

**I N S I D E:**

**NAB OPPOSES HOAX RULE**

The NAB is urging the FCC to drop its proposed broadcast hoax rule.

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**MAKING DO IN '92**

In today's tough economic climate, it's absolutely crucial that your station is running on all cylinders. A trio of top CHR honchos suggests ways to maximize the first quarter.

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**KISS ROCKS AGAIN!**



ZZ Top help welcome a rock 'n' roll legend back to San Antonio. Details in Street Talk.

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**STEAL THIS BIT**

Why create your own morning bit when you can steal . . . er, borrow one from somebody else?

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**IN THE NEWS...**

- Tommy Edwards PD at KCBS-FM/L.A.
- John McConnell Ops. Dir. at KGO/SF
- Bob Laurence VP/GM at KBZR & KBEQ/KC
- Jere Sullivan PD at KJQY/SD
- WHQT/Miami goes CHR
- Gary Balaban PD at WLIF/Baltimore
- Bobby Rich VP/Ops at Nova
- Errol Dengler VP/Sales & Mktg. at Radio One

Page 3, 10

Newsstand Price \$6.00



**'The General' To Preside At R&R Convention '92**

Gen. H. Norman Schwarzkopf, commander of the allied forces during last year's Operation Desert Storm, will be the keynote speaker at R&R Convention '92, which Schwarzkopf convenes June 11-13 at Los Angeles's Century Plaza Hotel.



Schwarzkopf, who retired from the Army last August, will present business-oriented strategies for winning in a challenging environment. The General is widely regarded as a powerful motivator and perhaps the most brilliant tactician of the late 20th century.

"We are honored that General Schwarzkopf would make the R&R Convention one of his few public appearances this year," said R&R Publisher Bob Wilson. "Our industry is more competitive now than ever before."

SCHWARZKOPF/See Page 17

**Did Census Color Fall ARBs?**

Some Urbans lose big, but Hispanic-targeted stations win

Results of the Fall '91 Arbitron have raised eyebrows at many ethnically targeted stations across the country, particularly those in the Urban format. The book contains ratings based on population estimates from the U.S. government's 1990 census.

Los Angeles city officials have accused the Census Bureau of missing as many as 200,000 black people, representing 20% of the African-American population in the metro area. Hispanics now account for 35% of L.A.'s population, a 5% increase in 10 years.

Urban KKBT/Los Angeles lost a year's worth of growth, dropping 4.9-3.8. Dance CHR KPWR, which has a large Hispanic following, rebounded 3.5-4.3. The market's top three Spanish-language stations rose 1.8.

In Chicago, Urban leader

**Ratings Surprises**

- Black undercount causes concern at KKBT, WGCI
- Hispanic increase powers KPWR, Spanish stations
- KDKA is beaten for first time

For Complete Results, See Page 16

WGCI-FM fell 8.1-6.8 — enough to lose its ratings grip on the market. Adult Urban WVAZ also slipped: 4.7-4.2. Heritage AOR WLUP-FM was beaten by sister AM WLUP, as well as by two other Windy City AORs.

And in Pittsburgh, one of the nation's longest radio dynasties was broken this quarter when

venerable KDKA was knocked from first place by AOR WDVE. It's the first time the Group W station hasn't claimed number one in the history of the market.

For complete Arbitron results from 12 major markets, see Page 16.

**NAB May Dump Eureka**

The NAB Radio Board appears likely to dump its controversial negotiations for a stake in the Eureka-147 DAB system at next week's Winter Board Meeting in Palm Springs, CA, just a year after voting unanimously to back the system as the U.S. DAB standard.

The NAB-Eureka deal appeared doomed following a telephone conference call last week

by DAB Task Force Chairman Alan Box to discuss revisions to the statement of principles on DAB adopted at last year's board meeting in Naples, FL. The revised principles will focus on development of in-band systems, following the U.S. government decision to oppose an L-band (1500 MHz) allocation for DAB, which had been backed by the NAB.

"I suspect that will be the end of the Eureka relationship," Radio Board Chairman Dick Novik said this week. He said the NAB would still be interested in hearing from the Euro-DAB/See Page 17

**Utz Takes New Group W Post**



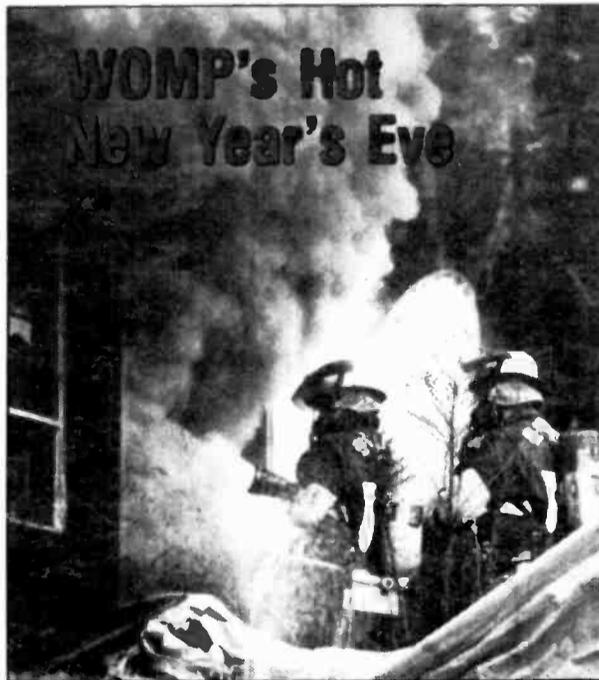
Utz

Group W has appointed WNEW-FM/New York VP/GM Ted Utz as VP/Programming & Marketing for the company's three AOR stations. Based in New York, Utz will

work with the programming staffs at WLLZ/Detroit, WMMR/Philadelphia, and WNEW-FM. He'll relinquish his GM duties when a successor is hired.

"Ted is one of AOR radio's outstanding programming minds, and we'd like to take advantage of his expertise across the group," said Group W President Jim Thompson. "He's been a key member of a team we organized last summer to chart the direction of our AOR properties in the 1990s, and the ratings growth we've seen at all three AORs since then has been extremely gratifying."

UTZ/See Page 17



At 8am on New Year's Eve, CHR WOMP-FM/Wheeling, WV-Bellaire, OH's studios were suddenly engulfed in flames. The blaze was discovered in the lobby by MD/morning man Allen Pettit. He grabbed an extinguisher to fight the fire but nearly succumbed to smoke inhalation before escaping out the back door. Creating flames that soared 20 feet above the building's roof, the fire — believed to be electrical in nature — destroyed everything. WOMP is broadcasting from temporary studios at local WTRF-TV until the radio station's studios are reconstructed. This hot shot shows a pair of firefighters attempting to quench the towering inferno.

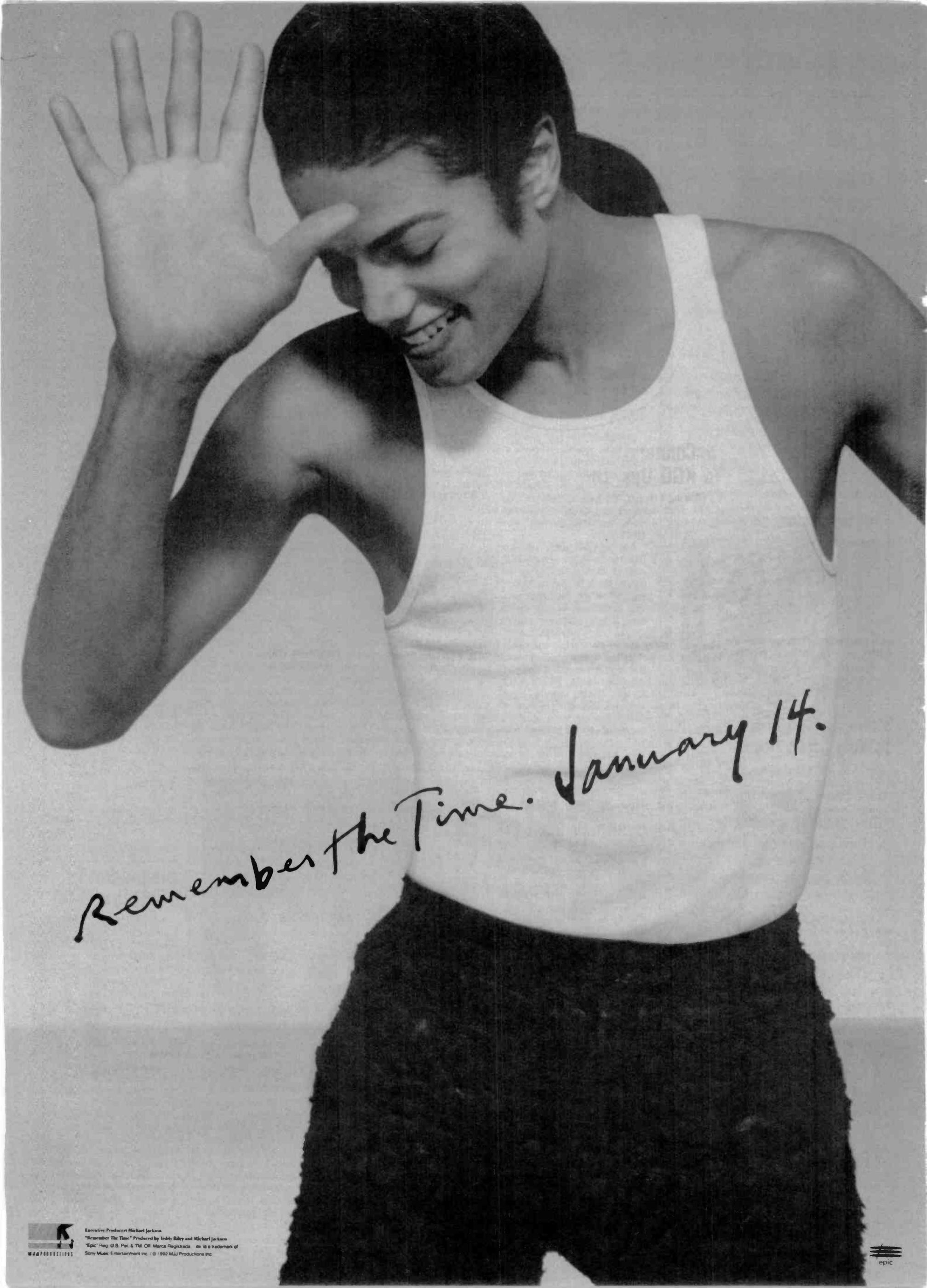
**Alexander To Program KKDA**

James Alexander, PD at Gannett's Urban WGCI-FM/Chicago, is leaving to assume the Program/Operations Manager post at Urban KKDA-FM (K104)/Dallas, effective January 20. The 23-year radio vet will continue to consult the Chicago outlet.



Alexander and WGCI management told R&R that his reasons for moving were both "personal and private." Added Alexander, "I'm very blessed to have found a situation in the Dallas area that fit both my personal and professional needs. I'm glad to be a part of the K104 team."

ALEXANDER/See Page 17



*Remember the Time. January 14.*



Executive Producer Michael Jackson  
"Remember the Time" Produced by Teddy Riley and Michael Jackson  
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# CBS Transfers Edwards To KCBS-FM

Two-year WODS/Boston PD Tommy Edwards has accepted a similar position at sister CBS Gold facility KCBS-FM/Los Angeles. He began his new duties this week (1/6), succeeding exiting PD Dave Edwards Anthony. The move reunites Edwards with KCBS-FM VP/GM Dave Van Dyke — the two were formerly teamed as GM and PD at WODS.



Edwards told R&R, "I'm leaving a great radio station, but I'm looking forward to being in Los Angeles and getting 'CBS-FM where it should be. I've done extensive listening to the station and really believe [it] can be very successful — and that's my ambition."

According to Edwards, KCBS-FM will remain an Oldies outlet. "We really think this is the format for us; it just needs to be done a little differently than they had been doing it. Los Angeles is a great radio market and there are many fine stations here — I want us to be one of those great-sounding stations."

In addition to spending 15 years as public address announcer for the NBA's Chicago Bulls before his move to Boston, Edwards previously programmed Chicago outlets WKQX and WLS. His on-air credits include WLS, WJMK/Chicago, and WOR-FM/New York.

# Sullivan Returns To KJQY/San Diego

After less than a month as OM/PD at Command Communications Soft AC KJQY (Sunny 103.7)/San Diego, Kurt Kelly has been replaced by the station's former PD, Jere Sullivan.



KJQY VP/GM Sullivan Mike Kenney explained, "Jere left us in late November of his own accord with the prospect of returning to Florida because of family commitments and a desire to be closer to his daughter. Kurt had pursued this opening for quite a while, and we hired him when Jere officially resigned. While I can't talk about the circumstances behind Kurt's departure, it was fortunate for all of us that Jere hadn't left town yet. He's back at the station; everyone's happy again. Jere is willing to hang in with us for a while, and hopefully we'll figure out a way to make this a permanent situation for him and the station."

Sullivan commented, "While I'm still exploring other situations, I did agree to come back for the foreseeable future and help straighten things out. The station was still on target but needed a bit of tweaking; it's had a successful track record. Now everything is back

SULLIVAN/See Page 17

## Retro Radio



NARAS has acquired the SAVET Collection, a comprehensive assortment of audio playback and recording equipment encompassing 1900-1960. The association plans to display the items for a special Living Technology Exhibition. Holding a pair of relics — 1920s Westinghouse radios — are (l-r) SAVET President Shelley Herman and NARAS President Michael Greene.

# McConnell Upped To KGO Ops. Dir.

Following a 30-month stint as News Director, John McConnell has been named Operations Director of Cap Cities/ABC's News/Talk KGO/San Francisco. He replaces Bruce Kamen, who passed away McConnell in November. KFWB/Los Angeles PD Ken Beck will replace McConnell as KGO ND, effective January 27.



"John McConnell has proved he has the character to program this station," said KGO President/GM Michael Luckoff. "He's eager to try new things and take risks to keep KGO's programming on the leading edge; to keep it informative and exciting to our listeners." Commented McConnell: "The challenge for me is to retain and expand KGO's success. This is the most competitive radio market in the country, and the '90s won't get any easier."

McConnell joined KGO in July 1989 after a two-year tour as VP/News & Sports for the United Stations Radio Network (now Unistar). Prior to that he served as Managing Editor at WOR/New York. His career also includes stints as Morning Producer for the NBC Radio Network and News Manager of the RKO Radio Networks.

# Balaban WLIF/Baltimore PD

AC WLTE/Minneapolis PD Gary Balaban will join Infinity Broadcasting's WLIF/Baltimore (2/4) in a similar capacity. He succeeds Bob Moke, who recently exited to assist with B/EZ WGAY/Washington's transition to Soft AC.

Balaban told R&R, "I'm sad to leave WLTE. [GM] Rand Gottlieb and [owner] Midwest Communications gave us every tool we ever needed to get the job done. It's also the nicest group of people I've ever worked with.

"We have lots to do at WLIF to

# Laurence Returns To KBZR & KBEQ

Noble VP/Programming Bob Laurence has returned to Z-Rock/CHR combo KBZR & KBEQ/Kansas City as VP/GM, relinquishing his corporate programming duties. Laurence succeeds VP/GM Dave Gorman, who remains with the combo in the newly created post of VP/Sales. GSM Rick Guest has now taken on both Local and National Sales Manager duties.

Laurence told R&R, "I'll be relocating from San Diego to Kansas City on a fulltime basis. This move affords both Dave and I the opportunity to do what we do best. My bias has always been toward programming and management, while Dave's expertise has always been in sales. I'll be available to PD Jon Anthony to help him with programming and marketing as he requests it."

Laurence was previously VP/GM at KBEQ during 1990 and was also its PD from 1974-79. His background also includes posts as National PD at Mariner Communications and VP/Programming at Drake-Chenault.

# WHQT/Miami Now CHR Again

After two years as an Urban outlet, EZ Communications' WHQT (Hot 105)/Miami shifted directions Thursday (1/9), moving from Urban back to CHR. While the on-air handle will remain the same, the station's lineup has been significantly restructured.

VP/GM Chuck Goldmark explained to R&R, "The marketplace has afforded us some interesting opportunities, with [CHR, now AC] WHYI [Y100] moving to a very adult format and [CHR] WPOW [Power 96] having so many problems with its on-air staff. Hot 105 has always catered to the black community and will continue to do so, but will approach the market from a tri-ethnic basis with an increased emphasis toward serving the Hispanic and Anglo listeners."

EZ Communications Regional VP/Programming Doug McGuire added, "Hot 105 will reflect a mass appeal coalition for Miami. The music will be more dance in nature and will take up a winning position between Urban WEDR and Power 96.

"Hot 105 will become the mass appeal station of choice in South

WHQT/See Page 17

JANUARY 10, 1992

## GIVING GOOD PHONE

Dan O'Day reveals how to best encourage audience participation and get the maximum entertainment value from listener call-ins.

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Note New Area Code  
Subscription Information 310-553-4330

R&R is published weekly, except the week of December 25th. Subscriptions are available for \$275.00 per year in the United States or \$695.00 overnight delivery (U.S. funds only), \$295.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records, Inc., at 1930 Century Park West, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR, AOR Tracks, Back Page, Breakers, Most Added, National Airplay/30, Parallels, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records © 1992. POSTMASTER: Send address changes to R&R, 1930 Century Park West, Los Angeles, California 90067.

## Jacor Protests Paxson's WNZS Deal

Jacor Communications has attacked new competitor Paxson Broadcasting at the FCC, charging Paxson with an "unauthorized and premature acquisition of control" at WNZS (formerly WRXJ)/Jacksonville. Paxson says it's nothing but an LMA.

Jacor fired off a complaint to the FCC's Enforcement Division alleging "flagrant violations of the Communications Act and Commission's rules" and filed a petition to deny Paxson's acquisition of WNZS. Both filings charge that Paxson already is in control and that even station employees are unaware the actual licensee is Panamedia.

"It's an LMA, that's what [Jacor] didn't understand," Paxson owner Bud Paxson told R&R. He insisted he has complied fully with FCC rules and said Jacor's filings apparently were prompted by fear of a strong new competitor. "I don't languish in last place," Paxson said.

### 'Pattern Of Abuse'

Paxson recently purchased WROO (formerly WCRJ), which had been the FM half of Hoker Broadcasting's Jacksonville combo. Since Hoker already had a deal pending to sell the AM to Panamedia, Paxson bought an option to buy out Panamedia's stockholders so he could keep the combo together.

According to Jacor, however, Paxson funded the AM buy and, relieved of any financial risk, Panamedia's owners have never exerted control over the AM. Panamedia President Carol Goldberg didn't return R&R's phone calls. But when asked who's calling the shots at WNZS, a Paxson spokesperson said, "the licensee, Panamedia."

Jacor has an LMA in Cincinnati, but co-COO Randy Michaels insisted that's not the issue in Jacksonville. "We're not talking about

an LMA here; we're talking about an incredible pattern of abuse," Michaels told R&R. Paxson also competes with Jacor in Tampa, and Michaels suggested the new group owner had better get used to bare-knuckles competition. "I don't want to underestimate him," Michaels said.

### Strother Plans Regional Network

Louisiana broadcaster and DAB entrepreneur **Ron Strother** soon may be wearing yet another hat — network executive. He's planning a May sign-on for New Orleans-based **Louisiana Entertainment Network**, providing "floor-to-ceiling" service for radio stations.

Strother's web, prompted by the industry's current fascination with LMAs, would provide 24-hour programming while managing all affiliate production, bookkeeping, and payroll services — even remote transmitter monitoring, if desired. Affiliates would handle only local sales, public affairs programming, and local news drop-ins. Network revenues would come from spot sales and station fees.

"We think we can maintain and increase their ratings," Strother commented. He said the regional network should reduce operational expenses 35%-40% for most stations. He plans to link five FMs in New Orleans, Baton Rouge, Alexandria, Lafayette, and Lake Charles, but won't identify the stations or anticipated format.

## NAB Opposes FCC Hoax Rule

Dubbing the measure intrusive and potentially chilling, the NAB is urging the FCC to drop its proposed broadcast hoax rule.

The rule, proposed in October, would permit the FCC to levy fines and other penalties against stations that knowingly air bogus broad-

casts which lead to "foreseeable" and "substantial" public harm.

In comments filed last week with the Commission, the NAB argued that any hoax rule is likely to be vague in its definition of such key terms as "foreseeable," "substantial public harm," and even "false." As a result of that vagueness, the NAB noted, broadcasters would be vulnerable to the broad application of the policy.

### Chilling Effect

For example, the group complained, a too-vague hoax rule might be used to fine a station because some people complained about emotional distress suffered as the result of listening to a gripping radio drama. Concern about such sanctions would inevitably have a chilling effect on broadcast programming, according to the NAB.

If the FCC feels compelled to enact a hoax rule, the NAB said, it should apply only in cases where a "reckless" broadcast causes "real and significant harm to persons or property." The NAB's position was echoed in comments filed by CBS, which noted that potentially damaging hoaxes are rare. National Public Radio, which has aired numerous fake news stories on April Fool's Day, also urged that any hoax rule be "narrowly tailored."

The proposal was spawned by a recent spate of phony broadcasts, including a fake murder confession that aired on KROQ/Los Angeles and a mock nuclear war alert heard on KSHE/St. Louis.



## DC REPORT

PAT CLAWSON

### Blackburn Launches Lobbying Blitz

Media broker **Dick Blackburn** wants America's broadcasters to blitz the FCC with letters aimed at "overturning archaic ownership rules," which he believes are causing economic injury and limiting quality service to the public.

"Deregulation permitted too many radio stations, and everybody, including the public, is suffering as a result," he said. Blackburn is seeking to eliminate the current duopoly rule and all restrictions on the number of stations a single entity can own, while continuing to allow LMAs and time brokerage agreements. He also wants "a Commission-approved set of detailed guidelines" for licensees and time brokers.

In a letter to 300 **Blackburn & Co.** clients, the dealmaker contended that *consolidation* — or the government's refusal to allow it — is the most important issue facing the radio industry. He asked industry leaders to flood the FCC with comments on Mass Media Docket 91-140, the radio ownership rules proceeding.

Blackburn insisted that ownership reform benefits the public because a majority of broadcasters are unprofitable and their economic survival is threatened. "This has resulted in a degradation in the amount and quality of public service and soon will result in significant numbers of stations in all size markets going dark unless action is taken immediately," he said.

### American Network Group Probed

The U.S. Labor Department is investigating potential violations of federal pension fund laws by **American Network Group** and its Chairman, **John Casey**, according to a securities offering registration statement filed with the SEC.

The investigation focuses on trading in ANG stock by two other Casey companies, **B.G. Pension Services** and **Bostonian Group Securities Corp.** Federal authorities are trying to determine if cash from pension plans under Casey's management was used to bankroll ANG stock, and have offered an opportunity "to conduct settlement negotiations." Casey and ANG have denied any wrongdoing.

ANG proposed raising \$2.1 million by selling 4.5 million shares to the public at 47 cents each, but *none* of the money would benefit the company. All proceeds would be pocketed by Casey and Vice Chairman **Edward Dunn** as a personal payday for cashing out their preferred stock.

ANG owns **WPTN & WGSQ/Cookeville, TN**, several state radio networks, and sports broadcasting rights for six universities, including Oklahoma and Penn State. It has accumulated a \$4.7 million deficit since 1974. As the prospectus warns, "The company may continue to incur substantial losses and the company's common stock may lose its entire economic value."

### Also In The News . . .

- **Herb McCord's Granum Broadcasting**, bankrolled by **Kohlberg, Kravis, Roberts & Co.**, has closed its purchase of **WMMO/Orlando** from **James Martin's Radio Orlando**. **George Reed** of **Media Services Group** is collecting a hefty brokerage fee.

- FCC judge **Norman Blumenthal** has shot down New York radio lawyer **Barry Skidelsky's** application for a new FM at Queensbury (Saratoga), NY. **Bradmark Broadcasting Co.** has been awarded the FM, providing it sells **WENU/Hudson Falls, NY** and **WSTL/South Glen Falls, NY**.

- **WKKI/Celina, OH** is on the block now that Indianapolis media broker **Bill Rice** has been appointed receiver. He's also shopping two other receivership properties, **WPFR/Terre Haute, IN** and **KWZD/Abilene, TX**.

- **Triad/Comm Co.**, which owns **WELL-AM & FM/Albion-Marshall, MI** and several cable TV and paging properties, has filed Chapter 11 in Grand Rapids. Federal bankruptcy trustee **Thomas Bruinsma** has taken control of the company.

### FCC Abandons Ballot Issue Rule

Four years after it killed the Fairness Doctrine, the FCC continues to hunt down the controversial policy's offspring. Last week it nailed the ballot issue corollary, which required broadcasters to provide balanced coverage of questions facing local voters.

Acting on a ballot issue complaint against **KARK-TV/Little Rock**, the Commission ruled that broadcasters were freed from the requirements of the ballot corollary when its parent policy, the Fairness Doctrine, was abandoned. Commissioners **Andrew Barrett** and **Ervin Duggan**, who support the doctrine, voted against the KARK decision. The FCC vacated the Fairness Doctrine in 1987 after ruling that the policy, which required broadcasters to air all sides of controversial issues, inhibited on-air discussions of such issues.

In the wake of the recent Commission action, three Fairness Doctrine corollaries remain in effect: the personal attack rule, which requires broadcasters to permit individuals and groups to respond to attacks on their character; the political editorial rule, which grants a right of response to the opponents of candidates who are endorsed by a broadcast station; and the Zapple Doctrine, which provides certain equal time rights to independent

groups that support political candidates.

According to **Marsha MacBride** of the FCC's Political Programming Branch, the Commission could use relevant complaints to shoot down those rules as well. For example, the agency currently is weighing a personal attack complaint against **KFI/Los Angeles**. If the agency finds even a minimal level of merit in that allegation, it could use the case to formally rule that the personal attack rule also died with the Fairness Doctrine.

However, public interest lawyer **Andrew Schwartzman** of the **Media Access Project** warned that the agency will be "cruisin' for a bruise" on Capitol Hill if it continues to pick away at Fairness Doctrine corollaries. That opinion was supported by Rep. **John Dingell's** (D-MI) angry response to the ballot issue decision, which the powerful lawmaker labeled "evidence of the Commission's willingness to turn a blind eye to the public interest."

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**TRANSACTIONS**

# Citadel Bets On Nevada Combo Action

*Metroplex, Brenner prep for public stock offering*

**Deal Of The Week**

**KBUL/Carson City-Reno, NV**  
**PRICE:** \$1.3 million  
**TERMS:** Asset sale for cash  
**BUYER:** Citadel Associates L.P., headed by general partner Lawrence Wilson. The company also owns KBOZ-AM & FM/Bozeman, MT; KCTR-AM & FM/Billings, MT; KCNR & KLZX/Salt Lake City; and KKFM/Colorado Springs. The company recently announced plans to purchase several Price Broadcasting Co. stations.  
**SELLER:** Atmor Properties Inc., headed by President Lee Mitchell. Atmor, an affiliate of AT&T Commercial Finance, also owns WAVH/Mobile.  
**FREQUENCY:** 98.1 MHz  
**POWER:** 75.9kw at 2275 feet  
**FORMAT:** AC  
**BROKER:** George Otwell of Blackburn & Co.

**Metroplex Communications**  
**PRICE:** No cash consideration for transfer of majority control  
**TERMS:** Transfer of control of stations for no monetary consideration as part of preparations for an initial public offering of 60% of Metroplex's stock to the general public  
**BUYER:** Brenner Securities Corp., headed by President Howard Brenner. The company is a New York City-based investment banking house.  
**SELLER:** Metroplex Communications Inc., owned by Norman Wain and Robert Weiss

**WHYI/Miami-Ft. Lauderdale**  
**FREQUENCY:** 100.7 MHz  
**POWER:** 100kw at 1006 feet  
**FORMAT:** CHR

**WFYV-AM & FM/Jacksonville**  
**FREQUENCY:** 1460 kHz; 104.5 MHz  
**POWER:** 5kw; 100kw at 984 feet  
**FORMAT:** AOR

**WMTX-AM & FM/Pinellas Park-Clearwater (Tampa), FL**  
**FREQUENCY:** 1040 kHz; 95.7 MHz  
**POWER:** 5kw day/500 watts night; 100kw at 607 feet  
**FORMAT:** AC

**WPRD & WMGF/Winter Park-Mt. Dora (Orlando), FL**  
**FREQUENCY:** 1440 kHz; 107.7 MHz  
**POWER:** 5kw day/1kw night; 100kw at 1584 feet  
**FORMAT:** AC

**WXBX & WUBF/Bufalo**  
**FREQUENCY:** 1400 kHz; 103.3 MHz  
**POWER:** 1kw; 49kw at 340 feet  
**FORMAT:** AOP

**WERE & WNCX/Cleveland**  
**FREQUENCY:** 1300 kHz; 98.5 MHz  
**POWER:** 5kw; 16kw at 960 feet  
**FORMAT:** News/Talk; Classic Rock

**Alaska**

**KCFA/Eagle River**  
**PRICE:** \$200,000  
**TERMS:** Asset sale for \$20,000 down payment and a 10-year promissory note for \$80,000 at 10% interest. In addition, the buyer will purchase a transmitter site for an additional \$100,000 on a contract-for-deed basis at 10% annual interest; principal and interest payments are due monthly, with a final balloon payment due five years after closing.  
**BUYER:** Prevailing Word Broadcasting Inc., owned by Anchorage investors Bernard and Karen Smalls, John Bookert, and Timmy Chiles. Phone: (907) 243-4214  
**SELLER:** Arctic Broadcasting Association, headed by Kathryn Erikson. The association also owns KICY-AM & FM/Nome, AK and KYKD/Bethel, AK. Phone: (907) 694-5232  
**FREQUENCY:** 1020 kHz  
**POWER:** 10kw  
**FORMAT:** Religious

**California**

**KNRY/Monterey**  
**PRICE:** \$425,000  
**TERMS:** Asset sale; escrow deposit \$10,000 cash and \$15,000 merchandise purchase credit; balance of purchase price via a 14-year promissory note at 8% interest, payable in monthly installments of \$2381  
**BUYER:** KNRY Radio, a partnership of David Wagenvoord of Seal Beach CA; Chester McKown of Burbank, CA, and Ronald Harrison of Studio City CA. Wagenvoord owns KLAJ/Las Vegas. Phone: (213) 477-8050  
**SELLER:** Southern California Broadcasting Co., headed by Fred Beaton. The company also owns KIEV/Glendale, CA. Phone: (213) 245-2388  
**FREQUENCY:** 1240 kHz  
**POWER:** 1kw  
**FORMAT:** Gold

**Georgia**

**WULF & WKXH/Alma**  
**PRICE:** \$427,552  
**TERMS:** Asset sale; escrow deposit \$20,000; an additional \$40,000 cash is due at closing; promissory note for \$20,000 at 8% annual interest, payable in monthly installments beginning 30 days after closing. At closing the buyer will deliver a non-interest-bearing promissory note for \$10,000, with two payments of \$5000 each due on 1/2/92 and 6/1/93. A third promissory note for \$5000 is due at closing, with payments to begin 13 months from closing if the combo's cash sales increase 17% or more during the first year of operation. The balance of the purchase price is payable through assumption of debt.  
**BUYER:** Hays Group Inc., owned by Page and Susan Peary of Palm Harbor, FL. Their company owns WPSO/New Port Richey, FL.  
**SELLER:** Queen City Broadcasting System Inc., owned by John Wiggins. His other broadcast holdings include WWFM/Lake City, SC; WJCS/Bay-

**TRANSACTIONS AT A GLANCE**

**1992 Deals To Date:**  
**\$2,875,000**  
*(Last Year: \$8.65 million)*

**Total 1992 Stations Traded:** ..... 4  
*(Last Year: 1)*

**1991 Deals To Date:** ..... **\$840,628,467**  
*(Last Year: \$1,175,110,559)*

**Total 1991 Stations Traded To Date:** ..... **1126**  
*(Last Year: 1295)*

**Late 1991 Action Reported This Week:** ..... **\$3,982,552**  
*(Last Year: \$18,954,966)*

**Late 1991 Station Trades Reported This Week:** ..... **26**  
*(Last Year: 24)*

**1992 Deals**

- Deal Of The Week:
- KBUL/Carson City-Reno, NV \$1.3 million

- Fleisher Stations \$775,000
- FM CP/Beaver Springs, PA
- WWBE/Mifflinburg, PA
- WTIKX/New Orleans \$800,000

**1991 Deals**

- Metroplex Communications No cash consideration
- WHYI/Miami-Ft. Lauderdale
- WFYV-AM & FM/Jacksonville
- WMTX-AM & FM/Pinellas Park-Clearwater (Tampa), FL
- WPRD & WMGF/Winter Park-Mt. Dora (Orlando), FL
- WXBX & WUBF/Bufalo
- WERE & WNCX/Cleveland
- KCFA/Eagle River, AK \$200,000
- KNRY/Monterey, CA \$425,000
- WULF & WKXH/Alma, GA \$427,552
- WNVL/Nicholasville, KY \$125,000
- KGLA/Gretna (New Orleans), LA \$300,000
- KIDI/Albuquerque \$1 million
- WKZF/Bayboro, NC \$375,000
- WPTF/Raleigh Undisclosed
- KIXR/Ponca City, OK \$250,000 for 51%
- WYRS/Rock Hill, SC \$115,000
- WCFR & WMKS/Springfield, VT \$365,000
- WETZ & WATQ/New Martinsville, WV \$400,000

**Louisiana**

**KGLA/Gretna (New Orleans)**  
**PRICE:** \$300,000  
**TERMS:** Asset sale for \$25,000 cash and promissory note for \$275,000 over five years. Interest payments of \$25,000 per year are due for the first five years after closing, when the remaining principal balance becomes due. The buyer has the option of extending the note for another five years at 10% interest, with annual payments of \$50,000 due. Until the sale is concluded, the buyer and seller have executed a "Time Brokerage and Programming Agreement."  
**BUYER:** Crocodile Broadcasting Corp., owned by Ernesto Schweikert III of New Orleans  
**SELLER:** West Jefferson Broadcasting Inc., headed by Ralph Hartwell II. Phone: (504) 733-9281  
**FREQUENCY:** 1540 kHz  
**POWER:** 500-watt daytimer  
**FORMAT:** Spanish  
**WTIX/New Orleans**  
**PRICE:** \$800,000  
**TERMS:** Asset sale

**Kentucky**

**WNVL/Nicholasville**  
**PRICE:** \$125,000  
**TERMS:** Asset sale for cash  
**BUYER:** Laney Communications Inc., owned by William Laney of Nicholasville, KY. Phone: (606) 885-7285  
**SELLER:** High Communications Partnership, headed by general partner S. Dale High. The firm also owns WCKU/Nicholasville, KY and WCYK-AM & FM/Crozet, VA. Phone: (717) 293-4410  
**FREQUENCY:** 1250 kHz  
**POWER:** 500-watt daytimer  
**FORMAT:** Country

**Fleet Venture Partners**

has invested

**\$3,000,000**

in the

**Wood Radio Limited Partnership**

*The undersigned provided advisory services to the General Partner, Primedia, Inc.*



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East End Management Company: Tony Dimitriadis, Alex Scott - Sun Arts Music Ltd.: Brian Lane

ARISTA

## TRANSACTIONS

Continued from Page 6

**BUYER:** GHB Broadcasting, headed by George Buck Jr. The company also owns WNAF/Philadelphia; WYZE/Atlanta; WHVN/Charlotte, NC; KZOU-AM & FM/Little Rock; WMGY/Montgomery; WEAM/Columbus, GA; WTOO/Asheville, NC; and WOLS/Florence, SC.

**SELLER:** Charles J. Givens Radio Partner II Ltd., headed by financial advisor Charles Givens. He also owns KGU/Honolulu.

**FREQUENCY:** 690 kHz

**POWER:** 10kw day/5kw night

**FORMAT:** Business News

**BROKER:** Mike Bergner of Bergner & Co.

## New Mexico

**KIDI/Albuquerque**

**PRICE:** \$1 million

**TERMS:** Asset sale for letter of credit from the First National Bank of Lubbock, TX. The assets are valued at \$305,000; the balance of the purchase price is for a series of four-year non-compete agreements.

**BUYER:** Ramar Communications Inc., owned by Ray Moran of Lubbock, TX. The company owns KRSY/Roswell, TX and several TV and LPTV properties in

Texas and New Mexico. Phone: (806) 745-3434

**SELLER:** Guadalajara Chili Pepper Company, owned by Loretta Salazar and Leo Kesselman. Salazar previously owned a CP for a new UHF-TV station in Albuquerque. Kesselman owns KPIG/Freedom, CA; KTAG/Santa Maria, CA; and several LPTV stations in California and New Mexico. Phone: (505) 881-2000.

**FREQUENCY:** 103.3 MHz

**POWER:** 22.4kw at 4069 feet

**FORMAT:** Spanish

**COMMENT:** Moran's wife Mary is selling her interest in unbuil KBQE-TV/Albuquerque to Ramar Communications. The company is requesting a waiver of the FCC multiple ownership rules to permit the radio and TV transactions. Ramar, citing the need for economic efficiencies, says it plans to start a news department at the radio station "with the hope of eventually expanding it to create newscasts for KBQE (TV)." Ramar said the FM station has lost money ever since it signed on in 1988.

## North Carolina

**WKZF/Bayboro**

**PRICE:** \$375,000

**TERMS:** Asset sale; escrow deposit \$25,000 with additional \$60,000 cash due at closing; promissory note for \$100,000 over 112 months at

8.5% annual interest payable in equal monthly installments of \$985, with the first payment due nine months from closing. A final payment of outstanding principal will be due on the 10th anniversary of closing. The buyer also agrees to assume two outstanding promissory notes totaling \$150,000. The buyer will pay \$40,000 for a non-compete agreement; five annual payments of \$500 are due, along with a final annual payment of \$15,000. In the buyer's sole discretion, it may choose to pay \$350,000 for the assets by paying \$200,000 cash and assuming outstanding debts.

**BUYER:** Carolina Community Broadcasting Inc., owned 65% by Jay Meisenholder of Novi, MI; 15.5% by Daniel Brown of Winter Haven, FL; 11.7% by George Meisenholder of Connorsville, IN; and 7.8% by Ross Fleischman of Tampa. Fleischman also owns interests in WHSM-AM & FM/Hayward, WI and KJFM/Louisiana, MO.

**SELLER:** Atlantic Broadcasting Inc., owned by John Wiggins (see WULF & WKXH/Alma, GA transaction above). Phone: (919) 633-9799

**FREQUENCY:** 97.9 MHz

**POWER:** 2.75kw at 328 feet

**FORMAT:** Country

**BROKER:** Connelly & Co. and the Kozacko-Horton Company will split a \$25,000 brokerage commission.

**WPTF/Raleigh**

**PRICE:** Undisclosed

**TERMS:** The licensee is requesting FCC approval of a recapitalization that will reduce existing bank debt and effect a change of control. The corporation will convert all of its presently issued and outstanding non-voting shares to voting shares; authorize and issue additional voting shares to existing shareholders, thereby reducing the voting percentage of each of the existing shareholders; and make certain changes in the licensee's officers and directors. Presently 11,425 voting shares and 80,000 non-voting shares are outstanding. After consummation of the proposed transactions, 2.76 million shares of voting stock only will be issued and outstanding.

**BUYER:** A group of 27 shareholders of First State Communications Inc. The company's shareholders include WABC-TV/New York anchorman Bill Beutel.

**SELLER:** First State Communications Inc., headed by Chairman J.C.D. Bailey and President Donald Curtis. Bailey and Curtis will no longer be corporate officers following this transaction. Phone: (919) 876-0674

**FREQUENCY:** 680 kHz

**POWER:** 50kw

**FORMAT:** News/Talk

## Oklahoma

**KIXR/Ponca City**

**PRICE:** \$250,000 for 51%

**TERMS:** Stock sale for \$200,000 cash at closing and a one-year promissory note for \$50,000

**BUYER:** Bill Burns of Ponca City, OK. Phone: (405) 762-8081

**SELLER:** Frank Chappell is reducing his 100% ownership of KIX Communications Inc. to 49%. Phone: (405) 765-5491

**FREQUENCY:** 100.1 MHz

**POWER:** 3kw at 300 feet

**FORMAT:** CHR

## South Carolina

**WYRS/Rock Hill**

**PRICE:** \$115,000

**TERMS:** Asset sale for cash

**BUYER:** WHVN Inc., owned by George Buck Jr. of New Orleans. He also owns WNAF/Norristown, PA;

WOLS/Florence, SC; WHVN/Charlotte, NC; WEAM/Columbus, GA; WYZE/Atlanta; WMGY/Montgomery; WTOO/Asheville, NC; KURB-AM & FM/Little Rock; WZGO & WKXU/Portage, PA; and WAME/Statesville, NC. Phone: (704) 570-1240

**SELLER:** Parkway Communications Inc., headed by President Ted Solomon. Phone: (803) 329-2010

**FREQUENCY:** 1150 kHz

**POWER:** 1kw

**FORMAT:** Contemporary Christian

## Vermont

**WCFR & WMKS/Springfield**

**PRICE:** \$365,000

**TERMS:** Asset sale for promissory note and release from FDIC liabilities

**BUYER:** Bernhardt Broadcasting Co. Inc., owned by Michael and Anne Bernhardt. Phone: (802) 885-4555

**SELLER:** Quality Communications Inc., owned by S. Lawrence De Haan and Wilson Wong. They also own WNTX/Nantucket, MA. Phone: (508) 875-0800

**FREQUENCY:** 1480 kHz; 93.5 MHz

**POWER:** 5kw daytimer; 3kw at 300 feet

**FORMAT:** AC

## West Virginia

**WETZ & WATQ/**

**New Martinsville**

**PRICE:** \$400,000

**TERMS:** Asset sale. Allied Capital Corp., which recently foreclosed on the combo because its licensee had defaulted on debts, is lending the buyer the entire \$400,000 purchase price over 10 years at 10% annual interest. Payments of \$4298 are due monthly.

**BUYER:** HBN Communications Inc., owned by William Haught of New Martinsville, WV and Nelson Hachem of Proctor, WV. Haught is the combo's present GM. Phone: (304) 455-3030

**SELLER:** Thomas Communications Corp., headed by Wayne Thomas. The company also owns WKKW/Clarksburg, WV and WBES/Dunbar (Charleston), WV. Phone: (304) 345-9237

**FREQUENCY:** 1330 kHz; 103.9 MHz

**POWER:** 1kw daytimer; 3kw at 298 feet

**FORMAT:** Gold; AOR

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#2 25-54 with a 6.6\*

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**V-103**, Chicago - Adult Urban

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# Here's What Radio Is Saying About TM Century's NoNOISE GoldDisc<sup>3</sup>

Oooh!

**Scott Ginsburg**  
President and C.E.O.  
**KODZ**  
Dallas

Ahhh!

**Phil Hall**  
Consultant  
**KFRC-FM**  
San Francisco

Awesome!

**Tom Page**  
Director of Operations  
**UniStar**  
Los Angeles

A Huge Help!

**Tom Cuddy**  
Vice President  
**WPLJ/ABC Radio**  
New York

Hear for yourself: **The clearest, cleanest classics come from TM Century!** If your station's in an audio processing war or quality battle, call to get a free *NoNoise* Compact Disc. Compare TM Century's GoldDisc<sup>3</sup> with any other music. Hear for yourself the impressive improvement you get from GoldDisc<sup>3</sup> side-by-side with "recrd company" oldies (or anything else)!

**GoldDisc<sup>3</sup> is TM Century's all new third generation of radio CDs, with today's research, the largest libraries, "clean" lyrics, hit radio "45" lengths, and the best quality CDs. GoldDisc<sup>3</sup>s have tight starts, consistent audio levels, perfect timing, maximum dynamic range, great stereo separation and superior sonic quality! TM Century has hundreds of researched hits you can't find on CD anywhere else!**

TM Century's secret is *NoNoise*. It's in our new \$100-a-minute, 100% digital, 100% in-house CD mastering studios that seamlessly get rid of hiss, hum, clicks and pops without taking away any music! GoldDisc<sup>3</sup> with *NoNoise* give you the biggest and the best oldies library on the planet! Respected engineers tell us GoldDisc<sup>3</sup> lets them adjust processing to legally increase FM modulation 8 to 10%, with corresponding gains in loudness without any sacrifice of quality!

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**Gary Landis**  
Vice President  
Director of Prog.  
**Westwood 1**  
Radio  
Network



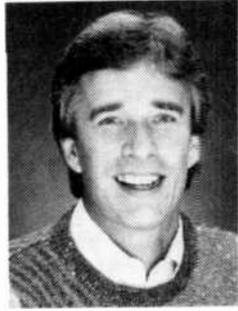
"TM Century, I love those HitDiscs. They help my *Weekly Top 40* have CD quality, and all of us at KIIS-FM appreciate their convenience."

**Rick Dees**  
KIIS  
Los Angeles, CA



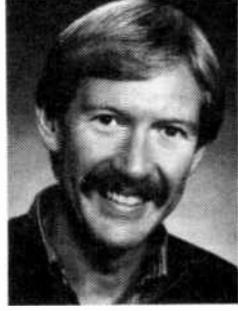
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**Shadoe Stevens**  
"American Top 40"



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**Bob Kingsley**  
Host/Producer  
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**Robert Hall**  
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**Satellite Music Network**



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**Dallas:**  
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## Rich Invests In Nova Group

Radio veteran Bobby Rich has become part-owner and VP/Operations at Nova Communications. Among his duties, Rich will head the morning show at company-owned Rock AC KTZN/Tucson and will Rich participate in future Nova acquisitions.



"We've worked very hard to get KTZN, our first station, on the air," said Nova President Bill Yde. "Now that we've done that, we needed the best professional we could find to handle programming duties here and at our future stations. Bobby is that person. He will easily fit into our operation, and we're very happy to have him."

"I've been looking for an investment I could believe in," said Rich. "I'm literally putting my money where my mouth will be. Nova's philosophies on programming, marketing, people, and growth are identical to my own — the chemistry and timing are right."

Rich was VP/GM at KMGJ/Seattle last year and previously did double duty as PD/morning man at KFMB-FM (B100)/San Diego.

## Dengler New VP At Radio One

Errol Dengler has been named VP/Sales & Marketing at Radio One Marketing, the Cleveland joint sales and marketing venture recently announced by Legacy and Malrite. He will be responsible for the combined sales and marketing staffs of WMJI, WHK, and WMMS. Dengler is the former President of Pinnacle Media, the media buying division of Wyse Advertising.



WJK & WMMS VP/GM Chuck Bortnick commented, "Errol's past experience running a media service company and his exposure to other broadcast companies will help us further develop the sophistication and level of service we wish to provide our clients at Radio One."

"Errol brings with him a proven track record," added Legacy Executive Vice President Martin. "We were very proud of the way we sounded and felt we had a marketing — not a programming — problem. We looked at the mar-

RADIO ONE/See Page 17

## EARNINGS

### TM Century Revenues Up; Pulitzer Boosts Dividend

TM Century Inc. reported a \$200,800 loss (one cent per share) during fiscal 1991 (ending September 30) compared to a \$765,800 profit (four cents a share) in fiscal 1990. Revenues were \$8.8 million in fiscal 1991 compared to \$7.5 million in fiscal 1990.

TM Century Chairman/CEO Dave Scott said 1991 results were adversely affected by \$400,000 in expenses incurred through the consolidation of TM Communications and Century 21 Programming, and \$608,000 of amortization of contract rights associated with the TM



purchase. Scott expects the quarter ending December 31, 1991 to be profitable.

TM Century provides music libraries, production music, jingles, music scheduling software, and CD hardware to radio stations worldwide.

Pulitzer Publishing (NASDAQ: PLTZ) announced a first quarter dividend increase from 13 cents to 13.5 cents per share on its common and class B stock, payable February 3 to shareholders of record on January 15. The increase is the fifth time the quarterly dividend has been raised since the company went public five years ago.

In addition to several major market newspaper and TV holdings, Pulitzer owns KTAR & KKLT/Phoenix.

## EMI Music Recruits Kiener, Sykes

Two Chrysalis Records execs have been promoted to key posts at affiliate companies. Former North America Vice Chairman/CEO Joe Kiener has been named Sr. VP of EMI Music, and ex-President John Sykes becomes EMI Music Publishing's Exec. VP/Creative Operations.

EMI Music Exec. VP Philip Rowley said, "Over the last three years, Joe has worked closely with EMI Music and has made substantial contributions to the development and turnaround of Chrysalis in the USA."

Regarding Sykes, EMI Music Publishing Chairman/CEO Martin



Kiener Bandier said, "We are very fortunate to have John join us. His extensive experience with artists and his ability to work with both established and new talent will add new dimensions to the company."

## AC KMXI/Portland Flips To Gold

KMXI/Portland has switched from AC to Gold, becoming "Oldies 106.7." PD Bill Stairs remains in place.

VP/GM Dave McDonald commented, "It was a very crowded AC marketplace. We found ourselves competing with an entrenched AC [KKCW] and new additions [KXL-FM and KXYQ] that made the change to one AC form or another since we did. Another station people use as an AC here is [AOR/NAC] KINK.

"We were very proud of the way we sounded and felt we had a marketing — not a programming — problem. We looked at the mar-

ket's landscape and our resources, and wanted to move into an area that we think swims downstream with the baby boomers. Oldies is gaining in popularity to the tune of 60% in the last four years.

"The competition here is strong, regardless of format," McDonald continued. "However, instead of having four or five competitors, we have one [KKSN]. We think there's enough audience to create a win for us. Our music focus will be almost exclusively '60s. There will be plenty of Motown, Phil Spector-sound songs, and music from the British Invasion. It sounds terrific, and I'm very pleased with the transition."

## EXECUTIVE ACTION

### Three Upped At Ear Candy

Three executives have been promoted at Nile Rodgers's Ear Candy Records: Pat Rustici to VP/GM, Budd Tunick to VP/A&R, and David Miller to VP/Operations & Finance.

"With the success of our current artists, a new and focused direction on artist signings, and the combined expertise of our staff, I expect a great year for Ear Candy," said Rodgers.

Rustici was formerly Director/Marketing & Sales for the label, Tunick was Director/A&R, and Miller was previously Director/Finance.

### Geiger Joins Def American



Geiger

Former Triad Artists agent Marc Geiger has joined Def American. He'll build the label's alternative A&R department as well as work on all marketing and artist development efforts.

Calling Geiger "one of the most respected and influential forces in alternative music," label owner Rick Rubin noted, "Because our tastes are so different, his joining will allow the company to grow in new and different ways."

Geiger began promoting concerts in college and worked on-air at New Rock XHTZ/Tijuana (San Diego). He joined Triad in 1984, where he eventually headed the Contemporary Music wing and booked last year's "Lollapalooza" tour.

### Kiernan VP/GM At CBS Hispanic Net

Nicholas Kiernan has been named VP/GM at the CBS Hispanic Radio Network. He reports to CBS Radio Networks VP/GM Robert Kipperman.

Kiernan has been OM at the Hispanic network since its 1990 inception. He previously served as Director/Longform Programming, Affiliate Relations at the CBS Network and was a charter employee of CBS RadioRadio.

The CBS Hispanic Radio Network broadcasts post-season sports programming and other special features to Spanish-language radio stations in the U.S.



Kiernan

### Porte Gets Call As WHPT/Tampa GSM

WMMO/Orlando GSM Debra Porte has accepted a similar assignment at Paxson Broadcasting's WHPT/Tampa. She replaces Drew Rashbaum, who was recently promoted to GM.

Porte, who will direct a seven-member sales staff, told R&R, "This is an incredible start-up situation as well as an opportunity for me to return to a market with which I'm very familiar. WHPT will be one of the most phenomenal success stories in the country."

Prior to joining WMMO six months ago, Porte spent 14 years in sales and sales management positions at Tampa stations WQXM and WRBQ.

### Summit Names Gamble Gospel Director

Summit Broadcasting has chosen Michael Gamble as its Director/Gospel Programming, overseeing WAOK/Atlanta, WCAO (Heaven 600)/Baltimore, and KHVN/Dallas.

Gamble, who has been with WAOK for nine years (the last two as PD), said, "This position reflects Summit's commitment to the Gospel format and brings to it all the resources of top radio stations."

Summit VP/Operations Mary Catherine Sneed said, "This appointment will strengthen the programming and sales synergy among the three [stations] and allow Mike to work closely with our Gospel programmers."



Gamble

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- Thurs 6/11 - T.J. Martell Celebrity Silent Auction
- Sun 6/14 - Celebrity Softball Games

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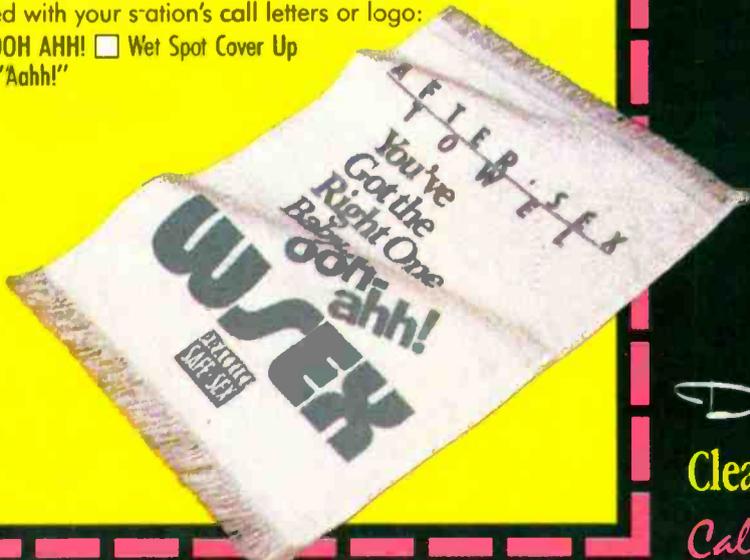
- Thank You, Come Again!  You've Got The Right One Baby! OOH AHH!  Wet Spot Cover Up  
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## Radio

● **BENNETT SCOTT SMITH** arrives at Clear Channel Communications as VP/General Counsel. He most recently held the VP/Secretary post at Sun-Group Inc.

● **BOB SNYDER** has been tapped as LSM at WBMX/Boston. He was previously NSM at WMAL/Washington and Sports Marketing Director for the Washington Redskins Radio Network.

## Records

● **PAM MARCELLO** has been promoted from Product Manager to Director/Marketing at MCA Records.



Murray Marcello

● **STACEY MURRAY** joins Capitol Records as Associate Director/Media & Artist Relations. She had been Manager/National Publicity at Jive Records. And **JERRY CRUTCHFIELD**, Capitol/Nashville Exec. VP who established the label's International department, will now head that label's expanded A&R department.

● **VICKY GERMAISE** has been promoted to Sr. Director/Product Development at Atlantic Records. She previously served as Atlantic Product Manager at EastWest UK.

● **PAUL CONROY** will join Virgin Music Group as Managing Director of VMG's UK record companies division and a Director of the worldwide records group. He's finishing his stint as President of Chrysalis Records. Concurrently, **JON WEBSTER** is upped from Managing Director/Virgin Records UK to Managing Director/Virgin International.



Minasian Corenthal

● **SANDIE MINASIAN** is tapped as Director/Epic Sales at Sony Music Distribution. She had been Associate Director/Columbia Label Sales. **JED CORENTHAL** is upped from Account Sales Rep/NY to Associate Director/Columbia Single Sales, while **JIM LUCAS** is named Sales Manager/New England, moving from Sales Rep/Kansas City. And **BARRY MOG** is now Southeast Branch Manager, segueing from New England Branch Manager.

● **DAN GORGOGNONE** is promoted from Manager to Director/A&R at BMG Classics.

## CHRONICLE

### Births:

**WGCI-AM & FM/Chicago** President/GM **Marv Dyson**, wife Kim, son Jordan Dior, November 26.

**WGAR/Cleveland PD Denny Nugent**, wife Terry, adopted son Michael Wesley, December 24.

### Marriages:

**WHKZ/Columbia, SC PD Ed Hill** to Heather Johnson, September 28.

**WPRR/Altoona, PA PD Dave McCall** to WPRR's Office/Traffic Manager **Stacy Illig**, December 12.

**WTDR/Charlotte** News Director/air talent **Liz Luke** to Stuart Madow, December 20.

**WHITE/Asbury Park, NJ PD Michael Butscher** to Kim Pelis, December 31.

### Condolences:

**KASH/Anchorage MD/News Director/morning co-host Dave Dorn**, 59, December 24.

## National Radio

● **UNISTAR** presents "The Aerosmith Story," a three-hour special, on January 17-19; (212) 373-4968.

● **J.J. McKAY** hosts the "Affection Connection," a weekly locally syndicated show in the Northwest starting February 7; (503) 248-1960.

● **BRUCE "COUSIN BRUCIE" MORROW** comes aboard the Independent Broadcasters Network with a weekly entertainment talk show slated to begin February 21; (813) 573-4402.

● **JOHN STEWART** hosts the "Radio Computer Magazine," a weekly product information talk show for new computer users; (507) 498-3279.

● **INVESTMENT COMPANY INSTITUTE** is offering the "Money Minute," a daily 60-second segment on personal finance; (202) 265-3689.

● **SCOTT CAMERON** is the host of "Canada Talks," Canadian Radio Networks' live daily talk show set to debut March 2; (416) 687-8595.

## Industry

● **IDA LANGSAM** segues to Middleberg & Rosso as VP of the public relations firm. She founded and served as President of Public I Publicity Services.

● **LUANN SIMPSON** has been named Chief Financial and Administrative Officer at Video Jukebox Network. She most recently served as President of the Travel Channel.

● **LINDA LOU McCALL** has been appointed VP/Personal Management at Bust It Management. She segues from the Assistant GM slot at Bust It Records.



Benson Freedman

● **ED BENSON** has assumed the role of Executive Director at the Country Music Association. He was previously the organization's Associate Executive Director.

● **BEN FREEDMAN** has joined Thompson Creative, a radio jingle company, as VP/GSM. He was formerly VP/Jingle Sales at TM Century Inc. Concurrently, Thompson Creative has established a non-exclusive distributorship with Freedman's Dallas-based PAMS Productions.

● **SHERYL FEUERSTEIN**, former VP/Entertainment Marketing & Publicity at Burson-Marsteller, has launched SFPR & Company: 1900 S. Sepulveda Blvd., Suite 312, Los Angeles, CA 90025; (310) 478-3110.

● **McVAY MEDIA** Sr. VP **CHARLIE COOK** can be contacted through the McVay Media Cleveland office, 2001 Crocker Road, Suite 260, Cleveland, OH 44145; (216) 892-1910. Fax: (216) 892-8817.

● **DAVID A. MOUNT** has been tapped as CEO at Live Entertainment Inc., moving up from President/CEO of subsidiary Live Home Video. Concurrently, **IVAN LIPTON** is named President of Live's Specialty Retail Group (including Strawberries and Waxie Maxie music chains); he was promoted from Exec. VP/Chief Merchandising Officer at Strawberries.

## PROS ON THE LOOSE

**Mark Barber** — Evenings WIRL/Peoria (309) 685-8927

**Mitch Beck** — Afternoons WKJF/Cadillac, MI (616) 862-3357

**Bruce Bond** — PD/mornings WMXZ/New Orleans (504) 529-4577

**Randy Brown** — Mornings KLRX/Dallas (214) 506-7441

**Gary "Crow" Carroll** — Afternoons/production WIRL/Peoria (309) 263-2991

**Brian Cleary** — PD WMIX/Harrisburg (717) 763-7667

**Colette Comeau** — Nat'l Mgr./AC & Alternative Promotion EMI Records (212) 628-1516

**Wes Davis** — PD/afternoons KZMG/Boise (208) 344-8819

**Troy Duran** — Production Dir. KTYD/Santa Barbara, CA (505) 294-2570

**Keith Edwards** — PD KQKQ/Omaha (402) 492-8137

**Barbara Firstman-Kaplan** — West Coast Dir./Sales EMI Records (818) 366-1909

**Kelli Gates** — PD WWCD/Columbus (614) 444-9923

**Jennifer Grossbernt** — Nat'l Dir./AC & Jazz Promotion SBK Records (212) 362-4562

**Mark Haden** — PD/middays KKNQ/Oklahoma City (405) 721-8563

**Sheila Hansel** — News anchor/reporter WIRL/Peoria (309) 685-8036

**J.J. Jeffries** — OM KMBY/Monterey-Salinas (408) 759-8740

**John Link** — Morning producer/sidekick WLUM/Milwaukee (414) 962-6593

**Phil Manickl** — Afternoons/Promotion Dir. WWRX/Providence (401) 885-3964

**Beth McLouth** — News anchor/reporter WIRL/Peoria (309) 444-2962

**Wes McShay** — PD/afternoon drive WFHN/New Bedford-Providence (508) 991-8797

**Steve Miller** — Overnights WCTK/Providence (508) 679-9461

**Randy Raley** — PD KFMQ/Lincoln (402) 483-4406

**Lauren St. James** — Middays XHTZ/San Diego (619) 425-4380

**Mike Throop** — News Dir. WIRL/Peoria (309) 674-1837

**Scott Throver** — Mornings KKFR/Phoenix (602) 789-7652

**Marc Truelove** — Mornings WIRL/Peoria (309) 685-3550

**Steve Young** — Afternoons WIRL/Peoria (309) 699-2924

### State + Bowie



Tommy Boy techno-ravers 808 State met with David Bowie to remix his classic "Sound + Vision" single. Combining their collaborative efforts are (l-r) 808 State's Andy Barker and Graham Massey, Bowie, and 808 State's Darren Partington.

### Firehouse On Fire



Epic execs presented Firehouse with platinum plaques for sales of their self-titled debut. Pictured at the presentation are (l-r) the band's Perry Richardson, Epic VP Michael Caplan and Exec. VP Richard Griffiths, band members Bill Leverty and C.J. Snare, label Sr. VP Polly Anthony, Firehouse's Michael Foster, Epic President Dave Glew, manager Gigi Freddy, and the label's Marc Reiter.

"HAZARD"

coming January 22

Capitol

© 1992 Capitol Records, Inc.

# SALES & MARKETING

## One Last Look At 1991

By Chris Beck

**H**appy New Year! I hope your holidays were safe and fun and you got some mental (if not physical) rest. In this week's column, I'll look back at some of the events that shaped the past year.

For those in advertising or marketing, 1991 marked an evolution in the way business was done. Although it boggles my mind, there is a contingent that still believes we'll return to the good old days — "You like me, I like you, let's do business."

Three events that went largely unheralded epitomize the move from the image-oriented '70s and '80s to the result-oriented '90s. Campbell's — which, by traditional advertising standards, was a smashing success, i.e., recognized by almost 100% of consumers — left its advertising agency of decades. Following suit were Kodak and American Express, two companies that, by traditional advertising standards of the '70s and '80s, should have been ecstatic about the images their agencies created.

### Move To Marketing

The war and the economy became central topics of discussion, as did another issue: Clients have re-eval-

“**Not long ago, advertising and marketing were synonymous. Today, however, the two areas have different budgets and mutually exclusive goals.**”

uated the way they reach consumers. Several such trends were initiated last year; reviewing them will allow you to capitalize on the rapid evolution from an ad-based to a marketing-based economy.

Not long ago, advertising and marketing were synonymous. Today, however, the two areas have different budgets, mutually exclusive goals, and in most cases different people in charge of placement and execution.

Basically, you have two choices. The first is to stay

in the advertising arena, where there will always be billing, but where you're held hostage to the placement of media. The second is to tap into high-growth marketing.

Advertising consists of messages carried primarily through media outlets designed to generate consumer recall, awareness, and sales. Marketing budgets, on the other hand, are designed to create specific, measurable results through a variety of media, systems, and tools.

### Expanding Into Retail

The '90s have seen fledgling marketing companies become tremendous successes, while many traditional advertising institutions — such as newspapers, sports marketing, and PR companies — have floundered.

“**The war and the economy became central topics of discussion, as did another issue: Clients have re-evaluated the way they reach consumers.**”

The big marketing winners are direct marketing, in-store point-of-purchase media, and customized research. And when these three methods are combined, the results are phenomenal. A prominent example is in-store scanner-operated checkout coupons, customized to reach purchasers of competitors' products.

The next frontier will be to expand beyond traditional manufacturers into other retail outlets while broadening client categories. For instance, the Turner Broadcasting System is a leader in the diversified marketing

arena with its in-store and airport channels.

I'll further examine 1992's evolutions and growth opportunities in upcoming columns. But for now, the new year just wouldn't be the same without a review of the buzzwords, phrases, products, and events that shaped 1991.

### Year In Review

LMAs, zero-based budgets, babies, interactive phone systems, the Fox network, the Mix format, Garth Brooks, bankruptcy, the Discover card, the Motorola flip phone, CNN, promotional agencies, the death of Birch, the economy, the Gap, Wal-Mart, refinancing, new media, DOS 5.0, Howard Stern in L.A., Tapsan version 1378.1.

The Chicago Bulls and Michael Jordan, "It's just a slight format adjustment," the Gulf War, babies, Mariah Carey, the RAB (good-bye Warren Potash, hello Gary Fries), "Where do you get good people?," bottled water, promotion meetings, the environment, what to do with CHR, airline failures, Anita Hill, "We need to cut."

The Massachusetts Miracle becomes the Massachusetts Mess, Mario Cuomo, Wolf Blitzer, cross-marketing, "Fax it to me," Friday billing reports, Magic Johnson, Maalox moments, retail failures, iced coffee, CBS Sports contracts, going out of business sales, warspeak (smart bombs, sorties, allied forces, ground offensives).

AIDS from dentists, buying services, isotonic beverages, low-alcohol beer, "We need to cut some more," the old Soviet Union, squeeze bottles, the Twins

vs. the Braves, budget revisions, gas station mini-marts, Jay Leno, domestic auto sales (or lack thereof), babies, William Kennedy Smith, Super Nintendo.

Agency changes, recycling, cop shows, DJs on TV (Mark & Brian, Rick Dees, Jonathon Brandmeier), DJs not on TV (see previous

“**The '90s have seen fledgling marketing companies become tremendous successes, while many traditional advertising institutions have floundered.**”

list), the new Pepsi logo, user fees, the Emmis breakup, WLS simulcasts, Michael Jackson's "Black Or White" video, Jermaine Jackson's "Word To The Badd" lyrics, "Beverly Hills 90210."



Chris Beck is the President of Beck Marketing Group, an international sales and marketing consulting firm. If you have a question about a column or a topic you'd like to see addressed, he can be reached by phone at (818) 594-0851; by fax at (818) 594-5030; by Prodigy electronic mail at ID# SRTN15A; by CompuServe at ID# 76066,3334; or by mail at 22900 Ventura Blvd., Suite 340, Woodland Hills, CA 91364.



"That's the first sign I've seen that the recession may be ending."

# MEDIA

## SCREEN SCENE

### Excellent Tunes, Wayne!

The forthcoming "Wayne's World" film — starring Mike Myers and Dana Carvey and based on their "Saturday Night Live" characters — is due Valentine's Day. Directed by Penelope Spheeris of both "The Decline Of Western Civilization" films fame, the movie features Meat Loaf, Rob Lowe, Tia Carrere, and Lara Flynn Boyle. Look for a number of stars to make cameo appearances as well.

The first AOR track from the Reprise soundtrack will be Cinderella's new "Hot And Bothered," coming February 8. The first single will likely be Gary Wright's rerecording of his 1976 hit "Dream Weaver."

Also look for a previously unreleased Eric Clapton tune from the "Behind The Sun" sessions — "Loving You Lovin'." The Red Hot Chili Peppers contribute "Sikamikanico," an outtake from their recent "Blood Sugar Sex Magik."

The record also features songs from Alice Cooper, who's caught in concert ("Feed My Frankenstein"); Jimi Hendrix ("Foxy Lady"); Queen ("Bohemian Rhapsody"); Black Sabbath, reunited with Ronnie James Dio ("Time Machine," from a forthcoming album); the Bulletboys (a new cover of Montrose's "Rock Candy"); Rhino Bucket ("Ride With Yourself"); and Carrere ("Why You Wanna Break My Heart" and a cover of the Sweet's "Ballroom Blitz").

### Rainforest Music

Interscope Communications' animated "FernGully . . . The Last Rainforest" (coming in April) features the voices of Robin Williams, Christian Slater, Tim Curry, and several pop stars singing original songs. The score features a Teddy Riley-produced remake of Wilson Pickett's "Land Of A Thousand Dances," performed by Guy.

Curry, Williams, and Johnny Clegg each perform a song written and produced by Thomas Dolby; Tone Loc renders a Jimmy Buffett composition ("If I'm Goana Eat Somebody, It Might As Well Be You"); Sheena Easton sings "A Dream Worth Keeping" by Jimmy Webb and Alan Silvestri; Raffi does "It's Raining Like Magic"; and Elton John co-wrote and performs "Some Other World" over the final credits.

## VIDEO

### NEW THIS WEEK

#### ● JUNGLE FEVER (MCA/Universal)

Spike Lee's interracial romance starring Wesley Snipes, Annabella Sciorra, and Lee features a Motown soundtrack with 11 Stevie Wonder tunes, including the singles "Gotta Have You," "Fun Day," and "These Three Words."

#### ● POINT BREAK (Fox)

Action-thriller starring Patrick Swayze and Keanu Reeves spawned an MCA soundtrack with songs by Ratt (who perform the single "Nobody Rides For Free"), L.A. Guns, Concrete Blonde, Liquid Jesus, Public Image Limited, and more.

#### ● ANOTHER YOU (Columbia TriStar)

Madcap comedy of mistaken identity stars Richard Pryor, Gene Wilder, and Wing/Mercury artist Vanessa Williams.

#### ● THE 17TH ANNUAL TELLURIDE BLUEGRASS FESTIVAL (Video Music)

Concert performances by James Taylor, Shawn Colvin, Mary-Chapin Carpenter, Strength In Numbers, and many others highlight this 85-minute video, which includes a history of Telluride as told by the Nitty Gritty Dirt Band's Jimmy Ibbotson.

## MUSIC & MOVIES

### CURRENT

#### ● BEAUTY AND THE BEAST

Single: Beauty And The Beast/Celine Dion & Peabo Bryson (Epic)

#### ● THE PRINCE OF TIDES (Columbia)

Single: Places That Belong To You/Barbra Streisand

#### ● THE ADDAMS FAMILY

Single: Addams Groove/Hammer (Capitol)

#### ● MY GIRL (Epic)

Single: My Girl/Temptations

Other Featured Artists: Creedence Clearwater Revival, Chicago

#### ● AN AMERICAN TAIL: FIEVEL GOES WEST (MCA)

Single: Dreams To Dream/Linda Ronstadt

Other Featured Artist: Cathy Cavadini

#### ● FOR THE BOYS (Atlantic)

Single: Every Road Leads Back To You/Bette Midler

### COMING

#### ● RUSH

Single: Tears In Heaven/Eric Clapton (Reprise)

#### ● FRIED GREEN TOMATOES

Single: What Becomes Of The Brokenhearted/Paul Young (MCA)

#### ● FREEJACK

Single: Hit Between The Eyes/Scorpions (Morgan Creek/Mercury)

#### ● UNTIL THE END OF THE WORLD (WB)

Featured Artists: U2, R.E.M., Elvis Costello

#### ● DINGO (WB)

Featured Artists: Miles Davis & Michel Legrand

## FILMS

### WEEKEND BOX OFFICE JANUARY 3-5

1 Hook (TriStar)	\$11.47
2 Father Of The Bride (Buena Vista)	\$9.01
3 Beauty And The Beast (Buena Vista)	\$8.80
4 The Prince Of Tides (Columbia)	\$8.50
5 The Last Boy Scout (WB)	\$7.08
6 JFK (WB)	\$6.82
7 Buggy (TriStar)	\$5.36
8 Star Trek VI: The Undiscovered Country (Paramount)	\$4.68
9 The Addams Family (Paramount)	\$4.58
10 My Girl (Columbia)	\$3.80

All figures in millions  
Source: Exhibitor Relations Co.

### COMING ATTRACTIONS:

Moving into wide release this week is "Rush," starring Jason Patric and Jennifer Jason Leigh as a pair of narcs who get too close to their work — and each other. Among their new acquaintances: a drug dealer played by Epic artist Gregg Allman. The gritty drama features a forthcoming Reprise soundtrack with a score by Eric Clapton, who performs the current single "Tears In Heaven."

## TELEVISION

### TOP TEN SHOWS DECEMBER 30-JANUARY 5

1 60 Minutes
2 Cheers
3 Murder, She Wrote
4 20/20
5 America's Funniest Home Videos
6 The Cosby Show
7 Wings
8 A Different World
9 America's Funniest People
10 Empty Nest

Source: Nielsen Media Research

All show times are EST/PST unless otherwise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject to change.

### Friday, 1/10

• Barry Manilow, "The Arsenio Hall Show" (syndicated; check local listings).

• Crosby, Stills & Nash, Eric Clapton, and Curtis Stigers, "ABC In Concert" (midnight).

### Saturday, 1/11

• Bryan Adams, "Late Night With David Letterman" (NBC, 1:35am).

• Nirvana, "Saturday Night Live" (NBC, 11:30pm).

### Sunday, 1/12

• Suzy Bogguss, Crystal Gayle, Merle Haggard, Donna Ulisse, and Steve Wariner, "Hot Country Nights" (NBC, 8pm).

### Tuesday, 1/14

• Kenny Loggins, "The Tonight Show Starring Johnny Carson" (NBC, 11:35pm).

### Wednesday, 1/15

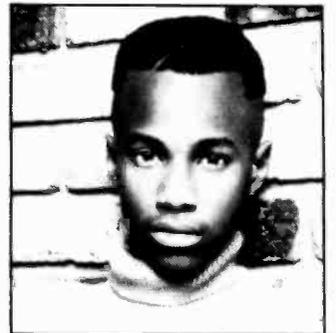
• Lou Reed, "David Letterman."

• Emmylou Harris performs on "Emmylou At The Ryman" (TNN, 8pm).

• Bobby McFerrin, "Johnny Carson."

## 'ZINE SCENE

### The King Of Pop And The Showgirl!



Michael Jackson spent a weekend with Shoshana Hawley, a Las Vegas showgirl who plays a princess in the Excalibur Hotel's "Tournament" show. The "secretive" pair watched topless dancers, played arcade 'n' video games, saw the "Tournament" show four times, and spent hours alone . . .

Meanwhile, back at Neverland Ranch, Jackson invited a 61-year-old Chilean woman to move in with as many of her children as she wants — because he read she was about to give birth to a record-setting 65th baby (Star).

In other Jackson action, Elizabeth Taylor and Larry Fortensky gave MJ a baby elephant for Christmas. Struck dumb by the gesture, Jackson burst into tears (National Enquirer).

And . . . Spy details how MJ manager Sandy Gallin orchestrated his client's recent dinner-date with "professional virgin" Brooke Shields.

### Working Women's Rap

In a six-page article on women in the rap industry, Working Woman talks with Tommy Boy President Monica Lynch, Set To Run founder/President Leyla Turkkan, Jive Sr. VP/Artist Development Ann Carli, Columbia Dir./A&R Faith Newman, and Columbia/RAL Venture Dir./R&B Mktg. Angela Thomas.

Rush Communications/Def Jam President Carmen Ashhurst-Watson explains that rap was "the area women had the most capacity to move in . . . the one the rest of the industry wasn't paying attention to."

### Cover Me

• "Rock & roll starts between the legs and goes through the heart, then to the head. As long as it does those three things, it's a great rock song" — Spin cover boy John Mellencamp on the anatomy of a hit.

• Longevity cover girl Reba McEntire's resolution for 1992? "Sleep! I want at least seven hours, so I'm cutting back on nighttime activities like working on songs."

• Elton John cops a mention on the cover of Penthouse, which excerpts material from a forthcoming book for a story on EJ's battles with illness 'n' bad press.



POKER-FACE — "We're just as happy playing our music now as we were when I was cleaning fireplaces in Aberdeen" — Kurt Cobain confirms he's still a smoldering punk in Nirvana's Option cover story.

SOUND ADVICE — "Everyone in show biz says, 'Stay levelheaded, work hard, be careful.' But coming from him, I kind of listened" — Tevin Campbell tells Entertainment Weekly what he learned from Michael Jackson.

### Like A Rock

Noted groupie Cynthia Plaster Caster is suing an unidentified "ex-pal" to recover her 25 life-size statuettes of "superstars including Anthony Newley and . . . Jimi Hendrix" (Globe).

### Fat Cats

• Tommy Lee and Heather Locklear shelled out a cool million bucks for the empty lot next to their Westlake, CA home so they'd have a place to park all their cars (Star).

• "I'm eating a lot and getting used to being a fat pig" — Belinda Carlisle tells People about the joys of pregnancy. In an unrelated story, the once-plump Jennifer Holliday and Dolly Parton tell People about their battles of the bulge.

### Party On, Garth

In her Startling Predictions For 1992, psychic Jeane Dixon says:

• Whitney Houston will be torn between lovers. She'll also sue a publication.

• Cher will go to Europe. Later, when a nutritionist cures her of illnesses, her love life will rebound.

• Madonna will fall in love this spring and want a baby out of the deal.

And going way out on a limb with this one . . . Dixon also predicts Garth Brooks will sweep the CMA awards!

### Plus Ones

• Harry Connick Jr. and "Victoria's Secret" model Jill Goodacre have announced their engagement (People).

• "Studly rapper" Fresh Prince is planning to wed the teenage girlfriend he once jilted (Globe).

• Grace Jones is taking lessons from female impersonator Jimmy James for her forthcoming album, "Black Marilyn" (Star).

### Living In The Past

Spy cites Sinead O'Connor and Jethro Tull frontman Ian Anderson as examples of the burgeoning "Contemporary Medieval People" trend . . .

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

# LIFESTYLES

## New Nielsen Report Charts Black TV Viewing Habits

Nielsen recently released a National Audience Demographic report that breaks out blacks' television habits for the first time — and the results could have far-reaching results in the way national advertisers (and local radio stations) purchase TV spots.

The NAD report reveals that, compared with the average U.S. household:

- Black women 35-64 and black teens 12-17 watch 63% and 62% more TV, respectively.

- Blacks watch 74% more TV from 11:30pm-1am and 128% more TV from 1-2:30am on weekdays.

- Adult black males watch 97% more TV from 10am-4pm on weekdays.

- Black households watch 74% more TV on Saturday mornings and 15%-24% more TV in prime-time (15%-17% higher Sunday through Thursday, 23% higher Friday, 24% Saturday).

Black viewers' favorite TV shows differed greatly from those of general audiences during the 1990-91 TV season. For a list of the Top 10 shows among blacks and the overall Top 10 shows during the 1990-91 season, consult the adjacent chart.

## Reaching Black Audiences

### Top 10 Shows Among Blacks

Program	Rating Among	
	Blacks	Gen. Aud.
A Different World	43.6	18.0
The Cosby Show	39.0	17.4
Fresh Prince Of Bel-Air	34.2	13.2
In Living Color	31.1	10.4
In The Heat Of The Night	27.	15.2
Family Matters	27.3	15.8
Blossom	27.1	11.3
Cheers	26.4	1.5
Amen	25.5	10.1
Ferris Bueller	25.4	11.1

### Top 10 Prime-Time Shows

Program	Rating Among	
	Gen. Aud.	Blacks
Cheers	21.6	26.
60 Minutes	20.6	18.7
Roseanne	18.	15.1
A Different World	18.0	43.6
The Cosby Show	17.4	39.0
Murphy Brown	16.9	12.8
America's Funniest Home Videos	16.9	7.1
Empty Nest	16.7	19.9
Designing Women	16.7	13.9
America's Funniest People	16.7	10.5

Source: Nielsen Television Index, September 1990-April 1991



"Wally knows where the '90s are going, but he's not telling."

## Demos Differ On Question Of Privacy

You may want to structure your database effort according to the demo you're targeting. A recent Lou Harris & Associates poll found that adults 18-29 were the most willing to give information to marketers and be logged into consumer databases. Adults 30-49 were the most con-

cerned about privacy and potential abuse of personal data. Meanwhile, those 50+ were less worried about privacy, but were most likely to be offended by targeted marketing.

Interestingly, the greater amount of education and income, the less likely respondents were to be concerned about privacy.

## Hispanic Purchasing Power Rises

While the number of Hispanic households increased from 4.1 million in 1983 to an estimated 6.2 million in March 1991 — a 52% rise over 1982 figures — their purchasing power skyrocketed 70% to \$144 billion between '82 and '90, according to a recent Census Bureau report.

But is this growth due more to greater buying power per household or to increasing numbers of Hispanics? To find out, Hispanics' mean after-tax income was multiplied by the number of Hispanic households.

If after-tax income had remained constant, Hispanic purchasing power would be about \$128.8 billion instead of the aforementioned \$144.1 billion. In other words, population growth accounts for about

75% of the increase in Hispanic buying power and higher earnings account for the other 25%.

About one-third of Hispanic households have an income above the national average, according to the *Minority Markets Alert*. Incomes vary within the market, however; for example, families of Puerto Rican origin have a median income of \$18,000, compared with \$23,200 for Mexicans and \$31,400 for Cubans.

The future will see an enormous rise in the Hispanic population. The MMA says the U.S. Hispanic population — now 9% of the total U.S. population — is growing at five times the rate of the general public. They're also expected to account for 25% of the U.S. population increase in the next decade.

## Median Income Falls In 1990

The recession that began last year is showing up in Americans' paychecks. U.S. households' median income dropped 1.7% in 1990 from a year earlier, according to the latest figures from the Census Bureau.

- 25 & under head of household (down 8.5%)
- 45-54 head of household (down 4.2%)
- 25-34 head of household (down 3.4%)
- All homeowners (down 2.9%)

- 35-44 head of household (down 2.8%)
- Couples with children (down 2.1%)
- Double-income couples (down 1.4%)

Income remained stable for those age 55-64 and increased 1.4% for householders 65 or older. By race or ethnic group, income fell in households headed by whites, blacks, and Hispanics, but not in those headed by Asians or Pacific Islanders.

Asians and Pacific Islanders had the highest median household incomes of any race/ethnic group (\$38,450), followed by whites (\$31,231), Hispanics (\$22,330), and blacks (\$18,676).

## TOO MANY CHOICES?

# Brand Loyalty Slip-Sliding Away

Brand loyalty is going the way of the dinosaurs. Low prices are more important to consumers these days, and there are more choices available than ever — the average U.S. supermarket now offers 16,000 items (up 45.5% from 1985).

Meanwhile, the proportion of people who told DDB Needham Worldwide surveyers that they stick to well-known brands has dropped to 61% from 75% in the late '70s.

Furthermore, a recent Roper survey found that only 46% of shoppers know what brand they're go-

ing to buy upon entering a store, down from 56% three years ago.

For a look at how this decline in brand loyalty has affected a wide range of product categories, please consult the adjacent chart.

### Discount Retail & House Brands

The rise of major discount retailers is a major factor in this continued erosion of brand loyalty. Estimated sales at all warehouse clubs have risen from \$17 billion in 1989 to \$32 billion in 1991. The number of Wal-Mart stores alone has doubled in the last five years, while

the discount retail chain's sales have doubled in four years.

Low-priced house brands also are stealing thunder from established brands. Nielsen Marketing Research notes that private label sales in supermarkets now stand at \$24.7 billion, up 13% since 1989.

## Across All Categories

In a recent survey of 2000 adults, the percent of respondents who said, "I usually know the brand I will buy and get that brand" dropped dramatically for the following key categories:

Category	April '90	April '91
Mayonnaise	62%	55%
Coffee	63%	53%
Beer	62%	52%
Canned soup	55%	47%
Tea bags	51%	43%
Liquor	55%	43%
Cold cereal	47%	42%
Ice cream	46%	37%
Orange juice	39%	36%
Dry soup mix	39%	32%
Plastic wrap	31%	26%

Source: Roper Organization, NYC

## Airport X-Ray Spex

Spare the disks, spoil the film

Whether you're traveling for business or pleasure this season, remember this: Airport luggage scanners will not harm your computer floppy disks, but they will affect your camera film.

That's the word from Mayo Clinic physicist Joel Gray, who sub-

jected floppies to X-rays a million times stronger and magnetic fields a thousand times stronger than those emitted by airport security devices — and found no damage to data. (Storing disks near magnetized tools such as screwdrivers is much more likely to screw up the data.)

