INSIDE:

RAGAN HENRY: NO DEADBEAT

Angrily denying he owes Inner City CEO Pierre Sutton \$570,000, a defiant Ragan Henry told R&R, "They think they can blackmail me. It's a shakedown. But I don't get shaken down. I'm not going to pay them anything."

Page 4

MAKE A COMMITMENT TO QUALITY

"Instead of bashing the Japanese, let's learn from them," advises **John Parikhal**, who reviews the key principles behind quality control:

- Think long-term
- Seek constant improvement
- •Train, train, train

Page 30

HOW TO SURVIVE VALUE-ADDED HELL

Does it seem as if everybody who buys an ad schedule expects a promotion? You're not alone. Harvey Kojan investigates how programmers keep their sanity amidst a constant barrage of sales promotions.

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COUNTRY'S CHANGING MUSICAL FOCUS

With all that great new music to choose from, Country PDs are making fundamental changes in categories and rotations.

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IN THE NEWS...

- Pat Servodidio President at Multimedia Broadcasting
- Chris Miller PD at Bay Area simulcast KDBK & KDBQ
- Marc McCoy adds PD duties at KTAR/Phoenix

Page 3

- Jodi Freytag VP/GM,
 Vic DelGiorno OM at Charlotte combo WAQS & WAQQ
- Dave Ross Nat'l AOR Dir. at PolyGram

Page 8

Newsstand Price \$6.00



Madonna, Time Warner 'Keep It Together'

Superstar, manager DeMann now Maverick operators in multimedia mega-deal

Time Warner, Madonna, and manager Freddy DeMann have joined forces to form the multimedia entertainment company Maverick as part of a sevenyear, mega-dollar deal.

The new package includes a renegotiated and extended deal between Madonna and Sire Records, with all her subsequent albums to be released on Mayerick/Sire.







Madonna

Judge Gives Radio Big Tax Break

Calls FCC license a 'public franchise'; experts differ over potential price boost with new 25-year writedown period

Radio station sale prices could get a boost from a U.S. Tax Court decision allowing broadcasters to depreciate the value of their FCC licenses.

Judge Robert Ruwe rejected the Internal Revenue Service's long-held position that government licenses do not qualify as franchises under Section 1253 of the Tax Code. "An FCC license is a public franchise," Ruwe ruled in a suit brought by Jefferson-Pilot Corporation against the IRS. He noted that Congress had specifically exempted professional sports franchises when it created the tax deduction, but didn't make any similar exemption for government licenses.

Under the ruling Jefferson-Pilot will be able to write off \$5.4 million as the value of the licenses for WQXI-AM & FM/Atlanta and KIMN (AM)/Denver. It acquired the three stations from Pacific & Southern Co. for \$15 million in 1974.

Radio Like Any Franchise

"We didn't see why a government franchise was economically any different from a McDonald's or Dairy Queen, or any other type of commercial (franchise) situation," Jefferson-Pilot VP/Tax Counsel Dean Chatlain told R&R. Although he expects the IRS to appeal, Chatlain said, "I certainly feel better going to the appeals court with a tax court victory under our belt than the other way around." IRS spokeswoman Johnell Hunter had no immediate word on whether the case would be appealed.

Despite his victory, Chatlain said he didn't expect to see any significant boost in station prices thanks to the tax ruling. He noted that the deduction is less valuable now, since the depreciation period was extended to 25 years in October 1989. Jefferson-Pilot was able to take the writeoff over only 10 years under the previous rule.

At least one analyst expects

more dramatic results. Lehman Brothers accounting and tax analyst Robert Willens told R&R the ruling should boost station prices by 10%. He figures that 40% of a station's value is in the license, which works out to a tax savings of about 16% of the purchase price. Since that tax break is spread over 25 years, Willens says it should be worth about 10% up front.

Latham & Watkins tax attorney Joe Sullivan dismissed that 10% figure as "unrealistically optimistic" and noted that many broadcasters had already been claiming the deduction. For those in audits, Sullivan said the ruling should help them reach better settlements with

the IRS. And he suggested that some recent station buyers may want to amend their returns to claim the franchise amortization.

Miller, Kaplan, Arase & Co. partner/CPA George Nadel Rivin said the ruling "will help firm station values," but isn't likely to increase prices. One factor that could hold

One factor that could hold down any benefit from the ruling is the economic state of the radio industry. "It portends a significant cash flow increase for broadcasters — at least for those broadcasters who have taxable income," noted Dow, Lohnes & Albertson tax attorney Mike Hines.

TAX RULING/See Page 21

MAVERICK.

Company officials — who credit the modern-day diva with generating \$1.2 billion in sales

— would not disclose terms of the deal, but it is widely believed that the agreement was worth \$60 million.

Madonna and DeMann will oversee Maverick, which will consist of a freestanding record company, music publishing outfit, and TV, film, merchandising, and book publishing divisions. The company will have access to all divisions of Time Warner to develop feature films, network TV specials, series, cable, pay-per-view, music videos, and books.

MADONNA/See Page 21

Winter Numbers Shake Up L.A.

he first Winter '92 **Arbitron** ratings depict a shaken and homogenized Los Angeles radio scene: CHR powerhouses **KPWR** and **KIIS** landed in a first-place tie. The 5.0 each station earned is the lowest ever for a number one station in L.A.... AC **KOST** was beaten by competitor **KBIG** among 25-54s... Classic Rocker **KLSX** — on the strength of **Howard Stern** — was only a half-point behind AOR **KLOS...** Talk **KABC** hit its lowest 12+share in 15 years... and the market's two leading Spanish stations traded

In New York, the results were good to Urbans **WRKS** and **WBLS**. Other stations with significant upward moves: Talk **WOR** (3.3-4.0); B/EZ **WPAT-FM** (2.7-3.5).

New Yo	rk		Los Ang	gele	S
POlitipess	Fa '91	Wi '92		Fa '91	Wi '92
WRKS (UC)	5.2	5.5	KIIS-AIF (CHR)	4.9	5.0
WLTW (AC)	5.8	5.4	KPWR (CHR)	4.3	5.0
WBLS (UC)	4.4	4.9	KOST (AC)	6.0	4.8
WNSR (AC)*	4.2	4.3	KBIG (AC)	3.2	4.2
WCBS-FM (Gold)	4.9	4.2	KWKW (Span)	3.8	4.2
WXRK (CR)	3.9	4.1	KKBT (UC)	3.8	3.8
WOR (Talk)	3.3	4.0	KLOS (AOR)	4.4	3.5
WQHT (CHR)	4.8	3.9	KRTH (Gold)	4.0	3.5
WINS (News)	4.1	3.8	KABC (Talk)	4.2	3.4
WNEW-FM (AOR)	3.8 v	3.7	KLVE (Span)	4.0	3.3

Top 10 New York and L.A. morning shows, Page 3.

Complete 12+ ratings results from four major markets, Page 10.

New Management Leads WFAN/NY Hollander GM, Rosenfelt GSM

Veteran WFAN/New York executive Joel Hollander has been named GM of the pioneering all-Sports station by new owner Infinity Broadcasting. Hollander, who was previously GSM and acting Station Manager, succeeds Scott Meier, who exited last summer. LSM Rick Rosenfelt has been upped to GSM.

"Joel has the leadership abilities to lead the station," said Infinity President Mel Karmazin.
"He's been at WFAN since its inception and he's respected by both the talent and sales staff. He knows the market and he knows Infinity."

Hollander said his main objective is to build on WFAN's remarkable success. "We've done a great job of selling above our share," he said. "We need to keep doing that and find new revenue streams."

WFAN/See Page 21

What's Hot & What's Not Page 16



JUILSON WON'T see me cry

Prepare to be recaptured.

produced by glen bullard executive producer; charles hoppelman occal arrangement; wilson phillips and glen ballard management; trudy green and howard haufman

EMI Records Group



Servodidio New **President At** Multimedia



Former RKO General CEO Pat Servodidio has been named President of Multimedia Broadcasting Co., effective immediately.

Servodidio joined Multimedia last June as VP/ GM of WKYC-TV/Cleveland.

Servodidio shortly after the company acquired the station from NBC. He will remain based in Ohio temporarily but plans to relocate to the company's Greenville, SC headquarters, where he will oversee eight radio stations and five network-affiliated TV properties.

"This is a company that is committed to broadcasting and is very locally oriented," Servodidio told R&R. "It's very news-oriented in many of its markets, and I intend to continue that. From the sales side, the market has changed. We're into a lot of consultative selling, knowing the clients' needs and working from that end. We're selling the value of the medium - be it radio or TV - and that's what we're going to concentrate on."

Multimedia's radio stations include WMAZ & WAYS/Macon, GA; KEEL & KITT/Shreveport; WFBC-AM & FM/Greenville; WORD/ Spartanburg, SC; and WEZW/Milwaukee.

A 25-year RKO veteran, Servodidio presided over the company from 1987-91 and guided the FCCordered breakup of its once-powerful broadcasting empire.

Miller Now PD At 'Double 99'

Former KZAP/ Sacramento PD Chris Miller has joined Viacom Rock AC simulcombo cast KDBK/San Francisco & KDBQ/ Santa Cruz, CA ("Double 99") as PD. He succeeds Jim Herron, who has exited the stations



Miller told R&R, "(GM) Bruce (Raven-Stark) and the other people here are great. It's going to be fun working here; I'm looking forward to it. The simulcast presents a challenge, but it also presents a great opportunity. In the San Jose area, 42% of the diaries there are actually part of the diaries here [in San Francisco]. It gives us a chance to really cover the true nine-county metro.

"We're going to look at our mechanics, music, and approach to make sure we're the best ones in the country doing this format."

In addition to three separate stints as KZAP's PD, Miller previously programmed KRQR/San Francisco, KLOL/Houston, and WQDR/Raleigh.

Top 10 NY, L.A. Morning Shows

New York Wi '92 Smith, O'Neill, DeAngelis (WINS) 7.4 Howard Stern (WXRK) 7.3 Bridgette Quinn & Jim Donnelly (WCBS) 47 5.4 Jeff Fox & Ken Webb (WRKS) 5.1 John R. Gambling (WOR) 4.3 4.9 Bill Buchner & Rosa Kaye (WLTW) Harry Harrison (WCBS-FM) Gary Bryan & Ross Brittain (WHTZ) 3.8 Don Imus (WFAN) 4.6 3.7 Richard Neer (WNEW-FM) Los Angeles Fa '91 Wi '92 Mark & Brian (KLOS) 6.3 Rick Dees (KIIS-A/F) 5.6 Jaime Bina (KWKW) 4.8 4.3 Brailer, Bower, Brooks (KFWB) Ken & Barkley (KABC) 3.9 4.5

For complete total week results from New York, Los Angeles, Long Island, and San Diego, see Page 10.

NAB RECAP

EIA Sets DAB Deadlines

DAB system developers have been given one year to have their products up and operating to be in the running for a U.S. DAB standard. April 15, 1993 is the deadline set by the Electronic Industries Association's DAB committee for developers to submit hardware for

Pepe Barretto (KLVE)

Jay Thomas (KPWR)

Howard Stern (KLSX)

John London (KKBT)

Dave Zorn & Tom Hule (KNX)

Mark Wallengren & Kim Amidon (KOST)

Source: Winter 1992 Arbitron, Mon-Fri. 6a:10a, 12+ persons

"We're asking proponents to step forward and be counted," Lohnes & Culver consulting engineer Robert Culver told a DAB session at the NAB '92 spring convention in Las Vegas. He said the EIA committee wants expressions of interest by June 15 and detailed system descriptions by December 15 of this year. Testing would begin after the working prototypes are received next April, and Culver said EIA hopes to make its selection for a U.S. DAB standard by June or July 1993

Although an EIA endorsement would not be legally binding as a U.S. DAB standard, the FCC is expected to pay close attention to EIA's test results. Most committee members are representatives of electronics manufacturers, although radio stations, group owners, and networks are also eligible to participate. "If the broadcasters want to take part, now is the time," Culver said.

System developers were optimistic about meeting the deadlines. Strother Communications Inc. President Ron Strother called the schedule "aggressive," but said he was optimistic his company and partner LinCom would deliver on time. "It's time to put up or shut agreed American Digital Radio President Ted Schober. And Gannett Radio VP/Engineering Paul Donahue said his company's USA Digital Radio partnership with CBS Radio should be ready for testing by the EIA deadline.

There was some question as to whether the European Eureka-147 system would participate in the U.S. tests. "We cannot because we are European," said Eureka engineer Georg Plenge. But Culver said EIA was not excluding foreign systems and was interested in testing Eureka. He clarified that EIA's only requirement is that each system have a U.S. proponent.

4.4

4.2

3.6

5.6

3.6

5 1

Show & Tell

Strother/LinCom and USA Digital were the only DAB system developers to demonstrate parts of their technology at the convention. DAB/See Page 21

KKLT's McCoy **Adds Duties At** N/T Sister KTAR

AC KKLT/Phoenix Operations Director Marc McCoy has added the same duties and title at sister KTAR. He replaces Scott Burton, who exits the Pulitzer News/Talk outlet after four years to become a

McCoy said he will use his AC experience to boost KTAR's promotional and on-air marketing efforts. He does not plan any changes in the station's news-driven sound. "A major part of my job will be to focus the attention and energy of a large staff on the goal of keeping us fresh and topical every day.

This is McCoy's second tour at KKLT as Operations Director. His first four-year stint ended in 1984 when he became PD at WLAK (now WLIT)/Chicago. After two years there and two additional years operating his own consultancy, Research Specialists, he returned to KKLT.

APRIL 24, 1992

GETTING THE MOST OUT OF AIRCHECKS

Conducting effective aircheck sessions is one of a PD's most important tasks. Four CHR programmers detail how they evaluate their personalities.

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R&R is published weekly, except the week of December 25th. Subscriptions are available for \$275.00 per year in the United States or \$695.00 overnight delivery (U.S. funds only), \$295.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records, Inc., at 1930 Century Park West, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicted material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or lits Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR, AOR Tracks, Back Page, Breakers, Most Added, National Airplay/30, Parallels, R&R, Compact Daia, and Street Talk are registered trademarks of Radio & Records © 1992. POSTMASTER. Send address changes to R&R, 1930 Century Park West, Los Angeles, California 90067.

Saga Communications Files \$28 Million Stock Offering

Saga Communications Inc. is the latest radio group to join the rush to sell stock on Wall Street. The suburban Detroit-based company is proposing to raise up to \$27.6 million if its initial public offering sells out at the maximum price of \$12 per share.

Chairman/CEO/President Ed Christian will retain control of the company even after selling 76% of Saga to the public as Class A common shares, since he will own all of the Class B shares which have expanded voting rights. However, **Boston Ventures Limited Partner**ship will have the right to veto any major (20% or more of total assets) acquisition or sale as long as the venture capital fund holds at least a 15% equity stake in Saga.

Boston Ventures is also rolling over a \$690,700 loan it made to Christian in 1990 to finance his share of Saga Communications Limited Partnership, which acquired six stations from Sunshine Group Broadcasting. The limited partnership is being merged into Saga Communications for the stock offering. Christian's note is due at the end of 1997.

According to Saga's filing with the SEC, the six-AM and nine-FM group had revenues of \$25.9 million and operating cash flow of \$3.4 million for its fiscal year ended September 30, 1991, compared to revenues of \$21.4 million and cash flow of \$1.8 million for fiscal 1990. However, debt service resulted in net losses before taxes of \$2.1 million for 1991 and \$3.4 million for '90. (The figures include the six former Sunshine stations from April 1, 1991, when they were acquired.)

Reducing Bank Debt

Saga estimates that it will clear \$19.8 million from the public offering (2 million shares at \$11 per

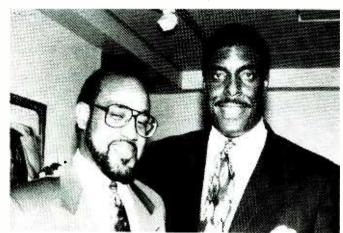
share, minus underwriting costs). It plans to use the cash to redeem \$14.3 million in preferred stock and an 18% promissory note held by Boston Ventures. The remaining \$5.5 million will be used to reduce outstanding bank debt, which is now approximately \$39.5 million.

In its sales pitch to potential investors, Saga says Christian, as former GM of WNIC/Detroit, and Exec. VP/Group PD Steven Goldstein, as PD of WHYT/Detroit, WOMC/Detroit, and WTIC/Hartford, and Asst. PD of WABC/New York, bring "major market expertise to its mid-size market radio stations.'

The two aren't yet commanding major market group head salaries. For the 1991 fiscal year, Christian received a salary of \$180,000 and a \$50,000 bonus, while Goldstein earned a salary of \$155,000 and a \$20,000 bonus. Christian later received a one-time bonus of \$250,000 and a new contract through 1997 at \$250,000 per year.

Saga's stations are WVKO & WSNY/Columbus, OH; WKLH/ Milwaukee; WNOR-AM & FM/ Norfolk; KRNT & KRNQ/Des Moines; WAQY-AM & FM/Springfield, MA; WGAN & WMGX/Portland, ME; WYMG/Springfield, IL; WFEA & WZID/Manchester, NH; and WLRW/Champaign, IL. The company's stock will be traded on the NASDAQ over-the-counter market with the symbol "SAGA." Chief underwriters are First Boston and Furman Selz.

The ABCs Of Achievement



ABC Radio Networks' Group VP/Affiliate Marketing Darryl Brown (r) - named Black Achiever of the Year by Capital Cities/ABC Inc. WRKS/New York VP/GM Charles Warfield for a photo opportunity.

FCC's Gotti Indecency Ruling Called Arbitrary

Court suit says agency violated own rules in dropping complaint against NPR

he FCC acted "arbitrarily and capriciously" when it dropped an indecency complaint against National Public Radio for a news report about mobster John Gotti that included repeated use of the word "fuck," according to a petition filed with a federal appeals court.

The petition was filed by Peter Branton, a Lookout Mountain, TN resident whose 1989 complaint was dismissed last year on the grounds that the language was aired in the context of a "bona fide news report" and was not "gratuitous, pandering, titillating, or otherwise 'patently offensive.'" The complaint was rejected on a 4-1 vote, with Commissioner Ervin Duggan dissenting.

In his brief, which seeks to force the Commission to reconsider its action. Branton argues that dismissal of his complaint represented an unexplained depar-

ture from existing Commission policy that forbids indecent material from alring during periods when children are likely to be in the audience. The Gotti report aired at 6:25pm, during NPR's "All Things

'Non-Existent Exemption'

"The material at issue here is a paradigmatic example of program content that, because of the time of day at which it was broadcast, violates the Commission's indecency standard," argues the brief. "The FCC's failure to make that determination here is an unexplained departure from its announced policies, which constitutes arbitrary and capricious action.

What's more. Branton contends. the dismissal was based in part on a nonexistent "news exemption" to the indecency rules

"Throughout the history of its enforcement of [the indecency rules] the FCC has never exempted news and information programming from such regulation," says the brief. "Indeed, although the Commission has been urged to create such an exemption, it has affirmatively refused to do so.

The FCC attorney supervising the agency's response to Branton's petition said she could not comment because her office has not had time to study the case. An NPR spokeswoman said the network believes the FCC acted correctly in dismissing the complaint.



PAT CLAWSON

Henry Accuses Sutton Of 'Shakedown'

hiladelphia radio entrepreneur Ragan Henry angrily denies that he stiffed Inner City Broadcasting CEO Pierre Sutton by refusing to pay a \$570,000 debt. And he labels FCC complaints about the dispute as "a shakedown attempt.'

"I'm not a deadbeat. I pay my obligations, I paid them \$5.5 million, but he forgot that," a defiant Henry snapped to R&R.

In recent FCC complaints, Sutton accused Henry of being financially unqualified to buy radio stations and sought to block his acquisition of KMGR-AM & FM/Salt Lake City and WSLM/Louisville. Sutton said Henry "refused to pay" money owed from purchasing WXCD/Detroit, and he demanded hearings on Henry's financial status.

Henry, who called Sutton one of his "closest friends." contends he refused to pay up because of a potential "\$12 million counterclaim" involving "undisclosed defects" with the Motor City FM. He refused to elaborate on the defects because he was "not anxious to call attention" to them. "They think they can blackmail me. It's a shakedown. But I don't get shaken down. I'm not going to pay them anything."

Henry added that if Inner City wanted the money, Sutton should sue and be prepared to be hit with a counterclaim.

So what are the "defects" Henry's reluctant to discuss? According to Sutton, Henry has raised environmental questions about WXCD's studio

"It had been a landfill, a dump. All transmitters are built on that kind of . You do due diligence when you purchase a radio station. How can you hide anything at a radio station? I don't know," Sutton said.

When asked if he told Henry about the landfill. Sutton responded, "Did I know it? I'm trying to think now. I never thought about it, I'll put it like that."

Accountants Cash In At Olympia Broadcasting

ho said there's no money in radio these days? Pursuant to an Alaska court order, bean counters at Coopers & Lybrand could make a bundle since its Louis DeArias was appointed receiver of the financially troubled Olympia Broadcasting.

The court allowed senior partners to charge \$175 per hour to manage the company's affairs, but the gravy train doesn't stop there. Other Coopers & Lybrand managers will be paid \$135 per hour, staff accountants \$60 to \$110 — and secretaries \$30 hourly.

According to the court: "These hourly rates are subject to adjustment from time to time to reflect cost of living increases, increase in experience levels, and promotion.

The accounting firm became receiver at Barclays Business Credit's request following legal skirmishes with Greyhound Financial Corp. for control of the junk bond-financed chain. Stations affected include KYAK & KGOT/Anchorage; KIAK-AM & FM/Fairbanks; KRZR/Hanford, CA; and KTRW & KZZU/Spokane.

EZ, Adams Deny Merger Rumors

Z Communications CEO Alan Box has debunked rumors in industry financial circles that his company is in merger talks with Adams Communications as a prelude to floating a public stock offering for a combined ra-

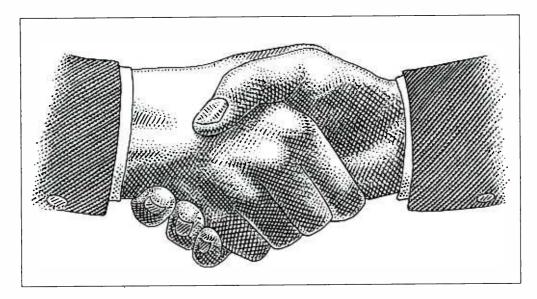
"That's totally false. We had some talks with Adams recently about LMAs, but nothing materialized and there's nothing on the table now," Box

According to Adams CFO Ron Stone, the talks focused on two potential LMAs. EZ would have been the dominant partner in St. Louis, mating KYKY with Adams combo KEZK-AM & FM. In Phoenix, Adams would play first fiddle by tying its KOOL-AM & FM with EZ's KSIP & KMXX — but EZ sold its combo and the deal collapsed.

In other market action this week

- · Rumors are rampant in the Big Apple that Religious broadcaster Salem Communications plans to unload 5kw WMCA/New York and buy a more powerful signal - Westwood One's 50kw WNEW (AM). Salem CEO Ed Atsinger didn't return R&R's call: WWI Chairman Norm Pattiz declined
- Roy Disney and Stanley Gold may be looking to add stations to their Shamrock Broadcasting chain. A sister company, the \$450 million Trefoil Capital Investors fund, has hired financier Jeff Moore and former Shamrock Broadcasting Exec. VP Diane Sutter to quietly search for \$100 million worth of radio opportunities in Top 10 markets

"MOST OF THE BIGGEST **COUNTRY STATIONS** IN AMERICA CALL US PARTNER."



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KKAT-FM, Salt Lake City KKYX/ KCYY-FM, San Antonio KIIM-FM, Tucson KWEN-FM, Tulsa KMPS-AM/FM, Seattle KSAN-FM, San Francisco **KEEY-FM**, Minneapolis WHKO-FM, Dayton

WZZK-FM, Birmingham KJJY-FM, Des Moines KNAX-FM, Fresno WKIS-FM, Miami/Ft. Lauderdale WOKQ-FM, Portsmouth/Dover KRST-FM, Albuquerque KWNR-FM, Las Vegas WSIX-FM, Nashville WTSO, Madison WSUN, Tampa

In almost every field, there is a company that has earned a reputation as the leader.

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Radio's Strategic Research Team

METROPOLITAN PARK, SUITE 1200, 1100 OLIVE WAY • SEATTLE, WA 98101 • (206) 624-3888

SELLER: Jack Jay Lyon and Diane

Lyon of Ames, IA are selling their one-

third interest in Breakthrough Broad-

COMMENT: This station was sold in

Nebraska

TERMS: Stock sale for release from

debt obligations totalling \$50,995. In

addition, the sellers agree to pay the

buyers \$500 monthly, plus one-third of

net revenues for program consultancy

BUYER: Ty Romsa and Murray Cars-

tens of Grand Island, NE. Phone:

SELLER: Tony Cranford and Bernard

Land of Grand Island, NE are reducing

their stock ownership of Wright Way

Broadcasting Corp. from 50% and

25%, respectively, to 16.5% each.

TERMS: Stock sale for \$200,000

BUYER: Salt Valley Broadcasting

Inc., owned by Dale Jensen of Lin-

coln, NE; Richard Wagner of Phoenix;

and veteran broadcast broker Richard

Chapin of Lincoln, NE. Chapin also

owns 50% of KSYZ/Grand Island, NE.

SELLER: Norma Peterson is selling

her entire 50.5% ownership of Lincoln

Broadcasting Inc. Phone: (402)

Phone: (308) 381-3697

FREQUENCY: 97.3 MHz

FORMAT: AC

KFGE/Lincoln

PRICE: \$200,000

promissory note

POWER: 50kw at 354 feet

casting Ltd.

FORMAT: B/EZ

KMTY/Aurora

services.

(308) 381-3697

FREQUENCY: 98.9 MHz

POWER: 3kw at 101 feet

PRICE: \$50,995 for 42%

November 1991 for \$90,000.

TRANSACTIONS

Conrad Claims Control Of Cleveland Classic For \$1.8 Million

Sullivan Salt Lake FM sale hinges on debt renegotiation

Deal Of The Week

WCLV/Cleveland

PRICE: \$1,755,686 for 19.88% TERMS: Stock sale for \$931,286. Terms include \$100,000 in cash at closing; \$100,000 payable on March 15, 1993; and a 10-year subordinated note for \$731,286 at 8% interest. In addition, the buyer will pay the seller \$6800 monthly for 10 years for a noncompete agreement, plus \$700 monthly for 10 years for consulting services

BUYER: Robert Conrad is increasing his ownership of the licensee from 48.12% to 68%.

SELLER: Cecil Patrick is reducing his ownership of Radio Seaway Inc. from 51.88% to 32%

FREQUENCY: 95.5 MHz POWER: 31kw at 610 feet FORMAT: Classical

California

KWCD/Grover City

PRICE: \$378,000

TERMS: Asset sale for \$300,000 cash and cancellation of \$78,000 promissory note owed by seller to buyer BUYER: R&L Broadcasters Inc., owned by Rod and Laura Funston of Las Vegas, and Eric Funston of Grover City, CA. Phone: (702) 363-1493 SELLER: WESTCOM Communications Inc., headed by Kathleen Phalen. Phone: (805) 969-6010 FREQUENCY: 107.3 MHz

POWER: 4.2kw at 807 feet

FORMAT: AC

COMMENT: This station was sold for \$1,225,000 in June 1989.

splitting the combo; partner Olive

Smart Money

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RADIO NETWORK

Contact: Rich Wood at (212) 642-4533

KPRO & KQLH/Riverside

PRICE: No cash consideration TERMS: Transfer of stations as part of partnership dissolution. The parties are

Sherban is acquiring the AM and Ray Lapica is acquiring the FM for no cash consideration, but both are assuming responsibility for each station's liabil-

SELLER: Riverside County Broadcasters, a partnership owned 66.66% by Lapica and 33.33% by Sherban

KPRO/Riverside

BUYER: Olive Sherban FREQUENCY: 1570 kHz

POWER: 5kw days/194 watts night FORMAT: Religious

KQLH/Riverside

BUYER: Ray Lapica FREQUENCY: 92.7 MHz POWER: 3kw at 300 feet

FORMAT: AC

KWHO/Weed

PRICE: \$360,000

TERMS: Asset sale for two promissory notes. The first note is for \$300,000 over 15 years at 10% interest; the second note is for \$35,000 over 10 years at 5% interest

BUYER: Tristar Broadcasting Corp., owned by Thomas and Monica Erickson of Beaverton, OR

SELLER: Florence Gaskey of Weed. CA. Phone: (916) 938-3936

FREQUENCY: 100.9 MHz POWER: 5.5kw at 1462 feet

FORMAT: Country

COMMENT: This station has a CP application to upgrade to C1 status; the station seeks to operate on 102.3 MHz with 5.5kw power.

lowa

KLSN/Jefferson

PRICE: \$27,000

TERMS: Stock sale for \$5000 cash and five-year promissory note for \$22,000

BUYER: Rolfe Blaess of Jefferson, IA. He currently owns one-third of the sta-

The Dolans

TRANSACTIONS AT A GLANCE

1992 Deals To Date:

\$355,927,844

(Last Year: \$223,793,135)

Total Stations Traded This Year: 352

(Last Year: 306)

This Week's Action: \$4,205,690

(Last Year: \$21,188,000)

Total Stations Traded This Week: 15 (Last Year: 29)

• Deal Of The Week:

WCLV/Cleveland \$1.755.686 for 19.88%

- KWCD/Grover City, CA \$378,000
- KPRO & KQLH/Riverside, CA No cash consideration
- KWHO/Weed, CA \$360,000
- KLSN/Jefferson, IA \$27,000
- KMTY/Aurora, NE \$50,895 for 42%
- KFGE/Lincoln, NE \$200,000
- WQFB (FM CPyConcord, NH \$13,407
- WDOX (FM CP)/Wildwood Crest (Cape May), NJ \$40,000
- KDSR/Williston, ND \$115,102
- WVLC/Lake City, SC \$35,000
- KOOL/Spanish Fork (Salt Lake City), UT \$1,150,000 (approximate)
- WZKT/Waynesboro, VA \$500
- WMMN/Fairmont, WV \$80,000

the permittee of WZJU/Wauseon, OH. Phone: (908) 892-9480

FREQUENCY: 93.1 MHz

POWER: 3.3kw at 220 feet

KDSR/Williston

PRICE: \$115,102

TERMS: Asset sale for \$7500 cash and a series of promissory notes due over 10 years

BUYER: Robert Miller of Williston, ND. Phone: (701) 572-2642

SELLER: Basin Broadcasters Inc., owned by President Marvin Iverson of Tioga, ND. Phone: (701) 572-4478 **FREQUENCY: 101 1 MHz**

POWER: 98kw at 800 feet FORMAT: Country

New Hampshire

WQFB (FM CP)/Concord

PRICE: \$13 407

488-6867

TERMS: Asset sale for cash

FREQUENCY: 105.3 MHz

POWER: 3kw at 72 feet

FORMAT: Country

BUYER: Granite State Educational Fellowship Inc., headed by Brian Dodge of Northwood, NH and William Wittik of Hartford, VT. Phone: (603) 742-8575

SELLER: Capitol City Educational Foundation, headed by Emerson

FREQUENCY: 91.1 MHz POWER: 1kw at 100 feet

New Jersey

WDOX (FM CP)/ Wildwood Crest (Cape May)

PRICE: \$40,000 TERMS: Asset sale for cash

BUYER: Joseph Donald Powers of Wenonah, NJ, He owns WiBG/Ocean City, NJ; WREY/Millville, NJ; WSKR/ Petersburg, NJ; and WTUS/Mannington, WV. He is the proposed buyer of WBRW/Bridgewater, NJ. Phone: (609) 464-0467

SELLER: DOX Radio Partnership,

headed by David Oxenford Jr. He is

North Dakota

South Carolina

WVLC/Lake City

PRICE: \$35,000

TERMS: Asset sale for cash

BUYER: GHB Broadcasting, owned by George Buck Jr. of New Orleans. He

also owns WNAP/Norristown, PA; WOLS/Florence, SC; WHVN/Charlotte; WYRS/Rock Hill, NC; WEAM/ Columbus, GA; WYZE/Atlanta; WMGY/Montgomery, AL; WTOO/-Asheville, NC; KURB-AM & FM/Little Rock; WKXU/Portage, PA; WAME/ Statesville, NC; and WTIX/New Orleans. Phone: (504) 523-2628 **SELLER: Holly City Communications**

Inc., owned by June and John Mitchell of Vineland, NJ

FREQUENCY: 1260 kHz POWER: 1kw daytimer FORMAT: This station is dark. BROKER: Ray Rosenblum of Pitts-

Utah

KQOL/Spanish Fork (Salt Lake City)

PRICE: \$1,150,000 (approximate) TERMS: Asset sale for \$150,000 cash and assumption of debt of approxi-

mately \$1 million owed to C. Devine Media Inc. The purchase is contingent on the debt being renegotiated. BUYER: Sullivan Media Corp., owned

by William Whitely of Rye Brook, NY. He has filed a competing application for TV frequencies currently held by WWOR-TV/Secaucus, NJ (New York, NY). Phone: (914) 939-7484

SELLER: Street Stryder of Pine City. NY. Phone: (607) 732-1752 FREQUENCY: 106.3 MHz

POWER: 220 watts at 920 feet FORMAT: AC

COMMENT: This station was sold for \$1 million in 1989.

Virginia

WZKT/Wavnesboro **PRICE: \$500**

TERMS: Stock sale for cash BUYER: Leon Harris of Roanoke, VA and Kenneth Bowman and Nancy Bowman of Waynesboro, VA. Each is

currently a part-owner of the station. SELLER: John Leake, bankruptcy trustee representing the Estate of Scott Slocum, the majority owner of licensee SlocuMedia Inc.

FREQUENCY: 1490 kHz POWER: 1kw FORMAT: AC

COMMENT: This station was sold in 1989 for \$155,000.

West Virginia

WMMN/Fairmont

PRICE: \$80,000

TERMS: Asset sale for cash BUYER: Fantasia Broadcasting Inc.,

owned by Rosemary Fantasia and her brother. Nick Fantasia. Rosemary Fantasia is the permittee of a new FM in Barrackville, WV; Nick Fantasia is the GM of WTCS & WRLF/Fairmont, WV. SELLER: Marion Broadcasting Corp., principally owned by Robert Harvit

FREQUENCY: 920 kHz

POWER: 5kw

FORMAT: This station is dark BROKER: Ray Rosenblum of Pitts-

THE WORLD LEADER

The ratings are in and according to the most recent study by a major research firm, Communication Graphics leads the way with nearly 50% of the market share. Compared to the 8% of our nearest competitor, these statistics prove that when it comes to thicker inks on higher quality vinyl, there is no comparison.

At Communication Graphics we're committed to quality that lasts for years and saves you money instead of the "label" type sticker that can fade, crack, or peel in a few months time.

When it comes to manufacturing bumper stickers, the leaders in the Radio industry recognize us as the leading manufacturer of Radio decals in the world. In fact, we are known by the companies we keep.



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100.3 FM

NEWSBREAKERS

Ross Directs PLG AOR Promotion



been named National AOR Director at Poly-Gram Label Group. He will be responsible for rock promotion around the entire country, reporting to Sr. VP/Promotion & Sales John Bar-Promotion Sky

Dave Ross has

Promotion & Sales John Barbis and VP/Promotion Sky Daniels.

"I have long admired Dave's dedication, personality, and love for rock and roll," noted Daniels. "His promotional commitment will surely help PLG continue its rise at the AOR format."

"I've wanted to work with Sky since he first started doing nights at The Loop (WLUP/Chicago)," stated Ross. "It doesn't take a genius to see what [PLG President] Rick Dobbis has done with the label. Joining the PLG team with John Barbis and Sky Daniels makes me feel like I'm jumping on a speeding train that can't be stopped."

Ross joins PLG from the National Director/AOR Promotion post at Chrysalis Records. He previously was the charter member of Def American Records' promotion department.

They Shoot, They Score



Actor D.B. Sweeney and KIIS-FM/Los Angeles Sports Guy Vic "The Brick" Jacobs played referee and emcee, respectively, as station listeners tried scoring passes to Sweeney's latest film, "The Cutting Edge." On a power play at a recent L.A. Kings game are (I-r) contest participant Debbie Franck, unidentified, Sweeney, and Jacobs.

Freytag VP/GM; DelGiorno OM At Gold/CHR WAQS & WAQQ/Charlotte

Former WANS (now WWMM)/ Greenville, SC VP/GM Jodi Freytag has joined Adams Radio's WAQS & WAQQ/Charlotte in a similar capacity. She replaces Andrew Ashwood, who remains with Adams as a consultant. Vic DelGiorno — most recently OM at AC WTMX (Mix 102)/Chicago — joins the Gold/CHR combo as OM.

"We're here to make a statement in this market," said Freytag. "Adams owner Steve Adams and Division President Jim Seemiller on down are committed to winning CHR in this market and are giving us a lot of support. We're assembling a fine team, including Vic DelGiorno, who brings a lot of direction and energy to our programming and overall operations."

DelGiorno told R&R, "This is finally getting the chance to really run a station with a young, hungry, aggressive team that really wants to win. We're going to make this work, and with our PD, Steve Meade, at the helm, I feel really solid about what we're offering for the market — fresh-sounding CHR."

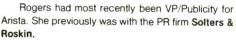
Freytag's entire 11-year career has been spent at WANS, while DelGiorno has also been Promotion Director at KHYI (Y95)/Dallas and WMC-FM (FM100)/Memphis

EXECUTIVE ACTION

Rogers To Handle Epic Publicity

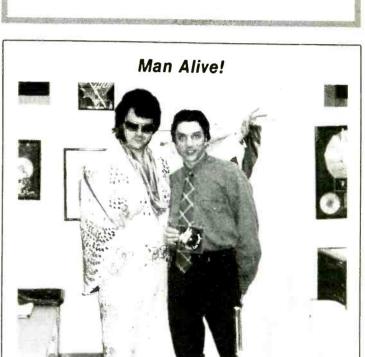
Melani Rogers, who spent the last 15 years in Arista Records' publicity department, has segued to Epic Records as VP/Press & Publicity.

"Melani brings to Epic more than 16 years of professional experience," noted label President Dave Glew. "She has been responsible for many highly successful media campaigns, including Whitney Houston, Kenny G, and most recently, Curtis Stigers. I know that with Melani's expertise and leadership, Epic will have the strongest publicity team in the industry."





Rogers



"Elvis" — now working as a WB promo man — was spotted delivering copies of ZZ Top's "Viva Las Vegas" single to stations nationwide. WHTZ/New York Assistant PD Frankie Blue poses with the King to prove the sighting.



Yoko Ono (I) took a moment to pose with Unistar Radio Networks VP/Programming Denise Oliver during a recent visit.

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CONVENTION

CHEDULE

Just Some Of The Industry **Execs Participating In Our** Format Sessions And Panels...

Dave Allan PD, WUSL/Philadelphia Kernie Anderson VP/GM, WDAS/Philadelphia Rich Balsbaugh CEO, Pyramid Broadcasting

Burt Baumgartner Sr. VP/Promotion, Columbia Records

Andy Bloom PD, KLSX/Los Angeles Tom Calderone OM/PD, WDRE/Long Island

Jay Cook President/Radio Division, Gannett Radio

Dave Crowl President, Great American Communications

Rick Cummings VP/Prog., Emmis Broadcasting & PD, Power 106/LA.

Steve Davis PD, WRVQ/Rithmond

Bill Drake Consultant

Matt Farber VP/Music Programming, MTV

Tony Fields OM, WKKV/Milwaukee

Rick Gillette PD, WHYT/Detroit Steve Goldstein Executive VP, Saga Communications

Verna Green VP/GM, WJLB/Detroit

Doug Harris Promotion Director, KLQL/Houston

Fred Jacobs Consultant

Mel Karmazin President/CEO, Infinity Broadcasting

Lee Logan OM, KNEW & KSAN/San Francisco

Aaron Maxwell PD, WCDX/Richmond

Jeff McCartney PD, WAPE/Jacksonville

Kris McClendon PD, WMXD/Detroit

Joe McCoy PD WCBS FM/New York

Mike McVay Consultant

Charlie Minor President, Giant Records

Tim Murphy VP/Prog., EZ Comm. & PD, KMPS AM & FM/Seattle

Brian Philips PD, WEGX/Philadelphia Abigail Pollay Promotion Director, KSHE/St. Louis

Trip Reeb GM, KROQ/Los Angeles

Bill Richards PD, KIIS/Los Angeles Dave Robbins Regional PD/Nationwide & PD, WNCI/Columbus

Joel Salkowitz PD, HOT97/New York Roy Sampson OM, WXYV/Baltimore

Richard Sands OM/PD, KITS/San Francisco

Jimmy Smith RCA Records

Hank Spann VP/Promotion, Warner Bros. Records

Kevin Stapleford PD, 91X/San Diego

Mike Stradford PD, KKBT/Los Angeles Sam Weaver PD, WQMG/Greensboro

Norm Winer PD, WXRT/Chicago

KEYNOTE

SPEAKERS

FRIDAY JUNE 12, 11AM

GENERAL H. NORMAN SCHWARZKOPF

Commander of the Allied Forces during last year's Operation Desert Storm, General Schwarzkopf will speak on the principles that guided him to victory. Applied to our industry, these principles are superb winning business strategies.

Question & Answer Session Will Follow



SATURDAY JUNE 13, 11AM

ROGER BLACKWELL, Ph.D.

A specialist in the analysis of changing social and economic variables, market segmentation, and lifestyle changes, Dr. Blackwell, in a speech specifically tailored to our industry, will discuss the keys to success in a highly fragmented environment.

Dr. Blackwell teaches marketing strategy and consumer research at Ohio State University.

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SATURDAY NIGHT

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REGISTRATION

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EARLY BIRD RATE*

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SPECIAL RATE** \$275 SMALL MARKET/COLLEGE RADIO

Guest tickets for Welcoming Party \$100 each. Guest tickets for Superstor Show \$100 each.

Registration includes all meetings, Welcoming Party, Superstar Show, and admission to all Hospitality Rooms and events.

REFUND POLICY: Registration refunds will be issued after the convention, minus a \$40 administrative fee. If a written cancellation is not received by June 5, 1992, only half the registration amount will be refunded.

**Small markets are those 100+ in size. Registration must be submitted on station letterhead to qualify for discount. Student registrants must have their instructor apply on their behalf, submitted on school letterhead, in order to qualify for discount.

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EARNINGS

Cap Cities, CBS Report 1st Quarter

apital Cities-ABC Inc. (NY-SE: CCB) reported earnings of \$41.7 million (\$2.51 a share) in the first quarter, compared with \$58.6 million (\$3.50) last year. Revenues fell 13 percent, from \$1.26 billion last year to \$1.1 billion this year.

The company blamed the lack of major enter-tainment events as well as a lack-luster ad market for the results. The TV network aired the Super



Bowl this year, but in the fiscal second quarter.

Among its radio holdings, Cap Cities owns 21 stations in 11 markets, and the ABC Radio Networks.

BS Inc. (NYSE: CBS) reported first-quarter earnings of \$18.6 million (\$1.20 per share), compared to \$23.3 million (\$1.21) a year earlier. Revenues

soared 42%, from \$762 million last year to \$1.08 billion this year.

The company said it experienced greatly improved operating margins this quarter thanks to revenues from the Winter Olympics, its network TV division's first-place ranking, and the absence of costs it incurred last year while covering the Gulf War. While profits and sales increased at the TV division, profits were lower at the CBS Radio Division.

In addition to its TV holdings, CBS owns 21 radio stations in 13 markets, as well as the CBS Radio Networks.

ribune Company (NYSE: TRB) earned \$15.4 million (17 cents per share) in the first quarter, compared to \$21.1 million (26 cents) last year. Revenues were up slightly, from \$470.1 million to \$471.4 million.

The company owns four radio stations in three markets, including WGN/Chicago.

cripps Howard Broadcasting (NASDAQ: SCRP) reported first-quarter net income of \$3.7 million (36 cents per share) versus \$4.1 million (40 cents) last year. Revenues increased 15.6 percent to \$85.9 million.

Revenues in the company's stations division, which includes five radio stations in three markets, increased 19.3 percent, thanks largely to the acquisition of WMAR-TV/Baltimore.

annett Co. (NYSE:GCI) reported a net income of \$55.4 million (39 cents a share) during the first quarter of 1992, compared to \$50.1 million (32 cents) during the same period last year. Revenues climbed one percent from \$786.5 million to \$793.1 million.

The company, which owns 15 stations in eight markets, said revenues from its broadcasting division were up three percent.

12+ Winter '92 Arbitron Results

New York

	Fa '91	Wi '92
WRKS (UC)	5.2	5.5
WLTW (AC)	5.8	5.4
WBLS (UC)	4.4	4.9
WNSR (AC)*	4.2	4.3
WCBS-FM (Gold)	4.9	4.2
WXRK (CR)	3.9	4.1
WOR (Talk)	3.3	4.0
WQHT (CHR)	4.8	3.9
WINS (News)	4.1	3.8
WNEW-FM (AOR)	3.8	3.7
WHTZ (CHR)	3.3	3.6
WPAT-FM (B/EZ)	2.7	3.5
WCBS (News)	3.0	3.4
WABC (Talk)	3.3	3.2
WPLJ (CHR)	2.9	2.8
WYNY (Ctry)	2.7	2.7
WFAN (Sports)	3.0	2.4
WQCD (NAC)	1.9	2.3
WSKQ-FM (Span)	2.4	2.2
WNEW (Nost)	1.9	1.9
WQXR-FM (Clas)	1.3	1.8
WADO (Span)	1.9	1.6
WLIB (N/T)	1.2	1.3
WNCN (Clas)	1.5	1.3
WSKQ (Span)	1.1	1.2

*Now WMXV

Los Angeles

Los Allycics				
	Fa '91	Wi '92		
KIIS-A/F (CHR)	4.9	5.0		
KPWR (CHR)	4.3	5.0		
KOST (AC)	6.0	4.8		
KBIG (AC)	3.2	4.2		
KWKW (Span)	3.8	4.2		
KKBT (UC)	3.8	3.8		
KLOS (AOR)	4.4	3.5		
KRTH (Gold)	4.0	3.5		
KABC (Talk)	4.2	3.4		
KLVE (Span)	4.0	3.3		
KFWB (News)	2.5	3.2		
KXEZ (Gold)	2.9	3.2		
KROQ (NR)	3.2	3.1		
KTWV (NAC)	2.2	3.1		
KLSX (CR)	2.8	3.0		
KFI (Talk)	2.7	2.5		
KNX (News)	2.8	2.4		
KMPC (Nost)	2.8	2.4		
KTNQ (Span)	3.0	2.3		
KZLA (Ctry)	2.4	2.3		
KKHJ (Span)	1.9	2.3		
KQLZ (AOR)	2.4	2.2		
KCBS-FM (Gold)	1.4	1.9		
KKGO (Clas)	1.3	1.7		
KLIT (AC)	1.5	1.3		
KALI (Span)	1.0	1.2		
KJLH (UC)	1.2	1.1		

Good Vibrations



Marky Mark & The Funky Bunch were honored with a platinum album award for 1 million + sales of "Music For The People," which also spawned two gold singles. Reveling in their success are (standing, I-r) group manager Dick Scott, album producer/NKOTB's Donnie Wahlberg, Marky Mark, Interscope's co-head Ted Field and GM Marc Benesch; (seated, I-r) group members Hector, D.J. T, and Scottie Gee.

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Peters Named GM At WVOL & WQQK

Scott Peters has been named GM at Phoenix Communications Gold/UC combo WVOL & WQQK/Nashville. Station owner Sam Howard had been handling those duties.

Peters told R&R, "There are some very creative people underneath this roof. WVOL is a legendary station that has been involved in the community, and we hope to take the same course with 92Q. The formats at both stations will remain, with very little change."

Prior to joining WVOL & WQQK, 28-year industry veteran Peters was GM at WRXR/Augusta, GA and WZBH/Ocean City, MD, as well as PD at WGLF/Tallahassee and WPFM/Panama City.

Peters expects to fill the PD vacancy at WQQK within the week.

Nassau-Suffolk

	Fa '91	Wi '92
WALK-A/F (AC)	6.3	5.4
WBAB-FM (AOR)	3.8	5.1
WXRK (CR)	4.3	4.7
WBLI (AC)	4.6	4.5
WCBS (News)	3.9	4.3
WOR (Talk)	3.7	4.3
WCBS-FM (Gold)	5.0	4.1
WNSR (AC)*	2.9	4.0
WHTZ (CHR)	3.2	3.8
WPAT-FM (B/EZ)	3.2	3.7
WABC (Talk)	3.4	3.5
WHLI (BBnd)	3.6	3.5
WNEW-FM (AOR)	2.3	3.3
WQHT (CHR)	2.4	3.1
WFAN (Sports)	4.2	3.0
WYNY (Ctry)	3.6	3.0
WPLJ (CHR)	2.6	2.8
WKJY (AC)	2.2	2.6
WINS (News)	2.2	2.5
WLTW (AC)	2.6	2.4
WRKS (UC)	2.1	2.4
WGSM (Nost)	2.2	2.1
WMJC (AC)**	2.5	1.8
WDRE (NR)	2.1	1.7
WQXR-FM (Clas)	1.0	1.6
WQCD (NAC)	1.7	1.5
WBLS (UC)	1.4	1.3
WNCN (Clas)	1.2	1.1
WNEW (Nost)	1.3	1.0

*Now WMXV
**Changed calls from WCTO in mid-book

	Fa '91	W i '92
KSON-A/F (Ctry)	7.5	8.3
KJQY (AC)	5.7	5.4
KGB (CR)	5.5	5.3
KSDO (N/T)	4.6	5.1
KFMB-FM (AC)	4.4	5.0
KKLQ-A/F (CHR)	6.5	4.9
XTRA-FM (NR)	5.4	4.5
KYXY (AC)	5.8	4.1
KPOP (Nost)	3.6	3.9
KIFM (NAC)	4.1	3.6
KFMB (AC)*	4.0	3.6
XHTZ (CHR)	4.0	3.5
KIOZ (AOR)	2.1	3.2
KFSD (Clas)	4.0	3.1
KSDO-FM (CR)**	3.0	3.0
KCBQ-FM (Gold)	2.4	2.6
KBZS (Gold)***	1.9	2.0
XTRA (Sports)	2.1	1.8
XLTN (Span)	1.0	1.8
XEMO (Span)	1.5	1.5
KCBQ (Gold)	1.3	1.4
KFI (Talk)	1.3	1.4
KNX (News)	1.5	1.4
XHRM (UC)	.9	1.3
XHKY (Span)	.3	1.1
*Now News	s/Talk	

San Diego

*Now News/Talk

***Changed calls to KCLX after rating period
****Formerly KRMX (AC)

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Northern Star Exposure



Newly formed Northern Star Records is scheduled to release artist Dee Dee Wilde's debut album, "Get-A-Way," in early May. Commemorating the contract are (I-r) label President T.C. Thompkins, Wilde, and VP/Business Affairs George Tavares.

Sure you sound local... NOT!

SMN & UNISTAR

"It's
17
minutes
after
the
hour."

CITY-FM

"It's 2:17."

Wake up! These are the nineties. If your satellite-delivered format is still saying "It's 20 minutes after the hour," you're living in the dark ages. Your listeners aren't fooled for a minute. If you plan to be a local success, you need to sound local. Period.

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Radio

● PETER PILCHER accepts the newly created VP/Sales post at Continental Broadcasting Corp.

Records

• MICHAEL OSTROFF has been elevated to VP/Business & Legal Affairs at MCA Music Entertainment Group, He moves up from Sr. Director/Business & Legal Affairs at MCA Records





• PHIL WILD has been promoted to the newly created VP/Business & Legal Affairs post at Arista Records. He previously was the label's VP/Business Affairs.

 MICHAEL GREENSPAN has been named Sr. Director/Strategic Planning & Analysis at EMI Records Group North America. He formerly served as Director/Financial Analysis at EMI Records USA. Concurrently, GILLIAN KELLIE assumes Sr. Director/Label Administration duties. She most recently was Assistant Controller at SBK Records



Greenspan

Sapp

● SAMUEL SAPP joins Capitol Records as Sr. Director/A&R, Black Music Division. He comes from Mercury Records, where he was Director/A&R, West Coast.

• COLIN WILLIS becomes Sony Music Distribution's Branch Manager/Midwest. He segues from the company's Los Angeles office, where he served as Sales Manager



Archie

Watson

MICHAEL ARCHIE and ROBERT WATSON join Columbia Records' Black Music Division as Local Promotion Managers for the Mid-Atlantic Region and West Coast, respectively Both Watson and Archie previously worked at WHUR/Washington.

CHRONICLE

Births

KSEZ/Sioux City, IA PD Glen Miller, wife Julie, daughter Erin Rose, March 27

RCA/Nashville promo rep Mike Wilson, wife Lisa, daughter Maegan Grace, April 4.

WEBE/Bridgeport APD/MD Storm N. Norman, wife WEBE morning traffic reporter Anne Rondepierre, daughter Julia Whitman, April 6.

WPNT/Chicago PD Harv Blain, wife Andrea, son Joshua,

KFOG/San Francisco MD Rosalie Howarth, husband Tic-ketmaster/BASS Marketing/ Sales Coordinator Barry, daugh-

ter Holly Elizabeth, April 16. KZKZ/Ft. Smith, AR PD Mark Morgan, wife Teri, son Seth Aaron, April 16.

WFLZ (Power Pig)/Tampa OM Marc Chase, wife Helen, son Parker, April 19.

Marriages

KRVK/Kansas City APD/middays Dick Wolfe to KRVK evening personality Suzy Chase, April 4

WZZK/Birmingham OM/PD Jim Tice to Cindy Bock, April

Condolences

WTAE & WVTY/Pittsburgh GSM Alan "Jay" Davis, 47, April 16.

 ● BOB GOLDSTONE has been tapped as National Sales Manager at Capricorn Records. He formerly served as Western Regional Marketing & Sales Director at IRS Records



● PETER MUNVES was appointed Sr.

VP/Product Development at PolyGram Classics & Jazz. The 30-year industry veteran most recently worked at CBS Masterworks. In other activity, STEVE WINN becomes Director/Promotion & Product Management for London Records. He previously acted as Sales Manager for PolyGram Group Distribution's Northwest branch. Meanwhile, MICHAEL LANG shifts from his Regional Manager/Northeast post at Poly-Gram Classics & Jazz to Director/Catalog Development for Verve Records

National Radio

● MJI BROADCASTING's "Comedy Hour" will devote a segment of its April 27 program to the late Sam Kinison: (212) 245-5010

OUNISTAR RADIO NETWORKS will present "The Great Sounds Of Broadway," featuring theatrical recordings by original casts and popular artists. The three-hour special will air May 15-17; (212) 373-4968.

Industry

 GARY KLEIN has been named EMI Music Publishing's Sr. VP/Creative Services. He previously served as VP/ Creative Services for the publishing firm and SBK Records

● ALLISON WITLIN-O'DONNELL joins Jobete Music as Director/Creative Services. She formerly worked in a similar capacity at All Nations Music

John Allen MD/nights KZKZ (KZ106)/Ft. Smith, AR (501) 484-0718

Tony Corrigan — Overnights WABJ/Adrian, MI (313) 383-2968

John Fox - Overnights KFMB-FM/San Diego (619) 582-0501

Nights WPXY (98PXY)/Rochester, NY (716) 654-7778

Telephone Tony — Nights KBTS (B93)/Austin (512) 836-5261

Paul "Lobster" Wells -Mornings KRQR/San Francisco (415) 550-8100

MICHAEL SANDOVAL was an pointed VP/Creative at PolyGram/Island Music Group. He most recently held the same position at Warner Chappell Music. In other news, the company has moved its offices to the A&M Records lot, located at 1416 N. La Brea Ave., Hollywood, CA 90028; (213) 856-2699

• URSULA SMITH, formerly Director/ Publicity at Select Records, assumes the newly created VP/Black Music post at Set To Run Public Relations

• CHIP RUGGIERI has launched Chipster Entertainment. The public relations company's temporary location is 12334 Emelita St., North Hollywood, CA 91607; (818) 985-5840.

• BLACKBURN & COMPANY INC. has relocated its Washington, DC office to 201 N. Union St., Suite 340. Alexandria, VA 22314; (703) 519-3703.



