

**INSIDE:**

**HAMMERING HENRY**

Claiming Ragan Henry owes his company nearly \$600,000, Inner City chief Pierre Sutton is attempting to block Henry's proposed purchase of a Salt Lake City combo.

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**SPRINGTIME FOR HIT RADIO**

Top programmers suggest a variety of ways you can ensure your station is operating at peak efficiency during the crucial spring book.

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**ACHTUNG, BABY!**



As the above photo suggests, U2 fans move in mysterious ways. Details in Street Talk.

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**BABY BOOM II**

The original baby boomers have spawned a similar boom of their own, creating a host of new marketing opportunities.

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**IN THE NEWS...**

- **Danny Buch** upped to VP/Promo at Atlantic
- **Roger Nadel** VP/GM at Detroit's WWJ & WJOL
- **Dan Michaels** takes PD post at KZFX/Houston
- **K.C. Jones** OM, **Phil Allen** PD at WVKO/Columbus

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Newsstand Price \$6.00



**Unistar Ups Salamon**

Goes west to supervise fulltime formats

Unistar President/Programming Ed Salamon has expanded his duties, and will now oversee all network programming. Salamon — who had been in charge of the company's East Coast-originated syndicated



Salamon

and network shows — will relocate to the West Coast and also supervise its satellite-delivered, fulltime formats.

Unistar Chairman Nick Verbitsky observed, "Ed is an original partner in Unistar; we've worked together since 1975 — in the WHN days. There's no better guy to take on this challenge."

Salamon said, "It feels good to know the company has enough faith to entrust me with the number one formats in radio. I'm very proud."

In addition to maintaining his current responsibilities in New York, Salamon will oversee the transition of Unistar's eight full-time formats from Hollywood to new studios in Valencia, CA.

**NAB Focus On Gov't Action**

Convention attendees explore ownership rules, LMAs, political advertising; Commissioners exchange verbal jabs

LAS VEGAS — Although radio management issues have played an ever-decreasing, and perhaps unfocused, role in recent spring NAB conventions, attendees at this year's conference came loaded with questions related to government and regulation: What's the future of LMAs? Will the new ownership limits be implemented as announced? Who is still in the DAB race? Can someone explain the political advertising rules?

NAB spokeswoman Lynn McReynolds said total attendance at the five-day meeting was "about even" with last year's 50,000. Attendance among radio managers is not broken out separately, but McReynolds said they too were showing up at the same levels as last year.

Although most events ran smoothly, the convention's calm was shattered by an intruder who interrupted a speech by Ronald Reagan and destroyed a \$4000 crystal statue given to the former President (see story below). Reagan was stunned but not injured in the incident.

**Satellite Ready**

Speaking to broadcasters at the Law & Regulation luncheon

Tuesday (4/14), FCC Chairman Al Sikes told the gathering they needed to be ready to make changes and adapt to a changing marketplace.

"If I were in radio today, I would hardly be thrilled with the prospect of satellite-[delivered] radio," he noted. But the Chairman cautioned against fighting such new technologies, warning that such efforts tend to end in failure.

NAB/See Page 27

**Reagan's Smashing Reception**



Top: Ronald Reagan gets his first — and last — look at his Distinguished Service trophy. NAB President/CEO Eddie Fritts (l) and Joint Board Chairman Gary Chapman look on. Left: Security agent escorts protester Richard Springer offstage. Springer, an anti-nuclear protester, was charged with assaulting Reagan and a Secret Service officer. EXCLUSIVE R&R PHOTOS

LAS VEGAS — Ronald Reagan was given the NAB's Distinguished Service Award Monday (4/13), but the former President had to leave town without the 30-pound crystalline statue, thanks to a protester who shattered it into marbled bits.

As Reagan related anecdotes of his days re-creating Chicago Cubs games on the radio, a man stepped onto the foot-high platform and began walking confidently toward center stage.

The lone Secret Service agent in front of Reagan kept his eye

on the intruder but did not attempt to stop him until he picked up the statue with both hands, raised it over his head, and sent it crashing onto a display pedestal.

The audience of 4000 watched in stunned silence as the man, who was later identified as Richard Springer, approached the nearby microphone and uttered, "Excuse me, President Reagan." But by then, a swarm of security agents appeared from backstage, subdued him, and shoved Reagan in the oppo-

REAGAN/See Page 27

**EXITS KROQ**

**Schuon Wants His MTV**

Andy Schuon's meteoric broadcasting career is about to take a new turn. After two and a half years programming KROQ/Los Angeles, the 27-year-old "boy wonder"



Schuon

has been named to the newly created VP/Promotion position at MTV. He will report directly to MTV Sr. VP/Creative Director Judy McGrath.

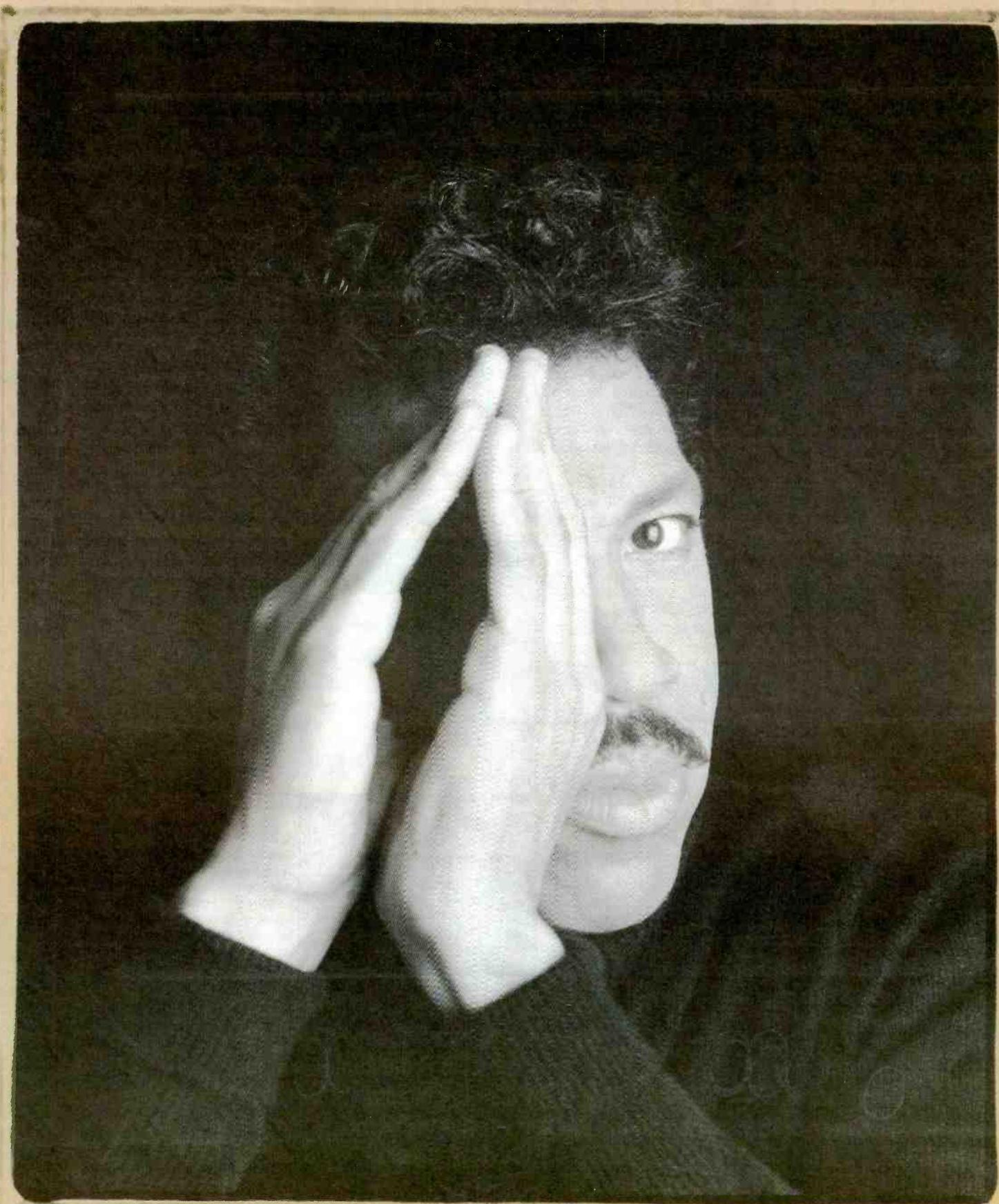
"Programming KROQ is unquestionably the greatest job in radio, and my work isn't finished here," Schuon told R&R. "But my long-term career goal has always been to work in television and motion pictures. They developed a new position that basically allows me to be involved in every aspect of MTV and take my knowledge of programming, promotion, marketing, and music to a new level."

Schuon's only prior PD experience before taking the KROQ job was at KAZY/Denver, which he programmed for less than two years. He got the KAZY job when previous PD Trip Reeb left to program XETRA (91X)/San Diego. Reeb subsequently was named KROQ VP/GM, and hired Schuon shortly thereafter.

"This is a great tribute to Andy as well as KROQ and Infinity Broadcasting," Reeb remarked. "We're obviously very sorry to see him leave, but I know this will be an exciting challenge for him."

MTV officials were not available for comment. Schuon will exit KROQ at the end of the month.

HE'LL DO IT TO YOU  
EVERY TIME.

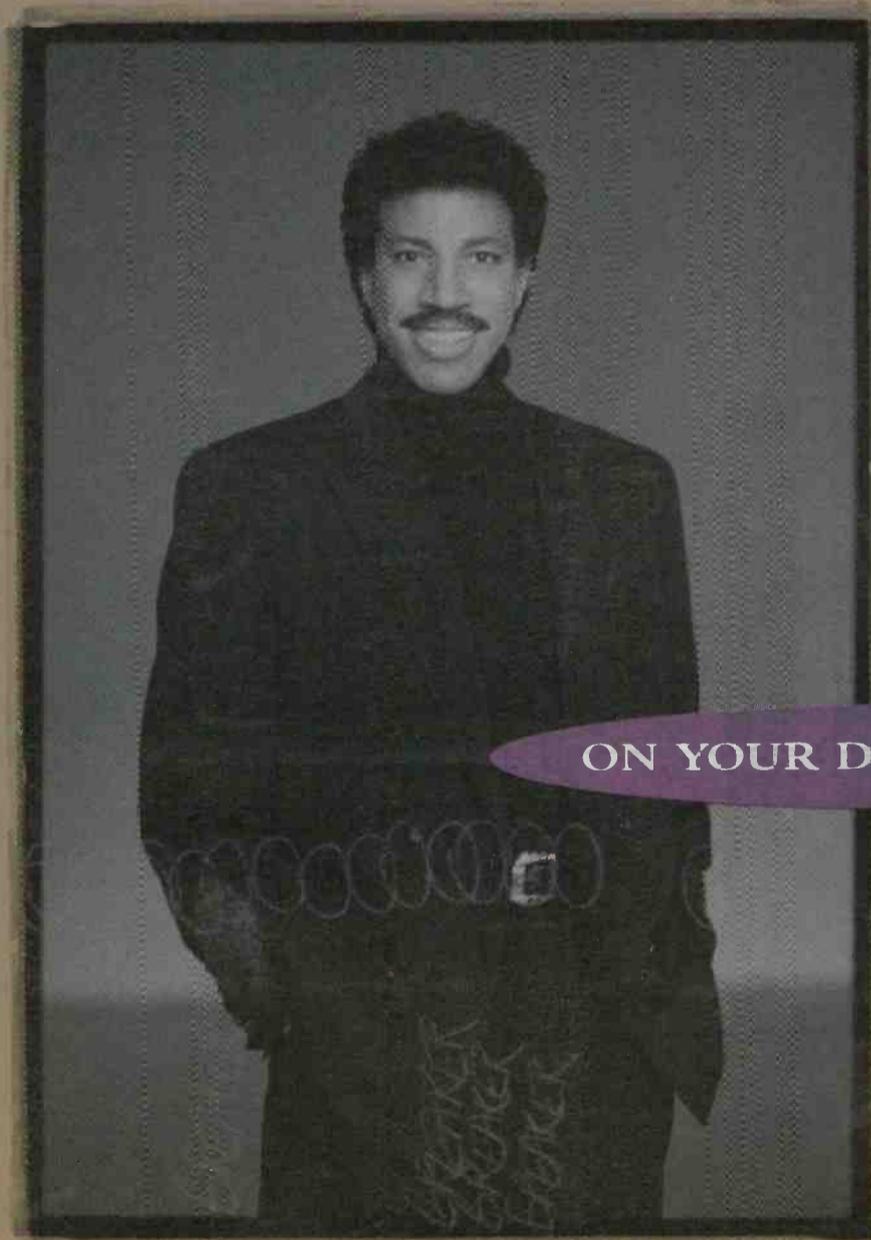


# LIONEL RICHIE

## *“Do It To Me”*

*The newest smash hit from  
the forthcoming album,  
Back To Front.*

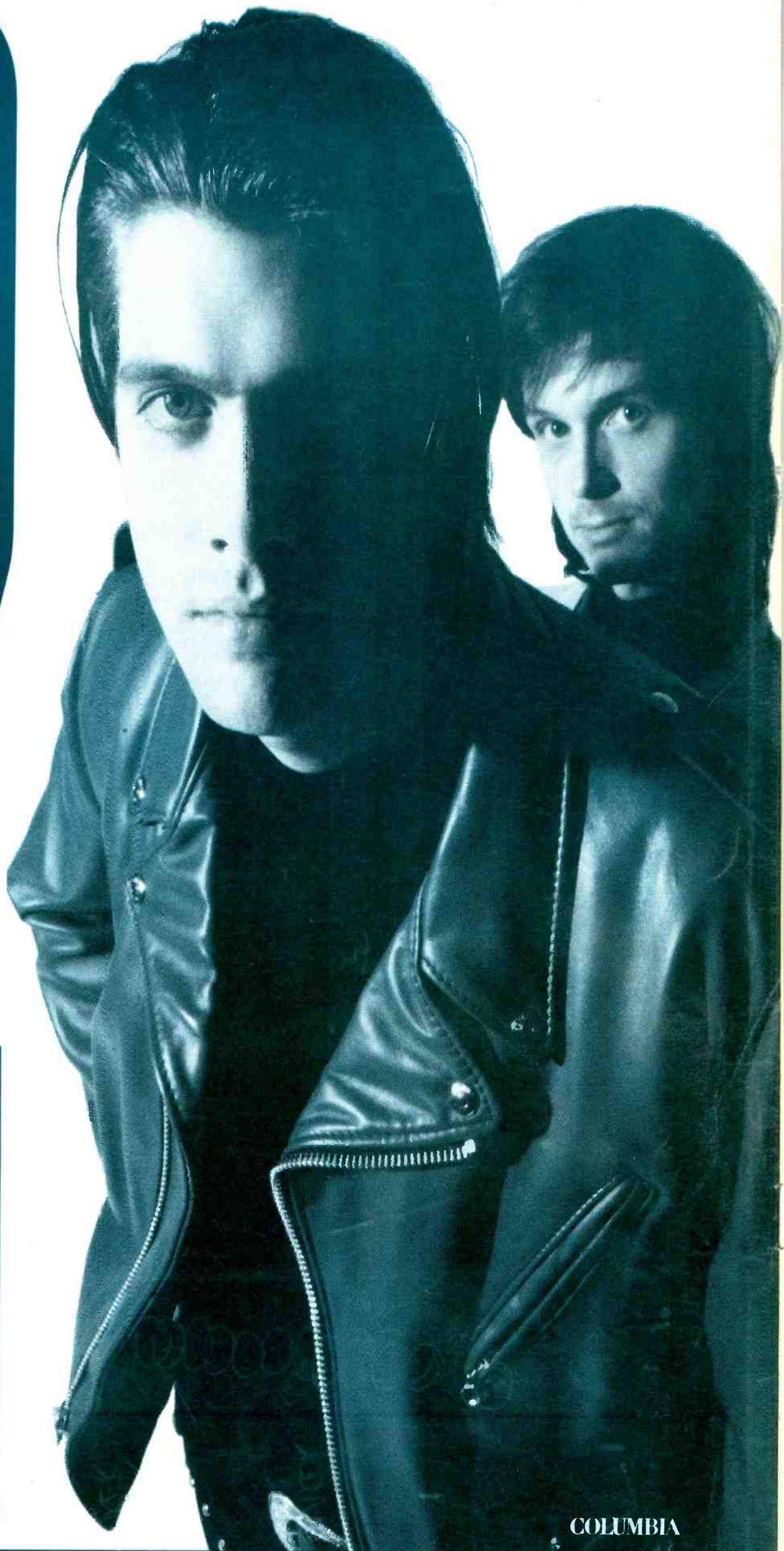
*Eleven of his greatest hits  
and three brand-new,  
soon-to-be classics!*



ON YOUR DESK THIS WEEK!

# T42

**desire**



COLUMBIA

T42 fire it up with Desire, the first single from their debut Columbia album, "Intruder."

Produced by Paul Robb • Management: Bang Communications — Scott Mehno • Booking: Famous Artists Agency.

Columbia Reg. U.S. Pat. & Tm. Off. Marca Registrada. / © 1992 Sony Music Entertainment Inc.

# Atlantic Taps Buch As VP/Promo

Atlantic Records has issued VP/Promotion stripes to long-time AOR promoter Danny Buch. He will report directly to label Sr. VP Andrea Ganis, who said, "Since joining the Atlantic promotion team over a dozen years ago, Danny has become the driving force behind Atlantic's unequalled success at album radio."



Buch

"One of our most valued executives, Danny's extensive knowledge and experience — combined with unbridled enthusiasm — have made him one of the most respected and effective promo people in our industry. [The new post] will allow Danny to bring his considerable talents to a much wider range of activities."

Buch told R&R, "I've been incredibly fortunate to have worked with the No. 1 AOR promotion team in the business. I want to thank [Co-Chairman/Co-CEO] Doug Morris, [Sr. VP/GM] Val Azoli, and especially Andrea Ganis for giving me this tremendous opportunity to work Atlantic's great acts at all formats."

"Incidentally, there's no truth to the rumor that I'm the real father of Andrea's baby," he joked, before adding, "I'm especially looking forward to expanding my own BAPS AOR research consulting firm into all formats."

Buch joined the label as a NYC local pop promo rep in 1979. Since then, he's served as Atlantic's Manager/National Secondary Album Promo & Special Projects ('82), Associate Director/National Album Promo ('83), Director/National Album Promo and Sr. Director/National Album Promotion ('86), and VP/National Album Promo ('88).

# March Dollars Divided Again

Repeating a pattern established over the last several months, local radio sales in March '92 were up compared to last year, while national sales dropped precipitously.

Based on a survey of radio stations in 61 markets conducted by Miller, Kaplan, Arase & Co., March local sales rose 3.7% over 1991, with national sales dropping 11.3%. Total sales in March were up .3%. For the first three months of 1992, local sales climbed 3.5% and national sales fell 10%, resulting in a net increase of .7%. In addition, 72% of the surveyed stations posted an increase in local sales during the first quarter, while 62% recorded lower national sales.

National advertisers may be having a more difficult time recovering from the difficult economy, possibly because they have to be more sensitive to the earnings statements of their parent companies. For many of them, their smaller ad budgets also mean they aren't buying as deep as they did last year.

—George Nadel Rivin, CPA

# At-Work Listening Explored

A study of at-work listening conducted by Paragon Research reveals that half of radio users have an opportunity to listen at work, with one-third of all listeners doing so often. The survey polled 400 radio listeners between the ages of 18-64. All respondents listened to the radio at least one hour per day.

## Radio Listening At Work:

	TOTAL	M	F
Often	34%	40%	29%
Sometimes	15%	15%	15%
Never	51%	45%	56%

## Times Of Day Radio Is Used At Work:

	TOTAL	M	F
Mornings Only	26%	25%	28%
Afternoons Only	21%	17%	25%
All Day	66%	71%	60%

Answers represent the 49% of sample who listened to radio at work. Column percentages equal more than 100% because some respondents only work in "Mornings" or "Afternoons," which is the same as "All Day" listening.

## Freedom To Choose Radio Station:

	TOTAL	M	F
Always	52%	55%	48%
Sometimes	27%	24%	32%
Never	21%	21%	20%

Answers represent the 49% of sample who listened to radio at work.

# Nadel Named VP/GM At WWJ & WJOI

CBS veteran Roger Nadel has been named VP/GM of all-News WWJ and B/EZ WJOI/Detroit. Nadel, who was previously PD/ND of WWJ, replaces Rod Zimmerman, who recently was named VP/GM of KMOX/St. Louis.



Nadel

"Roger was an important part of the team that built WWJ back to greatness and respect in the market," said CBS-Owned AM Stations VP Anna Mae Sokusky. "As a pro-

grammer, he has skills he can apply to the FM, which we are also building back [to greatness]."

Commented Nadel: "The challenge for me is to continue the progress we've made towards reasserting our stations as a force in the community. My goal right now is to stay on the course set by Rod Zimmerman."

Assistant WWJ PD/ND Tom Bell has been named Acting PD/ND.

Prior to joining WWJ in 1989, Nadel spent 13 years at CBS O&O KNX/L.A., where he began as a news associate and rose to the post of Executive News Producer. His career also includes a stint as a reporter for AP's regional audio service in Southern California.

APRIL 17, 1992

## STARZ SEARCH

"Cherry Baby," the 1977 smash from Starz, is just one of over 100 "lost classics" fondly recalled by AOR programmers. Must reading before your next music meeting.

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## MORE DETAILS REVEALED

## Few Surprises In FCC Ownership Text

The full text of the FCC's new radio ownership rules offers few surprises but does provide some key details on how the controversial plan would be implemented.

According to the 72-page document, the new rules are designed to support the Commission's "core objectives of economic competition and viewpoint diversity by recognizing that the existence of a vibrant marketplace is necessary to maximize those goals."

The proposed rules would allow licensees to own up to 30 AM and 30 FM stations nationwide. On the local level, the plan replaces the duopoly rule with sliding scale limits based on market size. In markets with fewer than 15 radio stations, a licensee will be permitted to own up to three stations, no more than two of which can be FMs — provided the co-owned stations constitute fewer than half the stations in the market.

In markets with 15-29 stations, a licensee may own up to two AMs and two FMs as long as their combined audience share does not exceed 25%. In markets with 30-39 stations, the new limit is three AMs and two FMs, with the same 25% share cap. In markets with 40 or more radio stations, a licensee could own as many as three AMs and three FMs, again subject to the 25% cap.

The 25% cap applies only at the time the stations are acquired. A group that grows beyond that limit will be permitted to continue to operate and, according to the text, may be sold intact — regardless of its combined audience share. Thus,

for example, while an investor could not buy three individually owned stations whose combined audience share is 26%, he could acquire an existing co-owned group that has a 40% share.

## What's A Market?

Perhaps the most notable information in the text concerns the FCC's definition of a "market" and "audience share" for purposes of enforcing the local ownership limits. When evaluating acquisitions in the 260 Arbitron markets, the "market" will be defined as those stations included in the Arbitron metro.

When calculating the number of signals in a market for purposes of deciding how many properties a single licensee may own in that market, the FCC will count only those stations included in the most recent Arbitron survey. Thus, non-commercial stations and some very low-rated operations will be excluded from that calculation.

Outside the designated Arbitron markets, the definition of a market centers on signal overlap. If Station A and Station B have overlapping principal community contours, and A wants to buy B, the "market" will consist of A and B and any other station whose principal community contour overlaps that of A or B.

For the purpose of enforcing the 25% cap, the text defines "audience share" as "the average num-

ber of persons age 12 or older on an average quarter-hour basis, Monday through Sunday, 6am to midnight, who listen to the station, as expressed as a percentage of the average number of persons listening to rated commercial AM and FM stations in its radio market."

## Caps A 'Backstop'

However, the text does not specify whether the agency will rely exclusively on Arbitron for that data — only that it will use the "most recent audience data" available at the time the purchase application is filed.

The text does say that an entity seeking to assemble a group of stations in a non-Arbitron market with more than 15 signals will have to commission a private listenership survey to determine whether the proposed combination would violate the 25% cap.

Anticipating criticism about its proposed reliance on occasionally fluky ratings data, the Commission notes that the radio industry depends on the same data to set ad rates and price stations. Besides, the agency says, the audience caps are simply a "backstop" to the limit on the number of stations a licensee may own in a single market.

The agency also dismisses concerns that an owner might force his station's ratings down in order to permit him to buy another station without going over the 25% cap. "We are not persuaded that ... owners will adopt such a strategy in today's radio marketplace since ratings directly translate into advertising dollars."



# DC REPORT

PAT CLAWSON

## Inner City Questions Ragan Henry's Finances

Is Philadelphia radio entrepreneur Ragan Henry a deadbeat? That's the gist of an FCC complaint filed by Inner City Broadcasting Corp. President Pierre Sutton, who wants to block Henry's proposed \$1 million purchase of KMGR-AM & FM/Salt Lake City.

According to Sutton's petition to deny, Henry's U.S. Radio group will incur \$300,000 in new debt on the deal — even though it has defaulted on \$570,920 owed to Inner City for the 1988 purchase of WXCD/Detroit. Sutton contends that Henry paid only two quarterly installments, then stopped.

"Ragan Henry is and has been in continuous and flagrant default on the promissory note ... Inner City, both directly and by numerous letters of counsel, has demanded payment pursuant to the promissory note from Ragan Henry. Ragan Henry has refused to pay," Sutton stated in an affidavit.

Sutton added that he can't collect because the loan is subordinated to financing from Henry's senior lender, and "Ragan Henry is effectively using the agreement as a shield to hide from his Inner City obligations. Once he decided to default, Inner City was unable to enforce its rights against Ragan Henry so long as he paid the bank."

Henry, who currently owns 20 radio stations, didn't respond to R&R's request for comment. Sutton wants the Commission to find U.S. Radio "financially unqualified" to carry out the Utah deal — and to hold a public hearing on Henry's finances. Last year, Henry successfully ducked demands for a similar probe in connection with a Louisiana FM proceeding.

## Rhode Island Talker Slapped On Wrist For Hoax

North American Broadcasting's WALE/Providence has been "admonished" by the FCC for an on-air murder hoax last July that brought police racing to the station.

As part of a prank, newsman Tom Moriarty panicked listeners by reporting that morning talent Steve White had been shot in the head while taking a cigarette break (R&R 7/19/91). The pair and producer Ken Torres were immediately fired by station owner Frank Battaglia, who also ordered disclaimers broadcast every half-hour for 30 hours. That quick response convinced the FCC that station management was not involved in the hoax and no fine was merited.

"I appreciate the fact there is no fine, but we shouldn't even be admonished. We're live local talk and there's always a chance something like this will happen," commented Battaglia.

## Apogee Searching For Western Radio Deals

Another member of the Disney clan is jumping into the broadcasting business. Roy P. Disney, the son of Shamrock Broadcasting founder Roy O. Disney, has formed a radio group under the Apogee Communications umbrella. Former Golden West Broadcasters VP James Johnson has been named President/COO.

"We're probably going to start in the Pacific Northwest and expand into the 11 Western states. We'll stay out of L.A. and San Francisco to start with, but just about anything else will be a candidate, especially markets 10 through 40. We've been watching the prices, and this looks like a pretty good time to get into ownership," Johnson said.

Apogee, a Burbank, CA firm with interests in real estate and equipment leasing, will base the radio group in Bellevue, WA.

In other radio action this week:

- Art Kern and Alan Beck's American Media is buying KAH1 & KHYL/Sacramento and KTCJ & KTCZ/Minneapolis-St. Paul with the Parker Companies for an undisclosed price. American is teaming up with Hellman & Friedman, a San Francisco investment firm, to make the acquisition through a new partnership, National Radio Partners L.P. Elliot Evers of Media Venture Partners advised American on the deal.

- Summit Communications Group has sold AM legend KLZ/Denver for an undisclosed price to Donald Crawford, principal owner of the seven-station Unclawford Broadcasting Co. H.B. LaRue brokered the deal.

- The Mahman Company has inked "an exclusive joint venture" with Massachusetts Capital to provide equity capital for radio deals. MassCap is headed by Dan Levitan, a Palm Beach, FL real estate mogul.

## Forecasters At Pre-NAB Session Predict Upturn In Radio Advertising Dollars

Analysts remain optimistic that advertising spending will be up this year, following a dismal 1991. But they also caution that growth is going to come slowly as some major industries work through consolidations, downsizing, and other restructurings.

"The bad news is that the recovery is going to be modest," DRI/McGraw-Hill economist Beth Mace told a Saturday session (4/11) of the Television Bureau of Advertising, meeting in Las Vegas prior to the NAB spring convention. She noted that four major industries still have to work through major restructurings, which will affect regional and national ad spending as well as the general economy.

Airlines will continue to consolidate until there are just a handful of "mega-carriers," Mace predicted. And she said a similar consolidation will continue in the banking industry, possibly leading to as few as eight "super banks" holding two-thirds of the banking industry's assets by the end of this decade.

Such mergers can be good or bad for ad spending, depending on whether or not your regional advertiser is the senior partner in the merger game. Mace said the recent

creation of Nation's Bank meant more banking jobs and ad dollars for North Carolina but declines for South Carolina and Florida.

## Local Radio: 5%-6% Gain

The other industries Mace identified as working through painful downsizings are computers, with the Northeast particularly hard hit, and defense contractors, which are major employers in varied regions of the country. In general, Mace said the best prospects for job growth through 1993 are in the Midwest.

McCann-Erickson Sr. VP Robert Coen called 1991's severe drop in advertising spending a "traumatic aberration," attributable to the Gulf War, industry layoffs, and a number of other factors. He predicted that ad spending for all media would be up 5%-7% this year with radio gaining 4%-6%, although Coen said radio was less predictable than other

media. "It's hard to figure out what's happening with radio."

Coen later told R&R that he considers national spot radio advertising to be "very volatile" since it sometimes benefits from cutbacks in spot TV advertising. "Local radio is more stable; it should do very well," he said. Coen added that local radio could gain 5%-6% or more this year, while he expects spot radio to rise only 2%-3%.

The nation's largest retailers are likely to boost ad spending this year, said Rick Gallagher, Editor of Stores magazine, the official publication of the National Retail Federation. He noted that retail sales were up 6.7% in the first quarter.

As Gallagher reeled off a list of the 10 largest advertisers in retailing, led by Sears at \$1.5 billion, the nation's largest retail chain was conspicuous by its absence. "Wal-Mart sales are greater than Sears, yet their advertising is only 10% of Sears," he noted. In answer to a worried questioner, Gallagher said the Wal-Mart approach is likely to be a growing trend in retailing — large stores, discount pricing, and minimal advertising.

**FCC Ruling On Comedy** Continued from Page 1

according to Commissioner Bergstrom. The comedy ruling states that all stations must sign up with the American Comedy Network no later than July 31st, 1992.

"People deserve quality comedy," said Bergstrom. The commissioner then sat down and put his feet on the desk. "I mean, let's face it, some of those ACN wannabees treat

comedy like they were squeezin' cheese through their cheeks! I guess they figure: what the Hell...it's free...so who's gonna complain?"

The Commission will remain open on weekends to handle ACN signups. "Or," says Bergstrom, "just call The American Comedy Network, they might even talk to you."

**Japanese Takeover ACN!**

In an effort to produce "comedy with honor," Bitsumishi Corporation announced today it was tak-

ing over the American Comedy Network immediately. Bitsumishi Chairman Yaka-waza Hiroheehee, in making the announcement said, "First we will introduce new character: Benny Ha Ha. He is our "Comic-Kaze!" The aging Hiroheehee then doubled over in laughter and explained, "Good comedy is like Sushi... fresh and raw and sometimes it's hard to swallow."



**ACN**

The American Comedy Network Presents

**BITZILLA**

**COMEDY MONSTER CRUSHES COMPETITION**

You get the funniest and most topical fake commercials, song parodies, interactive sketches and other short form comedy features from ACN.

And you get more workparts, music beds, hot & mild versions, free customizing to help you localize material for your show and access to 8 years of tested material on our comedy library, ACN GOLD.

And now you can get **more** of us. 10 strong, well written, amazingly produced and very **usable** features every week. That's more material for you to use to crush your competition!

Call 203-384-9443 for details.

YOU GO OVER HIS AIRCHECK WITH HIM!

**TRANSACTIONS**

# Raese Family Expands West Virginia Media Empire

**Sam Parker drops \$1.2 million for Kentucky combo**

**Deal Of The Week**

**WCHS & WVNS/  
Charleston, WV**  
PRICE: \$1,743,836

**TERMS:** Asset sale for \$1,323,836; escrow deposit \$100,000; additional \$1 million in cash due at closing; promissory note for \$223,836 over 10 years with 9% annual interest accruing on the unpaid balance during the first 84 months; thereafter, beginning with the 85th month, 36 equal monthly payments of \$13,333 are due. In addition, the seller will pay \$420,000 in 84 monthly installments of \$5000 each for a non-compete agreement.

**BUYER:** West Virginia Radio Corp., headed by President Dale Miller, who has no stock ownership. The company is owned by Morgantown, WV investors David, John, and Richard Raese. The company also owns WAJR & WVAQ/Morgantown, WV. The Raeses also own the Morgantown Dominion

Post daily newspaper. Phone: (304) 296-0029

**SELLER:** West Virginia TV & Radio Inc., headed by G. Russell Chambers. He also owns KYKZ/Lake Charles, LA and WIIN/Vicksburg, MS. Phone: (318) 478-8866

**FREQUENCY:** 580 kHz; 96.1 MHz  
**POWER:** 5kw; 50kw at 360 feet  
**FORMAT:** News/Talk; Classic Rock

Pulaski, VA. Phone: (205) 878-9431  
**SELLER:** Sand Mountain Advertising Co. Inc. Phone: (205) 638-4237  
**FREQUENCY:** 1300 kHz  
**POWER:** 1kw daytimer  
**FORMAT:** Gospel  
**COMMENT:** This station was sold in June 1982 for \$140,000.

**Alabama**

**WBSA/Boaz**  
PRICE: \$100,000

**TERMS:** Asset sale for \$4000 escrow deposit, with additional \$36,000 cash due at closing; balance to be paid via five-year promissory note for \$60,000 at 9.5% annual interest

**BUYER:** Good News Broadcasting Inc., owned by Billy Randolph Smith and Shirley Jean Smith of Pulaski, VA. Mr. Smith is the publisher of the South-west Times, a daily paper based in

**Arkansas**

**KBBA/Benton**  
PRICE: \$7500

**TERMS:** Asset sale for cash  
**BUYER:** Bernard Bottenberg of Topeka

**SELLER:** Benton Broadcasting Service, controlled by bankruptcy trustee Richard Cox. The company was owned by Dale and John Riddle of Benton, AR.

**FREQUENCY:** 690 kHz  
**POWER:** 250 watts day/73 watts night  
**FORMAT:** Country

**TRANSACTIONS AT A GLANCE**

**1992 Deals To Date:**

**\$351,722,154**  
(Last Year: \$202,605,135)

**Total Stations Traded This Year:** ..... 337  
(Last Year: 277)

**This Week's Action:** ..... **\$8,539,077**  
(Last Year: \$4,574,501)

**Total Stations Traded This Week:** ..... 25  
(Last Year: 24)

● **Deal Of The Week:**  
● **WCHS & WVNS/Charleston, WV**  
**\$1,743,836**

- WBSA/Boaz, AL \$100,000
- KBBA/Benton, AR \$7500
- KBZZ & KBLJ/La Junta, CO \$554,101
- KATM/Pueblo-Colorado Springs, CO \$950,000
- WPLO/Grayson, GA \$125,000 for 50%
- KPUA & KWXX/Hilo, HI \$370,000
- KLEO (FM CP)/Kahului, HI \$75,000
- WSJP & WBLN/Murray, KY \$1,225,000
- KWCL/Oak Grove, LA \$75,000 for 33%
- KXLA/Rayville, LA \$160,000
- WBTI/Lexington, MI \$350,000
- KALY/Los Ranchos de Albuquerque, NM \$481,640
- KLUB/Milton-Freewater, OR \$50,000
- WKAB/Berwick, PA \$350,000
- WWCS/Canonsburg, PA \$500,000
- WVVO & WDXZ/Dorchester Terrace-Brentwood-Mt. Pleasant, SC
  - Transaction #1 Foreclosure
  - Transaction #2 \$900,000
- WKOA/Murrell's Inlet, SC \$322,000
- KZTA & KIHS/Yakima, WA \$200,000

**Colorado**

**KBZZ & KBLJ/La Junta**  
PRICE: \$554,101

**TERMS:** Asset sale for \$550,000, plus an amount equal to 90% of the accounts receivable and all cash on hand as of the date of closing; escrow deposit \$25,000. The balance of the purchase price, at 10% annual interest, is to be paid in 143 monthly payments of \$6200, with a final balloon payment of

any amounts outstanding due on the 144th month after closing. The buyer also agrees to pay the seller's note owed to Western Federal Savings Bank in the amount of \$4101. The closing of this transaction is subject to the approval of the U.S. Bankruptcy Court in Denver.

**BUYER:** Broadcast Management Services Inc., owned by Paul and Elizabeth Coates of La Junta, CO.

Continued on Page 10



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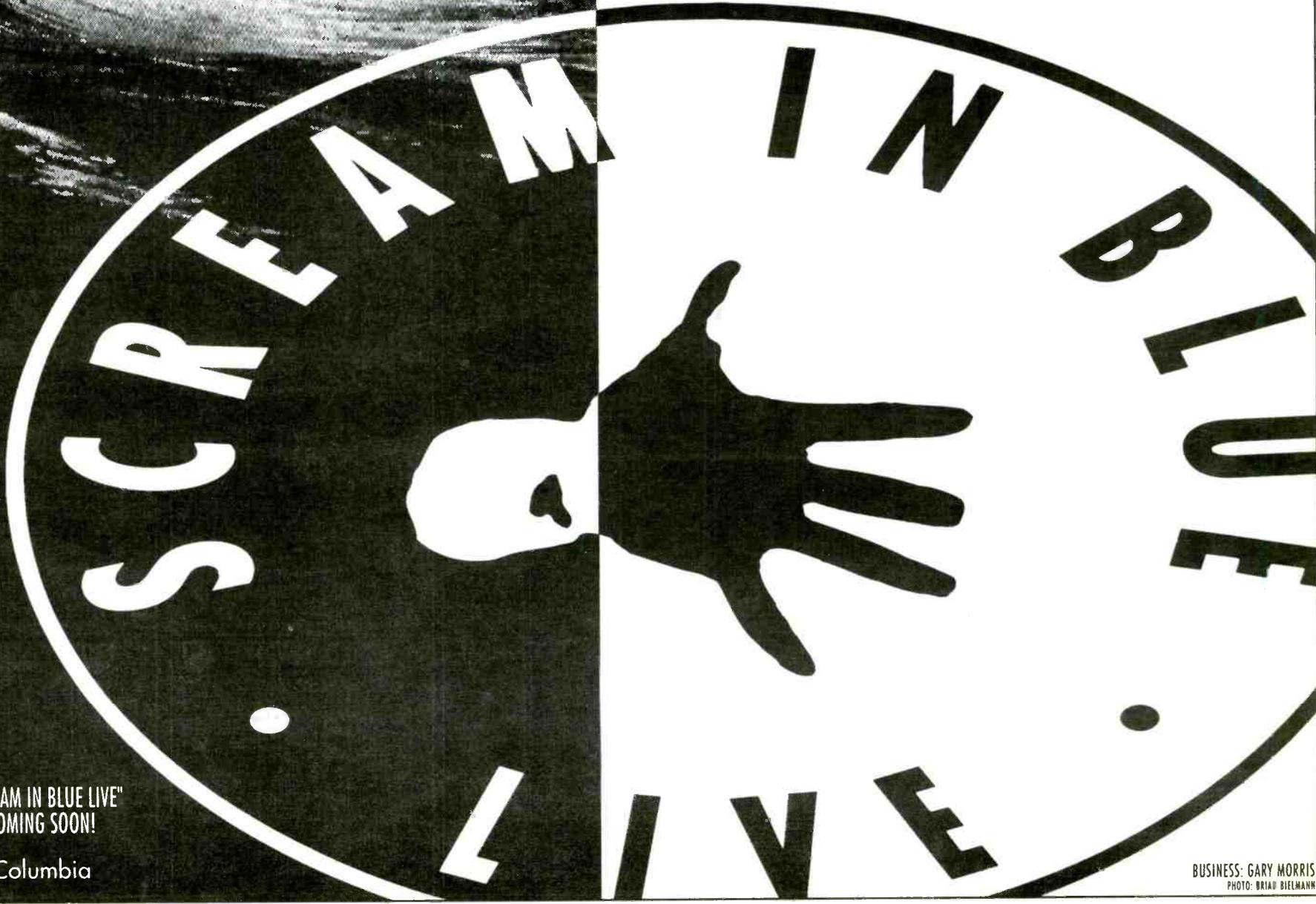
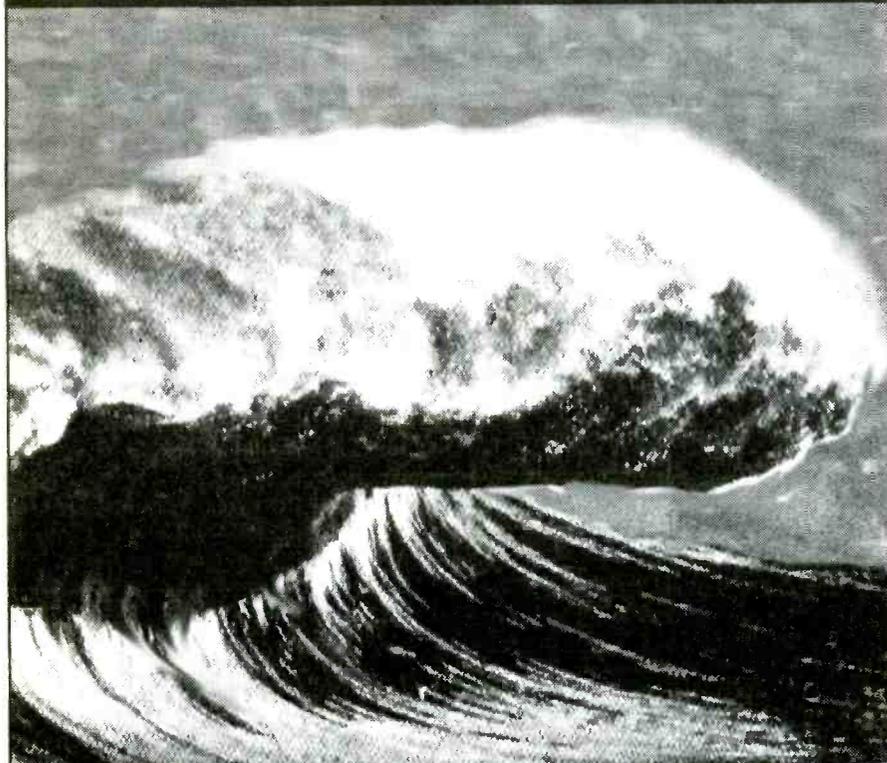
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## TRANSACTIONS

Continued from Page 8

Paul Coates is the permittee of a new FM at Eudora, AR. Phone: (719) 384-9306

**SELLER:** La Junta Broadcasters Inc., principally owned by Grady Franklin Maples

Phone: (719) 384-5456

**FREQUENCY:** 1400 kHz; 92.1 MHz

**POWER:** 1kw; 3kw at 328 feet

**FORMAT:** AC; Country

**BROKER:** Charles Denney

### KATM/Pueblo-Colorado Springs

**PRICE:** \$950,000

**TERMS:** Asset sale

**BUYER:** Falcon Media Inc., controlled by Edward Atsinger III and the Roland Hinz and Lila Hinz Living Trust. Atsinger owns Salem Communications Corp., which controls WMCA/New York; KGER/Los Angeles; WYLL/Chicago; WAVA/Washington; WEZE/Boston; KGNW/Seattle-Tacoma; WKPA & WORD/Pittsburgh; KPQ-AM & FM/Portland; KLFE/Riverside-San Bernardino; WRFD/Columbus, OH; KPRZ/San Diego; KDAR/Oxnard-Ventura, CA; and KAVC/Rosamond, CA. Atsinger is also a principal in KKLA/Los Angeles, KFAX/San Francisco, KKXX/Bakersfield, and KEZL/Fowler, CA. Hinz is the owner/publisher of HI-Torque Publications Inc.

**SELLER:** Surrey Front Range L.P., headed by general partner Sun Broadcasting Co. Sun is a wholly owned subsidiary of Surrey Broadcasting, which is headed by President J. Kent Nichols.

**FREQUENCY:** 100.7 MHz

**POWER:** 13.5kw at 2086 feet

**FORMAT:** AOR

**BROKER:** The buyer was represented by Elliot Evers of Media Venture Partners. The seller was represented by Frank Kalll of Kalll & Co.

**COMMENT:** This station has a CP to upgrade to full Class C status with 78kw at 2218 feet.

### Georgia

#### WPLO/Grayson

**PRICE:** \$125,000 for 50%

**TERMS:** Asset sale for cash. The buyer also agrees to assume one-half of any existing loans.

**BUYER:** C.L. Nash and his brother, Norris Nash, of Lilburn, GA. Phone: (404) 788-3119

**SELLER:** C.L. Nash and Roddy Sturdivant of Lawrenceville, GA. Phone: (404) 962-4848

**FREQUENCY:** 610 kHz

**POWER:** 1.5kw day/225 watts night

**FORMAT:** Country

**COMMENT:** This station was sold in 1986 for \$430,000.

### Hawaii

#### KPUA & KWXX/Hilo

**PRICE:** \$370,000

**TERMS:** Asset sale for cash. This sale has been approved by the U.S. Bankruptcy Court in Honolulu.

**BUYER:** New West Broadcasting Corp., owned by John Leonard of Honolulu and Demosthenes Kaufman of Sacramento. Phone: (808) 737-7781

**SELLER:** Wyman Lai, bankruptcy trustee of Hawaii Radio Inc. Phone: (808) 531-6226

**FREQUENCY:** 670 kHz; 94.7 MHz

**POWER:** 10kw; 100kw at minus 330 feet

**FORMAT:** AC

#### KLEO (FM CP)/Kahaluu

**PRICE:** \$75,000

**TERMS:** Asset sale for cash

**BUYER:** Brewer Broadcasting Corp., owned by Philip Lee Brewer. He also owns KHLO & KKBO/Hilo, HI. Phone: (808) 961-0651

**SELLER:** Shaka Broadcasting L.P., headed by Dennis Barron. A principal limited partner, Robin Rothschild, owns WVAY/Wilmington, VT. Phone: (808) 324-1224

**FREQUENCY:** 106.1 MHz

**POWER:** 3kw at minus 262 feet

### Kentucky

#### WSJP & WBLN/Murray

**PRICE:** \$1,225,000

**TERMS:** Escrow deposit \$50,000; balance due in cash at closing.

**BUYER:** WML Communications Inc., owned by Sam Parker. Phone: (502) 753-9354

**SELLER:** Starlite Communications Inc., owned by Washington, DC area investors Michael Karem, Robert

Cobb, and Paul Russo. Phone: (301) 983-2362

**FREQUENCY:** 1130 kHz; 103.7 MHz

**POWER:** 2.5kw day/250 watts night;

100kw at 661 feet

**FORMAT:** Country; AC

### Louisiana

#### KWCL/Oak Grove

**PRICE:** \$75,000 for 33%

**TERMS:** Stock sale for \$75,000 in cash and notes

**BUYER:** Irene Robinson and William Cooper of Oak Grove, LA are increasing their ownership from 33% each to 50% each.

**SELLER:** Charles May is selling his 33% stake in the licensee, KWCL Broadcasting Co.

**FREQUENCY:** 96.7 MHz

**POWER:** 3kw at 306 feet

**FORMAT:** Country

**COMMENT:** This station was sold for \$150,000 in 1990.

#### KXLA/Rayville

**PRICE:** \$160,000

**TERMS:** Asset sale for \$10,000 cash and 10-year promissory note for \$150,000 at 10% annual interest. The note is payable in 120 consecutive monthly installments of \$1982 each.

**BUYER:** Ouachita Broadcasters Inc., owned by Fred and Patricia Foster and Big Pine Petroleum Inc., which is owned by Roger Lewis. Phone: (318) 396-3982

**SELLER:** Richland Broadcasting Co. Inc., owned by James Strong

**FREQUENCY:** 990 kHz

**POWER:** 1kw day/250 watts night

**FORMAT:** Gospel

### Michigan

#### WBTI/Lexington

**PRICE:** \$350,000

**TERMS:** Asset sale for \$300,000 cash and a two-year consulting agreement to be paid in two annual installments of \$25,000 each

**BUYER:** Hanson Communications Inc., owned by Lee and Janet Hanson of Port Huron, MI and Robert Wisdom of Troy, MI. They also own WPHM/Port Huron, MI.

**SELLER:** Vector Broadcasting Inc., owned by Timothy Martz of Chagrin Falls, OH. He also owns WBFX/Grand Marais, MN; KYWG/Sarles, ND; WKNW & WYSS/Sault Ste. Marie, MI; WFST & WBPW/Caribou-Presque Isle, ME; WFNL/Sturgeon Bay, WI; WZNL/Norway, MI; WENL/Gladstone, MI; and WXNL/Baraga, MI.

**FREQUENCY:** 96.9 MHz

**POWER:** 3kw at 328 feet

**FORMAT:** CHR

### New Mexico

#### KALY/Los Ranchos de Albuquerque

**PRICE:** \$481,640

**TERMS:** Asset sale for assumption of loan obligations owed to BROADCAST in the amount of \$460,000. The loan is to bear interest at the rate of 3% annually until a \$21,640 tax obligation is paid in full to the IRS; thereafter, the interest rate will be 6% annually. BROADCAST had purchased this station at a public auction in February but has transferred its interest to the new buyer. This sale has been approved by a state court in Albuquerque.

**BUYER:** Septien & Associates Inc., owned by Gloria Septien, Louisa As-

torga, and Lynn Marie Sanchez of Albuquerque. Phone: (505) 898-1868

**SELLER:** Ella Fenoglio, special master of debtor Sun Media Corp.

**FREQUENCY:** 1240 kHz

**POWER:** 1kw

**FORMAT:** Spanish

### Oregon

#### KLUB/Milton-Freewater

**PRICE:** \$50,000

**TERMS:** Asset sale; escrow deposit \$2500, with additional \$14,500 cash due at closing and promissory note for \$33,000

**BUYER:** Alexandra Communications, owned by Thomas Hodgins, Charles Nelson, Cheryl Nelson, and Norma Jean Nelson of Walla Walla, WA. Hodgins is an applicant for a new FM at Wilson Creek, CA. Phone: (509) 529-7094

**SELLER:** Nanette Markunas, who owns WMKB/Ridgebury, PA. Phone: (516) 668-1343

**FREQUENCY:** 97.9 MHz

**POWER:** 500 watts at 731 feet

**FORMAT:** Religious

**BROKER:** Miller & Associates is to receive a \$2000 brokerage fee.

### Pennsylvania

#### WKAB/Berwick

**PRICE:** \$350,000

**TERMS:** Asset sale for \$175,000 in cash and \$175,000 promissory note

**BUYER:** 4M Broadcasting Inc., owned by Robert, Janice, Jennifer, and Jeffrey Moisey. Phone: (717) 788-5566

**SELLER:** Robert Moisey of Sugarloaf, PA. He is the owner of Western Cablevision, which operates cable TV systems in Arizona. Phone: (717) 788-5866

**FREQUENCY:** 103.5 MHz

**POWER:** 2kw at 393 feet

**FORMAT:** Gold

#### WWCS/Canonsburg

**PRICE:** \$500,000

**TERMS:** Asset sale for \$25,000 downpayment, additional \$25,000 cash at closing, and five-year promissory note for \$450,000 at 8% interest. The note is payable in equal quarterly installments.

**BUYER:** WWCS Inc., owned by Sima Birach of Southfield, MI. He also owns WNZK/Dearborn Heights (Detroit), MI.

**SELLER:** WARO Broadcasting Inc., owned by Jeffrey Warshaw. His other broadcast holdings include WVVX/Chicago; WTHE/Mineola, NY; WCBW/Columbia, IL-St. Louis; WSYW-AM & FM/Indianapolis; KPPC/Pasadena (Los Angeles), CA; WNDZ/Portage, IN; and WKIX & WYLT/Raleigh. Phone: (412) 745-5400

**FREQUENCY:** 540 kHz

**POWER:** 7.5kw daytime/500 watts night

**FORMAT:** Religious

### South Carolina

#### WVVO & WDXZ/Dorchester Terrace-Brentwood-Mt. Pleasant

**COMMENT:** This station is involved in a foreclosure action and subsequent resale to a third party.

**FREQUENCY:** 910 kHz; 104.5 MHz

**POWER:** 500 watts; 28kw at 656 feet

**FORMAT:** Gold; Urban

### Transaction #1

**PRICE:** Foreclosure

**TERMS:** Consensual foreclosure. The seller is transferring control of the station in exchange for release from debts from institutional investors totalling approximately \$2.5 million. In addition, the buyer is prepared to lend the seller up to \$180,000 at prime over five years to settle IRS claims.

**BUYER:** Equipco Capital Corp., headed by Frank Savage and Duane Hill of Stamford, CT. Equipco is a small business investment company. Other investors represented by the company include UNC Ventures Inc., Amoco Venture Capital, Minority Equity Capital, and First Growth Capital. Phone: (212) 641-7650

**SELLER:** Suncoast Communications Inc., headed by Dr. John Robert E. Lee and Dr. James Corbin. Lee owns WJYZ/Albany, GA. Corbin owns WYBJ (FM CP)/Greenville, MS. Phone: (803) 881-1400

### Transaction #2

**PRICE:** \$900,000

**TERMS:** Asset sale for \$600,000; terms include \$400,000 in cash and promissory note for \$200,000. In addition, the buyer will pay \$300,000 in cash for a non-compete agreement.

**BUYER:** Dixie Communications Inc., owned by William Dudley III of Mt. Pleasant, SC. He owns WTMA & WSUY/Charleston, SC.

Phone: (803) 884-0520

**SELLER:** Equipco Capital Corp.

**COMMENT:** The buyer is requesting a 12-month waiver of FCC duopoly rules to permit this transaction.

### WKOA/Murrell's Inlet

**PRICE:** \$322,000

**TERMS:** Asset sale; escrow deposit \$20,000 and additional \$155,000 cash due at closing; promissory note for \$147,000 with interest at 6% annually during the first year after closing. The rate changes to the Nations Bank prime rate plus 2% during the remaining term of the note.

**BUYER:** Kings Road Radio Inc., owned by Scott O'Neil of Myrtle Beach, SC. Phone: (803) 626-9262

**SELLER:** Inlet Radio Systems Inc., owned by Robert Johnson and Billy Womack. Phone: (803) 357-0348

**FREQUENCY:** 94.5 MHz

**POWER:** 6kw at 420 feet

**FORMAT:** The buyer plans a News/Talk format.

### Washington

#### KZTA & KIHS/Yakima

**PRICE:** \$200,000

**TERMS:** Asset sale for downpayment of \$70,000 cash and promissory note at 9% annual interest. This sale has been approved by the U.S. Bankruptcy Court in Yakima, WA.

**BUYER:** KZTA Broadcasting Inc., owned by Amador and Rosalie Bustos of Fremont, CA; John Bustos of Redwood City, CA; and Andrew Vallejo of Federal Way, WA. Amador Bustos is GSM at KLOK & KBRG/San Jose-Fremont, CA; his ownership interests include KQLB/Los Banos, CA and KSQQ/Morgan Hill, CA. Phone: (510) 490-2892

**SELLER:** Big Bang Inc., a debtor-in-possession headed by Vallejo. Phone: (509) 248-4722

**FREQUENCY:** 930 kHz; 99.3 MHz

**POWER:** 1kw day/127 watts night; 630 watts at 590 feet

**FORMAT:** Spanish

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QUARTERLY UPDATE

# 1st Quarter Station Trading Up 73%

Station trading soared in the first quarter of 1992 — not to the dizzying heights of the 1980s but high enough to indicate that the worst days may be past for the radio trading market.

Transaction dollar volume shot up 73% to \$309 million during the first three months of '92. A year ago, first quarter dollar volume was \$179 million. The total number of stations changing hands was up 18%, from 222 to 262.

With senior lending still hard to find, broadcasters turned to Wall Street and found investors waiting with open arms for new stock issues. Stock deals figured in the first quarter's biggest transactions and are likely to be a growing trend in the radio acquisitions field until rising interest rates or some other negative market force closes the window of opportunity.

Veteran station trader Robert F.X. Sillerman weighed in with the first quarter's biggest deal, assembling CF Media into a group large enough to take to Wall Street for a major league initial public stock offering. Cherry-picking from groups in which he already owned large stakes, the New York-based radio mogul merged five stations from

## 1st Quarter

**Total Stations Traded**  
January-March '92: 262

**Total Dollar Volume:**  
\$309 Million

- Combos: 57
- AM CPs: 0
- AM Stand-Alones: 58
- FM CPs: 20
- FM Stand-Alones: 70

Capstar Communications with one under contract to Force II, then picked up two more from Command Communications. In all, the stations were said to have a value in excess of \$100 million.

Heritage Media Corporation went to market with a \$72.45 million stock offering after restructuring its three classes of stock into two. All that resulted in a technical change of control for the radio and television group owner, with Chairman James Hoak Jr. no longer

holding an absolute majority of voting rights.

As lead underwriters of the Heritage Media stock offering, investment bankers Donaldson, Lufkin & Jenrette and Goldman, Sachs & Co. shared top honors on R&R's quarterly Broker Scorecard. (Infinity Broadcasting's \$124 million initial public offering, handled by Lehman Brothers, wasn't included in R&R's tally since no license transfer, and hence no FCC filing, was involved.)

Among firms actively involved in brokering radio outlets, Star Media Group Inc. posted sales of five stations totaling \$32.3 million, followed by Kalil & Co. Inc. with six stations totaling \$13.5 million.

March was by far the biggest month for station trading, since it included both the CF Media and Heritage Media transactions. But January trading was also nearly double the level of a year ago, and February finished about even with 1991.

Texas, always among the most active states for station trading, led first quarter transactions with 18 stations. Georgia posted 16, followed by Oregon with 14.



## State-By-State Transactions

1992 first quarter stations traded

State	AM	AM CP	FM CP	FM	Combo*	Total
Alabama	4	0	0	1	2	9
Alaska	0	0	0	0	3	6
Arizona	0	0	0	1	3	7
Arkansas	0	0	1	3	1	6
California	2	0	2	4	1	10
Colorado	2	0	0	0	2	6
Connecticut	1	0	2	2	0	5
Delaware	0	0	0	0	0	0
DC	1	0	0	0	0	1
Florida	1	0	0	7	1	10
Georgia	6	0	1	1	4	16
Hawaii	1	0	1	0	0	2
Idaho	1	0	0	0	1	3
Illinois	2	0	0	4	0	6
Indiana	0	0	1	2	2	7
Iowa	2	0	0	0	0	2
Kansas	1	0	0	0	4	9
Kentucky	2	0	0	1	1	5
Louisiana	1	0	0	1	0	2
Maine	0	0	0	0	0	0
Maryland	1	0	0	0	0	1
Massachusetts	0	0	0	1	0	1
Michigan	0	0	0	3	2	7
Minnesota	2	0	1	1	0	4
Mississippi	2	0	0	0	1	4
Missouri	4	0	0	1	1	7
Montana	0	0	0	0	0	0
Nebraska	0	0	0	1	0	1
Nevada	0	0	1	4	0	5
New Hampshire	0	0	0	0	0	0
New Jersey	0	0	0	0	0	0
New Mexico	0	0	0	1	0	1
New York	2	0	2	2	3	12
North Carolina	5	0	0	1	2	10
North Dakota	0	0	0	0	1	2
Ohio	0	0	1	3	0	4
Oklahoma	0	0	0	1	0	1
Oregon	1	0	0	3	5	14
Pennsylvania	0	0	2	3	0	5
Puerto Rico	4	0	0	1	1	7
Rhode Island	0	0	0	0	0	0
South Carolina	2	0	1	5	1	10
South Dakota	1	0	0	1	0	2
Tennessee	2	0	1	2	1	7
Texas	2	0	0	6	5	18
Utah	0	0	0	0	1	2
Vermont	0	0	0	1	0	1
Virginia	1	0	1	0	3	8
Washington	0	0	1	1	1	4
West Virginia	0	0	0	0	0	0
Wisconsin	2	0	1	1	1	6
Wyoming	0	0	0	0	3	6
<b>Total 1st Qtr.</b>	<b>58</b>	<b>0</b>	<b>20</b>	<b>70</b>	<b>57</b>	<b>262</b>

\*Counts as two stations

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## CONVENTION SCHEDULE

**THURSDAY, JUNE 11**

**CHR "When The Hits Are Not The Hits":** Fragmentation of the format often creates little consensus among programmers about what constitutes a hit... and whether they should play all the biggest sellers. These issues and many more will be covered by a cutting-edge panel with audience participation.

**Classic Rock "How To Keep The Format Alive & Vital":** Successful programmers discuss the challenges of evolving a winning format.

**NAC "The Format's Five-Year Progress Report":** Trends in programming plus marketing to fill the NAC & CJ niches; also, solving the personality dilemma.

**AOR "Promotions/Marketing":** Nuts-and-bolts panel focusing on event marketing and how to tap new and non-traditional sources of revenue.

### WELCOMING PARTY & SUPPER

T.J.Martell Celebrity Silent Auction

**FRIDAY, JUNE 12**

**CHR "Surviving & Winning As A Youth Format":** The format's winners brainstorm with you, searching for ways to stimulate the format on the air and in the streets.

**Country "Attack & Defense In The '90s":** As other formats flounder through creative slumps, Country is fast becoming more than merely a viable alternative. Managers, programmers, and consultants offer strategies and tactics on how to stake your claim when entering a market and - on the other side of the sword - how to protect your turf.

**UC/Black Radio "Will UC Become A 25-54 Format?":** Can the format succeed in this target demo and how will this affect its musical makeup?

**"Owning & Leasing Radio Stations In The Deregulated '90s":** A panel of experts presents strategies and tips. Moderated by Pat Clawson.

**"The Retail Challenge: Marketing Music In The '90s":** Solution-oriented session about what the music industry can do to generate better sales through new retail marketing options. Hosted by Chris Beck.

**"How To Thrive In An Arbitron World":** Presented by Kurt Hanson, Pres., Strategic Radio Research.

**"AC & CHR In The '90s - The New State Of Contemporary Radio":** Exclusive results of a ground-breaking national listener survey which redefines CHR & AC in the '90s... offering insights into how both formats can thrive. Presented by Alan Burns, Pres., Alan Burns & Associates.

**News/Talk "How To Successfully Work Talk Into A Music Format":** More and more music stations are adding some "talk" programming. This session checks the successes and pitfalls of mixing music and talk.

**AOR "Format Fragmentation":** Dealing head-on with the issues of format fragmentation, "demo-hogger," and the right music/artists to play for various listener lifestyle groups.

**UC/Black Radio "Making The Right Musical Decisions":** Leading programmers outline how and why they go about making their weekly music changes.

**New Rock "The Next Hot Format":** In-depth panel discussions on what it takes to program, sell, and market New Rock radio.

**Gold "State Of The Format":** Successful programmers Bill Drake and Joe McCoy, discuss what's ahead for the format as the population ages.

**SATURDAY, JUNE 13**

**"Sexual Harassment In The Industry":** R&R's legal counsel, Jason Shrinky, conducts an open-ended workshop, answering key questions about sexual harassment: Do you have a company policy and is it adequate? Does your work environment encourage harassment? Is there an easy route for complaints? How do you react to a complaint?

**"Financing Radio In The Deregulated '90s":** The FCC says it's okay to own a lot of stations. Learn unique ways to finance multi-acquisitions and start-ups in a tight credit market. Moderated by Pat Clawson.

**"Radio On Radio":** A self-analysis and solution-oriented panel session moderated by Larry King and Garry Wall, featuring top industry leaders.

**"What Goes On Between The Records?":** Straight talk about "ad clustering," how much "talk" is too much, how diarykeepers define "talk"... and how you can make your station deliver for listeners and advertisers. Presented by Rob Balon, Pres., the Benchmark Co.

**Country "Interactive Phones: Weapon Of The '90s":** Giving listeners more than they ever expected from their radio station is the battlefield for the '90s. The new weapon of choice is the interactive phone system. A panel of programmers successful with this new-age hardware exchange ideas on building databases and making money while removing clutter from the air.

**AC "Hot AC":** Is CHR alive and well... under a different name? Former CHR PDs now programming ACs join consultant Mike McVay to examine the effects and influences of this hot format.

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## KEYNOTE SPEAKERS

**FRIDAY JUNE 12, 11AM**



### GENERAL H. NORMAN SCHWARZKOPF

Commander of the Allied Forces during last year's Operation Desert Storm, General Schwarzkopf will speak on the principles that guided him to victory. Applied to our industry, these principles are superb winning business strategies.

Question & Answer Session Will Follow

**SATURDAY JUNE 13, 11AM**



### ROGER BLACKWELL, Ph.D.

A specialist in the analysis of changing social and economic variables, market segmentation, and lifestyle changes, Dr. Blackwell, in a speech specifically tailored to our industry, will discuss the keys to success in a highly fragmented environment.

Dr. Blackwell teaches marketing strategy and consumer research at Ohio State University.

### SATURDAY NIGHT

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Guest tickets for Superstar Show \$100 each.  
Quantities are Limited.

Registration includes all meetings, Welcoming Party, Superstar Show, and admission to all Hospitality Rooms and events.

**REFUND POLICY:** Registration refunds will be issued after the convention, minus a \$40 administrative fee. If a written cancellation is not received by June 5, 1992, only half the registration amount will be refunded.

\*\*Small markets are those 100+ in size. Registration must be submitted on station letterhead to qualify for discount. Student registrants must have their instructor apply on their behalf, submitted on school letterhead, in order to qualify for discount.

### HOTEL RESERVATIONS:

**CENTURY PLAZA**  
Call 310-551-3300 or Fax 310-551-3355  
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## QUARTERLY UPDATE

### Top 10 Transactions: 1st Quarter '92 Deals

- 1** \$100,000,000 CF Media merger of Capstar Communications & Force II; acquisition of two other stations

  - WSIX/Nashville
  - WSSL-AM & FM/Greenville-Gray Court, SC
  - WDJM & WMSI/Jackson, MS
  - KKCW/Beaverton (Portland), OR
  - KODA/Houston
  - KJQY/San Diego
- 2** \$72,450,000 Heritage Media Corporation restructuring and sale of 27.5% equity via new stock offering

  - KULL & KRPM/Seattle-Tacoma
  - WRTH & WIL/St. Louis
  - KKSJ-AM & FM/Vancouver, WA-Portland, OR
  - WEMP & WMYX/Milwaukee
  - WBBF & WBEE/Rochester
  - KCFX/Harrisonville (Kansas City), MO
  - WOFX/Fairfield (Cincinnati), OH (included six TV stations and Actmedia)
- 3** \$21,000,000 KKCW/Beaverton (Portland), OR to Force II
- 4** \$14,000,000 WKCI/Hamden (New Haven), CT to Clear Channel Communications
- 5** \$11,500,000 KGW & KINK/Portland, OR to KINK Inc.
- 6** \$7,305,479 KUKQ & KUPD/Tempe (Phoenix), AZ to G&C Broadcasting
- 7** \$6,550,000 KCFX/Harrisonville (Kansas City), MO and WOFX/Fairfield (Cincinnati), OH to Heritage Media Corporation
- 8** \$6,000,000 Wabash Valley Broadcasting Corp. 47% stock sale to Hulman & Company

  - WTHI-AM & FM/Terre Haute, IN (included 3 TV stations)
- 9** \$5,700,000 WNDZ & WVVX/Portage, IN-Highland Park, IL (Chicago) to Douglas Broadcasting
- 10** \$5,000,000 KSIP & KMXX/Phoenix to Sundance Broadcasting

### Broker Scorecard 1992 First Quarter Results

Broker	1st Qtr. Stations Sold	1st Qtr. \$ Total*	1991 Stations Sold	1991 \$ Total*
Donaldson, Lufkin & Jenrette	12	\$72.5	0	\$0.0
Goldman, Sachs	12	72.5	0	0.0
Star Media	5	32.3	5	23.4
Kalil	6	13.5	6	33.0
C.E.A.	2	7.3	12	26.2
M.V.P.	11	6.8	39	85.5
Bergner	2	4.6	0	0.0
Henson	1	2.0	1	0.4
Sailors	1	2.0	1	1.0
Snowden	1	1.5	2	3.5
Blackburn	1	1.3	14	55.2
Skidelski	1	1.3	1	1.4
Exline	2	1.1	12	7.5
Media Services	2	1.0	13	12.9
Hickman	2	0.8	2	2.4
Rice	1	0.8	5	2.5
LGG Media	1	0.5	2	1.3
Hadden	3	0.3	3	0.8
Kozacko Media	1	0.2	0	0.0
Kozacko-Horton	1	0.2	4	0.9
Meador	1	0.2	3	0.5
Satterfield & Perry	2	0.2	2	1.2
Gray-Tice	1	0.0	0	0.0
<b>Total</b>	<b>72</b>	<b>\$222.9</b>	<b>127</b>	<b>\$259.6</b>

\*All figures in millions (rounded)

Station trading showed signs of recovery in the first quarter of 1992, with the total number of stations traded rising 18% from a year ago.

After sluggish fourth-quarter action marked the end of a dismal 1991, January trading activity indicated a brisk pickup in market activity. A total of 53 station trades valued at \$39 million was posted, a sharp gain from the 26 transactions and \$19 million recorded during the same month last year.

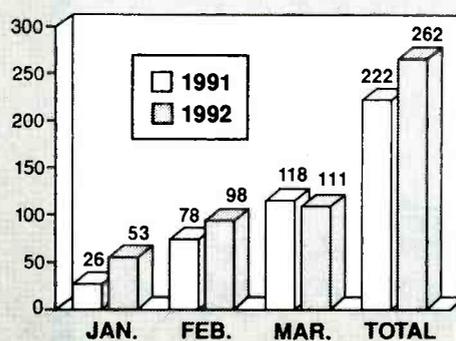
The trend remained static in February with 98 trades valued at \$58 million, compared to 78 deals and \$59 million the year before. In March, 111 transactions spurred a major dollar boost to \$212 million. But the numbers were skewed because of \$100 million worth of asset-shuffling announced by New York financier Robert F.X. Sillerman.

R&R trading statistics include partial sales, CP sales, and stock offering activity which leads to a change in ownership control.

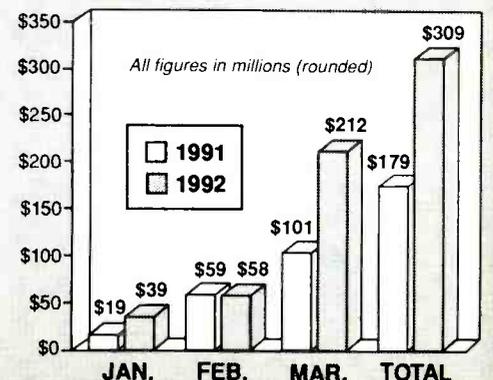
### 1991 First Quarter Results

Broker	1st Qtr. Stations Sold	1991 1st Qtr. \$ Total*
Billig	1	0.1
Blackburn	6	40.5
Broadmark Capital	1	0.1
C.E.A.	1	3.2
Chaisson	2	4.0
Exline	1	0.7
Fischer	1	0.6
Jorgenson, Chapin	4	2.7
Kalil	1	8.7
LaRue	3	27.5
M.V.P.	5	11.1
Questcom	1	0.9
Richards	2	1.8
Rosenblum	1	0.1
Star Media	2	12.0
Thoben-Van Huss	1	0.5
Thorburn	2	0.4
Whittle	1	0.3

### Stations Traded By Month



### Dollar Volume By Month





# Sir Mix-a-Lot

## "Baby Got Back"

(I Like Big Butts)

### Kicking Big Butt At These CHR P-1's:

PWR99 34-27	FM102 add
KBXX 1-1 Hot	Q106 17-14
PWR96 18-12 Hot	Z90 12-9 Hot
WWHT debut 34	KMEL 29-25
WHYT 13-8 Hot	KSOL add 20 Hot
KHIK add	KPLZ add
KS104 7-4 Hot	KUBE 1-1 Hot
KGGI 8-7	

P-1 Chart  
Debut **39**

The 4th Most Requested Video in the  
Country on Video Jukebox Network!

From the album Mack Daddy.

Written, Programmed, Arranged, Mixed,  
Produced and Engineered by Sir Mix-A-Lot  
Cartel Representation: Ricarco Frazer

### Blowing Out At These Urban Stations:

K104	Z93
KJMZ	WJHM
WEDR	KMJJ
WZAK	WOWI
XHRM	

Just To Name A Few...

On Rotation) At  
Yo! MTV Raps!

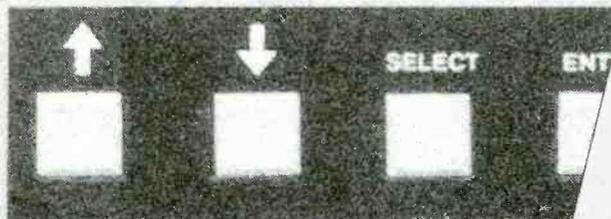
Album Sales  
over 400,000!



© 1992 Def American Recordings Inc. 36-24-36? Only if she's 5'3"!

Who Sounds Best In...

HOUSTON



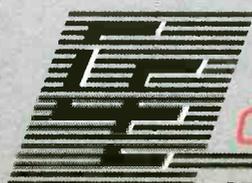
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**UNITY**  
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Houston felt compelled to send  
us a fax. On a SUNDAY AFTERNOON!  
Thanks John. We couldn't have  
said it better ourselves.

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Frank,

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to the factory — they can keep it!

— John Alan

**KRTH/L.A. VICTIMIZED**

**Pacific Bell Admits Dialing For Dollars Contest Scheme**

A plot by approximately 40 Pacific Bell Telephone employees to monopolize a KRTH/Los Angeles \$1000-an-hour call-in contest by bypassing the station's 800 number was thwarted by other Pac Bell employees who tipped management to the scheme. KRTH was forced to delay paying winners until disqualified contestants could be identified, while the ultimate fate of the phone plotters is still undetermined.

The Beasley Gold outlet's contest, launched last month in an effort to strengthen in-office listening, awarded \$1000 to the seventh caller each hour following an airing of the station's "Best oldies on the radio - K-Earth 101" jingle.

KRTH VP/GM Pat Duffy told R&R, "Pacific Bell came to us March 23, saying that they found some of their people using proprietary information - access to 800 numbers that the public doesn't have. They didn't want this to happen again to any other station in the country because it was such a serious breach.

"They were on it quickly, were extremely honest about what had happened, and were helpful in taking the hit for it."

KRTH was completely unaware of any wrongdoing until contacted by Pac Bell. "These people were able to get right through to the station's line," remarked Duffy. "When we played the jingle, we cleared our phone lines. But they could beat the 1-800 number and were able to get right on the contest line."

Explaining further, Duffy said, "We went to 800 numbers to beat some of the speed-dialers. We were specifically trying to get new winners; there were no repeat winners and you couldn't have won anything from the station in the past year.

He said the phone company employees' stratagem was "so basic a thing that it could have happened at any station around the country

that has 800-line contest numbers."

Discussing the fallout of the plot, Duffy told R&R, "We originally planned to make this a \$250,000 guarantee, but we've gone way over that; we've now paid out closer to \$450,000. We wanted to be sure everything we did was kosher."

According to Duffy, there's no official word on how Pac Bell will discipline those allegedly involved. "They're heavily union, so they have to deal with all the appropriate channels. But phone company people take oaths saying they won't do things like this. Somehow, some of these people got their families involved as well."

Regarding future KRTH contest precautions, Duffy said, "I've heard about some stations restricting phone company employees from entering contests; that's a future option for us. In the past, we'd never considered something like that to be remotely necessary."

**Michaels Named PD At Shamrock's KZFX/Houston**

Former WCKG/Chicago PD Dan Michaels has been named PD at KZFX (Z-107)/Houston. He replaces Ted Carson, who recently exited the Shamrock Broadcasting Classic Rocker.

"Dan's musical credentials are outstanding," remarked Z-107 GM John Dew. "He's been a real leader in Classic Rock programming and promotion."

A 15-year Chicago radio vet, Michaels joined WCKG in 1986 and was upped to PD in 1990. Prior to that he was an on-air talent at AORs WMET and WLUP.

"KZFX is widely acknowledged as one of the pioneers of this format and has proven there is a huge audience available for Classic Rock in Houston," Michaels noted.

**Fever Gets Hotter**



Cabin Fever Entertainment recently formed an indie label, Cabin Fever Music. Posing for posterity are (l-r) Cabin Fever Entertainment's Marketing Manager Chris Walker, President Tom Molito and Exec. VP Jeff Lawenda, and Cabin Fever Music's Director/Music Bill Doble.

**Jones OM, Allen PD At Saga UC WVKO/Columbus**

WVKO/Columbus PD K.C. Jones has been upped to OM at the Saga UC outlet. Succeeding Jones as PD is Phil Allen, who turned down an offer to program crosstown WCKX (R&R 4/10).



WVKO President/GM Al Fetch commented, "It gives me great pleasure to be able to recognize and reward K.C. for his 17 years of leadership at the station. And it gives me even greater pleasure to hire one of the real 'up-and-comers' in the Urban programming arena in Phil Allen. It's great to bring back an old friend."

Allen did middays at WVKO in the mid-'80s and was most recently PD at UC WZFX/Fayetteville, NC.

In addition, the station has hired Don Kelly as consultant.

**Gold Ranks With Shabba**



Shabba Ranks was awarded a gold album for 500,000+ sales of "As Raw As Ever." Mugging for the camera are (l-r) Sony Music President Tommy Mottola, Epic's Exec. VP Richard Griffiths and Director/A&R, Black Music Vivian Scott, Ranks, and Epic's President Dave Glew, Sr. VP/Black Music Hank Caldwell, and Sr. VP/Promotion Polly Anthony.

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## Florentino PD At WKJY/Long Island

KSTT-FM/San Luis Obispo, CA PD Tony Florentino has accepted a similar position at Barnstable Broadcasting AC WKJY/Nassau-Suffolk. He succeeds Gary Nolan, who recently left to program WLTE/Minneapolis.

VP/GM Jane Bartsch told R&R, "There are lots of talented people to choose from today, but Tony's qualifications and experience fit in with our needs as we look to maximize our growth potential. We welcome Tony's varied market experience to our unique market. This is suburban radio, but — with two million people — Nassau-Suffolk's the 14th largest market in the country."

Florentino, who begins his new duties in two weeks (4/27), told R&R, "It's thrilling to be joining a company like Barnstable in a major market and in my hometown."

Previously, Florentino was PD for Braiker Radio's AC format, programmed WYDD/Pittsburgh (now WORD), and was Production Director/middays at WPHD/Buffalo.

## Men In 'Motion'



Bootsy Collins joined Color Me Badd to remix the group's next single, "Slow Motion." Smiling in the studio are (standing, l-r) group members Mark Calderon and Kevin (The Bassman) Thornton, Collins, producer Howie Tee, engineer Mike Fossenkemper, Color Me Badd's Bryan Abrams, and (seated) group member Sam Watters.

## KRVK TO AOR

### KC's Rock AC River Runs Dry

Journal Communications Rock AC KRVK (The River)/Kansas City has abandoned its pioneering hybrid

format after two and a half years and switched to current-based AOR. The station now calls itself "The Rock" and targets 18-34. A call letter change to KQRC is pending.

"With three other AC stations, a Classic Rock, and an adult-oriented AOR in the market, the Rock AC hole was pretty filled up," explained PD Doug Sorensen. "At the same time there was an obvious hole 18-34. Country is No. 1 in that demo right now, which just goes to show there's a younger audience looking for current product."

Three staffers exited following the flip: morning man Dennis St. John, News Director Wendy Garrett, and PM driver Robin Evans. New to afternoons is Valerie Knight, who returns from cross-town AC KDUL; KATT/Oklahoma City personality Alan Jay joins for nights; mornings and overnights remain open.

## Posing For 'Anything At All'



RCA rocker Mitch Malloy gathered with label execs to celebrate the success of his debut single. Taking advantage of a photo opportunity are (l-r) RCA's VP/Artist Development David Gales and Sr. VP/Marketing Randy Goodman, Malloy, and RCA's President Joe Galante, Sr. VP/Promotion Butch Waugh, and VP/National Promotion Geary Tanner.

## UPDATE

### GRP Promotes Duo To Sr. VP Posts

Brian Kelleher and Mark Wexler have been named Sr. VP/Operations and Sr. VP/Marketing & Promotion, respectively, at GRP Records.