## 12+ FALL '91 ARBITRON RESULTS

### New York

	Su '91	Fa '91
WLTW (AC)	4.9	5.8
WRKS (UC)	4.8	5.2
WCBS-FM (Gold)	5.1	4.9
WQHT (CHR)	4.2	4.8
WBSL (UC)	4.2	4.4
WNSR (AC)	3.4	4.2
WINS (News)	4.3	4.1
WXRK (CR)	3.8	3.9
WNEW-FM (AOR)	4.0	3.8
WABC (Talk)	2.6	3.3
WHTZ (CHR)	3.8	3.3
WOR (Talk)	4.0	3.3
WCBS (News)	3.5	3.0
WFAN (Sports)	3.3	3.0
WPLJ (CHR)*	2.3	2.8
WPAT-FM (B/EZ)	3.9	2.7
WYNY (Ctry)	3.5	2.7
WSKQ-FM (Span)	2.0	2.4
WADO (Span)	1.5	1.9
WNEW (Nost)	2.5	1.9
WQCD (NAC)	2.0	1.9
WNCN (Clas)	1.1	1.5
WQXR-A/F (Clas)	1.8	1.4
WLIB (N/T)	1.7	1.2
WSKQ (Span)	1.2	1.1
WALK-FM (AC)	1.0	1.0

\* Was listed below the line

### Detroit

	Su '91	Fa '91
WJR (Talk)	9.3	9.3
WJLB (UC)	6.2	6.6
WWJ (News)	4.4	6.3
WWWW (Ctry)	6.1	5.3
WKQI (AC)	5.0	4.7
WOMC (Gold)	5.4	4.5
WHYT (CHR)	4.7	4.4
WLLZ (AOR)	4.2	4.3
WXYT (Talk)	3.7	4.3
WJOI (B/EZ)	3.6	3.9
WCSX (CR)	4.1	3.8
WLTI (AC)	3.3	3.8
WMXD (UC)	3.5	3.8
WNIC (AC)	3.2	3.4
WJZZ (Jazz)	3.6	3.1
CKLW (BBnd)	3.1	2.9
WRIF (AOR)	3.9	2.8
WDFX (CHR)	2.7	2.3
WQRS (Clas)	2.2	1.9
CIMX (NR)	1.6	1.5
WCXI (Ctry)	1.4	1.0
WMUZ (CC)	.7	1.0
WQBH (UC)	1.3	1.0

### Pittsburgh

	Su '91	Fa '91
WDVE (AOR)	11.3	11.7
KDKA (AC)	13.1	11.3
WWSW-A/F (Gold)	8.3	8.9
WDSY (Ctry)	4.8	6.6
WSHH (AC)	6.8	6.2
WTAE (Talk)	6.0	5.6
WAMO-FM (UC)	5.0	5.0
WBZZ (CHR)	5.9	4.8
WJAS (BBnd)	3.0	4.3
WMXP (CHR)	3.1	3.7
WVTY (AC)	3.5	3.6
WLTJ (AC)	4.1	2.8
WRRK (AOR)*	3.0	2.4
KQV (News)	2.0	2.0
WORD (Rel)**	2.9	2.0

\* Began rating period as WMYG  
\*\* Formerly WEZE-FM (B/EZ)

### Los Angeles

	Su '91	Fa '91
KOST (AC)	5.9	6.0
KIIS-A/F (CHR)	5.2	4.9
KLOS (AOR)	4.5	4.4
KPWR (CHR)	3.5	4.3
KABC (Talk)	4.7	4.2
KLVE (Span)	3.5	4.0
KRTH (Gold)	3.8	4.0
KKBT (UC)	4.9	3.8
KWKW (Span)	3.1	3.8
KBIG (AC)	3.8	3.2
KROQ (NR)	2.7	3.2
KTNQ (Span)	2.4	3.0
KXEZ (Gold)	2.8	2.9
KLSX (CR)	2.8	2.8
KMPC (Nost)	2.6	2.8
KNX (News)	2.6	2.8
KFI (Talk)	2.1	2.7
KFWB (News)	3.1	2.5
KQLZ (AOR)	2.2	2.4
KZLA (Ctry)	2.6	2.4
KTWV (NAC)	2.5	2.2
KKHJ (Span)	2.1	1.9
KLIT (AC)	1.6	1.5
KCBS-FM (Gold)	1.4	1.4
KKGO (Clas)	1.4	1.3
KJLH (UC)	1.4	1.2
KALI (Span)	1.1	1.0
KRLA (Gold)	.8	1.0

### Washington, DC

	Su '91	Fa '91
WPGC-FM (CHR)	7.8	9.2
WMZQ-A/F (Ctry)	5.6	5.8
WKYS (UC)	4.5	5.4
WGAY (B/EZ)*	5.5	5.2
WMAL (N/T)	3.6	5.1
WASH (AC)	4.1	4.7
WRQX (AC)	3.1	4.4
WTOP (News)	4.2	4.3
WMMJ (AC)	3.5	3.9
WAVA (CHR)	3.5	3.8
WHUR (UC)	3.2	3.3
WXTR (Gold)	3.3	3.1
WWDC-FM (AOR)	5.2	3.0
WLTT (AC)	4.0	2.9
WGMS-FM (Clas)	3.0	2.8
WJFK (CR)	2.1	2.5
WCXR (CR)	3.4	2.3
WHFS (NR)	2.5	2.3
WOL (UC)	2.2	2.0
WWRC (Talk)	1.9	2.0
WJZE (Jazz)	1.8	1.7
WYCB (Rel)	1.3	1.3

\* Switched to Soft AC after the rating period

### Format Legend

AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NR-New Rock, N/T-News/Talk, Rel-Religious, Span-Spanish, Sports-Sports, Talk-Talk, UC-Urban Contemporary.

### Chicago

	Su '91	Fa '91
WGN (Misc)	8.4	8.5
WGCFM (UC)	8.1	6.8
WBBM-FM (CHR)	4.9	5.1
WBBM (News)	3.8	4.4
WVAZ (UC)	4.7	4.2
WNUA (NAC)	3.4	3.8
WUSN (Ctry)	4.5	3.8
WWBZ (AOR)	4.6	3.8
WLIT (AC)	3.4	3.4
WXRT (AOR)	2.6	3.3
WJJD (Nost)	4.1	3.2
WLUP (Talk)	2.8	3.2
WJMK (Gold)	3.2	2.9
WCKG (CR)	3.4	2.7
WLUP-FM (AOR)	3.5	2.7
WMAQ (News)	3.2	2.5
WLS (Talk)*	2.6	2.4
WPNT (AC)	2.1	2.3
WKQX (AC)	3.0	2.1
WTMX (AC)	1.8	2.1
WOJO (Span)	1.8	2.0
WIND (Span)	.5	1.7
WNIB (Clas)	.8	1.5
WFMT (Clas)	1.1	1.2
WVON (Talk)	.9	1.2
WGCI (UC)	1.0	1.0
WTAQ (Span)	.8	1.0

\* WYDZ (CHR) began simulcast as WLS-FM in mid-book

### Dallas-Ft. Worth

	Su '91	Fa '91
KSCS (Ctry)	10.5	11.2
KPLX (Ctry)	6.0	7.3
KVIL-A/F (AC)	5.6	5.3
WBAP (Ctry)	5.4	5.3
KTXQ (AOR)	6.4	5.2
KLRX (AC)	2.8	4.4
KKDA-FM (UC)	5.0	4.4
KJMZ (UC)	4.3	4.0
KRLD (News)	4.1	4.0
KEGL (CHR)	3.6	3.9
KLTY (CC)	2.9	3.3
KDGE (NR)	2.3	2.9
KDMX (AC)	3.5	2.7
KLIF (N/T)	2.8	2.3
KLUV (Gold)	3.2	2.2
WRR (Clas)	2.1	2.2
KOAI (NAC)	3.0	2.1
KHVN (Rel)	2.4	2.1
KZPS (CR)	2.7	2.0
KKDA (UC)	2.1	1.9
KODZ (Gold)*	2.3	1.6
KCDU (CR)	1.5	1.5

\* Began ratings period as KHYI (CHR)

### San Francisco

	Su '91	Fa '91
KGO (N/T)	8.0	8.4
KCBS (News)	4.1	5.5
KMEL (CHR)	5.3	5.3
KFRC (Nost)	4.9	4.3
KOIT-A/F (AC)	2.9	3.6
KNBR (Talk)	4.5	3.3
KITS (NR)	2.7	3.1
KABL-A/F (AC)	2.7	3.0
KSAN (Ctry)	2.5	2.9
KSOL (CHR)	2.8	2.9
KIOI (AC)	3.2	2.7
KKSF (NAC)	2.7	2.5
KBLX-A/F (NAC)	2.5	2.4
KBAY (B/EZ)	2.0	2.3
KDFC-A/F (Clas)	2.4	2.3
KRQR (AOR)	2.8	2.2
KBRG (Span)	2.0	2.1
KFRC-FM (Gold)	2.3	1.8
KOME (AOR)	1.4	1.8
KSFO (Gold)*	2.6	1.8
KSJO (AOR)	1.6	1.8
KKHI-A/F (Clas)	2.3	1.7
KFOG (AOR)	2.3	1.6
KEZR (AC)	1.2	1.5
KHQT (CHR)	1.8	1.5
KYA (Gold)*	1.2	1.4
KDBK & KDBQ (AC)	1.8	1.2
KNEW (Ctry)	.8	1.2
KJAZ (Jazz)	.8	1.0
KUFJ (CR)	1.1	1.0

\* KSFO and KYA simulcast most of their programming

### Anaheim-Santa Ana

	Su '91	Fa '91
KOST (AC)	5.8	6.7
KLOS (AOR)	6.6	5.6
KBIG (AC)	5.4	5.5
KRTH (Gold)	5.2	5.0
KIIS-A/F (CHR)	4.6	4.7
KABC (Talk)	4.2	4.5
KNX (News)	2.9	3.6
KLSX (CR)	4.3	3.5
KTNQ (Span)	1.6	3.3
KFI (Talk)	2.8	3.2
KQLZ (AOR)	4.7	3.2
KROQ (NR)	3.3	3.0
KTWV (NAC)	3.7	2.8
KXEZ (Gold)	3.1	2.6
KLVE (Span)	2.8	2.5
KPWR (CHR)	2.2	2.5
KMPC (Nost)	4.3	2.4
KKGO (Clas)	1.8	2.1
KZLA (Ctry)	1.0	2.0
KEZY (CHR)	1.6	1.7
KFWB (News)	2.3	1.7
KNAC (AOR)	1.4	1.5
KKBT (UC)	.8	1.4
KWIZ (Span)	1.1	1.4
KCBS-FM (Gold)	2.2	1.3
KIKF (Ctry)	1.3	1.1
KKHJ (Span)	.8	1.1
KLIT (AC)	1.8	1.1

### Philadelphia

	Su '91	Fa '91
KYW (News)	7.5	7.6
WMMR (AOR)	6.4	7.2
WUSL (UC)	6.8	6.8
WYSP (CR)	5.9	6.2
WEAZ-FM (AC)	5.2	5.1
WEGX (CHR)	3.7	4.9
WXTU (Ctry)	4.7	4.9
WWDB (Talk)	5.0	4.7
WOGL-FM (Gold)	5.0	4.6
WIOQ (CHR)	4.1	4.4
WPEN (Nost)	6.3	4.3
WMGK (AC)	3.9	4.2
WIP (Sports)	2.7	4.0
WYXR (AC)	4.3	3.8
WDAS-FM (UC)	3.8	3.1
WFLN (Clas)	2.9	2.9
WKSZ (AC)	2.6	2.1
WHAT (UC)	.6	1.5
WDAS (UC)	1.0	1.1

### Boston

	Su '91	Fa '91
WBZ (N/T)	5.5	7.5
WRKO (N/T)	8.3	6.4
WXKS-FM (CHR)	5.0	5.5
WMEX & WMJX (AC)	3.5	5.4
WBCN (AOR)	5.6	5.3
WZOU (CHR)	7.1	5.3
WBMX (AC)	4.0	4.5
WSSH-FM (AC)	4.8	4.5
WODS (Gold)	4.7	4.2
WHDH (Talk)	3.9	3.9
WZLX (CR)	4.2	3.6
WPLM-A/F (BBnd)	2.0	3.4
WVBF (AC)	4.1	3.0
WEEI (Sports)*	2.7	2.8
WCRB (Clas)	2.7	2.5
WBOS (AOR)	2.2	2.4
WCDJ (NAC)	1.6	2.3
WAAF (AOR)	2.7	1.9
WFNX (NR)	1.3	1.9
WXKS (BBnd)	2.5	1.8
WCGY (AOR)	1.7	1.7
WILD (UC)	1.2	1.5

\* Formerly All-News

### San Diego

	Su '91	Fa '91
KSON-A/F (Ctry)	7.1	7.5
KKLQ-A/F (CHR)	6.5	6.5
KYXY (AC)	4.0	5.8
KJQY (AC)	5.2	5.7
KGB (CR)*	4.9	5.5
XTRA-FM (NR)	5.5	5.4
KSDD (N/T)	5.6	4.6
KFMB-FM (AC)	4.7	4.4
KIFM (NAC)	4.3	4.1
KFMB (AC)	5.0	4.0
KFSD (Clas)	3.8	4.0
XHTZ (CHR)	3.4	4.0
KPOP (Nost)	3.8	3.6
KSDD-FM (CR)	2.8	3.0
KCBQ-FM (Gold)	2.9	2.4
KIOZ (AOR)	4.0	2.1
XTRA (Sports)	2.0	2.1
KRMX-FM (AC)	1.5	1.9
KNX (News)	1.7	1.5
XEMO (Span)	.9	1.5
KCBQ (Gold)	.7	1.3
KFI (Talk)	1.9	1.3
XLTN (Span)	.8	1.0

\* Started rating period as AOR

## Hamlin Appointed WFGI/Memphis PD

Three-year Keymarket AC WRVR/Memphis PD Mark Hamlin is now also programming crosstown Ardman Gold outlet WFGI, which just completed a shift from Soft AC (former calls WEZI) to Unistar's Gold format.

WRVR and WFGI have entered into a local marketing agreement. Meanwhile, WEZI PD Les Howard and his airstaff have exited following the station's format flip.

Hamlin hinted to R&R that WFGI's Gold switch may only be temporary. "We eliminated our competition through this LMA. The rumor is [crosstown Gold outlet] KPVR will leave the format. If that's the case, we'll probably stick with Oldies. We're talking about a lot of things right now, but nothing's definite.

"This station has signal problems. It's just a Class A licensed to Germantown. We've been given the authority to increase to 50,000 watts, but nothing's been done about that yet."

Regarding programming under an LMA, Hamlin said, "I'm doing everything I can to have both stations sound their best. You have to stay on your toes, but I like it. The busier I am, the happier I am."

## Country Bucking Billing Trend

Country stations bucked the downward trend in 1991 radio revenue, registering a 4.8% growth rate. A sample of 15 Country stations in the Top 25 markets based on revenues reported to Miller, Kaplan, Arase & Co. showed a 2.7% increase in local business, while national revenues jumped 7.8%.

The average leading Country station in a Top 25 market took in 6.6% of local dollars, up from 6.2% a year earlier. Meanwhile, 8.3% of national business went to Country outlets in 1991, up from 7.6% in 1990. Total billings for Country outlets also rose from 6.6% in 1990 to 7.1% in 1991.

Two-thirds of the sampled stations enjoyed higher revenues in 1991. Market share increases were recorded by 12 of the 15 stations included in the survey. Country music's growing appeal, aided by a wide assortment of new quality product, has been a major factor in the format's '91 growth.

—George Nadel Rivin, CPA

## Alexander

Continued from Page 1

"It is with deep regret that James leaves us," said WGCI President/GM Marv Dyson. "In his consulting role, James will continue to be a very important part of our programming brain trust." Dyson said a replacement has not yet been named, but he anticipates announcing a successor at the beginning of February.

Prior to working in Chicago, Alexander programmed WJLB/Detroit for eight years. Previous radio gigs include stops at KRLY/Houston and New Orleans outlets WYLD-AM & FM and WBOK.

## Headhunters Meet Goal(ie)



New York Rangers goalie Mike Richter was among those who attended the Kentucky Headhunters' show at NYC's Ritz. Meetin' and greetin' backstage are (l-r) the band's Fred Young, Greg Martin, and Doug Phelps, Richter, and Headhunters Ricky Phelps and Richard Young.

## Utz

Continued from Page 1

"This really gives me an opportunity to branch out," Utz told R&R. "There's a much greater growth opportunity in this arena than where I've been the past couple of years. I really enjoyed being a GM and learned an incredible amount of things I'll be able to use in this new position."

In addition to managing WNEW-FM, Utz had also been directing the station's programming since Dave Logan's exit last summer and will continue to do so. "It's been running quite well with me overseeing programming, so we don't see any reason to change," he noted. "The time I now spend managing [the station] I'll now spend overseeing the rest of the group."

This is the second time Utz has had a hand in programming at WLLZ. While OM at WMMR in 1989, Utz added Regional Director/Programming duties (which included 'LLZ) for then-owner Legacy. He was named WNEW-FM Station Manager three months later and was upped to VP/GM one year ago.

Prior to joining WMMR in 1985, Utz programmed KTXQ/Dallas, WHJY/Providence, WPYX/Albany, and WAQX/Syracuse.

## Schwarzkopf

Continued from Page 1

and it uses war analogies weekly in its quest to win ratings or chart positions. Now stations and record companies will have the opportunity to hear from and ask questions of the accomplished General."

More information regarding Schwarzkopf's address, as well as other convention details, will be announced in the coming weeks.

## Radio One

Continued from Page 10

ec. VP Dean Thacker. "Both of our organizations are very excited that he will be a vital part of our team."

"We plan to be very proactive with our clients to develop solutions that will be results-oriented," Dengler remarked. "We'll take full advantage of our staff's extensive experience to best match our clients' needs."

## WHQT

Continued from Page 3

Florida as the music becomes more mainstream. We'll still continue to lead the way in crossing over Urban music, but will take a broader role in exposing more types of music to the market. Hot 105 will get as pop as the market allows us to while keeping our ethnic base together."

## SMN Resets Program Staff

Allison OM, Parker PD at StarStation; Mayo to consult Adult Urban Touch format

Satellite Music Network has tapped Dave Allison to assume OM duties for its StarStation AC format. Ron Parker joins the net as the format's PD, replacing Stan Robak. SMN also hired programming vet Allison Barry Mayo as consultant for its Touch format.

SMN VP/Programming Robert Hall noted, "This restructuring gives the format greater programming strength and more manpower to devote to the increasing StarStation affiliate network. In the next few weeks, Ron will be calling each affiliate to personally introduce himself and solicit feedback."

Allison had served as OM of



Allison Barry Mayo



Ron Parker



Robert Hall

SMN's Stardust format for the last four years. Parker was most recently PD at KKBQ-AM & FM/Houston during the combo's CHR era. He previously programmed KKFR/Phoenix.

Mayo, who is President of Broadcasting Partners and GM of WVAZ/Chicago, will consult SMN's adult Urban format in the areas of programming, research, management, and affiliate sales.

## DAB

Continued from Page 1

pean Eureka consortium when it has an in-band design to demonstrate. "The next step is theirs."

Those comments marked a quick change of position for Novik. Just 11 days earlier (12/26) he had told R&R: "I would hope that we might be able to go ahead with Eureka to develop an in-band system." Novik said there was no effort by anyone during last week's conference call to save the Eureka negotiations, not even by NAB Exec. VP John Abel, who had been the NAB's negotiator. Abel refused to discuss the matter with R&R prior to the board meeting.

The NAB's Eureka endorsement had been controversial from the beginning, drawing protests from proponents of competing DAB systems and even congressional criticism for backing a foreign technology. Dissident broadcasters, led by Sconnix Broadcasting Managing Partner Randy Odeneal, flooded the FCC with letters opposing the NAB's plan to implement Eureka at L-band for all existing radio licensees, potentially giving AM stations signal parity with FMs in every market.

"All that criticism may now be put to bed," Novik said, although he insisted the critics were wrong. "The board should be commended

for having the vision to grasp a new technology and take the lead." Novik added he didn't understand why any broadcaster would prefer having some private developer control DAB technology rather than the NAB. "Why shouldn't the trade association have been the one leading this fight?"

The NAB signed its letter of intent with Eureka nearly a year ago, setting a deadline of April 1, 1991 to complete a contract to have the NAB become a member of the consortium and share in whatever royalties were generated by Eureka licensing in North America. That April deadline was repeatedly extended as negotiations stalled on a number of issues, including the role to be played by the NAB and the value of patents claimed by Eureka.

In another development, Chairman Don Wilkinson has cancelled a January 23-24 meeting of the Task Force's Technical Advisory Group, owing to invited companies' "lack of interest."

## Sullivan

Continued from Page 3

where it should be again for a Soft AC." Kelly was not available for comment on his sudden departure.

Other programming posts in Sullivan's career include WPGR & WSNi/Philadelphia and Miami outlets WMXJ, WIOD, and WYOR.

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# SHAMEN

## "Move Any Mountain"

"Move Any Mountain is the type of song we need right now for hipness and tempo. We're seeing quick sales and requests." --Jimmy Steal, KEGL

"Club action caused us to react and get crazy over The Shamen! We've got lots of sales activity and some early phones." --Gregg Cassidy, WLUM

"With delivery smooth like water from a fountain, that's Move Any Mountain! Move your audience into 1992--this cut fuses a killer hook with a touch of Techno! Retail and phones are blowin' up big in Boston!" --Carmen Cacciatore, WZOU

"We had phones on Move Any Mountain even before we played it! After putting it in a hot rotation it's become a Top 5 request record for us with #1 12" sales in Sacramento!" --Alex Cospes, KWOD

"If you wait any longer to play the hottest record in the clubs today . . . Shamen on you . . ." --Tom Mitchell, WTIC-FM

"Great record, can't keep it in stock!" --Roger Ghamin, Pearl Music

"My #1 12"--thanks to CHR, it's doing incredibly good!" --Rodney White, Justin Entertainment

#131-#22!!! --Sound Warehouse Nationally

### Now On 68 CHR Reporters

WIOQ add 22 Hot	WZOU deb 32	HOT97 29-24
WMXP add	KEGL deb 30	PWR99 31-28
Q105 add	KKSS deb 27	WDFX 23-10
KKFR add	HOT949 deb 24 Hot	KWOD 13-10 Hot
KOY-FM add		K96.7 17-10

### Also Breaking At:

KRBE	KBEQ	HOT102
PWRPIG	KXXR	Q106
B96		KMEL

. . . And Many More!



# STREET TALK

## EZ: Down With ARB

Citing "ridiculous" prices and "lousy service," two more major broadcasters have dumped Arbitron. The BIG blow was delivered by **EZ Communications**, which controls 14 stations, all in major markets.

"We're paying over \$100,000 per month [to Arbitron] and we're getting lied to . . . sometimes intentionally, sometimes inadvertently," EZ Prez **Alan Box** complained to ST. "We're just getting lousy service in general."

Also down with ARB: **Golden West** combo **KMPC & KLIT/L.A.** You'll recall that San Diego top billers **KGB** and **KFMB** recently announced they would not renew their Arbitron contracts (R&R 1/3).

Box also told ST he's still hoping an alternative ratings service will become available. However, as **Birch/Scarborough** President **Bill Livek** said last week, "We had an alternative service available, but broadcasters said one thing with their mouths, and another with their pocketbooks."

Calls to Arbitron spokesman **Tom Mocarsky** went unreturned.

statements might also have been construed by listeners as referring to current or future surveys."

Although Arbitron concluded no ratings distortion occurred, it explained the action was taken "in an effort to discourage other radio stations from broadcasting similar 'radiothons.'"

Responding to 'PLJ's claim that Arbitron's rating bias policies aren't clear on the subject, the company promised to review the exact language of its policies and determine whether any "clarifying amendments" are necessary.

### Missing Lipps Located

Authorities located **WZOU/Boston** morning show co-host **Lisa Lipps** (aka **Lisa Tedesco**) — who'd been missing since Thursday (1/2) — in Manchester, NH. Lipps, who was found unharmed Tuesday (1/7) evening, was the focus of a nationwide missing persons alert after last having been seen leaving for work at 4:30am Thursday in her father's car.

WZOU VP/GM **Alan Chartrand** told ST, "I can assure you that this wasn't a stunt. We were all very worried for her. I don't know the circumstances of her disappearance, or her discovery, or her condition, other than that she is alive."

### Miami Radio Sex Ring: More To Come?

When contacted by ST, *Ft. Lauderdale Sun-Sentinel* reporter **Buddy Nevins** stood by his story about an alleged police investigation of a pedophile sex ring among members of the Miami radio community.

"My sources in radio and at the police department say that there is a report that such a ring exists, which is the basis of the article and the reason why I wrote the story. Whether the Public Information Officers at the police agencies know or want to talk about this investigation, I don't know."

Meanwhile, **Power 96/Miami** afternoon driver **Don Cox** returned to the air Monday (1/6), but is still under outpatient care for alcohol abuse following his recent DUI arrest. And former **Power 96** morning maven **Mindy Frumpkis** has rejoined the station after a stint in mornings at crosstown newborn **CHR Hot 105**.

Speaking of **Hot 105**, the format flip (see Page 3) was accompanied by several lineup changes: Former **Hot 105** morning man **Malo** returns for wakeups; current **Hot 105** MD/morning man **Guy Black** departs; midday personality **Willie B.** moves to nights and adds APD/MD duties; night rocker **Rick Party** shifts to afternoons.

An unconfirmed rumor runnin' around the Bay Area has **Gold KYA/SF** changing to CHR when **First Broadcasting** takes ownership (with new VP/GM **Ed Krampf** at the helm) on or around January 25. Krampf didn't return our calls.

### Mojo Below

Meanwhile, that controversial "radiothon" **WPLJ (Mojo)/NY's Scott Shannon** held last October 2 has landed the station below the line in the fall book.

Shannon, you may recall, spent more than 10 hours pleading for more listeners and made specific references about what was the then-just-released Summer Arbitron survey.

While Arbitron acknowledged that remarks about prior books are permitted, it also determined that "a number of WPLJ's

### Rumors

- Is **MCA** about to give Exec. VP/A&R **Louil Silas** his own label deal? And . . . is **MCA** eyeing Capitol VP/Black Music A&R **Scott Folks**?

- Is **Power 106/L.A.** working with consultant **Jerry Clifton**? Is current consultant **Don Kelly** on the way out? PD **Rick Cummings** answers, "No, and not yet. But we are talking about a change in this area."
- Wasn't that former **EMI** VP/Promo **Ron Gestlin** spotted hanging around **Sony Music's** NY offices?

- Is **Z100/NY** morning zoomaster **Gary Bryan** joining **KUBE/Seattle** as OM or Station Manager? **KUBE** Exec. VP/GM **Michael O'Shea** says nyet to both.

- Will ex-**WMXZ/N.O.** PD/morning man **Bruce Bond** remain in the Big Easy, taking a "key" job with his former employer, **Keymarket Radio**?

- Is **B96/Chicago** swing personality **Jim Lawson** about to become PD at **WVIC/Lansing**?

- Is **Noble Hot AC** **WVKS/Toledo** really headin' back to **CHR**?

- Are several companies holding informal discussions with former **MCA** Sr. VP/Promo & Product Development **Steve Meyer**?

- Is **WKSS/Hartford** eyeing **Z100/NY** Asst. MD **Andy Shane** for its vacant MD post?

- Guess who was guesting on "Larry King Live" on **CNN**: **WEGX/Philly** morning sidekick **Danny Bonaduce**. And wasn't that **Mr. Leonard** calling in to harass them both?

# MICHAEL BOLTON

## Missing You Now

The new single featuring Kenny G



Produced by Walter Afanasieff and Michael Bolton  
Direction: Louis Levin for Levin Management Inc.

Kenny G appears courtesy of Ariola Records.  
Columbia Reg. U.S. Pat. & TM Off. Marca Registrada. © 1992 Sony Music Entertainment Inc.

The follow-up to the #1 single When A Man Loves A Woman  
from the 4x Platinum album "Time, Love & Tenderness."  
Once again, Michael empowers a love song with his emotion.  
No wonder his recent tour has attracted one-and-a-half million fans.

The sold-out tour continues...

Jan 17 Bethlehem, PA  
Jan 18 Rochester, NY  
Jan 21 Albany, NY  
Jan 22 Portland, ME

Jan 24 Fairfax, VA  
Jan 25 Roanoke, VA  
Jan 29 Columbia, SC  
Jan 30 Daytona Beach, FL

Feb 1 Pensacola, FL  
Feb 2 New Orleans, LA  
Feb 5 Lafayette, LA  
Feb 7 Memphis, TN

Feb 8 Little Rock, AR  
Feb 10 Austin, TX  
Feb 11 Oklahoma City, OK  
Feb 15 Tucson, AZ

Feb 17 Sacramento, CA  
Feb 18 Reno, NV  
Feb 21 San Diego, CA  
Feb 22 Phoenix, AZ

COLUMBIA

PM DAWN Paper Doll



ALREADY HEAVY  
ACTION AT . . .

HOT97 34-27  
KRBE 28-16  
KBXX deb 23  
WJMO deb 28  
KMEL deb 32  
WIOQ add 29  
WPGC add  
KTFM add  
B96 add  
WKBQ add 28  
PWR106 add  
HOT977 add  
TIC-FM add 39  
K96.7 add 38  
WCKZ add  
KSND add  
B95 add 27  
HOTI94 add 25

Picture Me Picture You As A Paper Doll

Regardless of how you think,  
Regardless of how you feel,  
You see yourself as more than a human being.  
It's recognizable spiritually and mentally.  
Hold my hand forever  
**Paper Doll.**

**Paper Doll**

The follow-up single and video to  
the #1 hit, Set Adrift On Memory Bliss.



ISLAND

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GEE STREET



© 1997 Island Records, Inc.

# STREET TALK®

Continued from Page 18

The FCC has upheld a \$2000 indecency fine levied against **WVIC/East Lansing, MI**. The Commission rejected the station's contention that recent court decisions have stripped the agency of its authority to regulate indecency. The fine stemmed from an on-air discussion of a man who lost a testicle in a hot tub drain.

## N.O. LMA Fallout

Following that LMA between **EZ CHR B97/N.O.** and **Stoner Hot AC WMXZ**, B97's **Brian Thomas** is handling programming for both stations and eventually is expected to receive an OM title.

'MXZ PD/morning man **Bruce Bond** has exited and been replaced in mornings by the ex-**Star 105/Dallas** husband & wife duo of **Jim & Melissa Sharpe**. (Jim Sharpe is also 'MXZ's APD.) B97 afternooner **Bubba Carson** will become APD at his station, and B97 MD **Joey Giovino** becomes MD for both.

## Rumbles

- After seven years with the consultancy, **Harris Communications** VP/Prog. **Tom Kelly** resigns to "pursue other broadcast opportunities."
- **WLYD/N.O.** PD **Brian Wallace** is out. MD **Steven Ross** is acting PD for the UC outlet.
- **KSJX & KSJO/San Jose** GM **David Baronfeld** exits to develop a new syndicated show. Bay Area-based **Baycom Partners** just closed on the combo from **Narragansett**.
- **WLTS/N.O.** GSM **Manny Feldstein** joins N/T-CHR combo **WCOA & WJLQ/Pensacola** as VP/GM.
- **WAFX/Norfolk** PD **Lauren McLeash** is out after six months at the **Classic Rocker**.
- **KMBY/Monterey, CA** OM/PM driver **J.J. Jeffries** exits after four months with the AOR.
- **WWCD/Columbus, OH** PD **Kelli Gates** is relocating to Detroit; APD **Dirk Hunt** becomes interim PD. The station continues to broaden its **New Rock** approach under new consultant **SBR**.

## Zoo Captures Field Staff

**Zoo Entertainment** finalized its regional field promo staff this week. Joining veteran major market radio programmer **Jan Jeffries**, who'll be doing Nat'l Secondary Pop Promo, working out of Chicago, are:

- **Mary Divney** — moving from **WB DC** local to Northeast Regional Promo Mgr. — based in NYC.
- **Laura Shostack** — from MD at **WRQX/DC** to Midwest Regional Promo Mgr. — based in Chicago.
- **Rick Upton** — from PD at **K107/Tulsa** to Southwest Regional Promo Mgr. — based in Dallas.
- **Lisa Van Wolf** — from similar duties at **East/West** to Southeast Regional Promo Mgr. — based in Atlanta.
- **Jim Parsons** — from PR for **Caesars Tanoe** to Northwest Regional Promo Mgr. — based in SF.

Early entrants in the **B94/Pittsburgh** PD derby include acting PD **Jeff Tyson**, former **Star 105/Dallas** PD **Bill Pasha**, erstwhile **WPHR/Cleveland** PD **Cat Thomas**, ex-**WKBQ**/St. Louis PD **Lyndon Abell**, and former **Power 95/Dallas** PD **Frank Miniaci**.

Former **WRQN/Toledo** PD **Ken Benson** is the new PD at **CHR KQKQ/Omaha**. He replaces PD **Keith Edwards**, who exits. ST hears 'QKQ MD **Liz Adams** is out as well.

Owing to radio's current state of affairs, **Unistar** will no longer produce separate newscasts for its full-service networks. Anchors **Ron Amadon**, **Nancy Lyons**, and **Mike Yardley** have been shifted from fulltime to parttime status as a result of the consolidation. The network will increase its supply of newscall actualities to the stations.

Former D.C. mayor **Marion Barry's** alleged jailhouse hijinx may have cost him a promised talk host slot at **WOL/DC**. Station co-cwoner **Alfred Liggins** told the *Washington Post* he

Continued on Page 22

# the farm



"all together now"

From the album SPARTACUS

## A NO. 1 SINGLE IN THE UK

THE FOLLOW-UP SINGLE TO THE TOP 40/MTV HIT "GROOVY TRAIN"  
(TOP 5 CLUB PLAY, TOP 10 ALTERNATIVE, 17 WEEKS ON MTV, 8 WEEKS IN BUZZBIN)

### FIRST WEEK!

KWOD	WILN
999KHI	KLYV
K96.7	KQHT
I95	WKFR
KZZU	KQIX
WJMX	KTMT
KISR	OK95
KNOE	KFFM

PRODUCED BY GRAHAM McPHERSON  
ADDITIONAL PRODUCTION: TERRY FARLEY/PETE HELLER  
FROM THE NO. 1-SELLING ALBUM IN THE UK, SPARTACUS

U.S. REPRESENTATION: RAY ANDERSON

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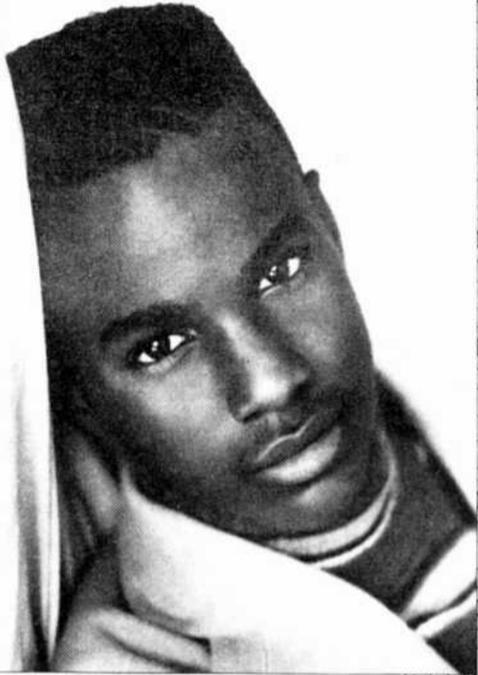
© 1991 Sire Records Company



**HEADED FOR THE TOP** — Under the cheap sunglasses of ersatz ZZ Toppers **Billy, Frank, and Dusty**, former hard rock legend **KISS-FM/San Antonio** ended 18 months of Gold futility last week and reverted to the AOR format it championed for 20 years. The move came six weeks after the Adams station inked an LMA with **Rusk Gold** outlet **KSMG (Magic 105)**. Magic GM **Caroline Devine** is overseeing **KISS**, which is being programmed by former **KGB/SD MD Virgil Thompson**.

The elaborately staged format switch was engineered by **Rusk KL0L/Houston** Promotion Dir. **Doug Harris**, **KL0L PD Ted Edwards**, **Rusk Dir./Research & Development Jeff Scott**, and **Thompson**. The flip's highlight was the **KISS** staffers' arrival by river barge — accompanied by the heady version of the tres hombres pictured above.

# T. E. V. I. N. CAMPBELL



"TELL ME WHAT YOU WANT ME TO DO"

THE NEW SINGLE

FROM HIS VERY OWN

DEBUT ALBUM T.E.V.I.N.

## THE YEAR OF TEVIN CAMPBELL...

THANK YOU BLACK RADIO  
FOR THE FIRST #1 SINGLE  
IN 1992

CHR BREAKER (147/23)  
CHR CHART 26 - 18



© 1991 QWEST RECORDS

## STREET TALK®

Continued from Page 21

will "reevaluate" the job offer if Barry is indeed guilty of engaging in oral sex with a female visitor in a prison visiting room.

Liggins also expressed dismay that Barry did his first interview on the subject with a local TV station — not WOL or another black media outlet. Barry is currently serving a six-month federal sentence for possession of cocaine.

### Sears Home Improvement Hour

WTAE/Pittsburgh has added a home fix-it show with a twist. "The Sears Home Improvement Hour" is a joint production of WTAE and the giant retailer. In exchange for buying the entire Sunday afternoon hour, Sears gets to pick the topics and the guest experts. WTAE provides a host and all other production services.

Acting on technical grounds, a Florida judge recently dismissed a libel suit filed

### Rumbles, Pt. II

- KRQR/SF MD Lorraine Meier resigns.
- WRQN/Toledo VP/GM Bob Lafferty exits.
- Bubba The Love Sponge bobs to the surface, doin' afternoon drive at Hot 102/Milwaukee. And . . . Hot 102 morning show producer/sidekick John Link exits.
- WZOK/Rockford PD/afternoon Steve Summers exits. OM Tom Gjerdrum (aka Rod Zilla) adds PD/afternoon duties.
- Former WUFX/Buffalo Promotion Dir. Mark Gullett begins handling those duties for WIOQ/Philly.
- KZMG/Boise ups afternoon driver "Captain" Mike Kasper to PD, replacing the exiting Wes Davis.
- B104/Baltimore night rocker Downtown Billy Brown is the new night stalker at Power 99/Atlanta.
- KLRX/Dallas morning man Randy Brown and news personality Jim White exit.
- KKYK/Little Rock morning man Shadow Steele exits.
- KDON/Salinas-Monterey morning man Mancow Muller exits, as the morning show heads in a more music-intensive direction.
- KTMT/Medford, OR MD/middayer R. Charles Snyder replaces PD/morning man Mitchell Stewart, who moves to middays. Snyder now handles PD and MD duties.
- CK105/Flint ups Jim Larson to MD and Production Dir. John Eric Stevenson to APD.
- KFQX/Abilene MD/afternoons Chris Kelly exits; PD Jay Shannon is doing both drivetimes plus music.
- After three years, WFHN (Fun 107)/New Bedford, MA PD Wes McShay exits.
- WJS-FM/Lynchburg, VA returns to UC; Lad Goins remains PD.
- KKXX/Bakersfield husband 'n' wife morning team Doug DeRoo & Carol Ferguson are out. Max Majors (last at KSXY/Reno) and Cathy Kallin (B95/Fresno) are now doing KKXX wakeups.
- Longtime B/EZ WOOD-FM/Grand Rapids evolves to Soft AC and the "Easy 195.7" handle.
- Z90/SD midday personality Lauren St. James exits.
- Jeannie Mantell — the self-proclaimed "Syndication Sex Goddess" — exits Jameson Broadcast to become a partner with Capitol Media, repping "Radio Online."
- WSKX/Hinesville, GA brings in Bubba Chavez as PD/night rocker from Kiss 98/Farmington, NM; morning personality Ladi Cheri becomes MD.
- WBPR/Myrtle Beach hires John Kilgo as MD/night rocker.
- KKJO/St. Joseph, MO PD/afternoon Michael Wright exits.



### Indoor Fireworks

Those roamin' candles and cherry bombs at Capitol Records did a bang-up job on Promo Item O' The Week honors, blowing selected programmers' minds with 10-inch fake firecrackers (complete with phony fuse) that — when popped open — contain .03 oz samples of Elizabeth Taylor's popular "Passion" eau de toilette, effectively mirroring the pyrotechnics of the SmitHEREENS' explosive album ("Blow Up"), which contains their air-romantic new single ("Too Much Passion"). Biff! Bang! Pow!

against *Money* magazine by syndicated money talker Brian Sheen. Sheen has refilled the complaint — minus his claim for emotional distress. Sheen's suit stems from a June article on the allegedly shady dealings of some radio financial advisors.

CHR WKZL/Winston-Salem is heading in a most adult direction and is now billing itself as "The Eagle." Meanwhile, former Power 95/Dallas morning man Jack Murphy has joined KZL for wakeups.

Group W N/T WBZ/Boston has announced a series of lineup changes designed to emphasize news and info. Beginning Monday (1/13), morning drive will become all-news, while the current afternoon drive news block will expand from two to four hours. Morning personality Tom Bergeron, who did a humor-oriented show, moves to a midday shift that straddles the existing noon news block.

Soft AC KDUO (97.5)/Riverside plans to change to another, as-yet-unannounced format on January 31. New PD Jim Nelly is inviting current and former jocks from the market to do an hour on the air as guest DJs — playing whatever they want — as part of a 97-hour countdown to the format switch. Contact Nelly at (714) 825-5555.

### Geffen Fingers Source Of GNR Leak

Geffen Records has uncovered the source of the unauthorized Guns N' Roses track that was leaked — thanks in part to a Mercury Records employee — last spring. Turns out the tape was illegally copied when the band was doing some overdubs at a West Hollywood, CA recording studio last February. The person responsible is no longer with the studio, which cooperated completely with the investigation.

**BREAKIN' NOW!**

# MINT

**"BREAKIN' MY HEART**

**[ PRETTY BROWN EYES ]"**

( 28968-0004-4 )

# CONDITION

FROM THE DEBUT ALBUM

**MEANT TO BE MINT**

(28968-1001-1/4/2)

PRODUCED BY JELLYBEAN JOHNSON

& MINT CONDITION

MANAGEMENT: JAMES "POPEYE" GREER,

WE CARE FOR MUSIC, INC.

**P1**

WPGC 5-1 Hot  
KBXX 16-8 Hot  
KMEL 18-10 Hot  
KTFM 30-17  
FM102 19-17  
HOT102 add  
KKFR deb 23  
KOY-FM deb 26  
Q106 deb 27  
HOT977 deb 32

**P2**

WKSS 39-32  
WCKZ 32-23  
KZFM 38-27

**WWHT 17-13 Hot**

B95 28-20  
HOT194 22-12 Hot  
KWIN 36-27  
TIC-FM deb 35  
B93 deb 28  
KBFM deb 35  
PWR102 deb 28  
KCAQ deb 38  
KPRR add 23  
Q99.5 add  
Z90 add 25

**P3**

KCHX add 32  
WQXA deb 32  
KMGZ

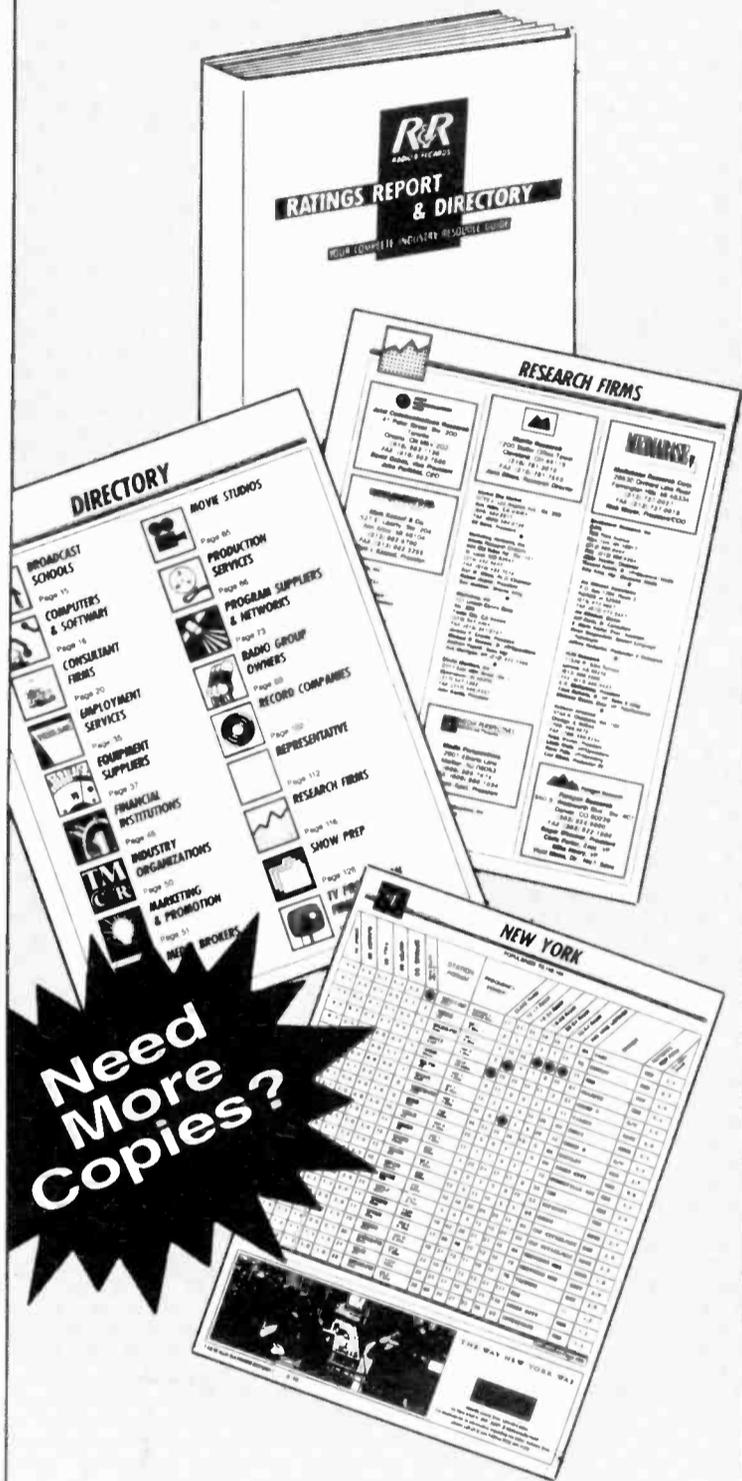


MUSIC FROM A DIFFERENT PERSPECTIVE.  
EXECUTIVE PRODUCERS: JIMMY JAM & TERRY LEWIS

PERSPECTIVE RECORDS

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## STREET TALK®

Continued from Page 22

Financing delays have forced another delay in the launch of **Talk TV**, a proposed all-talk cable service that will feature some prominent radio personalities. Prez **Ed Cooperstein** now expects his service to start airing in March or April, following completion of an initial public stock offering.

N/T **WKRC/Cincy's** nightly sports call-in show has been scrapped. Host **Doug Kidd** is out; the station has expanded talk host **Joe Lomas's** shift to 6-10pm. **WKRC's** cancellation leaves **Cris Collinsworth & Andy Furman's** "SportsTalk" show on crosstown **WLW** the only such nightly program in the market.

As a result of the New Year's Eve fire that destroyed CHR **WOMP-FM/Wheeling, WV's** studios (see Page 1), PD **Dwayne Bonds** needs immediate record service and all kinds of donations from other radio stations. Send your stuff to him at 58161 Main St., Deep Run Road, Martins Ferry, OH 43935, or call (614) 859-6064.

### Records

- **RCA Sr. Dir./Creative Development**, Pop Promo **Skip Bishop** is getting VP/Promo stripes, and **Nipper's** local L.A. promo rep **Terry Anzaldo** will become (*drum roll, please . . .*) West Coast Nat'l Dir./CHR Promo and Nat'l Dir./Dance CHR Promo.
- Look for **Virgin Co-Nat'l Dir./R&B Promo Dave Rosas** to relocate from L.A. to NY for a new national promo slot.
- Former **Chrysalis Nat'l Dir./Urban Promo Robin Dixon** has joined **Scotti Bros.** as Nat'l Urban Promo Mgr.
- **WCKZ/Charlotte** morning man **Dennis Reese** has hung up the headphones, joining **Columbia** for local Carolinas promo duty.
- **SBK L.A. promo asst. Joe Reichling** becomes the new **EMI Records Group** regional Denver promo rep.
- ST hears **Imago** is looking to add a Baltimore/DC promo rep.

RADIO & RECORDS



1

- Atlanta Action: **Bob Green** becomes Station Manager for **WSB** combo; **Bill Wise** rises to **WYAI & WYAY GM**.

5

- **Hetfel Broadcasting** and **Statewide Broadcasting** merge to form **H&G Communications**.
- **WRIF/Detroit** hires husband-wife management team of **Abe Thompson** (VP/GM) and **Launa Thompson** (GSM).
- **Greg Solk** promoted to **WLUP/Chicago OM**.
- **Bruce Tenenbaum** named Nat'l Singles Dir. at **Atco**.

10

- **Barry Mardit** becomes **WWWW/Detroit PD**.
- **Drew Hayes** named **WPLP/Tampa PD**.

15

- **Bruce Bird** alights as **Casablanca VP/Promo**.
- **Norm Winer** becomes **WBCN/Boston VP/Programming**.
- **Charlie Kendall** appointed **KZEW/Dallas MD**.

### Newspaper Of Records?

ST's all-seeing eye couldn't help notice that Sunday (1/5) *New York Times* piece headlined "Can All Those Upstart Record Labels Survive?" complete with a secondary story on **Giant Records** honcho **Irving Azoff** titled "An Industry Veteran's Experience Pays Off."

Meanwhile, the same edition of the paper features a lengthy story on the current boom in country music ("Turning Pickup Trucks And Broken Hearts Into Pure Platinum") — complete with a nearly half-page photo of . . . **Porter Wagoner** — on Page 1 of its Arts & Leisure section.



**HUMAN DOG DISH** — Here's one **WHVK/Huntsville, AL** listener's attempt to answer the age-old question "What would YOU do for **Garth Brooks** tickets?" by turning himself into a "human dog dish." Despite pouring milk into his mouth and, as pictured, having "**Roscoe**" lick it out — he didn't win. Neither did the person who ate live cockroaches, but then you really don't want to see a picture of that.

"CAN'T CRY HARD ENOUGH"

THE  
**WILLIAMS**  
BROTHERS

"INCREDIBLE RESPONSE" after only one play in the mid-day show  
... look for WNCI out of the box." — *Dave Robbins, WNCI, Columbus*

"Crisply produced love lament SHINES the spotlight  
on sibling duo's rich vocals." — *Billboard*

One of the "most GORGEOUS ballads on any record this year." — *LA Times, 9/11/91*



Produced by David Kershenbaum • From the album *The Williams Brothers*  
Management: Peter Asher Management

© 1992 Warner Bros. Records Inc. We don't mind telling you again that these guys are this department's favorite new band.

## 'Uh-Oh' . . . David Byrne Returns

Due March 3, David Byrne's new "Uh-Oh" CD reportedly marks a slight return to rock for the former Talking Heads frontman, but the Latin essence of his last solo album ("Rei Momo") remains. Nick Launay produced the Luaka Bop/Sire/Warner Bros. disc, which features, among others, Meters bassist George Porter Jr. and backing vocals by Nona Hendryx.

Noted arranger Angel Fernandez is back, as are many of the Latin musicians heard on "Rei Momo." Tom Ze, a Brazilian artist on Byrne's Luaka Bop label, arranged "Something Ain't Right." Additional titles include "Now I'm Your Mom," "Monkey Man," "Hanging Upside Down," and the single "She's Mad," due February 11.

### Musical Marriage

Simple Minds frontman Jim Kerr and Patsy Kensit — actress/lead singer of the now-defunct British band Eighth Wonder — were married at Chelsea Register Office last Friday (1/3). Rock Over London reports.

Her bridesmaids were Kerr's stepdaughter Jasmine, 9, and daughter Natalie, 6, from his marriage to the Pretenders' Chrissie Hynde. Kerr and Hynde were divorced three months back. Kensit split from her husband, former Big Audio Dynamite member Dan Donovan, earlier last year.



### Hank Jr. To Capricorn

Hank Williams Jr. is leaving Curb for Capricorn, thanks to a deal through Warner Bros., which distributes both labels. Williams still owes Curb three studio albums, but all three companies will foot marketing and promotion costs on "Hotel Whiskey" (his next single, at radio January 14) and "Maverick" (his next record, in stores February 18). Look for Williams to deliver his first pure Capricorn release a couple of years down the road.

### Estefan In Super Bowl

Epic recording artist Gloria Estefan will break from her current tour to entertain viewers of Super Bowl XXVI. She'll headline a cast and crew of 1500 people in a half-time performance at the Metrodome in Minneapolis on January 26.

### Fishbone PPV

Columbia's Fishbone comes to PPV TV next Thursday (1/16) live! from San Francisco's Warfield Theater, courtesy of Thursday Night Concerts Inc. The \$19.95 show airs at 10pm EST and repeats on January 23 and 30.

### Debbie Does Broadway

On Tuesday night (1/7), Atlantic recording artist Debbie Gibson made her Broadway debut, playing Eponine in "Les Miserables."

### NARAS Honors

James Brown, John Coltrane, Jimi Hendrix, and Muddy Waters all will receive NARAS's 1992 Lifetime Achievement Award on February 25, at the 34th Grammy Awards in New York. Gospel pioneer Thomas A. Dorsey, longtime NARAS exec Christine Farnon, and Broadway lyricists Oscar Hammerstein II and Lorenz Hart will receive Trustees Awards.

## PRECIOUS METAL

The RIAA has issued the following awards for the month of December:

### MULTIPLATINUM ALBUMS

"Abbey Road," **Beatles**, Capitol (9 million); "The Beatles," Beatles (7 million); "Best Of The Doobies," **Doobie Brothers**, Warner Bros. (6 million); "Ropin' The Wind," **Garth Brooks**, Capitol; "She's So Unusual," **Cyndi Lauper**, Epic; "The Jazz Singer" soundtrack, **Neil Diamond**, Capitol; "The Beatles 1962-1966," "The Beatles 1967-1970," "Magical Mystery Tour," and "Meet The Beatles," Beatles (5 million); "Time, Love & Tenderness," **Michael Bolton**, Columbia; "Rubber Soul," Beatles (4 million); "Use Your Illusion II," **Guns N' Roses**, Geffen; "The Immaculate Collection," **Madonna**, Sire/WB; "Let It Loose," **Gloria Estefan & Miami Sound Machine**, Epic; "So," **Peter Dinklage**, Geffen; "Promise," **Sade**, Epic; "Revolver" and "Hey Jude," Beatles (3 million); "Luck Of The Draw," **Bonnie Raitt**, Capitol; "Empire," **Queensryche**, EMI; "Kenny G Live," **Kenny G**, Arista; "Out Of Order," **Rod Stewart**, Warner Bros.; "Stronger Than Pride" and "Diamond Life," Sade; "McCartney," **Paul McCartney**, Capitol; "Live," **Grand Funk Railroad**, Capitol; "Best Of The Beach Boys," **Beach Boys**, Capitol; "Beatles '65," Beatles (2 million).

### PLATINUM ALBUMS

"Waking Up The Neighbours," **Bryan Adams**, A&M; "For My Broken Heart," **Reba McEntire**, MCA; "Diamonds And Pearls,"

**Prince & New Power Generation**, Paisley Park/WB; "We Can't Dance," **Genesis**, Atlantic; "Beauty & The Beast" soundtrack, various artists, Walt Disney; "Death Certificate," **Ice Cube**, Priority; "Blue Light, Red Light," **Harry Connick Jr.**, Columbia; "No More Tears," **Ozzy Osbourne**, Epic; "Backroads," **Ricky Van Shelton**, Columbia; "Downtown Train: Selections From Storyteller Anthology," Rod Stewart; "20 Greatest Hits," "The Beatles 1962-1966," "The Beatles 1967-1970," "Abbey Road," "The Beatles," "Hey Jude," "Magical Mystery Tour," "Revolver," "Rubber Soul," "Beatles '65," "Meet The Beatles," "Yellow Submarine," and "Something New," Beatles; "Greatest Hits," **Monkees**, Arista; "Galveston," "Gentle On My Mind," and "Glen Campbell's Greatest Hits," **Glen Campbell**, Capitol; "I Am Woman," **Helen Reddy**, Capitol; "Best Of The Best Of Merle Haggard" and "Okie From Muskogee," **Merle Haggard**, Capitol; "Romeo & Juliet" soundtrack, various artists, Capitol; "McCartney," Paul McCartney; "We're An American Band," "E Pluribus Funk," "Survival," "Live," and "Grand Funk," **Grand Funk Railroad**; "The Band," **Band**, Capitol; "Best Of Nat King Cole" and "Ramblin' Rose," **Nat King Cole**, Capitol; "Best Of The Beach Boys," **Beach Boys**.

### GOLD ALBUMS

"Waking Up The Neighbours," Bryan Adams; "For My Broken Heart," Reba McEntire; "Diamonds And Pearls," Prince & New Power Generation; "New Moon Shine,"

**James Taylor**, Columbia; "Of The Heart, Of The Soul & Of The Cross," **PM Dawn**, Gee Street/Island/PLG; "Greatest Hits, Volume II," **Judds**, RCA; "Death Certificate," Ice Cube; "Beauty & The Beast" soundtrack, various artists; "We Can't Dance," Genesis; "For The Boys" soundtrack, **Bette Midler**, Atlantic; "Something In Red," **Lorrie Morgan**, RCA; "Disney's Silly Songs," various artists, Walt Disney; "What Do I Do With Me," **Tanya Tucker**, Capitol; "The White Room," **KLF**, Arista; "Fantasia" soundtrack, various artists; Buena Vista; "White Limozeen," **Dolly Parton**, Columbia; "Heart's Horizon," **Al Jarreau**, Reprise; "Rhyme Pays," **Ice-T**, Sire/WB; "Composer," **Commodores**, Motown; "25 Number One Hits From 25 Years," various artists, Motown; "Greatest Hits," **Marvin Gaye**, Motown; "Greatest Hits," **Four Tops**, Motown; "Greatest Hits," **Al Green**, Motown; "All The Million-Sellers," **Temptations**, Motown; "Memories At Christmas," **Elvis Presley**, RCA; "London Calling," **Clash**, Epic.

### GOLD SINGLES

"Wildside," **Marky Mark & The Funky Bunch**, Interscope; "It's So Hard To Say Goodbye To Yesterday," **Boyz II Men**, Motown; "Set Adrift On Memory Bliss," **PM Dawn**; "Can't Truss It," **Public Enemy**, Def Jam/Columbia; "Mind Playing Tricks On Me," **Geto Boys**, Rap-A-Lot; "Let's Talk About Sex," **Salt-N-Pepa**, Next Plateau; "Love Of A Lifetime," **Firehouse**, Epic.

## COLLECTION CONNECTION

### U2, R.E.M. Rarities Resurface

U2 — single-minded.

As part of a comprehensive rerelease of almost all of U2's singles, BMG in Germany has reissued 29 non-album cuts from Dublin's finest. The Santa Monica, CA-based ICE newsletter reports that the discs also are available as a boxed set. Only 7500 copies of this box set, titled "The Singles Collection," will be created.

Here's what the set entails: Three CD singles from "The Joshua Tree" and four from "Rattle And Hum" — and their numerous B-sides — have never before been on CD: "U2 R.O.K.," "New Year's Day," "Sun-

day Bloody Sunday," "Pride (In The Name Of Love)," and "The Unforgettable Fire."

One notable omission: The second 12-inch of "Pride," which features an extended version of that song and an unreleased track entitled "Touch."

### Rapid Live Movement

R.E.M. is caught live! on "Pop Game '92," a new Japanese CD. While several of the cuts have already been released as singles in Europe, the disc does boast previously unissued performances of "Pop Song 89," "Low," "Belong," and "I Remember California."



Alan Freed — from "Moondog Matinee" to the late show.

## MONDAY, JANUARY 20

1965/Pioneering rock 'n' roll DJ **Alan Freed** dies at 43.

1974/**Stevie Wonder** makes his first concert appearance since recovering from a near-fatal car accident five months earlier.

1988/The **Beatles**, **Supremes**, **Beach Boys**, **Drifters**, **Bob Dylan**, **Berry Gordy Jr.**, **Leadbelly**, **Woody Guthrie**, and **Les Paul** are inducted into the Rock & Roll Hall Of Fame.

Born: **Paul Stanley (Kiss)** 1952, **Traci Guns (L.A. Guns)** 1966

## TUESDAY, JANUARY 21

1966/**George Harrison** marries **Patti Boyd**.

1984/**Jackie Wilson** dies after having spent several years bedridden — the result of an onstage stroke.

1985/**Richard Marx** shares his first date with future wife **Cynthia Rhodes**. They attend a **Bryan Adams** concert.

1987/The Rock & Roll Hall Of Fame inducts **Aretha Franklin**, **Marvin Gaye**, **Ben E. King**, **Roy Orbison**, **Smokey Robinson**, **Eddie Cochran**, **Carl Perkins**, **Ricky Nelson**, and **Big Joe Turner**.

Born: **Wolffman Jack** 1939, **Mac Davis** 1942, **Edwin Starr** 1942, **Billy Ocean** 1950

## WEDNESDAY, JANUARY 22

1959/**Buddy Holly** makes his last recordings in his New York apartment.

1960/**Sam Cooke** signs with **RCA Records**.

1990/**Guns N' Roses** members **Slash** and **Duff McKagan** demonstrate their mastery of profanity while accepting two American Music Awards. Born: the late **Sam Cooke** 1935, **Steve Perry** 1953, **Michael Hutchence (INXS)** 1962

## THURSDAY, JANUARY 23

1978/**Chicago** guitarist **Terry Kath** accidentally shoots himself to death.

1989/**Playboy** announces it will publish nude photos of **LaToya Jackson** in its March issue.

Born: **Anita Pointer** 1948, **Robin Zander** 1953

## FRIDAY, JANUARY 24

1962/**Brian Epstein** signs on as manager of the **Beatles**.

1969/**Jethro Tull** play their first U.S. concert, opening for **Led Zeppelin** in New York.

1970/**Moog** introduces the "Mini-Moog" synthesizer.

Born: **Neil Diamond** 1941, **Warren Zevon** 1947, the late **John Belushi** 1949

## SATURDAY, JANUARY 25

1971/**Charles Manson** and members of his "family" are convicted for several California murders. Manson had claimed he had been inspired, in part, by songs on the **Beatles'** "White Album."

Born: **Andy Cox (Fine Young Cannibals)** 1960

## SUNDAY, JANUARY 26

1970/**John Lennon** and **Phil Spector** write, record, and mix "Instant Karma."

1991/**Willie Nelson's** holdings are auctioned to satisfy the singer's \$16 million debt. However, no bids are entered because asking prices are too high.

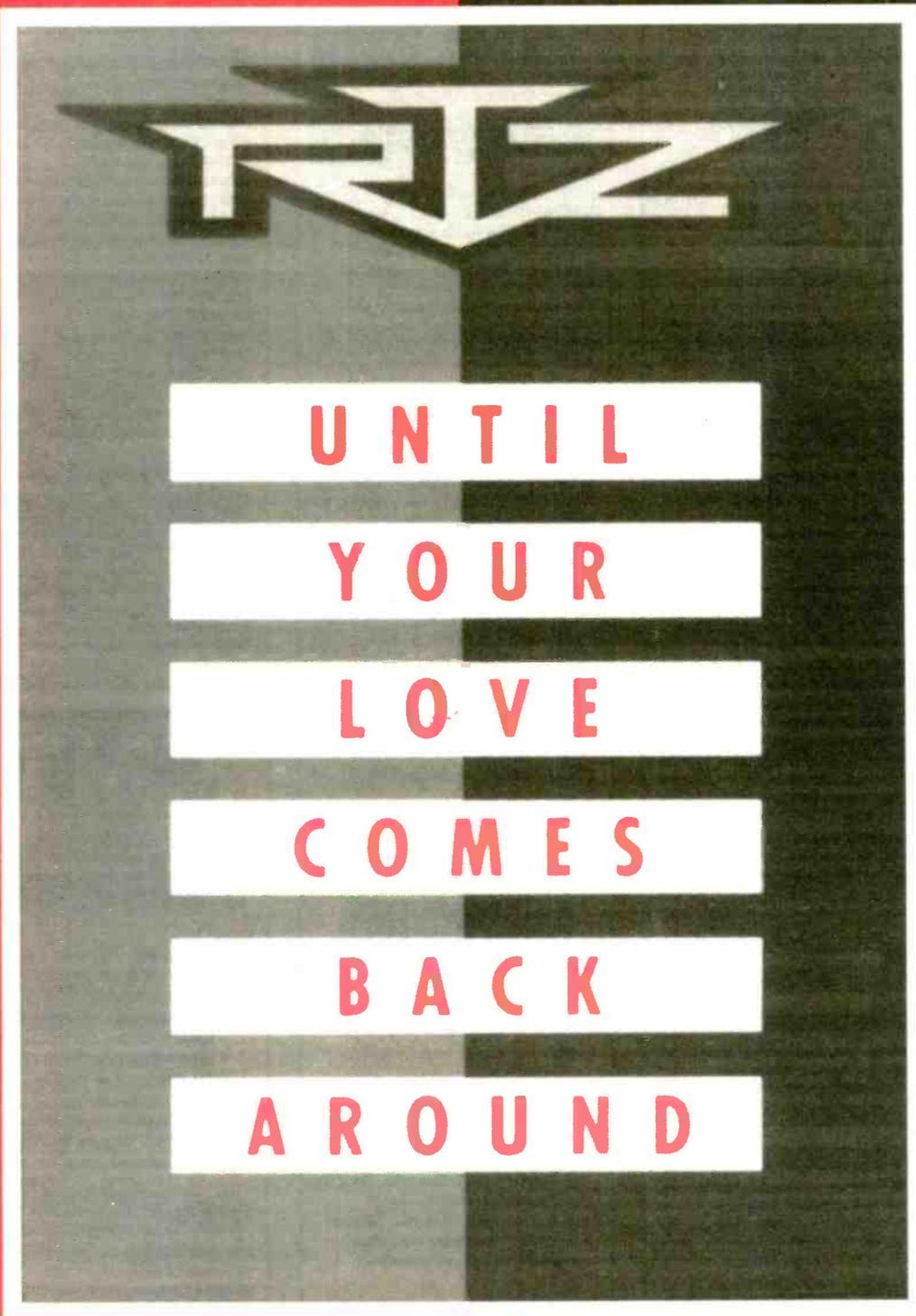
Born: **Eddie Van Halen** 1957, **Anita Baker** 1958, **Tom Keifer (Cinderella)** 1962

— Paul Colbert

**MOST ADDED CHR!  
NEW & ACTIVE**

**79/42**

B104 15-8 Hot  
96STO 40-36  
WPRR 34-30  
KGGG 27-20  
WXKS deb 27  
KBEO deb 29  
KISN deb 28  
WERZ deb 28  
WNNK deb 27  
WLAN deb 37  
999KHI deb 30  
WPST deb 36  
WKRZ deb 39  
WSTW deb 32  
WYCR deb 26  
Z102 deb 37  
KTUX deb 33  
WRQK deb 26  
KZZU deb 39  
WWFX deb 39  
KISR deb 39  
KNIN deb 30  
WBNQ deb 28  
KZIO deb 34  
WBIZ deb 26  
KMGZ deb 37  
WBIZ deb 26  
KMGZ deb 37  
KFRX deb 29  
WDBR deb 33  
KFMW deb 26  
KTMT deb 35  
OK95 deb 39  
WNVZ add  
Q102 add 33



**RTZ "UNTIL YOUR LOVE COMES BACK AROUND"**

**THE NEW SINGLE FROM RETURN TO ZERO**

KXXR add 31  
KDWB add  
KRXY add 30  
WAEB add  
PWR92 add  
WRCK add  
WBBQ add  
K96.7 add 39  
I95 add  
WZYP add  
WQUT add 30  
WDJX add  
Y107 add  
WRVQ add  
WKDD add  
WGTX add  
KZ93 add 29  
WZOK add  
KKHT add  
KMYZ add  
KKRD add  
KIKX add  
103CIR add  
WHTO add 32  
KFQX add 37  
KMCK add  
KSMB add 34  
KIXY add  
KWTX add  
KYYY add  
KLYV add  
Y94 add  
KQHT add  
KROC add  
KG95 add  
KPAT add  
KGOT add  
KTRS add  
KQIX add  
KFFM add

PRODUCED, ENGINEERED AND MIXED BY CHRIS LORD-ALGE  
MANAGEMENT: PAUL AHERN FOR AHERN ASSOCIATES



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## NATIONAL RADIO FORMATS

ADDED THIS WEEK

### BONNEVILLE

Ford Colley • (800) 631-1600

#### Soft AC

BETH NIELSEN CHAPMAN/Keep Coming Back To You  
NEIL DIAMOND/Don't Turn Around

#### AC Mix

ROXETTE/Spending My Time  
LISA STANSFIELD/Change

#### AC Rock

EDDIE MONEY/I'll Get By  
SIMPLY RED/Stars

### BROADCAST PROGRAMMING

Tom Casey • (800) 426-9082

#### Super Country

GARTH BROOKS/What She's Doing Now  
EARL THOMAS CONLEY/Hard Days And Honky Tonk...  
BILLY DEAN/Only The Wind  
HIGHWAY 101/Baby, I'm Missing You  
MICHAEL WHITE/Professional Fool

#### Hot Z Format

LILLIAN AXE/True Believer  
CULT/Heart Of Soul  
DANGER DANGER/Monkey Business  
GENESIS/Can't Dance  
RTZ/Until Your Love Comes Back Around  
TAMI SHOW/Old Me Do It To You

#### Hot AC/Original AC/Ultimate AC/The AC

JON BON JOVI/Levon  
BETH NIELSEN CHAPMAN/Keep Coming Back To You  
BEVERLY CRAVEN/Holding On

#### Super Hits/Stereo Rock

BLUR/There's No Other Way  
JON BON JOVI/Levon  
GUNS N' ROSES/Alive And Let Die  
HAMMER/Adds Groove

#### Modern Country/Country Lovin'

ALABAMA/Born Country  
GARTH BROOKS/What She's Doing Now

### CONCEPT PRODUCTIONS

Dick Wagner • (800) 783-3454

#### Concept 1 AC

MICHAEL DAMIANI/There'll Never Be Another You

#### Concept 2 CHR

MOTLEY CRUE/Home Sweet Home  
RTZ/Until Your Love Comes Back Around

#### Concept 4 Country

ALABAMA/Born Country  
GEORGE STRAIT/Lovesick Blues

### SUPERADIO

Dan Forth • (212) 302-1100

#### CITY-FM

JON BON JOVI/Levon  
GUNS N' ROSES/November Rain  
METALLICA/The Unforgiven  
MOTLEY CRUE/Home Sweet Home  
NATURAL SELECTION/Hearts Don't Think (They Feel)

### UNISTAR

Chris Kampmeier • (213) 460-6383

#### Hot Country

SUZIE BOGGUSS/Outbound Plane  
LORRIE MORGAN/Except For Monday  
RANDY TRAVIS/Better Class Of Losers  
TRISHA YEARWOOD/That's What I Like About You  
DWIGHT YOAKAM/Only Hurts When I Cry

#### Unistar Country

MIKE REID/I'll Stop Loving You  
KENNY ROGERS/If You Want To Find Love



55.1 million households  
Patti Galluzzi  
Director/Music Programming

### HEAVY

PAULA ABDUL/Vibeology (Captive/Virgin)	5
AEROSMITH/Sweet Emotion (Columbia)	8
BOYZ II MEN/It's So Hard To Say... (Motown)	12
MARIAH CAREY/Can't Let Go (Columbia)	4
GUNS N' ROSES/Alive And Let Die (Geffen)	10
HAMMER/Adds Groove (Capitol)	5
HAMMER/2 Legit 2 Quit (Capitol)	12
METALLICA/The Unforgiven (Elektra)	9
MOTLEY CRUE/Home Sweet Home (Elektra)	9
NIIVANA/Smells Like Teen Spirit (DGC)	16
PRINCE &.../Diamonds And... (Paisley Park/WB)	7
U2/Mysterious Ways (Island/PLG)	8

### EXCLUSIVES

GENESIS/Can't Dance (Atlantic)	ADD
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### BUZZ BIN

LIVE/Operation Spirit (Radioactive/MCA)	7
NEO'S ATOMIC DUSTBIN/Grey Cell... (Columbia)	13
PEARL JAM/Alive (Epic)	9
PM DAWN/Paper Doll (Gee Street/Island/PLG)	2
SOUNDGARDEN/Outshined (A&M)	7

### ACTIVE

BABY ANIMALS/Painless (Imago)	12
BIG AUDIO DYNAMITE II/The Globe (Columbia)	ADD
BLUR/There's No Other Way (Food/SBK)	9
ERIC CLAPTON/Tears In Heaven (Reprise)	4
DIGITAL UNDERGROUND/Kiss You... (Tommy Boy)	7
FOUR HORSEMEN/Rockin'... (Def American/Reprise)	8
L.A. GUNS/It's Over Now (Polydor/PLG)	ADD
PARTY/In My Dreams (Hollywood)	4
PIXIES/Head On (4AD/Elektra)	5
PRIMAL SCREAM/Movin' On Up (Sire/WB)	9
KEITH RICHARDS/Connection (Virgin)	4
RIGHT SAID FRED/I'm Too Sexy (Charisma)	ADD
SHANICE/I Love Your Smile (Motown)	5
KEITH SWEAT/Keep It Comin' (Elektra)	4
KARYN WHITE/The Way I Feel About You (WB)	ADD

### ON

ASPHALT BALLET/Soul Survive (Virgin)	2
CULT/Heart Of Soul (Sire/Reprise)	2
DRAMARAMA/Haven't Got... (Chameleon/Elektra)	4
MINISTRY/Jesus Built My Hot Rod (Sire/WB)	5
NORTHERN PIKES/She Ain't Pretty (Scotti Bros.)	4
PRINUS/Jerry Was A Race Car... (Interscope)	ADD
QUEEN/The Show Must Go On (Hollywood)	4
BONNIE RAITT/Can't Make You Love Me (Capitol)	8
RICHIE SAMPORA/Stranger In This Town (Mercury)	8
SCORPIONS/HI Between... (Morgan Creek/Mercury)	ADD
SHAMEN/Move Any Mountain (Epic)	6
SIOUXSIE &.../Fear (Of The Unknown) (Geffen)	6
SMITHEREENS/Too Much Passion (Capitol)	ADD
THIS PICTURE/Naked Rain (Dedicated/RCA)	2

### STRESS

BRYAN ADAMS/There Will Never Be Another (A&M)	5
COLOR ME BADD/All 4 Love (Giant/Reprise)	12
GUNS N' ROSES/Don't Cry (Geffen)	13
JOHN MELLENCAMP/Again Tonight (Mercury)	ADD
G. MICHAEL/E. JOHN/Don't Let The... (Columbia)	8
MR. BIG/To Be With You (Atlantic)	8
MOTLEY CRUE/Anarchy In The U.K. (Elektra)	6
OZZY OSBOURNE/Mama, I'm... (Epic Associated)	4
TOM PETTY & THE.../King's Highway (MCA)	2
SKID ROW/Wasted Time (Atlantic)	13

### HOT NEW VIDEOS

GENESIS/Can't Dance (Atlantic)	ADD
PM DAWN/Paper Doll (Gee Street/Island/PLG)	2
TOM PETTY & THE.../King's Highway (MCA)	2
BIG AUDIO DYNAMITE II/The Globe (Columbia)	ADD
PEARL JAM/Alive (Epic)	9

### ADDS

GENESIS/Can't Dance (Atlantic)	
PM DAWN/Paper Doll (Gee Street/Island/PLG)	
TOM PETTY & THE.../King's Highway (MCA)	
RIGHT SAID FRED/I'm Too Sexy (Charisma)	
JOHN MELLENCAMP/Again Tonight (Mercury)	
L.A. GUNS/It's Over Now (Polydor/PLG)	
KARYN WHITE/The Way I Feel About You (WB)	
SCORPIONS/HI Between The... (Morgan Creek/Mercury)	
THIS PICTURE/Naked Rain (Dedicated/RCA)	
PRINUS/Jerry Was A Race Car Driver (Interscope)	
CULT/Heart Of Soul (Sire/Reprise)	
ASPHALT BALLET/Soul Survive (Virgin)	
SMITHEREENS/Too Much Passion (Capitol)	



41.8 million households  
Sal LoCurto, VP/Programming & Scheduling  
Norman Schoenfeld, VP/Program & Artist Development

### FIVE STAR

JOHN LEE HOOKER/This Is Hip (Charisma)	ADD
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### GREATEST HITS

MARIAH CAREY/Can't Let Go (Columbia)	3
GENESIS/No Son Of Mine (Atlantic)	7
MICHAEL JACKSON/Black Or White (Epic)	8
RICHARD MARX/Keep Coming Back (Capitol)	8
G. MICHAEL/E. JOHN/Don't Let The... (Columbia)	6
ROD STEWART/Broken Arrow (WB)	13
U2/Mysterious Ways (Island/PLG)	3

### HEAVY

PAULA ABDUL/Vibeology (Captive/Virgin)	2
ERIC CLAPTON/Tears In Heaven (Reprise)	3
CELINE DION & PEABO BRYSON/Beauty (Epic)	10
BETTER MIDLER/Every Road Leads Back (Atlantic)	10
EDDIE MONEY/I'll Get By (Columbia)	4
AARON NEVILLE/Somewhere, Somebody (A&M)	6
BONNIE RAITT/Can't Make You Love Me (Capitol)	10
LINDA RONSTADT/Dreams To Dream (MCA)	6
LISA STANSFIELD/Change (Arista)	9
KARYN WHITE/The Way I Feel About You (WB)	4

### WHAT'S NEW

BRYAN ADAMS/There Will Never Be... (A&M)	3
ENYA/Caribbean Blue (Reprise)	7
ROBBIE ROBERTSON/Go Back To You... (Geffen)	ADD
BARBRA STREISAND/Places That... (Columbia)	5

### ARTIST OF THE MONTH

LITTLE FEAT/Things Happen (Morgan Creek)	2
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Information current as of January 7.



13 million households  
Les Gillard, VP/Programming  
John Robson, Director/  
Music Programming

3 WKS TW	1 2 LIVE CREW/Pop That Coochie (Lute/Atlantic)
	2 1 JUDECI/Stay (Uptown/MCA)
	3 MC BRAINS/Oochie Coochie (Motown)
	4 ICE CUBE/Steady Mobbin' (Priority)
	5 BOYZ II MEN/Uhh Ahh (Motown)
	6 NAUGHTY BY NATURE/Everything's... (Tommy Boy)
	8 7 HAMMER/2 Legit 2 Quit (Capitol)
	10 8 TEVIN CAMPBELL/Tell Me What... (Qwest/WB)
	5 9 GETO BOYS/Mind Playing Tricks... (Rap-A-Lot)
	4 10 JUDECI/Forever My Lady (Uptown/MCA)

Most requested for the week ending January 3



### CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	ROD STEWART	\$522.2
2	LUTHER VANDROSS	\$470.1
3	METALLICA	\$403.7
4	VAN HALEN	\$360.0
5	GEORGE MICHAEL	\$316.1
6	BARRY MANILOW	\$310.7
7	PAULA ABDUL	\$309.6
8	PAUL SIMON	\$302.4
9	JERRY GARCIA BAND	\$267.0
10	RUSH	\$266.0
11	"YOUNG MESSIAH TOUR"	\$221.0
12	GARTH BROOKS	\$220.5
13	MICHAEL BOLTON	\$209.9
14	TOM PETTY & THE HEARTBREAKERS	\$189.4
15	CLINT BLACK	\$187.0

### New Tours

Among this week's new tours:

ROBERTA FLACK	SKID ROW
KATHY MATTEA	TRAVIS TRITT
SIOUXSIE &	NEIL YOUNG
THE BANSHIES	WARREN ZEVON

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.



THE NASHVILLE NETWORK.  
53.9 million households  
Larry Paregis, MD  
Lyndon LaFavers,  
Video Program Administrator

### HEAVY

JOHN ANDERSON/Straight Tequila Night (BNA)	13
BROOKS & DUNN/My Next Broken Heart (Arista)	14
DIAMOND RIO/Mama Don't Forget... (Arista)	10
JOE DIFFIE/As It Colds In Here (Epic)	6
VINCE GILL/Look At Us (MCA)	13
VERM GOSDIN/A Month Of Sundays (Columbia)	5
ALAN JACKSON/Only Want You For... (Arista)	4
SAMMY KERSHAW/Cadillac Style (Mercury)	17
HAL KETCHUM/I Know Where Love Lives (Curb)	14
TRACY LAWRENCE/Sticks And Stones (Atlantic)	3
KATHY MATTEA/Asking Us To Dance (Mercury)	17
REBA McENTIRE/As There Life Out There (MCA)	ADD
COLLIN RAYE/Love, Me (Epic)	6
REMINGTONS/A Long Time Ago (BNA)	9
SAWYER BROWN/The Dirt Road (Curb/Capitol)	9
DOUG STONE/A Jukebox With A Country Song (Epic)	6
PAM TILLIS/Maybe It Was Memphis (Arista)	6
RANDY TRAVIS/Better Class Of Losers (WB)	3
T. TRITT I.M. STUART/The Whiskey Ain't... (WB)	7
STEVE WARNER/Leave Him Out Of This (Arista)	12
DWIGHT YOAKAM/Only Hurts... (Reprise)	5

### ADDS

CEE CEE CHAPMAN/A Winter's Night (Curb)	
CLEVE FRANCIS/Love Light (Capitol)	
SAMMY KERSHAW/Don't Go Near The Water (Mercury)	
REBA McENTIRE/As There Life Out There (MCA)	
B.B. WATSON/Lover Not A Fighter (BNA)	
TRISHA YEARWOOD/That's What I Like About... (MCA)	

Information current as of January 6



COUNTRY MUSIC TELEVISION  
15.1 million households  
Bob Baker, Director/Operations

### TOP 10

3 WKS TW	2 1 REMINGTONS/A Long Time Ago (BNA)
	3 2 T. TRITT I.M. STUART/The Whiskey... (WB)
	1 3 SAWYER BROWN/The Dirt Road (Curb/Capitol)
	6 4 PAM TILLIS/Maybe It Was Memphis (Arista)
	7 5 DIAMOND RIO/Mama Don't Forget... (Arista)
	9 6 DOUG STONE/A Jukebox With A... (Epic)
	4 7 HAL KETCHUM/I Know Where Love Lives (Curb)
	5 8 COLLIN RAYE/Love, Me (Epic)
	8 9 MARK COLLIE/She's Never Comin' Back (MCA)
	10 10 MIKE REND/11 Stop Loving You (Columbia)

Weeks On

### HEAVY

JOHN ANDERSON/Straight Tequila Night (BNA)	12
SUZIE BOGGUSS/Outbound Plane (Capitol)	5
BROOKS & DUNN/My Next Broken Heart (Arista)	15
MARTY BROWN/Wildest Dreams (MCA)	8
PAULETTE CARLSON/I'll Start With You (Capitol)	8
DAVIS DANIEL/Fighting Fire With Fire (Mercury)	4
CHARLIE DANIELS/Little Folks (Epic)	16
BILLY DEAN/Only The Wind (SBK/Capitol)	5
JOE DIFFIE/As It Colds In Here (Epic)	9
CLEVE FRANCIS/Love Light (Capitol)	2
VINCE GILL/Look At Us (MCA)	17
J.D. GILMORE/My Mind's... (Elektra/Nonesuch)	6
VERM GOSDIN/A Month Of Sundays (Columbia)	6
GREAT PLAINS/Faster Gun (Columbia)	4
GEORGE JONES/She Loved A Lot In Her Time (MCA)	8
SAMMY KERSHAW/Cadillac Style (Mercury)	20
SAMMY KERSHAW/Don't Go Near... (Mercury)	2
TRACY LAWRENCE/Sticks And Stones (Atlantic)	4
LITTLE TEXAS/First Time For Everything (WB)	ADD
PATTY LOVELESS/Jealous Bone (MCA)	3
WILL T. MASSEY/I Ain't Here (MCA)	ADD
KATHY MATTEA/Asking Us To Dance (Mercury)	16
REBA McENTIRE/For My Broken Heart (MCA)	15
REBA McENTIRE/As There Life Out There (MCA)	2
WOLLY & HEYMAKERS/Mountain... (Reprise)	ADD
NASHVILLE BLUEGRASS BAND/Blue... (Sugar Hill)	2
PAUL OVERSTREET/Billy Can't Read (RCA)	8
P-RATES OF THE.../Fighting For You (Capitol)	13
PRAIRIE OYSTER/One Precious Love (RCA)	8
TIM RYAN/I Will Love You Anyway (Epic)	6
JAMES TAYLOR/Copperline (Columbia)	2
RANDY TRAVIS/Better Class Of Losers (WB)	4
CONWAY TWITTY/Who Did They Think... (MCA)	5
STEVE WARNER/Leave Him Out Of This (Arista)	14
MICHAEL WHITE/Professional Fool (Reprise)	10
TOM WOPAT/Back To The Well (Epic)	13
TRISHA YEARWOOD/That's What I... (MCA)	2
DWIGHT YOAKAM/Only Hurts... (Reprise)	6

Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day All Top 10 videos also receive heavy rotation

Information current as of January 10

## BRITAIN

3 WKS TW	1 1 QUEEN/Bohemian Rhapsody/The Days Of Our Lives
	2 2 KLF 1/TAMMY WYNETTE/Justified And Ancient
	5 3 RIGHT SAID FRED 1/JOCELYN BROWN/Don't Talk Just Kiss
	8 4 HAMMER/Adds Groove
	7 5 KYM SIMS/Too Blind To See It
	3 6 DIANA ROSS/When You Tell Me That You Love Me
	9 7 SHAFT/Roobarb & Custard
	4 8 G. MICHAEL/E. JOHN/Don't Let The Sun Go Down On Me
	9 9 WET WET WET/Goodnight Girl
	10 10 PRODIGY/Everybody In The Place

### Moving Up

CECE PENISTON/We Got A Love Thang
CARTER THE UNSTOPPABLE SEX MACHINE/Rubbish
DIGITAL ORGASM/Running Out Of Time
ISOTONIK/Different Strokes
SENSELESS THINGS/Easy To Smile
LISA STANSFIELD/All Woman
KISS/God Gave Rock & Roll To You II
ERASURE/Am I Right?
BLUE PEARL/(Can You) Feel The Passion
SUGARCUBES/Hit

Courtesy Chart Information Network

## AUSTRALIA

3 WKS TW	1 1 J. BARNES & J. FARNHAM/When Something Is Wrong With My Baby
	2 2 ROCKMELONS/Ain't No...
	3 3 JOHNNY DIESEL/Come To Me
	4 4 GHOSTWRITERS/Someone's Singing 'New York New York'
	6 5 MAYBE OOLLS/Nervous Kid
	7 6 JOHN FARNHAM/Please Don't...
	8 7 EUPHORIA/Love You Right
	5 8 KYLIE MINOGUE/Word Is Out
	9 9 JENNY MORRIS/Break In The...
	10 10 INXS/Shining Star

### Most Added

REVELATORS/What Does It Take To Win...
BEATFISH/All Around The World
INXS/Stairs
BABY ANIMALS/One Word

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra.

