

I N S I D E:

SEC CHIEF: TIME TO CUT RED TAPE

SEC chief **Richard Breeden** wants to make raising public venture capital easier and cheaper for small businesses. His proposals could provide much-needed relief for radio entrepreneurs. Details in Radio Business.

Page 4

SURVEY SAYS...

What does your audience think about censorship? Contests? Slogans? Recent research from **Paragon's Mike Henry** provides some intriguing answers.

Page 20

PRODUCING RESULTS

The right producer can make the difference between success and failure, according to **Dan O'Day**, who explains how to hire — and keep — the right person.

Page 34

FLORIDA'S BIG APE

Legendary Evergreen CHR **WAPE/Jacksonville** is back in double digits. PD **Jeff McCartney** analyzes the station's recent rebound.

Page 36

IN THE NEWS...

- **RadioSat** suit details
- **Steve Allan** tapped as PD at WODS/Boston
- **WBSB/Baltimore** goes AC
- **Craig Ashwood** PD at WASH/DC
- **Kenneth Nanus** GM at WIP/Philly
- **Tom Baylerian** PD at WTMJ/Milwaukee
- **Danny Davis** OM at KOOL/Phoenix
- **Jeff Shane** VP/Rock Promo at Capitol
- **Great American** ups two to President

Page 3, 8, 11

Newsstand Price \$6.00



Goldberg Recruited As Sr. VP At Atlantic Records

Artist manager **Danny Goldberg** has joined Atlantic Records as Sr. VP, where he will focus on the signing and development of new and established recording acts.



Goldberg

"Danny will enhance our pro-

file on the West Coast, as well as be a major player in shaping the Atlantic of the '90s and beyond," said Co-Chairman/Co-CEO **Doug Morris**. "He is without a doubt one of the most creative, intelligent, and well-liked people in our industry, with a refreshing, down-to-earth approach. He brings a wealth of talent and experience to his new post, with a wide-ranging background as a journalist, publicist, manager, label founder, and activist."

Atlantic has purchased half of Goldberg's interest in the Gold Mountain Entertainment management firm, whose roster includes the likes of **Bonnie Raitt**, **Nirvana**, **Sonic Youth**, and **Rickie Lee Jones**. Goldberg will maintain a consulting role at Gold Mountain and leave its management to other executives. He said his Atlantic duties will involve all areas of artist development, with an emphasis on alternative acts.

"The move from artist management to a record company has been successfully accomplished by **David Geffen**, **Irving Azoff**, and many other people," said Goldberg. "I couldn't pass up the chance to work with **Doug Morris**. I'm really comfortable with him, and I don't think a great opportunity like this would have presented itself again."

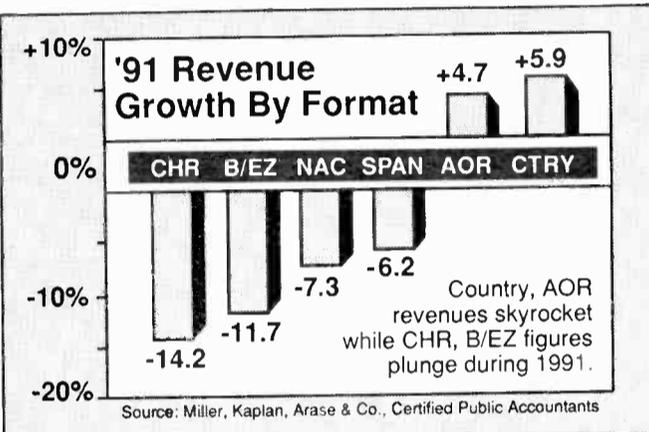
Goldberg began his industry career as a journalist for *Billboard*, *Record World*, *Rolling Stone*, and the *Village Voice*. He

GOLDBERG/See Page 22

'91 Format Revenues Surveyed

Younger, older-skewing stations suffer at expense of 25-54s

A newly released survey of radio format revenue growth showed a decline in 18-34 time buys during 1991. Based on a sample of 650 stations that report their revenues to the accounting firm of **Miller, Kaplan, Arase & Co.**, CHR facilities saw 20% of their national revenues



Facts & Figures

- **CHR:** national revs down 20%, local off 12.4%
- **Country:** local up 6.1%, national rises 4.8%
- **AOR:** National up 16%

and nearly 15% of their total revenues evaporate during 1991. Local business at CHRs dropped 12.4%.

Conversely, AOR stations were successful at attracting higher demo business. The for-

mat's national business climbed 15.7%. Total revenues rose 4.7%. The increase in AOR's total revenues was second only to Country's 5.9% growth. Based on a sample of 60 Country stations, local and national business grew 6.1% and 4.8%, respectively.

Ups And Downs

Among formats not listed in

the accompanying chart, five experienced declines in 1991, according to the survey: **Nostalgia** (-6.0%), **UC** (-4.4%), **Gold** (-3.8%), **Full-Service AM** (-2.7%), and **News/Talk** (-2.2%). Five formats posted revenue increases: **Classic Rock** (+2.6%), **Soft AC** (+1.2%), **Classical** (+1.0%), **all-News** (+0.6%), and **AC** (+0.5%).

Overall, nine of the 16 formats surveyed fared better than in 1991, during which a 3% industry-wide revenue decline was posted. Factoring out the 18-34 time buy drop from the equation, radio revenues appear to have held their ground throughout an economically volatile year.

Listening Levels

The revenue results reflect the increasing strength of the 25-54 demo, and underscores why so many stations are adjusting their sounds to appease listeners in that age group. According to **R&R's** Format Performance Review (**R&R** 1/31), CHR listening in the Top 30 markets is off more than 30% over the last two years. Although some of the drop can be attributed to lower listening levels, many CHRs left the format during that period.

At the other end of the demographic spectrum, Full-Service AC and Easy Listening formats also suffered ratings declines, as many stations have opted for younger listeners.

—George Nadel Rivin, CPA

WYNY's Million Dollar Weekend



Valentine's weekend was a heartfelt one for **WYNY/New York**, as the **Westwood One** outlet raised nearly \$1.1 million for St. Jude's Children's Hospital during its "Country Cares Radiothon."

The station shattered the donation record of \$410,000 set last week by **KZLA & KLAC/Los Angeles** during a similar event. As of midnight Saturday, WYNY tallied more than \$1 million in phone pledges and \$55,000 in on-site donations and T-shirt sales.

Broadcasting and fundraising from the NJ-based Woodbridge Mall are (seated, l-r) WYNY's **Jay Micheals** and **Lisa Taylor**; (standing, l-r) station staffers **Mike O'Malley**, **Dan Daniels**, **Del Demontriaux**, and **Dave Cervini**.

Weiner Becomes PD At KMPC/L.A.

KMPC/Los Angeles, which plans to drop its **Nostalgia** format in favor of **All-Sports** next month, has recruited **WFAN/New York** Exec. Producer **Len Weiner** as PD.

"Len's vast experience in Sports radio is perfect for what we want to accomplish at **KMPC**," said GM **Bill Ward**. "L.A. sports fans will, for the first time in history, have their very own 24-hour Sports station, and I'm confident that Len will be instrumental in our success."

Weiner noted, "With Southern California's passion for sports, I'm certain we're going to drive home the growth of Sports radio on the West Coast. It's going to be hard-hitting, entertaining, and lots of fun."

Prior to joining **WFAN** in 1987, Weiner was Producer/Director of **NBC Radio's** football broadcasts and a writer/producer at **KYW/Philadelphia**. He is currently producing segments for **CBS Radio's** Winter Olympics coverage.

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monumental no. 1 album nevermind

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mixed by andy wallace

management: danny goldberg and john sizer for gold mountain entertainment

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produced by special arrangement with sub pop records

Allan New PD At WODS/Boston

WGRR/Cincinnati PD Steve Allan has accepted a similar position at CBS Gold outlet WODS/Boston. Allan replaces Tommy Edwards, who left to program KCBS-FM/Los Angeles (R&R 1/10).

Allan told R&R, "Who could pass up the opportunity to work for CBS and one of the benchmark Oldies stations in the country? Gigs like this generally don't come up more than once a decade. It's too good to be true.

"It's going to be tough leaving Cincinnati. [WGRR VP/GM] David O'Donnell is a wonderful guy, and he's got a great station that will continue to do well. We used WODS as a blueprint when we started and much of our success can be traced to it."

Prior to joining WGRR two years ago, Allan was APD at WBMW/Washington (now WJFK), MD at WLTT/Washington, and PD at WLMD/Laurel, MD.

Baltimore's B104 Flips To AC

Scripps Howard CHR WBSB (B104)/Baltimore became AC "Variety 104.3" on Tuesday (2/18). VP/GM Jim Fox and PD Todd Fisher are among those remaining in place. The station will use "Today's Hits/Yesterday's Favorites" as its principal slogan.

Fox commented, "The process for the change began last June. After extensive research, we determined that AC was the format hole for us. The reaction has been very positive." He said the station will operate without personalities for the next several weeks, with the exception of its morning show.

"We're going to be more exciting than [crosstown AC] WLIF and hipper than [other crosstown AC] WWMX. We've always been identified as a CHR catering to young adults. Our new format will continue to serve them as they mature."

WBSB placed ninth 12+ (4.2) in the Fall '91 Baltimore Arbitron ratings.

Ashwood Takes WASH PD Post

AC WJQY/Miami's Craig Ashwood will exit his programming post for similar duties at AC WASH/Washington. He succeeds Jerry Kane, who recently exited.

VP/GM Michael Douglass told R&R, "We selected Craig for this position based on his WJQY experience. I thought he was the best qualified person to manage the programming operations here. We're Soft AC, and it's our intention to stay Soft AC."

Ashwood, who was unavailable for comment at presstime, joined WJQY in November 1989. He previously spent nine years at WQXI/Atlanta as PD, MD, and on-air talent.

Jackson LP Sales Set 'Dangerous' Precedent



Michael Jackson's "Dangerous" LP racked up worldwide sales of 10 million faster than any album of his career. Captured commemorating this unprecedented achievement were (clockwise, l-r) Sony Music Sr. VP Michele Anthony, Epic Exec. VP Richard Griffiths, Sony Music Int'l VP Bob Campbell, Sony Music Int'l President Robert Summer, Jackson, Sony Music President Tommy Mottola, Sony Music Exec. VP Mel Ilberman, Epic President Dave Glew, and Epic Sr. VPs Polly Anthony and Hank Caldwell.

Failed RadioSat Files \$400 Million Discrimination Suit

American Mobile Satellite Corp. denies wrongdoing in antitrust action

Radio Satellite Corporation (RadioSat), which last week blamed American Mobile Satellite Corporation (AMSC) for the collapse of its DAB enterprise (R&R 2/14), has sued the satellite operator for what could be upwards of \$400 million. AMSC denies it treated RadioSat unfairly and says it will file its response soon in federal court in Washington, DC.

In its suit, filed last Friday, RadioSat charged that AMSC and its principal owners, McCaw Cellular, MTel Inc., and Hughes Communications, conspired to violate the federal Communications Act and discriminate against RadioSat to prevent it from competition. The suit also alleges that AMSC committed antitrust violations by its "abuse of monopoly power." That charge hinges on AMSC's status as the only U.S. licensee for the mobile satellite service. According to RadioSat, AMSC and its three principal owners conspired to refuse RadioSat reasonable access to satellite capacity.

RadioSat claims its actual damages amount to more than \$100 million. If the antitrust allegations are upheld, those damages could multiply to \$300 million. In addition, RadioSat is seeking \$100 million in punitive damages and has demanded a jury trial.

'Complete Harmony'

AMSC President Brian Pemberton refused to discuss the specific allegations, but he denied any wrongdoing. "All of our conversations with potential customers have gone on in complete harmony with U.S. laws and the regulations of the FCC," he told R&R.

Pemberton also denied that AMSC staffers were instructed not to process RadioSat's application

for satellite access, a claim made by its Chairman Gary Noreen. Noreen was the founder of AMSC co-owner Transit Communications (now owned by McCaw) and, until last September, was a director of AMSC.

In addition, Pemberton denounced any attempt by AMSC to prevent RadioSat from contracting with Telesat Mobile Inc., AMSC's Canadian counterpart. RadioSat claimed TMI raised its prices after discussions with AMSC. TMI is not named as a defendant in the suit.

"Basically, Gary's business has to stand on its own just like any other business," Pemberton said. He said RadioSat was provided with the same pricing information

RADIOSAT/See Page 22

WIP/Philly GM Job Snagged By Nanus

Spectacor Broadcasting's all-Sports WIP/Philadelphia has named Ken Nanus as its new GM.

Station President and Spectacor Chairman/CEO Jack Williams said, "Coming on the heels of our most successful ratings book in our history and coupled with the challenges of today's economy, I felt we needed the kind of sales direction and leadership that Ken possesses. He's knowledgeable about the Delaware Valley, is a proven sales motivator, and is thoroughly versed in radio marketing of sponsor products and services."

Nanus was previously GM at crosstown WXTU. Before moving to Philadelphia, he was GSM at WSTC & WJAZ/Stamford, CT, VP/Sales at Christal Radio, and Sr. AE at Katz Radio.

FEBRUARY 21, 1992

LEARNING TO LISTEN

Brush up on your listening skills courtesy of this week's Management section, which also includes advice on how to save money without trimming staff.

Page 14

FEATURES

RADIO BUSINESS: Stock reform proposals	4
NEWSBREAKERS	8
OVERVIEW	
● MANAGEMENT	14
● MEDIA: Rich rebels	16
● LIFESTYLES: Salty snack sales soar	18
RATINGS & RESEARCH: Listener opinion survey	20
STREET TALK: Stern to get Looped?	25
TIMELINE	30
MUSIC	
● MUSIC DATEBOOK	32
● COMPACT DATA	32
● POLLSTAR	33
AIR PERSONALITIES: Producers extolled	34
MARKETPLACE OPPORTUNITIES	49
● TECHNOLOGY SHOWCASE	10

FORMATS

GOLD: WPYR's tasty promotion	35
CHR: Ape climbs in Jacksonville	36
URBAN CONTEMPORARY: Format forum	40
AOR: WOUR soars to No. 1	42
AC: Tampa tussle	45
COUNTRY: CRS preview	46
Nashville This Week: Achy Breaky?	48

MUSIC INFORMATION

NATIONAL RADIO FORMATS	33
MUSIC VIDEO: MTV, VH-1, Jukebox Network lists	33
WORLD MUSIC OVERVIEW: UK, Australia, Canada charts	33
NAC	54
CONTEMPORARY JAZZ	54
URBAN CONTEMPORARY	57
CURRENT-BASED AC	61
AC ASSOCIATE REPORTERS	63
COUNTRY	64
COUNTRY SONG INFORMATION INDEX	67
AOR TRACKS	69
NEW ROCK	70
AOR ALBUMS	72
CHR	76
PARALLEL CHART ANALYSIS	88
AC, AOR, CHR, COUNTRY, URBAN CHARTS	BACK PAGE
NEW ROCK, NAC, CONTEMPORARY JAZZ HIGHLIGHTS	BACK PAGE

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SEC Chief Hopes To Slash Red Tape For Small Business Stock Offerings

Broadcasters soon may find it easier and cheaper to raise public venture capital if a sweeping series of reforms proposed by the nation's top securities regulator are adopted.

Securities & Exchange Commission Chairman Richard Breeden proposed Tuesday (2/18) to cut red tape which hinders small businesses from selling stock to the general public. Breeden said a deregulation package will be introduced at next month's SEC meeting, and he expects final action before the end of the year.

"Lowering the cost of capital for the small businesses of America is

a challenge of the utmost importance," Breeden said.

Among his proposals:

- Sell stock to the general public through "Regulation D-Rule 504" offerings so small companies could raise up to \$1 million in seed capital each year. The small offerings would be classified as private placements, exempting them from costly federal registration requirements. But entrepreneurs would be

allowed "to broadly canvass the public for interest from investors."

- Streamline procedures for small companies, instead of small offerings, by using a simple fill-in-the-blanks stock offering prospectus with information presented in a Q&A format. Securities regulators in 30 states have been using the Small Corporate Offering Registration form since 1989 for local deals valued at \$1 million or less. Breeden would allow national use and lift the ceiling to \$5 million.

- Permit investor interest to be tested by publishing and cir-

Continued on Page 6

Schwartzman Blasts 'Virtually Useless' FCC Time Brokerage Study

A new FCC time brokerage study released late last week is being attacked by Media Access Project Director Andrew Schwartzman. He contends the report raises more questions than it answers and is virtually useless in determining if time brokerage and local marketing agreements (LMAs) are harming the public interest.

"This doesn't give us any useful information as to whether or not the Commission cares that LMAs have become a means of condoning wholesale abandonment of the duopoly rules. They don't care and they don't want to know," Schwartzman said.

The FCC's Field Operations Bureau said it randomly quizzed 284 radio and TV stations nationwide by phone, and staffers physically visited those stations which claimed participation in time brokerage deals.

6% Report Brokerage Deals

Only 16 radio stations and one TV station — 6% of those surveyed — reported time brokerage deals, and the airtime of nearly half of those was virtually completely programmed by time brokers.

"Six of these brokered stations acquired at least 98% of their programming from a broker; one acquired 92% of its programming from a broker; and one brokering station provided 100% of its programming to another station through such an arrangement," the FCC said. Twelve stations aired programming "provided by a broker not associated with any station licensee" and, of those, three aired at least 154 hours of brokered programming weekly. Only 10 of the 17 stations could produce written brokerage agreements, which ranged in duration from six months to seven years.

"This report doesn't tell us what these agreements provided for or whether there was any indication of abandonment of control. It doesn't tell us if there were fulltime staff people on board or whether they were complying with the rules for maintaining an issues program list or political file," Schwartzman commented.

Mass Media Bureau Chief Roy Stewart did not respond to requests for comment on the study, and NAB officials said the trade organization had no comment.

FCC Moves On DAB Pioneer Preferences

Strother Communications Inc. (SCI) and Satellite CD Radio (SCDR) are moving closer to receiving Pioneer's Preferences from the FCC. The Commission has set March 2 as the deadline for comments on both requests for guaranteed DAB licenses.

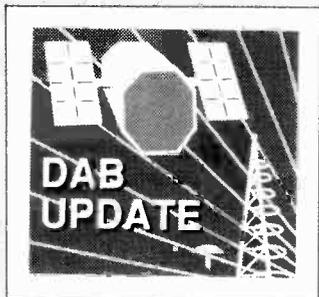
"We're very happy about it," said SCDR Chairman Martin Rothblatt, who predicted the Commission's next step would be a Notice of Proposed Rulemaking to establish DAB services. Rothblatt said he saw no problem in the two companies sharing the pioneer designation for DAB. "We were the pioneer in satellite, and they [SCI] were the pioneer in terrestrial."

SCDR's application, which has undergone several modifications since it was originally filed in early 1990, now calls for 30 nationwide CD-quality DAB channels to be transmitted from an S-band (2300 MHz) satellite. Most would be subscription music channels, although the company has sold three channel reservations to commercial programmers.

WHUR Reservation

Rothblatt confirmed that one of the channels was reserved by WHUR/Washington, which plans a nationwide AC channel. Officials of WHUR, which had been an early supporter of satellite DAB, did not return calls by R&R's deadline. SCDR previously announced reservations for an Asian programming channel and a boating information service.

The Pioneer Preference comment deadline was also welcome news to SCI President Ron



Strother. At the same time, he was disappointed by the FCC's rejection at its February 13 meeting of his request to enlarge the preference. Strother had wanted preference for several local DAB licenses, but the Commission stuck with its one-license-per-pioneer limit. Unlike SCDR, which could receive a nationwide license, Strother's terrestrial DAB proposal would give him preference for only one local market.

All DAB proposals are likely to be affected in some way by the results of the World Administrative Radio Conference continuing through March 3 in Spain. Communications attorney Ben Fisher, a member of the U.S. delegation, told R&R that Canada, Mexico, and Brazil are still pushing for both terrestrial and satellite DAB at L-band (1500 MHz), while most other countries are concentrating on satellite only in various bands.



DC REPORT

PAT CLAWSON

Paxson Denies Premature Takeover Of WNZS/Jacksonville

Paxson Broadcasting has told the FCC that Jacor Communications engaged in a "creative flight of fancy" in accusing Paxson of taking control of WNZS/Jacksonville (formerly WRXJ) before getting the Commission's approval to buy the AM (R&R 1/10).

Paxson denied its purchase of non-voting stock in licensee Panamedia or its financing agreements could be construed as an unauthorized transfer of control. Paxson, which programs WNZS from the same building as its own WRWO/Jacksonville, said both stations' employees have been told not to represent to anyone that Paxson owns the AM.

A time brokerage agreement filed with the Commission shows Paxson is paying \$500 per month, plus operating costs (including salaries and taxes), to program the station for all but five hours each week. Panamedia, which has five low-paid employees at the station, retains the right to reject any programming it considers "unsatisfactory, unsuitable, or contrary to the public interest."

Spousal Attribution Nixed By FCC

Mom and pop radio operations could become mom's radio stations and pop's radio stations — perhaps competing in the same markets — thanks to an FCC rule change approved last week.

The Commission abolished its policy that the media holdings of one marriage partner are automatically attributable to the other, unless the spouses prove that they maintain separate careers and don't exert control over each other's media holdings. In the future, spousal relationships will be treated the same as other family relationships. The FCC will "review the relationship between spouses, and between spouses and their respective media interests, to determine whether attribution of their media interests is necessary to preserve the objectives of economic competition and diversity."

Broadcasters Tax Break Included In Democrats' Budget

Broadcasters would be able to amortize the value of their FCC licenses over 14 years under provisions included in the Democrats' tax package marked up Friday (2/14) by the House Ways and Means Committee.

Committee Chairman Dan Rostenkowski (D-IL) included his own bill (H.R. 3035) in the package to broaden amortization of intangible assets, then accepted an amendment by Rep. Tom Downey (D-NY) to broaden it still further to cover FCC licenses and government-granted franchises (such as cable TV). Such a move had been opposed by the Bush administration in testimony on Rostenkowski's original bill.

In another victory for broadcasters, the Downey amendment dropped 14-year amortization for programming contracts, opting instead for the actual life of the contract. The Democratic tax package may be offered as a substitute for President Bush's federal budget proposal late next week.

Edens Virginia Deal Dead

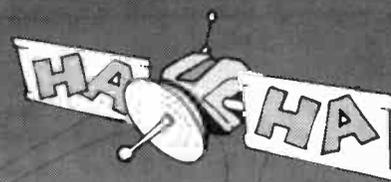
Edens Broadcasting CEO Gary Edens has cancelled the yearlong pending sale of three Virginia stations to Force II, a company controlled by San Diego radio executive Norm Feuer and New York investor Robert F.X. Sillerman.

"These are good cash-flowing radio stations. We pulled the plug on it, definitely. It's been a year; eventually you have to fish or cut bait," commented Edens CEO Gary Edens.

Force II proposed to buy WRVA & WRVQ/Richmond and WWDE/Hampton for \$28 million, but the recession and jittery banks made it difficult to secure financing. The future of Force II's \$1.5 million escrow deposit will be decided at arbitration.

"It just didn't work. It's unfortunate for both of us and the staffs of the stations. We've spent a year and change working on this deal, and it just didn't come together," commented Feuer.

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WEGX/Philadelphia
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WBBO/Greenville
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TRANSACTIONS

Price Resells Reno FM

Recaps, small market action dominate light trading action

Deal Of The Week

KNEV/Reno

PRICE: \$300,000

TERMS: Asset sale for cash; escrow deposit \$100,000

BUYER: KNEV Broadcasting Co. Inc., owned by Steve Harris and Gloria Petroni-Harris of Reno. Phone: (702) 786-7600

SELLER: Price Broadcasting Co., owned by John Price. The company also owns KUTR & KCPX/Salt Lake City; WOMG-AM & FM/Columbia, SC; KOOK & KBEE/Modesto, CA; KQMS & KSHA/Redding, CA; KROW/Reno; KGA & KDRK/Spokane, WA; and KHEZ/Caldwell, ID. Phone: (801) 486-3911

FREQUENCY: 95.5 MHz

POWER: 60kw at 2270 feet

FORMAT: B/EZ

COMMENT: An objection to the renewal of this station's license has been filed by the NAACP and National Black Media Coalition and is presently pending at the FCC. This station was included in a planned September 1991 sale of several Price Communications stations to Citadel Communications Corp., but Citadel recently announced plans to acquire KBUL/Carson City-Reno instead.

California

KBCD/Imperial

PRICE: \$200,000 for 33.33%

TERMS: Stock sale for cash

BUYER: Investors Stephen and Marlene Darrow of Long Beach, CA; Joseph Miller of Los Angeles; and Issac Ezban of Tecamashalco, Mexico are purchasing a collective 33.33% interest.

SELLER: Aaron Berger of Los Angeles and Alphonso Pena of Hollywood are reducing their ownership of licensee Acacia Amusement Corp. from 50% each to 33.3% each.

FREQUENCY: 99.3 MHz

POWER: 3kw at 200 feet

FORMAT: This station is dark.

Georgia

WYAZ (FM CP)/Lumpkin

PRICE: \$41,044

TERMS: Stock sale for \$10,000 cash and assumption of debts totaling \$31,044

BUYER: Robert Wayne Bishop Sr., C.A. McClure Jr., Margaret Moore, and Charles Harrell. They're existing shareholders of the licensee. Bishop is Sales Manager of WRCG & WGCQ/Columbus, GA and part-owner of WVPI/Macon, GA along with Harrell. McClure owns WCHK-AM & FM/Canton, GA and WRCG & WGCQ/Columbus, GA. Phone: (404) 327-1217

SELLER: Mary Alice Butts of Columbus, GA is selling her 20% stock interest (which represents 100% of the voting control) in licensee Radio Lumpkin Inc. Butts also will be employed as a parttime assistant PD at a salary of \$600 monthly. Phone: (404) 327-2232

FREQUENCY: 99.3 MHz

POWER: 50kw at 250 feet

WSTT/Thomasville

PRICE: \$30,000

TERMS: Asset sale for cash

BUYER: Malren Broadcasting Inc., owned by Raymond Malcolm of Canton, OH and Leonard Warren of Tallahassee. Malcolm is a part-owner and Warren is GM of WTAL/Tallahassee. Phone: (904) 562-2184

SELLER: Southern Broadcasting Companies Inc., headed by Paul Stone and Media Venture Partners radio broker Charles Giddens. They also own WPAP/Panama City, FL; WSNII/Thomasville, GA; WTSH/Rome, GA; WZOT & WTSH/Rockmart, GA; and WGMG/Crawford, GA. Phone: (904) 422-3107

FREQUENCY: 730 kHz

POWER: 5kw day/27 watts night

FORMAT: Country

Illinois

WKRO/Cairo

PRICE: \$128,000

TERMS: Asset sale for assumption of li-

abilities totaling \$128,000

BUYER: William Crain of Cairo, IL. Phone: (618) 734-2013

SELLER: WKRO Inc., headed by President Dan Mohler. Phone: (618) 734-1490

FREQUENCY: 1490 kHz

POWER: 1kw

FORMAT: AC

Michigan

WAAH/Houghton

PRICE: No cash consideration

TERMS: Involuntary transfer of control pursuant to court order

BUYER: Houghton Radio Group of North Carolina Inc., a creditor-in-possession headed by George Parrish II of Raleigh; Alton Reeder of High Point, NC; Ada Morrison of Statesville, NC; and Alice Archambault of Dudley, NC. Phone: (919) 250-2000

SELLER: WAAH Acquisition Partnership, headed by Ralph Savage and Eugene White. Both men are former officials of Sunrise Management Services and have been charged in several legal proceedings with securities fraud. Phone: (906) 482-7080

FREQUENCY: 102.3 MHz

POWER: 3kw at 300 feet

FORMAT: AC

North Dakota

KXPO-AM & FM/Grafton

PRICE: \$280,522 for 50%

TERMS: Stock sale for \$17,000 cash and assumption of debts

BUYER: Delhart Nygard of Grafton, ND. He currently owns 50% of the licensee and is part-owner of KZZJ/Rugby, ND. Phone: (701) 352-0431

SELLER: Marlin, Robert, and Randy Obie are selling their collective 50% stake in licensee KGPC Company. Robert Obie also owns KRWB/Roseau, MN. Phone: (701) 352-0431

FREQUENCY: 1340 kHz; 100.9 MHz

POWER: 1kw; 3kw at 125 feet

FORMAT: AC

Tennessee

WYPE (FM CP)/Smyrna

PRICE: \$75,000

TERMS: Asset sale; escrow deposit \$25,000. \$25,000 cash due at closing, and an additional \$25,000 cash due 30 days after closing

BUYER: Tuned In Broadcasting Inc., owned by Aiden "Ned" Horton III. He's GM of WRLT/Nashville. Phone: (615) 292-8642

SELLER: Smyrna Broadcasting Corp. Inc., owned by Jack Bursack. He also owns KKLK/San Angelo, TX and KFXJ/Abilene. Phone: (615) 449-2489

FREQUENCY: 94.1 MHz

POWER: 3kw at 150 feet

Texas

KSTB & KROO/Breckenridge

PRICE: \$100,000

TERMS: Asset sale for \$80,000 cash and promissory note for \$20,000 due in full 180 days after closing, subject to the buyer receiving a loan from the First National Bank of Breckenridge. The buyer also agrees to rent real estate for \$300 monthly.

TRANSACTIONS AT A GLANCE

1992 Deals To Date:

\$79,441,871

(Last Year: \$78,577,022)

Total Stations Traded This Year: 121

(Last Year: 104)

This Week's Action: \$1,174,566

(Last Year: \$5,181,000)

Total Stations Traded This Week: 12

(Last Year: 13)

Deal Of The Week:

KNEV/Reno \$300,000

- KBCD/Imperial, CA \$200,000 for 33.33%
- WYAZ (FM CP)/Lumpkin, GA \$41,044
- WSTT/Thomasville, GA \$30,000
- WKRO/Cairo, IL \$128,000
- WAAH/Houghton, MI No cash consideration
- KXPO-AM & FM/Grafton, ND \$280,522 for 50%
- WYPE (FM CP)/Smyrna, TN \$75,000
- KSTB & KROO/Breckenridge, TX \$100,000
- KWOL (FM CP)/Dishman, WA \$20,000

BUYER: Buckaroo Broadcasting Inc., owned by William and Jane Jamar of Austin. The Jamars also own KBWD & KOXE/Brownwood, TX; KSNY-AM & FM/Snyder, TX; KOKE/Giddings, TX; and KCRM/Cameron, TX. Phone: (512) 327-9570

SELLER: Breckenridge Broadcasting Co., owned by Owen Woodward. Phone: (817) 559-2297

FREQUENCY: 1430 kHz; 93.5 MHz

POWER: 1kw daytimer; 3kw at 270 feet

FORMAT: This combo is dark.

Washington

KWOL (FM CP)/Dishman

PRICE: \$20,000

TERMS: Asset sale for \$10,000 down payment and \$10,000 cash payment 12 months after closing

BUYER: Vera Broadcasting, owned by John Toms of Spokane, WA. He's an applicant for a new LPTV station in Spokane. Phone: (509) 456-8533

SELLER: Great Scott Broadcasting, headed by Faye Scott. The company also owns WSSR & WZBH/Georgetown, DE; WPAZ/Pottstown, PA; WTTM & WCHR/Trenton; WKST-AM & FM/New Castle-Ellwood City, PA; WMBO & WPCX/Auburn, NY; and KXDE/Merced, CA. Phone: (215) 326-4000

FREQUENCY: 106.5 MHz

POWER: 3kw at 328 feet

SEC Slashes Red Tape

Continued from Page 4

culating factual information about a company and its business before incurring legal expense to prepare an actual stock offering.

• Make it easier for investment companies and pension funds to invest in small companies, and ease mutual fund regulations to permit sophisticated investors to bankroll a series of new venture capital funds.

Proposals Welcomed

Radio financiers welcomed the proposals, speculating that it would give broadcasters an alternative to bank loans and help re-equitize the industry.

"I don't know how much money this will raise, but I'm glad, I applaud it, I think it's great," said Blackburn & Co. broker Dick Blackburn. "I agree there's got to be a lot of equity forced back into the system, and I like Breeden's ideas."

"We have virtually no capital markets which are accessible to

95% of radio station owners. The creation of efficient markets for companies valued at \$20 million or less is absolutely crucial for the economic rebound of the country," commented Star Media Group CEO Bill Steding. He suggested that broadcasters may turn to regional securities firms for help in floating limited local public offerings if Breeden's proposals become law.

Media broker Gary Stevens called Breeden's idea "sensational" but speculated that major Wall Street firms will "ignore it like a pimple." He also cautioned that deregulating small stock offerings could open a Pandora's box of abuse: "I think it's dangerous as hell. You've got a lot of very unscrupulous people who are just looking out there for a place to do an offering. Every abuse that has occurred in the public markets has been largely attributable to taking advantage of a relaxation of the rules."

George G. Beasley

Chairman of

Beasley Broadcast Group

has completed the restructuring of

\$104,000,000

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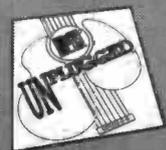
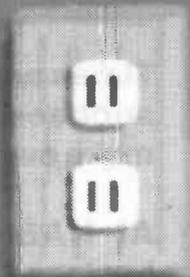
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Capitol Ups Shane To VP/Rock Promo



Jeff Shane has been elevated to VP/Rock Promotion at Capitol Records.

Sr VP/Promotion John Fagot said, "Jeff's natural energy and enthusiasm, combined with his love of music and a lot of blood, sweat, and tears, have made him one of the best AOR promotion persons in the business."

Shane

Shane spent nine years in the promotion department at Epic Records. He joined Capitol in 1987, ultimately becoming Sr. Director/Rock Promotion in 1990.

Silver Bullet Smiles



Bob Seger poses with Chicago NARAS Chapter President James Mack (r) after receiving the chapter's Governor's Award at the second annual NARAS Detroit A&R Showcase.

EXECUTIVE ACTION

GA, BA Execs Earn Promotions

Two Great American VP/GMs have been issued presidential stripes, while the management team at a former Great American combo was given similar recognition.

Longtime WTVN/Columbus VP/GM Perry Frey has been named President/GM at the Full-Service outlet. Frey joined the company (then known as Taft Broadcasting) in 1973. He previously held sales and management jobs with stations in Cincinnati, Toledo, and Akron.

KEX/Portland VP/GM Dave Milner was also named President/GM. After beginning his career with Great American at WTVN, Milner held VP/GM posts at Tampa's WDAE and WYNF, KKRZ/Portland, and WKRZ/Cincinnati. He also served as Great American's VP/Radio Group.

Milner was VP/GM of KEX from 1984-88 and rejoined the station in 1990. Broadcast Alchemy, which recently purchased Great American's WNDE & WFBQ/Indianapolis, has elevated longtime combo VP/GM Chris Wheat to President/GM. Concurrently, PD Marty Bender has been upped to OM.

Junior Winokur Named GSM At WNCN/New York

Former CBS Radio executive Junior Winokur has been appointed GSM for GAF Broadcasting's Classical WNCN/New York. She replaces the exiting Elise Topaz, who will consult the outlet.

Winokur, a 19-year broadcast vet, previously served as GSM at KCBS (AM)/San Francisco, LSM at WCBS (AM)/New York, Sales Manager at Dow Jones Broadcast Services, and Account Director at Norwalk, CT-based ActMedia.



Winokur

Star Sign



James Taylor visited the Yamaha showroom in Manhattan, where he autographed guitars to be used for radio promotions. Getting in tune are (l-r) Columbia's Scott Siegal, Yamaha Communications' Lisa Sharken, Taylor, Columbia's David Santaniello, and Taylor's manager Peter Asher.

Something To Talk About



Bonnie Raitt was on hand to witness her father, John Raitt, receive the 1948th star on the Hollywood Walk of Fame. Celebrating the occasion are (l-r) Bonnie Raitt, Honorary Mayor of Hollywood and Walk of Fame Committee Chairman Johnny Grant, John Raitt, and Capitol-EMI President/CEO Joe Smith.



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President/Radio Group
Heritage Media Corporation

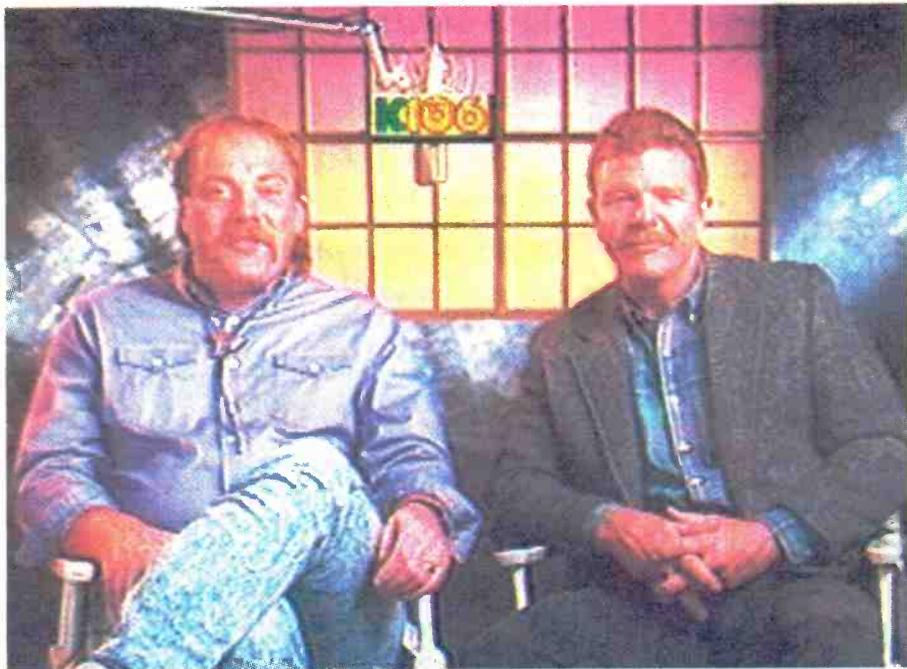
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Phone: (800) TM Century

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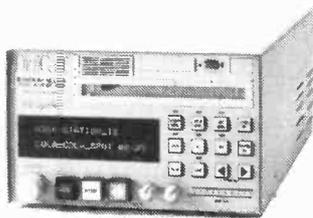
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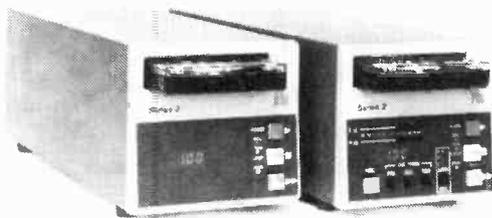


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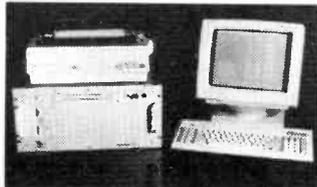
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DAVIS KOOL OM

Adams Net Ups Hull To VP/GM



Davis Adams Gold KOOL (AM)/Phoenix OM and KOOL Gold Network OM Del Hull has been appointed to the newly created position of VP/GM for the Adams Satellite Network. Former KRZN/Denver PD/morning man Danny Davis succeeds Hull in the KOOL posts.

KOOL-AM & FM GM Mike Horne told R&R, "We conducted a monthlong search for Del's replacement, and Danny surfaced as the person who had the best experience, talent, and attitude to get the job done. We're very pleased with him; he'll fit in perfectly."

DAVIS/See Page 22

Grammy's Got A Brand New Look



NARAS recently unveiled the newly redesigned Grammy award. Now 30% larger, the award sports a more contemporary look than its predecessor. Showing off the award are (l-r) Henry Mancini, Dionne Warwick, Quincy Jones, and NARAS President Michael Greene.

EARNINGS

CBS Posts 4th Qtr. Profit

CBS Inc. (NYSE: CBS) reported profits of \$9.4 million (61 cents a share) in the fourth quarter of 1991, compared to a \$156 million loss (\$6.06) during the same period in 1990. Revenues rose 2%, from \$919.7 million to \$937.4 million.

For the full year, CBS lost \$85.8 million (\$5.32 a share), in contrast to a \$110.8 million profit (\$4.30) in 1990. Revenues fell 7%, from \$3.26 billion to \$3.04 billion.

The company's 1991 ledger included a \$322 million pretax write-down on the value of its \$2.12 billion Major League Baseball and NFL contracts. CBS blamed its losses on the ad slump but predicted profitable results this year.

Among its media holdings, CBS owns 21 radio stations in 13 markets. It recently acquired WCCO & WLTE/Minneapolis and is attempting to sell KLOU/St. Louis.

TM Century (NASDAQ: TMC) said it earned \$123,000 (one cent per share) in net profits for the first quarter of fiscal 1992, compared to a \$162,000 (one cent) loss during the comparable period in 1991. Revenues were up slightly, from \$2.1 million to \$2.2 million.

The company said its improved earnings were due to non-recurring consolidation costs incurred in 1990 following the acquisition of TM Communications by Century 21 Programming. TM produces production, jingle, and music libraries, as well as music scheduling software and CD hardware for radio and TV stations worldwide.

For Whom The Bells Toll



The "Belles" of St. Genevieve recently visited WNCN/New York to celebrate the release of RCA Victor's "The Bells Of St. Genevieve," recorded by the English Chamber Orchestra. Ringing in the new release are (l-r) RCA Victor's Bill Foley, "Belle" Shari, WNCN morning man Elliot Forrest, "Belle" Suzi, and station Promotions Director Vinnie Marino.

Baylerian PD At WTMJ/Milwaukee

Acting Program Director Tom Baylerian has been officially upped to PD at N/T WTMJ/Milwaukee.

"Over the past three months as acting director, Tom has done a great job of creating positive momentum for the station," said WTMJ & WKTI VP/GM Carl Gardner. "Without question, he has earned the opportunity to continue."

Baylerian said, "WTMJ has a great heritage. I'm thrilled to have the opportunity to coach our team to win by providing listeners with the best news and information product through the most talented staff in the state."

BAYLERIAN/See Page 22

'Unlawful' Gathering



MTV Chairman/CEO Tom Freston is caught between rockers Van Halen after the group's St. Petersburg, FL concert. Posing backstage are (l-r) band members Alex Van Halen and Michael Anthony, Freston, and Van Halen's Sammy Hagar and Eddie Van Halen.

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Radio

● **ROB VANDINE** is upped from GSM to Station Manager at WVVV & WOVK/Wheeling, WV.

● **CLARE WYNNE** arrives at KCMZ & KCDU/Dallas as LSM. She had been an AE at crosstown KDMX.

● Sr. AEs **JOHN MARES** and **MARK GREENBERG** move up to LSM and NSM, respectively, at KTCZ/Minneapolis.

● **JEFFREY STEIN** joins WYBB/Charleston, SC as Sales Manager. He was previously Sr. AE at Katz Radio/Atlanta.



Vandine

Segalini

● **SHARI SEGALINI** has been promoted from Sales Administrator to Manager/National Singles Sales at RCA Records.

National Radio

● **BRUCE GRAHAM** has been tapped as Midwest Regional Manager of MediaAmerica and will head the company's new office, located at 7 West Square Lake Rd., Suite 150, Bloomfield Hills, MI 48320; (313) 452-5688. Graham was previously VP/Director, National Sales at the Interop Radio Store/Group W Radio Sales.

Records

● **STEPHEN BROWN** is owner/President of Caliber Records, originally Caliber Entertainment (of which Brown was also owner/President). The label can be reached at 15125 Ventura Blvd., Penthouse, Sherman Oaks, CA 91403; (818) 784-8887.

Industry

● **TERENCE LAM** and **BARBARA VANDER LINDE** join Geffen Music as Professional Managers for the East and West Coasts, respectively. Lam comes from Sony Music Entertainment's college marketing department, while Vander Linde segues from a similar post at Emerald Forest Entertainment. Also, Geffen Music has opened an office in the Big Apple, located at 1755 Broadway, New York, NY 10019; (212) 841-8600.

● **MARK LIPSKY** and **RICK THOMAS** have formed the Radio Agency, a marketing firm specializing in audience and sales programs for radio stations. Lipsky previously founded Lipsky Marketing, while Thomas formerly served as LSM at WBZ/Boston. The company can be reached at 100 Presidential Blvd., Bala Cynwyd, PA 19004; (800) 969-2636.

● **BOB ARNOLD** has been appointed Manager at Sentry Systems, which produces PC-based music automation products. He had been Audio Products Manager at Broadcast Electronics.



Lam

Vander Linde

Changes

J.R. Garcia is tapped as Business/Co-op Development AE at KTSM-AM & FM/EI Paso.

Lance Cerutti and **Jean Donnelly** have been named Sr. AEs at Katz Radio/New York.

PROS ON THE LOOSE

Kevin (KC) Gallagher — Morning co-host WTGE/Baton Rouge (504) 292-8002

Patti Harrison — MIDDAYS WWKX/Providence (401) 943-7813

Mike Jordan — PD/OM/afternoons KDES/Palm Springs, CA (619) 327-4601

Roger Shannon — Weekends/swing KSFO & KYA/San Francisco (415) 388-6499

Everybody Pose Now



C&C Music Factory's Freedom Williams recently met Carl Perkins at the studios of MJJ Broadcasting, the official radio broadcaster of the 1992 Grammy Awards. MJJ will produce pre-Grammy specials for each of the official award formats and will feature Williams as the CHR host. Sharing some studio time are (l-r) MJJ President and founder Josh Feigenbaum, Perkins, Williams, and MJJ VP/GM Gary Krantz.

CHRONICLE

Births:

KFMW/Waterloo, IA PD Mark Hansen, wife Chris, son Bart Lewis, January 29.

WXTA/Erie, PA air talent Brian Williams, wife Cathy, daughter Elizabeth Ashley, January 31.

KEEN/San Jose AE Laura Dapper, husband Duker, son Maxwell Terry, February 10.

KTID/San Rafael, CA OM/PD Bob Gowa, wife Darcy Lichter, son Daniel Allan, February 12.

Marriages:

WHTO/Williamsport, PA OM/MD Mark "The Shark" Williams to Marianne Marchesi, February 14.

Adeva Debut



Capitol artist Adeva (l) hosted a private dance party following her performance at New York's Tatou. Mugging along with her is WQHT/New York Asst. PD Kevin McCabe.

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Arista-Crats



Arista artists and execs gathered for a promotion and sales award dinner during the label's recent California convention, "A New Time, A New Commitment." Arista President Clive Davis made a special presentation to Kenny G, in honor of his numerous multiplatinum awards. Preparing to enjoy dinner are (standing, l-r) Kenny G's manager Dennis Turner, Bryan Loren, and Arista Sr. VP Jack Rovner and Sr. VP/Promotion Rick Bisceglia; (seated, l-r) Turner's guest Daphne Lubick, Lindy Benson, Kenny G, Davis, Sarah McLachlan, and label Exec. VP/GM Ray Lott.

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MANAGER

PETE COSENZA
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MANAGEMENT



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The following eight techniques — developed from studies conducted at the former **Sperry Corporation** — will make anyone a better listener:

- **Spend more than half of your time listening.** This is especially important if you're a manager. And make sure you allow employees to air their views before offering your opinion.
- **Listen for ideas — not just facts.** Concentrating strictly on the facts of the matter can keep you from grasping a speaker's true meaning.
- **Don't make judgments based on the way something is said.** Keep listening for the ideas and don't let the harshness of the language trigger an emotional reaction.
- **Avoid anticipating what people are trying to say.** Don't jump to conclusions when they're speaking, either.
- **Don't interrupt — or rush — the speaker.** And try not to change the subject until you're sure the speaker is finished.
- **Ask questions to clarify details.** This also lets the speaker know that you're paying attention.
- **Don't allow your mind to wander.** Force yourself to remain interested when people are speaking, even if their delivery is wordy or boring.
- **Never fake paying attention.** Remind yourself that you can learn something from everyone.

A number of studies have found that good listeners hold higher-level positions and are promoted more often than those with less effective listening skills. So listen up!

SLAUGHTER 'SACRED COWS' FIRST

Cutting Fat, Not Muscle During Lean Times

Companies predictably respond to tough economic times by making cuts. Unfortunately, firms tend to begin by trimming the employee roster, when eliminating outmoded systems of conducting business would be a far better choice.

Axing employees instead of jettisoning systems only increases the amount of stress on the people who remain on the job. This in turn leads to declines in quality and customer service — mostly because the likelihood of miscommunication increases as people rush to keep up with an inefficient system. (It also guarantees they won't have the time to come up with creative or innovative solutions either.)

International management consultant **Robert Kriegel** suggests you question all your company's policies and procedures, paying particular attention to those "sacred cows" that may be deeply entrenched in your corporate culture. Kriegel says you can determine where the hidden fat is ripe for the liposuctioning — by:

- **Listing all systems, policies, and procedures that seem outdated.**
- **Isolating unproductive, draining, and "busy work" aspects of top managers' jobs.**
- **Asking top managers the origin of their most unproductive duties.** Were they inherited from a predecessor? Learned in school? Were your managers reluctant to alter these duties for fear of touching off an intraoffice turf war?
- **Visualizing the work routines you go through during a typical day or week.** Make a list of how you return calls, open the mail, etc. Ask yourself which functions you could streamline. What are the benefits of doing so?

2800 Industrial Sound Effects In 'The Works'

Anaheim, CA-based **Sonic Boon Digital Sound Effects** recently introduced "The Works," a 10-CD set of action, machine, and motor effects. Among the more than 2800 new digitally recorded effects are levers, ratchets, buttons, switches, solenoids, signals, pneumatics, servos, and special electrical and stress/friction noises.

The set is the follow-up to **Sonic Boon's** first effects compilation, "Dynamic Range," a collection of guns, bullets, hits, and ricochets introduced in 1989. The Works also is available in the Optical Disc format. For more info, call (800) 735-4366.

• **Imagining how a comedy troupe would spoof a typical day at your office.** What routines would provide them with the biggest laughs?

• **Identifying a process or procedure that's been a thorn in your side for a long time.** Would finally changing it make a difference in your attitude or effectiveness?

After following these six steps, choose the items or policies you most want to change. Remember: Success with the smaller stuff will build confidence and momentum.

And . . . maybe your colleagues will see the advantages in slaughtering some of the corporation's sacred cows and follow your lead.



Make Cold Calls Mean Cold Cash

Hate to make cold calls? Celebrated salesman/author **Zig Ziglar** says you can overcome this dislike by calculating how much money such calls are worth.

Here's how to do it: Divide your total sales volume by the number of calls you made during a given sales week or month. Include busy signals and unanswered calls. Think of the result as how much you "earned" each time you placed a call.

The amount may surprise you. **Ziglar** says one salesperson discovered she made more than \$85 every time she dialed the phone. Think you can top that?

TEAM & INDIVIDUAL

Why You Need Two Incentive Programs

To maximize your employees' motivation as well as their productivity, Melville, NY-based service consultant **Linda Goldrimmer** suggests you offer team and individual incentives.

To encourage employees, initiate a point system that rewards teams for productivity and net revenue contributions and individuals for outstanding performance and creativity.

Boost Morale, Too

Offer graduated awards for reaching different target levels, but make sure that most employees will be able to reach the first award level — a sure-fire morale booster.

Helpful hint: Form teams with members of different departments so that workers must support each other to earn points.

DATELINE

- **February 22-23** — Air Talent '92. Holiday Inn Airport, Los Angeles.
- **February 25** — 34th Annual Grammy Awards. Radio City Music Hall, New York City.
- **February 27-29** — McVay Media Management Marketing & Programming Seminar. Sonesta Beach Hotel, Key Biscayne, FL.
- **March 4-7** — 23rd Country Radio Seminar. Opryland, Nashville.

• **June 10-13** — NAB Radio Montreux. Convention Center, Montreux, Switzerland.

• **June 11-13** — R&R Convention '92. Century Plaza Hotel, Los Angeles.

• **June 14-17** — BPME & BDA Conference & Exposition. Washington State Convention & Trade Center, Seattle.

• **June 17-21** — Rapfest '92. Sheraton City Center Hotel, Cleveland.

R&R CONVENTION '92 . . . JUNE 11-13 IN CENTURY CITY

- **March 13-16** — NARM Convention. New Orleans Marriott.
- **March 24-28** — Winter Music Conference & DJ/Nightclub Expo. Fountainbleau Hilton, Miami Beach.
- **April 13-16** — 70th Annual NAB Convention. Convention Center, Las Vegas.
- **May 27-31** — AWRT's 41st National Convention. La Posada, Phoenix.
- **June 7-13** — NAB Radio Executive Management Development Seminar. University of Notre Dame, South Bend, IN.
- **June 7-14** — T.J. Martell Rock 'N Charity Weekend. Various locations, Los Angeles.

• **June 18-20** — Talk Show Host Convention. Mayflower Hotel, Washington, DC.

• **June 25-27** — Bobby Poe Convention. Sheraton Premiere, Tysons Corner, VA.

• **July 16-19** — Upper Midwest Conclave. Radisson Hotel South, Bloomington, MN.

• **August 13-16** — Jack The Rapper Convention. Atlanta Hilton and Towers Hotel.

• **September 9-12** — NAB Radio '92. Convention Center, New Orleans.

• **September 23-26** — RTNDA 47th International Conference & Exhibition. Convention Center, San Antonio.

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MEDIA

FILMS

WEEKEND BOX OFFICE FEBRUARY 14-17

- 1 **Wayne's World** \$18.12
(Paramount) *
- 2 **Medicine Man** \$8.91
(Buena Vista)
- 3 **Fried Green Tomatoes** \$7.05
(Universal)
- 4 **The Hand That Rocks The Cradle** \$6.88
(Buena Vista)
- 5 **Final Analysis** \$6.29
(WB)
- 6 **Adventures Of The Great Mouse Detective** \$4.12
(Buena Vista) *
- 7 **Father Of The Bride** \$3.28
(Buena Vista)
- 8 **Shining Through** \$3.18
(Fox)
- 9 **Beauty And The Beast** \$3.14
(Buena Vista)
- 10 **Grand Canyon** \$2.67
(Fox)

All figures in millions
* First week in release
(Note: Figures reflect a three-day weekend)
Source: Exhibitor Relations Co.

VIDEO

NEW THIS WEEK

- **GENESIS: THREE SIDES LIVE (BMG)**
Previously unavailable in the U.S., this 85-minute chronicle of the band's 1981 tour features interviews, backstage footage, and 12 songs, including "Abacab," "Man On The Corner," and "Misunderstanding."
- **KOKO TAYLOR: QUEEN OF THE BLUES (MPI)**
Filmed live! at Chicago's Legends nightclub, this 55-minute concert/biography of the Windy City blueswoman features guest performances by the late Willie Dixon and guitar great Buddy Guy.
- **SUBURBAN COMMANDO (SVS/Triumph)**
An action-comedy, this feature film starring **Hulk Hogan**, **Christopher Lloyd**, and **Shelley Duvall** sports a **Rhino** soundtrack with music by **K.C. & The Sunshine Band**, **Rank & File**, and others.

TELEVISION

Owing to the President's Day holiday, this week's **Nielsen Media Research** listing of the Top 10 TV shows was unavailable at presstime.

All show times are EST/PST unless otherwise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject to change.

Tube Tops



- **Metallica**, **Bonnie Raitt**, **Boyz II Men**, **Luther Vandross**, **Vince Gill**, **Mariah Carey**, **Seal**, **Natalie Cole**, **Color Me Badd**, **Michael Bolton**, **L.L. Cool J**, **Amy Grant**, **Roy Rogers** (with **Clint Black**), **Paul Simon**, the **Commitments**, **Bobby McFerrin**, **Mary-Chapin Carpenter**, **Alan Jackson**, **Johnny Mathis**, and **Aretha Franklin** (with **Michael McDonald**) are slated to perform on **CBS's** "34th Annual Grammy Awards" (Tuesday, 2/25, 8pm). **Barbra Streisand** will receive a special Grammy Legend Award for lifetime achievement.

Friday, 2/21

- **Hammer**, "The Arsenio Hall Show" (syndicated; check local listings).
- **Mountain**, "The Dennis Miller Show" (syndicated; check local listings).
- **John Mellencamp**, **Van Morrison**, and **Merchants Of Venus**, "ABC In Concert" (midnight).

Saturday, 2/22

- **K.T. Oslin**, "Austin City Limits" (PBS; check local listings).
- **Red Hot Chili Peppers**, "Saturday Night Live" (NBC, 11:30pm).

Sunday, 2/23

- **Reba McEntire**, **Asleep At The Wheel**, **Aaron Tippin**, and **Ricky Van Shelton**, "Hot Country Nights" (NBC, 8pm).
- **Anthrax** visits the Bundy household on "Married... With Children" when Bud wins dinner with the band (Fox, 9pm).

Monday, 2/24

- **Salt-N-Pepa**, "Arsenio Hall."
- **Lloyd Cole**, "Dennis Miller."
- **Francesca Beghe**, "The Tonight Show Starring Johnny Carson" (NBC, 11:35pm).

Wednesday, 2/26

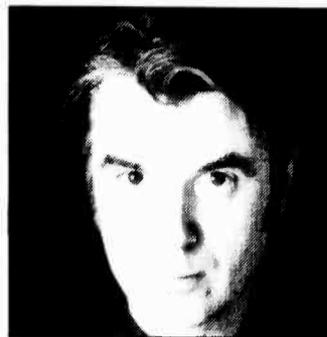
- **Shelby Lynne**, "Johnny Carson."

Thursday, 2/27

- **Billy Bragg**, "Johnny Carson."

'ZINE SCENE

Rebels Of Their Tax Bracket!



In a cover story titled "Everybody's A Rebel," *Spy* singles out **Billy Idol**, **Madonna**, **George Michael** (!), **Guns N' Roses** (pre-detox 'n' therapy), **Keith Richards** (pre-detox 'n' marriage), **Cher**, and **Gregg Allman** as "rebels of their tax bracket."

The same 'zine also provides a list of "Faux Rebel Anthems," including **Michael Jackson's** "Bad," **Bruce Springsteen's** "Born To Run," **NKOTB's** "Hangin' Tough," **John Mellencamp's** "Authority Song," and **Billy Joel's** "Only The Good Die Young."

Elvis Died Reading Porn!

Elvis Presley's stepmom **Dee Presley** delivers a second round of stunners from her forthcoming book of revelations. The King killed himself because he'd been diagnosed with bone marrow cancer. And... EP's dad **Vernon** told her that the Big E died reading "pure old pornography and not one of those damned occult books" (*National Enquirer*).

Starrin' Stipe

Rolling Stone cover boy and Artist Of The Year **Michael Stipe** says, "I'm blessed, frankly, with really bad sinuses. I put up with the snot, because I got a great voice in exchange."

Crotch Watch

Allure seizes hold of a trend with a pictorial grab bag of crotch-grabbing celebs: **Michael Jackson**, **Madonna**, **Marky Mark**, **George Michael**, **Mick Jagger**, **Public Enemy's Flavor Flav**, and **Transvision Vamp's Wendy James** are among the high profiles reaching low.

Lennon's Marks

John Lennon called **Paul McCartney**, **Mick Jagger**, and **Paul Simon** "company men in various disguises, but basically company men." According to a bootlegged private tape, he'd stopped fearing them as competition and started calling their work "all a load of shit" (*Spy*).

Topless Headline

The *Globe* takes Topless Headline O' The Week honors with this deathless prose regarding **Barry Gibb's** premature baby: "Stayin' Alive — Barely!"



SILVERTONE — "I'm proud it's completely gray, and I'm not going to bother with coloring it, because I have other things to do with my time" — **Emmylou Harris**, 44, refuses to let *People* get her dander up on the subject of her hair.

REMAIN IN BUSINESS — "Some of the people I identify with most happen to be in other countries, and I feel like they haven't been exploited — uh, that's the business word — to the full extent" — **David Byrne** explains to *Details* why he started his *Luaka Bop* label.

Sex & Death

• "It's a completely unsexy song because it's so daft" — **Richard Fairbrass** of **Right Said Fred** explains the success of "I'm Too Sexy" for *People*.

• "I suppose I'll have to die like **Jim Croce** or **Freddie Mercury**. Then 'Anarchy In The UK' will be No. 1 forever and I won't get paid" — ex-**Sex Pistol**/current **PiL** frontman **John Lydon** grouches in *Details*.

Family Affairs

• **Bruce Hornsby** is a dad! Twins **Russell Ives** and **Keith Randall** were born January 30 (*People*).

• **David Bowie** and fiancée/model **Iman** broke up in L.A. (*National Enquirer*).

Joint Effort

Rappers **Cypress Hill** are featured on the cover of *High Times*. Inside, they talk about pot and demonstrate their formidable joint-rolling technique.

Jackson Action

An L.A. plastic surgeon points out, "You can't take a black person and make him white," in response to *People's* questions about **Michael Jackson's** current skin color. In other action, Jackson reportedly:

• Is installing a cemetery at his ranch to hold the remains of stars he admires (*National Enquirer*).

• Just wanted to sit in the jacuzzi and talk about plastic surgery when he visited **Paul Anka's** house (*Star*).

Wildside Of Life

• **Sting** was snowboarding at St. Moritz when he lost control, tore through a fence, and hit a tree. He chartered a \$5000 copter to rush him to a Geneva hospital, where doctors discovered he was only bruised (*National Enquirer*).

• **Lou Reed's** "Walk On The Wild Side" is played about 40,000 times a year (not counting **Marky Mark's** "update"), according to *Entertainment Weekly*.

Each week *R&R* sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. *R&R* has not verified any of these reports.

MUSIC & MOVIES

CURRENT

- **FRIED GREEN TOMATOES (MCA)**
Single: What Becomes Of The Brokenhearted/**Paul Young**
Other Featured Artists: **Jodeci**, **Taylor Dayne**, **Grayson Hugh**
- **BEAUTY AND THE BEAST**
Single: Beauty And The Beast/**Celine Dion & Peabo Bryson** (Epic)
- **WAYNE'S WORLD (Reprise)**
Single: Ballroom Blitz/**Tia Carrere**
Other Featured Artists: **Alice Cooper**, **Gary Wright**, **Bullet Boys**
- **FREEJACK (Morgan Creek)**
Single: Hit Between The Eyes/**Scorpions** (Mercury/Morgan Creek)
Other Featured Artists: **Jesus Jones**, **Jane Child**, **Ministry**
- **RUSH (Reprise)**
Single: Tears In Heaven/**Eric Clapton**
- **FOR THE BOYS (Atlantic)**
Single: In My Life/**Bette Midler**
- **UNTIL THE END OF THE WORLD (WB)**
Featured Artists: **R.E.M.**, **Talking Heads**, **Depeche Mode**, **U2**

COMING

- **FALLING FROM GRACE (Mercury)**
Singles: Sweet Suzanne/**Buzzin' Cousins**
Days Like These/**Janis Ian**
Other Featured Artists: **John Mellencamp**, **Dwight Yoakam**
- **THE MAMBO KINGS (Elektra)**
Featured Artists: **Linda Ronstadt**, **Los Lobos**, **Tito Puente**
- **GLADIATOR**
Singles: Pride (In The Name Of Love)/**Clivillés & Cole** (Columbia)
We Will Rock You/**Warrant** (Columbia)
- **DINGO (WB)**
Featured Artists: **Miles Davis & Michel Legrand**

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PLAY IT BY EAR™: The First CD Game — the hit game of 1991 both at home and on the radio! Selling over 100,000 copies in its first three months, **PLAY IT BY EAR** was launched by radio. Last fall, radio stations in each of the top 50 metro markets introduced **PLAY IT BY EAR** with week-long morning drive promotions. Were they successful? Listen to these guys:



John DiBella, WMMR:

*"If you can't figure out what to do with **PLAY IT BY EAR** on the air, stop being on the air. This is the most 'made for radio' game that ever was."*

KLOS 95.5

Mark and Brian, KLOS:

*"As much fun as Candyland!
We broke out into a sweat!"*

Now, Rykodisc is making **PLAY IT BY EAR** promotions available to stations in every market. Imagine the fun you morning personalities and listeners can have with sound bites in categories like:

- Sports • Pop Music • Tongue Twisters
- TV • Movies and more!

Developed by former air personalities, **PLAY IT BY EAR** puts hundreds of sound bites and thousands of trivia questions at the DJ's fingertips - no carts, no editing, no question writing necessary! **PLAY IT BY EAR** has it all in one package!

As if this isn't enough, Rykodisc will provide copies of the hit game of the year (a \$45 value) as prizes.

Contact Jim Neill at (508) 744-7678 for details on how your station can **PLAY IT BY EAR!**

Rolling Stone

Newsweek

"It had to happen: a Compact Disc trivia game. The only surprise is that it's so much fun."

GAMES

"Best New Trivia Game of 1991."

TIME

"It's a Hit!"



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Play It by Ear: CD Game a Hit

ONE OF THE BIGGEST SURPRISE hits of the holiday season was a forty-five-dollar compact-disc package featuring Meat Loaf, the *Love Lucy* theme, Dan Quayle and the Beastie Boys. It may sound like the compilation album from hell, but it's actually the main gimmick behind **Play It by Ear**, billed as the world's first CD game. Using a single disc that contains more than 350 audio clips, this high-tech quiz-fest makes *Trivial Pursuit* seem like something from the Stone Age.

Developed by Rykodisc — the label responsible for digital releases by David Bowie, Frank Zappa and Jimi Hendrix — **Play It by Ear** has already outdistanced more established competitors. "It's done terrific business," says Ian McDermott, senior buyer for the twenty-five-store

FAO Schwarz toy chain. "It was our bestselling non-electronic game last year, and that's including *Monopoly*," Rykodisc reports that 100,000 games have been sold since September, and the company expects to move three times that amount by the end of this year.

The key to the game's success is its clever use of standard compact-disc sequencing, allowing players to access short audio clues that help them answer trivia and memory questions. As a result, "any ordinary CD player can be used as an interactive device," says inventor Barry Levine.

"Sounds have an evocative quality," adds Levine, a video-game addict who previously worked on educational programs for computers and laser discs. "If you read a question about Janis Joplin off a card, it just doesn't have the same surge as when you hear her sing."

Crammed onto the **Play It by Ear** CD are seventy-two musical instruments, fifty-four animal noises, forty-two news broadcasts and twelve sporting events, in addition to dozens of TV themes, movie scores, tongue twisters and brain teasers. Running down clearances for the copyrighted material took three solid months, and to speed things along, Ryko struck an exclusive deal to use the Sony Music catalog, including songs by L.L. Cool J, Living Colour, the Bangles, Willie Nelson, Luther Vandross and Miami Sound Machine.

Thanks to the game's quick success, Rykodisc is already making plans for a **Play It by Ear** sequel for younger players. "In 1993," says label president Don Rose, "you'll see laser-disc and CD-ROM versions of the game — everything but the eight track." — JEFFREY RESSNER

LIFESTYLES

Hispanics: A Sound Market

The nation's Hispanic households are far more likely to own stereo equipment and portable radio/cassette players — but slightly less likely to own CD equipment — than non-Hispanic households.

Product	Non-Hispanic	Hispanic
Portable radio/cassette player	64%	53%
Stereo equipment	58%	50%
CD equipment	10%	14%

Source: Strategic Research Corp., Miami

WORKIN' OVERTIME

Moonlight Becomes U.S.

One in six (16%) fulltime workers say they hold a second job, according to a recent Gallup survey. Although figures released by the Bureau of Labor Statistics show that 6.2% of fulltime workers had additional jobs in 1989 — up from 4.9% in 1980 — these numbers are likely to be understated, as many people fail to report second jobs to the government.

Weekends & Evenings

The Gallup poll also found that 36% of Americans work evenings or weekends, up from 24% in 1989. This increase is mainly caused by younger workers — 48% of workers under 30 work evenings, up from 26% in 1989.

Nevertheless, only 48% of even-

ing and weekend workers say they spend too much time on the job, compared with 32% of all employed Americans.

The survey also found that only 67% of those working the off-hours — and 62% of those holding two jobs — said they didn't have enough time to relax.

Ours & Hours

However, 48% of all workers say their jobs leave them with too little time for their significant others, and 39% say their jobs don't allow them to spend enough time with their kids.

On the flipside, 26% of all workers polled said they looked forward to working very much, and 57% said they looked forward to it a fair amount.

CRUNCHIN' THE NUMBERS

Salty Snack Sales Soar

More Americans are smacking their lips at the thought of salty snacks these days. According to the latest figures from the Snack Food Association, Americans spent an average of \$51.45 each on chips, pretzels, and the like in 1990 — up 7% from the previous year.

While potato chips remain the preeminent between-meal munch (an estimated 80% of U.S. households purchase the product at least once during a two-week period), tortilla chips have been crunching some impressive numbers. Sales of tortilla chips have climbed 10% since 1981, and the products are

now found in 58% of U.S. homes.

Salted nuts are found in 66% of all homes, and although their sales are slipping, corn chips remain popular.

Pretzels, Popcorn, Party Mix & Pork Rinds

Pretzels and microwave popcorn (with 42% household penetration each) and party mix are all on the rise, but pork rinds — presidential predilections notwithstanding — are found in only 5% of U.S. households.

Americans may talk about health foods, but low-sodium versions of the snacks discussed above total only 3% of sales.

More Americans Shopping By Mail, Phone & Fax

The majority of Americans (54%) ordered merchandise by phone or mail in 1990, an increase of 3% from the previous year, according to the Alpharetta, GA-based Direct Marketing Association. The trend is best illustrated by the increase in clothing orders, which climbed from 17% in 1989 to 28% in 1990.

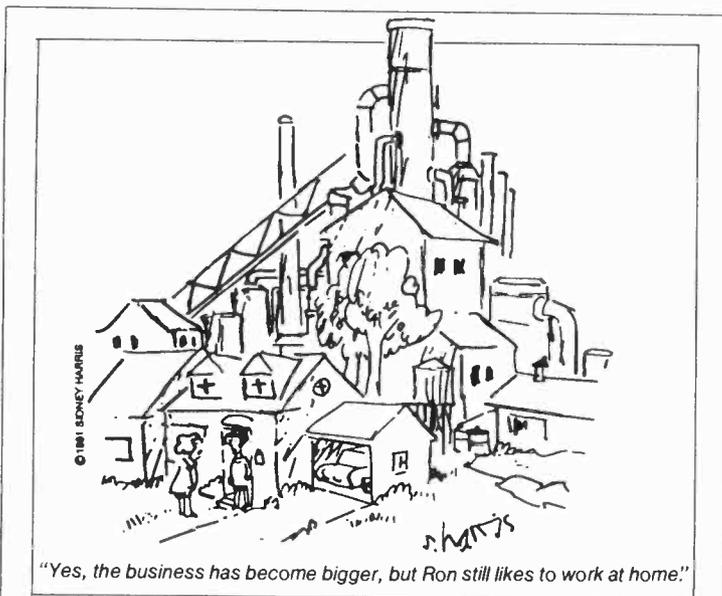
These alternative modes of shopping are most popular among college-educated females between the ages of 35 and 44. However, the majority of high school graduates as well as adults 25-34 (and 45-54) reported shopping by mail or phone in 1990. In fact, the 25-34 demo showed the greatest rate of growth (12%).

Catalog Shopping Climbs

The number of catalog shoppers also climbed in 1990 — 44% of Americans ordered from catalogs that year, up 3% from 1989. Frequency of catalog shopping is on the upswing as well, from light catalog shoppers who order only one or two times a year (18% in 1990, up from 17% the year before) to catalog regulars who indulge at least once a month (3% vs. 2%).

Which catalogs do consumers prefer? The Sears and JC Penney catalogs both call 14% of all catalog shoppers their customers. The L.L. Bean catalog also experienced a modest boost in sales — from 4% in 1989 to 5% in 1990.

While 49% of all catalog orders were placed by mail in 1990 and 46% were placed by phone — 3% of catalog shoppers placed their orders by fax.



"Yes, the business has become bigger, but Ron still likes to work at home."

Workers Less Likely To Relocate

When accepting a new job requires moving to another city or state, most working Americans prefer to stay put.

Only 6% of employed people who have seriously considered changing jobs during 1991 say they would be interested in a new gig — if it meant relocating to another part of the country. That's down from 14% in 1981, according to the latest survey by the NYC-based Roper Organization.

Seattle Tops Relocation Spots

The poll — which questioned people about 15 different cities — found Seattle had the most appeal. Nearly half (48%) of the respondents said they would consider relocating there.

However, majorities claim they would be unwilling to move to any of the other 14 cities in the survey — even if promised higher salaries.

Following Seattle, the largest number of employed Americans (40% or more) would be willing to move to Phoenix, Dallas, Miami, Denver, Boston, or San Francisco.

Only between 25% and 35% were willing to relocate to Detroit, Chicago, New York, or Pittsburgh.

Although Sports Equipment Sales Slow, Fashion Drives Athletic Apparel Market

The Sporting Goods Manufacturers Association expects U.S. sales of athletic equipment and apparel to increase 5% this year to \$33.14 billion.

However, that's only a slight improvement over last year's 4.4% growth — and far short of the double-digit increases the industry posted during the '80s.

Furthermore, industry pundits report that U.S. sports equipment sales are flat and the sales growth



of athletic shoes — which soared to 20% in the '80s — has stumbled to 4% today.

This leads sporting goods manufacturers and retailers to expect average annual increases of just 2%-3% over the next two decades, according to the latest survey by Kurt Salmon Associates.

Camping & Backyard Games

Interestingly, sales of camping equipment and such backyard games as volleyball and badminton are expected to rise 10% or better annually, perhaps reflecting a change in the way Americans now choose to spend their leisure time.

Logos & Soccer Styles

The other two aspects of the sporting goods industry most likely to make the highlight film are team logo-adorned apparel (pro and college) and trendy soccer duds.

In fact, soccer fashions (baggy shorts, soccer shoes, and post-game sandals) have become big business, growing 10% annually and accounting for \$425-\$620 million per year.

Incidentally, the percentage of soccer sales customers who intend to wear their new threads in the field? Approximately 10% . . .

More People Opt For Direct Payroll Deposit

The number of U.S. workers who "direct-deposit" their paychecks — a procedure in which employers deposit an employee's payroll check directly to his or her checking and savings accounts — has increased dramatically in the last few years.

Of the 31% of American workers who have direct depositing available, roughly half (15%) use it. That's up from the 9% who took advantage of the service in 1984, when it was available to only 26% of the workforce.

Upscale Americans, workers age 45 and older, Westerners, and suburban dwellers are the most likely to use direct depositing.

Why? Reasons include time saving — for bank clerks as well as people forced to wait in lines — and a reduction in the risk of having paychecks lost or stolen.

Source: Roper Organization; NYC



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Bobby "Blue" Bland
The Dells

Aretha Franklin
Chuck Jackson

Jesse Stone
The Staple Singers
Paul "Hucklebuck" Williams

The 1990/91 Pioneer Award Honorees

Maxine Brown	Curtis Mayfield
Ray Charles	Sam Moore
The Five Keys	Doc Pomus
Albert King	The Spaniels
Jimmy McCracklin	

The 1989 Pioneer Award Honorees

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Charles Brown	Little Jimmy Scott
Ruth Brown	Percy Sledge
The Clovers	Mary Wells

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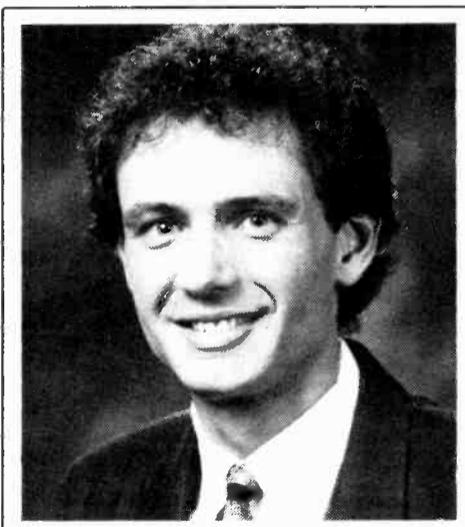
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A Year Of Forced Innovation

Surveying listener opinions on various radio issues

By Mike Henry

By all accounts, 1991 was an incredible year for radio. The industry was affected by external political conflicts such as the debate over censorship of on-air and recorded materials. Altered social standards forced radio stations to retool on-air products, presentation styles, and packaging concepts.

In general, this societal evolution toward simplicity and sincerity changed the way stations treat the listener. Throughout last year, Paragon Research conducted periodic surveys on specific radio issues — i.e., censorship, contests, slogans. These surveys were administered by telephone to a national sample of respondents from all age, sex, and format categories.

Radio Censorship

A political issue that sideswiped the radio industry last year was the censorship debate. Concerts were cancelled, record stores were raided, and radio stations were monitored for airing controversial lyrics. Listener interviews uncovered the following:

Should radio stations cut controversial lyrics from songs?

Have you ever changed stations because you were offended by song lyrics?

Do you think records should have warning labels if they contain controversial lyrics?

Contests

We began seeing subtle changes in listeners' attitudes toward radio contests about two years ago. But by 1991, local market research indicated a major shift in listener expectations. Therefore, we interviewed listeners to investigate the extent of this shift in contest perceptions.

In other findings:
• Overall, only 2% of respondents thought there are "too few" contests, while 36% believed there

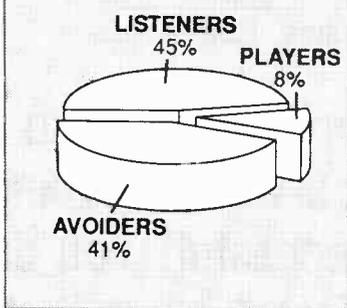
less, while listening levels remained the same for 73%.

• 12% said they would listen to a station they normally wouldn't if it was running a contest; 87% said they wouldn't listen.

• And 78% said they'd never tune to a station specifically to participate in a contest. Only 17% would do so sometimes; 4% would often.

These results represent a significant departure from past findings. In years past, for example, the result of the contest participation question was consistent in almost all research studies. Typical percentages were Players 15%-20%, Listeners 60%-70%, and Avoiders 15%-20%. Now a large number of contest listeners have become contest avoiders, bringing the role of contests into question.

Contest Participation



are "too many" contests and 49% were "satisfied" with the amount of contests on the air.

• Most listeners (62%) said contests "do not affect" their listening pleasure, while 18% believed contests "take away from" listening enjoyment and 19% said contests "add to" listening enjoyment.

• When asked if they had a choice between radio stations playing more music instead of running another contest, 82% preferred to hear more music and 13% wanted the contest.

• Only 14% said they listened more to their usual station when it's running a contest; 11% tuned in

Contests are no longer the sole domain of radio stations. An individual is inundated with contest opportunities ranging from state lotteries to TV network promotions. And as far as radio listeners are concerned, the number of people disenfranchised by contests far outweigh the small minority of people who embrace them.

Turnoffs

Other than changing stations to hear a better song, what makes listeners change from one radio station to another? What do stations do that turns them off? Respondents were asked about their tolerance for non-music elements, including DJ talk, commercials, and news and information reports.

Measuring Loyalty

We asked listeners four questions revolving around the issue of station loyalty.

How many favorite stations do you have?

I have one favorite station that I prefer above all others for music	37%
I have two favorite radio stations that I like about the same for music	34%
I listen to three or more radio stations for music about the same	29%

How long has that station been your favorite?

Less than six months	10%
Six months to one year	18%
One to two years	15%
Two or more years	56%

Why do listeners choose one station as their favorite?

Music	72%
Morning show	6%
News and info	6%
DJs in general	3%
Community involvement	1%
Contests/prizes	1%

Number of stations listened to?

One	19%
Two	32%
Three	21%
Four	15%
Five	6%
Six	4%
Seven+	3%

Surprisingly, 72% of listeners chose between three and fewer stations. Almost one in five persons listened to only one radio station, suggesting listeners do display loyalty in a time of fragmentation and product clutter. This information supports the longstanding belief that superserving a core audience should be a station's primary goal. And clearly the basics are what make listeners loyal.

Scrutinizing Slogans

Are listeners confused by all the slogans thrown at them? When several stations in a market claim to "play the most music," which station do they believe? Or do they distrust them all?

Slogan	Listen to station using this slogan?	Does station keep promise?
More music/less talk	73%	76%
We play the most songs in a row	56%	70%
We play the most music	54%	53%
We play a better mix of music	53%	69%
We play commercial-free music blocks	36%	77%
Don't talk over the music	30%	80%
More variety/less repetition	26%	73%
Longer music sets	26%	81%
We play more hits with less hype	26%	55%
No-repeat workdays	22%	71%

Survey results also showed:

• 63% sometimes recognize radio stations based on the slogans being used, followed by never (23%), always (11%), and don't know (3%).

• In terms of credibility, respondents found station slogans to be very believable (8%), somewhat believable (75%), not believable (12%), and don't know (5%).

In general, are the slogans radio stations use believable? For the most part, the answer is yes. However, listeners are intelligent enough to identify those that aren't supported by reality. Uniqueness and honesty are the keys to a successful slogan.

It seems many listeners are turned off as much by DJ chatter as they are by commercials. On the other hand, listeners are most likely to tolerate news and non-music features.

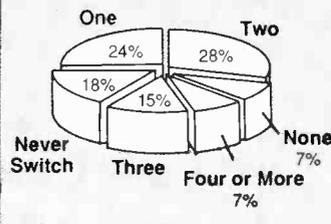
Thirty-one percent of listeners change stations either immediately or after one commercial airs; this figure increases to 59% after two commercials. Only 37% of listeners will listen to three or more commercials in a row.