"In keeping with the incredible growth of GRP, it is with great pleasure that these positions have been created," stated label co-founder/President Larry Rosen. "It's even with greater pleasure that we welcome Brian, whose wealth of experience will be a valuable asset to our ever-growing family. And we promote our own Mark Wexler, who has been instrumental in our success."

Kelleher segues to GRP from PolyGram, where he was VP/Special Markets. He also served as VP/Operations of PolyGram International Music Publishing and was Director/A&R Administration at CBS Records. Wexler joined GRP in 1985 and was most recently VP/Marketing. He has been credited with developing GRP's corporate image, advertising campaigns, and promotional concerts.

## Troccoli Faces 'Changes'



Geffen execs congratulate Kathy Troccoli on the success of her "Everything Changes" single; from (l-r) are Marketing VP Robert Smith and GM Al Coury, Troccoli, and President Eddie Rosenblatt and Sales VP Eddie Gilreath.

## No Regrets



Tom Cochrane claimed four trophies at Toronto's 1992 Juno Awards. Mixing it up at a post-awards party are (l-r) Capitol/EMI Music Group President/CEO Joe Smith, Cathy and Tom Cochrane, and Capitol/EMI Canada President Deane Cameron.

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Radio

● **KAREN WOLFF** adds Manager duties at KMIX-AM & FM/Modesto, CA. She continues as the stations' GSM and as Western Region Sales Director for parent company Radio Associates.

● **STEVE JASON** has been named Sales Manager at WROQ/Greenville.

Records

● **LARRY KENSWIL** has been elevated to Sr. VP/Business & Legal Affairs at MCA Music Entertainment Group. He formerly served as VP/Business & Legal Affairs.



Kenswil

Haynes

● **LINDA HAYNES** has been upped from National Publicity Director to VP/Publicity at Motown Records.

● **GUY FORD** has been appointed National Marketing Coordinator/Black Music at Epic Records. He previously was an Assistant in the label's Marketing Department.

CHRONICLE

Births

**Westwood One** Director/Production **Ron Stephan**, wife Rebecca, daughter Rachel Jean Ellis, March 20.

**KPXR/Anchorage** OM/PD **Jason Palmer**, girlfriend Lisa Hord, son Wheeler McKinney, March 31.

Singer **Jimmy Buffett**, wife Jane Slagsvol, daughter Sarah Delaney, April 1.

Marriages

**WIOD/Miami** personality **Rick Riley** ("Rick & Suds Show") to Carin Chapman, March 21.

**WLTS-FM (Lite 105)/New Orleans** evening personality **Margaret Taylor** to Roy Schlaudecker, April 11.



Pfefer

Takemoto

● **RENEE PFEFER** has been elevated to Associate Director/Tour Publicity at Columbia/East Coast. She segues from Manager/Tour Publicity.

● **MAVIS TAKEMOTO** has been promoted to Sr. Director/Advertising & Administration at UNI Distribution. She moves up from Director/Advertising.

● **ROB FRABONI**, a 20-year industry veteran and former Island Records VP, has launched Domino Entertainment Group. Rounding out the management team are President **WEBB ROBERTSON**, GM **ARNIE GOODMAN**, VP/Marketing **PAUL AARONSON**, and VP/Sales **GARY BRODY**. The company can be reached at 547 W. 27th St., 6th Floor, New York, NY 10001; (212) 279-7530.

National Radio

● **GLOBAL SATELLITE NETWORK** announced it will offer "Rock And The Environment," a two-hour special tracing rock music's involvement with environmental issues. Hosted by Heart's Ann and Nancy Wilson, the program will air during Earth Week; (818) 906-1888.

● "America On The Road" will now also be accessible to stations via tape delivery. Hosted by Mike Anson and Steve Parker, the automotive series is available in daily and weekend versions; (207) 781-5036.

Changes

**Michael Berlin** appointed AE at the Music Source.

**Julie Joyce** and **Rob Myers** named AEs at Eastman Radio's Boston and Atlanta offices, respectively.

Industry

● **BETTY JANE HUCKE** and **ANN LEARY** have been promoted to VPs at Katz Radio Group Marketing's New York office. Both most recently served as Regional Marketing Managers.

● **RICHARD McCAULEY** has been tapped as VP/Broadcast Sales for LNA's Radio Expenditures Reports division. He's the former President of NYMRAD.

● **MICHAEL KESLO** has been appointed Exec. VP/Operations for Viacom's Entertainment and Broadcast Groups. He most recently served as Exec. VP/COO for the company's Broadcast Group. In addition, **SUSAN KOLAR** was named Sr. VP/CFO for the Entertainment Group, moving up from VP of Viacom International.

● **JOE KELLY CREATIVE SERVICES** has moved its offices into Kelly/Silver Inc.'s corporate headquarters. The new address is 1137 N. Osborne Blvd., Racine, WI 53405; (414) 632-8610.

**Sharon Berman** — Production/weekends/public affairs feature producer WVBF/Boston (617) 324-4766

**Greg Forston** — Cleveland promo rep IRS Records (216) 777-4170

**Eric Gordon** — Mornings WCDJ/Boston (617) 769-8824

**Meredyth Hayes** — New York promo rep IRS Records (201) 420-6501

**Jon Howe** — Mornings WOVV/West Palm Beach, FL (407) 744-5882

**Rhonda Hunt ("CJ")** — Afternoons/production KKBB/Bakersfield, CA (805) 832-4824

**Rob Kesler** — News Director WAPW (Power 99)/Atlanta (404) 850-0964

**Kevin Malvey** — Middays WBOS/Boston (617) 547-8621

**Norm Marriott** — MD WMGS/Wilkes Barre, PA (717) 876-3345

**Leslie Marshall** — Middays WGR (AM)/Buffalo (716) 882-5150

**Dave Mason** — Evenings/blues MD KDMG/Des Moines (515) 285-9079

**John McCorkle** — Middays KPPL/Chico, CA (916) 673-2612

**Tim Meadows** — Mornings WKSI/Greensboro (919) 288-3804

**Rob Michaels** — Overnights/alternative MD KDMG/Des Moines (515) 274-3956

**Judy Puente** — Late-nights KFMB-FM/San Diego (619) 486-6069

**Jon Reitz** — Middays WKDD/Akron (216) 291-2583

**Scott Scarborough** — MD/mornings KWAZ/Neebles, CA (602) 425-6156

**Michael Scurlock** — Nat'l Dir./Promo IRS Records (213) 654-6002

**Tim Travis** — MD/afternoons WNFI/Daytona Beach, FL (407) 862-6345

**Leo Vela** — Chicago promo rep IRS Records (708) 739-5992



The Temptations were presented with gold album awards for 500,000+ sales of their "Give Love At Christmas." Exchanging kudos are (l-r) group manager Shelley Berger, Motown's VP/Communication Michael Mitchell and COO Harry Anger, Temptations Richard Street and Melvin Franklin, Motown CEO/President Jheryl Busby, Temptation Otis Williams, Motown Sr. VP/R&B Promotion Paris Eley, and group manager Billie Bullock.

In Memory Of  
**Esther Bernard**  
 You Will Be Dearly Missed



From Your Friends At The Westwood One Companies

## FILMS

WEEKEND BOX OFFICE  
APRIL 10-12

1 <b>Sleepwalkers</b>	\$10.01
(Columbia)*	
2 <b>Basic Instinct</b>	\$7.84
(TriStar)	
3 <b>White Men</b>	\$7.36
<b>Can't Jump</b> (Fox)	
4 <b>Beethoven</b>	\$6.10
(Universal)	
5 <b>Ferngully: The Last Rainforest</b>	\$3.54
(Fox)*	
6 <b>Straight Talk</b>	\$3.54
(Buena Vista)	
7 <b>Wayne's World</b>	\$3.43
(Paramount)	
8 <b>Thunderheart</b>	\$3.32
(TriStar)	
9 <b>The Cutting Edge</b> (MGM/Pathé)	\$3.13
10 <b>My Cousin Vinny</b>	\$3.01
(Fox)	

All figures in millions  
\*First week in release  
Source: Exhibitor Relations Co.



Def Jef — on the 'tender tip.

**COMING ATTRACTIONS:**  
This week's openers include "Deep Cover," starring **Larry Fishburne** and **Jeff Goldblum** as cop and drug dealer, respectively — look for **Delicious Vinyl** rap artist **Def Jef** in a supporting role as a bartender. The film's forthcoming **Solar/Epic** soundtrack sports songs by **Dr. Dre**, **Shabba Ranks**, **Snoop Doggy Dogg**, and others.

## VIDEO

## NEW THIS WEEK

● **BONNIE RAITT: THE VIDEO COLLECTION** (Capitol)

Eight songs, 30 minutes. Clip compilation includes "Not The Only One," "Nick Of Time," "Something To Talk About," and others.

● **SLAUGHTER: THE WILD LIFE** (Chrysalis)

This 70-minute video — set for simultaneous release with the album of the same name — spotlights behind-the-scenes footage shot during the making of the LP, including demo versions of four new songs and clips for "Days Gone By" and the title track.

● **LITTLE MAN TATE** (Orion)

Feature film stars **Jodie Foster** as the single mother of a seven-year-old prodigy and **Dianne Wiest** as the child's psychologist. Look for **Columbia** artist **Harry Connick Jr.** in a co-starring role as the youngster's offbeat college classmate.

● **STRICTLY BUSINESS** (Warner Home Video)

Feature film comedy starring **Tommy Davidson** as the mail-room homeboy who becomes a black yuppie to attract a beautiful woman (**Halle Berry**) spawned an **Uptown/MCA** soundtrack with tracks by **L.L. Cool J**, **Jodeci**, **Nice & Smooth**, and others.

● **SISTERS IN THE NAME OF RAP** (PolyGram)

**Queen Latifah**, **MC Lyte**, **Yo-Yo**, **Salt-N-Pepa**, **Tam Tam**, **Roxanne Shante**, and other female rappers unite for this 75-minute concert, taped live from NYC's Ritz.

● **BURIED TREASURES VOL. 3: RAP SOURCE** (PolyGram)

This half-hour chronicle traces the roots of rap music video with clips by **Eric B. & Rakim**, the **Boo-Yaa Tribe**, and **Def Jef**, as well as **Anthrax** and **Public Enemy's** live rendition of "Bring The Noise."

## TELEVISION

TOP TEN SHOWS  
APRIL 6-12

- 1 **NCAA Basketball Championships** (Michigan vs. Duke)
- 2 **60 Minutes**
- 3 **Roseanne**
- 4 **Home Improvement**
- 5 **1 Witness Video**
- 6 **Unsolved Mysteries**
- 7 **Prelude To A Championship**
- 8 **Movie (Monday)** ("Danielle Steel's 'Secrets'")
- 9 **Cheers**
- 10 **Full House**

Source: Nielsen Media Research  
All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

## Tube Tops

**David Bowie**, **Guns N' Roses**, **Elton John**, **Metallica**, **George Michael**, **Def Leppard**, **Seal**, **Spinal Tap**, **Robert Plant**, **Lisa Stansfield**, **Annie Lennox**, **Extreme**, **Ian Hunter**, **Roger Daltrey**, **Paul Young**, **Zucchero**, and **U2** (via satellite from their U.S. tour) are slated to perform at London's Wembley Stadium on **Fox's** two-hour broadcast of "A Concert For Life" (Monday, 4/20, 8pm).



The AIDS fundraiser tribute to the late **Freddie Mercury** will also feature a set by the remaining members of **Queen**, with **Def Leppard** frontman **Joe Elliott** on lead vocals.

## Friday, 4/17

• **Nirvana**, **Red Hot Chili Peppers**, **Soundgarden**, and **Ned's Atomic Dustbin**, "ABC In Concert" (midnight).

## Saturday, 4/18

• **Annie Lennox**, "Saturday Night Live" (NBC, 11:30pm).

## Tuesday, 4/21

• **Bette Midler** and **Ringo Starr** narrate children's tales on "Shelley Duvall's Bedtime Stories" (Showtime, 7:30pm).

## Wednesday, 4/22

• **Peter Murphy**, "The Dennis Miller Show" (syndicated; check local listings).

• **Al Green**, "Late Night With David Letterman" (NBC, 12:35am, Thursday).

## Thursday, 4/23

• **Spinal Tap** visit Springfield during their international tour on "The Simpsons" (Fox, 8pm).

• **Michael Jackson's** new music-film "In The Closet," directed by photographer **Herb Ritts** and featuring supermodel **Naomi Campbell**, premieres on Fox (8:25pm).

• **Color Me Badd** make their acting debut playing themselves on "Beverly Hills, 90210" (Fox, 9pm).

• **Seal**, "The Arsenio Hall Show" (syndicated; check local listings).

• **Tori Amos**, "David Letterman" (12:35am, Friday).

## 'ZINE SCENE

**Bono Goes Hollywood!**

**U2** frontman **Bono** is developing a screenplay called "Million Dollar Hotel" — and has sold it to **Mel Gibson**. The script's based on legends about the L.A. skid row hotel the band was seen playing atop in the video for "Where The Streets Have No Name" (*People*).

## See Virgin Do

**Virgin Records** U.S. co-Managing Director **Jeff Ayeroff** calls him a "mix of shaman, altruist, English nose-to-the-grindstone, and optimist," while co-Managing Director **Jordan Harris** says, "He's fun — but brutal. He gets what he wants."

He is **Richard Branson**, who says in a broad-ranging *Vanity Fair* profile, "My parents brought me up with this philosophy: 'You must do things — you mustn't watch what other people are doing; you mustn't listen to what other people are doing.'"

## Dine &amp; Dash

**Bruce Springsteen** leapt up and ran "like a bat out of hell" when he saw quad-city morning manster **Howard Stern's** sidekick "**Stuttering John**" heading for him at a Sunset Strip hotel (*National Enquirer*).

## WHO's Polyester Promo

**WHO/Des Moines** talk hosts **Van Harden & Connie Murad** hosted the "Fourth Annual International Leisure Suit Convention," luring 1500 for some double-knit fun. **Harden** says of the suits, "I loved them. They were functional, you didn't need a tie, and food slid right off" (*People*).

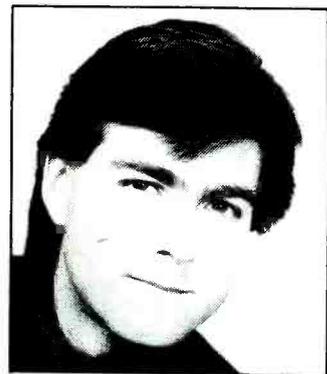
## Leaving The Country

• On switching from **MCA/Nashville** to **MCA**, **Lyle Lovett** says, "They're marketing this record [now] to the audience that's been buying my records all along" (*Entertainment Weekly*).

• **K.D. Lang** tells *Elle*, "I have nothing but respect for country music. As far as the political attitude of its listeners goes, yes, I'm making fun of it. That doesn't mean I'm putting myself above country fans. I grew up in a town of 650 people, so I understand those values."



**BEST OF BREED** — "My purpose is not to make more conservatives or register more Republicans, or to get invited to the White House for a state dinner . . . I simply want to be the best radio guy there is," says **Rush Limbaugh** in *Vanity Fair*.



**CAREER OPPORTUNITIES** — "It's a big-buck business of opinion and innuendo peopled with duplicitous tipsters and backstabbing lawyers; an industry of backroom handshakes, shark-infested scrambles for unknown bands, and executive musical chairs" — **WB/Reprise A&R Assoc.** Director **Tim Carr** talks about his job in *Details'* career issue.

## Leppard Colony

*Rolling Stone* cover boys **Def Leppard** talk about the trouble they've seen: "At one time or another, everyone in the band has said, 'This is nonsense. It isn't worth it. I'm leaving.' The one thing we're fortunate about is that no two or more members have said it at the same time." Also, the band is depicted auditioning guitarist **Vivian Campbell**, who officially joined last week (see *Compact Data*, Page 36).

## Collectors Cornered

*Art & Antique* magazine's new list of the 100 biggest collectors includes **Madonna**, **David Geffen**, **Sire** President **Seymour Stein**, and **Sony Music** President **Robert Summer**.

## In The Key Of Life

• "People say 'This is your big breakup record — will you still be able to write good songs?' I'm sure I'll be just as depressed at some other point in my life" — **Matthew Sweet** waxes optimistic in *Entertainment Weekly*.

• **Eddie Van Halen** wrote the song "316" for son **Wolfie** before he was born. "When **Valerie [Bertinelli]** was pregnant, he was totally nailing her bladder. I'd take an acoustic guitar, lay it on her belly, play the song, and it would chill him out" (*Playboy*).

• **Cher** took 15-year-old son **Elijah Blue Allman** to get his first tattoo (a heart and dagger) (*Star*).

## Open-Door Policy

**Mariah Carey** says, "One lady told me her daughter was playing that song ['Someday'] over and over, and the high note that comes at the end made her garage door keep opening and closing" (*People*).

Each week **R&R** sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. **R&R** has not verified any of these reports.

## MUSIC &amp; MOVIES

## CURRENT

- **WHITE MEN CAN'T JUMP** (EMI/ERG)  
Single: White Men Can't Jump/Riff  
Other Featured Artists: **Boyz II Men**, **Jody Watley**, **Bebe & Cece Winans**
- **STRAIGHT TALK** (Hollywood)  
Single: Straight Talk/Dolly Parton
- **WAYNE'S WORLD** (Reprise)  
Singles: **Bohemian Rhapsody/Queen** (Hollywood)  
**Dream Weaver/Gary Wright**  
Other Featured Artists: **Tia Carrere**, **Alice Cooper**, **Cinderella**
- **ROCK-A-DOODLE** (Liberty)  
Featured Artist: **Glen Campbell**
- **FRIED GREEN TOMATOES** (MCA)  
Single: I'll Remember You/Grayson Hugh  
Other Featured Artists: **Paul Young**, **Jodeci**, **Taylor Dayne**
- **BEAUTY AND THE BEAST**  
Single: **Beauty And The Beast/Celine Dion & Peabo Bryson** (Epic)
- **JUICE (S.O.U.L./MCA)**  
Single: Don't Be Afraid/Aaron Hall  
Other Featured Artists: **Naugthy By Nature**, **Eric B. & Rakim**
- **GLADIATOR** (Columbia)  
Single: We Will Rock You/Warrant  
Other Featured Artists: **Cheap Trick**, **3rd Bass**, **PM Dawn**
- **THIS IS MY LIFE** (Qwest/Reprise)  
Single: Love Of My Life/Carly Simon
- **RUSH** (Reprise)  
Single: Tears In Heaven/Eric Clapton
- **FOR THE BOYS** (Atlantic)  
Single: In My Life/Bette Midler

## COMING

- **DEEP COVER** (Solar/Epic)  
Featured Artists: **Dr. Dre**, **Shabba Ranks**, **Snoop Doggy Dogg**
- **ROADSIDE PROPHETS** (Vanguard)  
Featured Artists: **John Doe**, **Exene Cervenka**, **Pogues**

# A Program Director's Dream!

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# MANAGEMENT

## THREE TIPS

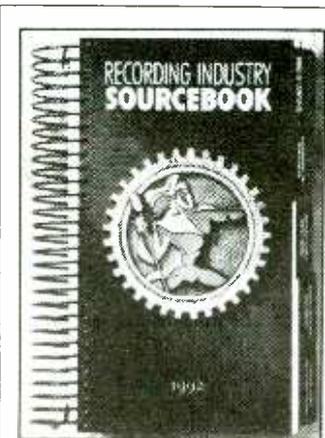
### More-Effective Motivation

Looking to motivate your staff? Management consultant and UC San Diego clinical professor of psychiatry **Judith Bardwick**, author of "Danger In The Comfort Zone" (\$19.95/Anacom), suggests that you:

- **Challenge employees to learn.** Encourage them to master new processes and ideas. Keep in mind that certain risks are involved and that failure shouldn't be punished.

- **Raise expectations.** People only produce what's expected of them. If an intern is expected to only bulk erase carts, that's all he or she will do. But tell the person to organize the production area and see what happens.

- **Tolerate mistakes.** Occasional, reasonable screw-ups are part of the learning process. However, you should point out the error, articulate its root cause, and adopt measures to prevent it from happening in the future.



### Industry Directory

The latest edition of the "Recording Industry Sourcebook 1992" (Ascona Communications Inc./\$54.95) contains 8400 listings in 70 categories, including artists, management firms, labels, and recording studios. This third edition of the 600-page book has been expanded to include listings for all major market cities. The book is also available on floppy disc for IBM and Macintosh. Call (800) 472-7472.

## SEVEN STEPS

### Sharpening Your Listening Skills

Are you an effective listener? If not, you're probably missing out on valuable information that could enhance your performance at work and improve communication at home.

To boost your listening skills, KC-based communications expert and motivational speaker **Ron Meiss** suggests that you:

- **Give a speaker your undivided attention.** Show him or her that you're completely committed to what's being said. Maintain good eye contact during the conversation and refrain from other activities (shuffling papers, looking at your watch, etc.)

- **Quietly involve yourself in the conversation.** Show your participation by nodding occasionally, and encourage your speaker by periodically interjecting "I see," "uh-huh," and "yes."

- **Remove or avoid distractions when possible.** When it's not, draw the speaker's attention to the distraction. This will tell him or her to be especially clear, and reassures

### Most Common Listening Errors

Communications expert **Ron Meiss** says poor listeners often commit one or more of the following errors during a conversation:

- **Evaluating before understanding.** Some people are inclined to react to something a speaker says — telling themselves "That's a load of bull" or "That's absolutely correct" — in mid-conversation rather than listen to the speaker's entire message.

*Solution:* There'll be plenty of time to evaluate the conversation later. Right now you're listening to absorb information. You can't do this by arguing and pointing out a speaker's errors.

- **Offering unsolicited input or advice.** Unless a speaker asks for advice or comments, chances are good he or she doesn't want any. Unsolicited participation only prolongs and confuses the conversation.

*Solution:* If you must interrupt, do so with a question. Instead of saying, "That means X," try asking, "Wouldn't what you say mean X?"

- **Assuming the point of the speaker's conversation.** When conversations follow established patterns, a listener thinks he or she knows what point the speaker is going to make. This quite often leads the listener to false assumptions, and — worse — makes you unreceptive to the subtle messages that may be contained in the conversation.

*Solution:* If you think you know where the speaker is going verbally, concentrate on non-verbal communication (voice intonation, facial expressions, etc.) Non-verbal clues can either reinforce or undermine a speaker's message.

the speaker that you're truly interested in what's being said.

The speaker doesn't control your emotions, you do.

- **Interrupt politely.** If you must interrupt, do so with a thoughtful question. This not only keeps the energy flow going, but also encourages the speaker to continue sharing the info.

- **Practice, practice, practice.** Like any skill, better listening takes hours of practice. Start at home, listening to your children, spouse, or roommates (if applicable). If you're flying solo, you can help reinforce your goal by writing messages to yourself — such as "Today I will listen" — on your notepad before entering a meeting.

- **Jot down notes.** This is particularly effective when the conversation requires further action. It also impresses the speaker.

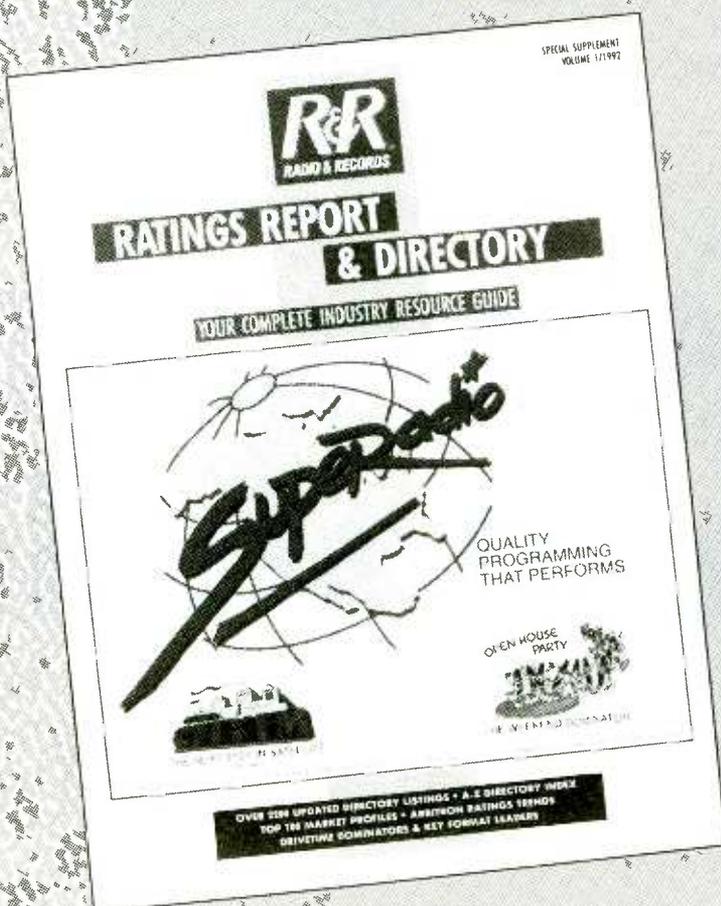
- **Check your emotions.** When conversations are emotionally charged, it's easy to miss the real message that's being imparted. Get a grip on yourself. Remember:

#### Mr. Bad Example

For a crash course in bad listening habits, check out the adjacent story.

## With This Week's R&R

# YOUR COMPLETE INDUSTRY RESOURCE GUIDE



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## DATELINE

- **May 27-31** — AWRT's 41st National Convention. La Posada, Phoenix

- **June 7-13** — NAB Radio Executive Management Development Seminar. University of Notre Dame, South Bend IN.

### R&R CONVENTION '92 ... JUNE 11-13 IN CENTURY CITY

- **June 7-14** — T.J. Martell Rock 'N Charity Weekend. Various locations, Los Angeles.

- **June 10-13** — NAB Radio Montreux. Convention Center. Montreux Switzerland.

- **June 11-13** — R&R Convention '92. Century Plaza Hotel, Los Angeles.

- **June 14-17** — BPME & BDA Conference & Exposition. Washington State Convention & Trade Center, Seattle.

- **June 17-21** — New Music Seminar. Marriott Marquis Hotel, New York City.

- **June 17-21** — Rapfest '92. Sheraton City Center Hotel, Cleveland.

- **June 18-20** — Talk Show Host Convention. Mayflower Hotel, Washington, DC

- **June 25-27** — Bobby Poe Convention. Sheraton Premiere, Tysons Corner, VA

- **July 16-19** — Upper Midwest Conclave. Radisson Hotel South, Bloomington, MN

- **August 6-8** — Morning Show Boot Camp '92. Crowne Plaza Ravinia, Atlanta

- **August 13-16** — Jack The Rapper Convention. Atlanta Hilton & Towers Hotel.

- **September 9-12** — NAB Radio '92. Convention Center, New Orleans.

- **September 23-26** — RTNDA 47th International Conference & Exhibition. Convention Center, San Antonio.

- **September 29** — CMA Awards. Grand Ole Opry, Nashville.

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# TECHNOLOGY

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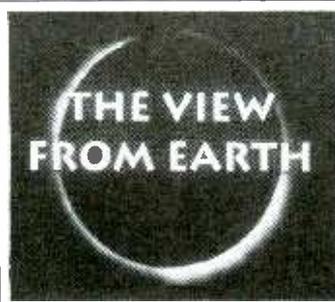
Inventor Harald Schmid has developed a product that'll endear him to music lovers and CD owners worldwide. The German entrepreneur has patented a CD repair kit that removes scratches from compact discs. The key? Sheets of sandpaper that allow users to grind down skip-causing lumps and crevices in a CD's plastic outer shell.

The music on your CD has been stored (in digital code) in tiny pits on the disc's surface. The disc was then coated in plastic. Your CD

player's laser peers through the plastic, reads the codes, and converts them back into music.

However, scratches and lumps in the plastic shell can cause lasers to misread the music codes and skip. Enter Schmid's kit.

Although there are several CD repair kits on the market, Schmid's is the only one to include four grades of sandpaper and instructions for removing deep scratches. It's available from NYC-based Memorex-Telex N.V. For more info, call (212) 599-7220.



## New Interactive CD-ROM Bows

Warner New Media — working in conjunction with Time-Life Books — has created "The View From Earth," T-W's first informational interactive CD-ROM. The multimedia evocation of last July's solar eclipse uses color graphics, music, animation, narration, text, and video footage to present:

- an "animated slide show" of the July 11 eclipse, shot from the top of Hawaii's Mauna Kea volcano;
- narrated "tours" of the Sun, Earth, and Moon;
- a map of the world to show the paths of eclipses from 1940-2040.

Also included on the single CD: the text of three complete Time-Life books, a pop-up glossary of terms, and an index of relevant people, places, events, and discoveries.

The CD plays in color via an Apple-compatible CD-ROM player attached to a Macintosh II PC with at least four megabytes of memory or a Macintosh LC with a 13-inch monitor. (An adapted version for other companies' multimedia PCs will be available in July.) Suggested retail price: \$79.98.

### 'Joke Book' Coming

Next month sees another release in the series: "Funny." Essentially a cross-indexable CD-ROM joke book, "Funny" is based on — and contains — the 1987 movie of the same name, which consisted of hundreds of people telling their favorite jokes to the camera.

## Digital Equalizers Arrive

Buena Park, CA-based Yamaha Corporation of America will make a pair of digital equalizers — the "DEQ5" (pictured) and its single rack space sister, the "DEQ5E" — available to broadcasters in June. The DEQ5 can be used either as a dual-channel, one-third octave graphic equalizer or a six-band parametric equalizer.

Capable of handling up to +24dBm peaks, the 20-bit digital-to-analog conversion unit sports a dynamic range of more than 110dB. An LCD screen graphically displays the EQ curve and provides text display of various utility menus, etc.



### Memory Capability

The three rotary encoders control frequency, gain, and band-width in the parametric EQ mode. In the graphic EQ mode, the frequency control selects the band and the gain control adjusts the level of this band. Up to 40 EQ settings can be stored in the unit's memory — or transferred via MIDI to a computer — as well.

Additional features include an automatic hum canceller, an adjustable millisecond delay, and a time-code reader that can be programmed to change memories at specific intervals.

The DEQ5E contains all the features of the DEQ5, but lacks front-panel programming controls and displays. (You can program or control up to 23 of the former with the latter.) For more info, phone (714) 522-9011.

## TECH PROMO O' THE WEEK

### Jewel Box CD Cart Trick



On behalf of their new "AudioMetrics CD10" cart machine, the woofers 'n' tweeters at Harris Allied bulk-erased the competition for hitherto untapped Promo Item O' The Week honors (Technology Division) by spinning out the product's specs 'n' sales pitch in a CD jewel box complete with full-color cover art 'n' gatefold "liner notes."

The CD10 — not included — keeps the cart's label visible at all times and safeguards against accidental removal of the CD while on-air. It also boasts a jog shuttle wheel, 8X oversampling, plug-in circuit boards, faster linear tracking, and easy dubbing to DAT. Furthermore, the unit responds to Index 3 subcodes, permitting the machine to emulate automation like the secondary or tertiary tones on a tape cartridge.

And the CD in the tray? It's a demo disc for another Harris Allied product: TM Century's Gold Disc music library, itself equipped with Index 3 subcodes. For further info, phone the firm at 1-800-622-0022.

## Formats Of The Future?

### Japanese cable radio network offers listeners 320 different channels

Japan's largest cable-radio network, Osaka Yusen Broadcasting (OYB), has managed to fill 320 of its 440 channels with such formats as pop, classical, jazz ... and "rooster calls and bell ringing"? According to a recent *Wall Street Journal* article, the network has grown from 12 channels in 1977 to its present size by concentrating its expansion efforts on the offbeat.

From abacus lessons to Buddhist chanting, OYB tries to cater to each of its one million subscribers' tastes. Tired of Mozart? Switch to North Korean folk songs. Tired in general? Tune in to the sheep-counting channel, which features a mellow male voice slowly counting up to 1001.

The network's repertoire also features such 24-hour formats as steam locomotives, nonstop frogs and cicadas, and yodeling. World War II military music, philosophical talks, and a recording of a pregnant woman's heartbeat are also offered.

The network even has three "alibi" stations that play nothing but fake background noise that enables subscribers to make phone calls that sound like they're coming from a game parlor, bowling alley, or phone booth on the street.

Such diversity has its price, however. Yusen charges an initial fee of 30,000 yen (\$230) and monthly bills run another 6000 yen (\$46) thereafter.



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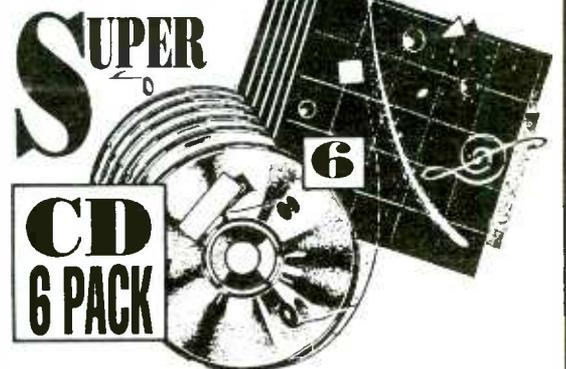
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# LIFESTYLES

## The Baby Boom Part II: The '70s

Original boomers create new echo of births, marketing opportunities

There's a new baby boom sweeping the country — one that began in 1977, shortly after the original boomers entered childbearing years and started having children. Lots of them.

The nation's birthrate has risen steadily since 1977, peaking at 4.2 million births in 1990. That's more than any other year since 1961 and marks a 32% increase since 1976, according to the NYC-based Fine/SVP research firm.

### Kid Cost Per Year

Fine/SVP also estimated that parents will spend \$35,510 — or an average yearly cost of \$5920 (in

1990 dollars) — to raise a newborn to age 6, creating an under-six market that was expected to reach \$134.4 billion last year (in constant 1990 dollars).

Naturally, this new tide of children will affect the long- and short-range marketing plans of all kinds of businesses, including radio. Consider the following:

### Financial Impact

• Today's parents are having fewer children, but they're having them closer together. The result? Families with one or two preschoolers are financially strapped while the kids are young. So even though families aren't planning to have a third or fourth child, that doesn't mean they'll have more money to indulge the two kids they have.

• First births typify the new boom. One in four deliveries in 1988 were first births. In 1961, this figure was a similar 26%. Since parents usually spend 5%-15% more on their firstborn, marketers and programmers should be able to capitalize on this "generosity factor."

• Today's parents are starting their families later in life. The number of babies born to women aged 30 and over jumped 66% from 1980 to 1988. Meanwhile, the number of households with children less than age 3 and a householder age 30 and over jumped 61% from 1975 to 1990. Note that older parents, being more established in their careers, are also more likely to have disposable income to spend on their kids.

• Today's parents are better educated than their forebears. In 1960, only 8% of people aged 25 and over had completed at least four years of college. By 1989, that figure nearly tripled to 21%. You can expect these brainy moms and pops to buy their kids more books and educational materials (toys, CDs, cassettes, etc.).

• Longer lifespans means there are more grandparents around to spoil today's boomers. A quarter of all toy purchases and 40% of all juvenile product purchases can be traced back to Grandma and Gramps. You can best target grandparents with direct ad campaigns and promotions.

## Top 10 Chocolate Candies

The nation may be shifting toward a healthier diet, but eating chocolate remains a favorite pastime — 90% of Americans over 18 indulge in the sweet treat, according to an industry spokesperson.

With 1991 sales of \$11.5 billion, chocolate remains the number one snack food in the U.S. For a taste of the 10 top-selling chocolate candies, check out the following chart:

- 1 M&Ms
- 2 Snickers
- 3 Reese's Peanut Butter Cups
- 4 Hershey's Kisses
- 5 Milky Way
- 6 Hershey's Milk Chocolate
- 7 Kit Kat
- 8 Twix
- 9 3 Musketeers
- 10 Nestle's Crunch Butterfinger (tie)

Source: Confectioner magazine

## Auto Tuneup Attitudes Surveyed

Maybe it's the tough economy, but most Americans consider auto tuneups a luxury instead of a necessity. The latest research from the Autolite Telenation Omnibus Survey found that 57% of Americans take their cars in for a tuneup only when they have engine trouble (30%), start-up problems (16%), or poor mileage (11%).

More than a third (35%) of Americans tune up their own cars, citing "money savings" as the primary motivation (66%). Thirty-one percent go to dealerships, and an additional 31% go to independent garages.

Nearly two-thirds (63%) of those who don't do their own tuneups say

it's because they don't know how — if they could, 55% would. (Perhaps this general ignorance is why a mechanic's item checklist is twice as long as an average consumer's, which usually only cites air filter, oil and filter, and plugs and wires.)

### Indies Vs. Dealers

People who patronize indies say they do so because it's cheaper (46%), more convenient (23%), or because they know the mechanic (22%). Another 9% say they simply don't trust dealer-run shops. Meanwhile, folks who entrust their tuneups to dealerships do so because they think the dealer knows the car better (30%) or because they believe their car's warranty requires it (25%).



## Slotless CD Organizer Arrives

Alphabetizing and rearranging your station's voluminous CD library won't be such a hassle, thanks to Bellingham, WA-based Ailsop Inc.'s "Compact Disc Organizer" — a slotless CD storage system that keeps up to 25 discs in order.

While slotted holders allow movement of only one CD at a time, the Organizer uses spring-loaded retention fingers to enable simultaneous movement of several discs.

Designed to save space — no slots means less bulk — the stackable units can be wall-mounted as well. Retail price: \$9.95. For more info, call (800) 426-4303.

## POSITIONS SOUGHT

### America's Most Romantic Activities

Despite their obvious — and sometimes subtle — differences, American men and women have remarkably similar notions of what's romantic.

When a recent survey conducted by Bowling Green State University separately asked men and women to come up with their Top 10 lists of romantic activities, the genders duplicated seven out of 10 answers. And the seven shared seductions are:

- Taking walks.
- Sending or receiving flowers.
- Kissing.

- Cuddling.
- Dining by candlelight.
- Sending or receiving cards and love letters.
- Hugging.

### Different Strokes

Which activities made one list but not the other? Hearing or saying "I love you," slow dancing, and giving and getting surprise gifts were cited by women.

Meanwhile, the men's list included holding hands, sitting by a fireplace, and making love. Draw your own conclusions.

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NAB

Continued from Page 1

According to Sikes, the FCC's changes in radio ownership rules should be a boon to localism, freeing stations to reduce their overhead by operating multiple stations in a single market and spending more on local programming and news. Sikes contended that broadcasters who build large and loyal audiences do so by farsighted investing in localism, and "these broadcasters," he said, "are not worried about satellite."

In a news conference before his address, Sikes encouraged broadcasters to proceed with acquisitions under the relaxed ownership limits, which go into effect August 1. Although he doesn't predict wholesale changes in the rules, he said controversial areas likely to be targeted in petitions for reconsideration are the 30 AM/30 FM national caps and the six-station upper limit in the largest markets. Until then, Sikes said it is unlikely that, in just a few months, any broadcaster will approach either limit.

Rep. Matthew Rinaldo (R-NJ) of the House Energy and Commerce Committee told attendees that the Democratic congressional leadership will seek lower ownership limits before they are put into effect.

Measuring Stick

Sikes confirmed that the new rules will likely require a survey of audience shares for any station seeking to acquire a second AM or FM in their market, no matter how small. "Yeah, I think they're going to have to do a survey and it's going to have to be reputable," Sikes said, but he didn't spell out what the FCC would consider a "reputable" survey in non-Arbitron markets.

It became clear that the FCC hasn't yet determined precisely how to implement its ownership rules when it comes to counting the number of stations in a market. While Mass Media Bureau Chief Roy Stewart was telling one session that a station is counted in every market where it has a 0.5 share or better, Enforcement Chief Chuck Kelley was just across the hall telling another session that a station was counted only in the market where it is listed above the line by Arbitron.

At an NAB/American Bar Association forum on communications law, Commissioner Ervin Duggan indicated that he intends to support the new ownership limits, despite an outcry from Capitol Hill. Duggan declared himself "a Democrat who defends deregulation" and voiced his support for Chairman Al Sikes's deregulatory efforts, "despite occasional muttering from my end of the bench."

Duggan said he hoped that once members of Congress read the actual text of the order, which was released last week, they would find it moderate and reasonable. But he later told R&R there was also a danger that some lawmakers may decide to make it a political issue. "What is moderate and reasonable in a non-election year may not be considered moderate and reasonable in an election year," Duggan noted.

Commissioner Andrew Barrett engaged in some verbal sparring with other commissioners Tues-

day over the radio ownership rules changes. He ridiculed provisions requiring an annual report on competition, diversity, and minority ownership by saying "it will probably go in the wastebasket or on a shelf and nobody will ever see it." Barrett got in another dig when asked what changes to expect on TV ownership: "If my colleagues believe that diversity of ownership is no longer important for radio, I doubt that they'd care about it for TV."

Commissioner Sherrie Marshall said she was optimistic that congressional outrage would cool once the full text of the ownership rules change is examined. "The record supports the moderate approach that we took," Marshall said, suggesting that it might not have been a bad idea to completely do away with ownership limits for AM.

Commissioner James Quello, however, said he'd already received strong reaction from a congressional committee chairman [apparently referring to Rep. John Dingell (D-MI)], and that there wasn't much chance of winning approval on Capitol Hill. Quello questioned whether broadcasters supported the Commission action. "If we're going to give broadcasters more stations than they want or need, why cause all that turmoil (with Congress)?" he asked.

Rules Draw Fire

The ownership rules changes drew fire from Senate Communications Subcommittee Sr. Counsel Antoinette Cook and House Telecommunications Subcommittee Sr. Counsel Larry Irving, as they squared off with FCC Mass Media Bureau Chief Roy Stewart and Sikes's Chief of Staff, Terry Haines.

"The types of changes the FCC has made are unacceptable and appear to be politically driven," Irving said. He said the rules would make it more difficult for new entrants — minorities in particular — to buy stations, and favored large group owners while worsening the financial difficulties of small stations. "It seems the Commission is trying to drive small broadcasters into bankruptcy," Irving charged.

Haines retorted, "It is certain that a lot of broadcasters are going out of business, and we're trying to do something about it, whether Congress cares about them or not."

Stewart said "the key to minority ownership is financing," rather than anything the Commission might do with ownership limits. He noted that the FCC recently began an inquiry into improving the climate for broadcast financing.

Cook was also critical of the ownership rules changes and said there is a "strong possibility" of legislative action to reverse the move unless the Commission modifies its deregulatory stance.

LMA Lingo

Brokers reported a lot of inquiries from station owners seeking to buy crosstown competitors once the duopoly rule is relaxed in August. However, some of the brokers said they were skeptical about the number of would-be buyers who would actually be able to get financing to them.

For many stations, an LMA could be the first step toward an eventual purchase in their market. Brokers and investment bankers

said they expected to see increased interest in LMAs, generally including an option to buy the station being brokered.

"LMAs are still very attractive because they provide the leverage that isn't available with an outright purchase," broker Gary Stevens told a Satellite Music Network seminar on LMAs.

SMN VP/Programming Robert Hall described several reasons for entering an LMA, including domination of a format, domination of a demographic, and coverage expansion. But he also noted that an LMA can be used for a "savage attack" strategy aimed at pushing a competing station out of its format niche. "You're going to see a lot more of this in the future. This is the brave new world that we all face, and it has some frightening aspects."

If done properly, Prosper Business Development Chairman Phil Rist said, an LMA can produce an "ability to sell beyond the numbers" because of synergy in the multi-station buy being offered to advertisers. But he warned that "an LMA will cost you time and money if you don't take a marketing approach."

Political Haze

The consensus among those attending a panel on the FCC's political broadcast rules was that the existing atmosphere is hazy. Legal experts, along with the Commission's Milton Gross, attempted to cut through the fog.

While stressing that broadcasters must offer lowest unit rates to political candidates, Gross said they need not be extended credit: "If you don't think a candidate will pay the bill, don't give him credit. The issuance of credit to all advertisers — political and otherwise — needs to be done on a case-by-case basis."

When determining lowest unit rates, attorney Arthur Goodkind suggested, "a reasonable value standard for bonus spots must be established. If the value's reasonable, the FCC won't second-guess you."

The "reasonable" and "common sense" points were hit hard throughout the session. A representative of several judges seeking reelection was told, "Stations have to classify differences in various time buys. While the station must make a reasonable effort to do this, they can't be expected to conduct a primer to educate uneducated candidates."

—Reported by Jack Messmer and Ron Rodrigues  
Contributing Editor:  
Mike Kinoshian

Reagan

Continued from Page 1

posite direction. As he was taken from the room, Springer shouted, "There's a nuclear protest going on Tuesday."

A TV replay showed several pieces of the broken statue hitting the former president without harming him. Reagan swiftly regained his composure and returned to the teleprompter to finish his speech. Although the mike was turned off, reporters in front of the stage heard him quip, "Was that a Democrat, by chance?"

—Ron Rodrigues

Princes Of Platinum



Composer/conductor Michael Kamen and Morgan Creek Chairman/CEO James Robinson were presented with double platinum records for two million+ sales of the "Robin Hood: Prince Of Thieves" soundtrack. Posing with the awards and a Grammy the soundtrack received are (l-r) Morgan Creek Music Group Co-President Jim Mazza, Kamen, Robinson, Morgan Creek Productions COO Gary Barber, Morgan Creek Music Group Co-President David Kershenbaum, and Kamen's attorney Robert Urband.

Phunky Photo



Columbia execs recently held a luncheon to honor Cypress Hill's "Phunky Feel One" single. Breaking from the festivities are (l-r) Ruffhouse's President Joe "The Butcher" Nicolo and CEO Chris Schwartz, Cypress Hill's DJ Muggs and B-Real, Columbia President Don Ienner, and group member Sen Dog.

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(E)xceptional  
 (E)xtraordinary  
 (E)ngaging  
 (E)loquent  
 (E)ntertaining  
 (E)ssential



"Hello Cruel World,"  
 the first single from  
A Man Called E.

(E)



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# STREET TALK<sup>®</sup>

## Bowen Goin' To PolyGram?

Following a week of rumors that he was heading to the top post at PolyGram/Nashville, Liberty Prez Jimmy Bowen admitted last week in the *Nashville Banner*, "I put a rumor on the street that I was talking to PolyGram."

Bowen acknowledged that the self-generated rumors resulted in calls from PolyGram, but he noted that no firm offer has been made.

Bowen's Liberty contract expires at the end of this year, and he entered into negotiations with parent EMI Music a few weeks ago. He has left Music City for a stint in Hawaii to recuperate from nasal surgery, and will resume talks with EMI when he returns.

### Between The Sox And A Wet Place

Jim Frank, ND at all-News WMAQ/Chicago, stands by his controversial decision to break away from coverage of Monday's (4/13) Great Chicago Tunnel Flood to air the White Sox home opener.

According to Frank, by 1pm the flood story had "stabilized" and coverage had become repetitive, so he decided to go with the game instead of "disappointing a major customer, the White Sox."

Frank admits he "wasn't thrilled" with having to choose between a major story and a major sporting event. Unfortunately, he says, "I had contractual agreements," and

### Rumors

- Contrary to rumors, Quality VP/Promo Sam Hernandez was not displaced when Sr. VP/Promo Nick Testa joined the label.
- Will Religion-minded Salem Broadcasting convert its latest acquisition, AOR KATM/Colorado Springs? PD Mark Blake reports the station is still rockin' for now.
- Will Reprise Dir./Urban Promo David Linton segue to PLG as VP/Urban Promo?
- Can we curb the chatter that FM102/Sacramento PD Dr. Dave Ferguson is about to make an exit?
- Will exiting IRS Midwest regional promo rep Leo Vela grab the same post at Morgan Creek?
- Is KODZ (formerly Y95) Dallas night jock Billy Burke auditioning for afternoons at Z90/San Diego?
- Did Epic VP/NAC Promo Larry Douglas really score a 170-yard hole-in-one last Sunday (4/11)? Or is he "putting" us on?



**TARGET LISTENER** — For further evidence that America's radio listeners will publicly shame, degrade, and otherwise humiliate themselves for a pair of U2 concert tickets, look no further than this loyal aficionado of WBCN/Boston, who dramatically turned himself into a human target for water balloon attack. Among the other ten "winners" were the man who swallowed 104 live goldfish, the dude who drank a bottled beer while standing on his head, and the two students who smothered themselves in syrup and hopped into a bed of feathers. Witnessed by hundreds in the flesh, the gala event was broadcast live to thousands more, scoring the Infinity AOR untold amounts of local and national publicity in the process.

"[broadcasting] is a business, it's what we do for a living."

While no radio stations went dark in the deluge, ABC Radio's studios at 333 N. Michigan were left without power, forcing Paul Harvey to broadcast from the crosstown facilities of WLS-AM & FM. Ironically, Harvey's Chicago affiliate is WGN.

Late flash: Classic Rocker WCSX/Detroit let PD Mark Pasman go Tuesday (4/14).

Struggling UC XHRM/San Diego announced Tuesday (4/14) that it has entered into a "business agreement" with Urban Community Radio Inc, headed by investor Dennis Scott. Scott will be President of the

Continued on Page 30

### NEW, CUSTOM A/C WEEKEND SPECIAL

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5 MONTHS  
AND 2 DAYS  
IN THE  
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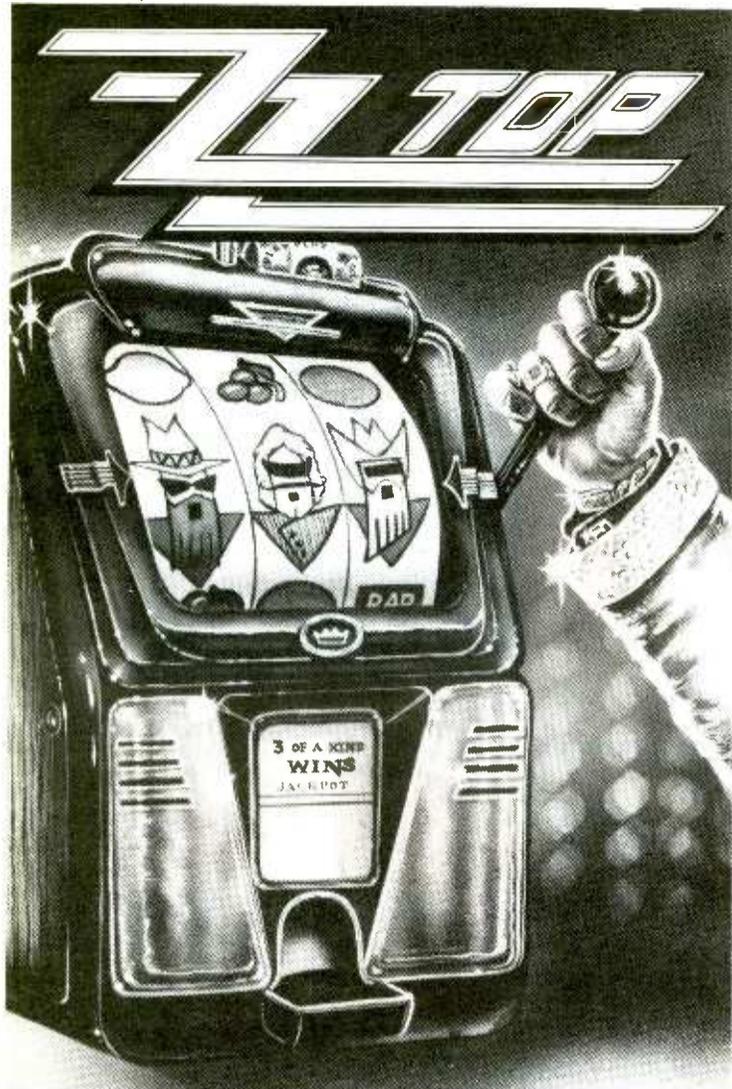
Sincerely, *Speech* from Arrested Development

EMI Records Group

Chrysalis

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## STREET TALK®

Continued from Page 28

company; **Luis Rivas Kaloyan** retains his ownership.

The station has petitioned the FCC and the Mexican Secretary Of Communications to move the XHRM broadcast facilities from Tijuana to San Diego. It hopes to do so within 30-60 days.

A GM will be named around May 1. PD **Don Davis** remains in place and no layoffs are expected; **Alan Burns** will consult. The station is rumored to be looking to sign former **WHQT/Miami** morning man **Guy Black** for a similar shift.

**KROQ/L.A.** PD **Andy Schuon's** decision to join **MTV** (see Page 1) will leave a gaping hole at the New Rock legend. Suggesting the search for Schuon's replacement may be a lengthy one, VP/GM **Trip Reeb** told ST he's interested in talking to programmers from a variety of formats, particularly CHR PDs with an understanding of New Rock music.

### ▶ Capps Off To Ownership ◀

Veteran **KKRZ/Portland** PD **Mark Capps** has resigned to pursue ownership opportunities, touching off an avalanche of Fed-Ex packages in GM **Bill Ashenden's** office.

Don't believe the hype that former **WCKZ/Charlotte** PD **Mark Shands** — now living in Portland — is the automatic replacement. ST hears Shands has thrown his hat in the ring, but it's way too early to get a handle on a front-runner.

### Rumbles

- **KRXQ/Sacramento** Promotion Dir. **Randy Scovill** fills the PD opening at **KXFX/Santa Rosa**.
- Recently appointed **WMXF/Fayetteville, NC** GM **Ron Brandon** exits suddenly.
- **KCHX/Midland-Odessa** APD **Clayton Allen** takes the PD post.
- **WBOS/Boston** acting PD **Sue O'Connell** sequesters to Marketing Dir. At the same time, over-nighter **Merilee Kelly** takes middays, replacing **Kevin Malvey**, who exits. And the 'BOS PD search continues.
- Former **KPEZ/Austin** MD **Doc Phillips**, who returned to the Classic AOR after departing **KFOG/SF** two months ago, has been named interim PD.
- Programming vet **Brent Alberts** — **WQFM/Milwaukee**, **KFMQ/Lincoln**, **WYFE/Rockford** — departs Classic Rock **KTHK/Tulsa** to become APD/MD at similarly formatted **KZPS/Dallas**.
- **WCKZ (Kiss 102)/Charlotte** morning sidekick/news personality **Helen Little** snags middays at **KJMZ/Dallas**.
- In a bid to lower its evening demos, **WXYT/Detroit** drops **Talknet's** **Bruce Williams** for a local show hosted by former **WLAC/Nashville** talker **Victoria Jones**.
- **WZZQ/Terre Haute, IN** flips from AOR to Rock CHR.
- All-Sports **WTEM/DC** taps *Washington Post* sports columnist **Tony Kornheiser** to do a mid-morning talk show. Also new to "The Team" is Promotions Coordinator **Brendan Hurley**, formerly a marketing rep at **Jameson Broadcasting**.
- **WNFI (1100)/Daytona Beach** moves in a Rock CHR direction. Calling itself the "new 99.9 FM," the station hires **Mix 105/Orlando** afternooner **Dave Kelly** for wakeups and moves morning sidekick **Lu Valentino** to middays. Exiting are MD/afternooner **Tim Travis** and middayer **Bob Mitchell**. PD **J.J. Duling** now handles afternoons.



**CATCH A FALLING STARR** — **KFFM/Yakima** PD **Greg Adams** asked **EMI Records Group Northwest** promo domo **Tom Starr** to prove his faith in **Jon Secada's** "Just Another Day" by bungee-jumping off the above-pictured platform! Pausing only to put on a station T-shirt, Starr went through with the stunt — escaping injury by landing on his faith — and forced Adams to honor his offer.

Incidentally, Ashenden told ST that **KKRZ** is still consulted by **Burkart/Douglas's** **Don Benson**, not **Jerry Clifton**.

### ▶ Austin Update ◀

Technical problems have slowed the LMA between Austin CHRs **KHFI** and **KBTS (B93)**. As soon as transmitter linkage is worked out, **B93** will begin simulcasting **KHFI** until a new format for **B93** is chosen.

ST hears **B93's** new approach most likely will be of a contemporary nature. Yes, that's vague, but everything should go down shortly.

With all the talk — still officially unconfirmed — about **EMI** swallowing up **IRS**, the latter label has downsized and restructured its U.S. operations.

Fourteen staffers were laid off last Friday (4/10), including Nat'l Dir./Promo **Michael Scurlock**, NY promo rep **Meredyth Hayes**, Chicago promo rep **Leo Vela**, Cleveland promo rep **Greg Forston**, and Dir./West Coast Sales **Nancy Shamess**. Six **IRS** promo reps remain in place, and the label is still actively pursuing airplay.

According to label Prez **Jay Boberg**: "We remain a full-service, totally independent record company." **IRS** operations in Canada, the UK, and Europe are also unaffected.

### ▶ WDFX Decision Near ◀

Contrary to what you may have heard, Denver-based **Bayard Fund** is still very much involved in buying CHR **WDFX/Detroit**, currently in receivership.

## NEW & ACTIVE

79/14

KEGL add	KTUX add 40	WCGQ deb 29
WNVZ 30-28	WRQK add	KISR 34-29
KWOD add	CK105 27-24	WBPR 28-25
PWR92 39-33	KXKT add	KIXY add
999KHI 33-28	KKRD add	KNIN 30-24
K106 34-30	WHOT add	KYYY 40-24
WNOK deb 31	KF95 38-33	KZIO add
WZYP 40-27	FM104 deb 23	Y94 add
WQUT 25-18	KZZU 33-29	KPAT deb 29
WOKI deb 28	WOMP 35-26	KTRS 33-25
WHHY deb 29	WHTO add 40	KCHH add
Z102 40-34	WKSF deb 24	

ALBUM BREAKER DEBUT 16

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92Q deb 30 KHTK 23-15  
WZOU 31-24 KKFR deb 28  
HOT97 17-15 KOY-FM deb 26  
B96 add FM102 add  
WJMO deb 30 KMEL 21-18  
KS104 21-19

URBAN CHART 19

Continued from Page 30

Seems receiver **Bruce Wilson** and operational consultant **Brian Stone** wanted to leave no stone unturned before accepting Bayard's offer. Look for a decision this week.

**ACM Radio, Club Winners**

The **Academy of Country Music** named "Hat" award-winners in three categories:

- **WAMZ/Louisville** has been voted "Country Station of the Year." It also won the honor six years ago.
- **Gerry House**, morning personality at **WSIX/Nashville**, was tapped as ACM "Personality of the Year" for the second consecutive year.
- The Crazy Horse Steak House & Saloon in Anaheim, CA was selected as "Country Nightclub of the Year" for the sixth consecutive year.

Speaking of House, he's exited as host of **Emerald Entertainment's** "Saturday Night House Party" after three years. Also gone from the Saturday show are **WSIX** sidekicks

**Rumbles, Pt. II**

- Seattle comedian **Pat Cashman** joins **N/T KING/Seattle** for morning drive, replacing **Bob Hardwick**.
- **B/D&A** consultant **Don Benson** is now advising **KRXY/Denver**.
- **SMN** StarStation night personality **Gary Shannon** is replaced by middayer **Celeste Matthews**. She's replaced in turn by **Peter Stewart** from **KLUV/Dallas**.
- **Judy Puente** exits late-nights at **B100/San Diego**.
- **WMEE/Ft. Wayne** APD/middayer **Capt. Chris** adds MD duties, replacing **Danny B.**
- Former **KXL/Portland** OM/ND **Jeff Grimes** joins nearby **KUGN-AM & FM/Eugene** as ND.
- **WVIC (AM)/Lansing** breaks its CHR simulcast with **WVIC-FM** to become "Sports Radio 73."
- Ex-**WSB/Atlanta** news anchor **Kim Peterson** joins crosstown **N/T WGST** as afternoon drive host, replacing **Freddy Mertz**.
- Hot AC **KBBC/Lake Havasu, AZ** has flipped to CHR as "Hot 101" under new PD **Sean McMasters**, who joins from middays at **WGY-FM/Albany**.
- **WIOF/Hartford** hires **WOBM/Monmouth, NJ** night personality **Dan Blackman** for mornings, replacing **Jay Michaels**. Also new to 'IOF is midday personality **Ron O'Brien**, who defects from crosstown **WZMX**. **WIOF** middayer **Ric O'Connor** moves to overnights.
- Oops. **Rick Somers** exited **KKFM/Colorado Springs** to do overnights/swing at **KXKL (Kool 105)/Denver**, not the reverse, as reported last week.
- **Jon Reitz** exits middays at **WKDD/Akron**.

There's

Gonna

Be

TROUBLE

IN

DIXIE



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**RR FAX POLL**

It's been argued 'round the office water cooler and the subject of umpteen on-air listener call-ins. Now we'd like to know which **Elvis** is the industry's choice to be commemorated.

MY CHOICE IS  A  B

Occupation:  Radio  Records  Industry

Sex:  Male  Female

What other American musician(s) deserve a similar stamp of approval?

**FAX TO: (310) 203-9763**

Please photocopy your response on standard-size paper and fax to us.

**Paul Randall** and **Devon O'Day**. Replacing the trio is **TNN** video jock **Al Wyntor**.

**WSM-FM/Nashville** has picked up the former House show, now dubbed "Saturday Night Party," but will air it from midnight-3am instead of its live 7-10pm slot.

New Tallahassee AOR **WRZK** hopes to sign on by the end of the month under the direction of owner/OM **John Summers**. Former crosstown **WGLF** PD **Jeff Horn**, who

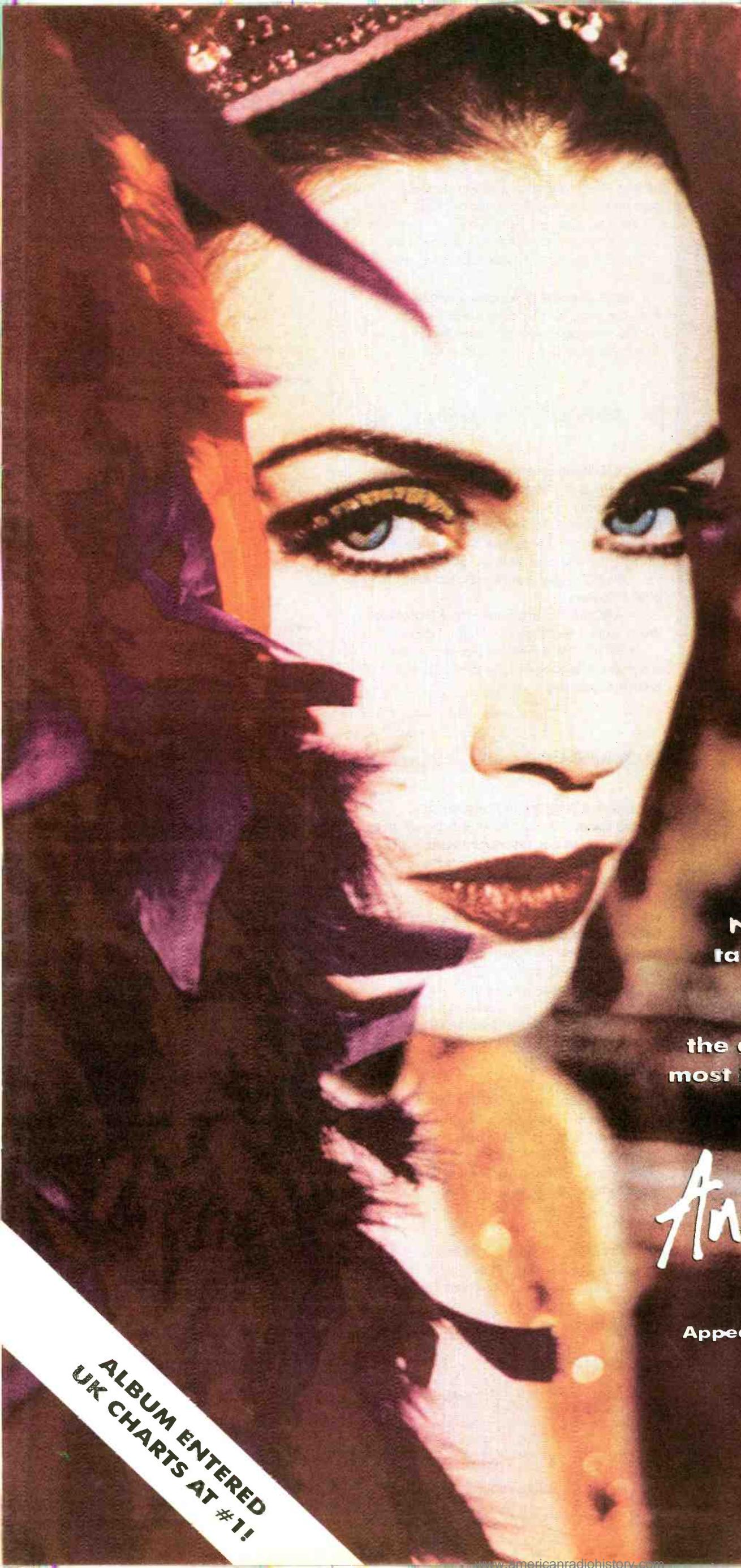
Continued on Page 34

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**OF 35 MILLION**

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**"WHY"**  
the debut single from one of the  
most important artists of our time

*Annie Lennox*

Already a Top 5 international smash  
Appearing on Saturday Night Live April 18  
Going for adds April 20

From her forthcoming solo debut album **DIVA**

**ALBUM ENTERED  
UK CHARTS AT #1!**

**Arista**  **BMG**

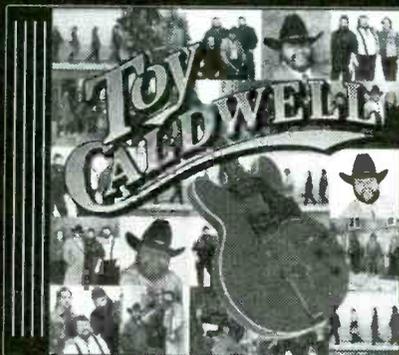
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*You've got  
the Fever...  
We've got  
the Cure*



*and Toy Caldwell  
with his new self  
titled release!*

*Includes his first single  
"Trouble in Dixie"  
going for radio adds April 21st.*



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**TWINBROOK & ROCK BOTTOM**

Continued from Page 32

left last November to take Elektra's Dallas local promo job, has been named 'RZK PD.

Ah, but ST hears Horn's noncompete with 'GLF still has six months to go, so don't be surprised if the legal sparks start flying over this one.

Regardless, look for former **WILN/Panama City, FL PD Steve Christian** to handle mornings, Horn to police middays, and Summers to rock on in afternoon drive.

▶ **More Morning Mayhem** ◀

- **92Q/Baltimore** temporary morning teammates **Barry McKay, Howard G., and Wendy Corey** will now host the show on a permanent basis. McKay's move leaves a midday vacancy (swing jock **Russ Allen** is sitting in for now). In addition, 92Q hires Production Director **Andrew Zinner** from **WGTZ/Dayton**.

- **KRQR/SF** morning man **Paul "Lobster" Wells** exits after four years at the AOR.

- **KKBQ-AM & FM/Houston** afternoon driver **Jim Mantel** moves to mornings at **WGAR/Cleveland**.

▶ **They Call The Win Mariah** ◀

Big-time congrats to **Columbia** and **Mariah Carey**, whose "Make It Happen" this week becomes her *seventh* consecutive No. 1 CHR hit. That tops previous record-holders **Michael Jackson** and **Whitney Houston** (although Michael sort of hit seven by duetting with **Paul McCartney** on "Say Say Say" before reeling off six solo chart-toppers). Mariah, it should be noted, pulled off the feat with her first-ever seven singles!

Michael, by the way, gives **Epic** the most-added CHR record two weeks in a row, not to mention half of a double Breaker with last week's most-added, **Celine Dion**.

**Arista** President/CEO **Clive Davis** will receive the NY Friars Club "Man of the Year" award June 6 in the Waldorf Astoria's Grand Ballroom. Davis is being honored for helping raise over \$5 million to fight AIDS and millions more to fight cancer and diabetes.

**Dick Clark** will host the **RAB**-sponsored "Mercury Awards" June 4 at the NY Hilton. A total of \$200,000 is up for grabs for the

**Records**

- **Mechanic Records** has split with **MCA**. The parties disagree on which firm terminated the arrangement. **Trixter, Bang Tango,** and **Voivod** will remain with **MCA** under the same terms (a Mechanic logo remains on all releases), and the NYC-based indie is working on a new distribution arrangement.

RADIO & RECORDS

*Timeline*

1

- **KROQ/L.A.** morning team **Gene Baxter & Kevin Ryder** suspended in wake of murder hoax.
- **Phil Boyce** becomes **WJR/Detroit PD**.

5

- *Leap O' The Week* **KMOD/Tulsa PD Charlie West** lands the **KLOS/L.A.** PD gig.
- **Brian Thomas** named **WBSB (B104)/Baltimore PD**.
- **Andy Ludlum** returns to **KIRO/Seattle** as PD/ND.

10

- **Dean Thacker** upped to **WMMS/Cleveland** Station Mgr.
- **Dave Bishop** named **WBT/Charlotte PD**.

15

- **Steve Wax** promoted to President of **Elektra/Asylum**.
- **Bob Sherwood** elevated to **Columbia** VP/Nat'l Promo.
- **Richard Palmese** appointed **Arista** VP/Nat'l AM Promo.

year's best radio commercials, with the Mercury Gold Award itself worth a cool 100 grand.

▶ **The Day The Music Died** ◀

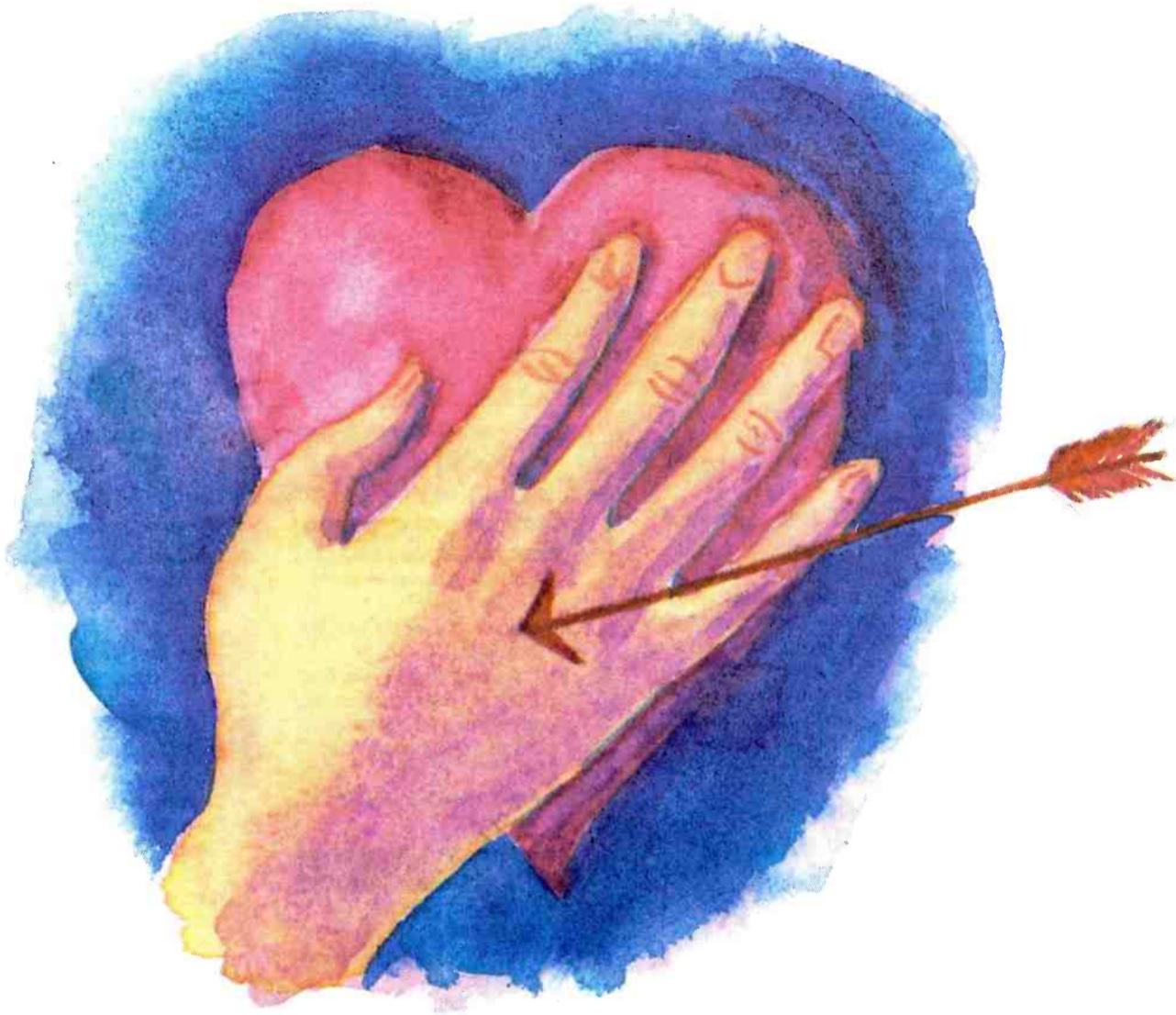
Full-Service AC **KDKA/Pittsburgh** completed its evolution to N/T at noon last Friday (4/10).

When midday host **Larry Richert** played **Don McLean's** "American Pie," he officially concluded a music tradition that began back in October 1919 with the broadcast of "Old Black Joe" by station founder **Dr. Frank Conrad**.



**DIVER'S PROGRAMMING** — Pictured while performing what was purportedly the world's first 24-hour underwater broadcast is **WMFX (Fox 102)/Columbia, SC PD/morning man Benji Norton**. The triumph of brine over brawn required having a microphone built into the diving mask, and not only garnered a mention in Ripley's *Believe It Or Not*, but also raised nearly \$5000 to fight multiple sclerosis.

# genesis



## hold on my heart

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*WE CAN'T DANCE*

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## Midnight Oil's Live 'Scream' Coming

**M**idnight Oil's forthcoming live "Scream In Blue" set features 13 songs recorded from 1982-90 in Australia and NYC. Keith Walker produced the collection, which consists of a few well-known songs and several lesser-known tunes beloved by the band — including "Progress," which the Oil recorded on a flatbed truck in front of Exxon's NYC headquarters.

Other selections include the title cut, "Read About It," "Dreamworld," "Beds Are Burning," and the lead track ("Sometimes"), which comes to radio May 11, one day before the Columbia LP hits stores.

### Boys Saga Continues

The Boys will follow their current single ("The Saga Continues") with a full-length record of the same name on May 5. The album was produced by 16-year-old band-member Hakeem Abdulsamad and executive produced by his father, Jabari Abdulsamad, with Vida Sparks. Interestingly, the CD version contains two songs not found on the cassette — "House Of Pleasure" and "Be Yo Man." Motown labelmate Shanice (Wilson) adds backing vocals on two other tunes, "Doin' It With The B" and "Happiness."

Speaking of Shanice, her mother and sister, Crystal and Penni Wilson, have signed to Motown as Crystal Penny.

### Metallic Blues

A veritable slagheap of metal musicians play on Shrapnel Records' "L.A. Blues Authority" LP. Among those essaying such classic blues tunes as "You Shook Me," "Ramblin' On My Mind," and "Rollin' & Tumblin'" are Gregg Bissonette, Kevin Dubrow, Stu Hamm, Richie Kotzen, James Lomenzo, Steve Lukather, George Lynch, Tony MacAlpine, and Billy Sheehan. Label owner Mike Varney and Kevin Russell co-produced the set, which will be in stores on



April 28. "Baby Please Don't Go" goes to radio on Monday.

### 90210 Soundtrack

Giant Records is planning a soundtrack record inspired by Fox-TV's "Beverly Hills 90210." The disc will feature music from past and future episodes of the show. Tracks and artists are not yet set.

### AKA Grafitti Man

Longtime Native American rights activist/musician John Trudell named his latest record "AKA Grafitti Man" after the band he formed with the late Jesse Ed Davis in the mid-'80s. Jackson Browne executive produced the Rykodisc collection, which consists of new and archival material.

Browne sings background vocals on the emphasis track, "Rockin The Res," and Kris Kristofferson warbles his support on "Somebody's Kid" and "What He'd Done." The disc — Trudell's first nationally distributed set — hits the streets this week.

### Procol & ESO II

Procol Harum are set to reunite with the Edmonton Symphony Orchestra — it's been 21 years since they recorded the band's classic live album together. According to Rock Over London, the reunited group is scheduled to begin a five-week North American tour next month, which will conclude with a date in Edmonton.

### John Hammond Returns

John Hammond's first major label release in 15 years, "Got Love If You Want It," is due from Point-Blank/Charisma on May 5. Produced by J.J. Cale, who also performs on the title/lead track (coming to radio Monday), the collection features acoustic and electric performances from the son of the late A&R legend.

Other guests include John Lee Hooker (on Charles Brown's "Drifftin' Blues") and Little Charlie & The Nightcats, who play on several cuts, including Chuck Berry's "Nadine." Tom Waits wrote "No One Can Forgive Me But My Baby" expressly for this record.

### Campbell Joins Leppard

Former Whitesnake riffslinger Vivian Campbell has joined Mercury rockers Def Leppard as a permanent replacement for Steve Clark, who succumbed to alcohol poisoning in January 1991. Campbell has also been in Dio, the Riverdogs, and Shadow King. He'll debut with the band at the Freddie Mercury tribute show in London (4/20).

### NFL Note

Clarifying the PolyGram/NFL Videos soundtrack deal (R&R 4/10), the videos' soundtracks will feature contributions from all labels under the PolyGram Record Group's aegis (A&M, Island, Mercury, etc.)

## BOOK BEAT

### Rock 'N' Roll Detective Returns

**T**here haven't been many detective novels that take place in the world of rock 'n' roll. There have been even fewer good ones — and most of 'em have come from the pen of Jesse Sublett, whose "Boiled In Concrete" (Viking/\$20) is the third and latest hardcover to chronicle bassist Martin Fender's misadventures in the musical demimonde. ("The Rock Critic Murders" and "Tough Baby" were his earlier efforts.)

Set in L.A. and Austin, "Boiled In Concrete" centers on the exploitation of a now-dead semi-famous (fictitious) rock star, laced with all the sex, speed, alcoholism, insanity, cover-ups, machinations, rhythm, blues, and black humor that hang around the corner of Fame & Greed.

Throughout the book's blazingly paced 323 pages, Sublett marries



a lean prose style with a vivid sense of place and a supporting cast of continuing characters that stretches from working musicians and their girlfriends to good cops, bad cops, and A&R men.

"After rehearsal last night I stayed up till noon and pretty much figured the songs out," a guitarist tells Fender, and much of the tale's single-malt authenticity and smoky flavor stems from such offhandedly observed details. For interviews/phoners with the author, contact **Matthew Bradley** at (212) 366-2228.

## MUSIC DATEBOOK

### MONDAY, APRIL 27

- 1968 / Simon & Garfunkel release "Mrs. Robinson."
- 1981 / Ringo Starr marries actress Barbara Bach.
- 1982 / Frank Zappa issues "Valley Girl."
- 1990 / Guns N' Roses frontman, Axl Rose weds Erin Everly (daughter of rocker Don). Marriage lasts 27 days.
- Born: Ann Peebles 1947, Sheena Easton 1959

### TUESDAY, APRIL 28

- 1963 / Andrew Loog Oldham sees the Rolling Stones perform for the first time. By the next day he's become their manager.
- 1991 / Bonnie Raitt marries actor Michael O'Keefe.



Bruce Springsteen — Disgraceland.

### WEDNESDAY, APRIL 29

- 1967 / Aretha Franklin's version of "Respect" is released.
- 1976 / Bruce Springsteen hops the Graceland fence in hopes of sighting Elvis Presley. Guards give the Boss the boot — even though he brags of gracing Time and Newsweek's covers simultaneously.
- 1989 / Jon Bon Jovi marries his high school sweetheart, Dorothea Hurley, in Las Vegas.
- Born: Tommy James 1947

### THURSDAY, APRIL 30

- 1965 / Bob Dylan begins the UK tour documented in the "Don't Look Back" film.
- 1983 / Bluesmeister Muddy Waters dies.
- Born: Willie Nelson 1933

### FRIDAY, MAY 1

- 1967 / Elvis Presley marries Priscilla Beaulieu in Las Vegas.
- 1987 / Susanna Hoffs makes her acting debut, as "The Allnighter" opens nationally.
- 1991 / Sinead O'Connor sends Hammer a \$2600 bill for a plane ticket to Ireland. Hammer offered to pay for her return after she'd complained about living in America. Hammer pays the bill.
- Born: Ray Parker Jr. 1954, Johnny Colt (Black Crowes) 1968

### SATURDAY, MAY 2

- 1960 / Ben E. King exits the Drifters for a solo career.
- 1979 / Kenney Jones plays his first gig as the Who's new drummer.
- 1989 / Simi Valley, CA mall cops detain a man wearing false teeth, glasses, a wig, and moustache. Afterwards, Michael Jackson is allowed to shop.
- Born: Lou Gramm (ex-Foreigner) 1950

### SUNDAY, MAY 3

- 1965 / KHJ/L.A. debuts its "Boss Radio" format.
- 1968 / The Beach Boys tour with the Maharishi.
- 1975 / Elton John appears on "Soul Train" and sings "Philadelphia Freedom" and "Benny And The Jets."
- 1976 / Paul McCartney's new band, Wings, begins its first U.S. tour in Ft. Worth, TX.
- 1988 / Madonna makes her Broadway stage debut in David Mamet's "Speed The Plow."
- Born: James Brown 1928, Frankie Valli 1937, Peter Gabriel 1950

— Paul Colbert

## SCREEN SCENE

### Madonna To Headline 'Little Odessa'

**M**adonna is set to star in "Little Odessa," a "quirky love story" based on a 1988 book by Joseph Koenig. She'll play a Russian immigrant living in Brighton Beach, NY who finds herself over-involved in a crime caper. Madonna also will produce the film with manager Freddy DeMann.