## CANADA

3 WKS TW	1 1 TOM COCHRANE/Life Is A Highway
	2 2 GRAPES OF WRATH/You May Be Right
	5 3 BRYAN ADAMS/There Will Never Be Another Tonight
	8 4 TOM COCHRANE/No Regrets
	3 5 ALANIS/Walkaway
	6 6 WEST END GIRLS/Say You'll Be Mine



HARVEY KOJAN

## ALBUM ORIENTED ROCK

## Puttin' On The Bits

Blatantly stealing another station's ideas and bits is an accepted part of the radio biz. In keeping with that noble tradition, here's the 1992 edition of "Puttin' On The Bits," my annual collection of some of the various contests, features, and silly games listeners are being subjected to by AOR morning shows throughout the land.

In truly democratic fashion, I invited all R&R reporters to submit their fave bits for this column. As usual, while some of the bits are original creations of the morning stars who submitted them, many of those contained herein are industry standards or variations thereof. (I can't believe I just used "herein" and "thereof" in the same sentence. The lawyers must be getting to me.)

Regardless of where a bit may have been developed, please remember: Just because a particular station may be credited with donating a bit or feature to this column, that doesn't mean it originated the idea.

(Where appropriate, I've included the actual descriptions submitted by the respondents.)

**KAZY/Denver (Jo Mama In The Morning):**

- **What's In Jo's Box?** — With the help of clues and sfx, listeners guess what's down in host Jo "Mama" Myers's "box." WZNF/Champaign, IL does the same bit with morning person Cheri Preston. Surprisingly, 'ZNF PD Greg Farber reports "What's In Cheri's Box?" is "very popular with women."

**WMFX/Columbia, SC (Breakfast With Benji):**

- **Sing Along With Bertha** — Bertha (the station's "only black listener") does a capella renditions of rock 'n' roll classics. She sings the first line; listener sings the next line.

**WKLC/Charleston, WV (Scott & Rhino):**

- **Screw With Texans Until They Hang Up On Us** — "We call businesses, schools, etc., in Texas (Why Texas? Who cares?) and screw with them until they hang up on us."

**WCIZ/Watertown, NY (Ted Bilodeau & The Wakeup Crew):**

- **The Unnamed Movie Game** — Listeners try to identify lines from movies. Once they do, actual clip from flick is played.

**KMBY/Monterey (Dangerous Radio With K.C. & The "Z"):**

- **Doughnut Toss** — "Hungry morning DJs stand on top of radio station roof waiting for listeners to come by and throw doughnuts to them. If the doughnut makes it to the DJ, listener gets a prize. Most creative method of launching the doughnut wins grand prize."

**KRZQ/Reno (The Captain & The Sarge):**

- **Nose Patrol** — "We send our spies out with a cellular phone. Their job is to spot people picking their noses at stop lights. If we catch someone, he wins a prize."

**KWHL/Anchorage (Radio Phill & Terry Straight):**

- **Wheel Of Stupidity** — Caller spins the wheel and is promised the chance to win a Lamborghini, French country estate, or similar prize. DJs make it sound as though caller will win, but of course that never happens, hence the wheel's illustrious name.



**FALL OF L.A.** — Charisma's James Reyne listening party was a star-studded event; (l-r) Charisma's Lenny Bronstein, Reyne, KRQR/San Francisco PD Larry Snider, KRQK/Santa Maria, CA MD Doni Alias, Charisma's Felicia Swerling, and KSJO/San Jose PD Dana Jang.

**WAVF/Charleston, SC (Atom Taler & The Wakeup Crew):**

- **What Will Elvis Do?** — "We play a sound bite from an Elvis film and ask listener to predict how Elvis will resolve the conflict. Of course, Elvis always resolves the conflict by either a fist fight or breaking into song."

**WAQX/Syracuse (Dave Coombs & Lisa Walker):**

- **Foreign Or Domestic** — "We dial up 7-Eleven stores and listeners predict the nationality of the clerk who answers."

**WKLK/Traverse City, MI (Mark Staycer & Susan Melton):**

- **Free "Ski" Day** — "We randomly call an individual listed in the phone book whose name ends in 'ski'. If that person is listening, he wins free ski passes. If he isn't listening, he wins a prize from the grab bag."

**WBLM/Portland, ME (The Captain & Mark — Herb Ivy & Mark Persky):**

- **Dirty Joke Friday** — "We give a setup to a dirty joke; listeners must call us for punchline; we tape and play back reactions."

**KIOZ/San Diego (The Rude Boys — Greg & Steven-O):**

- **Rude Boys Reading Room** — "Remember Steve Allen reading rock lyrics as a literary critic? This is the same. Over sweet harp music, Steven-O exposes listeners to the 'sweet poetry of rock' with a serious dramatic reading."

**WIOT/Toledo (The Dawnbusters — Jeff Lamb & Mark Benson):**

- **Nothing Personal** — "Callers have 60 seconds to answer 10 personal questions. This works best with women."

**WNOR/Norfolk (Tommy & The Bull — Tommy Griffiths & Henry Del Toro):**

- **Dueling Headlines** — "We write our own twisted versions of news stories and read them to each other over 'Dueling Banjos' music bed."

**WQBZ/Macon (Eric Stevens & Chris Ryder):**

- **Dear Abby/Dear Ann** — Rewrite responses to letters, "making sure to slur and spit."

**WROV/Roanoke (Sam Giles & Mike Bell):**

- **Toast Toss** — "Annual event on anniversary of electric toaster's invention; morning show broadcasts live from local stadium; listeners toss toast and are judged for distance and accuracy."

**KDJK/Modesto (Beaver Brown & Richard Perry):**

- **One On One Trivia** — "Two callers — one on the right channel and one on the left — answer trivia questions. The first one to 'buzz in' with his touch-tone phone gets to answer the question."

**WKQZ/Saginaw (Two Men & A Babe — Marc Arturi, Stacy LaTona, Joe Volk):**

- **Do Your Job Friday** — "Every Thursday morning, listeners call in to try to get Joe to work for them."

**KLBJ/Austin (Dale Dudley):**

- **The \$94 Super Buzzword** — "We conference a listener with a friend. Listener must get friend to say predetermined 'buzzword' without giving obvious clues."

**KBER/Salt Lake City (Greg Thomas & Ron Harrison):**

- **Divorce Day** — "Listeners who are going through a divorce call in with stories and comments about their spouses. After hearing one side of the story we call the partner to get his comments. The second person we contact doesn't know the call is being conferenced with the other party!"

**KOMP/Las Vegas (Lark & The Byrd):**

- **The Champ** — "Punch drunk ex-fighter constantly beats people up who utter statements that contain double entendres. Of course, 'The Champ' always assumes the filthy side. (Borrowed from CILQ/Toronto)."

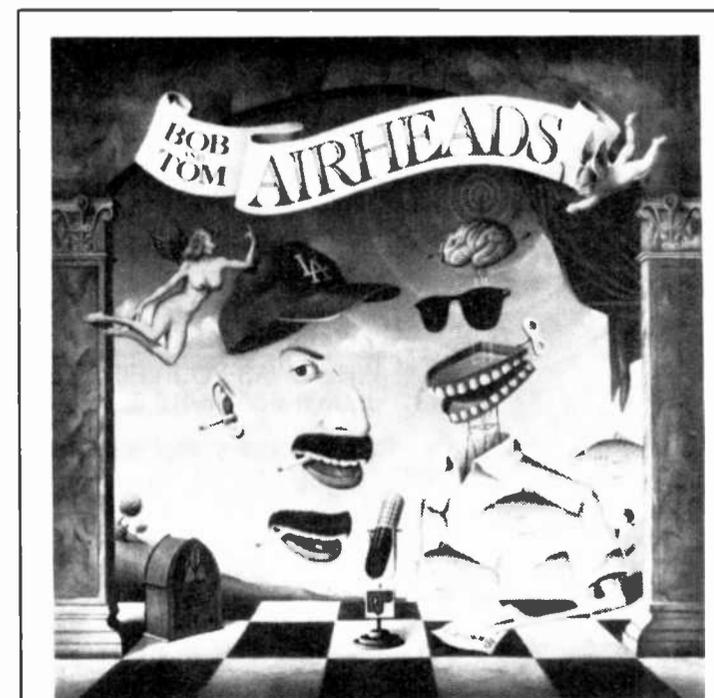
**KILO/Colorado Springs (Bob & Gary):**

- **Boss Toss** — "Listeners complain about their boss. After they finish bitching, the boss is grabbed by the neck, ankles, or some other part of his anatomy and tossed into a pile of 'doo doo' (the air word for shit)."

Continued on Page 30



**TOPLESS TRIO** — Performance artist Anita Hill (!) helps WKZQ/Myrtle Beach bums Darren Taylor (!) and Johnny Diaz conduct their daily "Doll House Bare Facts Trivia" contest.



**AIRHEADS** — Behold the cover art of the latest charity album from WFBQ/Indianapolis morning men Bob Kevoian and Tom Griswold. "Airheads" is the tenth charity release from the duo, who have donated over \$530,000 to various Indiana charities.

# Puttin' On The Bits

Continued from Page 29

**KYYS/Kansas City (Max Floyd & Janna Guthrie):**

- **Vibrate-A-Date** — "Female contestant chooses date from three possible males by asking questions. She chooses winner by dialing a phone pager set on vibrate and placing it in each bachelor's shorts. When his pager vibrates, he's the winner. Also can be used in reverse by placing vibrators in women's bras."

**WVRK/Columbus, GA (The Dawn Patrol w/Gallagher & Andy):**

- **Payphone Theatre** — "Two preannounced payphones are called where listeners are standing by. Using conference calling, the listeners read 'adapted' scripts of famous plays that are taped to the phone."

**WRDU/Raleigh (Steve Reynolds & Kevin Silva):**

- **Master Bait & Tackle** — "We have a fictitious business in town billed as Raleigh's premiere bait and tackle shop. They're on regularly to talk about their deals on 'rods,' 'worms,' etc."

**WRXL/Richmond (Jeff Cohen):**

- **Foreign Food Or Foreign Dude?** — "Listener chooses between an unpronounceable international personality and an even harder to pronounce global gourmet menu item. Examples: *coniglio arrasto* (roast rabbit in Italian); *Jigme Wangchuck* (former king of Bhutan)."

**KLCX/Eugene (Eric Worden & Mark Goodman):**

- **LIC Me** — "This is a promotion that is most effective when a new

morning show debuts. 'Listener Identification Numbers' are assigned to listeners who call (or write) in to get one. These numbers are referred to as LIC numbers. After a base of 100 or so is accumulated, we call out a number each day on the air. If the person responds by saying 'LIC Me,' they win.

"In our case, we moved to KLCX and claimed we were only starting with four listeners and wanted to document our growth. By the end of the first day we could show our new boss that we had increased our listenership by 1000%!"

**WWCT/Peoria (Ray Lytle, Jon Lamb, Pete McMurray, & Buddah):**

- **Handy Hank** — "Our in-house repairman gives various tips on how to fix things around the house, and everything he says has a 'cuss word' that must be bleeped out."

**WXLP/Davenport, IA (Greg Dwyer & Bill Michaels):**

- **Biker Bob's Bedtime Stories** — "Biker Bob tells a bedtime story filled with biker lingo. For example, the story of the 'Three Billy Goats Gruff' turned into a story about three bikers trying to cross a bridge guarded by the highway patrol."

**KRQR/San Francisco (Paul "Lobster" Wells):**

- **What's My Zipper?** — "Using clues like, 'I'm standing at a place, surrounded by beige buildings with red tile roads,' listeners guess what zip code I'm in. Michael Jackson, Pee-wee Herman, or Ted Kennedy congratulates the winner. Good for localizing in larger markets like the Bay Area, which has hundreds of different towns and zip codes."



**WELCOME WAGON** — KRFX (The Fox)/Denver welcomed home former hostage Tom Sutherland (third from left) with a massive greeting card, a year's supply of video rentals, a new VCR to watch them on, and a year's supply of pizza. The welcoming committee consisted of (l-r) Fox Traffic Manager Christina LaFarge, Promotion Director Ken Marks, and OM Jack Evans.



**JIMMY & OLLIE** — Posing as an employee of the "Young Republican Radio Network," KGB/San Diego's Jimmy Baron tricked retired Lt. Col. Oliver North into an on-air chat with KGB's Dave Rickards. North good-naturedly answered questions, but reportedly fell silent when Baron requested he end the conversation by "pleading the Fifth."



**ROYALTY** — WNEW-FM/New York VP/GM Ted Utz (l), Island Sr. VP/GM Andy Allen, and their lovely dates are captured at the Royaltan Hotel's fabulous round bar.

## SEGUES

At WWBZ (The Blaze)/Chicago, MD/night rocker **Kevin Lewis** moves to afternoons and adds APD duties; PM driver **Jimmy Novak** slides into mornings, where he's joined by **Colleen Collins**, a Chicago model and former "Blaze Girl"; former wakeup man **Brian Kelly** is temporarily handling nights and will exit in a few weeks to pursue other opportunities . . . KFMQ/Lincoln PD **Randy Raley** departs after eight months on the job . . . WBAB/Long Island night rocker **Robyn Lane** exits . . . WWDC/Washington afternoon driver **Steve Sutton** says sayonara . . . WKLC/Charleston, WV overnigher **Brian Rayment** slides into MD/mid-days.

motion/Marketing Director . . . KUFJ San Jose welcomes morning man **Craig Hunt**.

KISS-FM San Antonio's return to AOR was accompanied by an address phone change. Send congratulations to 8930 Fourwinds Drive, Suite 500, San Antonio, TX 78239; phone (512) 646-0105; fax (512) 646-9711.

For The Record: L.A. Guns netted its first Breaker in 1991. That fact was omitted from the December 13 year-end music column.

KBPI/Denver Research Director **Terese Lyn Snider** changes names (!) to **Teddi B. Garcia** . . . KLPX/Tucson parttimer **Suzi Dunn** joins **Mike Rapp** in AM drive . . . Former WXTB/Tampa late-night rocker **Kelli Casey** is working parttime at KLOL/Houston; overnigher **Linda Silk** exits . . . **Tom Sheriden** replaces **Phil Manicki** as Promotion Director/afternoons at WWRX/Providence; **Susan Schalvey** joins as Marketing Coordinator . . . WJFK/Washington names **Jeremy Coleman** Pro-

**Coming Next Week**

**Assume The Position!**

**FAMOUS FIRSTS**

**JOE BONNADONNA**  
Prog. Mgr., WMMR/PHILADELPHIA

WHAT WAS THE FIRST RECORD YOU BOUGHT?  
**J: David Seville, "The Witch Doctor"**

WHO WAS YOUR FIRST RADIO IDOL?  
**J: Dan Ingram**

WHO WAS THE FIRST PD TO TAKE YOUR CALL?  
**J: Ken Kohl**

WHEN WAS YOUR FIRST SEXUAL ENCOUNTER?  
**J: On the 50-yard line at Sewanhaka H.S. football field.**

**YOUR FIRST PRIORITY THIS YEAR:**

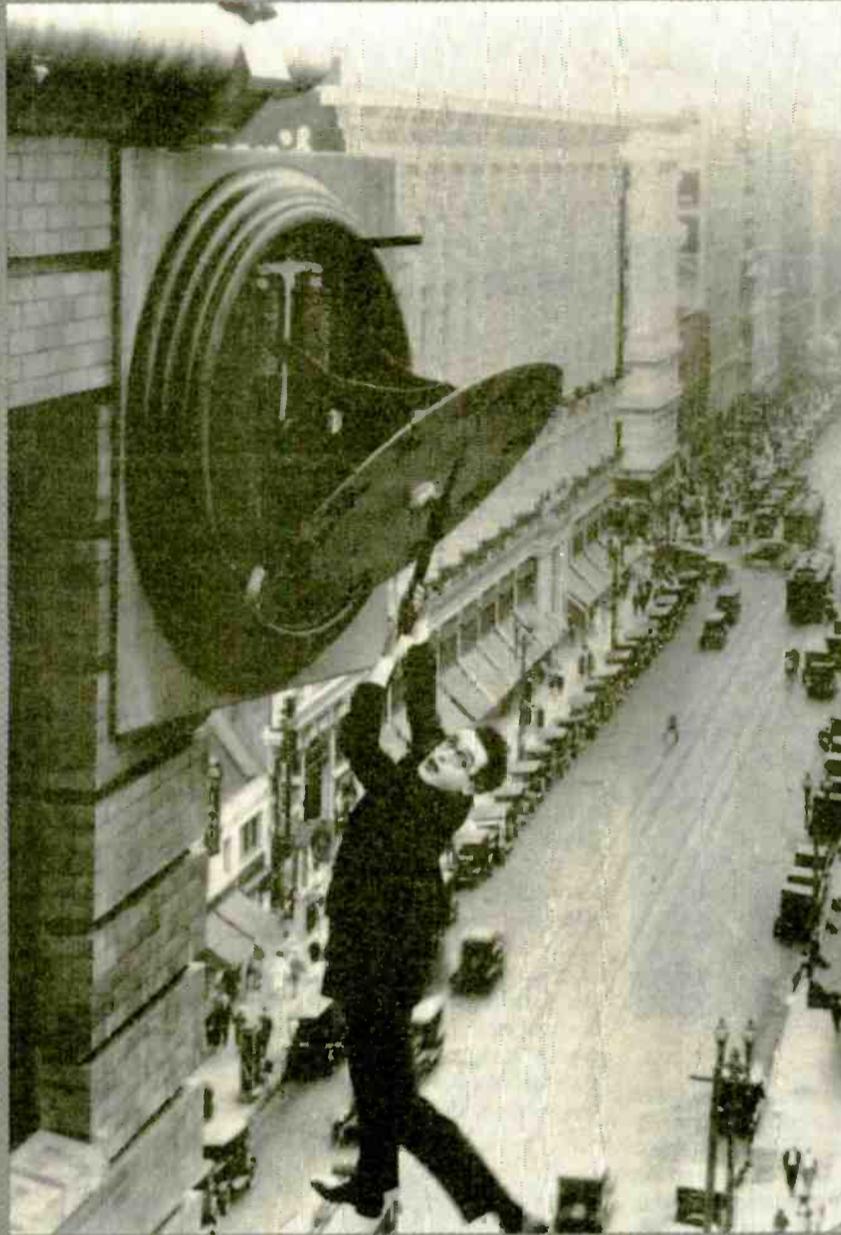
PEARL JAM "ALIVE"

Double Breaker!!

Track 32 - 22

Album 32 - 25

**FEEL THE BLOOD RUSH TO YOUR HEAD...**



# **HANG ME UP**

**THE LEAD TRACK FROM WAR BABIES' SELF-TITLED DEBUT ALBUM.**



Produced by Thom Panuzio.  
Career Direction: W.E.M. Associates.

**COLUMBIA**

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1992 Sony Music Entertainment Inc.



JOEL DENVER

## Maximizing The First Quarter

### Prepare for the worst by doing your best

Let's not kid ourselves about the first quarter. Financially, it's not going to be pretty for radio — or just about anyone else, for that matter. However, it also presents a creative opportunity to set up your station for a more profitable second quarter.

#### Fewer Spots, More Music

Just about everyone's spotloads are down, which puts increased financial strain on station management. KEGL/Dallas VP/GM Ed Wodka explained what he and his sales staff are doing to keep the bucks coming in the door and to support the on-air product.

"Being as promotionally conscious as we are, we don't do client promotions unless it's a win-win situation. That means value-added promotions, in which the client gets promotional announcements and we get a time buy and movie tickets, for example. It's no longer possible in this economy for radio stations to do client promotions without a time buy involved."



Joel Folger

Folger illustrated how he takes advantage of the reduced commercial inventory. "With fewer spots, we can play more music and set ourselves up for a stronger spring book. We have a chance to verbally reinforce the fact that we're playing more music. We're also using one of the open spot avails for an extra station promo to push our own product, listener benefits, and projects KEGL is involved with in the city."

"However, just because the commercial load is down doesn't mean we're going to change our overall presentation. We might have to adjust rotations accordingly and be sure the Powers aren't coming up too quickly because of the lack of commercials. We're now looking at how the marketplace is shaping up and other opportunities for growth."

**Helping people cope with the economy is one of our biggest priorities right now.**

—Joel Folger

"We also ask our listeners how they feel about KEGL and Dallas radio in general. [PD] Joel Folger voices the promos and we tape the responses and play some of them back on the air. It's part of our constant fine-tuning efforts, and January is the perfect time of year to do it."

Like most other PDs, Folger planned ahead knowing consumer cash is always tight right after Christmas. "Money is what people want and it'll be a big factor in this early period of the new year. KEGL's 'Big Money High-Low' contest has been running for the last year and it's continuing with enthusiastic response."

"With the local General Motors plant planning layoffs, a lot of folks will be looking for work. So we're going to be ready to respond to the situation as it occurs with information- and community-oriented programming. We've got experience in this area with Carswell Air Force Base closing and the recent defense cuts at General Dynamics. We've had job experts and authors of employment books as guests on the morning show as well as authors who offer solutions to listeners' problems. Helping people cope with the economy is one of our biggest priorities right now."



Bob Clark

#### The Sky's Not Falling

At KPSI (Power Radio 100.5)/Palm Springs, CA, PD/midday personality Bob Clark has a different scenario. "Being the market's top-rated station, we haven't been hit as hard as the others for business. Other stations have slashed their rate cards and increased their inventories to make up for the lack of dollars, while we've been able to hold to our regular nine-minute load and keep the rates strong. Everyone else is scrambling; we're trying to stay consistent and not act like the sky is falling."

Clark also has a different attitude about lighter-than-average spotloads. "If we have a light day and stick with our '51 minutes of music an hour' guarantee, it works better than forcing our long sweeps down the listeners' throats. It keeps the clutter down, and I believe our music image sinks in subliminally. If there's a lot of clutter and a ton of spots, they'll ding us for it in the ratings because they can hear it."

## 1992 Tuneup

During the first quarter, make sure your station is running on all cylinders. To take advantage of the seasonal situation:

- Try for value-added client promotions that carry a spot schedule
- Take advantage of lower spotloads to bolster music image
- Focus on listeners' economic and employment woes
- Turn up the sensitivity factor to community needs
- Pull together as a team.

"For that reason, during this period we've forsaken the big prizes and complicated contests for simple giveaways of CDs, Disneyland tickets, and concert and movie passes. It costs a lot of money to go out right now, so these prizes are valuable to the average listener. KPSI also is increasing its visibility on a community level with our FIND [Food In Need of Distribution] campaign. We're putting a lot of work into our PSAs so they come off sincere instead of 'plastic.'"

Despite a full commercial log and good rates, KPSI didn't escape some staff cuts. "They were painful," recalled Clark. "The folks who have stayed with us are aware of what's going on in radio as a whole and are grateful they have a

**Everyone else [in the market] is scrambling; we're trying to stay consistent and not act like the sky is falling.**

—Bob Clark

job. It's resulted in them putting additional energy into the station and their airshifts by increasing prep time.

Continued on Page 34

## ISSUES & IDEAS

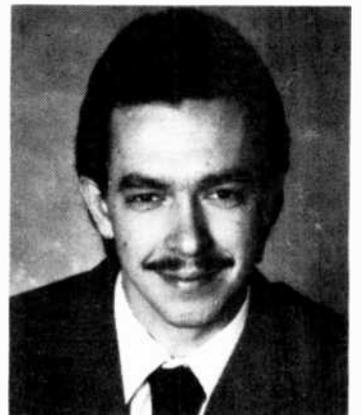
### Teach Your Children

One of the most common listener complaints is about disc jockeys who talk without entertaining. Here's a letter from WQUT/Johnson City, TN night jock Scotto, who believes he's making the transition to air personality.

Dear R&R:

I do a high-profile night show with lots of phones, bits, etc. When I came to WQUT I had no clue as to what makes a phone call great instead of good. My PD, Rufus Hurt, has spent hours airchecking me at my request and the payoff has been the development of my on-air personality. The ratings have soared because of my one-to-one patterns and humor. These are the tools that a lot of air talents have, but they don't have a coach.

I know CHR is on a comeback — the music is getting better, I'm hearing great promotions, and I'm seeing clever marketing. The one key thing that's missing in most of the small and medium markets is personality. Our audience expects excitement when they turn on WQUT — that's what CHR is all about! Maybe if we quit running sweepers that say, "Ten in a row and no talk," and let the jock say, "Ten in a row with more fun and excitement," we'll get back to



Scotto

what CHR should be, has been, and has to be — fun, fun, fun!

Program directors, teach your people what someone has taught you. Everyone deserves the chance to improve on their ability and every station needs the best team it can get — if you want to win.



**HE SLIMED ME** — The cast and crew of TV's "Double Dare" hooked up with WKCI (KC101)/New Haven for a sloppy good time. In this shot, show host Mark Summers (l) delivers a bucket of personalized slime to middayer Kelly Nash.

# J O H N M E L L E N C A M P

a g a i n t o n i g h t



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  - JANUARY 11 • PITTSBURGH, PA
  - JANUARY 12 • CLEVELAND, OH
  - JANUARY 15 • PHILADELPHIA, PA
  - JANUARY 16 • EAST RUTHERFORD, NJ
  - JANUARY 17 • EAST RUTHERFORD, NJ
  - JANUARY 19 • HARTFORD, CT
  - JANUARY 20 • WORCESTER, MA
  - JANUARY 21 • PROVIDENCE, RI
  - JANUARY 23 • TOLEDO, OH
  - JANUARY 24 • DETROIT, MI
  - JANUARY 25 • DETROIT, MI
  - JANUARY 27 • INDIANAPOLIS, IN
  - JANUARY 28 • INDIANAPOLIS, IN
  - JANUARY 30 • CHICAGO, IL
  - JANUARY 31 • CHICAGO, IL
  - FEBRUARY 2 • INDIANAPOLIS, IN
  - FEBRUARY 18 • LOS ANGELES, CA
  - FEBRUARY 19 • LOS ANGELES, CA

MANAGEMENT ARTISTS SERVICES CORP.  
HORIZON ENTERTAINMENT



a PolyGram company

# WHEN YOU CAN'T AFFORD TO RUN OUT OF TIME



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CALT-136957

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(818) 845-1502  
Outside  
California:  
(800) 255-4444  
FAX:  
(818) 845-5086



New York  
(212) 736-5405  
New Jersey:  
(201) 796-8804  
Outside  
NY & NJ:  
(800) 421-9494  
FAX: (201) 791-7370

## CHR

# Maximizing The First Quarter

Continued from Page 32

"When the staff is out on the streets it's almost like a campaign to win new listeners, as each new one is a vote for the station. Recently, one of our morning guys, Andy Taylor, convinced a woman who loves our station to try putting it on at work. The personal touch is really important and I believe it's working. In fact, the only bonus of this whole economic thing is that it has taught us how to run lean, be successful, and stay hungry to continue winning."

### Increased Sensitivity

WKSS (Kiss 95.7)/Hartford PD/midday personality Jay Beau Jones believes after-Christmas attitudes will be touchy. "With General Motors cutting 70,000+ jobs, people have a grim outlook of the first quarter and maybe beyond. Business is slow, and positive attitudes will be stifled when people stop to consider how much money they've spent on Christmas in the face of the recession.

"Radio will have to shed some of its gimmicky imagery and turn up the sensitivity when it comes to superserving the audience. At Kiss 95.7, December was 'Club Med Month.' We handed out up to two trips a week to a Club Med resort to the correct caller identifying the Club Med song of the month. It provided our listeners with an escape from their problems."

Jones has been promoting the fact that spots are down and that he's in a more-music mode with "hourlong stopless music sets. Our morning guys - Ed & Jeremy - have already begun their campaign to stimulate a recession-free radio show, with a lot of fun and controversy that's aimed at top-of-mind awareness to the listener's needs. For that reason, a lot of the canned and recorded bits are now on the back shelf."



Jay Beau Jones

“Radio will have to shed some of its gimmicky imagery and turn up the sensitivity when it comes to superserving the audience.”  
—Jay Beau Jones

## BITS

• **Doing Time For A Good Cause** — KFSM (FM102)/Sacramento wakeup man Chris Collins spent some pre-holiday time in a man-made North Pole as part of the station's "12 Days Of Christmas" toy drive. The effort garnered enough gifts to help nearly 5000 families have a happier holiday. Meanwhile, KKYS/Bryan, TX AMer Todd Turlington spent 32 hours encased in ice as listeners donated over 16,000 pounds of food to a local food bank.

• **"Dare To Care"** — WZEE (Z104)/Madison, WI used the theme to join forces with Transitional Housing Inc. and netted over a ton of clothing and food items for distribution to the local homeless and needy.

• **Rudolph Gets Blitzed** — The WQHT (Hot97)/New York airstaff produced a special holiday PSA called "Rudolph Gets Blitzed," to help discourage drunk driving over the holidays. The spot dramatized what might happen if Santa's lead reindeer got sloshed.

• **Helping The Cause** — After Magic Johnson revealed he had tested HIV positive, the folks at KXXR (X106)/Kansas City did more than its part to heighten AIDS awareness. Morning wakeup crew members Brother Weems and Jacque James submitted to HIV tests live on the air. Physicians and counselors from the Kansas City Free Clinic were on hand to field listener inquiries. The response was overwhelming as listeners lit up station phone lines to schedule their own tests.

Coming  
Next Week

"L.A. CHR Wars"



A HOUSTON HOUSE PARTY — KID 'N PLAY dropped by KBXX/Houston to spread some hip-hoppin' good cheer. Pumping up the party are (l-r) KBXX MD Greg Head, Select rep Wyatt Cheek, Kid, KBXX PD Rob Scorpio, Play, and Elektra's Charles Vessels.



SAY CHEESE — Stacy Earl (third from right) brought her bad self to KMEL/San Francisco to spread some love. Eyeing the birdle are (l-r) KMEL's Harold Austin, RCA's Kim Hughes, KMEL's PD Keith Naftaly and MD Hosh Gureli, and RCA's Butch Waugh.



DAN O'DAY

## Phone Etiquette

Getting the maximum entertainment value from call-ins

The most effective way to encourage listeners to call is to air well-executed phoners from other listeners.

Have you ever watched people eyeing an untouched buffet at a party? Everyone's hungry, but no one wants to be the first to make a move for the food. Once some brave pioneer makes the first move, however, the rest of the group dives right in.

That's why they have "shills" in Las Vegas casinos — people hired by the casino to sit at the gambling tables and make small bets — because many people are intimidated by an empty table. It's much easier to find an empty blackjack table than it is to find one with just one or two players, since those one or two players invariably attract several others who grab the remaining seats and lay down their money. Risking — or, more probably, losing — money is one thing. But to risk embarrassment by being the only player at a table and having (seemingly) everyone's attention on you is a risk many people are unwilling to take.

Many of your listeners would love to participate, but they need to know it's safe to call. Until your listeners fully get the message that you actually want them to call, you might need to prime the pump a little by staging bogus incoming calls. Not contest winners, obviously, but people with jokes, comments, questions, or requests — friends or co-workers who've been carefully coached on how to be a great on-air caller.

### Ideal Callers

I say "ideal" because I know you can't always get a caller who meets all of these requirements. But to the extent that you do have control over which calls you air, here are some qualities to look for:

- **Enthusiasm** — The caller should sound as though he's thrill-



ed to be speaking with you, playing the contest, or making the dedication.

- **Clarity of diction** — He doesn't have to speak like a Shakespearean actor, but the audience should be able to understand him without great effort.

- **Clarity of transmission** — A lousy or poorly wired phone system can sabotage even the best of calls. Listening to a conversation filled with static, faint voices, or one or both parties repeatedly saying, "What?" is as enjoyable as watching an out-of-focus motion picture.

- **Clear understanding of why he's calling** — The ideal caller knows before dialing whether he's calling to enter a contest, make a request, register a complaint, or simply talk to the air personality.

- **Clear understanding of what he wants to say** — "I want to comment on the baseball game" is an understandable purpose for calling, but it's not the content itself. Understanding the content of what he wants to say means, "I want to say that last night's game was a disgrace."

- **A well-thought out — rehearsed if possible — expression of that thought** — A well-thought-out expression of that particular thought might be, "Ed? This is Joe Listener in Pasadena, and I just called to say every good Dodgers fan should be ashamed of last night's officiating. I think the league should start requiring sobriety tests of umpires!"

- **Apparent respect for the air personality** — This can be shown either directly by speaking in a respectful, yet easygoing manner, or indirectly, by speaking in a manner that makes it clear the caller is very familiar with the show — by referring to regular characters, running gags, or the big topic that's been mentioned a lot this week on the show.

- **Representation of the type of listener your show wants to attract** — If you're programming to an older, affluent, AC audience, airing a request from a jive-talking teenage gang-banger probably won't

## A Disc Jockey's Fantasy

This was inspired by Stephen Lord's "A Writer's Fantasy," which appeared recently in the *Writer's Guild of America-West's* publication *The Journal*.

**PD to DJ** — "Here's a special hotline number for you. Whenever you catch me screwing up during my airshift, feel free to call and scream obscenities at me."

**Salesperson to DJ** — "You do all that work to create such a marketable product. I feel so guilty about getting paid 15% of the fruits of your labor."

**Listener to DJ** — "I got these five diaries in the mail from a company called Arbitron, but I'm not sure how to fill them out. You're my very favorite air personality, so I figured I'd ask you for advice on what to do with these."

**Listener to DJ at public appearance** — "You look exactly like you sound on the radio!"

**Engineer to DJ** — "If you ever have any problem with the equipment — no matter how slight — just let me know and I'll fix it right away. Otherwise, I promise never to speak to you unless you ask me to."

**GM to DJ** — "You're just as important to this station as the most lowly salesperson. What model cellular phone do you want us to

## Top Ten On-Air Flaws

A surefire way for calls to flop on-air occurs when the air personality:

- Puts a lousy call on because he was too lazy to do the work needed to turn a lousy call into a great one.
- Puts a potentially good but poorly executed call on-air without editing.
- Forgets the caller usually represents most of his audience.
- Isn't sure just why he's putting a caller on the air.
- Puts a caller on the air who shouldn't be there — not without a lot more direction than the caller has been given.
- Doesn't know how or when to end the call.
- Doesn't exercise control over the conversation.
- Doesn't know where he wants the call to go.
- Doesn't listen and respond to what the caller says.
- Doesn't address the caller by name.

help further the image you're seeking.

- **Understanding what you want the caller to add to your show** — The best caller realizes that you pick and choose the calls you air and will tailor his content and presentation accordingly.

- **Willingness to "play along," when necessary, to create the maximum entertainment value for your listeners** — Again, the ideal caller realizes you're airing his call not just because he picked up the phone and you answered, but because you're trying to provide something fun for your audience.

## Who's Paying Whom?

More than one air personality has had an arrogant, ignorant salesperson snarl, "Hey pal, I pay your salary!"

Any salesperson who truly believes he or she "pays" the jock's salary knows nothing about radio. Does my paperboy "pay" the salaries of the newspaper's writers and editors? Does the person from whom I bought my car "pay" the salaries of the people who designed and manufactured it?

play it. After all, you have a format to execute."

**Previous DJ to next DJ** — "I've filed all my carts and discs. The log is up-to-date. I've disposed of my food wrappers. Because I smoke and you don't, I've emptied the ashtray and sprayed air freshener in the studio. Here's a fresh notepad, two newly sharpened pencils, and a bunch of show prep material I wasn't able to fit in my show today. I'd love to stay and chat, but I want to get the updated weather forecast for you before I leave."

**Consultant to DJ** — "I'm afraid my travel schedule is so full that I won't be able to visit your station until 1998."

**Credit card company to DJ** — "We hope you enjoy your very own gold Visa card."

**Junk mail to DJ** — "Dear homeowner ..."

Dan O'Day, author of *Personality Radio*, consults a limited number of radio stations and conducts frequent seminars for stations, clubs and associations. He can be reached at (310) 479-1177.

**Station owner to DJ** — "Look, I'm just a guy who bought himself a radio station. I wouldn't dream of telling you how to entertain thousands of people; that's your job."  
**Spouse of station owner to DJ** — "Sure, I have a favorite song, but I don't dream of asking you to

# Joe Public.



## Not your average bunch of Joes.

They're writers, singers, musicians, performers and producers. They're also the high-energy, unique sound behind Keith Sweat's hit single Keep It Comin'. And all their talents come together in

### "Live And Learn"

The debut single. The debut album.

COLUMBIA

Produced by Lionel Job and Joe Public for Lionel Job Inc. Management: Lionel Job Management.

Columbia Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1992 Sony Music Entertainment Inc.



WALT LOVE

## URBAN CONTEMPORARY

## Sounding Out WJFX's Facilities

### How a small market station sounds like a million bucks

No matter the market size, sound is a station's most important basic feature. Programming tools — air personalities, promotional and advertising dollars, a strong signal, and so on — are important. But you need a clean on-air sound at all times.

And how does a station achieve this type of sound? It must have management that knows and respects the value of sound quality, sufficient operating capital to secure the equipment required to supply that quality, a first-rate chief engineer, and a creative production director. Though it's in a small market, WJFX/Ft. Wayne, IN fills all those requirements.

#### Pleasant Surprise

Ange Canessa has been PD/air personality for approximately three months at WJFX, which the 16-year industry vet joined after several years spent programming WLOU/Louisville. "When I first got here I didn't know what to expect," he recalled.

"But when I took my first tour of the station, I was completely amazed. Management spared no expense in ensuring that we have topnotch facilities. Everything — from the transmitters to the last cart purchased — is state of the art and absolutely well-maintained.

"It's nice to come into something like this because when you want to start off on the right foot, you need great equipment. It helps morale and keeps a good feeling around the office, so people like to come to work. They don't have to deal with carts miscuing, CDs chipping, or having to put bubble gum between wires."

**Having topnotch facilities helps morale and keeps a good feeling around the office, so people like to come to work.**

"If you have topnotch facilities, you have a better chance of winning. Morale is part of it, but the equipment really affects your presentation. Good equipment allows jocks to be tighter — not to have that extra worry when they are trying to create a piece of production or do something creative on-air.

"I have always believed in processing, and the way the audio chain is put together is one of the key components of any station. It's also a positive selling tool from a sales standpoint because you can promote the fact that you have well-maintained, state-of-the-art



The station's control center.

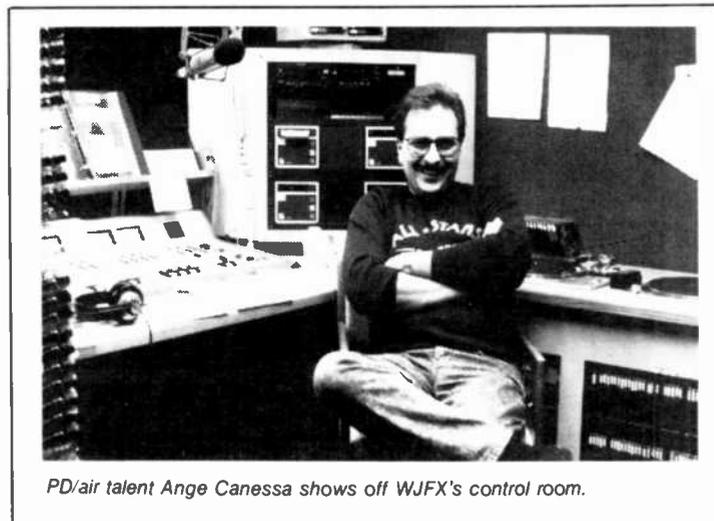
facilities. That's helped us tremendously."

#### Double Duty

For all its technological advantages, WJFX currently has no full-time production person. Canessa is handling production on a day-to-day basis, but hopes eventually to hire someone on a fulltime basis. The personalities are also assigned production shifts, which are usually scheduled after their airshifts.

Canessa explained, "They do their own production, their own editing, and their own mixing. What's really nice is that I have good, talented people. Everyone on my staff can pretty much edit and do multitrack production. They also can take care of everything from the simplest to the most complex production task."

Canessa outlined what kind of production WJFX offers its clients. "It's more than a voiceover service — our production is a little more elaborate than that. We try to carefully pick the music that fits the client's business. If a client wants a particular song, we do our very best to fulfill that. The only obsta-



PD/air talent Ange Canessa shows off WJFX's control room.

cle would be if an advertiser wanted to use a current record in a spot; there's no way we could do that. That just would not help the record.

"But we can do pretty much anything else a client requests. Since I've been here I've had people with great production talent. I bring 16 years of multitrack production, recording studio, and sound tools experience with me. We have mini production seminars, and part-timers are even getting involved because this gives them a chance to get a better feeling for what production is really all about and how much it accounts for the station's total revenue."

#### Design For Winning

Canessa concluded, "When you have good facilities, you staff them

with great people and make sure your programming is topnotch. It's a simple equation for success. Yes, there are miracle-worker PDs who can make even the worst facility sound like a million dollars. But it takes 10 times more effort to do that. You have 10 times more headaches, and you lose hair in the process. I've had a couple of facilities like that in my career.

"Mitch Faulkner of On Mic Productions in Atlanta told me something I've never forgotten: 'If you can do it on one reel, one cart, one cassette player, maybe one turntable, and one CD player, then you can do it on anything.' Can you imagine the realm of possibilities when you get into something as wonderful as what we have?"

## Taking Inventory

WJFX/Ft. Wayne PD Ange Canessa explained what it takes from an equipment standpoint to give the station its high-quality sound.

"We currently have Tascam Pro CD players in our production studios and our control room. Four ITC Delta single unit stereo cart machines are housed in the control room. We also have a pair of Technics 1200s for some of the vinyl pieces that aren't available on CD. We have an audio prism compressor on our microphones in the production studios and the main control room, and two turntables, four cart machines, and two CD players; that's 12 channels and expandable to 18.

"We have a Pacific Recorders & Engineering 12-channel board with three microphones. It's completely slide-pot operated and offers on-air capability in the production room as well. If something should ever happen in the production room, or if maintenance has to be done in there, our board allows us to broadcast from production or the control room with the same quality and never miss a beat."

#### Hands-On Heaven

"We have on-air telephone capabilities in both production and control. We can record, edit, and play back an incoming call within seconds. In the pro-

duction room we have a complete sound effects library: about 50 volumes covering everything from snoring to eating an apple.

"We also have a sound effects processor. It's a Yamaha XS1000 that carries 1000 different effects, everything from stereo phasing to panning to distortion to compression. This definitely helps our flexibility. No two spots will ever sound the same, so what we do is always creative and original for the client, whether it's a local retailer or an agency looking for something special and individual."

#### Control Room

- Here's the full inventory:
- One 12-channel Pacific Recorders & Engineering Radio Mixer 20 (modular up to 24 channels)
  - Four ITC Delta play stereo carts with fast cue
  - Two Tascam Pro CD-501 CD players
  - Two Technics 1200 MKII turntables
  - One Tascam MK 122 II cassette scope machine for airchecks/playback
  - Two Shure SM 7 microphones for guest interviews
  - One Electrovoice RE-20 microphone for a.r personalities



WJFX air personality Jerry Walker in the production studio.

- One Otari MX 5050 reel-to-reel record/play deck for phone callers

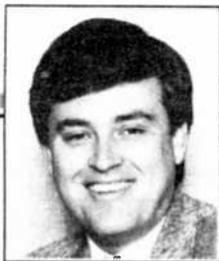
#### Production Studio

- One 12-channel Pacific Recorders and Engineering Radio Mixer 20 (modular up to 20 channels)
- Two Otari MX 5050 reel-to-reel tape decks with four-track expansion capabilities
- Two Electrovoice RE-20 microphones
- One ITC stereo record/cart play deck with splice-finder and high-speed erase
- One ITC Delta cart deck (play only)
- One Tascam 122 MKII cassette deck
- Two Technics 1200 MKII turntables

- One Tascam CD501 Pro CD player
- One Yamaha SPX 1000 sound effects processor (up to 1000 different effects)
- Several JBL monitors throughout the studios

#### Transmitter Center

- One Burk Technology digital telemetry transmitter center
- One TFT 884FM modulation monitor
- One Optimod 8100A compressor
- One Optimod 8100A-XT 2 six-band limiter
- Two Marti CR 10s for RPU and CPU receiving/transmitting
- One Moseley PCL 6010 aural STL transmitter (microwave link).



LON HELTON

## 'T WAS THE SEASON

## Hearth-Warming Holiday Promos

The holiday season always brings out the best in Country stations, as entire staffs pitch in to make life a bit brighter for the less fortunate. Here's a recap of the creative ways you came to Santa's aid.

- WCOS/Columbia, SC's annual Dinner Aboard The Mayflower promotion took a unique twist when the winner was unable to gather her family for a free meal aboard a Mayflower moving van on the designated day. Instead of relinquishing the prize, the winner asked WCOS to help find four homeless families with whom she shared the dinner.

- WPOC/Baltimore issued \$100 prizes to on-air qualifiers and invited them to a local shopping mall, where Santa presented a Gold MasterCard — good for a \$10,000 shopping spree — to one lucky winner.

- WQSI & WZYQ/Frederick, MD raised \$50,000 in 69 hours during its Christmas Cash For Kids radiothon.

- KNAX/Fresno took 250 local kids on a shopping trip for coats and other essentials, spending the more than \$15,000 sent in by listeners. Hundreds of other clothing items also were donated in the station's annual Coats For Kids drive.

- KHUT/Hutchinson, KS teamed up with a handful of local agencies for its Adopt-A-Child campaign. Several times daily, the station announced a child's name, age, and county of residence as well as what the child wanted for Christmas.

Listeners "adopted" the children, dropping off presents at the station for delivery by the Kansas Social and Rehabilitation Services department. PD Randy McKay reports response was so phenomenal there was a waiting list of people wanting to "adopt" a child.

- KXIA/Marshalltown, IA presented a Born to Learn prize package to the first locally born baby of 1992. The booty included a one-year scholarship to Iowa State University.

- KRMD/Shreveport personality K.C. Daniels really got into the Christmas spirit, inviting the entire populations of Shreveport and nearby Bossier City to his home for the holidays! Local TV outlets, newspapers, Santa, and hundreds of fans descended on Daniels's house to sing songs and gobble pizza and other assorted Christmas delicacies. Price of admission was one food item, which went to KRMD's Food Drive.

## Promotional Potpourri

Catching up on some non-holiday promotional cheer:

- WZZK/Birmingham morning team Patty & The Doc drove across Alabama, raising money to help fund a new addition to the Ronald McDonald House. The

"WZZK Penny Patrol" collected more than 1 million pennies — topping \$10,000 — during its 10-day road trip.

- KIXQ/Joplin, MO tapped Sawyer Brown's Mark Miller as spokesman for its Hospice Walk, which benefited the area's St. John's hospital. Tying in with the group's song "The Walk," the event, spearheaded by Miller's volunteer solicitations, raised more than \$26,000 — doubling the previous record.

- A number of Country outlets aired Country Cares for St. Jude's Kids radiothons recently. A few of the totals:

- WQBE/Charleston, WV: \$75,131
- WGAR/Cleveland: \$126,000
- WWWW/Detroit: \$211,000
- WKML/Fayetteville, NC: \$95,700
- KSON/San Diego: \$270,043
- WDLS/Wilkes-Barre: \$3766
- WQXK/Youngstown, OH: \$76,120.

## HAVE YOU HEARD

## Mistaken Martin &amp; A Swinging Singer

Here are a couple of strange but true stories to get the new year started.

A funny thing happened to KNIX/Phoenix morning man W. Steven Martin on the way to a taping of NBC-TV's "Hot Country Nights."

Deplaning in L.A., Martin spotted a limo driver holding a sign reading "Steve Martin." Thinking — as did a hundred or so onlookers — the car was for the actor/comedian, Martin looked for another car. Unable to find one, he returned to the driver, who was indeed waiting for a DJ from Phoenix. (Word is the crowd booed when they realized it was a case of mistaken identity.)

Upon arriving at the network's Burbank studios, the driver told a guard he was taking Steve Martin to Studio Three, the stage where the "Tonight Show" is taped. When the limo arrived at the studio, the driver was instructed to park in Jay Leno's reserved spot. A guard then opened the limo door to welcome Martin and, in the same breath declared, "You're not Steve Martin." W. replied, "Yes I am. I'm a radio personality from Phoenix." The guard closed the door and ordered the driver to move the limo.

No respect, eh, W.?

## Field Of Dreams

Now it can be told: Here's the real story behind the firing of former Chicago Cubs manager Jim Essian.



Y'ALL COME — KRMD/Shreveport personality K.C. Daniels rolls out the red carpet for a few local residents. Daniels invited the entire populations of two Louisiana cities to his home (!) for the holidays as part of the station's food drive.



PARADE OF STARS — WSIX/Nashville's annual Parade of Pennies, which raised more than \$7000 for Middle Tennessee kids, attracted a huge crowd to see performances by Rob Crosby, Davis Daniel, Great Plains, Shelby Lynne, Mark O'Connor, Mike Reid, the Remingtons, and Trisha Yearwood. Pictured at the show are (l-r) WSIX VP/GM Diane Kruthaupt, morning show producer Devon O'Day, morning co-host Paul Randall, and Yearwood.



BIKES 'N' TRIKES FOR TYKES — WYAI & WYAY/Atlanta joined a local restaurant chain, the Marines, and Budget Car & Truck Rentals to collect bikes and trikes for area children. More than 500 bikes were donated in just six hours at 17 restaurant locations. Seen with PD George Mason-Dixon (second from left) and Promotion Director Jody Jackson (r) at one of the collection sites are volunteers from the Marines and Budget.



Larry Stewart, Cub Killer

Several Cubs baseball players not only are country music fans, they're also friends with a few country artists. One day last summer, Restless Heart lead singer Larry Stewart was visiting Cubs pitcher Rick Sutcliffe, who invited him to work out with the team the following day. Stewart, replete in official Cubs finery, took batting practice and shagged a few flies. He also made a diving catch into the fabled ivy to rob Andre Dawson of a hit.

The Cubs' top brass reportedly were none too pleased with the commotion caused by the singing star's presence among the ballplayers, many of whom gathered around Stewart to chat and exchange gifts. (All-Star second base-

man Ryne Sandberg gave Stewart an autographed bat and batting gloves; another player gave him a glove.) Upper management, feeling the incident was further proof Essian had lost control of the club, dismissed him shortly after the season ended.

## Appointments

Hilary Montboure has been named OM at CJYQ & CKIX/St. John's, Newfoundland . . . Changes at WBEE/Rochester: Jim Lawrence segues from overnights to evenings, David Beck moves from parttime to overnights, and Mary Ellen Marshall graduates from news anchor to ND . . . Dave Mendez is the new KRYS/Corpus Christi, TX PM driver . . . KXKZ/Ruston, LA Promotion Director/middayer Shay Smith exits for middays at KMAG/Ft. Smith, AR.

KEYE/Minneapolis morning personality John Hines has been named host of the market's new Saturday evening video show, "Minnesota Country," on Twin Cities TV outlet KMSP.

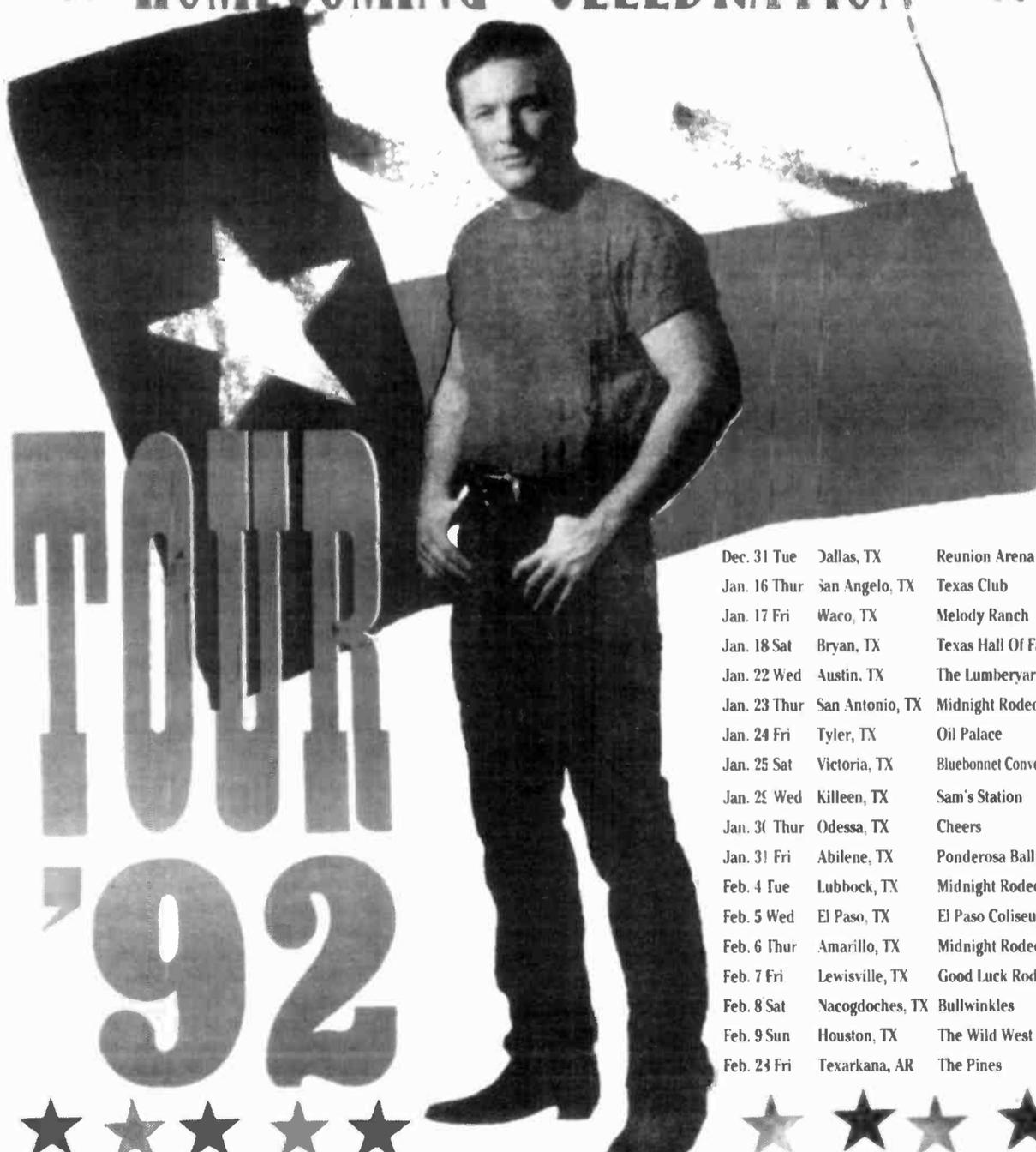
And, if you need further proof that Country is H-O-T: KYTO International Radio/Japan switched to 24-hour Country programming New Year's Day. The programming will reach 4 million people via a nationwide cable channel. In June, it will be transmitted via satellite throughout the country.

# COLLIN RAYE

CONGRATULATIONS ON YOUR FIRST #1 RECORD  
#1 R&R #1 BILLBOARD (3 WEEKS) #1 GAVIN  
"LOVE, ME," LOVE RADIO, LOVE EPIC

## COLLIN ★ RAYE

HOME COMING - CELEBRATION



TOUR  
'92

- |              |                 |                              |
|--------------|-----------------|------------------------------|
| Dec. 31 Tue  | Dallas, TX      | Reunion Arena                |
| Jan. 16 Thur | San Angelo, TX  | Texas Club                   |
| Jan. 17 Fri  | Waco, TX        | Melody Ranch                 |
| Jan. 18 Sat  | Bryan, TX       | Texas Hall Of Fame           |
| Jan. 22 Wed  | Austin, TX      | The Lumberyard               |
| Jan. 23 Thur | San Antonio, TX | Midnight Rodeo               |
| Jan. 24 Fri  | Tyler, TX       | Oil Palace                   |
| Jan. 25 Sat  | Victoria, TX    | Bluebonnet Convention Center |
| Jan. 26 Wed  | Killeen, TX     | Sam's Station                |
| Jan. 30 Thur | Odessa, TX      | Cheers                       |
| Jan. 31 Fri  | Abilene, TX     | Ponderosa Ballroom           |
| Feb. 4 Tue   | Lubbock, TX     | Midnight Rodeo               |
| Feb. 5 Wed   | El Paso, TX     | El Paso Coliseum             |
| Feb. 6 Thur  | Amarillo, TX    | Midnight Rodeo               |
| Feb. 7 Fri   | Lewisville, TX  | Good Luck Rodeo              |
| Feb. 8 Sat   | Nacogdoches, TX | Bullwinkles                  |
| Feb. 9 Sun   | Houston, TX     | The Wild West                |
| Feb. 23 Fri  | Texarkana, AR   | The Pines                    |



# Stewart Exits Restless Heart

As we ring in a new year in country music, yet another band is experiencing a personnel shakeup. Restless Heart member Larry Stewart reportedly has decided to exit the band to pursue a solo career after six years as RH's lead vocalist.

Look for remaining members Greg Jennings, Dave Innis, John Dittich, and Paul Gregg to stay together, continuing to record on RCA/Nashville. Stewart is also expected to remain on the label, adding to the number of young, male solo acts vying for playlist positions. No word as yet on the release date of Stewart's debut LP.

Founded in 1984, Restless Heart has earned three gold albums ("Wheels," "Big Dreams In A Small Town," and "Fast Movin' Train"). They also were voted the Academy of Country Music's 1990 Vocal Group of the Year. The band's final album with Stewart, "The Best Of Restless Heart," was released last fall.

## Graceful Cousins

Music City is abuzz over John Mellencamp's forthcoming film project, "Falling From Grace," and for good reason: Several country writers and performers are featured on the movie's soundtrack.

The Buzzin' Cousins — aka Mellencamp, Joe Ely, Dwight Yoakam, James McMurtry, and John Prine — debut January 20 with "Sweet Suzanne," the soundtrack's initial release. Yoakam's "Common Day Man," Prine's "All The Best," and tunes by Nancy Griffith, Janis Ian, and several other artists also appear on the soundtrack, which is set for a February 18 release.

## TV Talk

• Owing to increased ratings success in its Sunday night time slot, NBC-TV's "Hot Country Nights" has been renewed for six more shows. The December 8 episode delivered a 12.4 rating and an 18 share — the network's best showing in that time slot in more than two years. Upcoming segments will feature such artists as the Kentucky Headhunters, Steve Wariner, Crystal Gayle, Ricky Skaggs, and Conway Twitty.

• After just two months on the air, TNN's "Statler Bros. Show" has become the network's highest-rated weekly series. The show's premiere episode was TNN's top-rated debut, and the December 7 program — which featured special guest Jerry Lee Lewis — achieved an impressive 3.1 rating, reaching some 1.7 million households.

• Dwight Yoakam travels to Nashville January 14 to tape his debut appearance on TNN's "American Music Shop" series at Vanderbilt's Sarratt Cinema. Scheduled to join Yoakam are Emmylou Harris, Kelly Willis, and songwriter Ralph Stanley. Contact the Sarratt for ticket info.

Speaking of Yoakam, he experienced a bit of trouble while riding in last week's Rose Parade. The girth on his horse's saddle apparently broke during the proceedings, causing the singer to lose his seat. However, a mysterious by-

stander emerged from the crowd to mend the broken strap, saving the day.

## Bits & Pieces

The CMA and Tennessee 2000, a bipartisan group of citizens and business leaders committed to heightening education awareness in Tennessee, have organized "Let Education Ring" — a special concert for legislators and the top 10 students in Tennessee's 95 counties. The concert — scheduled for January 13 at Jackson Hall in the Tennessee Performing Arts Center — will feature performances by several country artists.

## COUNTRY FLASHBACK

### 1 YEAR AGO

• No. 1: "Nobody's Home" — Clint Black

### 5 YEARS AGO

• No. 1: "Leave Me Lonely" — Gary Morris

### 10 YEARS AGO

• No. 1: "Lonely Nights" — Mickey Gilley

### 15 YEARS AGO

• No. 1: "You Never Miss A Real Good Thing" — Crystal Gayle



**GOLDEN CHESNUTT** — MCA/Nashville President Bruce Hinton presented artist Mark Chesnutt with a gold album commemorating the gold certification of his debut LP, "Too Cold At Home," following a recent Nashville concert appearance. On hand for the occasion were (l-r) producer Mark Wright, MCA/Nashville VP/Promotion Shella Shipley, Chesnutt, Hinton, and SBK/Nashville VP/Southern Region Jimmy Gilmer.

• "Keith got very mischievous-looking when he was drinking. He never touched me as far as hurting me, never raised his voice, just a plea for another drink," says Lorie Morgan of her late husband, Keith Whitley, in the February issue of *Complete Woman*.

"I never gave in. I truly believed if he could just hold off, his craving would leave him. I thought I could change him." Morgan, who also discusses her life with new husband Brad Thompson in the magazine, recently received five dozen roses and a plaque when her second album, "Something In Red," was certified gold.

• The Oak Ridge Boys suited up in Minnesota Vikings, North Stars, Twins, and Timberwolves uniforms for a photo appearing in "Homeless Dreams," a new book benefiting Minnesota's homeless population. Former Vikings all-pro Matt Blair and photographer Mike Blumberg collaborated on the project, which includes photos and messages from local and national celebs dressed in costumes depicting their dream roles.

• Artist action: Tanya Tucker was photographed for an upcoming piece in *Family Circle's* "Americana" series . . . Paulette Carlson has returned to Music City from her Alaskan home to assemble a new band . . . Paul Overstreet has been tapped as spokesperson for Roper clothes and boots.

• The Nashville chapter of the Songwriters Guild of America has scheduled its next Ask-A-Pro session for January 22 at the organization's Nashville office. Scarlet Moon Music staff writer Taylor Dunn has been tapped as guest speaker. The SGA also is sponsoring a song-critiquing session with Greenwood Music's Keith Newcomb January 27. Contact Debbie McClure at (615) 329-1782 for more info.

• Condolences to Baillie & The Boys' Kathie Baillie on the recent death of her father, Jim Baillie; to Willie Nelson on the death of his son, Billy Nelson; and to T.G. Sheppard on the passing of his father, Bill Browder.

—Lorie Hollabaugh



**BIG HIT FOR LITTLE TEXAS** — Warner Bros./Nashville artists Little Texas are all smiles as they accept plaques for their debut Top 10 single, "Some Guys Have All The Love." Pictured are (kneeling, l-r) LT members Duane Propes and Del Gray, the label's Doug Grau and Bill Mayne; (standing, l-r) band member Tim Rushlow, LT manager Christy DiNapoli, the band's Brady Seals, Porter Howell and Dwayne O'Brien, co-producer James Stroud, and the label's Jack Purcell.

## NASHVILLE IN MOTION

### Killen Opens New Arms

Buddy Killen has added a booking and management arm to Buddy Killen Enterprises called the Killen Entertainment Group.

Formed by Killen, Joe Meador, and Ronnie McDowell, the company will handle full-service booking and artist management, with McDowell and Six Shooter as its initial clients. Amos Meng, formerly of Center Stage Attractions, has been named the new company's booking agent; Meador will oversee daily management functions. The Group is temporarily located at 2020 21st Avenue So. in Nashville.

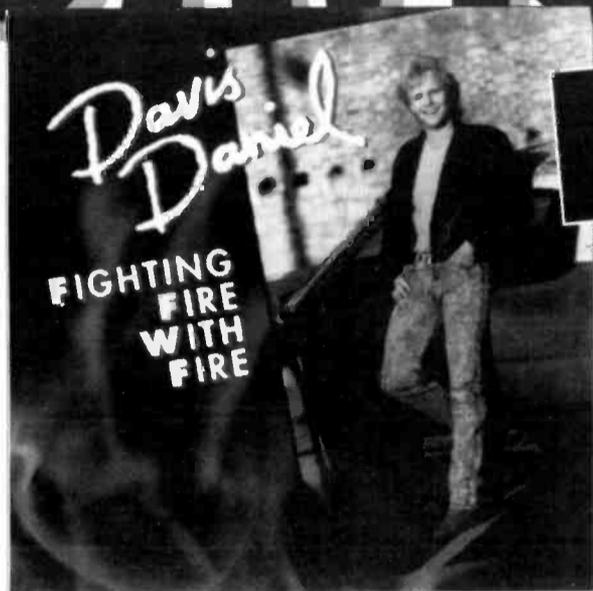
• Kimmy Wix has been named Associate Editor at *Music City News* mag-

azine. He was formerly an editor in *Cashbox's* Nashville office.

• Nashville producer Larry Butler has signed a production contract with Hori Productions, a division of the HoriPro Entertainment Group. Butler previously did stints at Capitol/Nashville and CBS/Nashville before forming Larry Butler Productions and the Larry Butler Music Group.

• Signings: Razy Bailey and Marty Haggard to White Horse Enterprises for management and publicity representation, respectively . . . Marty Haggard to the Harp Talent Agency for booking.

# DAVIS DANIEL



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**R&R 43**

ONE OF THE MOST ADDED

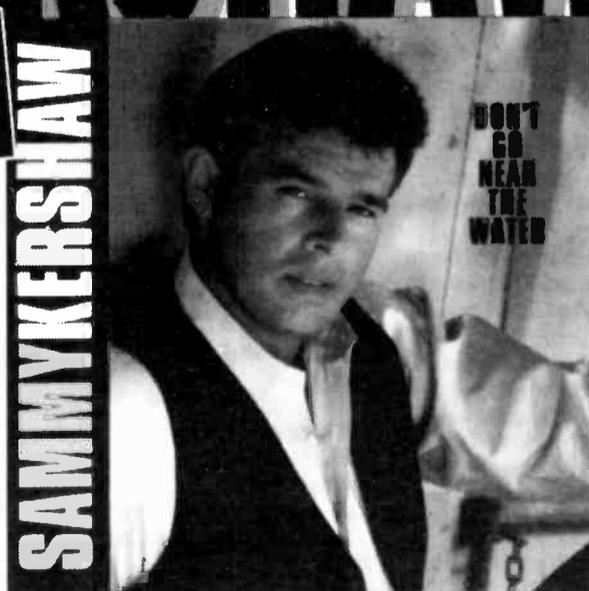


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ADULT CONTEMPORARY

## Promo Roundup

Stations have been hard at work in recent weeks serving their communities. Here's a quick review of some holiday promotional activities.

- KAMX/Albuquerque personalities wearing Santa hats handed out over \$1100 worth of batteries Christmas Eve. The station also aired 18 hours of continuous Christmas music, starting at 6pm Christmas Eve.

- WLEV/Allentown wrote two checks for \$960 (frequency is 96.1) — one to the local Toys For Tots campaign, the other to the Good Shepherd Home.

- For a \$1 donation to Santa Claus Anonymous, WLIF/Baltimore listeners could purchase the 1992 "Life Around Maryland Calendar," which contains 14 listener-submitted photos of the area. The annual project raises more than \$20,000, which Santa Claus Anonymous distributes in \$10 gift certificates to needy kids during the holidays.

- WLIT/Chicago listeners who brought a can of food to the Harry Blackstone Holiday Magic Show received a \$5 discount on the ticket price. The Salvation Army made the food available to the area's needy in time for Christmas.

WLIT's annual "Chicagoland Christmas," 28 hours of continuous holiday music, commenced at 3pm Christmas Eve.

- WPNT/Chicago was the radio sponsor of a 5K "Jingle Bell Run" and 1.5 mile competitive walk for the Illinois Chapter of the Arthritis Foundation. Top fundraisers qualified for prizes ranging from weekend getaways and mobile phones to circus tickets. During the race, participants wore special shoelaces, jingling bells, and holiday costumes.

- WLTF/Cleveland teamed with crosstown Booth American sisters News/Talk WWWE and WJW-TV, the Salvation Army, and 11 area malls for the 11th annual "Coats For Kids" campaign. The goal is to provide a warm coat to every local child who needs one.

From November 11-December 31st, which Cleveland Mayor Michael White had declared seven "Coats For Kids" weeks, sponsors collected, repaired, cleaned, and distributed "gently worn" coats to qualifying families.

- WQAL/Cleveland morning personalities Larry Morrow and Sally Spitz did a live remote to promote the station's "Sharing Tree." Holiday shoppers visiting the Sharing Tree could select a heart containing a child's name, age, and gift request. Once a participant had bought the desired gift and returned it to the tree, the item was wrapped and sorted for delivery, and the

giving shopper received a heart-shaped tree ornament.

- Thousands of costumed runners and walkers took to the streets of downtown Dallas in the eighth annual KDMX/Dallas "Jingle Bell Run" to assist a local blood center's donor recruitment program. KDMX's Bobby Mercer and Karen Barber hosted a post-race party at the Morton Meyerson Symphony Center.

KDMX also sent out Christmas cards designed by the children of Bryan's House, a facility providing medically managed day care for children affected by AIDS. A message inside the card informs recipients that a donation in their name has been made by KDMX to Bryan's House.

- KLYF/Des Moines's "Holiday Food Project" assisted 850 local needy families. Listeners left non-perishable food items in recep-

tacles at various sponsor sites; cash donations were also accepted.

- WNIC/Detroit rewarded blood donors at the station-sponsored blood drive with such treats as cassettes and Christmas trees.

As it's done for more than 10 years, WNIC also joined with the U.S. Marine Corps Reserves' "Toys For Tots" program. Helping

the Marines reach their goal of 50,000 toys, WNIC personalities Steve Gannon, Linda Lanci, Dave Lockhart, Stacey Duford, and PD Jim Harper aired their "Breakfast Club" show from a different drop-off point each day the week of December 16.

- WOOD (AM)/Grand Rapids conducted three "Coats For The Homeless" campaigns, netting several thousand coats. Beneficiaries received the garments via Heartside Ministries and God's Kitchen.

- CHML/Hamilton, Ontario's 15th annual "Tree of Hope" campaign began with the downtown lighting of a 60-foot Christmas tree. The tree's 4000+ bulbs remained lit for one hour. The lights then dimmed to darkness, launching the campaign. For every \$10 donation, one bulb was relit, until the tree was completely illuminated. This year, the project broke the \$1 million mark in cumulative donations.

- 1991 marked KSSK/Honolulu's second "Five Days of Christmas Giving" (12/16-20). KSSK personalities delivered toy cars and trucks to children in various island hospitals. The station also conducted a synchronized fireworks show New Year's Eve.

- WMYX/Milwaukee welcomed the new year with two separate parties at the Pfister Hotel. Festivities began at 8pm, and revelers paid just \$19.92 per ticket.

- With Michael Bolton's assistance, WNSR/New York collected several hundred "Coats For Kids." Listeners attending Bolton's Paramount Theater concert were asked to donate a coat. The efforts helped WNSR reach its '91 goal of 25,000 coats. Bolton and fashion designer Tommy Hilfiger were the station's honorary Coats For Kids spokespersons.

- The first 500 donors to KPSN/Phoenix's St. Mary's Food Bank drive received "Free Money" gift bags bearing \$1-\$100 cash. For every pound of food collected during

morning man Jay Scott's three-hour remote, KPSN donated \$1 to the food bank.

- WVTY/Pittsburgh encouraged listeners to include the station's "Variety 96" slogan in Christmas light displays on houses, trees, lawns, or mailboxes. Lighting mavens who sent the station photos of their displays were eligible for competition. Following a judge's review of the top five finalists, morning team Leigh & Lumpy (Leigh Phillips and Greg Moore) awarded a \$200 prize to the winner.

- Approximately 400 people turned out for a WTSX/Port Jervis, NY benefit variety show. Station personnel provided all the entertainment, including singing, magic, and comedy. The event was staged to help the Salvation Army buy toys, clothes, and food for the area's needy.

- For the third successive year, KMGR/Salt Lake City was the major media sponsor for the area's "Toys For Tots" campaign. Throughout December, the station aired live remotes from various TFT dropoff points.

- WFFX/Tuscaloosa, AL kept busy last month with a promotion called "Home For The Holidays." The winner was enabled to fly two people into Tuscaloosa from any American Airlines market.

WFFX also gave away a number of "Rockin' Stockings" — Christmas stockings packed with either CDs or cassettes. Winners qualified for the grand prize of a CD player and 20 CDs.

- Working with local police departments, KUIC/Vacaville, CA awarded motorists who showed safe-driving habits certificates for turkeys from a local supermarket.



Noting the ton-plus of food raised by KPSN/Phoenix for the St. Mary's Food Bank are (l-r) PD Joel Grey, morning man Jay Scott, St. Mary's Food Bank Community Affairs Officer Thomas Carroll, and KPSN GM Barbara Dean.

## ACCELERATION

### Management

WBMX/Boston taps "CITY-FM" PD Fran Carnes as MD . . . WLAC-FM/Nashville MD Bryan Sargent is upped to APD/MD . . . WXLO/Worcester promotes midday personality Harry Jacobs to Promotion Coordinator . . . Former KJR & KLTX/Seattle Asst. Chief Engineer Kelly Alford joins KMTT/Seattle as Director/Technical Operations.

WPDH/Poughkeepsie, NY Production Director Mark Metzner becomes PD at WBAT/Marion, IN . . . WFFX/Tuscaloosa, AL appoints Brad Means Director/News & Sports . . . WOLL/West Palm Beach PD Steve Cody comes to WSTU/Stuart, FL as Production Director . . . WKYX/Paducah, KY APD succeeds Bobby Cook as PD . . . Don Michaels is now doing mornings at WSGY/Albany, GA.

### Air Talent

WSSH/Boston welcomes 18-year WPRO (AM)/Providence vet Ed Cherubino to PM drive . . . Former KLOU/St. Louis morning man Mike Wall crosses the street for the same shift at KFVB & WFXB.

Former WMXC/Charlotte AM driver Chuck Boozer joins WWNK/Cincinnati in morning drive . . . Dan Hurst shifts from afternoons to mornings on KMXX/Kansas City; Denis Prior takes on afternoons.

### Miscellaneous

E. Alvin Davis Consulting Company Client Service Director Joni Korn joins



Harry Jacobs

WLW/Cincinnati as a programming assistant.

KKIQ's new address is 7901 Stoneridge Dr., Suite 525, Pleasanton, CA 94588.

M.O.R. Media has also moved: 21-54 44th Drive, New York, NY 11101.

Among the new officers of the Tampa Area Radio Broadcasters Assn. are WUSA's Marc Kaye (President) and WWRM's Bob Huntley (second VP).

WTSN/Dover, NH VP/GM Jerry Lipman was named Broadcaster of the Year by the New Hampshire Association of Broadcasters.

The new number to reach Elektra VP/AC & Jazz Promotion Suzanne Berg is (212) 275-4129.

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#C-18...COUNTRY: 1991 CMA Winners for small and medium markets...KYI/Lake Charles, LA...KSSN/Little Rock, AR  
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#36 Detroit (Summer '90) All dayparts WHYT, WDFX, O95  
#41 San Fran/San Jose (July '90) X100, K101, KWSS, KHOT, KITS, Classic KFRC Bill Lee ('81)  
#65 Minneapolis (Oct '90) WLOL & KDWB (includes Thunder & Kabel)  
#73 More Minneapolis (Nov '90) see #65  
#78 L.A. (Feb '90) All dayparts KIIS, KPWR  
#86 NY (Summer '91) Z100, Hot 97, WPLJ  
#98 L.A. (Nov '91) All dayparts KIIS, KPWR  
#99 Philadelphia (Nov '91) Eagle 106, O102  
#103 Orlando (Dec '91) XL106.7, New U104.1, 102 Jamz, Mix 105.1  
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PT news reader sought for morning drive. T&R: WMGO-FM/Joe DeRose, Box 100, New Brunswick, NJ 08903. (1/10) EOE

WQMR is seeking experienced account representatives. RESUMES: WQMR, Mike Powell, 112 S. Main St., Federalberg, MD 21632. (1/10) EOE

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Seeking applications for immediate openings for news anchor/reporters. T&R: KHLA/KLCL, Tom Hoefler, Box 3067, Lake Charles, LA 70601. (1/10) EOE

Seeking News/Sales/AT. Females and minorities especially encouraged. T&R: KLLI, Joe Conley, 4110 McKnight Road, Texarkana, TX 75503. (1/10) EOE

Country MIDDAYS. Seeking smart, aggressive, committed, and talented person to complete staff. T&R: KBEST 95, Box 1632, Big Spring, TX 79721. (1/10) EOE

Country giant seeks great AT for morning co-host. Females and minorities encouraged. KIOI-FM, Jay James, Box 990, Mt. Pleasant, TX 75456. (1/10) EOE

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Seeking broadcast journalist. Make it happen in Beaufort SC. T&R: WOCW, Lee Thelen, Box 2387, Beaufort, SC 29901. (1/10) EOE

KZEP/San Antonio seeks FT AT for prime-time shift. CR/AOR/NAC experience preferred. T&R: KZEP, The Catfish, 427 E. Ninth, San Antonio, TX 78215. (1/10) EOE

New UC powerhouse seeks full and PT talent. T&R: WACR AM/FM, Jerold Jackson, 1910 14th Ave. North, Columbus, MS 39703. (1/10) EOE

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### JOB HUNTING?

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**m** edia marketing

p.o. box 1476  
palm harbor, FL 34682-1476  
(813) 786-3603

## OPENINGS

Sun Belt Oldies station needs a program director with a strong background in computers and promotions, plus aptitude for work with database marketing programs. Ability to work with sales and some budgeting knowledge a must. T&R to: Radio & Records, 1930 Century Park West, #508, Los Angeles, CA 90067. EOE

Morning person needed for Top 100 CHR market in Midwest. No teams! Someone can get great ratings in this market! Are you someone? T&R to: Radio & Records, 1930 Century Park West, #507, Los Angeles, CA 90067. EOE

## MIDWEST

Madison, WI Full-Service AM seeks an experienced PD with at least two years' experience. T&R: WIBA-AM, Lee Leicinger, Box 99, Madison, WI 53701. (1/10) EOE

We still haven't found the right person to help wake up Central IL. AC/Oldies. T&R: WIHN, Bob Marlowe, 1309 S. Center, Normal, IL 61761. (1/10) EOE

Soft AC seeks hard-working morning talent. Adult pipes, strong production. T&R: Brian Demay, Box 606, Piqua, OH 45356. (1/10) EOE

Top-notch general manager sought for AM/FM combo station in Midwest. RESUMES: WWWW, Box 7581, Organ, OH 43616. (1/10) EOE

WGLO-FM seeks experienced AC talent with production skills and remote experience. T&R: WGLO-FM, Steve Larson, 331 Fulton St. #505, Peoria, IL 61602. (1/10) EOE

Are you a creative out-of-the-box radio salesperson?

WVAZ radio in Chicago has a rare opportunity for someone who is loaded with marketing know-how and loves to sell.

Call General Sales Manager **Tim Feagan** at (708) 524-3220. An Equal Opportunity Employer.

# 95 FM WVIC

Program Director needed at legendary station 95FM WVIC. CHR experience a must. Opportunity to learn and participate with the best. Send resumes immediately to 2517 E. Mt. Hope, Lansing, MI 48910. No phone calls please. EOE

### NEWSPERSON

WJON/WWJO, St. Cloud, MN is looking for a reporter with experience to work in four-person computerized newsroom. Good on-air skills a must. T&R to Steve Stewart, Box 220, St. Cloud, MN 56302. EOE

Midwest medium market 50,000-watt FM Country station seeks morning talent. \$\$ for the right person. If you can entertain an adult audience and desire creative freedom send your T&R to: Radio & Records, 1930 Century Park West, #515, Los Angeles, CA 90067. EOE

## OPENINGS

### Q-102/KRNQ MORNING SHOW CO-HOST

Quick...name a CHR station who is on top of the ratings heap and has a rare opening? Q-102/KRNQ has a career opportunity for an adult communicator. If you can have good clean fun on the radio, are able to work with two creative male co-hosts, have good news writing skills, and have the creativity to entertain adults, then we want to hear from you right away!

Rush T&Rs to:  
Matt McCann  
Program Director  
Q-102/KRNQ  
1416 Locust St.  
Des Moines, Iowa 50309.  
No calls please.  
EOE/MF  
Saga Communications, Inc.

### LEADING ADULT STATION

Adult morning pros...if you have the experience, our premier company may have your next long-term large market home. We're looking for a real person who can entertain and make people feel good about listening. Rush confidential T&R to: Radio & Records, 1930 Century Park West, #479, Los Angeles, CA 90067. EOE

WARM 98 seeks experienced newperson for morning drive. Contact Michael Grayson, 205 W. 4th, Suite 1200, Cincinnati, OH 45202. (513) 241-9898 mornings. EOE

## WEST

Oldies KHYL/Sacramento seeks PD with at least three years in radio promotions. T&R: KHYL-FM, Shannon McFarlin, 2435 Marconi, Sacramento, CA 95821. (1/10) EOE

PM drive AT/news announcer for Soft AC FM in resort area. Immediate full and PT openings, experience required. CALL: KIHX-FM, (602) 775-5277. (1/10) EOE

FT available with Full-Service Southwest NM AM. Seeking enthusiasm and dedication. T&R: KSIL, Ben Noe, Box 590, Silver City, NM 83062. (1/10) EOE

### MORNING ANCHOR/REPORTER

KMJ is looking for a news junkie and team player. Applicants need to show 3 years of experience with proven writing and communications skills. Creativity and quick wit a must! Send tapes and resumes to Box 70002, Fresno, CA 93728. EOE.

Radio production manager sought for the Southwest; organizational skills and talent a must. T&R: Radio & Records, 1930 Century Park West, #514, Los Angeles, CA 90067. EOE

## OPENINGS

Newsradio 85 KOA is looking for a helicopter pilot/traffic reporter with personality! Applicant must have a MINIMUM of 1500 hours of turbine rotorcraft experience, preferably in a Bell 206 Series, pass a Class II physical, and possess a commercial helicopter rating. Experience with an instrument helicopter preferred, but not required. Applicant must also pass both a company and FAA Part 135 checkride. Greater consideration may be placed on applicants with hours exceeding 1500. Please send tape and resume to:

Kris Olinger  
Program Director  
Newsradio 85 KOA  
1380 Lawrence Street, Suite 1300,  
Denver, CO 80204.  
Please, NO PHONE CALLS.  
EOE

### MAKE MORNINGS HAPPEN ON MAJOR WEST COAST NEWS/TALK STATION

We are a News/Talk leader on the West Coast, looking for a morning host(s) who can not only orchestrate a busy morning full of services, but also rise above the crowd by showcasing his/her/their personalities and interests. If you are well-informed, have a great sense of humor, know how to "seize the moment", are innately curious, and love working with talented, motivated professionals, please rush your best work, your resume, and your morning radio philosophy to: Radio & Records, 1930 Century Park West, #510, Los Angeles, CA 90067. An Equal Opportunity Employer

# HAWAII 194

### Program In Paradise!

Honolulu's leading Dance CHR seeks an experienced **PROGRAM DIRECTOR**. Must be knowledgeable about dance music, callout research, developing AM talent and Selector. Is this you? Come live in paradise, and work for a great company at a great station! T&R to Jeff Salgo, VP Programming, Henry Broadcasting, 2040 SW First Ave., Portland, OR 97201. EOE M/F. All applications responded to within 72 hours.

Get a job? Need a jock? Put it in Opportunities -- and get results!  
Call 310-855-4330.

## OPENINGS

### MORNING SHOW

Monterey Bay's legendary leading CHR has a rare opening for a morning show host. We're looking for someone who is a promotionally-oriented team player and can hold our leader status with Women 25-54. If you're looking to move up in market size, rush your tape & resume to: KDON, 269 Main St., 6th floor, Salinas, CA 93901. No phone calls please. EOE

### LOS ANGELES/SAN DIEGO

Production Director/AT. Excellent pipes, national production. 40+ voices, razor-sharp bits/wit with 15+ years' majors/mediums. CR/Hot AC/CHR. Erik (714) 423-0261

## POSITIONS SOUGHT

Have voice, will talk. Do my homework and love meeting people. Seeking a talk show to do this, will consider any offer. BOB: (319) 391-0593. (1/10)

Newsman available, experienced: streets/anchor/ND/talk show host. Have degree and stability. DICK COLEMAN: (513) 421-6532. (1/10)

Cheap, creative PD and staff. Sales/marketing/promotions. Small market. Creativity that sells. KEITH: (818) 566-6588. (1/10)

Seeking airshift. Highly motivated with production and promotions skills. Will relocate for the right opportunity. All formats OK. DAVE: (313) 443-0214. (1/10)

Ludicrous Los Angeles AT/promotion/music director available for all shifts. Operators are standing by. CHRIS: (213) 939-9233. (1/10)

Personable, quality AT with three years' experience seeks FT in medium market AOR/AC. Will work any shift. ZACK: (803) 799-0869. (1/10)

Sports announcer seeking employment. Will relocate. Experienced in play-by-play, public address, and news. JAY: (216) 351-5607. (1/10)

Ready to move mountains! Worked mornings in a small market and now I'm ready to play hardball with the big boys! JUNE: (619) 384-3901. (1/10)

Talk radio host. A unique, original, compelling, controversial, and satirical talent. WALTER JACOBSON: (805) 245-9258. (1/10)

16 years' experience as OM/PD/Production Director Promotions Director/Copywriter. AC/NAC/CHR/Country. Major market experience. MARK HILL: (408) 688-5604. (1/10)

Dynamic, exciting broadcast school graduate with tremendous talent and superior musical knowledge seeks entry level position. PHIL DAVIS: (708) 299-5454. (1/10)

Enthusiastic and experienced! Two years' pro, four years' college radio. Production/air/news/degree, prefer Midwest. TREVOR: (216) 459-2082. (1/10)

10-year pro is seeking first programming position. Experience includes PD/mornings/afternoons. CHR/AC/Oldies. BOBBY (502) 499-1694. (1/10)

Fun radio. Not a card reader! Good pipes. Oldies/Country/AC. 15 years' experience. BILL: (516) 423-0167. (1/10)

CHR AT ending wild two-year vacation. GREG FISHER: (513) 258-0709. (1/10)

14-year pro seeks to start the new year with a bang and a new job! AC/CHR/AOR. JOHN: (217) 674-3304. (1/10)

Radio work-horse with AT experience and some news seeks small to medium market. ROGER: (207) 698-7101. (1/10)

Engineer/AT combination for FM AOR/CR/Adult Rock, in larger small/medium markets. ERIC: (219) 838-4979. (1/10)

Quality small/medium market news/sportscaster now available. Former station closed. GREG: (717) 626-1388. (1/10)

Creative jack of all trades seeks best offer. AC/CHR/AOR. Don't delay! TIM: (715) 732-2112. (1/10)

They lied about my salary! Seeking honest, new radio home in AL/FL. DAN LONDON: (205) 578-6816. (1/10)

Discover this hidden treasure. Uncover her timely talents. News emphasis, energy, and creativity. LINDA: (216) 261-0471. (1/10)

AT with two years' experience seeking position. Prefer East, but will consider all offers. GEORGE: (717) 768-3754. (1/10)

Production/comedy/AT. 12-year workaholic seeks team spirited, debt-free station with guts. Radio checks not acceptable. AJ: (603) 448-5968. (1/10)

Proven Dance CHR/Oldies programmer/communicator seeks station interested in making a profit. HAL: (808) 245-7605. (1/10)

## POSITIONS SOUGHT

10-year pro seeks new challenge. Experience in programming, production, music engineering, and on-air. DADE MOORE: (713) 448-9218.