In other findings:

• 70% would rather listen to a radio station that plays longer sets of music and has less frequent but longer periods of commercial breaks.

• 30% would rather listen to a station that plays shorter sets of

How many commercials, if any, would you say you typically listen to before changing radio stations?



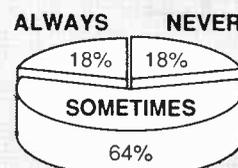
music and has more frequent but shorter periods of commercial breaks.

Listener expectations of radio stations are changing, as is radio's role in the listener's life. The rules are modified constantly; stations cannot afford to rely on standard, outdated practices.

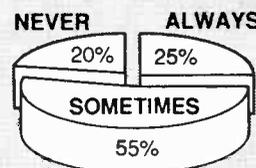
It's imperative that stations not only stay abreast of national trends but also keep in consistent touch with the pulse of the local marketplace. If the metamorphosis of radio strategies in 1991 is any indication, then the first step of any winning strategy — knowledge — has taken on increased significance.

Please tell us if you switch from one music station to another for the following reasons:

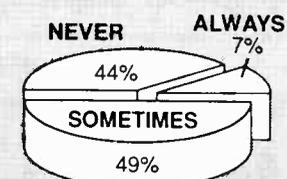
When They Break Away From Music And Start Talking?



When They Play Commercials?



When They Air News Or Other Non-Music Features



Mike Henry is VP of Paragon Research, a Denver-based broadcast research firm specializing in customized programming and marketing research for radio stations nationally. He can be reached at (303) 922-5600.

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Send entries to The Great Radio Promotion, The Arbitron Company, 142 West 57th Street,
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ARBITRON

Pet Project



Oakland A's Manager Tony LaRussa recently gathered some of his closest friends in the music industry to perform a benefit concert for the Animal Rescue Foundation. Pictured (l-r) are Chris Isaak, former Starship member Mickey Thomas, KKIS/Oakland personality Melissa McConnell, LaRussa, and Kenny Dale Johnson, drummer for Isaak's Silvertones band.

Dukes Of Earl



RCA execs recently carried Stacy Earl around the NY headquarters to say hello to label staffers. Pictured with their hands full are (l-r) RCA Sr. VP/Promotion Butch Waugh, President Joe Galante, VP/National Promotion Geary Tanner, and Sr. VP/Artist Development Randy Goodman.

Goldberg

Continued from Page 1

later became VP of Swan Song Records, formed PR firm Danny Goldberg Inc., and helped found Modern Records in addition to Gold Mountain. He also serves as Chairman of the ACLU Foundation of Southern California.

Baylerian

Continued from Page 11

An 11-year veteran of WTMJ, Baylerian had been acting PD since November 1991. Prior to that, he worked as the station's Asst. PD and Promotion Director.

RadioSat

Continued from Page 3

provided to other potential customers and was offered the same terms for satellite access.

Pemberton said AMSC expects to offer a range of mobile services when its satellite is launched in 1994, including telephone, data, and fax capability. He said the satellite will have the capability and capacity to provide DAB, but he's unaware of any other company interested in providing the service.

Davis

Continued from Page 11

Hull told R&R, "I'd been handling multiple duties and was simply running out of time to adequately cover all the bases. This new setup will give me more time to deal with affiliates and provide better service to them. Danny's fundamental job will be to work with the network's air people and music and handle operational matters with the affiliates."

Before joining KOOL (AM), Hull managed KARZ/Phoenix and programmed KRNT/Des Moines. Davis previously programmed KHOW/Denver and worked as MD at KFMB/San Diego and as an on-air talent at KIMN/Denver.

Stigers Coasts By



Arista recording artist Curtis Stigers dropped by the KOST/Los Angeles studios during a recent swing through Southern California. Shown (l-r) are Arista Promotion Manager Jon Klein, KOST morning co-hosts Mark Wallengren and Kim Amidon, Stigers, and the station's VP/Programming, Jhani Kaye.

Time For Gold



Qwest/WB serenader Keith Washington was presented with a gold album for his "Make Time For Love" debut. On hand (l-r) were manager Sherwin Bash; WB Sr. VP/Promotion, Black Music Ray Harris; Washington; Qwest Dir./Artist Relations JoAnn Tominaga; and WB VP/Promotion, Black Music Hank Spann.

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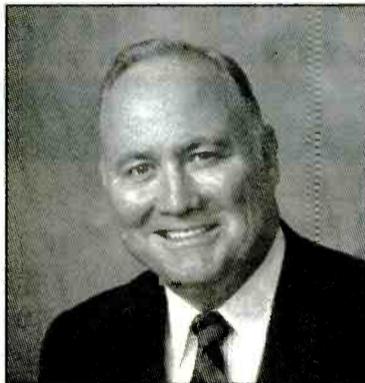


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FRIDAY JUNE 12, 11AM

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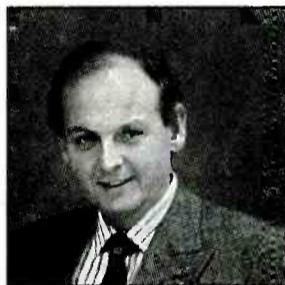


Commander of the Allied Forces during last year's Operation Desert Storm, General Schwarzkopf will speak on the principles that guided him to victory. Applied to our industry, these principles are superb winning business strategies.

Question & Answer Session Will Follow

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OZZY OSBOURNE

"Mama, I'm Coming Home"

P-2 Chart: Debut **40**

P-3 Chart: **37**

Now on 115 CHR reporters
— and BREAKER BOUND!

WPHR deb 27 WIKZ add 31
KXXR deb 28 FUN107 add
WKBQ 13 98PXY add
KPLZ 195 add

WNOK add G105 add
WMXF add WRHT add
WHHY add 95XIL add
WZKX add WFHT add 31

WCIL add KZIO add
Y97 add WNNK deb 30
KKYK deb 29 Z104 deb 26
Y94 deb 26 WAAL 27-22

JETFM 13-10 KJ103 30-25
PWR92 30-24 KXKT 26-20
999KHI 28-22 KKRD 32-24
WRCK 38-32 WHOT 11-4 HOT
WBBQ 26-21 KZZU 31-23
WOKI 26-21 WBIZ 23-18 HOT
Z102 31-21 HOT KTMT 25-19
WIXX 36-31

from his platinum-plus album "no more tears"



CELINE DION & PEABO BRYSON

"Beauty and the Beast"

MOST ADDED — Third

Week In-A-Row!

Now on 96 CHR reporters

P-1 Chart: Debut **39**

PRO-FM add 34 WNCI add 29
STAR94 add 29 WHYT add
PWR96 add KXXR add

HOT102 add WCIL deb 15
KKRZ add WXKS 24-19
Q106 add 29 WPLJ 9-6 HOT
KUBE add 27 Z100 9-5 HOT
WMXP deb 26 WEGX 22-18
HOT977 deb 35 B96 26-23

HOT Q102 13
KHTK 25
KIIS 22-19 HOT
98PXY 15-10
KQMQ 2-2 HOT
...AND MANY MORE!

from the original motion picture soundtrack



SHAMEN

"Move Any Mountain"

CHR Chart: **29**

P-2 Chart: **31**

P-3 Chart: **35**

Now on 115 CHR Reporters-51%

B94 add KLYV add KRBE 9
WKSI add WZOU 18 KTFM
KKRD add HOT97 Q105 24
KSND add WMXP 22-19 B96 11-9
KNIN add KEGL 17 WZPL 26

KBEQ 26 KXFR 15
KXXR 25 KOY-FM 17
KDWB KWOD 4-3 HOT
KHTK 24 KMEL 23-20
WKBQ 19 HOT977 26
KS104 deb 23 WPST 7-5
KIIS 21 WBBO 21-17

XL1067 3-1 HOT
KTUX 4-4
KZHT 3-3 HOT
KTMT 9-8
KFFM 13-8 HOT



DANGER DANGER

"I Still Think About You"

ON YOUR DESK NOW-

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KNIN KFMW KTMT

taken from the album "screw it"



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On March 3!**



STREET TALK®

Will Stern Get In The Loop?

Two weeks ago, **Howard Stern** proclaimed he'd debut in Chicago within 90 days. But the question remains: Where will he end up?

Evergreen's **WLUP (AM 1000)** is still the most likely candidate. In fact, the *Chicago Sun-Times* reported Tuesday (2/18) that Evergreen Prez **Jim deCastro** and Loop VP/GM **Larry Wert** met in New York last week with Stern and agent **Don Buchwald**.

"AM 1000 would be the most natural home for him," Wert told the *Sun-Times*. "If it were to happen, we would need the support of our [staff] — and we would have to reach terms with Howard."

Wert confirmed that an offer is on the table but declined to provide specifics. The *Sun-Times* quoted sources indicating the Loop has proposed a three-year deal at "far less" than Stern's asking price, which ST hears is at least a million bucks.

If Stern and the Loop tie the knot, morning man **Jonathon Brandmeier** would end his combo simulcast and broadcast exclusively on AOR **WLUP-FM**.

A Stern-Loop marriage would place Howard on the same station with legendary Chicago afternoon shockers **Steve Dahl & Garry Meier**. Envisioning that potentially explosive scenario, Wert quipped, "I'd have to put the **FCC** on my speed dial."

Aside from the Loop, Classic Rock **WCKG** has been mentioned frequently as a potential home for the Stern show. But GM **Marc Morgan** told ST last week that all the speculation is simply . . . speculation.

The *Sun-Times* also mentioned hard-rocking **WWBZ (The Blaze)** as a possibility. Blaze GM **Chris Devine** confirmed "we've had a couple of conversations, but I really don't know if they will lead anywhere. We're a long way from even getting close to a deal."

Coburn In KLOS-sal Battle Of The Bucks

KLOS/L.A. midday institution **Bob Coburn** has been off the air since February 7 after negotiations for a new contract stalled. Coburn's contract expires in June.

According to Coburn's agent, **Don Ephraim**, KLOS Prez/GM **Bill Sommers** took Coburn off the air to "pressure" the air personality into reupping. "They insisted we make the first offer, which we did," Ephraim told ST. "We didn't even receive a counteroffer until last Friday — a week after they pulled Bob off the air — and it was a reduction in pay." Ephraim said he and Coburn are considering taking legal action on the matter.

The contractual impasse has directly affected **Global Satellite Network's** "Rockline," which Coburn has hosted for 10 years. Ephraim said Sommers told Global honcho **Howard Gillman** KLOS wouldn't air the show if Coburn was the host. As a result, KLOS MD/swing personality **Rita Wilde** has subbed for Coburn the past two weeks.

Gillman confirmed the reason for Coburn's absence, adding, "I have every reason to believe Bob will be back on the air Monday. I just have to sit down with Sommers and see if I can get them straight."

Sommers did not return ST's calls for comment.

Driscoll Gets Creative

ST hears **Mark Driscoll** — voiceover guru and former **WIOQ/Philly** OM — is about to ink a multiyear agreement with the station to become its Dir./Creative Services.

The announcement immediately spurred speculation about Driscoll's potential role — if any — in shaping 'IOQ's future sound, as well as whether 'IOQ PD **Jefferson Ward** might be affected.

Ward told ST he'd have no problem with the arrangement, explaining, "Mark and I have worked together on the sound of Q102 since I got here."

Continued on Page 26

Rumors

- Is former **KIVA/Albuquerque** owner **Carl Comotutera** about to repurchase the **SMN "Heat"** affiliate and take it live **CHR**?
- ST hears that after **WBXX/Battle Creek, MI** PD **Joe Dawson** made a last-minute pitch against a proposed Country switch to the corporate office, the station will be sticking with **CHR**.
- Is **Z100/NY** morning man **Gary Bryan** — proud papa of **Grace Bryan**, born 2/15 — thinking about adding his **KKRZ/Portland** morning partner **Lorna Love** — the former **Rick Dees** sidekick who just exited **Z93/Atlanta** — to the Zoo York morning cast?
- Is former **WPHR/Cleveland** PD **Cat Thomas** readying a return to his former stomping grounds, **K92/Roanoke**?
- Is **WFME/Baton Rouge** heading in an AC direction with a "Mix" handle? PD **Johnny A.** says no dice.
- Will **WTHT/Portland, ME** go satellite in two weeks? New PD **Hal Stevens** denies the speculation.

roxette



"CHURCH OF YOUR HEART"

CHR BREAKER

#2 MOST ADDED!



- WPLJ 30-26
- STAR94 30-27
- KRBE 29-21
- Q105 29-26
- WKBQ 25-23
- KRXY 28-26
- PWR99 deb 12
- WPHR deb 29
- KWOD deb 29
- KISN deb 23
- WNCI add 28
- WDFX add
- KXXR add
- WAAL add 34
- WIKZ add 33
- WNNK add
- TIC-FM add

- WKEE add
- WQGN add
- WTHT add
- WSPK add
- WMXF add
- WBBO add
- KKYK add
- WJDX add
- WHHY add
- XL1067 add
- KTUX add 38
- KRNQ add
- CK105 add
- WIXX add 38
- Z104 add
- KJ103 add
- WZOK add
- WIOG add
- KIKX add 40
- KSND add
- FM104 add
- Q99.5 add
- ...AND MANY MORE!

See Roxette with special guest Russ Irwin on tour...

- | | | | |
|------|-------------|------|---------------|
| 2/23 | Minneapolis | 3/7 | Boston |
| 2/25 | Chicago | 3/8 | Philadelphia |
| 2/26 | St. Louis | 3/10 | Atlanta |
| 2/28 | Detroit | 3/12 | Houston |
| 2/29 | Pittsburgh | 3/13 | Dallas |
| 3/1 | Fairfax, VA | 3/15 | Mesa, AZ |
| 3/3 | Toronto | 3/17 | San Diego |
| 3/4 | Montreal | 3/18 | San Francisco |
| 3/5 | New York | 3/20 | Los Angeles |

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ENYA



"CARIBBEAN BLUE"

The New Single From
The Album **SHEPHERD MOONS**

KIIS add
KBEQ deb 30
KRXY 1-5
KS104 19-17
KWOD 5-4
KISN 1-1 (4th week)
Q106 15-12
KMEL 20-17
KUBE deb 21
I95 8-6
WZYP add
WAPE 21-18
WRVQ deb 26
Z102 21-11
Q99.5 add 29
WVFX 24-18
WHTO 24-19
WBXX add
KGOT add
KQIX add

STRESS ROTATION-MTV

**APPROACHING
900,000 IN SALES**



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STREET TALK®



RADIO EXPOSES COUPLES TO THE ELEMENTS — Ordained mail-order minister Rick Dees (top, left) of KIIS-FM/L.A. capped his second annual nudist extravaganza by marrying two clothes-free couples on Valentine's Day at the Hollywood Palladium. The reception was highlighted by a reprise of last year's memorable Naked Bun Run, in which undraped participants vied to bear away the maximum number of hot dog buns for \$1000.

Employing another kind of wedding tackle, WFLZ (Power Pig)/Tampa presented a bungee wedding at the Florida State Fair, with two tux-and-formal-clad couples concluding their vows by taking 180-ft. plunges from a station cage suspended by crane over an adjacent lake! The wedding parties are pictured hanging out in the cage before hanging out over the water.



Continued from Page 25

Garth's World

The time-honored tradition of signaling a switch to Country with a synthesized-voice countdown seems to be giving way to "All Garth Brooks, All The Time." Witness these two examples of how music's hottest singer has become a format unto himself:

Rumbles

- KRQR/ISF ups Zeb Norris to MD.
- Q102/Cincy picks up former KBEQ/KC morning man Randy Miller to be its new wakeup artist.
- KC101/New Haven's new morning team is former B104/Baltimore duo Glenn Beck & Pat Gray.
- WQMG/Greensboro VP/GM Nancy Cooper exits. A new VP/GM is expected in two weeks.
- KXXR/KC morning man Yo Sunny Joe Stevens and afternooner Downtown Jimmy Brown become MD and APD, the latter replacing crosstown KBEQ-bound Mike Kennedy.
- KFMX/Lubbock morning man John Morrill is the new MD at WQFM/Milwaukee.
- WKGR/West Palm Beach night stalker Glenn Wilde nabs afternoon drive at WIYY/Baltimore.
- Unable to work out a new deal, WCXR/DC and ND John Ogle agree to part ways, effective April 15. Also at 'CXR: Jill Savage joins to do 7pm-midnight. Meanwhile across the street, Mike "Buzz Burbank" Elson becomes the new ND at WJFK.
- Country KMYX/Bakersfield becomes Rock AC "The Mix." PD/MD/midday personality Kendall Marshall remains in place.

- "Garth 106.5" signed on in KC at 9am Sunday (2/16) morning. (It's actually KXXR, the CHR station that recently entered into an LMA with Sconnix Country outlet KFKF.) The all-Garth approach will air for 16 days (!) through March 2, when the new format will hit the air with new calls.

- WDJR/Dothan, AL changed to satellite Country last Thursday (2/13) after two days of playing non-stop Garth. It's set to take on WTVY, which posted a 29.5 (12+) in the Fall '91 Arbitron.

Joe Krause resigned last week as PD at Entercom AOR KRXX/Minneapolis, which just flipped from Classic Rock. Entercom's Joel Reish is interim PD, and is supervising the search for a new programmer.

New Rock KROQ/L.A. has expanded Poorman's popular Sunday night talk show "Loveline" to five days a week. The station now doles out advice about "affairs of the heart" Sunday-Thursday from 10pm-midnight.

MTV Sr. VP/Music & Talent Abbey Konowitch takes on new duties, directing talent development and overseeing talent participation for big MTV events. Accordingly, Music & Talent VPs John Cannelli and Rick Krim take over the basic talent relations duties, reporting to Creative Dir. Judy McGrath.

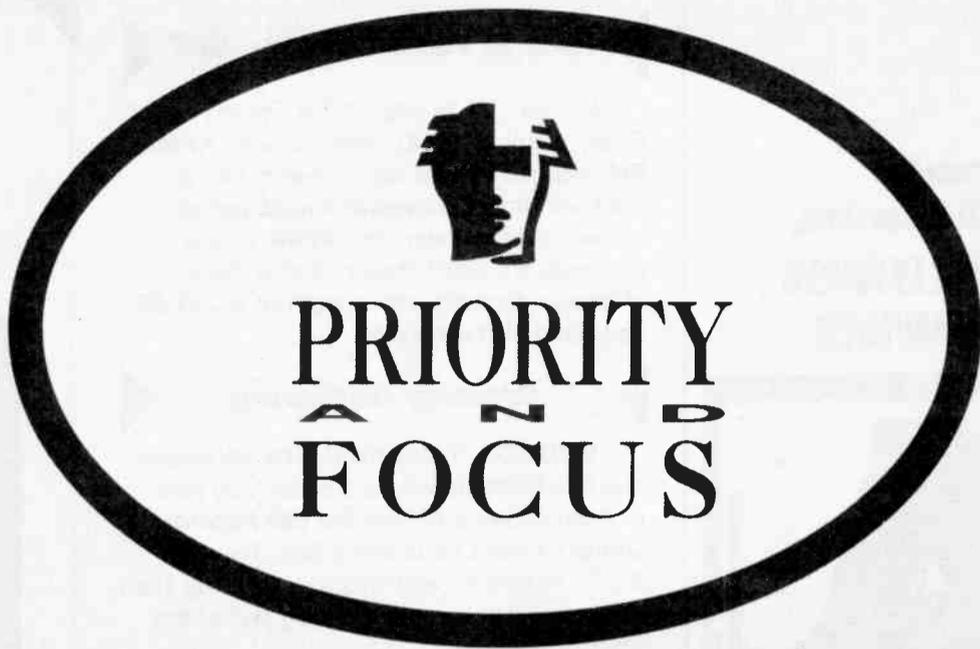
Continued on Page 28

THIS BOOK - GET NOTICED AND GET CREDIT
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VANESSA WILLIAMS *delivered!*

"SAVE THE BEST FOR LAST"

Breaker - CHR, UC, AC

Album Gold !

JOHN MELLENCAMP *delivered!*

"AGAIN TONIGHT"

Breaker - CHR, AOR

Album Platinum !

BLACK SHEEP *delivered!*

"THE CHOICE IS YOURS"

#1 Rap; Breaking UC and CHR

Album Sales over 350,000 !

UGLY KID JOE *delivered!*

"EVERYTHING ABOUT YOU"

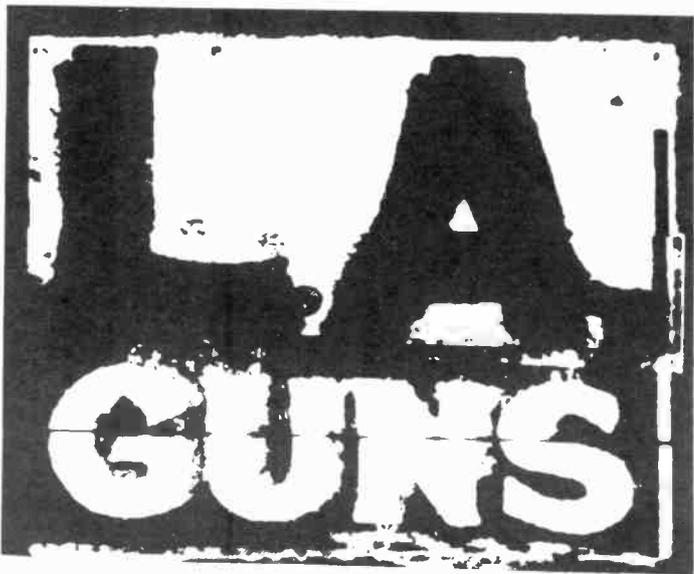
Breaker AOR; #1 Metal

Going for CHR in March



**"IT'S
OVER
NOW"**

from the
CD & cassette,
**HOLLYWOOD
VAMPIRES**



NEW & ACTIVE

NOW ON 73 CHR REPORTERS 73/12!



ACTIVE ROTATION!

WXKS add
FLY92 add
WYCR add
WRHT add
WOKI add
WOVV add
WGTZ add
KJ103 add
KXKT add
WFHT add
WCIL add
KROC add
KXXR deb 29
999KHI deb 39
WHOT deb 17
KIKX deb 39
KZZU deb 40
WNYP deb 30
KFRX deb 30
KQIX deb 40
WNVZ
WPHR
KBEQ 29-27

KISN 28-26
WAAL 32-30
WPST 23-17
WZYP 37-32
WJLQ 31-29
K92 29-22 HOT
KTUX 35-32
WRQK 19-16
WHTO 32-28
KMCK 36-31
KISR 34-31
KNOE 40-38
WILN 28-22
KNIN 31-28
KLYV 39-35
KZIO 39-34
Y94 30-27
WDBR 30-27
KFMW 21-15
KGOT 39-34
KPXR 34-31
KTRS 40-37
KFBQ 39-37
KTMT 40-35

...And Many More!



STREET TALK®

Continued from Page 26

New El Paso Country 'SET

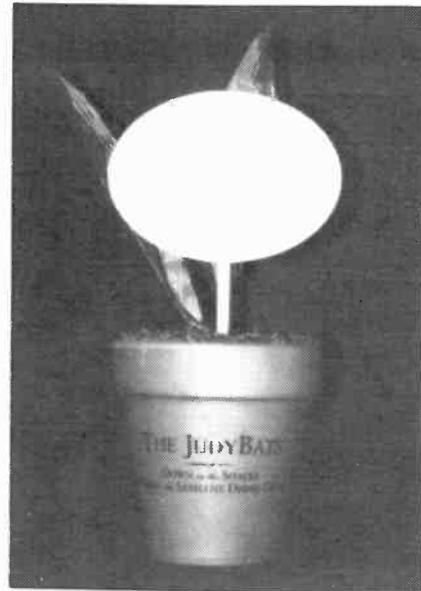
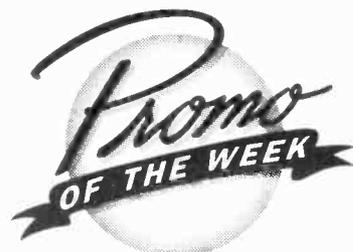
El Paso got its second FM Country outlet Friday morning (2/14), when Spanish KAMA-FM changed formats after entering into an LMA with InterContinental Broadcasting, owners of crosstown CHR KPRR. KAMA's new calls are KSET. Interim OM is Chris Michaels, formerly with crosstown AC KEZB. Lee Randall is consulting.

Grammy Gathering

WPGC/DC, Y100/Miami, Star 94/Atlanta, and KPLZ/Seattle will be broadcasting their morning shows *live!* from the EMI Record Group's offices on Grammy Day (Tuesday, 2/25). Interviews with artists — including stars from other labels — will be a big part of the festivities.

Rumbles, Pt. II

- Former 93Q/Houston night rammer **The Jammer** is now doing mornings at KDON/Salinas-Monterey.
- Former WZOK/Rockford PD Tom Gjerdrum heads to KQKQ/Omaha as APD/night rocker using the *nom de air* Rodzilla. KQKQ MD Liz Adams adds morning show duties.
- KFAV/St. Louis night rocker **Cat Michaels** snags the PD job at WZZQ/Terre Haute, IN, where he'll go by the name **Mike Steele**. He replaces **Todd Holman**, who took the PD job at WVRK/Columbus, GA.
- Gold consultant **Bob Hamilton** — most recently PD at KSFO & KYA/SF — picks up crosstown Nostalgia/Gold combo **KFRC-AM & FM**. He's also consulting **KLUV/Dallas**.
- **Jacor's KOA/Denver** inks a five-year deal to broadcast the new Colorado Rockies' baseball games, starting in '93.
- **WBIZ/Eau Claire MD Jackie Johnson** adds APD duties.
- Former **WVBF/Boston** swingshifter **Mona Clarke** replaces **Sherry Lindsey** in middays at **UC WACR/Columbus, MS**.



Dish Belief

The platter-pushers at Sire/WB cleanly licked competitors' plates for Promo Item O' The Week honors, setting genuine potted miniature satellite dishes (*NOT!*) in the hands of selected programmers on behalf of the **Judybats'** latest album/title track, "Down In The Shacks Where The Satellite Dishes Grow." Catch us later, we're in orbit . . .

Speaking of the Grammys, **WNSR/NY** midday talent **Dan Taylor** will be the awards show's off-camera announcer this year.

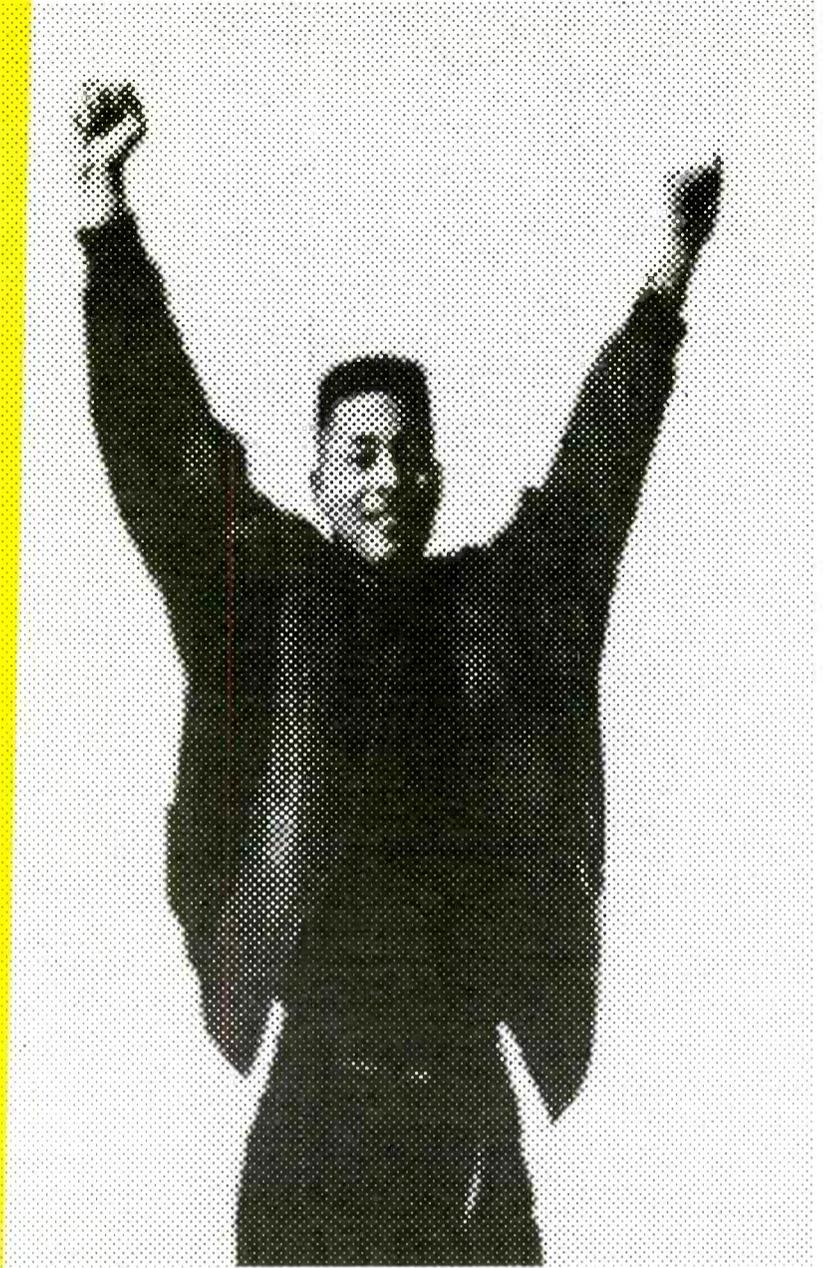
Continued on Page 30



RETURN TO (FREE) FORM — It's been 25 years since the sounds of progressive/underground/free-form radio first emanated from KMPX and KSAN/San Francisco. As part of an ongoing celebration, many of the Bay Area's rock radio pioneers are reuniting this year, including staffers from other area prog-rock experiments. Pictured at one such recent gathering, a daylong special hosted by the University of San Francisco's KUSF that gave personalities the opportunity to recreate their shows, are radio vets (l-r) **Tony Kilbert, Dan Carlisle, Ben Fong-Torres, Bob McClay, Kate Ingram, Trish Robbins, Kenny Wardell, and Richard Gossett.**

countdown to success

REDHEAD KINGPIN and the F.B.I.



Redhead Kingpin and the F.B.I.

From *The Album With No Name.*

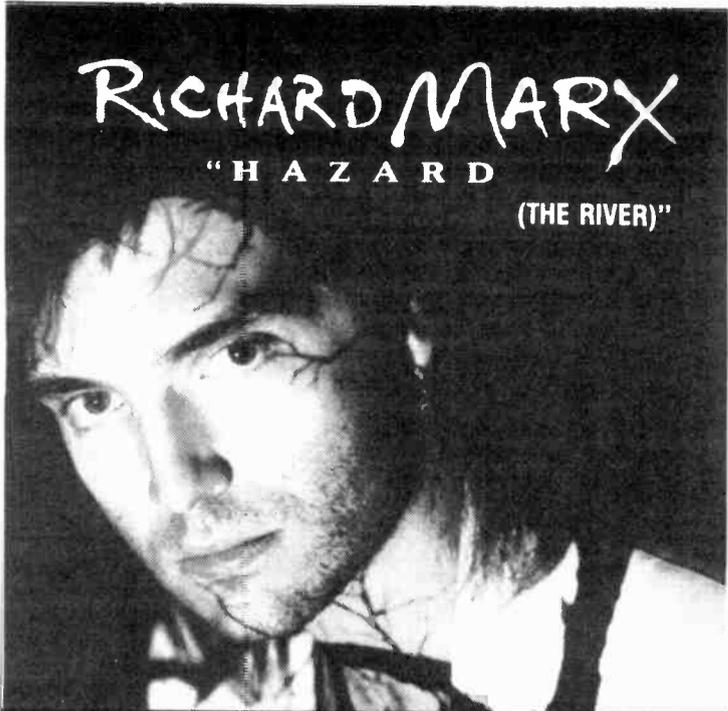
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Already On

B93 29-24
WJMO
HOT102 deb 27
KS104
PWR106
KKFR 9-7
KOY-FM 12-9 HOT
Q106
B95
PWR102 27-26
KCAQ
KWIN
And More!

Continued from Page 28



RICHARD MARX
"HAZARD"
(THE RIVER)"

CHR CHART: **28** **BREAKER**
NOW ON 143 CHR REPORTERS — 64%

INCLUDING:

- | | | | |
|--------------|--------------|-------------|-------|
| WZOU add | WNVZ 27-24 | KISN deb 28 | |
| WPLJ add 30 | KBEQ 26-23 | WXKS | |
| WPHR add | KXXR 29-26 | PWR99 | |
| WDFX add 19 | KRXY 4-3 Hot | Q105 | And |
| KDWB add | KIIS 27-23 | WNCI | Many |
| STAR94 17-13 | KKRZ 26-23 | KPLZ | More! |

- AVERAGE MOVE: +3
- OVER 73 STATIONS MOVING THIS RECORD 4 POINTS OR MORE!
- ALBUM APPROACHING PLATINUM!



THE SMITHEREENS

"TOO MUCH PASSION"

CHR CHART: **27** **BREAKER**
NOW ON 134 CHR REPORTERS — 60%

INCLUDING:

- | | | | |
|------------|------------|------|-------|
| WXKS add | Q105 28-25 | WPHR | AND |
| KBEQ add | KXXR 22-18 | KDWB | MANY |
| PWR99 10-7 | KRXY 15-11 | KIIS | MORE! |
| KEGL 31-28 | KRBE | KKRZ | |
| WNVZ 25-22 | Q102 | KWOD | |
| | | KISN | |

- AVERAGE MOVE: +3



WLS All-American Again

In a stirring display of patriotism, Talk combo **WLS-AM & FM/Chicago's** upcoming "All American Weekend" will feature only American (or naturalized) callers, guests, and hosts. The station is also dusting off its old "All-American" jingles. Ops. Dir. **Drew Hayes** tells ST: "Advertisers can sell their foreign cars as long as it lubes the WLS economy."

It appears Southern California listeners themselves will decide which L.A. station really plays "the best oldies on the radio." The legal battle between Gold rivals **KRTH (K-EARTH)** and **KCBS-FM** over that lofty phrase is apparently history.

According to K-EARTH VP/GM **Pat Duffy**, KCBS-FM dropped its lawsuit against K-EARTH after K-EARTH agreed not to countersue.

Heartfelt condolences to **Geffen** sales chief **Eddie Gilreath**, whose wife, **Joanne**, died suddenly last weekend during the label's sales meetings in La Quinta, CA.

Havin' Gavin Good Times

The usual motley crue of industry luminaries invaded San Francisco for last week's annual *Gavin* soiree at the Westin St. Francis. Highlight: keynoter **Rick Reynolds**, whose "Only The Truth Is Funny" presentation put the audience through, ST's observers report, a veritable rollercoaster of emotions.

Although fun 'n' games were plentiful, ST noted a definite lack of the kind of opulent, open-door record company food-and-drink orgies attendees have traditionally enjoyed. Instead, ST's scenesters found more organized dinners, trips to venues to see artists perform, and general schmoozing.

Don't Mess With Cupid

Radio contest irony at its peak: **KQKS (KS-104)/Denver** staged a Valentine's Day promotion in conjunction with an auction raising money to fight domestic violence. Three couples were married, then spent a collective honeymoon crunched together in a 1992 Nissan Sentra; the couple staying in the car longest would drive off in it.

Nearing the end of their third day of incarceration, two couples were prepared to tough it out when a policeman came knock-knock-knocking. After expelling the four contestants from their cozy dream car, he

RADIO & RECORDS

Timeline

Say Goodbye, Wave Hello

Radio entered a new age five years ago, as AOR **KMET/L.A.** became **NAC KTWV ("The Wave")**. The original presentation of the format was devoid of air personalities, but featured celebrity-voiced "playlets" among the Soft Rock/Jazz/New Age mix. Seen at the scene of the sign-on are (l-r) then-KTWW PD **Frank Cody**, **Elektra** recording artist **David Sanborn**, former station VP/GM **Howard Bloom**, and erstwhile APD/MD (now KTWW PD) **Chris Brodie**.

1

- **Tom Genetti** advances to **Epic** VP/Promo Ops.
- **Ed Krampf** becomes **KWSS/San Jose** GM.

5

- **Tom Graye** named **KXOA-FM/Sacramento** PD.
- **Dave Anthony** chosen **KILT (AM)/Houston** PD.

10

- **Jeff Peck** picked to be **KOGO & KPRI/SD** VP/GM.

15

- **Mark Driscoll** becomes **WAPE/Jacksonville** PD.
- **Ted Habeck** named **KSHE/St. Louis** MD.

arrested one of 'em on an outstanding warrant for charges filed by a former girlfriend. The complaint? *Domestic violence.*

Records

- **Impact** Sr. Dir./East Coast Ops & Nat'l Promo rep **Laura Kuntz** resigns to join **ERG** as VP/AC & Adult Alternative Promo.
- **Zoo** Mgr./Nat'l Secondary Promo **Jan Jeffries** exits at the end of the month to open **Jeffries Communications**. His first client is **AC KEZR/San Jose**.
- **Arista/Nashville** West Coast Regional Promo Mgr. **Steve Sharp** wins the label's "Country Promotion Man of The Year" honors.

WAVA NOSTALGIA OVERCOMES WKHI — As **WAVA/Washington** aired its last CHR morning show before switching to religious programming last week, **WKHI/Ocean City** dispatched night stalker **Crash Collins** to bid his DC compatriots farewell. Profoundly moved by the sentimental occasion, **Collins** was caught trying to buy the **WAVA** van for 10 bucks cash.

"I'M THE ONE YOU NEED"

JODY
WATLEY



"THIS TRACK IS DEFINITELY ON FIRE -- WITH THE DAVID MORALES PRODUCTION, THIS SONG COMES RIGHT FROM THE STREET. NOT A GENERIC POP-DANCE RECORD...WORD."

- KEITH NAFTALY, HOSH GURELI, HAROLD AUSTIN/ KMEL

"I'M THE ONE YOU NEED" WAS MY PICK HIT OFF JODY'S NEW ALBUM MONTHS AGO! THE PRODUCTION IS SMOOTH AND THE REMIXES BY DAVID MORALES KICK!

THIS IS AN AUTOMATIC FOR HOT 97"

- KEVIN McCABE, APD/MD

THE HIT SINGLE YOU NEED
FROM THE ALBUM
AFFAIRS OF THE HEART

WRITTEN BY JODY WATLEY, DAVID MORALES AND ALEC SHANTZIS
PRODUCED, ARRANGED AND MIXED BY DAVID MORALES FOR DEF MIX PRODUCTIONS
EXECUTIVE PRODUCER: JODY WATLEY · MANAGEMENT: KAHANE ENTERTAINMENT

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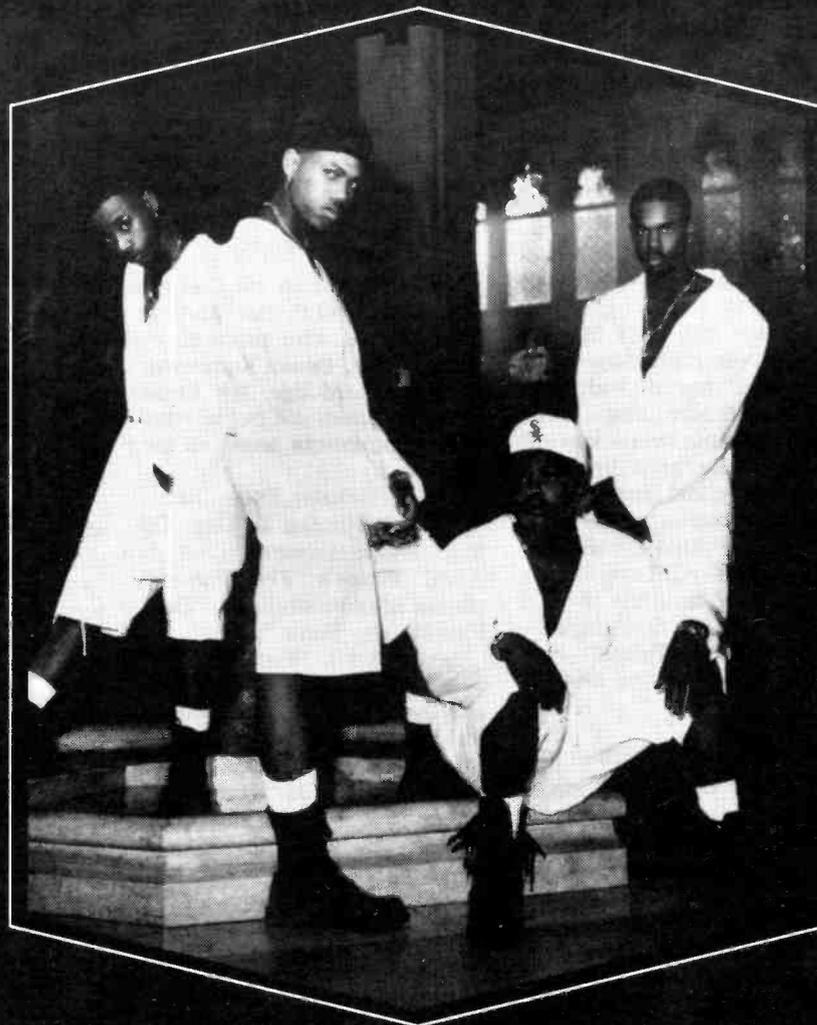
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And 300,000 Singles Sold



"STAY"



Their Second Consecutive No. 1 Urban Hit
From Their PLATINUM Debut Album Forever My Lady
Top 5 Request On The Video Jukebox For 12 Weeks

P1 CHART 34

WMXP 19-16	HOT102 4-1 HOT	KHTK deb 29
WPGC 9	KS104 24-20	Q106 deb 27
KBXX 2-1 HOT	KKRZ 29-26	WZOU add 34
KTFM 21-17	FM102 15-10	WNVZ add
WHYT 12	KUBE 19-17	...And Many More!
	KMEL 4-3	

Produced By DeVante Swing For The Swing Mob Productions
And Al B. Sure! For Sure Time! Recording, Inc.

MCA

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Wilson Phillips Prep Soph Set

Look for the second Wilson Phillips album to arrive from SBK/ERG in May. Glen Ballard — who produced the trio's debut — is back behind the board for this as-yet-untitled CD. Among the songs set for inclusion on the LP are "Goodbye Carmen," "Where Are You," "She Doesn't Want To Be Alone," "Flesh And Blood," and "All The Way From New York."

Mercury Tribute Concert Set

While collecting Best British Single honors (for "These Are The Days Of Our Lives"/"Bohemian Rhapsody") at last week's Brits Awards ceremony, Queen members Brian May and Roger Taylor announced that a Freddie Mercury Tribute Concert For AIDS Awareness would be held at Wembley Stadium on April 20. Rock Over London reports all 72,000 tickets sold out within six hours the day after the announcement.

Proceeds from the concert will go to AIDS charities worldwide. Radiovision has the international radio and TV rights. Look for the talent lineup — the rumor mill has Rod Stewart, Elton John, George Michael, and Madonna interested in participating — to be unveiled March 15.

DeBarge Debut

El DeBarge's Warner Bros. debut ("In The Storm") is set to arrive March 17. DeBarge produced most of the disc with Maurice White, who renders backing vocals on the tune "Special" with other Earth Wind & Fire alumni. Other familiar voices in the background include DeBarge's brothers James, Randy, and Darrell.

Also contributing vocals to the disc is Chonté Moore, who duets with DeBarge on "Love Me Tonight" and "You Know What I Like." The LP's first single — "My Heart Belongs To You" — will come to radio the first week of March.

Musical Chairs

After 11 years, lead singer Vince Neil has left Motley Crue. The three remaining members are working on their next Elektra LP



and actively looking for a new singer. Neil, the only Crue member who didn't contribute to songwriting, is reportedly devoting time to his great passion — race car driving.

• Bones is the new drummer in PolyGram rockers L.A. Guns. He replaces Steve Riley, who left the band in mid-January. The new lineup goes out on the road next week.

Cocker Calls

Various tracks on Joe Cocker's "Night Calls" LP, due April 21 from Capitol, were produced by David Tickle, Danny Kortchmar, and Chris Lord-Alge. Jeff Lynne wrote, produced, and played most of the instruments heard on the title cut.

Covers include Elton John's "Don't Let The Sun Go Down On Me," Gary Wright's "Love Is Alive," Prince's "Five Women," and the Blind Faith classic, "Can't Find My Way Home."

Another track, "Feels Like Forever" — written by Bryan Adams and Diane Warren — also will be featured in the forthcoming MGM film "The Cutting Edge." The movie, described as "Dirty Dancing" on ice, is set for an April 27 release. The song will hit radio March 16.

Sophie Hawkins's Debut

"Tongues And Tails" is the first album from Sophie B. Hawkins. Ralph Schuckett and Rick Chertoff produced the Columbia disc. Eric Bazilian, Mark Egan, Omar Hakim, Gary Lucas, and Schuckett are among those who played on it.

Along with her version of label-mate Bob Dylan's "I Want You," Hawkins offers such songs as "California Here I Come" (not the standard of the same title) and the single, "Damn I Wish I Was Your Lover," set to arrive the first week in March. The CD hits the streets March 23.

Signs O' The Times

• Graham Parker has signed to Capitol.

• Thrill Kill Kult and Helmet have inked with Interscope.

Curve's Ahead

Curve's first full disc is due March 10 from Charisma. Produced by the band with Flood (who mixed U2's "Achtung Baby"), "Doppelganger" follows Curve's three EPs with all-new material, save the previously released "Clipped." Other cheery titles include "Wish You Dead," "Lillies Dead," and the first track, "Fait Accompli," due February 24.

Case Of Love

For his third Geffen solo album, "Six Pack Of Love," Peter Case enlisted Australian guitarist Michael Den Elven, ex-Attractions bassist Bruce Thomas, and veteran studio drummer Gary Mallaber.

Case co-produced the LP with Mitchell Froom and co-wrote songs with John Prine, Tonio K., and Billy Swan. Andrew Williams of the Williams Brothers co-wrote the lead track ("Dream About You"), coming February 25. The album — set to arrive March 17 — is said to mark a return to the sound of the Plimsouls, Case's former band.

Reed Honored

Sire/WB artist Lou Reed was awarded France's Order of Arts and Letters Tuesday (2/18).

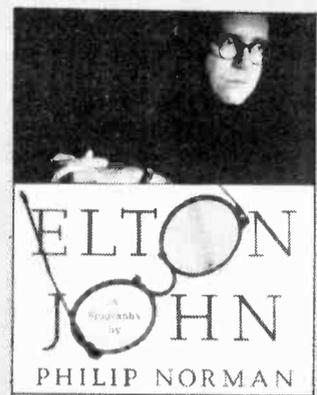
BOOK BEAT

Unauthorized Elton John Biography Due March 2

Philip Norman — biographer of the Beatles ("Shout!") and the Rolling Stones ("Symphony For The Devil") — turns his attention to the life 'n' career of Elton John in the forthcoming "Elton John: The Biography" (\$22.50/Harmony Books), due March 2.

Although the author doesn't have his subject's cooperation, Norman helps trace the pianist/vocalist's rise to fame by enlisting the aid of John's associates — including long-time writing partner Bernie Taupin, bandmembers Dee Murray and Nigel Olsson, and celebrity pals Eric Clapton, Rod Stewart, and Yoko Ono — who add much in the way of personal recollections.

Along with an even-handed sketch of the highs 'n' lows of Elton's recording history, the unauthorized bio chronicles all the highly publicized events in the artist's personal life, notably John's late-'80s legal victory over UK tab-



loid *The Sun*. (EJ filed 17 libel writs, eventually winning a £1 million settlement and front-page apology.)

The 528-page hardcover features 40 black 'n' white photos as well as a most thorough discography (records, songwriting credits, guest appearances, etc.). For information regarding interviews/phoners with the author, call Tina Zabriskie at (212) 572-2534.

MUSIC DATEBOOK

MONDAY, MARCH 2

1964 / The Beatles begin filming their first movie, "A Hard Day's Night."

1974 / Stevie Wonder wins five Grammys, including Best Album ("Innervisions"). Bette Midler takes Best New Artist.

1983 / Sony, Philips, and PolyGram debut their CD systems.

1984 / Gold Star Studios, site of many legendary Phil Spector sessions, closes.

Born: Lou Reed 1944, Larry Carlton 1948, Eddie Money 1949, the late Karen Carpenter 1950, Jon Bon Jovi 1962

TUESDAY, MARCH 3

1931 / Cab Calloway records "Minnie The Moocher," which becomes the first million-selling jazz record.

1966 / Buffalo Springfield forms in Los Angeles.

1972 / Gary Glitter's "Rock & Roll Pt. II" released in the UK.

Born: Robyn Hitchcock 1952

WEDNESDAY, MARCH 4

1966 / John Lennon is quoted as saying "We're [the Beatles] more popular than Jesus now," enraging religious groups worldwide.

1977 / The Rolling Stones record live at Toronto's El Mocambo club.

1986 / The Band's pianist/vocalist Richard Manuel, 42, hangs himself in a hotel room following a Florida gig.

Born: Bobby Womack 1944, Chris Squire (Yes) 1948, Chris Rea 1951, Jason Newsted (Metallica) 1963

THURSDAY, MARCH 5

1955 / Elvis makes his first TV appearance ("Louisiana Hayride").

1960 / Private Presley gets his Army discharge.

1963 / Patsy Cline is killed in a plane crash near Camden, TN.

1972 / Aretha Franklin records "Live At The Fillmore East."

1982 / John Belushi (aka Jake Blues) dies.

Born: the late Andy Gibb 1958

FRIDAY, MARCH 6

1970 / Charles Manson's "Lie" album released, contains the song ("Cease To Exist") that appears on the Beach Boys' "20/20" album under the title "Never Learn Not To Love."

1989 / Aerosmith's Steven Tyler and his wife, Theresa, celebrate the birth of their daughter, Chelsea.

Born: Mary Wilson (ex-Supremes) 1944, David Gilmour (Pink Floyd) 1947

SATURDAY, MARCH 7

1969 / The Who release the "Pinball Wizard" single, giving the public its first taste of the rock opera "Tommy."

Born: Peter Wolf 1946, Ernie Isley 1952, Jules Shear 1953



L.L. Cool J — copping an acting role.

SUNDAY, MARCH 8

1968 / The Fillmore East opens.

1973 / The Grateful Dead's original keyboardist/vocalist, Ron "Pigpen" McKernan, dies.

1991 / L.L. Cool J makes his movie debut, playing an undercover New York cop in "The Hard Way."

Born: Micky Dolenz (Monkees) 1945, Randy Meisner (ex-Eagles) 1946

— Paul Colbert

SCREEN SCENE

Waits Adds Three To 'Night On Earth' Soundtrack

Tom Waits scored Jim Jarmusch's new "Night On Earth" film, described as a comedy centering on taxi drivers and their fares. Set in Los Angeles, New York, Paris, Rome, and Helsinki, the Fine Line Cinema release stars Winona Ryder, Gena Rowlands, and Rosie Perez ("Do The Right Thing"). Look for the film to open in selected markets in late April.

The Island soundtrack — due in stores April 7 — features three original new songs. Waits sings "French Girl," "Good Old World," and a variation of the latter titled "Back In The Good Old World," all of which he co-wrote with wife/writing partner Kathleen Brennan.

'Mississippi Masala' Music

The JRS soundtrack to "Mississippi Masala" — a film by Mira Nair about interracial love in the Deep South — includes vintage material by Pinetop Perkins, Otis Redding, and Keith Sweat, plus music from Zaire, Uganda, Louisiana, and India. Blues veteran Willie Cobb, featured in the film, contributes two new songs to the soundtrack as well.

L. Subramaniam scored the Samuel Goldwyn Company film with a variety of ethnic instruments and a little help from ex-Police guitarist Andy Summers. The disc is due at radio this week and at retail on February 25. The film, which stars Denzel Washington, opened February 14.



Tom Waits scores 'Night On Earth.'

NATIONAL RADIO FORMATS

ADDED THIS WEEK

ALTERNATIVE PROGRAMMING

Mickey Briggs • (800) 231-2818

Country Alternative
 CLINTON GREGORY/Play, Ruby, Play
 TRACY LAWRENCE/Today's Lonely Fool
 PIRATES OF THE MISSISSIPPI/Till I'm Holding You Again
 REMINGTONS/I Could Love You (With My Eyes Closed)
 HANK WILLIAMS JR./Hotel, Whiskey

Super AC
 CHRIS CUEVAS/You Are The One
 STACY EARL/Romeo And Juliet
 MINT CONDITION/Breaking My Heart (Pretty Brown Eyes)
 KATHY TROCCOLI/Everything Changes

Urban Contemporary
 PEABO BRYSON/Lost In The Night
 TEVIN CAMPBELL/Goodbye
 AARON HALL/Don't Be Afraid
 HAMMER/Do Not Pass Me By
 TLC/Ain't 2 Proud 2 Beg

BONNEVILLE

Ford Colley • (800) 631-1600

Soft AC
 KENNY LOGGINS/The Real Thing

AC Mix
 RICHARD MARX/Hazard (The River)
 EDDIE MONEY/I'll Get By

AC Rock
 RTZ/Until Your Love Comes Back Around

BROADCAST PROGRAMMING

Tom Casey • (800) 426-9082

Modern Country/Country Lovin'
 MARK COLLIE/I Don't Take A Lot
 TRACY LAWRENCE/Today's Lonely Fool
 PIRATES OF THE MISSISSIPPI/Till I'm Holding You Again
 B.B. WATSON/Lover Not A Fighter
 MICHAEL WHITE/Professional Fool

Super Hits/Stereo Rock
 ERIC CLAPTON/Tears In Heaven
 STACY EARL/Romeo And Juliet
 L.A. GUNS/It's Over Now
 TOM PETTY & THE HEARTBREAKERS/Kings Highway
 ROXETTE/Church Of Your Heart
 SIMPLY RED/Stars
 KATHY TROCCOLI/Everything Changes
 WILLIAMS BROTHERS/Can't Cry Hard Enough

Hot AC/Original AC/Ultimate AC/The AC
 KLF/I TAMY WYNETTE/Justified And Ancient
 JOHN MELLENCAMP/Again Tonight
 ROXETTE/Church Of Your Heart
 KATHY TROCCOLI/Everything Changes

Hot Z Format
 KIX/Tear Down The Walls
 NIRVANA/Come As You Are
 ROXETTE/Church Of Your Heart

Super Country
 BROOKS & DUNN/Neon Moon
 HAL KETCHUM/Past The Point Of Rescue
 LEE ROY PARNELL/The Rock

CONCEPT PRODUCTIONS

Dick Wagner • (800) 783-3454

Concept 1 AC
 KENNY LOGGINS/The Real Thing
 KATHY TROCCOLI/Everything Changes

Concept 2 CHR
 STACY EARL/Romeo And Juliet

Concept 4 Country
 MARK CHESNUTT/Old Flames Have New Names
 RONNA REEVES/The More I Learn (The Less I Understand About Love)

UNISTAR

Chris Kampmeier • (213) 460-6383

Hot Country
 SAMMY KERSHAW/Don't Go Near The Water
 LITTLE TEXAS/First Time For Everything

Unistar Country
 VINCE GILL/Take Your Memory With You
 HIGHWAY 101/Baby I'm Missing You
 PATTY LOVELESS/Jenifer
 RICKY SKAGGS/Same Ol' Love
 GEORGE STRAIT/Lovesick Blue
 WYONNA/She Is His Only Need

Adult Rock & Roll
 LITTLE VILLAGE/She Runs Hot



54.7 million households
 Patti Galluzzi
 Director/Music Programming

HEAVY

PAULA ABDUL/Vibeology (Captive/Virgin)	11
ERIC CLAPTON/Tears In Heaven (Reprise)	10
GENESIS/I Can't Dance (Atlantic)	7
HAMMER/Do Not Pass Me By (Capitol)	2
MICHAEL JACKSON/Remember The Time (Epic)	4
JOHN MELLENCAMP/Again Tonight (Mercury)	7
MR. BIG/To Be With You (Atlantic)	14
OZZY OSBOURNE/Mama, I'm... (Epic Associated)	10
UZ/Mysterious Ways (Island/PLG)	14

EXCLUSIVES

BRYAN ADAMS/Thought I'd Died And... (A&M)	3
AEROSMITH/Dream On (From MTV 10) (Col.)	ADD
METALLICA/Nothing Else Matters (Elektra)	ADD
NIRVANA/Territorial Pissings (Live) (DGC)	5

BUZZ BIN

PEARL JAM/Alive (Epic)	14
RED HOT CHILI PEPPERS/Under The Bridge (WB)	3
SEAL/Killer (Sire/WB)	4
MATTHEW SWEET/Girlfriend (Zoo)	6

ACTIVE

BOYZ II MEN/Whhh Ahh (Motown)	2
TEVIN CAMPBELL/Tell Me What You... (Qwest/WB)	6
AMY GRANT/Good For Me (A&M)	4
LENNY KRAVITZ/Stop Draggin' Around (Virgin)	4
L.A. GUNS/It's Over Now (Polygram/PLG)	7
NAUGHTY BY NATURE/Everything's... (Tommy Boy)	5
PRINCE & .../Diamonds And... (Paisley Park/WB)	13
SALT-N-PEPA/You Showed Me (Next Plateau)	4
RICHIE SAMBORA/One Light Burning (Mercury)	3
SHAMEN/Move Any Mountain (Epic)	12
SMITHEREENS/Too Much Passion (Capitol)	7
WAR BABIES/Hang Me Up (Columbia)	4

ON

TORI AMOS/Silent All These Years (Atlantic)	2
PRIMUS/Jerry Was A Race Car Driver (Interscope)	7
ROXETTE/Church Of Your Heart (EMI/ERG)	ADD
RTZ/Until Your Love Comes Back... (Giant/Reprise)	4
TOAD THE WET SPROCKET/Hold... (Columbia)	2

STRESS

BIG AUDIO DYNAMITE II/The Globe (Columbia)	7
TIA CARRERE/Balroom Blitz (Reprise)	2
CINDERELLA/Hot And Bothered (Reprise)	5
COLOR ME BADD/Thinkin' Back (Giant/Reprise)	5
ENYA/Caribbean Blue (Reprise)	2
KLF/I/T. WYNETTE/Justified And Ancient (Arista)	5
LIVE/Operation Spirit (Radioactive/MCA)	13
MARKY MARK & .../I Need Money (Interscope)	6
RICHARD MARX/Hazard (The River) (Capitol)	5
TOM PETTY & THE.../King's Highway (MCA)	8
PM DAWN/Paper Doll (Gee Street/Island/PLG)	8
QUEENSRYCHE/Anybody Listening? (EMI/ERG)	3
SHANICE/I Love Your Smile (Motown)	11
SOUNDGARDEN/Outshined (A&M)	13
TEENAGE FANCLUB/The Concept (DGC)	3
UGLY KID JOE/Everything... (Stardog/Mercury)	6
WARRANT/We Will Rock You (Columbia)	2

HOT NEW VIDEOS

METALLICA/Nothing Else Matters (Elektra)	ADD
HAMMER/Do Not Pass Me By (Capitol)	2
RED HOT CHILI PEPPERS/Under The Bridge (WB)	3
TEENAGE FANCLUB/The Concept (DGC)	3
AEROSMITH/Dream On (From MTV 10) (Col.)	ADD

ADDS

METALLICA/Nothing Else Matters (Elektra)	
AEROSMITH/Dream On (From MTV 10) (Columbia)	
ROXETTE/Church Of Your Heart (EMI/ERG)	



41.8 million households
 Sal LoCurto, VP/Programming & Scheduling
 Norman Schoenfeld, VP/Program & Artist Development

FIVE STAR

CURTIS STIGERS/You're All That Matters... (Arista) 3

GREATEST HITS

PAULA ABDUL/Vibeology (Captive/Virgin)	8
MICHAEL BOLTON/Missing You Now (Columbia)	2
GENESIS/I Can't Dance (Atlantic)	4
AMY GRANT/Good For Me (A&M)	3
MICHAEL JACKSON/Remember The Time (Epic)	2
G. MICHAEL E. JOHN/Don't Let The... (Columbia)	12
PRINCE & .../Diamonds... (Paisley Park/WB)	5

HEAVY

ERIC CLAPTON/Tears In Heaven (Reprise)	9
HARRY CONNICK JR./You Didn't Know... (Columbia)	2
ENYA/Caribbean Blue (Reprise)	13
EDDIE MONEY/I'll Get By (Columbia)	10
SMOKEY ROBINSON/I Love Your Face (SBK/ERG)	4
SIMPLY RED/Stars (Atco/EastWest)	5
LISA STANSFIELD/All Woman (Arista)	4
KARYN WHITE/The Way I Feel About You (WB)	10
VANESSA WILLIAMS/Save The Best... (Mercury)	3

WHAT'S NEW

TORI AMOS/Silent All These Years (Atlantic)	1
ATLANTIC STARR/Masterpiece (Reprise)	ADD
A. FRANKLIN I/M. McDONALD/Ever... (Arista)	1
DAN HILL/I Fall All Over Again (Quality)	3
LITTLE VILLAGE/She Runs Hot (Reprise)	ADD
RICHARD MARX/Hazard (The River) (Capitol)	3
BETTE MIDLER/In My Life (Atlantic)	2
TOM PETTY & THE.../King's Highway (MCA)	5
ROBBIE ROBERTSON/Go Back To Your... (Getten)	6
RTZ/Until Your Love Comes Back... (Giant/Reprise)	ADD
JAMES TAYLOR/I've Got To Stop... (Columbia)	2
WILLIAMS BROTHERS/Can't Cry Hard (WB)	ADD
WARREN ZEVON/Searching For A... (Giant/Reprise)	3

ARTIST OF THE MONTH

JOHN MELLENCAMP/Again Tonight (Mercury) 4

Information current as of February 18



13 million households
 Les Garland, VP/Programming
 John Robson, Director/
 Music Programming

LUKE/Wanna Rock (Luke/Atlantic)	4
SCARFACE/A Minute To Pray... (Rap-A-Lot)	2
PAC/Brenda's Got A Baby (Interscope)	3
LIVE CREW/Pop That Coochie (Luke/Atlantic)	4
MC BRAINS/Oochie Coochie (Motown)	5
JODECI/Stay (Uptown/MCA)	6
VANESSA WILLIAMS/Save The... (Wing/Mercury)	7
CYPRESS HILL/How I... (Ruffhouse/Columbia)	8
GREYSDON & JASON/Livin' Like A... (Atlantic)	9
RIGHT SAID FRED/I'm Too Sexy (Charisma)	10

Most requested for the week ending February 14



CONCERT PULSE

Pos.	Artist	Avg. Gross (In 000s)
1	GUNS N' ROSES	\$577.5
2	ROD STEWART	\$465.9
3	METALLICA	\$347.6
4	PAULA ABDUL	\$304.5
5	VAN HALEN	\$284.4
6	JERRY GARCIA BAND	\$267.0
7	RUSH	\$261.9
8	LUTHER VANDROSS	\$260.3
9	GARTH BROOKS	\$255.6
10	MICHAEL BOLTON	\$223.3
11	BRYAN ADAMS	\$221.6
12	"YOUNG MESSIAH TOUR"	\$221.0
13	TOM PETTY & THE HEARTBREAKERS	\$194.4
14	JUDDS	\$181.6
15	GEORGE STRAIT	\$175.1

New Tours

DAVID BYRNE	DOLLY PARTON
GLADYS KNIGHT	SKID ROW
PATTI LABELLE	U2
ALISON MOYET	VOLENT FEMMES

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.



THE NASHVILLE NETWORK
 53.9 million households
 Larry Pareigis, MD
 Lyndon LaFavers,
 Video Program Administrator

HEAVY

JOHN ANDERSON/Straight Tequila Night (BNA)	18
SUZY BOGGOSS/Outbound Plane (Liberty)	10
PAULETTE CARLSON/I'll Start With You (Liberty)	15
MARK COLLIE/She's Never Comin' Back (MCA)	18
DAVIS DANIEL/Fighting Fire With Fire (Mercury)	8
BILLY DEAN/Only The Wind (SBK/Liberty)	9
DIAMOND RIO/Mama Don't Forget... (Arista)	15
JOE DIFFIE/Is It Cold In Here (Epic)	11
VERN GOSDIN/A Month Of Sundays (Columbia)	11
RANDY TRAVIS/Faster Gun (Columbia)	11
PATTY LOVELESS/Jenifer (MCA)	8
REBA MCKENTIRE/Is There Life Out There (MCA)	6
PRAIRIE OYSTER/One Precious Love (RCA)	13
MIKE REID/I'll Stop Loving You (Columbia)	12
PAM TILLIS/Maybe It Was Memphis (Arista)	11
RANDY TRAVIS/Better Class Of Losers (WB)	8
T. TRITT I/M. STUART/The Whiskey Ain't... (WB)	12
STEVE WARINER/The Tips Of My Fingers (Arista)	4
B.B. WATSON/Lover Not A Fighter (BNA)	7
TRISHA YEARWOOD/That's What I Like... (MCA)	6
DWIGHT YOAKAM/It Only Hurts When I... (Reprise)	10

ADDS

COWBOY JUNKIES/Southern Rain (RCA)
 JEFF KNIGHT/They've Been Talkin' About (Mercury)

Information current as of February 17



COUNTRY MUSIC TELEVISION
 15.1 million households
 Bob Baker, Director/Operations

TOP 10

TRISHA YEARWOOD/That's What I Like... (MCA)	5
RANDY TRAVIS/Better Class Of Losers (WB)	1
JOHN ANDERSON/Straight Tequila Night (BNA)	3
BILLY DEAN/Only The Wind (SBK/Liberty)	6
JOE DIFFIE/Is It Cold In Here (Epic)	3
PAM TILLIS/Maybe It Was Memphis (Arista)	4
DIAMOND RIO/Mama Don't Forget... (Arista)	2
REBA MCKENTIRE/Is There Life Out There (MCA)	9
DWIGHT YOAKAM/It Only Hurts... (Reprise)	10
SUZY BOGGOSS/Outbound Plane (Liberty)	10

HEAVY

BILLY BURNETTE/Nothin' To Do (And All...) (WB)	6
PAULETTE CARLSON/I'll Start With You (Liberty)	14
DAVIS DANIEL/Fighting Fire With Fire (Mercury)	10
DIXIANA/Waitin' For The Deal To Go Down (Epic)	3
CLEVE FRANCIS/Love Light (Liberty)	8
GREAT PLAINS/Faster Gun (Columbia)	10
CLINTON GREGORY/Play, Ruby, Play (SOR)	5
SAMMY KERSHAW/Don't Go Near... (Mercury)	8
HAL KETCHUM/Past The Point Of Rescue (Curb)	3
JEFF KNIGHT/They've Been Talkin'... (Mercury)	3
TRACY LAWRENCE/Sticks And Stones (Atlantic)	10
LITTLE TEXAS/First Time For Everything (WB)	7
PATTY LOVELESS/Jenifer (MCA)	9
WILL T. MASSEY/I Ain't Here (MCA)	9
MATTHEWS, WRIGHT & KING/The Power Of... (Col.)	2
MCBRIDE & THE RIO/Sacred Ground (MCA)	ADD
MOLLY & THE HEYMAKERS/Mountain... (Reprise)	7
NASHVILLE BLUEGRASS BAND/Blue... (Sugar Hill)	8
LEE ROY PARNELL/The Rock (Arista)	6
RONNA REEVES/The More I Learn (Mercury)	6
REMINGTONS/I Could Love You... (BNA)	6
SAWYER BROWN/The Dirt Road (Curb/Capitol)	16
SAWYER BROWN/Some Girls Do (Curb/Capitol)	ADD
NORMAN LEE SCHAFFER/The Way... (Intersound)	6
DOUG STONE/A Jukebox With A Country... (Epic)	15
JAMES TAYLOR/Coppertine (Columbia)	8
AARON TIPPIN/There Ain't Nothin' Wrong... (RCA)	4
T. TRITT I/M. STUART/The Whiskey Ain't... (WB)	16
TANYA TUCKER/Some Kind Of Trouble (Liberty)	4
STEVE WARINER/The Tips Of My Fingers (Arista)	5
B.B. WATSON/Lover Not A Fighter (BNA)	9
MICHAEL WHITE/Professional Fool (Reprise)	16

Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of February 21

BRITAIN

SHAKESPEAR'S SISTER/Stay	2	1
WET WET WET/Goodnight Girl	1	2
MICHAEL JACKSON/Remember The Time	6	3
PASADENAS/I'm Doing Fine Now	4	4
TEMPTATIONS/My Girl	5	5
CURTIS STIGERS/I Wonder Why	5	6
SHANICE/I Love Your Smile (Driza Bone Remix)	7	7
2 UNLIMITED/Twilight Zone	3	8
SIMPLY RED/For Your Babies	9	9
OPUS III/It's A Fine Day	10	10

Moving Up

BRYAN ADAMS/Thought I'd Died And Gone To Heaven
 QUEEN/Bohemian Rhapsody/These Are The Days Of Our Lives
 N-JOI/Live In Manchester (Parts 1 & 2)
 MADNESS/It Must Be Love
 MICHAEL BOLTON/Steel Bars
 JULIA FORDHAM/(Love Moves In) Mysterious Ways
 ROZALLA/Are You Ready To Fly
 BRAND NEW HEAVIES/Dream Come True
 TEARS FOR FEARS/Laid So Low (Tears Roll Down)
 SOUNDS OF BLACKNESS/Optimistic

Courtesy Chart Information Network

AUSTRALIA

BABY ANIMALS/One Word	2	1
EUPHORIA/Love You Right	4	2
ROCKMELONS/Ain't No Sunshine	1	3
DIESEL/Tip Of My Tongue	5	4
DIESEL/Come To Me	3	5
JIMMY BARNES/Ain't No Mountain High Enough	7	6
CROWDED HOUSE/It's Only Natural	10	7
FREAKED OUT FLOWER CHILDREN/Spill The Wine	8	8
KYLIE MINOGUE/If You Were With Me	9	9
ANGELS/Once Bitten, Twice Shy	10	10

Most Added

GHOSTWRITERS/Runaway Bay
 JENNY MORRIS/Zero
 TALL TALES & TRUE/Summer Of Love
 Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra.

CANADA

TOM COCHRANE/No Regrets	1	1
BRYAN ADAMS/There Will Never Be Another Tonight	2	2
INFIDELS/Celebrate	3	3
ONE 2 ONE/Peace Of Mind	5	4
GLASS TIGER/Rescued (By The Arms Of Love)	4	5
SASS JORDAN/Make You A Believer	6	6
ROBBIE ROBERTSON/Go Back To Your Woods	7	7
DARBY MILLS/Give It All Up	9	8
DEBBIE JOHNSON/Power To The People	9	9
ODDS/King Of The Heap	10	10

Most Added

FROZEN GHOST/Head Over Heels
 WEST END GIRLS/Show Me The Way
 ALANIS/Plastic
 Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.



DAN O'DAY

Spotlight On The Producer

This week's issue: the producer. Why the successful air personality needs a good one, pitfalls to avoid in hiring one, and what the good producer should be able to do for you.

I've seen the following scenario so often now that it's become a cliché: A well-known air personality — let's call him Ed Jock — is wooed by a station in another market. Big, big bucks. Multiyear contract.

Ed Jock huddles with his agent and/or attorney. Together they create a package that's very sweet for Ed: big salary, five-day week, ample vacation time. Station provides newspaper/sidekick and producer.

Negotiate For Long-Term

The station hadn't expected to pay *that* much for Ed's salary. Negotiations stretch out over weeks, then months. Ultimately the station agrees to everything. After all, they're going to have *Ed Jock* pushing their call letters.

Ed arrives at the new station and is welcomed enthusiastically by the entire staff. And then come the fateful words — the words that seal Ed Jock's fate for the months to come. The PD says, "I'd like you to meet your producer."

If you don't have either the authority to hire or at least approve the hiring of your producer, you're stepping up to bat with one strike already against you.

This truth likely will offend some readers who have the title of Producer. Most "producers" of commercial radio shows are glorified gofers. They pull carts, dub tapes, answer phones, and open the mail for the air personality. They also clip newspaper

No matter who signs his paycheck, the producer should have one primary loyalty: to the air talent.

Race car crews at the Indianapolis 500 don't work for minimum wage . . . But most of the stations enlightened enough to budget for a producer do so very grudgingly.

articles and peruse show prep services for the air talent.

The best of this type of producer is enthusiastic, energetic, and efficient. And he has one quality above all that qualifies him for the job: He's able and willing to live on a salary equal to that earned by a moderately successful medium market jock.

Wage Disparity

Race car crews at the Indianapolis 500 don't work for minimum wage. Neither does the trainer of a heavyweight boxing contender. But most of the stations enlightened enough to budget for a producer do so very grudgingly.

There are two reasons for these stations' reluctance to pay real money for a real producer:

- Only during the past few years has the producer's role grown beyond that of a paid intern, paralleling the rise in the importance of a successful morning show at most stations.

- Once management has agreed to pay several hundred thousand dollars a year for its high-profile air talent, it seeks to balance such extravagance by being as cheap as possible in every other area of the show.

So we see a proliferation of \$250,000-a-year air personalities relying on the skills, talents, and expertise of \$17,000-a-year "pro-

ducers" who are working their first fulltime radio jobs.

Negotiating Options

If you're lucky enough to be an air talent in the career position I've described, you have four choices when negotiating your contract.

- You can concentrate solely on getting as much money in salary and bonuses as you can squeeze out of the station.

- You can insist upon a specified minimum salary for your producer. If you're making a quarter of a million bucks a year, you should have a \$50,000-a-year producer to lean on. Make that goal a part of your negotiating plan. When you ask for \$400,000 and they offer "only" \$250,000, suggest the producer's salary upgrade as a compromise.

- If you can't get the station to budge on your producer's salary, you can do the unthinkable: Insist they pay you *less* than they want . . . so they can pay the producer *more*. "I'm sorry, I can't accept your offer of \$300,000. Instead, I'll work for \$270,000 . . . and you'll add the remaining \$30,000 to the producer's salary, bringing it to a total of \$47,500."

- Or you can take the opposite approach: Get every last penny you can from the station, and then turn around and hire your own producer out of your own pocket.

Chain Of Command

No matter who signs his paycheck, the producer should have one primary loyalty: to the air talent. I know of one major market morning show that was sabotaged (in part) by the PD making it clear to the producer that a key aspect of his job was to serve as the station's "spy" inside the show. The morning team couldn't trust their own producer; ultimately they shut him out of all conversations that weren't appropriate for the PD's ears.

THE ODD JOB

Extra Eyes, Ears, And Brain

Like the plate spinners of vaudeville days, a good producer is forever running back and forth among a number of projects in various stages.

He's booking a celebrity guest, finding someone to do a voice impersonation, auditioning a freelancer's song parody, gathering sports trivia questions for next week's big contest, etc. And he should be able to do some, if not all, of the following.

- Map out the show (per the air talent's expressed wishes) a week in advance.
 - Maintain an overview of both the show in progress and the week's shows in progress.
 - Act as the jock's extra eyes, ears, and brain — not just accomplishing basic tasks, but actively looking for new concepts, twists, and spins to keep the show fresh.
 - Offer a creative jump-start when necessary. *Everyone* slips into a rut occasionally. One jock gradually rambles more and more; another relies solely on tried (and tired-) but-true features. The air personality can realize there's a problem when the ratings come in . . . or if he's lucky, he can count on his producer to say, "Gee, it's been a while since you introduced a new character. What about someone who . . . ?"
 - Pre-interview guests (when possible). This enables the jock to know in advance what questions or remarks are likely to generate good responses. It also allows the producer to form an idea of the guest's conversational skills and attributes: Does she have a sense of humor? How does she respond to an off-color remark? Is she familiar with the jock's show? All of these questions help answer the ultimate question: What needs to be done to enable this guest to make the show as entertaining as possible?
 - Deal with pressure from all sides. The producer has a high-strung air talent on one side, a demanding PD on the other. Surviving this type of situation usually takes diplomacy, a slow fuse, and a high degree of self-confidence. (Without the self-confidence, the producer soon will find himself buried underneath the daily piles of crap that are dumped upon him.)
 - Spot trends before the competitors do. Many of the best air talents are afflicted with tunnel vision; they see only what's right in front of them. This "affliction" allows them to focus full concentration on the specific creative challenge at hand. But coupled with their lack of unstructured free time, it can leave them in the dark about new trends and fads the listeners have already discovered.
- The producer, of course, shares many of those daily pressures. But usually he's free of the traditional performer's distractive personality. In other words, he's more likely to have a better-rounded life; he lives more in the "real world" than the star disc jockey does.

When Batman decided to find himself a Robin, you can be sure he didn't simply take the first minimum wage, would-be crime-fighting orphan who walked in the door.

(In case you're wondering, *many* brainstorming sessions should be kept from management's ears until they result in ideas that are likely to achieve everyone's goals. Otherwise, managers are likely to step in and derail the creative process with their own fears, prejudices, and natural tendency to second-guess.)

If you're a successful jock moving to a new station, especially in a new market, you need to have a real *team* behind you — a

hand-picked team, not one you've inherited. I've seen producers make the difference between moderate success and great success . . . and between success and failure. When Batman decided to find himself a Robin, you can be sure he didn't simply take the first minimum wage, would-be crime-fighting orphan who walked in the door. He needed someone he could depend on, someone who would be able to save his life when necessary.

If you've reached the point in your career I'm talking about, you know just how high the stakes are. Who do you want on your side on those days when your brain is frozen and the competition is hot?

Dan O'Day, author of "Personality Radio," consults a limited number of radio stations and conducts air talent seminars for stations, groups, and associations. He can be reached at (310) 479-1767.

Tasty Treats At The Oldies 98 Diner

WPYR/Memphis's tie with local eatery is a healthy promotion

By Mike Kinoshian

Every now and then, a station serves up a promotional idea that people can really sink their teeth into. Such is the case with WPYR/Memphis's Oldies 98 Diner.

Ironically, WPYR uses the same "Good Times & Great Oldies" handle as does WOMC/Detroit (see accompanying story). The slogan was recently expanded to include "...Fabulous Food" when an eatery bearing the station's moniker opened late last December. (The station, incidentally, has no financial interest in the diner.)

Win-Win Situation

WPYR PD Keith Abrams said, "[Diner owner] Paul Westphal approached us with the idea the day we went on the air. Since it was such a new venture, we went back and forth about our involvement. We wanted to do everything logically.

"Paul is 40 — right in the middle of our target demo — and a big fan of the station. He also saw it as an opportunity to use us as a way to get people in the door, but we wouldn't have been involved unless we had complete control over our name. He's done a great job of making the place fun. It's truly a diner; ice cream and sundaes are

This place has become our second home.

—Keith Abrams

big part of it. The food's relatively cheap and the place is lots of fun."

Not knowing what to expect from the project, Abrams said the diner has been a huge success. "Business is 40% more than what they expected. Every Friday, Saturday, and Sunday there's a line outside the door."

Station employees, including Abrams, have no special access. "I've been there Saturday nights at six and left because the line to get in was so long," Abrams complained. "We want to be part of the place but we don't want to bypass people in line. That would contradict the feeling we want people to have about the station."

Notable Edibles

What's the Oldies 98 Diner's big seller? Abrams informed me that the honor goes to an intriguing offering known as the "Big Kahuna" burger, named after the station's midday announcer. "It's a half-pound slab of meat on a bun," Abrams said. "The morning news guy has a meat loaf from his mother's recipe. Fans of the station feel like they're eating at our kitchen table."

Other menu notables include the Big Bopper hot dog, the Little Richard grilled cheese sandwich, and the Nat King Cole banana split, which, Abrams reports, is "unforgettable." The dessert menu can be read across the hood of a pink '57 Chevy, which is mounted on a wall.

The Oldies 98 Diner sports salmon pink and teal green booths and black-and-white checkered floors. The staff is decked out in bowling shirts. "The waiters and waitresses have a bit of an attitude and we're looking to hire a maitre d' to be a fat Elvis," joked Abrams. "This place has become our second home, and listeners have no idea that we're not actually running it."

Naturally, the station uses the diner as a marketing and promotional vehicle. Promotion Director John Doyle credits the diner as a unique opportunity for live broadcasts, events, and special promotions. "It's tough to invite listeners to your studios for a piece of birthday cake on Elvis's birthday. At the diner, we can have a full-blown birthday bash."



Warming up their appetites outside the Oldies 98 Diner are (l-r) WPYR/Memphis Promotion Director John Doyle, GM Craig McKee, GSM Karen Wesley, PD Keith Abrams, and diner owner Paul Westphal.

TOPS IN MOTOWN 25-54

WOMC's Groovy Situation

Nearly two years ago, struggling AC WOMC/Detroit flipped to Gold, a move which has proven to be prudent. For the second straight Arbitron sweep, WOMC was the market's 25-54 leader.

"The summer book was a career book, a real monster," boasted PD Don Daniels, who oversaw the format change. "We didn't lose very much in the fall. Our street presence has been the key factor for us. Our van's always out and we make about four appearances a week. That sort of in-your-face attitude seems to have worked very well for us."

According to Daniels, WOMC's format change has affected several local ACs. "We're taking audience from WNIC and WLTI. With access to eight car radio buttons, people today can make their own station depending on their mood. That's why it's important to superserve your niche so listeners know what they're getting from a station every time they tune to it."