### Kid N' Play 'Act'

Kid N' Play star in "A Class Act," a Warner Bros. comedy about a model high school student (Kid) who meets a homeboy from the L.A. ghetto (Play). Karyn Parsons ("Fresh Prince Of Bel-Air") and Meshach Taylor ("Designing Women") are also featured. Randall Miller directed the film, set for release July 24.

The Giant/Reprise soundtrack features all new songs and will be in stores June 23. Kid 'N Play will contribute one tune ("Get It Right"),



Madonna — Russian to production?

and the lead track will be B Angie B's "A Class Act I," coming to radio next week.

Also featured: Monie Love ("Full Term Love"), Jade ("I Wanna Love You"), Tara Kemp ("Anything You Ask"), Bassal Benford ("Blade's Theme"), the Penthouse Players ("A Class Act II"), Lord Finesse

("Set It Off Troop"), Cold Premiere ("That Body"), and Lisa Taylor ("Better Late Than Never").

### 'White Sands' Soundtrack

Morgan Creek will release the soundtrack to "White Sands," a "desert adventure thriller," coming from Morgan Creek Productions on April 24. The film stars Willem Dafoe, Elizabeth Mastrantonio, Mickey Rourke, and Mimi Rogers, and was directed by Roger Donaldson ("No Way Out").

The album features three new tunes: Little Feat's "Quicksand & Lies," Jimmie Wood & The Immortals' "Theresa," and the lead track, Dwight Yoakam's "The Heart That You Own" (also on his current Reprise LP "If There Was A Way"). Patrick O'Hearn wrote the film's score and performed it with Terry Bozzio, Warren Cuccurullo, and Michael Wolff. The soundtrack's street date is May 12.

## NATIONAL RADIO FORMATS

ADDED THIS WEEK

### ALTERNATIVE PROGRAMMING

Mickey Briggs • (800) 231-2818

**Super AC**  
 CELINE DION/If You Asked Me To  
 AMY GRANT/Will Remember You  
 KRIS KROSS/Jump  
 ROD STEWART/Your Song

**Country Alternative**  
 JOHN ANDERSON/When It Comes To You  
 BILLY RAY CYRUS/Achy Breaky Heart  
 PATTY LOVELESS/Can't Stop Myself  
 MAC McANALLY/Live And Learn  
 DAN SEALS/Mason Dixon Line

### BONNEVILLE

Ford Colley • (800) 631-1600

**Soft AC**  
 CELINE DION/If You Asked Me To

**AC Mix**  
 PAULA ABDUL/Will You Marry Me?

### BROADCAST PROGRAMMING

Tom Casey • (800) 426-9082

**Modern Country/Country Lovin'**  
 JOHN ANDERSON/When It Comes To You  
 BILLY RAY CYRUS/Achy Breaky Heart  
 JOE DIFFIE/Ships That Don't Come In

**Super Hits/Stereo Rock**  
 COLORHAUS/Innocent Child  
 CELINE DION/If You Asked Me To  
 AMY GRANT/Will Remember You  
 MITCH MALLOJ/Anything At All  
 RED HOT CHILI PEPPERS/Under The Bridge  
 GEOFFREY WILLIAMS/It's Not A Love Thing

**Hot AC/Original AC/Ultimate AC/The AC**  
 COLORHAUS/Innocent Child  
 CELINE DION/If You Asked Me To  
 AMY GRANT/Will Remember You

### CONCEPT PRODUCTIONS

Dick Wagner • (800) 783-3454

**Concept 1 AC**  
 CELINE DION/If You Asked Me To  
 GENESIS/Hold On My Heart  
 PROCOL HARUM/A Dream In Ev'ry Home

**Concept 4 Country**  
 BILLY RAY CYRUS/Achy Breaky Heart  
 DAN SEALS/Mason Dixon Line  
 DWIGHT YOAKAM/The Heart That You Own

**Concept 2 CHR**  
 COLORHAUS/Innocent Child  
 CELINE DION/If You Asked Me To  
 AMY GRANT/Will Remember You  
 RED HOT CHILI PEPPERS/Under The Bridge  
 ROD STEWART/Your Song

### JONES SATELLITE AUDIO

Phil Barry • (800) 766-3251

**Country**  
 JOHN ANDERSON/When It Comes To You  
 BILLY RAY CYRUS/Achy Breaky Heart  
 ALAN JACKSON/Midnight In Montgomery

**A/C**  
 MICHAEL BOLTON/Steel Bars  
 GENESIS/Hold On My Heart  
 AMY GRANT/Will Remember You

### SUPERADIO

Rich O'Brien • (508) 485-3500

**CITY-FM**  
 CHRIS WALKER/Take Time  
 JODY WATLEY/Am The One You Need

### UNISTAR

Chris Kampmeier • (213) 460-6383

**Hot Country**  
 CONFEDERATE RAILROAD/She Took It Like A Man  
 BILLY RAY CYRUS/Achy Breaky Heart  
 PAM TILLIS/Blue Rose Is

**Unistar Country**  
 CLINTON GREGORY/Play, Ruby, Play  
 McBRIDE & THE RIDE/Sacred Ground  
 RICKY VAN SHELTON/Backroads  
 DOUG STONE/Come In Out Of The Pain

**Adult Rock N' Roll**  
 MELISSA ETHERIDGE/Am I II Heavy  
 JOHN MELLENCAMP/Now More Than Ever  
 ZZ TOP/Viva Las Vegas



54.7 million households  
 Patti Galluzzi  
 Director/Music Programming

### EXCLUSIVES

DEF LEPPARD/Let's Get Rocked (Mercury) 4  
 ROY ORBISON/I Drove All Night (MCA) 3  
 PEARL JAM/Even Flow (Epic) ADD  
 WEIRD AL YANKOVIC/Smells (Scotti Bros) 2  
 WILSON PHILLIPS/You Won't See Me (SBK/ERG) ADD

### HEAVY

CURE/High (Fiction/Elektra) 6  
 GENESIS/Hold On My Heart (Atlantic) ADD  
 HAMMER/This Is The Way We (Capitol) 3  
 KRIS KROSS/Jump (Columbia) 6  
 METALLICA/Nothing Else Matters (Elektra) 9  
 NIRVANA/Come As You Are (DGC) 7  
 PRINCE & N.P.G./Money... (Paisley Park/WB) 2  
 QUEEN/Bohemian Rhapsody (Hollywood) 7  
 RED HOT CHILI PEPPERS/Under The Bridge (WB) 11  
 U2/One (Versions I & II) (Island/PLG) 7  
 VAN HALEN/Right Now (WB) 7

### BUZZ BIN

ARRESTED DEVELOP./Tennessee (Chrysalis/ERG) 5  
 CRACKER/Teen Angst (What The ) (Virgin) 4  
 KING'S X/Black Flag (Atlantic) 4  
 LIVE/Pain Lies On The Riverside (Radioactive) 5  
 PEARL JAM/Even Flow (Epic) ADD

### BREAKTHROUGH VIDEO

DAVID BYRNE/She's Mad (Luaka Bop/Sire/WB) 5

### STRESS

TORI AMOS/Silent All These Years (Atlantic) 10  
 BODY COUNT/There Goes The... (Sire/WB) 5  
 MARIAH CAREY/Make It Happen (Columbia) 6  
 ERIC CLAPTON/Tears In Heaven (Reprise) 18  
 EN VOGUE/My Lovin' (A&M/EastWest) 2  
 JAMES/Born Of Frustration (Fontana/Mercury) 3  
 JOE PUBLIC/Live And Learn (Columbia) 8  
 RICHARD MARX/Hazard (The River) (Capitol) 13  
 JOHN MELLENCAMP/Now More Than Ever (Mercury) 4  
 SLAUGHTER/The Wild Life (Chrysalis/ERG) 2  
 SOCIAL DISTORTION/Bad Luck (Epic) 8  
 BRUCE SPRINGSTEEN/Human Touch (Columbia) 7  
 TESLA/What You Gave (Geffen) 8

### ACTIVE

BRYAN ADAMS/Thought I'd Died And (A&M) 11  
 CONCRETE BLONDE/Someday? (IRS) 2  
 SOPHIE B. HAWKINS/Damn I Wish... (Columbia) ADD  
 MICHAEL JACKSON/Remember The Time (Epic) 12  
 SARAH McLACHLAN/Into The Fire (Netwerk/Arista) 6  
 MR. BIG/Just Take My Heart (Atlantic) 4  
 PRIMUS/Jerry Was A Race (Interscope) 2  
 QUEENSRYCHE/Anybody's Listening? (EMI/ERG) 11  
 RIGHT SAID FRED/Don't Talk Just... (Charisma) 3  
 SOUNDGARDEN/Rusty Cage (A&M) 3  
 TLC/Ain't 2 Proud 2 Beg (LaFace/Arista) 8

### ON

L.A. GUNS/It's Over Now (Polydor/PLG) 15  
 LIGHTNING SEEDS/Life Of Riley (MCA) 5  
 PANTERA/Mouth For War (Atco) 6  
 PIXIES/Alec Eiffel (Elektra) 3  
 ROLLINS BAND/Low Self Opinion (Imago) 2  
 ROXY BLUE/Rob The Cradle (Geffen) 2  
 SKID ROW/Quicksand Jesus (Atlantic) 3  
 SPINAL TAP/Bitch School (MCA) 3  
 SUGARCUBES/Hit (Elektra) 8  
 GEOFFREY WILLIAMS/It's Not A... (Giant/Reprise) 4

### ADDS

WILSON PHILLIPS/You Won't See Me Cry (SBK/ERG)  
 PEARL JAM/Even Flow (Epic)  
 GENESIS/Hold On My Heart (Atlantic)  
 SOPHIE B. HAWKINS/Damn I Wish I Was (Columbia)



41.8 million households  
 Sal LaCurto, VP/Programming & Scheduling  
 Norman Schoenfeld, VP/Program & Artist Development

### FIVE STAR

SOPHIE B. HAWKINS/Damn I Wish I (Columbia) 3

### GREATEST HITS

MARIAH CAREY/Make It Happen (Columbia) 5  
 ERIC CLAPTON/Tears In Heaven (Reprise) 17  
 RICHARD MARX/Hazard (The River) (Capitol) 11  
 QUEEN/Bohemian Rhapsody (Hollywood) 7  
 BONNIE RAITT/Not The Only One (Capitol) 5  
 BRUCE SPRINGSTEEN/Human Touch (Columbia) 5  
 VANESSA WILLIAMS/Save The (Wing/Mercury) 11

### HEAVY

BRYAN ADAMS/Thought I'd Died And (A&M) 2  
 EN VOGUE/My Lovin' (A&M/EastWest) 1  
 GENESIS/Hold On My Heart (Atlantic) ADD  
 LISA STANSFIELD/All Woman (Arista) 12  
 KATHY TRACCOLLI/Everything... (Reunion/Geffen) 4  
 U2/One (Version II) (Island/PLG) 3  
 WILSON PHILLIPS/You Won't See (SBK/ERG) ADD

### WHAT'S NEW

TORI AMOS/Silent All These Years (Atlantic) 9  
 JOE COCKER/Feels Like Forever (Capitol) 6  
 CELINE DION/If You Asked Me To (Epic) ADD  
 HOWARD JONES/Lit Me Up (Elektra) 1  
 K.D. LANG/Constant Craving (Sire/WB) 1  
 ANNIE LENNOX/Why (Arista) ADD  
 JOHN MELLENCAMP/Now More Than Ever (Mercury) 3  
 GARY MOORE/Cold Day In Hell (Charisma) 2  
 PRINCE & N.P.G./Money (Paisley Park/WB) ADD  
 LEON RUSSELL/No Man's Land (Virgin) ADD  
 JOHN SECADA/Just Another Day (SBK/ERG) 4  
 GEOFFREY WILLIAMS/It's Not A... (Giant/Reprise) 3

### ARTIST OF THE MONTH

ZZ TOP/Viva Las Vegas (WB) 3

Information current as of April 14

### THE JUKEBOX

13 million households  
 Les Garland, VP/Programming  
 John Robson, Director/  
 Music Programming

LW TW  
 1 LUKEA/Wanna Rock (Luke/Arista)  
 2 KRIS KROSS/Jump (Ruffhouse/Columbia)  
 3 MC BRAINS/Everybody's Talkin' (Motown)  
 4 QUEEN/Bohemian Rhapsody (Hollywood)  
 5 SIR MIX-A-LOT/Baby... (Def American/Reprise)  
 6 EN VOGUE/My Lovin' (A&M/EastWest)  
 7 DAS EFX/They Want EFX (A&M/EastWest)  
 8 2PAC/Brenda's Got A Baby (Interscope)  
 9 MC BRAINS/Oochee Coochee (Motown)  
 10 TLC/Ain't 2 Proud 2 Beg (LaFace/Arista)

Most requested for the week ending April 10.

### POLLSTAR

#### CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	NEIL DIAMOND	\$1225.9
2	GUNS N' ROSES	\$515.4
3	ROD STEWART	\$498.3
4	JOHN MELLENCAMP	\$443.7
5	U2	\$407.5
6	METALLICA	\$344.2
7	RUSH	\$262.5
8	BRYAN ADAMS	\$255.6
9	DIRE STRAITS	\$252.7
10	VAN HALEN	\$250.0
11	LUTHER VANDROSS	\$220.6
12	MICHAEL BOLTON	\$200.3
13	REBA McENTIRE	\$184.0
14	GEORGE STRAIT	\$146.7
15	HANK WILLIAMS JR.	\$131.0

#### New Tours

Among this week's new tours

JOE ELY "NEW YORK ROCK & SOUL REVIEW"  
 LEE GREENWOOD  
 MSG TEENAGE FANCLUB  
 SOUNDGARDEN TOWER OF POWER

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631



THE NASHVILLE NETWORK  
 53.9 million households  
 Lyndon LaFavers,  
 Video Program Administrator

### HEAVY

RODNEY CROWELL/Lovin' All Night (Columbia) 4  
 BILLY RAY CYRUS/Achy Breaky Heart (Mercury) 3  
 CLINTON GREGORY/Play, Ruby, Play (SOR) 9  
 DIXIANA/Waitin' For The Deal To Go Down (Epic) 3  
 TRACY LAWRENCE/Today's Lonely Fool (Atlantic) 13  
 SAMMY KERSHAW/Don't Go Near The (Mercury) 14  
 HAL KETCHUM/Past The Point Of Rescue (Curb) 10  
 TRACY LAWRENCE/Today's Lonely Fool (Atlantic) 4  
 LITTLE TEXAS/First Time For Everything (WB) 13  
 McBRIDE & THE RIDE/Sacred Ground (MCA) 7  
 REBA McENTIRE/The Night The Lights Went (MCA) 2  
 PRAIRIE OYSTER/Will I Do (Til The Real ) (RCA) 3  
 WAYNE NEWTON/The Letter (Curb) 4  
 LEE ROY PARNELL/The Rock (Arista) 14  
 REMINGTONS/It Could Love You (With My ) (BNA) 12  
 SAWYER BROWN/Some Girls Do (Curb/Capitol) 8  
 DAN SEALS/Mason Dixon Line (WB) 6  
 SHENANDOAH/Rock My Baby (RCA) 3  
 AARON TIPPIN/There Ain't Nothin' Wrong (RCA) 11  
 TANYA TUCKER/Some Kind Of Trouble (Liberty) 10  
 STEVE WARINER/The Tips Of My Fingers (Arista) 12  
 HANK WILLIAMS JR./Hotel (Curb/Capricorn/WB) 8  
 MICHELLE WRIGHT/Take It Like A Man (Arista) 6

### ADDS

JOHN ANDERSON/When It Comes To You (BNA)  
 GLEN CAMPBELL/Rock-A-Doodle (Liberty)  
 DAVID DANIEL/Still Got A Crush On You (Mercury)  
 MARIO MARTIN/It Takes A Lot Of Heart (DPI)  
 SIX SHOOTER/Steppin' Stone (Curb)

Information current as of April 13



COUNTRY MUSIC TELEVISION  
 16.2 million households  
 Tracey Storey, Programming Manager  
 Bob Baker, Director Operations

### TOP 10

LW TW  
 3 1 AARON TIPPIN/There Ain't Nothin' (RCA)  
 4 2 HAL KETCHUM/Past The Point Of Rescue (Curb)  
 5 3 SAWYER BROWN/Some Girls Do (Curb/Capitol)  
 1 4 TANYA TUCKER/Some Kind Of Trouble (Liberty)  
 2 5 STEVE WARINER/The Tips Of My (Arista)  
 8 6 LITTLE TEXAS/First Time For Everything (WB)  
 9 7 SAMMY KERSHAW/Don't Go Near (Mercury)  
 10 8 RODNEY CROWELL/Lovin' All Night (Columbia)  
 10 9 TRACY LAWRENCE/Today's Lonely (Atlantic)  
 10 McBRIDE & THE RIDE/Sacred Ground (MCA)

Information current as of April 13

### HEAVY

DIXIANA/Waitin' For The Deal To Go Down (Epic) 11  
 CLINTON GREGORY/Play, Ruby, Play (SOR) 12  
 REMINGTONS/It Could Love You (With My ) (BNA) 14  
 MICHELLE WRIGHT/Take It Like A Man (Arista) 8  
 SHENANDOAH/Rock My Baby (RCA) 6

### HOT SHOTS

JOE DIFFIE/It's Cold In Here (Epic) 15  
 JOHN ANDERSON/When It Comes To You (BNA) 2  
 BILLY RAY CYRUS/Achy Breaky Heart (Mercury) 7  
 MATTHEWS, WRIGHT & KING/The Power... (Col) 10  
 MARTINA McBRIDE/The Time Has Come (RCA) 3  
 REBA McENTIRE/The Night The Lights Went (MCA) 2

### ADDS

DARRYL & DON ELLIS/Goodbye Highway (Epic)  
 NEAL McCOY/Where Forever Begins (Atlantic)  
 HANK WILLIAMS JR./Come On Over (Curb/Capricorn)  
 DWIGHT YOAKAM/The Heart That You Own (Reprise)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of April 17

## BRITAIN

LW TW  
 2 1 RIGHT SAID FRED/Deeply Dippy  
 1 2 SHAKESPEAR'S SISTER/Stay  
 8 3 VANESSA WILLIAMS/Save The Best For Last  
 3 4 MR. BIG/To Be With You  
 4 5 SOUL II SOUL/Joy  
 10 6 ALTERN 8/Evapor 8  
 — 7 SL2/On A Ragga Tip  
 6 8 CECE PENISTON/Finally  
 — 9 CURTIS STIGERS/You're All That Matters To Me  
 — 10 ZZ TOP/Viva Las Vegas

### Moving Up

TEN SHARP/You  
 WEDDING PRESENT/Silver Shorts  
 MARIAH CAREY/Make It Happen  
 SWING OUT SISTER/Am I The Same Girl  
 BRAND NEW HEAVIES/Ultimate Trunk Funk (EP)  
 GENESIS/Hold On My Heart  
 L7/Pretend We're Dead  
 PEARL JAM/Even Flow  
 CHRIS DE BURGH/Separate Tables  
 DIGITAL ORGASM/Startouchers

Courtesy Chart Information Network

## AUSTRALIA

LW TW  
 2 1 JAMES BLUNDELL & JAMES REYNE/Way Out West  
 1 2 DIESEL/Tip Of My Tongue  
 5 3 RICK PRICE/Not A Day Goes By  
 3 4 12TH MAN/Marvellous  
 4 5 EUPHORIA/Love You Right  
 6 6 BABY ANIMALS/One Word  
 7 7 DEBORAH CONWAY/Release Me  
 9 8 DANNII/Baby Love  
 — 9 TEEN QUEENS/Be My Baby  
 — 10 CROWDED HOUSE/Weather With You

### Most Added

MARK SEYMOUR & PAUL KELLY/Hey Boys  
 CROWDED HOUSE/Weather With You  
 MIDNIGHT OIL/Sometimes (Live)

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra.

## CANADA

LW TW  
 1 1 BRYAN ADAMS/Thought I'd Died And Gone To Heaven  
 2 2 SASS JORDAN/Make You A Believer  
 6 3 TOM COCHRANE/Sinking Like A Sunset  
 3 4 ONE 2 ONE/Peace Of Mind  
 5 5 FROZEN GHOST/Head Over Heels  
 7 6 BIG HOUSE/Baby Doll  
 9 7 LISA LOUGHEED/World Love  
 10 8 ALANIS/Plastic  
 — 9 BOOTSALUCE/Love Monkey #9  
 — 10 PAUL JANZ/This Love Is Forever

### Most Added

CELINE DION/If You Asked Me To  
 STAN MEISSNER/River Of Fire  
 ROBBIE ROBERTSON/Shake This Town

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417



JOEL DENVER

# CHR

CONTEMPORARY HIT RADIO

## Springtime Basics: Let's Get Ready To Win

Fine-tuning music, formatics, promotions, and common sense

The mother of all books is on! April 2 marked the beginning of the all-important spring Arbitron ratings period. Preparation for this book varies from station to station, but no matter your competition or game plan, there's a lot of ground to cover from now to June 24.

### Rick Gillette

Since he's in a market with continuous measurement, WHYT/Detroit PD Rick Gillette hasn't made any major music changes. However, he has adjusted promotion and marketing strategies. "We've got some things on the drawing board for the spring, but topical ideas and the momentum they generate allow us to branch off in several directions.

"By mid-February — when Detroit has the blues after a hard winter — we kind of kick into spring early to lighten it up. You can only talk about the cold for so long. We've sent people on trips to the beach for spring break and have even gone as far as dumping sand in a listener's backyard for a 'beach party.' It's just fun stuff to



Rick Gillette

book. You develop passion in listeners by showing that you're passionate about them and the things they care about."

Lacking funds for TV or a massive outdoor campaign, WHYT relies on creativity and an "underdog mentality." "We tell the audience to pretend it's a 96.3 billboard whenever they see a 'Joe Camel' cigarette billboard. It's working. We're not only holding our own events, we're going out to meet the people.

"Instead of sitting in a booth for a broadcast at Tigers Stadium opening day, we'll do our morning show from the bleachers while interns hand out bags of peanuts to promote our 'Nuts In The Morning' concept. During the opening game we'll take that cellular phone and put the fans on the air."

### Wounding The Format

"Our attitude is to give radio back to the people," explained Gillette. "The thing that hurt our format the most is that we didn't just acknowledge our competition — we spent all our time putting them

down, and they put us down, and everyone believed it. Again, it's just like a dirty political campaign. The reality is that CHR is in a great position to make a positive move, as long as we continue trying to find the way into listeners' hearts."

Good-natured self-ridicule is one way Gillette shows the Motor City that WHYT is the place for entertainment. The current on-air "Beat The Bomb" cash contest offers from \$96.30-\$1000, but on April Fool's day everyone was blown up after \$96.30. "The main thrust wasn't how much money was won but how many people were killed



**When an event record comes out — like Def Leppard or Bruce Springsteen — we make the audience aware of it. That's one area Country stations have covered much better than CHRs.**

—Mike Steele



Mike Steele

that day. We had more people in more pieces than Jeffrey Dahmer.

"I think [WNCI/Columbus PD] Dave Robbins's comment [R&R 3/27] about programmers being 'analytical' or 'drivers' was a great point. While we are department heads, we're not a bunch of CPAs, and you're not going to win that way. We're wearing turtlenecks, not ties, and having fun at our own expense to make listeners giggle. The old 'What you don't play can't hurt you' philosophy gets turned around from a marketing standpoint, in that 'It's the good ideas you don't do that will kill you.' If you do a bad promotion — oh well,

## Important Bases To Cover

The book's already started, but you might want to double-check the following areas:

- **Music systems:** Current, Recurrent, Gold
- **Positioning:** It should reflect the on-air product
- **Marketing and promotion:** Plans should mirror and/or enhance your image and sound
- **Attitude:** Make your station fun, entertaining, and refreshing
- **Air Talents:** Keep them motivated and make sure they're relating to what's going on in the market.

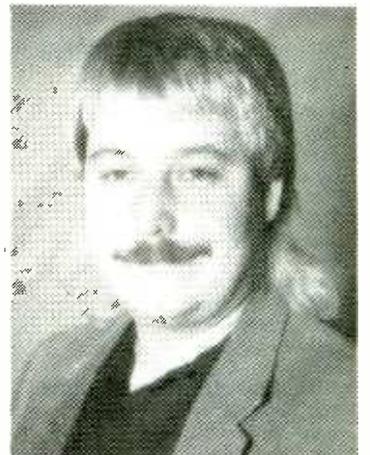
But missing an opportunity is the biggest way to hurt yourself. It's better to fail several times than to miss out on 'the big event.'"

Gillette believes now is the time for CHR to strike back: "AC isn't a passionate format, so we have to take advantage of that fact by taking a few more chances and doing some things in non-traditional ways. Instead of doing a long sweep each hour, we now do a nightly 25-30-song sweep during which we still talk, do bits, and entertain. It's just no commercials. No one has ever called in to complain about good content. We're in and out quickly with our talk, but we don't overhype the sweep, in case it ever goes away. If you want to find out what will make your listeners passionate about your station, get out of your office and open your eyes and ears."

### Mike Steele

KTXY (Y107)/Columbia-Jefferson City, MO PD/morning man Mike Steele joined the station in mid-November '91. Working with GM Neil Kearney and consultant Cal Casey, he's fine-tuned the station and set out to win listeners away from [AOR] KFMZ and [Country] KCLR, not just rival CHR KCMQ. He even formed a research department with 12 college and high school students, and learned, as he said, "we needed to be a bit more rock and pop here, because the people link dance and rap."

Turning to his spring planning, he said he began "back in January because it's our only book — it's the one that counts. Through our on-air spring promotion, the 'Payroll Game,' we offer a set amount of



Gary Marshall



**The most important thing I've done to get ready for the spring book is get the airstaff away from being liner-card readers.**

—Gary Marshall



\$10.70 an hour for listening. Between 8am-5pm we call off a person's name, which gives them 10 minutes to call in to get on the payroll. They stay on the payroll at \$10.70 an hour until the next caller qualifies.

"All 'payroll' winners are automatically qualified for a 10-day Caribbean cruise and weekly drawing for weekend trips to the Lake Of The Ozarks. From 5pm on we're offering more youth-oriented

Continued on Page 40



WHYT's "Homey The Pig" mascot lines 'em up for the 96.3-FM Free Movie Night every Tuesday. The first 196 listeners to queue up see the movie of their choice.



KTXY's spring boards.

IT'S THE REIGN OF  
**Cowboy Junkies**

“southern rain”

ON YOUR DESK THIS WEEK!

**ON TOUR NOW!**

• **OVER 250,000 SOLD!**

**ALREADY AN  
R&R NAC AND GAVIN  
ALTERNATIVE SUCCESS**



- #1 PEACHES (3)/RICHMOND
- #1 PLAN 9 RECORDS/RICHMOND
- #3 MUSIC MILLENIUM (2)/PORTLAND
- #3 MAGIC PLATTER/BIRMINGHAM
- #3 PEGASUS CHAIN/SALT LAKE CITY
- #4 PLASTIC FANTASTIC/PHILADELPHIA
- #4 ORPHEUM/SEATTLE
- #7 STREETSIDE/COLUMBIA, MO
- #7 ALL THAT JAZZ/STEAMBOAT SPRINGS
- #8 ROCK RECORDS/CHICAGO
- #8 PENNY LANE/KANSAS CITY
- #8 BEEHIVE (2)/SEATTLE
- #9 SCHOOLKIDS/ANN ARBOR
- #10 TOWER/CHICAGO
- #10 TOWER/ALTANTA
- #12 RHINO RECORDS/LOS ANGELES
- #12 LEOPOLD/BERKELEY
- #13 NEWBURY COMICS CHAIN/BOSTON
- #13 RECORD THEATER/SYRACUSE
- #15 JIM'S/PITTSBURGH
- #16 WATERLOO/AUSTIN
- #16 TITLE WAVE
- #18 TOWER CHAIN
- #18 TRACKS CHAIN/INDIANAPOLIS
- #18 HARMONY HOUSE CHAIN/DETROIT

Featured in  
Rolling Stone (★★★★),  
USA Today, People,  
US, Details, Musician,  
NY Times, LA Times,  
Interview and More!



MANAGEMENT: PETER LEAK, THE NEW YORK END

on the RCA Records Label cassettes and compact discs



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# RIGHT SAID FRED

## DON'T TALK JUST KISS



### CHR NEW & ACTIVE PERFORMING WHERE PLAYED - 58% CHARTED

- |             |                |
|-------------|----------------|
| WXKS 20     | KWOD 11-8 HOT  |
| WZOU 21-17  | KISN           |
| WIOQ        | Q99.5          |
| WMXP 28     | Q106           |
| PWR99 add   | KMEL deb 32    |
| PWR96 33-29 | KSOL 13-10     |
| PWRPIG add  | HOT977         |
| B96 deb 24  | KUBE add 28    |
| WJMO 19     | WWKX 32-21 HOT |
| WWHT deb 32 | B95.5 16       |
| HOT102 add  | WDJX 40-17     |
| KHTK deb 30 | KKSS 8-7       |
| KS104       | KLUC 17-14     |
| KKFR 21     | KWNZ 16        |
| FM102 6-4   |                |

PRODUCED BY TOMMY D.  
MANAGEMENT BY HIT & RUN AMERICA



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# CHR

## Springtime Basics: Let's Get Ready To Win

Continued from Page 38

promotions, like concert tickets and flyaways to see acts like Bryan Adams and the Storm in other cities."

Steele added that the 'Payroll Game' has become a telemarketing promotion for 2500 local businesses that have committed to airing Y107 in their stores for 30 days. When they hear their names called they're eligible for a separate drawing for a cruise. In addition, KTXV has 12 billboards in place, and Steele is personally pounding the streets in his capacity as morning man. "This station has had six morning shows in two years, so visibility and continuity are very important factors."

"I'd also say that this format calls for a little bit of common sense. Picking the hits is easy, but deciding what the hits are for your market is the tough part. Without some common sense you're lost. That also applies to doing good clean radio that's fun and entertaining."

"Above all else, we've tried to bring a major market sound to a smaller market — yet we talk about the local events. The goal is to have everyone in mid-Missouri tune to us to find out what's going on. That goes for music as well. When an event record comes out — like Def Leppard or Bruce Springsteen — we make the audience aware of it. That's one area Country stations have covered much better than CHR's for a number of years, and I think it's hurt our format."

### Gary Marshall

KTRS/Casper, WY PD/afternoon Gary Marshall is also in a one-book-per-year market. Marshall put KTRS on-air a decade ago, and returned last October from KSYZ/Grand Island, NE. "The most important thing I've done to get ready for the spring book is get the airstaff away from being liner-card readers. The next step was the music, but that's a given. Comments from people who no longer listen to KTRS gave us all the answers we needed for music; we learned we weren't being as responsive to the community as we should have been."

Marshall has eliminated a hodgepodge of liners and established "Wyoming's No. 1 Music Station" as the only positioning statement. "Since the economy is in the crapper here, we're doing a lot of little things for the book with a focus on the morning show."

"We're doing a TV spot featuring [morning team] Rick & Susan in bed. Last year the mayor was in bed with them. This year, we'll put someone else under the covers and give clues to that person's identity. We'll award a trip to Hawaii as the grand prize for the correct guess."

"Every Thursday is 'CD Thursday,' and we give a CD player to the 10th caller who identifies the pre-announced song. To wrap up the book in June, we'll do the 'Big Chill.' We'll fill a big inflatable pool with ice-cold water and have 96 pre-qualified listeners dive to the bottom to grab poker chips numbered from one to 95. We'll hold a drawing for the pool itself. We've



Eli Molano

also got bumper stickers available, but those plans are still under wraps."

### Eli Molano

Successful CHR KPRR/El Paso PD/morning man Eli Molano gets four cracks a year at the book. Because he's been at the station for a long time and is always in a book, Molano's maintenance process for the spring survey is continuous.

"We went over all the music categories — especially the recurrents and gold — to weed out the fried stuff. Promotionally, money is the answer, because it's the prize where one size fits all. Our plan is to increase TSL and enhance our 'More Music' image with a 25-in-a-row promotion. We'll give away \$100 after the sweep is over and then double it if the winner can name another predetermined song of our choice in the sweep. We're doing this twice a day from 9am-7pm to increase at-work listening."

But the best part is that if you're not a contest-conscious listener, you can still hear a lot of good music."

Molano hastened to add that the 25-in-a-row concept doesn't mean he has a staff of flip-card readers. "I've always believed in personality radio, so we've been aircheck-intensive to be more human and fun — not just 'that was, this is' kind of radio. I have liners, but they're more like fact sheets that let my staff choose their own words."

Returning to the promotional front, Molano is working on the logistics of a "Baby Derby" to see which of several women becomes pregnant first. "But the really wild one," he said, "will be a morning show promotion where we hire a private eye for a bride-to-be and have her fiancé followed for a week to make sure she's not marrying a schmuck."

"To successfully compete in 1992 you've got to have every base covered," continued Molano. "That's why our jocks make an appearance once a week at every club in the market between Wednesday and Saturday. All of the jocks are music-savvy. You can no longer have a staff of couch potatoes and expect to win. We'll go to any lengths to make new friends — we've even got a promotion where we've tied in root beer and ice cream companies to offer root beer floats all summer long at all of our appearances."

He concluded, "If you're not there to shake hands, your competitors will be."



- Where is the format going?
- Are you playing the right records?
- How can you turn your CHR around in the ratings?
- Can you market the station on a shoestring budget?

Learn the answers at R&R's Convention '92 — June 11-13 — as some of CHR's leading lights tackle the issues head-on in two separate, no-holds-barred format sessions.

#### Thursday Afternoon, 3pm, June 11:

WHEN ARE THE HITS NOT THE HITS? — The hottest issues in music:

- Fragmentation
- MTV
- Reporting ethics
- Monitored airplay . . . and more.

#### Panelists:

Giant President Charlie Minor  
Columbia Sr. VP/Promotion Burt Baumgartner  
MTV VP/Music Programming Matt Farber  
Emmis VP/Programming & Power 106/L.A. PD Rick Cummings  
WAPE/Jacksonville PD Jeff McCartney

#### Friday Morning, 8:30-10am, June 12

CHR: SURVIVING & WINNING AS A YOUTH FORMAT — Top PDs address specific areas designed to serve the 12-24 and 12-34 core:

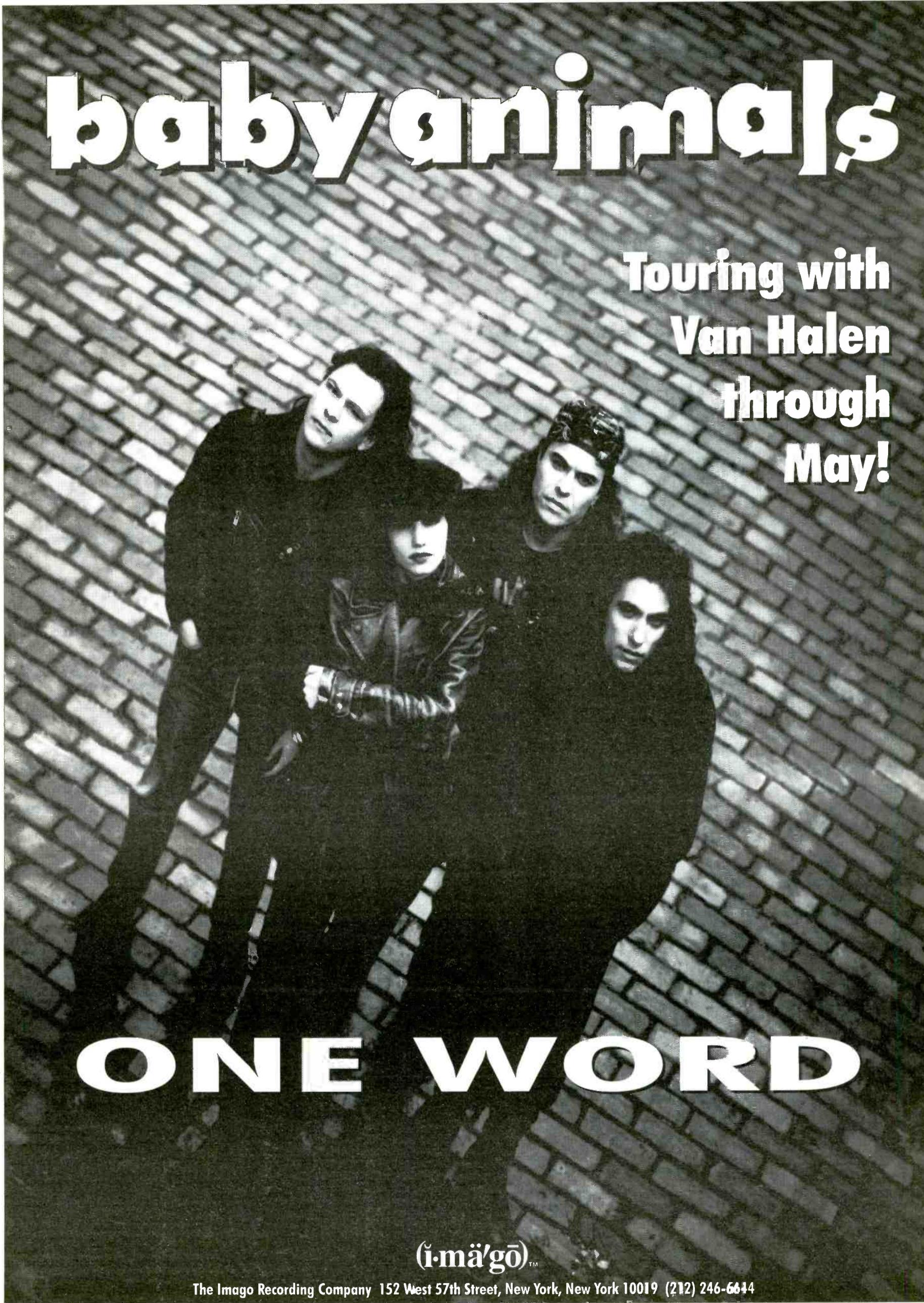
- Marketing/Promotion/Sales
- Talent development
- Entertainment elements
- Community service
- Current music trends . . . and more.

#### Panelists:

Hot 97/NY PD Joel Salkowitz  
KIIS/L.A. PD Bill Richards  
WEGX/Philadelphia PD Brian Phillips  
WNCI/Columbus PD Dave Robbins  
WRVQ/Richmond PD Steve Davis

# **baby animals**

**Touring with  
Van Halen  
through  
May!**



**ONE WORD**

**(i-mă'gō)<sup>TM</sup>**

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WALT LOVE

UC

URBAN CONTEMPORARY

## ADVICE FROM THREE PDs

# The Ongoing Quest For Excellent Air Talent

Finding and hiring qualified air talent is undoubtedly one of the most important and toughest parts of any programmer's job.

You can sift through mountains of airchecks or ask others in the industry if they know of anyone who's good and available — and still not find the right person. So what do GMs and PDs look for in today's air talent? I posed the question to a trio of Urban radio professionals.

## Positive Attitudes

WACR/Columbus, MS PD Jerold Jackson counts 10 years in the industry. Although WACR is his first fulltime programming job, he's worked on-air at WDZZ/Flint and WWDM/Columbia-Sumpter, SC (where he was also Asst. PD).

Jackson, who recently hired five air personalities, says he was looking for a careful blend of characteristics and personality traits. "Part of my job was to make this a mainstream UC station. First, I looked for people who had a positive attitude — team players who



Jerold Jackson

person. I didn't look for anyone young because I wanted people who could relate to 25-54 and 18-49 adults.

"I had a hard time finding people who would follow the format. I don't want the midday person doing something totally different than the night person. Format consistency is very important, and I like people who know how to do that and who are going to be a positive force on our team. One negative member can prevent the entire team from accomplishing its goal. We can't take a chance of that happening."

Jackson also likes workers who, well, like to work. "I believe in having my fulltime people work weekends because weekends are very important to the station's success. For example, when you come into our studios there's a sign that's directed toward our weekend talent that says, 'Weekends are not spelled weak-ends.' That's something PDs looking for air talent should think about."

Regarding personality radio, Jackson says it's an important component in the format. "If a person has no personality, then why have that person on the air? You could just play a tape or something. I don't want our station to be better than just stations here in town. I want to sound better than stations like WGCI-FM/Chicago or WRKS/New York. Hiring personalities who have talent and goals can give you an excellent-sounding station in a small or medium market."

Some personalities need guidance, notes Jackson. "We help people develop their personality skills. We have a 3x5 cue card for the on-air people that reminds them of the things they need to work on each day. This way we help them develop their personality within our format."

**Format consistency is very important. I like people who know how to do that and who are going to be a positive force on our team.**

—Jerold Jackson

could take the ball and run with it. I was looking for people who want to shine [as] communicators.

"I wasn't looking for mumbler or screamers. I really wanted people who could and would communicate with the audience, and I wanted folks who would do more than just their five hours and go home. I like people who participate in our format and in all the things we're doing, like callout research. I also ask my staff for input on music scheduling.

"I was looking for people who were pleasant, friendly, and who would mix well with listeners. I didn't want anyone who was shy because shyness can sometimes be taken for rudeness. I also purposely looked for people who had no history of drug addiction. I did, however, hire one guy who had a problem in the past. But we've talked, and he's developed into a better

**I don't necessarily look for personalities, but I do look for creativity.**

—John Wilson

Jackson offers one bit of advice for PDs who are searching for air talent. "Look for people who are genuinely interested in your radio station. There are two types of people: those who go to work for the station and those who work for the station and its best interests."



John Wilson

## Untapped Potential

KMJJ/Shreveport GM John Wilson, a 23-year broadcast veteran, has held his current position for six months. The task of finding qualified announcers is one he knows intimately. "This is very timely because I just went through the process and hired a couple of people," he laughs. "One of the main things I look for is a person's willingness to learn and adapt to what we're doing within our format."

"The second thing is how well that person performs as a team player. Third, and probably most important, is how much growth potential the candidate has. I'm looking for people who have potential that's been untapped."

"There are a number of smaller markets in our area, and we're able to draw some [of their] talent to our station because we're in a larger market. A lot of people aspire to work in larger markets and apply here because we're the nearest one. We usually look for someone with a couple of years' experience. But in this area, you'll find people who've worked — and peaked — in one of those smaller or secondary markets, and they're ready



ROYAL BLUES — B.B. King caught up with WQBH/Detroit VP/GM Martha Jean "The Queen" Steinberg after performing at the Motor City's Fox Theatre.

to move up to the next level. There's an abundance of talent out there."

Wilson insists there are more factors to consider than a prospect's ability to follow the format or be a personality. "More importantly, it's how much creativity a person possesses. For example, we just hired a morning person who's very experienced in a lot of different markets. When we sat down and discussed what I wanted on the morning show, I found out this person had a lot of creativity that had been unexpressed. This radio station offers air talents the opportunity to express themselves. I don't necessarily look for personalities, but I do look for creativity."

"One of the most important aspects in hiring talent is [realizing] that a number of people who've worked in a lot of markets will take a new position and go into that market with preconceived ideas about what should be done instead of asking the GM and PD what direction the station is going in. These people [should] want to fit into the plan and not change it. Just because something worked in one market doesn't mean it will work in every market."

## Professionalism Counts

Maestro, WDZZ/Flint's new PD/morning man, began his radio career five years ago doing production at WJLB/Detroit and eventually worked his way up to week-



Maestro

ends and swing duty. Although WDZZ is his first programming opportunity, Maestro is already well acquainted with the process of hiring talent.

"I've been PD here since January and have already hired two air personalities," he explains. "I really believe anyone can be an announcer, but the main question is:

Can you execute a format? Having worked at WJLB for James Alexander, I come from the school of Execute the Format and Entertain. So when I was hiring a weekend talent, I wanted to know if the person would follow directions. I didn't want to tell someone over and over how I'd like something to sound on the air."

Maestro says good air personalities should be self-starters who require little guidance. "I want someone who's able to deliver on the air day in and day out because being busy I don't have time to continually run in and correct people. There are times when you have aircheck sessions; that's what that time is for."

"We have aircheck sessions once a week — PD and jock, one on one. I believe in working to get better."

**Anyone can be an announcer, but the main question is: Can you execute a format?**

—Maestro

and one way of achieving that is to go over airchecks. You talk about what's good and how to make it better. It doesn't have to be a negative experience. There are lots of good things — besides ratings — that a talent accomplishes on the air and should be patted on the back for."

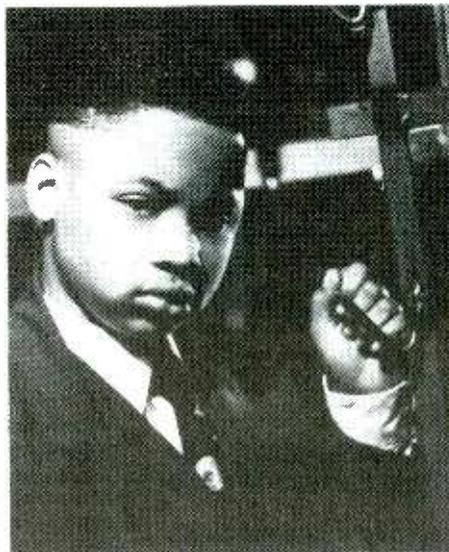
Maestro's advice for hiring-minded programmers? "I encourage them to look at the people they already have on staff. You might find a very talented person right under your nose. I'm not the kind of person who would limit my overnight jock to only doing overnights when I know from listening to him that he could move up and do another shift. Individuals who treat their employees in that manner are very unfair. I'm an advocate of looking within before looking outside."

"That's why I'm in my position today. They looked within our organization and, when given the chance, I took the opportunity to prove myself. There are plenty of good people who just need a chance to show what they can do."

*This week*  
*"The Saga Continues"*



*The*  
**BOYS**



*This chapter begins with radio's heavy hitters showing up for page one.*

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HARVEY KOJAN

## In Search Of Lost Classics

Every year dozens of cool new songs receive airplay, only to fade into oblivion. Tons more are released that never even see the light of a radio dial. It's high time we paid tribute to some of AOR's lost classics.

I got the idea for this column while grooving to an old cassette of mine. I hadn't listened to it in a long time. It was unmarked, naturally, so I had no idea what to expect when I first slipped it in.

Much to my surprise and delight, it opened with "Lost In Loveland," a blistering rocker that kicked off the 1987 debut and, as it turns out, only album by Farrenheit. I remembered championing the Boston trio back then — to utterly no avail, of course — and wondered what ever became of the band.

I was still pondering Farrenheit's fate when "Loveland" segued into another personal fave, the Del Fuegos' gritty "Don't Run Wild." Aside from acknowledging that both bands hailed from Beantown, I noted another similarity between the songs: Although I still thought they sounded good, I hadn't heard either on the radio in years. And I knew the odds were quite good I'd never hear them again.

As it turned out, the rest of the songs on the tape — all from the same era — had suffered similar fates: Truth's "Weapons Of Love," Jon Butcher's "Wishes," Tom Kimmel's "That's Freedom," John Cafferty & The Beaver Brown Band's "On The Dark Side," etc. That's not to say there aren't a couple of stations that still play these gems, but I'm confident they're few and far between.

### Chart Graveyard

I was recently perusing old R&R charts — I've obviously got far too much time on my hands — and was amazed at the number of songs I once enjoyed that I'd completely forgotten about. And that didn't even take into account the scores of other tunes I liked that never charted.

Intrigued, I invited a whole bunch o' radio folks to reflect for a moment and jot down five of their favorite lost classics. As examples, I mentioned a couple of my own, including the Paul Collins Beat's "On The Highway" (an absolute killer)



David Werner: MIA since '79.

and any of a number of songs from David Werner's remarkable 1979 album.

(Editor's aside: I'll never forget a '79 triple bill headlined by Werner which also featured upstate New York fave Talas and an unknown opener named Pat Benatar. Not bad for three bucks. What the heck ever happened to Werner, anyway?)

In addition to providing some (I hope) interesting reading, perhaps the following list will even yield a song or two you might find worthy of some airplay. Happy hunting!



AOR let them play — albeit briefly.

### Marty Griffin KFME/Chico, CA

- Doucette/Mama Let Him Play
- Kings/This Beat Goes On/Switchin' To Glide
- Russ Ballard/Voices
- Motors/Love And Loneliness
- Motels/Mission Of Mercy

### Al Hofer KSHE/St. Louis

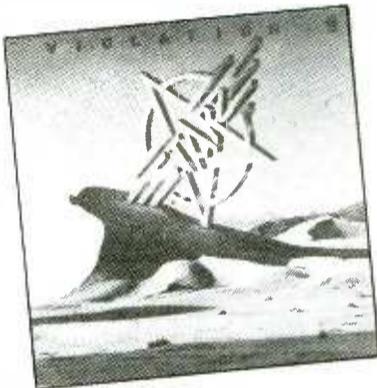
- Gamma/I'm Alive
- Chuck Francour/Under The Boulevard Lights
- Touch/Call Me When The Spirit Moves You
- Michael Stanley Band/Rosewood Bitters
- Rare Bird/Peace Of Mind

### Steve Cormier WIZN/Burlington, VT

- Rush/The Body Electric
- Supertramp/Brother Where You Bound
- Adrian Belew/Men In Helicopters
- Justin Hayward & Jon Lodge/I Dreamed Last Night
- Pete Townshend/Gonna Get You

### Kris Lindsay KXUS/Springfield, MO

- King's X/(anything from "Gretchen Goes To Nebraska")
- April Wine/Sign Of The Gypsy Queen
- Cure/(anything pre-1992)
- Aerosmith/Hangman Jury
- Queensryche/I Don't Believe In Love



Starz in their own mind?

### Eric Worden KLCX/Eugene, OR

- Starz/Cherry Baby
- Crawler/Stone Cold Sober
- Tycoon/Such A Woman
- Blanket Of Secrecy/Say You Will
- Gary Myrick/The Message Is You

### Greg Farber WZNF/Champaign

- April Wine/If You See Kay
- Don Dixon/Praying Mantis
- Bob Dylan/Neighborhood Bully
- Russ Country/In A Big Country
- Billy Squier/She's A Runner

### Larry Snider KRQR/San Francisco

- Billy Thorpe/Children Of The Sun
- Doucette/Mama Let Him Play
- Tommy Bolin/Bustin' Out For Rosey
- Blue Oyster Cult/I Love The Night
- Little Feat/Willin'



Our distinguished panel selected the Kings and Tony Carey/Planet P as "lost classic" champs.

### Debbie Gilbert WWWV/Charlottesville, VA

- Jon Butcher/Wishes
- Sweet/Ballroom Blitz
- Jim Steinman/Rock & Roll Dreams
- Derek & The Dominos/Why Does Love Got To Be So Sad
- Little Caesar/In Your Arms

### Vic Porcelli WDHA/Dover, NJ

- Nick Lowe/All Men Are Liars
- Bodeans/Good Work
- Firetown/The Good Life
- Dramarama/Last Cigarette
- Human Radio/Me & Elvis

### Ron Eric Taylor KICT/Wichita

- Truth/Weapons Of Love
- World Party/Ship Of Fools
- Split Enz/I Got You
- Police/One World (Not Three)
- Pete Townshend/Slit Skirts

### Lois Todd KAZY/Denver

- Robert Plant/Pledge Pin
- Eric Clapton/Blues Power
- Pink Floyd/San Tropez
- Aerosmith/Big 10 Inch
- Van Halen/Dirty Movies



Thorpe's "Children" still shines.

### Arvette WRXK/Ft. Myers, FL

- Billy Thorpe/Children Of The Sun
- Russ Ballard/Voices
- Red Rider/Lunatic Fringe
- Planet P/(anything)
- Pat Travers/Crash And Burn

### Radio Phill KWHL/Anchorage

- Planet P/Why Me
- Russ Ballard/Voices
- Phantom Rocker & Slick/Men Without Shame
- Kings/Switchin' To Glide
- Jon Butcher/Life Takes A Life
- Tony Carey/Fine Fine Day

### Beaver Brown KDJK/Modesto, CA

- Beat/Don't Wait Up For Me Tonight
- 707/I Could Be Good For You
- Wire Train/She Comes On
- Martin Briley/Salt In My Tears
- Plimsouls/Million Miles Away



Briley's a-salt was short-lived.

### Guy Perry WXLV/Davenport, IA

- Northern Pikes/Place That's Insane
- Spooky Tooth/"Spooky Two" album
- Pursuit Of Happiness/I'm An Adult Now
- J. Geils/"Bloodshot" album
- Treat Her Right/I Think She Likes Me

### John Vance WAOR/South Bend, IN

- Warren Zevon/Detox Mansion
- Neil Young/Sample And Hold
- Kings/This Beat Goes On/Switchin' To Glide
- Michael Stanley Band/My Town
- Elvis Costello/Pump It Up



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*Bill Hard Hard Report*

*Dick Krizman Radio & Records*

*Rich Meyer Monday Morning Replay*

*Mike Murphy Hits*

*Bobby Poe Pop Music Survey*

*Dave Sholin Gavin Report*

*Gene Smith Billboard Magazine*



# In Search Of Lost Classics

Continued from Page 44

**Patty Martin**  
**KLOL/Houston**

- Peter Gabriel/DIY
- XTC/Respectable Street
- UFO/Love To Love
- Nils Lofgren/I Came To Dance
- Iggy Pop/5 Foot 1

**Bill Palmeri**

**WPDH/Poughkeepsie, NY**

- Translator/Everywhere I'm Not
- Split Enz/I've Got You
- Robin George/Heartline
- Zebra/Who's Behind The Door
- Marillion/Kayleigh

**Dale Miller**  
**KATP/Amarillo**

- Rockets/Oh Well
- Diesel/Sausalito Summer Nights
- Grand Funk/Queen Bee
- Berlin/Pink And Velvet
- Jennifer Warren/First We Take Manhattan

**Rich Hawk**  
**KILO/Colorado Springs**

- Zebra/Who's Behind The Door
- Frank Marino/Strange Dreams
- Tommy Bolin/Post Toastee
- Planet P/Why Me
- Kim Mitchell/Go For Soda

**Mark Stevens**  
**WJXQ/Lansing**

- Music Machine/Talk Talk
- Tubes/She's A Beauty
- Pat Travers/Crash & Burn
- Genesis/Watcher Of The Sky
- Yes/America



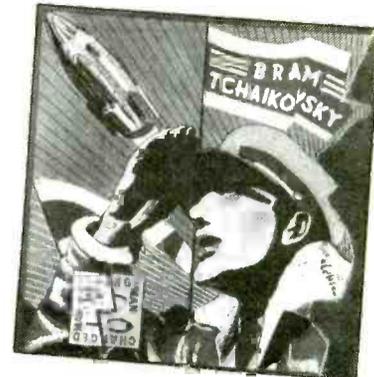
Stabilizers: one simple hit.

**Mark Steven**  
**KMBY/Monterey**

- Waitresses/I Know What Boys Like
- LeRoux/Nobody Said It Was Easy
- Steel Breeze/You Don't Want Me Anymore
- Prism/Don't Let Him Know
- Human League/(Keep Feeling) Fascination



Waitresses: Band name may describe their current occupations.



Bram Tchaikovsky: somewhat less enduring than his namesake.

**Tom Wood**  
**KMJX/Little Rock**

- Stabilizers/One Simple Thing
- Henry Lee Summer/I Wish I Had A Girl
- Police/Canary In A Coal Mine
- Talking Heads/Once In A Lifetime
- Tony Carey/Fine Fine Day

**Bobby Russell**  
**WKIT/Bangor**

- Red House/I Say A Prayer
- Jason & The Scorchers/Golden Ball & Chain
- Souther/Hillman/Furay/Fallin' In Love
- Foghat/Stone Blue
- Martin Briley/Salt In My Tears

**Johnny Diaz**  
**WKZQ/Myrtle Beach, SC**

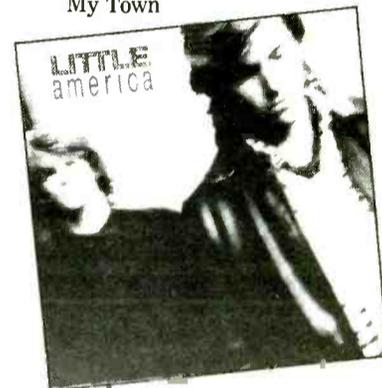
- Smithereens/House We Used To Live In
- Drivin N Cryin/Straight To Hell
- Donnie Iris/Ah! Leah!
- Cars/Dangerous Type
- Utopia/The Wheel

**Vince Mertz**  
**WGLF/Tallahassee**

- Bram Tchaikovsky/Dreams
- Bad Company/Crazy Circles
- Tommy Tutone/Jenny
- Tubes/She's A Beauty
- Michael Stanley Band/My Town



**HOT TUB FROM HELL** — WRXK/Ft. Myers morning monsters Joe and Stan share an intimate moment with four lucky (?) listeners.



Little America: walked on fire, burned out.

**Tim Parker**  
**KNCN/Corpus Christi**

- King's X/Goldilox
- Monroes/What Do All The People Know
- Y&T/Forever
- Queensryche/Take Hold Of The Flame
- Little America/Walk On Fire

## FAMOUS FIRSTS



**LEE ABRAMS**

- WHAT WAS THE FIRST RECORD YOU BOUGHT?  
Lee: "Telstar," by the Tornados
- WHAT WAS THE FIRST CONCERT YOU ATTENDED?  
Lee: The Ventures
- WHO WAS YOUR FIRST RADIO GURU?  
Lee: Todd Storz
- WHAT WAS THE FIRST RADIO STATION YOU WORKED AT?  
Lee: WLS
- WHAT WAS THE FIRST RADIO STATION YOUR CONSULTED?  
Lee: WQDR
- WHAT WAS YOUR FIRST SEXUAL ENCOUNTER?  
Lee: On the beach in Ft. Lauderdale when I was 14

## YOUR FIRST PRIORITY THIS WEEK:

# PEARL JAM

## "Even Flow"

TRACK 39-31  
ALBUM 28  
MOST ADDED



## SEGUES

Bakersfield musical chairs: KRAB MD **Kelli Cluque** defects to KKBB for middays; KRAB PD **Chris Squires** assumes music duties. Former KKBB PD **Alan Handleman**, who was replaced last week by **Steve Hoffman**, crosses to KRAB for parttime work. Also joining KRAB for parttime: **Diane Steele**, **Rob O'Brien**, and **Danny Spanks**.

Longtime AOR production whiz **Jack Perry** is the new Production Director at KRQR/San Francisco . . . WMMQ/Lansing APD/Production Director/night rocker **Bill Elliott** segues to middays, replacing **Kristy Keller**, who defects to WJIM; Promotion Director **Kelly Stevens** takes 7pm-midnight . . . Longtime KTYD/Santa Barbara Production Director/personality **Mark Avery** joins

KLOS/Los Angeles for parttime duties . . . KRNQ/Des Moines Research Director **Jim Ziegler** is the new night stalker at WWBZ (The Blaze)/Chicago.



Promotion experts **Doug Harris** (KLOL/Houston) and **Abigail Pollay** (KSHE/St. Louis) will show you how to creatively maximize your value-added promotions, merchandising, and event marketing at this year's AOR promotion/marketing session. A must for GMs, PDs, and promotion directors (Thursday, 6/11 at 4:30pm).



MIKE KINOSHIAN

# High Stakes Dictate Conservative Tactics

Dedicated observers of R&R's AC chart have undoubtedly noticed even slower-than-usual movement in recent weeks. Stats fans may have also ferreted out a significant trend in our "Most Added" box: Some songs have cracked that prestigious category with less than a double-digit percentage of our reporter base.

I asked a representative from each of our three reporter parallels to explain this stagnation.

"Listeners and record companies are on a 30-60-day tape delay," observed WWDE/Norfolk PD Bill Curtis. "Songs moving down the chart are viewed as liabilities to record companies. But, for many listeners, these songs are just beginning. A record company's goal is to get records on, up, and then off the chart. Radio's needs right now are very misaligned with those of record companies."

### 'Please Saw Off My Legs'

Curtis is dubious of the format's available music base. He said, "There's not a ton of great product out there at any given time. There are probably only 15-20 great currents a week. We may be conservative, but you never get in trouble for things you don't play. ACs seldom grow in ratings because they're breaking new artists. We're creatures of habit — we don't really know what we like, but we like what we know."



Bill Curtis

So don't expect to see Curtis lengthen his playlist anytime soon. Riffing on George Carlin's routine about "Words You'll Most Likely Never Hear," Curtis joked, "Hand me that piano . . . please saw off my legs . . . I have to expand my list because there's so much good product."

Curtis downplayed the theory that AC PDs are more conserva-

tive than normal because of Arbitron's all-important spring book (4/2-6/24). "Great stations don't achieve long-term success by trying to be great 12 or 24 weeks a year. Today's listeners have become radio connoisseurs. They're very smart, have low tolerance for negatives, and exercise their luxury of choice."

### Recession Fallout

While it may sound dramatic, Curtis believes some of the slowdown involving current music adds may be traceable to the recession. "Last year was a difficult financial year for our industry," he commented. "In a positive way, every good manager has put department heads under the microscope, challenging them to maximize their department's potential."

"This is forcing our business to become more efficient. We can't afford to make mistakes that would jeopardize the station's success. Things may have been as competitive on the dial six months ago, but the efficiency challenges weren't present then as they are now. Record companies tell me to 'try' a record, but we can no longer afford to 'try' things on the air."

The high stakes involved for today's radio operators prompt Curtis to note, "We're test-driving other people's money. When we spend \$250,000 on campaigns to draw people to the station and then don't perform, it's like McDonald's running ads and serving cold burgers."

Looking to the future, Curtis concluded, "Unfortunately, things will probably get worse before they get better. But once everyone comes to terms with what's happening, we'll probably have a much more positive relationship."

## Happy Songs = Upper Demos?

Among R&R's three AC reporting parallels, P1 reporters are the most conservative, while P3s tend to be the most liberal.

"More and more, I've been cutting our list," remarked P3 WLDR/Northwest Michigan MD Angie Handa, who joined the station (licensed to Traverse City, MI) a little more than two years ago. "When I came here, we were playing 40 currents — we're now down to 30. Either the quality of the music isn't as good, or I'm more selective. In all that time, there aren't many weeks that I get excited about the music, which is disappointing to me as an MD."



Angie Handa

A good ballad, though, will make a favorable impression on her. "For the most part, we cater to women and I usually feel safe when I add a ballad," she noted. "Our female audience appreciates good ballads. I'm not afraid of adding tempo, but in addition to ballads, we prefer mid-tempo, happy songs."

However, star power won't necessarily guarantee a spot on 'LDR's playlist. "I'm not playing [Bruce Springsteen's] 'Human Touch' now because it's not been," Handa asserted. "While Springsteen's very familiar to our audience, the second half of that song 'rocks out.' I'll stretch a little for a superstar — but I'll only stretch so far. We have to be sensitive to our upper-demo-

ratings. People in those upper-end demos own the businesses that we have as clients; it's important that they listen to us."

### Book Signals Conservatism

The recent slowdown in current music adds might be traced to the beginning of Arbitron's spring sweep. "Going into a book, I'm definitely more conservative," Handa remarked. "Many people say that we in Northwest Michigan are lucky to only have one book a year. It's great — if you have a good book — but you have to live with a bad book for a full year. Most stations can hardly afford to have a bad month — much less a bad year."

## Current Cutbacks

The following information illustrates how R&R AC reporting panels have dealt with adding new music.

Corresponding totals for two-week periods over the last three years are listed. Data over a six-week period in the same timeframe were also analyzed, and both tests yielded the same result: ACs have become much more selective in adding new music.

The five "Most Added" songs for the indicated weeks are shown. Figures listed reflect a song's add percentage. Therefore, for example, Fleetwood Mac's "Save Me" was added by 44.5% of our AC panel (3/30/90).

Note that in 1990 and 1991 the lowest percentage of the figures shown was 13.0%; in 1992, the number dipped to 8.6%. Also of significance — 3/27/92 marked a week when the "Most Added" song failed to garner at least 20% of the reporting stations.

3/30/90	
FLEETWOOD MAC/Save Me	44.5%
PAUL McCARTNEY/Put It There	42.3%
GLORIA ESTEFAN/Oye Mi Canto	40.2%
EXPOSE/Your Baby Never Looked Good In Blue	16.3%
SINEAD O'CONNOR/Nothing Compares 2 U	13.0%
VONDA SHEPARD/Baby Don't You Break My Heart Slowly	13.0%
4/6/90	
ROXETTE/It Must Have Been Love	36.3%
BILLY JOEL/The Downeaster Alexa	34.0%
FLEETWOOD MAC/Save Me	18.1%
PATTI AUSTIN/Through The Test	15.9%
SUZANNE VEGA/Book Of Dreams	13.6%
3/29/91	
MARIAH CAREY/I Don't Wanna Cry	30.8%
JUDE COLE/Compared To Nothing	17.8%
LONDONBEAT/I've Been Thinking About You	17.8%
VOICES THAT CARE/Voices That Care	15.4%
CELINE DION/(If There Was) Any Other Way	13.8%
4/5/91	
WHITNEY HOUSTON/Miracle	40.6%
OLETA ADAMS/Circle Of One	26.0%
MARIAH CAREY/I Don't Wanna Cry	25.2%
LISA FISCHER/How Can I Ease The Pain	20.3%
LONDONBEAT/I've Been Thinking About You	13.0%
VOICES THAT CARE/Voices That Care	13.0%
3/27/92	
PAULA ABDUL/Will You Marry Me	19.5%
ERIC CARMEN/My Heart Stops	16.3%
BONNIE RAITT/Not The Only One	15.2%
NEIL DIAMOND/Hooked On The Memory Of You	13.0%
MARIAH CAREY/Make It Happen	9.7%
SHEENA EASTON/The Dream Worth Keeping	9.7%
4/3/92	
HOWARD JONES/Lift Me Up	22.8%
PAULA ABDUL/Will You Marry Me	20.6%
BONNIE RAITT/Not The Only One	11.9%
ERIC CARMEN/My Heart Stops	10.8%
NEIL DIAMOND/Hooked On The Memory Of You	8.6%

## Jumping On The Big-Name Bandwagon

KISC/Spokane, WA OM/PD Rob Harder reasons that superstar releases are partly responsible for the recent reduction in new music adds.

"Just when new artists start making a move, it seems Bruce Springsteen, Bonnie Raitt, and Richard Marx come out with something we all want to jump on. All of a sudden, there's a logjam and the chart doesn't move." Pointing to a vicious cycle, he added, "Programmers pay lots of attention to charts, so when they slow down, PDs become very conservative."

Harder doesn't attribute the decline in new music adds to inferior product. "There's lots of good music out there, but it's not being added on some stations because there's just not enough room. Unfortunately, we have limitations on how many songs we play and what works with our rotations. Most PDs want to jump on the bandwagon

and play music by established artists, so other songs are put on the back burner." Consequently, he maintains, music from non-superstar artists gets lost in the shuffle.

### Make Room For Dandies

While the vast majority of ACs are either maintaining or trimming current playlist size, Harder noted that to make room, KISC has expanded its list. He boasted, "We've pretty much eliminated our format competition, so we're able to be less conservative."

While crosstown AC KKPL is still in the picture, it trails 25-54 market leader KISC by three to one in that demo (Arbitron Fall '91).

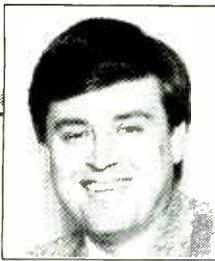
"In markets with three or four ACs, a PD doesn't want to be the first to jump on a song. The most

important thing for AC listeners is to feel comfortable with the music."

While Spokane is an Arbitron Continuous Measurement Market, Harder said, "We still consider the spring and fall books the big ones. At least through the first part of these books, PDs think about tightening up and becoming more conservative. As you get into it, you relax a little more."

### Heating Things Up

Harder also indicated that the weather affects tune selection as tempos rise with the mercury. "Our winter was pretty mild, and we've had an incredibly nice spring. We started adding more up-tempo songs in February and March, when people were outside and feeling good. People's moods do change, and a station needs to reflect that in the music it plays."



LON HELTON

## PEOPLE &amp; PROMOTIONS

## Marriage, Money & Mystery Cars

Here are a few promotional and charitable ideas you can adapt or adopt, courtesy of Country outlets nationwide.

### Perfect Marriage

To drive home the message that it offers the perfect marriage of "Today's Hot Country" and "Yesterday's Best," WKMF-AM & FM/Flint invited listeners to a wedding reception in the banquet room of a local chapel to kick off "New Country 101.7."

As luck would have it, a real wedding was taking place at the chapel during WKMF's party. So naturally, the combo invited the couple to be its guests of honor following their nuptials. No word on who caught the garter . . .

### Passenger Pigeons

KEBC/Oklahoma City tied in with a local auto dealer for its "Mystery Car" contest. To win the wheels, listeners had to correctly identify four mystery passengers in the car. Clues were read on the air three times daily; previous clues were posted at the auto dealership. PD/morning man Eddie Edwards said some of the "passengers" actually gave their own clues on the air. The entire contest, he added, provided listeners with great theater of the mind.

### For Whom

#### The Guitar Twangs

KNIX/Phoenix recently conducted a two-pronged contest in conjunction with its *Country Spirit* newspaper, inviting advertisers, media friends, and listeners to participate in a "Count The Guitars"

contest. Readers garnered prizes for correctly tabulating the number of guitars appearing in the paper's pages, while \$1000 in advertising credits was awarded to the ad community winner. (What's more, the latter's entry form was designed as a survey to ascertain advertiser awareness of KNIX's print vehicle.)

The station also tied in with a local TV outlet, cross-promoting KNIX's morning show and the TV station's 10pm news. Viewers were given a movie trivia question and answer during a commercial break on each night's newscast. They were also told the question would be asked the following morning during KNIX's wakeup show. Correct callers walked away with \$1000 each. Total prize budget: \$17,000.

### Boot Scootin' Loot

WILQ/Williamsport, PA has inaugurated its "Boot Full Of Loot" game — a spinoff of its popular "High-Low" contest. Callers are told whether their cash cache guesses are "too high" or "too low," with the boot booty going to the contestant who correctly identifies the amount of money contained in a nice pair of Tony Lamas footwear.

### Phone Home

KCKC/San Bernardino has come up with a new twist on its "Ways To Win" contest. The station figures that, like birthdays and Social Se-

curity numbers, everybody has a phone number. Four times daily the station announces four digits. The numbers have to match the last four numbers of a contestant's home, work, or neighbor's phone number — in any order. PD Bob Mitchell notes the contest has gone a long way toward solving the problem of repeat winners.

### Bucks & Brains

• KEKB/Grand Junction, CO and a local bank are offering cold cash to students with good grades. Kids drop off their report cards; nine are randomly selected for rewards. Pupils are paid \$9.99 for each "A" and \$4.99 for each "B."

• KVOX-FM/Fargo, ND teamed with Hardees restaurants and Moorehead State University to award a grand prize of 15 school credits. Students registered for the on-air drawing at the fast food outlets.

### St. Jude Roundup

"Country Cares for St. Jude's Kids" radiothons continue to raise huge sums of money for the Memphis-based hospital. Revenues from Country radio's efforts during the current "radiothon year" are projected to exceed \$3.5 million. Some of the amounts recently raised:

- KQFC/Boise — \$59,238
- WUSN/Chicago — \$194,000
- WGAR/Cleveland — \$126,000
- KCLR/Columbia, MO — \$52,000
- WHKZ/Columbia, SC — \$36,000
- WWW/Detroit — \$211,280
- WSSL/Greenville — \$113,000
- KLAC & KZLA/Los Angeles — \$410,000
- WGKX/Memphis — \$77,048
- WKHK/Richmond — \$243,000
- WCHY/Savannah, GA — \$60,000
- KMPS/Seattle — \$209,289
- WQXK/Youngstown — \$76,000.

### Helping Hands

• WZZK/Birmingham recently conducted its sixth annual blood drive, siphoning some 1024 units of listeners' blood. The morning show kicked off the drive with a live broadcast that continued throughout the day.

- WOKK/Meridian, MS raised

\$46,000 to aid families suffering from the aftereffects of a tornado that ripped through the community. More than 125 homes were destroyed or heavily damaged.

• Canadian Country outlet CJWW/Saskatoon, Saskatchewan collected more than \$40,000 for Camp Easter Seals during its 17th annual Snowarama.

### HAVE YOU HEARD?

## Warner, Power New PDs

Rod Warner exits WGTC/South Bend, IN for the PD chair at nearby WQHK/Ft. Wayne . . . Dick Power is the new PD at KXTC/Gallup, NM. He was most recently with WBET & WCAV/Brockton, MA.

D.B. Cooper is alive and well and has been named the new MD/evening talent at KSJJ/Redmond, OR . . . Sue Mills crosses the street from WCVS/Springfield, IL to WFMB for overnights.

The airstaff at new "Rockin' Country" WRCY/Manassas, VA includes E.J. Foxx, mornings; Bonnie Phillips, mid-days; PD Bob Steele, afternoons; Mike Todd, evenings; and Mike Frandsen, overnights . . . WTXT/Tuscaloosa, AL weekender Stephanie Birmingham has been upped to Production Manager/PM drive as Russ Williams segues to middays. This comes in the wake of Ron Michaels's format defection to AC WMJJ/Birmingham.

TAD Broadcasting's KHYT/Yakima, WA has flipped from Oldies to Country in an LMA deal with Tom Ingstad Broadcasting's crosstown News/Talk and AOR combo KIT & KATS. KHYT's new PD/morning man is Jeff Howell, who recently did wakeups at Yakima's Country leader, KXDD. KATS morning co-host Gwyn Gilmore moves to KHYT for middays, and Scott Shannon leaves KOTY/Tri-Cities, WA for PM drive.

### Congrats To . . .

• Great Empire's KTTS/Springfield, MO, which is celebrating 20 years as a Country station.

• Patti & The Doc, who've now been doing mornings at WZZK/Birmingham for 14 years.

• WDDD/Marion, IL morning jock Pat Benton, who took the Illinois Broadcasters Association's first place award as Small Market Personality of the Year. Middayer Wes Bennett snagged third place honors for Best Commercial Series, and the news department pick-



Rod Warner

ed up a trophy for Best Coverage of a Live Event for a piece produced by Ken Smith.

### TV Time

WTDR/Charlotte joins the growing list of radio stations involved with country video shows on local TV outlets. WTDR MD Chris Ritchie co-hosts with Teddy Heard, whom many of you will remember from her tenure at Nashville's Tom Collins Music. Heard left Music City a couple years ago and is currently a personality on the Charlotte TV outlet that carries the country video show. "TDR will simulcast "Today's Country," which airs Saturdays at 6:30pm.

### Historical Footnote

In the March 6 R&R Country Radio Special, reference was made to the early, automated days of WTQR/Winston-Salem. That prompted a note from consultant Lee Bayley, who informed me that when WTQR first switched to Country it used the Drake-Chenault Country format. At that time, Lee was D-C's VP/Programming & Consultants, and he assigned Bob Kingsley and Jeff Pollack to be the contacts for WTQR. Little bit of history there, huh?



REMOTE COMFORT — KCIL/Houma, LA morning team Dr. Don and Lisa Ross stayed in bed for their April 1 broadcast — from the city's busiest intersection. PD Michael Stone reports a number of listeners brought java and donuts, turning the event into a huge coffee klatch. One listener even brought a sleeping bag to join in the festivities . . .



RUFF DUTY — KSON/San Diego morning co-host Skip Mahaffey congratulates the winner of the station's version of Alaska's Iditarod race (dubbed locally as the Idiot Run). Contestants pulled pooches perched on boogie boards for 15 yards. The fastest time won a gold-plated (painted, actually) pooper scooper.

## Artists Make Radio Rounds

Country artists, familiar and new, are swinging into spring with radio visits across the country. Here's a recap of a few station junkets currently under way.

### Knight Moves

Mercury/Nashville artist Jeff Knight is in the midst of a five-month tour that's part of the Interstate Radio Network's Discover America Sweepstakes. Celebrating the 500th anniversary of the nation's discovery, the tour has newcomer Knight — a former big rig trucker — performing at major trucking events and at more than 40 truck stops nationwide.

Mercury is providing IRN affiliates with product for on-air giveaways, and stations along the tour route will conduct live remotes and offer truckers the chance to win a white GMC Tall Integral Sleeper truck. Participating truck stops will also receive promotional kits on Knight, which will include a video copy of his debut single, "They've Been Talkin' About Me" — shot at a Houston truck stop.

The tour, which will cover some 25,000 miles, is scheduled to wrap up in Columbus, OH on October 12. The truck will be presented to the contest winner at that time.

### Crossing The Line

Dan Seals visited 10 stations each day during his recent week-long Crossing the Mason-Dixon Line tour. The mini-trek, which had the singer hopping Pennsylvania, West Virginia, Maryland, and Virginia state lines, coincided with the release of his debut WB/Nashville single, "Mason-Dixon Line."

Seals will return to the area May 6-9 to perform a series of three listener-appreciation concerts in conjunction with stations in Ephrata and Altoona, PA and Staunton, VA. Seals's forthcoming LP, "Walking The Wire," is set for a May 12 release.

Several other artists are likely to drop by your station for a visit and

photo op in the next few weeks, including:

- Liberty/Nashville artist Cleve Francis. His current tour — due to end in early May — has him visiting Oklahoma, Florida, Colorado, Oregon, Nevada, California, Arizona, and New Mexico.

- Curb/Nashville artists JJ White. The sisters are scheduled to tackle Texas and Louisiana later this month, finishing with a KPLX/Dallas-sponsored concert on April 26.

- Karen Brooks and Randy Sharp. Beginning April 21, Mercury/Nashville's new duo will embark on a monthlong radio tour covering Los Angeles and Atlanta as well as markets in Arizona, New Mexico, and Texas.

### Fan Fair Sellout

Further underscoring country's white-hot status, registration for this year's Fan Fair has already officially closed. It's the earliest sellout in the Nashville-based event's history. (Incidentally, registration for the 1991 Fan Fair didn't close until late May.)

Garth Brooks, Travis Tritt, Alan Jackson, Wynonna Judd, and Trisha Yearwood are just a few of the acts some 24,000 ticketholders will see and meet during the weeklong event, now in its 21st year. Those who were left standing in line for this year's extravaganza can start planning now for next year — Fan Fair 1993 is set for June 7-13. Tickets go on sale in January.

### Headhunter Blues

The Kentucky Headhunters will sing the blues at the Sonny Boy Williamson Blues Museum Project at Nashville's 328 Performance Hall, April 26. Running from 1pm-midnight, the concert will feature

many top performers from the country, blues, and rock arenas, including the Bluebirds, the Beat Daddys, and Snookie Pryor & John Nicholas. The Headhunters have performed at previous Sonny Boy benefits in Austin and Memphis.

### Hats Optional

The Heads will also be on hand for the upcoming third annual Hats Off to Options House benefit on April 28, joining event co-host Marty Stuart. In addition to a celebrity bowling party and hat auction, the evening will include what's sure to be a hot jam session. Proceeds benefit Options House, a shelter program for homeless teens in Hollywood that's now in its 13th year of operation. KZLA/L.A.'s Ken Cooper is also co-hosting the event. For more information, call (818) 766-TEEN.

Speaking of special performances, Travis Tritt — last year's Options House guest host — recently spent a week with 200 disabled veterans in Aspen at the sixth annual Disabled American Veterans National Winter Sports Clinic. Tritt shot hoops with the vets and performed a special concert with Marty Stuart and Mark O'Connor on April 8. Meanwhile, look for Tritt in the April 20 issue of *People* and in upcoming issues of *Cosmopolitan* and *Entertainment Weekly*.