Veteran newsman seeks all-News or NT assignment. 10 years' experience in commercial and public radio. (203) 795-4927. (1/10)

A whole radio team in one creative personality. AT/voice artist/production/writing and much more. GERALD: (818) 986-8443. (1/10)

Monotone I'm not. Team player I am! Young, female AT willing to relocate for winning opportunity. KIM: (313) 777-7473. (1/10)

Best overnight voice in central ME has moved to Central Florida. Seeks AC/Oldies/CHR. PAUL: (407) 957-6310. (1/10)

Newsman seeks major/medium market. Experience with All-News network O&O. ROBERT BROWN: (201) 569-8064. (1/10)

Hire somebody who actually knows and likes Country music! 1.5 years PT Country, also has a BA in Communications. MARTY OWINGS: (206) 734-3143. (1/10)

I'm back! It's been almost three years but the business is still in my blood. If you can provide an on-air position, I'm waiting. TOM: (804) 273-0807. (1/10)

12-year pro, mornings at WRIT, WUSY, WDD. Now at a lite mix in Chattanooga. Market size not important! GENE MICHAELES: (615) 842-3234. (1/10)

Personable, quality AT seeks FT airshift with medium market. AOR/AC almost anywhere. Will work any shift! Three years' experience. ZACK: (803) 799-0869. (1/10)

PD available! Creative promos, sizzling spots, great multitracking, music writing, and team player attitude. RICHARD: (303) 233-8178. (1/10)

Personality, experience, and fun. Seeking AOR/AC/Contemporary Country. Great production, all market sizes. Most areas considered. JIM: (609) 884-1239. (1/10)

Nothing catchy to obtain work, just the facts. Veteran AT seeks mornings/afternoons in medium/major, or PD/MD in medium. GREG: (801) 972-8727. (1/10)

Talented AC/NAC/Oldies/CR. Experienced and affordable with great ratings! JIM SEAGULL: (408) 624-7551. (1/10)

Washington's overnight sensation, C.L. Kirk is now available for your audience, all formats. CHARLES SMITH: (904) 878-3990. (1/10)

16-year PD/AT, knowledgeable, focused, great production, seeking challenging opportunity. CHR/AC/Classic Rock. JOHNATHAN: (209) 538-3655. (1/10)

The station even the boss can agree on... No, no not you! Make an immediate original difference on your AM drive. STEPHEN: (806) 794-5700. (1/10)

FL CHR. Hot AC/AC/Oldies/Aor. AT seeking any competitive challenge in FL. 10 years' medium market experience. FT/PT. JAY: (305) 721-0582. (1/10)

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## POSITIONS SOUGHT

# ALAN (FILL JOCK) KABEL

...Still at WAVA. Guys stretched out in the movies. The usher says, "Hey pal, you only get one seat". He doesn't move, so the pinhead gets a cop. "What's your name?" Stevie Kirshner. "Where you from?" The balcony...Ah, the holidays! Santa has a whole night and a reliable list of all the naughty girls...What a day! Picked up my coat, and the sleeve fell off. Picked up my purse, and the strap fell off. Now I'm afraid to go to the bathroom...My grandmother hears my grandfather's voice from beyond the grave, but he's still alive...

612-544-5099

27-year Boston market alumni seeks small to medium market opportunity as AT/PD/management. Will help you shine. DICK POWER: (413) 499-1611. (12/21)

Where there's smoke there's fire. I'm smokin' Steve Kelley, ready to burn up your competition at night. CHR. (301) 695-4646. (12/21)

Affordable hot morning team available. Crazy and insane; a laugh a minute. JEFF AND J.J.: (513) 933-9700. (12/21)

Bright, motivated newcomer with communications BA to complement broadcasting certificate seeks FT in MN or surrounding states. TOM: (612) 753-4016. (12/21)

### SOUTHERN CALIFORNIA ENGINEER

Currently underemployed chief engineer seeks major market challenge. 12+ years high-power FM/AM directionals. Heavy studio design/construction skills. Inquiries: Radio & Records, 1930 Century Park West, #518, Los Angeles, CA 90067. EOE

The Jimmy Day Goodtime Gold Revue. A new '60s show. (415) 595-4279. (12/21)

Experienced, highly motivated adult communicator with great production skills seeks a stable opportunity. Solid airwork/ team player. AC/Oldies/Country. DAVE: (712) 262-7954. (12/21)

Seeking opportunity. Can anyone help? Hardworking, attitude, committed and reliable. Ready to work. ROBERT: (507) 629-3709. (12/21)

10-year veteran seeks new challenge. Experience in programming, production, on-air, and promotions. Currently working in Top 10 market. DADE MOORE: (713) 448-9218. (12/21)

Anytime, anyplace! Any format! Energetic, ambitious female seeks first FT AT position. TAMMY SCHULTZ. (612) 788-2349. (12/21)

Have the ambition, enthusiasm, and pipes. Give me a call and we're home. TOTO! WADE (313) 388-0551. (12/21)

11-year CHR/Oldies/AOR AT/sidekick/promotions veteran with proven success record available now! Get me airshift and I'll bring you a winner. DAVE: (509) 534-4895. (12/21)

Start '92 with a new production director and get a 10-year AT long on talent, short on greed. Adult Rock/Country/Oldies. LARRY: (702) 878-2474. (12/21)

Six-year pro seeks FT AOR/CR/Alternative/CHR. Currently in Minneapolis, willing to relocate. MARK ADAMS: (612) 591-1679. (1/3)

Experienced PD seeks PD/MD or FT airshift in DC/Baltimore or surrounding area. AC/Oldies/CHR, Selector literate. JOHN: (301) 916-0808. (1/3)

### \*ATTENTION FLORIDA\*

Oldies pro looking for an all-request Saturday night Oldies show. Proven track record, great ratings. No other show like it! Excellent communication skills. Delivery compares to Bartley and Harvey. CALL: Gerard Elliott, (305) 933-1259.

PD seeks medium market challenge. Great people skills, talent development, computer literacy. CHRIS: (517) 895-8649. (1/3)

Oldies and production whiz seeks AC/Oldies/CR in Midwest. Remotes, news, comedy, you name it. Take me, I'm yours. PAUL: (513) 256-1945. (1/3)

Nominated AC/MD 1991, seeking AC/NAC, major or medium market. JIM SEAGULL: (408) 624-7551. (1/3)

18-34 CHR drivetime specialist with great phones and great humor! Now at top medium market station, considering any Top 75. SCOTTO: (615) 283-4779. (1/3)

## POSITIONS SOUGHT

Experienced AOR/CHR AT/production with outstanding multi-track skills, powerful voice and BA degree seeks FT gig! STEVE: (614) 598-4474. (1/3)

Discover this hidden treasure, uncover her timely talents. Seeking small/medium market. News emphasis, energy, and creativity. LINDA: (216) 261-0471. (1/3)

Seeking Midwest medium markets. PD/OM with great airwork who loves sales! MIKE: (515) 295-3750. (1/3)

Former morning host at WWKX/Providence, nights KXXR/Kansas City. I'm a little taller than Alan Kabel too. CAJUN KEN CARR: (308) 237-5536. (1/3)

Versatile, up-and-coming broadcasting genius seeks position with your station! DALE: (216) 234-5538. (1/3)

Versatile broadcast veteran seeks position with a heavy News/Sports station. All shifts, areas, and markets. GREG: (717) 626-1388. (1/3)

Radio roots: Carson, Letterman, now Parker! Warm, hardworking PD/MD with production skills for overnight/middays. Experience in seven formats! (216) 397-1315. (1/3)

Sales/promotion coordinator and air talent. I will exceed your expectations. Seeking to join or help build a winning team. DAVID WEBB: (908) 322-6985. (1/3)

## R&R Opportunities Display Advertising

Display	1X \$75/inch	2X \$60/inch
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Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add 1/2 inch (\$38 for 1X, \$30 for 2X).

Blind Box	1X \$100/inch	2X \$75/inch
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Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add 1/2 inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

### Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

## R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

Broadcast college graduate with one year of experience seeks on-air/production position. AC/Oldies, East Coast preferred. Call Russell: (718) 389-8344.

Experienced sportscaster, PBP and sports talk show host. Currently working, but station is changing format. Willing to relocate. ARNIE: (213) 476-3169. (1/10)

Hardworking, energetic personality seeking to join your team. Relocation encouraged, get me out of Pittsburgh. JIM (412) 833-7946. (1/10)

Oldies and Production whiz, news, comedy, you name it! AC/Oldies/CR in midwest or NW, take me I'm yours! PAUL: (513) 256-1945. (1/10)

Seeking a new challenge. Willing to go just about anywhere to work with adults who work to win, not just brainstorm about it. ALAN ZAREK: (618) 529-4968. (1/10)

Tri-state polished AT. Pro with great attitude/pipes available. JOE: (203) 323-3326. (1/10)

Killer M/F morning drive team, now in suburban Top 50 market, seeks Top 100 CHR/AOR/Hot AC. GARY: (716) 741-2414. (1/10)

16-year PD/AT, knowledgeable, focused team player with great production seeks long-term opportunity. CHR/AC/CR. JONATHAN: (209) 538-3655. (12/21)

Talk radio host. Gutsy, controversial, political satirist. You've tried the rest, now try someone fresh and original. WALT JACOBSON: (805) 245-WALT. (12/21)

DAVE-O: (515) 266-6060 or (515) 255-DAVEI  
If you can read this without some "expert," telling you not to... you're looking for my kinda personality, writing, production & creativity! Seeking programmer as twisted as I am needing outrageous (not out-of-bounds) drive talent! Wacky, unique, and focused on YOUR goals, to help you turn your market upside-down!

## CURRENT-BASED

### EAST

#### P1

**WBMX/Boston**  
Greg Strassell

AMY GRANT  
PAUL YOUNG  
TONY TERRY  
Hottest:  
AMY GRANT  
CURTIS STIGERS  
LISA STANSFIELD  
GEORGE MICHAEL  
JASMINE GUY

**WALK/Long Island**  
Free/Lombardo

ROD STEWART  
Hottest:  
MARIAH CAREY  
GEORGE MICHAEL  
WILSON PHILLIPS  
ROD STEWART  
RICHARD MARX

**WNSR/New York**  
Bob Dunphy

ROD STEWART  
KENNY LOGGINS  
PAUL YOUNG  
SIMPLY RED  
Hottest:  
AMY GRANT  
MARIAH CAREY  
GEORGE MICHAEL  
DION & BRYSON  
BONNIE RAITT

**WYXR/Philadelphia**  
Cook/Gress

GENESIS  
AMY GRANT  
ROD STEWART  
Hottest:  
MARIAH CAREY  
MICHAEL BOLTON  
RICHARD MARX  
ROD STEWART  
GEORGE MICHAEL

**WLTT/Washington**  
Chuck Morgan

none  
Hottest:  
MARIAH CAREY  
DAN HILL  
AMY GRANT  
MICHAEL BOLTON  
ROD STEWART

**WRQX/Washington**  
Palagus/Silver

AMY GRANT  
PAUL YOUNG  
Hottest:  
FIREHOUSE  
GENESIS  
RICHARD MARX  
GLORIA ESTEFAN  
EXTREME

#### P2

**WKLI/Albany**  
Knot/Holmberg

AMY GRANT  
ROBERTA FLACK  
EDDIE MONEY  
Hottest:  
RICHARD MARX  
MARIAH CAREY  
DION & BRYSON  
BONNIE RAITT  
PAULA ABDUL

**WLEV/Allentown**  
Jeff Silvers

PAUL YOUNG  
AMY GRANT  
ERIC CLAPTON  
Hottest:  
PAULA ABDUL  
ROD STEWART  
MARIAH CAREY  
GEORGE MICHAEL  
RICHARD MARX

**WVAF/Charleston, WV**  
Johnson/Kasey

DAN HILL  
BETH NIELSEN CHAP  
Hottest:  
BONNIE RAITT  
RICHARD MARX  
ROD STEWART  
MARIAH CAREY  
DION & BRYSON

**WGLL/Hagerstown, MD**  
Burns/Conlon

KARYN WHITE  
TEMPTATIONS  
RICHARD ELLIOT  
MICHAEL DAMIAN  
JAMES TAYLOR  
MICHAEL BOLTON  
RICHARD MARX  
Hottest:  
ROD STEWART  
MARIAH CAREY  
DION & BRYSON  
WILSON PHILLIPS  
LINDA RONSTADT

**WKYE/Johnstown, PA**  
Jack Michaels

NEIL DIAMOND  
LUTHER VANDROSS  
PAUL YOUNG  
AMY GRANT  
Hottest:  
MARIAH CAREY  
WILSON PHILLIPS  
DION & BRYSON  
LISA STANSFIELD  
MICHAEL JACKSON

**WOBM/Monmouth-Ocean, NJ**  
Matt Devoti

EDDIE MONEY  
BEVERLEY CRAVEN  
Hottest:  
RICHARD MARX  
WILSON PHILLIPS  
ROD STEWART  
DION & BRYSON  
MARIAH CAREY

**WQHQ/Salisbury, MD**  
Thom Walsh

GEORGE MICHAEL  
LISA STANSFIELD  
BETH NIELSEN CHAP  
Hottest:  
PAULA ABDUL  
MARIAH CAREY  
DAN HILL  
ROD STEWART  
DION & BRYSON

**WHYN-FM/Springfield, MA**  
Bill Hess

AARON NEVILLE  
Hottest:  
MARIAH CAREY  
DION & BRYSON  
GENESIS  
KENNY LOGGINS  
RICHARD MARX

**WMGS/Wilkes Barre**  
Norton/Mariotti

EDDIE MONEY  
Hottest:  
MICHAEL BOLTON  
CURTIS STIGERS  
GENESIS  
KENNY LOGGINS  
MARIAH CAREY

**WARM/York, PA**  
Kelly West

none  
Hottest:  
CURTIS STIGERS  
BONNIE RAITT  
AMY GRANT  
BETTE MIDLER

### SOUTH

#### P1

**KVIL/Dallas**  
Steve Eberhart

GEORGE MICHAEL  
AARON NEVILLE  
BETH NIELSEN CHAP  
Hottest:  
WILSON PHILLIPS  
MARIAH CAREY  
GEORGE MICHAEL  
AARON NEVILLE  
DION & BRYSON  
ROXETTE

**KHMX/Houston**  
Zapoleon/Kelly

RTZ  
PAUL YOUNG  
EDDIE MONEY  
AMY GRANT  
MARIAH CAREY  
Hottest:  
ROD STEWART  
GEORGE MICHAEL  
BONNIE RAITT  
MARC COHN  
MR. BIG

**2WD/Norfolk**  
Bill Curtis

BETH NIELSEN CHAP  
Hottest:  
BONNIE RAITT  
RICHARD MARX  
KENNY LOGGINS  
ROD STEWART  
MARIAH CAREY

**KMMX/San Antonio**  
Mac McClennahan

DAVID WILCOX  
KATHY MATTEA  
Hottest:  
DION & BRYSON  
BETH NIELSEN CHAP  
ALABAMA  
MIKE & THE MECHAN  
ROD STEWART

**WMTX/Tampa**  
Mason Dixon

none  
Hottest:  
GENESIS  
MARIAH CAREY  
GEORGE MICHAEL  
BETTE MIDLER  
MR. BIG

**WUSA/Tampa**  
Johnny Williams

none  
Hottest:  
RICHARD MARX  
ROD STEWART  
WILSON PHILLIPS  
GEORGE MICHAEL  
LISA STANSFIELD

#### P2

**WZNY/Augusta, GA**  
John Patrick

PAUL YOUNG  
WARREN HILL  
NEIL DIAMOND  
Hottest:  
RICHARD MARX  
ROD STEWART  
MARIAH CAREY  
GEORGE MICHAEL  
DION & BRYSON

**KKMY/Beaumont, TX**  
Ferris/Brock

AMY GRANT  
LISA STANSFIELD  
LUTHER VANDROSS  
BEVERLEY CRAVEN  
PAUL YOUNG  
Hottest:  
WILSON PHILLIPS  
MARIAH CAREY  
GEORGE MICHAEL  
AARON NEVILLE  
DION & BRYSON

**WLMX/Chattanooga**  
Danny Howard

none  
Hottest:  
BONNIE RAITT  
RICHARD MARX  
MARIAH CAREY  
DION & BRYSON  
ROD STEWART

**WTBB/Columbia**  
Doug Spots

ERIC CLAPTON  
BARBRA STREISAND  
PAUL YOUNG  
ROBERTA FLACK  
Hottest:  
DAN HILL  
GEORGE MICHAEL  
DION & BRYSON  
WILSON PHILLIPS  
AARON NEVILLE

**WMAQ/Greensboro**  
Johnson/Reynolds

BETH NIELSEN CHAP  
TRIPLETS  
Hottest:  
AMY GRANT  
RICHARD MARX  
PAULA ABDUL  
CURTIS STIGERS  
MARIAH CAREY

**WDLX/Greenville, NC**  
Jackson/Moreland

EDDIE MONEY  
BETTE MIDLER  
TRIPLETS  
LISA STANSFIELD  
Hottest:  
DAN HILL  
ROD STEWART  
MARIAH CAREY  
RICHARD MARX  
GEORGE MICHAEL

**WLTN/New Orleans**  
Bob Mitchell

PAUL YOUNG  
Hottest:  
WILSON PHILLIPS  
DION & BRYSON  
ROD STEWART  
GEORGE MICHAEL  
MARIAH CAREY

**WHRN/Huntsville, AL**  
Bonny O'Brien

PAUL YOUNG  
AMY GRANT  
Hottest:  
BETTE MIDLER  
AARON NEVILLE  
WILSON PHILLIPS  
LINDA RONSTADT  
RICHARD MARX

**WJDX/Jackson, MS**  
Dave Perkins

none  
Hottest:  
RICHARD MARX  
MARIAH CAREY  
ROD STEWART  
GEORGE MICHAEL  
LISA STANSFIELD

**WVY/Jacksonville**  
Matthews/West

PAUL YOUNG  
Hottest:  
KENNY LOGGINS  
DION & BRYSON  
GEORGE MICHAEL  
BONNIE RAITT  
MARIAH CAREY

**WTFM/Johnson City**  
Mark McKinney

BETH NIELSEN CHAP  
ROXETTE  
Hottest:  
ROD STEWART  
MARIAH CAREY  
RICHARD MARX  
GENESIS  
KENNY LOGGINS

**WPEZ/Macon**  
Jim Franklin

BETH NIELSEN CHAP  
Hottest:  
RICHARD MARX  
MARIAH CAREY  
PAULA ABDUL  
KENNY LOGGINS  
DION & BRYSON

**WVVR/Memphis**  
Mark Hamlin

PAUL YOUNG  
Hottest:  
DAN HILL  
GEORGE MICHAEL  
AARON NEVILLE  
WILSON PHILLIPS  
LINDA RONSTADT

**KELT/McAllen**  
Jeff Garrison

LUTHER VANDROSS  
PAUL YOUNG  
Hottest:  
RICHARD MARX  
MARIAH CAREY  
AARON NEVILLE  
BONNIE RAITT

**WLAC-FM/Nashville**  
Bryan Sargent

LISA STANSFIELD  
ERIC CLAPTON  
SIMPLY RED  
Hottest:  
MARIAH CAREY  
DION & BRYSON  
BONNIE RAITT  
LINDA RONSTADT  
ROD STEWART

**WLSN/New Orleans**  
Bob Mitchell

PAUL YOUNG  
Hottest:  
WILSON PHILLIPS  
DION & BRYSON  
ROD STEWART  
GEORGE MICHAEL  
MARIAH CAREY

**KMQL/Oklahoma City**  
O'Brien/Kelly

PAUL YOUNG  
ERIC CLAPTON  
Hottest:  
DION & BRYSON  
ROD STEWART  
MARIAH CAREY  
WILSON PHILLIPS  
GEORGE MICHAEL

**WMBX/Richmond**  
Brian White

COLLIN RAYE  
DAN HILL  
AMY GRANT  
Hottest:  
GEORGE MICHAEL  
RICHARD MARX  
ROD STEWART  
BONNIE RAITT  
PAULA ABDUL

**KVKV/Shreveport, LA**  
Jerry Thompson

AMY GRANT  
LITTLE FEAT  
GARTH BROOKS  
Hottest:  
RICHARD MARX  
BONNIE RAITT  
KENNY LOGGINS  
ROD STEWART  
DAN HILL

**WRMF/West Palm Beach**  
Morley/Franco

BEVERLEY CRAVEN  
BETTE MIDLER  
Hottest:  
KENNY LOGGINS  
DION & BRYSON  
RICHARD MARX  
ROD STEWART  
MARIAH CAREY

#### P3

**WSQY/Albany, GA**  
Terry Allred

BILLY JOEL  
LITTLE FEAT  
AMY GRANT  
LUTHER VANDROSS  
PAUL YOUNG  
Hottest:  
ROD STEWART  
WILSON PHILLIPS  
TRIPLETS  
DION & BRYSON  
GEORGE MICHAEL

**WXLS/Birmingham, MS**  
Fonda/McGowan

BARBRA STREISAND  
BILLY JOEL  
ERIC CLAPTON  
PAUL YOUNG  
Hottest:  
AARON NEVILLE  
DAN HILL  
GENESIS  
LINDA RONSTADT  
ROD STEWART

**WKTK/Gainesville, FL**  
Nick Allen

DAN HILL  
NEIL DIAMOND  
Hottest:  
RICHARD MARX  
MARIAH CAREY  
ROD STEWART  
DION & BRYSON  
LINDA RONSTADT

**WNMB/Myrtle Beach, SC**  
Thompson/Adams

PAUL YOUNG  
LUTHER VANDROSS  
Hottest:  
ROD STEWART  
RICHARD MARX  
MARIAH CAREY  
GENESIS  
DION & BRYSON

**WFFX/Talcahuano, AL**  
Sender Walker

PAUL YOUNG  
LUTHER VANDROSS  
ROBERTA FLACK  
Hottest:  
RICHARD MARX  
BONNIE RAITT  
GEORGE MICHAEL  
ROD STEWART  
MARIAH CAREY

**KTYL/Tyler, TX**  
Janie Baker

PAUL YOUNG  
LUTHER VANDROSS  
ROD STEWART  
Hottest:  
ROD STEWART  
BONNIE RAITT  
RICHARD MARX  
GENESIS  
MARIAH CAREY

**KVIC/Victoria, TX**  
Tony Davis

PAUL YOUNG  
Hottest:  
MICHAEL BOLTON  
ROD STEWART  
BONNIE RAITT  
WILSON PHILLIPS

### MIDWEST

#### P1

**WKQX/Chicago**  
Gambier/Shuminas

RTZ  
PAUL YOUNG  
Hottest:  
MARIAH CAREY  
ROD STEWART  
MICHAEL JACKSON  
GEORGE MICHAEL  
GENESIS

**WARM98/Cincinnati**  
Michael Grayson

AARON NEVILLE  
Hottest:  
KENNY LOGGINS  
ROD STEWART  
RICHARD MARX  
DION & BRYSON  
MARIAH CAREY  
WILSON PHILLIPS

**WVNN/Cincinnati**  
Matthews/Maxwell

AMY GRANT  
PAUL YOUNG  
Hottest:  
AMY GRANT  
BETH NIELSEN CHAP  
BONNIE RAITT  
DION & BRYSON  
MARIAH CAREY

**WLTF/Cleveland**  
Popovich/Kennedy

BONNIE RAITT  
ROD STEWART  
Hottest:  
AMY GRANT  
ROBERTA FLACK  
GENESIS  
MARIAH CAREY  
CURTIS STIGERS

**WKQI/Detroit**  
Steve Wood

PAUL YOUNG  
ROD STEWART  
Hottest:  
GENESIS  
ROD STEWART  
MARIAH CAREY  
DION & BRYSON  
GEORGE MICHAEL

**WENS/Indianapolis**  
Eagan/Cook

BETTE MIDLER  
MICHAEL BOLTON  
Hottest:  
MARIAH CAREY  
RICHARD MARX  
PAULA ABDUL  
ROD STEWART  
BONNIE RAITT

**KMXV/Kansas City**  
Tom Land

LISA STANSFIELD  
PAUL YOUNG  
Hottest:  
GEORGE MICHAEL  
GENESIS  
CHER  
KENNY LOGGINS  
BONNIE RAITT

**WMMY/Milwaukee**  
Schaeffer/Morales

ROY ORBISON  
MARIAH CAREY  
BETH NIELSEN CHAP  
NEIL DIAMOND  
Hottest:  
CHER  
GENESIS  
AARON NEVILLE  
LINDA RONSTADT  
ROD STEWART

**KS95/Minneapolis**  
Davis/McKeever

TEMPTATIONS  
Hottest:  
ROD STEWART  
GLORIA ESTEFAN  
GEORGE MICHAEL  
BONNIE RAITT  
DION & BRYSON

**WLTE/Minneapolis**  
Gary Balaban

DAN HILL  
PAUL YOUNG  
Hottest:  
ROD STEWART  
RICHARD MARX  
DION & BRYSON  
MARIAH CAREY  
WILSON PHILLIPS

**KYKY/St. Louis**  
Greg Hewitt

none  
Hottest:  
KENNY LOGGINS  
ROD STEWART  
GENESIS  
MICHAEL BOLTON  
MARIAH CAREY

#### P2

**KMJC/Davenport**  
Chuck O'Brien

none  
Hottest:  
MARIAH CAREY  
DION & BRYSON  
GENESIS  
LINDA RONSTADT  
WILSON PHILLIPS

**WWSN/Dayton**  
Shelly James

BETH NIELSEN CHAP  
SIMPLY RED  
Hottest:  
MARIAH CAREY  
DION & BRYSON  
GEORGE MICHAEL  
LINDA RONSTADT  
LISA STANSFIELD

**WKDQ/Evansville, IN**  
Kincaid/Westrich

LISA STANSFIELD  
BETH NIELSEN CHAP  
NEIL DIAMOND  
TRIPLETS  
Hottest:  
RICHARD MARX  
MARIAH CAREY  
KENNY LOGGINS  
DION & BRYSON  
LINDA RONSTADT

**WCRZ/Film**  
Patrick/Downey

BETH NIELSEN CHAP  
SIMPLY RED  
Hottest:  
RICHARD MARX  
MARIAH CAREY  
WILSON PHILLIPS  
AARON NEVILLE  
GEORGE MICHAEL

**WLHT/Grand Rapids**  
Dirksen/Brown

GENESIS  
PAUL YOUNG  
Hottest:  
LINDA RONSTADT  
MARIAH CAREY  
DION & BRYSON  
RICHARD MARX  
BONNIE RAITT

**WFMK/Lansing**  
Ray Marshall

GENESIS  
BETTE MIDLER  
Hottest:  
ROD STEWART  
BONNIE RAITT  
MARIAH CAREY  
DION & BRYSON  
KENNY LOGGINS

**WMGN/Madison**  
O'Neil/Freeman

none  
Hottest:  
BONNIE RAITT  
KENNY LOGGINS  
PAULA ABDUL  
ROD STEWART  
MARIAH CAREY

**KGBX/Springfield, MO**  
Baker/Cannon

PAUL YOUNG  
AMY GRANT  
Hottest:  
RICHARD MARX  
ROD STEWART  
WILSON PHILLIPS  
DION & BRYSON  
AARON NEVILLE

**3WM/Toledo**  
Mark Roberts

PAUL YOUNG  
AMY GRANT  
Hottest:  
RICHARD MARX  
ROD STEWART  
MARIAH CAREY  
LINDA RONSTADT  
WILSON PHILLIPS

**WMT-FM/Cedar Rapids**  
Randy Lee

PAUL YOUNG  
Hottest:  
ROD STEWART  
MARIAH CAREY  
DION & BRYSON  
WILSON PHILLIPS  
DAN HILL

**KMAJ/Topeka, KS**  
Dave Waters

SIMPLY RED  
Hottest:  
LINDA RONSTADT  
KENNY LOGGINS  
MARIAH CAREY  
DION & BRYSON  
LISA STANSFIELD

**KZLT/Grand Forks, ND**  
Hennen/Roberts

AMY GRANT  
PAUL YOUNG  
ROD STEWART  
Hottest:  
ROD STEWART  
MARIAH CAREY  
LINDA RONSTADT  
DION & BRYSON  
GENESIS

**WQLH/Green Bay, WI**  
Jim Taylor

SIMPLY RED  
ENYA  
Hottest:  
RICHARD MARX  
MARIAH CAREY  
DION & BRYSON  
LINDA RONSTADT  
WILSON PHILLIPS

**WQLR/Kalamazoo, MI**  
Lanphear/Wertz

ERIC CLAPTON  
PAUL YOUNG  
ROBERTA FLACK  
Hottest:  
DION & BRYSON  
ROD STEWART  
MARIAH CAREY  
GEORGE MICHAEL  
GENESIS

**KIZZ/Minot**  
Jeff Bliss

BEVERLEY CRAVEN  
ERIC CLAPTON  
BETTE MIDLER  
Hottest:  
PAULA ABDUL  
RICHARD MARX  
WILSON PHILLIPS  
MARIAH CAREY  
DION & BRYSON

**WLDR/NW Michigan**  
Angle Honda

PAUL YOUNG  
Hottest:  
RICHARD MARX  
ROD STEWART  
DION & BRYSON  
MARIAH CAREY  
WILSON PHILLIPS

**KMAJ/Topeka, KS**  
Dave Waters

SIMPLY RED  
Hottest:  
LINDA RONSTADT  
KENNY LOGGINS  
MARIAH CAREY  
DION & BRYSON  
LISA STANSFIELD

### WEST

#### P1

**KMJJ/Denver**  
Buchanan/Ward

GEORGE MICHAEL  
DAN HILL  
Hottest:  
ROD STEWART  
RICHARD MARX  
DION & BRYSON  
MARIAH CAREY

**KHQ/Los Angeles**  
Edwards/Verdery

none  
Hottest:  
MARIAH CAREY  
DION & BRYSON  
GEORGE MICHAEL  
AARON NEVILLE  
DAN HILL

**KOST/Los Angeles**  
Kaye/Amidon

none  
Hottest:  
PAULA ABDUL  
RICHARD MARX  
AMY GRANT  
MARIAH CAREY  
DION & BRYSON

**KESZ/Phoenix**  
Mike Del Rosso

PAUL YOUNG  
ROXETTE  
Hottest:  
KENNY LOGGINS  
ROD STEWART  
WILSON PHILLIPS  
MARC COHN  
LISA STANSFIELD

**KKCW/Portland**  
Bill Minckler

LISA STANSFIELD  
Hottest:  
ROD STEWART  
LINDA RONSTADT  
KENNY LOGGINS  
DION & BRYSON  
DAN HILL

**KGBY/Sacramento**  
Settler/Garcia

none  
Hottest:  
RICHARD MARX  
ROD STEWART  
LINDA RONSTADT  
WILSON PHILLIPS  
ROBERTA FLACK

**KSFJ/Salt Lake City**  
MacNeil/Morris

none  
Hottest:  
BONNIE RAITT  
DION & BRYSON  
LINDA RONSTADT  
RICHARD MARX

**B100/San Diego**  
Gene Knight

MR. BIG  
ENYA  
U2  
Hottest:  
MARIAH CAREY  
KENNY LOGGINS  
GEORGE MICHAEL  
RICHARD MARX  
ROD STEWART

**KEZU/San Jose**  
Kirk Patrick

MICHAEL JACKSON  
WIL



# BREAKERS

No Records Qualified For Breaker Status This Week

## NEW & ACTIVE

### BEVERLEY CRAVEN "Holding On" (Epic) 45/4

Rotations Heavy 1/0, Medium 25/2, Light 19/2, Total Adds 4, WOBM, KMMY, WRMF, KIZZ, Heavy WGLL, Medium including KESZ, WKYE, WZNY, WAHR, WRVR, KELT, KVKI, WWSN, WLHT, WFMK, 3WM, KRNO, KISC, KKLD, WSGY, WTKT, WNMB, WFFX, KTYL, WMTFM, KZLT, WQLR, WLDR, Light including WUSA, WARM98, Moves 30-24 on the AC chart

### SIMPLY RED "Stars" (Atco/EastWest) 42/6

Rotations Heavy 0, Medium 22/2, Light 20/4, Total Adds 6, WNSR, WLACFM, WWSN, WCRZ, WQLH, KMAJ, Medium including KBIG, KESZ, KKCW, B100, WGLL, WKYE, WOBM, WZNY, KMMY, WTCB, WAHR, WRMF, KRNO, JOY99, WSGY, WNMB, WFFX, KTYL, WMTFM, KZLT, Light including WARM98, KMMX, WIVY, KELT, Debuts at number 25 on the AC chart

### NEIL DIAMOND "Don't Turn Around" (Columbia) 42/5

Rotations Heavy 1/0, Medium 28/0, Light 13/5, Total Adds 5, WMYX, WKYE, WZNY, WKDO, WTKT, Heavy WLTE, Medium including KOST, KESZ, KKCW, KGBY, KSFI, WGLL, WOBM, KMMY, WTCB, WDLX, WAHR, WTFM, WRVR, KMGL, KVKI, 3WM, KRNO, KISC, JOY99, KKLD, WSGY, WXLS, WNMB, KTYL, Moves 26-22 on the AC chart

### TRIPLETS "Light A Candle" (Mercury) 40/3

Rotations Heavy 6/0, Medium 23/0, Light 11/3, Total Adds 3, WMAG, WDLX, WKDO, Heavy WGLL, JOY99, WSGY, WNMB, WMTFM, KZLT, Medium including WLTT, KESZ, WKYE, WOBM, KMMY, WLMX, WAHR, WIVY, WTFM, KELT, WLTS, 3WM, KRNO, KISC, KKLD, WXLS, WFFX, KTYL, KVIC, WQLH, WQLR, Moves 27-23 on the AC chart

### EDDIE MONEY "I'll Get By" (Columbia) 39/6

Rotations Heavy 0, Medium 24/2, Light 15/4, Total Adds 6, KHMx, WKLI, WOBM, WMGS, WDLX, KKOBFM, Medium including WMTX, KMXV, WGLL, WKYE, KMMY, WAHR, WIVY, WTFM, KELT, WMBX, KVKI, KGBX, KRNO, WSGY, WXLS, WNMB, WFFX, KTYL, KVIC, WMTFM, KZLT, WQLR, Light including WRQX, WKQX, Debuts at number 26 on the AC chart

### TEMPTATIONS "My Girl" (Epic) 39/2

Rotations Heavy 1/0, Medium 12/0, Light 26/2, Total Adds 2, KS95, WGLL, Heavy WLTE, Medium KOST, KGBY, WMGS, WZNY, WFMK, 3WM, KTYL, WMTFM, KZLT, WQLR, WLDR, KPAYFM, Light including WLTT, WNNK, WENS, KESZ, KKCW, KSFI, WKLI, WKYE, WHYFM, WDLX, KELT, KMGL, KMJC, WCRZ, KGBX, Debuts at number 29 on the AC chart

### PAUL YOUNG "What Becomes Of The Brokenhearted" (MCA) 37/37

Rotations Heavy 1/1, Medium 8/8, Light 28/28, Total Adds 37, WBMX, WNSR, WRQX, KHMx, WKQX, WNNK, WKQI, KMXV, WLTE, KESZ, KEZR, WLEV, WKYE, WZNY, KMMY, WTCB, WAHR, WIVY, WRVR, KELT, WLTS, KMGL, WLHT, KGBX, 3WM, KRNO, KKLD, WSGY, WXLS, WNMB, WFFX, KTYL, KVIC, WMTFM, KZLT, WQLR, WLDR, Debuts at number 28 on the AC chart

### ERIC CLAPTON "Tears In Heaven" (Reprise) 25/7

Rotations Heavy 0, Medium 14/2, Light 11/5, Total Adds 7, WLEV, WTCB, WLACFM, KMGL, WXLS, WQLR, KIZZ, Medium including WKYE, KMMY, WAHR, WRMF, 3WM, KRNO, WSGY, WFFX, KTYL, WMTFM, KZLT, WLDR, Light including WGLL, WRVR, KMJC, KKLD, WNMB, KVIC

### WARREN HILL "Waiting For A Love" (Novus/RCA) 24/1

Rotations Heavy 0, Medium 8/0, Light 16/1, Total Adds 1, WZNY, Medium WGLL, WAHR, 3WM, WSGY, WXLS, WMTFM, KZLT, WQLR, Light including WARM98, KESZ, WKYE, WLMX, WIVY, WTFM, KELT, KMJC, KRNO, KKLD, WNMB, KTYL, KVIC, KIZZ, WLDR

## ROTATION BREAKOUTS

Total Reports/Adds Heavy Medium Light

	Total Reports/Adds	Heavy	Medium	Light
1 MARIAH CAREY	90/2	80	8	2
2 ROD STEWART	87/1	71	11	5
3 RICHARD MARX	88/0	67	18	3
4 CELINE DION & PEABO BRYSON	86/0	66	13	7
5 GEORGE MICHAEL & ELTON JOHN	80/3	52	24	4
6 WILSON PHILLIPS	75/1	50	16	9
7 BONNIE RAITT	74/1	33	33	8
8 LINDA RONSTADT	71/0	39	23	9
9 KENNY LOGGINS	60/0	35	24	1
10 GENESIS	64/3	32	25	7
11 AMY GRANT	59/0	18	37	4
12 AARON NEVILLE	65/4	28	31	6
13 DAN HILL	64/5	25	29	10
14 PAULA ABDUL	62/0	25	29	8
15 LISA STANSFIELD	66/7	17	40	9
16 BETTE MIDLER	54/6	4	33	17
17 ROBERTA FLACK w/MAXI PRIEST	44/0	9	23	12
18 BETH NIELSEN CHAPMAN	59/13	3	29	27
19 ROXETTE	48/2	6	34	8
20 CURTIS STIGERS	40/0	7	22	11
21 MICHAEL BOLTON	37/0	8	22	7
22 NEIL DIAMOND	42/5	1	28	13
23 TRIPLETS	40/3	6	23	11
24 BEVERLEY CRAVEN	45/4	1	25	19
25 SIMPLY RED	42/6	0	22	20
26 EDDIE MONEY	39/6	0	24	15
27 CHER	31/0	5	17	9
28 PAUL YOUNG	37/37	1	8	28
29 TEMPTATIONS	39/2	1	12	26
30 MICHAEL JACKSON	22/1	3	12	7

## MOST ADDED

- PAUL YOUNG (37)
- AMY GRANT (18)
- BETH NIELSEN CHAPMAN (13)
- ERIC CLAPTON (7)
- LISA STANSFIELD (7)
- LUTHER VANDROSS (7)
- BETTE MIDLER (6)
- EDDIE MONEY (6)
- SIMPLY RED (6)
- ROD STEWART (6)

## HOTTEST

- MARIAH CAREY (69)
- ROD STEWART (56)
- RICHARD MARX (49)
- DION & BRYSON (48)
- MICHAEL & JOHN (31)
- WILSON PHILLIPS (29)
- BONNIE RAITT (23)
- KENNY LOGGINS (21)
- LINDA RONSTADT (20)
- GENESIS (19)

### MICHAEL JACKSON "Black Or White" (Epic) 22/1

Rotations Heavy 3/0, Medium 12/1, Light 7/0, Total Adds 1, KEZR, Heavy WKQX, WKYE, KMJC, Medium including WRQX, WKQI, KMXV, KMMY, WDLX, WIVY, WLACFM, WSGY, KVIC, WQLR, KMAJ, Light WYXR, KLSY, WVAF, WGLL, WCRZ, KSSKFM, KTYL

### BILLY JOEL "Shameless" (Columbia) 20/2

Rotations Heavy 0, Medium 8/0, Light 12/2, Total Adds 2, WSGY, WXLS, Medium WNSR, WKQX, B100, WGLL, KMMY, KGBX, WNMB, KTYL, Light including WRQX, WKYE, WLMX, KMJC, 3WM, KKLD, WFFX, KVIC, KZLT, KIZZ

### AMY GRANT "Good For Me" (A&M) 18/18

Rotations Heavy 0, Medium 2/2, Light 16/16, Total Adds 18, WBMX, WYXR, WRQX, KHMx, WNNK, KEZR, WKLI, WLEV, WKYE, KMMY, WAHR, WMBX, KVKI, KGBX, 3WM, WSGY, KVIC, KZLT

### KARYN WHITE "The Way I Feel About You" (WB) 17/2

Rotations Heavy 0, Medium 8/0, Light 9/2, Total Adds 2, WGLL, KKOBFM, Medium KESZ, B100, WKYE, KMJC, JOY99, WSGY, KVIC, KZLT, Light including WBMX, WMTX, KELT, KKLD, KTYL, WMTFM, WQLR

## SIGNIFICANT ACTION

### RICHARD ELLIOT "Take This Heart" (Manhattan) 14/1

Rotations Heavy 1/0, Medium 3/0, Light 10/1, Total Adds 1, WGLL, Heavy KMMX, Medium WMTX, KESZ, WAHR, Light including WARM98, KMMY, WMGN, KKLD, WNMB, WMTFM, KZLT, WQLR, WLDR

### ENYA "Caribbean Blue" (Reprise) 13/2

Rotations Heavy 0, Medium 2/0, Light 11/2, Total Adds 2, B100, WQLH, Medium WAHR, KVIC, Light including WARM98, WGLL, KMMY, WMGN, KKLD, WSGY, WXLS, KZLT, WQLR

### LITTLE FEAT "Things Happen" (Morgan Creek) 13/2

Rotations Heavy 0, Medium 1/0, Light 12/2, Total Adds 2, KVKI, WSGY, Medium KMMY, Light including WGLL, KMJC, KKLD, WXLS, WNMB, KTYL, KVIC, KZLT, WQLR, KMAJ

### DOVES "Beaten Up In Love Again" (Elektra) 13/0

Rotations Heavy 0, Medium 2/0, Light 11/0, Total Adds 0, Medium WSGY, WXLS, Light KMMY, 3WM, KRNO, KKLD, WNMB, WFFX, KTYL, KVIC, KZLT, WQLR, WLDR

### STEPHEN BISHOP "All I Want" (Curb) 12/0

Rotations Heavy 1/0, Medium 5/0, Light 6/0, Total Adds 0, Heavy KMMX, Medium WAHR, KVIC, WSGY, WXLS, KZLT, Light KESZ, WRVR, KKLD, KVIC, WMTFM, WLDR

### MOODY BLUES "Bless These Wings" (Polydor/PLG) 11/0

Rotations Heavy 0, Medium 2/0, Light 9/0, Total Adds 0, Medium WSGY, WXLS, Light WGLL, KMMY, KELT, 3WM, WNMB, KTYL, KVIC, WMTFM, WLDR

### QUEEN "These Are The Days Of Our Lives" (Hollywood) 11/0

Rotations Heavy 0, Medium 2/0, Light 9/0, Total Adds 0, Medium KZLT, WQLR, Light KMJC, 3WM, KKLD, WSGY, WNMB, KTYL, KVIC, WMTFM, WLDR

### LUTHER VANDROSS "The Rush" (Epic) 10/7

Rotations Heavy 0, Medium 1/0, Light 9/7, Total Adds 7, WKYE, KMMY, KELT, WSGY, WNMB, WFFX, KTYL, Medium WBMX, Light including WMTFM, KZLT

### BARBRA STREISAND "Places That Belong To You" (Columbia) 8/3

Rotations Heavy 1/0, Medium 1/0, Light 6/3, Total Adds 3, WTCB, KKLD, WXLS, Heavy WLTE, Medium WRVR, Light including KSFI, WZNY, WMTFM

### ROD STEWART "Your Song" (Polydor/PLG) 7/6

Rotations Heavy 0, Medium 4/3, Light 3/3, Total Adds 6, WALK, WNSR, WYXR, WKQI, KTYL, KZLT, Medium including WLTT

### ROBERTA FLACK "You Make Me Feel Brand New" (Atlantic) 7/5

Rotations Heavy 0, Medium 0, Light 7/5, Total Adds 5, WKLI, WTCB, KRNO, WFFX, WQLR, Light including WRVR, KKLD

### MICHAEL DAMIAN "(There'll) Never Be Another You" (A&M) 7/1

Rotations Heavy 1/0, Medium 2/0, Light 4/1, Total Adds 1, WGLL, Heavy KKLD, Medium KOST, WXLS, Light including KESZ, WMTFM, KZLT

## BETH NIELSEN CHAPMAN

"I Keep Coming Back to You"

AC CHART: 25 - 18

59 REPORTERS - 64%

INCLUDING: WLTT KMMX WMYX  
KVIL WARM98 KESZ  
2WD WENS KKCW  
KSFI

ERIC CLAPTON  
"Tears In Heaven"

MOST ADDED FOR THE SECOND WEEK!



... AND MANY MORE!





**MAGGIE'S**

*farm*

FROM THE DEBUT ALBUM  
**GLORY ROAD**

7 2443 35807-2/4

PRODUCED BY CLIF MAGNESS  
AND GREG EDWARD

STREET DATE 28 JANUARY 1992

ON IRS RECORDS CASSETTES AND COMPACT DISCS

**GLORY ROAD**

THE FIRST SINGLE  
PRODUCED BY CLIF MAGNESS

7 2443 35879-4



IRS  
RECORDS

# AC ADDS & HOTS

## FULL-SERVICE AC

### MOST ADDED

BETH NIELSEN CHAPMAN (3)  
ERIC CLAPTON (2)  
MICHAEL & JOHN (2)

### HOTTEST

DION & BRYSON (7)  
MARIAH CAREY (6)  
RICHARD MARX (6)  
LINDA RONSTADT (6)  
BONNIE RAITT (5)  
PAULA ABDUL (4)  
AMY GRANT (4)  
ROD STEWART (4)

### EAST

#### P2

WELI/New Haven  
Gross/McCormick

ERIC CLAPTON  
BEVERLEY CRAVEN  
AARON NEVILLE  
Hottest:  
MARIAH CAREY  
BETTE MIDLER  
DION & BRYSON  
BARBRA STREISAND  
LINDA RONSTADT

#### P3

WFMD/Frederick  
Fieseler/Young

BETH NIELSEN CHAP  
Hottest:  
RICHARD MARX  
ROD STEWART  
PAULA ABDUL  
MARIAH CAREY  
BONNIE RAITT

### SOUTH

#### P2

WHAS/Louisville  
Doug McElvein

none  
Hottest:  
RICHARD MARX  
ROD STEWART  
PAULA ABDUL  
GENESIS  
COLOR ME BADD

WDBO/Orlando  
Dan Shaffer

none  
Hottest:  
AMY GRANT  
MARIAH CAREY  
ROBERTA FLACK  
GLORIA ESTEFAN  
AARON NEVILLE

#### WSTU/Stuart Grant/Fox

SIMPLY RED  
ERIC CLAPTON  
BETH NIELSEN CHAP  
ALABAMA  
Hottest:  
RICHARD MARX  
PAULA ABDUL  
GENESIS  
LINDA RONSTADT  
DION & BRYSON

#### P3

WKYX/Paducah  
Frank Carvell

LISA STANSFIELD  
Hottest:  
RICHARD MARX  
ROD STEWART  
BONNIE RAITT  
DION & BRYSON  
MARIAH CAREY

### MIDWEST

#### P1

WTVN/Columbus  
John Lane

ROD STEWART  
GEORGE MICHAEL  
Hottest:  
AMY GRANT  
PAULA ABDUL  
JAMES TAYLOR  
MICHAEL BOLTON  
SMOKEY ROBINSON

#### P3

KFSB/Joplin  
Robin Wells

ROXETTE  
WARREN HILL  
STYLISTICS  
MICHAEL DAMIAN  
NATURAL SELECTION  
Hottest:  
LINDA RONSTADT  
LISA STANSFIELD  
WILSON PHILLIPS  
AARON NEVILLE  
BETTE MIDLER

KFOR/Lincoln  
Cathy Blythe

none  
Hottest:  
BONNIE RAITT  
AMY GRANT  
DION & BRYSON  
LINDA RONSTADT

### WEST

#### P1

KEX/Portland  
Dirks/Fort

none  
Hottest:  
BONNIE RAITT  
AMY GRANT

KFMB-AM/San Diego  
Larson/Robertson

RICHARD MARX  
PAUL YOUNG  
Hottest:  
MARIAH CAREY  
DION & BRYSON  
GEORGE MICHAEL  
RICHARD MARX  
LINDA RONSTADT

#### P2

KBOI/Boise  
Drew Harold

none  
Hottest:  
RICHARD MARX  
MARIAH CAREY  
GEORGE MICHAEL  
BONNIE RAITT  
ROBERTA FLACK

KSSK-AM/Honolulu  
Dave Lancaster

RICHARD MARX  
MARIAH CAREY  
GEORGE MICHAEL  
KENNY LOGGINS  
DAN HILL  
Hottest:  
ROBERTA FLACK  
AMY GRANT  
WILSON PHILLIPS  
DION & BRYSON  
ROD STEWART

15 Current Reporters  
10 Current Playlists

Called In Frozen Playlist (1):  
KFOR/Lincoln

Did Not Report, Playlist Frozen (4):  
KEX/Portland  
WDBO/Orlando  
WHAS/Louisville  
WLW/Cincinnati

Did Not Report For Two Consecutive  
Weeks, Not Used In This Week's Data (6):  
KDKA/Pittsburgh  
KELO/Sioux Falls  
WBEN/Buffalo  
WGY/Albany  
WIBA/Madison  
WOOD/Grand Rapids

## ASSOCIATE REPORTERS

### MOST ADDED

ERIC CLAPTON (8)  
PAUL YOUNG (8)  
LUTHER VANDROSS (7)  
ROBERTA FLACK (6)  
AMY GRANT (5)  
NATURAL SELECTION (4)  
KARYN WHITE (4)  
WARREN HILL (3)

### HOTTEST

MARIAH CAREY (14)  
RICHARD MARX (12)  
DION & BRYSON (9)  
GENESIS (9)  
LINDA RONSTADT (8)  
ROD STEWART (8)  
GEORGE MICHAEL (7)  
PAULA ABDUL (5)  
BONNIE RAITT (5)  
WILSON PHILLIPS (5)

### EAST

WGMT/Burke  
Mountain, VT  
Steve Chizmas

PAUL YOUNG  
RICHARD MARX  
ATLANTIC STARR  
SMITHEREENS  
Hottest:  
MARIAH CAREY  
GENESIS  
HUEY LEWIS & THE  
GEORGE MICHAEL  
EDDIE MONEY

WEIM/Fitchburg, MA  
Jack Raymond

KARYN WHITE  
Hottest:  
RICHARD MARX  
MARIAH CAREY  
TRIPLETS  
LINDA RONSTADT  
ROD STEWART

WECQ/Geneva, NY  
Dennis Federico

AMY GRANT  
LUTHER VANDROSS  
PAUL YOUNG  
MICHAEL BOLTON  
ROBERTA FLACK  
Hottest:  
GEORGE MICHAEL  
MARIAH CAREY  
RICHARD MARX  
COLOR ME BADD  
BONNIE RAITT

WHAJ/Greenfield, MA  
Deane/Archer

AMY GRANT  
WARREN HILL  
BOBBY CALDWELL  
Hottest:  
DION & BRYSON  
CHER  
GEORGE MICHAEL  
MARIAH CAREY  
AARON NEVILLE

WAFI/Milford, DE  
Mike Polo

LITTLE FEAT  
BEVERLEY CRAVEN  
ERIC CLAPTON  
MAXI PRIEST  
MICHAEL DAMIAN  
Hottest:  
DAN HILL  
DION & BRYSON  
RICHARD MARX  
ROXETTE  
GENESIS

WSUL/Monticello, NY  
Fred Mulharin

ERIC CLAPTON  
FIREHOUSE  
BEVERLEY CRAVEN  
KARYN WHITE  
RICHARD ELLIOT  
Hottest:  
LINDA RONSTADT  
CURTIS STIGERS  
GENESIS  
MARIAH CAREY  
RICHARD MARX

WSKI/Montpelier, VT  
Jim Severance

NATURAL SELECTION  
Hottest:  
CURTIS STIGERS  
RICHARD MARX  
BONNIE RAITT  
GENESIS  
PAULA ABDUL

WTSX/Port Jervis, NY  
Elliot/Fox

AMY GRANT  
ROBERTA FLACK  
BEBE & CECE WINAN  
LUTHER VANDROSS  
NATURAL SELECTION  
Hottest:  
RICHARD MARX  
ROD STEWART  
MARIAH CAREY  
WILSON PHILLIPS  
LINDA RONSTADT

WTTR/Westminster, MD  
Brian Beddow

KARYN WHITE  
STEPHEN BISHOP  
BETH NIELSEN CHAP  
AARON NEVILLE  
ROBERTA FLACK  
Hottest:  
GENESIS  
MARIAH CAREY  
LINDA RONSTADT  
DION & BRYSON  
DAN HILL

### SOUTH

WYKZ/Beaufort, SC  
Mark Robertson

none  
Hottest:  
RICHARD MARX  
MARIAH CAREY  
BONNIE RAITT  
PAULA ABDUL  
AMY GRANT

WVIO/Blowing Rock, NC  
Ted Bell

PAUL YOUNG  
LUTHER VANDROSS  
ROBERTA FLACK  
Hottest:  
MARIAH CAREY  
RICHARD MARX  
DION & BRYSON  
GEORGE MICHAEL  
ROD STEWART

WGSV/Guntersville, AL  
Jackson/Mason

LUTHER VANDROSS  
MICHAEL JACKSON  
VANESSA WILLIAMS  
TINA TURNER  
Hottest:  
MARIAH CAREY  
PAULA ABDUL  
WILSON PHILLIPS  
GENESIS  
LINDA RONSTADT

WKCX/Rome, GA  
Randy Quick

ERIC CLAPTON  
LUTHER VANDROSS  
JAMES TAYLOR  
VANESSA WILLIAMS  
PAUL YOUNG  
Hottest:  
GEORGE MICHAEL  
ROXETTE  
LISA STANSFIELD  
DION & BRYSON  
ROD STEWART

### MIDWEST

WABJ/Adrian, MI  
Bruce Goldsen

ERIC CLAPTON  
MICHAEL DAMIAN  
WARREN HILL  
ROBERTA FLACK  
Hottest:  
RICHARD MARX  
KENNY LOGGINS  
PAULA ABDUL  
MARIAH CAREY  
LINDA RONSTADT

WCMJ/Cambridge, OH  
J.P. Feldner

ERIC CLAPTON  
PAUL YOUNG  
STYLISTICS  
Hottest:  
AARON NEVILLE  
DION & BRYSON  
WILSON PHILLIPS  
GEORGE MICHAEL  
BEVERLEY CRAVEN

WFRO/Fremont, OH  
Larry Ziebold

none  
Hottest:  
RICHARD MARX  
ROD STEWART  
KENNY LOGGINS  
MARIAH CAREY  
GENESIS

KSCB/Liberal, KS  
Mark David

AMY GRANT  
LUTHER VANDROSS  
NATURAL SELECTION  
WARREN HILL  
ROBERTA FLACK  
Hottest:  
MARIAH CAREY  
BONNIE RAITT  
DION & BRYSON  
LINDA RONSTADT  
WILSON PHILLIPS

### WEST

KATW/Lewiston, ID  
Rik Mikals

TEMPTATIONS  
BILLY JOEL  
ERIC CLAPTON  
PAUL YOUNG  
Hottest:  
ROD STEWART  
GEORGE MICHAEL  
LITTLE FEAT  
EDDIE MONEY  
GENESIS

KBLO/Logan, UT  
Jackson/White

LUTHER VANDROSS  
PAUL YOUNG  
NATURAL SELECTION  
Hottest:  
RICHARD MARX  
ROD STEWART  
MARIAH CAREY  
LINDA RONSTADT  
DION & BRYSON

KTID/San Rafael, CA  
Bob Gowa

GEORGE MICHAEL  
Hottest:  
BONNIE RAITT  
DION & BRYSON  
WILSON PHILLIPS  
JAMES INGRAM  
CHER

KSCQ/Silver City, NM  
Kelsey

BETH NIELSEN CHAP  
ERIC CLAPTON  
Hottest:  
ROD STEWART  
RICHARD MARX  
KENNY LOGGINS  
PAULA ABDUL  
GENESIS

KSSY/Wenatchee  
Busch/Roberts

none  
Hottest:  
STEVIE RAY VAUGHAN  
CURTIS SALGADO  
ERIC CLAPTON

22 Current Reporters  
21 Current Playlists

Did Not Report, Playlist Frozen (1):  
WYKZ/Beaufort

KAYN/Nogales is no longer a reporter.



vanessa  
williams

»save the best for last«

by popular demand,  
the third #1 single from  
"the comfort zone" album

Produced & Arranged  
by Keith Thomas for Yellow Elephant Music, Inc.  
Written by Wendy Waldman, Jan Lind and Phil Gladston  
Executive Producer: Ed Eslinger  
Management: Hervey & Company



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Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

NATIONAL AIRPLAY

WKS	TW	ARTIST/Album	TRACKS
3	1	JULIA FORDHAM/Swept (Virgin)	"Mysterious" "Rainbow"
1	2	RICHARD ELLIOT/On The Town (Manhattan)	"Midnight"
2	3	FOURPLAY/Fourplay (WB)	"Bali" "Foreplay"
6	4	SHAKATAK/Open Your Eyes (Verve Forecast/PolyGram)	"Like" "Whispers" "Day"
7	5	SAM RINEY/Talk To Me (Spindletop)	"Le!" "Yes"
4	6	DAVID BENOIT/Shadows (GRP)	"Still" "Already" "Castles"
5	7	KEIKO MATSUI/Night Waltz (Sin-Drome)	"Moonlight" "White" "Hope"
9	8	EVERYTHING BUT THE GIRL/Worldwide (Atlantic)	"One" "Politics"
8	9	BEVERLEY CRAVEN/Beverley Craven (Epic)	"Holding" "Joey"
12	10	CHI/Sun Lake (Sonic Atmospheres)	"Lift" "Sun" "Dance"
14	11	ERIC TINGSTAD & NANCY RUMBEL/In The Garden (Narada)	"Big" "Iris" "Roses"
13	12	ENYA/Shepherd Moons (Reprise)	"Caribbean" "Lothlorien"
15	13	BOBBY CALDWELL/Stuck On You (Sin-Drome)	"Stuck" "Lead"
10	14	SIMPLY RED/Stars (Atco/EastWest)	"Could" "For"
11	15	KENNY LOGGINS/Leap Of Faith (Columbia)	"Sweet" "Real"
20	16	SUZANNE CIANI/Hotel Luna (Private Music)	"Hotel" "Love"
18	17	NEW YORK ROCK & SOUL REVUE/New York Rock & Soul... (Giant/WB)	"Minute" "Chain"
21	18	GOVI/Heart Of A Gypsy (Real Music)	"Summer" "Gypsy" "Festiva 1"
16	19	ALEX BUGNON/107 Degrees In The Shade (Orpheus/Epic)	"Paris" "107" "Somewhere"
23	20	ELIANE ELIAS/A Long Story (Manhattan)	"Just"
22	21	PORCUPINE/Porcupine (Kazu/Sonic Atmospheres)	"Slider" "Brooks" "Desert"
25	22	PATTI AUSTIN/Carry On (GRP)	"How" "Just" "I'll"
19	23	MANHATTAN TRANSFER/The Offbeat Of Avenues (Columbia)	"Gentleman" "Confide"
17	24	RIPPINGTONS/Curves Ahead (GRP)	"Take" "Miles"
24	25	SEAL/Seal (Sire/WB)	"Violet"
27	26	VAN MORRISON/Hymns To The Silence (Mercury)	"Ordinary"
26	27	ACOUSTIC ALCHEMY/Back On The Case (GRP)	"Clear" "Break"
28	28	KENNY RANKIN/Because Of You (Chesky)	"Haven't"
DEBUT	29	RON KOMIE/Quest Of Dreams (Kazu/Sonic Atmospheres)	"Junipers" "Slam"
30	30	HEATHER MULLEN/Heather Mullen (Atco/EastWest)	"Forgiveness" "How"

WKS	TW	ARTIST/Album	TRACKS
1	1	ELIANE ELIAS/A Long Story (Manhattan)	"Back"
5	2	ABBEY LINCOLN/You Gotta Pay The Band (Verve)	"Love"
3	3	KENNY KIRKLAND/Kenny Kirkland (GRP)	"Ana" "Criss"
2	4	SEBASTIAN WHITAKER & THE CREATIONS/Searchin' For... (Justice)	"Tropicsville"
4	5	EARL KLUGH TRIO/Volume One (WB)	"Insensatez"
6	6	HARRY CONNICK, JR./Blue Light, Red Light (Columbia)	"Blue"
11	7	KENNY DREW, JR./Kenny Drew, Jr. (Antilles/PolyGram)	"Bebel"
12	8	MILES DAVIS & MICHEL LEGRANO/Dingo (WB)	"Dream"
9	9	BRANFORD MARSALIS/The Beautiful Ones Are Not Yet Born (Columbia)	
10	10	ABDULLAH IBRAHIM/Mantra Mode (Enja)	"Tskave"
17	11	CHARLES FAMBROUGH/The Proper Angle (CTI)	"Don"
19	12	GERALD ALBRIGHT/Live At Birdland West (Atlantic)	"Cool"
16	13	GENE HARRIS/Black & Blue (Concord)	"Blue"
15	14	STEVE KHAN/Let's Call This (Bluemoon)	"Little"
14	15	GONZALO RUBALCABA/The Blessing (Blue Note)	"Silver"
7	16	MACEO PARKER/Mo' Roots (Verve)	"Chicken"
21	17	RICK MARGITZA/This Is New (Blue Note)	"Body"
8	18	DAVE GRJISIN/The Gershwin Connection (GRP)	"Boat"
24	19	HOUSTON PERSON/The Party (Muse)	"Blues"
13	20	DAVE BRUBECK/Quiet As The Moon (Music Master)	
18	21	BOB BERG/Backroads (Denon)	"Dreamer"
20	22	NANCY WILSON/With My Lover Beside Me (Columbia)	
22	23	JIMMY McGRUFF/In A Blue Mood (Headfirst)	"Charlotte"
25	24	TERUMASA HINO/From The Heart (Blue Note)	
27	25	ONAJE ALLAN GUMBS/Dare To Dream (MCA)	"So"
26	26	TEDDY EDWARDS/Mississippi Lad (Antilles/Island)	
23	27	MARK WHITFIELD/Patrice (WB)	"David's"
28	28	KENNY RANKIN/Because Of You (Chesky)	"Haven't"
29	29	STANLEY JORDAN/Stolen Moments (Blue Note)	
30	30	DONALD BROWN/People Music (Muse)	"Graylon"

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
CHRISTOPHER FRANKE (4) MARY BLACK (3)	FOURPLAY (22) RICHARD ELLIOT (21) DAVID BENOIT (15) KENNY LOGGINS (13) NEW YORK ROCK & SOUL REVUE (11) ENYA (7) JULIA FORDHAM (7) SIMPLY RED (7)	No Tracks Qualified This Week

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
AL DI MEOLA (5) KENNY BURRELL (4) MARK EGAN (3) RUTH BROWN (3) GRADY TATE (3)	ELIANE ELIAS (11) CHARLES FAMBROUGH (9) GENE HARRIS (9) MACEO PARKER (9) GERALD ALBRIGHT (8) HARRY CONNICK, JR. (7) KENNY KIRKLAND (7) EARL KLUGH (7)	No Tracks Qualified This Week

NEW & ACTIVE

**\*\*AL DI MEOLA PROJECT "Kiss My Axe" (Tomato/Mesa) 27/2**  
Rotations Heavy 2/0, Medium 8/1, Light 17 1, Total Adds 2, KBIA KMXX Heavy KWVS, KTCZ CHART EXTRA this week.

**\*BOB BERG "Back Roads" (Denon) 26/1**  
Rotations Heavy 2/0, Medium 8/0, Light 16/1, Total Adds 1 WFAE Heavy WGMC, KTCZ BREAKER this week.

**PETER GORDON "Whisper And Wail" (Positive Music) 24/0**  
Rotations Heavy 3/0, Medium 10/0, Light 11/0, Total Adds 0 Heavy WGMC, WMGL, KKLD

**UNIVERSE I/Dexter Wansel "Universe" (Zoo) 22/1**  
Rotations Heavy 3/0, Medium 6/0, Light 13 1, Total Adds 1, KBA Heavy KTCJ, WMGL, KKLD

**TWO ROOMS "Tribute To Elton John & Bernie Taupin" (Polydor/PolyGram) 22/0**  
Rotations Heavy 4/0, Medium 9/0, Light 9/0, Total Adds 0 Heavy WAMX, KXDC, KTCZ, KMXX

**CHRISTOPHER FRANKE "Pacific Coast Highway" (Private Music) 21/4**  
Rotations Heavy 1/0, Medium 6 1, Light 14 3, Total Adds 4 KHIH, KTWV, WMGL WFAE Heavy SS

**STARR PARODI "Change" (Gift Horse) 20/2**  
Rotations Heavy 4/0, Medium 7/1, Light 9 1, Total Adds 2, KHIH SS Heavy KTWV, WFAE KEYV, KJSN

**MARCOS LOYA "Love Is The Reason" (Spindletop) 20/0**  
Rotations Heavy 3/0, Medium 7/0, Light 10 0, Total Adds 0 Heavy WCDJ, KKNW, WFAE

**RON COOLEY "Livin' The Good Life" (American Gramophone) 19/0**  
Rotations Heavy 2/0, Medium 11 0, Light 6 0, Total Adds 0 Heavy WCLZ, WGMC Medium KJZS, WNUA, WNWV, KTCJ, KTWV, KOPT, KIFM, KWVS, KEYV, WWAY, KJOY

**MARY BLACK "Babes In The Wood" (Gift Horse) 17/3**  
Rotations Heavy 3/0, Medium 5 2, Light 9 1, Total Adds 3 WNWV, WLOQ, WNNV Heavy KTWV, WCLZ, KTCZ

**DEEMS "The Planet Deems" (Nastymix) 17/1**  
Rotations Heavy 2/0, Medium 6/0, Light 9 1, Total Adds 1, KEYV Heavy KHIH, KTWV

\* Uncharted Breakers denoted by one asterisk.

**\*\*BOBBY LYLE "Piano Magic" (Atlantic) 24/0**  
Rotations Heavy 2/0, Medium 14/0, Light 8/0, Total Adds 0 Heavy WTEB, KWMU CHART EXTRA this week.

**\*\*KENNY BARRON TRIO "Lemuria-Seascape" (Candid) 22/1**  
Rotations Heavy 5/0, Medium 8/0, Light 9/1, Total Adds 1, DSS Heavy WBGO, WRTI, WDET, KXJZ, WUSF CHART EXTRA this week.

**\*\*BUCK HILL "I'm Beginning To See The Light" (Muse) 21/0**  
Rotations Heavy 5/0, Medium 6/0, Light 10/0, Total Adds 0 Heavy WCPN, KXJZ, KJAZ, WTEB, KWMU CHART EXTRA this week

**\*\*CORNELL DUPREE "Can't Get Through" (Amazing) 19/1**  
Rotations Heavy 3/0, Medium 5/0, Light 10/1, Total Adds 1, DSS Heavy WDET, KLCC, WOTB CHART EXTRA this week

**MAX ROACH "To The Max!" (Bluemoon) 17/1**  
Rotations Heavy 3/0, Medium 8/0, Light 6/1, Total Adds 1, WUSF Heavy WRTI, WDET, KUOP

**TOOTS THIELEMANS "For My Lady" (EmArcy) 17/1**  
Rotations Heavy 7/0, Medium 5/0, Light 4/1, Total Adds 1, DSS Heavy WBGO, KSDS, KJAZ, KPLU, C.J, WTEB, KWMU

**DONALD BYRD "A City Called Heaven" (Landmark) 16/2**  
Rotations Heavy 5/0, Medium 3/1, Light 2/1, Total Adds 2, DSS, KWMU Heavy WNOP, WCPN, KSDS, KJAZ, WFSF

**ELLA FITZGERALD "Ella Returns To Berlin" (Verve) 15/1**  
Rotations Heavy 2/0, Medium 6/1, Light 7/0, Total Adds 1, KWMU Heavy WBGO, KSDS

**SAM RINEY "Talk To Me" (Spindletop) 14/1**  
Rotations Heavy 7/0, Medium 3/0, Light 5 1, Total Adds 1, DSS Heavy WJZE, WJZZ, KJZZ, WAER, WOTB, WVPE, KSBR

**KENNY BURRELL "Sunup To Sundown" (Contemporary) 13/4**  
Rotations Heavy 2/0, Medium 3/0, Light 8/4, Total Adds 4, DSS, WTEB, WUSF, KWMU Heavy WBGO, KXJZ

**MISHA SEGAL "Zambooka" (Music Master) 13/2**  
Rotations Heavy 1/0, Medium 9/1, Light 3/1, Total Adds 2, DSS, WVPE Heavy JCITY

\*\* Chart Extra denoted by two asterisks.

NAC 5  
**SAM RINEY**  
**TALK TO ME**

**MARCOS LOYA**  
**LOVE IS THE REASON**

NAC New & Active

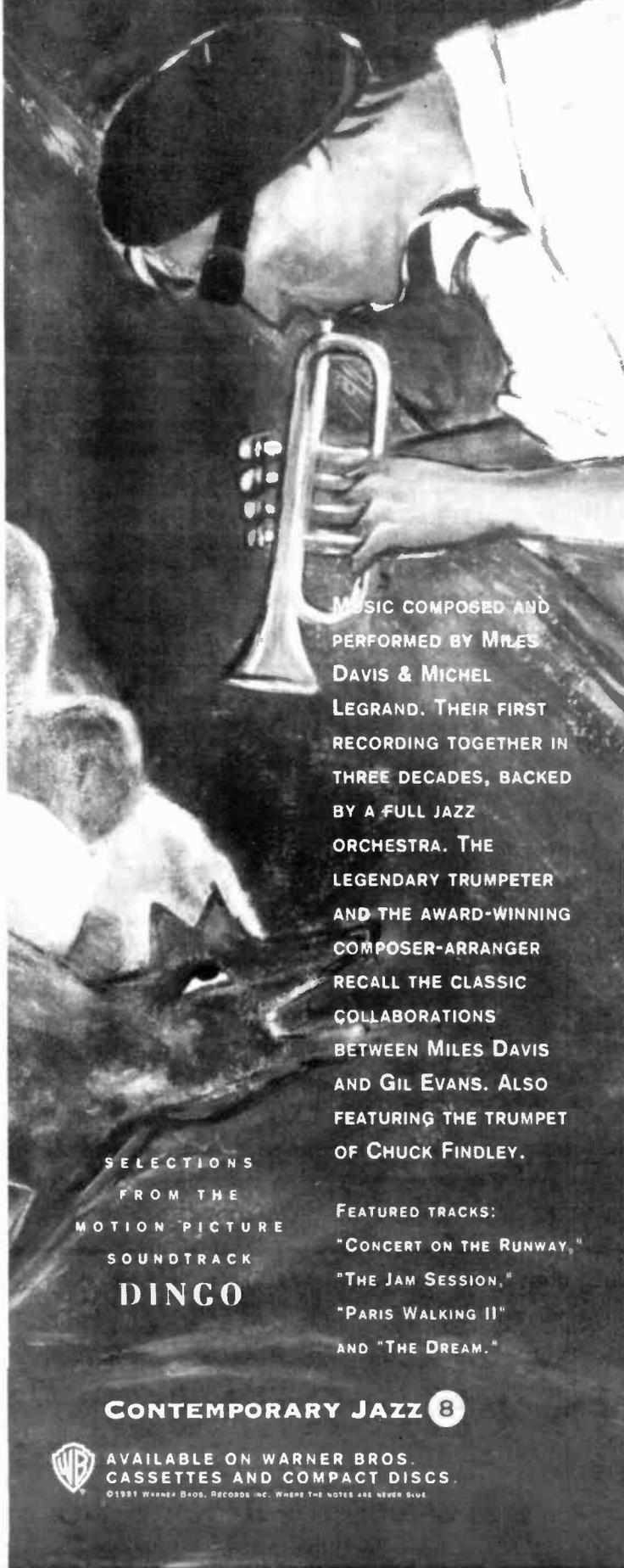


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# New AC

THE MOMENTOUS REUNION OF

# MILES DAVIS & MICHEL LEGRAND



MUSIC COMPOSED AND PERFORMED BY MILES DAVIS & MICHEL LEGRAND. THEIR FIRST RECORDING TOGETHER IN THREE DECADES, BACKED BY A FULL JAZZ ORCHESTRA. THE LEGENDARY TRUMPETER AND THE AWARD-WINNING COMPOSER-ARRANGER RECALL THE CLASSIC COLLABORATIONS BETWEEN MILES DAVIS AND GIL EVANS. ALSO FEATURING THE TRUMPET OF CHUCK FINDLEY.

SELECTIONS FROM THE MOTION PICTURE SOUNDTRACK **DINGO**

FEATURED TRACKS: "CONCERT ON THE RUNWAY," "THE JAM SESSION," "PARIS WALKING II" AND "THE DREAM."

CONTEMPORARY JAZZ 8



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<h3>EAST</h3> <p><b>P1</b> WCLZ/Portland, ME Chad Gilley</p> <p>WCLZ/Boston LaurencaSmith</p> <p>WCLZ/Portland, ME Chad Gilley</p> <p>WCLZ/Boston LaurencaSmith</p> <p>WCLZ/Portland, ME Chad Gilley</p> <p>WCLZ/Boston LaurencaSmith</p>	<h3>MIDWEST</h3> <p><b>P1</b> WNUA/Chicago Mike Fischer</p> <p>WNUA/Chicago Mike Fischer</p> <p>WNUA/Chicago Mike Fischer</p> <p>WNUA/Chicago Mike Fischer</p> <p>WNUA/Chicago Mike Fischer</p>	<h3>WEST</h3> <p><b>P1</b> KQFT/Sacramento Eduardo Hernandez</p> <p>KQFT/Sacramento Eduardo Hernandez</p> <p>KQFT/Sacramento Eduardo Hernandez</p> <p>KQFT/Sacramento Eduardo Hernandez</p> <p>KQFT/Sacramento Eduardo Hernandez</p>
<h3>SOUTH</h3> <p><b>P1</b> KOAI/Dallas Logan Baxter</p> <p>KOAI/Dallas Logan Baxter</p> <p>KOAI/Dallas Logan Baxter</p> <p>KOAI/Dallas Logan Baxter</p> <p>KOAI/Dallas Logan Baxter</p>	<h3>MIDWEST</h3> <p><b>P2</b> WWSW/Ann Arbor Jana Wang</p> <p>WWSW/Ann Arbor Jana Wang</p> <p>WWSW/Ann Arbor Jana Wang</p> <p>WWSW/Ann Arbor Jana Wang</p> <p>WWSW/Ann Arbor Jana Wang</p>	<h3>WEST</h3> <p><b>P2</b> KJZZ/Phoenix Greg Gomez</p> <p>KJZZ/Phoenix Greg Gomez</p> <p>KJZZ/Phoenix Greg Gomez</p> <p>KJZZ/Phoenix Greg Gomez</p> <p>KJZZ/Phoenix Greg Gomez</p>

41 Current NAC Reporters  
17 Current NAC Playlists

Called in Frozen Playlist (4):  
Jazz Tracks  
KJZZ/Houston  
KTCZ/Minneapolis  
KXDC/Monterey

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (3):  
KKSJ/San Francisco  
KLTR/Houston  
WLVE/Miami

Effective next week, KJZZ/Phoenix will be an NAC reporting station.

Did Not Report, Playlist Frozen (20):  
KACE/Los Angeles  
KBCO/Denver-Boulder  
KBZN/Salt Lake City  
KEZL/Fresno  
KIFM/San Diego  
KJON/Stockton  
KJSN/Modesto  
KKLD/Tucson  
KOAI/Dallas  
KQFT/Sacramento  
KTCJ/Minneapolis  
KTNT/Oklahoma City  
Musical Starstreams  
WAMX/Ann Arbor  
WHRL/Albany  
WGNM/Modesto  
WNGS/West Palm Beach  
WNUA/Chicago  
WQCD/New York  
WVAY/West Dover

## CONTEMPORARY JAZZ

<h3>EAST</h3> <p><b>P1</b> WBOB/Boston Thurston Briscoe</p> <p>WBOB/Boston Thurston Briscoe</p> <p>WBOB/Boston Thurston Briscoe</p> <p>WBOB/Boston Thurston Briscoe</p> <p>WBOB/Boston Thurston Briscoe</p>	<h3>SOUTH</h3> <p><b>P2</b> WFLA/Tampa Linda Stewart</p> <p>WFLA/Tampa Linda Stewart</p> <p>WFLA/Tampa Linda Stewart</p> <p>WFLA/Tampa Linda Stewart</p> <p>WFLA/Tampa Linda Stewart</p>	<h3>MIDWEST</h3> <p><b>P1</b> WWSW/Ann Arbor Jana Wang</p> <p>WWSW/Ann Arbor Jana Wang</p> <p>WWSW/Ann Arbor Jana Wang</p> <p>WWSW/Ann Arbor Jana Wang</p> <p>WWSW/Ann Arbor Jana Wang</p>	<h3>WEST</h3> <p><b>P1</b> KJZZ/Phoenix Greg Gomez</p> <p>KJZZ/Phoenix Greg Gomez</p> <p>KJZZ/Phoenix Greg Gomez</p> <p>KJZZ/Phoenix Greg Gomez</p> <p>KJZZ/Phoenix Greg Gomez</p>
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**MUSICAL STARSTREAMS**

THANK YOU!

CONSULTANTS  
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RADIO PROGRAMMERS  
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IT'S OUR TENTH ANNIVERSARY!!!

**MUSICAL STARSTREAMS**

COMMERCIAL RADIO'S FIRST, LONGEST RUNNING AND MOST LISTENED TO WEEKLY PROGRAM OF NEW CONCEPTS IN SOUND. HEARD IN 6 OF THE TOP 10 MARKETS AND SERVING A TOTAL METRO AREA OF OVER 50 MILLION! WE'RE ON A MISSION TO OFFER A FRESH, NEW FULL-TIME FORMAT WITH OUR MUSIC! JOIN US AND LISTEN WHILE WE CREATE FUTURE RADIO. TO AIR OUR 2 HOUR WEEKLY SHOW OR FOR MORE INFO: CALL PRODUCER/HOST, FOREST (505) 988-2004

32 Current Contemporary Jazz Reporters  
15 Current Contemporary Jazz Playlists

Called in Frozen Playlist (3):  
KATZ/St. Louis  
WBOG/Newark  
WKRY/Key West

Did Not Report, Playlist Frozen (14):  
Jazz From The City  
KJAZ/San Francisco  
KMHD/Portland  
KPLU/Tacoma-Seattle  
KSDS/San Diego  
KUOP/Stockton  
WCPN/Cleveland  
WFL/Louisville  
WFSS/Fayetteville  
WJZE/Washington  
WJZZ/Detroit  
WMOT/Nashville  
WOTB/Providence  
WYJZ/Pittsburg

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (3):  
KSLU/Hammond  
WBRB/Bufalo  
WSHA/Raleigh

Effective next week, KJZZ/Phoenix will no longer be a Contemporary Jazz reporting station.

# UC ADDS & HOTS

January 10, 1992 R&R • 53

## EAST

**WXYV/Baltimore**  
Roy Sampson

LISA FISCHER  
DAVID PEASTON  
GAME  
Hottest:  
SHANICE  
LUTHER VANDROSS  
READY FOR THE WOR  
VANESSA WILLIAMS  
KEITH SWEAT

**WWIN-FM/Baltimore**  
Roberts/Gray

none  
Hottest:  
SHANICE  
FOURPLAY  
VANESSA WILLIAMS  
ATLANTIC STARR  
TEVIN CAMPBELL

**WILD/Boston**  
Hill/Hall

MINT CONDITION  
WHITNEY HOUSTON  
TEMPTATIONS  
Hottest:  
TEVIN CAMPBELL  
VANESSA WILLIAMS  
KEITH SWEAT  
MARIAH CAREY  
SHANICE

**WBLK/Buffalo**  
Faison/Moore

TIM OWENS  
SALT & PEPA  
Hottest:  
VANESSA WILLIAMS  
SHANICE  
PM DAWN  
LUTHER VANDROSS  
CECE PENISTON

**WBSL/New York**  
Mike Love

KARYN WHITE  
JEFF REDD  
Hottest:  
CECE PENISTON  
ATLANTIC STARR  
STEVIE WONDER  
TEVIN CAMPBELL  
KEITH SWEAT

## WDCS/Philadelphia

Joe Tamburro

PHYLLIS HYMAN  
TIM OWENS  
Hottest:  
TEVIN CAMPBELL  
LUTHER VANDROSS  
MARIAH CAREY  
MICHAEL JACKSON  
KEITH SWEAT

**WAMO/Pittsburgh**  
Hurricane Dave

BRAND NEW HEAVIES  
CHRIS WALKER  
GERALD LEVERT  
PHYLLIS HYMAN  
Hottest:  
MINT CONDITION  
SHANICE  
READY FOR THE WOR  
VANESSA WILLIAMS  
KEITH SWEAT

**WHUR/Washington**  
Kirkland/Hall

PATTI LABELLE  
Hottest:  
ATLANTIC STARR  
MINT CONDITION  
MICHAEL JACKSON  
READY FOR THE WOR  
SHANICE

**WKYS/Washington**  
Prieto/Diggs

none  
Hottest:  
CHRIS WALKER  
BARRY WHITE  
GERALD LEVERT  
BEBE & CECE WINAN  
READY FOR THE WOR

## SOUTH

**WJIZ/Albany**  
Derek Johnson

HAMMER  
ERIC GABLE  
ICE CUBE  
Z'LOOKE  
PHYLLIS HYMAN  
Hottest:  
TEVIN CAMPBELL  
SHANICE  
VANESSA WILLIAMS  
KEITH SWEAT  
MICHAEL JACKSON  
PRINCE & N.P.G.

**KBCE/Alexandria**  
Donnie Taylor

CHILL DEAL BOYZ  
PATTI LABELLE  
HAMMER  
SALT & PEPA  
NICE & SMOOTH  
STEVIE WONDER  
PEABO BRYSON  
Hottest:  
TEVIN CAMPBELL  
JODY WATLEY  
MARIAH CAREY  
BOYZ II MEN  
WHITNEY HOUSTON

**WJTT/Chattanooga**  
Landecker/Rankin

GERALD LEVERT  
ERIC GABLE  
PATTI LABELLE  
MAC BAND  
SHIRLEY MURDOCK  
NICE & SMOOTH  
TIM OWENS  
STEVE ARRINGTON  
Hottest:  
VANESSA WILLIAMS  
SHANICE  
FOURPLAY  
TEVIN CAMPBELL  
LUTHER VANDROSS

**WVEE/Atlanta**  
Roberts/Bacote

PATTI LABELLE  
JENNIFER HOLLIDAY  
ANN G.  
Hottest:  
MARIAH CAREY  
SHANICE  
TONY TERRY  
PRINCE & N.P.G.  
KEITH SWEAT

**WFXA/Augusta**  
Conner/Taylor

ERIC GABLE  
PHYLLIS HYMAN  
JAZZY JEFF  
HAMMER  
Z'LOOKE  
Hottest:  
VANESSA WILLIAMS  
TEVIN CAMPBELL  
READY FOR THE WOR  
KARYN WHITE  
LUTHER VANDROSS

**KQXL/Baton Rouge**  
Lou Bennett

none  
Hottest:  
VANESSA WILLIAMS  
TEVIN CAMPBELL  
PRINCE & N.P.G.  
MICHAEL JACKSON  
KEITH SWEAT

**WXOK/Baton Rouge**  
Malt Morton

PRINCE AKEEM  
Hottest:  
TEVIN CAMPBELL  
VANESSA WILLIAMS  
MICHAEL JACKSON  
PRINCE & N.P.G.  
KEITH SWEAT

**WATV/Birmingham**  
Ron January

HAMMER  
Hottest:  
TEVIN CAMPBELL  
VANESSA WILLIAMS  
LUTHER VANDROSS  
KEITH SWEAT  
WHITNEY HOUSTON

**WENN/Birmingham**  
Donnell/Starr

none  
Hottest:  
HAMMER  
VANESSA WILLIAMS  
ATLANTIC STARR  
SHANICE  
PHYLLIS HYMAN

**WDXZ/Charleston**  
Jimmy Meck

STYLISTICS  
MC LYTE  
QUEEN LATIFAH  
ERIC GABLE  
SHIRLEY MURDOCK  
MAC BAND  
PHYLLIS HYMAN  
NAUGHTY BY NATURE  
STYLL  
COLONEL ABRAMS  
HAMMER  
SALT & PEPA  
T.C.F. CREW  
SCARFACE  
Hottest:  
VANESSA WILLIAMS  
TEVIN CAMPBELL  
LUTHER VANDROSS  
MICHAEL JACKSON  
KEITH SWEAT

**WZFX/Fayetteville**  
Phil Allen

JENNIFER HOLLIDAY  
BIG DADDY KANE  
STATE OF ART  
CECE PENISTON  
Hottest:  
TRACIE SPENCER  
READY FOR THE WOR  
MICHAEL JACKSON  
BOYZ II MEN  
SHANICE

## WQMG/Greensboro

Sam Weaver

HAMMER  
PEABO BRYSON  
Z'LOOKE  
HEAVY D & THE BOY  
Hottest:  
MICHAEL JACKSON  
LUTHER VANDROSS  
PRINCE & N.P.G.  
MARIAH CAREY  
BOYZ II MEN

**Z104/Greenville**  
Walker/Valentine

SHIRLEY MURDOCK  
HAMMER  
Hottest:  
MICHAEL JACKSON  
KEITH SWEAT  
LUTHER VANDROSS  
PRINCE & N.P.G.  
TEVIN CAMPBELL

**KMJQ/Houston**  
Atkins/Reynolds

none  
Hottest:  
ATLANTIC STARR  
PRINCE & N.P.G.  
HAMMER  
VANESSA WILLIAMS  
DIGITAL UNDERGROU

**WEUP/Huntsville**  
Steve Murry

MINT CONDITION  
BUBBA  
PEABO BRYSON  
PHYLLIS HYMAN  
TIM OWENS  
Z'LOOKE  
HAMMER  
Hottest:  
VANESSA WILLIAMS  
WHITNEY HOUSTON  
LUTHER VANDROSS  
SHANICE

**WJMI/Jackson**  
Todd/Jones

none  
Hottest:  
SHANICE  
HAMMER  
MICHAEL JACKSON  
FOURPLAY  
JODY WATLEY

**WHJX/Jacksonville**  
Young/Melvin

LISA FISCHER  
HAMMER  
JC LODGE  
PHYLLIS HYMAN  
MINT CONDITION  
MAC BAND  
CHILL DEAL BOYZ  
COLONEL ABRAMS  
Hottest:  
TEVIN CAMPBELL  
VANESSA WILLIAMS  
SHANICE  
MICHAEL JACKSON  
KEITH SWEAT

**KIIZ/Killeen**  
Jimi Carrow

CHILL DEAL BOYZ  
GETO BOYS  
PATTI LABELLE  
HAMMER  
DEL THA FUNKEE HO  
Hottest:  
TEVIN CAMPBELL  
VANESSA WILLIAMS  
LUTHER VANDROSS  
READY FOR THE WOR  
TONE LOC

**KFXZ/Lafayette**  
Barbara Byrd

PHYLLIS HYMAN  
JODECI  
PEABO BRYSON  
NAUGHTY BY NATURE  
HAMMER  
CHILL DEAL BOYZ  
LOOSE BRUCE  
ERIC GABLE  
Hottest:  
SHANICE  
TEVIN CAMPBELL  
VANESSA WILLIAMS  
KEITH SWEAT  
MICHAEL JACKSON

**KXZZ/Lake Charles**  
James Williams

GERALD LEVERT  
HAMMER  
GETO BOYS  
DIGITAL UNDERGROU  
JODECI  
CHILL DEAL BOYZ  
TIM OWENS  
GENE RICE  
Hottest:  
VANESSA WILLIAMS  
HAMMER  
MICHAEL JACKSON  
JODY WATLEY  
TONE LOC

**WQIS/Laurel**  
Ron Davis

HAMMER  
CHILL DEAL BOYZ  
Hottest:  
ATLANTIC STARR  
FOURPLAY  
SHANICE  
PHYLLIS HYMAN  
TEVIN CAMPBELL

## U102/Lexington

D. Moberly

none  
Hottest:  
HAMMER  
TEVIN CAMPBELL  
VANESSA WILLIAMS  
MARIAH CAREY  
PRINCE & N.P.G.

