWER: 800 watts at 489 feet
FORMAT: AC

KVIV/EI Paso

PRICE: \$25,000
TERMS: Cash sale of assets at auction pursuant to court order
BUYER: Dunn Broadcasting Co., owned by John Dunn of Evansville, IN. The company also owns KAMA/EI Paso. Phone: (812) 476-1253
SELLER: Samuel Kobren, court-appointed receiver. Phone: (915) 533-2400
FREQUENCY: 1340 kHz
POWER: 1kw
FORMAT: This station is dark.

Wisconsin**WOMA/Algoma**

PRICE: \$350,000
TERMS: Asset sale; escrow deposit \$5000, with additional \$15,000 cash due at closing; balance via 10-year promissory note for \$330,000, payable in monthly installments of \$4410. The purchase price will be raised to \$400,000 if the seller is able to secure (before closing) FCC authorization to raise the tower an additional 100 feet.
BUYER: Nicolet Broadcasting Inc., owned by Roger Utneher of DePere, WI. The company also owns WERL & WRJO/Eagle River, WI and WNBI & WCQM/Park Falls, WI. Phone: (715) 479-4451
SELLER: Wheeler Broadcasting Inc., owned by Ray Wheeler and Bruce Grassman. The company also owns WTCH & WOWN/Shawano, WI; KDWA/Hastings, MN; KWNO/Winona, MN; and WJNR/Iron Mountain, MI. Phone: (715) 524-2194
FREQUENCY: 96.5 MHz
POWER: 3kw at 328 feet
FORMAT: AC

Old Concerns, New Issues Mark 1991

On the regulatory and legislative fronts, 1991 saw the continuation of several long-running battles and the opening skirmishes in some new ones.

LMAs Under Fire

Perhaps the hottest new issue was the proliferation of local marketing agreements (LMAs), time-brokerage deals, and other arrangements that allow one station to control another outlet's programming. In November, Rep. John Dingell (D-MI) introduced legislation that would severely limit the use of such pacts by forbidding a station to broker more than 25% of its airtime except in cases of financial distress.

Dingell's action, which was prompted by complaints about LMA abuse (and the FCC's failure to monitor their use), is widely viewed as an attempt to force a Commission crackdown on those arrangements that clearly violate the ownership rules. (In September, the agency fined CanXus Broadcasting \$10,000 for engaging in an LMA that gave it illegal control over Colonial Broadcasting's WKZK/Presque Isle, ME.)

If the Commission does move independently to tighten LMA regulations, it will likely do so during an "attic-to-basement" review of its broadcast ownership rules. As part of that proceeding, which was initiated in March, the agency also is examining the possible relaxation of both the 12-stations-per-service ownership limit and the duopoly rules.

Crown Gets Crowned

Meanwhile, in a controversial interpretation of its rules on community of license changes, the FCC rejected Crown Broadcasting's plan to shift WHMA/Anniston, AL some 90 miles east to an Atlanta suburb. According to the Mass Media Bureau's October ruling, the move isn't in the public interest because some 400,000 people would be left with reduced radio service.

In late November, a furious Crown filed an appeal accusing the bureau of "ignoring the facts" and "misapplying the law." If Crown is unable to win reversal of the ruling, former broker Tom Gammon and his fellow investors stand to lose the \$12 million they have invested in the proposed move-in.

Also of note in the rules department was the FCC's long-awaited September release of its new AM technical standards. The new rules set aside the expanded 1605-1705kw region of the band for the relocation of existing stations that cause extensive interference.

Taxes, Spectrum Rule Hill

The 1991 congressional session featured a protracted battle over attempts to impose an FCC user tax on broadcasters and other Commission-regulated industries. The measure, which would have cost radio stations \$100-\$500 per year, was defeated by the NAB and its allies in hand-to-hand lobbying combat. However, proponents of the measure have already promised to mount a counterattack next year.



Congress also seriously considered legislation that would permit the government to auction portions of the spectrum, including frequencies that might be used for DAB. Once fiercely opposed by key Democrats, the auction concept won wider acceptance this year as an alternative to the flawed lottery and comparative hearing systems. While the Bush administration would like to include new AM and FM frequencies in the auctionable spectrum, Democrats frown on that idea. The debate will continue in 1992.

Blue Broadcasts

Program content regulation again generated its share of news in 1991. In April, the FCC fined two stations for indecency. KCNA/Cave Junction, OR was slapped with a \$4000 levy for broadcasting a telephone conversation that featured repeated use of such words as "motherfucker," "fuck," and "asswipe." WVIC/East Lansing, MI was hit with a \$2000 fine for a morning drive segment that made titillating sport of a man who lost a testicle in a hot tub drain.

In October, the Commission upheld its \$6000 smut fine against WLUP (AM)/Chicago for portions of the Steve Dahl & Garry Meier afternoon show. Remarkably, the agency made no progress during 1991 toward resolving its pending indecency case against Infinity Broadcasting shocker Howard Stern. That case began last year and carries a possible \$6000 fine.

On the judicial front, a federal appeals court in May struck down the FCC's congressionally man-

dated plan to impose a 24-hour indecency ban. However, the judges upheld the Commission's definition of indecency, which many broadcasters find too vague. Thus, indecency is still defined as "language or material that, in context, depicts or describes, in terms patently offensive as measured by contemporary standards for the broadcast medium, sexual or excretory activities or organs."

Year Of The Hoax

Indecency issues shared the spotlight with a new issue — hoax broadcasts. The FCC's hoax focus stemmed from a trio of high-visibility bogus broadcasts that began in January with a fake nuclear attack warning that aired on Emmis's KSHE/St. Louis, netting the station a \$25,000 fine.

In April, the agency began a six-month probe of a fake murder confession that aired on Infinity-owned KROQ/Los Angeles. That incident sent L.A. sheriff's deputies on a 10-month snipe hunt and could have cost Infinity its license. Ultimately, the Commission found no evidence of management complicity in the hoax and let Infinity off with a letter of reprimand.

Finally, in July, three personalities at WALE/Providence were fired for falsely telling listeners that afternoon host Steve White had been shot outside the station. Prompted by those incidents, the FCC proposed in October to implement new rules that would make it easier for the Commission to fine stations that engage in potentially harmful hoaxes. The new regulations are expected to win easy approval.

Political advertising continued to vex candidates, broadcasters, and the FCC. In a bid to resolve the many questions about lowest unit rate and the rest of its political rules, the Commission launched an overhaul of the regulations that was due for release by year's end. In November, following a spate of lawsuits by candidates who claim they were overcharged by television stations, the Commission also moved to assert itself as the sole arbiter of whether a station violated its political advertising rules.

Cost Vs. Market Audit Issue Likely To Surface

As the year comes to an end, broadcast companies on calendar-year reporting are preparing for their auditors' January arrival. One issue likely to surface is lower cost or market valuation.

Since the market value of FCC licenses climbed steadily throughout the 1980s, historical cost has remained consistently below current market value. However, stations purchased at the top of the market during 1988 and 1989 may now be worth less on the open market than the price paid upon acquisition.

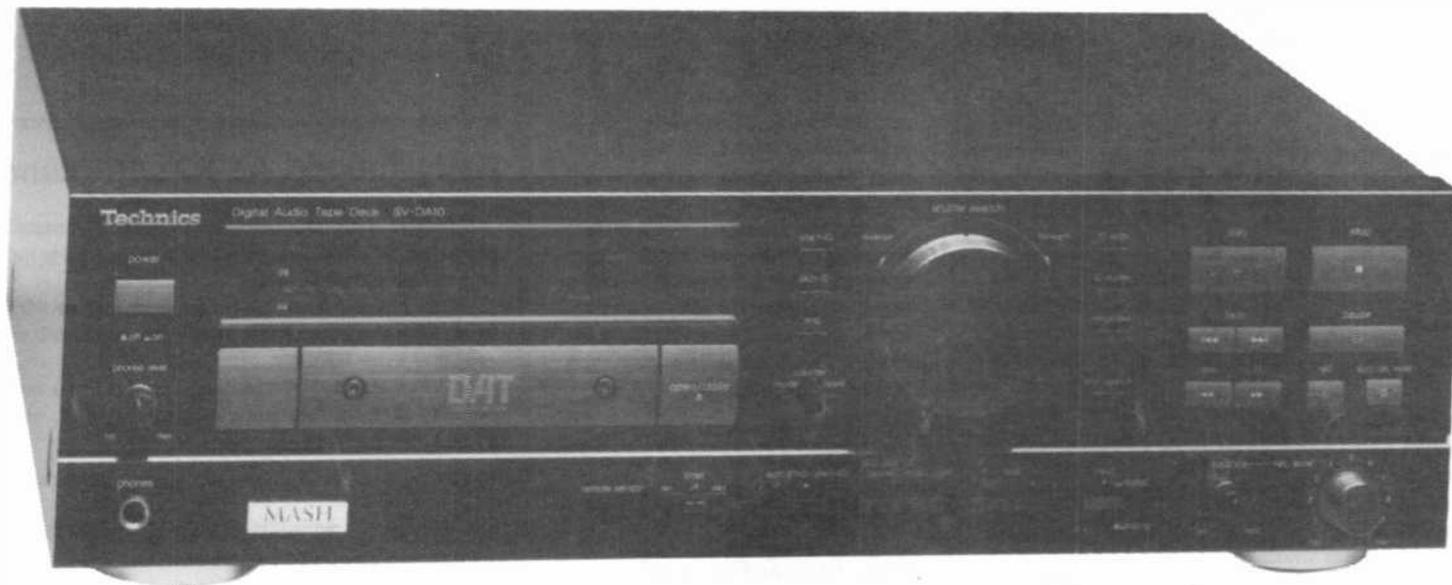
Generally accepted accounting principles require that assets with current market values below histori-

cal cost be written down to market value. This results in a significant negative impact on a company's financial statements. With the broadcast lending climate already cautious, the application of valuation writedowns promises to have a continued impact on the availability of funding for station acquisitions and refinancing.

—George Nadel Rivin, CPA
 Miller, Kaplan, Arase & Co.

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Young Joins Programming Works



Veteran Country programmer and former WXTU/Philadelphia PD Bob Young has joined the Programming Works consulting firm as head of its new Country division. Young will be based in Philadelphia, while TPW partners Dan O'Toole and Garry Mitchell remain in Richmond, VA and San Diego, respectively.

"Twice in his career Bob has earned PD and Station of the Year awards," said O'Toole. "The quality of his experience will be invaluable to our clients."

Young said, "I could have continued my career as a successful major market programmer, but I'm more interested in helping Country programmers improve the skills they need to successfully program today and in the future. I joined TPW to give something back to radio."

Young programmed WXTU from 1985-91 and switched then-AOR KSNR/San Francisco to Country in 1980.

WAAF/Boston Recruits Mittman

Boston-area radio vet Bruce Mittman has been named GM at Zapis current-intensive AOR WAAF/Worcester-Boston. John Sutherland, who was upped to GM when Zapis acquired the station in 1989, has exited.

Zapis VP Lee Zapis described the move as "a chance to update our management team. We felt Bruce's experience in the Boston market and relationships with the ad community give him the ability to strengthen our presence in Boston."

Mittman has held a variety of posts in the past 20 years, including GSM at WRKO/Boston. In addition, he formerly owned WICE/Providence and WICE/Bangor, ME. Mittman was operating the Interface Group, an advertising and marketing company, when he was approached by Zapis.

"Frankly, I missed radio and when they came after me I was excited to take advantage of the opportunity," Mittman told R&R. "AAF has grown nicely and there's room for continued growth."

BMG, Zomba Strengthen Ties



BMG and Zomba have inked a deal giving BMG 25% of Zomba's music publishing business and renewing BMG's commitment to the Jive and Silvertone labels. Finalizing the pact are (l-r) BMG Sr. VP/CFO Tom McIntyre, Zomba Group Chairman/CEO Clive Calder, BMG Chairman/CEO Michael Dornemann, BMG Music Publishing President Nick Firth, and BMG VP Tom McPartland.

Perspective Label Nabs Fleming

Minneapolis-based Perspective Records has tapped Kevin Fleming as VP/GM. He will be responsible for artist development and act as liaison with parent A&M Records' marketing, sales and promotion staffs.



Perspective Co-President James "Jimmy Jam" Harris (the other is fellow Flyte Tyme producer Terry Lewis) said, "We've been fortunate to work with friends in our ca-

reer, and we're excited to bring another childhood friend into the fold. Kevin's extensive radio background, promotional experience, and knowledge of PolyGram's system while at Island Records made him the only person we considered for the position."

Prior to joining Perspective, Fleming held the VP/Black Music post at Island and was VP at Third Stone Records. He also programmed a number of radio stations, including KGFJ/Los Angeles and WWDM/Columbia, SC.

Draper Official At KBER/SLC

Corey Draper, acting PD at KBER/Salt Lake City for the past six months, has officially been upped to PD at the Devine Media AOR outlet. He succeeds John Edwards, now VP/Programming at sister WWBZ (The Blaze)/Chicago.

"[Draper's] performance confirmed he was the right person for the position," said Edwards, who continues to oversee programming at KBER. "He was my right-hand man at KBER and I'm comfortable with his style."

Draper had no prior radio experience when he began doing part-time airwork for KBER in 1988. "I'm a fast learner, and once John trusted me he put me through an accelerated training period," he told R&R. "I've been through hell and back in three years, believe me."

Del Rosso PD At KESZ/Phoenix

AC KESZ/Phoenix Asst. MD Mike Del Rosso has been tapped as the station's PD. The slot had been open since May 1990 when Steve LaBeau exited to program WHB & KUDL/Kansas City.

Del Rosso, who will hold the title of PD/MD, told R&R, "To program in the market I've been in the past 21 years is a great challenge. The station may be a touch brighter musically than it has been in the past. We're pretty much on the right track and have launched a new on-air slogan ('Music That Feels Good'), marketing campaign, and logo design."

Prior to joining KESZ two years ago, Del Rosso worked on-air in Phoenix at KOY (AM), KKLK, and KAMJ (now KMXX).

UPDATE

WRXJ/Jacksonville Becomes All-Sports WNZS

WRXJ/Jacksonville has abandoned its Gold sound in favor of an all-Sports format and the call letters WNZS. PD Van Page will continue to program the outlet.

The station's lineup includes local morning and afternoon drive programs supplemented with programming from the Sports Entertainment Network. In addition, the station will carry play-by-play sports broadcasts featuring Florida State, Jacksonville University, and Atlanta Braves baseball games.

WNZS is managed by Paxson Broadcasting, which is in the process of buying the station from current owner Pana Media.

Liggins To Be WWIN/Baltimore Pres./GM

Alfred Liggins, current President/GM of Radio One's WOL & WMMJ/Washington, will also assume the same duties at WWIN-AM & FM/Baltimore when the company assumes ownership of the combo December 30. Pam Summers will be WWIN Station Manager.

"We feel that the station has a lot of long-term value," Liggins told R&R. "We see the stations as dominant and full of potential in the market."

Liggins noted that the WWIN combo is doing "significantly well" in Baltimore and does not foresee any format changes. "It will be business as usual," he said.



Alfred Liggins

Kelly Tapped As KXL/Portland OM

Dennis Kelly has been named OM of Alexander Broadcasting's News/Talk KXL/Portland, effective January 13. He replaces Jeff Grimes, who left the station in August.

Kelly comes aboard after a two-year stint as PD of N/T KARN/Little Rock. Prior to that, he spent three years as ND and afternoon drive news anchor at KOMO/Seattle.

"We're extremely excited about working with Dennis," said KXL VP/GM Ray Watson. "He has strong people skills and is an excellent air talent."

Group W Radio Selects Trent As Roving Station Manager



Darryl Trent

Trent has been named Station Manager as part of Group W Radio's new Management Development Program. Trent's first assignment will be the company's WCPT & WCXR/Washington.

The development program is designed to prepare high-potential middle-management personnel for senior management positions at Group W stations.

"We have outstanding talent at our radio stations, and our goal is to take advantage of the expertise we have in-house by training and developing promising people on an accelerated basis," said Group W President Jim Thompson. "Darryl's been an outstanding sales professional and manager during his nine-year career with Group W, and we know he's going to be a great asset to our radio group in the future."

Trent, who will be assigned to other Group W stations as part of the program, began his career with the company's KYW-TV/Philadelphia as an AE. He was promoted to Sales Manager at Group W TV Sales last year.

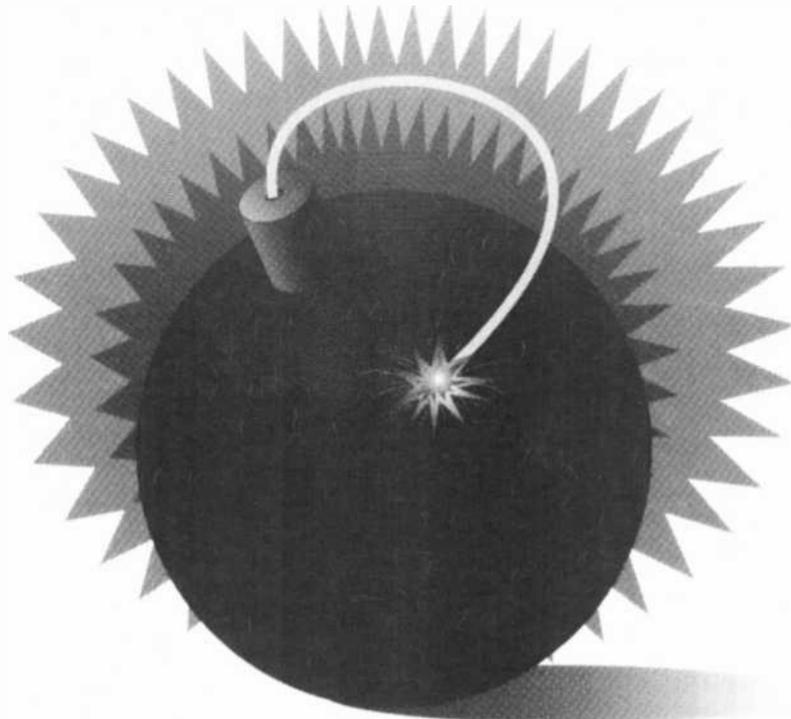
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 Sun 6/14 - Celebrity Softball Games



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Radio

● **RICHARD KREZWICK** joins WXLO/Worcester, MA as GM. He had been GM at the Centrum entertainment arena.

● **GINA MAXWELL**, Controller at WOWO-AM & FM/Ft. Wayne, IN, has added Station Manager duties at the combo.



Richard Krezwick Lionel Ridenour

● **LIONEL RIDENOUR** has been upped from Co-Director/National Street Promotions, L.A. Street Office to West Coast Promotion Manager, L.A. Branch at Capitol Records. **MALIK LEVY** and **MONEY MOSES** have been tapped as Managers/Street Marketing & Promotion for the West and East Coasts, respectively. Levy joins from Quality Records, where he had been Director/Urban Promotion, while Moses signs on from Kick-It Marketing's Director/National Radio Promotion post. At Capitol-EMI Music: **SUSAN LIETZ** arrives as Manager/Public Relations & Corporate Communications. She had previously worked at PR firms Hill & Knowlton and the Rowland Co. And **JONATHAN BENDER** has been named Director/Financial Planning, coming from the Sr. VP/Corporate Development post at RKO Warner Video.

Records

● **SHELBY MEADE** joins Elektra as Manager/Press & Artist Development. She had been Coordinator/Publicity at MCA.



Shelby Meade Kathy Gillis

● **KATHY GILLIS** is promoted from Director/National Publicity to Sr. Director/Publicity at Virgin Records, while **KATHY GUILD**, Director/Advertising & Merchandising, adds VP stripes.

● **CAROLINE TAUB** has been upped from Special Project Coordinator to Manager/International Promotion at the Atlantic Group.

● **HARRY AKAKI** arrives at Nastymix Records as Manager/Marketing & Public Relations. He had been Retail Editor at the *Urban Network*.

● **DANN COTTER** is tapped as Sales Manager of WEA's Boston sales office. He segues from the Field Sales Manager post.

National Radio

● **LUCILLE FORTUNATO** joins ABC Radio Networks as Manager/Special Program Sales. She comes from radio-based marketing company CRN International, where she was Director/Affiliate Relations. And **DICK BARTLEY** will broadcast a special live oldies show from Disneyland on New Year's Eve from 8pm-midnight; (212) 456-5118.

● **TED DORF** comes to Metro Traffic Control as VP/Affiliate Relations. He had been VP/GM at WGAY & WWRC/Washington.

Industry

● **PAT NUGENT**, VP of the Mahlman Company, has moved his office to 575 Anton Blvd., Suite 300, Costa Mesa, CA 92626; (714) 432-6446.

● **JENSEN COMMUNICATIONS** will relocate on January 1 to 238 E. Union St., Pasadena, CA 91101; (818) 841-3343.

● **PHIL GRAHAM** is appointed VP/European Writer & Publisher Relations at BMI. He had been Director/European Relations.

PROS ON THE LOOSE

Ken Copper — Afternoons KCBQ-FM/San Diego (619) 943-0625

Sophia John — Overnights KKVU/Omaha (402) 397-8549

Sandy Palmer — Mornings KKVU/Omaha (402) 734-0197

Fred Ramsey — Evenings KKVU/Omaha (402) 554-0660

John Roberts — PD WBZZ/Pittsburgh (412) 835-5564

Michael Rock — Engineer WGAY/Washington (301) 874-5687

Dave Stevens — Nights/promotion director KEYF/Spokane, WA (509) 534-4895

Scott Wright — Mornings KBUZ/Wichita (316) 262-3963

CHRONICLE

Births:

WOMX/Orlando air talent **Nick Sanders**, wife (former **WHZY/Orlando** air talent) **Roxanne**, sons Christopher Robert and Stephen Edward, December 3.

KWOD/Sacramento air talent **Kidd Kelly**, wife **KHYL/Sacramento** **AE Carol Cropp**, daughter Londyn Townsend, December 4.

Westwood One VP/Programming **Gary Landis**, wife Cynthia, son Gregory Kyle, December 12.

Marriages:

WPOC/Baltimore air talent **Teri Norman** to John Tunney, November 25.

KMGL/Oklahoma City air talent **Chris Kelly** to Shelly Harris, November 30.

WUSN/Chicago air talent **John Howell** to independent promoter **Cindy Raymond**, December 7.

WMFX/Columbia, SC MD **Dave Baker** to Staci Womack, December 7.

Condolences:

KDKA/Pittsburgh reporter/anchor/talk host **John Haidar**, 61, December 8.

KMPC/Los Angeles air talent **Morton Jackson**, 70, December 10.

Los Angeles air talent **Robert Q. Lewis (KHJ, KFI)**, 71, December 11.

Campbell's Covered



Quincy Jones (l) presents Tevin Campbell with a Qwest jacket at a party marking the release of his debut album, "T.E.V.I.N." Jones and Benny Medina are executive producers of the LP, which includes tracks produced by Jones, Prince, Al B. Sure!, and Narada Michael Walden (r).

Pop (Not Pop)



Rickie Lee Jones signed autographs and spoke with fans during a record signing party at the NYC Tower Records. Jones, in town for her Geffen album, "Pop Pop."

A&M's Down Wit' PGD



A&M flew PolyGram Distribution's national and brand staff to Hollywood for a three-day sales confab highlighted by a surprise performance by new artists One To One. Meetin' and greetin' are (l-r) A&M Sr. VPs Bill Gilbert and Jim Guerhot, One To One's Leslie Rowe, A&M President/CEO Al Cafaro, the band's Louise Remy, PGD Exec. VP Jim Caparo, A&M VP Richie Gallo, and PGD's President Gary Rockhold and VP David Fitch.



PROMO'S SWEEPERS
radio's 1/4 hour tour guide
CHR URBAN ROCK

Happy Holidays and have a bumpin' New Year!

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WGCI-AM/FM/Chicago
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Hit Radio 100/Guam
KSHE95/St. Louis
96.7 KHFI/Austin

Hot 102/Milwaukee
Y107/Nashville
Atlantic 252/Ireland
KLQ/Grand Rapids
WBLS/New York
103.3 The Fox/Buffalo

95.9 KEZY/Anaheim

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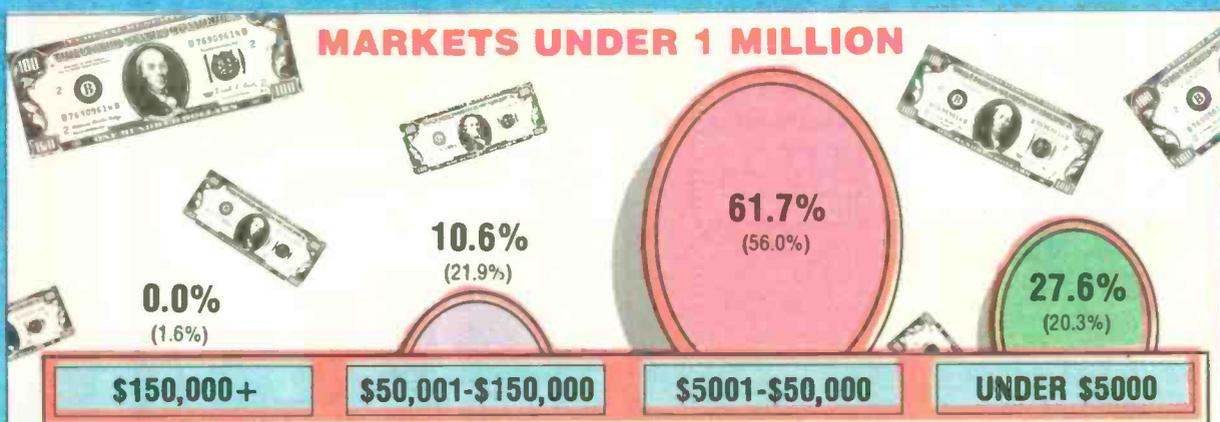
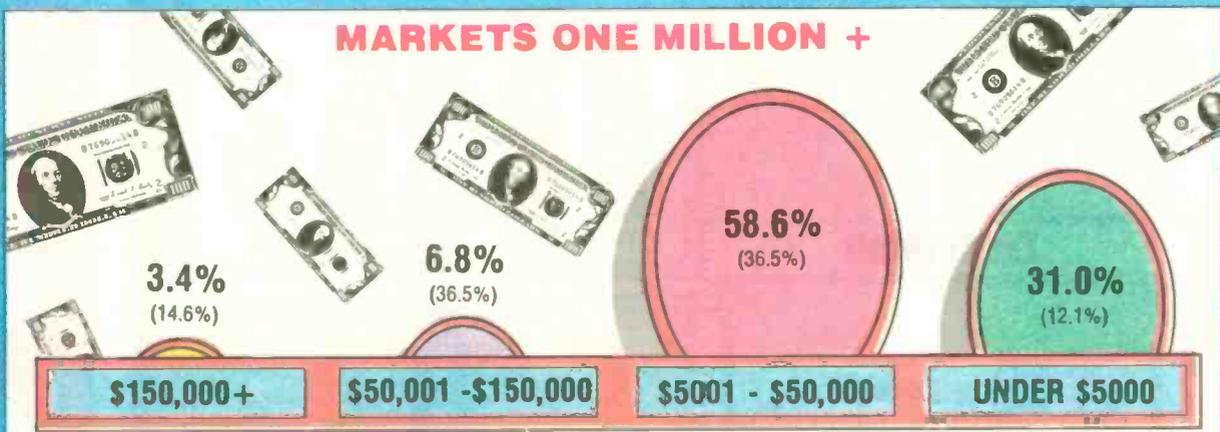
Belt Tightening Continues

Radio is still adjusting to a depressed economy, significantly trimming promotional budgets. Among other findings in the Summer '91 "Ratings Strategy Review":

- Every format's most frequently cited imaging slogan was identical to those listed in RSR's Spring '91 installment.
- Callout was the most preferred form of summertime music research; one of two CHRs utilized it.
- Stations preferred prime time and local news avails for TV placement.
- Among cable channels, ESPN and CNN claimed the most radio ad support; MTV was a distant third.

Promotional Budgets

The \$5001-\$50,000 budget range was the most popular for stations in markets above and below the one million population level. The largest drop-off from spring occurred in the \$50,001-\$150,000 range — among stations in markets one million+.



TOP IMAGING SLOGANS

CHR

"NO. 1 HIT MUSIC STATION"
31.5%

AOR

"HOME OF ROCK 'N' ROLL"
"ROCK 'N' ROLL STATION"
28.5% (each)

AC

"(BIG) (BEST) (LITE) MIX"
32.2%

COUNTRY

"(CONTINUOUS) BACK-TO-BACK COUNTRY FAVORITES"
27.7%

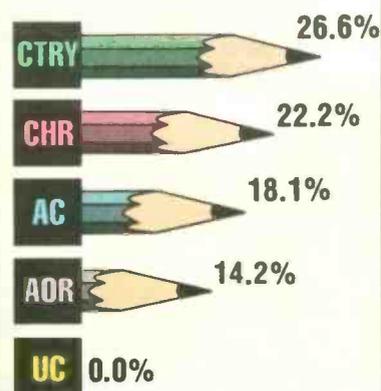
UC

"JAMS"
33.3%

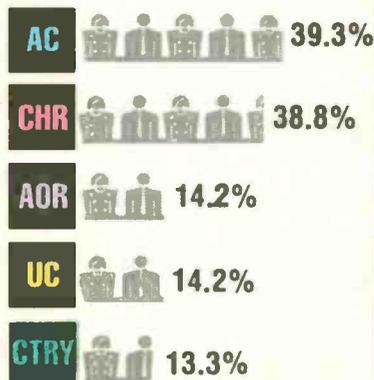
MUSIC RESEARCH

Here are the percentages of stations in the five major music formats that conduct auditorium tests, callouts, and focus groups.

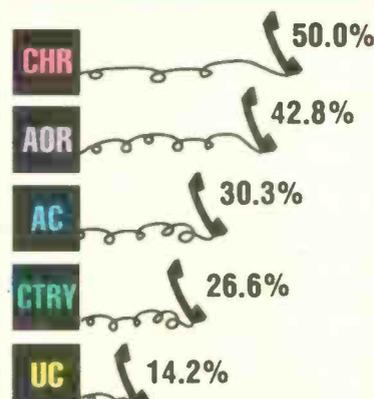
AUDITORIUM TESTS



FOCUS GROUPS



CALLOUTS

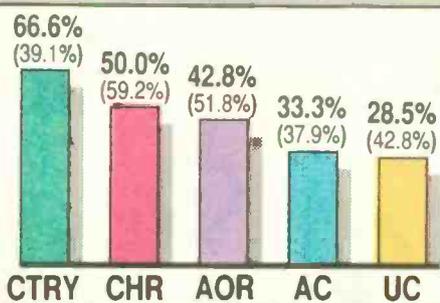


OUTSIDE MEDIA USAGE BY FORMAT

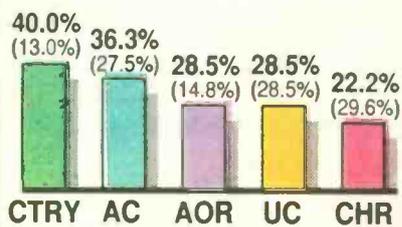
Repeating last summer's trend, billboards were the most frequently used form of outside media, upsetting Spring 1991's top dog, television. Country took the most advantage of billboards, with two out of three outlets implementing campaigns.

Magazine use continued to fall: Two of the major formats (CHR and UC) reported no reliance on such advertising. Conversely, with the exception of AC, newspapers posted notable increases among the other formats. (Percentages from Summer '90 are in parentheses.)

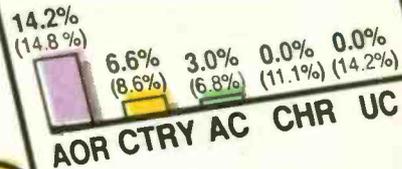
BILLBOARDS



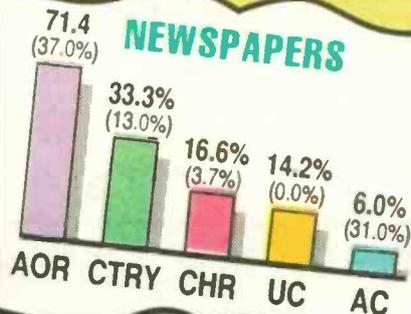
TELEVISION



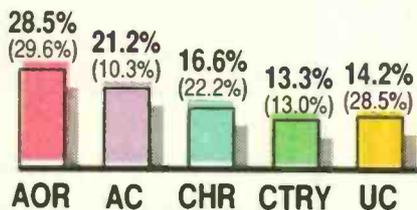
MAGAZINES



NEWSPAPERS



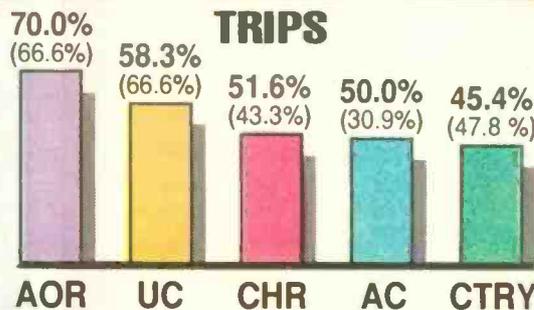
BUSBOARDS



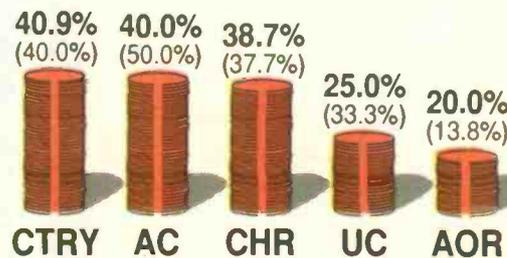
Radio's Favorite Giveaways

As favored prizes, cars/trucks trailed trips and cash — and declined in every format except UC. AORs outpaced other stations in trip incentives, while Country outlets led the pack in cash giveaways. (Summer '90 comparisons are in parentheses.)

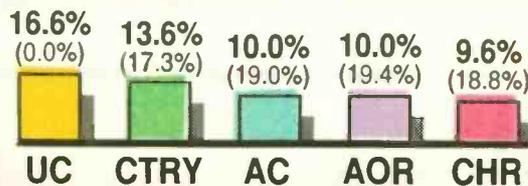
TRIPS



CASH



CARS/TRUCKS



Who Uses Direct Mail?

From Summer '90-Summer '91, Country advanced from the least likely format to use direct mail to its staunchest supporter. AC slipped from first to second; AOR held steady at third. In general, though, direct mail usage by radio was off from last year. (Comparison percentages from last summer are in parentheses.)

CTRY 26.6% (8.6%)

AC 24.2% (34.4%)

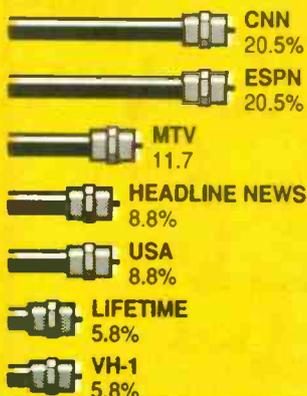
AOR 14.2% (11.1%)

CHR 5.5% (14.8%)

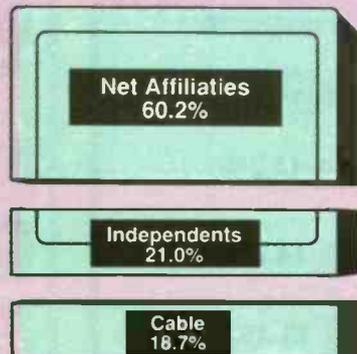
UC 0.0% (9.0%)

HOW RADIO USES TELEVISION

CABLE AD CHOICES



TV BUYING PREFERENCES



SPOT SOTTING

Early News	17.3%
Prime	17.3%
Late News	14.4%
Prime Access	13.0%
Late Night	10.1%
Morning	10.1%
ROS/Orbit	8.6%
Sports	5.7%
Soaps	2.8%

CONSULTANTS DIRECTORY

DIRECT MARKETING/PROMOTIONS

Eric C. Corwin, President

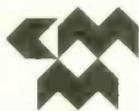


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MANAGEMENT

Latest In Radio-Retail Cross-Promo

Looking for a new way to promote your station? KHIS-FM/L.A. found one. The CHR outlet is the first radio station to purchase advertising (TV spots) on Instore Entertainment's "place-based" video service in Southern California's Music Plus stores.

In addition to the record chain, the electronic point-of-purchase service can be found at selected Dayton Hudson, Fred Meyer, and Marshall Field stores and United Artists movie theaters nationwide.

For more info, call the Seattle-based company at (800) 228-7295 or (206) 286-8065.



"Next year, couldn't I just fax you my Christmas list?"

6½ Weeks Lost To Staff Conflicts Each Year

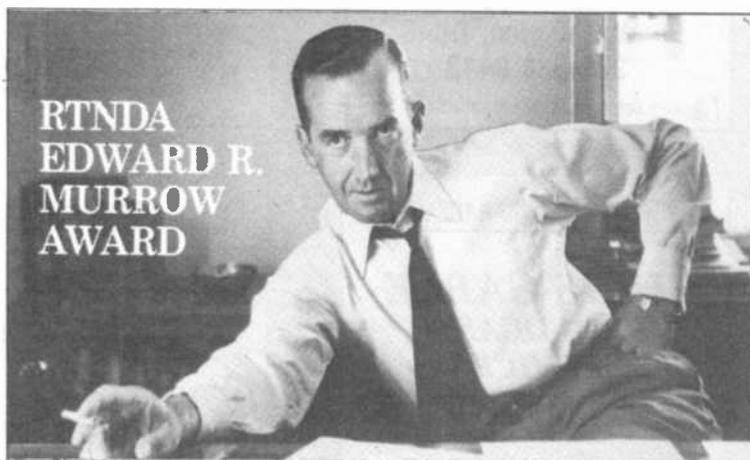
How would you like to spend six and a half weeks at work each year moderating employee conflicts? You probably already do.

According to the latest survey by Menlo Park, CA-based Accountants,

managers today spend 13.4% of their time — the equivalent of six and a half work weeks a year — resolving workplace conflicts. That's up from 9% just five years ago.

Higher productivity require-

ments, job insecurity, and the general economic malaise are creating more tension at work than ever before. Combat conflict by giving your staffers clear job descriptions, and encourage teamwork to avoid the "turf wars" that lead to discord.



When it comes to the finest in radio and television journalism, the name says it all.

Edward R. Murrow's accomplishments embody the purpose of the RTNDA Murrow Awards—to recognize radio and television journalism's very best work.

This year's RTNDA Murrow Awards entry deadline is January 31, 1992. All material entered must have aired in calendar year 1991. Competition is open to all U.S. radio and television stations.

Awards are presented in five categories: Overall Excellence, Spot News Coverage, Continuing Coverage, Investigative Reporting, and News Series/Documentary.

Your station could be one of ten to receive a Murrow Award at RTNDA's gala presentation, September 23, 1992, in San Antonio, Texas. For more information, contact RTNDA.



Radio-Television News Directors Association
1000 Connecticut Ave., NW, Suite 615, Washington, DC 20036; (202) 659-6510; fax (202) 223-4007

SEASONAL CELEBRATIONS SURVEYED

Office Parties, Year-End Bonuses & Time Off

There's greater cause for celebration among the nation's working stiffs this year. The number of offices throwing Christmas and New Year's parties will increase from 72% in 1990 to 83%, according to a survey of 250 small and mid-sized companies by the National Institute of Business Management.

Many small firms cite a desire to reward employees for their work during hard times as the reason for holding the seasonal soirees.

Similarly, 82% of large companies also plan to hold office Christmas celebrations this year, according to the latest survey conducted by NYC-based research firm Battalla Winston.

However, 66% of these large companies say the parties will be departmental, not companywide.

Gift Rap

- More than 90% of the surveyed companies said the promise of no layoffs before New Year's Day was their main gift to employees.

- More than half (55%) of the smaller companies are planning to reward workers with gifts of hams or turkeys. That's up from 42% last year.

- Some 38% of larger companies are giving food items and tickets for children's events as gifts.

- Only 16% of large firms are handing out cash bonuses.

Alcoholidaze

- Since Christmas and New Year's Day fall on Wednesdays, slightly more than half (58%) of employers will give three or more paid holidays this season, according to a survey of 545 companies conducted by the Bureau of National Affairs. In 1990, 70% did so.

- Nearly half (47%) of workers will have Christmas Eve off; 22% will be paid to stay home New Year's Eve.

Top 10 Office Complaints

And now, from the home office of the International Facility Management Association in Houston, we have workers' Top 10 objections to their offices (*drum roll, please . . .*):

10. The elevators are too slow
9. There's not enough parking
8. The air quality is poor
7. The chairs are uncomfortable
6. There aren't enough conference rooms
5. There's not enough storage space
4. The office is too small
3. The office is too hot
2. The office is too cold
1. The office is not clean.

DATELINE

- January 19-23 — MIDEM '92. Palais des Festivals, Cannes.

- January 26 — Super Bowl XXVI. Metrodome, Minneapolis.

- January 29-February 1 — Ninth Annual Pollack Media Group Programming/Management Conference. J.W. Marriott, Century City, CA.

- June 7-14 — T.J. Martell Rock 'N Charity Week. Various locations, Los Angeles.

- June 10-13 — NAB Radio Montreux. Convention Center, Convention Center, Montreux, Switzerland.

- June 11-13 — R&R Convention '92. Century Plaza Hotel, Los Angeles.

R&R CONVENTION '92 . . . JUNE 11-13 IN CENTURY CITY

- January 30-February 2 — RAB Managing Sales Conference. Opryland Hotel, Nashville.

- February 13-15 — Gavin Seminar 1992. Westin St. Francis/Union Square, San Francisco.

- February 25 — 34th Annual Grammy Awards. Radio City Music Hall, New York City.

- March 4-7 — 23rd Country Radio Seminar. Opryland, Nashville.

- March 13-16 — NARM Convention. New Orleans Marriott.

- April 13-16 — 70th Annual NAB Convention. Convention Center, Las Vegas.

- May 27-31 — AWRT's 41st National Convention. La Posada, Phoenix.

- June 14-17 — BPME & BDA Conference & Exposition. Washington State Convention & Trade Center, Seattle.

- June 18-20 — Talk Show Host Convention. Mayflower Hotel, Washington, DC.

- June 25-27 — Bobby Poe Convention. Sheraton Premiere, Tysons Corner, VA.

- July 16-19 — Upper Midwest Conclave. Radisson Hotel South, Bloomington, MN.

- August 13-16 — Jack The Rapper Convention. Atlanta Hilton and Towers Hotel.

- September 9-12 — NAB Radio '92. Convention Center, New Orleans.

SALES & MARKETING

20 ANSWERS

Year-End Personal Checklist

By Chris Beck

In my last column (R&R 12/6), I gave you 20 questions to analyze for the coming year. This week, I'll give you some general answers to help you determine the areas in which you can create greater impact during 1992. So grab that last column — and let's compare answers.

1) **Decision-makers:** On average, salespeople should penetrate three levels of contact.

2) **Working vs. casual relationships:** Almost all salespeople will say they know different levels of contacts. This is a casual relationship. A working relationship involves meeting clients' needs and developing at least one order per quarter.

3) **Unfulfilled projects:** Pitching packages that aren't tied directly to a client's specific needs is a common complaint. To excel, it's important to not only fulfill projects, but to execute them quickly (see No. 5). Doing so will set you apart from your competitors. To accomplish this, you must realize that not every client's "project wish" is necessarily in your best interest.

4) **Fulfilling projects:** In general, a project should take seven to 10 working days from the time it leaves a client's office until you assimilate all of its components. Here are a couple of tips: First, use your fax machine to go over any questions you forgot to ask or that may have arisen since your last meeting. Second, keep the client informed as to the status of the project.

5) **Discussing alternatives:** Directing clients toward an area in which you have established partnerships, packages, or tools is one of the easiest methods of turning over projects quickly. By doing so, you limit the pressure of being a superperson. Keep in mind that you're not undermining your clients, but merely offering them several options and letting them choose one that can be executed quickly.

6) **Preferred supplier relationship:** A relationship that puts you

(or the station) in a preferred position on an agency, retail, or manufacturer level is the key to generating above-average revenue. The average salesperson in this industry has cultivated three to five of these relationships. The top performers enjoy this kind of relationship with 10-15 clients.

7) **Prebuy awareness:** This is a byproduct of depth of contact and being in touch with clients' specific needs. (If you receive information at the same time as everyone else in the market, this signals an account that you can better penetrate.) Of course, that's impossible in every situation; it's best to start with your top 15 advertisers.

8) **Paperwork effectiveness:** Handling paperwork efficiently is an often overlooked skill, but it's a critical element of success. Instead of sending contracts without giving them any thought, spend one or two evenings a week comparing traffic orders to the rough drafts.

9) **Advertisers that cancel:** The classic story involves a station on which an auto dealer was a "given," consistent advertiser. The salesperson and the managers were stunned when the dealer — one of the station's top 20 advertisers — called to cancel its advertising because the number of cars sold had plummeted from hundreds a month to dozens.

What happened? The station's relationship with the dealer was based on entertainment rather than needs. This situation can be avoided by a quarterly analysis of clients' needs, pressures, and business.

10) **Non-work project participation:** The average number of projects salespeople participate in out-

side their traditional work parameters is three. High performers traditionally have this kind of relationship with about 10 accounts.

11) **Client depth of contact:** In general, 25%-35% of your accounts should have a depth of contact of (and regularly interact with) three people at your station or company besides you.

12) **Account sacrifice (or round peg/square hole syndrome):** It's impossible to achieve success with everyone on your list or every new account. In fact, you'll probably hit it off with only about one-third of the people you call. If the chemistry between you and a client is less than desirable, it may be best to give up that client so you can focus on your core (and potential core) accounts and drive disproportionate shares of their business.

13 & 14) **Voluntary client referrals:** Both questions deal with one of the simplest yet probably most overlooked areas of selling — generating referrals from existing clients. Now's a good time to ask yourself: How effective am I in this arena?

Some salespeople I work with are so intense they'll actually ask for referrals from clients — even those who blow them off on the phone. Such conscious referral behavior also leads to the all-important depth of contact with existing clients. Regardless of the number of times you ask for (or are voluntarily provided with) referrals, they should represent 10%-15% of your quarterly billing. If that figure's less, make this your goal for the coming year.

15) **Station usage:** This year's top stations were able to take selected accounts up a disproportionate percentage over last year as compared with the market average. Many of these top stations (and salespeople) were able to increase at least 30% of their existing



accounts by 30% and another 10% of their accounts by at least 15%. Many also had built-in increases before new account development and market activity.

16) **Formal "front-line" meetings:** Meeting with the client's people on the front line (such as store operations contacts and salespeople) is critical to success. With the increased pressures for results and accountability, the fact that you've taken the time to meet with them — letting them know who you are, showing them which items are going to be advertised, asking for additional display or signage — is extremely important.

17) **Generating revenue:** As a general rule, 60% of your accounts should be active annually. If you've achieved this figure, you're most likely targeted on your core accounts and smart in prospecting and account development.

18) **Tying accounts together:** Cross-marketing your accounts, whether by gift-with-purchase programs or more formal campaigns, is essential for building relationships with clients. You should aim to complete one cross-tie per quarter for your core accounts and two

per year for accounts from which you stand to benefit the most.

19) **Private client functions:** The average salesperson attends about three private in-house functions, awards, company gatherings, or trade shows with clients annually. It's not uncommon for top performers to be invited to such functions once or twice a month, however.

20) **Income and billing:** Obviously, increased income and billing is the preferred outcome. Regardless of your situation, be sure to work on the areas in which you feel you didn't measure up to your expectations. Doing so will help pave the way to higher income in 1992.

Chris Beck is the President of Beck Marketing Group, an international sales and marketing consulting firm. If you have a question about a column or a topic you'd like to see addressed, he can be reached by phone at (818) 594-0851; by fax at (818) 594-5030; by Prodigy electronic mail at ID# SRTN15A; by CompuServe at ID# 76066,3334; or by mail at 22900 Ventura Blvd., Suite 340, Woodland Hills, CA 91364.

R&R
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BOOK BEAT**Radio Pioneers Profiled**

Lee de Forest, Edwin Howard Armstrong, and David Sarnoff may not be the first people you think of when considering key radio figures. But these men — a pair of inventors and the onetime head of RCA, respectively — created America's "first modern mass medium," according to Tom Lewis, author of "Empire Of The Air: The Men Who Made Radio" (\$25/Edward Burlingame Books-HarperCollins).

The just-released 421-page hardback not only traces each man's life story, it also details their collaborations and clashes. Thoroughly researched and annotated, the book is being dramatized for broadcast on American Public Radio (set to air in February).

Lewis is also collaborating with director Ken Burns (of "The Civil



War" fame) on a PBS "Empire" special that's set to air in January.

FILMS**WEEKEND BOX OFFICE**

DECEMBER 13-15

1 <i>Hook (TriStar)*</i>	\$13.52
2 <i>The Last Boy Scout (WB)*</i>	\$7.92
3 <i>Star Trek VI: The Undiscovered Country (Paramount)</i>	\$7.79
4 <i>The Addams Family (Paramount)</i>	\$4.72
5 <i>Beauty & The Beast (Buena Vista)</i>	\$4.57
6 <i>My Girl (Columbia)</i>	\$4.00
7 <i>Cape Fear (Universal)</i>	\$2.94
8 <i>For The Boys (Fox)</i>	\$1.47
9 <i>An American Tail: Fievel Goes West (Universal)</i>	\$1.03
10 <i>Curly Sue (WB)</i>	\$0.33

All figures in millions
*First week in release

Source: Exhibitor Relations Co.



TIDY PACKAGE — Producer/director/actress/soundtrack star Barbra Streisand.

COMING ATTRACTIONS:

This week's openers include "The Prince Of Tides," starring Barbra Streisand and Nick Nolte (she's a Jewish psychiatrist from New York; he's an unemployed South Carolina football coach/English teacher). The drama spawned a Columbia soundtrack featuring two Streisand songs — her current single, "Places That Belong To You," and "For All We Know."

TELEVISION**TOP TEN SHOWS**

DECEMBER 9-15

- 1 *60 Minutes*
- 2 *Cheers*
- 3 *Roseanne*
- 4 *Murphy Brown*
- 5 *Unsolved Mysteries*
- 6 *Home Improvement*
- 7 *Movie (Sunday)*
("Christmas On Division Street")
- Coach (tie)
- Designing Women (tie)
- 10 *Major Dad*

Source: Nielsen Media Research

All show times are EST/PST unless otherwise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject to change.

Tube Tops

Elton John, the Beach Boys, Eric Clapton, Phil Collins, George Michael, Sinéad O'Connor, Sting, Tina Turner, and the Who are slated to perform on the ABC special "Two Rooms: Tribute To Elton John & Bernie Taupin" (Saturday, 12/21, 9pm), hosted by Sylvester Stallone.

Friday, 12/20

• Harry Connick Jr., the Indigo Girls, Sting, and U2 perform on "Videosyncrasy: Christmas In New York" (Family, 11:30pm).

• Joe Williams, "The Tonight Show Starring Johnny Carson" (NBC, 11:35pm).

Sunday, 12/22

• Mary-Chapin Carpenter, Vince Gill, Gary Morris, Buck Owens, Restless Heart, and Trisha Yearwood, "Hot Country Nights" (NBC, 8pm).

Monday, 12/23

• Linda Ronstadt and Freddy Fender star in "Great Performances: La Pastorela" (PBS; check local listings).

Tuesday, 12/24

• Vince Gill, Trisha Yearwood, and other surprise guests are slated to perform on "Reba McEntire's Christmas Card" (TNN, 9pm).

Thursday, 12/26

• John Mellencamp, "Later With Bob Costas" (NBC, 1:35am).

• "Entertainers '91" (ABC, 8pm), produced by E! Entertainment Television, salutes the year's Top 20 entertainers, including Garth Brooks, Mariah Carey, Natalie Cole, Michael Jackson, and Madonna.

• Emmylou Harris, Bill Monroe, and Steve Wariner perform in a tribute to Roy Acuff on "Kennedy Center Honors" (CBS, 9pm).

Tuesday, 12/31

• Guns N' Roses and Southside Johnny are among the musical guests on "Fox New Year's Eve Live" (11pm).

• Another Bad Creation, Michael Bivins, Boyz II Men, D.J. Jazzy Jeff & The Fresh Prince, Barry Manilow, Restless Heart, Simply Red, and Vanessa Williams are slated to perform on "Dick Clark's New Year's Rockin' Eve '92" (ABC, 11:30pm).

'ZINE SCENE**In, Out & Way Off**

The first *Us* of '92 tells us who's "in" and who's O-U-T. According to *Rolling Stone's* sister 'zine, Vanessa Williams, Metallica, Marky Mark, real soul music, Tony Bennett, Color Me Badd, Natalie Cole, Led Zeppelin, Bryan Adams, PM Dawn, and Axl Rose & Stephanie Seymour are "in."

Meanwhile, *New Kids On The Block*, Cher, the Commitments, Tony! Toni! Tone!, shirts on rappers, Paula Abdul's trainer, Whitney Houston, George Michael, and the musician/model team of Harry Connick Jr. & Jill Goodacre are "out."

Keep in mind that in this same issue, *Us* informs the world that "EMI inhaled Chrysalis, IRS, and SBK Records to form a new superlabel"

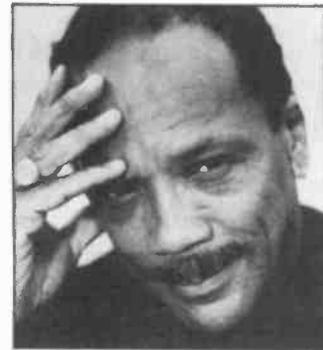
Jackson Action

While *Rolling Stone's* story on cover man Michael Jackson contains not one word from the "King of Pop" himself, "Simpsons" creator Matt Groening tells *Us*, "Michael looks much better in real life. You can see that he's human. Most people perceive him as a special effect."

In other Jackson action, MJ has acquired a new \$10,000 monkey, which he's provided with a big-screen TV (*National Enquirer*). But he hasn't forgotten his old pals. The *Star* reports that after sitting in a limo the day after Thanksgiving and watching his aides give turkeys to the poor, MJ threw a birthday party for his three graffes — Kareem, Abdul, and Jabbar — and ate their leaf cake with them.

Love & Happiness

• After a recent Michael Bolton show, tennis star Gabriela Sabatini wooed the singer away from court rival Monica Seles, who vowed "war" (*Globe*).



BALLAD OF A THIN MAN — "You've been in the entertainment business for 45 years. You've worked for every record and film company as a hired gun. And when you get to the Act Three stage of your life, you say, 'I'd like to try it my way'" — the prime mover at Quincy Jones Entertainment tells *Buzz* about his third act.

• Rod Stewart's buying Rachel Hunter a \$300,000 necklace with 67 diamonds — one for each year of their combined ages (46 and 21) (*National Enquirer*).

Rock On The Block

• Sotheby's semiannual rock memorabilia auction boasts such goods as Bill Haley's first electric ax, original Bob Dylan lyrics, Jimi Hendrix's Les Paul and his only bass (a Hagstrom), and a set of John Lennon's fingerprints.

Collectors have already dropped \$10,000 on a "White Album" gold record, \$200,000 on Hendrix's white Stratocaster, and \$45,000 on the fragments of a guitar he demolished (*Us*).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

MUSIC & MOVIES**CURRENT**

- **THE ADDAMS FAMILY**
Single: Addams Groove/Hammer (Capitol)
- **BEAUTY AND THE BEAST**
Single: Beauty And The Beast/Celine Dion & Peabo Bryson (Epic)
- **MY GIRL (Epic)**
Single: My Girl/Temptations
Other Featured Artists: Creedence Clearwater Revival, Chicago
- **FOR THE BOYS (Atlantic)**
Single: Every Road Leads Back To You/Bette Midler
- **AN AMERICAN TAIL: FIEVEL GOES WEST (MCA)**
Single: Dreams To Dream/Linda Ronstadt
Other Featured Artist: Cathy Cavadin!
- **HOUSE PARTY 2 (MCA)**
Single: Ain't Gonna Hurt Nobody/Kid 'N Play (Select/Elektra)
Other Featured Artists: Tony! Toni! Tone!, Ralph Tresvant, Bell Biv DeVoe
- **JUNGLE FEVER (Motown)**
Single: These Three Words/Stevie Wonder

UPCOMING

- **THE PRINCE OF TIDES (Columbia)**
Single: Places That Belong To You/Barbra Streisand
- **UNTIL THE END OF THE WORLD (WB)**
Featured Artists: U2, R.E.M., Elvis Costello
- **RUSH**
Single: Tears In Heaven/Eric Clapton (Reprise)
- **DINGO (WB)**
Featured Artists: Miles Davis & Michel Legrand

A Healthy Relationship . . .

Your station and Health NewsFeed!

Rely on Health NewsFeed to provide your listeners with the latest health and medical information. Our free one-minute reports are available via Satcom C5, Associated Press audio and telephone. More than 250 stations have made a healthy choice . . . you can, too! For details, call Carol Anne Strippel, 410-955-2849.

HEALTH NEWSFEED

RADIO REPORTS VIA SATELLITE
FROM THE JOHNS HOPKINS MEDICAL INSTITUTIONS

12+ FALL BIRCH RESULTS

Detroit

	Su '91	Fa '91
WJLB (UC)	8.5	8.8
WJR (AC)	7.2	7.5
WWWW (Ctry)	5.5	7.4
WHYT (CHR)	6.2	5.2
WLLZ (AOR)	4.4	4.9
WRIF (AOR)	4.2	4.9
WWJ (News)	3.5	4.8
WCSX (CR)	5.3	4.3
WMXD (UC)	5.3	4.2
WXYT (Talk)	3.7	4.1
WKQI (AC)	3.8	3.6
WLTJ (AC)	3.0	3.6
WJZZ (Jazz)	5.6	3.3
WOMC (Gold)	3.3	3.3
WDFX (CHR)	5.2	3.2
WJOI (B/EZ)	2.4	3.0
WNIC (AC)	2.7	2.6
CIMX (NR)	1.6	2.5
CKLW (Nost)	1.6	2.2
WQRS (Clas)	1.3	1.7
WDET (NR)	1.2	1.6
WQBH (UC)	.6	1.2
WCXI (Ctry)	1.0	1.0
WMUZ (CC)	1.0	1.0

Atlanta

	Su '91	Fa '91
WVEE (UC)	13.7	14.8
WAPW (CHR)	8.3	8.4
WKLS (AOR)	11.4	8.3
WKHX-A/F (Ctry)	5.2	7.2
WSB (Talk)	7.3	7.2
WYAI & WYAY (Ctry)	5.3	7.2
WSB-FM (AC)	6.5	6.0
WPCH (AC)	6.3	5.9
WZGC (CR)	6.0	5.4
WALR (UC)	4.0	4.8
WFOX (Gold)	4.4	3.9
WGST (N/T)	4.1	3.7
WSTR (CHR)	3.2	3.7
WAOK (Rel)	2.0	2.4
WABE (Clas)	2.1	1.9
WCLK (Jazz)	1.1	1.3

Nassau-Suffolk

	Su '91	Fa '91
WALK-A/F (AC)	5.7	6.9
WBAB-FM (AOR)	6.0	6.2
WQHT (CHR)	4.1	5.4
WBLI (AC)	5.4	5.1
WFAN (Sports)	4.2	4.9
WHTZ (CHR)	5.9	4.9
WCBS-FM (Gold)	5.0	4.5
WNEW-FM (AOR)	5.2	4.5
WXRK (CR)	4.1	4.0
WHLI (BBnd)	2.5	3.9
WCTO (AC)	1.6	3.1
WPAT-A/F (B/EZ)	2.6	2.9
WOR (Talk)	2.6	2.7
WYNY (Ctry)	2.4	2.7
WRKS (UC)	3.1	2.6
WABC (Talk)	2.3	2.5
WCBS (News)	2.9	2.5
WPLJ (CHR)	3.2	2.4
WBLS (UC)	1.5	2.3
WINS (News)	2.3	2.2
WLTW (AC)	2.0	2.0
WNSR (AC)	2.7	2.0
WQCD (NAC)	2.2	1.7
WDRE (NR)	2.3	1.6
WQXR-FM (Clas)	1.6	1.6
WKJY (AC)	1.9	1.5
WRCN (AOR)	1.2	1.4
WPLR (AOR)	1.3	1.3
WGSM (BBnd)	1.5	1.1

Washington, DC

	Su '91	Fa '91
WPGC-FM (CHR)	13.4	12.4
WMZQ-A/F (Ctry)	5.9	5.9
WKYS (UC)	6.3	5.4
WWDC-FM (AOR)	5.4	4.7
WAVA (CHR)	4.2	4.2
WCXR (CR)	3.8	4.0
WGAY (B/EZ)*	4.5	4.0
WHFS (NR)	2.8	3.6
WMAL (N/T)	2.7	3.6
WRQX (AC)	3.3	3.6
WASH (AC)	3.8	3.5
WMMJ (AC)	3.3	3.5
WTOP (News)	2.9	3.4
WHUR (UC)	2.9	3.3
WJFK-FM (CR)	1.5	3.0
WGMS-A/F (Clas)	2.0	2.9
WXTR (Gold)	3.4	2.9
WLTT (AC)	2.4	2.2
WETA (Clas)	2.3	1.9
WAMU (N/T)	1.6	1.8
WWRC (Talk)	2.1	1.6
WYCB (Rel)	1.0	1.6
WJZE (Jazz)	1.6	1.3
WOL (UC)	1.4	1.2

*Will change to Soft AC on December 26th.

Minneapolis-St. Paul

	Su '91	Fa '91
WCCO (AC)	14.7	20.0
KQRS-A/F (AOR)	12.2	12.4
KDWB (CHR)	11.8	8.3
KEEY (Ctry)	9.4	8.0
KSTP-FM (AC)	6.9	6.2
WLTE (AC)	5.1	5.2
KTCZ (AOR) †	4.0	4.0
KLXK (CR)	3.3	3.9
KQQQ (Gold)	3.7	3.7
KSTP (N/T)	2.8	3.3
KJJO (NR)	3.4	3.0
KTIS-FM (Rel)	3.9	2.9
KNOW-A/F (N/T)	1.5	2.3
KMOJ (UC)	2.0	2.2
KMZZ (AOR)	2.0	2.2
KSJN (Clas)	2.4	2.1
KFAN (N/T)	.8	1.2
KLBB (Nost)	1.4	1.0
WMIN (Nost)	.9	1.0

San Diego

	Su '91	Fa '91
KSON-A/F (Ctry)	7.8	8.8
KKLQ-A/F (CHR)	8.1	7.8
KFMB-FM (AC)	5.5	6.4
XTRA-FM (NR)	7.9	6.3
KGB (CR)*	5.3	6.2
XHTZ (CHR)	5.7	6.2
KIOZ (AOR)	5.9	5.3
KSDO (N/T)	5.0	4.3
KJOY (AC)	4.0	4.2
KIFM (NAC)	3.6	3.8
KYXY (AC)	3.1	3.1
KFMB (AC)	3.9	3.0
XHRM (UC)	2.7	2.9
KCBQ-FM (Gold)	1.5	2.7
KSDO-FM (CR)	1.9	2.6
XTRA (Sports)	1.1	2.3
KFSD (Clas)	2.0	2.2
KPOP (Nost)	3.0	2.1
KRMX (AC)	1.4	1.9
XLTN (Span)	1.6	1.9
KPBS (News)	1.1	1.5
KFI (Talk)	.7	1.3
XEMO (Span)	.8	1.1

*Began rating period as AOR

Dallas-Ft. Worth

	Su '91	Fa '91
KSCS (Ctry)	11.0	11.1
KPLX (Ctry)	6.0	7.7
KJMZ (UC)	6.1	7.0
KTXX (AOR)	7.7	6.3
KKDA-FM (UC)	5.9	5.0
KEGL (CHR)	4.8	4.6
KVIL-A/F (AC)	4.7	4.1
KOAI (NAC)	2.0	4.0
WBAP (Ctry)	5.4	4.0
KRLD (News)	2.4	3.6
KLTY (CC)	3.2	3.1
KDGE (NR)	3.8	3.0
KZPS (CR)	4.0	2.9
KKDA (UC)	2.3	2.8
KLUV (Gold)	3.0	2.8
KLTX (AC)	1.5	2.5
KLIF (N/T)	2.2	2.3
KHYI (CHR)*	2.5	2.0
KCDU (CR)	1.5	1.9
KDMX (AC)	3.2	1.7
WRR (Clas)	1.6	1.7
KESS (Span)	1.0	1.6
KERA (Misc)	1.8	1.5
KRSR (AC)	1.5	1.5
KHVN (Rel)	2.5	1.3
KAAM (Nost)	1.0	1.0

*Became KODZ (Gold) toward end of rating period

Seattle-Tacoma

	Su '91	Fa '91
KIRO (N/T)	10.4	9.2
KMPS-A/F (Ctry)	6.6	7.6
KPLZ (CHR)	8.2	6.6
KUBE (CHR)	6.8	6.0
KOMO (AC)	3.1	4.9
KISW (AOR)	5.4	4.6
KKNW (NAC)	2.1	4.0
KXRX (AOR)	4.5	3.8
KZOK-FM (CR)	5.0	3.8
KING-FM (Clas)	4.5	3.5
KMTT (AC)	2.3	3.5
KNDD (NR)*	2.1	3.5
KRPM-FM (Ctry)	3.0	3.5
KLSY-A/F (AC)	3.5	3.4
KING (N/T)	2.5	3.2
KBSQ-FM (Gold)	3.8	2.4
KIXI (BBnd)	2.5	2.2
KCMS-FM (CC)	2.2	2.1
KPLU (Jazz)	1.5	2.1
KUOW (Misc)	2.3	2.0
KJR (Sports)	.9	1.9
KLTX (AC)	2.1	1.9
KEZX (B/EZ)	2.0	1.7
KWMX (AC)	.5	1.4
KKFX (UC)	1.8	1.3

*Formerly KMGI (AC)

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Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NR-New Rock, N/T-News/Talk, Rel-Religious, Span-Spanish, Sports-Sports, Talk-Talk, UC-Urban Contemporary.

Houston-Galveston

	Su '91	Fa '91
KIKK-FM (Ctry)	9.4	9.6
KBXX (CHR)	7.5	8.9
KILT-FM (Ctry)	7.7	8.9
KLLO (AOR)	8.1	6.8
KRBE-FM (CHR)	5.1	5.4
KHMX (AC)	5.3	5.0
KMJQ (UC)	5.5	4.8
KODA (AC)	4.8	3.9
KLDE (Gold)	3.2	3.8
KTRH (News)	2.8	3.5
KHYS (UC)	3.4	3.4
KZFX (CR)	3.6	3.1
KQUE (Nost)	2.4	2.7
KKBQ-FM (Ctry)*	3.4	2.3
KPRC (N/T)	1.9	2.2
KLTR (AC)	2.3	2.2
KQQK (Span)	2.2	2.1
KTSU (Jazz)	1.7	2.1
KLAT (Span)	1.5	1.8
KSBJ (CC)	1.3	1.7
KUHF (Clas)	1.9	1.5
KHCB (Rel)	1.1	1.2
KEYH (Span)	1.3	1.1
KSEV (N/T)	.4	1.0
KXYZ (Span)	.8	1.0

*Began rating period with CHR format

Baltimore

	Su '91	Fa '91
WXYV (UC)	10.3	10.2
WPOC (Ctry)	6.5	8.4
WBAL (N/T)	8.1	7.9
WIYY (AOR)	8.8	6.1
WHFS (NR)	5.1	4.7
WLIF-FM (AC)	5.4	4.4
WQSR (Gold)	4.5	4.2
WMMX (AC)	5.3	3.9
WBSB (CHR)	3.8	3.7
WCBM (N/T)	2.4	3.7
WERQ (CHR)*	.9	3.1
WWIN (Rel)	2.3	2.7
WWIN-FM (UC)	4.6	2.7
WPGC-FM (CHR)	3.0	2.5
WGRX (CR)	3.3	2.1
WBJC (Rel)	1.6	2.0
WHVY (AOR)	1.4	1.8
WRBS (Rel)	1.4	1.7
WWDC-FM (AOR)	1.4	1.5
WEAA (Jazz)	.8	1.4
WHUR (UC)	1.1	1.4
WITH (BBnd)	1.5	1.4
WCAO (Ctry)**	.7	1.2
WJHU (Misc)	.9	1.1
WTOP (News)	1.4	1.0

*Formerly WYST (AC)

**Switched to Gospel toward end of rating period

Tampa-St. Petersburg-Clearwater

	Su '91	Fa '91
WQYK-FM (Ctry)	12.3	11.8
WFLZ (CHR)	11.1	11.0
WXTB (AOR)	7.1	8.9
WMTX-FM (AC)	7.2	7.4
WYNF (AOR)	6.8	6.9
WFLA (N/T)	6.5	6.0
WUSA (AC)	5.5	6.0
WWRM (AC)	5.9	5.5
WHVE (NAC)	4.4	5.1
WRBQ-A/F (CHR)	4.9	4.2
WDUV (B/EZ)	1.0	3.8
WYUU (Gold)	2.4	3.5
WGUL-A/F (BBnd)	4.8	3.3
WKES (Rel)	1.1	1.1
WUSF (Clas)	2.0	1.1
WTMP (UC)	.9	1.0

Miami-Ft. Lauderdale

	Su '91	Fa '91
WPOW (CHR)	8.1	8.7
WEDR (UC)	7.6	7.7
WHQT (UC)	8.3	7.0
WSHE (AOR)	5.6	5.1
WIOD (N/T)	4.3	5.0
WLYF (AC)	4.6	4.5
WAQI (Span)	3.6	4.4
WHYI (CHR)*	4.2	4.1
WFLC (AC)	3.4	3.8
WZTA (CR)**	3.3	3.5
WKIS (Ctry)	4.8	3.2
WMXJ (Gold)	2.5	2.9
WLVE (NAC)	3.4	2.8
WCMQ-FM (Span)	1.9	2.7
WQBA-FM (Span)	1.7	2.6
WTMI (Clas)	2.5	2.5
WJQY (AC)	2.8	2.3
WXDJ (Span)	2.1	2.3
WQBA (Span)	1.7	2.0
WAXY (AC)	2.3	1.8
WINZ (News)	2.5	1.8
WRTO (Span)	1.0	1.5
WMCU (Rel)	1.8	1.3
WWFE (Span)	1.6	1.3
WLRN (Misc)	1.2	1.2
WFTL (Talk)	1.2	1.1
WMRZ (Gold)	1.6	1.1
WAVS (Span)	—	1.0

*Went AC toward end of rating period
**Was AOR for two weeks

St. Louis

	Su '91	Fa '91
KMOX (Talk)	17.3	17.2
KSHE (AOR)	11.0	12.0
KMJM (UC)	10.6	7.1
KYKY (AC)	5.3	7.0
WKBQ (CHR)	6.4	6.7
WIL (Ctry)	5.7	5.9
KSD (CR)	6.3	5.0
KLOU (Gold)	3.3	4.7
WKXX (Ctry)	3.0	4.3
KHTK (CHR)	5.5	3.8
KEZK-FM (AC)	4.0	2.9
KATZ (UC)	1.6	1.7
WEW (BBnd)	1.5	1.5
KATZ-FM (UC)	1.2	1.3
KFUO-FM (Clas)	1.3	1.3
KFXB (AC)	1.1	1.3
KXOK (UC)	1.6	1.3
WCBW (CC)	.5	1.3
WFXB (AC)	2.0	1.3
WIBV (N/T)	.4	1.2

Pittsburgh

	Su '91	Fa '91
WDVE (AOR)	13.7	12.8
KDKA (AC)	12.5	12.4
WWSW-A/F (Gold)	7.2	8.2
WDSY (Ctry)	5.1	8.0
WAMO (UC)	7.1	7.1
WBZZ (CHR)	7.9	6.2
WTAE (Talk)	4.1	5.1
WMPX (CHR)	5.0	5.0
WLTJ (AC)	3.1	4.3
WSSH (AC)	3.9	3.5
WVTY (AC)	3.3	3.3
WJAS (BBnd)	4.0	3.0
WRRK (AOR)*	4.2	3.0
WORD (Rel)**	1.7	2.5
WPIT-FM (Rel)	1.2	2.3
KQV (News)	1.3	1.5
WQED (Clas)	2	

Arbitron

Continued from Page 1

out and returning a radio listening diary.

The result: Response was 5% above the level experienced during the preceding four-week sweep. There were more usable diaries, but TSL dropped slightly.

Arbitron analysts believe the dip in listening time stemmed from the fact that casual radio listeners, who are typically less likely to participate in the surveys, responded to the on-air messages and returned their diaries.

Agency Concerns

According to Arbitron VP/Sales-Radio Jay Guyther, the Advisory Council had several concerns about on-air announcements, including possible manipulation of the message by stations and worries about the way advertisers might view the results of a survey that had been heavily promoted. Guyther said the council also wondered if spots emphasizing the value of listening data might prompt listeners to try to sell their diaries to stations.