Foxy Promotions

WOMC's very active with Detroit's Fox Theater, usually scheduling a concert per month at the historic site. "The Four Tops and Temptations are playing there this week," said Daniels. "Last year, that concert was a sellout; the Fox holds about 5000 and is where the old Motown songs were recorded. It's been refurbished and looks absolutely gorgeous.

"The Marvellettes and Gene Chandler were there last month, and in March the Rascals, Gary Puckett, and Tommy James & The Shondells are coming. We promote these concerts quite heavily on the air."

Join The Chorus

The station's Spotwise/Boston TV spot features average listeners and has been expanded to include an on-air contest. "The commercial's a sing-along with people singing oldies," said Daniels. "We've done something on the air that reinforces it as a contest. At 7:15am, we play a certain song. Later in the day, we play the same song and take the 25th caller, who must sing 10 seconds of it on the air. It's been hysterical. The entertainment value is tremendous, and the singing makes great promos.

Daniels maintained, "It's just as important what we put between the



Don Daniels

records as the records we play. We're trying to give WOMC a real identity by coming up with creative stagers and promos. Our slogan is 'Good Times & Great Oldies.' We want to stay as focused as possible. We won't get involved with something unless it's one or both of those things."

WOMC/Detroit Music Monitor

1pm

ISLEY BROTHERS/This Old Heart Of Mine
 HOLLIES/Bus Stop
 SUPREMES/You Keep Me Hangin' On
 NEIL DIAMOND/Kentucky Woman
 EDWIN STARR/Twenty Five Miles
 RONETTES/Be My Baby
 YARDBIRDS/For Your Love
 JAY & THE TECHNIQUES/Apples, Peaches, Pumpkin Pie
 AMERICAN BREED/Bend Me, Shape Me
 COASTERS/Poison Ivy
 LOVIN' SPOONFUL/Summer In The City
 LITTLE EVA/Locomotion
 BEACH BOYS/Do It Again
 ELVIS PRESLEY/In The Ghetto
 ARETHA FRANKLIN/Think
 JOEY DEE & THE STARLIGHTERS/Peppermint Twist
 CLASSICS IV/Spooky
 MONKEES/Last Train To Clarksville

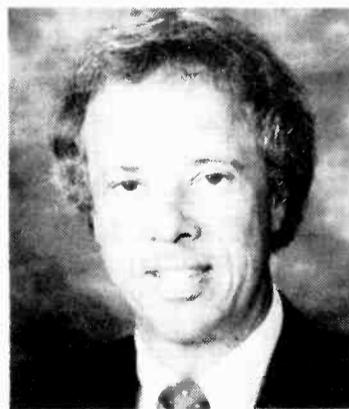
KCBS-FM's Most Popular Melodies

In a recent Gold column (R&R 12/20/91), the leading 30 songs of WCBS-FM/New York's listener-voted "Top 500" song survey were published. This time around, we're happy to do the same for WCBS-FM sister outlet KCBS-FM/Los Angeles.

Nine songs (30%) are common to both Top 30 lists: "Unchained Melody" (#6 on WCBS-FM's list); "Jailhouse Rock" (#25); "In The Still Of The Night" (#1); "Earth Angel" (#2); "Hey Jude" (#20); "Don't Be Cruel" (#18); "The Lion Sleeps Tonight" (#23); "Can't Help Falling In Love" (#5); and "Love Me Tender" (#19). Elvis Presley placed the most songs in both stations' Top 30 (six); three Beatles tunes were included in the KCBS-FM list.

1. RIGHTEOUS BROTHERS/Unchained Melody
2. DOORS/Light My Fire
3. ROY ORBISON/Pretty Woman
4. ELVIS PRESLEY/Jailhouse Rock
5. BILL HALEY & HIS COMETS/Rock Around The Clock
6. ROLLING STONES/Satisfaction
7. FIVE SATINS/In The Still Of The Night
8. CHUBBY CHECKER/The Twist
9. BEATLES/I Want To Hold Your Hand
10. PENGUINS/Earth Angel
11. JERRY LEE LEWIS/Great Balls Of Fire
12. BEATLES/Hey Jude
13. ELVIS PRESLEY/Don't Be Cruel
14. BEATLES/Yesterday
15. BEACH BOYS/Good Vibrations
16. RIGHTEOUS BROTHERS/You've Lost That Lovin' Feelin'
17. ELVIS PRESLEY/Hound Dog
18. PLATTERS/Great Pretender
19. BEACH BOYS/California Girls
20. TOKENS/The Lion Sleeps Tonight
21. PERCY SLEDGE/When A Man Loves A Woman
22. DION/The Wanderer
23. ELVIS PRESLEY/Can't Help Falling In Love
24. BUDDY HOLLY/Peggy Sue
25. ELVIS PRESLEY/Love Me Tender
26. TURTLES/Happy Together
27. ANIMALS/House Of The Rising Sun
28. ELVIS PRESLEY/Heartbreak Hotel
29. PLATTERS/Smoke Gets In Your Eyes
30. TEMPTATIONS/My Girl

GOLD VAULT



Kris Erik Stevens

Air Talent

KCBS-FM/Los Angeles moves the Real Don Steele to 4-7pm and Machine Gun Kelly to 1-4pm; Kris Erik Stevens is added to the weekend lineup. Lani Mazeratti joins Jeff McNeal in AM drive on KCBQ/San Diego.

Miscellaneous

Former KYA & KSFO/San Francisco PD Bob Hamilton now heads his own consultancy, Hamilton Communications. WCBS-FM/New York presented an all-Beatles weekend (2/8-9). WODS/Boston staged a Super Bowl weekend (1/24), featuring number one hits from 1955-72. In celebration of Elvis Presley's 57th birthday, KRLA/Los Angeles went all-Elvis for a day (1/8).



JOEL DENVER

CHR

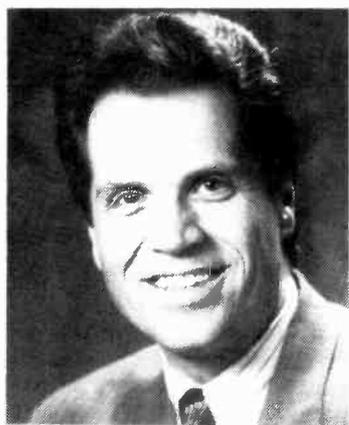
CONTEMPORARY HIT RADIO

The Big Ape Climbs Back Up To Double Digits

Mainstream basics net gains in adults, teens at WAPE

Evergreen Media's legendary CHR WAPE/Jacksonville posted a double-digit 12+ rebound (9.6-11.7) in the Fall '91 Arbitron — its strongest showing in over a year. Now solidly in second place behind Country WQIK (10.4-11.9), WAPE also claimed dramatic adult growth in all the money demos, plus a huge increase in teens.

Now, the first thing you might say is, "WAPE doesn't have any direct format competition." But don't say that to PD/midday personality Jeff McCartney. "Just because you've got format exclusivity doesn't mean you're doing things correctly. The changes we made have improved our ratings, so it's possible to do a less than adequate job without a direct competitor.



Jeff McCartney

25-54 adults with a 6.8-8.6 gain, and our teens skyrocketed 35.2-44.6. We're also on top in 25-34 females and number one 25-54 in mornings and middays."

Heritage Advantage

Arriving at WAPE in November 1990 after exiting the KROY/Sacramento PD chair, McCartney set his sights on market dominance again by drawing on WAPE's heritage instead of national music trends.

"WAPE (AM), the Mighty 690, was a legendary station in the market. Evergreen bought this FM — then Urban WJAX — in 1985. [Former PD] Mark Driscoll continued the Dance/Urban heritage.

"A couple years later WAPE got head-on Urban competition from WHJX, and the numbers eroded because the Anglo base wasn't there. We took a strong look at the AM heritage, which was mass appeal enough to play dance music, pop, and rock crossovers. And looking at my other main competitors, Hot AC WIVY, WQIK, and AOR WFYV — in a market with 18.3% black audience — it was obvious where to take things.

"Last June we looked at our spring numbers, but weren't really satisfied with our 9.5-10.2 growth. So over the summer we revamped our library — about 20 tunes at a time — clearing out the disposable product and reclaiming some of the pop music of the '80s. We now have some depth instead of being too similar-sounding record after record. Many of today's CHRs are having ratings problems because they sound the same record after record. The great CHRs I grew up with always had a lot of variety."

New Attitude

"We also installed some new criteria," continued McCartney. "For WAPE to play an Urban crossover, it has to be selling in the market.

We also decided to step out on pop/rock records, and it's really worked to serve the Anglo audience better. We know we can't compete head-to-head for men, but the ones who listen to WAPE find us a good alternative.

"I personally don't like Nirvana or Metallica, but they sell and are perfect night records for us. We're the closest thing to being VH-1 in the day and MTV at night. Adults aren't around at night, and I have to play things to attract the available audience. CHR is a song-by-song format, and I play what sells. We also played Garth Brooks in mornings and middays because the audience demanded it.

"Most stations have blown off retail sales information. I only care about what's happening in Jacksonville. National sales don't mean that much to me. We also log up to 2000 requests a week to determine what's active. In this market MTV is very important because it's the other main venue for new music. I study how often it rotate clips and find a correlation to how familiar records become before we play them."

Look at how many CHRs are not number one 18-34 because a lot of the audience listens to AOR and AC by default. They have nowhere else to listen because the CHR isn't fulfilling their needs.
—Jeff McCartney

For McCartney, mixing different genres of music works, but for many PDs it's hard to conceptualize. "I can go from Nirvana to Shania; all I have to do is drop a sweeper in between them. You have to be hip, but be able to bring the adults to the party and put the gold in the right places. More than three golds in midday is too much. You can play a lot of new music as long as it is surrounded by the right material. I have to give a lot of credit to music assistant Damon Cox, who keeps his ear to the ground and helps me sort through all the music each week."

The Right Tools

McCartney also credited VP/GM Mark Schwartz for having a solid understanding of the on-air product and its potentials, and with giving him financial support. "As a PD



The Big Ape is everywhere in Jacksonville. There are the large and small inflatable versions, the billboard-sized likeness, and the rolling replication on the Power 95 Chill Mobile.

you have a winning goal. And for that to happen you need to develop the stationality that sets you apart. To do so in a market like this you need the bucks. Unlike other stations we haven't cut back on our cash giveaways. Cash is always king, but today cash is King Kong."

A major element of the stationality McCartney refers to includes the Big Ape mascot, whose likeness is emblazoned on items ranging from the station's boom box to its "Chill Mobile," a 1972 Checker limo with four doors on either side. And yes, WAPE still uses the Tazman-inspired Big Ape yell at the top of the hour.

Recent promotional adventures include 12 days broadcasting live from the state fair (which attracted 700,000+) and teaming up with VH-1 and Warner Bros. to give away tickets for Rod Stewart, Van Halen, and Dire Straits concerts in different cities. In terms of contests, WAPE staged "Star Cash." Between 6am-10pm the names of four recording stars were announced. When the sounder was played, callers were asked to name the stars announced during the previous daypart. Winners scored \$25 per artist, but on Thursdays — the start of the Arbitron diary week — the prize was \$50 per name. The stars announced at night were used to recycle audience for the morning show.

Audience Bonding

Morning man Hoyle Dempsey was the Grease man's sidekick when the latter was doing wakeups on WAPE (AM) before joining WWDC (DC101)/Washington. Describing Dempsey's on-air per-

sona, McCartney noted, "He lives in a trailer on the west side and is married to a 400-pound woman named Lulubell. He reads the supermarket tabloids and believes every word in them; he comes off fairly irreverent. It's hard to find a morning guy who writes as much as Hoyle does. His original material is so good — that's what makes him such a tremendous talent.

"I do middays with an 'All-Request Lunch Hour' at noon. Following me in afternoons is 'Chris Trane On The Radio.' He's been here six years and is one of the most solid, adaptable, and creative jocks I've ever worked with. Nights feature Russ The Hammer, who's been here two years and was promoted from parttime. Aside from the 'Top Nine At Nine,' his 'Friday Flush' — where listeners get to flush away the people they hate —

Continued on Page 38



Marj Fizzy & Hoyle Dempsey

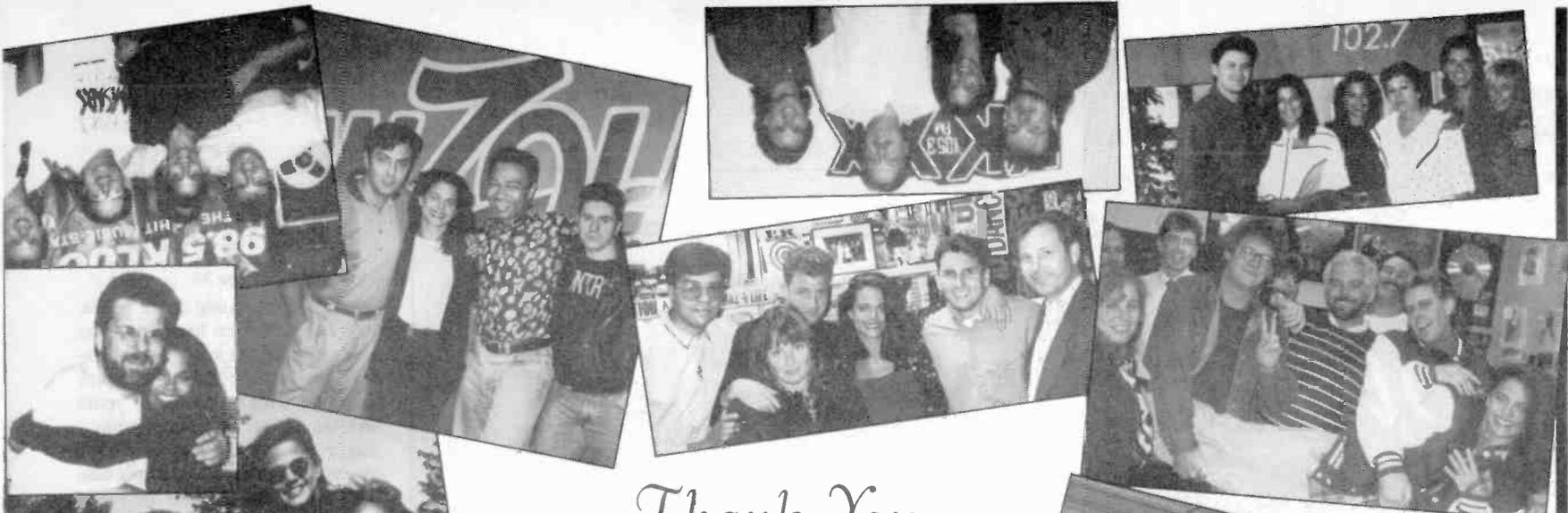


Music Monitor

WAPE PD/midday personality Jeff McCartney doesn't use jingles, "only sweepers. Our main positioners are 'Power 95 plays the most hit music' and 'Power 95 plays the best new music first' combined with a few 'attitude liners' that we pop in once an hour." Here's what the audience listens to at 5pm when Chris Trane drives the market home.

- GENESIS/Invisible Touch
- RIGHT SAID FRED/I'm Too Sexy
- BAD COMPANY/If You Needed Somebody
- EURYTHMICS/Sweet Dreams...
- U2/Mysterious Ways
- EDDIE MONEY/I'll Get By
- JANE CHILD/Don't Wanna Fall In Love
- OSZY OSBOURNE/Mama, I'm Coming Home
- MR. BIG/To Be With You
- CURE/Lovesong
- MICHAEL JACKSON/Remember The Time
- JESUS JONES/Right Here, Right Now

S T A C K Y E A R T



Thank You

TO ALL MY FRIENDS

AT *RADIO*

WHO REALLY DID

"Love Me All Up"...

HERE'S TO

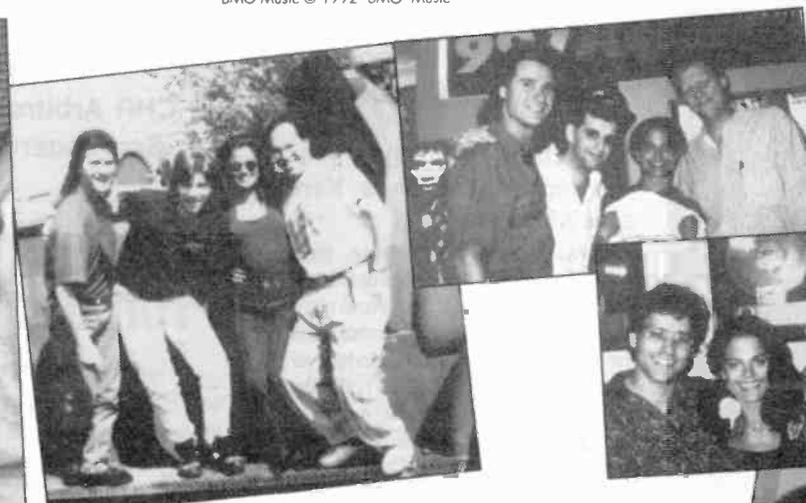
"Romeo & Juliet"

(FEATURING THE WILD PAIR)

"Romeo & Juliet" Produced by Oliver Leiber for The Noise Club, Inc.
Management: The Gorfaine/Schwartz Agency



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BMG Music © 1992 BMG Music



ONE WEEK BREAKER!

LAST WEEK: #1 MOST ADDED
THIS WEEK: DEBUT 37
3rd MOST ADDED 166/31
P1 DEBUT 38
P2 DEBUT 37
P3 DEBUT 39



Eric Clapton

"Tears In Heaven"

The New Single From The Soundtrack Album From The Motion Picture RUSH

ORIGINAL SCORE COMPOSED AND PERFORMED BY ERIC CLAPTON

Multi-Format Smash!

CHR BREAKER

CHR Chart 26

AC Chart 12

Track: Top 10



© 1992 REPRISE RECORDS



HOT MIAMI MOMENT — Kathy Troccoli brightens things up at WPOW (Power 96)/Miami. Flanking her are PD Frank Walsh (l) and MD John Rogers.



EARLY 'HUMP DAY' — KHQT (HOT977)/San Jose PM driver Panama Jack cuddles with Quality Records artist Angelica during the station's "Manic Monday" party.

The Big Ape

Continued from Page 36

has turned into a big on-air event. Miss Lara, on from 10pm-2am, has a compelling, quick-witted delivery. Overnighter Mark The Shark has been with us for three years and has a loyal audience. He has a 'sugar bear' kind of voice, so we turn him on production. Mark also pulls a daytime shift on the weekends because he's become so recognizable."

CHR is a song-by-song format, and I play what sells.
—Jeff McCartney

For McCartney and his staff, hardly a day goes by without somebody making an appearance somewhere. "Promotion Director Julie Negrete and her assistant Rick Everett are always out there busting their butts, finding places for us to go. For example, on the same day recently, Hoyle Dempsey hosted a monster truck show, I emceed the Jacksonville Birthday Extravaganza in front of 2000 women, and Dempsey sidekick Marj Fizzy hosted a blood drive. We reached three different audiences at the same time, but that's necessary since we come so many people."

McCartney summed up the Big Ape's winning philosophy: "Playing the right music in CHR is important. But if you're not out meeting the people who listen to you, you're missing a great opportunity to bond with the audience. It's easier said than done in some markets, but winning at radio in the '90s means doing more than just broadcasting."

MOTION

- Sean Phillips exits WTHT/Portland, ME for the PD/afternoon spot at WZOK/Rockford, IL.
- WLUM (Hot 102)/Milwaukee night talent Chris Kerr adds MD duties.

KQKQ/Omaha's Mark Ryan joins Scott Greenley for mornings at KGGG/Rapid City, IA; PD Bob Lewis returns to afternoons . . . Ralphie Marino (aka the Judge) leaves WOWI/Norfolk to hold night court at KKLQ (Q106)/San Diego . . . Frosty Stillwell, most recently at WZKS/Louisville, grabs the morning gig at KXKT/Omaha . . . Changes at WMXF/Fayetteville, NC: Bryan Murphy joins for wakeup duties, Hank Sherman moves to nights, and Sammy Simpson concentrates on MD chores . . . WBBM-FM (B96)/Chicago talent Mojo Morales moves to nights at KRQ/Tucson, following Hurricane Wayne's exit . . . WPRR/Altoona, PA ups parttimer Bill Kurtis to overnights, supplanting Chad Bender.

Changes at KTUX/Shreveport, LA: Kevin Davis from WQID/Biloxi, MS inherits MD/afternoons from the departing Ken Wall; KDEZ/Jonesboro, AR's Taylor Mitchell assumes Asst. PD/PM drive news duties. Shelli Knight moves from nights to middays; PD Ken Shepherd returns to mornings; Sharkey, from WOHT (Hot95)/Jackson, MS, takes nights; and crosstown AC KMJJ jock Diva joins for overnights . . . After a career as a golf pro, John Wilson returns to AM drive at WSTW/Wilmington, DE . . . WFME/Baton Rouge, LA night jammer Flyin' Brian Keith exits, as does WHTZ (Z100)/New York morning zoo character Dave Smiley (aka Bubba The Love Sponge).

Coming Next Week

CHR Arbitron Scoreboard

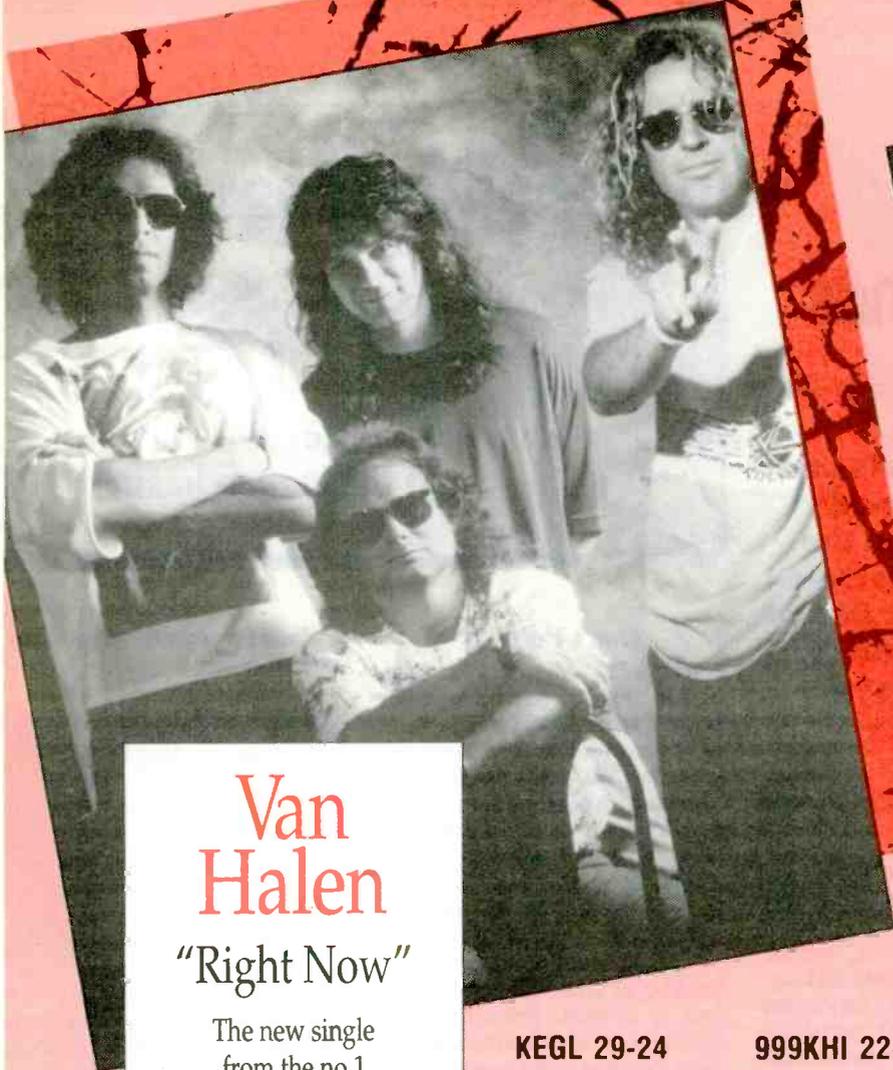
Promotional Potpourri

Here's a quick rundown of some of the more creative activities going on in the fun, fast, and furious world of CHR.

- WKBQ/St. Louis morning maniacs Steve & D.C. were fed up with the recent America bashing going on in Japan, so they took revenge by declaring war — a gas war. The duo offered \$1000 to the service station offering the lowest gas prices to American-made cars. The winning station owner offered free fill-ups, a dime, and a cup of coffee.
- KHFI/Austin responded to a recent increase in violent crimes by initiating a Crimestoppers program. Each weekday, details of the "Crime Of The Week" are aired. Listeners can call the Crimestopper hotline with any clues that may help the police. Response has been positive, with an average of 15 calls coming in every day.
- WGTZ/Dayton is doing its part to stimulate the economy with its "Buy GM" incentive program. The station gave \$93 to the first 25 listeners showing up at the station with a GM sales slip. The program worked so well that area GM dealers chipped in an additional \$93 to boot. During the first week,

the incentives helped sell over \$750,000 in GM vehicles.

- WYHY (Y107)/Nashville needed the competition by sticking it to its listeners — namely offering a free acupuncture treatment to the person correctly answering acupuncture trivia questions.
- WAPW (Power 99)/Atlanta helped folks cope with hard economic times by whipping out the "Power 99 Recession Terminator." Listeners faxed copies of their bills to the station in hopes of having Power 99 dish out dough. So far the station has paid for a student's college tuition, an emergency surgery, a funeral, and belated Christmas presents for underprivileged children.
- KKLQ (Q106)/San Diego treated a lucky couple to a Valentine's Day wedding package, complete with a performance by Atlantic Starr. Couples phoned in the reason why they most deserved the lavish ceremony. The package also included rings, flowers, and a honeymoon.



Van Halen

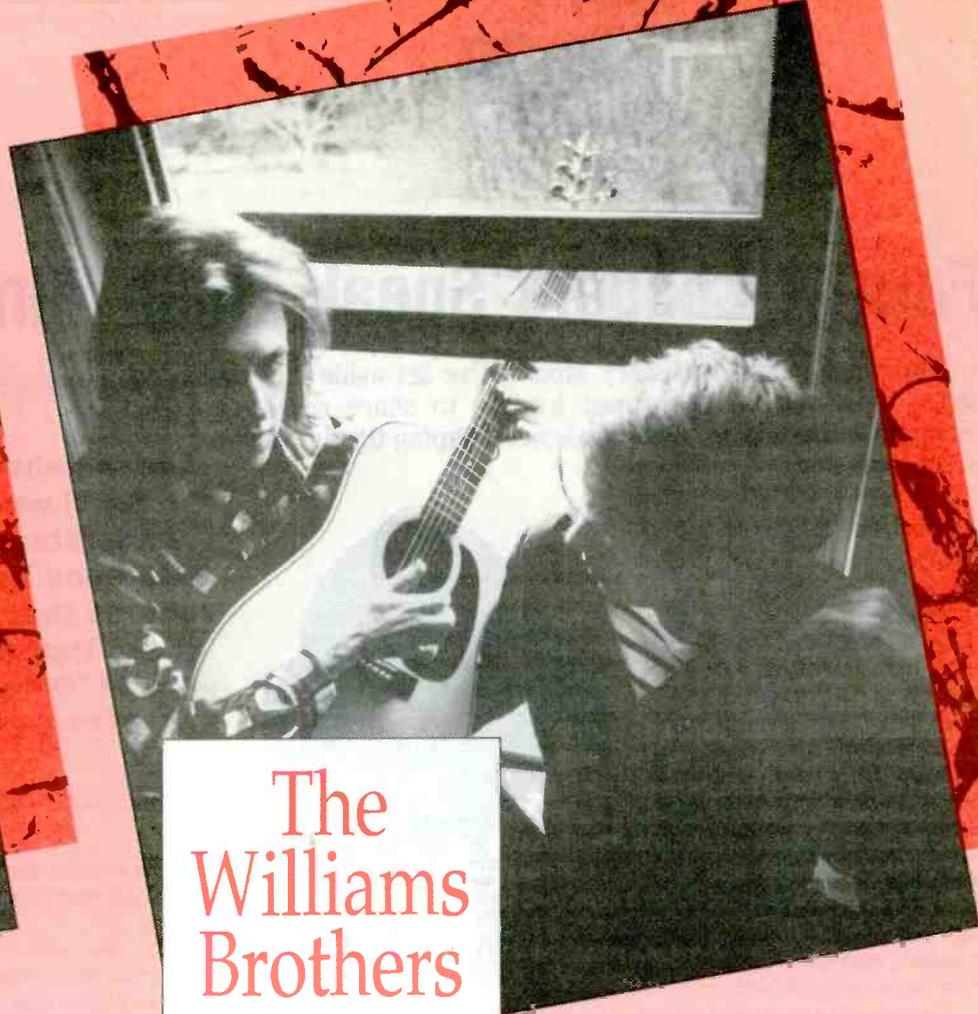
"Right Now"

The new single from the no.1 double-platinum album For Unlawful Carnal Knowledge

CHR BREAKER!
CHR CHART 39 - 33

KEGL 29-24
WNVZ deb 27
WPHR 25-21
WZPL 29-23
KXXR 28-22
KDWB deb 29
WAAL 21-16
JET-FM 10-6
WNNK 25-19
PWR92 31-25

999KHI 22-18
WSTW 22-17
WBBQ 22-17
WAPE 29-24
WOKI 20-14
KMYZ 17-12
KMCK 20-15
KNIN 20-15
WBNQ 25-18
KFMW 13-9



The Williams Brothers

"Can't Cry Hard Enough"

From The Album The Williams Brothers

CHR CHART 36
124/14

STAR94 add 30
WNVZ 16-13
Q105 add
WPHR 27-24
KXXR 21-19
KRXV 16-14
KKRZ 20-18
KISN 12-10
WKEE 18-14
999KHI 18-15

98PXY 11-7
195 22-16
WDJX 27-20
K92 8-5
KKHT 18-12
WHTO 19-14
WBIZ 19-13
KGGG 12-9
KGOT 17-11
KTMT 18-12



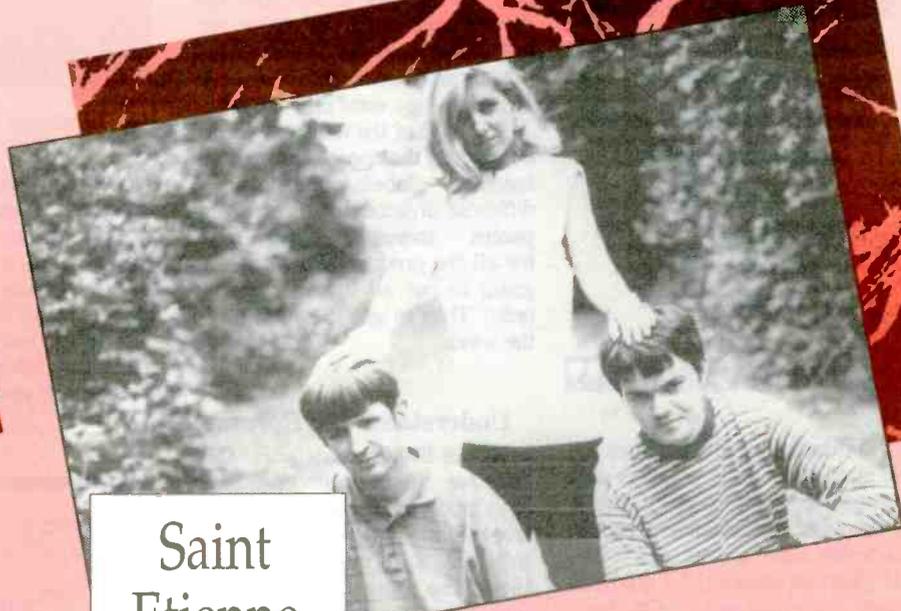
Ingrid Chavez

"Hippy Blood"

The brand new single ... the distinctive new sound. From The Album Ingrid Chavez

KRBE add 35
KTFM add
FM102 on
KWOD add

HOT977 add
KWIN add 40
KM6Z on



Saint Etienne

"Only Love Can Break Your Heart"

From The Album Foxbase Alpha

WZOU 31-27
KRBE add 36
KTFM on
WJMO on
KBEQ add
PWR106 deb 36
FM102 deb 24
KWOD 27-26

KMEL add
WWKX add 33
KHFI 28-23
KPRR add
KJ103 34-30
B95 24-22
KWIN 40-36
WHTO deb 40





WALT LOVE

UC

URBAN CONTEMPORARY

Format Leaders Speak Their Minds

In honor of Black History Month, I've set aside this space as a forum for format leaders to share some thoughts and concerns about the issues shaping the future of our industry.

'Churbans' Make Inroads

Former WCKU (U102)/Lexington, KY PD Hosie Mack is concerned about CHR dance-type stations (aka Churbans) that lure listeners away from traditional Urban outlets, but employ few — if any — black air personalities and PDs.

"In this market, blacks only make up 11% of the population. We needed to be a very mass appeal Urban station. Approximately half of our cumulative weekly audience was white. We didn't really play a lot of white music, but our format was very palatable to whites for economic reasons: to have an audience large enough to sell.

"However, in any market where you have a substantial number — 15% or better — of black people in the population, there really needs to be a [traditional] Urban station to address issues and [sound] black on the air. When I say black I mean things that are unique to the black American culture. Black people need that friend on the radio. If we get into the Churban mode too much we're going to lose that community service, that friend.



Hosie Mack

Shrinking Playlists

WAMO/Pittsburgh PD Hurricane Dave says the limited number of playlist slots may spell doom for smaller labels. "Playlists are getting tighter and tighter because a lot of radio stations are a lot safer about the records [they play]. How's the small guy going to survive when we've got some really big fish trying to get room on a list that's shrinking every day?"

"There are a lot of good pieces of product out there, but unfortunately radio stations' rotations [force] you to play people's favorite songs. It's really hard to find room on playlists for some artists. And then there's pressure from major record labels that have established acts as well as mediocre-type records that they want on your list.

"With all of the different record companies that people are putting together — labels, sub-labels, and different divisions of record companies — there's not enough room for all the product. Where are we going to put all these other records? They're going to get left in the wind."

Understand The Format

WDAS-FM/Philadelphia OM/PD Joe "Butterball" Tamburro says labels should be more perceptive to stations' needs, especially in this age of format fractionalization. "The music industry doesn't understand the format or chooses not to understand it. When rap artists put out a song now, [promotion reps] try to get me to play the instrumental version. They're just trying to get the add on my station.

"When I added the DJ Jazzy Jeff & The Fresh Prince ["Summertime"] — which had some jazz overtones and the feel of a contemporary jazz piece — record companies thought that any instrumental version of a rap song

I wish [labels and reps] would understand the difference between records that fit and those that don't."

—Joe "Butterball" Tamburro

would be suitable for airplay [on 'DAS]. And that's not necessarily the case.

"We're an Urban/AC station. When [reps] point fingers and say, 'Well you played that,' they're not considering that that particular song complemented — rather than took away from — the format. That upsets me.



Joe Tamburro

"It's not favoritism toward one artist or another. I have no desire to deny airplay to any artist. But just because [a track] is an instrumental version [of a rap], that doesn't mean it fits the format. I wish labels and reps would understand the difference between records that fit and those that don't."

Tough Issues

- The Churban challenge
- The economy
- Rap's role
- Too much music
- Music that fits station image

Don't Force It

WDAS-FM MD Pat Jackson agrees. "When record companies present records that clearly don't fit, it's an important concern to our existence. We would sound foolish playing it, but they want the add. So they want us to [report] and play the record, knowing that it doesn't fit in any way, shape, or form — even if we played it at night.

"If you're a record promoter, knowing or understanding the format is a must. Promoters also have to know what a station sounds like. You just can't come into a market and have a black record that [automatically] fits. It just doesn't work that way. Black radio has changed and is getting more diversified."

to diminish greatly? That's my concern."



Al Jay Wallace

Rap Wrap

KQXL/Baton Rouge OM Al Jay Wallace says rap's role in the format — especially where mainstream UC stations are concerned — will remain a hot issue. The genre's explicit lyrics are at the heart of the matter. "A lot of songs that deserve or could get airplay [are never exposed] to large audiences simply because artists opt to go after the controversial edge instead of the more musical edge.

"The problem lies in the fact that you can sell records a lot of different ways, and controversy sells. A lot of rap artists have worthwhile messages they want to give young people in the community. The problem is they taint it with explicit lyrics and [unwittingly] send out the wrong signal.

"Kids are going to follow them anyway, controversial messages or not. I just wish [rappers] would [use non-explicit] lyrics to get their messages across and give radio the opportunity to play those messages."

I just wish [rappers] would [use non-explicit] lyrics to get their messages across and give radio the opportunity to play those messages.

—Al Jay Wallace

Ownership Decline?

WWWZ (Z93) Charleston, SC President/GM Cliff Fletcher says the growth of minority-owned stations faces an uncertain future. "We made a lot of gains in the last seven or eight years. But looking at financial institutions and the number of new minority-controlled companies, I think that's going to be a problem in the future.

"Urbans in the past were either AMs or low-power FMs. But where is black ownership going now, with stations costing what they do? Black AM stations are having financial problems because they can't compete against 100,000-watt FM Urbans. Class A's can't compete, and lending institutions are tightening up on making loans.

"What's it going to be like in the next couple of years? Are the number of black-owned stations going

Coming
Next Week:

Catching The
Gospel Spirit

[Traditional Urban] stations have to be three times better [than Churbans] at being visible and knowing what issues are important to the community.

—Hosie Mack

"Churbans are giving Black radio stations in some markets a fit because they traditionally hire a low number of African-Americans. Basically, there are not a lot of jobs [at Churban stations] for qualified black broadcasters. If Churbans become more successful, there will be even fewer jobs in the future.

"Also, a Churban station really isn't going to superserve the black audience because its approach — its focus — is much broader. [Traditional Urban] stations have to be three times better than Churbans at being visible and knowing what issues are important to the community. And they have to really superserve [the black community]."

Strike The Pose

What's in vogue? Shooting your best promotional shots to R&R. Any station event is fair game — contests, concert tie-ins, benefits, in-studio celebrity visits. Just make sure the photos (black & white or color) are clearly focused and those pictured are properly identified. Mail to **Walt Love**, 1930 Century Park West, Los Angeles, CA 90067. And keep flashin'.

BREAKER! MINT

"BREAKIN' MY HEART
[PRETTY BROWN EYES]"

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PRODUCED BY JELLYBEAN JOHNSON
(28968-1007-1/4/2)

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WE CARE FOR MUSIC, INC.



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EXECUTIVE PRODUCERS:

JIMMY JAM & TERRY LEWIS



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URBAN CHART: 6

NOW ON 83 UC REPORTERS —
100%!

CONVERSION FACTOR: +19!

URBAN CHART: 21 - 14

NOW ON 68 UC REPORTERS — 82%
INCLUDING

WXVY	WAMO	KMJQ	WIZF	WTLC
WBLK	WHUR	K97	WZAK	KPRS
WRKS	WKYS	WYLD	WVVO	WKKV
WDAS	WVEE	WOWI	WJLB	KMJM
				KKBT

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and "THE PRESSURE PT. 1"

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The Evolution Of Gospel

(28968-1000-1/4/2)

Produced by Gary Hines, Jimmy Jam and Terry Lewis
Executive Producers: Jimmy Jam and Terry Lewis

THE SOUNDS OF
BLACKNESS

VOICES LIFT UP
SPIRITS RISE HIGH

"TESTIFY"

MUSIC FROM A DIFFERENT PERSPECTIVE.



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HARVEY KOJAN

WOUR: Getting Better With Age

Despite new rival, Utica rocker scores best book ever

For 17 years, WOUR had Upstate New York's Utica-Rome market pretty much to itself. Born in 1973, the station gradually evolved from a wildly eclectic bastion of progressive rock to a library-based mainstream AOR. Its ratings improved accordingly, peaking at 13.7 in 1989.

While 'OUR's steady rise to double digits was certainly impressive, it was tempered by the fact that the station had never faced a direct competitor. That situation changed precisely two years ago, when programmer-turned-mogul Ed Levine signed on Classic Rock WKLL.

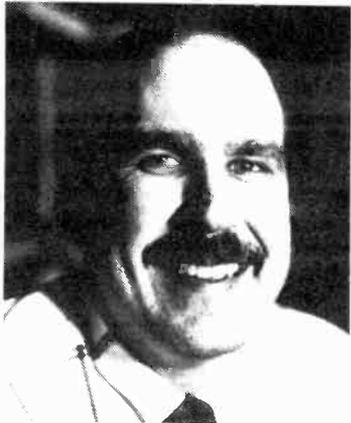
With typical bravado, Levine claimed he'd knock off 'OUR. And when 'KLL quickly pulled to within four shares of its rival (8.9-5.1), it appeared he might be right.

Highest Numbers Ever

However, to say WOUR has withstood the challenge would be something of an understatement. In the past year, 'OUR's ratings have soared to 15.5, the station's highest ever. At the same time, 'KLL has slipped to 3.4.

"Before I say anything about the book, I have to point out that we haven't been an Arbitron subscriber for 10 years, so my ability to conduct a detailed analysis of the numbers is somewhat limited," explains 'OUR OM/midday man Tom Starr. "Having once been a subscriber, I also have no illusions as to the accuracy of those numbers."

"That said, I can't say I'm totally surprised we've done so well. We've certainly seen consistency in our own research and from the dearly departed Birch. We generally attribute our recent success to taking greatest advantage of our resources on both a short-term and long-term basis. The station sounds better than ever, and I want it to sound even better tomorrow and even better next week. And every-



Tom Starr

one here is dedicated to making that happen."

"The chemistry and sense of teamwork here has never been better, and that certainly has a lot to do with the heritage of our key players," adds PD/morning man Peter Hirsch. "And heritage is self-perpetuating: The more there is, the better we are, and the more of a bond we forge with our listeners."

The station's heritage is complemented by the longevity of its key staffers. Starr has been at 'OUR since 1974; Hirsch joined one year later. Promotion Director/afternoon driver Jerry Kraus is in his 14th year. MD/night rocker Alison Ryan is the baby of the bunch: She's only been at 'OUR since 1983.

"The longer we're here, the more roots we establish, and things like family and quality of life take on even more importance," notes Hirsch. "All of us have received offers to go elsewhere, but given the highly volatile nature of this business, we're not about to give up the stability and security WOUR offers. Besides, we love the area."

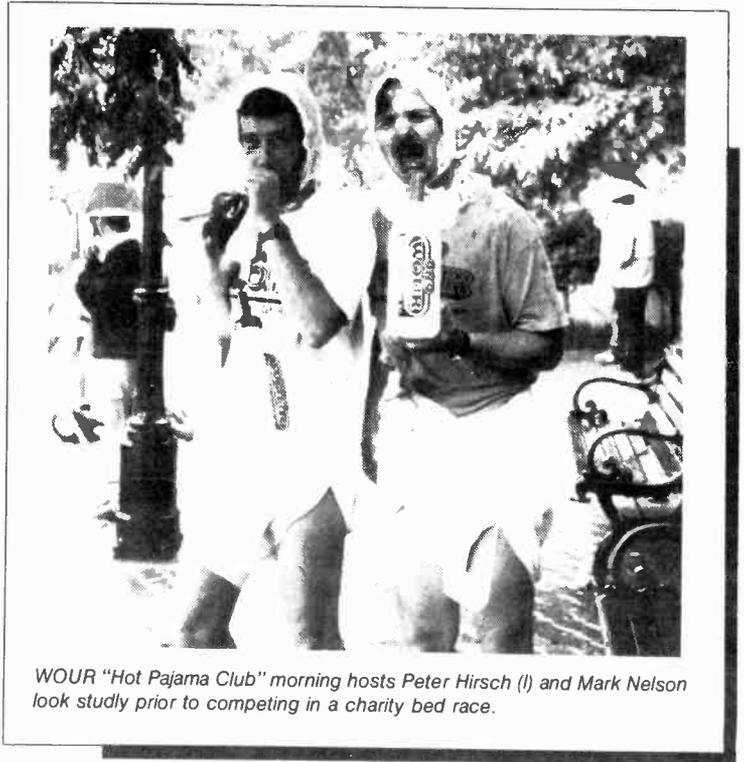
"What's also important is that we've always been challenged professionally. There's never been a dull moment."

Security In Radio?

While Kraus and Ryan grew up in the market, Starr and Hirsch are transplants. Asked if he'd envisioned settling down in Utica, Starr replies, "No. In fact, I didn't even necessarily envision making radio my career. But it's been a great situation. There's a point when everyone in this business has to answer some tough questions: How much do I want to ricochet around the country? What am I willing to subject my family to? What's it worth to have that added element of security?"

A good deal of that sense of security derived from 'OUR's ownership situation for its first dozen years, when it was owned by small Bunkfeldt Broadcasting. The period from 1985-91 was anything but serene, however, as the station changed hands *three times*, eventually ending up in the hands of Bendat Communications.

"There were some anxious moments, but that's certainly not unusual in this business," recalls Hirsch. "As it turned out, things



WOUR "Hot Pajama Club" morning hosts Peter Hirsch (l) and Mark Nelson look studly prior to competing in a charity bed race.



Peter Hirsch

improved financially with each change. And while the sales and office staffs turned over several times, the programming department essentially remained unchanged."

It was right in the middle of one of those ownership changes that 'KLL debuted. "It was a highly op-

portune moment from Ed's standpoint," Starr notes. "Our marketing arsenal was pretty much empty and had been for at least six months. And he came in with one of the bigger campaigns this market had seen in terms of television and boards."

"Fortunately, we knew well in advance where he was headed formatically, and we were able to evaluate and adjust accordingly. We tightened things up considerably and basically tried to preempt his entry into the market. And he helped us by coming in with some pretty big misconceptions about the market."

Head-On Collision

Levine's major mistake, according to Hirsch, was attacking 'OUR directly. "We felt Ed's intimidation tactics wouldn't work in this market, and they didn't. He came in with WOUR-bashing on TV and on the air, trying to paint us as the established kingpin and them as the underdog alternative. But all he ended up doing was pissing a lot of people off."

"We knew people would be checking 'KLL out — the station had the usual honeymoon period — but we've always been proud and confident of our product, and we knew we'd ultimately win."

Continued on Page 44

96.9 WOUR
THE ROCK OF CENTRAL N.Y.

Sample Hour

JETHRO TULL/Cross-Eyed Mary
LYNYRD SKYNYRD/Gimme Three Steps
U2/Until The End Of The World
HOLLIES/Long Cool Woman
ALLMAN BROTHERS/End Of The Line
SCORPIONS/No One Like You
BOSTON/More Than A Feeling
TOM PETTY/King's Highway
STEVIE RAY VAUGHAN/Pride & Joy
STYX/Come Sail Away
DON HENLEY/The Boys Of Summer
VAN HALEN/Top Of The World



Thousands flocked to WOUR's annual beach party, including (standing, l-r) morning man Mark Nelson, a contestant, OM Tom Starr, and PD/morning man Peter Hirsch.

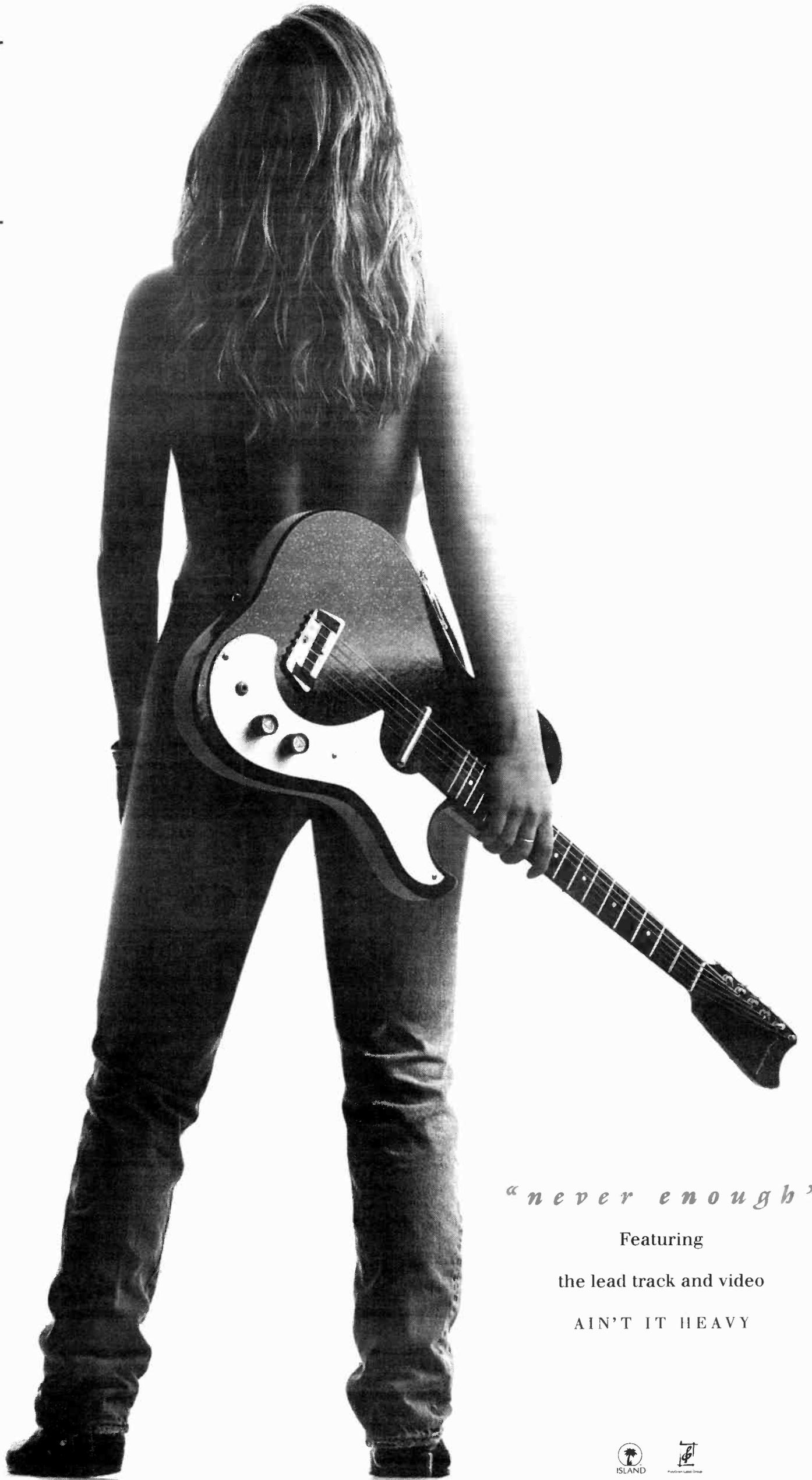
THE NEWS

GOLDEN Opportunities

Recycled Rock & Roll Reading

WOUR's monthly newsletter is a key element in its extensive database marketing campaign.

M
MELISSA
E
ETHERIDGE



“never enough”

Featuring

the lead track and video

AIN'T IT HEAVY

© 1992 ISLAND RECORDS, INC.

Exclusive worldwide artist representation by
W.F. LEOPOLD
MANAGEMENT



WOUR: Getting Better With Age

Continued from Page 42

"That kind of negative advertising is always a risk," adds Starr, "but if the time is right and the situation is right, it can be very effective — particularly if you can get the station you're targeting to respond. Given our situation, however, it was probably ill-advised from the start, and we certainly didn't do him the favor of responding in any tangible way."

In addition to taking a long, hard look at its music library, 'OUR adopted a new positioning statement — "The Best Classic Rock And Quality New Rock" — shortly before 'KLL arrived.

"It's crucial to lay claim to the Classic position," Starr says, "as long as you do it at the right time and don't sound like you missed the boat and are trying to play catch-up. But we also wanted to put an equal emphasis on the importance of turning people on to quality new music."

Musical Maturation

As you can imagine, 'OUR's music mix has undergone a dramatic shift since the early days. "Like many heritage AORs, the musical territory we've covered over the years is the stuff of legend," Starr says. "You're talking about a station that has a history of playing everything from David Bromberg to Van Der Graaf Generator. Obviously, at some point along the way we decided it was important we re-evaluate the viability of that and take much more of a mainstream position."

Starr believes that the handful of former progressive stations like WOUR that have survived have done so by understanding how listeners' attitudes and lifestyles have evolved.

"As Bob Seger wrote, 'You're a little bit older and a lot less bolder

“**Heritage is self-perpetuating: The more there is, the better we are, and the more of a bond we forge with our listeners.**
—Peter Hirsch

than you used to be.' Programmers who took into account how ambitious their listeners really wanted to be had to reevaluate just how high a threshold of tolerance the audience has for the unending onslaught of new, developing bands. Basically, listeners have told us through formal and informal research that they want us to get them the next Black Crowes, not the next one-hit wonder.

"Another thing a lot of people don't consider — especially record companies — is that we've invested a lot of time and effort in cultivating certain artists and songs, and there's a cumulative effect to that. The currents we develop have to stand shoulder to shoulder and compare favorably with the greatest rock 'n' roll songs of all time. As time marches on, those current slots are tougher and tougher to fill with songs that legitimately measure up."

Starr says reliable local music research helps make those tough music decisions a bit easier. "We began doing regular callout around three years ago, and it's vital for anybody who's programming a significant number of current slots. But the most important thing is having good ears and good gut."

Different Drummer

"A lot of people listen to music with their eyes and make decisions based primarily on chart position. We've always felt that's just one of many elements that go into picking the right songs for your given competitive situation.

"One of the things that earns us a good deal of consternation from the labels is that we develop songs on our own agenda. Sometimes that corresponds with what the label has in mind, and sometimes it doesn't. There are occasions when we'll bypass the work track and get into another one, and by the time they get to that song it's already ready for recurrent on our chart.

"As [WCMF/Rochester PD] Stan Main recently pointed out, determining what the label's priority track is is not by any stretch of the imagination an exact art. If you've got a release with 12-14 tracks on it, it's not always easy choosing the right one. What you need in your mix is also a consideration. If I've got a glut of midtempo things, and yet another midtempo thing comes around from a release that's got other good stuff on it, I'm not going to hesitate to play another track."

Although 'OUR doesn't face the fragmentation problems so many of its contemporaries do, Starr concedes, "The days of being all things to all people are long gone. At the same time, you don't necessarily want to narrowcast beyond the dictates of the market. You set your priorities and hope to minimize what you need to sacrifice on both ends. And there are a number of ways you can do that. Certainly, if you have heritage and put it to work effectively for you, that can make a difference.

"Of course, heritage can be a double-edged sword. Some stations can be as victimized by their herit-



COATS FOR KIDS — WYMG/Springfield, IL morning teammates Liz and Don pose among the mountain of coats they helped collect for charity.

“**A lot of people listen to music with their eyes and make decisions based primarily on chart position.**
—Tom Starr

age as they can be helped by it. You need to constantly scrutinize

your positioning, promotional, and programming elements, and determine what still makes sense and what's just excess baggage.

"Another way heritage can work against you is that you can very easily end up with a bunch of people with a very complacent attitude. We've been fortunate enough to have people who are as dedicated today as they were the first week they were here. They understand the importance of delivering the proverbial 110%, day in and day out. Many people just can't do that, but people here have, and that says a lot about the working situation here."

SEGUES

WPGU/Champaign, IL ups AMD Scott Struber to PD; Jason Croft assumes APD duties; and Asst. Promotion Director Deanna Walz jumps to Promotion Director . . . KMBY/Monterey names Steve Castello morning man, replacing co-hosts K.C. Grimm and Tommy Z. Grimm is now KMBY's Production Director, while Z becomes OM at AM sister KLAU . . . KLPX/Tucson night rocker Scary Larry Stewart adds AMD duties . . . AT WIMZ/Knoxville, Station Manager

Jeanne Ferrill and PM driver Diamond Jim exit. Night jock Billy Kidd moves to afternoons, overnigher Shane Cox takes nights, and parttimer Jeff Payne climbs into overnights . . . WRFX/Charlotte Promotion Director Cheri Payne is out . . . Morgan Thomas is the new Promotion Director at WBAB/Long Island . . . WGIR/Manchester, NH morning personality Roxanne Rhodes departs . . . Larry Mondello returns to the KWHL/Anchorage morning show.

FAMOUS FIRSTS



**DICK SHEETZ, PD
KGON/PORTLAND**

WHAT WAS THE FIRST RECORD YOU BOUGHT?

D: "Animal Tracks" by the Animals

WHO WAS THE FIRST RADIO GUY TO TAKE YOUR CALL?

D: Jim Robinson, then at KGON

WHAT WAS YOUR FIRST RADIO JOB?

D: KEED-AM/Eugene

WHAT WAS YOUR FIRST SEXUAL ENCOUNTER?

D: The first music call by Debi Lipetz, and the affair lives on!

YOUR FIRST PRIORITY THIS WEEK:

TALL STORIES "Chain Of Love"

Already On: WDVE KGON KNCN KATP
KAZY WKGB WZZR KQDS
KQLZ WDHA KEYJ KWHL And More!



RETURN TO COLUMBUS — RTZ visit their buds at WLWQ/Columbus; (l-r) 'LVQ AMD Sky Walker, RTZ's Barry Goudreau, Giant rep Katy Farrell, and RTZ's Brad Delp.



MIKE KINOSHIAN

TAMPA OVERVIEW

WMTX: 'A Grown-Up CHR'

Last April, Metroplex transformed WNLT/Tampa into WMTX (The Mix). In Fall '91, according to Arbitron, WMTX vaulted to second place 18-34 and fourth in 25-54 category. The mastermind behind the station's music and programming is PD/morning man Mason Dixon, who spent 11 years at crosstown CHR WRBQ (Q105) during its heyday.

While many seek to categorize WMTX, Dixon described his station as a "Top 40 that's grown up. This is what [CHR] has evolved into. It's been coming for many years and will be a real mainstay in the '90s; many CHR's will come this way simply to survive because they can't sell 12-24s anymore. Before I left Q105, I told them this is the station it should have become.

"All the listeners who grew up listening to Q105 when we had 11-18 shares are 25-40 today," said Dixon. "When I came here, I selected the best elements that made Q105 an 18 share station. We're focused on 25-44s, but we get some 18-24s and 44-54s.

"Several stations in this market are crowded into the 12-24 arena - I don't need to play there. I get down on my knees every night thankful that I'm no longer in the CHR wars. CHR PDs who can win in this type of situation will be real heroes.

Handpicked Music

"Adults listen to a station for services, personality, community involvement, and entertainment. Our goal is to keep the music hip and provide entertainment. The last thing I want to do is play worn-out '60s music. There's a lot of great post-1976 music that's not on the radio in most markets."

Those thinking of imitating WMTX's efforts should consider Dixon's warning: "Be careful! Don't look at my R&R playlists and



Mason Dixon

try to figure out what I'm doing because you won't. Each hour's music log is handpicked to perfection. It's worth the two-and-a-half-hours a day it takes. Some hours require 60%-70% adjustment from the way the computer originally kicks out the music."

Competition Comparisons

Contrasting WMTX with its AC rivals, Dixon called WWRM "a well-programmed Cox station. In promotional efforts, they probably outspend the next closest station by two-to-one. It's a very Soft AC that made the transition from B/EZ very well. The disaster at Q105 gave WWRM the strength to go from a six share to nearly double digits; the older Q105 listeners scattered, and most went to WWRM."

Dixon maintained that his other AC challenger - WUSA (W-101) - has lost its direction. "They don't know whether to chase me or WWRM. They played Michael Bolton's 'Time, Love And Tenderness' and it sounded terrible because it was too loud for them. By playing more of the music we play, W-101 has started going down. My research shows their older listeners have run off to WWRM. They can't play our music with their laid-back traditional AC presentation. If we're the station they want to chase, they'll continue to fall."

Naked Truth

The Mix's clever fall billboard campaign grabbed considerable market attention. "It was a picture

Tampa's Tight Demo Tussle

Tampa Bay ACs placed second, third, and fourth behind Country frontrunner WQYK in the Fall '91 Arbitron 25-54 battle.

Here's how the AC trio performed in three key demos; fall-to-fall fluctuations are also listed.

	18-34		
	Fall '90	Fall '91	Fluct
WMTX	#7	#2	+5.0
WUSA	#3	#7	-4.6
WWRM	#5	#8	-4.0
	25-54		
WMTX	#6	#4	+2.1
WUSA	#3	#3	-2.4
WWRM	#2	#2	-0.9
	35-64		
WMTX	#8	#6	+0.7
WUSA	#3	#3	+0.1
WWRM	#2	#1	+3.5

of me naked from the back," Dixon recalled. "It stopped right before it got to any part that would have been offensive, but it got close enough to make it cute. The copy read, 'Mason's Back.'" He said a major television/direct mail campaign is forthcoming.

So far, Dixon's approach to on-air contesting has been fairly conservative. The station's current "Mystery Music Set" - which starts with a \$500 jackpot and increases \$100 a day until a winner emerges - will probably top out at

less than \$1500. "The key for a successful adult promotion is to have adults play along in their minds. We don't want cutesy or stupid promotions."

Dixon predicted a flat winter Arbitron for the station. "We'll become much more promotionally active in the latter part of the winter book and the beginning of the spring. WWRM will see growth; when the retirees and snowbirds return for the winter, their numbers always go up."

Fickle Females Flee 'USA For The Mix

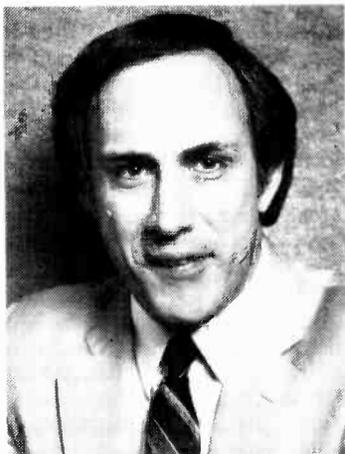
After two successive upward 25-54 Arbitron showings, WUSA/Tampa (W-101) slipped last fall to its lowest demo share in five sweeps. Despite the decline, W-101 placed third in the age bracket behind AC counterpart WWRM and Country WQYK.

"There's a much more high-profile player in the market [crosstown WMTX] with Mason Dixon at the helm," said W-101 PD Bob DeCarlo. "He's given us fits with our female audience. We didn't think women were that fickle that they'd dive over there, but they did. WMTX sounds like us mid-days. But during the drives, its list is much more aggressive. They're a full-spectrum AC - they're becoming a shadow of us."

Contest Angles

DeCarlo calls WWRM a "quiet AC," noting the station's fairly tight playlist and formidable advertising campaign. "It's just what you'd expect from a low announcer-profile Lite AC." And WWRM's hefty 25-54 increase last fall didn't surprise DeCarlo. "They were buying 350 TV points a week and mailed cassettes to about 65,000 homes. It was great strategy."

Among W-101's contesting angles is an ongoing database contest for



Bob DeCarlo

frequent listeners featuring instant cash giveaways. "Most of our prizes are cash," noted DeCarlo. "Contests where you win a key, then qualify for a bigger prize take too much time to promote.

"WWRM does off-air rather than on-air contests, while WMTX basically does the same kind of contesting we do. [WMTX] is trying to get into our shorts - and doing a good job of it."

Maintaining Status Quo

According to DeCarlo, W-101's two most recent TV campaigns focused on the area's traffic problems. "There are three separate cities in this market linked by bridges and causeways. There's lots of traffic in morning and afternoon drive, so we wanted to have a traffic image. We do less TV than WWRM, but more than WMTX."

Several years ago, W-101 reduced its oldies load in favor of a more contemporary flavor. "We're probably what was once called MOR," commented DeCarlo. "We're playing the best oldies and the sweetest currents. Today the currents aren't by Al Martino - they're by Curtis Stigers. Music from the '60s and

'70s comprises about 30% of our playlist."

Regarding W-101's future, DeCarlo said, "We're a good-sounding station, but I don't think it's a growth time for us. We need to maintain the status quo; I'd be greatly surprised if we lost a lot of our audience."

WMTX/Tampa Music Monitor

2pm

- NAKED EYES/Always Something There To Remind Me
- GENESIS/No Son Of Mine
- TAYLOR DAYNE/Heart Of Stone
- POCO/Call It Love
- KENNY LOGGINS/Conviction Of The Heart
- HEART/All I Wanna Do Is Make Love To You
- MICHAEL BOLTON/Time, Love And Tenderness
- PAUL YOUNG/What Becomes Of The Brokenhearted
- MOTELS/Only The Lonely
- RTZ/Until Your Love Comes Back Around
- ROD STEWART/Rhythm Of My Heart
- BENNY MARDONES/Into The Night

WUSA/Tampa Music Monitor

2pm

- WINGS/With A Little Luck
- CATHY DENNIS/Too Many Walls
- HEATWAVE/Always And Forever
- HUEY LEWIS & THE NEWS/Heart Of Rock And Roll
- RENO & WILSON/Almost Paradise
- CURTIS STIGERS/I Wonder Why
- CLIMAX/Precious And Few
- MICHAEL BOLTON/Love Is A Wonderful Thing
- EAGLES/One Of These Nights
- DION & BRYSON/Beauty And The Beast
- EDDIE RABBITT/Drivin' My Life Away
- REO SPEEDWAGON/Can't Fight This Feeling

Editor's Note

I wanted to include WWRM/Tampa in this week's market overview. However, my phone calls to the station were not returned.



LON HELTON

CRS 23: News, Facts & Insights

Hard to believe, but the Country Radio Seminar is only a few weeks away (March 4-7, Nashville's Opryland Hotel). Of course, it's not too late to register for what has long been the industry's premier educational event. But with early bird registration up 14%, you'd better hurry to get the tickets and accommodations you want.

I realize I get on this particular soapbox every year. But since there are a few hundred new Country outlets (only a mild exaggeration), I thought I would once again make the pitch that the CRS should be on your "must attend" list. Nowhere else can you find three days of such targeted programming, promotion, sales, and marketing seminars and group discussions.

Most of the week's activities are outlined in the brochures you've received from the CRS; if you need more info, call (615) 327-4488. Following are a few highlights, late developments, insider news on what to expect, and previously unreleased names of panelists scheduled to appear.

Tape, TV & Tipple

The annual artist/radio taping session will once again highlight the day before the CRS's official opening. But this year a new wrinkle has been added for stations that are involved with video shows. In addition to a 4-7pm access period to acts by radio types armed with tape recorders, there will be a two-hour opportunity (noon-2pm) for camera crews to shoot the stars for IDs, liners, etc. (Those of you needing or wanting promo footage might want to get together and split costs. Aristo's Jeff Walker can help with arrangements.)

More than 80 major label artists are confirmed for the tape sessions, and you can bet at least that many will show up for the evening's cocktail reception as well.

Opening Day

Things begin in earnest Thursday morning, with opening cere-



monies and remarks scheduled to get under way at 8:30am; syndicated columnist/humorist Lewis Grizzard is set to go on at 10am.

Rounding out the morning is Tom Peters Group senior consultant Oren Harari. Look for him to address the topics of organizational change and managing during recessionary times.

Afternoon panels will cover what it takes to win in the '90s as a personality, techniques for implanting your call letters into listeners' brains, and event marketing. Four production workshops are also on the agenda.

Thursday night is the Academy of Country Music-sponsored Super Faces show, with the superest face of them all, Garth Brooks.

Trading Opinions

Friday's first panel is the aptly titled "Friday Morning Music Meeting." Slated to participate in the session are WB/Nashville West Coast promoter Bruce Adelman, WIVK-AM & FM/Knoxville MD Mickey Dearstone, songwriter Thom Schuyler, WUSN/Chicago PD J.D. Spangler, MCA/Nashville artist Marty Stuart, consultant Rusty Walker, and his company's Sr. VP/Operations Rick Shayne.

Following the music meeting is "The Charts: Truth, Lies, Or High Tech," the annual slugfest featuring chart editors from all major music trades.



QUICK DRAW — Great Plains got the drop on WYAY & WYAI/Atlanta PD George Mason-Dixon (front, arms folded) when the group and its posse stopped by to deliver their latest single "Faster Gun." Surrounding Mason-Dixon are (l-r) the group's manager Bob Doyle, producers Don Potter and Brent Maher, and GP's Michael Young, Jack Sundrud, Denny Dadmun-Bixby, and Russ Pahl.

Running concurrently are a series of roundtables covering topics from programming AM radio to "Women: Getting the Competitive Edge." The latter panel will feature ABC VP/Programming Corinne Baldassano, RCA/Nashville artist K.T. Oslin, and MCA/Nashville VP/Promotion Shelia Shipley. Selected in a stroke of genius to moderate this confab is Liberty President Jimmy Bowen.

The Aircheck Doctor will hold office hours during this time as well. Bring an aircheck and have it critiqued by top PDs and consultants.

Friday's ASCAP lunch features performances by Trisha Yearwood and Diamond Rio. Sessions following the food fest will focus on programming formatics, resolving conflicts between programming and sales, and ratings warfare. An interactive session on promotional brainstorming is also included.

Programmers offering formatic tips include KKCS/Colorado Springs PD Charlie Cassidy, WXTU/Philadelphia PD John Hart, KKAT/Salt Lake City PD John Marks, and KTTS/Springfield, MO PD Don Paul. Among those engaging in ratings warfare are diary expert Todd Doren, Jacor Exec. VP/Co-COO Randy Michaels, Jones Radio Services consultant Len Roberts, and WZZK-AM & FM/Birmingham PD Jim Tice.

Saturday Sizzlers

How apropos that new Saturday morning NBC-TV stars Riders In The Sky open Saturday's sessions. Next up is Dr. Perry Buffington, whose credits include being the psychological consultant for radio consultants Burkhart, Abrams & Douglas. His longform session will provide instruction on learning the techniques employed by creative problem solvers.

Running concurrently is the "Guess Who's Coming to the Station?" session, in which Alabama Manager/Promotions Greg Fowler, RCA/Nashville VP/Promotion Eddie Mascolo, Columbia/Nashville artist Mike Reid, Aristo/Nashville West Coast promoter Steve Sharpe, and Aristo artist Steve Wariner will discuss the methods of forging winning relationships with artists and record companies.

The late-morning sizzler, "Mouths That Roar to Make the Ratings Soar," will be moderated

by R&R's Dan O'Day. Panelists include Ken Cooper, KZLA/Los Angeles; Dan Daniel, WYNY/New York; Joe Lombardi, KOOV & KKOC/Copperas Cove, TX; Bill White, WUBE/Cincinnati; and Wilhite & Wall, WIVK/Knoxville.

Saturday's lunch, sponsored by the Canadian Country Music Association, will feature performances by Arista's Michelle Wright and RCA's Prairie Oyster.

Wrapping up the day's events is a continuation of last year's closing panel: Attendees will get a look at mythical heritage Country outlet KSCC in Spring City, U.S.A. — one year later. There's a new PD in town, and GSMs have been added to the discussion. See how KSCC has fared against upstart challenger WNGR in the last few ratings periods.

As always, the seminar concludes with the ever-popular New Faces show, showcasing some of the past year's hottest new talent.

Suite Talk

For readers who skipped the above and came right to this section — shame on you. But since all work and no play isn't quite the way most of us live (though I do try), here's an idea of what you can expect from the seminar's social side.

HAVE YOU HEARD

Harlow Tapped As WGMR Asst. PD/PM Driver

John Harlow is the new Asst. PD/PM driver at WGMR/State College, PA . . . KWEN/Tulsa MD/middayer Kevin Meyer segues to afternoons . . . Chris Stevens has left evenings at KIXS/Victoria, TX for the same shift at KLLL/Lubbock . . . Robyn Taylor, who was doing production at KTXQ/Dallas, moves to middays at WACO/Waco as Bill O'Brian heads to sales . . . Tony Crowe joins WNUS/Parkersburg, WV for evenings. He was formerly an AE at Crosstown WXL.

Changes at WBKR/Owensboro, KY: Karen Willoughby moves from late-nights to middays; parttimer Mike Stone takes overnights; and middayer Pete Paquette exits for KIOA/Des Moines . . . WXCL/Peoria MD/mid-

While no one will talk about the suites on the record, it sounds as if this is going to be a banner year for those of you who insist on staying up late and abusing your body. There will be more showcasing of acts than ever before, and many of the labels have hired outside firms to create elaborate themes for decorating ballrooms.

Several labels are taking a page from radio's contesting handbook to solicit your attendance. Prizes offered by various hosts range from a 61-inch liquid-crystal big-screen TV to a trip for two to Europe.

And . . . so those of you who jumped right to the party action can get something useful from this column, here are some of the other industry professionals scheduled to appear during the three days of panels: WIVK-AM & FM/Knoxville OM Les Acree, WDAF/Kansas City PD Don Crawley, KKYX & KCCY/San Antonio OM Scott Huskey, KYGO (AM)/Denver PD Rick Jackson, KNEW & KSAN/San Francisco OM Lee Logan, WMZQ-AM & FM/Washington PD Gary McCartie, WSM-AM & FM/Nashville OM Kevin O'Neal, KXXY-AM & FM/Oklahoma City OM Jay Phillips, and WQIK-FM/Jacksonville PD Lee Rogers.

See ya here!



LIFE IN HERSHEY — Reba McEntire (second from left) is joined backstage after a recent show by (l-r) MCA's Rick Hughes and WRKZ/Hershey, PA's MD Dandalion and PD Brad Flick.

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'ACHY BREAKY' HITS CLUBS

Dances With Broken Hearts

By the time new Mercury/Nashville artist Billy Ray Cyrus's debut single — "Achy, Breaky Heart" — crosses your desk, your local country dance club will probably be full of two-steppers aching and breaking the night away.

The label is promoting the single in a unique way: by introducing a new dance craze called — what else — the Achy Breaky. The shuffle is featured in the single's video, which was taped near Cyrus's hometown of Flatwoods, KY.

The clip (and a special Melanie Greenwood-choreographed instructional video for dance club instructors) have been issued to dance halls around the country

prior to the single's release. Both are being used in conjunction with a special dance contest promotion running through March 6. Contestants can qualify to win trips for two to Nashville (to catch Cyrus's upcoming appearance on TNN's "Nashville Now") and to Knoxville (to personally dance the Achy Breaky on the cable network's "Club Dance").

Dixiana

NEW ARTIST FACT FILE

Current Label: Epic/Nashville

Current Single: "Waitin' For The Deal To Go Down"

Management: Rothbaum & Garner

Influences: Merle Haggard, Johnny Cash, Emmylou Harris, Ray Charles, Leon Redbone, and Linda Ronstadt



Background

Dixiana's first gig together wasn't in some smoky roadside bar. Instead, it was in front of a few million people on TNN's "Nashville Now" in 1986. Members Mark and Phil Lister, Colonel Shuford, and Randall Griffith were set to appear on the show when, days before they were to go before the cameras, their lead singer quit. They asked Cindy Murphy, whom they'd met years before, to step in. She agreed, giving the band time for only one rehearsal before their big debut.

The group began as a dream Mark and Phil Lister shared while growing up in South Carolina. The two were surrounded by music, but were constantly at odds about their preferences. Mark, a Beatles-influenced kid, loved rock 'n' roll; Phil was a diehard country fan. "We always clashed," notes Mark. "I wanted to play rock, but then Phil had me listen to his Merle Haggard album. Those songs knocked me out, and I became an instant country fan."

During the early '70s, the duo hosted a local TV show featuring regional talent, which is where they

met Murphy. She had spent years playing in her dad's band, **Wooden Nickel**, a group the Listers booked on their show several times.

Signing

During one of many frequent trips to Nashville, the group met producer Keith Stegall, who offered to work with them. Their demo made it into the hands of Sony/Nashville President Roy Wunsch, and the group garnered a record deal.

Songs

The band's debut single, "Waitin' For The Deal To Go Down," was previously released by two other artists: Reba McEntire and Cee Cee Chapman.

Dixiana feels confident about the songs on their forthcoming, self-titled debut LP, which hits music stores April 7.

Adds Murphy, "Even if the public doesn't like our music, to me, we're a success — even if it ended today. The things that have happened up to this point have been unbelievable. It was the Lord's will for us to get together. Music is what we're really all about."



TRIPLE TREAT — Tanya Tucker and friends gathered at BMI's Nashville office recently to celebrate Tucker's Grammy nomination, CMA Female Vocalist win, and RIAA gold certification (the artist's first) for "What Do I Do With Me." Helping Tucker display her precious metal are (l-r) BMI's Harry Warner, Liberty Records Exec. VP/A&R Jerry Crutchfield, Tucker, BMI/Nashville VP Roger Sovine, and Liberty President Jimmy Bowen.

Mercury believes the contest, dance creation, and prerelease club servicing of the video single are country marketing firsts. "We did this to help introduce Billy Ray at the grass-roots level. Dance clubs are so popular now; people just love to scoot their boots across the floor. So we're taking advantage of that. We wanted to give these dancers something special — just for them — that they can use and enjoy," said the label's Director/Communications Sandy Neese.

Nearly 30 clubs are currently involved in the promotion. Meanwhile, Mercury plans to share the Achy Breaky with the rest of the world in mid-March, when the video single is released nationwide. Radio can expect its CD copy April 6.

Bits & Pieces

Willie Nelson, Kris Kristofferson, Joe Ely, ZZ Top, and Don Henley are among the musicians scheduled to appear on the debut

installment of VH-1's new series, "Rock & Roll Cities," airing March 8. The initial show — which will originate from Austin and look at the city's musical heart and soul — will feature in-depth interviews and performances by local favorites Ely, Michelle Shocked, the Texas Tornados, and Lucinda Williams, among others. Future shows will focus on the music scenes in San Francisco, Nashville, Memphis, New Orleans, and Detroit.

Speaking of Austin, K.T. Oslin is set to appear on a special, one-hour segment of "Austin City Limits" February 22, marking only the seventh time in the PBS show's long history that an entire program has been devoted to one performer. Neil Young, George Strait, Little Feat, Loretta Lynn, Reba McEntire, and Roy Orbison have been similarly honored.

The members of new Atlantic/Nashville group Confederate Railroad will be in Music City March 1 to film a video for their debut single, "She Took It Like A Man." Rumor has it that Atlanta Falcons coach Jerry Glanville will play a major role in the clip. Glanville has been a fan of the band for years and often flew home early from road trips to catch their shows.

Davis Daniel unexpectedly became airborne during a recent appearance at Kansas City's Guitars & Cadillacs Club. The energetic entertainer left off a 15-foot, second-story stage in mid-performance, landing on the dance floor below without missing a beat. The same cannot be said, however, about several stunned dancers in the crowd, who came to a standstill after Daniel's unexpected landing.

ASCAP's 12th Country Writers' Workshop gets under way April 7 in Nashville. Writers Peter McCann ("Right Time Of The Night") and Pat McManus ("American Made") will lead the session, which will feature composers, pub-

lishers, producers, artists, and other music industry panelists. The group plans to review preselected material composed by workshop participants. Writers interested in participating should contact ASCAP/Nashville.

— Lorie Hollabaugh

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Glowing Preview

Not wanting to keep radio in the dark about new artist Jeff Knight, the enlightened fixtures in PolyGram/Nashville's promo department lit up programmers by turning them on to light bulb-shaped "Knight Lites." The plug-in perk has radio glowing in electrified anticipation of Knight's illuminating label debut.

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5 YEARS AGO

• No. 1: "I'll Still Be Loving You" — Restless Heart

10 YEARS AGO

• No. 1: "Mountain Of Love" — Charley Pride

15 YEARS AGO

• No. 1: "Moody Blue/She Thinks I Still Care" — Elvis Presley (2nd week)

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C-18	SIDE 1: 1991 CMA SMALL MARKET WINNER...KYKZ, Lake Charles, Louisiana SIDE 2: 1991 CMA MEDIUM MARKET WINNER...KSSN, Little Rock, Arkansas
C-17	SIDE 1: WYAY, Atlanta — All Dayparts SIDE 2: WHKX, Atlanta — All Dayparts
C-16	SIDE 1: WDAF, Kansas City — All Dayparts SIDE 2: WWWW, Detroit — All Dayparts
C-15	SIDE 1: KFKF, Kansas City — CMA "Station of the Year" Composite (Finalist, 1991) SIDE 2: KSDN, San Diego — All Dayparts
C-14	SIDE 1: WGAR, Cleveland — All Dayparts SIDE 2: KYGO, Denver — All Dayparts
C-13	SIDE 1: WXTU, Philadelphia — All Dayparts SIDE 2: WUBE, Cincinnati — All Dayparts
C-12	SIDE 1: WMIL, Milwaukee — All Dayparts SIDE 2: WYNY, New York City — All Dayparts
C-11	SIDE 1: WKIS, Miami — All Dayparts SIDE 2: KEEY, Twin Cities — All Dayparts
C-10	SIDE 1: WUSN, Chicago — All Dayparts SIDE 2: WWKA, Orlando — All Dayparts
C-9	SIDE 1: WSIX, Nashville — All Dayparts SIDE 2: WSM-FM, Nashville — All Dayparts
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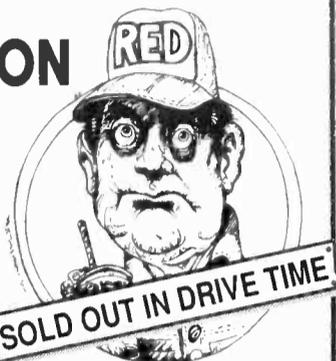
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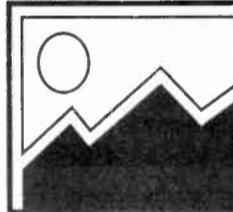
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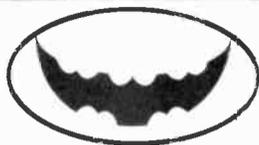
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This is a very special opportunity. Our client is a successful AOR that wants more. We're looking for the morning show that will help take the station over the top.