**KIPR/Little Rock**  
Joe Booker

DIGITAL UNDERGROU  
PRINCE AKEEM  
FRANKIE KNUCKLES  
JENNIFER HOLLIDAY  
STATE OF ART  
HAMMER  
CHILL DEAL BOYZ  
ERIC GABLE  
Hottest:  
TEVIN CAMPBELL  
LUTHER VANDROSS  
KEITH SWEAT  
MICHAEL JACKSON  
READY FOR THE WOR

**WGZB/Louisville**  
Del Spencer

BOYZ II MEN  
NEMESIS  
RICHARD MARX  
ROGER  
GERALD LEVERT  
QUEEN LATIFAH  
TONY TERRY  
BENITA ARTEBERRY  
CECE PENISTON  
DAVID PEASTON  
Hottest:  
PRINCE & N.P.G.  
JODECI  
PRINCE & N.P.G.  
TEVIN CAMPBELL  
MICHAEL JACKSON  
KEITH SWEAT

**WLOU/Louisville**  
Maurice Harrod

OLETA ADAMS  
JENNIFER HOLLIDAY  
PHYLLIS HYMAN  
PEABO BRYSON  
TIM OWENS  
Hottest:  
VANESSA WILLIAMS  
TEVIN CAMPBELL  
LUTHER VANDROSS  
KEITH SWEAT  
JODY WATLEY

**WJJS/Lynchburg**  
Lad Goins

JENNIFER HOLLIDAY  
JAMES INGRAM  
GERALD LEVERT  
LENNY KRAVITZ  
Hottest:  
MICHAEL JACKSON  
TEVIN CAMPBELL  
PHYLLIS HYMAN  
HAMMER  
TIM OWENS  
COLONEL ABRAMS  
Hottest:  
TEVIN CAMPBELL  
READY FOR THE WOR  
PRINCE & N.P.G.  
KEITH SWEAT  
LUTHER VANDROSS

**WFXM/Macon**  
Big George Threatt

ERIC GABLE  
Hottest:  
TEVIN CAMPBELL  
VANESSA WILLIAMS  
HAMMER  
MICHAEL JACKSON  
JODY WATLEY

**KJMS/Memphis**  
Toni St. James

TIM OWENS  
GERALD LEVERT  
DAVID PEASTON  
CHILL DEAL BOYZ  
SYBILL  
SALT & PEPA  
DEL THA FUNKEE HO  
JODECI  
Hottest:  
TEVIN CAMPBELL  
LUTHER VANDROSS  
KEITH SWEAT  
READY FOR THE WOR  
ROGER

**K97/Memphis**  
O'Jay/Bell

HAMMER  
CHUBB ROCK  
GARY TAYLOR  
MC LYTE  
ERIC B  
SALT & PEPA  
PHYLLIS HYMAN  
CHILL DEAL BOYZ  
SYBILL  
DEL THA FUNKEE HO  
COLONEL ABRAMS  
BUBBA  
LENNY KRAVITZ  
MARY WILSON  
DAVID PEASTON  
CHRIS WALKER  
Hottest:  
MICHAEL JACKSON  
TEVIN CAMPBELL  
LUTHER VANDROSS  
PRINCE & N.P.G.  
KEITH SWEAT

## WALT/Meridian

Steve Poston

HAMMER  
GERALD LEVERT  
EX-GIRLFRIEND  
CHILL DEAL BOYZ  
SHIRLEY MURDOCK  
TIM OWENS  
MC LYTE  
SALT & PEPA  
CHUBB ROCK  
Hottest:  
TEVIN CAMPBELL  
LUTHER VANDROSS  
KEITH SWEAT  
PRINCE & N.P.G.  
ATLANTIC STARR

**WEDR/Miami**  
James Thomas

none  
Hottest:  
PHYLLIS HYMAN  
HAMMER  
TEVIN CAMPBELL  
LUTHER VANDROSS  
ATLANTIC STARR

**WHQT/Miami**  
Keith Isley

none  
Hottest:  
HAMMER  
SHANICE  
TEVIN CAMPBELL  
READY FOR THE WOR  
VANESSA WILLIAMS

**WBLX/Mobile**  
Cheatam/Sinclair

CHILL DEAL BOYZ  
HAMMER  
WHITNEY HOUSTON  
LISA FISCHER  
Hottest:  
VANESSA WILLIAMS  
MARIAH CAREY  
FOURPLAY  
BOYZ II MEN

**HOT105/Montgomery**  
Steele/May

GERALD LEVERT  
ERIC GABLE  
Hottest:  
SHANICE  
PHYLLIS HYMAN  
VANESSA WILLIAMS  
TEVIN CAMPBELL  
FOURPLAY

**WQKK/Nashville**  
Padderick McFreen

GERALD LEVERT  
LOOSE BRUCE  
HAMMER  
JAZZY JEFF  
Hottest:  
TEVIN CAMPBELL  
PRINCE & N.P.G.  
HAMMER  
MICHAEL JACKSON  
MARIAH CAREY

**WKS/New Bern**  
Kirkland/Kenny

HAMMER  
QUEEN LATIFAH  
DAVID PEASTON  
NICE & SMOOTH  
ERIC GABLE  
MC LYTE  
SHIRLEY MURDOCK  
STEVE ARRINGTON  
CHILL DEAL BOYZ  
TIM OWENS  
CHUCK BROWN  
ESCOFFERY'S  
Hottest:  
VANESSA WILLIAMS  
TEVIN CAMPBELL  
HAMMER  
PHYLLIS HYMAN

**WYLD-FM/New Orleans**  
Wallace/Ross

HAMMER  
ERIC GABLE  
DAVID PEASTON  
Hottest:  
VANESSA WILLIAMS  
MICHAEL JACKSON  
TEVIN CAMPBELL  
PHYLLIS HYMAN  
KEITH SWEAT

**WOWI/Norfolk**  
Steve Crumbley

CECE PENISTON  
CLUBLAND  
SALT & PEPA  
B.G. THE PRINCE O  
PM DAWN  
CHILL DEAL BOYZ  
ERIC GABLE  
DAVID PEASTON  
JIBRI WISE ONE  
LIDELL TOWNSELL  
Hottest:  
TEVIN CAMPBELL  
VANESSA WILLIAMS  
KEITH SWEAT  
JODECI  
CHUBB ROCK

## WJHM/Oriando

Lindsey/Hollywood

MC BRAINS  
DIGITAL UNDERGROU  
2 HYPED BROTHERS  
Hottest:  
TEVIN CAMPBELL  
HAMMER  
JODECI  
VANESSA WILLIAMS  
KEITH SWEAT

**WQOK/Raleigh**  
Young/Conners

HAMMER  
PEABO BRYSON  
SYBILL  
TIM OWENS  
HEAVY D & THE BOY  
ERIC GABLE  
PHYLLIS HYMAN  
OLETA ADAMS  
Hottest:  
KEITH SWEAT  
ATLANTIC STARR  
LUTHER VANDROSS  
WHITNEY HOUSTON  
PRINCE & N.P.G.

**WCDX/Richmond**  
Aaron Maxwell

COLONEL ABRAMS  
PHYLLIS HYMAN  
ERIC GABLE  
Hottest:  
VANESSA WILLIAMS  
PRINCE & N.P.G.  
LUTHER VANDROSS  
LISA STANSFIELD  
TEVIN CAMPBELL

**WPLZ/Richmond**  
-Petersburg  
Phil Daniels

ERIC GABLE  
GARY TAYLOR  
FRANKIE KNUCKLES  
HAMMER  
BARRY WHITE  
DAVID PEASTON  
Hottest:  
TONE LOC  
VANESSA WILLIAMS  
PRINCE & N.P.G.  
TEVIN CAMPBELL  
KEITH SWEAT

**WEAS/Savannah**  
Floyd Blackwell

DAVID PEASTON  
SYBILL  
CHILL DEAL BOYZ  
OLETA ADAMS  
MAC BAND  
PHYLLIS HYMAN  
SALT & PEPA  
TIM OWENS  
Hottest:  
TEVIN CAMPBELL  
LUTHER VANDROSS  
MICHAEL JACKSON  
KEITH WASHINGTON  
JODY WATLEY

## KMJJ/Shreveport

C. Daniels

BOYZ II MEN  
HAMMER  
MC LYTE  
NAUGHTY BY NATURE  
Hottest:  
TEVIN CAMPBELL  
KEITH SWEAT  
VANESSA WILLIAMS  
LUTHER VANDROSS  
MICHAEL JACKSON

**WANM/Tallahassee**  
Van Wilson

PEABO BRYSON  
GERALD LEVERT  
HAMMER  
CHILL DEAL BOYZ  
PHYLLIS HYMAN  
COLONEL ABRAMS  
ROBERTA FLACK  
MAC BAND  
MARY WILSON  
Hottest:  
VANESSA WILLIAMS  
LUTHER VANDROSS  
TEVIN CAMPBELL  
MICHAEL JACKSON  
KEITH SWEAT

**WTUG/Tuscaloosa**  
Al Brown

HAMMER  
JAZZY JEFF  
Hottest:  
TEVIN CAMPBELL  
HAMMER  
FOURPLAY  
PRINCE & N.P.G.  
READY FOR THE WOR

**K98-FM/West Monroe**  
Bill Sharp

SHIRLEY MURDOCK  
PEABO BRYSON  
HAMMER  
CHILL DEAL BOYZ  
TIM OWENS  
SALT & PEPA  
MARY WILSON  
GUY  
BARRY WHITE  
Hottest:  
VANESSA WILLIAMS  
TEVIN CAMPBELL  
LUTHER VANDROSS  
FOURPLAY  
ATLANTIC STARR

## MIDWEST

**WGCI/Chicago**  
James Alexander

MICHAEL JACKSON  
HAMMER  
GUY  
MARVA HICKS  
LISA FISCHER  
JAZZY JEFF  
JENNIFER HOLLIDAY  
Hottest:  
SHANICE  
BOYZ II MEN  
TEVIN CAMPBELL  
HAMMER  
KEITH SWEAT

**WIZF/Cincinnati**  
Turner/Owens

none  
Hottest:  
VANESSA WILLIAMS  
TEVIN CAMPBELL  
LUTHER VANDROSS  
KEITH SWEAT  
JODY WATLEY

**WZAK/Cleveland**  
Tolliver/Rush

MINT CONDITION  
PEABO BRYSON  
QUEEN LATIFAH  
PHYLLIS HYMAN  
CHUBB ROCK  
NICE & SMOOTH  
Hottest:  
SYBILL  
PRINCE & N.P.G.  
GERALD LEVERT  
JODECI  
MICHAEL JACKSON

**WVKO/Columbus**  
K.C. Jones

GERALD LEVERT  
BOYZ II MEN  
JENNIFER HOLLIDAY  
JODECI  
LISA FISCHER  
BRAND NEW HEAVIES  
TONY TERRY  
KEITH WASHINGTON  
Hottest:  
MICHAEL JACKSON  
SHANICE  
MARIAH CAREY  
TEVIN CAMPBELL  
VANESSA WILLIAMS

**WJLB/Detroit**  
Steve Hegwood

MINT CONDITION  
GARY TAYLOR  
NICE & SMOOTH  
HAMMER  
SALT & PEPA  
CHILL DEAL BOYZ  
Hottest:  
PRINCE & N.P.G.  
VANESSA WILLIAMS  
SHANICE  
MARIAH CAREY  
TEVIN CAMPBELL

**WDZZ/Ft. Wayne**  
Maestro

JAZZY JEFF  
PATTI LABELLE  
MINT CONDITION  
LOOSE BRUCE  
Hottest:  
TEVIN CAMPBELL  
HAMMER  
READY FOR THE WOR  
VANESSA WILLIAMS  
ATLANTIC STARR

**WJFX/Ft. Wayne**  
Ange Canessa

none  
Hottest:  
SHANICE  
KEITH SWEAT  
ROGER  
LUTHER VANDROSS  
VANESSA WILLIAMS  
ATLANTIC STARR

**WTLC/Indianapolis**  
Johnson/Buchanan

HAMMER  
PRINCE & N.P.G.  
VANESSA WILLIAMS  
CHRIS WALKER  
SHIRLEY MURDOCK  
TIM OWENS  
OLETA ADAMS  
Hottest:  
MICHAEL JACKSON  
TEVIN CAMPBELL  
LUTHER VANDROSS  
KEITH SWEAT  
BOYZ II MEN

**KPRS/Kansas City**  
King/Wonder

PATTI LABELLE  
ERIC GABLE  
Hottest:  
TEVIN CAMPBELL  
VANESSA WILLIAMS  
JODY WATLEY  
TONE LOC  
MICHAEL JACKSON

## WMVP/Milwaukee

Billy Young

SHIRLEY MURDOCK  
PEABO BRYSON  
TIM OWENS  
PHYLLIS HYMAN  
CHRIS WALKER  
Hottest:  
TEVIN CAMPBELL  
VANESSA WILLIAMS  
KEITH SWEAT  
FOURPLAY

**WKKV/Milwaukee**  
Tony Fields

DIGITAL UNDERGROU  
R. KELLY & PUBLIC  
LISA FISCHER  
JENNIFER HOLLIDAY  
EX-GIRLFRIEND  
Hottest:  
SHANICE  
BOYZ II MEN  
MARIAH CAREY  
LUTHER VANDROSS  
KEITH SWEAT

**WTLZ/Saginaw**  
Crockett/Lamprey

HAMMER  
PHYLLIS HYMAN  
MINT CONDITION  
BIG DADDY KANE  
TIM OWENS  
CHRIS WALKER  
Hottest:  
VANESSA WILLIAMS  
TEVIN CAMPBELL  
MICHAEL JACKSON  
LUTHER VANDROSS  
MARIAH CAREY

**KMJM/St. Louis**  
Atkins/Wynter

CHRIS WALKER  
Hottest:  
SHANICE  
VANESSA WILLIAMS  
READY FOR THE WOR  
LUTHER VANDROSS

**WVOI/Toledo**  
Casey/McMichaels

ERIC GABLE  
PEABO BRYSON  
PHYLLIS HYMAN  
TIM OWENS  
MINT CONDITION  
BUBBA  
HEAVY D & THE BOY  
Hottest:  
ATLANTIC STARR  
SHANICE  
READY FOR THE WOR  
TEVIN CAMPBELL  
JODY WATLEY

## WEST

**KKBT/Los Angeles**  
Stradford/Monds

GERALD LEVERT  
LISA FISCHER  
GARY TAYLOR  
Hottest:  
JODECI  
FOURPLAY  
VANESSA WILLIAMS  
SHANICE  
BEBE & CECE WINAN

**XHRM/San Diego**  
Don Davis

LISA FISCHER  
HAMMER  
JAMES INGRAM  
ANN G.  
CECE PENISTON  
Hottest:  
SHANICE  
VANESSA WILLIAMS  
TEVIN CAMPBELL  
LUTHER VANDROSS  
KEITH SWEAT

**KJLH/Los Angeles**  
Jeff Gill

none  
Hottest:  
SHANICE  
FOURPLAY  
PHYLLIS HYMAN  
HAMMER  
VANESSA WILLIAMS

**85 Current Reporters**  
**77 Current Playlists**

**Called In Frozen Playlist (8):**

**KJLH/Los Angeles**  
**KMJQ/Houston**  
**U102/Lexington**  
**WEDR/Miami**  
**WENN/Birmingham**  
**WHQT/Miami**  
**WKYS/Washington**  
**WWIN-FM/Baltimore**



# BREAKERS

**PATTI LABELLE**

**Somebody Loves You Baby (MCA)**

68% of our reporting stations on it. Rotations: Heavy 2/0, Medium 21/0, Light 35/11, Total Adds 11 including WRKS, WHUR, WVEE, K104, KPRS, KBCE, Z93, WJTT, WAGH, KILZ. Debuts at number 36 on the Urban Contemporary chart.

**DJ JAZZY JEFF & THE FRESH PRINCE**

**Things That You Do (Jive)**

61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 11/0, Light 41/5, Total Adds 5, WGCI, WFXA, WQQK, WTUG, WDZZ.

# NEW & ACTIVE

**BIG DADDY KANE "Groove With It" (Cold Chillin'/Reprise) 47/2**

Rotations: Heavy 3/0, Medium 31/0, Light 13/2, Total Adds 2, WZFX, WTLZ Heavy WOWI, WFXE, K98-FM Mediums include: WBLS, K104, KMJQ, K97, WYLD. Moves 36-35 on the Urban Contemporary chart.

**HAMMER "Addams Groove" (Capitol) 45/39**

Rotations: Heavy 2/0, Medium 7/6, Light 36/33, Total Adds 39 including K104, KJMZ, K97, WYLD, WGCI, WJLB, WTLZ, OC104, WRKE, WJIZ Heavy: WZAK, WJHM Medium: WOWI

**GARY TAYLOR "In And Out Of Love" (Valley View) 44/4**

Rotations: Heavy 0/0, Medium 24/1, Light 20/3, Total Adds 4, K97, WJLB, KKBT, WPLZ Mediums include: WDAS, WTLZ, WWINFM, KBCE, WFXA.

**QUEEN LATIFAH "Latifah's Had It Up 2 Here" (Tommy Boy) 39/5**

Rotations: Heavy 0/0, Medium 9/0, Light 28/9, Total Adds 9, WXYV, K97, WYLD, WOWI, WGZB, KJMS, WIKS, WPLZ, WEAS, WTLZ, WYOL. Heavies include: WAMO, WHUR, KJMZ, WWINFM, OC104 Mediums include: WXYV, WBLK, KMJQ, WHOT, WOWI.

**ERIC GABLE "Straight From My Heart" (Orpheus/Epic) 38/18**

Rotations: Heavy 0/0, Medium 1/0, Light 37/18, Total Adds 18 including WYLD, WOWI, KPRS, WJIZ, WFXA, WDXZ, WPEG, WJTT, WFXE, KFXZ Medium: WATV.

**DAVID PEASTON "Luxury Of Love" (MCA) 37/9**

Rotations: Heavy 0/0, Medium 9/0, Light 28/9, Total Adds 9, WXYV, K97, WYLD, WOWI, WGZB, KJMS, WIKS, WPLZ, WEAS, WTLZ, WYOL. Heavies include: WAMO, WHUR, KJMZ, WWINFM, OC104 Mediums include: WXYV, WBLK, KMJQ, WHOT, WOWI.

**STATE OF ART "Understanding" (40 Acres/Columbia) 37/2**

Rotations: Heavy 0/0, Medium 10/0, Light 27/2, Total Adds 2, WZFX, KIPR Mediums include: WDAS, WHUR, KPRS, WAGH, Z16

**GAME "All Night All Day" (Nautica) 36/2**

Rotations: Heavy 0/0, Medium 15/0, Light 21/2, Total Adds 2, WXYV, WRKE Mediums include: K97, WWINFM, WAGH, WFXE, WEUP.

**NAUGHTY BY NATURE "Everything's Gonna Be Alright" (Tommy Boy) 30/5**

Rotations: Heavy 0/0, Medium 5/0, Light 25/5, Total Adds 5, WUSL, WDXZ, Z93, KFXZ, KMJJ Medium: K104, KJMZ, WFXA, KQXL, Z16.

**MINT CONDITION "Breaking My Heart..." (Perspective/A&M) 29/10**

Rotations: Heavy 7/0, Medium 12/3, Light 10/7, Total Adds 10, K104, WZAK, WJLB, WILD, WEUP, WHJX, WPGA, WDZZ, WTLZ, WYOL. Heavies include: WAMO, WHUR, KJMZ, WWINFM, OC104 Mediums include: WXYV, WBLK, KMJQ, WHOT, WOWI.

**MC LYTE "Poor Georgie" (Atlantic) 27/5**

Rotations: Heavy 0/0, Medium 3/0, Light 24/5, Total Adds 5, K97, WDXZ, WALT, WIKS, KMJJ, Medium: K104, KMJM, WFXA.

**Z'LOOKE "I Can't Stop Thinking" (Orpheus/Epic) 27/5**

Rotations: Heavy 0/0, Medium 2/0, Light 25/5, Total Adds 5, WJIZ, WFXA, WAGH, WQMG, WEUP, Medium: WEAS, K98-FM.

**ROBERTA FLACK "You Make Me Feel Brand New" (Atlantic) 27/1**

Rotations: Heavy 0/0, Medium 5/0, Light 22/1, Total Adds 1, WANM, Medium: WDAS, WZAK, WATV, WEUP, WIKS.

**CHUBB ROCK "Just The Two Of Us" (Select/Elektra) 26/4**

Rotations: Heavy 3/0, Medium 12/2, Light 11/2, Total Adds 4, K97, WZAK, WWDM, WALT, Heavy: WOWI, WGZB, WPLZ, Mediums include: WXYV, WBLS, WKYS, WJLB, OC104.

**OLETA ADAMS "Don't Let The Sun Go Down On Me" (Polydor/PLG) 25/4**

Rotations: Heavy 0/0, Medium 4/0, Light 21/4, Total Adds 4, WTLZ, WLOU, WQOK, WEAS, Medium: WXOK, WEUP, Z16, K98-FM.

## MOST ADDED

- HAMMER (39)
- PHYLLIS HYMAN (20)
- GERALD LEVERT (19)
- ERIC GABLE (18)
- CHILL DEAL BOYZ (17)
- TIM OWENS (17)
- PEABO BRYSON (11)
- SHIRLEY MURDOCK (11)
- MINT CONDITION (10)
- SALT & PEPA (10)

## HOTTEST

- TEVIN CAMPBELL (64)
- VANESSA WILLIAMS (54)
- KEITH SWEAT (39)
- SHANICE (36)
- MICHAEL JACKSON (32)
- LUTHER VANDROSS (31)
- PRINCE & N.P.G. (21)
- HAMMER (18)
- READY FOR THE WORLD (17)
- ATLANTIC STARR (13)
- MARIAH CAREY (13)

## TOP 10

### RECURRENTS

- | LW | TW | Artist/Title          |
|----|----|-----------------------|
| 1  | 1  | B. & C. WINANS/It     |
| 8  | 2  | GERALD LEVERT/Private |
| 3  | 3  | JOECL/Forever         |
| 2  | 4  | PATTI LABELLE/Feels   |
| —  | 5  | FOURPLAY/After        |
| 6  | 6  | TRACIE SPENCER/Tender |
| 4  | 7  | CHRIS WALKER/Giving   |
| —  | 8  | PHYLLIS HYMAN/Living  |
| —  | 9  | ERIC GABLE/Can't      |
| —  | 10 | ATLANTIC STARR/Love   |

# SIGNIFICANT ACTION

**CHILL DEAL BOYZ "Make Ya Body Move" (Quality) 24/17**

Rotations: Heavy 1/0, Medium 3/0, Light 20/17, Total Adds 17 including K97, WOWI, WJLB, KBCE, WHJX, KILZ, KFXZ, Z16, WQIS, KIPR Heavy: K104, Medium: KJMZ, WHOT, WJHM.

**FRANKIE KNUCKLES "It's Hard Sometime" (Virgin) 22/2**

Rotations: Heavy 0/0, Medium 3/0, Light 19/2, Total Adds 2, KIPR, WPLZ Medium: WBLK, KQXL, K98-FM

**ERIC B. & RAKIM "What's On Your Mind" (MCA) 22/1**

Rotations: Heavy 1/0, Medium 6/0, Light 15/1, Total Adds 1, K97 Heavy: WOWI Mediums include: WYLD, WFXA, KQXL, WXOK, Z104.

**ICE CUBE "Steady Mobbin'" (Priority) 22/1**

Rotations: Heavy 1/0, Medium 8/0, Light 13/1, Total Adds 1, WJIZ Heavy: WGZB Mediums include: KMJQ, WYLD, WJLB, KMJM, KQXL.

**STEVE ARRINGTON "No Reason" (RCA) 21/2**

Rotations: Heavy 0/0, Medium 0/0, Light 21/2, Total Adds 2, WJTT, WIKS

**PHYLLIS HYMAN "When You Get Right Down To It" (Philly/Zoo) 20/20**

Rotations: Heavy 0/0, Medium 1/1, Light 19/19, Total Adds 20 including WDAS, WAMO, K97, WZAK, WRKE, WJIZ, WFXA, WDXZ, WEUP, WHJX.

**T.C.F. CREW "Go To The Horse's Mouth" (Cold Chillin'/WB) 18/1**

Rotations: Heavy 0/0, Medium 6/0, Light 12/1, Total Adds 1, WDXZ, Mediums include: WAMO, KMJQ, KMJM, WFXE, WIKS.

**TIM OWENS "Smile" (Atlantic) 17/17**

Rotations: Heavy 0/0, Medium 1/1, Light 16/16, Total Adds 17 including WBLK, WDAS, WTLZ, WJTT, WEUP, Z16, WLOU, WPGA, KJMS, WALT

**NICE & SMOOTH "How To Flow" (RAL/Columbia) 17/5**

Rotations: Heavy 0/0, Medium 2/0, Light 15/5, Total Adds 5, WZAK, WJLB, KBCE, WJTT, WIKS Medium: WBLK, WCDX

**DEL THA FUNKEE HOMOSAPIEN "Mistadobalina" (Elektra) 14/4**

Rotations: Heavy 0/0, Medium 0/0, Light 14/4, Total Adds 4, K97, WFXE, KILZ, KJMS

**ALEX BUGNON "So In Love" (Orpheus/Epic) 13/0**

Rotations: Heavy 0/0, Medium 1/0, Light 12/0, Total Adds 0, Medium: Z16.

**PEABO BRYSON "Lost In The Night" (Columbia) 11/11**

Rotations: Heavy 0/0, Medium 0/0, Light 11/11, Total Adds 11 including WZAK, KBCE, WQMG, WEUP, KFXZ, WPGA, WQOK, WANM, K98-FM, WMVP

**SHIRLEY MURDOCK "Let There Be Love" (Elektra) 11/11**

Rotations: Heavy 0/0, Medium 0/0, Light 11/11, Total Adds 11 including WTLZ, WRKE, WDXZ, WJTT, WFXE, Z104, WPGA, WALT, WIKS, K98-FM

**MAC BAND "Everything" (Ultrax) 11/6**

Rotations: Heavy 0/0, Medium 1/0, Light 10/6, Total Adds 6, WDXZ, WJTT, WAGH, WHJX, WEAS, WANM Medium: WQOK.

**SALT & PEPA "You Showed Me" (Next Plateau) 10/10**

Rotations: Heavy 0/0, Medium 0/0, Light 10/10, Total Adds 10, WBLK, K97, WOWI, WJLB, KBCE, WDXZ, KJMS, WALT, WEAS, K98-FM.

**SYBIL "Open The Door" (Next Plateau) 10/5**

Rotations: Heavy 0/0, Medium 0/0, Light 10/5, Total Adds 5, K97, WDXZ, KJMS, WQOK, WEAS

# NEW ARTISTS

Reports/Adds

- |    |  |       |
|----|--|-------|
| 1  | GARY TAYLOR/In And Out Of Love (Valley View)           | 44/4  |
| 2  | STATE OF ART/Understanding (40 Acres/Columbia)         | 37/2  |
| 3  | GAME/All Night All Day (Nautica)                       | 36/2  |
| 4  | MINT CONDITION/Breaking My Heart... (Perspective/A&M)  | 29/9  |
| 5  | CHUBB ROCK/Just The Two Of Us (Select/Elektra)         | 26/4  |
| 6  | CHILL DEAL BOYZ/Make Ya Body Move (Quality)            | 24/17 |
| 7  | FRANKIE KNUCKLES/It's Hard Sometime (Virgin)           | 22/2  |
| 8  | ERIC B. & RAKIM/What's On Your Mind (MCA)              | 22/1  |
|    | ICE CUBE/Steady Mobbin' (Priority)                     | 22/1  |
| 10 | T.C.F. CREW/Go To The Horse's Mouth (Cold Chillin'/WB) | 18/1  |

New artists have not yet had a UC Breaker.



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**NOW IT'S  
A WOMAN'S  
WORLD**



**ROBERTA FLACK**

**"You Make Me Feel Brand New"**

From the album SET THE NIGHT TO MUSIC.

**NEW & ACTIVE**

**NOW ON 27 UC REPORTERS**

**INCLUDING**

WBLK	WEDR
WDAS	WZAK
K97	WTLC



**ANN G.**

**"Get A Life"**

From the album FROM THE HEART.

**NEW & ACTIVE**

**NOW ON 46 UC REPORTERS — 54%**

**INCLUDING**

WDAS	K97	KPRS
WAMO	WEDR	WKKV
WVEE	WTLC	KMJM

**MC LYTE**

**"Poor Georgie"**

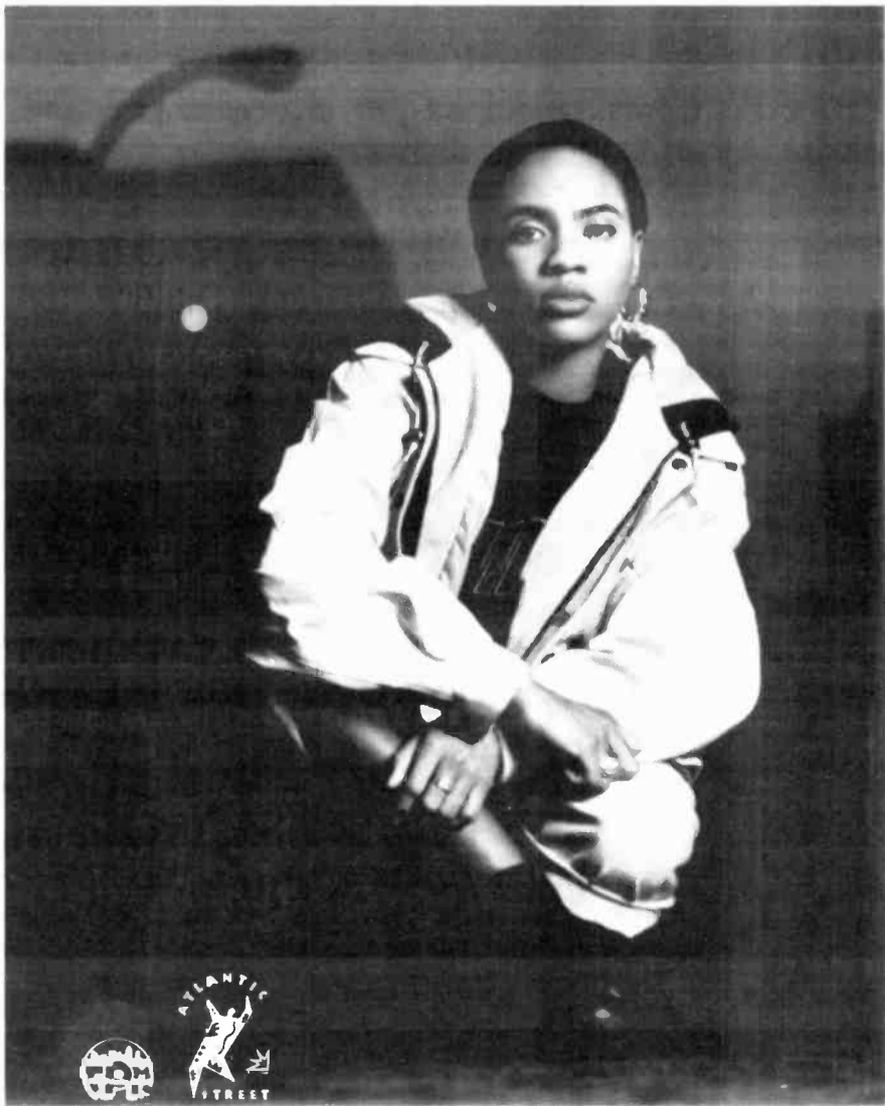
From the album ACT LIKE YOU KNOW.

**NEW & ACTIVE**

**NOW ON 27 UC REPORTERS**

**INCLUDING**

K104	WEDR	WJLB
KMJQ	WYLD	KMJM
K97		









## A

**ALABAMA "Born Country" (RCA 62168-2)**  
Prod: Josh Leo, Larry Michael Lee, Alabama Wr: John Schweers, Byron Hill  
Pub: Collins Court Music (BMI) Mgr: Dale Morris & Associates  
**JOHN ANDERSON "Straight Tequila Night" (BNA 62140-2)**  
Prod: James Stroud, John Anderson Wr: Kent Robbins, Debbie Hupp Pub:  
Irving Music/Cotler Bay Music; Dixie Stars Music (BMI; ASCAP) Mgr: Bobby  
Roberts Entertainment

## B

**SUZY BOGGUSS "Outbound Plane" (Capitol 79052)**  
Prod: Jimmy Bowen, Suzy Bogguss Wr: Nanci Griffith, Tom Russell Pub:  
Wing And Wheel Music, Irving Music (BMI) Mgr: None  
**GARTH BROOKS "What She's Doing Now" (Capitol 79009)**  
Prod: Allen Reynolds Wr: Pat Alger, Garth Brooks Pub: Bait & Beer Music/  
Forerunner Music, Major Bob Music/Mid-Summer Music (ASCAP) Mgr:  
Doyle/Lewis Management  
**BROOKS & DUNN "My Next Broken Heart" (Arista 2337)**  
Prod: Scott Hendricks, Don Cook Wr: Don Cook, Ronnie Dunn, Kix Brooks  
Pub: Sony Tree Publishing; Sony Cross Keys Publishing (BMI; ASCAP) Mgr:  
Bob Tittley

## C

**PAULETTE CARLSON "I'll Start With You" (Capitol 79974)**  
Prod: Jimmy Bowen, Paulette Carlson Wr: Paulette Carlson, Tom Shapiro,  
Chris Waters Pub: Poly Girl Music; Edge O'Woods Music, Kinetic Diamond  
Music, Moline Valley Music (BMI; ASCAP) Mgr: Charlie Lico  
**MARY-CHAPIN CARPENTER "Going Out Tonight"**  
(Columbia 38 74038)  
Prod: John Jennings, Mary-Chapin Carpenter Wr: John Jennings, Mary-Chapin  
Carpenter Pub: EMI April Music/Getarealjob Music; Obie Diner Music  
(ASCAP; BMI) Mgr: Tom Carrico  
**LIONEL CARTWRIGHT "What Kind Of Fool" (MCA 54237)**  
Prod: Harry Stinson, Ed Seay Wr: Lionel Cartwright Pub: Warner-Tamertane  
Publishing/Long Run Music (BMI) Mgr: Noel Fox  
**MARK CHESNUTT "Broken Promise Land" (MCA 54256)**  
Prod: Mark Wright Wr: Bill Rice, Sharon Rice Pub: EMI April Music/Swallow  
Fork (ASCAP) Mgr: BDM Company  
**MARK COLLIE "She's Never Comin' Back" (MCA 54244)**  
Prod: Doug Johnson, Tony Brown Wr: Mark Collie, Gerry House Pub: Judy  
Judy Music; Housenotes Music (ASCAP; BMI) Mgr: Don Light  
**EARL THOMAS CONLEY "Hard Days And Honky Tonk Nights"**  
(RCA 62167-2)  
Prod: Larry Michael Lee, Josh Leo Wr: Earl Thomas Conley, Randy Scruggs  
Pub: ETC Music; Jagged Edge Publishing (ASCAP; BMI) Mgr: BDM Company

## D

**DAVIS DANIEL "Fighting Fire With Fire" (Mercury 866 132)**  
Prod: Ron Hatfield Wr: Michael White, Conley R. White Pub: Makin' Songs  
Music, Song Box Music (ASCAP) Mgr: Ron Hatfield  
**CHARLIE DANIELS BAND "Little Folks" (Epic 34 74061)**  
Prod: James Stroud Wr: Charlie Daniels Pub: Cabin Fever Music, Miss Hazel  
Music (BMI) Mgr: David Cortew  
**BILLY DEAN "Only The Wind" (SBK/Capitol 79053)**  
Prod: Chuck Howard, Tom Shapiro Wr: Tom Shapiro, Chuck Jones Pub:  
Edge O'Woods Music/Kinetic Diamond Music, Moline Valley Music (ASCAP)  
Mgr: Ken Stilts  
**DESERT ROSE BAND "Twilight Is Gone" (Curb/MCA 54316)**  
Prod: Tony Brown Wr: Chris Hillman, Steve Hill Pub: Bar None Music (BMI)  
Mgr: Chuck Morris  
**DIAMOND RIO "Mama Don't Forget To Pray For Me"**  
(Arista 2258)  
Prod: Monty Powell, Tim DuBois Wr: Larry Shell, Larry Cordle Pub: Pier Five  
Music; Kentucky Thunder Music (BMI; ASCAP) Mgr: Ted Hacker  
**JOE DIFFIE "Is It Cold In Here" (Epic 34 74123)**  
Prod: Bob Montgomery, Johnny Slate Wr: K.K. Phillips, Danny Morrison, Joe  
Diffie Pub: Texas Wedge Music; Songwriters Ink, Danny Boy Music/Forrest  
Hills Music (ASCAP; BMI) Mgr: Danny Morrison

## F

**GEORGE FOX "Here Today Here Tomorrow" (WB 5215)**  
Prod: Garth Fundis Wr: Bob DiPiero, John Scott Sherrill, George Fox Pub:  
Little Big Town Music/American Made Music, Old Wolf Music; Balmur Music/  
Warner-Chappell Music Canada Ltd. (BMI; SOCAN) Mgr: Leonard Rambeau  
**CLEVE FRANCIS "Love Light" (Capitol 79810)**  
Prod: Jimmy Bowen, Cleve Francis Wr: Bill C. Graham, Glenn Castleberry  
Pub: Glen Campbell Music (BMI) Mgr: Mores, Nanas, Golden Entertainment

## G

**VINCE GILL "Look At Us" (MCA 54179)**  
Prod: Tony Brown Wr: Vince Gill, Max D. Barnes Pub: Benefit Music/Irving  
Music, Hardscratch Music (BMI) Mgr: Fitzgerald-Hartley  
**VERN GOSDIN "A Month Of Sundays" (Columbia 38 74103)**  
Prod: Bob Montgomery Wr: Vern Gosdin, John Northrup, Buddy Cannon Pub:  
Hookem Music, Famous Music, PRI Music, Buddy Cannon Music (ASCAP)  
Mgr: Ed Tickner  
**GREAT PLAINS "Faster Gun" (Columbia 38 74137)**  
Prod: Brent Maher, Don Potter Wr: Jack Sundrud, Gary Burr Pub: Sony Tree  
Publishing, Red Quill Music/Moraine Music; MCA Music Publishing (BMI;  
ASCAP) Mgr: Doyle/Lewis Management

## H

**HIGHWAY 101 "Baby, I'm Missing You" (WB 5238)**  
Prod: Paul Worley, Ed Seay Wr: Steve Seskin, Nancy Montgomery Pub: Love  
This Town Music, Diamond Dog Music (ASCAP) Mgr: Chuck Morns

## J

**ALAN JACKSON "Dallas" (Arista 2385)**  
Prod: Scott Hendricks, Keith Stegall Wr: Alan Jackson, Kerth Stegall Pub:  
Mattie Ruth Music/Seventh Son Music; Warner-Tamertane Publishing  
(ASCAP; BMI) Mgr: Ten Ten Management  
**GEORGE JONES "She Loved A Lot In Her Time" (MCA 54272)**  
Prod: Kyle Lehning Wr: Randy Boudreaux, Sam Hogg, Kim Williams Pub:  
Sony Tree Publishing; Thanxamillion Music/Sony Cross Keys Publishing (BMI;  
ASCAP) Mgr: Nancy Jones

## K

**SAMMY KERSHAW "Cadillac Style" (Mercury 868 812)**  
Prod: Buddy Cannon, Norro Wilson Wr: Mark Petersen Pub: Ray Stevens  
Music (BMI) Mgr: Jim Dowell  
**HAL KETCHUM "I Know Where Love Lives" (Curb 76892)**  
Prod: Allen Reynolds, Jim Rooney Wr: Hal Ketchum Pub: Foreshadow Songs  
(BMI) Mgr: Mighty Quinn Management

## L

**TRACY LAWRENCE "Sticks And Stones" (Atlantic 7-87588)**  
Prod: James Stroud Wr: Elbert West, Roger Dillon Pub: JMV Publishing  
(ASCAP) Mgr: Music Matters Management  
**CHRIS LeDOUX "Workin' Man's Dollar" (Capitol 79922)**  
Prod: Jimmy Bowen, Jerry Crutchfield Wr: Chris LeDoux Pub: Wyoming  
Brand Music (BMI) Mgr: Al LeDoux  
**PATTY LOVELESS "Jealous Bone" (MCA 54271)**  
Prod: Emory Gordy Jr., Tony Brown Wr: Rick Giles, Steve Bogard Pub: Edge  
O'Woods Music/Kinetic Diamond Music, WB Music Corporation/Rancho  
Bogardo Music (ASCAP) Mgr: Fitzgerald-Hartley

## M

**RONNIE McDOWELL "When A Man Loves A Woman"**  
(Curb 76898)  
Prod: Buddy Killen, Ronnie McDowell, Joe Meador Wr: Calvin Lewis, Andrew  
Wright Pub: Pronto Music/Quinby Music (BMI) Mgr: Joe Meador  
**REBA McENTIRE "Is There Life Out There" (MCA 54319)**  
Prod: Tony Brown, Reba McEntire Wr: Susan Longacre, Rick Giles Pub:  
WBM Music/Long Acre Music; Edge O'Woods Music/Kinetic Diamond Music  
(SESAC; ASCAP) Mgr: Starstruck Entertainment  
**RONNIE MILSAP "Turn That Radio On" (RCA 62104-2)**  
Prod: Rob Galbraith, Ronnie Milsap Wr: Archie Jordan, Paul Davis Pub: BMG  
Songs; Paul And Jonathan Songs (ASCAP; BMI) Mgr: Mores, Nanas, Golden  
Entertainment  
**LORRIE MORGAN "Except For Monday" (RCA 62105-2)**  
Prod: Richard Landis Wr: Reed Nielsen Pub: Englishtown Music (BMI) Mgr:  
Mores, Nanas, Golden Entertainment

## N

**WAYNE NEWTON "I Know So" (Curb 085)**  
Prod: Wayne Newton, Rick Goodman, John Minick Wr: Bruce Burch, Steve  
Dean Pub: Ensign Music Corporation, Tom Collins Music (BMI) Mgr: Mark  
Moreno

## O

**PAUL OVERSTREET "If I Could Bottle This Up" (RCA 62106)**  
Prod: Brown Bannister, Paul Overstreet Wr: Paul Overstreet, Dean Dillon Pub:  
Scarlet Moon Music, Nocturnal Eclipse Music (BMI) Mgr: Bobby Roberts

## P

**KEITH PALMER "Forgotten But Not Gone" (Epic 34 74174)**  
Prod: Bob Montgomery Wr: Johnny MacRae, Buzz Cason Pub: BMG Songs,  
Little Beagle Music (ASCAP) Mgr: Rothbaum & Garner  
**DOLLY PARTON "Country Road" (Columbia 38 74183)**  
Prod: Steve Buckingham, Gary Smith, Dolly Parton Wr: Dolly Parton, Gary  
Scruggs Pub: Velvet Apple Music/Irving Music, Gary Scruggs Music (BMI)  
Mgr: Gallin-Morey & Associates  
**PIRATES OF THE MISSISSIPPI "Fighting For You"**  
(Capitol 79972)  
Prod: Jimmy Bowen, Richard Alves Wr: Roger Murrach, Bill McCorvey Pub:  
Murrach Music, Tom Collins Music (BMI) Mgr: Ken Stilts  
**PRAIRIE OYSTER "One Precious Love" (RCA 62108-2)**  
Prod: Richard Bennett, Josh Leo Wr: Joan Beson Pub: Oyster Music; BMG  
Songs (SOCAN; ASCAP) Mgr: Alan Kates

## R

**COLLIN RAYE "Love, Me" (Epic 34 74051)**  
Prod: Jerry Fuller, John Hobbs Wr: Skip Ewing, Max T. Barnes Pub: Acuff-  
Rose Music; WB Music/Two Sons Music (BMI; ASCAP) Mgr: Steve Cox

**MIKE REID "I'll Stop Loving You" (Columbia 38 74102)**  
Prod: Steve Buckingham Wr: Mike Reid, Robert Byrne Pub: Almo Music/Brio  
Blues Music; Farnie Publishing/Bobworld Music (ASCAP; BMI) Mgr: Mores,  
Nanas, Golden Entertainment  
**REMINGTONS "A Long Time Ago" (BNA 62063-7)**  
Prod: Larry Michael Lee, Josh Leo Wr: Richard Mainegra Pub: Maypop Music  
(BMI) Mgr: Vector Management  
**RESTLESS HEART "You Can Depend On Me" (RCA 62129)**  
Prod: Josh Leo, Larry Michael Lee Wr: Ronnie Rogers, Jimmy Griffin Pub:  
Maypop Music, Careers-BMG Music Publishing (BMI) Mgr: Fitzgerald-Hartley  
**KENNY ROGERS "If You Want To Find Love" (Reprise 19080)**  
Prod: Jim Ed Norman, Enc Prestidge Wr: Skip Ewing, Max D. Barnes Pub:  
Acuff-Rose Music, Irving Music/Heartscratch Music (BMI) Mgr: Ken Krager  
**TIM RYAN "I Will Love You Anyhow" (Epic 34 74124)**  
Prod: Paul Worley, Ed Seay, Anthony Martin Wr: Rodney Foster, Bill Lloyd  
Pub: BMG Songs/Muckleroy Music; Careers BMG Music/Kung Fu Grip Music  
(ASCAP; BMI) Mgr: Bill Carter

## S

**SAWYER BROWN "The Dirt Road" (Curb/Capitol 79050)**  
Prod: Randy Scruggs, Mark Miller Wr: Mark Miller, Gregg Hubbard Pub: Zoo II  
Music, Myrt And Chuck's Boy Music (ASCAP) Mgr: TKO Management  
**RICKY VAN SHELTON "After The Lights Go Out"**  
(Columbia 38 74104)  
Prod: Steve Buckingham Wr: Warner McPherson Pub: PolyGram  
International (BMI) Mgr: John Dotson  
**RICKY SKAGGS "Same Ol' Love" (Epic 34 74147)**  
Prod: Ricky Skaggs, Mac McAnally Wr: Chris Austin, Greg Barnhill Pub:  
Warner-Refuge Music, Blowing Rock Music (BMI) Mgr: Ricky Skaggs  
**DOUG STONE "A Jukebox With A Country Song"**  
(Epic 34 74089)  
Prod: Doug Johnson Wr: Gene Nelson, Ronnie Samoset Pub: Warner-  
Tamertane Publishing/Mister Charlie Music; WB Music/Samosonian Songs  
(BMI; ASCAP) Mgr: John Dorris, Phyllis Bennette  
**GEORGE STRAIT "Lovesick Blues" (MCA 54318)**  
Prod: Jimmy Bowen, George Strait Wr: Irving Mills, Cliff Friend Pub: Mills  
Music (ASCAP) Mgr: Erv Woolsey

## T

**PAM TILLIS "Maybe It Was Memphis" (Arista 2371)**  
Prod: Paul Worley, Ed Seay Wr: Michael Anderson Pub: Atlantic Music  
Corporation, First Release Music, Cadillac Pink Music (BMI) Mgr: Mike  
Robertson  
**RANDY TRAVIS "Better Class Of Losers" (WB 7-19069)**  
Prod: Kyle Lehning Wr: Randy Travis, Alan Jackson Pub: Sometimes You  
Win Music, Seventh Son Music/Mattie Ruth Music (ASCAP) Mgr: Lib Hatcher  
**TRAVIS TRITT /MARTY STUART "The Whiskey Ain't Workin'"**  
(WB 7-19097)  
Prod: Gregg Brown Wr: Ronny Scaife, Marty Stuart Pub: Songs Of PolyGram,  
Partner Music (BMI) Mgr: Ken Krager, Rothbaum & Garner  
**TANYA TUCKER "(Without You) What Do I Do With Me"**  
(Capitol 79943)  
Prod: Jerry Crutchfield Wr: Royce Porter, L. David Lewis, David Chamberlain  
Pub: Sony Cross Keys Music, Milene Music (ASCAP) Mgr: Beau Tucker

## U

**DONNA ULISSE "Trouble At The Door" (Atlantic 7-87659)**  
Prod: Ray Baker Wr: Kerry Chater, Lynn Gillespie Chater Pub: Careers-BMG  
Music Publishing; WB Music Corporation/Bamattuck Music, Kid Lips Music  
(BMI; ASCAP) Mgr: Dale Morris & Associates

## W

**STEVE WARINER "Leave Him Out Of This" (Arista 2349)**  
Prod: Scott Hendricks, Tim DuBois Wr: Walt Aldridge, Susan Longacre Pub:  
Rick Hall Music; WBM Music/Longacre Music (ASCAP; SESAC) Mgr: Vector  
Management  
**MICHAEL WHITE "Professional Fool" (Reprise 7-19128)**  
Prod: Robert Byrne, Alan Schulman Wr: Michael White Pub: Catch The Boat  
(ASCAP) Mgr: Chris Dodson  
**KEITH WHITLEY "Somebody's Doin' Me Right" (RCA 62166-2)**  
Prod: Blake Mevis, Garth Fundis Wr: Fred Knobloch, Paul Overstreet, Dan  
Tyler Pub: Colgems-EMI Music, BMG Songs, Sharp Circle Music; Screen  
Gems-EMI Music, Scarlet Moon Music/Careers-BMG Music Publishing  
(ASCAP; BMI) Mgr: None  
**TOM WOPAT "Back To The Well" (Epic 34 74063)**  
Prod: Rick Hall Wr: Robert Byrne, Rick Bowles Pub: Screen Gems-EMI Music,  
Maypop Music (BMI) Mgr: BDM Company

## Y

**TRISHA YEARWOOD "That's What I Like About You"**  
(MCA 54270)  
Prod: Garth Fundis Wr: John Hadley, Kevin Welch, Wally Wilson Pub: Sony  
Tree Publishing; Sony Cross Keys Publishing (BMI; ASCAP) Mgr: Ken Krager  
**DWIGHT YOAKAM "It Only Hurts When I Cry"**  
(Reprise 7-19148)  
Prod: Pete Anderson Wr: Dwight Yoakam, Roger Miller Pub: Coal Dust West  
Music, Adam Taylor Music (BMI) Mgr: Gary Borman

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## COUNTRY SONG INFORMATION INDEX

The most comprehensive list of everything you need to know about who's behind the country hits. . .

• Artist • Title • Label • Manager • Producer • Writer • Publisher

All in one place...every week!

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for the Country radio and music industry.



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New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

EAST

P1

WYYY/Baltimore (301) 889-0098
PD: RUSS HOTTLA
MD: JOHN KHAPP

- Heavy GUNS N' ROSES
VAN HALEN
QUEENSCRYCHE
SCORPIONS
MR. BIG
OZZY OSBOURNE
U2
STORM
TWO ROOMS
LITA FORD
BRYAN ADAMS
HOTLEY CRUIN
LILLIAN AXE
TESLA
NIRVANA
EXTREME
WHITE TRASH
KIX
WEBB WILDER
UGLY KID JOE
MID
SKID ROW
METALLICA
PINKHOUSE
SOUNDGARDEN
FREEJACK
BRIXTON
RUSH (ST)

WBAB/Long Island (516) 587-1023
PD: JEFF LEVINE
MD: RALPH TORTORA

- Heavy RUSH (ST)
TWO ROOMS
GUNS N' ROSES
JOHN HELLICAMP
RUSH
U2
SMITHS
TOM PETTY
NIRVANA
L
RTZ
FREEJACK
OZZY OSBOURNE
PEARL JAM
BOB SEGER
MR. BIG
JERRY GARCIA BAND
KIX
NIRVANA
TESLA
BABY ANIMALS
METALLICA
TALL STORIES
ROD STEWART
RICHARD MARK
EDDIE HONEY
ERIC CLAPTON
ROBBIE ROBERTSON
SOUTHSIDE JOHNNY &
SMITHS
JOHN HELLICAMP
BOB SEGER
QUEST [UNLIS]
WEBB WILDER
PINKHOUSE
BABY ANIMALS
VAN HALEN
RED HOT CHILI PEPP
OZZY OSBOURNE

WNEW/New York (212) 286-1027
MD: LORRAINE CARUSO

- Heavy TWO ROOMS
DIRE STRAITS
GUNS N' ROSES
BOB SEGER
SOUTHSIDE JOHNNY &
U2
STEVE RAY VAUGHAN
RUSH (ST)
GUNS N' ROSES
BILLY JOEL
EDDIE HONEY
TOM PETTY
QUEEN
SONNIE RAITT
VAN HALEN
RUSH
BRYAN ADAMS
JOHN HELLICAMP
NIRVANA
TESLA
Medium BABY ANIMALS
KIX
VAN HALEN
VAN MORRISON
LOU REED
ROBBIE ROBERTSON
SMITHS
KEITH RICHARDS
BLU
DRAMARAMA
METALLICA
PEARL JAM
PRIMAL SCREAM
RED HOT CHILI PEPP
TALL STORIES
Light

WMMR/Philadelphia (215) 561-0933
PROG MGR: JOE BOWADON

- Heavy RUSH (ST)
TWO ROOMS
GUNS N' ROSES
JOHN HELLICAMP
RUSH
U2
SMITHS
TOM PETTY
NIRVANA
L
RTZ
FREEJACK
OZZY OSBOURNE
PEARL JAM
BOB SEGER
MR. BIG
JERRY GARCIA BAND
KIX
NIRVANA
TESLA
BABY ANIMALS
METALLICA
TALL STORIES
ROD STEWART
RICHARD MARK
EDDIE HONEY
ERIC CLAPTON
ROBBIE ROBERTSON
SOUTHSIDE JOHNNY &
SMITHS
JOHN HELLICAMP
BOB SEGER
QUEST [UNLIS]
WEBB WILDER
PINKHOUSE
BABY ANIMALS
VAN HALEN
RED HOT CHILI PEPP
OZZY OSBOURNE

TALL STORIES
U2
STEVE RAY VAUGHAN
JOHN HELLICAMP
INDS
TESLA
NIRVANA
GUNS N' ROSES
METALLICA
VAN HALEN
Medium PEARL JAM
EDDIE HONEY
TOM PETTY
GUNS N' ROSES
OZZY OSBOURNE
SKID ROW
OZZY OSBOURNE
ASPHALT BALLET
Light ROBBIE ROBERTSON
FREEJACK

WHY/Providence (401) 438-6110
PD: BILL WESTON
MD: PHIL MARLOWE

- Heavy VAN HALEN
U2
RUSH
ROCK (ST)
QUEENSCRYCHE
NIRVANA
GUNS N' ROSES
METALLICA
STEVE RAY VAUGHAN
Medium JOHN HELLICAMP
EDDIE HONEY
CLIFFS OF DOONEEN
BABY ANIMALS
BRYAN ADAMS
QUEEN
RICHIE SAMBORA
Light TOM PETTY
HELLO GOODBYE
OZZY OSBOURNE
GUNS N' ROSES
FREEJACK
WEBB WILDER

WBCN/Boston (617) 266-1111
PD: OEDIPUS
MD: CARTER ALAN

- Heavy RUSH (ST)
TWO ROOMS
GUNS N' ROSES
JOHN HELLICAMP
RUSH
U2
SMITHS
TOM PETTY
NIRVANA
L
RTZ
FREEJACK
OZZY OSBOURNE
PEARL JAM
BOB SEGER
MR. BIG
JERRY GARCIA BAND
KIX
NIRVANA
TESLA
BABY ANIMALS
METALLICA
TALL STORIES
ROD STEWART
RICHARD MARK
EDDIE HONEY
ERIC CLAPTON
ROBBIE ROBERTSON
SOUTHSIDE JOHNNY &
SMITHS
JOHN HELLICAMP
BOB SEGER
QUEST [UNLIS]
WEBB WILDER
PINKHOUSE
BABY ANIMALS
VAN HALEN
RED HOT CHILI PEPP
OZZY OSBOURNE

WWDC/Washington (301) 587-7100
VP/PC: DAVE BROWN
MD: DUSTY SCOTT

- Heavy VAN HALEN
SCHOOL OF FISH
SCORPIONS
TOM PETTY
TWO ROOMS
STEVE RAY VAUGHAN
U2
QUEENSCRYCHE
RUSH (ST)
Medium STORM
Light KEITH RICHARDS
ROBBIE ROBERTSON
STEVE RAY VAUGHAN
LILLIAN AXE
DILLINGER
KIX
OZZY OSBOURNE
STORM
UGLY KID JOE

WRKE/Erie (814) 725-4000
MD: RON KLINE

- Heavy BRYAN ADAMS
GUNS N' ROSES
JOHN HELLICAMP
BOB SEGER
VAN HALEN
U2
Medium DIRE STRAITS
Light RUSH
RUSH (ST)
STEVE RAY VAUGHAN
Light OZZY OSBOURNE
TALL STORIES

WPYX/Albany (518) 785-9061
MD: JOHN COOPER

- Heavy TOM PETTY
ERIC CLAPTON
STORM
STEVE RAY VAUGHAN
METALLICA
Light RTZ
RUSH

WZZO/Allentown (215) 821-9559
PD: RICK STRAUSS
MD: TODD HEPT

- Heavy GUNS N' ROSES
U2
VAN HALEN
TOM PETTY
RUSH
SMITHS
RUSH (ST)
BRYAN ADAMS
Medium DIRE STRAITS
Light FREEJACK
STEVE RAY VAUGHAN
ROBBIE ROBERTSON
TWO ROOMS

WTPA/Harrisburg (717) 697-1141
PD: JEFF KAUFFMAN
APD: CHRIS JAMES

- Heavy GUNS N' ROSES
MR. BIG
STORM
VAN HALEN
ROBBIE ROBERTSON
STEVE RAY VAUGHAN
Light KIX
OZZY OSBOURNE
FREEJACK

WCCC/Hartford (203) 233-4426
PD: TED SELLERS
APD: MICHELLE FOX

- Heavy VAN HALEN
JOHN HELLICAMP
U2
EDDIE HONEY
TOM PETTY
BRYAN ADAMS
NIRVANA
GUNS N' ROSES
PRIMAL SCREAM
TWO ROOMS
RUSH
BOB SEGER
BABY ANIMALS
ROBBIE ROBERTSON
DIRE STRAITS
Medium STEVE RAY VAUGHAN
Light RTZ
TALL STORIES
TWO ROOMS

WKGB/Binghamton (807) 723-5953
PD: TODD MCCARTHY

- Heavy VAN HALEN
U2
JOHN HELLICAMP
RUSH
Light RTZ
TALL STORIES
TWO ROOMS

WBLM/Portland (207) 774-6364
OH: JOSE DIAZ

- Heavy VAN HALEN
JOHN HELLICAMP
GUNS N' ROSES
NIRVANA
TOM PETTY
PRIMAL SCREAM
RICHIE SAMBORA
BOB SEGER
DIRE STRAITS
STEVE RAY VAUGHAN
PRIMAL SCREAM
NEW YORK ROCK & SO
Medium LIGHT
Light ROBBIE ROBERTSON

WHEB/Portsmouth (603) 436-7300
PD: GLEN STUART
MD: SCOTT LAURANI

- Heavy STEVE RAY VAUGHAN
VAN HALEN
U2
QUEENSCRYCHE
GUNS N' ROSES
NIRVANA
RUSH
Light MR. BIG
Light RUSH
Light FREEJACK
KIX

WPDH/Poughkeepsie (914) 471-1500
PD: BILL PALMER
MD: GREG O'BRIEN

- Heavy BOB SEGER
RUSH (ST)
U2
JOHN HELLICAMP
GUNS N' ROSES
VAN HALEN
STEVE RAY VAUGHAN
NIRVANA
L
RICHIE SAMBORA
Medium VAN HALEN
Light TOM PETTY
BRYAN ADAMS
NEW YORK ROCK & SO
DIRE STRAITS
R.E.M.
JAMES TAYLOR
STORM
BABY ANIMALS
Light

WEZX/Scranton (717) 961-1842
PD: JIM RISING
MD: JACK MEYERS

- Heavy RUSH (ST)
GUNS N' ROSES
JOHN HELLICAMP
Medium STEVE RAY VAUGHAN
METALLICA
TWO ROOMS
NIRVANA
TOM PETTY
TESLA
VAN HALEN
Medium NIRVANA
Light RTZ
PEARL JAM
ROBBIE ROBERTSON
STORM
UGLY KID JOE
SKID ROW

WZXL/Atlantic City (809) 522-1416
PD: RON BROWN
APD: STEVE RAYMOND

- Heavy JOHN HELLICAMP
GUNS N' ROSES
VAN MORRISON
RUSH
R.E.M.
STORM
U2
VAN HALEN
STEVE RAY VAUGHAN
Light MR. BIG
Light RUSH
Light FREEJACK
KIX

WKIT/Bangor (207) 990-2800
PD: ROBERT RUSSELL
MD: KERRY O'HARA
(PROZER)

- Heavy JOHN HELLICAMP
NEW YORK ROCK & SO
METALLICA
VAN HALEN
EDDIE HONEY
STEVE RAY VAUGHAN
MR. BIG
BRYAN ADAMS
L'WTRD SKYTRD
BOB SEGER
TOM PETTY
U2
RICHIE SAMBORA
Medium VAN HALEN
Light TOM PETTY
BRYAN ADAMS
NEW YORK ROCK & SO
DIRE STRAITS
R.E.M.
JAMES TAYLOR
STORM
BABY ANIMALS
Light

WZNB/Burlington (802) 877-6800
PD: STEVE COPLER
MD: TOM VAN SART

- Heavy BRYAN ADAMS
TWO ROOMS
RUSH (ST)
DIRE STRAITS
GUNS N' ROSES
LITTLE FEAT
JOHN HELLICAMP
EDDIE HONEY
TESLA
BONNIE RAITT
I'M YOUR FAN
ROBBIE ROBERTSON
BOB SEGER
U2
STEVE RAY VAUGHAN
NIRVANA
METALLICA
TWO ROOMS
NIRVANA
TOM PETTY
TESLA
VAN HALEN
Medium NIRVANA
Light RTZ
PEARL JAM
ROBBIE ROBERTSON
STORM
UGLY KID JOE
SKID ROW

WZXB/Tampa (813) 227-9808
PD: GREG MULL

- Heavy DRIVEN N CRUI
GUNS N' ROSES
MCDONALD STREET
METALLICA
QUEENSCRYCHE
SCREAM
SKID ROW
TALL STORIES
TESLA
MR. BIG
UGLY KID JOE
Light PINKHOUSE
FOUR HORSESHEN
GUNS N' ROSES
LILLIAN AXE
NIRVANA
OZZY OSBOURNE
PEARL JAM
FREEJACK
SOUNDGARDEN
TRANDER
U2
VAN HALEN
Light KIX

KLQL/Houston (713) 526-8855
PD: TED EDWARDS
MD: PATTY MARTIN

- Heavy VAN HALEN
BRYAN ADAMS
GUNS N' ROSES
JOHN HELLICAMP
STEVE RAY VAUGHAN
WEBB WILDER
BOB SEGER
FOUR HORSESHEN
TOM PETTY
TALL STORIES
RICHIE SAMBORA
RUSH (ST)
QUEEN
NIRVANA
RUSH
Light TOM PETTY
BOB SEGER
BABY ANIMALS
STUART HAMM
STEVE RAY VAUGHAN
Light SOUNDGARDEN
TWO ROOMS
FREEJACK

WYNF/Tampa (813) 228-8090
PD: CHARLIE LOGAN

- Heavy GUNS N' ROSES
VAN HALEN
QUEENSCRYCHE
U2
STEVE RAY VAUGHAN
RUSH
NIRVANA
METALLICA
OZZY OSBOURNE
SKID ROW
RICHIE SAMBORA
TESLA
TIN MACHINE
WEBB WILDER
Light KIX
ALLMAN BROTHERS
LOU REED
JAMES REYNE
KEITH RICHARDS

WVAV/Charleston (803) 554-4401
PD: DAVE ROSSI

- Heavy BRYAN ADAMS
JOHN HELLICAMP
VAN HALEN
Light U2
Light TOM PETTY
RUSH
Medium JOHN HELLICAMP
Light VAN HALEN
Light STEVE RAY VAUGHAN
Light ROBBIE ROBERTSON

WRFX/Charlotte (704) 338-9970
PD: JEFF KENT

- Heavy STEVE RAY VAUGHAN
VAN HALEN
U2
TOM PETTY
RUSH
Medium JOHN HELLICAMP
VAN HALEN
Light ROBBIE ROBERTSON
Light STEVE RAY VAUGHAN
Light OZZY OSBOURNE

WMFX/Columbia (803) 772-4990
PD: BOBBI WORTH
MD: DAVE BAKEN

- Heavy JOHN HELLICAMP
VAN HALEN
RUSH
BOB SEGER
STORM
STEVE RAY VAUGHAN
Light KIX
STORM
UGLY KID JOE
STEVE RAY VAUGHAN
Light MARC BONILLA
FREEJACK
SHOTGUN MESSIAH

KNCN/Corpus Christi (512) 289-1000
PD: TIM PARKER
MD: HATT VAUGHAN

- Heavy BRYAN ADAMS
GUNS N' ROSES
JOHN HELLICAMP
METALLICA
EDDIE HONEY
MR. BIG
NIRVANA
OZZY OSBOURNE
KIX
STORM
UGLY KID JOE
STEVE RAY VAUGHAN
Light MARC BONILLA
FREEJACK
SHOTGUN MESSIAH

KLAQ/EI Paso (915) 544-8864
OH/MD: NAT LAMP
MD: KEE RANNEY

- Heavy STEVE RAY VAUGHAN
VAN HALEN
GUNS N' ROSES
QUEENSCRYCHE
Medium VAN HALEN
Light OZZY OSBOURNE
Light RUSH (ST)
Light TALL STORIES
Light FREEJACK

WPCX/Hyannis (508) 778-8888
PD: TAFT MOORE
MD: BRIAN KELLY

- Heavy BOB SEGER
BRYAN ADAMS
TOM PETTY
EDDIE HONEY
QUEEN
Medium STEVE RAY VAUGHAN
LOU REED
Light ROBBIE ROBERTSON

WGR/Manchester (603) 825-6915
OH/MD: JOHN ENDARL
APD: B. McWILLIAMS

- Heavy TOM PETTY
U2
STEVE RAY VAUGHAN
ALLMAN BROTHERS
VAN HALEN
RUSH (ST)
EDDIE HONEY
GUNS N' ROSES
HEAVY LEE SUMNER
SMITHS

WOUR/Utica (315) 797-0803
PD: PETER HIRSCH
MD: ALISON RYAN

- Heavy STORM
STEVE RAY VAUGHAN
VAN HALEN
RUSH
GUNS N' ROSES
JERRY BRUNTAGE
TOM PETTY
DIRE STRAITS
JAZZ OSBOURNE
Light RUSH (ST)
FREEJACK

WVAV/Charleston (803) 554-4401
PD: DAVE ROSSI

WNOR/Norfolk (804) 366-9900
PD: BUZZ KNIGHT
MD: HEIDI HESS

- Heavy U2
JOHN HELLICAMP
VAN HALEN
RUSH
BRYAN ADAMS
RUSH (ST)
BOB SEGER
GUNS N' ROSES
EDDIE HONEY
FOUR HORSESHEN
Light STEVE RAY VAUGHAN
GUNS N' ROSES
Light FREEJACK

WVAV/Charleston (803) 554-4401
PD: DAVE ROSSI

- Heavy JOHN HELLICAMP
VAN HALEN
RUSH
WEBB WILDER
BRYAN ADAMS
LITTLE FEAT
HEAVY LEE SUMNER
PRIMAL SCREAM
NIRVANA
EDDIE HONEY
SKID ROW
TESLA
Medium RUSH (ST)
STEVE RAY VAUGHAN
STORM
UGLY KID JOE
SHOTGUN MESSIAH
ROBBIE ROBERTSON

WVAV/Charleston (803) 554-4401
PD: DAVE ROSSI

- Heavy JOHN HELLICAMP
VAN HALEN
RUSH
WEBB WILDER
BRYAN ADAMS
LITTLE FEAT
HEAVY LEE SUMNER
PRIMAL SCREAM
NIRVANA
EDDIE HONEY
SKID ROW
TESLA
Medium RUSH (ST)
STEVE RAY VAUGHAN
STORM
UGLY KID JOE
SHOTGUN MESSIAH
ROBBIE ROBERTSON

WVAV/Charleston (803) 554-4401
PD: DAVE ROSSI

- Heavy JOHN HELLICAMP
VAN HALEN
RUSH
WEBB WILDER
BRYAN ADAMS
LITTLE FEAT
HEAVY LEE SUMNER
PRIMAL SCREAM
NIRVANA
EDDIE HONEY
SKID ROW
TESLA
Medium RUSH (ST)
STEVE RAY VAUGHAN
STORM
UGLY KID JOE
SHOTGUN MESSIAH
ROBBIE ROBERTSON

WVAV/Charleston (803) 554-4401
PD: DAVE ROSSI

- Heavy JOHN HELLICAMP
VAN HALEN
RUSH
WEBB WILDER
BRYAN ADAMS
LITTLE FEAT
HEAVY LEE SUMNER
PRIMAL SCREAM
NIRVANA
EDDIE HONEY
SKID ROW
TESLA
Medium RUSH (ST)
STEVE RAY VAUGHAN
STORM
UGLY KID JOE
SHOTGUN MESSIAH
ROBBIE ROBERTSON

WVAV/Charleston (803) 554-4401
PD: DAVE ROSSI

- Heavy JOHN HELLICAMP
VAN HALEN
RUSH
WEBB WILDER
BRYAN ADAMS
LITTLE FEAT
HEAVY LEE SUMNER
PRIMAL SCREAM
NIRVANA
EDDIE HONEY
SKID ROW
TESLA
Medium RUSH (ST)
STEVE RAY VAUGHAN
STORM
UGLY KID JOE
SHOTGUN MESSIAH
ROBBIE ROBERTSON

WVAV/Charleston (803) 554-4401
PD: DAVE ROSSI

- Heavy JOHN HELLICAMP
VAN HALEN
RUSH
WEBB WILDER
BRYAN ADAMS
LITTLE FEAT
HEAVY LEE SUMNER
PRIMAL SCREAM
NIRVANA
EDDIE HONEY
SKID ROW
TESLA
Medium RUSH (ST)
STEVE RAY VAUGHAN
STORM
UGLY KID JOE
SHOTGUN MESSIAH
ROBBIE ROBERTSON

WVAV/Charleston (803) 554-4401
PD: DAVE ROSSI

- Heavy JOHN HELLICAMP
VAN HALEN
RUSH
WEBB WILDER
BRYAN ADAMS
LITTLE FEAT
HEAVY LEE SUMNER
PRIMAL SCREAM
NIRVANA
EDDIE HONEY
SKID ROW
TESLA
Medium RUSH (ST)
STEVE RAY VAUGHAN
STORM
UGLY KID JOE
SHOTGUN MESSIAH
ROBBIE ROBERTSON

WVAV/Charleston (803) 554-4401
PD: DAVE ROSSI

- Heavy JOHN HELLICAMP
VAN HALEN
RUSH
WEBB WILDER
BRYAN ADAMS
LITTLE FEAT
HEAVY LEE SUMNER
PRIMAL SCREAM
NIRVANA
EDDIE HONEY
SKID ROW
TESLA
Medium RUSH (ST)
STEVE RAY VAUGHAN
STORM
UGLY KID JOE
SHOTGUN MESSIAH
ROBBIE ROBERTSON

WVAV/Charleston (803) 554-4401
PD: DAVE ROSSI

- Heavy JOHN HELLICAMP
VAN HALEN
RUSH
WEBB WILDER
BRYAN ADAMS
LITTLE FEAT
HEAVY LEE SUMNER
PRIMAL SCREAM
NIRVANA
EDDIE HONEY
SKID ROW
TESLA
Medium RUSH (ST)
STEVE RAY VAUGHAN
STORM
UGLY KID JOE
SHOTGUN MESSIAH
ROBBIE ROBERTSON

WVAV/Charleston (803) 554-4401
PD: DAVE ROSSI

Continued on next page

## SOUTH (Continued)

### WRCO/Fayetteville (919) 484-2107

PD: BITZ BOHMAN  
MD: ED MCCORMACK

- Heavy
- BRYAN ADAMS
- FOUR HORSEMEN
- BOB SEGER
- RICHIE SAMBORA
- SCOUNDGARDEN
- METALLICA
- VAN HALDEN
- GENESIS
- TOM PETTY
- TESLA
- JOHN HELLICAMP
- Medium
- RUSH
- OSZY OSBOURNE
- Light
- STORM
- UGLY KID JOE
- NORTHERN PIKES
- JOHN LEE SUMMER
- KIX

### WRXK/Ft. Myers (813) 332-3896

PD: STEVE DONNES  
MD: ARVETTE

- Heavy
- NIRVANA
- U2
- BRYAN ADAMS
- VAN HALDEN
- GUNS N' ROSES(L)
- TOM PETTY
- JOHN HELLICAMP
- GENESIS
- BOB SEGER
- METALLICA
- Medium
- STEVIE RAY VAUGHAN
- FREELJACK
- VINNIE MOORE
- Light

### WROQ/Greenville (803) 242-0101

PD: LEE ROGERS  
MD: BILL WALKER

- Heavy
- NIRVANA
- U2(M)
- GUNS N' ROSES
- JOHN HELLICAMP
- GENESIS(M)
- STEVIE RAY VAUGHAN
- BOB SEGER
- QUEENSCRYCHE
- STORM
- TWO ROOMS(L)
- TOM PETTY
- DIRE STRAITS
- LITRINO SKYTRD
- CULT
- RUSH
- VAN HALDEN
- Medium
- FREELJACK(L)
- Light
- RUSH (ST)

### WSTZ/Jackson (801) 982-1067

PD: DRU LABARDE  
MD: PAH RIVERS

- Heavy
- BRYAN ADAMS
- GUNS N' ROSES
- JOHN HELLICAMP
- VAN HALDEN
- GENESIS
- Medium
- FREELJACK
- LIGHT
- ROBBIE ROBERTSON
- DRAMAAMA
- STEVIE RAY VAUGHAN
- OSZY OSBOURNE
- STORM
- WILL & THE BUSHMAN

### WFVY/Jacksonville (904) 642-1055

PD: RALPH CIPOLLA  
MD: JOHN LEARD

- Heavy
- VAN HALDEN
- MR. BIG
- U2(L)
- BRYAN ADAMS
- QUEENSCRYCHE
- JOHN HELLICAMP
- Medium
- BOB SEGER
- Light
- RUSH (ST)
- FREELJACK
- VINNIE MOORE
- PEARL JAM
- SMITHS
- OSZY OSBOURNE
- SCOUNDGARDEN

### WVMZ/Knoxville (615) 525-6000

PD: BLAKE JATSON  
MD: BILL KAY

- Heavy
- FOUR HORSEMEN
- STEVIE RAY VAUGHAN
- U2(L)
- BRYAN ADAMS
- RUSH
- RUSH (ST)
- SMITHS
- OSZY OSBOURNE
- SCOUNDGARDEN
- Light
- THUNDER
- FREELJACK
- TWO ROOMS
- UGLY KID JOE

### WKQQ/Lexington (606) 252-6894

PD: PETER DELLORO  
MD: TOM TILFORD

- Heavy
- GENESIS
- JOHN HELLICAMP(M)
- STORM
- U2(M)
- VAN HALDEN
- R.E.M.
- RUSH
- TOM PETTY(L)
- EDDIE MONEY

### Medium

- FREELJACK
- BOBEAMS

### KMJX/Little Rock (501) 484-2107

PD: TOM WOOD  
MD: DAVID A. ROSS

- Heavy
- VINNIE MOORE
- VAN HALDEN
- NIRVANA
- BRYAN ADAMS
- GUNS N' ROSES
- METALLICA
- EDDIE MONEY
- JOHN HELLICAMP
- TOM PETTY
- GENESIS
- BOB SEGER
- OSZY OSBOURNE
- Light
- STEVIE RAY VAUGHAN
- STORM
- UGLY KID JOE
- PSYCHEUNKAPUS

### WQMF/Louisville (502) 896-4400

OH: BILL RAY  
MD: DUKE MEYER

- Heavy
- VAN HALDEN(M)
- JOHN HELLICAMP(M)
- RUSH(M)
- U2(M)
- STORM
- TESLA(L)
- Medium
- TOAD THE WET SPROG
- Light
- OSZY OSBOURNE
- MARC BONILLA

### WQWZ/Macon (912) 781-8558

PD: NATHAN HALE

- Heavy
- U2
- BRYAN ADAMS
- STORM
- GENESIS
- SCORPIONS
- JOHN HELLICAMP
- VAN HALDEN
- GUNS N' ROSES
- TOM PETTY
- METALLICA
- NIRVANA
- ALJMAN BROTHERS
- Light
- FREELJACK
- OSZY OSBOURNE

### WIXV/Savannah (912) 897-1529

PD: CURT GAY  
MD: JAY SISSON

- Heavy
- WEBB WILDER(M)
- U2(M)
- GUNS N' ROSES
- JOHN HELLICAMP(M)
- VAN HALDEN
- GENESIS
- U2
- SCOUNDGARDEN(L)
- Medium
- WIDESPREAD PANIC
- BOB SEGER
- ROBBIE ROBERTSON
- STORM
- FREELJACK
- UGLY KID JOE

### WGCX/Mobile (205) 626-9600

PD: LORI DUBOSE  
MD: CHARLIE OCEAN

- Heavy
- JOHN HELLICAMP
- U2(M)
- VAN HALDEN
- STEVIE RAY VAUGHAN
- NEW YORK ROCK & SO
- NIRVANA
- BRYAN ADAMS
- ALLMAN BROTHERS
- Light
- TALL STORIES
- RUSH (ST)
- OSZY OSBOURNE
- STORM
- FREELJACK
- UGLY KID JOE

### KTAL/Shreveport (318) 425-2422

PD: JOHN SHERMAN  
MD: TOM NICHOLS

- Heavy
- BRYAN ADAMS
- LILLIAN AXE
- DIRE STRAITS
- VAN HALDEN
- RUSH(M)
- JOHN HELLICAMP
- TWO ROOMS
- QUEENSCRYCHE
- U2
- TESLA
- OSZY OSBOURNE
- NIRVANA
- GENESIS
- SKID ROW
- METALLICA
- GUNS N' ROSES(M)
- STEVIE RAY VAUGHAN(M)
- ERIC CLAPTON
- Medium
- BOB SEGER
- STORM
- RUSH (ST)
- RUSH
- STEVIE RAY VAUGHAN
- PEARL JAM

### WRDU/Raleigh (919) 876-1061

PD: BOB HALTON  
MD: TOM GULLD

- Heavy
- U2(L)
- GENESIS(L)
- JOHN HELLICAMP(L)
- EDDIE MONEY
- VAN HALDEN
- BRYAN ADAMS
- BOB SEGER
- TOM PETTY
- VAN HALDEN
- R.E.M.
- RUSH
- TOM PETTY(L)
- EDDIE MONEY

### WCKW/New Orleans (504) 535-2424

PD: CRAIG STEVENS  
MD: WAYNE WATKINS

- Heavy
- VAN HALDEN(M)
- EDDIE MONEY
- U2
- GENESIS(L)
- TOM PETTY(M)
- LYNTRD SKYTRD(L)
- STORM
- ALLMAN BROTHERS

### WDIZ/Orlando (407) 682-7876

PD: NEAL MURPHY  
MD: LEE RANDALL

- Heavy
- MR. BIG
- U2(M)
- RUSH(M)
- BRYAN ADAMS
- VAN HALDEN
- JOHN HELLICAMP
- GENESIS
- STORM
- ROBBIE ROBERTSON
- Light
- FREELJACK

### WHTQ/Orlando (407) 295-3990

PD: JIM STEEL  
(FROZEN)

- Heavy
- LITA POND
- NIRVANA
- U2
- PIREHOUSE
- QUEENSCRYCHE
- METALLICA
- GUNS N' ROSES
- OSZY OSBOURNE
- MR. BIG
- Light

### WTKX/Pensacola (904) 438-7543

PD: MIKE ONDATO  
MD: STRUMPER

- Heavy
- GENESIS
- GUNS N' ROSES
- STEVIE RAY VAUGHAN(M)
- RUSH (ST)
- NIRVANA
- Medium
- OSZY OSBOURNE
- STORM
- Light

### WKDF/Nashville (615) 244-9532

PD: KID REDD  
MD: JOHN HAGARTY

- Heavy
- BRYAN ADAMS
- JOHN HELLICAMP
- DIRE STRAITS
- TOM PETTY
- QUESTIONAIRES(L)
- RICHIE SAMBORA
- VAN HALDEN
- STEVIE RAY VAUGHAN
- WEBB WILDER
- U2(M)
- DILLINGER
- GENESIS
- SCOUNDGARDEN(L)
- Medium
- WIDESPREAD PANIC
- BOB SEGER
- ROBBIE ROBERTSON
- STORM
- FREELJACK
- UGLY KID JOE

### WEGR/Memphis (901) 578-1103

PD: DRAKE HALL  
MD: ZERLE LOGAN

- Heavy
- BRYAN ADAMS
- JOHN HELLICAMP
- GENESIS
- EDDIE MONEY
- BOB SEGER
- OSZY OSBOURNE
- VAN HALDEN
- Light
- OSZY OSBOURNE
- STORM
- FREELJACK

### WRXL/Richmond (804) 758-8400

PD: BILL PUGH  
MD: PAUL SHORFITE

- Heavy
- STEVIE RAY VAUGHAN(M)
- U2(M)
- VAN HALDEN
- SMITHS
- GENESIS(M)
- TOM PETTY
- TWO ROOMS
- JOHN HELLICAMP
- RUSH (ST)
- Medium
- CHRIS WHITLEY
- BLUES TRAVELER
- ROBBIE ROBERTSON
- Light
- KIX

### WROV/Roanoke (703) 343-4444

PD: NILE BELL  
APD/MD: ELLER FLAHERTY

- Heavy
- NEW YORK ROCK & SO(M)
- VAN HALDEN
- JOHN HELLICAMP
- U2
- DIRE STRAITS
- TOM PETTY
- TWO ROOMS
- JOHN HELLICAMP
- RUSH (ST)
- Medium
- MR. BIG
- STORM
- STEVIE RAY VAUGHAN
- PEARL JAM

### WRUF/Gainesville (904) 392-0771

PD: HARRY GUSCOTT  
MD: KRISTI CLAW

- Heavy
- STEVIE RAY VAUGHAN
- VAN HALDEN
- STORM
- GUNS N' ROSES
- EDDIE MONEY
- NIRVANA
- BRYAN ADAMS
- FOUR HORSEMEN
- THUNDER
- Light
- OSZY OSBOURNE
- FREELJACK

### KFMX/Lubbock (806) 747-1224

PD: MESS NESSMAN  
MD: KID MANNING

- Heavy
- BRYAN ADAMS
- GENESIS
- VAN HALDEN
- TOM PETTY
- JOHN HELLICAMP
- EDDIE MONEY
- BOB SEGER
- U2
- RUSH (ST)
- RTZ
- STEVIE RAY VAUGHAN
- Light
- OSZY OSBOURNE
- THUNDER