In addition, the council pointed out that the current year-round survey schedule makes it impossible to conduct a large market test of on-air message announcements. However, despite the Advisory Council's rejection of the idea, Guyther said Arbitron will raise the topic again at the group's March meeting.

Among other topics of discussion at the fly-in, which was held in Baltimore:

- Arbitron officials reminded the consultants that simulcast LMA broadcasts must meet all the usual simulcast rules in order to receive a combined total line. Also: Each licensee involved in a simulcast or other LMA time-brokerage pact must file its own station information packets.

- The consultants urged Arbitron to do more to reach college students who have private phones in their dormitory rooms.

- Some consultants asked Arbitron to rework the wording on the diary comments page. The current language, they said, does not elicit worthwhile information from diarykeepers.

Infinity

Continued from Page 1

the Big Apple — WFAN's Don Imus and Infinity's Howard Stern of WXRK/New York. There's already widespread speculation that Infinity will syndicate Imus in other markets, just as Stern is heard in Los Angeles, Philadelphia, Baltimore, and Washington, DC. But through a spokesman, Karmazin said he has had "no conversations" yet with WFAN talent regarding syndication possibilities.

Karmazin is prohibited by SEC regulations from commenting on the stock offering while it is pending and did not return calls from R&R in recent days. However, just before the SEC filing, he told *New York Post* writer Jill Brooke that Infinity would seek a one-year waiver of the FCC's ownership rules to give it time to sell WZRC/New York. She also quoted Karmazin as saying he didn't consult with Stern about his interest in buying WFAN. "When Sony signs a deal with Michael Jackson they don't ask Bruce Springsteen's advice," Karmazin told the newspaper.

Powerful Combination

The new AM-FM combo would give Infinity a combined 12+ share of 7.1, based on the Summer 1991 Arbitron. "It'll be a powerful combination, that's for sure," said Miller, Kaplan, Arase & Co. partner George Nadel Rivin. He said a share point is currently worth about \$3.5 million annually in the New York market, which would give the combo theoretical revenues of \$24.8 million. But the stations are thought to bring in about twice that figure because of premium rates charged for Stern, Imus, and WFAN's New York Mets broadcasts. The Stern-Imus combo in morning drive pulled an 11.0 12+ share during the summer.

In its SEC filing, Infinity said its net revenues for the first nine months of this year were up 4% from the same period last year to \$85.4 million. Operating income was up a whopping 42% to \$16.3 million. Infinity said that was due mostly to higher revenues, but also because of lower depreciation and amortization expenses.

Several of Wall Street's biggest

firms are on board to handle the Infinity stock sale, including Lehman Brothers; Donaldson, Lufkin & Jenrette; Merrill Lynch & Co.; and Smith Barney, Harris Upham & Co.

Karmazin, Chairman Michael Wiener, and Co-Chairman Gerald Carrus will continue to hold voting control of Infinity through their Class B stock, which has 10 times the voting power of the Class A stock being sold to the public. Lehman Brothers Merchant Banking Group, Infinity's largest stockholder, will own about 36% of the company.

WCDJ Off Block

Now that Emmis has a deal to sell WFAN, Smulyan said he's going to sit tight with his remaining six FMs, including WCDJ/Boston, which is no longer for sale. He expects the WAVA/Washington sale to close soon, with no change from the original price of \$20 million. According to Smulyan, the sale of WAVA and WFAN will reduce Emmis's debt load to about \$35 million.

Smulyan is still waiting to see whether anyone in Seattle will step forward to buy the Mariners baseball team for \$100 million. If no local buyer appears in the next three months, Smulyan will be free to move the team. But even if the team is sold, Smulyan said he would be interested in another opportunity to own a team. He added "it would have been tougher" to stay in baseball if he hadn't been able to ease Emmis's debt load through the WFAN sale.

FCC

Continued from Page 1

KRLD was one of 10 radio and 20 TV stations that were subjected to audits of their political advertising practices in July 1990. No other radio station was fined as a result of the audits. Susquehanna Radio's KPLX/Dallas-Fort Worth received a letter of admonition for errors in calculating its lowest unit charge.

In other political advertising action, the FCC also approved a ruling which asserts that the Commission has sole authority to investigate and punish stations for violation of its political advertising rules. The action was prompted by industry concerns over a spate of political advertising lawsuits that were filed against stations in state courts earlier this year.

Hall

Continued from Page 3

going to be '60s-intensive, mostly uptempo, and personality-oriented. "Everything about this opportunity panned out well. I can continue operating the Radio Group and pay the kind of attention my clients need. I'm working with great people at the station, and Evergreen is one of the few great radio groups left. It seems to do what's right for each particular market."

Hall formerly programmed KRTH/Los Angeles, KHJ/Los Angeles (now KKHJ), KLAC/Los Angeles, WTIC/Hartford, WFLA/Tampa, and KRAV/Tulsa, and was Director/Consulting for Surrey Research.

McKinley

Continued from Page 3

of the AM six months ago. Corporate is gratifying in some respects, but running a radio station is a lot more fun.

"Mike's been with the company for 11 years and is a valuable guy. Our sales situation is so complex that we need somebody of his ability to oversee it. He's also going to work closely with me as a station manager because he has tremendous expertise with 91X. [His new position] will give him a chance to get involved with the AM, so this is also a nice growth situation for him."

WGAY

Continued from Page 3

er change like that in whichever way he'd like."

In the Fall '91 Birch, WGAY ranked sixth 12+ (4.0) and placed second 12+ (5.5) in the summer Arbitron.

Carlough

Continued from Page 3

The RAB previously announced that former Unistar execs Wayne Cornils and Ron Ruth would be assuming senior management posts. Fries promised to outline the roles of the new executives soon. He also said a new offering of RAB programs and services will be unveiled before the bureau's Managing Sales Conference, which will be held in Nashville beginning January 30.

For The Record

In last week's Label Performance Review, Epic's efficiency averages were inadvertently omitted. The label's Top 15 average for 1991 was .478, its Top 5 average was .272, and its No. 1 average was .130. Also, Reprise should have shared credit with A&M for best UC No. 1 average at .250.

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Fighting Radio's Confidence Problem

By Lee Abrams

After watching the MTV awards or "Terminator 2," it's easy to think, "Man, we're only in radio — how insignificant in the big picture." The problem is when radio people start to believe this.

This kind of thinking frequently creates an inferiority complex, which leads to simply "getting by" instead of pulling out the guns and fighting those other entertainment sources with every bit of swagger and imagination we can muster.

We can't just sit back and do decent radio when other media are capturing the masses' imagination and interest. We have to get in the game and use our amazing medium to generate the same kind of excitement and magic that's being produced in other forms of entertainment.

Following are some thought-starters, or ways of fighting the cliches and malaise that affect most stations.

Develop Stars

The lost art of talent development needs to be reborn. By talent development I'm not referring to the typical meetings and aircheck sessions that keep jocks in line with the formatics. I'm referring to scouting America for people who have "it" — albeit undeveloped — and then maximizing those people.

It takes a lot of work and a keen sense of empathy, but if one star develops from this mission it's worth the effort. In the mid-'70s,

Is there an FCC law stating every station must have a van? Try a limo, a fire truck . . . anything but a van.

the morning show is what gave certain stations an advantage over their competitors. Imagine spreading the AM drive advantage over the day.

Lose Cliches

Install a cliché buzzer at brainstorm sessions. For example, be on the lookout for:

- **Station vans.** Is there an FCC law stating every station must have a van? Try a limo, a fire truck . . . anything but a van.

- **"10th caller wins."** Cute in 1969, but pretty obvious now. Want to

Want to start a scene? Give away those concert tickets to the first 100 people who show up at a mall, park, etc.

start a scene? Give away those concert tickets to the first 100 people who show up at a mall, park, etc.

- **Trite wording.** "Win"; "Home of Rock 'n' Roll"; "Best Mix." These phrases are OK if you're the first station to use them, but in some markets more than one use the same lines. Air and programming staffers need to understand the way listeners think and use wording that strikes a chord rather than rip off the fashionable slogan of the hour. Speak the language of the street, regardless of your format. Get away from radiospeak. It's so bad that another George Carlin probably will come along and make a million dollars for making fun of the way radio people talk.

- **Countdowns.** Ever listen to radio on a holiday? It's all countdowns and salutes. Must be another FCC regulation, right? Wrong. We're radio — we can create our own holidays. For example, celebrate November 9 and air the Top 1000 then. Your listeners will celebrate with you. Your competition won't know what hit them.

- **Artist IDs.** "Hi, I'm Elvis; whenever I'm in Smallville, I listen to KZZZ." Do you think your listeners will buy that? I doubt it. If you have a celebrity in front of your tape deck, there *must* be something else he or she can say.

The 'Er' Factor

This is a way of thinking. Make everything end in "er," as in bigger and bet-er. It may sound logical, but most stations accept being average and don't go the extra mile to inject the "er" factor. When Disneyland opened in the '50s, everything in it was "er" — cleaner, better, wilder — than the amusement parks of that era. The world

moves in the "er" mode. Now it's radio's turn.

Maximize Natural Events

Everyday events, especially in music radio, can be taken to the max. Following are some uncommon reactions to some common events:

- **Artist arrives in town for concert.** Arrange an airport welcoming party, like when the Beatles arrived in 1964. It probably won't be that crazy, but by today's standards it could get pretty wild. Find out when and where the artist is arriving, and organize a rally. Let your imagination go.

- **Local awards.** Who says all music awards have to be on TV, originate from a coast, and be produced by Dick Clark? You can create your own awards. Hand out ballots, have air personalities update the tally daily, and arrange an

Cover each event like CNN covered the Gulf War. If it's done intelligently, you can keep it fast-paced and entertaining.

awards banquet. Adopt the attitude that you're doing it on your own. It could turn into a huge media event and make a ton of money!

- **New release by major artist.** Turn it into a promotion. Your competitor may be giving away cash, but you've got the new music. Most stations simply plug it in. But why not create special promos and IDs, debut the album at a local club, play a track an hour, or do a mini-documentary with the producer, label, or musicians, for example? Turn a record release into an event.

- **Artist interviews.** When artists visit stations, it's usually a self-serving, boring visit. The artist probably would rather be at the hotel, the DJ usually is intimidated, and the audience just wants to hear songs. Turn around this scenario by giving stars their own air-shift or inviting them to perform in the studio. Or have listeners call in and play "Stump the Star," in which callers try to name riffs the artists can't play. Interviews are a perfect "rethink" opportunity.

People Power

Every station needs a staff of experts to supplement its airstaff. This doesn't have to be expensive; the "experts" can be people already on your staff or locals who are paid by the hour. The idea is to build your staff's depth and to be on top of what's going on. TV's morning shows do it. Why not radio?

Imagine a station that has a:

- **Staff musicologist.** The last word in music. Listeners call the musicologist and leave their musical questions, and he or she calls back with the answers.
- **Restaurant reviewer.** Get creative here. If you're an AOR station, for example, have him or her time fast-food service or pizza deliveries.

- **Travel expert.** He or she digs up the best deals on Super Bowl tickets or reveals how to party in L.A. for less than \$300, for instance.

- **Consumer watchdog.** Sort of an action line for radio. This person exposes questionable businesses.

- **Event coverage.** Whether you're covering a concert, sporting event, or civic function, you can maximize the event. Remote is a bad word in many markets, but only because few stations plan them properly. For example, during a concert you could give live traffic reports from the parking lot, do a phoner with the road manager backstage, or air updates on ticket availability. In general, cover each event like CNN covered the Gulf War. If it's done intelligently, you can keep it fast-paced and entertaining.

- **Charts.** I recently heard a station quoting chart positions from an industry publication. That's great for us radio folks, but stations should generate their own chart to be the bible of their format's music. Your station is the king of information. This will reinforce the fact that you're "it" when it comes to music.

Fighting Back

The point is, movies, cable, and other sources that bombard us are pretty intense, and we're competing with them for allegiance, enter-

Radio can be extremely powerful but only if we make it that way . . . Any station can play pretty good songs — but radio can offer so much more.

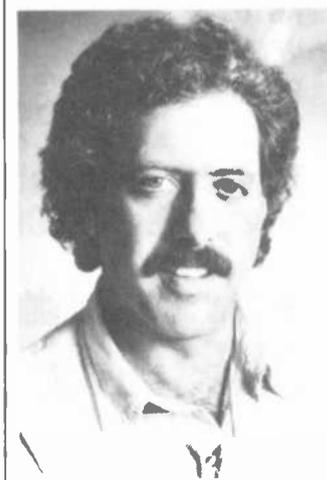
tainment, and time. But we have to fight back. Radio isn't inferior; it's always there. It can be extremely powerful, but only if we make it that way.

Nothing scares me more than when I ask listeners what they like

about a station and they respond, "Oh, it plays pretty good songs." To me, that's not enough. Any sta-

We have to . . . use our amazing medium to generate the same kind of excitement and magic . . . in other forms of entertainment.

tion can play pretty good songs — but radio can offer so much more. We need to dig in, evaluate our game plan, and stand on our own as the timeless medium we are.



Lee Abrams is Managing Director of Satellite Music Network's Z-Rock, Heat, and Classic Rock formats. He can be reached at (214) 991-9200.

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STREET TALK

Miami Vice: Stop! . . . Sequel Time!

More problems for Beasley CHR WPOW (Power 96)/Miami and former VP/Programming-morning man Bill Tanner.

According to WPLG-TV/Miami, police armed with a search warrant entered Tanner's house last Friday (12/13), looking for 8mm films and a collection of photographs. (Tanner wasn't home at the time.)

WPLG sources told ST that the police found what they were after and were evaluating the materials before deciding if more charges would be filed. Tanner will be arraigned January 7 on various drug charges.

Tanner's attorney Robert Hertzberg told ST, "I haven't seen what they've confiscated and probably won't be able to until after the arraignment when the discovery period begins."

Meanwhile, Power 96 afternoon drive personality Don Cox was arrested for DUI in the wee hours of Monday morning (12/16).

GM Greg Reed told ST, "Don Cox has a substance abuse problem and has agreed to a

Meet The New EMI Field Promo Staff

And the restructured EMI field promo lineup is (drum roll, please . . .) Gary Triozzi (Nat'l Dir./Secondaries, working out of Chicago); Michael Lessner (NE Regional, based in Philly); Monte Lipman (SE Regional, calling Atlanta home); Kevin Knoe (NW Regional, operating out of SF); Julie Traub (Detroit); Tom Starr (Seattle); Harry Schwartz (Miami); Tom Schoberg (Baltimore/DC); Shanna Nartz (Dallas); Bruce Marek (Cleveland); Justin Fontaine (L.A.); Hugh Cole (Denver); Ron Carter (Charlotte); Joe Babka (Minneapolis); Jon Cohen (Boston); Corbin Dooley (NY); Michael Martin (Atlanta); and Steve Rabeor (St. Louis).

Exiting EMI promo staffers include: Dir./Alternative & Dance Promo Geordie Gillespie, James Heathfield, Gary Wisner, John Matthews, Mike Stone, Margaret Ann Ronayne, Phillip Rauls, Tami Skripek, Chal Martino, and Amy Simon. Simon has already segued to Virgin for West Coast Regional duties, based in L.A. ST hears Stone may become a Virgin as well.

Exiting Chrysalis promo staffers include: Nat'l AOR Dir. Dave Ross, West Coast Nat'l AOR Dir. Ron "Jetson" Poore, Clarence Barnes, Robert Nesbitt, Shantay Taylor, Larry Van Druft, and Dave Glebman. The only local SBK promo rep to exit was Grant Spofford.

Despite rumors that he'd be leaving, the status of Chrysalis Vice Chairman Joe Klener could not be confirmed at presstime.

Rumors

- Is ex-EMI VP/Promo Mark Kargol about to join Atlantic's L.A. office?

- Is former Chrysalis AOR honcho Dave Ross being courted for RCA's East Coast AOR opening? Is he eyeing a possible return to the West Coast as well?

- Is ex-B94/Pittsburgh PD John Roberts about to announce a major programming deal after the first of the year? And which came first, the offer or Roberts's exit last week?

- Will Power 106/L.A. grab WAVA/Washington's Frank Murphy to produce Jay Thomas's morning show?

- Is SMN looking at ex-WKZL/Winston-Salem Station Mgr./PD Chuck Holloway?

- Is former UC WMXD/Detroit PD Paul Christy about to become PD at AOR KRBL/Albuquerque? Could there be a format shift in the works?

- Wasn't that former WIOQ/Philly morning man Chris Jagger on-air at crosstown WEGX?

- Has KUBE/Seattle inked Jerry Clifton as a consultant? Insiders say it ain't so.

- KBEQ/KC VP/GM Dave Gorman denies rumors that morning man Randy Miller is about to split, so why do they refuse to die?

lengthy rehabilitative program. Mr. Cox is, as of this moment, suspended from Power 96 pending the outcome of his rehabilitation."

Back in 1980, Cox — then a personality at crosstown WHYI (Y100) — served a jail sentence after having been convicted on drug charges.

Epic Sr. VP/Mktg. Larry Stessel has joined Mercury as Sr. VP/GM. He'll be overseeing promotion, marketing, sales, video, product development, and publicity.

Rather significant update on last week's story about WGCI/Chicago overnigher Irene Mojica, who won a racial bias suit against the Gannett station.

Continued on Page 24

McVay Media With Congrats To The Winners

Congratulations to the winners. Many adult radio stations took it on the chin, but not McVay Media clients.

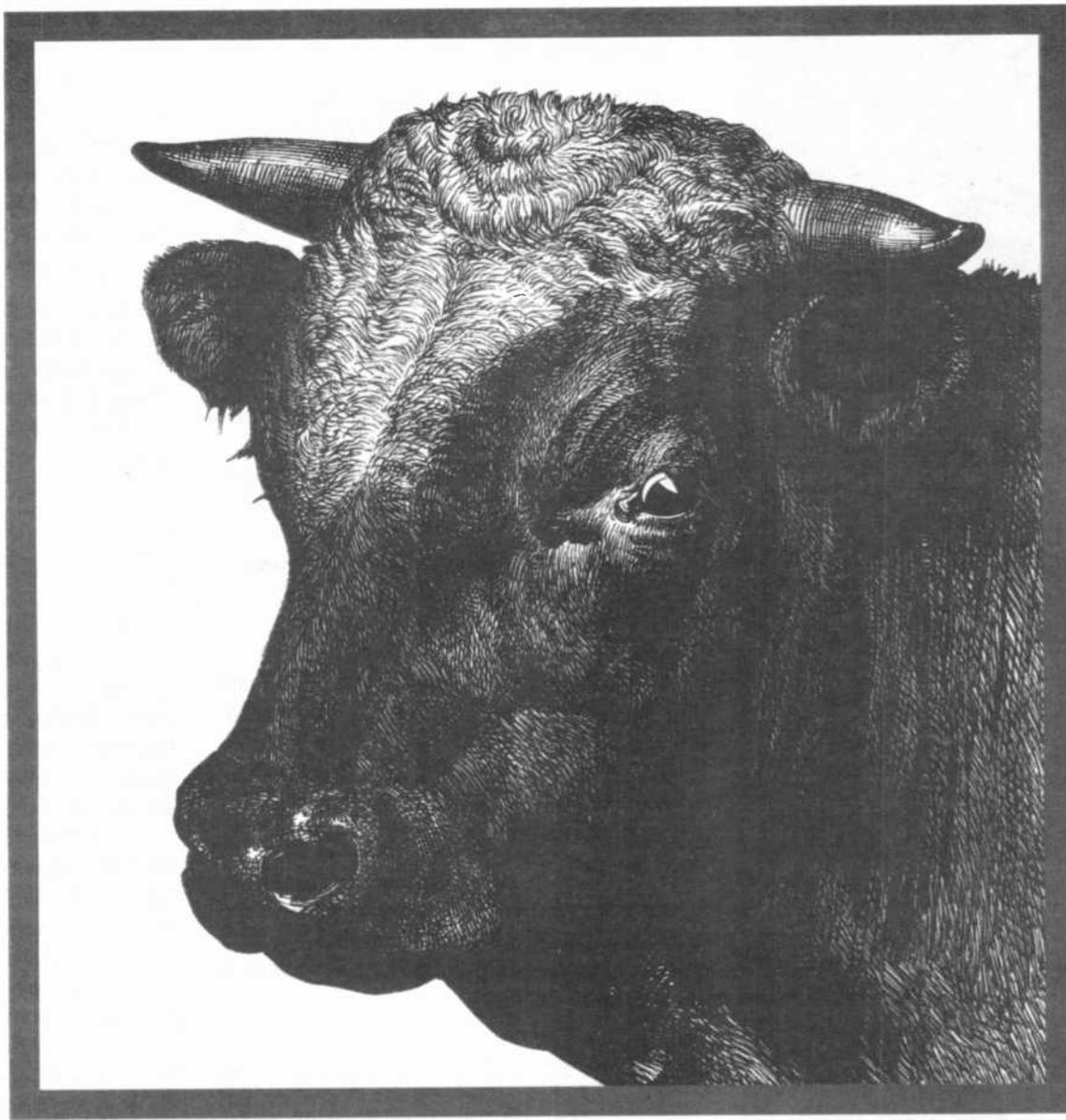
We continue to stay in the winner's circle with WLTF/Cleveland, KLSY/Seattle, WMTX/Tampa, WLEV/Allentown, WWLI/Providence, KWFMTucson, KMGL/Oklahoma City, WWWM/Toledo, WOCL/Orlando and WMYI/Greenville.

Big gains were posted by WRKA/Louisville, KCMO/Kansas City, WEJZ/Jacksonville, WWKL/Harrisburg, WLHT/Grand Rapids, KZKL/Albuquerque, WQXK/Youngstown, WOLL/West Palm Beach, KHLT/Little Rock, WYNN/Baton Rouge, KRMD/Shreveport and WHNN/Saginaw.

We want to especially acknowledge and congratulate the staff and management at WMAS/Springfield on posting #1 12+ and a #1 25-54 position. WMAS moved from 8.6 to 10.0 12+ and 9.6 to 12.4 adults 25-54! Congrats to the staff and management at WAAS/Columbia on posting their first big victory since takeover six months prior to the start of this book. Star 93.5 moved from a 4.1 - 6.7 12+ and 4.9 - 7.4 adults 25-54. Meanwhile, KHLT/Little Rock is on the rebound on our first full book with this client as it moves to #3 Women 25-54!

Information

Contact Mike McVay or Jerry King at (216) 892-1910, Charlie Cook at (615) 373-2518, Chris Elliott at (303) 841-3960 or Dan Garfinkel at (412) 481-5200.



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STREET TALK®

Continued from Page 22

A judge subsequently scuttled the \$125,000 in punitive damages that the jury awarded Mojica, leaving her with \$35,000 in compensatory damages. The judge also ordered 'GCI to raise Mojica's salary from its present \$30,000 to \$45,000 by January 1993.

Satter Matters

Who'll replace **Steve Meyer** at **MCA**? The eyes of the industry are focused on ex-EMI Sr. VP/Promo **Jack Satter**, who spent a good portion of Monday (12/16) with MCA honchos.

However, ST also hears the MCA brass spent part of the following Tuesday talkin' turkey with **Impact** Sr. VP/Promo **Bruce Tenenbaum**.

If Satter doesn't relocate to L.A., ST hears there are at least two other NYC-based labels that are seriously interested in his services.

As for former EMI VP/Promo **Ron Geslin**, most folks feel he'll go wherever Satter goes, although indications are **Arista's** looking to lasso Geslin.

ST hears former **DGC** honcho **Marko Babineau** has officially hung out his indie promo shingle and has already been promised work by several labels.

Rumbles

- **KNBR/SF** PD **Bob Agnew** has been upped to OM/PD.
- **91X/San Diego** elevates MD **Mike Halloran** to APD/MD.
- **WBXX/Battle Creek, MI** VP/GM **Bill Hennes** exits.
- **KKFR/Phoenix's** morning zoo is -1 now that **Scott Thrower** has exited. **Dave Ryan** and MD **Dena Yasner** will continue to provide the station's wakeup service.
- **Gannett N/T KCMO/KC** taps morning co-host **Dave Dawson** to fill the midday shift left vacant by the apparent suicide of psychologist **Dr. Marshall Saper**.
- Former **KUAD/Ft. Collins** PD **Art Opperman** fills the **WXCL/Peoria, IL** PD slot.
- **WGMG/Athens, GA** PD **Jlm Shephard** becomes OM/PD/MD at new Country outlet **WBGA/Brunswick, GA**.
- **CMT** Program Mgr. **Ric Trask** exits.
- Seven **KKAZ/Cheyenne, WY** employees — including PD/morning man **Kevin Mee** — were pink-slipped Monday (12/16), when the AC became a Format 41 affiliate. The move to satellite comes after **KKAZ** and sister **KUUY** entered into an LMA with crosstown **KFBC & KFBC**.
- Congratulations to **WMMS/Cleveland** morning stars **Jeff Kinzbach & Ed "Flash" Ferenc**, who'll celebrate their 15th anniversary together on December 28.

Former radio talk host **R.G. Reynolds** was sentenced to 17 years in the slammer following his conviction last month on mail fraud and witness tampering. A federal judge also ordered Reynolds to repay \$421,000 he's believed to have bilked from investors between 1985-87.

Magic moments prior to presstime, ST learned that former **Hot 102/Milwaukee** PD **Gregg Cassidy** — who last programmed Chicago CHR **WYZZ (Hot 94.7, Hell, Z95, etc.)** — will return to Hot 102, replacing **Dan Kieley**.

Talk Bloch

Syndicated money talker **Sonny Bloch** has switched flagship stations, exiting **WABC/NY** for crosstown N/T **WOR**. Bloch says **WOR** owner **Buckley Broadcasting** aced out an ambivalent **WABC** by offering him "more money, more stability, and no Yankees baseball preemptions."

The *New York Post* reports that some **WOR** employees — including financial talkers **Ken** and **Daria Dolan** — are upset about Bloch's addition to the lineup. According to the paper, the staffers are worried about criticism that **Sonny** gets a piece of the action on the financial products he promotes on his show.

Bloch flatly denies those allegations and says he was welcomed with open arms by **WOR** — including the **Dolans**.

Incidentally, **WABC** has inked former Big Apple Mayor **Ed Koch** as a talk host. **Koch's** daily call-in show will originate from his law office, beginning January 6.

LMA O' The Week

Suburban Cincy **SMN** affiliate **WAQZ/Milford, OH** inks an LMA with **Jacor** powerhouse **AOR WEBN**. No word on a format. Market scuttlebutt says dance CHR or young-skewing **AOR**.

Incidentally, **Jacor** co-COO **Randy Michaels** and **EBN** PD **Tom Owens** plan to do a talk show this Sunday night (12/22) to solicit audience input on what they should do with 'AQZ. "It's our opportunity to have an on-air discourse with every other PD in the market," Owens quipped.

Those rumors about struggling **Adams** outlet **KISS/San Antonio** returning to **AOR** picked up steam last week when **Rusk**

Continued on Page 26

HAPPY NEW YEAR!
YOU'LL BE AMAZED WITH WHAT WE DO IN '92!

JOE KELLY
CREATIVE SERVICES

(708) 295-8610



**To these
broadcasters
who have gone
for the gold
in 1991**

This year, more than 27 radio groups operating more than 200 radio stations have reselected The Arbitron Company as the gold standard in radio marketing information.

These are just a few of the radio groups who this year have signed multiyear, multiple-market contracts for the best radio ratings in the business:

- Beck-Ross Communications, Inc.
- Bonneville International Corp.
- Capital Cities/ABC, Inc.
- CBS Radio Division
- Cook Inlet Radio Partners
- Evergreen Media Corp.
- JACOR Communications, Inc.
- Legend Communications Corp.
- Metroplex Communications
- Midcontinent Broadcasting Co.
- Multimedia Broadcasting Co.
- Pinnacle Broadcasting Co.
- Sconnix Broadcasting Co.
- Shamrock Broadcasting
- Southern Skies Corp.
- Susquehanna Radio Corp.
- Tate Communications, Inc.
- TELE-MEDIA BROADCASTING
- WIN Communications

We want to thank these groups and more than 1,940 subscribing Arbitron radio stations for their support in 1991 and in the future.

**Thanks.
For your continued
support.**

ARBITRON

ED O.G. & DA BULLDOGS

be a father to your child



A DIRECT HIT.
To Your Heart And On The Charts

ALBIE D. - MD, WPGC

"Here's a song that ANY audience can relate to."

HOSH GURELI - APD/MD, KMEL

"Not only is this a hip and happening street record, but it's also a major call-out record for adults and gets excellent midday reaction."

JERRY MC KENNA - APD, WZOU

"Be A Father To Your Child" won 5 consecutive nights on our New Music Challenge against some tough competition. Give this one a listen - it's not your average street record. The subject matter and positive message separate this one from the pack."

LEE MICHAELS - C.O.O., KJLH

"Be A Father To Your Child" has a strong lyric and presents a positive image and message, and is getting good audience response."

DAVID MORALES - MD, KSOL

"Play this record! It makes my phones ring and SALES are GREAT!!!"

BARBARA PRIETO - PD, WKYS

"The song is performing well for us, and this is a message that's needed for today's youth."

From the album, LIFE OF A KID IN THE GHETTO,
846-326/1/2/4

CHR

- WPGC
- KHQT
- KMEL
- KQPW
- KKFR
- WZOU
- WLUM
- WKSS
- WTIC

URBAN

- WBLK
- WBLS
- WKYS
- WHRK
- WOWI
- WZAK
- WJOB
- KPRS
- KMJM
- WILD
- KJLH

Dropin' Science On MERCURY.



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STREET TALK®

Continued from Page 24

Corporation — currently guiding KISS via an LMA — hired AOR vet **Virgil Thompson**.

Reached at Rusk's **KSMG (Magic 105)/San Antonio** — which KISS is simulcasting — Thompson would confirm only that he was "working in the programming department" and he'll "most likely implement whatever is ultimately decided."

B94 PD Derby

With **B94/Pittsburgh** currently boasting the only major market CHR PD opening in America, ST hears Fed Ex has chartered a special T&R flight direct to **VP/GM Tex Meyer's** desk!

Meyer has named afternoon driver **Jeff Tyson** and MD **Lori Campbell** co-interim PDs until a permanent PD is named. And, yes, *Tyson is* in there pitching for the j-o-b.

Late word out of **95-Double Q/Charlotte**, currently in the midst of playing "25,000 hits in a row," is that GM **Andrew Ashwood** personally will handle the PD reins until the station is solidified.

With the airstaff nearly complete, expect a New Year's Eve format preview, with the station's official debut coming later that week.

What's going on at CHR **B104/Baltimore**? ST hears PD **Todd Fisher** has pulled the Saturday night "mix show" and inserted some non-dance library cuts. Fisher denies talk that the station is headed **Classic Rock**.

Meanwhile, similar **Classic Rock** rumors — equally unconfirmed — have surfaced at crosstown **Infinity AC WLIF**.

WCRJ/Jacksonville, FL has changed calls to **WROO** and is now known as "Rooster Country 107."

R&R has been selected as a contributor to the American Music Awards' nominating process. After receiving sales data from **SoundScan**, **R&R** used its airplay resources to classify the data into the 30 musical categories that will be used on the three-hour show. Hosted by **Hammer**, the "American Music Awards" will be broadcast from L.A.'s Shrine Auditorium via **ABC-TV** on January 27.

According to a report in the *Eagle Beacon* (12/14), **Sherman Broadcasting** CHR **KKRD/Wichita** has defaulted on a \$3.5 million loan

Records

- **Steve Perun's** new title at **Arista**: Nat'l Dir. Video/Promo Ops. Details soon.
- **FMQB GM Pat Milanese** exits to handle Baltimore/DC for **Geffen**.
- **RCA** Detroit promo rep **Kevin Young** joins **Charisma** for Cleveland promo duties. He replaces **Dale Connors**, who'll be elevated to a Nat'l CHR promo post.
- **PLG** Publicity Dir. **Tracy Mann Hill** changes to **Chameleon** VP/Publicity. **Regina Joskow** joins **PLG** as Assoc. Dir./Nat'l Publicity.
- **Megaforce Records** and **Atlantic Records** have dissolved their deal. **King's X**, **Overkill**, and **Testament** will remain with the latter.
- Although **Interscope** and **A&M** have been rumored as possible new berths for **Delicious Vinyl** (currently distributed via **Island/PLG**), **GM Rick Ross** tells ST that **Delicious** is still very much a part of **PLG**, fine-tuning the relationship in the wake of **Island's** absorption.

RADIO & RECORDS



1

- **Michael Schulhof** appointed Chairman of **Sony Music Entertainment**.
- **Lorna Ozmon** named **WTMX/Chicago** PD.
- **Jay Taylor** lassoes **WRBQ-AM & FM (Q105)/Tampa** PD.
- **John R. Gambling** becomes the third generation of **Gamblings** to anchor the **WOR/NY** morning show.

5

- **Capitol Industries/EMI** appoints **Joe Smith** Vice Chairman/Chief Executive and **David Berman** President.
- **Bob Kaghan** becomes **Metroplex** Nat'l PD.
- **Tim Kelly** named **WCKG/Chicago** PD.

10

- **Rich Fitzgerald** named VP/GM at **Network Records**.
- **Phil Quartararo** appointed Northeast Regional Promo Mgr. for **RCA Records**.
- **Mike Joseph** begins consulting **WBBM-FM/Chicago**, which starts to take a CHR slant.

15

- **Dick Bozzi** becomes **CKLW/Detroit** PD.

from **First National Bank of Boston** and is filing for Chapter 11. Don't look for any change in operation.

Despite this week's addition of former **WLS-AM & FM/Chicago** talker **Stacy Taylor** in middays, Full-Service AC **KFMB/San Diego** says it's not moving towards a News/Talk format. **Taylor** replaces **Clark Anthony** and **Geni Cavitt**, who'll remain with the station.

ST has learned that **GAF**-owned **Classical WNCN/NY** is mulling a plan to drop music from morning drive in favor of a talk-oriented show.

Heavy Rayes

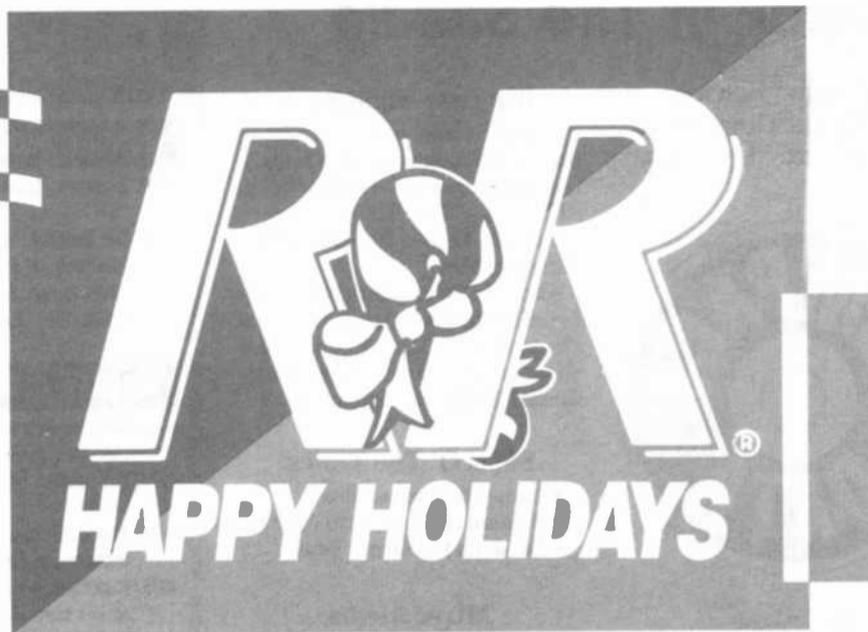
Kudos and superlatives to **Epic/Nashville** on an unprecedented achievement with **Collin Raye's** "Love, Me." **R&R's** entire Country panel — 202 stations — reported the track in Heavy rotation.

No. 82 . . . Without A Bullet

"The 1991 *Billboard* Music Awards," which aired December 9, netted **Fox** a 7.5 rating/11 share — good for 82nd place (out of 92) in last week's **Nielsen TV** Index.

The two-hour broadcast not only finished last in each time slot — behind such fare as "MacGyver" and "Blossom" — but also finished last among all Monday night shows. Incidentally, last year's program garnered a 9.0 rating/14 share.

On the flip side, **Hammer's** recent appearance on **NBC-TV's** "Saturday Night Live" (12/7) helped the show grab a 9.7 rating/27 share — the highest-rated SNL telecast since **Eddie Murphy's** December 15, 1984 appearance.



Anthony Acampora

Richard Agata

Shawn Alexander

Michael Atkinson

Liz Atlas

Colette Bannister

Ken Barnes

Jill Bauhs

Margaret Beckwith

Michael Berckart

Karen Biondo

Randall Bloomquist

Deborah Botengan

John Brake

Phyllis Bush

Pat Clawson

Paul Colbert

Dan Cole

Leslie Cutting

Beth Dell'Isola

Joel Denver

Teresa Dovidio

Marylou Downing

John Ernenputsch

Marilyn Frandsen

Marjon Garcia

Dawn Garrett

Jeff Gelb

Christina Gillis

Lea Grubbs

Jill Halpren

Timothy Hanlon

Carl Harmon, Jr.

Hurricane Heeran

Lon Helton

Kristi Hinchman

Nancy Hoff

Daniel Holcombe

Lorie Hollabaugh

John Hussey

Saeid Irvani

Nalini Khan

Mike Kinosian

Harvey Kojan

Dick Krizman

Tim Kummerow

Mike Lane

Walt Love

Jack Messmer

Gail Mitchell

Bill Mohr

Lucie Morris

Henry Mowry

Karen Mumaw

Juanita Newton

Barry O'Brien

Vickie Ocheltree

Michael Onufer

Michelle Parisi

Matthew Parvis

Jo Pincek

Todd Roberts

Ron Rodrigues

Frank Roth

Geoff Schackert

Mike Schaefer

Kelley Schieffelin

Ann Schnieders

Dianna Seay

Jerry Sharell, Jr.

Scott Sneddon

Brenda Sorice

Rob Sparago

Jeff Steiman

Blake Tennant

Kent Thomas

Ken Tucker

Gary van der Steur

Don Waller

Deborah White

Bob Wilson

Kenton Young

Thomas Yueh

Barak Zimmerman

Sherrie Zuckerman

Richard Zumwalt

Roger Zumwalt

Syrna Zutz

Cowboy Junkies Back In The Saddle

The Cowboy Junkies' next RCA album, "Black Eyed Man," will feature CJ vocalist Margo Timmins dueting with John Prine on "If You Were The Woman And I Was The Man."

While Townes Van Zandt wrote "Cowboy Junkies Lament" for the LP, CJ leader Michael Timmins — who also produced the platter — included his new "Townes Blues" composition as well as Van Zandt's "To Live Is To Fly" by way of mutual admiration. Street date for the disc: February 11.

Hidden Charms

Nirvana isn't the only band to include a hidden track at the end of its LP (R&R 11/22). Chameleon/Elektra recording artists Dramarama's "Vinyl" sports an invisible 12th track, according to the Santa Monica, CA-based ICE newsletter. Curiously, "Steve Is Here" (named for Dramarama manager Steve Rennie) is pressed as 88 separate tracks, making "Vinyl" a 99-track record.

And... Columbia tucks away an uncredited, previously unreleased instrumental of "Subway" on the end of Aerosmith's "Pandora's Box," while the last disc of Epic's "The Clash On Broadway" contains another hidden track, the "Sandinista!" version of "Street Parade."

Neighborhood Staples

Guitarist/vocalist Pops Staples is recording an LP called "The Neighborhood" for Point Blank/Charisma. Along with his rendition of Los Lobos' title tune, Staples covers Jackson Browne's "World In Motion," joined by Browne and Bonnie Raitt, who co-produced the track. Ry Cooder produced several other songs on the disc and Staples's daughters Mavis, Yvonne, and Cleotha sing on seven cuts. Look for this one in your neighborhood early next year.



Big Tears

Roland Orzabal has single-handedly completed a new Tears For Fears song, "So Long (Tears Roll Down)," for inclusion on the group's greatest hits LP, "Tears Roll Down," which is due in March. Rock Over London reports his former partner, Curt Smith, is currently recording a solo album for Mercury in the U.S.

Rockin' Behind The Iron Curtain

German heavy metallurgists the Scorpions became the first Western hard rock band to meet with Mikhail and Raisa Gorbachev in the Kremlin recently, and presented a check for \$70,000 to be spent on medical equipment for Russian children's hospitals.

Meanwhile, the Grammy Awards will be broadcast on Central Television next year in what used to be the Soviet Union. The event — to be carried live on CBS-TV (2/25/92) in the states — will air in its entirety in all 15 Eastern Bloc republics, the first U.S. awards show ever to do so.

Hip Late-Night Sets

It's not official yet, but saxman Branford Marsalis is set to replace Doc Severinsen as bandleader on NBC-TV's "The Tonight Show" when Jay Leno succeeds Johnny Carson in May.

Also, ex-Police guitarist Andy Summers has been tagged Musical Director for "The Dennis Miller Show," which is set to begin its syndicated TV life on January 20.

Signs O' The Times

- Cameo to Warner Bros.
- Ashford & Simpson to Arista.
- Dr. John to Warner Bros.

Mixed Media

Starting in January, MTV's monthly "New Music Report" will be coming to record stores on laserdisc. The two-hour "video capsules" will look like MTV, airing excerpts of new videos, advertisements, and stylized animation.

Tower Records and Digital Cable Radio have teamed to offer home delivery of tapes and CDs to DCR subscribers via an 800-number service.

Wet Wet Wet Set

Wet Wet Wet's third album, "High On The Happy Side," is now due in January. The band also decided to record an "extra" eight-track LP, which includes cover versions of favorites by Carole King, the Temptations, and others. The mini-album — recorded in a mere 10 days — will be available in a limited-edition double-pack with "Happy Side" (ROL).

London Beat

Lush will release the limited-edition single "For Love" on December 30. The tune will appear on their forthcoming album (which may or may not be titled "Spooky"), due from 4AD in the UK in late January and from Warner Bros. in the States on February 4.

December 30 will see the release of the latest single from the Beautiful South, "Old Red Eyes Is Back" (ROL).

R.I.P.

Headman Tshabalala, a founder of Ladysmith Black Mambazo, was shot to death Tuesday (12/10) in Natal, South Africa. Police arrested a white security guard two days later and then released him on \$380 bail.

The group's global fame came with its appearance on Paul Simon's "Graceland" album. Simon and Joseph Tshabalala, Headman's brother and the group's leader for 30 years, have called for an investigation.

Last Laugh

Fantasy will release "The Lenny Bruce Originals Vols. I & II" on Christmas Eve. The two double-CD sets consist of four albums: "Interviews Of Our Time" and "The Sick Humor Of Lenny Bruce" (Vol. I) and "American" and "Togetherness" (Vol. II). Save a taste for ol' Buck.

MUSIC DATEBOOK

MONDAY, DECEMBER 30

1979/Emerson, Lake & Palmer break up.
Born: Bo Diddley 1928, the late Del Shannon 1935, Mike Nesmith 1942, Davy Jones 1945, Patti Smith 1946, Jeff Lynne 1947

TUESDAY, DECEMBER 31

1969/Jimi Hendrix's Band Of Gypsies make their concert debut.
1970/The Beatles officially dissolve their partnership.
1974/Stevie Nicks and Lindsey Buckingham join Fleetwood Mac.
1985/Rick Nelson and six others are killed in a plane crash outside Dallas.
Born: Andy Summers 1942, John Denver 1943, Burton Cummings 1947, Donna Summer 1948, Tom Hamilton (Aerosmith) 1951, Scott Ian (Anthrax) 1963, Joe McIntyre (New Kids On The Block) 1972

WEDNESDAY, JANUARY 1

1953/Hank Williams Sr. dies.
1964/"Top Of The Pops" premieres on BBC-TV.
1986/Billy Joel and Christie Brinkley become the parents of daughter Alexa Ray.

THURSDAY, JANUARY 2

1979/Sex Pistols bassist Sid Vicious's trial for the murder of girlfriend Nancy Spungen begins.

FRIDAY, JANUARY 3

1982/Bruce Springsteen begins recording "Nebraska" on a four-track tape recorder at his New Jersey home.
Born: Stephen Stills 1945, John Paul Jones (Led Zeppelin) 1946



Phil Lynott — still smokin'.

SATURDAY, JANUARY 4

1971/"Performance" — starring Mick Jagger as a reclusive rock star — opens in London.
1985/After a serious car accident, Def Leppard drummer Rick Allen has an arm amputated.
1986/Thin Lizzy bassist/vocalist Phil Lynott dies of heart failure/pneumonia.
Born: Bernard Sumner (New Order, Electronic) 1956, Michael Stipe (R.E.M.) 1960

SUNDAY, JANUARY 5

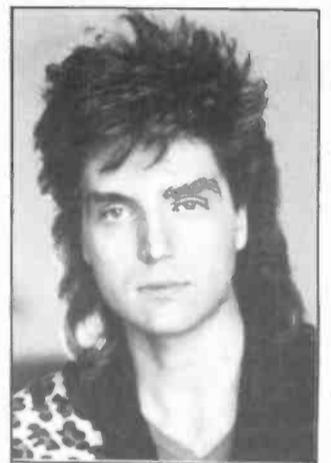
1978/The Sex Pistols begin their first U.S. tour.
1979/Sales of the "Saturday Night Fever" soundtrack album hit the 25 million mark.

MONDAY, JANUARY 6

1984/Tina Turner's career-reviving cover of Al Green's "Let's Stay Together" is released.
Born: Syd Barrett (ex-Pink Floyd) 1946, Malcolm Young (AC/DC) 1953

TUESDAY, JANUARY 7

1954/Muddy Waters records "Hoochie Coochie Man."
1985/John Fogerty's long-awaited solo album "Centerfield" is released.
Born: Paul Revere 1946, Kenny Loggins 1948, Kathy Valentine (Go-Go's) 1959



Richard Marx — Animotional display of affection.

WEDNESDAY, JANUARY 8

1988/Richard Marx marries singer/actress/dancer Cynthia Rhodes.
1991/Def Leppard guitarist Steve Clark, 30, dies of alcohol poisoning.
Born: the late Elvis Presley 1935, Robbie Krieger (Doors) 1946, David Bowie 1947

THURSDAY, JANUARY 9

1991/Sinead O'Connor tops Mr. Blackwell's "Worst Dressed List."
Born: Les Paul 1916, Jimmy Page (Led Zeppelin) 1944

FRIDAY, JANUARY 10

1956/Elvis begins his first recording session in Nashville with a cover of Ray Charles's "I Got A Woman."
Born: the late Jim Croce 1943, Rod Stewart 1945, Donald Fagen 1948, Pat Benatar 1952

SATURDAY, JANUARY 11

1984/Michael Jackson receives a record 12 Grammy nominations.
Born: Clarence Clemons 1942, Naomi Judd 1946, Vicki Peterson (ex-Bangles) 1958

SUNDAY, JANUARY 12

1979/The Bee Gees are awarded a Hollywood Walk Of Fame star.

— Paul Colbert

Kid 'N Play's Comic Adventure

For Kid 'N Play, making records, TV cartoons, and movies (the "House Party" saga) is not enough. Starting next month, the Select/Elektra rappers will star in their own Marvel comic.

The self-described "Slammin' First Issue" — titled "Kung Fools" — takes place in the New York City area and features wily bad guys, the latest street slang, and occasional cultural references — from Dolemite to Janet Jackson.

Most of the comic's characters are based on members of the Idol Makers Management posse, which includes Kid 'N Play's DJ, Wiz, and producer Hurby "Luv Bug" Azor. A later episode will feature Salt-N-Pepa. List price: \$1.25.

Class Action

Meanwhile, Kid 'N Play's third film ("Class Act") is scheduled for an April Warner Brothers release. The Giant soundtrack tentatively



Hair-raising reading.

features material from the stars as well as Monie Love, 3rd Bass, and Cold Premiere.

NATIONAL RADIO FORMATS

ADDED THIS WEEK

BROADCAST PROGRAMMING

Tom Casey • (800) 426-9082

Super Country

LORRIE MORGAN/Except For Monday
RICKY SKAGGS/Same Ol' Love

Hot Z Format

BLUR/There's No Other Way
LLOYD COLE/Tell Your Sister
ALISON MOYET/Won't Be Long
PEARL JAM/Alive
TEENAGE FANCLUB/Star Sign
THIS PICTURE/Naked Rain
VAN HALEN/Right Now

Hot AC/Original AC/Ultimate AC/The AC

SIMPLY RED/Stars
TWPLETS/Light A Candle

Super Hits/Stereo Rock

BRYAN ADAMS/There Will Never Be Another Tonight
TEVIN CAMPBELL/Tell Me What You Want Me To Do
FIREHOUSE/All She Wrote
BONNIE RAITT/Can't Make You Love Me
SCORPIONS/Send Me An Angel
SHANICE/Love Your Smile
KEITH SWEAT/Keep It Comin'

Modern Country/Country Lovin'

JOHN ANDERSON/Straight Tequila Night
SUZY BOGGS/Outbound Plane
DAVIS DANIEL/Fighting Fire With Fire
BILLY DEAN/Only The Wind
HIGHWAY 101/Baby, I'm Missing You
PATTY LOVELESS/Jealous Bone

CONCEPT PRODUCTIONS

Dick Wagner • (800) 783-3454

Concept 1 AC

BETH NIELSEN CHAPMAN/Keep Coming Back To You
ROBERTA FLACK/You Make Me Feel Brand New
G. MICHAEL/E. JOHN/Don't Let The Sun Go Down...
SIMPLY RED/Stars
KARYN WHITE/The Way I Feel About You

Concept 2 CHR

JON BON JOVI/Levon
G. MICHAEL/E. JOHN/Don't Let The Sun Go Down...
MR. BIG/To Be With You
RYTHM SYNDICATE/Blinded By Love
LUTHER VANDROSS/The Rush

Concept 4 Country

DAVIS DANIEL/Fighting Fire With Fire
HIGHWAY 101/Baby, I'm Missing You
PATTY LOVELESS/Jealous Bone
LORRIE MORGAN/Except For Monday
RICKY SKAGGS/Same Ol' Love

SMN

Robert Hall • (800) 527-4892

Traditional Country

GEORGE JONES/She Loved A Lot In Her Time
MIKE REID/If I Stop Loving You
CONWAY TWITTY/Who Did They Think He Was
KEITH WHITLEY/Somebody's Don't Me Right
TRISHA YEARWOOD/That's What I Like About You

Z-Rock

PEARL JAM/Alive
SOUNDGARDEN/Outshined

The Heat

GUNS N' ROSES/And Let Die

Country Coast-To-Coast

LORRIE MORGAN/Except For Monday
RANDY TRAVIS/Better Class Of Losers

UNISTAR

Chris Kampmeier • (213) 460-6383

Unistar Country

KATHY MATTEA/Asking Us To Dance
RONNIE MILSAP/Turn That Radio On
RICKY VAN SHELTON/After The Lights Go Out
T. TRITT I/M. STUART/The Whiskey Ain't Workin'



55.1 million households
Patti Galluzzi
Director/Music Programming

Weeks On

HEAVY

BOYZ II MEN/It's So Hard To Say... (Motown)	9
MARIAH CAREY/Can't Let Go (Columbia)	ADD
GENESIS/No Son Of Mine (Atlantic)	8
HAMMER/Addams Groove (Capitol)	7
MICHAEL JACKSON/Black Or White (Epic)	6
MARKY MARK & .../Wildside (Interscope)	12
METALLICA/The Unforgiven (Elektra)	6
MOTLEY CRUE/Home Sweet Home (Elektra)	6
NIRVANA/Smells Like Teen Spirit (DGC)	13
U2/Mysterious Ways (Island/PLG)	5

EXCLUSIVES

PAULA ABDUL/Vibeology (Capitol/Virgin)	2
AEROSMITH/Sweet Emotion (Columbia)	5
GUNS N' ROSES/And Let Die (Geffen)	2

BUZZ BIN

LIVE/Operation Spirit (Radioactive/MCA)	4
NED'S ATOMIC KITTEN/Gray Cell (Columbia)	10
PRIMAL SCREAM/Movin' On Up (Sire/WB)	6
SOUNDGARDEN/Outshined (A&M)	4

ACTIVE

BABY ANIMALS/Painless (Imago)	9
BLUR/There's No Other Way (Food/SBK)	6
ERIC CLAPTON/Tears In Heaven (Reprise)	ADD
DIGITAL UNDERGROUND/Kiss You (Tommy Boy)	4
FOUR HORSEMEN/Rockin'... (Del American/Reprise)	5
PEARL JAM/Alive (Epic)	6
POISON/So Tell Me Why (Capitol)	5
SHANICE/Love Your Smile (Motown)	2
JODY WATLEY/Want You (MCA)	4

ON

DRAMARAMA/Haven't Got (Chameleon/Elektra)	ADD
JOAN JETT & .../Don't Surrender (Blackheart/Epic)	2
MINISTRY/Jesus Built My Hot Rod (Sire/WB)	2
NORTHERN PIKES/She Ain't Pretty (Scotti Bros.)	ADD
PARTY/In My Dreams (Hollywood)	ADD
PRINCE & .../Diamonds And (Paisley Park/WB)	4
QUEEN/The Show Must Go On (Hollywood)	ADD
BONNIE RAITT/Can't Make You Love Me (Capitol)	5
KEITH RICHARDS/Connection (Virgin)	ADD
RICHIE SANDORA/Stranger In This Town (Mercury)	5
SHAMEN/Move Any Mountain (Epic)	3
SHOXSIE & .../Fear (Of The Unknown) (Geffen)	3
TESLA/Call It What You Want (Geffen)	4
VAN HALEN/Top Of The World (WB)	11

STRESS

BRYAN ADAMS/There Will Never Be Another (A&M)	2
COLOR ME BADD/All 4 Love (Giant/Reprise)	9
GUNS N' ROSES/Don't Cry (Geffen)	10
JOHN MELLENCAMP/Love And Happiness (Mercury)	4
G. MICHAEL/E. JOHN/Don't Let The (Columbia)	5
MR. BIG/To Be With You (Atlantic)	5
MOTLEY CRUE/Anarchy In The U.K. (Elektra)	3
OZZY OSBOURNE/Mama, I'm... (Epic Associated)	ADD
PM DAWN/Set Adrift... (Gee Street/Island/PLG)	14
PRINCE & .../Diamonds And (Paisley Park/WB)	4
SCORPIONS/Send Me An Angel (Mercury)	10
KEITH SWEAT/Keep It Comin' (Elektra)	ADD

HOT NEW VIDEOS

MARIAH CAREY/Can't Let Go (Columbia)	ADD
OZZY OSBOURNE/Mama, I'm... (Epic Associated)	ADD
PIXIES/Head On (4AD/Elektra)	2
SOUNDGARDEN/Outshined (A&M)	4
PAULA ABDUL/Vibeology (Capitol/Virgin)	2

ADDS

MARIAH CAREY/Can't Let Go (Columbia)	
OZZY OSBOURNE/Mama, I'm... (Epic Associated)	
KEITH SWEAT/Keep It Comin' (Elektra)	
ERIC CLAPTON/Tears In Heaven (Reprise)	
KEITH RICHARDS/Connection (Virgin)	
QUEEN/The Show Must Go On (Hollywood)	
PARTY/In My Dreams (Hollywood)	
NORTHERN PIKES/She Ain't Pretty (Scotti Bros.)	
DRAMARAMA/Haven't Got A Clue (Chameleon/Elektra)	



41.8 million households
Sal LoCurto, VP/Programming & Scheduling
Norman Schoenfeld, VP/Program & Artist Development

Weeks On

FIVE STAR

ENYA/Caribbean Blue (Reprise) 4

GREATEST HITS

PAULA ABDUL/Blowing Kisses... (Capitol/Virgin)	5
MARIAH CAREY/Can't Let Go (Columbia)	ADD
GLORIA ESTEFAN/Save For Loving You (Epic)	16
GENESIS/No Son Of Mine (Atlantic)	4
MICHAEL JACKSON/Black Or White (Epic)	5
RICHARD MARX/Keep Coming Back (Capitol)	5
G. MICHAEL/E. JOHN/Don't Let The... (Columbia)	3

HEAVY

ERIC CLAPTON/Tears In Heaven (Reprise)	ADD
CELINE DION & PEAPO BRYSON/Beauty... (Epic)	7
JOHN MELLENCAMP/Love And... (Mercury)	ADD
BETTER BODIES/Every Road Leads Back... (Atlantic)	7
EDDIE MONEY/It'll Get By (Columbia)	1
AARON NEVILLE/Somewhere, Somebody (A&M)	3
BONNIE RAITT/Can't Make You Love Me (Capitol)	7
LINDA RONSTADT/Dreams To Dream (MCA)	3
LISA STANSFIELD/Change (Arista)	6
U2/Mysterious Ways (Island/PLG)	ADD
KARYN WHITE/The Way I Feel About You (WB)	7

WHAT'S NEW

BRYAN ADAMS/There Will Never Be... (A&M)	ADD
CHEER/Save Up All Your Tears (Geffen)	8
NEIL DIAMOND/Don't Turn Around (Columbia)	7
HUEY LEWIS & .../He Don't Know (EMI)	3
SOUTHSIDE JOHNNY & .../It's Been A... (Impact)	8
BARBRA STREISAND/Places That... (Columbia)	2
CHRIS WHITLEY/Big Sky Country (Columbia)	3
V. WILLIAMS/The Comfort Zone (Wing/Mercury)	4

ARTIST OF THE MONTH

ROD STEWART/Broken Arrow (WB) 10

Information current as of December 17



13 million households
Les Garland,
VP/Programming
John Robson, Director/
Music Programming

LW TW

1 2 LIVE CREW/Pop That Coochie (Luke/Atlantic)	
2 2 JODECI/Slay (Uptown/MCA)	
3 3 DOGS/Work It Out (Joy Boy)	
3 4 JODECI/Forever My Lady (Uptown/MCA)	
4 5 GETO BOYS/Mind Playing Tricks... (Rap-A-Lot)	
5 6 DOGS/Doggystyle (Joy Boy)	
7 DJ MAGIC MIKE & INC.../Dynamic Duo (RM)	
5 8 HAMMER/2 Legit 2 Quit (Capitol)	
9 CYPRESS HILL/How... (Ruffhouse/Columbia)	
7 10 TEVIN CAMPBELL/Tell Me What... (Quest/WB)	

Most requested for the week ending December 11



CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	ROD STEWART	\$582.7
2	METALLICA	\$515.4
3	LUTHER VANDROSS	\$498.6
4	VAN HALEN	\$424.0
5	GEORGE MICHAEL	\$345.2
6	BARRY MANILOW	\$322.4
7	PAUL SIMON	\$282.7
8	STING	\$281.5
9	RUSH	\$238.0
10	GARTH BROOKS	\$217.8
11	MICHAEL BOLTON	\$211.7
12	ZZ TOP	\$197.0
13	TOM PETTY & THE HEARTBREAKERS	\$188.7
14	CLINT BLACK	\$185.7
15	JUDDS	\$176.3

New Tours

Among this week's new tours:

ALABAMA
BUDDY GUY
DELBERT McCLINTON
WHITE TRASH

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.



THE NASHVILLE NETWORK.

53.9 million households
Larry Pareigis, MD
Lyndon LaFavers,
Video Program Administrator

Weeks On

HEAVY

BROOKS & DUNN/My Next Broken Heart (Arista)	13
DIAMOND R/D/Mama Don't Forget... (Arista)	9
JOE DIFFIE/As It Cold In Here (Epic)	5
VINCE GILL/Look At Us (MCA)	12
VERN GOSDM/A Month Of Sundays (Columbia)	4
ALAN JACKSON/Only Want You... (Arista)	3
SAMMY KERSHAW/Cadillac Style (Mercury)	16
HAL KETCHUM/How Where Love Lives (Curb)	13
TRACY LAWRENCE/Sicks And Stones (Atlantic)	2
KATHY MATTEA/Asking Us To Dance (Mercury)	13
DOLLY PARTON/Eagle When She Flies (Col.)	14
COLLIN RAYE/Love, Me (Epic)	5
REMINGTONS/A Long Time Ago (BNA)	8
R. ROGERS & C. BLACK/If-Old On Partner (RCA)	10
SAWYER BROWN/The Dirt Road (Curb/Capitol)	8
DOUG STONE/A Jukebox With A Country Song (Epic)	5
PAM TILLIS/Maybe It Was Memphis (Arista)	5
RANDY TRAVIS/Better Class Of Losers (WB)	2
T. TRITT I/M. STUART/The Whiskey Ain't... (WB)	6
STEVE WARNER/Leave Him Out Of This (Arista)	11
DWIGHT YOAKAM/It Only Hurts... (Reprise)	4

ADDS

BILLY FALCON/Heaven's Highest Hill (Mercury)
PATTY LOVELESS/Jealous Bone (MCA)

Information current as of December 16.



COUNTRY MUSIC TELEVISION
15.1 million households
Bob Baker, Director/Operations

TOP 10

LW TW

1 1 HAL KETCHUM/How Where Love Lives (Curb)	
2 2 SAWYER BROWN/The Dirt Road (Curb/Capitol)	
3 3 COLLIN RAYE/Love, Me (Epic)	
4 4 T. TRITT I/M. STUART/The Whiskey... (WB)	
5 REMINGTONS/A Long Time Ago (BNA)	
6 6 DIAMOND R/D/Mama Don't Forget... (Arista)	
3 7 MARK COLLIE/She's Never Comin' Back (MCA)	
4 8 SAMMY KERSHAW/Cadillac Style (Mercury)	
9 9 PAM TILLIS/Maybe It Was Memphis (Arista)	
10 10 DOUG STONE/A Jukebox With A... (Epic)	

Weeks On

HEAVY

JOHN ANDERSON/Straight Tequila Night (BNA)	11
SUZIE BOGGS/Outbound Plane (Capitol)	4
BROOKS & DUNN/My Next Broken Heart (Arista)	14
MARTY BROWN/Widest Dreams (MCA)	7
PAULETTE CARLSON/It Start With You (Capitol)	7
CEE CEE CHAPMAN/A Winter's Night (Curb)	ADD
DAVIS DANIEL/Fighting Fire With Fire (Mercury)	3
CHARLIE DANIELS/Little Folks (Epic)	14
BILLY DEAN/Only The Wind (SBK/Capitol)	4
JOE DIFFIE/As It Cold In Here (Epic)	8
CLEVE FRANCIS/Love Light (Capitol)	ADD
VINCE GILL/Look At Us (MCA)	16
J.D. GILMORE/My Mind's... (Elektra/Nonesuch)	5
VERN GOSDM/A Month Of Sundays (Columbia)	5
GREAT PLAINS/Faster Gun (Columbia)	3
ALAN JACKSON/Only Want You... (Arista)	18
GEORGE JONES/She Loved A Lot In Her Time (MCA)	7
TRACY LAWRENCE/Sicks And Stones (Atlantic)	3
LITTLE TEXAS/Some Guys Have All The Love (WB)	18
PATTY LOVELESS/Jealous Bone (MCA)	2
KATHY MATTEA/Asking Us To Dance (Mercury)	15
REBA McENTINE/For My Broken Heart (MCA)	14
REBA McENTINE/Is There Life Out There (MCA)	ADD
JOHN McEVEN/Return To Desimal Swamp (Windstar)	7
MICHAEL MARTIN MURPHEY/Cowboy... (WB)	4
NASHVILLE BLUEGRASS.../Blue... (Sugar Hill)	ADD
PAUL OVERSTREET/Billy Can't Read (RCA)	7
PIRATES OF THE.../Fighting For You (Capitol)	12
PRINCE OYSTER/One Precious Love (RCA)	7
MIKE REID/If I Stop Loving You (Columbia)	5
TIM RYAN/Who Love You Anyway (Epic)	5
RICKY VAN SHELTON/It'll Be Home For (Epic)	4
RANDY TRAVIS/Better Class Of Losers (WB)	3
RANDY TRAVIS/Santa Claus Is Comin' (WB)	4
CONWAY TWITTY/Who Did They Think (MCA)	4
STEVE WARNER/Leave Him Out Of This (Arista)	13
B.B. WATSON/Lover Not A Fighter (BNA)	ADD
TOM WOPAT/Back To The Well (Epic)	12
TRISHA YEARWOOD/That's What I... (MCA)	ADD

Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day All Top 10 videos also receive heavy rotation

Information current as of December 20.

BRITAIN

LW TW

1 1 QUEEN/Bohemian Rhapsody/The Days Of Our Lives	
1 2 G. MICHAEL/E. JOHN/Don't Let The Sun Go Down On Me	
3 3 KLF I/TAMMY WYNETTE/Justified And Ancient	
2 4 DIANA ROSS/When You Tell Me That You Love Me	
5 GUNS N' ROSES/Live And ...	
6 6 BRIAN MAY/Driven By You	
7 7 KYM SIMS/Too Blind To See It	
4 8 MICHAEL JACKSON/Black Or White	
9 RIGHT SAID FRED I/JOCELYN BROWN/Don't Talk Just Kiss	
10 CLIFF RICHARD/We Should Be Together	

Moving Up

SHAFT/Robarb & Custard
UK MIXMASTERS/Bare Necessities...
HAMMER/Addams Groove
MARTIKA/Martika's Kitchen
JASON DONOVAN/Joseph Mega-Remix
PET SHOP BOYS/Was It Worth It
HUMAN RESOURCE/The Complete...
DIGITAL ORGASM/Running Out Of Time
CATHY DENNIS/Everybody Move
SIMON & GARFUNKEL/Hazy Shade Of Winter/Silent Night

Courtesy Chart Information Network

AUSTRALIA

LW TW

1 1 J. BARNES & J. FARNHAM/When Something Is Wrong With My Baby	
2 2 ROCKMELONS/Ain't No...	
3 3 JOHNNY DIESEL/Come To Me	
4 GHOSTWRITERS/Someone's Singing 'New York New York'	
4 5 KYLIE MINOGUE/Ward Is Out	
6 6 MAYBE DOLLS/Nervous Kid	
7 7 JOHN FARNHAM/Please Don't...	
9 8 EUPHORIA/Love You Right	
5 9 JENNY MORRIS/Break In The...	
10 10 INXS/Shining Star	

Most Added

FREAKED OUT FLOWER
CHILDREN/Spill The Wine
REVELATORS/What Does It Take To Win Your Love

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, 8106/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra.

CANADA

LW TW

1 1 TOM COCHRANE/Life Is A Highway	
5 2 GRAPES OF WRATH/You May Be Right	
4 3 ALANIS/Walkaway	
2 4 BRYAN ADAMS/Can't Stop This Thing We Started	
8 5 BRYAN ADAMS/There Will Never Be Another Tonight	
6 6 WEST END GIRLS/Say You'll Be Mine	
3 7 ROBBIE ROBERTSON/What About Now	
10 8 TOM COCHRANE/No Regrets	
7 9 GLASS TIGER/Rescued (By The Arms Of Love)	
10 LONGFELLOW/Powerdrive	

Most Added

ALIAS/Into The Fire
TOM COCHRANE/No Regrets
LORRAINE SCOTT/If That Was A Dream



JOEL DENVER

1991'S CONSUMING CONCERNS

Dazed & Confused, But Not Down & Out

The last CHR column of 1990 was titled, appropriately enough, "CHR: A Format In Flux." As we close out 1991, the flux continues — but the confusion factor has escalated.

Many of last year's problems persist: Target 18-34 or 25-44? Stay current-based or play more gold and reissues? Stick with dance and rap or play more mainstream music? However, 1991 brought additional dilemmas: How do we make intelligent music selections with so many labels and records? Is my station presentation effective or offensive? Will management change our successful 12-34 format just to make more money? Can we continue to compete during a full-blown recession?

While each market dictates what music it wants to hear, it seems many CHRs are being forced to limit their musical spectrum based on the whims of their sales departments. Many successful CHRs suddenly changed directions in 1991 as management tinkered with the underpinnings of the format. They later wondered why more adults didn't suddenly flock to the station as it became the umpteenth 25+ competitor in that market.

KUBE/Seattle PD Bob Case said most CHRs have dug their own holes (R&R 6/21): "By confining themselves to the 25-34/female/office stereotype target, CHRs have restricted themselves to a 2.5-3.0 share." WNOK/Columbia, SC PD Jonathon Rush said (R&R 2/15), "Stations share common listeners through common musical interests. If you take away those interests, you chop away at your potential for shared come with other contemporary stations."

But KTFM/San Antonio PD Rick "Big Dog" Hayes suggested (R&R 6/14), "The trick to winning is to study your target's lifestyle, become intimately familiar with it, and then make it come out of the speakers." Good concept, Big Dog, but what's the correct demo for a CHR in the '90s when the 12-34 cell is shrinking? Do we abandon this natural envelope and stretch toward 25+, risking failure? Or do we stay the course and continue to serve the audience that's interested in hearing new music?

WPGC/Washington PD Jay Stevens lamented the situation (R&R 7/5): "We're now run by banks and lenders, and it's taken the fun out of the business. But we have to have adults, so we concentrate on 25-34s with a peak demo of 29." And to those PDs wondering if they can successfully try to increase their daytime audiences, yet play to younger demos at night, WTIC-FM/Hartford PD Tom



Mitchell advised (R&R 7/5), "Teen records at night won't hurt you. After all, who else is listening?"

Young Bucks Vs. 25+

The controversy over youth stations being able to make money raged on. But some good news was on the horizon as some major advertisers began to re-evaluate their

targets downward despite an upward trend in the population bulge. WBBM-FM (B96)/Chicago VP/GM Tom Matheson addressed the fact that many CHRs are being asked to go after unattainable demos (R&R 7/26): "Smart media buyers know that just as in music, the brand leaders are the younger demos. Over the last year, clients such as Evian, Bristol Myers, and Citicorp Visa have changed demos from 25-49 to 18-49."

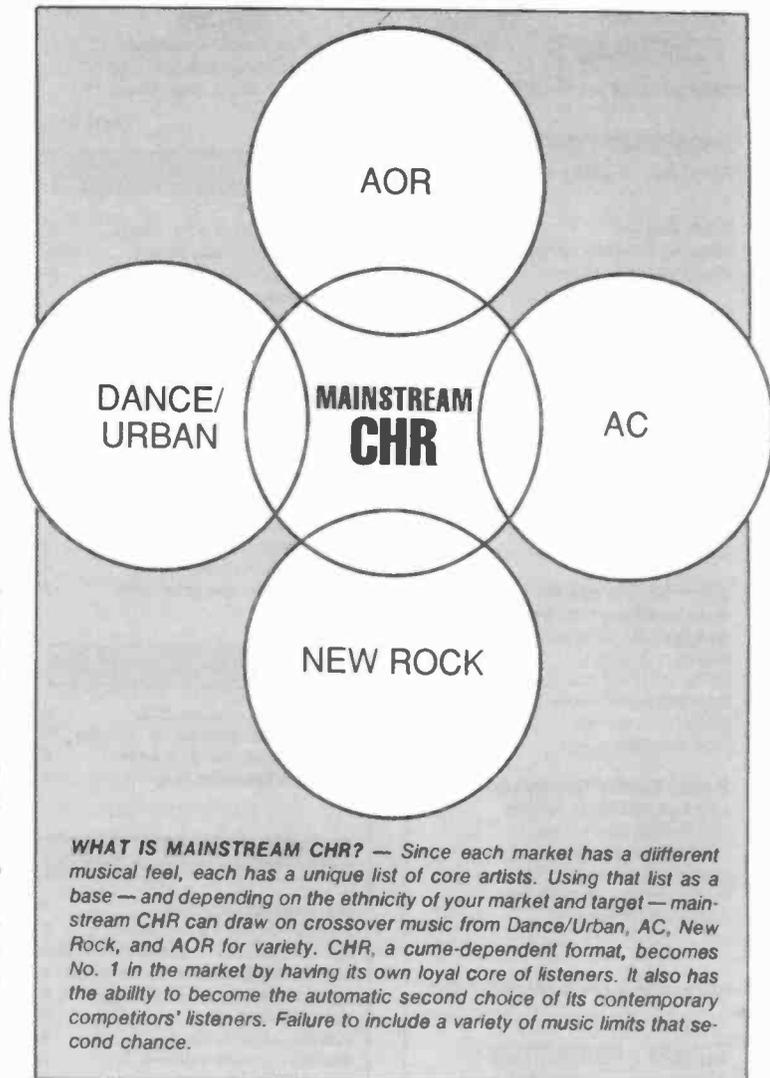
In the same article, Interep Radio Store Sr. VP/Research Director Elaine Pappas noted, "Radio competes with teen publications for ad dollars even though radio is a more effective medium." And RAB VP/Marketing Ken Costa said, "Now that everyone's looking for adults, I'd be thrilled to have the lion's share of teens and

Year Of The Bailout

As 1991 progressed, so did the number of R&R CHR reporters who decided to give up the format. The recession claimed three stations which went dark, while the other 24 listed below went in search of older demos.