Morning men, morning women, teams and solo acts - we want to hear your best stuff! If you feel that you have what it takes to win against quality competition, then get your materials to us ASAP.

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No phones please - EOE/MF

EAST

Award-winning News-Talk seeks experienced anchor/reporter for April opening. T&R: WFMD, News Director, Box 151, Frederick, MD 21701 (2/21) EOE

Attention local talent! Suburban Washington AC seeks board operator/announcers for future PT openings. T&R: WINX, Box 1726, Rockville, MD 20850. (2/21) EOE

Calling all great morning men and women. Here's the job you dreamed about: operations/morning personality for Southern New Hampshire FM. Promotional skills necessary. Salary open. Send resume, tape, and references to: Radio & Records, 1930 Century Park West, #534, Los Angeles, CA 90067. EOE

CRN is Looking For Few Great People Affiliate Relations Department

One of America's most innovative and fastest growing broadcast companies is looking for very special people for its Affiliate Relations Department.

CRN, Adweek's perennial award-winner for the Most Creative Use of Radio, needs intelligent people with a passion for radio, who are self-starters, creative, good negotiators and have that never-say-die drive.

TITLE: Affiliate Relations Director

Responsibilities: Administer and train staff to clear great programs and promotions on radio stations. Develop and implement marketing strategies for affiliate relations and projects. Develop and implement long term strategies to build strategic alliances with affiliates. Work with senior management on issues affecting company growth.

Experience: 5 years' management and industry experience required. Network or syndication experience preferred.

TITLE: Affiliate Relations Executive

Responsibilities: Build strong working relationships with radio stations. Negotiate with stations to clear programs and promotions. Participate in creative process to design future programming and campaigns.

Experience: A minimum of 3 years' network of syndication experience preferred. Station experience helpful.

SEND RESUME AND REFERENCES TO:

CRN International, Inc.,
Attn: Personnel Dept.,
P.O. Box 4353,
Hamden, CT 06514

"WE ARE RADIO"®



OPENINGS

Classic Rock WCXR Washington seeks experienced morning drive newscaster. Minimum 3 years' on-air, strong writing ability, adult style compatibility with high-profile morning team. Send T&R to Andy Beaubien, WCXR, 510 King St., Alexandria, VA 22314. A Group W station. Equal Opportunity Employer.

SOUTH

Two jobs: **ND** to co-anchor mornings and a provocative talk host. T&R: WINK, Jim Casale P.O. Box 331 Ft. Myers, FL 33902. (2/21) EOE

WJQY-FM, Miami/Ft. Lauderdale seeks soft AC PD. Positive opportunity in the sunshine for a real pro. CALL: WJQY, Dave Harris, (305) 484-8107. (2/21) EOE

FL AC seeks morning anchor with adult communication skills. Pros only. T&R: WBGM, Box 3168, Tallahassee, FL 32315. (2/21) EOE

Aggressive commercial production company seeks freelance voice talent. T&R: ACA, 7330 NW Fifth St., Plantation, FL 33317. (2/21) EOE

AC WINK seeks afternoon drive pro. T&R: WINK, Bob Grissinger, Box 331, Fort Myers, FL 33901. (2/21) EOE

WSHE seeks experienced PT ATs. Possible FT overnights for the right talent. T&R: WSHE, Brian Krysz, 3000 SW 60th Ave., Ft. Lauderdale, FL 33314. (2/21) EOE

Small market Country station seeks PD/mornings and a killer salesperson with great people skills. T&R: KSMB, Box 3345, Lafayette, LA 70308. (2/21) EOE

WGST radio is seeking a sports anchor/reporter with three to five years' experience. T&R: WPCH, Station Manager, 550 Pharr Road, Atlanta, GA 30306. (2/21) EOE

KBIU/All Hit Bayou 104

Fulltime positions open for ATs with phone and production skills. T&R: Kahuna, Bayou 104, 311 Alamo St., Lake Charles, LA 70601. EOE

102 JAMZ

MORNINGS

Hot Churban 102 JAMZ, Greensboro needs enthusiastic, creative, "seize the moment" morning talent . . . natural, off-the-wall, community involved. Relatability to the South and absolute DEDICATION TO WINNING in Market No. 48 necessary.

Teams will be considered, also afternoon talent seeking move to mornings.

Send T&R to Brian Douglas, 102 JAMZ, 4002E Spring Garden St., Greensboro, NC 27407. NO CALLS, please. EOE

MORNINGSTAR, a new (Houston based) Contemporary Christian Music network seeks communicators for all dayparts. Females and minorities encouraged. CALL: George: (800) 748-9884.

OPENINGS

MORNINGS ON 100,000-WATT FM AC

No BS! This is one of the few growing companies that is serious about radio. We're looking for a "heavy weight" morning communicator who's bright, warm, local, understands how to be involved, and how to be a personality. No beginners. Together we'll be #1. T&R: Radio & Records, 1930 Century Park West, #532, Los Angeles, CA 90067. EOE

MIDWEST

AOR station seeks creative, promotion-minded morning talent. No zoo types. T&R: KSPQ, Tim Taylor, Route 2, Box 100, West Plains, MO 65775. (2/21) EOE

Contemporary Country station seeks energetic, experienced overnight talent immediately. No calls. T&R: KVOX-FM, Larry O'Brien, Box 97, Moorhead, MN 56561. (2/21) EOE

WIFC seeks FT AT with positive attitude. Must be willing to work! T&R: WIFC, Duff Damos, 602 Jefferson St., Wausau, WI 54401. (2/21) EOE

WGRD seeks Account Executive for customer service. Creative problem solvers please. RESUMES: WGRD, 38 W. Fulton, Grand Rapids, MI 49503. (2/21) EOE

WKQZ seeks applicants for possible future FT openings. T&R: Box 6393, Saginaw, MI 48608. (2/14) EOE

News Director: Chicago suburban FSA, \$20K

Production/Creative Director: 50kw Smokin' Oldies, airshift included, \$20K.

Send tapes & writing samples to Radio & Records, 1930 Century Park West, #537, Los Angeles, CA 90067. EOE

Afternoon drive/production director for Mid-Michigan's premier Oldies station. T&R: Oldies 94.1, 6250 S. Cedar, Lansing, MI 48911. EOE

Midwest medium market 50,000-watt FM Country station seeks morning talent. \$\$ for the right person. If you can entertain an adult audience and desire creative freedom send your T&R to: Radio & Records, 1930 Century Park West, #515, Los Angeles, CA 90067. EOE

OPENINGS

Top 10 Midwest AOR needs a GREAT early evening entertainer. Card readers need not apply. T&R: Radio & Records, 1930 Century Park West, #531, Los Angeles, CA 90067. EOE

Seeking medium or large market CHR, AC, and AOR air personalities with sights set on larger markets. Confidentiality assured. Send T&R to Radio & Records, 1930 Century Park West, #536, Los Angeles, CA 90067. EOE

WEST

KSJO seeks morning show producer who is creative, organized, and topical. T&R: KSJO, Dana Jang, 1420 Koll Circle, San Jose, CA 95112. (2/21) EOE

Full-service AC in Washington's capital seeks newspeople for possible openings. T&R: KQEU, Dan Mason, Box 48, Olympia, WA 98507. (2/21) EOE

The heck with Disneyland, our PD is going to Sacramento! Oldies News/Talk PD sought. T&R: KABX, 1744 G St., Merced, CA 95340. (2/14) EOE

KHIP/Salinas seeks FT AT with upbeat presentation and experience. Overnights also available. T&R: Pat Garrett, 1 Robar Center, Salinas, CA 93901. (2/14) EOE

Seeking AC morning talent. Stable position, great benefits. T&R: KLLY, Russ Davidson, 3651 Pegasus Drive, Bakersfield, CA 93380. (2/14) EOE

KFOG-FM/San Francisco seeks promotions director. RESUMES: Dwight Walker, 55 Hawthorne St., Suite 1100, San Francisco, CA 94105. (2/14) EOE

MORNING SHOW HOST

A highly successful Western U.S. Top 50 market station needs YOU to take us to the top. Send 2 airchecks of your CHR/AC/OLDIES/COUNTRY morning show (without syndicated comedy) along with your resume and documentation of your success. Females encouraged! Host/newsperson teams OK too. Radio & Records, 1930 Century Park West, #526, Los Angeles, CA 90067. EOE

PROGRAM DIRECTOR



BARNSTABLE BROADCASTING, INC.

Immediate opening for marketing-oriented CHR programmer at Barnstable Broadcasting's WKDD-FM in Akron, Ohio. Applicants must have a demonstrative track of programming and marketing success, possess superior talent management skills and have the ability and desire to strongly interface with the sales department and business community. Success-size is more important than market-size. Applicants should know strategic positioning and use the word "target" in every other sentence. If you know what "local" really means and want to join a great local radio station with the finest staff in Akron, rush T&R in confidence to: Andy Graham, VP/GM, OBC Broadcasting, Inc., Fairway Center, 1867 West Market St., Akron, OH 44313. Minorities and women are encouraged to apply. EOE

OPENINGS



Henry Broadcasting's new KHTX-FM Riverside/San Bernardino's new Oldies station has openings for ALL dayparts! Adult, upbeat personalities needed. Rush T&R to Jim Nelly, P.O. Box 50005, San Bernardino, CA 92412. Response guaranteed within 72 hours. EOE M/F

Major West Coast AOR has future opening for creative production director. Must be organized and have the ability to think outside of the box. Send samples of promos and commercials and resume to Radio & Records, 1930 Century Park West, #539, Los Angeles, CA 90067. EOE

Northwest CHR needs morning leader! Bits, phones, appearances and ability to relate a must. No beginners. T&R: Radio & Records, 1930 Century Park West, #540, Los Angeles, CA 90067. EOE

Top-rated Southern CA AOR looking for morning air personality. Must be funny, creative, and committed to giving your best every day. No rude dudes. Superb production skills a very high priority. Excellent new facility, great working environment and beautiful coastal location. Send T&R to: David Anderson/PD, K-Rock, 3070 Skyway Drive, Suite 102, Santa Maria, CA 93455. EOE

POSITIONS SOUGHT

Refreshing and unique suburban Top 40 M/F morning drive team seeks Top 75 CHR/AOR. GARY: (716) 741-2414. (2/21)

Must leave; the heat's on. Save me from San Diego's perfect climate. WLS-FM weathercaster lives for snow and rain. JEFFREY (619) 755-1334. (2/21)

The best night talent for your programming dollar! KC101, WOHT, WAMO, WPHR. (216) 765-6059. (2/21)

Programmers/ATs seek FT positions in Colorado. Highly qualified in programming/production/AT work. STEVE or PENNY (303) 973-8387. (2/21)

16 years' AT/promotions/production/copywriting seeks AC/NAC/CHR/Country. Major market experience. MARK HILL: (408) 688-5604. (2/21)

Comedy, copy, AT. Selector, rock historian. Ask me anything! BRADY: (602) 964-0980. (2/21)

Top newsman available. Some network experience, ND, streets anchor degree. Good team player, major markets only. (513) 421-6532. (2/21)

Medium market high-energy nighttime communicator seeking advancement. Dependable, hardworking team player. ALAN: (512) 399-3887. (2/21)

Morning entertainer with pro voice and comedy skills seeks mornings on Oldies/AC/CR. BILL ROSS: (316) 662-4078. (2/21)

AT with three years' experience seeks night or overnight position in PA/DE/MD. GEORGE: (717) 768-3754. (2/21)

POSITIONS SOUGHT

Fun, warm, attractive, energetic female with 12 years' on-air experience and a degree seeks mornings in a medium to large market. ROXANNE: (603) 626-1141. (2/21)

Talk radio host who is original, unique, compelling, controversial, and satirical. WALTER ERIC: (805) 245-9258. (2/21)

Rock radio promotion director will rock your market with creative and innovative promos. Any large market OK. JEFF: (303) 741-1100. (2/21)

If I hear one more Herman's Hermits tune I'm going to hurl! Please get me back into the '90s. MARK MANUEL: (319) 355-4560. (2/21)

AT seeks sports position or combo. Willing to combine sports talk and/or PBP skills with audio production, news, etc. (717) 626-1388. (2/21)

FS/Talk AT/writer/producer with major market experience and compelling, offbeat interview manner. Proven success. CHARLEY: (301) 431-1960. (2/21)

Community-oriented announcer with morning/afternoon drive experience seeking fresh start. Dependable and professional. BILL: (301) 444-4924. (2/21)

FL Country. Formerly WSM/Nashville, WWOK/Miami, WIRK/West Palm Beach, WHK/Cleveland. Country talent/PD seeks return to FL. DAVE DONOHUE: (615) 385-4066. (2/21)

Experienced AT seeks work in any format/any daypart. Serious inquiries only please. LEIGH: (205) 393-1608. (2/21)

Morning drive/production director who is topical and adult can do phones, remotes and appearances for your AC. GEORGE: (916) 877-3953. (2/21)

Programmer/MD position sought. 10 years' in Los Angeles and San Francisco radio. BRUCE: (415) 388-8368. (2/21)

Scott Mansell. Afternoons/production for WIBM/Lansing, MI (517) 337-2071. (2/21)

Former PD/AT WBWB and WQRK, Bloomington, IN. Eight-year pro seeks job where honesty and hard work pays off. DAVE CURRY: (812) 339-2053. (2/21)

Victim of format switch seeks new gig in Midwest, Northwest, or Canada. Great track record and references. Looking for CHR, Hot AC, or rock. Call Chris, (815) 883-9321.

Oldies/production whiz can do anything from remotes to comedy for AC/Oldies/CR in the Midwest or NW. PAUL: (513) 256-1945. (2/21)

News-talk pro is available to make your mornings cook. Personality, experience, and a real team player. (813) 775-7586. (2/21)

Good phones and public appearances plus adult delivery for your Top 100 morning show or afternoon drive show. AC/CHR/Oldies/Country. (212) 330-8391. (2/21)

Ambitious/dedicated to winning. Morning man seeks new challenges. Great with phones and production, will work long hours. PBP skills. MIKE: (216) 823-3153. (2/21)

Dynamic, exciting broadcast school graduate with talent and music knowledge seeks entry level position in the Midwest. PHIL DAVIS: (708) 299-5454. (2/21)

News reporter/anchor who is experienced and aggressive seeks small or medium market in SE/NE/Midwest. TIM: (803) 776-8343. (2/21)

I've got the air experience and production savvy, if you have a stable station and promotions. Any contemporary format. (516) 423-0167. (2/21)

Veteran CT/NY Newsman seeks position. (203) 795-4927. (2/21)

AT with two years' experience seeks on-air work. Good production and PBP skills. Prefer SE/FL. RICK: (407) 687-0817. (2/21)

Oldies expert seeks top-rated station in Central IL. Personable, dedicated, great production. MIKE: (217) 328-4286. (2/21)

Central IL AT with own business seeks FT dayshift. Experienced and driven. AC/CHR/AOR. JOHN: (217) 674-3304. (2/21)

POSITIONS SOUGHT

Marketing/Promotions guerilla seeks war to win!

4-star battle record in promotions, events and marketing strategies. 8 years in major/medium market wars.

Contact: Ollie North - (916) 348-1335
Win wars, not just battles.

I'm your man! Two-year pro seeks FT on-air position with CHR/AC station. Western states preferred. PAUL: (310) 597-0840. (2/21)

11-year pro with multitrack/copywriting/remote abilities seeks small/medium NE or East Coast market. ROB: (603) 543-5860. (2/21)

Attention Chicago area stations! Seeking an AT yesterday? Did your weekender walk? I'll work fill shifts - free. Any format, any time. (312) 769-6218. (2/21)

Currently swing/weekends in Philadelphia. Smooth adult communicator, sensitive to contemporary inspirational music seeks NAC/CJ. GREG: (609) 646-4055. (2/21)

Energetic female seeks first on-air experience. Willing to relocate, any format. BARB: (612) 452-2961. (2/21)

Former KTID-FM/San Rafael weekender seeks non-morning drive Chico/Monterey gig. FRANK BUTERA: (510) 223-1534. (2/21)

Put the fun back into radio. Outrageous AT with small market experience, guaranteed to boost your ratings! Willing to relocate. (216) 336-7848. (2/21)

Young AT with a few years of experience seeks FT airshift in any format. Midwest or South preferred. DAN: (708) 771-2935. (2/21)

Satellite got me. Seeking gig on small market Country station near Dallas/Ft. Worth metroplex. DONN: (817) 281-8528. (2/21)

Oldies/AC experience. Can also write, produce, and do sports broadcasting. Bright, talented, hardworking, and versatile. MATT CLARK: (410) 661-1435. (2/21)

Personality, experience, and fun. AOR/AC/Contemporary Country talent with great production seeks market of any size. Most areas OK. JIM: (609) 884-1239. (2/21)

I've fallen and I can't get up! Help! Two years' experience with medium market in Hot AC/Classic Rock. GORDON: (616) 942-4087. (2/21)

Producer/writer with encyclopedic knowledge of '50s-'70s R&R. Currently producing two major syndicated shows. Prefer NYC area. D. EDEN: (201) 540-9529. (2/21)

Put me on the air. Seeking full or PT sometime soon. Great pipes and attitude. DON: (201) 445-5331. (2/21)

Creative, hardworking and definitely an original addition to your market. Take a listen. STEPHEN: (806) 794-5700. (2/21)

FRAZER'S AVAILABLE!

Expect the unexpected, with a voice and talent that will rattle and dazzle your listeners and clientele. Have worked all formats. Recently, eclectic, "Cincinnati After Dark".
Call Frazer 513-231-3856.

5.7-7.5/Charleston, 3.2-6.4/Columbia, #8 drivetime dominator/CT seeking mornings in a Top 50. CROSSAN & CROSSAN: (803) 781-6608. (2/14)

Will work for food. Seeking full or PT opportunity in a medium market. Five years' experience. TOM: (307) 472-3004. (2/14)

Experienced sports lunatic experienced in major college PBP, studio, and pre-game NBA. Sports talk show host too. ARNIE: (213) 476-3169. (2/14)

Promotions-oriented assistant PD/MD seeks AC/AOR in Flint, Lansing, Ann Arbor or Detroit. Workaholic, yet affordable. SCOTT: (313) 661-2289. (2/14)

Seeking position that includes sports. Minor league baseball, college football, basketball experience/news/production/talk. GREG: (717) 626-1388. (2/14)

Let the Allison morning show work its magic for you. Also top-notch GM skills. Let's talk, you'll like what you hear. STEVE: (303) 625-0802. (2/14)

Top-rated programmer/engineer/sales/marketing/all other station positions expert. BILL ELLIOTT: (813) 849-3477. (2/14)

POSITIONS SOUGHT

ALAN (FILL JOCK) KABEL

The first annual ALAN KABEL radio convention at the renovated Clover Heat Motel, Wahoo, NE. Topics: How to get free stuff from promotions; What to do when you accidentally say the "F-word" on the air.

Speakers: Lenny - "Win a station contest"; Alan Kabel - "Some stations charge for coffee"; "Most control rooms have no view"; "Salespeople make the worst roommates"; "Some stations have great refrigerators with lots of old food that I eat at night".

612-544-5099

On-air pro with one year experience in market #49. Will go anywhere in continental U.S. any format. You can buy me, call me collect. PETE: (407) 622-2605. (2/14)

Jack of all trades seeks chance to explode over airwaves on CHR/AOR/AC. Excellent production skills. TIM: (715) 732-2112. (2/14)

WLUP called! Alas, it was just curiosity, so you can skill snap up this great Britain with green card and six years U.S. experience. 011-44-656-861770. (2/14)

MARK WAINWRIGHT

- * 19 years' experience as morning and afternoon drive personality
- * Humor, phones, interviews, and community involvement
- * Versatile performer, excellent production skills
- * Various airchecks available, including WJR, Detroit; WISN, Milwaukee; WTIC-FM, Hartford
- * Great fit for News/Talk, Full-Service, or personality adult formats

(914) 949-8596

Experienced broadcaster seeks immediate employment. 26 years in radio, can do anything with excellent results. RON SHARPLEY: (319) 388-0825. (2/7)

Seeking radio sports position in medium market, prefer Midwest. Five years' experience. Great PBP skills. PAUL BRENT: (616) 375-5428. (2/7)

Currently swing weekends in Philadelphia. Smooth adult communicator seeks FT NAC/Adult Alternative/Contemporary Jazz. GREG: (609) 646-4055. (2/7)

Zero to 3.8. Personality plus will fill your FT on-air and production slot. Call before the next book. CA or nearby only. (310) 278-6373. (2/7)

All Sports stations old or new seeking a sports producer with connections and experience. (612) 731-4037. (2/7)

20-year professional seeks challenging opportunity as PD/AT at Country/AC station. Willing to relocate. BOB: (704) 542-6049. (2/7)

Extremely motivated, hardworking team player with a want-to-win attitude seeks Country gig. BOB BARRY: (904) 426-2086. (2/7)

Again the victim of a budget cut. Any financially stable news operation seeking a pro with major market experience. SHEILA: (309) 685-8036. (2/7)

PRESENTLY TOP-RATED

Major market morning show with long history of big numbers needs new challenge and change of scenery. Winners and soon-to-be winners address inquiries to: Radio & Records, 1930 Century Park West, #541, Los Angeles, CA 90067.

Zapped by a deadly satellite ray! Send starship and rescue a major market FL pro. 11-year AT with good phones seeks Country/AC/Oldies. MARK: (407) 877-3246. (2/7)

Yes, I do look like I sound. Listen to me and see me, then hire me! Personable female AT with five years' experience. LINDA: (805) 388-9471. (2/7)

Hardworking, pleasant, professional, willing to relocate. Control room operation and production excellent. CYNTHIA WITT: (417) 883-4060. (2/7)

Ratings booster. Female personality seeks new playground. KRQR, KCBS, KSJO, KGO, KFRC. Love public appearances and production. SHANNA: (415) 266-8226. (2/7)

Remember Elmo's uniforms? Steve's begging? The Singer? The Reader? Let them and the others infest your show. (718) 956-7828. (2/7)

Experienced small market news/AT available in Southern and Central CA. Act now. SHERI: (714) 525-2686. (2/7)

POSITIONS SOUGHT

High-impact talk show host seeks gig. JOHN: (305) 561-1792. (2/7)

Talk show host is available, believable, creative, entertaining, experienced, funny, honest, and insightful. DON: (619) 634-1069. (2/7)

14-year radio veteran available. AT/PD/OM great MD. Seeking MO/KS/NE. All offers considered. SCOTT: (816) 665-1570. (2/7)

Hiring? I'm seeking work. 20-year radio/TV veteran. News/sidekick/OM/promotions/sales. All formats. RALPH SHAW: (919) 852-3944. (2/7)

MISCELLANEOUS

Island Sound Radio seeks service from all labels for all formats. To: Phil Miles, Island Sound Radio, 7 The Whispers, Ross Street, St. Julians, ST J06, Malta.

R&R Opportunities Display Advertising

	1X	2X
Display	\$75/inch	\$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add 1/2 inch (\$38 for 1X, \$30 for 2X).

	1X	2X
Blind Box	\$100/inch	75/inch

Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add 1/2 inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are **accepted only by mail or fax: 310-203-8727**. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

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NATIONAL AIRPLAY®

LW	TW	Artist/Track	Notes
1	1	ENYA/Shepherd Moons (Reprise)	"Angeles" "Caribbean"
3	2	BOBBY CALDWELL/Stuck On You (Sin-Drome)	"Every"
2	3	SAM RINEY/Talk To Me (Spindletop)	"Let" "Seduction"
4	4	KEIKO MATSUI/Night Waltz (Sin-Drome)	"Night" "Eyes"
5	5	JULIA FORDHAM/Swept (Virgin)	"Thought"
8	6	KILAUEA/Tropical Pleasures (Brainchild/Nova)	"Frontrunner" "Rio"
7	7	NELSON RANGELL/In Every Moment (GRP)	"Golden" "One"
6	8	SHAKATAK/Open Your Eyes (Verve Forecast/PolyGram)	"Day"
9	9	AL DI MEOLA PROJECT/Kiss My Axe (Tomato/Mesa)	"Embrace" "Purple" "Oriana"
11	10	ELIANE ELIAS/A Long Story (Manhattan)	"Kidding" "Just"
13	11	HEATHER MULLEN/Heather Mullen (Atco/EastWest)	"Night"
15	12	NEW YORK ROCK & SOUL REVUE/New York Rock & Soul Revue (Giant/WB)	"Minute"
10	13	DAVID BENOIT/Shadows (GRP)	"Still" "Already" "Castles"
16	14	MARCOS LOYA/Love Is The Reason (Spindletop)	"Love"
17	15	BOB BERG/Back Roads (Denon)	"Back"
20	16	AKIRA JIMBO/Slow Boat (Optimism)	"Sincerity" "Parisian"
18	17	KIM PENNSYLVANIA/3 Day Weekend (GRP)	"3" "Morning" "Take"
14	18	FOURPLAY/Fourplay (WB)	"Bali"
12	19	CHI/Sun Lake (Sonic Atmospheres)	"Lift"
25	20	GERALD ALBRIGHT/Live At Birdland West (Atlantic)	"Softly" "Boss"
23	21	CHRISTOPHER FRANKE/Pacific Coast Highway (Private Music)	"Purple" "Black"
22	22	TWO ROOMS/Tribute To Elton John & Bernie Taupin (Polydor/PolyGram)	"Sacrifice"
19	23	DEEMS/The Planet Deems (Nastymix)	"Look"
24	24	ONAJE ALLAN GUMBS/Dare To Dream (MCA)	"Getaway"
BREAKER	25	STEVE LAURY/Passion (Denon)	"Sweep" "Southeast"
30	26	MARK EGAN/Beyond Words (BlueMoon)	"Yourself"
29	27	WILLIAM AURA & FRIENDS/Every Act Of Love (Higher Octave)	"Babes"
28	28	MARY BLACK/Babes In The Wood (Gift Horse/Curb)	"Way"
BREAKER	29	FOWLER AND BRANCA/The Face On Cydonia (Silver Wave)	"Midnight"
21	30	RICHARD ELLIOT/On The Town (Manhattan)	

LW	TW	Artist/Track	Notes
1	1	CHARLES FAMBROUGH/The Proper Angle (CTI)	"Don"
2	2	GERALD ALBRIGHT/Live At Birdland West (Atlantic)	"Too" "Boss"
3	3	KENNY BARRON TRIO/Lemuria-Seascape (Candid)	"Willow" "Voyager"
10	4	VANESSA RUBIN/Soul Eyes (Novus/RCA)	"Dreamer" "American"
6	5	BOB BERG/Backroads (Denon)	"Jean"
19	6	PAQUITO D'RIVERA/Havana Cafe (Chesky)	"Brain" "Dominique"
11	7	DIRTY DOZEN BRASS BAND/Open Up/Whatcha Gonna... (Columbia)	"Sweet" "Double"
4	8	RICK MARGITZA/This Is New (Blue Note)	"Bebel"
15	9	KENNY BURRELL/Sunup To Sundown (Contemporary)	"Good"
18	10	CORNELL DUPREE/Can't Get Through (Amazing)	"Come"
7	11	STANLEY JORDAN/Stolen Moments (Blue Note)	"Whistle"
5	12	KENNY OREW, JR./Kenny Drew, Jr. (Antilles/PolyGram)	"S Wonderful"
8	13	GENE HARRIS/Black & Blue (Concord)	"Dream"
21	14	TOM HARREL/Passages (Chesky)	"People"
26	15	DAVE CATNEY/Jade Visions (Justice)	"The Party (Muse)"
12	16	KEYVN LETTAU, PETER SPRAGUE, MICHAEL SHAPIRO/Braziljazz (Nova)	"You Gotta Pay The Band (Verve)"
23	17	AL DI MEOLA PROJECT/Kiss My Axe (Tomato/Mesa)	"Let's Call This (BlueMoon)"
28	18	JOHN PIZZARELLI/All Of Me (Novus/RCA)	"Grady Tate/TNT (Milestone/Fantasy)"
9	19	MILES DAVIS & MICHEL LEGRAND/Dingo (WB)	"Sierra" "Zulu"
20	20	SONNY ROLLINS/Here's To The People (Milestone/Fantasy)	"Waltz"
14	21	HOUSTON PERSON/The Party (Muse)	"Ellis Marsalis/Hear Of Gold (Columbia)"
17	22	ABBEY LINCOLN/You Gotta Pay The Band (Verve)	"Bobby McFerrin & Chick Corea/Play (Blue Note)"
13	23	STEVE KHAN/Let's Call This (BlueMoon)	"Dave Valentin/Musical Portraits (GRP)"
27	24	GRADY TATE/TNT (Milestone/Fantasy)	
30	25	JOHN BEASLEY/Cauldron (Windham Hill/Jazz)	
25	26	RUTH BROWN/Fine And Mellow (Fantasy)*	
16	27	BOBBY LYLE/Piano Magic (Atlantic)	
DEBUT	28	ELLIS MARSALIS/Hear Of Gold (Columbia)	
DEBUT	29	BOBBY McFERRIN & CHICK COREA/Play (Blue Note)	
DEBUT	30	DAVE VALENTIN/Musical Portraits (GRP)	

* Keeps bullet due to continued growth.

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
PETER WHITE (18) SARAH McLACHLAN (6) DICK BOYELL (5) STEVE LAURY (5) SKYWALK (4) ANDREAS VOLLENWEIDER (4) VERNELL BROWN, JR. (3) HIRAM BULLOCK (3) AKIRA JIMBO (3) COALE JOHNSON (3)	ENYA (25) SAM RINEY (19) BOBBY CALDWELL (17) AL DI MEOLA PROJECT (12) NELSON RANGELL (12) KEIKO MATSUI (10) JULIA FORDHAM (9) SHAKATAK (8) KILAUEA (9) NEW YORK ROCK & SOUL... (7)	ENYA/Angeles

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
JACK McDUFF (15) JACK DeJOHNETTE (8) RANDY JOHNSTON (8) MIKE GARSON & LOS GATOS (7) JOHN HART (6) S. GETZ & K. BARRON (5) STEVE LAURY (5) B. McFERRIN & C. COREA (5) MCCOY TYNER (5)	CHARLES FAMBROUGH (15) GERALD ALBRIGHT (12) AL DI MEOLA PROJECT (8) VANESSA RUBIN (8) KENNY BURRELL (7) ABBEY LINCOLN (6) DIRTY DOZEN BRASS BAND (5) GENE HARRIS (5)	No Tracks Qualified This Week.

NEW & ACTIVE

- *SKYWALK "Larger Than Life" (BlueMoon) 29/4
Rotations: Heavy 0/0, Medium 13/0, Light 16/4, Total Adds 4, KHIH, KWVS, KEZL, WGMN. *CHART EXTRA this week.*
- ANDREAS VOLLENWEIDER "Book Of Roses" (Columbia) 24/4
Rotations: Heavy 3/1, Medium 4/0, Light 17/3, Total Adds 4, WNWV, KHIH, KJZZ, KCLC. Heavy: KTWV, KBCC.
- MAX GROOVE "Aqualrio" (Optimism) 24/1
Rotations: Heavy 4/0, Medium 9/1, Light 11/0, Total Adds 1, WHRL. Heavy: KTWV, KJZZ, WGMN, KCLC.
- OSCAR CASTRO-NEVES "More Than Yesterday" (JVC) 22/2
Rotations: Heavy 1/0, Medium 8/0, Light 13/2, Total Adds 2, WHRL, KKLD. Heavy: WFAE.
- DAVID HEWITT "The Storyteller" (Rhythm Safari) 22/1
Rotations: Heavy 0/0, Medium 6/0, Light 16/1, Total Adds 1, WFAE.
- ALEX MURZYN "Alex Murzyn" (Kamei) 21/0
Rotations: Heavy 2/0, Medium 10/0, Light 9/0, Total Adds 0. Heavy: WHRL, WGMN.
- STEVIE RAY VAUGHAN "The Sky Is Crying" (Epic) 21/0
Rotations: Heavy 6/0, Medium 11/0, Light 4/0, Total Adds 0. Heavy: KJZZ, KOPT, WCLZ, KEZL, KEYV, KTCZ.
- GARY LAMB "Imaginations" (Golden Gate) 19/0
Rotations: Heavy 1/0, Medium 4/0, Light 14/0, Total Adds 0. Heavy: KXDC.
- PETER WHITE "Excusez-Moi" (Sin-Drome) 18/18
Rotations: Heavy 3/3, Medium 6/6, Light 9/9, Total Adds 18, WCDJ, WQCD, WNWV, KTCJ, KTWV, KJZZ, KIFM, WGMN, WFAE, WLOQ, KEZL, KEYV, KLTR, WGMN, KCLC, KMXX, JZTRAX, KJOY.
- HIMALAYA "Friend To Friend" (Inderoc) 18/2
Rotations: Heavy 2/0, Medium 5/0, Light 11/2, Total Adds 2, KJZZ, WLOQ. Heavy: KTCJ, KWVS.
- ADRIAN LEGG "Guitar For Mortals" (Relativity) 17/0
Rotations: Heavy 1/0, Medium 9/0, Light 7/0, Total Adds 0. Heavy: KTCZ.

* Uncharted Breakers denoted by one asterisk.

** Chart Extra denoted by two asterisks.

NEW & ACTIVE

- **JUST FRIENDS "A Gathering In Tribute To Emily Remler - Vol. 2 (Justice) 26/4
Rotations: Heavy 1/0, Medium 9/0, Light 16/4, Total Adds 4, KATZ, WAER, WMOT, WVPE. Heavy: KWMU. *CHART EXTRA this week.*
- **HOLLY COLE TRIO "Blame It On My Youth" (Manhattan) 25/3
Rotations: Heavy 2/0, Medium 9/1, Light 14/2, Total Adds 3, KATZ, KLCC, JCITY. Heavy: WEBR, KWMU. *CHART EXTRA this week.*
- **OSCAR CASTRO-NEVES "More Than Yesterday" (JVC) 24/3
Rotations: Heavy 1/0, Medium 8/0, Light 15/3, Total Adds 3, KATZ, KSDS, WUSF. Heavy: WTEB. *CHART EXTRA this week.*
- **MICHAEL PEDICIN JR. "You Don't Know What Love Is" (FEA) 24/1
Rotations: Heavy 3/0, Medium 7/0, Light 14/1, Total Adds 1, KLCC. Heavy: WRTI, WAER, KWMU. *CHART EXTRA this week.*
- **BRIAN BROMBERG "It's About Time" (Nova) 23/4
Rotations: Heavy 1/0, Medium 10/0, Light 12/4, Total Adds 4, KATZ, KJAZ, KLCC, WVPE. Heavy: WRTI. *CHART EXTRA this week.*
- DOLPHINS "Old World, New World" (DMP) 18/2
Rotations: Heavy 1/0, Medium 5/0, Light 12/2, Total Adds 2, KLCC, JCITY. Heavy: WAER.
- STEVE LAURY "Passion" (Denon) 17/5
Rotations: Heavy 0/0, Medium 8/1, Light 9/4, Total Adds 5, WRTI, WCPN, KATZ, WAER, KLCC.
- BRUCE DUNLAP "About Home" (Chesky) 17/1
Rotations: Heavy 0/0, Medium 4/0, Light 13/1, Total Adds 1, WFSS.
- JACK McDUFF "Another Real Good Un" (Muse) 15/15
Rotations: Heavy 0/0, Medium 3/3, Light 12/12, Total Adds 15, WRTI, WNOP, WCPN, WDET, KATZ, KMHD, KXJZ, KSDS, WEBR, CJ, JCITY, WFSS, WUSF, WVPE, KWMU.
- MANHATTAN JAZZ QUINTET "Manhattan Blues" (Compose) 15/3
Rotations: Heavy 1/0, Medium 5/0, Light 9/3, Total Adds 3, KMHD, KJAZ, WUSF. Heavy: WMOT.
- NELSON RANGELL "In Every Moment" (GRP) 15/1
Rotations: Heavy 3/0, Medium 7/0, Light 5/1, Total Adds 1, WSIE. Heavy: WAER, KSLU, WVPE.

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(Bacharach/David)
- It's All in the Game
(Sigman/Charles/Dawes)
- You Don't Have to
Say You Love Me
(Donaggio/Wickham/Napier-Bell)

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New AC

<p>EAST</p> <p>P1 WCLZ/Portland, ME Chad O'Leary</p> <p>WCD/Boston Lawrence Smith</p> <p>WDC/Rochester Eric Gruner</p> <p>WDD/New York Maldonado/Davis</p> <p>WDE/West Dover John Smith</p> <p>WDF/Albany Hennessee/Rochelle</p> <p>WEG/Albany Hennessee/Rochelle</p> <p>WGH/Albany Hennessee/Rochelle</p> <p>WGI/Albany Hennessee/Rochelle</p> <p>WGL/Albany Hennessee/Rochelle</p> <p>WGT/Albany Hennessee/Rochelle</p> <p>WGU/Albany Hennessee/Rochelle</p> <p>WGV/Albany Hennessee/Rochelle</p> <p>WGW/Albany Hennessee/Rochelle</p> <p>WGX/Albany Hennessee/Rochelle</p> <p>WGY/Albany Hennessee/Rochelle</p>	<p>MIDWEST</p> <p>P1 WNUA/Chicago Mike Fischer</p> <p>P2 WAMX/Ann Arbor Jane Wang</p> <p>P3 WNCN/Charlotte John Pickett</p>	<p>WEST</p> <p>P1 KZZZ/Phoenix Bob Snow</p> <p>P1 KHMN/Denver Hickman/Cobb</p> <p>P1 KACE/Los Angeles Tanner/Russell</p> <p>P1 KATZ/Los Angeles Brodie/Stewart</p>	<p>SOUTH</p> <p>P1 WLVN/Miami McMillan/Fisher</p> <p>P1 KQAD/Dallas Logan/Sklar</p> <p>P2 KJZZ/Houston Ryan/Levy</p> <p>P2 WFAE/Charlotte Paul Strubling</p>
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CONTEMPORARY JAZZ

<p>EAST</p> <p>P1 WBOU/Newark Kurt Kessler</p> <p>P2 WAEU/Syracuse Joann Urofsky</p> <p>P3 WRTU/Philadelphia Kurt Kessler</p>	<p>SOUTH</p> <p>P2 WFLA/Louisville Leslie Stewart</p> <p>P2 WMOJ/Nashville Greg Lee</p> <p>P3 WWSA/Raleigh Rashed Murtamin</p> <p>P3 WFSF/Fayetteville Jimmy Miller</p>	<p>MIDWEST</p> <p>P1 WDET/Detroit Ann Delle</p> <p>P1 WNCN/Charlotte John Pickett</p>	<p>WEST</p> <p>P1 KATZ/Los Angeles Brodie/Stewart</p>
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FOWLER and BRANCA

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25 Current Contemporary Jazz Playlists

Called In Frozen Playlist (2):
KSLU/Hammond
WYJZ/Pittsburgh

Did Not Report, Playlist Frozen (4):
David Sanborn Show
WFPL/Louisville
WSHA/Raleigh
WTEB/Greenville

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Date (2):
KPLU/Tacoma/Seattle
WJZE/Washington, D.C.

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BREAKERS

AARON HALL

Don't Be Afraid (MCA)

84% of our reporting stations on it. Rotations: Heavy 0/0, Medium 27/5, Light 43/24, Total Adds 29 including WXYV, WHUR, WVEE, WEDR, WYLD, WGCI, WIZF, WTLC, WKKV, KMJM. Debuts at number 28 on the Urban Contemporary chart.

TEVIN CAMPBELL

Goodbye (Qwest/WB)

83% of our reporting stations on it. Rotations: Heavy 0/0, Medium 6/1, Light 63/35, Total Adds 36 including WBLK, WHUR, KMJQ, K97, WEDR, WYLD, WGCI, WJLB, WILD, WRKE. Debuts at number 37 on the Urban Contemporary chart.

HAMMER

Do Not Pass Me By (Capitol)

70% of our reporting stations on it. Rotations: Heavy 2/0, Medium 22/1, Light 34/8, Total Adds 9, WXYV, WYLD, WTLC, WKKV, WGZB, HOT105, WEAS, WTUG, KJLH. Moves 40-34 on the Urban Contemporary chart.

KEITH WASHINGTON

When You Love Somebody (Qwest/WB)

66% of our reporting stations on it. Rotations: Heavy 0/0, Medium 16/0, Light 39/9, Total Adds 9, WBLK, K97, WKKV, OC104, WFXA, KQXL, WXOK, WBLX, KMJJ. Debuts at number 38 on the Urban Contemporary chart.

NEW & ACTIVE

KEITH SWEAT "Why Me Baby" (Elektra) 46/45

Rotations: Heavy 0/0, Medium 10/9, Light 36/36, Total Adds 45 including WXYV, WBLK, WRKS, WUSL, WAMO, WHUR, WKYS, K104, KJMJ, WEDR, Medium: WJHM.

SKYY "Up And Over" (Atlantic) 46/23

Rotations: Heavy 1/0, Medium 5/3, Light 40/20, Total Adds 23 including WBLK, WHUR, WVEE, WYLD, WTLC, WXOK, WENN, WPEG, WJTT, WAGH. Heavy: WBLK, Medium: WZAK.

CHERRELLE "Tears Of Joy" (Tabu/A&M) 46/15

Rotations: Heavy 0/0, Medium 8/1, Light 38/14, Total Adds 15 including WAMO, WHUR, WEDR, WYLD, KQXL, KIIZ, WOIS, U102, KJMS, WALT. Mediums include: K97, WIZF, KBCE, WXOK, KFXZ.

BARRY WHITE "Dark And Lovely" (A&M) 46/4

Rotations: Heavy 2/0, Medium 22/0, Light 22/4, Total Adds 4, WBLK, WXOK, WZFX, WJFX. Heavy: WZAK, WHJX. Mediums include: WDAS, K97, WEDR, WTLC, KPRS. Debuts at number 39 on the Urban Contemporary chart.

LISA STANSFIELD "All Woman" (Arista) 45/19

Rotations: Heavy 0/0, Medium 9/1, Light 36/18, Total Adds 19 including KMJQ, K97, WJLB, WTLC, OC104, KBCE, KQXL, WXOK, WATV, Z93. Mediums include: WBLK, KMJM, WJIZ, WAGH, Z16.

PEABO BRYSON "Lost In The Night" (Columbia) 45/5

Rotations: Heavy 4/0, Medium 28/0, Light 13/5, Total Adds 5, WHUR, OC104, WZFX, WEAS, KMJJ. Heavy: WEDR, WALT, WANM, WVOI. Mediums include: WDAS, WKYS, WYLD, WKKV, WWINFM. Moves 38-36 on the Urban Contemporary chart.

C'VELLO "Turn You On" (Rendezvous/RCA) 45/3

Rotations: Heavy 2/0, Medium 22/0, Light 21/3, Total Adds 3, WATV, WPLZ, WJFX. Heavy: WTLC, WEAS. Mediums include: K97, WYLD, WKKV, WRKE, WJIZ.

CHILL DEAL BOYZ "Make Ya Body Move" (Quality) 45/1

Rotations: Heavy 9/0, Medium 27/0, Light 9/1, Total Adds 1, WGZB. Heavies include: K97, WEDR, WYLD, WOWI, WJIZ. Mediums include: WXYV, WKYS, KMJQ, WZAK, WKKV. Moves 32-32 on the Urban Contemporary chart.

SURFACE "A Nice Time For Lovin'" (Columbia) 43/5

Rotations: Heavy 2/0, Medium 25/0, Light 16/5, Total Adds 5, WPEG, KIIZ, Z16, WLOU, KMJJ. Heavy: KBCE, WVOI. Mediums include: WBLK, WDAS, WEDR, WGCI, WJLB. Debuts at number 40 on the Urban Contemporary chart.

SMOKEY ROBINSON "I Love Your Face" (SBK/ERG) 42/5

Rotations: Heavy 0/0, Medium 7/0, Light 35/5, Total Adds 5, KQXL, WXOK, Z93, WOIS, WANM. Mediums include: WDAS, WFXA, WATV, WJMI, WALT.

CALLOWAY "Let's Get Smooth" (Solar/Epic) 41/23

Rotations: Heavy 0/0, Medium 1/0, Light 40/23, Total Adds 23 including WHUR, WYLD, WTLC, KPRS, WRKE, KQXL, WXOK, WATV, Z93, WWDM. Medium: WQOK.

DIGITAL UNDERGROUND "No Nose Job" (TNT/Tommy Boy) 41/7

Rotations: Heavy 1/0, Medium 10/0, Light 30/7, Total Adds 7, K104, WJLB, OC104, WRKE, WXOK, WANM, XHRM. Heavy: KMJQ. Mediums include: K97, WOWI, KMJM, WFXA, Z104.

TRACIE SPENCER "Love Me" (Capitol) 40/15

Rotations: Heavy 0/0, Medium 7/2, Light 33/13, Total Adds 15 including WUSL, WKYS, K104, WYLD, WJLB, WJTT, WWDM, WFXE, Z104, WHJX. Medium: KJMJ, K97, OC104, WJHM, XHRM.

MARC NELSON "Count On Me" (Capitol) 39/0

Rotations: Heavy 1/0, Medium 23/0, Light 15/0, Total Adds 0. Heavy: WJLB. Mediums include: WZAK, KPRS, KQXL, WXOK, WATV.

COLONEL ABRAMS "You Don't Know" (Acid Jazz/Scotti Bros.) 38/5

Rotations: Heavy 1/0, Medium 16/0, Light 21/5, Total Adds 5, WOWI, WLOU, WJJS, KJMS, K98-FM. Heavy: WCDX. Mediums include: WDAS, WHUR, WKYS, K97, WTLC.

CAMEO "Emotional Violence" (Reprise) 37/9

Rotations: Heavy 0/0, Medium 7/0, Light 30/9, Total Adds 9, WRKE, KQXL, WJTT, WHJX, KFXZ, WFXM, WJFX, WVOI, XHRM. Mediums include: K97, KPRS, WFXA, WATV, WAGH.

PUBLIC ENEMY "Shut 'Em Down" (Def Jam/Columbia) 37/3

Rotations: Heavy 2/0, Medium 17/0, Light 18/3, Total Adds 3, WBLK, WKYS, WQMG. Heavy: WZAK, KMJM. Mediums include: WXYV, WBLK, KMJQ, K97, WOWI.

DEE HARVEY "Just As I Am" (Motown) 36/4

Rotations: Heavy 1/0, Medium 8/0, Light 27/4, Total Adds 4, KQXL, WAGH, WFXM, WANM. Heavy: WZAK. Mediums include: K97, KPRS, WXOK, WEUP, WOIS.

SHANICE "I'm Cryin'" (Motown) 35/35

Rotations: Heavy 0/0, Medium 3/3, Light 32/32, Total Adds 35 including WBLK, WRKS, WKYS, K104, K97, WEDR, WYLD, WOWI, WZAK, WJLB.

BLACKSHEEP "The Choice Is Yours" (Mercury) 35/9

Rotations: Heavy 0/0, Medium 4/0, Light 31/9, Total Adds 9, KPRS, WXOK, Z93, WWDM, Z104, WHJX, KIPR, WIKS, WQOK. Medium: WBLK, WOWI, WGZB, WJHM.

BROTHERHOOD CREED BHC "Helluva" (Gasoline Alley/MCA) 35/6

Rotations: Heavy 1/0, Medium 9/0, Light 25/6, Total Adds 6, WKYS, WYLD, WGCI, Z93, KJMS, WQOK. Heavy: KMJQ. Mediums include: K104, K97, WOWI, WJLB, WFXA.

ROGER "Take Me Back" (Reprise) 34/11

Rotations: Heavy 0/0, Medium 6/1, Light 28/10, Total Adds 11 including WBLK, WKYS, WZAK, WFXA, WATV, Z16, KJMS, WALT, KMJJ, WTLZ. Medium: WHUR, KPRS, WPGA, WMVP, WVOI.

GLADYS KNIGHT "Where Would I Be" (MCA) 33/2

Rotations: Heavy 2/0, Medium 20/0, Light 11/2, Total Adds 2, KQXL, WXOK. Heavy: WYLD, WATV. Mediums include: WBLK, WBLK, WDAS, WJLB, WENN.

MARIAH CAREY "Make It Happen" (Columbia) 31/29

Rotations: Heavy 0/0, Medium 4/3, Light 27/26, Total Adds 29 including WBLK, WRKS, WUSL, WHUR, WKYS, WVEE, K104, WYLD, WOWI, WGCI. Medium: WJHM.

MOST ADDED

- KEITH SWEAT (45)
- TEVIN CAMPBELL (36)
- SHANICE (35)
- MARIAH CAREY (29)
- AARON HALL (29)
- CALLOWAY (23)
- SKYY (23)
- CHIC (22)
- LISA STANSFIELD (19)
- JODY WATLEY (18)

HOTTEST

- GERALD LEVERT (72)
- MICHAEL JACKSON (57)
- TONY TERRY (46)
- PRINCE & N.P.G. (38)
- BOYZ II MEN (37)
- MINT CONDITION (35)
- PATTI LABELLE (34)
- R. KELLY & PUBLIC... (28)
- JODECI (7)
- KARYN WHITE (7)

TOP 10

RECURRENTS

- | LW | TW | Artist/Title |
|----|----|----------------------|
| 5 | 1 | KEITH SWEAT/Keep It |
| 10 | 2 | MARIAH CAREY/Can't |
| 1 | 3 | SHANICE/I Love |
| 2 | 4 | T. CAMPBELL/Tell |
| 3 | 5 | PRINCE/Insatiable |
| 6 | 6 | L. VANDROSS/The Rush |
| 9 | 7 | JODY WATLEY/I Want |
| — | 8 | STEVIE WONDER/These |
| — | 9 | JODECI/Stay |
| — | 10 | W. HOUSTON/I Belong |

MARION MEADOWS "Love Was Never" (RCA) 29/8

Rotations: Heavy 0/0, Medium 2/0, Light 27/8, Total Adds 8, WYLD, WWINFM, KQXL, WAGH, WEUP, WFXM, WALT, K98-FM. Medium: WZAK, WVOI.

CHIC "Chic Mystique" (WB) 28/22

Rotations: Heavy 0/0, Medium 3/2, Light 25/20, Total Adds 22 including WAMO, WKYS, WYLD, WOWI, WZAK, KPRS, KBCE, WATV, WENN, WWDM. Medium: WBLK.

SMOOVE "(Meanwhile) Back At The Ranch" (Atco/EastWest) 27/2

Rotations: Heavy 0/0, Medium 7/0, Light 20/2, Total Adds 2, WATV, WQMG. Mediums include: K97, WZAK, KMJM, KQXL, WXOK.

OAKTOWN'S 3.5.7 "Honey" (Bust It/Capitol) 26/11

Rotations: Heavy 0/0, Medium 2/1, Light 24/10, Total Adds 11 including WYLD, WOWI, WZAK, WRKE, KBCE, KIIZ, WOIS, WJJS, KJMS, WALT. Medium: KMJJ.

WHISTLE "If You Don't Say" (Select/Elektra) 26/0

Rotations: Heavy 0/0, Medium 6/0, Light 20/0, Total Adds 0. Mediums include: WDAS, WOWI, WAGH, WFXE, WPGA.

MC BRAINS "Oochie Coochie" (Motown) 25/1

Rotations: Heavy 6/0, Medium 16/1, Light 3/0, Total Adds 1, WYLD. Heavies include: KJMJ, KMJQ, WGCI, WZAK, WPEG. Mediums include: K104, WEDR, OC104, WRKE, WAGH.

ANOTHER BAD CREATION "My World" (Motown) 25/0

Rotations: Heavy 1/0, Medium 12/0, Light 12/0, Total Adds 0. Heavy: XHRM. Mediums include: WYLD, WTLC, KPRS, WPEG, KIIZ.

SIGNIFICANT ACTION

HEN-GEE & EVIL-E "If You Were Mine" (Pendulum/Elektra) 23/5

Rotations: Heavy 0/0, Medium 0/0, Light 23/5, Total Adds 5, WYLD, WOWI, WZFX, WGZB, WQOK.

JOHNNY MATHIS f/REGINA BELLE "Better Together" (Columbia) 22/4

Rotations: Heavy 0/0, Medium 3/0, Light 19/4, Total Adds 4, WWINFM, WJIZ, WOIS, WALT. Medium: WATV, Z104, WTLZ.

B.B. KING "The Blues Come Over Me" (MCA) 20/2

Rotations: Heavy 1/0, Medium 4/0, Light 15/2, Total Adds 2, WJTT, K98-FM. Heavy: WANM. Medium: WTLC, KPRS, Z104, WEUP.

JOHN PAYNE "She Just Can't Help It" (Man Network) 19/2

Rotations: Heavy 0/0, Medium 5/0, Light 14/2, Total Adds 2, WANM, KJLH. Medium: WEDR, WEUP, WLOU, WEAS, K98-FM.

JODY WATLEY "I'm The One You Need" (MCA) 18/18

Rotations: Heavy 0/0, Medium 1/1, Light 17/17, Total Adds 18 including WHUR, K97, WOWI, WZAK, WJIZ, KBCE, WATV, WENN, WAGH, WHJX.

STYLISTICS "Always On My Mind" (Amherst) 16/1

Rotations: Heavy 0/0, Medium 4/0, Light 12/1, Total Adds 1, WBLK. Medium: WWINFM, KQXL, WEUP, KJLH.

FIVE STAR "Shine" (Epic) 16/0

Rotations: Heavy 1/0, Medium 7/0, Light 8/0, Total Adds 0. Heavy: WTLC. Mediums include: WRKE, KQXL, WXOK, WEUP, WJJS.

2 HYPED BROTHERS & A DOG "Doo Doo Brown" (Warlock) 15/1

Rotations: Heavy 1/0, Medium 9/0, Light 5/1, Total Adds 1, WWDM. Heavy: WJHM. Mediums include: K97, WEDR, WZAK, WRKE, WFXA.

DEL THA FUNKEE HOMOSAPIEN "Mistadobalina" (Elektra) 15/0

Rotations: Heavy 2/0, Medium 11/0, Light 2/0, Total Adds 0. Heavy: KMJM, WCDX. Mediums include: WKYS, KMJQ, WOWI, WZAK, WRKE.

ROBYN SPRINGER "Forever & Ever" (Cardiac) 15/0

Rotations: Heavy 0/0, Medium 2/0, Light 13/0, Total Adds 0. Medium: WHJX, WJJS.

CLIVILLES & COLE "A Deeper Love" (Columbia) 12/9

Rotations: Heavy 0/0, Medium 1/0, Light 11/9, Total Adds 9, WBLK, KQXL, WXOK, WENN, Z93, WQMG, KFXZ, KIPR, WIKS. Medium: WPGA.

DEGREES OF MOTION "Do You Want It Right Now" (Esquire) 12/2

Rotations: Heavy 0/0, Medium 8/2, Light 8/2, Total Adds 2, WWINFM, WANM. Medium: WOWI, WEUP, WIKS, WQOK.

SIR MIX-A-LOT "One Time's Got No Case" (Def American/Reprise) 11/0

Rotations: Heavy 0/0, Medium 5/0, Light 6/0, Total Adds 0. Medium: KMJQ, WJIZ, WXOK, KFXZ, K98-FM.

2-PAC "Brenda's Got A Baby" (Interscope) 10/9

Rotations: Heavy 0/0, Medium 4/0, Light 10/9, Total Adds 9, K97, WJIZ, WFXA, WENN, WAGH, WOIS, WFXM, KJMS, WEAS.

RICHARD ELLIOT "Take This Heart" (Manhattan) 10/3

Rotations: Heavy 0/0, Medium 0/0, Light 10/3, Total Adds 3, WEDR, WJLB, K98-FM.

UNIVERSE f/JEAN CARNE "Love Is Beautiful" (Philly/Zoo) 10/2

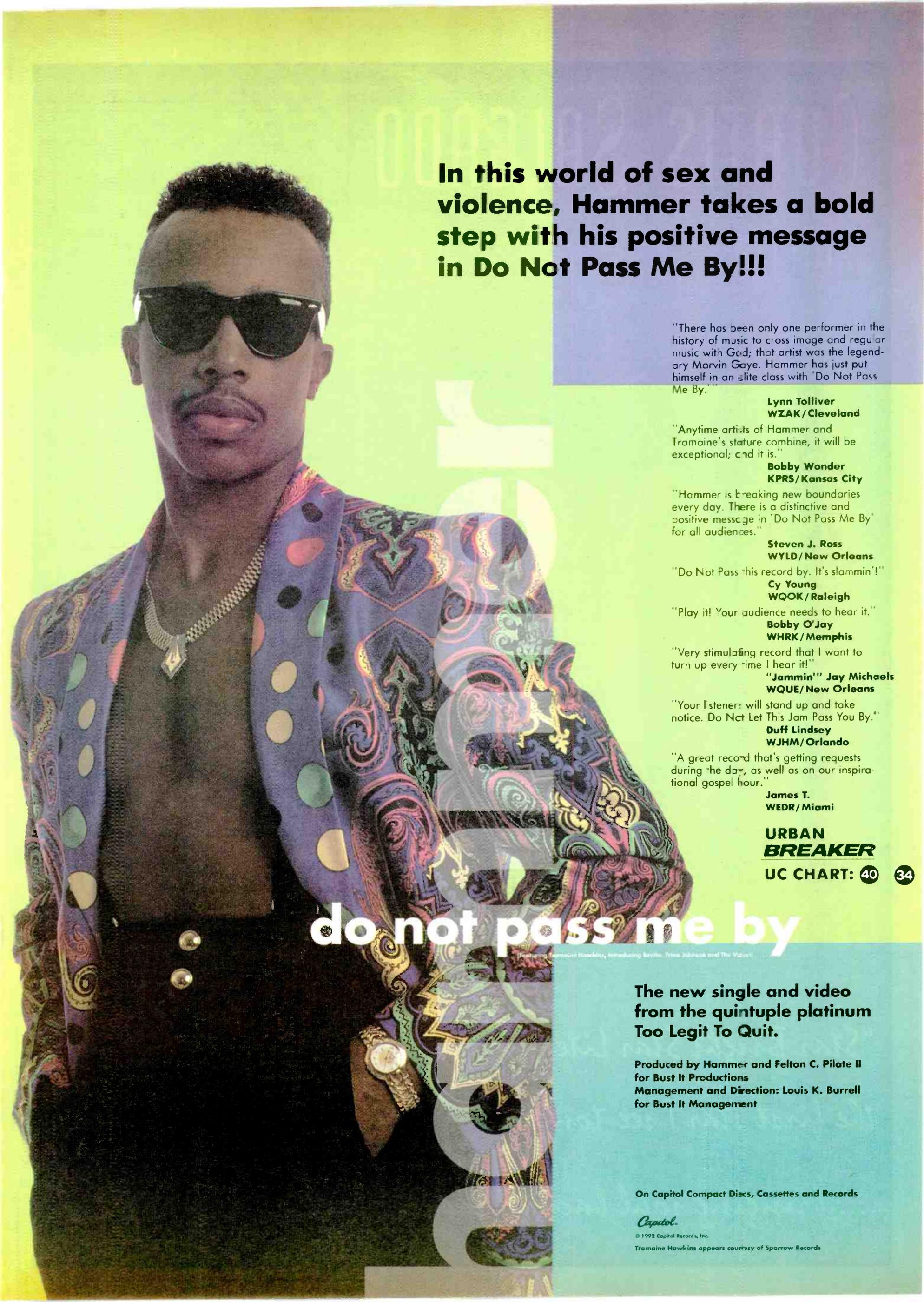
Rotations: Heavy 0/0, Medium 1/0, Light 9/2, Total Adds 2, WJIZ, KMJJ. Medium: WWINFM.

NEW ARTISTS

Reports/Adds

- | | | |
|----|--|------|
| 1 | C'VELLO/Turn You On (Rendezvous/RCA) | 45/3 |
| 2 | CHILL DEAL BOYZ/Make Ya Body Move (Quality) | 45/1 |
| 3 | DEE HARVEY/Just As I Am (Motown) | 36/4 |
| 4 | BLACKSHEEP/The Choice Is Yours (Mercury) | 35/9 |
| 5 | BROTHERHOOD CREED BHC/Helluva (Gasoline Alley/MCA) | 35/6 |
| 6 | SMOOVE/(Meanwhile) Back At The Ranch (Atco/EastWest) | 27/2 |
| 7 | MC BRAINS/Oochie Coochie (Motown) | 25/1 |
| 8 | HEN-GEE & EVIL-E/If You Were Mine (Pendulum/Elektra) | 23/5 |
| 9 | JOHN PAYNE/She Just Can't Help It (Man Network) | 19/2 |
| 10 | 2 HYPED BROTHERS & A DOG/Doo Doo Brown (Warlock) | 15/1 |

New artists have not yet had a UC Breaker.



In this world of sex and violence, Hammer takes a bold step with his positive message in Do Not Pass Me By!!!

"There has been only one performer in the history of music to cross image and regular music with God; that artist was the legendary Marvin Gaye. Hammer has just put himself in an elite class with 'Do Not Pass Me By.'"

Lynn Tolliver
WZAK/Cleveland

"Anytime artists of Hammer and Tramaïne's stature combine, it will be exceptional; and it is."

Bobby Wonder
KPRS/Kansas City

"Hammer is breaking new boundaries every day. There is a distinctive and positive message in 'Do Not Pass Me By' for all audiences."

Steven J. Ross
WYLD/New Orleans

"Do Not Pass this record by. It's slammin'!"

Cy Young
WQOK/Raleigh

"Play it! Your audience needs to hear it."

Bobby O'Jay
WHRK/Memphis

"Very stimulating record that I want to turn up every time I hear it!"

"Jammin'" **Jay Michaels**
WQUE/New Orleans

"Your listener will stand up and take notice. Do Not Let This Jam Pass You By."

Duff Lindsey
WJHM/Orlando

"A great record that's getting requests during the day, as well as on our inspirational gospel hour."

James T.
WEDR/Miami

**URBAN
BREAKER**

UC CHART: 40

34

do not pass me by

The new single and video from the quintuple platinum Too Legit To Quit.

Produced by Hammer and Felton C. Pilate II for Bust It Productions
Management and Direction: Louis K. Burrell for Bust It Management

On Capitol Compact Discs, Cassettes and Records

Capitol

© 1992 Capitol Records, Inc.

Tramaïne Hawkins appears courtesy of Sparrow Records

CURTIS SALGADO

and the
STILETTOS

"Star Bright Star Lite"

the first star I see tonight

.... bringing soul back to radio.





BREAKERS

MICHAEL JACKSON

Remember The Time (Epic)

51% of our reporters on it. Rotations: Heavy 4, Medium 24, Light 19, Total Adds 6, WENS, KLSY, WKDQ, WCRZ, KKOB-FM, WQLH. Moves 22-20 on the AC chart.

ARETHA FRANKLIN & MICHAEL McDONALD

Ever Changing Times (Arista)

50% of our reporters on it. Rotations: Heavy 1, Medium 24, Light 21, Total Adds 5, 2WD, WVAF, WHYN-FM, WKDQ, WQLH. Moves 24-22 on the AC chart.

NEW & ACTIVE

MR. BIG "To Be With You" (Atlantic) 41/6

Rotations: Heavy 8/0, Medium 21/2, Light 12/4, Total Adds 6, KS95, WBTFM, KVKI, KMJC, WFMK, WFFX, Heavy: KHMV, WMTX, KMXV, B100, WGLL, WKYE, WMGS, KVIC, Medium including WALK, WNSR, WRQX, WKQX, WWNK, WKQI, WLEV, WOBM, KKMV, WDLX, KGBX, KRNO, WSGY, WNMB, KTYL, KZLT. Moves 21-19 on the AC chart.

DESMOND CHILD "Obsession" (Elektra) 39/5

Rotations: Heavy 0, Medium 20/0, Light 19/5, Total Adds 5, 2WD, KMJC, WCRZ, WQLH, KMAJ, Medium: KOST, WOBM, WMGS, KKMV, WTCB, WAHR, WRVR, WMBX, KVKI, 3WM, KRNO, KKLD, WSGY, WNMB, WFFX, KTYL, KVIC, WMTFM, KZLT, WQLR. Light including KKCW, WLEV, WZNY, WLMX, WJDX. Moves 30-25 on the AC chart.

CURTIS STIGERS "You're All That Matters To Me" (Arista) 39/3

Rotations: Heavy 0, Medium 21/1, Light 18/2, Total Adds 3, WARM, WDLX, WFMK, Medium including KMXV, KESZ, WGLL, WKYE, WOBM, WZNY, KKMV, WTCB, WAHR, KELT, KVKI, 3WM, KRNO, WSGY, WNMB, KTYL, WMTFM, KZLT, WQLR, WLDR. Light including WUSA, WMYX, WMAG, WJDX, WIVY, WRVR, WLTS. Moves 26-24 on the AC chart.

JAMES TAYLOR "(I've Got To) Stop Thinkin' Bout That" (Columbia) 31/3

Rotations: Heavy 3/0, Medium 18/0, Light 10/3, Total Adds 3, WKQX, WCRZ, WQLR, Heavy: WGLL, WAHR, JOY99, Medium: WNSR, WKYE, WOBM, KKMV, WBTFM, KVKI, WRMF, WMBX, KRNO, KKLD, WSGY, WNMB, WFFX, KTYL, KZLT, WQLH, WLDR, KMAJ. Light including KELT, WLTS, KMJC, KGBX, KVIC, WMTFM. Moves 29-26 on the AC chart.

KATHY TROCCOLI "Everything Changes" (Reunion/Geffen) 28/6

Rotations: Heavy 0, Medium 12/1, Light 16/5, Total Adds 6, KEZR, WMGS, WDLX, KELT, WMTFM, KIZZ, Medium including KMXV, KESZ, B100, WGLL, WMBX, KRNO, WSGY, WNMB, WFFX, KZLT, WQLR. Light including WBMX, WWNK, WLEV, WZNY, KKMV, KVKI, JOY99, KKLD, KTYL, KVIC, WLDR. Debuts at number 30 on the AC chart.

MICHAEL DAMIAN "(There'll Never Be) Another You" (A&M) 22/2

Rotations: Heavy 1/0, Medium 8/0, Light 13/2, Total Adds 2, WMTX, WNMB, Heavy: KKLD, Medium: KOST, KKCW, WKLI, WGLL, WAHR, WMTFM, KZLT, WQLR. Light including WUSA, WARM98, WMYX, KESZ, KSFI, WKYE, WJDX, WIVY, WMBX, KVKI, WLDR.

LISA STANSFIELD "All Woman" (Arista) 20/5

Rotations: Heavy 0, Medium 3/0, Light 17/5, Total Adds 5, KESZ, WGLL, WMBX, KMJC, KMAJ, Medium: WFFX, KZLT, WLDR. Light including WBMX, WZNY, KKMV, WTCB, KELT, KVKI, KKLD, WSGY, WNMB, KTYL, KVIC, WMTFM.

BETTE MIDLER "In My Life" (Atlantic) 19/5

Rotations: Heavy 0, Medium 5/1, Light 14/4, Total Adds 5, KESZ, KKMV, WAHR, KVKI, WCRZ, Medium including KVIL, KBIG, WFFX, WLDR. Light including WKQI, WIVY, WLTS, 3WM, KKLD, WSGY, WNMB, KVIC, WMTFM, KZLT.

ROY ORBISON "I Drove All Night" (MCA) 19/2

Rotations: Heavy 1/0, Medium 6/0, Light 12/2, Total Adds 2, KELT, WNMB, Heavy: WMYX, Medium: WMTX, KKMV, WMAG, KTYL, KVIC, KZLT. Light including WKYE, WJDX, WFMK, 3WM, KKOBFM, WSGY, WFFX, WQLH, WQLR, KIZZ.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 PAUL YOUNG	90/0	89	1	0
2 MICHAEL BOLTON	91/0	82	8	1
3 VANESSA WILLIAMS	92/1	69	15	8
4 ROD STEWART	79/1	50	25	4
5 AMY GRANT	80/1	44	33	3
6 GEORGE MICHAEL & ELTON JOHN	76/0	43	30	3
7 DAN HILL	70/0	49	19	2
8 BETH NIELSEN CHAPMAN	71/1	40	24	7
9 EDDIE MONEY	75/2	26	36	13
10 SIMPLY RED	70/4	25	34	11
11 CELINE DION & PEABO BRYSON	66/0	33	31	2
12 ERIC CLAPTON	70/7	21	29	20
13 ATLANTIC STARR	78/12	14	33	31
14 MARIAH CAREY	60/0	19	36	5
15 NEIL DIAMOND	50/0	20	24	6
16 KENNY LOGGINS	69/7	10	34	25
17 RICHARD MARX	63/3	8	35	20
18 AARON NEVILLE	51/0	20	26	5
19 MR. BIG	41/6	8	21	12
20 MICHAEL JACKSON	47/6	4	24	19
21 BONNIE RAITT	31/0	9	16	6
22 ARETHA FRANKLIN & MICHAEL McDONALD	46/5	1	24	21
23 RICHARD MARX	27/0	4	16	7
24 CURTIS STIGERS	39/3	0	21	18
25 DESMOND CHILD	39/5	0	20	19
26 JAMES TAYLOR	31/3	3	18	10
27 LISA STANSFIELD	20/0	6	7	7
28 ROD STEWART	17/0	4	9	4
29 WILSON PHILLIPS	21/0	3	10	8
30 KATHY TROCCOLI	28/6	0	12	16

MOST ADDED

- ATLANTIC STARR (12)
- MARIAH CAREY (9)
- WILLIAMS BROTHERS (8)
- ERIC CLAPTON (7)
- KENNY LOGGINS (7)
- COLLIN RAYE (7)
- MICHAEL JACKSON (6)
- MR. BIG (6)
- RESTLESS HEART (6)
- KATHY TROCCOLI (6)

HOTTEST

- PAUL YOUNG (78)
- MICHAEL BOLTON (66)
- VANESSA WILLIAMS (45)
- DAN HILL (33)
- ROD STEWART (31)
- MICHAEL & JOHN (27)
- BETH NIELSEN CHAPMAN (26)
- AMY GRANT (25)
- DION & BRYSON (21)
- ERIC CLAPTON (13)
- EDDIE MONEY (13)

RTZ "Until Your Love Comes Back Around" (Giant/Reprise) 19/1

Rotations: Heavy 3/0, Medium 7/0, Light 9/1, Total Adds 1, WGLL, Heavy: KHMV, WMTX, KVIC, Medium: WKQX, WKQI, KKCW, WMGS, WSGY, KTYL, KZLT. Light including WRQX, B100, WKYE, 3WM, KKLD, WNMB, WFFX, WQLR.

RESTLESS HEART "Till I Loved You" (RCA) 18/6

Rotations: Heavy 0, Medium 2/1, Light 16/5, Total Adds 6, KESZ, KSFI, KRNO, WSGY, WFFX, KVIC, Medium including WAHR. Light including WTCB, WRVR, KVKI, 3WM, KKLD, WNMB, KTYL, WMTFM, KZLT, KIZZ, WLDR.

JANIS IAN "Days Like These" (Mercury) 16/5

Rotations: Heavy 0, Medium 0, Light 16/5, Total Adds 5, WTCB, WNMB, WFFX, WMTFM, WQLR. Light including WGLL, KKMV, WRVR, KELT, 3WM, KKLD, WSGY, KTYL, KVIC, KZLT, WLDR.

SMOKEY ROBINSON "I Love Your Face" (SBK/ERG) 16/0

Rotations: Heavy 0, Medium 4/0, Light 12/0, Total Adds 0, Medium: WAHR, 3WM, WFFX, KZLT. Light: WARM98, KKCW, WKLI, WKYE, WFMK, KRNO, KKLD, WNMB, KTYL, KVIC, WMTFM, WLDR.

VOICE OF THE BEEHIVE "Perfect Place" (London/PLG) 15/2

Rotations: Heavy 0, Medium 5/1, Light 10/1, Total Adds 2, WGLL, WHYFM, Medium including WSGY, KTYL, KZLT, WQLR. Light including KKMV, KELT, WMBX, 3WM, KKLD, WFFX, KVIC, WMTFM, WLDR.

KARYN WHITE "The Way I Feel About You" (WB) 15/1

Rotations: Heavy 3/0, Medium 8/0, Light 4/1, Total Adds 1, WAHR, Heavy: B100, KMJC, JOY99, Medium: KYKY, KESZ, WVAF, WGLL, WKYE, KKOBFM, KVIC, KMAJ. Light including WBTFM, KRNO, WQLH.

PRINCE & NEW POWER GENERATION "Diamonds And Pearls" (Paisley Park/WB) 15/0

Rotations: Heavy 1/0, Medium 8/0, Light 6/0, Total Adds 0, Heavy: WQLR, Medium: WBMX, KGBY, B100, WGLL, WKYE, KMJC, WSGY, KVIC. Light: WLEV, WARM, KKMV, KELT, WNMB, KTYL.

SIGNIFICANT ACTION

WILLIAMS BROTHERS "Can't Cry Hard Enough" (WB) 13/8

Rotations: Heavy 0, Medium 3/1, Light 10/7, Total Adds 8, KSFI, KKMV, WRVR, WMBX, KKLD, KVIC, KZLT, WQLR. Medium including WKQX, WLDR. Light including KHMV, KLSY, WSGY.

PEABO BRYSON "Lost In The Night" (Columbia) 13/1

Rotations: Heavy 0, Medium 3/0, Light 10/1, Total Adds 1, KRNO, Medium: KESZ, WAHR, 3WM. Light including WBMX, WGLL, KELT, WLTS, KKLD, WSGY, KTYL, KZLT, WQLR.

ENYA "Caribbean Blue" (Reprise) 12/4

Rotations: Heavy 1/0, Medium 5/0, Light 6/4, Total Adds 4, WARM98, WMTX, WMBX, WQLR. Heavy: KKLD, Medium: KS95, KMJI, B100, WAHR, WSGY. Light including KKCW, KSFI.

JULIA FORDHAM "Talk Walk Drive" (Virgin) 12/0

Rotations: Heavy 0, Medium 1/0, Light 11/0, Total Adds 0, Medium: KESZ. Light: WARM98, KKMV, KELT, WMBX, KRNO, KKLD, WSGY, WFFX, KTYL, KVIC, KZLT.

ROXETTE "Church Of Your Heart" (EMI/ERG) 10/2

Rotations: Heavy 0, Medium 1/0, Light 9/2, Total Adds 2, WKQI, WSGY, Medium: WMGS. Light including KMXV, B100, WGLL, KELT, KGBX, KVIC, KZLT.

MARIAH CAREY "Make It Happen" (Columbia) 9/9

Rotations: Heavy 0, Medium 2/2, Light 7/7, Total Adds 9, B100, WMBX, KMJC, WNMB, WFFX, KVIC, KZLT, WQLH, KMAJ.

COLLIN RAYE "Love, Me" (Epic) 8/7

Rotations: Heavy 0, Medium 1/0, Light 7/7, Total Adds 7, WTCB, KELT, WMBX, KVKI, KKLD, KZLT, WQLR. Medium: WRVR.

ONE 2 ONE "Peace Of Mind (Love Goes On)" (A&M) 8/0

Rotations: Heavy 0, Medium 1/0, Light 7/0, Total Adds 0, Medium: WQLR. Light: KMXV, WGLL, KKMV, WSGY, WNMB, KVIC, KZLT.

CURTIS SALGADO "Star Light, Star Bright" (Blast First/Enigma) 7/4

Rotations: Heavy 0, Medium 2/0, Light 5/4, Total Adds 4, KELT, KKLD, KZLT, WQLR. Medium: WGLL, WAHR. Light including KESZ.

PATTI AUSTIN "I'll Be Waiting For You" (GRP) 7/0

Rotations: Heavy 1/0, Medium 1/0, Light 5/0, Total Adds 0, Heavy: KMMX, Medium: WAHR. Light: WARM98, KELT, KKLD, KVIC, KZLT.

BOUNCE THE OCEAN "Wasting My Time" (Private Music) 6/1

Rotations: Heavy 1/0, Medium 1/0, Light 4/1, Total Adds 1, WAHR, Heavy: WDLX, Medium: WQLR. Light including KLSY, WGLL, KZLT.

GENESIS "I Can't Dance" (Atlantic) 5/2

Rotations: Heavy 0, Medium 3/1, Light 2/1, Total Adds 2, KHMV, WMGS. Medium including WRQX, WMTX. Light including WKQX.

LUTHER VANDROSS

THE SINGLE RADIO'S BEEN WAITING FOR
"Sometimes It's Only Love"

FROM THE PLATINUM-PLUS ALBUM
"POWER OF LOVE"

- WINNER OF TWO AMERICAN MUSIC AWARDS
- APPEARING ON THE GRAMMY AWARDS



FEBRUARY 25



CURRENT-BASED

Continued from Page 62

MIDWEST

P1

WKQX/Chicago
Gamble/Shuminas

JAMES TAYLOR
WARREN ZEVON
Hottest:
GEORGE MICHAEL
BONNIE RAITT
ROD STEWART
PAUL YOUNG
MICHAEL BOLTON

WARM98/Cincinnati
Michael Grayson

ATLANTIC STARR
ENTA
Hottest:
GEORGE MICHAEL
PAUL YOUNG
VANESSA WILLIAMS
MICHAEL BOLTON
ROD STEWART

WWNK/Cincinnati
Matthews/Maxwell

ATLANTIC STARR
Hottest:
GLORIA ESTEFAN
BONNIE RAITT
DION & BRYSON
COLOR ME BADD
KENNY LOGGINS

WLTF/Cleveland
Popovich/Kennedy

COLOR ME BADD
ATLANTIC STARR
BAD ENGLISH
Hottest:
DION & BRYSON
BONNIE RAITT
MICHAEL BOLTON
NEIL DIAMOND
COLOR ME BADD

WKQJ/Detroit
Steve Weed

ROXETTE
ATLANTIC STARR
Hottest:
PAUL YOUNG
MICHAEL BOLTON
GEORGE MICHAEL
ROD STEWART
VANESSA WILLIAMS

WENS/Indianapolis
Eagan/Cook

MICHAEL JACKSON
Hottest:
MARIAH CAREY
VANESSA WILLIAMS
GEORGE MICHAEL
PAUL YOUNG
MICHAEL BOLTON

KMXV/Kansas City
Tom Land

none
Hottest:
BONNIE RAITT
MICHAEL BOLTON
AMY GRANT
MR. BIG
ERIC CLAPTON

WMYX/Milwaukee
Schaefer/Morales

ERIC CLAPTON
Hottest:
MICHAEL BOLTON
BETH NIELSEN CHAP
AMY GRANT
DAN HILL
PAUL YOUNG

KS95/Minneapolis
Davis/McKeever

MR. BIG
ERIC CLAPTON
Hottest:
MICHAEL BOLTON
DION & BRYSON
ROD STEWART
PAUL YOUNG
NEIL DIAMOND

WLTE/Minneapolis
Gary Balaban

ATLANTIC STARR
Hottest:
NEIL DIAMOND
DAN HILL
PAUL YOUNG
BEVERLY CRAVEN
BETH NIELSEN CHAP

KYKY/St. Louis
Greg Hewitt

none
Hottest:
MICHAEL BOLTON
PAUL YOUNG
AMY GRANT
KENNY LOGGINS
DION & BRYSON

P2

KMJC/Davenport
Chuck O'Brien

MR. BIG
MARIAH CAREY
DESMOND CHILD
LISA STANSFIELD
Hottest:
MICHAEL BOLTON
DAN HILL
ROD STEWART
VANESSA WILLIAMS
PAUL YOUNG

WWSN/Dayton
Shelly James

ERIC CLAPTON
Hottest:
MICHAEL BOLTON
SIMPLY RED
ROD STEWART
VANESSA WILLIAMS
PAUL YOUNG

WKDQ/Evansville
Clark/Westrich

ATLANTIC STARR
KENNY LOGGINS
RICHARD MARX
MICHAEL JACKSON
FRANKLIN & MCDONA
Hottest:
none

WCRZ/Flint
Patrick/Downey

MICHAEL JACKSON
DESMOND CHILD
KATHY MATTEA
BETTE MIDLER
JAMES TAYLOR
Hottest:
PAUL YOUNG
MICHAEL BOLTON
AMY GRANT
ROD STEWART
DAN HILL

WLHT/Grand Rapids
Dirksen/Brown

none
Hottest:
DAN HILL
GEORGE MICHAEL
PAUL YOUNG
MICHAEL BOLTON
DION & BRYSON

WFMK/Lansing
Ray Marshall

MR. BIG
CURTIS STIGERS
Hottest:
DAN HILL
AARON NEVILLE
PAUL YOUNG
MICHAEL BOLTON
VANESSA WILLIAMS

WMGN/Madison
O'Neil/Freeman

none
Hottest:
MICHAEL BOLTON
BETH NIELSEN CHAP
AMY GRANT
KENNY LOGGINS
PAUL YOUNG

KG BX/Springfield, MO
Baker/Cannon

KENNY LOGGINS
Hottest:
BETH NIELSEN CHAP
PAUL YOUNG
MICHAEL BOLTON
VANESSA WILLIAMS
ROD STEWART

3WM/Toledo
Mark Roberts

none
Hottest:
PAUL YOUNG
ERIC CLAPTON
MICHAEL BOLTON
DAN HILL
ROD STEWART

P3

WMT-FM/Cedar Rapids
Randy Lee

KATHY TROC COLI
JANIS IAN
Hottest:
DAN HILL
BETH NIELSEN CHAP
PAUL YOUNG
ERIC CLAPTON
VANESSA WILLIAMS

KZLT/Grand Forks, ND
Hennen/Roberts

MARIAH CAREY
WILLIAMS BROTHERS
COLLIN RAYE
CURTIS SALGADO
Hottest:
MICHAEL BOLTON
VANESSA WILLIAMS
PAUL YOUNG
ROD STEWART
AMY GRANT

WQLH/Green Bay, WI
Jim Taylor

DESMOND CHILD
MICHAEL JACKSON
FRANKLIN & MCDONA
MARIAH CAREY
Hottest:
PAUL YOUNG
MICHAEL BOLTON
GEORGE MICHAEL
EDDIE MONEY
ROD STEWART

WQLR/Kalamazoo, MI
Lanphear/Wertz

WILLIAMS BROTHERS
ENYA
JANIS IAN
JAMES TAYLOR
COLLIN RAYE
CURTIS SALGADO
Hottest:
NEIL DIAMOND
EDDIE MONEY
VANESSA WILLIAMS
ERIC CLAPTON
PAUL YOUNG

KIZZ/Minot
Jeff Bliss

KATHY TROC COLI
Hottest:
BETH NIELSEN CHAP
NEIL DIAMOND
SIMPLY RED
MICHAEL BOLTON
PAUL YOUNG

WLDN/RW Michigan
Angie Honda

none
Hottest:
PAUL YOUNG
MICHAEL BOLTON
ERIC CLAPTON
VANESSA WILLIAMS
DAN HILL

KMAJ/Topeka, KS
Dave Waters

LISA STANSFIELD
MARIAH CAREY
DESMOND CHILD
Hottest:
BETH NIELSEN CHAP
PAUL YOUNG
AMY GRANT
VANESSA WILLIAMS
MICHAEL BOLTON

92 Current Reporters
61 Current Playlists

Called In Frozen Playlist (28):

- 3WM/Toledo
- KG BY/Sacramento
- KISC/Spokane
- KMGL/Oklahoma City
- KMJJ/Denver
- KMMX/San Antonio
- KMXV/Kansas City
- KTYL/Tyler
- KYKY/St. Louis
- WBMX/Boston
- WIVY/Jacksonville
- WJDX/Jackson
- WKLJ/Albany
- WKTK/Gainesville
- WKYE/Johnstown
- WLAC-FM/Nashville
- WLDN/Traverse City
- WLEV/Allentown
- WLHT/Grand Rapids
- WLMX/Charlottesville
- WLTS/New Orleans
- WLTT/Washington
- WMGN/Madison
- WRMF/West Palm Beach
- WRQX/Washington
- WUSA/Tampa
- WYXR/Philadelphia
- WZNY/Augusta

Did Not Report, Playlist Frozen (3):
JOY99/Stockton
KKCW/Portland
KVIL/Dallas

Did Not Report For Two
Consecutive Weeks. Not Used
In This Week's Data (1):
WXLS/Biloxi

NEW ARTISTS

	Reports/Adds
1 MR. BIG/To Be With You (Atlantic)	41/6
2 KATHY TROC COLI/Everything Changes (Reunion/Geffen)	28/6
3 RTZ/Until Your Love Comes Back Around (Giant/Reprise)	19/1
4 PRINCE/Diamonds And Pearls (Paisley Park/WB)	15/0
5 VOICE OF THE BEEHIVE/Perfect Place (London/PLG)	15/2
6 RYTHM SYNDICATE/Blinded By Love (Impact)	13/0
7 WILLIAMS BROTHERS/Can't Cry Hard Enough (WB)	13/8
8 TEVIN CAMPBELL/Tell Me What You Want Me To Do (Qwest)	8/0
9 COLLIN RAYE/Love, Me (Epic)	8/7
10 CURTIS SALGADO/Star Light, Star Bright (Blast First/Enigma)	7/4

New artists have not yet had an AC Breaker.