Hank Williams Jr. recently debuted his forthcoming "Maverick" LP over Unistar Radio Networks' live satellite feed. Celebrating the occasion are (I-r) Williams, Unistar President/Programming Ed Salamon, Capricorn Records President Phil Walden, and "Solid Gold Country" host Charlie Cook

Changes

Jenny Bingaman promoted to Manager/Catalog Development at Capitol Records.

Debra Brennan named Director/Marketing at VanDerKloot Film & Tele-



A/C - Country - CHR - Oldies LIMITED TIME OFFER: 1000 CUTS \$1495!

Starting the end of May, RPM will deliver full libraries which you can select from 9 different music categories. Every song is a highly researched chart certified hit. The music is digitally mastered in RPM's own brand new CD mastering facility with the very latest Sony PCM-1630 equipment and processing gear. Call for a free complete catalog and music listing.



A ~ Q If you use taped music, get rid of the tape decks and use CD players with your existing automation or control equipment for about one half the cost of the average

first 100 stations only. Regular price is \$2495.00 for 1000 cuts

50 STATES & CANADA:

800-521-2537

Headquarters: 4198 Orchard Lake Road, Orchard Lake MI FAX: 313-681-3936 Also offices in Chicago Top Hits U.S.A. & Ultra-Q Radio Disc are trademarks of Radio Programming and Management, Inc., Orchard Lake, MI. Ultra-Q system is Patent Pending.





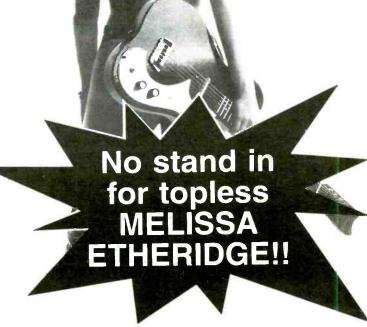
May Issue

ROBERT SMITH accepts growing old





U2's BONO embarrassed by money-hoarding rock stars





Whatever happened to Charlie Sexton?

ALSO IN THIS ISSUE

THE NYMPHS find out "how a nice Catholic girl gets her voice back!"

PRINCE does ballet!

CURVE - an inviting goo.

LYLE LOVETT: Lovettian word play - "death, women and food"

DAVID BYRNE

acknowledges his applause: "Oh, hey well thank you very much, that was useful. It, uh, gave me time to reset my drum machine."



Current Issue Available at:







If you love it, A&A's got it!

MANAGEMENT

TEN FOR THOUGHT

Calculating Cost Of Office Turnover

s your company plagued with high turnover? Perhaps owners and CEOs would take greater measures to retain employees if they really knew how much it costs to replace every worker who walks out the door.

Managers can help curb excessive employee exits by opening their boss's eyes to the high costs of turnover. Simply list the various losses your company will suffer due to an employee's exit and calculate the actual costs of each item on the list. You both may be surprised at the results.

Itemized Deductions

Richard Whiteley, author of "The Customer-Driven Company" (Addison-Wesley Publishing/ \$21.95), suggests you include the following items on your list:

- Loss of management time invested in training and nurturing the ex-employee.
- · Amount of pay the former employee earned while learning the
- · Cost of lost opportunities and customer dissatisfaction incurred while searching for a new hire.
- · Recruiting fees and costs of finding a replacement.
- · Loss of management time required to interview job candidates and train the new person.
- · Salary paid to the new employee before he or she is up to speed.

- · Cost of the extra time a supervisor must spend with a new em-
- · Outlays incurred by a new employee's inevitable mistakes.
- Financial and emotional costs of the office disruption suffered during the replacement process.
- · Loss of knowledge of the business possessed only by the former employee.

Cultivate Careers

Whiteley further notes you can retain productive employees by:

- · Keeping their enthusiasm intact. If you see an employee getting bored with his or her gig, revitalize that employee's enthusiasm by assigning new duties, etc.
- Asking for their help in improving the organization.
- · Promoting them.

Women Own 28% Of U.S. Businesses

7 omen own 28% of all U.S. businesses, according to a recent study commissioned by the Washington, DCbased National Foundation for Women Business Owners

The report, touted as the most complete of its kind, found that

When Promoting

hen more than one

employee is eligible

for advancement,

From Within...

Menlo Park, CA-based consult-

ing firm Robert Half Interna-

tional offers the following ad-

vice: Treat them as outside ap-

plicants and ask each of them to

provide you with a resume.

Have them emphasize the areas

they feel most qualify them for

WHAT DO

the opening.

women currently own some 5.4 1.3 million million businesses more than listed in a 1987 Census of U.S. Business report.

Additional Findings

The new study also found that women-owned firms:

- Employed nearly 11 million people in 1990 - approximately the same number of workers as employed by the Fortune 500 companies (12.3 million).
- Tend to be stable. Forty percent of those polled say they've been in business for 12 years or more. (Incidentally, the Small Business Administration says most small businesses fail within the first five years.)
- · Are not necessarily in the service or retail sectors and not operated primarily out of their home. In fact, a significant number of women-owned businesses are in the fields of construction and agriculture.

Cancon CD Library Coming

eattle-based Broadcast Programming is planning a June 1 release for "Gold Canada" a 20-volume CD series containing nearly 400 Canadian pop classics from the '50s to the early '80s.

The company also plans to periodically release supplemental CDs in the series, which is designed to help Canadian radio broadcasters meet Canadian content (Cancon) requirements by making earlier Canadian hits compatible, soundwise, with more current releases. For more info. call (306) 359-6969 or (800) 426-9082.

Service Offered

ending revisions in FCC multi-station, same-market ownership rules have prompted Cleveland-based McVay Media to offer one-time audience tracking projects to potential owners.

Designed to determine a station's listener percentage rather than define its strengths and weaknesses or outline a researched market strategy, the telephone survey is an alternative to advertiserdriven studies.

he Des Moines, IA-based Radio Garage recently began offering clients the option of faxing their creative needs to the radio spot production company via fax for faster turnaround on most radio-specific productions. For more info, phone (800) 94-



Y Clutter = X Tuneout

Recent studies by Nielsen Media Research and the NYC-based Bozell ad agency show that a 10% increase in broadcast "clutter" (defined as all non-programming time devoted to commercials, IDs. PSAs. promos, and program credits) leads to a 7% increase in channel-changing.

Arbitron & VNU Combine Advertising Expenditure Tracking Efforts

rbitron and VNU Business Information Services Inc. recently announced the completion of a joint venture agreement that unites the two companies' advertising expenditure and tracking services.

With former VNU Exec. VP Terry Kent serving as President, the new venture entitled Competitive Media Services combines the following:

· Arbitron's MediaWatch monitors commercial schedules and expenditures on radio, TV, and cable networks. TV syndication. and local TV stations.

 Arbitron's Radio/TV Reports tracks radio and TV commercial creative execution and news coverage for advertisers and public relations firms.

· VNU's Leading National Advertisers - tracks advertising space and expenditure in newspapers, consumer magazines, trade magazines, and outdoor billboards.

 VNU's Radio Expenditure Reports - tracks commercial schedules and expenditures on spot ra-

Audience Tracking

Radio Spot Fax

DATELINE

● May 15-16 — McGathy Promotions 7th Annual AOR Confab. Yankee Stadium, New York City

● May 16 — RadioWest I A Radio Producer's Conference Hollywood Roosevelt Hotel, Los

- June 17-21 New Music Seminar. Marriott Marquis Hotel, New York City.
- June 17-21 Rapfest '92. Sheraton City Center Hotel, Cleveland.
- June 18-20 Talk Show Host Convention. Mayflower Hotel, Washington, DC.

R&R CONVENTION '92 ... JUNE 11-13 IN CENTURY CITY

- May 27-31 AWRT's 41st National Convention. La Posada. Phoenix.
- June 7-13 NAB Radio Executive Management Development Seminar. University of Notre Dame, South Bend, IN.
- June 7-14 T.J. Martell Rock 'N Charity Weekend. Various locations, Los Angeles.
- June 10-13 NAB Radio Montreux. Convention Center. Montreux, Switzerland.
- June 11-13 R&R Convention '92. Century Plaza Hotel, Los Angeles.
- June 14-17 BPME & BDA Conference & Exposition.
 Washington State Convention & Trade Center, Seattle

- **June 25-27** Bobby Poe Sheraton Convention. miere, Tysons Corner, VA.
- July 16-19 Upper Midwest Conclave Radisson Hotel South, Bloomington, MN.
- August 6-8 Morning Show Boot Camp '92. Crowne Plaza Ravinia, Atlanta.
- August 13-16 Jack The Rapper Convention. Atlanta Hilton & Towers Hotel
- September 9-12 NAB Ra-'92. Convention Center, New Orleans.
- September 23-26 RTNDA 47th International Conference & Exhibition. Convention Center, San Antonio.
- September 29 -Awards. Grand Ole Opry, Nash-

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WKBQ, KQRS, KLXK, KSTP, WMAL, WAVA, WBCN, WGST, WAPW, WBZZ, WMXP.....

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Because we're the **BEST** in the bumper

Do call anyone above for their experience

Don't listen to "Product Pitches"!

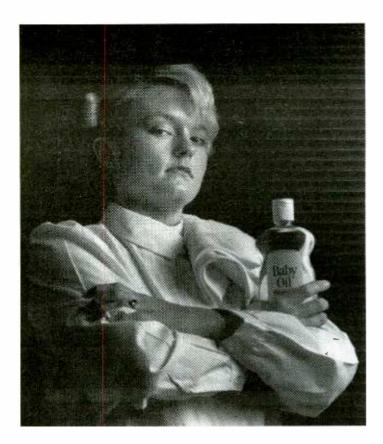
on our quality, service & price

Then call us.....314-423-4411.

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Meet Helga Hansgüten, world's greatest masseuse. Helga does for your body what MusicSCAN does for editing your music logs. Massages. Caresses. Soothes. Nobody has better hands than MusicSCAN when it comes to getting the kinks out of your music logs (sorry, Helga).

Now MusicSCAN has two **exclusive** new options to help put some muscle in your editing:

PERFECT SONGS ONLY

Screen out the uglies! See only perfect choices while looking for replacement songs, or skip songs which break specific rules. Every search can be a perfect search. Imagine not having to wade through dozens of dayparted and sameartist songs just to get to the right song!

BEST SONGS FIRST

Have the best songs come up first when looking for replacements; while testing for every rule in your system, MusicSCAN makes sure your first choice would always be your best choice! MusicSCAN's Search Sort can give you replacement songs by rest, best possible choice, run time, or almost any other criteria.

These options can cut your log editing time in half! And they're available only in MusicSCAN. So when you think of massaging your muscles, think of Helga. And when you think of massaging your music, think of MusicSCAN. It's the only music scheduling system you'll ever knead.

MUSICAN

Music scheduling with an edge. (205) 987-7456

SALES & MARKETING

BECK'S BAROMETER

1992: What's Hot And What's Not

By Chris Beck

s the flipping pages of the desk calendars mark our progress through '92, it's time once again for our somewhat tongue-in-chic peek at what's hot—and what's not—this year.

Beverages

HOT:

Clearly Canadian water lced tea (especially flavored varieties)

NOT!

Perrier
Starbucks coffee
Apple juice
Herbal seltzers

Entertainment

HOT:

10 o'clock news Jay Leno "America's Most Wanted" Telescopes Home videos

NOT!

11 o'clock news David Letterman Network news

Watching TV Renting videos

Business

HOT:

Young Country
Leather backpacks
(or other soft-sided cases)
Color notebook PCs
Coach-like managers
Human voices
E-mail
People "huggers"
(seen at Ben & Jerry's ice cream shops)
Speaking Japanese
Refusing political ads
(except presidential)

Faxing agendas to clients

NOT

Traditional Country
Traditional briefcases

Apple computers Autocratic rulers Voice mail Leaving messages People "greeters"

Speaking Spanish Taking local state political ads "Winging it"

For the industry's best buys . . . shop the R&R MARKEPLACE every week.

Conversation Starters

HOT:

30/30 Rule
H. Ross Perot
Deep green marketing
Micro-marketing
Diaper-changing tables
in men's rooms
AIDS research
Silent TV spots

Recycled paper, sticky pads, and file folders Home offices

Electronic key cards "None of the above"

NOT!

Digital broadcasting
Donald Trump
Green marketing
Macro-marketing
Men's rooms without
child care facilities
United Way
Any spot with an
announcer
Colored paper

Working at the office over the weekend Traditional keys Bush, Clinton, and Brown

Lifestyles

HOT:

Home video editing machines
Halogen light bulbs
Rechargable batteries
Scent therapy
Dodge Vipers
Watermark fountain pens
Green ink
Montana
Taco Bell or pizza
Home shopping
Home milk delivery

Rogaine (for men and women)
Prodigy
Flip phones
Electronic bug zappers
Home fax machines
Parenting
Rollerblading
Analog clocks
Wall-mounted world
time clocks

NOT!

DAT machines

Fluorescent lights
Disposable batteries
Jogging
Porsches
Mont Blanc pens
Blue ink
Aspen/Vail
McDonald's
Malls
Convenience store
shopping
Valium

Reading daily papers Car phones Spray pesticides Answering machines Sports Illustrated Weightlifting Digital clocks Posters and reprints

Speak Hip Reping up with the late sales and marketi

How To

eeping up with the latest sales and marketing buzzwords is a neverending saga. Here are some of the freshest phrases flavoring flip-phone conversations today. You can use them to spice up proposals and discussions — or just to sound cool, hip, and on the tip.

- 24/7: 24 hours, 7 days; a lot of time ("We worked on it 24/7...").
- Breakthrough: Extraordinarily creative ("The campaign's focal point was the breakthrough creative . . . ").
- **Downsizing:** Firing ("The company is downsizing" seen on a lot of resumes).
- Full-on: Adds emphasis to a phrase or word ("It was a full-on intense meeting . . .").
- Played: Out of fashion; burned out ("The creative was played . . .").
 - Rack: Go to sleep
- Re-rack: Go back to sleep ("After we worked 24/7, we racked, woke up for breakfast, and then re-racked . . .").
- Synergy: Although the dictionary definition is simply "working together," in today's terminology it's become nothing more than a word that gets used a great deal it seems everyone is looking for this fantastic synergy.
- Zero-base: Add nothing; go back to basics ("After all of the meetings on top of meetings, we had to zero-base . . .").

Now for the 1992 Sales & Marketing challenge — can you use all these words in one paragraph?

Fashion

HOT:

Color-coordinated glasses
Green
Herringbone
Baseball caps
Eskimo Joe's Stillwater
Oklahoma T-shirts
(now the second-hottest logo clothing line)
Levi's Dockers

Natural hues and denims Coordinated Swatch watches Revlon and Maybelline

Neutrogena shampoo

NOT!

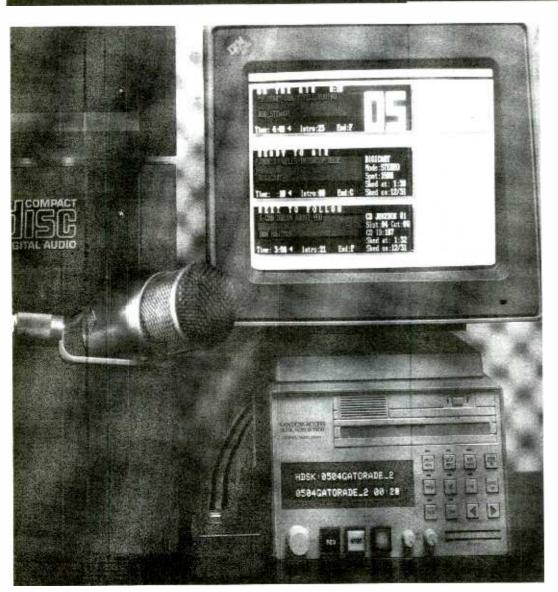
Contact lenses

Purple Stripes Jewelry Hard Rock Cafe T-shirts

Guess jeans
Neon colors
Rolex and Piaget
watches
Clinique, Lancome,
and Borghese
Salon shampoo

Chris Beck is the President of Beck Marketing Group, an international sales and marketing consulting firm. If you have a question about a column or a topic you'd like to see addressed, he can be reached by phone at (818) 594-0851; by fax at (818) 594-5030; by Prodigy electronic mail at ID# SRTN15A; by CompuServe at ID# 76066,3334; or by mail at 22900 Ventura Blvd., Suite 340, Woodland Hills, CA 91364.

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Now your radio stations can run their smoothest! Get TM Century's *Ultimate Digital Studio.*™ See and hear how much it helps when you're in Las Vegas at NAB Booth 2525. You'll get:

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 - juke boxes or "6-pack" magazine players;
 - GoldDiscs,™ HitDiscs,™ or ordinary CDs;
- Instant access to voice tracks, commercials, jingles, promos, and sweepers on *DigiCart*[™] hard disc digital audio player;
- No console: the purest signal quality (with digital level controls) for CD music, mikes, phone bits, remotes, etc.;
- Automatic loading of computer traffic logs and music schedules;
- Your local personalities can record a 4-hour show in 20 minutes, or programming service voices are available.

Less than \$15,750 for computerized studio!

Just add mike, transmitter, music, jingles, production studio and announcers. \$15,750 Ultimate Digital Studio includes mike input, color VGA, computer, 6 Pioneer PD-TM1 CD players (108 CDs/2,000 songs), with DCR-1002 DigiCart.

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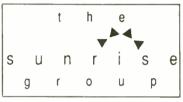
Mark Jividen VP/General Manager, WMGG



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MEDIA

Bestselling Music-Related Books Of 1991

elling more than 200,000 copies to date, veteran Country air talent Ralph Emery's autobiographical "Memories" (MacMillan) was the 22nd bestselling non-fiction hardcover of 1991, according to the NYC-based Publishers Weekly trade maga-

Coming in 23rd was LaToya Jackson's "LaToya: Growing Up In The Jackson Family" (Dutton). Written in collaboration with Patricia Romanowski, the book sold more than 195,000 copies.

Other best-selling music-related hardcovers in 1991 were Christopher Anderson's "Madonna Unauthorized" (Simon & Schuster) which sold more than 125,000 copies

WEEKEND BOX OFFICE APRIL 17-19

Arme ir is	
1 Basic Instinct	\$6.65
(TriStar)	
2 White Men	\$6.13
Can't Jump (Fox)	
3 Beethoven	\$5.92
(Universal)	
4 Sleepwalkers	\$5.18
(Columbia)	
5 The Babe	\$5.01
(Universal) *	
6 Deep Cover	\$3.45
(New Line) *	
7 City Of Joy	\$3.40
(Fox) *	
8 Ferngully: The	\$3.29
Last Rainforest (Fox)
9 Wayne's World	\$3.14
(Paramount)	
10 Thunderheart	\$2.30
(TriStar)	

All figures in millions *First week in release Source: Exhibitor Relations Co

COMING ATTRACTIONS: This week's openers include "White Sands," starring Willem Dafoe, Mary Elizabeth Mastrantonio, and Mickey Rourke. The film's forthcoming Morgan Creek soundtrack sports a new track by Little Feat, as well as Dwight Yoakam's current sin-

"The Heart That You Own.

Moving into wide release this week is **Robert Altman**'s "The Player," an inside look at Hollywood's film biz starring Tim Robbins, Greta Scacchi, and Whoopi Goldberg. Look for MCA artist Lyle Lovett in a supporting role as a Pasadena detective

MUSIC & MOVIES

• WHITE MEN CAN'T JUMP (EMIJERG)

DEEP COVER (Solar/Epic)
 Single: Deep Cover/Dr. Dre t/Snoop Doggy Dogg

Singles: Bohemian Rhapsody/Queen (Hollywood)
Dream Weaver/Gary Wright

Other Featured Artists: Shabba Ranks, Calloway, Jewell

• WAYNE'S WORLD (Reprise)

Other Featured Artists: Tia Carrere, Alice Cooper, Cinderella

Other Featured Artists: Naughty By Nature, Eric B. & Rakim

THIS IS MY LIFE (Qwest/Reprise)

Other Featured Artists: Boyz II Men, Jody Watley, Bebe & Cece Winans

Single: White Men Can't Jump/Riff

• STRAIGHT TALK (Hollywood)

• JUICE (S.O.U.L./MCA)

Single: Straight Talk/Dolly Parton

Single: Don't Be Afraid/Aaron Hall

Single: Love Of My Life/Carly Simon FOR THE BOYS (Atlantic)

Single: In My Life/Bette Midler

and Cher's "Forever Fit" (Bantam), sales of which topped 100,000.

Meanwhile, "Photographs Of Annie Leibovitz" (Harper Collins), which included a number of pictures of music stars, managed sales of more than 100,000 copies last year - despite being the highest-priced title on PW's list

VIDEO

NEW THIS WEEK

• HANK WILLIAMS JR. GREATEST VIDEO HITS (Warner Reprise)

This 40-minute interview and clip collection contains "There's A Tear In My Beer," "All My Rowdy Friends Are Coming Over Tonight," "Young Counand others.

• THE STORY OF CREATION (Warner Reprise)

Nine songs, 60 minutes. Compilation features interviews and three videos each by Creation artists Primal Scream, My Bloody Valentine, and Ride, including "Loaded," "Swallow," and "Vapour Trail," respective-

• THE JUDDS: THEIR FINAL CONCERT (MPI)

Nineteen songs, 105 minutes. The duo's farewell performance at Murfreesboro. TN's Murphy Center features such songs as "Love Can Build A Bridge," "Mama, He's Crazy," and "Why Not Me," as well as quest appearances by Carl Per-

kins and the Jordannaires.

• BORN TO BOOGIE: MARC BOLAN & T. REX (MPI)

Produced and directed by Ringo Starr, this 75-minute concert film features such songs as "Bang A Gong (Get It "Jeepster," and Love." as well as studio renditions of "Children Of The Revolution" and "Tutti-Frutti" with guest stars Elton John and Starr. Capturing the late Marc Bolan at the peak of T. Rex's UK success, this 1972 film has never been previously released on video in the U.S.

SHOUT (MCA/Universal)

Starring John Travolta as a free-thinking music teacher in the repressed '50s, this film sports a Milan/BMG soundtrack featuring Tommy Conwell's "More Than A Kiss."

TELEVISION

TOP TEN SHOWS APRIL 13-19

- Roseanne
- 2 Home Improvement 3 60 Minutes
- 4 Murphy Brown
- 5 Room For Two 6 Unsolved Mysteries
- 7 Full House
- 8 Designing Women
- 9 20/20 10 Northern Exposure

Source: Nielsen Media Research

All show times are EDT/PDT unless oth erwise noted; subtract one hour for CDT.
Check listings for showings in the Mountait
time zone. All listings subject to change.

Tube Tops

Garth Brooks, Alabama, Rebe McEntire. Alan Jackson. Brooks & Dunn, Paulette Carlson, Mark Chesnutt, Billy Dean, Diamond Rio, Joe Diffie, McBride & The Ride, Ronna Reeves, and Trisha Yearwood along with hosts Clint Black, Lorrie Morgan, and Travis Tritt are slated to perform on NBC's "27th Annual Academy Of Country Music Awards (Wednesday, 4/29, 9pm).

Friday, 4/24

- . The late Elvis Preslev is remembered with vintage film clips, TV appearances, newsreels, and home movies as exwife Priscilla hosts CBS's "El-vis: The Great Performances" (8pm)
- . Dolly Parton, Tanya Tucker, Kathy Mattea, and Lorrie Morgan perform on Burt Reynolds's self-titled special (CBS,
- Jody Watley, "The Arsenio Hall Show" (syndicated; check local listings).
- · Michelle Shocked, Dennis Miller Show" (syndicated; check local listings).
- Wynonna Judd, Night With David Letterman (NBC, 12:35am, Saturday)

Saturday, 4/25

"A Concert For Life" - the all-star AIDS fundraiser tribute to the late Freddie Mercury - will air in its entirety on MTV (noon).

Monday, 4/27

- Gary Morris guest stars as a surgeon who falls for hospital patient Julia on "Designing Women" (CBS, 9:30pm).
- "Arsenio Tanya Tucker, Hall
- Teenage Fanclub, "Dennis Miller.

Tuesday, 4/28

- Travis Tritt, "Arsenio Hall."Sarah McLachlan, "Dennis Miller
- B.B. King, "The Tonight Show Starring Johnny Carson" (NBC, 11:35pm).
- Jules Shear, "David Letterman" (12:35am, Wednesday).

Wednesday, 4/29

- Sugarcubes, "Arsenio
- . Harry Connick Jr., "Johnny Carson

Thursday, 4/30

- Lou Reed, "Arsenio Hall." Etta James, "Johnny Car-
- . Baby Animals. "David Letterman" (12:35am, Friday).

ZINE SCENE

Howard's Turn In Esquire!

Howard Stern is Esquire's May cover boy, with a lengthy profile that's long on the pop psychology, but short on the interview — because he didn't grant 'em one!

In fact, the main story - pungently subtitled "Prick Up Your Ears" is somewhat overshadowed by a longer accompanying article describing the trials of a reporter trying to secure an interview with the press-shy ("All journalists are lying skunks") Stern. Highlight: the reporter enters Howard's Halloween costume contest dressed as Stern sidekick Robin Quivers!

Meanwhile, Stern's former boss (ex-WNBC/NY PD) Kevin Metheny says the shock jock "always reminded me of the rock 'n' roll star who, at the end of the day, takes off his leather pants, whips, and chains, gets in his Mercedes, and goes home to . . . Long Island.

Save The Best For First

Entertainment Weekly cover girl Vanessa Williams notes, "I'm always sensitive about where I had my first support, and that was Black

Undercover Operations

- · High Times posthumous cover star John Lennon is the subject of a piece asking why the FBI is still keeping his files under wraps and revealing the Bureau's official photo of Lennon is actually early '70s Apple artist David Peel!
- · Meanwhile, McCall's cover girl Dolly Parton confesses. "I've had my breasts lifted. And I had myself a few little nips and tucks here and there, but I'm not frightened about the work I had done. Life's a gamble, isn't it?"

Parton also tops a Men's Health Newsletter poll as males' favorite fantasy bedmate. Among the models, actresses, and celebs tied for third are country singers Barbara Mandrell and Marie Osmond (Star)



ROLL OVER TCHAIKOVSKY - In - and eloquent — interview Michael Jackson told Ebony his concept for the "Dangerous" LP: "I wanted to do an album that was like Tchaikovsky's 'Nutcracker Suite'

I would like to see children and teenagers and parents and all races all over the world, hundreds and hundreds of years from now, still pulling out songs from that album and dissecting it.



PRETTY TIED UP Roses riffslinger Slash and "porn star" Savannah recently engaged in what People quaintly calls "iull hit whoopee" at a New York bar

Simmons Shows Words' Worth

Worth magazine lists Def Jaml Rush Communications chief Russell Simmons as a "Player" in a fullpage profile in its May issue, citing the Rush empire as the largest black-owned business in the entertainment industry

Rubber Match

LaFace/Arista artists TLC on wearing sealed condoms as accessories: "If people see us making condoms a fashion statement, maybe they'll be less ashamed to buy one" (People).

Buds Light

Tone Loc minimizes concerns over fans getting into reefer via his jams: "If a kid learns right and wrong from records, you're lucky if all he's doing is smoking buds" (High Times).

Madonnarama!

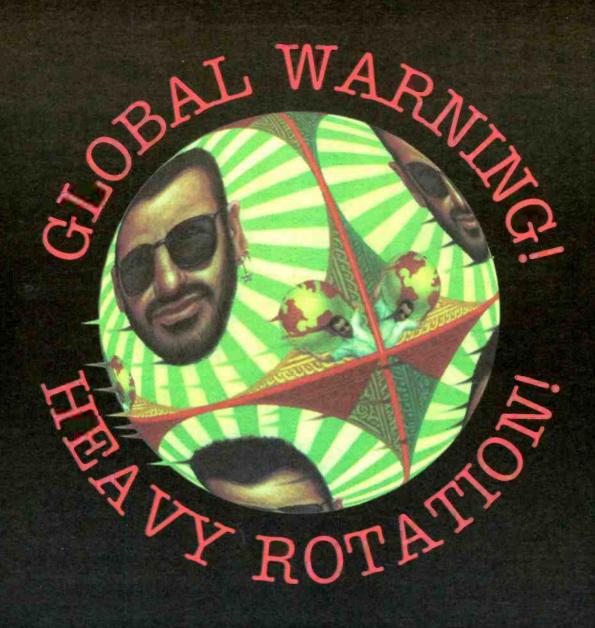
Along with Madonna's new Time-Warner pact, the nation's press also reported:

- Her new beau is club owner/ model John Enos (Star)
- · She autographed a fan's notepad with a kindly "Fuck You" (Globe)
- . She and Paula Abdul are spotlighted in a Cosmo feature on celebs and their physical trainers. Madonna's body buddy observes, "Her workouts are her only time of escape to a kind of normalcy."

Knockin' Boots

The Globe informs us that actress Sharon Stone's "motor really gets going when country singer beau Dwight Yoakam wears his cowboy boots during lovemaking."

Each week R&R sneaks a pack through the nation's consumer magazines in search of everything from the sublime to the ridiculous In music news. F&R has not verified any of these reports.



Ringo Starr

Weight Of The World

The first single from a worldclass artist, guaranteed to knock you off your axis!

Produced by Don Was Mixed by Bob Clearmountain



Ringo's all new album "Time Takes Time" coming May 22nd.

Produced by Don Was, Jeff Lynne, Peter Asher and Phil Ramone.

Watch for Ringo and his All-Starr band on tour this summer!

Available on Private Music CDs & cassettes

DAB

Continued from Page 3

Neither was close to Eureka's advanced point of development demonstrated over the air last year at NAB's spring and fall confabs.

USA Digital showed that it was possible to cancel a strong FM signal to recover a lower-power DAB signal transmitted on the same frequency. The signals were delivered by cable, not over the air. But no interference was audible when the FM and DAB signals were mixed and then separated. CBS Radio VP/Engineering Tony Masiello said that was "significant progress" over last year's demonstration, which simply showed that both signals could be transmitted on the same frequency but didn't extract the DAB signal.

Strother/LinCom, in its first convention demonstration, showed a DAB signal and an FM signal operating on adjacent channels. It too was connected by cable. Neither developer has yet reached the goal of delivering DAB in a standard 200 kHz FM channel. USA Digital used 230 kHz, while Strother/LinCom's DAB signal was 250 kHz wide.

While the U.S. wrestles with finding an in-band DAB solution, Canada is racing ahead to implement Eureka at L-band. Rogers Broadcasting VP/Corporate Engineering Steve Edwards said a permanent test site should be operating in Toronto by this fall. "We anticipate fulltime permanent broadcasting by 1995.'

Several attendees questioned whether the U.S. might have to go back to L-band if in-band approaches don't work, and Delco engineer Randall Brunts asked whether any frequencies would be set aside for U.S. use in border areas. "We could be in a very nice position in Canada to do our frequency planning first, rather than afterward as it was with TV and FM," Edwards replied.

Brokered=Owned

Among other sessions at the NAB, Leventhal, Senter & Lerman's Sally Buckman reviewed the Commission's recent changes regarding ownership rules and observed the revised policy could lead to problems and questions with ratings.

Jerry Haines of Wiley, Rein & Fielding addressed the LMA question by commenting that broadcasters, "programming a non-owned station 25 hours a week (or more) will be treated as if they own the station; if you broker it, you own it.'

Staying Out Of FCC Hot Water

Those attending the session on hoaxes and the right to privacy heard the celebrated (1-29-91) KSHE/St. Louis tape which gave listeners the distinct impression that the country was under nuclear attack. The KSHE piece aired complete with EBS-like tones. Also spliced in was material from veteran announcer Don Pardo.

This incident happened at the start of the Persian Gulf War and the tones, of course, weren't real. KSHE claimed it was attempting to highlight the horrors of nuclear war. The FCC, however, ordered a \$25,000 fine for false distress signals and EBS violations.

Panelists agreed that stations should develop and circulate written notices about hoaxes. These policies should also be reviewed orally, and, as Leventhal, Senter, & Lerman's Dennis Corbett noted, 'Stations should be active in their response to the FCC and should always attempt to make restitution.

The much-violated rule on securing a person's permission before being put on the air was reviewed. The panel reminded those attending that once the person says one word on the air - it's too late.

In a related area (but having more TV impact), CBS Inc.'s John Zucker maintained, "It's important to be consistent in the manner of getting consent to avoid misunderstanding and disagreements."

Dow. Lohnes & Albertson's Jonathan Hart discussed "Berate The Bride," a morning show feature in which a station's announcer describes what he thinks is the "Dog of the Week." The "winner" is awarded dog food and a dog collar. One embarrassed bride didn't think the bit was funny and has sued the station; the case will soon go to a jury.

Collect Calls

Dealing with client collections highlighted a Wednesday afternoon bankruptcy session. WAPE/Jacksonville President/GM Mark Schwartz urged stations to have a "degree of sensitivity with clients having money problems." He reasoned, "Today's bad debt could be a leading advertiser tomorrow. I tend to be liberal because our business has peaks and valleys."

He further commented that the GM or GSM, business manager, and AE should be involved in collection procedures. "The relationship between sales and the client is the key to collections."

Schwartz focused on a possible source stations should consider tapping for future business manager openings. "There are lots of CPAs out of work today who'd love to be in radio," he remarked. "I challenge you to see if this isn't a weak link at your station.

WKYS/Washington's Director/ Financial Administration Rick Boland laid out what he termed a "common-sense approach" to establishing credit policies. One facet was to get cash in advance for onetime-only events and for going-outof-business sales. He also pointed out that welcome-aboard letters reviewing credit policies — should be sent by either the GM or GSM to station advertisers.

Selling Tips

Audience participation was key to a discussion on "... Selling Without Numbers," moderated by Ashley Page Herweg and Godfrey Herweg of Seaway Communications International.

The duo emphasized ways to improve client presentations: customize a cover sheet, include a response map rather than coverage, use customized market data, give competing media's strengths/ weaknesses, define how your station attracts audience, discuss current ad plans, and include a rate card as the final presentation.

> -Reported by Mike Kinosian and Jack Messmer

Madonna

Continued from Page 1

The record label will field its own A&R staff plus national and regional promotion departments. Madonna's first album under the new aegis is expected this fall.

"Maverick stands for the perfect marriage of art and commerce," observed Madonna.

Warner Bros. Records Chairman Mo Ostin noted, "More than any other individual, Madonna has helped mold the direction of popular taste over the past decade. She has defined an entirely new role for women in the entertainment business "

"Madonna is a brilliant businesswoman who has a natural ability for A&R," remarked Sire Records President Seymour Stein. "Her passion for new music keeps her ahead of all the trends. Freddy is a seasoned and well-rounded industry veteran. Maverick is the perfect vehicle for them to harness their energies and talent.

Although she began her chart career less than nine years ago, Madonna has amassed a string of achievements. Of her 26 charted songs, 22 of them reached Top 10 and 21 reached Top 5. With 11 songs at Number 1, she is tied with Michael Jackson for most entries at the top spot. And, between 1984-88, she released 14 consecutive songs that reached Top 10.

Tax Ruling

Continued from Page 1

Brokers Tim Menowsky of Media Mergers & Acquisitions and Glenn Serafin of Communications Equity Associates agreed that no price boost is likely. "The banks will start taking a look at (radio deals) again, that's the good news," Menowsky said. And Serafin said the ruling should be "tremendous encouragement for equity investors."

Broadcasters could get an even bigger tax break under legislation pending in Congress. The bill would clarify that FCC licenses are franchises, reduce the franchise writeoff period to 14 years and also allow depreciation of other intangibles, such as goodwill, which is currently forbidden. The measure was part of an overall tax bill vetoed by President Bush, but is expected to be brought up again as stand-alone legislation.

WFAN

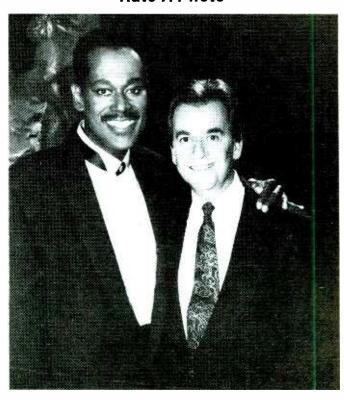
Continued from Page 1

Prior to joining WFAN as GSM in 1986, Hollander spent a year as LSM of WRKS/New York, which was then owned by RKO. His career also includes account executive stints at Infinity's WKTU (now WXRK)/New York and Inner City's crosstown WBLS.

In naming Rosenfelt GSM Hollander praised his intimate knowledge of WFAN's operations. 'Rick's been here almost since the beginning," said Hollander. "He's been involved in every aspect of the station's sales development. There's not a better person to lead the sales staff."

Before joining WFAN as LSM in 1987, Rosenfelt was an account executive with cable TV's Madison Square Garden Network.

Rate-A-Photo



Luther Vandross (I) and host Dick Clark take a break from taping ABC-TV's "American Bandstand 40th Anniversary Special" — a retrospective of the popular music show - set to air May 13.

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WNNK add	96STO deb 40	WBBO 38-31
WKSS add	KJ103 deb 36	WRHT 38-34
Y102 add	KKHT deb 31	Z102 37-33
B106 add	KKRD deb 36	WIXX 38-34
Z104 add	KSND deb 30	WMGV 17-15
WIOG add 21	KZZU deb 38	KF95 23-17
KWNZ add	KTXY deb 30	WPRR 24-16
Q101 add	Y94 deb 28	WYKS 32-26
KIXY add	KCHH deb 28 HOT	KCHX 26-16
WFHT add	WAAL 24-20	KPAT 12-10
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P-1 CHART: 39-32!

The First Single
From The Debut Album
"WATER TO THE SOUL"

Produced by PHIL RADFORD & BOB MITCHELL





STREET TALK®

Stalking The 'ROQ Quarry

kay, here's the real deal — so far — on the KROQ/L.A. PD situation. 91X/San Diego PD Kevin Stapleford is under contract so there's nothing happening there . . . unless Noble gives him permission to talk to Infinity.

WDRE/NY PD Tom Calderone has had a chat with KROQ GM Trip Reeb . . . but the most serious conversations thus far have involved CHR programmers Kevin Weatherly (Q106/SD) and Power Pig/Tampa Dir./FM Ops Marc Chase. Also in the mix is none other than KWOD/Sacramento PD Gerry Cagle, who reportedly received 16 tons o' recommendations from his peers.

Also at KROQ: Don't expect MD **Lewis Largent** to split. According to a well-placed insider, Largent seriously pondered a move but has decided to remain at the station.

What's up with **Virgin** Sr. VP/GM Black Music Division **Sharon Heyward?** Did she tell label toppers she'll soon be making an exit? No confirmation from Heyward, but the Virgin building is buzzing.

Burst Of Energy

Austin's long-anticipated CHR LMA giving KHFI control over rival KBTS (B93) was finally consummated Monday (4/20). Whether it went smoothly or not depends on your source.

According to KHFI PD Roger Allen, things turned sour when B93 personality Linda

Energy — who was one of the last jocks on the air Sunday afternoon — began blasting KHFI and the LMA process. Allen then claims Energy had a candid on-air conversation with a local newspaper reporter during which some

Rumors

- Will a brand-new major market New Rock station debut within the next 30 days?
- Is MCA/Nashville Dir./Nat'l Promo Scott Borchetta being pursued heavily by new Nashville label Asylum for its top promo gig?
- Will former KHEY/El Paso PD Kelth Hill join the Pollack Mullins/Nashville consultancy?
- Why were WZPL/Indy VP/GM Roger Ingram and PD Don London wandering the halls of WPLJ/NY last week?
- Will KKFR/Phoenix PD Steve Smith exit when his contract is up at the end of June?
- Will B96/Chicago give the evening slot to latenighter Baltazar, who's been filling in?

"fucks" and "shits" were audible. And . . . Allen says Energy had to be escorted from the studio by B93 management.

However, B93 PD **Elvis Duran** denies there was any on-air profanity and says Energy left the air at the conclusion of her shift without assistance. Calls to Energy went unreturned.

Regardless, the deal is done. Duran has applied for the **KKRZ/Portland** PD post and the rest of the airstaff have been given their walking papers 'n' financial settlements. B93 was scheduled to run jockless until KHFI began broadcasting from the B93 studios this week (4/24).

B93's future — immediate and long-term — remains up in the air. Allen confirmed a simulcast hasn't been ruled out, but told ST he's concerned about frequency confusion as well as possible image problems from what could be perceived as a hostile takeover. Other contemporary formats are still under consideration as the T&Rs pile up on Allen's desk.

Latest on the drug and child pornography trial of former **Power 96/Miami** VP/Programming & morning man **Bill Tanner**: A conference for a trial date is taking place this week. Look for motions for another continuance from both sides

Edge Of Reality

As most of the free world suspected, AOR KKDJ/Fresno's rumored flip to Classic Rock was a smokescreen for the station's Monday (4/20) switch to Jacobs Media's New Rock format, "The Edge." Calls remain the same, but the handle is now "105.9 The Edge." PD/MD Willobee and staff remain in place.

"We were tired of being in a pissing match — we wanted to be the only game in town," explained Willobee. Fresno still boasts an AOR (KRZR) and a Classic Rocker (KJFX).

Those rumors of longtime Capital Cities/
ABC mainstream CHR PRO-FM/Providence
softening its sound are just that . . . rumors.

Meanwhile, crosstown dance CHR WWKX (KX106)/Providence is heading in a more mainstream direction, looking to increase cume. No staff changes. Programming Works is advising PD Bill O'Brien on the transition.

Continued on Page 24



SULHI

BAD LUCK

MTV[™] - BUZZ BIN
ALTERNATIVE - TOP 3 AIRPLAY, NO. 1 PHONES
AOR - TOP 5 PHONES
TOUR - FOREVER... 48 SHOWS, 52 DAYS, 27 IN A ROW

TOUR - FOREVER... 48 SHOWS, 52 DAYS, 27 IN A ROW **SALES** - BILLBOARD HEATSEEKERS, NO. 1 AND BEYOND...

YOU NAME IT, WE'VE GOT IT, IT'S WORKING.



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ROD STEWART "YOUR SONG"



P3 Debut 40

A Most Added 131/27 Including

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Q99.5

KPLZ WAAL 29-24 HOT

195 15-8 HOT

B95.5 14-10

K92 25-21 HOT WKDD 24-17

From the platinum album TWO ROOMS, celebrating the songs of **ELTON JOHN & BERNIE TAUPIN**



STREET TALK

Continued from Page 22

The latest on last week's suprising resignation of WCSX/Detroit PD Mark Pasman: He'll continue hosting his popular Sunday night show, "Motor City Blues Project.

APD Chris Herrman is acting PD and the search for Pasman's successor is under way.

Oregon Transplants

KKRZ/Portland update: As expected, the T&Rs continue to mount. No short list of candidates yet, but ST has a long one: ex-93Q/Syracuse PD J.J. Cook, former WAEB/Allentown PD Pete Cosenza, WRVQ/ Richmond PD Steve Davis, former KRSR/ Dallas PD Bill Pasha, and KS104/Denver PD Dave Van Stone have sparked some early

Speaking of Van Stone, ST knows at least two consultants who are having discussions with him about some interesting future possibilities.

NAB Sr. VP/Radio Lynn Christian tendered his resignation during last week's convention in Las Vegas. The NAB says the search is under way for his replacement. Christian will stay on through September's Radio Convention.

Christian, who could not be reached for comment, joined NAB in May 1989 after a 29-year career in radio management. He is expected to return to California, where his wife - a flight attendant - continued to live during his tour with NAB.

Rumbles

- K107/Tulsa PD Mike Ring steps into the GM position. He'll retain programming duties indefinitely.
- KAZY/Denver GSM Denny K. Moore replaces Mike Rosen as VP/GM at CHR KKYK/Little Rock.
- . Country KHEY-AM & FM/El Paso names Gary Shannon PD. He replaces Keith Hill.
 - WIOQ/Philly inks consultant Jerry Clifton
- Ex-KZHT/SLC PD Rich Summers returns to the PD post at KFTZ/Idaho Falls, ID.
- WZZQ/Terre Haute PD Mike McMillion resigned Tuesday (4/21), citing irreconciliable differences with management regarding the station's future.
- . AOR KROK/Santa Maria, CA will switch to Un-Istar's Adult Rock format May 1. The only survivor is PD David Anderson, who will handle mornings. MD Don Alias lands mornings at nearby KZOZ/San Luis
- KMJQ/Houston MD/late-night personality Chris Reynolds moves to WWIN-FM/Baltimore for nights, replacing Lauren Thompson
- Power 99/Atlanta morning ND Robert Kessler exits; co-host Leslie Fram assumes news duties.
- WJJS/Lynchburg, VA PD/MD/afternoon personality Lad Goins heads crosstown to sign on new 100kw UC competitor WVLR. Morning man Cisco adds OM/PD duties at 'JJS and will double as OM for Country sister WXYU. Weekender Robert Tucker becomes MD/afternoon driver.
- · Keith Soils returns to KJMZ/Dallas for afternoons, exiting middays at sister WVEE/Atlanta. Former WCKZ/Charlotte morning co-host Helen Little joins KJMZ for middays.
- Morning man Frank Kelly becomes interim PD at UC WCKX/Columbus, OH.
- · WKKX/St. Louis inks four-year morning cohost Frank O. Pinion for two more years.
- DC UC changes: WHUR PD/afternoon driver B.K. Kirkland and morning host Candy Shannon switch shifts; middayer Paul Porter exits. Over at crosstown WKYS, evening personality Kevin James



VANTAGE POINT - As part of WIOQ/Philly's April Phoolishness, morning pranksters John McMann & Joni Siani spent four hours interviewing sources about the proposed demolition of the Ben Franklin Bridge (a major artery between the City of Brotherly Cheesesteaks and New Jersey), while claiming to be broadcasting live! from the EZ CHR station's van, suspended 150 feet in the air above nearby Delaware Ave. (The sources were all WIOQ employees, the duo was actually broadcasting from a hidden location, and local transportation authorities were NOT amused.)

Bitter Sweep Aftertaste

Mark "Mr. Voice" Driscoll's sweepers are indeed running on both Philly CHRs. One of the new bits airing on WEGX says, "If you hear my voice on any other Philly radio station, it's just a rerun" - referring to the sweepers he'd cut when he was PD at WIOQ.

Four WTOP & WASH/DC staffers are exiting to join former boss Holland Cooke at Gannett's USA Today Sky Radio. Making the jump from all-News WTOP are news anchor Bill Thompson, sports anchor Dave Johnson, and business editor Frank Barnako, the last of whom will serve as ND of Sky Radio. WASH programming assistant Ramona Bourgeois joins the service as an operations assistant.

Cooke - who oversees Sky Radio's programming as VP/Radio - was previously OM of WTOP. Sky Radio will provide live news, business, and sports programming to

Just when you thought it was safe to touch that dial, another all-Led Zeppelin stunt hit the airwaves. At 5pm last Friday (4/17), Westcom AOR WXRC/Charlotte — which is being directed via an LMA by Voyager Gold WWMG - played nothin' but the Zepsters for four days straight, then added Pink Floyd to the mix. After the rebuilding process is complete, look for the station to remain AOR under the "New Rock 95.7" handle.

///ANNA SEX YOU UP
No.1 Single

"/ADORE MI AMORE"
No.1 Single

"ALL FOR LOVE" No.1 Single

"THINKIN BACK"
TOP FIVE Single

GURNEBAUD "SLOW MOTION"

OVER 4,000,000 ALBUMS SOLD WORLDWIDE!!!

"SLOW MOTION"?... GO FIGURE!

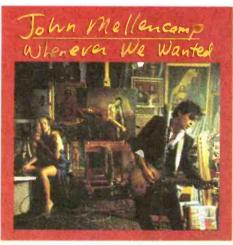




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JOHN MELLENCAMP

Now More Than Even



From the Mercury CD & Cassette
"Whenever We Wanted" 314 510 151-2/4

 Album sales over one million

 Sold out tour returns to America in June

- Top 5 AOR
- MTV Stress

Mow More Than Even
It's NOT JUST A SLOGAN



Management: Artists Services Corp. Horizon Entertainment

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For Unlawful **Carnal Knitwear**

KZKZ/Ft. Smith, AR PD Mark Morgan punched up the ST "fun-fax" to let us know about a censorship controversy brewing in his market. A 19-year-old Van Halen fan was arrested and tossed in jail last week for wearing a "For Unlawful Carnal Knowledge" T-shirt in public. The arrest, which garnered extensive newspaper and TV coverage, is said to be the first under a 1990 state law banning "public display of obscene material."

Morgan said he's contacted VH's management and publicist, who indicated they were willing to get involved. KZKZ plans to raise money to pay the fan's fine (a maximum \$1000), and is considering other action, including "dropping T-shirts from a helicopter in the downtown area." Stay tuned

WDNS/Bowling Green, KY PD Bryan Locke, MD Gary Hatchel, and overnighter Buzz Bodean defect to new crosstown AOR

Rumbles, Pt. II

- New KCHX/Midland-Odessa, TX middayer Sandy Scott adds MD duties.
- WOVV/W. Palm Beach inks former KIX106/ Birmingham PD Brian Christopher for wakeup services, teaming him with current co-host Donna Rose. The dynamic duo bill themselves as "Beefy & The Big Blonde.
- · Z104/Madison nabs KUFX/San Jose morning man Craig Hunt for wakeups. He replaces Kevin Wild, now doing mornings at KHTK/St. Louis.
- WKDD/Akron ups middayer Sue O'Neil to MD.
- Jon Hart becomes PD at AOR KLFX/Killeen, TX.
- KIPR/Little Rock afternoon driver Mark Dylan
- adds MD duties, replacing Steve Stone. WKMF-AM & FM/Flint, MI ups evening talent
- Skip Stevens to MD. · After 15 years with B100/San Diego, over-
- nighter John Fox exits. • Bill West, last heard doing swing at WRMF/W.
- Palm Beach, is now handling middays at KLDE/Hous-Power 96/Miami night jammer Tony Tiger ex-
- its to pursue a career in records. Late-night stalker Dimas moves to Tiger's slot, overnighter Raffi Contigo fills late-nights, and weekender LII' Lazz takes
- WTIC-FM/Hartford swing personality Lee Cameron exits.
- . WPKX/Springfield, MA night jock Don Clark segues to middays. WBMX/Boston parttimer Patty Fox moves to evenings at 'PKX.
- Tanya Chase joins KMML/Amarillo for middays, coming from crosstown KMLT,
- New sign-on WYZM/Madison, WI goes Country under an LMA with crosstown AC WMMM.
- KRIO/San Antonio switches from Country to
- · Clearing up last week's ST item about KDKA/ Pittsburgh: The station has dropped music from its weekday programming. KDKA is still playing music on the weekends.





Bubble Your Pleasure!

he new 'n' improved deter-gents and clean-up women at MCA Records soft-soaped all manner of flaky competitors for Promo Item O' The Week honors, working selected programmers into a lather over "Blowing Bubbles" — the second single from the Lightning Seeds' new "Sense" LP — by providing the powders that be with a custom-stickered bottle o' suds and a futuristic looking, battery-powered air gun emblazoned with the cryptic instructions "blow me." Soporific.

rival WBZD (The Buzzard), where they assume the same duties. Bill Brady - longtime middayer at crosstown Country flamethrower WBVR (The Beaver) - becomes the Buzzard's Station Manager/morning man, using the nom de aire Road Kill Bill(!). WKDF/Nashville night rocker Rockin' Ronda co-hosts mornings and handles middays.

All Lasorda Details

Although the official balloting on the Post Office's riveting Young Elvis/Old Elvis stamp issue closed Friday (4/24), lucky industryites have an extra couple of days (till Tuesday, 4/28) to cast their votes on the same subject in the R&R Fax Poll (ST 4/17). We'll announce the spine-tingling results in the 5/1 issue. Return to sender.

In a related story, WPYX/Albany, NY morning duo Grego & Barrow have launched a survey to determine whether a planned statue of Dodgers manager/diet spokesperson Tommy Lasorda should depict the "tubby Tommy" or the "tiny Tommy."

The statue is being erected on the site of old McNearney Stadium - now a golf course - where Lasorda once pitched for the Schenectady Blue Jays. The idea scored 'PYX a story in USA Today.

Continued on Page 28

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P-1 CHART 33

PWR96 12-7 HOT KS104 4-3 HOT Z90 9-7 HOT **KSOL 20-12 HOT** KUBE 1-1 HOT KF95 19-14 HOT KKMG 10-7 HOT B95 12-11 HOT KCAQ 6-3 HOT **KZHT 30-21 HOT** BOSS97 27-24 HOT WMXF add **WQXA 26-21 HOT WVBS 28-25 HOT** WIOQ add 29 **KBXX 1-2** WJMO deb 30 WWHT 34-28

KXXR add **KGGI 7-7** FM102 deb 24 Q106 14-13 KMEL 25-17 HOT977 add KPLZ deb 22 TIC-FM add WWKX 29-25 **WCKZ 9-7** Y107 17-15 B106 23-21 KKSS add KKXX add PWR102 6-5 WBPR add Y97 add

ADDED AT



(ACTIVE ROTATION)

From the album Mack Daddy.



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CAUSE EFFECT

"You Think You Know Her"



THIS RECORD...

- TESTS!
- REQUESTS!
- RESEARCHES!
 - CALLS-OUT!
 - SELLS!

Yes, radio, we are continuing to go for this record! 115 of your peers believe in this. Please believe in this also!! New believers this week include HOT97 and PRO!

CHR 25

P1 🕮

P2 25

P3 23

SE Z8



"GIRLFRIEND"

KBEQ WAPE KNOE KWOD 21 WRVQ WILN WLAN add **KXKT 15-12 WNIN 28** WPST 28-21 KIKX KMGZ WSTW FM104 27 **KFMW 27-21 HOT** WYCR 27 WNYP 30 KTRS 32 195 31 KISR 25 KOIX WZYP 31 **KCHX 32** KTMT

National Tour Starts May 22 With INDIGO GIRLS

78

STREET TALK

Continued from Page 27

Leap O' The Week

This week's prize goes to the great city of Tyler, TX. **Arbitron** added Gregg (home of former market #195 Longview) and Cherokee Counties to Tyler's Smith County and boosted the metro's ranking from No. 250 to No. 138.

WKBQ/St. Louis morning wackos Steve & D.C. are the latest jocks to offer fugitive AxI Rose cash — a cool \$10,006 — if he turns himself into authorities at the station.

Rose, you'll recall, faces arrest in St. Louis stemming from last year's melee at a **Guns N' Roses** show.

Man The LIFEbeats

LIFEbeat — an HIV-disease support and resource organization wholly supported by the American music industry — is organizing a benefit concert, "LIFEbeat Live," to be held at Madison Square Garden's Paramount Theater June 8. Scheduled to play are Wilson Phillips, Salt-N-Pepa, Yoko Ono, Cyndi Lauper, and others. More details on ticket prices (and other acts) coming.

Entertainment at the May 30 WRKO/Boston 25th anniversary bash will include a one-off musical performance featuring ex-Epic A&R Exec. Lenny Petze, Morgan Creek Sr. VP/Promo Walter Lee, legendary Boston promo rep Lenny Collins, Beantown music biz veteran Rick Coyne, plus others TBA.

Records

- L.A.-based PLG VP/Promo Mel DeLatte declines to relocate to NY and exits to pursue other opportunities. Don't look for another VP to fill the slot, but expect PLG's NY Sr. Dir./Promo Joe Riccitelli to take on more duties.
- Shortly after being promoted to Editor of the Hard Report, Jim Trapp resigns to join Capricorn in a national capacity. Meanwhile over at tip rival Album Network, Progressive Music Editor Dave Sparks flies to A&M to head up the label's alternative marketing
- Former IRS Midwest regional promo rep Leo Vela assumes the same duties for Morgan Creek, based in Chicago.
- Former Profile regional promo rep David Gray joins Inderoc Records as Nat'l Promo Dir., based in L.A.



- Granum names Peter Ferrara COO and Michael Weinstein VP/CFO
- Rick Balis becomes WLUP-FM/Chicago PD.
- Mason Dixon joins WMTX/Tampa as OM/morning man.
- Sunny Jo White pens a pact to become middays/Creative Services Dir. for WZOU/Boston.



- •Robert Hyland elevated to CBS Radio Division Sr. VP.
- Andy Beaubien becomes KNX-FM/L.A. PD



- Bob Hattrik exits Doubleday Broadcasting to form a consullancy
- Bobby Magic becomes Nat'l PD for Beasley Broadcasting.