Among them were some heritage CHRs, including KZZP/Phoenix, WLOL/Minneapolis, KKQB/Houston, WWXX (KIX106)/Birmingham, and most recently WHYI (Y100)/Miami. Will any of them return to the format in '92? Will 1992 be the year of one CHR per market? Below is a list of those that no longer "play the hits" and their new format by the R&R issue date the change was reported:

Issue Date	Station/Market	Format/Status
2/8	KSAQ/San Antonio	AOR
2/8	WANS/Greenville, SC	AC
2/8	WYYS/Columbia, SC	Country
2/22	KQLZ (Pirate)/L.A.	AOR
3/1	WLOL/Minneapolis	Classical
3/1	WKQB/Charleston, SC	went dark
3/8	KXXX/San Francisco	Gold
3/8	KWSS/San Jose	Classic Rock
3/15	WMJQ/Buffalo	AC
5/3	KZZP/Phoenix	AC
5/17	KZOU/Little Rock	AC
5/17	WINK/Ft. Myers, FL	AC
6/14	WOMX/Orlando	AC
6/21	WTFX/Madison	Rock AC
6/28	WKXX/Birmingham	Country
7/26	WPFR/Terre Haute	went dark
8/15	WQEN/Gadsden, AL	Gold
8/23	WBLI/Long Island	AC
8/23	KATM/Colorado Springs	AOR
9/27	KKQB/Houston	Country
10/18	KZOZ/San Luis Obispo, CA	Classic Rock
11/1	WYTZ/Chicago	Talk
11/1	KHYI/Dallas	Gold
11/8	WRQN/Toledo	Gold
11/15	WHYI/Miami	AC
11/15	KHTT/Santa Rosa, CA	AC
11/29	KZZB/Beaumont	went dark



WHAT IS MAINSTREAM CHR? — Since each market has a different musical feel, each has a unique list of core artists. Using that list as a base — and depending on the ethnicity of your market and target — mainstream CHR can draw on crossover music from Dance/Urban, AC, New Rock, and AOR for variety. CHR, a come-dependent format, becomes No. 1 in the market by having its own loyal core of listeners. It also has the ability to become the automatic second choice of its contemporary competitors' listeners. Failure to include a variety of music limits that second chance.

young adults. When everybody zigs, I'll zag."

A number of respected PDs stood up for CHR as a 12-34 or 18-34 format. Nationwide Group PD and WNCI/Columbus PD Dave Robbins said (R&R 10/18), "CHR has been and always will be a 12-24 format. When we get away from that, it always falls apart. If you don't like that, do some other format." WZYP/Huntsville PD Chris Andrews observed (R&R 10/4), "We couldn't be as strong as we are without our teen numbers. We've realized that teens drive adults to spend money."

But too often stations change from CHR to another format because salespeople complain they can't sell CHR's numbers. WRVQ/Richmond PD Steve Davis outlined a concept for the sales staff to follow (R&R 10/18): "Our sales department has a pretty good feel for the format. We sell it from a 'families with children' standpoint."

After an unsuccessful stint as an Adult CHR last year, WKDD/Akron returned to a 12-34 target. PD Jeff Clark wondered (R&R

8/18), "I don't know why we ever made the change to 25+ adults, considering WKDD has been the market's top biller for years. WKDD is back to No. 1 in 18-34 and 25-54 by being what it is — a station that plays hit records."

Many believe there's a lack of faith in the format, and cited that as the key contributor to CHR's continued down cycle. WBBQ/Augusta PD Bruce Stevens observed (R&R 9/13), "The biggest mistake I see is that there's no commitment to the format, PD, and staff for any length of time. Too many owners and GMs want 90-day turnarounds in Arbitron, and it's just not going to happen."

Promotion Commotion

1991 brought more complaints from the radio and records industries about what the other side was doing than almost any other period in recent memory. Tension was high as too many labels promoted too many records to an increasingly conservative group of PDs. This caused programmers to



Rick "Big Dog" Hayes Tom Matheson

Steve Davis

CHR

dodge phone calls — and labels to increase the number of phone calls, faxes, and carrot-and-stick promotion tactics.

Did the greed factor of PDs and GMs looking to cut their promotion budget for big label promos in return for playing marginal records add to the format's ratings woes this year? Many on both sides think so. On the subject of playing records for promotions, Beacon Broadcasting Group PD and WTHT/Portland, ME PD Sean Phillips noted (R&R 7/5), "Don't offer a promotion; don't take a promotion. Your audience tunes in for hit music. To those guys playing records for promotions: Someday someone will come against you and play hit records and you're going to be fucked."

"Are We Missing Hit Records?" (R&R 7/12) was the subject of one column, in which WZPL/Indianapolis OM/PD Don London noted, "It's gotten to the point where a giant promotion sends up a red flag that a 'hit' record isn't a hit." In the same article, Impact Sr. VP/Promotion Bruce Tenenbaum remarked, "Giving a station a promotion for a report does nothing to break a record. It just breaks your expense account." And A&M Sr. VP/Promotion Rick Stone pointed out, "Radio has to realize records aren't selling as quickly in a recession, and with so much more product, a record takes longer to become a hit."

KPLZ/Seattle PD Casey Keating said he believes it's important for radio to see as many of the record promoters as possible: "It's just a case of carving out a bit more time — starting earlier and staying later — to see 33 local promo reps." And RCA Sr. VP/Promotion Butch Waugh empathized with PD and MDs: "Radio's just as open to new music as it always was. The dilemma is that radio is inundated with too many records."

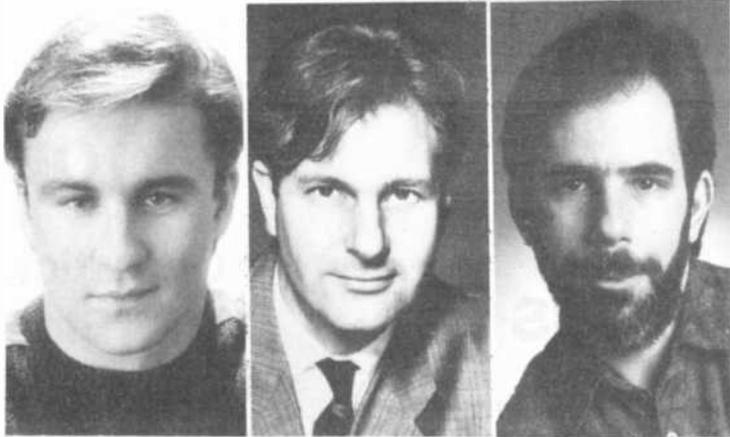
What Makes A Hit?

Ask two PDs what makes a hit record and you'll probably get two different answers. In an effort to provide more variety and increase demo numbers, some dance proponents began backing off in 1991 toward a more mainstream sound. KKLQ (Q106)/San Diego PD Kevin Weatherly said (R&R 8/9), "It's time for more balance again in the format — even for a dance-leaning station like Q106 — so we don't fatigue our listeners."

In an effort to keep a more mainstream focus on a market's tastes, CHR began to include males in its weekly music research. KEGL/Dallas PD Joel Folger observed (R&R 3/29), "We continue to sample males; it's suicide to overlook their tastes."

Last year's advance of New Rock crossovers to CHR flourished this year. KWOD/Sacramento dumped its Dance CHR direction for a hybrid mixture of mainstream New Rock-CHR crossovers around the clock and found ratings success; KBEQ/Kansas City turned its evening hours over to a New Rock show called "Planet Q."

WPST/Trenton afternoon driver Mel Toxic Taylor is an active proponent of New Rock-CHR crossovers at his station and is very active in the local club scene. Earlier this year (R&R 3/22) he said, "CHR's savior will be the return of



Kevin Weatherly

Butch Waugh

Rick Stone

the guitar and guitar/pop music, whether of the Motley Crue variety or more alternative sounds like the Rembrandts or Jellyfish." In the same article, WAPW (Power 99)/Atlanta MD Lee Chesnut declared, "I'm very excited about the success of alternative groups like R.E.M., Jesus Jones, and Seal . . . they're a nice change of pace — and a good replacement for the rock product from 'hair bands.'"

Presentation Is Everything

Not only has CHR's music come under fire, but so has the often-copied presentation of a heavy-voiced sweeper barking an order to "lock it in and rip off the knob," or some other phrase that might go above listeners' heads. Former WIXX/Green Bay PD and now KEWB/Redding, CA PD Wayne Coy suggested (R&R 3/8), "Don't be so tragically hip or cute that you're going over people's heads. The old axiom, 'If it doesn't play to a fourth-grader, it's too slick for everyone,' really applies."



Teen records at night won't hurt you. After all, who else is listening?

— Tom Mitchell



But Power 99/Atlanta PD Rick Stacy had a different opinion (R&R 8/9): "Too many CHRs sound boring because they don't take risks. We use research but we rely on guts . . . With so many CHRs under pressure because of debt service or agencies and the cost-per-point formulas for 25+ demos, our format's been reduced to a non-entertaining state. We have to be exciting. Managers with good PDs have to back the format and understand that it's an 18-34 format."

WDJX/Louisville PD Chris Shebel said (R&R 5/31), "Most CHRs have alienated the listeners with a 'fuck you, we're great' attitude. This format needs an attitude adjustment." Agreeing with that line of thinking was WKBQ/St. Louis PD Mark Todd, who explained (R&R 9/27), "My biggest goal is to have the market get emotional about us."

While audience fragmentation affected a number of formats in 1991, CHR — particularly mainstream CHR — felt the brunt of it. B96/Chicago PD Dave Shakes noted (R&R 10/25), "You don't beat the other radio station, you win the audience. We've just got to find fresh ways to keep the audi-

ence's loyalty." In the same article, WNCL/Columbus's Robbins described his philosophy for staying on top: "We almost try to make the station like a soap opera: If you don't listen one day, you're going to miss something." But will the audience really detect the effort?

Former KKBQ/Houston OM Dave Elliott authored an article titled "Adjusting For The Future" (R&R 11/1) in which he wrote: "Intense media exposure has sensitized the audience to the messages we're sending. Consumers don't know what to believe anymore, so they don't believe anything."

Cutting Out Fat

R&R's "Pros On The Loose" column certainly had its share of CHR entries this year as so many stations changed formats (see "Year Of The Bailout"), leaving many qualified broadcasters in the unemployment lines for months this year. The sluggish economy had PDs looking around for more cost-effective ways to promote and run their stations without sacrificing the on-air product.

WJLQ/Pensacola owner & VP/Programming Barry Richards said (R&R 11/22), "Not only do we as an industry need to hire people who can do more than one thing, but we need to teach people to do [new] things." And KRQ/Tucson PD John Peake suggested saving money by being more creative with promotions, adding, "I'd rather cut our [travel and entertainment] budget than let people go or give up the ability to promote the station."

Editor's Note

This certainly has been one year all of us would like to forget. However, I urge you *not* to — so we can profit by what we've learned from our mistakes in the coming year. I look forward to sharing with you next year the most stimulating ideas in the industry for winning and prospering. Make yourself heard in 1992; become a leader, not just a follower.

MOTION

- KPRR/EI Paso's Bo Corona takes nights at KTFM/San Antonio.

- KKLQ/San Diego promotes AE Jeff Federman to Marketing/Promotions Director.

Ovenight Gary Michaels moves to nights at KISN/Salt Lake City as Rob Boshard goes to sales . . . WSNX/Muskegon, MI ups partimer Dirk Stamm to nights . . . Paige Neinaber from WCKZ/Charlotte eases into the Promotion Director's chair at KSOL/San Francisco .

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HARVEY KOJAN

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And That's The Way It Was

There's nothing like a war to help permanently etch a particular year into our collective memories. Sure, we had Pee-wee, Dahmer, Keating, Ted & Willie, Clarence & Anita, Boris & Gorby, and the usual gang of idiots, but 1991 will always belong to Saddam & George.

The Persian Gulf affair dominated the first half of '91, and AOR rose to the challenge, escalating its level of community involvement to new heights. Troop tributes, fund-raisers, welcome-home bashes, and similar war-related events were held at virtually every station in the country.

AOR's unwavering public support of Operation Desert Storm — few if any stations editorially criticized the war — belied the personal feelings of many PDs. "This format was once the virtual mouthpiece of the antiwar movement, but things are much more conservative now," noted WPLR/New Haven PD John Griffin (R&R 1/11).

While the conflict profoundly influenced AOR's promotional activities, programming remained largely unaffected. "People turn to rock 'n' roll radio to leave all this stuff behind," explained WKLS/Atlanta PD Michael Hughes. "Our priority is to make sure we're up-



beat, positive, energetic, and playing music that can help release people from all these burdens" (R&R 1/11).

The 'Big R'

Outside of the war, the issue with the most profound impact on radio was the continued economic woes. The nation's squirrely economy affected virtually all businesses, and radio was no exception, although more than a few GMs claimed the money problems were being exaggerated. WHCN/Hartford VP/GM Boyd Arnold spoke for many of his

peers when he said, "It's difficult out there, but it's really not as grim as a lot of people would have you think" (R&R 1/25).

Unfortunately, it's been almost a year since Arnold made those remarks, and the economic picture has not significantly improved, leading an increasing number of stations to postpone, cut back, or eliminate marketing and research projects, to say nothing of pay raises.

Regardless of the economy, managers agreed the best strategy to weather uncertain times was stressing the basics, emphasizing new business, and leaving no stone unturned.

Hot Topics

- Operation Desert Storm
- The 'Big R'
- Value-added hell
- Too many labels
- Rock AC

How has the recession affected programming? "The biggest thing I've learned is that the word 'no' just doesn't exist," lamented WAQY/Springfield, MA PD Keith Masters (R&R 2/1).

Indeed, juggling the morass of value-added promotions has become one of programmers' biggest challenges. In order to avoid liner hell, PDs learned to:

- Plan well in advance
- Keep salespeople informed
- Use a liner log
- Use multiple clients in each promotion.

"What we do is treat promotional inventory much the same way sales treats commercial inventory," explained WHCN PD Bob

1991's Major Moves

As usual, programmers made quite a few moves in the Top 50 markets, although the vast majority of changes took place in the first half of the year. Here's a recap:

January

- Andy Bloom: WYSP/Philadelphia PD to KLSX/Los Angeles PD
- Ted Utz: WNEW-FM/New York Station Mgr. to VP/GM
- Jim Steel: WIOT/Toledo PD to WHTQ/Orlando PD
- Buzz Knight: WLVQ/Columbus PD to WNOR/Norfolk PD
- Bill Pugh: Former WKLS/Atlanta PD to Atco

February

- Joe Bonadonna: WMMR/Philly PD to Prog. Mgr.
- Tim Sabean (Kelly): Former WCKG/Chicago PD to WYSP PD
- Beau Raines: WFYV/Jacksonville PD to KCFX/KC PD
- Scotty Brink: KDSO-FM/SD PD to KGON/Portland PD
- Gene Romano: WDVE/Pittsburgh PD to OM
- Bryan Jeffries: Former WNOR PD to WFYV PD
- Carey Curelop: KLOS/L.A. PD to KQLZ (Pirate Radio)/L.A. PD

March

- Greg Solk: WLUP-AM & FM/Chicago VP/Station Mgr. to Evergreen VP/Programming
- Steve Kosbau: WAVF/Charleston, SC PD to OM to KAZY/Denver PD
- Harve Alan: WONE-FM/Akron PD to OM

April

- John Edwards: KBER/Salt Lake City OM to WWBZ (The Blaze)/Chicago VP/Prog.
- Ken Anthony: KLOL/Houston PD to KLOS PD
- Bob Neumann: WRXL/Richmond PD to WLVQ PD



Carey Curelop



Ken Anthony

- Pam Edwards: KNAC/L.A. PD to Columbia
- Gregg Steele: "Rockline" Assoc. Producer to KNAC PD
- John Dimick: KERN/Bakersfield PD to KBER PD
- Rick Ballis: KSHE/St. Louis PD to WLUP-FM PD

May

- Ted Edwards: KGB/San Diego PD to KLOL PD
- Buzz Casey: WZNF/Champaign, IL PD to WMYG/Pittsburgh PD

June

- John Bradley: KBCO/Denver PD resigns to form SBR consultancy
- Doug Clifton: KBCO APD/MD to PD
- Tom O'Brien: WRKI/Danbury, CT PD to KGB PD
- Dick Sheetz: KKZX/Spokane PD to KGON PD
- Jim Owen: WKLQ PD to KSHE PD
- Tom Marshall: Former WYNF/Tampa PD to WKLQ/Grand Rapids PD
- Charlie Logan: WYNF APD/MD to PD

July

- Dave Logan: WNEW-FM PD exits; no replacement to date

August

- Dennis Constantine: KBCO OM to VP/Prog.
- Craig Stevens: WYMG/Springfield, IL PD to WCKW/New Orleans PD

September

- Chris Miller: KRQR/SF PD to KZAP/Sacramento PD

October

- Ralph Cipolla: WUFX/Buffalo PD to WFYV PD
- Larry Snider: KLPX/Tucson PD to KRQR PD
- Bill Pugh: Atco to WRXL PD
- Bryan Jeffries: Former WFYV PD to WYMG PD

November

- Dave Numme: KLCX/Eugene PD to KUFO/Portland PD



Wildman Walker prepares to descend from his rooftop retreat.

That's Wild

Last year, KRFX/Denver's Rich "G-Man" Goins spent a month on a billboard waiting for the Broncos to free him with a victory. But that was a cakewalk compared to WEBN/Cincinnati's Dennis "Wildman" Walker.

On September 5, Walker mounted an 'EBN rooftop billboard and vowed not to descend until the Bengals won a football game. Little did he know the hapless team would refuse to cooperate until November 2.

Wildman whiled away the 61 days in his self-imposed prison by enjoying the plentiful presents he received from clients and friends, including a VCR, satellite dish, and pinball machine. All the goodies collected during the vigil were ultimately auctioned off, helping raise \$22,000 for charity.

AOR

Bittens. "The clients that spend the most dollars get the most promotional commitment, and when we're sold out promotionally we're sold out."

Too Many Labels . . .

There's no question the economy had a dramatic impact on the record industry, which continued to expand as sales diminished. Following continuous warnings that there were simply too many players and not enough support, some labels consolidated (read: folded), while others underwent significant restructuring (read: major cut-backs).

The plethora of labels directly affected AOR in at least three ways:

- The huge increase in promo reps working the phones left already harried programmers little if any time to deal with each individual.

- More importantly, the overwhelming amount of releases — each, of course, a "priority" — caused many PDs to drop tracks too early. "There are so many labels and so much pressure that we're all shoving music down our listeners' throats," warned Joint Communications' Tom Barnes. "The charts are moving so fast that I'm seeing records come on and go away before my audience has even heard them" (R&R 5/3).

- "There's no doubt that record company pressure has a direct effect on how radio deals with music," agreed KMJX/Little Rock PD Tom Wood. "We try to avoid reacting in a way that's detrimental to our audience, but there's so much product out there, we occasionally fall victim to the pressure" (R&R 7/19).

- The fierce competition among reps for the few current slots



MAGIC BUS — KUPD/Phoenix's (l-r) GSM Jim Perrine, morning man Dave Pratt, and GM Lloyd Melton proudly display the station's new British doubledecker bus, which was unveiled at KUPD's 20th anniversary party. The completely refurbished, bright red, two-story bus originally served passengers in Bristol, England.

available fostered a "let's-make-a-deal" mentality previously unheard of in AOR. "The deal-making is totally out of hand," complained Geffen's Alan Oremen. "It's getting almost as bad as CHR" (R&R 7/19).

Rock AC

The biggest format buzz of 1991 was generated by a mellow, anti-hype AOR/AC hybrid that became known as Rock AC. Consultants and researchers sung the praises of the "new," marketing-intensive approach, which Alan Burns predicted would "dominate the news and ratings trends in '91" (R&R 4/12).

As the year wound to a close, however, Rock AC was still in precious few markets and boasted just one bona fide ratings champ: WMMO/Orlando. Nevertheless, quite a few industry observers feel it's only a matter of time before Rock AC grabs a permanent spoke on the wheel of formats.

If Rock AC does succeed, experts don't believe it will have a significant impact on mainstream AORs. "The format doesn't compete directly with AOR, or with any format for that matter," explained Bolton Research's Lou Patrick. "It'll take a little from here and a little from there" (R&R 4/12).

But Wait, There's More . . .

Some other stories making the rock radio newswire in '91:

- **Howard Stern:** It was quite a year for America's multicity bad boy. Highlights: being slapped with a \$6000 fine by the FCC (both he and Infinity chief Mel Karmazin vowed not to pay); fulfilling his "dream" to be simulcast in L.A.

- **WWBZ (The Blaze)/Chicago:** Under the direction of John Edwards, the station earned big early numbers with its ultra-focused hard rock approach — without the benefit of significant marketing or high-power personalities.

- **KQLZ (Pirate Radio)/Los Angeles:** Exactly one year ago I wrote, "There are plenty of people who believe it's only a matter of time before Scott Shannon broadens the mix" (R&R 12/21). Instead, the Pirate sent Mr. Shannon packing, stole Carey Curelop from crosstown KLOS, and evolved into a current-intensive, hard-rocking AOR.

- **KSHE/St. Louis:** Morning man John Ulett picked the wrong time to make a point when he aired a fake nuclear attack warning during Operation Desert Storm. The FCC fined Emmis \$25,000.

- **KGB/San Diego:** Six months after longtime PD Ted Edwards bolted for KLOL/Houston, the venerable AOR dropped any pretense of being a current radio station and began calling itself "Rock Classics." Clunk.

SEGUES

KLCX/Eugene, OR ups morning man Eric Worden to PD, replacing Dave Numme, now PD at KUFO/Portland . . . KKZX/Spokane morning man Wes Nessman returns to KFMX/Lubbock as PD, replacing Jon McGann, who took the PD job at KJQN/Salt Lake City . . . Former longtime KKDJ/Fresno MD Jeff "The Knife" Riedel grabs the MD job at KDJK/Modesto, succeeding Randy Maranz, now MD at KNAC/Los Angeles. Riedel

moves from nights to evenings; 6-10pm rocker Tony Chastain slides into afternoon drive; weekend warrior Dave Daniels fills Riedel's old slot.

Mike "Mr. Stress" Clark joins the WRIF/Detroit morning show . . . KR XO/Oklahoma City parttimer Scott Andrews journeys to KJKJ/Grand Forks, ND to do MD/nights.

For the record: WPYX/Albany has *not* moved — the station still resides at 1054 Troy-Schenectady Road, Latham, NY 12110.



TATTOO YOU — WVRK (Rebel Radio)/Columbus, GA's Brian Great-house and Craig Caudill join tattoo artist Rocket Rick and a customer during a live remote.

LOU REED

"WHAT'S GOOD"



FROM THE ALBUM
MAGIC AND LOSS



PRODUCED BY LOU REED AND MIKE RATHKE

AVAILABLE ON CASSETTES AND COMPACT DISCS FROM THE WARNER COMPANY. LIFE'S LIKE A MAYONNAISE SAND.

Looking Back At '91

There were several interesting developments in the format this year, but perhaps the biggest cause for celebration was the number of major market stations willing to give New Rock a shot.

New Sign-Ons

The rush started May 18, when Henry Broadcasting's KBBT/Portland, OR dumped B/EZ in favor of alternative rock. Michelle Dodd, MD at AOR sister station KUFO, was installed as PD at the disc jockey-free outlet.

The party hats and noisemakers had barely been put away when Brentwood Communications launched MARS-FM in the Los Angeles area on May 24, broad-



Kevin Stapleford, who shifted into a consultant's role after Rick Lambert was hired away from crosstown AOR KXXR as fulltime PD in mid-October.

The last major market to welcome a New Rocker this year was Austin, where Reef Slaymaker Broadcasting's KNNC signed on October 31. Former KJQN/Salt Lake City MD Biff Raffe accepted the programming position.

Programming Notes

We examined several key programming areas this year, including morning drive, where "music-intensive" was an oft-cited buzzword. "People who listen to this format are a very sensitive type," noted WDRE/Long Island PD Tom Calderone. "They're not crazy about hype and that type of radio. We're not going to compromise the intelligence of our audience by doing lowbrow things" (R&R 9/13). Many of the stations interviewed in this column said they played eight to 10 songs per hour during morning drive, 45%-80% of which were current.

Several stations told us that specialty shows were viable research and programming tools. Whether in-house or syndicated, specialty shows allow programmers to introduce new music and artists, test records, and provide clients with unique advertising vehicles. "Specialty shows certainly add a bit of flavor to the station," said WBER/

Rochester, NY PD Andrew Chini. "[They] break things up a bit without going too far outside the boundaries of what we're doing" (R&R 11/8).

Sales

Selling the format continued to pose problems for several New Rock stations in 1991. When traditional avenues — such as having great Arbitron or Birch numbers — failed, many stations found their audience to be an ace in the hole. "People who are drawn to [this format] tend to come from the middle and upper-middle income and affluent segments of society," noted KBBT GM Jeff Salgo. "We took a look at the qualitative research that exists on stations like KITS [(Live 105)/San Francisco] and 91X [XTRA-FM/San Diego] and found they really skew upscale. Those stations are in the Top 3 in their market when you look at people making \$50,000 and more" (R&R 6/21).

WBRU/Providence incorporated listener questionnaires into its sales materials to show clients exactly what kind of person was listening. Said then-PD Ted McEnroe, "We don't necessarily have the advantage in quantity of listeners, so we stress the quality" (R&R 6/7).

KJJO/Minneapolis OM/PD Tony Powers echoed McEnroe's sentiments, then offered the following sales advice (R&R 7/5):

- Create campaigns with added value for clients.
- Stress listener demographics and loyalty.
- Barter and trade.
- Educate clients about the music.
- Coordinate goals for sales, programming, and promotion staffs.
- Downplay low ratings.

College's Role

We looked at college radio's role in the format this year through the eyes of WBRU, WRAS/Atlanta, and WBNY/Buffalo. The general consensus was that college stations should both push the boundaries of "acceptable" radio practices and prepare students for jobs at commercial stations. Said BNY MD Mike Parrish, "You have to walk a fine line between being semicommercial and keeping a college station edge" (R&R 8/2). College stations also proved to be excellent

Movers & Shakers

New Rock programmers and broadcasters did their part to keep the job market volatile in 1991. Here's a recap of significant changes:

- **Scott Gilreath:** WVFX/Modesto, CA GM to KJQN/Salt Lake City VP/GM.
- **Terry Mowery:** WRZR/Columbus, OH GM moved crosstown to WWCD GM.
- **Stephen Kilbreath:** Named GM at college outlet KCCR/Tacoma.
- **Paul Kriegl:** cable radio outlet KRCK/Omaha PD to KNNC/Austin MD/middays.
- **Freddie Blue Fox:** WDST/Woodstock, NY morning driver jumped to the PD post.
- **Lynn Barstow:** KRGY/McAllen-Brownsville afternooner to KNNC mornings.
- **Bob Waugh:** WHFS/Washington morning man added MD duties.
- **Weasel:** Relinquished MD duties at WHFS to concentrate on afternoon drive.
- **Bill Amundson:** Gave up feature editing for mornings at KTCL/Ft. Collins-Denver (with KTCL part-timer Grace La Sage).
- **Marco Collins:** Relativity rep to MD/nights at KNDD/Seattle.
- **Norman B.:** KXXR/Seattle specialty show host to KNDD afternoon drive.
- **Dom Casual:** KJQN late-night host added MD duties.
- **Jon Hudson:** KBAC/Santa Fe-Albuquerque night driver added MD duties.
- **Michael Osborne:** WPRO/Providence PD to crosstown WBRU PD.
- **Lori Kelly:** KJJO/Minneapolis MD/late nights moved to middays.



Mike Osborne Freddie Blue Fox

- **Leah Miller:** KUKQ/Phoenix night host graduated to mornings.
- **Buzz Fitzgerald:** WWCD Production Director upped to MD.
- **Vince Cannova:** Mute rep to CIMX/Windsor-Detroit as MD/nights.
- **Julle Ann Forman:** WKXL/Concord, NH weekends to WOXY/Cincinnati MD.
- **Swedish Egil:** KROQ/Los Angeles overnights to MARS-FM/Los Angeles MD.
- **Big Ron O'Brien:** KKBK/Los Angeles mornings to MARS-FM wake-ups.
- **Rachel Donahue:** KCQR/Santa Barbara mornings to middays at MARS-FM.
- **Jerry Lentz:** KDGE/Dallas nights to mornings.
- **David Kane:** KACV/Amarillo, TX night driver picked up MD duties.
- **Andrea Gappmayer:** KZOL/Salt Lake City nights to crosstown KJQN middays.

1991's Hottest Topics

- Format's new sign-ons
- Music-intensive morning drive
- Selling the format
- Hot promotions

casting on the shared frequency of former ACs KSRF/Santa Monica and KOCM/Newport Beach. Veteran West Coast personality Freddy Snakeskin was tabbed PD.

One week later, CHUM Ltd. outlet CIMX/Windsor-Detroit announced it was dropping daytime Hot AC programming for fulltime New Rock on May 31. Greg St. James remained as PD.

Former Noble AC KMG1/Seattle followed suit August 23, adopting new calls — KNDD — and launching the format with an on-air pizza and champagne party. Programming duties were handled initially by XTRA-FM (91X)/San Diego PD



learning grounds for basic on-air skills, promotions, and radio sales.

Promotions

One area in which the format excelled in 1991 was promotions. It seemed as though you couldn't open up a copy of R&R or switch on MTV without seeing a recap of some fantastic New Rock promotion. Some of the more successful ones include:

- **KJJO's 104 Days Of Summer.** This multifaceted summerlong event culminated with a lucky listener driving off in a 1991 Mazda Miata.
- **91X's second annual Radiothon.** This 56-hour on-air party rais-

ed more than \$55,000 to benefit I Love A Clean San Diego County Inc. Some 300 pieces of rock 'n' roll memorabilia were auctioned at the event, including the top money-maker: two Morrissey concert packages featuring front row center seats and dinner with the Moz's tour manager (\$2500 per package).

• **KUKQ/Phoenix's Birthday Bash.** This annual concert stretched over two nights in spring 1991. Nearly a dozen top-flight acts participated, raising more than \$25,000 for the National Multiple Sclerosis Society and helping the station garner primo coverage on MTV's alternative program, "120 Minutes."

• **WDRE's Rock Fest '91.** This six-night, six-venue concert party raised more than \$40,000 for the Long Island Association for AIDS Care and the Nature Conservatory.

• **WFNX/Boston's Eighth Annual Birthday Party.** This one-night extravaganza was spread over three area venues and raised more than \$8000 for two local homeless charities: Family To Family and Shelter Incorporated.

• **WOXY/Cincinnati's Modern Rock 500.** This promotion rewarded listeners with CD catalogs during a countdown of the format's top 500 tunes.

— Shawn Alexander & John Brake

Happy Trails

- **Mike Summers:** KJQN/Salt Lake City PD exits.
- **Gary Richards:** WWCD/Columbus, OH GM departs.
- **Mike Boswell:** WXVX/Monroeville, PA GM/PD leaves.
- **Richard Fusco:** WDST/Woodstock, NY PD resigns to become Sr. Consultant/Jaffe Acoustics.
- **Karyn Bryant:** WBRU/Providence PD to MTV VJ.
- **Mary McCann (aka the Bone Mama):** KUKQ/Phoenix morning driver resigns.
- **Dave Calabrese:** WXVX PD exits for a stint at Geffen.
- **Jim Kerr:** WXVX GM goes to Imago.

Gold's Warm Glow

Charting Format's Growth, Development In '91

By Mike Kinosian

Give broadcasters a hot format and naturally, they'll jump on the bandwagon. Gold continued its growth this year in several areas.

However, WCBS-FM/New York PD Joe McCoy observed, "Many people who join the party aren't serious. They think changing to Gold is going to be a quick fix. You need some time and patience before you can put up some good numbers."

"Life's going to be tougher for stations entering the format in markets where there's already an established Oldies station, or an oldies-based AC that's playing some of this music. It takes effort, time, creativity, and advertising dollars to make it work. Owners and GMs need patience when they enter this format."

Signing The Legends

Many Gold outlets continued to invite major "name" personalities to join their on-air ranks this year. WCBS-FM was no exception, inking legendary New York talent Dan Ingram. "We probably have the most recognized announcing staff in America," boasted McCoy. "Four of them [Cousin Bruce, Ron Lundy, Harry Harrison, and Ingram] were radio giants in this town. They're big names and they're still capable of doing radio in 1991 — which is the most important thing."

"Dan hadn't been on the air in a



long time, but he received instant acceptance. People like that only make your station better because they've been through the wars, have been No. 1, and know what it's like to win."

When hiring a personality, McCoy believes candidates must "be great personalities and like the music they're playing and/or be musicologists who know the music inside and out and like it."

Changing Times

Some '60s personalities returning to the air think they're talking to the same 15-year-olds they used to address. McCoy pointed out, "These listeners have now grown and have families of their own. You're talking to the same people, but it's a different audience. They're grown up and have the

same worries and concerns as the person behind the microphone. We can't talk to them the same way we did 25 or 30 years ago. It's a learning process for some air personalities to relate to the audience on a one-to-one basis."

Until this year, WCBS-FM hadn't been involved with database marketing. "We started a Loyal Listener Club," recalled McCoy. "We sent brochures to homes, and people returned a card telling us when they listened to the station. If they sent it back and we called them, they'd win \$101." (The station is at 101 on the dial.)

McCoy gave the database promotion a different twist. "We called the listeners, and they had to tell us what we were playing when we called. It sounded good because every time we came on with it, we had a winner."

Converts Roll Call

Among the Top 50 market stations flipping to Gold in '91 (in chronological order) were:

CHR KXXX (now KFRC-FM)/
San Francisco
AC CKMR/Windsor (Detroit)
AC KLCY/Salt Lake City
B/EZ WBNS/Columbus
CHR KHYI/Dallas

Still The One

It should come as no surprise that the Five Satins' "In The Still Of The Night" was once again voted the No. 1 favorite oldie of all time in a WCBS-FM/New York listener poll.

The song has held the top honor since WCBS-FM's first Top 500 Survey in 1972. Promotion Director Renee Cassis said 10,000 votes were sent in by mail to help determine the final chart. WCBS-FM broadcast the countdown during the four-day Thanksgiving weekend.

Elvis Presley placed six songs in the Top 30. The Earls and Four Seasons were the only other acts to place more than one song there (two each).

Here's the typically doowop-heavy WCBS-FM Top 30:

1. FIVE SATINS/In The Still Of The Night
2. PENGUINS/Earth Angel
3. ELVIS PRESLEY/My Way
4. EARLS/I Believe
5. ELVIS PRESLEY/Can't Help Falling In Love
6. RIGHTEOUS BROTHERS/Unchained Melody
7. DUPREES/You Belong To Me
8. FOUR SEASONS/Rag Doll
9. MELLO-KINGS/Tonite, Tonite
10. CLASSICS/Til Then
11. EXCELLENTS/Coney Island Baby
12. SKYLINERS/Since I Don't Have You
13. DION/Runaround Sue
14. ELVIS PRESLEY/The Wonder Of You
15. PLATTERS/Only You
16. BOBBY DARIN/Mack The Knife
17. CHIMES/Once In A While
18. ELVIS PRESLEY/Don't Be Cruel
19. ELVIS PRESLEY/Love Me Tender
20. BEATLES/Hey Jude
21. EARLS/Remember Then
22. ELEGANTS/Little Star
23. TOKENS/The Lion Sleeps Tonight
24. DUBS/Could This Be Magic
25. ELVIS PRESLEY/Jailhouse Rock
26. BROOKLYN BRIDGE/Welcome Me Love
27. FLAMINGOS/I Only Have Eyes For You
28. CRESTS/Sixteen Candles
29. FOUR SEASONS/Sherry
30. RINETTES/Be My Baby

KRLA Still Kickin'

While Los Angeles rivals KRTH and KCBS-FM pounded out Gold hits on FM, KRLA was still around in '91 doing the same on AM.

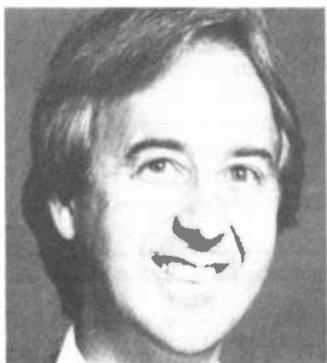
"Doing music on AM is tough, but the bottoming-out of AM has ended," commented KRLA PD Mike Wagner. "AM listening is back on the increase. AMs can be extremely competitive, especially with Oldies. We can do the format the way it was done originally and do it better than FMs."

Imploring AM broadcasters to learn from their past mistakes, Wagner indicated, "We've lowered our spot load and are playing more music. The '90s can be a time for AM to be in a growth mode."

Fighting For A Niche

Regarding his market's competitive battle, Wagner pointed out, "KRTH has preempted KCBS-FM from achieving a position. We're there with our older music mix and personalities, but CBS has no niche — maybe they should go all-'70s."

Meanwhile, earlier this year, crosstown KXEZ dumped the "Easy Oldies" label. "I never believed it was a format," Wagner said. "Time has proven that to be the case. KCBS reacted to KXEZ by calling itself 'Rockin' Oldies.' Soft Oldies or uptempo Oldies aren't formats. KXEZ has now taken a more successful route by becoming an Easy Listening sta-



Mike Wagner

tion that plays easy oldies as well as core AC artists."

Underscoring remarks made by WODJ/Grand Rapids PD Michael W. Kay (see story at right), Wagner said, "1964-66 seems to be a magic era of focus. That narrow British Invasion/Motown era is a real niche format. It's been very successful for KRTH; we can't and aren't duplicating that. We have a much broader musical mix."

Wagner also noted that Gold is abandoning '50s music. "Music from that era tends to appeal to people in their 50s. We're especially critical of '50s teeny-bopper records like Paul Anka's "Put Your Head On My Shoulder"; they're not relevant to today's adult."

Programming Gold With A Contemporary Feel

Gold PDs seemed to make a major philosophical shift this past year. Many now believe there's nothing wrong with discussing the issues of today amid oldies programming.

"Successful Gold stations are those that sound like they're in the '90s," opined WODJ/Grand Rapids PD Michael W. Kay. "Their programming ties into things that are top-of-mind, rather than nostalgic."

This year, Kay ran a Pee-wee Herman weekend special, following the entertainer's famed Sarasota movie theater incident. When he was programming Gold WKSG/Detroit two years ago, Kay says he probably would not have done it.

"Gold PDs in general were a lot more conservative. Gold stations tended to do cash giveaways, on-site remotes, and promotions. But as the evolution of the format continues, I realize you can program a station in the '90s that just happens to play oldies. We can have fun weekends and package things differently. Morning shows on Gold stations are becoming more Zoolike."

Being more foreground than the format was several years ago has enabled PDs like Kay to do updates on news events like the William Kennedy Smith trial in Florida. "People in this demographic are



Michael W. Kay

very service-oriented," Kay pointed out. "We talked about the trial constantly and did a live report on the verdict as soon as it was announced. There was nothing humorous about this incident, so we didn't devise a weekend special around it."

Safest Era

Kay said his research shows that the best-testing era for oldies is 1964-67. "That's the safest ground, and the late '50s is having a resurg-

ence. I'm surprised that the 1970-73 period is still not a viable element for Oldies stations. We're going back rather than forward. The '60s had Camelot, Vietnam, Beatles, and other benchmarks with messages. Compare that with the '70s, which had disco and the Starland Vocal Band."

Kay is skeptical of stations that play "Oldies And More." He commented, "These stations play late '70s and early '80s music, and still call themselves Oldies stations. They may be the Edisons of the future, but I'm not certain that's the future of Oldies. Today's Gold station — with a music center of 1965 — won't change for five years; it may then go to 1964. Music really changed when the Beatles hit."

Old And Improved

Product improvement was another key development in '91. "More and more songs are available on CD," Kay pointed out. "There are more remixes, original mixes, and stereo mixes. It may sound funny, but the quality of oldies is getting better."

Kay's final note was, "In '92, Oldies will have a banner year, and CHR is going right down the tubes."



MIKE KINOSHIAN

AC

ADULT CONTEMPORARY

Format Faction Forged: Hot AC

Practically synonymous with AC is the "f" word – fragmentation. The past year proved to be no different, judging from 1991's increased format fragmentation.

Existing factions such as Soft AC, Lite AC, and Gold-Based AC mixed with newcomer Rock AC, but the industry as a whole this past year seemed especially fascinated with the emergence of Hot AC. The most successful – and probably most copied – such facility is KFMB-FM (B100)/San Diego.

"One thing that helped Hot ACs in '91 was the lack of CHR crossover," offered OM/PD Gene Knight. "We can play some AC and some CHR and be a Hot AC, but we're not blurred with CHR anymore. CHRs sound like they're from another planet; they're very different from us. We're also different from



Gene Knight

Soft ACs that don't play many currents; Hot ACs have built stronger identities and better niches."

Crediting former B100 PD Bobby Rich with laying the station's Hot AC groundwork in 1984, Knight explained, "He had the vision that more currents and fewer oldies and CHR crossover would work. We were hot, but he heated us up even more."

Several months ago, Knight made a major revision in that "more currents/fewer oldies" philosophy. "We started keying more off our library," Knight said. "We used to decide what currents to play and then build our oldies around them. But the current product has been so listless for the last six months that we felt we should play strong oldies and then pick currents that fit the oldies."

Tracing The Heritage

Knight maintained that a Hot AC's chance for success increases by market size, heritage, and format diversity. "I didn't expect that there would be so many Hot ACs, but I'm glad there are. We're more uptempo and more focused on music from the last 10-15 years than

other ACs. B100's heritage is Top 40 and we've done well by mixing in CHR product."

Heavy dance-oriented tunes don't find their way to B100's playlist, however. "Many CHRs in the daytime sound like nightclubs late at night," Knight commented. "I feel that kind of sound is eating up CHR. I thought that dance approach would split off and become a separate format because it has a musical feel all its own."

Cautioning CHRs considering a move to Hot AC, Knight noted, "In order to be a good station, you have to find somebody's hot button. Stations can't get by on playing a bunch of passive currents and oldies and expect anybody to pay attention. They won't excite anybody by doing that."

"I'm worried some CHRs just take out some teen and dance product – like Hammer and Marky Mark – without putting in anything to give the station depth. As a result, they become shallow stations. They're not a good CHR, AC, or Hot AC. They're going to fail if they simply eliminate some CHR product and call themselves Hot AC."

The emergence of Hot AC was just one major format development of the past year. Several happenings helped shape this diverse format:

- We witnessed the initial stages of success generated by a unique mix on WBMX/Boston. PD Greg Strassell noted, "We didn't want to call ourselves Urban AC or Hot AC because they're more current-oriented. The best description we came up with was Rhythm AC. There's lots of variety, but the station is rhythm-based. There are some key white artists [such as Roxette, Rod Stewart, and Michael Bolton] who are definitely part of the format. We'd have less success without those artists."

Strassell said WBMX's ratings projections are right on target. "We set our 25-54 goal to be a 6.0,

and the latest trend has us at 5.8. We're very close to where we feel the station will settle within the next year."

Confident other stations will adapt WBMX's style in '92, Strassell remarked, "[WBMX consultant] Alan Burns thinks we'll be the model for other stations to copy, like some [Rock ACs] did with WMMO/Orlando. An advantage of this format is that it will cut into CHR's hip adult base and bring those listeners to AC."

- Country, not AC, developed a stranglehold on 35-64 and 25-54 ratings. Four years ago, ACs accounted for 35% of Arbitron Top 100

The Year's No. 1 Club

Country posted impressive adult numbers nationwide this year, but AC still managed to achieve its share of No. 1 stations among 25-54s and 35-64s.

The following chart notes stations in Arbitron Continuous Measurement (CM) markets that logged No. 1 rankings 25-54 in the past winter, spring, and/or summer books. Stations attaining No. 1 rankings 35-64 in Arbitron's spring sweep are also listed.

	25-34	35-64
	Wl	Sp
WDOK/Akron	X	X
WKLH/Albany	X	X
WLEV/Allentown	X	X
KOST/Anaheim		X
WSB-FM/Atlanta	X	X
WWMX/Baltimore		X
WGN/Chicago **		X
WLW/Cincinnati **	X	X
WLTF/Cleveland	X	X
WSNY/Columbus	X	
WTVN/Columbus **		X
KVIL/Dallas	X	
KRNQ/Des Moines		X
WJR/Detroit **		X
WLHT/Grand Rapids	X	X
WMYI/Greenville SC	X	X
WTIC(AM)/Hartford **	X	X
KSSK(AM)/Honolulu **		X
KSSK-FM/Honolulu	X	X
WIBC/Indianapolis **		X
KOST/Los Angeles	X	X
WRVR/Memphis	X	
WLYF/Miami		X
WCCO/Minneapolis **		X
WALK/Nassau		X
WWDE/Norfolk		X
WMMO/Orlando		X
KDKA/Pittsburgh **		X
KEX/Portland **		X
WWLI/Providence	X	X
WRAL/Raleigh		X
WRVA/Richmond **		X
WSLQ/Roanoke		X
KSFH/Salt Lake City		X
KFMB(AM)/San Diego **		X
KJQY/SD N. County		X
KFMB-FM/SD N. County		X
KISC/Spokane	X	X
WHYN-FM/Springfield	X	X
WMAS-FM/Springfield		X
WSYR/Syracuse **		X
WYYY/Syracuse	X	X
WWRM/Tampa	X	X
WWWM/Toledo	X	
WLTT/Washington		X
WRMF/West Palm Beach	X	X
WARM-FM/York	X	X
WKBN-FM/Youngstown		X

** designates Full-Service ACs (FSAs)

Fewer Format Flips

Eight stations switched to AC in '91, while seven turned their backs on the format. Incoming ACs came nearly equally from CHR and B/EZ. There was no consensus concerning stations exiting the format; New Rock managed to acquire the most converts (two).

Last year, 22 Top 50 market stations joined AC's ranks (mostly B/EZs) and five departed. NAC emerged with a net gain of one Top 50 market outlet. In chronological order, here are the major AC-related format flips:

Changing To AC

B/EZ KEZK/St. Louis
CHR KZZP/Phoenix
B/EZ WLYF/Miami
CHR WOMX/Orlando

Changing To Hot AC

B/EZ WSSP/Orlando
CHR WBLI/Nassau

Changing To Rock AC

B/EZ KBRD/Seattle
UC WMYK/Norfolk

Changing To NAC

Gold WKSG/Detroit

Changing From AC

WXXM/Columbus to Country
WFYR/Chicago to AOR
KMEZ/Dallas to Classic Rock
CIMX/Windsor (Detroit) to New Rock
WYST/Baltimore to Dance CHR
KMGI/Seattle to New Rock
KLCY/Salt Lake City to Gold

Changing From NAC

WBZN/Milwaukee to Urban AC
WHVE/Tampa to Rock AC

Boston's Distinctive Rhythm Method

The emergence of Hot AC was just one major format development of the past year. Several happenings helped shape this diverse format:

- We witnessed the initial stages of success generated by a unique mix on WBMX/Boston. PD Greg Strassell noted, "We didn't want to call ourselves Urban AC or Hot AC because they're more current-oriented. The best description we came up with was Rhythm AC. There's lots of variety, but the station is rhythm-based. There are some key white artists [such as Roxette, Rod Stewart, and Michael Bolton] who are definitely part of the format. We'd have less success without those artists."

Strassell said WBMX's ratings projections are right on target. "We set our 25-54 goal to be a 6.0,

market 25-54 No. 1 rankings, while Country held 26%. In '91, however, Country had a nearly two-to-one advantage over AC (46% to 24%).

- The Rock AC movement picked up steam. Following WMMO/Orlando's monumental success with the format, stations such as KMTT/Seattle and WKOC/Norfolk followed suit. Among 25-54s in the summer Arbitron, KMTT managed to outdistance AC rivals KLSY, KLTX, and KWMX. WMMO, meanwhile, placed first this spring and second in the summer 25-54.

- NAC pioneer John Sebastian segued to station ownership and switched his NAC KLSK/Santa Fe-Albuquerque to Classic Rock. NACs had a rough winter Birch, as 70% down-trended; NAC's average

winter Birch share fell from 4.6 to 3.7. By spring, NAC's typical Birch 25-54 share was 4.0; average market rank was 9.4. Summer Birch stats showed NACs had returned to the 3.7 level.

WJZZ/Detroit ranked first 25-54 in the summer Birch; KIFM/San Diego and San Diego North County and KKSF/San Francisco placed second in the summer Arbitron.

- Full-Service ACs experienced positive ratings effects from Gulf War coverage. More than half (51.4%) bettered last winter's Arbitron 35-64 figures; WSYR/Syracuse climbed by nearly eight shares. Many FSAs continued their beefed-up news coverage after the war had ended. Major FSA WBZ/Woston abandoned music altogether and is now News/Talk.



RANDALL BLOOMQUIST

Walking In A Wisdom Wonderland

The Search For Fresh Insights, New Approaches In '91

Faced with both the promises and challenges of a new decade, Talk radio searched for proven truths, fresh insights, and new approaches in 1991. Here's a nutshell compendium of what the format learned during that year-long quest.

'Opinion Radio'

From pioneering Talk programmer Willis Duff came these reminders (R&R 8/8):

- "[Talk] radio is personality radio in its highest form. Personality implies, along with everything else, conviction. The most winning fellow, or the most obnoxious, is an incomplete personality unless he is capable of conviction. This is why some people call what we are doing 'opinion radio.' Your opinions are your sacred domain, to be challenged and defended, teased and acknowledged."

- "The kind of [talk host] who can be a giant in this field is the kind of person who can inspire people to confide . . . He must stimulate the listener to call. He must give the caller confidence. He must meet the caller as an absolute equal."

- "Basic to the success of all great talkers I know . . . is the fact that the air personality must have — and be allowed to air — his own opinions."

- "In [Talk] radio, every call must have a conflict . . . the conflict of challenge, the conflict of probing discovery; conflict on a cerebral level, or conflict on an emotional plane; wherever it happens, there must be the tensions of actual or impending conflict."



"The audience is always hungry for the kill. The aficionados appreciate the cape work; the rest of the people come for the kill. Keep your sword sharp."

- "One of the traits that makes a [talk host] dull is total predictability . . . Cultivate your contradictions. Are you easily labeled a 'liberal' or 'conservative' or some other meaningless generalization? If you are easy to label, you are too predictable."

- "Conversation radio is the dullest radio on earth — potentially. The only way it can maintain its provocative pizzazz is through the continual introduction of new ideas, new opinions, new subjects. New opinions and new slants must forever be unexpected, right out of left field; shocking opinions, stunning ideas."

- "In larger markets where the ratings services play a significant

role in sales, the demographic problem will sooner or later plague you. An effective [countermeasure] is possible, however. First, who says the over-50 audience is a throwaway anyway? Second, throw them away.

"Check sources such as the Brand Rating Index, and you'll discover the over-50 crowd is an extremely valuable audience. Today's affluence permeates the older age brackets just as much as the young marrieds.

"But the indisputable truth is that the ad biz is infatuated with the 18-34 thing. So, after you have pointed out that value of the older audience, toss it away. Call the over-50 audience a bonus. You will have a very healthy quantity of younger people if you are programming with any intelligence at all."

Survival Of The Fittest

Programming wisdom of more recent vintage flowed at the third annual convention of the National Association of Radio Talk Show Hosts in Seattle (R&R 6/21):

- Thanks to increased competition, a slumping economy, and the looming threat of satellite-delivered DAB Talk programming, any station heading into the '90s without a topflight staff of entertaining air talents is dead meat. As KING-AM & FM/Seattle VP/GM Jack Swanson told the meet, "If we only focus on getting a little better, the format won't survive."

- The most successful talk hosts are those who develop a truly per-

Talk Radio Nuggets

- Talk radio is personality radio in its highest form.
- Trust your instincts and take more chances when searching for talent.
- Never make on-air apologies for "offensive" remarks.
- Sports Talk is about entertainment, not sports.

sonal style and stick with it, said consultant Bill McMahon. Beware of hosts who say, "I can do this or I can be that."

- PDs must learn to trust their instincts and take more chances in the search for breakthrough talent, according to McMahon. They should pay less attention to past ratings performance and instead focus on raw talent.

- What should a host do when the phones don't ring? "Preparation, preparation, preparation," said consultant Bruce Marr. "You should be ready to do the show without taking a single call. After all, it's your program — people tune in to hear you, not the callers."

Talent As Product

Programmers on the formative frontline shared these gems of hard-earned wisdom:

- In this age of "political correctness," Talk stations should never make on-air apologies for allegedly offensive remarks. Making amends to one group will simply lead to similar demands from other organizations. "An off-air apology is fine — if it's warranted," said WLS/Chicago OM Drew Hayes. "But if we started doing them on-air, we'd become Apology Radio 890" (R&R 10/25).

- The most important element for building a successful all-Sports station is finding personalities who are capable of entertaining casual sports fans or even non-fans. According to WFAN/New York PD

Mark Mason, that all-Sports powerhouse was stuck in neutral until it added Don Imus for mornings and tapped Chris "Mad Dog" Russo and Mike Francesca for afternoon drive (R&R 11/15).

- The greatest obstacle to the spread of the Rock Talk format pioneered by WLUP (AM)/Chicago is a scarcity of talent. "In this format," said WLUP VP/GM Larry Wert, "the talent is the product. You're asking people to forgo music, news, and information, so you have to offer a very creative perspective."

Noting that WLUP is blessed with two of radio's top talents in Jonathon Brandmeier and Steve Dahl, Wert generally agreed with those who say there aren't many personalities capable of executing the Rock Talk format. "I just don't think there are that many diamonds out there — not even diamonds in the rough."

Here To Stay

And finally, this reassuring bit of wisdom from Willis Duff to cheer your holidays:

"[Talk] radio is here to stay. Telephone Talk radio is one of the most powerful, significant, and viable formats ever devised by broadcasters. Properly done, it fulfills the function of serving the public interests, needs, and convenience better than any other [medium]."

The broadcaster who can do it right will reap rewards of commercial success and growth" (R&R 8/8).

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AUDIO SUB-CARRIER, NARROW (TVRO)
AND/OR GALAXY 2, T 3, AUDIO 77.2 (SCPC)**

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JOE DIFFIE
DIXIANA
DAVE DURHAM
DARRYL & DON ELLIS
DON HENRY
WAYLON JENNINGS
SHELBY LYNNE
KEITH PALMER
COLLIN RAYE
TIM RYAN
RICKY SKAGGS
DOUG STONE
TOM WOPAT
TAMMY WYNETTE



THANKS
RADIO
FOR A
GREAT
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AND WE
LOOK
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TO AN
EPIC
, 9 2

Music Row Movers 'N' Shakers

Nashville was buzzing with excitement this year as country music's popularity continued to soar. Here's a recap of some of the biggest appointments to hit Music Row and related circles in 1991.

Arista Action

- **Tim DuBois:** VP/GM to Sr. VP/GM.
- **Allen Butler:** Director/National Promotion to VP/National Promotion.
- **Denise Nichols:** Manager/National Promotion to Manager/Mid-Atlantic Regional Promotion.
- **Mike Dungan:** Director/Marketing & Sales to Sr. Director/Marketing & Sales.
- **Jackie Proffitt:** R&R/Nashville Office Manager to Manager/National Promotion.
- **Rhonda Forlaw:** Coordinator/Marketing & Media to Manager/Retail Marketing.

Atlantic Crossings

- **Bob Heatherly:** Director/Promotion to Director/Marketing.
- Other appointments: **Bryan Switzer** to Manager/Promotion; **Jules Wortman** to Manager/Publicity; **Laura Staggs** to Coordinator/Product Development; **Carol Lee Hoffman** to West Coast A&R.

BNA Beginnings

- **BMG's** newest label was christened **BNA Entertainment** in June.
- Promotion appointments: **Chuck Thagard** to Midwest/Northeast Regional; former **KNEW & KSAN/San Francisco MD Carl Brown** to West Coast; former **KUZZ/Bakersfield MD Scott Michaels** to Southwest; **Cassandra Tynes** to Coordinator/Promotion.

Capitol Concerns

- **Sherri Halford:** Director/Production to VP/Production.
- **Jeff Allen:** Director/Finance to VP/Finance.
- **Marty Craighead:** Exec. Assistant to Manager/International Division.

MCA Motion

- **Scott Borchetta:** independent promotion to Director/National Promotion.
- **Walt Wilson:** VP/Marketing & Sales to Sr. VP/Marketing & Sales.
- **Pam Russell:** Manager/Southern Regional Sales to Director/Southern Regional Sales.
- Also: **Renee Bell** to Director/A&R; **Renee White** to Manager/A&R; **Lorie Hoppers** to Coordinator/Publicity.

Mercury Risings

- **Steve Miller:** RCA Regional Director/Sales to National Director/Sales & Marketing.
- **Norbert Nix:** World Class Talent to Midwest/Northeast Regional.
- **Pat Surnegie:** Former MCA/Nashville Regional Promotion to Manager/West Coast Regional.



RCA Roundup

- **Randy Talmadge:** VP/WEA Music-Refuge Productions to VP/A&R.
- **Dave Wheeler:** VP/Sales to VP/Sales & Product Development.
- **Bart Allmand:** 16th Avenue Records to Midwest Regional Promotion.
- Also: **Tabitha Dycus** to Director/A&R; **Alison Auerbach** to Director/Media Relations.

Sony Sampler

- **Margie Hunt:** Associate Director/A&R to Director/A&R.
- Also: **Holly Gleason** to Director/Media; **Schatzi Hageman** to Manager/Media; **Kay Smith** to Associate Director/A&R Administration.

Warner Bros. Brass

- **Bob Saporiti:** VP/National Promotion to VP/International.
- **Bill Mayne:** Manager/National Promotion to Director/National Promotion.
- **Paige Levy:** Director/A&R to VP/A&R.
- **Neal Spielberg:** Manager/National Sales to Director/National Sales.
- **Susan Niles:** National Publicity Coordinator to National Manager/Press & Artist Development.
- The label also formed a Progressive Music department in 1991. **Chris Palmer**, formerly WB/Nashville's Manager/Progressive Music Marketing, was upped to GM/Progressive Music.
- Also: **Karen Kane** to Manager/National Marketing; **Scott Heuerman** to Manager/National Promotion.

COUNTRY FLASHBACK

1 YEAR AGO

- No. 1: "Unanswered Prayers" — Garth Brooks (2nd week)

5 YEARS AGO

- No. 1: "Fallin' For You For Years" — Conway Twitty

10 YEARS AGO

- No. 1: "Love In The First Degree" — Alabama

15 YEARS AGO

- No. 1: "She Never Knew Me" — Don Williams



RIDE 'EM COWBOY — Roy Rogers and Clint Black saddled up for the video of their rollicking duet "Hold On Partner." The song was the first release from Rogers's RCA/Nashville "Tribute" LP, which marked his return to the airwaves after several years' absence. Randy Travis, the Kentucky Headhunters, Willie Nelson, Emmylou Harris, and several other artists also joined Rogers in duets on the LP.

On The Curb

- **Andrea Kinloch:** Director/Publicity & Artist Development to Director/Marketing.
- **Debe Fennell:** Former R&R/Nashville Associate Editor to Southeast Regional Promotion.

Giant Steps

- **Giant Records** announced the opening of a Nashville division in September. Independent producer **James Stroud** was tapped as President, and BNA's **Tim McFadden** was named head of promotion.



Jo Walker-Meador

Industry Notes

- **Nashville Network GM David Hall** was appointed President of the **Country Music Television** network after **Opryland** and **Group W** purchased the company. **TNN Manager/Planning & Development Bob Baker** was named **CMT Director/Operations**.
- **Warner/Chappell Music VP/Exec. GM Tim Wipperman** was given Sr. VP stripes.
- **Opryland Music Group Director/Publishing Jerry Flowers** was promoted to Exec. Director of the company.
- **WEA Manager/Publishing Pete Fisher** was upped to Director/Publishing.
- **CMA Exec. Director Jo Walker-Meador**, who is retiring this year, was honored for 33 years of service to country music in November at a gala event attended by 1000 industryites and artists such as **Brenda Lee**, **Emmylou Harris**, and **Marty Stuart**.

—Lorie Hollabaugh

1991's Musical Events

From **Garth Brooks's** "Shameless" displays to the **Judds's** final days; from **Roy Rogers's** return to the saddle to **Willie Nelson's** IRS battle, country music was one hot topic in 1991.

Breaking Up Hard To Do

- The **Judds** exited the music business the same way they entered — with a bang. They were joined onstage at their final concert (12/4) in Murfreesboro, TN by the **Jordanares**, **Carl Perkins**, and members of the **Christ Church Choir**, the last of whom backed the dynamic duo on their finale, "Love Can Build A Bridge." The concert, which was broadcast on pay-per-view TV, was the most-watched musical event in the medium's history, with a reported subscriber audience of 250,000 households.

- **Larry Gatlin & The Gatlins** revealed in June they would disband after their 1992 tour — due, in part, to Larry's vocal problems. He had a cyst removed from each vocal cord. The group later announced plans to open a new entertainment complex in Branson, MO.

- **Foster & Lloyd** called it quits to pursue solo deals; **Radney Foster** recently signed to **Arista/Nashville**.

- **Southern Pacific** split early in the year. Members **John McFee**, **Keith Knudsen**, and **Stu Cook** decided to remain together and pursue a rock deal, while **Kurt Howell** opted to go solo.

- **Sawyer Brown** member **Bobby Randall** exited the group to pursue a career in television and other interests. He was replaced by **Duncan Cameron**.

Ruffled Feathers

- **Randy Travis** angrily denounced tabloid rumors that he was a homosexual at the 1991 Country Radio Seminar in March; months later he married manager **Lib Hatcher**.

- **Garth Brooks** starred in his "The Thunder Rolls" video as an abusive husband. **TNN** and **CMT** banned the clip, citing viewer complaints as the reason; **VH-1** began showing the video soon afterward.

- **Holly Dunn** asked radio stations to pull her "Maybe I Mean Yes" single off the air in July after it sparked a controversy among some listeners, who suggested it fostered the idea of date rape.

- **Shenandoah** filed for bankruptcy in January owing to mounting debts from court battles over the use of their name. By November, the name was legally theirs, and so was a new record deal with **RCA**.

- **Willie Nelson** came up with a way to repay his back taxes to the IRS — by selling the previously unreleased LP, "Who'll Buy My Memories," on TV.

Silenced Voices

- **Reba McEntire's** entire band — **Kirk Capello**, **Paula Kaye Evans**, **Joey Cigainero**, **Terry Jackson**, **Tony Saputo**, **Michael Thomas**, and **Chris Austin** — perished in a plane crash March 16 following a San Diego performance. Tour manager **Jim Hammon** also died in the accident.

- **Dottie West** died of injuries stemming from an auto accident that occurred while the singer was en route to the Grand Ole Opry. She was 58.

- **The Ol' Pea Picker** himself, **Tennessee Ernie Ford**, died of a lingering liver ailment at the age of 72. Many of the musical arrangements, scores, and tapes from his numerous TV shows were given to the University of Southern Mississippi upon his death.



HAPPY HOLIDAYS!

TO:

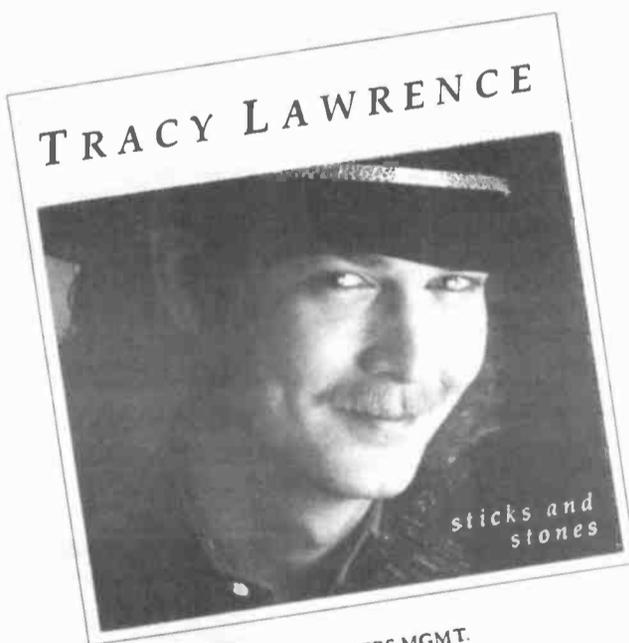
COUNTRY RADIO

It's hard to believe that it's only been eight weeks since we first met! You've made '91 a very special year for me, and I know that we'll have a great time in '92!

Thanks for all the support!

Sincerely,

Tracy Lawrence



Wrangler MUSIC MATTERS MGMT.

P.S. Happy holidays from Rick, Bob, Bryan, Elroy, Debbie, Larry, Bill, Sam and Jim!

Tracy Lawrence
"Sticks and Stones"
Chart 6 + 39 Conversion Factor
80 Hot Reports

From the Atlantic release
Sticks and Stones 82326

Produced by James Stroud



WALT LOVE

UC

URBAN CONTEMPORARY

The Year In Review

Format Thrived Despite Slight Erosion, Fragmentation, Gloomy Economy

The format faced several obstacles in 1991, many of them the same we'd seen in 1990: the sluggish economy, fragmentation, and slightly slipping ratings. Holding onto audience was "Job One," but attracting new listeners was even more important.

Despite their strong audience loyalty and high TSL and AQH numbers, UCs across the country spent much of 1991 trying to increase their weekly come numbers — in response to advertisers' demands.

Winners' Circle

This year's format winners were much the same as last year's. WRKS (KISS-FM)/New York continued to top the format in both Arbitron and Birch. WGCI-FM/Chicago, WZAK/Cleveland, and WHRK (K97)/Memphis also retained their leads. WYLD-FM/New Orleans has continued its winning ways, though it's now operating under Chapter 11 bankruptcy strictures; meanwhile, WQUE-FM (Q93) has increased its share, making for a tight race at the top in the Crescent City.

WVEE (V103)/Atlanta kept a firm grip on its market, while another V103, WXYV/Baltimore, stayed strong despite some audience erosion. WJLB remained second in Detroit, but stayed strong in all the major demos, even as it weathered a challenge from WMXD (The Mix), the new Black AC in town.

When WHQT (HOT 105)/Miami slipped a bit, UC WEDR took the crown. KMJQ/Houston has lost some audience, but it's still the format leader, even though rival



KHYS has gone Black AC. Similarly, KKDA-FM/Dallas retained its format crown despite slipping numbers and KJMZ's increased total share.

Year Of Promotions

As in all formats, UC sales departments took their knocks in 1991. Most GMs I spoke with this year noted that sales were off, but that their stations were still doing well, all things considered.

Meaningful promotions were the name of the game in UC radio during 1991, the year they truly became intrinsic to the format. From ticket giveaways to Black History Month parades, UC stations participated in promotions on a large scale with their clients.

But these promotions required some sensitivity. "I'm very adamant that we not jeopardize our audience by having a promotion on the air that doesn't make sense for

us," noted WJLB VP/GM Verna Green (R&R 11/22).

WVEE mounted a Stop The Violence Weekend in coordination with several different entities. In addition to an on-air remote from a community center in the heart of the black community, V103 enlisted Martin Luther King III to speak at a Stop The Violence Conference at the Martin Luther King Jr. Center For Nonviolent Social Change. Other luminaries lending a hand in the crusade were: ex-President Jimmy Carter, Atlanta Mayor Maynard Jackson, and Atlanta Police Chief Eldrin Bell.



I'm very adamant that we not jeopardize our audience by having a promotion on the air that doesn't make sense for us.

— Verna Green



Greener Pastures?

Among the more notable format defections of the year was that of KSOL/San Mateo (San Francisco). Sources said the station's low-profile switch was designed to increase Asian listenership and approximate the sound of Dance CHR KMEL/San Francisco. The change was keenly felt, because KSOL's lock on the Bay Area's black and Hispanic listeners dates back 30 years, even to the days when Sly Stone was a jock there. The calls remain KSOL.

Other high-profile format flips: WUJM/Charleston, SC changed to an Easy Listening approach, KBUZ/Wichita adopted a Christian AC sound and KDIA/Oakland went Black AC.

Photo Play

R&R wants Urban Contemporary readers to flash . . . your cameras, that is. Anytime you feel the urge to snap a few station shots — promotions, stunts, benefits, celebrity visits — don't forget to share them. Send your black & white or color photos to Walt Love, 1930 Century Park West, Los Angeles, CA 90067.

News Of '91

- Station promotions were essential
- Radio lost pros to labels
- Ballads, vocal groups, rap led the music
- Most winning stations kept winning.

Singing No Blues

People who could really sing made a strong showing on the charts this year. Not surprisingly, then, ballads were also very popular throughout 1991, which proved a

good period for vocal groups and male artists.

And we saw some progress in that more mainstream UCs played rap — and reported that airplay. All in all, it was a very special year musically for the format.

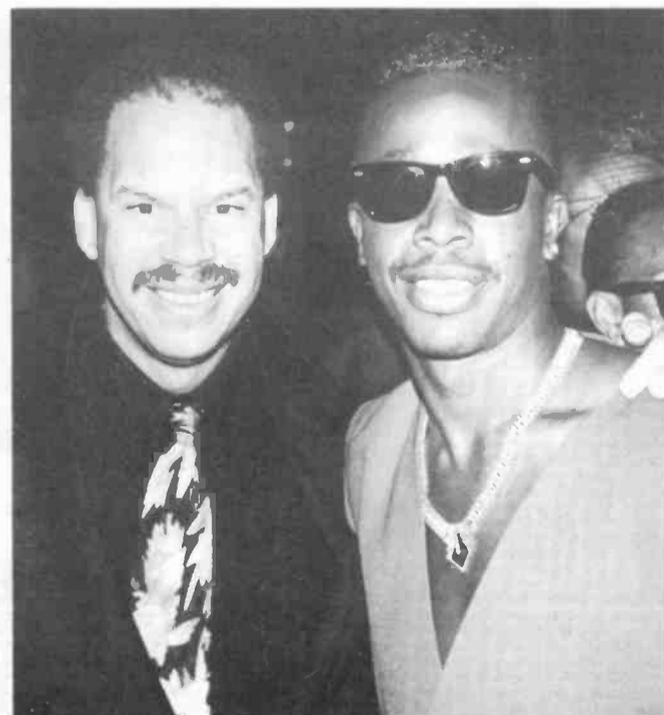
Exodus: Radio To Labels

One major trend in UC radio this year was the movement of radio professionals into major record companies. Here are a few examples of such moves:

- KKDA-FM/Dallas VP/Programming Terri Avery recently became Southwest Regional R&B Promotion Rep for Mercury;
- EMI hired Bobby Bennett as National Director/R&B Promotion shortly after he left the PD post at WHUR/Washington;
- Chris Clay left the PD chair at market-leading KQXL/Baton Rouge to become Reprise's Dallas-based Regional Promotion Manager;
- Chuck Harrison, PD of KFXZ (FOXY)/Lafayette, LA, took a similar position as Warner Brothers' Gulf Region National Promotion Manager;
- Lynn Haze segued from PD at KKDA (AM)/Dallas to West Coast R&B Promotions Director for RCA in Los Angeles;
- Marvin Robinson went from programming KSOL/San Mateo (San Francisco) to Zoo Entertainment's National Director/R&B Promotion post;
- Jimmy Smith left the OM job at WYLD-AM & FM/New Orleans to take RCA's new National Director/Operations position.



CHRISTMAS JOY — MCA artist Stephanie Mills shares yuletide spirit with Mother Hale and the children of Hale House, a non-profit center in Harlem, NY for children born with drug addictions.



2 LEGIT GUYS — Hammer and "Fly Jock" Tom Joyner smile at the prospect of some holiday R&R.

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GOODWILL...**

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AUDIO & VIDEO AIRCHECKS

CURRENT ISSUE #141, Z100/Gary & Ross, KROQ/Kevin & Bean, KLOS/Mark & Brian, B96/Geo. McFly, KPLZ/Kent & Alan, KDWB/Michael Knight, KSHE/Gary Bennett, 90-min. cassette, \$6.50.
 CURRENT ISSUE #140, KMEL/Rick Chase, KVIL/Ron Chapman, KLOL/Stevens & Pruett, KOST/Mark & Kim, WGC/Tom Joyner, KKLQ/Jojo Kincaid, Philly CHR's WEGX & WIOQ, 90-min. cassette, \$6.50.
 PERSONALITY PLUS #PP-49, WFAN/Don Imus, KGB/Dave Rickards, KKBT/John London, WKQX/Robert Murphy, WJFK/Don & Mike, \$6.50.
 PERSONALITY PLUS #PP-48, WWDC/GreaseMan, KCQB/Jeff McNeal, WYBF/Loren & Wally, KFMB/Mark Larson, CHOG/Pat Cochrane, \$6.50.
 ISSUE #S-214, NEW YORK! CHR's Z100, WPLJ & WQHT, AOR's WNEW & WXXR, UC WRKS & WBL, Gold WCB, AC WLTW & WNSR, Ctry WYNY, Cassette, \$6.50.
 ISSUE #S-215, PHILLY! CHR's WEGX & WIOQ, AC WYXR & WPMK, AOR's WMM's & WYSP, UC WUSL & WDAS, Gold WOGL, Ctry WXTU, \$6.50.
 PROMO VAULT #PR-10, promo samples - all formats, all market sizes, \$10.
 CLASSIC ISSUE #C-133, WHB/Bob Robin-1961, WOR-FM/Johnny Donovan-1971, KFRG/Rick Shaw-1979, KILT/John St. John-1975, WMET/Capn Whammo-1977, WDRQ/Boogie Man-1975, Cassette, \$10.50.
 #CHR-9 (CHR NIGHTS), #O-3 (ALL OLDIES), #F-11 (ALL FEMALE), #CY-19 (ALL COUNTRY), #UC 7 (ALL URBAN) at \$6.50 each.
 VIDEO #40! Boston's WYBF/Loren & Wally, NY's WQHT/Howard & Stephanie, DC's WRQX/Jack Diamond, SD's KCQB/Dale Ohlau & LA's KKBT/John London, Oldies 93/Paul Freeman, 2 HOT hours, VHS or BETA, \$20!
 VIDEO #41! SF's KMEL/Bill Lee & Zoo, KFRG-FM/Jym Dingler, KSN/Buddy Baron, KKIS/Melissa McConnell, KSJO/Lamont & Tonelli, Sacto's KSFM/Mark Allen & Vegas' KOMP/Lark & Byrd, 2 hrs, VHS or BETA, \$20!