ASSOCIATE REPORTERS

MOST ADDED

- MARIAH CAREY (8)
- WILLIAMS BROTHERS (7)
- ROXETTE (6)
- GINO VANNELLI (6)
- DEVONSQUARE (3)
- JANIS IAN (3)
- ONE 2 ONE (3)
- ROY ORBISON (3)
- COLLIN RAYE (3)

EAST

WGMT/Burke
Mountain, VT
Steve Chizmas

WILLIAMS BROTHERS
ROXETTE
DEVONSQUARE
MARIAH CAREY
Hottest:
BETH NIELSEN CHAP
RTZ
ERIC CLAPTON
AMY GRANT
MR. BIG

WEIM/Fitchburg, MA
Jack Raymond

MARIAH CAREY
ONE 2 ONE
ROXETTE
GINO VANNELLI
LOS LOBOS
Hottest:
NEIL DIAMOND
EDDIE MONEY
ERIC CLAPTON
BETH NIELSEN CHAP
MICHAEL JACKSON

WECQ/Geneva, NY
Dennis Federico

WILLIAMS BROTHERS
Hottest:
PAUL YOUNG
BONNIE RAITT
MICHAEL BOLTON
KARYN WHITE

WHAJ/Greenfield, MA
Deane/Archer

DEVONSQUARE
NANCI GRIFFITH
Hottest:
ERIC CLAPTON
MICHAEL BOLTON
EDDIE MONEY
BETH NIELSEN CHAP
AMY GRANT

WAFJ/Milford, DE
Mike Polo

GINO VANNELLI
ROXETTE
WILLIAMS BROTHERS
PAM TATE
PHYLLIS HYMAN
Hottest:
PAUL YOUNG
MICHAEL BOLTON
BETH NIELSEN CHAP
ERIC CLAPTON
MICHAEL DAMIAN

HOTTEST

- MICHAEL BOLTON (15)
- PAUL YOUNG (13)
- BETH NIELSEN CHAPMAN (12)
- AMY GRANT (10)
- EDDIE MONEY (9)
- VANESSA WILLIAMS (7)
- ERIC CLAPTON (5)
- SIMPLY RED (4)
- ROD STEWART (4)
- NEIL DIAMOND (3)
- MICHAEL & JOHN (3)

WSUL/Monticello, NY
Mulharin/Wilson

ROXETTE
WILSON PHILLIPS
MICHAEL JACKSON
MARIAH CAREY
JANIS IAN
Hottest:
MICHAEL BOLTON
EDDIE MONEY
BETH NIELSEN CHAP
ERIC CLAPTON
SIMPLY RED

WSKI/Montpelier, VT
Jim Severance

ONE 2 ONE
WILLIAMS BROTHERS
GINO VANNELLI
Hottest:
KARYN WHITE
DION & BRYSON
MARIAH CAREY
SHANICE
AMY GRANT

WTSX/Port Jervis, NY
Liz Foxx

ROXETTE
WILLIAMS BROTHERS
MARIAH CAREY
GINO VANNELLI
LISA STANSFIELD
Hottest:
PAUL YOUNG
MICHAEL BOLTON
BETH NIELSEN CHAP
VANESSA WILLIAMS
EDDIE MONEY

WTTR/Westminster, MD
Brian Baddow

TINA TURNER
ROY ORBISON
CURTIS SALGADO
Hottest:
PAUL YOUNG
MICHAEL BOLTON
EDDIE MONEY
NEIL DIAMOND
BETH NIELSEN CHAP

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SOUTH

WYKZ/Beaufort, SC
Mark Robertson

MATHIS & BELLE
Hottest:
PAUL YOUNG
DION & BRYSON
GEORGE MICHAEL
MARIAH CAREY
BETH NIELSEN CHAP

WVIO/Blowing Rock, NC
Ted Bell

MARIAH CAREY
PEABO BRYSON
DEVONSQUARE
GINO VANNELLI
COLLIN RAYE
Hottest:
MICHAEL BOLTON
PAUL YOUNG
VANESSA WILLIAMS
ROD STEWART
AMY GRANT

WGSV/Guntersville, AL
Jackson/Mason

BRUCE COCKBURN
KATHY TROC COLI
MARIAH CAREY
ROXETTE
COLLIN RAYE
Hottest:
MICHAEL BOLTON
PAUL YOUNG
VANESSA WILLIAMS
ROD STEWART
BETH NIELSEN CHAP

WKCX/Rome, GA
Randy Quick

MARIAH CAREY
COLLIN RAYE
AARON NEVILLE
RESTLESS HEART
JANIS IAN
Hottest:
VANESSA WILLIAMS
MICHAEL BOLTON
AMY GRANT
EDDIE MONEY
RICHARD MARX

MIDWEST

WABJ/Adrian, MI
Bruce Goldsen

LISA STANSFIELD
MICHAEL JACKSON
CURTIS SALGADO
Hottest:
PAUL YOUNG
MICHAEL BOLTON
BETH NIELSEN CHAP
EDDIE MONEY
VANESSA WILLIAMS

WCMJ/Cambridge, OH
J.P. Feldner

EXCHANGE
GINO VANNELLI
Hottest:
MICHAEL BOLTON
SIMPLY RED
AMY GRANT
PAUL YOUNG
ROD STEWART

WFRO/Fremont, OH
Larry Ziebold

SMOKEY ROBINSON
MARIAH CAREY
ONE 2 ONE
RESTLESS HEART
PHYLLIS HYMAN
Hottest:
PAUL YOUNG
MICHAEL BOLTON
BETH NIELSEN CHAP
NEIL DIAMOND
EDDIE MONEY

KSCB/Liberal, KS
Mark David

WILLIAMS BROTHERS
ROY ORBISON
DAVID D
KATHY TROC COLI
BOBBY CALDWELL
Hottest:
PAUL YOUNG
MICHAEL BOLTON
VANESSA WILLIAMS
AMY GRANT
EDDIE MONEY

WEST

KATW/Lewiston, ID
Rik Mikals

none
Hottest:
AMY GRANT
CURTIS STIGERS
MICHAEL BOLTON
MARC COHN
STEVE FORBERT

KBLQ/Logan, UT
Jackson/White

WILLIAMS BROTHERS
Hottest:
VANESSA WILLIAMS
MICHAEL BOLTON
PAUL YOUNG
GEORGE MICHAEL
ROD STEWART

KTID/San Rafael, CA
Bob Gowa

none
Hottest:
WILSON PHILLIPS
GEORGE MICHAEL
PAUL YOUNG
SIMPLY RED
AMY GRANT

KSSY/Wenatchee
Busch/Roberts

none
Hottest:
STEPHEN STILLS
LITTLE FEAT
MARC COHN
RICHARD MARX
STEVE FORBERT

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

Julia Fordham

"Talk, Walk, Drive"

11 Weeks Top 5 NAC
3 Weeks #1!
Adult Appeal?
Already On:

WRRM, KESZ, KRNO, KKLD,
WMGN, KKMY, KELT and more!



FEBRUARY 21, 1992

3 2
WKS WKS LW TW

5	3	3	1	RANDY TRAVIS /Better Class Of Losers (WB)	201/0	196	5	0
4	1	1	2	GARTH BROOKS /What She's Doing Now (Liberty)	199/0	191	6	2
7	4	4	3	JOE DIFFIE /Is It Cold In Here (Epic)	200/0	186	13	1
11	8	5	4	JOHN ANDERSON /Straight Tequila Night (BNA Entertainment)	201/1	184	16	1
12	10	6	5	LORRIE MORGAN /Except For Monday (RCA)	201/1	178	23	0
13	11	8	6	ALAN JACKSON /Dallas (Arista)	201/0	176	25	0
18	13	9	7	ALABAMA /Born Country (RCA)	201/0	165	36	0
9	7	7	8	TRISHA YEARWOOD /That's What I Like About You (MCA)*	199/0	160	38	1
21	15	11	9	REBA McENTIRE /Is There Life Out There (MCA)	201/0	112	88	1
20	16	13	10	BILLY DEAN /Only The Wind (SBK/Liberty)	200/0	72	119	9
16	14	12	11	KENNY ROGERS /If You Want To Find Love (Reprise)	193/1	72	103	18
2	2	2	12	PAM TILLIS /Maybe It Was Memphis (Arista)	163/0	104	44	15
23	18	15	13	SUZY BOGGUSS /Outbound Plane (Liberty)	196/1	52	133	11
22	19	16	14	DWIGHT YOAKAM /It Only Hurts When I Cry (Reprise)	197/0	33	148	16
24	20	17	15	PATTY LOVELESS /Jealous Bone (MCA)	196/2	40	139	17
30	24	19	16	VINCE GILL /Take Your Memory With You (MCA)	201/0	17	166	18
27	21	18	17	RICKY SKAGGS /Same Ol' Love (Epic)	200/4	28	142	30
—	30	22	18	WYNONNA /She Is His Only Need (Curb/MCA)	201/2	16	156	29
29	26	23	19	KEITH WHITLEY /Somebody's Doin' Me Right (RCA)	191/3	24	124	43
26	22	21	20	GEORGE STRAIT /Lovesick Blues (MCA)	179/0	25	113	41
34	28	25	21	HIGHWAY 101 /Baby, I'm Missing You (WB)	187/7	4	138	45
40	33	27	22	STEVE WARINER /The Tips Of My Fingers (Arista)	192/11	5	125	62
31	27	24	23	DAVIS DANIEL /Fighting Fire With Fire (Mercury)	182/2	10	122	50
33	29	26	24	MICHAEL WHITE /Professional Fool (Reprise)	169/8	8	117	44
—	46	30	25	TANYA TUCKER /Some Kind Of Trouble (Liberty)	194/22	0	92	102
—	40	35	26	AARON TIPPIN /There Ain't Nothin' Wrong With The Radio (RCA)	191/13	1	65	125
49	37	33	27	MARTY STUART /Burn Me Down (MCA)	176/15	0	82	94
35	32	29	28	EARL THOMAS CONLEY /Hard Days And Honky Tonk Nights (RCA)	163/2	4	87	72
39	35	32	29	ROB CROSBY /Working Woman (Arista)	165/11	1	75	89
—	47	36	30	TRACY LAWRENCE /Today's Lonely Fool (Atlantic)	188/18	0	59	129
36	34	31	31	GREAT PLAINS /Faster Gun (Columbia)	145/6	6	75	64
38	36	34	32	DOLLY PARTON /Country Road (Columbia)	139/4	1	60	78
6	5	14	33	DIAMOND RIO /Mama Don't Forget To Pray For Me (Arista)	104/0	44	46	14
41	38	37	34	B.B. WATSON /Lover Not A Fighter (BNA Entertainment)	134/4	1	55	78
8	6	10	35	RICKY VAN SHELTON /After The Lights Go Out (Columbia)	98/0	24	53	21
50	45	40	36	LITTLE TEXAS /First Time For Everything (WB)	145/19	1	31	113
42	39	38	37	MARTIN DELRAY /Who, What, Where, When, Why, How (Atlantic)	135/4	0	38	97
—	49	43	38	SAMMY KERSHAW /Don't Go Near The Water (Mercury)	141/22	1	33	107
BREAKER	44	43	39	HAL KETCHUM /Past The Point Of Rescue (Curb)	141/52	0	21	120
—	44	43	40	CLEVE FRANCIS /Love Light (Liberty)	98/3	0	34	64
—	45	44	41	CLINTON GREGORY /Play, Ruby, Play (SOR)	114/22	1	19	94
DEBUT	—	46	42	MARK CHESNUTT /Old Flames Have New Names (MCA)	113/110	0	12	101
—	46	47	43	REMINGTONS /I Could Love You (With My Eyes Closed) (BNA Entertainment)	107/16	0	21	86
DEBUT	—	48	44	BROOKS & DUNN /Neon Moon (Arista)	108/103	0	11	97
—	48	49	45	HANK WILLIAMS JR. /Hotel Whiskey (Curb/Capricorn/WB)	90/11	1	24	65
1	12	28	46	TRAVIS TRITT /MARTY STUART/The Whiskey Ain't Workin' (WB)	68/1	19	27	22
19	17	20	47	PAULETTE CARLSON /I'll Start With You (Liberty)	62/0	11	39	12
DEBUT	—	49	48	PIRATES OF THE MISSISSIPPI /Till I'm Holding You Again (Liberty)	92/40	0	7	85
DEBUT	—	50	49	DIXIANA /Waitin' For The Deal To Go Down (Epic)	84/17	0	10	74
DEBUT	—	50	50	LEE ROY PARNELL /The Rock (Arista)	85/16	0	8	77

*Keeps bullet due to continued growth.

Total Reports/Adds	Heavy	Medium	Light
201/0	196	5	0
199/0	191	6	2
200/0	186	13	1
201/1	184	16	1
201/1	178	23	0
201/0	176	25	0
201/0	165	36	0
199/0	160	38	1
201/0	112	88	1
200/0	72	119	9
193/1	72	103	18
163/0	104	44	15
196/1	52	133	11
197/0	33	148	16
196/2	40	139	17
201/0	17	166	18
200/4	28	142	30
201/2	16	156	29
191/3	24	124	43
179/0	25	113	41
187/7	4	138	45
192/11	5	125	62
182/2	10	122	50
169/8	8	117	44
194/22	0	92	102
191/13	1	65	125
176/15	0	82	94
163/2	4	87	72
165/11	1	75	89
188/18	0	59	129
145/6	6	75	64
139/4	1	60	78
104/0	44	46	14
134/4	1	55	78
98/0	24	53	21
145/19	1	31	113
135/4	0	38	97
141/22	1	33	107
141/52	0	21	120
98/3	0	34	64
114/22	1	19	94
113/110	0	12	101
107/16	0	21	86
108/103	0	11	97
90/11	1	24	65
68/1	19	27	22
62/0	11	39	12
92/40	0	7	85
84/17	0	10	74
85/16	0	8	77

MOST ADDED®

- MARK CHESNUTT (110)
- BROOKS & DUNN (103)
- RESTLESS HEART (54)
- HAL KETCHUM (52)
- PIRATES OF THE MISSISSIPPI (40)
- CLINTON GREGORY (22)
- SAMMY KERSHAW (22)
- TANYA TUCKER (22)
- LITTLE TEXAS (19)
- TRACY LAWRENCE (18)

HOTTEST

- JOHN ANDERSON (125)
- GARTH BROOKS (116)
- RANDY TRAVIS (105)
- JOE DIFFIE (80)
- ALAN JACKSON (79)
- LORRIE MORGAN (66)
- TRISHA YEARWOOD (45)
- ALABAMA (42)
- PAM TILLIS (40)
- REBA McENTIRE (35)

NEW ARTISTS

Reports/Adds

- CLEVE FRANCIS/Love... (Lib.) . . . 98/3
- DIXIANA/Waitin' For The Deal To... (Epic) . . . 84/17
- RONNA REEVES/The More I... (Merc.) . . . 51/16
- BILLY BURNETTE/Nothin' To Do... (WB) . . . 28/11
- LYNYRD SKYNYRD/Pure &... (Atlantic) . . . 20/14
- DAWN SEARS/Tell Me I'm Crazy (WB) . . . 19/5
- LINDA DAVIS/There's Something... (Lib.) . . . 14/14
- DEBRA DUDLEY/Nothin' That... (Concorde) 11/2
- BONNIE RAITT/I Can't Make You... (Cap.) . . . 8/2

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations, with a minimum of five stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hot-test

BREAKERS

HAL KETCHUM

Past The Point Of Rescue (Curb)

On 70% of reporting stations. Rotations: Heavy 0, Medium 21, Light 120, Total Adds 52 including WVAM, WQCB, WPKX, WWNC, WKSJ, WACO, WFMS, WASKFM, KWEN, KIK-FM, KCCY, KSON. Moves 47-39 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart.



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MCBRIDE & THE RIDE

S a c r e d G r o u n d



The long-awaited debut single and video
from the new album, **SACRED GROUND**.
Catch "The Ride" live at the CRS "New Faces" show,
Saturday, March 7th
Report Date: March 2
Album Street Date April 28



NEW & ACTIVE

CLINTON GREGORY "Play, Ruby, Play" (SOR) 114/22

Rotations: Heavy 1, Medium 19, Light 94, Total Adds 22, WHWK, WOKO, WOBE, WXBO, KKIX, WHLZ, WVLC, WKNN, WHOK, WONE, KJYY, WGEE, WASKFM, KZKX, KASH, KCTR, KEKB, KFMS, KZLA, KBUL, KRPM, KXDD. Moves 45-41 on the Country chart.

MARK CHESNUTT "Old Flames Have New Names" (MCA) 113/110

Rotations: Heavy 0, Medium 12, Light 101, Total Adds 110 including WPOC, WWYZ, WDSY, KASE, WEZL, KPLX, KHEY, WESC, WSSL, KIKK, KILTFM, WVLC, KSSN, WGKX, WLWI, WSM, WIRK, WUSN, WMIL, WIL. Debuts at number 42 on the Country chart.

BROOKS & DUNN "Neon Moon" (Arista) 108/103

Rotations: Heavy 0, Medium 7, Light 97, Total Adds 103 including WWYZ, WDSY, KASE, WYNK, KSCS, KPLX, WTVY, WSSL, KIKK, KILTFM, WGKX, WKSJ, WSIX, WSM, WNOE, KCY, WUBE, WFMS, WMIL, KXXY, KWEN. Debuts at number 44 on the Country chart.

REMINGTONS "I Could Love You (With My Eyes Closed)" (BNA Entertainment) 107/16

Rotations: Heavy 0, Medium 21, Light 86, Total Adds 16, WVAM, WQCB, WHWK, WNUS, WYNK, KAYD, WKML, WHLZ, KTCS, WRNS, WHOK, WMIL, W'XCL, KKAT, KRPM, KORD. Light: KSSN, WGKX, KXXY, KNIX, KUPL, KMPS. Moves 46-43 on the Country chart.

CLEVE FRANCIS "Love Light" (Liberty) 98/3

Rotations: Heavy 0, Medium 34, Light 64, Total Adds 3, WYYD, WMIL, WXCL. Medium: WPOC, WOKO, WWYZ, WRWD, WKAK, KMML, KAYD, WXBO, WIVK, KLLL, WCMS, KGKL, KLUR, WAXX, KVOX, KTTS, KFDI, KSN, KDRK. Moves 44-43-41-40 on the Country chart.

PIRATES OF THE MISSISSIPPI "Till I'm Holding You Again" (Liberty) 92/40

Rotations: Heavy 0, Medium 7, Light 85, Total Adds 40 including WHWK, WOBE, WAYZ, WCTK, WWNC, WYNK, WYGC, WQIK, KYKS, KNFM, WSIX, WOWW, KHAK, WFMS, WMUS, WOW, WXCL, KCTR, KYGO, KMIX, KHAY, KMLE, KNIX, KCKC. Debuts at number 46 on the Country chart.

HANK WILLIAMS JR. "Hotel Whiskey" (Curb/Capricorn/WB) 90/11

Rotations: Heavy 1, Medium 24, Light 65, Total Adds 11, WIOV, KPLX, KIKK, WNOE, KKYR, KJYY, WCUZ, WNNW, WXCL, KVOX, KFMS, Heavy: WTVY. Medium: KOU, WAMZ, WGKX, KTEX, WSM, KSUX, KTTS, WTHI, KFDI, KCKC, KORD. Moves 48-45 on the Country chart.

LEE ROY PARNELL "The Rock" (Arista) 85/16

Rotations: Heavy 0, Medium 8, Light 77, Total Adds 16, WOKO, WOBE, WTCR, WWVA, WKXC, WHLZ, WYGC, KYKS, WCMS, WHOK, KEKY, KXXY, WOW, KUAD, KSOP, KXDD. Medium: WWNC, KASE, KQDY, WTCM, KVOO, KFDI, KUZZ, KALF. Debuts at number 50 on the Country chart.

DIXIANA "Waitin' For The Deal To Go Down" (Epic) 84/17

Rotations: Heavy 0, Medium 10, Light 74, Total Adds 17, WAYZ, WWVA, WKXC, KOU, WYGC, KSSN, KLLL, KJLO, WYYD, KAJA, WHOK, WAXX, WYNG, WDDD, KKCS, KNAX, KRTY. Medium: KEAN, WESC, WSSL, KUZZ, KUGN. Debuts at number 49 on the Country chart.

SIGNIFICANT ACTION

RESTLESS HEART "Familiar Pain" (RCA) 57/54

Rotations: Heavy 1, Medium 4, Light 52, Total Adds 54 including WAYZ, WWYZ, WRKZ, WDSY, WWVA, KEAN, WXBO, KOU, KHEY, WMSI, WVLC, KYKX, KLLL, KTEX, WRNS, KGKL, KLUR, KHAK, WUBE, WYNG, KXXY, KUZZ, KHAY, KMLE, KNIX, KXDD.

RONNA REEVES "The More I Learn (The Less I Understand About Love)" (Mercury) 51/16

Rotations: Heavy 0, Medium 2, Light 49, Total Adds 16, WVAM, WCTK, WDL, KMML, WKXC, WKML, WPCV, WSIX, WOW, KSUX, WGTC, WTHI, KUZZ, KEKB, KHAY, KCCY. Medium: WWNC. Light: WWYZ, KHEY, WVLC, KSSN, KTEX, WAXX, KMIX.

MARK COLLIE "It Don't Take A Lot" (MCA) 40/14

Rotations: Heavy 0, Medium 0, Light 40, Total Adds 14, WWYZ, WRWD, WCTK, KEAN, WYGC, WPCV, KYKX, KYKS, WRNS, WOWW, KQDY, WOW, KMPS, KRPM. Light: WRKZ, WDSY, KRRV, KOU, KHEY, KIX, KLUR, KXXY, KUZZ.

BILLY BURNETTE "Nothin' To Do (And All Night To Do It)" (WB) 28/11

Rotations: Heavy 0, Medium 1, Light 27, Total Adds 11, WCTK, KMML, KAYD, WYGC, KSSN, KGKL, KIX, KVOX, WOW, KMPS, KORD. Medium: KALF. Light: WWYZ, WRKZ, WSTH, KYKS, KTEX, KLUR, KQDY, KIXQ, KTTS, KVOO, KFDI.

LYNYRD SKYNYRD "Pure & Simple" (Atlantic) 20/14

Rotations: Heavy 0, Medium 0, Light 20, Total Adds 14, WWYZ, WRWD, WCTK, WKAK, WTVY, WRNS, WNOE, WBKR, KGKL, KLUR, KQDY, WNNW, KSUX, KTTS, KALF. Light: WWYZ, KHEY, WYGC, WKNN, WOWW, KRWO.

DAWN SEARS "Tell Me I'm Crazy" (WB) 19/5

Rotations: Heavy 0, Medium 0, Light 19, Total Adds 5, WCTK, WOWW, WOW, WTCM, KALF. Light: WRWD, WICO, WKAK, WSTH, WTVY, KLUR, KQDY, WDDD, KTTS, KVOO, KVOC, KUAD, KRWO, KMIX.

LINDA DAVIS "There's Somthing 'Bout Loving You" (Liberty) 14/14

Rotations: Heavy 0, Medium 0, Light 14, Total Adds 14, WWYZ, WKAK, KRRV, KMML, WTVY, KYKS, KIX, KLUR, WOW, KTTS, KTPK, KVOO, KFDI, KALF.

DEBRA DUDLEY "Nothin' That A Little Love (Couldn't Take Care Of)" (Concord) 11/2

Rotations: Heavy 0, Medium 0, Light 11, Total Adds 2, WBKR, WOW. Light: WRKZ, WICO, KRRV, WSTH, WTVY, KLUR, KTTS, KVOO, KFDI.

ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
SAWYER BROWN/Some Girls Do (Curb/Capitol)	The Dirt Road
GARTH BROOKS/Papa Loved Mama (Liberty)	Ropin' The Wind
JOHN ANDERSON/Seminole Wind (BNA)	Seminole Wind
ALABAMA/Hats Off (RCA)	Greatest Hits II
GARTH BROOKS/We Bury The Hatchet (Liberty)	Ropin' The Wind
ALAN JACKSON/Midnight In Montgomery (Arista)	Don't Rock The Jukebox
ALAN JACKSON/Just Playin' Possum (Arista)	Don't Rock The Jukebox
TRACY LAWRENCE/I Hope Heaven Has A Honky Tonk (Atlantic)	Sticks And Stones
TRAVIS TRITT/Nothing Short Of Dying (WB)	It's All About To Change
JOE DIFFIE/Next Thing Smokin' (Epic)	Regular Joe
GARTH BROOKS/Burning Bridges (Liberty)	Ropin' The Wind
REBA McENTIRE/The Night The Lights Went Out In Georgia (MCA)	For My Broken Heart
GARTH BROOKS/The River (Liberty)	Ropin' The Wind
GARTH BROOKS/In Lonesome Dove (Liberty)	Ropin' The Wind
TANYA TUCKER/Trail Of Tears (Liberty)	What Do I Do With Me

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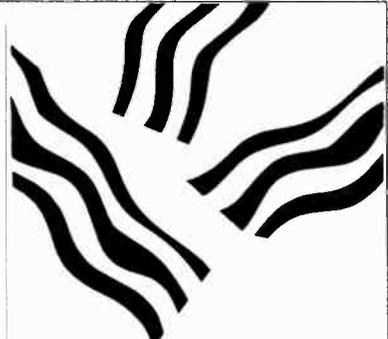
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SONG INFORMATION INDEX

A

ALABAMA "Born Country" (RCA 62168-2)
 Prod: Josh Leo, Larry Michael Lee, Alabama Wr: John Schweers, Byron Hill
 Pub: Collins Court Music (BMI) Mgr: Dale Morris & Associates

JHDN ANDERSON "Straight Tequila Night" (BNA 62140-2)
 Prod: James Stroud, John Anderson Wr: Kent Robbins, Debbie Hupp Pub:
 Irving Music/Cotler Bay Music, Dixie Stars Music (BMI, ASCAP) Mgr: Bobby
 Roberts Entertainment

B

SUZY BOGGUSS "Outbound Plane" (Liberty 79052)
 Prod: Jimmy Bowen, Suzy Bogguss Wr: Nanci Griffith, Tom Russell Pub:
 Wing And Wheel Music, Irving Music (BMI) Mgr: Morris, Bliesener & Assoc.

GARTH BROOKS "What She's Doing Now" (Liberty 79009)
 Prod: Allen Reynolds Wr: Pat Alger, Garth Brooks Pub: Bait & Beer Music/
 Forerunner Music, Major Bob Music/Mid-Summer Music (ASCAP) Mgr: Doyle,
 Lewis Management

BROOKS & DUNN "Neon Moon" (Arista 2388)
 Prod: Scott Hendricks, Don Cook Wr: Ronnie Dunn Pub: Sony Tree
 Publishing (BMI) Mgr: Bob Tittley

**BILLY BURNETTE "Nothin' To Do (And All Night To Do It)"
 (WB 7-19042)**
 Prod: David Malloy Wr: Billy Burnette, Deborah Allen, Rafe Van Hoy Pub: Billy
 Beau Music/Chrysalis Music, Posey Publishing, Sail Away Songs (ASCAP,
 BMI) Mgr: Burt Stern

C

PAULETTE CARLSON "I'll Start With You" (Liberty 79974)
 Prod: Jimmy Bowen, Paulette Carlson Wr: Paulette Carlson, Tom Shapiro,
 Chris Waters Pub: Poly Girl Music, Edge O'Woods Music, Kinetic Diamond
 Music, Moline Valley Music (BMI, ASCAP) Mgr: Charlie Lico

MARK CHESNUTT "Old Flames Have New Names" (MCA 54334)
 Prod: Mark Wright Wr: Bobby Braddock, Rafe Van Hoy Pub: Sony Tree
 Publishing, Rockin' R Music (BMI, ASCAP) Mgr: BDM Management

MARK COLLIE "It Don't Take A Lot" (MCA 54224)
 Prod: Doug Johnson, Tony Brown Wr: Mark Collie, Larry Shell Pub: Ha-Deb
 Music, Pier Five Music (ASCAP) Mgr: Don Light

**EARL THOMAS CONLEY "Hard Days And Honky Tonk Nights"
 (RCA 62167-2)**
 Prod: Larry Michael Lee, Josh Leo Wr: Earl Thomas Conley, Randy Scruggs
 Pub: ETC Music, Jagged Edge Publishing (ASCAP, BMI) Mgr: BDM Company

ROB CROSBY "Working Woman" (Arista 2397)
 Prod: Scott Hendricks Wr: Rob Crosby, Will Robinson, Tim DuBois Pub:
 Courtland Publishing, Alabama Band Music, WB Music Corporation/Tim
 DuBois Music (BMI, ASCAP) Mgr: Smalltime Management

D

DAVIS DANIEL "Fighting Fire With Fire" (Mercury 866 132)
 Prod: Ron Haffkine Wr: Michael White, Conley R. White Pub: Makin' Songs
 Music, Song Box Music (ASCAP) Mgr: Ron Haffkine

**LINDA DAVIS "There's Something 'Bout Loving You"
 (Liberty 79185)**
 Prod: Jimmy Bowen, Linda Davis Wr: Chris Waters, Tom Shapiro Pub: Great
 Cumberland Music, Diamond Struck Music (BMI) Mgr: Starstruck
 Entertainment

BILLY DEAN "Only The Wind" (SBK/Liberty 79053)
 Prod: Chuck Howard, Tom Shapiro Wr: Tom Shapiro, Chuck Jones Pub:
 Edge O'Woods Music/Kinetic Diamond Music, Moline Valley Music (ASCAP)
 Mgr: Ken Stitts

**MARTIN DELRAY "Who, What, Where, When, Why, How"
 (Atlantic 7-87537)**
 Prod: Blake Mevis, Nelson Larkin Wr: Jeff Crossan Pub: Honest To Goodness
 Music (BMI) Mgr: Blake Mevis

**DIAMOND RIO "Mama Don't Forget To Pray For Me"
 (Arista 2258)**
 Prod: Monty Powell, Tim DuBois Wr: Larry Shell, Larry Cordle Pub: Pier Five
 Music, Kentucky Thunder Music (BMI, ASCAP) Mgr: Ted Hacker

JOE DIFFIE "Is It Cold In Here" (Epic 34 74123)
 Prod: Bob Montgomery, Johnny Slate Wr: K.K. Phillips, Danny Morrison, Joe
 Diffie Pub: Texas Wedge Music, Songwriters Ink, Danny Boy Music/Forrest
 Hills Music (ASCAP, BMI) Mgr: Danny Morrison

DIXIANA "Waitin' For The Deal To Go Down" (Epic 34 74221)
 Prod: Bob Montgomery Wr: Bobby Fischer, Charlie Black, Austin Roberts
 Pub: Bobby Fischer Music, Chappell & Co., Serenity Manor Music/MCA Music
 Publishing (ASCAP) Mgr: Rothbaum & Garner

**DEBRA DUDLEY "Nothin' That A Little Love (Couldn't Take
 Care Of)" (Concorde 504)**
 Prod: Bill Walker Wr: Pam Tillis, Pamela Brown Hayes Pub: Sony Tree
 Publishing, Sweet Tater Tunes (BMI, ASCAP) Mgr: Reg Dudley

F

CLEVE FRANCIS "Love Light" (Liberty 79810)
 Prod: Jimmy Bowen, Cleve Francis Wr: Bill C. Graham, Glenn Castleberry
 Pub: Glen Campbell Music (BMI) Mgr: Mores, Nanas, Golden Entertainment

G

VINCE GILL "Take Your Memory With You" (MCA 54282)
 Prod: Tony Brown Wr: Vince Gill Pub: Benefit Music (BMI) Mgr: Fitzgerald-
 Hartley

GREAT PLAINS "Faster Gun" (Columbia 38 74137)
 Prod: Brent Maher, Don Potter Wr: Jack Sundrud, Gary Burr Pub: Sony Tree
 Publishing, Red Quill Music/Moraine Music, MCA Music Publishing (BMI,
 ASCAP) Mgr: Doyle/Lewis Management

CLINTON GREGORY "Play, Ruby, Play" (SOR 437)
 Prod: Ray Pennington Wr: Tony Brown, Troy Seals Pub: Warner-Tamerlane
 Publishing, Warner Bros. Music Corporation/Two Sons Music (BMI, ASCAP)
 Mgr: Ray Pennington

H

HIGHWAY 101 "Baby, I'm Missing You" (WB 5238)
 Prod: Paul Worley, Ed Seay Wr: Steve Seskin, Nancy Montgomery Pub: Love
 This Town Music, Diamond Dog Music (ASCAP) Mgr: Chuck Morris

J

ALAN JACKSON "Dallas" (Arista 2385)
 Prod: Scott Hendricks, Keith Stegall Wr: Alan Jackson, Keith Stegall Pub:
 Mattie Ruth Music/Seventh Son Music, Warner-Tamerlane Publishing
 (ASCAP, BMI) Mgr: Ten Ten Management

K

**SAMMY KERSHAW "Don't Go Near The Water"
 (Mercury 866 324)**
 Prod: Buddy Cannon, Norro Wilson Wr: Chapin Hartford, Jim Foster Pub:
 Sony Tree/Bleamus Music, Willesden Music (BMI) Mgr: Jim Dowell

HAL KETCHUM "Past The Point Of Rescue" (Curb 098)
 Prod: Allen Reynolds, Jim Rooney Wr: Mick Hanley Pub: Stainless Music/
 Foreshadow Music (BMI) Mgr: Mighty Quinn Management

L

TRACY LAWRENCE "Today's Lonely Fool" (Atlantic 7-87547)
 Prod: James Stroud Wr: Kenny Beard, Stan Paul Davis Pub: Golden Reed
 Music, New Clarion Music Group/Loggy Bayou Music (ASCAP) Mgr: Music
 Matters Management

LITTLE TEXAS "First Time For Everything" (WB 7-19024)
 Prod: James Stroud, Christy DiNapoli, Doug Grau Wr: Porter Howell, Dwayne
 O'Brien Pub: Howlin' Hits Music, Square West Music (ASCAP) Mgr: Christy
 DiNapoli

PATTY LOVELESS "Jealous Bone" (MCA 54271)
 Prod: Emory Gordy Jr., Tony Brown Wr: Rick Giles, Steve Bogard Pub: Edge
 O'Woods Music/Kinetic Diamond Music, WB Music Corporation/Rancho
 Bogardo Music (ASCAP) Mgr: Fitzgerald-Hartley

LYNYRD SKYNYRD "Pure & Simple" (Atlantic 4429-2)
 Prod: Tom Dowd Wr: Johnny Van Zant, Ed King, Robert White Johnson,
 Michael Lunn Pub: WB Music Corporation/L&K Music, I Can't Read Music/WB
 Music Corporation, R.W.J. Music/WB Music Corporation, Lunnmusic (ASCAP)
 Mgr: Joe Boylan

M

REBA McENTIRE "Is There Life Out There" (MCA 54319)
 Prod: Tony Brown, Reba McEntire Wr: Susan Longacre, Rick Giles Pub:
 W.B.M. Music/Long Acre Music, Edge O'Woods Music/Kinetic Diamond Music
 (SESAC, ASCAP) Mgr: Starstruck Entertainment

LORRIE MORGAN "Except For Monday" (RCA 62105-2)
 Prod: Richard Landis Wr: Reed Nielsen Pub: Englishtown Music (BMI) Mgr:
 Mores, Nanas, Golden Entertainment

P

LEE ROY PARNELL "The Rock" (Arista 2400)
 Prod: Scott Hendricks, Barry Beckett Wr: Jim Varsos, Russell Smith Pub: WB
 Music Corporation, Patrix Janus Music/MCA Music Publishing (ASCAP) Mgr:
 Mike Robertson

DOLLY PARTON "Country Road" (Columbia 38 74183)
 Prod: Steve Buckingham, Gary Smith, Dolly Parton Wr: Dolly Parton, Gary
 Scruggs Pub: Velvet Apple Music/Irving Music, Gary Scruggs Music (BMI)
 Mgr: Gallin-Morey & Associates

**PIRATES OF THE MISSISSIPPI "Till I'm Holding You Again"
 (Liberty 79146)**
 Prod: Jimmy Bowen, Rich Alves Wr: Larry Gottlieb, Rich Alves, Bill McCorvey
 Pub: Julann Music, Great Cumberland Music, Flawfactor Music (ASCAP, BMI)
 Mgr: Ken Stitts

R

**RONNA REEVES "The More I Learn (The Less I Understand
 About Love)" (Mercury 866 380)**
 Prod: Harold Shedd, Clyde Brooks Wr: Steve Dean, Karen Staley Pub: Tom
 Collins Music, AMR Publications (BMI, ASCAP) Mgr: Ronald Cotton

**REMINGTONS "I Could Love You (With My Eyes Closed)"
 (BNA 62201-2)**
 Prod: Larry Michael Lee, Josh Leo Wr: Richard Mainegra, Rick Yancey Pub:
 Maypop Music, Rita's Cloud Nine Music (BMI) Mgr: Vector Management

RESTLESS HEART "Familiar Pain" (RCA 62054-2)
 Prod: Josh Leo, Larry Michael Lee Wr: Susan Longacre, Walt Aldridge Pub:
 W.B.M. Music Corporation/Long Acre Music, Rich Hall Music (SESAC,
 ASCAP) Mgr: Larry Fitzgerald

KENNY ROGERS "If You Want To Find Love" (Reprise 7-19080)
 Prod: Jim Ed Norman, Eric Prestidge Wr: Skip Ewing, Max D. Barnes Pub:
 Acuff-Rose Music, Irving Music/Heartscratch Music (BMI) Mgr: Ken Kragen

S

DAWN SEARS "Tell Me I'm Crazy" (WB 5245)
 Prod: Barry Beckett Wr: Mike Reid, Rory Michael Bourke Pub: Almo Music/
 Bro Blues Music, PolyGram International Publishing (ASCAP) Mgr: Mores,
 Nanas, Golden

**RICKY VAN SHELTON "After The Lights Go Out"
 (Columbia 38 74104)**
 Prod: Steve Buckingham Wr: Warner McPherson Pub: PolyGram
 International (BMI) Mgr: John Dotson

RICKY SKAGGS "Same Ol' Love" (Epic 34 74147)
 Prod: Ricky Skaggs, Mac McAnally Wr: Chris Austin, Greg Barnhill Pub:
 Warner-Refuge Music, Blowing Rock Music (BMI) Mgr: Ricky Skaggs

GEORGE STRAIT "Lovesick Blues" (MCA 54318)
 Prod: Jimmy Bowen, George Strait Wr: Irving Mills, Cliff Friend Pub: Mills
 Music (ASCAP) Mgr: Erv Woolsey

MARTY STUART "Burn Me Down" (MCA 54253)
 Prod: Richard Bennett, Tony Brown Wr: Eddie Miller Pub: Warner/Elektra/
 Asylum Music/Vidor Publications (ASCAP) Mgr: Rothbaum & Garner

T

PAM TILLIS "Maybe It Was Memphis" (Arista 2371)
 Prod: Paul Worley, Ed Seay Wr: Michael Anderson Pub: Atlantic Music
 Corporation, First Release Music/Cadillac Pink Music (BMI) Mgr: Mike
 Robertson

**AARON TIPPIN "There Ain't Nothin' Wrong With The Radio"
 (RCA 62181-2)**
 Prod: Emory Gordy Jr. Wr: Aaron Tippin, Buddy Brock Pub: Acuff-Rose Music
 (BMI) Mgr: Starstruck Entertainment

RANDY TRAVIS "Better Class Of Losers" (WB 7-19069)
 Prod: Kyle Lehning Wr: Randy Travis, Alan Jackson Pub: Sometimes You
 Win Music, Seventh Son Music/Mattie Ruth Music (ASCAP) Mgr: Lib Hatcher

**TRAVIS TRITT /MARTY STUART "The Whiskey Ain't Workin'"
 (WB 7-19097)**
 Prod: Gregg Brown Wr: Ronny Scaife, Marty Stuart Pub: Songs Of PolyGram,
 Partner Music (BMI) Mgr: Ken Kragen; Rothbaum & Garner

TANYA TUCKER "Some Kind Of Trouble" (Liberty 79132)
 Prod: Jerry Crutchfield Wr: Mike Reid, Don Potter, Brent Maher Pub: Almo
 Music/Bro Blues Music, Welbeck Music/Blue Quill Music; Sheep In Tow Music
 (ASCAP, BMI) Mgr: Beau Tucker

W

STEVE WARINER "The Tips Of My Fingers" (Arista 2393)
 Prod: Scott Hendricks, Tim DuBois Wr: Bill Anderson Pub: Sony Tree
 Publishing/Champion Music (BMI) Mgr: Chip Peay

B.B. WATSON "Lover Not A Fighter" (BNA 62195-2)
 Prod: Clyde Brooks Wr: Kent Blazy, Richard Fagan, Kim Williams Pub: Of
 Music, Sony Cross Keys, Evanlee Music (ASCAP) Mgr: Marc Oswald

MICHAEL WHITE "Professional Fool" (Reprise 7-19128)
 Prod: Robert Byrne, Alan Schulman Wr: Michael White Pub: Catch The
 Boat (ASCAP) Mgr: Chris Dodson

KEITH WHITLEY "Somebody's Doin' Me Right" (RCA 62166-2)
 Prod: Blake Mevis, Garth Fundis Wr: Fred Knobloch, Paul Overstreet, Dan
 Tyler Pub: Colgems-EMI Music, BMG Songs, Sharp Circle Music; Screen
 Gems-EMI Music, Scarlet Moon Music/Careers-BMG Music Publishing
 (ASCAP, BMI) Mgr: None

**HANK WILLIAMS JR. "Hotel Whiskey"
 (Curb/Capricorn/WB 7-19023)**
 Prod: Barry Beckett, Hank Williams Jr., James Stroud Wr: Hank Williams
 Jr. Pub: Bocephus Music (BMI) Mgr: Merle Kilgore

WYONNA "She Is His Only Need" (Curb/MCA 54320)
 Prod: Tony Brown Wr: Dave Loggins Pub: MCA Music Publishing/Emerald
 River Music (ASCAP) Mgr: Ken Stitts

Y

**TRISHA YEARWOOD "That's What I Like About You"
 (MCA 54270)**
 Prod: Garth Fundis Wr: John Hadley, Kevin Welch, Wally Wilson Pub: Sony
 Tree Publishing; Sony Cross Keys Publishing (BMI, ASCAP) Mgr: Ken
 Kragen

**DWIGHT YOAKAM "It Only Hurts When I Cry"
 (Reprise 7-19148)**
 Prod: Pete Anderson Wr: Dwight Yoakam, Roger Miller Pub: Coal Dust
 West Music, Adam Taylor Music (BMI) Mgr: Gary Borman

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3	2			168 REPORTERS		Reports/Adds	Heavy	Medium
WKS	WKS	LW	TW					
7	4	2		1	JOHN MELLENCAMP/Again Tonight (Mercury)	150 +/2	130 +	17 -
5	3	3		2	OZZY OSBOURNE/Mama, I'm Coming Home (Epic Associated)	156 +/3	103 +	39 -
3	2	1		3	RUSH/Ghost Of A Chance (Atlantic)	140 -/2	100 -	34 =
9	6	5		4	STEVIE RAY VAUGHAN & DOUBLE TROUBLE/Empty Arms (Epic)	140 =/1	84 +	54 -
11	8	6		5	U2/Until The End Of The World (Island/PLG)	148 +/1	76 +	60 -
10	9	8		6	DIRE STRAITS/The Bug (WB)	132 -/0	69 +	58 -
1	1	4		7	GENESIS/I Can't Dance (Atlantic)	106 -/2	88 -	14 +
14	12	9		8	PEARL JAM/Alive (Epic Associated)	146 +/2	40 +	63 +
19	15	12		9	UGLY KID JOE/Everything About You (Stardog/Mercury)	146 +/8	34 +	68 +
30	16	13		10	QUEENSRYCHE/Anybody Listening? (EMI/ERG)	146 +/10	32 +	68 -
29	20	15		11	NIRVANA/Come As You Are (DGC)	144 +/18	31 +	60 +
8	7	7		12	ERIC CLAPTON/Tears In Heaven (Reprise)	110 -/2	76 -	23 -
13	13	10		13	STORM/Show Me The Way (Interscope)	118 -/2	48 +	56 -
52	33	21		14	VAN HALEN/The Dream Is Over (WB)	115 +/30	22 +	79 +
-	25	19		15	TESLA/What You Give (Geffen)	131 +/20	15 +	67 +
22	17	17		16	RTZ/Until Your Love Comes Back Around (Giant/Reprise)	101 +/2	46 +	47 =
2	5	11		17	TOM PETTY & THE HEARTBREAKERS/King's Highway (MCA)	68 -/0	47 -	18 -
6	10	14		18	U2/Mysterious Ways (Island/PLG)	61 -/0	49 -	9 +
45	35	25		19	L.A. GUNS/It's Over Now (Polydor/PLG)	110 +/15	13 +	54 +
28	23	20		20	WEBB WILDER/Tough It Out (Praxis/Zoo)	88 -/2	26 +	47 -
40	28	24		21	METALLICA/Nothing Else Matters (Elektra)	101 +/15	12 =	47 +
-	39	28		22	LITTLE VILLAGE/She Runs Hot (Reprise)	84 +/11	12 +	58 +
4	11	16		23	VAN HALEN/Right Now (WB)	57 -/0	40 -	10 -
32	27	26		24	WAR BABIES/Hang Me Up (Columbia)	101 +/2	4 +	34 +
15	14	18		25	SCORPIONS/Hit Between The Eyes (Mercury/Morgan Creek)	73 -/0	13 -	27 -
36	31	30		26	KIX/Tear Down The Walls (Atco/EastWest)	85 +/9	5 +	40 +
-	60	35		27	TOM COCHRANE/Life Is A Highway (Capitol)	81 +/24	5 +	49 +
47	37	34		28	ERIC CLAPTON/Help Me Up (Reprise)	56 +/14	13 +	32 +
25	22	23		29	ROBBIE ROBERTSON/Go Back To Your Woods (Geffen)	64 -/0	14 -	38 -
-	58	37		30	CINDERELLA/Hot And Bothered (Reprise)	79 +/15	3 +	20 +
-	-	40		31	RICK VITO/Desiree (Modern/Atlantic)	60 +/20	5 +	39 +
16	21	27		32	NIRVANA/Smells Like Teen Spirit (DGC)	42 -/0	16 -	15 -
DEBUT				33	BRYAN ADAMS/Thought I'd Died And Gone To Heaven (A&M)	53 +/43	6 +	34 +
17	29	33		34	METALLICA/The Unforgiven (Elektra)	39 -/0	8 -	20 -
-	-	43		35	FOUR HORSEMEN/Tired Wings (Def American/Reprise)	61 +/16	1 +	29 +
41	40	36		36	GENESIS/Jesus He Knows Me (Atlantic)	36 +/4	8 -	26 +
44	42	39		37	LILLIAN AXE/True Believer (Grand Slam/IRS)	55 +/5	3 +	24 +
DEBUT				38	GARY MOORE/Cold Day In Hell (Charisma)	52 /52	2	35
60	53	44		39	D.A.D./Grow Or Pay (WB)	66 +/14	1 =	20 +
-	57	45		40	DANNY TATE/Lead Me To The Water (Charisma)	59 +/10	1 +	27 +
20	19	22		41	SOUNDGARDEN/Outshined (A&M)	49 -/0	1 -	18 -
23	24	32		42	BABY ANIMALS/Painless (Imago)	34 -/1	9 -	19 -
43	38	38		43	PSYCHEFUNKAPUS/Surfin On Jupiter (Atlantic)	49 -/0	4 +	17 -
DEBUT				44	MSG/When I'm Gone (Impact)	42 +/29	5 +	19 +
-	60			45	BOB SEGER & THE SILVER BULLET.../She Can't Do Anything... (Capitol)	38 +/15	5 +	26 +
-	49	46		46	XYZ/When I Find Love (Capitol)	44 +/2	3 +	12 +
DEBUT				47	LIVE/Operation Spirit (Radioactive)	48 +/16	1 +	15 +
49	47	49		48	MR. BIG/To Be With You (Atlantic)	26 +/4	17 =	8 +
12	18	31		49	BRYAN ADAMS/There Will Never Be Another Tonight (A&M)	30 -/1	11 -	13 -
48	45	41		50	MARC BONILLA/White Noise (Reprise)	44 -/1	2 +	17 -
-	-	51		51	BLUES TRAVELER/Mountain Cry (A&M)	43 +/5	4 +	23 +
-	59	50		52	LENNY KRAVITZ/Stop Draggin' Around (Virgin)*	42 +/2	1 +	18 -
27	26	29		53	BODEANS/Good Things (Slash/Reprise)	34 -/1	5 -	23 -
DEBUT				54	CONCRETE BLONDE/Ghost Of A Texas Ladies' Man (IRS)	34 +/7	2 +	20 +
DEBUT				55	DRIVIN N CRYIN/Around The Block Again (Island/PLG)	36 +/6	3 +	14 =
DEBUT				56	SHOTGUN MESSIAH/Heartbreak Blvd. (Relativity)	40 +/3	3 +	10 +
53	50	52		57	NORTHERN PIKES/Dream Away (Scotti Bros.)	29 -/0	0 =	15 -
58	56	53		58	MOTLEY CRUE/Angela (Elektra)	36 =/0	1 =	10 =
DEBUT				59	EDDIE MONEY/I'll Get By (Columbia)	24 -/1	5 =	16 +
DEBUT				60	NUCLEAR VALDEZ/(Share A Little) Shelter (Epic)	33 +/2	0 =	13 +

*Keeps bullet due to continued growth.

BREAKERS®

VAN HALEN
The Dream Is Over (WB)
68% of our reporters on it.

L.A. GUNS
It's Over Now (Polydor/PLG)
65% of our reporters on it.

METALLICA
Nothing Else Matters (Elektra)
60% of our reporters on it.

YNGWIE MALMSTEEN "Teaser" (Elektra) 34/4 (29/10)
Adds including WKLO, KZRR, KRZR. Heavy 1: WWBZ. Medium 7 including WIYY, KNCN, WRXK, WZZR

KISS OF THE GYPSY "Whatever It Takes" (Atlantic) 31/4 (29/3)
Adds including WXLP, KMOD, KQDS. Medium 6 including WXTB, KAZY, KUPD, KMJX, WZNF.

WHITE TRASH "The Crawl" (Elektra) 30/6 (23/8)
Adds including WRKT, WCCC, WAZU, KEZE, KJKJ, KSQY. Heavy 1: WIYY. Medium 2: KNCN, KATP.

STEVE FORBERT "Baby, Don't" (Geffen) 30/2 (28/3)
Adds including KKEG. Medium 13 including WNEW, WRKI, WDHA, WCCC, WHCN, WPLR, WIZN, WGIR.

TEENAGE FANCLUB "The Concept" (DGC) 24/2 (22/6)
Adds: KATM, KEYJ. Medium 2: WNEW, WEZX.

McQUEEN STREET "Time" (SBK/ERG) 22/21 (1/1)
Adds including KSAQ, KBPI, KGON, KIOZ, KSJO, WIMZ, WKQZ, KCLB, KCAL, KRZQ.

BABY ANIMALS "One Word" (Imago) 22/16 (5/2)
Adds including WIMZ, WRDU, WAPL, WCIZ, KEYJ, KZKZ, WKZQ, KJKJ. Heavy 2: WZZR, KATP. Medium 9 including WCCC, WKDF.

RICHIE SAMBORA "One Light Burning" (Mercury) 22/6 (16/13)
Adds including WLLZ, WZBH, WZZR, KEZO, WAOR. Medium 8 including KGON, WRCC, KATP, KBAT.

38 SPECIAL "You Definitely Got Me" (Charisma) 20/2 (19/7)
Adds including KEZO. Medium 15 including WFBQ, WRKI, WTPA, WCCC, WIXV, KZEL, WKIT, WWWV.

SCREAM "Father, Mother, Son" (Hollywood) 19/19 (0/0)
Adds including KGON, WDHA, WTPA, WBLM, WMFX, WFYV, KZEL, KRZR, KFMX, KQDI.

CHRIS WHITLEY "Poison Girl" (Columbia) 18/8 (10/6)
Adds including WRKI, WDHA, WAVF, KEZE, WCIZ, KSQY, KBOY. Heavy 2: WCCC, WHCN. Medium 3 including WRXL, KKDJ.

GUNS N' ROSES "Pretty Tied Up" (Geffen) 17/12 (6/2)
Adds including KBPI, KLOS, WKGB, WTPA, WRDU, WRUF. Medium 8 including WIYY, WXTB.

SKID ROW "Quicksand Jesus" (Atlantic) 17/3 (13/1)
Adds: KBPI, KATM, KEZE. Medium 4: KSAQ, WQFM, KNAC, KRZQ.

REBEL TRAIN "All Around The World" (Atco/EastWest) 17/2 (15/2)
Medium 5 including WDHA, WKIT, KJKJ.

SMITHEREENS "Too Much Passion" (Capitol) 16/4 (12/3)
Adds including WDHA. Heavy 3: WGIR, WKZQ, KRNA. Medium 11 including WLUP, WFBQ, WBLM.

U2 "One" (Island/PLG) 15/6 (10/2)
Adds including WNOR. Medium 10 including WBAB, WLVO, KLBK, WQBZ, WTKX, WONE.

MOST ADDED

- GARY MOORE/Day (52)
- BRYAN ADAMS/Thought (43)
- VAN HALEN/Dream (30)
- MSG/Gone (29)
- TOM COCHRANE/Life (24)
- McQUEEN STREET/Time (21)
- TESLA/Give (20)
- RICK VITO/Desiree (20)
- SCREAM/Father (19)
- NIRVANA/Come (18)

MOST REQUESTED

- OZZY OSBOURNE/Mama (58)
- UGLY KID JOE/Everything (55)
- ERIC CLAPTON/Tears (42)
- PEARL JAM/Alive (39)
- NIRVANA/Come (26)
- METALLICA/Nothing (17)
- RUSH/Ghost (17)
- QUEENSRYCHE/Anybody (15)
- JOHN MELLENCAMP/Tonight (14)
- U2/Until (13)
- STEVIE RAY VAUGHAN &... (13)

LENNY KRAVITZ

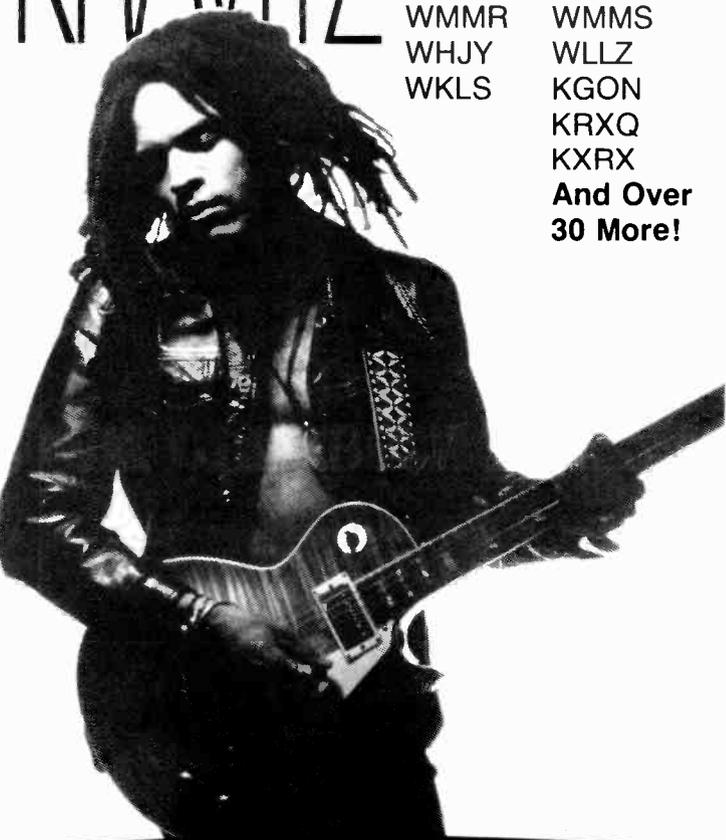
STOP DRAGGIN' AROUND

Track 52
MTV Active Rotation

WBAB KLOL
WNEW WNOR
WMMR WMMS
WHJY WLLZ
WKLS KGON
KRXQ
KRRX
And Over 30 More!

Worldwide sales over 2 million

PRODUCED BY LENNY KRAVITZ. HOWARD KAUFMAN/CRAIG FRUIN FOR HK MANAGEMENT.
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LW TW

- 1 U2/Achtung Baby (Island/PLG)
2 SUGARCUBES/Stick Around For Joy (Elektra)
3 LOU REED/Magic And Loss (Sire/WB)*
4 SOCIAL DISTORTION/Somewhere Between Heaven And Hell (Epic)*
5 NIRVANA/Nevermind (DGC)*
6 LIGHTNING SEEDS/Sense (MCA)
7 MATTHEW SWEET/Girlfriend (Zoo)
8 TEENAGE FANCLUB/Bandwagonesque (DGC)
9 LIVE/Mantal Jewelry (Radioactive)
10 CONCRETE BLONDE/Ghost Of Texas Ladies' Man (Track) (IRS)
11 VARIOUS ARTISTS/Until The End Of The World (WB)
12 SARAH McLACHLAN/Solace (Nettwerk/Arista)
13 REAL PEOPLE/Real People (Relativity)*
14 LUSH/Spooky (4AD/Reprise)
15 DRAMARAMA/Vinyl (Chameleon/Elektra)
16 RED HOT CHILI PEPPERS/Blood Sugar Sex Magik (WB)
17 IAN McCULLOCH/Honey Drip (Track) (Sire/Reprise)
18 ENYA/Shepherd Moons (Reprise)
19 CHURCH/Ripple (Track) (Arista)
20 THIS PICTURE/Violent Impression (Dedicated/RCA)
21 PEARL JAM/Ten (Epic)
22 PUBLIC IMAGE LIMITED/Covered (Track) (Virgin)
23 SAINT ETIENNE/Foxbase Alpha (WB)
24 TEARS FOR FEARS/Laid So Low (Tears Roll Down) (Track) (Fontana/Mercury)
25 MIDGE URE/Pure (RCA)
26 PIXIES/Trompe Le Monde (4AD/Elektra)*
27 ORIGIN/Bend (Virgin)*
28 WONDER STUFF/Never Loved Elvis (Polydor/PLG)*
29 DAVID BOWIE VS 808 STATE/Sound And Vision (Track) (Tommy Boy/Rykodisc)
30 SHAKESPEAR'S SISTER/Hormonally Yours (London/PLG)*

* Keeps bullet due to continued growth.

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

P1 PLAYLISTS

WFNX/Boston (617) 595-8200 Kurt St. Thomas

- Heavy NIRVANA SAINT ETIENNE U2 MIGHTY MIGHTY BOS UNTIL THE END OF TEENAGE FANCLUB CLIFFS OF DOOMHEEN RED HOT CHILI PEP ENYA URBAN DANCE SQUAD SINGLE GUN THEORY LOU REED SMITHERS DAVID BOWIE VS 80 LUSH SUGARCUBES LONNY KRAVITZ IAN McCULLOCH CONCRETE BLONDE TEARS FOR FEARS SOCIAL DISTORTION MATTHEW SWEET CHURCH DRAMARAMA LIVE SARAH McLACHLAN LIGHTNING SEEDS LLOYD COLE BILLY BRAGG OCEAN BLUE LIKA BLOOM PAUL KELLY & THE THINK TREE REAL PEOPLE BLUR JUDYBATS BUFFALO TOM CAVEGOODS SLIMDLIVE HAPPYHEAD PUBLIC IMAGE LIMITI

WBUR/Providence (401) 272-9550 Michael Osborne

- Heavy NIRVANA UNTIL THE END OF TEENAGE FANCLUB MIDGE URE LUSH REAL PEOPLE LIKA BLOOM ADRIAN BELEN IAN McCULLOCH CONCRETE BLONDE PUBLIC IMAGE LIMITI TEARS FOR FEARS JAMES CHURCH MIRACLE LEGION

WDRE/Long Island (516) 832-9400 Tom Calderone

- Heavy NIRVANA MIDGE URE LOU REED SOCIAL DISTORTION LIGHTNING SEEDS

WFSH/Washington (301) 306-0991 Robert Benjamin

- Heavy CONCRETE BLONDE LIGHTNING SEEDS NIRVANA IAN McCULLOCH LOU REED SHAKESPEAR'S SIST SOCIAL DISTORTION SUGARCUBES MATTHEW SWEET U2 LIKA BLOOM JUDYBATS KLF LONNY KRAVITZ LITTLE VILLAGE LIVE MANIFESTO SARAH McLACHLAN OCEAN BLUE PSYCHERUNKAPUS REAL PEOPLE JULES SHEAR SHAKESPEAR'S SIST UNTIL THE END OF TEENAGE FANCLUB THIS PICTURE MIDGE URE WEBB WILDER CHURCH MIRACLE LEGION PUBLIC IMAGE LIMITI

WXRT/Chicago (312) 777-1700 Norm Winer

- Heavy U2 LITTLE VILLAGE LOU REED RED HOT CHILI PEP NIRVANA ROBBIE ROBERTSON DIRE STRAITS JOHN MELLENCAMP STEVIE RAY VAUGHN ROBYN HITCHCOCK & ERIC CLAPTON MIDGE URE POI DOG PONDERING LUSH SUGARCUBES JUDYBATS MY BLOODY VALENTI TEENAGE FANCLUB MATTHEW SWEET LONNY KRAVITZ PEARL JAM LONNY KRAVITZ & THE BA NED'S ATOMIC DUST TEXAS MET SMITHERS SPANIC BOYS BLUR VULGAR BOATMEN COMBOY JUNKIES REVENGE FREEJACK CHURCH PRIMAL SCREAM UNTIL THE END OF IAN McCULLOCH SOCIAL DISTORTION I'M YOUR FAN SINGLE GUN THEORY CONCRETE BLONDE MC 900FT JESUS PIXIES ERIC CLAPTON ROLLINS BAND STEVE FORBENT JOHN PRINE LUSH LIKA BLOOM ADRIAN BELEN PUBLIC IMAGE LIMITI

WCDI/Columbus (614) 444-4923 Tom Teuber (FRODO)

- Heavy U2 MATTHEW SWEET UNTIL THE END OF LOU REED ROBBIE ROBERTSON LLOYD COLE NIRVANA OCEAN BLUE ROBYN HITCHCOCK & TIMBUK3 THIS PICTURE BRUCE COCKBURN WARREN ZEVON MIDGE URE TEENAGE FANCLUB RED HOT CHILI PEP PRIMAL SCREAM STEVIE RAY VAUGHN ENYA DIRE STRAITS MIDGE URE CRASH TEST DUMMIE JOHN LEE HOOKER CIN BLOSSOMS LONNY KRAVITZ COMBOY JUNKIES PAUL KELLY & THE LUSH VAN MORRISON REAL PEOPLE DRAMARAMA CHRIS STAMEY MC 900FT JESUS LITTLE VILLAGE STEVE FORBENT HILLIONS CONCRETE BLONDE CHURCH TEARS FOR FEARS CHRIS WHITLEY Light

KTCL/Ft. Collins Denver (303) 571-1232 John Hayes

- Heavy U2 MATTHEW SWEET UNTIL THE END OF TEENAGE FANCLUB CLIFFS OF DOOMHEEN NIRVANA SAINT ETIENNE SOCIAL DISTORTION SUGARCUBES LIGHTNING SEEDS ORIGIN REAL PEOPLE CONCRETE BLONDE MIDGE URE MILLIONS SMERVDIVER RED HOT CHILI PEP LOU REED ERASURE LIVE PRIMUS ROBYN HITCHCOCK & SISTER RED WONDER STUFF BILLY BRAGG IAN McCULLOCH SARAH McLACHLAN CHURCH PUBLIC IMAGE LIMITI TEARS FOR FEARS ADRIAN BELEN LUSH FREEJACK Light ROLLINS BAND MIRACLE LEGION JAZZ BUTCHER LITTLE VILLAGE

KROQ/Los Angeles (818) 567-1067 Andy Schuon

- Heavy RED HOT CHILI PEP NIRVANA ENYA U2 PEARL JAM LIGHTNING SEEDS SOCIAL DISTORTION DRAMARAMA SUGARCUBES SAINT ETIENNE SHAKESPEAR'S SIST TEENAGE FANCLUB PIXIES

KUKQ/Phoenix (602) 838-0400 Jonathan L. Rosen

- Heavy NIRVANA U2 DRAMARAMA UGLY KID JOE LOU REED CIN BLOSSOMS SOCIAL DISTORTION LIVE SUGARCUBES PEARL JAM URBAN DANCE SQUAD CONCRETE BLONDE SMERVDIVER TEENAGE FANCLUB LIGHTNING SEEDS LONNY KRAVITZ WONDER STUFF PIXIES SCATTERBRAIN PLEASURE THIEVES MIDGE URE REAL PEOPLE PSYCHERUNKAPUS CHURCH MIRACLE LEGION PAUL KELLY & THE REVENGE SARAH McLACHLAN LAVA LOVE PUBLIC IMAGE LIMITI IAN McCULLOCH

KJQN/Salt Lake City (801) 392-9550 Jon McGann

- Heavy ENYA NIRVANA PEARL JAM LOU REED SUGARCUBES UNTIL THE END OF SOCIAL DISTORTION U2 THIS PICTURE MATTHEW SWEET MIDGE URE DAVID BOWIE VS 80 LLOYD COLE DYLAN LIGHTNING SEEDS LIVE LUSH ORIGIN PUBLIC IMAGE LIMITI SHAKESPEAR'S SIST SAINT ETIENNE SHAMEN TEENAGE FANCLUB MIDGE URE TWO ROOMS CHURCH COMBOY JUNKIES

KDGE/Dallas (214) 580-9400 Larry Nielson

- Heavy NIRVANA U2 OCEAN BLUE PEARL JAM MATTHEW SWEET UNTIL THE END OF LIVE ERASURE SUGARCUBES SOCIAL DISTORTION LIGHTNING SEEDS CONCRETE BLONDE PUBLIC IMAGE LIMITI UGLY KID JOE TRIBE RED HOT CHILI PEP CLIFFS OF DOOMHEEN STOKES & THE BA PIXIES JOHN MELLENCAMP CULT PSYCHERUNKAPUS LOU REED MIDGE URE BLUR TOM PETTY & THE H POP POPPINS BABY ANIMALS NED'S ATOMIC DUST TOP ORIGIN TEARS FOR FEARS COURAGE OF EMPIRE DAVID BOWIE VS 80 Light FISHBONE S SHAKESPEAR'S SIST

KITs/San Francisco (415) 512-1053 Richard Sands

- Heavy NIRVANA U2 LIGHTNING SEEDS SUGARCUBES SOCIAL DISTORTION PRASURE IAN McCULLOCH UNTIL THE END OF PUBLIC IMAGE LIMITI MIDGE URE ENYA TOAD THE WET SPRO THIS PICTURE BILLY BRAGG LOU REED PSYCHERUNKAPUS CONCRETE BLONDE SHAMEN REAL PEOPLE SAINT ETIENNE Light CHURCH TEENAGE FANCLUB PIXIES PLEASURE THIEVES

KNDD/Seattle (206) 622-3251 Lamberu/Collins

- Heavy NIRVANA DRAMARAMA JOHN MELLENCAMP THIS PICTURE R.E.M. U2 ENYA OCEAN BLUE LIGHTNING SEEDS TOAD THE WET SPRO TEARS FOR FEARS KLF SUGARCUBES SMITHERS UNTIL THE END OF NED'S ATOMIC DUST MIDGE URE SARAH McLACHLAN MC 900FT JESUS

WHTG/Asbury Park (908) 524-1410 Butscher/Pinfield

- Heavy BIG AUDIO DYNAMIT PUBLIC IMAGE LIMITI ORIGIN JUDYBATS PSYCHERUNKAPUS HOBY CHRIS STAMEY L.A. STYLE SUGARCUBES PEARL JAM URBAN DANCE SQUAD CONCRETE BLONDE SMERVDIVER TEENAGE FANCLUB LIGHTNING SEEDS LONNY KRAVITZ WONDER STUFF PIXIES SCATTERBRAIN PLEASURE THIEVES MIDGE URE REAL PEOPLE PSYCHERUNKAPUS CHURCH MIRACLE LEGION PAUL KELLY & THE REVENGE SARAH McLACHLAN LAVA LOVE PUBLIC IMAGE LIMITI IAN McCULLOCH

WDSF/Woodstock (914) 679-7266 Jeanne Atwood

- CHURCH TEARS FOR FEARS IAN McCULLOCH JAZZ BUTCHER SUN-60 POP'S COOL LOVE Hottest: SAINT ETIENNE JULES SHEAR LIGHTNING SEEDS COMBOY JUNKIES ORIGIN

WOXY/Cincinnati (513) 523-4114 Phil Manning

- PUBLIC IMAGE LIMITI PHISH PUBLIC IMAGE LIMITI POI DOG PONDERING GRAPES OF WRATH CHURCH TORI AMOS JAZZ BUTCHER HOTTTEST: UNTIL THE END OF LOU REED COMBOY JUNKIES LITTLE VILLAGE ORIGIN

WBNY/Philadelphia (215) 898-6677 Michael Morrison

- none Hottest: PUBLIC IMAGE LIMITI MATTHEW SWEET LITTLE VILLAGE LIKA BLOOM SARAH McLACHLAN SUGARCUBES

WBWR/Rochester (716) 381-4353 Andrew Chinnici

- JAZZ BUTCHER REVOLUTION #9 PUBLIC IMAGE LIMITI IAN McCULLOCH Hottest: MC 900FT JESUS MY BLOODY VALENTI LUSH SEVERED HEADS N-JO1

KACV/Amarillo (806) 371-5227 Jamey Karr

- CHURCH PUBLIC IMAGE LIMITI MIRACLE LEGION POI DOG PONDERING TORI AMOS JOEYH HOTTTEST: SOCIAL DISTORTION JUDYBATS COMBOY JUNKIES LIGHTNING SEEDS CONCRETE BLONDE

WRAS/Atlanta (404) 651-2240 Jeff Clark

- JAZZ BUTCHER TORI AMOS LOVE BATTERY ORIGIN OERARD MCHUGH UNTIL THE END OF LOU REED COMBOY JUNKIES LUSH LIKA BLOOM

WFIT/Melbourne (407) 768-8000 Jon Hammerland

- CHURCH RIDE JAMES KNOTM HAPPYHEAD JUDYBATS MOB3 HOTTTEST: ROLLINS BAND SOCIAL DISTORTION APFAN WHISS LUSH PUBLIC IMAGE LIMITI

KUNV/Las Vegas (702) 739-3877 Joel Habbeshaw

- PUBLIC IMAGE LIMITI BIG MUFFL CHURCH JAMES MAD RELIGION HAPPYHEAD JOEYH HOTTTEST: THINK TREE SUGARCUBES SAINT ETIENNE LUSH WONDER STUFF

29 Current Reporters 24 Current Playlists

Called In Frozen Playlist (4): KBBT/Portland KNNC/Austin WBNY/Philadelphia WXPN/Philadelphia

Did Not Report, Playlist Frozen (1): WCCD/Columbus

New Reporter (1): WXRT/Chicago, P1

No Longer A Reporter (1): WCBRI/Chicago, P3

P2 ADDS & HOTS

MY BLOODY VALENTI CRAMPS SMERVDIVER HOTTTEST: SOCIAL DISTORTION ENYA SUGARCUBES MATTHEW SWEET PRIMUS

KNNC/Austin (512) 863-3694 Biff Raffe

none Hottest: U2 ENYA NIRVANA LOU REED MINISTRY

KBBT/Portland (503) 222-1011 Michelle Dodd

none Hottest: U2 MATTHEW SWEET SOCIAL DISTORTION SUGARCUBES LIGHTNING SEEDS

KBAC/Santa Fe Albuquerque (505) 471-7110 Bill Evans

PHISH PUBLIC IMAGE LIMITI POI DOG PONDERING GRAPES OF WRATH CHURCH TORI AMOS JAZZ BUTCHER HOTTTEST: UNTIL THE END OF LOU REED COMBOY JUNKIES LITTLE VILLAGE ORIGIN

WRAS/Atlanta (404) 651-2240 Jeff Clark

JAZZ BUTCHER TORI AMOS LOVE BATTERY ORIGIN OERARD MCHUGH UNTIL THE END OF LOU REED COMBOY JUNKIES LUSH LIKA BLOOM

WFIT/Melbourne (407) 768-8000 Jon Hammerland

CHURCH RIDE JAMES KNOTM HAPPYHEAD JUDYBATS MOB3 HOTTTEST: ROLLINS BAND SOCIAL DISTORTION APFAN WHISS LUSH PUBLIC IMAGE LIMITI

KUNV/Las Vegas (702) 739-3877 Joel Habbeshaw

PUBLIC IMAGE LIMITI BIG MUFFL CHURCH JAMES MAD RELIGION HAPPYHEAD JOEYH HOTTTEST: THINK TREE SUGARCUBES SAINT ETIENNE LUSH WONDER STUFF

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Did Not Report, Playlist Frozen (1): WCCD/Columbus

New Reporter (1): WXRT/Chicago, P1

No Longer A Reporter (1): WCBRI/Chicago, P3

MOST ADDED: PUBLIC IMAGE LIMITED, CHURCH, JAZZ BUTCHER, IAN McCULLOCH, ROLLINS BAND, TEARS FOR FEARS. HOTTEST: SUGARCUBES, U2, NIRVANA, SOCIAL DISTORTION, LOU REED, LIGHTNING SEEDS, LUSH. MOST REQUESTED: SOCIAL DISTORTION, SUGARCUBES, NIRVANA, PEARL JAM, RED HOT CHILI PEPPERS, MATTHEW SWEET.

A DOUBLE DOSE OF HOODOO. Wishing You Were Here and Back Where I Belong, the new Double A-Side from Alison Moyet's critically-acclaimed album, "HOODOO." ... (she) bares her teeth and her soul... -Interview. More than 100,000 albums sold. Put the music where it belongs, in your soul. Casting her spell nationwide on the live acoustic tour (with opening act, Jules Shear): March 2 Washington, D.C. The 9:30 Club March 3 Philadelphia TLA March 6 New York City Marquee March 7 Boston Paradise March 9 Toronto Phoenix March 10 Chicago Park West March 12 Los Angeles Variety March 15 San Francisco Slim's Produced by Pete Glenister. Management: Motley Music Ltd. COLUMBIA "Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1992 Sony Music Entertainment Inc.



CURVE

FAÏT ACCOMPLI

from the debut album

DOPPELGÄNGER

CD5 out now

*"Fait Accompli" remix edit
plus two non-album b-sides
"Arms Out" and "Sigh"*

3 2
WKS WKS LW TW

171 REPORTERS

FEBRUARY 21, 1992

Reports/Adds

Heavy

Medium

Rank	WKS	WKS	LW	TW	Artist/Album (Label)	Reports/Adds	Heavy	Medium
1	1	1			1 U2/Achtung Baby (Island/PLG)	166 = /0	121 +	37 -
3	3	2			2 JOHN MELLENCAMP/Whenever We Wanted (Mercury)	159 = /1	140 +	15 -
9	9	6			3 OZZY OSBOURNE/No More Tears (Epic Associated)	156 + /3	103 +	39 =
5	4	4			4 RUSH/Roll The Bones (Atlantic)	145 - /2	104 -	37 -
7	5	5			5 STEVIE RAY VAUGHAN & DOUBLE TROUBLE/The Sky Is Crying (Epic)	145 - /0	91 +	53 -
4	6	7			6 VAN HALEN/For Unlawful Carnal Knowledge (WB)	147 + /12	64 -	71 +
2	2	3			7 GENESIS/We Can't Dance (Atlantic)	122 - /1	95 -	22 +
8	8	8			8 ERIC CLAPTON/Rush (Reprise)	135 - /4	88 -	34 -
10	10	9			9 DIRE STRAITS/On Every Street (WB)	140 - /1	75 +	60 -
11	11	10			10 NIRVANA/Nevermind (DGC)	153 + /7	44 +	66 +
18	13	13			11 QUEENSRYCHE/Empire (EMI/ERG)	152 + /5	40 +	71 -
15	14	12			12 PEARL JAM/Ten (Epic Associated)	146 + /2	40 +	63 +
20	17	15			13 UGLY KID JOE/As Ugly As They Wanna Be (EP) (Stardog/Mercury)	146 + /8	34 +	68 +
14	12	14			14 STORM/Storm (Interscope)	119 - /2	48 +	58 -
13	15	16			15 METALLICA/Metallica (Elektra)	120 + /6	20 -	58 +
35	20	17			16 TESLA/Psychotic Supper (Geffen)	134 + /18	22 +	67 +
21	19	19			17 RTZ/Return To Zero (Giant/Reprise)	101 = /2	46 +	47 =
6	7	11			18 TOM PETTY & THE HEARTBREAKERS/Into The Great Wide Open (MCA)	75 - /1	50 -	21 -
28	23	20			19 WEBB WILDER/Doo Dad (Praxis/Zoo)	90 - /2	26 +	48 -
39	23	24			20 L.A. GUNS/Hollywood Vampires (Polydor/PLG)	111 + /16	13 +	55 +
DEBUT					21 LITTLE VILLAGE/Little Village (Reprise)	86 /10	13	59
12	18	23			22 BRYAN ADAMS/Waking Up The Neighbors (A&M)	77 + /30	17 -	45 +
32	30	25			23 WAR BABIES/War Babies (Columbia)	101 + /2	4 +	34 +
16	16	18			24 VARIOUS ARTISTS/Freejack (Morgan Creek)	73 - /0	13 -	27 -
25	21	21			25 ROBBIE ROBERTSON/Storyville (Geffen)	67 - /0	16 -	39 -
34	31	28			26 KIX/Hot Wire (Atco/EastWest)	85 + /9	5 +	40 +
23	24	26			27 BABY ANIMALS/Baby Animals (Imago)*	56 + /14	11 -	27 -
DEBUT					28 VARIOUS ARTISTS/Wayne's World (Reprise)	80 /16	3	21
30	34	30			29 BOB SEGER & SILVER BULLET BAND/The Fire Inside (Capitol)	49 + /15	10 +	32 +
-	-	34			30 FOUR HORSEMEN/Nobody Said It Was Easy (Def American/Reprise)	64 + /15	3 +	30 +
38	38	38			31 LILLIAN AXE/Poetic Justice (Grand Slam/IRS)	55 + /5	3 +	24 +
-	39	39			32 MR. BIG/Lean Into It (Atlantic)	30 + /7	19 +	9 +
26	28	29			33 EDDIE MONEY/Right Here (Columbia)	34 - /1	9 -	22 -
DEBUT					34 D.A.D./Riskin' It All (WB)	66 + /13	1 =	20 +
24	22	22			35 SOUNDGARDEN/Badmotorfinger (A&M)	50 - /0	1 -	18 -
DEBUT					36 MSG/MSG (Impact)	43 /29	5	20
40	37	32			37 PSYCHEFUNKAPUS/Skin (Atlantic)	49 - /0	4 +	17 -
DEBUT					38 LIVE/Mental Jewelry (Radioactive)	48 + /16	1 +	15 +
DEBUT					39 BLUES TRAVELER/Travelers & Thieves (A&M)	43 + /4	4 +	23 +
DEBUT					40 XYZ/Hungry (Capitol)	44 + /2	3 +	12 +

*Keeps bullet due to continued growth.