### Bits & Pieces

- Mary-Chapin Carpenter is reportedly putting the finishing touches on her upcoming album, which will include the popular tune "I'm So Lucky." Rosanne Cash, Shawn Colvin, the Indigo Girls, and Tom Petty & The Heartbreakers keyboard wizard Benmont Tench contributed to the LP, which is due June 30. Incidentally, Carpenter recently co-wrote a tune with Cyndi Lauper that's set to appear on Lauper's next LP.

- Suzy Bogguss and Chet Atkins will perform a special show — "Suzy & Chet: The Legend And The Lady" — April 21 in Montgomery, AL. Proceeds from the show will benefit the city's Baptist Hos-



**PUT ME IN, COACH** — Atlanta Falcons coach Jerry Glanville scored some points with the crowd during a recent Atlantic/Nashville showcase at Miss Kitty's in Atlanta by singing "Knockin' On Heaven's Door" with the label's Neal McCoy and Confederate Railroad. Pictured after the set are (l-r) Confederate Railroad's Danny Shirley, Glanville, Atlantic/Nashville VP/GM Rick Blackburn, and McCoy.

pice, which provides in-home care to terminally ill patients and their families.

- The members of Exile performed during the grand opening of

the new Euro-Disney World on April 11 in Paris. Other participating celebrities included Cher, Tina Turner, and the Temptations.

—Lorie Hollabaugh

## JJ White

### NEW ARTIST FACT FILE

**Current Single:** "Jezebel Kane"

**Current Album/Label:** "Janice & Jayne"/Curb/Nashville

**Management:** Tom Skeeter

**Booking:** Entertainment Artists

**Influences:** Melissa Manchester, Loggins & Messina

### Background

- Growing up in Yuba City, CA, Janice and Jayne White looked forward to hymnal time in church every Sunday. Along with their two sisters, the girls soon began singing in front of their congregation and at other local churches.

- Cramping four teens into a motor home and going on the road with their parents was quite an experience: "Sometimes we'd go for six weeks at a time," recalls Jayne. "We'd take our schoolwork and do it on the road." Janice admits she and Jayne were hams growing up. "With five kids in the family, you do or die. If you want to talk, you've got to talk louder. If you want something to eat, you've got to be faster."

- Janice and Jayne toured as the White Sisters with their family during the '70s, releasing four albums on independent labels. Feeling burned out after five years on the road, they decided to leave music, but "after six months, we were going nuts. We had to do something, so we put a band together."

- Forming the country rock outfit **Satin Steel** in 1979, the girls gigged around Northern California for the next seven years. If nothing else, the experience taught them stamina. "We learned that if you're professional, it doesn't matter if you have a cough or aren't feeling well. The show must go on. You put up with different environments — sometimes having to play in the armpits of the world — and then finally get to stand up in front of



JJ White

10,000 people and sing. *That's* the payoff."

### Signing

- Taking a year off to concentrate on songwriting, the girls traveled to San Francisco's **Northern California Songwriters Association**, where they also learned more about the music business. While there, they met their future manager, **Tom Skeeter**, who helped them make a demo tape that eventually landed a deal with **Curb**.

### Songs

- "Jezebel Kane" is the fourth single from the girls' first album. The LP, "Janice And Jayne," was produced by **James Stroud**. The duo co-wrote "Kane" and two others on the album, but say it's not imperative they write every song on every album they do. "Our philosophy is to let the best songs win, no matter where they come from. We'd like to have some of our songs cut by other artists, too," says Janice.

- Their second Curb album is currently in the final production stages, but hasn't yet been scheduled for release.

## NASHVILLE IN MOTION

### Morro Prods. Debuts

Norro Wilson and Dave Mack have formed Norro Productions, a new company providing artist development, promotion, and publishing services. Composer of **Lorrie Morgan's** hit "A Picture Of Me Without You," Wilson recently produced **Sammy Kershaw's** debut LP as well as a project for **Ray Price**. Mack was previously VP/Operations at Starway Records in Nashville.

- **Ric Trask** and **Teresa Finley** have launched Video Imagery Marketing, a music video promotion and marketing company. Trask spent five years as PD at Country Music Television; Finley has worked independently in the video marketing field for four years.

- **Tom Laffey** has been upped from Sr. VP to President at the Celebrity In-Singer — an alumnus of **Headline International**, **Entertainment Artists**, and **Charles Dorris & Associates** — has been named a VP at the company. Epic/Nashville's **Keith Palmer** and



Norro Wilson

Dave Mack

Step One artist **Jack Robertson** have each signed with the firm.

- **Jim Sharp** has opened Jim Sharp Management, a Nashville-based management and consulting firm. Sharp, a 10-year *Cash Box* vet, was most recently publisher of *American Songwriter* magazine. His company is located at 42 Music Square West; phone: (615) 256-6848. Concorde recording artist **Debra Dudley** is his first initial client.

## COUNTRY FLASHBACK

### 1 YEAR AGO

- No. 1: "Drift Off To Dream" — Travis Tritt

### 5 YEARS AGO

- No. 1: "To Know Him Is To Love Him" — Emmylou Harris, Linda Ronstadt, & Dolly Parton (2nd week)

### 10 YEARS AGO

- No. 1: "Mountain Music" — Alabama

### 15 YEARS AGO

- No. 1: "She's Got You" — Loretta Lynn

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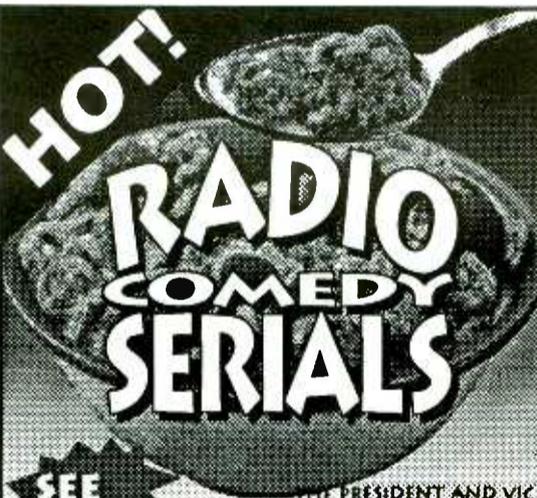
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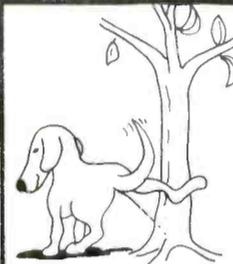
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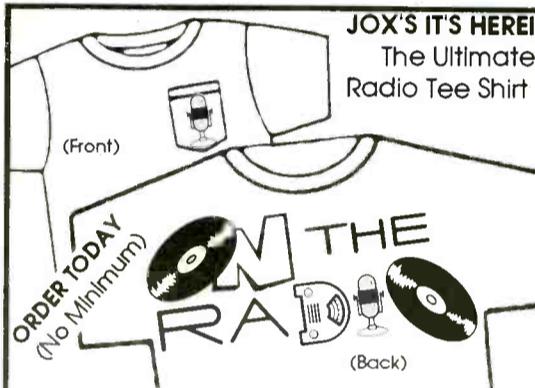
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**OPENINGS**

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**OPENINGS**

**OPENINGS**

**OPENINGS**

**MORNINGS**

WXLO 104.5 FM, with a signal covering all of New England, is in search of excellence. We're looking for the best morning person or team in the world. If you're local, warm, adult and topical send tape and your philosophy to: Jon Holiday, Program Director, WXLO, Worcester, MA 01608. EOE

Top 40 Northeast Hot AC is looking for a morning show. Are you funny and entertaining? Do you like personal appearance and want to be #1? T/R and Philosophy to Radio & Records, 1930 Century Park West, #583, Los Angeles, CA 90067. EOE

**WXNJ-FM IS GROWING!** Immediate openings for polished announcers and seasoned news personnel. Grow with us! Rush tape and resume to: Andy Harris, WXNJ, P.O. Box 94, Avalon, NJ 08202. (609) 465-9090. Ocean Media Inc. is an equal opportunity employer.

Northeastern medium market CHR looking for midday and afternoon drive personalities. Established station with growth opportunities. T&R: Radio & Records, 1930 Century Park West, #587, Los Angeles, CA 90067. EOE

Top-rated AM/FM combo in Baltimore is looking for a news director/morning anchor/co-host. Must have outstanding delivery and a nose for creative news presentation. 3-5 years' experience preferred. Women and minorities are encouraged to apply. Send tapes and resumes to ... News Director, 1913 Porter Avenue, Suitland, MD 20746. EOE

**SOUTH**

Future PD/morning opening at 100,000 watt AC WHFX. T&R: WHFX, Dave Stewart, 120 Darien Highway, Suite 150, Brunswick, GA 31525 (417) EOE

Seeking talent for all job openings. Females and minorities encouraged. T&R: KSMB, Charles Wood Jr., Box 3345, Lafayette, LA 70502. (417) EOE

WINK-FM seeks AC afternoon drive talent. T&R: Bob Grissinger, Box 331, Fort Myers, FL 33902. (417) EOE

WXOD/WKBK seeks morning sidekick for uptempo Oldies show. Airshift included. Females and minorities encouraged. T&R: WXOD/WKBK, Box 707, Keene, NH 03431. (417) EOE

Country overnights at the beach. T&R: WNHV, Jeff Goodridge, 2402 Wrightsville Ave., Nags Head, NC 27959. (417) EOE

PD/morning man for Top 50 market Lite AC. Great pay, fabulous opportunity. Motivator, leader, and Selector-trained. Must be music-intensive, yet possess warmth and ability to relate. T&R: Lowry & Company, 6302 E. Monte Cristo, Scottsdale, AZ 85254. EOE

North Texas music-intensive AC needs morning news anchor. Previous news experience a MUST. Salary \$32.5K. Act fast! Send T&R to: Radio & Records, 1930 Century Park West, #582, Los Angeles, CA 90067. EOE

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Classic Rock station in Top Ten market needs a program director who is a winner in all areas. Must be aggressive, manage talent, understand systems, and be a strategic thinker. Candidates should have a winning track record against tough competition. Experience in AOR or Classic Rock a must. Radio & Records, 1930 Century Park West, #584, Los Angeles, CA 90067. EOE

**MORNING STAR**

Expanding broadcast group seeks talented morning show for pending acquisition. If you are a warm, relatable entertainer who truly understands show prep, we'd like to hear your best. To win, we'll need someone creative and innovative with friendly, adult appeal. We need a disciplined individual who knows how to apply current issues and lifestyle elements to a bright, lively morning show. Good production skills and outside appearance expertise a must. All resumes and tapes must be received by May 1st. Send to: Radio & Records, 1930 Century Park West, #581, Los Angeles, CA 90067. EOE M/F



**IMMEDIATE OPENING!**

WCBS/FM seeks a promotion director. The promotion director will be responsible for the coordination of all promotional activities, planning, and implementation of direct mail, TV, consumer, and trade print. Oversee on-air client contest working directly with sales staff and often with specific clients. Excellent communication and interpersonal skills and a college degree are a must. Send resumes to:

WCBS/FM  
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New York, NY 10019 EOE

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Is this you? Morning drive, great topical show, and no time to do it because your PD makes you play eight records an hour? Our aggressive News/Talk station needs a relatable, entertaining talk host for the home of Buffalo's three pro teams - the fastest growing station in town. Rush tape and resume to: Chuck Finney, WGR 55, 464 Franklin St., Buffalo, NY 14202. EOE M/F

PD/Morning drive Country personality sought for Texas medium market AM/FM Combo. Requires 5 years' on-air experience. Management background preferred. Tapes and resumes with references to: Radio & Records, 1930 Century Park West, #585, Los Angeles, CA 90067. EOE

**EAST**

WMJQ/Bufalo a Hot AC, seeks top-notch 7p to midnight talent. T&R: WMJQ, 2077 Elmwood Avenue, Buffalo, NY 14207 (417) EOE

Seeking T&Rs for future CHR AT openings. T&R: WTIC, Tom Mitchell, One Financial Plaza, Hartford, CT 06103. (417) EOE

WSUL seeks PT and fill talent. T&R: WSUL, Box 983, Monticello, NY 12701. (417) EOE

WTVL seeks talent for rare PT/swing opening. T&R: WTVL, Jon Paradise, Box 79, Waterville, ME 04903-0079. (417) EOE

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EOE  
NewCity Communications

Radio station in Texas seeking experienced AOR, AC, and Country applicants for on-air talent and management positions. Stable ownership, excellent facilities. Send resume to Radio & Records, 1930 Century Park West, #589, Los Angeles, CA 90067. EOE

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Great opportunity in coastal market, looking for a hip and happening night talent who would also function as APD/MD at a very well respected CHR P2. Females and minorities are encouraged. Send T&R to: Radio & Records, 1930 Century Park West, #577, Los Angeles, CA 90067. EOE

## MIDWEST

News person sought who doesn't sound newsy. Hot Oldies morning show and all the cereal you can eat. T&R: WBXX, Joe Dawson, 390 Golden Ave., Battle Creek, MI 49015. (4/17) EOE

KJJY/Country seeks morning news personality. Females and minorities encouraged. T&R: KJJY, Beverlee Brannigan, 1551 NE 66th Ave., Des Moines, IA 50313. (4/17) EOE

KRAV/KGTO seeks experienced sales Executives. RESUMES: KRAV, Jeanetta Gill-Clark, 1638 S. Carson Ave., #1100, Tulsa, OK 74119. (4/10) EOE

KOMJ/KPOX seeks FT AT for our AC/Country stations. Must be able to handle a music and information mix. T&R: KOMJ/KPOX, Greg Ellendson, Box 7000, Havre, MT 59501. (4/10) EOE

Anchor/reporters. News-hungry self-starters who don't just tell a story, but sell a story. T&R now for openings as we grow. WTMJ Radio, Eric Taylor, 720 E. Capitol Drive, Milwaukee, WI 53201. EOE

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Top 25 AOR seeking fulltime air talent for various positions. Minimum 5 years, AOR/CHR commercial experience in rated markets. Rush tape, resume and salary history. Minorities and females encouraged to apply. Radio & Records, 1930 Century Park West, #580, Los Angeles, CA 90067. EOE

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COX  
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News/Talk 1290 WHIO, Dayton has immediate opening for program director. Position requires previous programming success preferably in News/Talk. Must be a strategic thinker, know research, and have ability to make calculated risks into successes. Resume & 2-4 page programming philosophy to: Chuck Browning, VP & GM, WHIO/WHKO, 1414 Wilmington Ave., Dayton, OH 45420. EOE

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THE OLDIES FM

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GREAT COUNTRY!  
WUBE

Cincinnati's top FM seeks morning show entertainer/entertainers for immediate Country opening, 5 years' morning experience preferred. All formats encouraged to apply, great company, great city, great job! Overnight T&R to: Tim Closson, B-105/WUBE, 225 East Sixth St., Cincinnati, OH 45202. NO CALLS, PLEASE. EOE

P2 Midwest AOR looking for up-tempo night jock/production director. Must be creative and have 8-track experience!! Other possible openings too. Send your T&R to: Radio & Records, 1930 Century Park West, #576, Los Angeles, CA 90067. EOE

**OPENINGS**
**WEST**

**KRAB/Bakersfield** seeks AOR talent. No calls please. T&R: KRAB, Chris Squires, 3701 Pegasus Drive, Suite 123, Bakersfield, CA 93308. (4/3) EOE

Seeking PT instructors/lecturers with a five years' experience in So. CA only. T&R: Academy of Radio Broadcasting, 8907 Warner Ave., #115, Huntington Beach, CA 92647. (4/3) EOE

**KSJO/San Jose** seeks promotion assistant who is street-wise and detail-oriented. RESUMES: Marty Wright, 1420 Koll Circle, San Jose, CA 95112. (4/3) EOE

**Oldies station** in Anchorage seeks your T&R. Minimum five years' experience. T&R: KPXR/KOOL, Mike Forrester, 3700 Woodland, Suite 300, Anchorage, AK 99517. (4/17) EOE

**MORNINGS**

Market leader in Top 50 market needs YOU to put some daylight between us and the competition. Candidate must be topical, local, and keep an adult audience entertained without blue humor. Got a contract tying you up for the next four months? Never done mornings before? Send your tapes and resumes anyway! We're not changing tomorrow. Females and minorities encouraged. Radio & Records, 1930 Century Park West, #570, Los Angeles, CA 90067. EOE

Seeking production engineer. Los Angeles area. Freelance Cassette & resume to: 1223 Wilshire Blvd., Suite 262, Santa Monica, CA 90403. EOE

Skyview Traffic Watch is looking for experienced broadcasters for airborne and ground traffic reporting in great Southwestern markets. Send tape and resume to: 14605 North Airport Drive, Suite 200, Scottsdale, AZ 85260. EOE

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**POSITIONS SOUGHT**


94.5 The Fox, San Jose's fastest growing radio station, is looking for a killer morning show. Here's the list of do's: topical, foreground, adult (with an edge), great phones, team player, good work ethic, heavy promotional appearances, love radio, AOR or Classic Rock "morning" experience. If this sounds like you, DO send a tape & resume immediately to:

Tim Maranville  
Program Director  
KUFX Radio  
1589 Schallenberger Rd.  
San Jose, CA 95131. EOE

**CALIFORNIA SUNSHINE!**

Sacramento Valley radio station has a rare news opening for an afternoon drive anchor/reporter. Tape and writing samples to: Radio & Records, 1930 Century Park West, #590, Los Angeles, CA 90067. EOE

**POSITIONS SOUGHT**

12 years' on-air PD with AC/NAC/CHR 16 years' programming, staff training, creative promotions, and production. Major market experience. MARK HILL: (408) 688-5604. (4/17)

Hardworking team player seeks opportunity in a Top 10 market. Good production, promotionally oriented, computer literate. JEFF (215) 844 7731. (4/17)

Seeking next step up AMD/AT for KIPD seeks MD gig at Rock or Alternative station. I have been learning from the best LARRY MAC (602) 963-3657 (4/17)

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AC programmer and AT. 20-year pro seeks all AC formats CHUCK LAKEFIELD (716) 272 7260. (4/17)

Attention Oldies stations. Are your ratings down? 20 year veteran has a new twist. BOB (702) 388-4131. (4/17)

Female AT with two years' experience, sexy voice, personality and brains seeks challenging FT AOR gig. Will relocate. KATY (815) 664-2450 (4/17)

20-year radio/TV veteran ND/anchor/sidekick/OM/promotions whiz seeks all formats. RALPH SHAW (919) 852-3944 (4/17)

Experienced pro currently in Boston. Background includes Rock/AC/CHR/AOR and medium market programming. Prefer NE major medium. LARRY: (617) 666-0517. (4/17)

News/Talker with good sound seeks long-term position anchoring, co-hosting or talking in a medium or major market. 15 year congenial pro. DAVE: (619) 426-7925. (4/17)

Oldies expert. Friendly personality, hard-working, feel for the format, reasonable salary requirements. MIKE (217) 328-4286 (4/17)

Awesome top morning drive AC personality with CHR and AOR experience, killer production, promotions, and great references is available now - put Mark Avery on mornings, your competition will take Halcion at night! Call (919) 387-0250.

No ego, just hardworking broadcaster seeking relocation. 20 years' experience in programming, production and airwork. BOB (704) 542-6049. (4/17)

You're a Madison, WI PD. I'm an experienced production pro. This opportunity is for both of us. SCOTTY MATTHEWS: (615) 526-7099. (4/17)

Call me for enthusiasm and team playing. I don't watch the clock. Just call me. DAVE: (313) 731-3692. (4/17)

Blat it! It's never too loud! AOR talent seeks next challenge. Excellent numbers and pipes. DON: (619) 578-2249. (4/17)

**POSITIONS SOUGHT**
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Back from a week at HOT 102 working with the greatest, Gregg Cassidy. I've had the privilege of working with some of the best over the years. Jim Tabor, Jim Zippo, Roger W. Garret, Dick Oppenheimer, Steve Rivers, Dave Anthony, Craig Hunt, Greg Thunder, Rick Lippincot (leave your number), Dave Van Stone, Stacy Cantrell, Rick Cummings, Randy Bongarten, Doyle Rose, Chuck Beck, Jack Hicks, Sonny Joe White, Kinda Kooky Randy Kabrich, Gregg Strasell, Lisa Franssen, Greg Swedberg. I've also worked with some of the worst so I appreciate all of you. Thanks to you all!

612-544-5099

Veteran CT/NY newsmen available. (203) 795-4927. (4/17)

Talk show host with high profile and fast impact, issues, and politics. JOHN: (305) 561-1792. (4/17)

Talk radio host. Angst, attitude, anti-establishment, bright, brazen, and brutally honest. Truth and dare. WALTER ERIC: (805) 245 9258. (4/17)

Your call letters here. Top-rated morning drive. Awesome, experience AC morning talent with production and promotion skills (919) 387-0250 (4/17)

17-year American broadcast veteran seeks work in Australia, New Zealand, The Orient or The Islands. KEVIN: (504) 384-6333. (4/17)

Boston PT talent formerly with WODS, WMEX, WBOS seeks same 16-year veteran prefers Eastern MA. JEFF: (617) 331 8516 (4/17)

Programming, promotions and announcing pro relocating to Columbia SC. Team player, ball hog, whatever you seek. I'm the guy! DAVE (912) 264 8856 (4/17)

Stop! AT and digital multitrack production whiz seeks first gig. Creative, copy, voices, and organized production system. JIM (313) 521 7652 (4/17)

Former PD seeks FT or PT airshift or PD/MD gig in DC/Baltimore or surrounding area. CHR AOR/AC/Oldies. Selector proficient JOHN (301) 916-0808 (4/17)

Major market experience. 10 year veteran seeks gig anywhere but SW or any other flatland area. Promotions/copy writing/air (309) 364-2610 (4/17)

Original and hot M-F morning drive team seeks Top 75 Hot AC/CHR AOR. Serious inquiries only! GARY: (716) 741 2414 (4/17)

Great attitude, great pipes, great production and copywriting techniques. Use of 8 track digital edit system. Seeking AT/news. SEAN (313) 775 3720. (4/17)

I'm ready to help your team. Dependable, responsible, knowledgeable and fresh for Midwest Oldies/Country/AC. DICK (313) 429 0707 (4/17)

Very long tunnel. At the end there's a light. Uh oh, it's a satellite! 10 year pro seeks Oldies/Country/adult Rock. Production too. LARRY (702) 878 2474 (4/17)

**MOST MEN PREFER IT IN THE AM ... ME TOO!**

\* Lorna Love - Mornings \*  
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Formerly  
KIIS-FM/Los Angeles, Z-100/Portland,  
96-Rock/Atlanta

Contemporary Country AT currently afternoons seeks good medium market Country outlet in the Midwest. SCOTT: (816) 542 2131. (4/17)

AT with successful IL AC seeks FT day-shift position. All offers welcome. AC/CHR AOR. JOHN: (217) 674-3304. (4/17)

Hardworking, pleasant professional willing to relocate. Control room operation and production excellent. DUSTA: (417) 883 4060 (4/17)

5-7-7.5/Charleston. 3.2.6.4.Columbia Number eight drive-time dominator/CT. Seeking mornings in a Top 50. CROSSAN & CROSSAN: (803) 781-6608. (4/17)

Seeking a morning show producer with major market experience? Call me, I'm available. AARON: (313) 481-0401. (4/17)

Creative, bright, quick thinking news anchor with two years' experience and excellent delivery seeks opportunity in the East. MARIANNE: (516) 924-8491. (4/17)

Broadcast electronics (radio and TV) graduate. 10 years' commercial radio experience including programming and operations. DOUG: (217) 228-2115. (4/17)

Seasoned news pro. Network and major market reporter, anchor manager, and assignment editor. No newsbunny. MARY McANDREW: (708) 256-6337. (4/17)

Technical work is important. I have the skills you seek. 13 year TD/board operator. GORDIE: (716) 665-5144. (4/17)

I'm back and will sock it to your competition. Top 80 experience, versatile AT/MD who loves appearances. Don't blow this opportunity. CHRIS: (717) 285-4975. (4/17)

**POSITIONS SOUGHT**

I'm ready to help keep you a winner - all bets are off if Brown's elected. Oldies/AC/Country. DICK: (313) 429-0707. (4/10)

13-year pro production, air, remotes, promotion specialist with management experience seeks Country or CHR. JOHN: (205) 295-1937. (4/10)

15-year radio pro seeks ND position. Have done it all in news. Management, degree, references. KEN: (307) 235-1483. (4/10)

I live, breathe, and eat radio! Production/comedy/AT hungry for AC/CHR gig. Diverse experience, solid commitment. Get me out of here! AJ: (603) 448-5968. (4/10)

**TALENT NETWORK**
**GMs and PDs**

From DEES' former sidekick to "up and comers" for medium markets, we have the level of on-air talent you're seeking for your operation, AT NO COST TO THE STATION!!

(407) 260-0727

**R&R Opportunities Display Advertising**

	1X	2X
Display	\$75/inch	\$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add 1/2 inch (\$38 for 1X, \$30 for 2X).

	1X	2X
Blind Box	\$100/inch	75/inch

Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add 1/2 inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

**Payable In Advance**

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

**Deadline**

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

**R&R Opportunities Free Advertising**

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

**Deadline**

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



## BREAKERS

### MICHAEL JACKSON In The Closet (Epic)

80% of our reporting stations on it. Rotations: Heavy 0/0, Medium 4/4, Light 65/63, Total Adds 67 including WXYV, WBLK, WVEE, KJMZ, WZAK, WVKO, KKBT, WJIZ, WROU, KTA. Debuts at number 39 on the Urban Contemporary chart.

### PRINCE & N.P.G. Money Don't Matter 2 Night (Paisley Park/WB)

79% of our reporting stations on it. Rotations: Heavy 1/0, Medium 16/2, Light 51/16, Total Adds 18 including K104, WEDR, WOWI, KPRS, WRKE, WATV, WFXE, WQMG, WROU, WDZZ. Debuts at number 36 on the Urban Contemporary chart.

### MINT CONDITION Forever In Your Eyes (Perspective/A&M)

72% of our reporting stations on it. Rotations: Heavy 0/0, Medium 8/0, Light 54/15, Total Adds 15 including WKYS, WKKV, KMJM, WZFX, WHJX, KIIZ, KFXZ, Z16, KTA. Debuts at number 36 on the Urban Contemporary chart.

### BOYS The Saga Continues (Motown)

71% of our reporting stations on it. Rotations: Heavy 0/0, Medium 5/0, Light 56/12, Total Adds 12 including WKYS, K104, WJIZ, KFXZ, U102, WFXM, KJMS, WBLX, HOT105, WDZZ.

### DOUG E. FRESH Bustin' Out (On Funk) (Bust It/Capitol)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 6/0, Light 46/5, Total Adds 5, WKKV, KMJM, WFXA, U102, WROU.

### K.C.M. Let Me Groove You (Virgin)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 23/0, Light 29/1, Total Adds 1, WOWI.

## NEW & ACTIVE

### GOOD 2 GO "Never Satisfied" (Giant/Reprise) 51/19

Rotations: Heavy 0/0, Medium 3/0, Light 48/19, Total Adds 19 including WBLK, WUSL, WAMO, KMJQ, OC104, WPEG, WZFX, WQMG, WEUP, WHJX, Medium: KQXL, WWDM, WAGH.

### BY ALL MEANS "The Feeling I Get" (Motown) 51/4

Rotations: Heavy 0/0, Medium 18/0, Light 33/4, Total Adds 4, WKYS, WPAL, WWDM, WFXM, Mediums include: WDAS, WHUR, WOWI, WTL, KPRS.

### MIKE DAVIS "When Only A Friend Will Do" (Jive) 44/9

Rotations: Heavy 0/0, Medium 1/0, Light 43/9, Total Adds 9, WTL, WZFX, WQMG, WLOU, WJJS, WPGA, WBLX, WQOK, WJFX, Medium: K98-FM.

### PATTI LABELLE "When You've Been Blessed (Feels Like Heaven)" (MCA) 41/22

Rotations: Heavy 0/0, Medium 3/0, Light 38/22, Total Adds 22 including WEDR, WMXD, KPRS, WJIZ, WFXA, WXOK, WATV, WPAL, WPEG, WJUN, Medium: WJLB, WWDM, WAGH.

### STACY EARL I/WILD PAIR "Romeo And Juliet" (RCA) 40/2

Rotations: Heavy 1/0, Medium 4/0, Light 35/2, Total Adds 2, WZFX, KIPR, Heavy: WJFX, Medium: OC104, WEUP, WQIS, WALT.

### ARRESTED DEVELOPMENT "Tennessee" (Chrysalis/ERG) 38/2

Rotations: Heavy 4/0, Medium 9/0, Light 25/2, Total Adds 2, KMJQ, KIPR, Heavy: WOWI, WZAK, WPEG, WQMG, Mediums include: WXYV, Z93, WFXE, Z104, WIKS.

### TEDDY RILEY I/TAMMY LUCAS "Is It Good To You" (Soul/MCA) 38/2

Rotations: Heavy 1/0, Medium 17/0, Light 20/2, Total Adds 2, WEUP, WJJS, Heavy: WVEE, Mediums include: KMJQ, K97, KMJM, OC104, WENN.

### PEABO BRYSON "Shower You With Love" (Columbia) 36/15

Rotations: Heavy 0/0, Medium 0/0, Light 36/15, Total Adds 15 including KMJQ, WEDR, WMXD, WZFX, WQMG, Z104, KFXZ, WLOU, WJJS, WALT.

### RHONDA CLARK "(If Loving You Is Wrong) I Don't Want To Be Right" (Tabu/A&M) 36/14

Rotations: Heavy 0/0, Medium 6/0, Light 30/14, Total Adds 14 including WDAS, KPRS, WJIZ, WFXA, WAGH, WFXE, KIIZ, WQIS, WFXM, WALT, Mediums include: KBCE, WPAL, KIPR, WJJS, WPGA.

### NICE & SMOOTH "Sometimes I Rhyme Slow" (RAL/Columbia) 36/7

Rotations: Heavy 0/0, Medium 10/0, Light 26/7, Total Adds 7, WKYS, WZAK, WJLB, KMJM, OC104, KBCE, WFXA, Mediums include: WBL, K97, WEDR, WFXE, WQMG.

### 2PAC "Brenda's Got A Baby" (Interscope) 35/4

Rotations: Heavy 3/0, Medium 15/0, Light 17/4, Total Adds 4, WBL, Z93, WWDM, KIPR, Heavy: KMJM, WAGH, WGZB, Mediums include: WKYS, K104, KJMZ, KMJQ, K97.

### FORCE MD'S "Your Love Drives Me Crazy" (Tommy Boy) 33/3

Rotations: Heavy 0/0, Medium 4/0, Light 29/3, Total Adds 3, KMJQ, Z93, WJUN, Medium: K97, WZAK, WEAS, K98-FM.

### X-CLAN "Fire And Earth" (Polydor/PLG) 29/1

Rotations: Heavy 0/0, Medium 9/0, Light 20/1, Total Adds 1, WWDM, Mediums include: WEDR, KPRS, KMJM, WXOK, WPAL.

### GEOFFREY WILLIAMS "It's Not A Love Thing" (Giant/Reprise) 28/2

Rotations: Heavy 0/0, Medium 5/0, Light 23/2, Total Adds 2, WIKS, KTA, Medium: WTL, OC104, U102, WMVP, WTLZ.

### COLLEGE BOYZ "Victim Of The Ghetto" (Virgin) 27/8

Rotations: Heavy 0/0, Medium 4/0, Light 23/8, Total Adds 8, WEDR, WZAK, WXOK, KIIZ, KFXZ, KJMS, WQOK, WTLZ, Medium: K104, KQXL, WGZB, K98-FM.

### MOST ADDED

- MICHAEL JACKSON (67)
- PATTI LABELLE (22)
- GOOD 2 GO (19)
- PRINCE & N.P.G. (18)
- PEABO BRYSON (15)
- MINT CONDITION (15)
- RHONDA CLARK (14)
- DR. DRE I/SNOOP DOGGY DOGG (13)
- BOYS (12)
- SOUL II SOUL (12)

### HOTTEST

- AARON HALL (71)
- TEVIN CAMPBELL (64)
- BEBE & CECE WINANS (45)
- KEITH SWEAT (40)
- GLENN JONES (36)
- JOE PUBLIC (29)
- LISA STANSFIELD (29)
- TLC (28)
- MARIAH CAREY (23)
- EN VOGUE (8)
- KRIS KROSS (8)

### TOP 10

RECURRENTS	
LW	TW
2	1 P. LABELLE/Loves
5	2 M. JACKSON/Time
3	3 MINT CONDITION/My
—	4 V. WILLIAMS/Save
—	5 ATLANTIC STARR/Master
1	6 PRINCE/Diamonds
—	7 C. WALKER/Time
6	8 JODECI/Stay
4	9 GERALD LEVERT/Baby
7	10 T. TERRY/Everlasting

### MIKKI BLEU "When You Do What You Do" (Ultrax) 25/8

Rotations: Heavy 0/0, Medium 2/0, Light 23/8, Total Adds 8, WZAK, WKKV, KBCE, WXOK, WHJX, KFXZ, Z16, WEAS, Medium: WEDR, WAGH.

### MARY J. BLIGE "You Remind Me" (Uptown/MCA) 25/7

Rotations: Heavy 1/0, Medium 4/0, Light 20/7, Total Adds 7, WBL, OC104, KBCE, WENN, KIPR, WJJS, WEAS, Heavy: WCDX, Medium: WILD, KQXL, WPEG, WIKS.

### CLUB NOUVEAU "Oh Happy Day" (Quality) 25/5

Rotations: Heavy 0/0, Medium 0/0, Light 25/5, Total Adds 5, WQMG, WHJX, KFXZ, WIKS, WQOK.

## SIGNIFICANT ACTION

### GEORGE HOWARD "Cross Your Mind" (GRP) 24/9

Rotations: Heavy 0/0, Medium 0/0, Light 24/9, Total Adds 9, KPRS, WKKV, WPAL, WAGH, WJUN, WQMG, WJJS, WCDX, WPLZ.

### SIR MIX-A-LOT "Baby Got Back" (Def American/Reprise) 24/7

Rotations: Heavy 1/0, Medium 5/1, Light 18/6, Total Adds 7, KJMZ, WEDR, WRKE, KIIZ, KMJJ, KTA, XHRM, Heavy: WJHM, Medium: K104, KMJQ, K97, WGZB.

### 2ND II NONE "If You Want It" (Profile) 24/4

Rotations: Heavy 0/0, Medium 5/0, Light 19/4, Total Adds 4, WEDR, WJLB, WJIZ, WJHM, Medium: KMJQ, K97, WFXE, WEAS, KTA.

### SCARFACE "A Minute To Pray" (Rap-a-Lot) 24/1

Rotations: Heavy 0/0, Medium 6/0, Light 18/1, Total Adds 1, Z104, Mediums include: KMJQ, KMJM, Z93, KIPR, WBLX.

### RAY SIMPSON "Crazy Pictures" (Virgin) 23/8

Rotations: Heavy 0/0, Medium 0/0, Light 23/8, Total Adds 8, WJIZ, WXOK, WPAL, WJTT, WOFX, WFXM, WIKS, WEAS.

### 2 TOO MANY "Where's The Party" (Jive) 17/3

Rotations: Heavy 0/0, Medium 0/0, Light 17/3, Total Adds 3, WQIS, WFXM, WTLZ.

### LIDELL TOWNSELL "Nu-Nu" (Mercury) 16/3

Rotations: Heavy 1/0, Medium 6/1, Light 9/2, Total Adds 3, WJLB, WTL, WTLZ, Heavy: WQOK, Medium: WPEG, WWDM, Z104, WJHM, WPLZ.

### DR. DRE I/SNOOP DOGGY DOGG "Deep Cover" (Epic) 13/13

Rotations: Heavy 0/0, Medium 0/0, Light 13/13, Total Adds 13 including WBLK, WOWI, WXOK, WPAL, Z93, WJUN, WQIS, WALT, WPLZ, K98-FM.

### MC BRAINS "Everybody's Talking (About MC Brains)" (Motown) 12/3

Rotations: Heavy 0/0, Medium 2/0, Light 10/3, Total Adds 3, WUSL, OC104, WENN, Medium: WZAK, WJHM.

### POSITIVE K. "Nightshift" (4th & Broadway/Island) 12/0

Rotations: Heavy 0/0, Medium 1/0, Light 11/0, Total Adds 0, Medium: K98-FM.

### DAISY DEE "It's Gonna Be Alright" (RCA) 11/11

Rotations: Heavy 0/0, Medium 0/0, Light 11/11, Total Adds 11, WBLK, KPRS, WJIZ, KBCE, WAGH, Z16, WLOU, WPGA, WALT, WEAS, WTLZ.

### AL GREEN "Love Is Reality" (Epic) 10/1

Rotations: Heavy 0/0, Medium 1/0, Light 9/1, Total Adds 1, WJUN, Medium: WWDM.

## NEW ARTISTS

Reports/Adds

1	GOOD 2 GO/Never Satisfied (Giant/Reprise)	51/19
2	MIKE DAVIS/When Only A Friend Will Do (Jive)	44/9
3	STACY EARL I/WILD PAIR/Romeo & Juliet (RCA)	40/2
4	ARRESTED DEVELOPMENT/Tennessee (Chrysalis/ERG)	38/2
5	NICE & SMOOTH/Sometimes I Rhyme Slow (RAL/Columbia)	36/7
6	2PAC/Brenda's Got A Baby (Interscope)	35/4
7	X-CLAN/Fire And Earth (Polydor/PLG)	29/1
8	GEOFFREY WILLIAMS/It's Not A Love Thing (Giant/Reprise)	28/2
9	COLLEGE BOYZ/Victim Of The Ghetto (Virgin)	27/8
10	MARY J. BLIGE/You Remind Me (Uptown/MCA)	25/7

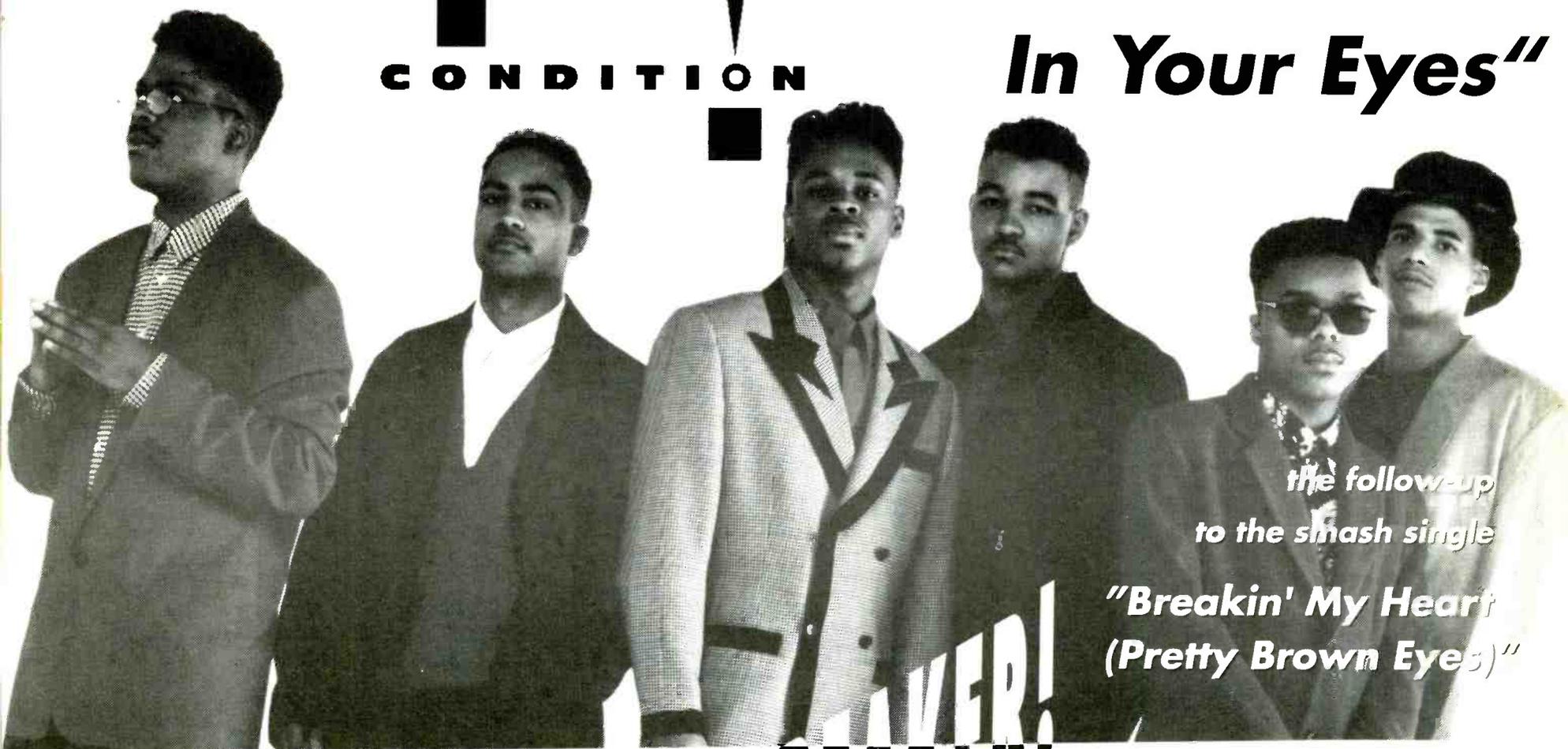
New artists have not yet had a UC Breaker.

FIRST THEY BROKE YOUR HEART.

NOW THEY OWN IT.

# MINT CONDITION

*"Forever  
In Your Eyes"*



*the follow-up  
to the smash single*

*"Breakin' My Heart  
(Pretty Brown Eyes)"*

**URBAN BREAKER!**

**Thank you  
Radio and  
Retail!**

**Most Added -- 3rd Week In A Row!**

62 UC Reporters - 72%  
Including

WBLK	WKYS	WZAK	KPRS
WDAS	K97	WJLB	WKKV
WAMO	WOWI	WTLC	KMJM
WHUR	WIZF		

...and many more!

Produced by Jellybean Johnson & Mint Condition  
Management: James "Popeye" Greer, We Care For Music, Inc.

Executive Producers: Jimmy Jam & Terry Lewis

**MUSIC FROM A DIFFERENT PERSPECTIVE.**



PERSPECTIVE  
RECORDS



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# UC ADDS & HOTS

## EAST

### WXYV/Baltimore Roy Sampson

SOUL II SOUL  
MICHAEL JACKSON  
DAMIAN DAME  
Hottest:  
AARON HALL  
TLC  
JOE PUBLIC  
KEITH SWEAT  
MARIAH CAREY

### WILD/Boston Hill/Hall

none  
Hottest:  
TLC  
GLENN JONES  
AARON HALL  
TEVIN CAMPBELL  
KEITH SWEAT

### WBLK/Buffalo Faison/Moore

MICHAEL JACKSON  
DAISY DEE  
GOOD 2 GO  
DR. DRE f/SNOOP D  
Hottest:  
ATLANTIC STARR  
TEVIN CAMPBELL  
AARON HALL  
GLENN JONES  
KEITH SWEAT

### WBLN/New York Mike Love

MICHAEL JACKSON  
MARY J. BLIGE  
2PAC  
Hottest:  
TEVIN CAMPBELL  
MARIAH CAREY  
TLC  
BLACK SHEEP  
CECE PENISTON

### WDAS/Philadelphia Joe Tamburro

MICHAEL JACKSON  
RHONDA CLARK  
Hottest:  
AARON HALL  
LISA STANSFIELD  
MARIAH CAREY  
TEVIN CAMPBELL  
BEBE & CECE WINAN

### WAMO/Pittsburgh Hurricane Dave

MICHAEL JACKSON  
LISA STANSFIELD  
GOOD 2 GO  
RIFF  
BROTHERHOOD CREED  
Hottest:  
SYBIL  
AARON HALL  
KEITH SWEAT  
TEVIN CAMPBELL  
JOE PUBLIC

### WKYS/Washington Prieto/Diggs

MICHAEL JACKSON  
BOYS  
BY ALL MEANS  
FUTURE SOUND  
MINT CONDITION  
GARY BROWN  
NICE & SMOOTH  
Hottest:  
GLENN JONES  
JOE PUBLIC  
TEVIN CAMPBELL  
AARON HALL  
BEBE & CECE WINAN  
EN VOGUE  
KEITH SWEAT

### WRKE/Ocean City Quartarone/Mena

MICHAEL JACKSON  
PRINCE & N.P.G.  
LOVE & SAS  
SIR MIX-A-LOT  
Hottest:  
TEVIN CAMPBELL  
GLENN JONES  
BEBE & CECE WINAN  
EN VOGUE  
KEITH SWEAT

### WUSL/Philadelphia Allan/Monet

MICHAEL JACKSON  
MC BRAINS  
GOOD 2 GO  
Hottest:  
AARON HALL  
JOE PUBLIC  
BOYZ II MEN  
GLENN JONES  
TEVIN CAMPBELL

## SOUTH

### WJIZ/Albany Derek Johnson

BOYS  
SOUL II SOUL  
2ND II NONE  
MICHAEL JACKSON  
RHONDA CLARK  
RAY SIMPSON  
PATTI LABELLE  
DAISY DEE  
Hottest:  
GLENN JONES  
AARON HALL  
MARIAH CAREY  
BEBE & CECE WINAN

### KBCE/Alexandria Donnie Taylor

MIKKI BLEU  
KRIS KROSS  
MICHAEL JACKSON  
BOYZ II MEN  
NICE & SMOOTH  
DAISY DEE  
MARY J. BLIGE  
Hottest:  
AARON HALL  
KEITH SWEAT  
TEVIN CAMPBELL  
MARIAH CAREY  
SKYY

### WVEE/Atlanta Roberts/Bacote

MICHAEL JACKSON  
TRACIE SPENCER  
SOUL II SOUL  
GERALD LEVERT  
Hottest:  
GLENN JONES  
MINT CONDITION  
TEDDY RILEY f/TAM  
EN VOGUE  
KRIS KROSS

### WVXI/Atlanta Conner/Taylor

DOUG E. FRESH  
MICHAEL JACKSON  
PATTI LABELLE  
RIFF  
RHONDA CLARK  
NICE & SMOOTH  
Hottest:  
GLENN JONES  
BEBE & CECE WINAN  
TEVIN CAMPBELL  
AARON HALL  
KEITH SWEAT

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NICE & SMOOTH  
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RIFF  
RHONDA CLARK  
NICE & SMOOTH  
Hottest:  
GLENN JONES  
BEBE & CECE WINAN  
TEVIN CAMPBELL  
AARON HALL  
KEITH SWEAT

### Z93/Charleston Cliff Fletcher

MICHAEL JACKSON  
FORCE MD'S  
DR. DRE f/SNOOP D  
2PAC  
Hottest:  
TLC  
AARON HALL  
JOE PUBLIC  
MARIAH CAREY  
BEBE & CECE WINAN

### WPEG/Charlotte Saunders/Darcell

PATTI LABELLE  
GOOD 2 GO  
SHABBA RANKS  
Hottest:  
BEBE & CECE WINAN  
LUTHER VANDROSS  
AARON HALL  
ERIC GABLE  
KEITH SWEAT

### WJTT/Chattanooga Landecker/Rankin

MICHAEL JACKSON  
RAY SIMPSON  
MODEST POK  
Hottest:  
GLENN JONES  
AARON HALL  
BEBE & CECE WINAN  
TEVIN CAMPBELL  
JOE PUBLIC

### WVXI/Atlanta Conner/Taylor

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MICHAEL JACKSON  
PATTI LABELLE  
RIFF  
RHONDA CLARK  
NICE & SMOOTH  
Hottest:  
GLENN JONES  
BEBE & CECE WINAN  
TEVIN CAMPBELL  
AARON HALL  
KEITH SWEAT

### WVXI/Atlanta Conner/Taylor

DOUG E. FRESH  
MICHAEL JACKSON  
PATTI LABELLE  
RIFF  
RHONDA CLARK  
NICE & SMOOTH  
Hottest:  
GLENN JONES  
BEBE & CECE WINAN  
TEVIN CAMPBELL  
AARON HALL  
KEITH SWEAT

### WVXI/Atlanta Conner/Taylor

DOUG E. FRESH  
MICHAEL JACKSON  
PATTI LABELLE  
RIFF  
RHONDA CLARK  
NICE & SMOOTH  
Hottest:  
GLENN JONES  
BEBE & CECE WINAN  
TEVIN CAMPBELL  
AARON HALL  
KEITH SWEAT

### WQMG/Greensboro Sam Weaver

MICHAEL JACKSON  
PEABO BRYSON  
PRINCE & N.P.G.  
PATTI LABELLE  
GOOD 2 GO  
MIKE DAVIS  
GEORGE HOWARD  
DAMIAN DAME  
CLUB NOUVEAU  
Hottest:  
JOE PUBLIC  
AARON HALL  
TEVIN CAMPBELL  
KEITH SWEAT  
BEBE & CECE WINAN

### Z104/Greenville Walker/Valentine

PATTI LABELLE  
MICHAEL JACKSON  
PEABO BRYSON  
SCARFACE  
Hottest:  
TEVIN CAMPBELL  
AARON HALL  
MARIAH CAREY  
BEBE & CECE WINAN  
GLENN JONES

### WQFX/Gulfport Larry Jones

MICHAEL JACKSON  
RANDY CRAWFORD  
PRINCE & N.P.G.  
2PAC  
GOOD 2 GO  
ARRESTED DEVELOPM  
STACY EARL  
PATTI LABELLE  
MARY J. BLIGE  
Hottest:  
AARON HALL  
JOE PUBLIC  
BEBE & CECE WINAN  
KEITH SWEAT  
TLC

### KMJQ/Houston Atkins/Reynolds

GOOD 2 GO  
MICHAEL JACKSON  
ARRESTED DEVELOPM  
PEABO BRYSON  
FORCE MD'S  
Hottest:  
AARON HALL  
TLC  
JOE PUBLIC  
KEITH SWEAT  
BROTHERHOOD CREED

### WLOU/Louisville Maurice Harrod

MIKE DAVIS  
MICHAEL JACKSON  
PEABO BRYSON  
DAISY DEE  
PATTI LABELLE  
TIM OWENS  
THREE TYES LUV  
Hottest:  
BEBE & CECE WINAN  
AARON HALL  
KEITH SWEAT  
TEVIN CAMPBELL  
GLENN JONES

### WGZB/Louisville Del Spencer

DAMIAN DAME  
JODY WATLEY  
CHERRELLE  
GERALD LEVERT  
Hottest:  
TLC  
GLENN JONES  
BLACK SHEEP  
AARON HALL  
BEBE & CECE WINAN

### WJMI/Jackson Venus Jones

BOYZ II MEN  
PATTI LABELLE  
KRIS KROSS  
Hottest:  
KEITH SWEAT  
LISA STANSFIELD  
PHYLLIS HYMAN  
CALLOWAY  
BEBE & CECE WINAN

### WHJX/Jacksonville Young/Melvin

MICHAEL JACKSON  
CLUB NOUVEAU  
BAS NOIR  
SOUL II SOUL  
GOOD 2 GO  
MINT CONDITION  
MIKKI BLEU  
Hottest:  
AARON HALL  
BEBE & CECE WINAN  
TEVIN CAMPBELL  
TLC  
KEITH SWEAT

### KIZ/Killeen Jimi Carrow

MINT CONDITION  
GOOD 2 GO  
COLLEGE BOYZ  
SIR MIX-A-LOT  
MICHAEL JACKSON  
RHONDA CLARK  
Hottest:  
TLC  
LISA STANSFIELD  
TEVIN CAMPBELL  
AARON HALL  
BEBE & CECE WINAN

### KFXZ/Latayette Barbara Byrd

BOYS  
COLLEGE BOYZ  
PEABO BRYSON  
MIKKI BLEU  
D NICE  
MINT CONDITION  
MICHAEL JACKSON  
CLUB NOUVEAU  
Hottest:  
AARON HALL  
GLENN JONES  
BEBE & CECE WINAN  
KEITH SWEAT

### KXZZ/Lake Charles James Williams

MINT CONDITION  
MICHAEL JACKSON  
MIKKI BLEU  
DAISY DEE  
Hottest:  
TEVIN CAMPBELL  
AARON HALL  
MARIAH CAREY  
TLC  
BEBE & CECE WINAN

### WOIS/Laurel Ron Davis

KRIS KROSS  
JODECI  
2 TOO MANY  
GOOD 2 GO  
RHONDA CLARK  
DR. DRE f/SNOOP D  
Hottest:  
KEITH SWEAT  
JOE PUBLIC  
GLENN JONES  
TEVIN CAMPBELL  
LISA STANSFIELD

### U102/Lexington Clary/Moberly

GARY BROWN  
SOUL II SOUL  
BOYS  
MINT CONDITION  
MICHAEL JACKSON  
DOUG E. FRESH  
Hottest:  
TEVIN CAMPBELL  
AARON HALL  
TLC  
BROTHERHOOD CREED

### KIPR/Little Rock Joe Booker

MICHAEL JACKSON  
RANDY CRAWFORD  
PRINCE & N.P.G.  
2PAC  
GOOD 2 GO  
ARRESTED DEVELOPM  
STACY EARL  
PATTI LABELLE  
MARY J. BLIGE  
Hottest:  
AARON HALL  
JOE PUBLIC  
BEBE & CECE WINAN  
KEITH SWEAT  
TLC

### WLOU/Louisville Maurice Harrod

MIKE DAVIS  
MICHAEL JACKSON  
PEABO BRYSON  
DAISY DEE  
PATTI LABELLE  
TIM OWENS  
THREE TYES LUV  
Hottest:  
BEBE & CECE WINAN  
AARON HALL  
KEITH SWEAT  
TEVIN CAMPBELL  
GLENN JONES

### WJWS/Lynchburg Robert Tucker

MICHAEL JACKSON  
PRINCE & N.P.G.  
PEABO BRYSON  
TEDDY RILEY f/TAM  
PATTI LABELLE  
BIG DADDY KANE  
MARY J. BLIGE  
GEORGE HOWARD  
MIKE DAVIS  
Hottest:  
TEVIN CAMPBELL  
AARON HALL  
JOE PUBLIC  
KEITH SWEAT  
MARIAH CAREY

### WPGM/Macon Brian Kelly

PRINCE & N.P.G.  
MICHAEL JACKSON  
SNAP  
DAISY DEE  
MIKE DAVIS  
GUY  
AFRIGO  
Hottest:  
AARON HALL  
KEITH SWEAT  
TEVIN CAMPBELL  
BEBE & CECE WINAN  
LISA STANSFIELD

### WFXM/Macon Big George Threatt

BOYS  
BY ALL MEANS  
JODECI  
MICHAEL JACKSON  
MODEST POK  
RAY SIMPSON  
2 TOO MANY  
GOOD 2 GO  
RHONDA CLARK  
Hottest:  
AARON HALL  
TEVIN CAMPBELL  
GLENN JONES  
AARON HALL  
JOE PUBLIC  
LISA STANSFIELD

### WJHM/Orlando Lindsey/Hollywood

TEVIN CAMPBELL  
SHANICE  
DAMIAN DAME  
2ND II NONE  
Hottest:  
TLC  
AARON HALL  
ATLANTIC STARR  
KRIS KROSS  
JOE PUBLIC

### WJHM/Orlando Lindsey/Hollywood

TEVIN CAMPBELL  
SHANICE  
DAMIAN DAME  
2ND II NONE  
Hottest:  
TLC  
AARON HALL  
ATLANTIC STARR  
KRIS KROSS  
JOE PUBLIC

### WJHM/Orlando Lindsey/Hollywood

TEVIN CAMPBELL  
SHANICE  
DAMIAN DAME  
2ND II NONE  
Hottest:  
TLC  
AARON HALL  
ATLANTIC STARR  
KRIS KROSS  
JOE PUBLIC

### WJHM/Orlando Lindsey/Hollywood

TEVIN CAMPBELL  
SHANICE  
DAMIAN DAME  
2ND II NONE  
Hottest:  
TLC  
AARON HALL  
ATLANTIC STARR  
KRIS KROSS  
JOE PUBLIC

### WJHM/Orlando Lindsey/Hollywood

TEVIN CAMPBELL  
SHANICE  
DAMIAN DAME  
2ND II NONE  
Hottest:  
TLC  
AARON HALL  
ATLANTIC STARR  
KRIS KROSS  
JOE PUBLIC

### K97/Memphis O'Jay/Bell

none  
Hottest:  
GLENN JONES  
TLC  
BEBE & CECE WINAN  
JOE PUBLIC  
AARON HALL

### WALT/Meridian Steve Poston

PEABO BRYSON  
PRINCE & N.P.G.  
DR. DRE f/SNOOP D  
RHONDA CLARK  
DAISY DEE  
DESHAY f/CURLY  
Hottest:  
AARON HALL  
GLENN JONES  
TLC  
BEBE & CECE WINAN  
TEVIN CAMPBELL

### WEDR/Miami James Thomas

PEABO BRYSON  
2ND II NONE  
SIR MIX-A-LOT  
SOUL II SOUL  
COLLEGE BOYZ  
PRINCE & N.P.G.  
MICHAEL JACKSON  
PATTI LABELLE  
Hottest:  
BEBE & CECE WINAN  
TLC  
KEITH SWEAT  
SHANICE  
JOE PUBLIC

### WBLX/Mobile Cheatum/Sinclair

MICHAEL JACKSON  
MIKE DAVIS  
DR. DRE f/SNOOP D  
BOYS  
RHONDA CLARK  
Hottest:  
TLC  
JOE PUBLIC  
GLENN JONES  
BROTHERHOOD CREED  
TEVIN CAMPBELL

### HOT105/Montgomery Monica May

MICHAEL JACKSON  
PRINCE & N.P.G.  
KRIS KROSS  
MINT CONDITION  
BOYS  
Hottest:  
BEBE & CECE WINAN  
AARON HALL  
TEVIN CAMPBELL  
LISA STANSFIELD  
KEITH SWEAT

### WQOK/Nashville Vic Clemons

GERALD LEVERT  
SOUL II SOUL  
RANDY CRAWFORD  
COLLEGE BOYZ  
PATTI LABELLE  
RHONDA CLARK  
Hottest:  
AARON HALL  
TEVIN CAMPBELL  
BEBE & CECE WINAN  
KEITH SWEAT  
MARIAH CAREY

### WIKS/New Bern Kirkland/Kenny

PATTI LABELLE  
MICHAEL JACKSON  
GOOD 2 GO  
GEOFFREY WILLIAMS  
RAY SIMPSON  
CLUB NOUVEAU  
DAS EFX  
MC LITE  
Hottest:  
TEVIN CAMPBELL  
AARON HALL  
TLC  
GLENN JONES  
KEITH SWEAT

### WYLD-FM/New Orleans Steven Ross

none  
Hottest:  
JODECI  
TONY TERRY  
LISA STANSFIELD  
PATTI LABELLE  
KEITH WASHINGTON

### WOWI/Norfolk Steve Crumbley

BEBE & CECE WINAN  
MICHAEL JACKSON  
PRINCE & N.P.G.  
DR. DRE f/SNOOP D  
K.C.M.  
Hottest:  
AARON HALL  
LISA STANSFIELD  
TEVIN CAMPBELL  
KRIS KROSS  
BROTHERHOOD CREED

### WJHM/Orlando Lindsey/Hollywood

TEVIN CAMPBELL  
SHANICE  
DAMIAN DAME  
2ND II NONE  
Hottest:  
TLC  
AARON HALL  
ATLANTIC STARR  
KRIS KROSS  
JOE PUBLIC

### WJHM/Orlando Lindsey/Hollywood

TEVIN CAMPBELL  
SHANICE  
DAMIAN DAME  
2ND II NONE  
Hottest:  
TLC  
AARON HALL  
ATLANTIC STARR  
KRIS KROSS  
JOE PUBLIC

### WJHM/Orlando Lindsey/Hollywood

TEVIN CAMPBELL  
SHANICE  
DAMIAN DAME  
2ND II NONE  
Hottest:  
TLC  
AARON HALL  
ATLANTIC STARR  
KRIS KROSS  
JOE PUBLIC

### WQOK/Raleigh Young/Conners

SOUL II SOUL  
MIKE DAVIS  
GOOD 2 GO  
LOVE & SAS  
CLUB NOUVEAU  
PEABO BRYSON  
MICHAEL JACKSON  
Hottest:  
TEVIN CAMPBELL  
LISA STANSFIELD  
JOE PUBLIC  
AARON HALL  
EN VOGUE

### WCDX/Richmond Aaron Maxwell

MICHAEL JACKSON  
BOYS  
JODY WATLEY  
MINT CONDITION  
RHONDA CLARK  
SOUL II SOUL  
BROTHERHOOD CREED  
PRINCE & N.P.G.  
GEORGE HOWARD  
GOOD 2 GO  
MOD SQUAD  
Hottest:  
AARON HALL  
MARIAH CAREY  
MARY J. BLIGE  
LISA STANSFIELD  
TEVIN CAMPBELL

### WPLT/Richmond -Petersburg Phil Daniels

MICHAEL JACKSON  
GEORGE HOWARD  
DR. DRE f/SNOOP D  
LOVE & SAS  
PEABO BRYSON  
THREE TYES LUV  
Hottest:  
TEVIN CAMPBELL  
KEITH SWEAT  
EN VOGUE  
MARIAH CAREY  
LISA STANSFIELD

### WEAS/Savannah Floyd Blackwell

MICHAEL JACKSON  
MARY J. BLIGE  
MIKKI BLEU  
DAISY DEE  
BOYS  
RAY SIMPSON  
Hottest:  
AARON HALL  
JOE PUBLIC  
BEBE & CECE WINAN  
KEITH SWEAT  
TEVIN CAMPBELL

### KMJJ/Shreveport John Wilson

RHONDA CLARK  
SIR MIX-A-LOT  
PRINCE & N.P.G.  
DR. DRE f/SNOOP D  
MICHAEL JACKSON  
Hottest:  
TEVIN CAMPBELL  
BEBE & CECE WINAN  
MARIAH CAREY  
AARON HALL

### WTUG/Tuscaloosa Steve Sloan

MICHAEL JACKSON  
KRIS KROSS  
RANDY CRAWFORD  
BAS NOIR  
Hottest:  
KEITH SWEAT  
AARON HALL  
TLC  
TEVIN CAMPBELL  
GLENN JONES

### K98-FM/West Monroe Bill Sharp

MICHAEL JACKSON  
DR. DRE f/SNOOP D  
MOD SQUAD  
K.M.C. KRU  
D NICE  
FUTURE SOUND  
MINT CONDITION  
PATTI LABELLE  
COVER PAGE  
Hottest:  
AARON HALL  
TEVIN CAMPBELL  
MARIAH CAREY  
BEBE & CECE WINAN

## MIDWEST

### WGC/Chicago Elroy R.C. Smith

none  
Hottest:  
MINT CONDITION  
BOYZ II MEN  
TLC  
TONY TERRY  
EN VOGUE

### WZFI/Cincinnati Turner/Owens

none  
Hottest:  
TEVIN CAMPBELL  
AARON HALL  
BEBE & CECE WINAN  
KEITH SWEAT  
MARIAH CAREY

### WZAK/Cleveland Tolliver/R



THERE IS INFATUATION.

THERE IS PASSION.

BUT THERE IS ONLY ONE

LOVE LIKE THIS.

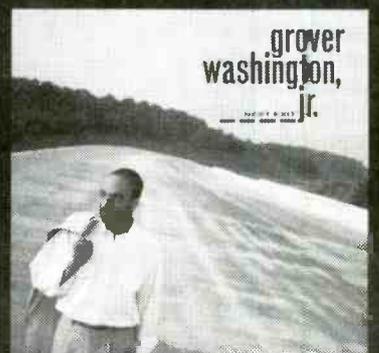
## GROVER WASHINGTON JR.

FEATURING LELAH HATHAWAY

Discover how sensual  
Love Like This can be when it  
features the impressive vocal  
quality of Lelah Hathaway.

It's the first single off  
the album "Next Exit," which  
Grover Washington, Jr. takes to  
reach yet another plateau in music.

Of all the loves in the world,  
there's only one  
Love Like This.



**COLUMBIA**

Executive Producer: Dr. George Butler.  
Co-produced by John and Teddy Bolden  
and Grover Washington, Jr.  
Management: Zane Management, Inc.  
Lloyd Zane Remick, Esq., Paul Silverthorn.

Columbia Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1992 Sony Music Entertainment Inc.



# BREAKERS

## CELINE DION

### If You Asked Me To (Epic)

76% of our reporters on it. Rotations: Heavy 28, Medium 41, Light 27 including WALK, WMXV, WRQX, KQ102, WMTX, WWNK, KMXV, KBIG, B100, KEZR. Moves 30-15 on the AC chart.

## PAULA ABDUL

### Will You Marry Me? (Captive/Virgin)

57% of our reporters on it. Rotations: Heavy 3, Medium 33, Light 17, Total Adds 8, KYKY, WHYNFM, WDLX, WLACFM, KMGL, WRMF, WWSN, WKTK. Moves 22-18 on the AC chart.

## LISA STANSFIELD

### All Woman (Arista)

55% of our reporters on it. Rotations: Heavy 3, Medium 28, Light 20, Total Adds 6, WLTT, WVAF, WJLK, WTFM, WFMK, KGBX. Moves 20-19 on the AC chart.

# NEW & ACTIVE

### GENESIS "Hold On My Heart" (Atlantic) 45/22

Rotations: Heavy 3/1, Medium 25/8, Light 17/13, Total Adds 22, WROX, KHMV, KQ102, WKQX, KS95, KYKY, KOST, KESZ, KSFI, KEZR, WKYE, WOBM, WMGS, WRVR, WLTS, WWSN, WCRZ, KMJI, WNMB, WFFX, WQLH, KMAJ. Heavy including WBMX, WLMX. Medium including WALK, WMTX, WPNT, WWNK, WLTF, WKQI. Debuts at number 22 on the AC chart.

### ROXETTE "Church Of Your Heart" (EMI/ERG) 45/3

Rotations: Heavy 5/0, Medium 25/1, Light 15/2, Total Adds 3, KVIL, WWNK, WLMX. Heavy: WGLL, WKYE, WBTFM, KVIC, WLOR. Medium including WMXV, WRQX, WMTX, WKQI, WKTI, KYKY, WMGS, KKMV, WMAG, WDLX, WLACFM, WMXB, WKDQ, KKOBFM, KRNO, KGBY, KISC, WNMB, KTYL, KZLT, WOLH, WQLR. Moves 21-20 on the AC chart.

### NEIL DIAMOND w/KIM CARNES "Hooked On The Memory Of You" (Columbia) 42/4

Rotations: Heavy 1/0, Medium 22/1, Light 19/3, Total Adds 4, KLSY, WLEV, WKYE, WLMX. Heavy: WRVR. Medium including WLTT, KVIL, KQ102, WARM98, KESZ, KKCW, WJLK, WOBM, WTCB, WDLX, WAHR, WLTS, WKDQ, WFMK, KRNO, KKLD, WMTFM, KZLT, WQLR, WLDR, WLOR. Light including KSFI, WKLI, WGLL, WHYNFM. Debuts at number 24 on the AC chart.

### AMY GRANT "I Will Remember You" (A&M) 41/14

Rotations: Heavy 0, Medium 16/3, Light 25/11, Total Adds 14, WMYX, KESZ, WKYE, KKMV, WMAG, WAHR, WRMF, KMJC, WCRZ, KISC, JOY99, WQLH, WLOR, KYMG. Medium including WBMX, WLTT, WRQX, WMTX, WMGS, WRVR, WLACFM, WMXB, WFFX, KTYL, KVIC, KZLT, WLDR. Light including WWNK, WKQI, B100. Debuts at number 29 on the AC chart.

### CARLY SIMON "Love Of My Life" (Qwest/Reprise) 37/7

Rotations: Heavy 0, Medium 14/0, Light 23/7, Total Adds 7, WKQI, KSFI, WLEV, WBTFM, KMGL, WFMK, KIZZ. Medium: WLTT, KESZ, KKCW, WGLL, WTCB, WMAG, WDLX, WAHR, 3WM, KRNO, KKLD, KTYL, KZLT, WLOR. Light including WARM98, WMYX, WZNY, WLMX, WRVR, WLTS, KMJC, WLHT, WMGN. Debuts at number 30 on the AC chart.

### U2 "One" (Island/PLG) 36/7

Rotations: Heavy 7/0, Medium 16/1, Light 13/6, Total Adds 7, WYXR, 2WD, WHYNFM, WDLX, WTFM, WLTS, KMAJ. Heavy: WKQX, WKYE, WMXB, KTYL, KVIC, KZLT, WQLR. Medium including WMXV, KHMV, WMTX, B100, WGLL, WMGS, KKMV, WKDQ, WFMK, KGBY, KKLD, WNMB, WFFX, KIZZ, WLOR. Light including KMXV. Debuts at number 26 on the AC chart.

# ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 ATLANTIC STARR	89/0	79	7	3
2 ERIC CLAPTON	90/0	78	9	3
3 RICHARD MARX	91/1	75	10	6
4 KENNY LOGGINS	82/1	67	9	6
5 KATHY TROCCOLI	83/2	57	18	8
6 BONNIE RAITT	81/4	32	44	5
7 ARETHA FRANKLIN & MICHAEL McDONALD	68/1	44	21	3
8 BRUCE SPRINGSTEEN	66/0	40	21	5
9 VANESSA WILLIAMS	78/0	51	24	3
10 WILLIAMS BROTHERS	73/3	21	40	12
11 MICHAEL BOLTON	54/0	17	28	9
12 LUTHER VANDROSS	67/3	9	43	15
13 CURTIS STIGERS	57/0	23	29	5
14 MARIAH CAREY	57/0	12	37	8
15 CELINE DION	71/27	2	28	41
16 BETTE MIDLER	54/3	7	33	14
17 HOWARD JONES	57/10	2	28	27
18 PAULA ABDUL	53/8	3	33	17
19 LISA STANSFIELD	51/6	3	28	20
20 ROXETTE	45/3	5	25	15
21 DESMONO CHILD	47/0	14	28	5
22 GENESIS	45/22	3	25	17
23 AMY GRANT	40/0	10	21	9
24 NEIL DIAMOND w/KIM CARNES	42/4	1	22	19
25 PAUL YOUNG	26/1	6	14	6
26 U2	36/7	7	16	13
27 CELINE DION & PEABO BRYSON	28/0	9	12	7
28 EDDIE MONEY	23/0	8	10	5
29 AMY GRANT	41/14	0	16	25
30 CARLY SIMON	37/7	0	14	23

## MOST ADDED

- CELINE DION (27)
- GENESIS (22)
- AMY GRANT (14)
- SONIA (14)
- EDDIE MONEY (12)
- CHRIS WALKER (11)
- HOWARD JONES (10)
- PAULA ABDUL (8)
- CARLY SIMON (7)
- U2 (7)

## HOTTEST

- ATLANTIC STARR (71)
- ERIC CLAPTON (69)
- RICHARD MARX (65)
- KENNY LOGGINS (49)
- VANESSA WILLIAMS (39)
- KATHY TROCCOLI (37)
- BRUCE SPRINGSTEEN (23)
- FRANKLIN & McDONALD (19)
- BONNIE RAITT (13)
- MICHAEL BOLTON (11)

### AARON NEVILLE & LINDA RONSTADT "Close Your Eyes" (A&M) 33/2

Rotations: Heavy 1/0, Medium 13/1, Light 19/1, Total Adds 2, WLMX, WKDQ. Heavy: WAHR. Medium including KQ102, KSFI, WZNY, WRVR, WLTS, WRMF, 3WM, KISC, KKLD, WNMB, KZLT, WLOR. Light including WWNK, WMYX, KESZ, KKCW, KKMV, WMAG, WIVY, KMJC, WCRZ, WLHT, WMGN, WFFX, KTYL, KVIC, WMTFM.

### ERIC CARMEN "My Heart Stops" (Arista) 30/1

Rotations: Heavy 0, Medium 11/0, Light 19/1, Total Adds 1, KYMG. Medium: WGLL, WMGS, WDLX, WAHR, WKDQ, WMGN, KTYL, KVIC, KZLT, WQLR, WLOR. Light including WKQI, WKYE, WZNY, KKMV, WMAG, WIVY, WTFM, WLTS, KMJC, 3WM, KRNO, KISC, KKLD, WNMB, WFFX, WMTFM, KIZZ, WLDR.

### SMITHEREENS "Too Much Passion" (Capitol) 29/1

Rotations: Heavy 4/0, Medium 12/0, Light 13/1, Total Adds 1, WQLH. Heavy: WKQX, WKYE, WQHQ, KVIC. Medium: WROX, WMTX, WKTI, WMGS, WZNY, WAHR, WMXB, WFFX, KTYL, KZLT, WQLR, WLOR. Light including KHMV, KMXV, B100, WGLL, KKMV, WJDX, KMJC, KGBY, KKLD, WNMB, KMAJ, KYMG.

### PROCOL HARUM "A Dream In Ev'ry Home" (Zoo) 22/2

Rotations: Heavy 0, Medium 5/0, Light 17/2, Total Adds 2, KRNO, KISC. Medium: WDLX, JOY99, KTYL, WQLR, WLOR. Light including KMXV, KESZ, KEZR, WGLL, KKMV, WLMX, KMJC, 3WM, KKLD, WNMB, WFFX, KVIC, WMTFM, KZLT, WLDR.

### SONIA "Be Young, Be Foolish, Be Happy" (RCA) 16/14

Rotations: Heavy 0, Medium 3/3, Light 13/11, Total Adds 14, WBMX, WGLL, WBTFM, WLMX, WDLX, WIVY, WMXB, WKDQ, KKLD, WNMB, KTYL, KVIC, KZLT, WLDR. Light including WZNY, WTCB.

### JON SECADA "Just Another Day" (SBK/ERG) 15/2

Rotations: Heavy 0, Medium 6/0, Light 9/2, Total Adds 2, WLMX, WIVY. Medium: KESZ, WRMF, KRNO, KZLT, WQLR, WLOR. Light including WWNK, KMXV, KEZR, WZNY, WMXB, KKLD, KVIC.

### SHEENA EASTON "The Dream Worth Keeping" (MCA) 15/1

Rotations: Heavy 0, Medium 1/0, Light 14/1, Total Adds 1, KMAJ. Medium: WLOR. Light including KKMV, WLMX, WMAG, WIVY, WRVR, 3WM, KISC, KKLD, WNMB, KVIC, WMTFM, KZLT, WQLR.

# SIGNIFICANT ACTION

### CHRIS WALKER "Take Time" (Pendulum/Elektra) 13/11

Rotations: Heavy 0, Medium 3/1, Light 10/10, Total Adds 11, WYXR, B100, WGLL, KKMV, WMAG, JOY99, KKLD, KTYL, KVIC, KZLT, KMAJ. Medium including WBMX, WMYX.

### EDDIE MONEY "Fall In Love Again" (Columbia) 12/12

Rotations: Heavy 0, Medium 2/2, Light 10/10, Total Adds 12, WRVR, KMJC, KRNO, KKLD, WNMB, WFFX, KTYL, KVIC, KZLT, WLDR, WLOR, KMAJ.

### WYNONNA "She Is His Only Need" (Curb/MCA) 12/1

Rotations: Heavy 0, Medium 5/1, Light 7/0, Total Adds 1, KVIL. Medium including KQ102, WDLX, WAHR, KKLD. Light: WTCB, WRVR, WLACFM, WMXB, KZLT, KIZZ, WLOR.

### JOE COCKER "Feels Like Forever" (Capitol) 11/2

Rotations: Heavy 0, Medium 1/0, Light 10/2, Total Adds 2, WAHR, KMJC. Medium: WKTI. Light including WGLL, KKMV, KTYL, KVIC, KZLT, WQLR, KIZZ, KMAJ.

### MARC COHN "Ghost Train" (Atlantic) 11/0

Rotations: Heavy 0, Medium 7/0, Light 4/0, Total Adds 0, Medium: WMTX, WOBM, KKMV, WAHR, KVIC, WQLR, WLDR. Light: KESZ, WIVY, 3WM, WNMB.

### GARY WRIGHT "Dream Weaver" (Reprise) 9/2

Rotations: Heavy 0, Medium 0, Light 9/2, Total Adds 2, KKLD, WFFX. Light including WENS, KKMV, KVIC, KZLT, WQLR, WLDR, KMAJ.

### BILLY DEAN "Only The Wind" (SBK/ERG) 8/6

Rotations: Heavy 0, Medium 1/1, Light 7/5, Total Adds 6, WTCB, WMXB, KKLD, KTYL, WLDR, WLOR. Light including KLSY, WRVR.

### BRYAN ADAMS "Thought I'd Died And Gone To Heaven" (A&M) 7/3

Rotations: Heavy 0, Medium 1/0, Light 6/3, Total Adds 3, WKQX, KMXV, WGLL. Medium: KEZR. Light including KHMV, WKTI, KVIC.

### BRUCE COCKBURN "Great Big Love" (Columbia) 7/0

Rotations: Heavy 0, Medium 1/0, Light 6/0, Total Adds 0, Medium: WAHR. Light: KKLD, WFFX, KTYL, KVIC, KZLT, WQLR.

### FIRST CALL "I Found Love" (Epic) 7/0

Rotations: Heavy 0, Medium 1/0, Light 6/0, Total Adds 0, Medium: WMGN. Light: WARM98, WGLL, KKLD, WNMB, KZLT, WLOR.

### DIRE STRAITS "On Every Street" (WB) 6/3

Rotations: Heavy 0, Medium 1/0, Light 5/3, Total Adds 3, KKLD, WFFX, WLOR. Medium: WAHR. Light including KKMV, KVIC.

### TRACIE SPENCER "Love Me" (Capitol) 6/0

Rotations: Heavy 0, Medium 0, Light 6/0, Total Adds 0, Light: KESZ, KKMV, KKLD, WNMB, KVIC, WLOR.

# Carly Simon

## LOVE OF MY LIFE



AC Chart: Debut **30**  
Most Added Again!

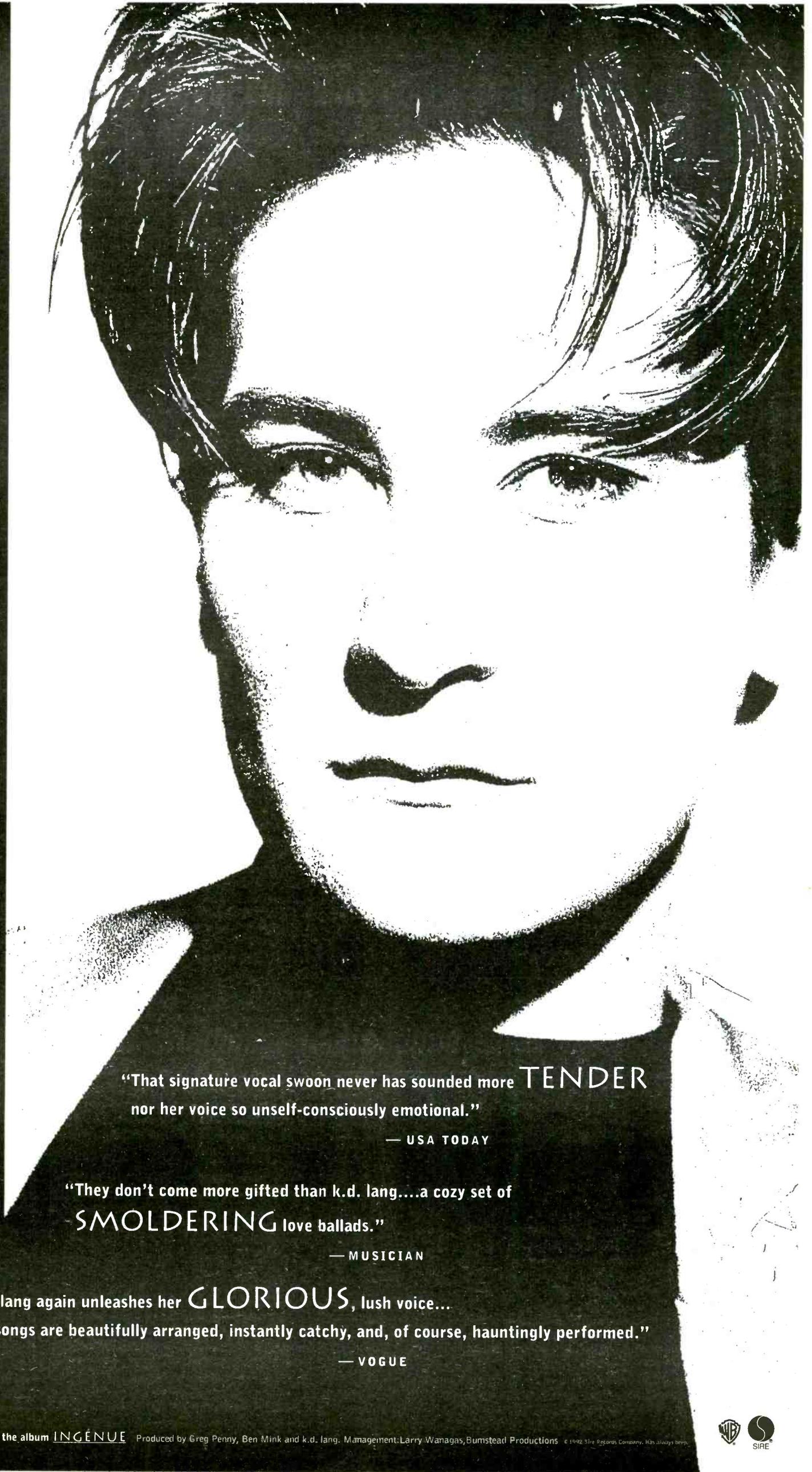
- WLTT KESZ
- WARM98 KKCW
- WKQI KSFI
- WMYX ...and many more!