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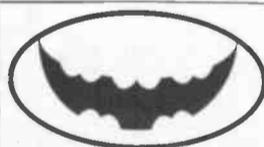
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EARLY HOLIDAY DEADLINE

For the January 3 issue...
 the Marketplace and
 Opportunities deadline is
12 NOON PST
THURSDAY, DECEMBER 19.



MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by payment. Visa/MC/AmEx accepted. One-Inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

	Per insertion
1 time	\$95.00
6 insertions	\$90.00
13 insertions	\$85.00
26 insertions	\$75.00
51 insertions	\$70.00

Will include camera-ready logo or line art if provided. Deadline for Marketplace ads is noon Thursday, one week prior to publication date. Marketplace ads are non-commissionable. Submit to:

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 Los Angeles, CA 90067 310-553-4330
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Growing major market group owner looking for experienced PD and MD to lead hard-rockin' full signal FM in Top 20 market. PD must be a born leader with nerves of steel; MD must be a street maniac with ears of gold. If you are enthusiastic, energetic, creative, and smart, and have an outstanding track record from medium/major market, send us your best stuff. Wimps need not apply! T&R and salary history to: Radio & Records, 1930 Century Park West, #504, Los Angeles, CA 90067. EOE

OPENINGS

OPENINGS

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We need three strong morning drive personality hosts for our adult News/Talk stations in Eastern, Midwestern and West Coast markets. Bruce Marr & Associates, 1855 Del Monte Lane, Reno, Nevada 89511. EOE

Warm, adult morning host needed for major market Classic Rocker. We're not looking for a humorist, we need a knowledgeable host who can relate to an adult audience and keep the music coming. Ownership is excellent, as is the market. T&R to: Radio & Records, 1930 Century Park West, #503, Los Angeles, CA 90067. EOE

OPENINGS

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EARLY HOLIDAY DEADLINE

RR
RADIO & RECORDS

For the January 3 issue...
the Marketplace and
Opportunities deadline is
12 NOON PST
THURSDAY, DECEMBER 19

OPENINGS

EAST

PT afternoon news anchor/reporter position available at WJDM. T&R: WJDM, 9 Caldwell Place, Elizabeth, NJ 07201. (12/21) EOE

Sub Philadelphia station with new ownership always on the lookout for experienced salespeople. RESUMES: WBUX, Box 2187, Doylestown, PA 18901. (12/21) EOE

Outgoing, creative, and detail-oriented promotion coordinator sought for WTIC-FM. RESUMES: WTIC-FM, 1 Financial Plaza, Hartford, CT 06103. (12/21) EOE

Immediate Opening WTOP NEWSRADIO 15 Washington, DC

Washington's all-news radio station has an immediate opening for an experienced anchor reporter. Candidate should have a minimum five (5) years of broadcasting experience. Candidate should also possess excellent verbal and written communication skills. College degree desired, preferably in broadcast journalism or mass media. No calls please. Send tape and resume to:

Joe D. Gillespie
Director, News & Programming
WTOP NEWSRAIDO 15
3400 Idaho Avenue, NW
Washington, DC 20016
EOE

ON-AIR PD

Think an AM with a good signal can deliver adults with music, information, news, sports, and promotions? We're a well-known Northeast regional station. Tell us about your skills. Send tape, resume, and salary history to: Radio & Records, 1930 Century Park West, #498, Los Angeles, CA 90067. EOE

Country 104/Virgin Islands seeks midday jock and team player. Production a must. T&R to: Lance DeBock, P.O. Box 100, Manahawkin, NJ 08050. EOE

Can you do it all??? Great reporting, great writing, great anchoring skills needed for top station in New York metro area. Tapes and resumes to: Radio & Records, 1930 Century Park West, #505, Los Angeles, CA 90067. EOE

WANTED: MORNING MONSTER

Upstate New York market leading CHR looking for adult morning pro who can have fun on the radio! Energy, enthusiasm, personal appearances and a minimum of 2 years' experience are musts. Rock solid outlet. Great deal for right person. Rush T&R to: Radio & Records, 1930 Century Park West, #496, Los Angeles, CA 90067. EOE

OPENINGS

AC PERSONALITY

Northeast regional with excellent coverage seeks an experienced performer who presents music and information with pride, intelligence, and warmth. If you seek a traditional environment provided by enlightened management, send tape, resume, and salary history to: Radio & Records, 1930 Century Park West, #493, Los Angeles, CA 90067. EOE

Morning show rock & roll animal needed yesterday. Must be disciplined and able to handle show prep, phones, production, and appearances. Overnight T&R to: Cepth, 701 N. Dupont Highway, Georgetown, DE 19947. EOE

SOUTH

Sales manager sought for AM/FM combo in Marshall, TX. T&R: KSAM/KHUN, George Franz, Box 330, Huntsville, TX 77342. (12/21) EOE

KSAQ/San Antonio seeks morning drive announcer. T&R: Bill Thorman, 217 Alamo Plaza, San Antonio, TX 78205. (12/21) EOE

WHOD/CR-Oldies seeks applicants for all positions. T&R: WHOD, Steve Chase, Box 518, Jackson, AL 36545. (12/21) EOE

Experienced, motivated, driven to succeed in major market sales? RESUMES: KRBE, 9801 Westheimer, Houston, TX 77042. (12/21) EOE

Are you America's most compelling, entertaining talk host? T&R: WDBO, Paul Duckworth, 4192 John Young Parkway, Orlando, FL 32804. (12/21) EOE

WEZB/WMXZ has several on-air positions. T&R: WEZB/WMXZ, Box 53447, New Orleans, LA 70153. (12/21) EOE

AT and news opening with new FS FM near Huntsville. T&R: KVST, 1212 S. Frazier, Conroe, TX 77301. (12/21) EOE



South Florida's Easy Listening legend is looking for a morning person. If you're warm and friendly with a good sense of humor; if you have a convincing live spot delivery and can work within tight formats, send T&R (no phone calls) to Jim Connor, 2406 South Congress Ave., West Palm Beach, FL 33406. EOE

MORNINGS

Soft AC in Top 50 FL market needs adult morning communicator. Good pipes, phones, and production, as well as topical and relatable perspective. Must be community-minded team player and proven winner. T&R to: Radio & Records, 1930 Century Park West, #501, Los Angeles, CA 90067. EOE

If you're an aggressive morning entertainer and can find humor in anything, rush your tape and resume to this Florida contemporary FM. Must work well on location and enjoy interacting with the public. T&R to: Radio & Records, 1930 Century Park West, #495, Los Angeles, CA 90067. EOE M/F

OPENINGS

92.9 FM



Local sales manager wanted in Top 35 market. Must handle accounts and lead staff. Teaching, motivating and closing are key. This is not a desk job. Four to five years' radio sales required. Prior sales management beneficial. College degree preferred. Send resume and sales philosophy to: Jerry Del Core, WFOG, 215 Brooks Ave., Norfolk, VA 23510. EOE



NW ARKANSAS RADIO STATION

AFTERNOON DRIVE

Our afternoon man left us for KNIX in Phoenix. Can you fill his shoes? Experienced, enthusiastic, self-motivated, air talent with conversational delivery and creative production skills preferred.

KIX-104 is a dominant high 20 share FM Contemporary Country station in *Money Magazine's* 7th most liveable city. Market population 200,000. T&R with production examples and past compensation to: J.R. Phillips, P.O. Box 1104, Fayetteville, AR 72702 (Federal Express address: 4250 North College, Fayetteville, AR 72703). EOE

If you're ready to make a giant step in your career, then get your tape and resume to us immediately! We've already got the top rated morning show. We need a dynamic radio-a-holic to complete the energy of the show. Personal appearances, creative writing, production and on-air work — you'll do it all. The salary is great. The city is one of the best places to live in the entire United States. T&R to: Radio & Records, 1930 Century Park West, #500, Los Angeles, CA 90067. Females and minorities encouraged. EOE

EVENING DRIVE

Need a fun-loving person with voices or creative bits that produce selling copy and production. Top-rated Southwest AOR. T&R to: Radio & Records, 1930 Century Park West, #494, Los Angeles, CA 90067. EOE

OPENINGS



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Rare opportunity to work with the South's most promotionally active radio station!

Candidate must possess background in high volume promotions. Knowledge of data base marketing a plus!

If you have the desire and capacity for developing and managing winning promotions, events and marketing strategies, RUSH RESUME AND PRINT SAMPLES OF PROMOTIONS TO:

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Greenville, SC 29601

WMYI FM, an AmCom General Radio Station, is an equal opportunity employer.



We have a great staff, which means someday they'll move on. We need you on file NOW! Live in Orlando, work for Nationwide...that's as good as it gets. T&R: Pat Paxton, Box 8105, Winter Park, FL 32790. EOE

Country station WLWI-FM has a rare opening for an experienced fulltime announcer. Must be a team player. Send tape and resume to Carson James, Box 4999, Montgomery, AL 36195. WLWI is an Equal Opportunity Employer.

Top-rated stations in successful TX chain looking for killer Country air talent. Experienced team players only. Rush T&R to: Dale Knippers, 107 North Star, Victoria, TX 77901. EOE

MIDWEST

WMGN seeks 7pm-midnight talent/MD for NAC show. T&R: Pat O'Neil, Box 98, Madison, WI 53701. (12/21) EOE

WDBK-FM seeks PT announcers for AC format. Local residents preferred. T&R: Brad Jeffries, 2201 N. First St., Suite 95, Dekalb, IL 60115. (12/21) EOE

Seeking AT for Central NE combo. T&R: KRGI, Box 4907, Grand Island, NE 68802. (12/21) EOE

AOR seeks morning talent with humor and phone skills. T&R: WAPD, 2282 Village Mall Drive, Mansfield, OH 44906. (12/21) EOE

Top 100 FM AC seeks PD for immediate opening. Future full and PT talent sought as well. T&R: WILS/WLYY, Bill Files, 600 W. Cavanaugh, Lansing, MI 48910. (12/21) EOE

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Successful and growing syndicator seeks experienced professional to manage radio network operations. Responsibilities include: managing communications, promotions and public relations with over 200 radio stations, plus managing acquisition of new affiliates. Candidates must have 5 or more years' radio experience, be aggressive decision-makers and have excellent communications skills. Beautiful location near 300 natural lakes. Send resume and salary history to: Box H20, Brainerd, MN 56401. EOE

OPENINGS

94.5 WLRW

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Dynamic communicator. Good clean FUN. Adult, not "weenie" or "blue" humor/bits. Great phones. Creative. Wired to the community. Topicality. Enthusiasm.

This Saga station has all the tools and resources to keep you, our female co-host and award-winning news department #1.

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Multitrack wizard needed. Great opportunity to work with one of the best radio groups in America. We're state-of-the-art, and the production house in town. Must eat/sleep/drink award-winning production that gets results for lots of direct clients. Send us your best stuff. Nothing but the best will ever do.

Tapes and Resumes
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Program Director
WLRW

2603 W. Bradley,
P.O. Box 3369
Champaign, IL 61826
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ENTERTAINMENT MARKETING

Entertainment marketing company wants creative promotion director. 3-5 years' radio promotion and consumer product marketing knowledge necessary. Interpersonal skills, ability to negotiate, & detailed follow-through are key. Working knowledge of computer/PC an asset. Send resumes, written samples & airchecks to: Personnel, Entertainment Marketing, Inc., 350 West Hubbard, Suite 430, Chicago, IL 60610. EOE

WEST

KWHT-FM, a 100kw Country outlet, seeks great air talent. T&R: Jeff Walker, Box 640, Pendleton, OR 97801. (12/21) EOE

Possible future opening with Country AM outlet. Seeking AT with strong production skills. T&R: KAAA, Stan Pierce, Box 3939, Kingman, AZ 86402. (12/21) EOE

GREAT COMMUNICATORS NEEDED

Major search underway for talent who can relate to adults in the '90s. You need to possess a passion for excellence and a desire to be challenged on every level. No liner card readers or screamers. Southwest adult station will create the standard for tomorrow's radio. Rush your tape, resume, and philosophy today to: Radio & Records, 1930 Century Park West, #502, Los Angeles, CA 90067. EOE

OPENINGS

93.7 KISS COUNTRY

THIS IS A TEST! Check the statements below that describe you:

- 1) I'm a morning person who loves radio, family and my listeners . . . not necessarily in that order.
- 2) I can be entertaining, compelling to listen to and **STILL** play a lot music.
- 3) I can play on a team.
- 4) I love living where there is **NO SNOW**. (But it's close enough to go skiing once in a while.)
- 5) I want to work for a company interested in developing and promoting talented people.
- 6) I WANT TO WIN!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

If you've checked all of the above, we've got a check for you . . . a paycheck, that is! This is an opportunity to join a fun-loving group of professionals on the road to success! **RUSH** your tape & resume to Mike Brady, Program Director, KSKS-FM, Box 70002, Fresno, CA 93744. No calls. EOE

Major market startup situation. Looking for all shifts. If you have an energetic presentation, understand the dynamics of concise personality and can demonstrate it, rush your T&R to: Radio & Records, 1930 Century Park West, #499, Los Angeles, CA 90067. EOE

Production director/on-air needed at top-rated station in Southern California. Minimum two years' experience. Females and minorities encouraged. Demo tape, copy samples, references, and resume to: Radio & Records, 1930 Century Park West, #492, Los Angeles, CA 90067. EOE

MEDIUM MARKET CHR IS REVAMPING!

We need:
1 morning entertainer (no geeks!)
1 music director (no freaks!)
1 phone oriented night rocker (no pukers!)

Excellent pay!
Send tape, picture and resume ASAP to: Radio & Records, 1930 Century Park West, #497, Los Angeles, CA 90067. EOE

POSITIONS SOUGHT

The total sports package: talk, reporting, and PBP. Radio veteran who believes in a mix of information and entertainment. LARRY COTLAR: (515) 279-9675. (12/21)

Seeking good home. American longhair AT with two years' experience. Has all shots and good temperament. GEORGE: (717) 768-3754. (12/21)

POSITIONS SOUGHT

POSITIONS SOUGHT

CHR/AC mix programmer/AT seeking position in Midwest/West. Hot voice, production, excellent references. Available immediately. DAVE: (401) 231-2892. (12/21)

Seeking personality, experience, and fun with an AOR/AC or Contemporary Country. Great production for all market sizes, most areas considered. JIM: (609) 884-1239. (12/21)

Call me: I'm an eager, aggressive, experienced AT seeking a FT airshift in the Midwest. MARQUES: (708) 424-2548. (12/21)

Very small market sought by very creative 20-year major market pro. Program a profit. West is best. KEITH: (818) 566-6588. (12/21)

Sports announcer/AT seeks employment. Will relocate to SE. Experienced PBP, voiceovers, public address, news, and sales. JAY: (216) 351-5607. (12/21)

Dedicated Midwest ND/AT with production skills seeks slot in Southern CA. Broadcast graduate with media sales experience. SHERI: (714) 524-2686. (12/21)

CHR PD. One of America's best-kept programming secrets. Find out why. J.J. DULING: (904) 932-7148. (12/21)

Happiness is more important than money. An evening love songs request and dedication show would be pleasant. Prefer FL. OMAR: (814) 342-4623. (12/21)

Newsman available. Experienced and stable anchor/ND/talk show host with degree and street savvy. (513) 421-6532. (12/21)

MISCELLANEOUS

Top-rated commercial jazz show seeks product for Contemporary and Classic Jazz outlet. TO: KKMV, Jenny Fields, 4945 Fannett Road, Beaumont, TX 77705. (12/21)

New FM in Huntsville, TX seeks record service from all labels. TO: KVST, 1212 S. Frazier, Conroe, TX 77301. (12/21)

R&R Opportunities Display Advertising

	1X	2X
Display	\$75/inch	\$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add 1/2 inch (\$38 for 1X, \$30 for 2X).

	1X	2X
Blind Box	\$100/inch	75/inch

Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add 1/2 inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

ALAN (FILL JOCK) KABEL

...Still at WAVA. Guys stretched out in the movies. The usher says, "Hey pal, you only get one seat". He doesn't move, so the pinhead gets a cop. "What's your name?" Stevie Kirschner. "Where you from?" The balcony...Ah, the holidays! Santa has a whole night and a reliable list of all the naughty girls...What a day! Picked up my coat, and the sleeve fell off. Picked up my purse, and the strap fell off. Now I'm afraid to go to the bathroom...My grandmother hears my grandfather's voice from beyond the grave, but he's still alive...

612-544-5099



BREAKERS

LISA FISCHER
So Intense (Elektra)

67% of our reporting stations on it. Rotations: Heavy 0/0, Medium 14/0, Light 43/10, Total Adds 10, KJMJ, WYLD, WZAK, WZFX, Z104, WJMI, WJJS, KJMS, KMJJ, WJFX. Debuts at number 35 on the Urban Contemporary chart.

JENNIFER HOLLIDAY
Love Stories (Arista)

61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 10/0, Light 42/10, Total Adds 10, WBL, WEDR, OC104, KQXL, WATV, WAGH, KJMS, WEAS, WTLZ, WVOI. Debuts at number 38 on the Urban Contemporary chart.

LENNY KRAVITZ
What Goes Around Comes Around (Virgin)

61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 13/0, Light 39/5, Total Adds 5, WXOK, WJTT, KJMS, WTUG, XHRM. Debuts at number 37 on the Urban Contemporary chart.

GERALD LEVERT
Baby Hold On To Me (Atco/EastWest)

61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 6/3, Light 46/42, Total Adds 45 including WBLK, WDAS, WUSL, WVEE, KMJQ, WEDR, WYLD, WOWI, WGC, WZAK.

NEW & ACTIVE

- JAZZY JEFF & THE FRESH PRINCE "Things That You Do" (Jive) 49/14**
Rotations Heavy 0/0, Medium 3/0, Light 46/14, Total Adds 14 including WBLK, WYLD, WOWI, WJLB, WTL, OC104, WJTT, WJMI, KIPR, WALT Medium K104, WZAK, WJHM
- ANN G. "Get A Life" (Atlantic) 49/4**
Rotations Heavy 0/0, Medium 19/0, Light 30/4, Total Adds 4, WAMO, WKKV, KMJJ, K98-FM Mediums include WDAS, K97, WEDR, WTL, KPRS Debuts at number 40 on the Urban Contemporary chart
- JAMES INGRAM "Get Ready" (WB) 48/3**
Rotations Heavy 0/0, Medium 22/0, Light 26/3, Total Adds 3, WJIZ, Z16, WBLX Mediums include WDAS, WHOT, KPRS, WWINFM, WFXA Debuts at number 39 on the Urban Contemporary chart
- PATTI LABELLE "Somebody Loves You Baby" (MCA) 47/20**
Rotations Heavy 0/0, Medium 8/1, Light 39/19, Total Adds 20 including WXYV, WBLK, WOWI, WIZF, WJIZ, KQXL, WXOK, WATV, WDXZ, WFXE Mediums include WDAS, WYLD, WZAK, WJLB, WFXA.
- COLOR ME BADD "Color Me Badd" (Giant/Reprise) 47/1**
Rotations Heavy 0/0, Medium 13/0, Light 34/1, Total Adds 1, WJJS Mediums include K97, WEDR, WKKV, OC104, WPEG
- BIG DADDY KANE "Groove With It" (Cold Chillin'/Reprise) 44/3**
Rotations Heavy 0/0, Medium 27/0, Light 17/3, Total Adds 3, WGC, OC104, KJLH Mediums include WBL, K104, KMJQ, K97, WYLD Debuts at number 36 on the Urban Contemporary chart
- MARVA HICKS "One Good Reason" (Polydor/PLG) 44/3**
Rotations Heavy 1/0, Medium 22/1, Light 21/2, Total Adds 3, WBLK, KPRS, Z16 Heavy WENN. Mediums include WDAS, WEDR, WHOT, WTL, KQXL
- JC LODGE "Home Is Where The Hurt Is" (Tommy Boy) 42/5**
Rotations Heavy 1/0, Medium 17/0, Light 24/5, Total Adds 5, WJLB, WJTT, KIPR, WFXM, WVOI Heavy WEDR Mediums include WDAS, WKYS, K97, WWINFM, WRKE
- GARY TAYLOR "In And Out Of Love" (Valley Vue) 41/4**
Rotations Heavy 0/0, Medium 12/0, Light 29/4, Total Adds 4, Z16, WOOK, WCDX, WANM Mediums include WTL, WWINFM, WFXA, WAGH, WQIS
- STATE OF ART "Understanding" (40 Acres/Columbia) 39/9**
Rotations Heavy 0/0, Medium 6/0, Light 33/9, Total Adds 9, WDAS, WHOT, KQXL, WJTT, WQMG, Z16, KJMS, WEAS, KJLH Mediums include WHUR, KMJM, WFXM, WPGA, WANM.
- CECE PENISTON "Finally" (A&M) 38/3**
Rotations Heavy 3/0, Medium 19/0, Light 16/3, Total Adds 3, WDXZ, WALT, HOT105 Heavy WBLK, WBL, WRKS Mediums include WXYV, WHUR, K97, WHOT, WJLB.
- REDHEAD KINGPIN & THE F.B.I. "Nice & Slow" (Virgin) 37/3**
Rotations Heavy 0/0, Medium 8/0, Light 29/3, Total Adds 3, WAMO, Z16, WBLX Mediums include KMJQ, WZAK, WFXA, KQXL, KIIZ
- SMALL CHANGE "This Must Be Love" (Wing/Mercury) 37/2**
Rotations Heavy 0/0, Medium 12/0, Light 25/2, Total Adds 2, WPGA, WJFX, Mediums include WDAS, WOWI, WTL, KBCE, KQXL.
- GEORGIO "This Time" (RCA) 36/4**
Rotations Heavy 0/0, Medium 13/0, Light 23/4, Total Adds 4, KPRS, WQMG, U102, XHRM Mediums include K97, WATV, WAGH, WEUP, KFXZ
- QUEEN LATIFAH "Latifah's Had It Up 2 Here" (Tommy Boy) 34/9**
Rotations Heavy 0/0, Medium 2/0, Light 32/9, Total Adds 9, WBL, KPRS, OC104, WRKE, WJIZ, WXOK, Z16, WOOK, WTLZ Medium WJLB, WCDX.
- GAME "All Night All Day" (Nautica) 34/4**
Rotations Heavy 0/0, Medium 8/1, Light 26/3, Total Adds 4, WWINFM, WDXZ, Z16, WBLX Mediums include WAGH, WFXE, WLOU, WIKS, WANM.
- DAVID PEASTON "Luxury Of Love" (MCA) 32/8**
Rotations Heavy 0/0, Medium 4/0, Light 28/8, Total Adds 8, KMJM, WFXA, WJTT, WHJX, WFXM, HOT105, WOOK, WMVP Medium WBLK, WATV, WALT, WVOI.
- OAKTOWN'S 3.5.7. "It's Not Your Money" (Bust It/Capitol) 30/3**
Rotations Heavy 1/0, Medium 11/0, Light 18/3, Total Adds 3, KQXL, WXOK, K98-FM Heavy WQIS. Mediums include K97, WZAK, KPRS, WRKE, WENN.
- ED O.G. & DA BULLDOGS "Be A Father To Your Child" (PWL America/Mercury) 29/3**
Rotations Heavy 0/0, Medium 13/0, Light 16/3, Total Adds 3, WBL, KMJM, KIPR. Mediums include WKYS, WOWI, WZAK, WJLB, WILD.
- Z'LOOKE "I Can't Stop Thinking" (Orpheus/Epic) 26/6**
Rotations Heavy 0/0, Medium 0/0, Light 26/6, Total Adds 6, KPRS, WHJX, WQIS, KIPR, WLOU, WJFX

MOST ADDED	HOTTEST	TOP 10 RECURRENTS
GERALD LEVERT (45) ERIC GABLE (20) PATTI LABELLE (20) NAUGHTY BY NATURE (18) JAZZY JEFF (14) ROBERTA FLACK (11) DEL THA FUNKY HOMOSAPIEN (10) LISA FISCHER (10) STATE OF ART (9)	SHANICE (64) VANESSA WILLIAMS (52) ATLANTIC STARR (49) FOURPLAY (48) TEVIN CAMPBELL (40) HAMMER (33) PHYLLIS HYMAN (29) READY FOR THE WORLD (13) LUTHER VANDROSS (12) MICHAEL JACKSON (10)	LW TW 8 1 B. & C. WINANS/It Take 3 2 PATTI LABELLE/Feels 1 3 JODECI/Forever — 4 CHRIS WALKER/Giving — 5 BARRY WHITE/Put 2 6 TRACIE SPENCER/Tender 10 7 SHABBA RANKS/Housecall — 8 GERALD LEVERT/Private 5 9 NAUGHTY BY.../O.P.P. 6 10 RUDE BOYS/Are

SIGNIFICANT ACTION

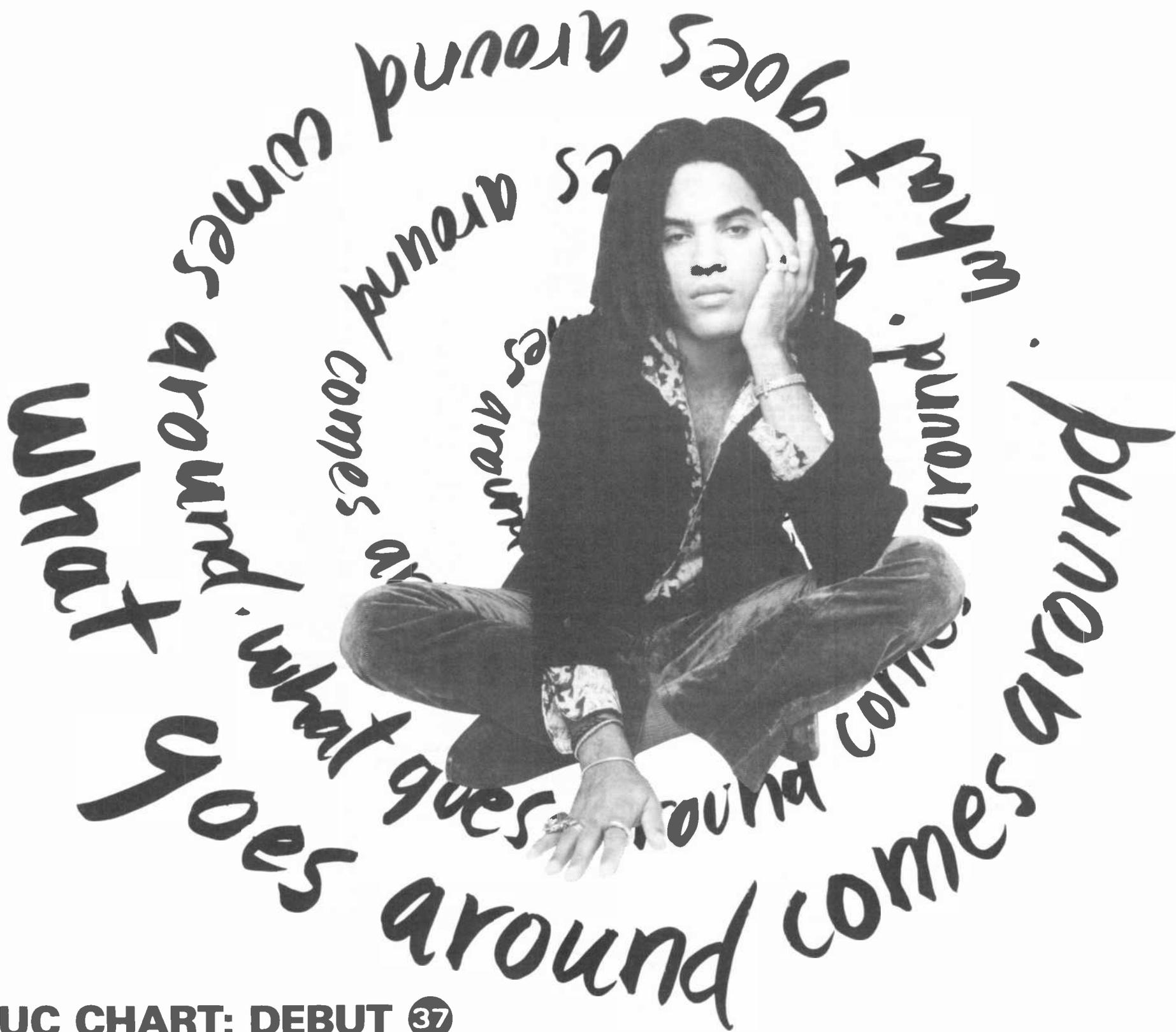
- ROBERTA FLACK "You Make Me Feel Brand New" (Atlantic) 24/11**
Rotations Heavy 0/0, Medium 1/0, Light 23/11, Total Adds 11 including WEDR, WTL, WWINFM, KQXL, WXOK, WDXZ, WJTT, KFXZ, WLOU, WJFX Medium WDAS
- NAUGHTY BY NATURE "Everything's Gonna Be Alright" (Tommy Boy) 23/18**
Rotations Heavy 0/0, Medium 1/0, Light 22/18, Total Adds 18 including KMJQ, WOWI, WFXA, KQXL, WENN, WZFX, WQMG, Z104, KIIZ, Z16 Medium KJMJ
- STEVE ARRINGTON "No Reason" (RCA) 23/6**
Rotations Heavy 0/0, Medium 1/0, Light 22/6, Total Adds 6, WBLK, WTL, WJIZ, WEUP, WEAS, K98-FM Medium KPRS.
- MC LYTE "Poor George" (Atlantic) 22/9**
Rotations Heavy 0/0, Medium 0/0, Light 22/9, Total Adds 9, WEDR, WYLD, WFXA, KQXL, WENN, WHJX, KIIZ, WQIS, WFXM
- ERIC B. & RAKIM "What's On Your Mind" (MCA) 22/6**
Rotations Heavy 0/0, Medium 3/0, Light 19/6, Total Adds 6, WFXA, WENN, Z104, KIIZ, Z16, WIKS Medium WYLD, WOWI, WANM
- FRANKIE KNUCKLES "It's Hard Sometime" (Virgin) 21/9**
Rotations Heavy 0/0, Medium 1/0, Light 20/9, Total Adds 9, WOWI, KPRS, KQXL, WXOK, WHJX, WLOU, WPGA, WTLZ, WVOI Medium WQOK
- CHUBB ROCK "Just The Two Of Us" (Select) 21/5**
Rotations Heavy 0/0, Medium 11/1, Light 10/4, Total Adds 5, KMJQ, WDXZ, WQMG, KIPR, KJLH. Mediums include WXYV, WBL, WKYS, WOWI, WJLB.
- ERIC GABLE "Straight From My Heart" (Orpheus/Epic) 20/20**
Rotations Heavy 0/0, Medium 0/0, Light 20/20, Total Adds 20 including WBLK, WXOK, WATV, WENN, WAGH, WQMG, WEUP, WHJX, KIIZ, WQIS.
- ICE CUBE "Steady Mobbin'" (Priority) 20/5**
Rotations Heavy 0/0, Medium 5/0, Light 15/5, Total Adds 5, WEDR, KBCE, Z16, WEAS, WANM Medium KMJQ, WYLD, WJLB, KMJM, WGZB
- OLETA ADAMS "Don't Let The Sun Go Down On Me" (Polydor/PLG) 20/4**
Rotations Heavy 0/0, Medium 1/0, Light 19/4, Total Adds 4, OC104, WJMI, WPLZ, WMVP Medium K98-FM
- 2ND II NONE "Be True To Yourself" (Profile) 20/1**
Rotations Heavy 0/0, Medium 4/0, Light 16/1, Total Adds 1, WBLX Medium KMJQ, K97, WFXE, WVOI
- MINT CONDITION "Breaking My Heart..." (Perspective/A&M) 20/1**
Rotations Heavy 4/0, Medium 9/0, Light 7/1, Total Adds 1, WBLK Heavy WAMO, WOWI, WWINFM Mediums include WXYV, KJMJ, KMJQ, WHOT, KPRS.
- EN VOGUE "Silent Nite" (Atco/EastWest) 20/0**
Rotations Heavy 0/0, Medium 4/0, Light 16/0, Total Adds 0 Medium WYLD, WWINFM, WANM, WVOI
- KEVIN OWENS "Such Good Love" (JBR) 19/6**
Rotations Heavy 0/0, Medium 1/0, Light 18/6, Total Adds 6, KQXL, WXOK, WENN, WJTT, WLOU, WBLX Medium WEUP
- T.C.F. CREW "Go To The Horse's Mouth" (Cold Chillin'/WB) 19/2**
Rotations Heavy 0/0, Medium 4/0, Light 15/2, Total Adds 2, WAMO, WJFX Medium KMJQ, KMJM, WAGH, WFXE
- BENITA ARTEBERRY "Changed" (SBK) 19/0**
Rotations Heavy 0/0, Medium 4/0, Light 15/0, Total Adds 0 Medium WAGH, WEUP, WANM, K98-FM
- BABYFACE "Mary Mack" (Solar/Epic) 18/2**
Rotations Heavy 0/0, Medium 3/0, Light 15/2, Total Adds 2, Z16, WEAS Medium WHUR, WJTT, Z104
- ALEX BUGNON "So In Love" (Orpheus/Epic) 13/9**
Rotations Heavy 0/0, Medium 0/0, Light 13/9, Total Adds 9, WWINFM, KQXL, WXOK, WENN, Z16, WQIS, WFXM, WOOK, WVOI.
- NICE & SMOOTH "How To Flow" (RAL/Columbia) 12/4**
Rotations Heavy 0/0, Medium 0/0, Light 12/4, Total Adds 4, WEDR, WRKE, KIPR, WPLZ
- FAZE "Cold Sweat" (Bahia) 11/2**
Rotations Heavy 0/0, Medium 1/0, Light 10/2, Total Adds 2, WWINFM, WJFX, Medium WEUP
- DEL THA FUNKY HOMOSAPIEN "Mr. Dobalina" (Elektra) 10/10**
Rotations Heavy 0/0, Medium 0/0, Light 10/10, Total Adds 10, WOWI, WZAK, KMJM, WPEG, Z104, WALT, WIKS, WCDX, WPLZ, K98-FM
- O.C.U. "I'm All That" (Kapone/Katell) 10/3**
Rotations Heavy 0/0, Medium 0/0, Light 10/3, Total Adds 3, KPRS, WKKV, WHJX

NEW ARTISTS

	Reports/Adds
1 ANN G./Get A Life (Atlantic)	49/4
2 JC LODGE/Home Is Where The Hurt Is (Tommy Boy)	42/5
3 GARY TAYLOR/In And Out Of Love (Valley Vue)	41/4
4 STATE OF ART/Understanding (40 Acres/Columbia)	39/9
5 CECE PENISTON/Finally (A&M)	38/3
6 REDHEAD KINGPIN & THE F.B.I./Nice & Slow (Virgin)	37/3
7 GAME/All Night All Day (Nautica)	34/4
8 ED O.G. & DA BULLDOGS/Be A Father To Your Child (PWL America/Mercury)	29/3
9 FRANKIE KNUCKLES/It's Hard Sometime (Virgin)	21/9
10 CHUBB ROCK/Just The Two Of Us (Select)	21/5

New artists have not yet had a UC Breaker.

B R E A K E R



UC CHART: DEBUT 37

* Lenny Kravitz *

The new single. Follow up to the smash "It Ain't Over Til It's Over!"

From the Gold-plus album **Mama Said**. Produced by Lenny Kravitz.
Howard Kaufman/Craig Fruin for HK Management.



© 1991 Virgin Records America, Inc.

UC ADDS & HOTS

EAST

WWIN-FM/Baltimore
Roberts/Gray

GAME
FAZE
ALEX BUGNON
GERALD LEVERT
ROBERTA FLACK
Hottest:
SHANICE
FOURPLAY
VANESSA WILLIAMS
ATLANTIC STARR
TEVIN CAMPBELL

WXVY/Baltimore
Roy Sampson

STEVIE WONDER
TONE LOC
PATTI LABELLE
KARYN WHITE
Hottest:
SHANICE
LUTHER VANDROSS
VANESSA WILLIAMS
FOURPLAY
DIGITAL UNDERGROU

WILD/Boston
Hill/Hall

GERALD LEVERT
JODECI
Hottest:
SHANICE
ATLANTIC STARR
TEVIN CAMPBELL
FOURPLAY
VANESSA WILLIAMS

WBK/Buffalo
Falcon/Moore

PATTI LABELLE
MINT CONDITION
GERALD LEVERT
MARVA HICKS
STEVE ARRINGTON
ERIC GABLE
JAZZY JEFF
Hottest:
ATLANTIC STARR
VANESSA WILLIAMS
PH DAMN
SHANICE
CECE PENISTON

WZAK/Cleveland
Tolliver/Rush

GERALD LEVERT
LISA FISCHER
GUY
PATTI AUSTIN
DEE HARVEY
HAMMER
DELL THE FUNKY HO
Hottest:
SHANICE
PHYLLIS HYMAN
FOURPLAY
GERALD LEVERT

WVVO/Columbus
K.C. Jones

none
Hottest:
ATLANTIC STARR
SHANICE
CHRIS WALKER
FOURPLAY
VANESSA WILLIAMS

WJLB/Detroit
Steve Hegwood

GERALD LEVERT
EX-GIRLFRIEND
JAZZY JEFF
JC LODGE
STYBIL
Hottest:
PRINCE & N.P.G.
HAMMER
SHANICE
VANESSA WILLIAMS
FOURPLAY

WBLS/New York
Mike Love

QUEEN LATIFAH
VANESSA WILLIAMS
JENNIFER HOLLIDAY
ED O.G. & DA BULL
Hottest:
ATLANTIC STARR
CECE PENISTON
FOURPLAY
STEVIE WONDER
TEVIN CAMPBELL

WRKS/New York
Brown/Bessley

none
Hottest:
SHANICE
STEVIE WONDER
PATTI LABELLE
VANESSA WILLIAMS
JODECI

OC104/Ocean City
Scott Jantzen

GUY
OLETA ADAMS
JENNIFER HOLLIDAY
KEITH WASHINGTON
BIG DADDY KANE
QUEEN LATIFAH
JAZZY JEFF
Hottest:
SHANICE
FOURPLAY
VANESSA WILLIAMS
TEVIN CAMPBELL
ATLANTIC STARR

W4KE/Ocean City
Quararone/Mena

NICE & SMOOTH
READY FOR THE MOR
QUEEN LATIFAH
Hottest:
HAMMER
VANESSA WILLIAMS
PHYLLIS HYMAN
ATLANTIC STARR
TEVIN CAMPBELL

WTLC/Indianapolis
Johnson/Buchanan

STEVIE WONDER
BRAND NEW HEAVIES
STEVE ARRINGTON
ROBERTA FLACK
JAZZY JEFF
Hottest:
SHANICE
PHYLLIS HYMAN
FOURPLAY
GERALD LEVERT
HAMMER
LUTHER VANDROSS

KPRS/Kansas City
King/Wonder

GERALD LEVERT
GERALD LEVERT
FRANKIE KNUCKLES
MARVA HICKS
Z'LOOKE
QUEEN LATIFAH
O.C.U.
Hottest:
ATLANTIC STARR
SHANICE
VANESSA WILLIAMS
PHYLLIS HYMAN
TONE LOC

WUSL/Philadelphia
Allan/Monet

PRINCE & N.P.G.
GERALD LEVERT
Hottest:
TRACIE SPENCER
JODECI
SHANICE
PHYLLIS HYMAN
PATTI LABELLE

WDAS/Philadelphia
Joe Tamburro

STATE OF ART
Hottest:
SHANICE
ATLANTIC STARR
PHYLLIS HYMAN
TEVIN CAMPBELL
VANESSA WILLIAMS

WHUR/Washington
Kirkland/Hall

none
Hottest:
ATLANTIC STARR
MINT CONDITION
MICHAEL JACKSON
READY FOR THE MOR

WKYS/Washington
Prieto/Diggs

none
Hottest:
CHRIS WALKER
BARRY WHITE
GERALD LEVERT
BEBE & CECE WINAN
READY FOR THE MOR

WTKW/Milwaukee
Tony Fields

PRINCE & N.P.G.
TONY TERRY
JODECI
GUY
ANN G.
GERALD LEVERT
O.C.U.
Hottest:
ATLANTIC STARR
SHANICE
VANESSA WILLIAMS
MARIAM CAREY
TEVIN CAMPBELL

WTJZ/Seattle
Crockett/Lamprey

GERALD LEVERT
JENNIFER HOLLIDAY
ERIC GABLE
NAUGHTY BY NATURE
JAZZY JEFF
FRANKIE KNUCKLES
BUST DOWN
Hottest:
VANESSA WILLIAMS
HAMMER
SHANICE
FOURPLAY
TEVIN CAMPBELL

SOUTH

WJZI/Albany
Derek Johnson

GERALD LEVERT
PATTI LABELLE
STEVE ARRINGTON
QUEEN LATIFAH
GENE RICE
JAMES INGRAM
Hottest:
SHANICE
ATLANTIC STARR
VANESSA WILLIAMS
GERALD LEVERT
PHYLLIS HYMAN

KBCE/Alexandria
Donnie Taylor

SCARFACE
GERALD LEVERT
ICE CUBE
GETO BOYS
STYBIL
Hottest:
SHANICE
FOURPLAY
VANESSA WILLIAMS
TEVIN CAMPBELL
HAMMER

WVEE/Atlanta
Roberts/Bacote

GERALD LEVERT
DIGITAL UNDERGROU
GUY
Hottest:
STEVIE WONDER
TRACIE SPENCER
TONY TERRY
SHANICE
MARIAM CAREY

WJXX/Atlanta
Conner/Taylor

JODY WATLEY
GERALD LEVERT
DAVID PEASTON
NAUGHTY BY NATURE
LISA STANFIELD
MC LYTE
ERIC B
Hottest:
VANESSA WILLIAMS
PHYLLIS HYMAN
SHANICE
TEVIN CAMPBELL
ATLANTIC STARR

KOXL/Baton Rouge
Lou Bennett

GERALD LEVERT
NAUGHTY BY NATURE
WHITNEY HOUSTON
FRANKIE KNUCKLES
OAKTOWN'S 3.5.7.
JENNIFER HOLLIDAY
CHILL DEAL BOYZ
MC LYTE
ALEX BUGNON
ROBERTA FLACK
KEVIN OWENS
PATTI LABELLE
STATE OF ART
Hottest:
READY FOR THE MOR
FOURPLAY
ATLANTIC STARR
TEVIN CAMPBELL
SHANICE

WXOK/Baton Rouge
Matt Morton

OAKTOWN'S 3.5.7.
PATTI LABELLE
ALEX BUGNON
LENNY KRAVITZ
FRANKIE KNUCKLES
KEVIN OWENS
GERALD LEVERT
ROBERTA FLACK
QUEEN LATIFAH
ERIC GABLE
Hottest:
READY FOR THE MOR
TEVIN CAMPBELL
SHANICE
FOURPLAY
ATLANTIC STARR
SHANICE
PHYLLIS HYMAN
HAMMER

WDXZ/Charleston
Jimmy Mack

CHUBB ROCK
GAME
PATTI LABELLE
CHILL DEAL BOYZ
ROBERTA FLACK
CECE PENISTON
Hottest:
SHANICE
ATLANTIC STARR
VANESSA WILLIAMS
TEVIN CAMPBELL
MICHAEL JACKSON

Z93/Charleston
Cihh Fletcher

none
Hottest:
GERALD LEVERT
BEBE & CECE WINAN
FOURPLAY
LUTHER VANDROSS
VANESSA WILLIAMS

WPEG/Charlotte
Saunders/Darcel

LENNY KRAVITZ
JAZZY JEFF
KEVIN OWENS
STATE OF ART
DAVID PEASTON
JC LODGE
ROBERTA FLACK
Hottest:
SHANICE
ATLANTIC STARR
FOURPLAY
PHYLLIS HYMAN
VANESSA WILLIAMS

WJXX/Charlotte
Landecker/Rankin

none
Hottest:
GETO BOYS
HAMMER
MICHAEL JACKSON
SHANICE
ATLANTIC STARR

WAGH/Columbus
Darrell J. Smith

JENNIFER HOLLIDAY
ERIC GABLE
Hottest:
SHANICE
ATLANTIC STARR
READY FOR THE MOR
FOURPLAY
PHYLLIS HYMAN

WFXX/Columbus
PhHip David March

PATTI LABELLE
GERALD LEVERT
Hottest:
ATLANTIC STARR
HAMMER
PHYLLIS HYMAN
SHANICE
FOURPLAY

Z104/Greenville
Walker/Valentine

ATLANTIC STARR
GERALD LEVERT
LISA FISCHER
NAUGHTY BY NATURE
DELL THE FUNKY HO
ERIC B
Hottest:
TEVIN CAMPBELL
FOURPLAY
SHANICE
MICHAEL JACKSON
LUTHER VANDROSS

KMJQ/Houston
Atkins/Reynolds

GETO BOYS
GERALD LEVERT
NAUGHTY BY NATURE
CHUBB ROCK
Hottest:
ATLANTIC STARR
PRINCE & N.P.G.
HAMMER
VANESSA WILLIAMS
DIGITAL UNDERGROU

WEUP/Huntsville
Steve Murry

GERALD LEVERT
ERIC GABLE
STEVE ARRINGTON
STYLISTICS
Hottest:
SHANICE
FOURPLAY
PHYLLIS HYMAN
WHITNEY HOUSTON
VANESSA WILLIAMS

WJMI/Jackson
Todd/Jones

LISA STANFIELD
BUBBA
MARVIN SEASE
GERALD LEVERT
ROGER
OLETA ADAMS
LISA FISCHER
JAZZY JEFF
Hottest:
LUTHER VANDROSS
HAMMER
HILLIE JACKSON
TEVIN CAMPBELL
BARRY WHITE

WHJX/Jacksonville
Young/Melvin

GERALD LEVERT
Z'LOOKE
ERIC GABLE
DAVID PEASTON
MC LYTE
FRANKIE KNUCKLES
O.C.U.
Hottest:
SHANICE
HAMMER
TEVIN CAMPBELL
ATLANTIC STARR
VANESSA WILLIAMS

KXZZ/Lake Charles
James Williams

MARVA HICKS
GARY TAYLOR
ICE CUBE
ALEX BUGNON
PATTI LABELLE
STATE OF ART
REDHEAD KINGPIN
BABYFACE
QUEEN LATIFAH
GAME
ERIC B
JAMES INGRAM
NAUGHTY BY NATURE
SCARFACE
Hottest:
SHANICE
CHRIS WALKER
ATLANTIC STARR
ERIC GABLE
BEBE & CECE WINAN

U102/Lexington
D. Moberly

PATTI LABELLE
TEMPTATIONS
JEFF REDD
HAMMER
GEORGIO
Hottest:
HAMMER
TEVIN CAMPBELL
VANESSA WILLIAMS
MARIAM CAREY
PRINCE & N.P.G.

KIPRA/Little Rock
Joe Booker

Z'LOOKE
JAZZY JEFF
GETO BOYS
GERALD LEVERT
NAUGHTY BY NATURE
ED O.G. & DA BULL
JC LODGE
CHUBB ROCK
NICE & SMOOTH
Hottest:
HAMMER
VANESSA WILLIAMS
ATLANTIC STARR
READY FOR THE MOR
FOURPLAY

WLOU/Louisville
Maurice Harrod

ROBERTA FLACK
GERALD LEVERT
FRANKIE KNUCKLES
ERIC GABLE
Z'LOOKE
KEVIN OWENS
Hottest:
FOURPLAY
PHYLLIS HYMAN
VANESSA WILLIAMS
RIFV
TEVIN CAMPBELL

WQZB/Louisville
Oel Spencer

none
Hottest:
SHANICE
FM DAWN
FOURPLAY
GERALD LEVERT
TONY TONY TONE

WJSL/Lynchburg
Led Goins

GUY
TEMPTATIONS
COLOR ME BADD
LEVEL 3
LISA FISCHER
Hottest:
ATLANTIC STARR
FOURPLAY
SHANICE
PHYLLIS HYMAN
ROGER

WFXM/Macon
Big George Threatt

LUTHER VANDROSS
MC LYTE
ALEX BUGNON
DAVID PEASTON
PATTI LABELLE
JC LODGE
Hottest:
ATLANTIC STARR
FOURPLAY
SHANICE
PHYLLIS HYMAN
TEVIN CAMPBELL

WALT/Meridian
Steve Poston

STEVIE WONDER
CECE PENISTON
DEE
ERIC GABLE
DELL THE FUNKY HO
JAZZY JEFF
Hottest:
SHANICE
ATLANTIC STARR
FOURPLAY
PHYLLIS HYMAN
TEVIN CAMPBELL

WHQT/Miami
Isley/Black

KARYN WHITE
TONY TERRY
STATE OF ART
Hottest:
HAMMER
TEVIN CAMPBELL
READY FOR THE MOR
VANESSA WILLIAMS

WBLX/Mobile
Cheatam/Sinclair

ERIC GABLE
JAMES INGRAM
NAUGHTY BY NATURE
KEVIN OWENS
MARY WILSON
2ND II NONE
GAME
REDHEAD KINGPIN
KEITH WASHINGTON
Hottest:
VANESSA WILLIAMS
MARIAM CAREY
HAMMER
PHYLLIS HYMAN
FOURPLAY

HOT105/Montgomery
Steele/May

MARIAM CAREY
JERMAINE JACKSON
GERALD LEVERT
CECE PENISTON
NICE & SMOOTH
OLETA ADAMS
NANCY WILSON
GERALD LEVERT
Hottest:
SHANICE
ATLANTIC STARR
VANESSA WILLIAMS

WQOK/Nashville
Padderick McFreen

none
Hottest:
PUBLIC ENEMY
GERALD LEVERT
HAMMER
TEVIN CAMPBELL
PRINCE & N.P.G.

WKS/New Bern
Kirkland/Kenney

DJ KOOL
NAUGHTY BY NATURE
GERALD LEVERT
ERIC B
DELL THE FUNKY HO
Hottest:
FOURPLAY
SHANICE
ATLANTIC STARR
TEVIN CAMPBELL
PHYLLIS HYMAN

WOWI/Norfolk
Steve Crumbley

HAMMER
HEAVY D & THE BOY
JAZZY JEFF
PATTI LABELLE
NAUGHTY BY NATURE
FIVE STAR
GERALD LEVERT
BROTHER MAKES 3
PRINCE & N.P.G.
FRANKIE KNUCKLES
DELL THE FUNKY HO
Hottest:
MINT CONDITION
MICHAEL JACKSON
TEVIN CAMPBELL
PRINCE & N.P.G.
VANESSA WILLIAMS

WJHM/Oriando
Lindsey/Hollywood

KEITH SWEAT
Hottest:
HAMMER
TONY TERRY
TEVIN CAMPBELL
VANESSA WILLIAMS
BOYZ II MEN

WQOK/Raleigh
Young/Conners

PATTI LABELLE
DAVID PEASTON
JAZZY JEFF
ALEX BUGNON
GERALD LEVERT
GARY TAYLOR
QUEEN LATIFAH
Hottest:
VANESSA WILLIAMS
SHANICE
PRINCE & N.P.G.
ATLANTIC STARR
FOURPLAY

WCDX/Richmond
Aaron Maxwell

VANESSA WILLIAMS
NAUGHTY BY NATURE
GARY TAYLOR
GERALD LEVERT
PATTI LABELLE
JAZZY JEFF
DELL THE FUNKY HO
Hottest:
SHANICE
PHYLLIS HYMAN
VANESSA WILLIAMS
PRINCE & N.P.G.
LUTHER VANDROSS

WPLZ/Richmond
-Petersburg

Phil Daniels
PATTI LABELLE
DELL THE FUNKY HO
NAUGHTY BY NATURE
STYLISTICS
NICE & SMOOTH
OLETA ADAMS
NANCY WILSON
GERALD LEVERT
Hottest:
SHANICE
ATLANTIC STARR
VANESSA WILLIAMS
TONE LOC
PHYLLIS HYMAN

WYLD-FM/New Orleans
Wallace/Ross

GERALD LEVERT
KARYN WHITE
JAZZY JEFF
DIGITAL UNDERGROU
LISA FISCHER
MC LYTE
TONE LOC
LISA STANFIELD
Hottest:
SHANICE
FOURPLAY
ATLANTIC STARR
VANESSA WILLIAMS
HAMMER

WEAS/Savannah
Floyd Blackwell

BABYFACE
STATE OF ART
STEVE ARRINGTON
ICE CUBE
MARY WILSON
ERIC GABLE
JENNIFER HOLLIDAY
Hottest:
SHANICE
ATLANTIC STARR
FOURPLAY
LUTHER VANDROSS
MICHAEL JACKSON

KMJQ/Shreveport
C. Daniels

JAZZY JEFF
ANN G.
GERALD LEVERT
PATTI LABELLE
LISA FISCHER
Hottest:
TEVIN CAMPBELL
ATLANTIC STARR
HAMMER
LUTHER VANDROSS

WANM/Tallahassee
Van Wilson

GARY TAYLOR
NAUGHTY BY NATURE
ICE CUBE
ERIC GABLE
DAVID ALEXIS
Hottest:
SHANICE
HAMMER
FOURPLAY
READY FOR THE MOR
PHYLLIS HYMAN

WTUG/West Columbia
Al Brown

GERALD LEVERT
PATTI LABELLE
LENNY KRAVITZ
Hottest:
FOURPLAY
HAMMER
TEVIN CAMPBELL
READY FOR THE MOR
PRINCE & N.P.G.

K98-FM/West Monroe
Bill Sharp

GERALD LEVERT
ERIC GABLE
GETO BOYS
NAUGHTY BY NATURE
OAKTOWN'S 3.5.7.
SCARFACE
DELL THE FUNKY HO
ANN G.
STEVE ARRINGTON
Hottest:
ATLANTIC STARR
LUTHER VANDROSS
HAMMER
VANESSA WILLIAMS
FOURPLAY

KJLH/Los Angeles
Jeff Gill

STATE OF ART
PATTI LABELLE
BIG DADDY KANE
CHUBB ROCK
Hottest:
SHANICE
FOURPLAY
PHYLLIS HYMAN
HAMMER
VANESSA WILLIAMS

MIDWEST

WGCI/Chicago
James Alexander

STEVIE WONDER
READY FOR THE MOR
GERALD LEVERT
PHYLLIS HYMAN
BIG DADDY KANE
Hottest:
FOURPLAY
SHANICE
BOYZ II MEN
BEBE & CECE WINAN
GERALD LEVERT

WZFF/Chicago
Turner/Owens

R. KELLY & PUBLIC
PATTI LABELLE
Hottest:
ATLANTIC STARR
FOURPLAY
PHYLLIS HYMAN
TEVIN CAMPBELL
VANESSA WILLIAMS

WZAK/Cleveland
Tolliver/Rush

GERALD LEVERT
LISA FISCHER
GUY
PATTI AUSTIN
DEE HARVEY
HAMMER
DELL THE FUNKY HO
Hottest:
SHANICE
PHYLLIS HYMAN
FOURPLAY
GERALD LEVERT

WVVO/Columbus
K.C. Jones

none
Hottest:
ATLANTIC STARR
SHANICE
CHRIS WALKER
FOURPLAY
VANESSA WILLIAMS

WDZZ/Flint
Meestro

HAMMER
Hottest:
VANESSA WILLIAMS
HAMMER
READY FOR THE MOR
TEVIN CAMPBELL
ATLANTIC STARR

WJFX/Ft. Wayne
Ange Canessa

FAZE
LISA FISCHER
ROBERTA FLACK
T.C.P. CREW
SMALL CHANGE
GERALD LEVERT
TONY TERRY
ERIC GABLE
Z'LOOKE
Hottest:
ATLANTIC STARR
SHANICE
ROGER
LUTHER VANDROSS
VANESSA WILLIAMS

WTLC/Indianapolis
Johnson/Buchanan

STEVIE WONDER
BRAND NEW HEAVIES
STEVE ARRINGTON
ROBERTA FLACK
JAZZY JEFF
Hottest:
SHANICE
PHYLLIS HYMAN
FOURPLAY
TEVIN CAMPBELL
HAMMER
LUTHER VANDROSS

KPRS/Kansas City
King/Wonder

GERALD LEVERT
GERALD LEVERT
FRANKIE KNUCKLES
MARVA HICKS
Z'LOOKE
QUEEN LATIFAH
O.C.U.
Hottest:
ATLANTIC STARR
SHANICE
VANESSA WILLIAMS
PHYLLIS HYMAN
TONE LOC

WTKW/Milwaukee
Tony Fields

PRINCE & N.P.G.
TONY TERRY
JODECI
GUY
ANN G.
GERALD LEVERT
O.C.U.
Hottest:
ATLANTIC STARR
SHANICE
VANESSA WILLIAMS
MARIAM CAREY
TEVIN CAMPBELL

WTLZ/Seattle
Crockett/Lamprey

GERALD LEVERT
JENNIFER HOLLIDAY
ERIC GABLE
NAUGHTY BY NATURE
JAZZY JEFF
FRANKIE KNUCKLES
BUST DOWN
Hottest:
VANESSA WILLIAMS
HAMMER
SHANICE
FOURPLAY
TEVIN CAMPBELL

KMJM/St. Louis
Atkins/Wyner

ED O.G. & DA BULL
DELL THE FUNKY HO
GERALD LEVERT
WHITNEY HOUSTON
DAVID PEASTON
Hottest:
ATLANTIC STARR
SHANICE
READY FOR THE MOR
VANESSA WILLIAMS
LUTHER VANDROSS

WVVO/Toledo
Casey McMichaels

GERALD LEVERT
R. KELLY & PUBLIC
FRANKIE KNUCKLES
ALEX BUGNON
JENNIFER HOLLIDAY
JC LODGE
Hottest:
ATLANTIC STARR
SHANICE
READY FOR THE MOR
TEVIN CAMPBELL

WJXX/Charlotte
Landecker/Rankin

none
Hottest:
GETO BOYS
HAMMER
MICHAEL JACKSON
SHANICE
ATLANTIC STARR

WAGH/Columbus
Darrell J. Smith

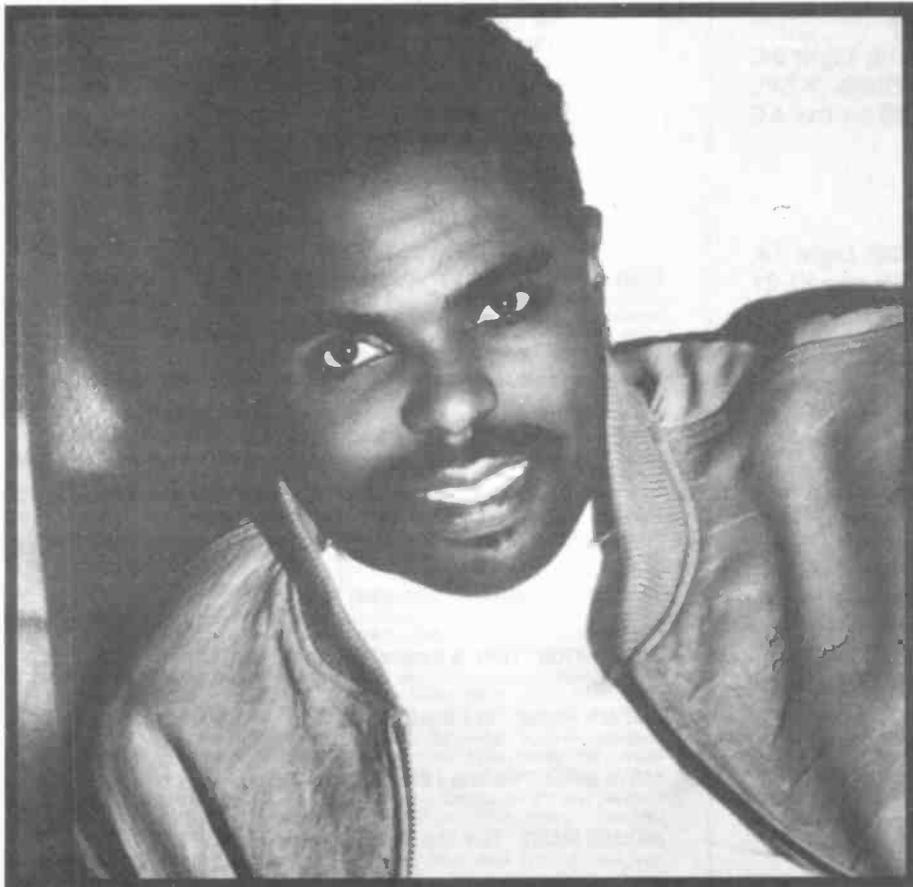
JENNIFER HOLLIDAY
ERIC GABLE
Hottest:
SHANICE
ATLANTIC STARR
READY FOR THE MOR
FOURPLAY
PHYLLIS HYMAN

WFXX/Columbus
PhHip David March

PATTI LABELLE
GERALD LEVERT
Hottest:
ATLANTIC STARR
HAMMER
PHYLLIS HYMAN
SHANICE
FOURPLAY

WJMI/Jackson
Todd/Jones

To My Friends At Radio,



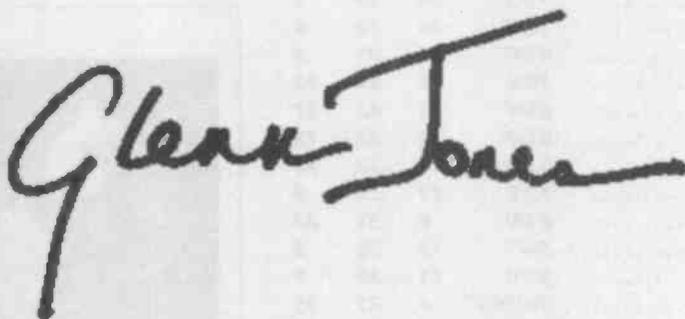
It's been two years since my last album release and most of you by now are wondering...Where's Glenn Jones?!?

Well, I'm excited to say that I'm now with a new label that will represent me well, Atlantic Records. I've just completed my new album **HERE I GO AGAIN**, and I'm confident this project will easily surpass the success of my previous recordings. This is the first album where I really got to do my music the way I wanted to, and I know that's going to make a big difference for the better. I hope you enjoy it as much

as I do. From now on, people are going to know exactly who Glenn Jones is and what to expect from me.

Within the next few days you will receive an advance copy of my first single, "Here I Go Again," which I feel will be the single to remember for the beginning of 1992. Come share my excitement and feel the music. Remember, January 13, 1992.

Musically Yours,



Glenn Jones





BREAKERS

BETH NIELSEN CHAPMAN

I Keep Coming Back To You (Reprise)

53% of our reporters on it. Rotations: Heavy 1, Medium 15, Light 34, Total Adds 21 including WLTT, WARM98, WWNK, WENS, KSFI, WOBM, KKMY, WLMX, WIVY, KRNO. Debuts at number 25 on the AC chart.

ROXETTE

Spending My Time (EMI)

53% of our reporters on it. Rotations: Heavy 6, Medium 30, Light 14, Total Adds 6, WLEV, WARM, WIVY, WWSN, WLHT, KISC. Moves 22-21 on the AC chart.

NEW & ACTIVE

TEMPTATIONS "My Girl" (Epic) 44/7

Rotations Heavy 1/0, Medium 11/1, Light 32/6, Total Adds 7, WLTT, WLTS, WENS, WMGS, KMJC, WKTK, KIZZ. Heavy: WLTE. Medium including KOST, KGBY, WZNY, WIVY, 3WM, WMTFM, KZLT, WQLR, WLDR, KPAYFM. Light including WWNK, KESZ, KKCW, KSFI, WKLI, WLEV, WKYE, WHYNF, WLMX, WDLX, KELT, KMGL

BEVERLEY CRAVEN "Holding On" (Epic) 42/5

Rotations Heavy 0, Medium 18/0, Light 24/5, Total Adds 5, WUSA, WJDX, KMGL, KISC, WQLH. Medium: KESZ, WGLL, WKYE, WAHR, WRVR, KELT, KVKI, WWSN, WFMK, 3WM, KKLD, WSGY, WNMB, WFFX, KTYL, WMTFM, KZLT, KKAZ. Light including WLTS, WARM98, WZNY, WLMX, WTCB, WIVY, WTFM. Debuts at number 30 on the AC chart

JAMES INGRAM "Where Did My Heart Go?" (WB) 42/1

Rotations Heavy 4/0, Medium 26/0, Light 12/1, Total Adds 1, WBMX. Heavy: WLTE, KLSY, WGLL, WAHR. Medium including WLTS, WENS, KMXV, KESZ, KKCW, KGBY, WOBM, WHYNF, WARM, WZNY, WTCB, WDLX, WTFM, WRVR, WLHT, WFMK, KKLD, WKTK, WFFX, WMTFM, WQLH, WQLR, KIZZ, WLDR, KKAZ.

TRIPLETS "Light A Candle" (Mercury) 41/5

Rotations Heavy 4/0, Medium 25/0, Light 12/5, Total Adds 5, WUSA, WLEV, WAHR, WJDX, KISC. Heavy: WNMB, WMTFM, KZLT, KKAZ. Medium including WLTT, WLTS, KESZ, WGLL, WKYE, WOBM, KKMY, WLMX, WIVY, WTFM, KELT, 3WM, KRNO, JOY99, KKLD, WSGY, WXL, WFFX, KTYL, KVIC, WQLH. Moves 30-27 on the AC chart

NEIL DIAMOND "Don't Turn Around" (Columbia) 38/5

Rotations Heavy 1/1, Medium 26/0, Light 11/4, Total Adds 5, WLTE, KGBY, WOHQ, WDLX, KIZZ. Medium including KOST, KESZ, KKCW, KSFI, WGLL, WOBM, KKMY, WTCB, WAHR, WTFM, WRVR, KVKI, 3WM, KRNO, KISC, JOY99, KKLD, WSGY, WXL, WNMB, KTYL, WMTFM, KZLT, WQLH, WQLR. Moves 28-26 on the AC chart

SIMPLY RED "Stars" (Atco/EastWest) 37/16

Rotations Heavy 0, Medium 9/4, Light 28/12, Total Adds 16, WARM98, KBIG, WGLL, WOBM, WZNY, WTCB, WMBX, KVKI, WRMF, KMJC, KGBX, KRNO, KISC, JOY99, KKLD, KIZZ. Medium including KESZ, KKCW, WAHR, KZLT, KKAZ. Light including KMXV, B100, WKYE, KKMY, WIVY, KELT, 3WM, WSGY, WXL

HUEY LEWIS & THE NEWS "He Don't Know" (EMI) 35/0

Rotations Heavy 2/0, Medium 24/0, Light 9/0, Total Adds 0. Heavy: KGBY, KKAZ. Medium: KESZ, WKYE, WOBM, KKMY, WAHR, KVKI, KMJC, WWSN, WKDQ, KRNO, KISC, JOY99, WSGY, WXL, WNMB, WFFX, KTYL, KVIC, WMTFM, KZLT, WQLH, WQLR, WLDR, KPAYFM. Light including KMXV, WMYX, WZNY, WTCB

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 RICHARD MARX	92/0	79	12	1
2 ROD STEWART	90/1	80	8	2
3 MARIAH CAREY	90/0	74	15	1
4 BONNIE RAITT	85/1	55	26	4
5 CELINE DION & PEABO BRYSON	88/2	47	31	10
6 PAULA ABDUL	81/0	58	16	7
7 KENNY LOGGINS	76/0	58	14	4
8 LINDA RONSTADT	81/0	42	32	7
9 WILSON PHILLIPS	77/3	45	25	7
10 AMY GRANT	70/0	34	32	4
11 GENESIS	67/0	34	31	2
12 GEORGE MICHAEL & ELTON JOHN	78/6	14	51	13
13 AARON NEVILLE	65/4	12	42	11
14 DAN HILL	61/6	16	32	13
15 CURTIS STIGERS	57/0	17	28	12
16 ROBERTA FLACK w/MAXI PRIEST	52/0	17	26	9
17 LISA STANSFIELD	61/9	6	33	22
18 CHER	54/1	12	33	9
19 MICHAEL BOLTON	52/0	11	32	9
20 NATALIE COLE	70/14	4	21	45
21 ROXETTE	50/6	6	30	14
22 BETTE MIDLER	52/2	1	35	16
23 MARC COHN	48/0	8	20	20
24 JAMES INGRAM	42/1	4	26	12
25 BETH NIELSEN CHAPMAN	50/21	1	15	34
26 NEIL DIAMOND	38/5	1	26	11
27 TRIPLETS	41/5	4	25	12
28 MICHAEL JACKSON	28/2	4	13	11
29 HUEY LEWIS & THE NEWS	35/0	2	24	9
30 BEVERLEY CRAVEN	42/5	0	18	24

MOST ADDED

- BETH NIELSEN CHAPMAN (21)
- ERIC CLAPTON (19)
- SIMPLY RED (16)
- NATALIE COLE (14)
- LISA STANSFIELD (9)
- EDDIE MONEY (8)
- TEMPTATIONS (7)
- DAN HILL (6)
- MICHAEL & JOHN (6)
- ROXETTE (6)

HOTTEST

- ROD STEWART (66)
- RICHARD MARX (62)
- MARIAH CAREY (55)
- BONNIE RAITT (42)
- PAULA ABDUL (37)
- KENNY LOGGINS (36)
- DION & BRYSON (26)
- AMY GRANT (23)
- GENESIS (19)
- LINDA RONSTADT (17)

EDDIE MONEY "I'll Get By" (Columbia) 34/8

Rotations Heavy 0, Medium 11/0, Light 23/8, Total Adds 8, WRQX, B100, WTFM, WMBX, 3WM, KKLD, WQLH, WLDR. Medium: WMTX, WAHR, KELT, KRNO, WXL, WFFX, KTYL, KVIC, KZLT, WQLR, KKAZ. Light including WKQX, WWNK, KMXV, WGLL, WKYE, KKMY, WIVY, KMGL, KVKI, KMJC, KGBX.

ALABAMA "Then Again" (RCA) 32/0

Rotations Heavy 3/0, Medium 18/0, Light 11/0, Total Adds 0. Heavy: KMMX, WLTE, WRVR. Medium: WOBM, WZNY, WTCB, WDLX, WAHR, WFMK, KVKI, KKLD, WXL, WNMB, KTYL, KVIC, WMTFM, KZLT, WQLH, WQLR, WLDR, KKAZ. Light including KESZ, WLEV, WKYE, WLMX, WMAG, WLACFM, KMGL, WCRZ, KRNO.

MICHAEL JACKSON "Black Or White" (Epic) 28/2

Rotations Heavy 4/0, Medium 13/0, Light 11/2, Total Adds 2, WKQI, WGLL. Heavy: WKQX, KMXV, B100, WKYE. Medium: WBMX, WRQX, WMGS, WBTFM, WDLX, WIVY, WLACFM, KKOBFM, WSGY, KVIC, WQLR, KMAJ, KKAZ. Light including WYXR, KHM, KLSY, WVAF, KKMY, KMJC, WCRZ, KSSKFM, KTYL. Moves 29-28 on the AC chart

WARREN HILL "Waiting For A Love" (Novus/RCA) 26/4

Rotations Heavy 0, Medium 5/0, Light 21/4, Total Adds 4, WKYE, WLMX, WTFM, KRNO. Medium: WAHR, 3WM, WSGY, WXL, KZLT. Light including WARM98, WWNK, KESZ, WGLL, WIVY, KELT, KMJC, KKLD, WNMB, WFFX, KTYL, KVIC, WMTFM, WQLR, KIZZ, WLDR, KKAZ.