"A classic...
as you've never heard it before"

THE CHIEFTAINS

WITH Roger Daltrey
"Behind Blue Eyes"



On your desk now!

from the RCA Victor release:
"The Chieftains - An Irish Evening"

09026-60916



BREAKERS

No Album Qualified For
Breaker Status This Week

MOST ADDED

BRYAN ADAMS (30)
MSG (29)
McQUEEN STREET (21)
SCREAM (18)
TESLA (18)
L.A. GUNS (16)
LIVE (16)
WAYNE'S WORLD (16)
FOUR HORSEMEN (15)
BOB SEGER & THE SILVER BULLET... (15)

HOTTEST

JOHN MELLENCAMP (140)
U2 (121)
RUSH (104)
OZZY OSBOURNE (103)
GENESIS (95)
STEVIE RAY VAUGHAN & DOUBLE... (91)
ERIC CLAPTON (88)
DIRE STRAITS (75)
VAN HALEN (64)
TOM PETTY & THE HEARTBREAKERS (50)

NEW ARTISTS

Reports

1	WEBB WILDER/Tough It Out (Praxis/Zoo)	88
2	LITTLE VILLAGE/She Runs Hot (Reprise)	84
3	RICK VITO/Desiree (Modern/Atlantic)	60
4	DANNY VITO/Lead Me To The Water (Charisma)	59
5	LILLIAN AXE/True Believer (Grand Slamm/IRS)	55
6	PSYCHEFUNKAPUS/Surfing On Jupiter (Atlantic)	49
7	LIVE/Operation Spirit (Radioactive)	48
8	MARC BONILLA/White Noise (Reprise)	44
	XYZ/When I Find Love (Capitol)	44
10	BLUES TRAVELER/Mountain Cry (A&M)	43
11	LENNY KRAVITZ/Stop Draggin' Around (Virgin)	42
12	SHOTGUN MESSIAH/Heartbreak Blvd. (Relativity)	40
13	BABY ANIMALS/Painless (Imago)	34
	CONCRETE BLONDE/Ghost Of A Texas Ladies' Man (IRS)	34
15	NUCLEAR VALDEZ/(Share A Little) Shelter (Epic)	33
16	KISS OF THE GYPSY/Whatever It Takes (Atlantic)	31
17	STEVE FORBERT/Baby, Don't (Geffen)	30
	WHITE TRASH/The Crawl (Elektra)	30
19	TEENAGE FANCLUB/The Concept (DGC)	24
20	BABY ANIMALS/One Word (Imago)	22
	McQUEEN STREET/Time (SBK/ERG)	22
	SOUTHSIDE JOHNNY &.../Coming Back (Impact)	22

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.



WIYY/Baltimore
(301) 889-0098

PD: RUSS HOTTLE
JOHN KNAPP
Heavy
a GUNS N' ROSES
MR. BIG
OZZY OSBOURNE
UP
TESLA
VAN HALEN
ERIC CLAPTON
RUSH
BRYAN ADAMS
MOTLEY CRUE(M)
EXTREME
WHITE TRASH
KIX
UGLY KID JOE
Metallica
L.A. GUNS
GENESIS
FRESH JACK
BRITNY FOX
Medium
NIRVANA
RTZ
QUEENSRÿCHE
SOULSIDE JOHNNY &
PEARL JAM
GUNS N' ROSES
TWINKIE MALHESTEEN
WV
LILLIAN AXE
Light

WNEW/New York
(212) 286-1027

MD: LORRAINE CARUSO
Heavy
BABY ANIMALS
ERIC CLAPTON
GENESIS(M)
TOM PETTY
BOB SEGER
U2(M)
STEVIE RAY VAUGHAN(M)
DIRE STRAITS(M)
JOHN HELLENCAMP(M)
VAN MORRISON
NIRVANA
ROBBIE ROBERTSON
VAN HALEN
LOU REED
RUSH
OZZY OSBOURNE
Medium
BRYAN ADAMS
TWO ROOMS
METALLICA
SOUTHSIDE JOHNNY &
MATTHEW SHEET
a JOHN PRINE
UNTIL THE END OF T
UGLY KID JOE
WEBB WILDER
BLUES TRAVELER
CONCRETE BLONDE
STEVE FORBERT
a GUNS N' ROSES
LENNY KRAVITZ
LIVE
RED HOT CHILI PEPP
QUEENSRÿCHE
TEENAGE FANCLUB

WBAB/Long Island
(516) 587-1023

PD: JEFF LEVINE
MD: RALPH TORTORA
(FROZEN)
Heavy
ERIC CLAPTON(M)
U2(M)
GENESIS(M)
NIRVANA
JOHN HELLENCAMP
PEARL JAM
BRYAN ADAMS(M)
MR. BIG(L)
JAMES TAYLOR
RTZ
BONNIE RAITT(M)
EDDIE MONEY
BABY ANIMALS
WEBB WILDER
Medium
METALLICA
TWO ROOMS
DIRE STRAITS
LITTLE VILLAGE
ROBBIE ROBERTSON
RUSH
CONCRETE BLONDE
TOM PETTY
METALLICA
RTZ
PEARL JAM
WEBB WILDER
NIRVANA
BOB SEGER
VAN HALEN
STORM
RUSH
OZZY OSBOURNE
Light

WMWR/Philadelphia
(215) 238-8000

PROC. MGR: JOE BOHADONNA
Heavy
ERIC CLAPTON
BABY ANIMALS
UNTIL THE END OF T
DIRE STRAITS
GENESIS
JOHN HELLENCAMP
PSYCHEFUNKAPUS
U2(M)
STEVIE RAY VAUGHAN(M)
DIRE STRAITS(M)
JOHN HELLENCAMP(M)
VAN MORRISON
NIRVANA
ROBBIE ROBERTSON
VAN HALEN
LOU REED
RUSH
OZZY OSBOURNE
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BRYAN ADAMS
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SOUTHSIDE JOHNNY &
MATTHEW SHEET
a JOHN PRINE
UNTIL THE END OF T
UGLY KID JOE
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BLUES TRAVELER
CONCRETE BLONDE
STEVE FORBERT
a GUNS N' ROSES
LENNY KRAVITZ
LIVE
RED HOT CHILI PEPP
QUEENSRÿCHE
TEENAGE FANCLUB

U2(M)
STEVIE RAY VAUGHAN
JOHN HELLENCAMP
TESLA
ERIC CLAPTON(L)
NIRVANA
PEARL JAM
WEBB WILDER
VAN HALEN
OZZY OSBOURNE
FOUR HORSEMEN
Medium
QUEENSRÿCHE
TOM COCHRANE
a DONNIE KRIS
LITTLE VILLAGE
a GARY MOORE
Light
a GUNES OF WRATH
a LIVE
a MSG
a TALL STORIES

WHYJ/Providence
(401) 438-6110

MD: BILL WESTON
MD: PHIL MARLOWE
Heavy
U2(M)
OZZY OSBOURNE
GENESIS
STEVIE RAY VAUGHAN
ERIC CLAPTON
TOM PETTY
DIRE STRAITS
JOHN HELLENCAMP
VAN HALEN
Medium
METALLICA
RTZ
PEARL JAM
WEBB WILDER
NIRVANA
BOB SEGER
VAN HALEN
STORM
RUSH
OZZY OSBOURNE
Light

WMWR/Philadelphia
(215) 238-8000

PROC. MGR: JOE BOHADONNA
Heavy
ERIC CLAPTON
BABY ANIMALS
UNTIL THE END OF T
DIRE STRAITS
GENESIS
JOHN HELLENCAMP
PSYCHEFUNKAPUS
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STEVIE RAY VAUGHAN(M)
DIRE STRAITS(M)
JOHN HELLENCAMP(M)
VAN MORRISON
NIRVANA
ROBBIE ROBERTSON
VAN HALEN
LOU REED
RUSH
OZZY OSBOURNE
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BRYAN ADAMS
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MATTHEW SHEET
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CONCRETE BLONDE
STEVE FORBERT
a GUNS N' ROSES
LENNY KRAVITZ
LIVE
RED HOT CHILI PEPP
QUEENSRÿCHE
TEENAGE FANCLUB

2 BABY ANIMALS
3 ERIC CLAPTON
4 RTZ
5 JOHN HELLENCAMP
6 U2
7 DIRE STRAITS
8 SOUTHSIDE JOHNNY &
9 BLUR
10 STEVIE RAY VAUGHAN

WDHA/Dover
(201) 445-1055

PD: VIC PORCELLI
Heavy
STEVIE RAY VAUGHAN
ROBBIE ROBERTSON
WEBB WILDER
SOUTHSIDE JOHNNY &
JOHN HELLENCAMP
PEARL JAM
RUSH
KIX
STORM
DIRE STRAITS
JAMES TAYLOR
RTZ
U2
LENNY KRAVITZ
NIRVANA
Medium
a BILLY FALCON
a GENESIS
a GARY MOORE
a CHRIS WHITLEY
a SMITHS
a DRIVIN N CRYIN
a SARAH McLACHLAN
a SCREAM
a RICK VITO



WPYX/Albany
(518) 785-9061

MD: JOHN COOPER
Heavy
JOHN HELLENCAMP(M)
DIRE STRAITS
STEVIE RAY VAUGHAN
RTZ
GENESIS(L)
UGLY KID JOE
BRYAN ADAMS(L)
Medium
Light
a TOM COCHRANE(L)
a L.A. GUNS

WRKT/Erie
(814) 725-4000

OM/MD: RON KLINE
Heavy
ERIC CLAPTON(M)
GENESIS(M)
JOHN HELLENCAMP(M)
TOM PETTY
RUSH
STEVIE RAY VAUGHAN
Medium
Light
a L.A. GUNS
a TESLA
a WHITE TRASH

WZBH/Ocean City
(302) 856-2567

MD: DEPTI MICHAELS
MD: BILL WARNER
Heavy
ERIC CLAPTON
DIRE STRAITS(M)
GENESIS(M)
JOHN HELLENCAMP(M)
MR. BIG
TOM PETTY
RTZ
U2(M)
VAN HALEN(M)
STEVIE RAY VAUGHAN
Medium
Light
a RICKIE SAMPORA

WBLM/Portland
(207) 774-3664

OM: JOSE DIAZ
Heavy
JOHN HELLENCAMP(M)
NIRVANA
TOM PETTY
BABY ANIMALS
STEVIE RAY VAUGHAN(L)
ERIC CLAPTON
DIRE STRAITS
GENESIS
U2
DEVON SQUARE
Medium
Light
a OZZY OSBOURNE
a SCREAM

WHEB/Portsmouth
(603) 436-7300

MD: GLENN STUART
MD: SCOTT LAUDANI
Heavy
RUSH
STEVIE RAY VAUGHAN
GENESIS
TOM PETTY
DIRE STRAITS
JOHN HELLENCAMP
RTZ
OZZY OSBOURNE
PEARL JAM
U2
Medium
a BRYAN ADAMS
a VAN HALEN
a ERIC CLAPTON

WPDH/Poughkeepsie
(914) 471-1500

MD: BILL PALMERI
MD: GREG O'BRIEN
Heavy
ERIC CLAPTON
BOB SEGER
U2
JOHN HELLENCAMP
GUNS N' ROSES
DIRE STRAITS
BRYAN ADAMS
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VAN MORRISON
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STEVIE RAY VAUGHAN
TOM PETTY
a GARY MOORE
TALL STORIES
a UGLY KID JOE
STORM
ROBBIE ROBERTSON
RICK VITO

WZXL/Atlantic City
(609) 522-1415

PD: RON ROSEN
APD: STEVE RAYMOND
Heavy
ERIC CLAPTON
DIRE STRAITS(M)
GENESIS(M)
MR. BIG
TOM PETTY
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a GARY MOORE
a RICK VITO
a TESLA
a TOM COCHRANE
a L.A. GUNS
a LITTLE VILLAGE
a DANNY TATE

WKIT/Bangor
(207) 990-2800

MD: BOBBY RUSSELL
MD: MIKE O'HARRA
Heavy
JOHN HELLENCAMP
RUSH
TOM COCHRANE
WEBB WILDER
LITTLE VILLAGE
STEVIE RAY VAUGHAN
ERIC CLAPTON
DIRE STRAITS
DEVON SQUARE
ERIC CLAPTON(M)
Light
a OZZY OSBOURNE
a SCREAM

WZWN/Burlington
(802) 877-6800

PD: STEVE COMLER
MD: TOM VAN SANT
Heavy
BLUES TRAVELER
ERIC CLAPTON
TOM COCHRANE
DIRE STRAITS
FABULOUS THUNDERBOLT
GENESIS
LITTLE VILLAGE
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WEBB WILDER
Medium
Light
a BABY ANIMALS
a GARY MOORE
a BONNIE RAITT
a PEARL JAM
a CHURCH

WRCN/Long Island
(516) 727-1570

OM/MD: MATT MANGUS
MD: KEVIN THOMPSON
Heavy
GENESIS



WZXL/Atlantic City
(609) 522-1415

PD: RON ROSEN
APD: STEVE RAYMOND
Heavy
ERIC CLAPTON
DIRE STRAITS(M)
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a RICK VITO
a TESLA
a TOM COCHRANE
a L.A. GUNS
a LITTLE VILLAGE
a DANNY TATE

Continued on next page

a D.A.D.
a McQUEEN STREET

KLBJ/Austin
(512) 832-4000
PD: JEFF CARROLL
MD: LORIS LOWE

Heavy
ERIC CLAPTON
JOHN HELLENCAMP(M)
SMITHS
UNTIL THE END OF T
U2(M)
STEVIE RAY VAUGHAN(M)
Medium
Light
a D.A.D.(L)
a FOUR HORSEMEN
a LANCE KELLNER
a DANNY TATE
a MSG

WCZ/Watertown
(315) 782-8540
PD: TED BLODRAU
APD/MD: CARL CRAFT
Heavy
OZZY OSBOURNE
ERIC CLAPTON
ROBEAN
WEBB WILDER
RTZ
JOHN HELLENCAMP
STEVIE RAY VAUGHAN
DIRE STRAITS
L.A. GUNS
MR. BIG
TOM COCHRANE
Medium
Light
a BABY ANIMALS
a BRYAN ADAMS
a CHRIS WHITLEY
a GARY MOORE

WVFX/Charleston
(803) 554-4401
PD: DAVE ROSSI
Heavy
JOHN HELLENCAMP(L)
U2
RUSH
ERIC CLAPTON
Medium
Light
a CHRIS WHITLEY(L)
a TOM COCHRANE

WRFJ/Charlotte
(704) 338-9970
PD: JEFF KENT
Heavy
U2(M)
RUSH
JOHN HELLENCAMP
GENESIS
ERIC CLAPTON
Medium
Light
a BRYAN ADAMS
a L.A. GUNS

WMFX/Columbia
(803) 772-4980
PD: BENJI WORTON
MD: DAVE BAKER
Heavy
JOHN HELLENCAMP
ERIC CLAPTON
DIRE STRAITS
RUSH
STEVIE RAY VAUGHAN
STORM
Medium
Light
a EDDIE MONEY
a BRYAN ADAMS
a McQUEEN STREET
a SCREAM

KNCN/Corpus Christi
(512) 289-1000
PD: TIM PARKER
MD: MATT VAUGHAN
Heavy
KIX
JOHN HELLENCAMP
NIRVANA
OZZY OSBOURNE
Medium
Light
a GARY MOORE
a LILLIAN AXE

KLAQ/El Paso
(915) 544-8864
OM/MD: NAT LAMPY
MD: MIKE RANNEY
Heavy
VAN HALEN(M)
OZZY OSBOURNE
ERIC CLAPTON
STORM
U2
RTZ
Medium
Light
a GARY MOORE

KSQA/San Antonio
(512) 271-9600
PD: BELL THOMPSON
MD: RIKKO OLLERLEDEZ
Heavy
NIRVANA
PEARL JAM
OZZY OSBOURNE
UGLY KID JOE
Medium
Light
a GARY MOORE
a TOM COCHRANE

WRQO/Fayetteville
(919) 484-2107
PD: RIZZ HOMAN
MD: ED MCCOMBEN
Heavy
ERIC CLAPTON
EDDIE MONEY
OZZY OSBOURNE
FRESH JACK
U2
STEVIE RAY VAUGHAN
UGLY KID JOE
QUEENSRÿCHE
JOHN HELLENCAMP
PEARL JAM
Medium
Light

WRXK/Ft. Myers
(813) 332-3696
PD: STEVE DOWNES
MD: ARVETTE
Heavy
STEVIE RAY VAUGHAN
JOHN HELLENCAMP
OZZY OSBOURNE
U2
DIRE STRAITS
NIRVANA
DIRE STRAITS
DIRE STRAITS
STORM
UGLY KID JOE
PEARL JAM
QUEENSRÿCHE
Medium
Light
a WEBB WILDER
a LILLIAN AXE
a D.A.D.

WZXL/Atlantic City
(609) 522-1415

PD: RON ROSEN
APD: STEVE RAYMOND
Heavy
ERIC CLAPTON
DIRE STRAITS(M)
GENESIS(M)
MR. BIG
TOM PETTY
RTZ
RUSH
U2(M)
JOHN HELLENCAMP
BABY ANIMALS
Medium
Light
a GARY MOORE
a RICK VITO
a TESLA
a TOM COCHRANE
a L.A. GUNS
a LITTLE VILLAGE
a DANNY TATE

WZXL/Atlantic City
(609) 522-1415

PD: RON ROSEN
APD: STEVE RAYMOND
Heavy
ERIC CLAPTON
DIRE STRAITS(M)
GENESIS(M)
MR. BIG
TOM PETTY
RTZ
RUSH
U2(M)
JOHN HELLENCAMP
BABY ANIMALS
Medium
Light
a GARY MOORE
a RICK VITO
a TESLA
a TOM COCHRANE
a L.A. GUNS
a LITTLE VILLAGE
a DANNY TATE

SOUTH (Continued)

WROO/Greenville (803) 242-0101

PD: LEE ROGERS MD: BILL WALKER
Heavy: BLUES TRAVELER, JOHN MELLENCAMP, STEVE RAY VAUGHAN, GENESIS, QUEENSRYCHE, U2(M), DIRT STRAITS, RUSH, TOM PETTY, GUNS N' ROSES, BRYAN ADAMS
Medium: VAN MORRISON(L), GARY MOORE(L), GRAPES OF WRATH, TESLA

WEGR/Memphis (901) 578-1103

PD: DRAKE HALL MD: ZEKKE LOGAN
Heavy: JOHN MELLENCAMP, GENESIS, DIRT STRAITS, TOM PETTY, RUSH, U2(M), STEVE RAY VAUGHAN
Medium: TOM COCHRANE, D.A.D., GARY MOORE, FOUR HORSEMEN
Light: WAYNE'S WORLD, SHOGUN HESSTAH

WROV/Roanoke (703) 343-4444

PD: MIKE BELL APD/MD: ELLEN FLAHERTY
Heavy: STORM, VAN HALDEN, BILLY FALCON
Light: GUNS N' ROSES, TESLA

WGEX/Mobile (205) 626-9600

PD: LORI DUBOSE MD: CHARLIE OCEAN (FROZEN)
Heavy: VAN HALDEN, ERIC CLAPTON, NIRVANA(L), GENESIS, TOM PETTY, OZZY OSBOURNE, JOE MELLENCAMP(M)
Medium: L.L. GUNS, VAN HALDEN, BILLY FALCON
Light: GUNS N' ROSES, WAYNE'S WORLD, OZZY OSBOURNE, TESLA

WSTZ/Jackson (601) 982-1067

PD: DRI LABORDE MD: PAM RIVERS
Heavy: ERIC CLAPTON, JOHN MELLENCAMP(L), RUSH, WEBB WILDER, STEVE RAY VAUGHAN
Medium: TOM COCHRANE(L), DRIVIN N CRYIN, RICK VITO

WFYV/Jacksonville (904) 642-1055

PD: RALPH CIPOULLA MD: JOHN LEARD
Heavy: VAN HALDEN(M), RUSH(M), U2(M)(L), QUEENSRYCHE(M), TESLA(M)
Medium: FOUR HORSEMEN(L), SCREAM
Light: GUNS N' ROSES, REBEL TRAIN, GUNS N' ROSES

WZZR/P. Pierce, FL (407) 335-9300

PD: RICH DICKERSON MD: MIKE LEE
Heavy: BABY ANIMALS, ERIC CLAPTON, DRIVIN N CRYIN, L.A. GUNS, VAN HALDEN, PEARL JAM, SHAGUN KING, RIX, JOHN MELLENCAMP, NIRVANA, RUSH, FRODO BAGGINS, TESLA, U2(M), XYZ
Medium: ROCKY BLUR, REBEL TRAIN, GUNS N' ROSES
Light: UGLY KID JOE, RICHIE SAMBORA

WIMZ/Knoxville (615) 525-6000

PD: BLAKE WATSON MD: BILL KIRO
Heavy: GENESIS, STEVE RAY VAUGHAN, OZZY OSBOURNE, JOHN MELLENCAMP, ERIC CLAPTON, VAN HALDEN(L)
Medium: L.L. GUNS, VAN HALDEN, BILLY FALCON
Light: BRYAN ADAMS(L), METALLICA, SCREAM, BABY ANIMALS, LIVE

WKDF/Nashville (615) 244-9532

PD: KIDD REDD MD: JOHN NAGARJA
Heavy: ERIC CLAPTON(M), GENESIS, GUNS N' ROSES, NIRVANA(L), OZZY OSBOURNE, TOM PETTY, U2(M), STEVE RAY VAUGHAN, WEBB WILDER, JOHN MELLENCAMP
Medium: PEARL JAM, RUSH, ROXY BLUE
Light: GARY MOORE, TALL STORIES, BABY ANIMALS, TENAGE FANCLUB

WKQQ/Lexington (606) 252-6694

PD: PETER DELORO MD: TONY TILFORD
Heavy: JOHN MELLENCAMP(M), GENESIS, RUSH(M), ERIC CLAPTON(L), BRYAN ADAMS, MR. BIG, TESLA, U2, DIRT STRAITS
Medium: L.A. GUNS
Light: NIRVANA, UGLY KID JOE, RTZ

WDIZ/Orlando (407) 682-7676

PD: NEAL HERSKY MD: LEB RANDALL
Heavy: TOM PETTY, ERIC CLAPTON(M), JOHN MELLENCAMP, DIRT STRAITS, U2(M), STEVE RAY VAUGHAN, WEBB WILDER, JOHN MELLENCAMP
Medium: PEARL JAM, RUSH
Light: METALLICA, JOE JETT, OZZY OSBOURNE, L.A. GUNS

KMJX/Little Rock (501) 224-6500

PD: TOM WOOD MD: DAVID A. ROSS (FROZEN)
Heavy: GENESIS, OZZY OSBOURNE, RUSH, ERIC CLAPTON, STORM, JOHN MELLENCAMP, DIRT STRAITS, STEVE RAY VAUGHAN, UGLY KID JOE, U2, WEBB WILDER, TESLA, RTZ
Medium: JOE MELLENCAMP, MR. BIG, OZZY OSBOURNE, RUSH, U2(M), STEVE RAY VAUGHAN
Light: METALLICA, JOE JETT, OZZY OSBOURNE, L.A. GUNS

WTKX/Pensacola (904) 438-7543

PD: MIKE OMBATKO MD: STRANDBER
Heavy: JOE MELLENCAMP, MR. BIG, OZZY OSBOURNE, RUSH, U2(M), STEVE RAY VAUGHAN
Medium: GUNS N' ROSES, VAN HALDEN
Light: BILL MAY, DUKE MEYER (FROZEN), VAN HALDEN(M), JOHN MELLENCAMP(M), U2, GENESIS, RUSH(M), METALLICA(L), TESLA, ERIC CLAPTON
Medium: Light: CORROSION OF CONFORM, UGLY KID JOE, GUNS N' ROSES

WQMF/Louisville (502) 896-4400

ON: BILL MAY MD: DUKE MEYER (FROZEN)
Heavy: VAN HALDEN(M), JOHN MELLENCAMP(M), U2, GENESIS, RUSH(M), METALLICA(L), TESLA, ERIC CLAPTON
Medium: Light: CORROSION OF CONFORM, UGLY KID JOE, GUNS N' ROSES

WRDU/Raleigh (919) 876-1061

PD: BOB HALTON MD: TOM GUILD
Heavy: RUSH(L), OZZY OSBOURNE, STEVE RAY VAUGHAN, BOBANS, JOHN MELLENCAMP, ROBBIE ROBERTSON, DIRT STRAITS, NIRVANA, U2
Medium: Light: CORROSION OF CONFORM, UGLY KID JOE, GUNS N' ROSES

WQBZ/Macon (912) 781-6558

PD: NATHAN HALE
Heavy: GENESIS, RTZ, MR. BIG, U2(M), VAN HALDEN, ERIC CLAPTON, NIRVANA, OZZY OSBOURNE, STORM, UGLY KID JOE, QUEENSRYCHE, BRYAN ADAMS, RUSH
Medium: Light: CORROSION OF CONFORM, UGLY KID JOE, GUNS N' ROSES

WRXL/Richmond (804) 756-6400

PD: BILL PUGH MD: PAUL SHODRUE
Heavy: TOM PETTY
Medium: Light: CORROSION OF CONFORM, UGLY KID JOE, GUNS N' ROSES

WVRK/Columbus (404) 576-3000

PD: JOHN STUART MD: BRIAN GREATHOUSE
Heavy: NIRVANA(L), TOM PETTY, GENESIS, OZZY OSBOURNE, RUSH, JOHN MELLENCAMP, ERIC CLAPTON
Medium: TOM COCHRANE, L.A. GUNS
Light: GUNS N' ROSES, TESLA

KZKZ/Ft. Smith (401) 646-6700

PD: MARK MORGAN MD: JOHN ALLEN
Heavy: OZZY OSBOURNE, JOHN MELLENCAMP, STEVE RAY VAUGHAN, WEBB WILDER, ERIC CLAPTON, STORM, DIRT STRAITS, UGLY KID JOE
Medium: FOUR HORSEMEN, GARY MOORE
Light: DRIVIN N CRYIN, BABY ANIMALS, SARAH McLACHLAN

KFMX/Lubbock (806) 747-1224

PD: WES NESSMAN MD: KID MANNING
Heavy: ERIC CLAPTON, BRITNY FOX, BOBBIE RALIT, COMBOY JUNKIES, NEW YORK ROCK & SO, TWO ROOMS, HAPPY RIDGES, JAMES TAYLOR, LITTLE FEAT, PAUL SIMON, PROCOL HARUM, STEPHEN STILLS, UNTIL THE END OF T, TEXAS, SMOTHERS, TOMI CHILD, LUKE BLOOM, LITTLE VILLAGE
Light: EVERYTHING BUT THE, JOHN PRINE, OCEAN BLUE, CHESTAINS, TOI AMOS

WTUE/Dayton (513) 224-1501

PD: TOM CARROLL APD/MD: JOHN BEAULIEU
Heavy: VAN HALDEN(M), U2(M), OZZY OSBOURNE, QUEENSRYCHE(L), TWO ROOMS, STEVE RAY VAUGHAN(M), TOM PETTY, GENESIS, JOHN MELLENCAMP, RUSH, DIRT STRAITS
Medium: Light: MR. BIG, STORIELL, VAN HALDEN(L), MR. BIG, RTZ, ERIC CLAPTON
Medium: Light: GUNS N' ROSES, VAN HALDEN, WHITE TRASH

WQFM/Milwaukee (414) 276-2040

PD: J.T. STEVENS MD: JIM SMITH
Heavy: GENESIS, TOM PETTY(L), U2(M), JOHN MELLENCAMP(L)
Medium: Light: MR. BIG, STORIELL, VAN HALDEN(L), MR. BIG, RTZ, ERIC CLAPTON
Medium: Light: GUNS N' ROSES, VAN HALDEN, WHITE TRASH

WWCT/Peoria (309) 674-2000

PD: RICK HERSHMAN MD: JAMIE MARKLEY (FROZEN)
Heavy: BOBANS, GENESIS, JOHN MELLENCAMP(L), VAN HALDEN(L), MR. BIG, RTZ, ERIC CLAPTON
Medium: Light: GUNS N' ROSES, VAN HALDEN, WHITE TRASH

KBAT/Odessa (915) 563-2121

PD: RIC ELLIOTT MD: DREW HANSON
Heavy: PEARL JAM, ERIC CLAPTON, DIRT STRAITS, GENESIS, JOHN MELLENCAMP, OZZY OSBOURNE, QUEENSRYCHE, RUSH, STORM, U2, UGLY KID JOE, RTZ, VAN HALDEN, STEVE RAY VAUGHAN
Medium: Light: GUNS N' ROSES, GARY MOORE, TOM COCHRANE, FOUR HORSEMEN, WAYNE'S WORLD, LIVE

KBAT/Odessa (915) 563-2121

PD: RIC ELLIOTT MD: DREW HANSON
Heavy: PEARL JAM, ERIC CLAPTON, DIRT STRAITS, GENESIS, JOHN MELLENCAMP, OZZY OSBOURNE, QUEENSRYCHE, RUSH, STORM, U2, UGLY KID JOE, RTZ, VAN HALDEN, STEVE RAY VAUGHAN
Medium: Light: GUNS N' ROSES, GARY MOORE, TOM COCHRANE, FOUR HORSEMEN, WAYNE'S WORLD, LIVE

WLLZ/Detroit (313) 855-5100

PD: GIBCK SANTONI
Heavy: VAN HALDEN(M), U2(M), RUSH, JOHN MELLENCAMP, OZZY OSBOURNE, NIRVANA(L), METALLICA(L), STORM, UGLY KID JOE, MARC BONILLA, ERIC CLAPTON, DIRT STRAITS, BOB SEGER, PEARL JAM, LITTLE VILLAGE, UGLY KID JOE, L.A. GUNS
Light: D.A.D., WAYNE'S WORLD, RICHIE SAMBORA

WAZU/Dayton (513) 223-9445

PD: BRAD HADWIN
Heavy: GENESIS, JOHN MELLENCAMP(M), OZZY OSBOURNE(M), RUSH(M), TOM PETTY, UGLY KID JOE, BRYAN ADAMS, METALLICA(M), NIRVANA(M), PEARL JAM, QUEENSRYCHE, STEVE RAY VAUGHAN, TESLA
Medium: Light: GUNS N' ROSES, MR. BIG, VAN HALDEN, RICHIE SAMBORA

KEZO/Omaha (402) 592-5300

PD: RANDY CHAMBERS MD: BECCA GOODMAN
Heavy: VAN HALDEN, JOHN MELLENCAMP, OZZY OSBOURNE, UGLY KID JOE, WEBB WILDER, SPECIAL(L), DRIVIN N CRYIN, SCREAM, BILLY FALCON, RICHIE SAMBORA

KGGO/Des Moines (515) 265-6181

PD: PHIL WILSON MD: JACK EMERSON
Heavy: GENESIS, ERIC CLAPTON(M), OZZY OSBOURNE, JOHN MELLENCAMP, TOM PETTY, RTZ, U2, VAN HALDEN, LILLIAN AXE

MIDWEST

P1

WWBZ/Chicago (312) 861-8100

VP/PROG: JOHN EDWARDS APD/MD: KEVIN LEWIS
Heavy: LITA FORD, GLADIATOR, L.A. GUNS, TWIGIE MALASTREIN, METALLICA, MR. BIG, HSG, NIRVANA, OZZY OSBOURNE, QUEENSRYCHE, SKID ROW, TESLA, UGLY KID JOE, WAR BABIES, WAYNE'S WORLD, XYZ

KSHE/St. Louis (314) 621-0095

PD: JIM OMEN APP: AL HOFER
Heavy: JOHN MELLENCAMP(M), U2(M), METALLICA(L), VAN HALDEN, DIRT STRAITS, OZZY OSBOURNE, STEVE RAY VAUGHAN, STORM, QUEENSRYCHE, MARC BONILLA, ERIC CLAPTON, UGLY KID JOE, RUSH
Light: GUNS N' ROSES, WAYNE'S WORLD

WIBA/Madison (608) 274-5450

PD: VAN EDWARDS MD: JACK MITCHELL
Heavy: ERIC CLAPTON, JOHN MELLENCAMP, TOM PETTY, RUSH, U2(M), VAN HALDEN, BILLY FALCON, BRYAN ADAMS, LILLIAN AXE

KXUS/Springfield (417) 831-9700

PD: RICK MOORE MD: KRIS LINDSAY
Heavy: GENESIS, JOHN MELLENCAMP, MR. BIG, RTZ, U2(M), ERIC CLAPTON, OZZY OSBOURNE, QUEENSRYCHE, RUSH, UGLY KID JOE, VAN HALDEN
Medium: Light: BRYAN ADAMS, LILLIAN AXE

WNCD/Youngstown (216) 652-0106

PD: GARY JAK MD: FRED WAT (FROZEN)
Heavy: GENESIS, JOHN MELLENCAMP, TOM PETTY, JOHN MELLENCAMP, RUSH, OZZY OSBOURNE, U2, VAN HALDEN, LILLIAN AXE

WLUP/Chicago (312) 440-5270

PD: RICK BALLIS MD: DAVE BENSON
Heavy: VAN HALDEN, TOM PETTY, GENESIS(M), JOHN MELLENCAMP, Medium: DIRT STRAITS, NUCLEAR VALDEZ, RUSH, SMITHRENS, TOM COCHRANE, U2, ERIC CLAPTON

WRIF/Detroit (313) 827-9505

PD: JIM PIERSTON MD: STEVE KOSTAN
Heavy: OZZY OSBOURNE, U2(L), RUSH, STEVE RAY VAUGHAN, THUNDER, SMOTHERS, JOHN MELLENCAMP, VAN HALDEN, GENESIS, METALLICA, NO MERCY, STORM, METALLICA, UGLY KID JOE, RTZ, BOB SEGER, XYZ, QUEENSRYCHE, BRYAN ADAMS, Light: GARY MOORE, TOM COCHRANE, NUCLEAR VALDEZ

WXKE/Ft. Wayne (219) 484-0580

PD: RICK WEST
Heavy: UGLY KID JOE, STEVE RAY VAUGHAN, VAN HALDEN, JOHN MELLENCAMP, DIRT STRAITS, OZZY OSBOURNE, ERIC CLAPTON, VAN HALDEN
Medium: Light: D.A.D., KIX, WAYNE'S WORLD, GARY MOORE

WKQZ/Saginaw (517) 695-5115

PD: MIKE FERRIS MD: CONNIE SCHLEY
Heavy: RUSH, OZZY OSBOURNE, JOHN MELLENCAMP, METALLICA, BOB SEGER, VAN HALDEN, U2, QUEENSRYCHE, PEARL JAM, Medium: Light: LIVE, BRYAN ADAMS, TESLA, GARY MOORE, MOQUEEN STREET, D.A.D., FOUR HORSEMEN, TOM COCHRANE

KRNA/Cedar Rapids (319) 351-9300

PD: MARK VOS MD: ROGER THE DOGGER
Heavy: ERIC CLAPTON, GENESIS, JOHN MELLENCAMP, OZZY OSBOURNE, PEARL JAM, DIRT STRAITS, SMITHRENS, RTZ, U2, Medium: Light: BILLY FALCON, VAN HALDEN, Light: BRYN FOX, NIRVANA, D.A.D.

WWEBN/Cincinnati (513) 621-9326

PD: TOM OWENS MD: TONY TOLLIVER
Heavy: GENESIS(M), U2, METALLICA(M), JOHN MELLENCAMP(M), TESLA(L), RUSH(M), QUEENSRYCHE(L), VAN HALDEN(L), Medium: FOUR HORSEMEN(L), SMITHRENS, ERIC CLAPTON, FREDJACK, MR. BIG, ERIC CLAPTON(M), EDDIE MONEY, Light: OZZY OSBOURNE, LILLIAN AXE

WFBQ/Indianapolis (317) 257-7565

PD: MARTY BENDER MD: ACE COSSBY
Heavy: NIRVANA(M), U2(M), STEVE RAY VAUGHAN, VAN HALDEN(M), TOM PETTY, JOHN MELLENCAMP(L), U2(M), TALL STORIES, MR. BIG, ERIC CLAPTON(M), EDDIE MONEY, SHADOW KING, RUSH, GENESIS, LITTLE VILLAGE, TESLA, SMITHRENS, RTZ, STORM, RICK VITO, METALLICA, BOB SEGER, 38 SPECIAL, PEARL JAM, SOUNDGARDEN, DIRT STRAITS, OZZY OSBOURNE, UGLY KID JOE, KIX, Light: GARY MOORE

WKLQ/Grand Rapids (616) 774-8461

PD: TOM MARSHALL APD/MD: MIKE FINNES
Heavy: OZZY OSBOURNE, U2, UGLY KID JOE, VAN HALDEN, STEVE RAY VAUGHAN, MARC BONILLA, GENESIS, JOHN MELLENCAMP, METALLICA, NIRVANA, PEARL JAM, QUEENSRYCHE, RUSH, Medium: Light: GARY MOORE(L), WAYNE'S WORLD, HSG, FOUR HORSEMEN, DANNY TATE

WAOR/South Bend (616) 683-6123

PD: JOHN VANCE OH/MD: SUE FREY
Heavy: ERIC CLAPTON, DIRT STRAITS, JOHN MELLENCAMP(L), QUEENSRYCHE, RUSH, VAN HALDEN, STEVE RAY VAUGHAN, Light: Light: GARY MOORE(L), WAYNE'S WORLD, HSG, FOUR HORSEMEN

WZNF/Champaign (217) 367-1195

PD: GREG FARMER MD: DR. KEN DAVIS
Heavy: OZZY OSBOURNE, NIRVANA, JOHN MELLENCAMP, GENESIS, TALL STORIES, Light: GUNS N' ROSES, TOM COCHRANE

WRUF/Gainesville (904) 392-0771

PD: HARRY GUSCOFF MD: KRISTY CLARK
Heavy: RUSH(L), OZZY OSBOURNE, JOHN MELLENCAMP, STEVE RAY VAUGHAN
Medium: Light: 38 SPECIAL, METALLICA(M), QUEENSRYCHE(L), GUNS N' ROSES, GENESIS, ERIC CLAPTON, METALLICA, BRYAN ADAMS

WMMSC/Cleveland (216) 781-9667

PD: MICHAEL LUCZAK MD: BRAD HANSON
Heavy: JOHN MELLENCAMP, VAN HALDEN, BOB SEGER, GENESIS, ERIC CLAPTON, OZZY OSBOURNE, UGLY KID JOE, STEVE RAY VAUGHAN, CONCRETE BLONDE, EDDIE MONEY, NEW YORK ROCK & SO(M), SARAH McLACHLAN, GRAPES OF WRATH, DONNIE IRIS, Medium: VAN MORRISON, NUCLEAR VALDEZ, SOUNDGARDEN, LIVE, BRYAN ADAMS, Light: GARY MOORE

WFBQ/Indianapolis (317) 257-7565

PD: MARTY BENDER MD: ACE COSSBY
Heavy: NIRVANA(M), U2(M), STEVE RAY VAUGHAN, VAN HALDEN(M), TOM PETTY, JOHN MELLENCAMP(L), U2(M), TALL STORIES, MR. BIG, ERIC CLAPTON(M), EDDIE MONEY, SHADOW KING, RUSH, GENESIS, LITTLE VILLAGE, TESLA, SMITHRENS, RTZ, STORM, RICK VITO, METALLICA, BOB SEGER, 38 SPECIAL, PEARL JAM, SOUNDGARDEN, DIRT STRAITS, OZZY OSBOURNE, UGLY KID JOE, KIX, Light: GARY MOORE

WQBA/Ann Arbor (313) 662-2881

PD: JOE ORBIE MD: REID PARTON
Heavy: RUSH, GENESIS, OZZY OSBOURNE, DIRT STRAITS, JOHN MELLENCAMP, U2, STORM, STEVE RAY VAUGHAN, PEARL JAM, ERIC CLAPTON(L), Medium: Light: LITTLE VILLAGE, U2, XYZ, LONNY KRAVITZ, VAN HALDEN

WJXQ/Lansing (517) 699-0111

PD: MARK STEVENS
Heavy: STEVE RAY VAUGHAN, PEARL JAM, ERIC CLAPTON(L), Medium: Light: LITTLE VILLAGE, U2, XYZ, LONNY KRAVITZ, VAN HALDEN

KFMZ/Columbia (314) 874-3000

PD: CHRIS KELLOGG APD: SEAN MICHAELS
Heavy: VAN HALDEN, ERIC CLAPTON, EDDIE MONEY, STORM, GENESIS, JOHN MELLENCAMP, OZZY OSBOURNE, Medium: Light: BRYAN ADAMS, NIRVANA, SMITHRENS, Light: LIVE, KIX

WGLF/Tallahassee (904) 878-1104

PD: JEFF HORN MD: PAUL DAVIS
Heavy: JOHN MELLENCAMP, VAN HALDEN, BOB SEGER, GENESIS, ERIC CLAPTON, OZZY OSBOURNE, UGLY KID JOE, STEVE RAY VAUGHAN, CONCRETE BLONDE, EDDIE MONEY, NEW YORK ROCK & SO(M), SARAH McLACHLAN, DIRT STRAITS, DONNIE IRIS, Medium: VAN MORRISON, NUCLEAR VALDEZ, SOUNDGARDEN, LIVE, BRYAN ADAMS, Light: GARY MOORE

WMMS/Cleveland (216) 781-9667

PD: MICHAEL LUCZAK MD: BRAD HANSON
Heavy: JOHN MELLENCAMP, VAN HALDEN, BOB SEGER, GENESIS, ERIC CLAPTON, OZZY OSBOURNE, UGLY KID JOE, STEVE RAY VAUGHAN, CONCRETE BLONDE, EDDIE MONEY, NEW YORK ROCK & SO(M), SARAH McLACHLAN, DIRT STRAITS, DONNIE IRIS, Medium: VAN MORRISON, NUCLEAR VALDEZ, SOUNDGARDEN, LIVE, BRYAN ADAMS, Light: GARY MOORE

KYSS/Kansas City (816) 561-9102

PD: LARRY HOFFITT MD: MICHELLE ENGLAND
Heavy: EDDIE MONEY, U2, DIRT STRAITS, VAN HALDEN, OZZY OSBOURNE, JOHN MELLENCAMP, LITTLE VILLAGE, RICK VITO
Medium: Light: UGLY KID JOE, ERIC CLAPTON, MR. BIG, D.A.D., CONCRETE BLONDE

WAPL/Appleton-Green Bay (414) 734-9226

PD: GARRETT HART MD: BOB BARN
Heavy: RUSH, JOHN MELLENCAMP, DIRT STRAITS, U2, OZZY OSBOURNE, BOB SEGER, STORM, ERIC CLAPTON, TESLA(L), BRYAN ADAMS, Light: VAN HALDEN, BABY ANIMALS

KMOD/Tulsa (918) 664-2810

PD: PHIL STONE MD: PAUL WELCH
Heavy: ERIC CLAPTON, RUSH, GENESIS, OZZY OSBOURNE, U2, STEVE RAY VAUGHAN(M), VAN HALDEN, STEVE RAY VAUGHAN, EDDIE MONEY(M), Medium: Light: BRYAN ADAMS, GARY MOORE(L), SHAGUN KING, Light: KISS OF THE GTPSY, QUEENSRYCHE

KQDS/Duluth (218) 728-6421

PD: RICK CHURCH
Heavy: RTZ, U2, DIRT STRAITS, PEARL JAM, STORM, WAR BABIES, Medium: Light: BRYAN ADAMS, NIRVANA, MARC BONILLA, Light: LIVE, KISS OF THE GTPSY

KATT/Oklahoma City (405) 848-0100

PD: DOUG SORRENSEN MD: BRAD COFLAND
Heavy: OZZY OSBOURNE, VAN HALDEN(L), VAN HALDEN(M), U2(M), TOM PETTY, TWO ROOMS, GENESIS, JOHN MELLENCAMP, ERIC CLAPTON
Medium: Light: OZZY OSBOURNE, VAN HALDEN(L), GARY MOORE(L), ERIC CLAPTON, KISS OF THE GTPSY

KRZZ/Wichita (316) 832-9600

PD: SHERMAN COHEN MD: TRENT TYLER
Heavy: GENESIS

Continued on next page

MIDWEST (Continued)

KQWB/Fargo (218) 236-7900

OH: MARK NICHOLLS
MD: TY BANKS

Heavy
DIRE STRAITS
JOHN MELLENCAMP
OZZY OSBOURNE
STEVIE RAY VAUGHAN

Light
a WARREN ZEVON
a VAN HALEN
a GARY MOORE
a ERIC CLAPTON

Light
a MSG
a METALLICA

KJKJ/Grand Forks (701) 746-1417

PD: MICHAEL CROSS
MD: SCOTT ANDREWS

Heavy
STORM
RTZ
METALLICA
QUEENSRYCHE
RUSH
L.A. GUNS
D.A.D.
OZZY OSBOURNE
JOHN MELLENCAMP
WEBB WILDER
TOM COCHRANE
MSG

Medium
a BRYAN ADAMS
Medium
a GARY MOORE
a MATTHEW SWEET
a RICK VITO
Light
a BABY ANIMALS
a LIVE
a WHITE TRASH

KFMQ/Lincoln (402) 489-6500

APD/MD: JON TERRY

Heavy
VAN HALEN(M)
GENESIS
BOB SEGER
JAMES TAYLOR
U2(M)
BRYAN ADAMS
DIRE STRAITS
RUSH
STORM
ERIC CLAPTON
JOHN MELLENCAMP
RTZ

Medium
Light
a NIRVANA
a LITTLE VILLAGE

Light
a VAN HALEN
a GARY MOORE
a BOB SEGER
a VAN HALEN

Light
a MCQUEEN STREET
a MSG

KSQY/Rapid City (605) 348-9877

PD: JACK DANIELS
MD: JIM KALLAS

Heavy
RUSH
PEARL JAM
OZZY OSBOURNE
STEVIE RAY VAUGHAN
DIRE STRAITS(M)
JOHN MELLENCAMP
STORM
RTZ
WEBB WILDER
TESLA

Light
a UGLY KID JOE
a NIRVANA
a QUEENSRYCHE
a L.A. GUNS
a LITTLE VILLAGE
a VAN HALEN

Medium
a BRYAN ADAMS
a GARY MOORE

Light
a D.A.D.
a MSG
a CHRIS WHITLEY
a SCREAM
a BLUES TRAVELER
a WHITE TRASH

KSEZ/Sioux City (712) 258-6740

PD: GLEN MILLER
MD: TIM HARRISON

Heavy
ERIC CLAPTON
BRYAN ADAMS
GENESIS
JOHN MELLENCAMP
OZZY OSBOURNE
STORM
DIRE STRAITS

Medium
a RICK VITO
a DANNY TATE
a GLADIATOR

WYMG/Springfield (217) 546-9000

PD: BRYAN JESPYLE
MD: KEOP FULGHAM

Heavy
RTZ
RUSH
U2(L)
VAN HALEN
GENESIS
JOHN MELLENCAMP

Medium
a RICK VITO(L)
a BRYAN ADAMS
Light
a TESLA

WZZQ/Terre Haute (812) 232-5034

OH/MD: TODD HOLMAN
APD: DANNY WAYNE
(FROZEN)

Heavy
JOHN MELLENCAMP
GENESIS
ERIC CLAPTON
STORM
EDDIE MONEY
BRYAN ADAMS

Medium
Light
a LOVE ON ICE

WKLT/Traverse City (616) 947-0003

PD: DAVE PORTNEY
MD: DARRYL DE LOITZ

Heavy
U2(M)
JOHN MELLENCAMP



KBCO/Denver (303) 444-5600

PD: DOUG CLIFTON
MD: GINGER HAVLAT

Heavy
ROBBIE ROBERTSON
LITTLE VILLAGE
DIRE STRAITS
JAMES TAYLOR
ORIGIN
ERIC CLAPTON
LOU REED

Light
UNTIL THE END OF T
SOUTHSIDE JOHNNY &
BRUCE COCKBURN
DIVA
MICHAEL VALDEZ
ANDREAS VOLLENWEID

Medium
VAN MORRISON
TOAD THE WEET SPROG
STEVE FORBERT
GENESIS
JOHN MELLENCAMP
WARREN ZEVON
JULES SHEAR
CONCRETE BLONDE
FALLING FROM GRACE
NATHALIE ARCHANGEL
DRAMARAMA
DEYONSOBARS
SMYTHRENS
WOODSTOCKS
COMBOY JUNKIES
MIDGE URE
LIKA BLOOM
RICK VITO
OCEAN BLUE
TURTLE BEACH
CLARENCE "SATEENOUT"
QUESTIONNAIRES
BOB SEGER
OZZY OSBOURNE
TEXAS
CHEETAHS
a CHERCH
a JEFFREY GAINES
a GARY MOORE
a GRAPES OF WRATH
a JULIA FORDHAM
a ORPHAN HEARS
a BIG HEAD TODD

Light

KRRX/Seattle (206) 283-5979

PD: BREW MICHAELS
MD: DEAN CARLSON

Heavy
NIRVANA(L)
GUNS N' ROSES
U2(M)(L)
RUSH(L)
L.A. GUNS
GENESIS
PEARL JAM
BRYAN ADAMS
TOM PETTY
STEVIE RAY VAUGHAN
JOHN MELLENCAMP(L)
OZZY OSBOURNE
THIS PICTURE

Medium
METALLICA
ERIC CLAPTON
SOUNDGARDEN
WAR BABIES
BABY ANIMALS
QUEENSRYCHE
Light

KAZY/Denver (303) 759-5600

PD: STEVE KOSBAU
MD: LOIS TODD

Heavy
VAN HALEN(M)(L)
OZZY OSBOURNE(L)
JOHN MELLENCAMP
NIRVANA(M)

Medium
RUSH
QUEENSRYCHE(L)
KIX
PEARL JAM
UGLY KID JOE
WAR BABIES
U2

Light
KISS OF THE GYPSY
STEVIE RAY VAUGHAN
L.A. GUNS
FOUR HORSEMEN
TESLA
a FATES WARNING
Light
a MITCH MALLYO

KQLZ/Los Angeles (213) 204-2000

PD: CAREY CURELOP
MD: MARCIA LONGO

Heavy
NIRVANA
UGLY KID JOE
PEARL JAM
METALLICA(M)
MSG
U2(M)
FENIE MOORE
SCORPIONS
FOUR HORSEMEN(M)
QUEENSRYCHE
VAN HALEN
OZZY OSBOURNE

Medium
KIX
GARY MOORE
FATES WARNING
LILLIAN AXE
WAR BABIES
DRAMARAMA
SOCIAL DISTORTION
THUNDER
LIVE
DRIVIN' N CRYIN'

Light
TALL STORIES
D.A.D.
SOUNDGARDEN
Light
a LOVE ON ICE

RUSH GENESIS(M) OZZY OSBOURNE ERIC CLAPTON(M)

Medium
a TALE STORIES
a R.E.M.
Light
a TOM COCHRANE
a BABY ANIMALS
a FOUR HORSEMEN



KLOS/Los Angeles (213) 840-4836

PD: KEN ANTHONY
MD: RITA WILHE

Heavy
RUSH(M)
STEVIE RAY VAUGHAN(M)
DIRE STRAITS
DRAMARAMA
JOHN MELLENCAMP
U2

Medium
WEBB WILDER
STORM
GENESIS
MARC BONILLA
OZZY OSBOURNE
L.A. GUNS
TOM COCHRANE
NIRVANA
a GARY MOORE
a WAR BABIES
WEBB WILDER

Light
a LIVE
a MSG
a LOVE ON ICE
a DANNY TATE

KUPD/Phoenix (602) 838-3062

PD: CURTIS JOHNSON
APD: J.D. HOLMES

Heavy
NIRVANA(M)(L)
GENESIS(M)
PEARL JAM
JOHN MELLENCAMP
STEVIE RAY VAUGHAN(M)
U2

Medium
ERIC CLAPTON
MSG
UGLY KID JOE
STORM
METALLICA
CONCRETE BLONDE
L.A. GUNS

Medium
D.A.D.
LILLIAN AXE
MOTLEY CRUE
EDDIE MONEY
WAR BABIES
GIN BLOSSOMS
BILLY FALCON
QUEENSRYCHE
KISS OF THE GYPSY
ASPHALT BALLUST
MARC BONILLA
FOUR HORSEMEN
TESLA
STEVE FORBERT
WAYNE'S WORLD
SOUNDGARDEN
RUSH
NORTHERN PIXES
RTZ
RICK VITO
OZZY OSBOURNE(L)
VAN HALEN
DIRE STRAITS(M)
U2

Light
a PANTERA
a BABY ANIMALS

KDKB/Phoenix (602) 897-9300

PD: JOHN MCRAE
MD: JACK GIBSON

Heavy
NIRVANA(L)
GUNS N' ROSES
U2(M)(L)
RUSH(L)
L.A. GUNS
GENESIS
PEARL JAM
BRYAN ADAMS
TOM PETTY
STEVIE RAY VAUGHAN
JOHN MELLENCAMP(L)
OZZY OSBOURNE
THIS PICTURE

Medium
METALLICA
ERIC CLAPTON
SOUNDGARDEN
WAR BABIES
BABY ANIMALS
QUEENSRYCHE
Light

KUFO/Portland (503) 222-1011

PD: DAVE NUNNE
MD: MICHELLE DODD

Heavy
U2(M)
VAN HALEN
THUNDER
TOM PETTY
RUSH
JOHN MELLENCAMP
GENESIS
U2

Medium
TESLA(L)
RICHIE SAMBORA
TWO ROOKS
PEARL JAM
UGLY KID JOE
DIRE STRAITS
OZZY OSBOURNE

Light

KGON/Portland (503) 223-1441

PD: RICK SHERTZ
MD: BOB ANCHETA

Heavy
METALLICA(L)
ALICE IN CHAINS
FRESH JACK
STEVIE RAY VAUGHAN(L)
QUEENSRYCHE(M)
PEARL JAM(M)
OZZY OSBOURNE

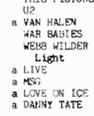
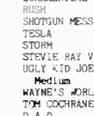
Medium
STEVIE RAY VAUGHAN
NIRVANA
LILLIAN AXE
DRIVIN' N CRYIN'

Light
a GARY MOORE
a UGLY KID JOE
a LORNY KRIVETZ
a JOHN MELLENCAMP
a NIRVANA
a WAR BABIES
a QUEENSRYCHE
a RICHIE SAMBORA
a TESLA
a RICK VITO
a TOM COCHRANE

Light
a WAYNE'S WORLD
a DIRE STRAITS
a WAR BABIES
a METALLICA

a BABY ANIMALS L.A. GUNS RUSH

Light
a TALE STORIES
a MCQUEEN STREET
a SCREAM



KRXQ/Sacramento (916) 334-7777

PD: JUDY MCNITT
MD: PAMELA ROBERTS

Heavy
JOHN MELLENCAMP
VINNIE MOORE
NIRVANA
PEARL JAM
QUEENSRYCHE
RUSH
SHOTGUN MESSIAH
TESLA
STORM
STEVIE RAY VAUGHAN
UGLY KID JOE

Medium
WAYNE'S WORLD
TOM COCHRANE
D.A.D.
KIX
L.A. GUNS
LILLIAN AXE
LITTLE VILLAGE
METALLICA
a MR. BIG
PSYCHEFUNKAPUS
THIS PICTURE

Light
a VAN HALEN
a WAR BABIES
WEBB WILDER

Light
a LIVE
a MSG
a LOVE ON ICE
a DANNY TATE

KBER/Salt Lake City (801) 322-3311

PD: CORY DRAPER

Heavy
KINGDOM COME
L.A. GUNS
METALLICA
OZZY OSBOURNE
QUEENSRYCHE
SKID ROW
TESLA(L)
THUNDER
XIZ

Light

KIOZ/San Diego (619) 560-5464

PD: GREG STEVENS
MD: PEG POLLARD

Heavy
METALLICA(L)
PEARL JAM
MSG
OZZY OSBOURNE
FATES WARNING
FRESH JACK

Medium
LILLIAN AXE
QUEENSRYCHE
L.A. GUNS
MSG
INFECTIOUS GROOVE
L.A. GUNS
SHOTGUN MESSIAH
UGLY KID JOE

Light
a MCQUEEN STREET

KRQR/San Francisco (415) 765-4097

PD: LARRY ZINDER

Heavy
JOHN MELLENCAMP
STEVIE RAY VAUGHAN
U2(M)
DIRE STRAITS(M)
VAN HALEN
VAN MORRISON(M)
STORM
MR. BIG
ERIC CLAPTON(M)
WEBB WILDER

Medium
VAN HALEN
TOM COCHRANE
TESLA
GENESIS
a GARY MOORE
a PSYCHEFUNKAPUS
a LITTLE VILLAGE

Light
a FOUR HORSEMEN
a LIVE

KSJO/San Jose (408) 453-5400

PD: DANA JANG

Heavy
QUEENSRYCHE
TOM PETTY
U2(M)
STEVIE RAY VAUGHAN
OZZY OSBOURNE
DIRE STRAITS
GENESIS
JOHN MELLENCAMP
RUSH

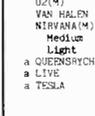
Medium
ERIC CLAPTON
GENESIS(M)
JOHN MELLENCAMP
OZZY OSBOURNE
GENESIS

Light
a GARY MOORE
a PSYCHEFUNKAPUS
a LITTLE VILLAGE
a LIVE

OZZY OSBOURNE(L) FRESH JACK TESLA(L) VAN HALEN(L)

Medium
GUNS N' ROSES(L)
L.A. GUNS(L)
MCQUEEN STREET(L)
NIRVANA
QUEENSRYCHE(L)
RUSH
SKID ROW(L)

Light
a MSG



KZEL/Eugene (503) 342-7096

PD: KEN MARTIN
APD/MD: DEBT STARR

Heavy
GENESIS(M)
JOHN MELLENCAMP
OZZY OSBOURNE
RUSH
U2(M)

Medium
Light
a TOM COCHRANE
a NIRVANA
a TESLA

KLCX/Eugene (503) 345-8888

PD: ERIC WARDEN
MD: AL SCOTT

Heavy
GENESIS
JOHN MELLENCAMP
OZZY OSBOURNE
PEARL JAM
RUSH

Medium
Light
a WAYNE'S WORLD(L)
a TOM COCHRANE
a FOUR HORSEMEN

KKDJ/Fresno (209) 226-5991

PD: WILLIAMS
MD: HARLAN WINSLOW

Heavy
STEVIE RAY VAUGHAN
RUSH
U2

Medium
DIRE STRAITS
OZZY OSBOURNE
NIRVANA
LITTLE VILLAGE

Light
a DRAMARAMA(L)
a BABY ANIMALS
Light
a GARY MOORE

KKDJ/Fresno (209) 252-8994

PD: E. CURTIS JOHNSON

Heavy
RUSH
METALLICA
U2
GENESIS
DIRE STRAITS
OZZY OSBOURNE
PEARL JAM
UGLY KID JOE
JOHN MELLENCAMP

Medium
Light
a VAN HALEN
a MSG
a SCREAM
a WAYNE'S WORLD
a YNGWIE MALMSTEEN

KZRR/Albuquerque (505) 765-5400

PD: FRANK JAXON
MD: PHIL MAHONEY

Heavy
QUEENSRYCHE
TOM PETTY
U2(M)
STEVIE RAY VAUGHAN
OZZY OSBOURNE
DIRE STRAITS
GENESIS
JOHN MELLENCAMP
RUSH

Medium
ERIC CLAPTON
GENESIS(M)
JOHN MELLENCAMP
OZZY OSBOURNE
GENESIS

Light
a GARY MOORE
a PSYCHEFUNKAPUS
a LITTLE VILLAGE
a LIVE

KATM/Colorado Springs (719) 548-1528

PD: MARK BLAKE
MD: JENNIFER NELL

Heavy
GENESIS
JOHN MELLENCAMP
OZZY OSBOURNE
RTZ
RUSH
UGLY KID JOE

Medium
Light
a VAN HALEN
a MSG
a NIRVANA
a TESLA

KOMP/Las Vegas (702) 876-1460

PD: RICHARD REED
MD: BIG MARTY

Heavy
GENESIS
JOHN MELLENCAMP
OZZY OSBOURNE
RTZ
RUSH
UGLY KID JOE

Medium
Light
a VAN HALEN
a MSG
a NIRVANA
a TESLA

KNAC/Los Angeles (213) 437-0366

PD: GREGG STEELE
MD: RANDY MARANZ

Heavy
MOTLEY CRUE
WAR BABIES
GUNS N' ROSES
METALLICA(M)(L)
FATES WARNING
SOUNDGARDEN(M)
PEARL JAM
OZZY OSBOURNE
TESLA
CORROSION OF CONFORM
ARMORED SAINT
NIRVANA
UGLY KID JOE
VAN HALEN
WAYNE'S WORLD(M)
INFECTIOUS GROOVE(M)

Medium
Light

KILO/Colorado Springs (719) 634-4896

PD: RICH HANK
MD: CRAIG KODEN

Heavy
OZZY OSBOURNE
NIRVANA
RUSH
FRESH JACK
QUEENSRYCHE
METALLICA
PEARL JAM
TESLA

Medium
Light
a BIG
a MCQUEEN STREET
Light

KJOT/Boise (208) 344-3511

PD: BRIAN GREGORY
MD: CURT CALDWELL

Heavy
RUSH
RTZ
OZZY OSBOURNE

KJOT/Boise (208) 344-3511

PD: BRIAN GREGORY
MD: CURT CALDWELL

Heavy
RUSH
RTZ
OZZY OSBOURNE

KJOT/Boise (208) 344-3511

PD: BRIAN GREGORY
MD: CURT CALDWELL

Heavy
RUSH
RTZ
OZZY OSBOURNE

KJOT/Boise (208) 344-3511

PD: BRIAN GREGORY
MD: CURT CALDWELL

Heavy
RUSH
RTZ
OZZY OSBOURNE

KJOT/Boise (208) 344-3511

PD: BRIAN GREGORY
MD: CURT CALDWELL

Heavy
RUSH
RTZ
OZZY OSBOURNE

KJOT/Boise (208) 344-3511

PD: BRIAN GREGORY
MD: CURT CALDWELL

Heavy
RUSH
RTZ
OZZY OSBOURNE

KJOT/Boise (208) 344-3511

PD: BRIAN GREGORY
MD: CURT CALDWELL

Heavy
RUSH
RTZ
OZZY OSBOURNE

KJOT/Boise (208) 344-3511

PD: BRIAN GREGORY
MD: CURT CALDWELL

Heavy
RUSH
RTZ
OZZY OSBOURNE

KJOT/Boise (208) 344-3511

PD: BRIAN GREGORY
MD: CURT CALDWELL

Heavy
RUSH
RTZ
OZZY OSBOURNE

KJOT/Boise (208) 344-3511

PD: BRIAN GREGORY
MD: CURT CALDWELL

Heavy
RUSH
RTZ
OZZY OSBOURNE

KJOT/Boise (208) 344-3511

PD: BRIAN GREGORY
MD: CURT CALDWELL

Heavy
RUSH
RTZ
OZZY OSBOURNE

KJOT/Boise (208) 344-3511

PD: BRIAN GREGORY
MD: CURT CALDWELL

Heavy
RUSH
RTZ
OZZY OSBOURNE

KJOT/Boise (208) 344-3511

PD: BRIAN GREGORY
MD: CURT CALDWELL

Heavy
RUSH
RTZ
OZZY OSBOURNE

KJOT/Boise (208) 344-3511

PD: BRIAN GREGORY
MD: CURT CALDWELL

Heavy
RUSH
RTZ
OZZY OSBOURNE

KJOT/Boise (208) 344-3511

PD: BRIAN GREGORY
MD: CURT CALDWELL

Heavy
RUSH
RTZ
OZZY OSBOURNE

KJOT/Boise (208) 344-3511

PD: BRIAN GREGORY
MD: CURT CALDWELL

Heavy
RUSH
RTZ
OZZY OSBOURNE

KJOT/Boise (208) 344-3511

PD: BRIAN GREGORY
MD: CURT CALDWELL

Heavy
RUSH
RTZ
OZZY OSBOURNE

KJOT/Boise (208) 344-3511

PD: BRIAN GREGORY
MD: CURT CALDWELL

Heavy
RUSH
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OZZY OSBOURNE

KJOT/Boise (208) 344-3511

PD: BRIAN GREGORY
MD: CURT CALDWELL

Heavy
RUSH
RTZ
OZZY OSBOURNE

KJOT/Boise (208) 344-3511

PD: BRIAN GREGORY
MD: CURT CALDWELL

Heavy
RUSH
RTZ
OZZY OSBOURNE

KJOT/Boise (208) 344-3511

PD: BRIAN GREGORY
MD: CURT CALDWELL

Heavy
RUSH
RTZ
OZZY OSBOURNE

KJOT/Boise (208) 344-3511

PD: BRIAN GREGORY
MD: CURT CALDWELL

Heavy
RUSH
RTZ
OZZY OSBOURNE

KJOT/Boise (208) 344-3511

PD: BRIAN GREGORY
MD: CURT CALDWELL

Heavy
RUSH
RTZ
OZZY OSBOURNE

KJOT/Boise (208) 344-3511

PD: BRIAN GREGORY
MD: CURT CALDWELL

Heavy
RUSH
RTZ
OZZY OSBOURNE

KJOT/Boise (208) 344-3511

PD: BRIAN GREGORY
MD: CURT CALDWELL

Heavy
RUSH
RTZ
OZZY OSBOURNE

KJOT/Boise (208) 344-3511

PD: BRIAN GREGORY
MD: CURT CALDWELL

Heavy
RUSH
RTZ
OZZY OSBOURNE

KJOT/Boise (208) 344-3511

PD: BRIAN GREGORY
MD: CURT CALDWELL

Heavy
RUSH
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KJOT/Boise (208) 344-3511

PD: BRIAN GREGORY
MD: CURT CALDWELL

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KJOT/Boise (208) 344-3511

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MD: CURT CALDWELL

Heavy
RUSH
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OZZY OSBOURNE

KJOT/Boise (208) 344-3511

PD: BRIAN GREGORY
MD: CURT CALDWELL

Heavy
RUSH
RTZ
OZZY OSBOURNE

KJOT/Boise (208) 344-3511

PD: BRIAN GREGORY
MD: CURT CALDWELL

Heavy
RUSH
RTZ
OZZY OSBOURNE

KJOT/Boise (208) 344-3511

PD: BRIAN GREGORY
MD: CURT CALDWELL

Heavy
RUSH
RTZ
OZZY OSBOURNE

KJOT/Boise (208) 344-3511

PD: BRIAN GREGORY
MD: CURT CALDWELL

Heavy

CHR P1 PLAYLISTS

New York City 94.1 WPLJ New York VP/Dir. Ops & Prog: Steve Kingston APD/MD: Frankie Blue Asst. MD: Andy Shane

New York 95.5 WPLJ New York VP Programming: Tom Cuddy PD: Scott Shannon APD/MD: Mike Preston

Boston WXKS-FM 108 FM PD: Steve Rivers MD: Cadillac Jack McCartney Music Coord: Tad Bonvie

95.5 FM WJLA Washington, D.C. PD: Jay Stevens APD: Paco Lopez MD: Albie D.

Tampa 103 PD: Jay Taylor MD: Rich Anhorn

Boston WZLX 94.5 FM PD: Sunny Joe White APD: Jerry McKenna MD: Carmen Cacciatore

Pittsburgh B-94 FM PD: Buddy Scott MD: Lori Campbell

Providence 92.1 WPRO-FM PD: Paul Cannon MD: Tony Bristol

MIX 100.7 FM WMXP/Pittsburgh PD: Rich Hawkins APD/MD: Bill Webster

POWER 99.7 FM Atlanta PD: Rick Stacy APD: Leslie Fram MD: Sean Demery

EAGLE 106 WEGX/Philadelphia PD: Brian Philips OM: John Lander MD: Chuck Tisa

WIOQ/Philadelphia PD: Jefferson Ward MD: Glenn Kalina

WQHT New York OM/PD: Joel Salkowitz APD/MD: Kevin McCabe

WPOW Miami PD: Funk E. Frank Walsh MD: John Rogers

WNVZ Norfolk OMPD: Chris Bailey MD: Ellis B. Feaster

WZLX 94.5 FM PD: Sunny Joe White APD: Jerry McKenna MD: Carmen Cacciatore

WIOQ/Philadelphia PD: Jefferson Ward MD: Glenn Kalina

WQHT New York OM/PD: Joel Salkowitz APD/MD: Kevin McCabe

WPOW Miami PD: Funk E. Frank Walsh MD: John Rogers

WNVZ Norfolk OMPD: Chris Bailey MD: Ellis B. Feaster



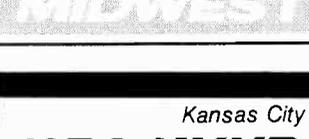
Dir. Ops: Marc Chase
PD: B.J. Harris
APD: Jeff "Booger" Kapugi
MD: Hawk Harrison

- 1 SHANICE/I Love Your Smile
2 MR. BIG/To Be With You
3 BALT-N-PEPA/You Showed Me
4 MICHAEL BOLTON/Missing You Now
5 KLF/Justified And Ancient
6 PRINCE/Diamonds And Pearls
7 PRINCE/Diamonds And Pearls
8 PH DAMN/Paper Doll
9 RIGHT SAID FRED/I'm Too Sexy
10 ANY GRANT/Good For Me
11 BOY II MENV/VAH Ahh
12 COLOR ME BADD/Thinkin' Back
13 NIRVANA/Smells Like Teen Spirit
14 VANESSA WILLIAMS/Save The Best For Last
15 KEITH SWEAT/Keep It Comin'
16 KARYN WHITE/The Way I Feel About
17 RYTHM SYNDICATE/Blinded By Love
18 ONESIS/I Can't Dance
19 CLIVILLIS & COLE/Pride (In The Name Of)
20 PAULA ABDUL/Visageology
21 CECE PENISTON/We Got A Love Thing
22 MARIAN CAREY/Can't Let Go
23 JODY WATLEY/I Want You
24 CECE PENISTON/We Got A Love Thing
25 STACY EARL/Roseo And Juliet
26 STACY EARL/Roseo And Juliet
27 MINT CONDITION/Breaking My Heart (Pr)
28 HARRY MARK & THE/I Need Money
29 HAMMER/Do Not Pass Me By
30 COLOR ME BADD/All 4 Love
31 TONY TERRY/Everyting Changes
32 MARIAN CAREY/Can't Let Go
33 TRACIE SPENCER/When Kisses
34 CHRIS CUEVAS/You Are The One
35 CHOCOLATE CHIP/I'll Be There
36 NIA PEPPLES/Just The Way I Am
37 SHARON DAVIS/Just The Way I Am
38 NIA PEPPLES/Just The Way I Am
39 NIA PEPPLES/Just The Way I Am
40 NIA PEPPLES/Just The Way I Am
41 NIA PEPPLES/Just The Way I Am
42 NIA PEPPLES/Just The Way I Am
43 NIA PEPPLES/Just The Way I Am



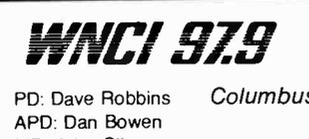
Hits. Without the hype.
PD: Steve Wyrostok
APD: Tom Poleman

- 1 CAUSE & EFFECT/You Think You Know Me
2 SIMPLY RED/Stars
3 U2/Mysterious Ways
4 PRINCE/Diamonds And Pearls
5 SHANICE/I Love Your Smile
6 MICHAEL BOLTON/Missing You Now
7 MICHAEL BOLTON/Missing You Now
8 PH DAMN/Paper Doll
9 RIGHT SAID FRED/I'm Too Sexy
10 ANY GRANT/Good For Me
11 BOY II MENV/VAH Ahh
12 COLOR ME BADD/Thinkin' Back
13 NIRVANA/Smells Like Teen Spirit
14 VANESSA WILLIAMS/Save The Best For Last
15 KEITH SWEAT/Keep It Comin'
16 KARYN WHITE/The Way I Feel About
17 RYTHM SYNDICATE/Blinded By Love
18 ONESIS/I Can't Dance
19 CLIVILLIS & COLE/Pride (In The Name Of)
20 PAULA ABDUL/Visageology
21 CECE PENISTON/We Got A Love Thing
22 MARIAN CAREY/Can't Let Go
23 JODY WATLEY/I Want You
24 CECE PENISTON/We Got A Love Thing
25 STACY EARL/Roseo And Juliet
26 STACY EARL/Roseo And Juliet
27 MINT CONDITION/Breaking My Heart (Pr)
28 HARRY MARK & THE/I Need Money
29 HAMMER/Do Not Pass Me By
30 COLOR ME BADD/All 4 Love
31 TONY TERRY/Everyting Changes
32 MARIAN CAREY/Can't Let Go
33 TRACIE SPENCER/When Kisses
34 CHRIS CUEVAS/You Are The One
35 CHOCOLATE CHIP/I'll Be There
36 NIA PEPPLES/Just The Way I Am
37 SHARON DAVIS/Just The Way I Am
38 NIA PEPPLES/Just The Way I Am
39 NIA PEPPLES/Just The Way I Am
40 NIA PEPPLES/Just The Way I Am
41 NIA PEPPLES/Just The Way I Am
42 NIA PEPPLES/Just The Way I Am
43 NIA PEPPLES/Just The Way I Am



GM/PA: Jack Alix
APD: Downtown Jimmy Brown
MD: Yo Sunny Joe Stevens
Music Coord: Ben Jammin'

- 1 MR. BIG/To Be With You
2 RIGHT SAID FRED/I'm Too Sexy
3 PRINCE/Diamonds And Pearls
4 MICHAEL BOLTON/Missing You Now
5 TEVIN CAMPBELL/Tell Me What You Want
6 SHANICE/I Love Your Smile
7 ANY GRANT/Good For Me
8 BONNIE RAITT/I Can't Make You Love
9 BRVAN ADAMS/There Will Never Be A
10 PAULA ABDUL/Visageology
11 NIA PEPPLES/Just The Way I Feel About
12 NIA PEPPLES/Just The Way I Feel About
13 NIA PEPPLES/Just The Way I Feel About
14 NIA PEPPLES/Just The Way I Feel About
15 NIA PEPPLES/Just The Way I Feel About
16 NIA PEPPLES/Just The Way I Feel About
17 NIA PEPPLES/Just The Way I Feel About
18 NIA PEPPLES/Just The Way I Feel About
19 NIA PEPPLES/Just The Way I Feel About
20 NIA PEPPLES/Just The Way I Feel About



PD: Dave Robbins
APD: Dan Bowen
MD: John Cline

- 1 ANY GRANT/Good For Me
2 RIGHT SAID FRED/I'm Too Sexy
3 PAULA ABDUL/Visageology
4 MICHAEL BOLTON/Missing You Now
5 MICHAEL BOLTON/Missing You Now
6 MR. BIG/To Be With You
7 TEVIN CAMPBELL/Tell Me What You Want
8 EDDIE MONEY/I'll Get By
9 GEORGE MICHAEL/Don't Let The Sun Go
10 KARYN WHITE/The Way I Feel About
11 JOHN HELLENCAMP/Again Tonight
12 WILLIAMS BROTHERS/Can't Cry Hard Enough
13 VANESSA WILLIAMS/Save The Best For Last
14 PAUL YOUNG/What Becomes Of The B
15 RICHARD MARX/Hazard (The River)
16 GENESIS/I Can't Dance
17 NIA PEPPLES/Just The Way I Feel About
18 ATLANTIC STARR/Masterpiece
19 ONE 2 ONE/Peace Of Mind
20 RTZ/Until Your Love Comes
21 RTZ/Until Your Love Comes
22 RTZ/Until Your Love Comes
23 RTZ/Until Your Love Comes
24 RTZ/Until Your Love Comes
25 RTZ/Until Your Love Comes
26 RTZ/Until Your Love Comes
27 RTZ/Until Your Love Comes
28 RTZ/Until Your Love Comes
29 RTZ/Until Your Love Comes
30 RTZ/Until Your Love Comes



PD: Rick Gillette
APD/MD: Mark Jackson

- 1 PAULA ABDUL/Visageology
2 JAZZY JEFF & FREED/You Saw My Blister
3 SHANICE/I Love Your Smile
4 MC BRAINS/Oochie Coochie
5 MICHAEL BOLTON/Missing You Now
6 MR. BIG/To Be With You
7 GEORGE MICHAEL/Don't Let The Sun Go
8 MARIAN CAREY/Can't Let Go
9 MINT CONDITION/Breaking My Heart (Pr)
10 RIGHT SAID FRED/I'm Too Sexy
11 BOY II MENV/VAH Ahh
12 BOY II MENV/VAH Ahh
13 BOY II MENV/VAH Ahh
14 BOY II MENV/VAH Ahh
15 BOY II MENV/VAH Ahh
16 BOY II MENV/VAH Ahh
17 BOY II MENV/VAH Ahh
18 BOY II MENV/VAH Ahh
19 BOY II MENV/VAH Ahh
20 BOY II MENV/VAH Ahh



PD: Joel Folger
APD/MD: Jimmy Steal

- 1 SHANICE/I Love Your Smile
2 MR. BIG/To Be With You
3 ANY GRANT/Good For Me
4 PRINCE/Diamonds And Pearls
5 KLF/Justified And Ancient
6 U2/Mysterious Ways
7 GEORGE MICHAEL/Don't Let The Sun Go
8 KARYN WHITE/The Way I Feel About
9 MICHAEL BOLTON/Missing You Now
10 CAUSE & EFFECT/You Think You Know Me
11 BONNIE RAITT/I Can't Make You Love
12 TEVIN CAMPBELL/Tell Me What You Want
13 MICHAEL BOLTON/Missing You Now
14 EDDIE MONEY/I'll Get By
15 NIA PEPPLES/Just The Way I Feel About
16 NIA PEPPLES/Just The Way I Feel About
17 NIA PEPPLES/Just The Way I Feel About
18 NIA PEPPLES/Just The Way I Feel About
19 NIA PEPPLES/Just The Way I Feel About
20 NIA PEPPLES/Just The Way I Feel About
21 NIA PEPPLES/Just The Way I Feel About
22 NIA PEPPLES/Just The Way I Feel About
23 NIA PEPPLES/Just The Way I Feel About
24 NIA PEPPLES/Just The Way I Feel About
25 NIA PEPPLES/Just The Way I Feel About



OM: Tony Novia
MD: Lee Chesnut

- 1 MR. BIG/To Be With You
2 ANY GRANT/Good For Me
3 BONNIE RAITT/I Can't Make You Love
4 STORM/Show Me The Way
5 EDDIE MONEY/I'll Get By
6 MICHAEL BOLTON/Missing You Now
7 U2/Mysterious Ways
8 MICHAEL BOLTON/Missing You Now
9 RTZ/Until Your Love Comes
10 PAUL YOUNG/What Becomes Of The B
11 GENESIS/I Can't Dance
12 ERIC CLAPTON/Tears In Heaven
13 RICHARD MARX/Hazard (The River)
14 KENNY LOGGINS/Conviction Of The Hea
15 VANESSA WILLIAMS/Save The Best For Last
16 GEORGE MICHAEL/Don't Let The Sun Go
17 BRVAN ADAMS/There Will Never Be A
18 JOHN HELLENCAMP/Again Tonight
19 JOHN HELLENCAMP/Again Tonight
20 LISA STANFIELD/All Woman
21 LISA STANFIELD/All Woman
22 LISA STANFIELD/All Woman
23 LISA STANFIELD/All Woman
24 LISA STANFIELD/All Woman
25 LISA STANFIELD/All Woman