- •Les Garland lands the KFRC/SF PD gig.
- Harry Nelson upped to WRKO/Boston PD.
- Charlie Van Dyke joins KLIF/Dallas as morning man.

There also will be a celebrity golf tourney that morning. Contact **Gerry Cagle** at **KWOD/Sacramento** at (916) 929-5000 or **Les Garland** at **Video Jukebox** at (305) 892-3650. Proceeds from both events go to the **Jimmy Fund** for children's research.

R&R would like to thank **American Airlines** for lowering prices in time for our convention. Use the **R&R** special star number (see ad, Page 9) and travel really easy on your wallet.

Kudos and superlatives to **Epic/Nashville** VP/Promo **Jack Lameier**, who celebrates 30 years with **CBS/Sony** on Sunday (4/26).

Congratulations to A&M President Al Cafaro and Private Music VP/Promo Linda Feder on the birth of their second child, Molly, April 14.



DOWN IN THE FLOOD — In the wake of the Windy City's recent downtown disaster, CapCities/ABC N/T WLS-AM & FM/Chicago midday manatee Roe Conn wriggled into a wet suit for a broadcast live! from the banks of the Chicago River. Obviously a case of working for scale.

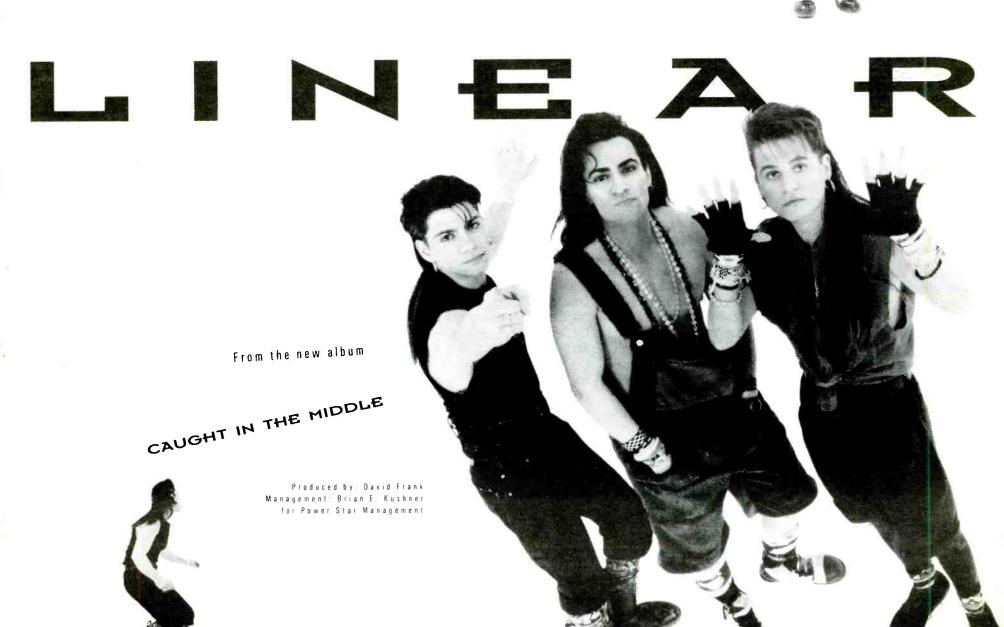




GIMME

SOME





RR. THE COMPETITIVE EDGE

JOHN PARIKHAL

Quality Control In Management

Forget Japan-bashing; practicing the philosophies they preach can pay huge dividends

These days, business seems to have taken up two new sports — Japan-bashing and a quest for greater quality in our products. We can't play either sport well unless we pay serious attention to the rules of the game.

Instead of bashing the Japanese, let's look at how they really developed their strength and learn from it. Then let's put it into practice.

It is ironic that an American, Dr. W. Edwards Deming, taught the Japanese about quality because American companies weren't interested. During these days of LMAs, changing ownership rules, looming bankruptcies, and enormous economic opportunities, it pays to put Dr. Deming's theories into practice.

I have borrowed liberally from a summary of Dr. Deming's work compiled for me by a colleague, Dave Elliott. As you read these points, keep this in mind: Dr. Deming's ideas take time to put into practice. If you say, "I don't have to do this," it suggests a weak commitment to quality which will eventually create the same set of problems over and over. If you do take the time, Dr. Deming's principles pay huge dividends. Just ask the Japanese.

Among the key principles you should put into practice:

Create constancy of purpose toward improvement of product and service.

Simply put, this means think long-term. It means that you must pay careful attention to the changing nature of your business rather than simply exhorting everyone to "do their best."

Twenty years ago, AM radio operators told their staffs that they could run the best AM station in the country and that FM didn't matter. They failed to pay attention to the fact that FM was an improvement of product. Even though their workers all "did their best," it didn't help most of them.

Quality

- Constantly improve
- Think like
- your customer
- Think beyond low price

The same story was true for the record industry. Manufacturers used better vinyl and improved pressing, telling their workers to "do their best." Meanwhile, Sony and Phillips developed the compact disc, making records obsolete. The next phase will be the recordable compact disc, coming in August.

Innovate along with the new recordable CD technology. Ask yourself how you can improve your product by using it. The first step in quality control is to commit to constant improvement and quality. Then innovate continuously.

Recognize that we are in a new economic age. Adopt new philosophies and take on leadership for change.

The characteristics of the new economic age are rapid change, a turbulent environment, constant technological breakthroughs, and consumers who practice "scratch-and-win thinking." They want instant gratification. Work to constantly anticipate and please these fickle customers.

Stop depending on inspection to achieve quality. Eliminate the need for inspection by building quality into the product in the first place.

I have seen dozens of radio stations launched with the following words: "Let's just get this format on the air, and we'll catch all the problems and fix them later." In nearly every case, the problems ended up catching the people who started the format.

To avoid problems, follow Deming's advice: "Seek total and profound knowledge of the process." It's a lot more work and requires continual learning, but it pays off in spades. Just ask Clancy Woods, GM of KHMX/Houston.

Don't award business on price alone. Minimize total cost by moving toward a single supplier for any one item based on a long-term relationship with loyalty and trust.

Ask yourself how often you have decided to change a supplier (engineering, consulting, research, or even your stationery printer) just "to see what else is out there" or "to save a few dollars." Has it really paid off?

Growth

- Think long-term
- Train, train, train
- Don't motivate by fear

Think long-term. These are the advantages of a single supplier:

- The customer and supplier can work together to create a system that benefits both of them.
- The customer and supplier can work toward a constant improvement of quality, design, and service by adapting to each other's changing needs.
- You can lower your costs by increasing the volume of business with a single supplier, thereby improving profits for both sides.

The key to this system is to stop thinking of suppliers as adversaries who have to be beaten down so you can put an extra dollar or two on the bottom line. Instead, think of them as partners who want to help you win but who also need to make a profit. If you're not arguing with each other about nickels, you'll both start making dollars.

Institute training on the job.



Motivating by fear is a double-edged sword.

Too many businesses view training as an expense (instead of an investment) because they view employees as a commodity, not an asset. Too often, a new employee is trained by a co-worker who shows him what to do. Unfortunately, each time one person teaches the next, more and more is lost in translation. Mistakes are passed down the line.

Ask yourself: How many employees receive formal training? How many are trained "in the trenches?" How often do we say, "I don't have time to train?"

One person — a master — should be responsible for teaching everyone the same skill. If this happened, quality would improve dramatically.

Drive out fear so everyone may work effectively for the company.

Fear destroys quality. How often have managers told program directors, "If you don't fix this by the next book, you're fired?" How often have programmers told announcers, "If you make a mistake on-air, I'm putting you back on weekends?" It's the same in the music business: "Get this song on the air, or you're fired." This is crazy.

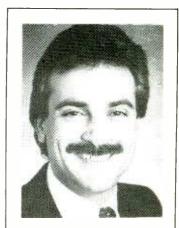
A boss who threatens a worker should take a hard look in the mirror. First, ask yourself why you hired a person who couldn't do the job. Too busy to check him out?

Second, ask yourself if you really know what the job entails. This goes back to point three, which says you must seek total and profound knowledge of the process.

Managers who rely on fear believe that those working under them are incapable, and this becomes a self-fulfilling prophecy. It is management's job to create a work environment where workers can take pride and joy in their work.

One final note: Managers need continual training too. Don't be afraid to say, "I need to improve my management skills the same way that I continuously improve my company." This is true whether you "manage" promotion people, announcers, a sales team, or even yourself. If you are not committed to improving yourself, how will your organization grow?

No. 36 in a series



John Parikhal is CEO of Joint Communications, a research and consulting firm which specializes in custom research, marketing, and program consulting. He can be reached at (416) 272-1136.

www.americanradiohistory.cor

Harrison Live Double Album On Horizon

A lthough title, street date, and track listings are subject to possible change, a live double-CD of material recorded on George Harrison's recent Japanese mini-tour with Eric Clapton as guest guitarist is currently set for June 30.

Along with several of Harrison's solo hits, including "My Sweet Lord" and "All Those Years Ago," the Dark Horse/WB set — tentatively titled "Live In Japan" — is slated to contain several Beatles' tunes ("Taxman," "If I Needed Someone," "Something," "Old Brown Shoe," "I Want To Tell You," "Piggies," "Here Comes The Sun," and "While My Guitar Gently Weeps") alongside covers of Chuck Berry's "Roll Over Beethoven" and James Ray's "Got My Mind Set On You."

Accompanying Harrison and Clapton on the recording are percussionist Ray Cooper, bassist Nathan East, drummer Steve Ferrone, guitarist Andy Fairweather-Lowe, and keyboardist Greg Phillinganes.

Simpsons Set 'Yellow Album'

The Simpsons are set to release their second Geffen LP ("The Yellow Album"), possibly as early as September.) According to the Santa Monica, CA-based ICE newsletter, C&C Music Factory, Linda Ronstadt, and the Beach Boys have already signed on for the project, with Ronstadt set to duet with Homer Simpson on Willie Nelson's "Funny How Time Slips Away."

Santana's Tribute LP

Carlos Santana's 27th LP will be his first for PLG. A tribute to the late Miles Davis and Bill Graham, "Milagro" opens with a recording



of Graham introducing Santana at a live date.

The veteran guitarist coproduced the record with keyboardist Chester Thompson and worked with his usual band, but the lead track ("Saja/Right On," coming to radio May 4), features vocals by Larry Graham (of Graham Central Station). Also featuring "Red Prophet," "Life Is For Living," and the title track, the album will be in stores May 5 — Cinco de Mayo.

EMF Do Iggy

EMI recording artists EMF are set to return with a four-song EP ("Unexplained") on May 19. Said to sport a more guitar-driven sound than previous recordings, the EP features a cover of Iggy & The Stooges' seminal "Search And Destroy" alongside three original numbers: "Getting Through," "Far From Me," and "The Same." Look for a full album to follow in September.

Gotta Band, Gotta Record

Fleetwood Mac co-founder John McVie's "Gotta Band" With Lola Thomas will release its first album on May 12. Dennis Walker, noted for his work with Robert Cray, produced the LP. Vocalist Thomas wrote or co-write five tunes on the disc and current Mac member Billy Burnette co-wrote two more, including "The Bigger The Love," on which Don Henley collaborated as well.

Among the album's guest musicans are Mick Taylor and the Memphis Horns. Additional tracks include "Evidence" and "Lost What You Had," which will be the first single and is set to arrive the same day as the album.

Edmunds Re-Produces Stray Cats

The Stray Cats return in mid-May with the Dave Edmundsproduced "Choo Choo Hot Fish," their first release since 1988 and the first record from Great Pyramid Records. Edmunds previously produced the group's first two albums.

The new LP's songs include a cover of Santo & Johnny's classic '59 instrumental "Sleepwalk," as well as "Crybaby" (which Edmunds plays on), "Lust 'N' Love," and the lead track — "Elvis On Velvet"(!) due April 24.

Incidentally, this new division of the Pyramid Record Group will be distributed through JRS/BMG, unlike its sister label, Pyramid, which is an Epic Associated label.

Chicago's Star Time

In celebration of their 25th anniversary, Reprise recording artists Chicago will be awarded a star on the Hollywood Walk Of Fame on May 4.

BOOK BEAT

Singer Nina Simone's Autobiography Arrives

Inlike almost every other entertainer in the business, Nina Simone (born Eurlice Waymon) never set out to become a popular recording artist. Instead, the North Carolina child prodigy wanted to be the first black concert planist. By 1954, she was playing plano and singing in jazz clubs to pay for her classical lessons. Four years later, her recording of "I Loves You, Porgy" launched a career that's encompassed jazz, pop, blues, folk, and classical — sometimes all at once.

Written with Stephen Cleary, Simone's just-published autobiography, "I Put A Spell On You" (Pantheon/\$22), provides only a maddeningly sketchy version of the artist's rich musical history: Simone left her mark on rock via the Animals and their original organist Alan Price, who appropriated her mid'60s arrangments of "Don't Let Me Be Misunderstood" and "I Put A Spell On You," respectively. She later began writing her own socially-

conscious material ("Mississippi Goddam" and "To Be Young, Gifted And Black"), and her fervent performances thereof earned her the sobriquet "The High Priestess Of Soul."

Shortly thereafter the combination of overwork, marital problems, reactionary politics, family deaths, and money woes caused Simone to suffer a nervous breakdown and attempt suicide.

While such tragedy has made her the object of considerable cult worship, the 180-page hardcover not only helps put her personal problems in a political context, but also gives Simone the opportunity to tackle all sorts of dicey subjects in greater depth than the usual lost-in-image magazine profile. She's led an amazing life, and the supporting cast of musicians and thespians. literary and political figures who've shared it with her is staggering.

For further book-retated info, phone **Stacey Watt at** (212) 572-2687.

MUSIC DATEBOOK

MONDAY, MAY 4

1959/The first Grammy Awards are issued.

Henry Mancini's "Music From Peter Gunn" wins Best Album. The

Champs win one for "Tequila"

1970 / Neil Young is moved to write 'Ohio'' after four Kent State University students are killed by U.S. National Guardsmen

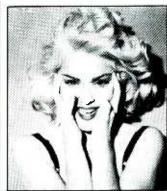
Born: Tammy Wynette 1942, Nickolas Ashford 1943, Jackie Jackson 1951

TUESDAY, MAY 5

1968 / Buffalo Springfield breaks up

1986 / Cleveland is named as the future home of the Rock & Roll Hall Of Fame

Born: Ian McCullough 1959



Madonna — peek performance?

WEDNESDAY, MAY 6

1965 / Rolling Stone Keith Richards falls asleep while improvising on a new guitar. Scrambling to remember a riff the next morning, he rewinds a tape recorder he'd left on, and plays back "Satisfaction."

1973 / Paul Simon begins his first solo tour in Boston

1991 / **Madonna**'s "Truth Or Dare" movie premieres in Hollywood

Born: Bob Seger 1945

THURSDAY, MAY 7

1972/The Rolling Stones release the "Exile On Main Street" double al-

1991 / A wrongful death suit against Ozzy
Osbourne is dismissed. Judge cited
a lack of proof that repeatedly listening to Osbourne's music caused a
teenager to commit suicide

Born: Chris Frantz (Talking Heads, Tom Tom Club) 1951

FRIDAY, MAY 8

1972 / Billy Preston becomes the first rock 'n' roll act to play NYC's Radio City Music Hall

1990 / Tom Waits wins \$2.5 mill on when an L.A. court determines Frito-Lay unlawfully used a sound-alike in its TV ads.

Born: the late Rick Nelson 1940, Philip Bailey 1951, Billy Burnette 1953, Alex Van Halen 1955, Eric Brittingham (Cinderella) 1964

SATURDAY, MAY 9

1974 / Critic Jon Landau sees a Bruce Springsteen Boston show. The performance moves him to write "I have seen rock & roll's future, and its name is Bruce Springsteen."

Born: the late Dave Prater (Sam & Dave) 1937, Billy Joel 1949, Dave Gahan (Depeche Mode) 1962

SUNDAY, MAY 10

1969 / The Turtles play the White House, 1986 / Mötley Crüe's Tommy Lee marries actress Heather Locklaar.

1989 / U2's Bono Hewson and wife Alison celebrate the birth of daughter Jordan.

Born: Dave Mason 1947, the late Sid Vicious 1957, Bono Hewson (U2) 1960

— Paul Colbert

SCREEN SCENE

Stars Come Out For 'Encino Man' ST

he first single from the Hollywood Records soundtrack to the forthcoming Pauly Shore comedy "Encino Man" will be former Motley Crue frontman Vince Neil's solo debut ("You're Invited, But Your Friend Can't Come") Neil co-wrote and recorded the - set to arrive early next month - with Tommy Shaw and Jack Blades of Damn Yankees (Shaw and Blades, incidentally, will play a pair of roller coaster operators in the Hollywood Pictures movie, which concerns the discovery of a caveman who gets brought back to life in today's San Fernando Valley (!) and is scheduled to open in June.)

Joining Neil on the soundtrack are Hollywood Records artists Queen ("Stone Cold Crazy"), T-Ride ("Luxury Cruiser"), Yothu Yindi ("Treaty"), and the Scream, who cover the Rubber City Rebels' punk classic "Young And Dumb." Also appearing on the soundtrack — and playing a promband in the film — are the Infectious Grooves, who contribute "Feed The Monkey."

Rounding out the LP are selec-



Vince Neil — solo down in Encino,

tions from Steve Vai ("Get The Hell Out Of Here"), the Jesus & Mary Chain ("Why'd You Want Me"), the Edgar Winter Group ("Frankenstein"), and rapper Hi-C ("Leave My Curl Alone") and a quartet of unusual covers: Cheap Trick doing the Troggs' "Wild Thing," the Smithereens performing Sam The Sham & The Pharoahs' "Wooly Bully," Scatterbrain tackling L.L. Cool J's "Mama Said Knock You Out," and Crystal Waters reworking lan Whitcomb's "You Turn Me On." Look for the soundtrack to hit the streets May 19.

Richard Thompson's 'Sweet Talker' Guise

Before he cut 1991's "Rumour & Sigh" record, Richard Thompson recorded the soundtrack for the recent "Sweet Talker" film. Among the 11 all-new tunes are "Put Your Trust In Me," "Boomtown," and an instrumental called "Persuasion." Capitol is set to release the LP on May 5.

Valli Of The Molls

Four Seasons frontman Frankie Valli will play a used-car lot owner in "Vinny D," a "dead serious comedy about a wiseguy wannabe." The independent feature, produced and directed by John A. Gallagher ("Street Hunter"), starts shooting later this month in — where else? — New Jersey.

Kemp In 'Aspen Extreme'

Martin Kemp — formerly of Spandau Ballet and co-star of "The Krays" film — will play Franz Hauser, a veteran ski instructor in "Aspen Extreme," an independent action-adventure film targeted for a December 1992 release through Buena Vista.

MUSIC

NATIONAL RADIO FORMATS



ALTERNATIVE PROGRAMMING Mickey Briggs • (800) 231-2818

Country Alternative ALAN JACKSON/Midnight In Montgomery
MARTINA McBRIDE/The Time Has Come J.J. WHITE/Jezebel Kane

DWIGHT YOAKAM/The Heart That You Own

Super AC CELINE DIONAL YOU Asked Me To MICHAEL JACKSONAN The Closel KRIS KROSS/Jump ROD STEWART/Your Song

BONNEVILLE

Ford Colley • (800) 631-1600 Soft AC GENESIS/Hold On My Heart

AC Mix GENESIS/Hold On My Heart HOWARD JONES/Lift Me Up

BROADCAST PROGRAMMING Tom Casey • (800) 426-9082

Super Country GEORGE JDNES/Honky Tonk Myself To Oeath MAC McANALLY/Live And Learn
MARTINA McBRIDE/The Time Has Come

Hot 7 Format TOM COCHRANE/Life Is A Highway

Hot AC/Original AC/Ultimate AC/The AC N. DIAMOND w/K. CARNES/Hooked On The Memory MICHAEL JACKSON/In The Closet EDDIE MDNEY/Fall In Love Again RED HDT CHILI PEPPERS/Under The Bridge CARLY SIMDN/Love Of My Life SMITHEREENS/Too Much Passion

CONCEPT PRODUCTIONS Dick Wagner • (800) 783-3454

Concept 1 AC ERIC CARMEN/My Heart Stops LIONEL RICHIE/Do It To Me

Concept 4 Country DAVIS DANIEL/Still Got A Crush On You MARTINA McBRIDE/The Time Has Come

JONES SATELLITE AUDIO Phil Barry • (800) 766-3251

CELINE DIONAL You Asked Me To LISA STANSFIELD/All Woman WILLIAMS BROTHERS/Can't Cry Hard Enough

Country MAC McANALLY/Live And Learn MARTINA McBRIOE/The Time Has Come NEAL McCOY/Where Forever Begins

SATELLITE MUSIC NETWORK Robert Hall • (800) 527-4892

Starstation GENESIS/Hold On My Heart HOWARD JONES/Lift Me Up BONNIE RAITT/Not The Only One

The Heat CELINE DIONAL YOU Asked Me To AMY GRANTA Will Remember You MICHAEL JACKSONAn The Closet JDE PUBLIC/Live And Learn

SUPERADIO Rich O'Brien • (508) 485-3500

CITY-FM BABY ANIMALS/One Word BONNIE RAITT/Not The Only One BRUCE SPRINGSTEEN/Better Oays ZZ TOP/Viva Las Vegas

UNISTAR Chris Kampmeier • (213) 460-6383

Unistar Country REMINGTONS/I Could Love You With My Eves Closed GEORGE STRAIT/Gone As A Girl Can Get RANDY TRAVIS/I'd Surrender All



Weeks On

EXCLUSIVES

ROY ORBISON/I Orove All Night (MCA) PEARL JAM/Even Flow (Epic)
WEIRD AL YANKOVIC/Smells... (Scotti Bros.) WILSON PHILLIPS/You Won't See Me... (SBK/ERG) . 2

HEAVY

CURE/High (Fiction/Elektra)	
DEF LEPPARD/Let's Get Rocked (Mercury)	
GENESIS/Hold On My Heart (Atlantic)	. 2
HAMMER/This Is The Way We (Capitol)	4
MICHAEL JACKSON In The Closet (Epic)	ADD
KRIS KROSS/Jump (Columbia)	
METALLICA/Nothing Else Matters (Elektra)	10
NIRVANA/Come As You Are (OGC)	8
PRINCE & N.P.G./Money (Paisley Park/WB)	3
RED HOT CHILI PEPPERS/Under The Bridge (W	
U2/One (Version II) (Island/PLG) .	. 8
VAN HALEN/Right Now (WB)	ε

BUZZ BIN

ARRESTED DEVELOP./Tennessee (Chrysalis/ERG)	. 6
CRACKER/Teen Angst (What The) (Virgin)	5
KING'S X/Black Flag (Atlantic)	5
LIVE/Pain Lies On The Riverside (Radioactive)	6
PEARL JAM/Even Flow (Epic)	2

BREAKTHROUGH VIDEO

DAVID BYRNE/She's Mad (Luaka Bop/Sire/WB)

STRESS

DALIL A ADDILL MAN Van Adom - (Cont Adom)	
PAULA ABDUL/Will: You Marry . (Captive/Virgin)	ADD
TORI AMOS/Silent All These Years (Atlantic)	. 11
BODY COUNT/There Goes The (Sire/WB)	. 6
EN VOGUE/My Lovin'. (Atco/EastWest) .	3
JOE PUBLIC/Live And Learn (Columbia)	9
RICHARD MARX/Hazard (The River) (Capitol)	14
JOHN MELLENCAMP/Now More Than Ever (Me	rcury) 5
DZZY OSBOURNE/Road To Nowhere (Epic)	ADD
SLAUGHTER/The Wild Life (Chrysalis/ERG)	. 3
SOCIAL DISTORTION/Bad Luck (Epic)	9
BRUCE SPRINGSTEEN/Human Touch (Columbia	a) . 8
TESLA /What You Give (Geffen)	9

ACTIVE

CONCRETE BLDNDE/Someday? (IRS)	:
SOPHIE B. HAWKINS/Damn I Wish I (Columbia)	2
JAMES/Born Of Frustration (Fontana/Mercury)	4
SARAH McLACHLAN/Into The Fire (Nettwerk/Arista) .	;
MR. BIG/Just Take My Heart (Atlantic)	į
PRIMUS/Jerry Was A Race (Interscope)	3
RIGHT SAID FRED/Don't Talk Just (Charisma)	4
SIR MIX-A-LOT/Baby (Def American/Reprise). AD	L
SOUNDGARDEN/Rusty Cage (A&M)	4
TLC/Ain't 2 Proud 2 Beg (LaFace/Arista)	

ON

CHARLATANS UK/Weirdo (Beggars Banquet/RCA)	ADD
JEFFREY GAINES/Hero In Me (Chrysalis/ERG) .	ADD
SASS JORDAN/Make You A Believer (Impact)	ADD
PANTERA/Mouth For War (Atco)	7
PIXIES/Alec Eiffel (Elektra)	4
ROLLINS BAND/Low Self Opinion (Imago)	3
ROXY BLUE/Rob The Cradle (Geffen)	3
SKID ROW/Quicksand Jesus (Atlantic)	4
SPINAL TAP/Bitch School (MCA)	4

ADDS

MICHAEL JACKSON/In The Closet (Epic) BLACK CRDWES/Remedy (Del American/Reprise)
PAULA ABDUL/Will You Marry Me? (Captive/Virgin)
OZZY OSBDURNE/Road To Nowhere (Epic) SIR MIX.A-LDT/Baby Got Back (Det American/Reprise)
CHARLATANS UK/Weirdo (Beggars Banquet/RCA)
SASS JORDAN/Make You A Believer (Impact)
JEFFREY GAINES/Hero In Me (Chrysalis/ERG)

Sal LoCurto, VP/Programming & Scheduling n Schoenfeld, VP/Program & Artist Develop

FIVE STAR

SOPHIE B. HAWKINS/Damn I Wish L. (Columbia) 4

GREATEST HITS

MARIAH CAREY/Make It Happen (Columbia)	
ERIC CLAPTON/Tears In Heaven (Reprise)	1
RICHARD MARX/Hazard (The River) (Capitol)	1
QUEEN/Bohemian Rhapsody (Hollywood)	
BONNIE RAITT/Not The Only One (Capitol)	
BRUCE SPRINGSTEEN/Human Touch (Columbia)	
U2/One (Version II) (Island/PLG)	
VANESSA WILLIAMS/Save The (Wing/Mercury)	1

HEAVY

BRYAN ADAMS/Thought I d Died And (A&M)	. 3
EN VOGUE/My Lovin' (Atco/EastWest)	2
GENESIS/Hold On My Heart (Atlantic)	1
AMY GRANT/I Will Remember You (A&M)	ADD
MICHAEL JACKSDN/In The Closet (Epic)	ADD
HOWARD JONES/Lift Me Up (Elektra)	2
LISA STANSFIELD/All Woman (Arista)	13
KATHY TROCCOLI/Everything (Reunion/Getten) 5

WHAT'S NEW

TRACY CHAPMAN/Bang Bang Bang (Elektra)	AD
CELINE DION/If You Asked Me To (Epic)	
K.D. LANG/Constant Craving (Sire/WB)	
ANNIE LENNOX/Why (Arista)	
GARY MOORE/Cold Day In Helf (Charisma)	
PRINCE & N.P.G./Money (Paisley Park/WB)	
LEON RUSSELL/No Man's Land (Virgin)	
JOHN SECADA/Just Another Oay (SBK/ERG)	
MICHELLE SHOCKED/Come A Long . (Mercury	ADI
GEDFFREY WILLIAMS /It's Not A (Giant/Repri	

ARTIST OF THE MONTH

ZZ TOP/Viva Las Vegas (WB)

Information current as of April 21

#JUKEBOX YOU

Les Garland, VP/Programming Music Programming

- 2 1 KRIS KROSS/Jump (Ruffbouse/Columbia) 4 2 QUEEN/Bohemian Rhapsody (Hollywood) 3 KEITH SWEAT/Why Me Baby (Flektra)
- DAS EFX/They Want EFX (Atco/EastWest) MC BRAINS/Everybody's Talkin'. (Motown) 6 SIR MIX-A-LOT/Baby... (Del American/Reprise)
- MC BRAINS/Oochie Coochie (Motown) 8 2PAC/Brenda's Got A Baby (Interscope)
- 9 TLC/Ain't 2 Proud 2 Beg (LaFace/Arista)
- 6 10 EN VDGUE/My Lovin'... (Atco/EastWest)

Most requested for the week ending April 17

CONCERT PULSE

Pos. Artist	Avg. Gross (in 000s)
1 NEIL DIAMOND	\$1292 8
2 GUNS N' ROSES	\$541.6
3 ROD STEWART	5459 7
4 JOHN MELLENCAMP	\$443.7
5 U2	\$406.3
6 METALLICA	\$314.9
7 RUSH	\$260.5
8 BRYAN ADAMS	\$255.6
9 DIRE STRAITS	\$252.7
10 VAN HALEN	\$244.2
11 MICHAEL BOLTON	\$192.7
12 REBA MCENTIRE	\$189.1
13 HANK WILLIAMS JR.	\$129.0
14 GEORGE STRAIT	\$128.4
15 CULT	\$117.2

New Tours

Among this week's new tours

TORI AMOS MR. BIG
MELISSA ETHERIDGE OZZY OSBOURNE GIANT DOLLY PARTON LYNYRD SKYNYRD '92 RUSH

The CONCERT PULSE is a weekly compu The CONCERT PULSE is a weekly compu-terized report ranking each artist by their average box office gross reported per venue. Courtesy of Polistar, a publication of Promoters On-Line Listings, (800) 344-7383, or in California (209) 224-2631.

E TINN THE NASHVILLE NETWORK.

Lyndon LaFevers

HEAVY

CONFEDERATE RAILROAD/She Took It Like (Atlantic)
RODNEY CROWELL /Lovin All Night (Columbia)
BILLY RAY CYRUS/Achy, Breaky Heart (Mercury)
JOE DIFFIE/Ships That Oon't Come In (Epic)
DIXIANA/Waitin' For The Deal To Go Oown (Epic) . 1
CLINTON GREGORY /Play, Ruby, Play (SOR) 1
ALAN JACKSON/Midnight In Montgomery (Arista)
SAMMY KERSHAW/Don't Go Near The. (Mercury) 1
HAL KETCHUM/Past The Point Of Rescue (Curb) 1
TRACY LAWRENCE/Today's Lonely Fool (Atlantic)
LITTLE TEXAS/First Time For Everything (WB) 1
McBRIDE & THE RIDE/Sacred Ground (MCA)
REBA McENTIRE/The Night The Lights Went (MCA) .
PRAIRIE OYSTER/Will I Oo (Til The Real) (RCA)
REMINGTONS/I Could Love You (With My .) (BNA) 1.
SAWYER BROWN/Some Girls Oo (Curb/Capitol)
DAN SEALS/Mason Oixon Line (WB)
SHENANDOAH/Rock My Baby (RCA)
AARON TIPPIN/There Ain't Nothin' Wrong (RCA) 1.
TANYA TUCKER/Some Kind Of Trouble (Liberty) 1
STEVE WARINER/The Tips Of My Fingers (Arista) 1.
MICHELLE WRIGHT/Take It Like A Man (Arista)

ADDS

DARRYL & DDN ELLIS/Goodbye Highway (Epic) NEAL McCOY/Where Forever Begins (Atlantic)
ANNE MURRAY/I Can See Arkansas (Liberty) HANK WILLIAMS JR./Come On... (Curb/Capricorn/WB)
DWIGHT YOAKAM/The Heart That You Own (Reprise)

Information current as of April 20



Tracey Storey, Programming Manager Bob Baker, Director/Operations

TOP 10

- 2 1 HAL KETCHUM/Past The Point Of Rescue (Curb)
- 2 SAWYER BRDWN/Some Girls Do (Curb/Capitol) 3 AARON TIPPIN/There Ain't Nothin'... (RCA)
- LITTLE TEXAS/First Time For Everything (WB
- 5 SAMMY KERSHAW/Don't Go Near... (Mercury)
- 6 RODNEY CROWELL/Lovin' All Night (Col.) TANYA TUCKER/Some Kind Of Trouble (Liberty)
- 8 TRACY LAWRENCE/Today's Lonely... (Atlantic)
- 9 STEVE WARINER/The Tips Of My... (Arista)
- 10 10 McBRIDE & THE RIDE/Sacred Ground (MCA)

Weeks On

HEAVY

DIXIANA/Waitin' For The Oeal To Go Oown (Epic) . . 12 | 72 | CLINTON GREGORY /Play, Ruby, Play (SOR) | 1.3 | REMINGTONS /1 COuld Love You (With My...) (BNA) | 1.5 | MICHELLE WRIGHT/Take II Like A Man (Arista) | ... | 9 | SHENANDOAH/Rock My Baby (RCA) | ... | 7

HOT SHOTS

ALAN JACKSON/Midnight In Montgomery (Arista) ADD JOE DIFFIE/Is It Cold In Here (Epic) JOHN ANDERSON/When It Comes To You (BNA) BILLY RAY CYRUS/Achy, Breaty Heart (Mercury) 8
MATTHEWS, WRIGHT & KING/The Power Of... (Col.) 11
MARTINA McBRIDE/The Time Has Come (RCA) . 4 REBA MCENTIRE/The Night The Lights Went... (MCA) 3

ADDS

ALAN JACKSON/Midnight In Montgomery (Arista) ANNE MURRAY/I Can See Arkansas (Liberty)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation

BRITAIN

- RIGHT SAID FRED/
 - Deeply Dippy IRON MAIDEN/Be Quick Or
 - Be Dead
- SL2/On A Ragga Tip
- 3 VANESSA WILLIAMS/Save The Best For Last
- SHAKESPEAR'S SISTER/Stay
- MR. BIG/To Be With You
- 9 CURTIS STIGERS/You're All That Matters To Me
- CARTER THE UNSTOPPABLE SEX MACHINE/The Only Living Boy In New Cross
- 9 MARC ALMOND/The Days Of
- Pearly Spencer
 10 TEN SHARP/You

Moving Up

KYLIE MINOGUE/Finer Feelings GENESIS/Hold On My Heart MARIAH CAREY/Make It Happen BRAND NEW HEAVIES/Ultimate Trunk MICHAEL BALL/One Step Out Of Time

L7/Pretend We're Dead K-KLASS/So Right CURIOSITY/Hang On In There Baby K.W.S./Please Don't Go

CHER/Could've Been You

Courtesy Chart Information Network

AUSTRALIA

- JAMES REYNE & JAMES BLUNDELL/
- Way Out West DIESEL/Tip Of My Tongue
- RICK PRICE/Not A Day Goes By
- BABY ANIMALS/One Word 12TH MAN/Marvellous
- TEEN QUEENS/Be My Baby
- YOTHU YINDI/Dianana
- DEBORAH CONWAY/Release 9 JIMMY BARNES/Ain't No.
- Mountain High Enough
- 10 CROWDED HOUSE/It's Only

Most Added

BABY ANIMALS/Make It End MARK SEYMOUR & PAUL KELLY/ Hey Boys

Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra.

CANADA

- BRYAN ADAMS/Thought I'd Died And Gone To Heaven
- TOM COCHRANE/Sinking Like 2 3 SASS JORDAN/Make You A
- BIG HOUSE/Baby Doll FROZEN GHOST/Head Over
- ONE 2 ONE/Peace Of Mind
- LISA LOUGHEED/World Love COREY HART/92 Days Of Rain
- CELINE DION/If You Asked 10 INFIDELS/Without Love

Most Added

COREY HART/92 Days Of Rain INFIDELS/Without Love CELINE DION/If You Asked Me To

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417

Promotional Potpourri

Undaunted by the poor economy, Gold outlets continue to be promotionally active. Let's review some recent profile-enhancing activities.

Is Dream." She shared the stage

with Little Anthony, Harvey Fuqua

& The Moonglows, the Marvelettes, the Capris, and Don & Juan.

'Cans Film Festival'

CKIS (Oldies 990)/Montreal hosted the city's first "Cans Film

Festival" (3/25) at the Plaza Cote

des Neiges Cinemas. Prior to the

event (a screening of seven current

mainstream movies), Oldies 990

Patriotic Hoops

The WODS/Boston "Air Aces" basketball team challenges a squad of New England Patriots netters to a benefit game tomorrow night (4/11) at a local high school.

Station personalities Mike Addams, Paula Street, Jay Gordon, and Sandy Benson will represent Oldies 103. Pats players slated to appear are Hugh Millen, Fred Smerlas, Tom Hodson, Greg McMurtry, Ronnie Lippett, and the always unpredictable Irving Fryar. WODS jocks and Patriots will be available to sign autographs throughout the evening.

Moondog Ball

Approximately 10,000 people attended WMJI (Majic 105.7)/Cleveland's "Moondog Coronation Ball" (3/21) at the city's Public Hall. Legendary radio personality Alan Freed hosted the first such event 40 years ago.

An impressive talent roster performed in the '92 incarnation, including Jerry Butler, Len Barry, the Tokens, Ronnie Spector, Clarence "Frogman" Henry, and the Drifters. Also, Little Anthony (Anthony Gourdine) reunited with the original Imperials for the first time in 20 years. WMJI received a special plaque during intermission for sponsoring the event.

Making The Honor Roll

In this election year, WCBS-FM/ New York invited listeners to vote their favorite artists into the "Honor Roll of Rock 'N' Roll" via an 800 number. The station mounted a similar promotion two years ago.

Chance Of A Lifetime

WWSW (3WS)/Pittsburgh gave Indiana, PA's Janice Torrell the 'Chance of a Lifetime" chance to perform onstage during a show called "The Roots of Rock & Roll." Torrell secured the privilege by winning a Morning Zoo competition in which contestants sang their favorite oldie. She won by belting out "Hooked On A Feel-

The prize package included a limo ride to and from the show, the winner's name in lights on the marquee, and a night at the city's Vista Hotel. In her moment of glory, Torrell performed "All I Have To Do



Don't miss a rare opportunity to hear the insights of legendary programmer Bill Drake as he discusses the present and future of the Gold format at R&R Convention

By Mike Kinosian

provided passes to listeners. The station asked attendees to bring at least one canned item for the Sun Youth food bank; over 4000 cans were collected.

Landmark Appearance

Syracuse's Landmark Theater was the site of a recent WSEN oldies bash which attracted 1500 fans. Among the '50s and '60s artists performing were Little Eva, Dee Dee Sharp, Ray Peterson, Bobby Lewis, Len Barry, Marv Johnson, the Dovells, and the Fleetwoods.



DO THE WAVING MOTION - Little Eva and Marv Johnson join WSEN/Syracuse's John Carucci (I) and Gary Dunes at a recent stationsponsored concert

GOLD VAULT

Management

Toni Mason returns to WGRR/Cincinnati as Promotion Director

Miscellaneous

- KWG/Stockton, CA recently celebrated its 70th anniversary. KWG is the oldest station west of the Mississippi and second oldest (to KDKA/Pittsburgh) in the country.
- KCBQ/San Diego morning man Jeff McNeal interviewed Vice Presi-

dent Dan Quavle on St. Patrick's Day in the VP's suite. The two (along with KCBQ producer Dan Mitchinson) warmed up for the interview with a breakfast of green eggs and ham.

Air Talent

Scott Drake - who began his radio career in 1978 at KOOL (AM)/Phoenix - is the new morning man on KOOL-FM . . . KLLI/Texarkana, TX afternoon personality John West joins the weekend staff of WCFL/Morris, IL.



Sporting their 70th anniversary T-shirts are (I-r) KWG/Stockton ND Dirk Kooyman, VP/NSM Jim Taylor, Sr. Marketing Consultant Sharon Ringness, and VP/GM Ken Thompson.

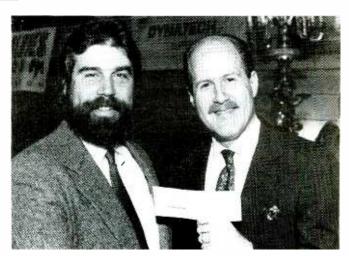
Faves In The Great Northwest

t didn't take long for KKSN/Portland to respond to my request (R&R 3/20) for listener surveys. Here's the Top 50 of KKSN's leading 300 tunes.

- 1. RIGHTEOUS BROTHERS/Unchained Melody
- 2. ROY ORBISON/Oh Pretty Woman
- TOKENS/The Lion Sleeps Tonight
- 4. BOB SEGER/Old Time Rock And Roll 5. ELVIS PRESLEY/Can't Help Falling In Love
- 6. BEATLES/Twist And Shout
- 7. BEACH BOYS/Surfin' Safari
- 8. ROLLING STONES/Satisfaction
- 9. COMMANDER CODY/Hot Rod Lincoln
- 10. DOORS/Riders On The Storm
- EVERLY BROTHERS/All I Have To Do Is Dream
- 12. JAMES BROWN/I Got You/(I Feel Good)
- 13. TROGGS/Wild Thing
- 14. TEMPTATIONS/My Girl
- 15. KINGSMEN/Louie Louie
- 16. ELVIS PRESLEY/Jailhouse Rock 17. DION/Runaround Sue
- 18. J. FRANK WILSON/Last Kiss
- 19. PLATTERS/Smoke Gets In Your Eyes
- 20. DON McLEAN/American Pie
- 21. BEATLES/Yesterday
- 22. BEACH BOYS/Fun Fun Fun
- 23. DIXIE CUPS/Chapel Of Love
- 24. JERRY LEE LEWIS/Great Balls Of Fire
- 25. BEN E. KING/Stand By Me
- 26. SUPREMES/Baby Love
- 27. ROY ORBISON/Only The Lonely
- 28. TOMMY JAMES/Mony Mony
- 29. CONTOURS/Do You Love Me? 30. BEATLES/Hey Jude
- 31. THEM/Gloria
- 32. OTIS REDDING/Dock Of The Bay
- 33. MANFRED MANN/Doo Wah Diddy
- 34, BOOKER T & THE MGS/Green Onions
- 35. CCR/Bad Moon Rising
- 36. CHUCK BERRY/My Ding-A-Ling
- 37 SAM COOKE/Wonderful World
- 38. FOUR SEASONS/Big Girls Don't Cry
- 39. BUFFALO SPRINGFIELD/For What It's Worth
- 40. SHIRELLES/Soldier Boy
- 41. BEATLES/A Hard Day's Night
- 42. MUNGO JERRY/In The Summertime
- 43. SIMON & GARFUNKEL/Sounds Of Silence
- 44. FOUR TOPS/Baby, I Need Your Lovin'
- 45. ELVIS PRESLEY/Love Me Tender
- 46. BEACH BOYS/Little Deuce Coupe
- 47. RIGHTEOUS BROTHERS/You've Lost That Lovin' Feeling
- 48. ROLLING STONES/Paint It Black
- 49. MARVIN GAYE/I Heard It Through The Grapevine
- 50. CASCADES/Rhythm Of The Rain

As always, I welcome and encourage Gold stations to send in listener

surveys and/or your most requested songs
Send them to me in care of R&R, 1930 Century Park West, Los Angeles, CA 90067; or fax them to (310) 203-9763



WODS GIVES WANG A BANG - WODS/Boston VP/GM Bennett Zier (r) presents a check to Wang Center for the Performing Arts President/GM Josiah Spaulding. The money will help underwrite the Wang Center's Movie Classics Series



JOEL DENVER

Critiquing Airchecks Effectively

How to balance time pressures, egos — and still draw strong on-air performances from your air talent

If you're a PD, one thing your airstaff probably complains about is the lack of time — and forethought — devoted to constructive criticism. Here's how four PDs manage to evaluate their personalities effectively.

Paul Cannon

WPRO-FM/Providence PD Paul Cannon says, "A lot depends on the talent and having a feel for what each individual needs. I try and touch base at least once a week with every airstaffer. In some cases it's twice a week, while it's daily for a new personality. Everyone is different; some jocks command more attention than others because of egos or skill levels.

"With some air talent you can be direct and upfront. Others need kid-glove handling, which involves creative linguistics to get your point across without upsetting them. No matter how big the person's ego, I try to point out the positives about the show and delivery.



With some air talent you can be direct and upfront. Others need kid-glove handling, which involves the use of creative linguistics to get your point across without upsetting them.

—Paul Cannon

99

People are more receptive to negatives when you've made a point of reinforcing the positives. If a personality is already intimidated, the worst thing to do is start out with a negative. It sets the tone for the



Dave Denver





Paul Cannon

rest of the session. If you oblige his fears and rip him apart, you end up with too much tension.

"One of the most important parts of the process is self-critiquing. I tell all of my airstaffers that the best way to improve is to listen to themselves on tape as often as possible because they're more critical of themselves than I could ever be.

"I want them to be creative, but they can't step over the line. We try not to structure each shift too tightly, so I expect common sense to prevail. This flexibility gives them the freedom each hour to not only take care of the basics but to express themselves.

"I'll often go into the studio to tell a jock how good he sounds or even call and let him know I'm enjoying the show. I'm not a PD who hotlines the jocks if they talk over 15 seconds. Nothing at PRO-FM has to be said under the watchful eye of the stopwatch. Most of my folks know when they should have done a better job of editing themselves. I want a solid effort and creativity. So if it's a good bit and takes 25 seconds, that's great. The only talk that bugs listeners is idle talk."

Dave Denver

WOVV/West Palm Beach PD Dave Denver, who also wears a jock hat from 1-3pm, says he reviews "airchecks with the staff as often as needed. Many times my personalities will bring in a tape of a show they're proud of. When I hear major problems I try to handle them immediately, reinforcing the execution of basics, show prep, and passion.

"Passion really comes through on a tape and is the difference between farm-town radio and bigtime radio. If you sound halfhearted, I'll know it and so will the audience. That's why I always say, 'If you put a lost dog story on the air, it had better bring me to tears.'

"I don't like to hotline folks. I try to establish a trust so that when they're being critiqued they know I'm trying to help them improve — not tear them down. If they've screwed up, they generally know it. Repeat problems demand a comfy chat.

"When we sit down, my first question is, 'So what do you think?' The person's assessment gives me an idea of where his head is. That way I can ask myself, 'Is the ego getting out of control, or does he need some stroking?' I like to make performers feel as good as they can and that includes taking a personal interest in their lives.

"You must live the radio station and know your audience. As the

Breaking Bad Habits

ere are several quick suggestions on how to make your next aircheck session more productive.

• WPRO-FM/Providence PD Paul Cannon — "Jocks are creatures of habit. The trick is to get them to change their patterns. To do that, I have them write down what they're not supposed to say and put it in the control room. It heightens their awareness of the pattern."

WOVV/West Paim Beach PD Dave Denver — "Sit down with each jock and ask how he'd like to be managed. I had one guy fall apart when he was hotlined; he was incredibly nervous at the next aircheck session. Another guy begged me to call him if he screwed up. He claimed the phone call fired him up to do better."

• KSND/Eugene, OR PD Chris Ruh — "I used to have a female jock who cried during aircheck sessions. I finally told her that if she cried again she was fired. It steeled her and made her a better talent because she was able to separate her personal sense of self-worth from the job itself. After all, your job isn't the end-all and be-all— or is it?"

 KMGZ/Lawton, OK PD Bob Kelly — "Useless chatter drives listeners away. If I hear my tolks do that, I'll transcribe their content and show them how many times they've repeated or said something that went nowhere. It makes a big difference in illustrating the point and correcting the problem."

nradiohistory com

Aircheck-Off List

When you sit down with your jocks to review their latest tapes:

- Reinforce the positives to make them more receptive to the negatives
- Treat them as individuals: assess specific needs
- Encourage creativity without breaking the format
- Inspire passion bring out the emotion

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It's important to create an environment where [the jock] feels comfortable enough to entertain on the air and bold enough to come into your office and say, 'I've got an idea.'

—Dave Denver

95

PD you should know if the afternoon show mirrors the audience's feelings. If it doesn't, you have to help that jock get in touch — especially in cases where a young jock has grown up with '10-in-arow, no talk.' It's important to create an environment where he feels comfortable enough to entertain on the air and bold enough to come into your office and say, 'I've got an idea.'"

Chris Ruh

Because of his own duties as morning man, KSND/Eugene, OR PD Chris Ruh wishes he "had more time to spend on scheduled aircheck sessions. Instead, I try to regularly remind the airstaff of the mission and who we're talking to. When I hear things I don't like, then I ask for an aircheck session. The idea is not to whittle apart one show but to pay attention to recurring problems across other shows. But jocks do have off days, just as [Duke University basketball star] Christian Laettner did during the



Chris Ruh

last game of the [NBA] Final Four.

"GM Janice Burleson and consultant Jhan Hiber are the people who critique me, and I often have as hard a time with criticism as my jocks do. We all take this personally because our shows are an extension of our personalities. This is not assembly line work. Correcting a recurring problem or crutch phrase is like surgery since you're trying to separate behavior from routine. Positive reinforcement of the good things are the best ways to eliminate the bad things.

"The idea is to put passion back into this business. For that reason, if I don't like something I'll let the jock explain why he did it. Most often it shows me he's thinking, and I'll applaud him for making the effort even if it resulted in a mistake. The days of having a connect-the-dots format structure are over. We've got to bring entertainment back to radio, and jocks have to learn how to do it.

66

The days of having a connect-the-dots format structure are over. We've got to bring entertainment back to radio and jocks have to learn how to do it.

—Chris Ruh

99

"Many of my jocks are at the early stages of their careers, so either they've read too many liner cards or can't read very well at all. That's why I encourage them to say things in their own words but to say them with conviction and belief. A lack of self-editing or not being able to ad-lib is a far bigger problem than dealing with a big

"Growing from a disc jockey into a real personality is a case of developing good habits and breaking old or bad ones. I have plenty of them — especially with my energy level — having moved from afternoons to mornings. CHR's survival [depends] on than just the music, consultants, and PDs. I have to remind the jocks that we're all here to accomplish a mission. If they weren't valued employees, they wouldn't be here."

CHR

Bob Kelly

How does KMGZ/Lawton, OK PD/middayer Bob Kelly get maximum results from his staff? "I just beat the hell out of them," he joshes. "Actually, I critique twice a week — especially during the book — during a private session. It's never a group thing. Before I say a word I find out the person's thoughts, we listen to the tape, and then I expound. The airstaff knows the guidelines and boundaries. I let them explore those parameters with the understanding that whatever they say or do on-air affects us as a team.

"I don't believe in negative criticism while [a personality] is on the air because it blows his concentration. That would be like a director raising hell with an actor during a live performance. It kills momentum and confidence. I'd rather pull him aside later and talk about the problem. I strive for excellence but will accept mistakes as long as the personalities learn from them.

"At some point in their careers, most jocks encounter a universal problem: doing the show to entertain their own egos and not relating to the audience. They've got to



Rob Kelly

keep in mind that the station is number one. I'm always looking for jocks who have the imagination to stretch out and be creative, who have the ability to look beyond the liner or sweeper format and entertain. Everybody has something to give in this area — it just depends on how well they learn to give it.

"I think the 'more music' image has hurt the development of talent and prohibits them from saying things the audience can relate to. We've developed a generation of wooden jocks who can't ad-lib. We 66

We've developed a generation of wooden jocks who can't ad-lib. We need more dangerous jocks who offer a compelling reason to tune in.

—Bob Kelly

need moredangerous jocks who offer a compelling reason to tune in.

"I believe in radio the way it used to be. We're so in search of the almighty dollar today that we've sacrificed our talent's ability to learn, grow, and entertain. I want my folks to have self-esteem and pride in their work. Something as simple as slipping a note in their mailboxes to let them know I appreciate their work [sparks] immediate results on the air and in their next aircheck session."



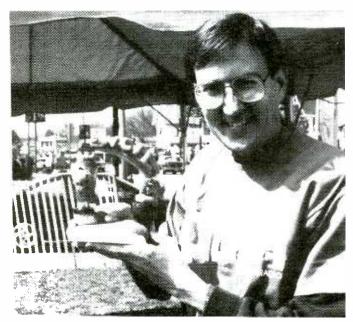
TO BE IN HOUSTON — Mr. Big's Billy Sheehan and Paul Gilbert visited KRBE/Houston to celebrate the group's gold single "To Be With You." Leaning into the lens are (standing, I-r) Sheehan, KRBE's PM driver Scott Sparks and PD Steve Wyrostok, Gilbert, and KRBE APD Tom Poleman; (kneeling, I-r) station producer John Leech and air talent Robert O'Quinn.

MOTION

• KZHT/Salt Lake City taps **Matt Tripper**, ex-WLUW/Chicago, for nights.

At WJDQ (Q101)/Meridian, MS, MD Bob Yarborough adds APD chores and Mark Murphy succeeds morning man Bubba Williams, who's on his way to Saginaw, MI... KIKX/Colorado Springs APD/MD Cayote McCabe joins Tom Fricke on mornings. Dave Hawkins from crosstown KATM fills McCabe's night slot ... WHYI (Y100)/ Miami names Kevin Cerenzia Promotions Dir., while Julie Wilson becomes Marketing Dir. for Y100 and WAXY. Changes at WPXY (98PXY)/Roches-

Changes at WPXY (98PXY)/Rochester, NY: Overnighter **Dino** replaces night talent **Ryno**, weekender **Magicman** takes overnights, and **Gina MaGill** assumes weekends...WNNK/Harrisburg, PA adds overnighter **Steve James**, who exited the APD/night gig at WGLU (PWR92)/Johnstown, PA...WKBQ/St. Louis parttimer **Matt Walker** moves to overnights at KTXY/Columbia, MO.



THIS SPUD'S FOR YOU — WCIL-FM/Carbondale, IL listeners recently racked their brains trying to win the station's \$500 St. Patrick's Day Potato Contest. Listeners had to fry, mash, bake, saute, scallop, or boil potato facsimiles of the station's call letters. PD Tony Waitekus displays the winning entry.

168/WRKO Reunion

Banquet and Celebrity Golf Tournament

Benefiting The Jimmy Fund Childrens Cancer Research

May 30, 1992

Boston Sheraton Hotel
Prudential Center
Grand Ballroom

HONORARY MASTER OF CEREMONIES

JOE SMITH CHAIRMAN, EMI MUSIC

Cocktails 6:00pm Dinner 7:30pm

SURPRISE ENTERTAINMENT

PLATINUM TABLES: \$4,000

GOLD TABLES: \$3,000

INDIVIDUAL TICKETS: \$125

MAKE CHECKS PAYABLE TO:

WRKO REUNION P.O. BOX 3597 BOSTON, MA 02101

CO-CHAIRMEN

Mel Phillips 212/456-5477 J.J. Jordan 214/475-5174

GOLF CO-CAPTAINS

Gerry Cagle 916/929-5000 Les Garland 305/892-3650

Black Tie Optional

TRAVEL ARRANGEMENTS

LYNN KARP Garber Travel 800/527-1335

AMERICAN AIRLINES
Discount-Star File 5052DH



MIKE KINOSIAN

Erie's 'X'-Citing Format Race

Just as major league baseball teams search for — then tout — their minor league phenoms, I've been scouring ratings data in search of emerging format successes. If the Fall '91 Arbitron book is any indication, WMXE (Mix 103.7)/Erie, PA is a station to keep an eye on this spring.

Prior to last April, the Burbach Broadcasting outlet was CHR WCCK. But after switching to AC, the station made a dramatic fall-tofall improvement and now ranks second 35-64 and third 25-54.

VP/GM Gary Spurgeon attributes a portion of Mix 103.7's noteworthy increase to Coleman Research. "We did a complete strategic market survey with them. After looking at the information, we realized there was a definite market hole for an upbeat AC

"Working closely with Coleman, we executed a clean, straightforward adult format. Since I'm very familiar with AC, my goal is to build steady, strong growth. This format's fun these days, but it's slower to build than the old CHR."

No House Party

Spurgeon completed the fall survey without any major on-air contesting. "Our research showed that wasn't the direction to go," he explains. "Several years before I got here, the station gave away two houses [worth a reported \$250,000]. Its ratings *dropped* the second time it gave away a house. So instead of doing big contests, I invested a considerable amount of money [\$75,000] in TV."