BILLY JOEL "Shameless" (Columbia) 21/3

Rotations Heavy 0, Medium 4/0, Light 17/3, Total Adds 3, WKYE, WFFX, KVIC. Medium: WNSR, WLMX, KGBX, WNMB. Light including WRQX, WKQX, B100, WGLL, KKMY, KELT, WMBX, KMJC, 3WM, KKLD, KTYL, KZLT, KIZZ, KKAZ

ERIC CLAPTON "Tears in Heaven" (Reprise) 19/19

Rotations Heavy 0, Medium 3/3, Light 16/16, Total Adds 19, WGLL, WKYE, KKMY, WRVR, WRMF, KMJC, 3WM, KRNO, KKLD, WSGY, WNMB, WFFX, KTYL, KVIC, WMTFM, KZLT, WLDR, KKAZ

STEPHEN BISHOP "All I Want" (Curb) 18/1

Rotations Heavy 1/0, Medium 5/0, Light 12/1, Total Adds 1, WAHR. Heavy: KMMX. Medium: KVKI, WSGY, WXL, KZLT, WQLR. Light including KESZ, WKYE, WLMX, WRVR, KKLD, WNMB, WFFX, KVIC, WMTFM, WLDR, KKAZ

KARYN WHITE "The Way I Feel About You" (WB) 17/3

Rotations Heavy 0, Medium 4/0, Light 13/3, Total Adds 3, WBMX, WMTX, JOY99. Medium: KESZ, KVIC, KZLT, KPAYFM. Light including B100, WKYE, KELT, KMJC, KKLD, WSGY, KTYL, WMTFM, WQLR, KKAZ

RICHARD ELLIOT "Take This Heart" (Manhattan) 16/1

Rotations Heavy 1/0, Medium 3/0, Light 12/1, Total Adds 1, WLDR. Heavy: KMMX. Medium: WMTX, KESZ, WAHR. Light including WARM98, KKMY, KVKI, WMGN, 3WM, KKLD, WNMB, WMTFM, KZLT, WQLR, KKAZ

MOODY BLUES "Bless These Wings" (Polydor/PLG) 15/1

Rotations Heavy 0, Medium 3/0, Light 12/1, Total Adds 1, KKMY. Medium: WSGY, KZLT, WQLR. Light including WGLL, WKYE, KELT, 3WM, WXL, WNMB, KTYL, KVIC, WMTFM, WLDR, KKAZ

SIGNIFICANT ACTION

DOVES "Beaten Up In Love Again" (Elektra) 14/2

Rotations Heavy 0, Medium 2/0, Light 12/2, Total Adds 2, KKLD, WNMB. Medium: WSGY, WXL. Light including KKMY, 3WM, KRNO, WFFX, KTYL, KVIC, KZLT, WQLR, WLDR, KKAZ

LITTLE FEAT "Things Happen" (Morgan Creek) 13/2

Rotations Heavy 0, Medium 0, Light 13/2, Total Adds 2, KMJC, KKLD. Light including WGLL, WKYE, KKMY, WXL, WNMB, KTYL, KVIC, KZLT, WQLR, KMAJ, KKAZ

QUEEN "These Are The Days Of Our Lives" (Hollywood) 12/5

Rotations Heavy 0, Medium 2/0, Light 10/5, Total Adds 5, KMJC, WSGY, WNMB, KTYL, WMTFM. Medium: WQLR, KKAZ. Light including 3WM, KKLD, KVIC, KZLT, WLDR.

ENYA "Caribbean Blue" (Reprise) 12/3

Rotations Heavy 0, Medium 1/0, Light 11/3, Total Adds 3, WAHR, WXL, KZLT. Medium: KVIC. Light including WARM98, WGLL, KKMY, WMGN, KKLD, WSGY, WQLR, KKAZ

BOB SEGER & THE SILVER BULLET BAND "The Fire Inside" (Capitol) 9/0

Rotations Heavy 0, Medium 6/0, Light 3/0, Total Adds 0. Medium: WKQI, WMGS, WAHR, JOY99, WSGY, KPAYFM. Light including WKDQ, WQLH, KKAZ.

MICHAEL DAMIAN "(There'll) Never Be Another You" (A&M) 8/4

Rotations Heavy 0, Medium 1/1, Light 7/3, Total Adds 4, KOST, KESZ, WMTFM, KZLT. Light including KKLD, WXL, WNMB, KKAZ.

BARBRA STREISAND "Places That Belong To You" (Columbia) 6/1

Rotations Heavy 1/1, Medium 2/0, Light 3/0, Total Adds 1, WLTE. Medium: KSFI, WRVR. Light: WLTS, WZNY, WMTFM



JUST THE BEGINNING!

DAN HILL

"I FALL ALL OVER AGAIN"

AC CHART 17 - 14
 MOST ADDED AGAIN!
 61 AC REPORTERS



CURRENT-BASED

EAST

P1

WBMX/Boston
Greg Strassell

JAMES INGRAM
KARYN WHITE
Hottest:
AMY GRANT
CURTIS STIGERS
LISA STANSFIELD
GEORGE MICHAEL
ROD STEWART

WALK/Long Island
Free/Lombardo

none
Hottest:
RICHARD MARX
PAULA ABDUL
WILSON PHILLIPS
MARIAH CAREY
ROD STEWART

WNSR/New York
Bob Dunphy

LISA STANSFIELD
Hottest:
CURTIS STIGERS
AMY GRANT
GLORIA ESTEFAN
ROD STEWART
MARIAH CAREY

WYXR/Philadelphia
Cook/Gress

none
Hottest:
MARIAH CAREY
MICHAEL BOLTON
AMY GRANT
BONNIE RAITT
RICHARD MARX

WLTT/Washington
Chuck Morgan

TEMPTATIONS
NATALIE COLE
BETH NIELSEN CHAP
Hottest:
MARIAH CAREY
DAN HILL
AMY GRANT
MICHAEL BOLTON
ROD STEWART

WROX/Washington
Palagi/Silver

LISA STANSFIELD
EDDIE MONEY
Hottest:
FIREHOUSE
CURTIS STIGERS
GENESIS
ROXETTE
BONNIE RAITT

P2

WKLW/Albany
Knott/Holmberg

BETH NIELSEN CHAP
SURFACE
Hottest:
AMY GRANT
RICHARD MARX
PAULA ABDUL
BONNIE RAITT
MARIAH CAREY

WLEV/Allentown
Jeff Silvers

TRIPLETS
ROXETTE
Hottest:
AMY GRANT
BONNIE RAITT
KENNY LOGGINS
RICHARD MARX
ROD STEWART

WVAF/Charleston, WV
Johnson/Kasey

none
Hottest:
RICHARD MARX
MARIAH CAREY
KENNY LOGGINS
BONNIE RAITT
ROD STEWART

WGLL/Magerstown, MD
Burns/Conlon

MICHAEL JACKSON
SIMPLY RED
ERIC CLAPTON
NATALIE COLE
Hottest:
KENNY LOGGINS
RICHARD MARX
ROD STEWART
PAULA ABDUL
CHER

WKYE/Johnstown, PA
Jack Michaels

BILLY JOEL
WARREN HILL
ERIC CLAPTON
Hottest:
RICHARD MARX
ROD STEWART
MARIAH CAREY
GENESIS
MICHAEL JACKSON

WOBM/Monmouth-Ocean
Matt Devoti

BETH NIELSEN CHAP
SIMPLY RED
TAKE 6
RIFF
SURFACE
Hottest:
RICHARD MARX
PAULA ABDUL
ROD STEWART
DION & BRYSON
MARIAH CAREY

WQHQ/Salisbury, MD
Thom Walsh

NEIL DIAMOND
Hottest:
PAULA ABDUL
MARIAH CAREY
DAN HILL
RICHARD MARX
ROD STEWART

WHYN-FM/Springfield, MA
Bill Hess

NATALIE COLE
GEORGE MICHAEL
LISA STANSFIELD
Hottest:
PAULA ABDUL
MARIAH CAREY
KENNY LOGGINS
BONNIE RAITT
ROD STEWART

WMGS/Wilkes Barre
Norton/Marriott

TEMPTATIONS
Hottest:
MICHAEL BOLTON
RICHARD MARX
KENNY LOGGINS
GENESIS
MARIAH CAREY

WARM/York, PA
Kelly West

ROXETTE
BETH NIELSEN CHAP
Hottest:
AMY GRANT
BETTE MIDLER
ROBERTA FLACK
RICHARD MARX

SOUTH

P1

KVMY/Beaumont, TX
Ferris/Brock

BETH NIELSEN CHAP
ERIC CLAPTON
MOODY BLUES
Hottest:
WILSON PHILLIPS
ROD STEWART
LINDA RONSTADT
GENESIS
BONNIE RAITT

WBT-FM/Charlotte
Donovan/Payne

none
Hottest:
ROD STEWART
AMY GRANT
BONNIE RAITT
RICHARD MARX
CURTIS STIGERS

WLMX/Chattanooga
Danny Howard

AARON NEVILLE
WARREN HILL
BETH NIELSEN CHAP
Hottest:
BONNIE RAITT
RICHARD MARX
MARIAH CAREY
DION & BRYSON
ROD STEWART

WTCB/Columbia
Doug Spets

GEORGE MICHAEL
SIMPLY RED
Hottest:
DAN HILL
LINDA RONSTADT
KENNY LOGGINS
MARIAH CAREY
DION & BRYSON

WMAQ/Greensboro
Johnson/Reynolds

none
Hottest:
DION & BRYSON
AMY GRANT
MARIAH CAREY
ROBERTA FLACK
PAULA ABDUL

WDLX/Greenville, NC
Jackson/Moreland

NEIL DIAMOND
Hottest:
DAN HILL
ROD STEWART
MARIAH CAREY
GEORGE MICHAEL
KENNY LOGGINS

WVHR/Huntsville, AL
Bonny O'Brien

NATALIE COLE
TRIPLETS
ERIC CLAPTON
STEPHEN BISHOP
Hottest:
WILSON PHILLIPS
LINDA RONSTADT
RICHARD MARX
ROD STEWART
BONNIE RAITT

WJDX/Jackson, MS
Dave Perkins

BEVERLEY CRAVEN
TRIPLETS
Hottest:
BONNIE RAITT
RICHARD MARX
ROD STEWART
PAULA ABDUL
WILSON PHILLIPS

P2

WZNY/Augusta, GA
John Patrick

SIMPLY RED
Hottest:
RICHARD MARX
ROD STEWART
BONNIE RAITT
PAULA ABDUL
DION & BRYSON

WVIV/Jacksonville

Matthews/West

BETH NIELSEN CHAP
ROXETTE
Hottest:
CURTIS STIGERS
KENNY LOGGINS
AMY GRANT
BONNIE RAITT
ROBERTA FLACK

WTFM/Johnson City
Mark McKinney

GEORGE MICHAEL
WARREN HILL
EDDIE MONEY
LISA STANSFIELD
Hottest:
ROD STEWART
MARIAH CAREY
RICHARD MARX
BONNIE RAITT
PAULA ABDUL

WPEZ/Macon
Jim Franklin

none
Hottest:
BONNIE RAITT
ROD STEWART
RICHARD MARX
MARIAH CAREY
PAULA ABDUL

WRVR/Memphis
Mark Hamlin

ERIC CLAPTON
Hottest:
MARIAH CAREY
DION & BRYSON
LINDA RONSTADT

KELT/McAllen
Jeff Garrison

none
Hottest:
PAULA ABDUL
RICHARD MARX
MARIAH CAREY
BONNIE RAITT
AARON NEVILLE

WLAC-FM/Nashville
Bryan Sargent

AARON NEVILLE
BETTE MIDLER
NATALIE COLE
Hottest:
MARIAH CAREY
DION & BRYSON
AMY GRANT
BONNIE RAITT
LINDA RONSTADT

KMGL/Oklahoma City
O'Brien/Kelly

BETH NIELSEN CHAP
BEVERLEY CRAVEN
LISA STANSFIELD
Hottest:
BONNIE RAITT
DION & BRYSON
MARIAH CAREY
ROD STEWART
RICHARD MARX

WMBX/Richmond
Brian White

BETTE MIDLER
SIMPLY RED
EDDIE MONEY
Hottest:
RICHARD MARX
GEORGE MICHAEL
BONNIE RAITT
MARIAH CAREY
WILSON PHILLIPS

KVKI/Shreveport, LA
Jerry Thompson

LISA STANSFIELD
SIMPLY RED
Hottest:
RICHARD MARX
BONNIE RAITT
KENNY LOGGINS
ROD STEWART
DAN HILL

WRMF/West Palm Beach

Morley/Franco

DION & BRYSON
ERIC CLAPTON
SIMPLY RED
Hottest:
RICHARD MARX
MARIAH CAREY
ROD STEWART
BONNIE RAITT
CURTIS STIGERS

P3

WSGY/Albany GA
Terry Allred

BETH NIELSEN CHAP
ERIC CLAPTON
QUEEN
Hottest:
RICHARD MARX
BONNIE RAITT
ROD STEWART
GENESIS
PAULA ABDUL

WXLS/Biloxi, MS
Fonda/McGowan

ENYA
Hottest:
GENESIS
LINDA RONSTADT
MARC COHN
RICHARD MARX
ROD STEWART

WTKK/Gainesville, FL
Nick Allen

TEMPTATIONS
BETH NIELSEN CHAP
Hottest:
RICHARD MARX
KENNY LOGGINS
ROD STEWART
BONNIE RAITT
PAULA ABDUL

WNMB/Myrtle Beach, SC
Thompson/Adams

QUEEN
ERIC CLAPTON
DOVES
Hottest:
ROD STEWART
KENNY LOGGINS
RICHARD MARX
MARIAH CAREY
BONNIE RAITT

WFFX/Tuscaloosa, AL
Sender Walker

ERIC CLAPTON
BILLY JOEL
Hottest:
RICHARD MARX
BONNIE RAITT
PAULA ABDUL
ROD STEWART
MARIAH CAREY

KTYL/Tyler, TX
Janie Baker

ERIC CLAPTON
QUEEN
Hottest:
AMY GRANT
ROD STEWART
BONNIE RAITT
KENNY LOGGINS
PAULA ABDUL

KVIC/Victoria, TX
Tony Davis

ERIC CLAPTON
BILLY JOEL
Hottest:
MARIAH CAREY
ROD STEWART
KENNY LOGGINS
CHER
WILSON PHILLIPS

MIDWEST

P1

KS95/Minneapolis
Davis/McKeever

NATALIE COLE
Hottest:
PAULA ABDUL
ROD STEWART
AMY GRANT
GENESIS

WLTE/Minneapolis
Gary Balaban

NEIL DIAMOND
BARBRA STREISAND
Hottest:
ROD STEWART
RICHARD MARX
DION & BRYSON
LINDA RONSTADT
MARIAH CAREY

KYKY/St. Louis
Greg Hewitt

GEORGE MICHAEL
LISA STANSFIELD
Hottest:
KENNY LOGGINS
ROD STEWART
RICHARD MARX
DION & BRYSON

WWNK/Cincinnati
Matthews/Maxwell

BETH NIELSEN CHAP
SIMPLY RED
Hottest:
KENNY LOGGINS
AMY GRANT
ROD STEWART
RICHARD MARX
DION & BRYSON

WNNK/Cincinnati
Matthews/Maxwell

BETH NIELSEN CHAP
WILSON PHILLIPS
NATALIE COLE
Hottest:
ROBERTA FLACK
AMY GRANT
CURTIS STIGERS
BONNIE RAITT
ROD STEWART

WLTF/Cleveland
Popovich/Kennedy

none
Hottest:
GLORIA ESTEFAN
AMY GRANT
ROBERTA FLACK
BETTE MIDLER
GENESIS

WKQD/Detroit
Steve Weid

MICHAEL JACKSON
WILSON PHILLIPS
Hottest:
ROD STEWART
RICHARD MARX
GENESIS
AMY GRANT
MARIAH CAREY

WENS/Indianapolis
Eagan/Cook

BETH NIELSEN CHAP
TEMPTATIONS
Hottest:
CURTIS STIGERS
RICHARD MARX
PAULA ABDUL
ROD STEWART
BONNIE RAITT

KMXV/Kansas City
Tom Land

none
Hottest:
ROBERTA FLACK
MARIAH CAREY
BONNIE RAITT
KENNY LOGGINS
RICHARD MARX

WMYX/Milwaukee
Schaefer/Morales

DAN HILL
Hottest:
CHER
GENESIS
AMY GRANT
AARON NEVILLE
LINDA RONSTADT

WCRZ/Ft.
Patrick/Downey

LISA STANSFIELD
Hottest:
RICHARD MARX
ROD STEWART
MARIAH CAREY
KENNY LOGGINS
PAULA ABDUL

WLTI/Grand Rapids
Dirksen/Brown

ROXETTE
BETH NIELSEN CHAP
Hottest:
BONNIE RAITT
RICHARD MARX
ROD STEWART
PAULA ABDUL
MARIAH CAREY

WFMK/Lansing

Ray Marshall

LISA STANSFIELD
BETH NIELSEN CHAP
Hottest:
ROD STEWART
BONNIE RAITT
PAULA ABDUL
DION & BRYSON
KENNY LOGGINS

WMGN/Madison
O'Neill/Freeman

none
Hottest:
BONNIE RAITT
KENNY LOGGINS
PAULA ABDUL
ROD STEWART
MARIAH CAREY

KGBX/Springfield, MO
Baker/Cannon

SIMPLY RED
BETH NIELSEN CHAP
Hottest:
RICHARD MARX
ROD STEWART
KENNY LOGGINS
WILSON PHILLIPS
DION & BRYSON

3WM/Toledo
Mark Roberts

BETH NIELSEN CHAP
ERIC CLAPTON
EDDIE MONEY
Hottest:
RICHARD MARX
ROD STEWART
MARIAH CAREY
LINDA RONSTADT
DION & BRYSON

WOLW/Green Bay, WI

Jim Taylor

EDDIE MONEY
BETH NIELSEN CHAP
BEVERLEY CRAVEN
Hottest:
RICHARD MARX
ROD STEWART
MARIAH CAREY
BONNIE RAITT
PAULA ABDUL

WQLR/Kalamazoo, MI
Lanphear/Wertz

none
Hottest:
DION & BRYSON
ROD STEWART
MARIAH CAREY
GENESIS
MARC COHN

KLZZ/Minot
Jeff Bliss

NEIL DIAMOND
SIMPLY RED
TEMPTATIONS
Hottest:
ROD STEWART
KENNY LOGGINS
PAULA ABDUL
RICHARD MARX
DION & BRYSON

WLDN/RW Michigan
Angle Honda

ERIC CLAPTON
RICHARD ELLIOT
EDDIE MONEY
Hottest:
RICHARD MARX
ROD STEWART
MARIAH CAREY
KENNY LOGGINS
DION & BRYSON

P3

WMT-FM/Cedar Rapids

Randy Lee

LUTHER VANDROSS
QUEEN
ERIC CLAPTON
MICHAEL DAMIAN
Hottest:
ROD STEWART
PAULA ABDUL
RICHARD MARX
WILSON PHILLIPS
DAN HILL

KZLT/Grand Forks, ND
Hennen/Roberts

ERIC CLAPTON
LUTHER VANDROSS
MICHAEL DAMIAN
ENYA
Hottest:
ROD STEWART
MARIAH CAREY
PAULA ABDUL
KENNY LOGGINS
LINDA RONSTADT

94 Current Reporters

86 Current Playlists

Called in Frozen Playlist (4):

- KMXV/Kansas City
- KPAY-FM/Chico
- WALK/Long Island
- WLTF/Cleveland

Did Not Report, Playlist Frozen (4):

- WBT-FM/Charlotte
- WLAG/Greensboro
- WQLR/Kalamazoo
- WYXR/Philadelphia

WEST

P1

KMZJ/Denver
Buchanan/Ward

WILSON PHILLIPS
NATALIE COLE
Hottest:
ROD STEWART
RICHARD MARX
PAULA ABDUL
KENNY LOGGINS

KBGL/Los Angeles
Edwards/Verdery

none
Hottest:
ROD STEWART
KENNY LOGGINS
MARC COHN
DION & BRYSON
LINDA RONSTADT

KOBT/Los Angeles
Kaye/Amidon

NEIL DIAMOND
Hottest:
RICHARD MARX
KENNY LOGGINS
HUEY LEWIS & THE
BONNIE RAITT
ROD STEWART

KESZ/Phoenix
Mike Del Rosso

GEORGE MICHAEL
MICHAEL DAMIAN
Hottest:
KENNY LOGGINS
WILSON PHILLIPS
ROD STEWART
AARON NEVILLE

KKCV/Portland
Bull/Minkler

none
Hottest:
ROD STEWART
KENNY LOGGINS
MARC COHN
DION & BRYSON
LINDA RONSTADT

KGBY/Sacramento
Settler/Garcia

none
Hottest:
RICHARD MARX
KENNY LOGGINS
MICHAEL BOLTON
ROBERTA FLACK
GEORGE MICHAEL

KLSY/Seattle
Irwin/Brooks

none
Hottest:
AMY GRANT
GEORGE MICHAEL
ROBERTA FLACK
MARIAH CAREY
RICHARD MARX

P2

BETH NIELSEN CHAP
Hottest:
BONNIE RAITT
AMY GRANT
DION & BRYSON
LINDA RONSTADT
DAN HILL

B100/San Diego
Gene Knight

EDDIE MONEY
NATALIE COLE
Hottest:
MARIAH CAREY
KENNY LOGGINS
BONNIE RAITT
ROD STEWART
RICHARD MARX

KEZR/San Jose
Kirk Patrick

none
Hottest:
RICHARD MARX
KENNY LOGGINS
MICHAEL BOLTON
ROBERTA FLACK
GEORGE MICHAEL

KSBK-FM/Honolulu
Michael Shishido

GEORGE MICHAEL
Hottest:
MICHAEL BOLTON
ROBERTA FLACK
AMY GRANT
TONY TERRY
MARIAH CAREY

KRNO/Reno, NV
Paul Mitchell

BETH NIELSEN CHAP
SIMPLY RED
WARREN HILL
ERIC CLAPTON
Hottest:
ROD STEWART
MARIAH CAREY
PAULA ABDUL
RICHARD MARX
WILSON PHILLIPS

KISC/Spokane, WA

Rob Harder

ROXETTE
TRIPLETS
BEVERLEY CRAVEN
SIMPLY RED
NATALIE COLE
Hottest:
ROD STEWART
RICHARD MARX
MARIAH CAREY
PAULA ABDUL
DION & BRYSON

JOY99/Stockton
Candy Stephens

SIMPLY RED
KAREN WHITE
Hottest:
MARIAH CAREY
KENNY LOGGINS
GENESIS
RICHARD MARX
PAULA ABDUL

KKLD/Tucson
Alan McLaughlin

SIMPLY RED
LITTLE PEAT
ERIC CLAPTON
ROBERTA FLACK
EDDIE MONEY
DOVES
Hottest:
RICHARD MARX
ROD STEWART
KENNY LOGGINS
PAULA ABDUL
MARIAH CAREY

P3

KKAZ/Cheyenne, WY

Kevin Mee

ERIC CLAPTON
Hottest:
MARIAH CAREY
DION & BRYSON
PAULA ABDUL
WILSON PHILLIPS
GENESIS

KPAY-FM/Chico, CA
Ron Woodward

none
Hottest:
MICHAEL BOLTON
RICHARD MARX
ROD STEWART
BONNIE RAITT
WILSON PHILLIPS

NEW ARTISTS

Reports/Adds

- 1 BEVERLEY CRAVEN/Holding On (Epic) 42/5
- 2 WARREN HILL/Waiting For A Love (Novus/RCA) 26/4
- 3 RICHARD ELLIOT/Take This Heart (Manhattan) 16/1
- 4 DOVES/Beaten Up In Love Again (Elektra) 14/2
- 5 LITTLE FEAT/Things Happen (Morgan Creek) 13/2
- 6 KATHY TROCCOLI/You've Got A Way (Geffen) 6/0
- 7 CHESNEY HAWKES/The One And Only (Chrysalis) 5/0

New artists have not yet had an AC Breaker.

AC ADDS & HOTS

FULL-SERVICE AC

MOST ADDED

NATALIE COLE (3)
WILSON PHILLIPS (3)
HUEY LEWIS (2)
RICHARD MARX (2)
BONNIE RAITT (2)
ROXETTE (2)

HOTTEST

RICHARD MARX (8)
BONNIE RAITT (8)
MARIAH CAREY (7)
AMY GRANT (6)
ROD STEWART (6)
PAULA ABDUL (5)
LINDA RONSTADT (5)

EAST

P2

WELI/New Haven
Gross/McCormick

BETH NIELSEN CHAP
Hottest:
RICHARD MARX
DION & BRYSON
BARBRA STREISAND
LINDA RONSTADT
ROD STEWART

P3

WFMD/Frederick
Fieseler/Young

NATALIE COLE
HUEY LEWIS & THE
Hottest:
RICHARD MARX
ROD STEWART
BONNIE RAITT
PAULA ABDUL
MARIAH CAREY

SOUTH

P2

WHAS/Louisville
Doug McElvein

ROXETTE
CHER
BONNIE RAITT
Hottest:
RICHARD MARX
ROD STEWART
PAULA ABDUL
GENESIS
COLOR ME BADD

WDBO/Orlando
Dan Shaffer

NATALIE COLE
TAKE 6
Hottest:
AMY GRANT
MARIAH CAREY
ROBERTA FLACK
GLORIA ESTEFAN
AARON NEVILLE

P3

WKYX/Paducah
Frank Carvell

GEORGE MICHAEL
DAN HILL
AARON NEVILLE
Hottest:
RICHARD MARX
ROD STEWART
MARIAH CAREY
PAULA ABDUL
BONNIE RAITT

WSTU/Stuart
Grant/Fox

ROXETTE
LISA STANSFIELD
MARC COHN
Hottest:
RICHARD MARX
ROD STEWART
MARIAH CAREY
LINDA RONSTADT
DION & BRYSON

ASSOCIATE REPORTERS

MOST ADDED

ERIC CLAPTON (8)
BETH NIELSEN CHAPMAN (5)
MICHAEL DAMIAN (3)
LITTLE FEAT (3)
RICHARD ELLIOT (2)
ENYA (2)
WARREN HILL (2)
EDDIE MONEY (2)
MOODY BLUES (2)
LUTHER VANDROSS (2)

HOTTEST

RICHARD MARX (16)
PAULA ABDUL (13)
MARIAH CAREY (13)
ROD STEWART (10)
KENNY LOGGINS (9)
GENESIS (7)
BONNIE RAITT (7)
LINDA RONSTADT (5)
DION & BRYSON (3)
AMY GRANT (3)

EAS

WGMT/Burke
Mountain, VT
Steve Chlzas

BETH NIELSEN CHAP
ERIC CLAPTON
PRINCE
TONI CHILDS
Hottest:
KENNY LOGGINS
MARIAH CAREY
GENESIS
HUEY LEWIS & THE
GEORGE MICHAEL

WEIM/Fitchburg, MA
Jack Raymond

ERIC CLAPTON
PHYLLIS HYMAN
JOHN MELLENCAMP
Hottest:
KENNY LOGGINS
RICHARD MARX
MARIAH CAREY
CHER
TRIPLETS

WECQ/Geneva, NY
Dennis Federico

BONNIE RAITT
KARYN WHITE
EDDIE MONEY
LUTHER VANDROSS
Hottest:
GLORIA ESTEFAN
ROD STEWART
WILSON PHILLIPS
GEORGE MICHAEL
COLOR ME BADD

WHAI/Greenfield, MA
Deane/Archer

ERIC CLAPTON
LITTLE FEAT
MICHAEL DAMIAN
Hottest:
RICHARD MARX
PAULA ABDUL
GENESIS
MARIAH CAREY
BONNIE RAITT

WAFI/Milford, DE
Mike Polo

DAVID ALEXIS
Hottest:
DAN HILL
RICHARD MARX
ROXETTE
ROD STEWART
DION & BRYSON

WSUL/Monticello, NY
Fred Mulharin

AARON NEVILLE
Hottest:
RICHARD MARX
GENESIS
CURTIS STIGERS
PAULA ABDUL
MARC COHN

WSKI/Montpelier, VT
Jim Severance

BETH NIELSEN CHAP
HUEY LEWIS & THE
Hottest:
CURTIS STIGERS
RICHARD MARX
BONNIE RAITT
AMY GRANT
PAULA ABDUL

WTSX/Port Jervis, NY
Elliot/Fox

BETH NIELSEN CHAP
ERIC CLAPTON
BETTE MIDLER
DOVES
UB40
Hottest:
RICHARD MARX
ROD STEWART
MARIAH CAREY
BONNIE RAITT
PAULA ABDUL

WTTR/Westminster, MD
Brian Beddow

BILLY JOEL
MICHAEL DAMIAN
Hottest:
RICHARD MARX
PAULA ABDUL
GENESIS
MARIAH CAREY
LINDA RONSTADT

MIDWEST

P1

WLW/Cincinnati
Phillips/Wills

BONNIE RAITT
RICHARD MARX
Hottest:
none

WTVN/Columbus
John Lane

RICHARD MARX
Hottest:
AMY GRANT
PAULA ABDUL
JAMES TAYLOR
MICHAEL BOLTON
SMOKEY ROBINSON

P2

WIBA/Madison
Reed/Kay

none
Hottest:
BONNIE RAITT
LINDA RONSTADT
JAMES INGRAM
DAN HILL
LISA STANSFIELD

P3

KFSB/Joplin
Robin Wells

LITTLE FEAT
QUEEN
HUEY LEWIS & THE
Hottest:
KENNY LOGGINS
MARIAH CAREY
LINDA RONSTADT
LISA STANSFIELD
ALABAMA

KFOR/Lincoln
Cathy Blythe

WILSON PHILLIPS
Hottest:
BONNIE RAITT
AMY GRANT
DION & BRYSON
LINDA RONSTADT

KELO/Sioux Falls
Scott Jeffries

none
Hottest:
RICHARD MARX
PAULA ABDUL
MARIAH CAREY
GENESIS
MICHAEL BOLTON

WEST

P1

KEX/Portland
Dirks/Fort

NATALIE COLE
WILSON PHILLIPS
Hottest:
BONNIE RAITT
AMY GRANT

KFMB-AM/San Diego
Larson/Robertson

none
Hottest:
ROD STEWART
RICHARD MARX
KENNY LOGGINS
BONNIE RAITT
AMY GRANT

P2

KBOI/Boise
Drew Harold

none
Hottest:
MICHAEL BOLTON
ROBERTA FLACK
BONNIE RAITT
MARIAH CAREY
RICHARD MARX

KSSK-AM/Honolulu
Dave Lancaster

WILSON PHILLIPS
ROD STEWART
Hottest:
ROBERTA FLACK
AMY GRANT
MICHAEL BOLTON
SMOKEY ROBINSON
BONNIE RAITT

17 Current Reporters
14 Current Playlists

Did Not Report, Playlist Frozen (3):
KELO/Sioux Falls
KFMB-AM/San Diego
WIBA/Madison

Did Not Report For Two
Consecutive Weeks, Not Used
In This Week's Data (4):
KDKA/Pittsburgh
WBEN/Bufalo
WGY/Albany
WOOD/Grand Rapids

SOUTH

WYKZ/Beaufort, SC
Mark Robertson

MICHAEL DAMIAN
NATALIE COLE
Hottest:
RICHARD MARX
MARIAH CAREY
BONNIE RAITT
PAULA ABDUL
AMY GRANT

WVIO/Blowing Rock, NC
Ted Bell

ERIC CLAPTON
QUEEN
ENYA
Hottest:
MARIAH CAREY
ROD STEWART
RICHARD MARX
PAULA ABDUL
KENNY LOGGINS

WGSV/Guntersville, AL
Jackson/Mason

LITTLE FEAT
Hottest:
RICHARD MARX
ROD STEWART
BONNIE RAITT
PAULA ABDUL
MARIAH CAREY

WKCX/Rome, GA
Randy Quick

ROBERTA FLACK
WARREN HILL
Hottest:
KENNY LOGGINS
DION & BRYSON
LINDA RONSTADT
WILSON PHILLIPS

MIDWEST

WABJ/Adrian, MI
Bruce Goldsen

none
Hottest:
RICHARD MARX
KENNY LOGGINS
PAULA ABDUL
MARIAH CAREY
LINDA RONSTADT

WCMJ/Cambridge, OH
J.P. Feldner

LUTHER VANDROSS
TONY TERRY
Hottest:
ROD STEWART
PAULA ABDUL
MARIAH CAREY
LINDA RONSTADT
KENNY LOGGINS

WFRO/Fremont, OH
Larry Zlebold

DAVID ALEXIS
BETH NIELSEN CHAP
DARYL BRAITHWAITE
ENYA
MOODY BLUES
Hottest:
RICHARD MARX
ROD STEWART
KENNY LOGGINS
PAULA ABDUL
GENESIS

KSCB/Liberal, KS
Mark David

ERIC CLAPTON
ATLANTIC STARR
MOODY BLUES
RICHARD ELLIOT
LITTLE FEAT
Hottest:
RICHARD MARX
ROD STEWART
MARIAH CAREY
BONNIE RAITT
KENNY LOGGINS

WEST

KATW/Lewiston, ID
Rik Mikals

none
Hottest:
GENESIS
AMY GRANT
ROD STEWART
RICHARD MARX
BOZ SCAGGS

KBLO/Logan, UT
Jackson/White

BETH NIELSEN CHAP
ERIC CLAPTON
RICHARD ELLIOT
BARRY MANILOW
Hottest:
ROD STEWART
MARIAH CAREY
PAULA ABDUL
LINDA RONSTADT
RICHARD MARX

KTID/San Rafael, CA
Bob Gowa

SIMPLY RED
AARON NEVILLE
Hottest:
BONNIE RAITT
DION & BRYSON
WILSON PHILLIPS
JAMES INGRAM
CHER

KSCQ/Silver City, NM
Keisey

WARREN HILL
EDDIE MONEY
ROY ORBISON
Hottest:
KENNY LOGGINS
PAULA ABDUL
GENESIS
MARC COHN
RICHARD MARX

KSSY/Wenatchee
Busch/Roberts

ERIC CLAPTON
CURTIS SALGADO
Hottest:
PROCOL HARUM
STEVIE RAY VAUGHAN
EDDIE MONEY
JOHN KILZER
KINKS

22 Current Reporters
20 Current Playlists

Called In Frozen Playlist (1):
WABJ/Adrian

Did Not Report, Playlist Frozen (1):
KATW/Lewiston

Did Not Report For Two
Consecutive Weeks, Not Used
In This Week's Data (1):
KAYN/Nogales



Triplets

"LIGHT a CANDLE"

There Is No Match For This Single!

30 - 27

Conversion Factor: +10

From the CD & Cassette,
"Thicker Than Water"



a PolyGram company

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

NATIONAL AIRPLAY

LW	TW	Artist/Track	Label
2	1	RICHARD ELLIOT/On The Town (Manhattan)	"Midnight" "Take"
1	2	FOURPLAY/Fourplay (WB)	"Bali" "Max" "Foreplay"
4	3	JULIA FORDHAM/Swept (Virgin)	"Mysterious" "Betrayed"
3	4	DAVID BENOIT/Shadows (GRP)	"Still" "Already"
9	5	KEIKO MATSUI/Night Waltz (Sin-Drome)	"Moonlight" "White" "Hope"
7	6	SHAKATAK/Open Your Eyes (Verve Forec/PolyGram)	"Fools" "Whispers" "Day"
11	7	SAM RINEY/Talk To Me (Spindletop)	"Let" "Yes"
5	8	BEVERLEY CRAVEN/Beverley Craven (Epic)	"Holding" "Joey"
10	9	EVERYTHING BUT THE GIRL/Worldwide (Atlantic)	"One" "Politics"
8	10	SIMPLY RED/Stars (Atco/EastWest)	"Could" "For"
13	11	KENNY LOGGINS/Leap Of Faith (Columbia)	"Sweet" "Real"
14	12	CHI/Sun Lake (Sonic Atmospheres)	"Lit" "Sun" "Dance"
16	13	ENYA/Shepherd Moons (Reprise)	"Caribbean" "Lotherien"
12	14	ERIC TINGSTAD & NANCY RUMBEL/In The Garden (Narada)	"Big" "Iris" "Roses"
18	15	BOBBY CALDWELL/Stuck On You (Sin-Drome)	"Stuck" "Don't"
6	16	ALEX BUGNON/107 Degrees In The Shade (Orpheus/Epic)	"Somewhere" "Paris"
15	17	RIPPINGTONS/Curves Ahead (GRP)	"Take" "Miles"
21	18	NEW YORK ROCK & SOUL REVUE/New York Rock & Soul (Giant/WB)	"Minute" "Chain"
17	19	MANHATTAN TRANSFER/The Offbeat Of Avenues (Columbia)	"Gentleman" "Confide"
20	20	SUZANNE CIAMI/Hotel Luna (Private Music)	"Hotel" "Love"
22	21	GOVI/Heart Of A Gypsy (Real Music)	"Summer" "Gypsy" "Festiva"
19	22	PORCUPINE/porcupine (Kazu/Sonic Atmospheres)	"Slider" "Brooks" "Desert"
28	23	ELIANE ELIAS/A Long Story (Manhattan)	"Just"
26	24	SEAL/Seal (Sire/WB)	"Violet"
25	25	PATTI AUSTIN/Carry On (GRP)	"How" "Just" "I'll"
24	26	ACOUSTIC ALCHEMY/Back On The Case (GRP)	"Clear" "Break"
23	27	VAN MORRISON/Hymns To The Silence (Mercury)	"Ordinary"
DEBUT	28	KENNY RANKIN/Because Of You (Chesky)	"Haven"
29	29	CHUCK LOEB/Balance (DMP)	"En"
DEBUT	30	HEATHER MULLEN/Heather Mullen (Atco/EastWest)	"Forgiveness" "How"

*Keeps bullet due to continued growth.

LW	TW	Artist/Track	Label
1	1	ELIANE ELIAS/A Long Story (Manhattan)	"Back"
5	2	SEBASTIAN WHITAKER/Searchin' For The Truth (Justice)	"Tropicsville"
3	3	KENNY KIRKLAND/Kenny Kirkland (GRP)	"Ana Maria" "Criss"
4	4	EARL KLUGH TRIO/Volume One (WB)	"Insensatez"
7	5	ABBEY LINCOLN/You Gotta Pay The Band (Verve)	"Love"
2	6	HARRY CONNICK, JR./Blue Light, Red Light (Columbia)	"Blue Light"
6	7	MACEO PARKER/Mo' Roots (Verve)	"Chicken"
8	8	DAVE GROSSIN/The Gerstwin Connection (GRP)	"Boat"
9	9	BRANFORD MARSALIS/The Beautiful Ones Are Not Yet Born (Columbia)	"Tskave"
10	10	ABDULLAH IBRAHIM/Mantra Mode (Enja)	"Tskave"
15	11	KENNY DREW, JR./Kenny Drew, Jr. (Antilles/PolyGram)	"Bebel"
13	12	MILES DAVIS & MICHEL LEGRAND/Dingo (WB)	"Dream"
11	13	DAVE BRUBECK/Quiet As The Moon (Music Master)	"Travelin'"
12	14	GONZALO RUBALCABA/The Blessing (Blue Note)	"Silver"
17	15	STEVE KHAN/Let's Call This (BlueMoon)	"Little"
16	16	GENE HARRIS/Black & Blue (Concord)	"Blue"
19	17	CHARLES FAMBROUGH/The Proper Angle (CTI)	"Don"
18	18	BOB BERG/Backroads (Denon)	"Dreamer"
21	19	GERALD ALBRIGHT/Live At Birdland West (Atlantic)	"Georgia"
23	20	NANCY WILSON/With My Lover Beside Me (Columbia)	"Body"
22	21	RICK MARGITZA/This Is New (Blue Note)	"Charlotte"
20	22	JIMMY McGRUFF/An A Blue Mood (Headfirst)	"David's"
14	23	MARK WHITFIELD/Patrice (WB)	"Blues"
30	24	HOUSTON PERSON/The Party (Muse)	"Blues"
25	25	TERUMASA HINO/From The Heart (Blue Note)	"So"
24	26	TEDDY EDWARDS/Mississippi Lad (Antilles/Island)	"So"
DEBUT	27	ONAJE ALLAN GUMBS/Dare To Dream (MCA)	"So"
29	28	KENNY RANKIN/Because Of You (Chesky)	"So"
DEBUT	29	STANLEY JORDAN/Stolen Moments (Blue Note)	"So"
DEBUT	30	DONALD BROWN/People Music (Muse)	"So"

*Keeps bullet due to continued growth.

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
MARK EGAN (12) AL DI MEOLA PROJECT (11) TAKE 6 (10) CHIEFTAINS (8) MARCOS LOYA (8) CHRISTOPHER FRANKE (7) GRANT GEISSMAN (6) GRP ARTISTS (6)	FOURPLAY (24) RICHARD ELLIOT (22) DAVID BENOIT (18) KENNY LOGGINS (13) SIMPLY RED (11) NEW YORK ROCK & SOUL REVUE (10) ALEX BUGNON (7) JULIA FORDHAM (7)	No Tracks Qualified This Week.

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
CORNELL DUPREE (7) GARY BARTZ (5) RUTH BROWN (5) RENEE MANNING (5) WALTER NORRIS QUARTET (5) DONALD BROWN (4) BUCK HILL (4) RICKEY WOODARD (4)	ELIANE ELIAS (15) HARRY CONNICK, JR. (10) MACEO PARKER (10) GENE HARRIS (9) CHARLES FAMBROUGH (8) KENNY KIRKLAND (7) EARL KLUGH TRIO (7) ABBEY LINCOLN (6) SEBASTIAN WHITAKER (6)	No Tracks Qualified This Week.

NEW & ACTIVE

***AL DI MEOLA PROJECT "Kiss My Axe" (Tomato/Mesa) 26/11**
 Rotations: Heavy 1/1, Medium 8/2, Light 17/8, Total Adds 11, KOAI, WHRL, WCLZ, WNND, KXDC, WWAY, KTCZ, KJSN, JZTRAX, SS, KKLD. **BREAKER** this week.

BOB BERG "Back Roads" (Denon) 25/4
 Rotations: Heavy 2/0, Medium 9/1, Light 14/3, Total Adds 4, KTNT, KWVS, KMXX, SS. Heavy: WGMC, KTCZ.

TAKE 6 "He Is Christmas" (Reprise) 24/10
 Rotations: Heavy 2/0, Medium 5/1, Light 17/9, Total Adds 10, WCDJ, WNUA, KTNT, KACE, KTWV, WCLZ, KEYV, KTCZ, KCLC, KJOY. Heavy: WHRL, WWAY.

TWO ROOMS "Tribute To Elton John & Bernie Taupin" (Polydor/PolyGram) 24/4
 Rotations: Heavy 3/1, Medium 10/0, Light 11/3, Total Adds 4, KOAI, WMGL, KTCZ, KKLD. Heavy: WAMX, KXDC.

PETER GORDON "Whisper And Wail" (Positive Music) 24/1
 Rotations: Heavy 3/0, Medium 11/0, Light 10/1, Total Adds 1, KJZS. Heavy: WGMC, WMGL, KKLD.

RON KOMIE "Quest Of Dreams" (Kazu/Sonic Atmospheres) 23/2
 Rotations: Heavy 4/0, Medium 9/0, Light 10/2, Total Adds 2, KOAI, KBZN. Heavy: WNWV, KTCJ, KKNW, WMGL.

MARCOS LOYA "Love Is The Reason" (Spindletop) 22/8
 Rotations: Heavy 4/0, Medium 6/0, Light 12/8, Total Adds 8, KJZS, KTCJ, KTNT, KBZN, KIFM, WAMX, JZTRAX, KKLD. Heavy: WCDJ, KKSF, KKNW, WFAE.

UNIVERSE I/Dexter Wansel "Universe" (Zoo) 21/3
 Rotations: Heavy 2/0, Medium 7/0, Light 12/3, Total Adds 3, WQCD, KBZN, KJOY. Heavy: KTCJ, KKLD.

RON COOLEY "Livin' The Good Life" (American Gramophone) 21/1
 Rotations: Heavy 2/0, Medium 12/1, Light 7/0, Total Adds 1, WNUA. Heavy: WCLZ, WGMC.

DAVID LANZ "Return To The Heart" (Narada) 20/0
 Rotations: Heavy 1/0, Medium 7/0, Light 12/0, Total Adds 0. Heavy: WNWV.

CHRISTOPHER FRANKE "Pacific Coast Highway" (Private Music) 18/7
 Rotations: Heavy 0/0, Medium 5/2, Light 13/5, Total Adds 7, KTNT, WHRL, KEZL, KEYV, KJSN, MS, KJOY.

STARR PARODI "Change" (Gift Horse) 18/4
 Rotations: Heavy 5/1, Medium 4/0, Light 9/3, Total Adds 4, KTNT, KCLC, KJSN, KKLD. Heavy: KTWV, KKNW, WFAE, KEYV.

* Uncharted Breakers denoted by one asterisk.

** Chart Extra denoted by two asterisks.

NEW & ACTIVE

****KEYVN LETTAU, PETER SPRAGUE, MICHAEL SHAPIRO "Braziljazz" (Nova) 28/2**
 Rotations: Heavy 2/0, Medium 14/0, Light 12/2, Total Adds 2, WRTI, WYJZ. Heavy: WOTB, JCITY. **CHART EXTRA** this week.

****BOBBY LYLE "Piano Magic" (Atlantic) 25/1**
 Rotations: Heavy 1/0, Medium 11/0, Light 13/1, Total Adds 1, KSBR. Heavy: WTEB. **CHART EXTRA** this week.

***BUCK HILL "I'm Beginning To See The Light" (Muse) 23/4**
 Rotations: Heavy 4/0, Medium 7/2, Light 12/2, Total Adds 4, WRTI, WJZE, WFPL, WVPE. Heavy: WCPN, KXJZ, KJAZ, WTEB. **BREAKER** this week.

***CORNELL DUPREE "Can't Get Through" (Amazing) 21/7**
 Rotations: Heavy 1/0, Medium 8/1, Light 12/6, Total Adds 7, WBGO, WYJZ, WNOP, WCPN, WDET, KMHD, KUOP. Heavy: WOTB. **BREAKER** this week.

***KENNY BARRON TRIO "Lemuria-Seascape" (Candid) 21/3**
 Rotations: Heavy 4/0, Medium 8/1, Light 9/2, Total Adds 3, WNOP, WCPN, WMOT. Heavy: WBGO, WRTI, KXJZ, WUSF. **BREAKER** this week.

MAX ROACH "To The Max!" (BlueMoon) 19/1
 Rotations: Heavy 4/0, Medium 10/0, Light 5/1, Total Adds 1, KMHD. Heavy: WRTI, WDET, KUOP, WEBR.

TOOTS THELEMANS "For My Lady" (EmArcy) 17/1
 Rotations: Heavy 6/0, Medium 4/0, Light 7/1, Total Adds 1, WNOP. Heavy: WBGO, KSDS, KJAZ, KPLU, CJ, WTEB.

SAM RINEY "Talk To Me" (Spindletop) 16/1
 Rotations: Heavy 6/0, Medium 5/0, Light 5/1, Total Adds 1, KATZ. Heavy: WJZE, WJZZ, KJZZ, WAER, WOTB, WVPE.

DONALD BYRD "A City Called Heaven" (Landmark) 15/1
 Rotations: Heavy 4/0, Medium 9/1, Light 2/0, Total Adds 1, CJ. Heavy: WCPN, KSDS, KJAZ, WFSS.

MISHA SEGAL "Zamboanga" (Music Master) 15/1
 Rotations: Heavy 2/0, Medium 8/1, Light 5/0, Total Adds 1, WYJZ. Heavy: CJ, JCITY.

ELLA FITZGERALD "Ella Returns To Berlin" (Verve) 14/2
 Rotations: Heavy 2/0, Medium 3/0, Light 9/2, Total Adds 2, WNOP, KMHD. Heavy: WBGO, KSDS.

THE BIG DISH SATELLITES

THANKS NAC RADIO FOR YOUR SUPPORT

BIG DISH

CHRIS REA

PRIDE & POLITIX

THEN + NOW

SIMPLY RED

STARS

ORUP

ORUPEAN SONGS

HEATHER MULLEN

ATCO

SW

changes

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NEW & ACTIVE

PATTY LOVELESS "Jealous Bone" (MCA) 116/53

Rotations Heavy 0, Medium 14, Light 102, Total Adds 53 including WHWK, WRKZ, WKXC, KASE, WEZL, KSCS, WYGC, KIKK, WQIK, WKSJ, WSM, WCMS, WFMS, KFKF, WQXK, KYGO, KNAX, KMLE, KUPL, KKAT, KRPM Debuts at number 42 on the Country chart

BILLY DEAN "Only The Wind" (SBK/Capitol) 109/93

Rotations Heavy 0, Medium 7, Light 102, Total Adds 93 including WDSY, WPKX, WEZL, KHEY, WESC, WVLL, KSSN, WSIX, WRNS, WNOE, WPKA, WOWW, KCYU, WUSN, WYNG, KFKF, KZKX, WMLL, WTHI, KFMS, KUPL, KKAT, KIIM Debuts at number 44 on the Country chart

KEITH WHITLEY "Somebody's Doin' Me Right" (RCA) 108/9

Rotations Heavy 0, Medium 32, Light 76, Total Adds 9, WIOV, WDLS, WYVA, WYNN, KRMD, WHOK, WYNG, WGTC, KHAY, Medium: KPLX, WIVK, WVLL, KLLL, KTEX, KHAK, KSUX, KTTS, KUZZ, KUGN, KDRK Moves 50-45-41 on the Country chart

ALAN JACKSON "I Only Want You For Christmas" (Arista) 104/15

Rotations Heavy 6, Medium 28, Light 70, Total Adds 15, WOKO, WOKQ, WXTU, WXBQ, WTRD, KILTFM, WVLL, WYAK, WOWW, WYYD, WUBE, WFMS, WTHI, KCCY, KIIM Heavy WQBE, KSCS, WPCV, WGKX, WKNN, KUAD. Moves 48-37 on the Country chart

PRAIRIE OYSTER "One Precious Love" (RCA) 101/12

Rotations Heavy 0, Medium 26, Light 75, Total Adds 12, WGNA, KOUL, KKIX, KSSN, KYKX, KJLO, WACO, KJJY, WFMS, KSUX, KFMS, KHAY, Medium: WQCB, WYVZ, KEAN, KRRV, WAMZ, WAXX, WTCM, KFDI, KUZZ. Moves 48-46-43 on the Country chart

RICKY SKAGGS "Same Ol' Love" (Epic) 95/44

Rotations Heavy 0, Medium 11, Light 84, Total Adds 44 including WGNA, WRKZ, WDSY, KRRV, KASE, WYGC, WVLL, WSIX, WOWW, WQDR, WYYD, WCHY, KEEY, WFMB, KZSN, KUZZ, KFMS, KRTY, KRPM, KDRK, KXDD Debuts at number 48 on the Country chart

MICHAEL WHITE "Professional Fool" (Reprise) 87/24

Rotations Heavy 0, Medium 17, Light 70, Total Adds 24, WGNA, WQBE, WYVA, WWNC, KASE, WXBQ, KTCS, KIKK, KSSN, KYKS, KYKX, WOKK, WSIX, WOWW, WTNT, KIXS, WONE, WFMS, WXCL, WTHI, KNCO, KBUL, KRTY, KMPS Debuts at number 49 on the Country chart

CONWAY TWITTY "Who Did They Think He Was" (MCA) 87/5

Rotations Heavy 0, Medium 24, Light 63, Total Adds 5, WAYZ, WIOV, WNUS, WYNN, KIKK, KSON Medium WPOC, WYVZ, KEAN, KOUL, WTVY, WAMZ, WCMS, WKNN, WOWW, WNNW, KTTS, WTCM, KVOO, KFDI, KUUY, KDRK Moves 49-47-45 on the Country chart

DAVIS DANIEL "Fighting Fire With Fire" (Mercury) 86/35

Rotations Heavy 0, Medium 8, Light 78, Total Adds 35 including WGNA, WNUS, WDSY, KEAN, WKXC, WAMZ, KNFM, WYYD, WCHY, WTQR, WHOK, WAVC, WFMS, KXXY, KSUX, WGTC, WFMB, WTHI, KUGN, KKAT Debuts at number 50 on the Country chart

GREAT PLAINS "Faster Gun" (Columbia) 75/23

Rotations Heavy 0, Medium 9, Light 66, Total Adds 23, WQBE, WAYZ, WTCR, WIOV, WKXC, KASE, KAYD, WTVY, KSSN, KLLL, KYKS, KJLO, WSIX, WCHY, KKYR, WUBE, WAXX, KYCK, KEEY, WDDD, WFMB, WTCM, KMIX

GEORGE JONES "She Loved A Lot In Her Time" (MCA) 59/10

Rotations Heavy 0, Medium 15, Light 44, Total Adds 10, WAYZ, WWNC, WYNN, KSSN, KLLL, WSIX, KQDY, KHAK, WAXX, KUGN Medium WICO, WKAK, WSTH, WTVY, WKML, WUBE, WOW, KTTS, KVOO, KFDI, KVOC, KALF, KEKB

SIGNIFICANT ACTION

EARL THOMAS CONLEY "Hard Days & Honky Tonk Nights" (RCA) 51/50

Rotations Heavy 0, Medium 0, Light 51, Total Adds 50 including WRKZ, WRWD, WCTK, KMML, KASE, WCKT, WYGC, WIVK, WVLL, KYKS, WSM, WNOE, KIXS, KLUR, WYNG, WGEE, KXXY, KTTS, WFMB, WTHI

HIGHWAY 101 "Baby, I'm Missing You" (WB) 45/44

Rotations Heavy 0, Medium 0, Light 45, Total Adds 44 including WAYZ, WRKZ, KMML, WKML, WIVK, KLLL, WRNS, WKNN, WOWW, KGKL, KQDY, KCLR, WYNG, KXXY, WOW, KTTS, WFMB, WTHI, KUUY, KCCY, KSOP

TIM RYAN "I Will Love You Anyhow" (Epic) 35/7

Rotations Heavy 0, Medium 2, Light 33, Total Adds 7, WICO, KOUL, KYKS, WCMS, KIXS, KSUX, WWJO Medium WYVZ, KVOO Light WCTK, WSTH, KYKX, WYAK, WNOE, KLUR, WTQR, KQDY, KXXY, WOW, KTTS, KFDI

RONNIE McDOWELL "When A Man Loves A Woman" (Curb) 31/4

Rotations Heavy 0, Medium 4, Light 27, Total Adds 4, KYKX, KTKP, WTCM, KALF Medium WTVY, WNNW, WXCL, KRWO Light WAYZ, WYVZ, WRKZ, WTCF, WSTH, WYGC, KYKS, WOWW, KIXS, KQDY, WOW, KTTS

CHRIS LeDOUX "Workin' Man's Dolla" (Capitol) 26/3

Rotations Heavy 0, Medium 2, Light 24, Total Adds 3, KYKX, WGTC, KWJJ Medium KFDI, KUUY Light WRKZ, WCTK, WICO, KYKS, WCMS, WOWW, KGKL, KLUR, KQDY, WDAF, KTTS, KVOO, KVOC, KMLE, KRPM

GARY MORRIS "One Fall is All It Takes" (Capitol) 25/1

Rotations Heavy 0, Medium 8, Light 17, Total Adds 1, KJJY Medium WWNC, WTVY, KLUR, WNNW, KTTS, KVOO, KFDI, KUGN Light WICO, WKAK, KMML, WSTH, KSCS, KHEY, WYGC, WRNS, KGKL, KIXS, KQDY, WOW, KUUY, KALF, KHAY, KNCO

DESERT ROSE BAND "Twilight Is Gone" (Curb/MCA) 24/24

Rotations Heavy 0, Medium 1, Light 23, Total Adds 24, WYVZ, WRWD, WICO, WKAK, KMML, WSTH, WTVY, KHEY, KTCS, WIVK, WYAK, KGKL, KLUR, KQDY, WNNW, WOW, KTTS, KTKP, KVOO, KFDI, KUUY, KUGN, KEKB, KRWO

DONNA ULISSE "Trouble At The Door" (Atlantic) 21/10

Rotations Heavy 0, Medium 1, Light 20, Total Adds 10, WRKZ, WKAK, KRRV, KMML, WKXC, KHEY, KYKS, KIXS, KTKP, WTCM Medium KUGN Light WICO, WSTH, WTVY, WCMS, KLUR, KTTS, KVOO, KFDI, KUUY, KALF

GEORGE FOX "Here Today Here Tomorrow" (WB) 15/6

Rotations Heavy 0, Medium 8, Light 15, Total Adds 6, KMML, WYGC, KQDY, KTTS, WTCM, KALF Light WYVZ, WCTK, WICO, WSTH, WTVY, KLUR, KCLR, KVOO, KUUY

WAYNE NEWTON "I Know So" (Curb) 15/1

Rotations Heavy 0, Medium 3, Light 12, Total Adds 1, KCJB Medium WSTH, KTTS, WTCM Light WRKZ, WICO, WKAK, KRRV, WTVY, WMSI, WBRK, KLUR, KVOO, KFDI, KUUY

ALBUM TRACKS

ARTIST/Song Title (Label)

Album Title

- GARTH BROOKS/Papa Loved Mama (Capitol) ... Ropin' The Wind
GARTH BROOKS/What She's Doing Now (Capitol) ... Ropin' The Wind
ALABAMA/Born Country (RCA) ... Greatest Hits II
GARTH BROOKS/The River (Capitol) ... Ropin' The Wind
MARTY STUART/Burn Me Down (MCA) ... Tempted
GARTH BROOKS/Against The Grain (Capitol) ... Ropin' The Wind
BONNIE RAITT/I Can't Make You Love Me (Capitol) ... Luck Of The Draw
HAL KETCHUM/Past The Point Of Rescue (Curb) ... Past The Point Of Rescue
RESTLESS HEART/Familiar Pain (RCA) ... Best Of Restless Heart
MARK COLLIE/Born And Raised In Black And White (MCA) ... Born And Raised In Black...
BOB SEGER & THE SILVER BULLET BAND/Blind Love (Capitol) ... The Fire Inside
REBA McENTIRE/Is There Life Out There (MCA) ... For My Broken Heart
GARTH BROOKS/Burning Bridges (Capitol) ... Ropin' The Wind
ALABAMA/Hats Off (RCA) ... Greatest Hits II
TRACY LAWRENCE/I Hope Heaven Has A Honky Tonk (Atlantic) ... Sticks And Stones

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3 2
WKS WKS LW TW

DECEMBER 20, 1991

Total
Reports/Adds Heavy Medium Light

WKS	WKS	LW	TW	Artist/Song (Label)	Total Reports/Adds	Heavy	Medium	Light
9	3	2	1	COLLIN RAYE/Love, Me (Epic)	202/0	202	0	0
7	5	3	2	RESTLESS HEART/You Can Depend On Me (RCA)	201/0	187	13	1
8	6	5	3	STEVE WARINER/Leave Him Out Of This (Arista)	202/0	184	17	1
11	8	6	4	TANYA TUCKER/(Without You) What Do I Do With Me (Capitol)	202/0	179	22	1
14	10	7	5	SAMMY KERSHAW/Cadillac Style (Mercury)	200/1	167	29	4
17	12	8	6	TRACY LAWRENCE/Sticks And Stones (Atlantic)	202/0	147	54	1
13	11	9	7	REMINGTONS/A Long Time Ago (BNA Entertainment)	199/0	128	67	4
5	4	4	8	VINCE GILL/Look At Us (MCA)	185/0	143	33	9
19	15	11	9	MARK CHESNUTT/Broken Promise Land (MCA)	200/1	92	104	4
4	2	1	10	BROOKS & OUNN/My Next Broken Heart (Arista)	172/0	116	43	13
18	14	12	11	MARY-CHAPIN CARPENTER/Going Out Tonight (Columbia)	196/1	88	97	11
20	16	13	12	HAL KETCHUM/I Know Where Love Lives (Curb)	200/1	80	110	10
21	17	14	13	DOUG STONE/A Jukebox With A Country Song (Epic)	201/2	63	132	6
24	18	15	14	SAWYER BROWN/The Dirt Road (Curb/Capitol)	201/0	51	143	7
26	20	17	15	RONNIE MILSAP/Turn That Radio On (RCA)	201/1	35	148	18
28	23	18	16	TRAVIS TRITT I/MARTY STUART/The Whiskey Ain't Workin' (WB)	202/1	29	151	22
30	27	20	17	DIAMOND RIO/Mama Don't Forget To Pray For Me (Arista)	197/2	24	141	32
29	26	21	18	RICKY VAN SHELTON/After The Lights Go Out (Columbia)	197/4	14	143	40
40	34	24	19	PAM TILLIS/Maybe It Was Memphis (Arista)	197/4	6	148	43
27	25	22	20	MARK COLLIE/She's Never Comin' Back (MCA)	185/3	28	113	44
23	21	19	21	KATHY MATTEA/Asking Us To Dance (Mercury)	177/0	30	109	38
32	28	23	22	MIKE REID/I'll Stop Loving You (Columbia)	185/5	17	113	55
33	29	25	23	LIONEL CARTWRIGHT/What Kind Of Fool (MCA)	195/6	3	120	72
36	32	26	24	KENNY ROGERS/If You Want To Find Love (Reprise)	190/7	7	96	87
31	30	27	25	PIRATES OF THE MISSISSIPPI/Fighting For You (Capitol)	161/0	20	88	53
47	35	29	26	JOE DIFFIE/Is It Cold In Here (Epic)	187/12	4	98	85
—	—	36	27	RANDY TRAVIS/Better Class Of Losers (WB)	195/49	2	76	117
44	36	31	28	PAULETTE CARLSON/I'll Start With You (Capitol)	181/12	1	88	92
—	47	34	29	TRISHA YEARWOOD/That's What I Like About You (MCA)	183/29	0	67	116
41	39	32	30	PAUL OVERSTREET/If I Could Bottle This Up (RCA)	163/15	2	75	86
1	7	16	31	REBA McENTIRE/For My Broken Heart (MCA)	112/1	49	43	20
42	38	35	32	CHARLIE DANIELS BAND/Little Folks (Epic)	139/10	10	53	76
2	1	10	33	GEORGE STRAIT/The Chill Of An Early Fall (MCA)	109/0	48	42	19
BREAKER	34	33	34	LORRIE MORGAN/Except For Monday (RCA)	153/47	3	21	129
BREAKER	35	34	35	JOHN ANDERSON/Straight Tequila Night (BNA Entertainment)	144/30	2	42	100
BREAKER	36	35	36	DWIGHT YOAKAM/It Only Hurts When I Cry (Reprise)	139/27	2	35	102
—	—	46	37	ALAN JACKSON/Only Want You For Christmas (Arista)	104/15	6	28	70
BREAKER	38	36	38	SUZY BOGGUSS/Outbound Plane (Capitol)	133/39	0	21	112
46	42	40	39	TOM WOPAT/Back To The Well (Epic)	99/6	2	37	60
50	45	43	40	VERN GOSDIN/A Month Of Sundays (Columbia)	116/5	0	35	81
—	50	45	41	KEITH WHITLEY/Somebody's Doin' Me Right (RCA)	108/9	0	32	76
DEBUT	42	46	42	PATTY LOVELESS/Jealous Bone (MCA)	116/53	0	14	102
—	48	46	43	PRAIRIE OYSTER/One Precious Love (RCA)	101/12	0	26	75
DEBUT	44	47	44	BILLY DEAN/Only The Wind (SBK/Capitol)	109/93	0	7	102
—	49	47	45	CONWAY TWITTY/Who Did They Think He Was (MCA)	87/5	0	24	63
16	24	33	48	GARTH BROOKS/Shameless (Capitol)	59/0	10	26	23
6	13	30	47	LITTLE TEXAS/Some Guys Have All The Love (WB)	50/0	6	31	13
DEBUT	46	48	46	RICKY SKAGGS/Same Ol' Love (Epic)	95/44	0	11	84
DEBUT	49	48	49	MICHAEL WHITE/Professional Fool (Reprise)	87/24	0	17	70
DEBUT	50	49	50	OAVIS DANIEL/Fighting Fire With Fire (Mercury)	86/35	0	8	78

MOST ADDED

- BILLY DEAN (93)
- PATTY LOVELESS (53)
- EARL THOMAS CONLEY (50)
- RANDY TRAVIS (49)
- LORRIE MORGAN (47)
- HIGHWAY 101 (44)
- RICKY SKAGGS (44)
- SUZY BOGGUSS (39)
- OAVIS DANIEL (35)
- JOHN ANDERSON (30)

HOTTEST

- COLLIN RAYE (170)
- RESTLESS HEART (96)
- SAMMY KERSHAW (82)
- STEVE WARINER (82)
- TRACY LAWRENCE (80)
- VINCE GILL (73)
- TANYA TUCKER (63)
- BROOKS & OUNN (61)
- REBA McENTIRE (22)
- DOUG STONE (22)

NEW ARTISTS

Reports/Adds

- M. WHITE/Professional... (Reprise) . 87/24
- GREAT PLAINS/Faster Gun (Columbia) . . . 75/23
- CHRIS LeDOUX/Workin' Man's... (Capitol) . 26/3
- DONNA ULISSE/Trouble At The... (Atlantic) . 21/10
- GEORGE FOX/Here Today Here... (WB) . . . 15/6
- WAYNE NEWTON/I Know So (Curb) 15/1
- MICHELE BISHOP/No Man's Land (Laurie) . . 6/4

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations, with a minimum of five stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

LORRIE MORGAN

Except For Monday (RCA)

On 76% of reporting stations. Rotations: Heavy 3, Medium 21, Light 129, Total Adds 47 including WOKO, WQBE, WWVA, KPLX, WVLC, WSM, WAXX, WXCL, WTCM, KMIX, KHAY, KNCQ. Moves 44-34 on the Country chart.

JOHN ANDERSON

Straight Tequila Night (BNA Entertainment)

On 71% of reporting stations. Rotations: Heavy 2, Medium 42, Light 100, Total Adds 30 including WPOC, WXTA, WYNY, WYGC, WESC, WSSL, KYCK, WNWN, KEEY, KASH, KWNR, KSAN. Moves 41-35 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

DWIGHT YOAKAM

It Only Hurts When I Cry (Reprise)

On 69% of reporting stations. Rotations: Heavy 2, Medium 35, Light 102, Total Adds 27 including WYAM, KTCS, KYKX, WGKX, KKYR, WACO, KHAK, WITL, KZSN, KKCS, KYGO, KSON. Moves 42-36 on the Country chart.

SUZY BOGGUSS

Outbound Plane (Capitol)

On 66% of reporting stations. Rotations: Heavy 0, Medium 21, Light 112, Total Adds 39 including WHWK, WYAY, KASE, KJLO, WYYD, KIXS, WONE, WGEE, WTCM, KUPL, KCKC, KRPM. Moves 49-38 on the Country chart.