### TALL STORIES GENESIS

- OSZY OSBOURNE
- RUSH
- STEVIE RAY VAUGHAN
- RUSH (ST)
- STORM
- RTZ
- NORTHERN PIKES
- LOU REED
- SCOUNDGARDEN

### KATP/Amarillo (806) 359-5999

PD/MD: DALE MILLER

- Heavy
- U2
- JOHN HELLICAMP
- EDDIE MONEY
- NEW YORK ROCK & SO
- BOB SEGER
- VAN HALDEN
- BRYAN ADAMS
- TOM PETTY
- GENESIS
- RUSH
- STEVIE RAY VAUGHAN
- RICHIE SAMBORA
- TWO ROOMS
- GENESIS
- RUSH
- STEVIE RAY VAUGHAN
- ROBBIE ROBERTSON
- STORM
- JOLLYTISH
- DILLINGER
- RUSH (ST)
- LITA POND
- Light
- OSZY OSBOURNE
- SHOTGUN NESSIAN
- UGLY KID JOE

### WWWV/Charlotteville (804) 971-4057

PD: VINNIE KICE  
MD: DEBBIE GILBERT

- Heavy
- STORM
- DIRE STRAITS
- GENESIS(M)
- NEW YORK ROCK & SO
- RUSH(M)
- U2
- MR. BIG
- EDDIE MONEY
- BRYAN ADAMS
- JOHN HELLICAMP
- BOB SEGER
- STEVIE RAY VAUGHAN
- VAN HALDEN
- OSZY OSBOURNE
- MR. BIG
- Light

### WWRK/Columbus (604) 578-3000

PD: JOHN STUART  
MD: BRIAN GREATHOUSE

- Heavy
- SCHOOL OF FISH
- STEVIE RAY VAUGHAN
- TOM PETTY (M)
- DIRE STRAITS
- JOHN HELLICAMP(M)(L)
- U2
- EDDIE MONEY
- NEW YORK ROCK & SO
- BOB SEGER
- VAN HALDEN
- BRYAN ADAMS
- METALLICA(M)
- HENRY LEE SUMMER
- Light
- RUSH
- RUSH (ST)
- STORM
- FREELJACK

### KKEG/Fayetteville (501) 521-5566

PD: MESS JEFFRIES  
MD: DAVE JACKSON

- Heavy
- GUNS N' ROSES
- U2
- JOHN HELLICAMP
- NIRVANA
- METALLICA
- BRYAN ADAMS
- TESLA
- VAN HALDEN
- RUSH (ST)
- Medium
- UGLY KID JOE
- NORTHERN PIKES
- Light
- DILLINGER
- OSZY OSBOURNE
- RTZ

### KKZK/Ft. Smith (501) 646-6700

PD: MARK HORGAN  
MD: JOHN ALLEN

- Heavy
- JOHN HELLICAMP
- U2
- FOUR HORSEMEN
- VAN HALDEN
- BOB SEGER
- SMITHS
- GENESIS(M)
- TOM PETTY
- TWO ROOMS
- JOHN HELLICAMP
- RUSH (ST)
- Medium
- CHRIS WHITLEY
- BLUES TRAVELER
- ROBBIE ROBERTSON
- Light
- KIX

### WRUF/Gainesville (904) 392-0771

PD: HARRY GUSCOTT  
MD: KRISTI CLAW

- Heavy
- STEVIE RAY VAUGHAN
- VAN HALDEN
- STORM
- GUNS N' ROSES
- EDDIE MONEY
- NIRVANA
- BRYAN ADAMS
- FOUR HORSEMEN
- THUNDER
- Light
- OSZY OSBOURNE
- FREELJACK

### WRUF/Gainesville (904) 392-0771

PD: HARRY GUSCOTT  
MD: KRISTI CLAW

- Heavy
- STEVIE RAY VAUGHAN
- VAN HALDEN
- STORM
- GUNS N' ROSES
- EDDIE MONEY
- NIRVANA
- BRYAN ADAMS
- FOUR HORSEMEN
- THUNDER
- Light
- OSZY OSBOURNE
- FREELJACK

### WRUF/Gainesville (904) 392-0771

PD: HARRY GUSCOTT  
MD: KRISTI CLAW

- Heavy
- STEVIE RAY VAUGHAN
- VAN HALDEN
- STORM
- GUNS N' ROSES
- EDDIE MONEY
- NIRVANA
- BRYAN ADAMS
- FOUR HORSEMEN
- THUNDER
- Light
- OSZY OSBOURNE
- FREELJACK

### WKZQ/Myrtle Beach (803) 448-4739

PD/MD: JOHNNY DIAZ

- Heavy
- SKID ROW
- GUNS N' ROSES
- FOUR HORSEMEN
- TESLA
- METALLICA
- NIRVANA
- TALL STORIES
- BRYAN ADAMS
- OSZY OSBOURNE
- BOB SEGER
- JOHN HELLICAMP
- TOM PETTY
- VAN HALDEN
- BOB SEGER
- GENESIS
- U2
- RICHIE SAMBORA
- EDDIE MONEY
- RUSH
- RTZ
- Medium
- RUSH (ST)
- STEVIE RAY VAUGHAN
- Light
- UGLY KID JOE
- KEITH RICHARDS

### KBAT/Odesa (915) 563-2121

PD: RIC ELLIOTT  
MD: DRUM DAMSON

- Heavy
- TOM PETTY
- GUNS N' ROSES
- METALLICA
- EDDIE MONEY
- VAN HALDEN
- Medium
- RUSH
- Light

### WLBQ/Indianapolis (317) 257-5655

PD: MARTY BENDER  
MD: ICE CREAM

- Heavy
- DIRE STRAITS
- GENESIS(M)
- NEW YORK ROCK & SO
- RUSH(M)
- U2
- MR. BIG
- EDDIE MONEY
- BRYAN ADAMS
- JOHN HELLICAMP
- BOB SEGER
- STEVIE RAY VAUGHAN
- VAN HALDEN
- OSZY OSBOURNE
- Light

### WLRZ/Chicago (312) 440-5270

PD: RICK BULLIS  
MD: DAVE BUCKSON

- Heavy
- DIRE STRAITS
- JOHN HELLICAMP
- TOM PETTY(M)
- U2(M)
- Medium
- TWO ROOMS
- NEW YORK ROCK & SO
- STEVIE RAY VAUGHAN
- EDDIE MONEY
- BOB SEGER
- Light

### WBBZ/Chicago (312) 661-8100

VP/PROD: JOHN EDWARDS  
MD: KEVIN LOUIS

- Heavy
- BRUCE COCKBURN
- BRITNY FOX
- FREELJACK
- LITA POND
- KINGDOM COME
- L.A. GUNS
- LILLIAN AXE
- LITTLE ANGELS
- MOOREN STREET
- METALLICA
- NIRVANA
- OSZY OSBOURNE
- QUEENSCRYCHE
- SKID ROW
- TESLA
- TRUNDER

### WLLZ/Detroit (313) 655-5100

PD: JAY CLARK  
MD: CHUCK SARTONI

- Heavy
- VAN HALDEN
- JOHN HELLICAMP
- GENESIS
- EDDIE MONEY
- BOB SEGER
- OSZY OSBOURNE
- VAN HALDEN
- Light
- OSZY OSBOURNE
- STORM
- FREELJACK

### WRIF/Detroit (313) 627-9505

PD: JIM PENBERTON  
MD: STEVE KOSTAN

- Heavy
- STEVIE RAY VAUGHAN
- VAN HALDEN
- STORM
- GUNS N' ROSES
- EDDIE MONEY
- NIRVANA
- BRYAN ADAMS
- FOUR HORSEMEN
- THUNDER
- Light
- OSZY OSBOURNE
- FREELJACK

### WLVQ/Columbus (614) 488-9896

PD: BOB HIRSHMAN  
MD: JO ROELMSON

- Heavy
- STEVIE RAY VAUGHAN(M)
- RICHIE SAMBORA
- LITRINO SKYTRD
- RUSH
- GENESIS
- JOHN HELLICAMP(M)
- DIRE STRAITS
- TOM PETTY
- U2
- BOB SEGER
- ALLMAN BROTHERS
- NIRVANA
- SHADOW KING
- QUEENSCRYCHE
- KEITH RICHARDS
- RUSH
- STEVIE RAY VAUGHAN
- RUSH (ST)
- TESLA
- NIRVANA

### DIRE STRAITS GENESIS(M)

- JOHN HELLICAMP
- NIRVANA
- TESLA
- NEW YORK ROCK & SO
- QUEENSCRYCHE
- RUSH
- STORM
- U2
- VAN HALDEN
- STEVIE RAY VAUGHAN
- GUNS N' ROSES
- EDDIE MONEY
- TOM PETTY
- Medium
- Light

### WMLS/Cleveland (216) 781-9667

PD: MICHAEL LACZAK  
MD: BRAD HANSON

- Heavy
- DIRE STRAITS
- OSZY OSBOURNE(L)
- U2(L)
- GENESIS
- EDDIE MONEY
- JOHN HELLICAMP
- JAMES REINE
- VAN HALDEN
- BOB SEGER
- NEW YORK ROCK & SO(L)
- QUEEN
- SMITHS
- BOBEAMS
- Medium
- TOM PETTY
- JAMES TAYLOR
- NIRVANA
- VAN MORRISON
- Light
- LOU REED

### WGLF/Tallahassee (904) 678-1104

PD: JEFF HORN  
MD: PAUL DAVIS

- Heavy
- TOM PETTY
- GUNS N' ROSES
- METALLICA
- EDDIE MONEY
- VAN HALDEN
- Medium
- RUSH
- Light

### WQFM/Milwaukee (414) 278-2040

PD: J.T. STEVENS  
MD: JIM SMITH

- Heavy
- TOM PETTY
- TESLA(M)
- STEVIE RAY VAUGHAN
- U2
- Medium
- DRIVIN N CRYIN
- METALLICA(L)
- NIRVANA
- OSZY OSBOURNE(L)
- TALL STORIES
- TRUNDER
- Light
- BREAN ADAMS

## MIDWEST (Continued)

• STEVIE RAY VAUGHAN  
Light  
• NORTHERN PIXES  
• UGLY KID JOE  
• FREEJACK  
• KIX  
• TATTOO RODED  
• MARC BONILLA

**KSEZ/Sioux City**  
(712) 258-6740  
PD: GLEN MILLER  
MD: TIM HARRISON

Heavy  
EDDIE HONEY  
TOM PETTY (M)  
GENESIS  
JOHN HELLICAMP  
QUEEN  
BRYAN ADAMS  
BOB SEGER  
U2 (M)  
• STORM  
• NINTENDO WHITE KID  
Light  
• OZZY OSBOURNE  
• SHOTGUN NESSIAH

**KFMZ/Columbia**  
(314) 874-3000  
PD: CHRIS KELLOGG  
APD: SEAN RICHARDS

Heavy  
GENESIS  
U2  
RICHARD MAHE  
BILLY JOEL  
BRYAN ADAMS  
VAN HALEN  
BOB SEGER  
Medium  
• OZZY OSBOURNE  
• UNTIL THE END OF T  
Light  
• UGLY KID JOE

**KFMQ/Lincoln**  
(402) 489-8500

PD: RANDY RALEY  
APD/MD: JON TERRY  
(FROZEN)  
Heavy  
VAN HALEN  
JOHN HELLICAMP  
GENESIS  
EDDIE HONEY  
STEVIE RAY VAUGHAN  
TWO ROOMS  
BOB SEGER  
JAMES TAYLOR  
JETHRO TULL  
U2  
TOM PETTY  
QUEEN  
SOUTHSIDE JOHNNY &  
ROD STEWART  
RUSH (ST)  
Light

**KSOY/Rapid City**  
(605) 348-8877  
PD: JACK DANIELS  
MD: JIM KALLAS

Heavy  
U2 (L)  
JOHN HELLICAMP (L)  
GUNS N' ROSES  
VAN HALEN  
EDDIE HONEY  
BRYAN ADAMS  
PRIMAL SCREAM  
TESLA  
BOB SEGER (L)  
RICHIE SAMBORA (L)  
METALLICA  
GENESIS (M)  
TOM PETTY  
RUSH  
TALL STORIES  
NIRVANA  
Medium  
Light  
• STEVIE RAY VAUGHAN  
• STORM  
• RICHARD MAHE  
• UGLY KID JOE

**WZNF/Champaign**  
(217) 367-1195  
PD: GREG FARMER  
MD: DR. KEN DAVIS  
(FROZEN)

Heavy  
HOTLEY CRUE  
U2  
JOHN HELLICAMP  
BRYAN ADAMS  
FIREHOUSE  
Medium  
Light

**WYMG/Springfield**  
(217) 546-9000  
PD: BRYAN JEFFRIES  
MD: KEEF FULGHAM

Heavy  
BRYAN ADAMS  
TOM PETTY  
RUSH  
U2 (L)  
VAN HALEN  
TWO ROOMS (M)  
NIRVANA  
Medium  
• JOHN HELLICAMP  
• BOB SEGER  
Light

**WZZQ/Terre Haute**  
(812) 232-5034  
OV/MD: TODD HOLMAN  
APD: DANNY WAYNE

Heavy  
U2  
MR. BIG  
JOHN HELLICAMP  
NIRVANA  
VAN HALEN  
STORM (M)  
RICHARD MAHE  
Medium  
Light  
• CULT  
• OZZY OSBOURNE

**WXKE/Ft. Wayne**  
(219) 484-0580  
PD: RICK WEST

Heavy  
NIRVANA  
U2  
FOUR HORSESHEN  
BOODEANS  
VAN HALEN  
RUSH (ST)  
Medium  
• GENESIS (L)  
• BRYAN ADAMS  
• EXTREME  
• BOB SEGER

## WEST



**KAZY/Denver**  
(303) 759-5800  
PD: STEVE KOSBAU  
MD: LOIS TOOD

Heavy  
VAN HALEN (M) (L)  
OZZY OSBOURNE (M)  
HOTLEY CRUE  
U2  
METALLICA (L)  
Medium  
JOHN HELLICAMP  
FOUR HORSESHEN  
RUSH (L)  
NIRVANA  
TALL STORIES  
BOB SEGER  
SKID ROW  
TESLA  
CULT  
SHADOW KING  
TOM PETTY (L)  
PEARL JAM  
GUNS N' ROSES  
• THUNDER  
• FREEJACK  
Light  
• LILLIAN ABE

**KBCO/Denver**  
(303) 444-5800  
PD: DOUG CLIFTON  
MD: GINGER HAVLAT

Heavy  
U2  
STEVIE RAY VAUGHAN  
GENESIS  
ROBBIE ROBERTSON  
UNTIL THE END OF T  
SOUTHSIDE JOHNNY &  
BRUCE COCKBURN  
DIRE STRAITS  
VAN HORN  
SWEET  
JAMES TAYLOR  
NEW YORK ROCK & SO  
TELAS  
WARREN ZEVON  
Medium  
BOBIE RAITT  
BETA  
RUSH (ST)  
PRIMAL SCREAM  
BOB SEGER  
HAWKI GRIFFITH  
ARNDAL LOGIC  
BLUR  
CROWDED HOUSE  
JOHN HELLICAMP  
LITTLE PEAT  
HEDDIE URE  
KERRY LOGGINS  
SQUEEZE  
STORM  
JOHN PRINE  
KIDS  
MURPHY MAHARRT  
KILLER JOE  
JOHN LEE HOOKER  
NATHANIEL ARCHAINGEL  
I'M YOUR FAN  
• POI DOG POWDERING  
• LOU REED  
• FARM  
• NORTHERN PIXES  
Light

**KBP/Denver**  
(303) 534-8200  
PD: BILL BETTS

Heavy  
METALLICA (M)  
NIRVANA  
OZZY OSBOURNE (M)  
TESLA  
VAN HALEN  
Medium  
Light  
• STEVIE RAY VAUGHAN  
• STORM  
• RICHARD MAHE  
• UGLY KID JOE

**KLOS/Los Angeles**  
(213) 840-4836  
PD: KEN ANTHONY  
MD: RITA WILDE

Heavy  
VAN HALEN  
U2 (L)  
GUNS N' ROSES  
JOHN HELLICAMP  
RUSH  
Medium  
Light  
• STEVIE RAY VAUGHAN (M)  
• BRYAN ADAMS  
• BOB SEGER  
• NIRVANA  
• GENESIS  
• SOUTHERNS  
• TOM PETTY  
• RICHIE SAMBORA  
• METALLICA  
• WEBB WILDER  
• TALL STORIES  
• CULT  
• DRAMARAMA  
• PRIMAL SCREAM  
• BAD ENGLISH  
• VINNIE MOORE  
• STORM  
• JOHN LEE HOOKER  
• MARC BONILLA  
• RUSH  
• STORM  
• JELLYFISH  
Light  
• FREEJACK  
• TWO ROOMS

**KOME/San Jose**  
(408) 985-9800  
PD: RON NEHMI  
MD: STEPHEN PAGE

Heavy  
QUEEN  
EDDIE HONEY  
STEVIE RAY VAUGHAN (L)  
BRYAN ADAMS  
BOB SEGER  
NIRVANA  
GENESIS  
SOUTHERNS  
TOM PETTY  
RICHIE SAMBORA  
METALLICA  
WEBB WILDER  
TALL STORIES  
CULT  
DRAMARAMA  
PRIMAL SCREAM  
BAD ENGLISH  
VINNIE MOORE  
STORM  
JOHN LEE HOOKER  
MARC BONILLA  
RUSH  
STORM  
JELLYFISH  
Light  
FREEJACK  
TWO ROOMS

**KUPD/Phoenix**  
(602) 838-3062  
PD: CURTISS JOHNSON  
APD: J.D. HOLMES

Heavy  
NIRVANA (M) (L)  
U2 (M)  
METALLICA (M)  
GUNS N' ROSES (L)  
BRYAN ADAMS  
STEVIE RAY VAUGHAN (M)  
QUEEN (M)  
BILLY FALCON  
GENESIS (M)  
JOHN HELLICAMP (M)  
TESLA  
OZZY OSBOURNE (M) (L)  
EDDIE HONEY (M)  
Medium  
VAN HALEN  
GUNS N' ROSES  
FOUR HORSESHEN  
SOUNDGARDEN  
U2  
JOHN HELLICAMP  
Light



**KDKB/Phoenix**  
(602) 897-9300  
PD: JOHN MCRAE  
MD: JACK GREEN

Heavy  
DIRE STRAITS (L)  
TOM PETTY (M)  
VAN HALEN  
JOHN HELLICAMP (M)  
BOB SEGER  
Medium  
ERIC CLAPTON  
GENESIS  
U2  
RUSH  
BILLY FALCON  
STEVIE RAY VAUGHAN  
• STORM  
• RUSH (ST)  
Light

**KISW/Seattle**  
(206) 285-7825  
PD: STEVE YOUNG  
MD: CATY PAULNER

Heavy  
METALLICA (L)  
QUEEN  
ALICE IN CHAINS  
NIRVANA  
SCORPIONS  
STORM  
U2  
STEVIE RAY VAUGHAN (L)  
BRYAN ADAMS  
DIRE STRAITS  
Medium  
Light  
• STEVIE RAY VAUGHAN (L)  
• BRYAN ADAMS  
• BOB SEGER  
• FOUR HORSESHEN  
• MOOREN STREET  
• OZZY OSBOURNE  
• LITTLE PEAT  
• HEDDIE URE  
• KERRY LOGGINS  
• SQUEEZE  
• STORM  
• JOHN PRINE  
• KIDS  
• MURPHY MAHARRT  
• KILLER JOE  
• JOHN LEE HOOKER  
• NATHANIEL ARCHAINGEL  
• I'M YOUR FAN  
• POI DOG POWDERING  
• LOU REED  
• FARM  
• NORTHERN PIXES  
Light

**KRXQ/Sacramento**  
(916) 334-7777  
PD: JUDY MORRITT  
MD: PAMELA ROBERTS

Heavy  
CULT  
GENESIS  
GUNS N' ROSES  
METALLICA (L)  
NIRVANA  
OZZY OSBOURNE  
TOM PETTY  
RICHIE SAMBORA  
SOUTHERNS  
TESLA  
VAN HALEN  
Medium  
Light  
• STEVIE RAY VAUGHAN (L)  
• BRYAN ADAMS  
• BOB SEGER  
• BARY ANIMALS  
• FIREHOUSE  
• FOUR HORSESHEN  
• MOOREN STREET  
• VINNIE MOORE  
• PEARL JAM  
• RUSH  
• FREEJACK  
• SCREAM  
• SKID ROW  
• SOUNDGARDEN  
• STORM  
• THUNDER  
U2  
Light  
• DRAMARAMA  
• UGLY KID JOE  
• STEVIE RAY VAUGHAN  
• MARC BONILLA  
• LITTLE ANGELS  
• LIVE  
• HD-MOD STEFZ

**KXRX/Seattle**  
(206) 283-5979  
PD: BREW MICHAELS  
MD: DEAN CARLSON

Heavy  
NIRVANA (M) (L)  
VAN HALEN (M)  
DIRE STRAITS  
GUNS N' ROSES  
STEVIE RAY VAUGHAN (M)  
U2 (L)  
RUSH  
BARY ANIMALS  
GENESIS  
PEARL JAM  
BRYAN ADAMS  
RODEANS  
R.E.M.  
LLOYD COLE  
SCHOOL OF FISH  
EDDIE HONEY  
METALLICA  
RUSH (ST)  
SOUNDGARDEN  
TOM PETTY (L)  
Light  
• OZZY OSBOURNE

**KOME/San Jose**  
(408) 985-9800  
PD: RON NEHMI  
MD: STEPHEN PAGE

Heavy  
QUEEN  
EDDIE HONEY  
STEVIE RAY VAUGHAN (L)  
BRYAN ADAMS  
BOB SEGER  
NIRVANA  
GENESIS  
SOUTHERNS  
TOM PETTY  
RICHIE SAMBORA  
METALLICA  
WEBB WILDER  
TALL STORIES  
CULT  
DRAMARAMA  
PRIMAL SCREAM  
BAD ENGLISH  
VINNIE MOORE  
STORM  
JOHN LEE HOOKER  
MARC BONILLA  
RUSH  
STORM  
JELLYFISH  
Light  
FREEJACK  
TWO ROOMS

**KIOZ/San Diego**  
(619) 580-5464  
PD: GREG STEVENS  
MD: PED POLLARD

Heavy  
NIRVANA  
U2  
METALLICA (M)  
GUNS N' ROSES (L)  
BRYAN ADAMS  
STEVIE RAY VAUGHAN (M)  
QUEEN (M)  
BILLY FALCON  
GENESIS (M)  
JOHN HELLICAMP (M)  
TESLA  
OZZY OSBOURNE (M) (L)  
EDDIE HONEY (M)  
Medium  
VAN HALEN  
GUNS N' ROSES  
FOUR HORSESHEN  
SOUNDGARDEN  
U2  
JOHN HELLICAMP  
Light

## KRQR/San Francisco (415) 765-4097

PD: LARRY SNIDER

Heavy  
J2 (L)  
JOHN HELLICAMP  
DIRE STRAITS  
MR. BIG  
TOM PETTY  
VAN HALEN  
BRYAN ADAMS  
EDDIE HONEY  
BOB SEGER  
Medium  
GUNS N' ROSES  
ERIC CLAPTON  
JOHN LEE HOOKER  
METALLICA  
NIRVANA  
• STEVIE RAY VAUGHAN  
• WEBB WILDER  
• FOUR HORSESHEN  
Light  
• OZZY OSBOURNE  
• STORM

**KBER/Salt Lake City**  
(801) 322-3311  
APD/MD: CORY DRAPER

Heavy  
FIREHOUSE  
KINGDOM COME  
KIX  
QUEEN STREET  
METALLICA  
• NIRVANA  
• OZZY OSBOURNE (L)  
• QUEEN  
• STEVIE RAY VAUGHAN  
• SKID ROW  
• FREEJACK  
• SOUTHERNS  
• TESLA  
• THUNDER  
Light  
• BIG HOUSE  
• BRITNY FOX  
• L.A. GUNS

**KSJO/San Jose**  
(408) 453-5400  
PD: DANA JANG

Heavy  
BRYAN ADAMS  
JOHN HELLICAMP  
EDDIE HONEY  
U2 (M)  
VAN HALEN (M)  
Medium  
GENESIS  
GUNS N' ROSES  
METALLICA  
NIRVANA  
TOM PETTY  
RUSH  
BOB SEGER  
FOUR HORSESHEN  
MOOREN STREET  
OZZY OSBOURNE  
SKID ROW  
SOUTHERNS  
• STORM  
• TALL STORIES  
• TESLA  
• THUNDER  
• STEVIE RAY VAUGHAN  
Light  
• DRAMARAMA  
• JELLYFISH  
• KIX  
• NORTHERN PIXES  
• FREEJACK

**KUFO/Portland**  
(503) 222-1011  
PD: DAVE HUMBE  
MD: MICHELLE DOOD

Heavy  
VAN HALEN  
MR. BIG  
TWO ROOMS  
GENESIS  
Light  
• FREEJACK  
• RUSH (ST)

**KILO/Colorado Springs**  
(719) 634-4896  
STA MGR: RICH HANK  
MD: CRAIG KOEHN

Heavy  
NIRVANA  
METALLICA  
OZZY OSBOURNE  
VAN HALEN  
RUSH  
Medium  
Light  
• U2  
• SHOTGUN NESSIAH

**KLCC/Eugene**  
(503) 345-8888  
PD: ERIC WARDEN  
MD: AL SCOTT

Heavy  
JOHN HELLICAMP  
NIRVANA  
STORM  
I2 (L)  
QUEEN  
Medium  
Light  
• GENESIS  
• OZZY OSBOURNE (L)  
• PEARL JAM  
• RICHIE SAMBORA  
• BOB SEGER  
• SOUNDGARDEN  
• BARY ANIMALS  
• SCORPIONS  
• LIVE  
• UGLY KID JOE

**KZEL/Eugene**  
(503) 342-7096  
PD: KEN MARTIN  
APD/MD: DEBI STARR

Heavy  
GENESIS  
QUEEN  
U2 (M)  
STEVIE RAY VAUGHAN  
NIRVANA  
VAN HALEN  
Medium  
Light  
• OZZY OSBOURNE  
• TOM PETTY  
• RUSH  
• UGLY KID JOE  
• BARY ANIMALS



## KJOT/Boise (208) 344-3511

PD: BRYAN GREGORY  
MD: CURT CALWELL

Heavy  
RICHIE SAMBORA  
HENRY LEE SUMMER  
VAN HALEN  
GENESIS  
JOHN HELLICAMP  
BRYAN ADAMS  
BOB SEGER  
TESLA  
EDDIE HONEY  
CULT  
QUEEN  
• TOM PETTY  
• TALL STORIES  
• U2  
• VINNIE MOORE  
• WEBB WILDER  
• GUNS N' ROSES  
• RTZ  
• LITA POND

**KATM/Colorado Springs**  
(719) 548-1528  
PD: MARK BLAKE  
MD: JENNIFER BELL

Heavy  
METALLICA (M)  
QUEEN  
RUSH  
GUNS N' ROSES  
NIRVANA  
OZZY OSBOURNE  
• STORM  
• THUNDER  
Light  
• BIG HOUSE  
• BRITNY FOX  
• L.A. GUNS

**KNAC/Los Angeles**  
(213) 437-0366  
PD: GREG STEELE  
MD: RANDY NARVAZ

Heavy  
METALLICA (M) (L)  
GUNS N' ROSES (M)  
SOUNDGARDEN (M)  
OZZY OSBOURNE  
FATES WARNING  
NIRVANA  
FOUR HORSESHEN (L)  
APRIL BALLEW  
INFECTIOUS GROOVE  
HOTLEY CRUE  
TESLA (L)  
VAN HALEN  
PEARL JAM (M)  
CORROSION OF COMPO  
Medium  
Light

**KQLZ/Los Angeles**  
(213) 204-2000  
PD: CAROL DUNLOP  
MD: MARCIA LONDO

Heavy  
NIRVANA (L)  
METALLICA  
OZZY OSBOURNE (L)  
GUNS N' ROSES  
KIX (M)  
RUSH  
VAN HALEN  
TESLA  
DRAMARAMA  
BRYAN ADAMS  
PEARL JAM  
Medium  
Light  
• BARY ANIMALS (L)  
• SCORPIONS  
• LIVE  
• UGLY KID JOE

**KGON/Portland**  
(503) 223-1441  
PD: DICK SHEETZ  
MD: BOB ANCHETA

Heavy  
BRYAN ADAMS  
EDDIE HONEY  
TOM PETTY  
NIRVANA  
VAN HALEN  
Medium  
Light  
• FREEJACK (L)  
• STEVIE RAY VAUGHAN  
Light

**KPD/Portland**  
(503) 223-1441  
PD: DICK SHEETZ  
MD: BOB ANCHETA

Heavy  
BRYAN ADAMS  
EDDIE HONEY  
TOM PETTY  
NIRVANA  
VAN HALEN  
Medium  
Light  
• FREEJACK (L)  
• STEVIE RAY VAUGHAN  
Light

**KPOI/Honolulu**  
(808) 524-7100  
(FROZEN)  
Heavy  
GENESIS (L)  
U2 (M) (L)  
STEVIE RAY VAUGHAN (L)  
STORM  
JOHN HELLICAMP (L)  
EDDIE HONEY  
Medium  
Light

Heavy  
NIRVANA  
U2  
STEVIE RAY VAUGHAN  
BRYAN ADAMS  
JOHN HELLICAMP  
EDDIE HONEY  
LITTLE PEAT  
RUSH  
Medium  
Light  
• DIRE STRAITS  
• STORM  
• OZZY OSBOURNE



## KRZR/Fresno (209) 252-8994

PD: E. CURTIS JOHNSON

Heavy  
JOHN HELLICAMP  
TESLA  
EDDIE HONEY  
VAN HALEN  
RUSH (M)  
NIRVANA  
GUNS N' ROSES (L)  
BRYAN ADAMS  
METALLICA  
U2  
Medium  
Light  
• OZZY OSBOURNE  
• DIRE STRAITS  
• PEARL JAM  
• STORM  
• THUNDER

**KOMP/Las Vegas**  
(702) 876-1460  
PD: RICHARD REED  
MD: BIG MARTY

Heavy  
GUNS N' ROSES (L)  
JOHN HELLICAMP (L)  
J2 (M)  
VAN HALEN  
STEVIE RAY VAUGHAN (M)  
NEW YORK ROCK & SO  
NIRVANA  
Medium  
Light  
• LYNTRD SKYTRD  
• JOHN HELLICAMP  
• BOB SEGER  
• TESLA  
• U2  
• VAN HALEN  
Medium  
Light  
• STEVIE RAY VAUGHAN  
Light  
• FREEJACK  
• NORTHERN PIXES  
• PEARL JAM  
• ROBBIE ROBERTSON

**KRZO/Reno**  
(702) 827-0965  
MD: DALE KELLY

Heavy  
U2 (M)  
VAN HALEN  
JOHN HELLICAMP  
BRYAN ADAMS  
GUNS N' ROSES  
NIRVANA  
GUNS N' ROSES  
EDDIE HONEY  
GENESIS  
RUSH (M)  
TOM PETTY  
STEVIE RAY VAUGHAN  
• STORM  
• SHADOW KING  
• STORM  
Light  
• L.A. GUNS  
• THUNDER  
• MARC BONILLA

**KILCO/Colorado Springs**  
(719) 634-4896  
STA MGR: RICH HANK  
MD: CRAIG KOEHN

Heavy  
NIRVANA  
METALLICA  
OZZY OSBOURNE  
VAN HALEN  
RUSH  
Medium  
Light  
• U2  
• SHOTGUN NESSIAH

**KLCC/Eugene**  
(503) 345-8888  
PD: ERIC WARDEN  
MD: AL SCOTT

Heavy  
JOHN HELLICAMP  
NIRVANA  
STORM  
I2 (L)  
QUEEN  
Medium  
Light  
• GENESIS  
• OZZY OSBOURNE (L)  
• PEARL JAM  
• RICHIE SAMBORA  
• BOB SEGER  
• SOUNDGARDEN  
• BARY ANIMALS  
• SCORPIONS  
• LIVE  
• UGLY KID JOE

**KZEL/Eugene**  
(503) 342-7096  
PD: KEN MARTIN  
APD/MD: DEBI STARR

Heavy  
GENESIS  
QUEEN  
U2 (M)  
STEVIE RAY VAUGHAN  
NIRVANA  
VAN HALEN  
Medium  
Light  
• OZZY OSBOURNE  
• TOM PETTY  
• RUSH  
• UGLY KID JOE  
• BARY ANIMALS

**KKDJ/Fresno**  
(209) 226-5991  
PD: VILLOREZ  
MD: HARLAN WINSLOW

Heavy  
NIRVANA  
U2  
STEVIE RAY VAUGHAN  
BRYAN ADAMS  
JOHN HELLICAMP  
EDDIE HONEY  
LITTLE PEAT  
RUSH  
Medium  
Light  
• DIRE STRAITS  
• STORM  
• OZZY OSBOURNE



## KRZR/Fresno (209) 252-8994

PD: E. CURTIS JOHNSON

Heavy  
JOHN HELLICAMP  
TESLA  
EDDIE HONEY  
VAN HALEN  
RUSH (M)  
NIRVANA  
GUNS N' ROSES (L)  
BRYAN ADAMS  
METALLICA  
U2  
Medium  
Light  
• OZZY OSBOURNE  
• DIRE STRAITS  
• PEARL JAM  
• STORM  
• THUNDER

**KOMP/Las Vegas**  
(702) 876-1460  
PD: RICHARD REED  
MD: BIG MARTY

Heavy  
GUNS N' ROSES (L)  
JOHN HELLICAMP (L)  
J2 (M)  
VAN HALEN  
STEVIE RAY VAUGHAN (M)  
NEW YORK ROCK & SO  
NIRVANA  
Medium  
Light  
• LYNTRD SKYTRD  
• JOHN HELLICAMP  
• BOB SEGER  
• TESLA  
• U2  
• VAN HALEN  
Medium  
Light  
• STEVIE RAY VAUGHAN  
Light  
• FREEJACK  
• NORTHERN PIXES  
• PEARL JAM  
• ROBBIE ROBERTSON

**KRZO/Reno**  
(702) 827-0965  
MD: DALE KELLY

Heavy  
U2 (M)  
VAN HALEN  
JOHN HELLICAMP  
BRYAN ADAMS  
GUNS N' ROSES  
NIRVANA  
GUNS N' ROSES  
EDDIE HONEY  
GENESIS  
RUSH (M)  
TOM PETTY  
STEVIE RAY VAUGHAN  
• STORM  
• SHADOW KING  
• STORM  
Light  
• L.A. GUNS  
• THUNDER  
• MARC BONILLA

**KILCO/Colorado Springs**  
(719) 634-4896  
STA MGR: RICH HANK  
MD: CRAIG KOEHN

Heavy  
NIRVANA  
METALLICA  
OZZY OSBOURNE  
VAN HALEN  
RUSH  
Medium  
Light  
• U2  
• SHOTGUN NESSIAH

**KLCC/Eugene**  
(503) 345-8888  
PD: ERIC WARDEN  
MD: AL SCOTT

Heavy  
JOHN HELLICAMP  
NIRVANA  
STORM  
I2 (L)  
QUEEN  
Medium  
Light  
• GENESIS  
• OZZY OSBOURNE (L)  
• PEARL JAM  
• RICHIE SAMBORA  
• BOB SEGER  
• SOUNDGARDEN  
• BARY ANIMALS  
• SCORPIONS  
• LIVE  
• UGLY KID JOE

**KZEL/Eugene**  
(503) 342-7096  
PD: KEN MARTIN  
APD/MD: DEBI STARR

Heavy  
GENESIS  
QUEEN  
U2 (M)  
STEVIE RAY VAUGHAN  
NIRVANA  
VAN HALEN  
Medium  
Light  
• OZZY OSBOURNE  
• TOM PETTY  
• RUSH  
• UGLY KID JOE  
• BARY ANIMALS

**KKDJ/Fresno**  
(209) 226-5991  
PD: VILLOREZ  
MD: HARLAN WINSLOW

Heavy  
NIRVANA  
U2  
STEVIE RAY VAUGHAN  
BRYAN ADAMS  
JOHN HELLICAMP  
EDDIE HONEY  
LITTLE PEAT  
RUSH  
Medium  
Light  
• DIRE STRAITS  
• STORM  
• OZZY OSBOURNE



## KRZR/Fresno (209) 252-8994

PD: E. CURTIS JOHNSON

Heavy  
JOHN HELLICAMP  
TESLA  
EDDIE HONEY  
VAN HALEN  
RUSH (M)  
NIRVANA  
GUNS N' ROSES (L)  
BRYAN ADAMS  
METALLICA  
U2  
Medium  
Light  
• OZZY OSBOURNE  
• DIRE STRAITS  
• PEARL JAM  
• STORM  
• THUNDER

**KOMP/Las Vegas**  
(702) 876-1460  
PD: RICHARD REED  
MD: BIG MARTY

Heavy  
GUNS N' ROSES (L)  
JOHN HELLICAMP (L)  
J2 (M)  
VAN HALEN  
STEVIE RAY VAUGHAN (M)  
NEW YORK ROCK & SO  
NIRVANA  
Medium  
Light  
• LYNTRD SKYTRD  
• JOHN HELLICAMP  
• BOB SEGER  
• TESLA  
• U2  
• VAN HALEN  
Medium  
Light  
• STEVIE RAY VAUGHAN  
Light  
• FREEJACK  
• NORTHERN PIXES  
• PEARL JAM  
• ROBBIE ROBERTSON

**K**



# NEW & ACTIVE

**JAMES REYNE "Some People" (Charisma) 26/1**

Adds: WIZN. Heavy 1: WMMS. Medium 12 including WDHA, KJOT, KKDJ, KMBY, KATP, KZKZ, WKZQ, KQWB, KJKJ, KSQY.

**THIS PICTURE "Naked Rain" (Dedicated/RCA) 24/0**

Medium 1: WEZX.

**SHADOW KING "Anytime, Anywhere" (Atlantic) 20/1**

Medium 8 including WLVO, KAZY, WCMF, WRXR, KKDJ, KATP, KFME

**NORTHERN PIKES "Snow In June" (LP) (Scotti Bros.) 19/16**

Adds including KSJO, KISW, WRDQ, KCLB, WCIZ, KEYJ, KZKZ, KRNA, KBOY Heavy 1 WCMF Medium 9 including WXRT, KFME.

**LITA FORD "Playin' With Fire" (RCA) 19/6**

Adds including KJOT, KQDS, KBOY Medium 4 including KBAT, KSEZ

**LILLIAN AXE "True Believer" (Grand Slam/RS) 16/4**

Adds including KYYS, KAZY, WDHA. Heavy 3 WIYY, WWBZ, KTAL. Medium 4 including WXTB, KUPD, KRZR

**U2 "Until The End Of The World" (Island/PLG) 16/4**

Adds including KILO. Heavy 1: WPDH. Medium 12 including WNEW, WMMR, WDVN, KSJO, WZBH, KLBJ, WONE, WZXL, WVRK

**JIM JAMISON "Rock Hard" (Scotti Bros.) 16/1**

Adds: WSTZ. Medium 6: WAOR, KJOT, KATP, KZKZ, KQWB, KRKX

**ALDO NOVA "Someday" (Jambco/Mercury) 16/0**

Medium 3 KWIC, KMBY, KATP

**MARC BONILLA "White Noise" (Reprise) 15/15**

Adds including WLLZ, KSHE, KLOS, WAOX, WRXR, KNCN, WQMF, WKLO, WIOT, KRZQ

**JOHN MELLENCAMP "Now More Than Ever" (Mercury) 15/4**

Adds including KKRX, WRDU. Heavy 3 WEBN, WKQQ, WQMF. Medium 8 including KDKB, WZZO, WGRF, WOUR, WIXV, WXPB

**MOST ADDED**

- SCORPIONS/Hit (66)
- STORM/Show (62)
- S. RAY VAUGHAN &.../Empty (62)
- OZZY OSBOURNE/Mama (57)
- RUSH/Ghost (42)
- ERIC CLAPTON/Tears (32)
- ROBBIE ROBERTSON/Go (32)
- UGLY KID JOE/Everything (31)
- RTZ/Tear (20)
- GENESIS/Dance (18)
- TOM PETTY &.../King's (18)

**MOST REQUESTED**

- NIRVANA/Smells (73)
- METALLICA/Unforgiven (43)
- GUNS N' ROSES/November (31)
- U2/Mysterious (29)
- VAN HALEN/Right (27)
- GENESIS/Dance (26)
- RUSH/Tears (21)
- OZZY OSBOURNE/Mama (20)
- MR. BIG/Be (17)
- RUSH/Ghost (12)

# lou reed

## "what's good"



FROM THE CD  
"magic and loss"  
ON YOUR DESK NOW

ADDED AT:

- WBCN WKGB WIZN KCGR
- WNEW WAVF WPXC
- WMMS KEZO KEYJ

NEW ROCK DEBUT 15



# AOR TRACKS®

		170 REPORTERS				Reports/Adds	Heavy	Medium
5	4	3						
WKS	WKS	WKS	TW					
1	1	1	1	1	U2/Mysterious Ways (Island/PLG)	155/0	140	14
3	2	2	2	2	VAN HALEN/Right Now (WB)	154/0	126	24
11	5	4	3	3	BRYAN ADAMS/There Will Never Be Another Tonight (A&M)	155/5	94	53
24	18	10	4	4	GENESIS/I Can't Dance (Atlantic)	144/18	85	51
7	4	3	5	5	JOHN MELLENCAMP/Love And Happiness (Mercury)	136/0	96	31
34	19	12	6	6	TOM PETTY & THE HEARTBREAKERS/King's Highway (MCA)	148/18	70	73
10	7	7	7	7	NIRVANA/Smells Like Teen Spirit (DGC)	148/2	59	52
12	8	6	8	8	GUNS N' ROSES/November Rain (Geffen)*	143/1	57	60
14	10	9	9	9	EDDIE MONEY/She Takes My Breath Away (Columbia)	135/3	62	67
15	12	8	10	10	METALLICA/The Unforgiven (Elektra)*	141/1	51	57
19	15	11	11	11	BOB SEGER & THE SILVER BULLET.../Take A Chance (Capitol)	127/10	49	67
43	37	27	12	12	RUSH/Ghost Of A Chance (Atlantic)	115/42	34	67
18	16	13	13	13	TESLA/Call It What You Want (Geffen)	128/1	31	54
2	3	5	14	14	STEVIE RAY VAUGHAN & DOUBLE.../The Sky Is Crying (Epic)	76/1	55	18
—	49	39	15	15	OZZY OSBOURNE/Mama, I'm Coming Home (Epic Associated)	110/57	16	51
—	—	34	16	16	ERIC CLAPTON/Tears In Heaven (Reprise)	96/32	27	55
29	26	22	17	17	TALL STORIES/Wild On The Run (Epic)	108/10	14	51
33	24	21	18	18	RICHIE SAMBORA/Stranger In This Town (Mercury)	98/1	14	54
25	23	20	19	19	FOUR HORSEMEN/Rockin' Is Ma' Business (Def American/Reprise)	100/1	12	42
6	6	14	20	20	QUEENSRYCHE/Another Rainy Night (EMI)	68/2	30	22
—	43	30	21	21	JON BON JOVI/Livor (Polydor/PLG)	94/17	12	51
59	38	32	22	22	PEARL JAM/Alive (Epic Associated)	112/14	4	28
42	35	31	23	23	SOUNDGARDEN/Outshined (A&M)	104/11	2	32
32	28	26	24	24	SKID ROW/Wasted Time (Atlantic)	91/3	10	29
35	32	29	25	25	BABY ANIMALS/Painness (Imago)	83/7	11	50
8	9	15	26	26	RUSH/Roll The Bones (Atlantic)	57/2	27	23
28	25	23	27	27	SMITHEREENS/Tell Me When Did Things Go So Wrong (Capitol)	79/2	10	44
DEBUT	28	28	28	28	STEVIE RAY VAUGHAN & DOUBLE TROUBLE/Empty Arms (Epic)	68/62	6	48
47	40	35	29	29	CULT/Heart Of Soul (Sire/Reprise)	87/7	3	35
5	13	16	30	30	DIRE STRAITS/Heavy Fuel (WB)	48/0	22	18
22	20	19	31	31	PRIMAL SCREAM/Movin' On Up (Sire/WB)	73/0	9	44
9	14	8	32	32	STORM/I've Got A Lot To Learn About Love (Interscope)	45/2	29	12
46	44	38	33	33	THUNDER/Love Walked In (Geffen)	75/6	3	36
DEBUT	34	34	34	34	STORM/Show Me The Way (Interscope)	62/62	4	42
—	53	43	35	35	QUEEN/The Show Must Go On (Hollywood)	59/1	8	35
DEBUT	36	36	36	36	SCORPIONS/Hit Between The Eyes (Mercury/Morgan Creek)	66/66	2	20
13	22	28	37	37	MR. BIG/To Be With You (Atlantic)	44/0	18	20
40	36	37	38	38	HENRY LEE SUMMER/Turn It Up (Epic Associated)	54/1	8	38
36	34	33	39	39	McQUEEN STREET/In Heaven (SBK)	59/1	4	21
60	54	47	40	40	BODEANS/Good Things (Slash/Reprise)	50/5	8	26
—	58	51	41	41	WEBB WILDER/Tough It Out (Praxis/Zoo)	51/9	5	23
17	17	17	42	42	DONALD FAGEN w/MICHAEL McDONALD/Pretzel Logic (Giant/WB)	40/0	14	17
27	29	41	43	43	VAN HALEN/Top Of The World (WB)	24/0	16	3
50	45	44	44	44	SCREAM/I Believe In Me (Hollywood)	57/1	1	14
31	31	36	45	45	FIREHOUSE/All She Wrote (Epic)	37/0	6	21
55	55	49	46	46	U2/Who's Gonna Ride Your Wild Horses (Island/PLG)	35/5	3	24
—	—	60	47	47	RTZ/Until Your Love Comes Back Around (Giant/Reprise)	39/20	4	26
DEBUT	48	48	48	48	ROBBIE ROBERTSON/Go Back To Your Woods (Geffen)	39/32	4	19
56	51	52	49	49	GENESIS/Jesus He Knows Me (Atlantic)	24/3	7	14
DEBUT	50	50	50	50	DIRE STRAITS/The Bug (WB)	28/13	6	20
DEBUT	51	51	51	51	UGLY KID JOE/Everything About You (Stardog/Mercury)	39/31	3	11
30	33	40	52	52	OZZY OSBOURNE/No More Tears (Epic Associated)	22/0	7	10
23	27	42	53	53	TOM PETTY & THE.../Into The Great Wide Open (MCA)	18/0	13	1
4	11	24	54	54	GENESIS/No Son Of Mine (Atlantic)	23/0	12	6
—	—	55	55	55	VINNIE MOORE/Meltdown (Relativity)	30/4	1	7
—	60	56	56	56	DRAMARAMA/Haven't Got A Clue (Chameleon/Elektra)	30/3	1	10
53	50	48	57	57	LITTLE FEAT/Things Happen (Morgan Creek)	30/0	5	17
DEBUT	59	59	59	59	JOHN MELLENCAMP/Again Tonight (Mercury)	20/13	5	12
DEBUT	59	59	59	59	U2/Even Better Than The Real Thing (Island/PLG)	22/7	1	15
DEBUT	60	60	60	60	KIX/Tear Down The Walls (Atco/EastWest)	22/20	2	5

\*Keeps bullet due to continued growth.

# BREAKERS

RUSH  
Ghost Of A Chance (Atlantic)  
68% of our reporters on it.

PEARL JAM  
Alive (Epic Associated)  
66% of our reporters on it.

OZZY OSBOURNE  
Mama, I'm Coming Home (Epic Associated)  
65% of our reporters on it.

SOUNDGARDEN  
Outshined (A&M)  
61% of our reporters on it.

# UGLY KID JOE

Track Debut 51

A Most Added Track and Album 39/31



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## Everything About you

FROM THE CD AND CASSETTE

## As Ugly as they wanna be



845 823-2/4

FROM THE FOLKS AT KBPI:

"I HATE THESE QUOTES BECAUSE THEY'RE USUALLY BOGUS, BUT BECAUSE I REALLY DO LIKE THE RECORD, HERE'S MY HONEST OPINION OF **UGLY KID JOE**: ADD IT. IT'S NOT JUST A CATCHY NOVELTY SONG, IT'S THE PERFECT REBELLIOUS KIND OF SONG YOUR AUDIENCE WANTS AND NEEDS!" SAID KAREN LYND SAY. EVEN **BILL BETTS** COMES OUT OF HIS NON-QUOTABLE PERSONA TO SAY: "I LIKE IT." **GREGG STONE** SAID, "SINCE MY MERCURY REP GAVE ME THE ADVANCE, I'VE BEEN BEATING EVERYONE WITH AN **UGLY** STICK... I FUGLIED BETTS FOR A NIGHT ADD, AND NOW THEY'RE NEXT TO METALLICA ON REQUESTS. GET **UGLY**."



a PolyGram company



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# AOR ALBUMS

NATIONAL AIRPLAY®

173 REPORTERS

JANUARY 10, 1992

5 4 3  
WKS WKS WKS TW

Reports/Adds Heavy Medium

5	4	3	WKS	WKS	WKS	TW	Rank	Artist/Album (Label)	Tracks	Reports/Adds	Heavy	Medium
1	1	1	1	1	1	1	1	U2/Achtung Baby (Island/PLG)	"Mysterious" (155) "Ride" (35) "Better" (22)	163/0	144	17
3	3	2	2	2	2	2	2	VAN HALEN/For Unlawful Carnal Knowledge (WB)	"Right" (154) "Top" (24) "Dream" (8)	159/0	137	19
4	4	3	3	3	3	3	3	JOHN MELLENCAMP/Whenever We Wanted (Mercury)	"Love" (136) "Again" (20) "Now" (15)	155/0	109	40
2	2	4	4	4	4	4	4	GENESIS/We Can't Dance (Atlantic)	"Dance" (144) "Jesus" (24) "Son" (23)	160/4	100	53
10	7	7	5	5	5	5	5	TOM PETTY & THE HEARTBREAKERS/Into The Great Wide Open (MCA)	"King's" (148) "Great" (18) "Makin" (4)	154/4	85	64
12	9	9	6	6	6	6	6	BRYAN ADAMS/Waking Up The Neighbors (A&M)	"Never" (155) "Stop" (1) "Do" (1)	155/4	94	53
5	6	6	7	7	7	7	7	RUSH/Roll The Bones (Atlantic)*	"Ghost" (115) "Bones" (57) "Dreamline" (5)	152/8	58	79
6	5	5	8	8	8	8	8	STEVIE RAY VAUGHAN & DOUBLE TROUBLE/The Sky Is Crying (Epic)	"Sky" (76) "Arms" (68) "Wing" (13)	132/9	65	56
13	11	11	9	9	9	9	9	NIRVANA/Nevermind (DGC)	"Smells" (148) "Come" (12) "Bloom" (5)	152/2	61	55
9	8	8	10	10	10	10	10	GUNS N' ROSES/Use Your Illusion I (Geffen)	"November" (143) "Live" (14) "Cry" (5)	147/0	59	62
15	13	10	11	11	11	11	11	METALLICA/Metallica (Elektra)*	"Unforgiven" (141) "Sandman" (13) "Nothing" (11)	146/1	52	57
17	14	13	12	12	12	12	12	EDDIE MONEY/Right Here (Columbia)	"She" (135) "Fire" (1) "Get" (1)	135/3	62	67
18	15	12	13	13	13	13	13	BOB SEGER & THE SILVER BULLET BAND/The Fire Inside (Capitol)*	"Chance" (127) "Fire" (3) "She" (3)	132/6	50	70
20	18	16	14	14	14	14	14	TESLA/Psychotic Supper (Geffen)	"Call" (128) "What" (4) "Change" (1)	128/1	34	55
24	25	20	15	15	15	15	15	OZZY OSBOURNE/No More Tears (Epic Associated)	"Mama" (110) "Tears" (22) "Tinkertrain" (4)	121/42	23	54
11	16	19	16	16	16	16	16	STORM/Storm (Interscope)	"Show" (62) "I've" (45)	100/40	33	50
14	19	18	17	17	17	17	17	VARIOUS ARTISTS/Two Rooms (Polydor/PLG)	"Levon" (94) "Nights" (14) "Border" (8)	107/11	20	53
7	12	15	18	18	18	18	18	DIRE STRAITS/On Every Street (WB)	"Fuel" (48) "Bug" (23) "When" (4)	76/7	32	36
28	27	26	19	19	19	19	19	TALL STORIES/Tall Stories (Epic)	"Wild" (108)	108/10	14	51
8	10	14	20	20	20	20	20	QUEENSRYCHE/Empire (EMI)	"Rainy" (68) "Thin" (5) "Jet" (2)	72/2	33	23
29	26	24	21	21	21	21	21	RICHIE SAMBORA/Stranger In This Town (Mercury)	"Stranger" (98) "Ballad" (1) "Burning" (1)	99/1	15	54
25	22	21	22	22	22	22	22	FOUR HORSEMEN/Nobody Said It Was Easy (Def American/Reprise)	"Rockin" (100) "Nobody" (3) "Tired" (2)	102/1	14	43
27	24	23	23	23	23	23	23	SMITHEREENS/Blow Up (Capitol)	"Tell" (79) "Girl" (1) "Anywhere" (1)	84/2	12	45
35	30	29	24	24	24	24	24	BABY ANIMALS/Baby Animals (Imago)	"Painless" (83)	84/7	11	51
—	38	32	25	25	25	25	25	PEARL JAM/Ten (Epic Associated)	"Alive" (112) "Flow" (2)	113/14	4	29
33	28	28	26	26	26	26	26	SKID ROW/Slave To The Grind (Atlantic)	"Wasted" (91) "Darkened" (1)	92/4	10	29
—	34	31	27	27	27	27	27	SOUNDGARDEN/Badmotorfinger (A&M)	"Outshined" (104) "Jesus" (1)	104/11	2	32
38	33	33	28	28	28	28	28	CULT/Ceremony (Sire/Reprise)	"Heart" (87) "Wild" (4) "Mofo" (1)	89/5	4	36
23	23	22	29	29	29	29	29	PRIMAL SCREAM/Screamadelica (Sire/WB)	"Movin" (73)	75/0	9	46
—	40	36	30	30	30	30	30	THUNDER/Backstreet Symphony (Geffen)	"Love" (75)	75/6	3	36
16	20	27	31	31	31	31	31	MR. BIG/Lean Into It (Atlantic)	"Be" (44) "Never" (1)	45/0	18	20
—	—	37	32	32	32	32	32	QUEEN/Innuendo (Hollywood)	"Show" (59) "These" (1)	60/1	8	36
32	31	30	33	33	33	33	33	McQUEEN STREET/McQueen Street (SBK)	"Heaven" (59) "Time" (2)	60/1	5	21
DEBUT	—	—	34	34	34	34	34	RTZ/Return To Zero (Giant/Reprise)	"Until" (39) "Another" (7) "Devil" (1)	46/18	5	32
37	32	35	35	35	35	35	35	HENRY LEE SUMMER/Way Past Midnight (Epic Associated)	"Turn" (54)	54/1	8	38
19	17	17	36	36	36	36	36	VARIOUS ARTISTS/New York Rock & Soul Revue (Giant/WB)	"Pretzel" (40)	43/0	16	18
DEBUT	—	—	37	37	37	37	37	WEBB WILDER/Doo Dad (Praxis/Zoo)	"Tough" (51) "Pretty" (1)	53/9	5	24
—	—	40	38	38	38	38	38	BODEANS/Black And White (Slash/Reprise)	"Good" (50)	50/5	8	26
DEBUT	—	—	39	39	39	39	39	ROBBIE ROBERTSON/Storyville (Geffen)	"Back" (39)	42/32	7	19
30	29	34	40	40	40	40	40	FIREHOUSE/Firehouse (Epic)	"All" (37)	37/0	6	21

\*Keeps bullet due to continued growth.

**BUCKWHEAT ZYDECO ON TRACK**

**"HEY JOE"**

A CLASSIC PERFORMANCE OF A "CLASSIC" FROM "ON TRACK" THE DEBUT CHARISMA RELEASE FROM BUCKWHEAT ZYDECO

PRODUCED BY STANLEY DURAL, JR. AND TED FOX. MANAGEMENT: TED FOX PRODUCTIONS. © 1992 CHARISMA RECORDS AMERICA INC.

## BREAKERS

**PEARL JAM**  
Ten (Epic Associated)  
65% of our reporters on it.

**SOUNDGARDEN**  
Badmotorfinger (A&M)  
60% of our reporters on it.

### MOST ADDED

- OZZY OSBOURNE (42)
- STORM (40)
- ROBBIE ROBERTSON (32)
- UGLY KID JOE (31)
- RTZ (18)
- NORTHERN PIKES (16)
- PEARL JAM (14)
- KIX (13)
- SOUNDGARDEN (11)
- TWO ROOMS (11)
- TALL STORIES (10)

### HOTTEST

- U2 (144)
- VAN HALEN (137)
- JOHN MELLENCAMP (109)
- GENESIS (100)
- BRYAN ADAMS (94)
- TOM PETTY & THE HEARTBREAKERS (85)
- STEVIE RAY VAUGHN & DOUBLE... (65)
- EDDIE MONEY (62)
- NIRVANA (61)
- GUNS N' ROSES (59)

# SCORPIONS

## "HIT BETWEEN THE EYES"

#1 MOST ADDED TRACK 66/66  
TRACK DEBUT 36

From the Morgan Creek Soundtrack

# FREE JACK

starring:

Emilio Estevez  
Mick Jagger  
Anthony Hopkins

EXPLODING  
AT AOR!



Management by McGhee Entertainment Inc.  
"Hit Between The Eyes"  
also included in the Mercury album Crazy World.

©1992 Morgan Creek Music Group.



a PolyGram company





### WFLZ/Tampa

## TOWER 93 FM

The Power To

Dir. Ops: Marc Chase  
PD: B.J. Harris  
APD: Jeff "Booger" Kapugi  
MD: Hawk Harrison

H 1 1 COLOR ME BADD/All 4 Love  
2 2 MICHAEL JACKSON/Black Or White  
3 3 CECE PENIBTON/Finally  
4 4 MARILYN CAREY/Can't Let Go  
5 5 KARYN WHITE/The Way I Feel About  
6 6 BOYZ II MEN/It's So Hard To Say I Love You  
7 7 HEAVY D & THE BOYZ/It's Good To Be A Boy  
8 8 PAULA ABUDD/Visions  
9 9 KID 'N PLAY/It's A Shame How Love  
10 10 JODECI/For Ever My Love  
11 11 NATURAL SELECTION/Hearts Don't Think  
12 12 EVIDENCE/Don't Let The Sun Go  
13 13 PRINCE/Diamonds And Pearls  
14 14 VANESSA WILLIAMS/The Comfort Zone  
15 15 HAMPER/Assess Groove  
16 16 SHANICE/I Love Your Smile  
17 17 JODY MATLEY/I Want You  
18 18 SHARBA RAMB/Heaven's Will  
19 19 LISA STANFIELD/Change  
20 20 STACY EARL/Love Me All Up  
21 21 KEITH BREATHE/It's Cool  
22 22 TEVIN CAMPBELL/Tell Me What You Want  
23 23 RICHARD MARX/Keep Coming Back  
24 24 RYTHM SYNDICATE/Blind To Me  
25 25 ATLANTIC STARR/Postcard  
26 26 PR DAN/But I'm Not A Fool  
27 27 ANY ORANT/That's What Love Is F  
28 28 PARTY/In My Dreams  
29 29 LUTHER VANDROSS/The Rush  
30 30 BOYZ II MEN/Un-Ah-Ah  
31 31 GLORIA ESTEFAN/Just For Loving You  
32 32 CHERRY/Butterfly  
33 33 TRACIE SPENCER/Tender Rises  
34 34 SHARBA RAMB/Heaven's Will  
35 35 PAULA ABUDD/Visions

ADDS 30, 31

### 97.9 FM

## THE BOX

KDXX

### KBXX Houston

Shopless Music  
PD: Rob Scorpio  
MD: Greg Head

H 1 1 TEVIN CAMPBELL/Tell Me What You Want  
2 2 MARILYN CAREY/Can't Let Go  
3 3 TRACIE SPENCER/Tender Rises  
4 4 LIVE CREAM/Top That  
5 5 PRINCE/Diamonds And Pearls  
6 6 SHANICE/I Love Your Smile  
7 7 TONY TERRY/It's Good To Be A Boy  
8 8 HINT CONDITION/Breaking My Heart  
9 9 JODECI/For Ever My Love  
10 10 MICHAEL BOLTON/When A Man Loves A Woman  
11 11 MICHAEL JACKSON/Black Or White  
12 12 PR DAN/But I'm Not A Fool  
13 13 HARRY MARK & THE MISTLES  
14 14 DJ MAGIC MIKE/Feel The Beat  
15 15 DIGITAL UNDERGROUND/Just For Loving You  
16 16 CECE PENIBTON/Finally  
17 17 HAMPER/Assess Groove  
18 18 SHANICE/I Love Your Smile  
19 19 JODY MATLEY/I Want You  
20 20 SHARBA RAMB/Heaven's Will  
21 21 LISA STANFIELD/Change  
22 22 STACY EARL/Love Me All Up  
23 23 KEITH BREATHE/It's Cool  
24 24 TEVIN CAMPBELL/Tell Me What You Want  
25 25 RICHARD MARX/Keep Coming Back  
26 26 RYTHM SYNDICATE/Blind To Me  
27 27 ATLANTIC STARR/Postcard  
28 28 PR DAN/But I'm Not A Fool  
29 29 ANY ORANT/That's What Love Is F  
30 30 PARTY/In My Dreams  
31 31 LUTHER VANDROSS/The Rush  
32 32 BOYZ II MEN/Un-Ah-Ah  
33 33 GLORIA ESTEFAN/Just For Loving You  
34 34 CHERRY/Butterfly  
35 35 TRACIE SPENCER/Tender Rises

ADDS 20, 21, 22

### WNCN 97.9

Columbus

PD: Dave Robbins  
APD: Dan Bowen  
MD: John Cline

### KXXR Kansas City

## 106

Station Manager/PD: Jack Alix  
APD/MD: Mike Kennedy  
Music Coord: Ben Jammin

H 1 1 MICHAEL JACKSON/Black Or White  
2 2 MARILYN CAREY/Can't Let Go  
3 3 GENESIS/No Son Of Mine  
4 4 COLOR ME BADD/All 4 Love  
5 5 ROD STEWART/Broken Arrow  
6 6 OLIVIA ESTEFAN/Just For Loving You  
7 7 LISA STANFIELD/Change  
8 8 RICHARD MARX/Keep Coming Back  
9 9 JODECI/For Ever My Love  
10 10 STACY EARL/Love Me All Up  
11 11 KARYN WHITE/The Way I Feel About  
12 12 GEORGE MICHAEL/Don't Let The Sun Go  
13 13 AARON NEVILLE/Somewhere, Somewhere  
14 14 STORRY/I've Got A Lot To Learn  
15 15 NATURAL SELECTION/Hearts Don't Think  
16 16 HARRY MARK & THE MISTLES  
17 17 EDDIE MONEY/It's Cool  
18 18 RYTHM SYNDICATE/Blind To Me  
19 19 BILLY JOEL/Scenes From A Marriage  
20 20 ANY ORANT/That's What Love Is F  
21 21 PAULA ABUDD/Visions  
22 22 TEVIN CAMPBELL/Tell Me What You Want

ADDS 20, 21, 22

### WNCN 97.9

Cincinnati

PD: Dave Allen  
MD: Brian Douglas

### WPKR-FM

## 102

PD: Tom Jeffries  
APD: Rick Michaels  
MD: Ed Brown

H 1 1 MICHAEL JACKSON/Black Or White  
2 2 MARILYN CAREY/Can't Let Go  
3 3 GENESIS/No Son Of Mine  
4 4 COLOR ME BADD/All 4 Love  
5 5 ROD STEWART/Broken Arrow  
6 6 OLIVIA ESTEFAN/Just For Loving You  
7 7 LISA STANFIELD/Change  
8 8 RICHARD MARX/Keep Coming Back  
9 9 JODECI/For Ever My Love  
10 10 STACY EARL/Love Me All Up  
11 11 KARYN WHITE/The Way I Feel About  
12 12 GEORGE MICHAEL/Don't Let The Sun Go  
13 13 AARON NEVILLE/Somewhere, Somewhere  
14 14 STORRY/I've Got A Lot To Learn  
15 15 NATURAL SELECTION/Hearts Don't Think  
16 16 HARRY MARK & THE MISTLES  
17 17 EDDIE MONEY/It's Cool  
18 18 RYTHM SYNDICATE/Blind To Me  
19 19 BILLY JOEL/Scenes From A Marriage  
20 20 ANY ORANT/That's What Love Is F  
21 21 PAULA ABUDD/Visions  
22 22 TEVIN CAMPBELL/Tell Me What You Want

ADDS 20, 21, 22

### 99.5 FM

## WZPL

INDY'S #1  
HIT MUSIC STATION

### WZPL Indianapolis

OM/PD: Don London  
MD: Garrett Michaels

H 1 1 MICHAEL JACKSON/Black Or White  
2 2 MARILYN CAREY/Can't Let Go  
3 3 GENESIS/No Son Of Mine  
4 4 COLOR ME BADD/All 4 Love  
5 5 ROD STEWART/Broken Arrow  
6 6 OLIVIA ESTEFAN/Just For Loving You  
7 7 LISA STANFIELD/Change  
8 8 RICHARD MARX/Keep Coming Back  
9 9 JODECI/For Ever My Love  
10 10 STACY EARL/Love Me All Up  
11 11 KARYN WHITE/The Way I Feel About  
12 12 GEORGE MICHAEL/Don't Let The Sun Go  
13 13 AARON NEVILLE/Somewhere, Somewhere  
14 14 STORRY/I've Got A Lot To Learn  
15 15 NATURAL SELECTION/Hearts Don't Think  
16 16 HARRY MARK & THE MISTLES  
17 17 EDDIE MONEY/It's Cool  
18 18 RYTHM SYNDICATE/Blind To Me  
19 19 BILLY JOEL/Scenes From A Marriage  
20 20 ANY ORANT/That's What Love Is F  
21 21 PAULA ABUDD/Visions  
22 22 TEVIN CAMPBELL/Tell Me What You Want

ADDS 20, 21, 22

### all hit

## 97.1 KEGL

The Eagle

PD: Joel Foiger  
APD/MD: Jimmy Steal

H 1 1 MICHAEL JACKSON/Black Or White  
2 2 COLOR ME BADD/All 4 Love  
3 3 STORRY/I've Got A Lot To Learn  
4 4 BOYZ II MEN/It's So Hard To Say I Love You  
5 5 HARRY MARK & THE MISTLES  
6 6 RIGHT SAID FRED/It's Too Hot To Handle  
7 7 GEORGE MICHAEL/Don't Let The Sun Go  
8 8 MARILYN CAREY/Can't Let Go  
9 9 KARYN WHITE/The Way I Feel About  
10 10 PR DAN/But I'm Not A Fool  
11 11 NATURAL SELECTION/Hearts Don't Think  
12 12 EVIDENCE/Don't Let The Sun Go  
13 13 PRINCE/Diamonds And Pearls  
14 14 VANESSA WILLIAMS/The Comfort Zone  
15 15 HAMPER/Assess Groove  
16 16 SHANICE/I Love Your Smile  
17 17 JODY MATLEY/I Want You  
18 18 SHARBA RAMB/Heaven's Will  
19 19 LISA STANFIELD/Change  
20 20 STACY EARL/Love Me All Up  
21 21 KEITH BREATHE/It's Cool  
22 22 TEVIN CAMPBELL/Tell Me What You Want  
23 23 RICHARD MARX/Keep Coming Back  
24 24 RYTHM SYNDICATE/Blind To Me  
25 25 ATLANTIC STARR/Postcard  
26 26 PR DAN/But I'm Not A Fool  
27 27 ANY ORANT/That's What Love Is F  
28 28 PARTY/In My Dreams  
29 29 LUTHER VANDROSS/The Rush  
30 30 BOYZ II MEN/Un-Ah-Ah  
31 31 GLORIA ESTEFAN/Just For Loving You  
32 32 CHERRY/Butterfly  
33 33 TRACIE SPENCER/Tender Rises  
34 34 SHARBA RAMB/Heaven's Will  
35 35 PAULA ABUDD/Visions

ADDS 20, 21, 22

### KRBE Houston

## 104

Hits. Without the hype.

PD: Steve Wrostock  
APD: Tom Poleman

H 1 1 COLOR ME BADD/All 4 Love  
2 2 RIGHT SAID FRED/It's Too Hot To Handle  
3 3 BOYZ II MEN/It's So Hard To Say I Love You  
4 4 MICHAEL JACKSON/Black Or White  
5 5 GEORGE MICHAEL/Don't Let The Sun Go  
6 6 BONNIE RAITT/Can't Make You Love  
7 7 CECE PENIBTON/Finally  
8 8 PR DAN/But I'm Not A Fool  
9 9 SHANICE/I Love Your Smile  
10 10 JODY MATLEY/I Want You  
11 11 NATURAL SELECTION/Hearts Don't Think  
12 12 EVIDENCE/Don't Let The Sun Go  
13 13 PRINCE/Diamonds And Pearls  
14 14 VANESSA WILLIAMS/The Comfort Zone  
15 15 HAMPER/Assess Groove  
16 16 SHANICE/I Love Your Smile  
17 17 JODY MATLEY/I Want You  
18 18 SHARBA RAMB/Heaven's Will  
19 19 LISA STANFIELD/Change  
20 20 STACY EARL/Love Me All Up  
21 21 KEITH BREATHE/It's Cool  
22 22 TEVIN CAMPBELL/Tell Me What You Want  
23 23 RICHARD MARX/Keep Coming Back  
24 24 RYTHM SYNDICATE/Blind To Me  
25 25 ATLANTIC STARR/Postcard  
26 26 PR DAN/But I'm Not A Fool  
27 27 ANY ORANT/That's What Love Is F  
28 28 PARTY/In My Dreams  
29 29 LUTHER VANDROSS/The Rush  
30 30 BOYZ II MEN/Un-Ah-Ah  
31 31 GLORIA ESTEFAN/Just For Loving You  
32 32 CHERRY/Butterfly  
33 33 TRACIE SPENCER/Tender Rises  
34 34 SHARBA RAMB/Heaven's Will  
35 35 PAULA ABUDD/Visions

ADDS 15, 20, 21, 25, 30

### WPHR Cleveland

## POWER 102.5 FM

PD: Tom Jeffries  
APD: Rick Michaels  
MD: Ed Brown

H 1 1 MICHAEL JACKSON/Black Or White  
2 2 MARILYN CAREY/Can't Let Go  
3 3 GENESIS/No Son Of Mine  
4 4 COLOR ME BADD/All 4 Love  
5 5 ROD STEWART/Broken Arrow  
6 6 OLIVIA ESTEFAN/Just For Loving You  
7 7 LISA STANFIELD/Change  
8 8 RICHARD MARX/Keep Coming Back  
9 9 JODECI/For Ever My Love  
10 10 STACY EARL/Love Me All Up  
11 11 KARYN WHITE/The Way I Feel About  
12 12 GEORGE MICHAEL/Don't Let The Sun Go  
13 13 AARON NEVILLE/Somewhere, Somewhere  
14 14 STORRY/I've Got A Lot To Learn  
15 15 NATURAL SELECTION/Hearts Don't Think  
16 16 HARRY MARK & THE MISTLES  
17 17 EDDIE MONEY/It's Cool  
18 18 RYTHM SYNDICATE/Blind To Me  
19 19 BILLY JOEL/Scenes From A Marriage  
20 20 ANY ORANT/That's What Love Is F  
21 21 PAULA ABUDD/Visions  
22 22 TEVIN CAMPBELL/Tell Me What You Want

ADDS 20, 21, 22

### 96

## KILLER BEE

PD: Dave Shakes  
MD: Todd Cavanah

H 1 1 COLOR ME BADD/All 4 Love  
2 2 RIGHT SAID FRED/It's Too Hot To Handle  
3 3 BOYZ II MEN/It's So Hard To Say I Love You  
4 4 ICY BLU/I Wanna Be Your Girl  
5 5 HAMPER/Assess Groove  
6 6 STACY EARL/Love Me All Up  
7 7 TEVIN CAMPBELL/Tell Me What You Want  
8 8 CECE PENIBTON/Finally  
9 9 JAZZY JEFF & PRES/You Saw Me Blinkin'  
10 10 AVY SIMB/Tea Time  
11 11 PARTY/In My Dreams  
12 12 NATURAL SELECTION/Hearts Don't Think  
13 13 AMELIA/Angel Baby  
14 14 PRINCE/Diamonds And Pearls  
15 15 GEORGE MICHAEL/Don't Let The Sun Go  
16 16 ROSETTE/Somewhere, Somewhere  
17 17 JODECI/For Ever My Love  
18 18 C & C MUSIC FACTORY/Just A Touch Of L  
19 19 TONY TERRY/It's Good To Be A Boy  
20 20 LAISSEZ FAIRE/In Paradise  
21 21 SHANICE/I Love Your Smile  
22 22 MARILYN CAREY/Can't Let Go  
23 23 KARYN WHITE/The Way I Feel About  
24 24 GEORGE MICHAEL/Don't Let The Sun Go  
25 25 MICHAEL JACKSON/Black Or White  
26 26 CLU/LAND/Fields  
27 27 HAMPER/Assess Groove  
28 28 PR DAN/But I'm Not A Fool  
29 29 RIGHT SAID FRED/It's Too Hot To Handle  
30 30 METALLICA/Unforgotten

ADDS 20, 21, 22

### Q104

THE #1 HIT MUSIC STATION

### KBEQ Kansas City

PD: Jon Anthony  
APD: Geoff St. John  
MD: Steve Barnes

H 1 1 MICHAEL JACKSON/Black Or White  
2 2 MARILYN CAREY/Can't Let Go  
3 3 GENESIS/No Son Of Mine  
4 4 COLOR ME BADD/All 4 Love  
5 5 ROD STEWART/Broken Arrow  
6 6 OLIVIA ESTEFAN/Just For Loving You  
7 7 LISA STANFIELD/Change  
8 8 RICHARD MARX/Keep Coming Back  
9 9 JODECI/For Ever My Love  
10 10 STACY EARL/Love Me All Up  
11 11 KARYN WHITE/The Way I Feel About  
12 12 GEORGE MICHAEL/Don't Let The Sun Go  
13 13 AARON NEVILLE/Somewhere, Somewhere  
14 14 STORRY/I've Got A Lot To Learn  
15 15 NATURAL SELECTION/Hearts Don't Think  
16 16 HARRY MARK & THE MISTLES  
17 17 EDDIE MONEY/It's Cool  
18 18 RYTHM SYNDICATE/Blind To Me  
19 19 BILLY JOEL/Scenes From A Marriage  
20 20 ANY ORANT/That's What Love Is F  
21 21 PAULA ABUDD/Visions  
22 22 TEVIN CAMPBELL/Tell Me What You Want

ADDS 20, 21, 22

### WNVZ Norfolk

## Z104 FM

OM/PD: Chris Bailey  
MD: Ellis B. Feaster

H 1 1 COLOR ME BADD/All 4 Love  
2 2 MARILYN CAREY/Can't Let Go  
3 3 GENESIS/No Son Of Mine  
4 4 MICHAEL JACKSON/Black Or White  
5 5 LISA STANFIELD/Change  
6 6 ROD STEWART/Broken Arrow  
7 7 RICHARD MARX/Keep Coming Back  
8 8 MOTLEY CRUE/Have Sweet Home  
9 9 GEORGE MICHAEL/Don't Let The Sun Go  
10 10 JODECI/For Ever My Love  
11 11 HARRY MARK & THE MISTLES  
12 12 STORRY/I've Got A Lot To Learn  
13 13 PRINCE/Diamonds And Pearls  
14 14 VANESSA WILLIAMS/The Comfort Zone  
15 15 HAMPER/Assess Groove  
16 16 SHANICE/I Love Your Smile  
17 17 JODY MATLEY/I Want You  
18 18 SHARBA RAMB/Heaven's Will  
19 19 LISA STANFIELD/Change  
20 20 STACY EARL/Love Me All Up  
21 21 KEITH BREATHE/It's Cool  
22 22 TEVIN CAMPBELL/Tell Me What You Want  
23 23 RICHARD MARX/Keep Coming Back  
24 24 RYTHM SYNDICATE/Blind To Me  
25 25 ATLANTIC STARR/Postcard  
26 26 PR DAN/But I'm Not A Fool  
27 27 ANY ORANT/That's What Love Is F  
28 28 PARTY/In My Dreams  
29 29 LUTHER VANDROSS/The Rush  
30 30 BOYZ II MEN/Un-Ah-Ah  
31 31 GLORIA ESTEFAN/Just For Loving You  
32 32 CHERRY/Butterfly  
33 33 TRACIE SPENCER/Tender Rises  
34 34 SHARBA RAMB/Heaven's Will  
35 35 PAULA ABUDD/Visions

ADDS 20, 21, 22

### STAR 94 FM

## ATLANTA WSTR

Atlanta

OM: Tony Novia  
PD: Bill Cahill

H 1 1 GLORIA ESTEFAN/Just For Loving You  
2 2 MICHAEL JACKSON/Black Or White  
3 3 ROD STEWART/Broken Arrow  
4 4 GENESIS/No Son Of Mine  
5 5 RICHARD MARX/Keep Coming Back  
6 6 GEORGE MICHAEL/Don't Let The Sun Go  
7 7 ROSETTE/Somewhere, Somewhere  
8 8 BONNIE RAITT/Can't Make You Love  
9 9 LISA STANFIELD/Change  
10 10 CECE PENIBTON/Finally  
11 11 PR DAN/But I'm Not A Fool  
12 12 SHANICE/I Love Your Smile  
13 13 JODY MATLEY/I Want You  
14 14 NATURAL SELECTION/Hearts Don't Think  
15 15 EVIDENCE/Don't Let The Sun Go  
16 16 PRINCE/Diamonds And Pearls  
17 17 VANESSA WILLIAMS/The Comfort Zone  
18 18 HAMPER/Assess Groove  
19 19 SHANICE/I Love Your Smile  
20 20 JODY MATLEY/I Want You  
21 21 SHARBA RAMB/Heaven's Will  
22 22 LISA STANFIELD/Change  
23 23 STACY EARL/Love Me All Up  
24 24 KEITH BREATHE/It's Cool  
25 25 TEVIN CAMPBELL/Tell Me What You Want  
26 26 RICHARD MARX/Keep Coming Back  
27 27 RYTHM SYNDICATE/Blind To Me  
28 28 ATLANTIC STARR/Postcard  
29 29 PR DAN/But I'm Not A Fool  
30 30 ANY ORANT/That's What Love Is F  
31 31 PARTY/In My Dreams  
32 32 LUTHER VANDROSS/The Rush  
33 33 BOYZ II MEN/Un-Ah-Ah  
34 34 GLORIA ESTEFAN/Just For Loving You  
35 35 CHERRY/Butterfly

ADDS 20, 21, 22

### WLUW/Milwaukee

## HOT 102

WLUW FM MILWAUKEE

PD: Gregg Cassidy

H 1 1 MICHAEL JACKSON/Black Or White  
2 2 MARILYN CAREY/Can't Let Go  
3 3 GENESIS/No Son Of Mine  
4 4 COLOR ME BADD/All 4 Love  
5 5 ROD STEWART/Broken Arrow  
6 6 OLIVIA ESTEFAN/Just For Loving You  
7 7 LISA STANFIELD/Change  
8 8 RICHARD MARX/Keep Coming Back  
9 9 JODECI/For Ever My Love  
10 10 STACY EARL/Love Me All Up  
11 11 KARYN WHITE/The Way I Feel About  
12 12 GEORGE MICHAEL/Don't Let The Sun Go  
13 13 AARON NEVILLE/Somewhere, Somewhere  
14 14 STORRY/I've Got A Lot To Learn  
15 15 NATURAL SELECTION/Hearts Don't Think  
16 16 HARRY MARK & THE MISTLES  
17 17 EDDIE MONEY/It's Cool  
18 18 RYTHM SYNDICATE/Blind To Me  
19 19 BILLY JOEL/Scenes From A Marriage  
20 20 ANY ORANT/That's What Love Is F  
21 21 PAULA ABUDD/Visions  
22 22 TEVIN CAMPBELL/Tell Me What You Want

ADDS 20, 21, 22

### WOLW/Milwaukee

## HOT 102

WLUW FM MILWAUKEE

PD: Gregg Cassidy

H 1 1 MICHAEL JACKSON/Black Or White  
2 2 MARILYN CAREY/Can't Let Go  
3 3 GENESIS/No Son Of Mine  
4 4 COLOR ME BADD/All 4 Love  
5 5 ROD STEWART/Broken Arrow  
6 6 OLIVIA ESTEFAN/Just For Loving You  
7 7 LISA STANFIELD/Change  
8 8 RICHARD MARX/Keep Coming Back  
9 9 JODECI/For Ever My Love  
10 10 STACY EARL/Love Me All Up  
11 11 KARYN WHITE/The Way I Feel About  
12 12 GEORGE MICHAEL/Don't Let The Sun Go  
13 13 AARON NEVILLE/Somewhere, Somewhere  
14 14 STORRY/I've Got A Lot To Learn  
15 15 NATURAL SELECTION/Hearts Don't Think  
16 16 HARRY MARK & THE MISTLES  
17 17 EDDIE MONEY/It's Cool  
18 18 RYTHM SYNDICATE/Blind To Me  
19 19 BILLY JOEL/Scenes From A Marriage  
20 20 ANY ORANT/That's What Love Is F  
21 21 PAULA ABUDD/Visions  
22 22 TEVIN CAMPBELL/Tell Me What You Want

ADDS 20, 21, 22

### WOLW/Milwaukee

## HOT 102

WLUW FM MILWAUKEE

PD: Gregg Cassidy

H 1 1 MICHAEL JACKSON/Black Or White  
2 2 MARILYN CAREY/Can't Let Go  
3 3 GENESIS/No Son Of Mine  
4 4 COLOR ME BADD/All 4 Love  
5 5 ROD STEWART/Broken Arrow  
6 6 OLIVIA ESTEFAN/Just For Loving You  
7 7 LISA STANFIELD/Change  
8 8 RICHARD MARX/Keep Coming Back  
9 9 JODECI/For Ever My Love  
10 10 STACY EARL/Love Me All Up  
11 11 KARYN WHITE/The Way I Feel About  
12 12 GEORGE MICHAEL/Don't Let The Sun Go  
13 13 AARON NEVILLE/Somewhere, Somewhere  
14 14 STORRY/I've Got A Lot To Learn  
15 15 NATURAL SELECTION/Hearts Don't Think  
16 16 HARRY MARK & THE MISTLES  
17 17 EDDIE MONEY/It's Cool  
18 18 RYTHM SYNDICATE/Blind To Me  
19 19 BILLY JOEL/Scenes From A Marriage  
20 20 ANY ORANT/That's What Love Is F  
21 21 PAULA ABUDD/Visions  
22 22 TEVIN CAMPBELL/Tell Me What You Want

ADDS 20, 21, 22

### WOLW/Milwaukee

## HOT 102

WLUW FM MILWAUKEE

PD: Gregg Cassidy

H 1 1 MICHAEL JACKSON/Black Or White  
2 2 MARILYN CAREY/Can't Let Go  
3 3 GENESIS/No Son Of Mine  
4 4 COLOR ME BADD/All 4 Love  
5 5 ROD STEWART/Broken Arrow  
6 6 OLIVIA ESTEFAN/Just For Loving You  
7 7 LISA STANFIELD/Change  
8 8 RICHARD MARX/Keep Coming Back  
9 9 JODECI/For Ever My Love  
10 10 STACY EARL/Love Me All Up  
11 11 KARYN WHITE/The Way I Feel About  
12 12 GEORGE MICHAEL/Don't Let The Sun Go  
13 13 AARON NEVILLE/Somewhere, Somewhere  
14 14 STORRY/I've Got A Lot To Learn  
15 15 NATURAL SELECTION/Hearts Don't Think  
16 16 HARRY MARK & THE MISTLES  
17 17 EDDIE MONEY/It's Cool  
18 18 RYTHM SYNDICATE/Blind To Me  
19 19 BILLY JOEL/Scenes From A Marriage  
20 20 ANY ORANT/That's What Love Is F  
21 21 PAULA ABUDD/Visions  
22 22 TEVIN CAMPBELL/Tell Me What You Want

ADDS 20, 21, 22

### WOLW/Milwaukee

## HOT 102

WLUW FM MILWAUKEE

PD: Gregg Cassidy

H 1 1 MICHAEL JACKSON/Black Or White  
2 2 MARILYN CAREY/Can't Let Go  
3 3 GENESIS/No Son Of Mine  
4 4 COLOR ME BADD/All 4 Love  
5 5 ROD STEWART/Broken Arrow  
6 6 OLIVIA ESTEFAN/Just For Loving You  
7 7 LISA STANFIELD/Change  
8 8 RICHARD MARX/Keep Coming Back  
9 9 JODECI/For Ever My Love  
10 10 STACY EARL/Love Me All Up  
11 11 KARYN WHITE/The Way I Feel About  
12 12 GEORGE MICHAEL/Don't Let The Sun Go  
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19 19 BILLY JOEL/Scenes From A Marriage  
20 20 ANY ORANT/That's What Love Is F  
21 21 PAULA ABUDD/Visions  
22 22 TEVIN CAMPBELL/Tell Me What You Want