There was, however, some limited promotional activity on the Mix, including a trip to see Michael Bol-

Inside Erie's Mix

among persons 12+, 25-54, and

35-64. However, WMXE (the Mix)

which celebrated its first year as

The first two columns of figures

indicate overall Arbitron market

rank for the demos and survey pe-

riods indicated (with No. 1 rank-

ings in **bold**). The third set of stats

represents fall-to-fall demo fluctua-

18-34

WMXE

WXKC

Fall '90 Fall '91 Fluctuation

3

+6.0

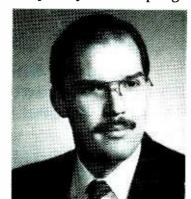
-0.9

an AC April 15 - is coming on

XKC (Classy 100)/Erie,

PA still maintains a firm

grip on the No. 1 slots



Gary Spurgeon

ton perform in nearby Cleveland. "The 13th caller hearing a Michael Bolton record qualified for the tickets," says Spurgeon. "This helped stretch out the TSL and was tied to our music. We want to be lean, mean, tight, and give people a true idea of what we're all about."

Oldies-Leaning Competitor

Despite huge fall-to-fall demo gains (see adjoining ratings box), WMXE still trails crosstown WXKC (aka Classy 100), which leads the market 12+, 25-54, and 35-64. "They're an oldies-based AC that plays oldies all weekend — '60s at 6,' '70s at 7,' and 'Lunchtime at the Oldies,''' reports Spurgeon. "It's a very good station, but services upper-end demos; about 80% of its music is oldies. So there was a definite need in this market for a station like us, one that programs to younger adult demos."

Pegging WXKC's target demo at 35-64, Spurgeon notes, "We love to see 25-54s. But we're going after 25-49s and tilting toward females. This fall, we'd hoped to see a 60/40 [female/male] split, and that's exactly what we achieved."

While WMXE was watching its 25-54 numbers grow, WXKC also improved its demo stats in the fall '91 showing. "WXKC's growth came from men, and we made a very good competitive attack," explains Spurgeon. "Everybody thought we were going after oldiesbased AC listeners. However, [crosstown CHR] WJET made some music changes and is now more of a Classic Rocker.

"We knew most of our growth would initially come from 'JET, and as it turned out, the significant portion of our female core did." The change of events — and formats — has presently left the market CHR-free, he adds.

Erie Similarities

In addition to programming within AC's boundaries, WMXE and WXKC have similar calls and positioning statements. "Since peo-

Comin' On Strong

uring the Fall '91 **Arbitron**, the following stations improved on their fall '90 25-54 performances by at least three shares.

The first column of figures indicates 25-54 fall-to-fall share improvement; the second column marks the stations' overall 25-54 fall '91 market rank (with No. 1 stations in **bold**); and the final column denotes fall '91 market ranking

Station/Market	Gain	Rank	Market Rank
KLRX/Dalias	+3.8	4	8
WMJQ/Buffalo	+44	3	40
WZMX/Hartford	+4.1	7	41
WJLK/Monmouth, NJ	+3.2	2	44
WRMF/West Palm Beach	+5.3	1	49
WLRS/Louisville	+40	7	51
WSPA/Greenville, SC	+38	5	58
KBEZ/Tulsa	+32	3	63
WSNE/New Bedford	+3.3	1	82
WKRG/Mobile	+45	3	89
WSLQ/Roanoke	+4.0	1	96
WLRQ/Melbourne, FL	+43	1	101
KZST/Santa Rosa, CA	+6.2	1	107
KAGR/Oxnard, CA	+3.6	6	114
WINK/Fort Myers, FL	+7.7	1	121
WCOZ/Lexington, KY	+49	3	124
KRVR/Quad Cities, IA-IL	+3.0	4	128
WROE/Appleton, WI	+4.2	2	135
WLNE/Montgomery, AL	+3.4	- 8	139
WIKY/Evansville, IN	+3.5	1	144
WMXE/Erie, PA	+6.5	3	145
WMXW/Binghamton, NY	+34	4	147
WRHQ/Savannah, GA	+5.2	8	149
WVNS/Charleston, WV	+4.8	3	151
WQLR/Kalamazoo, MI	+4.7	3	162
KTEZ/Lubbock, TX	+3.7	4	163
WDAQ/Danbury, CT	+4.2	1	181
KPPL/Chico, CA	+4.2	5	183
WEZF/Burlington, VT	+4.5	1	216

ple could be confused between the two stations, we have to do a good marketing job," Spurgeon points out. "Their slogan is, 'Favorites of the '60s, '70s, '80s, and Today,' while ours is, 'Best Variety of the '70s, '80s, and '90s.'

"We have some excellent radio properties in town. The key is that most people know Classy plays lots of oldies and we play more '80sbased AC music by people like Elton John, Billy Joel, and Paula Abdul."

ANOTHER ONE TO WATCH

Kiss Gallups Away From Cozy Past

Last May, WCOZ/Lexington, KY dropped its Soft AC approach (and Cozy handle) in favor of a more traditional AC sound and new nickname (Kiss). Since then, it's enjoyed healthy across-the-board demo gains, as reflected in the Fall '91 Arbitron. Perhaps most impressively, the Jack Taddeo-consulted station boosted its 25-54 numbers by nearly five shares.

"Lexington's adults weren't being served by other stations, so we filled the hole" says PD Jerry Jaye, who came aboard six months ago from AC outlet WGLO/Peoria, IL.

During the fall '91 survey, 'COZ was the market's lone AC. "We used mostly off-air promotions — a combination of direct mail, bill-boards, and TV."

Focusing on his market's unique demographic complexion, Jaye observes, "Unlike many other places, Lexington skews younger rather than older. WCOZ's target audience is 18+ adults; we're probably catering more to females at this point."

While Kiss conducted no on-air giveaways during the fall sweep, crosstown CHR WLAP-FM periodically awarded \$100 to randomly selected workplace listeners. Jaye wasn't aware of any other major promotions in the market. "I try to keep track of what other stations do programming-wise, but I'm more concerned about how my station sounds," he points out.

Entering The Mix

Despite WLAP's higher promotional profile, the station has undergone a series of changes that will ultimately affect WCOZ this spring. Arbitron indicates 'LAP suffered its third successive 12+tumble (16.2-16.0-13.0-9.4); the station's 18-34 erosion was even more significant.

Consequently, 'LAP flipped to Hot AC WMXL, adopting the "Mix" handle. Jaye says changes at the Mix are "in presentation only — not necessarily in music. It's a

mainstream pop station." Conversely, Jaye describes WCOZ as "more adult than the Mix, with less emphasis on current music. We're not a gold-based AC — we're a contemporary AC."

Jaye says attempts by other Lexington stations to fill the AC niche met with limited success. "They didn't have the marketing ability and/or proper [technical facility] to serve this size market. Others tried — they just weren't the *right* people."

Staying The Course

Outlining strategies for the currently under way spring book, Jaye explains, "WMXL has billboards and TV spots up and running. [Market-dominant Bluegrass Broadcasting Country WVLK-FM (K93)] does a very good job with television and billboards. But I wouldn't say any one station does the best job in promotion here.

"We're just going to maintain our previous marketing program. Everybody in this market was surprised at our [fall] success — except us."

WCOZ Runs For The Roses

COZ/Lexington, KY made stellar demo share gains in the Fall '91 Arbitron. The big increases, however, didn't translate into major advances in market ranking.

The first two columns of figures indicate overall Arbitron market rank for the demos and survey periods indicated (with No. 1 rankings in **bold**). The third set of stats represents fall-to-fall demo fluctuation.

18-34					
Station	Fall '90	Fall '91	Fluctuation		
WCOZ	. 5	- 4	+4.5		
	25-54				
Station	Faii '90	Faii '91	Fluctuation		
WCOZ	5	3	+4.9		
35-64					
Station	Fall '90	Fall '91	Fluctuation		
WCOZ	4	. 3	429		



ALBUM ORIENTED ROCK



HARVEY KOJAN

LIFE IN THE VAS LANE

How To Survive Value-Added Hell

For many PDs, hell can be summed up in three words: value-added promotion. Mention that simple phrase and sighs, groans, and similar displays of hopelessness and despair are almost sure to follow. Some particularly sensitive types have even been known to weep openly, and let me tell you - it's not a pretty sight.

In fact, the constant pressure to handle sales promotions was recently acknowledged by the medical community, which dubbed the malady "Value-Added Syndrome" (VAS). In extreme cases, a VAS-ectomy is recommended. You'll have to check to see if your health insurance covers it.

Perhaps I digress . . . But there's no doubt that dealing with value-added promotions is among the top sources of frustration among AOR PDs. And I haven't heard anyone predict the situation will get any better.

That's why I thought it might be helpful for you to read how some of your peers are coping with VAS. Look at the next couple of columns as a kind of group therapy session. Better yet, call and let me know what you're doing to protect yourself against VAS.

Wood: Surviving The 'Scourge'

"It's a scourge," laments KMJX (Magic 105)/Little Rock PD Tom Wood when asked about sales promotions. "Actually, I don't mind them when they're attached to a

44

Every time we're asked to do one of these, the first consideration is: Do I have the space?

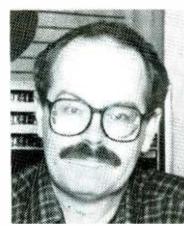
- Tom Wood

99

new client who's interested in my station but traditionally targets outside our demographic strength. I see that as a situation where I can really help the sales force.

"However, when I've got people coming in here with a target demo of men 18-34 or 25-54 — our strength — and they still want a promotion with the buy, it's like . . . come on. I mean, your advertising will do the job by itself. Where do you get off asking for even more?"

But they do expect more, of course. And most often they get it. "You do knuckle under," Wood confirms. "One recent example was a buy through the local Busch distributor. We had to come up with a two-week promotion that tied in with their 'What does it take to be a mountain man?' slogan.



Tom Wood

"We came up with the idea to solicit photographs from our listeners that portrayed themselves as mountain men. We pick-

Corv Gallant (I) and Matt Harris.

sations" with his press secretary.

Castle's Made A Man

Soon to be ex-bachelor Gov. Michael Castle (c) loosens up with WZBH's

only one thing to do: throw the guv a bachelor party.

ed if he didn't come, we'd continue to bug him."

newspapers (one put it on the front page), and AP.

hen Delaware Gov. Michael Castle decided to get married

after 50-odd years of bachelordom, WZBH/Georgetown, DE

morning men Cory Gallant and Matt Harris figured there was

The jocks picked out an appropriate venue and date and began call-

Lo and behold, the magical night arrived, and so did the guv. He hung

ing hizzoner's office, extending regular invitations for the bash. They

never actually got through to Castle, but report having had "great conver-

out, had some beer, did a station phoner — introing a Van Halen tune

and provided the sterling photo op above.
"It absolutely blows me away," Harris says. "I had a feeling he might

show up because I heard he had a good sense of humor. I think he realiz-

Best of all, the "story" was picked up by two TV stations, three local

'ZBH celebrated with a Castle lookalike contest and similar silliness

ed the best one and made it into a billboard. We put it up for 60 days and split the cost with the beer company.

"Not only did the promotion embody their whole marketing strategy, it also drew attention to the board for our own selfish purposes. And we maximized the promotion by having our van at the billboard giving away various prizes supplied by Busch. So it worked out well, and that's the bottom line."

Jammed Schedules

All the demand for client promotions eventually creates liner overload, which forces stations to choose which promotions will provide the most benefit.

"Every time we're asked to do one of these, the first consideration is: Do I have the space?" Wood explains. "And I've found myself turning down people who previously have come to me year after year expecting us to co-sponsor their event. For example, we'd been involved with a three-day bicycle race for the past few years. The

Promo Tips

- Combine giveaways
- Use station vehicle
- Be creative

promoters came back this year and naturally assumed we'd do it again. And I had to turn them down.

"I've had the same thing happen with some marginal nostalgia-type concerts. I've told them right up front: I can't give you the kind of promotional exposure you've enjoyed from me in the past, because I've got major clients I have to appease. We'll do what we can do, but that's it."

The simplest way to handle client promotional requests is to graft them onto existing promotions. "My first thought is always, 'What can we attach this to? How can we kill two birds with one stone?" Wood says.

"Sometimes it works, sometimes it doesn't. We've got a Jeep giveaway proposed for late spring/early summer, and we wanted to somehow tie it in with the local Fox affiliate, which requires promotions with every sweep buy. But the Jeep dealer isn't a believer in the Fox affiliate, so it just didn't wash."

Make It Interesting

Another challenge stations face is dealing with cheap and/or cheesy-sounding giveaways. "I don't want to give away a car wash that costs \$7.95," Wood says. "But it is interesting to give away a car wash every week for the rest of your life. You've got to come up with some sort of fun spin on these things.

"We just finished sponsoring the Pepsi 10K run, and they wanted to give away two-liter bottles of Pepsi. And I told the distributor, 'My god, they can buy a two-liter bottle for \$1.95!' So we added official 'Magic 105' running outfits to the prize package, and entered everyone in a drawing for a year's worth of Pepsi."

One tactic Wood cautions against is tying too many promotions in with specific songs or artists. "You end up treating the music as more of a product than we already do. You know, 'Listen for a Cars tune to win a car wash," or whatever it



Glen Miller

might be. That diminishes the true enjoyment of listening for the music. It's like, 'Oh my god, they're playing 'Desperado' by the Eagles. They must be giving away cowboy trips.' It eventually becomes self-defeating."

66

You finally get all the good promotions you want to do set, and then in come a couple more things you've got to squeeze on.

— Glen Miller

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Miller: Promo With A Twist

Programming in a one-book market, KSEZ/Sioux City, IA PD Glen Miller is particularly wary of clutter this time of year. "You finally get all the good promotions you want to do set, and then in come a couple more things you've got to squeeze on. At the same time, we've got to try to keep things pretty clean, especially during the book.

"So what we try to do is combine things under a theme. For example, we had car washes to give away, and we also had to do something for a sportswear company that wanted to give away T-shirts. So we had a 'wash and wear' remote where people could stop by and trade in their old T-shirts for new ones along with the car wash coupons. Another one was 'meals on wheels,' when we had tickets to the World Of Wheels car show and some hamburgers or whatever.

"Another thing we do is tie the promotions to our ongoing features. We do 'free music night tracks' every night, when you listen for a couple of tracks each night to win a cassette and \$98 worth of CDs. This month somebody wanted to give away a guitar, so rather than create a whole new contest, we made everybody who participated in the free music contest eligible for the guitar.

"We also do a lot of value-added stuff with video stores, so we try to tie in the title of a movie with another prize. For the movie 'Die Hard' we gave away batteries. For 'Terminator 2' we terminated somebody and gave them a couple of days off with pay. For 'Red October' we gave away party subs.

Continued or Page 38



How To Survive Value-Added Hell

Continued from Page 37

Whenever possible, Miller schedules client contests during the weekends. "Red Baron wanted to give away pizzas, so we had a 'free flight weekend' and traded for a bomber jacket. That way we had a cool prize instead of just pizzas. Anything to put a little twist on things."

Miles: Remote Possibilities

According to KLPX/Tucson PD Larry Miles, your station's promotional vehicle can play an important role in keeping client promotions manageable. "We keep the truck on the street all the time and do mini-remotes from our clients' places of business, giving away whatever we might have at the time. We use those remotes to take care of the value-added part of the time buy.

"It's a win-win situation for everybody. Sure, you're taking up a slice of airtime to do the remote, but you're also on the street, where you're always trying to be. It's an opportunity to send the jocks out and make them more identifiable. And obviously, anytime your vehicle is on the street, it's a rolling billboard for the station. So while



Larry Miles

we're doing the client a favor, we're doing ourselves a favor as well.

"The only thing you're really giving up is maybe one or two minutes of airtime. And since we've got a Marti in the truck, the remotes are studio-quality, rather than telephone call-ins."

Miles says these mini-remotes are ideal for taking care of multiple promotional obligations. "Say we've got a free movie screening. We take half of those tickets and give them away during one of these remotes. And at the same time we offer up whatever else we've got to give away, whether it's soda or sandwiches.

"While we're taking care of the giveaways, we're also bringing traffic to the client where we're having the remote. So we end up cross-pollinating several promotions. Best of all, we're accomplishing that at the same time that we're gaining visibility with our listeners."

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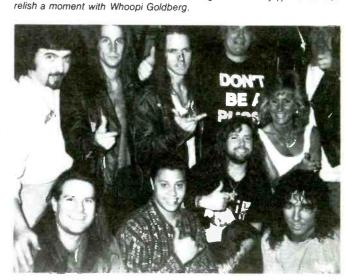
We actually turn things around on people and say, 'We'll go the extra mile for you if you spend some more dollars with us.'

Larry Miles



In addition to providing an efficient way to meet KLPX's promotional obligations, the remotes have actually helped convince clients to spend more money with the

"We actually turn things around on people and say, 'We'll go the extra mile for you if you spend some more dollars with us,'" Miles explains. "A vendor that was only going to buy 24 weeks on the station bought 36, simply because we showed up at his place of business. So we're not at all opposed to taking the vehicle out on almost a daily basis. The extra business is certainly worth the brief time it takes to talk about it on the air."



- WNOR/Norfolk morning team Tommy (I) and the Bull

McQUEEN FOR A DAY — McQueen Street journey to the wilds of Long Island to hang with WRCN; (top row, I-r) 'RCN Promotion Director J.T., M Street's Michael Powers and Derek Welsh, 'RCN MD Kaptain Kevin, and 'RCN PD Matt Mangus; (bottom row, I-r) ERG's Corbin Dooley, 'RCNpersonality Mikey G., M Street's Rich Brantley, Dorothy, and M Street's Chris Welsh



HAIR TODAY, GONE TOMORROW — Sinead O'Connor continues to inspire silly contests, including yet another shave-your-head-for-tickets stunt, this one courtesy of WRRK/Pittsburgh. Cuttin' up are (I-r) morning show producer Brian Montgomery, Sinead look-alike Carrie Diabacco, and morning man/barber Dr. Don.

A DREAM COME TRUE — Van Halen's seemingly endless concert tour roars into Kalamazoo. Partyin' backstage are (I-r) morning co-host Scotty "Bud" Melvin, Alex Van Halen, Michael Anthony, Sammy Hagar, a lucky contest winner, Eddie Van Halen, and 'RKR PD Bill Martin.

FAMOUS FIRSTS **DAVID STONE** PD. KPOL'Honolulu WHAT WAS THE FIRST RECORD YOU BOUGHT? David: "Fever Tree," "San Francisco Girls" and Rolling Stones "Satisfaction" WHAT WAS YOUR FIRST RADIO JOB? David: KEYN/Wichita WHO WAS THE FIRST PD TO TAKE YOUR CALL? David: Roger Monday at KEYN What was your first sexual encounter? David: In the back seat of a '61 Chevy while going through a police roadblock! YOUR FIRST PRIORITY THIS WEEK: **SPIN DOCTORS** "Little Miss Can't Be Wrong" Your Prescription for Great Rock And Roll Is On Your Desk Now

SEGUES

Longtime WMMR/Philadelphia late-night rocker **Michael Tearson,** a recent budget victim at the Group W AOR, defects to crosstown Classic Rock rival WYSP for weekends

Great Falls, MT for mornings. His arrival pushes "Cousin" David Walker to nights and Michael Cross to overnights...

Progressive WMVY/Martha's Vineyard (92.7) inks an LMA with more powerful Gold WNTX (96.3). 'NTX is currently simulcasting 'MVY; the stations eventually plan to swap frequencies ... WNGZ/Elmira, NY goes Classic Rock ... WSTZ/Jackson's new mailing address is Highland Village, Suite 286, Jackson, MS 39236

Niche Neighbors In Chicago

Windy City's WXRT, WCBR program for different audience tastes

New Rock, like other radio formats, is taking on different guises to fill various market niches. Prime examples can be found in Chicago, where WXRT and suburban WCBR exist — right next to each other on the FM dial.

WXRT: 'Astronomic' TSL

WXRT, situated at 93.1, signed on 20 years ago with what was then called a Progressive Rock format. Norm Winer, PD since 1979, labels the Diamond Broadcasting outlet's current incarnation as unusual and unpredictable. "At any given point in time we're probably pissing somebody off. We've been aggressive for several generations as far as new music goes. The minor tweaks and adjustments we've made in the sound simply reflect changing tastes and musical trends."

When asked to describe the difference between WXRT and next door neighbor WCBR, Winer says, "The major difference is ratings. We have ratings, they don't. WCBR doesn't affect our ratings, promotional impact, or sales figures. Incidentally, last year was the best year in ratings history for WXRT.



4/6/92, 3pm

PETER GABRIEL/Red Rain
LA'S/There She Goes
SUGARCUBES/Hit
TRAFFIC/Paper Sun
WIRE TRAIN/Should She Cry
LITTLE VILLAGE/She Runs Hot
CHRIS ISAAK/Wicked Game
INSIDERS/Gnost On The Beach
MATTHEW SWEET/Divine

Intervention
POLICE/Synchronicity 1
GEORGIA SATELLITES/Keep
Your Hands To Yourself
FLEETWOOD MAC/Oh Well

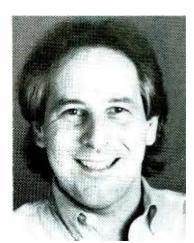
(The station posted a record 3.6 in the winter '91 Arbitron.) "We've never been an AOR sta-

"We've never been an AOR station, and we're not exactly New Rock, either. People who look at our playlist have a distorted impression of what we do. When you compare us to the AOR chart, we have little in common.

"Our intent and success are partly related to the fact that the station's time spent listening is astronomic. We're sorely disappointed if we don't have a TSL of nine or 10 hours. That's accomplished by keeping the repetition of currents and older material to a minimum.

"Other than currents, we play blues, reggae, jazz, and the roots of rock 'n' roll from the '50s — which is compatible with the more contemporary [material]. We don't play very much metal, traditional AOR, or modern dance music. We do play a large amount of Classic Rock."

5000-Title Library WXRT works with a library of



Norm Winer

more than 5000 titles. "In the daytime the station is about 40% current and 60% library; at night it flips the other way," says Winer. The daytime is a progression; we go through a crescendo. The weeknight programming launched in fall '89, ''XRT After 8,' is highenergy, production-intensive, and more challenging musically, concentrating on modern music and newer releases. The backbone of our listenership is 25+. That's why we're more adventurous at night."

Aiming at a 25-34 target, Winer profiles the typical 'XRT listener as "27 or 28 years old, well-educated, affluent, and professional. He drinks imported beer, drives shiny cars, buys music, and attends concerts. The profile is exactly what an advertising agency wants, and we now have the numbers to back it up."

To appeal to its core, WXRT also broadcasts a variety of special programming: "Local Anesthetic" (an overview of the local music scene), "Friday Night At Club X" (two hours of high-energy party music), and "'XRT Comedy Breaks" (segments created inhouse). And with the help of local promoters, the station presents concerts under the "'XRT Chicago Showcase Series" banner. Among the acts that have been featured are Eleventh Dream Day, Material Issue, Shrimp Boat, and the Vulgar Boatmen.

Addressing the subject of station promotion, Winer adds that the station is turning away a lot of projects because "we're offered mundane things like T-shirt and CD giveaways. I think part of what New Rock stations are wrestling with is the challenge of expanding their demographics and finding listeners over 25 years old. I assume that's why so many stations were playing Enya.

"The fact is 19th-caller giveaways are a Top 40 device. It's really insulting to your audience to give away meaningless crap. We're not talking to a teenage audience. I'd like to see more advertising dollars. If they [record labels] want to spend money, they should put it into advertising that will support the airplay." WCBR: 'No Classic Rock'

Nestled in the Chicago suburb of Arlington Heights, WCBR (The Bear, 92.7) is a Class A station that covers about half of the Chicago market. Before committing to New Rock in January 1991, the station broadcast a CHR hybrid format as WSEX.

PD Tim Disa says he helped convince owner Darrel Peters that the section of Chicago WCBR covers is perfect. "When you get up into the northwest suburbs, the volume of our station is 50% louder than WXRT's because our transmitting tower is right there.

"We're right slam on the dial next to WXRT, which is convenient for us because people tuning in 'XRT can discover 'CBR. Nobody's ever challenged WXRT, and nobody is doing real New Rock. We didn't change the format overnight. We gradually started with blues and then added New Rock."

MD/morning man Tommy Lee Johnston says the major difference between WCBR and WXRT is that "we play no Classic Rock. In this



Tim Disa

market you hear Classic Rock everywhere: the Loop [WLUP], WCKG, and 'XRT. We don't want to be an 'XRT clone. If you compare [WCBR's and WXRT's] playlists, we play some of the same times

"But certainly if you listen for 45 minutes, you can hear a completely different sound. WXRT has a much more conservative, mainstream sound."

Noting that the station is very freeform – but with a structure – Johnston says WCBR "leans more



4/6/92, 4pm

ORIGIN/Waiting NORTHSIDE/Take 5 JAH LEWIS/Carol Garden Incident JAH WOBBLE/Relight The Flame JOHN WESLEY HARDING/

People's Drug
ELEVEN/Burning Your Bed
BUFFALO TOM/Crutch
MINUTEMEN/Price Of Paradise
BIG SHOULDERS/Out Of
My Hands

JAM/Wasteland LAST GENTLEMEN/Loveology INDIGO GIRLS/Uncle John's Band



WHFS Turns 24

HFS/Washington recently celebrated 24 years on the cutting edge by throwing a listener appreciation concert. The event included performances by Peter Case, House Of Freaks, Webb Wilder, Cracker, and Dramarama.

Free tickets were given away by the station. 'HFS nighttimer **Kathryn Lauren** reaches back for a little extra oomph as she throws a collector's item to the swarm of 2400.

toward a rock edge. We play dance-flavored songs, but we don't play any industrial [tunes]. We're very new music-intensive: four new artists an hour with hots at the top and bottom of each hour.

"Our recurrent library goes back to 1981-82. We have a separate 'recurrent 2' library, which consists of older artists. We mix in blues because it's alternative."

Listener Parties

Typical WCBR listeners are described as the upper-20s to late-30s crowd. "When they come to events," adds Disa, "you can see they're well-educated. The whole corporate crowd is here [in the suburbs], a lot of professional people."

Working with primary and secondary demo targets of 25-44 and 18-24, respectively, Disa jokes that "WCBR is the Jerry Brown of radio stations. We have zero budget. We're doing it by word of mouth." The station relies heavily on ticket giveaways: According to Disa, ticket caller percentages break down to 52% female, 48% male.

And WCBR does a lot of night-

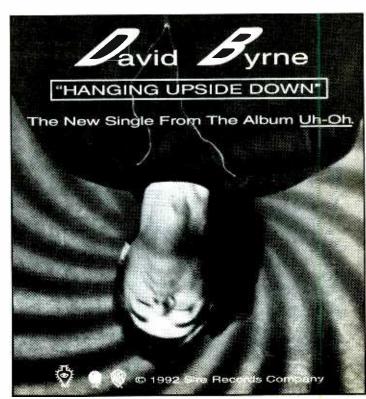


Tommy Lee Johnston

club promotions. "We do about 10 listener parties a month and anywhere between 300 and 800 people will show up," says Disa.

"We have no ratings because of the strange Arbitron methodology," he continues. "However, [our] targeted area of local people doesn't buy ratings anyway. Smaller businesses like to advertise with us because they know we're targeted, and our rates are more reasonable."

Shawn Alexander



UC





WALT LOVE

WJLB Rewards Core Listeners

JLB/Detroit reached out to its predominantly female audience recently with the fourth concert in its "Ladies Night Out" series. Midday personality Janet G hosted the sold-out event at Detroit's State Theatre. Atco/EastWest recording artist Gerald Levert headlined the show, with Atlantic's Rude Boys in the support slot. The concert was an exclusive WJLB event for listeners of both genders 21 and older.

PD Steve Hegwood said, "The 'Ladies Night Out' concert series has been a huge success. We have developed a special relationship with our listeners and this is our way of thanking them for their support. We really get excited around here when we put one of these events together."

The station gave away 3000 tickets over the air in the six days prior to the concert. Tickets were available via on-air giveaways only and were not for sale. Listeners won by being the eighth caller each hour all day or by faxing entries to Janet G during her shift.



SAY CHEESE FOR STUDENTS — WMVP has started a Milwaukee Public Schools fund to provide \$20,000 scholar-ships for 15 high school seniors. Posing for posterity are (I-r) MPS's Thelma Sias, Wisconsin Gas Co.'s Cecelia Gore, WMVP GM Don Rosette, Mayor John Nordquist, Ben Barkin, MPS's Dr. Aquine Jackson, WMVP's Community Relations Director Ella Smith and morning personality Eric Von.

MAILBAG

Make Time For The Format's Future Stars

I recently received a letter from a gentleman who has had problems dealing with his fellow African-American radio professionals.

UC DATA BANK

Where do African-Americans invest? A recent study shows the following:

Bonds	15.3%
Stocks	15.0%
Home Mortgages	14.5%
IRAs/Keoughs	12.2%
Money Markets	11.6%
CDs	9.6%
Mutual Funds	7.9%
Home Equity Loans	4.2%

And when it comes to credit card ownership, African-Americans carry cards in the following numbers:

Visa	30.2%
MasterCard	26.1%
American Express	14.1%
Sears	10.9%
JC Penney	9.8%
Discover	9.0%
Diners Club	4.4%

(Source: Deloitte & Touch

We as African-Americans need a break — not from AC, CHR, or Country stations, but from Urban/Black programmers who act like they are guarding the king's gold when they receive airchecks and resumes. Their negative attitudes leave a lot to be desired.

If I send you a tape and resume and you think it sucks, tell me! Also, tell me what I can do to improve my presentation and my chances for employment at your station or others, or at the very least, take time to say you have received the tape and this is what you think, with a letter.

As a Sr. AE and weekend personality at an AC station, I return all phone calls and letters to jobseekers. I tell them where they might apply for open sales or on-air positions. I really don't have the time — but I make the time.

If they ask, I'll give them feedback. I do these things to help others and myself. You never know when you will ask one of these jobseekers for a job.

If we adopt the "each one teach one" philosophy, we can end this cycle of negative self-governing. Then other formats will seek our announcers because they'll know we can do the job. We as black people are harder on other black people than anyone else. In other words, cut the B.S. and be real with the people that apply — and with yourself. Life is short!

LeBaron Lord King KTID/San Rafael, CA



"Will UC become a 25-54 format?" Programmers from top UC and Black AC stations will discuss the topic at R&R Convention '92. Come talk with such luminaries as

- KKBT/Los Angeles PD
 Mike Stradford
- WKKV-AM & FM/Milwaukee
 OM Tony Fields
- WXYV/Baltimore OM Roy Sampson.



Backstage at the event were (I-r) Atco/EastWest recording artist Gerald Levert, WJLB middayer Janet G, and PD Steve Hegwood.



The marquee tells the story



Visible upstage from Gerald Levert is a banner with WJLB's logo.

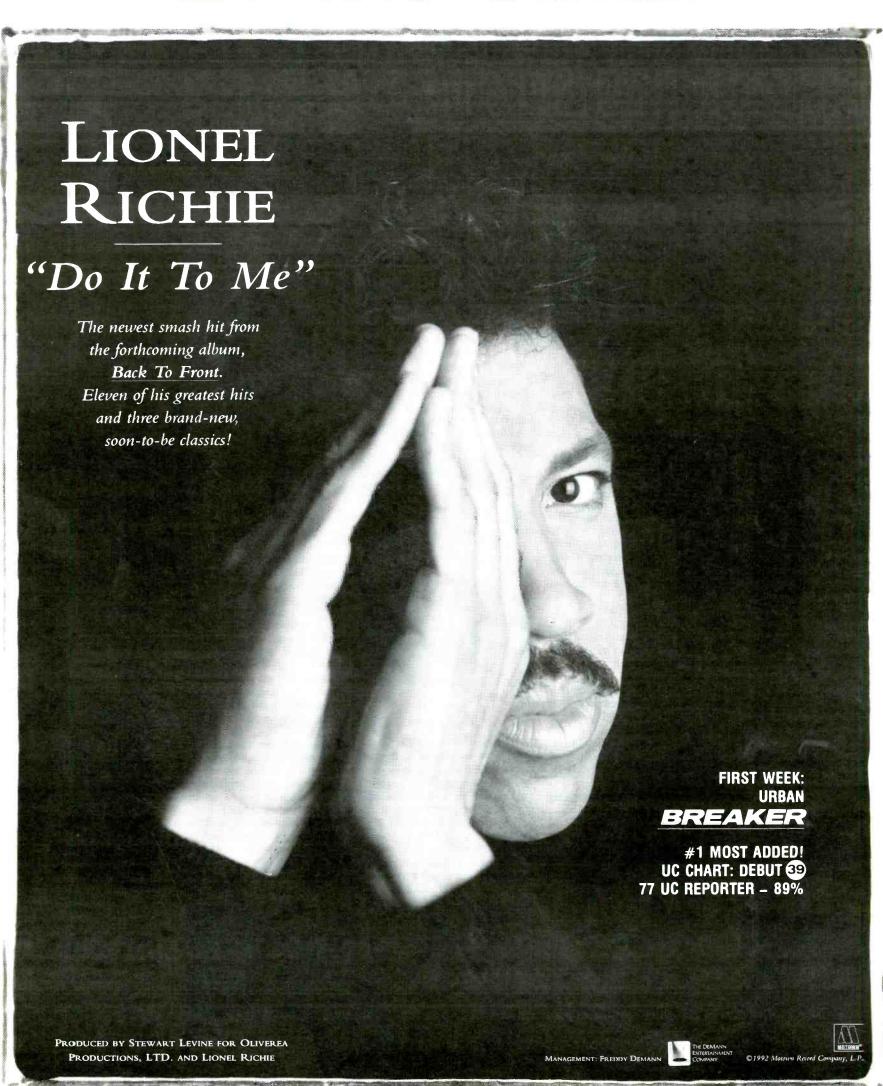
ACTION

WHUR/Washington and the Washington Bullets are taking it to the hoop with area youngsters. Students ages 10-15 were asked to submit a copy of their most recent report card — provided they'd achieved three or more A's in at least two major subjects. Those cards qualified them to win prizes — including Bullets tickets and jackets, sporting goods certificates, and an opportunity to participate as a

"ball boy" or "ball girl" in a Bullets game.

WMVP/Milwaukee, along with the Wisconsin Gas Company and Carpet Town USA, awarded \$20,000 in scholarships to 15 Milwaukee Public High School seniors at a recent banquet. More than 400 people attended the event, which featured nationally known educator Dr. George McKenna as keynote speaker.

HE'LL DO IT TO YOU EVERY TIME.



COUNTRY



LON HELTON

Tweaking And Tuning The Music

The mechanics of programming and rotating music are constantly changing. But it's never been more evident than in this era of new artists and music. Stations are not merely evolving music policies, they're making wholesale changes at a breakneck pace.

I asked a few programmers what kinds of changes they've made in relation to currents, recurrents, power gold, gold, and tempo over the last few months. What surprised me most wasn't that changes were being made, but the extent to which they were being made.

What's more, I thought I'd have to make 10-15 calls to get five responses. Instead, the first five programmers I spoke to all had recently made fundamental changes in their music categories and/or rotations. Here's what they had to say.



Bob McKay

WKIS/Miami

PD Bob McKay says WKIS is in the midst of a slight positioning change, moving from "Continuous Country" to "Today's Continuous Country." Promos add the line, "... and all your country favorites."

To make good on the promise, McKay has instituted a "hot recurrent" category. "We put it in to capture the essence of what's happening now and to also keep the comfort zone of familiarity and favorites," he explains.

Other minor modifications include:

 Repositioning power gold cuts from first to third in sweeps coming out of stopsets.

• Dropping one record per hour from the secondary gold rotation in favor of an extra recurrent per

 Adding specialized weekends, focusing on a particular artist.
 Concert tickets and/or prize package giveaways are included.

WMIL/Milwaukee

Noting "the appetite for new music is there and remains strong," WMIL PD Kerry Wolfe says he's expanded the number of currents



Kerry Wolfe

he's playing by two. He's also added a slot for a new current in morning drive — something that's never been done before on the station.

WMIL's tempo has also been taken up a notch, from medium to "medium-up." Wolfe says the change wasn't made only because it's spring. "Our research shows rock-beat country testing better across the spectrum, and there are more uptempo records available to choose from."

He's also established new parameters in defining gold:

Recurrents used to be less than
 months old. Now they're less than six months old.

• The power gold category has been restructured to include records primarily released during the last three years, though most are from the last 18 months.

• Oldies are now anything older than 18 months, and he's dropped from eight to six of these per hour.

KHAY/Oxnard, CA

KHAY PD Don Sinclair's changes have been limited to housecleaning in the secondary gold division. "Our gold used to run very deep and rotate evenly," he explains. "What I did was create two categories. The main group is from 1983-present. The other is called the 'vault.' It's our classic category and contains pre-1983 music that rotates one song per shift."

While not necessarily changing his philosophy on tempo of late, Sinclair says he does guard it more carefully than in the past. "We seem to occasionally go through periods where much of the hit product is downtempo," he says. "We're paying closer attention to the beginning stages of those periods so that, as they creep up on us, we're able to maintain an average tempo between three and four [on a scale of one-to-five, with five being the most uptempo]."



Don Sinclair

WGTC/South Bend, IN

There've been lots of changes at WGTC, where PD Doug Montgomery says he's upped the current/gold ratio from 50%/50% to 65%-35%. At night, the current percentage is even higher, around 70%. He's also increased the number of currents from 45 to 54.

Montgomery, like so many programmers, has added a hot recur-



AUDITION BLUES — Yet another star in the making! KEBC/Oklahoma City PD/morning man Eddie Edwards (second from left) is apparently not content with his present gig. Check out how he struts his stuff for BNA's Remingtons, hoping to convince (I-r) Rich Mainegra, Jimmy Griffin, and Rick Yancey into making the trio a quartet. Last we heard, Edwards is still in OKC.



Doug Montgomery

rent category, though that may be a bit of a misnomer. In most cases, hot recurrents rotate every 10-12 hours. At WGTC, Montgomery has them coming around every three and a half hours — even hotter than his heavy rotation, which circulates every four hours. Mediums and lights are on six and seven hour cycles, respectively.

Once per daypart, a lightrotation current is replaced by a new, out-of-the-box song. A highly produced liner introduces it as "another new song you heard first on WGTC."

The heavy emphasis on currents and recurrents has obviously affected the attitude towards gold. "All of our golds are considered power golds or they're not on the station," says Montgomery. A number of titles have been purged from the gold library, which has dropped from 1000 to 825 songs. Montgomery says among the songs trimmed are those "by artists who

haven't had a recent hit and who don't look like they ever will again."

Precious little gold on WGTC is pre-1980. Each morning a tune from that era is played and set up by the morning team as a "classic country cut." The "image gold" category contains music from 1980-87 while the "regular gold" category encompasses 1987-present.

Montgomery notes the recent influx of new cumers has caused him to step up the identification of music, both old and new.

KIXS/Victoria, TX

Concerned that he was "jumping on all the new songs and new artists a little too fast," KIXS PD Dale Knippers says he recently reduced the number of currents he's playing from 53 to 41.



Dale Knippers

He also divided his light category into thirds — each with a different rotation. One comes up five times per day, another surfaces three times daily, and the third is dayparted "new country." Says Knippers, "While I like the variety of playing a lot of new music, I want to introduce the songs more slowly."

Knippers also is concerned that songs were disappearing from the station too quickly. So he, too, has added a hot recurrent category to bring them down more slowly.

Fine-tuning his gold library, Knippers has added past hits by artists who've been out of the public eye of late but are now back with big hits. He cited John Anderson as an example.



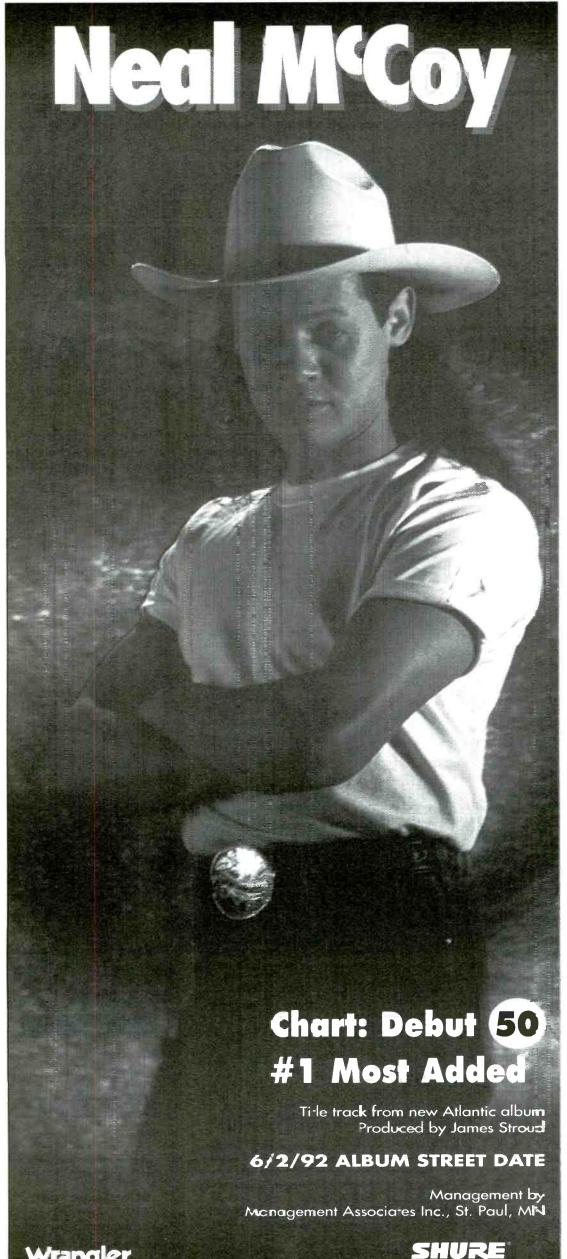
Programmers and managers share their secrets on integrating interactive phone systems into a station's profit structure. Among those offering tips in the June 13 session are:

 KMPS/Seattle PD and EZ Communications VP/ Programming Tim Murphy
 KNEW & KSAN/San

Francisco OM
Lee Logan.



REALITY CHECK — To add a dramatic touch of realism to a Disabled Awareness Week tie-in with a local hospital, KRMD/Shreveport morning co-host Gary McCoy wore a blindfold during his show in an attempt to tell listeners what it's like to be blind. Posing with the vision-obscured McCoy are his co-host Kelli Richards (I) and a pair of hospital volunteers.



GREAT

IT BEGAN AT THESE STATIONS THIS WEEK:

WOKO	KMML	KYKS	KQDY	WTCM
WAYZ	WKXC	WKSJ	KCLR	KVOO
WWYZ.	KAYD	KJLO	WAXX	KVOC
WRKZ	WSTH	WYAK	KVOX	KALF
WNUS	KOUL	KTEX	KIXQ	KEKB
WDSY	WTVY	WRNS	WMIL	KHAY
WRWD	KHEY	WNOE	KEEY	KNIX
WCTK	WKML	WBKR	KCJB	KWJJ
WICO	KTCS	WOWW	WOW	KKAT
WDLS	WYGC	KGKL	KSUX	KMPS
WWVA	WMSI	WCHY	WGTC	KORD
KEAN	WPCV	KNUE	KTTS	
WKAK	KSSN	KIXS	WFMB	
KRRV	KYKX	KLUR	KTPK	

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June 9

(Contact your local Atlantic Rep. for tickets) May 6 Cowboy's Dallas, TX Wild, Wild West Amarillo, TX May 10 Little Bear Evergreen, CO May 12 May 13 Cowboy's Colorado Springs, CO May 14 Cactus Moon Albuquerque, NM May 20-23 New York, NY Do Da's The Pines Texarkana, AR May 29 Columbus, OH The Continent Plaza June 4 June 6 J&J Center Athens, GA

Nashville, TN



Country Acts Draw Endorsement Dollars

As country's popularity continues to grow, endorsement deals keep rolling in for new and established artists. From cars to guitars, country artists are plugging everything under the sun these days. Here are a few of the recent deals making waves on Music Row.

Guitar Star

Mercury/Nashville's Davis Daniel was recently selected as the first country artist to have his own line of Washburn acoustic and electric guitars. Daniel will extol the benefits of the axes in 30-second TV spots on TNN and MTV and in a string of national radio and print ads.

Twenty radio markets are holding contests to give away one of the customized guitars, and the August issue of Country Music Special will feature a monthlong promotion offering readers a chance to win one of the special Washburns as well.

Truckin'

Atlantic/Nashville newcomer Tracy Lawrence, who sewed up deals with Wrangler jeans and Gibson guitars just as his debut single hit the airwaves, has entered into a pact with Chevrolet. The automaker has created the "Tracy Lawrence Special Edition" custom-made pickup, which Lawrence



HATS OFF (AND ON) TO WRITERS — Several ASCAP writers were recently honored at the Music City News Country Songwriters Awards in Nashville. Enjoying victories backstage are (I-r) ASCAP's Connie Bradley, Alan Jackson, ASCAP's Pat Rolfe, Ricky Van Shelton, and writer Lisa Graham.

Matthews, Wright & King

NEW ARTIST FACT FILE

Current Single/Album: "The Power Of Love"

Label: Columbia/Nashville

Producers: Steve Buckingham, Larry Strickland **Management:** Starstruck Entertainment

Background

• Though Raymond Matthews, Woody Wright, and Tony King came together as a group only a year ago, their harmonies suggest they've been singing together much longer. All three have been pursuing musical dreams for years.

• Matthews, who hails from Alabama, cites his father and grandmother as major influences. Despite being painfully shy, he knew he wanted to be a singer after the first time he played in front of a crowd. He traveled to Nashville in the late '80s with the group Southern Gray. It was there that he met future producer Larry Strickland, who sang on one of Southern Gray's demos.

• Wright, an East Tennessee native, spent his early years singing gospel. The non-stop comic of the group ("I need a ritalin prescription," he jokes), Wright moved to Nashville in 1976 and joined the gospel group the Tennesseans. He later sang lead for the group Memphis, of which Strickland was a member. Singing harmony on countless Music City sessions, Wright has also worked as a record-

• King grew up listening to gospel harmonies but found his niche in bluegrass after years of listening to — but hating — his parents' records. He played with J.D. Crowe & The New South for three years. Then one night in California, he saw a Holly Dunn video that changed his life. "I got a wild hair and dialed operator assistance in Nashville. Holly was listed in the book, so I called her up, told her who I was, sent her an album I had played on, and moved to Nashville to be in her



Wright, King, Matthews band. King also logged two years in Vince Gill's road band before joining Matthews and Wright.

Signing

• The group was formed at the bidding of producer Larry Strickland, who had been developing Matthews as a solo artist for Columbia. When the label needed a group instead of another male solo act, Strickland brought the three together at his house. The trio later played for Columbia execs, who immediately signed them.

Songs

• The original recording of the group's debut single, "The Power Of Love," featured a long fiddle intro by Mark O'Connor. Co-producer Steve Buckingham decided to revamp the tune, and the result was unanimously pleasing. "The fiddle was great," remembers King, "but somehow the electric guitar that ended up on the track took it to a new level." Wright agrees, adding, "It brought it back from bluegrass and gave it a twang factor."

 All three members write their own material, but none of their songs made the album's final cut a fact that doesn't bother them.
 "For a new act with zero credibility, it's incredible the kind of top-drawer songs we were able to cut," says Wright. drives and customers can now request from dealerships around the country. Lawrence will appear in regional TV and radio spots for the company as well.

Clothes Lines

• Wrangler has also roped several other artists for endorsement deals in recent months. Neal McCoy, Dean Dillon, Martin Delray, and Collin Raye have all signed agreements with the clothing company of late. Meanwhile, Charlie Daniels has entered into an agreement with Dickies work apparel; he'll appear in radio, TV and print ads for the company on its 70th anniversary.

• And ... Ronna Reeves has signed on with Laredo boots; her likeness will soon grace posters in Western apparel stores nationwide.

Snack Acts

• Ricky Skaggs recently cut a radio spot for Diet Coke, making him the first country spokesperson for that product. Speaking of bottled beverages, artists Jeff Chance and the Texas Tornadoes have inked agreements in recent weeks with Miller Light.

• Dwight Yoakam is appearing in a national McDonald's commercial that was filmed, in part, on his California ranch. (Yoakam's backed on the track by none other than MCA/Nashville chanteuse Kelly Willis.)

• Speaking of munchies, Bryan Foods, the first brand to receive Alabama's endorsement, has signed on as a major sponsor of the 1992 June Jam in Ft. Payne, AL on June 13. The band is featured in Bryan's TV and radio advertising throughout the Southeast.

CNN Country

CNN's upcoming country special is set to air April 28 (2:30pm and 8:30pm EST). Hosted by the network's Larry Woods, the show explores the potential of some of country's hottest new acts, with special segments on David Lynn Jones, Suzy Bogguss, Tracy Lawrence, and Hal Ketchum.

Woods was reportedly inspired to do the show after asking Waylon Jennings which of today's new artists he thought had potential. Jennings listed Jones as someone whose talent he believed in; an interview with Jones and the idea for the show followed soon after. The half-hour piece will also feature video clips of other artists.

Literacy Jam

Paul Overstreet, Pam Tillis, Trisha Yearwood, Tracy Lawrence, and Billy Ray Cyrus will perform at a special May 12 concert to help raise funds for Project Literacy, the CMA's public service campaign. Tickets for the WSM-FM/Nashville-promoted event, to be held at the Grand Ole Opry, are \$12 and currently on sale.

Bits & Pieces

• T.G. Sheppard auditioned last week for a leading part in the Broadway musical "The Will Rogers Follies." When actor Keith Carradine, who had been playing the role, recently left the production, Sheppard was one of the artists approached about assuming the role. The musical's producers will decide on who receives the part in May.

• Some Nashville musical magic will appear on a new National Geographic PBS special, "Braving Alaska," on April 29. Former Nitty Gritty Dirt Band member John McEuen and David Hoffner scored the special, which is reportedly the first one ever to be partly recorded in Nashville. (It uses the skills of local musicians Josh Graves, Kenny Malone, David Grier, and Craig Nelson.) There are more than 21 minutes of musical cues in the hourlong show. Incidentally, McEuen is currently performing at the Las Vegas Hilton with Tanya Tucker and T. Graham Brown.

Oak Ridge Boy Joe Bonsall lived out a fantasy last week during the Kansas City Royals' home opener against the Oakland A's. After the Oaks performed the national anthem, WDAF/Kansas City's Denny Matthews — the voice of the Royals — invited Bonsall to join him in the announcing booth. A genuinely thrilled Bonsall then called play-by-play for half an inning. Expect the new Oaks single, "Fall," on May 12.

—Lorie Hollabaugh

NASHVILLE IN MOTION

Rhines Garners VP Stripes

Eddie Rhines has joined Dale Morris & Associates as VP/Booking. Rhines was most recently Exec. Director of the Harp Talent Agency, where he first worked with Atlantic/Nashville group Confederate Railroad. The band will now be booked by Rhines and Dale Morris & Associates.

• Steve Navyac has been named Coordinator/Artist Development at the Gurley & Company public relations firm. A former tour manager and sound engineer for acts such as Will T. Massey, Faith No More, and Larry Carlton, Navyac also did stints in L.A. with Charlie Lico Management and the Bill Schnee Studio.

Songwriter Bruce Burch has entered into a publishing coalition with Vern Dant and Dobie Gray. While retaining his own publishing interests in Burch Brothers Music, Burch will join forces on projects with Dant and Gray under the Music Genesis umbrella.

COUNTRY FLASHBACK

1 YEAR AGO

● No. 1: "Rockin' Years" — Dolly Parton & Ricky Van Shelton

5 YEARS AGO

● No. 1: "It Takes A Little Rain" — Oak Ridge Boys

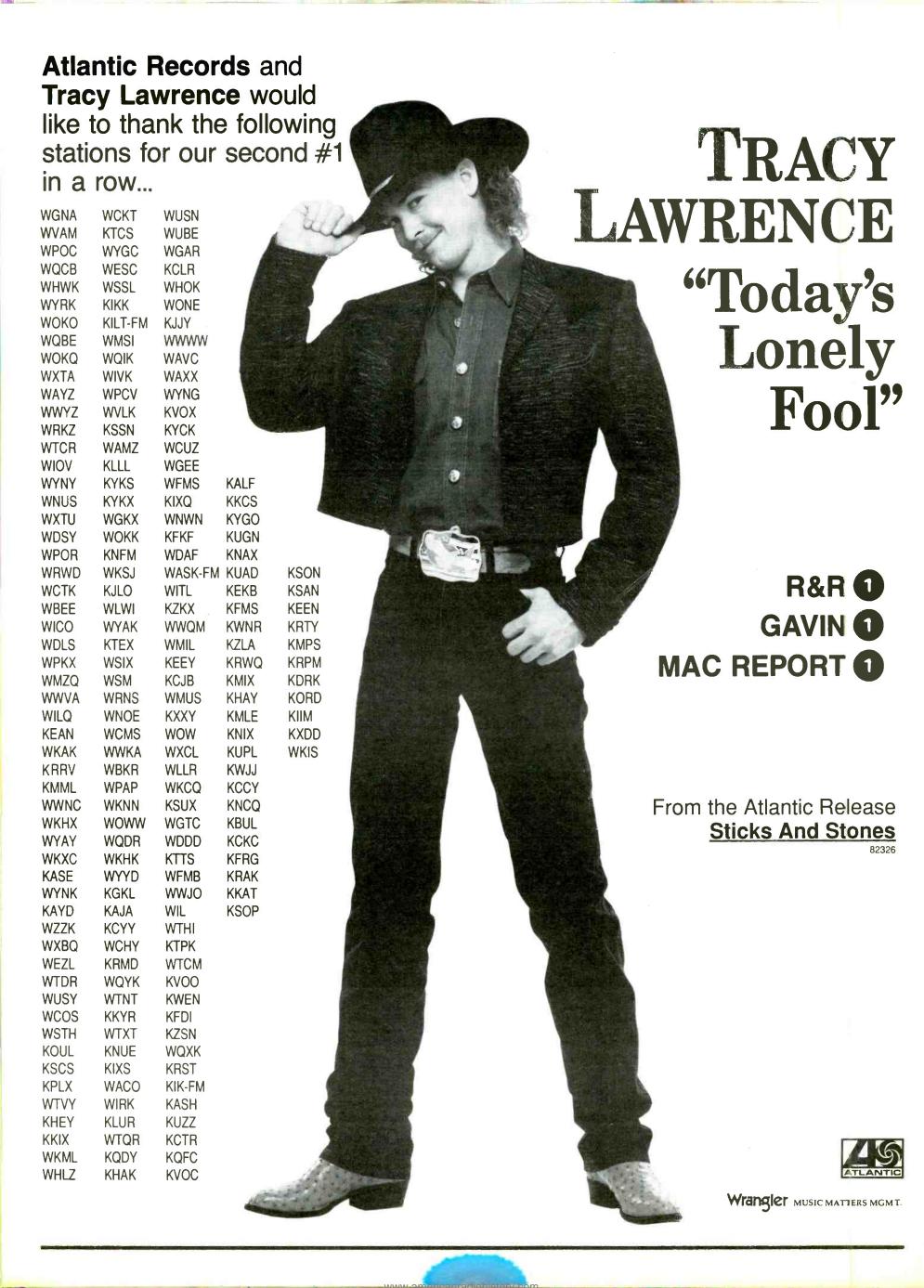
10 YEARS AGO

 No. 1: "Mountain Music" — Alabama (2nd week)

15 YEARS AGO

 No. 1: "She's Got You" — Loretta Lynn (2nd week)

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****************** **AIRCHECKS**

= AUDIO & VIDEO AIRCHECKS =

CURRENT ISSUE #145, WFAN/Don Imus, KMEL/Bil Lee & Zoo, KUBE/Charlie & Ty, WNCI/Mark Dantzer, B76-KPWR/George McFly, KRXY-KQKS/Michael Moon & Boston's WZOU & WXKS. 90-min. cassette. \$6.50.

CURRENT ISSUE #144, KKLQ/Magic Matt Alan, KRTH/Humble Harv, WQHT/Jeff Thomas, KŠAN/Buddy Baron, WCXR/Paul Harrs, WFLZ/Tim & Tom, WJMK/Ron Britain, L.A.'s KPWR & KIIS, Baltimore's WIYY, Cassette, \$6.50.

PERSONALITY PLUS #PP-S3, WWDC/Greaseman, WMXJ/Sonny Fox, KUFX/Craig Hunt, WJFK/IDon Geronimo & Mike O'Meara, KMPS/khabod Caine, \$6.50.