The Official Theme  
Song for Mothers  
Against Drunk Drivers



k.d. lang

"CONSTANT CRAVING"



"That signature vocal swoon never has sounded more **TENDER** nor her voice so unself-consciously emotional."

— USA TODAY

"They don't come more gifted than k.d. lang....a cozy set of **SMOLDERING** love ballads."

— MUSICIAN

"k.d. lang again unleashes her **GLORIOUS**, lush voice... the songs are beautifully arranged, instantly catchy, and, of course, hauntingly performed."

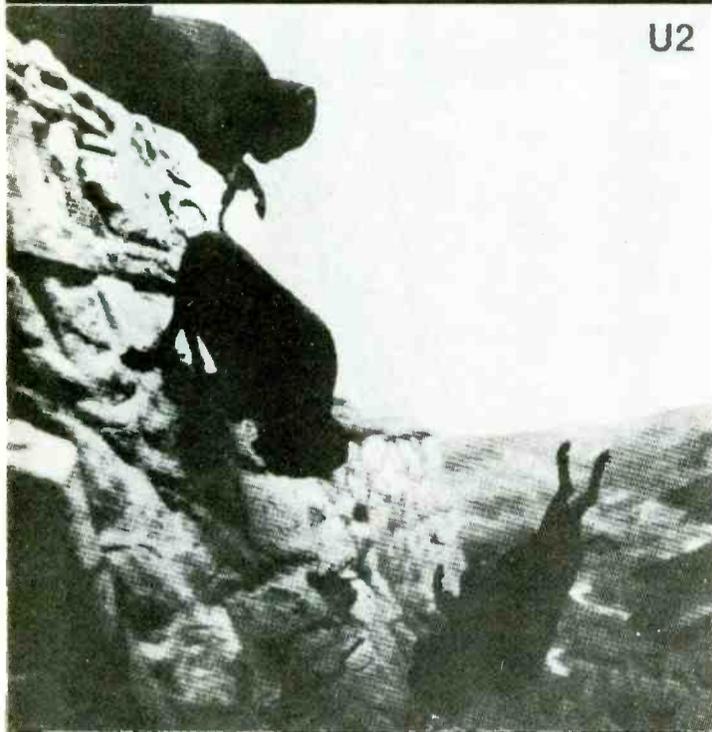
— VOGUE

from the album **INGENUE** Produced by Greg Penny, Ben Mink and k.d. lang. Management: Larry Wanagas, Bumstead Productions © 1992 Sire Records Company. Has Always Been



# SURPRISE, AC!

U2



# U2 "ONE"

Debut **26**  
**MOST ADDED AC!**  
 CHR Chart: **6**

- |        |      |      |
|--------|------|------|
| WMXV   | KKMY | KISC |
| WYXR   | WDLX | KKLD |
| KHMX   | WJDX | WNMB |
| 2WD    | WIVY | WFFX |
| WMTX   | WTFM | KTYL |
| WKQX   | WLTS | KVIC |
| KMXV   | WMXB | KZLT |
| B100   | KMJC | WQLR |
| WGLL   | WKDQ | KIZZ |
| WKYE   | WFMK | WLDR |
| WHYNFM | 3WM  | WLQR |
| WMGS   | KGBY | KMAJ |

**A MULTI-FORMAT HIT  
 AC, CHR, AOR!**  
**ALMOST 4 MILLION  
 UNITS SOLD!**

**VH1 Heavy Rotation!**  
**MTV Heavy Rotation!**



# AC ADDS & HOTS

CURRENT-BASED

## EAST

**P1** WVAF/Charleston, WV  
 Johnson/Kasey

**WBMX/Boston**  
 Strassell/Carnes

SONIA  
 MINT CONDITION  
 Hottest:  
 VANESSA WILLIAMS  
 AMY GRANT  
 SIMPLY RED  
 LUTHER VANDROSS  
 GENESIS

**WALK/Long Island**  
 Free/Lombardo

BONNIE RAITT  
 FRANKLIN & MCDONA  
 CELINE DION  
 Hottest:  
 VANESSA WILLIAMS  
 ERIC CLAPTON  
 ATLANTIC STARR  
 RICHARD MARX  
 KENNY LOGGINS

**WMXV/New York**  
 Bob Dunphy

CELINE DION  
 Hottest:  
 VANESSA WILLIAMS  
 ERIC CLAPTON  
 ATLANTIC STARR  
 KATHY TROCCOLI  
 RICHARD MARX

**WYXR/Philadelphia**  
 Cook/Gress

CHRIS WALKER  
 U2  
 Hottest:  
 VANESSA WILLIAMS  
 ERIC CLAPTON  
 ATLANTIC STARR  
 KATHY TROCCOLI  
 BRUCE SPRINGSTEEN

**WLTT/Washington**  
 Chuck Morgan

BONNIE RAITT  
 CELINE DION  
 LISA STANSFIELD  
 Hottest:  
 ATLANTIC STARR  
 VANESSA WILLIAMS  
 ERIC CLAPTON  
 MICHAEL BOLTON  
 RICHARD MARX

**WROX/Washington**  
 Palagi/Silver

KATHY TROCCOLI  
 GENESIS  
 CELINE DION  
 Hottest:  
 MICHAEL BOLTON  
 VANESSA WILLIAMS  
 AMY GRANT  
 RICHARD MARX  
 ATLANTIC STARR

**P2**

**WKLI/Albany**  
 Knott/Holmberg

none  
 Hottest:  
 VANESSA WILLIAMS  
 RICHARD MARX  
 KENNY LOGGINS  
 ERIC CLAPTON

**WLEV/Allentown**  
 Jeff Silvers

HOWARD JONES  
 NEIL DIAMOND  
 CARLY SIMON  
 Hottest:  
 ERIC CLAPTON  
 ATLANTIC STARR  
 RICHARD MARX  
 KATHY TROCCOLI  
 BRUCE SPRINGSTEEN

**WARM/York, PA**  
 Kelly West

none  
 Hottest:  
 ATLANTIC STARR  
 VANESSA WILLIAMS  
 RICHARD MARX  
 ERIC CLAPTON

## WEST

**P1**

**KBIG/Los Angeles**  
 Edwards/Verdery

WILLIAMS BROTHERS  
 CELINE DION  
 Hottest:  
 ATLANTIC STARR  
 RICHARD MARX  
 KENNY LOGGINS  
 KATHY TROCCOLI  
 FRANKLIN & MCDONA

**KOST/Los Angeles**  
 Kaye/Amidon

GENESIS  
 Hottest:  
 RICHARD MARX  
 ATLANTIC STARR  
 VANESSA WILLIAMS  
 ERIC CLAPTON  
 FRANKLIN & MCDONA

**KESZ/Phoenix**  
 Mike Del Rosso

AMY GRANT  
 GENESIS  
 WILLIAMS BROTHERS  
 Hottest:  
 KENNY LOGGINS  
 FRANKLIN & MCDONA  
 CURTIS STIGERS  
 KATHY TROCCOLI  
 RICHARD MARX

**P1**

**KVIL/Dallas**  
 Ron Chapman

ROXETTE  
 WYNNONA  
 Hottest:  
 ERIC CLAPTON  
 CURTIS STIGERS  
 KATHY TROCCOLI  
 FRANKLIN & MCDONA  
 NEIL DIAMOND

**KHMX/Houston**  
 Zapoleon/Pearson

GENESIS  
 Hottest:  
 RICHARD MARX  
 EDDIE MONEY  
 DION & BRYSON  
 VANESSA WILLIAMS  
 MICHAEL BOLTON

**2WD/Norfolk**  
 Bill Curtis

HOWARD JONES  
 U2  
 LUTHER VANDROSS  
 Hottest:  
 ATLANTIC STARR  
 ERIC CLAPTON  
 KENNY LOGGINS  
 RICHARD MARX  
 KATHY TROCCOLI

**KQ102/San Antonio**  
 Scoll/Norris

CELINE DION  
 GENESIS  
 Hottest:  
 ATLANTIC STARR  
 ERIC CLAPTON  
 RICHARD MARX  
 BONNIE RAITT  
 WILLIAMS BROTHERS

**WMTX/Tampa**  
 Dixon/Rico

CELINE DION  
 Hottest:  
 ATLANTIC STARR  
 KENNY LOGGINS  
 RICHARD MARX  
 KATHY TROCCOLI  
 BRUCE SPRINGSTEEN

**WUSA/Tampa**  
 Johnny Williams

none  
 Hottest:  
 ERIC CLAPTON  
 ATLANTIC STARR  
 EDDIE MONEY  
 SIMPLY RED  
 WILLIAMS BROTHERS

**P2**

**WZNY/Augusta, GA**  
 John Patrick

none  
 Hottest:  
 KENNY LOGGINS  
 KATHY TROCCOLI  
 ERIC CLAPTON  
 ATLANTIC STARR  
 RICHARD MARX

**KKMY/Beaumont, TX**  
 Ferris/Brock

CHRIS WALKER  
 AMY GRANT  
 Hottest:  
 RICHARD MARX  
 KENNY LOGGINS  
 KATHY TROCCOLI  
 WILLIAMS BROTHERS  
 ATLANTIC STARR

## SOUTH

**P1**

**KBIG/Los Angeles**  
 Edwards/Verdery

WILLIAMS BROTHERS  
 CELINE DION  
 Hottest:  
 ATLANTIC STARR  
 RICHARD MARX  
 KENNY LOGGINS  
 KATHY TROCCOLI  
 FRANKLIN & MCDONA

**KOST/Los Angeles**  
 Kaye/Amidon

GENESIS  
 Hottest:  
 RICHARD MARX  
 ATLANTIC STARR  
 VANESSA WILLIAMS  
 ERIC CLAPTON  
 FRANKLIN & MCDONA

**KESZ/Phoenix**  
 Mike Del Rosso

AMY GRANT  
 GENESIS  
 WILLIAMS BROTHERS  
 Hottest:  
 KENNY LOGGINS  
 FRANKLIN & MCDONA  
 CURTIS STIGERS  
 KATHY TROCCOLI  
 RICHARD MARX

**P1**

**WVAF/Charleston, WV**  
 Johnson/Kasey

LUTHER VANDROSS  
 CELINE DION  
 LISA STANSFIELD  
 Hottest:  
 FRANKLIN & MCDONA  
 ATLANTIC STARR  
 ERIC CLAPTON  
 RICHARD MARX  
 KATHY TROCCOLI

**WGLL/Hagerstown, MD**  
 Burns/Conlon

BELIEVERS  
 MR. BIG  
 SONIA  
 CHRIS WALKER  
 BRYAN ADAMS  
 QUEEN  
 PRINCE  
 Hottest:  
 RICHARD MARX  
 KATHY TROCCOLI  
 BONNIE RAITT  
 KENNY LOGGINS  
 BRUCE SPRINGSTEEN

**WKYE/Johnstown, PA**  
 Jack Michaels

GENESIS  
 AMY GRANT  
 NEIL DIAMOND  
 Hottest:  
 ATLANTIC STARR  
 ERIC CLAPTON  
 KENNY LOGGINS  
 RICHARD MARX  
 KATHY TROCCOLI  
 BRUCE SPRINGSTEEN

**WJLK/Monmouth-Ocean**  
 Guida/Pressley

HOWARD JONES  
 LISA STANSFIELD  
 Hottest:  
 ERIC CLAPTON  
 VANESSA WILLIAMS  
 ATLANTIC STARR  
 BRUCE SPRINGSTEEN  
 RICHARD MARX

**WOBM/Monmouth-Ocean**  
 Matt Devoli

CELINE DION  
 HOWARD JONES  
 GENESIS  
 Hottest:  
 ERIC CLAPTON  
 KENNY LOGGINS  
 BONNIE RAITT  
 RICHARD MARX  
 ATLANTIC STARR

**WQHO/Salisbury, MD**  
 Thom Walsh

CELINE DION  
 BETTE MIDLER  
 Hottest:  
 ATLANTIC STARR  
 FRANKLIN & MCDONA  
 SMITHERENS  
 KATHY TROCCOLI  
 VANESSA WILLIAMS

**WHYN-FM/Springfield, MA**  
 Bill Hess

**PAULA ABDUL**  
 U2  
 Hottest:  
 ERIC CLAPTON  
 ATLANTIC STARR  
 RICHARD MARX  
 KATHY TROCCOLI  
 BRUCE SPRINGSTEEN

**WMGJ/Wilkes Barre**  
 Norton/Marriott

GENESIS  
 CELINE DION  
 Hottest:  
 ATLANTIC STARR  
 KATHY TROCCOLI  
 KENNY LOGGINS  
 BRUCE SPRINGSTEEN

## WEST

**P1**

**KBIG/Los Angeles**  
 Edwards/Verdery

WILLIAMS BROTHERS  
 CELINE DION  
 Hottest:  
 ATLANTIC STARR  
 RICHARD MARX  
 KENNY LOGGINS  
 KATHY TROCCOLI  
 FRANKLIN & MCDONA

**KOST/Los Angeles**  
 Kaye/Amidon

GENESIS  
 Hottest:  
 RICHARD MARX  
 ATLANTIC STARR  
 VANESSA WILLIAMS  
 ERIC CLAPTON  
 FRANKLIN & MCDONA

**KESZ/Phoenix**  
 Mike Del Rosso

AMY GRANT  
 GENESIS  
 WILLIAMS BROTHERS  
 Hottest:  
 KENNY LOGGINS  
 FRANKLIN & MCDONA  
 CURTIS STIGERS  
 KATHY TROCCOLI  
 RICHARD MARX

**P1**

**WVAF/Charleston, WV**  
 Johnson/Kasey

LUTHER VANDROSS  
 CELINE DION  
 LISA STANSFIELD  
 Hottest:  
 FRANKLIN & MCDONA  
 ATLANTIC STARR  
 ERIC CLAPTON  
 RICHARD MARX  
 KATHY TROCCOLI

**WGLL/Hagerstown, MD**  
 Burns/Conlon

BELIEVERS  
 MR. BIG  
 SONIA  
 CHRIS WALKER  
 BRYAN ADAMS  
 QUEEN  
 PRINCE  
 Hottest:  
 RICHARD MARX  
 KATHY TROCCOLI  
 BONNIE RAITT  
 KENNY LOGGINS  
 BRUCE SPRINGSTEEN

**WKYE/Johnstown, PA**  
 Jack Michaels

GENESIS  
 AMY GRANT  
 NEIL DIAMOND  
 Hottest:  
 ATLANTIC STARR  
 ERIC CLAPTON  
 KENNY LOGGINS  
 RICHARD MARX  
 KATHY TROCCOLI  
 BRUCE SPRINGSTEEN

**WJLK/Monmouth-Ocean**  
 Guida/Pressley

HOWARD JONES  
 LISA STANSFIELD  
 Hottest:  
 ERIC CLAPTON  
 VANESSA WILLIAMS  
 ATLANTIC STARR  
 BRUCE SPRINGSTEEN  
 RICHARD MARX

**WOBM/Monmouth-Ocean**  
 Matt Devoli

CELINE DION  
 HOWARD JONES  
 GENESIS  
 Hottest:  
 ERIC CLAPTON  
 KENNY LOGGINS  
 BONNIE RAITT  
 RICHARD MARX  
 ATLANTIC STARR

**WQHO/Salisbury, MD**  
 Thom Walsh

CELINE DION  
 BETTE MIDLER  
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 ATLANTIC STARR  
 FRANKLIN & MCDONA  
 SMITHERENS  
 KATHY TROCCOLI  
 VANESSA WILLIAMS

**WHYN-FM/Springfield, MA**  
 Bill Hess

**PAULA ABDUL**  
 U2  
 Hottest:  
 ERIC CLAPTON  
 ATLANTIC STARR  
 RICHARD MARX  
 KATHY TROCCOLI  
 BRUCE SPRINGSTEEN

**WMGJ/Wilkes Barre**  
 Norton/Marriott

GENESIS  
 CELINE DION  
 Hottest:  
 ATLANTIC STARR  
 KATHY TROCCOLI  
 KENNY LOGGINS  
 BRUCE SPRINGSTEEN

## WEST

**P1**

**KBIG/Los Angeles**  
 Edwards/Verdery

WILLIAMS BROTHERS  
 CELINE DION  
 Hottest:  
 ATLANTIC STARR  
 RICHARD MARX  
 KENNY LOGGINS  
 KATHY TROCCOLI  
 FRANKLIN & MCDONA

**KOST/Los Angeles**  
 Kaye/Amidon

GENESIS  
 Hottest:  
 RICHARD MARX  
 ATLANTIC STARR  
 VANESSA WILLIAMS  
 ERIC CLAPTON  
 FRANKLIN & MCDONA

**KESZ/Phoenix**  
 Mike Del Rosso

AMY GRANT  
 GENESIS  
 WILLIAMS BROTHERS  
 Hottest:  
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 FRANKLIN & MCDONA  
 CURTIS STIGERS  
 KATHY TROCCOLI  
 RICHARD MARX

**P1**

**WVAF/Charleston, WV**  
 Johnson/Kasey

LUTHER VANDROSS  
 CELINE DION  
 LISA STANSFIELD  
 Hottest:  
 FRANKLIN & MCDONA  
 ATLANTIC STARR  
 ERIC CLAPTON  
 RICHARD MARX  
 KATHY TROCCOLI

**WGLL/Hagerstown, MD**  
 Burns/Conlon

BELIEVERS  
 MR. BIG  
 SONIA  
 CHRIS WALKER  
 BRYAN ADAMS  
 QUEEN  
 PRINCE  
 Hottest:  
 RICHARD MARX  
 KATHY TROCCOLI  
 BONNIE RAITT  
 KENNY LOGGINS  
 BRUCE SPRINGSTEEN

**WKYE/Johnstown, PA**  
 Jack Michaels

GENESIS  
 AMY GRANT  
 NEIL DIAMOND  
 Hottest:  
 ATLANTIC STARR  
 ERIC CLAPTON  
 KENNY LOGGINS  
 RICHARD MARX  
 KATHY TROCCOLI  
 BRUCE SPRINGSTEEN

**WJLK/Monmouth-Ocean**  
 Guida/Pressley

HOWARD JONES  
 LISA STANSFIELD  
 Hottest:  
 ERIC CLAPTON  
 VANESSA WILLIAMS  
 ATLANTIC STARR  
 BRUCE SPRINGSTEEN  
 RICHARD MARX

**WOBM/Monmouth-Ocean**  
 Matt Devoli

CELINE DION  
 HOWARD JONES  
 GENESIS  
 Hottest:  
 ERIC CLAPTON  
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 BONNIE RAITT  
 RICHARD MARX  
 ATLANTIC STARR

**WQHO/Salisbury, MD**  
 Thom Walsh

CELINE DION  
 BETTE MIDLER  
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 FRANKLIN & MCDONA  
 SMITHERENS  
 KATHY TROCCOLI  
 VANESSA WILLIAMS

**WHYN-FM/Springfield, MA**  
 Bill Hess

**PAULA ABDUL**  
 U2  
 Hottest:  
 ERIC CLAPTON  
 ATLANTIC STARR  
 RICHARD MARX  
 KATHY TROCCOLI  
 BRUCE SPRINGSTEEN

**WMGJ/Wilkes Barre**  
 Norton/Marriott

GENESIS  
 CELINE DION  
 Hottest:  
 ATLANTIC STARR  
 KATHY TROCCOLI  
 KENNY LOGGINS  
 BRUCE SPRINGSTEEN

## WEST

**P1**

**KBIG/Los Angeles**  
 Edwards/Verdery

WILLIAMS BROTHERS  
 CELINE DION  
 Hottest:  
 ATLANTIC STARR  
 RICHARD MARX  
 KENNY LOGGINS  
 KATHY TROCCOLI  
 FRANKLIN & MCDONA

**KOST/Los Angeles**  
 Kaye/Amidon

GENESIS  
 Hottest:  
 RICHARD MARX  
 ATLANTIC STARR  
 VANESSA WILLIAMS  
 ERIC CLAPTON  
 FRANKLIN & MCDONA

**KESZ/Phoenix**  
 Mike Del Rosso

AMY GRANT  
 GENESIS  
 WILLIAMS BROTHERS  
 Hottest:  
 KENNY LOGGINS  
 FRANKLIN & MCDONA  
 CURTIS STIGERS  
 KATHY TROCCOLI  
 RICHARD MARX

**P1**

**WVAF/Charleston, WV**  
 Johnson/Kasey

LUTHER VANDROSS  
 CELINE DION  
 LISA STANSFIELD  
 Hottest:  
 FRANKLIN & MCDONA  
 ATLANTIC STARR  
 ERIC CLAPTON  
 RICHARD MARX  
 KATHY TROCCOLI

**WGLL/Hagerstown, MD**  
 Burns/Conlon

BELIEVERS  
 MR. BIG  
 SONIA  
 CHRIS WALKER  
 BRYAN ADAMS  
 QUEEN  
 PRINCE  
 Hottest:  
 RICHARD MARX  
 KATHY TROCCOLI  
 BONNIE RAITT  
 KENNY LOGGINS  
 BRUCE SPRINGSTEEN

**WKYE/Johnstown, PA**  
 Jack Michaels

GENESIS  
 AMY GRANT  
 NEIL DIAMOND  
 Hottest:  
 ATLANTIC STARR  
 ERIC CLAPTON  
 KENNY LOGGINS  
 RICHARD MARX  
 KATHY TROCCOLI  
 BRUCE SPRINGSTEEN

**WJLK/Monmouth-Ocean**  
 Guida/Pressley

HOWARD JONES  
 LISA STANSFIELD  
 Hottest:  
 ERIC CLAPTON  
 VANESSA WILLIAMS  
 ATLANTIC STARR  
 BRUCE SPRINGSTEEN  
 RICHARD MARX

**WOBM/Monmouth-Ocean**  
 Matt Devoli

CELINE DION  
 HOWARD JONES  
 GENESIS  
 Hottest:  
 ERIC CLAPTON  
 KENNY LOGGINS  
 BONNIE RAITT  
 RICHARD MARX  
 ATLANTIC STARR

**WQHO/Salisbury, MD**  
 Thom Walsh

CELINE DION  
 BETTE MIDLER  
 Hottest:  
 ATLANTIC STARR  
 FRANKLIN & MCDONA  
 SMITHERENS  
 KATHY TROCCOLI  
 VANESSA WILLIAMS

**WHYN-FM/Springfield, MA**  
 Bill Hess

**PAULA ABDUL**  
 U2  
 Hottest:  
 ERIC CLAPTON  
 ATLANTIC STARR  
 RICHARD MARX  
 KATHY TROCCOLI  
 BRUCE SPRINGSTEEN

**WMGJ/Wilkes Barre**

## CURRENT-BASED

### MIDWEST

#### P1

**WKQX/Chicago**  
Gambie/Shuminas

GENESIS  
BRYAN ADAMS  
Hottest:  
ERIC CLAPTON  
GENESIS  
BRUCE SPRINGSTEEN  
SMITHEREENS  
U2

**WPNT/Chicago**  
Blain/Murray

ROD STEWART  
Hottest:  
VANESSA WILLIAMS  
PAUL YOUNG  
DION & BRYSON  
MR. BIG  
ERIC CLAPTON

**WARM98/Cincinnati**  
Michael Grayson

none  
Hottest:  
VANESSA WILLIAMS  
KENNY LOGGINS  
ATLANTIC STARR  
FRANKLIN & MCDONA  
ERIC CLAPTON

**WWNK/Cincinnati**  
Matthews/Maxwell

MR. BIG  
CELINE DION  
GEOFFREY WILLIAMS  
ROXETTE  
Hottest:  
ERIC CLAPTON  
MICHAEL BOLTON  
VANESSA WILLIAMS  
KENNY LOGGINS  
EDDIE MONEY

**WLTJ/Cleveland**  
Popovich/Kennedy

KATHY TROCCOLI  
MICHAEL JACKSON  
CELINE DION  
Hottest:  
ERIC CLAPTON  
ATLANTIC STARR  
ROD STEWART  
SIMPLY RED  
GENESIS

**WKQI/Detroit**  
Steve Weed

BONNIE RAITT  
CARLY SIMON  
Hottest:  
ERIC CLAPTON  
BETTE MIDLER  
VANESSA WILLIAMS  
ATLANTIC STARR  
KATHY TROCCOLI

**WENS/Indianapolis**  
Knight/Eagan

CELINE DION  
Hottest:  
VANESSA WILLIAMS  
ATLANTIC STARR  
KENNY LOGGINS  
RICHARD MARX  
ERIC CLAPTON

**KMXV/Kansas City**  
Tom Land

CELINE DION  
BRYAN ADAMS  
Hottest:  
VANESSA WILLIAMS  
KENNY LOGGINS  
BRUCE SPRINGSTEEN  
GENESIS  
RICHARD MARX

**WKTJ/Milwaukee**  
Clayton/Harrison

none  
Hottest:  
ERIC CLAPTON  
VANESSA WILLIAMS  
AMY GRANT  
GENESIS  
DION & BRYSON

**WKDQ/Evansville, IN**  
Clark/Westrich

CELINE DION  
AARON NEVILLE  
SONIA  
Hottest:  
ERIC CLAPTON  
ATLANTIC STARR  
KENNY LOGGINS  
FRANKLIN & MCDONA  
BRUCE SPRINGSTEEN

**WCRZ/Flint, MI**  
Patrick/Downey

CELINE DION  
AMY GRANT  
GENESIS  
Hottest:  
ERIC CLAPTON  
ATLANTIC STARR  
RICHARD MARX  
KATHY TROCCOLI  
BRUCE SPRINGSTEEN

**WLHT/Grand Rapids**  
Dirksen/Brown

CELINE DION  
Hottest:  
ERIC CLAPTON  
RICHARD MARX  
KENNY LOGGINS  
ATLANTIC STARR  
KATHY TROCCOLI

**WFMK/Lansing**  
Ray Marshall

LISA STANSFIELD  
CARLY SIMON  
Hottest:  
ERIC CLAPTON  
ATLANTIC STARR  
RICHARD MARX  
FRANKLIN & MCDONA  
KENNY LOGGINS

**WMBN/Madison, WI**  
O'Neil/Freeman

CELINE DION  
Hottest:  
FRANKLIN & MCDONA  
KENNY LOGGINS  
RICHARD MARX  
BONNIE RAITT  
KATHY TROCCOLI

**KGBX/Springfield, MO**  
Baker/Cannon

LISA STANSFIELD  
Hottest:  
KATHY TROCCOLI  
BRUCE SPRINGSTEEN  
BONNIE RAITT  
WILLIAMS BROTHERS  
HOWARD JONES

**3WM/Toledo**  
Mark Roberts

none  
Hottest:  
ERIC CLAPTON  
ATLANTIC STARR  
KENNY LOGGINS  
CURTIS STIGERS  
RICHARD MARX

#### P3

**WMT-FM/Cedar Rapids, IA**  
Randy Lee

none  
Hottest:  
ERIC CLAPTON  
MICHAEL BOLTON  
VANESSA WILLIAMS  
RICHARD MARX  
ATLANTIC STARR

**KZLT/Grand Forks, ND**  
Hennen/Roberts

EDDIE MONEY  
SONIA  
CHRIS WALKER  
MR. BIG  
Hottest:  
ERIC CLAPTON  
RICHARD MARX  
KENNY LOGGINS  
KATHY TROCCOLI  
ATLANTIC STARR

**WQLH/Green Bay, WI**  
Jim Taylor

CELINE DION  
AMY GRANT  
GENESIS  
SMITHEREENS  
Hottest:  
ERIC CLAPTON  
ATLANTIC STARR  
RICHARD MARX  
VANESSA WILLIAMS  
BRUCE SPRINGSTEEN

**WQLR/Kalamazoo, MI**  
Lanphear/Wertz

none  
Hottest:  
WILLIAMS BROTHERS  
ATLANTIC STARR  
ERIC CLAPTON  
KENNY LOGGINS  
FRANKLIN & MCDONA

**KIZZ/Minot, ND**  
Jeff Bliss

CELINE DION  
CARLY SIMON  
Hottest:  
CURTIS STIGERS  
RICHARD MARX  
KENNY LOGGINS  
ATLANTIC STARR  
KATHY TROCCOLI

**WLDR/NW Michigan**  
Angie Handa

SONIA  
EDDIE MONEY  
BILLY DEAN  
Hottest:  
ERIC CLAPTON  
ATLANTIC STARR  
RICHARD MARX  
KENNY LOGGINS  
FRANKLIN & MCDONA

**WLQR/Toledo**  
Kendall/Cooper

DIRE STRAITS  
BILLY DEAN  
AMY GRANT  
EDDIE MONEY  
Hottest:  
ERIC CLAPTON  
RICHARD MARX  
FRANKLIN & MCDONA  
CURTIS STIGERS  
ATLANTIC STARR

**KMAJ/Topeka, KS**  
Dave Waters

EDDIE MONEY  
CHRIS WALKER  
GENESIS  
SHEENA EASTON  
U2  
Hottest:  
RICHARD MARX  
ATLANTIC STARR  
KENNY LOGGINS  
ERIC CLAPTON  
KATHY TROCCOLI

## ASSOCIATE REPORTERS

### MOST ADDED

- EDDIE MONEY (11)
- PRINCE (6)
- AMY GRANT (5)
- GENESIS (4)
- CHRIS WALKER (4)
- BAND OF ANGELS (3)
- JOE COCKER (3)
- QUEEN (3)
- YANNI (3)

### HOTTEST

- KATHY TROCCOLI (18)
- RICHARD MARX (14)
- ATLANTIC STARR (12)
- ERIC CLAPTON (11)
- KENNY LOGGINS (9)
- BRUCE SPRINGSTEEN (9)
- BONNIE RAITT (7)
- VANESSA WILLIAMS (5)
- MARIAH CAREY (3)
- WILLIAMS BROTHERS (3)

### EAST

**WGMT/Burke Mountain, VT**  
Steve Chizmas

PRINCE  
QUEEN  
ANNIE LENNOX  
Hottest:  
MARIAH CAREY  
BRUCE SPRINGSTEEN  
BONNIE RAITT  
RICHARD MARX  
KATHY TROCCOLI

**WEIM/Fitchburg, MA**  
Jack Raymond

PAULA ABDUL  
QUEEN  
CHRIS WALKER  
YANNI  
Hottest:  
KATHY TROCCOLI  
ERIC CLAPTON  
KENNY LOGGINS  
ATLANTIC STARR  
RICHARD MARX

**WECQ/Geneva, NY**  
Dennis Federico

EDDIE MONEY  
PRINCE  
Hottest:  
ERIC CLAPTON  
VANESSA WILLIAMS  
KATHY TROCCOLI  
BRUCE SPRINGSTEEN  
MARIAH CAREY

**WHAJ/Greenfield, MA**  
Deane/Archer

EDDIE MONEY  
PRINCE  
ENYA  
Hottest:  
RICHARD MARX  
KATHY TROCCOLI  
BONNIE RAITT  
ATLANTIC STARR  
VANESSA WILLIAMS

**WAFJ/Milford, DE**  
Mike Polo

none  
Hottest:  
RICHARD MARX  
BRUCE SPRINGSTEEN  
KATHY TROCCOLI  
BOBBY CALDWELL  
KENNY LOGGINS

**WSUL/Monticello, NY**  
Mulharin/Wilson

GENESIS  
AMY GRANT  
EDDIE MONEY  
TERRI NUNN  
Hottest:  
KATHY TROCCOLI  
ATLANTIC STARR  
RICHARD MARX  
KENNY LOGGINS  
BRUCE SPRINGSTEEN

**WSKI/Montpelier, VT**  
Jim Severance

CHRIS WALKER  
QUEEN  
Hottest:  
ATLANTIC STARR  
KATHY TROCCOLI  
AMY GRANT  
VANESSA WILLIAMS  
ERIC CLAPTON

**WTSX/Port Jervis, NY**  
Liz Foxx

EDDIE MONEY  
JOE COCKER  
BEBE & CECE WINAN  
JON SECADA  
BAND OF ANGELS  
Hottest:  
ERIC CLAPTON  
BRUCE SPRINGSTEEN  
RICHARD MARX  
VANESSA WILLIAMS  
KATHY TROCCOLI

**WTRR/Westminster, MD**  
Brian Beddow

U2  
YANNI  
EDDIE MONEY  
JOE COCKER  
Hottest:  
KATHY TROCCOLI  
BRUCE SPRINGSTEEN  
MARIAH CAREY  
LISA STANSFIELD  
AARON NEVILLE

## NEW ARTISTS

	Reports/Adds
1 SMITHEREENS/Too Much Passion (Capitol)	29/1
2 PROCOL HARUM/A Dream In Ev'ry Home (Zoo)	22/2
3 SONIA/Be Young, Be Foolish, Be Happy (RCA)	16/14
4 JON SECADA/Just Another Day (SBK/ERG)	15/2
5 CHRIS WALKER/Take Time (Pendulum/Elektra)	13/11
6 WYNONNA/She Is His Only Need (Curb/MCA)	12/1
7 FIRST CALL/I Found Love (Epic)	7/0
RTZ/Until Your Love Comes Back Around (Giant/Reprise)	7/0
9 TRACIE SPENCER/Love Me (Capitol)	6/0
10 COLLIN RAYE/Love, Me (Epic)	5/0

New artists have not yet had an AC Breaker.

**GAVIN: 13\*- 10\***  
**77% HIT FACTOR**  
**NETWORK 40: 37\*- 33\***  
**MAC: 21\*- 16\***

# procol harum



**"A DREAM IN EV'RY HOME"**

**NEW & ACTIVE**

**Now on 22 AC Reporters**

- |      |      |       |       |      |
|------|------|-------|-------|------|
| KMXV | WLMX | KISC  | KTYL  | WLDR |
| KESZ | WDLX | JOY99 | KVIC  | WLQR |
| KEZR | KMJC | KKLD  | WMTFM |      |
| WGLL | 3WM  | WNMB  | KZLT  |      |
| KKMY | KRNO | WFFX  | WQLR  |      |



### SOUTH

**WYKZ/Beaufort, SC**  
Mark Robertson

BEBE & CECE WINAN  
AMY GRANT  
Hottest:  
ATLANTIC STARR  
VANESSA WILLIAMS  
RICHARD MARX  
KENNY LOGGINS  
MICHAEL BOLTON

**WVIO/Blowing Rock, NC**  
Ted Bell

SONIA  
EDDIE MONEY  
CHRIS WALKER  
PRINCE  
GARY WRIGHT  
Hottest:  
ERIC CLAPTON  
RICHARD MARX  
ATLANTIC STARR  
KATHY TROCCOLI  
BRUCE SPRINGSTEEN

**WGSV/Guntersville, AL**  
Jackson/Mason

AMY GRANT  
BILLY DEAN  
EDDIE MONEY  
MR. BIG  
Hottest:  
ERIC CLAPTON  
ATLANTIC STARR  
KATHY TROCCOLI  
BONNIE RAITT  
FRANKLIN & MCDONA

**WKCX/Rome, GA**  
Randy Quick

EDDIE MONEY  
JOE COCKER  
GENESIS  
GARY WRIGHT  
Hottest:  
KATHY TROCCOLI  
RICHARD MARX  
BRUCE SPRINGSTEEN  
WILLIAMS BROTHERS  
BONNIE RAITT

### MIDWEST

**WABJ/Adrian, MI**  
Bruce Goldsen

CELINE DION  
AMY GRANT  
CHRIS WALKER  
BRUCE COCKBURN  
MARC COHN  
Hottest:  
KATHY TROCCOLI  
WILLIAMS BROTHERS  
BONNIE RAITT  
NATALIE COLE  
AARON NEVILLE

**WCMJ/Cambridge**  
Schott/Wilson

JOHN O'KANE  
BAND OF ANGELS  
HOWARD JONES  
EDDIE MONEY  
BOUNCE THE OCEAN  
Hottest:  
KATHY TROCCOLI  
RICHARD MARX  
ATLANTIC STARR  
BONNIE RAITT  
KENNY LOGGINS

**WFRO/Fremont, OH**  
Larry Ziebold

SMITHEREENS  
AMY GRANT  
DIRE STRAITS  
PRINCE  
AMY GRANT  
Hottest:  
ERIC CLAPTON  
RICHARD MARX  
ATLANTIC STARR  
KENNY LOGGINS  
KATHY TROCCOLI

**KSCB/Liberal, KS**  
Mark David

EDDIE MONEY  
PRINCE  
MR. BIG  
GENESIS  
Hottest:  
ERIC CLAPTON  
ATLANTIC STARR  
RICHARD MARX  
KENNY LOGGINS  
KATHY TROCCOLI

### WEST

**KKIS/Concord, CA**  
Ken Boesen

CELINE DION  
GENESIS  
EDDIE MONEY  
Hottest:  
ATLANTIC STARR  
DESMOND CHILD  
FRANKLIN & MCDONA  
KENNY LOGGINS  
KATHY TROCCOLI

**KATW/Lewiston, ID**  
Rik Mikals

MICHAEL BOLTON  
Hottest:  
JOHN MELLENCAMP  
BRUCE SPRINGSTEEN  
ROY ORBISON  
ENYA  
TERRI NUNN

**KBLQ/Logan, UT**  
Jackson/White

MICHAEL BOLTON  
BRUCE COCKBURN  
YANNI  
Hottest:  
ERIC CLAPTON  
RICHARD MARX  
ATLANTIC STARR  
KENNY LOGGINS  
KATHY TROCCOLI

**KTID/San Rafael, CA**  
Bob Gowa

HOWARD JONES  
Hottest:  
ERIC CLAPTON  
BONNIE RAITT  
WILLIAMS BROTHERS  
CURTIS STIGERS  
LUTHER VANDROSS

**KSCQ/Silver City**  
John Alsip

PAULA ABDUL  
BAND OF ANGELS  
Hottest:  
ERIC CLAPTON  
RICHARD MARX  
BOBBY CALDWELL  
RTZ  
MR. BIG

22 Current Reporters  
22 Current Playlists

KKIS/Concord, CA is a new reporter.

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

NATIONAL AIRPLAY®

LW	TW	Artist/Track	Label
1	1	PETER WHITE/Excusez-Moi (Sin-Drome)	"Dreamwalk" "Drive"
2	2	TOM GRANT/In My Wildest Dreams (Verve Forecast/PolyGram)	"Monkey"
3	3	STEVE LAURY/Passion (Denon)	"Getaway"
4	4	GREGG KARUKAS/Sound Of Emotions (Positive Music)	"Severna"
10	5	SPECIAL EFX/Global Village (GRP)	"Love"
7	6	SKYWALK/Larger Than Life (Bluemoon)	"Weeds"
9	7	YANNI/Dare To Dream (Private Music)	"Once" "Desire"
6	8	ANDREAS VOLLENWEIDER/Book Of Roses (Columbia)*	"Jugglers"
5	9	KILAUEA/Tropical Pleasures (Brainchild)	"Teresa's"
8	10	WILLIAM AURA & FRIENDS/Every Act Of Love (Higher Octave)	"Maya"
15	11	OTTMAR LIEBERT + LUNA NEGRA/Solo Para Ti (Epic)	"Reaching"
12	12	NELSON RANGELL/In Every Moment (GRP)	"Golden"
14	13	VERNELL BROWN, JR./Stay Tuned (A&M)	"Potatoe"
13	14	ENYA/Shepherd Moons (Reprise)	"Caribbean" "Angels"
11	15	AKIRA JIMBO/Slow Boat (Optimism)	"Irish"
20	16	RICARDO SILVEIRA/Small World (Verve Forecast/PolyGram)	"Pepe"
17	17	RANDY CRAWFORD/Through The Eyes Of Love (WB)	"Crying"
18	18	ACOUSTIC ALCHEMY/Early Alchemy (GRP)	"Casino"
26	19	YELLOWJACKETS/Live Wires (GRP)	
16	20	BOBBY CALDWELL/Sluck On You (Sin-Drome)	
DEBUT	21	BILLY WALKER, JR./Untitled (Geffen)	"Stars"
28	22	MARION MEADOWS/Keep It Right There (Novus/RCA)	"Morocco"
27	23	KENNY BLAKE/Rumor Has It (Heads Up)	"Dolly's"
25	24	ERIC CLAPTON/Rush (Reprise)	
17	25	OSCAR CASTRO-NEVES/More Than Yesterday (JVC)	
30	26	MARS LASAR/Olympus (Real Music)	"Black" "Hourglass"
21	27	KIM PENSYL/3 Day Weekend (GRP)	"3 Day"
22	28	SARAH McLACHLAN/Solace (Arista)	
19	29	HEATHER MULLEN/Heather Mullen (Atco/EastWest)	
DEBUT	30	K.D. LANG/Ingenue (Sire/WB)	

\* Keeps bullet due to continued growth.

LW	TW	Artist/Track	Label
1	1	ELLIS MARSALIS/Heart Of Gold (Columbia)	"Heart"
2	2	BOBBY McFERRIN & CHICK COREA/Play (Blue Note)	"Spain"
10	3	STEFAN KARLSSON/The Road Not Taken (Justice)	"Road"
5	4	MARCUS ROBERTS/As Serenity Approaches (Novus/RCA)	"Ferdinand"
6	5	JOE HENDERSON/Lush Life (Verve/PolyGram)	"Drawing"
4	6	BRIAN BROMBERG/It's About Time (Nova)	"Waltz"
7	7	JACK McDUFF/Another Real Good Un (Muse)	"Another"
15	8	JOHN HART/Trust (Blue Note)	"Everything"
11	9	MIKE GARSON & LOS GATOS/Admiration (Sin-Drome)	"Blues"
13	10	MCCOY TYNER/Soliloquy (Blue Note)	"Three"
16	11	HARPER BROTHERS/You Can Hide Inside The Music (Verve/PolyGram)	"Inside"
3	12	JUST FRIENDS/A Gathering In Tribute To Emily Remler Vol. 2 (Justice)	"Rhapsody" "Blues"
21	13	DIANE SCHUUR/In Tribute (GRP)	"Black"
9	14	HOLLY COLE TRIO/Blame It On My Youth (Manhattan)	"If"
14	15	RANDY JOHNSTON/Walk On (Muse)	"Almost"
25	16	JOEY CALDERAZZO/To Know One (Blue Note)	"Second"
23	17	KEI AKAGI/Playroom (Bluemoon)	"Silent" "Tony"
8	18	STAN GETZ & KENNY BARRON/People Time (Verve/PolyGram)	
27	19	JOEY DeFRANCESCO/Reboppin' (Columbia)	"New"
20	20	JACK DeJOHNETTE/Earth Walk (Blue Note)	"Earth" "Golden"
22	21	RYAN KISOR/Minor Mutiny (Columbia)	
29	22	KENNY BLAKE/Rumor Has It (Heads Up)	"Night"
19	23	JAMES CLAY/Cookin' At The Continental (Antilles/PolyGram)	
DEBUT	24	DAVID MURRAY/Shakill's Warrior (DIW/Columbia)	
24	25	EASTERN REBELLION/Mosaic (Music Master)*	"John's"
18	26	STEVE LAURY/Passion (Denon)	"Kidding"
DEBUT	27	DONALD HARRISON/Indian Blues (Candid)	
DEBUT	28	ARTHUR TAYLOR/Mr. A.T. (Enja)	"Mr. A.T."
DEBUT	29	MAMBO KINGS/Soundtrack (Elektra)	
30	30	BOB MINTZER/One Music (DMP)	

\* Keeps bullet due to continued growth.

MOST ADDED LPS	HOTTEST LPS	HOT TRACKS
WAYNE HENDERSON &... (13) * GEORGE HOWARD (12) BRUCE BECVAR (11) BILLY WALKER, JR. (9) SEAL (7) DANCING FANTASY (6) LYLE LOVETT (6) RANDY CRAWFORD (4) LEON RUSSEL (4) TANGERINE DREAM (4)	PETER WHITE (27) STEVE LAURY (17) TOM GRANT (15) YANNI (13) GREGG KARUKAS (12) SPECIAL EFX (12) KILAUEA (11) ENYA (9) ANDREAS VOLLENWEIDER (7) OTTMAR LIEBERT (6)	No Tracks Qualified This Week

MOST ADDED LPS	HOTTEST LPS	HOT TRACKS
TONY WILLIAMS (23) * HAROLD MABERN TRIO (17) E. DANIELS & G. BURTON (15) JOHN SCOFIELD (10) ROY HARGROVE (9) KING & MOORE (9) STEVE COLEMAN (7) STAN GETZ (6) ARTURO SANDOVAL (6)	ELLIS MARSALIS (16) JOE HENDERSON (11) HARPER BROTHERS (7) B. McFERRIN & C. COREA (7) MARCUS ROBERTS (7) BOB MINTZER (6) S. GETZ & K. BARRON (5)	No Tracks Qualified This Week

NEW & ACTIVE

**DAVID BLAMIRE GROUP "The David Blamires Group" (Nova) 22/2**  
Rotations Heavy 1/0, Medium 9/0, Light 12/2, Total Adds 2, KWVS, KKLD, Heavy, KJZZ

**HIRAM BULLOCK "Way Kool" (Atlantic) 19/0**  
Rotations Heavy 5/0, Medium 4/0, Light 10/0, Total Adds 0, Heavy, WQCD, WHRL, KWVS, WNND, KCLC

**MICHAEL GETTEL "Places In Time" (Narada/Equinox) 18/3**  
Rotations Heavy 0/0, Medium 6/0, Light 12/3, Total Adds 3, WCDJ, WFAE, WAMX

**LEVEL 42 "Guaranteed" (RCA) 18/0**  
Rotations Heavy 7/0, Medium 4/0, Light 7/0, Total Adds 0, Heavy, KOPT, WCLZ, WAMX, KXDC, WWAY, KTCZ, KMXX

**INCOGNITO "Inside Life" (Verve Forecast/PolyGram) 17/2**  
Rotations Heavy 2/0, Medium 5/1, Light 10/1, Total Adds 2, KWVS, WNGS, Heavy, WQCD, JZTRAX

**ROSSY "Island Of Ghosts" (Virgin) 17/1**  
Rotations Heavy 3/0, Medium 3/0, Light 11/1, Total Adds 1, KBIA, Heavy, KKSF, WWAY, KLTR

**ADRIAN LEGG "Guitar For Mortals" (Relativity) 17/0**  
Rotations Heavy 1/0, Medium 6/0, Light 10/0, Total Adds 0, Heavy, KTCZ

**LEX DE AZEVEDO "Mountains" (Aubergine) 16/1**  
Rotations Heavy 8/1, Medium 4/0, Light 4/0, Total Adds 1, KLTR, Heavy, KBZN, WHRL, WCLZ, WGMC, KTNT, JZTRAX, KKLD

**GEORGE HOWARD "Do I Ever Cross Your Mind?" (GRP) 15/12**  
Rotations Heavy 1/1, Medium 3/2, Light 11/9, Total Adds 12, WCDJ, WJZE, WNWV, KACE, KOPT, KIFM, KBLX, WLOO, KEZL, KXDC, KCLC, JZTRAX

**AL STEWART / PETER WHITE "Rymes In Rooms - Live" (Mesa) 15/0**  
Rotations Heavy 4/0, Medium 9/0, Light 2/0, Total Adds 0, Heavy, WCLZ, WAMX, WWAY, KCLC

**GIND VANNELLI "Live In Montreal" (Vie/BMG) 15/0**  
Rotations Heavy 2/0, Medium 6/0, Light 7/0, Total Adds 0, Heavy, WWAY, KMXX

**MELISSA ETHERIDGE "Never Enough" (Island/PolyGram) 14/2**  
Rotations Heavy 3/0, Medium 5/0, Light 6/2, Total Adds 2, KBZN, KCLC, Heavy, KWVS, WWAY, KTCZ

**\*ROY HARGROVE "The Vibe" (RCA) 28/9**  
Rotations Heavy 4/0, Medium 7/0, Light 17/9, Total Adds 9, WAER, WFPL, WMOT, DSS, KSLU, WKRY, WSIE, WVPE, KWMU, Heavy, WBGO, WRTI, WDET, KXJZ, **BREAKER this week**

**\*\*YELLOWJACKETS "Live Wires" (GRP) 28/1**  
Rotations Heavy 5/0, Medium 15/0, Light 8/1, Total Adds 1, WAER, Heavy, KXJZ, WEBR, JCITY, WTEB, WVPE, **CHART EXTRA this week**

**\*\*RICARDO SILVEIRA "Small World" (Verve Forecast/PolyGram) 27/3**  
Rotations Heavy 3/0, Medium 12/0, Light 12/3, Total Adds 3, KMHD, KSDS, WUSF, Heavy, KLCC, JCITY, WTEB, **CHART EXTRA week**

**\*\*JULIAN JOSEPH "The Language Of Truth" (Atlantic) 26/2**  
Rotations Heavy 3/0, Medium 12/0, Light 11/2, Total Adds 2, KLCC, WOTB, Heavy, WRTI, WDET, KXJZ, **CHART EXTRA this week**

**\*\*STEVE HOBBS "Cultural Diversity" (Timeless/Zebra) 25/3**  
Rotations Heavy 0/0, Medium 8/0, Light 17/3, Total Adds 3, KATZ, JCITY, KSB, **CHART EXTRA this week**

**\*TDNY WILLIAMS "The Story Is Neptune" (Blue Note) 23/23**  
Rotations Heavy 1/1, Medium 4/4, Light 18/18, Total Adds 23, WBGO, WRTI, WYJZ, WNOP, WDET, KATZ, KMHD, KXJZ, KSDS, KJAZ, KPLU, WFPL, WMOT, WSHA, KUOP, CJ, DSS, JCITY, WFSS, WTEB, WUSF, WVPE, KWMU, **BREAKER this week**

**\*ARTURO SANDOVAL "I Remember Clifford" (GRP) 22/6**  
Rotations Heavy 6/2, Medium 8/0, Light 8/4, Total Adds 6, KMHD, KXJZ, WFPL, KLCC, CJ, WFSS, Heavy, WBGO, WRTI, KPLU, WTEB, **BREAKER this week**

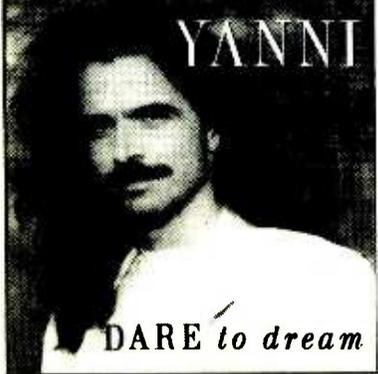
**\*STEVE COLEMAN "Rhythm In Mind" (Novus/RCA) 21/7**  
Rotations Heavy 1/0, Medium 7/0, Light 13/7, Total Adds 7, WNOP, KATZ, KSDS, WFPL, WEBR, DSS, WSIE, Heavy, WBGO, **BREAKER this week**

**STEVE SWALLOW "Swallow" (ECM) 19/4**  
Rotations Heavy 0/0, Medium 10/2, Light 9/2, Total Adds 4, WRTI, WFPL, WMOT, CJ

**SPECIAL EFX "Global Village" (GRP) 19/2**  
Rotations Heavy 4/0, Medium 9/0, Light 6/2, Total Adds 2, WRTI, KATZ, Heavy, KLCC, WOTB, WTEB, WVPE

**DEE DEE BRIDGEWATER "In Montreaux" (Verve/PolyGram) 19/1**  
Rotations Heavy 6/0, Medium 10/0, Light 3/1, Total Adds 1, WNOP, Heavy, WCPN, KXJZ, KJAZ, WSHA, KUOP, JCITY

\* Uncharted Breakers denoted by one asterisk. \*\* Chart Extra denoted by two asterisks.



YANNI DARE TO DREAM

On its way to Gold!

R&R 7\*      Gavin 9\*      MAC 10\*

Billboard Top 200 #37 after three weeks

featuring the single "Nice To Meet You"

65 city tour selling out nationwide

Private Music





APRIL 17, 1992

3	2	WKS	WKS	LW	TW		Total Reports/Adds	Heavy	Medium	Light
4	3	2	1			<b>1</b> AARON TIPPIN/There Ain't Nothin' Wrong With The Radio (RCA)	200/0	194	5	1
9	5	3	2			<b>2</b> TRACY LAWRENCE/Today's Lonely Fool (Atlantic)	201/0	192	8	1
7	4	4	3			<b>3</b> TANYA TUCKER/Some Kind Of Trouble (Liberty)	198/0	183	14	1
12	9	7	4			<b>4</b> BROOKS & DUNN/Neon Moon (Arista)	201/0	180	20	1
10	6	5	5			<b>5</b> HAL KETCHUM/Past The Point Of Rescue (Curb)	201/0	175	25	1
11	7	6	6			<b>6</b> MARTY STUART/Burn Me Down (MCA)	201/0	168	28	5
14	11	8	7			<b>7</b> GARTH BROOKS/Papa Loved Mama (Liberty)	201/0	152	47	2
13	10	9	8			<b>8</b> MARK CHESNUTT/Old Flames Have New Names (MCA)	201/0	140	60	1
15	13	11	9			<b>9</b> SAWYER BROWN/Some Girls Do (Curb/Capitol)	201/0	138	60	3
16	12	12	10			<b>10</b> SAMMY KERSHAW/Don't Go Near The Water (Mercury)	199/0	93	100	6
19	16	13	11			<b>11</b> TRAVIS TRITT/Nothing Short Of Dying (WB)	201/0	68	127	6
18	15	14	12			<b>12</b> COLLIN RAYE/Every Second (Epic)	201/0	47	143	11
20	18	15	13			<b>13</b> LITTLE TEXAS/First Time For Everything (WB)	198/4	55	122	21
24	19	16	14			<b>14</b> RODNEY CROWELL/Lovin' All Night (Columbia)	199/0	30	146	23
25	22	17	15			<b>15</b> RICKY VAN SHELTON/Backroads (Columbia)	199/1	24	155	20
27	23	18	16			<b>16</b> DOUG STONE/Come In Out Of The Pain (Epic)	201/0	20	163	18
22	20	19	17			<b>17</b> PIRATES OF THE MISSISSIPPI/Till I'm Holding You Again (Liberty)	192/2	32	135	25
34	28	21	18			<b>18</b> TRISHA YEARWOOD/The Woman Before Me (MCA)	199/3	9	147	43
23	21	20	19			<b>19</b> CLINTON GREGORY/Play, Ruby, Play (SOR)	185/0	28	123	34
29	25	22	20			<b>20</b> McBRIDE & THE RIDE/Sacred Ground (MCA)	194/2	9	139	46
33	27	25	21			<b>21</b> RONNIE MILSAP/All Is Fair In Love And War (RCA)	189/3	1	139	49
3	2	1	22			<b>22</b> VINCE GILL/Take Your Memory With You (MCA)	129/0	73	36	20
26	24	23	23			<b>23</b> REMINGTONS/I Could Love You (With My Eyes Closed) (BNA Entertainment)	176/0	15	118	43
39	31	27	24			<b>24</b> DIAMOND RIO/Norma Jean Riley (Arista)	193/9	0	125	68
40	32	29	25			<b>25</b> SHENANDOAH/Rock My Baby (RCA)	191/8	1	102	88
—	38	30	26			<b>26</b> RANDY TRAVIS/I'd Surrender All (WB)	188/13	2	85	101
—	41	31	27			<b>27</b> GEORGE STRAIT/Gone As A Girl Can Get (MCA)	190/24	2	83	105
32	29	28	28			<b>28</b> DIXIANA/Waitin' For The Deal To Go Down (Epic)	171/2	6	99	66
2	1	10	29			<b>29</b> STEVE WARINER/The Tips Of My Fingers (Arista)	117/0	62	36	19
45	39	35	30			<b>30</b> SUZY BOGGUSS/Aces (Liberty)	174/22	0	61	113
41	36	34	31			<b>31</b> MICHELLE WRIGHT/Take It Like A Man (Arista)	163/16	0	62	101
28	26	26	32			<b>32</b> RESTLESS HEART/Familiar Pain (RCA)	138/2	7	80	51
38	35	33	33			<b>33</b> RONNA REEVES/The More I Learn (The Less I Understand About Love) (Mercury)	146/2	3	58	85
<b>BREAKER</b>	37	34	32			<b>34</b> BILLY RAY CYRUS/Achy Breaky Heart (Mercury)	155/50	2	45	108
<b>BREAKER</b>	—	45	37			<b>35</b> BILLY JOE ROYAL/I'm Okay (And Gettin' Better) (Atlantic)	145/0	0	58	87
—	48	43	38			<b>36</b> JOE DIFFIE/Ships That Don't Come In (Epic)	157/48	0	30	127
46	42	39	39			<b>37</b> PAM TILLIS/Blue Rose Is (Arista)	152/24	0	34	118
1	8	24	40			<b>38</b> CONFEDERATE RAILROAD/She Took It Like A Man (Atlantic)	146/14	0	32	114
<b>BREAKER</b>	8	17	36			<b>39</b> MATTHEWS, WRIGHT & KING/The Power Of Love (Columbia)	145/12	0	38	107
—	50	46	41			<b>40</b> WYNONNA/She Is His Only Need (Curb/MCA)	92/0	32	42	18
—	43	47	42			<b>41</b> JOHN ANDERSON/When It Comes To You (BNA Entertainment)	142/36	1	22	119
<b>BREAKER</b>	—	49	47			<b>42</b> ALAN JACKSON/Midnight In Montgomery (Arista)	135/113	2	18	115
<b>DEBUT</b>	8	17	36			<b>43</b> REBA McENTIRE/Is There Life Out There (MCA)	56/0	18	21	17
<b>DEBUT</b>	—	50	46			<b>44</b> MIKE REID/I Got A Life (Columbia)	97/7	0	15	82
<b>DEBUT</b>	—	43	47			<b>45</b> JJ WHITE/Jezebel Kane (Curb)	79/5	0	19	60
<b>DEBUT</b>	—	49	47			<b>46</b> PATTY LOVELESS/Can't Stop Myself From Loving You (MCA)	85/35	0	10	75
<b>DEBUT</b>	—	49	47			<b>47</b> MARTINA McBRIDE/The Time Has Come (RCA)	84/73	0	4	80
<b>DEBUT</b>	—	49	47			<b>48</b> DAN SEALS/Mason Dixon Line (WB)	80/27	0	7	73
<b>DEBUT</b>	—	49	47			<b>49</b> GEORGE JONES/Honky Tonk Myself To Death (MCA)	74/8	0	6	68
<b>DEBUT</b>	—	49	47			<b>50</b> DWIGHT YOAKAM/The Heart That You Own (WB)	71/31	0	3	68

**MOST ADDED**

- ALAN JACKSON (113)
- MARTINA McBRIDE (73)
- BILLY RAY CYRUS (50)
- JOE DIFFIE (48)
- JOHN ANDERSON (36)
- PATTY LOVELESS (35)
- DWIGHT YOAKAM (31)
- DAN SEALS (27)
- MAC McANALLY (26)
- GEORGE STRAIT (24)
- PAM TILLIS (24)

**HOTTEST**

- AARON TIPPIN (150)
- TRACY LAWRENCE (111)
- HAL KETCHUM (104)
- BROOKS & DUNN (85)
- GARTH BROOKS (73)
- TANYA TUCKER (67)
- MARTY STUART (63)
- SAWYER BROWN (48)
- MARK CHESNUTT (36)
- VINCE GILL (23)
- TRAVIS TRITT (23)

**NEW ARTISTS**

- 1 M. McBRIDE/The Time... (RCA) 84/73
- 2 JJ WHITE/Jezebel Kane (Curb) 79/5
- 3 CLEVE FRANCIS/You Do My... (Liberty) 31/22
- 4 DEBRA BURNS/Runaway Heart (NSD) 11/4
- 5 JACK ROBERTSON/Come And... (SOR) 10/9

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

## BREAKERS

**JOE DIFFIE**

**Ships That Don't Come In (Epic)**

On 78% of reporting stations. Rotations: Heavy 0, Medium 30, Light 127, Total Adds 48 including WVAM, WPOC, WBEE, WYAY, WAMZ, WYYD, WGAR, WWQM, WDDD, KUGN, KWJJ, KSOP. Moves 44-36 on the Country chart.

**BILLY RAY CYRUS**

**Achy Breaky Heart (Mercury)**

On 77% of reporting stations. Rotations: Heavy 2, Medium 45, Light 108, Total Adds 50 including WQCB, WXTU, WPKX, WXBQ, KNFM, WIRK, WCUZ, WXCL, KZSN, KASH, KUGN, KCKC. Moves 43-34 on the Country chart.

**JOHN ANDERSON**

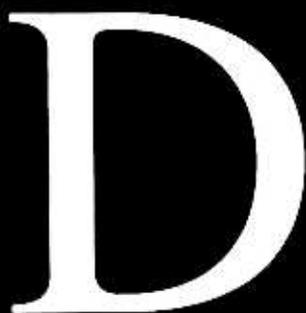
**When It Comes To You (BNA Entertainment)**

On 71% of reporting stations. Rotations: Heavy 1, Medium 22, Light 119, Total Adds 36 including WGNA, WESC, WAMZ, KKYR, KLUR, WUBE, WFMS, WMIL, KUGN, KRAK, KSOP. Moves 45-41 on the Country chart.

**ALAN JACKSON**

**Midnight In Montgomery (Arista)**

On 67% of reporting stations. Rotations: Heavy 2, Medium 18, Light 115, Total Adds 113 including WQCB, WIOV, WDLS, WZZK, KPLX, WSM, KHAK, WUSN, KVOO, KRST, KHAY, KRAK. Debuts at number 42 on the Country chart.



# AVIS ANIEL

## "Still Got A Crush On You"

The new single from the Mercury release *Fighting Fire With Fire*

"I was gonna record it myself, but I heard they were releasing it on Davis. He did such a great job, there was no need for me to record it" — Paul Overstreet

"The only thing more exciting than writing the song with Paul Overstreet was to have Davis sing it so well" — Dean Dillon



# DAN SEALS CROSSES THE MASON DIXON LINE!

**PENNSYLVANIA**

- WVAM/Altoona, PA**  
Mac Daniels, Dan Seals
- WRKZ/Hershey, PA**  
Fuzzy Summers, Dan Seals, Brad Flick
- WXTU/Philadelphia, PA**  
Jack Willinski, Gena Preston, Dan Seals, John Mangini
- WDSY/Pittsburgh, PA**  
Seated: Bill Defabio, Jimmy Roach.  
Standing: Phil Dawson, Mike Zahn, Ron Antil, Dan Seals, Jeff Smith
- WAYZ/Waynesboro, PA**  
Stacey Drake, Karen Lee, Dan Seals, Carole Sabres, Danny Fox
- WIOV/Ephrata, PA**  
Paul Scott, Dan Seals, Casey Allyn

**NEW YORK**

- Philadelphia

**DELAWARE**

- Havre De Grace

**MARYLAND**

- WPOC/Baltimore, MD**  
Dan Seals, Greg Cole

**VIRGINIA**

- Winchester

**WEST VIRGINIA**

- Pitts

**MASON DIXON LINE**

Map locations: Hershey, Ephrata, Carlisle, York, Gettysburg, Thurmont, Williamsport, Frederick, Baltimore, Cumberland.

## DAN SEALS "MASON DIXON LINE" DEBUT 48

The smash single from his debut Warner Bros. album  
**WALKING THE WIRE**



© 1992 Warner Bros. Records, Inc.



**NEW & ACTIVE**

**MIKE REID "I Got A Life" (Columbia) 97/7**

Rotations Heavy 0, Medium 15, Light 82, Total Adds 7, WOKK, WOWW, WYYD, KKYR, WHOK, KFMS, KNIX, Medium: WKAK, WTVY, KTCS, KQDY, WUBE, WNW, KTTS, WTCM, KVOO, KFDI, KUZZ, KVOC, KALF, KUGN, KDRK. Moves 50-46-44 on the Country chart

**PATTY LOVELESS "Can't Stop Myself From Loving You" (MCA) 85/35**

Rotations Heavy 0, Medium 10, Light 75, Total Adds 35 including WGNA, KASE, KHEY, WHLZ, WCKT, WVLC, KNFM, KTEX, WNOE, WCMS, WCHY, WACO, WTQR, KQDY, WUSN, WUBE, WAVC, WYNG, KXXY, KUZZ, KUGN, KHAY, KNCQ, KDRK, KORD. Debuts at number 46 on the Country chart

**MARTINA McBRIDE "The Time Has Come" (RCA) 84/73**

Rotations Heavy 0, Medium 4, Light 80, Total Adds 73 including WWYZ, WRKZ, WCTK, WYNK, WEZL, WTVY, WYGC, KSSN, WSIX, WSM, WNOE, WCHY, KLUR, KHAK, KCLR, WAXX, WDAF, KXXY, KTTS, KIK-FM, KUZZ, KALF, KMIX, KKAT, KRPM. Debuts at number 47 on the Country chart

**DAN SEALS "Mason Dixon Line" (WB) 80/27**

Rotations Heavy 0, Medium 7, Light 73, Total Adds 27, WTCR, WIOV, WCTK, WWNC, WKXC, WEZL, WHLZ, WYGC, WMSI, KTEX, WOWW, WCHY, KLUR, WMUS, WOW, WXCL, WFMB, WWJO, KVOO, KCTR, KUGN, KMIX, KHAY, KUPL, KNCQ, KRTY, KMPS. Debuts at number 48 on the Country chart

**JJ WHITE "Jezebel Kane" (Curb) 79/5**

Rotations Heavy 0, Medium 19, Light 60, Total Adds 5, KOUL, WCHY, WAVC, WNW, KSAN, Medium: WRWD, WICO, KMML, KAYD, WTVY, WKML, KYKX, KGKL, KLUR, WDDD, KTTS, WTCM, KVOO, KFDI, KALF, KUGN, KEKB, KNCQ, KRAK. Moves 49-47-45 on the Country chart

**GEORGE JONES "Honky Tonk Myself To Death" (MCA) 74/8**

Rotations Heavy 0, Medium 6, Light 68, Total Adds 8, WTCR, WWNC, KIKK, WRNS, WYYD, KZKX, WWQM, KWJJ, Medium: WKAK, KLUR, KTTS, WTCM, KVOO, KFDI, Light: WTVY, WHLZ, WYGC, WSIX, WCMS, WCHY, WOW, WFMB, KNIX, KKAT, KDRK, KORD. Debuts at number 49 on the Country chart

**DWIGHT YOAKAM "The Heart That You Own" (Reprise) 71/31**

Rotations Heavy 0, Medium 3, Light 68, Total Adds 31, WWYZ, WCTK, WICO, WKXC, KASE, WSTH, KOUL, KHEY, WKML, KTCS, WMSI, WVLC, KSSN, WRNS, WCHY, WTNT, KLUR, WTQR, WUSN, WAXX, KXXY, WFMB, KTRK, KUZZ, KUAD, KFMS, KHAY, KUPL, KRTY, KDRK, KORD. Debuts at number 50 on the Country chart

**SIGNIFICANT ACTION**

**PAULETTE CARLSON "Not With My Heart You Don't" (Liberty) 57/6**

Rotations Heavy 0, Medium 5, Light 52, Total Adds 6, WTCR, KNFM, KTEX, KIXS, KRWO, KNCQ, Medium: WTVY, WOWW, KQDY, KVOO, KFDI, Light: WWYZ, WDSY, KMML, WKXC, WSTH, KSCS, KHEY, WYGC, WVLC, WYNG, WTCM, KUZZ, KNAX, KHAY

**HOLLY DUNN "No Love Have I" (WB) 55/7**

Rotations Heavy 0, Medium 5, Light 50, Total Adds 7, WAYZ, WRKZ, KRRV, WPCV, KYKX, WDDD, WTHI, Medium: KVOO, KFDI, KALF, KNIX, KORD, Light: WGNA, WWYZ, WKXC, KASE, WTVY, KHEY, WCKT, WYGC, WMSI, WVLC, KIXS, WGEE, KUAD, KSOP, KIIM

**DOLLY PARTON "Straight Talk" (Hollywood) 39/2**

Rotations Heavy 0, Medium 5, Light 34, Total Adds 2, WRKZ, WRNS, Medium: WNW, KTTS, KVOO, KFDI, KRWO, Light: WTCR, WCTK, KEAN, WKAK, KMML, KTCS, KSSN, KYKS, WCHY, WQYK, KLUR, KQDY, WOW, KSUX, KEKB, KBUL, KMPS

**CLEVE FRANCIS "You Do My Heart Good" (Liberty) 31/22**

Rotations Heavy 0, Medium 0, Light 31, Total Adds 22, WOKO, WRWD, WCTK, WMZQ, KRRV, KMML, WTVY, KHEY, KTCS, WYGC, WPCV, KYKX, KLLL, WCMS, KGKL, WCHY, KLUR, KQDY, WYNG, WWQM, KFDI, KRWO

**MAC McANALLY "Live And Learn" (MCA) 26/26**

Rotations Heavy 0, Medium 0, Light 26, Total Adds 26, WWYZ, WRKZ, WRWD, WCTK, WDLS, WKAK, KMML, WSTH, WTVY, WKML, WYGC, WPCV, KYKX, WSIX, WBKR, KGKL, KLUR, KQDY, WAXX, WOW, KTTS, KVOO, KFDI, KVOC, KALF, KSOP

**MOLLY & THE HEYMAKERS "Jimmy McCarthy's Truck" (Reprise) 22/21**

Rotations Heavy 0, Medium 0, Light 22, Total Adds 21, WWYZ, WTVY, KHEY, WYGC, KGKL, KLUR, KQDY, WAVC, WAXX, WGEE, KEEY, WOW, KTTS, WWJO, KTRK, KVOO, KFDI, KVOC, KALF, KUPL, KNCQ

**DEBRA BURNS "Runaway Heart" (Soundwaves) 11/4**

Rotations Heavy 0, Medium 0, Light 11, Total Adds 4, WRKZ, WRWD, KRRV, WBKR, Light: WWYZ, WICO, WTVY, KLUR, KTTS, KVOO, KFDI

**JACK ROBERTSON "Come And Get Us Mama" (SOR) 10/9**

Rotations Heavy 0, Medium 0, Light 10, Total Adds 9, WRKZ, WICO, WKAK, WTVY, KHEY, WKML, KLUR, KTTS, KFDI, Light: KVOO

**ALBUM TRACKS**

ARTIST/Song Title (Label)

Album Title

- CLINT BLACK/This Nightlife (RCA) . . . . . *Put Yourself In My Shoes*
- GARTH BROOKS/The River (Liberty) . . . . . *Ropin' The Wind*
- GARTH BROOKS/Against The Grain (Liberty) . . . . . *Ropin' The Wind*
- LORRIE MORGAN/Something In Red (RCA) . . . . . *Something In Red*
- REBA McENTIRE/The Night The Lights Went Out In Georgia (MCA) . . . *For My Broken Heart*
- WYNONNA/I Saw The Light (Curb/MCA) . . . . . *Wynonna*
- WYNONNA/No One Else On Earth (Curb/MCA) . . . . . *Wynonna*
- ALABAMA/Hats Off (RCA) . . . . . *Greatest Hits II*
- TRAVIS TRITT/Bible Belt (WB) . . . . . *It's All About To Change*
- HANK WILLIAMS JR./Come On Over To The Country (Curb/Capricorn/WB) . . . . *Maverick*
- TRACY LAWRENCE/Somebody Paints The Wall (Atlantic) . . . . . *Sticks And Stones*
- TRACY LAWRENCE/I Hope Heaven Has A Honky Tonk (Atlantic) . . . . . *Sticks And Stones*
- PAM TILLIS/Melancholy Child (Arista) . . . . . *Put Yourself In My Place*
- AARON TIPPIN/I Miss Misbehavin' (RCA) . . . . . *Read Between The Lines*
- MARK CHESNUTT/Uptown Downtown (MCA) . . . . . *Longnecks And Short Stories*

**RICKY SKAGGS IS HOT...  
SPREAD THE WORD!**

**"From The Word Love"**

**Another Smash**

**From the Album MY FATHER'S SON**

**ON EPIC**

"Epic" Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1992 Sony Entertainment, Inc.



## SONG INFORMATION INDEX

**A**

**JOHN ANDERSON "When It Comes To You" (BNA 62235-2)**  
 Prod: James Stroud Wr: Mark Knopfler Pub: StraitJacket Songs Ltd. (ASCAP)  
 Mgr: Bobby Roberts

**B**

**SUZY BOGGUSS "Aces" (Liberty 79252)**  
 Prod: Jimmy Bowen, Suzy Bogguss Wr: Cheryl Wheeler Pub: Cheryl Wheeler Music (ASCAP) Mgr: Morris, Bliesener & Associates

**GARTH BROOKS "Papa Loved Mama" (Liberty 79204)**  
 Prod: Allen Reynolds Wr: Kim Williams, Garth Brooks Pub: Sony Cross Keys, Major Bob Music (ASCAP) Mgr: Doyle/Lewis Management

**BROOKS & DUNN "Neon Moon" (Arista 2388)**  
 Prod: Scott Hendricks, Don Cook Wr: Ronnie Dunn Pub: Sony Tree Publishing (BMI) Mgr: Bob Tittley

**DEBRA BURNS "Runaway Heart" (NSD 350)**  
 Prod: Ernie Rowell Wr: Paul Kramer, Billy Montana Pub: Tillis Tunes, Tapadero Music (BMI) Mgr: Jim Sharp

**C**

**PAULETTE CARLSON "Not With My Heart You Don't" (Liberty 79207)**  
 Prod: Jimmy Bowen, Paulette Carlson Wr: Paulette Carlson, Jeff Pennig, Michael Noble Pub: Polygram Music/WB Music Corp., Pennig Music, Suddenly Music (BMI; ASCAP) Mgr: Gary Greenburg

**MARK CHESNUTT "Old Flames Have New Names" (MCA 54334)**  
 Prod: Mark Wright Wr: Bobby Braddock, Rafe Van Hoy Pub: Sony Tree Publishing/Rockin' R Music (BMI; ASCAP) Mgr: BDM Management

**CONFEDERATE RAILROAD "She Took It Like A Man" (Atlantic 4469)**  
 Prod: Barry Beckett Wr: Paul Nelson, Danny Bear Mayo, Karen Staley Pub: Sony Tree Publishing, Harpeth River Music/Pulpit Rock Music, AMR Publications (BMI; SESAC; ASCAP) Mgr: IMS

**RODNEY CROWELL "Lovin' All Night" (Columbia 38 74250)**  
 Prod: John Leventhal, Rodney Crowell Wr: Rodney Crowell Pub: Sony Tunes (ASCAP) Mgr: Bill Carter

**BILLY RAY CYRUS "Achy Breaky Heart" (Mercury 866 522)**  
 Prod: Joe Scaife, Jim Cotton Wr: Don Von Tress Pub: Millhouse Music (BMI) Mgr: Jack McFadden

**D**

**DIAMOND RIO "Norma Jean Riley" (Arista 2407)**  
 Prod: Monty Powell, Tim DuBois Wr: Monty Powell, Dan Truman, Rob Honey Pub: Rasaca Beach Music/Warner/Tamerlane Publishing, Dan Truman Music/Music Corporation of America, Studio Bee Music/Mountain Green Music (BMI) Mgr: Ted Hacker

**JOE DIFFIE "Ships That Don't Come In" (Epic 34 74285)**  
 Prod: Bob Montgomery, Johnny Slate Wr: Paul Nelson, Dave Gibson Pub: Warner-Tamerlane Publishing, Maypop Music (BMI) Mgr: Danny Morrison

**DIXIANA "Waitin' For The Deal To Go Down" (Epic 34 74221)**  
 Prod: Bob Montgomery Wr: Bobby Fischer, Charlie Black, Austin Roberts Pub: Bobby Fischer Music, Chappell & Co., Serenity Manor Music/MCA Music Publishing (ASCAP) Mgr: Rothbaum & Garner

**HOLLY DUNN "No Love Have I" (WB 7-18956)**  
 Prod: Paul Worley, Ed Seay, Holly Dunn Wr: Mel Tillis Pub: Cedarwood Publishing (BMI) Mgr: Refugee Management

**F**

**CLEVE FRANCIS "You Do My Heart Good" (Liberty 79208)**  
 Prod: Jimmy Bowen, Cleve Francis Wr: Tom Paden, Mike Lantrip Pub: Starstruck Angel Music, Starstruck Writers Group (BMI; ASCAP) Mgr: Mores, Nanas, Golden

**G**

**VINCE GILL "Take Your Memory With You" (MCA 54282)**  
 Prod: Tony Brown Wr: Vince Gill Pub: Benefit Music (BMI) Mgr: Fitzgerald-Hartley

**CLINTON GREGORY "Play, Ruby, Play" (SOR 437)**  
 Prod: Ray Pennington Wr: Tony Brown, Troy Seals Pub: Warner-Tamerlane Publishing, Warner Bros. Music Corporation/Two Sons Music (BMI; ASCAP) Mgr: Ray Pennington

**J**

**ALAN JACKSON "Midnight In Montgomery" (Arista 2418)**  
 Prod: Scott Hendricks, Keith Stegall Wr: Alan Jackson, Don Sampson Pub: Mattie Ruth Music/Seventh Son Music, Golden Reed Music (ASCAP) Mgr: Ten Ten Management

**JJ WHITE "Jezebel Kane" (Curb 096)**  
 Prod: James Stroud Wr: Janice White, Jayne White, Andre Pessis Pub: CurbSongs/ArvinBetty Music, Endless Frogs, Bob-A-Lew Music (ASCAP) Mgr: Tom Skeeter

**GEORGE JONES "Honky Tonk Myself To Death" (MCA 54370)**  
 Prod: Kyle Lehning Wr: Max D. Barnes, Max T. Barnes Pub: Irving Music/Hardscratch Music, WB Music Corporation/Two Sons Music (BMI; ASCAP) Mgr: Nancy Jones

**K**

**SAMMY KERSHAW "Don't Go Near The Water" (Mercury 866 324)**  
 Prod: Buddy Cannon, Norro Wilson Wr: Chapin Hartford, Jim Foster Pub: Sony Tree/Bleamus Music, Willesden Music (BMI) Mgr: Jim Dowell

**HAL KETCHUM "Past The Point Of Rescue" (Curb 098)**  
 Prod: Allen Reynolds, Jim Rooney Wr: Mick Hanley Pub: Stainless Music/Foreshadow Music (BMI) Mgr: Mighty Quinn Management

**L**

**TRACY LAWRENCE "Today's Lonely Fool" (Atlantic 7-87547)**  
 Prod: James Stroud Wr: Kenny Beard, Stan Paul Davis Pub: Golden Reed Music, New Clarion Music Group/Loggy Bayou Music (ASCAP) Mgr: Music Matters Management

**LITTLE TEXAS "First Time For Everything" (WB 7-19024)**  
 Prod: James Stroud, Christy DiNapoli, Doug Grau Wr: Porter Howell, Dwayne O'Brien Pub: Howlin' Hits Music, Square West Music (ASCAP) Mgr: Christy DiNapoli

**PATTY LOVELESS "Can't Stop Myself From Loving You" (MCA 54371)**  
 Prod: Emory Gordy Jr., Tony Brown Wr: Kostas, Dean Folkvord Pub: Songs Of PolyGram International (BMI) Mgr: Fitzgerald-Hartley

**M**

**MATTHEWS, WRIGHT & KING "The Power Of Love" (Columbia 38 74275)**  
 Prod: Steve Buckingham, Larry Strickland Wr: Walt Aldridge Pub: Rick Hall Music (BMI) Mgr: Starstruck Entertainment

**MARTINA MCBRIDE "The Time Has Come" (RCA 62215-2)**  
 Prod: Paul Worley, Ed Seay Wr: Lonnie Wilson, Susan Longacre Pub: Zomba Enterprises, W.B.M. Music Corporation/Long Acre Music (ASCAP; SESAC) Mgr: John McBride

**MAC McANALLY "Live And Learn" (MCA 54372)**  
 Prod: Tony Brown, Mac McAnally Wr: Mac McAnally Pub: Beginner Music (ASCAP) Mgr: T.K. Kimbrell

**McBRIDE & THE RIDE "Sacred Ground" (MCA 54356)**  
 Prod: Steve Gibson, Tony Brown Wr: Kix Brooks, Vernon Rust Pub: David 'N' Will Music, Sony Cross Keys Publishing (ASCAP) Mgr: Ken Stilts

**REBA McENTIRE "Is There Life Out There" (MCA 54319)**  
 Prod: Tony Brown, Reba McEntire Wr: Susan Longacre, Rick Giles Pub: W.B.M. Music/Long Acre Music, Edge O'Woods Music/Kinetic Diamond Music (SESAC; ASCAP) Mgr: Starstruck Entertainment

**RONNIE MILSAP "All Is Fair In Love And War" (RCA 62217-2)**  
 Prod: Ronnie Milsap, Rob Galbraith Wr: Tim Nichols, Robert Byrne Pub: Hannah's Eyes Music, Fame Publishing (BMI) Mgr: Mores, Nanas, Golden Entertainment

**MOLLY & THE HEYMAKERS "Jimmy McCarthy's Truck" (Reprise 7-18944)**  
 Prod: Paul Worley, Ed Seay Wr: Molly Scheer, Sam Hogin Pub: Sony Tree Publishing (BMI) Mgr: Impresario Ltd.