PD: Tom Jeffries
APD: Rick Michaels
MD: Ed Brown

- 1 SHANICE/I Love Your Smile
2 RIGHT SAID FRED/I'm Too Sexy
3 MR. BIG/To Be With You
4 TEVIN CAMPBELL/Tell Me What You Want
5 EDDIE MONEY/I'll Get By
6 MICHAEL BOLTON/Missing You Now
7 ANY GRANT/Good For Me
8 MICHAEL BOLTON/Missing You Now
9 PRINCE/Diamonds And Pearls
10 RTZ/Until Your Love Comes
11 NIA PEPPLES/Just The Way I Feel About
12 ATLANTIC STARR/Masterpiece
13 KARYN WHITE/The Way I Feel About
14 BOY II MENV/VAH Ahh
15 KEITH SWEAT/Keep It Comin'
16 GENESIS/I Can't Dance
17 PH DAMN/Paper Doll
18 VANESSA WILLIAMS/Save The Best For Last
19 PAUL YOUNG/What Becomes Of The B
20 JOHN HELLENCAMP/Again Tonight
21 VAN HALEN/Right Now
22 SIMPLY RED/Stars
23 U2/Mysterious Ways
24 ERIC CLAPTON/Tears In Heaven
25 WILLIAMS BROTHERS/Can't Cry Hard Enough
26 KLF/Justified And Ancient
27 HARRY MARK & THE/I Need Money
28 OZZY OSBOURNE/Blaze In The Heat
29 MINT CONDITION/Breaking My Heart (Pr)
30 ROXETTE/Church Of Your Heart
31 NIA PEPPLES/Just The Way I Feel About



PD: Dave Allen
MD: Brian Douglas

- 1 SHANICE/I Love Your Smile
2 EDDIE MONEY/I'll Get By
3 GEORGE MICHAEL/Don't Let The Sun Go
4 KARYN WHITE/The Way I Feel About
5 PRINCE/Diamonds And Pearls
6 BONNIE RAITT/I Can't Make You Love
7 RTZ/Until Your Love Comes
8 RIGHT SAID FRED/I'm Too Sexy
9 TEVIN CAMPBELL/Tell Me What You Want
10 ANY GRANT/Good For Me
11 MICHAEL BOLTON/Missing You Now
12 VAN HALEN/Right Now
13 DION & BRYSON/Beauty And The Beast
14 KEITH SWEAT/Keep It Comin'
15 NIA PEPPLES/Just The Way I Feel About
16 MR. BIG/To Be With You
17 PAULA ABDUL/Visageology
18 GENESIS/I Can't Dance
19 MICHAEL BOLTON/Missing You Now
20 NIA PEPPLES/Just The Way I Feel About
21 JOHN HELLENCAMP/Again Tonight
22 DUNE N' ROBES/Live And Let Die
23 KLF/Justified And Ancient
24 JOHN HELLENCAMP/Again Tonight
25 PH DAMN/Paper Doll
26 ATLANTIC STARR/Masterpiece
27 ENYA/Carrifbean Blue
28 WILLIAMS BROTHERS/Can't Cry Hard Enough
29 RTZ/Until Your Love Comes
30 PAUL YOUNG/What Becomes Of The B
31 KATHY TROCCOLI/Everyting Changes
32 SMITHRENS/Too Much Passion
33 STACY EARL/Roseo And Juliet
34 ATLANTIC STARR/Masterpiece
35 CURTIS STIGERS/You're All That Matto



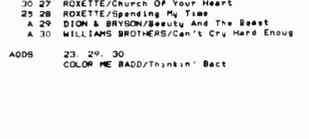
OM/PA: Don London
MD: Garrett Michaels
APD/Research Dir.: Chris Davis

- 1 PRINCE/Diamonds And Pearls
2 MR. BIG/To Be With You
3 ANY GRANT/Good For Me
4 MICHAEL BOLTON/Missing You Now
5 MICHAEL BOLTON/Missing You Now
6 BOY II MENV/VAH Ahh
7 EDDIE MONEY/I'll Get By
8 BONNIE RAITT/I Can't Make You Love
9 TEVIN CAMPBELL/Tell Me What You Want
10 SHANICE/I Love Your Smile
11 PAULA ABDUL/Visageology
12 KEITH SWEAT/Keep It Comin'
13 RIGHT SAID FRED/I'm Too Sexy
14 JOHN HELLENCAMP/Again Tonight
15 JOHN HELLENCAMP/Again Tonight
16 NATURAL SELECTION/Hearts Don't Think
17 NATURAL SELECTION/Hearts Don't Think
18 NATURAL SELECTION/Hearts Don't Think
19 NATURAL SELECTION/Hearts Don't Think
20 NATURAL SELECTION/Hearts Don't Think
21 NATURAL SELECTION/Hearts Don't Think
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25 NATURAL SELECTION/Hearts Don't Think



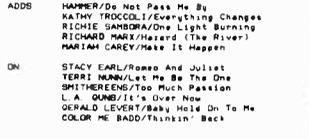
PD: Rob Scorpio
MD: Greg Head

- 1 JODECI/Stay
2 MINT CONDITION/Breaking My Heart (Pr)
3 BEBE & CECE WINAN/I'll Get By
4 GERALD LEVERT/Don't Hold On To Me
5 SHANICE/I Love Your Smile
6 PRINCE/Diamonds And Pearls
7 MICHAEL BOLTON/Missing You Now
8 MICHAEL BOLTON/Missing You Now
9 MR. BIG/To Be With You
10 KEITH SWEAT/Keep It Comin'
11 TONY TERRY/Everyting Changes
12 ATLANTIC STARR/Masterpiece
13 JAZZY RED/I'm A Done Friend
14 MC BRAINS/Oochie Coochie
15 BOY II MENV/VAH Ahh
16 PH DAMN/Paper Doll
17 MC BRADSHAW/You Got Your Boyz
18 BROTHWOOD CREEP/Helluva
19 BLACKBERRY/You're Choice Is Yours
20 BIG DADDY KANE/In The Name Of
21 HARRY MARK & THE/I Need Money
22 CECE PENISTON/We Got A Love Thing
23 BROTHWOOD CREEP/Helluva
24 DU MAGIC/Keep The Bass
25 BUST DOWN/Pos That Thing



OM: Bob Perry
PD: Rick "Big Dog" Hayes
MD: Ross Knight

- 1 TEVIN CAMPBELL/Tell Me What You Want
2 ATLANTIC STARR/Masterpiece
3 PRINCE/Diamonds And Pearls
4 SHANICE/I Love Your Smile
5 HEAVY D & THE BOYZ/It's Good To You
6 KEITH SWEAT/Keep It Comin'
7 MINT CONDITION/Breaking My Heart (Pr)
8 VANESSA WILLIAMS/Save The Best For Last
9 JODY WATLEY/I Want You
10 RIGHT SAID FRED/I'm Too Sexy
11 MICHAEL BOLTON/Missing You Now
12 BOY II MENV/VAH Ahh
13 PH DAMN/Paper Doll
14 COLOR ME BADD/Thinkin' Back
15 MICHAEL BOLTON/Missing You Now
16 BALT-N-PEPA/You Showed Me
17 JODECI/Stay
18 DEGREES OF NOTION/Do You Want It Right
19 HARRY MARK & THE/I Need Money
20 BEBE & CECE WINAN/I'll Get By
21 MINT CONDITION/Breaking My Heart (Pr)
22 MC BRAINS/Oochie Coochie
23 NIA PEPPLES/Just The Way I Feel About
24 MARIAN CAREY/Can't Let Go
25 KELLY/Baby Got Back
26 STACY EARL/Roseo And Juliet
27 BROTHWOOD CREEP/Helluva
28 GIGOLETS/What Goes Around Comes
29 KATHY TROCCOLI/Everyting Changes
30 KLF/Justified And Ancient



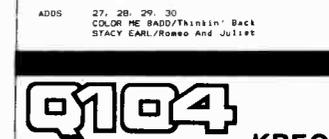
PD: Gregg Cassidy
MD: Chris Kerr

- 1 JODECI/Stay
2 RIGHT SAID FRED/I'm Too Sexy
3 SHANICE/I Love Your Smile
4 TEVIN CAMPBELL/Tell Me What You Want
5 MICHAEL BOLTON/Missing You Now
6 PAULA ABDUL/Visageology
7 ATLANTIC STARR/Masterpiece
8 MINT CONDITION/Breaking My Heart (Pr)
9 VANESSA WILLIAMS/Save The Best For Last
10 KARYN WHITE/The Way I Feel About
11 MICHAEL BOLTON/Missing You Now
12 PRINCE/Diamonds And Pearls
13 COLOR ME BADD/Thinkin' Back
14 KEITH SWEAT/Keep It Comin'
15 MC BRAINS/Oochie Coochie
16 CECE PENISTON/We Got A Love Thing
17 BOY II MENV/VAH Ahh
18 KATHY TROCCOLI/Everyting Changes
19 PH DAMN/Paper Doll
20 CHRIS CUEVAS/You Are The One
21 HARRY MARK & THE/I Need Money
22 STACY EARL/Roseo And Juliet
23 HAMMER/Do Not Pass Me By
24 MINT CONDITION/Breaking My Heart (Pr)
25 GERALD LEVERT/Don't Hold On To Me
26 BROTHWOOD CREEP/Helluva
27 DION & BRYSON/Beauty And The Beast
28 ROXETTE/Church Of Your Heart
29 MARIAN CAREY/Can't Let Go
30 COLOR ME BADD/Thinkin' Back



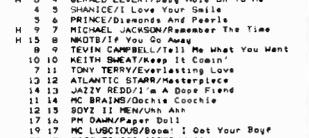
PD: Mark Bolke
APD/MD: Mr. Ed Lambert

- 1 RTZ/Until Your Love Comes
2 MR. BIG/To Be With You
3 ANY GRANT/Good For Me
4 BONNIE RAITT/I Can't Make You Love
5 TEVIN CAMPBELL/Tell Me What You Want
6 MICHAEL BOLTON/Missing You Now
7 GEORGE MICHAEL/Don't Let The Sun Go
8 EDIE MONEY/I'll Get By
9 ATLANTIC STARR/Masterpiece
10 MICHAEL BOLTON/Missing You Now
11 MICHAEL BOLTON/Missing You Now
12 MARIAN CAREY/Can't Let Go
13 RIGHT SAID FRED/I'm Too Sexy
14 DUNE N' ROBES/Live And Let Die
15 VAN HALEN/Right Now
16 SIMPLY RED/Stars
17 U2/Mysterious Ways
18 ERIC CLAPTON/Tears In Heaven
19 WILLIAMS BROTHERS/Can't Cry Hard Enough
20 KLF/Justified And Ancient
21 HARRY MARK & THE/I Need Money
22 OZZY OSBOURNE/Blaze In The Heat
23 MINT CONDITION/Breaking My Heart (Pr)
24 ROXETTE/Church Of Your Heart
25 NIA PEPPLES/Just The Way I Feel About



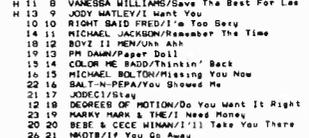
PD: Jon Anthony
MD: Steve Barnes

- 1 SPECIAL/Signs Of Love
2 MR. BIG/To Be With You
3 JOHN SON JOVI/Levan
4 BONNIE RAITT/I Can't Make You Love
5 EDDIE MONEY/I'll Get By
6 ANY GRANT/Good For Me
7 MICHAEL BOLTON/Missing You Now
8 GEORGE MICHAEL/Don't Let The Sun Go
9 BEBE & CECE WINAN/I'll Get By
10 RTZ/Until Your Love Comes
11 SHANICE/I Love Your Smile
12 JOHN HELLENCAMP/Again Tonight
13 JOHN HELLENCAMP/Again Tonight
14 TEVIN CAMPBELL/Tell Me What You Want
15 PAULA ABDUL/Visageology
16 GENESIS/I Can't Dance
17 PAUL YOUNG/What Becomes Of The B
18 RIGHT SAID FRED/I'm Too Sexy
19 BOY II MENV/VAH Ahh
20 RTZ/Until Your Love Comes
21 RTZ/Until Your Love Comes
22 RTZ/Until Your Love Comes
23 RTZ/Until Your Love Comes
24 RTZ/Until Your Love Comes
25 RTZ/Until Your Love Comes



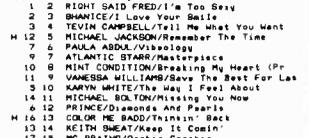
PD: Rob Scorpio
MD: Greg Head

- 1 JODECI/Stay
2 MINT CONDITION/Breaking My Heart (Pr)
3 BEBE & CECE WINAN/I'll Get By
4 GERALD LEVERT/Don't Hold On To Me
5 SHANICE/I Love Your Smile
6 PRINCE/Diamonds And Pearls
7 MICHAEL BOLTON/Missing You Now
8 MICHAEL BOLTON/Missing You Now
9 MR. BIG/To Be With You
10 KEITH SWEAT/Keep It Comin'
11 TONY TERRY/Everyting Changes
12 ATLANTIC STARR/Masterpiece
13 JAZZY RED/I'm A Done Friend
14 MC BRAINS/Oochie Coochie
15 BOY II MENV/VAH Ahh
16 PH DAMN/Paper Doll
17 MC BRADSHAW/You Got Your Boyz
18 BROTHWOOD CREEP/Helluva
19 BLACKBERRY/You're Choice Is Yours
20 BIG DADDY KANE/In The Name Of
21 HARRY MARK & THE/I Need Money
22 CECE PENISTON/We Got A Love Thing
23 BROTHWOOD CREEP/Helluva
24 DU MAGIC/Keep The Bass
25 BUST DOWN/Pos That Thing



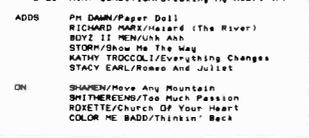
OM: Bob Perry
PD: Rick "Big Dog" Hayes
MD: Ross Knight

- 1 TEVIN CAMPBELL/Tell Me What You Want
2 ATLANTIC STARR/Masterpiece
3 PRINCE/Diamonds And Pearls
4 SHANICE/I Love Your Smile
5 HEAVY D & THE BOYZ/It's Good To You
6 KEITH SWEAT/Keep It Comin'
7 MINT CONDITION/Breaking My Heart (Pr)
8 VANESSA WILLIAMS/Save The Best For Last
9 JODY WATLEY/I Want You
10 RIGHT SAID FRED/I'm Too Sexy
11 MICHAEL BOLTON/Missing You Now
12 BOY II MENV/VAH Ahh
13 PH DAMN/Paper Doll
14 COLOR ME BADD/Thinkin' Back
15 MICHAEL BOLTON/Missing You Now
16 BALT-N-PEPA/You Showed Me
17 JODECI/Stay
18 DEGREES OF NOTION/Do You Want It Right
19 HARRY MARK & THE/I Need Money
20 BEBE & CECE WINAN/I'll Get By
21 MINT CONDITION/Breaking My Heart (Pr)
22 MC BRAINS/Oochie Coochie
23 NIA PEPPLES/Just The Way I Feel About
24 MARIAN CAREY/Can't Let Go
25 KELLY/Baby Got Back
26 STACY EARL/Roseo And Juliet
27 BROTHWOOD CREEP/Helluva
28 GIGOLETS/What Goes Around Comes
29 KATHY TROCCOLI/Everyting Changes
30 KLF/Justified And Ancient



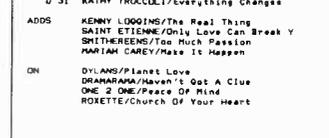
PD: Gregg Cassidy
MD: Chris Kerr

- 1 JODECI/Stay
2 RIGHT SAID FRED/I'm Too Sexy
3 SHANICE/I Love Your Smile
4 TEVIN CAMPBELL/Tell Me What You Want
5 MICHAEL BOLTON/Missing You Now
6 PAULA ABDUL/Visageology
7 ATLANTIC STARR/Masterpiece
8 MINT CONDITION/Breaking My Heart (Pr)
9 VANESSA WILLIAMS/Save The Best For Last
10 KARYN WHITE/The Way I Feel About
11 MICHAEL BOLTON/Missing You Now
12 PRINCE/Diamonds And Pearls
13 COLOR ME BADD/Thinkin' Back
14 KEITH SWEAT/Keep It Comin'
15 MC BRAINS/Oochie Coochie
16 CECE PENISTON/We Got A Love Thing
17 BOY II MENV/VAH Ahh
18 KATHY TROCCOLI/Everyting Changes
19 PH DAMN/Paper Doll
20 CHRIS CUEVAS/You Are The One
21 HARRY MARK & THE/I Need Money
22 STACY EARL/Roseo And Juliet
23 HAMMER/Do Not Pass Me By
24 MINT CONDITION/Breaking My Heart (Pr)
25 GERALD LEVERT/Don't Hold On To Me
26 BROTHWOOD CREEP/Helluva
27 DION & BRYSON/Beauty And The Beast
28 ROXETTE/Church Of Your Heart
29 MARIAN CAREY/Can't Let Go
30 COLOR ME BADD/Thinkin' Back



PD: Dave Shakes
MD: Todd Cavanah

- 1 RIGHT SAID FRED/I'm Too Sexy
2 TEVIN CAMPBELL/Tell Me What You Want
3 SHANICE/I Love Your Smile
4 BOY II MENV/VAH Ahh
5 KEITH SWEAT/Keep It Comin'
6 NIA PEPPLES/Just The Way I Feel About
7 MICHAEL BOLTON/Missing You Now
8 MICHAEL BOLTON/Missing You Now
9 MR. BIG/To Be With You
10 BOY II MENV/VAH Ahh
11 CECE PENISTON/We Got A Love Thing
12 PAUL YOUNG/What Becomes Of The B
13 CLIVILLIS & COLE/Pride (In The Name Of)
14 CLIVILLIS & COLE/Pride (In The Name Of)
15 KLF/Justified And Ancient
16 MC BRAINS/Oochie Coochie
17 HARRY MARK & THE/I Need Money
18 TEVIN CAMPBELL/Tell Me What You Want
19 PH DAMN/Paper Doll
20 NIA PEPPLES/Just The Way I Feel About
21 NIA PEPPLES/Just The Way I Feel About
22 NIA PEPPLES/Just The Way I Feel About
23 NIA PEPPLES/Just The Way I Feel About
24 NIA PEPPLES/Just The Way I Feel About
25 NIA PEPPLES/Just The Way I Feel About



MD: Deanna Kaminsky

- 1 RIGHT SAID FRED/I'm Too Sexy
2 TEVIN CAMPBELL/Tell Me What You Want
3 SHANICE/I Love Your Smile
4 KEITH SWEAT/Keep It Comin'
5 NIA PEPPLES/Just The Way I Feel About
6 MICHAEL BOLTON/Missing You Now
7 MICHAEL BOLTON/Missing You Now
8 MR. BIG/To Be With You
9 BOY II MENV/VAH Ahh
10 CECE PENISTON/We Got A Love Thing
11 ATLANTIC STARR/Masterpiece
12 ATLANTIC STARR/Masterpiece
13 PH DAMN/Paper Doll
14 VANESSA WILLIAMS/Save The Best For Last
15 METALLICA/The Unforgiven
16 KLF/Justified And Ancient
17 DUNE N' ROBES/Live And Let Die
18 HARRY MARK & THE/I Need Money
19 RICHARD MARX/Hazard (The River)
20 MINT CONDITION/Breaking My Heart (Pr)
21 STACY EARL/Roseo And Juliet
22 NIA PEPPLES/Just The Way I Feel About
23 BALT-N-PEPA/You Showed Me
24 WILLIAMS BROTHERS/Can't Cry Hard Enough
25 HAMMER/Do Not Pass Me By

CHR P1 PLAYLISTS

WKQB/St. Louis
 PD: Mark Todd
 APD: Chris Knight
 MD: Jim Atkinson

1 EDDIE MONEY/I'll Get By
 2 SHANICE/I Love Your Smile
 3 ANY GRANT/Good For Me
 4 SALT-N-PEPA/You Shook Me
 5 MR. BIG/To Be With You
 6 BOYZ II MEN/Un-Oh
 7 NIRVANA/Smells Like Teen Spirit
 8 MICHAEL JACKSON/Remember The Time
 9 RUFFIN/You're My Best Friend
 10 PH DAWN/Paper Doll
 11 BONNIE RAITT/Can't Make You Love
 12 MICHAEL BOLTON/Missing You Now
 13 DIZZY DISCO/When I'm Coming Home
 14 COLOR ME BADD/Thinkin' Back
 15 RIGHT SAID FRED/I'm Too Sexy
 16 PAULA ABU/Visibology
 17 GENESIS/I Can't Dance
 18 MARY M & THE I/Need Money
 19 SHAMONE/Move Any Mountain
 20 PRINCE/Diamonds and Pearls
 21 TERRI NUNN/Let Me Be The One
 22 KATHY TROCCOLI/Everything Changes
 23 ROBERTA/Church Of Your Heart
 24 NIA PEOPLES/Kissing The Wind
 25 U2/Rattle and Hum
 26 ATLANTIC STARR/Masterpiece
 27 WILLIAM BROTHERS/Can't Cry Hard Enough
 28 STACY EARL/Romeo And Juliet
 29 GEORGE MICHAEL/Don't Let The Sun Go
 30 MARIAM CAREY/Make It Happen

ADD: 30 MC BRAINS/Duchie Coochie
 ON: VANESSA WILLIAMS/Save The Best For Last
 KATHY TROCCOLI/Everything Changes

WJMO/Cleveland
 PD: Keith Clark
 APD: J.R. Randall
 MD: Tank Sherman

1 SHANICE/I Love Your Smile
 2 TEVIN CAMPBELL/Tell Me What You Want
 3 MICHAEL JACKSON/Remember The Time
 4 PAULA ABU/Visibology
 5 RIGHT SAID FRED/I'm Too Sexy
 6 KARYN WHITE/The Way I Feel About
 7 PH DAWN/Paper Doll
 8 CHARM/Butt Me Up
 9 PRINCE/Diamonds and Pearls
 10 SIMPLY RED/Stars
 11 COLOR ME BADD/Thinkin' Back
 12 BLACK BOB/Over Your Eyes
 13 VANESSA WILLIAMS/Save The Best For Last
 14 ERIN CRUISE/Cold Shower
 15 KEITH SWEAT/Keep It Comin'
 16 ANY GRANT/Good For Me
 17 CLIVILLES & COLLE/Deeper Love
 18 CLUBBAND/What You Want
 19 SALT-N-PEPA/You Shook Me
 20 NORTIF/If You Go Away
 21 BOYZ II MEN/Un-Oh
 22 CECE PENISTON/Me Got A Love Thing
 23 HANMER/Don't Pass Me By
 24 NIA PEOPLES/Kissing The Wind
 25 MARIAM CAREY/Make It Happen
 26 MARY M & THE I/Need Money
 27 MASSIVE ATTACK/Thank You For What
 28 MARIAM CAREY/Can't Let Go
 29 CHIC/Chic Rhythmique
 30

ADD: 25 BROTHERHOOD CREED/Hellw...
 MC BRAINS/Duchie Coochie
 ON: REDHEAD KINOPIN/Three-Two-One Pump
 CHOCOLATE CHIP/I'll Be There
 SAINT ETIENNE/Only Love Can Break Y

HOT 97.1 FM
 PD: Michael St. John

1 SHANICE/I Love Your Smile
 2 RIGHT SAID FRED/I'm Too Sexy
 3 MICHAEL JACKSON/Remember The Time
 4 KARYN WHITE/The Way I Feel About
 5 ATLANTIC STARR/Masterpiece
 6 PRINCE/Diamonds and Pearls
 7 ANY GRANT/Good For Me
 8 VANESSA WILLIAMS/Save The Best For Last
 9 KEITH SWEAT/Keep It Comin'
 10 KRYN SIMS/Too Blind To See It
 11 TEVIN CAMPBELL/Tell Me What You Want
 12 BOYZ II MEN/Un-Oh
 13 PH DAWN/Paper Doll
 14 NIRVANA/Smells Like Teen Spirit
 15 PAULA ABU/Visibology
 16 RUFFIN/You're My Best Friend
 17 ATLANTIC STARR/Masterpiece
 18 MICHAEL BOLTON/Missing You Now
 19 HARRY MARK & THE I/Need Money
 20 SALT-N-PEPA/You Shook Me
 21 MINT CONDITION/Breaking My Heart (Pr
 22 GERALD LEVERT/Baby Hold On To Me
 23 MARIAM CAREY/Can't Let Go
 24 SHAMONE/Move Any Mountain
 25 DION & BRYSON/Beauty And The Beast
 26 CECE PENISTON/Me Got A Love Thing
 27 MC BRAINS/Duchie Coochie
 28 COLOR ME BADD/Thinkin' Back
 29 JODECI/Stay
 30 SIMPLY RED/Stars

ADD: MARIAM CAREY/Make It Happen
 CAUSE & EFFECT/You Think You Know Me
 C VELLO/Turn You On
 ON: BROTHERHOOD CREED/Hellw...
 NIA PEOPLES/Kissing The Wind
 STACY EARL/Romeo And Juliet

KISS FM 102.7
 Los Angeles
 PD: Bill Richards
 APD: Gwen Roberts
 MD: Michael Martin

1 SHANICE/I Love Your Smile
 2 ATLANTIC STARR/Masterpiece
 3 KARYN WHITE/The Way I Feel About
 4 TEVIN CAMPBELL/Tell Me What You Want
 5 NIRVANA/Smells Like Teen Spirit
 6 MICHAEL JACKSON/Remember The Time
 7 PRINCE/Diamonds and Pearls
 8 CHR/Save Us All Your Tears
 9 PRINCE/Diamonds and Pearls
 10 VANESSA WILLIAMS/Save The Best For L
 11 EDDIE MONEY/I'll Get By
 12 KEITH SWEAT/Keep It Comin'
 13 GENESIS/I Can't Dance
 14 RIGHT SAID FRED/I'm Too Sexy
 15 PH DAWN/Paper Doll
 16 MR. BIG/To Be With You
 17 NORTIF/If You Go Away
 18 NORTIF/If You Go Away
 19 NORTIF/If You Go Away
 20 A LIGHTER SHADE O/Dn A Sunday Aftern
 21 SHAMONE/Move Any Mountain
 22 COLOR ME BADD/Thinkin' Back
 23 RICHARD MARX/Heard (The River)
 24 MARIAM CAREY/Can't Let Go
 25 BOYZ II MEN/Un-Oh
 26 KID 'N PLAY/Ain't Gonna Hurt Nobody
 27 PAULA ABU/Visibology
 28 I'VE BLUES/What Becomes Of The B
 29 PAUL YOUNG/What Becomes Of The B
 30 MC BRAINS/Duchie Coochie

ADD: ENYA/Caribbean Blue
 KATHY TROCCOLI/Everything Changes
 ENYA/Caribbean Blue
 MINT CONDITION/Breaking My Heart (Pr
 MARIAM CAREY/Make It Happen
 ON: ANY GRANT/Good For Me
 SMITHERENS/Too Much Passion

POWER 92
 KKFR/Phoenix
 VP/Programming: Steve Smith
 APD/MD: Dena Yasner
 Prog. Coord.: Tim Byrd

1 KID 'N PLAY/Ain't Gonna Hurt Nobody
 2 JODY WATLEY/I Want You
 3 KEITH SWEAT/Keep It Comin'
 4 HEAVY D & THE BOYZ/It's Good To You
 5 MINT CONDITION/Breaking My Heart (Pr
 6 BOYZ II MEN/Un-Oh
 7 REDEAD KINOPIN/Three-Two-One Pump
 8 MICHAEL JACKSON/Remember The Time
 9 VANESSA WILLIAMS/Save The Best For Last
 10 SALT-N-PEPA/You Shook Me
 11 MC LUSCIOUS/Boom! I Got Your Boyf
 12 SHANICE/I Love Your Smile
 13 ATLANTIC STARR/Masterpiece
 14 R. D.C./Dedicated To My Girl
 15 SHAMONE/Move Any Mountain
 16 PAULA ABU/Visibology
 17 PH DAWN/Paper Doll
 18 COLOR ME BADD/Thinkin' Back
 19 CHRIS CUEVAS/You Are The One
 20 KEITH SWEAT/Keep It Comin'
 21 PRINCE/Diamonds and Pearls
 22 CECE PENISTON/Me Got A Love Thing
 23 MARIAM CAREY/Can't Let Go
 24 LAISSEZ FAIRE/In Paradise
 25 NORTIF/If You Go Away
 26 DEGREES OF MOTION/Do You Want It Right
 27 CLIVILLES & COLLE/Deeper Love
 28 MARIAM CAREY/Can't Let Go
 29 A LIGHTER SHADE O/Dn A Sunday Aftern
 30 STACY EARL/Romeo And Juliet

ADD: MARIAM CAREY/Make It Happen
 JOE PUBLIC/Live And Learn
 R. D.C./Dedicated To My Girl
 CHOCOLATE CHIP/I'll Be There
 ON: GIDDLES/What Goes Around Comes
 C VELLO/Turn You On

99.1 KGGI FM
 Quadruples the Music!
 KGGI/Riverside
 OM: Larry Martino
 PD: Bob West
 MD: Mike Marino

1 PRINCE/Diamonds and Pearls
 2 MINT CONDITION/Breaking My Heart (Pr
 3 SHANICE/I Love Your Smile
 4 ATLANTIC STARR/Masterpiece
 5 DIGITAL UNDERGROUND/Kiss You Back
 6 KARYN WHITE/The Way I Feel About
 7 PH DAWN/Paper Doll
 8 NORTIF/If You Go Away
 9 TRACIE SPENCER/Tender Kisses
 10 I'VE BLUES/What Becomes Of The B
 11 COLOR ME BADD/Thinkin' Back
 12 TEVIN CAMPBELL/Tell Me What You Want
 13 KEITH SWEAT/Keep It Comin'
 14 A LIGHTER SHADE O/Dn A Sunday Aftern
 15 VANESSA WILLIAMS/Save The Best For Last
 16 MICHAEL BOLTON/Missing You Now
 17 MICHAEL JACKSON/Remember The Time
 18 BOYZ II MEN/Un-Oh
 19 SOUTH CENTRAL CARJ/Don't Deal With Dis
 20 HISPANIC M/C/S/1 Do Love You
 21 RIGHT SAID FRED/I'm Too Sexy
 22 MINT CONDITION/Breaking My Heart (Pr
 23 MARIAM CAREY/Can't Let Go
 24 MC BRAINS/Duchie Coochie

ADD: 25 MARIAM CAREY/Make It Happen
 26 NIA PEOPLES/Kissing The Wind
 ON: REDHEAD KINOPIN/Three-Two-One Pump
 CHOCOLATE CHIP/I'll Be There
 SAINT ETIENNE/Only Love Can Break Y

HOT 97.1 FM
 San Jose
 KHQT
 PD: Ken Richards
 APD/MD: John Christian

1 SHANICE/I Love Your Smile
 2 A LIGHTER SHADE O/Dn A Sunday Aftern
 3 CHRIS CUEVAS/You Are The One
 4 MINT CONDITION/Breaking My Heart (Pr
 5 KEITH SWEAT/Keep It Comin'
 6 MICHAEL JACKSON/Remember The Time
 7 ED O'S & DA BULL/Be A Father To Your
 8 LAISSEZ FAIRE/In Paradise
 9 MC BRAINS/Duchie Coochie
 10 EDDIE MONEY/I'll Get By
 11 RUFFIN/You're My Best Friend
 12 R. D.C./Dedicated To My Girl
 13 KARYN WHITE/The Way I Feel About
 14 EX-GIRLFRIEND/You're The One F
 15 PRINCE/Diamonds and Pearls
 16 ATLANTIC STARR/Masterpiece
 17 PAULA ABU/Visibology
 18 COLOR ME BADD/Thinkin' Back
 19 NORTIF/If You Go Away
 20 MARIAM CAREY/Can't Let Go
 21 TONY TERRY/Foreverlasting Love
 22 BEBE & CECE MINAW/11 Taza You There
 23 ANY GRANT/Good For Me
 24 SHAMONE/Move Any Mountain
 25 KID 'N PLAY/Ain't Gonna Hurt Nobody
 26 DOVEB/Beaten Up In Love Age
 27 MARY M & THE I/Need Money
 28 LAISSEZ FAIRE/In Paradise
 29 RYTHM SYNDICATE/Blinded By Love
 30 CHOCOLATE CHIP/I'll Be There
 31 VANESSA WILLIAMS/Save The Best For Last
 32 SPANISH FLY/Precious
 33 DION & BRYSON/Beauty And The Beast

ADD: MARIAM CAREY/Make It Happen
 LISA STANFIELD/All I Need
 INGRID CHAVEZ/Hissy Blood
 CECE PENISTON/Me Got A Love Thing
 ON: NIA PEOPLES/Kissing The Wind
 SOUTH CENTRAL CARJ/Don't Deal With Dis
 MARIAM CAREY/Can't Let Go
 STACY EARL/Romeo And Juliet
 JODECI/Stay

Z100 FM
 PORTLAND'S HOTTEST MUSIC
 PD: Mark Capps
 MD: Kim Matthews
 KKRZ Portland

1 SHANICE/I Love Your Smile
 2 TEVIN CAMPBELL/Tell Me What You Want
 3 RIGHT SAID FRED/I'm Too Sexy
 4 EDDIE MONEY/I'll Get By
 5 PAULA ABU/Visibology
 6 ANY GRANT/Good For Me
 7 MR. BIG/To Be With You
 8 PH DAWN/Paper Doll
 9 MICHAEL JACKSON/Remember The Time
 10 PRINCE/Diamonds and Pearls
 11 ATLANTIC STARR/Masterpiece
 12 BONNIE RAITT/Can't Make You Love
 13 VANESSA WILLIAMS/Save The Best For Last
 14 KEITH SWEAT/Keep It Comin'
 15 PH DAWN/Paper Doll
 16 SPITFIRENS/Too Much Passion
 17 RTZ/Until Your Love Comes
 18 JOHN HELLENKAMP/Again Tonight
 19 BOYZ II MEN/Un-Oh
 20 ATLANTIC STARR/Masterpiece
 21 VANESSA WILLIAMS/Save The Best For Last
 22 CHRIS CUEVAS/You Are The One
 23 NATURAL SELECTION/Hearts Don't Think It
 24 PH DAWN/Paper Doll
 25 STACY EARL/Romeo And Juliet
 26 CURTIS STIGERS/You're All That Matte
 27 A LIGHTER SHADE O/Dn A Sunday Aftern
 28 RICHARD MARX/Heard (The River)
 29 PAULA ABU/Visibology
 30 COLOR ME BADD/Thinkin' Back

ADD: KENNY LOGGINS/The Real Thing
 MARIAM CAREY/Make It Happen
 ON: VAN HALEN/Right Now
 ONE 2 ONE/Peace Of Mind
 KATHY TROCCOLI/Everything Changes
 WORLD ON EDGE/Wash The Rain

LA'S HOTTEST MUSIC
 POWER 106 FM
 KPWR/Los Angeles
 PD: Rick Cummings
 MD: Michelle Mercer

1 A LIGHTER SHADE O/Dn A Sunday Aftern
 2 KID 'N PLAY/Ain't Gonna Hurt Nobody
 3 TRACIE SPENCER/Tender Kisses
 4 HEAVY D & THE BOYZ/It's Good To You
 5 HAMMER/2 Legit 2 Duit
 6 PRINCE/Diamonds and Pearls
 7 MC BRED/Don't Be Future In Yo
 8 SHANICE/I Love Your Smile
 9 I'VE BLUES/What Becomes Of The B
 10 I'VE BLUES/What Becomes Of The B
 11 DIGITAL UNDERGROUND/Kiss You Back
 12 KINOPIN/Three-Two-One Pump
 13 PH DAWN/Paper Doll
 14 BOYZ II MEN/Un-Oh
 15 TEVIN CAMPBELL/Tell Me What You Want
 16 CECE PENISTON/Me Got A Love Thing
 17 MINT CONDITION/Breaking My Heart (Pr
 18 BOYZ II MEN/Un-Oh
 19 KRYN SIMS/Too Blind To See It
 20 JAZZY RED/If I See About
 21 MC BRAINS/Duchie Coochie
 22 VANESSA WILLIAMS/Save The Best For Last
 23 NAUGHTY BY NATURE/Everything's Gonna B
 24 RIGHT SAID FRED/I'm Too Sexy
 25 PH DAWN/Paper Doll
 26 SALT-N-PEPA/You Shook Me
 27 KEITH SWEAT/Keep It Comin'
 28 MARIAM CAREY/Can't Let Go
 29 NAUGHTY BY NATURE/P P P
 30 COLOR ME BADD/Thinkin' Back
 31 DEGREES OF MOTION/Do You Want It Right
 32 PAULA ABU/Visibology
 33 MARIAM CAREY/Can't Let Go
 34 HAMMER/Don't Pass Me By
 35 SAINT ETIENNE/Only Love Can Break Y

ADD: CECE PENISTON/Me Got A Love Thing
 R. D.C./Dedicated To My Girl
 NORTIF/If You Go Away
 TONGUE TWISTER/Tongue Twister
 ON: REDHEAD KINOPIN/Three-Two-One Pump
 CHOCOLATE CHIP/I'll Be There
 MC LUSCIOUS/Boom! I Got Your Boyf

99.1 KGGI FM
 PD: John Dimick
 MD: Gary Michaels

1 ENYA/Caribbean Blue
 2 MR. BIG/To Be With You
 3 ANY GRANT/Good For Me
 4 RICHARD MARX/Heard (The River)
 5 KARYN WHITE/The Way I Feel About
 6 TEVIN CAMPBELL/Tell Me What You Want
 7 SHANICE/I Love Your Smile
 8 MICHAEL BOLTON/Missing You Now
 9 EDDIE MONEY/I'll Get By
 10 MICHAEL BROTHERS/Can't Cry Hard Enough
 11 SHANICE/I Love Your Smile
 12 MICHAEL JACKSON/Remember The Time
 13 PAULA ABU/Visibology
 14 RTZ/Until Your Love Comes
 15 GEORGE MICHAEL/Don't Let The Sun Go
 16 JOHN HELLENKAMP/Again Tonight
 17 BOYZ II MEN/Un-Oh
 18 ATLANTIC STARR/Masterpiece
 19 VANESSA WILLIAMS/Save The Best For Last
 20 CHRIS CUEVAS/You Are The One
 21 NATURAL SELECTION/Hearts Don't Think It
 22 PH DAWN/Paper Doll
 23 ROBERTA/Church Of Your Heart
 24 STACY EARL/Romeo And Juliet
 25 CURTIS STIGERS/You're All That Matte
 26 A LIGHTER SHADE O/Dn A Sunday Aftern
 27 SPITFIRENS/Too Much Passion
 28 RICHARD MARX/Heard (The River)
 29 PAULA ABU/Visibology
 30 COLOR ME BADD/Thinkin' Back

ADD: KENNY LOGGINS/The Real Thing
 MARIAM CAREY/Make It Happen
 ON: VAN HALEN/Right Now
 ONE 2 ONE/Peace Of Mind
 KATHY TROCCOLI/Everything Changes
 WORLD ON EDGE/Wash The Rain

Z100 FM
 PORTLAND'S HOTTEST MUSIC
 PD: Mark Capps
 MD: Kim Matthews
 KKRZ Portland

1 SHANICE/I Love Your Smile
 2 TEVIN CAMPBELL/Tell Me What You Want
 3 RIGHT SAID FRED/I'm Too Sexy
 4 EDDIE MONEY/I'll Get By
 5 PAULA ABU/Visibology
 6 ANY GRANT/Good For Me
 7 MR. BIG/To Be With You
 8 PH DAWN/Paper Doll
 9 MICHAEL JACKSON/Remember The Time
 10 PRINCE/Diamonds and Pearls
 11 ATLANTIC STARR/Masterpiece
 12 BONNIE RAITT/Can't Make You Love
 13 VANESSA WILLIAMS/Save The Best For Last
 14 KEITH SWEAT/Keep It Comin'
 15 PH DAWN/Paper Doll
 16 SPITFIRENS/Too Much Passion
 17 RTZ/Until Your Love Comes
 18 JOHN HELLENKAMP/Again Tonight
 19 BOYZ II MEN/Un-Oh
 20 ATLANTIC STARR/Masterpiece
 21 VANESSA WILLIAMS/Save The Best For Last
 22 CHRIS CUEVAS/You Are The One
 23 NATURAL SELECTION/Hearts Don't Think It
 24 PH DAWN/Paper Doll
 25 STACY EARL/Romeo And Juliet
 26 CURTIS STIGERS/You're All That Matte
 27 A LIGHTER SHADE O/Dn A Sunday Aftern
 28 RICHARD MARX/Heard (The River)
 29 PAULA ABU/Visibology
 30 COLOR ME BADD/Thinkin' Back

ADD: KENNY LOGGINS/The Real Thing
 MARIAM CAREY/Make It Happen
 ON: VAN HALEN/Right Now
 ONE 2 ONE/Peace Of Mind
 KATHY TROCCOLI/Everything Changes
 WORLD ON EDGE/Wash The Rain

Z100 FM
 PORTLAND'S HOTTEST MUSIC
 PD: Mark Capps
 MD: Kim Matthews
 KKRZ Portland

1 SHANICE/I Love Your Smile
 2 TEVIN CAMPBELL/Tell Me What You Want
 3 RIGHT SAID FRED/I'm Too Sexy
 4 EDDIE MONEY/I'll Get By
 5 PAULA ABU/Visibology
 6 ANY GRANT/Good For Me
 7 MR. BIG/To Be With You
 8 PH DAWN/Paper Doll
 9 MICHAEL JACKSON/Remember The Time
 10 PRINCE/Diamonds and Pearls
 11 ATLANTIC STARR/Masterpiece
 12 BONNIE RAITT/Can't Make You Love
 13 VANESSA WILLIAMS/Save The Best For Last
 14 KEITH SWEAT/Keep It Comin'
 15 PH DAWN/Paper Doll
 16 SPITFIRENS/Too Much Passion
 17 RTZ/Until Your Love Comes
 18 JOHN HELLENKAMP/Again Tonight
 19 BOYZ II MEN/Un-Oh
 20 ATLANTIC STARR/Masterpiece
 21 VANESSA WILLIAMS/Save The Best For Last
 22 CHRIS CUEVAS/You Are The One
 23 NATURAL SELECTION/Hearts Don't Think It
 24 PH DAWN/Paper Doll
 25 STACY EARL/Romeo And Juliet
 26 CURTIS STIGERS/You're All That Matte
 27 A LIGHTER SHADE O/Dn A Sunday Aftern
 28 RICHARD MARX/Heard (The River)
 29 PAULA ABU/Visibology
 30 COLOR ME BADD/Thinkin' Back

ADD: KENNY LOGGINS/The Real Thing
 MARIAM CAREY/Make It Happen
 ON: VAN HALEN/Right Now
 ONE 2 ONE/Peace Of Mind
 KATHY TROCCOLI/Everything Changes
 WORLD ON EDGE/Wash The Rain

106.5
 Station Mgr: Gerry Cagle
 PD: Alex Cosper
 MD: Karen Holmes

1 RIGHT SAID FRED/I'm Too Sexy
 2 CAUSE & EFFECT/You Think You Know Me
 3 SHAMONE/Move Any Mountain
 4 ENYA/Caribbean Blue
 5 NIRVANA/Smells Like Teen Spirit
 6 DOVEB/Beaten Up In Love Age
 7 TAMI SHAW/Did He Do It To You
 8 EDDIE MONEY/Stars
 9 BOY AUDIO DYNAMITE/The Globe
 10 JODECI/Stay
 11 KLF/Justified and Ancient
 12 FARM/All Together Now
 13 SMITHERENS/Too Much Passion
 14 TOP/Number One Dominator
 15 ALLISON MOYET/I Won't Be Lonely
 16 MICHAEL JACKSON/Remember The Time
 17 ORCHESTRA JB/Come Alive
 18 DANNAH/Heaven's A Clue
 19 BAY ANTHONY/Blind
 20 ONO/Selling On The Street
 21 ZUR/Until Your Love Comes
 22 THIS PICTURE/Naive Rain
 23 SIDUS/It's The Bar(Fear) Of The Unknown
 24 TERRY NUNN/Let Me Be The One
 25 SAINT ETIENNE/Only Love Can Break Y
 26 NIA PEOPLES/Kissing The Wind
 27 MARIAM CAREY/Can't Let Go
 28 ROBERTA/Church Of Your Heart
 29 BOBOL/Of Fish/Of Your Strange Days

ADD: 30 NIRVANA/Come As You Are
 INGRID CHAVEZ/Hissy Blood
 REDEAD KINOPIN/Three-Two-One Pump
 VOICE OF THE BEEH/Perfect Piece
 RTZ/Until Your Love Comes

CASH COW
 KQKS/Denver
 PD: Dave Van Stone
 APD/MD: Stacy Cantrell

1 RIGHT SAID FRED/I'm Too Sexy
 2 EX-GIRLFRIEND/You're The One F
 3 BOYZ II MEN/Un-Oh
 4 TEVIN CAMPBELL/Tell Me What You Want
 5 ATLANTIC STARR/Masterpiece
 6 MICHAEL JACKSON/Remember The Time
 7 MINT CONDITION/Breaking My Heart (Pr
 8 ANY GRANT/Good For Me
 9 KEITH SWEAT/Keep It Comin'
 10 NIRVANA/Smells Like Teen Spirit
 11 VANESSA WILLIAMS/Save The Best For L
 12 KARYN WHITE/The Way I Feel About
 13 SHANICE/I Love Your Smile
 14 KLF/Justified and Ancient
 15 MICHAEL BOLTON/Missing You Now
 16 BIG AUDIO DYNAMITE/The Globe
 17 ENYA/Caribbean Blue
 18 MARIAM CAREY/Can't Let Go
 19 PRINCE/Diamonds and Pearls
 20 JODECI/Stay
 21 COLOR ME BADD/Thinkin' Back
 22 SALT-N-PEPA/You Shook Me
 23 SHAMONE/Move Any Mountain
 24 MR. BIG/To Be With You
 25 TRACIE SPENCER/Tender Kisses

ADD: 16, 22 GEDDY PRYLLER/It's Not A Love Th
 NECESSARY/Have A Good Time
 ON: REDHEAD KINOPIN/Three-Two-One Pump
 KATHY TROCCOLI/Everything Changes
 PH DAWN/Paper Doll
 MARIAM CAREY/Can't Let Go
 NIA PEOPLES/Kissing The Wind

KPNZ
 Seattle
 OM/MD: Casey Keating
 APD: Mark Allan
 MD: Randy Irwin

1 PRINCE/Diamonds and Pearls
 2 KARYN WHITE/The Way I Feel About
 3 SHANICE/I Love Your Smile
 4 GEORGE MICHAEL/Don't Let The Sun Go
 5 RIGHT SAID FRED/I'm Too Sexy
 6 TEVIN CAMPBELL/Tell Me What You Want
 7 MR. BIG/To Be With You
 8 MICHAEL JACKSON/Remember The Time
 9 ANY GRANT/Good For Me
 10 MICHAEL BOLTON/Missing You Now
 11 NIRVANA/Smells Like Teen Spirit
 12 PAULA ABU/Visibology
 13 RTZ/Until Your Love Comes
 14 COLOR ME BADD/Thinkin' Back
 15 ATLANTIC STARR/Masterpiece
 16 KLF/Justified and Ancient
 17 GENESIS/I Can't Dance
 18 BONNIE RAITT/Can't Make You Love
 19 JOHN HELLENKAMP/Again Tonight
 20 BOYZ II MEN/Un-Oh
 21 PH DAWN/Paper Doll
 22 MINT CONDITION/Breaking My Heart (Pr
 23 VANESSA WILLIAMS/Save The Best For Last
 24 WILLIAMS BROTHERS/Can't Cry Hard Enough
 25 RICHARD MARX/Heard (The River)

ADD: NONE
 ON: STACY EARL/Romeo And Juliet
 NIRVANA/Come As You Are
 VANESSA WILLIAMS/Save The Best For Last
 EDDIE MONEY/I'll Get By
 BIG AUDIO DYNAMITE/The Globe
 MINT CONDITION/Breaking My Heart (Pr
 CURTIS STIGERS/You're All That Matte
 NORTIF/If You Go Away
 DION & BRYSON/Beauty And The Beast
 ERIC CLAPTON/Tears In Heaven
 KATHY TROCCOLI/Everything Changes

KSEM 102.5
 Sacramento
 PD: Dr. Dave Ferguson
 APD/MD: Chuck Field
 Music Coord.: Ricky Leigh

1 TEVIN CAMPBELL/Tell Me What You Want
 2 SHANICE/I Love Your Smile
 3 A LIGHTER SHADE O/Dn A Sunday Aftern
 4 MINT CONDITION/Breaking My Heart (Pr
 5 VANESSA WILLIAMS/Save The Best For Last
 6 ATLANTIC STARR/Masterpiece
 7 MICHAEL JACKSON/Remember The Time
 8 BOYZ II MEN/Un-Oh
 9 KEITH SWEAT/Keep It Comin'
 10 PH DAWN/Paper Doll
 11 NIRVANA/Smells Like Teen Spirit
 12 PAULA ABU/Visibology
 13 RTZ/Until Your Love Comes
 14 COLOR ME BADD/Thinkin' Back
 15 ATLANTIC STARR/Masterpiece
 16 KLF/Justified and Ancient
 17 GENESIS/I Can't Dance
 18 BONNIE RAITT/Can't Make You Love
 19 JOHN HELLENKAMP/Again Tonight
 20 BOYZ II MEN/Un-Oh
 21 PH DAWN/Paper Doll
 22 MINT CONDITION/Breaking My Heart (Pr
 23 VANESSA WILLIAMS/Save The Best For Last
 24 WILLIAMS BROTHERS/Can't Cry Hard Enough
 25 RICHARD MARX/Heard (The River)

ADD: 25 SALT-N-PEPA/You Shook Me
 ON: CHOCOLATE CHIP/I'll Be There
 INGRID CHAVEZ/Hissy Blood
 BIG AUDIO DYNAMITE/The Globe

KKLQ/San Diego
 A Better Mix of Music
 PD: Kevin Weatherly
 APD: JoJo "Cookin'" Kincaid
 MD: Michelle Santosuosso

1 ATLANTIC STARR/Masterpiece
 2 VANESSA WILLIAMS/Save The Best For Last
 3 TEVIN CAMPBELL/Tell Me What You Want
 4 NORTIF/If You Go Away
 5 PRINCE/Diamonds and Pearls
 6 GEORGE MICHAEL/Don't Let The Sun Go
 7 DAVID D/I Go Crazy
 8 RIGHT SAID FRED/I'm Too Sexy
 9 MINT CONDITION/Breaking My Heart (Pr
 10 I'VE BLUES/What Becomes Of The B
 11 NIRVANA/Smells Like Teen Spirit
 12 ENYA/Caribbean Blue
 13 MICHAEL BOLTON/Missing You Now
 14 MC LUSCIOUS/Boom! I Got Your Boyf
 15 KLF/Justified and Ancient
 16 PH DAWN/Paper Doll
 17 HI-C/Bitting In The Park
 18 SHANICE/I Love Your Smile
 19 MICHAEL JACKSON/Remember The Time
 20 ANY GRANT/Good For Me
 21 MR. BIG/To Be With You
 22 KEITH SWEAT/Keep It Comin'
 23 MC BRAINS/Duchie Coochie
 24 MARIAM CAREY/Can't Let Go
 25 MICHAEL BOLTON/Missing You Now
 26 NAUGHTY BY NATURE/Everything's Gonna B
 27 JODECI/Stay
 28 KARYN WHITE/The Way I Feel About
 29 DION & BRYSON/Beauty And The Beast
 30 ROBERTA/Church Of Your Heart

ADD: 21, 29 MARIAM CAREY/Make It Happen
 STACY EARL/Romeo And Juliet
 ON: CHRIS WALKER/Take Time
 JOE PUBLIC/Live And Learn
 MARY M & THE I/Need Money
 KATHY TROCCOLI/Everything Changes
 CECE PENISTON/Me Got A Love Thing
 REDHEAD KINOPIN/Three-Two-One Pump

KMEL JAMS
 MORE MUSIC 106 FM
 San Francisco
 PD: Keith Naftaly
 APD/MD: Hosh Gureli
 Music Coord: Harold Austen

1 MINT CONDITION/Breaking My Heart (Pr
 2 ATLANTIC STARR/Masterpiece
 3 JODECI/Stay
 4 KEITH SWEAT/Keep It Comin'
 5 VANESSA WILLIAMS/Save The Best For Last
 6 BOYZ II MEN/Un-Oh
 7 MICHAEL JACKSON/Remember The Time
 8 SHANICE/I Love Your Smile
 9 CLIVILLES & COLLE/Deeper Love
 10 NAUGHTY BY NATURE/Everything's Gonna B
 11 PRINCE/Diamonds and Pearls
 12 COLOR ME BADD/Thinkin' Back
 13 RIGHT SAID FRED/I'm Too Sexy
 14 GERALD LEVERT/Baby Hold On To Me
 15 PH DAWN/Paper Doll
 16 MICHAEL BOLTON/Missing You Now
 17 ENYA/Caribbean Blue
 18 PAULA ABU/Visibology
 19 MC LUSCIOUS/Boom! I Got Your Boyf
 20 SHAMONE/Move Any Mountain
 21 CECE PENISTON/Me Got A Love Thing
 22 BLACKSHEEP/The Choice Is Yours
 23 LISA STANFIELD/All I Need
 24 MARIAM CAREY/Can't Let Go
 25 BEBE & CECE MINAW/11 Taza You There
 26 ANY GRANT/Good For Me
 27 SHAMONE/Move Any Mountain
 28 U M C /S/Dn A Drop Of You
 29 TEVIN CAMPBELL/Tell Me What You Want
 30 JAZZY RED/If I See About
 31 MARIAM CAREY/Make It Happen
 32 BOYZ II MEN/Un-Oh
 33 JODY WATLEY/I'm The One You Need
 34 SALT-N-PEPA/You Shook Me
 35 CHIC/Chic Rhythmique

ADD: 16, 30, 33 CHRIS WALKER/Take Time
 T.C./Ain't 2 Proud 2 Beg
 SAINT ETIENNE/Only Love Can Break Y
 ON: STACY EARL/Romeo And Juliet
 MASSIVE ATTACK/Thank You For What

KUBE 93 FM
 Seattle
 OM/MD: Bob Case
 APD: Barry Beck
 MD: Chet Buchanan

1 SHANICE/I Love Your Smile
 2 JAZZY RED/If I See About
 3 TRACIE SPENCER/Tender Kisses
 4 MICHAEL BOLTON/Missing You Now
 5 BOYZ II MEN/Un-Oh
 6 PRINCE/Diamonds and Pearls
 7 MICHAEL JACKSON/Remember The Time
 8 COLOR ME BADD/Thinkin' Back
 9 PAULA ABU/Visibology
 10 KLF/Justified and Ancient
 11 RIGHT SAID FRED/I'm Too Sexy
 12 MINT CONDITION/Breaking My Heart (Pr
 13 NORTIF/If You Go Away
 14 MARIAM CAREY/Can't Let Go
 15 JODECI/Stay
 16 SIR PEEK-A-BOO/Get Back
 17 VANESSA WILLIAMS/Save The Best For Last
 18 KID SENSATION/The Way I Swing
 19 ONO/Selling On The Street
 20 MICHAEL BOLTON/Missing You Now
 21 HAMMER/Don't Pass Me By
 22 PH DAWN/Paper Doll
 23 MC BRAINS/Duchie Coochie
 24 DION & BRYSON/Beauty And The Beast
 25 CECE PENISTON/Me Got A Love Thing

ADD: 26, 27, 28 KEITH SWEAT/Keep It Comin'

KRXY Denver
 PD: Dom Testa
 APD/MD: Randy Logan

1 MR. BIG/To Be With You
 2 RICHARD MARX/Heard (The River)
 3 VANESSA WILLIAMS/Save The Best For Last
 4 ENYA/Caribbean Blue
 5 SIMPLY RED/Stars
 6 MICHAEL BOLTON/Missing You Now
 7 KEITH SWEAT/Keep It Comin'
 8 MICHAEL JACKSON/Remember The Time
 9 SMITHERENS/Too Much Passion
 10 PRINCE

CHR ADDS & HOTS

February 21, 1992 R&R • 79

EAST

MOST ADDED

MARIAH CAREY (43)
ROXETTE (12)
DION & BRYSON (7)
STACY EARL (7)
NKOTB (7)

BREAKOUTS

SCHOOL OF FISH (6)
LISA STANSFIELD (5)

P2

FLY92/Albany, NY

Morgan/Scott
VANESSA WILLIAMS
MARIAH CAREY
CECE PENISTON
L.A. GUNS (dp)
Hottest:
MR. BIG 8-2
MICHAEL JACKSON 7-3
AMY GRANT 10-5
PAULA ABDUL 13-7
ATLANTIC STARR 19-14

WABE/Allentown

Cosenza/Cadillac Jack
ERIC CLAPTON
MARIAH CAREY
STACY EARL
COLOR ME BADD (dp)
Hottest:
MR. BIG 7-5
MICHAEL JACKSON 10-6
TEVIN CAMPBELL 16-11
ATLANTIC STARR 18-22
VANESSA WILLIAMS D-28

WAUJ/Binghamton, NY

Morgan/Orzel
ROXETTE
MARIAH CAREY
KENNY LOGGINS (dp)
Hottest:
MICHAEL BOLTON 13-6
PAUL YOUNG 17-12
VAN HALEN 21-16
VANESSA WILLIAMS 23-17
ERIC CLAPTON 35-28

WKSE/Buffalo, NY

Edwards/McGowan
MARIAH CAREY
Hottest:
SHANICE 2-1
MICHAEL JACKSON 11-2
TEVIN CAMPBELL 4-3
MR. BIG 19-4
AMY GRANT 9-8

WIKZ/Chambersburg, PA

Rick Alexander
MARIAH CAREY
OZZY OSBOURNE
COLOR ME BADD
ROXETTE
STACY EARL
SIMPLY RED
Hottest:
MR. BIG 1-1
RIGHT SAID FRED 4-2
SHANICE 5-3
TEVIN CAMPBELL 9-4
ERIC CLAPTON 21-13

WVSR/Charleston, WV

Shahan/Allen
MARIAH CAREY
STORM
CECE PENISTON
Hottest:
RIGHT SAID FRED 2-1
MR. BIG 4-2
MICHAEL BOLTON 5-4
AMY GRANT 7-5
MICHAEL BOLTON 9-6
ERIC CLAPTON 14-11

WERZ/Exeter, NH

Falconi/McVie
none
Hottest:
MR. BIG 1-1
RIGHT SAID FRED 4-2
SHANICE 3-3
RTZ 7-7
TEVIN CAMPBELL 9-9

WNNK/Harrisburg, PA

O'Dea/Show
WILLIAMS BROTHERS
ROXETTE
MARIAH CAREY
NIA PEEPLES
Hottest:
AMY GRANT 5-1
MR. BIG 6-2
MICHAEL BOLTON 10-7
GENESIS 17-9
ATLANTIC STARR 20-11

WKSJ/Hartford, CT

Jones/Walsh
MARIAH CAREY
DION & BRYSON (dp)
Hottest:
PRINCE 2-1
RIGHT SAID FRED 3-3
CHAM 5-5
GIGGLES 9-7
VANESSA WILLIAMS 25-15

Tic-FM/Hartford, CT

Mitchell/London
MARIAH CAREY
ROXETTE (dp)
LISA STANSFIELD (dp)
Hottest:
TEVIN CAMPBELL 2-1
RIGHT SAID FRED 4-2
ATLANTIC STARR 17-14
KLF 26-20
MR. BIG 33-27

WVKX/Providence, RI

Bill O'Brien
MARIAH CAREY
SAINT ETIENNE
ANGELICA
LISA STANSFIELD
DEL'IMA FUNKIE HOM
DESIYA
Hottest:
RIGHT SAID FRED 1-1
MICHAEL JACKSON 3-2
PAULA ABDUL 5-4
JAZZY JEFF & FRES 11-7
NKOTB 13-8

Y102/Reading, PA

Burke/Frank
MARIAH CAREY
DION & BRYSON
Hottest:
MR. BIG 5-2
MICHAEL BOLTON 6-3
MICHAEL JACKSON 7-4
AMY GRANT 8-6
RTZ 17-11

98PX/Rochester, NY

Ivey/Collins
MARIAH CAREY
KATHY TROCCOLI
OZZY OSBOURNE (dp)
Hottest:
BONNIE RAITT 2-1
RIGHT SAID FRED 6-2
AMY GRANT 3-3
MR. BIG 4-4
SHANICE 5-5

93QI/Syracuse, NY

Edward/Meech
MARIAH CAREY
KENNY LOGGINS
VOICE OF THE BEEHIVE (dp)
UGLY KID JOE
STORM
DION & BRYSON
Hottest:
SHANICE 1-1
MICHAEL BOLTON 7-2
MICHAEL JACKSON 12-8
GENESIS 13-9
ATLANTIC STARR 22-13

FUN107/New Bedford, MA

Limardi/Weimar
ERIC CLAPTON
MARIAH CAREY
DION & BRYSON
Hottest:
OZZY OSBOURNE (dp)
HOTTEST:
TEVIN CAMPBELL 2-1
SHANICE 4-2
RIGHT SAID FRED 6-3
MR. BIG 13-9
ATLANTIC STARR 23-17

WC101/New Haven, CT

Scott/Wilson
MARIAH CAREY
VANESSA WILLIAMS
Hottest:
SHANICE 1-1
MR. BIG 3-2
RIGHT SAID FRED 5-3
MICHAEL JACKSON 15-11
ERIC CLAPTON 22-16

WQGN/New London, CT

Davis/Jordan
MARIAH CAREY
VANESSA WILLIAMS (dp)
Hottest:
SHANICE 1-1
MR. BIG 3-2
RIGHT SAID FRED 4-3
MICHAEL JACKSON 9-4
AMY GRANT 12-7
CHRIS CUEVAS 14-10
KLF 21-11

WKRZ/Wilkes-Barre, PA

Medek/Padden
STACY EARL
MARIAH CAREY
ROXETTE (dp)
Hottest:
GEORGE MICHAEL 1-1
MR. BIG 5-4
RTZ 11-10
JOHN MELLONCAMP 23-19
MICHAEL JACKSON 10-7
ATLANTIC STARR 14-9
KLF 21-11

WSTW/Wilmington, DE

Tony Rogers
MARIAH CAREY
ONE 2 ONE
STORM
Hottest:
SHANICE 3-1
MR. BIG 7-4
SMITHERENS 20-12
JOHN MELLONCAMP 19-13
VANESSA WILLIAMS 28-21

WYCR/York, PA

McCaustlin/Crockett
ATLANTIC STARR
MARIAH CAREY
L.A. GUNS (dp)
Hottest:
MR. BIG 1-1
RIGHT SAID FRED 5-4
MICHAEL JACKSON 15-7
GENESIS 19-9
ERIC CLAPTON 21-10

WPRR/Altoona, PA

Dave McCall
none
Hottest:
RTZ 1-1
MR. BIG 2-2
BRYAN ADAMS 3-3
AMY GRANT 5-5
GENESIS 17-17

WVFX/Bangor, ME

Cooper/Kelly
ROXETTE
PM DAWN
MARIAH CAREY
CECE PENISTON
DION & BRYSON (dp)
Hottest:
SHANICE 1-1
MR. BIG 3-2
RIGHT SAID FRED 6-3
MICHAEL JACKSON 10-4
AMY GRANT 9-5

103CIR/Beckley, WV

Hovanski/Davis
MARIAH CAREY
PM DAWN
WILLIAMS BROTHERS
Hottest:
MR. BIG 3-2
SHANICE 4-3
AMY GRANT 5-4
PAULA ABDUL 10-5
MICHAEL BOLTON 13-8

95XXX/Burlington, VT

Ben Hamilton
ROXETTE
WILLIAMS BROTHERS (dp)
Hottest:
BOYZ II MEN (dp)
BOYZ II MEN 6-1
MARIAH CAREY
Hottest:
SHANICE 4-1
MICHAEL JACKSON 11-2
TEVIN CAMPBELL 10-3
MR. BIG 8-4
RTZ 19-9

WKPE/Cape Cod, MA

Keith Lemire
ROXETTE
MARIAH CAREY
JODECI
BIG AUDIO DYNAMIT
MINT CONDITION
CAUSE & EFFECT
Hottest:
MR. BIG 1-1
MICHAEL JACKSON 3-3
PAUL YOUNG 15-4
RTZ 13-6
ERIC CLAPTON 21-11

WNYF/Ithaca, NY

Tom Sherman
COLOR ME BADD
ERIC CLAPTON
MARIAH CAREY
NUCLEAR YALDEZ
SCHOOL OF FISH (dp)
Hottest:
MR. BIG 1-1
RIGHT SAID FRED 4-2
SHANICE 11-4
RTZ 15-11
GENESIS 20-13

WRCK/Utica, NY

Reitz/Burton
MARIAH CAREY
NKOTB
DION & BRYSON
STORM
VOICE OF THE BEEHIVE
Hottest:
MR. BIG 3-2
RIGHT SAID FRED 4-3
MICHAEL JACKSON 9-4
AMY GRANT 12-7
CHRIS CUEVAS 14-10

95XIL/Parkburg, WV

Hughes/O'Kelly
STACY EARL
MARIAH CAREY
OZZY OSBOURNE
Hottest:
FIREHOUSE 1-1
GEORGE MICHAEL 3-3
EDDIE MONEY 4-4
SHANICE 9-6
RIGHT SAID FRED 12-7

WOMP/Wheeling, WV

Bonds/Pattit
NKOTB
ROXETTE
SMITHERENS
MARIAH CAREY
MARKY MARK & THE
NIA PEEPLES
SCHOOL OF FISH (dp)
Hottest:
SHANICE 4-1
TEVIN CAMPBELL 5-2
KEITH SWEAT 10-3
MICHAEL JACKSON 15-5
PM DAWN 19-11

WHTQ/Williamsport, PA

Williams/Lindow
CURTIS STIGERS
MARIAH CAREY
KENNY LOGGINS
VOICE OF THE BEEHIVE
DANGER DANGER (dp)
Hottest:
SHANICE 7-1
MR. BIG 2-2
MICHAEL BOLTON 5-4
RTZ 6-5
VANESSA WILLIAMS 23-15

WQXA/York, PA

Feather/Taylor
none
Hottest:
SHANICE 1-1
PAULA ABDUL 7-7
DIGITAL UNDERGROUND 8-8
2 HYPED BROTHERS 12-12
MC BRAINS 15-16

WCKZ/Charlotte, NC

Mark Shands
GRUBB ROCK
Hottest:
MICHAEL JACKSON 4-2
JODECI 6-4
CECE PENISTON 15-11
MICHAEL BOLTON 16-13
STACY EARL 31-19

WZYP/Huntsville, AL

Chris Andrews
BRYAN ADAMS
MARIAH CAREY
DION & BRYSON
ENYA
SCHOOL OF FISH
THUNDER
Hottest:
SHANICE 2-2
GENESIS 11-4
RIGHT SAID FRED 10-7
RTZ 13-8
ATLANTIC STARR 17-12

HOT95/Jackson, MS

Lousteau/Cruze
MARIAH CAREY
Hottest:
TEVIN CAMPBELL 3-1
BOYZ II MEN 6-3
MICHAEL JACKSON 7-4
ERIC CLAPTON 13-7
PAULA ABDUL 14-10

WAPE/Jacksonville, FL

Jeff McCartney
JODECI
MARIAH CAREY
CECE PENISTON
MARKY MARK & THE
KATHY TROCCOLI
Hottest:
RIGHT SAID FRED 1-1
MR. BIG 2-2
RICHIE SAMBORA (dp)
TEVIN CAMPBELL 4-3
SHANICE 5-4
MICHAEL JACKSON 7-5

WQUT/Johnson City, TN

Hurt/Mann
none
Hottest:
MR. BIG 1-1
RTZ 4-4
JOHN MELLONCAMP 7-7
PAUL YOUNG 10-10
ERIC CLAPTON 14-14

SOUTH

MOST ADDED

MARIAH CAREY (55)
ROXETTE (12)
ERIC CLAPTON (10)
CECE PENISTON (10)
LISA STANSFIELD (10)
WILLIAMS BROS. (10)

BREAKOUTS

SCHOOL OF FISH (8)

P2

WBBQ/Augusta, GA

Bruce Stevens
MARIAH CAREY
JODECI
BIG AUDIO DYNAMIT
MINT CONDITION
CAUSE & EFFECT
Hottest:
MR. BIG 1-1
MICHAEL JACKSON 3-3
PAUL YOUNG 15-4
RTZ 13-6
ERIC CLAPTON 21-11

B93/Austin, TX

Duran/Austin
NKOTB
NAUGHTY BY NATURE
MARIAH CAREY
R.O.C.
GENALD LEVERT (dp)
Hottest:
MR. BIG 1-1
NIRVANA 2-2
CHRIS CUEVAS 3-3
AMY GRANT 6-5
SMITHERENS 15-12
LATSSEZ FAIRE 13-12

KHFJ/Austin, TX

Allen/Harris
MARIAH CAREY (dp)
Hottest:
KLF 1-1
SHANICE 3-2
RICHARD MARK 27-20
SAINT ETIENNE 28-23
SIMPLY RED 30-24

WFMF/Baton Rouge, LA

Johnny A./Harrison
MARIAH CAREY
MINT CONDITION
NKOTB
CLIVILLES & COLE
COLOR ME BADD
Hottest:
RIGHT SAID FRED 4-1
MICHAEL JACKSON 13-7
AMY GRANT 12-8
MICHAEL BOLTON 15-10
PAUL YOUNG 24-21

I95/Birmingham, AL

St. John/Bohannon
MARIAH CAREY
OZZY OSBOURNE
Hottest:
MR. BIG 1-1
ERIC CLAPTON 11-2
EDDIE MONEY 3-3
ENYA 8-6
KLF 14-10

WSSX/Charleston, SC

Gaither/Dominica
MARIAH CAREY
VANESSA WILLIAMS
WILLIAMS BROTHERS
STACY EARL (dp)
Hottest:
MICHAEL JACKSON 7-1
MR. BIG 9-3
MICHAEL BOLTON 11-8
RICHARD MARK 14-11
ERIC CLAPTON 18-14

WCKZ/Charlotte, NC

Mark Shands
GRUBB ROCK
Hottest:
MICHAEL JACKSON 4-2
JODECI 6-4
CECE PENISTON 15-11
MICHAEL BOLTON 16-13
STACY EARL 31-19

WJLO/Pensacola, FL

Barry Richards
BIG AUDIO DYNAMIT
TERRI NUNN (dp)
RICHIE SAMBORA (dp)
MARIAH CAREY
ERIC CLAPTON
VANESSA WILLIAMS
KENNY LOGGINS (dp)
Hottest:
MICHAEL JACKSON 8-1
MR. BIG 7-2
MICHAEL BOLTON 5-3
SHANICE 9-5
PAULA ABDUL 11-7

WJQI/Orlando, FL

Cook/Larry D.
MARIAH CAREY
ROXETTE
SMITHERENS
MINT CONDITION
VAN HALEN
Hottest:
SHANICE 3-1
AMY GRANT 4-2
MR. BIG 6-4
MICHAEL JACKSON 9-5
MICHAEL BOLTON 18-13

WJQI/Pensacola, FL

Barry Richards
BIG AUDIO DYNAMIT
TERRI NUNN (dp)
RICHIE SAMBORA (dp)
MARIAH CAREY
ERIC CLAPTON
VANESSA WILLIAMS
KENNY LOGGINS (dp)
Hottest:
MICHAEL JACKSON 8-1
MR. BIG 7-2
MICHAEL BOLTON 5-3
SHANICE 9-5
PAULA ABDUL 11-7

WVQI/Knoxville, TN

Gish/Pirkle
MICHAEL BOLTON
SMITHERENS
L.A. GUNS
Hottest:
RIGHT SAID FRED 1-1
MR. BIG 2-2
NIRVANA 3-3
CLIVILLES & COLE 22-11
ERIC CLAPTON 27-12

PWR945/Lexington, KY

O'Brian/Graves
MARIAH CAREY
SIMPLY RED
Hottest:
SHANICE 3-1
MR. BIG 7-4
PAULA ABDUL 11-5
JOHN MELLONCAMP 19-15
VANESSA WILLIAMS 25-21

KZFM/Corpus Christi, TX

Danny B. Jammin/Baird
MARIAH CAREY
LISA STANSFIELD
GENESIS
RTZ
MC BRAINS (dp)
RICHARD MARK
Hottest:
KEITH SWEAT 3-2
MICHAEL JACKSON 8-3
BOYZ II MEN 6-1
RIGHT SAID FRED 9-6
MICHAEL BOLTON 11-7

G105/Durham-Raleigh, NC

Kathy Hart
KATHY TROCCOLI
STACY EARL
MARIAH CAREY
WILLIAMS BROTHERS
OZZY OSBOURNE
Hottest:
SHANICE 1-1
EDDIE MONEY 11-3
GENESIS 21-18
ATLANTIC STARR 28-23
VANESSA WILLIAMS 34-28

KPRR/E Paso, TX

Eli Molano
MARIAH CAREY
BROTHERHOOD CREED
SAINT ETIENNE
LISA STANSFIELD
Hottest:
TEVIN CAMPBELL 3-1
BOYZ II MEN 6-2
MINT CONDITION 7-3
VANESSA WILLIAMS 15-12
SALT-N-PEPA 30-22

WMMX/Fayetteville, NC

Sammy Simpson
MARIAH CAREY
ROXETTE
OZZY OSBOURNE (dp)
WILLIAMS BROTHERS (dp)
Hottest:
SHANICE 4-1
RIGHT SAID FRED 6-2
MICHAEL JACKSON 9-4
MICHAEL BOLTON 15-9
RTZ 20-13

WKSJ/Greensboro, NC

Bailey/Meadors
MARIAH CAREY
VANESSA WILLIAMS
ERIC CLAPTON
SMITHERENS
SHAMEN
Hottest:
RIGHT SAID FRED 5-1
AMY GRANT 6-5
SHANICE 11-6
MR. BIG 5-1
SHANICE 6-5
AMY GRANT 7-6
RIGHT SAID FRED 9-7
MICHAEL JACKSON 10-9

WHNY/Montgomery, AL

Stevens/Van Dyke
ERIC CLAPTON
CHRIS CUEVAS (dp)
ROXETTE
WILLIAMS BROTHERS
OZZY OSBOURNE (dp)
Hottest:
MR. BIG 12-7
MICHAEL JACKSON 14-9

KBFM/McAllen, Brownsville, TX

Gonzalez/Santiago
MARIAH CAREY
LISA STANSFIELD (dp)
Hottest:
SHANICE 1-1
MICHAEL JACKSON 5-4
MICHAEL BOLTON 16-8
GENESIS 19-9
ATLANTIC STARR 26-16

WRHT/Greenville, NC

Rick Stix
MARIAH CAREY
VANESSA WILLIAMS
WILLIAMS BROTHERS
STACY EARL (dp)
Hottest:
MICHAEL JACKSON 7-1
MR. BIG 9-3
MICHAEL BOLTON 11-8
RICHARD MARK 14-11
ERIC CLAPTON 18-14

WZYP/Huntsville, AL

Chris Andrews
BRYAN ADAMS
MARIAH CAREY
DION & BRYSON
ENYA
SCHOOL OF FISH
THUNDER
Hottest:
SHANICE 2-2
GENESIS 11-4
RIGHT SAID FRED 10-7
RTZ 13-8
ATLANTIC STARR 17-12

HOT95/Jackson, MS

Lousteau/Cruze
MARIAH CAREY
Hottest:
TEVIN CAMPBELL 3-1
BOYZ II MEN 6-3
MICHAEL JACKSON 7-4
ERIC CLAPTON 13-7
PAULA ABDUL 14-10

WAPE/Jacksonville, FL

Jeff McCartney
JODECI
MARIAH CAREY
CECE PENISTON
MARKY MARK & THE
KATHY TROCCOLI
Hottest:
RIGHT SAID FRED 1-1
MR. BIG 2-2
RICHIE SAMBORA (dp)
TEVIN CAMPBELL 4-3
SHANICE 5-4
MICHAEL JACKSON 7-5

WQUT/Johnson City, TN

Hurt/Mann
none
Hottest:
MR. BIG 1-1
RTZ 4-4
JOHN MELLONCAMP 7-7
PAUL YOUNG 10-10
ERIC CLAPTON 14-14

WVQI/Knoxville, TN

Gish/Pirkle
MICHAEL BOLTON
SMITHERENS
L.A. GUNS
Hottest:
RIGHT SAID FRED 1-1
MR. BIG 2-2
NIRVANA 3-3
CLIVILLES & COLE 22-11
ERIC CLAPTON 27-12

PWR945/Lexington, KY

O'Brian/Graves
MARIAH CAREY
SIMPLY RED
Hottest:
SHANICE 3-1
MR. BIG 7-4
PAULA ABDUL 11-5
JOHN MELLONCAMP 19-15
VANESSA WILLIAMS 25-21

KZFM/Corpus Christi, TX

Danny B. Jammin/Baird
MARIAH CAREY
LISA STANSFIELD
GENESIS
RTZ
MC BRAINS (dp)
RICHARD MARK
Hottest:
KEITH SWEAT 3-2
MICHAEL JACKSON 8-3
BOYZ II MEN 6-1
RIGHT SAID FRED 9-6
MICHAEL BOLTON 11-7

G105/Durham-Raleigh, NC

Kathy Hart
KATHY TROCCOLI
STACY EARL
MARIAH CAREY
WILLIAMS BROTHERS
OZZY OSBOURNE
Hottest:
SHANICE 1-1
EDDIE MONEY 11-3
GENESIS 21-18
ATLANTIC STARR 28-23
VANESSA WILLIAMS 34-28

KPRR/E Paso, TX

Eli Molano
MARIAH CAREY
BROTHERHOOD CREED
SAINT ETIENNE
LISA STANSFIELD
Hottest:
TEVIN CAMPBELL 3-1
BOYZ II MEN 6-2
MINT CONDITION 7-3
VANESSA WILLIAMS 15-12
SALT-N-PEPA 30-22

WMMX/Fayetteville, NC

Sammy Simpson
MARIAH CAREY
ROXETTE
OZZY OSBOURNE (dp)
WILLIAMS BROTHERS (dp)
Hottest:
SHANICE 4-1
RIGHT SAID FRED 6-2
MICHAEL JACKSON 9-4
MICHAEL BOLTON 15-9
RTZ 20-13

WKSJ/Greensboro, NC

Bailey/Meadors
MARIAH CAREY
VANESSA WILLIAMS
ERIC CLAPTON
SMITHERENS
SHAMEN
Hottest:
RIGHT SAID FRED 5-1
AMY GRANT 6-5
SHANICE 11-6
MR.