PERSONALITY PLUS #PP-S3, WWDC/Greaseman, WMXJ/Sonny Fox, KUFX/Craig Hunt, WJFK/IDon Geronimo & Mike O'Meara, KMPS/khabod Caine, \$6.50.

PERSONALITY PLUS #PP-S3, WFOX/Randy & Spiff, WKHX/Moby, WLUP/Steve & Garry, Z100/Gary Bryan & Ross Britain, KZOK/Gary Lockwood, \$6.50.

SSUE #5-222, ATLANTA: CHR WAPW, UC WYEE, AC'S WSB-FM, WSTR, WPCH, AOR WKLS & WZGC, Gold WFOX, Ctry WKHX & WYAY, \$6.50.

ISSUE #5-223, L.A. AM DRIVE! CHR KIIS & KPWR, AOR KLOS, KROQ, KLSX & KQLZ, AC's KOST & KBIG, Gold KRTH & KCBS, \$6.50.

PROMO VAULT #PR-11, promo samples — all formats, all market sizes, \$10.

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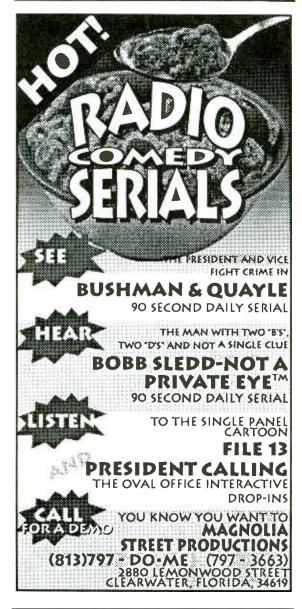
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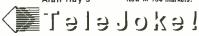
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INTERNATIONAL

speaking news, production and air talent sought by e AC T&R: Radio Bohemia, Tom Hardy, Navratilova 8, e 1, Czechoslovakia. (4/24) EOE Prague AC T&R: Prague 1, Czechi

EAST

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Radio promotion coordinator wanted for Washington, DC AM/ FM leader. Successful candidate must possess minimum two years' experience writing and producing on-air promos and liners for AM all-News station, along with ability to coordinate and execute on-air promotions and giveaways for FM music station. Send package including resume, written and taped samples of your work, and job and salary history to: CRAIG ASH-WOOD, PROGRAM DIRECTOR, WASH-FM, Dept. RR, 3400 Idaho Ave., N.W., Washington, DC 20016. An equal opportunity employer, M/F. No calls please.

Immediate Opening WTOP NEWSRADIO 15 Washington, DC

Washington's all-News radio station has an immediate opening for an experienced business reporter. Candidate should have a minimum five (5) years' of broadcasting experience. Candidate should also possess excellent verbal and written communication skills. College degree desired, preferably in Broadcast Journalism or Mass Media. No calls please. Send tape and resume to:

> Pat Anastasi Managing Editor WTOP Newsradio 15 Dept. RR 3400 Idaho Avenue, NW Washington, DC 20016 EOE M/F

SOUTH

scenic small market, T&R: KZBL, Hal Bundric ington, Natchitoches, LA 71457. (4/24) EOE

PD/Morning drive Country personality sought for Texas medium market AM/ FM Combo. Requires 5 years' on-air experience. Management background preferred. Tapes and resumes with references to: Radio & Records, 1930 Century Park West, #585, Los Angeles, CA 90067. **EOE**

Rock/AC. Top 10 needs staff. Must know/ love music, be warm, human, and intelligent with no bits. Send T&R regardless of market size to: Radio & Records, 1930 Century Park West, #594, Los Angeles, CA 90067. EOE

Opening for television/radio traffic reporter. Send resume/VHS tape/audio tape to: John Winder, Metro Traffic Control, 2700 Post Oak Blvd., #1400, Houston, TX, 77056. Females/minorities encouraged to apply. EOE

Radio station in Texas seeking experienced AOR, AC, and Country applicants for on-air talent and management positions. Stable ownership, excellent facilities. Send resume to Radio & Records, 1930 Century Park West, #589, Los Angeles, CA 90067. EOE

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News talent/morning co-host sought. T&R: WIHN, Pat Walston, Box 610, Bloomington, IL 61702-0610 (4/24) EOE

WABJ/WQTE seeks entry-level announcer. Great place to start a career — Phil Donahue did. T&R: Jeff Hager, 121 W. Maumee. Adrian, MI 49221. (4/24) EOE

KCII AM/FM seeks sports director/on-air talent. PBP and interviewing skills a must, T&R: KCII, Box 524, Washington, IA 52353. (4/24) EOE



KQQL-FM Minneapolis, a Trumper Communications, Inc. station, is looking for a great program director. We're looking for that rare individual who combines the best features of P.T. Barnum, Albert Einstein, and Lou Holtz. The bucks and benefits are excellent, our facility is brand new, and life in the Twin Cities is hard to beat. Trumper Communications, Inc. is an equal opportunity employer and encourages female and minority applicants. Send resume and aircheck of your current station to Kevin McCarthy, Vice President/General Manager, KQQL Radio, 100 Washington Square, Suite 1319, Minneapolis, MN

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Leading small market FM seeks creative morning sidekick. Must love stunts and appearances. No card readers! Send us your best T&R: Radio & Records, 1930 Century Park West, #591, Los Angeles, CA 90067. EOE

WEST

KRAB/Bakersfield seeks AOR talent. No calls please. T&R: KRAB, Chris Squires, 3701 Pegasus Drive. Suite 123. Bakersfield, CA 93308. (4/3) EOE

Seeking PT instructors/lecturers with a five years' experience in So. CA only. T&R: Academy of Radio Broadcasting, 8907 Warner Ave.. #115, Huntington Beach, CA 92647, (4/3) EOE

KSJO/San Jose seeks promotion assistant who is street-wise and detail-oriented. RESUMES: Marty Wright, 1420 Koll Circle, San Jose, CA 95112. (4/3) EOE

Oldies station in Anchorage seeks your T&R. Minimum five years' experience T&R: KPXR/KOOL, Mike Forrester, 3700 Woodland, Suite 300, Anchorage, AK 99517, (4/17) EOE

MORNINGS

Market leader in Top 50 market needs YOU to put some daylight between us and the competition. Candidate must be topical, local, and keep an adult audience entertained without blue humor. Got a contract tying you up for the next four months? Never done mornings before? Send your tapes and resumes anyway! We're not changing tomorrow. Females and minorities encouraged. Radio & Records, 1930 Century Park West, #570, Los Angeles, CA 90067. EOE

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Los Angeles newstalk giant, KABC, is seeking a Production Director, responsible for writing, producing and voicing station promotional announcements and choreographing overall station sound. Individual must have 3-5 years of experience in Radio and Television production plus voice work at a broadcast station.

No phone calls accepted.
Send tape, resume and references
to: KABC Talkradio Programming
Department, P.O. Box
790, Los Angeles, CA
90016. Equal Opportunity Employer.

Skyview Traffic Watch is looking for experienced broadcasters for airborne and ground traffic reporting in great Southwestern markets. Send tape and resume to: 14605 North Airport. Drive, Suite 200, Scottsdale, AZ 85260. EOE



94.5 The Fox, San Jose's fastest growing radio station, is looking for a killer morning show. Here's the list of do's topical, foreground, adult (with an edge), great phones, team player, good work ethic, heavy promotional appearances, love radio, AOR or Classic Rock 'morning' experience. If this sounds like you, DO send a tape & resume immediately to:

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Program Director
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San Jose, CA 95131. EOE

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We are seeking a national promotion person with superior communication skills and an understanding of radio programming, someone who has a sense of shared responsibility, and especially someone who wants to grow while having fun. Self-motivated professionals only need apply. Resumes to: Radio & Records, 1930 Century Park West, #578, Los Angeles, CA 90067.

Seeking production engineer. Los Angeles area. Freelance. Cassette & resume to: 1223 Wilshire Blvd., Suite 262. Santa Monica, CA 90403. EOE

West Coast major market talker looking for drivetime host. Newsy and controversial, but warm. Great pay. Send T&R immediately to: Radio & Records, 1930 Century Park West, #592, Los Angeles, CA 90067. EOE

Mornings at top-rated AC. Seeking personality who can work phones and relate to today's adults in a fun, music-intensive atmosphere. No Zoos. T&R: Radio & Records, 1930 Century Park West, #593, Los Angeles, CA 90067. EOE

News director/morning sidekick sought for Class C FM, AC format. Delivery with personality. Sun Belt lifestyle. Females and minorities encouraged. T&R: KMGN, Box 3421, Flagstaff, AZ 86003. EOE

Afternoon drive/evening "love songs" host with adult delivery. Experience necessary. Females and minorities encouraged. T&R: KMGN, Dick Wodrich, Box 3421, Flagstaff, AZ 86003. EOE



KHTX-FM Riverside/San Bernardino seeking morning show entertainer for immediate opening. One-hour from skiiing and fishing! If you're tired of moving all around and are looking for a longterm, stable company, this is for you! RUSH your T&R to: KHTX-FM, Jim Nelly, 1950 S. Sunwest Lane, #302, San Bernardino, CA 92412. No calls. EOE M/F

San Francisco's craziest morning man, Mancow, needs a take-charge producer (not a sidekick). You must have 8-track experience, knowledge of midi processing and construction of music beds and parody songs. A great ability to secure guests is a big plus. If you're committed and a serious producer, send T&R to WILD 107, Mancow, 55 Green St., San Francisco, CA 94111. EOE

KFR@G95.1

MORNINGS

Wake up Southern California on the hottest Country station, K-FROG. You must be warm, friendly, in touch with the community, and have a sense of humor. If you're a team player, rush T&R to Charlie Harrigan, PD, 900 East Washington, Suite 315, Colton, CA 92324. EOE

CALIFORNIA SUNSHINE!

Sacramento Valley radio station has a rare news opening for an afternoon drive anchor/reporter. Tape and writing samples to: Radio & Records, 1930 Century Park West, #590, Los Angeles, CA 90067. EOE

Get a job? Need a jock? Put it in Opportunities – and get results! Call 510-555-4550.

OPPORTUNITIES

OPENINGS

National music company with 20 years of success is seeking a national promotions director. Ideal person: self-starter, energetic, creative, and located in L.A. or N.Y.C. Three years plus national experience in promotions/marketing in the recording industry required. We offer a competitive salary and great benefit package. Please send resume, salary history, and references to: Industry Relations, Box 20459, Seattle, WA 98102. E0E

POSITIONS SOUGHT

Small time/big time CHR/UC AT/MD seeks to get with a winner. SKIP: (718) 657-9136. (4/24)

I don't have much experience, but give me a chance and I'll to the wall for you. AT or news/sports. (717) 626-1388. go to t

Hardworking, pleasant professional willing to relocate. Con ration and production excellent, BEAR: (417) trol room operatio 883-4060. (4/24)

MOST MEN PREFER IT IN THE AM ... ME TOO!

* Lorna Love - Mornings * (404) 729-1135

KIIS-FM/Los Angeles, Z-100/Portland, 96-Rock/Atlanta

Call me for enthusiasm and team playing and I won't $_{W}$ the clock. Just call me. DAVE: (313) 731-3692, (4/24)

Production pro. Skilled, talented, and creative with count voices seeks good home in Madison, WI. SCOTTY MAT-THEWS: (615) 526-7099. (4/24)

Stop! Read no further! Young AT with AC/Big Band/Jazz ex perience seeks FT shift, DAN: (708) 771-2935, (4/24)

11-year radio veteran seeks news work in Philadelphia a Unemployment is dull, work is fun. WENDY: (215) 777-8266. (4/24)

Yet another funny up-and-coming show has fallen victim to the satellite monster. Steve and KC. KEVIN: (504) 292-8002. (4/24)

You're being held hostage by my ad. Personality for m or nights. Call me and nobody gets hurt. BUCK: (704) 531-9248. (4/24)

Hardworking, pleasant professional willing to relocate. Control room operation and production excellent. RICK Z.: $\{417\}$ 883-4060. $\{4/24\}$

Got to have it? Don't know where to find it? I've got it! AOR pro. TIM: (205) 478-3134. (4/24)

Talk show host available, compelling, entertaining, experienced, funny, topical, versatile, and working. DON: (619) 625-0134. (4/24)

Stop! Multitrack production whiz seeks first gig. Creative copy, voices and organized production system. JIM: (313) 521-7652. (4/24)

I live. breathe and eat radio! Production/comedy/AT hu for AC/CHR market. Diverse experiences. Solid commitm AJ: 1603) 448-5968. (4/24)

AC programmer and AT. 20-year pro seek CHUCK LAKEFIELD: (716) 272-7260. (4/24)

FL CHR/Oldies/AC/AOR air talent with 10 years' experience JAY: (407) 997-2131. (4/24)

Seeking a career not just another job. 14-year backgrounds (714) 985-5458. (4/24)

Let's make \$\$\$\$! PD seeks new challenges. Call Robert Mar lowe Schweighauser today. An equal opportunity (217) 483-3960. (4/24)

Fine voice, personable style, excellent writing ability with 11 years' news/sports anchoring reporting. PBP too. JOEL: (516) 869-8076. (4/24)

Seeking relocation to the SW or West. South and Northeast PD has 13 years' on-air experiences. AC/CHR. PATRICK: (713) 728-1348. (4/24)

Seeking to program again. 10 years' on-air Country/AC experience, programming, promotion, production, and people skills! (407) 262-2713. (4/24)

POSITIONS SOUGHT

Top-rated overnight Country combo pro with retion/AC/CHR exper 696-1631, (4/24) perience seeks mo' better gig. TONY: (616)

News/talker with good sound seeks long-term position. Talk, co-host, or anchor in a medium or major. DAVE: (619) co-host, or ancho 426-7925. (4/24)

AT currently with successful IL medium market AC seeks FT day shift with AC/CHR/AOR. JOHN: (217)674-3304. (4/24)

First time here. Not unemployed, just underemployed. 10 years' AOR/CHR/CR experience. D.D.: (513) 677-3897 (4/24)

Hardworking AT with great attitude and experience seeks to grow and help you grow, Strong on Country, DANNY: (715) 345-9891. (4/24)

10-year veteran seeks PD position in TX. Country/AC/Rock Small market population 7,000-25,000. TIM: (903) 729-2550, (4/24)

Voice and personality guaranteed to boost your females. Dedicated pro with production skills seeks Oldies/Country/AC. icated pro with production skills seeks Old MARK STEPHENS: (702) B27-1960 (4/24)

Howard Stern I'm not, but I am a great communicator with one year of experience in a medium market. Call collect! PETE: (407) 622-2605. (4/24)

One-stop media monster wears 18 hats: broadcasting/advertismarketing/PR/writer/producer/talent/promotions/sales and voiceovers. STACEY: (714) 839-8192. (4/24)

Music sortie commander, seven-year CR/CHR and PT talk host/talent with fire in his belly seeks to command in a medi-um/major market. JOHNNY: (802) 463-3848. (4/24) Informative, personable, and creative female with five years' experience in AOR/CHR/EZ/Top-40/Country, KAY: (805)

20-year radio/TV veteran of all formats seeks ND/anchor, sidekick/OM/promotions position RALPH SHAW: (919) 852sidekick/OM/pron 3944. (4/24)

experience in A(3B8-9471, (4/24)

New AT seeks first gig. NE NY metro preferred, AT club experience. (516) 586-6332. (4/24)

Talk radio host. Angst, attitude, anti-establishment, bright brazen, and brutally honest. Truth and dare. WALTER ERIC (805) 245-9258. (4/24)

Experienced FT AT with promotions, production, and operations background seeks employment with any CA radio station striving top ratings. JOHN: (805) 652-0307. (4/24)

Three month deadline. Radio or back to work for the old man. MD/APD/research/computer hack. Award-winner from P2 market. DAVE GEIST: (913) 832-9600, (4/24)

Dead-end job. Help! FT Country talent seeks CHR/AC/Country format. Prefer evenings. CORY: (515) 752-6522. (4/24)

Seek to help keep you a winner. Dependable, responsible, knowledgeable, and fresh for the Midwest. Oldies/Country/AC. DICK: (313) 429-0707. (4/24)

Experienced, hardworking AT seeks new challenge. Prefer AOR/AC/Oldies in Midwest. NEAL: (414) 233-7476. (4/24)

Technical work at its best. 13-year technical director/board operator seeks to run your shows. GORDIE: (716) 665-5144. (4/24)

Talk show host with high profile, fast impact, issues and politics. JOHN: (305) 561-1792. (4/24)

Eight-year pro seeks creative/production/OM/PD gig. Love small and medium markets prefer WI/OH/PA/NY/IN/MI/IL. JOHN: (715) 251-1357. (4/24)

<mark>Vlajor market network</mark> anchor/reporter. No news bunny jobs, 'm a real pro. MARY MCANDREW: (708) 256-6337. (4/24)

Awesome top morning drive AC personality with CHR and AOR experience, killer production, promotions, and great references is available now - put Mark Avery on mornings, your competition will take Halcion at night! Call (919) 387-0250.

Top 10 market night personality available now. Hot phones, quick wit, considered. (213) 968-5702, (4/24)

Experienced sports maniac with NBA pre-game, college PBP and studio host experience. All markets considered. ARNIE: (213) 476-3169. (4/24)

Big ideas, big mouth. 16-year pro in number 12 Talk radio now! MIKE: (212) 931-8161. (4/24)

Music! Voices! Music! Bits! Music! Phones! Music! Personality! Music! MICK: (708) 614-8600 (4/24)

Marketable, professional seeks AT position. Skilled, responsible, personable team-player. AOR/AC/CR/News/Talk. RAN-DY: (919) 294-2608. (4/24)

High ratings in Memphis Female AT eager to learn momendium/large market, JULIE: (901) 664-8335, (4/24)

Seeking a morning show producer with major market experience? Call me, I'm available. AARON: (313) 481-0401.

Entry level with an attitude. Will take anything, anywhere. AT with unbelievable enthusiasm! AOR/CHR preferred. JACK (303) 259-9336. (4/24)

POSITIONS SOUGHT

POSITIONS SOUGHT

(FILL JOCK)

Hello readers! I'm starting to win you over — finding it harder to dislike me aren't ya? Who can blame ya, I'm pretty useless to think about. Hey, do me a favor, I'm sending out big tapes. Big, big tapes (there's 35% more mouth). Listen to 'em then give 'em to a friend. Recycle me just like any other trash. What?!? You want a tape but don't know how to play one?!? Call the number helow, or toll free 1-800-1-STIPID Call before your next oyster. Guards! Seize his mouth! MMMMMMhhhhhhmmmmmm, they forgot I can type with my hands too!

612-544-5099

Seeking a radio station that will take a chance. I will work for free, just to get my foot in the door! BOB: (507) 629-3709 (4/24) $\,$

Hardworking, pleasant professional willing to relocate. Con trol room operation and production excellent. JOHNNY FIN LEY: (417) 883-4060. (4/24)

12 years' on-air PD with AC/NAC/CHR, 16 years' program ng, staff training, creative promotions, and production. for market experience. MARK HILL: (408) 688-5604.

Hardworking team player seeks opportunity in a Top 10 mar ally oriented, computer liter ket. Good production, promotionally ate. JEFF: (215) 844-7731. (4/17)

Seeking next step up. AMD/AT for KIPD seeks MD gig at Rock or Alternative station, I have been learning frobest, LARRY MAC: (602) 963-3657, (4/17)

Experienced radio broadcast professional seeks new lenges in the Pacific NW. Prefer medium or small market. DA-VID: (503) 669-4807. (4/17)

Seeking fun at all the wrong stations. Seeking fun in radio again. Not a liner card reader. Have personality plus m ROB: (309) 676-1301. (4/17)

Oldies and production whiz can do remotes, comedy you name it Seeking AC/Oldies/CR in the Midwest. Take me, I'm yours! PAUL: (513) 256-1945. (4/17)

RADIO VETERAN

6-year AOR/CHR/AC radio veteran (mornings and programming) currently working in Denver. Seeks P1 or P2 production director position or midday/afternoon shift. Will also consider a P3 programming position.

RICH: (303) 986-7308

Attention Oldies stations. Are your ratings down? 20-year veteran has a new twist, BOB: (702) 388-4131, (4/17)

Female AT with two years' experience, sexy voice, personal ty, and brains seeks challenging KATY: (815) 664-2450. (4/17) and brains seeks challenging FT AOR gig. Will relocate

perienced pro currently in Boston Background ick/ACCHR/AOR and medium market programming imajor/medium LARRY: (617) 666-0517, (4/17) currently in Boston Background includes

Oldies expert. Friendly personality, hard-working, feel for the format, reasonable salary requirements. MIKE: (217) 328-4286. (4/17)

No ego, just hardworking broadcaster seeking relocation. 20 years' experience in programming, production and airwork. BOB: (704) 542-6049. (4/17)

Call me for enthusiasm and team playing. I don't w clock. Just call me. DAVE: (313) 731-3692, (4/17)

Blast it! It's never too loud! AOR talent seeks next challenge Excellent numbers and pipes. DON: (619) 578-2249, (4/17)

Veteran CT/NY newsman available. (203) 795-4927. (4/17)

Your call letters here. Top-rated morning drive. Awesome, experience AC morning talent with production and promotion skills (919) 387-0250. (4/17)

6333. (4/17)

dworking, pleasant professional willing to relocate. Cor room operation and production excellent. DUSTA: (417)-4060. (4/17)

5.7-7.5/Charleston. 3.2-6.4/Columbia. Number eight drive-time dominator/CT. Seeking mornings in a Top 50. CROSSAN & CROSSAN: (803) 781-6608. (4/17)

Creative, bright, quick-thinking news anchor with two years experience and excellent delivery seeks opportunity in the East, MARIANNE; (516) 924-8491, (4/17)

Broadcast electronics (radio and TV) graduate. 10 years commercial radio experience including programming and operations. DOUG: (217) 228-2115. (4/17)

Seasoned news pro. Network and major market rep chor manager, and assignment editor, i McANDREW: (708) 256-6337, (4/17)

Technical work is important. I have the skills you seek. 13-year TD/board operator. GORDIE: (716) 665-5144. (4/17)

Contemporary Country AT currently afternoons seeks good medium market Country outlet in the Midwest SCOTT (816)

I'm ready to help keep you a winner - all bets are off if Brown elected. Oldies/AC/Country. DICK: (313) 429-0707. (4/10)

13-year pro production, air, remotes, promotion specialist with management experience seeks Country or CHR, JOHN: (205) 295-1937, (4/10)

15-year radio pro seeks ND position. Have done it all in news. Management, degree, references. KEN: (307) 235-1483. (4/10)

ATTENTION PDs, GMs, and NDs!

Fabulous talent available at all experience levels. Jot down our number and call anytime. It's FREE to you.

All air talent! We work with thousands of radio stations all over the U.S. Call now for quick placement.

201-865-2606

Radio Placement Services 🗸

R&R Opportunities **Display Advertising**

\$75/inch \$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger head ng is required, add $\frac{1}{2}$ inch (\$38 for 1X, \$30 for 2X).

1X

\$100/inch **Blind Box** 75/inch Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add ½ inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310 • 203 • 8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday ncon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067, Fax: 310 • 203 • 8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8½" × 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067

Free listings are on a space availability basis only.



URBAN

NATIONAL AIRPLAY®

BREAKERS

LIONEL RICHIE Do It To Me (Motown)

89% of our reporting stations on it. Rotations: Heavy 0/0, Medium 4/4, Light 73/73, Total Adds 77 including WDAS, WUSL, WKYS, KJMZ, K97, WOWI, KPRS, KKBT, WRKE, Z104.

G00D 2 G0

Never Satisfied (Giant/Reprise)

66% of our reporting stations on it. Rotations: Heavy 0/0, Medium 6/0, Light 51/6, Total Adds 6, WCKX, KMJM, WJTT, U102, WJJS, WQQK.



BY ALL MEANS "The Feeling | Get" (Motown) 51/1

WEDR. Mediums include: WDAS, WHUR, WOWI, WTLC, KPRS

PATTI LABELLE "When You've Been Blessed (Feels Like Heaven)" (MCA) 49/8
Rotations: Heavy 0/0, Medium 10/0, Light 39/8, Total Adds 8, WRKS, KIIZ, U102, HOT105, WQOK, WPLZ, KMJJ, WTUG
Mediums include: WBLK, WDAS, WJLB, WMXD, WFXA.

MIKE DAVIS "When Only A Friend Will Do" (Jive) 49/6
Rotations: Heavy 0/0, Medium 9/0, Light 40/6, Total Adds 6, WEDR, WKKV, WRKE, WJTT, WAGH, WFXM, Mediums include WDAS, KPRS, WQFX, WQIS, K98-FM

RHONDA CLARK "(If Loving You Is Wrong) I Don't Want To Be Right" (Tabu/A&M) 48/12
Rotations Heavy 0/0, Medium 12/0, Light 36/12, Total Adds 12 including WKYS, WEDR, WOWI, KQXL, WXOK, Z93, WQMG, WEUP, Z16. WROU. Mediums include: WDAS, KBCE, WPAL, Z104. WJMI.

ARRESTED DEVELOPMENT "Tennessee" (Chrysalis/ERG) 47/9
Rotations: Heavy 5/0. Medium 16/0, Light 26/9, Total Adds 9, WTLC, KMJM, WRKE, KQXL, WPAL, WZFX, WFXM, WBLX, WCDX, Heavy, WOWI, WZAK, WPEG, WQMG, WQOK, Mediums include: WXYV, WILD, WXOK, Z93, WFXE.

PEABO BRYSON "Shower You With Love" (Columbia) 45/9
Rotations: Heavy 0/0, Medium 5/0, Light 40/9, Total Adds 9, WCKX, KPRS, OC104, KBCE, WPAL, Z93, WWDM, WJJN, WCDX, Medium: WDAS, K97, WEUP, WPGA, WALT.

HAMMER "This Is The Way We Roll" (Capitol) 44/43
Rotations: Heavy 0/0, Medium 1/1, Light 43/42, Total Adds 43 including WBLK, WAMO, KJMZ, K97, WEDR, WOWI, WZAK, KPRS, WKKV, KMJM.

ISLEY BROTHERS f/RONALD ISLEY "Sensitive Lover" (WB) 43/43
Rotations: Heavy 0/0, Medium 1/1, Light 42/42, Total Adds 43 including WDAS, K97, WZAK, WCKX, WJLB, WMXD, WTLC, KPRS, WRKE, WJIZ.

NICE & SMOOTH "Sometimes I Rhyme Slow" (RAL/Columbia) 40/5
Rotations: Heavy 0/0, Medium 14/0, Light 26/5. Total Adds 5, KMJQ, WWDM, WZFX, WHJX, WJHM. Mediums included the control of the WBLS, K97, WEDR, WOWI, WJLB.

TEDDY RILEY f/TAMMY LUCAS "Is It Good To You" (Soul/MCA) 40/4
Rotations: Heavy 1/0, Medium 23/0, Light 16/4, Total Adds 4, WCKX, KFXZ, WQIS, WDZZ. Heavy: WVEE Mediums include Rotations: Heavy 1/0, Medium 23/0, Light 16/4 WHUR, KMJQ, WOWI, KPRS, KMJM.

WEUP

STACY EARL f/WILD PAIR "Romeo And Juliet" (RCA) 40/0 WJFX. Mediums include, WTLC, OC104, WRKE, WATV.

2PAC "Brenda's Got A Baby" (Interscope) 36/2
Rotations: Heavy 4/0, Medium 15/0, Light 17/2, Total Adds 2, WCKX, KBCE, Heavy: WOWI, WZAK, WAGH, WGZB, Mediums include: WKYS, K104, KJMZ, KMJQ, K97.

CLUB NOUVEAU "Oh Happy Day" (Quality) 32/7
Rotations: Heavy 0/0, Medium 1/0, Light 31/7, Total Adds 7, K97, WZAK, KIPR, WLOU, KJMS, WEAS, WTLZ. Mediums

COLLEGE BOYZ "Victim Of The Ghetto" (Virgin) 32/5
Rotations: Heavy 0/0, Medium 5/0, Light 27/5, Total Adds 5, WKYS, WJLB, U102, WPLZ, WEAS, Medium K104, KQXL WFXE, WGZB, K98-FM

MARY J. BLIGE "You Remind Me" (Uptown/MCA) 29/5

Rotations: Heavy 2/0, Medium 8/0, Light 19/5, Total Adds 5, Mediums include: WHUR, WKYS, WOWI, WILD, KQXL. WJIZ, WWDM, Z104, WHJX, WQOK. Heavy. WPEG, WCDX.

MIKKI BLEU "When You Do What You Do" (Ultrax) 28/3 Rotations: Heavy 0/0, Medium 4/0, Light 24/3, Total Adds 3, WJTT, KIIZ, WROU, Medium: WDAS, WEDR, WAGH, WBLX

GEOFFREY WILLIAMS "It's Not A Love Thing" (Giant/Reprise) 27/1

y 0/0, Medium 6/0, Light 21/1, Total Adds 1, WQFX. Mediums include. WTLC, KMJM, OC104, WPGA. WMVP

GEORGE HOWARD "Cross Your Mind" (GRP) 26/2 Rotations: Heavy 0/0, Medium 2/0, Light 24/2, Total Adds 2, WKYS, WJIZ Medium: WDAS, KPRS

SCARFACE "A Minute To Pray" (Rap-a-Lot) 25/3
Rotations: Heavy 0/0, Medium 5/0, Light 20/3, Total Adds 3, WAMO, OC104, KTAA, Medium: KMJQ, KMJM, Z93, WBLX WIKS.

RAY SIMPSON "Crazy Pictures" (Virgin) 25/2 Rotations: Heavy 0/0, Medium 0/0, Light 25/2, Total Adds 2, WAGH, WJJN.

SIR MIX-A-LOT "Baby Got Back" (Def American/Reprise) 25/2
Rotations: Heavy: 2/0, Medium 5/0, Light 18/2, Total Adds 2, OC104, Z16. Heavy: WGZB, WJHM, Medium: K104, KMJQ, Rotations: Heavy 2/0, Me K97, WZAK, KTAA.

2ND II NONE "If You Want It" (Profile) 25/1
Catalians: Heave 0/0 Medium 6/0, Light 19/1, Total Adds 1, WPEG, Mediums include: KMJQ, K97, WJLB, WFXE, WEAS.

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LIONEL RICHIE (77) HAMMER (43) ISLEY BROTHERS (43) QUEEN LATIFAH (22) DAS EFX (19) EUGENE WILDE (18) GROVER WASHINGTON JR. (17) MICHAEL JACKSON (13) RHONDA CLARK (12)

ARRESTED DEVELOPMENT (9)

PEABO BRYSON (9)

HOTTEST

AARON HALL (69) TEVIN CAMPBELL (64) KEITH SWEAT (52) BEBE & CECE WINANS (41) LISA STANSFIELD (38) MARIAH CAREY (35) JOE PUBLIC (31) EN VOGUE (22) KRIS KROSS (16) JODECI (11)

-10P-10 RECURRENTS

P. LABELLE/Loves

2 ATLANTIC .../Masterpiece 3 M. JACKSON/Time

V. WILLIAMS/Save

5 C. WALKER/Time 6 MINT CONDITION/My

7 G. JONES/Here 8 PRINCE/Diamonds

GERALD LEVERT/Baby

10 JODECI/Stay

מסודטני דדעניסודונוסוב

QUEEN LATIFAH "How Do I Love Thee" (Tommy Boy) 23/22 Rotations: Heavy 0/0, Medium 1/0, Light 22/22, Total Adds 22 including WBL WFXA, Z93, WAGH. Medium: WGZB. ing WBLS, WHUR, WKYS, KMJQ, WOWL WJIZ, KBCF

FORCE MD'S "Your Love Drives Me Crazy" (Tommy Boy) 23/2
Total Adds 2, WJJS, WMVP. Medium: WDAS, WOWI, K98-FM

DAS EFX "They Want EFX" (Atco/EastWest) 20/19
Rotations: Heavy 0/0. Medium 0/0. Light 20/19, Total Adds 19 including WBLK, WKYS, KMJQ, K97, WEDR, WOWI, WRKE, WJIZ, KBCE, WENN.

LIDELL TOWNSELL "Nu-Nu" (Mercury) 19/3
Rotations: Heavy 1/0, Medium 7/0, Light 11/3, Total Adds 3, WEDR, WGCt, U102. Heavy, WQOK. Mediums include: WJLB, WPEG, WWDM, Z104, WIKS.

EUGENE WILDE "How About Tonight" (MCA) 18/18
Rotations: Heavy 0/0, Medium 0/0, Light 18/18, Total Adds 18 including WAMO, K97, WGCI, WENN, WPEG, WJTT, WWDM, WZFX, WHJX, Z16.

GROVER WASHINGTON JR. 1/LALAH HATHAWAY "Love Like This" (Columbia) 18/17

Rotations: Heavy 0:0, Medium 0/0, Light 18/17, Total Adds 17 including WBLK, WTLC, KPRS, WFXA, WAGH, WFXE, Z104, WQFX, KFXZ, Z16.

DAISY DEE "It's Gonna Be Alright" (RCA) 17/6
Rotations: Heavy 0/0, Medium 0/0, Light 17/6, Total Adds 6, KQXL, WXOK, WPAL, WJTT, KFXZ, WQIS

DR. DRE f/SNOOP DOGGY DOGG "Deep Cover" (Epic) 16/2
Potetrone Heavy 0/0 Medium 0/0 Light 16/2 Total Adds 2, KIIZ, KTAA.

2 TOO MANY "Where's The Party" (Jive) 15/0 Rotations: Heavy 0/0. Medium 1/0, Light 14/0, Total Adds is 0. Medium: WBI X

AL GREEN "Love Is Reality" (Epic) 11/1

Streen Heavy 0/0 Medium 2/0, Light 9/1, Total Adds 1, WMVP. Medium: KPRS. WWDM

MC BRAINS "Everybody's Talking (About MC Brains)" (Motown) 11/0

POSITIVE K. "Nightshift" (4th & Broadway/Island/PLG) 10/1 m: WPAL, K98-FM

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1	MIKE DAVIS/When Only A Friend Will Do (Jive)	49/6
2	ARRESTED DEVELOPMENT/Tennessee (Chrysalis/ÈRG)	47/9
	NICE & SMOOTH/Sometimes Rhyme Slow (RAL/Columbia)	
4	STACY EARL I/WILD PAIR/Romeo & Juliet (RCA)	40/0
5	2PAC/Brenda's Got A Baby (Interscope)	36/2
6	COLLEGE BOYZ/Victim Of The Ghetto (Virgin)	32/5
7	MARY J. BLIGE/You Remind Me (Uptown/MCA)	29/5
8	GEOFFREY WILLIAMS /It's Not A Love Thing (Giant/Reprise)	
9	SCARFACE/A Minute To Pray (Rap-a-lot)	25/3
	RAY SIMPSON/Crazy Pictures (Virgin)	25/2
	2ND II NONE/If You Want It (Profile)	

Reports/Adds

New artists have not yet had a UC Breaker.





THIS ACTION:

K104 **KJMZ KMJQ K97**

WEDR WOWI WZAK OC104 WFKE **KBCE** WENN WPAL

Z93 NLLW KIIZ Z13

NEW & ACTIVE WQIS **WGZB**

WALT

WHLW

URBAN

KMJJ K98-FM WTLZ KTAA **XHRM**

On (Rotation) At Raps!

From the album Mack Daddy.

Written, Frogrammed, Arranged, Mixed, Produced and Engineered by Sir Mix-A-Lot Cartel Representation: Ricardo Frazer

Album Sales over 400,000!







UC ADDS & HOTS

EAST

WXYV/Baltimore Roy Sampson

SHANICE LIONEL RICHIE CHAKA KHAN STATE OF ART JODECI BOYZ II MEN EN VOGUE

WILD/Boston Hill/Hall

MICHAEL JACKSON TRACIE SPENCER LUTHER VANDROSS LIONEL RICHIE Hottest:

WBLK/Buffalo

MC LYTE
HAMMER
GROVER WASHINGTON
LIONEL RICHIE
DAS EFX
HOUTEST:
TEVIN CAMPBELL
MARIAH CAREY
JODECI KEITH SWEAT LISA STANSFIELD

WBLS/New York Mike Love

EN VOGUE
QUEEN LATIFAH
R. KELLY & PUBLIC
HOTTEST:
TEVIN CAMPBELL
MARIAH CAREY
LISA STANSFIELD
CECE PENISTON
AARON HALL

LIONEL RICHIE MICHAEL JACKSON EUGENE WILDE LIDELL TOWNSELL Hottest: BOYZ II MEN

TLC EN VOGUE MINT CONDITION KRIS KROSS

WIZF/Cincinnat Turner/Owens

KRIS KROSS MICHAEL JACKSON DAMIAN DAME

DAMIAN DAME LIONEL RICHIE PRINCE & N.P.G. Hottest: BEBE & CECE WINAN AARON HALL KEITH SWEAT MARIAH CAREY TEVIN CAMPBELL

WZAK/Cleveland

LIONEL RICHIE
ISLEY BROTHERS f/
CLUB NOUVEAU
HAMMER
FUTURE SOUND

WCKX/Columbus Frank Kelly

TEDDY RILEY f/TAM PEABO BRYSON LIONEL RICHIE MINT CONDITION ISLEY BROTHERS f/ GOOD 2 GO DAMIAN DAME ZPAC

2PAC SHANICE

SHANICE
Hottest:
AARON HALL
TEVIN CAMPBELL
MARIAH CAREY
TRACIE SPENCER
KEITH SWEAT

WVKO/Columb

RANDY CRAWFORD LISA TAYLOR

LISA TAYLOR
HOTTEST:
AARON HALL
MARIAH CAREY
BEBE & CECE WINAN
LISA STANSFIELD
EN VOGUE

MICHAEL JACKSON GARY BROWN LIONEL RICHIE PATTI LABELLE Hottest: LISA STANSFIELD

MARIAH CAREY KEITH SWEAT

WAMO/Pittsburgh

VANESSA WILLIAMS KRIS KROSS WRKE/Ocean City Quartarone/Mena

HAMMER HAMMER ARRESTED DEVELOPM ISLEY BROTHERS f/ DAS EFX LIONEL RICHIE MIKE DAVIS ROCER HOTTES TEVIN CAMPBELL FN VOCHE TEVIN CAMPDELL EN VOGUE BEBE & CECE WINAN KEITH SWEAT KRIS KROSS

OC104/Ocean City Scott Jantzer

LIONEL RICHIE BOYS
SIR MIX-A-LOT
DOUG E. FRESH
SCARFACE
MC LYTE
PEABO BRYSON PEABO BRYSON Hottest: AARON HALL LISA STANSFIELD TEVIN CAMPBELL EN VOGUE JODECI

WUSL/Philadel Allan/Monet

LIONEL RICHIE
R. KELLY & PUBLIC
Hottest:
AARON HALL
JOE PUBLIC BOYZ II MEN TEVIN CAMPBELL EN VOGUE

WDAS/Philadelphia Joe Tamburro

LIONEL RICHIE ISLEY BROTHERS f/ ISLET BROTHERS T/
HOTLEST:
AARON HALL
LISA STANSFIELD
MARIAH CAREY
TEVIN CAMPBELL
BEBE & CECE WINAN

LIONEL RICHIE GERALD LEVERT EUGENE WILDE SCARFACE
Hottest:
SYBIL
AARON HALL
KEITH SWEAT
TEVIN CAMPBELL
EN VOGUE

WKYS/Washi Prieto/Diggs

CECE PENISTON LIONEL RICHIE QUEEN LATIFAH RHONDA CLARK GEORGE HOWARD COLLEGE BOYZ DAS EFX DAS EFX
HOTTEST:
JOE PUBLIC
TEVIN CAMPBELL
AARON HALL
KEITH SWEAT
BEBE & CECE WINAN

WHUR/Washingto

BOYS LIONEL RICHIE QUEEN LATIFAH Hottest: AARON HALL JOE PUBLIC TEVIN CAMPBELL MARIAH CAREY SKYY

KPRS/Kansas City King/Wonder

WROU/Dayton Marvin Hankston BOYS RHONDA CLARK ROGER KATHY SLEDGE MIKKI BLEU MIRKI BLEU
HOTTEST:
AARON HALL
TEVIN CAMPBELL
KEITH SWEAT
BEBE & CECE WINAN
MARIAH CAREY

WMXD/Detroit

ISLEY BROTHERS f/ LIONEL RICHIE Hottest: BEBE & CECE WINAN LISA STANSFIELD MARIAH CAREY TRACIE SPENCER GLENN JONES

GLENN JONES AARON HALL BOYZ II MEN MARIAH CAREY

HOTTORE SOUND HOTTORE SOUND CHRIS BENDER AARON HALL KRIS KROSS EN VOSUE BEBE & CECE WINAN WDZZ/Flint Maestro

LIONEL RICHIE ISLEY BROTHERS I/ Hottest: TEVIN CAMPBELL AARON HALL BEBE & CECE WINAN KEITH SWEAT LISA STANSFIELD

LIONEL RICHIE RHONDA CLARK HONDA CLARK HOTTEST: TEVIN CAMPBELL AARON HALL MARIAH CAREY ATLANTIC STARR VANESSA WILLIAMS

WTLC/Indianapolis Johnson/Buchanon

LIONEL RICHIE ARRESTED DEVELOPM ISLEY BROTHERS 1/ PO' BROKE & LONEL GROVER WASHINGTON

LIONEL RICHIE
ISLEY BROTHERS f/
GROVER WASHINGTON
HAMMER
PEABO BRYSON
Hottest: Hottest: TEVIN CAMPBELL JOE PUBLIC LISA STANSFIELD KEITH SWEAT MARIAH CAREY

WMVP/Milwaukee Billy Young

LIONEL RICHIE
ISLEY BROTHERS 1/
TIM OWENS
EUGENE WILDE
FORCE MD'S
AL GREEN AL GREEN
Hottest:
TEVIN CAMPBELL
AARON HALL
KEITH SWEAT
LISA STANSFIELD
EN VOGUE

WKKV/Milwaukee Tony Fields KRIS KROSS LIONEL RICHIE HAMMER MIKE DAVIS BOYS MICHAEL JACKSON PRINCE & N.P.G. ISLEY BROTHERS f/ LIONEL RICHIE COLLEGE BOYZ HOTTEST: TLC BOYS Hottest: TEVIN CAMPBELL AARON HALL BEBE & CECE WINAN LISA STANSFIELD EN VOGUE

WTLZ/Saginaw Crockett/Lamptey LIONEL RICHIE

LIONEL HICHLE
HAMMER
TIM OWENS
CLUB NOUVEAU
ISLEY BROTHERS f/
EUGENE WILDE
ANDRE WARD
LOCKETT ANDRE WARD
HOTTEST:
AARON HALL
BEBE & CECE WINAN
TEVIN CAMPBELL
MARIAH CAREY
LISA STANSFIELD

WJFX/Ft. Wayne Ange Canessa

HAMMER ARRESTED DEVELOPM Hottest: AARON HALL BEBE & CECE WINAN JOE PUBLIC TEVIN CAMPBELL LISA STANSFIELD

MICHAEL JACKSON MICHAEL JACKSON
HAMMER
LIONEL RICHIE
EUGENE WILDE
CECE PENISTON
CHRIS BENDER
TIM OWENS
DAMIAN DAME
HOTLEST:
TEVIN CAMPBELL
AARON HALL
MARIAH CAREY
BEBE & CECE WINAN
LUTHER VANDROSS HOTTEST:
AARON HALL
TEVIN CAMPBELL
KEITH SWEAT
BEBE & CECE WINAN
LISA STANSPIELD

Z93/Charleston Cliff Fletcher

PEABO BRYSON QUEEN LATIFAH ISLEY BROTHERS f/ RHONDA CLARK HOTTEST: AARON HALL

TLC TEVIN CAMPBELL MARIAH CAREY KEITH SWEAT

WPEG/Charlotte

Saunders/Darcell

HEAVY D & THE BOY EUGENE WILDE SND II NONE DAS EFX ISLEY BROTHERS f/ MICHAEL JACKSON HOTESE & CECE WINAN LUTHER VANDROSS JODECI

WJTT/Chattanooga Landecker/Rankin

LIONEL RICHIE
MIKKI BLEU
MIKE DAVIS
DAISY DEE
EUGENE WILDE
MC LYTE
GOOD 2 GO
HAMMER
HOLLEST:
AARON HALL
BEBE & CSCC WINAN
TEVIN CAMPBELL
JOE PUBLIC
MARIAH CAREY

WWDM/Columbia

Andre Carson
LIONEL RICHIE
MARY J. BLIGE
EUGENE WILDE
PEABO BRYSON
NICE & SMOOTH
HOTTEST
JOE PUBLIC
AARON HALL
MARIAH CAREY
LISA STANSFIELD
KRIS KROSS

WAGH/Columbus Darrell J. Smith

LIONEL RICHIE

LIONEL RICHIE
HAMMER
GROVER WASHINGTON
MIKE DAVIS
GUEEN LATIFAH
RAY SIMPSON
SCH W/MOCCA SOUL
ISLEY BROTHERS f/
HOTLEST:
JOE PUBLIC
AARON HALL
LISA STANSFIELD
JODECI
TEVIN CAMPBELL

WFXE/Columbus Philip David March

DAS EFX LIONEL RICHIE THREE TYMES LUV GROVER WASHINGTON QUEEN LATIFAH HAMMER

HAMMER Hottest: TEVIN CAMPBELL BEBE & CECE WINAN KEITH SWEAT JOE PUBLIC KRIS KROSS

K 104/Dallas-Ft. Worth

LIONEL RICHIE Hottest:

JODECI KRIS KROSS TEVIN CAMPBELL EN VOGUE SHANICE

HAMMER LIONEL RICHIE

LIONEL RICHIE
HOTTEST
HOTTEST
HOTELST
HOTELST
JODECI
KEITH SWEAT
EN VOGUE
LISA STANSFIELD

WJJN/Dothan

IONY WYGH
LIONEL RICHIE
HAMMER
MINT CONDITION
PEABO BRYSON
RAY SIMPSON
RAY SIMPSON
RAY SIMPSON
LOVE SIMPSON
RAY SIMPSON
LOVE SIMPSON
RAY S

WZFX/Fayetteville

KJMZ/Dallas-Ft. Worth Casey/U.B.

KRIS KROSS KEITH SWEAT

WJIZ/Albany

LIONEL RICHIE ISLEY BROTHERS f/ GEORGE HOWARD MARY J. BLIGE THREE TYMES LUV DAS EFX JODECI QUEEN LATIFAH RIFF RIFF
HOTTEST:
TEVIN CAMPBELL
JOE PUBLIC
AARON HALL
LISA STANSFIELD
KEITH SWEAT

KBCE/Alexandria

PEABO BRYSON LIONEL RICHIE HAMMER QUEEN LATIFAH ISLEY BROTHERS f/ DAS EFX DAS EFX
Hottest:
AARON HALL
KEITH SWEAT
TEVIN CAMPBELL
MARIAH CAREY
SKYY

WVEE/Atlanta Roberts/Bacote

LIONEL RICHIE
K.C.M.
BOYS
Hottest:
GLENN JONES
MINT CONDITION
TEDDY RILEY (/TAM
EN VOGUE
KRIS KROSS

WFXA/Augusta

LIONEL RICHIE GROVER WASHINGTON QUEEN LATIFAH ISLEY BROTHERS f/ HAMMER
Hottest:
AARON HALL
TEVIN CAMPBELL
BEBE & CECE WINAN
KEITH SWEAT
LUTHER VANDROSS

KQXL/Baton Rouge

BIG DADDY KANE BIG DADY KANE
LIONEL RICHIE
JODY WATLEY
RHONDA CLARK
MICHAEL JACKSON
DAISY DEE
ISLEY BROTHERS f/
ARRESTED DEVELOPM
HAMMER
ROGER
HOLLESL:
TEVIN CAMPBELL
KEITH SWEAT
LISA STRANSFIELD
SHANICE

WXOK/Baton Rouge Matt Morton

LIONEL RICHIE HAMMER RHONDA CLARK ISLEY BROTHERS f/ DAISY DEE Hottest: TEVIN CAMPBELL JOE PUBLIC AARON HALL BEBE & CECE WINAN KEITH SWEAT

WENN/Birmingham Donnell/Starr

LIONEL RICHIE
ISLEY BROTHERS f/
DESHAY f/CURLY
DAS EFX
HAMMER
EUGENE WILDE EUGENE WILDE Hottest: LISA STANSFIELD TRACIE SPENCER TEVIN CAMPBELL AARON HALL KEITH SWEAT

WATV/Birminghan Ron January

LIONEL RICHIE SOUL II SOUL ISLEY BROTHERS f/ MINT CONDITION PO' BROKE & LONEL Hottest: AARON HALL TEVIN CAMPBELL MARIAH CAREY LISA STANSFIELD SKYY

WPAL/Charleston Don Kendricks

Don Kendricks

MICHAEL JACKSON

R. KELLY & PUBLIC

ISLEY BROTHERS T/
ARRESTED DEVELOPM
PEADO BRYSON
LIONEL RICHIE
DAS SFX

DALSY DEE
HOLLEST:
TEVIN CAMPBELL
JOE PUBLIC
KEITH SWEAT

AARON HALL

MARIAH CAREY

WQMG/Greensboro Sam Weaver

LIONEL RICHIE DAS EFX DOUG E. FRESH RHONDA CLARK HONDA CLARK
HOTTEST:
JOE PUBLIC
AARON HALL
KEITH SWEAT
BEBE & CECE WINAN
MARIAH CAREY

Z104/Greenville Walker/Valentine

LIONEL RICHIE
ISLEY BROTHERS 1/
PO' BROKE & LONEL
MARY J. BLIGE
QUEEN LATIFAH
GROVER WASHINGTON
HOTTEST
BEBE & CECE WINAN
AARON HALL
JODECI
EN WOOLE EN VOGUE KRIS KROSS

WQFX/Gulfport Larry Jones

GEOFFREY WILLIAMS GEOFFREI WILLIAMER
HAMMER
GROVER WASHINGTON
ISLEY BROTHERS f/
KATHY SLEDGE
VICKIE WINANS
LIONEL RICHIE LIONEL RICHIE
HOTLEST:
BEBE & CECE WINAN
KEITH SWEAT
BOYZ II MEN
LUTHER VANDROSS
AARON HALL

QUEEN LATIFAH
MINT CONDITION
LIONEL RICHIE
DAS EFX
HOLLEST:
KEITH SWEAT
JOE PUBLIC
BROTHERHOOD CREED
AARON HALL. AARON HALL TEVIN CAMPBELL

WEUP/Huntsville Steve Murry

KRIS KROSS KRIS KROSS
HAMMER
LIONEL RICHIE
ISLEY BROTHERS f/
RHONDA CLARK
HOTLEST:
TEVIN CAMPBELL
BEBE & CECE WINAN
KEITH SWEAT
LISA STANSFIELD
AARON HALL

WJMI/Jacksor Venus Jones

ISLEY BROTHERS f/ LIONEL RICHIE KATHY SLEDGE HAMMER HAMMER Hottest: KEITH SWEAT GLENN JONES AARON HALL JODY WATLEY CALLOWAY

WHJX/Jacksonville

MARY J. BLIGE EUGENE WILDE LIONEL RICHIE RANDY CRAWFORD NICE & SMOOTH Hottest: Hottest: TEVIN CAMPBELL AARON HALL KEITH SWEAT LISA STANSFIELD BEBE & CECE WINAN

KIIZ/Killeen Jimi Carrow

JIM DRE (/SNOOP D MIKKI BLEU QUEEN LATIFAH PATTI LABELLE HAMMER HOTLEST: AARON HALL LISA STANSFIELD TEVIN CAMPBELL BEBE & CCCE WINAN KEITH SWEAT

KFXZ/Lafayette Barbara Byrd

HAMMER TEDDY RILEY f/TAM LIONEL RICHIE ISLEY BROTHERS f/ DAISY DEE GROVER WASHINGTON K.M.C. KRU K.M.C. KRU
Hottest:
TEVIN CAMPBELL
AARON HALL
BEBE & CECE WINAN
KEITH SWEAT
JOE PUBLIC

K XZZ/Lake Charles James Williams

James Williams

SIR MIX-A-LOT
LIONEL RICHIE
GROVER WASHINGTON
SOUL IT SOUL
EUGENE WILDE
HONDA CLARK
D NICE
HOTHER
HONDA CLARK
D NICE
HOTHER
HO ARRESTED DEVELOPM LIONEL RICHIE
BOYS
NICE & SMOOTH
EUGENE WILDE
MODEST FOK
QUEEN LATIFAH
HOTLEST:
GLENN JONES
TEVIN CAMPBELL
AARON HALL
KEITH SWEAT
TLC

TEDDY RILEY f/TAM POSITIVE K. DAISY DEE MICHAEL JACKSON ISLEY BROTHERS f/ LIONEL RICHIE HOTTEST HOTEST HOTEST

U102/Lexington Clary/Moberly

LIONEL RICHIE LIDELL TOWNSELL GOOD 2 GO
PATTI LABELLE
COLLEGE BOYZ
HAMMER
Hottest:
AARON HALL
LOE BUBLIC JOE PUBLIC TEVIN CAMPBELL BROTHERHOOD CREED TLC

KIPR/Little Rock Booker/Dylan

ISLEY BROTHERS f/ GROVER WASHINGTON GROVER WASHINGTON HAPMER LIONEL RICHIE QUEEN LATIFAH CLUB NOUWEAU PO' BROKE & LONEL HOTEAST: ARRON HALL JOE PUBLIC BEBE & CECE WINAN KEITH SWEAT MARIAH CAREY

WLOU/Louisville Maurice Harrod

ISLEY BROTHERS f/ PO' BROKE & LONEL CLUB NOUVEAU LIONEL RICHIE LIONEL RICHIE
HOTTEST:
BEBE & CECE WINAN
AARON HALL
KEITH SWEAT
TEVIN CAMPBELL
EN VOGUE

WGZB/Louisville Del Spencer

R. KELLY & PUBLIC ALYSON WILLIAMS MINT CONDITION JEMMAINE JACKSON Hottest:

WJJS/Lynchburg Robert Tucker

LIONEL RICHIE
KRIS KROSS
MODEST FOK
FORCE MD'S
HAMMER
BROTHERHOOD GREED
GROVER WASHINGTON
GOOD 2 GO
HOLLST
ARRON HALL
TEVIN CAMPBELL
JOE PUBLIC
KEITH SWEAT
MARIAH CAREY

Bran Kelly
LIONEL RICHE
ANDRE WARD
ISLEY BROTHERS f/
GROVER WASHINGTON
HAMMER
QUEEN LATIFAH
EUGENE WILDE
ROGER
ROGER
SGH W/MOCCA SOUL
STATE OF ART
MEN OF CHARM
HOLDERS MEN OF CHARM
HOTTEST:
HOTTEST:
BEBE & CECE WINAN
LISA STANSFIELD
JOE PUBLIC
AARON HALL

WFXM/Macon Big George Threatt

LIONEL RICHIE ISLEY BROTHERS 1/ ARRESTED DEVELOPM DAS EFX MIKE DAVIS QUEEN LATIFAH HOTTEST TAN HOTTEST CAMPBELL AARON HALL JOE PUBLIC KEITH SWEAT LISA STANSFIELD

K97/Memphis O'Jay/Bell

MICHAEL JACKSON MICHAEL JACKSON HAMMER LIONEL RICHIE ISLEY BROTHERS I/ DAS EFX GHETTO GIRLS CLUB NOUVEAU SGH W/MOCCA SOUL DESHAY I/CURLY EUGENE WILDE PO' BROKE & LONEL HOTLEST: Hottest: AARON HALL BEBE & CECE WINAN TEVIN CAMPBELL KEITH SWEAT LISA STANSFIELD

KJMS/Memphis Toni St. James

LIONEL RICHIE
HAMMER
GROVER WASHINGTON
ISLEY BROTHERS f/
CLUB NOUVEAU
PRINCE & N.P.G.
HOTESE & CECE WINAN
MARIAH CARRY
JOE PUBLIC
FETTH SHEAT KEITH SWEAT TEVIN CAMPBELL

HAMMER HAMMER
GROVER WASHINGTON
QUEEN LATIFAH
STATE OF ART
HOOTEST:
AARON HALL
TEVIN CAMPBELL
KEITH SWEAT
BEBE & CECE WINAN
JOE PUBLIC

WEDR/Miami

RHONDA CLARK
LIONEL RICHTE
MIKE DAVIS
HAMMER
LIOELL TOWNSELL
CHAKA KHAN
BY ALL MEANS
DAS EFX
THREE TYMES LUV
HOLLEST
BEBE & CECE WINAN
KEITH SWEAT
TEVIN CAMPBELL
SHANICE SHANICE JOE PUBLIC

WBLX/Mobile Cheatam/Sinclair

AARRESTED DEVELOPM ISLEY BROTHERS 1/ PO' BROKE & LONEL DAS EFX HAMMER EUGENE WILDE HOTTESTED TO AARON HALL JOE PIEU IC JOE PUBLIC TEVIN CAMPBELL BROTHERHOOD CREED BOYZ II MEN

HOT105/Monto

LIONEL RICHIE SOUL II SOUL PATTI LABELLE MODEST FOK MODEST FOR HOTTEST: HOTEST: HOTEST: BEBE & CECE WINAN TEVIN CAMPBELL LISA STANSFIELD KEITH SWEAT

WQQK/Nashville Vic Clemons

LIONEL RICHIE HAMMER GOOD 2 GO EUGENE WILDE EUGENE WILDE HOTTEST: AARON HALL BEBE & CECE WINAN LISA STANSFIELD KEITH SWEAT MARIAH CAREY

WIKS/New Bern Kirkland/Kenney

ISLEY BROTHERS f/ ISLEY BROTHERS FY
HAMMER
LIONEL RICHIE
QUEEN LATIFAH
GROVER WASHINGTON
EUGENE WILDE
THREE TYMES LUV Hottest: AARON HALL TEVIN CAMPBELL MARIAH CAREY KEITH SWEAT JOE PUBLIC

WYLD-FM/New Orleans

MICHAEL JACKSON EN VOGUE EN VOGUE
HOTTEST:
JODECI
GERALD LEVERT
LISA STANSFIELD
TONY TERRY
KEITH WASHINGTON

WOWI/Norfolk Steve Crumbley

LIONEL RICHIE
HAMMER
NICE & SMOOTH
KID FROST
MICHAEL JACKSON
HOTESET:
AARON HALL
KRIS KROSS
EN VOGUE
JOE PUBLIC

WQOK/Raleigh Young/Conners

LIONEL RICHIE
ISLEY BROTHERS I
MARY J. BLIGE
PATTI LABELLE
HOTTER
HOTTER
TEVIN CAMPBELL
LISA STANSFIELD
JOE PUBLIC
AARON HALL
EN VOGUE

WCDX/Richm

Aaron Maxwell

DAS EFX
ARRESTED DEVELOPM
PEABO BRYSON
ISLEY BROTHERS f/
LIONEL RICHTE
HOTERS:
TEVIN CAMPBELL
ARRON HALL
MARIAH CAREY
KRIS KROSS
ALYSON WILLIAMS
WPLZ/Richmond
-Petersburg
Phil Daniels
LIONEL RICHTE

LIONEL RICHIE
HAMMER
PATTI LABELLE
A TRIBE CALLED QU
COLLEGE BOYZ
QUEEN LATIFAH

QUEEN LATIFAH Hottest: EN VOGUE TEVIN CAMPBELL MARIAH CAREY KEITH SWEAT LISA STANSFIELD

DAS EFX
LIONEL RICHIE
HAMMER
QUEEN LATIFAH
RHONDA CLARK
HOLTEST:
KRIS KROSS
LISA STANSFIELD
JOE PUBLIC
JODECT
EN VOCUE LIONEL RICHIE
HAMMER
GROVER WASHINGTON
ISLEY BROTHERS f/
COLLEGE BOYZ
CLUB NOUVEAU
HOTEST Hottest: AARON HALL JOE PUBLIC BEBE & CECE WINAN KEITH SWEAT TEVIN CAMPBELL WJHM/Orlando Lindsey/Hollywood

KMJJ/Shrevepor John Wilson

LIONEL RICHIE
QUEEN LATIFAH
PATTI LABELLE
DAS EFX
HAMMER
ISLEY BROTHERS f/
Hottest: Hottest: KEITH SWEAT EN VOGUE MARIAH CAREY AARON HALL LISA STANSFIELD

WEAS/Savannah Floyd Blackwell

WTUG/Tuscaloosa

PATTI LABELLE MINT CONDITION BOYS
ISLEY BROTHERS f/
BROTHERHOOD CREED
LIONEL RICHIE
HOLLES:
ARRON HALL
KEITH SWEAT
TEVIN CAMPBELL
BEBE & CECE WINAN
LISA STANSFIELD

none
Hottest:
AARON HALL
KEITH SWEAT
TEVIN CAMPBELL
MARIAH CAREY
BEBE & CECE WINAN

KTAA/Fresno

QUEEN LATIFAH
LIONEL RICHIE
DAS EFX
EUGENE WILDE
HAMMER
SCARFACE
DR. DRE f/SNOOP D
RHONDA CLARK
HOTLEST:
TEVIN CAMPBELL
TRACIE SPENCER
MARIAH CAREY
LISA STANSFIELD
AARON HALL

KKBT/Los Angeles

GUY HAMMER LIONEL RICHIE LIONEL RICHIE
HOTTEST:
AARON HALL
TEVIN CAMPBELL
BEBE & CECE WINAN
MINT CONDITION
GLENN JONES

XHRM/San Diego Don Davis

DOUG E. FRESH LIONEL RICHIE ROGER HAMMER HAMMER HOTTEST: TEVIN CAMPBELL AARON HALL JODECI EN VOGUE KRIS KROSS

87 Current Reporters 86 Current Playlists

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BREAKERS

GENESIS

Hold On My Heart (Atlantic)

87% of our reporters on it. Rotations: Heavy 12, Medium 38, Light 30, Total Adds 36 including WMXV, KVIL, 2WD, WUSA, KMXV, WMYX, KBIG, WKLI, WKDQ, KISC. Moves 22-13 on the AC chart.