ADDS 20, 21, 22

### WOLW/Milwaukee

## HOT 102

WLUW FM MILWAUKEE

PD: Gregg Cassidy

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6 6 OLIVIA ESTEFAN/Just For Loving You  
7 7 LISA STANFIELD/Change  
8 8 RICHARD MARX/Keep Coming Back  
9 9 JODECI/For Ever My Love  
10 10 STACY EARL/Love Me All Up  
11 11 KARYN WHITE/The Way I Feel About  
12 12 GEORGE MICHAEL/Don't Let The Sun Go  
13 13 AARON NEVILLE/Somewhere, Somewhere  
14 14 STORRY/I've Got A Lot To Learn  
15 15 NATURAL SELECTION/Hearts Don't Think  
16 16 HARRY MARK & THE MISTLES  
17 17 EDDIE MONEY/It's Cool  
18 18 RYTHM SYNDICATE/Blind To Me  
19 19 BILLY JOEL/Scenes From A Marriage  
20 20 ANY ORANT/That's What Love Is F  
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22 22 TEVIN CAMPBELL/Tell Me What You Want

ADDS 20, 21, 22

### WOLW/Milwaukee

## HOT 102

WLUW FM MILWAUKEE

PD: Gregg Cassidy

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7 7 LISA STANFIELD/Change  
8 8 RICHARD MARX/Keep Coming Back  
9 9 JODECI/For Ever My Love  
10 10 STACY EARL/Love Me All Up  
11 11 KARYN WHITE/The Way I Feel About  
12 12 GEORGE MICHAEL/Don't Let The Sun Go  
13 13 AARON NEVILLE/Somewhere, Somewhere  
14 14 STORRY/I've Got A Lot To Learn  
15 15 NATURAL SELECTION/Hearts Don't Think  
16 16 HARRY MARK & THE MISTLES  
17 17 EDDIE MONEY/It's Cool  
18 18 RYTHM SYNDICATE/Blind To Me  
19 19 BILLY JOEL/Scenes From A Marriage  
20 20 ANY ORANT/That's What Love Is F  
21 21 PAULA ABUDD/Visions  
22 22 TEVIN CAMPBELL/Tell Me What You Want

ADDS 20, 21, 22

### FOX

Detroit

## WDFX

DETROIT'S FOX 95.5 FM

MD: Deanna Kaminsky

H 1 1 MICHAEL JACKSON/Black Or White  
2 2 MARILYN CAREY/Can't Let Go  
3 3 GENESIS/No Son Of Mine  
4 4 COLOR ME BADD/All 4 Love  
5 5 ROD STEWART/Broken Arrow  
6 6 OLIVIA ESTEFAN/Just For Loving You  
7 7 LISA STANFIELD/Change  
8 8 RICHARD MARX/Keep Coming Back  
9 9 JODECI/For Ever My Love  
10 10 STACY EARL/Love Me All Up  
11 11 KARYN WHITE/The Way I Feel About  
12 12 GEORGE MICHAEL/Don't Let The Sun Go  
13 13 AARON NEVILLE/Somewhere, Somewhere  
14 14 STORRY/I've Got A Lot To Learn  
15 15 NATURAL SELECTION/Hearts Don't Think  
16 16 HARRY MARK & THE MISTLES  
17 17 EDDIE MONEY/It's Cool  
18 18 RYTHM SYNDICATE/Blind To Me  
19 19 BILLY JOEL/Scenes From A Marriage  
20 20 ANY ORANT/That's What Love Is F  
21 21 PAULA ABUDD/Visions  
22 22 TEVIN CAMPBELL/Tell Me What You Want

ADDS 20, 21, 22

**106.5**  
WKBQ/St. Louis

PD: Mark Todd  
APD: Chris Knight  
MD: Jim Atkinson

H 13 1 GEORGE MICHAEL/Den's Let The Sun Go  
2 2 COLOR ME BADD/All 4 Love  
3 3 NIP/WANA/Beats Like Teen Bstr  
4 4 MARIAN CAREY/Can't Let Go  
5 5 SCORPIO/Don't Let Me Be This Way  
6 6 TEVIN CAMPBELL/Tell Me What You Want  
7 7 MOTLEY CRUE/House Sweet Home  
8 8 MICHAEL JACKSON/Beat It  
9 9 U2/Rattle and Hum  
10 10 PRINCE/Diamonds and Pearls  
11 11 ROSETTE/Sounding My Voice  
12 12 CECE PENITENT/Finally  
13 13 EDDIE HOEY/11 Out Of 10  
14 14 NATURAL SELECTION/Hearts Don't Think  
15 15 RICHARD MARX/Keep Coming Back  
16 16 SHANICE/If I Ever Love You Again  
17 17 STORMY/If I Ever Love You Again  
18 18 STACY EARL/Love Me All Up  
19 19 GENE/If I Ever Love You Again  
20 20 KARYN WHITE/The Way I Feel About  
21 21 PARTY/In My Dreams  
22 22 HANNAH/Adolescence  
23 23 GLORIA ESTEFAN/Live For Loving You  
24 24 ICY BLU/I Wanna Be Your Girl  
25 25 MARY MARR & THE MIDDLEBROOKS/Party In My Dreams  
26 26 ANY GRANT/Good For Me  
27 27 PAULA ABU/Visageology  
28 28 KEITH BREAT/Keep It Comin'

ADDS 24, 27, 28, 29, 30  
RICHARD MARX/Keep Coming Back  
OH RIGHT SAID FRED/11 Out Of 10

**Power 92**  
KKFR/Phoenix

VP/Programming: Steve Smith  
APD/MD: Dena Yasner  
Prog. Coord.: Tim Byrd

H 2 1 COLOR ME BADD/All 4 Love  
3 2 MICHAEL JACKSON/Beat It  
4 3 MARIAN CAREY/Can't Let Go  
5 4 BOYZ II MEN/It's So Hard To Say I Love You  
6 5 A LIGHTER SHADE O'ON A SUNDAY AFTERNOON  
7 6 MARIAN CAREY/Can't Let Go  
8 7 SHANICE/If I Ever Love You Again  
9 8 KARYN WHITE/The Way I Feel About  
10 9 JODECI/Forever My Love  
11 10 MC BRUCE/It's Not About You  
12 11 RICHARD MARX/Keep Coming Back  
13 12 JODY MATLEY/I Want You  
14 13 TEVIN CAMPBELL/Tell Me What You Want  
15 14 KID 'N PLAY/It's Gonna Hurt Me  
16 15 KEITH BREAT/Keep It Comin'  
17 16 PRINCE/Diamonds and Pearls  
18 17 HANNAH/Adolescence  
19 18 HEAVY D & THE BOYZ/It's Good To Be A Boy  
20 19 ANELICA/Angel Baby  
21 20 DANIAN DANCE/Right Down To It  
22 21 RICHARD MARX/Keep Coming Back  
23 22 ED O. & DA BULL/Be A Father To Me  
24 23 RICHARD MARX/Keep Coming Back  
25 24 GUY/If I Ever Love You Again  
26 25 CHARLIE HARRIS/It's A Wonderful Life  
27 26 LUTHER VANDROSS/Save The Best For Last  
28 27 TONY TERRY/Everything's Gonna Be Alright  
29 28 KARYN WHITE/Romantic  
30 29 BOYZ II MEN/It's So Hard To Say I Love You

ADDS 24, 27, 28, 29, 30  
RICHARD MARX/Keep Coming Back  
OH RIGHT SAID FRED/11 Out Of 10

**LAST FRONTIER MUSIC**  
KPWR/Los Angeles

PD: Rick Cummings  
MD: Michelle Mercer

H 1 1 PR DAMN/Beat It  
2 2 BOYZ II MEN/It's So Hard To Say I Love You  
3 3 COLOR ME BADD/All 4 Love  
4 4 CECE PENITENT/Finally  
5 5 AID 'N PLAY/It's Gonna Hurt Me  
6 6 MARIAN CAREY/Can't Let Go  
7 7 ANELICA/Angel Baby  
8 8 COLOR ME BADD/All 4 Love  
9 9 MARIAN CAREY/Can't Let Go  
10 10 ICY BLU/I Wanna Be Your Girl  
11 11 A LIGHTER SHADE O'ON A SUNDAY AFTERNOON  
12 12 SHANICE/If I Ever Love You Again  
13 13 BURT REYNOLDS/It's A Wonderful Life  
14 14 MARY MARR & THE MIDDLEBROOKS/Party In My Dreams  
15 15 KID 'N PLAY/It's Gonna Hurt Me  
16 16 KEITH BREAT/Keep It Comin'  
17 17 LISA STAMPFIELD/Change  
18 18 MICHAEL JACKSON/Beat It  
19 19 HEAVY D & THE BOYZ/It's Good To Be A Boy  
20 20 JODECI/Forever My Love  
21 21 TRACIE SPENCER/Tender Rises  
22 22 HEAVY D & THE BOYZ/It's Good To Be A Boy  
23 23 ED O. & DA BULL/Be A Father To Me  
24 24 RICHARD MARX/Keep Coming Back  
25 25 GUY/If I Ever Love You Again  
26 26 CHARLIE HARRIS/It's A Wonderful Life  
27 27 LUTHER VANDROSS/Save The Best For Last  
28 28 TONY TERRY/Everything's Gonna Be Alright  
29 29 KARYN WHITE/Romantic  
30 30 BOYZ II MEN/It's So Hard To Say I Love You

ADDS 24, 27, 28, 29, 30  
RICHARD MARX/Keep Coming Back  
OH RIGHT SAID FRED/11 Out Of 10

**KNOB 106.5**  
Sacramento

Station Mgr: Gerry Cagle  
PD: Alex Cosper  
MD: Karen Holmes

H 1 1 U2/Rattle and Hum  
2 2 JUAN LINDO/Beat It  
3 3 NIP/WANA/Beats Like Teen Bstr  
4 4 MARIAN CAREY/Can't Let Go  
5 5 SCORPIO/Don't Let Me Be This Way  
6 6 TEVIN CAMPBELL/Tell Me What You Want  
7 7 MOTLEY CRUE/House Sweet Home  
8 8 MICHAEL JACKSON/Beat It  
9 9 U2/Rattle and Hum  
10 10 PRINCE/Diamonds and Pearls  
11 11 ROSETTE/Sounding My Voice  
12 12 CECE PENITENT/Finally  
13 13 EDDIE HOEY/11 Out Of 10  
14 14 NATURAL SELECTION/Hearts Don't Think  
15 15 RICHARD MARX/Keep Coming Back  
16 16 SHANICE/If I Ever Love You Again  
17 17 STORMY/If I Ever Love You Again  
18 18 STACY EARL/Love Me All Up  
19 19 GENE/If I Ever Love You Again  
20 20 KARYN WHITE/The Way I Feel About  
21 21 PARTY/In My Dreams  
22 22 HANNAH/Adolescence  
23 23 GLORIA ESTEFAN/Live For Loving You  
24 24 ICY BLU/I Wanna Be Your Girl  
25 25 MARY MARR & THE MIDDLEBROOKS/Party In My Dreams  
26 26 ANY GRANT/Good For Me  
27 27 PAULA ABU/Visageology  
28 28 KEITH BREAT/Keep It Comin'

ADDS 24, 27, 28, 29, 30  
RICHARD MARX/Keep Coming Back  
OH RIGHT SAID FRED/11 Out Of 10

**San Diego**  
KKLQ/San Diego

PD: Kevin Weatherly  
APD: JoJo "Cookin'" Kincaid  
MD: Michelle Santosuosso

H 4 1 A LIGHTER SHADE O'ON A SUNDAY AFTERNOON  
2 2 MICHAEL JACKSON/Beat It  
3 3 COLOR ME BADD/All 4 Love  
4 4 MC BRUCE/It's Not About You  
5 5 CECE PENITENT/Finally  
6 6 MARIAN CAREY/Can't Let Go  
7 7 SHANICE/If I Ever Love You Again  
8 8 KARYN WHITE/The Way I Feel About  
9 9 JODECI/Forever My Love  
10 10 MC BRUCE/It's Not About You  
11 11 RICHARD MARX/Keep Coming Back  
12 12 STORMY/If I Ever Love You Again  
13 13 STACY EARL/Love Me All Up  
14 14 GENE/If I Ever Love You Again  
15 15 KARYN WHITE/The Way I Feel About  
16 16 PARTY/In My Dreams  
17 17 HANNAH/Adolescence  
18 18 GLORIA ESTEFAN/Live For Loving You  
19 19 ICY BLU/I Wanna Be Your Girl  
20 20 MARY MARR & THE MIDDLEBROOKS/Party In My Dreams  
21 21 ANY GRANT/Good For Me  
22 22 PAULA ABU/Visageology  
23 23 KEITH BREAT/Keep It Comin'

ADDS 24, 27, 28, 29, 30  
RICHARD MARX/Keep Coming Back  
OH RIGHT SAID FRED/11 Out Of 10

**WJMO/Cleveland**

PD: Keith Clark  
APD: J.R. Randall  
MD: Tank Sherman

H 1 1 MICHAEL JACKSON/Beat It  
2 2 COLOR ME BADD/All 4 Love  
3 3 MARIAN CAREY/Can't Let Go  
4 4 HEAVY D & THE BOYZ/It's Good To Be A Boy  
5 5 PRINCE/Diamonds and Pearls  
6 6 PH DAMN/Beat It  
7 7 BOYZ II MEN/It's So Hard To Say I Love You  
8 8 SHANICE/If I Ever Love You Again  
9 9 TEVIN CAMPBELL/Tell Me What You Want  
10 10 TRACIE SPENCER/Tender Rises  
11 11 HANNAH/Adolescence  
12 12 MARIAN CAREY/Can't Let Go  
13 13 KARYN WHITE/The Way I Feel About  
14 14 VANESSA WILLIAMS/Save The Best For Last  
15 15 PAULA ABU/Visageology  
16 16 CECE PENITENT/Finally  
17 17 SHANICE/If I Ever Love You Again  
18 18 DIGITAL UNDERGROUND/Save The Best For Last  
19 19 ERIN CRUISE/Save The Best For Last  
20 20 RYAN BIRBAUM/Save The Best For Last  
21 21 RIGHT SAID FRED/11 Out Of 10  
22 22 JODY MATLEY/I Want You  
23 23 JULY JEFF/It's So Hard To Say I Love You  
24 24 STACY EARL/Love Me All Up  
25 25 RICHARD MARX/Keep Coming Back  
26 26 KEITH BREAT/Keep It Comin'  
27 27 BYRON SYNDICATE/Blinded By Love  
28 28 PH DAMN/Beat It  
29 29 CHARLIE HARRIS/It's A Wonderful Life  
30 30 LUTHER VANDROSS/Save The Best For Last

ADDS 24, 27, 28, 29, 30  
RICHARD MARX/Keep Coming Back  
OH RIGHT SAID FRED/11 Out Of 10

**103**  
Better Music  
KOY-FM/Phoenix, AZ

PD: Jamie Hyatt  
MD: Carey Edwards  
Music Coord: Julie Gavin

H 3 1 MARIAN CAREY/Can't Let Go  
2 2 SHANICE/If I Ever Love You Again  
3 3 COLOR ME BADD/All 4 Love  
4 4 MICHAEL JACKSON/Beat It  
5 5 MARIAN CAREY/Can't Let Go  
6 6 MICHAEL JACKSON/Beat It  
7 7 ANELICA/Angel Baby  
8 8 COLOR ME BADD/All 4 Love  
9 9 STACY EARL/Love Me All Up  
10 10 TEVIN CAMPBELL/Tell Me What You Want  
11 11 KARYN WHITE/The Way I Feel About  
12 12 JODY MATLEY/I Want You  
13 13 CECE PENITENT/Finally  
14 14 NATURAL SELECTION/Hearts Don't Think  
15 15 RICHARD MARX/Keep Coming Back  
16 16 SHANICE/If I Ever Love You Again  
17 17 STORMY/If I Ever Love You Again  
18 18 STACY EARL/Love Me All Up  
19 19 GENE/If I Ever Love You Again  
20 20 KARYN WHITE/The Way I Feel About  
21 21 PARTY/In My Dreams  
22 22 HANNAH/Adolescence  
23 23 GLORIA ESTEFAN/Live For Loving You  
24 24 ICY BLU/I Wanna Be Your Girl  
25 25 MARY MARR & THE MIDDLEBROOKS/Party In My Dreams  
26 26 ANY GRANT/Good For Me  
27 27 PAULA ABU/Visageology  
28 28 KEITH BREAT/Keep It Comin'

ADDS 24, 27, 28, 29, 30  
RICHARD MARX/Keep Coming Back  
OH RIGHT SAID FRED/11 Out Of 10

**99.1 KGGI FM**  
Quadruples the Music!  
KGGI/Riverside

OM: Larry Martino  
PD: Bob West  
MD: Mike Marino

H 1 1 A LIGHTER SHADE O'ON A SUNDAY AFTERNOON  
2 2 TRACIE SPENCER/Tender Rises  
3 3 COLOR ME BADD/All 4 Love  
4 4 MICHAEL JACKSON/Beat It  
5 5 MARIAN CAREY/Can't Let Go  
6 6 MICHAEL JACKSON/Beat It  
7 7 ANELICA/Angel Baby  
8 8 COLOR ME BADD/All 4 Love  
9 9 STACY EARL/Love Me All Up  
10 10 TEVIN CAMPBELL/Tell Me What You Want  
11 11 KARYN WHITE/The Way I Feel About  
12 12 JODY MATLEY/I Want You  
13 13 CECE PENITENT/Finally  
14 14 NATURAL SELECTION/Hearts Don't Think  
15 15 RICHARD MARX/Keep Coming Back  
16 16 SHANICE/If I Ever Love You Again  
17 17 STORMY/If I Ever Love You Again  
18 18 STACY EARL/Love Me All Up  
19 19 GENE/If I Ever Love You Again  
20 20 KARYN WHITE/The Way I Feel About  
21 21 PARTY/In My Dreams  
22 22 HANNAH/Adolescence  
23 23 GLORIA ESTEFAN/Live For Loving You  
24 24 ICY BLU/I Wanna Be Your Girl  
25 25 MARY MARR & THE MIDDLEBROOKS/Party In My Dreams  
26 26 ANY GRANT/Good For Me  
27 27 PAULA ABU/Visageology  
28 28 KEITH BREAT/Keep It Comin'

ADDS 24, 27, 28, 29, 30  
RICHARD MARX/Keep Coming Back  
OH RIGHT SAID FRED/11 Out Of 10

**KQKS/Denver**

PD: Dave Van Stone  
APD/MD: Stacy Cantrell

H 2 1 MARIAN CAREY/Can't Let Go  
2 2 SHANICE/If I Ever Love You Again  
3 3 HEAVY D & THE BOYZ/It's Good To Be A Boy  
4 4 PRINCE/Diamonds and Pearls  
5 5 COLOR ME BADD/All 4 Love  
6 6 MICHAEL JACKSON/Beat It  
7 7 MARIAN CAREY/Can't Let Go  
8 8 SHANICE/If I Ever Love You Again  
9 9 JODECI/Forever My Love  
10 10 MC BRUCE/It's Not About You  
11 11 RICHARD MARX/Keep Coming Back  
12 12 STORMY/If I Ever Love You Again  
13 13 STACY EARL/Love Me All Up  
14 14 GENE/If I Ever Love You Again  
15 15 KARYN WHITE/The Way I Feel About  
16 16 PARTY/In My Dreams  
17 17 HANNAH/Adolescence  
18 18 GLORIA ESTEFAN/Live For Loving You  
19 19 ICY BLU/I Wanna Be Your Girl  
20 20 MARY MARR & THE MIDDLEBROOKS/Party In My Dreams  
21 21 ANY GRANT/Good For Me  
22 22 PAULA ABU/Visageology  
23 23 KEITH BREAT/Keep It Comin'

ADDS 24, 27, 28, 29, 30  
RICHARD MARX/Keep Coming Back  
OH RIGHT SAID FRED/11 Out Of 10

**KMEL JAMS**  
MORE MUSIC 106 FM  
San Francisco

PD: Keith Naftaly  
APD/MD: Hosh Gurell  
Music Coord: Harold Austin

H 1 1 MARIAN CAREY/Can't Let Go  
2 2 TEVIN CAMPBELL/Tell Me What You Want  
3 3 A LIGHTER SHADE O'ON A SUNDAY AFTERNOON  
4 4 PRINCE/Diamonds and Pearls  
5 5 SHANICE/If I Ever Love You Again  
6 6 COLOR ME BADD/All 4 Love  
7 7 JODECI/Forever My Love  
8 8 BOYZ II MEN/It's So Hard To Say I Love You  
9 9 JODECI/Forever My Love  
10 10 RICHARD MARX/Keep Coming Back  
11 11 HEAVY D & THE BOYZ/It's Good To Be A Boy  
12 12 MICHAEL JACKSON/Beat It  
13 13 RIGHT SAID FRED/11 Out Of 10  
14 14 JODY MATLEY/I Want You  
15 15 JULY JEFF/It's So Hard To Say I Love You  
16 16 STACY EARL/Love Me All Up  
17 17 RICHARD MARX/Keep Coming Back  
18 18 KEITH BREAT/Keep It Comin'  
19 19 BYRON SYNDICATE/Blinded By Love  
20 20 PH DAMN/Beat It  
21 21 CHARLIE HARRIS/It's A Wonderful Life  
22 22 LUTHER VANDROSS/Save The Best For Last

ADDS 24, 27, 28, 29, 30  
RICHARD MARX/Keep Coming Back  
OH RIGHT SAID FRED/11 Out Of 10

**HOT 97 FM**  
St. Louis

PD: Brian Bridgman

H 1 1 MICHAEL JACKSON/Beat It  
2 2 CECE PENITENT/Finally  
3 3 MARIAN CAREY/Can't Let Go  
4 4 COLOR ME BADD/All 4 Love  
5 5 BOYZ II MEN/It's So Hard To Say I Love You  
6 6 TEVIN CAMPBELL/Tell Me What You Want  
7 7 MARIAN CAREY/Can't Let Go  
8 8 SHANICE/If I Ever Love You Again  
9 9 PH DAMN/Beat It  
10 10 PRINCE/Diamonds and Pearls  
11 11 NATURAL SELECTION/Hearts Don't Think  
12 12 U2/Rattle and Hum  
13 13 GEORGE MICHAEL/Den's Let The Sun Go  
14 14 ICY BLU/I Wanna Be Your Girl  
15 15 RIGHT SAID FRED/11 Out Of 10  
16 16 PARTY/In My Dreams  
17 17 KEITH BREAT/Keep It Comin'  
18 18 JODECI/Forever My Love  
19 19 HANNAH/Adolescence  
20 20 GLORIA ESTEFAN/Live For Loving You  
21 21 BYRON SYNDICATE/Blinded By Love  
22 22 MARY MARR & THE MIDDLEBROOKS/Party In My Dreams  
23 23 ANY GRANT/Good For Me  
24 24 PAULA ABU/Visageology  
25 25 KEITH BREAT/Keep It Comin'

ADDS 24, 27, 28, 29, 30  
RICHARD MARX/Keep Coming Back  
OH RIGHT SAID FRED/11 Out Of 10

**HOT 97.1**  
San Jose  
KHQT

PD: Ken Richards  
APD/MD: John Christian

H 1 1 TRACIE SPENCER/Tender Rises  
2 2 COLOR ME BADD/All 4 Love  
3 3 RICHARD MARX/Keep Coming Back  
4 4 ATLANIC STAR/Save The Best For Last  
5 5 CECE PENITENT/Finally  
6 6 ANELICA/Angel Baby  
7 7 CHARLIE HARRIS/It's A Wonderful Life  
8 8 BOYZ II MEN/It's So Hard To Say I Love You  
9 9 A LIGHTER SHADE O'ON A SUNDAY AFTERNOON  
10 10 MARIAN CAREY/Can't Let Go  
11 11 MARY MARR & THE MIDDLEBROOKS/Party In My Dreams  
12 12 JODECI/Forever My Love  
13 13 LISA STAMPFIELD/Change  
14 14 STACY EARL/Love Me All Up  
15 15 NIA PEPPER/It's A Wonderful Life  
16 16 LAURENCE FAYNE/It's A Wonderful Life  
17 17 NATURAL SELECTION/Hearts Don't Think  
18 18 DIGITAL UNDERGROUND/Save The Best For Last  
19 19 PAULA ABU/Visageology  
20 20 RYAN BIRBAUM/Save The Best For Last  
21 21 RICHARD MARX/Keep Coming Back  
22 22 KARYN WHITE/The Way I Feel About  
23 23 RYAN BIRBAUM/Save The Best For Last  
24 24 SHANICE/If I Ever Love You Again  
25 25 TEVIN CAMPBELL/Tell Me What You Want  
26 26 KEITH BREAT/Keep It Comin'

ADDS 24, 27, 28, 29, 30  
RICHARD MARX/Keep Coming Back  
OH RIGHT SAID FRED/11 Out Of 10

**KISN FM**  
Salt Lake City

PD: John Dimick  
MD: Gary Michaels

H 1 1 MICHAEL JACKSON/Beat It  
2 2 MARIAN CAREY/Can't Let Go  
3 3 COLOR ME BADD/All 4 Love  
4 4 GLORIA ESTEFAN/Live For Loving You  
5 5 MARIAN CAREY/Can't Let Go  
6 6 SHANICE/If I Ever Love You Again  
7 7 VOICE OF THE BEES/Managers & Angels  
8 8 CHEER/Save Us  
9 9 LISA STAMPFIELD/Change  
10 10 U2/Rattle and Hum  
11 11 GEORGE MICHAEL/Den's Let The Sun Go  
12 12 ROSETTE/Sounding My Voice  
13 13 RICHARD MARX/Keep Coming Back  
14 14 STACY EARL/Love Me All Up  
15 15 SCORPIO/Don't Let Me Be This Way  
16 16 MICHAEL JACKSON/Beat It  
17 17 STACY EARL/Love Me All Up  
18 18 BOB DYLAN/It's A Wonderful Life  
19 19 GEORGE MICHAEL/Den's Let The Sun Go  
20 20 ROSETTE/Sounding My Voice  
21 21 PRINCE/Diamonds and Pearls  
22 22 NATURAL SELECTION/Hearts Don't Think  
23 23 JODECI/Forever My Love  
24 24 CECE PENITENT/Finally  
25 25 JODY MATLEY/I Want You  
26 26 BYRON SYNDICATE/Blinded By Love  
27 27 BRYAN ADAMS/There Will Never Be A Day Without You  
28 28 BYRON SYNDICATE/Blinded By Love  
29 29 SIMPLY DEEP/It's A Wonderful Life  
30 30 TEVIN CAMPBELL/Tell Me What You Want

ADDS 24, 27, 28, 29, 30  
RICHARD MARX/Keep Coming Back  
OH RIGHT SAID FRED/11 Out Of 10

**NOV 106.5**  
Seattle

OM/MD: Casey Keating  
APD: Mark Allan  
MD: Randy Irwin

H 1 1 MICHAEL JACKSON/Beat It  
2 2 COLOR ME BADD/All 4 Love  
3 3 MARIAN CAREY/Can't Let Go  
4 4 CHEER/Save Us  
5 5 U2/Rattle and Hum  
6 6 NIP/WANA/Beats Like Teen Bstr  
7 7 GEORGE MICHAEL/Den's Let The Sun Go  
8 8 PRINCE/Diamonds and Pearls  
9 9 MOTLEY CRUE/House Sweet Home  
10 10 RICHARD MARX/Keep Coming Back  
11 11 ROSETTE/Sounding My Voice  
12 12 LISA STAMPFIELD/Change  
13 13 STACY EARL/Love Me All Up  
14 14 HANNAH/Adolescence  
15 15 STORMY/If I Ever Love You Again  
16 16 NATURAL SELECTION/Hearts Don't Think  
17 17 RIGHT SAID FRED/11 Out Of 10  
18 18 TEVIN CAMPBELL/Tell Me What You Want  
19 19 BOB DYLAN/It's A Wonderful Life  
20 20 BRYAN ADAMS/There Will Never Be A Day Without You  
21 21 RICHARD MARX/Keep Coming Back  
22 22 NIP/WANA/Beats Like Teen Bstr  
23 23 JOHN BONO/It's A Wonderful Life  
24 24 EDDIE HOEY/11 Out Of 10

ADDS 24, 27, 28, 29, 30  
RICHARD MARX/Keep Coming Back  
OH RIGHT SAID FRED/11 Out Of 10

**KUBE 93 FM**  
Seattle

OM/MD: Bob Case  
APD: Barry Beck  
MD: Chet Buchanan

H 7 1 MICHAEL JACKSON/Beat It  
2 2 MARIAN CAREY/Can't Let Go  
3 3 BOYZ II MEN/It's So Hard To Say I Love You  
4 4 COLOR ME BADD/All 4 Love  
5 5 PAULA ABU/Visageology  
6 6 MARIAN CAREY/Can't Let Go  
7 7 GEORGE MICHAEL/Den's Let The Sun Go  
8 8 PRINCE/Diamonds and Pearls  
9 9 SHANICE/If I Ever Love You Again  
10 10 MARIAN CAREY/Can't Let Go  
11 11 ANELICA/Angel Baby  
12 12 CHARLIE HARRIS/It's A Wonderful Life  
13 13 GLORIA ESTEFAN/Live For Loving You  
14 14 PRINCE/Diamonds and Pearls  
15 15 MICHAEL JACKSON/Beat It  
16 16 TRACIE SPENCER/Tender Rises  
17 17 SHANICE/If I Ever Love You Again  
18 18 RIGHT SAID FRED/11 Out Of 10  
19 19 CECE PENITENT/Finally  
20 20 JULY JEFF/It's So Hard To Say I Love You  
21 21 NIP/WANA/Beats Like Teen Bstr  
22 22 PH DAMN/Beat It  
23 23 U2/Rattle and Hum  
24 24 MARY MARR & THE MIDDLEBROOKS/Party In My Dreams  
25 25 ANY GRANT/Good For Me  
26 26 PAULA ABU/Visageology

ADDS 24, 27, 28, 29, 30  
RICHARD MARX/Keep Coming Back  
OH RIGHT SAID FRED/11 Out Of 10

**KKFM**  
Los Angeles 102.7

PD: Bill Richards  
APD: Gwen Roberts  
MD: Michael Martin

H 1 1 MICHAEL JACKSON/Beat It  
2 2 COLOR ME BADD/All 4 Love  
3 3 MARIAN CAREY/Can't Let Go  
4 4 GEORGE MICHAEL/Den's Let The Sun Go  
5 5 GENE/If I Ever Love You Again  
6 6 SCORPIO/Don't Let Me Be This Way  
7 7 GLORIA ESTEFAN/Live For Loving You  
8 8 ICY BLU/I Wanna Be Your Girl  
9 9 CECE PENITENT/Finally  
10 10 PRINCE/Diamonds and Pearls  
11 11 U2/Rattle and Hum  
12 12 HANNAH/Adolescence  
13 13 RICHARD MARX/Keep Coming Back  
14 14 SHANICE/If I Ever Love You Again  
15 15 MARY MARR & THE MIDDLEBROOKS/Party In My Dreams  
16 16 STACY EARL/Love Me All Up  
17 17 NIA PEPPER/It's A Wonderful Life  
18 18 LAURENCE FAYNE/It's A Wonderful Life  
19 19 NATURAL SELECTION/Hearts Don't Think  
20 20 DIGITAL UNDERGROUND/Save The Best For Last  
21 21 PAULA ABU/Visageology  
22 22 RYAN BIRBAUM/Save The Best For Last  
23 23 RICHARD MARX/Keep Coming Back  
24 24 KARYN WHITE/The Way I Feel About  
25 25 RYAN BIRBAUM/Save The Best For Last  
26 26 SHANICE/If I Ever Love You Again  
27 27 TEVIN CAMPBELL/Tell Me What You Want  
28 28 KEITH BREAT/Keep It Comin'

ADDS 24, 27, 28, 29, 30  
RICHARD MARX/Keep Coming Back  
OH RIGHT SAID FRED/11 Out Of 10

**HOT 97.1**  
San Jose  
KHQT

PD: Ken Richards  
APD/MD: John Christian

H 1 1 TRACIE SPENCER/Tender Rises  
2 2 COLOR ME BADD/All 4 Love  
3 3 RICHARD MARX/Keep Coming Back  
4 4 ATLANIC STAR/Save The Best For Last  
5 5 CECE PENITENT/Finally  
6 6 ANELICA/Angel Baby  
7 7 CHARLIE HARRIS/It's A Wonderful Life  
8 8 BOYZ II MEN/It's So Hard To Say I Love You  
9 9 A LIGHTER SHADE O'ON A SUNDAY AFTERNOON  
10 10 MARIAN CAREY/Can't Let Go  
11 11 MARY MARR & THE MIDDLEBROOKS/Party In My Dreams  
12 12 JODECI/Forever My Love  
13 13 LISA STAMPFIELD/Change  
14 14 STACY EARL/Love Me All Up  
15 15 NIA PEPPER/It's A Wonderful Life  
16 16 LAURENCE FAYNE/It's A Wonderful Life  
17 17 NATURAL SELECTION/Hearts Don't Think  
18 18 DIGITAL UNDERGROUND/Save The Best For Last  
19 19 PAULA ABU/Visageology  
20 20 RYAN BIRBAUM/Save The Best For Last  
21 21 RICHARD MARX/Keep Coming Back  
22 22 KARYN WHITE/The Way I Feel About  
23 23 RYAN BIRBAUM/Save The Best For Last  
24 24 SHANICE/If I Ever Love You Again  
25 25 TEVIN CAMPBELL/Tell Me What You Want  
26 26 KEITH BREAT/Keep It Comin'

ADDS 24, 27, 28, 29, 30  
RICHARD MARX/Keep Coming Back  
OH RIGHT SAID FRED/11 Out Of 10

**Z100 FM**  
PORTLAND'S HOTTEST MUSIC  
KCRZ  
Portland

PD: Mark Capps  
MD: Kim Matthews

H 1 1 MICHAEL JACKSON/Beat It  
2 2 COLOR ME BADD/All 4 Love  
3 3 MARIAN CAREY/Can't Let Go  
4 4 GENE/If I Ever Love You Again  
5 5 MARIAN CAREY/Can't Let Go  
6 6 SHANICE/If I Ever Love You Again  
7 7 VOICE OF THE BEES/Managers & Angels  
8 8 CHEER/Save Us  
9 9 LISA STAMPFIELD/Change  
10 10 U2/Rattle and Hum  
11 11 GEORGE MICHAEL/Den's Let The Sun Go  
12 12 ROSETTE/Sounding My Voice  
13 13 RICHARD MARX/Keep Coming Back  
14 14 STACY EARL/Love Me All Up  
15 15 SCORPIO/Don't Let Me Be This Way  
16 16 MICHAEL JACKSON/Beat It  
17 17 STACY EARL/Love Me All Up  
18 18 BOB DYLAN/It's A Wonderful Life  
19 19 GEORGE MICHAEL/Den's Let The Sun Go  
20 20 ROSETTE/Sounding My Voice  
21 21 PRINCE/Diamonds and Pearls  
22 22 NATURAL SELECTION/Hearts Don't Think  
23 23 JODECI/Forever My Love  
24 24 CECE PENITENT/Finally  
25 25 JODY MATLEY/I Want You  
26 26 BYRON SYNDICATE/Blinded By Love  
27 27 BRYAN ADAMS/There Will Never Be A Day Without You  
28 28 BYRON SYNDICATE/Blinded By Love  
29 29 SIMPLY DEEP/It's A Wonderful Life  
30 30 TEVIN CAMPBELL/Tell Me What You Want

ADDS 24, 27, 28, 29, 30  
RICHARD MARX/Keep Coming Back  
OH RIGHT SAID FRED/11 Out Of 10

**KSFM 102.5**  
Sacramento

PD: Dr. Dave Ferguson  
APD/MD: Chuck Field  
Music Coord: Ricky Leigh

H 3 1 MARIAN CAREY/Can't Let Go  
2 2 JODECI/Forever My Love  
3 3 TEVIN CAMPBELL/Tell Me What You Want  
4 4 SHANICE/If I Ever Love You Again  
5 5 TRACIE SPENCER/Tender Rises  
6 6 MARIAN CAREY/Can't Let Go  
7 7 KARYN WHITE/The Way I Feel About  
8 8 RICHARD MARX/Keep Coming Back  
9 9 SHANICE/If I Ever Love You Again  
10 10 HANNAH/Adolescence  
11 11 JODECI/Forever My Love  
12 12 STACY EARL/Love Me All Up  
13 13 NATURAL SELECTION/Hearts Don't Think  
14 14 RIGHT SAID FRED/11 Out Of 10  
15 15 NIP/WANA/Beats Like Teen Bstr  
16 16 A LIGHTER SHADE O'ON A SUNDAY AFTERNOON  
17 17 MARY MARR & THE MIDDLEBROOKS/Party In My Dreams  
18 18 ANY GRANT/Good For Me  
19 19 PAULA ABU/Visageology  
20 20 KEITH BREAT/Keep It Comin'

ADDS 24, 27, 28, 29, 30  
RICHARD MARX/Keep Coming Back  
OH RIGHT SAID FRED/11 Out Of 10

**KRXY**  
Denver  
**MIX 107.5**

PD: Dom Testa  
APD/MD: Randy Logan

H 5 1 LISA STAMPFIELD/Change  
2 2 MARIAN CAREY/Can't Let Go  
3 3 BOYZ II MEN/It's So Hard To Say I Love You  
4 4 RICHARD MARX/Keep Coming Back  
5 5 GEORGE MICHAEL/Den's Let The Sun Go  
6 6 MARIAN CAREY/Can't Let Go  
7 7 SHANICE/If I Ever Love You Again  
8 8 KARYN WHITE/The Way I Feel About  
9 9 RICHARD MARX/Keep Coming Back  
10 10 PRINCE/Diamonds and Pearls  
11 11 GEORGE MICHAEL/Den's Let The Sun Go  
12 12 MICHAEL JACKSON/Beat It  
13 13 RIGHT SAID FRED/11 Out Of 10  
14 14 JODECI/Forever My Love  
15 15 NATURAL SELECTION/Hearts Don't Think  
16 16 DIGITAL UNDERGROUND/Save The Best For Last  
17 17 PAULA ABU/Visageology  
18 18 RYAN BIRBAUM/Save The Best For Last  
19 19 RICHARD MARX/Keep Coming Back  
20 20 KARYN WHITE/The Way I Feel About  
21 21 RYAN BIRBAUM/Save The Best For Last  
22 22 SHANICE/If I Ever Love You Again  
23 23 EDDIE HOEY/11 Out Of 10  
24 24 BRYAN ADAMS/There Will Never Be A Day Without You  
25 25 BOB DYLAN/It's A Wonderful Life  
26 26 SHANICE/If I Ever Love You Again  
27 27 BYRON SYNDICATE/Blinded By Love  
28 28 PAULA ABU/Visageology  
29 29 KEITH BREAT/Keep It Comin'

ADDS 24, 27, 28, 29, 30, 31, 32  
RICHARD MARX/Keep Coming Back  
OH RIGHT SAID FRED/11 Out Of 10

## EAST

### MOST ADDED

**AMY GRANT (36)**  
**PAULA ABDUL (33)**  
**BOYZ II MEN (16)**  
**MR. BIG (12)**  
**RIGHT SAID FRED (12)**

### BREAKOUTS

**TEVIN CAMPBELL (8)**  
**DOVES (6)**  
**SMITHERENS (6)**  
**BAD ENGLISH (5)**

## P2

### FLY92/Airplay, NY

**AMY GRANT**  
RIGHT SAID FRED (dp)  
TEVIN CAMPBELL  
MR. BIG  
Hottest:  
MICHAEL JACKSON 1-1  
COLOR ME BADD 5-2  
CECE PENISTON 6-3  
GLORIA ESTEFAN 10-5  
STACY EARL 15-12

### WAEI/Atlanta, GA

**AMY GRANT**  
SHAMEN (dp)  
PAULA ABDUL  
RTZ  
Hottest:  
MARIAH CAREY 9-2  
CECE PENISTON 7-3  
EDDIE MONEY 23-17  
SHANICE 28-21  
NIRVANA 29-23

### WALB/Birmingham, NY

**AMY GRANT**  
PAULA ABDUL  
MR. BIG (dp)  
Hottest:  
MARIAH CAREY 8-4  
BONNIE RAITT 17-10  
HAMMER 20-14  
EDDIE MONEY 28-22  
NIRVANA 29-23

### WKSE/Buffalo, NY

**KEITH SWEAT**  
RIGHT SAID FRED  
VANESSA WILLIAMS  
Hottest:  
COLOR ME BADD 4-1  
MARIAH CAREY 2-2  
MICHAEL JACKSON 5-4  
CECE PENISTON 6-5  
GENESIS 9-6

### WKXZ/Chambersburg, PA

**PAULA ABDUL (dp)**  
MR. BIG (dp)  
AMY GRANT  
NATURAL SELECTION (dp)  
Hottest:  
GEORGE MICHAEL 21-2  
MARIAH CAREY 15-4  
SALT-N-PEPA 8-7  
NIRVANA 9-8  
HAMMER 26-10

### WVSR/Charleston, WV

**AMY GRANT**  
SHAMEN  
PAULA ABDUL  
RIGHT SAID FRED  
BOYZ II MEN (dp)  
DOVES (dp)  
Hottest:  
MICHAEL JACKSON 1-1  
COLOR ME BADD 2-2  
MARIAH CAREY 5-3  
PRINCE 20-5  
U2 14-6

### JET-FM/Sharpe, PA

**none**  
Hottest:  
GENESIS 3-1  
RICHARD MARK 4-2  
U2 8-3  
TOM PETTY 5-4  
BRYAN ADAMS 18-14

### WERZ/Asheville, NC

**AMY GRANT**  
SHANICE  
SMITHERENS  
PAULA ABDUL (dp)  
Hottest:  
MARIAH CAREY 7-1  
GLORIA ESTEFAN 8-5  
U2 11-6  
BONNIE RAITT 17-11  
STORM 21-12

### WNMA/Harrisburg, PA

**AMY GRANT**  
MR. BIG  
PAULA ABDUL  
RTZ  
Hottest:  
HOTLEY CRUE 5-1  
STORM 13-3  
CECE PENISTON 18-8  
KARYN WHITE 19-9  
SCORPIONS 21-11

### WKSS/Hartford, CT

**BOYZ II MEN**  
CHAM  
GIGLES  
PAULA ABDUL  
Hottest:  
MARIAH CAREY 2-1  
GEORGE MICHAEL 15-5  
SHANICE 8-7  
KARYN WHITE 21-13  
HAMMER 27-20

### TIC-FM/Hartford, CT

**BOYZ II MEN**  
PH DAWN  
PAULA ABDUL (dp)  
ATLANTIC STARR (dp)  
AMY GRANT (dp)  
SALT-N-PEPA  
Hottest:  
ANGELICA 11-8  
SHANICE 19-12  
LALUSSEZ FAIRE 20-13  
JODECI 25-18  
RIGHT SAID FRED 29-19

### WKEE/Huntington, WV

**RODIE MONEY**  
BRYAN ADAMS  
AMY GRANT  
BOYZ II MEN  
Hottest:  
COLOR ME BADD 3-1  
GEORGE MICHAEL 16-3  
MARKY MARK & THE 5-5  
PRINCE 28-21  
RIGHT SAID FRED D-26

### PWR92/Johnstown, PA

**PAULA ABDUL**  
AMY GRANT  
TEVIN CAMPBELL  
RTZ  
Hottest:  
MARIAH CAREY 7-2  
MR. BIG 15-5  
NIRVANA 11-6  
U2 12-7  
PRINCE 23-14

### WLNI/Lancaster, PA

**JODECI**  
SMITHERENS  
LOAD SUGAR  
LITTLE FEAT  
PAULA ABDUL  
BAD ENGLISH  
DOVES  
SIMPLY RED  
BOYZ II MEN  
Hottest:  
CECE PENISTON 1-1  
PRINCE 19-4  
U2 16-7  
BLUR 22-12  
NORTHERN PIKES 29-19

### FUN107/New Bedford, MA

**HAMMER**  
BOYZ II MEN  
PAULA ABDUL  
JODECI  
BONNIE RAITT  
AMY GRANT  
RIGHT SAID FRED  
SHAMEN  
Hottest:  
MARIAH CAREY 3-1  
KEITH SWEAT 24-6  
PRINCE 26-11  
GEORGE MICHAEL 29-15  
NIRVANA D-21

### KC101/New Haven, CT

**RIGHT SAID FRED**  
BRYAN ADAMS  
PAULA ABDUL  
Hottest:  
COLOR ME BADD 4-3  
GEORGE MICHAEL 15-6  
NIRVANA 13-8  
GUNS N' ROSES 30-25  
RIGHT SAID FRED D-27

### WQGN/New London, CT

**PAULA ABDUL**  
AMY GRANT  
BOYZ II MEN (dp)  
Hottest:  
STACY EARL 11-3  
PARTY 17-6  
NIRVANA 20-10  
HOTLEY CRUE 11-9  
MARKY MARK & THE 19-15  
NIRVANA 27-21

### WSTW/Wilmington, DE

**AMY GRANT**  
MR. BIG  
BAD ENGLISH  
LOAD SUGAR  
AMY GRANT  
LUTHER VANDROSS  
Hottest:  
RICHARD MARK 5-1  
CECE PENISTON 6-2  
U2 10-5  
NATURAL SELECTION 23-13  
SHANICE 38-21  
U2 10-10

### PHILIPS/Stevens

**AMY GRANT**  
PAULA ABDUL  
HOTLEY CRUE (dp)  
DOVES (dp)  
Hottest:  
MARKY MARK & THE 5-4  
GEORGE MICHAEL 21-8  
RIGHT SAID FRED 38-12  
HAMMER 22-14  
SHANICE 30-19  
U2 14-6

### WSPK/Poughkeepsie, NY

**U2**  
TEVIN CAMPBELL  
AMY GRANT  
PAULA ABDUL  
BOYZ II MEN (dp)  
EDDIE MONEY (dp)  
LALUSSEZ FAIRE (dp)  
Hottest:  
MARKY MARK & THE 10-5  
PRINCE 24-8  
SHANICE 23-14  
RIGHT SAID FRED D-21  
KEITH SWEAT 38-24

### WPRR/Aiello, PA

**PAULA ABDUL**  
BLUR  
MR. BIG  
AMY GRANT  
Hottest:  
STORM 3-1  
U2 11-8  
GEORGE MICHAEL 15-9  
KARYN WHITE 13-11  
GUNS N' ROSES 30-26

## SOUTH

### WVXX/Providence, RI

**BOYZ II MEN**  
PAULA ABDUL  
AMY GRANT  
Hottest:  
ANGELICA 6-1  
MARIAH CAREY 8-2  
SHANICE 10-5  
KEITH SWEAT 16-6  
PRINCE 25-13

### Y102/Reading, PA

**RIGHT SAID FRED (dp)**  
MR. BIG  
EDDIE MONEY  
BRYAN ADAMS  
GUNS N' ROSES (dp)  
LUTHER VANDROSS  
Hottest:  
GENESIS 4-1  
ROD STEWART 6-3  
COLOR ME BADD 8-4  
GEORGE MICHAEL 15-7  
CECE PENISTON 13-8

### 98PX/Rochester, NY

**AMY GRANT**  
LUTHER VANDROSS  
RYTHM SYNDICATE (dp)  
WILLIAMS BROTHERS (dp)  
Hottest:  
GEORGE MICHAEL 3-1  
GENESIS 2-2  
MARIAH CAREY 5-3  
COLOR ME BADD 8-5  
CECE PENISTON 10-6

### 93Q/Syracuse, NY

**MR. BIG**  
NATURAL SELECTION  
SIMPLY RED  
RYTHM SYNDICATE  
RIGHT SAID FRED (dp)  
Hottest:  
AMY GRANT 4-1  
GENESIS 4-2  
COLOR ME BADD 12-5  
COLOR ME BADD 14-9  
GEORGE MICHAEL 24-10

### WPSI/Trenton, NJ

**AMY GRANT**  
SMITHERENS  
DOVES  
RYTHM SYNDICATE  
RYTHM SYNDICATE  
HOTTEST:  
COLOR ME BADD 5-1  
JON BON JOVI 8-3  
NIRVANA 9-4  
U2 13-8  
GEORGE MICHAEL 27-10

### WRCK/Utica, NY

**PAULA ABDUL**  
AMY GRANT  
BOYZ II MEN  
RIGHT SAID FRED  
RTZ  
Hottest:  
MARIAH CAREY 3-1  
GEORGE MICHAEL 15-5  
MARKY MARK & THE 9-6  
PRINCE 28-14

### WKRZ/Wilkes-Barre, PA

**EDDIE MONEY**  
TEVIN CAMPBELL  
MR. BIG  
AMY GRANT  
SIMPLY RED  
AMY GRANT  
Hottest:  
MICHAEL BOLTON 2-1  
CHRY 6-3  
LITA PORE 7-4  
FIREHOUSE 12-10

### WOMP/Wheeling, WV

**none**  
Hottest:  
MICHAEL JACKSON 1-1  
PH DAWN 2-2  
BOYZ II MEN 7-7  
FIREHOUSE 10-10  
MARKY MARK & THE 14-14

### WHTO/Wilmington, PA

**RTZ**  
KEITH SWEAT  
TAMI SHOW  
SIMPLY RED  
BAD ENGLISH  
DOVES  
AMY GRANT  
SMITHERENS  
NATURAL SELECTION  
DANGER DANGER (dp)  
JOEY WATLEY  
PRIMAL SCREAM (dp)  
LOAD SUGAR  
Hottest:  
STORM 3-1  
STACY EARL 16-8  
HOTLEY CRUE 7-4  
U2 13-7  
SCORPIONS 19-9  
NIRVANA 22-14

### WOXA/York, PA

**PAULA ABDUL**  
SIMPLY RED  
PAULA ABDUL  
DE-CONSTRUCT  
BOYZ II MEN  
HOTTEST:  
PAULA ABDUL (dp)  
BLUR  
MR. BIG  
AMY GRANT  
Hottest:  
STORM 3-1  
U2 11-8  
GEORGE MICHAEL 15-9  
KARYN WHITE 13-11  
GUNS N' ROSES 30-26

### WVXX/Providence, RI

**AMY GRANT**  
RIGHT SAID FRED (dp)  
BLUR  
JODECI  
SMITHERENS  
Hottest:  
COLOR ME BADD 3-1  
MARIAH CAREY 5-3  
U2 9-8  
PARTY 10-9  
PRINCE 17-12

### 103CR/Beckley, WV

**PAULA ABDUL**  
AMY GRANT  
RTZ  
LUTHER VANDROSS  
TEVIN CAMPBELL  
KEITH SWEAT  
NIRVANA (dp)  
Hottest:  
COLOR ME BADD 6-1  
ROD STEWART 2-2  
MICHAEL JACKSON 13-3  
KARYN WHITE 27-17  
MR. BIG 30-20

### 95XXX/Burlington, VT

**JHANTIC**  
HAMMER  
PAULA ABDUL  
KEITH SWEAT  
AMY GRANT  
TEVIN CAMPBELL  
LUTHER VANDROSS  
RIGHT SAID FRED (dp)  
Hottest:  
MICHAEL JACKSON 3-1  
GENESIS 4-2  
MARIAH CAREY 5-3  
COLOR ME BADD 8-5  
CECE PENISTON 11-9

### WKPE/Cape Cod, MA

**AMY GRANT**  
PAUL YOUNG  
SHANICE  
Hottest:  
MARIAH CAREY 5-1  
COLOR ME BADD 4-3  
CECE PENISTON 9-5  
GEORGE MICHAEL 10-6  
NIRVANA 30-8

### WVYP/Albany, NY

**AMY GRANT**  
BAD ENGLISH  
BOYZ II MEN  
TONY TERRY  
PAULA ABDUL (dp)  
PRINCE (dp)  
DOVES  
Hottest:  
MARIAH CAREY 3-1  
PRINCE 14-12  
NIRVANA 14-12  
HAMMER 27-25  
GUNS N' ROSES 37-32

## SOUTH

### WVXX/Providence, RI

**AMY GRANT**  
RIGHT SAID FRED (dp)  
BLUR  
JODECI  
SMITHERENS  
Hottest:  
COLOR ME BADD 3-1  
MARIAH CAREY 5-3  
U2 9-8  
PARTY 10-9  
PRINCE 17-12

### 103CR/Beckley, WV

**PAULA ABDUL**  
AMY GRANT  
RTZ  
LUTHER VANDROSS  
TEVIN CAMPBELL  
KEITH SWEAT  
NIRVANA (dp)  
Hottest:  
COLOR ME BADD 6-1  
ROD STEWART 2-2  
MICHAEL JACKSON 13-3  
KARYN WHITE 27-17  
MR. BIG 30-20

### 95XXX/Burlington, VT

**JHANTIC**  
HAMMER  
PAULA ABDUL  
KEITH SWEAT  
AMY GRANT  
TEVIN CAMPBELL  
LUTHER VANDROSS  
RIGHT SAID FRED (dp)  
Hottest:  
MICHAEL JACKSON 3-1  
GENESIS 4-2  
MARIAH CAREY 5-3  
COLOR ME BADD 8-5  
CECE PENISTON 11-9

### WKPE/Cape Cod, MA

**AMY GRANT**  
PAUL YOUNG  
SHANICE  
Hottest:  
MARIAH CAREY 5-1  
COLOR ME BADD 4-3  
CECE PENISTON 9-5  
GEORGE MICHAEL 10-6  
NIRVANA 30-8

### WVYP/Albany, NY

**AMY GRANT**  
BAD ENGLISH  
BOYZ II MEN  
TONY TERRY  
PAULA ABDUL (dp)  
PRINCE (dp)  
DOVES  
Hottest:  
MARIAH CAREY 3-1  
PRINCE 14-12  
NIRVANA 14-12  
HAMMER 27-25  
GUNS N' ROSES 37-32

### 95XXX/Burlington, VT

**JHANTIC**  
HAMMER  
PAULA ABDUL  
KEITH SWEAT  
AMY GRANT  
TEVIN CAMPBELL  
LUTHER VANDROSS  
RIGHT SAID FRED (dp)  
Hottest:  
MICHAEL JACKSON 3-1  
GENESIS 4-2  
MARIAH CAREY 5-3  
COLOR ME BADD 8-5  
CECE PENISTON 11-9

### WKPE/Cape Cod, MA

**AMY GRANT**  
PAUL YOUNG  
SHANICE  
Hottest:  
MARIAH CAREY 5-1  
COLOR ME BADD 4-3  
CECE PENISTON 9-5  
GEORGE MICHAEL 10-6  
NIRVANA 30-8

### WVYP/Albany, NY

**AMY GRANT**  
BAD ENGLISH  
BOYZ II MEN  
TONY TERRY  
PAULA ABDUL (dp)  
PRINCE (dp)  
DOVES  
Hottest:  
MARIAH CAREY 3-1  
PRINCE 14-12  
NIRVANA 14-12  
HAMMER 27-25  
GUNS N' ROSES 37-32

### 95XXX/Burlington, VT

**JHANTIC**  
HAMMER  
PAULA ABDUL  
KEITH SWEAT  
AMY GRANT  
TEVIN CAMPBELL  
LUTHER VANDROSS  
RIGHT SAID FRED (dp)  
Hottest:  
MICHAEL JACKSON 3-1  
GENESIS 4-2  
MARIAH CAREY 5-3  
COLOR ME BADD 8-5  
CECE PENISTON 11-9

### WKPE/Cape Cod, MA

**AMY GRANT**  
PAUL YOUNG  
SHANICE  
Hottest:  
MARIAH CAREY 5-1  
COLOR ME BADD 4-3  
CECE PENISTON 9-5  
GEORGE MICHAEL 10-6  
NIRVANA 30-8

### WVYP/Albany, NY

**AMY GRANT**  
BAD ENGLISH  
BOYZ II MEN  
TONY TERRY  
PAULA ABDUL (dp)  
PRINCE (dp)  
DOVES  
Hottest:  
MARIAH CAREY 3-1  
PRINCE 14-12  
NIRVANA 14-12  
HAMMER 27-25  
GUNS N' ROSES 37-32

### 95XXX/Burlington, VT

**JHANTIC**  
HAMMER  
PAULA ABDUL  
KEITH SWEAT  
AMY GRANT  
TEVIN CAMPBELL  
LUTHER VANDROSS  
RIGHT SAID FRED (dp)  
Hottest:  
MICHAEL JACKSON 3-1  
GENESIS 4-2  
MARIAH CAREY 5-3  
COLOR ME BADD 8-5  
CECE PENISTON 11-9

### WKPE/Cape Cod, MA

**AMY GRANT**  
PAUL YOUNG  
SHANICE  
Hottest:  
MARIAH CAREY 5-1  
COLOR ME BADD 4-3  
CECE PENISTON 9-5  
GEORGE MICHAEL 10-6  
NIRVANA 30-8

### WVYP/Albany, NY

**AMY GRANT**  
BAD ENGLISH  
BOYZ II MEN  
TONY TERRY  
PAULA ABDUL (dp)  
PRINCE (dp)  
DOVES  
Hottest:  
MARIAH CAREY 3-1  
PRINCE 14-12  
NIRVANA 14-12  
HAMMER 27-25  
GUNS N' ROSES 37-32

### 95XXX/Burlington, VT

**JHANTIC**  
HAMMER  
PAULA ABDUL  
KEITH SWEAT  
AMY GRANT  
TEVIN CAMPBELL  
LUTHER VANDROSS  
RIGHT SAID FRED (dp)  
Hottest:  
MICHAEL JACKSON 3-1  
GENESIS 4-2  
MARIAH CAREY 5-3  
COLOR ME BADD 8-5  
CECE PENISTON 11-9

### MOST ADDED

**AMY GRANT (57)**  
**PAULA ABDUL (47)**  
**BOYZ II MEN (26)**  
**RIGHT SAID FRED (19)**  
**RTZ (14)**

### BREAKOUTS

**BAD ENGLISH (11)**  
**DOVES (8)**  
**SMITHERENS (8)**  
**CHRIS CUEVAS (6)**  
**FARM (6)**

## P2

### WBBQ/Augusta, GA

**AMY GRANT**  
PAULA ABDUL  
BOYZ II MEN  
BAD ENGLISH  
RTZ  
Hottest:  
MARIAH CAREY 3-1  
PRINCE 21-2  
NIRVANA 14-12  
HAMMER 27-25  
GUNS N' ROSES 37-32

### 95XXX/Burlington, VT

**JHANTIC**  
HAMMER  
PAULA ABDUL  
KEITH SWEAT  
AMY GRANT  
TEVIN CAMPBELL  
LUTHER VANDROSS  
RIGHT SAID FRED (dp)  
Hottest:  
MICHAEL JACKSON 3-1  
GENESIS 4-2  
MARIAH CAREY 5-3  
COLOR ME BADD 8-5  
CECE PENISTON 11-9

### WKPE/Cape Cod, MA

**AMY GRANT**  
PAUL YOUNG  
SHANICE  
Hottest:  
MARIAH CAREY 5-1  
COLOR ME BADD 4-3  
CECE PENISTON 9-5  
GEORGE MICHAEL 10-6  
NIRVANA 30-8

### WVYP/Albany, NY

**AMY GRANT**  
BAD ENGLISH  
BOYZ II MEN  
TONY TERRY  
PAULA ABDUL (dp)  
PRINCE (dp)  
DOVES  
Hottest:  
MARIAH CAREY 3-1  
PRINCE 14-12  
NIRVANA 14-12  
HAMMER 27-25  
GUNS N' ROSES 37-32

### 95XXX/Burlington, VT

**JHANTIC**  
HAMMER  
PAULA ABDUL  
KEITH SWEAT  
AMY GRANT  
TEVIN CAMPBELL  
LUTHER VANDROSS  
RIGHT SAID FRED (dp)  
Hottest:  
MICHAEL JACKSON 3-1  
GENESIS 4-2  
MARIAH CAREY 5-3  
COLOR ME BADD 8-5  
CECE PENISTON 11-9

### WKPE/Cape Cod, MA

**AMY GRANT**  
PAUL YOUNG  
SHANICE  
Hottest:  
MARIAH CAREY 5-1  
COLOR ME BADD 4-3  
CECE PENISTON 9-5  
GEORGE MICHAEL 10-6  
NIRVANA 30-8

### WVYP/Albany, NY

**AMY GRANT**  
BAD ENGLISH  
BOYZ II MEN  
TONY TERRY  
PAULA ABDUL (dp)  
PRINCE (dp)  
DOVES  
Hottest:  
MARIAH CAREY 3-1  
PRINCE 14-12  
NIRVANA 14-12  
HAMMER 27-25  
GUNS N' ROSES 37-32

### 95XXX/Burlington, VT

**JHANTIC**  
HAMMER  
PAULA ABDUL  
KEITH SWEAT  
AMY GRANT  
TEVIN CAMPBELL  
LUTHER VANDROSS  
RIGHT SAID FRED (dp)  
Hottest:  
MICHAEL JACKSON 3-1  
GENESIS 4-2  
MARIAH CAREY 5-3  
COLOR ME BADD 8-5  
CECE PENISTON 11-9

### WKPE/Cape Cod, MA

**AMY GRANT**  
PAUL YOUNG  
SHANICE  
Hottest:  
MARIAH CAREY 5-1  
COLOR ME BADD 4-3  
CECE PENISTON 9-5  
GEORGE MICHAEL 10-6  
NIRVANA 30-8

### WVYP/Albany, NY

**AMY GRANT**  
BAD ENGLISH  
BOYZ II MEN  
TONY TERRY  
PAULA ABDUL (dp)  
PRINCE (dp)  
DOVES  
Hottest:  
MARIAH CAREY 3-1  
PRINCE 14-12  
NIRVANA 14-12  
HAMMER 27-25  
GUNS N' ROSES 37-32

### 95XXX/Burlington, VT

**JHANTIC**  
HAMMER  
PAULA ABDUL  
KEITH SWEAT  
AMY GRANT  
TEVIN CAMPBELL  
LUTHER VANDROSS  
RIGHT SAID FRED (dp)  
Hottest:  
MICHAEL JACKSON 3-1  
GENESIS 4-2  
MARIAH CAREY 5-3  
COLOR ME BADD 8-5  
CECE PENISTON 11-9

### WKPE/Cape Cod, MA

**AMY GRANT**  
PAUL YOUNG  
SHANICE  
Hottest:  
MARIAH CAREY 5-1  
COLOR ME BADD 4-3  
CECE PENISTON 9-5  
GEORGE MICHAEL 10-6  
NIRVANA 30-8

### WVXX/Providence, RI

**AMY GRANT**  
RIGHT SAID FRED (dp)  
BLUR  
JODECI  
SMITHERENS  
Hottest:  
COLOR ME BADD 3-1  
MARIAH CAREY 5-3  
U2 9-8  
PARTY 10-9  
PRINCE 17-12

### 103CR/

# CHR ADDS & HOTS

## MIDWEST

### MOST ADDED

**AMY GRANT (39)**  
**PAULA ABUL (26)**  
**RTZ (17)**  
**BAD ENGLISH (14)**  
**RIGHT SAID FRED (12)**

### BREAKOUTS

**SMITHEREENS (10)**

## P2

WKDD/Akron, OH  
 Clark/Nicholas

PRINCE  
 AMY GRANT  
 RTZ  
 RIGHT SAID FRED  
 Hottest:  
 MARIAH CAREY 14-4  
 ROD STEWART 11-5  
 GLORIA ESTEFAN 12-9  
 GEORGE MICHAEL 28-11  
 BRYAN ADAMS 27-16

WRQK/Canton, OH  
 Hughes/Vincent

SMITHEREENS  
 ALDO NOVA  
 Hottest:  
 NIRVANA 10-2  
 GUNS N' ROSES 20-12  
 BRYAN ADAMS 26-13  
 EDDIE MONEY 28-16  
 PRIMAL SCREAM 29-22

WWHT/Columbus, OH  
 Morris/Riley

PAULA ABUL  
 BOYZ II MEN  
 MC BRAINS (dp)  
 Hottest:  
 TRACEY SPENCER 2-1  
 TEVIN CAMPBELL 3-2  
 SHANICE 15-7  
 MINT CONDITION 17-13

WPXI/Dayton, OH  
 Mark Elliott

STORM  
 Hottest:  
 MICHAEL JACKSON 1-1  
 GEORGE MICHAEL 5-3  
 MARIAH CAREY 8-4  
 ROD STEWART 8-7  
 GEORGE MICHAEL 16-8

WGTZ/Dayton, OH  
 Kenney/Kruse

KEITH SWEAT  
 AMY GRANT  
 PRINCE  
 RTZ  
 JOECCI  
 Hottest:  
 MICHAEL JACKSON 2-1  
 COLOR ME BADD 4-2  
 BOYZ II MEN 7-4  
 MARIAH CAREY 11-5  
 GEORGE MICHAEL 18-8

KRNO/Des Moines, IA  
 McCann/Austin

BONNIE RAITT  
 MR. BIG  
 NATURAL SELECTION  
 AMY GRANT  
 Hottest:  
 MARIAH CAREY 14-7  
 WILSON PHILLIPS 22-8  
 GEORGE MICHAEL 17-9  
 BILLY JOEL 20-14  
 PRINCE D-18

98ST/Eveningville, IN  
 Witherspoon/Mercer

GLORIA ESTEFAN  
 RIGHT SAID FRED  
 RTFM SYNDICATE  
 AMY GRANT  
 BLUR  
 BOYZ II MEN  
 Hottest:  
 COLOR ME BADD 4-2  
 ROXETTE 12-8  
 ROD STEWART 14-10  
 PARTY 19-14  
 NIRVANA 27-24

CK105/Ellettsville, IN  
 St. Michaels/Larson

PAULA ABUL  
 AMY GRANT  
 BAD ENGLISH  
 BOYZ II MEN  
 BLUR  
 Hottest:  
 MICHAEL JACKSON 2-1  
 GENESIS 3-2  
 PRINCE 10-3  
 MARIAH CAREY 9-6  
 GEORGE MICHAEL 16-9

WIMEE/Ellettsville, IN  
 Jeff Davis

PAULA ABUL  
 BONNIE RAITT  
 AMY GRANT  
 MR. BIG  
 Hottest:  
 GEORGE MICHAEL 15-8  
 PRINCE 23-16  
 SHANICE 26-20  
 NIRVANA 27-21

WGRD/Grand Rapids, MI  
 Kevin Gossett

RIGHT SAID FRED  
 PAULA ABUL  
 NATURAL SELECTION  
 AMY GRANT  
 BAD ENGLISH  
 TEVIN CAMPBELL  
 Hottest:  
 BOYZ II MEN 8-1  
 MARIAH CAREY 10-5  
 ROXETTE 15-11  
 STACY EARL 25-13  
 RIGHT SAID FRED 0-36

WTXX/Green Bay, WI  
 Stone/Rose

NIRVANA  
 HAMMER  
 AMY GRANT  
 SHANICE  
 Hottest:  
 STORM 4-1  
 MOTLEY CRUE 10-6  
 CECE PENISTON 19-8  
 PRINCE 25-14  
 MR. BIG 32-20

Z104/Medison, WI  
 Lambert/Brooks

AMY GRANT  
 MR. BIG  
 BLUR (dp)  
 PAULA ABUL (dp)  
 BAD ENGLISH  
 RTZ  
 RIGHT SAID FRED (dp)  
 Hottest:  
 MICHAEL JACKSON 1-1  
 PRINCE 22-5  
 SHANICE 33-6  
 CECE PENISTON 15-7  
 ROD STEWART 20-9

K103/Oklahoma City, OK  
 McCoy/Kidd

AMY GRANT  
 PAULA ABUL  
 BAD ENGLISH  
 SHITHEREENS (dp)  
 Hottest:  
 MICHAEL JACKSON 1-1  
 GARTH BROOKS 10-3  
 HAMMER 14-10  
 GEORGE MICHAEL 28-20  
 RIGHT SAID FRED 0-26

KQKQ/Omaha, NE  
 Ken Benson

PAULA ABUL  
 AMY GRANT  
 TEVIN CAMPBELL  
 MR. BIG (dp)  
 Hottest:  
 MICHAEL JACKSON 1-1  
 MARIAH CAREY 3-2  
 GENESIS 4-3  
 HARRY MARK & THE 5-4  
 PRINCE 14-9

KKXV/Omaha, NE  
 DeGaul/Scott

MR. BIG  
 PAULA ABUL (1p)  
 NORTHERN PIKES  
 SIMPLY RED  
 Hottest:  
 NIRVANA 10-4  
 U2 12-7  
 PRINCE 16-8  
 GEORGE MICHAEL 20-10  
 RIGHT SAID FRED 25-18

K293/Peoria, IL  
 Wheeler/Stern

SHANICE  
 RTZ  
 AMY GRANT  
 KARYN WHITE (dp)  
 BOYZ II MEN (1p)  
 Hottest:  
 MICHAEL JACKSON 1-1  
 BOYZ II MEN 2-2  
 MARIAH CAREY 5-3  
 ROD STEWART 6-4  
 GEORGE MICHAEL 10-5

WZOK/Rockford, IL  
 Gjerdrum/Kelley

BAD ENGLISH  
 AMY GRANT  
 PAULA ABUL  
 RIGHT SAID FRED  
 MR. BIG  
 RTZ  
 Hottest:  
 MICHAEL JACKSON 1-1  
 AMY GRANT 2-2  
 MARIAH CAREY 11-7  
 COLOR ME BADD 12-8  
 GEORGE MICHAEL 15-11

WIOG/Saginaw, MI  
 Rich Belcher

none  
 Hottest:  
 MOTLEY CRUE 1-1  
 QUEENSRYCHE 2-2  
 FIREHOUSE 3-3  
 STORM 5-5  
 ROXETTE 7-7

KKHT/Springfield, MO  
 Alexander/Thieszen

JOECCI (dp)  
 ROBERTA FLACK  
 SIMPLY RED  
 SMITHEREENS  
 RTZ  
 AMY GRANT  
 Hottest:  
 ROXETTE 3-3  
 RICHARD MARK & THE 4-4  
 ROD STEWART 7-6  
 GEORGE MICHAEL 16-10  
 SCORPIONS 0-30

KMYZ/Utah, OK  
 Myers/Smith

BRYAN ADAMS  
 METALLICA  
 RTZ (dp)  
 Hottest:  
 BAD ENGLISH  
 TAMI SHOW  
 KEITH SWEAT (dp)  
 LUTHER VANDROSS (dp)  
 Hottest:  
 MICHAEL JACKSON 5-1  
 STORM 12-8  
 BOYZ II MEN 11-9  
 MOTLEY CRUE 17-14  
 NIRVANA 28-19

WBZ/Eau Claire, WI  
 Lee/Johnson

BAD ENGLISH  
 AMY GRANT  
 KARYN WHITE  
 SIMPLY RED  
 TAMI SHOW  
 LITTLE FEAT  
 GUNS N' ROSES (dp)  
 Hottest:  
 STORM 3-1  
 COLOR ME BADD 10-3  
 BILLY FALCON 16-6  
 BRYAN ADAMS 19-9  
 MR. BIG 29-16

Y84/Fargo, ND  
 Jack Lundy

SHANICE  
 RTZ  
 AMY GRANT  
 SMITHEREENS  
 BAD ENGLISH  
 Hottest:  
 MICHAEL JACKSON 2-1  
 COLOR ME BADD 8-3  
 GEORGE MICHAEL 13-4  
 NORTHERN PIKES 20-10  
 MR. BIG 29-14

KYYY/Bismarck, ND  
 Beck/Kelly

PAULA ABUL  
 AMY GRANT  
 BLUR  
 TEVIN CAMPBELL  
 JON BON JOVI  
 RTZ  
 Hottest:  
 NORTHERN PIKES 9-3  
 PRINCE 20-12  
 NIRVANA 22-16  
 MR. BIG 32-18  
 BRYAN ADAMS 38-20

WBX/Battle Creek, MI  
 Dawson/Friday

KID 'N PLAY  
 MC BRAINS  
 BOYZ II MEN  
 PAULA ABUL  
 DAVIAN DAME  
 MR. BIG  
 GUNS N' ROSES  
 A LIGHTER SHADE O'  
 LOOSE BRUCE & M.C.  
 Hottest:  
 JODECI 2-1  
 KARYN WHITE 22-13  
 KID 'N PLAY D-16  
 MC BRAINS D-20  
 RIGHT SAID FRED D-27

WBNO/Bloomington, IL  
 Robbins/Laughlin

BAD ENGLISH  
 AMY GRANT  
 SHANICE (dp)  
 DOWNS (dp)  
 SMITHEREENS  
 Hottest:  
 BONNIE RAITT 8-4  
 U2 9-7  
 EDDIE MONEY 13-9  
 MR. BIG 20-12  
 BRYAN ADAMS 25-14

WCLW/Carbondale, IL  
 Tony Waltekus

RTM SYNDICATE  
 RIGHT SAID FRED (dp)  
 AMY GRANT  
 Hottest:  
 NIRVANA 2-1  
 CECE PENISTON 22-3  
 GEORGE MICHAEL 20-4  
 MARIAH CAREY 12-5  
 HAMMER D-15

WLRW/Champaign, IL  
 Stekora/Cox

AMY GRANT  
 SHANICE  
 SCORPIONS  
 Hottest:  
 EDDIE MONEY 15-9  
 GEORGE MICHAEL 16-10  
 CECE PENISTON 25-16  
 KARYN WHITE D-19  
 PRINCE D-20

KLYV/Dubuque, IA  
 Collins/Anthony

BAD ENGLISH  
 BLUR  
 RTZ  
 FARM  
 AMY GRANT  
 SMITHEREENS  
 Hottest:  
 COLOR ME BADD 4-2  
 LITA FORD 8-6  
 STORM 13-11  
 STACY EARL 17-13  
 CECE PENISTON 23-20

KZHO/Duluth, MN  
 Michaels/Tommy B

AMY GRANT  
 BAD ENGLISH  
 TAMI SHOW  
 KEITH SWEAT (dp)  
 LUTHER VANDROSS (dp)  
 Hottest:  
 MICHAEL JACKSON 5-1  
 STORM 12-8  
 BOYZ II MEN 11-9  
 MOTLEY CRUE 17-14  
 NIRVANA 28-19

WBZ/Eau Claire, WI  
 Lee/Johnson

BAD ENGLISH  
 AMY GRANT  
 KARYN WHITE  
 SIMPLY RED  
 TAMI SHOW  
 LITTLE FEAT  
 GUNS N' ROSES (dp)  
 Hottest:  
 STORM 3-1  
 COLOR ME BADD 10-3  
 BILLY FALCON 16-6  
 BRYAN ADAMS 19-9  
 MR. BIG 29-16

Y84/Fargo, ND  
 Jack Lundy

SHANICE  
 RTZ  
 AMY GRANT  
 SMITHEREENS  
 BAD ENGLISH  
 Hottest:  
 MICHAEL JACKSON 2-1  
 COLOR ME BADD 8-3  
 GEORGE MICHAEL 13-4  
 NORTHERN PIKES 20-10  
 MR. BIG 29-14

KYYY/Bismarck, ND  
 Beck/Kelly

PAULA ABUL  
 AMY GRANT  
 BLUR  
 TEVIN CAMPBELL  
 JON BON JOVI  
 RTZ  
 Hottest:  
 NORTHERN PIKES 9-3  
 PRINCE 20-12  
 NIRVANA 22-16  
 MR. BIG 32-18  
 BRYAN ADAMS 38-20

KQHT/Grand Forks, ND  
 Murphy/Williams

AMY GRANT  
 PAULA ABUL  
 RTZ  
 ANGELO  
 PARTY (dp)  
 'METALLICA (dp)  
 FARM (1p)  
 Hottest:  
 COLOR ME BADD 9-7  
 PRINCE 14-8  
 GEORGE MICHAEL 17-12  
 STORM 22-15  
 GUNS N' ROSES 1-20

WKFR/Kalamazoo, MI  
 Anthony/Bralin

GEORGE MICHAEL  
 RILLY JOEL (dp)  
 SMITHEREENS (1p)  
 FARM (dp)  
 RAT ENGLISH (dp)  
 LOUD SUGAR (dp)  
 Hottest:  
 'METALLICA 4-1  
 MOTLEY CRUE 5-3  
 STORM 10-7  
 NORTHERN PIKES 15-9  
 GEORGE MICHAEL 16-9

WAZY/Lafayette, IN  
 Stacy/Kenyon

TEVIN CAMPBELL  
 PAULA ABUL  
 AMY GRANT  
 RIGHT SAID FRED (dp)  
 LUTHER VANDROSS  
 Hottest:  
 MARIAH CAREY 4-1  
 GEORGE MICHAEL 21-4  
 CECE PENISTON 16-7  
 NATURAL SELECTION 28-12  
 NIRVANA 29-17

KMGZ/Lewiston, OK  
 Kelly/Stalder

BOYZ II MEN  
 TONY TERRY  
 SMITHEREENS  
 PAULA ABUL  
 BAD ENGLISH  
 CLIVILLES & COLE  
 METALLICA (dp)  
 THIS PICTURE (dp)  
 Hottest:  
 MICHAEL JACKSON 2-1  
 MARIAH CAREY 5-2  
 TEVIN CAMPBELL 6-3  
 GEORGE MICHAEL 8-6  
 U2 17-7

KFRX/Lincoln, NE  
 Sonny Valentine

STORM  
 TEVIN CAMPBELL  
 SIMPLY RED (dp)  
 PARTY (dp)  
 AMY GRANT  
 Hottest:  
 MICHAEL JACKSON 1-1  
 MARIAH CAREY 4-1  
 PRINCE 17-8  
 SHANICE 18-14  
 MR. BIG 0-19

WSNX/Muskogee, MI  
 Richards/McGill

ROXETTE  
 GEORGE MICHAEL  
 NIRVANA  
 BRYAN ADAMS  
 WILSON PHILLIPS  
 NATURAL SELECTION  
 PRINCE  
 FIREHOUSE  
 Hottest:  
 COLOR ME BADD 3-1  
 BOYZ II MEN 6-2  
 MICHAEL JACKSON 7-3  
 PAULA ABUL 9-4  
 ROD STEWART D-12

KGGQ/Rapid City, SD  
 Lewis/Sieple

SHANICE  
 KARYN WHITE  
 AMY GRANT  
 MR. BIG  
 Hottest:  
 MICHAEL BOLTON 1-1  
 AMY GRANT 2-2  
 MICHAEL JACKSON 5-4  
 EDDIE MONEY 12-7  
 PRINCE 17-9

KROC/Rochester, MN  
 Ackerman/Davis

JOECCI  
 JON BON JOVI (dp)  
 RIGHT SAID FRED (dp)  
 SMITHEREENS (dp)  
 Hottest:  
 STORM 11-4  
 U2 13-6  
 PRINCE 12-7  
 CECE PENISTON 15-8  
 STACY EARL 28-10

K99S/Sioux City, IA  
 Crain/Kollins

AMY GRANT  
 PAULA ABUL (dp)  
 RTZ  
 TEVIN CAMPBELL  
 BROCKETT (1p)  
 RIGHT SAID FRED (1p)  
 SHANICE (dp)  
 Hottest:  
 MICHAEL JACKSON 8-1  
 MARIAH CAREY 7-2  
 GEORGE MICHAEL 19-4  
 U2 13-9  
 EDDIE MONEY 29-17

KPAT/Sioux Falls, SD  
 Scott Maguire

AMY GRANT  
 PAULA ABUL  
 RIGHT SAID FRED  
 RTZ (dp)  
 NORTHERN PIKES (dp)  
 GUNS N' ROSES (dp)  
 Hottest:  
 MICHAEL JACKSON 2-1  
 MARIAH CAREY 5-2  
 BOYZ II MEN 8-7  
 GEORGE MICHAEL 14-8  
 NATURAL SELECTION 15-10

KMGZ/Lewiston, OK  
 Kelly/Stalder

BOYZ II MEN  
 TONY TERRY  
 SMITHEREENS  
 PAULA ABUL  
 BAD ENGLISH  
 CLIVILLES & COLE  
 METALLICA (dp)  
 THIS PICTURE (dp)  
 Hottest:  
 MICHAEL JACKSON 2-1  
 MARIAH CAREY 5-2  
 TEVIN CAMPBELL 6-3  
 GEORGE MICHAEL 8-6  
 U2 17-7

KFRX/Lincoln, NE  
 Sonny Valentine

STORM  
 TEVIN CAMPBELL  
 SIMPLY RED (dp)  
 PARTY (dp)  
 AMY GRANT  
 Hottest:  
 MICHAEL JACKSON 1-1  
 MARIAH CAREY 4-1  
 PRINCE 17-8  
 SHANICE 18-14  
 MR. BIG 0-19

WSNX/Muskogee, MI  
 Richards/McGill

ROXETTE  
 GEORGE MICHAEL  
 NIRVANA  
 BRYAN ADAMS  
 WILSON PHILLIPS  
 NATURAL SELECTION  
 PRINCE  
 FIREHOUSE  
 Hottest:  
 COLOR ME BADD 3-1  
 BOYZ II MEN 6-2  
 MICHAEL JACKSON 7-3  
 PAULA ABUL 9-4  
 ROD STEWART D-12

KGGQ/Rapid City, SD  
 Lewis/Sieple

SHANICE  
 KARYN WHITE  
 AMY GRANT  
 MR. BIG  
 Hottest:  
 MICHAEL BOLTON 1-1  
 AMY GRANT 2-2  
 MICHAEL JACKSON 5-4  
 EDDIE MONEY 12-7  
 PRINCE 17-9

KROC/Rochester, MN  
 Ackerman/Davis

JOECCI  
 JON BON JOVI (dp)  
 RIGHT SAID FRED (dp)  
 SMITHEREENS (dp)  
 Hottest:  
 STORM 11-4  
 U2 13-6  
 PRINCE 12-7  
 CECE PENISTON 15-8  
 STACY EARL 28-10

K99S/Sioux City, IA  
 Crain/Kollins

AMY GRANT  
 PAULA ABUL (dp)  
 RTZ  
 TEVIN CAMPBELL  
 BROCKETT (1p)  
 RIGHT SAID FRED (1p)  
 SHANICE (dp)  
 Hottest:  
 MICHAEL JACKSON 8-1  
 MARIAH CAREY 7-2  
 GEORGE MICHAEL 19-4  
 U2 13-9  
 EDDIE MONEY 29-17

KPAT/Sioux Falls, SD  
 Scott Maguire

AMY GRANT  
 PAULA ABUL  
 RIGHT SAID FRED  
 RTZ (dp)  
 NORTHERN PIKES (dp)  
 GUNS N' ROSES (dp)  
 Hottest:  
 MICHAEL JACKSON 2-1  
 MARIAH CAREY 5-2  
 BOYZ II MEN 8-7  
 GEORGE MICHAEL 14-8  
 NATURAL SELECTION 15-10

KMGZ/Lewiston, OK  
 Kelly/Stalder

BOYZ II MEN  
 TONY TERRY  
 SMITHEREENS  
 PAULA ABUL  
 BAD ENGLISH  
 CLIVILLES & COLE  
 METALLICA (dp)  
 THIS PICTURE (dp)  
 Hottest:  
 MICHAEL JACKSON 2-1  
 MARIAH CAREY 5-2  
 TEVIN CAMPBELL 6-3  
 GEORGE MICHAEL 8-6  
 U2 17-7

KFRX/Lincoln, NE  
 Sonny Valentine

STORM  
 TEVIN CAMPBELL  
 SIMPLY RED (dp)  
 PARTY (dp)  
 AMY GRANT  
 Hottest:  
 MICHAEL JACKSON 1-1  
 MARIAH CAREY 4-1  
 PRINCE 17-8  
 SHANICE 18-14  
 MR. BIG 0-19

WSNX/Muskogee, MI  
 Richards/McGill

ROXETTE  
 GEORGE MICHAEL  
 NIRVANA  
 BRYAN ADAMS  
 WILSON PHILLIPS  
 NATURAL SELECTION  
 PRINCE  
 FIREHOUSE  
 Hottest:  
 COLOR ME BADD 3-1  
 BOYZ II MEN 6-2  
 MICHAEL JACKSON 7-3  
 PAULA ABUL 9-4  
 ROD STEWART D-12

KGGQ/Rapid City, SD  
 Lewis/Sieple

SHANICE  
 KARYN WHITE  
 AMY GRANT  
 MR. BIG  
 Hottest:  
 MICHAEL BOLTON 1-1  
 AMY GRANT 2-2  
 MICHAEL JACKSON 5-4  
 EDDIE MONEY 12-7  
 PRINCE 17-9

KROC/Rochester, MN  
 Ackerman/Davis

JOECCI  
 JON BON JOVI (dp)  
 RIGHT SAID FRED (dp)  
 SMITHEREENS (dp)  
 Hottest:  
 STORM 11-4  
 U2 13-6  
 PRINCE 12-7  
 CECE PENISTON 15-8  
 STACY EARL 28-10

WDBR/Springfield, IL  
 Moore/Lacey

PRINCE  
 AMY GRANT  
 THIS PICTURE (dp)  
 Hottest:  
 ROD STEWART 4-2  
 MOTLEY CRUE 7-5  
 HARRY MARK & THE 12-8  
 GEORGE MICHAEL 21-14  
 MR. BIG 33-29

K107/Tulsa, OK  
 Michael Ring

none  
 Hottest:  
 MICHAEL JACKSON 1-1  
 RICHARD MARK & THE 4-4  
 COLOR ME BADD 5-5  
 ROXETTE 7-7  
 GEORGE MICHAEL 15-15

KFRW/Waterloo, IA  
 Mark Hansen

BAD ENGLISH  
 SMITHEREENS  
 Hottest:  
 NIRVANA 6-1  
 QUEENSRYCHE 5-2  
 EDDIE MONEY 16-10  
 MR. BIG 25-10  
 BRYAN ADAMS 28-17

KMGZ/Lewiston, OK  
 Kelly/Stalder

BOYZ II MEN  
 TONY TERRY  
 SMITHEREENS  
 PAULA ABUL  
 BAD ENGLISH  
 CLIVILLES & COLE  
 METALLICA (dp)  
 THIS PICTURE (dp)  
 Hottest:  
 MICHAEL JACKSON 2-1  
 MARIAH CAREY 5-2  
 TEVIN CAMPBELL 6-3  
 GEORGE MICHAEL 8-6  
 U2 17-7

KFRX/Lincoln, NE  
 Sonny Valentine

STORM  
 TEVIN CAMPBELL  
 SIMPLY RED (dp)  
 PARTY (dp)  
 AMY GRANT  
 Hottest:  
 MICHAEL JACKSON 1-1  
 MARIAH CAREY 4-1  
 PRINCE 17-8  
 SHANICE 18-14  
 MR. BIG 0-19

WSNX/Muskogee, MI  
 Richards/McGill

ROXETTE  
 GEORGE MICHAEL

NOTE: Frozen playlists are designated by an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

227 Reporters

PAULA ABDUL
Vibeology (Captive/Virgin)
LP Spellbound
Total Reports 135 59%
Regional Reach: E 65%, S 66%, M 45%, W 62%
Parallel Reach: P1 48%, P2 65%, P3 60%

BLUR
There's No Other Way (Food/SBK)
LP Leisure
Total Reports 77 34%
Regional Reach: E 22%, S 51%, M 29%, W 28%
Parallel Reach: P1 17%, P2 30%, P3 54%

BOYZ II MEN
Uhh Ahh (Motown)
LP Cooleyhighharmony
Total Reports 69 30%
Regional Reach: E 33%, S 37%, M 16%, W 36%
Parallel Reach: P1 33%, P2 35%, P3 22%

MARIAH CAREY
Can't Let Go (Columbia)
LP Emotions
Total Reports 212 93%
Regional Reach: E 96%, S 96%, M 90%, W 91%
Parallel Reach: P1 98%, P2 91%, P3 94%

BRYAN ADAMS
There Will Never Be Another... (A&M)
LP: Waking Up The Neighbors
Total Reports 157 69%
Regional Reach: E 43%, S 44%, M 43%, W 13%
Parallel Reach: P1 29%, P2 71%, P3 98%

JON BON JOVI
Levon (Polydor/PLG)
LP: Two Rooms
Total Reports 84 37%
Regional Reach: E 43%, S 44%, M 43%, W 13%
Parallel Reach: P1 21%, P2 36%, P3 51%

TEVIN CAMPBELL
Tell Me What You Want... (Qwest/WB)
LP: T.E.V.I.N.
Total Reports 147 65%
Regional Reach: E 65%, S 65%, M 52%, W 81%
Parallel Reach: P1 73%, P2 61%, P3 65%

STACY EARL
Love Me All Up (RCA)
LP: Stacy Earl
Total Reports 167 74%
Regional Reach: E 76%, S 83%, M 67%, W 64%
Parallel Reach: P1 62%, P2 75%, P3 82%

BLUR
There's No Other Way (Food/SBK)
LP: Leisure
Total Reports 77 34%
Regional Reach: E 22%, S 51%, M 29%, W 28%
Parallel Reach: P1 17%, P2 30%, P3 54%

BLUR
There's No Other Way (Food/SBK)
LP: Leisure
Total Reports 77 34%
Regional Reach: E 22%, S 51%, M 29%, W 28%
Parallel Reach: P1 17%, P2 30%, P3 54%

BOYZ II MEN
Uhh Ahh (Motown)
LP: Cooleyhighharmony
Total Reports 69 30%
Regional Reach: E 33%, S 37%, M 16%, W 36%
Parallel Reach: P1 33%, P2 35%, P3 22%

MARIAH CAREY
Can't Let Go (Columbia)
LP: Emotions
Total Reports 212 93%
Regional Reach: E 96%, S 96%, M 90%, W 91%
Parallel Reach: P1 98%, P2 91%, P3 94%

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Parallel Reach: P1 73%, P2 61%, P3 65%

STACY EARL
Love Me All Up (RCA)
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Parallel Reach: P1 62%, P2 75%, P3 82%

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There's No Other Way (Food/SBK)
LP: Leisure
Total Reports 77 34%
Regional Reach: E 22%, S 51%, M 29%, W 28%
Parallel Reach: P1 17%, P2 30%, P3 54%

BOYZ II MEN
Uhh Ahh (Motown)
LP: Cooleyhighharmony
Total Reports 69 30%
Regional Reach: E 33%, S 37%, M 16%, W 36%
Parallel Reach: P1 33%, P2 35%, P3 22%

MARIAH CAREY
Can't Let Go (Columbia)
LP: Emotions
Total Reports 212 93%
Regional Reach: E 96%, S 96%, M 90%, W 91%
Parallel Reach: P1 98%, P2 91%, P3 94%

STACY EARL
Love Me All Up (RCA)
LP: Stacy Earl
Total Reports 167 74%
Regional Reach: E 76%, S 83%, M 67%, W 64%
Parallel Reach: P1 62%, P2 75%, P3 82%

BLUR
There's No Other Way (Food/SBK)
LP: Leisure
Total Reports 77 34%
Regional Reach: E 22%, S 51%, M 29%, W 28%
Parallel Reach: P1 17%, P2 30%, P3 54%

BOYZ II MEN
Uhh Ahh (Motown)
LP: Cooleyhighharmony
Total Reports 69 30%
Regional Reach: E 33%, S 37%, M 16%, W 36%
Parallel Reach: P1 33%, P2 35%, P3 22%

MARIAH CAREY
Can't Let Go (Columbia)
LP: Emotions
Total Reports 212 93%
Regional Reach: E 96%, S 96%, M 90%, W 91%
Parallel Reach: P1 98%, P2 91%, P3 94%

BLUR
There's No Other Way (Food/SBK)
LP: Leisure
Total Reports 77 34%
Regional Reach: E 22%, S 51%, M 29%, W 28%
Parallel Reach: P1 17%, P2 30%, P3 54%



EDDIE MONEY / I'll Get By (Columbia) LP: Right Here

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for E 73%, S 75%, M 72%, W 47%.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for E 61%, S 87%, M 64%, W 36%.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for E 61%, S 87%, M 64%, W 36%.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for E 61%, S 87%, M 64%, W 36%.