CHR ADDS & HOTS

MIDWEST

MOST ADDED

MARIAH CAREY (33)
ROXETTE (14)
ERIC CLAPTON (12)
DION & BRYSON (10)
KATHY TROCCOLI (10)

BREAKOUTS

KENNY LOGGINS (6)
RICHIE SAMBORA (5)
SCHOOL OF FISH (5)
LISA STANSFIELD (5)

P2

WKDD/Akron, OH

Dave Nicholas
Hottest:
COLOR ME BADD (dp)
KATHY TROCCOLI (dp)
VANESSA WILLIAMS (dp)
Hottest:
EDDIE MONEY 2-1
MR. BIG 3-2
PRINCE 9-5
SHANICE 10-6
AMY GRANT 14-10

WRQK/Canton, OH

Hughes/Vincent
VOICE OF THE BEEH (dp)
TIA CARRERE (dp)
Hottest:
MR. BIG 1-1
RTZ 6-2
METALLICA 3-3
ERIC CLAPTON 10-7
TOM PETTY 18-11

WWHT/Columbus, OH

Gilligan/Morris
MARIAH CAREY
CECE PENISTON
CHOCOLATE CHIP (dp)
Hottest:
KEITH SWEAT 5-4
BOYZ II MEN 6-5
JODECI 12-10
NKOTB 15-12
VANESSA WILLIAMS 21-16

WPXR/Davenport, IA

Mark Elliott
COLOR ME BADD
JOHN MELLENCAMP
RICHARD MARX
Hottest:
SHANICE 3-1
MICHAEL JACKSON 8-3
AMY GRANT 11-7
MICHAEL BOLTON 16-10
ATLANTIC STARR 18-13

WGTZ/Days, OH

Kennedy/Kruse
MARIAH CAREY
PAUL YOUNG
L.A. GUNS (dp)
STORM
PM DAWN (dp)
Hottest:
MR. BIG 5-2
MICHAEL JACKSON 13-5
AMY GRANT 11-6
MICHAEL BOLTON 15-9
PAULA ABUL 17-13

KRNQ/Des Moines, IA

McCann/Wines
KATHY TROCCOLI
ROXETTE
Hottest:
MR. BIG 2-1
MICHAEL JACKSON 9-3
SHANICE 18-11
RIGHT SAID FRED 18-13
GENESIS 17-14

96.5T/O Evansville, IN

Witherspoon/Mercer
MARIAH CAREY
BRYAN ADAMS
DION & BRYSON
Hottest:
MR. BIG 1-1
PRINCE 2-2
RIGHT SAID FRED 5-3
SHANICE 20-13
GENESIS 26-22

CK105/Flint, MI

ST. Michaels/Larson
KLF
HAMMER
MINT CONDITION
DION & BRYSON
STACY EARL
NIA PEOPLES
ERIC CLAPTON
SMITHS
ROXETTE (dp)
SIMPLY RED (dp)
Hottest:
MR. BIG 1-1
MICHAEL JACKSON 12-5
GENESIS 13-7
ATLANTIC STARR 23-13
VANESSA WILLIAMS 24-14

WMEF/Fl. Wayne, IN

Jeff Davis
MARIAH CAREY
KLF
DION & BRYSON
Hottest:
SHANICE 2-1
MICHAEL JACKSON 3-2
VANESSA WILLIAMS (dp)
Hottest:
EDDIE MONEY 2-1
MR. BIG 3-2
PRINCE 9-5
SHANICE 10-6
AMY GRANT 14-10

WGRD/Grand Rapids, MI

Kevin Gossett
Kenny Loggins
MARIAH CAREY
Hottest:
KARYN WHITE 2-1
PAULA ABUL 11-7
TEVIN CAMPBELL 17-12
KLF 18-13
VANESSA WILLIAMS 25-20
RTZ 6-2
METALLICA 3-3
ERIC CLAPTON 10-7
TOM PETTY 18-11

WIXX/Green Bay, WI

Stoner/Ross
MARIAH CAREY
VANESSA WILLIAMS
ROXETTE
BRYAN ADAMS
NIA PEOPLES
Hottest:
SHANICE 6-4
AMY GRANT 10-5
MICHAEL JACKSON 13-6
RIGHT SAID FRED 19-11
KLF 18-13
NKOTB 15-12
VANESSA WILLIAMS 21-16

Z104/Madison, WI

Lambert/Brooks
ERIC CLAPTON
DION & BRYSON
MARIAH CAREY
KATHY TROCCOLI
ROXETTE
STACY EARL
Hottest:
MR. BIG 6-1
SHANICE 7-4
AMY GRANT 11-5
RIGHT SAID FRED 8-7
MICHAEL JACKSON 17-8

KJ10/Oklahoma City, OK

McCoy/Kidd
MARIAH CAREY
PAUL YOUNG
L.A. GUNS (dp)
STORM
PM DAWN (dp)
Hottest:
MR. BIG 5-2
MICHAEL JACKSON 13-5
AMY GRANT 11-6
MICHAEL BOLTON 15-9
PAULA ABUL 17-13

KOKG/Omaha, NE

Ken Benson
KATHY TROCCOLI
ROXETTE
Hottest:
MR. BIG 2-1
MICHAEL JACKSON 9-3
SHANICE 18-11
RIGHT SAID FRED 18-13
GENESIS 17-14

KXKT/Omaha, NE

DeGeus/Scott
MARIAH CAREY
L.A. GUNS
MICHAEL BOLTON
STACY EARL
Hottest:
MR. BIG 2-1
AMY GRANT 6-3
PAULA ABUL 7-4
MICHAEL JACKSON 8-5
GENESIS 15-8

KZ93/Peoria, IL

Wheeler/Stern
VANESSA WILLIAMS
STACY EARL (dp)
Hottest:
MR. BIG 4-1
SHANICE 4-4
EDDIE MONEY 6-5
RTZ 11-7
AMY GRANT 12-8

WZOK/Rockford, IL

Chris Kelley
ERIC CLAPTON
ROXETTE
MARIAH CAREY
Hottest:
COLOR ME BADD 2-1
BAD ENGLISH 5-4
U2 13-12
RIGHT SAID FRED 14-13
MR. BIG 16-15

WIOG/Saginaw, MI

Rick Belcher
ERIC CLAPTON
EDDIE MONEY
ROXETTE (dp)
RICHIE SAMBORA (dp)
Hottest:
BRYAN ADAMS 1-1
MR. BIG 3-2
BAD ENGLISH 6-3
THUNDER 12-4
AMY GRANT 7-6

KKHT/Springfield, MO

Alexander/Thiessen
MARIAH CAREY
NIA PEOPLES
KENNY LOGGINS
Hottest:
MR. BIG 5-3
PAUL YOUNG 12-7
SIMPLY RED 13-8
MICHAEL BOLTON 14-9
ERIC CLAPTON 20-13

KMYZ/Tulsa, OK

Myers/Smith
none
Hottest:
AEROSMITH 1-1
VAN HALEN 2-2
NORTHERN PIXES 4-3
METALLICA 12-8
BRYAN ADAMS 14-11

KKRD/Wichita, KS

Robbins/Williams
MARIAH CAREY
NIA PEOPLES
HAMMER
ERIC CLAPTON
BOYZ II MEN
SHAMEN
Hottest:
SHANICE 1-1
MICHAEL JACKSON 7-2
MR. BIG 6-4
AMY GRANT 8-6
ATLANTIC STARR 16-12

WHOT/Youngstown, OH

Dick Thompson
EDDIE MONEY
SCHOOL OF FISH
Hottest:
GENESIS 1-1
MR. BIG 5-2
JOHN MELLENCAMP 10-3
OZZY OSBOURNE 11-4
ERIC CLAPTON 13-7

WBXX/Battle Creek, MI

Dawson/Friday
LISA STANSFIELD
MARIAH CAREY
Hottest:
MR. BIG 3-1
BONNIE RAITT 2-2
AMY GRANT 8-4
PAULA ABUL 10-6
TEVIN CAMPBELL 11-9

KYYI/Bismarck, ND

Beck/Kelly
STORM
SCHOOL OF FISH (dp)
ATLANTIC STARR
ROXETTE
VANESSA WILLIAMS
Hottest:
RIGHT SAID FRED 2-1
AMY GRANT 7-4
KLF 12-7
CHRIS CUEVAS 28-14
WILLIAMS BROTHERS 38-28

WBNO/Bloomington, IL

Robbins/Laughlin
SCHOOL OF FISH (dp)
KENNY LOGGINS (dp)
RICHIE SAMBORA (dp)
Hottest:
MR. BIG 1-1
EDDIE MONEY 2-2
AMY GRANT 5-4
RTZ 8-5
GENESIS 19-10

WCIL/Carbondale, IL

Tony Waitkine
MARIAH CAREY
ROXETTE
VANESSA WILLIAMS
KATHY TROCCOLI
L.A. GUNS
OZZY OSBOURNE (dp)
Hottest:
MR. BIG 2-1
MICHAEL JACKSON 7-3
ERIC CLAPTON 16-4
DION & BRYSON D-15
BOYZ II MEN D-24

WLRW/Champaign, IL

Blakemore/Cox
MARIAH CAREY
SIMPLY RED
WILLIAMS BROTHERS
STACY EARL
VAN HALEN (dp)
Hottest:
MR. BIG 3-2
TEVIN CAMPBELL 6-3
GENESIS 16-12
ATLANTIC STARR 20-14
RICHARD MARX 26-17

KLYV/Dubuque, IA

Collins/Anthony
VANESSA WILLIAMS
VOICE OF THE BEEH
NIA PEOPLES
DANGER DANGER
SHAMEN
THUNDER
Hottest:
MR. BIG 3-1
EDDIE MONEY 7-3
SHANICE 13-5
GENESIS 16-11
PAUL YOUNG 17-12

KZIO/Duluth, MN

Michels/Tommy, B
MARIAH CAREY
ERIC CLAPTON (dp)
OZZY OSBOURNE (dp)
Hottest:
EDDIE MONEY 4-1
AMY GRANT 8-4
TEVIN CAMPBELL 9-5
MR. BIG 13-6
RIGHT SAID FRED 20-16

WBIZ/Eau Claire, WI

Lee/Johnson
MARIAH CAREY
LISA STANSFIELD
Hottest:
MR. BIG 1-1
TAMI SHOW 15-12
WILLIAMS BROTHERS 19-13
OZZY OSBOURNE 23-18
NIRVANA 29-25

Y94/Fargo, ND

Jack Lundy
ROXETTE
ERIC CLAPTON
KATHY TROCCOLI
RICHIE SAMBORA
Hottest:
TAMI SHOW 2-1
MICHAEL JACKSON 12-7
GENESIS 13-9
RTZ 14-11
JOHN MELLENCAMP 18-13

KQHT/Grand Forks, ND

Murphy/Williams
RICHARD MARX
Hottest:
PRINCE 2-1
SHANICE 6-2
MR. BIG 7-3
RTZ 16-13
ATLANTIC STARR 15-14

WKFR/Kalamazoo, MI

Britain/Dillon
MICHAEL BOLTON
DANGER DANGER (dp)
ATLANTIC STARR
STORM
Hottest:
BONNIE RAITT 1-1
MR. BIG 4-2
BAD ENGLISH 17-9
GENESIS 16-10
SMITHERS 37-23

WAZY/Lafayette, IN

Stacy/Kenyon
MARIAH CAREY
COLOR ME BADD
SIMPLY RED (dp)
Hottest:
MR. BIG 4-1
RIGHT SAID FRED 6-4
AMY GRANT 7-5
RTZ 17-11
ERIC CLAPTON 28-19

KMGZ/Lawton, OK

Kelly/Salkner
MARIAH CAREY
CECE PENISTON
STORM
CHOCOLATE CHIP (dp)
LISA STANSFIELD (dp)
SCHOOL OF FISH (dp)
Hottest:
MICHAEL JACKSON 7-1
PAULA ABUL 11-6
KLF 12-7
ATLANTIC STARR 20-13
RICHARD MARX 26-17

KFRX/Lincoln, NE

Sonny Valentine
COLOR ME BADD
MARIAH CAREY
RICHIE SAMBORA (dp)
VANESSA WILLIAMS (dp)
Hottest:
MR. BIG 3-2
TEVIN CAMPBELL 6-3
GENESIS 16-12
ATLANTIC STARR 20-14
RICHARD MARX 26-17

WSNX/Muskogee, MI

Richards/McGill
MICHAEL JACKSON
VAN HALEN
JOHN MELLENCAMP
Hottest:
BOYZ II MEN 4-1
COLOR ME BADD 6-2
AMY GRANT 13-11
EDDIE MONEY 19-16
MR. BIG 25-25

KGGG/Rapid City, SD

Lewis/Steele
MINT CONDITION
ERIC CLAPTON
Hottest:
EDDIE MONEY 1-1
AMY GRANT 4-3
MR. BIG 6-4
WILLIAMS BROTHERS 12-9
GENESIS 13-10

KROC/Rochester, MN

Ackerman/Davis
NIA PEOPLES
TOM PETTY
VANESSA WILLIAMS (dp)
L.A. GUNS (dp)
Hottest:
SHANICE 5-4
TEVIN CAMPBELL 8-7
AMY GRANT 10-8
MICHAEL BOLTON 12-10
RTZ 13-11

KG95/Sioux City, IA

Crain/Quinn
BIG AUDIO DYNAMIT (dp)
DION & BRYSON
Hottest:
MR. BIG 5-5
MICHAEL JACKSON 11-7
RIGHT SAID FRED 10-10
ERIC CLAPTON 28-20
NIRVANA 23-21

KPAT/Sioux Falls, SD

Scott Maguire
MARIAH CAREY
STACY EARL
STORM
DION & BRYSON (dp)
HAMMER (dp)
Hottest:
SHANICE 2-1
GENESIS 11-7
KLF 15-9
PAUL YOUNG 17-12
RTZ 21-14

WDBR/Springfield, IL

Moore/Lacey
MICHAEL JACKSON
Hottest:
SHANICE 4-1
MR. BIG 6-4
RIGHT SAID FRED 9-5
RTZ 11-9
GUNS N' ROSES 15-13

K107/Tulsa, OK

Michael Ring
ROXETTE
BIG AUDIO DYNAMIT (dp)
CHRIS CUEVAS (dp)
SMITHERS (dp)
Hottest:
MR. BIG 5-1
AMY GRANT 3-2
GENESIS 11-3
RTZ 15-9
VANESSA WILLIAMS 19-14

KKXI/Colorado Springs, CO

Swisher/Anderson
ROXETTE
NKOTB
JODECI
MARIAH CAREY
SEAL
LISA STANSFIELD
KENNY LOGGINS
SCHOOL OF FISH
Hottest:
MR. BIG 2-1
PAULA ABUL 4-2
AMY GRANT 5-3
MICHAEL JACKSON 11-4
GENESIS 7-5

KSNDE/Eugene, OR

Ruh/Stone
MARIAH CAREY
ROXETTE
SHAMEN
STORM
Hottest:
RIGHT SAID FRED 8-5
MICHAEL JACKSON 16-8
MICHAEL BOLTON 18-9
GENESIS 19-10
RICHARD MARX 27-21

B95/Fresno, CA

Don Parker
MARIAH CAREY
CECE PENISTON
ANGELICA
CICIC
NKOTB
AARON HALL
Hottest:
MICHAEL JACKSON 9-1
MINT CONDITION 8-2
VANESSA WILLIAMS 11-6
MC BRAINS 12-8
JODECI 20-12

PW102/Fresno, CA

Davis/Roberts
MARIAH CAREY
LISA STANSFIELD
R.O.C. (dp)
GRIFFREY WILLIAMS
BAS NOIR
Hottest:
CHRIS CUEVAS 2-1
RIGHT SAID FRED 3-2
MINT CONDITION 4-3
MICHAEL JACKSON 9-4
COLOR ME BADD 14-8

IF9/Honolulu, HI

Coleman/Frehley
none
Hottest:
KEITH SWEAT 2-1
PAULA ABUL 3-2
MINT CONDITION 4-4
STACY EARL 20-13
KATHY TROCCOLI 21-14

KF95/Boise, ID

Stone/Arthur
none
Hottest:
RIGHT SAID FRED 2-2
MR. BIG 7-7
AMY GRANT 8-8
CURTIS STIGERS 18-18

KKMG/Colorado Springs, CO

Stevens/Cruise
CECE PENISTON
TLC (dp)
R.O.C. (dp)
CHOCOLATE CHIP
Hottest:
OZZY OSBOURNE 3-2
RIGHT SAID FRED 9-6
MICHAEL JACKSON 11-7
MINT CONDITION 16-13
A LIGHTER SHADE 0 18-15

KOMO/Honolulu, HI

Akanaitart
MARIAH CAREY
Hottest:
SHANICE 1-1
DION & BRYSON 2-2
VANESSA WILLIAMS 3-3
ATLANTIC STARR 15-8
MICHAEL BOLTON 10-9

WEST

MOST ADDED

MARIAH CAREY (28)
CECE PENISTON (12)
DION & BRYSON (8)
LISA STANSFIELD (8)
STACY EARL (7)
R.O.C. (7)
ROXETTE (7)
SCHOOL OF FISH (7)

BREAKOUTS

KENNY LOGGINS (5)

P2

KKSSA/Buquerque, NM

Jayne/Morgan
MR. BIG
LISA STANSFIELD
CHOCOLATE CHIP
HAMMER
KATHY TROCCOLI
MINT CONDITION
Hottest:
LAISSEZ FAIRE 1-1
RIGHT SAID FRED 5-2
GIGOLETS 11-3
HEAVY D. & THE BO 6-4
ATLANTIC STARR 12-5

KFMW/Waterloo, IA

Mark Hansen
SCHOOL OF FISH
DANGER DANGER
UGLY KID JOE
Hottest:
RTZ 3-1
SMITHERS 5-3
GENESIS 7-5
ERIC CLAPTON 14-8
VAN HALEN 13-9

KLUC/Las Vegas, NV

Dean/Thomas
VANESSA WILLIAMS
Hottest:
CAUSE & EFFECT 2-2
MARIAH CAREY 3-3
MR. BIG 14-10
MICHAEL JACKSON 18-13
ATLANTIC STARR 22-16

KCAQ/Oxnard, Ventura, CA

Rhodes/Sage
MR. BIG
DION & BRYSON
RENEAD KINGPIN
MARIAH CAREY
Hottest:
RIGHT SAID FRED 4-1
MICHAEL JACKSON 7-5
ATLANTIC STARR 15-10
NKOTB 24-16
VANESSA WILLIAMS 30-21

KPSI/Palm Springs, CA

Clark/Douglas
GENESIS
DION & BRYSON
STACY EARL
CECE PENISTON
MARIAH CAREY
Hottest:
RIGHT SAID FRED 3-2
ATLANTIC STARR 13-8
MICHAEL JACKSON 15-11
MINT CONDITION 25-17
VANESSA WILLIAMS 28-19

KWNZ/Reno, NV

Kalusa/Mackert
BRYAN ADAMS (dp)
MARIAH CAREY (dp)
STACY EARL (dp)
UGLY KID JOE (dp)
Hottest:
MR. BIG 1-1
RIGHT SAID FRED 2-2
PAULA ABUL 8-4
MICHAEL BOLTON 9-5
ERIC CLAPTON 21-15
KDON/Salinas

Q99.5/Salt Lake City

Waldron/Martin
ENYA
STACY EARL
MARIAH CAREY
ERIC CLAPTON
DION & BRYSON
MARKY MARK & THE COLOR ME BADD
BOYZ II MEN
NIA PEOPLES
ROXETTE
TEVIN CAMPBELL
VAN HALEN
KATHY TROCCOLI
Hottest:
RIGHT SAID FRED 1-1
MR. BIG 3-2
MICHAEL JACKSON 7-4
MICHAEL BOLTON 10-6

KZHT/Salt Lake City, UT

Robert Maher
VANESSA WILLIAMS
VAN HALEN
Hottest:
SHANICE 3-3
CAUSE & EFFECT 12-10
MR. BIG 15-13
COLOR ME BADD 16-15
VANESSA WILLIAMS D-20

Z90/San Diego, CA

Thomas/Charlie
DION & BRYSON
R.O.C. (dp)
Hottest:
ATLANTIC STARR 6-3
VANESSA WILLIAMS 7-5
DAVID D 9-7
MC LUSCIOUS 13-12
ANGELICA 29-24

KZZU/Spokane, WA

Ken Hopkins
MARIAH CAREY
STACY EARL
STORM
NIRVANA (dp)
ATLANTIC STARR (dp)
Hottest:
MR. BIG 1-1
AMY GRANT 2-2
RIGHT SAID FRED 9-5
SHANICE 21-6
RTZ 13-7

KWIN/Stockton, CA

Johnny Millford
MARIAH CAREY
R.O.C.
CECE PENISTON
LISA STANSFIELD
INGRID CHAVEZ
CYPRESS HILL (dp)
Hottest:
MICHAEL JACKSON 8-1
MINT CONDITION 4-3
MC BRAINS 5-4
PAULA ABUL 6-5

KRAQ/Tucson, AZ

Peake/Davis
CECE PENISTON (dp)
MC BRAINS (dp)
Hottest:
PRINCE 1-1
TEVIN CAMPBELL 2-2
ATLANTIC STARR 4-3
MR. BIG 15-9
NKOTB 29-23

KGOT/Anchorage, AK

NOTE: Frozen playlists are designated by an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

224 Reporters

A

PAULA ABDUL Vibology (Captive/Virgin) LP Spellbound

Total Reports 186 83%

Table with columns: Regional Reach, National Summary, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot.

Station lists for Paula Abdul, categorized by region (EAST, SOUTH, MIDWEST, WEST).

ATLANTIC STARR Masterpece (Reprise) LP Love Crazy

Total Reports 174 78%

Table with columns: Regional Reach, National Summary, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot.

Station lists for Atlantic Starr, categorized by region (EAST, SOUTH, MIDWEST, WEST).

B

BIG AUDIO DYNAMITE II The Globe (Columbia) LP The Globe

Total Reports 83 37%

Table with columns: Regional Reach, National Summary, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot.

Station lists for Big Audio Dynamite II, categorized by region (EAST, SOUTH, MIDWEST, WEST).

Continued On Next Column

Big Audio Dynamite II Continued

Station lists for Big Audio Dynamite II, categorized by region (EAST, SOUTH, WEST).

MICHAEL BOLTON Missing You Now (Columbia) LP Time, Love & Tenderness

Total Reports 197 88%

Table with columns: Regional Reach, National Summary, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot.

Station lists for Michael Bolton, categorized by region (EAST, SOUTH, WEST).

Station lists for Michael Bolton, categorized by region (EAST, SOUTH, WEST).

Continued On Next Column

BOYZ II MEN Uhh Ahh (Motown) LP Cooleyhighharmony

Total Reports 126 56%

Table with columns: Regional Reach, National Summary, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot.

Station lists for Boyz II Men, categorized by region (EAST, SOUTH, WEST).

MARIAH CAREY Make It Happen (Columbia) LP Emotions

Total Reports 163 73%

Table with columns: Regional Reach, National Summary, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot.

Station lists for Mariah Carey, categorized by region (EAST, SOUTH, WEST).

Continued On Next Column

Mariah Carey Continued

Station lists for Mariah Carey, categorized by region (EAST, SOUTH, WEST).

ERIC CLAPTON Tears In Heaven (Reprise) LP "Rush" ST

Total Reports 147 66%

Table with columns: Regional Reach, National Summary, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot.

Station lists for Eric Clapton, categorized by region (EAST, SOUTH, WEST).

Parallels Continued on Page 82

Michael Jackson Continued

Table with station call letters and frequencies for Michael Jackson's album.



L.A. Guns Continued

Table with station call letters and frequencies for L.A. Guns' album.



Richard Marx Continued

Table with station call letters and frequencies for Richard Marx's album.

JOHN MELLENCAMP Again Tonight (Mercury)

Chart and regional data for John Mellencamp's album.



Mint Condition Continued

Table with station call letters and frequencies for Mint Condition's album.

MR. BIG To Be With You (Atlantic)

Chart and regional data for Mr. Big's album.



Eddie Money Continued

Table with station call letters and frequencies for Eddie Money's album.

NKOTB If You Go Away (Columbia)

Chart and regional data for NKOTB's album.



KLF/TAMMY WYNETTE Justified And Ancient (Arista)

Chart and regional data for KLF/Tammy Wynette's album.



MARKY MARK & THE FUNKY BUNCH I Need Money (Interscope)

Chart and regional data for Marky Mark & The Funky Bunch's album.



Large table listing various radio stations and their frequencies.

Large table listing various radio stations and their frequencies.

Large table listing various radio stations and their frequencies.

Large table listing various radio stations and their frequencies.

Large table listing various radio stations and their frequencies.

RICHARD MARX Hazard (The River) (Capitol)

Chart and regional data for Richard Marx's album.



MINT CONDITION Breaking My Heart (Perspective/A&M)

Chart and regional data for Mint Condition's album.



EDDIE MONEY I'll Get By (Columbia)

Chart and regional data for Eddie Money's album.



L.A. GUNS It's Over Now (PLG)

Chart and regional data for L.A. Guns' album.



EDDIE MONEY I'll Get By (Columbia)

Chart and regional data for Eddie Money's album.



EDDIE MONEY I'll Get By (Columbia)

Chart and regional data for Eddie Money's album.



Table with station call letters and frequencies.

Shanice Continued

Shanice Continued. Regional Reach: E 58%, S 67%, M 53%, W 38%. Parallels Reach: P1 51%, P2 51%, P3 78%. Chart Summary table.

Smithereens Continued

Smithereens Continued. Regional Reach: E 22%, S 20%, M 31%, W 15%. Parallels Reach: P1 49%, P2 19%, P3 42%. Chart Summary table.

Simply Red. Stars (Atco/EastWest). LP: Stars. Total Reports 124 55%. Regional Reach: E 58%, S 67%, M 53%, W 38%. Parallels Reach: P1 51%, P2 51%, P3 78%. Chart Summary table.

Curtis Stigers. You're All That Matters To Me (Arista). LP: Curtis Stigers. Total Reports 80 36%. Regional Reach: E 22%, S 20%, M 31%, W 15%. Parallels Reach: P1 49%, P2 19%, P3 42%. Chart Summary table.

Kathy Troccoli. Everything Changes (Reunion/Geffen). LP: Pure Attraction. Total Reports 167 75%. Regional Reach: E 82%, S 80%, M 66%, W 70%. Parallels Reach: P1 60%, P2 74%, P3 86%. Chart Summary table.

Van Halen Continued. Regional Reach: E 84%, S 88%, M 74%, W 91%. Parallels Reach: P1 87%, P2 89%, P3 81%. Chart Summary table.

Williams Brothers Continued. Regional Reach: E 56%, S 61%, M 62%, W 38%. Parallels Reach: P1 33%, P2 51%, P3 80%. Chart Summary table.

Regional Reach: E 58%, S 67%, M 53%, W 38%. Parallels Reach: P1 51%, P2 51%, P3 78%. Chart Summary table.

Regional Reach: E 22%, S 20%, M 31%, W 15%. Parallels Reach: P1 49%, P2 19%, P3 42%. Chart Summary table.

Regional Reach: E 82%, S 80%, M 66%, W 70%. Parallels Reach: P1 60%, P2 74%, P3 86%. Chart Summary table.

Regional Reach: E 84%, S 88%, M 74%, W 91%. Parallels Reach: P1 87%, P2 89%, P3 81%. Chart Summary table.

Regional Reach: E 56%, S 61%, M 62%, W 38%. Parallels Reach: P1 33%, P2 51%, P3 80%. Chart Summary table.

Regional Reach: E 58%, S 67%, M 53%, W 38%. Parallels Reach: P1 51%, P2 51%, P3 78%. Chart Summary table.

Regional Reach: E 22%, S 20%, M 31%, W 15%. Parallels Reach: P1 49%, P2 19%, P3 42%. Chart Summary table.

Regional Reach: E 82%, S 80%, M 66%, W 70%. Parallels Reach: P1 60%, P2 74%, P3 86%. Chart Summary table.

Regional Reach: E 84%, S 88%, M 74%, W 91%. Parallels Reach: P1 87%, P2 89%, P3 81%. Chart Summary table.

Regional Reach: E 56%, S 61%, M 62%, W 38%. Parallels Reach: P1 33%, P2 51%, P3 80%. Chart Summary table.

SMITHEREENS. Too Much Passion (Capitol). LP: Blow Up. Total Reports 134 60%. Regional Reach: E 54%, S 71%, M 66%, W 38%. Parallels Reach: P1 31%, P2 57%, P3 88%. Chart Summary table.

STORM. Show Me The Way (Interscope). LP: The Storm. Total Reports 50 22%. Regional Reach: E 22%, S 20%, M 31%, W 15%. Parallels Reach: P1 49%, P2 19%, P3 42%. Chart Summary table.

Regional Reach: E 82%, S 80%, M 66%, W 70%. Parallels Reach: P1 60%, P2 74%, P3 86%. Chart Summary table.

Regional Reach: E 84%, S 88%, M 74%, W 91%. Parallels Reach: P1 87%, P2 89%, P3 81%. Chart Summary table.

Regional Reach: E 56%, S 61%, M 62%, W 38%. Parallels Reach: P1 33%, P2 51%, P3 80%. Chart Summary table.

Regional Reach: E 58%, S 67%, M 53%, W 38%. Parallels Reach: P1 51%, P2 51%, P3 78%. Chart Summary table.

Regional Reach: E 22%, S 20%, M 31%, W 15%. Parallels Reach: P1 49%, P2 19%, P3 42%. Chart Summary table.

Regional Reach: E 82%, S 80%, M 66%, W 70%. Parallels Reach: P1 60%, P2 74%, P3 86%. Chart Summary table.

Regional Reach: E 84%, S 88%, M 74%, W 91%. Parallels Reach: P1 87%, P2 89%, P3 81%. Chart Summary table.

Regional Reach: E 56%, S 61%, M 62%, W 38%. Parallels Reach: P1 33%, P2 51%, P3 80%. Chart Summary table.

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Regional Reach: E 82%, S 80%, M 66%, W 70%. Parallels Reach: P1 60%, P2 74%, P3 86%. Chart Summary table.

Regional Reach: E 84%, S 88%, M 74%, W 91%. Parallels Reach: P1 87%, P2 89%, P3 81%. Chart Summary table.

Regional Reach: E 56%, S 61%, M 62%, W 38%. Parallels Reach: P1 33%, P2 51%, P3 80%. Chart Summary table.

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Continued On Next Column

Parallels Continued on Page 86

SIGNIFICANT ACTION

B

BABY ANIMALS Painless (Imago) LP: Baby Animals. Includes station call letters and times for P1, P2, P3, and P4.

BLUE TRAIN The Hardest Thing (Zoo) LP: The Business Of Dreams. Includes station call letters and times for P1, P2, P3, and P4.

BROTHERHOOD CREED Helluva (Gasoline Alley/MCA). Includes station call letters and times for P1, P2, P3, and P4.

C

CAUSE & EFFECT You Think You Know Her (SRC/Zoo) LP: Another Minute. Includes station call letters and times for P1, P2, P3, and P4.

CHOCOLATE CHIP I'll Be There (RCA) LP: 4 Play. Includes station call letters and times for P1, P2, P3, and P4.

CLIVILLES & COLE Pride (In The Name...) (Columbia) LP: Clivilles & Cole's Greatest Remixes Volume 1. Includes station call letters and times for P1, P2, P3, and P4.

CLUBLAND For What It's Worth (Island). Includes station call letters and times for P1, P2, P3, and P4.

C'VELLO Turn You On (Rendezvous/RCA) LP: C'Vello. Includes station call letters and times for P1, P2, P3, and P4.

D

DEGREES OF MOTION Do You Want It Right... (Esquire/BMG). Includes station call letters and times for P1, P2, P3, and P4.

DOVES Beaten Up In Love Again (Elektra) LP: Affinity. Includes station call letters and times for P1, P2, P3, and P4.

DRAMARAMA Haven't Got A Clue (Chameleon) LP: Vinyl. Includes station call letters and times for P1, P2, P3, and P4.

E

ENYA Caribbean Blue (Reprise) LP: Shepherd Moons. Includes station call letters and times for P1, P2, P3, and P4.

SAINT ETIENNE Only Love Can Break Your Heart (WB) LP: Foxbase Alpha. Includes station call letters and times for P1, P2, P3, and P4.

GIGGLES What Goes Around Comes... (Cutting). Includes station call letters and times for P1, P2, P3, and P4.

CHESNEY HAWKES Feel So Alive (Chrysalis) LP: The One And Only. Includes station call letters and times for P1, P2, P3, and P4.

DAN HILL I Fall All Over Again (Quality) LP: Dance Of Love. Includes station call letters and times for P1, P2, P3, and P4.

J

JOJOCI Stay (MCA) LP: Forever My Lady. Includes station call letters and times for P1, P2, P3, and P4.

KIX Tear Down The Walls (Atco/EastWest) LP: Hot Wire. Includes station call letters and times for P1, P2, P3, and P4.

GERALD LEVERT Baby Hold On To Me (Atco/EastWest) LP: Private Line. Includes station call letters and times for P1, P2, P3, and P4.

KENNY LOGGINS The Real Thing (Columbia) LP: Leap Of Faith. Includes station call letters and times for P1, P2, P3, and P4.

G

K

H

L



P1 Major Markets

LW	TW	Artist/Song/Label
1	1	SHANICE/I Love Your Smile (Motown)
3	2	MICHAEL JACKSON/Remember The Time (Epic)
4	3	RIGHT SAID FRED/I'm Too Sexy (Charisma)
2	4	PRINCE & N.P.G./Diamonds And Pearls (Paisley Park/WB)
6	5	ATLANTIC STARR/Masterpiece (Reprise)
5	6	TEVIN CAMPBELL/Tell Me What You Want Me... (Qwest/WB)
14	7	VANESSA WILLIAMS/Save The Best For Last (Wing/Mercury)
8	8	PAULA ABDUL/Vibeology (Captive/Virgin)
10	9	AMY GRANT/Good For Me (A&M)
11	10	MICHAEL BOLTON/Missing You Now (Columbia)
13	11	MR. BIG/To Be With You (Atlantic)
12	12	BOYZ II MEN/Uhh Ahh (Motown)
15	13	PM DAWN/Paper Doll (Gee St./Island/PLG)
18	14	COLOR ME BADD/Thinkin' Back (Giant/Reprise)
9	15	KEITH SWEAT/Keep It Comin' (Elektra)
22	16	KLF I/TAMMY WYNETTE/Justified And Ancient (Arista)
19	17	MINT CONDITION/Breaking My Heart... (Perspective/A&M)
7	18	KARYN WHITE/The Way I Feel About You (WB)
24	19	NKOTB/If You Go Away (Columbia)
21	20	EDDIE MONEY/I'll Get By (Columbia)
25	21	GENESIS/I Can't Dance (Atlantic)
23	22	RTZ/Until Your Love Comes Back Around (Giant/Reprise)
16	23	G. MICHAEL & E. JOHN/Don't Let The Sun Go... (Columbia)
20	24	BONNIE RAITT/I Can't Make You Love Me (Capitol)
27	25	PAUL YOUNG/What Becomes Of The Brokenhearted (MCA)
31	26	CECE PENISTON/We Got A Love Thang (A&M)
17	27	NIRVANA/Smells Like Teen Spirit (DGC)
30	28	MARKY MARK & THE FUNKY BUNCH/I Need... (Interscope)
26	29	SHAMEN/Move Any Mountain (Epic)
32	30	SALT-N-PEPA/You Showed Me (Next Plateau)
36	31	SIMPLY RED/Stars (Atco/EastWest)
33	32	MC BRAINS/Oochie Coochie (Motown)
34	33	JOHN MELLENCAMP/Again Tonight (Mercury)
35	34	JODECI/Stay (MCA)
DEBUT	35	MARIAH CAREY/Make It Happen (Columbia)
39	36	WILLIAMS BROTHERS/Can't Cry Hard Enough (WB)
DEBUT	37	KATHY TROCCOLI/Everything Changes (Reunion/Geffen)
DEBUT	38	STACY EARL/Romeo And Juliet (RCA)
DEBUT	39	CELINE DION & PEABO BRYSON/Beauty And The Beast (Epic)
DEBUT	40	ERIC CLAPTON/Tears In Heaven (Reprise)

51 REPORTERS

MOST ADDED HOTTEST

MARIAH CAREY (34)
DION & BRYSON (10)
KATHY TROCCOLI (10)
COLOR ME BADD (6)
STACY EARL (6)
NKOTB (6)
CECE PENISTON (6)

MR. BIG (27)
MICHAEL JACKSON (18)
VANESSA WILLIAMS (18)
ATLANTIC STARR (14)
RIGHT SAID FRED (14)

P2 Secondary Markets

LW	TW	Artist/Song/Label
1	1	SHANICE/I Love Your Smile (Motown)
5	2	MICHAEL JACKSON/Remember The Time (Epic)
3	3	MR. BIG/To Be With You (Atlantic)
7	4	AMY GRANT/Good For Me (A&M)
2	5	PRINCE & N.P.G./Diamonds And Pearls (Paisley Park/WB)
11	6	MICHAEL BOLTON/Missing You Now (Columbia)
6	7	RIGHT SAID FRED/I'm Too Sexy (Charisma)
9	8	PAULA ABDUL/Vibeology (Captive/Virgin)
8	9	TEVIN CAMPBELL/Tell Me What You Want Me... (Qwest/WB)
13	10	EDDIE MONEY/I'll Get By (Columbia)
4	11	KARYN WHITE/The Way I Feel About You (WB)
17	12	RTZ/Until Your Love Comes Back Around (Giant/Reprise)
18	13	GENESIS/I Can't Dance (Atlantic)
19	14	ATLANTIC STARR/Masterpiece (Reprise)
14	15	KEITH SWEAT/Keep It Comin' (Elektra)
21	16	PAUL YOUNG/What Becomes Of The Brokenhearted (MCA)
28	17	VANESSA WILLIAMS/Save The Best For Last (Wing/Mercury)
20	18	BOYZ II MEN/Uhh Ahh (Motown)
10	19	G. MICHAEL & E. JOHN/Don't Let The Sun Go... (Columbia)
12	20	NIRVANA/Smells Like Teen Spirit (DGC)
24	21	KLF I/TAMMY WYNETTE/Justified And Ancient (Arista)
25	22	COLOR ME BADD/Thinkin' Back (Giant/Reprise)
26	23	PM DAWN/Paper Doll (Gee St./Island/PLG)
15	24	BONNIE RAITT/I Can't Make You Love Me (Capitol)
27	25	JOHN MELLENCAMP/Again Tonight (Mercury)
16	26	U2/Mysterious Ways (Island/PLG)
33	27	ERIC CLAPTON/Tears In Heaven (Reprise)
31	28	SMITHEREENS/Too Much Passion (Capitol)
34	29	VAN HALEN/Right Now (WB)
37	30	RICHARD MARX/Hazard (The River) (Capitol)
32	31	SHAMEN/Move Any Mountain (Epic)
35	32	CHRIS CUEVAS/You Are The One (Atlantic)
22	33	BRYAN ADAMS/There Will Never Be Another Tonight (A&M)
38	34	SIMPLY RED/Stars (Atco/EastWest)
39	35	MINT CONDITION/Breaking My Heart... (Perspective/A&M)
40	36	WILLIAMS BROTHERS/Can't Cry Hard Enough (WB)
DEBUT	37	STACY EARL/Romeo And Juliet (RCA)
DEBUT	38	KATHY TROCCOLI/Everything Changes (Reunion/Geffen)
23	39	MARIAH CAREY/Can't Let Go (Columbia)
DEBUT	40	OZZY OSBOURNE/Mama, I'm Coming Home (Epic Associated)

109 REPORTERS

MOST ADDED HOTTEST

MARIAH CAREY (84)
ROXETTE (26)
STACY EARL (19)
DION & BRYSON (16)
ERIC CLAPTON (15)

MR. BIG (68)
MICHAEL JACKSON (49)
RIGHT SAID FRED (45)
SHANICE (39)
AMY GRANT (27)

P3 Smaller Markets

LW	TW	Artist/Song/Label
1	1	MR. BIG/To Be With You (Atlantic)
3	2	AMY GRANT/Good For Me (A&M)
7	3	MICHAEL JACKSON/Remember The Time (Epic)
5	4	EDDIE MONEY/I'll Get By (Columbia)
8	5	MICHAEL BOLTON/Missing You Now (Columbia)
6	6	SHANICE/I Love Your Smile (Motown)
10	7	RTZ/Until Your Love Comes Back Around (Giant/Reprise)
14	8	GENESIS/I Can't Dance (Atlantic)
2	9	PRINCE & N.P.G./Diamonds And Pearls (Paisley Park/WB)
12	10	PAULA ABDUL/Vibeology (Captive/Virgin)
4	11	KARYN WHITE/The Way I Feel About You (WB)
17	12	PAUL YOUNG/What Becomes Of The Brokenhearted (MCA)
20	13	JOHN MELLENCAMP/Again Tonight (Mercury)
13	14	TEVIN CAMPBELL/Tell Me What You Want Me... (Qwest/WB)
15	15	RIGHT SAID FRED/I'm Too Sexy (Charisma)
11	16	NIRVANA/Smells Like Teen Spirit (DGC)
26	17	RICHARD MARX/Hazard (The River) (Capitol)
25	18	SMITHEREENS/Too Much Passion (Capitol)
19	19	KEITH SWEAT/Keep It Comin' (Elektra)
24	20	SIMPLY RED/Stars (Atco/EastWest)
29	21	VAN HALEN/Right Now (WB)
16	22	U2/Mysterious Ways (Island/PLG)
9	23	BRYAN ADAMS/There Will Never Be Another Tonight (A&M)
27	24	KLF I/TAMMY WYNETTE/Justified And Ancient (Arista)
30	25	ATLANTIC STARR/Masterpiece (Reprise)
28	26	COLOR ME BADD/Thinkin' Back (Giant/Reprise)
34	27	ERIC CLAPTON/Tears In Heaven (Reprise)
31	28	WILLIAMS BROTHERS/Can't Cry Hard Enough (WB)
32	29	PM DAWN/Paper Doll (Gee St./Island/PLG)
35	30	VANESSA WILLIAMS/Save The Best For Last (Wing/Mercury)
33	31	BOYZ II MEN/Uhh Ahh (Motown)
39	32	KATHY TROCCOLI/Everything Changes (Reunion/Geffen)
36	33	CHRIS CUEVAS/You Are The One (Atlantic)
22	34	G. MICHAEL & E. JOHN/Don't Let The Sun Go... (Columbia)
37	35	SHAMEN/Move Any Mountain (Epic)
21	36	BONNIE RAITT/I Can't Make You Love Me (Capitol)
40	37	OZZY OSBOURNE/Mama, I'm Coming Home (Epic Associated)
19	38	GUNS N' ROSES/Live And Let Die (Geffen)
DEBUT	39	STACY EARL/Romeo And Juliet (RCA)
DEBUT	40	CURTIS STIGERS/You're All That Matters To Me (Arista)

64 REPORTERS

MOST ADDED HOTTEST

MARIAH CAREY (41)
SCHOOL OF FISH (17)
ROXETTE (16)
ERIC CLAPTON (10)
LISA STANSFIELD (10)

MR. BIG (45)
MICHAEL JACKSON (28)
SHANICE (25)
AMY GRANT (24)
GENESIS (20)
RTZ (20)

PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
BOYZ II MEN/Uhh Ahh (Motown)	126	56%	92%	59%
SIMPLY RED/Stars (Atco/EastWest)	124	55%	85%	30%
WILLIAMS BROTHERS/Can't Cry Hard Enough (WB)	124	55%	77%	17%
SHAMEN/Move Any Mountain (Epic)	115	51%	85%	16%
OZZY OSBOURNE/Mama, I'm Coming Home (Epic Associated)	115	51%	70%	6%
NIA PEEPLES/Kissing The Wind (Charisma)	107	48%	55%	3%
MARKY MARK & THE FUNKY BUNCH/I Need Money (Interscope)	100	45%	62%	5%
CHRIS CUEVAS/You Are The One (Atlantic)	99	44%	85%	30%
MINT CONDITION/Breaking My Heart... (Perspective/A&M)	98	44%	78%	45%
CELINE DION & PEABO BRYSON/Beauty And The Beast (Epic)	96	43%	58%	11%
CECE PENISTON/We Got A Love Thang (A&M)	87	39%	56%	8%
ONE 2 ONE/Peace Of Mind (Love Goes On) (A&M)	86	38%	56%	4%
BIG AUDIO DYNAMITE II/The Globe (Columbia)	83	37%	60%	8%
CURTIS STIGERS/You're All That Matters To Me (Arista)	80	36%	64%	8%
NKOTB/If You Go Away (Columbia)	78	35%	69%	35%
SALT-N-PEPA/You Showed Me (Next Plateau)	54	24%	81%	14%
TOM PETTY & HEARTBREAKERS/King's Highway (MCA)	47	21%	55%	12%
CAUSE & EFFECT/You Think You Know Her (SRC/Zoo)	41	18%	66%	26%
JODECI/Stay (MCA)	40	18%	70%	32%
MC BRAINS/Oochie Coochie (Motown)	32	14%	81%	69%
ENYA/Caribbean Blue (Reprise)	29	13%	76%	32%
GERALD LEVERT/Baby Hold On To Me (Atco/EastWest)	27	12%	52%	21%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports
- Chart positions at 50% or more of stations reporting them.
- No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity.

NEW ARTISTS

Artist/Song/Label	Reports
1 WILLIAMS BROTHERS/Can't Cry Hard... (WB)	124
2 OZZY OSBOURNE/Mama, I'm Coming... (Epic Associated)	115
SHAMEN/Move Any Mountain (Epic)	115
4 CHRIS CUEVAS/You Are The One (Atlantic)	99
5 MINT CONDITION/Breaking My Heart... (Perspective/A&M)	98
6 ONE 2 ONE/Peace Of Mind (Love Goes On)	86
7 BIG AUDIO DYNAMITE II/The Globe (Columbia)	83
8 L.A. GUNS/It's Over Now (PLG)	73
9 SALT-N-PEPA/You Showed Me (Next Plateau)	54
10 TERRI NUNN/Let Me Be The One (DGC)	45

New artists have not yet had a CHR Breaker.

**IT SAYS WHAT IT IS:
“KILLER”
THE NEW SINGLE FROM
SEAL**

**Produced by Trevor Horn. Additional Production by William Orbit.
Engineered and Mixed by Tony Phillips. From the gold album Seal
Management: Steven Jensen and Martin Kirkup. DIRECT MANAGEMENT GROUP. In association with John Wadlow**



**MTV
BREAK THROUGH**

**GRAMMY
NOMINATIONS FOR:**

- Best New Artist
- Best Pop Vocal Performance, Male



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BREAKERS

MARIAH CAREY

Make It Happen (Columbia)

73% of our reporters playing it. Moves: Up 1, Debuts 2, Same 1, Down 0, Adds 159 including Z100, WMXP, STAR94, PWR96, B96, HOT102, KIIS, Q106. See Parallels, debuts at number 39.

ERIC CLAPTON

Tears In Heaven (Reprise)

66% of our reporters playing it. Moves: Up 81, Debuts 24, Same 13, Down 0, Adds 29 including PRO-FM, WZPL, KXXR, KRXY, WAEB, WKSI, CK105, Q99.5. See Parallels, moves 36-26.

RICHARD MARX

Hazard (The River) (Capitol)

64% of our reporters playing it. Moves: Up 100, Debuts 11, Same 19, Down 0, Adds 13 including WZOU, WPLJ, WPHR, WDFX, KDWB, WKEE, WPXR. See Parallels, moves 35-28.

ROXETTE

Church Of Your Heart (EMI/ERG)

61% of our reporters playing it. Moves: Up 18, Debuts 39, Same 35, Down 0, Adds 45 including WNCI, WDFX, KXXR, TIC-FM, KRNO, Z104, KJ103, KSND. Complete airplay in Parallels.

VAN HALEN

Right Now (WB)

61% of our reporters playing it. Moves: Up 85, Debuts 22, Same 19, Down 0, Adds 10 including Y107, XL1067, KZHT, Q99.5, KSMB, KIXY, WBXX, WLRW. See Parallels, moves 39-33.

SMITHEREENS

Too Much Passion (Capitol)

60% of our reporters playing it. Moves: Up 99, Debuts 7, Same 15, Down 1, Adds 12 including WKXS, KBEQ, WKSI, WOKI, KKYK, CK105, WOMP, WBXX. See Parallels, moves 32-27.

NEW & ACTIVE

BOYZ II MEN "Uhh Ahh" (Motown)

Reports: 126. Moves: Up 89, Debuts 3, Same 19, Down 10, Adds 5, PWR96, KDWB, KKRD, Q99.5, 95XXX, HOT97 23-16. WIOQ 9-7, B96 6-4, WPHR 18-14, WDFX 14-9, KUBE 10-6. See Parallels, moves 18-17 on the CHR chart.

WILLIAMS BROTHERS "Can't Cry Hard Enough" (WB)

Reports: 124. Moves: Up 80, Debuts 8, Same 22, Down 0, Adds 14 including STAR94, Q105, WNNK, WSSX, G105, WABB, WHHY, Z102, WNVZ 16-13, WPHR 27-24, KISN 12-10, WKEE 18-14. See Parallels, moves 40-36 on the CHR chart.

SIMPLY RED "Stars" (Atco/EastWest)

Reports: 124. Moves: Up 79, Debuts 14, Same 24, Down 0, Adds 7 including WZPL, WIKZ, CK105, 95XXX, WLRW, WAZY, WQGN 27-22, WWXX 27-22, 93Q 13-8, WRCK 14-10. See Parallels, moves 34-31 on the CHR chart.

OZZY OSBOURNE "Mama, I'm Coming Home" (Epic Associated)

Reports: 115. Moves: Up 59, Debuts 14, Same 27, Down 0, Adds 15 including WIKZ, FUN107, 98PXY, I95, WNOK, G105, WHHY, WAAL 27-22, JET-FM 13-10, PWR92 30-24, 999KHI 28-22.

SHAMEN "Move Any Mountain" (Epic)

Reports: 115. Moves: Up 73, Debuts 7, Same 23, Down 6, Adds 6, B94, WKSI, KKRD, KSND, KNIN, KLYV, B96 11-9, KWOD 4-3, KMEL 23-20, FLY92 31-26, TIC-FM 22-18. See Parallels, moves 30-29 on the CHR chart.

NIA PEEPLES "Kissing The Wind" (Charisma)

Reports: 107. Moves: Up 36, Debuts 19, Same 36, Down 0, Adds 16 including WZOU, KXXR, WNNK, K92, CK105, WIXX, KKRD, WMXP 28-23, PWR99 24-11, WBBO 37-31, FM104 19-10.

MARKY MARK & THE FUNKY BUNCH "I Need Money" (Interscope)

Reports: 100. Moves: Up 46, Debuts 11, Same 37, Down 0, Adds 6, WNVZ, WAPE, Q99.5, WOMP, WBPR, KPXR, WZOU 17-13, KTFM 23-19, KDWB 25-17, WTHT 29-18. See Parallels, debuts at number 40 on the CHR chart.

CHRIS CUEVAS "You Are The One" (Atlantic)

Reports: 99. Moves: Up 65, Debuts 9, Same 21, Down 2, Adds 2, WHHY, K107, B94 23-16, WLAN 14-11, FUN107 32-28, WQGN 27-22, WWXX 27-22, 93Q 13-8, WRCK 14-10. See Parallels, moves 30-29 on the CHR chart.

MINT CONDITION "Breaking My Heart (Pretty Brown Eyes)" (Perspective/A&M)

Reports: 98. Moves: Up 51, Debuts 11, Same 20, Down 2, Adds 14 including WKXS, KIIS, WHTT, WFMF, WNOK, WDJX, XL1067, CK105, WMXP 10-6, HOT102 10-8, KHTK 27-21, KS104 12-7, PWR106 26-17, KMSI 1-1. See Parallels, moves 33-30 on the CHR chart.

CELINE DION & PEABO BRYSON "Beauty And The Beast" (Epic)

Reports: 96. Moves: Up 31, Debuts 12, Same 22, Down 0, Adds 31 including PRO-FM, STAR94, PWR96, WNCI, WHYT, KXXR, HOT102, KKRZ, Q106, KUBE, WXKS 24-19, WPLJ 9-6, Z100 9-5, WIKZ 24-19, 98PXY 15-10.

CECE PENISTON "We Got A Love Thang" (A&M)

Reports: 87. Moves: Up 33, Debuts 8, Same 18, Down 0, Adds 28 including WEGX, KRBE, Q105, PWR106, HOT977, KUBE, WAPE, WRVO, KRQ, WZOU 23-19, WDFX 15-10, KMEL 30-21.

ONE 2 ONE "Peace Of Mind (Love Goes On)" (A&M)

Reports: 86. Moves: Up 33, Debuts 12, Same 35, Down 0, Adds 6, FUN107, WSTW, KTUX, WKSF, WYKS, KFBO, WZPL 24-21, WNNK 27-21, 999KHI 30-23, WTHT 38-26, WZYP 36-31, KRNO 20-15.

BIG AUDIO DYNAMITE II "The Globe" (Columbia)

Reports: 83. Moves: Up 38, Debuts 6, Same 30, Down 1, Adds 8, PWR99, WBBO, WJLQ, KSMB, KCHX, KG95, K107, KEGL 20-16, KS104 20-16, KWOD 10-9, WQGN 24-19, KTUX 18-11.

HAMMER "Do Not Pass Me By" (Capitol)

Reports: 81. Moves: Up 19, Debuts 18, Same 31, Down 0, Adds 13 including PWR99, WNVZ, B96, WPHR, WQGN, KKYK, XL1067, CK105, HOT102 d-25, PWR106 d-35, KKRZ 30-27, B93 32-29.

CURTIS STIGERS "You're All That Matters To Me" (Arista)

Reports: 80. Moves: Up 40, Debuts 4, Same 34, Down 0, Adds 2, WHTT, WHTO, KBEO 27-22, WBBO 32-29, Y107 29-24, WJLQ 28-23, Z102 38-32, KKHT 21-14, 103CIR 18-13.

NKOTB "If You Go Away" (Columbia)

Reports: 78. Moves: Up 32, Debuts 16, Same 12, Down 0, Adds 18 including Z100, B94, WMXP, WDFX, KXXR, PWR106, 93Q, B93, WBBO, WOVV, WKXS 13-9, WZOU 10-6, WPGC 20-14, KBXX 15-8, PWR96 7-2, WHYT 9-6. See Parallels, debuts at number 38 on the CHR chart.

L.A. GUNS "It's Over Now" (PLG)

Reports: 73. Moves: Up 25, Debuts 8, Same 28, Down 0, Adds 12 including WKXS, FLY92, WRHT, WOKI, WOVV, WGTZ, KJ103, KXKT, WPST 23-17, WZYP 37-32, K92 29-22, WHTO 32-28, KMCK 36-31.

SALT-N-PEPA "You Showed Me" (Next Plateau)

Reports: 54. Moves: Up 36, Debuts 2, Same 14, Down 0, Adds 2, KS104, FM102, WZOU 21-17, HOT97 21-18, KTFM 22-16, PWR96 4-3, WKBO 8-4, KOY-FM 18-15, KZFM 23-18, KPRR 30-22.

STORM "Show Me The Way" (Interscope)

Reports: 50. Moves: Up 4, Debuts 10, Same 17, Down 0, Adds 19 including KXXR, KDWB, PWR92, WLAN, WRCK, KTUX, WGTZ, KJ103, KZZU, JET-FM 20-17, WHOT 18-13, KFOQ 34-27, KLYV d-39, KFMW 37-28, KTRS d-35.

MOST ADDED

- MARIAH CAREY (159)
- ROXETTE (45)
- DION & BRYSON (31)
- STACY EARL (31)
- ERIC CLAPTON (29)
- CECE PENISTON (28)
- LISA STANSFIELD (28)
- KATHY TROCCOLI (27)
- SCHOOL OF FISH (26)
- VANESSA WILLIAMS (24)

HOTTEST

- MR. BIG (140)
- MICHAEL JACKSON (95)
- SHANICE (77)
- RIGHT SAID FRED (76)
- AMY GRANT (60)
- VANESSA WILLIAMS (49)
- ATLANTIC STARR (47)
- MICHAEL BOLTON (43)
- ERIC CLAPTON (43)
- GENESIS (41)

SIGNIFICANT ACTION

TOM PETTY & THE HEARTBREAKERS "King's Highway" (MCA)

Reports: 47. Moves: Up 12, Debuts 9, Same 20, Down 0, Adds 6, KFGX, KOIZ, KZII, WILN, KROC, KFBO, JET-FM 16-13, 999KHI 37-34, WSTW 34-29, WRQK 18-11, KNIN 32-26.

TERRI NUNN "Let Me Be The One" (DGC)

Reports: 45. Moves: Up 18, Debuts 2, Same 23, Down 0, Adds 2, WJLQ, K92, WPST 36-31, WRQK 17-14, KWNZ 31-27, WWFX 38-35, WHTO 30-24, KISR 33-29.

CAUSE & EFFECT "You Think You Know Her" (SRC/Zoo)

Reports: 41. Moves: Up 17, Debuts 5, Same 13, Down 1, Adds 5, KHTK, WQGN, WBBO, KTUX, KIXY, PWR99 27-16, KEGL 13-10, KRBE 5-1, KWOD 3-2, KXXX 24-19.

JODECI "Stay" (MCA)

Reports: 40. Moves: Up 17, Debuts 6, Same 8, Down 1, Adds 8, WZOU, WNVZ, 999KHI, WBBO, WAPE, Y107, KIKX, WFHT, KBXX 2-1, KTFM 21-17, HOT102 4-1, KS104 24-20, FM102 15-10, KMEL 4-3, KMCK 40-32.

DOVES "Beaten Up In Love Again" (Elektra)

Reports: 34. Moves: Up 13, Debuts 0, Same 20, Down 1, Adds 0, KBEO 24-21, KWOD 7-6, WABB 29-26, Z102 29-25, KIKX 22-18, PWR102 32-29, WHTO 21-18, KISR 23-19.

CLIVILLES & COLE "Pride (In The Name Of Love)" (Columbia)

Reports: 33. Moves: Up 18, Debuts 1, Same 11, Down 2, Adds 1, WFMF, WMXP d-25, WJMO 19-17, KHTK 20-17, WKSS 24-21, WOKI 22-11, KCAQ 29-26.

MC BRAINS "Oochie Coochie" (Motown)

Reports: 32. Moves: Up 18, Debuts 2, Same 3, Down 4, Adds 5, WJMO, WKBO, KGGI, KZFM, KRQ, WZOU 35-29, KTFM 27-22, B96 20-17, WHYT 6-4, FM102 11-9, HOT977 13-10, WKSS 16-13, B95 12-8.

RICHIE SAMBORA "One Light Burning" (Mercury)

Reports: 31. Moves: Up 0, Debuts 3, Same 17, Down 0, Adds 11 including WPHR, JET-FM, WJLQ, KTUX, WIOG, WKPE, WJMX, WBNO, Y94, 999KHI d-30, WHTO d-38, KISR d-40.

BABY ANIMALS "Painless" (Imago)

Reports: 31. Moves: Up 11, Debuts 5, Same 15, Down 0, Adds 0, WPST 18-15, WSTW d-37, WOKI 15-10, KMYZ d-26, KIKX 30-26, WNYF 24-18, WJMX d-40, KISR 22-18, KFMW 16-13, KTMT 31-27.

C'VELLO "Turn You On" (Rendezvous/RCA)

Reports: 30. Moves: Up 6, Debuts 1, Same 20, Down 0, Adds 3, KHTK, KOY-FM, WBXX, WFMF 35-32, WJLQ d-35, KKSS 29-23, WHTO 38-31, KSMB 35-32.

KIX "Tear Down The Walls" (Atco/EastWest)

Reports: 30. Moves: Up 8, Debuts 1, Same 21, Down 0, Adds 0, WAAL on-dp, WNNK 28-22, WKRZ d-40, WZYP on, WRQK 16-13, KF95 on-dp, KIKX on, WNYF 32-27, KLYV 40-36, KFMW 33-30.

LISA STANSFIELD "All Woman" (Arista)

Reports: 29. Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 28 including HOT97, WPGC, B96, WNCI, HOT977, TIC-FM, KPRR, KBFM, Y107, PWR102, KMEL d-23.

ENYA "Caribbean Blue" (Reprise)

Reports: 29. Moves: Up 15, Debuts 3, Same 4, Down 1, Adds 6, KIIS, WZYP, Q99.5, WBXX, KGOT, KOIX, KWOD 5-4, KISN 1-1, WBBO 38-34, I95 8-6, Z102 21-11, WWFX 24-18, WHTO 24-19.

SCHOOL OF FISH "Three Strange Days" (Capitol)

Reports: 27. Moves: Up 0, Debuts 0, Same 0, Down 1, Adds 26 including KWOD, JET-FM, PWR92, WLAN, WPST, WZYP, KIKX, WOMP, KCHX.

GERALD LEVERT "Baby Hold On To Me" (Atco/EastWest)

Reports: 27. Moves: Up 6, Debuts 7, Same 10, Down 0, Adds 4, WMXP, KTFM, B93, KNOE, WPGC 5-5, KBXX 6-4, KHTK 26-22, KMEL 21-14, WCKZ 32-28.

BROTHERHOOD CREED "Helluva" (Gasoline Alley/MCA)

Reports: 24. Moves: Up 8, Debuts 2, Same 12, Down 0, Adds 2, WJMO, KPRR, WPGC 28-25, KTFM 30-27, HOT102 d-30, WWHT 24-21, KKMGM 29-26.

DAN HILL "I Fall All Over Again" (Quality)

Reports: 21. Moves: Up 8, Debuts 1, Same 9, Down 0, Adds 3, KOIZ, WCGO, KFFM, FLY92 27-24, WQGN 29-25, WBBO 34-31, KHFI 14-11, KIKX 23-20, KFGX on-dp, KCHX 34-30.

CHOCOLATE CHIP "I'll Be There" (RCA)

Reports: 20. Moves: Up 5, Debuts 0, Same 9, Down 0, Adds 6, KBXX, KKFR, WWHT, KKSS, KKMGM, KMGZ, WJMO on, WHYT on-dp, KOY-FM on-dp, FM102 on, B93 38-35, PWR102 26-22.

SAINT ETIENNE "Only Love Can Break Your Heart" (WB)

Reports: 18. Moves: Up 7, Debuts 3, Same 3, Down 0, Adds 5, KRBE, KBEO, KMEL, WWXX, KPRR, WZOU 31-27, PWR106 d-36, FM102 d-24, KHFI 28-23, KJ103 34-30, KWIN 40-36, WHTO d-40.

KENNY LOGGINS "The Real Thing" (Columbia)

Reports: 17. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 16 including WNCI, KBEQ, KKRZ, KISN, WLAN, WJLQ, WGRD, WHTO, KRXV 30-25.

GIGGLES "What Goes Around Comes Around" (Cutting)

Reports: 15. Moves: Up 10, Debuts 0, Same 4, Down 0, Adds 1, KOY-FM, HOT97 2-1, TIC-FM 25-21, WKSS 9-7, WSPK 34-28, WWXX 34-31, KHFI 13-10, KKSS 11-3, KCAQ 26-23.

LISETTE MELENOEZ "Never Say Never" (Fever/Columbia)

Reports: 14. Moves: Up 6, Debuts 0, Same 8, Down 0, Adds 0, PWR96 on, KTFM on, HOT102 on, TIC-FM on-dp, WKSS 27-23, KPRR on, KWIN 29-23.

NAUGHTY BY NATURE "Everything's Gonna Be Alright" (Tommy Boy)

Reports: 13. Moves: Up 7, Debuts 2, Same 3, Down 0, Adds 1, B93, HOT97 30-24, WPGC 4-2, PWR106 31-23, FM102 19-14, Q106 29-26, KMEL 29-10, WHTT d-25.

OEGREES OF MOTION "Do You Want It Right Now" (Esquire/BMG)

Reports: 13. Moves: Up 5, Debuts 2, Same 4, Down 1, Adds 1, HOT102, KOY-FM on-dp, TIC-FM on, WWXX 31-29, B95 d-30, KCAQ 40-37.

CLUBLAND "Hold On" (Island)

Reports: 13. Moves: Up 7, Debuts 2, Same 4, Down 0, Adds 0, HOT97 10-6, PWR96 d-28, WJMO 22-18, HOT102 d-28, WKSS 26-22, WWXX 25-21, KKSS 19-13.

THUNDER "Love Walked In" (Geffen)

Reports: 12. Moves: Up 3, Debuts 1, Same 5, Down 0, Adds 3, WZYP, KISR, KLYV, 999KHI on-dp, WRQK d-21, WIOG 12-4, WHTO on-dp, KFMW 38-32.

REOHEAD KINGPIN "Three-Two-One Pump" (Virgin)

Reports: 12. Moves: Up 4, Debuts 1, Same 6, Down 0, Adds 1, KCAQ, HOT102 d-27, KS104 on, PWR106 on, KKR 9-7, KOY-FM 12-9, B93 29-24, B95 on.

BLUE TRAIN "The Hardest Thing" (Zoo)

Reports: 12. Moves: Up 0, Debuts 1, Same 11, Down 0, Adds 0, WLAN on-dp, WQGN on-dp, WJAD d-30, KISR on, KYYY on, KFBO on-dp.

DRAMARAMA "Haven't Got A Clue" (Chameleon)

Reports: 11. Moves: Up 3, Debuts 0, Same 8, Down 0, Adds 0, KBEO on-dp, KWOD 22-18, WQUT on, KISR 38-35, WVB on-dp, KFMW 23-21.

VOICE OF THE BEEHIVE "Perfect Place" (London/PLG)

Reports: 10. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 10, KWOD, WLAN, 999KHI, WRCK, WRQK, WHTO, KISR, KLYV, KQIX, KTMT.

R.O.C. "Dedicated To My Girl" (Scotti Bros.)

Reports: 10. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 9, WZOU, PWR106, KKR, FM102, B93, KKMGM, PWR102, Z90, KWIN, HOT977 16-13.

CHESNEY HAWKES "Feel So Alive" (Chrysalis/ERG)

Reports: 10. Moves: Up 2, Debuts 0, Same 8, Down 0, Adds 0, 999KHI on, KIKX on, KLUC 28-25, WHTO 34-30, WKSF on, WJMX on, KLYV on, WKFR on-dp, WDBR on-dp, KQIX on.

Joe Public.



Not your average bunch of Joes.

They're writers, singers, musicians, performers and producers. They're also the high-energy, unique sound behind Keith Sweat's hit single Keep It Comin'. And all their talents come together in

"Live And Learn"

The debut single. The debut album.

Produced by Lionel Job and Joe Public for Lionel Job Inc. Management: Lionel Job Management.

COLUMBIA

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NATIONAL AIRPLAY OVERVIEW

CHR

3	2	WKS	WKS	LW	TW
4	2	1			1 SHANICE/I Love Your Smile (Motown)
14	7	3			2 MICHAEL JACKSON/Remember The Time (Epic)
11	8	6			3 MR. BIG/To Be With You (Atlantic)
15	10	8			4 AMY GRANT/Good For Me (A&M)
1	1	2			5 PRINCE & N.P.G./Diamonds And... (Paisley Park/WB)
6	5	5			6 TEVIN CAMPBELL/Tell Me What You Want... (Qwest/WB)
8	6	4			7 RIGHT SAID FRED/I'm Too Sexy (Charisma)
20	16	10			8 MICHAEL BOLTON/Missing You Now (Columbia)
16	14	9			9 PAULA ABDUL/Vibeology (Captive/Virgin)
28	21	15			10 ATLANTIC STARR/Masterpiece (Reprise)
17	15	14			11 EDDIE MONEY/I'll Get By (Columbia)
3	3	7			12 KARYN WHITE/The Way I Feel About You (WB)
13	13	12			13 KEITH SWEAT/Keep It Comin' (Elektra)
22	19	16			14 RTZ/Until Your Love Comes Back Around (Giant/Reprise)
31	23	19			15 GENESIS/A Can't Dance (Atlantic)
31	23				16 VANESSA WILLIAMS/Save The Best For... (Wing/Mercury)
23	20	16			17 BOYZ II MEN/Uhh Ahh (Motown)
30	24	20			18 PAUL YOUNG/What Becomes Of The Brokenhearted (MCA)
40	28	24			19 COLOR ME BADD/Thinkin' Back (Giant/Reprise)
33	25	22			20 PM DAWN/Paper Doll (Gee Street/Island/PLG)
39	29	25			21 KLF I/TAMMY WYNETTE/Justified And Ancient (Arista)
2	4	11			22 G. MICHAEL & E. JOHN/Don't Let The Sun... (Columbia)
9	9	13			23 NIRVANA/Smells Like Teen Spirit (DGC)
36	30	27			24 JOHN MELLENCAMP/Again Tonight (Mercury)
12	12	17			25 BONNIE RAITT/I Can't Make You Love Me (Capitol)
BREAKER					26 ERIC CLAPTON/Tears In Heaven (Reprise)
BREAKER					27 SMITHEREENS/Too Much Passion (Capitol)
BREAKER					28 RICHARD MARX/Hazard (The River) (Capitol)
38	34	29			29 SHAMEN/Move Any Mountain (Epic)
36	33				30 MINT CONDITION/Breaking My Heart... (Perspective/A&M)
37	34				31 SIMPLY RED/Stars (Atco/EastWest)
5	11	21			32 U2/Mysterious Ways (Island/PLG)
BREAKER					33 VAN HALEN/Right Now (WB)
DEBUT					34 KATHY TROCCOLI/Everything Changes (Reunion/Geffen)
40	37				35 CHRIS CUEVAS/You Are The One (Atlantic)
40					36 WILLIAMS BROTHERS/Can't Cry Hard Enough (WB)
DEBUT					37 STACY EARL/Romeo And Juliet (RCA)
DEBUT					38 NKOTB/If You Go Away (Columbia)
BREAKER					39 MARIAH CAREY/Make It Happen (Columbia)
DEBUT					40 MARKY MARK & THE FUNKY.../I Need... (Interscope)

N&A Pg. 90; Playlists Pg. 76; Parallels Pg. 81; Parallel Chart Analysis Pg. 88

ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW
3	1	1			1 PAUL YOUNG/What Becomes Of The... (MCA)
6	3	2			2 MICHAEL BOLTON/Missing You Now (Columbia)
12	9	4			3 VANESSA WILLIAMS/Save The Best For... (Wing/Mercury)
13	10	6			4 ROD STEWART/Your Song (Polydor/PLG)
16	11	7			5 AMY GRANT/Good For Me (A&M)
1	2	3			6 G. MICHAEL & E. JOHN/Don't Let... (Columbia)
7	5	5			7 DAN HILL/I Fall All Over Again (Quality)
8	8	8			8 BETH NIELSEN CHAPMAN/I Keep Coming... (Reprise)
20	12	10			9 EDDIE MDNEY/I'll Get By (Columbia)
18	13	12			10 SIMPLY RED/Stars (Atco/EastWest)
2	4	9			11 C. DION & P. BRYSON/Beauty And... (Epic)
26	20	14			12 ERIC CLAPTON/Tears In Heaven (Reprise)
28	19	16			13 ATLANTIC STARR/Masterpiece (Reprise)
4	6	11			14 MARIAH CAREY/Can't Let Go (Columbia)
19	15	15			15 NEIL DIAMOND/Don't Turn Around (Columbia)
27	22	17			16 KENNY LOGGINS/The Real Thing (Columbia)
—	23	18			17 RICHARD MARX/Hazard (The River) (Capitol)
5	7	13			18 AARON NEVILLE/Somewhere, Somebody (A&M)
30	25	21			19 MR. BIG/To Be With You (Atlantic)
BREAKER					20 MICHAEL JACKSON/Remember The Time (Epic)
14	16	19			21 BONNIE RAITT/I Can't Make You Love Me (Capitol)
BREAKER					22 A. FRANKLIN & M. McDONALD/Ever... (Arista)
9	14	20			23 RICHARD MARX/Keep Coming Back (Capitol)
—	—	26			24 CURTIS STIGERS/You're All That Matters... (Arista)
—	—	30			25 DESMOND CHILD/Obsession (Elektra)
—	—	29			26 JAMES TAYLOR/I've Got To Stop Thinkin'... (Columbia)
11	17	25			27 LISA STANSFIELD/Change (Arista)
15	21	27			28 ROD STEWART/Broken Arrow (WB)
10	18	23			29 WILSON PHILLIPS/Daniel (Polydor/PLG)
DEBUT					30 KATHY TROCCOLI/Everything Changes (Reunion/Geffen)

New & Active Pg. 61
Adds & Hots Pg. 62
Associate Reporters Pg. 63

URBAN/CONTEMPORARY

3	2	WKS	WKS	LW	TW
9	5	3			1 GERALD LEVERT/Baby Hold... (Atco/EastWest)
12	8	4			2 MICHAEL JACKSON/Remember The Time (Epic)
17	9	6			3 PRINCE & N.P.G./Diamonds And Pearls (Paisley Park/WB)
11	6	5			4 TONY TERRY/Everlasting Love (Epic)
14	10	7			5 PATTI LABELLE/Somebody Loves You Baby (MCA)
15	13	8			6 MINT CONDITION/Breaking My Heart... (Perspective/A&M)
2	2	1			7 BOYZ II MEN/Uhh Ahh (Motown)
3	1	2			8 JODECI/Stay (MCA)
13	12	11			9 R. KELLY & PUBLIC ANNOUNCEMENT/She's Got... (Jive)
24	17	14			10 GLENN JONES/Here I Go Again (Atlantic)
37	20	16			11 VANESSA WILLIAMS/Save The Best For... (Wing/Mercury)
—	26	17			12 ATLANTIC STARR/Masterpiece (Reprise)
32	22	19			13 CHRIS WALKER/Take Time (Pendulum/Elektra)
35	24	21			14 SOUNDS OF BLACKNESS/Testify (Perspective/A&M)
30	21	20			15 PHYLLIS HYMAN/When You Get Right... (Philly/Zoo)
29	19	18			16 ERIC GABLE/Straight From My Heart (Orpheus/Epic)
18	14	13			17 LISA FISCHER/So Intense (Elektra)
—	30	27			18 A. FRANKLIN I/M. McDONALD/Ever Changing... (Arista)
—	40	30			19 BEBE & CECE WINANS/It's O.K. (Capitol)
31	28	22			20 NAUGHTY BY NATURE/Everything's Gonna... (Tommy Boy)
—	34	28			21 JOE PUBLIC/Live And Learn (Columbia)
6	4	9			22 KARYN WHITE/The Way I Feel About You (WB)
—	—	33			23 TLC/Ain't 2 Proud 2 Beg (LaFace/Arista)
26	23	23			24 QUEEN LATIFAH/Latifah's Had It Up 2 Here (Tommy Boy)
34	29	25			25 GAME/All Night All Day (Nautica)
38	35	26			26 MC LYTE/Poor Georgie (Atlantic)
—	39	31			27 TIM OWENS/Smile (Atlantic)
BREAKER					28 AARON HALL/Don't Be Afraid (MCA)
—	—	35			29 COLOR ME BADD/Thinkin' Back (Giant/Reprise)
7	7	10			30 STEVIE WONDER/These Three Words (Motown)
—	—	34			31 PM DAWN/Paper Doll (Gee Street/Island/PLG)
40	37	32			32 CHILL DEAL BOYZ/Make Ya Body Move (Quality)
16	15	15			33 GUY/Let's Stay Together (MCA)
BREAKER					34 HAMMER/Do Not Pass Me By (Capitol)
1	3	12			35 MARIAH CAREY/Can't Let Go (Columbia)
—	—	36			36 PEABO BRYSON/Lost In The Night (Columbia)
BREAKER					37 TEVIN CAMPBELL/Goodbye (Qwest/WB)
BREAKER					38 KEITH WASHINGTON/When You Love... (Qwest/WB)
DEBUT					39 BARRY WHITE/Dark And Lovely (A&M)
DEBUT					40 SURFACE/A Nice Time For Lovin' (Columbia)

Note: The Gerald Levert and Michael Jackson records tied in rotational chart points this week. All tiebreaking indicators were even as well, with the exception of station Hot reports, which gave the slight edge to Levert.

NEW ROCK

LW	TW
1	1 U2/Achtung Baby (Island/PLG)
5	2 SUGARCUBES/Stuck Around For Joy (Elektra)
2	3 LOU REED/Magic And Loss (Sire/WB)*
3	4 SOCIAL DISTORTION/Somewhere Between Heaven... (Epic)*
4	5 NIRVANA/Nevermind (DGC)*
6	6 LIGHTNING SEEDS/Sense (MCA)
7	7 MATTHEW SWEET/Girlfriend (Zoo)
10	8 TEENAGE FANCLUB/Bandwagonesque (DGC)
9	9 LIVE/Mental Jewelry (Radioactive)
14	10 CONCRETE BLONDE/Ghost Of A Texas Ladies... (Track) (IRS)

* Keeps bullet due to continued growth.
Complete TOP 30 New Rock Chart Pg. 70

NAC

LW	TW
1	1 ENYA/Shepherd Moons (Reprise)
3	2 BOBBY CALDWELL/Stuck On You (Sin-Drome)
2	3 SAM RINEY/Talk To Me (Spindletop)
4	4 KEIKO MATSUI/Night Waltz (Sin-Drome)
5	5 JULIA FORDHAM/Swept (Virgin)
8	6 KILAUEA/Tropical Pleasures (Brainchild/Nova)
7	7 NELSON RANGELL/In Every Moment (GRP)
6	8 SHAKATAK/Open Your Eyes (Verve Forecast/PolyGram)
9	9 AL DI MEOLA PROJECT/Kiss My Axe (Tomato/Mesa)
11	10 ELIANE ELIAS/A Long Story (Manhattan)

Complete TOP 30 NAC Chart Pg. 54

CONTEMPORARY JAZZ

LW	TW
1	1 CHARLES FAMBROUGH/The Proper Angle (CTI)
2	2 GERALD ALBRIGHT/Live At Birdland West (Atlantic)
3	3 KENNY BARRON TRID/Lemuria-Seascape (Candid)
10	4 VANESSA RUBIN/Soul Eyes (Novus/RCA)
6	5 BOB BERG/Backroads (Denon)
19	6 PAQUITO D'RIVERA/Havana Cafe (Chesky)
11	7 DIRTY DOZEN BRASS BAND/Open Up/Whatcha... (Columbia)
4	8 RICK MARGITZA/This Is New (Blue Note)
15	9 KENNY BURRELL/Sunup To Sundown (Contemporary)
18	10 CORNELL DUPREE/Can't Get Through (Amazing)

Complete TOP 30 Contemporary Jazz Chart Pg. 54

AOR TRACKS

3	2	WKS	WKS	LW	TW
7	4	2			1 JOHN MELLENCAMP/Again Tonight (Mercury)
5	3	3			2 OZZY OSBOURNE/Mama, I'm Coming... (Epic Associated)
3	2	1			3 RUSH/Ghost Of A Chance (Atlantic)
9	6	5			4 STEVIE RAY VAUGHAN & DOUBLE.../Empty Arms (Epic)
11	8	6			5 U2/Until The End Of The World (Island/PLG)
10	9	8			6 DIRE STRAITS/The Bug (WB)
1	1	4			7 GENESIS/A Can't Dance (Atlantic)
14	12	9			8 PEARL JAM/Alive (Epic Associated)
19	15	12			9 UGLY KID JOE/Everything About You (Stardog/Mercury)
30	16	13			10 QUEENSRYCHE/Anybody Listening? (EMI/ERG)
29	20	15			11 NIRVANA/Come As You Are (DGC)
8	7	7			12 ERIC CLAPTON/Tears In Heaven (Reprise)
13	13	10			13 STORM/Show Me The Way (Interscope)
BREAKER					14 VAN HALEN/The Dream Is Over (WB)
—	25	15			15 TESLA/What You Give (Geffen)
22	17	17			16 RTZ/Until Your Love Comes Back Around (Giant/Reprise)
2	5	11			17 TOM PETTY & THE.../King's Highway (MCA)
6	10	14			18 U2/Mysterious Ways (Island/PLG)
BREAKER					19 L.A. GUNS/It's Over Now (Polydor/PLG)
28	23	20			20 WEBB WILDER/Tough It Out (Praxis/Zoo)
BREAKER					21 METALLICA/Nothing Else Matters (Elektra)
—	39	28			22 LITTLE VILLAGE/She Runs Hot (Reprise)
4	11	16			23 VAN HALEN/Right Now (WB)
32	27	26			24 WAR BABIES/Hang Me Up (Columbia)
15	14	18			25 SCORPIONS/Hit Between The... (Mercury/Morgan Creek)
36	31	30			26 KIX/Tear Down The Walls (Atco/EastWest)
—	60	35			27 TOM COCHRANE/Life Is A Highway (Capitol)
47	37	34			28 ERIC CLAPTON/Help Me Up (Reprise)
25	22	23			29 ROBBIE ROBERTSON/Go Back To Your Woods (Geffen)
—	58	37			30 CINDERELLA/Hot And Bothered (Reprise)
—	—	40			31 RICK VITO/Desiree (Modern/Atlantic)
16	21	27			32 NIRVANA/Smells Like Teen Spirit (DGC)
DEBUT					33 BRYAN ADAMS/Thought I'd Died And Gone... (A&M)
17	29	33			34 METALLICA/The Unforgiven (Elektra)
—	—	43			35 FOUR HORSEMEN/Tired Wings (Def American/Reprise)
41	40	36			36 GENESIS/Jesus He Knows Me (Atlantic)
44	42	39			37 LILLIAN AXE/True Believer (Grand Slam/IRS)
DEBUT					38 GARY MOORE/Cold Day In Hell (Charisma)
60	53	44			39 D.A.D./Grow Or Pay (WB)
—	57	45			40 DANNY TATE/Lead Me To The Water (Charisma)

Complete TOP 60 Tracks Chart Pg. 69; LP Chart Pg. 72

COUNTRY

3	2	WKS	WKS	LW	TW
5	3	3			1 RANDY TRAVIS/Better Class Of Losers (WB)
4	1	1			2 GARTH BROOKS/What She's Doing Now (Liberty)
7	4	4			3 JOE DIFFIE/Is It Cold In Here (Epic)
11	8	5			4 JOHN ANDERSON/Straight Tequila... (BNA Entertainment)
12	10	6			5 LORRIE MORGAN/Except For Monday (RCA)
13	11	8			6 ALAN JACKSON/Dallas (Arista)
18	13	9			7 ALABAMA/Born Country (RCA)
9	7	7			8 TRISHA YEARWOOD/That's What I Like... (MCA)*
21	15	11			9 REBA McENTIRE/Is There Life Out There (MCA)
20	16	13			10 BILLY DEAN/Only The Wind (SBK/Liberty)
16	14	12			11 KENNY ROGERS/If You Want To Find Love (Reprise)
2	2	2			12 PAM TILLIS/Maybe It Was Memphis (Arista)
23	18	15			13 SUZY BOGGUSS/Outbound Plane (Liberty)
22	19	16			14 DWIGHT YOAKAM/It Only Hurts When I Cry (Reprise)
34	20	17			15 PATTY LOVELESS/Jealous Bone (MCA)
30	24	19			16 VINCE GILL/Take Your Memory With You (MCA)
27	21	18			17 RICKY SKAGGS/Same Ol' Love (Epic)
—	30	22			