> LIONEL RICHIE Do It To Me (Motown)

60% of our reporters on it. Rotations: Heavy 1, Medium 22, Light 32, Total Adds 55 including WALK, WMXV, KQ102, WMTX, WUSA, WLTF, KMXV, KYKY, KOST, B100. Debuts at number 20 on the AC chart.

AMY GRANT

I Will Remember You (A&M)

53% of our reporters on it. Rotations: Heavy 28, Medium 20, Light 9, KBIG, KLSY, WOBM, WZNY, WLTS, WKDQ, KRNO, WKTK, KIZZ. Moves 29-22 on the AC chart.

NEIL DIAMOND W/KIM CARNES

Hooked On The Memory Of You (Columbia) 51% of our reporters on it. Rotations: Heavy 3, Medium 27, Light 17,

Total Adds 6, WWNK, WLTE, WARM, WTFM, WKTK, KMAJ. Moves 24-21 on the AC chart.

CHOTIVE

CARLY SIMON "Love Of My Life" (Qwest/Reprise) 44/8
Rotations Heavy 1/0, Medium 19/3, Light 24/5, Total Adds 8, KVIL, WKYE, WOBM, WARM, WLACFM, WKDQ, WCRZ, KMAJ
Heavy WLQR Medium including WLTT, WARM98, KESZ, KKCW, WGLL, WZNY, WTCB, WMAG, WDLX, WAHR, KRNO,
KKLD, WFFX, KTYL, WMTFM, KZLT, Light including WKQI, WMYX, KSFI, WLEV, WBTFM Moves 30-26 on the AC chart. U2 "One" (Island/PLG) 37/3

U2 "Une" (ISIAND/PLG) 37/3
Rotations, Heavy 9/0, Medium 15/1, Light 13/2, Total Adds 3, WKTI, WLEV, WOBM, Heavy, WKQX, B100, WKYE, KKMY, WMXB, KTYL, KVIC, KZLT, WQLR, Medium including WMXV, KHMX, WMTX, WGLL, WHYNFM, WDLX, WKDQ, WFMK, KGBY, KISC, KKLD, WNMB, WFFX, WLQR, Light including WYXR, 2WD, KMXV, WJDX, Moves 26-25 on the AC chart.

FLORIZINOI I EFLEXICOURS

		Reports/Adds	Heavy	Medium	Light
O	RICHARD MARX	. 90/0	80	7	3
2	ATLANTIC STARR	. 90/0 . 84/0	70	•	4
3	ERIC CLAPTON		<i>60</i>	10	•
ā		. 83/U . 82/1		16	7
Ğ			<i>63</i>	13	6
ŏ		. 82/U . 81/1	<i>59</i>	16	7
์ อั	BRUCE SPRINGSTEEN	. 66/2	50	27	4
ŏ			44	19	3
9	VANESSA WILLIAMS		11	50	25
Ō	WILLIAMS BROTHERS	. 68/1	40	25	3
0	HITHED VANDOGE	. 71/1	29	34	8
12	LUTHER VANDROSS	. 66/0	20	33	13
Œ			44	16	4
0	GENESIS		12	38	<i>30</i>
	MARIAH CAREY	. 55/1	16	31	8
B	HOWARD JONES	. <i>63/7</i>	3	41	19
1	BETTE MIDLER	. <i>53/1</i>	10	30	13
Ð	PAULA ABDUL		4	39	14
•	LISA STANSFIELD	. 55/5	5	30	20
19	MICHAEL BOLTON	. 46/0	11	26	9
<u> </u>	LIONEL RICHIE	. <i>55/55</i>	1	22	32
3	NEIL DIAMOND w/KIM CARNES		3	27	17
	AMY GRANT		7	28	20
	AMY GRANT		7	21	3
	ROXETTE		5	27	12
	U2		9	15	13
	CARLY SIMON		7	19	24
27	CURTIS STIGERS	27/0	6	15	6
28	CELINE DION & PEABO BRYSON	26/0	7	12	7
<u> </u>	SMITHEREENS	27/0	6	12	9
30	PAUL YOUNG	19/0	4	9	6
				-	-

シンシティンション

LIONEL RICHIE (55) GENESIS (36)
CELINE DION (16)
AMY GRANT (9) CARLY SIMON (8) SONIA (8) HOWARD JONES (7) K.D. LANG (7) ROBERT PALMER (7) NEIL DIAMONO (6) ANNIE LENNOX (6) EODIE MONEY (6)

HOTTEST

RICHARD MARX (76) ATLANTIC STARR (60) **ERIC CLAPTON (49)** KENNY LOGGINS (45) KATHY TROCCOLL (45) BRUCE SPRINGSTEEN (28) **BONNIE RAITT (27)** VANESSA WILLIAMS (26) FRANKLIN & McDONALD (13) WILLIAMS BROTHERS (16)

AARON NEVILLE & LINDA RONSTADT "Close Your Eyes" (A&M) 28/0

ions Heavy 1/0, Medium 10/0, Light 17/0, Total Adds 0 Heavy WAHR Medium KSFI, WRVR, WLTS, WRMF, WKDO, KKLD, WNMB, KZLT, WLOR. Light KQ102, WMYX, KESZ, KKCW, WLMX, WMAG, WIVY, KMJC, WCRZ, WLHT, N. KTYL, KVIC, WMTFM, WQLH, WLDR, KYMG

SMITHEREENS "Too Much Passion" (Capitol) 27/0
Rotations Heavy 6/0. Medium 12/0. Light 9/0. Total Adds 0. Heavy WKQX, WKYE. WQHQ, WMGS, KVIC, WQLR Medium WRQX. WMTX, WGLL, WZNY, WAHR, WMXB, KGBY, WNMB, WFFX, KTYL, KZLT, WLQR. Light KHMX, KMXV B100. KKMY, WJDX, KMJC, KKLD, WQLH. KYMG Debuts at number 29 on the AC chart

ERIC CARMEN "My Heart Stops" (Arista) 26/0

Rotations Heavy 0. Medium 9/0, Light 17/0, Total Adds 0 Medium WGLL, WMGS, WDLX, WAHR, WKDQ, WMGN, KVIC, KZLT. WLOR, Light WKQI, WKYE, WZNY, KKMY, WMAG, WIVY, WTFM, WLTS, KMJC, KRNO, KISC, KKLD, WNMB, WFFX, WMTFM. WLDR, KYMG

SONIA "Be Young, Be Foolish, Be Happy" (RCA) 24/8
Rotations Heavy 0. Medium 5/0. Light 19/8. Total Adds 8. WMTX. WJDX. KISC. WFFX. WMTFM, WQLR. V*LQR. KYMG
Medium WBMX, WZNY, WDLX, WKDQ, KZLT Light including WGLL, WBTFM, WLMX, WTCB, WIVY WMXB, F.KLD. WNMB.

PROCOL HARUM "A Dream In Ev'ry Home" (Zoo) 21/0

2:0. Medium 6:0. Light 13:0, Total Adds O Heavy WDLX, WOLR Medium KRNO, JOY99, WFFX K ht KMXV, KESZ, KEZR, WGLL, KKMY, WLMX, KMJC, KISC, KKLD, WNMB, KVIC, WMTFM WLDR

JON SECADA "Just Another Day" (SBK/ERG) 19/4
Rotations Heavy 0 Medium 8/1, Light 11/3, Total Adds 4, WKTI, WBTFM, WDLX, WAHR Medium including <ESZ, WRMF KRNO KVIC, KZLT, WOLR, WLOR, Light including WWNK, KMXV, KEZR, WZNY, WLMX, WIVY, WMXB, KKLD

EDDIE MONEY "Fall In Love Again" (Columbia) 18/6
Rotations Heavy 0. Medium 5/0. Light 13/6, Total Adds 6, WZNY, WTCB, WAHR, WCRZ, WOLH, WOLR Medium KRNO, WFFX, KTYL, KZLT, WLQR Light including WRVR, KMJC, KKLD, WNMB, KVIC, WLDR, KMAJ CHRIS WALKER "Take Time" (Pendulum/Elektra) 18/5

The Critician Walker Take Time (rendulin/zektra) 16/3
Rotations Heavy 0. Medium 10/3, Light 8/2. Total Adds 5, WWNK, WMGS, WDLX, WOLR, KYMG. Medium inc uding WBMX, WMXV, B100, WMAG, J0799, KVIC, KMAJ Light including WYXR, WGLL, KKMY, KKLD, KTYL, KZLT

WYNONNA "She Is His Only Need" (Curb/MCA) 16/4
Rotations Heavy 1/0, Medium 4/0, Light 11/4, Total Adds 4, KESZ, WZNY, WNMB, WMTFM Heavy KVIL M∍dium WDLX, WAHR. KKLD, KIZZ Light including K0102, WTCB, WRVR, WLACFM, WMXB, KZLT, WLQR.

ריסוגבול גרויסובוויסוב

BILLY DEAN "Only The Wind" (SBK/ERG) 10/2 Rotations: Heavy 0, Medium 3/0, Light 7/2, Total Adds 2, KZLT, WQLR Medium WRVR, WMXB, WLQR Light including KLSY, WTCB, KKLD, KTYL, WLDR

JOE COCKER "Feels Like Forever" (Capitol) 10/0

dium WKTI, WAHR, WQLR Light WGLL, KKMY, KMJC, KTYL,

KVIC, KZLT, KIZZ

BRYAN ADAMS "Thought I'd Died And Gone To Heaven" (A&M) 9/2

"Thought I'd Died And Gone To Heaven" (A&M) 9/2

Total Adds 2, KYKY, WKYE, Medium, WKTI, KEZR, Light including KHMX, WKQX,

K.D. LANG "Constant Craving" (Sire/WB) 8/7 WGLL, WLHT, WFFX, KTYL, KVIC, WLQR, KMAJ Medium KKCW

GARY WRIGHT "Dream Weaver" (Reprise) 8/0

Medium WFFX Light WENS, KKMY, KKLD, KVIC, K7LT WOLR

WLDR
ROBERT PALMER "Every Kinda People" (Island) 7/7

ROBERT PALMER "Every Kinda People" (Island) 7/7

ROBERT PALMER "Every Kinda People" (Island) 7/7

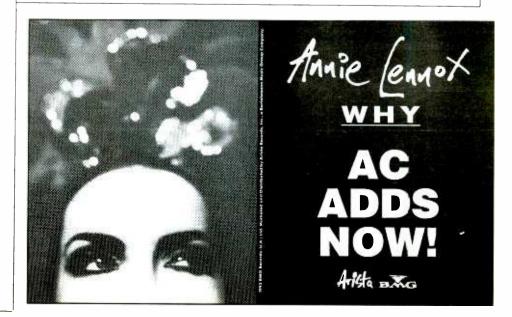
Rotations Heavy 0, Medium 1/1, Light 6/6, Total Adds 7, WMTX, WKQI, KKMY, KTYL, KVIC, KZLT. WQLR SHEENA EASTON "The Dream Worth Keeping" (MCA) 7/0
Rotations Heavy 0, Medium 1/0, Light 6/0, Total Adds 0 Medium WLQR Light KKMY, WMAG, WRVR, KKLD KVIC, KMAJ.

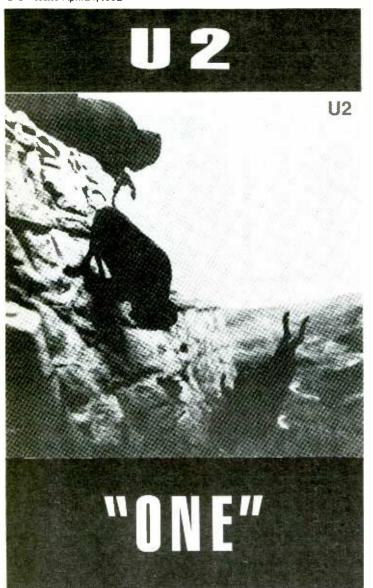
YANNI "Nice To Meet You" (Private Music) 5/2

YANNI "Nice To Meet You" (Private Music) 5/2

Addism 0. Light 5/2, Total Adds 2, KKCW, WQLR Light including WARM98, KKLD, WLQR lds 0 Medium WAHR, WLQR Light KKMY, KKLD, WFFX, KVIC

. KVIC. Light including WWNK, WKTI. WGLL, KZLT





AC 25 CHR Chart: 6

WOBM	KISC
WHYNFM *	KKLD
KKMY	WNMB
WDLX	WFFX
WJDX	KTYL
WIVY	KVIC
WTFM	KZLT
WLTS	WQLR
WMXB	KIZZ
KMJC	WLDR
WKDQ	WLQR
WFMK	KMAJ
KGBY	
	WHYNEM ** KKMY WDLX WJDX WIVY WTFM WLTS WMXB KMJC WKDQ WFMK

A MULTI-FORMAT HIT AC, CHR, AOR!

ALMOST 4 MILLION UNITS SOLD!



ISLAND



ACADDS & HOTS

CURRENT-BASED

P1

CARLY SIMON
GENESIS
CELINE DION
HOTTEST:
RICHARD MARX
KATHY TROCCOLI
FRANKLIN & MCDONA
WYNONNA

WYNONNA KENNY LOGGINS

KHMX/Houston

2WD/Norfolk Bill Curtis

GELINE DION
HOTTEST
HOTTON
ATLANTIC STARR
KENNY LOGGINS
RICHARD MARX
KATHY TROCCOLI

KQ102/San Antor

WMTX/Tampa

LIONEL RICHIE ROBERT PALMER LISA STANSPIELI

LISA STANSFIELD
SONIA
HOTTEST:
ATLANTIC STARR
KENNY LOGGINS
RICHARD MARX
KATHY TROCCOLI
BRUCE SPRINGSTEEN

WUSA/Tampa Johnny Williams

LIONEL RICHIE JENESIS

P2

AMY GRANT LIONEL RICHI EDDIE MONEY TINA TURNER WYNONNA Hottest:

Hottest: KENNY LOGGINS KATHY TROCCOLI BONNIE RAITT ATLANTIC STARR RICHARD MARX

KKMY/Beaumont, TX

Zapoleon/Pearson



WBMX/Boston

none Hottest: VANESSA WILLIAMS AMY GRANT SIMPLY RED LUTHER VANDROSS GENESIS

WALK/Long Island Free/Lombardo

LIONEL RICHIE
HOTTOST:
ATLANTIC STARR
RICHARD MARX
KENNY LOGGINS
FRANKLIN & MCDONA
BRUCE SPRINGSTEEN

WMXV/New York Bob Dunphy

LIONEL RICHIE
GENESIS
HOTTEST
ERIC CLAPTON
KATHY TROCCOLI
RICHARD MARX
KENNY LOGGINS
BRUCE SPRINGSTEEN

WYXR/Philadelphia Cook/Gress

none
Hottest:
VANESSA WILLIAMS
ERIC CLAPTON
ATLANTIC STARR
KATHY TROCCOLI
BRUCE SPRINGSTEEN

WRQX/Washington Palagi/Silve

none
Hottest:
MICHAEL BOLTON
VANESSA WILLIAMS
AMY GRANT
RICHARD MARX
ATLANTIC STARR



LIONEL RICHIE
GENESIS
HOTUST:
VANESSA WILLIAMS
ATLANTIC STARR
RICHARD MARX
KENNY LOOGINS
ERIC CLAPTON

WLEV/Allentown

LIONEL RICHIE

U2
Hottest:
ATLANTIC STARR
KENNY LOGGINS
RICHARD MARX
KATHY TROCCOLI
BRUCE SPRINGSTEEN

WVAF/Charleston, WV Johnson/Kasey

HOWARD JONES

KBIG/Los Angeles

KOST/Los Angeles

LIONEL RICHIE
HOTTEST:
HOTTEST

KESZ/Phoenix Mike Del Rosso

LIONEL RICHIE

HOTTEST:
KATHY TROCCOLI
RICHARD MARX
KENNY LOGGINS
FRANKLIN & MCDONA

LIONEL RICHIE

WGLL/Hagerstown, MD

K.D. LANG LIONEL RICHIE JOE PUBLIC UGLY KID JOE GGLY KID JOE HOLLEST: RICHARD MARX KATHY TROCCOLI BONNIE RAITT BRUCE SPRINGSTEEN ERIC CLAPTON

WKYE/Johnstown, PA Jack Michaels

LIONEL RICHIE BRYAN ADAMS CARLY SIMON HOTLEST: RICHARD MARX KENNY LOGGINS KATHY TROCCOLI WILLIAMS BROTHERS BRUCE SPRIMGSTEEN

WJLK/Monmouth-Ocean Guida/Pressley

LIONEL RICHIE
GENESIS
HOTTESIS

WOBM/Monmouth-Ocean Matt Devoti

CARLY SIMON U2
AMY GRANT
HOttest:
FRANKLIN & MCDONA
KENNY LOGGINS
BONNIE RAITT
RICHARD MARX
ATLANTIC STARR

WQHQ/Salisbury, MD Thom Walsh

BRUCE SPRINGSTEEN Hottest: ATLANTIC STARR

WHYN-FM/Springlield, MA

HOWARD JONES CELINE DION GENESIS HOTLEST: ATLANTIC STARR RICHARD MARX KATHY TROCCOLI BRUCE SPRINGSTEEN MARIAH CAREY

WMGS/Wilkes Barre Norton/Sheridan

LIONEL RICHIE
PRINCE
CHRIS WALKER
HOTHER
HOTHER
ATLANTIC STARR
KATHY TROCCOLI
BRUCE SPRINGSTEEN
WILLIAMS BROTHERS
BONNIE RAITT

WARM/York, PA Kelly West

GENESIS LIONEL RICHIE ROBERT PALMER HOTLEST: RICHARD MARX KATHY TROCCOLI WILLIAMS BROTHERS BRUCE SPRINGSTEEN

KLSY/Seattle

P2

LIONEL RICHIE CELINE DION JON SECADA HOTTEST: ATLANTIC STARR ERIC CLAPTON KENNY LOGGINS RICHARD MARX KATHY TROCCOLI

WLMX/Chattanooga

LIONEL RICHIE Hottest: BONNIE RAITT ATLANTIC STARR

WTCB/Columbia Doug Spets

LIONEL RICHIE
GENESIS
EDDIE MONEY
HOLLEST:
KENNY LOGGINS
RICHARD MARX
BONNIE RAITT
KATHY TROCCOLI
WILLIAMS BROTHERS

WMAG/Greensbord

HOWARD JONES GENESIS

JON SECADA GENESIS
HOWARD JONES
CHRIS WALKER
HOTTES
HOTTES
BONNIE RAITT
ATLANTIC STARR
RICHARD MARX
ENYA
PROCOL HARUM

GENESIS
EDDIE MONEY
JON SECADA
BEBE & CECE WINAN
HOTTER VANDROSS
NEIL DIAMOND
BRUCE SPRINGSTEEN
AARON NEVILLE
LISA STANSFIELD

WJDX/Jackson, MS

LIONEL RICHIE

WIVY/Jacksonville Matthews/West

SIMPLY RED LIONEL RICHIE GENESIS HOLDEST: MICHAEL BOLTON ERIC CLAPTON VANESSA WILLIAMS KATHY TROCCOLI RICHARD MARX

WTFM/Johnson City Mark McKinney

NEIL DIAMOND LIONEL RICHIE GENESIS
HOTTEST:
KATHY TROCCOLI
ATLANTIC STARR
RICHARD MARX
KENNY LOGGINS
ERIC CLAPTON

WPEZ/Macon Jim Franklin

PAULA ABDUL CELINE DION GENESIS HOTLEST: ATLANTIC STARR RICHARD MARK KENNY LOGGINS KATHY TROCCOLI BONNIE RAITT

WRVR/Memphis Mark Hamlin

LIONEL RICHIE BARBRA STREISAND BARBRA STREIS
HOTTEST:
RICHARD MARX
WILLIAMS BROT
BONNIE RAITT
NEIL DIAMOND
CELINE DION

GENESIS
CELINE DION
CARLY SIMON
HOLLEST:
MICHAEL BOLTON
ERIC CLAPTON
RICHARD MARX
EDDIE MONEY
VANESSA WILLIAMS

WLTS/New Orleans Bob Mitchell

PAULA ABDUL AMY GRANT Hottest: ERIC CLAPTON ATLANTIC STARR KENNY LOGGINS BICHARD MARX FRANKLIN & MCDONA

WMXB/Richmond Brian White

GENESIS
LIONEL RICHIE
HOTEST:
RICHARD MARX
ATLANTIC STARR
KATHY TROCCOLI
PRUCE SPRINGSTEEN
WILLIAMS BROTHERS

WRMF/West Palm Beach Morley/Franco

P3

WKTK/Gainesville, FL

GENESIS
AMY GRANT
NEIL DIAMOND
HOTEST:
ATLANTIC STARR
RICHARD MARX
KENNY LOGGINS
KATHY TROCCOLI
BRUCE SPRINGSTEEN

WNMB/Myrtle Beach, SC Thompson/Adams

LIONEL RICHIE
WYNONNA
HOTEST:
KENNY LOGGINS
ATLANTIC STARR
BRUCE SPHINGSTEEN
RICHARD MARX
KATHY TROCCOLI

WFFX/Tuscaloosa, AL

LIONEL RICHIE SONIA

Janie Baker
LIONEL RIPHE
TEMESIS
ROBERT PALMER
ANNIE LENNOX
K.D. LANG
Hottest:
BRIC CLAITON
AICHARC MARX
AILANTI' STAFR
KENNY LOGGINS
BRUCE SPRINGSTEEN

KVIC/Victoria, TX Tony Davis

U2 KENNY LOGGINS BRUCE SPRINGSTEEN MARIAH CAREY

SALES STRATEGY



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KKCW/Portland CELINE DION LIONEL RICHIE YANNI

KSFI/Salt Lake City MacNeil/Morris

LIONEL RIGHIE
CELINE DION
HOTTEST:
ERIC CLAPTON
ATLANTIC STARR
RICHARD MARX
VANESSA WILLIAMS
KENNY LOGGINS

LIONEL RICHIE LISA STANSFIELD HOTTEST:
ATLANTIC STARR
ERIC CLAPTON
RICHARD MARX
KATHY TROCCOLI
VANESSA WILLIAMS

KEZR/San Jose Kirk Patrick

none
Hottest:
VANESSA WILLIAMS
ERIC CLAPTON
KENNY LOGGINS
KATHY TROCCOLI
RICHARD MARX

KKOB-FM/Albuquerque

PAULA ABDUL CELINE DION HOTTEST: BRUCE SPRINGSTEEN RICHARD MARX ERIC CLAPTON MARIAH CAREY ATLANTIC STARR

KMJI/Denver Dave Ward

LIONEL RICHIE CELINE DION Hottest: ERIC CLAPTON WILLIAMS BROTHERS ATLANTIC STARR RICHARD MARX

KSSK-FM/Honolule Michael Shishido

CELINE DION
HOTVEST:
ERIC CLAPTON
VANESSA WILLIAMS
ATLANTIC STARR
AMY GRANT
MICHAEL BOLTON

AMI GRANI HOTTEST: ERIC CLAPTON VANESSA WILLIAMS ATLANTIC STARR RICHARD MARX GENESIS

KGBY/Sacramento

HOWARD JONES
LIONEL RICHIE
HOTESSA WILLIAMS
RICHARD MARX
ERIC CLAPTON
BRUCE SPRINGSTEEN
BONNIE RAITI

KISC/Spokane, WA Rob Harder

LIONEL RICHI GENESIS SONIA

JOY99/Stockton Candy Stephens

LIONEL RICHIE
HOTTEST:
ATLANTIC STARR
RICHARD MARX
ERIC CLAPTON
KENNY LOGGINS
KATHY TROCCOLI

KKLD/Tucson Alan McLaughlin

none
Hottest:
ATLANTIC STARR
FRANKLIN & MCDONA
KENNY LOGGINS
RICHARD MARX
KATHY TROCCOLI

P3

CHRIS WALKER SONIA HOTTEST: BONNIE RAITT RICHARD MARX BRUCE SPRINGSTEEN KATHY TROCCOLI CURTIS STIGERS



CURRENT-BASED





WKQX/Chicago

CELINE DION Hottest: ERIC CLAPTON BRUCE SPRINGSTEEN SMITHEREENS

RICHARD MARX

WPNT/Chicago

CELINE DION Hottest: VANESSA WILLIAMS DION & BRYSON GENESIS GENESIS ERIC CLAPTON

WARM98/Cincinnati Michael Grayson

CELINE DION LIONEL RICHIE LIONEL RICHLE
HOTTEST:
HOTTEST:
KENNY LOGGINS
ATLANTIC STARR
FRANKLIN & MCDONA
ERIC CLAPTON
RICHARD MARX

WWNK/Cincinnati Matthews/Maxwell

CHRIS WALKER NEIL DIAMOND Hottest: ERIC CLASS Hottest: ERIC CLAPTON VANESSA WILLIAMS KENNY LOGGINS ATLANTIC STARR

WLTF/Cleveland

LIONEL RICHIE Hottest: ERIC CLAPTON ROD STEWART RICHARD MARX SIMPLY RED GENESIS

WKQI/Detroit Steve Weed

ROBERT PALMER HOWARD JONES Hottest: ERIC CLAPTON BETTE MIDLER ATLANTIC STARR KATHY TROCCOLI VANESSA WILLIAMS

WENS/Indianapolis Knight/Eagan

LIONEL RICHTE WILLIAMS BROTHERS Hottest: VANESSA WILLIAMS ATLANTIC STARR GENESIS

LIONEL RICHIE

WKTI/Milwaukee Clayton/Harrison

JON SECADA LIONEL RICHIE

U2
HOTTEST:
ERIC CLAPTON
VANESSA WILLIAMS
JOHN MELLENCAMP
GENESIS
DION & BRYSON

GENESIS
AMY GRANT
CARLY SIMON
LIONEL RICHIE
HOCLEST:
RICHARD MARX
KENNY LOGGINS
KATTY TROCCOLI
FRANKLIN & MCDONA
WILLIAMS BROTHERS

HOLLEST:
AMY GRANT
ERIC CLAPTON
VANESSA WILLIAMS
MICHAEL BOLTON
RICHARD MARX KENNY LOGGINS KATHY TROCOOLI BONNIE RAITT

WLTE/Minneapolis Gary Nolan

GENESIS
HOTLEST:
HOTLEST:
ATLANTIC STARR
ERIC CLAPTON
VANESSA WILLIAMS
MICHAEL BOLTON
AMY GRANT

KS95/Minneapolis

Davis/McKeever

PAULA ABDUL

DONNIE RAITT
CELINE DION
NEIL DIAMOND
HOTLEST:
ERIC CLAFTON
ATLANTIC STARR
RICHARD MARX
KENNY LOGGINS
FRANKLIN & MCDONA

KYKY/St. Louis Greg Hewitt

HOWARD JONES BRYAN ADAMS LIONEL RICHIE Hottest: MARIAH CAREY KENNY LOGGINS ERIC CLAPTON BONNIE RAITT RICHARD MARX



HOTTEST: KENNY LOGGINS RICHARD MARX BONNIE RAITT ATLANTIC STARR KATHY TROCCOLI

WWSN/Dayton Shelly James

LIONEL RICHIE
CELINE DION
Hottest:
ATLANTIC STARR
ERIC CLAPTON
BONNIE RAITT
BRUCE SPRINGSTEEN
WILLIAMS BROTHERS

WCRZ/Flint, MI Patrick/Downey

LIONEL RICHIE EDDIE MONEY CARLY SIMON Hottest: ATLANTIC STARR RICHARD MARX

WLHT/Grand Rapids Dirksen/Brown

LIONEL RICHIE BETTE MIDLER K.D. LANG K.D. LANG Hottest: ERIC CLAPTON RICHARD MARX KENNY LOGGINS ATLANTIC STARR KATHY TROCCOLI

WFMK/Lansing Ray Marshall

LIONEL RICHIE HOTTEST:
HOT

GENESIS
Hottest:
KENNY LOGGINS
RICHARD MARX
BONNIE RAITT BRUCE SPRINGSTEEN KATHY TROCCOLI

KGBX/Springfield, MO

GENESIS LIONEL RICHIE Hottest: KENNY LOGGINS BRUCE SPRINGSTEEN KATHY TROCCOLI BONNIE RAITT WILLIAMS BROTHERS

KMAJ/Topeka, KS Dave Waters

DAVE WATERS

NEIL DIAMOND
CARLY SIMON
LIONEL RICHIE
K.D. LANG
SIMPLY RED
HOLTEST:
RICHARD MARX
ATLANTIC STARR
KATHY TROCOLI
BONNIE RAITT
WILLIAMS BROTHERS

P3

WMT-FM/Cedar Rapids, IA Randy Lee

LIONEL RICHIE SONIA
HOTTEST:
ERIC CLAPTON
MICHAEL BOLTON
VANESSA WILLIAMS
ATLANTIC STARR
RICHARD MARX

KZLT/Grand Forks, ND Hennen/Roberts

LIONEL RICHIE
ROBERT PALMER
ANNIE LENNOX
TINA TURNER
BILLY DEAN
HOTTER
RICHARD MARX
KENNY LOGGINS
KATHY TROCCOLI
BONNIE RAITT
ERIC CLAPTON

WQLH/Green Bay, WI Jim Taylor

LIONEL RICHIE EDDIE MONEY EDDIE MONEY Hottest: ATLANTIC STARR RICHARD MARX ERIC CLAPTON KATHY TROCCOLI BONNIE RAITI

WQLR/Kalamazoo, MI Lanphear/Wertz

GENESIS
CHRIS WALKER
SONIA
ROBERT PALMER
EDDIE MONEY
YANNI
ANNIE LENNOX
BILLY DEAN
HOCLEST:
WILLIAMS BROTHERS
ATLANTIC STARR
U2

KIZZ/Minot, ND Jeff Bliss

GENESIS
GAMY GRANT
LIONEL RICHIE
LISA STANSFIELD
HOTESEL
KATHY TROCCOLI
FRANKLIN & MCDONA
WILLIAMS BROTHERS
RICHARD MARX
MARIAH CAREY

WLDR/NW Michigar Angie Handa

LIONEL RICHIE Hottest: ATLANTIC STARR RICHARD MARX

WLQR/Toledo Kendall/Cooper

BEVERLEY CRAVEN
K.D. LANG
GENESIS
SONIA
ANTIE LENNOX
TINA TURNER
HOTLEST:
RICHARD MARX
ERIC CLAPTON
WILLIAMS BROTHERS
CARLY SIMON
ROXETTE BEVERLEY CRAVEN

92 Current Reporters 86 Current Playlists

Called In Frozen Playlist (2): wHQX/Washington WYXR/Philadelphia

Did Not Report, Playlist Frozen (4): WLTT/Washing

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1): 3WM/Toledo

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He	poi	75/	AC	us

1	SMITHEREENS/Too Much Passion (Capitol)	27/0
2	SUNIA/Be Young, Be Foolish, Be Happy (RCA)	24/8
3	PROCOL HARUM/A Dream In Ev'ry Home (Zoo)	21/0
4	JON SECADA/Just Another Day (SBK/ERG)	19/4
5	CHRIS WALKER/Take Time (Pendulum/Elektra)	18/5
6	WYNONNA/She Is His Only Need (MCA)	16/4
7	K.D. LANG/Constant Craving (Sire/WB)	8/7
8	RTZ/Until Your Love Comes Back Around (Giant/Reprise)	6/0
9	YANNI/Nice To Meet You (Private Music)	5/2

New artists have not yet had an AC Breaker.

SOCIALE RISE OFFICE

OFCOLLICOKI

LIONEL RICHIE (19) GENESIS (13) K.D. LANG (7) BOUNCE THE OCEAN (6) ANNIE LENNOX (4) CELINE DION (3) **EDDIE MONEY (3)** PRINCE (3) SONIA (3) WYNONNA (3)

KATHY TROCCOLI (17) RICHARD MARX (13) BONNIE RAITT (13) BRUCE SPRINGSTEEN (11) ATLANTIC STARR (10) ERIC CLAPTON (8) KENNY LOGGINS (7) WILLIAMS RROTHERS (6) FRANKLIN & McDONALD (5) HOWARD JONES (3)

HOTTEST

WGMT/Burke Mountain, VT Steve Chizmas

GENESIS CELINE DION LIONEL RICHIE EDDIE MONEY Hottest: MARIAH CAREY BONNIE RAITT HOWARD JONES

KATHY TROCCOLI

WEIM/Fitchburg, MA Jack Raymond

GENESIS GENESIS
K.D. LANG
BARBRA STREISAND
LIONEL RICHIE
PRINCE
HOTLEST:
KATHY TROCCOLI
ERIC CLAPTON
KENNY LOGGINS
ATLANTIC STARR
PTCHARD MARX

WECQ/Geneva, NY Dennis Federico

LIONEL RICHIE CELINE DION HOTLEST:
KATHY TROCCOLI
MARIAH CAREY
RICHARD MARX
BRUCE SPRINGSTEEN
FRANKLIN & MCDONA

WHAI/Greenfield, MA Deane/Archer

LIONEL RICHIE ANNIE LENNOX K.D. LANG Hottest: KATHY TROCCOLI BONNIE RAITT RICHARD MARX BRUCE SPRINGSTEEN ATLANTIC STARR

WAFL/Milford, DE Mike Polo

GENESIS K.D. LANG EDDIE MONEY LIONEL RICHIE Hottest: KATHY TROCCOLI BONNIE RAITT KENNY LOGGINS WILLIAMS BROTHERS BRUCE SPRINGSTEEN

WSUL/Monticello, NY

none Hottest: KATHY TROCCOLI ATLANTIC STARR RICHARD MARX KENNY LOGGINS BRUCE SPRINGSTEEN

WSKI/Montpelier, VT Jim Severance

LIONEL RICHTE GENESIS EDDIE MONEY PRINCE ATLANTIC STARR
VANESSA WILLIAMS
KATHY TROCCOLI
PAULA ABDUL ERIC CLAPTON

WTSX/Port Jervis, NY Liz Foxx

GENESIS LIONEL RICHIE
ANNIE LENNOX BOUNCE THE OCEAN STYLISTICS Hottest: ATLANTIC STARR RICHARD MARX ERIC CLAPTON KATHY TROCCOLI BRUCE SPRINGSTEEN

WTTR/Westminster, MD Brian Beddow

WYNONNA
AMY GRANT
SONIA
LIONEL RICHIE
HOTTES:
BRUCE SPRINGSTEEN
LISA STANSFIELD
AARON NEVILLE
KATHY TROCCOLI
BONNIE RAITT

WYKZ/Beaufort, SC Mark Robertson

LIONEL RICHIE LISA STANSFIELD GENESIS BONNIE RAITT HOTTEST:
ATLANTIC STARR
ERIC CLAPTON
RICHARD MARX
FRANKLIN & MCDONA
KENNY LOGGINS

WVIO/Blowing Rock, NC

LIONEL RICHIE OUEEN K.D. LANG
BOUNCE THE OCEAN
HOTTEST:
ATLANTIC STARR KATHY TROCCOLI BONNIE RAITT BRUCE SPRINGSTEEN

KKIS/Concord, CA

LIONEL RICHIE

ERIC CARMEN CHRIS WALKER SIMPLY RED

SIMPLI NEL
HOTTEST:
H

WGSV/Guntersville, AL Jackson/Mason

BOUNCE THE OCEAN GENESIS K.D. LANG LIONEL RICHIE SIMPLY RED ATLANTIC STARR
KATHY TROCCOLI
BONNIE RAITT
FRANKLIN & MCDONA
BRUCE SPRINGSTEEN

WKCX/Rome, GA Randy Quick

MICHAEL BOLTON LIONEL RICHIE TINA TURNER Hottest: RICHARD MARX BRUCE SPRINGSTEEN WILLIAMS BROTHERS BONNIE RAITT HOWARD JONES

KATW/Lewiston, ID

Rik Mikals

STYLISTICS ANNIE LENNOX TINA TURNER BOURGEOIS TAGG

ROBERT PALMER

Hottest:
ROY ORBISON
BRUCE SPRINGSTEEN
ENYA
TERRI NUNN
RICHARD MARX

WEST

22 Current Reporters 21 Current Playlists

Called In Frozen Playlist (1): WSUL/Monticello

WABJ/Adrian, Mi

LIONEL RICHIE BARBRA STREISAND GENESIS BILLY DEAN K.D. LANG HOTTEST:
KATHY TROCCOLI
WILLIAMS BROTHERS
BONNIE RAITT
AARON NEVILLE
LUTHER VANDROSS

WCMJ/Cambridge

WYNONNA LIONEL RICHIE SONIA MR. BIG ONE 2 ONE Hottest: KATHY TROCCOLI RICHARD MARX KENNY LOGGINS BONNIE RAITT WILLIAMS BROTHERS

WFRO/Fremont, OH Larry Ziebold

Schott/Wilson

BOUNCE THE OCEAN

GENESIS GARY WRIGHT LIONEL EICHTE K.D. LANG Hottest: RICHARD MARX ATLANTIC STARR KATHY TROCCOLI BONNIE WAITT FRANKLIN & MCDONA

TOTAL

KSCB/Liberal, KS

ANNIE LENNOX LIONEL FICHIE BOUNCE THE OCEAN QUEEN HOTLEST: ERIC CLAPTON RICHARD MARX KATHY THOCCOLI BONNIE FAITT BRUCE SFRINGSTEEN

arly SimonLOVE OF MY LIFE



AC Chart: 30-

WLTT KVIL WARM98 WKQI

Most Added--4th Week! **WMYX** KESZ **KKCW KSFI**

...and many more!

The Official Theme Song for Mothers Against Drunk Drivers



26

KBLQ/Logan, UT LIONEL RICHIE

PAM TATE PRINCE HOTTEST:
HOTTEST:
HOTTEST:
HOTEST:
HOT

KTID/San Rafael, CA Bob Gowa GENESIS

CELINE DION CELINE DION
WYNONNA
HOTEST:
ERIC CLAPTON
BONNIE RAITT
WILLIAMS BROTHERS
CURTIS STIGERS
HOWARD JONES

KSCQ/Silver City John Alsip

CHRIS WALKER MARTY BALIN GENESIS BOUNCE THE OCEAN LIONEL RICHIE Hottest:

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

NATIONAL AIRPLAY®

	71
LW	TW .
1	PETER WHITE/Excusez-Moi (Sin-Drome) "Drive" "Madge"
2	TOM GRANT/In My Wildest Dreams (Verve Forecast/PolyGram)
3	STEVE LAURY /Passion (Denon)
4	GREGG KARUKAS/Sound Of Emotions (Positive Music) "Sevema" "Introspects"
5	5 SPECIAL EFX/Global Village (GRP)"Love" "Daybreak"
7	YANNI/Dare To Dream (Private Music)
8	ANDREAS VOLLENWEIDER/Book Of Roses (Columbia) "Hirzel" "Jugglers"
6	8 SKYWALK/Larger Than Life (Bluemoon)
11	OTTMAR LIEBERT + LUNA NEGRA/Solo Para Ti (Epic) "Reaching" "Samba"
16	RICARDO SILVEIRA/Small World (Verve Forecast/PolyGram)
17	RANDY CRAWFORD/Through The Eyes Of Love (WB)
9	12 KILAUEA /Tropical Pleasures (Brainchild)
10	13 WILLIAM AURA & FRIENDS/Every Act Of Love (Higher Octave) "Yourself" "Maya"
13	14 VERNELL BROWN, JR./Stay Tuned (A&M)
19	YELLOWJACKETS/Live Wires (GRP)
21	BILLY WALKER, JR. /Untitled (Geffen)"Under" "Perfect"
12	17 NELSON RANGELL/In Every Moment (GRP)"Golden"
14	18 ENYA/Shepherd Moons (Reprise)
	MARION MEADOWS/Keep It Right There (Novus/RCA)
18	20 ACOUSTIC ALCHEMY/Early Alchemy (GRP)
15	21 AKIRA JIMBO Slow Boat (Optimism)
23	KENNY BLAKE/Rumor Has It (Heads Up)"Dolly's" "Don"
	K.D. LANG/Ingenue (Sire/WB)
	MARS LASAR/Olympus (Real Music) "Black" "Hourglass"
	GEORGE HOWARD /Do I Ever Cross Your Mind (GRP) "Feel"
20	26 BOBBY CALDWELL/Stuck On You (Sin-Drome) "Don't" ✓ SARAH McLACHLAN/Solace (Arista) "Into"
28	SARAH McLACHLAN Solace (Arista) "Into" 88 ERIC CLAPTON (Rush (Reprise)
24 BREAKER	DAVID BLAMIRES GROUP/The David Blamires Group (Nova)
DEBUT	LEVEL 42/Guaranteed (RCA)
[_0001	LEVEL 42/Guaranteeu (non)

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BOB BALDWIN (11) LYLE LOVETT (9) WAYNE HENDERSON &. . (7) GEORGE HOWARD (7) BRUCE BECVAR (6) MICHAEL GETTEL (5)

RONNY JORDAN (5)

LOREENA MCKENNITT (5)

PETER WHITE (27) TOM GRANT (16) SPECIAL EFX (16) GREGG KARUKAS (15) YANNI (15) STEVE LAURY (12) OTTMAR LIEBERT + LUNA NEGRA (10) ENYA (8)

HOTTEST LPs HOT TRACKS

No Tracks Qualified

ELLOTIVE

MICHAEL GETTEL "Places In Time" (Narada/Equinox) 23/5

WAYNE HENDERSON & NEXT CRUSADE "Back To The Groove" (PAR) 21/7
Rotations: Heavy 2/1, Medium 5/0, Light 14/6, Total Adds 7, WGMC, WFAE, KWVS, KEZL, KTCZ, KCLC, SS Heavy: WJZE Rotations: Heavy 2/1, Medium 5/0, Light 14/6, Total Adds 7, WGMC, WGAE, r
DANCING FANTASY "Moonlight Reflections" (DA Music) 18/4

S. KTNT. KXDC

Rotations: Heavy 0/0, Medium 9/0, Light 9/4, Total Adds 4, KUP1, KWVS, RTVT, RVVS, RTVT, RVVS, RTVT, RVVS, RTVT, RVVS, RTVT, RVVS, R

INCOGNITO "Inside Life" (Verve Forecast/PolyGram) 17/0

Heavy: WQCD, WJZZ, JZTRAX ROSSY "Island Of Ghosts" (Virgin) 16/0

rotal Adds 0 Heavy: KKSF, WVAY, KLTR.

SARA K. "Closer Than They Appear" (Chesky) 15/4 Rotations Heavy 3/0, Medium 3/0, Light 9/4, Total Adds 4, KOAI, WINTY, TOTAL ADDS THERIDGE "Never Enough" (Island/PolyGram) 15/1

MELISSA ETHERIDGE "Never Enough" (Island/PolyGram) 15/1

Medium 2/0, Light 5/0, Total Adds 1, KBCO Heavy, KTWV, KOPT, KWVS, WAMX, KXDC, WVAY,

ERNIE WATTS w/GILBERTO GIL "Afoxe" (CTI) 15/1

Rotations: Heavy 0/0, Medium 13/1, Light 2/0, Total AUGS 1, KTGZ

AL STEWART 1/PETER WHITE "Rymes In Rooms - Live" (Mesa) 15/0

Rotations Heavy 7/0, Medium 7/0, Light 1/0, Total Adds 0. Heavy: WCLZ, KWVS, WLOQ, WAMX, KEZL, WVAY, KCLC

Uncharted Breakers denoted by one asterisk.

• • Chart Extra denoted by two asterisks.

LW	TW	
3	0	STEFAN KARLSSON/The Road Not Taken (Justice) "Road"
1	2	ELLIS MARSALIS/Heart Of Gold (Columbia) "Heart" "Do"
4	•	MARCUS ROBERTS/As Serenity Approaches (Novus/RCA) "Ferdinand"
5	Ø	JOE HENDERSON/Lush Life (Verve/PolyGram)
9	6	MIKE GARSON & LOS GATOS/Admiration (Sin-Drome)
2	6	BOBBY McFERRIN & CHICK COREA/Play (Blue Note) "Spain"
10	Ð	McCOY TYNER/Soliloquy (Blue Note)
8	8	JOHN HART/Trust (Blue Note)
13	9	DIANE SCHUUR/In Tribute (GRP) "Eyes" "Black"
11	1	HARPER BROTHERS/You Can Hide Inside The Music (Verve/PolyGram) "Inside"
16	•	JOEY CALDERAZZO/To Know One (Blue Note) "Second"
19	Ø	JOEY DeFRANCESCO/Reboppin' (Columbia)
17	Œ	KEI AKAGI/Playroom (Bluemoon)
21	Ø	RYAN KISOR/Minor Mutiny (Columbia)
22	€	KENNY BLAKE/Rumor Has It (Heads Up)"Night" "Benny"
24	Œ	DAVID MURRAY/Shakill's Warrior (DIW/Columbia)
7	17	JACK McDUFF/Another Real Good Un (Muse)
DEBUT	• 🔞	ROY HARGROVE/The Vibe (RCA)
27	Œ	DONALD HARRISON Andian Blues (Candid) "Indian" "Uptown"
6	20	BRIAN BROMBERG/It's About Time (Nova)
25	3	EASTERN REBELLION/Mosaic (Music Master)
28	2	ARTHUR TAYLOR/Mr. A.T. (Enja)
23	3	JAMES CLAY/Cookin' At The Continental (Antilles/PolyGram)
DEBUT	2	YELLOWJACKETS/Live Wires (GRP) "Bright" "Geraldine"
DEBUT	_	ARTURO SANDOVALA Remember Clifford (GRP)"Joy"
12	26	JUST FRIENDS/A Gathering In Tribute To Emily Remler - Vol. 2 (Justice) . "Rhapsody" "Blues"
20	27	JACK DeJOHNETTE/Earth Walk (Blue Note)
18	28	STAN GETZ & KENNY BARRON/People Time (Verve/PolyGram)
29	29	MAMBO KINGS/Soundtrack (Elektra)
DEBUT	• 30	JULIAN JOSEPH/The Language Of Truth (Atlantic)

ンとつサインロウニウムマゴ WARREN BERNHARDT (8) ®

HOTTEST LPs JOE HENDERSON (14)

ELLIS MARSALIS (12)

E. DANIELS & G. BURTON (6) LOUIE BELLSON (5) CHARLIE RICH (5) DUKE ROBILLARD (5) STAN GETZ (4) KING & MOORE (4) ARTURO SANDOVAL (4) TONY WILLIAMS (4)

ROY HARGROVE (7) HARPER BROTHERS (6) STEFAN KARLSSON (6) MARCUS ROBERTS (6) DIANE SCHUUR (6) JOEY DeFRANCESCO (5) JACK McDUFF (5)

No Tracks Qualified This Week

**RICARDO SILVEIRA "Small World" (Verve Forecast/PolyGram) 28/1
Potations: Heavy 5/0 Medium 13/0, Light 10/1, Total Adds 1, WKRY, Heavy WMOT, KLCC, JCITY, WTEB, KSBR CHART

**TONY WILLIAMS "The Story is Neptune" (Blue Note) 27/4
otations: Heavy 1/0. Medium 9/1, Light 17/3, Total Adds 4, WCPN, KLCC, WEBR, WKRY Heavy WRTI CHART EXTRA this

week.

**STEVE HOBBS "Cultural Diversity" (Timeless/Zebra) 27/2
Rotations: Heavy 1/0, Medium 15/0, Light 11/2, Total Adds 2, WAER, WKRY, Heavy: WCPN. CHART EXTRA this week.

**STEVE COLEMAN "Rhythm In Mind" (Novus/RCA) 24/3
Rotations: Heavy 2/0, Medium 13/0, Light 9/3, Total Adds 3, KMHD, KPLU, CJ, Heavy: WBGO, WCPN CHART EXTRA this

***EDDIE DANIELS & GARY BURTON "Benny Rides Again" (GRP) 21/6
Rotations: Heavy 4/1, Medium 5/0, Light 12/5, Total Adds 6, WRTI, KMHD, WMOT, WEBR, WUSF, WSIE, Heavy KXJZ, KSDS, KPLU BREAKER this week.

**STEVE SWALLOW "Swallow" (ECM) 21/2

Adds 2, WCPN, WUSF Heavy WEBR BREAKER this week

*SPECIAL EFX "Global Village" (GRP) 20/1
Rotations: Heavy 6/0, Medium 9/0, Light 5/1, Total Adds 1, CJ. Heavy. WAER, KLCC. WOTB, WTEB, WSIE, WVPE

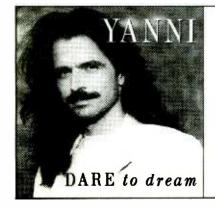
BAREFOOT "Dance Of Life" (Rhythm Safari) 19/2

s 2. KATZ, WFSS Heavy KLCC, WOTB, WKRY Rotations: Heavy 3/0, Medium 7/0, Light 9/2, Total Adds 2, KMHD, KPLU. Heavy: KXJZ
Potations: Heavy 1/0. Medium 10/0, Light 8/2, Total Adds 2, KMHD, KPLU. Heavy: KXJZ

Rotations: Heavy 1/0, Medium 10/0, Light 8/2, Total Adds 2, KMHD, KPLU. Her HAROLD MABERN TRIO "Straight Street" (DIW/Columbia) 18/1

DEE DEE BRIDGEWATER "In Montreaux" (Verve Forecast/PolyGram) 17/0

Rotations: Heavy 6/0, Medium 8/0, Light 3/0, Total Adds 0, Heavy: KXJZ, KSDS, KJAZ, WSHA. **DUKE ROBILLARD "After Hours Swing Session" (Rounder) 15/5**Rotations: Heavy 0/0, Medium 7/1, Light 8/4, Total Adds 5, KXJZ, WAER, WFSS, WTEB, WUSF



YANNI 🧼



DARE TO DREAM

On its way to Gold!

R&R 6

Billboard Top 200 #37

featuring the single "Nice To Meet You"

65 city tour selling out nationwide



#1

Most

Added

NAC



WGMC/Rocheste Eric Gruner

P3

JEAN MI HEL-KAJ AN LILE LONETT TARLANI JEFFRIH RINNI JORTAN LEY DEFRANCESCI.

WVAY/West Dove Jim Sindt LEON RUSSEL RANDY CRAMPORD ANGELLA CHRISTIE Hottest LOWIACKETS LOWIACKETS BY CALDWELL

WNWV/Clevela Bernia Kimbali

ROSLY YELLOMJACKETS HOTLEST. SMYA ANDREAS VOLLENAY SARAH MCLACHLAN SPECIAL EFX PETER WHITE

P3

LRUEL SHOET
TEAL ANNAY TORDAY
TORDAY
THE AMITS
TITMAM LIEBER
/ LALEA
TIM LANT
TIMAM LIEBER

KACE/Los Angeles Tenter/Russell

KTWV/Los And

HAPPY RHODES BRUCE BECVAR WAYNE HENDERS HONNY JORDAN

KJZZ/Phoenix Bill Shedd

RANDY CRAWFORD WAYNE HENDERSON BILLY WALKER, JE

P2

BOB BALDWIN

REFLECTIONS OF LOVE

Jazz at it's finest. Hearing it

once won't be enough.