**P**

**DOLLY PARTON "Straight Talk" (Hollywood 61303)**  
 Prod: Greg Ladanyi, Dolly Parton Wr: Dolly Parton Pub: Holpic Music/Velvet Apple (BMI) Mgr: Gallin Morey & Associates

**PIRATES OF THE MISSISSIPPI "Till I'm Holding You Again" (Liberty 79146)**  
 Prod: Jimmy Bowen, Rich Alves Wr: Larry Gottlieb, Rich Alves, Bill McCorvey Pub: Julann Music, Great Cumberland Music, Flawfactor Music (ASCAP; BMI) Mgr: Ken Stilts

**R**

**COLLIN RAYE "Every Second" (Epic 34 74242)**  
 Prod: Jerry Fuller, John Hobbs Wr: Wayne Perry, Gerald Smith Pub: Zomba Enterprises, O-Tex Music (ASCAP; BMI) Mgr: Steve Cox

**RONNA REEVES "The More I Learn (The Less I Understand About Love)" (Mercury 866 380)**  
 Prod: Harold Shedd, Clyde Brooks Wr: Steve Dean, Karen Staley Pub: Tom Collins Music, AMR Publications (BMI; ASCAP) Mgr: Ronald Cotton

**MIKE REID "I Got A Life" (Columbia 38 74286)**  
 Prod: Steve Buckingham Wr: Mike Reid, Rory Michael Bourke Pub: Almo Music Corporation/Brio Blues Music, PolyGram International Publishing/Songs De Burgo (ASCAP) Mgr: Mores, Nanas, Golden Entertainment

**REMINGTONS "I Could Love You (With My Eyes Closed)" (BNA 62201-2)**  
 Prod: Larry Michael Lee, Josh Leo Wr: Richard Mainegra, Rick Yancey Pub: Maypop Music, Rita's Cloud Nine Music (BMI) Mgr: Vector Management

**RESTLESS HEART "Familiar Pain" (RCA 62054-2)**  
 Prod: Josh Leo, Larry Michael Lee Wr: Susan Longacre, Walt Aldridge Pub: W.B.M. Music Corporation/Long Acre Music, Rich Hall Music (SESAC; ASCAP) Mgr: Larry Fitzgerald

**JACK ROBERTSON "Come And Get Us Mama" (SOR 438)**  
 Prod: Ray Pennington, Jerry Cupit Wr: Jack Robertson Pub: Almarie Music/Cupit Music (BMI) Mgr: Jeff Goodwin

**BILLY JOE ROYAL "I'm Okay (And Gettin' Better)" (Atlantic 4428-2)**  
 Prod: Rick Hall Wr: Skip Ewing, Max T. Barnes Pub: Acuff-Rose Music/WB Music Corporation/Two Sons Music (BMI; ASCAP) Mgr: Mark Ketchem

**S**

**SAWYER BROWN "Some Girls Do" (Curb/Capitol 79200)**  
 Prod: Randy Scruggs, Mark Miller Wr: Mark Miller Pub: Zoo II Music (ASCAP) Mgr: TK Kimbrell

**DAN SEALS "Mason Dixon Line" (WB 7-18968)**  
 Prod: Kyle Lehning Wr: Dan Seals Pub: Pink Pig Music (BMI) Mgr: Tony Gottlieb

**RICKY VAN SHELTON "Backroads" (Columbia 38 74258)**  
 Prod: Steve Buckingham Wr: Charlie Majors Pub: Comer Publishing (SOCAN) Mgr: John Dotson

**SHENANDOAH "Rock My Baby" (RCA 62199-2)**  
 Prod: Robert Byrne, Keith Stegall Wr: Billy Spencer, Phil Whitley, Curtis Wright Pub: WB Music Corporation/Stroudavarious Music (ASCAP) Mgr: Bill Carter

**DOUG STONE "Come In Out Of The Pain" (Epic 34 74259)**  
 Prod: Doug Johnson Wr: Don Pflimmer, Frank Myers Pub: G.I.D. Music, Dixie Stars Music/Josh Nick Music (ASCAP) Mgr: John Dorris, Phyllis Bennette

**GEORGE STRAIT "Gone As A Girl Can Get" (MCA 54379)**  
 Prod: Jimmy Bowen, George Strait Wr: Jerry Max Lane Pub: O-Tex Music, Max Lane Music/Fourleaf Music (BMI; ASCAP) Mgr: Erv Woolsey

**MARTY STUART "Burn Me Down" (MCA 54253)**  
 Prod: Richard Bennett, Tony Brown Wr: Eddie Miller Pub: Warner/Elektra/Asylum Music/Vidor Publications (ASCAP) Mgr: Rothbaum & Garner

**T**

**PAM TILLIS "Blue Rose Is" (Arista 2408)**  
 Prod: Paul Worley, Ed Seay Wr: Pam Tillis, Bob DiPiero, Jan Buckingham Pub: Little Big Town Music/American Made Music, Sony Tree Publishing, Longitude Music/Ms. Ducks Ditties (BMI) Mgr: Mike Robertson

**AARON TIPPIN "There Ain't Nothin' Wrong With The Radio" (RCA 62181-2)**  
 Prod: Emory Gordy Jr. Wr: Aaron Tippin, Buddy Brock Pub: Acuff-Rose Music (BMI) Mgr: Starstruck Entertainment

**RANDY TRAVIS "I'd Surrender All" (WB 5405)**  
 Prod: Kyle Lehning Wr: Randy Travis, Alan Jackson Pub: Sometimes You Win Music, Seventh Son Music/Mattie Ruth Music (ASCAP) Mgr: Lib Hatcher

**TRAVIS TRITT "Nothing Short Of Dying" (WB 7-18984)**  
 Prod: Gregg Brown Wr: Travis Tritt Pub: Sony Tree Publishing/Post Oak Publishing (BMI) Mgr: Ken Krager

**TANYA TUCKER "Some Kind Of Trouble" (Liberty 79132)**  
 Prod: Jerry Crutchfield Wr: Mike Reid, Don Potter, Brent Mahar Pub: Almo Music/Brio Blues Music, Welbeck Music/Blue Quill Music, Sheep In Tow Music (ASCAP; BMI) Mgr: Beau Tucker

**W**

**STEVE WARINER "The Tips Of My Fingers" (Arista 2393)**  
 Prod: Scott Hendricks, Tim DuBois Wr: Bill Anderson Pub: Sony Tree Publishing/Champion Music (BMI) Mgr: Chip Peay

**MICHELLE WRIGHT "Take It Like A Man" (Arista 2406)**  
 Prod: Steve Bogard, Rick Giles Wr: Tony Haselden Pub: Millhouse Music/Songs Of PolyGram International (BMI) Mgr: Brian Ferriman

**WYONNA "She Is His Only Need" (Curb/MCA 54320)**  
 Prod: Tony Brown Wr: Dave Loggins Pub: MCA Music Publishing/Emerald River Music (ASCAP) Mgr: Ken Stilts

**Y**

**TRISHA YEARWOOD "The Woman Before Me" (MCA 54362)**  
 Prod: Garth Fundis Wr: Jude Johnstone Pub: Mad Jack Music (BMI) Mgr: Ken Krager

**DWIGHT YOAKAM "The Heart That You Own" (WB 7-18966)**  
 Prod: Pete Anderson Wr: Dwight Yoakam Pub: Coal Dust West Music (BMI) Mgr: Gary Borman

Exclusively in R&R...

# COUNTRY SONG INFORMATION INDEX

The most comprehensive list of everything you need to know about who's behind the country hits...

• Artist • Title • Label • Manager • Producer • Writer • Publisher

All in one place...every week!

R&R...the leader in business information  for the Country radio and music industry.

COUNTRY ADS & HOTS

Summary table with columns: MOST ADDED, EAST, SOUTH, MIDWEST, WEST, HOTTES. Lists names like Alan Jackson, Aaron Tippin, Martina McBride, etc.

Main grid of radio stations and their current reports. Columns include station call letters (e.g., WQNA, WYZZ, WRWD) and names of current reports.

Table with columns: WEST, 201 Current Reports, 196 Current Playlists, Called In Frozen Playlist (2), Did Not Report, Playlist Frozen (3). Lists stations and report names.



SOUTH (Continued)

JOHN MELLENCAMP
ERIC CLAPTON
DEF LEPPARD
MELISSA ETHERIDGE
a BLACK CROWES
Medium
Light
a SLAUGHTER
a OUTFIELD

WRXK/Ft. Myers
(813) 332-3696
PD: STEVE DOWNS
MD: ANNETTE

WRXK/Ft. Myers
(813) 332-3696
PD: STEVE DOWNS
MD: ANNETTE

WZZR/Ft. Pierce, FL
(407) 335-9300
PD: RICH DICKERSON
MD: MIKE LEE

Heavy
LILLIAN AXE
MARC BONILLA
UNRULY CHILD
a BLACK CROWES
CURE
GIANT
DEF LEPPARD
GARY MOORE
OUTFIELD
RUSH
RICHIE SAMBORA
BRUCE SPRINGSTEEN
U2
TESLA
Medium
Light
a SLAUGHTER
a OUTTERBOY
a QUEEN

WROQ/Greenville
(803) 242-0101
PD: LEE ROGERS
MD: BILL WALKER

Heavy
UGLY KID JOE
U2(M)
RED HOT CHILI PEPP
TOM COCHRANE
VAN HALEN
BRUCE SPRINGSTEEN(M)
ERIC CLAPTON(M)
GARY MOORE
MELISSA ETHERIDGE
VAN HALEN
DEF LEPPARD
BRYAN ADAMS
TOM PETTY
RUSH(M)
LITTLE VILLAGE
Medium
Light
a BLACK CROWES(L)
Light

WSTZ/Jackson
(601) 982-1067
PD: DRU LABORE
MD: PAH RIVERS

Heavy
BRUCE SPRINGSTEEN
DEF LEPPARD
MELISSA ETHERIDGE
TOM COCHRANE
U2
Medium
Light
a SLAUGHTER
a GREEN
a BLACK CROWES

WFVY/Jacksonville
(904) 642-1055
PD: NALINI CIPOLLA
MD: JOHN LEARD

Heavy
VAN HALEN
RUSH
NIRVANA
METALLICA(M)
OZZY OSBOURNE(M)
MSG
DEF LEPPARD(M)
DEF LEPPARD(L)
a BLACK CROWES
Medium
Light
a SLAUGHTER

WIMZ/Knoxville
(615) 525-8000
PD: BLAKE WATSON
MD: BILL KIDO

Heavy
BRUCE SPRINGSTEEN(L)
a BLACK CROWES
NIRVANA
TESLA
UGLY KID JOE
JOHN MELLENCAMP
U2
MELISSA ETHERIDGE
FOUR HORSEMEN
ERIC CLAPTON
ZZ TOP
Medium
Light
a BRYAN ADAMS
a SLAUGHTER
a DELBERT MCCLINTON
a ARC ANGELS
a PEARL JAM

WKQQ/Lexington
(606) 252-6694
PD: PETER DELFORD
MD: TONY TILFORD

Heavy
BRYAN ADAMS
DEF LEPPARD(M)
DEF LEPPARD(L)
RED HOT CHILI PEPP
BRUCE SPRINGSTEEN(M)

RUSH(L)
DIONISIS
ERIC CLAPTON
U2(M)
METALLICA
NIRVANA
BRUCE SPRINGSTEEN(L)
BONNIE RAITT
Medium
Light
a BLACK CROWES

KMJX/Little Rock
(501) 224-6500
PD: TOM WOOD
MD: DAVID A. ROSS

Heavy
TESLA(L)
NIRVANA
U2
DEF LEPPARD
ERIC CLAPTON
TOM COCHRANE
METALLICA
GARY MOORE
JOHN MELLENCAMP
KING'S X
RED HOT CHILI PEPP
GUNS N' ROSES
a BLACK CROWES
Medium
Light
a BRYAN ADAMS
a SLAUGHTER
a QUEEN

WQMF/Louisville
(502) 896-4400
OH: BILL MAY
MD: JOE MEYER

Heavy
TESLA
ERIC CLAPTON
METALLICA
JOHN MELLENCAMP(M)
U2(M)
PEARL JAM(L)
NIRVANA
DEF LEPPARD(M)(L)
a BLACK CROWES
a BRUCE SPRINGSTEEN
a BRUCE SPRINGSTEEN
Light

WQBZ/Macon
(912) 781-6558
PD: NATHAN HALE
(MFROZEN)

Heavy
DEF LEPPARD(M)
BRUCE SPRINGSTEEN(M)
U2
NIRVANA
BRYAN ADAMS
VAN HALEN
TESLA
TOM COCHRANE
UGLY KID JOE
METALLICA
Medium
Light
a SASS JORDAN
a BRYAN ADAMS
Light
a SLAUGHTER

WGCX/Mobile
(205) 626-9600
PD: LORI DUKOSK
MD: CHARLIE OGDEN

Heavy
a BLACK CROWES
ERIC CLAPTON
DEF LEPPARD
MELISSA ETHERIDGE
OZZY OSBOURNE
UGLY KID JOE
Medium
Light
a ZZ TOP

WKDF/Nashville
(615) 244-9532
PD: KIDO REDD
MD: JOHN NAGARYA

Heavy
BRYAN ADAMS
JOHN MELLENCAMP(M)
DEF LEPPARD(L)
GENESIS
NIRVANA
OZZY OSBOURNE
QUEENSCHE
U2(M)
VAN HALEN(M)
STEVIE RAY VAUGHAN(M)
Medium
Light
a RED HOT CHILI PEPP
Light
a SLAUGHTER

WDIZ/Orlando
(407) 682-7676
PD: NEAL MERSKY
MD: LEE RANDALL

Heavy
NIRVANA
BRUCE SPRINGSTEEN(M)
BRYAN ADAMS
U2
MELISSA ETHERIDGE
ERIC CLAPTON
ZZ TOP
Medium
Light
a BRYAN ADAMS
a SLAUGHTER
a ZZ TOP

WTKX/Pensacola
(904) 438-7543
PD: MIKE ONDAYKO
MD: STRUMMER

Heavy
BRYAN ADAMS
DEF LEPPARD(M)
DEF LEPPARD(L)
RED HOT CHILI PEPP
BRUCE SPRINGSTEEN(M)

TESLA
a ZZ TOP
Medium
Light
a ARC ANGELS
a MR. BIG

WRDU/Raleigh
(919) 876-1061
PD: BOB WALTON
MD: TOM GUILD

Heavy
NIRVANA
TOM COCHRANE
MELISSA ETHERIDGE
RUSH
U2
ERIC CLAPTON
MELISSA ETHERIDGE(L)
DEF LEPPARD(L)
ZZ TOP
JOHN MELLENCAMP
a BLACK CROWES
Medium
Light
a BRYAN ADAMS
a CURE

WRXL/Richmond
(804) 756-6400
PD: BILL PUGH
MD: PAUL SHOURIE

Heavy
BRUCE SPRINGSTEEN(M)
U2
SMITHERENS
DEF LEPPARD
TOM COCHRANE
JOHN MELLENCAMP
MELISSA ETHERIDGE
a BLACK CROWES
Medium
Light
a BRYAN ADAMS
a SASS JORDAN
a LEON RUSSELL
a JEFFREY GAINES
a GIANT
a NORTHERN PIKES
a ZZ TOP

WROV/Roanoke
(703) 343-4444
PD: MIKE BELL
APD/MD: ELLEN FLAHERTY

Heavy
TOM COCHRANE
GARY MOORE
JOHN MELLENCAMP
BRUCE SPRINGSTEEN(M)(L)
MELISSA ETHERIDGE
ERIC CLAPTON
U2
Medium
Light
a BLACK CROWES
Light
a ARC ANGELS

KTAL/Shreveport
(318) 425-2422
PD: JOHN SHERMAN
MD: TOM MICHAELS

Heavy
GARY MOORE
MSG
QUEENSCHE
BRYAN ADAMS
NIRVANA
STEVIE RAY VAUGHAN
a BLACK CROWES
U2(M)
GENESIS
BRUCE SPRINGSTEEN
FOUR HORSEMEN
ERIC CLAPTON
a SLAUGHTER
U2
TESLA
DEF LEPPARD
RED HOT CHILI PEPP
Medium
Light
a LILLIAN AXE
a ZZ TOP

WEGR/Memphis
(901) 578-1103
PD: DRAKE HALL
MD: ZAKIE LOGAN

Heavy
JOHN MELLENCAMP(M)
DEF LEPPARD(M)
NIRVANA
a BLACK CROWES
TOM COCHRANE
ROXY BLUE(M)
BRUCE SPRINGSTEEN(M)
U2
Medium
Light
a SASS JORDAN
a BRYAN ADAMS
Light
a SLAUGHTER

KEYJ/Abilene
(915) 677-7225
PD: RANDY JONES
MD: MIKE WILLIAMS

Heavy
DEF LEPPARD(M)
ARC ANGELS
GARY MOORE
ERIC CLAPTON
TOM COCHRANE
JOHN MELLENCAMP
a BRUCE SPRINGSTEEN
a BLACK CROWES
Light
a EDDIE HONEY
a OZZY OSBOURNE
a SLAUGHTER

WWWV/Charlotteville
(804) 971-4057
PD: VINNIE KICK
MD: DEBBIE GILBERT

Heavy
VAN HALEN
BRYAN ADAMS(M)
BRUCE SPRINGSTEEN(M)
BRUCE SPRINGSTEEN(M)
ERIC CLAPTON
MELISSA ETHERIDGE
TOM COCHRANE
U2
MITCH MALLYO
VAN HALEN
ARC ANGELS
GIANT
MR. BIG
BABY ANIMALS
Medium
Light
a PEARL JAM
a SLAUGHTER
a BLACK CROWES
Light
a KING'S X
Light
a EDDIE HONEY

WVRK/Columbus
(404) 576-3000
PD: TODD HOLMAN
MD: BRIAN GREATHOUSE

Heavy
ERIC CLAPTON
TOM COCHRANE
DEF LEPPARD(L)
OZZY OSBOURNE
U2

UGLY KID JOE
Medium
Light
a BLACK CROWES
a RED HOT CHILI PEPP
a ZZ TOP
Light

WKZQ/Myrtle Beach
(803) 448-4739
PD/MD: JOHNNY DIAZ

Heavy
TESLA
FOUR HORSEMEN
TOM COCHRANE
TOM COCHRANE
TOM COCHRANE
DEF LEPPARD
JOHN MELLENCAMP
RUSH
TESLA
MELISSA ETHERIDGE
BRUCE SPRINGSTEEN
GIANT
GARY MOORE
MSG
TOM PETTY
FOUR HORSEMEN
SASS JORDAN
a BRYAN ADAMS
DELBERT MCCLINTON
Medium
Light

KKKG/Fayetteville
(501) 521-5566
PD: DAVE JACKSON

Heavy
BRUCE SPRINGSTEEN
U2
SMITHERENS
DEF LEPPARD
TOM COCHRANE
JOHN MELLENCAMP
MELISSA ETHERIDGE
a BLACK CROWES
Medium
Light
a BRYAN ADAMS
a LEON RUSSELL
a JEFFREY GAINES
a GIANT
a NORTHERN PIKES
a ZZ TOP

KZKZ/Ft. Smith
(501) 646-6700
PD: MARK HOJGAN

Heavy
GARY MOORE
ERIC CLAPTON
MELISSA ETHERIDGE
KING'S X
TOM COCHRANE
ARC ANGELS
JOHN MELLENCAMP
BABY ANIMALS
DEF LEPPARD
ROXY BLUE
METALLICA
Medium
Light
a BLACK CROWES
a SLAUGHTER
a PEARL JAM

WRUF/Gainesville
(904) 392-0771
PD: HARRY GUSCOTT
MD: KRISTI CLARK

Heavy
DEF LEPPARD
BRUCE SPRINGSTEEN(M)
NIRVANA
ERIC CLAPTON
RED HOT CHILI PEPP
GARY MOORE
Medium
Light
a BLACK CROWES
Light
a SLAUGHTER
a BLACK CAT BONE
a OUTFIELD
a ZZ TOP
a BRYAN ADAMS

KFMX/Lubbock
(806) 747-1224
PD: WES NESSMAN
MD: KID HANNING

Heavy
ERIC CLAPTON
DEF LEPPARD
MELISSA ETHERIDGE
NIRVANA
RUSH
U2
ZZ TOP(M)
TOM COCHRANE
KING'S X
a BLACK CROWES
a SASS JORDAN
a LANCE REXELTER
a OUTFIELD
Light
a GUN
a LOVE ON ICE
a SLAUGHTER

KBAT/Odessa
(915) 563-2121
PD: RIC ELLIOTT
MD: DREW DAWSON

Heavy
ERIC CLAPTON
TOM COCHRANE
DEF LEPPARD
MELISSA ETHERIDGE
JOHN MELLENCAMP
METALLICA
GARY MOORE
NIRVANA
BRUCE SPRINGSTEEN(M)
TESLA
U2
MITCH MALLYO
VAN HALEN
ARC ANGELS
GIANT
MR. BIG
BABY ANIMALS
Medium
Light
a PEARL JAM
a SLAUGHTER
a BLACK CROWES
Light
a LIVE
a LOVE ON ICE

WGLF/Tallahassee
(904) 878-1104
PD: VINCE MERTZ
MD: PAUL DAVIS

Heavy
TOM COCHRANE
VAN HALEN
ERIC CLAPTON
U2
NIRVANA
Medium
Light
a BLACK CROWES

Heavy
OZZY OSBOURNE
Light
a ARC ANGELS

WRDU/Raleigh
(919) 876-1061
PD: BOB WALTON
MD: TOM GUILD

Heavy
NIRVANA
TOM COCHRANE
MELISSA ETHERIDGE
RUSH
U2
ERIC CLAPTON
MELISSA ETHERIDGE(L)
DEF LEPPARD(L)
ZZ TOP
JOHN MELLENCAMP
a BLACK CROWES
Medium
Light
a BRYAN ADAMS
a CURE

WRXL/Richmond
(804) 756-6400
PD: BILL PUGH
MD: PAUL SHOURIE

Heavy
BRUCE SPRINGSTEEN(M)
U2
SMITHERENS
DEF LEPPARD
TOM COCHRANE
JOHN MELLENCAMP
MELISSA ETHERIDGE
a BLACK CROWES
Medium
Light
a BRYAN ADAMS
a SASS JORDAN
a LEON RUSSELL
a JEFFREY GAINES
a GIANT
a NORTHERN PIKES
a ZZ TOP

WROV/Roanoke
(703) 343-4444
PD: MIKE BELL
APD/MD: ELLEN FLAHERTY

Heavy
TOM COCHRANE
GARY MOORE
JOHN MELLENCAMP
BRUCE SPRINGSTEEN(M)(L)
MELISSA ETHERIDGE
ERIC CLAPTON
U2
Medium
Light
a BLACK CROWES
Light
a ARC ANGELS

KTAL/Shreveport
(318) 425-2422
PD: JOHN SHERMAN
MD: TOM MICHAELS

Heavy
GARY MOORE
MSG
QUEENSCHE
BRYAN ADAMS
NIRVANA
STEVIE RAY VAUGHAN
a BLACK CROWES
U2(M)
GENESIS
BRUCE SPRINGSTEEN
FOUR HORSEMEN
ERIC CLAPTON
a SLAUGHTER
U2
TESLA
DEF LEPPARD
RED HOT CHILI PEPP
Medium
Light
a LILLIAN AXE
a ZZ TOP

WEGR/Memphis
(901) 578-1103
PD: DRAKE HALL
MD: ZAKIE LOGAN

Heavy
JOHN MELLENCAMP(M)
DEF LEPPARD(M)
NIRVANA
a BLACK CROWES
TOM COCHRANE
ROXY BLUE(M)
BRUCE SPRINGSTEEN(M)
U2
Medium
Light
a SASS JORDAN
a BRYAN ADAMS
Light
a SLAUGHTER

KEYJ/Abilene
(915) 677-7225
PD: RANDY JONES
MD: MIKE WILLIAMS

Heavy
DEF LEPPARD(M)
ARC ANGELS
GARY MOORE
ERIC CLAPTON
TOM COCHRANE
JOHN MELLENCAMP
a BRUCE SPRINGSTEEN
a BLACK CROWES
Light
a EDDIE HONEY
a OZZY OSBOURNE
a SLAUGHTER

WWWV/Charlotteville
(804) 971-4057
PD: VINNIE KICK
MD: DEBBIE GILBERT

Heavy
VAN HALEN
BRYAN ADAMS(M)
BRUCE SPRINGSTEEN(M)
BRUCE SPRINGSTEEN(M)
ERIC CLAPTON
MELISSA ETHERIDGE
TOM COCHRANE
U2
MITCH MALLYO
VAN HALEN
ARC ANGELS
GIANT
MR. BIG
BABY ANIMALS
Medium
Light
a PEARL JAM
a SLAUGHTER
a BLACK CROWES
Light
a LIVE
a LOVE ON ICE

WVRK/Columbus
(404) 576-3000
PD: TODD HOLMAN
MD: BRIAN GREATHOUSE

Heavy
ERIC CLAPTON
TOM COCHRANE
DEF LEPPARD(L)
OZZY OSBOURNE
U2

Heavy
OZZY OSBOURNE
Light
a ARC ANGELS

WRDU/Raleigh
(919) 876-1061
PD: BOB WALTON
MD: TOM GUILD

Heavy
NIRVANA
TOM COCHRANE
MELISSA ETHERIDGE
RUSH
U2
ERIC CLAPTON
MELISSA ETHERIDGE(L)
DEF LEPPARD(L)
ZZ TOP
JOHN MELLENCAMP
a BLACK CROWES
Medium
Light
a BRYAN ADAMS
a CURE

WRXL/Richmond
(804) 756-6400
PD: BILL PUGH
MD: PAUL SHOURIE

Heavy
BRUCE SPRINGSTEEN(M)
U2
SMITHERENS
DEF LEPPARD
TOM COCHRANE
JOHN MELLENCAMP
MELISSA ETHERIDGE
a BLACK CROWES
Medium
Light
a BRYAN ADAMS
a SASS JORDAN
a LEON RUSSELL
a JEFFREY GAINES
a GIANT
a NORTHERN PIKES
a ZZ TOP

WROV/Roanoke
(703) 343-4444
PD: MIKE BELL
APD/MD: ELLEN FLAHERTY

Heavy
TOM COCHRANE
GARY MOORE
JOHN MELLENCAMP
BRUCE SPRINGSTEEN(M)(L)
MELISSA ETHERIDGE
ERIC CLAPTON
U2
Medium
Light
a BLACK CROWES
Light
a ARC ANGELS

KTAL/Shreveport
(318) 425-2422
PD: JOHN SHERMAN
MD: TOM MICHAELS

Heavy
GARY MOORE
MSG
QUEENSCHE
BRYAN ADAMS
NIRVANA
STEVIE RAY VAUGHAN
a BLACK CROWES
U2(M)
GENESIS
BRUCE SPRINGSTEEN
FOUR HORSEMEN
ERIC CLAPTON
a SLAUGHTER
U2
TESLA
DEF LEPPARD
RED HOT CHILI PEPP
Medium
Light
a LILLIAN AXE
a ZZ TOP

WEGR/Memphis
(901) 578-1103
PD: DRAKE HALL
MD: ZAKIE LOGAN

Heavy
JOHN MELLENCAMP(M)
DEF LEPPARD(M)
NIRVANA
a BLACK CROWES
TOM COCHRANE
ROXY BLUE(M)
BRUCE SPRINGSTEEN(M)
U2
Medium
Light
a SASS JORDAN
a BRYAN ADAMS
Light
a SLAUGHTER

KEYJ/Abilene
(915) 677-7225
PD: RANDY JONES
MD: MIKE WILLIAMS

Heavy
DEF LEPPARD(M)
ARC ANGELS
GARY MOORE
ERIC CLAPTON
TOM COCHRANE
JOHN MELLENCAMP
a BRUCE SPRINGSTEEN
a BLACK CROWES
Light
a EDDIE HONEY
a OZZY OSBOURNE
a SLAUGHTER

WWWV/Charlotteville
(804) 971-4057
PD: VINNIE KICK
MD: DEBBIE GILBERT

Heavy
VAN HALEN
BRYAN ADAMS(M)
BRUCE SPRINGSTEEN(M)
BRUCE SPRINGSTEEN(M)
ERIC CLAPTON
MELISSA ETHERIDGE
TOM COCHRANE
U2
MITCH MALLYO
VAN HALEN
ARC ANGELS
GIANT
MR. BIG
BABY ANIMALS
Medium
Light
a PEARL JAM
a SLAUGHTER
a BLACK CROWES
Light
a LIVE
a LOVE ON ICE

WVRK/Columbus
(404) 576-3000
PD: TODD HOLMAN
MD: BRIAN GREATHOUSE

Heavy
ERIC CLAPTON
TOM COCHRANE
DEF LEPPARD(L)
OZZY OSBOURNE
U2

Heavy
OZZY OSBOURNE
Light
a ARC ANGELS

WRDU/Raleigh
(919) 876-1061
PD: BOB WALTON
MD: TOM GUILD

Heavy
NIRVANA
TOM COCHRANE
MELISSA ETHERIDGE
RUSH
U2
ERIC CLAPTON
MELISSA ETHERIDGE(L)
DEF LEPPARD(L)
ZZ TOP
JOHN MELLENCAMP
a BLACK CROWES
Medium
Light
a BRYAN ADAMS
a CURE

WRXL/Richmond
(804) 756-6400
PD: BILL PUGH
MD: PAUL SHOURIE

Heavy
BRUCE SPRINGSTEEN(M)
U2
SMITHERENS
DEF LEPPARD
TOM COCHRANE
JOHN MELLENCAMP
MELISSA ETHERIDGE
a BLACK CROWES
Medium
Light
a BRYAN ADAMS
a SASS JORDAN
a LEON RUSSELL
a JEFFREY GAINES
a GIANT
a NORTHERN PIKES
a ZZ TOP

WROV/Roanoke
(703) 343-4444
PD: MIKE BELL
APD/MD: ELLEN FLAHERTY

Heavy
TOM COCHRANE
GARY MOORE
JOHN MELLENCAMP
BRUCE SPRINGSTEEN(M)(L)
MELISSA ETHERIDGE
ERIC CLAPTON
U2
Medium
Light
a BLACK CROWES
Light
a ARC ANGELS

KTAL/Shreveport
(318) 425-2422
PD: JOHN SHERMAN
MD: TOM MICHAELS

Heavy
GARY MOORE
MSG
QUEENSCHE
BRYAN ADAMS
NIRVANA
STEVIE RAY VAUGHAN
a BLACK CROWES
U2(M)
GENESIS
BRUCE SPRINGSTEEN
FOUR HORSEMEN
ERIC CLAPTON
a SLAUGHTER
U2
TESLA
DEF LEPPARD
RED HOT CHILI PEPP
Medium
Light
a LILLIAN AXE
a ZZ TOP

WEGR/Memphis
(901) 578-1103
PD: DRAKE HALL
MD: ZAKIE LOGAN

Heavy
JOHN MELLENCAMP(M)
DEF LEPPARD(M)
NIRVANA
a BLACK CROWES
TOM COCHRANE
ROXY BLUE(M)
BRUCE SPRINGSTEEN(M)
U2
Medium
Light
a SASS JORDAN
a BRYAN ADAMS
Light
a SLAUGHTER

KEYJ/Abilene
(915) 677-7225
PD: RANDY JONES
MD: MIKE WILLIAMS

Heavy
DEF LEPPARD(M)
ARC ANGELS
GARY MOORE
ERIC CLAPTON
TOM COCHRANE
JOHN MELLENCAMP
a BRUCE SPRINGSTEEN
a BLACK CROWES
Light
a EDDIE HONEY
a OZZY OSBOURNE
a SLAUGHTER

WWWV/Charlotteville
(804) 971-4057
PD: VINNIE KICK
MD: DEBBIE GILBERT

Heavy
VAN HALEN
BRYAN ADAMS(M)
BRUCE SPRINGSTEEN(M)
BRUCE SPRINGSTEEN(M)
ERIC CLAPTON
MELISSA ETHERIDGE
TOM COCHRANE
U2
MITCH MALLYO
VAN HALEN
ARC ANGELS
GIANT
MR. BIG
BABY ANIMALS
Medium
Light
a PEARL JAM
a SLAUGHTER
a BLACK CROWES
Light
a LIVE
a LOVE ON ICE

WVRK/Columbus
(404) 576-3000
PD: TODD HOLMAN
MD: BRIAN GREATHOUSE

Heavy
ERIC CLAPTON
TOM COCHRANE
DEF LEPPARD(L)
OZZY OSBOURNE
U2

Heavy
OZZY OSBOURNE
Light
a ARC ANGELS

WRDU/Raleigh
(919) 876-1061
PD: BOB WALTON
MD: TOM GUILD

Heavy
NIRVANA
TOM COCHRANE
MELISSA ETHERIDGE
RUSH
U2
ERIC CLAPTON
MELISSA ETHERIDGE(L)
DEF LEPPARD(L)
ZZ TOP
JOHN MELLENCAMP
a BLACK CROWES
Medium
Light
a BRYAN ADAMS
a CURE

WRXL/Richmond
(804) 756-6400
PD: BILL PUGH
MD: PAUL SHOURIE

Heavy
BRUCE SPRINGSTEEN(M)
U2
SMITHERENS
DEF LEPPARD
TOM COCHRANE
JOHN MELLENCAMP
MELISSA ETHERIDGE
a BLACK CROWES
Medium
Light
a BRYAN ADAMS
a SASS JORDAN
a LEON RUSSELL
a JEFFREY GAINES
a GIANT
a NORTHERN PIKES
a ZZ TOP

WROV/Roanoke
(703) 343-4444
PD: MIKE BELL
APD/MD: ELLEN FLAHERTY

Heavy
TOM COCHRANE
GARY MOORE
JOHN MELLENCAMP
BRUCE SPRINGSTEEN(M)(L)
MELISSA ETHERIDGE
ERIC CLAPTON
U2
Medium
Light
a BLACK CROWES
Light
a ARC ANGELS

KTAL/Shreveport
(318) 425-2422
PD: JOHN SHERMAN
MD: TOM MICHAELS

Heavy
GARY MOORE
MSG
QUEENSCHE
BRYAN ADAMS
NIRVANA
STEVIE RAY VAUGHAN
a BLACK CROWES
U2(M)
GENESIS
BRUCE SPRINGSTEEN
FOUR HORSEMEN
ERIC CLAPTON
a SLAUGHTER
U2
TESLA
DEF LEPPARD
RED HOT CHILI PEPP
Medium
Light
a LILLIAN AXE
a ZZ TOP

WEGR/Memphis
(901) 578-1103
PD: DRAKE HALL
MD: ZAKIE LOGAN

Heavy
JOHN MELLENCAMP(M)
DEF LEPPARD(M)
NIRVANA
a BLACK CROWES
TOM COCHRANE
ROXY BLUE(M)
BRUCE SPRINGSTEEN(M)
U2
Medium
Light
a SASS JORDAN
a BRYAN ADAMS
Light
a SLAUGHTER

KEYJ/Abilene
(915) 677-7225
PD: RANDY JONES
MD: MIKE WILLIAMS

Heavy
DEF LEPPARD(M)
ARC ANGELS
GARY MOORE
ERIC CLAPTON
TOM COCHRANE
JOHN MELLENCAMP
a BRUCE SPRINGSTEEN
a BLACK CROWES
Light
a EDDIE HONEY
a OZZY OSBOURNE
a SLAUGHTER

WWWV/Charlotteville
(804) 971-4057
PD: VINNIE KICK
MD: DEBBIE GILBERT

Heavy
VAN HALEN
BRYAN ADAMS(M)
BRUCE SPRINGSTEEN(M)
BRUCE SPRINGSTEEN(M)
ERIC CLAPTON
MELISSA ETHERIDGE
TOM COCHRANE
U2
MITCH MALLYO
VAN HALEN
ARC ANGELS
GIANT
MR. BIG
BABY ANIMALS
Medium
Light
a PEARL JAM
a SLAUGHTER
a BLACK CROWES
Light
a LIVE
a LOVE ON ICE

WVRK/Columbus
(404) 576-3000
PD: TODD HOLMAN
MD: BRIAN GREATHOUSE

Heavy
ERIC CLAPTON
TOM COCHRANE
DEF LEPPARD(L)
OZZY OSBOURNE
U2

Heavy
OZZY OSBOURNE
Light
a ARC ANGELS

WRDU/Raleigh
(919) 876-1061
PD: BOB WALTON
MD: TOM GUILD

Heavy
NIRVANA
TOM COCHRANE
MELISSA ETHERIDGE
RUSH
U2
ERIC CLAPTON
MELISSA ETHERIDGE(L)
DEF LEPPARD(L)
ZZ TOP
JOHN MELLENCAMP
a BLACK CROWES
Medium
Light
a BRYAN ADAMS
a CURE

WRXL/Richmond
(804) 756-6400
PD: BILL PUGH
MD: PAUL SHOURIE

Heavy
BRUCE SPRINGSTEEN(M)
U2
SMITHERENS
DEF LEPPARD
TOM COCHRANE
JOHN MELLENCAMP
MELISSA ETHERIDGE
a BLACK CROWES
Medium
Light
a BRYAN ADAMS
a SASS JORDAN
a LEON RUSSELL
a JEFFREY GAINES
a GIANT
a NORTHERN PIKES
a ZZ TOP

WROV/Roanoke
(703) 343-4444
PD: MIKE BELL
APD/MD: ELLEN FLAHERTY

Heavy
TOM COCHRANE
GARY MOORE
JOHN MELLENCAMP
BRUCE SPRINGSTEEN(M)(L)
MELISSA ETHERIDGE
ERIC CLAPTON
U2
Medium
Light
a BLACK CROWES
Light
a ARC ANGELS

KTAL/Shreveport
(318) 425-2422
PD: JOHN SHERMAN
MD: TOM MICHAELS

MIDWEST (Continued)

RUSH
a BLACK CROWES
Medium
Light
a SLAUGHTER
a GARY MOORE
a ALTERED STATE

WYMG/Springfield (217) 549-0000
PD: BRYAN ADAMS
MD: KEEP FULGHAM (FROZEN)

BRYAN ADAMS
DEF LEPPARD(L)
GENESIS
BRUCE SPRINGSTEEN
U2
Medium
Light

KSQY/Rapid City (605) 348-9877
PD: JACK DANIELS
MD: JIM KALLAS

NIRVANA
TESLA
VAN HALEN
ERIC CLAPTON
TOM COCHRANE
GARY MOORE
MELISSA ETHERIDGE
U2
RUSH
JOHN MELLENCAMP

WYEG

P1

KBCO/Denver (303) 444-5600
PD: DOUG CLIFTON
MD: GINGER HAVLAT

BRUCE SPRINGSTEEN
MELISSA ETHERIDGE
DAVID BYRNE
LYLE LOVETT
BRUCE SPRINGSTEEN
U2
TORY AMOS
GARY MOORE
CONCRETE BLONDE
LITTLE VILLAGE
COWBOY JUNKIES
CURE
RED HOT CHILI PEPP
SARAH McLACHLAN
Medium
LISA BLOOM
POI DOG Pondering
ORIGIN
TNT BANKS
TOM THE WET SPROG
CRACKER
a SUBUDUES
DEVONSHIRE
WIDESPREAD PANIC
E.
PLEASURE THIEVES
NICOLEN VALDEZ
SOUTHSIDE JORNNY & K.D. LANG
DELBERT McCLINTON
LEON RUSSELL
PETER MURPHY
STEVE FORBERT
ANDREAS VOLLMERWEID
FALLING FROM GRACE
IAN McCULLOCH
JETHRO TULL
CHURCH
MICHELLE SHOOKED
YOHU YINJO
GIBSON & COLLISTE
a ANITA LINDOK
a BLACK CROWES
a PETER CASE
Light

KLOS/Los Angeles (213) 840-4836
PD: KEN ANTHONY
MD: NITA WILDE

KQLZ/Los Angeles (213) 204-2000
PD: GARY CURELPO
MD: MARCIA LONGO

DEF LEPPARD(M)
GIANT
KING'S X
MR. BIG
ZZ TOP
Medium
a BLACK CROWES(L)
Light
a SLAUGHTER
a STEVIE RAY VAUGHAN
a BRYAN ADAMS

KAZZ/Denver (303) 759-5600
PD: STEVE KOSBAU
MD: LOIS TODD

VAN HALEN(M,L)
OZZY OSBOURNE(L)
NIRVANA
DEF LEPPARD
UGLY KID JOE
Medium
U2(L)
FOUR HORSEMEN
RUSH
KING'S X
MSG
GIANT
ROXY BLUE
ARC ANGELS
BRUCE SPRINGSTEEN
PEARL JAM
GUN
MR. BIG
SOCIAL DISTORTION
a SLAUGHTER
a BLACK CROWES
Light

KUPD/Phoenix (602) 838-3062
PD: CURTIS JOHNSON
APD: J.D. HOLMES

BRUCE SPRINGSTEEN(M)
BRUCE SPRINGSTEEN
U2
DEF LEPPARD(M)
MELISSA ETHERIDGE(M)
GUNS N' ROSES
NIRVANA(M)
BRYAN ADAMS
RED HOT CHILI PEPP
JOHN MELLENCAMP
a BLACK CROWES
Medium
BABY ANIMALS
DRAMAFAMA
ERIC CLAPTON
PEARL JAM
CONCRETE BLONDE
OUTFIELD
TESLA
KING'S X
MR. BIG
SOCIAL DISTORTION
RUSH
QUEENSRÛCHE
GIANT
MELISSA ETHERIDGE
LILLIAN AXE
LIVE ON ICE
ZZ TOP

KBPI/Denver (303) 534-6200
PD: BILL BETTS

DEF LEPPARD
MELISSA ETHERIDGE
NIRVANA
OZZY OSBOURNE(M)
TESLA(M)
VAN HALEN(M)
Medium
a BLACK CROWES
FATES WARNING
FOUR HORSEMEN
LILLIAN AXE
MSG
MOTLEY CRUE

DEF LEPPARD(M)
GIANT
KING'S X
MR. BIG
ZZ TOP
Medium
a BLACK CROWES(L)
Light
a SLAUGHTER
a STEVIE RAY VAUGHAN
a BRYAN ADAMS

WKLT/Traverse City (618) 947-0003
PD: DAVE PORTNEY
MD: DARRYL DE LOTT

Heavy
VAN HALEN
a BLACK CROWES
NIRVANA
DEF LEPPARD(M)
ERIC CLAPTON
DIRTY STRAITS
RICK VITO
GARY MOORE
MELISSA ETHERIDGE
Light
a LEON RUSSELL

KSEZ/Sioux City (712) 258-6740
PD: GLEN MILLER
MD: TIM HARRISON

Heavy
OUTFIELD
ERIC CLAPTON
BRYAN ADAMS
BRUCE SPRINGSTEEN(L)
JOHN MELLENCAMP
OZZY OSBOURNE
TOM COCHRANE
U2
MELISSA ETHERIDGE
TESLA
MELISSA ETHERIDGE
U2
a BLACK CROWES(L)
Light
a SLAUGHTER

Heavy
DEF LEPPARD(L)
NIRVANA
BRUCE SPRINGSTEEN(L)
ERIC CLAPTON
TESLA
MELISSA ETHERIDGE
JOHN MELLENCAMP
TOM PETTY
VAN HALEN
Medium
ZZ TOP
RUSH
JEFFREY GAINES
SASS JORDAN
STEVIE RAY VAUGHAN
MR. BIG
STAGE DOLLS
MELISSA ETHERIDGE
a BLACK CROWES
a BRYAN ADAMS
a GARY MOORE
Light
a PEARL JAM
a KING'S X

KGON/Portland (503) 222-1011
PD: DAVE NUNNE
MD: MICHELLE DODD

DEF LEPPARD(L)
NIRVANA
BRUCE SPRINGSTEEN(L)
ERIC CLAPTON
TESLA
MELISSA ETHERIDGE
JOHN MELLENCAMP
TOM PETTY
VAN HALEN
Medium
ZZ TOP
RUSH
JEFFREY GAINES
SASS JORDAN
STEVIE RAY VAUGHAN
MR. BIG
STAGE DOLLS
MELISSA ETHERIDGE
a BLACK CROWES
a BRYAN ADAMS
a GARY MOORE
Light
a PEARL JAM
a KING'S X

KGOME/San Jose (408) 985-9800
PD: RON NENNI
MD: STEPHEN PAGE

Heavy
DEF LEPPARD
MELISSA ETHERIDGE
NIRVANA
U2
RED HOT CHILI PEPP
U2
MELISSA ETHERIDGE
Medium
a BRYAN ADAMS
BABY ANIMALS
MARC BONILLA
ERIC CLAPTON
KING'S X
TOM PETTY
a BLACK CROWES
FOUR HORSEMEN
GIANT
KING'S X
GARY MOORE
JOHN MELLENCAMP
MSG
OZZY OSBOURNE
RUSH
BRUCE SPRINGSTEEN
STAGE DOLLS
TESLA
STEVIE RAY VAUGHAN
U2
a DELBERT McCLINTON

QUEENSRÛCHE
PRELUCE
a SLAUGHTER
Light
a ASPHALT BALLETT
a RED HOT CHILI PEPP
a RUSH

KLQZ/Los Angeles (213) 204-2000
PD: GARY CURELPO
MD: MARCIA LONGO

DEF LEPPARD(M)
GIANT
KING'S X
MR. BIG
ZZ TOP
Medium
a BLACK CROWES(L)
Light
a SLAUGHTER
a STEVIE RAY VAUGHAN
a BRYAN ADAMS

Heavy
DEF LEPPARD(M)
GIANT
KING'S X
MR. BIG
ZZ TOP
Medium
a BLACK CROWES(L)
Light
a SLAUGHTER
a STEVIE RAY VAUGHAN
a BRYAN ADAMS

KRAB/Bakersfield (805) 392-1100
PD: CHRIS SOUINES

DEF LEPPARD(L)
U2
RED HOT CHILI PEPP
TESLA
NIRVANA(L)
MELISSA ETHERIDGE
TOM COCHRANE
Light
a SLAUGHTER
a BLACK CROWES

KISW/Seattle (206) 285-7625
PD: STEVE YOUNG
MD: CATHY PAULNER

Heavy
TOM COCHRANE
DEF LEPPARD(M)
MELISSA ETHERIDGE
NIRVANA(M)
OZZY OSBOURNE(L)
PEARL JAM
QUEENSRÛCHE
FREAKJACK
U2
Medium
MSG
BABY ANIMALS
WAYNE'S WORLD
LOVE ON ICE
a BLACK CROWES
GARY MOORE
SCANDALGARDEN(L)
VAN HALEN
WAR BABIES
BRUCE SPRINGSTEEN(L)
STEVIE RAY VAUGHAN
Light
a UGLY KID JOE

KISW/Seattle (206) 285-7625
PD: STEVE YOUNG
MD: CATHY PAULNER

Heavy
TOM COCHRANE
DEF LEPPARD(M)
MELISSA ETHERIDGE
NIRVANA(M)
OZZY OSBOURNE(L)
PEARL JAM
QUEENSRÛCHE
FREAKJACK
U2
Medium
MSG
BABY ANIMALS
WAYNE'S WORLD
LOVE ON ICE
a BLACK CROWES
GARY MOORE
SCANDALGARDEN(L)
VAN HALEN
WAR BABIES
BRUCE SPRINGSTEEN(L)
STEVIE RAY VAUGHAN
Light
a UGLY KID JOE

KISW/Seattle (206) 285-7625
PD: STEVE YOUNG
MD: CATHY PAULNER

Heavy
TOM COCHRANE
DEF LEPPARD(M)
MELISSA ETHERIDGE
NIRVANA(M)
OZZY OSBOURNE(L)
PEARL JAM
QUEENSRÛCHE
FREAKJACK
U2
Medium
MSG
BABY ANIMALS
WAYNE'S WORLD
LOVE ON ICE
a BLACK CROWES
GARY MOORE
SCANDALGARDEN(L)
VAN HALEN
WAR BABIES
BRUCE SPRINGSTEEN(L)
STEVIE RAY VAUGHAN
Light
a UGLY KID JOE

KISW/Seattle (206) 285-7625
PD: STEVE YOUNG
MD: CATHY PAULNER

Heavy
TOM COCHRANE
DEF LEPPARD(M)
MELISSA ETHERIDGE
NIRVANA(M)
OZZY OSBOURNE(L)
PEARL JAM
QUEENSRÛCHE
FREAKJACK
U2
Medium
MSG
BABY ANIMALS
WAYNE'S WORLD
LOVE ON ICE
a BLACK CROWES
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SCANDALGARDEN(L)
VAN HALEN
WAR BABIES
BRUCE SPRINGSTEEN(L)
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Light
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KISW/Seattle (206) 285-7625
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Heavy
TOM COCHRANE
DEF LEPPARD(M)
MELISSA ETHERIDGE
NIRVANA(M)
OZZY OSBOURNE(L)
PEARL JAM
QUEENSRÛCHE
FREAKJACK
U2
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MSG
BABY ANIMALS
WAYNE'S WORLD
LOVE ON ICE
a BLACK CROWES
GARY MOORE
SCANDALGARDEN(L)
VAN HALEN
WAR BABIES
BRUCE SPRINGSTEEN(L)
STEVIE RAY VAUGHAN
Light
a UGLY KID JOE

DEF LEPPARD(M)
GIANT
KING'S X
MR. BIG
ZZ TOP
Medium
a BLACK CROWES(L)
Light
a SLAUGHTER
a STEVIE RAY VAUGHAN
a BRYAN ADAMS

WKLT/Traverse City (618) 947-0003
PD: DAVE PORTNEY
MD: DARRYL DE LOTT

Heavy
VAN HALEN
a BLACK CROWES
NIRVANA
DEF LEPPARD(M)
ERIC CLAPTON
DIRTY STRAITS
RICK VITO
GARY MOORE
MELISSA ETHERIDGE
Light
a LEON RUSSELL

KSEZ/Sioux City (712) 258-6740
PD: GLEN MILLER
MD: TIM HARRISON

Heavy
OUTFIELD
ERIC CLAPTON
BRYAN ADAMS
BRUCE SPRINGSTEEN(L)
JOHN MELLENCAMP
OZZY OSBOURNE
TOM COCHRANE
U2
MELISSA ETHERIDGE
TESLA
MELISSA ETHERIDGE
U2
a BLACK CROWES(L)
Light
a SLAUGHTER

KGON/Portland (503) 222-1011
PD: DAVE NUNNE
MD: MICHELLE DODD

DEF LEPPARD(L)
NIRVANA
BRUCE SPRINGSTEEN(L)
ERIC CLAPTON
TESLA
MELISSA ETHERIDGE
JOHN MELLENCAMP
TOM PETTY
VAN HALEN
Medium
ZZ TOP
RUSH
JEFFREY GAINES
SASS JORDAN
STEVIE RAY VAUGHAN
MR. BIG
STAGE DOLLS
MELISSA ETHERIDGE
a BLACK CROWES
a BRYAN ADAMS
a GARY MOORE
Light
a PEARL JAM
a KING'S X

KGOME/San Jose (408) 985-9800
PD: RON NENNI
MD: STEPHEN PAGE

Heavy
DEF LEPPARD
MELISSA ETHERIDGE
NIRVANA
U2
RED HOT CHILI PEPP
U2
MELISSA ETHERIDGE
Medium
a BRYAN ADAMS
BABY ANIMALS
MARC BONILLA
ERIC CLAPTON
KING'S X
TOM PETTY
a BLACK CROWES
FOUR HORSEMEN
GIANT
KING'S X
GARY MOORE
JOHN MELLENCAMP
MSG
OZZY OSBOURNE
RUSH
BRUCE SPRINGSTEEN
STAGE DOLLS
TESLA
STEVIE RAY VAUGHAN
U2
a DELBERT McCLINTON

QUEENSRÛCHE
PRELUCE
a SLAUGHTER
Light
a ASPHALT BALLETT
a RED HOT CHILI PEPP
a RUSH

KLQZ/Los Angeles (213) 204-2000
PD: GARY CURELPO
MD: MARCIA LONGO

DEF LEPPARD(M)
GIANT
KING'S X
MR. BIG
ZZ TOP
Medium
a BLACK CROWES(L)
Light
a SLAUGHTER
a STEVIE RAY VAUGHAN
a BRYAN ADAMS

Heavy
DEF LEPPARD(M)
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MR. BIG
ZZ TOP
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a BLACK CROWES(L)
Light
a SLAUGHTER
a STEVIE RAY VAUGHAN
a BRYAN ADAMS

KRAB/Bakersfield (805) 392-1100
PD: CHRIS SOUINES

DEF LEPPARD(L)
U2
RED HOT CHILI PEPP
TESLA
NIRVANA(L)
MELISSA ETHERIDGE
TOM COCHRANE
Light
a SLAUGHTER
a BLACK CROWES

KISW/Seattle (206) 285-7625
PD: STEVE YOUNG
MD: CATHY PAULNER

Heavy
TOM COCHRANE
DEF LEPPARD(M)
MELISSA ETHERIDGE
NIRVANA(M)
OZZY OSBOURNE(L)
PEARL JAM
QUEENSRÛCHE
FREAKJACK
U2
Medium
MSG
BABY ANIMALS
WAYNE'S WORLD
LOVE ON ICE
a BLACK CROWES
GARY MOORE
SCANDALGARDEN(L)
VAN HALEN
WAR BABIES
BRUCE SPRINGSTEEN(L)
STEVIE RAY VAUGHAN
Light
a UGLY KID JOE

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Light
a SLAUGHTER
a STEVIE RAY VAUGHAN
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WKLT/Traverse City (618) 947-0003
PD: DAVE PORTNEY
MD: DARRYL DE LOTT

Heavy
VAN HALEN
a BLACK CROWES
NIRVANA
DEF LEPPARD(M)
ERIC CLAPTON
DIRTY STRAITS
RICK VITO
GARY MOORE
MELISSA ETHERIDGE
Light
a LEON RUSSELL

KSEZ/Sioux City (712) 258-6740
PD: GLEN MILLER
MD: TIM HARRISON

Heavy
OUTFIELD
ERIC CLAPTON
BRYAN ADAMS
BRUCE SPRINGSTEEN(L)
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a KING'S X

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MD: STEPHEN PAGE

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KISW/Seattle (206) 285-7625
PD: STEVE YOUNG
MD: CATHY PAULNER

Heavy
TOM COCHRANE
DEF LEPPARD(M)
MELISSA ETHERIDGE
NIRVANA(M)
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# NEW & ACTIVE

**JEFFREY GAINES "Hero In Me" (Chrysalis/ERG) 30/5 (25/4)**

Adds including WCIZ, WKZQ, WRDU, WAZU, KLPX. Medium 12 including WBAB, KTXQ, KRQR, WRKI, WTPA, WCCC, WHCN, WIZN, KJKJ.

**PHISH "Chalk Dust Torture" (Elektra) 26/2 (25/9)**

Heavy 3: WCCC, WPLR, WIZN. Medium 8 including WHCN, WAVF, KPOI, KMBY, WGIR, WCIZ.

**DEF LEPPARD "Tonight" (Mercury) 24/7 (18/9)**

Adds including WMFX, WRXK, WRDU, WAZU, KLPX. Medium 14 including WKLS, WXTB, WEBN, KUPD, WOUR, WKQQ, WQMF, WTKX, WTUE, WIOT.

**TONY BANKS "Angel Face" (Giant/Reprise) 21/2 (19/8)**

Adds: WIBA, KCQR. Heavy 1: WMMS. Medium 11 including WBAB, WKGB, WZBH, WAQX, WTKX, KZRR, WZXL, WIZN, KATP, KBAT.

**HOUSE OF LORDS "O Father" (Victory Music/PLG) 18/5 (13/11)**

Adds including WBCN, KRXQ, WTUE, KQWB. Heavy 1: WWBZ. Medium 3 including KNCN, KCLB.

**GUTTERBOY "Every Other Night" (Mercury) 16/6 (10/9)**

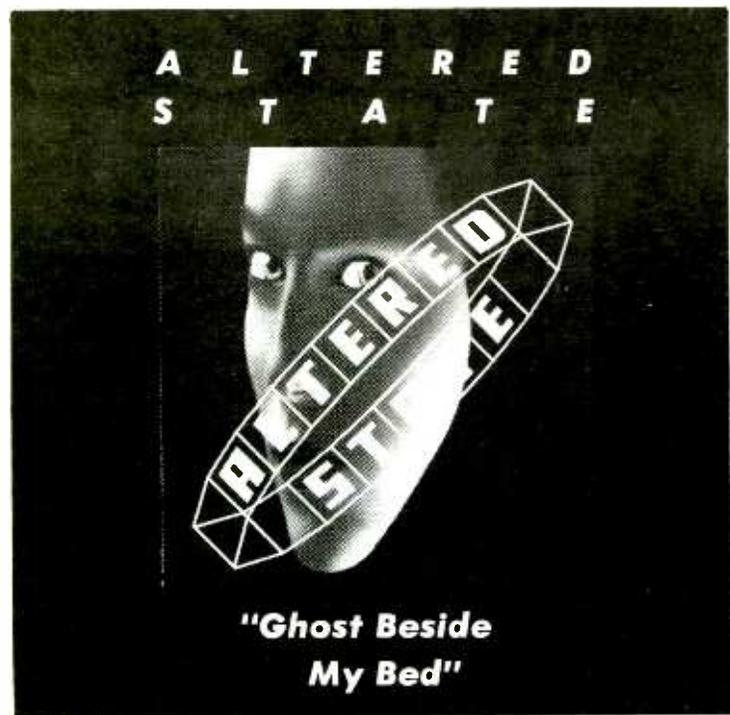
Adds including WLLZ, WZZR. Heavy 1: WDHA. Medium 5 including KWHL.

### MOST ADDED

- BLACK CROWES/Remedy (153)
- SLAUGHTER/Wild (93)
- ZZ TOP/Gun (41)
- BRYAN ADAMS/Touch (35)
- BRUCE SPRINGSTEEN/Roll (35)
- OZZY OSBOURNE/Road (32)
- PEARL JAM/Even (19)
- RED HOT CHILI PEPPERS/Bridge (17)
- SASS JORDAN/Make (15)
- DEF LEPPARD/Stand (14)

### MOST REQUESTED

- DEF LEPPARD/Rocked (77)
- RED HOT CHILI.../Bridge (61)
- TESLA/What (35)
- METALLICA/Nothing (34)
- TOM COCHRANE/Highway (32)
- NIRVANA/Come (28)
- BLACK CROWES/Remedy (26)
- U2/One (21)
- ZZ TOP/Las Vegas (20)
- UGLY KID JOE/Everything (19)



"Ghost Beside My Bed"

**Already on**

- |      |      |
|------|------|
| WMMS | KWHL |
| KQLZ | WNGZ |
| KRXQ | KFMU |
| KZRR | KMTN |
| KILO |      |

**New at**

- |      |      |
|------|------|
| KFMZ | KFOG |
| KFMQ | KECH |
| KFMF | WRNX |

JUDY McNUTT, KRXQ: "This record is blowing the phones out at night. Everytime we play it, the phone company calls to complain!"



# AOR TRACKS®

		162 REPORTERS				Reports/Adds	Heavy	Medium
3	2	WKS	WKS	LW	TW			
		5	3	2	1	1	1	1
		2	1	1	1	1	1	1
DEBUT		4	4	3	4	3	4	4
		6	6	4	5	4	5	5
		11	10	7	6	7	6	7
		10	8	6	7	6	7	6
		20	11	10	10	11	10	10
		8	7	8	9	8	7	8
		32	24	14	14	24	14	14
		9	9	9	11	9	9	11
		14	13	12	12	13	12	12
		1	2	5	13	1	2	5
		22	20	16	14	20	16	14
		18	14	13	15	14	13	15
		21	19	17	16	19	17	16
		28	23	20	20	23	20	20
		23	21	18	18	21	18	18
		16	15	15	19	15	15	19
		—	45	32	20	45	32	20
		40	34	26	21	34	26	21
		30	28	22	22	28	22	22
		3	5	11	23	3	5	11
		45	36	28	24	36	28	24
		—	25	21	25	25	21	25
DEBUT		29	27	24	27	27	24	24
		57	40	31	28	40	31	28
		34	32	29	29	32	29	29
		38	33	30	30	33	30	30
		—	46	39	31	46	39	31
		—	52	37	32	52	37	32
		43	39	35	33	39	35	33
		13	17	25	34	13	17	25
		19	22	23	35	19	22	23
		—	—	44	36	—	—	44
		49	41	38	37	41	38	37
		52	44	40	38	44	40	38
		12	12	19	39	12	12	19
DEBUT		—	—	57	40	—	—	57
DEBUT		27	26	27	42	26	27	27
		—	—	55	43	—	—	55
		54	48	45	44	48	45	44
		17	30	41	45	17	30	41
DEBUT		—	—	57	46	—	—	57
		59	53	49	48	53	49	48
		—	56	50	49	—	56	50
		51	47	46	50	47	46	46
		—	—	59	51	—	—	59
		—	—	58	52	—	—	58
		—	57	51	53	—	57	51
		—	58	47	54	—	58	47
		—	—	60	55	—	—	60
		15	16	34	56	15	16	34
		35	34	42	57	34	42	42
DEBUT		—	—	57	47	—	—	57
DEBUT		—	—	59	49	—	—	59
DEBUT		—	—	59	49	—	—	59

\*Keeps bullet due to continued growth

## BREAKERS

**BLACK CROWES**  
Remedy (Def American/Reprise)  
94% of our reporters on it.

**SASS JORDAN**  
Make You A Believer (Impact)  
61% of our reporters on it.

**BRUCE SPRINGSTEEN**  
Roll Of The Dice (Columbia)  
60% of our reporters on it.



**WHAT  
THE  
WORLD  
NEEDS  
NOW**

**IS  
CRACKER  
TEEN ANGST**

**(WHAT THE WORLD NEEDS NOW)**

R & R NEW ROCK **11** - **4**  
ALBUM NETWORK EXPANDO B - 3\*  
MTV BUZZ BIN

**ALREADY ON: WAVF, WMMS, WZZO, WBCN, WFBQ,  
WNEW, WIZN, KRNA, WSTZ, WXRT**

**MICHAEL LUCZAK, WMMS: "Initially I was skeptical because  
I thought 'Teen Angst' was a novelty song. But after  
one listen on the air, I was a believer."**

**MARTY BENDER, WFBQ: "Hey, if a bunch of tight tin-eared wankers  
like us can play it, so can you."**

**LORRAINE CARUSO, WNEW: "Attention all musically aided types: what's  
fun and cynical, upbeat and melodic, topical yet campy? Answer: 'Teen  
Angst' from CRACKER. What the world needs now are more records like  
this that cut right through and make listeners take notice."**

**OEDIPUS, WBCN: "Better than the Beatles!"**

**THE FIRST TRACK.**

**CRACKER IS THE NEW ALBUM FROM DAVID LOWERY, FORMER LEAD SINGER OF CAMPER VAN BEETHOVEN.  
PRODUCED BY DON SMITH. MANAGEMENT: JACKSON HARRING/HOME OFFICE.**

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3 2  
WKS WKS LW TW

164 REPORTERS

APRIL 17, 1992

Reports/Adds Heavy Medium Light

3	2	1	DEF LEPPARD/Adrenalize (Mercury)
1	2	2	U2/Achtung Baby (Island/PLG)
1	1	3	BRUCE SPRINGSTEEN/Human Touch (Columbia)
3	4	4	NIRVANA/Nevermind (DGC)
5	11	5	JOHN MELLENCAMP/Whenever We Wanted (Mercury)
7	7	6	TESLA/Psychotic Supper (Geffen)
4	6	7	ERIC CLAPTON/Rush (Reprise)
10	10	8	TOM COCHRANE/Mad Mad World (Capitol)
6	8	9	METALLICA/Metallica (Elektra)
8	9	10	MELISSA ETHERIDGE/Never Enough (Island/PLG)
26	25	11	RED HOT CHILI PEPPERS/Blood Sugar Sex Magik (WB)
15	13	12	GARY MOORE/After Hours (Charisma)
12	15	13	RUSH/Roll The Bones (Atlantic)
18	16	14	MSG/MSG (Impact)
21	21	15	KING'S X/King's X (Atlantic)
<b>DEBUT</b> →			
2	5	11	VAN HALEN/For Unlawful Carnal Knowledge (WB)
19	18	16	FOUR HORSEMEN/Nobody Said It Was Easy (Def American/Reprise)
16	20	19	OZZY OSBOURNE/No More Tears (Epic Associated)
—	27	23	GIANT/Time To Burn (Epic)
9	12	17	BRYAN ADAMS/Waking Up The Neighbors (A&M)*
22	22	19	GUNS N' ROSES/Use Your Illusion II (Geffen)*
—	36	27	SASS JORDAN/Racine (Impact)
28	30	26	SOCIAL DISTORTION/Somewhere Between Heaven And Hell (Epic)
38	37	31	MR. BIG/Lean Into It (Atlantic)
25	33	22	STEVIE RAY VAUGHAN & DOUBLE TROUBLE/The Sky Is Crying (Epic)*
24	24	21	TOM PETTY & THE HEARTBREAKERS/Into The Great Wide Open (MCA)
31	29	29	PEARL JAM/Ten (Epic Associated)
30	32	32	BABY ANIMALS/Baby Animals (Imago)
<b>DEBUT</b> →			
11	19	25	UGLY KID JOE/As Ugly As They Wanna Be (EP) (Stardog/Mercury)
15	35	34	ROXY BLUE/Want Some? (Geffen)
30	30	33	OUTFIELD/Rockeye (MCA)
36	39	35	MATTHEW SWEET/Girlfriend (Zoo)
17	23	30	GENESIS/We Can't Dance (Atlantic)
33	38	36	VARIOUS ARTISTS/Wayne's World (Reprise)
14	24	37	BRUCE SPRINGSTEEN/Lucky Town (Columbia)
14	26	37	QUEENSRYCHE/Empire (EMI/ERG)
23	28	28	MITCH MALLOY/Mitch Malloy (RCA)
39	40	40	BONNIE RAITT/Luck Of The Draw (Capitol)

\*Keeps bullet due to continued growth

"Rocked" (159)	"Stand" (36)	"Heaven" (27)	159-0	119+	33-
"One" (149)	"Until" (17)	"Better" (5)	154-0	141-	13-
"Human" (101)	"Roll" (96)	"57" (31)	147-2	87-	45+
"Come" (135)	"Lithium" (7)	"Bloom" (2)	137-0	90-	35+
"Now" (134)	"Again" (14)	"Last" (3)	140=5	73+	60-
"What" (139)	"De-Rock" (1)	"Call" (1)	140-1	76-	42-
"Help" (126)	"Tears" (8)		127-2	89-	34-
"Highway" (131)	"No" (1)	"Washed" (1)	132-2	91+	35-
"Nothing" (122)	"Unforgiven" (10)	"Sad" (4)	124-0	62-	44-
"Heavy" (120)	"Crazy" (3)	"Dance" (2)	122-0	68=	48-
"Bridge" (132)			133+17	47+	59+
"Cold" (120)	"Separate" (1)		123-5	48+	56-
"Bravado" (106)	"Ghost" (7)	"Thing?" (1)	110-4	32+	64-
"When" (116)	"Paradise" (1)	"Believe" (1)	116-3	25+	70-
"Black" (129)	"World" (1)	"Prisoner" (1)	129+10	20+	62+
"Las Vegas" (87)	"Gun" (41)		113 /22	20	68
"Dream" (75)	"Right" (8)	"Man" (3)	80-0	41-	32-
"Tired" (96)			96-0	17-	57-
"Mama" (41)	"Road" (39)	"Don't" (2)	75+21	28-	22+
"Chained" (115)			115+6	9+	59+
"Touch" (47)	"Died" (37)	"Honey" (1)	82-20	26-	38+
"Pretty" (114)			114-2	13+	42-
"Make" (99)			99+15	11+	57+
"Bad" (103)			103-1	4=	41+
"Just" (89)	"Be" (2)		90+12	16+	49+
"Little" (53)	"Empty" (18)	"Close" (1)	69-9	15-	41+
"Noise" (66)	"King's" (3)	"All" (1)	70-0	20-	40-
"Even" (70)	"Alive" (16)	"Why" (1)	81+14	10-	27+
"One" (76)			76-3	11+	48+
"Living" (91)			91 /12	8	36
"Everything" (52)	"Manman" (4)		55-2	19-	18-
"Cradle" (90)	"Times" (1)		90+7	5+	25=
"Closer" (63)			63+11	9+	35+
"Girlfriend" (58)			59+7	10=	34+
"Jesus" (20)	"Dreaming" (10)	"Dance" (5)	36-1	16-	16-
"Time" (55)	"Feed" (5)	"Loving" (3)	63+4	5-	15+
"Better" (21)	"Lucky" (7)	"Leap" (6)	35-0	10-	16-
"Anybody" (25)	"Rainy" (2)	"Scarborough" (2)	28-0	15-	5-
"Anything" (43)			43-0	5-	29-
"Not" (36)	"Good" (3)		39-0	9+	23-

# ASPHALT BALLET

# TUESDAY'S RAIN

Album Network 48\*  
MMR Track 50 - 39\* +56%  
MMR Meltdown 32 - 18\*

R&R Track 53  
R&R New Artist #9

The Mainstream Hit Is Already On

WDVE	KGON	WHEB	WXKE	KATP
KLLOL	KRXQ	WPDH	KEZO	KZKZ
KSAQ	KIOZ	WRXR	KICT	KFMX
WXTB	KISW	WRCQ	KATM	WZNF
WLVQ	WAAF	WZZR	KILO	KFMZ
KBPI	WDHA	WSTZ	KRZR	KQWB
KQLZ	WHCN	WAPL	KPOI	KBOY

And more!

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# BREAKERS

ZZ TOP  
Greatest Hits (WB)  
70% of our reporters on it.

SASS JORDAN  
Racine (Impact)  
61% of our reporters on it.

## MOST ADDED

- ZZ TOP (22)
- OZZY OSBOURNE (21)
- BRYAN ADAMS (20)
- RED HOT CHILI PEPPERS (17)
- SASS JORDAN (15)
- PEARL JAM (14)
- ARC ANGELS (12)
- MR. BIG (12)
- OUTFIELD (11)
- LEON RUSSELL (11)
- KING'S X (10)
- QUEEN (10)

## HOTTEST

- U2 (141)
- DEF LEPPARD (119)
- TOM COCHRANE (91)
- NIRVANA (90)
- ERIC CLAPTON (89)
- BRUCE SPRINGSTEEN (87)
- TESLA (76)
- JOHN MELLENCAMP (73)
- MELISSA ETHERIDGE (68)
- METALLICA (62)



# Mercury Records

**DEF LEPPARD**  
**"Let's Get Rocked"**

**AOR TRACKS 1**

**AOR ALBUMS 1**

**#1 MOST REQUESTED**



**JOHN MELLENCAMP**  
**"Now More Than Ever"**

**AOR TRACKS 10-8**

**AOR ALBUMS 5**



**GUTTERBOY**  
**"Every Other Night"**

**NEW ARTIST #14**

**New & Active at**

WIYY	KNCN	KEZE	KFMX
WLLZ	WZZR	WKIT	KWHL
WDHA	WQFM	KEYJ	KRKX
WZBH	WNCD	KATP	KBOY



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ROLLINS BAND



"End of Silence"

NOT

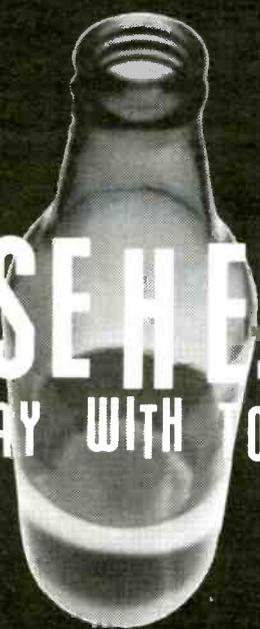
DOCTOR RAIN



... And the Knife Ran Away With the Spoon

THE SAME

BASE HEAD  
PLAY WITH TOYS



SHIT.

(i-mă'gō).