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and to all a

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A

JOHN ANDERSON "Straight Tequila Night" (BNA 62140-2)
Prod: James Stroud, John Anderson Wr: Kent Robbins, Debbie Hupp Pub: Irving Music/Cotler Bay Music; Dixie Stars Music (BMI); ASCAP) Mgr: Bobby Roberts Entertainment

B

SUZY BOGGUSS "Outbound Plane" (Capitol 79052)
Prod: Jimmy Bowen, Suzy Bogguss Wr: Nanci Griffith, Tom Russell Pub: Wing And Wheel Music, Irving Music (BMI) Mgr: None

GARTH BROOKS "Shameless" (Capitol 79008)
Prod: Allen Reynolds Wr: Billy Joel Pub: Joel Songs (BMI) Mgr: Doyle/Lewis Management

BROOKS & DUNN "My Next Broken Heart" (Arista 2337)
Prod: Scott Hendricks, Don Cook Wr: Don Cook, Ronnie Dunn, Kix Brooks Pub: Sony Tree Publishing; Sony Cross Keys Publishing (BMI); ASCAP) Mgr: Bob Tittley

C

PAULETTE CARLSON "I'll Start With You" (Capitol 79974)
Prod: Jimmy Bowen, Paulette Carlson Wr: Paulette Carlson, Tom Shapiro, Chris Waters Pub: Poly Girl Music; Edge O'Woods Music, Kinetic Diamond Music, Moine Valley Music (BMI); ASCAP) Mgr: Charlie Lico

MARY-CHAPIN CARPENTER "Going Out Tonight" (Columbia 38 74038)
Prod: John Jennings, Mary-Chapin Carpenter Wr: John Jennings, Mary-Chapin Carpenter Pub: EMI April Music/Getarealjob Music; Obie Diner Music (ASCAP; BMI) Mgr: Tom Carrico

LIONEL CARTWRIGHT "What Kind Of Fool" (MCA 54237)
Prod: Harry Stinson, Ed Seay Wr: Lionel Cartwright Pub: Warner-Tamerlane Publishing/Long Run Music (BMI) Mgr: Noel Fox

MARK CHESNUTT "Broken Promise Land" (MCA 54256)
Prod: Mark Wright Wr: Bill Rice, Sharon Rice Pub: EMI April Music/Swallow Fork (ASCAP) Mgr: BDM Company

MARK COLLIE "She's Never Comin' Back" (MCA 54244)
Prod: Doug Johnson, Tony Brown Wr: Mark Collie, Gerry House Pub: Judy Judy Music; Housenotes Music (ASCAP; BMI) Mgr: Don Light

EARL THOMAS CONLEY "Hard Days And Honky Tonk Nights" (RCA 62167-2)
Prod: Larry Michael Lee, Josh Leo Wr: Earl Thomas Conley, Randy Scruggs Pub: ETC Music; Jagged Edge Publishing (ASCAP; BMI) Mgr: BDM Company

D

DAVIS DANIEL "Fighting Fire With Fire" (Mercury 866 132)
Prod: Ron Haffkine Wr: Michael White, Conley R. White Pub: Makin' Songs Music, Song Box Music (ASCAP) Mgr: Ron Haffkine

CHARLIE DANIELS BAND "Little Folks" (Epic 34 74061)
Prod: James Stroud Wr: Charlie Daniels Pub: Cabin Fever Music, Miss Hazel Music (BMI) Mgr: David Cortew

BILLY DEAN "Only The Wind" (SBK/Capitol 79053)
Prod: Chuck Howard, Tom Shapiro Wr: Tom Shapiro, Chuck Jones Pub: Edge O'Woods Music/Kinetic Diamond Music, Moine Valley Music (ASCAP) Mgr: Ken Stitts

DESERT ROSE BAND "Twilight Is Gone" (Curb/MCA 54316)
Prod: Tony Brown Wr: Chris Hillman, Steve Hill Pub: Bar None Music (BMI) Mgr: Chuck Morris

DIAMOND RIO "Mama Don't Forget To Pray For Me" (Arista 2258)
Prod: Monty Powell, Tim DuBois Wr: Larry Shell, Larry Cordle Pub: Pier Five Music; Kentucky Thunder Music (BMI); ASCAP) Mgr: Ted Hacker

JOE DIFFIE "Is It Cold In Here" (Epic 34 74123)
Prod: Bob Montgomery, Johnny Slate Wr: K.K. Phillips, Danny Morrison, Joe Diffie Pub: Texas Wedge Music; Songwriters Ink, Danny Boy Music/Forrest Hills Music (ASCAP; BMI) Mgr: Danny Morrison

F

GERDGE FOX "Here Today Here Tomorrow" (WB 5215)
Prod: Garth Fundis Wr: Bob DiPiero, John Scott Sherrill, George Fox Pub: Little Big Town Music/American Made Music, Old Wolf Music; Balmur Music/Warner-Chappell Music Canada Ltd. (BMI); SOCAN) Mgr: Leonard Rambeau

G

VINCE GILL "Look At Us" (MCA 54179)
Prod: Tony Brown Wr: Vince Gill, Max D. Barnes Pub: Benefit Music/Irving Music, Hardcrack Music (BMI) Mgr: Fitzgerald-Hartley

VERN GDSIN "A Month Of Sundays" (Columbia 38 74103)
Prod: Bob Montgomery Wr: Vern Goadin, John Northrup, Buddy Cannon Pub: Hookem Music, Famous Music, PRI Music, Buddy Cannon Music (ASCAP) Mgr: Ed Tickner

GREAT PLAINS "Faster Gun" (Columbia 38 74137)
Prod: Brent Maher, Don Potter Wr: Jack Sundrud, Gary Burr Pub: Sony Tree Publishing, Red Quill Music/Moraine Music; MCA Music Publishing (BMI); ASCAP) Mgr: Doyle/Lewis Management

H

HIGHWAY 101 "Baby, I'm Missing You" (WB 5238)
Prod: Paul Worley, Ed Seay Wr: Steve Seskin, Nancy Montgomery Pub: Love This Town Music, Diamond Dog Music (ASCAP) Mgr: Chuck Morris

J

ALAN JACKSON "I Only Want You For Christmas" (Arista 2372)
Prod: Scott Hendricks, Keith Stegall Wr: Tim Nichols, Zack Turner Pub: Hannah's Eyes Music, Coburn Music (BMI) Mgr: Ten Ten Management

GEORGE JONES "She Loved A Lot In Her Time" (MCA 54272)
Prod: Kyle Lehning Wr: Randy Boudreaux, Sam Hogg, Kim Williams Pub: Sony Tree Publishing; Thaxamillion Music/Sony Cross Keys Publishing (BMI); ASCAP) Mgr: Nancy Jones

K

SAMMY KERSHAW "Cadillac Style" (Mercury 868 812)
Prod: Buddy Cannon, Norro Wilson Wr: Mark Petersen Pub: Ray Stevens Music (BMI) Mgr: Jim Dowell

HAL KETCHUM "I Know Where Love Lives" (Curb 76892)
Prod: Allen Reynolds, Jim Rooney Wr: Hal Ketchum Pub: Foreshadow Songs (BMI) Mgr: Mighty Quinn Management

L

TRACY LAWRENCE "Sticks And Stones" (Atlantic 7-87588)
Prod: James Stroud Wr: Ebert West, Roger Dillon Pub: JMV Publishing (ASCAP) Mgr: Music Matters Management

CHRIS LeDOUX "Workin' Man's Dolar" (Capitol 79922)
Prod: Jimmy Bowen, Jerry Crutchfield Wr: Chris LeDoux Pub: Wyoming Brand Music (BMI) Mgr: Al LeDoux

LITTLE TEXAS "Some Guys Have All The Love" (WB 4967)
Prod: James Stroud, Christy DiNapoli, Doug Grau Wr: Porter Howell, Dwayne O'Brien Pub: Howlin' Hits Music, Square West Music (ASCAP) Mgr: Christy DiNapoli

PATTY LOVELESS "Jealous Bone" (MCA 54271)
Prod: Emory Gordy Jr., Tony Brown Wr: Rick Giles, Steve Bogard Pub: Edge O'Woods Music/Kinetic Diamond Music, WB Music Corporation/Rancho Bogardo Music (ASCAP) Mgr: Fitzgerald-Hartley

M

KATHY MATTEA "Asking Us To Dance" (Mercury 868 866)
Prod: Allen Reynolds Wr: Hugh Prestwood Pub: Careers-BMG Music Publishing/Hugh Prestwood Music (BMI) Mgr: Bob Tittley

RONNIE McDOWELL "When A Man Loves A Woman" (Curb 76898)
Prod: Buddy Killen, Ronnie McDowell, Joe Meador Wr: Calvin Lewis, Andrew Wright Pub: Pronto Music/Quincy Music (BMI) Mgr: Joe Meador

REBA McENTIRE "For My Broken Heart" (MCA 54223)
Prod: Tony Brown, Reba McEntire Wr: Liz Hengbar, Keith Palmer Pub: Starstruck Writers Group (ASCAP) Mgr: Starstruck Entertainment

RONNIE MILSAP "Turn That Radio On" (RCA 62104-2)
Prod: Rob Galbraith, Ronnie Milsap Wr: Archie Jordan, Paul Davis Pub: BMG Songs; Paul And Jonathan Songs (ASCAP; BMI) Mgr: Mores, Nanas, Golden Entertainment

LORRIE MORGAN "Except For Monday" (RCA 62105-2)
Prod: Richard Landis Wr: Reed Nielsen Pub: Englishtown Music (BMI) Mgr: Mores, Nanas, Golden Entertainment

GARY MORRIS "One Fall Is All It Takes" (Capitol 79968)
Prod: Gary Morris Wr: Gary Burr, Gary Morris Pub: MCA Music Publishing/Gary Burr Music; Logrhythm Music (ASCAP; BMI) Mgr: Smalltime Management

N

WAYNE NEWTON "I Know So" (Curb 085)
Prod: Wayne Newton, Rick Goodman, John Minick Wr: Bruce Burch, Steve Dean Pub: Ensign Music Corporation, Tom Collins Music (BMI) Mgr: Mark Moreno

O

PAUL OVERSTREET "If I Could Bottle This Up" (RCA 62106)
Prod: Brown Barnister, Paul Overstreet Wr: Paul Overstreet, Dean Dillon Pub: Scarlet Moon Music, Nocturnal Eclipse Music (BMI) Mgr: Bobby Roberts

P

PIRATES OF THE MISSISSIPPI "Fighting For You" (Capitol 79972)
Prod: Jimmy Bowen, Richard Alves Wr: Roger Murreah, Bill McCorvey Pub: Murreah Music, Tom Collins Music (BMI) Mgr: Ken Stitts

PRAIRIE OYSTER "One Precious Love" (RCA 62108-2)
Prod: Richard Bennett, Josh Leo Wr: Joan Besen Pub: Oyster Music; BMG Songs (SOCAN; ASCAP) Mgr: Alan Kates

R

COLLIN RAYE "Love, Me" (Epic 34 74051)
Prod: Jerry Fuller, John Hobbs Wr: Skip Ewing, Max T. Barnes Pub: Acuff-Rose Music; WB Music/Two Sons Music (BMI); ASCAP) Mgr: Steve Cox

MIKE REID "I'll Stop Loving You" (Columbia 38 74102)
Prod: Steve Buckingham Wr: Mike Reid, Robert Byrne Pub: Almo Music/Brio Blues Music; Fame Publishing/Bobworld Music (ASCAP; BMI) Mgr: Mores, Nanas, Golden Entertainment

REMINGTONS "A Long Time Ago" (BNA 62063-7)
Prod: Larry Michael Lee, Josh Leo Wr: Richard Mainegra Pub: Maypop Music (BMI) Mgr: Vector Management

RESTLESS HEART "You Can Depend On Me" (RCA 62129)
Prod: Josh Leo, Larry Michael Lee Wr: Ronnie Rogers, Jimmy Griffin Pub: Maypop Music, Careers-BMG Music Publishing (BMI) Mgr: Fitzgerald-Hartley

KENNY ROGERS "If You Want To Find Love" (Reprise 19080)
Prod: Jim Ed Norman, Eric Prestidge Wr: Skip Ewing, Max D. Barnes Pub: Acuff-Rose Music, Irving Music/Heartscratch Music (BMI) Mgr: Ken Krager

TIM RYAN "I Will Love You Anyhow" (Epic 34 74124)
Prod: Paul Worley, Ed Seay, Anthony Martin Wr: Rodney Foster, Bill Lloyd Pub: BMG Songs/Muckleroy Music; Careers BMG Music/Kung Fu Grip Music (ASCAP; BMI) Mgr: Bill Carter

S

SAWYER BROWN "The Dirt Road" (Curb/Capitol 79050)
Prod: Randy Scruggs, Mark Miller Wr: Mark Miller, Gregg Hubbard Pub: Zoo II Music, Myrt And Chuck's Boy Music (ASCAP) Mgr: TKO Management

RICKY VAN SHELTON "After The Lights Go Out" (Columbia 38 74104)
Prod: Steve Buckingham Wr: Warner McPherson Pub: PolyGram International (BMI) Mgr: John Dotson

RICKY SKAGGS "Same Ol' Love" (Epic 34 74147)
Prod: Ricky Skaggs, Mac McAnally Wr: Chris Austin, Greg Barnhill Pub: Warner-Refuge Music, Blowing Rock Music (BMI) Mgr: Ricky Skaggs

DOUG STONE "A Jukebox With A Country Song" (Epic 34 74089)
Prod: Doug Johnson Wr: Gene Nelson, Ronnie Samoset Pub: Warner-Tamerlane Publishing/Mister Charlie Music; WB Music/Samosonian Songs (BMI); ASCAP) Mgr: John Dorris, Phyllis Bennette

GEORGE STRAIT "The Chill Of An Early Fall" (MCA 54180)
Prod: Jimmy Bowen, George Strait Wr: Green Daniel, Greichen Peters Pub: No Chapeau Music, Goldline Music (ASCAP) Mgr: Erv Woolsey

T

PAM TILLIS "Maybe It Was Memphis" (Arista 2371)
Prod: Paul Worley, Ed Seay Wr: Michael Anderson Pub: Atlantic Music Corporation, First Release Music, Cadillac Pink Music (BMI) Mgr: Mike Robertson

RANDY TRAVIS "Better Class Of Losers" (WB 7-19069)
Prod: Kyle Lehning Wr: Randy Travis, Alan Jackson Pub: Sometimes You Win Music, Seventh Son Music/Mattie Ruth Music (ASCAP) Mgr: Lib Hatcher

TRAVIS TRITT /MARTY STUART "The Whiskey Ain't Workin'" (WB 7-19097)
Prod: Gregg Brown Wr: Ronny Scaife, Marty Stuart Pub: Songs Of PolyGram, Partner Music (BMI) Mgr: Ken Krager, Rothbaum & Garner

TANYA TUCKER "(Without You) What Do I Do With Me" (Capitol 79943)
Prod: Jerry Crutchfield Wr: Royce Porter, L. David Lewis, David Chamberlain Pub: Sony Cross Keys Music, Milene Music (ASCAP) Mgr: Beau Tucker

CONWAY TWITTY "Who Did They Think He Was" (MCA 54281)
Prod: Conway Twitty, Dee Henry Wr: Richard Leigh, Pat McManus Pub: EMI-April Music/Lion-Hearted Music, Crystal Bay Music (ASCAP) Mgr: Dee Henry

U

DONNA ULISSE "Trouble At The Door" (Atlantic 7-87659)
Prod: Ray Baker Wr: Kerry Chater, Lynn Gillespie Chater Pub: Careers-BMG Music Publishing; WB Music Corporation/Bamatuck Music, Kid Lips Music (BMI); ASCAP) Mgr: Dale Morris & Associates

W

STEVE WARINER "Leave Him Out Of This" (Arista 2349)
Prod: Scott Hendricks, Tim DuBois Wr: Walt Aldridge, Susan Longacre Pub: Rick Hall Music; WBM Music/Longacre Music (ASCAP; SESAC) Mgr: Vector Management

MICHAEL WHITE "Professional Fool" (Reprise 7-19128)
Prod: Robert Byrne, Alan Schulman Wr: Michael White Pub: Catch The Boat (ASCAP) Mgr: Chris Dodson

KEITH WHITLEY "Somebody's Doin' Me Right" (RCA 62166-2)
Prod: Blake Davis, Garth Fundis Wr: Fred Knobloch, Paul Overstreet, Dan Tyler Pub: Cogema-EMI Music, BMG Songs, Sharp Circle Music; Screen Gems-EMI Music, Scarlet Moon Music/Careers-BMG Music Publishing (ASCAP; BMI) Mgr: None

TOM WOPAT "Back To The Well" (Epic 34 74063)
Prod: Rick Hall Wr: Robert Byrne, Rick Bowles Pub: Screen Gems-EMI Music, Maypop Music (BMI) Mgr: BDM Company

Y

TRISHA YEARWOOD "That's What I Like About You" (MCA 54270)
Prod: Garth Fundis Wr: John Hadley, Kevin Welch, Wally Wilson Pub: Sony Tree Publishing; Sony Cross Keys Publishing (BMI); ASCAP) Mgr: Ken Krager

DWIGHT YOAKAM "It Only Hurts When I Cry" (Reprise 7-19148)
Prod: Pete Anderson Wr: Dwight Yoakam, Roger Miller Pub: Coal Dust West Music, Adam Taylor Music (BMI) Mgr: Gary Borman

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R&R **COUNTRY UPDATE** **FAX**

3-DAY ADVANCE on the hottest Country music and radio news,
Street Talk and the industry's fastest chart data turnaround. **Call R&R to try it free!**
Sent to your fax Monday evenings.

NEW & ACTIVE

JAMES REYNE "Some People" (Charisma) 25/7 (18/4)
 Adds including KSJO, WRCQ, KEZO, WKQZ, KKDJ. Heavy 1: WMMS. Medium 7 including KMBY, KATP, KZKZ, KSOY, KBOY.

THIS PICTURE "Naked Rain" (Dedicated/RCA) 24/12 (12/9)
 Adds including KXFX, WRXR, WHTO, KEZO, WKIT, KKEG, WGLF, KQDS, KCLB, KTYD.

ALDO NOVA "Someday" (Jambco/Mercury) 22/4 (18/8)
 Adds: WHEB, WKQZ, WCIZ, KSOY. Medium 4: WRIF, KWIC, KMBY, KATP.

SHADOW KING "Anytime, Anywhere" (Atlantic) 21/3 (18/3)
 Adds: WRKI, KFMO, KCLB. Medium 7: WLVO, KAZY, WCMF, WRXR, KKDJ, KATP, KFME

BLUR "There's No Other Way" (Food/SBK) 20/7 (13/1)
 Adds including WPDH, WKQZ, WAOR, KEZE, KRNA, KQWB. Medium 3 including WBCN, WNEW

KEITH RICHARDS & THE X-PENSIVE WINOS "Happy" (Virgin) 19/8 (14/13)
 Adds including WNOR, KMOD, KGON, WRUF. Medium 5 including KLAQ, KJOT

JIM JAMISON "Rock Hard" (Scotti Bros.) 19/3 (17/4)
 Adds including WAPL, KQDS. Medium 5 including WAOR, KATP, KKEG, KZKZ

PLEASURE BOMBS "Summer's Over" (Atco) 17/1 (17/4)
 Adds: KKEG. Heavy 1: WZZO. Medium 3: WEZX, KEZO, KATP

DIRE STRAITS "The Bug" (WB) 16/6 (13/2)
 Heavy 4 including WNEW, KTAL. Medium 12 including KTXQ, KDKB, WDHA, WZBH, KLBJ, WZXL, KATP, KSOY.

INXS "Live Baby Live" (LP) (Atlantic) 16/3 (16/7)
 Adds including KKUS, KSOY. Heavy 3: WMMR, WOVE, WCCC. Medium 3 including WXRT, WKDF

CLIFFS OF DOONEEN "Through An Open Window" (Critique/BMG) 16/2 (14/1)
 Adds: KMJX, KKDJ. Medium 8: WBCN, WHJY, WRKI, WCCC, WHCN, WEZX, WGIR, WCIZ.

U2 "Even Better Than The Real Thing" (Island/PLG) 15/3 (16/3)
 Adds including KSOY. Heavy 1: WHCN. Medium 9 including WHJY, WEBN, KUFD, WIXV, KICT, KZEL, KQLZ.

MOST ADDED

- ERIC CLAPTON/Tears (66)
- RUSH/Ghost (31)
- JON BON JOVI/Levon (28)
- GENESIS/Dance (26)
- PEARL JAM/Alive (23)
- OZZY OSBOURNE/Mama (22)
- QUEEN/Show (20)
- T. PETTY & THE.../King's (19)
- CULT/Heart (16)
- SOUNDGARDEN/Outshined (16)
- WEBB WILDER/Tough (15)

MOST REQUESTED

- NIRVANA/Smells (78)
- METALLICA/Unforgiven (46)
- U2/Mysterious (38)
- GUNS N' ROSES/November (33)
- VAN HALEN/Right (24)
- MR. BIG/Be (18)
- SOUNDGARDEN/Outshined (14)
- STORM/1've (13)
- QUEENSRYCHE/Rainy (12)
- RUSH/Bones (12)
- S. RAY VAUGHAN &.../Sky (12)
- SKID ROW/Wasted (11)

AOR TRACKS

3 2
WCS WKS LW TW

169 REPORTERS

Reports/Adds Heavy Medium

1	1	1	1	U2/Mysterious Ways (Island/PLG)	164+/1	146+	17-
9	3	2	2	VAN HALEN/Right Now (WB)	160+/4	120+	35-
11	7	4	3	JOHN MELLENCAMP/Love And Happiness (Mercury)	152+/2	91+	52-
14	11	5	4	BRYAN ADAMS/There Will Never Another Tonight (A&M)	155+/5	67+	81-
5	2	3	5	STEVIE RAY VAUGHAN & DOUBLE.../The Sky Is Crying (Epic)	128-/2	97-	28+
13	12	8	6	GUNS N' ROSES/November Rain (Geffen)	149+/6	58+	59-
10	10	7	7	NIRVANA/Smells Like Teen Spirit (DGC)	149+/1	50+	58+
16	15	12	8	METALLICA/The Unforgiven (Elektra)	142+/7	50+	58-
17	14	10	9	EDDIE MONEY/She Takes My Breath Away (Columbia)	139+/6	47+	81-
31	24	18	10	GENESIS/I Can't Dance (Atlantic)	127+/26	52+	60+
26	19	15	11	BOB SEGER & THE SILVER BULLET.../Take A Chance (Capitol)	129+/7	43+	70-
-	34	19	12	TOM PETTY & THE HEARTBREAKERS/King's Highway (MCA)	130+/19	37+	80+
21	18	16	13	TESLA/Call It What You Want (Geffen)	134-/1	25+	61+
6	6	6	14	QUEENSRYCHE/Another Rainy Night (EMI)	105-/1	48-	42-
8	8	9	15	RUSH/Roll The Bones (Atlantic)	96-/2	49-	38-
2	5	13	16	DIRE STRAITS/Heavy Fuel (WB)	80-/0	45-	28+
19	17	17	17	DONALD FAGEN w/MICHAEL McDONALD/Pretzel Logic (Giant/WB)	100-/0	36-	48-
4	9	14	18	STORM/1've Got A Lot To Learn About Love (Interscope)	73-/1	51-	17-
24	22	20	19	PRIMAL SCREAM/Movin' On Up (Sire/WB)	107-/1	10=	67+
29	25	23	20	FOUR HORSEMEN/Rockin' Is Ma' Business (Def American/Reprise)	116=/2	10+	47+
39	33	24	21	RICHIE SAMBORA/Stranger In This Town (Mercury)	108+/7	12+	57+
33	29	26	22	TALL STORIES/Wild On The Run (Epic)	104+/14	4=	56+
32	28	25	23	SMITHEREENS/Tell Me When Did Things Go So Wrong (Capitol)	98+/4	10+	56+
3	4	11	24	GENESIS/No Son Of Mine (Atlantic)	62-/1	43-	14-
22	21	21	25	SOUTHSIDE JOHNNY & THE.../It's Been A Long Time (Impact)	76-/0	19-	44-
36	32	28	26	SKID ROW/Wasted Time (Atlantic)	95+/10	11+	24+
50	43	37	27	RUSH/Ghost Of A Chance (Atlantic)	75+/31	8=	53+
12	13	22	28	MR. BIG/To Be With You (Atlantic)	61-/1	25-	26-
40	35	32	29	BABY ANIMALS/Painless (Imago)	83+/7	8+	51+
-	-	43	30	JON BON JOVI/Levon (Polydor/PLG)	82+/28	10+	41+
49	42	35	31	SOUNDGARDEN/Outshined (A&M)	93+/16	2+	26+
-	59	38	32	PEARL JAM/Alive (Epic Associated)	99+/23	2+	20+
37	36	34	33	McQUEEN STREET/In Heaven (SBK)	74+/10	5+	35+
DEBUT	34			ERIC CLAPTON/Tears In Heaven (Reprise)	66 /66	12	40
59	47	40	35	CULT/Heart Of Soul (Sire/Reprise)	81+/16	1+	30+
34	31	31	36	FIREHOUSE/All She Wrote (Epic)	66-/3	10+	31-
45	40	36	37	HENRY LEE SUMMER/Turn It Up (Epic Associated)*	61+/3	8-	39+
51	46	44	38	THUNDER/Love Walked In (Geffen)	71+/10	3+	21+
-	-	49	39	OZZY OSBOURNE/Mama, I'm Coming Home (Epic Associated)	53+/22	9+	23+
25	30	33	40	OZZY OSBOURNE/No More Tears (Epic Associated)	42-/1	18+	12-
23	27	29	41	VAN HALEN/Top Of The World (WB)	35-/0	21-	9-
18	23	27	42	TOM PETTY & THE.../Into The Great Wide Open (MCA)	34-/0	24-	6-
-	-	53	43	QUEEN/The Show Must Go On (Hollywood)	60+/20	5+	27+
56	50	45	44	SCREAM/ Believe In Me (Hollywood)	64+/6	1=	15+
43	41	39	45	LYNYRD SKYNYRD/All I Can Do Is Write About It (MCA)	52-/1	6-	33=
7	16	30	46	WHO/Saturday Night's Alright (For Fighting) (Polydor/PLG)	33-/1	14-	11-
-	60	54	47	BODEANS/Good Things (Slash/Reprise)	45+/5	6+	21+
58	53	50	48	LITTLE FEAT/Things Happen (Morgan Creek)	38+/2	5=	18+
-	55	55	49	U2/Who's Gonna Ride Your Horses (Island/PLG)	29+/5	2=	20+
53	49	46	50	QUESTIONNAIRES/Killin' Kind (EMI)	40-/1	2=	18-
-	-	58	51	WEBB WILDER/Tough It Out (Praxis/Zoo)	42+/15	2=	15+
60	56	51	52	GENESIS/Jesus He Knows Me (Atlantic)	22-/0	7+	12+
28	37	48	53	JOHN MELLENCAMP/Get A Leg Up (Mercury)	20-/0	8-	6=
-	-	59	54	ASPHALT BALLET/Soul Survive (Virgin)	29+/4	1=	5+
DEBUT	55			VINNIE MOORE/Meltdown (Relativity)	28+/8	1=	7+
-	-	60	56	DRAMARAMA/Haven't Got A Clue (Chameleon/Elektra)	30+/5	1=	8+
41	44	56	57	SCORPIONS/Send Me An Angel (Mercury)	17-/0	11=	1-
27	38	47	58	DRIVIN N CRYIN/The Innocent (Island/PLG)	17-/1	6-	5-
20	26	41	59	LITA FORD/Shot Of Poison (RCA)	20-/0	4-	11-
DEBUT	60			RTZ/Until Your Love Comes Back Around (Giant/Reprise)	19+/13	1=	14+

*Keeps bullet due to continued growth.

"WHITE NOISE"

MARC BONILLA

Featuring Keith Emerson and Troy Luccketta (from Tesla)

(Love the smell of burning guitar strings in the morning)
 "The man is an orchestra."
 Phil Ramone, Producer



(We're talking talent up the ... uh, wazoo)
 "He is an amazing guitar player...and he has a nice ass."
 Mark & Brian, KLOS

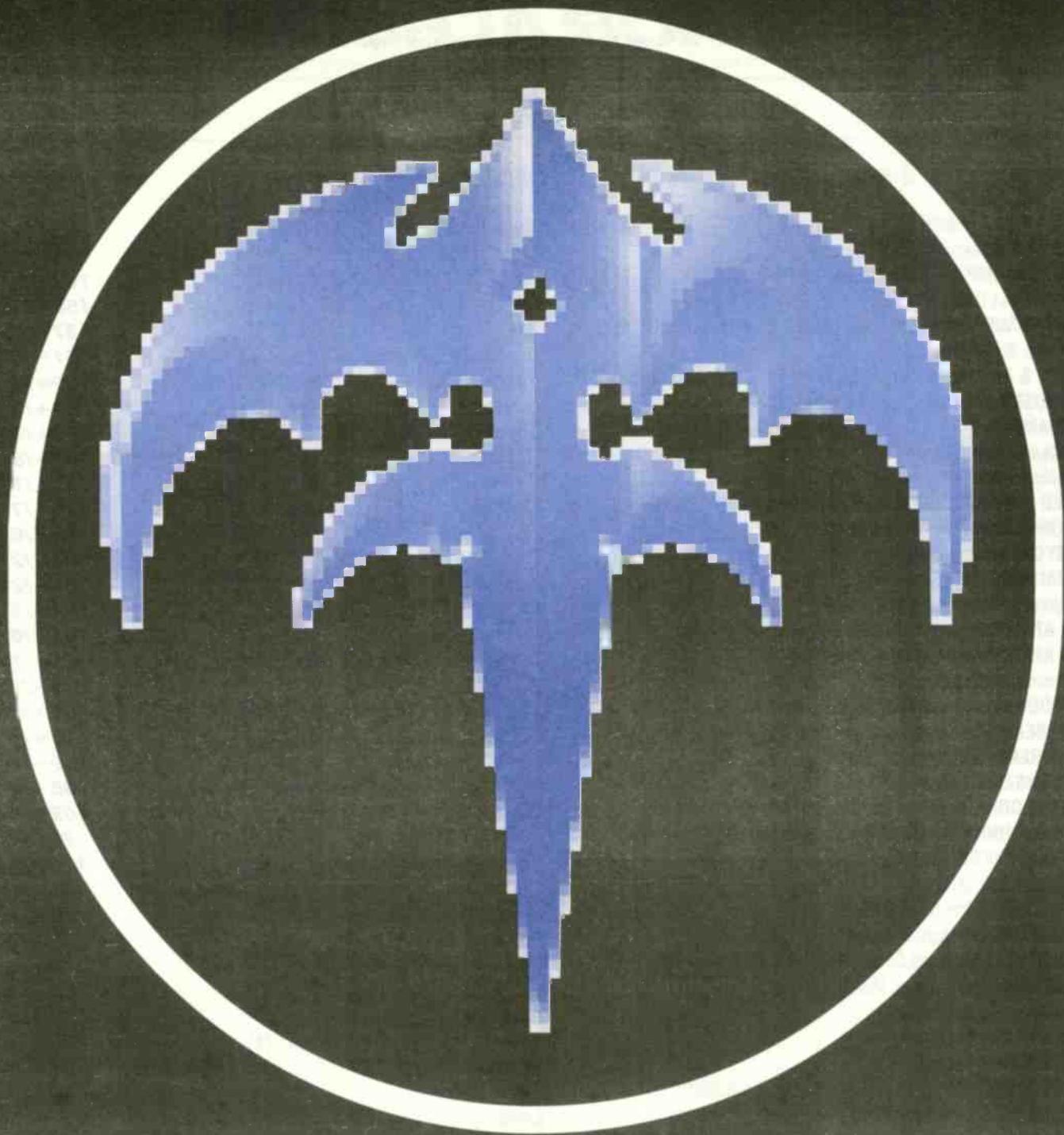
From his debut album EE Ticket

(Now get on that guitar and ride)
 "He's here. He's now! Make way!"
 Ronnie Montrose

© 1991 Reprise Records.
 Pacifico Villa, Cherry Garcia, Get the idea!

BREAKERS

TALL STORIES
 Wild On The Run (Epic)
 62% of our reporters on it.



Silent Lucidity

#1 TRACK OF THE YEAR

**RADIO & RECORDS • BILLBOARD • ALBUM NETWORK •
FMQB • HARD REPORT • MONDAY MORNING REPLAY •**

MTV'S 1991 "VIEWER'S CHOICE AWARD"

Empire

#1 ALBUM OF THE YEAR

RADIO & RECORDS • THE HARD REPORT.

Thanks to radio, retail and MTV for helping to make 1991 a spectacular year for Queensrÿche and EMI Records USA.



FROM EMI RECORDS USA

Produced by: Peter Collins for Jill Music Inc. Management: Q P-ime



3 2
WKS WKS LW TW

172 REPORTERS

DECEMBER 20, 1991

Reports/Adds Heavy Medium

1	1	1	1	U2/Achtung Baby (Island/PLG)
3	3	3	2	VAN HALEN/For Unlawful Carnal Knowledge (WB)
5	4	4	3	JOHN MELLENCAMP/Whenever We Wanted (Mercury)
2	2	2	4	GENESIS/We Can't Dance (Atlantic)
7	6	5	5	STEVIE RAY VAUGHAN & DOUBLE TROUBLE.../The Sky Is Crying (Epic)
6	5	6	6	RUSH/Roll The Bones (Atlantic)
12	10	7	7	TOM PETTY & THE HEARTBREAKERS/Into The Great Wide Open (MCA)
11	9	8	8	GUNS N' ROSES/Use Your Illusion I (Geffen)
14	12	9	9	BRYAN ADAMS/Waking Up The Neighbors (A&M)
16	15	13	10	METALLICA/Metallica (Elektra)
13	13	11	11	NIRVANA/Nevermind (DGC)
18	18	15	12	BOB SEGER & THE SILVER BULLET BAND/The Fire Inside (Capitol)
20	17	14	13	EDDIE MONEY/Right Here (Columbia)
10	8	10	14	QUEENSRYCHE/Empire (EMI)
4	7	12	15	DIRE STRAITS/On Every Street (WB)
24	20	18	16	TESLA/Psychotic Supper (Geffen)
19	19	17	17	VARIOUS ARTISTS/New York Rock & Soul Revue (Giant/WB)
9	14	19	18	VARIOUS ARTISTS/Two Rooms (Polydor/PLG)
8	11	16	19	STORM/Storm (Interscope)
23	24	25	20	OZZY OSBOURNE/No More Tears (Epic Associated)
28	25	22	21	FOUR HORSEMEN/Nobody Said It Was Easy (Def American/Reprise)
25	23	23	22	PRIMAL SCREAM/Screamadelica (Sire/WB)
29	27	24	23	SMITHEREENS/Blow Up (Capitol)
36	29	26	24	RICHIE SAMBORA/Stranger In This Town (Mercury)
22	21	21	25	SOUTHSIDE JOHNNY & THE ASBURY JUKES/Better Days (Impact)
34	28	27	26	TALL STORIES/Tall Stories (Epic)
15	16	20	27	MR. BIG/Lean Into It (Atlantic)
37	33	28	28	SKID ROW/Slave To The Grind (Atlantic)
39	35	30	29	BABY ANIMALS/Baby Animals (Imago)
35	32	31	30	MCQUEEN STREET/McQueen Street (SBK)
-	-	34	31	SOUNDGARDEN/Badmotorfinger (A&M)
-	-	38	32	PEARL JAM/Ten (Epic Associated)
-	-	38	33	CULT/Ceremony (Sire/Reprise)
32	30	29	34	FIREHOUSE/Firehouse (Epic)
-	-	37	35	HENRY LEE SUMMER/Way Past Midnight (Epic Associated)*
-	-	40	36	THUNDER/Backstreet Symphony (Geffen)
DEBUT	37		37	QUEEN/Innuendo (Hollywood)
40	39	37	38	LYNYRD SKYNYRD/Box Set (MCA)
DEBUT	39		39	SCREAM/Let It Scream (Hollywood)
DEBUT	40		40	BODEANS/Black And White (Slash/Reprise)

*Keeps bullet due to continued growth.

"Mysterious" (164) "Ride" (29) "Better" (15)	168+/1	149+	18-
"Right" (160) "Top" (35) "Runaround" (6)	165+/1	134+	28-
"Love" (152) "Leg" (20) "More" (12)	163+/1	103+	55-
"Dance" (127) "Son" (62) "Jesus" (22)	156+/4	96-	51+
"Sky" (128) "Wing" (9) "Arms" (6)	137-/1	101-	32+
"Bones" (96) "Ghost" (75) "Dreamline" (11)	151-/5	58-	77+
"King's" (130) "Great" (34) "Cold" (6)	150+/4	64+	74-
"November" (149) "Live" (14) "Cry" (9)	154+/3	62+	62-
"There" (155) "Stop" (2) "Do" (1)	156+/5	68+	81-
"Unforgiven" (142) "Sandman" (19) "Nothing" (10)	147+/6	51+	59-
"Smells" (149) "Bloom" (6) "Come" (5)	152+/1	51+	58+
"Chance" (129) "Fire" (8) "She" (4)	138+/7	46+	77-
"She" (139)	139+/6	47+	81-
"Rainy" (105) "Thin" (4) "Jet" (2)	107-/2	50-	41-
"Heavy" (80) "Bug" (16) "When" (2)	94-/2	51-	36+
"Call" (134) "What" (4) "Change" (1)	134-/1	26+	63+
"Pretzel" (100)	103-/0	38-	49-
"Levon" (82) "Saturday" (33) "Border" (8)	107+/14	27-	48+
"I've" (73)	73-/1	51-	17-
"Mama" (53) "Tears" (42) "Tinkertrain" (1)	81+/19	25+	27+
"Rockin" (116) "Nobody" (5) "Tired" (2)	118=/2	13=	47+
"Movin" (107)	109-/1	10=	69+
"Tell" (98) "Girl" (3) "Anywhere" (1)	105+/4	12+	59+
"Stranger" (108) "Ballad" (1)	109+/7	13+	57+
"It's" (76) "Better" (1)	79-/0	20-	45-
"Wild" (104)	104+/14	4=	56+
"Be" (61)	61-/1	25-	26-
"Wasted" (95) "Monkey" (1)	95+/10	11+	24+
"Painless" (83)	84+/7	8+	52+
"Heaven" (74) "Time" (2)	75+/10	6+	35+
"Outshined" (93) "Rusty" (1)	93+/16	2+	26+
"Alive" (99)	100+/23	2+	21+
"Heart" (81) "Wild" (6) "Mofo" (1)	85+/15	2-	34+
"Wrote" (66)	66-/3	10+	31-
"Tum" (61)	61+/3	8-	39+
"Love" (71)	71+/10	3+	21+
"Show" (60) "These" (1)	61+/20	5+	28+
"All" (52)	52-/1	6-	33=
"Believe" (64) "Man" (1)	65+/6	1-	15+
"Good" (45)	45+/5	6+	21+

THE SCREAM

IS GETTING LOUDER!

MY BELIEVE IN ME!

The new track from their debut release *Let It Scream* available on Hollywood Records compact discs and cassettes HR 0994-2-4

Produced by Eddie Kramer for Remark Music LTD.
Management: John Greenberg and Tim Heyne for TAP/KO Entertainment Associates, Encino, CA

BREAKERS

TALL STORIES
Tall Stories (Epic)
62% of our reporters on it.

MOST ADDED

- PEARL JAM (23)
- QUEEN (20)
- OZZY OSBOURNE (19)
- SOUNDGARDEN (16)
- CULT (15)
- WEBB WILDER (15)
- TALL STORIES (14)
- TWO ROOMS (14)
- KEITH RICHARDS & THE... (14)
- THIS PICTURE (13)

HOTTEST

- U2 (149)
- VAN HALEN (134)
- JOHN MELLENCAMP (103)
- S. RAY VAUGHAN & DOUBLE... (101)
- GENESIS (96)
- BRYAN ADAMS (68)
- T. PETTY & THE HEARTBREAKERS (64)
- GUNS N' ROSES (62)
- RUSH (58)



NATIONAL AIRPLAY®

LW TW

- 1 U2/Achtung Baby (Island/PLG)
2 NIRVANA/Nevermind (DGC)
3 OCEAN BLUE/Cerulean (Sire/Reprise)
4 MATTHEW SWEET/Girlfriend (Zoo)
5 RED HOT CHILI PEPPERS/Blood Sugar Sex Magik (WB)
6 TEENAGE FANCLUB/Bandwagonesque (DGC)
7 DRAMARAMA/Vinyl (Chameleon/Elektra)
8 THIS PICTURE/Violent Impression (Dedicated/RCA)
9 ENYA/Shepherd Moons (Reprise)
10 PIXIES/Trompe Le Monde (4AD/Elektra)
11 PRIMAL SCREAM/Screamadelica (Sire/WB)
12 LLOYD COLE/Don't Get Weird On Me, Babe (Capitol)
13 SHAMEN/En-Tact (Epic)
14 VARIOUS ARTISTS/I'm Your Fan (Atlantic)
15 INXS/Live Baby Live (Atlantic)
16 VARIOUS ARTISTS/Until The End Of The World (WB)
17 TOP/Emotion Lotion (Island/PLG)
18 SIOUXSIE & THE BANSHEES/Superstition (Geffen)
19 ERASURE/Chorus (Sire/Reprise)
20 DYLAN'S/The Dylans (Beggars Banquet/RCA)
21 BILLY BRAGG/Don't Try This At Home (Elektra)
22 BLUR/Leisure (Food/SBK)
23 LUSH/Nothing Natural (EP) (4AD/Reprise)
24 ROBYN HITCHCOCK & THE EGYPTIANS/Perspex Island (A&M)
25 VARIOUS ARTISTS/Two Rooms (Polydor/PLG)
26 SWERVEDRIVER/Raise (A&M)
27 CLIFFS OF DOONEEN/The Dog Went East And God... (Critique/BMG)
28 CHAPTERHOUSE/Whirlpool (Dedicated/RCA)
29 TIN MACHINE/Tin Machine II (Victory Music/PLG)
30 VOICE OF THE BEEHIVE/Honey Lingers (London/PLG)

DEBUT
DEBUT

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

MOST ADDED: UNTIL THE END OF... PRIMUS ENYA MIDGE URE
HOTTEST: U2 NIRVANA MATTHEW SWEET RED HOT CHILI PEPPERS ENYA TEENAGE FANCLUB PIXIES
MOST REQUESTED: NIRVANA U2 MINISTRY RED HOT CHILI PEPPERS ENYA

P1 PLAYLISTS

WFNX/Boston (617) 595-8200 Kurt St. Thomas

Heavy NIRVANA UP PIXIES RED HOT CHILI PEPP ENYA CLIFFS OF DOONEEN TWO ROOMS SHAMEN MATTHEW SWEET BIG AUDIO DYNAMIT SPINWHERES BLUR TRIBE PRIMAL SCREAM DRAMARAMA UNTIL THE END OF THE STRAITS THIS PICTURE MIDGE URE RED'S ATOMIC DUST BLUE AEROPLANES ST. ETIENNE DREAM SQUAD ROBYN HITCHCOCK & THE EGYPTIANS VOICE OF THE BEEHIVE SQUEEZE CUD OCEAN BLUE BILLY BRAGG CURVE SIOUXSIE & THE BA

WHSF/Washington (301) 308-0891 Robert Benjamin

Heavy DRAMARAMA BETA NIRVANA OCEAN BLUE RIGHT SAID FRED SPINWHERES MATTHEW SWEET TEENAGE FANCLUB VILLA & THE BUSBYE SHAMEN U2

WDRF/Long Island (516) 832-9400 Tom Calderone

Heavy NIRVANA UP SINGLE GUN THEORY BETA CUD I'M YOUR FAN DYLAN'S MC SPOOT JESUS OCEAN BLUE TEENAGE FANCLUB LLOYD COLE TOP THIS PICTURE BILLY BRAGG MATTHEW SWEET VOICE OF THE BEEHIVE PIXIES MIDGE URE RED HOT CHILI PEPP BLUR ERASURE TEXAS HIGH JUDGMENT ADAMSKI SLOW BOINBO FLOTD DRAMARAMA CANTYLAND CHAPTERHOUSE SHAMEN JOAN PETTY & THE B SPINWHERES PLUMERED UP MERIC STREET PRA SWERVEDRIVER MIDGE URE CLIFFS OF DOONEEN UNTIL THE END OF Light HELMET ST. ETIENNE NOIZE PUBLIC DUDGE LDCI

WBRU/Providence (401) 272-9550 Michael Osborne

Heavy CL PPS OF DOONEEN TIN MACHINE OCEAN BLUE DRAMARAMA BETA THIS PICTURE MATTHEW SWEET MILLIONS U2 NIRVANA RED HOT CHILI PEPP MIDGE URE SHAMEN INXS NATALIE ARCHAMBE TEENAGE FANCLUB I'M YOUR FAN PIXIES MINISTRY TOP RED'S ATOMIC DUST SINGLE GUN THEORY PRIMAL SCREAM ALISON HOTEY UNTIL THE END OF LLOYD COLE FATMA HANSTONS ST. ETIENNE Light PEARL JAM RIGHT SAID FRED

WJFZ/Washington (301) 308-0891 Robert Benjamin

Heavy DRAMARAMA BETA NIRVANA OCEAN BLUE RIGHT SAID FRED SPINWHERES MATTHEW SWEET TEENAGE FANCLUB VILLA & THE BUSBYE SHAMEN U2

WDCD/Columbus (614) 444-9923 Kelli Gates

Heavy NIRVANA UP SINGLE GUN THEORY BETA CUD I'M YOUR FAN DYLAN'S MC SPOOT JESUS OCEAN BLUE TEENAGE FANCLUB LLOYD COLE CRAMPS INXS JESUS JONES MC SPOOT JESUS I'M YOUR FAN MILLIONS PALE DIVINE TOM PETTY & THE H PIXIES RAYCAT TEXAS UNTIL THE END OF VOICE OF THE BEEHIVE Light MIB WILDER SIOUXSIE & THE BA MY BLOODY VALENTI

KUKQ/Phoenix (602) 838-0400 Jonathan L. Rosen

Heavy NIRVANA RED HOT CHILI PEPP U2 PRIMAL SCREAM ERASURE INXS SHAMEN I'M YOUR FAN ROBYN HITCHCOCK & CARTER U.S.M. UB40 DRAMARAMA MATTHEW SWEET JESUS JONES DYLAN'S TEENAGE FANCLUB OCEAN BLUE WINTERBORN WHITE ON TRANSLUCENT VAMP MIDGE URE RIGHT SAID FRED MELLONS SIOUXSIE & THE BA THIS PICTURE MERIC STREET PRA ENYA PEARL JAM Light HEART THROBS CURVE

CIMX/Windsor-Detroit (313) 961-9811 Greg St. James

Heavy UP NIRVANA RED HOT CHILI PEPP SMASHING PUMPKINS SHAMEN INXS MATTHEW SWEET SPINWHERES ALISON HOTEY TIN MACHINE CUD UNTIL THE END OF TEENAGE FANCLUB SHERWOOD PENSURE CRAMPS UB40 MINISTRY DAVID BONIE ROBYN HITCHCOCK & PIXIES OCEAN BLUE SIOUXSIE & THE BA BLUE AEROPLANES BETA PRIMAL SCREAM VOICE OF THE BEEH TOAD THE MET SPRO Light CHAPTERHOUSE

KDGE/Dallas (214) 580-8400 Larry Nielson

Heavy R.E.M. CUD NIRVANA ERASURE U2 RED HOT CHILI PEPP PRIMAL SCREAM OCEAN BLUE PIXIES TOM PETTY & THE H JUNS R ROSES TOP JESUS JONES MC SPOOT JESUS PEARL JAM SHAMEN BABY METALLICA CARTER U.S.M. UNTIL THE END OF THIS PICTURE MATTHEW SWEET FATMA HANSTONS TRIBE I'M YOUR FAN Medium ELECTRONIC CURVE ALISON HOTEY DRAMARAMA MACHINES OF LOVIN ROBYN HITCHCOCK & MERIC STREET PRA POT DOG POWDERING Light MIDGE URE UNTIL THE END OF CLIFFS OF DOONEEN

KTCL/Coltine-Denver (303) 571-1232 John Hayes

Heavy RED HOT CHILI PEPP PIXIES SHAMEN DRAMARAMA OCEAN BLUE PRIMAL SCREAM BLUR THIS PICTURE RED'S ATOMIC DUST ERASURE CHRIS CRISTY TIMBUK3 TEENAGE FANCLUB SIOUXSIE & THE BA INXS Medium SWERVEDRIVER VTR TOP TOAD THE MET SPRO BLUE AEROPLANES MC SPOOT JESUS ROBBIE ROBERTSON BIG AUDIO DYNAMIT CARTER U.S.M. SINGLE GUN THEORY WARRIOR ZEVOR BILLY BRAGG SHAMEN BRUCE COCKBURN DIRE STRAITS CHRIS STANLEY ENYA FATMA HANSTONS DYLAN'S TOM'S ALBUM LUSH POT DOG POWDERING MERIC CRIPPTIN UNTIL THE END OF Light PEARL JAM PRIMUM RHYMYS BEST KISSERS IN T CHAIN TEST DUMKIE ST. ETIENNE

KNDD/Seattle (206) 822-3251 Lambert/Collins (Prozen)

Heavy NIRVANA INXS UP DIRE STRAITS PRIMAL SCREAM TIN MACHINE SPINWHERES ALISON HOTEY THIS PICTURE ROBYN HITCHCOCK & SHAMEN OCEAN BLUE CUD BILLY BRAGG ENASURE RED HOT CHILI PEPP TOM PETTY & THE H NIRVANA Light RATCAT TOP PSYCHEDELIC PURS THEY MIGHT BE GIA LLOYD COLE ENYA TEENAGE FANCLUB CURVE MINISTRY RED'S ATOMIC DUST SMASHING PUMPKINS PH DAMB CHAPTERHOUSE PIXIES MATTHEW SWEET R.E.M. Light

KROQ/Los Angeles (818) 567 1067 Andy Schuon

Heavy NIRVANA UP NIRVANA OCEAN BLUE DRAMARAMA RIGHT SAID FRED ERASURE JESUS JONES LLOYD COLE RED HOT CHILI PEPP PRIMAL SCREAM BLUR TEENAGE FANCLUB UNTIL THE END OF ENYA MIDGE URE RED'S ATOMIC DUST OTHER TWO CHARLATANS B.K. ST. ETIENNE WOLFGANG PALKOVICUS LUSH SIOUXSIE & THE BA PEARL JAM VOICE OF THE BEEH SCHOOL OF FISH

KJON/Salt Lake City (801) 392-8550 Jon McGann (Prozen)

Heavy U2 TIMBUK3 SMASHING PUMPKINS CUD TOAD THE MET SPRO NIRVANA CLIFFS OF DOONEEN CHAPTERHOUSE VOICE OF THE BEEH PIXIES FATMA HANSTONS INXS Medium CHRIS STANLEY OCEAN BLUE

LLOYD COLE BLUR MOOSE BELLAH CURVE UB40 POT DOG POWDERING INTERNATIONAL BEA THEY MIGHT BE GIA SHERWOOD PENSURE ROBYN HITCHCOCK & SIOUXSIE & THE BA BILLY BRAGG RED'S ATOMIC DUST BLUR DIE HEZBU TIN MACHINE MATTHEW SWEET DYLAN'S LUSH

I'M YOUR FAN PRIMUS THIS PICTURE BLUE TRAIN DRAMARAMA SINGLE GUN THEORY THOMPSON TALKS MC SPOOT JESUS TEENAGE FANCLUB MACHINES OF LOVIN VTR SHAMEN TWO ROOMS WYRMS BULLETT LAVOLTA FIVE THIRTY RED HOT CHILI PEPP Light

P2 ADDS & HOTS

WHTG/Asbury Park (908) 542-1410 Butcher/Pinfield

MERIC STREET PRA WINTERBORN WHITE ON ART BERGMANN SLOMBVIE SPIRIT OF THE WES KING OF POOLS MINISTRY DIE HEZBU HotTest: THIS PICTURE DRAMARAMA U2 MATTHEW SWEET FATMA HANSTONS

WDSW/Woodstock (814) 679-7268 Jeanne Atwood

SINGLE GUN THEORY CHRIS STANLEY LIMP OF COAL MIBO WILKID HILL & THE BUSBYE HotTest: BILLY BRAGG MATTHEW SWEET TOP ST. ETIENNE TEENAGE FANCLUB

WOXY/Cincinnati (513) 523-4114 Phil Manning

TOAD THE MET SPRO ODDS ART BERGMANN RUSH (97) HotTest: OZ BRUCE COCKBURN MARRIED ZEVOR I'M YOUR FAN INXS

WBNY/Buffalo (716) 878-3080 Mike Parrish

COCKTAIL TALKS TIN MACHINE HONEY SPANK HotTest: MACHINES OF LOVIN DIE KRIZZEN NIRVANA MATTHEW SWEET FATMA HANSTONS

WCBN/Chicago (708) 255-5800 Tommy Lee Johnston

COCKTAIL TALKS SINGLE GUN THEORY UNTIL THE END OF NIGHT SAID FRED HEART THROBS PRIMUS LOOK PEOPLE SINGLE GUN THEORY MACHINES OF LOVIN FORCE DIRECTION MATTHEW SWEET LIMP OF COAL

WBER/Rochester (716) 381-4353 Andrew Chinnici

ONE OTHER TWO UNTIL THE END OF NIGHT SAID FRED HEART THROBS PRIMUS

KUNV/Las Vegas (702) 739-3877 Joel Habbeshaw

MOOSE BLACK HATCH ENYA SLOMBVIE ART BERGMANN CRISTY TERUYAMI ASTHMA WINTERBORN WHITE ON PRIMUS HotTest: NIRVANA U2 DRAMARAMA SHAMEN MELLONS

WRAS/Atlanta (404) 851-2240 Jeff Clark

RICKI SUDDER MY DAD IS DEAD ANTONIA MARY BLACK JONATHAN RICHMAN ORGANIZED COMPUZI PRIMAL SCREAM TWO ROOMS JIM CARROLL BILLY BRAGG HELLY SWEED O'CONNOR HotTest: ST. ETIENNE SISTER RED Light I'M YOUR FAN HETZER EBB I'M YOUR FAN MY BLOODY VALENTI TEENAGE FANCLUB

WFFI/Melbourne (407) 768-8000 Jon Hamnerland

PRIMUM UNTIL THE END OF NIGHT MIGHTY BOB BEST KISSERS IN T ENYA LIMP OF COAL ST. ETIENNE SISTER RED HotTest: U2 LUSH PRIMAL SCREAM I'M YOUR FAN MY BLOODY VALENTI

29 Current Reporters 25 Current Playlists Called in Frozen Playlist (2): WOXY/Cincinnati WXP/Philadelphia Did Not Report, Playlist Frozen (2): KJON/Salt Lake City KNDD/Seattle

RED HOT CHILI PEPPERS SUCK MY KISS the new single from the album, BLOOD SUGAR SEX MAGIK A Top 5 New Rock Track Heavy Rotation at... WFNX CIMX KUKQ KNNC WBRU KTCL XTRA WOXY KDGE KROQ KNDD KBBT WWDC WHTG WBER KACV WFIT WCBR KUNV

NEW ARTISTS

Reports

- 1 PEARL JAM/Alive (Epic Associated) 99
2 SOUNDGARDEN/Outshined (A&M) 93
3 BABY ANIMALS/Painless (Imago) 83
4 SOUTHSIDE JOHNNY &...It's Been A Long Time (Impact) 76
5 McQUEEN STREET/In Heaven (SBK) 74
6 WEBB WILDER/Tough It Out (Praxis/Zoo) 42
7 QUESTIONNAIRES/Killin' Kind (EMI) 40
8 DRAMARAMA/Haven't Got A Clue (Chameleon/Elektra) 30
9 ASPHALT BALLET/Soul Survive (Virgin) 29
10 VINNIE MOORE/Meltdown (Relativity) 28
11 JAMES REYNE/Some People (Charisma) 25
12 THIS PICTURE/Naked Rain (Dedicated/RCA) 24
13 BLUR/There's No Other Way (Food/SBK) 20
14 JIM JAMISON/Rock Hard (Scotti Bros.) 19
15 PLEASURE BOMBS/Summer's Over (Atco) 17
16 CLIFFS OF DOONEEN/Through An Open... (Critique/BMG) 16
17 NOISEWORKS/Hot Chili Woman (Columbia) 14
18 LILLIAN AXE/True Believer (Grand Slamm/IRS) 13
19 JERRY GARCIA BAND/Waiting For A Miracle (Arista) 9
PRIMUS/Jerry Was A Race Car Driver (Interscope) 9
CHRIS WHITLEY/Big Sky Country (Columbia) 9

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

WCCC/Hartford (203) 233-4426
WGRF/Buffalo (716) 881-4555
WKLC/Charleston (304) 722-33308
WPLR/New Haven (203) 287-0070
WRKI/Danbury (203) 775-1212
WDHA/Dover (201) 445-1055

WCCC/Hartford (203) 233-4426
WGRF/Buffalo (716) 881-4555
WKLC/Charleston (304) 722-33308
WPLR/New Haven (203) 287-0070
WRKI/Danbury (203) 775-1212
WDHA/Dover (201) 445-1055

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WGRF/Buffalo (716) 881-4555
WKLC/Charleston (304) 722-33308
WPLR/New Haven (203) 287-0070
WRKI/Danbury (203) 775-1212
WDHA/Dover (201) 445-1055

WCCC/Hartford (203) 233-4426
WGRF/Buffalo (716) 881-4555
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WGRF/Buffalo (716) 881-4555
WKLC/Charleston (304) 722-33308
WPLR/New Haven (203) 287-0070
WRKI/Danbury (203) 775-1212
WDHA/Dover (201) 445-1055

WCCC/Hartford (203) 233-4426
WGRF/Buffalo (716) 881-4555
WKLC/Charleston (304) 722-33308
WPLR/New Haven (203) 287-0070
WRKI/Danbury (203) 775-1212
WDHA/Dover (201) 445-1055

EAST



WIYY/Baltimore (301) 889-0098
WNEW/New York (212) 286-1027
WHJY/Providence (401) 438-6110
WPA/Harrisburg (717) 897-1141
WBYX/Albany (518) 785-9061
WZZO/Akron (216) 821-9559
WVDC/Washington (301) 587-7100
WMMR/Philadelphia (215) 561-0933

WAVE/Pittsburgh (412) 937-1441

Heavy
U2(H)
DIXIE
STEVE RAY VAUGHAN(H)
BRYAN ADAMS
JOHN HELLERCAAMP(L)
NEW YORK ROCK & SO
SOUTHSIDE JOHNNY &
WIRYAMA(L)
CURS H' ROSES
METALLICA
VAN HALEN
TESLA
OZZY OSBOURNE
TON PETTY
TWO ROOMS
ASPHALT BALLET
SKID ROW
BABY ANIMALS
Light
Eddie HONEY
a SOUNDGARDEN

P2

WVDC/Washington (301) 587-7100
WMMR/Philadelphia (215) 561-0933
WZZO/Akron (216) 821-9559
WVDC/Washington (301) 587-7100
WMMR/Philadelphia (215) 561-0933

WBCN/Boston (617) 288-1111

Heavy
U2
2 SCATTERED
STEVE RAY VAUGHAN
JOHN HELLERCAAMP(L)
NEW YORK ROCK & SO
SOUTHSIDE JOHNNY &
WIRYAMA(L)
CURS H' ROSES
METALLICA
VAN HALEN
TESLA
OZZY OSBOURNE
TON PETTY
TWO ROOMS
ASPHALT BALLET
SKID ROW
BABY ANIMALS
Light
Eddie HONEY
a SOUNDGARDEN

P2

WVDC/Washington (301) 587-7100
WMMR/Philadelphia (215) 561-0933
WZZO/Akron (216) 821-9559
WVDC/Washington (301) 587-7100
WMMR/Philadelphia (215) 561-0933

WBLM/Portland (207) 774-4364

Heavy
DIXIE STRAITS
VAN HALEN
STEVE RAY VAUGHAN
JOHN HELLERCAAMP(L)
NEW YORK ROCK & SO
SOUTHSIDE JOHNNY &
WIRYAMA(L)
CURS H' ROSES
METALLICA
VAN HALEN
TESLA
OZZY OSBOURNE
TON PETTY
TWO ROOMS
ASPHALT BALLET
SKID ROW
BABY ANIMALS
Light
Eddie HONEY
a SOUNDGARDEN

P3

WVDC/Washington (301) 587-7100
WMMR/Philadelphia (215) 561-0933
WZZO/Akron (216) 821-9559
WVDC/Washington (301) 587-7100
WMMR/Philadelphia (215) 561-0933

WVOR/Norfolk (804) 368-8900

Heavy
DIXIE STRAITS
VAN HALEN
STEVE RAY VAUGHAN
JOHN HELLERCAAMP(L)
NEW YORK ROCK & SO
SOUTHSIDE JOHNNY &
WIRYAMA(L)
CURS H' ROSES
METALLICA
VAN HALEN
TESLA
OZZY OSBOURNE
TON PETTY
TWO ROOMS
ASPHALT BALLET
SKID ROW
BABY ANIMALS
Light
Eddie HONEY
a SOUNDGARDEN

P2

WVDC/Washington (301) 587-7100
WMMR/Philadelphia (215) 561-0933
WZZO/Akron (216) 821-9559
WVDC/Washington (301) 587-7100
WMMR/Philadelphia (215) 561-0933

SOUTH



WVDC/Washington (301) 587-7100
WMMR/Philadelphia (215) 561-0933
WZZO/Akron (216) 821-9559
WVDC/Washington (301) 587-7100
WMMR/Philadelphia (215) 561-0933

WVAF/Charleston (803) 554-4401

Heavy
DIXIE STRAITS
VAN HALEN
STEVE RAY VAUGHAN
JOHN HELLERCAAMP(L)
NEW YORK ROCK & SO
SOUTHSIDE JOHNNY &
WIRYAMA(L)
CURS H' ROSES
METALLICA
VAN HALEN
TESLA
OZZY OSBOURNE
TON PETTY
TWO ROOMS
ASPHALT BALLET
SKID ROW
BABY ANIMALS
Light
Eddie HONEY
a SOUNDGARDEN

WVFX/Charlotte (704) 338-9970

Heavy
DIXIE STRAITS
VAN HALEN
STEVE RAY VAUGHAN
JOHN HELLERCAAMP(L)
NEW YORK ROCK & SO
SOUTHSIDE JOHNNY &
WIRYAMA(L)
CURS H' ROSES
METALLICA
VAN HALEN
TESLA
OZZY OSBOURNE
TON PETTY
TWO ROOMS
ASPHALT BALLET
SKID ROW
BABY ANIMALS
Light
Eddie HONEY
a SOUNDGARDEN

WVWK/Columbia (404) 576-3000

WVDC/Washington (301) 587-7100
WMMR/Philadelphia (215) 561-0933
WZZO/Akron (216) 821-9559
WVDC/Washington (301) 587-7100
WMMR/Philadelphia (215) 561-0933

Continued on next page

SOUTH (Continued)

WRCQ/Fayetteville (919) 484-2107

PD: BUZZ BONHAM
HD: ED MCCORMENT

Heavy
NEW YORK ROCK & SO
U2
BRYAN ADAMS
SOUTHWEST JOHNNY &
VIMBIE MOORE
BOB SEGER
RICHIE SAMBORA
GUNS N' ROSES
SCORPIONS
FOUR HORSESHOES
VAN HALEN
OBESIS
U2
TOM PETTY
TESLA
JOHN HELLICAMP
Medium
RTZ
Light
SHOGUN HESSIAH
JAMES REINE
LITA FORD
MEB WILDER
ASPHALT BALLETT

WRXK/Ft. Myers (813) 332-3896

PD: STEVE DOMAS
HD: ARYETTE

Heavy
BRYAN ADAMS
AEROSMITH
JOHN HELLICAMP
OBESIS
GUNS N' ROSES(L)
MR. BIG
NIRVANA
TOM PETTY
U2
VAN HALEN
STEVE RAY VAUGHAN
Medium
RUSH
TWO ROOMS
PEARL JAM
OZZY OSBOURNE
THUNDER

WROQ/Greenville (803) 242-0101

PD: LEE ROSES
HD: BILL WALZER

Heavy
GUNS N' ROSES
NIRVANA
STEVE RAY VAUGHAN
STORM
QUICKSYRCHIE
TWO ROOMS(L)
OBESIS(H)
DINE STRAITS
JOHN HELLICAMP
BOB SEGER
CULT
ERIC CLAPTON
RUSH
VAN HALEN
Medium
Light
SKID ROW
TESLA

WSTZ/Jackson (801) 982-1067

PD: DRU LABERGE
HD: PAH RIVERS

Heavy
NEW YORK ROCK & SO
STEVE RAY VAUGHAN
U2
VAN HALEN
BRYAN ADAMS
Medium
RUSH (ST)
SCORPIONS
AEROSMITH

WFV/Jacksonville (904) 642-1055

PD: RALPH CIPOLLA
HD: JOHN LEARD

Heavy
VAN HALEN
MR. BIG
RUSH(H)
U2
TWO ROOMS(H)
STORM
BRYAN ADAMS
LITTYD SKYTRD
QUICKSYRCHIE
JOHN HELLICAMP
Medium
OBESIS
Light
THUNDER
GUNS N' ROSES

WIMZ/Knoxville (615) 525-6000

PD: BLAKE WATSON
HD: BILL KIDD

Heavy
STORM
OBESIS
STEVE RAY VAUGHAN
VAN HALEN(H)
BRYAN ADAMS
DINE STRAITS
FOUR HORSESHOES
U2(L)
TOM PETTY
Medium
Light
PRETZER N' CRIN
PEARL JAM
RUSH (ST)

KMJX/Little Rock (501) 224-8500

PD: TOM MOOD
HD: DAVID A. ROSS

Heavy
STEVE RAY VAUGHAN
NIRVANA
VAN HALEN
NEW YORK ROCK & SO
GUNS N' ROSES
METALLICA
JOHN HELLICAMP
BRYAN ADAMS
EDDIE HONEY
TOM PETTY
OBESIS
SHTHERNESS
Medium
Light
OZZY OSBOURNE
QUICKSYRCHIE
RUSH (ST)
RUSH
JOHN KILZER
CLIFFS OF DOORZ
KEITH RICHARDS

WKQQ/Lexington (606) 252-8694

PD: PETER DELORNO
HD: TONY TILFORD

Heavy
OBESIS
VAN HALEN(L)
JOHN HELLICAMP(H)
TOM PETTY(H)(L)
STORM
DINE STRAITS(H)
R.E.M.
RUSH(L)
U2
Medium
Light
KEITH RICHARDS

WQMF/Louisville (502) 896-4400

OH: BILL MAY
HD: DUKE MEYER

Heavy
DINE STRAITS
JOHN HELLICAMP(H)
TOM PETTY(H)
OBESIS
RTZ
RUSH(H)
U2
Medium
Light
PEARL JAM(L)

WQBZ/Macon (812) 781-6558

PD: NATHAN HALE

Heavy
U2
OBESIS
STORM
VAN HALEN
SCORPIONS
BRYAN ADAMS
JOHN HELLICAMP
QUICKSYRCHIE
Medium
Light
RUSH (ST)
Light

WEGR/Memphis (901) 576-1103

PD: DRAKE LAGAN
HD: ZERKE LOGAN

Heavy
METALLICA
JOHN HELLICAMP
DINE STRAITS
OBESIS
EDDIE HONEY
RUSH
U2(H)
VAN HALEN
Medium
Light
ROCKERS
OZZY OSBOURNE
STEVE RAY VAUGHAN
BOB SEGER
WILDER
SCORPIONS

WGXX/Mobile (205) 626-9600

PD: LORI DUBOSE
HD: CHARLIE OCEAN
(FROZEN)

Heavy
DINE STRAITS
STORM
STEVE RAY VAUGHAN
RUSH
JOHN HELLICAMP
BRYAN ADAMS
VAN HALEN
BOB SEGER
U2
EDDIE HONEY
Medium
Light

WKDF/Nashville (615) 254-9532

PD: KIDD REDD
HD: JOHN HIGARTIA

Heavy
JOHN HELLICAMP
DINE STRAITS
OBESIS
TOM PETTY
QUICKSYRCHIE
QUESTIONAIRES
U2
VAN HALEN
STEVE RAY VAUGHAN
WILDER
VAN HALEN(H)
Medium
Light
TALL STORIES
Light
RUSH (ST)

WCKW/New Orleans (504) 535-2424

PD: CHRIS STEVENS
HD: WAYNE MATKES

Heavy
JOHN HELLICAMP(H)
OBESIS(H)
EDDIE HONEY
TOM PETTY(H)
VAN HALEN(H)
Medium
Light
STEVE RAY VAUGHAN
ERIC CLAPTON
Light
ROCK

WHTO/Orlando (407) 295-3990

PD: JIM STEEL

Heavy
LITA FORD
NIRVANA
U2
FIREHOUSE
QUICKSYRCHIE
NIRVANA
GUNS N' ROSES
OZZY OSBOURNE
MR. BIG
Medium
Light
TALL STORIES
NIRVANA
VAN HALEN
NEW YORK ROCK & SO
TWO ROOMS
RUSH
OBESIS
Light
HOCKEY STREET
HENRY LEE SUMNER

WDIZ/Orlando (407) 682-7876

PD: NEAL MCKEY
HD: LEE RARDALL
(FROZEN)

Heavy
DINE STRAITS
OBESIS(H)
MR. BIG
U2
RUSH
BRYAN ADAMS
VAN HALEN
Medium
Light

WTKX/Pensacola (904) 438-7543

PD: KEIKI OKAYATO
HD: STRUMPER

Heavy
OBESIS(H)
GUNS N' ROSES
METALLICA
RUSH(H)
U2(H)
VAN HALEN
OZZY OSBOURNE
ROD STEWART
Medium
Light
RUSH (ST)
Light
VIMBIE MOORE
SCREAM

WRDU/Raleigh (919) 878-1061

PD: BOB WALTON
HD: TOM GUILD

Heavy
GUNS N' ROSES
OBESIS(L)
STEVE RAY VAUGHAN
VAN HALEN(H)
JOHN HELLICAMP
EDDIE HONEY
VAN HALEN
JOHN HELLICAMP
BOB SEGER
STEVE RAY VAUGHAN
Medium
Light
PEARL JAM
RUSH (ST)
KEITH RICHARDS
WILDER
FIREHOUSE
BONNIE RAITT

WRXL/Richmond (804) 756-6400

PD: BILL POON
HD: PAUL SHUGRUE
(FROZEN)

Heavy
STEVE RAY VAUGHAN
U2(H)
JOHN HELLICAMP(H)
VAN HALEN
SHTHERNESS
OBESIS(H)
TOM PETTY
TWO ROOMS
Medium
Light

WROV/Roanoke (703) 343-4444

PD: NEEK BELL
APD/HD: ELLEN PLAMERTY

Heavy
TOM PETTY(H)
JOHN HELLICAMP
U2
DINE STRAITS
STEVE RAY VAUGHAN
Light
RUSH (ST)
BOB SEGER
Light

WIXV/Savannah (912) 897-1529

PD: CURT GARY
HD: JAY SISSON

Heavy
WILDER(H)
NEW YORK ROCK & SO
U2(H)
RUSH(H)
GUNS N' ROSES
JOHN HELLICAMP(H)
STEVE RAY VAUGHAN
VAN HALEN
Medium
Light

KTAL/Shreveport (318) 425-2422

PD: JOHN SHERMAN
HD: TOM MICHAELS

Heavy
BOB SEGER(L)
TWO ROOMS
JOHN HELLICAMP(H)
DINE STRAITS
VAN HALEN(H)
Medium
Light
QUICKSYRCHIE
SKID ROW
NIRVANA
TESLA
METALLICA
STEVE RAY VAUGHAN(H)
GUNS N' ROSES(H)
ERIC CLAPTON
OZZY OSBOURNE
QUICKSYRCHIE
Light
WATKES

WTKX/Charlottesville (804) 971-4057

PD: VIMBIE KICE
HD: DEBBIE GILBERT

Heavy
STORM
DINE STRAITS
OBESIS(H)
NEW YORK ROCK & SO
RUSH
U2
SOUTHWEST JOHNNY &
MR. BIG
EDDIE HONEY
BRYAN ADAMS
JOHN HELLICAMP
BOB SEGER
STEVE RAY VAUGHAN
Medium
Light
PEARL JAM
RUSH (ST)
KEITH RICHARDS
WILDER
FIREHOUSE
Light
BONNIE RAITT

WTKX/Charlottesville (804) 971-4057

PD: VIMBIE KICE
HD: DEBBIE GILBERT

Heavy
STORM
DINE STRAITS
OBESIS(H)
NEW YORK ROCK & SO
RUSH
U2
SOUTHWEST JOHNNY &
MR. BIG
EDDIE HONEY
BRYAN ADAMS
JOHN HELLICAMP
BOB SEGER
STEVE RAY VAUGHAN
Medium
Light
PEARL JAM
RUSH (ST)
KEITH RICHARDS
WILDER
FIREHOUSE
Light
BONNIE RAITT

KATP/Amarillo (806) 359-5999

PD/HD: DALE MILLER

Heavy
STEVE RAY VAUGHAN
U2
JOHN HELLICAMP
NEW YORK ROCK & SO
BOB SEGER
TOM PETTY
Medium
Light
EDDIE HONEY
QUESTIONAIRES
LADN
PUBROS
TWO ROOMS

KBAT/Odessa (915) 563-2121

PD: RIC BILLOTT
HD: DANN DANSON

Heavy
BRYAN ADAMS
DINE STRAITS
OBESIS(H)
JOHN HELLICAMP
NIRVANA
Medium
Light
THIS PICTURE
BLUR
RTZ
RUSH
Light
NEW YORK ROCK & SO
QUICKSYRCHIE
RUSH
STORM
U2
VAN HALEN
STEVE RAY VAUGHAN
GUNS N' ROSES
EDDIE HONEY
TOM PETTY
Medium
Light
TWO ROOMS
QUICKSYRCHIE
OZZY OSBOURNE

WWWV/Charlottesville (804) 971-4057

PD: VIMBIE KICE
HD: DEBBIE GILBERT

Heavy
STORM
DINE STRAITS
OBESIS(H)
NEW YORK ROCK & SO
RUSH
U2
SOUTHWEST JOHNNY &
MR. BIG
EDDIE HONEY
BRYAN ADAMS
JOHN HELLICAMP
BOB SEGER
STEVE RAY VAUGHAN
Medium
Light
PEARL JAM
RUSH (ST)
KEITH RICHARDS
WILDER
FIREHOUSE
Light
BONNIE RAITT

KKEG/Fayetteville (501) 521-5588

PD: MRS JEFFRIES
HD: DAVE JACKSON

Heavy
GUNS N' ROSES
U2
JOHN HELLICAMP
NIRVANA
METALLICA
BRYAN ADAMS
VAN HALEN
RUSH (ST)
Medium
Light
PEARL JAM
RUSH (ST)
KEITH RICHARDS
WILDER
FIREHOUSE
Light
BONNIE RAITT

WXRT/Chicago (312) 777-1700

PD: HOVM VONER
HD: PAUL MARZALIK

Heavy
U2
DINE STRAITS
JOHN HELLICAMP
ROBBIE ROBERTSON
SHTHERNESS
RED HOT CHILI PEPP
NIRVANA
LLOYD COLE
TWO ROOMS
PSYCHEDELIC PURS
CHERNO WELGE
ERIC CLAPTON
NORTH HITCHCOCK &
BRUCE COCKBURN
Medium
Light
WIDESPREAD PANIC
GUNS N' ROSES
JOHN FREED
MOTOWN SWEET
WILDER
BUDDY GUY
JOHN LEE HOOKER
BLUES TRAVELER
HEAT PUPPETS
BLUE AEROPLANES
STEVE RAY VAUGHAN
WILDER
LICKS
MR. BIG
BIG SHOULDER
UNTIL THE END OF T
SPARK BOYS
NEW YORK ROCK & SO
BLUR
TESLA
JETHRO TULL
MR. BLOODY VALERIE
Medium
Light
ALJAN BROTHERS
U2
BRYAN ADAMS
SHOGUN HESSIAH
SCOTTSSIDE JOHNNY &
QUICKSYRCHIE
KEITH RICHARDS
EDDIE HONEY
BOB SEGER
GUNS N' ROSES
Light
THUNDER
CULT

WLLZ/Detroit (313) 855-6100

PD: JAY CLARE
HD: CHUCK SAFFONI

Heavy
VAN HALEN
BOB SEGER
U2
JOHN HELLICAMP
Medium
Light
STORM
SHTHERNESS
GUNS N' ROSES
QUICKSYRCHIE
RICHIE SAMBORA
BRYAN ADAMS
RUSH
TOM PETTY
NIRVANA
Light
TALL STORIES

WRUF/Gainesville (904) 392-0771

PD: NANCY GUSOTT
HD: ELISIT CLARK

Heavy
U2
VAN HALEN
STEVE RAY VAUGHAN
OBESIS
METALLICA
Medium
Light
RUSH
RUSH (ST)
KEITH RICHARDS
LILLIAN AXE

WBBZ/Chicago (312) 861-8100

PD: JIM BROWNSTON
HD: STEVE KOSTAN
(FROZEN)

Heavy
STEVE RAY VAUGHAN
JOHN HELLICAMP
FIREHOUSE
VAN HALEN
STORM
GUNS N' ROSES
EDDIE HONEY
OBESIS
Medium
Light
FOUR HORSESHOES
RUSH
NIRVANA
DINE STRAITS
U2
NIRVANA
PEARL JAM
BRYAN ADAMS
QUESTIONAIRES
HOCKEY STREET
METALLICA
QUICKSYRCHIE
SID ROM
TESLA
SHTHERNESS
ALDO NOVA
HENRY LEE SUMNER
RICHIE SAMBORA
TALL STORIES
SKID ROW
PRIMAL SCREAM
Light

WBBZ/Chicago (312) 861-8100

PD: JIM BROWNSTON
HD: STEVE KOSTAN
(FROZEN)

Heavy
STEVE RAY VAUGHAN
JOHN HELLICAMP
FIREHOUSE
VAN HALEN
STORM
GUNS N' ROSES
EDDIE HONEY
OBESIS
Medium
Light
FOUR HORSESHOES
RUSH
NIRVANA
DINE STRAITS
U2
NIRVANA
PEARL JAM
BRYAN ADAMS
QUESTIONAIRES
HOCKEY STREET
METALLICA
QUICKSYRCHIE
SID ROM
TESLA
SHTHERNESS
ALDO NOVA
HENRY LEE SUMNER
RICHIE SAMBORA
TALL STORIES
SKID ROW
PRIMAL SCREAM
Light

WBBZ/Chicago (312) 861-8100

PD: JIM BROWNSTON
HD: STEVE KOSTAN
(FROZEN)

Heavy
STEVE RAY VAUGHAN
JOHN HELLICAMP
FIREHOUSE
VAN HALEN
STORM
GUNS N' ROSES
EDDIE HONEY
OBESIS
Medium
Light
FOUR HORSESHOES
RUSH
NIRVANA
DINE STRAITS
U2
NIRVANA
PEARL JAM
BRYAN ADAMS
QUESTIONAIRES
HOCKEY STREET
METALLICA
QUICKSYRCHIE
SID ROM
TESLA
SHTHERNESS
ALDO NOVA
HENRY LEE SUMNER
RICHIE SAMBORA
TALL STORIES
SKID ROW
PRIMAL SCREAM
Light