The new album features

STRAIGHT AHEAD



This all-female jazz quintet rejoices in the power of sound. Featuring "Theme For Eileen," "Blues For Anne" and the well-known Coltrane tune "Impressions." Produced by Lenn, White,

KIRSTEN GUSTAFSON

YOU TAUGHT MY HEART TO SING

Prepare yourself for a wonderful

You Ain't My Baby?,"

"Too Marvelous For Words"

and "Sermonette."









P3

41 Current NAC Reporters 37 Current NAC Playlists

Did Not Report, Playlist Frozen (1): WLVE/Miami

Did Not Report, Playlist Frozen (3): KKLD/Tucson Musical Starstreams WNND/Raleigh

Did Not Report For Two Consecutive Weeks, Not Used in This Weeks Data (1): WHRL/Albany

WJZZ/Detroit is Now A P1 NAC Reporter

CONTEMPORARY JAZZ



WRTMPhiladelphia Karl Kesslar

WYJZ/Pittsburgh Greenlee/Goewey HAROLT MABERN
DONALD HARRISON
KING & MODRE
SARA E.,
BOB BALDWIN
MARREN BERNHARDI
MCCOY TIMER
EMCOGNITO

JAZZ FROM TH Ken Webb

P3

P2

Hotlest: DAYE VALENTIN FANESSA HUBIN JOHN PIZZAREL JOE HENDERSON DIAME SCHUTE

TONY FILLIAMS
ROY MARCROVE
MARCUS ROBERTS
INCOGNITO
DANIELS & BURT
JOHN D'EARTH
HOTLEST.
JOE HENDERSON
VANESSA RUSIN
BOR MINTZER
ELLIS MARSALIS
JUST FRIENDS

WOTB/Newpor Steve Blanchi

COFFEE & JAZZ Bob Coffee

P2

KING & MODRE DANIELS & BURTON "PTOWN STRING GUAR STAN DETZ

WKRY/Key West Simon Hendrix

P1

MOT HARROYE

WOTTOPHON
Ann Deltai

JOE NENDERSON
HL. IS
JOHN MOLAUGHLIN TO
STAN GERMENERSON
HL. IS
TAN MOLEVICESON
CHARLE FIRE
HAVE HAVE
TAMEEN HE DEAM
CELESTIAL NAVIGA
BATTA BLAZE
HOLLEGIL
MOTE HARROYE
HOLLEGIL
MOTE HARROY
HOL

KATZ/St Louis Antone/Eason

P3

P1

32 Current NAC Reporters 25 Current NAC Playlists

KWMU/St Louis Kelly Walker

Called in Frozen Playlist (1): WBGO/Newark Did Not Report, Playlist Frozen (6): David Sanborn Show Jazz From The City KWMU/St. Louis WFPL/Louisville WOTB/Providence WSHA/Raleigh

THE HENCERY A JAMES LAY JOHN HART KENNY BARRON MOUTE TYPE

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KUOP/Stockton Renes Beam

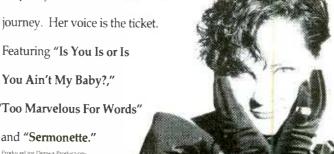
P2



"In A Sentimental Mood" "It's Not Enough (Enuf)" and "I'm Fine, How Are You?"

LOOK STRAIGHT AHEAD







COUNTRY

NATIONAL AIRPLAY®

3 2 WKS WKS LW TW		otal eports/Adds	Heavy	Medium	Light
	TRACY LAWRENCE/Today's Lonely Fool (Atlantic)	201/0	196	5	0
	BROOKS & DUNN/Neon Moon (Arista)		192	9	0
	GARTH BROOKS/Papa Loved Mama (Liberty)		178	21	2
	HAL KETCHUM/Past The Point Of Rescue (Curb)		176	22	2
	MARK CHESNUTT/Old Flames Have New Names (MCA)		172	27	2
13 11 9 6	SAWYER BROWN/Some Girls Do (Curb/Capitol)	201/0	171	28	2
	TANYA TUCKER/Some Kind Of Trouble (Liberty)		158	31	6
7 6 6 8	MARTY STUART/Burn Me Down (MCA)		154	36	9
	SAMMY KERSHAW/Don't Go Near The Water (Mercury)		112	80	7
	TRAVIS TRITT/Nothing Short Of Dying (WB)		103	96	2
15 14 12	COLLIN RAYE/Every Second (Epic)	200/0	81	712	7
	LITTLE TEXAS/First Time For Everything (WB)		77	104	17
	RICKY VAN SHELTON/Backroads (Columbia)		42	149	9
	RODNEY CROWELL/Lovin' All Night (Columbia)		44	137	18
	DOUG STONE/Come In Out Of The Pain (Epic)		36	152	13
	PIRATES OF THE MISSISSIPPI/Till I'm Holding You Again (Liberty)		42	129	21 21
	TRISHA YEARWOOD/The Woman Before Me (MCA)		15 82	165 51	14
3 2 1 18			17	145	35
25 22 20	McBRIDE & THE RIDE/Sacred Ground (MCA) RONNIE MILSAP/AII Is Fair In Love And War (RCA)		8	148	38
27 25 21 3 0 31 27 24 3 0	DIAMOND RIO/Norma Jean Riley (Arista)		1	155	40
	SHENANDOAH/Rock My Baby (RCA)		3	133	57
	GEORGE STRAIT/Gone As A Girl Can Get (MCA)		4	123	67
	RANDY TRAVIS/I'd Surrender All (WB)		2	114	79
38 30 26 🛂 — 43 34 🛂	BILLY RAY CYRUS/Achy Breaky Heart (Mercury)		7	93	91
39 35 30 28	SUZY BOGGUSS/Aces (Liberty)		2	96	90
_ 44 36 2	JOE DIFFIE/Ships That Don't Come In (Epic)		0	84	99
36 34 31 28	MICHELLE WRIGHT/Take It Like A Man (Arista)		1	87	91
42 22	ALAN JACKSON/Midnight In Montgomery (Arista)		3	52	127
29 28 28 30	DIXIANA/Waitin' For The Deat To Go Down (Epic)		7	83	63
21 20 19 31	CLINTON GREGORY/Play, Ruby, Play (SOR)		18	74	32
45 37 37 🕸	PAM TILLIS/Blue Rose Is (Arista)	. 162/10	2	58	102
_ 45 41 33	JOHN ANDERSON/When It Comes To You (BNA Entertainment)		1	43	126
43 38 38 🕰	CONFEDERATE RAILROAD/She Took It Like A Man (Atlantic)		1	46	105
42 39 39 🐠	MATTHEWS, WRIGHT & KING/The Power Of Love (Columbia)		0	50	99
2 1 22 36	VINCE GILL/Take Your Memory With You (MCA)	. 75/0	18		17
24 23 23 37	REMINGTONS/I Could Love You (With My Eyes Closed) (BNA Entertainment)	. 85/0	8		23
35 33 33 38	RONNA REEVES/The More I Learn (The Less I Understand About Love) (Mercury)		3		62
BREAKER 39	MARTINA McBRIDE/The Time Has Come (RCA)		0		124
	PATTY LOVELESS/Can't Stop Myself From Loving You (MCA)		0		94
_	DWIGHT YOAKAM/The Heart That You Own (Reprise)		0		106
48	DAN SEALS/Mason Dixon Line (WB)		0		100 86
50 46 44 🚭	MIKE REID/I Got A Life (Columbia)		1		<i>62</i>
49 47 45	JJ WHITE/Jezebel Kane (Curb) STEVE WARINER/The Tips Of My Fingers (Arista)	74/0	21		24
1 10 29 45	WYNONNA/She Is His Only Need (Curb/MCA)		17		21
8 24 40 46 49 47	GEORGE JONES/Honky Tonk Myself To Death (MCA)		0		70
49 49 17 36 43 48	REBA MCENTIRE/IS There Life Out There (MCA)		9		8
	RESTLESS HEART/Familiar Pain (RCA)		4		17
DEBUT \$			0		67
0.50	The same of the sa				

שבעעוני זיבטניו €

NEAL McCOY (64)
DAVIS DANIEL (54)
MARTINA McBRIDE (50)
DWIGHT YOAKAM (48)
ALAN JACKSON (47)
DENNIS ROBBINS (38)
BILLY RAY CYRUS (36)
PATTY LOVELESS (33)
DAN SEALS (33)
JOHN ANDERSON (28)
REBA MCENTIRE (28)

HOTTEST

TRACY LAWRENCE (121)
BROOKS & DUNN (119)
GARTH BROOKS (101)
HAL KETCHUM (94)
MARK CHESNUTT (70)
SAWYER BROWN (62)
MARTY STUART (45)
AARON TIPPIN (44)
TANYA TUCKER (44)
TRAVIS TRITT (37)

כז פוזצינו: על בני

1 JJ WHITE/Jezebel Kane (Curb) ... 83/7
2 CLEVE FRANCIS/You Do My... (Liberty) ... 50/19
3 DENNIS ROBBINS/Horne Sweet... (Giant) ... 39/38
4 ROGER SPRINGER/The Right One... (MCA) 18/18
5 JACK ROBERTSON/Come And Get... (SOR) .17/7
6 CHRIS LeDOUX/Riding For A Fall (Liberty) ... 16/11
7 DEBRA BURNS/Runaway Heart (NSD) ... 16/5
8 STONEY EDWARDS/Just For... (Hill Country) ... 5/2

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hotest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS.

MARTINA McBRIDE

The Time Has Come (RCA)

On 67% of reporting stations. Rotations: Heavy 0, Medium 10, Light 124, Total Adds 50 including WHWK, WNUS, WPKX, KEAN, WSSL, WKNN, WUSN, KIXQ, WASKFM, KASH, KSAN, KIIM. Moves 47-39 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart.



HIGHWAY 101

"Honky Tonk Baby"

the single you've wanted from the hit album

BING BANG BOOM

Going For Adds: Monday May 4th

Morris, Bliesener

"A Change In The Air" Unrecorded Unreleased Unadulterated.... Clint Black

... AS YOU'VE NEVER SEEN HIM BEFORE,

SOMETHING NEW IN AN

ACOUSTIC ARRANGEMENT,

CLINT PERFORMS ONE FROM

THE SHELF AS HE CO-HOSTS

THE ACM TELEVISION AWARDS SHOW

THIS WEDNESDAY, APRIL 29TH

AT 9PM EDT ON NBC.







COUNTRY

NATIONAL AIRPLAY®

WELLOTIVE

DWIGHT YOAKAM "The Heart That You Own" (Reprise) 119/48

Rotations: Heavy 0, Medium 13, Light 106, Total Adds 48 including WGNA, WAYZ, WIOV, WPKX, KPLX, KIKK, WAMZ, WYAK, WSIX, WODR, KCYY, KNUE, KIXS, KHAK, WFMS, WITL, WMIL, WMUS, WGTC, KWEN, KZSN, KASH, KUGN, KNIX, WIM, MENG, EGAL-A, DE CAMPAN, CONTROL OF A CONTROL OF A

PATTY LOVELESS "Can't Stop Myself From Loving You" (MCA) 118/33

ROTALIOS CAIL SIUP MYSEL FTUIL LUVING TUI (MCA) 110/33 ROTALIONS: Heavy 0, Medium 24, Light 94, Total Adds 33 including WYAM, WOBE, WNUS, WCTK, WPKX, WYNK, WXBQ, KPLX, KSSN, WAMZ, KYKS, WYYD, KCYY, KKYR, KIXS, KCLR, WHOK, WASKFM, WMIL, WXCL, KZSN, KIK-FM, KCTR,

DAN SEALS "Mason Dixon Line" (WB) 113/33
Rotations: Heavy 0, Medium 13, Light 100, Total Adds 33, WGNA, WDLS, WYAY, KASE, WYNK, KAYD, WCKT, KTCS, WYLK, KYKS, WOKK, WBKR, WKNN, WYYD, KRMD, WTNT, KKYR, WTXT, WTQR, WUSN, KVOX, WGEE, WASKFM, WMIL, KZSN, KIK-FM, KNAX, KFMS, KRWQ, KKAT, KRPM, KDRK, KIIM. Moves 48-42 on the Country chart.

MIKE REID "I Got A Life" (Columbia) 104/7
Rotations: Heavy O, Medium 18, Light 86, Total Adds 7, KAYD, WEZL, KSSN, KNFM, WKSJ, WMIL, KZSN, Medium: WPOC, KEAN, WKAK, WTVY, KTCS, KGKL, KQDY, KVOX, WNWN, KTTS, WTCM, KVOO, KFDI, KVOC, KALF, KUGN, KEKB, KDRK,

JJ WHITE "Jezebel Kane" (Curb) 83/7

NEAL McCOY "Where Forever Begins" (Atlantic) 67/64

Rotations: Heavy 0, Medium 0, Light 67, Total Adds 64 including WAYZ, WWYZ, WRKZ, WDSY, WCTK, KEAN, KOUL, KHEY, WKML, KTCS, WYGC, KSSN, WKSJ, KTEX, WRNS, KIXS, KLUR, KCLR, WAXX, KEEY, WGTC, KHAY, KKAT, KMPS, Debuts

PAULETTE CARLSON "Not With My Heart You Don't" (Liberty) 63/7
Rotations: Heavy 0, Medium 6, Light 57, Total Adds 7, KAYD, KCLR, KIXQ, WGTC, KASH, KUAD, KRTY. Medium KEAN. WOWN, KODY, KVOO. KFDI, KALF, Light: WWYZ, WTCR, WDSY, KHEY, WVLK, KTEX, KIXS, WAXX, WTHI, KUZZ, KNAX, KRWQ, KHAY.

רוסוז בלי, זיו וויסובוו וסוב

DAVIS DANIEL "Still Got A Crush On You" (Mercury) 57.54

Rotations: Heavy 0, Medium 2, Light 55, Total Adds 54 including WWYZ, WRKZ, WDSY, WCTK, KRRV, KHEY, WYGC, WYLK
KTEX, WCHY, WTQR, WAXX, WDAF, KEEY, WMUS, KXXY, WOW, WTHI, WTCM, KUZZ, KCTR, KALF, KYGO, KMPS.

HOLLY DUNN "No Love Have I" (WB) 57/2
Rotations: Heavy 0, Medium 10, Light 47. Total Adds 2, KSSN, KYKS Medium: WKAK, KOUL, WVLK, WNWN, WTCM, KVOO, KFDI, KALF, KNIX, KORD, Light: WGNA, WWYZ, KASE, WYGC, WMSI, WCMS, KIXS, KLUR, WITL, WTHI, KCTR, CORD, WASH, WCMS, KIXS, KLUR, WITL, WTHI, KCTR, WTHI, WCMS, KIXS, KLUR, WITL, WTHI, KCTR, WTHI, WTHI, WCMS, KIXS, KLUR, WITL, WTHI, KCTR, WTHI, WTHI, WCMS, KIXS, KLUR, WITL, WTHI, KCTR, WTHI, WTHI, WCMS, KIXS, KLUR, WITL, WTHI, WCMS, KIXS, WTHI, WTHI, WCMS, KIXS, KLUR, WITL, WTHI, WCMS, WYS, WYS, WTHI, WTHI, WTHI, WCMS, WYS, WTHI, WTHI

MAC McANALLY "Live And Learn" (MCA) 53/27
Rotations: Heavy 0, Medium 1, Light 52, Total Adds 27, WAYZ, WICO, KAYD, KOUL, KHEY, WCKT, KTCS, WYLK, KLLL, WYAK, WCMS, WKNN, WOWW, WCHY, WTNT, WTQR, KHAK, WYNG, WNWN, WMUS, WWJO, KTPK, KZSN, KUZZ, KEKB. KFMS, KDRK.

CLEVE FRANCIS "You Do My Heart Good" (Liberty) 50/19
Rotations: Heavy 0, Medium 2, Light 48, Total Adds 19, WTCR, WNUS, WICO, WWNC, WSTH, KTEX, WKNN, WOWW. WQDR, WACO, WAXX, KVOX, WOW, WFMB, WTCM, KZSN, KEKB, KWJJ, KNCQ.

DENNIS ROBBINS "Home Sweet Home" (Giant) 39/38

Rotations: Heavy 0, Medium 0, Light 39, Total Adds 38 including WRKZ, WCTK, WWVA, KRRV, KPLX, KHEY, WKML, WMSI, KYKX, KTEX, WSIX, WOWW, KAJA, KKYR, WACO, KLUR, KCLR, WAXX, KSUX, WGTC, WFMB, KUGN, KNAX, KUAD,

REBA McENTIRE "The Night The Lights Went Out In Georgia" (MCA) 33/28

Rotations: Heavy 0, Medium 2, Light 31, Total Adds 28, WPOC, WHWK, WTCR, WILQ, KEAN, WXBQ, KOUL, WCKT, WYGC, WMSI, WAMZ, KLLL, KNFM, KJLO, KTEX, WNOE, WTNT, KKYR, WTXT, WUBE, KCLR, WHOK, KFKF, WMUS, WTCM, KCTR,

MOLLY & THE HEYMAKERS "Jimmy McCarthy's Truck" (Reprise) 30/9

Rotations: Heavy 0, Medium 2, Light 28, Total Adds 9, WQCB, WSTH, WOWW, WYNG, KZKX, WTHI, WTC Medium: KVOO. Light: WWYZ, KHEY, WYGC, WAVC, WAXX, WGEE, WOW, KTTS, KALF, KUPL, KNCQ KZKX. WTHI. WTCM, KUGN, KEKB.

B.B. WATSON "Say Goodbye" (BNA Entertainment) 23/22
Rotations: Heavy 0, Medium 1, Light 22, Total Adds 22, WMYZ, WHKZ, WICO, KEAN, WKAK, KMML, KAYD, WTVY, KTCS, KYKX, WYAK, WOW, KGKL, KLUR, WNWN, KXXY, WOW, KTTS, KVOO, KVOC, KALF, KNCQ.

KYKX, WYAK, WOWW, KGKL, KLUH, WNWN, KXXY, WOW, KTIS, KYOO, KYOO, RADIT, KIROG.

KENNY ROGERS "Sameone Must Feel Like A Fool Tonight" (WB) 19/19

Rotations: Heavy 0, Medium 1, Light 18, Total Adds 19, WRKZ, WICO, WDLS, WKAK, WYGC, KGKL, KLUR, KQDY, KIXQ, KTTS, WTHI, KYOO, KIK-FM, KCTR, KYOC, KALF, KNCQ, KCKC, KORD.

ROGER SPRINGER "The Right One Left" (MCA) 18/18

VICO, KRRV, KMML, WTVY, KHEY, KLUR, WAVC, WDAF,

JACK ROBERTSON "Come And Get Us Mama" (SOR) 17.7
Rotations: Heavy 0, Medium 0, Light 17, Total Adds 7, WNUS, KRRV, WB WICO, WKAK, WTVY, KHEY, WKML, KLUR, KTTS, KYOO, KEDI , BKR, WOWW, WGTC, KVOC, KRWQ. Light: WRKZ.

CHRIS LeDOUX "Riding For A Fall" (Liberty) 16/11

Rotations: Heavy 0, Medium 0, Light 16, Total Adds 11 KNIX, KDRK. Light: KLUR. KTTS, KTPK, KUZZ, KVOC KMML, WVLK, KQDY, KSUX, KVOO, KALF, KUAD, KHAY, KMLE

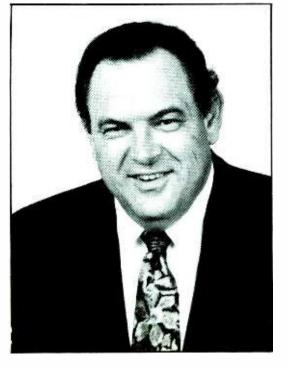
DEBRA BURNS "Runaway Heart" (Soundwaves) 16/5
Rotations: Heavy 0, Medium 0, Light 16, Total Adds 5, WKML, KQDY, KCLR, WOW, KVOC, Light: WWYZ, WRKZ, WRWD, WICO, KRRV, WTVY, WBKR, KLUR, KTTS, KVOO, KFDI.

LORRIE MORGAN "Something In Red" (RCA) 14/10
Rotations: Heavy 0. Medium 2. Light 12, Total Adds 10, WHWK, WTCR, WICO, KEAN, WTVY, KJLO, KZKX, WXCL, KRWQ, KMPS. Light: WRWD, WWVA, KHAK, KWJJ.

ARTIST/Song Title (Label)

Album Title

CLINT BLACK /This Nightlife (RCA) Put Yourself In My Shoes
GARTH BROOKS/The River (Liberty)
WYNONNA/I Saw The Light (Curb/MCA)
GARTH BROOKS/Against The Grain (Liberty)
TRAVIS TRITT/Bible Belt (WB)
BOB SEGER & THE SILVER BULLET BAND/Blind Love (Capitol) The Fire Inside
ALABAMA/Hats Off (RCA)
AARON TIPPIN/Wouldn't Have It Any Other Way (RCA) Read Between The Lines
STEVE WARINER/Crash Course In The Blues (Arista)
WYNONNA/No One Else On Earth (Curb/MCA)
PAM TILLIS/Melancholy Child (Arista)
HANK WILLIAMS JR./Come On Over To The Country (Curb/Capricorn/WB) Maverick
GARTH BROOKS/We Bury The Hatchet (Liberty)
JOHN McEUEN/Return To Dismal Swamp (Vanguard) String Wizards
AARON TIPPIN/I Miss Misbehavin' (RCA) Read Between The Lines



30 With A Bullet and Still Going Strong!

JACK LAMEIER "Happy 30th Anniversary"

-With CBS and SONY

Anniversary Date: April 23, 1992

Congratulations!



COUNTRY

SONG INFORMATION INDEX

JOHN ANDERSON "When It Comes To You" (BNA 62235-2) Prod: James Stroud Wr: Mark Knop Mgr: Bobby Roberts

SUZY BOGGUSS "Aces" (Liberty 79252)

GARTH BROOKS "Papa Loved Mama" (Liberty 79204)

d: Allen Reynolds Wr: Kim Williams, Garth Brooks Pul or Bob Music (ASCAP) Mgr: Doyle/Lewis Manageme

BROOKS & DUNN "Neon Moon" (Arista 2388)

Prod: Scott Hendricks, Don Cook Wr: Ronnie Dur Publishing (BMI) Mgr: Bob Titley DEBRA BURNS "Runaway Heart" (NSD 350)

Prod: Ernie Rowell Wr: Paul Kramer, Billy Monta Tapadero Music (BMI) Mgr: Jim Sharp / na **Puh**∙ Tillis Tunes

PAULETTE CARLSON "Not With My Heart You Don't"

(Liberty 79207)

Prod: Jimmy Bowen, Paulette Carlson Wr: Paulette Carlson, Jeff Pennig, Michael Noble Pub: Polygirl Music/ WB Music Corp.: Pennig Music, Suddenly Music (BMI; ASCAP) Mgr: Gary Greenburg

MARK CHESNUTT "Old Flames Have New Names" (MCA 54334)

Prod: Mark Wright Wr: Bobby Braddock, Rafe Van Hoy Pub: Sony Tree Publishing; Rockin' R Music (BMI; ASCAP) Mgr: BDM Management CONFEDERATE RAILROAD "She Took It Like A Man"

(Atlantic 4469) tett **Wr**: Paul Nelson, Danny Bear Mayo, Karen Staley **Pub**: lishing: Harpeth River Music/Pulpit Rock Music; AMR Prod: Barry Beckett Sony Tree Publishi ee Publishing; Harpeth River Mus ns (BMI; SESAC; ASCAP) Mgr: IMS

RODNEY CROWELL "Lovin' All Night" (Columbia 38 74250)

BILLY RAY CYRUS "Achy Breaky Heart" (Mercury 866 522)
Prod: Joe Scalfe, Jim Cotton Wr: Don Von Tress Pub: Millhouse Music (BMI) Mgr: Jack McFadden

DAVIS DANIEL "Still Got A Crush On You" (Mercury 866 822)

Prod: Ron Haffkine Wr: Paul Overstreet, Dean Dillon Pub: Music Corporation of America/Jessie Jo Music. Scarlet Moon Music (BMI) Mgr: Ron Haffkine DIAMOND RIO "Norma Jean Rilegy" (Arista 2407) Prod: Monty Powell, Tim DuBois Wr: Monty Powell, Dan Truman, Rob Honey Pub: Rasaca Beach Music/Warner Tamerlane Publishing, Dan Truman Music/Music Corporation of America, Studio Bee Music/Mountain Green Music (BMI) Mgr: Tol Hacker.

JOE DIFFIE "Ships That Don't Come In" (Epic 34 74285) Prod: Bob Montgomery, Johnny Slate Wr: Paul Nelson, Dave Gibson Pub: Wamer-Tamerlane Publishing, Maypop Music (BMI) Mgr: Danny Morrison DIXIANA "Waitin' For The Deal To Go Down" (Epic 34 74221) Prod: Bob Montgomery Wr: Bobby Fischer, Charlie Black, Austin Roberts Pub: Bobby Fischer Music, Chappell & Co., Serenity Manor Music/MCA Music Publishing (ASCAP) Mgr: Rothbaum & Gamer

HOLLY DUNN "No Love Have I" (WB 18956)

Prod: Paul Worley, Ed Seay, Holly Dunn Wr: Mel Tillis Pub: Cedarwood Publishing (BMI) Mgr: Refugee Management

CLEVE FRANCIS "You Do My Heart Good" (Liberty 79208) Prod: Jimmy Bowen, Cleve Francis Wr: Tom Paden, Mike Lantrip Pub: Starstruck Angel Music; Starstruck Writers Group (BMI; ASCAP) Mgr: Moress, Nanas, Golden

VINCE GILL "Take Your Memory With You" (MCA 54282) Prod: Tony Brown Wr: Vince Gill Pub: Benefit Music (BMI) Mgr: Fitzg:

CLINTON GREGORY "Play, Ruby, Play" (SOR 437)
Prod: Ray Pennington Wr: Tony Brown, Troy Seals Pub: Warmer-Tamerlane
Publishing; Warmer Bros. Music Corporation/Two Sons Music (BMI; ASCAP) Mar: Ray Pennington

ALAN JACKSON "Midnight In Montgomery" (Arista 2418)
Prod: Scott Hendricks. Keith Steaall Wr: Alan Jackson, Don Sampsor

Prod: Scott Hendricks, Keith Stegall Wr: Alan Jackson, Don Sampson Pub: Mattie Ruth Musick/Seventh Son Music, Golden Reed Music (ASCAP) Mgr:

JJ WHITE "Jezebel Kane" (Curb 096)

Prod: James Stroud Wr: Janice White, Jayne White, Andre Pessis Pub: CurbSongs/ArvinBetty Music, Endless Frogs, Bob-A-Lew Music (ASCAP)

GEORGE JONES "Honky Tonk Myself To Death" (MCA 54370)
Prod: Kyle Lehning Wr: Max D. Barnes, Max T. Barnes Pub: Irving Music/
Hardscratch Music, WB Music Corporation/Two Sons Music (BMI; ASCAP)

SAMMY KERSHAW "Don't Go Near The Water" (Mercury 866 324)

orro Wilson Wr: Chapin Hartford, we Willesden Music (BMI) Mgr: Jim HAL KETCHUM "Past The Point Of Rescue" (Curb 098)

Prod: Allen Reynolds, Jim Rooney Wr: Mick Hanley Pub: Stainless

Foreshadow Music (BMI) Mgr: Mighty Quinn Management

TRACY LAWRENCE "Today's Lonely Fool" (Atlantic 7-87547)
Prod: James Stroud Wr: Kenny Beard, Stan Paul Davis Pub: Golden Ree

Prod: James Stroud Wr: Kenny Beard, Stan Paul Davis Pub: Golden Reed Music, New Clarion Music Group/Loggy Bayou Music (ASCAP) Mgr: Music

CHRIS LeDOUX "Riding For A Fall" (Liberty 79219)
Prod: Jimmy Bowen, Jerry Crutchfield Wr: Chris LeDoux Pu

Prod: Jimmy Bowen, Jerry Crutchfield Wr: Chris LeDoux Pub: Wyo Brand Music (BMI) Mgr: Al LeDoux LITTLE TEXAS "First Time For Everything" (WB 7-19024) Prod: James Stroud, Christy DiNapoli, Doug Grau Wr: Porter Howell, Dwa O'Brien Pub: Howlin' Hits Music, Square West Music (ASCAP) Mgr: Ch

PATTY LOVELESS "Can't Stop Myself From Loving You" (MCA 54371)

Prod: Emory Gordy Jr., Tony Brown Wr: Kostas, Dean Folkvord Pub; Songs Of PolyGram International (BMI) Mgr: Fitzgerald-Hartley

MATTHEWS. WRIGHT & KING "The Power Of Love"

(Columbia 38 74275)
Prod: Steve Buckingham, Larry Strickland Wr: Walt Aldridge Pub: Rick Hall Music (BMI) Mgr: Starstruck Entertainment

MAC McANALLY "Live And Learn" (MCA 54372)
Prod: Tony Brown, Mac McAnally Wr: Mac McAnally Pub:
(ASCAP) Mar: T.K. Kimbrell

MARTINA McBRIDE "The Time Has Come" (RCA 62215-2) Prod: Paul Worley, Ed Seay Wr: Lonnie Wilson, Susan Longacre Pub: Zomba Enterprises; W.B.M. Music Corporation/Long Acre Music (ASCAP; SESAC)

McBRIDE & THE RIDE "Sacred Ground" (MCA 54356)

Prod: Steve Gibson. Tony Brown Wr: Kix Brooks, Vemon Rust Pub: David 'N' Will Music, Sony Cross Keys Publishing (ASCAP) Mgr: Ken Stilts NEAL McCOY "Where Forever Begins" (Atlantic 4524) Prod: James Stroud Wr: Trey Bruce, Thom McHugh, Bob Moulds Pub: MCA Music Publishing (ASCAP) Mgr: Pap Mayter nes Stroud Wr: Trey Bruce, Thom olishing (ASCAP) Mgr: Dan Hext

REBA McENTIRE "Is There Life Out There" (MCA 54319) Prod: Tony Brown, Reba McEntire Wr: Susan Longacre, Rick Giles Pub: W.B.M. Music/Long Acre Music; Edge O'Woods Music/Kinetic Diamond Music (SESAC; ASCAP) Mgr: Starstruck Entertainment

REBA McENTIRE "The Night The Lights Went Out In Georgia" wn, Reba McEntire Wr: Bobby Russell Pub: Pixruss Music

RONNIE MILSAP "All Is Fair In Love And War" (RCA 62217-2) Prod: Ronnie Milsap, Rob Galbraith Wr: Tim Nichols, Robert Byrne Pub: Hannah's Eyes Music, Fame Publishing (BMI) Mgr: Moress, Nanas, Golden

MOLLY & THE HEYMAKERS "Jimmy McCarthy's Truck"

MOLLY & THE NET MODE (Reprise 7-18944)
Prod: Paul Worley, Ed Seay Wr: Molly Scheer, Sam Hogin Pub: Sony Tree
Publishing (BMI) Mgr: Impresario Ltd.
LORRIE MORGAN "Something In Red" (RCA 62219-2)
Prod: Richard Landis Wr: Angela Kaset Pub: Coburn Music (BMI) Mgr:

PIRATES OF THE MISSISSIPPI "Till I'm Holding You Again" (Liberty 79146) Prod: Jimmy Bower

Prod: Jimmy Bowen, Rich Alves Wr: Larry Gottlieb, Rich Alves, Bill McCorvey
Pub: Julann Music; Great Cumberland Music, Flawfactor Music (ASCAP; BMI)

COLLIN RAYE "Every Second" (Epic 34 74242)
Prod: Jerry Fuller, John Hobbs Wr: Wayne Perry, Gerald Smith Pub: Zom
Enterprises; O-Tex Music (ASCAP; BMI) Mgr: Steve Cox
RONNA REEVES "The More I Learn (The Less I Understand

About Love)" (Mercury 866 380)
Prod: Harold Shedd, Clyde Brooks Wr: Sleve Dean, Karen Staley Pub: Tom
Collins Music; AMR Publications (BMI; ASCAP) Mgr: Ronald Cotton

MIKE REID "I Got A Life" (Columbia 38 74286)
Prod: Steve Buckingham Wr: Mike Reid, Rory Michael Bourke Pub: Almo
Music Corporation/Brio Blues Music, PolyGram International Publishing/Songs
De Burgo (ASCAP) Mgr: Moress, Nanas, Golden Entertainment REMINGTONS "I Could Love You (With My Eyes Closed)"

(BNA 62201-2) Prod: Larry Michael Lee, Josh Leo Wr: Richard Mainegra, Rick Yancey Pub: Maypop Music, Rita's Cloud Nine Music (BMI) Mgr: Vector Management RESTLESS HEART "Familiar Pain" (RCA 62054-2)

Prod: Josh Leo, Larry Michael Lee Wr: Susan Longacre, Walt Aldridge Pub; W.B.M. Music Corporation/Long Acre Music; Rich Hall Music (SESAC;

DENNIS ROBBINS "Home Sweet Home" (Giant 5354)
Prod: Richard Landis, James Stroud Wr: Dennis Robbins, John Scott Sherrill,
Bob DiPiero Pub: Corey Rock Music/Sonny King Music; Little Big Town Music/
American Made Music, Brand New Town Music/Old Wolf Music/Music
Corporation of America (ASCAP; BMI) Mgr: Simon Renshaw JACK ROBERTSON "Come And Get Us Mama" (SOR 428)

Prod: Ray Pennington, Jerry Cupit Wr: Jack Ro Cupit Music (BMI) Mgr: Jeff Goodwin KENNY ROGERS "Someone Must Feel Like A Fool Tonight"

(Reprise 18967)
Prod: Jim Ed Norman, Eric Prestidge Wr: Byron Hill, Mike Dekle Pub: Collins Court Music, Square D Music (ASCAP) Mgr: Ken Kragen

SAWYER BROWN "Some Girls Do" (Curb/Capitol 79200)

DAN SEALS "Mason Dixon Line" (WB 7-18968)

Prod: Kyle Lehning Wr: Dan Seals Pub: Pink Pig Music (BMI) Mgr: Tony

RICKY VAN SHELTON "Backroads" (Columbia 38 74258)
Prod: Steve Buckingham Wr: Charlie Majors Pub: Comer Pub
(SOCAN) Mgr: John Dotson

(SUCAN) Mgr. John Dotson

SHENANDOAH "Rock My Baby" (RCA 62199-2)

Prod: Robert Byme, Keith Stegall Wr.: Billy Spencer, Phil Whitley, Curtis Wright

Pub: WB MusicCorporation/Stroudavarious Music (ASCAP) Mgr.: Bill Carter

ROGER SPRINGER "The Right One Left" (MCA 54250)

Prod: Allen Baynolds Wr.: Lackson Lenn Buth. Son; Too. Bushtand (Lackson)

Reynolds Wr: Jackson I

DOUG STONE "Come In Out Of The Pain" (Epic 34 74259) od: Doug Johnson Wr: Don Pfrimmer, Frank Myers Pub: irs Music/Josh Nick Music (ASCAP) Mgr: John Dorris, P er, Frank Myers Pub: G.I.D Music, Dixie

GEORGE STRAIT "Gone As A Girl Can Get" (MCA 54379)
Prod: Jimmy Bowen, George Strait Wr: Jerry Max Lane Pub: O-lex Music;
Max Lane Music/Fourleaf Music (BMI; ASCAP) Mgr: Erv Woolsey Max Lane Music/Fourleaf Music (BMI; ASCAP) Mgr: Erv W MARTY STUART "Burn Me Down" (MCA 54253)

Prod: Richard Bennett, Tony Brown Wr: Eddie Miller Pub: Warner, Asylum Music/Vidor Publications (ASCAP) Mgr: Rothbaum & Garner

PAM TILLIS "Blue Rose Is" (Arista 2408)
Prod: Paul Worley, Ed Seay Wr: Pam Tillis, Bob DiPiero, Jan Buckingham
Pub: Little Big Town Music/American Made Music, Sony Tree Publishing,
Longitude Music/Ms. Ducks Ditties (BMI) Mgr: Mike Robertson
AARON TIPPIN "There Ain't Nothin' Wrong With The Radio"

(RCA 62181-2)

Prod: Emory Gordy Jr. Wr: Aaron Tippin, Buddy Brock Pub: Acuff-Rose Music
(BMI) Mar: Starstruck Entertainment

(BMI) Mgr: Starstruck Entertainment
RANDY TRAVIS '1'd Surrender All'' (WB 5405)
Prod: Kyle Lehning Wr: Randy Travis, Alan Jackson Pub: Sc
Win Music, Seventh Son Music/Mattie Ruth Musick (ASCAP) Mg

TRAVIS TRITT "Nothing Short Of Dying" (WB 7-18984)
Prod: Gregg Brown Wr: Travis Tritt Pub: Sony Tree Publishing/Publishing (BMI) Mgr: Ken Kragen

TANYA TUCKER "Some Kind Of Trouble" (Liberty 79132)
Prod: Jerry Crutchfield Wr: Mike Reid, Don Potter, Brent Maher Pub: Almo
Music/Brio Blues Music, Welbeck Music/Blue Quill Music; Sheep In Tow Music

Т

STEVE WARINER "The Tips Of My Fingers" (Arista 2393) Tim DuBois Wr: Bill Anderso sic (BMI) Mgr: Chip Peav

B.B. WATSON "Say Goodbye" (BNA Entertainment 62260-2)
Prod: Clyde Brooks Wr: B.B. Watson, Jay Davis, C. Michael Spriggs, Larry
Watkins Pub: Badstar Songs, Incredisongs; Anteater Music (BMI; ASCAP)

MICHELLE WRIGHT "Take It Like A Man" (Arista 2406) d. Rick Gile od: Steve Bogard, Rick Giles Wr: Tony Haselden ongs Of PolyGram International (BMI) Mar: Brian Fe

WYNONNA "She Is His Only Need" (Curb/MCA 54320)
Prod: Tony Brown Wr: Dave Loggins Pub: MCA Music Publishing/Emerald
River Music (ASCAP) Mgr: Ken Stilts

TRISHA YEARWOOD "The Woman Before Me" (MCA 54362)

DWIGHT YOAKAM "The Heart That You Own" (Reprise 7-18966)

Wr: Dwight Yoakam Pub: Coal Dust West Music (BMI) Mgr: Gary Borman

ARISTA









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Neal McCov (Atlantic) Alan Jackson (Arista) Davis Daniel (Mercury) Dwight Yoakam (Reprise)

EAST HOTTEST Garth Brooks (Liberty) Hal Ketchum (Curb)

Tracy Lawrence (Atlantic)

MOST ADDED Neal McCoy (Atlantic) Billy Ray Cyrus (Mercury) Dennis Robbins (Giant)

SOUTH HOTTEST Tracy Lawrence (Atlantic) Brooks & Dunn (Arista) Hal Keichum (Curb)

MIDWEST MOST ADDED Davis Daniel (Mercury) Neal McCoy (Atlantic) Dwight Yoakam (Reprise Martina McBride (RCA)

HOTTEST Garth Brooks (Liberty) Tracy Lawrence (Atlantic Hal Ketchum (Curb)

MOST ADDED Alan Jackson (Arista) Martina McBride (RCA) Davis Daniel (Mercury)

WAVC Duluth, MN

MOLLY & THE HE MAC MCANALLY HOTLEST: TRACY LAWHENCE PIRATES OF THE HAL KETCHUM BROOKS & DUNN GARTH BROOKS

KVOX Fargo, ND

KYCK Grand Forks, ND

BILLY RAY CYRU
JOED DIFFIE
JOHN ANDERSON
ALAN JACKSON
HOTHER
HOTHER
BROOKS & DUNN
MARTY STUART
AARON TIPPIN
TRACY LAWRENCE
SAWYER BROWN

RANDY TRAVIS
JOHN ANDERSON
JOE DIFFIE
HOLDEST:
JARTH BROCKS
AARON TIPPIN
SAWYER BROWN
TANYA TUCKER
MARK CHESNUTT

WFMS indianapolls. IN

DWIGHT YOAKAM MARTINA McBRID

KIXQ Joplin, MO

WUBE Cincinnati. OH

WGAR Cleveland, OH

BILLY RAY CYRUS MICHELLE WRIGHT SUZY BOGGUSS

KCLR Columbia, MO

WHOK Columbus, OH

REBA MCENTIRE
MARTINA MEBRID
PATTY LOVELESS
DMIGHT YOAKAM
HOLLEST:
HAL KETCHUM
TANTA TUCKER
TRACY LAWRENCE
GARTH BROOKS
SAWTER BROWN

WONE Dayton, OH

WWWW Detroit, MI

WEST HOTTEST Brooks & Dunn (Arista) Garth Brooks (Liberty) Hal Ketchum (Curb)

LACY J. DALTON DAVIS DANIEL MAC MGANALLY ALAN JACKSON

Hottest: BROOKS & DUNN TRACY LAWRENCE MARTY STUART MARK CHESNUTT GARTH BROOKS

WIL-FM St. Louis, MO

ALAN JACKSON TRISHA YEARWOO

Hottest: TRACY LAWRENCE RICKY SKAGGS KEITH WHITLEY VINCE GILL HAL KETCHUM

MARTINA MOBRIDE
KENNY ROCERS
DAVIS DANIEL
MOLLY & THE HEY
HOTES:
MARK CHESNUTT
GARTH BROOKS
SAMYER BROWN
COLLIN RAYE
TRAVIS TRITT

KTPK Topska, KS

MAC MGANALLY NEAL MCCOY DAVIS DANIEL Hottest: HAL KETCHUM TRACY LAWRENCE GARTH BROOKS AARON TIPPIN

WTCM Traverse City, MI

MOLLY & THE HEYM DAVIS DANIEL CLEVE FRANCIS NEAL WCOO'Y ASLEEP AT THE WH DENNIS ROBBINS REBA MCENTIRE NOTCEST: TANYA TUCKER TRACY LAWRENCE MARTY STUART 9AL KETCHUM MARK JHESNUTT

KWEN Tulsa, OK

JOHN ANDERSON
DATGHT YOAKAM
HOLLEST:
VINCE GILL
AARON TIPPIN
TANYA TUCKER
TRACT LAWRENCE
BROOKS & DUNN

TORRE, OK

TORAL MOCOY

DAVIS DANIEL

MARIO MARTIN

MARIO MARTIN

MARIE CISHON

PONNIE MCDOREL

KENNY ROCES

DENNIS ROBBINS

B.B. MATSON

MOCER SPRINGER

FOLUBRIC

TRACY LAMPRICE

TRACY LAMPRIC

MARK CHESNUTT

CARTH BROOKS

HOTLEST: BROOKS & DUNN MARK CHESNUTT HAL KETCHUM TRACY LAWRENCE TANYA TUCKER

KFDI Wichita, KS

WQXK Youngs

WXTA Erie. PA

WVAM Altoons, PA

OWIGHT YOAKAM PATTY LOVELES ALAN JACKSON BILLY RAY CYP INIGHT YOAKAM MAC MCANALLY DAVIS DANIEL NEAL MCCOY Hottest: Hottest: TRACY LAWRENCE HAL KETCHUM MARK CHESNUTT SAWYER BROWN COLLIN RAYE Hottest: MARTY STUART TRACY LAWRENCE HAL KETCHUM MARK CHESMUTT BROOKS & DUNN

WWYZ Hartford, CT

B.B. WATSON DAVIS DANIE! ROSIE FLORE: NEAL MCCOY

WQCB Bangor, ME

WRKZ Hershey, PA B.B. WATSON DENNIS ROBBINS DAVIS DANIEL NEAL MCCOY ROGER SPRINGER KENNY ROGERS Hottest: BROOKS & DUNN COLLIN RAYE RICKY VAN SHELTON GARTH BROOKS BILLY RAY CYRUS KENNY HOGERS Hottest: GARTH BROOKS BROOKS & DUNN MARK CHESNUTT HAL KETCHUM TRACY LAWRENCE

WHWK Binghamton, NY

WTCR Huntington, WV ALAN JACKSON RANDY TRAVIS MARTINA MEBRIDE LORRIE MORGAN REBA MCENTIRF MEBA MCENTIRE
LORRIE MORGAN
RICKY SKAGGS
MARTINA MEBRIDE
CLEVE FRANCIS
HOLLEST:
GARTH BROOKS
SAMYER BROWN
AARON TIPPIN
TRAVIS TRITT
TANYA TYICKER

WYRK Buffalo, NY

WIOV Lancaster, PA MCBRIDE & THE ALAN JACKSON

WOKO Burlington, VT WYNY New York City, NY

H. tlest: CARTH BROOKS BROOKS & DUNN MARK CHESNUT SAWYER BROWN MARTY STUART

ALAN JACKSUN CLEVE FRANCIS DWIGHT YOAKAM JACK ROBERTSON MARTINA MEBRIDE NEAL MCCOY PATTY LOVELESS dottest:

WQBE Charleston, WV Hottest: AARON TIPPIN TRACY LAWRENCE THAVIS TRITI MICHELLE WRIGHT BILLY RAY CYRUS

WXTU Philadelphia, PA

MONNIE MILSAF GEORGE STRAIT

WDSY Pittsburgh, PA

WPOR Portland, ME

WEAL MCCOY DAVIS DANTEL Hottest

WCTK Providence, R

DAVIS DANIEL
PATTY LOVELESS
NEAL MCCOY
DENNIS ROBBINS
Hottest:
none

WBEE Rochester, NY

WICO/Salisbury-Ocean City, MD

WDLS Scranton, PA

ALAN JACKSON 10HN ANDERSON

WWVA Wheeling, WV NEAL MCCCY DENNIS ROBBINS

HOLLEST: LITTLE TEXAS GARTH BROOKS PIRATES OF THE HAL KETCHUM TRACY LAWRENCE WILQ Williamsport, PA Williamsport, PA
REBA MCENTIRE
PAM TILLIS
JOHN ANDERSON
ALAN JACKSON
PATTY LOVELESS
MICHELLE WRIGHT
HOLLEST:
GARTH BROOKS
SAWTER BROWN
MARK CHESNUTT
AARON TIPPIN

WYNK Baton Rouge, LA KEAN Abilene, TX KSCS Dallas-Ft, Wo

REBA MCENTIRE
LORRIE MORGAN
JOE DIFFIE
MARTINA MEBRIDA
NELL MCCOY
BILLY RAY CTUS
B.B. MATSON
HOLLEGE:
TANYA TUCKER
TRACT LAMRENCE
BROOKS & DUNN
HAL KETCHUM
HARTY STUART PATTY LOWELESS DAN SEALS HOTEEST: TRACY LAWRENCE HAL KETCHUM MARTY STUART MARK CHESNUTT SAWYER BROWN KAYD Beaumont, TX

WKAK Albany, GA

REMNI MADEND Hottest: TRACY LAWRENCE BROOKS & DUNN TRAVIS TRITT HAL KETCHUM TANYA TUCKER SUZY BOGGUSS BILLY RAY CYRUS HOTLEST: REBA MCENTIRE AARON TIPPIN TRAYIS TRITI LITTLE TEXAS RONNIE MILSAP

WXBQ Bristol, VA

PATTY LOVELESS REBA MCENTIRE RANDY TRAVIS

WEZL-FM Charleston, SC

MIKE REID ALAN JACKSON PATTY LOVELESS

KMML Assarillo, TX CHRIS LEDOUX B.B. MATSON NEAL MCCOY DAYIS DANIEL MCGER SPRINGER HOLLEST: TRACY LAWRENCE HAL KETCHUM COLLIN RAYE PIRATES OF THE BROOKS & DUNN WTDR Charlotte, NC

MARTINA MCBRIT DENNIS ROBBINE DWIGHT YOAKAM CLEVE FRANCIS HOTEST: HOTEST: AARON TIPPIN GARTH BROOKS SAMMY KERSHAW BROOKS & DUNN RODNEY CROWELL

JOHR ANDERSON SILLY RAY CYPE GEORGE STRAIF HOTLEST: BROOKS & DOWN TRACY LAMRENCE REBA MCENTIRE COLLIN RAYE TRAYIS TRITT WYAY & WYAI Allanta, GA RONNIE MILSAP JOHN ANDERSON DAN SEALS BELLY RAY CYRUS HOLLEST: TRACY LAWRENCE MARK CHESNUTT TANYA TUCKER TRAYIS IRITT BROOKS & DUNN

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WKXC Augusia: GA

ALAN JACKSON BILLY RAY TYR NEAL MCCOY

NEAL MCCOY Hottest: TRACY LAWRENCE HAL KETCHUM MARK CHESNUTT BROOKS & DUNN GARTH BROOKS

KASE Austin, TX

DAN SEALS ROSIE FLORES Hottest

WKHX Atlanta, GA

WCKT Ft. Myers, FL

WYGC Gamesville, FL

OWIGHT YORKAS-Hottest: BROOKS & DUNN MARK CHESMUTT TRACY LAWRENC MARTY STUART TRAVIS TRITT WSTH Columbus, GA KTCS F1. Smith, AR

HOLLEST: HAL KETCHUM MARTY STUART BROOKS & DUNN TANYA TUCKER TRACY LAWRENC KOUL Corpus Christi, TX PEBA MCENTIRE
MAC MCANALLY
NEAL MCCOY
HOTLEST:
SROOKS & DUNN
RID
TRACY LAWRENCE
MARK CHESNUTT
HAL KETCHUM
GARTH BROOKS

DAVIS DANIEL NEAL MCCOY KENNY ROCERS REBA MCENTIRE HOTLEST: TRACY LAWRENCE GARTH BROOKS AARON TIPPIN HAL KETCHIM MARK CHESNUTT

HOLLEST: STEVE WARINER BROOKS & DUNN TRACY LAWRENC HAL KETCHUM TRAVIS TRITT

JOHN ANDERSON

Hottest: TRACY LAWRENCE TANYA TUCKER BROOKS & DUNN SAWYER BROWN GARTH BROOKS WESC Greenville, SC

PATTY LOVELESS DENNIS ROBBINS DWIGHT YOAKAM Hottest: LITTLE TEXAS BROOKS & DUNN TRACY LAWRENCE GARTH BROOKS TANYA TUCKER

KIKK-FM Houslon, TX UNIGHT YOAKAM JOHN ANDERSON MATTHEWS, WRIGHT HOTLEST: TRACY LAWRENCE BROOKS & DUNN MARK CHESNUTT WCBRIDE & THE RI WINDNNA

WMSI Jackson, MS KHEY El Paso. TX REBA MCENTIRE
DENNIS ROBBINS
YEAL MCCOY
HOLLEST:
TRACY LAWRENCE
MARTY STUART
TANYA TUCKER
BROOKS & DONN
SAWYER BROWN

NEAL MCODY
MAC MEANALLY
DENNIS ROBBINA
MARIE GOMOND
HOGER SPRINGE
DAVIS DANIEL
HOLLEST:
TRACY LAMRENCE
HAL KETCHUM
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KKIX Fayetteville, AR

WIVK-FM Knoxville, TN RADY TRAVIS
ALAN JACKSON
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BROOKS & DUNN
LEE ROY PARNELI
TRACY LAWRENCE NEAL MCCOY
DENNIS ROBBINS
DAVIS DANIEL
PATTY LOVELESS
DEBRA BURNS
HOTLEST:
MARK CHESNUTT
SANTER BROWN
TANYA TUCKER
BILLY RAY CYPU!
TRAVIS TRITT

WPCV Lakelend, FL WHLZ Florence, SC DWIGHT YOAKA ALAN JACKSON MAPTINA MeBR

DWIGHT YOAKAM MARTINA MEBRIC MIKE REID REBA MCENTIRE HOLLEST: TRACY LAMRENCE GARTH BROOKS SAWTER BROWN DOUG STONE GEORGE STRAIT HOTLEST: BROOKS & DUNN THAVIS TRITT HAL KETCHUM SAMYER BROWN TRACY LAWRENCE WVLK Lexington, KY

KSSN Little Rock, AR

RICKY SKAGGS
MIKE REID
MEAL MCCOY
PATTY LOVELESS
HOLLY DUNN
HOTESES:
HAL KETCHUM
SAWTEN BROWN
LITTLE TEXAS
MARTY STUART
TRACY LAWRENCE

KYKX Longview, TX

DENNIS ROBBINS
BILLY RAY CYRUS
B.B. WATSON
NEAL MCCOY
HOTCEST:
HARTY STUART
HAL KETCHUM
BROOKS & DUNN
GARTH BROOKS
TRACY LAWRENCE

WKSJ-FM Mobile, AL SUZY BOGGUSS BILLY RAY CY MARTINA MCBR VEAL MOCOY MIKE REID PAM TILLIS

KJLO Monroe, LA

REBA MCENTIRE
PATTY LOVELESS
DMIGHT YOAKAM
MARTINA MCBRIDE
HOTLEST:
HAL KETCHUM
TRACY LAWRENCE
/INCE GILL
BROCKS & DWN
MARK CHESNUTT

KLLL Lubbock, TX

KYKS Lufkin, TX

WGKX Memphis, TN

BILLY RAY CYRUS
BILLY RAY CYRUS
BATTY LOVELESS
DAN SFALS
HICHELLE WRIGHT
ALAN JACKSON
MARTINA MCBRIDE
HOTCEST:
TRACY LAWRENCE
AARON TIPPIN
MARTY STDART
HAL KETCHUM
TANYA TUCKER

WKIS Miamı. FL

WSIX-FM Nashville, TN Hottest: MARTY STUART TRACY LAWRENCE HAL KETCHUM BROOKS & DUNN SAMMY KERSHAW

WSM-FM Nashville, TN

WKHK Richmond, VA MICHELE WRIGHT BILLY RAY CYRUS JOE DIFFIE ALAN JACKSON HOTEST: BMGOKS 4 DURN HAL KETCHUM MARK CHESMITT GARTH BBOOKS TRACY LAWRENCE TRACY LAWRENCE
WYYD/ROBINORLynchburg, VA
JOHN ANDERSUN
PATTY LOVELESS
MARTINA MCBRIDE
DAN SEALS
HOTLEST
GARTH BROOKS
SAWYER BROWN
TRACY LAWRENCE
DOUG STONE
SAMMY KERSHAW

RANDY THAVIS NEAL MCCOY Hottest: LITTLE TEXAS MARTY STUART SAWYER BROWN HAL KETCHUM TRACY LAWREN WNOE-FM New Orleans, LA

Hottest: BROOKS & DUNN TRAVIS TRITT TRACY LAWRENC TANYA TUCKER MARK CHESNITT WCMS-FM Nortolk, VA

RICKY SKAGGS MAC McANALLY

Hottest: BROOKS & DUNN GARTH BROOKS COLLIN RAYE TRAVIS TRITT RICKY VAN SHE WWKA Orlando, FL

SUZY BOGGUSS ALAN JACKSON MATTHEMS. WRIG MARTINA MEBRID GEORGE STRAIT PAM TILLIS HOLLEST: JAFTH BROOKS BROOKS & DUNN SAMMY KERSHAM TRACY LAMPENCE SAWYER BROWN

WBKR Owensboro, KY "AN SEALS "WIGHT YOAKAM YEAL MCCOY "ACK ROMERTSON

WPAP-FM Panama City, FL ALAN JACKSON LITTLE TEXAS BILLY TAY CYTUS JOE DIFFIE HOTLEST: AARON TIPFIN TRACY LAWRENCE HAL RETCHUM WYNONNA TANYA TUCKER

MARTINA MOBRIDE DAVIS DANIEL BILLY RAY CYRUS JOE DIPFIE DAN SEALS MAC MCANALLY CLEVE FRANCIS HOTLEST:

DENNIS ROBBINS
REBA MCENTIRE
MAC MCANALLY
DAN SEALS
HOTES:
RANDY TRAVIS
ALAN JACKSON
JOE DIFFIE
PAM TILLIS
BILLY RAY CYRUS