The Imago Recording Company 152 West 57th Street, New York, New York 10019 (212) 246-6644



**all hit 97.1 KECL**  
The Eagle  
Dallas

PD: Joel Folger  
APD/MD: Jimmy Steal

1	1	VANESSA WILLIAMS/Save The Best For Last
2	2	QUEEN/Bohemian Rhapsody
3	3	ERIC CLAPTON/Tears In Heaven
4	4	ERIC CLAPTON/Tears In Heaven
5	5	U2/Rattle And Hum
6	6	BRUCE SPRINGSTEEN/Human Touch
7	7	SOPHIE B. HAWKINS/Damn I Wish I Was You
8	8	DEBBIE CAMP/Just Another Day
9	9	GENESIS/Can't Dance
10	10	DAVID DUFFY/Just Take My Heart
11	11	MR. BIG/Just Take My Heart
12	12	NIRVANA/Come As You Are
13	13	VAN HALEN/Right Now
14	14	MARIAH CAREY/Make It Happen
15	15	BRYAN ADAMS/Thought I'd Died And
16	16	CAUSE & EFFECT/You Think You Know Me
17	17	RICHARD MARX/Hazard (The River)
18	18	CURE/High
19	19	STACY EARL/Romeo And Juliet
20	20	PRINCE/Money Don't Matter 2
21	21	KATHY TROCCOLI/Everything Changes
22	22	ROBETTE/Church Of Your Heart
23	23	LIGHTNING BOLT/Just Another Day
24	24	SQUADRO/Beats
25	25	DIZZY OSBORN/Levin' (You're New)
26	26	PAULA ABU/Will You Marry Me?
27	27	HOWARD JONES/Life Me Up
28	28	BONNIE RAITT/Just Another Day
29	29	MR. BIG/Just Take My Heart
30	30	RED HOT CHILI PEPPERS/Under The Bridge

ADDS  
MICHAEL JACKSON/In The Closet  
COLORMAUS/Innocent Child  
ZZ TOP/Live Las Vegas  
HENRY HARRIS/How Do I Get Over You

**103.1 KITEM**  
San Antonio  
OM: Bob Perry  
PD: Rick "Big Dog" Hayes  
MD: Ross Knight

1	1	VANESSA WILLIAMS/Save The Best For Last
2	2	MC LUSCIOUS/Boon I Got Your Boy
3	3	MARIAH CAREY/Make It Happen
4	4	GODS/What Goes Around Comes
5	5	SALT-N-PEPA/You Shook Me
6	6	DAVID DUFFY/Just Take My Heart
7	7	JOE PUBLIC/Levin' (You're New)
8	8	JODY WATLEY/In The One You Need
9	9	EN VOUE/My Lovin' (You're New)
10	10	GERALD LEVETT/Body Hold On To Me
11	11	LISA STANSFIELD/All Woman
12	12	TRACY/Hair
13	13	KRIS KROSS/Jump
14	14	CHRIS WALKER/Take Time
15	15	SHANICE/Silence Prayer
16	16	KEITH SNEAT/Man Me Baby
17	17	TRACY/Hair 2 Proud 2 Beg
18	18	TRACIE SPENCER/Love Me
19	19	BOYZ II MEN/You're My Best Friend
20	20	REDHEAD KINOPIN/3-2-1 Pump
21	21	RUMOR/It's Me It's A Liv
22	22	SPAC/Breath's Got A Baby
23	23	PRINCE/Money Don't Matter 2
24	24	LARA CROFT/That's The Last Time
25	25	MOVEMENT/You're My Best Friend
26	26	GODD 2 GO/Never Satisfied
27	27	SHANICE/When I See You Again
28	28	PAULA ABU/Will You Marry Me?
29	29	MICHAEL JACKSON/In The Closet
30	30	KRIS KROSS/Levin' (You're New)

ADDS  
24. 29. 30  
MINT CONDITION/Forever In Your Eyes

ON  
ARRESTED DEVELOPMENT/Tennessee  
CURE/High  
2ND II NONE/If You Want It  
CELINE DION/If You Assed Me To  
SIR MIX-A-LOT/Body Got Back  
BND NDR/Superficial Love

**HOT 102**  
WLUM FM MILWAUKEE  
PD: Gregg Cassidy  
MD: Chris Kerr

1	1	CECE PENISTON/We Got A Love Thing
2	2	MARIAH CAREY/Make It Happen
3	3	KATHY TROCCOLI/Everything Changes
4	4	VANESSA WILLIAMS/Save The Best For Last
5	5	JODY WATLEY/In The One You Need
6	6	STACY EARL/Romeo And Juliet
7	7	EN VOUE/My Lovin' (You're New)
8	8	CHRIS WALKER/Take Time
9	9	JOE PUBLIC/Levin' (You're New)
10	10	MINT CONDITION/Breaking My Heart (Pt. 1)
11	11	PAULA ABU/Will You Marry Me?
12	12	COLM MC BRIDE/You're My Best Friend
13	13	ERIC CLAPTON/Tears In Heaven
14	14	REDHEAD KINOPIN/3-2-1 Pump
15	15	GERALD LEVETT/Body Hold On To Me
16	16	BOYZ II MEN/You're My Best Friend
17	17	TLC/Ain't 2 Proud 2 Beg
18	18	DEF LEPPARD/Let's Get Rocked
19	19	PRINCE/Money Don't Matter 2
20	20	GEORGE WILLIAMS/It's Not A Love Thing
21	21	SOPHIE B. HAWKINS/Damn I Wish I Was You
22	22	KRIS KROSS/Jump
23	23	TRACIE SPENCER/Love Me
24	24	KEITH SNEAT/Man Me Baby
25	25	STACY EARL/Romeo And Juliet
26	26	SON W/PROCASO/Just Another Day
27	27	SHANICE/When I See You Again
28	28	R. KELLY/She's Got That Vibe
29	29	M. K.C. MRU/It's Dirty To Me
30	30	AARON HALL/Don't Be Afraid

ADDS  
2ND II NONE/If You Want It  
GENESIS/Can't Dance  
RIGHT SAID FRED/Don't Talk Just Kiss  
MICHAEL JACKSON/In The Closet  
CELINE DION/If You Assed Me To  
JULIAN LENNON/Help Yourself  
COLORMAUS/Innocent Child

ON  
LUTHER VANDROSS/Sometimes It's Only L

**KDWB 101.3**  
Minneapolis  
PD: Mark Bolke

1	1	ERIC CLAPTON/Tears In Heaven
2	2	RICHARD MARX/Hazard (The River)
3	3	DIZZY OSBORN/Levin' (You're New)
4	4	DION & BRYSON/Beauty And The Beast
5	5	VANESSA WILLIAMS/Save The Best For Last
6	6	QUEEN/Bohemian Rhapsody
7	7	BRUCE SPRINGSTEEN/Human Touch
8	8	STACY EARL/Romeo And Juliet
9	9	EN VOUE/My Lovin' (You're New)
10	10	RICHIE BENAVIDES/One Light Burning
11	11	MARIAH CAREY/Make It Happen
12	12	U2/Rattle And Hum
13	13	ERIC CLAPTON/Tears In Heaven
14	14	JOE PUBLIC/Levin' (You're New)
15	15	BRUCE SPRINGSTEEN/Human Touch
16	16	JOE PUBLIC/Levin' (You're New)
17	17	CHRIS WALKER/Take Time
18	18	DEF LEPPARD/Let's Get Rocked
19	19	PRINCE/Money Don't Matter 2
20	20	PAULA ABU/Will You Marry Me?
21	21	HOWARD JONES/Life Me Up
22	22	BONNIE RAITT/Just Another Day
23	23	MR. BIG/Just Take My Heart
24	24	RED HOT CHILI PEPPERS/Under The Bridge
25	25	BRUCE SPRINGSTEEN/Human Touch
26	26	TRACY/Hair
27	27	STACY EARL/Romeo And Juliet
28	28	SON W/PROCASO/Just Another Day
29	29	SHANICE/When I See You Again
30	30	RED HOT CHILI PEPPERS/Under The Bridge

ADDS  
26. 30  
GEORGE WILLIAMS/It's Not A Love Thing  
MINT CONDITION/Breaking My Heart (Pt. 1)  
MICHAEL JACKSON/In The Closet  
CELINE DION/If You Assed Me To  
JULIAN LENNON/Help Yourself  
COLORMAUS/Innocent Child

ON  
MICHAEL JACKSON/In The Closet  
MICHAEL JACKSON/In The Closet  
GODD 2 GO/Never Satisfied

**106.7 KILLER BEE**  
WBBM-FM/Chicago  
PD: Dave Shakes  
MD: Todd Cavanah

1	1	LIDEL TOWNELL/No Nu
2	2	CAUSE & EFFECT/You Think You Know Me
3	3	VANESSA WILLIAMS/Save The Best For Last
4	4	LAURA ENER/This Is The Last Time
5	5	EN VOUE/My Lovin' (You're New)
6	6	DIZZY OSBORN/Levin' (You're New)
7	7	MR. BIG/Just Take My Heart
8	8	GENESIS/Can't Dance
9	9	T.P.E./Forever And A Day
10	10	MC LUSCIOUS/Boon I Got Your Boy
11	11	MC LUSCIOUS/Boon I Got Your Boy
12	12	TRACY/Hair
13	13	ERIC CLAPTON/Tears In Heaven
14	14	ERIC CLAPTON/Tears In Heaven
15	15	KRIS KROSS/Jump
16	16	KATHY TROCCOLI/Everything Changes
17	17	JOE PUBLIC/Levin' (You're New)
18	18	MINT CONDITION/Breaking My Heart (Pt. 1)
19	19	ARTHUR BAKER/Any/No
20	20	PAULA ABU/Will You Marry Me?
21	21	DEF LEPPARD/Let's Get Rocked
22	22	CURE/High
23	23	DEF LEPPARD/Let's Get Rocked
24	24	RIGHT SAID FRED/Don't Talk Just Kiss
25	25	SON W/PROCASO/Just Another Day
26	26	ERIC CLAPTON/Tears In Heaven
27	27	ATLANTIC STAR/Masterpiece
28	28	NIRVANA/Come As You Are
29	29	BOYZ II MEN/You're My Best Friend
30	30	PRINCE/Money Don't Matter 2

ADDS  
29  
CHAKA KHAN/Love You All My Life  
MICHAEL JACKSON/In The Closet  
GODD 2 GO/Never Satisfied

**97.9 FM KBOX**  
Houston  
PD: Rob Scorpio  
MD: Greg Head

1	1	SIR MIX-A-LOT/Body Got Back
2	2	KRIS KROSS/Jump
3	3	TLC/Ain't 2 Proud 2 Beg
4	4	JODECI/Come And Talk To Me
5	5	SPAC/Breath's Got A Baby
6	6	BROTHERHOOD CREED/Mellissa
7	7	EN VOUE/My Lovin' (You're New)
8	8	ATLANTIC STAR/Masterpiece
9	9	SCARFACE/A Minute To Pray A Se
10	10	SHANICE/When I See You Again
11	11	KEITH SNEAT/Man Me Baby
12	12	JODECI/Steve
13	13	TRACIE SPENCER/Love Me
14	14	2ND II NONE/If You Want It
15	15	PRINCE/Money Don't Matter 2
16	16	BEBE & CECI WINAW/It's Only L
17	17	R. KELLY/She's Got That Vibe
18	18	JOE PUBLIC/Levin' (You're New)
19	19	LISA STANSFIELD/All Woman
20	20	BEBE & CECI WINAW/It's Only L
21	21	LUTHER VANDROSS/Sometimes It's Only L
22	22	MINT CONDITION/Breaking My Heart (Pt. 1)
23	23	BOYZ II MEN/You're My Best Friend
24	24	CYPRESS HILL/Hand On The Pump
25	25	KID FROST/No Sunshine

ADDS  
18  
EN VOUE/My Lovin' (You're New)  
MINT CONDITION/Forever In Your Eyes  
MICHAEL JACKSON/In The Closet  
DAB EFF/You Want Eff

ON  
GODD 2 GO/Never Satisfied

**KKXP 107.3**  
Kansas City  
GMPD: Jack Allox  
APD: Downtown Jimmy Brown  
MD: Yo Sunny Joe Stevens  
Music Coord: Ben Jammin'

1	1	QUEEN/Bohemian Rhapsody
2	2	U2/Rattle And Hum
3	3	ERIC CLAPTON/Tears In Heaven
4	4	BRYAN ADAMS/Thought I'd Died And
5	5	MICHAEL JACKSON/In The Closet
6	6	ERIC CLAPTON/Tears In Heaven
7	7	VANESSA WILLIAMS/Save The Best For Last
8	8	CURE/High
9	9	RED HOT CHILI PEPPERS/Under The Bridge
10	10	PRINCE/Money Don't Matter 2
11	11	L.A. GUNS/It's Over Now
12	12	MITCH HALL/Anything As All
13	13	EN VOUE/My Lovin' (You're New)
14	14	TESLA/Head You Give
15	15	JOE PUBLIC/Levin' (You're New)
16	16	CAUSE & EFFECT/You Think You Know Me
17	17	DIZZY OSBORN/Levin' (You're New)
18	18	BONNIE RAITT/Just Another Day
19	19	SOPHIE B. HAWKINS/Damn I Wish I Was You
20	20	METALLICA/Nothing Else Matters
21	21	BRUCE SPRINGSTEEN/Better Days
22	22	MR. BIG/Just Take My Heart
23	23	KRIS KROSS/Jump
24	24	PAULA ABU/Will You Marry Me?
25	25	HOWARD JONES/Life Me Up
26	26	ZZ TOP/Live Las Vegas
27	27	CHRIS WALKER/Take Time
28	28	AMY GRANT/Good For Me
29	29	CELENE DION/If You Assed Me To
30	30	BIGARIBUS/It's Not A Love Thing

ADDS  
27. 31. 35  
MICHAEL JACKSON/In The Closet  
TOP COCHANE/Life Is A Highway  
EDDIE MONEY/Fall In Love Again  
HENRY HARRIS/How Do I Get Over You

ON  
COLORMAUS/Innocent Child  
JOHN SECADAJUST Another Day  
LIGHTNING BOLT/Just Another Day

**WNCI 97.9**  
Columbus  
PD: Dave Robbins  
APD: Dan Bowen  
MD: John Cline

1	1	ERIC CLAPTON/Tears In Heaven
2	2	MARIAH CAREY/Make It Happen
3	3	DION & BRYSON/Beauty And The Beast
4	4	KATHY TROCCOLI/Everything Changes
5	5	BRUCE SPRINGSTEEN/Human Touch
6	6	QUEEN/Bohemian Rhapsody
7	7	JODY WATLEY/In The One You Need
8	8	RICHARD MARX/Hazard (The River)
9	9	BRYAN ADAMS/Thought I'd Died And
10	10	PAULA ABU/Will You Marry Me?
11	11	CHRIS WALKER/Take Time
12	12	GEORGE WILLIAMS/It's Not A Love Thing
13	13	AMY GRANT/Good For Me
14	14	ROD STUBBS/Your Song
15	15	CELINE DION/If You Assed Me To
16	16	MICHAEL JACKSON/In The Closet
17	17	JULIAN LENNON/Help Yourself
18	18	TESLA/Head You Give
19	19	GODD 2 GO/Never Satisfied
20	20	VANESSA WILLIAMS/Save The Best For Last

ADDS  
16. 19

**Q104**  
KBEQ/Kansas City  
PD: Jon Anthony  
MD: Steve Barnes

1	1	ERIC CLAPTON/Tears In Heaven
2	2	VANESSA WILLIAMS/Save The Best For Last
3	3	RICHARD MARX/Hazard (The River)
4	4	ERIC CLAPTON/Tears In Heaven
5	5	4 RICHARD MARX/Hazard (The River)
6	6	KENNY LOGGINS/The Real Thing
7	7	L.A. GUNS/It's Over Now
8	8	DION & BRYSON/Beauty And The Beast
9	9	BRYAN ADAMS/Thought I'd Died And
10	10	ROBETTE/Church Of Your Heart
11	11	CURTIS STUBBS/You're All That Matters
12	12	SMITHERENS/Too Much Passion
13	13	BRUCE SPRINGSTEEN/Human Touch
14	14	BRUCE SPRINGSTEEN/Human Touch
15	15	JOE PUBLIC/Levin' (You're New)
16	16	QUEEN/Bohemian Rhapsody
17	17	BONNIE RAITT/Just Another Day
18	18	U2/Rattle And Hum
19	19	JOHN MELLENCAMP/Against Tonight
20	20	AMY GRANT/Good For Me
21	21	CELENE DION/If You Assed Me To
22	22	GEORGE WILLIAMS/It's Not A Love Thing
23	23	SQUADRO/Beats
24	24	RED HOT CHILI PEPPERS/Under The Bridge
25	25	CURE/High
26	26	DEF LEPPARD/Let's Get Rocked
27	27	CHRIS WALKER/Take Time
28	28	PAULA ABU/Will You Marry Me?
29	29	EN VOUE/My Lovin' (You're New)
30	30	TOP 10 AND SILENT ALL THESE YEARS

ADDS  
HOWARD JONES/Life Me Up  
AMY GRANT/Good For Me  
JOE PUBLIC/Levin' (You're New)  
MICHAEL JACKSON/In The Closet  
MATTHEW SMER/Get It Right  
REAL PEOPLE/Innocent Child

ON  
SOPHIE B. HAWKINS/Damn I Wish I Was You  
MR. BIG/Just Take My Heart

**90.7 FM**  
Radio Why?  
Detroit  
PD: Rick Gillette  
APD/MD: Mark Jaskor

1	1	MARIAH CAREY/Make It Happen
2	2	KRIS KROSS/Jump
3	3	TLC/Ain't 2 Proud 2 Beg
4	4	EN VOUE/My Lovin' (You're New)
5	5	DAVID DUFFY/Just Take My Heart
6	6	VANESSA WILLIAMS/Save The Best For Last
7	7	MR. BIG/Just Take My Heart
8	8	LOU/It's A Wonderful Life
9	9	LOU/It's A Wonderful Life
10	10	L.L. SUSIE/That's The Way It Goes
11	11	QUEEN/Bohemian Rhapsody
12	12	ERIC CLAPTON/Tears In Heaven
13	13	JOE PUBLIC/Levin' (You're New)
14	14	LISA STANSFIELD/All Woman
15	15	2ND II NONE/If You Want It
16	16	SHANICE/When I See You Again
17	17	CECE PENISTON/We Got A Love Thing
18	18	PRINCE/Money Don't Matter 2
19	19	GEORGE WILLIAMS/It's Not A Love Thing
20	20	CHRIS WALKER/Take Time

ADDS  
MICHAEL JACKSON/In The Closet  
KEITH SNEAT/Man Me Baby  
PAULA ABU/Will You Marry Me?  
BLACK SHEEP/The Choice Is Yours  
Tina Turner

ON  
SPAC/Breath's Got A Baby  
Cure/High

**STAR 94 FM**  
Atlanta WSTR  
OM: Tony Novia  
MD: Lee Chesnut

1	1	ERIC CLAPTON/Tears In Heaven
2	2	RICHARD MARX/Hazard (The River)
3	3	KATHY TROCCOLI/Everything Changes
4	4	MARIAH CAREY/Make It Happen
5	5	VANESSA WILLIAMS/Save The Best For Last
6	6	BRUCE SPRINGSTEEN/Human Touch
7	7	JOHN MELLENCAMP/Against Tonight
8	8	U2/One
9	9	JOHN SECADAJUST Another Day
10	10	BONNIE RAITT/Just Another Day
11	11	ROBETTE/Church Of Your Heart
12	12	BRYAN ADAMS/Thought I'd Died And
13	13	SMITHERENS/Too Much Passion
14	14	MR. BIG/Just Take My Heart
15	15	SIMPLY RED/Stars
16	16	EDDIE MONEY/Fall In Love Again
17	17	HOWARD JONES/Life Me Up
18	18	WILLIAMS BROTHERS/Cant Cry Hard Enough
19	19	PAULA ABU/Will You Marry Me?
20	20	SOPHIE B. HAWKINS/Damn I Wish I Was You
21	21	AMY GRANT/Good For Me
22	22	BONNIE RAITT/Just Another Day
23	23	U2/Rattle And Hum
24	24	ENVA/Can't Help Me Love
25	25	CELENE DION/If You Assed Me To
26	26	MR. BIG/Just Take My Heart
27	27	RT/Just Another Day
28	28	DION & BRYSON/Beauty And The Beast
29	29	GENESIS/Can't Dance
30	30	AMY GRANT/Good For Me

ADDS  
29. 30

**WPHR Cleveland**  
PD: Lyndon Abell  
APD: Rick Michaels  
MD: Ed Brown

1	1	ERIC CLAPTON/Tears In Heaven
2	2	MARIAH CAREY/Make It Happen
3	3	ATLANTIC STAR/Masterpiece
4	4	DION & BRYSON/Beauty And The Beast
5	5	DIZZY OSBORN/Levin' (You're New)
6	6	VANESSA WILLIAMS/Save The Best For Last
7	7	WILLIAMS BROTHERS/Cant Cry Hard Enough
8	8	BRYAN ADAMS/Thought I'd Died And
9	9	JOE PUBLIC/Levin' (You're New)
10	10	RICHARD MARX/Hazard (The River)
11	11	GENESIS/Can't Dance
12	12	QUEEN/Bohemian Rhapsody
13	13	AMY GRANT/Good For Me
14	14	KATHY TROCCOLI/Everything Changes
15	15	RITZ

# HR PLAYLISTS

**WJMO/Cleveland**  
 PD: Keith Clark  
 APD: J.R. Randall  
 Acting MD: Action Jackson

1 MARIAN CAREY/Make It Happen  
 2 JOE PUBLIC/Live And Learn  
 3 BOYZ II MEN/You're My Best Friend  
 4 VANESSA WILLIAMS/Save The Best For Last  
 5 MINT CONDITION/Breaking My Heart (Pr)  
 6 JOE PUBLIC/Live And Learn  
 7 EN VOUDRE/MY Lovin' (You're New)  
 8 SHAWN CHRISTOPHER/Don't Leave This Way  
 9 REDHEAD KINP/N/3-2-1 Pump  
 10 KRIS KROBS/Jump  
 11 KELLY/She's Got That Vibe  
 12 JODY WATLEY/If I'm The One You Need  
 13 PAULA ABU/Will You Marry Me?  
 14 PRINCE/Money Don't Matter 2  
 15 MC LUC/LUC/Boyz II Men  
 16 T.C./AIN'T 2 Proud 2 Beg  
 17 DEBBIE/Just Like A Virgin  
 18 DEBBIE/Just Like A Virgin  
 19 DEBBIE/Just Like A Virgin  
 20 DEBBIE/Just Like A Virgin  
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 28 DEBBIE/Just Like A Virgin  
 29 DEBBIE/Just Like A Virgin  
 30 DEBBIE/Just Like A Virgin

**KKFR/Phoenix**  
 VP/Programming: Steve Smith  
 APD/MD: Dena Yasner  
 Prog. Coord.: Tim Byrd

H 3 1 TLC/Ain't 2 Proud 2 Beg  
 2 JOE PUBLIC/Live And Learn  
 3 KRIS KROBS/Jump  
 4 D.C./Dedicated To My Girl  
 5 KEITH SWEAT/My Baby  
 6 R. KELLY/She's Got That Vibe  
 7 GIGOLETS/What Goes Around Comes  
 8 EN VOUDRE/MY Lovin' (You're New)  
 9 TRACIE SPENCER/Love Me  
 10 DEBBIE/Just Like A Virgin  
 11 SHANICE/Silent Prayer  
 12 JODY WATLEY/If I'm The One You Need  
 13 JODECI/Just Like A Virgin  
 14 JODECI/Just Like A Virgin  
 15 JODECI/Just Like A Virgin  
 16 JODECI/Just Like A Virgin  
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 30 JODECI/Just Like A Virgin

**KKFM 102.7**  
 Los Angeles  
 PD: Bill Richards  
 APD: Gwen Roberts  
 MD: Michael Martin

H 1 1 QUEEN/Bohemian Rhapsody  
 2 RICHARD MARX/Heard (The River)  
 3 ERIC CLAPTON/Tears In Heaven  
 4 U2/Rattle And Die  
 5 COLOR ME BADD/Thinkin' Back  
 6 ANY GRANT/Will I Remember You  
 7 MARIAN CAREY/Make It Happen  
 8 JOE PUBLIC/Live And Learn  
 9 DION & BRIVON/Beauty And The Beast  
 10 VANESSA WILLIAMS/Save The Best For Last  
 11 KRIS KROBS/Jump  
 12 MICHAEL JACKSON/Remember The Time  
 13 PAULA ABU/Will You Marry Me?  
 14 ENVO/Caribbean Blue  
 15 ENVO/Caribbean Blue  
 16 ENVO/Caribbean Blue  
 17 ENVO/Caribbean Blue  
 18 ENVO/Caribbean Blue  
 19 ENVO/Caribbean Blue  
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 28 ENVO/Caribbean Blue  
 29 ENVO/Caribbean Blue  
 30 ENVO/Caribbean Blue

**KQKS/Denver**  
 PD: Dave Van Stone  
 APD/MD: Stacy Cantrell

H 3 1 MARIAN CAREY/Make It Happen  
 2 JOE PUBLIC/Live And Learn  
 3 BOYZ II MEN/You're My Best Friend  
 4 VANESSA WILLIAMS/Save The Best For Last  
 5 MINT CONDITION/Breaking My Heart (Pr)  
 6 JOE PUBLIC/Live And Learn  
 7 EN VOUDRE/MY Lovin' (You're New)  
 8 SHAWN CHRISTOPHER/Don't Leave This Way  
 9 REDHEAD KINP/N/3-2-1 Pump  
 10 KRIS KROBS/Jump  
 11 KELLY/She's Got That Vibe  
 12 JODY WATLEY/If I'm The One You Need  
 13 PAULA ABU/Will You Marry Me?  
 14 PRINCE/Money Don't Matter 2  
 15 MC LUC/LUC/Boyz II Men  
 16 T.C./AIN'T 2 Proud 2 Beg  
 17 DEBBIE/Just Like A Virgin  
 18 DEBBIE/Just Like A Virgin  
 19 DEBBIE/Just Like A Virgin  
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 27 DEBBIE/Just Like A Virgin  
 28 DEBBIE/Just Like A Virgin  
 29 DEBBIE/Just Like A Virgin  
 30 DEBBIE/Just Like A Virgin

**KKLQ/San Diego**  
 PD: Kevin Weatherly  
 APD: JoJo "Cookin'" Kincaid  
 MD: Michelle Santosuosso

H 1 1 QUEEN/Bohemian Rhapsody  
 2 RICHARD MARX/Heard (The River)  
 3 ERIC CLAPTON/Tears In Heaven  
 4 U2/Rattle And Die  
 5 COLOR ME BADD/Thinkin' Back  
 6 ANY GRANT/Will I Remember You  
 7 MARIAN CAREY/Make It Happen  
 8 JOE PUBLIC/Live And Learn  
 9 DION & BRIVON/Beauty And The Beast  
 10 VANESSA WILLIAMS/Save The Best For Last  
 11 KRIS KROBS/Jump  
 12 MICHAEL JACKSON/Remember The Time  
 13 PAULA ABU/Will You Marry Me?  
 14 ENVO/Caribbean Blue  
 15 ENVO/Caribbean Blue  
 16 ENVO/Caribbean Blue  
 17 ENVO/Caribbean Blue  
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 28 ENVO/Caribbean Blue  
 29 ENVO/Caribbean Blue  
 30 ENVO/Caribbean Blue

**HOT 97 FM**  
 St. Louis  
 PD: Michael St. John

H 2 1 MARIAN CAREY/Make It Happen  
 2 JOE PUBLIC/Live And Learn  
 3 BOYZ II MEN/You're My Best Friend  
 4 VANESSA WILLIAMS/Save The Best For Last  
 5 MINT CONDITION/Breaking My Heart (Pr)  
 6 JOE PUBLIC/Live And Learn  
 7 EN VOUDRE/MY Lovin' (You're New)  
 8 SHAWN CHRISTOPHER/Don't Leave This Way  
 9 REDHEAD KINP/N/3-2-1 Pump  
 10 KRIS KROBS/Jump  
 11 KELLY/She's Got That Vibe  
 12 JODY WATLEY/If I'm The One You Need  
 13 PAULA ABU/Will You Marry Me?  
 14 PRINCE/Money Don't Matter 2  
 15 MC LUC/LUC/Boyz II Men  
 16 T.C./AIN'T 2 Proud 2 Beg  
 17 DEBBIE/Just Like A Virgin  
 18 DEBBIE/Just Like A Virgin  
 19 DEBBIE/Just Like A Virgin  
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 28 DEBBIE/Just Like A Virgin  
 29 DEBBIE/Just Like A Virgin  
 30 DEBBIE/Just Like A Virgin

**KOY-FM/Phoenix, AZ**  
 PD: Jamie Hyatt  
 MD: Carey Edwards  
 Music Coord: Julie Gavin

H 3 1 MARIAN CAREY/Make It Happen  
 2 JOE PUBLIC/Live And Learn  
 3 KRIS KROBS/Jump  
 4 D.C./Dedicated To My Girl  
 5 KEITH SWEAT/My Baby  
 6 R. KELLY/She's Got That Vibe  
 7 GIGOLETS/What Goes Around Comes  
 8 EN VOUDRE/MY Lovin' (You're New)  
 9 TRACIE SPENCER/Love Me  
 10 DEBBIE/Just Like A Virgin  
 11 SHANICE/Silent Prayer  
 12 JODY WATLEY/If I'm The One You Need  
 13 JODECI/Just Like A Virgin  
 14 JODECI/Just Like A Virgin  
 15 JODECI/Just Like A Virgin  
 16 JODECI/Just Like A Virgin  
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 29 JODECI/Just Like A Virgin  
 30 JODECI/Just Like A Virgin

**KSLT/Salt Lake City**  
 PD: John Dimick  
 MD: Jim Morales  
 Music Coord: Craig Powers

H 1 1 VANESSA WILLIAMS/Save The Best For Last  
 2 RICHARD MARX/Heard (The River)  
 3 ERIC CLAPTON/Tears In Heaven  
 4 U2/Rattle And Die  
 5 COLOR ME BADD/Thinkin' Back  
 6 ANY GRANT/Will I Remember You  
 7 MARIAN CAREY/Make It Happen  
 8 JOE PUBLIC/Live And Learn  
 9 DION & BRIVON/Beauty And The Beast  
 10 VANESSA WILLIAMS/Save The Best For Last  
 11 KRIS KROBS/Jump  
 12 MICHAEL JACKSON/Remember The Time  
 13 PAULA ABU/Will You Marry Me?  
 14 ENVO/Caribbean Blue  
 15 ENVO/Caribbean Blue  
 16 ENVO/Caribbean Blue  
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 28 ENVO/Caribbean Blue  
 29 ENVO/Caribbean Blue  
 30 ENVO/Caribbean Blue

**KQKS/Denver**  
 PD: Casey Keating  
 APD: Mark Allan  
 MD: Randy Irwin

H 3 1 MARIAN CAREY/Make It Happen  
 2 JOE PUBLIC/Live And Learn  
 3 BOYZ II MEN/You're My Best Friend  
 4 VANESSA WILLIAMS/Save The Best For Last  
 5 MINT CONDITION/Breaking My Heart (Pr)  
 6 JOE PUBLIC/Live And Learn  
 7 EN VOUDRE/MY Lovin' (You're New)  
 8 SHAWN CHRISTOPHER/Don't Leave This Way  
 9 REDHEAD KINP/N/3-2-1 Pump  
 10 KRIS KROBS/Jump  
 11 KELLY/She's Got That Vibe  
 12 JODY WATLEY/If I'm The One You Need  
 13 PAULA ABU/Will You Marry Me?  
 14 PRINCE/Money Don't Matter 2  
 15 MC LUC/LUC/Boyz II Men  
 16 T.C./AIN'T 2 Proud 2 Beg  
 17 DEBBIE/Just Like A Virgin  
 18 DEBBIE/Just Like A Virgin  
 19 DEBBIE/Just Like A Virgin  
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 28 DEBBIE/Just Like A Virgin  
 29 DEBBIE/Just Like A Virgin  
 30 DEBBIE/Just Like A Virgin

**KMEL JAMS**  
 San Francisco  
 PD: Keith Naftaly  
 APD/MD: Hosh Gureli  
 Music Coord: Harold Austin

H 1 1 QUEEN/Bohemian Rhapsody  
 2 RICHARD MARX/Heard (The River)  
 3 ERIC CLAPTON/Tears In Heaven  
 4 U2/Rattle And Die  
 5 COLOR ME BADD/Thinkin' Back  
 6 ANY GRANT/Will I Remember You  
 7 MARIAN CAREY/Make It Happen  
 8 JOE PUBLIC/Live And Learn  
 9 DION & BRIVON/Beauty And The Beast  
 10 VANESSA WILLIAMS/Save The Best For Last  
 11 KRIS KROBS/Jump  
 12 MICHAEL JACKSON/Remember The Time  
 13 PAULA ABU/Will You Marry Me?  
 14 ENVO/Caribbean Blue  
 15 ENVO/Caribbean Blue  
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 29 ENVO/Caribbean Blue  
 30 ENVO/Caribbean Blue

**99.7 KGGI FM**  
 Riverside  
 PD: Larry Martino  
 MD: Bob West  
 MD: Mike Marino

H 2 1 VANESSA WILLIAMS/Save The Best For Last  
 2 RICHARD MARX/Heard (The River)  
 3 ERIC CLAPTON/Tears In Heaven  
 4 U2/Rattle And Die  
 5 COLOR ME BADD/Thinkin' Back  
 6 ANY GRANT/Will I Remember You  
 7 MARIAN CAREY/Make It Happen  
 8 JOE PUBLIC/Live And Learn  
 9 DION & BRIVON/Beauty And The Beast  
 10 VANESSA WILLIAMS/Save The Best For Last  
 11 KRIS KROBS/Jump  
 12 MICHAEL JACKSON/Remember The Time  
 13 PAULA ABU/Will You Marry Me?  
 14 ENVO/Caribbean Blue  
 15 ENVO/Caribbean Blue  
 16 ENVO/Caribbean Blue  
 17 ENVO/Caribbean Blue  
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 29 ENVO/Caribbean Blue  
 30 ENVO/Caribbean Blue

**HOT 97.1 FM**  
 San Jose  
 PD: Ken Richards  
 APD/MD: John Christian

H 4 1 MARIAN CAREY/Make It Happen  
 2 JOE PUBLIC/Live And Learn  
 3 KRIS KROBS/Jump  
 4 D.C./Dedicated To My Girl  
 5 KEITH SWEAT/My Baby  
 6 R. KELLY/She's Got That Vibe  
 7 GIGOLETS/What Goes Around Comes  
 8 EN VOUDRE/MY Lovin' (You're New)  
 9 TRACIE SPENCER/Love Me  
 10 DEBBIE/Just Like A Virgin  
 11 SHANICE/Silent Prayer  
 12 JODY WATLEY/If I'm The One You Need  
 13 JODECI/Just Like A Virgin  
 14 JODECI/Just Like A Virgin  
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 29 JODECI/Just Like A Virgin  
 30 JODECI/Just Like A Virgin

**KKZZ Portland**  
 MD: Kim Matthews

H 1 1 ERIC CLAPTON/Tears In Heaven  
 2 RICHARD MARX/Heard (The River)  
 3 ERIC CLAPTON/Tears In Heaven  
 4 U2/Rattle And Die  
 5 COLOR ME BADD/Thinkin' Back  
 6 ANY GRANT/Will I Remember You  
 7 MARIAN CAREY/Make It Happen  
 8 JOE PUBLIC/Live And Learn  
 9 DION & BRIVON/Beauty And The Beast  
 10 VANESSA WILLIAMS/Save The Best For Last  
 11 KRIS KROBS/Jump  
 12 MICHAEL JACKSON/Remember The Time  
 13 PAULA ABU/Will You Marry Me?  
 14 ENVO/Caribbean Blue  
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 29 ENVO/Caribbean Blue  
 30 ENVO/Caribbean Blue

**KSEW 92.5**  
 Sacramento  
 PD: Dr. Dave Ferguson  
 APD/MD: Chuck Field  
 Music Coord: Ricky Leigh

H 1 1 TLC/Ain't 2 Proud 2 Beg  
 2 JOE PUBLIC/Live And Learn  
 3 BOYZ II MEN/You're My Best Friend  
 4 VANESSA WILLIAMS/Save The Best For Last  
 5 MINT CONDITION/Breaking My Heart (Pr)  
 6 JOE PUBLIC/Live And Learn  
 7 EN VOUDRE/MY Lovin' (You're New)  
 8 SHAWN CHRISTOPHER/Don't Leave This Way  
 9 REDHEAD KINP/N/3-2-1 Pump  
 10 KRIS KROBS/Jump  
 11 KELLY/She's Got That Vibe  
 12 JODY WATLEY/If I'm The One You Need  
 13 PAULA ABU/Will You Marry Me?  
 14 PRINCE/Money Don't Matter 2  
 15 MC LUC/LUC/Boyz II Men  
 16 T.C./AIN'T 2 Proud 2 Beg  
 17 DEBBIE/Just Like A Virgin  
 18 DEBBIE/Just Like A Virgin  
 19 DEBBIE/Just Like A Virgin  
 20 DEBBIE/Just Like A Virgin  
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 24 DEBBIE/Just Like A Virgin  
 25 DEBBIE/Just Like A Virgin  
 26 DEBBIE/Just Like A Virgin  
 27 DEBBIE/Just Like A Virgin  
 28 DEBBIE/Just Like A Virgin  
 29 DEBBIE/Just Like A Virgin  
 30 DEBBIE/Just Like A Virgin

**KUVE 93.1 FM**  
 Seattle  
 PD: Bob Case  
 APD: Barry Beck  
 MD: Chet Buchanan

H 1 1 SIR MIX-A-LOT/Baby Got Back  
 2 VANESSA WILLIAMS/Save The Best For Last  
 3 ERIC CLAPTON/Tears In Heaven  
 4 U2/Rattle And Die  
 5 COLOR ME BADD/Thinkin' Back  
 6 ANY GRANT/Will I Remember You  
 7 MARIAN CAREY/Make It Happen  
 8 JOE PUBLIC/Live And Learn  
 9 DION & BRIVON/Beauty And The Beast  
 10 VANESSA WILLIAMS/Save The Best For Last  
 11 KRIS KROBS/Jump  
 12 MICHAEL JACKSON/Remember The Time  
 13 PAULA ABU/Will You Marry Me?  
 14 ENVO/Caribbean Blue  
 15 ENVO/Caribbean Blue  
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 27 ENVO/Caribbean Blue  
 28 ENVO/Caribbean Blue  
 29 ENVO/Caribbean Blue  
 30 ENVO/Caribbean Blue

**WVLD 106.5 FM**  
 San Francisco  
 PD: Bob Mitchell  
 MD: Dave Morales

H 2 1 VANESSA WILLIAMS/Save The Best For Last  
 2 RICHARD MARX/Heard (The River)  
 3 ERIC CLAPTON/Tears In Heaven  
 4 U2/Rattle And Die  
 5 COLOR ME BADD/Thinkin' Back  
 6 ANY GRANT/Will I Remember You  
 7 MARIAN CAREY/Make It Happen  
 8 JOE PUBLIC/Live And Learn  
 9 DION & BRIVON/Beauty And The Beast  
 10 VANESSA WILLIAMS/Save The Best For Last  
 11 KRIS KROBS/Jump  
 12 MICHAEL JACKSON/Remember The Time  
 13 PAULA ABU/Will You Marry Me?  
 14 ENVO/Caribbean Blue  
 15 ENVO/Caribbean Blue  
 16 ENVO/Caribbean Blue  
 17 ENVO/Caribbean Blue  
 18 ENVO/Caribbean Blue  
 19 ENVO/Caribbean Blue  
 20 ENVO/Caribbean Blue  
 21 ENVO/Caribbean Blue  
 22 ENVO/Caribbean Blue  
 23 ENVO/Caribbean Blue  
 24 ENVO/Caribbean Blue  
 25 ENVO/Caribbean Blue  
 26 ENVO/Caribbean Blue  
 27 ENVO/Caribbean Blue  
 28 ENVO/Caribbean Blue  
 29 ENVO/Caribbean Blue  
 30 ENVO/Caribbean Blue

**KSOL 106.5 FM**  
 Sacramento  
 Station Mgr: Gerry Cagle  
 PD: Alex Cosper  
 MD: Karen Holmes

H 1 1 NIRVANA/Come As You Are  
 2 U2/One  
 3 ENVO/Caribbean Blue  
 4 CAUSE & EFFECT/You Think You Know Me  
 5 RED HOT CHILI PEPPERS/Under The Bridge  
 6 SHANICE/Silent Prayer  
 7 CURE/Hush  
 8 RIGHT SAID FRED/DON'T Talk Just Kiss  
 9 ROBTIE/Down Of Your Heart  
 10 BROTHERS/Silent Prayer  
 11 LIGHTS/Secrets Of A Woman's Heart  
 12 TEARS FOR FEAR/Laid To Rest  
 13 L.V./L.V. (I'm Not A Virgin)  
 14 L.V./L.V. (I'm Not A Virgin)  
 15 L.V./L.V. (I'm Not A Virgin)  
 16 L.V./L.V. (I'm Not A Virgin)  
 17 L.V./L.V. (I'm Not A Virgin)  
 18 L.V./L.V. (I'm Not A Virgin)  
 19 L.V./L.V. (I'm Not A Virgin)  
 20 L.V./L.V. (I'm Not A Virgin)  
 21 L.V./L.V. (I'm Not A Virgin)  
 22 L.V./L.V. (I'm Not A Virgin)  
 23 L.V./L.V. (I'm Not A Virgin)  
 24 L.V./L.V. (I'm Not A Virgin)  
 25 L.V./L.V. (I'm Not A Virgin)  
 26 L.V./L.V. (I'm Not A Virgin)  
 27 L.V./L.V. (I'm Not A Virgin)  
 28 L.V./L.V. (I'm Not A Virgin)  
 29 L.V./L.V. (I'm Not A Virgin)  
 30 L.V./L.V. (I'm Not A Virgin)

**KUTQ Salt Lake City**  
 GM/MD: Gary Waldron  
 MD: Gary Michaels

H 1 1 ERIC CLAPTON/Tears In Heaven  
 2 QUEEN/Bohemian Rhapsody  
 3 VANESSA WILLIAMS/Save The Best For Last  
 4 RICHARD MARX/Heard (The River)  
 5 MARIAN CAREY/Make It Happen  
 6 CHRIS CUEVAS/You Are The One  
 7 BRUCE SPRINGSTEEN/Human Touch  
 8 U2/One  
 9 MINT CONDITION/Breaking My Heart (Pr)  
 10 JOE PUBLIC/Live And Learn  
 11 BRYAN ADAMS/Thought It's Over  
 12 KRIS KROBS/Jump  
 13 KATHY TROCCOLI/Everything Changes  
 14 U2/One  
 15 EN VOUDRE/MY Lovin' (You're New)  
 16 DION & BRIVON/Beauty And The Beast  
 17 U2/One  
 18 U2/One  
 19 U2/One  
 20 U2/One  
 21 U2/One  
 22 U2/One  
 23 U2/One  
 24 U2/One  
 25 U2/One  
 26 U2/One  
 27 U2/One  
 28 U2/One  
 29 U2/One  
 30 U2/One

**XHTZ/San Diego**  
 APD: Rick Thomas  
 VP/Prog: Charles  
 APD: Gnarly Charlie

H 1 1 KRIS KROBS/Jump  
 2 VANESSA WILLIAMS/Save The Best For Last  
 3 EN VOUDRE/MY Lovin' (You're New)  
 4 MINT CONDITION/Breaking My Heart (Pr)  
 5 ANCEL/AIN'T 2 Proud 2 Beg  
 6 SHANICE/Silent Prayer  
 7 MARIAN CAREY/Make It Happen  
 8 SIR MIX-A-LOT/Baby Got Back  
 9 SIR MIX-A-LOT/Baby Got Back  
 10 SIR MIX-A-LOT/Baby Got Back  
 11 SIR MIX-A-LOT/Baby Got Back  
 12 SIR MIX-A-LOT/Baby Got Back  
 13 SIR MIX-A-LOT/Baby Got Back  
 14 SIR MIX-A-LOT/Baby Got Back  
 15 SIR MIX-A-LOT/Baby Got Back  
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 17 SIR MIX-A-LOT/Baby Got Back  
 18 SIR MIX-A-LOT/Baby Got Back  
 19 SIR MIX-A-LOT/Baby Got Back  
 20 SIR MIX-A-LOT/Baby Got Back  
 21 SIR MIX-A-LOT/Baby Got Back  
 22 SIR MIX-A-LOT/Baby Got Back  
 23 SIR MIX-A-LOT/Baby Got Back  
 24 SIR MIX-A-LOT/Baby Got Back  
 25 SIR MIX-A-LOT/Baby Got Back  
 26 SIR MIX-A-LOT/Baby Got Back  
 27 SIR MIX-A-LOT/Baby Got Back  
 28 SIR MIX-A-LOT/Baby Got Back  
 29 SIR MIX-A-LOT/Baby Got Back  
 30 SIR MIX-A-LOT/Baby Got Back

**KPWR/Los Angeles**  
 PD: Rick Cummings  
 MD: Michelle Mercer

H 1 1 MINT CONDITION/Breaking My Heart (Pr)  
 2 NAUGHTY BY NATURE/Everything's Gonna Be Alright  
 3 REDHEAD KINP/N/3-2-1 Pump  
 4 MC LUC/LUC/Boyz II Men  
 5 VANESSA WILLIAMS/Save The Best For Last  
 6 KELLY/She's Got That Vibe  
 7 COLLEGE BOYZ/It's A Party  
 8 SOYD II MEN/You're My Best Friend  
 9 KELLY/She's Got That Vibe  
 10 KELLY/She's Got That Vibe  
 11 KELLY/She's Got That Vibe  
 12 KELLY/She's Got That Vibe  
 13 KELLY/She's Got That Vibe  
 14 KELLY/She's Got That Vibe  
 15 KELLY/She's Got That Vibe  
 16 KELLY/She's Got That Vibe  
 17 KELLY/She's Got That Vibe  
 18 KELLY/She's Got That Vibe  
 19 KELLY/She's Got That Vibe  
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 21 KELLY/She's Got That Vibe  
 22 KELLY/She's Got That Vibe  
 23 KELLY/She's Got That Vibe  
 24 KELLY/She's Got That Vibe  
 25 KELLY/She's Got That Vibe  
 26 KELLY/She's Got That Vibe  
 27 KELLY/She's Got That Vibe  
 28 KELLY/She's Got That Vibe  
 29 KELLY/She's Got That Vibe  
 30 KELLY/She's Got That Vibe

### MOST ADDED

**MICHAEL JACKSON (29)**  
**EDDIE MONEY (15)**  
**CELINE DION (14)**  
**OUTFIELD (13)**  
**KRIS KROSS (10)**

### BREAKOUTS

**TOM COCHRANE (7)**  
**WENDY MAHARRY (6)**



### FLY92/Albany, NY

**Morgan/Scott**  
 MICHAEL JACKSON (dp)  
 TLC (dp)  
 LIDELL TOWNSELL  
 CURE (dp)  
 TESLA (dp)  
 LIGHTNING SEEDS (dp)  
 Hottest:  
 VANESSA WILLIAMS 1-1  
 EN VOGUE 18-10  
 QUEEN 18-10  
 UGLY KID JOE 22-13  
 KRIS KROSS D-28

### WAEB/Allentown, PA

**Check/Cadillac Jack**  
 DEF LEPPARD (dp)  
 BONNIE RAITT (dp)  
 MR. BIG  
 AMY GRANT  
 Hottest:  
 DION & BRYSON 4-1  
 MARIAH CAREY 3-2  
 UGLY KID JOE 8-6  
 JODY WATLEY 12-8  
 KRIS KROSS 18-29

### WAAL/Binghamton, NY

**Morgan/Orzel**  
 EDDIE MONEY  
 TOM COCHRANE  
 GENESIS  
 GEOFREY WILLIAMS  
 Hottest:  
 ERIC CLAPTON 1-1  
 DEF LEPPARD 15-10  
 SOPHIE B. HAWKINS 28-22  
 COLOURHAUS 30-24  
 MR. BIG D-28

### WKSE/Bufalo, NY

**Edwards/McGowan**  
 RED HOT CHILI PEP  
 CELINE DION  
 GIGGLES  
 GENESIS  
 Hottest:  
 VANESSA WILLIAMS 1-1  
 JOE PUBLIC 8-2  
 ERIC CLAPTON 3-3  
 EN VOGUE 18-7  
 OZZY OSBOURNE 10-9

### WVSR/Charleston, WV

**Shahan/Allen**  
 MICHAEL JACKSON  
 CHAKA KHAN  
 JIM JAMISON  
 OUTFIELD  
 EDDIE MONEY  
 SOPHIE B. HAWKINS  
 Hottest:  
 ERIC CLAPTON 1-1  
 MARIAH CAREY 2-2  
 KATHY TROCCOLI 4-3  
 BRUCE SPRINGSTEEN 11-5  
 U2 9-5

### JET-FM/Erie, PA

**Cook/Sharpe**  
 TOM COCHRANE  
 EDDIE MONEY  
 ZZ TOP (dp)  
 Hottest:  
 ERIC CLAPTON 1-1  
 UGLY KID JOE 5-3  
 BRUCE SPRINGSTEEN 8-4  
 U2 10-7  
 DEF LEPPARD 17-12

### WERZ/Exeter, NH

**Falconi/McVie**  
 ROD STEWART  
 COLOURHAUS (dp)  
 EDDIE MONEY  
 OUTFIELD (dp)  
 JIM JAMISON  
 Hottest:  
 VANESSA WILLIAMS 1-1  
 ERIC CLAPTON 2-2  
 RICHARD MARK 4-3  
 U2 8-7  
 RED HOT CHILI PEP 21-13

### WNKK/Harrisburg, PA

**O'Deal/Shaw**  
 KRIS KROSS  
 CELINE DION  
 MR. BIG  
 RIGHT SAID FRED  
 CURE  
 RED HOT CHILI PEP  
 Hottest:  
 VANESSA WILLIAMS 2-1  
 OZZY OSBOURNE 6-4  
 NIRVANA 7-5  
 QUEEN 13-8  
 UGLY KID JOE 16-9

### WSSS/Hartford, CT

**Jones/Klutch**  
 MICHAEL JACKSON  
 BLACK SHEEP  
 CHRIS WALKER  
 U2  
 Hottest:  
 LIDELL TOWNSELL 2-1  
 DION & BRYSON 3-2  
 MARIAH CAREY 4-3  
 QUEEN 21-12  
 KRIS KROSS 29-14

### TIC-FM/Hartford, CT

**Mitchell/Lundon**  
 MICHAEL JACKSON  
 LIL' SUSIE (dp)  
 KIM SIMS  
 SHANICE  
 Hottest:  
 VANESSA WILLIAMS 1-1  
 ERIC CLAPTON 4-2  
 EN VOGUE 23-18  
 QUEEN 26-22  
 KRIS KROSS 27-23

### WKEE/Huntington, WV

**McFadden/Miller**  
 EN VOGUE  
 BONNIE RAITT  
 Hottest:  
 VANESSA WILLIAMS 1-1  
 RICHARD MARK 2-2  
 QUEEN 8-3  
 SMITHERS 19-15  
 UGLY KID JOE 22-16

### PWR92/Johnstown, PA

**Adams/James**  
 TOM COCHRANE  
 BONNIE RAITT (dp)  
 WENDY MAHARRY (dp)  
 EDDIE MONEY  
 KRIS KROSS (dp)  
 Hottest:  
 MARIAH CAREY 2-1  
 QUEEN 10-2  
 U2 9-6  
 UGLY KID JOE 13-10  
 DEF LEPPARD 30-21

### WLAN/Lancaster, PA

**Michaels/Bastian**  
 GARY WRIGHT (dp)  
 MICHAEL JACKSON  
 EDDIE MONEY  
 OUTFIELD (dp)  
 TOM COCHRANE (dp)  
 CAUSE & EFFECT  
 STAGE DOLLS (dp)  
 MITCH MALLOY (dp)  
 ORCHESTRA JB (dp)  
 GOOD 2 GO (dp)  
 Hottest:  
 MARIAH CAREY 1-1  
 QUEEN 8-4  
 JODY WATLEY 10-5  
 EN VOGUE 18-7  
 JON SECADA 22-16

### Fun107/Weimar, MA

**Limerd/Neuman**  
 KRIS KROSS  
 MICHAEL JACKSON  
 SOPHIE B. HAWKINS  
 OUTFIELD  
 CAUSE & EFFECT  
 EDDIE MONEY  
 Hottest:  
 MARIAH CAREY 2-1  
 RICHARD MARK 5-3  
 U2 11-8  
 QUEEN 16-10  
 UGLY KID JOE 19-13

### WKRZ/Wilkes-Barre, PA

**Medek/Padden**  
 OUTFIELD  
 EDDIE MONEY  
 JON SECADA  
 Hottest:  
 VAN HALEN 1-1  
 ERIC CLAPTON 5-4  
 BRYAN ADAMS 15-11  
 UGLY KID JOE 27-23  
 QUEEN 30-25

### KC101/New Haven, CT

**Scott/Wilson**  
 TLC  
 MR. BIG  
 PRINCE  
 Hottest:  
 VANESSA WILLIAMS 1-1  
 UGLY KID JOE 7-5  
 KRIS KROSS 9-7  
 QUEEN 21-10  
 RED HOT CHILI PEP D-21

### WQGN/New London, CT

**Davis/Jordan**  
 MICHAEL JACKSON  
 OUTFIELD  
 WENDY MAHARRY  
 TLC (dp)  
 JON SECADA (dp)  
 Hottest:  
 MARIAH CAREY 4-1  
 KATHY TROCCOLI 2-2  
 CURE 12-10  
 QUEEN 7-4  
 U2 9-5

### 99KHH/Ocean City, MD

**Hitman/Kelley**  
 BOYZ II MEN  
 MICHAEL JACKSON  
 EDDIE MONEY  
 STAGE DOLLS  
 OUTFIELD (dp)  
 TOM COCHRANE (dp)  
 COMBOY JUNKIES (dp)  
 WENDY MAHARRY  
 JULIAN LENNON  
 DEL. THA PUNKIE 10  
 Hottest:  
 ERIC CLAPTON 3-1  
 MARIAH CAREY 2-2  
 KATHY TROCCOLI 4-3  
 BRUCE SPRINGSTEEN 11-5  
 U2 9-5

### WSPK/Poughkeepsie, NY

**Schantz/Richards**  
 TLC  
 MR. BIG  
 CAUSE & EFFECT  
 JON SECADA  
 Hottest:  
 VANESSA WILLIAMS 1-1  
 EN VOGUE 21-8  
 UGLY KID JOE 20-18  
 KRIS KROSS D-20  
 RED HOT CHILI PEP D-25

### WVWX/Providence, RI

**O'Brien**  
 MICHAEL JACKSON  
 CELINE DION  
 GOOD 2 GO  
 RIFF  
 NIRVANA (dp)  
 Hottest:  
 TLC 1-1  
 EN VOGUE 2-2  
 JOE PUBLIC 3-3  
 KRIS KROSS 13-5  
 RIGHT SAID FRED 32-21

### WPRR/Altoona, PA

**Dave McCall**  
 ROB STEWART (dp)  
 CELINE DION (dp)  
 MICHAEL JACKSON  
 CURE  
 Hottest:  
 KATHY TROCCOLI 1-1  
 MARIAH CAREY 2-2  
 BRYAN ADAMS 5-3  
 BRUCE SPRINGSTEEN 9-4  
 U2 10-5

### WVXX/York, PA

**Feather/Taylor**  
 CELINE DION  
 EDDIE MONEY  
 TRACIE SPENCER  
 ZZ TOP  
 COMBOY JUNKIES (dp)  
 Hottest:  
 ERIC CLAPTON 1-1  
 RICHARD MARK 3-2  
 KATHY TROCCOLI 4-3  
 CHRIS WALKER 14-9  
 MR. BIG 28-19

### WVXX/York, PA

**Feather/Taylor**  
 CELINE DION  
 EDDIE MONEY  
 TRACIE SPENCER  
 ZZ TOP  
 COMBOY JUNKIES (dp)  
 Hottest:  
 ERIC CLAPTON 1-1  
 RICHARD MARK 3-2  
 KATHY TROCCOLI 4-3  
 CHRIS WALKER 14-9  
 MR. BIG 28-19

### WVXX/York, PA

**Feather/Taylor**  
 CELINE DION  
 EDDIE MONEY  
 TRACIE SPENCER  
 ZZ TOP  
 COMBOY JUNKIES (dp)  
 Hottest:  
 ERIC CLAPTON 1-1  
 RICHARD MARK 3-2  
 KATHY TROCCOLI 4-3  
 CHRIS WALKER 14-9  
 MR. BIG 28-19

### Y102/Reading, PA

**Burke/Frank**  
 "Ire" (dp)  
 RED HOT CHILI PEP  
 SOPHIE B. HAWKINS  
 AMY GRANT  
 MICHAEL JACKSON  
 Hottest:  
 ERIC CLAPTON 1-1  
 MARIAH CAREY 3-2  
 RICHARD MARK 5-3  
 U2 14-5  
 BRUCE SPRINGSTEEN 13-8

### 98PY/Rochester, NY

**Ivey/Collins**  
 KRIS KROSS  
 EDDIE MONEY  
 CELINE DION (dp)  
 Hottest:  
 ERIC CLAPTON 1-1  
 KATHY TROCCOLI 2-2  
 JODY WATLEY 4-3  
 MARIAH CAREY 5-4  
 QUEEN 22-12

### 930/Syracuse, NY

**Edwards/Meech**  
 CELINE DION  
 MICHAEL JACKSON  
 METALLICA (dp)  
 Hottest:  
 ATLANTIC STAR 2-1  
 UGLY KID JOE 4-2  
 QUEEN 10-3  
 DEF LEPPARD 25-14  
 EN VOGUE 27-17

### WPST/Trenton, NJ

**Dave Hoefel**  
 TORI AMOS  
 TOM COCHRANE  
 OUTFIELD  
 Hottest:  
 UGLY KID JOE 4-3  
 RED HOT CHILI PEP 8-4  
 DEF LEPPARD 15-9  
 CURE 16-12

### WRCK/Utica, NY

**Reitz/Burton**  
 KRIS KROSS  
 MICHAEL JACKSON  
 CURE  
 RIGHT SAID FRED  
 Hottest:  
 MARIAH CAREY 2-1  
 RICHARD MARK 5-3  
 U2 11-8  
 QUEEN 16-10  
 UGLY KID JOE 19-13

### WKRZ/Wilkes-Barre, PA

**Medek/Padden**  
 OUTFIELD  
 EDDIE MONEY  
 JON SECADA  
 Hottest:  
 VAN HALEN 1-1  
 ERIC CLAPTON 5-4  
 BRYAN ADAMS 15-11  
 UGLY KID JOE 27-23  
 QUEEN 30-25

### WSTW/Wilmington, DE

**Tony Rogers**  
 TOM COCHRANE  
 RED HOT CHILI PEP  
 COLOURHAUS  
 ROD STEWART  
 EDDIE MONEY  
 AMY GRANT  
 Hottest:  
 KATHY TROCCOLI 1-1  
 ERIC CLAPTON 3-2  
 U2 4-3  
 RICHARD MARK 5-4  
 JODY WATLEY 8-5

### WYCR/York, PA

**McCaustin/Crockett**  
 EDDIE MONEY  
 MATTHEW SWEET  
 OUTFIELD  
 COLOURHAUS  
 KRIS KROSS (dp)  
 Hottest:  
 MARIAH CAREY 5-1  
 QUEEN 13-8  
 TOM COCHRANE 17-11  
 DEF LEPPARD 20-12  
 RED HOT CHILI PEP 23-17



### WVXX/York, PA

**Feather/Taylor**  
 CELINE DION  
 EDDIE MONEY  
 TRACIE SPENCER  
 ZZ TOP  
 COMBOY JUNKIES (dp)  
 Hottest:  
 ERIC CLAPTON 1-1  
 RICHARD MARK 3-2  
 KATHY TROCCOLI 4-3  
 CHRIS WALKER 14-9  
 MR. BIG 28-19

### WVXX/York, PA

**Feather/Taylor**  
 CELINE DION  
 EDDIE MONEY  
 TRACIE SPENCER  
 ZZ TOP  
 COMBOY JUNKIES (dp)  
 Hottest:  
 ERIC CLAPTON 1-1  
 RICHARD MARK 3-2  
 KATHY TROCCOLI 4-3  
 CHRIS WALKER 14-9  
 MR. BIG 28-19

### WVXX/York, PA

**Feather/Taylor**  
 CELINE DION  
 EDDIE MONEY  
 TRACIE SPENCER  
 ZZ TOP  
 COMBOY JUNKIES (dp)  
 Hottest:  
 ERIC CLAPTON 1-1  
 RICHARD MARK 3-2  
 KATHY TROCCOLI 4-3  
 CHRIS WALKER 14-9  
 MR. BIG 28-19

### WVXX/York, PA

**Feather/Taylor**  
 CELINE DION  
 EDDIE MONEY  
 TRACIE SPENCER  
 ZZ TOP  
 COMBOY JUNKIES (dp)  
 Hottest:  
 ERIC CLAPTON 1-1  
 RICHARD MARK 3-2  
 KATHY TROCCOLI 4-3  
 CHRIS WALKER 14-9  
 MR. BIG 28-19

### WVXX/York, PA

**Feather/Taylor**  
 CELINE DION  
 EDDIE MONEY  
 TRACIE SPENCER  
 ZZ TOP  
 COMBOY JUNKIES (dp)  
 Hottest:  
 ERIC CLAPTON 1-1  
 RICHARD MARK 3-2  
 KATHY TROCCOLI 4-3  
 CHRIS WALKER 14-9  
 MR. BIG 28-19

### WVXX/York, PA

**Feather/Taylor**  
 CELINE DION  
 EDDIE MONEY  
 TRACIE SPENCER  
 ZZ TOP  
 COMBOY JUNKIES (dp)  
 Hottest:  
 ERIC CLAPTON 1-1  
 RICHARD MARK 3-2  
 KATHY TROCCOLI 4-3  
 CHRIS WALKER 14-9  
 MR. BIG 28-19

### BOSS97/Atlantic City, NJ

**Giorno/Burke**  
 MICHAEL JACKSON  
 GOOD 2 GO (dp)  
 TKA (dp)  
 AARON HALL (dp)  
 LIL' SUSIE (dp)  
 Hottest:  
 VANESSA WILLIAMS 1-1  
 BLACK SHEEP 3-2  
 KRIS KROSS 9-3  
 LIDELL TOWNSELL 11-10  
 EN VOGUE 20-15

### WVFX/Bangor, ME

**Cooper/Kelly**  
 MICHAEL JACKSON  
 AMY GRANT  
 CELINE DION  
 OUTFIELD  
 Hottest:  
 WENDY MAHARRY (dp)  
 Hottest:  
 MARIAH CAREY 3-2  
 UGLY KID JOE 9-5  
 MARIAH CAREY 5-4  
 QUEEN 22-12

### 103CIR/Beckley, WV

**Hovanski/Davis**  
 EDDIE MONEY  
 MICHAEL JACKSON  
 MITCH MALLOY (dp)  
 KRIS KROSS (dp)  
 OUTFIELD  
 Hottest:  
 ERIC CLAPTON 3-2  
 KATHY TROCCOLI 5-3  
 MARIAH CAREY 6-4  
 U2 7-5  
 DION & BRYSON 11-6

### 95XX/Burlington, VT

**Ben Hamilton**  
 RED HOT CHILI PEP  
 AMY GRANT  
 CELINE DION  
 MICHAEL JACKSON (dp)  
 Hottest:  
 VANESSA WILLIAMS 1-1  
 ERIC CLAPTON 3-3  
 DION & BRYSON 10-8  
 QUEEN 12-10

### WKPE/Cape Cod, MA

**Keith Lemire**  
 none  
 Hottest:  
 VANESSA WILLIAMS 1-1  
 ERIC CLAPTON 2-2  
 KATHY TROCCOLI 3-3  
 QUEEN 13-12  
 UGLY KID JOE 15-15

### WVNY/Ithaca, NY

**Tom Sherman**  
 JIM JAMISON  
 MICHAEL JACKSON (dp)  
 STAGE DOLLS  
 OUTFIELD  
 WENDY MAHARRY  
 Hottest:  
 NIRVANA 16-11  
 QUEEN 18-14  
 JOEY WATKINS 25-21  
 JON SECADA 29-24  
 LIGHTNING SEEDS 30-25

### 95XLI/Parkersburg, WV

**Hughes/Varin**  
 CELINE DION  
 RED HOT CHILI PEP  
 HOWARD JONES  
 EN VOGUE  
 KRIS KROSS  
 Hottest:  
 RICHARD MARK 3-1  
 ERIC CLAPTON 4-2  
 MARIAH CAREY 9-5  
 BRYAN ADAMS 12-6  
 KATHY TROCCOLI 17-9

### WOMP/Wheeling, WV

**Bonds/Pettit**  
 GEOFREY WILLIAMS  
 RED HOT CHILI PEP  
 EDDIE MONEY  
 OUTFIELD  
 MICHAEL JACKSON  
 CELINE DION  
 JULIAN LENNON  
 Hottest:  
 VANESSA WILLIAMS 1-1  
 ERIC CLAPTON 2-2  
 BRUCE SPRINGSTEEN 10-4  
 UGLY KID JOE 14-6  
 DEF LEPPARD 21-13

### WHTO/Williamsport, PA

**Williams/Lindow**  
 CELINE DION  
 EDDIE MONEY  
 TRACIE SPENCER  
 ZZ TOP  
 COMBOY JUNKIES (dp)  
 Hottest:  
 ERIC CLAPTON 1-1  
 ERIC CLAPTON 2-2  
 BRUCE SPRINGSTEEN 10-4  
 UGLY KID JOE 14-6  
 DEF LEPPARD 21-13

### 195/Birmingham, AL

**St. John/Bohannon**  
 none  
 Hottest:  
 GARY WRIGHT 7-1  
 KATHY TROCCOLI 9-3  
 DEF LEPPARD 6-5  
 U2 20-12  
 RED HOT CHILI PEP 29-15

### WSSX/Charleston, SC

**Roger Gaither**  
 HOWARD JONES  
 ROD STEWART  
 MICHAEL JACKSON  
 PAULA ABUL  
 Hottest:  
 VANESSA WILLIAMS 1-1  
 BRUCE SPRINGSTEEN 9-5  
 LISA STANSFIELD 11-8  
 PRINCE 2-11  
 RED HOT CHILI PEP 31-14

### WRHT/Greenville, NC

**Dave Mack**  
 OUTFIELD  
 SOPHIE B. HAWKINS  
 KRIS KROSS (dp)  
 AMY GRANT  
 PAULA ABUL  
 Hottest:  
 RICHARD MARK 4-2  
 PRINCE 7-5  
 BRYAN ADAMS 16-10  
 JOE PUBLIC 21-15  
 UGLY KID JOE 26-19

### WZYP/Huntsville, AL

**Chris Anderson**  
 MICHAEL JACKSON  
 EDDIE MONEY  
 STAGE DOLLS  
 T42  
 GIGGLES  
 Hottest:  
 BRUCE SPRINGSTEEN 12-4  
 UGLY KID JOE 26-7  
 DEF LEPPARD 32-14  
 RED HOT CHILI PEP 31-15

### WVXX/York, PA

**Feather/Taylor**  
 CELINE DION  
 EDDIE MONEY  
 TRACIE SPENCER  
 ZZ TOP  
 COMBOY JUNKIES (dp)  
 Hottest:  
 ERIC CLAPTON 1-1  
 RICHARD MARK 3-2  
 KATHY TROCCOLI 4-3  
 CHRIS WALKER 14-9  
 MR. BIG 28-19

### WVXX/York, PA

**Feather/Taylor**  
 CELINE DION  
 EDDIE MONEY  
 TRACIE SPENCER  
 ZZ TOP  
 COMBOY JUNKIES (dp)  
 Hottest:  
 ERIC CLAPTON 1-1  
 RICHARD MARK 3-2  
 KATHY TROCCOLI 4-3  
 CHRIS WALKER 14-9  
 MR. BIG 28-19

### MOST ADDED

**MICHAEL JACKSON (53)**  
**ROD STEWART (13)**  
**EDDIE MONEY (12)**  
**CELINE DION (11)**  
**AMY GRANT (11)**  
**WENDY MAHARRY (11)**

### BREAKOUTS

**TOM COCHRANE (8)**



### WBBO/Augusta, GA

**Bruce Stevens**  
 MICHAEL JACKSON  
 TOM COCHRANE  
 EDDIE MONEY  
 RED HOT CHILI PEP  
 Hottest:  
 U2 12-6  
 UGLY KID JOE 17-10  
 QUEEN 18-13  
 TLC 28-22  
 KRIS KROSS D-33

### G105/Durham-Raleigh, NC

**Canhill/Hart**  
 MICHAEL JACKSON  
 TOM COCHRANE  
 CELINE DION  
 Hottest:  
 RED HOT CHILI PEP  
 U2 12-6  
 UGLY KID JOE 17-10  
 QUEEN 18-13  
 TLC 28-22  
 KRIS KROSS D-33

### KPRI/E Paso, TX

**Eli Molano**  
 MICHAEL JACKSON  
 SOPHIE B. HAWKINS (dp)  
 NIRVANA (dp)  
 CURE  
 GOOD 2 GO  
 CHAKA KHAN  
 Hottest:  
 MINT CONDITION 4-1  
 JOE PUBLIC 12-8  
 KRIS KROSS 29-21  
 TLC 28-22  
 BOYZ II MEN D-30

### WVXX/York, PA

**Sammy Simpson**  
 MICHAEL JACKSON  
 Hottest:  
 MARIAH CAREY 4-1  
 UGLY KID JOE 20-15  
 EN VOGUE 22-16  
 QUEEN 21-17</

# CHR ADDS & HOTS

## MIDWEST

### MOST ADDED

**MICHAEL JACKSON (33)**  
**EDDIE MONEY (25)**  
**TOM COCHRANE (15)**  
**OUTFIELD (15)**  
**KRIS KROSS (12)**

### BREAKOUTS

**WENDY MAHARRY (9)**

## P2

**WKDD/Akron, OH**  
 Neil Sullivan

JOE PUBLIC (dp)  
 EN VOGUE  
 KRIS KROSS (dp)  
 MITCH MALLOY (dp)  
 Hottest:  
 BRYAN ADAMS 7-4  
 BRUCE SPRINGSTEEN 11-7  
 PAULA ABDUL 19-12  
 QUEEN 26-16  
 DEF LEPPARD D-21

**WRQK/Canton, OH**  
 Nicholas/Vincent

MR. BIG  
 EDDIE MONEY  
 MSG (dp)  
 ZZ TOP (dp)  
 LIGHTNING SEEDS (dp)  
 BONNIE RAITT (dp)  
 STAGE DOLLS (dp)  
 OUTFIELD (dp)  
 Hottest:  
 U2 1-1  
 QUEEN 3-2  
 OZZY OSBOURNE 4-3  
 BRYAN ADAMS 8-5  
 NIRVANA 11-8

**WPXR/Davenport, IA**  
 Mark Elliott

GEOFFREY WILLIAMS  
 Hottest:  
 MARIAH CAREY 1-1  
 ERIC CLAPTON 2-2  
 RICHARD MARX 6-4  
 BRUCE SPRINGSTEEN 13-8  
 JODY WATLEY 15-9

**WDTZ/Dayton, OH**  
 Kenney/Roberts

MSG  
 WENDY MAHARRY  
 BONNIE RAITT  
 EDDIE MONEY  
 CELINE DION  
 Hottest:  
 U2 14-8  
 PRINCE 16-10  
 DION & BRYSON 17-11  
 UGLY KID JOE 18-13  
 EN VOGUE 27-21

**KRNO/Des Moines, IA**  
 McCann/Wels

GEOFFREY WILLIAMS  
 MR. BIG  
 EDDIE MONEY  
 MICHAEL JACKSON (dp)  
 Hottest:  
 VANESSA WILLIAMS 3-1  
 ATLANTIC STARR 8-4  
 QUEEN 10-5  
 BRYAN ADAMS 15-9  
 DION & BRYSON 17-10

**96STO/Evanston, IN**  
 Witherpoon/Mercer

EN VOGUE (dp)  
 MICHAEL JACKSON  
 JOE PUBLIC (dp)  
 OUTFIELD  
 Hottest:  
 VANESSA WILLIAMS 6-1  
 QUEEN 3-2  
 UGLY KID JOE 15-11  
 PRINCE 19-13  
 DEF LEPPARD 24-19

## KXKT/Omaha, NE

**DeGaul/Scott**

ZZ TOP (dp)  
 WENDY MAHARRY  
 SARAH McLACHLAN  
 Hottest:  
 UGLY KID JOE 2-1  
 U2 4-3  
 RED HOT CHILI PEP 6-4  
 BRUCE SPRINGSTEEN 7-5  
 CURE 10-6

**WMGV/Oshkosh, WI**  
 Holland/Stone

MICHAEL JACKSON  
 OUTFIELD  
 KRIS KROSS  
 TOM COCHRANE  
 Hottest:  
 ROKETTE 4-3  
 DEF LEPPARD 13-8  
 HOWARD JONES 15-12  
 MR. BIG 20-16  
 QUEEN 23-20

**KZ93/Peoria, IL**  
 Wheeler/Stern

GENESIS  
 CHRIS WALKER  
 AMY GRANT  
 EN VOGUE  
 TOM COCHRANE  
 CURE (dp)  
 Hottest:  
 ERIC CLAPTON 1-1  
 VANESSA WILLIAMS 2-2  
 BRYAN ADAMS 6-3  
 DION & BRYSON 7-4  
 RICHARD MARX 9-6

**WZOK/Rockford, IL**  
 Phillips/Kelley

UGLY KID JOE  
 DEF LEPPARD  
 CHRIS WALKER  
 Hottest:  
 MR. BIG 1-1  
 VANESSA WILLIAMS 5-5  
 BRYAN ADAMS 19-11  
 U2 20-16  
 RICHARD MARX 22-17

**WIOG/Saginaw, MI**  
 Rick Belcher

none  
 Hottest:  
 QUEENSRYCHE 5-1  
 ERIC CLAPTON 2-2  
 UGLY KID JOE 4-3  
 DEF LEPPARD 9-6  
 BRYAN ADAMS 8-7

**KKHT/Springfield, MO**  
 Alexander/Thiessen

ROD STEWART  
 WENDY MAHARRY  
 TOM COCHRANE (dp)  
 GARY WRIGHT  
 EDDIE MONEY  
 COLOURHAUS (dp)  
 JIM JAMISON  
 Hottest:  
 RICHARD MARX 3-2  
 U2 12-6  
 BRUCE SPRINGSTEEN 13-9  
 QUEEN 24-14  
 SOPHIE B. HAWKINS 20-15

**KMYZ/Tulsa, OK**  
 Myers/Smith

TOM COCHRANE  
 MR. BIG (dp)  
 Hottest:  
 ERIC CLAPTON 1-1  
 VAN HALEN 4-4  
 METALLICA 5-5  
 OZZY OSBOURNE 7-7  
 EDDIE MONEY 21-11

**KKRD/Wichita, KS**  
 Robbins/Williams

MITCH MALLOY  
 RED HOT CHILI PEP  
 ZZ TOP (dp)  
 MICHAEL JACKSON  
 WENDY MAHARRY  
 OUTFIELD  
 JON SECADA (dp)  
 Hottest:  
 JOE PUBLIC 18-13  
 QUEEN 21-15  
 NIRVANA 24-18  
 DEF LEPPARD 29-23  
 PAULA ABDUL 31-24

**WHOT/Youngstown, OH**  
 Dick Thompson

TOM COCHRANE  
 ZZ TOP  
 Hottest:  
 U2 1-1  
 BRUCE SPRINGSTEEN 2-2  
 UGLY KID JOE 4-3  
 NIRVANA 5-4  
 QUEEN 6-5

## P3

**KYYY/Bismarck, ND**  
 Beck/Kelly

HOWARD JONES  
 MICHAEL JACKSON  
 OUTFIELD  
 ERIC CLAPTON 3-2  
 HITCH MALLOY 20-9  
 RED HOT CHILI PEP 22-17  
 DEF LEPPARD 35-22

**WBNQ/Doublington, IL**  
 Robbins/Bloomhain

EDDIE MONEY  
 TOM COCHRANE  
 OUTFIELD  
 Hottest:  
 VANESSA WILLIAMS 1-1  
 BRUCE SPRINGSTEEN 7-4  
 BRYAN ADAMS 8-6  
 UGLY KID JOE 13-10

**WCIL/Carbondale, IL**  
 Brain/Dillon

CELINE DION  
 AMY GRANT  
 JULIAN LENNON  
 HOWARD JONES  
 WEIRD AL YANKOVIC (dp)  
 Hottest:  
 QUEEN 5-1  
 DEF LEPPARD 17-2  
 EN VOGUE 9-4  
 U2 20-13  
 JOE PUBLIC 26-19

**WLRW/Champaign, IL**  
 Blakemore/Cox

CELINE DION  
 EDDIE MONEY  
 HOWARD JONES (dp)  
 Hottest:  
 VANESSA WILLIAMS 2-1  
 RICHARD MARX 4-3  
 DION & BRYSON 7-4  
 QUEEN 19-15  
 PAULA ABDUL 20-17

**KCMQ/Columbia, MO**  
 Hanson/Cott

MICHAEL JACKSON  
 KRIS KROSS (dp)  
 EDDIE MONEY  
 OUTFIELD  
 Hottest:  
 U2 11-6  
 UGLY KID JOE 16-9  
 QUEEN 19-11  
 DEF LEPPARD 29-18  
 EN VOGUE 26-20

**KTXV/Columbia, MO**  
 Steele/Knight

CELINE DION  
 ROD STEWART  
 COLOURHAUS  
 Hottest:  
 RICHARD MARX 3-1  
 KATHY TROCCOLI 4-2  
 BRUCE SPRINGSTEEN 8-4  
 BRYAN ADAMS 10-6  
 U2 13-8

**KLYV/Dubuque, IA**  
 Doug Collins

MICHAEL JACKSON (dp)  
 EDDIE MONEY (dp)  
 ROD STEWART (dp)  
 TRACIE SPENCER (dp)  
 Hottest:  
 OZZY OSBOURNE 11-8  
 BRYAN ADAMS 12-10  
 UGLY KID JOE 16-14  
 DEF LEPPARD 34-25  
 LUTHER VANDROSS 36-31

**KZIO/Duluth, MN**  
 Michaels/Tommy B

AMY GRANT  
 EDDIE MONEY  
 MICHAEL JACKSON (dp)  
 ROD STEWART (dp)  
 ZZ TOP (dp)  
 Hottest:  
 RICHARD MARX 3-1  
 MARIAH CAREY 4-2  
 BRUCE SPRINGSTEEN 9-5  
 QUEEN 17-11  
 DEF LEPPARD 24-16

**WBIZ/Eau Claire, WI**  
 Lee/Johnson

OUTFIELD  
 PRINCE  
 PAULA ABDUL  
 RED HOT CHILI PEP (dp)  
 TOM COCHRANE (dp)  
 EDDIE MONEY  
 Hottest:  
 UGLY KID JOE 14-11  
 QUEEN 20-14  
 DEF LEPPARD 21-15  
 L.A. GUNS 19-16  
 MITCH MALLOY 29-24

## Y94/Fargo, ND

**Jack Lundy**

EDDIE MONEY  
 EN VOGUE  
 ZZ TOP (dp)  
 JON SECADA  
 Hottest:  
 VANESSA WILLIAMS 2-1  
 L.A. GUNS 8-4  
 KATHY TROCCOLI 12-6  
 DEF LEPPARD 17-8

**KQHT/Grand Forks, ND**  
 Murphy/Williams

MICHAEL JACKSON  
 SOPHIE B. HAWKINS (dp)  
 Hottest:  
 VANESSA WILLIAMS 1-1  
 ERIC CLAPTON 2-2  
 PAULA ABDUL 4-3  
 UGLY KID JOE 18-17  
 DEF LEPPARD 19-18

**WKFR/Kalamazoo, MI**  
 Britain/Dillon

BONNIE RAITT  
 HITCH MALLOY  
 TOM COCHRANE (dp)  
 CHRIS WALKER (dp)  
 STAGE DOLLS (dp)  
 MICHAEL JACKSON  
 GEOFFREY WILLIAMS (dp)  
 Hottest:  
 ERIC CLAPTON 1-1  
 BRYAN ADAMS 6-4  
 RICHARD MARX 8-5  
 U2 15-8  
 NIRVANA 21-16

**WAZY/Lafayette, IN**  
 Stacy/Kanyon

EDDIE MONEY  
 GEOFFREY WILLIAMS  
 MR. BIG  
 WENDY MAHARRY  
 AMY GRANT  
 Hottest:  
 VANESSA WILLIAMS 1-1  
 MARIAH CAREY 3-2  
 KATHY TROCCOLI 5-4  
 BRYAN ADAMS 7-5  
 QUEEN 13-7

**KMQZ/Lawton, OK**  
 Kelly/Stalker

MICHAEL JACKSON  
 EDDIE MONEY  
 AMY GRANT  
 WENDY MAHARRY  
 LIGHTNING SEEDS  
 TOM COCHRANE  
 SUGARBOYES (dp)  
 Hottest:  
 KATHY TROCCOLI 5-2  
 UGLY KID JOE 16-11  
 EN VOGUE 21-16  
 RED HOT CHILI PEP D-36  
 KRIS KROSS D-37

**KFRX/Lincoln, NE**  
 Sonny Valentine

PAULA ABDUL  
 MR. BIG  
 SIR MIX-A-LOT (dp)  
 TLC (dp)  
 Hottest:  
 ERIC CLAPTON 2-2  
 RICHARD MARX 3-3  
 QUEEN 17-13  
 UGLY KID JOE 19-15  
 DEF LEPPARD 22-17

**WSNX/Muskogee, MI**  
 Richards/McGill

MR. BIG  
 Hottest:  
 GENESIS 1-1  
 VANESSA WILLIAMS 7-2  
 ERIC CLAPTON 5-4  
 MICHAEL BOLTON 12-8  
 VAN HALEN 14-10

**KGGQ/Rapid City, SD**  
 Kelsey/Steate

AMY GRANT  
 OUTFIELD  
 BONNIE RAITT  
 MITCH MALLOY  
 SOPHIE B. HAWKINS  
 NIRVANA (dp)  
 Hottest:  
 JOE PUBLIC 1-1  
 CAUSE & EFFECT 5-3  
 EN VOGUE 10-7  
 REDHEAD KINGPIN 12-9  
 K.M.C. KRÜ 17-11

## KROC/Rochester, MN

**Ackerman/Davis**

AMY GRANT  
 MICHAEL JACKSON  
 CELINE DION  
 OUTFIELD  
 ROD STEWART  
 KRIS KROSS (dp)  
 Hottest:  
 ERIC CLAPTON 1-1  
 BRUCE SPRINGSTEEN 7-5  
 U2 10-7  
 VANESSA WILLIAMS 13-10  
 DEF LEPPARD 16-13  
 CRCE PENLSTON 22-12  
 BONNIE RAITT 29-18

**K08S/Sioux City, IA**  
 Crain/Quinn

MICHAEL JACKSON  
 EDDIE MONEY  
 METALLICA (dp)  
 Hottest:  
 VANESSA WILLIAMS 4-1  
 BRUCE SPRINGSTEEN 12-8  
 UGLY KID JOE 17-12  
 DEF LEPPARD 25-18  
 QUEEN D-22

**KPAT/Sioux Falls, SD**  
 Scott/McGulre

PAULA ABDUL  
 EDDIE MONEY  
 MICHAEL JACKSON  
 RED HOT CHILI PEP (dp)  
 MITCH MALLOY (dp)  
 Hottest:  
 MARIAH CAREY 1-1  
 KATHY TROCCOLI 4-2  
 QUEEN 12-9  
 DION & BRYSON 20-14  
 MR. BIG 26-15

## WDBR/Springfield, IL

**Moore/Lacey**

OUTFIELD  
 EDDIE MONEY  
 KRIS KROSS  
 WENDY MAHARRY (dp)  
 SUGARBOYES (dp)  
 Hottest:  
 ERIC CLAPTON 1-1  
 VANESSA WILLIAMS 3-2  
 NIRVANA 14-12  
 DEF LEPPARD 16-13  
 UGLY KID JOE 17-14

**K107/Tulsa, OK**  
 Michael Ring

MICHAEL JACKSON  
 WENDY MAHARRY  
 EDDIE MONEY  
 UGLY KID JOE (dp)  
 Hottest:  
 ERIC CLAPTON 4-1  
 MARIAH CAREY 7-4  
 CHRIS WALKER 13-6  
 BRYAN ADAMS 16-10  
 BONNIE RAITT 22-14

**KFMW/Waterloo, IA**  
 Mark Hansen

OUTFIELD  
 EDDIE MONEY  
 TOM COCHRANE  
 STAGE DOLLS (dp)  
 Hottest:  
 NIRVANA 5-4  
 BRYAN ADAMS 7-5  
 QUEEN 17-11  
 RED HOT CHILI PEP 18-15  
 DEF LEPPARD 22-18

## HOT194/Honolulu, HI

**Jeff Hunter**

OUTFIELD  
 MICHAEL JACKSON  
 KRIS KROSS  
 2PAC (dp)  
 Hottest:  
 MARIAH CAREY 1-1  
 DION & BRYSON 4-2  
 EN VOGUE 8-5  
 JOE PUBLIC 9-7  
 KRIS KROSS D-19

**K0MQ/Honolulu, HI**  
 Akane/Hart

UGLY KID JOE (dp)  
 RIFF (dp)  
 CHAKA KHAN (dp)  
 SOPHIE B. HAWKINS (dp)  
 Hottest:  
 ERIC CLAPTON 2-1  
 EN VOGUE 7-3  
 DAN HILL 11-4  
 TONY TERRY 13-9  
 QUEEN 21-12

**KLUC/Las Vegas, NV**  
 Deen/Thomas

U2  
 SHANICE  
 TLC  
 MICHAEL JACKSON  
 Hottest:  
 VANESSA WILLIAMS 2-1  
 COLOR ME BADD 3-2  
 MINT CONDITION 4-3  
 RED HOT CHILI PEP 7-5  
 KRIS KROSS 25-10

**FM104/Modesto-Stockton, CA**  
 DeMaroney/Hoffman

PAULA ABDUL  
 AMY GRANT  
 ROD STEWART  
 Hottest:  
 VANESSA WILLIAMS 1-1  
 RICHARD MARX 4-3  
 ERIC CLAPTON 7-5  
 BRUCE SPRINGSTEEN 11-5  
 JODY WATLEY 9-6

**KCAO/Oxnard-Ventura, CA**  
 Rhodes/Sage

QUEEN  
 U2  
 BRYAN ADAMS  
 MICHAEL JACKSON  
 GOOD 2 GO  
 CELINE DION  
 Hottest:  
 SIR MIX-A-LOT 14-6  
 ERIC CLAPTON 29-10  
 JOE PUBLIC 15-12  
 KRIS KROSS 36-24  
 TLC 30-25

**KPSJ/Palm Springs, CA**  
 Clark/Douglass

KATHY TROCCOLI  
 SHANICE  
 RED HOT CHILI PEP  
 Hottest:  
 MARIAH CAREY 4-3  
 MICHAEL JACKSON 8-5  
 QUEEN 17-8  
 JOE PUBLIC 15-10  
 KRIS KROSS D-23

**KWNZ/Reno, NV**  
 Kulus/Mechort

MICHAEL JACKSON  
 RED HOT CHILI PEP  
 AMY GRANT (dp)  
 OUTFIELD (dp)  
 Hottest:  
 UGLY KID JOE 1-1  
 VANESSA WILLIAMS 3-2  
 KRIS KROSS 30-22  
 JOE PUBLIC 27-24  
 DEF LEPPARD 29-25

**KDON/Selma-Monterey, CA**  
 Newman/Wilde

SHANICE  
 TLC (dp)  
 MICHAEL JACKSON  
 Hottest:  
 MARIAH CAREY 3-2  
 KATHY TROCCOLI 5-4  
 CHRIS WALKER 8-5  
 JOE PUBLIC 17-11  
 EN VOGUE 19-14

**KZHT/Salt Lake City, UT**  
 Robert Maher

MICHAEL JACKSON  
 SIR MIX-A-LOT  
 GOOD 2 GO  
 RED HOT CHILI PEP  
 AMY GRANT (dp)  
 OUTFIELD (dp)  
 Hottest:  
 JOE PUBLIC 1-1  
 EN VOGUE 8-6  
 QUEEN 12-9  
 KRIS KROSS 13-10  
 TLC 17-12

## KZZU/Spokane, WA

**Ken Hopkins**

MICHAEL JACKSON  
 SOPHIE B. HAWKINS  
 TOM COCHRANE (dp)  
 OUTFIELD  
 WENDY MAHARRY  
 Hottest:  
 MARIAH CAREY 1-1  
 ERIC CLAPTON 1-1  
 VANESSA WILLIAMS 3-2  
 BRIAN ADAMS 7-5  
 DEF LEPPARD 14-11  
 QUEEN 15-14

**KWIN/Stockton, CA**  
 Bob Lewis

MICHAEL JACKSON  
 LAURA DNEA  
 Hottest:  
 MARIAH CAREY 3-2  
 JOE PUBLIC 5-3  
 EN VOGUE 10-7  
 KRIS KROSS 18-11  
 R. KELLY 26-18

**KRQ/Tucson, AZ**  
 Peake/Davis

UGLY KID JOE (dp)  
 BOYZ II MEN (dp)  
 R. KELLY (dp)  
 Hottest:  
 REDHEAD KINGPIN 2-2  
 WEIRD AL YANKOVIC (dp)  
 KRIS KROSS 24-12  
 QUEEN D-20

## P3

**KGOT/Anchorage, AK**  
 Mark Murphy

JON SECADA  
 COLOURHAUS  
 GARY WRIGHT  
 TLC (dp)  
 JOE PUBLIC 10-5  
 U2 10-5  
 JODY WATLEY 18-12  
 UGLY KID JOE 17-14  
 DEF LEPPARD 22-17  
 EN VOGUE 27-21

**KPXR/Palm Springs, CA**  
 Palmer/Dwyer

UGLY KID JOE  
 TLC  
 SOPHIE B. HAWKINS  
 MICHAEL JACKSON  
 AMY GRANT  
 OUTFIELD (dp)  
 Hottest:  
 VANESSA WILLIAMS 2-2  
 MARIAH CAREY 3-3  
 KATHY TROCCOLI 5-5  
 EN VOGUE 10-7  
 KRIS KROSS 11-8

**Z97/Bilings, MT**  
 John/Sullivan

KRIS KROSS  
 SOPHIE B. HAWKINS (dp)  
 Hottest:  
 RICHARD MARX 5-3  
 BRYAN ADAMS 8-5  
 UGLY KID JOE 15-11  
 DEF LEPPARD 24-18  
 MR. BIG 31-25

**KTRB/Casper, WY**  
 Gary Marshall

MICHAEL JACKSON (dp)  
 TOM COCHRANE  
 OUTFIELD  
 MSG  
 EDDIE MONEY  
 STAGE DOLLS (dp)  
 JIM JAMISON  
 Hottest:  
 PRINCE 10-8  
 UGLY KID JOE 20-11  
 PAULA ABDUL 24-14  
 DEF LEPPARD 28-18  
 METALLICA 27-19

**KFBQ/Cheyenne, WY**  
 Dave Collins

MICHAEL JACKSON  
 KRIS KROSS  
 SOPHIE B. HAWKINS  
 TRACIE SPENCER  
 Hottest:  
 QUEEN 17-5  
 UGLY KID JOE 19-11  
 DEF LEPPARD 26-19  
 TLC 39-33  
 RED HOT CHILI PEP 40-36

## KCHH/Chico, CA

**Kara Franklyn**

COLOURHAUS  
 MICHAEL JACKSON  
 SHANICE  
 WENDY MAHARRY  
 KID FROST (dp)  
 ZZ TOP  
 Hottest:  
 CHRIS WALKER 18-15  
 CURE 22-16  
 QUEEN 24-20  
 UGLY KID JOE 27-22  
 RED HOT CHILI PEP 34-28

**KOIX/Grand Junction, CO**  
 Charlie Michaels

WENDY MAHARRY  
 MICHAEL JACKSON (dp)  
 EDDIE MONEY  
 TOM COCHRANE (dp)  
 STAGE DOLLS (dp)  
 OUTFIELD  
 Hottest:  
 MARIAH CAREY 1-1  
 RICHARD MARX 2-2  
 U2 11-5  
 BRUCE SPRINGSTEEN 13-8  
 QUEEN 22-10

**KTM/Meaford, OR**  
 R. Charles Snyder

MICHAEL JACKSON  
 EDDIE MONEY  
 OUTFIELD

NOTE: Frozen playlists are designated by an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

228 Reporters

A

PAULA ABDUL Will You Marry Me? (Captive/Virgin) LP: Spellbound

Chart Summary table for Paula Abdul's 'Will You Marry Me?' showing regional reach, national summary, and chart positions across various markets.