WGLF/Tallahassee (904) 876-1104

PD: JEFF HORN
HD: PAUL CAVIS

Heavy
METALLICA
EDDIE HONEY
VAN HALEN
NEW YORK ROCK & SO
STEVE RAY VAUGHAN
U2
Medium
Light
THIS PICTURE
OZZY OSBOURNE
CULT
CULT
TWO ROOMS

WGLF/Tallahassee (904) 876-1104

PD: JEFF HORN
HD: PAUL CAVIS

Heavy
METALLICA
EDDIE HONEY
VAN HALEN
NEW YORK ROCK & SO
STEVE RAY VAUGHAN
U2
Medium
Light
THIS PICTURE
OZZY OSBOURNE
CULT
CULT
TWO ROOMS

WLVQ/Columbus (614) 488-9696

PD: BOB HELMANN
HD: JO ROBINSON

Heavy
STEVE RAY VAUGHAN(H)
RTZ
RICHIE SAMBORA
VAN HALEN
VAN HALEN
LITTYD SKYTRD
RUSH
OBESIS
JOHN HELLICAMP(H)
DINE STRAITS
TOM PETTY
RUSH (ST)
Medium
Light
ALJAN BROTHERS
U2
BRYAN ADAMS
SHOGUN HESSIAH
SCOTTSSIDE JOHNNY &
QUICKSYRCHIE
KEITH RICHARDS
EDDIE HONEY
BOB SEGER
GUNS N' ROSES
Light
THUNDER
CULT

WLVQ/Columbus (614) 488-9696

PD: BOB HELMANN
HD: JO ROBINSON

Heavy
STEVE RAY VAUGHAN(H)
RTZ
RICHIE SAMBORA
VAN HALEN
VAN HALEN
LITTYD SKYTRD
RUSH
OBESIS
JOHN HELLICAMP(H)
DINE STRAITS
TOM PETTY
RUSH (ST)
Medium
Light
ALJAN BROTHERS
U2
BRYAN ADAMS
SHOGUN HESSIAH
SCOTTSSIDE JOHNNY &
QUICKSYRCHIE
KEITH RICHARDS
EDDIE HONEY
BOB SEGER
GUNS N' ROSES
Light
THUNDER
CULT

WLVQ/Columbus (614) 488-9696

PD: BOB HELMANN
HD: JO ROBINSON

Heavy
STEVE RAY VAUGHAN(H)
RTZ
RICHIE SAMBORA
VAN HALEN
VAN HALEN
LITTYD SKYTRD
RUSH
OBESIS
JOHN HELLICAMP(H)
DINE STRAITS
TOM PETTY
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Light
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GUNS N' ROSES
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HD: JO ROBINSON

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GUNS N' ROSES
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GUNS N' ROSES
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HD: JO ROBINSON

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QUICKSYRCHIE
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EDDIE HONEY
BOB SEGER
GUNS N' ROSES
Light
THUNDER
CULT

WLVQ/Columbus (614) 488-9696

PD: BOB HELMANN
HD: JO ROBINSON

Heavy
STEVE RAY VAUGHAN(H)
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RICHIE SAMBORA
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VAN HALEN
LITTYD SKYTRD
RUSH
OBESIS
JOHN HELLICAMP(H)
DINE STRAITS
TOM PETTY
RUSH (ST)
Medium
Light
ALJAN BROTHERS
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BRYAN ADAMS
SHOGUN HESSIAH
SCOTTSSIDE JOHNNY &
QUICKSYRCHIE
KEITH RICHARDS
EDDIE HONEY
BOB SEGER
GUNS N' ROSES
Light
THUNDER
CULT

WLVQ/Columbus (614) 488-9696

PD: BOB HELMANN
HD: JO ROBINSON

Heavy
STEVE RAY VAUGHAN(H)
RTZ
RICHIE SAMBORA
VAN HALEN
VAN HALEN
LITTYD SKYTRD
RUSH
OBESIS
JOHN HELLICAMP(H)
DINE STRAITS
TOM PETTY
RUSH (ST)
Medium
Light
ALJAN BROTHERS
U2
BRYAN ADAMS
SHOGUN HESSIAH
SCOTTSSIDE JOHNNY &
QUICKSYRCHIE
KEITH RICHARDS
EDDIE HONEY
BOB SEGER
GUNS N' ROSES
Light
THUNDER
CULT

WLVQ/Columbus (614) 488-9696

PD: BOB HELMANN
HD: JO ROBINSON

Heavy
STEVE RAY VAUGHAN(H)
RTZ
RICHIE SAMBORA
VAN HALEN
VAN HALEN
LITTYD SKYTRD
RUSH
OBESIS
JOHN HELLICAMP(H)
DINE STRAITS
TOM PETTY
RUSH (ST)
Medium
Light
ALJAN BROTHERS
U2
BRYAN ADAMS
SHOGUN HESSIAH
SCOTTSSIDE JOHNNY &
QUICKSYRCHIE
KEITH RICHARDS
EDDIE HONEY
BOB SEGER
GUNS N' ROSES
Light
THUNDER
CULT

WLVQ/Columbus (614) 488-9696

PD: BOB HELMANN
HD: JO ROBINSON

Heavy
STEVE RAY VAUGHAN(H)
RTZ
RICHIE SAMBORA
VAN HALEN
VAN HALEN
LITTYD SKYTRD
RUSH
OBESIS
JOHN HELLICAMP(H)
DINE STRAITS
TOM PETTY
RUSH (ST)
Medium
Light
ALJAN BROTHERS
U2
BRYAN ADAMS
SHOGUN HESSIAH
SCOTTSSIDE JOHNNY &
QUICKSYRCHIE
KEITH RICHARDS
EDDIE HONEY
BOB SEGER
GUNS N' ROSES
Light
THUNDER
CULT

WLVQ/Columbus (614) 488-9696

PD: BOB HELMANN
HD: JO ROBINSON

Heavy
STEVE RAY VAUGHAN(H)
RTZ
RICHIE SAMBORA
VAN HALEN
VAN HALEN
LITTYD SKYTRD
RUSH
OBESIS
JOHN HELLICAMP(H)
DINE STRAITS
TOM PETTY
RUSH (ST)
Medium
Light
ALJAN BROTHERS
U2
BRYAN ADAMS
SHOGUN HESSIAH
SCOTTSSIDE JOHNNY &
QUICKSYRCHIE
KEITH RICHARDS
EDDIE HONEY
BOB SEGER
GUNS N' ROSES
Light
THUNDER
CULT

WLVQ/Columbus (614) 488-9696

PD: BOB HELMANN
HD: JO ROBINSON

Heavy
STEVE RAY VAUGHAN(H)
RTZ
RICHIE SAMBORA
VAN HALEN
VAN HALEN
LITTYD SKYTRD
RUSH
OBESIS
JOHN HELLICAMP(H)
DINE STRAITS
TOM PETTY
RUSH (ST)
Medium
Light
ALJAN BROTHERS
U2
BRYAN ADAMS
SHOGUN HESSIAH
SCOTTSSIDE JOHNNY &
QUICKSYRCHIE
KEITH RICHARDS
EDDIE HONEY
BOB SEGER
GUNS N' ROSES
Light
THUNDER
CULT

WLVQ/Columbus (614) 488-9696

PD: BOB HELMANN
HD: JO ROBINSON

Heavy
STEVE RAY VAUGHAN(H)
RTZ
RICHIE SAMBORA
VAN HALEN
VAN HALEN
LITTYD SKYTRD
RUSH
OBESIS
JOHN HELLICAMP(H)
DINE STRAITS
TOM PETTY
RUSH (ST)
Medium
Light
ALJAN BROTHERS
U2
BRYAN ADAMS
SHOGUN HESSIAH
SCOTTSSIDE JOHNNY &
QUICKSYRCHIE
KEITH RICHARDS
EDDIE HONEY
BOB SEGER
GUNS N' ROSES
Light
THUNDER
CULT

WLVQ/Columbus (614) 488-9696

PD: BOB HELMANN
HD: JO ROBINSON

Heavy
STEVE RAY VAUGHAN(H)
RTZ
RICHIE SAMBORA
VAN HALEN
VAN HALEN
LITTYD SKYTRD
RUSH
OBESIS
JOHN HELLICAMP(H)
DINE STRAITS
TOM PETTY
RUSH (ST)
Medium

MIDWEST (Continued)

Medium Light
a QUEEN
a THIS PICTURE
a JIM JAMISON
a ASPHALT BULLET
a WEBB WILDER

KFMQ/Chicago (402) 489-6000
PD: NANCY RALEY
APD/ND: JOHN TERRY

Heavy VAN HALDEN
JOHN HELLERSCAMP
GENESIS
EDDIE HONEY
STEVE RAY VAUGHAN
TWO ROOMS
BOB SEGER
JAMES TAYLOR
JETHRO TULL
U2
TON PETTY
QUEENSRYCHE
SOUTHSIDE JOHNNY & ROD STEWART
a RUSH (ST)
a RUSH (ST)
a THUNDER
a SHADOW KING

KJKJ/Grand Forks (701) 746-1417
PD: MICHAEL CROSS
(FROZEN)

Heavy QUEENSRYCHE
DIRE STRAITS
L.A. GUNS
BRYAN ADAMS
OZZY OSBOURNE
STORM
GUNS N' ROSES
JOHN HELLERSCAMP
RICHELIE SAMBORA
VAN HALDEN
Medium Light

KFMZ/Columbia (314) 874-3000
PD: CHRIS KEZLWOOD
APD: SEAN MICHAELS

Heavy MR. BIG
STORM
GENESIS
U2
RICHARD MARX
BILLY JOEL
BRYAN ADAMS
Medium Light

WZNF/Champaign (217) 367-1195
PD: GREG FARMER
ND: DR. KEH DAVIS

Heavy MOTLEY CRUE
U2
JOHN HELLERSCAMP
BRYAN ADAMS
FIRHOUSE
Medium Light

KSEZ/Sioux City (712) 258-6740
PD: GLEN MILLER
ND: TIM HARRISON

Heavy EDDIE HONEY
TON PETTY
GENESIS
SOUTHSIDE JOHNNY & QUEENSRYCHE
BRYAN ADAMS
BOB SEGER
U2(M)
Medium Light

WYMG/Springfield (217) 546-9000
PD: BRYAN JEFFRIES
ND: KEVIN FULGHAM

Heavy DIRE STRAITS
GENESIS(M)
SCORPIONS
VAN HALDEN
TWO ROOMS(M)
Medium Light

WZZQ/Terre Haute (812) 232-5034
OP/ND: TODD HOLMAN
APD: DAMIT MAYNE

Heavy GENESIS
U2
MR. BIG
JOHN HELLERSCAMP(M)
STORM
RICHARD MARX
Medium Light

WKLT/Traverse City (616) 947-0003
PD: DAVE PORTNEY
ND: DARRYL DE LOTT

Heavy STORM
JOHN HELLERSCAMP
VAN HALDEN
DIRE STRAITS
U2(M)
NIRVANA
Medium Light

WEST

P1

KAZY/Denver (303) 759-6000
PD: STEVE KOSBAU
ND: LOUIS TODD

Heavy VAN HALDEN(M)(L)
TON PETTY(M)(L)
U2
OZZY OSBOURNE(M)
a STORM
Medium QUEENSRYCHE(L)
JOHN HELLERSCAMP
METALLICA(L)
FOUR HORSESHOEN(L)
RUSH(L)
NIRVANA
BOB SEGER
TALL STORIES
SKID ROW
SHADOW KING
MOTLEY CRUE
a PEARL JAM
Light
a LITTLE ANGELS

KBCO/Denver (303) 444-5600
PD: DOUG CLIFTON
ND: GINGER HAYLAT

Heavy U2
STEVE RAY VAUGHAN
GENESIS
ROBBIE ROBERTSON
NEW YORK ROCK & SO
BRUCE COCKBURN
WITHE THE END OF T
WARRIOR ZEVON
BOBBIE NAITT
DIRE STRAITS
SOUTHSIDE JOHNNY & SMYTHRENSIS
VAN MORRISON
CROWDED HOUSE
JAMES TAYLOR
Medium Light

KFMZ/Columbia (314) 874-3000
PD: CHRIS KEZLWOOD
APD: SEAN MICHAELS

Heavy MR. BIG
STORM
GENESIS
U2
RICHARD MARX
BILLY JOEL
BRYAN ADAMS
Medium Light

WZNF/Champaign (217) 367-1195
PD: GREG FARMER
ND: DR. KEH DAVIS

Heavy MOTLEY CRUE
U2
JOHN HELLERSCAMP
BRYAN ADAMS
FIRHOUSE
Medium Light

KSEZ/Sioux City (712) 258-6740
PD: GLEN MILLER
ND: TIM HARRISON

Heavy EDDIE HONEY
TON PETTY
GENESIS
SOUTHSIDE JOHNNY & QUEENSRYCHE
BRYAN ADAMS
BOB SEGER
U2(M)
Medium Light

WYMG/Springfield (217) 546-9000
PD: BRYAN JEFFRIES
ND: KEVIN FULGHAM

Heavy DIRE STRAITS
GENESIS(M)
SCORPIONS
VAN HALDEN
TWO ROOMS(M)
Medium Light

WZZQ/Terre Haute (812) 232-5034
OP/ND: TODD HOLMAN
APD: DAMIT MAYNE

Heavy GENESIS
U2
MR. BIG
JOHN HELLERSCAMP(M)
STORM
RICHARD MARX
Medium Light

WKLT/Traverse City (616) 947-0003
PD: DAVE PORTNEY
ND: DARRYL DE LOTT

Heavy STORM
JOHN HELLERSCAMP
VAN HALDEN
DIRE STRAITS
U2(M)
NIRVANA
Medium Light

DRAMARAMA
a RUSH (ST)
a QUEEN
a RICHELIE SAMBORA
HENRY LEE SUMNER
CULT
PRIMAL SCREAM
SOUNDGARDEN
Light
a LILLIAN ALE
a UGLY KID JOE

KDKB/Phoenix (602) 897-9300
PD: JOHN MCRAE
ND: JACK GREEN
(FROZEN)

Heavy DIRE STRAITS(M)
TON PETTY
VAN HALDEN
JOHN HELLERSCAMP(M)
Medium QUEENSRYCHE
BOB SEGER
U2
RUSH
WEBB WILDER
BILLY FALCON
STEVE RAY VAUGHAN
Light

KUFO/Portland (503) 222-1011
PD: DAVE WENGE
ND: MICHELLE DODD

Heavy RUSH(L)
QUEENSRYCHE
DIRE STRAITS
U2
BRYAN ADAMS
GUNS N' ROSES
MOTLEY CRUE
Medium CULT
TWO ROOMS
PRIMAL SCREAM
JOHN HELLERSCAMP
TALL STORIES
EDDIE HONEY
SMYTHRENSIS
TESLA
a VAN HALDEN
a BOB SEGER
Light
a GENESIS
a TOM PETTY
a RICHELIE SAMBORA
a SKID ROW
a THUNDER
a MOOREN STREET

KSJO/San Jose (408) 453-5400
PD: DANA JANKO

Heavy JOHN HELLERSCAMP
RUSH(M)
U2(M)
VAN HALDEN
STEVE RAY VAUGHAN(M)
Medium BRYAN ADAMS
DIRE STRAITS
GENESIS
GUNS N' ROSES
METALLICA
NIRVANA
QUEENSRYCHE
STORM
FIRHOUSE
FOUR HORSESHOEN
EDDIE HONEY
TON PETTY
RICHELIE SAMBORA
BOB SEGER
SKID ROW
SMYTHRENSIS
TALL STORIES
TESLA
ZZ TOP
Light
a LITA FORD
a VIRNIE MOORE
a JAMES RETIRE
a SOUNDGARDEN

KRXQ/Sacramento (916) 334-7777
PD: JUDY MORRITT
ND: PAMELA ROBERTS

Heavy GENESIS
GUNS N' ROSES
METALLICA(L)
NIRVANA(L)
OZZY OSBOURNE
TON PETTY
RICHELIE SAMBORA
SMYTHRENSIS
TESLA
U2(L)
VAN HALDEN
Medium BRYAN ADAMS
BABY ANIMALS
CULT
FIRHOUSE
FOUR HORSESHOEN
MOOREN STREET
JOHN HELLERSCAMP
VIRNIE MOORE
QUESTIONAIRES
RUSH
SCREAM
SKID ROW
SOUNDGARDEN
TALL STORIES
THUNDER
Light
a LITA FORD
a QUEEN
a KIMPIS
a UGLY KID JOE
VAN HALDEN
Light

KBSP/Denver (303) 534-8200
PD: BILL BETTS

Heavy METALLICA
OZZY OSBOURNE(M)
QUEENSRYCHE
SCORPIONS
Medium ALICE COOPER
EXTREME
FOUR HORSESHOEN
POMERANIEN
GUNS N' ROSES
L.A. GUNS
MOOREN STREET
MR. BIG
NIRVANA
SKID ROW(L)
TESLA
UGLY KID JOE
VAN HALDEN
Light

KLOS/Los Angeles (818) 840-4836
PD: EEN ANTHONY
ND: RITA WILDE
(FROZEN)

Heavy DIRE STRAITS(L)
STEVE RAY VAUGHAN(M)
VAN HALDEN
U2(L)
RUSH(M)
Medium GUNS N' ROSES
QUEENSRYCHE
JOHN HELLERSCAMP
EDDIE HONEY
BRYAN ADAMS
BOB SEGER
NIRVANA
GENESIS
SMYTHRENSIS
TON PETTY
Light

KBSP/Denver (303) 534-8200
PD: BILL BETTS

Heavy METALLICA
OZZY OSBOURNE(M)
QUEENSRYCHE
SCORPIONS
Medium ALICE COOPER
EXTREME
FOUR HORSESHOEN
POMERANIEN
GUNS N' ROSES
L.A. GUNS
MOOREN STREET
MR. BIG
NIRVANA
SKID ROW(L)
TESLA
UGLY KID JOE
VAN HALDEN
Light

KUPD/Phoenix (602) 838-3062
PD: CURTIS JOHNSON
APD: J.D. HOLMES

Heavy NIRVANA(M)
U2(M)
METALLICA(M)
GUNS N' ROSES(L)
OZZY OSBOURNE(L)
BRYAN ADAMS
STEVE RAY VAUGHAN
QUEENSRYCHE(M)
FIRHOUSE
BILLY FALCON
GENESIS(M)
JOHN HELLERSCAMP
TESLA
Medium TWO ROOMS
a GUNS N' ROSES
FOUR HORSESHOEN
BABY ANIMALS
THUNDER
MOOREN STREET
RUSH
SKID ROW
EDDIE HONEY
VAN HALDEN
MR. BIG
QUEENSRYCHE
TON PETTY
LITA FORD

GENESIS
JOHN HELLERSCAMP
TON PETTY
RUSH
STORM
U2(M)
VAN HALDEN
STEVE RAY VAUGHAN
Medium DIRE STRAITS
JERRY GARCIA BAND
GUNS N' ROSES
JOHN LEE HOOKER
METALLICA
EDDIE HONEY
MR. BIG
NIRVANA
NEW YORK ROCK & SO
BOB SEGER
Light
a SOUNDGARDEN
a SMYTHRENSIS
a DRAMARAMA

KOME/San Jose (408) 985-9800
PD: RON HOBBI
ND: STEPHEN PAGE

Heavy STEVE RAY VAUGHAN
DIRE STRAITS
U2
QUEENSRYCHE
VAN HALDEN
RUSH
METALLICA
BRYAN ADAMS
JOHN HELLERSCAMP
NIRVANA
FOUR HORSESHOEN
PRIMAL SCREAM
BAD ENGLISH
BOB SEGER
GUNS N' ROSES
TON PETTY
GENESIS
SMYTHRENSIS
VIRNIE MOORE
a JOHN LEE HOOKER
a LITA FORD
a SOUNDGARDEN
a MOOREN STREET

KATM/Colorado Springs (719) 548-1528
PD: MARK BLAKE
ND: JENNIFER BELL

Heavy METALLICA
QUEENSRYCHE
STORM
GUNS N' ROSES(L)
ERIC CLAPTON
NIRVANA
OZZY OSBOURNE(M)
STEVE RAY VAUGHAN
Medium Light

KSJO/San Jose (408) 453-5400
PD: DANA JANKO

Heavy JOHN HELLERSCAMP
RUSH(M)
U2(M)
VAN HALDEN
STEVE RAY VAUGHAN(M)
Medium BRYAN ADAMS
DIRE STRAITS
GENESIS
GUNS N' ROSES
METALLICA
NIRVANA
QUEENSRYCHE
STORM
FIRHOUSE
FOUR HORSESHOEN
EDDIE HONEY
TON PETTY
RICHELIE SAMBORA
BOB SEGER
SKID ROW
SMYTHRENSIS
TALL STORIES
TESLA
ZZ TOP
Light
a LITA FORD
a VIRNIE MOORE
a JAMES RETIRE
a SOUNDGARDEN

KRXQ/Sacramento (916) 334-7777
PD: JUDY MORRITT
ND: PAMELA ROBERTS

Heavy GENESIS
GUNS N' ROSES
METALLICA(L)
NIRVANA(L)
OZZY OSBOURNE
TON PETTY
RICHELIE SAMBORA
SMYTHRENSIS
TESLA
U2(L)
VAN HALDEN
Medium BRYAN ADAMS
BABY ANIMALS
CULT
FIRHOUSE
FOUR HORSESHOEN
MOOREN STREET
JOHN HELLERSCAMP
VIRNIE MOORE
QUESTIONAIRES
RUSH
SCREAM
SKID ROW
SOUNDGARDEN
TALL STORIES
THUNDER
Light
a LITA FORD
a QUEEN
a KIMPIS
a UGLY KID JOE
VAN HALDEN
Light

KBSP/Denver (303) 534-8200
PD: BILL BETTS

Heavy METALLICA
OZZY OSBOURNE(M)
QUEENSRYCHE
SCORPIONS
Medium ALICE COOPER
EXTREME
FOUR HORSESHOEN
POMERANIEN
GUNS N' ROSES
L.A. GUNS
MOOREN STREET
MR. BIG
NIRVANA
SKID ROW(L)
TESLA
UGLY KID JOE
VAN HALDEN
Light

KLOS/Los Angeles (818) 840-4836
PD: EEN ANTHONY
ND: RITA WILDE
(FROZEN)

Heavy DIRE STRAITS(L)
STEVE RAY VAUGHAN(M)
VAN HALDEN
U2(L)
RUSH(M)
Medium GUNS N' ROSES
QUEENSRYCHE
JOHN HELLERSCAMP
EDDIE HONEY
BRYAN ADAMS
BOB SEGER
NIRVANA
GENESIS
SMYTHRENSIS
TON PETTY
Light

KBSP/Denver (303) 534-8200
PD: BILL BETTS

Heavy METALLICA
OZZY OSBOURNE(M)
QUEENSRYCHE
SCORPIONS
Medium ALICE COOPER
EXTREME
FOUR HORSESHOEN
POMERANIEN
GUNS N' ROSES
L.A. GUNS
MOOREN STREET
MR. BIG
NIRVANA
SKID ROW(L)
TESLA
UGLY KID JOE
VAN HALDEN
Light

KUPD/Phoenix (602) 838-3062
PD: CURTIS JOHNSON
APD: J.D. HOLMES

Heavy NIRVANA(M)
U2(M)
METALLICA(M)
GUNS N' ROSES(L)
OZZY OSBOURNE(L)
BRYAN ADAMS
STEVE RAY VAUGHAN
QUEENSRYCHE(M)
FIRHOUSE
BILLY FALCON
GENESIS(M)
JOHN HELLERSCAMP
TESLA
Medium TWO ROOMS
a GUNS N' ROSES
FOUR HORSESHOEN
BABY ANIMALS
THUNDER
MOOREN STREET
RUSH
SKID ROW
EDDIE HONEY
VAN HALDEN
MR. BIG
QUEENSRYCHE
TON PETTY
LITA FORD

JOHN HELLERSCAMP
METALLICA
Medium
a KEITH RICHARDS
a RUSH (ST)
a PEARL JAM
Light

KJOY/Boise (208) 344-3511
PD: BRYAN GIBBORY
ND: CURT CALDWELL

Heavy RICHELIE SAMBORA
STEVE RAY VAUGHAN
HENRY LEE SUMNER
VAN HALDEN
GENESIS
JOHN HELLERSCAMP
BRYAN ADAMS
BOB SEGER
TESLA
U2
EDDIE HONEY
CULT
QUEEN
a JAMES RETIRE
a JIM JAMISON
a VIRNIE MOORE
a OZZY OSBOURNE

KATM/Colorado Springs (719) 548-1528
PD: MARK BLAKE
ND: JENNIFER BELL

Heavy METALLICA
QUEENSRYCHE
STORM
GUNS N' ROSES(L)
ERIC CLAPTON
NIRVANA
OZZY OSBOURNE(M)
STEVE RAY VAUGHAN
Medium Light

KSJO/San Jose (408) 453-5400
PD: DANA JANKO

Heavy JOHN HELLERSCAMP
RUSH(M)
U2(M)
VAN HALDEN
STEVE RAY VAUGHAN(M)
Medium BRYAN ADAMS
DIRE STRAITS
GENESIS
GUNS N' ROSES
METALLICA
NIRVANA
QUEENSRYCHE
STORM
FIRHOUSE
FOUR HORSESHOEN
EDDIE HONEY
TON PETTY
RICHELIE SAMBORA
BOB SEGER
SKID ROW
SMYTHRENSIS
TALL STORIES
TESLA
ZZ TOP
Light
a LITA FORD
a VIRNIE MOORE
a JAMES RETIRE
a SOUNDGARDEN

KRXQ/Sacramento (916) 334-7777
PD: JUDY MORRITT
ND: PAMELA ROBERTS

Heavy GENESIS
GUNS N' ROSES
METALLICA(L)
NIRVANA(L)
OZZY OSBOURNE
TON PETTY
RICHELIE SAMBORA
SMYTHRENSIS
TESLA
U2(L)
VAN HALDEN
Medium BRYAN ADAMS
BABY ANIMALS
CULT
FIRHOUSE
FOUR HORSESHOEN
MOOREN STREET
JOHN HELLERSCAMP
VIRNIE MOORE
QUESTIONAIRES
RUSH
SCREAM
SKID ROW
SOUNDGARDEN
TALL STORIES
THUNDER
Light
a LITA FORD
a QUEEN
a KIMPIS
a UGLY KID JOE
VAN HALDEN
Light

KBSP/Denver (303) 534-8200
PD: BILL BETTS

Heavy METALLICA
OZZY OSBOURNE(M)
QUEENSRYCHE
SCORPIONS
Medium ALICE COOPER
EXTREME
FOUR HORSESHOEN
POMERANIEN
GUNS N' ROSES
L.A. GUNS
MOOREN STREET
MR. BIG
NIRVANA
SKID ROW(L)
TESLA
UGLY KID JOE
VAN HALDEN
Light

KLOS/Los Angeles (818) 840-4836
PD: EEN ANTHONY
ND: RITA WILDE
(FROZEN)

Heavy DIRE STRAITS(L)
STEVE RAY VAUGHAN(M)
VAN HALDEN
U2(L)
RUSH(M)
Medium GUNS N' ROSES
QUEENSRYCHE
JOHN HELLERSCAMP
EDDIE HONEY
BRYAN ADAMS
BOB SEGER
NIRVANA
GENESIS
SMYTHRENSIS
TON PETTY
Light

KBSP/Denver (303) 534-8200
PD: BILL BETTS

Heavy METALLICA
OZZY OSBOURNE(M)
QUEENSRYCHE
SCORPIONS
Medium ALICE COOPER
EXTREME
FOUR HORSESHOEN
POMERANIEN
GUNS N' ROSES
L.A. GUNS
MOOREN STREET
MR. BIG
NIRVANA
SKID ROW(L)
TESLA
UGLY KID JOE
VAN HALDEN
Light

KUPD/Phoenix (602) 838-3062
PD: CURTIS JOHNSON
APD: J.D. HOLMES

Heavy NIRVANA(M)
U2(M)
METALLICA(M)
GUNS N' ROSES(L)
OZZY OSBOURNE(L)
BRYAN ADAMS
STEVE RAY VAUGHAN
QUEENSRYCHE(M)
FIRHOUSE
BILLY FALCON
GENESIS(M)
JOHN HELLERSCAMP
TESLA
Medium TWO ROOMS
a GUNS N' ROSES
FOUR HORSESHOEN
BABY ANIMALS
THUNDER
MOOREN STREET
RUSH
SKID ROW
EDDIE HONEY
VAN HALDEN
MR. BIG
QUEENSRYCHE
TON PETTY
LITA FORD

KRZR/Fresno (209) 252-8994
PD: E. CURTIS JOHNSON

Heavy TESLA
JOHN HELLERSCAMP
RUSH
OZZY OSBOURNE
GUNS N' ROSES(L)
U2
NIRVANA
VAN HALDEN(M)
METALLICA
QUEENSRYCHE
Medium Light
a QUEEN(L)
a TALL STORIES

KPOI/Honolulu (808) 524-7100
PD: BILL TIMS

Heavy GENESIS(L)
U2(M)(L)
STEVE RAY VAUGHAN(L)
STORM
JOHN HELLERSCAMP(L)
EDDIE HONEY
Medium Light

KOMP/Las Vegas (702) 676-1480
PD: RICHARD REED
ND: BIG MARTY

Heavy GUNS N' ROSES(L)
QUEENSRYCHE
STORM
STEVE RAY VAUGHAN
NEW YORK ROCK & SO
OZZY OSBOURNE(L)
Medium Light

KKFX/Santa Rosa (707) 523-1369
PD: MICK DOUGLASS
APD: CHRIS WHITE

Heavy GUNS N' ROSES
RUSH
GUNS N' ROSES
GENESIS
LITA FORD
VAN HALDEN
NIRVANA
Medium Light

KNAC/Los Angeles (213) 437-0366
PD: GREG STREBLE
ND: RANDY MARANZ

Heavy NIRVANA(M)
METALLICA(L)
GUNS N' ROSES
QUEENSRYCHE
SOUNDGARDEN(M)
SKID ROW
FOUR HORSESHOEN
ASPHALT BULLET
INFECTIOUS GROOVE
MOTLEY CRUE
OZZY OSBOURNE
PEARL JAM
VAN HALDEN
PATES MARITIC
Medium Light

KQLZ/Los Angeles (213) 204-2000
PD: CAMEY CURELAP
ND: MARCIA LORNO
(FROZEN)

Heavy NIRVANA(M)
METALLICA
SKID ROW
OZZY OSBOURNE
GUNS N' ROSES
KID(M)
VAN HALDEN
TESLA
DRAMARAMA
Medium Light

KDKJ/Mo desto-Stockton (209) 869-2594
PD: BRAYER BROWN
ND: JEFF RIEDEL

Heavy U2(L)
STEVE RAY VAUGHAN
METALLICA
GUNS N' ROSES
NIRVANA
JOHN HELLERSCAMP
NEW YORK ROCK & SO
VAN HALDEN
BRYAN ADAMS
EDDIE HONEY
GENESIS
TESLA
BOB SEGER
Medium Light

Heavy U2(L)
STEVE RAY VAUGHAN
METALLICA
GUNS N' ROSES
NIRVANA
JOHN HELLERSCAMP
NEW YORK ROCK & SO
VAN HALDEN
BRYAN ADAMS
EDDIE HONEY
GENESIS
TESLA
BOB SEGER
Medium Light

Heavy U2(L)
STEVE RAY VAUGHAN
METALLICA
GUNS N' ROSES
NIRVANA
JOHN HELLERSCAMP
NEW YORK ROCK & SO
VAN HALDEN
BRYAN ADAMS
EDDIE HONEY
GENESIS
TESLA
BOB SEGER
Medium Light

Heavy U2(L)
STEVE RAY VAUGHAN
METALLICA
GUNS N' ROSES
NIRVANA
JOHN HELLERSCAMP
NEW YORK ROCK & SO
VAN HALDEN
BRYAN ADAMS
EDDIE HONEY
GENESIS
TESLA
BOB SEGER
Medium Light

JOHN HELLERSCAMP
SKID ROW
STEVE RAY VAUGHAN
GENESIS
MR. BIG
EDDIE HONEY
Medium
a TWO ROOMS
Light
a BABY ANIMALS

KGON/Portland (503) 223-1441
PD: DICK SHERTZ
ND: BOB ANCHETA

Heavy STORM
U2
STEVE RAY VAUGHAN
BOB SEGER
TON PETTY
VAN HALDEN
JOHN HELLERSCAMP
BRYAN ADAMS
Medium Light

KLCX/Eugene (503) 345-8888
PD: ERIC WOODEN
ND: AL SCOTT

Heavy GENESIS(L)
U2(M)(L)
STEVE RAY VAUGHAN(L)
STORM
JOHN HELLERSCAMP(L)
EDDIE HONEY
Medium Light

KCAL/Riverside-San Bernardino (714) 793-3554
PD: RICK SHAM
ND: N.J. MATTHEWS

Heavy STEVE RAY VAUGHAN
TON PETTY
VAN HALDEN(M)
TWO ROOMS(L)
OZZY OSBOURNE(M)
JOHN HELLERSCAMP(L)
Medium Light

KXFX/Santa Rosa (707) 523-1369
PD: MICK DOUGLASS
APD: CHRIS WHITE

Heavy GUNS N' ROSES
RUSH
GUNS N' ROSES
GENESIS
LITA FORD
VAN HALDEN
NIRVANA
Medium Light

KNAC/Los Angeles (213) 437-0366
PD: GREG STREBLE
ND: RANDY MARANZ

Heavy NIRVANA(M)
METALLICA(L)
GUNS N' ROSES
QUEENSRYCHE
SOUNDGARDEN(M)
SKID ROW
FOUR HORSESHOEN
ASPHALT BULLET
INFECTIOUS GROOVE
MOTLEY CRUE
OZZY OSBOURNE
PEARL JAM
VAN HALDEN
PATES MARITIC
Medium Light

KQLZ/Los Angeles (213) 204-2000
PD: CAMEY CURELAP
ND: MARCIA LORNO
(FROZEN)

Heavy NIRVANA(M)
METALLICA
SKID ROW
OZZY OSBOURNE
GUNS N' ROSES
KID(M)
VAN HALDEN
TESLA
DRAMARAMA
Medium Light

KDKJ/Mo desto-Stockton (209) 869-2594
PD: BRAYER BROWN
ND: JEFF RIEDEL

Heavy U2(L)
STEVE RAY VAUGHAN
METALLICA
GUNS N' ROSES
NIRVANA
JOHN HELLERSCAMP
NEW YORK ROCK & SO
VAN HALDEN
BRYAN ADAMS
EDDIE HONEY
GENESIS
TESLA
BOB SEGER
Medium Light

Heavy U2(L)
STEVE RAY VAUGHAN
METALLICA
GUNS N' ROSES
NIRVANA
JOHN HELLERSCAMP
NEW YORK ROCK & SO
VAN HALDEN
BRYAN ADAMS
EDDIE HONEY
GENESIS
TESLA
BOB SEGER
Medium Light

Heavy U2(L)
STEVE RAY VAUGHAN
METALLICA
GUNS N' ROSES
NIRVANA
JOHN HELLERSCAMP
NEW YORK ROCK & SO
VAN HALDEN
BRYAN ADAMS
EDDIE HONEY
GENESIS
TESLA
BOB SEGER
Medium Light

Medium
a UGLY KID JOE
a RTZ
Light
a BABY ANIMALS
a KEITH RICHARDS
a LITA FORD
a PRINCE
a BLUR
a CULT

KLPX/Tucson (602) 622-6711
PD: LARRY HILLES

Heavy U2
STEVE RAY VAUGHAN
BOB SEGER
TON PETTY
VAN HALDEN
JOHN HELLERSCAMP
BRYAN ADAMS
Medium Light

KATS/Yakima (509) 457-8115
PD: DANNEH JOHNSON
APD: DAVE NELSON

Heavy U2(M)
TWO ROOMS(M)
ROD STEWART
VAN HALDEN
GENESIS
VAN MORRISON
JAMES TAYLOR
Medium Light

KWHI/Anchorage (907) 344-9622
PD: RADIO PHILL
ND: LORNE DIXON

Heavy BABY ANIMALS
BOB SEGER
DIRE STRAITS
NEW YORK ROCK & SO
EDDIE HONEY
GENESIS
JOHN HELLERSCAMP
LITRETD SKYTRD
METALLICA
NIRVANA
RICHELIE SAMBORA
STEVE RAY VAUGHAN
TON PETTY
U2
VAN HALDEN
RUSH
a CULT
Light

KXFX/Santa Rosa (707) 523-1369
PD: MICK DOUGLASS
APD: CHRIS WHITE

Heavy GUNS N' ROSES
RUSH
GUNS N' ROSES
GENESIS
LITA FORD
VAN HALDEN
NIRVANA
Medium Light

KNAC/Los Angeles (213) 437-0366
PD: GREG STREBLE
ND: RANDY MARANZ

Heavy NIRVANA(M)
METALLICA(L)
GUNS N' ROSES
QUEENSRYCHE
SOUNDGARDEN(M)
SKID ROW
FOUR HORSESHOEN
ASPHALT BULLET
INFECTIOUS GROOVE
MOTLEY CRUE
OZZY OSBOURNE
PEARL JAM
VAN HALDEN
PATES MARITIC
Medium Light

KQLZ/Los Angeles (213) 204-2000
PD: CAMEY CURELAP
ND: MARCIA LORNO
(FROZEN)

Heavy NIRVANA(M)
METALLICA
SKID ROW
OZZY OSBOURNE
GUNS N' ROSES
KID(M)
VAN HALDEN
TESLA
DRAMARAMA
Medium Light

KDKJ/Mo desto-Stockton (209) 869-2594
PD: BRAYER BROWN
ND: JEFF RIEDEL

Heavy U2(L)
STEVE RAY VAUGHAN
METALLICA
GUNS N' ROSES
NIRVANA
JOHN HELLERSCAMP
NEW YORK ROCK & SO
VAN HALDEN
BRYAN ADAMS
EDDIE HONEY
GENESIS
TESLA
BOB SEGER
Medium Light

Heavy U2(L)
STEVE

CHR ADDS & HOTS

EAST

MOST ADDED

RYTHM SYNDICATE (13)
RIGHT SAID FRED (11)
SHAMICE (11)
RTZ (10)
JOH BOB JOVI (9)
MRYANA (9)
LUTHER VANDROSS (9)

BREAKOUTS

TAMI SHOW (5)

P2

FLYBIZ/Albany, NY
Morgan/Scott

SHAMICE
SCORPIOUS
RYTHM SYNDICATE
JODECI (dp)
EDDIE HONEY

HotTest:
MICHAEL JACKSON 3-1
HAREY MARK & THE 6-4
COLOR HE BADD 8-5
CHRIS CRYVAS 13-9
STACY EARL 20-15

WAEBA/Albany
Cosenza/CadMac Jack

RTYTH SYNDICATE
MRYANA (dp)
KEITH SWEAT (dp)
RIGHT SAID FRED (dp)
SCORPIOUS (dp)

HotTest:
MICHAEL JACKSON 5-1
HAREY MARK & THE 4-3
CECE PEKISTON 10-7
MARIAN CAREY 13-9
HAMPER 14-12

WAA/LBinghamton, NY
Morgan/Ortiz

SHAMICE
UZ (dp)
JODY WATLEY
PRINCE
JOH BOB JOVI (dp)
COLOR HE BADD

HotTest:
MICHAEL JACKSON 1-1
BONNIE RAITT 23-17
HAMPER 24-20
NATURAL SELECTION 33-25
MRYANA 34-29

WKSE/Buffalo, NY
Edwards/McGowan

PARTY
JODECI
HAMPER
MRYANA
ICT BLU
SHAMICE

HotTest:
NATURAL SELECTION 1-1
MARIAN CAREY 3-2
PH DAMI 4-3
MICHAEL JACKSON 6-5
CECE PEKISTON 10-6

WYBN/Charleston, WV
Shahan/Allen

LUTHER VANDROSS
SIMPLY RED
EDDIE HONEY
RTZ

HotTest:
MICHAEL JACKSON 2-1
COLOR HE BADD 3-2
REICHARD HARK 4-3
MARIAN CAREY 7-5
JAY MARIK & THE 9-7

NET/Philadelphia, PA
Cook/Sharpe

GUIN'S 'R' ROSES (dp)
GEORGE MICHAEL
HotTest:
STORM 1-1
SCORPIOUS 2-2
GENESIS 3-3
REICHARD HARK 6-4
TOM PETTY 5-5

WYBN/Charleston, WV
Shahan/Allen

LUTHER VANDROSS
SIMPLY RED
EDDIE HONEY
RTZ

HotTest:
MICHAEL JACKSON 2-1
COLOR HE BADD 3-2
REICHARD HARK 4-3
MARIAN CAREY 7-5
JAY MARIK & THE 9-7

NET/Philadelphia, PA
Cook/Sharpe

GUIN'S 'R' ROSES (dp)
GEORGE MICHAEL
HotTest:
STORM 1-1
SCORPIOUS 2-2
GENESIS 3-3
REICHARD HARK 6-4
TOM PETTY 5-5

MOST ADDED

RYTHM SYNDICATE (13)
RIGHT SAID FRED (11)
SHAMICE (11)
RTZ (10)
JOH BOB JOVI (9)
MRYANA (9)
LUTHER VANDROSS (9)

BREAKOUTS

TAMI SHOW (5)

P3

FLYBIZ/Albany, NY
Morgan/Scott

SHAMICE
SCORPIOUS
RYTHM SYNDICATE
JODECI (dp)
EDDIE HONEY

HotTest:
MICHAEL JACKSON 3-1
HAREY MARK & THE 6-4
COLOR HE BADD 8-5
CHRIS CRYVAS 13-9
STACY EARL 20-15

WAEBA/Albany
Cosenza/CadMac Jack

RTYTH SYNDICATE
MRYANA (dp)
KEITH SWEAT (dp)
RIGHT SAID FRED (dp)
SCORPIOUS (dp)

HotTest:
MICHAEL JACKSON 5-1
HAREY MARK & THE 4-3
CECE PEKISTON 10-7
MARIAN CAREY 13-9
HAMPER 14-12

WAA/LBinghamton, NY
Morgan/Ortiz

SHAMICE
UZ (dp)
JODY WATLEY
PRINCE
JOH BOB JOVI (dp)
COLOR HE BADD

HotTest:
MICHAEL JACKSON 1-1
BONNIE RAITT 23-17
HAMPER 24-20
NATURAL SELECTION 33-25
MRYANA 34-29

WKSE/Buffalo, NY
Edwards/McGowan

PARTY
JODECI
HAMPER
MRYANA
ICT BLU
SHAMICE

HotTest:
NATURAL SELECTION 1-1
MARIAN CAREY 3-2
PH DAMI 4-3
MICHAEL JACKSON 6-5
CECE PEKISTON 10-6

WYBN/Charleston, WV
Shahan/Allen

LUTHER VANDROSS
SIMPLY RED
EDDIE HONEY
RTZ

HotTest:
MICHAEL JACKSON 2-1
COLOR HE BADD 3-2
REICHARD HARK 4-3
MARIAN CAREY 7-5
JAY MARIK & THE 9-7

NET/Philadelphia, PA
Cook/Sharpe

GUIN'S 'R' ROSES (dp)
GEORGE MICHAEL
HotTest:
STORM 1-1
SCORPIOUS 2-2
GENESIS 3-3
REICHARD HARK 6-4
TOM PETTY 5-5

WYBN/Charleston, WV
Shahan/Allen

LUTHER VANDROSS
SIMPLY RED
EDDIE HONEY
RTZ

HotTest:
MICHAEL JACKSON 2-1
COLOR HE BADD 3-2
REICHARD HARK 4-3
MARIAN CAREY 7-5
JAY MARIK & THE 9-7

NET/Philadelphia, PA
Cook/Sharpe

GUIN'S 'R' ROSES (dp)
GEORGE MICHAEL
HotTest:
STORM 1-1
SCORPIOUS 2-2
GENESIS 3-3
REICHARD HARK 6-4
TOM PETTY 5-5

SOUTH

MOST ADDED

LUTHER VANDROSS (19)
BRYAN ADAMS (17)
EDDIE HONEY (17)
KEITH SWEAT (15)
BLUR (13)
RYTHM SYNDICATE (13)

BREAKOUTS

THIS PICTURE (8)
TAMI SHOW (7)
RTZ (8)

P2

WBBQ/Augusta, GA
Bruce Stevens

NORTHERN PIXES
RIGHT SAID FRED
LUTHER VANDROSS
BLUR

HotTest:
MICHAEL JACKSON 1-1
COLOR HE BADD 2-2
LUTHER VANDROSS (dp)
SIMPLY RED

WBBQ/Greenville, SC
Catcher/Doodie

BLUR (dp)
MINT CONDITION
LUTHER VANDROSS (dp)
SIMPLY RED

HotTest:
MICHAEL JACKSON 1-1
COLOR HE BADD 3-2
REICHARD HARK 4-3
MARIAN CAREY 12-7
MARIAN CAREY 12-7

WBBQ/Greenville, SC
Catcher/Doodie

BLUR (dp)
MINT CONDITION
LUTHER VANDROSS (dp)
SIMPLY RED

HotTest:
MICHAEL JACKSON 1-1
COLOR HE BADD 3-2
REICHARD HARK 4-3
MARIAN CAREY 12-7
MARIAN CAREY 12-7

WBBQ/Greenville, SC
Catcher/Doodie

BLUR (dp)
MINT CONDITION
LUTHER VANDROSS (dp)
SIMPLY RED

HotTest:
MICHAEL JACKSON 1-1
COLOR HE BADD 3-2
REICHARD HARK 4-3
MARIAN CAREY 12-7
MARIAN CAREY 12-7

WBBQ/Greenville, SC
Catcher/Doodie

BLUR (dp)
MINT CONDITION
LUTHER VANDROSS (dp)
SIMPLY RED

HotTest:
MICHAEL JACKSON 1-1
COLOR HE BADD 3-2
REICHARD HARK 4-3
MARIAN CAREY 12-7
MARIAN CAREY 12-7

WBBQ/Greenville, SC
Catcher/Doodie

BLUR (dp)
MINT CONDITION
LUTHER VANDROSS (dp)
SIMPLY RED

HotTest:
MICHAEL JACKSON 1-1
COLOR HE BADD 3-2
REICHARD HARK 4-3
MARIAN CAREY 12-7
MARIAN CAREY 12-7

WBBQ/Greenville, SC
Catcher/Doodie

BLUR (dp)
MINT CONDITION
LUTHER VANDROSS (dp)
SIMPLY RED

HotTest:
MICHAEL JACKSON 1-1
COLOR HE BADD 3-2
REICHARD HARK 4-3
MARIAN CAREY 12-7
MARIAN CAREY 12-7

WBBQ/Greenville, SC
Catcher/Doodie

MOST ADDED

LUTHER VANDROSS (19)
BRYAN ADAMS (17)
EDDIE HONEY (17)
KEITH SWEAT (15)
BLUR (13)
RYTHM SYNDICATE (13)

BREAKOUTS

THIS PICTURE (8)
TAMI SHOW (7)
RTZ (8)

P2

WBBQ/Augusta, GA
Bruce Stevens

NORTHERN PIXES
RIGHT SAID FRED
LUTHER VANDROSS
BLUR

HotTest:
MICHAEL JACKSON 1-1
COLOR HE BADD 2-2
LUTHER VANDROSS (dp)
SIMPLY RED

WBBQ/Greenville, SC
Catcher/Doodie

BLUR (dp)
MINT CONDITION
LUTHER VANDROSS (dp)
SIMPLY RED

HotTest:
MICHAEL JACKSON 1-1
COLOR HE BADD 3-2
REICHARD HARK 4-3
MARIAN CAREY 12-7
MARIAN CAREY 12-7

WBBQ/Greenville, SC
Catcher/Doodie

BLUR (dp)
MINT CONDITION
LUTHER VANDROSS (dp)
SIMPLY RED

HotTest:
MICHAEL JACKSON 1-1
COLOR HE BADD 3-2
REICHARD HARK 4-3
MARIAN CAREY 12-7
MARIAN CAREY 12-7

WBBQ/Greenville, SC
Catcher/Doodie

BLUR (dp)
MINT CONDITION
LUTHER VANDROSS (dp)
SIMPLY RED

HotTest:
MICHAEL JACKSON 1-1
COLOR HE BADD 3-2
REICHARD HARK 4-3
MARIAN CAREY 12-7
MARIAN CAREY 12-7

WBBQ/Greenville, SC
Catcher/Doodie

BLUR (dp)
MINT CONDITION
LUTHER VANDROSS (dp)
SIMPLY RED

HotTest:
MICHAEL JACKSON 1-1
COLOR HE BADD 3-2
REICHARD HARK 4-3
MARIAN CAREY 12-7
MARIAN CAREY 12-7

WBBQ/Greenville, SC
Catcher/Doodie

BLUR (dp)
MINT CONDITION
LUTHER VANDROSS (dp)
SIMPLY RED

HotTest:
MICHAEL JACKSON 1-1
COLOR HE BADD 3-2
REICHARD HARK 4-3
MARIAN CAREY 12-7
MARIAN CAREY 12-7

WBBQ/Greenville, SC
Catcher/Doodie

BLUR (dp)
MINT CONDITION
LUTHER VANDROSS (dp)
SIMPLY RED

HotTest:
MICHAEL JACKSON 1-1
COLOR HE BADD 3-2
REICHARD HARK 4-3
MARIAN CAREY 12-7
MARIAN CAREY 12-7

WBBQ/Greenville, SC
Catcher/Doodie

P3

MOST ADDED

LUTHER VANDROSS (19)
BRYAN ADAMS (17)
EDDIE HONEY (17)
KEITH SWEAT (15)
BLUR (13)
RYTHM SYNDICATE (13)

BREAKOUTS

THIS PICTURE (8)
TAMI SHOW (7)
RTZ (8)

P3

WBBQ/Augusta, GA
Bruce Stevens

NORTHERN PIXES
RIGHT SAID FRED
LUTHER VANDROSS
BLUR

HotTest:
MICHAEL JACKSON 1-1
COLOR HE BADD 2-2
LUTHER VANDROSS (dp)
SIMPLY RED

WBBQ/Greenville, SC
Catcher/Doodie

BLUR (dp)
MINT CONDITION
LUTHER VANDROSS (dp)
SIMPLY RED

HotTest:
MICHAEL JACKSON 1-1
COLOR HE BADD 3-2
REICHARD HARK 4-3
MARIAN CAREY 12-7
MARIAN CAREY 12-7

WBBQ/Greenville, SC
Catcher/Doodie

BLUR (dp)
MINT CONDITION
LUTHER VANDROSS (dp)
SIMPLY RED

HotTest:
MICHAEL JACKSON 1-1
COLOR HE BADD 3-2
REICHARD HARK 4-3
MARIAN CAREY 12-7
MARIAN CAREY 12-7

WBBQ/Greenville, SC
Catcher/Doodie

BLUR (dp)
MINT CONDITION
LUTHER VANDROSS (dp)
SIMPLY RED

HotTest:
MICHAEL JACKSON 1-1
COLOR HE BADD 3-2
REICHARD HARK 4-3
MARIAN CAREY 12-7
MARIAN CAREY 12-7

WBBQ/Greenville, SC
Catcher/Doodie

BLUR (dp)
MINT CONDITION
LUTHER VANDROSS (dp)
SIMPLY RED

HotTest:
MICHAEL JACKSON 1-1
COLOR HE BADD 3-2
REICHARD HARK 4-3
MARIAN CAREY 12-7
MARIAN CAREY 12-7

WBBQ/Greenville, SC
Catcher/Doodie

BLUR (dp)
MINT CONDITION
LUTHER VANDROSS (dp)
SIMPLY RED

HotTest:
MICHAEL JACKSON 1-1
COLOR HE BADD 3-2
REICHARD HARK 4-3
MARIAN CAREY 12-7
MARIAN CAREY 12-7

WBBQ/Greenville, SC
Catcher/Doodie

BLUR (dp)
MINT CONDITION
LUTHER VANDROSS (dp)
SIMPLY RED

HotTest:
MICHAEL JACKSON 1-1
COLOR HE BADD 3-2
REICHARD HARK 4-3
MARIAN CAREY 12-7
MARIAN CAREY 12-7

WBBQ/Greenville, SC
Catcher/Doodie

P3

MOST ADDED

LUTHER VANDROSS (19)
BRYAN ADAMS (17)
EDDIE HONEY (17)
KEITH SWEAT (15)
BLUR (13)
RYTHM SYNDICATE (13)

BREAKOUTS

THIS PICTURE (8)
TAMI SHOW (7)
RTZ (8)

P3

WBBQ/Augusta, GA
Bruce Stevens

NORTHERN PIXES
RIGHT SAID FRED
LUTHER VANDROSS
BLUR

HotTest:
MICHAEL JACKSON 1-1
COLOR HE BADD 2-2
LUTHER VANDROSS (dp)
SIMPLY RED

WBBQ/Greenville, SC
Catcher/Doodie

BLUR (dp)
MINT CONDITION
LUTHER VANDROSS (dp)
SIMPLY RED

HotTest:
MICHAEL JACKSON 1-1
COLOR HE BADD 3-2
REICHARD HARK 4-3
MARIAN CAREY 12-7
MARIAN CAREY 12-7

WBBQ/Greenville, SC
Catcher/Doodie

BLUR (dp)
MINT CONDITION
LUTHER VANDROSS (dp)
SIMPLY RED

HotTest:
MICHAEL JACKSON 1-1
COLOR HE BADD 3-2
REICHARD HARK 4-3
MARIAN CAREY 12-7
MARIAN CAREY 12-7

WBBQ/Greenville, SC
Catcher/Doodie

BLUR (dp)
MINT CONDITION
LUTHER VANDROSS (dp)
SIMPLY RED

HotTest:
MICHAEL JACKSON 1-1
COLOR HE BADD 3-2
REICHARD HARK 4-3
MARIAN CAREY 12-7
MARIAN CAREY 12-7

WBBQ/Greenville, SC
Catcher/Doodie

BLUR (dp)
MINT CONDITION
LUTHER VANDROSS (dp)
SIMPLY RED

HotTest:
MICHAEL JACKSON 1-1
COLOR HE BADD 3-2
REICHARD HARK 4-3
MARIAN CAREY 12-7
MARIAN CAREY 12-7

WBBQ/Greenville, SC
Catcher/Doodie

BLUR (dp)
MINT CONDITION
LUTHER VANDROSS (dp)
SIMPLY RED

HotTest:
MICHAEL JACKSON 1-1
COLOR HE BADD 3-2
REICHARD HARK 4-3
MARIAN CAREY 12-7
MARIAN CAREY 12-7

WBBQ/Greenville, SC
Catcher/Doodie

BLUR (dp)
MINT CONDITION
LUTHER VANDROSS (dp)
SIMPLY RED

HotTest:
MICHAEL JACKSON 1-1
COLOR HE BADD 3-2
REICHARD HARK 4-3
MARIAN CAREY 12-7
MARIAN CAREY 12-7

WBBQ/Greenville, SC
Catcher/Doodie

P3

MOST ADDED

LUTHER VANDROSS (19)
BRYAN ADAMS (17)
EDDIE HONEY (17)
KEITH SWEAT (15)
BLUR (13)
RYTHM SYNDICATE (13)

BREAKOUTS

THIS PICTURE (8)
TAMI SHOW (7)
RTZ (8)

P3

WBBQ/Augusta, GA
Bruce Stevens

MIDWEST

MOST ADDED

RTZ (12)
RIGHT SAID FRED (11)
BRYAN ADAMS (9)
BLUR (8)
HAMMER (8)
EDDIE MONEY (8)

BREAKOUTS

TAMI SHOW (7)

P2

WKDD/Akron, OH
Clark/Nicholas

MR. BIG (dp)
PARTY (dp)
HotList:
AMY GRANT 2-1
SCORPIONS 3-2
MOTLEY CRUE 16-7
FIREHOUSE 11-9
MARIAN CAREY 22-14

WPKM/Canton, OH
Hughes/Vincent

RTZ
DANGER DANGER (dp)
HotList:
U2 5-1
CHER 6-3
SCORPIONS 10-6
EDDIE MONEY D-28
PRIMAL SCREAM D-29

WVHT/Columbus, OH
Morris/Riley

DAMIAN DAME
TONY TERRY
JODY WATLEY
RIGHT SAID FRED (dp)
VANESSA WILLIAMS
HotList:
JODECI 1-1
TRACIE SPENCER 3-2
TEVIN CAMPBELL 9-3
DIGITAL UNDERGROUND 12-7
SHANICE 19-15

WPKR/Davenport, IA
Austin/Ferguson

ROD STEWART
GLORIA ESTEFAN
UZ
STACY EARL
CHER
GEORGE MICHAEL
SHANICE
KATHY WHITE
PRINCE
HotList:
MICHAEL JACKSON 15-1
COLOR HE BADD 8-3
MARIAN CAREY 21-4
GIBBIS 17-5
ROD STEWART D-8

WGTZ/Dayton, OH
Kenney/Russ

JODY WATLEY
UZ
MR. BIG
HotList:
MICHAEL BOLTON 1-1
MICHAEL JACKSON 4-2
COLOR HE BADD 7-4
ROZ II MEN 8-7
MARIAN CAREY 12-11

KRMQ/Des Moines, IA
McCann/Austin

UZ (dp)
KATHY WHITE (dp)
PRINCE
HotList:
GLORIA ESTEFAN 5-1
GIBBIS 4-3
STORM 8-6
ROZETTE 11-7
MICHAEL JACKSON 14-9

985TO/Evansville, IN
Whiterson/Mercer

MOTLEY CRUE
JODECI
RTZ
HotList:
MICHAEL JACKSON 1-1
COLOR HE BADD 9-4
BOZ II MEN 21-15
MR. BIG 25-21
NIRVANA 32-27

CK106/Ft. MI, MI
St. Michaels/Cooper

GUNS N' ROSES
WILSON PHILLIPS
ROD STEWART
NIRVANA
RTYM SYNDICATE
RIGHT SAID FRED
HotList:
COLOR HE BADD 1-1
GENESIS 6-3
CECE PENISTON 7-4
PARTY 11-7
PRINCE 18-10
WMEE/Ft. Wayne, IN
Jeff Davis

KMYZ/Tulsa, OK
Myers/Smith

GEORGE MICHAEL
GUNS N' ROSES
SKID ROW (dp)
HOTZ II MEN 17-17

WIXX/Green Bay, WI
Dan Stone

GEORGE MICHAEL
TEVIN CAMPBELL
BILLY FALCON
HotList:
STORM 8-4
ROZETTE 10-7
MARIAN CAREY 12-8
COLOR HE BADD 15-9
MOTLEY CRUE 16-10

Z104/Medison, WI
Lambert/Brooks

SHANICE
RONNIE RAITT (dp)
HotList:
STORM 1-1
BOZ II MEN 8-2
COLOR HE BADD 7-3
SCORPIONS 20-19
CECE PENISTON 29-25

KJ103/Oklahoma City, OK
McCoy/Kidd

WILSON PHILLIPS
EDDIE MONEY
JODECI
TAMI SHOW
METALLICA (dp)
RIGHT SAID FRED
NORTHERN PIXES (dp)
KEITH SWEAT
HotList:
MICHAEL JACKSON 6-1
ROZ II MEN 2-2
MARIAN CAREY 15-8
CLIFF BRUKES 16-10
HAMMER 17-14

KOKI/Omaha, NE
Edwards/Adams

JOHNNY JOVI
BRYAN ADAMS
SHANICE
BLUR
RIGHT SAID FRED
HotList:
MICHAEL JACKSON 5-3
GENESIS 8-4
MARTY MARK & THE 10-5
COLOR HE BADD 11-6

KUKT/Omaha, NE
DeGoux/Scott

RIGHT SAID FRED
LISA STANSFIELD
EDDIE MONEY
GUNS N' ROSES (dp)
BLUR
HAMMER (dp)
HotList:
MICHAEL JACKSON 2-1
MARIAN CAREY 6-2
COLOR HE BADD 13-9
NIRVANA 15-10
UZ 17-12

KZ93/Peoria, IL
Wheeler/Storn

UZ
PARTY
RIGHT SAID FRED (dp)
HotList:
MICHAEL JACKSON 2-1
BOZ II MEN 3-2
MARIAN CAREY 11-5
ROD STEWART 7-6
GEORGE MICHAEL 18-10

WZOK/Rockford, IL
Ojardrum/Kelley

KATHY WHITE
UZ
MARTY MARK & THE (dp)
BETTE MIDLER
HAMMER (dp)
EDDIE MONEY
BRYAN ADAMS
HotList:
MICHAEL JACKSON 5-1
AMY GRANT 3-2
GENESIS 13-10
MARIAN CAREY 15-11
GEORGE MICHAEL 25-15
WJQQ/Spokane, WA
Rick Belcher

GEORGE MICHAEL
GUNS N' ROSES
HOTZ II MEN 17-17
QUEENSRYCHE 2-2
FIREHOUSE 5-3
STORM 6-5
ROZETTE 8-7

KMYZ/Springfield, MO
Alexander/Thissen

none
HotList:
ROZETTE 3-3
RICHARD MARK 4-4
KOBAY LOGGINS 6-6
GEORGE MICHAEL 10-10
BOZ II MEN 17-17

KMYZ/Tulsa, OK
Myers/Smith

GEORGE MICHAEL
GUNS N' ROSES
SKID ROW (dp)
HOTZ II MEN 17-17

WIXX/Green Bay, WI
Dan Stone

GEORGE MICHAEL
TEVIN CAMPBELL
BILLY FALCON
HotList:
STORM 8-4
ROZETTE 10-7
MARIAN CAREY 12-8
COLOR HE BADD 15-9
MOTLEY CRUE 16-10

Z104/Medison, WI
Lambert/Brooks

SHANICE
RONNIE RAITT (dp)
HotList:
STORM 1-1
BOZ II MEN 8-2
COLOR HE BADD 7-3
SCORPIONS 20-19
CECE PENISTON 29-25

KJ103/Oklahoma City, OK
McCoy/Kidd

WILSON PHILLIPS
EDDIE MONEY
JODECI
TAMI SHOW
METALLICA (dp)
RIGHT SAID FRED
NORTHERN PIXES (dp)
KEITH SWEAT
HotList:
MICHAEL JACKSON 6-1
ROZ II MEN 2-2
MARIAN CAREY 15-8
CLIFF BRUKES 16-10
HAMMER 17-14

KOKI/Omaha, NE
Edwards/Adams

JOHNNY JOVI
BRYAN ADAMS
SHANICE
BLUR
RIGHT SAID FRED
HotList:
MICHAEL JACKSON 5-3
GENESIS 8-4
MARTY MARK & THE 10-5
COLOR HE BADD 11-6

KUKT/Omaha, NE
DeGoux/Scott

RIGHT SAID FRED
LISA STANSFIELD
EDDIE MONEY
GUNS N' ROSES (dp)
BLUR
HAMMER (dp)
HotList:
MICHAEL JACKSON 2-1
MARIAN CAREY 6-2
COLOR HE BADD 13-9
NIRVANA 15-10
UZ 17-12

WBNO/Bloomington, IL
Robbins/Kolins

RTZ
SIMPLY RED
THIS PICTURE (dp)
PRIMAL SCREAM
RIGHT SAID FRED
HotList:
RICHARD MARK 1-1
GENESIS 2-2
RICHARD JACKSON 3-3
STORM 4-4
BONNIE RAITT 13-8

WCLN/Carbondale, IL
Tony Whitehouse

QUEEN
BRYAN ADAMS (dp)
BRYAN ADAMS (dp)
MOTLEY CRUE
GUNS N' ROSES (dp)
HotList:
MICHAEL JACKSON 2-1
NIRVANA 3-2
CARYN BROOKS 7-3
UZ 12-6
GENESIS 11-7

WLRN/Champaign, IL
Bakamora/Co

NATURAL SELECTION
CARYN BROOKS 7-3
GLORIA ESTEFAN 11-7
MARIAN CAREY 12-10
STACY EARL 20-17
UZ 25-21

KLYV/Dubuque, IA
Collins/Anthony

TAMI SHOW
THIS PICTURE
LITTLE FEAT
MR. BIG
SEKETT
HotList:
GENESIS 4-3
MARIAN CAREY 16-6
STACY EARL 22-18
NATURAL SELECTION 27-25

KZ10/Duluth, MN
Michael/Tommy B

HAMMER (dp)
PARTY (dp)
RTZ
RTYM SYNDICATE
TEVIN CAMPBELL
HotList:
RICHARD MARK 1-1
MICHAEL JACKSON 7-5
BONNIE RAITT 13-8
BOZ II MEN 18-11
MOTLEY CRUE 21-17

WBZZ/Eau Claire, WI
Lael/Johnson

BONNIE RAITT
JODY WATLEY
HAMMER (dp)
TAMI SHOW (dp)
HOTZ II MEN 8-2
LISA STANSFIELD 11-8
MARIAN CAREY 8-7
LISA STANSFIELD 11-8
STORM 15-11
GEORGE MICHAEL 21-14

BILLY JOEL
RTZ
BLUR
HotList:
MICHAEL BOLTON 1-1
AMY GRANT 2-2
MICHAEL JACKSON 6-5
GEORGE MICHAEL 22-7
EDDIE MONEY 21-12

KROC/Rochester, MN
Ackerman/Dens

BILLY JOEL
JODY WATLEY
HAMMER (dp)
TAMI SHOW (dp)
HOTZ II MEN 8-2
LISA STANSFIELD 11-8
MARIAN CAREY 8-7
LISA STANSFIELD 11-8
STORM 15-11
GEORGE MICHAEL 21-14

WAZY/Lafayette, IN
Crain/Kenyon

KEITH SWEAT
RTYM SYNDICATE
JOHNNY JOVI
HAMMER (dp)
GUNS N' ROSES (dp)
BILLY JOEL
HotList:
MICHAEL JACKSON 1-1
COLOR HE BADD 4-2
CECE PENISTON 25-16
GEORGE MICHAEL 28-21

KMQZ/Lawton, OK
Kathy/Satler

RTZ
SIMPLY RED
JOHNNY JOVI
TAMI SHOW (dp)
WILSON PHILLIPS
TAMI SHOW (dp)
MINT CONDITION (dp)
HotList:
RICHARD MARK 3-1
MICHAEL JACKSON 4-2
COLOR HE BADD 5-3
TEVIN CAMPBELL 11-6
JODECI 36-28

KFRX/Lincoln, NE
Sonny Valentine

RTZ (dp)
SCORPIONS (dp)
EDDIE MONEY (dp)
MR. BIG
RTYM SYNDICATE (dp)
MOTLEY CRUE (dp)
MICHAEL JACKSON 5-1
MARTY MARK & THE 11-8
COLOR HE BADD 13-10
PRINCE
SHANICE 23-18

WSPN/Muskegon, MI
Richards/McCorm

MARIAN CAREY
ROD STEWART
MARTY MARK & THE (dp)
HotList:
GUNS N' ROSES 2-1
CECE 3-2
COLOR HE BADD 4-3
BOZ II MEN 8-6
MICHAEL JACKSON 10-7

KGOQ/Rapid City, SD
Lewis/Steele

RTZ
BLUR
HotList:
MICHAEL BOLTON 1-1
AMY GRANT 2-2
MICHAEL JACKSON 6-5
GEORGE MICHAEL 22-7
EDDIE MONEY 21-12

KROC/Rochester, MN
Ackerman/Dens

BILLY JOEL
JODY WATLEY
HAMMER (dp)
TAMI SHOW (dp)
HOTZ II MEN 8-2
LISA STANSFIELD 11-8
MARIAN CAREY 8-7
LISA STANSFIELD 11-8
STORM 15-11
GEORGE MICHAEL 21-14

K086/Bloux City, IA
Crain/Kolins

PARTY (dp)
HotList:
GENESIS 1-1
RICHARD MARK 2-2
MICHAEL JACKSON 9-8
MOTLEY CRUE 21-15
GEORGE MICHAEL 23-19

KPAT/Bloux Falls, SD
Scott/Maguire

NIRVANA
EDDIE MONEY
SHANICE
KEITH SWEAT (dp)
HotList:
RICHARD MARK 1-1
MICHAEL JACKSON 6-2
MARIAN CAREY 10-5
STORM 16-13
NATURAL SELECTION 21-15

WDBR/Springfield, IL
Moore/Lacey

BRYAN ADAMS
CECE PENISTON
HAMMER
MR. BIG
JODECI
RTZ
BLUR
HotList:
JOHNNY JOVI (dp)
ROD STEWART 7-4
MOTLEY CRUE 14-7
MARTY MARK & THE 17-12
NIRVANA 31-13

K107/Tulsa, OK
Michael/Ring

EDDIE MONEY
RTYM SYNDICATE
BETTE MIDLER
HotList:
MICHAEL JACKSON 2-1
RICHARD MARK 3-4
COLOR HE BADD 9-5
ROZETTE 8-7
GEORGE MICHAEL 19-15

KFBW/Waterloo, IA
Mark Hansen

JOHNNY JOVI
TAMI SHOW
BLUR
HotList:
QUEENSRYCHE 10-5
MICHAEL JACKSON 5-6
HAMMER 20-17
CECE PENISTON 29-23

KF95/Blaine, ID
Stone/Arthur

RIGHT SAID FRED
HAMMER (dp)
BRYAN ADAMS
GUNS N' ROSES (dp)
JODECI
LARRY HENNING
LITTLE FEAT
HotList:
COLOR HE BADD 1-1
PARTY 15-10
NIRVANA 38-27
MARTY MARK & THE 7-28
RIGHT SAID FRED D-39

KKXU/Colorado
Springs, CO
Swisher/Anderson

JOHNNY JOVI (dp)
VANESSA WILLIAMS (dp)
BRYAN ADAMS
HOTZ II MEN 8-2
LISA STANSFIELD 11-8
MARIAN CAREY 8-7
LISA STANSFIELD 11-8
STORM 15-11
GEORGE MICHAEL 21-14

KKXU/Colorado
Springs, CO
Swisher/Anderson

JOHNNY JOVI (dp)
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Springs, CO
Swisher/Anderson

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

227 REPORTERS

BRYAN ADAMS

There Will Never Be Another... (A&M)

LP: Waking Up The Neighbors

Total Reports 146 64%

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, Chart Pos, Summary, Total Reports. Includes data for Regional Reach (E 57%, S 75%, M 78%, W 40%), Chart Summary (Pos 1-4, P1-P3, Tot), and National Summary (2-5, 6-15, 16-40, etc.).

JON BON JOVI

Levon (Polydor/PLG)

LP: Two Rooms

Total Reports 78 34%

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, Chart Pos, Summary, Total Reports. Includes data for Regional Reach (E 41%, S 38%, M 43%, W 11%), Chart Summary (Pos 1-4, P1-P3, Tot), and National Summary (2-5, 6-15, 16-40, etc.).

TEVIN CAMPBELL

Tell Me What You Want... (Qwest/WB)

LP: T.E.V.I.N.

Total Reports 125 55%

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, Chart Pos, Summary, Total Reports. Includes data for Regional Reach (E 49%, S 56%, M 50%, W 79%), Chart Summary (Pos 1-4, P1-P3, Tot), and National Summary (2-5, 6-15, 13, 13, 3, 29, etc.).

BLUR

There's No Other Way (Food/SBK)

LP: Leisure

Total Reports 63 28%

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, Chart Pos, Summary, Total Reports. Includes data for Regional Reach (E 16%, S 44%, M 19%, W 28%), Chart Summary (Pos 1-4, P1-P3, Tot), and National Summary (2-5, 6-15, 0, 0, 0, 0, etc.).

MARIAH CAREY

Can't Let Go (Columbia)

LP: Emotions

Total Reports 213 94%

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, Chart Pos, Summary, Total Reports. Includes data for Regional Reach (E 96%, S 96%, M 90%, W 94%), Chart Summary (Pos 1-4, P1-P3, Tot), and National Summary (2-5, 26, 40, 27, 93, etc.).

CHER

Save Up All Your Tears (Geffen)

LP: Love Hurts

Total Reports 136 60%

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, Chart Pos, Summary, Total Reports. Includes data for Regional Reach (E 63%, S 63%, M 67%, W 43%), Chart Summary (Pos 1-4, P1-P3, Tot), and National Summary (2-5, 0, 0, 0, 0, etc.).

STACY EARL

Love Me All Up (RCA)

LP: Stacy Earl

Total Reports 182 80%

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, Chart Pos, Summary, Total Reports. Includes data for Regional Reach (E 80%, S 86%, M 78%, W 74%), Chart Summary (Pos 1-4, P1-P3, Tot), and National Summary (2-5, 0, 0, 0, 0, etc.).

GLORIA ESTEFAN

Love For Loving You (Epic)

LP: Into The Light

Total Reports 166 73%

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, Chart Pos, Summary, Total Reports. Includes data for Regional Reach (E 63%, S 87%, M 71%, W 66%), Chart Summary (Pos 1-4, P1-P3, Tot), and National Summary (2-5, 2, 8, 8, 18, etc.).