NATURAL SELECTION / Hearts Don't Think... (Atco/EastWest) LP: Natural Selection

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for E 76%, S 77%, M 76%, W 64%.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for E 96%, S 93%, M 88%, W 89%.

Natural Selection Continued

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for E 33%, S 42%, M 38%, W 26%.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for E 61%, S 87%, M 64%, W 36%.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for E 61%, S 87%, M 64%, W 36%.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for E 61%, S 87%, M 64%, W 36%.

NIRVANA / Smells Like Teen Spirit (DGC) LP: Nevermind

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for E 61%, S 87%, M 64%, W 36%.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for E 61%, S 87%, M 64%, W 36%.

NORTHERN PIKES / She Ain't Pretty (Scotti Bros.) LP: Snow In June

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for E 33%, S 42%, M 38%, W 26%.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for E 61%, S 87%, M 64%, W 36%.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for E 61%, S 87%, M 64%, W 36%.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for E 61%, S 87%, M 64%, W 36%.

PARTY / In My Dreams (Hollywood) LP: In The Meantime, In Between Time

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for E 78%, S 76%, M 67%, W 72%.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for E 78%, S 76%, M 67%, W 72%.

CECE PENNISTON / Finally (A&M) LP: Snow In June

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for E 80%, S 76%, M 55%, W 70%.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for E 61%, S 87%, M 64%, W 36%.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for E 61%, S 87%, M 64%, W 36%.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for E 61%, S 87%, M 64%, W 36%.

PRINCE & NEW POWER GENERATION / Diamonds And... (Paisley Park/WB) LP: Diamonds And Pearls

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for E 96%, S 93%, M 88%, W 89%.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for E 96%, S 93%, M 88%, W 89%.

Prince & N.P.G. Continued

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for E 96%, S 93%, M 88%, W 89%.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for E 96%, S 93%, M 88%, W 89%.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for E 96%, S 93%, M 88%, W 89%.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for E 96%, S 93%, M 88%, W 89%.

BONNIE RAITT / I Can't Make You Love Me (Capitol) LP: Luck Of The Draw

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for E 61%, S 87%, M 64%, W 36%.

Table with columns: Regional Reach, National Summary, Chart Pos, Summary P1 P2 P3 Tot. Includes data for E 61%, S 87%, M 64%, W 36%.

RIGHT SAID FRED

I'm Too Sexy (Charisma)

Total Reports 139 61%

Regional Reach, E 61%, S 66%, M 53%, W 64%. Chart Summary table with columns Pos, P1, P2, P3, Tot.

National Summary, UP 41, DEBS 31, SAME 11, DOWN 3, ADDS 53

Regional Reach, E 51%, S 48%, M 36%, W 55%. Chart Summary table.

National Summary, UP 27, DEBS 34, SAME 25, DOWN 0, ADDS 21

Regional Reach, E 27%, S 42%, M 12%, W 36%. Chart Summary table.

National Summary, UP 17, DEBS 15, SAME 18, DOWN 1, ADDS 17

Regional Reach, E 33%, S 35%, M 26%, W 30%. Chart Summary table.

National Summary, UP 12, DEBS 22, SAME 20, DOWN 0, ADDS 17

Regional Reach, E 37%, S 28%, M 50%, W 23%. Chart Summary table.

National Summary, UP 4, DEBS 27, SAME 6, DOWN 0, ADDS 42

RTZ

Until Your Love... (Giant/Reprise)

LP: Return To Zero

Total Reports 79 35%

Regional Reach, E 37%, S 28%, M 50%, W 23%. Chart Summary table.

National Summary, UP 4, DEBS 27, SAME 6, DOWN 0, ADDS 42

Regional Reach, E 37%, S 28%, M 50%, W 23%. Chart Summary table.

National Summary, UP 4, DEBS 27, SAME 6, DOWN 0, ADDS 42

RYTHM SYNDICATE

Blinded By Love (Impact)

LP: Rythm Syndicate

Total Reports 107 47%

Regional Reach, E 51%, S 48%, M 36%, W 55%. Chart Summary table.

National Summary, UP 27, DEBS 34, SAME 25, DOWN 0, ADDS 21

Regional Reach, E 27%, S 42%, M 12%, W 36%. Chart Summary table.

National Summary, UP 17, DEBS 15, SAME 18, DOWN 1, ADDS 17

Regional Reach, E 33%, S 35%, M 26%, W 30%. Chart Summary table.

National Summary, UP 12, DEBS 22, SAME 20, DOWN 0, ADDS 17

Regional Reach, E 37%, S 28%, M 50%, W 23%. Chart Summary table.

National Summary, UP 4, DEBS 27, SAME 6, DOWN 0, ADDS 42

SCORPIONS

Send Me An Angel (Mercury)

LP: Crazy World

Total Reports 139 61%

Regional Reach, E 61%, S 59%, M 81%, W 40%. Chart Summary table.

National Summary, UP 100, DEBS 10, SAME 16, DOWN 12, ADDS 1

Regional Reach, E 61%, S 59%, M 81%, W 40%. Chart Summary table.

National Summary, UP 100, DEBS 10, SAME 16, DOWN 12, ADDS 1

Regional Reach, E 61%, S 59%, M 81%, W 40%. Chart Summary table.

National Summary, UP 100, DEBS 10, SAME 16, DOWN 12, ADDS 1

Regional Reach, E 61%, S 59%, M 81%, W 40%. Chart Summary table.

National Summary, UP 100, DEBS 10, SAME 16, DOWN 12, ADDS 1

SHAMEN

Move Any Mountain (Epic)

LP: In Tact

Total Reports 68 30%

Regional Reach, E 27%, S 42%, M 12%, W 36%. Chart Summary table.

National Summary, UP 17, DEBS 15, SAME 18, DOWN 1, ADDS 17

Regional Reach, E 27%, S 42%, M 12%, W 36%. Chart Summary table.

National Summary, UP 17, DEBS 15, SAME 18, DOWN 1, ADDS 17

Regional Reach, E 27%, S 42%, M 12%, W 36%. Chart Summary table.

National Summary, UP 17, DEBS 15, SAME 18, DOWN 1, ADDS 17

Regional Reach, E 27%, S 42%, M 12%, W 36%. Chart Summary table.

National Summary, UP 17, DEBS 15, SAME 18, DOWN 1, ADDS 17

SHANICE

I Love Your Smile (Motown)

LP: Inner Child

Total Reports 166 73%

Regional Reach, E 84%, S 75%, M 60%, W 74%. Chart Summary table.

National Summary, UP 120, DEBS 25, SAME 4, DOWN 0, ADDS 17

Regional Reach, E 84%, S 75%, M 60%, W 74%. Chart Summary table.

National Summary, UP 120, DEBS 25, SAME 4, DOWN 0, ADDS 17

Regional Reach, E 84%, S 75%, M 60%, W 74%. Chart Summary table.

National Summary, UP 120, DEBS 25, SAME 4, DOWN 0, ADDS 17

Regional Reach, E 84%, S 75%, M 60%, W 74%. Chart Summary table.

National Summary, UP 120, DEBS 25, SAME 4, DOWN 0, ADDS 17

SHANICE

I Love Your Smile (Motown)

LP: Inner Child

Total Reports 166 73%

Regional Reach, E 84%, S 75%, M 60%, W 74%. Chart Summary table.

National Summary, UP 120, DEBS 25, SAME 4, DOWN 0, ADDS 17

Regional Reach, E 84%, S 75%, M 60%, W 74%. Chart Summary table.

National Summary, UP 120, DEBS 25, SAME 4, DOWN 0, ADDS 17

Regional Reach, E 84%, S 75%, M 60%, W 74%. Chart Summary table.

National Summary, UP 120, DEBS 25, SAME 4, DOWN 0, ADDS 17

Regional Reach, E 84%, S 75%, M 60%, W 74%. Chart Summary table.

National Summary, UP 120, DEBS 25, SAME 4, DOWN 0, ADDS 17

KYM SIMS

Too Blind To See It (Atco/EastWest)

Total Reports 55 24%

Regional Reach, E 33%, S 24%, M 17%, W 23%. Chart Summary table.

National Summary, UP 31, DEBS 4, SAME 10, DOWN 5, ADDS 5

Regional Reach, E 33%, S 24%, M 17%, W 23%. Chart Summary table.

National Summary, UP 31, DEBS 4, SAME 10, DOWN 5, ADDS 5

Regional Reach, E 33%, S 24%, M 17%, W 23%. Chart Summary table.

National Summary, UP 31, DEBS 4, SAME 10, DOWN 5, ADDS 5

Regional Reach, E 33%, S 24%, M 17%, W 23%. Chart Summary table.

National Summary, UP 31, DEBS 4, SAME 10, DOWN 5, ADDS 5

Regional Reach, E 33%, S 24%, M 17%, W 23%. Chart Summary table.

National Summary, UP 31, DEBS 4, SAME 10, DOWN 5, ADDS 5

STORM

I've Got A Lot To... (Interscope)

LP: The Storm

Total Reports 149 66%

Regional Reach, E 65%, S 87%, M 71%, W 40%. Chart Summary table.

National Summary, UP 106, DEBS 3, SAME 17, DOWN 20, ADDS 3

Regional Reach, E 65%, S 87%, M 71%, W 40%. Chart Summary table.

National Summary, UP 106, DEBS 3, SAME 17, DOWN 20, ADDS 3

Regional Reach, E 65%, S 87%, M 71%, W 40%. Chart Summary table.

National Summary, UP 106, DEBS 3, SAME 17, DOWN 20, ADDS 3

Regional Reach, E 65%, S 87%, M 71%, W 40%. Chart Summary table.

National Summary, UP 106, DEBS 3, SAME 17, DOWN 20, ADDS 3

Regional Reach, E 65%, S 87%, M 71%, W 40%. Chart Summary table.

National Summary, UP 106, DEBS 3, SAME 17, DOWN 20, ADDS 3

Regional Reach, E 65%, S 87%, M 71%, W 40%. Chart Summary table.

National Summary, UP 106, DEBS 3, SAME 17, DOWN 20, ADDS 3

Regional Reach, E 65%, S 87%, M 71%, W 40%. Chart Summary table.

National Summary, UP 106, DEBS 3, SAME 17, DOWN 20, ADDS 3

Regional Reach, E 65%, S 87%, M 71%, W 40%. Chart Summary table.

National Summary, UP 106, DEBS 3, SAME 17, DOWN 20, ADDS 3

SHANICE

I Love Your Smile (Motown)

LP: Inner Child

Total Reports 166 73%

Regional Reach, E 84%, S 75%, M 60%, W 74%. Chart Summary table.

National Summary, UP 120, DEBS 25, SAME 4, DOWN 0, ADDS 17

Regional Reach, E 84%, S 75%, M 60%, W 74%. Chart Summary table.

National Summary, UP 120, DEBS 25, SAME 4, DOWN 0, ADDS 17

Regional Reach, E 84%, S 75%, M 60%, W 74%. Chart Summary table.

National Summary, UP 120, DEBS 25, SAME 4, DOWN 0, ADDS 17

Regional Reach, E 84%, S 75%, M 60%, W 74%. Chart Summary table.

National Summary, UP 120, DEBS 25, SAME 4, DOWN 0, ADDS 17

Regional Reach, E 84%, S 75%, M 60%, W 74%. Chart Summary table.

National Summary, UP 120, DEBS 25, SAME 4, DOWN 0, ADDS 17

Regional Reach, E 84%, S 75%, M 60%, W 74%. Chart Summary table.

National Summary, UP 120, DEBS 25, SAME 4, DOWN 0, ADDS 17

Regional Reach, E 84%, S 75%, M 60%, W 74%. Chart Summary table.

National Summary, UP 120, DEBS 25, SAME 4, DOWN 0, ADDS 17

Regional Reach, E 84%, S 75%, M 60%, W 74%. Chart Summary table.

National Summary, UP 120, DEBS 25, SAME 4, DOWN 0, ADDS 17

SHANICE

I Love Your Smile (Motown)

LP: Inner Child

Total Reports 166 73%

Regional Reach, E 84%, S 75%, M 60%, W 74%. Chart Summary table.

National Summary, UP 120, DEBS 25, SAME 4, DOWN 0, ADDS 17

Regional Reach, E 84%, S 75%, M 60%, W 74%. Chart Summary table.

National Summary, UP 120, DEBS 25, SAME 4, DOWN 0, ADDS 17

Regional Reach, E 84%, S 75%, M 60%, W 74%. Chart Summary table.

National Summary, UP 120, DEBS 25, SAME 4, DOWN 0, ADDS 17

Regional Reach, E 84%, S 75%, M 60%, W 74%. Chart Summary table.

National Summary, UP 120, DEBS 25, SAME 4, DOWN 0, ADDS 17

Regional Reach, E 84%, S 75%, M 60%, W 74%. Chart Summary table.

National Summary, UP 120, DEBS 25, SAME 4, DOWN 0, ADDS 17

Regional Reach, E 84%, S 75%, M 60%, W 74%. Chart Summary table.

National Summary, UP 120, DEBS 25, SAME 4, DOWN 0, ADDS 17

Regional Reach, E 84%, S 75%, M 60%, W 74%. Chart Summary table.

National Summary, UP 120, DEBS 25, SAME 4, DOWN 0, ADDS 17

Regional Reach, E 84%, S 75%, M 60%, W 74%. Chart Summary table.

National Summary, UP 120, DEBS 25, SAME 4, DOWN 0, ADDS 17

KEITH SWEAT Keep It Comin' (Elektra)

LP: Keep It Comin' Total Reports 148 65% Parallels Reach P1 71% P2 62% P3 66%

Regional Reach E 69% S 75% M 45% W 72% Chart Summary Pos P1 P2 P3 Tot

National Summary UP 91 DEBS 24 SAME 21 DOWN 0 ADDS 12

Regional Reach E 22% S 23% M 12% W 34% Chart Summary Pos P1 P2 P3 Tot

National Summary UP 24 DEBS 16 SAME 12 DOWN 0 ADDS 0

U2 Mysterious Ways (Island/PLG)

LP: Achtung Baby Total Reports 182 80% Parallels Reach P1 62% P2 79% P3 97%

Regional Reach E 82% S 87% M 88% W 57% Chart Summary Pos P1 P2 P3 Tot

National Summary UP 158 DEBS 8 SAME 10 DOWN 2 ADDS 4

Regional Reach E 22% S 23% M 12% W 34% Chart Summary Pos P1 P2 P3 Tot

W JODY WATLEY I Want You (MCA)

LP: Affairs Of The Heart Total Reports 98 43% Parallels Reach P1 27% P2 45% P3 52%

Regional Reach E 49% S 51% M 21% W 53% Chart Summary Pos P1 P2 P3 Tot

National Summary UP 54 DEBS 18 SAME 20 DOWN 0 ADDS 6

Regional Reach E 22% S 23% M 12% W 34% Chart Summary Pos P1 P2 P3 Tot

National Summary UP 24 DEBS 16 SAME 12 DOWN 0 ADDS 0

LUTHER VANDROSS The Rush (Epic)

LP: Power Of Love Total Reports 92 41% Parallels Reach P1 37% P2 38% P3 48%

Regional Reach E 51% S 49% M 24% W 36% Chart Summary Pos P1 P2 P3 Tot

National Summary UP 21 DEBS 28 SAME 22 DOWN 0 ADDS 2

Regional Reach E 22% S 23% M 12% W 34% Chart Summary Pos P1 P2 P3 Tot

W KARYN WHITE The Way I Feel About You (WB)

LP: Ritual Of Love Total Reports 196 86% Parallels Reach P1 83% P2 87% P3 88%

Regional Reach E 96% S 80% M 81% W 91% Chart Summary Pos P1 P2 P3 Tot

National Summary UP 168 DEBS 12 SAME 7 DOWN 0 ADDS 9

Regional Reach E 22% S 23% M 12% W 34% Chart Summary Pos P1 P2 P3 Tot

National Summary UP 24 DEBS 16 SAME 12 DOWN 0 ADDS 0

VANESSA WILLIAMS The Comfort Zone (Wing/Mercury)

LP: The Comfort Zone Total Reports 50 22% Parallels Reach P1 17% P2 22% P3 26%

Regional Reach E 18% S 31% M 24% W 15% Chart Summary Pos P1 P2 P3 Tot

National Summary UP 28 DEBS 6 SAME 12 DOWN 1 ADDS 5

Regional Reach E 18% S 31% M 24% W 15% Chart Summary Pos P1 P2 P3 Tot

WILSON PHILLIPS Daniel (Polydor/PLG)

LP: Two Rooms Total Reports 52 23% Parallels Reach P1 8% P2 23% P3 35%

Regional Reach E 18% S 31% M 24% W 15% Chart Summary Pos P1 P2 P3 Tot

National Summary UP 28 DEBS 6 SAME 12 DOWN 1 ADDS 5

Regional Reach E 18% S 31% M 24% W 15% Chart Summary Pos P1 P2 P3 Tot

National Summary UP 28 DEBS 6 SAME 12 DOWN 1 ADDS 5

WILSON PHILLIPS Daniel (Polydor/PLG)

LP: Two Rooms Total Reports 52 23% Parallels Reach P1 8% P2 23% P3 35%

Regional Reach E 18% S 31% M 24% W 15% Chart Summary Pos P1 P2 P3 Tot

National Summary UP 28 DEBS 6 SAME 12 DOWN 1 ADDS 5

Regional Reach E 18% S 31% M 24% W 15% Chart Summary Pos P1 P2 P3 Tot

WILSON PHILLIPS Daniel (Polydor/PLG)

LP: Two Rooms Total Reports 52 23% Parallels Reach P1 8% P2 23% P3 35%

Regional Reach E 18% S 31% M 24% W 15% Chart Summary Pos P1 P2 P3 Tot

National Summary UP 28 DEBS 6 SAME 12 DOWN 1 ADDS 5

Regional Reach E 18% S 31% M 24% W 15% Chart Summary Pos P1 P2 P3 Tot

National Summary UP 28 DEBS 6 SAME 12 DOWN 1 ADDS 5

WILSON PHILLIPS Daniel (Polydor/PLG)

LP: Two Rooms Total Reports 52 23% Parallels Reach P1 8% P2 23% P3 35%

Regional Reach E 18% S 31% M 24% W 15% Chart Summary Pos P1 P2 P3 Tot

National Summary UP 28 DEBS 6 SAME 12 DOWN 1 ADDS 5

Regional Reach E 18% S 31% M 24% W 15% Chart Summary Pos P1 P2 P3 Tot



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SIGNIFICANT ACTION

A

ANGELICA Angel Baby (Quality)
P1 EAST: WKLS 6-24, WDOJ 18-22, Z100 18-12, W100 8-15, PRO-FM 33-27, SOUTH: PWR96 7-5, MIDWEST: B96 21-14, WYTT 7-8, HOT102 25-22, WEST: KS104 19-12, K115 15-22, PWR106 5-7

C

CAUSE & EFFECT You Think You Know Her (SRC/Zoo) LP Another Minute
P1 EAST: 999KH1 4-37, SOUTH: B93 34-31, KPFR 4-24, WYTT 6-27, WJLJ on, MIDWEST: K15R on, KODJ 27-18, WJLH 31-23, WYTT on, WEST: K15R on, KODJ 27-18, WJLH 31-23, WYTT on

D

DAMIAN DAME Right Down To It (LaFace/Arista) LP Damian Dame
P1 EAST: WKLS 34-32, SOUTH: KPFR 4-34, MIDWEST: WYTT 4-19, WEST: K15R on, KODJ 27-18, WJLH 31-23, WYTT on, P2: K15R on, KODJ 27-18, WJLH 31-23, WYTT on

E

ENYA Caribbean Blue (Reprise) LP Shepherd Moons
P1 EAST: WKLS on, WJLH 4-30, 999KH1 on, SOUTH: WYTT on, WEST: K15R on, KODJ 27-18, WJLH 31-23, WYTT on, P2: WKLS on, WJLH 4-30, 999KH1 on, SOUTH: WYTT on, WEST: K15R on, KODJ 27-18, WJLH 31-23, WYTT on

J

D.J. JAZZY JEFF & FRESH PRINCE You Saw My Bliker (Jive/RCA) LP Homebase
P1 EAST: WKLS 22-21, PWR106 21-13, Q106 13-11, KUBE 6-21, WEST: KODJ 31-14, PWR106 35-26, Z90 6-23, KJLN on, P2: WKLS on, WJLH 31-21, SOUTH: WYTT on, WEST: K15R on, KODJ 27-18, WJLH 31-23, WYTT on

B

BAD ENGLISH The Time Alone With You (Epic) LP Backlash
P1 EAST: WKLS on, WJLH 35-30, SOUTH: WYTT on, WEST: K15R on, KODJ 27-18, WJLH 31-23, WYTT on, P2: WKLS on, WJLH 35-30, SOUTH: WYTT on, WEST: K15R on, KODJ 27-18, WJLH 31-23, WYTT on

K

ERIN CRUISE Cold Shower (Purple Heart/Critique)
P1 EAST: WKLS on, WJLH 35-30, SOUTH: WYTT on, WEST: K15R on, KODJ 27-18, WJLH 31-23, WYTT on, P2: WKLS on, WJLH 35-30, SOUTH: WYTT on, WEST: K15R on, KODJ 27-18, WJLH 31-23, WYTT on

F

BILLY FALCON Heaven's Highest... (Jambco/Mercury) LP Pretty Blue World
P1 EAST: WKLS on, WJLH 35-30, SOUTH: WYTT on, WEST: K15R on, KODJ 27-18, WJLH 31-23, WYTT on, P2: WKLS on, WJLH 35-30, SOUTH: WYTT on, WEST: K15R on, KODJ 27-18, WJLH 31-23, WYTT on

L

KID 'N PLAY Ain't Gonna Hurt... (Select/Elektra) LP "House Party II" ST
P1 EAST: WKLS on, WJLH 35-30, SOUTH: WYTT on, WEST: K15R on, KODJ 27-18, WJLH 31-23, WYTT on, P2: WKLS on, WJLH 35-30, SOUTH: WYTT on, WEST: K15R on, KODJ 27-18, WJLH 31-23, WYTT on

B

BECKET Brother Louie (Curb)
P1 EAST: WKLS on, WJLH 35-30, SOUTH: WYTT on, WEST: K15R on, KODJ 27-18, WJLH 31-23, WYTT on, P2: WKLS on, WJLH 35-30, SOUTH: WYTT on, WEST: K15R on, KODJ 27-18, WJLH 31-23, WYTT on

C

CHRIS CUEVAS You Are The One (Atlantic) LP Somehow, Someway
P1 EAST: WKLS on, WJLH 35-30, SOUTH: WYTT on, WEST: K15R on, KODJ 27-18, WJLH 31-23, WYTT on, P2: WKLS on, WJLH 35-30, SOUTH: WYTT on, WEST: K15R on, KODJ 27-18, WJLH 31-23, WYTT on

D

DOVES Beaten Up In Love Again (Elektra) LP Affinity
P1 EAST: WKLS on, WJLH 35-30, SOUTH: WYTT on, WEST: K15R on, KODJ 27-18, WJLH 31-23, WYTT on, P2: WKLS on, WJLH 35-30, SOUTH: WYTT on, WEST: K15R on, KODJ 27-18, WJLH 31-23, WYTT on

F

FARM All Together Now (Sire/Reprise) LP Spartacus
P1 EAST: WKLS on, WJLH 35-30, SOUTH: WYTT on, WEST: K15R on, KODJ 27-18, WJLH 31-23, WYTT on, P2: WKLS on, WJLH 35-30, SOUTH: WYTT on, WEST: K15R on, KODJ 27-18, WJLH 31-23, WYTT on

L

LAISSEZ FAIRE In Paradise (Metropolitan)
P1 EAST: WKLS on, WJLH 35-30, SOUTH: WYTT on, WEST: K15R on, KODJ 27-18, WJLH 31-23, WYTT on, P2: WKLS on, WJLH 35-30, SOUTH: WYTT on, WEST: K15R on, KODJ 27-18, WJLH 31-23, WYTT on

SIGNIFICANT ACTION

A LIGHTER SHADE OF BROWN On A Sunday Afternoon (Quality)

Table with station call letters and call signs for 'A LIGHTER SHADE OF BROWN'.

LITTLE FEAT Things Happen (Morgan Creek) LP Snake Me Up

Table with station call letters and call signs for 'LITTLE FEAT'.

M

MARTIKA Martika's Kitchen (Columbia) LP Martika's Kitchen

Table with station call letters and call signs for 'MARTIKA'.

MC BRAINS Oochie Coochie (Motown)

Table with station call letters and call signs for 'MC BRAINS'.

MINT CONDITION Breaking My Heart (Perspective/A&M)

Table with station call letters and call signs for 'MINT CONDITION'.

P

PM DAWN Paper Doll (Gee Street/Island/PLG) LP Of The Heart, Of The Soul

Table with station call letters and call signs for 'PM DAWN'.

PRIMAL SCREAM Movin' On Up (Sire/WB) LP Screamedelica

Table with station call letters and call signs for 'PRIMAL SCREAM'.

S

SMITHEREENS Too Much Passion (Capitol) LP Blow Up

Table with station call letters and call signs for 'SMITHEREENS'.

TRACIE SPENCER Tender Kisses (Capitol) LP Make The Difference

Table with station call letters and call signs for 'TRACIE SPENCER'.

TAMI SHOW Did He Do It To You Like... (RCA) LP Wanderlust

Table with station call letters and call signs for 'TAMI SHOW'.

T

TONY TERRY Everlasting Love (Epic) LP Tony Terry

Table with station call letters and call signs for 'TONY TERRY'.

THIS PICTURE Naked Rain (Dedicated/RCA) LP A Violent Impression

Table with station call letters and call signs for 'THIS PICTURE'.

W

BEBE & CECE WINANS I'll Take You There (Capitol) LP Different Lifestyles

Table with station call letters and call signs for 'BEBE & CECE WINANS'.

P1

Table with station call letters and call signs for 'P1' (East).

Table with station call letters and call signs for 'P1' (South).

Table with station call letters and call signs for 'P1' (Midwest).

Table with station call letters and call signs for 'P1' (West).

P2

Table with station call letters and call signs for 'P2' (East).

Table with station call letters and call signs for 'P2' (South).

Table with station call letters and call signs for 'P2' (Midwest).

Table with station call letters and call signs for 'P2' (West).

Table with station call letters and call signs for 'P1' (Midwest).

Table with station call letters and call signs for 'P1' (Midwest).

Table with station call letters and call signs for 'P1' (Midwest).

Table with station call letters and call signs for 'P1' (Midwest).

Table with station call letters and call signs for 'P1' (Midwest).

P3

Table with station call letters and call signs for 'P3' (East).

Table with station call letters and call signs for 'P3' (South).

Table with station call letters and call signs for 'P3' (Midwest).

Table with station call letters and call signs for 'P3' (West).



**P1 Major Markets**

WKS	TW	Chart Position	Artist/Song	Label
3				
2		1	MARIAH CAREY/Can't Let Go	(Columbia)
1		2	MICHAEL JACKSON/Black Or White	(Epic)
3		3	COLOR ME BADD/All 4 Love	(Giant/Reprise)
9		4	PRINCE & NEW POWER.../Diamonds And...	(Paisley Park/WB)
10		5	SHANICE/ Love Your Smile	(Motown)
12		6	G. MICHAEL & E. JOHN/Don't Let The Sun Go...	(Columbia)
6		7	CECE PENISTON/Finally	(A&M)
15		8	KARYN WHITE/The Way I Feel About You	(WB)
4		9	BOYZ II MEN/It's So Hard To Say Goodbye To You	(Motown)
5		10	MARKY MARK & THE FUNKY BUNCH/Wildside	(Interscope)
14		11	TEVIN CAMPBELL/Tell Me What You Want Me...	(Qwest/WB)
18		12	U2/Mysterious Ways	(Island/PLG)
11		13	GENESIS/No Son Of Mine	(Atlantic)
32		14	RIGHT SAID FRED/ I'm Too Sexy	(Charisma)
22		15	HAMMER/Addams Groove	(Capitol)
16		16	STACY EARL/ Love Me All Up	(RCA)
24		17	KEITH SWEAT/Keep It Comin'	(Elektra)
7		18	PM DAWN/Set Adrift On Memory Bliss	(Gee St./Island/PLG)
20		19	JODECI/Forever My Lady	(MCA)
19		20	GLORIA ESTEFAN/Live For Loving You	(Epic)
13		21	ROD STEWART/Broken Arrow	(WB)
8		22	RICHARD MARX/Keep Coming Back	(Capitol)
28		23	STORM/ I've Got A Lot To Learn About Love	(Interscope)
36		24	NIRVANA/Smells Like Teen Spirit	(DGC)
17		25	LISA STANSFIELD/Change	(Arista)
30		26	KYM SIMS/Too Blind To See It	(Atco/EastWest)
27		27	PARTY/An My Dreams	(Hollywood)
23		28	PAULA ABDUL/Blowing Kisses In The Wind	(Captive/Virgin)
21		29	MICHAEL BOLTON/When A Man Loves A Woman	(Columbia)
29		30	TRACIE SPENCER/Tender Kisses	(Capitol)
37		31	NATURAL SELECTION/Hearts Don't Think...	(Atco/EastWest)
34		32	ANGELICA/Angel Baby	(Quality)
33		33	HEAVY D. & THE BOYZ/Is It Good To You	(MCA)
31		34	HAMMER/2 Legit 2 Quit	(Capitol)
DEBUT		35	EDDIE MONEY/ I'll Get By	(Columbia)
DEBUT		36	BONNIE RAITT/ Can't Make You Love Me	(Capitol)
25		37	ROXETTE/Spending My Time	(EMI)
35		38	ICY BLU/ I Wanna Be Your Girl	(Giant/WB)
DEBUT		39	JODY WATLEY/ I Want You	(MCA)
40		40	CHER/Save Up All Your Tears	(Geffen)

52 REPORTERS

MOST ADDED	HOTTEST
PAULA ABDUL (25)	GEORGE MICHAEL (21)
AMY GRANT (19)	SHANICE (20)
BOYZ II MEN (15)	MARIAH CAREY (19)
ATLANTIC STARR (11)	PRINCE & N.P.G. (19)
MR. BIG (8)	COLOR ME BADD (16)

**P2 Secondary Markets**

WKS	TW	Chart Position	Artist/Song	Label
3				
1		1	MICHAEL JACKSON/Black Or White	(Epic)
4		2	MARIAH CAREY/Can't Let Go	(Columbia)
2		3	COLOR ME BADD/All 4 Love	(Giant/Reprise)
11		4	G. MICHAEL & E. JOHN/Don't Let The Sun Gc...	(Columbia)
3		5	RICHARD MARX/Keep Coming Back	(Capitol)
6		6	GENESIS/No Son Of Mine	(Atlantic)
22		7	PRINCE & NEW POWER.../Diamonds And...	(Paisley Park/WB)
10		8	CECE PENISTON/Finally	(A&M)
15		9	U2/Mysterious Ways	(Island/PLG)
17		10	KARYN WHITE/The Way I Feel About You	(WB)
5		11	BOYZ II MEN/It's So Hard To Say Goodbye To You	(Motown)
19		12	STACY EARL/ Love Me All Up	(RCA)
8		13	ROD STEWART/Broken Arrow	(WB)
28		14	SHANICE/ Love Your Smile	(Motown)
9		15	MARKY MARK & THE FUNKY BUNCH/Wildside	(Interscope)
20		16	STORM/ I've Got A Lot To Learn About Love	(Interscope)
24		17	PARTY/An My Dreams	(Hollywood)
12		18	GLORIA ESTEFAN/Live For Loving You	(Epic)
14		19	MOTLEY CRUE/Home Sweet Home	(Elektra)
27		20	NATURAL SELECTION/Hearts Don't Think...	(Atco/EastWest)
23		21	SCORPIONS/Send Me An Angel	(Mercury)
30		22	BONNIE RAITT/ Can't Make You Love Me	(Capitol)
16		23	LISA STANSFIELD/Change	(Arista)
31		24	NIRVANA/Smells Like Teen Spirit	(DGC)
32		25	TEVIN CAMPBELL/Tell Me What You Want Me...	(Qwest/WB)
34		26	HAMMER/Addams Groove	(Capitol)
21		27	CHER/Save Up All Your Tears	(Geffen)
13		28	ROXETTE/Spending My Time	(EMI)
36		29	KEITH SWEAT/Keep It Comin'	(Elektra)
38		30	BRYAN ADAMS/There Will Never Be Another Tomorrow	(A&M)
33		31	JODECI/Forever My Lady	(MCA)
7		32	PAULA ABDUL/Blowing Kisses In The Wind	(Captive/Virgin)
39		33	EDDIE MONEY/ I'll Get By	(Columbia)
18		34	MICHAEL BOLTON/When A Man Loves A Woman	(Columbia)
29		35	FIREHOUSE/All She Wrote	(Epic)
DEBUT		36	RIGHT SAID FRED/ I'm Too Sexy	(Charisma)
DEBUT		37	MR. BIG/To Be With You	(Atlantic)
40		38	JODY WATLEY/ I Want You	(MCA)
26		39	PM DAWN/Set Adrift On Memory Bliss	(Gee St./Island/PLG)
25		40	AMY GRANT/That's What Love Is For	(A&M)

110 REPORTERS

MOST ADDED	HOTTEST
AMY GRANT (80)	MARIAH CAREY (48)
PAULA ABDUL (70)	GEORGE MICHAEL (47)
BOYZ II MEN (38)	PRINCE & N.P.G. (34)
RIGHT SAID FRED (30)	COLOR ME BADD (33)
MR. BIG (21)	MICHAEL JACKSON (33)

**P3 Smaller Markets**

WKS	TW	Chart Position	Artist/Song	Label
3				
1		1	MICHAEL JACKSON/Black Or White	(Epic)
5		2	MARIAH CAREY/Can't Let Go	(Columbia)
3		3	GENESIS/No Son Of Mine	(Atlantic)
4		4	COLOR ME BADD/All 4 Love	(Giant/Reprise)
11		5	U2/Mysterious Ways	(Island/PLG)
15		6	G. MICHAEL & E. JOHN/Don't Let The Sun... (Columbia)	
2		7	RICHARD MARX/Keep Coming Back	(Capitol)
10		8	STORM/ I've Got A Lot To Learn About Love	(Interscope)
19		9	PRINCE & NEW POWER.../Diamonds And...	(Paisley Park/WB)
6		10	ROD STEWART/Broken Arrow	(WB)
13		11	MOTLEY CRUE/Home Sweet Home	(Elektra)
17		12	SCORPIONS/Send Me An Angel	(Mercury)
8		13	GLORIA ESTEFAN/Live For Loving You	(Epic)
22		14	KARYN WHITE/The Way I Feel About You	(WB)
16		15	LISA STANSFIELD/Change	(Arista)
20		16	STACY EARL/ Love Me All Up	(RCA)
24		17	BONNIE RAITT/ Can't Make You Love Me	(Capitol)
27		18	NATURAL SELECTION/Hearts Don't Think...	(Atco/EastWest)
21		19	CECE PENISTON/Finally	(A&M)
12		20	CHER/Save Up All Your Tears	(Geffen)
30		21	NIRVANA/Smells Like Teen Spirit	(DGC)
28		22	PARTY/An My Dreams	(Hollywood)
31		23	EDDIE MONEY/ I'll Get By	(Columbia)
33		24	BRYAN ADAMS/There Will Never Be Another Tomorrow	(A&M)
9		25	BOYZ II MEN/It's So Hard To Say Goodbye To You	(Motown)
7		26	ROXETTE/Spending My Time	(EMI)
23		27	FIREHOUSE/All She Wrote	(Epic)
26		28	MARKY MARK & THE FUNKY BUNCH/Wildside	(Interscope)
39		29	MR. BIG/To Be With You	(Atlantic)
37		30	SHANICE/ Love Your Smile	(Motown)
36		31	TEVIN CAMPBELL/Tell Me What You Want Me...	(Qwest/WB)
35		32	NORTHERN PIKES/She Ain't Pretty	(Scotti Bros.)
38		33	JODECI/Forever My Lady	(MCA)
40		34	HAMMER/Addams Groove	(Capitol)
DEBUT		35	GUNS N' ROSES/Live And Let Die	(Geffen)
DEBUT		36	KEITH SWEAT/Keep It Comin'	(Elektra)
18		37	LITA FORD/Shot Of Poison	(RCA)
14		38	PAULA ABDUL/Blowing Kisses In The Wind	(Captive/Virgin)
DEBUT		39	AMY GRANT/Good For Me	(A&M)
29		40	PM DAWN/Set Adrift On Memory Bliss	(Gee St./Island/PLG)

65 REPORTERS

MOST ADDED	HOTTEST
AMY GRANT (58)	GEORGE MICHAEL (31)
PAULA ABDUL (39)	MARIAH CAREY (23)
BAD ENGLISH (18)	COLOR ME BADD (20)
RTZ (18)	MICHAEL JACKSON (20)
RIGHT SAID FRED (17)	PRINCE & N.P.G. (20)
	U2 (20)

**PERFORMING WHERE PLAYED**

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
MR. BIG/To Be With You (Atlantic)	132	58%	74%	16%
JODECI/Forever My Lady (MCA)	128	56%	84%	31%
RHYTHM SYNDICATE/Blinded By Love (Impact)	107	47%	62%	0%
JODY WATLEY/ I Want You (MCA)	98	43%	81%	9%
GUNS N' ROSES/Live And Let Die (Geffen)	97	43%	81%	4%
LUTHER VANDROSS/The Rush (Epic)	92	41%	60%	0%
JON BON JOVI/Levon (Polydor/PLG)	84	37%	75%	16%
NORTHERN PIKES/She Ain't Pretty (Scotti Bros.)	81	36%	69%	18%
RTZ/Until Your Love Comes Around (Giant/Reprise)	79	35%	1%	3%
BLUR/There's No Other Way (Food/SBK)	77	34%	52%	5%
SIMPLY RED/Stars (Atco/EastWest)	71	31%	52%	3%
SHAMEN/Move Any Mountain (Epic)	68	30%	51%	9%
METALLICA/The Unforgiven (Elektra)	61	27%	69%	7%
KYM SYMS/Too Blind To See It (Atco/EastWest)	55	24%	84%	36%
WILSON PHILLIPS/Daniel (Polydor/PLG)	52	23%	75%	26%
HEAVY D. & THE BOYZ/Is It Good To You (MCA)	51	22%	63%	63%
CHRIS CUEVAS/You Are The One (Atlantic)	33	15%	64%	19%
MINT CONDITION/Breaking My Heart (Perspective/A&M)	31	14%	81%	20%
KID 'N PLAY/Ain't Gonna Hurt Nobody (Select/Elektra)	30	13%	87%	31%
A LIGHTER SHADE OF BROWN/On A Sunday Afternoon (Quality)	25	11%	76%	63%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports
- Chart positions at 50% or more of stations reporting them.
- No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity.

**NEW ARTISTS**

Artist/Song	Reports
1 MR. BIG/To Be With You (Atlantic)	132
2 JODECI/Forever My Lady (MCA)	128
3 NORTHERN PIKES/She Ain't Pretty (Scotti Bros.)	81
4 RTZ/Until Your Love Comes Back Around (Giant/Reprise)	79
5 BLUR/There's No Other Way (SBK)	77
6 SHAMEN/Move Any Mountain (Epic)	68
7 METALLICA/The Unforgiven (Elektra)	61
8 KYM SIMS/Too Blind To See It (Atco/EastWest)	55
9 HEAVY D. & THE BOYZ/Is It Good To You (MCA)	51
10 THIS PICTURE/Naked Rain (Dedicated/RCA)	45

New artists have not yet had a CHR Breaker.

it's a love song...  
only louder

the single  
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**baby animals**

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# BREAKERS

## AMY GRANT

### Good For Me (A&M)

70% of our reporters playing it. Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 157 including WXKS, WEGX, WMXP, PWR99, STAR94, Q105, WNCI, WZPL, KS104, KPLZ. Complete airplay in Parallels.

## TEVIN CAMPBELL

### Tell Me What You Want Me To Do (Qwest/WB)

65% of our reporters playing it. Moves: Up 92, Debuts 20, Same 10, Down 2, Adds 23 including Z100, PRO-FM, PWR99, KEGL, WNCI, WZPL, FLY92, FM100, WOVV, WGRD. See Parallels, moves 26-18.

## RIGHT SAID FRED

### I'm Too Sexy (Charisma)

61% of our reporters playing it. Moves: Up 41, Debuts 31, Same 11, Down 3, Adds 53 including WEGX, WNVZ, B96, WPHR, KOY-FM, KISN, WVSR, WRVQ, WKDD, KKSS. See Parallels, debuts at number 31.

## NIRVANA

### Smells Like Teen Spirit (DGC)

61% of our reporters playing it. Moves: Up 100, Debuts 14, Same 9, Down 1, Adds 15 including Q102, WZPL, KS104, KIIS, KMEL, WKSJ, WQUT, WOVV, WIXX, KPSI. See Parallels, moves 33-24.

# NEW & ACTIVE

## PAULA ABDUL "Vibeology" (Captive/Virgin)

Reports: 135. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 134 including WZOU, HOT97, Z100, WIOQ, WMXP, STAR94, KTFM, PWR99, WNCI, WHYT, KBEQ, HOT102, WKBO, KOY-FM, KMEL, HOT97, B95 29-22.

## MR. BIG "To Be With You" (Atlantic)

Reports: 132. Moves: Up 61, Debuts 26, Same 11, Down 0, Adds 34 including MOJO, B94, KEGL, Q102, WZPL, KRXY, KPLZ, KUBE, FLY92, KRBE 18-4, KBEQ 27-22, KISN 30-22, WVSR 34-29, JET-FM 25-16, PWR92 15-5. See Parallels, debuts at number 37 on the CHR chart.

## JOCELI "Forever My Lady" (MCA)

Reports: 128. Moves: Up 72, Debuts 18, Same 16, Down 13, Adds 9, WPHR, FUN107, WZYP, XL1067, WGTZ, KKHT, WWFX, 103CIR, WAEB 30-27, WIKZ 33-24, WNNK 26-22, PWR92 39-31, KC101 30-25, I95 27-21, HOT95 22-12, WABB 30-20.

## RYTHM SYNDICATE "Blinded By Love" (Impact)

Reports: 107. Moves: Up 42, Debuts 11, Same 23, Down 0, Adds 42 including WMXP, Q102, WPHR, KXXR, KKFR, KOY-FM, 93Q, KBFM, KQMQ, KDON, Q99.5, PWR99 30-24, TIC-FM 36-30, WKSS 36-27, WQGN 35-27.

## JODY WATLEY "I Want You" (MCA)

Reports: 98. Moves: Up 54, Debuts 18, Same 20, Down 0, Adds 6, WDFX, WHTO, KSMB, KGOT, KTRS, KQIX, WZOU 22-19, WMXP 28-23, WNVZ 28-24, PWR99 21-17, KOY-FM 15-10, TIC-FM 30-21, FUN107 31-22, KPAT 24-19. See Parallels, debuts at number 39 on the CHR chart.

## GUNS N' ROSES "Live And Let Die" (Geffen)

Reports: 97. Moves: Up 49, Debuts 26, Same 13, Down 0, Adds 9, B94, WDFX, Y102, K96.7, 95XIL, WJAD, WBXX, WBIZ, KPAT, WAEB 30-27, WIKZ 33-24, WNNK 26-22, PWR92 39-31, KC101 30-25, I95 27-21, HOT95 22-12, WABB 30-20.

## LUTHER VANDROSS "The Rush" (Epic)

Reports: 92. Moves: Up 21, Debuts 28, Same 22, Down 0, Adds 21 including HOT97, PRO-FM, KHTK, KRXY, Y102, 98PX, WJLQ, KKM, KQMQ, WXS 30-26, WZOU 30-24, WIOQ 28-21, WPGC 30-19, FLY92 34-27.

## JON BON JOVI "Levon" (Polydor/PLG)

Reports: 84. Moves: Up 33, Debuts 26, Same 15, Down 1, Adds 9, KISN, WYCR, WBBO, WDJX, WNY, KSMB, Q101, KY, KROC, MOJO 25-18, KBEQ 25-20, WLAN 25-20, WPST 8-3, WKRZ 24-19.

## NORTHERN PIKES "She Ain't Pretty" (Scotti Bros.)

Reports: 81. Moves: Up 42, Debuts 11, Same 23, Down 0, Adds 5, KPLZ, KXKT, WZKX, KMCK, KPAT, WVSR 35-32, WERZ 26-20, WLAN 29-19, WKRZ 30-24, WRHT 17-11, WQUT 19-10, KKRD 28-23, KZZU 33-27.

## RTZ "Until Your Love Comes Back Around" (Giant/Reprise)

Reports: 79. Moves: Up 4, Debuts 27, Same 6, Down 0, Adds 42 including WNVZ, Q102, KXXR, KDWB, KRXY, PWR92, WBBQ, K96.7, I95, WZYP, Y107, WRVQ, WGTZ, KKRD, B104 15-8, 96STO 40-36, KGGG 27-20.

## BLUR "There's No Other Way" (Food/SBK)

Reports: 77. Moves: Up 16, Debuts 22, Same 24, Down 1, Adds 14 including KDWB, WZYP, WDJX, KTUX, 96STO, CK105, Z104, 95XIL, WMMZ, WYKS, KWOD 17-13, WLAN 22-12, WPST 37-29, WSTW 40-30, K96.7 27-17, KFMW 40-28.

## SIMPLY RED "Stars" (Atco/EastWest)

Reports: 71. Moves: Up 1, Debuts 0, Same 20, Down 0, Adds 17 including WJMO, WPHR, KDWB, WERZ, WLAN, WKRZ, WMXF, WQUT, KKHT, KWNZ, KRBE d-12, KRXY 29-25, WQGN d-34, Z102 40-33, KIKX 34-19.

## BOYZ II MEN "Uhh Ahh" (Motown)

Reports: 89. Moves: Up 2, Debuts 0, Same 0, Down 0, Adds 67 including WXS, WZOU, WIOQ, WMXP, WPGC, PWR99, KTFM, PWR99, B96, KHTK, WKBO, KS104, PWR106, KKFR, KOY-FM, TIC-FM, KMEL 10-8.

## SHAMEN "Move Any Mountain" (Epic)

Reports: 68. Moves: Up 17, Debuts 15, Same 18, Down 1, Adds 17 including WIOQ, WMXP, Q105, KKFR, KOY-FM, WAEB, 999KHI, I95, KPRR, WDJX, B97, HOT97 29-24, WDFX 23-10, KWOD 13-10, WPST 38-34, K96.7 17-10, WCKZ 30-28.

## METALLICA "The Unforgiven" (Elektra)

Reports: 61. Moves: Up 26, Debuts 11, Same 17, Down 0, Adds 7, WPHR, KXXR, WZYP, WABB, KMYZ, KQHT, KMGZ, JET-FM 16-12, PWR92 20-16, WLAN 34-25, WKRZ 34-28, HOT95 19-16, KTUX 20-15, KISR 29-23.

## KYM SIMS "Too Blind To See It" (Atco/EastWest)

Reports: 55. Moves: Up 31, Debuts 4, Same 10, Down 5, Adds 5, WEGX, KHTK, WKBO, WDJX, WOVV, WZOU 5-4, Z100 17-13, PWR96 34-22, KTFM 27-21, PWR99 16-12, B96 19-11, KMEL 26-23, TIC-FM 14-10, WKSS 12-8, Y107 9-7.

## WILSON PHILLIPS "Daniel" (Polydor/PLG)

Reports: 52. Moves: Up 28, Debuts 6, Same 12, Down 1, Adds 5, WMXF, Z102, WKZL, WFHT, WSNX, KRXY 19-15, KISN 24-15, FLY92 29-24, WPST 34-28, WKRZ 28-22, WSSX 21-15, KZFM 27-18, HOT95 11-7, WQUT 32-17.

## HEAVY D. & THE BOYZ "Is It Good To You" (MCA)

Reports: 51. Moves: Up 31, Debuts 1, Same 13, Down 2, Adds 4, HOT97, FM102, WFMF, KPSI, WIOQ 16-3, PRO-FM 21-18, KTFM 12-9, Q102 25-18, WJMO 6-4, KKFR 21-18, Q106 10-9, WSPK 33-18, B93 31-24, KPRR 11-4.

## VANESSA WILLIAMS "The Comfort Zone" (Wing/Mercury)

Reports: 50. Moves: Up 24, Debuts 10, Same 16, Down 0, Adds 0, WZOU 29-23, HOT97 24-21, KTFM 14-10, WJMO 21-13, TIC-FM 32-25, WKSS 16-10, KZFM 16-10, KPRR 20-10, KBFM 38-31, Y107 27-21, KCHX 35-29.

# SIGNIFICANT ACTION

## THIS PICTURE "Naked Rain" (Dedicated/RCA)

Reports: 45. Moves: Up 7, Debuts 8, Same 23, Down 0, Adds 7, WMXF, KF95, KFQX, KZII, KMGZ, WDBR, OK95, KWOD 23-19, WLAN 35-29, WPST 40-37, Y107 d-35, KTUX d-34, WNYF d-33, KISR 38-33, KFMW 36-31.

## BAD ENGLISH "The Time Alone With You" (Epic)

Reports: 38. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 38 including KXXR, WVSR, WLAN, WBBQ, WSSX, WBBO, WAPE, KKYK, CK105, KJ103, WZOK, KSND.

## MOST ADDED

AMY GRANT (157)  
PAULA ABDUL (134)  
BOYZ II MEN (67)  
RIGHT SAID FRED (53)  
RTZ (42)  
BAD ENGLISH (38)  
MR. BIG (34)  
SMITHEREENS (32)  
TEVIN CAMPBELL (23)  
DOVES (21)  
RYTHM SYNDICATE (21)

## HOTTEST

MICHAEL & JOHN (99)  
MARIAH CAREY (90)  
PRINCE & N.P.G. (73)  
COLOR ME BADD (69)  
MICHAEL JACKSON (62)  
U2 (55)  
NIRVANA (54)  
SHANICE (52)  
CECE PENISTON (48)  
RIGHT SAID FRED (29)

## TRACIE SPENCER "Tender Kisses" (Capitol)

Reports: 35. Moves: Up 18, Debuts 1, Same 7, Down 8, Adds 1, KSND, KTFM 3-1, KS104 14-10, FM102 8-6, HOT97 7-1, WXX 23-19, WCKZ 4-1, WWHT 2-1, KXXX 4-3, Z90 7-2, WQXA 19-15.

## TAMI SHOW "Did He Do It To You" (RCA)

Reports: 34. Moves: Up 1, Debuts 12, Same 15, Down 0, Adds 6, KWOD, WHTO, WILN, KZIO, WBIZ, KGOT, 999KHI d-25, WYCR d-28, KJ103 d-36, KIKX d-32, Q99.5 d-30, KZZU d-35, KY, KY, KY d-28, KFMW 39-35.

## CHRIS CUEVAS "You Are The One" (Atlantic)

Reports: 33. Moves: Up 9, Debuts 10, Same 5, Down 0, Adds 9, Y107, WJLQ, KF95, KIKX, WCGQ, WYKS, KSMB, WFHT, KQIX, HOT97 9-7, FLY92 9-6, KBFM 30-22, B95 21-14, PWR102 28-21, WJAD 30-23, WMMZ 24-16.

## SMITHEREENS "Too Much Passion" (Capitol)

Reports: 32. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 32 including KRXY, KWOD, WERZ, 999KHI, I95, G105, WRHT, WRQK, KJ103, KF95, KWNZ, KZZU.

## MINT CONDITION "Breaking My Heart" (Perspective/A&M)

Reports: 31. Moves: Up 12, Debuts 10, Same 4, Down 0, Adds 5, HOT102, KPRR, Q99.5, Z90, KCHX, WPGC 5-1, KBXX 16-8, KTFM 30-17, KMEL 18-10, WKSS 39-32, WCKZ 32-23, KZFM 38-27, WWHT 17-13, B95 28-20, HOT194 22-12.

## ANGELICA "Angel Baby" (Quality)

Reports: 31. Moves: Up 18, Debuts 1, Same 3, Down 7, Adds 2, WIOQ, KQHT, Z100 14-12, PRO-FM 33-27, PWR96 7-5, B96 21-14, WHYT 7-4, KS104 19-12, TIC-FM 11-8, WXX 6-1, KKM 35-16, KLUC 11-8.

## KID 'N PLAY "Ain't Gonna Hurt Nobody" (Select/Elektra)

Reports: 30. Moves: Up 14, Debuts 0, Same 8, Down 6, Adds 2, B93, WBXX, PWR106 6-5, KKFR 16-14, KOY-FM 26-17, WKSS 40-35, HOT95 30-19, KLUC 5-4, WQXA 10-8.

## BILLY FALCON "Heaven's Highest Hill" (Jambco/Mercury)

Reports: 28. Moves: Up 14, Debuts 2, Same 9, Down 1, Adds 2, WPHR, WGRD, WZPL 23-18, WOKI 13-4, WRQK 23-18, WHTO 36-29, WJMX 38-33, KISR 34-27, WCIL 32-28, WBIZ 16-6, KTRS 30-22, KTMT 13-9.

## BILLY JOEL "Shameless" (Columbia)

Reports: 28. Moves: Up 11, Debuts 0, Same 15, Down 1, Adds 1, WKFR, WNCI 21-19, KRXY 27-24, WQGN 36-24, WKRZ 40-35, WJLQ 37-21, KRNO 20-14, KKHT 31-24, KNIN 31-25.

## A LIGHTER SHADE OF BROWN "On A Sunday Afternoon" (Quality)

Reports: 25. Moves: Up 15, Debuts 2, Same 5, Down 0, Adds 3, B93, WBXX, Y97, PWR106 13-11, KKFR 8-5, KOY-FM 27-19, KGGI 1-1, FM102 d-21, Q106 4-1, KMEL 4-3, HOT97 12-9, KXXX 1-1, B95 24-15, PWR102 13-7, KCAQ 26-14.

## DOVES "Beaten Up In Love Again" (Elektra)

Reports: 23. Moves: Up 1, Debuts 0, Same 1, Down 0, Adds 21 including KBEQ, WVSR, 999KHI, WPST, WQUT, WJLQ, Z102, KIKX, Q99.5.

## TONY TERRY "Everlasting Love" (Epic)

Reports: 23. Moves: Up 4, Debuts 7, Same 4, Down 0, Adds 8, B93, KPRR, KIKX, HOT194, KQMQ, KDON, KWIN, KMGZ, WPGC 16-12, KBXX 18-7, KKFR d-29, KMEL 27-18, TIC-FM d-33, KBFM d-33, WWHT d-23, B95 d-24.

## CHARM "Butt Naked" (Atlantic)

Reports: 23. Moves: Up 5, Debuts 8, Same 8, Down 0, Adds 2, WKSS, PWR102, HOT97 31-29, WPGC d-24, WJMO d-29, WHYT d-19, KKFR d-25, KMEL d-35, KBFM d-38, WQXA 29-25.

## DAMIAN DAME "Right Down To It" (LaFace/Arista)

Reports: 22. Moves: Up 9, Debuts 5, Same 6, Down 0, Adds 2, WBXX, KTRS, KKFR 23-20, KOY-FM 30-27, KBFM d-34, WWHT d-19, KSS d-29, B95 12-10, PWR102 25-20, KQMQ d-17, KDON 16-10, KWIN 29-21.

## ATLANTIC STARR "Masterpiece" (Reprise)

Reports: 19. Moves: Up 3, Debuts 1, Same 0, Down 0, Adds 15, HOT97, WIOQ, PWR99, KBXX, KTFM, B96, HOT102, KS104, KKFR, KMEL, KUBE, TIC-FM, WCKZ, Z90, KRQ, KOY-FM d-16, KGGI 12-9, Q106 15-5, KXXX 30-18.

## CAUSE & EFFECT "You Think You Know Her" (SRC/Zoo)

Reports: 19. Moves: Up 5, Debuts 3, Same 7, Down 0, Adds 4, KRBE, KPRR, KQIX, OK95, KWOD 11-9, WLAN d-35, 999KHI d-37, B93 34-31, WZYP d-27, KLUC 22-17, KCHX 27-18, WILN 31-23.

## ENYA "Caribbean Blue" (Reprise)

Reports: 19. Moves: Up 5, Debuts 5, Same 8, Down 0, Adds 1, Q106, KRXY 26-13, KWOD 27-22, KISN 20-11, WLAN d-40, I95 22-15, WXXF d-40, WHTO d-31, KISR 37-31, KY, KY, KY d-40, KTMT d-37.

## PM DAWN "Paper Doll" (Gee St./Island/PLG)

Reports: 18. Moves: Up 2, Debuts 3, Same 0, Down 0, Adds 13, WIOQ, WPGC, KTFM, B96, WKBO, PWR106, HOT97, TIC-FM, K96.7, WCKZ, KSND, B95, HOT194, HOT97 34-27, KBXX d-23, KRBE 28-16, WJMO d-28, KMEL d-32.

## LITTLE FEAT "Things Happen" (Morgan Creek)

Reports: 18. Moves: Up 1, Debuts 0, Same 13, Down 0, Adds 4, WLAN, WRHT, WQUT, WBIZ, WYCR 26-24, KIKX on-dp, KQIZ on-dp, WBS on, WBNQ on, KLY on, WDBR on-dp.

## DANGER DANGER "Monkey Business" (Epic)

Reports: 18. Moves: Up 2, Debuts 1, Same 12, Down 0, Adds 3, WHTO, KMCK, KTRS, WPST on, WKRZ 36-30, WYCR on-dp, WRQK on-dp, CK105 31-29, WJMX on-dp, KISR d-40.

## LAISSEZ FAIRE "In Paradise" (Metropolitan)

Reports: 18. Moves: Up 11, Debuts 3, Same 2, Down 0, Adds 2, WSPK, KSS, HOT97 4-1, PWR96 d-33, KTFM 8-7, B96 26-20, HOT102 29-24, KMEL 35-33, HOT97 21-17, TIC-FM 20-13, WKSS 18-11, WXX 27-23, KPRR d-19, KBFM 37-23, PWR102 d-27.

## DIGITAL UNDERGROUND "Kiss You Back" (Tommy Boy)

Reports: 18. Moves: Up 5, Debuts 1, Same 2, Down 9, Adds 1, KTFM, WMXP 25-16, KS104 9-7, WWHT 7-6, KPSI 35-32, WQXA d-23, WBXX 23-15.

## FARM "All Together Now" (Sire/Reprise)

Reports: 18. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 16, KWOD, 999KHI, K96.7, I95, KZZU, WJMX, KISR, KNOE, WILN, KLY, KQHT, WKFR, KQIX, KTMT, OK95, KFFM.

## MARTIKA "Martika's Kitchen" (Columbia)

Reports: 18. Moves: Up 7, Debuts 1, Same 2, Down 6, Adds 0, HOT97 7 d-35, WKSS on, WPST 20-14, G105 30-26, HOT95 8-4, Y107 28-18, KTUX 35-30, KCAQ 38-37, KTMT 23-21.

## BEBE & CECE WINANS "I'll Take You There" (Capitol)

Reports: 15. Moves: Up 2, Debuts 4, Same 5, Down 0, Adds 4, WZOU, KBEQ, HOT102, KKFR, KBXX 25-19, KTFM d-30, HOT97 d-28, 999KHI on, KZFM 40-31, KPRR d-21, KBFM on-dp, KKM 34, PWR102 on, KTMT on-dp.

## BECKETT "Brother Louie" (Curb)

Reports: 15. Moves: Up 4, Debuts 1, Same 7, Down 0, Adds 3, KF95, WILN, KG95, KWOD 30-27, KISN on-dp, KTUX 31-26, KIKX on-dp, KQIZ on-dp, KISR 40-36, KNIN on-dp, KY, KY, KY on, KLYV d-39, FBQ on-dp, KQIX on, KTMT 40-34.

## MC BRAINS "Oochie Coochie" (Motown)

Reports: 14. Moves: Up 1, Debuts 1, Same 1, Down 0, Adds 11, WHYT, HOT102, FM102, KUBE, WCKZ, KPRR, KBFM, WWHT, PWR102, WQXA, WBXX, WPGC 20-7, KMEL d-14.

## PRIMAL SCREAM "Movin' On Up" (Sire/WB)

Reports: 14. Moves: Up 4, Debuts 3, Same 5, Down 0, Adds 2, WHTO, KNIN, KBEQ on-dp, KWOD 20-16, WLAN d-38, 999KHI on, WPST d-39, WRQK 29-22, WOMP on, WBNQ d-32, WKFR on-dp, KFMW 19-11, KTRS 35-26, KTMT on-dp.

## EX-GIRLFRIEND "You (You're The One For Me)" (Reprise)

Reports: 13. Moves: Up 1, Debuts 3, Same 5, Down 0, Adds 4, KZFM, KDON, Z90, WQXA, WPGC on, KS104 20-16, Q106 on, KMEL d-24, HOT97 on, KBFM d-39, B95 on, PWR102 d-31, KCAQ on.

## D.J. JAZZY JEFF & FRESH PRINCE "You Saw My Bliker" (Jive/RCA)

Reports: 12. Moves: Up 6, Debuts 3, Same 1, Down 0, Adds 2, WIOQ, WDFX, WZOU 25-21, WHYT d-9, FM102 21-13, KUBE d-21, KKM 31-14, PWR102 35-26, Z90 d-23, KWIN on-dp.

## ERIN CRUISE "Cold Shower" (Purple Heart/Critique)

Reports: 11. Moves: Up 3, Debuts 4, Same 2, Down 0, Adds 2, WIOQ, WQXA, W

# Siouxsie &

# The Banshees

For eight weeks, "Kiss Them For Me" remained No. 1 at alternative radio.

For 15 weeks, "Kiss Them For Me" remained in Buzz Bin on MTV.

Now begin the weeks of fear.

On MTV!  
BILLBOARD  
CLUB CHART:  
DEBUT 39\*



# [FEAR]

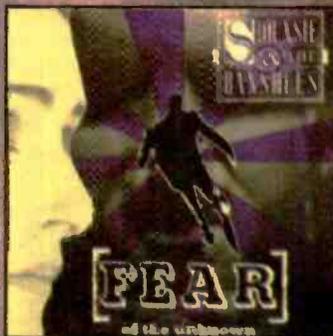
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The New Single, Track And Video

From The Album Superstition

Sales Over 400,000 Units

Remixes by Junior Vasquez



Now On Sold-Out Nationwide Tour



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## NATIONAL AIRPLAY OVERVIEW

### CHR

5	4	3		
WKS	WKS	WKS	TW	
7	4	3	1	MARIAH CAREY/Can't Let Go (Columbia)
3	1	1	2	MICHAEL JACKSON/Black Or White (Epic)
5	3	2	3	COLOR ME BADD/All 4 Love (Giant/Reprise)
28	18	11	4	G. MICHAEL & E. JOHN/Don't Let The Sun... (Columbia)
30	23	18	5	PRINCE & NEW POWER.../Diamonds... (Paisley Park/WB)
9	8	6	6	GENESIS/No Son Of Mine (Atlantic)
15	12	8	7	CECE PENISTON/Finally (A&M)
20	16	13	8	U2/Mysterious Ways (Island/PLG)
29	25	19	9	KARYN WHITE/The Way I Feel About You (WB)
6	5	5	10	RICHARD MARX/Keep Coming Back (Capitol)
37	27	22	11	SHANICE/ Love Your Smile (Motown)
1	2	4	12	BOYZ II MEN/It's So Hard To Say... (Motown)
23	19	17	13	STACY EARL/ Love Me All Up (RCA)
11	9	7	14	MARKY MARK & THE FUNKY.../Wildside (Interscope)
12	10	9	15	ROD STEWART/Broken Arrow (WB)
24	22	20	16	STORM/I've Got A Lot To Learn About Love (Interscope)
14	13	12	17	GLORIA ESTEFAN/Live For Loving You (Epic)
<b>BREAKER</b>	18	16	18	TEVIN CAMPBELL/Tell Me What You Want... (Qwest/WB)
38	28	24	19	PARTY/In My Dreams (Hollywood)
—	33	28	20	NATURAL SELECTION/Hearts Don't... (Atco/EastWest)
18	15	14	21	LISA STANSFIELD/Change (Arista)
19	17	15	22	MOTLEY CRUE/Home Sweet Home (Elektra)
—	36	31	23	HAMMER/Addams Groove (Capitol)
<b>BREAKER</b>	24	22	24	NIRVANA/Smells Like Teen Spirit (DGC)
—	34	30	25	BONNIE RAITT/ Can't Make You Love Me (Capitol)
34	30	27	26	SCORPIONS/Send Me An Angel (Mercury)
—	40	35	27	KEITH SWEAT/Keep It Comin' (Vintertainment/Elektra)
39	32	29	28	JODECI/Forever My Lady (MCA)
25	24	23	29	CHER/Save Up All Your Tears (Geffen)
16	14	16	30	ROXETTE/Spending My Time (EMI)
<b>BREAKER</b>	31	29	31	RIGHT SAID FRED/I'm Too Sexy (Charisma)
—	37	33	32	EDDIE MONEY/All Get By (Columbia)
2	6	10	33	PAULA ABDUL/Blowing Kisses In... (Captive/Virgin)
8	11	25	34	PM DAWN/Set Adrift On Memory... (Gee Si/Island/PLG)
—	40	40	35	BRYAN ADAMS/There Will Never Be Another... (A&M)
4	7	21	36	MICHAEL BOLTON/When A Man Loves... (Columbia)
<b>DEBUT</b>	37	35	37	MR. BIG/To Be With You (Atlantic)
—	39	36	38	FIREHOUSE/All She Wrote (Epic)
<b>DEBUT</b>	39	36	39	JODY WATLEY/ I Want You (MCA)
10	20	32	40	AMY GRANT/That's What Love Is For (A&M)

N&A Pg. 62; Playlists Pg. 68; Parallels Pg. 73; Parallel Chart Analysis Pg. 80

### URBAN CONTEMPORARY

5	4	3		
WKS	WKS	WKS	TW	
10	5	4	1	TEVIN CAMPBELL/Tell Me What... (Qwest/WB)
19	9	7	2	KEITH SWEAT/Keep It Comin' (Vintertainment/Elektra)
7	4	2	3	VANESSA WILLIAMS/Comfort Zone (Mercury)
12	7	6	4	LUTHER VANDROSS/The Rush (Epic)
16	11	10	5	PRINCE & N.P.G./Ansatable (Paisley Park/WB)
17	8	9	6	MICHAEL JACKSON/Black Or White (Epic)
18	13	13	7	JODY WATLEY/ I Want You (MCA)
21	15	15	8	MARIAH CAREY/Can't Let Go (Columbia)
1	1	1	9	SHANICE/ Love Your Smile (Motown)
27	18	16	10	BOYZ II MEN/Uhh Ahh (Motown)
29	22	17	11	KARYN WHITE/The Way I Feel About You (WB)
15	12	12	12	READY FOR THE WORLD/Can He Do It... (MCA)
24	21	18	13	WHITNEY HOUSTON/ I Belong To You (Arista)
33	26	20	14	STEVIE WONDER/These Three Words (Motown)
20	14	14	15	LISA STANSFIELD/Change (Arista)
40	32	23	16	JODECI/Stay (MCA)
37	29	24	17	TONY TERRY/Everlasting Love (Epic)
2	3	5	18	ATLANTIC STARR/ Love Crazy (Reprise)
28	25	22	19	DIGITAL UNDERGROUND/Kiss You... (TNT/Tommy Boy)
13	10	11	20	HAMMER/2 Legit 2 Quit (Capitol)
32	30	26	21	TONE LOC/All Through... (Delicious Vinyl/Island/PLG)
35	33	27	22	BRAND NEW HEAVIES/Stay... (Delicious Vinyl/Island/PLG)
36	34	28	23	R. KELLY & PUBLIC ANNOUNCEMENT/She's Got... (Jive)
3	2	3	24	FOURPLAY/After The Dance (WB)
26	24	21	25	KEITH WASHINGTON/Make Time For Love (Qwest/WB)
—	39	30	26	GUY/Let's Stay Together (MCA)
23	19	19	27	ROGER/Everybody Get Up (Reprise)
9	6	8	28	PHYLIS HYMAN/Living In Confusion (Philly/Zoo)
—	37	31	29	GENE RICE/ Love Is Calling (RCA)
34	31	29	30	EX-GIRLFRIEND/You (You're The One...) (Reprise)
<b>DEBUT</b>	31	29	31	GERALD LEVERT/Baby Hold On To Me (Atco/EastWest)
—	35	32	32	LISA FISCHER/So Intense (Elektra)
—	40	33	33	TEMPTATIONS/The Jones' (Motown)
—	38	34	34	JENNIFER HOLLIDAY/ Love Stories (Arista)
—	36	35	35	BIG DADDY KANE/Groove With It (Cold Chillin'/Reprise)
<b>BREAKER</b>	34	32	36	PATTI LABELLE/Somebody Loves You Baby (MCA)
—	37	37	37	LENNY KRAVITZ/What Goes Around Comes... (Virgin)
—	40	38	38	ANN G./Get A Life (Atlantic)
—	39	39	39	JAMES INGRAM/Get Ready (WB)
39	36	32	40	LEVEL 3/Groove Ya (EMI)

New & Active, TOP 10 Recurrents Pg. 54

### NEW ROCK

3		
WKS	TW	
1	1	U2/Achtung Baby (Island/PLG)
2	2	NIRVANA/Nevermind (DGC)
4	3	MATTHEW SWEET/Girlfriend (Zoo)
3	4	OCEAN BLUE/Cerulean (Sire/Reprise)
16	5	VARIOUS ARTISTS/Until The End Of The World (WB)
6	6	TEENAGE FANCLUB/Bandwagonesque (DGC)
9	7	ENYA/Shepherd Moons (Reprise)
5	8	RED HOT CHILI PEPPERS/Blood Sugar Sex Magik (WB)
7	9	DRAMARAMA/Vinyl (Chameleon/Elektra)
10	10	PIXIES/Trompe Le Monde (4AD/Elektra)

Complete TOP 30 New Rock Chart Pg. 63

### NAC

3		
WKS	TW	
3	1	JULIA FORDHAM/Swept (Virgin)
1	2	RICHARD ELLIOT/On The Town (Manhattan)
2	3	FOURPLAY/Fourplay (WB)
6	4	SHAKATAK/Open Your Eyes (Verve Forecast/PolyGram)
7	5	SAM RINEY/Talk To Me (Spindletop)
4	6	DAVID BENOIT/Shadows (GRP)
5	7	KEIKO MATSUI/Night Waltz (Sin-Drome)
9	8	EVERYTHING BUT THE GIRL/Worldwide (Atlantic)
8	9	BEVERLEY CRAVEN/Beverley Craven (Epic)
12	10	CHI/Sun Lake (Sonic Atmospheres)

Complete TOP 30 NAC Chart Pg. 51

### CONTEMPORARY JAZZ

3		
WKS	TW	
1	1	ELIANE ELIAS/A Long Story (Manhattan)
5	2	ABBEY LINCOLN/You Gotta Pay The Band (Verve)
3	3	KENNY KIRKLAND/Kenny Kirkland (GRP)
2	4	SEBASTIAN WHITAKER &.../Searchin' For... (Justice)
4	5	EARL KLUGH TRIO/Volume One (WB)
6	6	HARRY CONNICK, JR./Blue Light, Red Light (Columbia)
11	7	KENNY DREW, JR./Kenny Drew, Jr. (Antilles/PolyGram)
12	8	MILES DAVIS & MICHEL LEGRAND/Dingo (WB)
9	9	BRANFORD MARSALIS/The Beautiful Ones... (Columbia)
10	10	ABDULLAH IBRAHIM/Mantra Mode (Enja)

Complete TOP 30 Contemporary Jazz Chart Pg. 51

### AOR TRACKS

5	4	3		
WKS	WKS	WKS	TW	
1	1	1	1	U2/Mysterious Ways (Island/PLG)
3	2	2	2	VAN HALEN/Right Now (WB)
11	5	4	3	BRYAN ADAMS/There Will Never Be Another... (A&M)
24	18	10	4	GENESIS/ Can't Dance (Atlantic)
7	4	3	5	JOHN MELLENCAMP/ Love And Happiness (Mercury)
34	19	12	6	TOM PETTY & THE.../King's Highway (MCA)
10	7	7	7	NIRVANA/Smells Like Teen Spirit (DGC)
12	8	6	8	GUNS N' ROSES/November Rain (Geffen)*
14	10	9	9	EDDIE MONEY/She Takes My Breath Away (Columbia)
15	12	8	10	METALLICA/The Unforgiven (Elektra)*
19	15	11	11	BOB SEGER & THE SILVER.../Take A Chance (Capitol)
<b>BREAKER</b>	12	10	12	RUSH/Ghost Of A Chance (Atlantic)
18	16	13	13	TESLA/Call It What You Want (Geffen)
2	3	5	14	STEVIE RAY VAUGHAN &.../The Sky Is Crying (Epic)
<b>BREAKER</b>	15	13	15	OZZY OSBOURNE/Mama, I'm Coming... (Epic Associated)
—	34	31	16	ERIC CLAPTON/Tears In Heaven (Reprise)
29	26	22	17	TALL STORIES/Wild On The Run (Epic)
33	24	21	18	RICHIE SAMBORA/Stranger In This Town (Mercury)
25	23	20	19	FOUR HORSEMEN/Rockin' Is... (Def American/Reprise)
6	6	14	20	QUEEN/SOMEONE/Another Rainy Night (EMI)
—	43	30	21	JON BON JOVI/Levon (Polydor/PLG)
<b>BREAKER</b>	22	20	22	PEARL JAM/Alive (Epic Associated)
<b>BREAKER</b>	23	21	23	SOUNDGARDEN/Outshined (A&M)
32	28	26	24	SKID ROW/Wasted Time (Atlantic)
35	32	29	25	BABY ANIMALS/Painless (Imago)
8	9	15	26	RUSH/Roll The Bones (Atlantic)
28	25	23	27	SMITHEREENS/Tell Me When Did Things... (Capitol)
<b>DEBUT</b>	23	21	28	STEVIE RAY VAUGHAN &.../Empty Arms (Epic)
47	40	35	29	CULT/Heart Of Soul (Sire/Reprise)
5	13	16	30	DIRE STRAITS/Heavy Fuel (WB)
22	20	19	31	PRIMAL SCREAM/Movin' On Up (Sire/WB)
9	14	8	32	STORM/I've Got A Lot To Learn About Love (Interscope)
46	44	38	33	THUNDER/ Love Walked In (Geffen)
<b>DEBUT</b>	34	32	34	STORM/Show Me The Way (Interscope)
—	53	43	35	QUEEN/The Show Must Go On (Hollywood)
<b>DEBUT</b>	13	22	36	SCORPIONS/Hit Between... (Mercury/Morgan Creek)
40	36	37	37	MR. BIG/To Be With You (Atlantic)
36	34	33	38	HENRY LEE SUMMER/Turn It Up (Epic Associated)
60	54	47	39	McQUEEN STREET/In Heaven (SBK)
			40	BODEANS/Good Things (Slash/Reprise)

\* Keeps bullet due to continued growth.

Complete TOP 60 Tracks Chart Pg. 64; LP Chart Pg. 66

### COUNTRY

5	4	3		
WKS	WKS	WKS	TW	
12	8	6	1	TRACY LAWRENCE/Sticks And... (Atlantic)
8	6	4	2	TANYA TUCKER/(Without You) What Do I Do... (Capitol)
10	7	5	3	SAMMY KERSHAW/Cadillac Style (Mercury)
6	5	3	4	STEVE WARINER/Leave Him Out Of This (Arista)
17	14	13	5	DOUG STONE/A Jukebox With A Country Song (Epic)
5	3	2	6	RESTLESS HEART/You Can Depend On Me (RCA)
15	11	9	7	MARK CHESNUTT/Broken Promise Land (MCA)
18	15	14	8	SAWYER BROWN/The Dirt Road (Curb/Capitol)
16	13	12	9	HAL KETCHUM/ I Know Where Love Lives (Curb)
20	17	15	10	RONNIE MILSAP/Turn That Radio On (RCA)
3	2	1	11	COLLIN RAYE/ Love, Me (Epic)
23	18	16	12	T. TRITT I/M. STUART/The Whiskey Ain't... (WB)
14	12	11	13	MARY-CHAPIN CARPENTER/Going Out... (Columbia)
11	9	7	14	REMINGTONS/A Long Time Ago (BNA Entertainment)
27	20	17	15	DIAMOND RIO/Mama Don't Forget To Pray... (Arista)
34	24	19	16	PAM TILLIS/Maybe It Was Memphis (Arista)
26	21	18	17	RICKY VAN SHELTON/After The Lights Go... (Columbia)
—	36	27	18	RANDY TRAVIS/Better Class Of Losers (WB)
29	25	23	19	LIONEL CARTWRIGHT/What Kind Of Fool (MCA)
28	23	22	20	MIKE REID/ I'll Stop Loving You (Columbia)

### BREAKERS

<b>BREAKER</b>	22	GARTH BROOKS/What She's Doing Now (Capitol)
<b>BREAKER</b>	33	ALAN JACKSON/Dallas (Arista)
<b>BREAKER</b>	34	BILLY DEAN/Only The Wind (SBK/Capitol)
<b>BREAKER</b>	35	PATTY LOVELESS/Jealous Bone (MCA)
<b>BREAKER</b>	36	ALABAMA/Born Country (RCA)

### DEBUTS

<b>DEBUT</b>	46	GEORGE STRAIT/Lovesick Blues (MCA)
<b>DEBUT</b>	48	GREAT PLAINS/Faster Gun (Columbia)
<b>DEBUT</b>	49	HIGHWAY 101/Baby, I'm Missing You (WB)
<b>DEBUT</b>	50	EARL THOMAS CONLEY/Hard Days And Honky... (RCA)

Complete TOP 50 Country Chart Pg. 56; Country Song Information Index Pg. 58

### ADULT CONTEMPORARY

5	4	3		
WKS	WKS	WKS	TW	
6	3	3	1	MARIAH CAREY/Can't Let Go (Columbia)
3	2	2	2	ROD STEWART/Broken Arrow (WB)
1	1	1	3	RICHARD MARX/Keep Coming Back (Capitol)
13	8	5	4	CELINE DION & PEAPO BRYSON/Beauty And... (Epic)
23	16	12	5	G. MICHAEL & E. JOHN/Don't Let The Sun... (Columbia)
14	10	9	6	WILSON PHILLIPS/Daniel (Polydor/PLG)
4	4	4	7	BONNIE RAITT/ Can't Make You Love Me (Capitol)
12	9	8	8	LINDA RONSTADT/Dreams To Dream (MCA)
8	7	7	9	KENNY LOGGINS/Conviction Of The Heart (Columbia)
11	11	11	10	GENESIS/No Son Of Mine (Atlantic)
2	6	10	11	AMY GRANT/That's What Love Is For (A&M)
21	18	13	12	AARON NEVILLE/Somewhere, Somebody (A&M)
19	17	14	13	DAN HILL/ Fall All Over Again (Quality)
5	5	6	14	PAULA ABDUL/Blowing Kisses In... (Captive/Virgin)
24	21	17	15	LISA STANSFIELD/Change (Arista)
25	23	22	16	BETTE MIDLER/Every Road Leads Back... (Atlantic)
10	14	16	17	ROBERTA FLACK w/ MAXI PRIEST/Set The... (Atlantic)
—	25	25	18	BETH NIELSEN CHAPMAN/ I Keep Coming... (Reprise)
22	22	21	19	ROXETTE/Spending My Time (EMI)
7	12	15	20	CURTIS STIGERS/ Wonder Why (Arista)
9	13	19	21	MICHAEL BOLTON/When A Man Loves... (Columbia)
28	28	26	22	NEIL DIAMOND/Don't Turn Around (Columbia)
—	30	27	23	TRIPLETS/Light A Candle (Mercury)
—	30	24	24	BEVERLEY CRAVEN/Holding On (Epic)
<b>DEBUT</b>	25	24	25	SIMPLY RED/Stars (Atco/EastWest)
<b>DEBUT</b>	26	24	26	EDDIE MONEY/All Get By (Columbia)
15	15	18	27	CHER/Save Up All Your Tears (Geffen)
<b>DEBUT</b>	28	26	28	PAUL YOUNG/What Becomes Of The... (MCA)
<b>DEBUT</b>	29	26	29	TEMPTATIONS/My Girl (Epic)
30	29	28	30	MICHAEL JACKSON/Black Or White (Epic)

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