Regional Reach table for Paula Abdul's 'Will You Marry Me?' listing stations in various markets like 920, 1010, 1100, etc.

B

BRYAN ADAMS Thought I'd Died And Gone... (A&M) LP: Waking Up The Neighbours

Chart Summary table for Bryan Adams' 'Thought I'd Died And Gone...' showing regional reach, national summary, and chart positions.

Regional Reach table for Bryan Adams' 'Thought I'd Died And Gone...' listing stations in various markets.

C

MARIAH CAREY Make It Happen (Columbia) LP: Emotions

Chart Summary table for Mariah Carey's 'Make It Happen' showing regional reach, national summary, and chart positions.

Regional Reach table for Mariah Carey's 'Make It Happen' listing stations in various markets.

D

DEF LEPPARD Let's Get Rocked (Mercury) LP: Adrenalize

Chart Summary table for Def Leppard's 'Let's Get Rocked' showing regional reach, national summary, and chart positions.

Regional Reach table for Def Leppard's 'Let's Get Rocked' listing stations in various markets.

CURE

CURE High (Fiction/Elektra) LP: Wish

Chart Summary table for Cure's 'High' showing regional reach, national summary, and chart positions.

Regional Reach table for Cure's 'High' listing stations in various markets.

CELINE DION

CELINE DION If You Asked Me Too (Epic) LP: Celine Dion

Chart Summary table for Celine Dion's 'If You Asked Me Too' showing regional reach, national summary, and chart positions.

Regional Reach table for Celine Dion's 'If You Asked Me Too' listing stations in various markets.

BOYZ II MEN Please Don't Go (Motown) LP: Cooleyhighharmony

Chart Summary table for Boyz II Men's 'Please Don't Go' showing regional reach, national summary, and chart positions.

Regional Reach table for Boyz II Men's 'Please Don't Go' listing stations in various markets.

CAUSE & EFFECT

CAUSE & EFFECT You Think You Know Her (SRC/Zco) LP: Another Minute

Chart Summary table for Cause & Effect's 'You Think You Know Her' showing regional reach, national summary, and chart positions.

Regional Reach table for Cause & Effect's 'You Think You Know Her' listing stations in various markets.

BOYZ II MEN Please Don't Go (Motown) LP: Cooleyhighharmony

Chart Summary table for Boyz II Men's 'Please Don't Go' showing regional reach, national summary, and chart positions.

Regional Reach table for Boyz II Men's 'Please Don't Go' listing stations in various markets.

CELINE DION

CELINE DION If You Asked Me Too (Epic) LP: Celine Dion

Chart Summary table for Celine Dion's 'If You Asked Me Too' showing regional reach, national summary, and chart positions.

Regional Reach table for Celine Dion's 'If You Asked Me Too' listing stations in various markets.

BOYZ II MEN Please Don't Go (Motown) LP: Cooleyhighharmony

Chart Summary table for Boyz II Men's 'Please Don't Go' showing regional reach, national summary, and chart positions.

Regional Reach table for Boyz II Men's 'Please Don't Go' listing stations in various markets.

CELINE DION

CELINE DION If You Asked Me Too (Epic) LP: Celine Dion

Chart Summary table for Celine Dion's 'If You Asked Me Too' showing regional reach, national summary, and chart positions.

Regional Reach table for Celine Dion's 'If You Asked Me Too' listing stations in various markets.

BOYZ II MEN Please Don't Go (Motown) LP: Cooleyhighharmony

Chart Summary table for Boyz II Men's 'Please Don't Go' showing regional reach, national summary, and chart positions.

Regional Reach table for Boyz II Men's 'Please Don't Go' listing stations in various markets.

CELINE DION

CELINE DION If You Asked Me Too (Epic) LP: Celine Dion

Chart Summary table for Celine Dion's 'If You Asked Me Too' showing regional reach, national summary, and chart positions.

Regional Reach table for Celine Dion's 'If You Asked Me Too' listing stations in various markets.



LIGHTNING SEEDS

The Life Of Riley (MCA)

LP: Sense

Total Reports 95 42%

Regional Reach: E 39%, S 51%, M 38%, W 36%. Chart Summary table with columns for Pos, P1, P2, P3, Tot.

Regional Reach: E 39%, S 51%, M 38%, W 36%. Chart Summary table with columns for Pos, P1, P2, P3, Tot.

RICHARD MARX

Hazard (The River) (Capitol)

LP: Rush Street

Total Reports 167 73%

Regional Reach: E 69%, S 82%, M 84%, W 52%. Chart Summary table with columns for Pos, P1, P2, P3, Tot.

Regional Reach: E 69%, S 82%, M 84%, W 52%. Chart Summary table with columns for Pos, P1, P2, P3, Tot.

MR. BIG

Just Take My Heart (Atlantic)

LP: Lean Into It

Total Reports 149 65%

Regional Reach: E 59%, S 76%, M 77%, W 42%. Chart Summary table with columns for Pos, P1, P2, P3, Tot.

Regional Reach: E 59%, S 76%, M 77%, W 42%. Chart Summary table with columns for Pos, P1, P2, P3, Tot.

NIRVANA

Come As You Are (DGC)

LP: Nevermind

Total Reports 136 60%

Regional Reach: E 63%, S 66%, M 66%, W 40%. Chart Summary table with columns for Pos, P1, P2, P3, Tot.

Regional Reach: E 63%, S 66%, M 66%, W 40%. Chart Summary table with columns for Pos, P1, P2, P3, Tot.

PRINCE & N.P.G.

Money Don't... (Paisley Park/WB)

LP: Diamonds And Pearls

Total Reports 191 34%

Regional Reach: E 90%, S 87%, M 72%, W 88%. Chart Summary table with columns for Pos, P1, P2, P3, Tot.

Regional Reach: E 90%, S 87%, M 72%, W 88%. Chart Summary table with columns for Pos, P1, P2, P3, Tot.

M

MITCH MALLOY

Anything At All (RCA)

LP: Mitch Malloy

Total Reports 113 50%

Regional Reach: E 47%, S 56%, M 59%, W 32%. Chart Summary table with columns for Pos, P1, P2, P3, Tot.

Regional Reach: E 47%, S 56%, M 59%, W 32%. Chart Summary table with columns for Pos, P1, P2, P3, Tot.

METALLICA

Nothing Else Matters (Elektra)

LP: Metallica

Total Reports 110 48%

Regional Reach: E 41%, S 54%, M 62%, W 30%. Chart Summary table with columns for Pos, P1, P2, P3, Tot.

Regional Reach: E 41%, S 54%, M 62%, W 30%. Chart Summary table with columns for Pos, P1, P2, P3, Tot.

EDDIE MONEY

Fall In Love Again (Columbia)

LP: Right Here

Total Reports 61 27%

Regional Reach: E 31%, S 18%, M 43%, W 16%. Chart Summary table with columns for Pos, P1, P2, P3, Tot.

Regional Reach: E 31%, S 18%, M 43%, W 16%. Chart Summary table with columns for Pos, P1, P2, P3, Tot.

OUTFIELD

Closer To Me (MCA)

LP: Rockeye

Total Reports 55 24%

Regional Reach: E 27%, S 22%, M 26%, W 22%. Chart Summary table with columns for Pos, P1, P2, P3, Tot.

Regional Reach: E 27%, S 22%, M 26%, W 22%. Chart Summary table with columns for Pos, P1, P2, P3, Tot.

QUEEN

Bohemian Rhapsody (Hollywood)

LP: Classic Queen

Total Reports 181 79%

Regional Reach: E 78%, S 84%, M 89%, W 64%. Chart Summary table with columns for Pos, P1, P2, P3, Tot.

Regional Reach: E 78%, S 84%, M 89%, W 64%. Chart Summary table with columns for Pos, P1, P2, P3, Tot.

Queen Continued

Table listing radio stations and their report counts for Queen's album. Includes stations like WEST, MIDWEST, EAST, SOUTH, and WEST.

Red Hot Chili Peppers Continued

Table listing radio stations and their report counts for Red Hot Chili Peppers' album. Includes stations like WEST, MIDWEST, EAST, SOUTH, and WEST.

Jon Secada Continued

Table listing radio stations and their report counts for Jon Secada's album. Includes stations like WEST, MIDWEST, EAST, SOUTH, and WEST.

Bruce Springsteen Continued

Table listing radio stations and their report counts for Bruce Springsteen's album. Includes stations like MIDWEST, WEST, EAST, SOUTH, and WEST.

ROO STEWART Your Song (Polydor/PLG) LP Two Rooms

Summary table for Roo Stewart's album, showing regional reach, chart positions, and total reports.

BONNIE RAITT Not The Only One (Capitol) LP Luck Of The Draw

Summary table for Bonnie Raitt's album, showing regional reach, chart positions, and total reports.

RIGHT SAID FRED Don't Talk Just Kiss (Charisma) LP Up

Summary table for Right Said Fred's album, showing regional reach, chart positions, and total reports.

TRACIE SPENCER Love Me (Capitol) LP Make The Difference

Summary table for Tracie Spencer's album, showing regional reach, chart positions, and total reports.

LISA STANSFIELD All Woman (Arista) LP Real Love

Summary table for Lisa Stansfield's album, showing regional reach, chart positions, and total reports.

TESLA What You Give (Geffen) LP Psychotic Supper

Summary table for Tesla's album, showing regional reach, chart positions, and total reports.

RED HOT CHILI PEPPERS Under The Bridge (WB) LP Blood Sugar Sex Magik

Summary table for Red Hot Chili Peppers' album, showing regional reach, chart positions, and total reports.

JON SECADA Just Another Day (SBK/ERG) LP Jon Secada

Summary table for Jon Secada's album, showing regional reach, chart positions, and total reports.

BRUCE SPRINGSTEEN Human Touch (Columbia) LP Human Touch

Summary table for Bruce Springsteen's album, showing regional reach, chart positions, and total reports.

TESLA What You Give (Geffen) LP Psychotic Supper

Summary table for Tesla's album, showing regional reach, chart positions, and total reports.

ROO STEWART Your Song (Polydor/PLG) LP Two Rooms

Summary table for Roo Stewart's album, showing regional reach, chart positions, and total reports.

RED HOT CHILI PEPPERS Under The Bridge (WB) LP Blood Sugar Sex Magik

Summary table for Red Hot Chili Peppers' album, showing regional reach, chart positions, and total reports.

JON SECADA Just Another Day (SBK/ERG) LP Jon Secada

Summary table for Jon Secada's album, showing regional reach, chart positions, and total reports.

BRUCE SPRINGSTEEN Human Touch (Columbia) LP Human Touch

Summary table for Bruce Springsteen's album, showing regional reach, chart positions, and total reports.

TESLA What You Give (Geffen) LP Psychotic Supper

Summary table for Tesla's album, showing regional reach, chart positions, and total reports.

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TESLA What You Give (Geffen) LP Psychotic Supper

Summary table for Tesla's album, showing regional reach, chart positions, and total reports.

TLC
Ain't Too Proud... (LaFace/Arista)
LP: Oooooohhh... On The TLC Tip
Total Reports 109 48%

Regional Reach P1 78% P2 43% P3 32%
Chart Pos Summary P1 P2 P3 Tot
National Summary 2-5 7 3 0 10
UP 55 16-40 21 19 9 47

U2 Continued
WAEB 7-7
WAL 8-5
WVSR 9-6

U2
One (Island/PLG)
LP: Achtung Baby
Total Reports 183 80%

LUTHER VANDROSS
Sometimes It's Only Love (Epic)
LP: Power Of Love
Total Reports 67 29%

U2
One (Island/PLG)
LP: Achtung Baby
Total Reports 165 72%

Chris Walker Continued
WVSR 24-23
WVSR 22-19
WVSR 17-16

JODY WATLEY
I'm The One You Need (MCA)
LP: Affairs Of The Heart
Total Reports 185 81%

GEOFFREY WILLIAMS
It's Not A Love Thing (Giant/Reprise)
LP: Bare
Total Reports 126 55%

ZZ TOP
Viva Las Vegas (WB)
LP: Greatest Hits
Total Reports 79 35%

U2
One (Island/PLG)
LP: Achtung Baby
Total Reports 183 80%

U2
One (Island/PLG)
LP: Achtung Baby
Total Reports 183 80%

U2
One (Island/PLG)
LP: Achtung Baby
Total Reports 183 80%

U2
One (Island/PLG)
LP: Achtung Baby
Total Reports 183 80%

CHRIS WALKER
Take Time (Pendulum/Elektra)
LP: First Time
Total Reports 172 75%

CHRIS WALKER
Take Time (Pendulum/Elektra)
LP: First Time
Total Reports 172 75%

CHRIS WALKER
Take Time (Pendulum/Elektra)
LP: First Time
Total Reports 172 75%

CHRIS WALKER
Take Time (Pendulum/Elektra)
LP: First Time
Total Reports 172 75%

ZZ TOP
Viva Las Vegas (WB)
LP: Greatest Hits
Total Reports 79 35%

ZZ TOP
Viva Las Vegas (WB)
LP: Greatest Hits
Total Reports 79 35%

SIGNIFICANT ACTION

A

TORI AMOS Silent All These Years (Atlantic) LP: Little Earthquakes

ARRESTED DEVELOPMENT Tennessee (Chrysalis/ERG) LP: 3 Years, 5 Months And 2 Days In The Life

BAS NOIR Superficial Love (Atlantic) LP: Ah Bas Noir

BELIEVERS This Road (Savage)

BLACK SHEEP The Choice Is Yours (Mercury)

TOM COCHRANE Life Is A Highway (Capitol) LP: Mad Mad World

DEL THA FUNKKE HOMOSAPIEN Mistadobalina (Elektra) LP: I Wish My Brother George Was Here

LAURA ENEA This Is The Last Time (Next Plateau)

GIGGLES What Goes Around Comes... (Cutting)

GOOD 2 GO Never Satisfied (Giant/Reprise) LP: Good 2 Go

AARON HALL Don't Be Afraid (MCA) LP: "Juice" ST

JIM JAMISON When Love Comes Down (Scotti Bros.) LP: When Love Comes Down

CHAKA KHAN Love You All My Lifetime (WB) LP: The Woman I Am

KID FROST No Sunshine (Virgin)

K.M.C. KRU Talk Dirty To Me (Curb)

JULIAN LENNON Help Yourself (Atlantic) LP: Help Yourself

HENRY MANHARRY How Do I Get Over You (A&M) LP: Fountain Of Youth

MSG When I'm Gone (Impact) LP: MSG

NAUGHTY BY NATURE Everything's Gonna Be... (Tommy Boy) LP: Naughty By Nature

REDHEAD KINGPIN 3-2-1 Pump (Virgin)

RIFF White Men Can't Jump (EMI/ERG) LP: White Men Can't Jump ST

SIGNIFICANT ACTION

S

SCREAM  
Father, Mother, Son (Hollywood)  
LP Let It Scream

Table with radio station call letters and call signs for the album 'SCREAM'.

2ND II NONE  
If You Want It (Profile)

Table with radio station call letters and call signs for the album '2ND II NONE'.

SGH w/MOCCASOUL  
Losing You (Savage)

Table with radio station call letters and call signs for the album 'SGH w/MOCCASOUL'.

SHANICE  
Silent Prayer (Motown)  
LP Inner Child

Table with radio station call letters and call signs for the album 'SHANICE'.

SIR MIX-A-LOT  
Baby Got... (Def American/Reprise)  
LP Mack Daddy

Table with radio station call letters and call signs for the album 'SIR MIX-A-LOT'.

STAGE DOLLS  
Love Don't Bother Me (Polydor/PLG)  
LP Stripped

Table with radio station call letters and call signs for the album 'STAGE DOLLS'.

MATTHEW SWEET  
Girlfriend (Zoo)  
LP Girlfriend

Table with radio station call letters and call signs for the album 'MATTHEW SWEET'.

SUGARCUBES  
Hit (Elektra)  
LP Stick Around For Joy

Table with radio station call letters and call signs for the album 'SUGARCUBES'.

KEITH SWEAT w/L.L. COOL J  
Why Me Baby? (Elektra)  
LP Keep It Comin'

Table with radio station call letters and call signs for the album 'KEITH SWEAT w/L.L. COOL J'.

T

TKA  
Maria (Tommy Boy)  
LP Greatest Hits

Table with radio station call letters and call signs for the album 'TKA'.

LIOELL TOWNSELL  
Nu Nu (Mercury)

Table with radio station call letters and call signs for the album 'LIOELL TOWNSELL'.

2PAC  
Brenda's Got A Baby (Interscope)  
LP 2Pacalypse Now

Table with radio station call letters and call signs for the album '2PAC'.

W

GARY WRIGHT  
Dream Weaver (Reprise)  
LP "Wayne's World" ST

Table with radio station call letters and call signs for the album 'GARY WRIGHT'.

P1

EAST

92Q (WERQ)/Baltimore, MD  
894 (WBZZ)/Pittsburgh, PA  
HOT97 (WQHT)/New York, NY  
PRO-FM (WPRO)/Providence, RI  
WEGX/Philadelphia, PA  
WIOQ/Philadelphia, PA  
WMXP/Pittsburgh, PA  
WPGC/Washington, DC  
WPKS/Boston, MA  
WZOU/Boston, MA  
Z100 (WHTZ)/New York, NY

SOUTH

KEGL/Dallas-Ft. Worth, TX  
KBXX/Houston, TX  
KRBE/Houston, TX  
KTFM/San Antonio, TX  
PWR90 (WFLZ)/Tampa, FL  
PWR99 (WAPW)/Miami, FL  
PWR99 (WAPW)/Atlanta, GA  
Q105 (WRBQ)/Tampa, FL  
STAR94 (WSTR)/Atlanta, GA  
WVYZ/Norfolk, VA

MIDWEST

896 (WBBM-FM)/Chicago, IL  
HOT102 (WLUM)/Milwaukee, WI  
KBEO/Kansas City, MO  
KDWB/Minneapolis, MN  
KHTX/S. Louis, MO  
KXRR/Kansas City, MO  
Q102 (WKRC)/Cincinnati, OH  
WDFX/Detroit, MI  
WHYT/Detroit, MI  
WJMO/Cleveland, OH  
WKBO/S. Louis, MO  
WNCI/Columbus, OH  
WPHR/Cleveland, OH  
WWHT/Columbus, OH  
WZPL/Indianapolis, IN

WEST

FM102 (KSFM)/Sacramento, CA  
HOT977 (KHQT)/San Jose, CA  
KGGI/Riverside, CA  
KHS-FM/Los Angeles, CA  
KISN/Salt Lake City, UT  
KKRZ/Portland, OR  
KMEL/San Francisco, CA  
KQV-FM/Phoenix, AZ  
KPLZ/Seattle, WA  
KS104 (KQKS)/Denver, CO  
KSTQ/San Francisco, CA  
KUBE/Seattle, WA  
KWOD/Sacramento, CA  
PWR106 (KPWR)/Los Angeles, CA  
Q99.5 (KJTD)/Salt Lake City, UT  
Q106 (KKLQ)/San Diego, CA  
Z90 (XHTZ)/San Diego, CA

P2

EAST

93Q (WNTQ)/Syracuse, NY  
98PXY (WPXY)/Rochester, NY  
99KXHI (WKHI)/Ocean City, MD  
FLY92 (WFLY)/Albany, NY  
FUN107 (WFHM)/New Bedford, MA  
JET-FM (WJET)/New York, NY  
KC101 (WKCI)/New Haven, CT  
PWR92 (WGLU)/Johnstown, PA  
TIC-FM (WTIC)/Hartford, CT  
WAAL/Binghamton, NY  
WAEB/Hanover, PA  
WERZ/Exeter, NH  
WKEE/Huntington, WV  
WKRZ-FM/Wilkes-Barre, PA  
WKBE/Buffalo, NY  
WKSS/Hartford, CT  
WLAN-FM/Lancaster, PA  
WNNK/Harrisburg, PA  
WPSI/Trenton, NJ  
WQGM/New London, CT  
WRCA/Utica, NY  
WSPK/Poughkeepsie, NY  
WSTW/Wilmington, DE  
WVSR/Charleston, WV  
WVCK/Providence, RI  
WYCR/York, PA  
Y102 (WRFY)/Reading, PA

SOUTH

893 (KBTB)/Austin, TX  
897 (WEZB)/New Orleans, LA  
FM100 (WMC-FM)/Memphis, TN  
G105 (WDCG)/Durham-Raleigh, NC  
HOT95.5 (WOHT)/Jackson, MS  
I95 (WAPI)/Birmingham, AL  
K92 (WXLK)/Roanoke, VA  
K106 (KIDC)/Bismont, TX  
KBFM/McAllen-Brownsville, TX  
KHFI/Austin, TX  
KHYK/Little Rock, AR  
KPRR/EI Paso, TX  
KTUX/Breveport, LA  
KZFM/Corpus Christi, TX  
WABS/Mobile, AL  
WAVE/Jacksonville, FL  
WBBQ/Augusta, GA  
WCKZ/Charlotte, NC  
WOFX/Louisville, KY  
WFMF/Baton Rouge, LA  
WHHY/Montgomery, AL  
WKSJ/Greensboro, NC  
WNXF/Fayetteville, NC  
WNOK-FM/Columbia, SC  
WOKI/Knoxville, TN  
WOVW/Vest Palm Beach, FL  
WQUT/Johnson City, TN  
WRHT/Greenville, NC

WRVO/Richmond, VA  
WSSX/Charleston, SC  
WZYP/Munsville, AL  
XL1067 (WXXL-FM)/Orlando, FL  
Y107/Nashville, TN  
Z102 (WZAT)/Savannah, GA

MIDWEST

968TD (WSTO)/Evansville, IN  
B106 (WJJB)/Fl. Wayne, IN  
CK105 (WVCK)/Flint, MI  
KJ103 (KJYD)/Oklahoma City, OK  
KKHT/Springfield, MO  
KKRO/Wichita, KS  
KMYZ/Tulsa, OK  
KQKQ/Omaha, NE  
KRNO/Oes Moines, IA  
KXKT/Omaha, NE  
KZ93 (WKZW)/Peoria, IL  
WLLX/Appleton-Oshkosh, WI  
WGRD/Grand Rapids, MI  
WGTZ/Oakton, OH  
WHOT/Ooungstown, OH  
WIOG/Saginaw, MI  
WKOD/Akron, OH  
WNEE/Fl. Wayne, IN  
WNGV/Appleton-Oshkosh, WI  
WPRX/Ovenport, IA  
WRQK/Canton, OH  
WZDK/Rockford, IL  
Z104 (WZEE)/Madison, WI

WEST

895 (KBOS)/Fresno, CA  
FM104 (KHOP)/Modesto, CA  
HOT194 (KIKI)/Honolulu, HI  
KCAO/Oxnard-Ventura, CA  
KDON/Sallinas, CA  
KF85 (KFXD)/Boise, ID  
KIKX/Colorado Springs, CO  
KMMG/Colorado Springs, CO  
KSSS/Albuquerque, NM  
KXCC/Bakersfield, CA  
KLUC/Las Vegas, NV  
KPSI/Palm Springs, CA  
KONO/Honolulu, HI  
KRO (KROQ)/Tucson, AZ  
KSNB/Eugene, OR  
KWIN/Stockton, CA  
KWNZ/Reno, NV  
KZHT/Salt Lake City, UT  
KZZU/Spokane, WA  
PWR102 (KQPM)/Fresno, CA

P3

EAST

95XIL (WXL)/Parkersburg, WV  
95XXX (WXXX)/Burlington, VT  
103GIR (WGR)/Beckley, WV  
BOSS97 (WBSS)/Atlantic City, NJ  
WHTD/Wilmington, PA  
WKPE/Cape Cod, MA  
WNYP/Ithaca, NY  
WOMP/Wheeling, WV  
WPRR/Altoona, PA  
WQXA/York, PA  
WVFX/Bangor, ME

SOUTH

KCHX/Midland-Odessa, TX  
KFOK/Abilene, TX  
KISR/Fl. Smith, AR  
KIXY/San Angelo, TX  
KNCK/Fayetteville, AR  
KNIN/Wichita Falls, TX  
KNOE/Monroe, LA  
KQIZ/Amarillo, TX  
KSMB/Lafayette, LA  
KWTX/Waco, TX  
KZII/Lubbock, TX  
Q111 (WJDD)/Meridian, MS  
WBPR/Myrtle Beach, SC  
WCGO/Columbus, GA  
WFHT/Tallahassee, FL  
WLAN/Panama City, FL  
WJAD/Sainsbridge, GA  
WJMX/Florence, SC  
WKSJ/Ashville, NC  
WNMZ/Gainesville, FL  
WVBS/Wilmington, NC  
WYKS/Gainesville, FL  
WZKX/Blount, MS

MIDWEST

K107 (KAYI)/Tulsa, OK  
KCMQ/Columbia, MO  
KFMW/Waterloo, IA  
KFRX/Indian, NE  
KGB5 (KGLJ)/Stow City, IA  
KGGG/Rapid City, SD  
KQHT/Grand Forks, ND  
KLYV/Dubuque, IA  
KMGZ/Lawton, OK  
KPAT/Sioux Falls, SD  
KRDC/Rochester, MN  
KTXV/Columbia, MO  
KYYY/Bismarck, ND  
KZ10/Duluth, MN  
WAZY/Lafayette, IN  
WBZ/Eau Claire, WI  
WBNO/Bloomington, IL  
WCL/Carbondale, IL  
WDBR/Springfield, IL  
WFRW/Kalamazoo, MI  
WLRW/Champaign, IL  
WSNX/Muskegon, MI  
Y94 (WDAV)/Fargo, ND

WEST

894.7 (KEWB)/Redding, CA  
KCHH/Chico, CA  
KFBQ/Cheyenne, WY  
KFFM/Falmes, WA  
KGBT/Anchorage, AK  
KQIA/Grand Junction, CO  
KTMT/Medford, OR  
KTRB/Casper, WY  
OK95 (KIOK)/Tri-Cities, WA  
Y97/Santa Barbara, CA  
Z97 (KZLS)/Billings, MT



**P1 Major Markets**

LW	TW	Artist/Song/Label
1	1	VANESSA WILLIAMS/Save The... (Wing/Mercury)
2	2	MARIAH CAREY/Make It Happen (Columbia)
3	3	JOE PUBLIC/Live And Learn (Columbia)
4	4	EN VOGUE/My Lovin' (You're Never Gonna...) (Atco/EastWest)
5	5	ERIC CLAPTON/Tears In Heaven (Reprise)
6	6	KRIS KROSS/Jump (Ruffhouse/Columbia)
17	7	TLC/Ain't 2 Proud 2 Beg (LaFace/Arista)
14	8	QUEEN/Bohemian Rhapsody (Hollywood)
12	9	JODY WATLEY/I'm The One You Need (MCA)
11	10	PRINCE & N.P.G./Money Don't Matter... (Paisley Park/WB)
13	11	KATHY TROCCOLI/Everything Changes (Reunion/Geffen)
9	12	PAULA ABDUL/Will You Marry Me? (Captive/Virgin)
20	13	U2/One (Island/PLG)
15	14	RICHARD MARX/Hazard (The River) (Capitol)
16	15	MINT CONDITION/Breaking My Heart... (Perspective/A&M)
5	16	CHRIS WALKER/Take Time (Pendulum/Elektra)
18	17	BRUCE SPRINGSTEEN/Human Touch (Columbia)
7	18	CECE PENISTON/We Got A Love Thang (A&M)
8	19	CELINE DION & PEABO BRYSON/Beauty And The... (Epic)
22	20	BRYAN ADAMS/Thought I'd Died And Gone To... (A&M)
24	21	UGLY KID JOE/Everything About You (Stardog/Mercury)
25	22	TRACIE SPENCER/Love Me (Capitol)
10	23	ATLANTIC STARR/Masterpiece (Reprise)
DEBUT	24	RED HOT CHILI PEPPERS/Under The Bridge (WB)
21	25	COLOR ME BADD/Thinkin' Back (Giant/Reprise)
34	26	SHANICE/Silent Prayer (Motown)
31	27	DEF LEPPARD/Let's Get Rocked (Mercury)
29	28	GEOFFREY WILLIAMS/It's Not A Love Thing (Giant/Reprise)
33	29	CAUSE & EFFECT/You Think You Know Her (SRC/Zoo)
37	30	R. KELLY & PUBLIC ANNOUNCEMENT/She's Got That... (Jive)
28	31	LIDELL TOWNSELL/Nu Nu (Mercury)
40	32	BOYZ II MEN/Please Don't Go (Motown)
38	33	NIRVANA/Come As You Are (DGC)
DEBUT	34	MICHAEL JACKSON/In The Closet (Epic)
39	35	CURE/High (Fiction/Elektra)
DEBUT	36	SOPHIE B. HAWKINS/Damn I Wish I Was Your... (Columbia)
DEBUT	37	KEITH SWEAT w/L.L. COOL J/Why Me Baby (Elektra)
36	38	BLACK SHEEP/The Choice Is Yours (Mercury)
DEBUT	39	SIR MIX-A-LOT/Baby Got Back (Def American/Reprise)
DEBUT	40	CELINE DION/If You Asked Me To (Epic)

54 Reporters

MOST ADDED	HOTTEST
MICHAEL JACKSON (39)	KRIS KROSS (33)
CELINE DION (8)	EN VOGUE (24)
KRIS KROSS (7)	QUEEN (24)
AMY GRANT (6)	ERIC CLAPTON (17)
EDDIE MONEY (5)	TLC (14)
RED HOT CHILI PEPPERS (5)	
JON SECADA (5)	

**P2 Secondary Markets**

LW	TW	Artist/Song/Label
3	1	MARIAH CAREY/Make It Happen (Columbia)
1	2	VANESSA WILLIAMS/Save The Best For Last (Wing/Mercury)
2	3	ERIC CLAPTON/Tears In Heaven (Reprise)
4	4	KATHY TROCCOLI/Everything Changes (Reunion/Geffen)
8	5	U2/One (Island/PLG)
9	6	BRUCE SPRINGSTEEN/Human Touch (Columbia)
11	7	BRYAN ADAMS/Thought I'd Died And Gone To... (A&M)
5	8	RICHARD MARX/Hazard (The River) (Capitol)
15	9	QUEEN/Bohemian Rhapsody (Hollywood)
12	10	JODY WATLEY/I'm The One You Need (MCA)
18	11	JOE PUBLIC/Live And Learn (Columbia)
16	12	UGLY KID JOE/Everything About You (Stardog/Mercury)
13	13	CECE PENISTON/We Got A Love Thang (A&M)
19	14	CHRIS WALKER/Take Time (Pendulum/Elektra)
24	15	EN VOGUE/My Lovin' (You're Never Gonna...) (Atco/EastWest)
7	16	CELINE DION & PEABO BRYSON/Beauty And The... (Epic)
23	17	PRINCE & N.P.G./Money Don't Matter... (Paisley Park/WB)
26	18	DEF LEPPARD/Let's Get Rocked (Mercury)
6	19	STACY EARL I/THE WILD PAIR/Romeo And Juliet (RCA)
27	20	PAULA ABDUL/Will You Marry Me? (Captive/Virgin)
10	21	ATLANTIC STARR/Masterpiece (Reprise)
25	22	NIRVANA/Come As You Are (DGC)
14	23	MINT CONDITION/Breaking My Heart... (Perspective/A&M)
38	24	RED HOT CHILI PEPPERS/Under The Bridge (WB)
20	25	OZZY OSBOURNE/Mama, I'm Coming Home (Epic Associated)
28	26	L.A. GUNS/It's Over Now (Polydor/PLG)
30	27	CAUSE & EFFECT/You Think You Know Her (SRC/Zoo)
17	28	ROXETTE/Church Of Your Heart (EMI/ERG)
21	29	GENESIS/I Can't Dance (Atlantic)
DEBUT	30	KRIS KROSS/Jump (Ruffhouse/Columbia)
32	31	METALLICA/Nothing Else Matters (Elektra)
37	32	GEOFFREY WILLIAMS/It's Not A Love Thing (Giant/Reprise)
DEBUT	33	MR. BIG/Just Take My Heart (Atlantic)
DEBUT	34	SOPHIE B. HAWKINS/Damn I Wish I Was Your... (Columbia)
DEBUT	35	HOWARD JONES/Lift Me Up (Elektra)
39	36	TLC/Ain't 2 Proud 2 Beg (LaFace/Arista)
DEBUT	37	BONNIE RAITT/Not The Only One (Capitol)
DEBUT	38	CURE/High (Fiction/Elektra)
DEBUT	39	AMY GRANT/I Will Remember You (A&M)
DEBUT	40	CELINE DION/If You Asked Me To (Epic)

105 Reporters

MOST ADDED	HOTTEST
MICHAEL JACKSON (63)	QUEEN (53)
EDDIE MONEY (24)	ERIC CLAPTON (41)
OUTFIELD (24)	UGLY KID JOE (35)
CELINE DION (20)	MARIAH CAREY (33)
TOM COCHRANE (19)	EN VOGUE (30)

**P3 Smaller Markets**

LW	TW	Artist/Song/Label
1	1	ERIC CLAPTON/Tears In Heaven (Reprise)
2	2	MARIAH CAREY/Make It Happen (Columbia)
5	3	KATHY TROCCOLI/Everything Changes (Reunion/Geffen)
4	4	RICHARD MARX/Hazard (The River) (Capitol)
6	5	BRUCE SPRINGSTEEN/Human Touch (Columbia)
7	6	BRYAN ADAMS/Thought I'd Died And Gone To... (A&M)
8	7	U2/One (Island/PLG)
3	8	VANESSA WILLIAMS/Save The Best For Last (Wing/Mercury)
15	9	QUEEN/Bohemian Rhapsody (Hollywood)
13	10	UGLY KID JOE/Everything About You (Stardog/Mercury)
17	11	JODY WATLEY/I'm The One You Need (MCA)
19	12	PRINCE & N.P.G./Money Don't Matter... (Paisley Park/WB)
21	13	DEF LEPPARD/Let's Get Rocked (Mercury)
16	14	L.A. GUNS/It's Over Now (Polydor/PLG)
14	15	CELINE DION & PEABO BRYSON/Beauty And The... (Epic)
22	16	CHRIS WALKER/Take Time (Pendulum/Elektra)
20	17	NIRVANA/Come As You Are (DGC)
10	18	STACY EARL I/THE WILD PAIR/Romeo And Juliet (RCA)
27	19	PAULA ABDUL/Will You Marry Me? (Captive/Virgin)
23	20	CECE PENISTON/We Got A Love Thang (A&M)
11	21	OZZY OSBOURNE/Mama, I'm Coming Home (Epic Associated)
9	22	ROXETTE/Church Of Your Heart (EMI/ERG)
30	23	EN VOGUE/My Lovin' (You're Never Gonna...) (Atco/EastWest)
28	24	JOE PUBLIC/Live And Learn (Columbia)
29	25	METALLICA/Nothing Else Matters (Elektra)
12	26	ATLANTIC STARR/Masterpiece (Reprise)
36	27	MR. BIG/Just Take My Heart (Atlantic)
33	28	BONNIE RAITT/Not The Only One (Capitol)
32	29	CAUSE & EFFECT/You Think You Know Her (SRC/Zoo)
24	30	MINT CONDITION/Breaking My Heart... (Perspective/A&M)
DEBUT	31	HOWARD JONES/Lift Me Up (Elektra)
34	32	GEOFFREY WILLIAMS/It's Not A Love Thing (Giant/Reprise)
40	33	RED HOT CHILI PEPPERS/Under The Bridge (WB)
35	34	LIGHTNING SEEDS/The Life Of Riley (MCA)
DEBUT	35	MITCH MALLOY/Anything At All (RCA)
35	36	CURE/High (Fiction/Elektra)
DEBUT	37	SOPHIE B. HAWKINS/Damn I Wish I Was Your... (Columbia)
39	38	TESLA/What You Give (Geffen)
DEBUT	39	COLOURHAUS/Innocent Child (Interscope)
DEBUT	40	AMY GRANT/I Will Remember You (A&M)

69 Reporters

MOST ADDED	HOTTEST
MICHAEL JACKSON (49)	QUEEN (32)
EDDIE MONEY (31)	UGLY KID JOE (32)
OUTFIELD (29)	ERIC CLAPTON (25)
WENDY MAHARRY (16)	DEF LEPPARD (25)
TOM COCHRANE (15)	MARIAH CAREY (23)

PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
AMY GRANT/I Will Remember You (A&M)	135	59%	63%	2%
GEOFFREY WILLIAMS/It's Not A Love Thing (Giant/Reprise)	126	55%	83%	13%
KRIS KROSS/Jump (Ruffhouse/Columbia)	126	55%	79%	42%
BONNIE RAITT/Not The Only One (Capitol)	125	55%	78%	5%
CURE/High (Fiction/Elektra)	116	51%	73%	13%
CAUSE & EFFECT/You Think You Know Her (SRC/Zoo)	115	50%	85%	38%
MITCH MALLOY/Anything At All (RCA)	113	50%	68%	4%
COLOURHAUS/Innocent Child (Interscope)	111	49%	54%	2%
METALLICA/Nothing Else Matters (Elektra)	110	48%	87%	26%
TLC/Ain't 2 Proud 2 Beg (LaFace/Arista)	109	48%	77%	37%
JON SECADA/Just Another Day (SBK/ERG)	105	46%	57%	3%
LIGHTNING SEEDS/The Life Of Riley (MCA)	95	42%	74%	6%
TESLA/What You Give (Geffen)	83	36%	75%	11%
ZZ TOP/Viva Las Vegas (WB)	35	35%	58%	0%
RIGHT SAID FRED/Don't Talk Just Kiss (Charisma)	71	31%	58%	15%
TRACIE SPENCER/Love Me (Capitol)	62	27%	90%	20%
R. KELLY & PUBLIC ANNOUNCEMENT/She's Got That Vibe (Jive)	58	25%	74%	23%
BOYZ II MEN/Please Don't Go (Motown)	54	24%	69%	19%
REDHEAD KINGPIN/3-2-1 Pump (Virgin)	43	19%	79%	35%
SHANICE/Silent Prayer (Motown)	43	19%	72%	26%
KEITH SWEAT w/L.L. COOL J/Why Me Baby (Elektra)	43	19%	70%	13%
SIR MIX-A-LOT/Baby Got Back (Def American/Reprise)	37	16%	73%	48%
LIDELL TOWNSELL/Nu Nu (Mercury)	35	15%	80%	54%
CHAKA KHAN/Love You All My Lifetime (WB)	30	13%	53%	13%
BAS NOIR/Superficial Love (Atlantic)	29	13%	76%	18%
GIGGLES/What Goes Around Comes Around (Cutting)	25	11%	92%	65%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

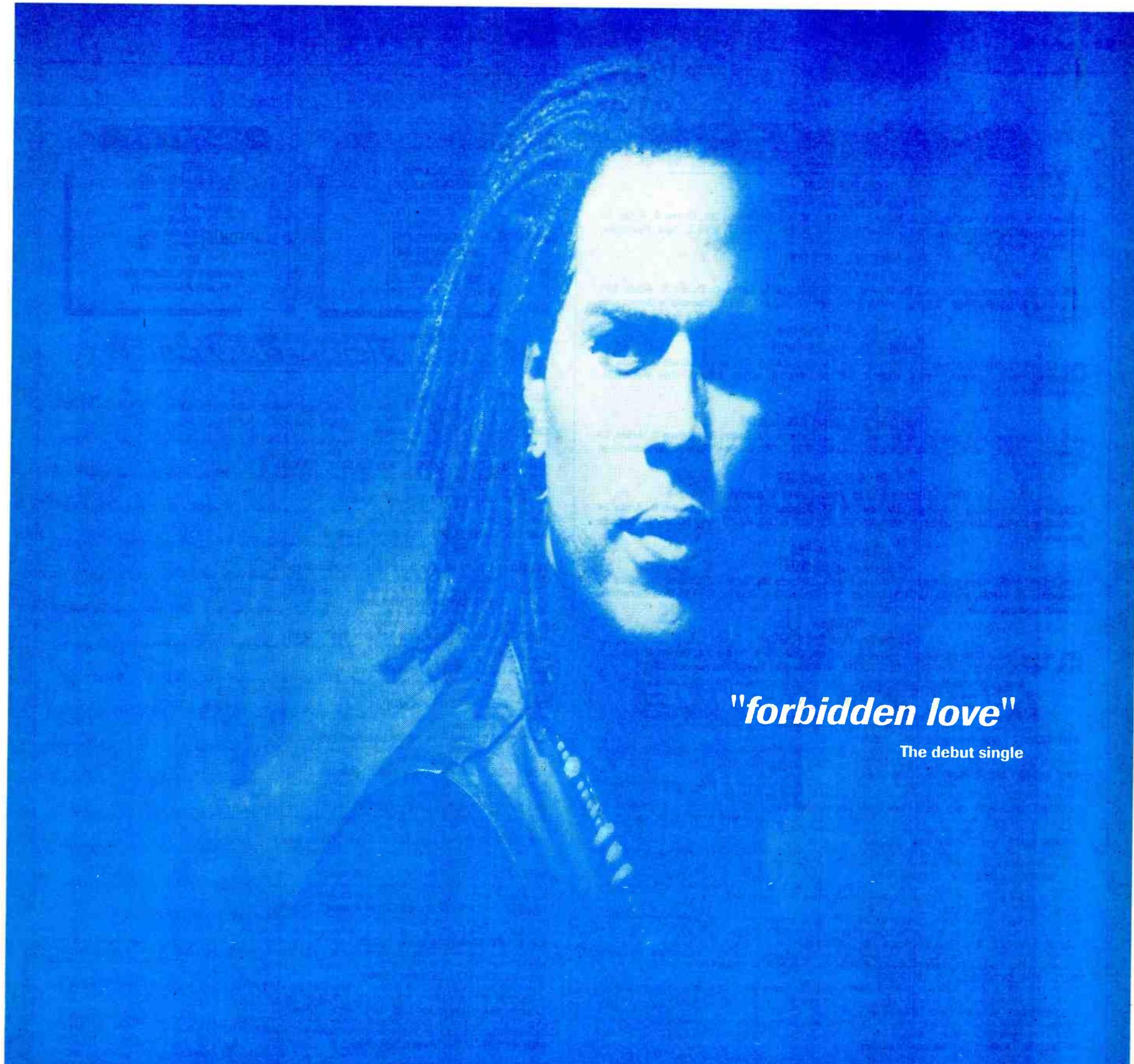
- 25 or more reports
- Chart positions at 50% or more of stations reporting them.
- No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity.

NEW ARTISTS

Rank	Artist/Song/Label	Reports
1	KRIS KROSS/Jump (Ruffhouse/Columbia)	126
	GEOFFREY WILLIAMS/It's Not A Love... (Giant/Reprise)	126
3	CAUSE & EFFECT/You Think You Know Her (SRC/Zoo)	115
4	MITCH MALLOY/Anything At All (RCA)	113
5	COLOURHAUS/Innocent Child (Interscope)	111
6	METALLICA/Nothing Else Matters (Elektra)	110
7	TLC/Ain't 2 Proud 2 Beg (LaFace/Arista)	109
8	JON SECADA/Just Another Day (SBK/ERG)	105
9	LIGHTNING SEEDS/The Life Of Riley (MCA)	95
10	R. KELLY & PUBLIC ANNOUNCEMENT/She's Got... (Jive)	58

New artists have not yet had a CHR Breaker.



*"forbidden love"*

The debut single

# Bronx Style Bob

What's Bronx Style? Make up your own tag: it's streetwise, but it left the melody in with the beat. It's not about gangsta, but it's got ample attitude. You only need to hear it once. You'll choose to play it again.

Produced and Engineered by Carmen Rizzo Jr. Co-Produced by Bronx Style Bob. From the album *Grandma's Ghost* Management: Jorge Hinojosa for Rhyme Syndicate

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# BREAKERS

## CELINE DION

### If You Asked Me To (Epic)

67% of our reporters playing it. Moves: Up 18, Debuts 59, Same 35, Down 0, Adds 41 including 92Q, HOT97, HOT102, KDWB, KGGI, KISN, HOT977, KPLZ. See Parallels, debuts at number 40.

## MICHAEL JACKSON

### In The Closet (Epic)

67% of our reporters playing it. Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 151 including Z100, PWR99, KEGL, Q105, B96, WHYT, KBEQ, KIIS. Complete airplay in Parallels.

## RED HOT CHILI PEPPERS

### Under The Bridge (WB)

66% of our reporters playing it. Moves: Up 73, Debuts 39, Same 10, Down 0, Adds 29 including WXKS, WZOU, B94, KDWB, FM102, WKSE, KHFI, KSND. See Parallels, moves 39-26.

## MR. BIG

### Just Take My Heart (Atlantic)

65% of our reporters playing it. Moves: Up 73, Debuts 30, Same 24, Down 0, Adds 22 including WXKS, KPLZ, WAEB, KC101, K106, B97, KRNO. See Parallels, debuts at number 35.

## SOPHIE B. HAWKINS

### Damn I Wish I Was Your Lover (Columbia)

62% of our reporters playing it. Moves: Up 67, Debuts 31, Same 19, Down 0, Adds 24 including Z100, WDFX, Q106, WWSR, WCKZ, CK105, B106, KZZU. See Parallels, debuts at number 33.

## HOWARD JONES

### Lift Me Up (Elektra)

61% of our reporters playing it. Moves: Up 64, Debuts 36, Same 27, Down 2, Adds 10 including PWRPIG, KBEQ, WSSX, WDJX, WABB, KKXX, 95XIL, KYYY. See Parallels, debuts at number 38.

## NIRVANA

### Come As You Are (DGC)

60% of our reporters playing it. Moves: Up 108, Debuts 3, Same 14, Down 4, Adds 7, Z100, WEGX, WWKX, WPRR, WOKI, KZHT, KGGG. See Parallels, moves 26-23.

# NEW & ACTIVE

## AMY GRANT "I Will Remember You" (A&M)

Reports 135 Moves Up 24, Debuts 52, Same 27, Down 0, Adds 32 including B94, STAR94, WDFX, KBEQ, KS104, KOY-FM, WNCI 20-13

## KRIS KROSS "Jump" (Ruffhouse/Columbia)

Reports 126 Moves Up 57, Debuts 23, Same 11, Down 0, Adds 35 including B94, PRO-FM, Q105, KXXR, WKBO, KKRZ, KPLZ, WZOU 13-4, Z100 14-4, WPGC 1-1 See Parallels, moves 31-22 on the CHR chart.

## GEOFFREY WILLIAMS "It's Not A Love Thing" (Giant/Reprise)

Reports 126 Moves Up 87, Debuts 10, Same 21, Down 1, Adds 7, WDFX, WAAL, WPKR, KRNO, WOMP, WKFR, WAZY, WNCI 17-12, WWKX 14-9 See Parallels, moves 34-30 on the CHR chart.

## BONNIE RAITT "Not The Only One" (Capitol)

Reports 125 Moves Up 76, Debuts 18, Same 19, Down 0, Adds 12 including WAEB, WKEE, K106, WABB, WGTZ, Y97, STAR94 18-10, I95 31-24 See Parallels, debuts at number 39 on the CHR chart.

## L.A. GUNS "It's Over Now" (Polydor/PLG)

Reports 125 Moves Up 82, Debuts 21, Same 29, Down 12, Adds 0, KIIS 36-32, FLY92 23-18, WNNK 29-25, PWR92 18-14, WKRZ 19-15, K106 19-13, KTUX 8-6, Y94 8-4 See Parallels, moves 29-27 on the CHR chart.

## CURE "High" (Fiction/Elektra)

Reports 116 Moves Up 68, Debuts 14, Same 23, Down 0, Adds 11 including KISN, FLY92, WNNK, Y102, B93, WRVQ, KRBE 17-5, Q105 24-19, KWOD 8-7 See Parallels, moves 40-37 on the CHR chart.

## CAUSE & EFFECT "You Think You Know Her" (SRC/Zoo)

Reports 115 Moves Up 71, Debuts 11, Same 21, Down 6, Adds 6 including WZOU, WZPL, FUN107, WSPK, WXKS 30-26, B96 4-2, HOT102 15-10, KHTK 6-3, WRVQ 26-19 See Parallels, moves 32-28 on the CHR chart.

## MITCH MALLOY "Anything At All" (RCA)

Reports 113 Moves Up 51, Debuts 22, Same 22, Down 1, Adds 17 including Q99 5, WKSJ, WDJX, K92, WKDD, KJ103, KKRD, Q102 22-17, KXXR 22-16, WDBR 24-19

## COLOURHAUS "Innocent Child" (Interscope)

Reports 111 Moves Up 37, Debuts 21, Same 38, Down 0, Adds 15 including KEGL, Q102, WPHR, KISN, WYCR, K106, KKRZ 30-26, WAAL 30-24, KGGG 31-26

## METALLICA "Nothing Else Matters" (Elektra)

Reports 110 Moves Up 76, Debuts 4, Same 22, Down 4, Adds 4, WNVZ 93Q, KQKQ, KG95, WAAL 12-9, K106 18-14, WOKI 12-10, WABB 20-14, K92 24-19 See Parallels, moves 37-36 on the CHR chart.

## TLC "Ain't 2 Proud 2 Beg" (LaFace/Arista)

Reports 109 Moves Up 55, Debuts 13, Same 20, Down 1, Adds 20 including B94, PWR96, Q102, KXXR, KC101, WKSJ, KLUZ, WZOU 3-1, HOT97 24-19, KBXX 4-3, WWHT 9-6 See Parallels, moves 30-25 on the CHR chart.

## JON SECADA "Just Another Day" (SBK/ERG)

Reports 105 Moves Up 38, Debuts 19, Same 31, Down 0, Adds 17 including PWR99, Q102, WJMO, KISN, Q99 5, WKRZ, WDJX, KQKQ, STAR94 14-9, WZPL 28-23, KHTK 30-24

## ROD STEWART "Your Song" (Polydor/PLG)

Reports 104 Moves Up 14, Debuts 28, Same 32, Down 0, Adds 30 including PRO-FM, WKBO, KPLZ, WSSX, B97, WRVQ, WEGX 29-26, WNCI 24-14, KISN 30-25

## LIGHTNING SEEDS "The Life Of Riley" (MCA)

Reports 95 Moves Up 62, Debuts 1, Same 28, Down 1, Adds 3, FLY92, WRQK, KMGZ, PWR99 30-20, KEGL 26-22, KWOD 17-11, WNNK 28-23, WQUT 24-19

## TESLA "What You Give" (Geffen)

Reports 83 Moves Up 52, Debuts 3, Same 22, Down 1, Adds 5, FLY92, WABB, KTUX, KQKQ, WJAD, Q102 19-14, WOKI 24-18, WGTZ 22-17

## ZZ TOP "Viva Las Vegas" (WB)

Reports 79 Moves Up 27, Debuts 17, Same 21, Down 0, Adds 14 including KEGL, KWOD, JET-FM, WRQK, KXKT, KKRD, PWR92 39-33, 999KHI 33-28, WZYP 40-27, WQUT 25-18

## RIGHT SAID FRED "Don't Talk Just Kiss" (Charisma)

Reports 71 Moves Up 23, Debuts 16, Same 23, Down 0, Adds 9 including PWR99, PWRPIG, HOT102, KUBE, WNNK, WABB, WZOU 21-17, PWR96 33-29, FM102 6-4, KWOD 11-8, KSOL 13-10

## LUTHER VANDROSS "Sometimes It's Only Love" (Epic)

Reports 67 Moves Up 31, Debuts 0, Same 35, Down 0, Adds 1, KGGI, WPGC 10-8, KBXX 24-21, KMEL 19-14, KZFM 22-16, KISR 24-19

## LISA STANSFIELD "All Woman" (Arista)

Reports 66 Moves Up 34, Debuts 3, Same 22, Down 6, Adds 1, B95 5, 92Q 26-22, WHYT 19-15, TIC-FM 20-16, WWKX 23-17, WSSX 11-8, KZFM 18-12

## TRACIE SPENCER "Love Me" (Capitol)

Reports 62 Moves Up 35, Debuts 4, Same 15, Down 1, Adds 7 including WXKS, PWRPIG, WBBO, Y107, WHTO, 92Q 1-1, KBXX 21 13, KHTK 18 14, KKFR 14 9, KMEL 22 16

## EDDIE MONEY "Fall In Love Again" (Columbia)

Reports 61 Moves Up 1, Debuts 0, Same 0, Down 0, Adds 60 including Q102, WZPL, KXXR, WKBO, Q99 5, WBBO, KJ103, KQKQ, 27 25

## R. KELLY & PUBLIC ANNOUNCEMENT "She's Got That Vibe" (Jive)

Reports 58 Moves Up 33, Debuts 2, Same 17, Down 1, Adds 5, PWR99, KOY-FM, WBBO, KTUX, KRO, 92Q 23-19, KHTK 10-9, WQGN 23-16, 999KHI 39-29, B93 16-11

## OUTFIELD "Closer To Me" (MCA)

Reports 55 Moves Up 2, Debuts 0, Same 0, Down 0, Adds 53 including WWSR, WERZ, WLAN, FUN107, WQGN, 999KHI, WKRZ, WBBO, WRHT, WIOG 15-12, WILN 36-31

## BOYZ II MEN "Please Don't Go" (Motown)

Reports 54 Moves Up 28, Debuts 6, Same 17, Down 0, Adds 3, B96, 999KHI, KRO, PWRPIG 19-13, WHYT 15-10, KHTK 22-16, WCKZ 22-14

## MOST ADDED

- MICHAEL JACKSON (151)
- EDDIE MONEY (60)
- OUTFIELD (53)
- CELINE DION (41)
- TOM COCHRANE (37)
- KRIS KROSS (35)
- AMY GRANT (32)
- WENDY MAHARRY (31)
- ROD STEWART (30)
- RED HOT CHILI PEPPERS (29)

## HOTTEST

- QUEEN (109)
- ERIC CLAPTON (83)
- UGLY KID JOE (72)
- MARIAH CAREY (68)
- EN VOGUE (68)
- KRIS KROSS (63)
- DEF LEPPARD (55)
- U2 (55)
- VANESSA WILLIAMS (54)
- BRYAN ADAMS (41)

## SIGNIFICANT ACTION

### SUGARCUBES "Hit" (Elektra)

Reports 45 Moves Up 15, Debuts 4, Same 23, Down 0, Adds 3, WBBO, KMGZ, WDBR, PWR99 35-19, KWOD 7-6, WPST 26-21, KXKT 21-17, KIKX 29-20, KISR 30-25

### SHANICE "Silent Prayer" (Motown)

Reports 43 Moves Up 21, Debuts 7, Same 8, Down 0, Adds 7, KHTK, TIC-FM, KLUC, KPSI, KDON, KZII, KCHH, WZOU 26-21, HOT97 28-24, KBXX 15-10, PWRPIG 29-21, KGGI 6-5, Z90 7-5

### KEITH SWEAT w/L.L. COOL J "Why Me Baby" (Elektra)

Reports 43 Moves Up 24, Debuts 2, Same 13, Down 0, Adds 4, WHYT, Q106, HOT104, WQXA, 92Q 29-24, KBXX 16-11, KHTK 26-22, KMEL 31-26, B93 30-25

### REDHEAD KINGPIN "3-2-1 Pump" (Virgin)

Reports 43 Moves Up 20, Debuts 4, Same 15, Down 1, Adds 3, HOT97, KKSS, WQXA, KTFM 23-20, WJMO 10-9, KIIS 30-26, HOT977 30-26, KZFM 36-25, KXXK 12-9

### TOM COCHRANE "Life Is A Highway" (Capitol)

Reports 38 Moves Up 1, Debuts 0, Same 0, Down 0, Adds 37 including Q102, WPHR, KXXR, WLAN, WBBO, Z102, KZZU, WYCR 17-11

### SIR MIX-A-LOT "Baby Got Back" (Def American/Reprise)

Reports 37 Moves Up 20, Debuts 2, Same 7, Down 0, Adds 8 including KHTK, FM102, KSOL, KPLZ, B93, KBXX 1-1, PWR96 18-12, WHYT 13-8, Z90 12-9, KUBE 1-1

### LIDELL TOWNSELL "Nu Nu" (Mercury)

Reports 35 Moves Up 18, Debuts 4, Same 9, Down 0, Adds 4, KMEL, FLY92, K106, KF95, Z100 8-7, B96 1-1, WWHT 28-24, WHYT 16-13, KHTK 9-5, WKSS 2-1, B93 11-8

### WENDY MAHARRY "How Do I Get Over You" (A&M)

Reports 33 Moves Up 0, Debuts 0, Same 2, Down 0, Adds 31 including WZOU, KEGL, KXXR, PWR92, WQGN, 999KHI, WBBO, WQUT, WGTZ

### GARY WRIGHT "Dream Weaver" (Reprise)

Reports 33 Moves Up 6, Debuts 10, Same 10, Down 0, Adds 7, WKBO, WLAN, KKYK, KTUX, KKHT, WJMX, KGOT, Q102 30-22, I95 7-1, KGGG 33-28

### MSG "When I'm Gone" (Impact)

Reports 30 Moves Up 1, Debuts 8, Same 14, Down 0, Adds 7, WBBO, WAPE, WRQK, WGTZ, WJMX, KNOE, KTRS, JET-FM d-25, WZYP d-40, KISR d-40

### CHAKA KHAN "Love You All My Lifetime" (WB)

Reports 30 Moves Up 11, Debuts 4, Same 9, Down 0, Adds 6, B96, FM102, WWSR, KPRR, KKXX, KQMQ, WZOU 31-24, KHTK 23-15, WKSS 32-27, WWKX 34-27

### TORI AMOS "Silent All These Years" (Atlantic)

Reports 30 Moves Up 11, Debuts 1, Same 13, Down 1, Adds 4, WPST, WBBO, WAPE, WFHT, KBEQ 33-29, KXKT 28-24, KKHT 30-20, WJAD 30-24, KISR 21-16

### BAS NOIR "Superficial Love" (Atlantic)

Reports 29 Moves Up 18, Debuts 3, Same 9, Down 1, Adds 0, WWHT 21-18, KKFR 20-16, KOY-FM 20-15, HOT977 11-9, WWKX 21-16, KLUC 26-22, BOSS97 39-33

### JIM JAMISON "When Love Comes Down" (Scotti Bros)

Reports 28 Moves Up 0, Debuts 3, Same 16, Down 0, Adds 9 including WWSR, WERZ, WZYP, KKHT, WNYP, KQIZ, WHTO d-37, WJAD d-40, KCHX d-38

### GOOD 2 GO "Never Satisfied" (Giant/Reprise)

Reports 27 Moves Up 5, Debuts 4, Same 8, Down 0, Adds 10 including B96, WJMO, WNCI, WLAN, KPRR, Y107, KCAQ, KTFM 30-26, WWHT d-33, KKFR 30-27, B93 36-31, KZFM 40-35

### GIGGLES "What Goes Around Comes Around" (Cutting)

Reports 25 Moves Up 8, Debuts 0, Same 10, Down 5, Adds 2, WKSE, XL1067, WZOU 25-19, KTFM 7-4, FUN107 27-21, KRO 31-28, WQXA 24-21

### K.M.C. KRU "Talk Dirty To Me" (Curb)

Reports 24 Moves Up 9, Debuts 1, Same 13, Down 0, Adds 1, B93, KHTK d-28, Y107 35-29, KKXX 17-11, PWR102 34-28, KZHT 23-17, KYYY 33-26, KFFM 40-36

### MATTHEW SWEET "Girlfriend" (Zoo)

Reports 23 Moves Up 11, Debuts 0, Same 7, Down 0, Adds 5, KBEQ, WYCR, WAPE, WRVQ, KIKX, WPST 31-28, WZYP 37-33, KXKT 19-15, KISR 33-28, KFMW 33-27, KTRS 38-34

### LAURA ENEA "This Is The Last Time" (Next Plateau)

Reports 21 Moves Up 12, Debuts 1, Same 5, Down 0, Adds 3, KTFM, KWIN, WQXA, HOT97 3-1, B96 5-4, KHTK 27-23, TIC-FM 19-15, WKSS 15-10, KZFM 30-23, PWR102 31-23

### 2ND II NONE "If You Want It" (Profile)

Reports 21 Moves Up 9, Debuts 3, Same 7, Down 0, Adds 2, HOT102, KMGZ, KBXX 17-14, WWHT d-35, KKFR 29-25, FM102 11-10, HOT977 7-5, B93 34-30

### JULIAN LENNON "Help Yourself" (Atlantic)

Reports 20 Moves Up 1, Debuts 1, Same 10, Down 0, Adds 8, KWOD, 999KHI, KTUX, Z104, WOMP, KISR, WILN, WCIL, WNCI 22-17, WHTO d-38

### SGH w/MOCCASOUL "Losing You" (Savage)

Reports 20 Moves Up 7, Debuts 4, Same 6, Down 0, Adds 3, WXKS, WZOU, FM102, B96 29-25, KHTK d-29, KMEL d-34, KSOL 26-19, WKSS 33-28

### BLACK SHEEP "The Choice Is Yours" (Mercury)

Reports 20 Moves Up 10, Debuts 0, Same 5, Down 3, Adds 2, WHYT, WKSS, WZOU 19-13, PWR96 5-4, Q106 29-26, KSOL 11-9, TIC-FM 33-29, BOSS97 3-2

### AARON HALL "Don't Be Afraid" (MCA)

Reports 20 Moves Up 11, Debuts 4, Same 3, Down 1, Adds 1, BOSS97, WMXP d-25, KMEL 28-22, WWKX 29-20, B93 31-26, B95 2-1, PWR102 10-4

### ARRESTED DEVELOPMENT "Tennessee" (Chrysalis/ERG)

Reports 19 Moves Up 12, Debuts 1, Same 5, Down 0, Adds 1, WWHT, 92Q 21-16, WZOU 35-27, FM102 22-18, Q106 d-27, KMEL 11-8, PWR102 37-32

### 2PAC "Brenda's Got A Baby" (Interscope)

Reports 17 Moves Up 10, Debuts 1, Same 5, Down 0, Adds 1, HOT104, 92Q 6-5, KBXX 7-5, FM102 8-5, KSOL 9-7, HOT977 31-29, BOSS97 28-23

### STAGE DOLLS "Love Don't Bother Me" (Polydor/PLG)

Reports 14 Moves Up 0, Debuts 0, Same 0, Down 0, Adds 14 including WLAN, 999KHI, WZYP, WRQK, KIKX, WNYP, KMCK, KFMW

### TKA "Maria" (Tommy Boy)

Reports 13 Moves Up 6, Debuts 1, Same 3, Down 0, Adds 3, WHYT, KKSS, BOSS97, PWR96 7-6, KTFM 15-12, WWKX 12-6, KZFM 37-34, KPRR d-29

### BELIEVERS "This Road" (Savage)

Reports 13 Moves Up 2, Debuts 1, Same 8, Down 0, Adds 2, KWOD, KCHX, 999KHI on, K106 on-dp, WHTO d-35, KISR 39 37, KMGZ on dp

### SCREAM "Father, Mother, Son" (Hollywood)

Reports 13 Moves Up 4, Debuts 0, Same 9, Down 0, Adds 0, WLAN on-dp, WKRZ 39-35, FM104 on-dp, WCGQ on, KISR 38 36, KFMW 30 28, KTMT 39-37

### RIFF "White Men Can't Jump" (EMI/ERG)

Reports 12 Moves Up 0, Debuts 2, Same 6, Down 0, Adds 4, KMEL, WWKX, PWR102, KQMQ, KS104 d-25, PWR106 on, WLAN on dp, Y107 d-35

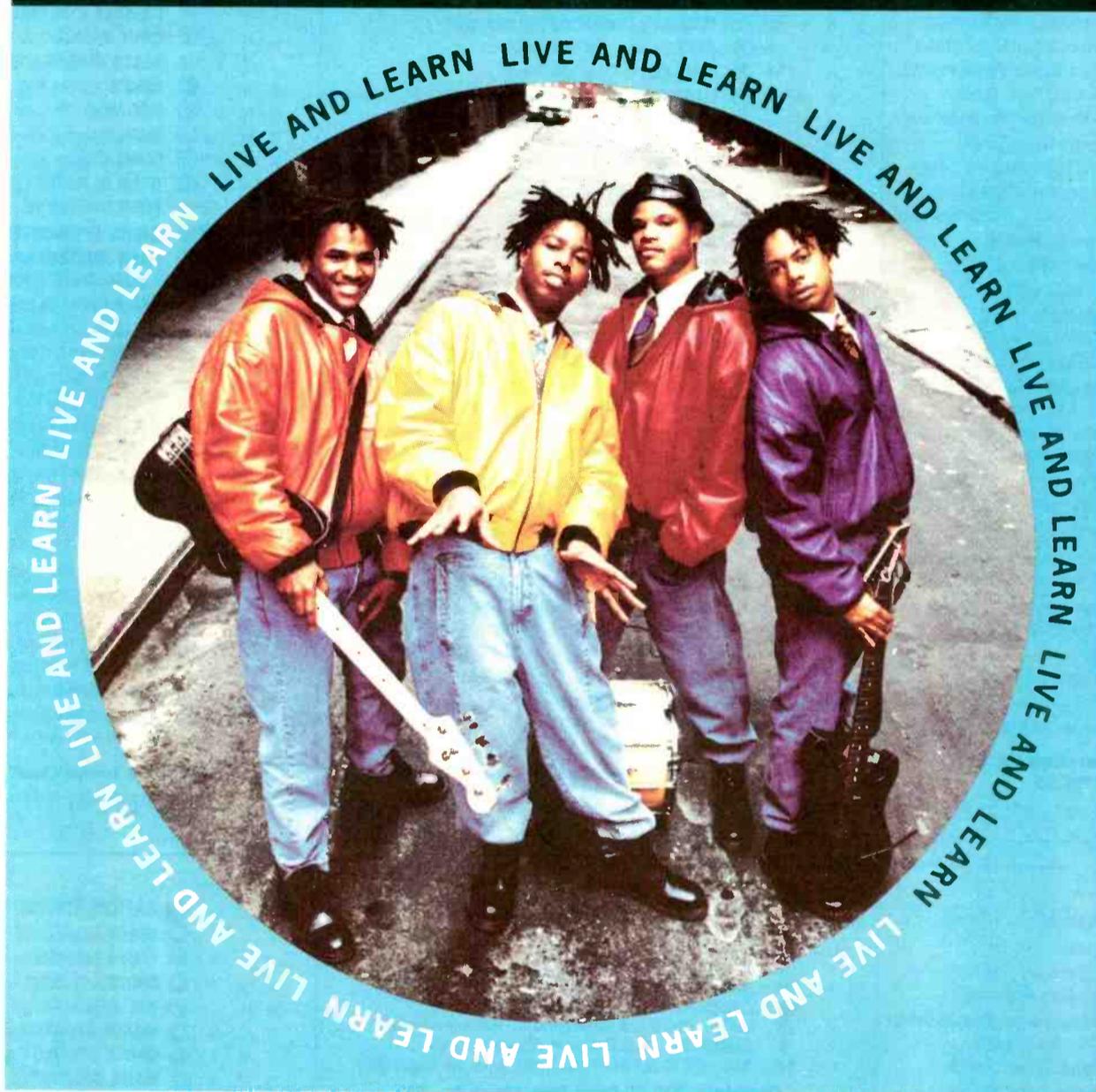
### KID FROST "No Sunshine" (Virgin)

Reports 11 Moves Up 4, Debuts 3, Same 2, Down 0, Adds 2, KXXK, KCHH, KGGI 19-15, Q106 d 28, PWR102 40-35

### NAUGHTY BY NATURE "Everything's Gonna Be Alright" (Tommy Boy)

Reports 11 Moves Up 4, Debuts 1, Same 3, Down 3, Adds 0, KKFR d-29, HOT977 12-11, TIC-FM 24-19, KPSI 29-28, BOSS97 31-26

# IT'S PUBLIC KNOWLEDGE...CONFIRMED! Joe Public.



BDS 4/6- 4/12  
TIMES PLAYED:  
KIIS 63 x (#1 MOST PLAYED)  
WTIC 52 x  
WIOQ 52 x  
POWER99 50 x  
WCKZ 72 x (#1 MOST PLAYED)  
POWER PIG 69 x  
KPRR 59 x (#1 MOST PLAYED)  
KTFM 55 x (#1 MOST PLAYED)  
WKSE 51 x  
WDFX 63 x  
WLUM 62 x  
KS104 51 x  
KZHT 52 x  
KKSS 100 x  
KOY 72 x  
KBOS 74 x (#1 MOST PLAYED)  
KQPW 65x (#1 MOST PLAYED)  
KH TK 45x (#1 MOST PLAYED)

"One of the very, very few songs with a great message...consistent Top 10 call-out, good sales, and requests."  
- Leslie Fram, Power 99

"Give the guys in A&R a raise! Live And Learn has just enough edge to be hip and just enough hook to be pop...an all day-part smash!  
- Michael Martin, KIIS-FM

KKFR's #1 best-researching record!

Look for Joe Public on MTV Unplugged May 20th, 10:30 pm!

## SINGLE SALES:

Strawberries: #5  
Musicland: #44 to #20  
Super Club: #36 to #20  
Valley One Stop: #4  
National Record Mart: #21 to #12  
Top 5 at Tower Boston \* Phoenix  
\* Seattle \* Mesa \* Stockton

## Radio & Records: 15 - 9

BB Pop Singles: 26\* - 19\* - 14\*  
BB R&B Singles: 7\* - 5\*  
Monday Morning Replay: 13\* - 7\*

Top 5 video in the country for the last 3 months

\* Stress Rotation on MTV  
\* Heavy Rotation on BET

## " Live And Learn "

The debut single. The debut album.

Produced by Lionel Job and Joe Public for Lionel Job Inc. Management: Lionel Job Management.

Columbia Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1992 Sony Music Entertainment Inc.

COLUMBIA



## NATIONAL AIRPLAY OVERVIEW

### CHR

3	2	WKS	WKS	LW	TW
3	2	2	1		
1	1	1	2		
4	3	3	3		
6	4	4	4		
11	9	5	5		
18	13	8	6		
33	20	16	7		
20	14	9	8		
26	18	15	9		
23	17	13	10		
36	25	17	11		
22	16	14	12		
34	26	18	13		
14	11	10	14		
30	23	19	15		
29	24	20	16		
10	6	6	17		
—	35	25	18		
12	10	11	19		
—	36	27	20		
2	5	7	21		
—	—	31	22		
<b>BREAKER</b>	23		23		
8	7	12	24		
—	38	30	25		
<b>BREAKER</b>	26		26		
35	32	29	27		
37	34	32	28		
16	15	21	29		
—	39	34	30		
25	21	23	31		
7	12	24	32		
<b>BREAKER</b>	33		33		
5	8	22	34		
<b>BREAKER</b>	35		35		
—	40	37	36		
—	—	40	37		
<b>BREAKER</b>	38		38		
<b>DEBUT</b>	39		39		
<b>BREAKER</b>	40		40		

N&A Pg. 94; Playlists Pg. 80; Parallels Pg. 85; Parallels Chart Analysis Pg. 92

### ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW
3	3	2	1		
2	1	1	2		
5	4	3	3		
6	5	5	4		
9	6	6	5		
20	12	9	6		
12	8	7	7		
14	9	8	8		
1	2	4	9		
17	13	11	10		
4	7	10	11		
19	17	14	12		
15	14	12	13		
18	16	15	14		
<b>BREAKER</b>	15		15		
24	21	17	16		
—	—	23	17		
<b>BREAKER</b>	18		18		
<b>BREAKER</b>	19		19		
28	25	21	20		
16	15	13	21		
<b>DEBUT</b>	22		22		
8	10	16	23		
<b>DEBUT</b>	24		24		
13	19	19	25		
<b>DEBUT</b>	26		26		
22	27	27	27		
7	11	18	28		
<b>DEBUT</b>	29		29		
<b>DEBUT</b>	30		30		

New & Active Pg. 60  
Adds & Hots Pg. 62  
Associate Reporters Pg. 63

### URBAN CONTEMPORARY

3	2	WKS	WKS	LW	TW
6	5	1	1		
4	4	2	2		
10	7	4	3		
12	10	5	4		
9	9	6	5		
8	8	7	6		
16	12	9	7		
22	16	11	8		
3	3	3	9		
10	14	13	10		
13	11	10	11		
19	13	12	12		
20	15	14	13		
21	18	16	14		
29	22	18	15		
27	20	17	16		
23	21	19	17		
24	23	20	18		
—	27	21	19		
37	31	22	20		
36	26	23	21		
—	38	29	22		
40	36	28	23		
32	25	26	24		
39	33	30	25		
—	—	33	26		
34	29	27	27		
—	39	32	28		
—	34	31	29		
2	1	8	30		
—	37	34	31		
1	2	15	32		
—	—	38	33		
—	—	36	34		
<b>DEBUT</b>	35		35		
<b>BREAKER</b>	36		36		
—	—	40	37		
<b>DEBUT</b>	38		38		
<b>BREAKER</b>	39		39		
<b>DEBUT</b>	40		40		

New & Active, TOP 10 Recurrents Pg. 56

### NEW ROCK

LW	TW
1	1
2	2
3	3
11	4
5	5
9	6
7	7
14	8
4	9
10	10

Complete TOP 30 New Rock Chart Pg. 78

### NAC

LW	TW
1	1
2	2
3	3
4	4
10	5
7	6
9	7
6	8
5	9
8	10

Complete TOP 30 NAC Chart Pg. 64

### CONTEMPORARY JAZZ

LW	TW
1	1
2	2
10	3
5	4
6	5
4	6
7	7
15	8
11	9
13	10

Complete TOP 30 Contemporary Jazz Chart Pg. 64

### AOR TRACKS

3	2	WKS	WKS	LW	TW
5	3	2	1		
2	1	1	2		
<b>BREAKER</b>	3		3		
4	4	3	4		
6	6	4	5		
11	10	7	6		
10	8	6	7		
20	11	10	8		
8	7	8	9		
32	24	14	10		
9	9	9	11		
14	13	12	12		
1	2	5	13		
22	20	16	14		
18	14	13	15		
21	19	17	16		
28	23	20	17		
23	21	18	18		
16	15	15	19		
<b>BREAKER</b>	20		20		
<b>BREAKER</b>	21		21		
30	28	22	22		
3	5	11	23		
45	36	28	24		
—	25	21	25		
<b>DEBUT</b>	26		26		
29	27	24	27		
57	40	31	28		
34	32	29	29		
38	33	30	30		
—	46	39	31		
—	52	37	32		
43	39	35	33		
13	17	25	34		
19	22	23	35		
—	—	44	36		
49	41	38	37		
52	44	40	38		
12	12	19	39		
<b>DEBUT</b>	40		40		

Complete TOP 60 Tracks Chart Pg. 74; LP Chart Pg. 76

### COUNTRY

3	2	WKS	WKS	LW	TW
4	3	2	1		
9	5	3	2		
7	4	4	3		
12	9	7	4		
10	6	5	5		
11	7	6	6		
14	11	8	7		
13	10	9	8		
15	13	11	9		
16	12	12	10		
19	16	13	11		
18	15	14	12		
20	18	15	13		
24	19	16	14		
25	22	17	15		
27	23	18	16		
22	20	19	17		
34	28	21	18		
23	21	20	19		
29	25	22	20		

### BREAKERS

<b>BREAKER</b>	34		34		
<b>BREAKER</b>	36		36		
<b>BREAKER</b>	37		37		
<b>BREAKER</b>	38		38		

### DEBUTS

<b>DEBUT</b>	46		46		
<b>DEBUT</b>	47		47		
<b>DEBUT</b>	48		48		
<b>DEBUT</b>	49		49		
<b>DEBUT</b>	50		50		

Complete TOP 50 Country Chart Pg. 66;  
Country Song Information Index Pg. 69