GLORIA ESTEFAN

Love For Loving You (Epic)

LP: Into The Light

Total Reports 166 73%

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, Chart Pos, Summary, Total Reports. Includes data for Regional Reach (E 63%, S 87%, M 71%, W 66%), Chart Summary (Pos 1-4, P1-P3, Tot), and National Summary (2-5, 2, 8, 8, 18, etc.).

GLORIA ESTEFAN

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Total Reports 166 73%

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Color Me Badd Continued

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, Chart Pos, Summary, Total Reports. Includes data for Regional Reach (E 63%, S 63%, M 67%, W 43%), Chart Summary (Pos 1-4, P1-P3, Tot), and National Summary (2-5, 0, 0, 0, 0, etc.).

Color Me Badd

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Color Me Badd

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Color Me Badd

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Color Me Badd

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Color Me Badd

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Color Me Badd

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, Chart Pos, Summary, Total Reports. Includes data for Regional Reach (E 63%, S 63%, M 67%, W 43%), Chart Summary (Pos 1-4, P1-P3, Tot), and National Summary (2-5, 0, 0, 0, 0, etc.).

Gloria Estefan Continued

Chart and regional data for Gloria Estefan's album 'All She Wrote'.

F

FIREHOUSE All She Wrote (Epic)

Regional and National chart data for Firehouse's 'All She Wrote'.

P1

Detailed regional and national chart data for Firehouse's album.

G

GENESIS No Son Of Mine (Atlantic)

Regional and National chart data for Genesis's 'No Son Of Mine'.

P1

Detailed regional and national chart data for Genesis's album.

Genesis Continued

Chart and regional data for Genesis's album 'No Son Of Mine'.

P2

GUNS N' ROSES Live And Let Die (Geffen)

Regional and National chart data for Guns N' Roses's 'Live And Let Die'.

P1

Detailed regional and national chart data for Guns N' Roses's album.

H

HAMMER Addams Groove (Capitol)

Regional and National chart data for Hammer's 'Addams Groove'.

P1

Detailed regional and national chart data for Hammer's album.

Hammer Continued

Chart and regional data for Hammer's album 'Addams Groove'.

P2

HEAVY D & THE BOYZ Is It Good To You (MCA)

Regional and National chart data for Heavy D & The Boyz's 'Is It Good To You'.

P1

Detailed regional and national chart data for Heavy D & The Boyz's album.

I

ICY BLU I Wanna Be Your Girl (Giant/WB)

Regional and National chart data for Icy Blu's 'I Wanna Be Your Girl'.

P1

Detailed regional and national chart data for Icy Blu's album.

J

MICHAEL JACKSON Black And White (Epic)

Regional and National chart data for Michael Jackson's 'Black And White'.

P1

Detailed regional and national chart data for Michael Jackson's album.

P2

Regional and National chart data for Michael Jackson's album.

P2

JODECI Forever My Lady (MCA)

Regional and National chart data for Jodeci's 'Forever My Lady'.

P1

Detailed regional and national chart data for Jodeci's album.

Jodeci Continued

Chart and regional data for Jodeci's album 'Forever My Lady'.

M

MARKY MARK & FUNKY BUNCH Wildside (Interscope)

Regional and National chart data for Marky Mark & Funky Bunch's 'Wildside'.

P1

Detailed regional and national chart data for Marky Mark & Funky Bunch's album.

P2

METALLICA The Unforgiven (Elektra)

Regional and National chart data for Metallica's 'The Unforgiven'.

P1

Detailed regional and national chart data for Metallica's album.

CECE PENISTON Finally (A&M) Total Reports 165 73% Parallel Reach P1 73% P2 78% P3 63%

Regional Reach E 84% S 80% M 60% W 64% Chart Summary Pos P1 P2 P3 Tot

National Summary UP 123 DEBS 5 SAME 21 DOWN 12 ADDS 4

WEST KREY 17-16 K104 12-7 K115 15-12 PWR106 34-32 KPR 23-20 K104 30-27 K104 30-27 K104 30-27

PRINCE & NEW POWER GENERATION Diamonds And... (Paisley Park/WB) LP: Diamonds And Pearls Total Reports 200 88%

Regional Reach E 94% S 89% M 81% W 89% Chart Summary Pos P1 P2 P3 Tot

National Summary UP 151 DEBS 13 SAME 13 DOWN 0 ADDS 14

Prince & N.P.G. Continued WEST KREY 17-16 K104 12-7 K115 15-12 PWR106 34-32

Regional Reach E 57% S 80% M 62% W 32% Chart Summary Pos P1 P2 P3 Tot

National Summary UP 94 DEBS 9 SAME 19 DOWN 1 ADDS 14

WEST KREY 17-16 K104 12-7 K115 15-12 PWR106 34-32

Regional Reach E 37% S 41% M 33% W 43% Chart Summary Pos P1 P2 P3 Tot

National Summary UP 21 DEBS 12 SAME 10 DOWN 0 ADDS 4

WEST KREY 17-16 K104 12-7 K115 15-12 PWR106 34-32

Right Said Fred Continued WEST KREY 17-16 K104 12-7 K115 15-12 PWR106 34-32

Regional Reach E 41% S 44% M 28% W 40% Chart Summary Pos P1 P2 P3 Tot

National Summary UP 8 DEBS 14 SAME 20 DOWN 0 ADDS 45

WEST KREY 17-16 K104 12-7 K115 15-12 PWR106 34-32

Regional Reach E 65% S 62% M 79% W 40% Chart Summary Pos P1 P2 P3 Tot

National Summary UP 94 DEBS 16 SAME 23 DOWN 2 ADDS 7

WEST KREY 17-16 K104 12-7 K115 15-12 PWR106 34-32

Scorpions Continued WEST KREY 17-16 K104 12-7 K115 15-12 PWR106 34-32

Regional Reach E 78% S 69% M 47% W 72% Chart Summary Pos P1 P2 P3 Tot

National Summary UP 94 DEBS 16 SAME 23 DOWN 2 ADDS 7

WEST KREY 17-16 K104 12-7 K115 15-12 PWR106 34-32

Regional Reach E 78% S 69% M 47% W 72% Chart Summary Pos P1 P2 P3 Tot

National Summary UP 94 DEBS 16 SAME 23 DOWN 2 ADDS 7

WEST KREY 17-16 K104 12-7 K115 15-12 PWR106 34-32

Shanice Continued WEST KREY 17-16 K104 12-7 K115 15-12 PWR106 34-32

Regional Reach E 22% S 32% M 14% W 28% Chart Summary Pos P1 P2 P3 Tot

National Summary UP 1 DEBS 9 SAME 21 DOWN 0 ADDS 24

WEST KREY 17-16 K104 12-7 K115 15-12 PWR106 34-32

Regional Reach E 33% S 27% M 14% W 26% Chart Summary Pos P1 P2 P3 Tot

National Summary UP 31 DEBS 4 SAME 13 DOWN 4 ADDS 4

WEST KREY 17-16 K104 12-7 K115 15-12 PWR106 34-32

Continued On Next Column

Continued On Next Column

Continued On Next Column

Continued On Next Column

Parallels Continued on Page 78

SIGNIFICANT ACTION

A

ANGELICA Angel Baby (Quality)
P1 EAST: WJZZ 13-21, PH102 5-5, Q106 13-13, HOT107 8-6, KUBE 16-13
P2 EAST: WJZZ 13-21, PH102 5-5, Q106 13-13, HOT107 8-6, KUBE 16-13
P3 EAST: WJZZ 13-21, PH102 5-5, Q106 13-13, HOT107 8-6, KUBE 16-13

B

BECKET Brother Louie (Curb)
P1 EAST: WJZZ 13-21, PH102 5-5, Q106 13-13, HOT107 8-6, KUBE 16-13
P2 EAST: WJZZ 13-21, PH102 5-5, Q106 13-13, HOT107 8-6, KUBE 16-13
P3 EAST: WJZZ 13-21, PH102 5-5, Q106 13-13, HOT107 8-6, KUBE 16-13

C

GARTH BROOKS Shameless (Capitol) LP: Ropin' The Wind
P1 EAST: WJZZ 13-21, PH102 5-5, Q106 13-13, HOT107 8-6, KUBE 16-13
P2 EAST: WJZZ 13-21, PH102 5-5, Q106 13-13, HOT107 8-6, KUBE 16-13
P3 EAST: WJZZ 13-21, PH102 5-5, Q106 13-13, HOT107 8-6, KUBE 16-13

D

CAUSE & EFFECT You Think You Know Her (SRC/Zoo) LP: Another Minute
P1 EAST: WJZZ 13-21, PH102 5-5, Q106 13-13, HOT107 8-6, KUBE 16-13
P2 EAST: WJZZ 13-21, PH102 5-5, Q106 13-13, HOT107 8-6, KUBE 16-13
P3 EAST: WJZZ 13-21, PH102 5-5, Q106 13-13, HOT107 8-6, KUBE 16-13

CHARM Butt Naked (Atlantic)
P1 WEST: WJZZ 13-21, PH102 5-5, Q106 13-13, HOT107 8-6, KUBE 16-13
P2 WEST: WJZZ 13-21, PH102 5-5, Q106 13-13, HOT107 8-6, KUBE 16-13
P3 WEST: WJZZ 13-21, PH102 5-5, Q106 13-13, HOT107 8-6, KUBE 16-13

CHRIS CUEVAS You Are The One (Atlantic) LP: Somehow, Someway
P1 WEST: WJZZ 13-21, PH102 5-5, Q106 13-13, HOT107 8-6, KUBE 16-13
P2 WEST: WJZZ 13-21, PH102 5-5, Q106 13-13, HOT107 8-6, KUBE 16-13
P3 WEST: WJZZ 13-21, PH102 5-5, Q106 13-13, HOT107 8-6, KUBE 16-13

DAMIAN DAME Right Down To It (LaFace/Arista) LP: Damian Dame
P1 WEST: WJZZ 13-21, PH102 5-5, Q106 13-13, HOT107 8-6, KUBE 16-13
P2 WEST: WJZZ 13-21, PH102 5-5, Q106 13-13, HOT107 8-6, KUBE 16-13
P3 WEST: WJZZ 13-21, PH102 5-5, Q106 13-13, HOT107 8-6, KUBE 16-13

DANGER DANGER Danger Business (Epic) LP: Screw It
P1 WEST: WJZZ 13-21, PH102 5-5, Q106 13-13, HOT107 8-6, KUBE 16-13
P2 WEST: WJZZ 13-21, PH102 5-5, Q106 13-13, HOT107 8-6, KUBE 16-13
P3 WEST: WJZZ 13-21, PH102 5-5, Q106 13-13, HOT107 8-6, KUBE 16-13

DIGITAL UNDERGROUND Kiss You Back (Tommy Boy) LP: Sons Of The P
P1 WEST: WJZZ 13-21, PH102 5-5, Q106 13-13, HOT107 8-6, KUBE 16-13
P2 WEST: WJZZ 13-21, PH102 5-5, Q106 13-13, HOT107 8-6, KUBE 16-13
P3 WEST: WJZZ 13-21, PH102 5-5, Q106 13-13, HOT107 8-6, KUBE 16-13

DIGITAL UNDERGROUND Kiss You Back (Tommy Boy) LP: Sons Of The P
P1 WEST: WJZZ 13-21, PH102 5-5, Q106 13-13, HOT107 8-6, KUBE 16-13
P2 WEST: WJZZ 13-21, PH102 5-5, Q106 13-13, HOT107 8-6, KUBE 16-13
P3 WEST: WJZZ 13-21, PH102 5-5, Q106 13-13, HOT107 8-6, KUBE 16-13

E

EO O.G. & DA BULLDOGS Be A Father To Your... (PWL/Mercury)
P1 WEST: WJZZ 13-21, PH102 5-5, Q106 13-13, HOT107 8-6, KUBE 16-13
P2 WEST: WJZZ 13-21, PH102 5-5, Q106 13-13, HOT107 8-6, KUBE 16-13
P3 WEST: WJZZ 13-21, PH102 5-5, Q106 13-13, HOT107 8-6, KUBE 16-13

ENYA Caribbean Blue (Reprise) LP: Shepherd Moons
P1 WEST: WJZZ 13-21, PH102 5-5, Q106 13-13, HOT107 8-6, KUBE 16-13
P2 WEST: WJZZ 13-21, PH102 5-5, Q106 13-13, HOT107 8-6, KUBE 16-13
P3 WEST: WJZZ 13-21, PH102 5-5, Q106 13-13, HOT107 8-6, KUBE 16-13

EXTREME Get The Funk Out (A&M) LP: Extreme II Pornograffitti
P1 WEST: WJZZ 13-21, PH102 5-5, Q106 13-13, HOT107 8-6, KUBE 16-13
P2 WEST: WJZZ 13-21, PH102 5-5, Q106 13-13, HOT107 8-6, KUBE 16-13
P3 WEST: WJZZ 13-21, PH102 5-5, Q106 13-13, HOT107 8-6, KUBE 16-13

EXTREME Get The Funk Out (A&M) LP: Extreme II Pornograffitti
P1 WEST: WJZZ 13-21, PH102 5-5, Q106 13-13, HOT107 8-6, KUBE 16-13
P2 WEST: WJZZ 13-21, PH102 5-5, Q106 13-13, HOT107 8-6, KUBE 16-13
P3 WEST: WJZZ 13-21, PH102 5-5, Q106 13-13, HOT107 8-6, KUBE 16-13

BILLY FALCON Heaven's Highest... (Jambco/Mercury) LP: Pretty Blue World
P1 WEST: WJZZ 13-21, PH102 5-5, Q106 13-13, HOT107 8-6, KUBE 16-13
P2 WEST: WJZZ 13-21, PH102 5-5, Q106 13-13, HOT107 8-6, KUBE 16-13
P3 WEST: WJZZ 13-21, PH102 5-5, Q106 13-13, HOT107 8-6, KUBE 16-13

BILLY FALCON Heaven's Highest... (Jambco/Mercury) LP: Pretty Blue World
P1 WEST: WJZZ 13-21, PH102 5-5, Q106 13-13, HOT107 8-6, KUBE 16-13
P2 WEST: WJZZ 13-21, PH102 5-5, Q106 13-13, HOT107 8-6, KUBE 16-13
P3 WEST: WJZZ 13-21, PH102 5-5, Q106 13-13, HOT107 8-6, KUBE 16-13

G

GETO BOYS Mind Playing Tricks... (Rap-A-Lot)
P1 WEST: WJZZ 13-21, PH102 5-5, Q106 13-13, HOT107 8-6, KUBE 16-13
P2 WEST: WJZZ 13-21, PH102 5-5, Q106 13-13, HOT107 8-6, KUBE 16-13
P3 WEST: WJZZ 13-21, PH102 5-5, Q106 13-13, HOT107 8-6, KUBE 16-13

D.J. JAZZY JEFF & FRESH PRINCE You Saw My Blinker (Jive/RCA) LP: Homebase
P1 WEST: WJZZ 13-21, PH102 5-5, Q106 13-13, HOT107 8-6, KUBE 16-13
P2 WEST: WJZZ 13-21, PH102 5-5, Q106 13-13, HOT107 8-6, KUBE 16-13
P3 WEST: WJZZ 13-21, PH102 5-5, Q106 13-13, HOT107 8-6, KUBE 16-13

BILLY JOEL Shameless (Columbia) LP: Storm Front
P1 WEST: WJZZ 13-21, PH102 5-5, Q106 13-13, HOT107 8-6, KUBE 16-13
P2 WEST: WJZZ 13-21, PH102 5-5, Q106 13-13, HOT107 8-6, KUBE 16-13
P3 WEST: WJZZ 13-21, PH102 5-5, Q106 13-13, HOT107 8-6, KUBE 16-13

KID 'N PLAY Ain't Gonna Hurt... (Select/Elektra) LP: "House Party II" ST
P1 WEST: WJZZ 13-21, PH102 5-5, Q106 13-13, HOT107 8-6, KUBE 16-13
P2 WEST: WJZZ 13-21, PH102 5-5, Q106 13-13, HOT107 8-6, KUBE 16-13
P3 WEST: WJZZ 13-21, PH102 5-5, Q106 13-13, HOT107 8-6, KUBE 16-13

LAISSZ FAIRE In Paradise (Metropolitan)
P1 WEST: WJZZ 13-21, PH102 5-5, Q106 13-13, HOT107 8-6, KUBE 16-13
P2 WEST: WJZZ 13-21, PH102 5-5, Q106 13-13, HOT107 8-6, KUBE 16-13
P3 WEST: WJZZ 13-21, PH102 5-5, Q106 13-13, HOT107 8-6, KUBE 16-13

LAISSZ FAIRE In Paradise (Metropolitan)
P1 WEST: WJZZ 13-21, PH102 5-5, Q106 13-13, HOT107 8-6, KUBE 16-13
P2 WEST: WJZZ 13-21, PH102 5-5, Q106 13-13, HOT107 8-6, KUBE 16-13
P3 WEST: WJZZ 13-21, PH102 5-5, Q106 13-13, HOT107 8-6, KUBE 16-13

A LIGHTER SHADE OF BROWN On A Sunday Afternoon (Quality)
P1 WEST: WJZZ 13-21, PH102 5-5, Q106 13-13, HOT107 8-6, KUBE 16-13
P2 WEST: WJZZ 13-21, PH102 5-5, Q106 13-13, HOT107 8-6, KUBE 16-13
P3 WEST: WJZZ 13-21, PH102 5-5, Q106 13-13, HOT107 8-6, KUBE 16-13

LISA LISA & CULT JAM Forever (Columbia) LP: Straight Outta Hell's Kitchen
P1 WEST: WJZZ 13-21, PH102 5-5, Q106 13-13, HOT107 8-6, KUBE 16-13
P2 WEST: WJZZ 13-21, PH102 5-5, Q106 13-13, HOT107 8-6, KUBE 16-13
P3 WEST: WJZZ 13-21, PH102 5-5, Q106 13-13, HOT107 8-6, KUBE 16-13

LITTLE FEAT Things Happen (Morgan Creek) LP: Shake Me Up
P1 WEST: WJZZ 13-21, PH102 5-5, Q106 13-13, HOT107 8-6, KUBE 16-13
P2 WEST: WJZZ 13-21, PH102 5-5, Q106 13-13, HOT107 8-6, KUBE 16-13
P3 WEST: WJZZ 13-21, PH102 5-5, Q106 13-13, HOT107 8-6, KUBE 16-13

MARTIKA Martika's Kitchen (Columbia) LP: Martika's Kitchen
P1 WEST: WJZZ 13-21, PH102 5-5, Q106 13-13, HOT107 8-6, KUBE 16-13
P2 WEST: WJZZ 13-21, PH102 5-5, Q106 13-13, HOT107 8-6, KUBE 16-13
P3 WEST: WJZZ 13-21, PH102 5-5, Q106 13-13, HOT107 8-6, KUBE 16-13

MINT CONDITION Breaking My Heart (Perspective/A&M)
P1 WEST: WJZZ 13-21, PH102 5-5, Q106 13-13, HOT107 8-6, KUBE 16-13
P2 WEST: WJZZ 13-21, PH102 5-5, Q106 13-13, HOT107 8-6, KUBE 16-13
P3 WEST: WJZZ 13-21, PH102 5-5, Q106 13-13, HOT107 8-6, KUBE 16-13

MINT CONDITION Breaking My Heart (Perspective/A&M)
P1 WEST: WJZZ 13-21, PH102 5-5, Q106 13-13, HOT107 8-6, KUBE 16-13
P2 WEST: WJZZ 13-21, PH102 5-5, Q106 13-13, HOT107 8-6, KUBE 16-13
P3 WEST: WJZZ 13-21, PH102 5-5, Q106 13-13, HOT107 8-6, KUBE 16-13

SIGNIFICANT ACTION

P

MAXI PRIEST
Some Guys Have All... (Charisma)
LP: Best Of Me
Grid with station call letters and times for various regions.

RTZ
Until Your Love... (Giant/Reprise)
LP: Return To Zero
Grid with station call letters and times for various regions.

TONY TERRY
Everlasting Love (Epic)
LP: Tony Terry
Grid with station call letters and times for various regions.

S

PRIMAL SCREAM
Movin' On Up (Sire/WB)
LP: Screamedelica
Grid with station call letters and times for various regions.

SOUTHSIDE JOHNNY
It's Been A Long Time (Impact)
LP: Better Days
Grid with station call letters and times for various regions.

THIS PICTURE
Naked Rain (Dedicated/RCA)
LP: A Violent Impression
Grid with station call letters and times for various regions.

R

RED HOT CHILI PEPPERS
Give It Away (WB)
LP: Blood Sugar Sex Magik
Grid with station call letters and times for various regions.

TRACIE SPENCER
Tender Kisses (Capitol)
LP: Make The Difference
Grid with station call letters and times for various regions.

UB40
Groovin' (Virgin)
LP: Labour Of Love II
Grid with station call letters and times for various regions.

U

R

LINDA RONSTADT
Dreams To Dream (MCA)
LP: "Fever Goes West" ST
Grid with station call letters and times for various regions.

TAMI SHOW
Did He Do It To You Like... (RCA)
LP: Wanderlust
Grid with station call letters and times for various regions.

BEBE & CECE WINANS
I'll Take You There (Capitol)
LP: Different Lifestyles
Grid with station call letters and times for various regions.

W

P1

EAST

894 (WBZZ)/Pittsburgh, PA
8104 (WSSB)/Baltimore, MD
HOT97 (WOHT)/New York, NY
MOJO (WPLJ)/New York, NY
PRO-FM (WPRD)/Providence, RI
WEGX/Philadelphia, PA
WMQ/Philadelphia, PA
WMPG/Washington, DC
WPKS/Boston, MA
WZOU/Boston, MA
Z100 (WHTZ)/New York, NY

SOUTH

KEGL/Dallas-Ft. Worth, TX
KBXX/Houston, TX
KRBE/Houston, TX
KTFM/San Antonio, TX
PWRP6 (WFLZ)/Tampa, FL
PWR96 (WPOW)/Miami, FL
PWR99 (WAPW)/Atlanta, GA
Q100 (WRBQ)/Tampa, FL
STAR94 (WSTR)/Atlanta, GA
WTVZ/Meriden, VA

MIDWEST

896 (WBBM-FM)/Chicago, IL
HOT102 (WLUM)/Milwaukee, WI
KBEQ/Kansas City, MO
KDWB/Minneapolis, MN
KHTK/St. Louis, MO
KXKR/Kansas City, MO
Q102 (WKRG)/Cincinnati, OH
WDFX/Detroit, MI
WHYY/Detroit, MI
WJMO/Cleveland, OH
WVBC/Columbus, OH
WPHR/Cleveland, OH
WZPL/Indianapolis, IN

WEST

FM102 (KSFH)/Sacramento, CA
HOT977 (KHOT)/San Jose, CA
KGBI/Riverside, CA
KIS-FM/Los Angeles, CA
KISH/Salt Lake City, UT
KKRZ/Phoenix, AZ
KMEL/San Francisco, CA
KOY-FM/Phoenix, AZ
KPLZ/Seattle, WA
KRXY/Deer, Co
KB104 (KQKS)/Denver, CO
KUBE/Seattle, WA
KWOO/Sacramento, CA
PWR100 (KPWR)/Los Angeles, CA
Q100 (KKLQ)/San Diego, CA

P2

EAST

930 (WNTQ)/Syracuse, NY
90PX (WPXY)/Rochester, NY
990KH (WICH)/Ocean City, MD
FLY92 (WFLY)/Albany, NY
FHM107 (WFHM)/New Bedford, MA
JET-FM (WJET)/Erie, PA
KC101 (WICI)/New Haven, CT
PWR92 (WGLU)/Johnston, PA
TIC-FM (WTIC)/Hartford, CT
WAAL/Singhston, NY
WAEB/Albany, PA
WERZ/Exeter, NH
WMZ/Chambersburg, PA
WKEE/Huntington, WV
WKRZ-FM/Wilkes-Barre, PA
WVBE/Butte, NY
WVSS/Hartford, CT
WLAN-FM/Lancaster, PA
WVWK/Harrisburg, PA
WVST/Trenton, NJ
WVGN/New London, CT
WVCK/Albany, NY
WVSP/Poughkeepsie, NY
WVSTW/Wilmington, DE
WVTH/Portland, ME
WVTR/Charleston, WV
WVWX/Providence, RI
WVCR/York, PA
Y102 (WRFT)/Reading, PA

SOUTH

893 (KSTB)/Austin, TX
897 (WEZB)/New Orleans, LA
FM100 (WMC-FM)/Memphis, TN
G100 (WDCB)/Durham-Raleigh, NC
HOT965 (WOHT)/Jackson, MS
H96 (WAPI)/Birmingham, AL
K92 (WXLK)/Roanoke, VA
K96.7 (KHFJ)/Austin, TX
KBFM/Albany-Brownsville, TX
KBYK/Abbe Rock, AR
KPRR/EI Paso, TX
KZFM/Corpus Christi, TX
PWR945 (WLPJ)/Lexington, KY
WABR/Mobile, AL
WAFB/Jacksonville, FL
WBBQ/Greenville, SC
WBBQ/Augusta, GA
WCKZ/Charlotte, NC
WDLX/Louisville, KY
WDFW/Baton Rouge, LA
WVHY/Montgomery, AL
WVJL/Pensacola, FL
WVSI/Greensboro, NC
WVZL/Winston-Salem, NC
WVXK/Fayetteville, NC
WVOK-FM/Columbia, SC
WVOK-Louisville, TN
WVWV/West Palm Beach, FL

WOUT/Johnson City, TN

WVHT/Greenville, NC
WVWQ/Richmond, VA
WSSX/Charleston, SC
WZYP/Montevideo, AL
XL1007 (WXXL-FM)/Orlando, FL
Y107 Nashville, TN
Z102 (WZAT)/Savannah, GA

MIDWEST

90STO (WSTO)/Evanston, IL
CK100 (WVCK)/Flint, MI
KJ103 (KJYO)/Oklahoma City, OK
KHTT/Springfield, MO
KIRO/Michigan, KS
KMYZ/Tulsa, OK
KQO/Omaha, NE
KROQ/Des Moines, IA
KXKT/Omaha, NE
KZ93 (WKZW)/Peoria, IL
WVXX/Appleton-Oshkosh, WI
WBDZ/Grand Rapids, MI
WVOT/Youngstown, OH
WVOD/Saginaw, MI
WVDD/Akron, OH
WVWE/Fl. Wayne, IN
WVXR/Davenport, IA
WVWK/Canton, OH
WVHT/Columbus, OH
WZOK/Rockford, IL
Z104 (WZEE)/Madison, WI

WEST

895 (KBOJ)/Fresno, CA
FM104 (KHOP)/Madison, CA
HOT949 (KZHT)/Salt Lake City, UT
HOT94 (KHJ)/Honolulu, HI
KCAO/Oxnard-Ventura, CA
KDON/Solano, CA
KFS5 (KFXD)/Boise, ID
KHX/Colorado Springs, CO
KKNQ/Colorado Springs, CO
KXSS/Albuquerque, NM
KXSL/Salt Lake City, UT
KLUC/Las Vegas, NV
KPSI/Palm Springs, CA
KQMG/Honolulu, HI
KRO (KROQ)/Tucson, AZ
KSNQ/Eugene, OR
KWNH/Salt Lake City, UT
KWNZ/Reno, NV
KZZU/Spokane, WA
PWR102 (KOPW)/Fresno, CA
Q99.5 (KUTO)/Salt Lake City, UT
Z90 (XHTZ)/San Diego, CA

P3

EAST

95XIL (WXIL)/Portsmouth, VT
95XXX (WXXI)/Burlington, VT
103CR (WCHR)/Berkley, VT
WVTO/Williamsport, PA
WVPE/Cape Cod, MA
WVYP/Rhine, NY
WVWP/Wheeling, WV
WVPR/Altoona, PA
WVXA/York, PA
WVFX/Sauger, ME

SOUTH

KCHX/Midland-Odessa, TX
KFDX/Abilene, TX
KISR/Fl. Smith, AR
KIXY/San Angelo, TX
KJMK/Fayetteville, AR
KMMH/Wichita Falls, TX
KROE/Moorea, LA
KQZ/Amarillo, TX
KSSB/Lafayette, LA
KZTX/Waco, TX
KZL/Lebeck, TX
Q101 (WJDD)/Meriden, MS
WVPR/Myrtle Beach, SC
WVCO/Columbus, GA
WVHT/Tallahassee, FL
WVJN/Panama City, FL
WVAD/Salt Lake City, UT
WVJX/Florence, SC
WVJF/Asheville, NC
WVWZ/Gainesville, FL
WVBS/Wilmington, NC
WVKS/Gainesville, FL
WVKS/Louisville, KY
WVXK/Abbe, MS

MIDWEST

K107 (KAVI)/Tulsa, OK
KFRW/Waterloo, IA
KFRX/Albany, ME
K96 (KGLI)/Sioux City, IA
K98B/Rapid City, SD
KQHT/Grand Forks, ND
KLYV/Des Moines, IA
KMGZ/Lawton, OK
KPAT/Sioux Falls, SD
KROC/Rochester, MN
KYYY/Sioux Falls, SD
KZD/Duluth, MN
WAZY/Lafayette, IN
WVZ/Esu Clavo, WI
WVWQ/Wilmington, IL
WVXK/Salt Lake City, UT
WVCR/Springfield, IL
WVFR/Springfield, IL
WVLR/Champaign, IL
WVSH/Muskegon, MI
Y94 (WDAY)/Fargo, ND

WEST

KFBQ/Cheyenne, WY
KFFM/Yakima, WA
K80T/Anchorage, AK
KPRR/Anchorage, AK
KQX/Grand Junction, CO
KTMT/Bellard, OR
KTR9/Casper, WY
OK95 (KOR)/Tri-Cities, WA
Y97/Santa Barbara, CA



CHR NATIONAL AIRPLAY®

P1 Major Markets

- 1 MICHAEL JACKSON/Black Or White (Epic)
2 MARIAH CAREY/Can't Let Go (Columbia)
3 COLOR ME BADD/All 4 Love (Giant/Reprise)
...
40 CHER/Save Up All Your Tears (Geffen)

52 REPORTERS

Table with 2 columns: MOST ADDED and HOTTEST. Lists artists like RIGHT SAID FRED, BRYAN ADAMS, RYTHM SYNDICATE, MICHAEL JACKSON, MARIAH CAREY, etc.

P2 Secondary Markets

- 1 MICHAEL JACKSON/Black Or White (Epic)
2 COLOR ME BADD/All 4 Love (Giant/Reprise)
3 RICHARD MARX/Keep Coming Back (Capitol)
...
40 JODY WATLEY/I Want You (MCA)

110 REPORTERS

Table with 2 columns: MOST ADDED and HOTTEST. Lists artists like RIGHT SAID FRED, BRYAN ADAMS, RYTHM SYNDICATE, MICHAEL JACKSON, etc.

P3 Smaller Markets

- 1 MICHAEL JACKSON/Black Or White (Epic)
2 RICHARD MARX/Keep Coming Back (Capitol)
3 GENESIS/No Son Of Mine (Atlantic)
...
40 HAMMER/Addams Groove (Capitol)

65 REPORTERS

Table with 2 columns: MOST ADDED and HOTTEST. Lists artists like RYTHM SYNDICATE, TAMI SHOW, KEITH SWEAT, MICHAEL JACKSON, etc.

PERFORMING WHERE PLAYED

Table with 5 columns: Artist/Song/Label, Reports, Report %, Conversion %, Top 15 %. Lists artists like NIRVANA, TEVIN CAMPBELL, JODECI, etc.

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart.

PERFORMING WHERE PLAYED is a weekly listing of those records in New & Active and Significant Action which have a total of 25 or more reports with at least 50% of the airplay converted to chart that have not lost more than 5 stations from the previous week's total airplay.

NEW ARTISTS

- 1 JODECI/Forever My Lady (MCA) 125
2 NIRVANA/Smells Like Teen Spirit (DGC) 125
3 MR. BIG/To Be With You (Atlantic) 98
...
10 METALLICA/The Unforgiven (Elektra) 54

New artists have not yet had a CHR Breaker.



BREAKERS

SHANICE

I Love Your Smile (Motown)

66% of our reporters playing it. Moves: Up 94, Debuts 19, Same 11, Down 0, Adds 26 including B94, KRBE, KKRZ, FLY92, WDJX, Z104, KLUC. See Parallels, moves 27-22.

BRYAN ADAMS

There Will Never Be Another Tonight (A&M)

64% of our reporters playing it. Moves: Up 24, Debuts 52, Same 35, Down 0, Adds 35 including STAR94, KEGL, WNVZ, Q102, WZPL, KXXR, KRXY, KPLZ. See Parallels, debuts at number 40.

HAMMER

Addams Groove (Capitol)

63% of our reporters playing it. Moves: Up 71, Debuts 23, Same 17, Down 0, Adds 32 including WZOU, B94, WMPX, KEGL, KHTK, KKRZ, WKSE, KXKT. See Parallels, moves 36-31.

EDDIE MONEY

I'll Get By (Columbia)

62% of our reporters playing it. Moves: Up 57, Debuts 25, Same 21, Down 0, Adds 37 including MOJO, KIIS, KPLZ, KUBE, FLY92, G105, WGRD, KSND. See Parallels, debuts at number 37.

CHER

Save Up All Your Tears (Geffen)

60% of our reporters playing it. Moves: Up 86, Debuts 3, Same 29, Down 11, Adds 7, B94, PRO-FM, WTHT, B97, WPXR, WKPE, WMMZ. See Parallels, moves 24-23.

BONNIE RAITT

I Can't Make You Love Me (Capitol)

60% of our reporters playing it. Moves: Up 94, Debuts 9, Same 19, Down 1, Adds 14 including MOJO, KDWB, WSPK, WYCR, B93, WKSI, Y107, XL1067, Z104, KWNZ. See Parallels, moves 34-30.

KEITH SWEAT

Keep It Comin' (Elektra)

60% of our reporters playing it. Moves: Up 62, Debuts 25, Same 16, Down 0, Adds 33 including B94, KEGL, WNVZ, Q102, WDFX, KC101, WKSI, KJ103. See Parallels, moves 40-35.

NEW & ACTIVE

JODECI "Forever My Lady" (MCA)

Reports 125 Moves Up 62, Debuts 11, Same 25, Down 5, Adds 22 including Q105, KXXR, KDWB, KKRZ, WKSE, WKSI, WRVQ, KJ103, Z100 23-19, WIOQ 24-18, HOT102 14-9, FM102 1-1 See Parallels, moves 32-29 on the CHR chart.

NIRVANA "Smells Like Teen Spirit" (DGC)

Reports 125 Moves Up 81, Debuts 15, Same 11, Down 0, Adds 18 including PRO-FM, FM102, WAEB, WKSE, Y102, WSTW, CK105, WMEE, KRBE 10-5, Q105 21-16, KBEO 22-18, KWOD 6-4, WIKZ 19-9 See Parallels, moves 38-33 on the CHR chart.

TEVIN CAMPBELL "Tell Me What You Want Me To Do" (Qwest/WB)

Reports 125 Moves Up 72, Debuts 14, Same 25, Down 0, Adds 14 including Q105, KXXR, KIIS, KPLZ, Y102, WIXX, KLUC, HOT949, WPGC 9-6, KBXX 3-2, KTFM 10-9, WJMO 12-9, HOT102 19-12, KMEL 4-3 See Parallels, moves 29-26 on the CHR chart.

FIREHOUSE "AN She Wrote" (Epic)

Reports 110 Moves Up 77, Debuts 6, Same 24, Down 2, Adds 1, Q102, WNVZ 35-29, WAEB 25-21, WAAL 12-9, JET-FM 16-13, PWR92 24-17, WLAN 27-21, WKDD 11-9, WIOG 5-3, FM104 6-3, KZIO 38-33, WDBR 24-19 See Parallels, moves 39-36 on the CHR chart.

MR. BIG "To Be With You" (Atlantic)

Reports 98 Moves Up 38, Debuts 19, Same 19, Down 0, Adds 22, B104, KXXR, WQGN, I95, WMPX, WABB, WHHY, Y107, WRVQ, WKDD, WGTZ, WZKX, STAR94 28-23, Q105 28-17, PWR92 21-15, WROK 11-9, KSND 29-23

JODY WATLEY "I Want You" (MCA)

Reports 93 Moves Up 19, Same 24, Down 0, Adds 18 including WAAL, WERZ, WLAN, WPST, B93, HOT955, WDJX, WWHT, WGTZ, WNVZ 34-28, KKFR 18-14, KOY-FM 20-15, 999KHI 36-29

RYTHM SYNDICATE "Blinded By Love" (Impact)

Reports 87 Moves Up 8, Debuts 14, Same 20, Down 0, Adds 45 including WPGC, STAR94, KEGL, KTFM, KS104, KISN, HOT977, FLY92, FUN107, WBBO, PWRPIG 34-30, WNCI 24-20, 999KHI 39-34

RIGHT SAID FRED "I'm Too Sexy" (Charisma)

Reports 87 Moves Up 21, Debuts 12, Same 10, Down 0, Adds 44 including MOJO, Z100, B94, WMPX, PRO-FM, PWR96, KTFM, Q105, WJMO, KBEO, KHTK, KS104, KIIS, KKRZ, Q106, HOT977, KEGL 25-14, KRBE 28-15

GUNS N' ROSES "Live And Let Die" (Geffen)

Reports 87 Moves Up 18, Debuts 25, Same 25, Down 0, Adds 19 including WNVZ, KUBE, JET-FM, KC101, WYCR, FM100, CK105, KXKT, WIOG, WEGX 28-23, WKRZ 36-32, Z102 35-28

JON BON JOVI "Levon" (Polydor/PLG)

Reports 78 Moves Up 23, Debuts 7, Same 26, Down 0, Adds 22 including WXXS, MOJO, B94, Q102, WNNK, 98PXY, WABB, KOKO, STAR94 19-15, WLAN 32-25, WPST 13-8

NORTHERN PIKES "She Ain't Pretty" (Scotti Bros.)

Reports 78 Moves Up 36, Debuts 6, Same 22, Down 0, Adds 14 including WNNK, PWR92, WQGN, WRCK, WBBO, HOT955, WAPE, WKZL, KJ103, WERZ 29-26, WLAN 36-29, WSTW 36-32, CK105 33-27, KMYZ 20-13

LUTHER VANDROSS "The Rush" (Epic)

Reports 71 Moves Up 4, Debuts 12, Same 19, Down 0, Adds 36 including WXXS, Z100, WIOQ, STAR94, KBXX, WHYT, WBBO, WCKZ, WGRD, Q99 5, WZOU 34-30, WPGC d-30, PWRPIG 35-32, FLY92 d-34

BLUR "There's No Other Way" (Food/SBK)

Reports 63 Moves Up 8, Debuts 6, Same 20, Down 0, Adds 29 including PWR99, WDFX, KISN, WQGN, WBBO, I95, WBBO, WAPE, KXKT, HOT949, KEGL 27-23, WLAN 29-22, G105 33-29, KZZU 40-35

AARON NEVILLE "Somewhere, Somebody" (A&M)

Reports 63 Moves Up 21, Debuts 5, Same 30, Down 1, Adds 6, 999KHI, WFMF, B97, KF95, Q99 5, KFFM, Q102 27-24, KISN 25-22, WBBO 27-23, KKYK 32-25, KSND 27-22, KFOX 35-30

VANESSA WILLIAMS "The Comfort Zone" (Wing/Mercury)

Reports 60 Moves Up 24, Debuts 5, Same 20, Down 0, Adds 11 including PWR106, WWHT, KIKX, WAFX, WMMZ, KCHX, KNOE, WVBS, KOIX, HOT97 27-24, WPGC 20-17, HOT102 32-26, HOT977 31-29, WXXK 33-30, KPRR 25-20

BETTE MIDLER "Every Road Leads Back To You" (Atlantic)

Reports 58 Moves Up 22, Debuts 6, Same 22, Down 0, Adds 8, KBEO, WQGN, WRHT, WZOK, Q101, WFHT, K107, OK95, WTHT 33-28, HOT955 30-25, KIKX 29-25, WJMX 36-33

ICY BLU "I Wanna Be Your Girl" (Giant/WB)

Reports 57 Moves Up 31, Debuts 5, Same 15, Down 3, Adds 3, WEGX, WKSE, KPXR B96 1-1, WDFX 13-7, HOT102 10-8, KIS 18-13, KGGI 11-9, Q105 27-20, WKSS 8-3, KBFM 40-33

HEAVY D. & THE BOYZ "Is It Good To You" (MCA)

Reports 57 Moves Up 36, Debuts 1, Same 18, Down 1, Adds 1, WZOU, WIOQ 19-16, PWRPIG 8-7, WJMO 10-6, HOT102 26-17, KS104 3-3, Q106 11-10, WSPK 37-33, KBFM 26-19

KYM SIMS "Too Blind To See It" (Atco/EastWest)

Reports 56 Moves Up 31, Debuts 4, Same 13, Down 4, Adds 4, WSPK, WJMX, WFHT, Y97, WXXS 13-11, WZOU 7-5, Z100 21-17, WDFX 19-13, WHYT 13-10, WXXK 10-7

SIMPLY RED "Stars" (Atco/EastWest)

Reports 55 Moves Up 1, Debuts 9, Same 21, Down 0, Adds 24 including KRBE, KRXY, WVSR, PWR92, WQGN, B93, G105, WBBO, HOT949, KWOD d-29, KOIZ 28-24

METALLICA "The Unforgiven" (Elektra)

Reports 54 Moves Up 20, Debuts 6, Same 17, Down 0, Adds 11 including WQGN, WPST, WYCR, WBBO, WAPE, WRVQ, KZZU, KFOX, JET-FM 20-16, I95 24-19, KF95 29-23, KISR 33-29, WVBS 40-34

SHAMEN "Move Any Mountain" (Epic)

Reports 53 Moves Up 9, Debuts 9, Same 20, Down 0, Adds 15 including WZOU, KEGL, PWRPIG, B96, HOT102, WVSR, WRHT, KBFM, HOT97 32-29, WDFX 29-23, B93 27-24, K96 7 22-17

WILSON PHILLIPS "Daniel" (Polydor/PLG)

Reports 50 Moves Up 19, Debuts 6, Same 14, Down 0, Adds 11 including Q102, WLAN, WAPE, KKYK, CK105, KJ103, Q101, KISN 28-24, FLY92 32-29, KZFM 33-27, K92 28-23, WCGO 25-18

MOST ADDED

- RYTHM SYNDICATE (45)
- RIGHT SAID FRED (44)
- EDDIE MONEY (37)
- LUTHER VANDROSS (36)
- BRYAN ADAMS (35)
- RTZ (33)
- KEITH SWEAT (33)
- HAMMER (32)
- BLUR (29)
- TAMI SHOW (29)

HOTTEST

- MICHAEL JACKSON (100)
- COLOR ME BADD (100)
- MARIAH CAREY (99)
- MICHAEL & JOHN (51)
- RICHARD MARX (50)
- CECE PENISTON (41)
- GENESIS (38)
- U2 (35)
- NIRVANA (33)
- BOYZ II MEN (30)
- MARKY MARK (30)
- PRINCE & N.P.G. (30)

SIGNIFICANT ACTION

BILLY FALCON "Heaven's Highest Him" (Jambco/Mercury)

Reports 46 Moves Up 16, Debuts 4, Same 24, Down 0, Adds 2, WIKZ, WIXX, WZPL 28-23, KBEO 29-26, WLAN 39-32, WBBO 32-25, KF95 24-20, KISR 38-34

TRACIE SPENCER "Tender Kisses" (Capitol)

Reports 41 Moves Up 23, Debuts 1, Same 12, Down 4, Adds 1, PWRPIG, WIOQ 2-1, WMPX 14-11, KBXX 1-1, PWR96 34-29, KTFM 4-3, WJMO 8-7, PWR106 28-23, HOT977 7-1

THIS PICTURE "Waked Rain" (Dedicated/RCA)

Reports 39 Moves Up 3, Debuts 5, Same 18, Down 0, Adds 13 including WNVZ, WBBO, WHHY, Y107, KTUX, KIKX, WMMZ, KIXY, WLAN d-35, 999KHI d-39, Q99 5 d-29, KFMW 40-36

ANGELICA "Angel Baby" (Quality)

Reports 39 Moves Up 19, Debuts 1, Same 10, Down 6, Adds 3, WXXS, PRO-FM, KJ103, Z100 17-14, PWR96 8-7, HOT102 31-25, KS104 23-19, PWR106 6-5, HOT977 8-6, WXXK 16-6, KPSI 8-6, KDON 7-5

RTZ "Until Your Love Comes Back Around" (Giant/Reprise)

Reports 37 Moves Up 0, Debuts 1, Same 3, Down 0, Adds 33 including B104, KBEO, KISN, WIKZ, WYCR, 999KHI, WSTW, Z102, WRQK, 96STO, WPRR d-34

BILLY JOEL "Shameless" (Columbia)

Reports 35 Moves Up 7, Debuts 3, Same 18, Down 0, Adds 7, WNCI, WLAN, KKKX, Y94, KQHT, WAZY, KROC, Z100 28-25, WEGX 22-19, KRXY 30-27, WQGN 39-36, KRNO 24-20

MARTIKA "Martika's Kitchen" (Columbia)

Reports 34 Moves Up 13, Debuts 2, Same 18, Down 0, Adds 1, WKSS, PWRPIG 31-28, WDFX 8-5, WPST 23-20, G105 34-30, HOT955 10-8, Z102 18-11, WFHT 32-28

KID 'N PLAY "Ain't Gonna Hurt Nobody" (Select/Elektra)

Reports 33 Moves Up 19, Debuts 3, Same 7, Down 2, Adds 2, WKSS, Y97, WZOU 9-6, PWRPIG 10-9, KIIS 30-27, PWR106 7-6, KKFR 20-16, HOT977 5-3, WQGN 32-29, KBFM 18-13, KLUC 6-5, WQXA 12-10

DAMIAN DAME "Right Down To It" (LaFace/Arista)

Reports 30 Moves Up 11, Debuts 3, Same 12, Down 0, Adds 4, WLAN, KPRR, WWHT, HOT949, WMPX 16-12, KMEL 10-9, B93 32-28, HOT94 7-3, KCAQ d-40, KDON 21-16, KWIN 36-29

SOUTHSIDE JOHNNY & ASBURY JUKES "It's Been A Long Time" (Impact)

Reports 30 Moves Up 11, Debuts 2, Same 17, Down 0, Adds 0, KBEO d-30, WKRZ d-39, WSTW 21-16, WRQK on, WZOK on-dp, WHOT on, WCGO 35-32, WJMX 38-35

TAMI SHOW "Did He Do It To You" (RCA)

Reports 29 Moves Up 0, Debuts 0, Same 0, Down 0, Adds 29 including WERZ, 999KHI, WYCR, WRHT, KJ103, KIKX, FM104, HOT949, Q99 5, KZZU

MINT CONDITION "Breaking My Heart" (Perspective/A&M)

Reports 28 Moves Up 5, Debuts 5, Same 6, Down 0, Adds 10, KOY-FM, Q106, WKSS, WXXK, B93, WBBO, HOT194, KCAQ, WQXA, KMGZ, WPGC 10-5, KBXX 21-16, FM102 22-19, KMEL 26-18

CHRIS CUEVAS "You Are The One" (Atlantic)

Reports 24 Moves Up 10, Debuts 1, Same 7, Down 0, Adds 6, WXXK, B97, KKKX, KWIN, WJMX, KTRS, HOT977 12-9, FLY92 13-9, KBFM 37-30, B95 27-21, PWR102 35-28, WJAD 39-30

DIGITAL UNDERGROUND "Kiss You Back" (Tommy Boy)

Reports 24 Moves Up 9, Debuts 3, Same 4, Down 7, Adds 1, WQXA, WZOU 11-8, KS104 11-9, KOY-FM 25-20, KUBE 22-18, WWHT 12-7, B95 4-1

A LIGHTER SHADE OF BROWN "On A Sunday Afternoon" (Quality)

Reports 23 Moves Up 13, Debuts 1, Same 4, Down 0, Adds 5, WJMO, KIIS, FM102, WCKZ, KPRR, PWR106 17-13, KKFR 9-8, KGGI 1-1, Q106 14-4, KMEL 7-4, KBFM on-dp, KKKX 3-1, PWR102 20-13

CHARM "Butt Naked" (Atlantic)

Reports 22 Moves Up 1, Debuts 3, Same 8, Down 0, Adds 10, WZOU, PWRPIG, WJMO, WHYT, HOT102, TIC-FM, WXXK, KPRR, KBFM, KCAQ, HOT97 35-31, Q106 d-27

LISA LISA & CULT JAM "Forever" (Columbia)

Reports 20 Moves Up 11, Debuts 0, Same 9, Down 0, Adds 0, KGGI 26-22, HOT977 35-32, FLY92 34-31, PWR102 34-31, Q99 5 29-25, KWIN 34-31

ENYA "Caribbean Blue" (Reprise)

Reports 19 Moves Up 3, Debuts 2, Same 8, Down 0, Adds 6, WNVZ, KPLZ, KIKX, WBPR, WCIL, KTMT, KRXY 29-26, KWOD d-27, KISN d-20, I95 29-22, KISR 40-37

LITTLE FEAT "Things Happen" (Morgan Creek)

Reports 18 Moves Up 1, Debuts 0, Same 8, Down 0, Adds 9, KF95, KIKX, Q99 5, KOIZ, KISR, WVBS, KYYY, KLYV, KFBQ, WNVZ on-dp, WYCR 28-26, KNOE on-dp, WBNO on, WDBR on-dp, KTRS on

EXTREME "Get The Funk Out" (A&M)

Reports 17 Moves Up 8, Debuts 0, Same 8, Down 1, Adds 0, WPST 39-36, WKRZ 29-25, WYCR 20-18, KTUX 27-24, WGTZ on-dp

CAUSE & EFFECT "You Think You Know Her" (SRC/Zoo)

Reports 16 Moves Up 4, Debuts 1, Same 5, Down 0, Adds 6, WLAN, 999KHI, WRHT, Q99 5, KISR, WFHT, KWOD 13-11, B93 d-34, KLUC 29-22, KCHX 32-27, WILN 36-31

LAISSEZ FAIRE "In Paradise" (Metropolitan)

Reports 16 Moves Up 9, Debuts 2, Same 4, Down 0, Adds 1, B95, HOT97 6-4, WIOQ 18-15, KTFM 18-8, HOT102 33-29, KMEL d-35, WXXK 35-27, KBFM d-37

TONY TERRY "Everlasting Love" (Epic)

Reports 15 Moves Up 3, Debuts 0, Same 1, Down 0, Adds 11, KTFM, HOT102, KKFR, KMEL, HOT977, TIC-FM, KZFM, WWHT, B95, PWR102, WMMZ, WPGC 19-16, KBXX 24-18, WCKZ 29-26

DANGER DANGER "Monkey Business" (Epic)

Reports 15 Moves Up 2, Debuts 1, Same 4, Down 0, Adds 8, WPST, WYCR, WRQK, WOMP, WJMX, KNOE, KNIN, WKFR, WKRZ 40-36, CK105 36-31, KTMT d-36

BECKETT "Brother Louie" (Carb)

Reports 13 Moves Up 1, Debuts 3, Same 4, Down 0, Adds 5, KIKX, KOIZ, KYYY, KLYV, KFBQ, KWOD d-30, KTUX 34-31, KISR d-40, KTMT d-40

D.J. JAZZY JEFF & FRESH PRINCE "You Saw My Bunker" (Jive/RCA)

Reports 12 Moves Up 4, Debuts 1, Same 2, Down 1, Adds 4, WZOU, WHYT, KUBE, Z90, PWR106 26-22, FM102 25-21, PWR102 d-35

PRIMAL SCREAM "Movin' On Up" (Sire/WB)

Reports 12 Moves Up 3, Debuts 1, Same 4, Down 0, Adds 4, WLAN, 999KHI, WBNO, WKFR, KBEO on-dp, KWOD 24-20, WRQK d-29, KFMW 31-19, KTRS 38-35

RED HOT CHILI PEPPERS "Give It Away" (WB)

Reports 12 Moves Up 9, Debuts 0, Same 2, Down 0, Adds 1, FM102, KBEO 20-17, KWOD 11-10, PWR92 29-26, K96 7 33-28, WBXX 32-21

BEBE & CECE WINANS "I'll Take You There" (Capitol)

Reports 11 Moves Up 1, Debuts 1, Same 0, Down 0, Adds 9, KTFM, HOT977, 999KHI, KZFM, KPRR, KBFM, KKMGM, PWR102, KTMT, KBXX d-25

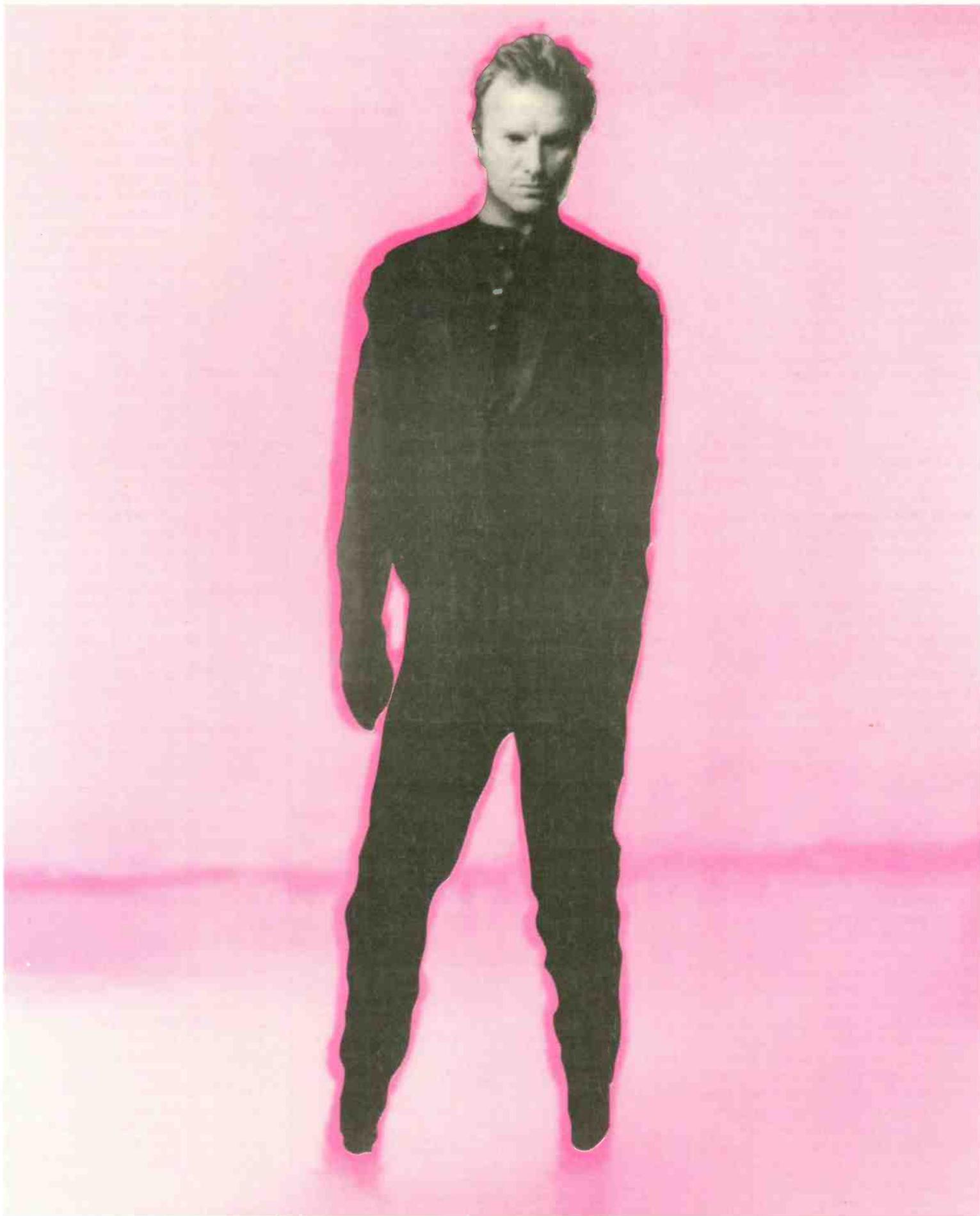
UB40 "Groovin'" (Virgin)

Reports 11 Moves Up 6, Debuts 0, Same 3, Down 1, Adds 1, PWR106, KOY-FM 6-5, KWOD 9-8, KUBE on-dp, KQMO on, KRO 13-11

WESTWOOD ONE PRESENTS

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AT THE HOLLYWOOD BOWL



THE WEEK OF
JANUARY 13, 1992

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NATIONAL AIRPLAY OVERVIEW

CHR

3	2	WKS	WKS	LW	TW	
8	3	1	1	1	1	MICHAEL JACKSON/Black Or White (Epic)
6	5	3	2	2	2	COLOR ME BADD/All 4 Love (Giant/Reprise)
9	7	4	3	3	3	MARIAH CAREY/Can't Let Go (Columbia)
3	1	2	4	4	4	BOYZ II MEN/It's So Hard To Say... (Motown)
7	6	5	5	5	5	RICHARD MARX/Keep Coming Back (Capitol)
10	9	8	6	6	6	GENESIS/No Son Of Mine (Atlantic)
14	11	9	7	7	7	MARKY MARK & THE FUNKY.../Wildside (Interscope)
20	15	12	8	8	8	CECE PENISTON/Finally (A&M)
13	12	10	9	9	9	ROD STEWART/Broken Arrow (WB)
2	2	6	10	10	10	PAULA ABDUL/Blowing Kisses In... (Captive/Virgin)
—	28	18	11	11	11	G. MICHAEL & E. JOHN/Don't Let The Sun... (Columbia)
16	14	13	12	12	12	GLORIA ESTEFAN/Live For Loving You (Epic)
31	20	16	13	13	13	U2/Mysterious Ways (Island/PLG)
22	18	15	14	14	14	LISA STANSFIELD/Change (Arista)
26	19	17	15	15	15	MOTLEY CRUE/Home Sweet Home (Elektra)
19	16	14	16	16	16	ROXETTE/Spending My Time (EMI)
33	23	19	17	17	17	STACY EARL/Love Me All Up (RCA)
—	30	23	18	18	18	PRINCE & NEW POWER.../Diamonds... (Paisley Park/WB)
—	29	25	19	19	19	KARYN WHITE/The Way I Feel About You (WB)
29	24	22	20	20	20	STORMA/ve Got A Lot To Learn About Love (Interscope)
1	4	7	21	21	21	MICHAEL BOLTON/When A Man Loves... (Columbia)
BREAKER			22	22	22	SHANICE/ Love Your Smile (Motown)
BREAKER			23	23	23	CHER/Save Up All Your Tears (Geffen)
—	38	28	24	24	24	PARTY/In My Dreams (Hollywood)
5	8	11	25	25	25	PM DAWN/Set Adrift On Memory... (Gee St/Island/PLG)
36	32	29	26	26	26	TEVIN CAMPBELL/Tell Me What You Want... (Qwest/WB)
37	34	30	27	27	27	SCORPIONS/Send Me An Angel (Mercury)
—	—	33	28	28	28	NATURAL SELECTION/Hearts Don't... (Atco/EastWest)
—	39	32	29	29	29	JOCELI/Forever My Lady (MCA)
BREAKER			30	30	30	BONNIE RAITT/ Can't Make You Love Me (Capitol)
BREAKER			31	31	31	HAMMER/Addams Groove (Capitol)
4	10	20	32	32	32	AMY GRANT/That's What Love Is For (A&M)
—	—	38	33	33	33	NIRVANA/Smells Like Teen Spirit (DGC)
25	22	21	34	34	34	LITA FORD/Shot Of Poison (RCA)
BREAKER			35	35	35	KEITH SWEAT/Keep It Comin' (Elektra)
—	—	35	36	36	36	FIREHOUSE/All She Wrote (Epic)
BREAKER			37	37	37	EDDIE MONEY/I'll Get By (Columbia)
34	33	31	38	38	38	HAMMER/2 Legit 2 Quit (Capitol)
15	17	26	39	39	39	VAN HALEN/Top Of The World (WB)
BREAKER			40	40	40	BRYAN ADAMS/There Will Never Be Another... (A&M)

N&A Pg. 82; Playlists Pg. 69; Parallels Pg. 74; Parallel Chart Analysis Pg. 81

ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW	
2	1	1	1	1	1	RICHARD MARX/Keep Coming... (Capitol)
5	3	2	2	2	2	ROD STEWART/Broken Arrow (WB)
9	6	3	3	3	3	MARIAH CAREY/Can't Let Go (Columbia)
4	4	4	4	4	4	BONNIE RAITT/ Can't Make You Love Me (Capitol)
14	13	8	5	5	5	CELINE DION & PEABO BRYSON/Beauty And... (Epic)
7	5	5	6	6	6	PAULA ABDUL/Blowing Kisses In The... (Captive/Virgin)
10	8	7	7	7	7	KENNY LOGGINS/Conviction Of The Heart (Columbia)
13	12	9	8	8	8	LINDA RONSTADT/Dreams To Dream (MCA)
17	14	10	9	9	9	WILSON PHILLIPS/Daniel (Polydor/PLG)
1	2	6	10	10	10	AMY GRANT/That's What Love Is For (A&M)
12	11	11	11	11	11	GENESIS/No Son Of Mine (Atlantic)
—	23	16	12	12	12	GEORGE MICHAEL & ELTON JOHN/Don't... (Columbia)
24	21	18	13	13	13	AARON NEVILLE/Somewhere, Somebody (A&M)
23	19	17	14	14	14	DAN HILL/I Fall All Over Again (Quality)
3	7	12	15	15	15	CURTIS STIGERS/I Wonder Why (Arista)
8	10	14	16	16	16	ROBERTA FLACK w/MAXI PRIEST/Set The... (Atlantic)
27	24	21	17	17	17	LISA STANSFIELD/Change (Arista)
16	15	15	18	18	18	CHER/Save Up All Your Tears (Geffen)
6	9	13	19	19	19	MICHAEL BOLTON/When A Man Loves A... (Columbia)
—	—	25	20	20	20	NATALIE COLE/The Christmas Song (Elektra)
BREAKER			21	21	21	ROXETTE/Spending My Time (EMI)
26	25	23	22	22	22	BETTE MIDLER/Every Road Leads Back... (Atlantic)
22	20	20	23	23	23	MARC COHN/True Companion (Atlantic)
19	17	19	24	24	24	JAMES INGRAM/Where Did My Heart Go? (WB)
BREAKER			25	25	25	BETH NIELSEN CHAPMAN/I Keep Coming... (Reprise)
29	28	28	26	26	26	NEIL DIAMOND/Don't Turn Around (Columbia)
—	—	30	27	27	27	TRIPLETS/Light A Candle (Mercury)
—	30	29	28	28	28	MICHAEL JACKSON/Black Or White (Epic)
30	29	26	29	29	29	HUEY LEWIS & THE NEWS/He Don't Know (EMI)
DEBUT			30	30	30	BEVERLEY CRAVEN/Holding On (Epic)

New & Active Pg. 52
Adds & Hots Pg. 53
Associate Reporters, Full-Service Pg. 54

URBAN CONTEMPORARY

3	2	WKS	WKS	LW	TW	
6	1	1	1	1	1	SHANICE/ Love Your Smile (Motown)
10	7	4	2	2	2	VANESSA WILLIAMS/Comfort Zone (Mercury)
8	3	2	3	3	3	FOURPLAY/After The Dance (WB)
13	10	5	4	4	4	TEVIN CAMPBELL/Tell Me What You Want... (Qwest/WB)
5	2	3	5	5	5	ATLANTIC STARR/Love Crazy (Reprise)
14	12	7	6	6	6	LUTHER VANDROSS/The Rush (Epic)
20	19	9	7	7	7	KEITH SWEAT/Keep It Coming (Vintertainment/Elektra)
11	9	6	8	8	8	PHYLLIS HYMAN/Living In Confusion (Philly/Zoo) *
18	17	8	9	9	9	MICHAEL JACKSON/Black Or White (Epic) *
17	16	11	10	10	10	PRINCE & N.P.G./Insatiable (Paisley Park/WB)
15	13	10	11	11	11	HAMMER/2 Legit 2 Quit (Capitol) *
16	15	12	12	12	12	READY FOR THE WORLD/Can He Do It... (MCA)
19	18	13	13	13	13	JODY WATLEY/I Want You (MCA)
22	20	14	14	14	14	LISA STANSFIELD/Change (Arista)
26	21	15	15	15	15	MARIAH CAREY/Can't Let Go (Columbia)
36	27	18	16	16	16	BOYZ II MEN/Uhh Ahh (Motown)
34	29	22	17	17	17	KARYN WHITE/The Way I Feel About You (WB)
33	24	21	18	18	18	WHITNEY HOUSTON/ I Belong To You (Arista)
25	23	19	19	19	19	ROGER/Everybody Get Up (Reprise)
—	33	26	20	20	20	STEVIE WONDER/These Three Words (Motown)
31	26	24	21	21	21	KEITH WASHINGTON/Make Time For Love (Qwest/WB)
30	28	25	22	22	22	DIGITAL UNDERGROUND/Kiss You... (TNT/Tommy Boy)
—	40	32	23	23	23	JOCELI/Stay (MCA)
—	37	29	24	24	24	TONY TERRY/Everlasting Love (Epic)
23	22	20	25	25	25	PM DAWN/Set Adrift On Memory... (Gee St/Island/PLG)
35	32	30	26	26	26	TONE LOC/All Through... (Delicious Vinyl/Island/PLG)
—	35	33	27	27	27	BRAND NEW HEAVIES/Stay... (Delicious Vinyl/Island/PLG)
—	36	34	28	28	28	R. KELLY & PUBLIC ANNOUNCEMENT/She's Got... (Jive)
40	34	31	29	29	29	EX-GIRLFRIEND/You (You're The One...) (Reprise)
—	—	39	30	30	30	GUY/Let's Stay Together (MCA)
—	—	37	31	31	31	GENE RICE/Love Is Calling (RCA)
—	39	36	32	32	32	LEVEL 3/Groove Ya (EMI)
—	—	40	33	33	33	TEMP TATIONS/The Jones' (Motown)
2	5	17	34	34	34	GERALD LEVERT/Private Line (Atco/EastWest)
BREAKER			35	35	35	LISA FISCHER/Go Intense (Elektra)
DEBUT			36	36	36	BIG DADDY KANE/Groove With It (Cold Chillin'/Reprise)
BREAKER			37	37	37	LENNY KRAVITZ/What Goes Around Comes... (Virgin)
BREAKER			38	38	38	JENNIFER HOLLIDAY/Love Stories (Arista)
DEBUT			39	39	39	JAMES INGRAM/Get Ready (WB)
DEBUT			40	40	40	ANN G./Get A Life (Atlantic)

New & Active, TOP 10 Recurrents Pg. 48

NEW ROCK

LW	TW	
1	1	U2/Achtung Baby (Island/PLG)
2	2	NIRVANA/Nevermind (DGC)
3	3	OCEAN BLUE/Cerulean (Sire/Reprise)
5	4	MATTHEW SWEET/Girlfriend (Zoo)
4	5	RED HOT CHILI PEPPERS/Blood Sugar Sex Magik (WB)
9	6	TEENAGE FANCLUB/Bandwagonesque (DGC)
7	7	DRAMARAMA/vinyl (Chameleon/Elektra)
11	8	THIS PICTURE/Violent Impression (Dedicated/RCA)
17	9	ENYA/Shepherd Moons (Reprise)
10	10	PIXIES/Trompe Le Monde (4AD/Elektra)

Complete TOP 30 New Rock Chart Pg. 65

NAC

LW	TW	
2	1	RICHARD ELLIOT/On The Town (Manhattan)
1	2	FOURPLAY/Fourplay (WB)
4	3	JULIA FORDHAM/Sweet (Virgin)
3	4	DAVID BENOIT/Shadows (GRP) *
9	5	KEIKO MATSUI/Night Walk (Sin-Drome)
7	6	SHAKATAK/Open Your Eyes (Verve Forecast/PolyGram)
11	7	SAM RINEY/Talk To Me (Spindletop)
5	8	BEVERLEY CRAVEN/Beverley Craven (Epic) *
10	9	EVERYTHING BUT THE GIRL/Worldwide (Atlantic)
8	10	SIMPLY RED/Stars (Atco/EastWest)

* Keeps bullet due to continued growth.

Complete TOP 30 NAC Chart Pg. 35

CONTEMPORARY JAZZ

LW	TW	
1	1	ELIANE ELIAS/A Long Story (Manhattan)
5	2	SEBASTIAN WHITAKER/Searchin' For The Truth (Justice)
3	3	KENNY KIRKLAND/Kenny Kirkland (GRP)
4	4	EARL KLUGH TRIO/Volume One (WB)
7	5	ABBEY LINCOLN/You Gotta Pay The Band (Verve)
2	6	HARRY CONNICK, JR./Blue Light, Red Light (Columbia)
6	7	MACEO PARKER/Mo' Roots (Verve)
8	8	DAVE GRUSIN/The Gerstwin Connection (GRP)
9	9	BRANFORD MARSALIS/The Beautiful Ones... (Columbia)
10	10	ABDULLAH IBRAHIM/Mantra Mode (Enja)

Complete TOP 30 Contemporary Jazz Chart Pg. 55

AOR TRACKS

3	2	WKS	WKS	LW	TW	
1	1	1	1	1	1	U2/Mysterious Ways (Island/PLG)
9	3	2	2	2	2	VAN HALEN/Right Now (WB)
11	7	4	3	3	3	JOHN MELLENCAMP/Love And Happiness (Mercury)
14	11	5	4	4	4	BRYAN ADAMS/There Will Never Another... (A&M)
5	2	3	5	5	5	STEVIE RAY VAUGHAN &.../The Sky Is Crying (Epic)
13	12	8	6	6	6	GUNS N' ROSES/November Rain (Geffen)
10	10	7	7	7	7	NIRVANA/Smells Like Teen Spirit (DGC)
16	15	12	8	8	8	METALLICA/The Unforgiven (Elektra)
17	14	10	9	9	9	EDDIE MONEY/She Takes My Breath Away (Columbia)
31	24	18	10	10	10	GENESIS/ Can't Dance (Atlantic)
26	19	15	11	11	11	BOB SEGER & THE SILVER.../Take A Chance (Capitol)
—	34	19	12	12	12	TOM PETTY & THE.../King's Highway (MCA)
21	18	16	13	13	13	TESLA/Call It What You Want (Geffen)
6	6	6	14	14	14	QUEENSRYCHE/Another Rainy Night (EMI)
8	8	9	15	15	15	RUSH/Roll The Bones (Atlantic)
2	5	13	16	16	16	DIRE STRAITS/Heavy Fuel (WB)
19	17	17	17	17	17	D. FAGEN w/M. McDONALD/Pretzel Logic (Giant/WB)
4	9	14	18	18	18	STORMA/ve Got A Lot To Learn About Love (Interscope)
24	22	20	19	19	19	PRIMAL SCREAM/Movin' On Up (Sire/WB)
29	25	23	20	20	20	FOUR HORSEMEN/Rockin' Is... (Def American/Reprise)
39	33	24	21	21	21	RICHIE SAMBORA/Stranger In This Town (Mercury)
BREAKER			22	22	22	TALL STORIES/Wild On The Run (Epic)
32	26	25	23	23	23	SMITHEREENS/Tell Me When Did Things... (Capitol)
3	4	11	24	24	24	GENESIS/No Son Of Mine (Atlantic)
22	21	21	25	25	25	SOUTHSIDE JOHNNY &.../It's Been A Long... (Impact)
36	32	28	26	26	26	SKID ROW/Wasted Time (Atlantic)
50	43	37	27	27	27	RUSH/Ghost Of A Chance (Atlantic)
12	13	22	28	28	28	MR. BIG/To Be With You (Atlantic)
40	35	32	29	29	29	BABY ANIMALS/Painless (Imago)
—	—	43	30	30	30	JON BON JOVI/Levon (Polydor/PLG)
49	42	35	31	31	31	SOUNDGARDEN/Outshined (A&M)
—	59	38	32	32	32	PEARL JAM/Alive (Arista Associated)
37	36	34	33	33	33	McQUEEN STREET/In Heaven (SBK)
DEBUT			34	34	34	ERIC CLAPTON/Tears In Heaven (Reprise)
59	47	40	35	35	35	CULT/Heart Of Soul (Sire/Reprise)
34	31	31	36	36	36	FIREHOUSE/All She Wrote (Epic)
45	40	36	37	37	37	HENRY LEE SUMMER/Turn It Up (Epic Associated) *
51	46	44	38	38	38	THUNDER/Love Walked In (Geffen)
—	—	49	39	39	39	OZZY OSBOURNE/Mama, I'm Coming... (Epic Associated)
25	30	33	40	40	40	OZZY OSBOURNE/No More Tears (Epic Associated)

* Keeps bullet due to continued growth.

Complete TOP 60 Tracks Chart Pg. 62; LP Chart Pg. 64

COUNTRY

3	2	WKS	WKS	LW	TW	
9	3	2	1	1	1	COLLIN RAYE/Love, Me (Epic)
7	5	3	2	2	2	RESTLESS HEART/You Can Depend On Me (RCA)
8	6	5	3	3		