MAC MCANALLY NEAL MCCOY JACK ROBERTSO MOLLY & THE H DENNIS ROBBIN LLEVE FRANCIS B.B. WATSON Hottpat: KKYR Texarkana, TX REBA MCENTIRE
PATTY LOVELESS
DAN SEALS
DENNIS ROBBINS
HOTLEST:
AARON TIPPIN
TRACY LAMPENCE
TANYA TUCKER
BROOKS & DUNN
HAL KETCHUM

LLEVE FRANCIS DWIGHT YOAKAM Hottest: AARON TIPPIN BROOKS & DUNN SAWYER BROWN TRACY LAWRENCE GARTH BROOKS

DAN SEAL PARENTE PARENT NE MEBBA MCENTIRE HARTINA MEBRIDE GEORGE JONES DUTCHT TONSOM HOLLEST: WYNONNA BROCKS & DUNN TRAVIS TRITT TRACY LAWRENCE BILLY RAY CYRUS

KNUE Tyler, TX

KIXS Victoria, TX

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MARTINA MORRIDG
GEORGE JONES
DMIGHT YOAKAM
MEAL MCCOY
HOTLEST:
TRAYIS TRITT
PIRATES OF THE MI
BROOKS & DUNN
COLLIN RAYE
RICKY VAN SHELTON

WACO Waco, TX

KAJA San Anionio, TX BILLY RAY CYRUS JOE DIFFIE ALAN JACKSON DEWNIS ROBBINS PAM TILLIS

DENNIS ROBBINS
PAM TILLIS
BILLY RAY CYRUS
BILLY RAY CYRUS
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LEVE FRANCIS
DAVIS DANIEL
JOE DIFFIE
HOSTLESTE
BROOKS & DURN
GARTH BROOKS
HAL KETCHIM
HARK CHESNUTT
TRAVIS TRLTT HOLLEST: BROOKS & DUNN GARTH BROOKS HAL KETCHUM TRACY LAWRENCE TANYA TUCKER KCYY San Antonio, TX

KLUR Wichita Falls, TX

JOHN ANDERSON
DAVIS DANIEL
DAN SEALS
HAC HCAMALLY
MICHELLE WRIGHT
HOTLEST:
BROOKS & DUNN
TRACY LAWRENCE
RICKY SKAGGS
TRAVIS TRITT
STEVE WARLNER

KKAT Salt Lake City, UT KEEN Sen Jose, CA ALAN JACKSON DAN SEALLS MEAL MCCOY HOTTEST: TRACY LAWRENC BROOKS 4 DUNN SAWTER BROWN GARTH BROOKS SAMMY KFRSHAW

WDAF Kansas City, MO

PICKY SKAGGS DAVIS DANIEL BILLY RAY CYH ROGER SPRINGEI GEORGE JONES

HOLLEST:
HAL KETCHUM
BROOKS & DUNN
JARTH BROOKS
TRACY LAWRENCE
TRAVIS TRITT

KFKF Kansas City, MO

SUZY BOGGUSS MICHELLE WRIG ALAM JACKSON MEBA MCENTIRE JOE DIFFIE HOLLESI: SAWYEH BROWN TRAVIS FRIIT ZARTH BROOKS BROOKS & DUNN LITTLE TEXAS

WITL-FM Lansing, Mi WKCQ Saginaw, Mi MICHELLE WRIG DWIGHT YOAKAM SUZY BOOGUSS ALAN JACKSON

Hottest: BROOKS & DUNN GARTH BROOKS MARK CHESHUTT SAWYER BROWN SAWMY KERSHAW KZKX Lincoln, NB

SAMMI ... KSUX Sioux City, IA LORRIE MORGAN
MARTINA MOBRIDE
MOLLY & THE HEYMA
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BROCKS & DUNN
TRACT LAWRENCE
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MARK CHESMUTT
JARTH BROCKS

MHWBURDE, WI NEAL MCCOY PATTY LOWELESS DAN SEALS MIGHT YORKAM MIKE REID HOLLEST: SAMYER BROWN BROOKS & DUNN LITTLE TEXAS MARK CHESNUTT DARTH BROOKS DAVIS DANIEL ROGER SPRINGER DWIGHT YOAKAM DAVIS DANIEL

KCJB Minot, ND WFMB Springtield, iL ALAN JACKSON SWIGHT YOAKAM MARTINA MOBRIE NEAL MCCOY PATTY LOVELESS Hottest:

TAVIS DANIEL
DWIGHT YOAKAM
MAC MCAMALLY
REBA MCENTIRE
HOLLEST:
GARTH BROOKS
MARTY STUART
HAL KETCHUM
TRACY LAWRENC
MARK CHESNUTT

SPRINGER MOUNT ROCERS
B.B. WATSON
MARIE CSHOND
DENNIS ROBBINS
REAL MCDCY
DAVIS DANIEL
HOLLEST:
AARON TIPPIN
AARON TIPPIN
CARTH BROOKS
CLINTON GRECORY
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DAVIS DANIEL ROGER SPRINGER MAC MCANALLY

KCTR Rillings, MT KIK-FM Anaheim, CA .WI HT YOAKAM .AN SEALS PATTY LOVELESS KENNY HODERS

JONFEDERATE RAILS MATTHEWS, WRIGHT LL WHITE

MARTINA MCBRI DWIGHT YOAKAM PAULETTE CARL

Hotlest: SAMPT KERSHAW SAWYER BROWN TRACY LAWRENC HAL KETCHUM BROOKS & DUNN K ASH Anchorage, AK KQFC Boise, ID

Hottest: GARTH BROOKS TRACY LAWRENC TOLLIN RAYE SHEWANDOAH PAM TILLIS

DENNIS ROBBIN DAVIS DANIEL ROGER SPRINGE KENNY ROGERS NEAL MCCOY CEBRA BURNS JACK ROBERTSC B.B. WATSON REBA MCENTIRE HOTLEST

ALAN JACKSON MOLLY & THE HEYMA PAM TILLIS DWIGHT YOAKAM DENNIS ROBBINS GEORGE JONES KALF Chico, CA

KKCS Colorado Springs, CO ALAN JACKSON CONFEDERATE RAILR MARTINA MCBRIDE DEMNIS HOBBINS GEORGE JONES JJ WHITE DAN SEALS ALAN JACKSON MARTINA MOBRIE

Hottest: MARTY STUART SAMMY KERSHAW BROOKS & DUNN MARK CHESNUTT AARON TIPPIN KUAD Ft. Collins, CO

KEKB Grand Junction, CO RICKY VAN SHELTON
ROUER SPRINGER
NEAL MCCOY
CLEVE FRANCIS
DAVIS DANIEL
THE HETMA
HOCLAGE
TRACT LAWRENCE
MARTY STUDIET
LITTLE TEXAS
TANYA TUCKER
SAMMI KERSHAW

KWNR Las Vegas, NV

KFMS Las Vegas, NV

KZLA Los Angeles. CA

KRWQ Medford, OR TANYA TUCKER LORRIE MORGAN DAN SEALS GEORGE JONES JACK ROBERTSON DAVIS DANKEL ROGER SPRINGER MOTTERST

KHAY Oxnard, CA

BILLY RAY CYF
THRIS LEDOUX
MARTINA MCBRI
NEAL MCCOY
HOLUEST:
SARTH BROOKS
BROOKS & DUNN
MARK CHESNUT
HAL KETCHUM
SAWYER BROWN

ALAN JACKSON PAM TILLIS
JOHN AMDERSON
JOE DIFFIE
OHRIS LEDOUX
MATHEMS, WRIGHOTHEMS, WRIGHOTHEMS, WRIGHOTHEMS
AARON TIPPIN
HAL KETCHUM
TRACY LAWRENCE
BHIOKS & DUNN

KMLE Phoenix, AZ

KNIX Phoenix, AZ MIGHT YORKAM KWJJ Portland, OR

CLEVE FRANCIS
VEAL MCOOY
HOTTEST:
JARTH BROOKS
ALAN JACKSON
BROOKS & DINN
RICKY VAN SHELTON
BILLY RAY CYRUS KUPL Portland, OR REBA MCENTIRE MARTINA MEBRIDE HOLLEST: BROOKS & DUNN MARK CHESMUTT TANYA TUCKER TRACY LAWRENCE GARTH BROOKS

JOHN ANDERSON MARTINA McBRIDE KNCQ Redding, CA

KCCY Pueblo, CO

KBUL Reno, NV

JOE DIFFIE BILLY RAY CYRUS

RANDY TRAVIS

WCHY Savannah, GA

MAC MCANALLY
DAVIS DANIEL
NEAL MCCOY
Hottest:
TRAVIS TRITT
TRACY LAWRENCE
BROOKS & DUNN
SANYER BROWN
MARK CHESMUTT

DAN SEALS
JOHN ANDERSON
MICHELLE WRIGHT
HOTLEST
TRACY LAWRENCE
MARTY STUARY
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DOUG STONE

KRAK-FM Sacramento, CA

Hottest: GARTH BROOKS MARTY STUART HAL KETCHUM TRACY LAWRENCE MARK CHESMUTT KMPS Seattle, WA

DAVIS DANIEL CHRIS LEDOUK DAN SEALS MAC MOANALLY KORD Tri-Cities, WA

XENNY HOGERS DAVIS DANIEL NEAL MCCOY Hottest: TRACY "AMMENCS HAL KETCHUM BROOKS & DURN SAMMY KERSHAW SAWYER BROWN

TWIGHT YOAKAM
DAN SEALS
RLAN JACKSON
PATTY LOVELESS
WARTINA MOBRIDE
NOTHERST
TRACY LAWRENCE
BROOKS & DUNN
MARK CHESNUTT
COLLIN RAYE
GARTH BROOKS

201 Current Reporters 195 Current Playlists

KJJY/Des Moines KMIX/Modesto, CA WQXK/Youngstown, OH

Did Not Report, Playlist Frozen (4):

JOE DIFFIE ALAN JACKSON MARTINA MEBRIDE Hottest: GARTH BROOKS BROOKS & DUNN MARK CHESSUIT HAL KETCHUM



AOR ALBUMS

NATIONAL AIRPLAY®

3 2 WKS WKS LIV T	163 REPORTERS	APRIL 24, 1992	Reports/Adds	Heavy	Medium
3 2 1	DEF LEPPARD/Adrenalize (Mercury)	"Rocked" (157) "Stand" (45) "Heaven" (28)	450 (0		
2 3 2	2 U2/Achtung Baby (Island/PLG)	"One" (142) "Until" (14) "Ultra" (6)	158 – /0	121+	32 –
1 1 3	BRUCE SPRINGSTEEN/Human Touch (Columbia)	"Roll" (125) "Human" (63) "57" (28)	147-/1	133 –	12 –
11 7 5	JOHN MELLENCAMP/Whenever We Wanted (Mercury)	"Now" (138) "Again" (10) "Last" (4)	146 – /3	73 –	54 +
25 15 11	RED HOT CHILI PEPPERS/Blood Sugar Sex Magik (WB)	"Bridge" (138)	141+/2	<i>88</i> +	49 –
10 10 8	TOM COCHRANE/Mad Mad World (Capitol)	"Highway" (133) "No" (1) "Washed" (1)	139+/7	<i>81</i> +	42 –
	NIRVANA/Nevermind (DGC)	"Come" (113) "Lithium" (8) "Bloom" (3)	134+/6	<i>94</i> +	32 –
7 5 6	TESLA/Psychotic Supper (Geffen)	"What" (115) "De-Rock" (1) "Call" (1)	118-/0	73 –	31 –
	ERIC CLAPTON/Rush (Reprise)	"Help" (94) "Tears" (6)	116-/0	62 –	33 –
21 18 15	KING'S X/King's X (Atlantic)	"Black" (133) "World" (1) "Prisoner" (1)	95 – /1	64 –	26 -
13 12 12 🚺	GARY MOORE/After Hours (Charisma)	"Cold" (110) "Separate" (1)	133+/6 112-/0	28+	61 –
	ZZ TOP/Greatest Hits (WB)	"Gun" (78) "Las Vegas" (46)	112-/0 109-/12	43 –	53 –
8 8 9 1 3	B METALLICA/Metallica (Elektra)	"Nothing" (88) "Unforgiven" (10) "Sad" (3)	92-/3	<i>23</i> +	65 –
15 13 13 1 4	RUSH/Roll The Bones (Atlantic)	"Bravado" (100) "Ghost" (4)	102 – /3	39 – 31 –	<i>33</i> –
9 9 10 1	MELISSA ETHERIDGE/Never Enough (Island/PLG)	"Heavy" (79) "Ćrazy" (3) "2001" (1)	102 -/3 84 -/0	37 – 45 –	62 –
20 20 19	OZZY OSBOURNE/No More Tears (Epic Associated)	"Road" (74) " Ma ma" (32) "Don't" (2)	96+/27	45 – 24 –	<i>34</i> –
16 14 14 17	MSG/MSG (Impact)	"Gone" (95) "Paradise" (1) "Believe" (1)	95 - /1	24 – 23 –	37+ 57-
27 23 20	GIANT/Time To Burn (Epic)	"Chained" (119)	119+/6	23 – 14 +	60+
12 17 21	BRYAN ADAMS/Waking Up The Neighbors (A&M)	"Touch" (83) "Died" (21) "Honey" (1)	99+/24	20 –	55 +
36 27 23 2	SASS JORDAN/Racine (Impact)	"Make" (111)	111+/13	15+	65+
37 31 25 2	MR. BIG/Lean Into It (Atlantic)	"Just" (96) "You" (1)	96+/8	27+	49 =
33 22 26 22	STEVIE RAY VAUGHAN & DOUBLE TROUBLE/The Sky Is Crying (Epic)	"Wing" (63) "Arms" (16) "Life" (2)	77+/9	17+	43 - 47+
29 29 28 2	PEARL JAM/Ten (Epic Associated)	"Flow" (92) "Alive" (13) "Why" (1)	100+/21	9-	36 +
	ARC ANGELS/Arc Angels (DGC)	"Living" (107) "Sent" (1)	107+/17	12+	45+
5 11 17 25	VAN HALEN/For Unlawful Carnal Knowledge (WB)	"Dream" (47) "Man" (10) "Right" (7)	61-/3	25 –	29 –
DEROI -	SLAUGHTER/The Wild Life (Chrysalis/ERG)	"Wild" (107) "Times" (2) "Reach" (1)	108 /15	7	33
22 19 22 27	GUNS N' ROSES/Use Your Illusion II (Geffen)	"Pretty" (95)	95-/0	12-	35 –
30 26 24 28	SOCIAL DISTORTION/Somewhere Between Heaven And Hell (Epic)	"Bad" (99)	99-/1	4=	40 –
35 34 32	ROXY BLUE/Want Some? (Geffen)	"Rob" (97) "Times" (1)	97+/7	6 +	33+
	BABY ANIMALS/Baby Animals (Imago)*	"One" (71)	71-/4	13+	43-
	OUTFIELD/Rockeye (MCA) MATTHEW SWEET/Girlfriand (700) *Keeps bullet due to	"Closer" (75)	<i>75+/12</i>	8-	51 +
39 35 34	continued growth	"Girlfriend" (61)	62+/7	12+	37+
DEROI -	CURE/Wish (Fiction/Elektra)	"High" (56)	<i>58 /1</i>	7	26
23 30 35	GENESIS/We Can't Dance (Atlantic)	"Jesus" (12) "Dreaming" (11) "Hold" (10)	<i>36=/6</i>	11-	19+
38 38 36	VARIOUS ARTISTS/Wayne's World (Reprise)	"Time" (59) "Feed" (5) "Loving" (3)	64+/5	<i>5</i> =	14-
24 21 27 36	TOM PETTY & THE HEARTBREAKERS/Into The Great Wide Open (MCA)	"Noise" (36) "King's" (2) "Cold" (1)	<i>39-/0</i>	15 –	17-
19 25 31 37 DEBUT One of the second of	UGLY KID JOE/AS Ugly As They Wanna Be (EP) (Stardog/Mercury)	"Everything" (37) "Madman" (4)	40 -/0	11 –	12-
UEBUI P SS	LEON RUSSELL/Anything Can Happen (Virgin)	"Land" (46)	48+/9	<i>5</i> =	30+
18 16 18 39	FOUR HORSEMEN/Nobody Said It Was Easy (Def American/Reprise)	"Tired" (37)	37-/0	9-	23 -
1/ 33 =	LITTLE VILLAGE/Little Village (Reprise)	"Sex" (21) "Hot" (12)	33+/13	8-	14+
			- ,	_	, ,

BREAKERS.

SLAUGHTER
The Wild Life (Chrysalis/ERG)
67% of our reporters on it.

ARC ANGELS
Arc Angels (DGC)
66% of our reporters on it.

ROXY BLUE Want Some? (Geffen) 60% of our reporters on it.

MOSTANDED ®

OZZY OSBOURNE (27)
MEN (25)
BRYAN ADAMS (24)
PEARL JAM (21)
ARC ANGELS (17)
GUN (16)
SLAUGHTER (15)
RTZ (14)
LITTLE VILLAGE (13)
SASS JORDAN (13)

HOTTEST

U2 (133)
DEF LEPPARD (121)
TOM COCHRANE (88)
JOHN MELLENCAMP (88)
RED HOT CHILI PEPPERS (81)
NIRVANA (73)
BRUCE SPRINGSTEEN (73)
ERIC CLAPTON (64)
TESLA (62)
MELISSA ETHERIDGE (45)

GRACKER.

"Teen Angst

(What The World Needs Now)"

AOR New Artist #11 AOR New & Active Including:

New Rock

WBCN KRXQ KRZR WNEW WZZO KPOI WDVE WDHA WIZN WHJY **KLBJ KRNA WMMS** WAVF **KQWB WFBQ WSTZ KCQR** WAOR KTYD KGON

MTV BUZZ BIN CHR Add Date 5/11 David Letterman 5/14

FMQB 60-48*



"YOU GOT WHAT IT TAKES"

"You Got What It Takes has more hooks than there are Chinamen in China" DANA JANG, KSJO

"It's got a rocky crunch with a 'wo-wo' chorus that forces you to sing along with it before you realize it. I may not die 4 them, but I'd gladly let them torture me for a while"

BETH KEPPLE, WKLS

"You've got to be deaf not to hear this one" RON NENNI, KOME

"It's incredibly well produced and has killer harmonies...if you like rock, this is the record for you!" DAVE ROSSI, WAVF

"Loud, clean, and crunchy! I debuted the track on 'Friend Ship' on Pirate Radio as 'Pick of the week'!"

LONN M. FRIEND

Rip/Rockbeat, Editor

Hits, Hard Rock Editor

KQLZ "Pirate Radio", DJ

MTV "Headbangers Ball", VJ

"With a name like 2 DIE 4 it's got to be good...then you listen to it and find out they got what it takes"

JUDY McNUTT, KRXQ





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MANAGEMENT: MICK NEWTON & ATOMIC MANAGEMENT
YOU GOT WHAT IT TAKES. THE FIRST SINGLE FROM THEIR MORGAN CREEK DEBUT
ALBUM "2 DIE 4"



AOR TRACKS_®

3 2			161 REPORTERS			
WKS WKS	LW	TW	161 REPORTERS	Reports/Adds	Heavy	Medium
	3	0	BLACK CROWES /Remedy (Def American/Reprise)	<i>158</i> + /5	113+	42 –
3 2	1	2	DEF LEPPARD/Let's Get Rocked (Mercury)	157-/0	118+	32 –
1 1	2	3	U2/One (Island/PLG)	142 – /2	127 –	12-
10 7	6	4	TOM COCHRANE/Life Is A Highway (Capitol)	133+/6	94 +	31 –
11 10	8	6	JOHN MELLENCAMP/Now More Than Ever (Mercury)	<i>138+/</i> 5	82 +	52 –
24 14	10	6	RED HOT CHILI PEPPERS/Under The Bridge (WB)	138+/7	80 +	42 –
4 3	4	7	NIRVANA/Come As You Are (DGC)	113-/0	69 –	31 –
6 4	5	8	TESLA/What You Give (Geffen)	115-/0	62 –	33 –
45 32	20	9	BRUCE SPRINGSTEEN/Roll Of The Dice (Columbia)	125 + /29	34 +	<i>65</i> +
20 16	14	_	KING'S X/Black Flag (Atlantic)	133+/6	<i>28</i> +	61 –
8 6	7	11	ERIC CLAPTON/Help Me Up (Reprise)	94 – /1	63 –	26 –
	12	12	GARY MOORE/Cold Day in Hell (Charisma)	110-/0	41 -	53 -
	16	E	RUSH/Bravado (Atlantic)	100 -/3	28 + 14 +	63 –
	17	®	GIANT/Chained (Epic)	119+/6		60 +
	21		SASS JORDAN/Make You A Believer (Impact) METALLICA/Nothing Else Matters (Elektra)	111+/13 88-/3	15+ 34-	65 + 36 -
7 8	9	16 17	MSG/When I'm Gone (Impact)	88 -/3 95 ~/1	34 – 22 –	36 - 58 -
	15 11	18	MELISSA ETHERIDGE/Ain't It Heavy (Island/PLG)	95~/1 79~/0	22 - 42 -	33 –
	24	1 0	MR. BIG/Just Take My Heart (Atlantic)	96+/8	4 2 - 27+	33 - 49 +
	28	ã		107+/17	12+	45+
	26	_	SLAUGHTER/The Wild Life (Chrysalis/ERG)	107+/14	7=	33+
	41	ð	· · · · · · · · · · · · · · · · · · ·	78+/37	12+	<i>50</i> +
	18	23	GUNS N' ROSES/Pretty Tied Up (Geffen)	95-/0	12 -	35 –
	40	2	BRYAN ADAMS/Touch The Hand (A&M)	83+/36	8 +	<i>53</i> +
2 5	13	25	BRUCE SPRINGSTEEN/Human Touch (Columbia)	63-/0	40 –	13-
28 22	22	26	SOCIAL DISTORTION/Bad Luck (Epic)	99 – /1	4 =	40 –
46 39	31	3	PEARL JAM/Even Flow (Epic Associated)	92+/23	5 =	32 +
33 30	30	23	ROXY BLUE/Rob The Cradle (Geffen)	97+/7	6 +	<i>33</i> +
32 29	29	3	BABY ANIMALS/One Word (Imago)	71 –/4	13+	43 -
52 37	32	30	OUTFIELD/Closer To Me (MCA)	75+/12	8 –	51 +
	46	9	OZZY OSBOURNE/Road To Nowhere (Epic Associated)	7 4 + /35	7+	31 +
39 35	33	3	MATTHEW SWEET/Girlfriend (Zoo)	<i>61</i> +/7	12+	<i>36</i> +
44	36	SE)	(-pio)	<i>63+/11</i>	5 +	46 +
5 11	23	34	· · · · · · · · · · · · · · · · · · ·	4 7-/ 0	20 –	21 –
	37	_	CURE/High (Fiction/Elektra)	<i>56-/1</i>	6 +	<i>26</i> +
44 40		@		<i>59</i> +/ <i>5</i>	3=	11+
DEBUT			LYNCH MOB/Tangled In The Web (Elektra)	59 /59	2	14
	43	3 3	DEF LEPPARD/Stand Up (Kick Love Into Motion) (Mercury)	45+/10	9+	22+
	25	39	ZZ TOP/Viva Las Vegas (WB)	46-/0	11 –	26 –
	47	49	LEON RUSSELL/No Man's Land (Virgin)	46+/9 49+/2	5 = 2 +	29+ 16-
	44 51	3	LOVE ON ICE/Don't Leave Me (Interscope) DELBERT McCLINTON/Every Time I Roll The Dice (Curb)	49+/2 48+/8	3+ 4+	16 = 27 +
	35	43	OZZY OSBOURNE/Mama, I'm Coming Home (Epic Associated)	32 -/O	4+ 15-	27 + 10 -
	35 27	44	TOM PETTY & THE HEARTBREAKERS/Makin' Some Noise (MCA)		14-	17-
	34	45	UGLY KID JOE/Everything About You (Stardog/Mercury)	30-/0 37-/0	11-	12-
	19	46	FOUR HORSEMEN/Tired Wings (Def American/Reprise)	37-/0	9-	23 –
	49	3	STAGE DOLLS/Love Don't Bother Me (Polydor/PLG)	46 = /2	0=	19+
	58	6	QUEEN/Hammer To Fall (Hollywood)	42+/12	3=	21+
	52	49	EDDIE MONEY/Another Nice Day In L.A. (Columbia)	40+/4	3+	18+
	59	3	GUN/Steal Your Fire (A&M)	45+/16	1 =	6+
53 49	48		SOUNDGARDEN/Rusty Cage (A&M)	47-/2	1 =	5 =
60	55	€	DEF LEPPARD/Heaven Is (Mercury)	<i>28+/3</i>	2 +	17-
30 41	4 5		QUEENSRYCHE/Anybody Listening? (EMI/ERG)	17-/0	12 –	3 -
DEBUT			JEFFREY GAINES/Hero in Me (Chrysalis/ERG)	<i>36</i> + / 7	0 =	15 +
	50		BONNIE RAITT/Not The Only One (Capitol)	29 – /1	7-	15 -
	54	56	BRUCE SPRINGSTEEN/57 Channels (And Nothin' On) (Columbia)	28 – /1	2 =	13-
	53		ASPHALT BALLET/Tuesday's Rain (Virgin)	32 -/0	2+	7-
	39	58	BRYAN ADAMS/Thought I'd Died And Gone To Heaven (A&M)	21 - /0	12 -	5 –
			STEVIE RAY VAUGHAN & DOUBLE TROUBLE/Empty Arms (Epic)		11+	3-
DEBUT	•	•	MEN/Church Of Logic, Sin, & Love (Polydor/PLG)	<i>30</i> + /25	0 =	10+

BREAKEI

ARC ANGELS Living In A Dream (DGC) 66% of our reporters on it.

SLAUGHTER The Wild Life (Chrysalis/ERG) 66% of our reporters on it.

ROXY BLUE Rob The Cradle (Geffen) 61% of our reporters on it.

MR. BIG Just Take My Heart (Atlantic) 60% of our reporters on it.

PHISH "Chalk Dust Torture" (Elektra) 27/1 (26/2)
Adds KATP Heavy 4 WCCC, WHCN. WPLR, WIZN Mediu

m 8 WDHA WAVF, KNCN, KZRR, KPOI Adds KATP Heavy 4 KMBY, WGIR, WCIZ

TONY BANKS "Angel Face" (Giant/Reprise) 25/4 (21/2)
Adds including WBCN, WMMR, WFYV Heavy 2 WMMS, WKGB Medium 14 including WBAB, WDHA, Adds including WBCN, WMMR, WFYV. Heavy 2 WWZBH, WAQX, WTKX, KEZO, KZRR, WZXL. WIZN

HOUSE OF LORDS "O Father" (Victory Music/PLG) 22/4 (18/5)
Adds. KTXQ, KISW, KATM, KPOI. Heavy 1. WWBZ Medium 4: KQLZ, KNCN, KJOT, ICLB

LITTLE VILLAGE "Solar Sex Panel" (Reprise) 21/16 (5/1)
Adds including WMMR, WKLS, WRXL, WAPL, WGIR, KEYJ, KZKZ, KSQY, KBOY, KCQR, Heavy 1 WDHA, Medium 10 including WBAB, WNEW, WLUP, WIZN

CRACKER "Teen Angst (What The World Needs Now)" (Virgin) 21/12 (9/3)
Adds including WDVE, WHJY, KGON, KRXQ, WDHA, KLBJ, WAOR, KRZR, KPOL KTYD Heavy 1: WMMS. Medium 2 WBCN, WFBQ

BLACK CAT BONE "The Epic Continues" (Chameleon/Elektra) 17/4 (13/4) Adds: WFYV. KPOI, KXFX, KLPX. Medium 3. KQLZ, KIOZ, KZRR.

WEBB WILDER "Sittin" Pretty" (Praxis/Zoo) 16/5 (11/0)
Adds including WHJY, WZBH, WKQQ Medium 9 including KTXQ, WKIT, KEYJ, KATP, KFMX, WKZQ, KBAT

GUTTERBOY "Every Other Night" (Mercury) 16/1 (16/6)
Adds: WEGR. Heavy 1 WDHA. Medium 5: WIYY, KNCN, WKIT, KATP, KWHL

SARAH McLACHLAN "Into The Fire" (Nettwerk/Arista) 15/3 (13/2)
Adds including WSTZ, KATP, Heavy 1: WMMS. Medium 7 including WBAB, WRKI, KCLB, WIZN, KBAT,

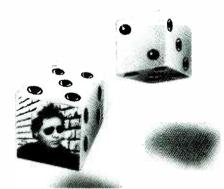
コンシンティンクロヨウ

LYNCH MOB/Tangled (59) ® ZZ TOP/Gun (37) BRYAN ADAMS/Touch (36) OZZY OSBOURNE/Road (35) BRUCE SPRINGSTEEN/Roll (29) MEN/Church (25) PEARL JAM/Flow (23) ARC ANGELS/Living (17) GUN/Steal (16) LITTLE VILLAGE/Sex (16)

הבותפחניבוי הבטוני

RED HOT CHILI.../Bridge (69) BLACK CROWES/Remedy (64) DEF LEPPARD/Rocked (61) TESLA/What (30) NIRVANA/Come (25) TOM COCHRANE/Highway (23) U2/One (19) ZZ TOP/Las Vegas (13) METALLICA/Nothing (12)

1991 GRAMMY WINNER



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KSAQ WFBQ **KDKB KGON** **KRXQ KXRX**

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LW. TW

> 0 **CURE**/Wish (Fiction/Elektra)

0 JAMES/Seven (Fontana/Mercury)

0 CRACKER/Cracker (Virgin)

4 SUGARCUBES/Stick Around For Joy (Elektra)

5 U2/Achtung Baby (Island/PLG)

CHARLATANS U.K./Between 10th And 11th (Beggars Banquet/RCA)

0 PETER MURPHY/Holy Smoke (Beggars Banquet/RCA)

CONCRETE BLONDE/Walking In London (IRS) 8

9 IAN McCULLOCH/Mysterio (Sire/Reprise)

1

E/A Man Called E (Polydor/PLG)

0 SOCIAL DISTORTION/Somewhere Between Heaven And Hell (Epic)

Ð **SOUP DRAGONS/**Hotwired (Big Life/Mercury)

RED HOT CHILI PEPPERS/Blood Sugar Sex Magik (WB) 13

DAVID BYRNE/Uh-Oh (Luaka Bop/Sire/WB)

1 JESUS & MARY CHAIN/Honey's Dead (Def American/WB)

CHURCH/Priest = Aura (Arista) 16

PETER CASE/Six Pack Of Love (Geffen) 1

13 JAH WOBBLE'S INVADERS OF THE HEART/Rising Above Bedlam (Atlantic) 23

TEENAGE FANCLUB/Bandwagonesque (DGC) 1

NIRVANA/Nevermind (DGC) 20 15

PUBLIC IMAGE LIMITED/That What Is Not (Virgin) 18

LIGHTNING SEEDS/Sense (MCA) 20

23 HAPPYHEAD/Give Happyhead (Atco/EastWest)

24 SARAH McLACHLAN/Solace (Nettwerk/Arista)

XTC/The Ballad Of Peter Pumpkinhead (Track) (Geffen) DEBUT 25

CURVE/Doppleganger (Charisma) 28

3 RIDE/Going Blank Again (Sire/Reprise) 29

THEY MIGHT BE GIANTS/Apollo 18 (Elektra) 28 2

BEAUTIFUL SOUTH/0898 Beautiful South (Elektra) DEBUT 30

TORI AMOS/Little Earthquakes (Atlantic)

New Rock chart information is reported by a carefully selected

group of radio's most musically adventurous stations.

וביסוניו עבוטטוג

26

XTC ANNIE LENNOX TRACY CHAPMAN

INDIGO GIRLS

JESUS & MARY CHAIN

CURE CHARLATANS U.K. RED HOT CHILI PEPPERS TORI AMOS PETER MURPHY CRACKER SOUP DRAGONS **SUGARCUBES**

HOTTEST MOST

CURE RED HOT CHILI PEPPERS **TORI AMOS** CRACKER PETER MURPHY **SUGARCUBES** JAMES

the first release from the album <u>no soul</u> no strain psoduced by bill bottell We adjust MCA who sings and writes the lyrics

PI

MATTHEM SWEET SOCIAL DISTORTION SUGARCUBES PEARL JAM GURE LIVE CONCRETE BLONDE PUBLIC IMAGE LIMI MAPPYHEAD JAMES

E SOUP DRATONS TRIBE TORI AMOS EMF a XTC

Light a OMETHING HAPPENS

WHFS/Washingto (301) 306-0991 Robert Benjamin

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HARLA...
DOMENT JURCIES
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POPPHEAD
AZZ RITOREN
JUDTATTS
LITTLE YILLAGE
MITWAN
SCHALAGE
MITWAN
SCHALAGE
MITWAN
TEDHAGE
MITTEN
M

WXRT/Chicago (312) 777-1700 Norm Winer

Heavy LITTLE VILLAGE

LITTUE VILLAGE
UZ DAVID SYME
BELISSA ETHERIODE
CURE
LISSA ETHERIODE
CURE
LISSA ETHERIODE
BRICE, SPRINGSTED
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CHRIST
MICHAEL
MICHAE

OBITS MITTLEY E RED HITT CHILL PEP RED HITT CHILL PER RED HITT CHILL PEP RED HITT CHILL P

ight a NEVILLE BRYTHER a BLUR

(614) 444-9923

Heavy BRICE SPRING TERM CONCRETE BLONDS CIRS DAVIL BYRNE

F LYLE LOWETT MELISSA FTHERIPGE PED HOT CHILI PEP TURK AMOS UZ

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THE AMPS

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THE CALL THE THE THE THE THE THE THE AMPS

KJJO/Minneapolis (612) 941-5774 Tony Powers

Heavy
U2
IAN MCCULLOCH
CHURCH
CURE
CRACKER
DAVID BYRNE
CHARLATANS U.K.
RED HOT CHILL PEP
PUBLIC IMAGE LIMI
HAPPYHEAD
E

PLAYLISTS

(617) 595-6200 Kurt St. Thomas (FROZEN)

Heavy CURE CRACKER NIRVANA SUGARCUBES TEEMAGE FANCLUB MATTHEN SWEET UP

MATTHEW SWEET
U2
BLUR
SARAH MCLACHLAN
DAVID BYRNE
LIVE
REAL PEOPLE
LIKA BLOOM
JAH WOBBLE'S INVA
TRIBE
LUSH LUSH CAVEDOGS PUBLIC IMAGE LIMI JAMES HAPPYHEAD CHARLATANS U.K. GRAPES OF WRATH

GRAPES OF WEATH E
SOUP DRAGONS
THAT GRAPE
SOUP DRAGONS
THAT GRAPE
HEALT GRAPE
HEALT GRAPE
HEALT GRAPE
HEALT GRAPE
FIXES

WDRE/Long Island (516) 832-9400 Tom Calderone

HEAVY

INTERNATION OF THE PEP
CURE
CURE
CHARLATANS U.K.
HOWARD JONES
SUGARCUBES
DAYID SYRME
MECA CITY FOUR
JAMES
WATERLILLES
JOSSIS & MARY CHAI
CONCRETE BLOWDE
CHACKER
TEENAGE FANCLUBE E SOCIAL DISTORTION PETER CASE

Medium
SOUP DRAGONS
REAL PEOPLE
TORI AMDS
RIDE
CHRIS MARS
TRIBE
YOTHU YINDI
CURVE
BEAUTIFUL SOUT YOTHN YINGI
CURVE
BEAUTIFUL SOUTH
PETER HURPHY
LIGHTNING SEEDS
PUBLIC MAGG LIMI
LIVE
PEARL JAM
TOAD THE MET SPRO
BIG ANDIO OYNAMIT
JAM HOOLLOCH
SARAH HOLACHLAN
THEY HIGHT BE GIA
A XTC
Light
Li

Light a YOUNG GODS a VELDT

WBRU/Providence (401) 272-9550 Michael Osborne

JAMES
Medium
CAMEROGO
SYGRADURG
SYGRADURG
SYGRADURG
SHAMM MCLACHLAM
LESSIS A MARY CHAI
COMMEY JUNKIES
HIDE
JAM MORRETS INVA
PETER MARRY
HITE MIGHT BE JIA
COMMY
CHAIL MIGHT
STEDAMOR FAMILUM
STOL
ATTOL
STOL
TORKAMOS
LIGHT
SALTY ETIONNE
SALTY
SALTY ETIONNE
SALTY
SALT

PUBLIC IMMORE LIFT HAPPHEAD JAMES
OPHIE B. HAWKINS MEdium
RED HOT CHILI PEP HIRVANA
LIGHTNING SEEDS
IAN NCCULLOCH CRURCH
CAURCH SEEDS
IAN SEED SIAN PETER MURPHY
WC 900FT JESU'S
URRACKER
E
SAMP HRATONS CIMX/Windsor Detroit Detroit (313) 961-9811 Michelle Denon

Heavy
U2
CIRE
D2
CIRE
ED2
CIRE
ED3
CONT. CHIL1 PEP
ED4TO CHIL1 PEP
ED4TO ETHNIS
SOUP PRAGNS
HIRWANA
TEARS FOR FEARS
CMACRIN
MARY
SOUT PRAGNS
HIRWANA
TEARS FOR FEARS
SUGAROUSES

JAH # WEELTS _ TYPA

KTT
HEAUTIFIL (FOTT & THE
ARMIT LEDMON
HEALT & THE
ARMIT LEDMON
HARLATANS JLK
P IR LI "MAJE"
L'AL
HILT
L'OHTNING SEEPS
THEY MIGHT RE LILL
TOAL THE MIGHT RE LILL
KERRE LANDESSON
COMBON JURGETS
MAJEN FASHEN
FRALENDESSON
COMBON JURGETS
MAJEN FASHEN
F

F SHOST OF AN AMERI TOM COCHRANE 3 MONKEYWALK Light a PRONG a ARRESTED DEVELOPM

KDGE/Dallas (214) 580-9400 Larry Nielson

Dearly

Dearly

Dearly

PEARL JAM

MATTHEN SWEET

LIVE

SUGARCURES

SOTIAL DISTORTION

CHARLATANS U.K.

CURE

SARRAH MCLACHLAN

RED HOT CHILL PEP

JAMES

CONCERTE BLONDE

TESMAGE FANCLID

ORIGINE

FOR STATE BLONDE

TESMAGE FANCLID

ORIGINE

BATTS INTERNATION

FITER HURPHY

K NOTIS K

CAVEDOUS

HAPPHEAD

DRAMARAMA

CHURCH

TOWNER

CAVEDOUS

HAPPHEAD

CHARCE

HACK CEMME

CHURCH

BUTT

BUTTER

ALS

MERN

CHURCH

BUTTER

ALS

MERN

CHURCH

BUTTER

MERN

MENT

KTCL/Ft. Collins Denver (303) 571-1232 John Hayes

Heary TRA MIGHTUHEL MIGHT TO TO FILL W HURTS

POTENTIAL PROPERTY OF THE PROP

JAME
COMPRETE -C. TNI HER -OT CHILI PEP
SCOP DRADON
ME LUMINOS
ME

KROQ/Los Angeles (818) 567-1067 Andy Schuon

SUGARCUBES

RED HOT CHILI PEP
CUNE
CHARLATANS U.K.
JAMES
CATHERINE MHEEL
CONCRETE BLONDP
CRACKER MRPHY
YEL
MENDILLOCH
DAISY CHAINSAN
JESUS & MARY CHAI
LIGHTNING SEEDS
PEAR, JAM
PETER CASE
THEY MIGHT BE GIA

SAINT STIENNE SOPHIE B. HAWKINS SOCIAL DISTORTION SOUP DRAGONS

SOUP DHALLING

Medium

Medium

JAH WINBELE'S INVA
RIDE

BODY DOUNT

ROLLINS BAND

PUBLIC THASE LIMI

HOMARD JONES

a LT

LIVE

KUKQ/Phoenix (602) 838-0400 Jonathan L. Rosen

Heavy SOCIAL DISTORTION SUGARCUBES JIRE
RED HOT CHILL PEP
IAN MCCULLOCH
CONCRETE BLONDE
NIBVANA
112 U2 Dramarama

DRAYGRAMA E E SAMES E SAMES E SAMES E SAMES EN SON E SAME E SAME

THURCH PIDE

a JUNYBATS
PETER TASE
Light

a THAINSAM KITTEN

a MANI STREET PHEA

a TURL AMO

KJQN/Salt Lake City (801) 392-9550 Jon McGann

Heavy
DAVID BYRNE
CHURCH
CHURCH
CURE
HAPPYHEAD
JAMES
PETER MURPHY
SABAH MCLACHLAN
RED HOT CHILI PEP
UZ
KTC
E

EMELTIAS U.K.

CAMBOY INMELES

CHANCES

XTRA/San Diego (619) 291-9191 Kevin Stapleford

HONY
BIG AUDIO DYMMIT
COMERSTE READID
CURRETTE READID
CURRETTE READID
CURRETTE READID
RED HOT CHILLI PER
LIZ
SESS FOR FEARS
ANTERVAN
A MINER LEMINOS
A MARY CHAI
IAM MODULLOR
STOR HAMPOT
PETER HAMPOT
PETER HAMPOT
FOR LINE
SOUP PRAGONS
SUGARCUPES
TORI MOS
SUGARCUPES
TORI MOS

PETER CASE

- SAMEN MCAGGIAN

TERNACE FRACUIB

TRIBGE BUTS

GRATATHSS U.S.

JAM MORRES'S INVA

GOTTE

BULLES

KITS/San Francisco (415) 512-1053 Richard Sands

Meany
OIRE
NIRVANA
CRACKER
NIRVANA
CRACKER
RED HOT CHILL FEP
IAM MODULLOCH
CHARLATANS U.K.
SPENT POETS
SUP
PETER MURRHY
Medium
JANES
U2
TERNAGE FANCLUB
JESSIS A MANY CHAI
FETER AGE
RUBARRAMA
XTC

KNDD/Seattle (206) 622-3251 Lambert/Collins (FROZEN)

UZ
RED HOT CHILL PEP
CHURCH
SUGARCUBES
CURE
LIGHTNING SEEDS
DAVID BYRNE

E BLACK CROWES CHARLATANS U.K. COWBOY JUNKIES THIS PICTURE Medium HC 900FT JESUS SOUNDGARDEN

CHACKER JAH WOBBLE'S INVA LUSH TEENAGE FANCLUB SEAL LUSH
TEENAGE FANCLUB
SEAL
CONCRETE BLONDE
AFGRAN WHIGS
RIDE
HAPPYNEAD
JUDYBATS
JAMES
PETER WURPHY
JESUS & MARY CHAI
Light



ADDS & HOTS

WEQX/Albany (802) 362-4800 McGuinn/Gray

ZZ TOP
JESUS & MARY CHAI
JAMES
TORI AMDS
ANNIE LENNOX
HOTLEST: Hottes: U2
RED HOT CHILI PEP
SPIN DOCTORS
CURE
DAVID BYRNE

WHTG/Asbury Park (908) 542-1410 Butscher/Pinfield

nome Hottest: CURE PETER MURPHY IAN MCCULLOCH JESUS & MARY CHAI SOCIAL DISTORTION

(914) 679-7266

XTC
ANNIE LEMNOX
TOAD THE WET SPRO
A HOUSE
JULES SHEAR
Hottest:
SUGARCUBES
CUPE
LIGHTNING SEEDS
SOUP DRACOMS
TOBL ANDS

(505) 471-7110 Bill Evans

TRACT CHAPHAN
HATERIAL ISSUE
POPS STRAILES
JOHN HAMMOND
ANNIE LENNOX
DISAPPEAR FEAR
TERRY REID
BASEHEAD
BEDLAH
JOHN THUDELL
HOCCLEST:
LAVID BYRNE
CURE

UMB STRIE

LIVERCIPES

KNNC/Austin (512) 863-3694 Biff Raffe

ANNIE LENNOX Hottest: CURE PEARL JAM BIG CAR RIDE CURVE

WVGO/Richmond (804) 330-3106 Dal Hunter

NEVILLE BROTHERS TOAD THE WET SPRO TORY THE WET SPHO KTC TONY BANKS LITTLE VILLAGE HOTLEST: CURE JEFFREY GAINES RED HOT CHILL PEP BRUCE SPRINGSTEEN PETER MURPHY

none Hottest: CURE CRACKER E PETER CASE MC 900FT JESUS KRZQ/Reno

(702) 827-0965 Blaze/Volume XTC
BIG CAR
Hottest:
NIRVANA
SOCIAL DISTORTION
CURE
PETER HURPHY
HED HOT CHILL PEP

XTC ANNIE LENNOX MICHELLE SHOCKED Hottest: CURE TORI AMOS CHARLATANS U.K. LIVE JAMES

KTC INDIGO GIBLS TRACY CHAPMAN BUFFALO TOM Hottest,

WRAS/Atlanta (404) 651-2240

INDIGO JIPLS
FSU" & MARY CHAI
TEVE WINN
SOUNDGARDEN
SIR MIX-A-LOT
HYRA & BUSH
LAVA LOVE
BEASTIE ROYS
HOT FORT

BEASTIK HOYS
Hottest:
JODY SRIND
TORI AMOS
K.C. LANG
IAN MCCULLOCH
PFTER MIRPHY

(407) 768-8000 Jon Hammerland

RREEDERS DISPOSABLE HEREOS GODFLESH

P3

ADDS & HOTS

(716) 878-3080 Mike Parrish

WHIRE PATYST
POUNG GOOS
BEAUTIFUL SOUTH
MICHELLE SHOCKED
HADE SAINTS
JULIANA HATFISLE
XTC
JULIANA HATFISLE
XTC
ANNIF LEMPOX
BREEDERS
HOLLESTIF BOYS
DARRATANS 11.K.
CAVEDOGS
RIDE
ORLIN

XTC INDIGO GIRLS ANNIE LEWNOX E TRACY CHAPMAN DEAD MILKMEN JESUS & MARY CHAI HOWARD JONES HOLLEST: HICHELLE SHOCKED CURE

XTC SOPHIE B. HAWKINS TORI AMOS WBER/Rochester (716) 381-4353 Andrew Chinnici

PALE SAINTS

INCLE GREEN
INCLE GREEN
FOLLINS BAND
MICK CAVE & THE B
BREATHLESS
A BOUSE
DIE TOTEN HOSEN
K, D, LAMG
HOLLESS
CURE
CURE
TOAL ANDS
BEAUTIFUL SOUTH
ESSENCE

KACV/Amarillo (806) 371-5227 Jamey Karr ANNIE LENNOX

ODFLESH TO COUNTY TO COUNTY TO COUNTY THAT CHAPMAN SMEEL LIZARD LLT AMBIE LEDNOLUNCLE GREEN HOLLEST CHARLATMIS U.K. PETER MERPHY SOUP DEALOWS JESUS A MARY CHAI JESUS A MARY CHAI

KUNV/Las Vegas (702) 739-3877 Joel Habbeshaw

NTC PALE SAINTS Hottest: CHARLATANS U.K JAMES

32 Current Reporters 29 Current Playlists

Called in Frozen Playlist (2): WFNX/Boston

Did Not Report, Playlist Frozen (1): WHTG/Asbury Park, NJ

REGIONAL AOR ACTIVITY

MENYALTERIA S

		Reports
1	BABY ANIMALS/One Word (Imago)	71
2	MATTHEW SWEET/Girlfriend (Zoo)	61
3	LOVE ON ICE/Don't Leave Me (Interscope)	
4	DELBERT McCLINTON/Every Time Roll The.Dice (Curb)	
5	LEON RUSSELL/No Man's Land (Virgin)	
6	ASPHALT BALLET/Tuesday's Rain (Virgin)	
	JEFFREY GAINES/Hero In Me (Chrysalis/ERG)	
8	MEN/Church Of Logic, Sin, & Love (Polydor/PLG)	
9	PHISH/Chalk Dust Torture (Elektra)	27
10	TONY BANKS/Angel Face (Giant/Reprise)	
11	CRACKER/Teen Angst (What The World) (Chameleon/Elektra)	17
12	BLACK CAT BONE/The Epic Continues (Chameleon/Elektra) .	17
	MITCH MALLOY/Anything At All (RCA)	17
14	GUTTERBOY/Every Other Night (Mercury)	16
	WEBB WILDER/Sitin' Pretty (Praxis/Zoo)	
16	SARAH McLACHLAN/Into The Fire (Nettwerk/Arista)	
17	CONCRETE BLONDE/Someday? (IRS)	
18	ALTERED STATE/Ghost Behind My Bed (WB)	13
	LIVE/Pain Lies On The Riverside (Radioactive)	13
	NEVILLE BROTHERS/Fly Like An Eagle (A&M)	

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

Heavy
ENIC CLAPTON
NITWARACH)
BILL CLAPTON
NITWARACH)
BOOKI C. RAITT
REE HOT CHILI PEPP
BRUCE SPRIMISTERN(H)
BLACK (ROWES
TOM COCHRINE
MARS CORN
OCH COCHRINE
MARS CORN
OCH COCHRINE
MARS CORN
OCH COCHRINE
MALISAN
BELLEVACAP
DITH STRAITS
MALISAN
BARY ANIMALS
BARY ANIMALS
ANYMES MALINA
ANYMES MALINA
ANYMES MALINA
ANIMAL
ANIMAL
SPRILLE PROPRIED
LIAI, CHINS
FOUN HORIGHEN
HOMARD JORES
LIAI, CHINS
STEVILE RAY VALIGHAM
ZE TE RAY VALIGH

Heavy ERIC CLAPTON NIRVANA(M)



PD: RUSS MOTTLA MD: JOHN KNAPP

Heavy DEF LEPPARD(M) NIRVANA DEF LEFFERDATI
DEF HALPA

UP. HALPA

UP. HALPA

UP. HALPA

HALPA

HALPA

HALPA

HATTHEM SHEET

OGEPASTACK

OGEPASTACK

OGEPASTACK

OGENS NY OGEPS

HR. DIG

HALFA

HALFA

OGEPASTACK

OUTFIELD

TESLA

TESLA

HALACK

HALFA

HALACK

LILILIAN

TO SHOUTHIELD

TESLA

LILILIAN

TO SHOUTHIELD

TESLA

LILILIAN

TO SHOUTHIELD

TESLA

LILILIAN

TO SHOUTHIELD

T

(516) 587-1023

PD: JEFF LEVINE MD: RALPH TORTORA (FROZEN) Heavy US PAUL SPRINGSTEER (H)
BRUCE SPRINGSTEER (H)
BRUCE SPRINGSTEER (H)
BRUCE SPRINGSTEER (I)
BRUCH SPRINGSTEER (I)
BRUCH SPRINGSTEER (I)
BRUCH SPRINGSTEER (I)
LITTLE VILLAGE (H)
LITTLE VILLAGE (H)
LITTLE VILLAGE (H)
BLACK CROMES
BLACK CROMES
BLACK CROMES
BLACK CROMES
BLACK CROMES
BLACK CROMES
BLACK SPRINGSTEER
BLACK SPR BRUCE STRIPMOTORS
GENESIS
QUEEN
DELBERT MCCLINTON
CORE
OUTFILD
HOMARD JONES
METALLICA
TONY BANKLOR
JAMES TAYLOR
JAMES TAYLOR
JAMES TAYLOR
VOLY KIT
VOLY KIT
JOE
Light

PD: GENE ROMANO MD: GRIS WINTER

PROD MORE: JOE BONADO

HEAVY

HAVE CROMES
BEACK SPRINGSTEEN
BET LEPPARD (M)
JOHN HELL-ENCAMP
HITHAMA
TESLA
BABY AJIMALS
GUNS N' ROSES
BED HOT CHILI PEPP
HOGIUM
BETAN ADAMS
OURE
JOHN HOORE
J

Heavy TOM COCHRANE DEE LEPPARD()

JOHN MELLENCAMP BRISE SPRINGSTEEN BLACK CRIWES PED HOT CHILL PEPP Medium

UZ

UARY MOORE
STEVIE HAY MAIGHAN
MATHEM SMEET
JENESIS
ZZ TOP
BRYAN ADAMS
ARC ANGELS
Light
BAR BABIES
CRACKER
MEN
LYNCH MOB

WHJY/Providence (401) 438-6110

PD: BILL WESTON MD: PHIL MARLOWE Heavy STEVIE RAY VAUGHAN

Heavy
STEVIE RAY VAUGHAN
U2
NIRVANA
DEF LEPPARD(M)
RDD HOT CHILL PEPP
TOM COCHRANE
METALLICAJOS
BRILE SPRINGSTEEN(TESLA
Medium
MATTHEM SWEET
JONY HELLENCAPE
BLANK CROWES
BRILE SPRINGSTEEN(TESLA
MEDIUM
MATTHEM SWEET
JONY HELLENCAPE
BLANK CROWES
BRILE SPRINGSTEEN(TESLA
MEDIUM
MATTHEM SWEET
JONY HELLENCAPE
BLANK CROWES
BRILE SART
BRITAN AGNES
CARY MODERNIC
LIGHT
A CRACKEL
S K
B BRYAN AGNES
A OZZY OSDOURNE
Light
A CRACKEL
S KEES WILDER
A KEES WILDER
A KIES WILDER
A KEES WILDER

(617) 266-1111

PD: OEDIPUS MD: CARTER ALAN Heavy
1 RUSH
2 PUUR HORSEMEN
3 TOH PETTY
4 RIRWANA
5 GARY MOORE
6 LITTLE VILLAGE
7 RED HOT CHILI PEPP
5 JOHN MELLENCAMP
19 UZ
10 CURE

Medium
11 DEF LEPPARD
12 BRUCE SPRINGSTEEN
13 SOCIAL DISTORTION
14 BLACK CROWES
15 BABY ANIMALS
16 TRIBE
17 CRACKER
18 2Z TOP

18 ZZ TOP
LIMBURY
19 CZZY OSBOURNE
20 GRNS N° ROSES
21 TESLA
22 COMCRETE BLONDE
23 FEARL JAM
24 FINC'S X
26 FORSE LORDS
25 FARMH WELACHLAW
26 FORSE LORDS
26 FARMH WELACHLAW
26 FORSE LORDS
27 FARMH WELACHLAW
26 FORSE LORDS
26 FARMH WELACHLAW
26 FORSE LORDS
26 FARMH WELACHLAW
27 FORSE LORDS
26 FARMH JEEPPELS
27 FORSE LORDS
27 FARMH JEEPPELS
28 FARSE JORDAN
28 GARLAND JEEPPELS
28 FARSE JORDAN
28 GIANT
28 CIVIL

WPYX/Albany (518) 785-9061

Heavy ERIC CLAPTON TOM COCHRANE MELISSA ETHERIDGE J2 DEF LEPPARD(M) Medium a ZZ TOP

Light a GIANT a MEN

WZZO/Allentown (215) 821-9559

PD: RICK STRAUSS "DI: TODD HETT
Heavy
BRUCE SPRINGSTEEN(L)
DEF LEPPARD(H)
GANY MODIE
BLACK CREATS
TOTAL
TOTAL
TOTAL
TOTAL
HED NOT CHILI PEPP
Medium
Light
a ROXY BLUE(L)
a MATTHEN SHEET
a WR. BIG
a JEFFREY GAINES

WKGB/Binghamtor (607) 723-5953

Heavy BLACK CROWES BLACK CHOMES
UZ
DEF LEPPARD
GARY MOORE
FOUR HORSEMEN
TOMY SANKS
TOM COCHRAME
RUSH
A STEVIE RAY VAUGHAN
B LITTLE VILLAGE
Light
a LYNCH MOB

WAAF/Bostor (508) 752-5611

PD: RON VALERI MD: MARK RAZZ Heavy QUEENSRYCHE GUNS Nº ROSES DEF LEPPARD METALLICA TESLA TOTH PETTY NIHWANA SOCIAL DISTORTION 2227 OSBOURNE 27 TOP

DHI PPPARI TARY MAJRI MR. RIT ART AN EL DHI WIT MIT JIHN KAPK RIWE 12 TYM BRIAN ADAM ARS JORDAN Medium
Medium
Meji
LYNNH MOR
Light

WGRF/Buffalo (716) 881-4555

wKI.C/Charlestor (304) 722-33308 FD: JEFF DUGAN MD: BRIAN RAYMENT

EMIC GLAFTON
U2
NEF LEPPARD
TESLA
GARY MOORE
TOM COCHRANE
AED HOT CHILL
Medium
A 12 TOP
B SASS JORDAN
3 DIFFIELD
9 TON RUSSELL
Light
A TEN

WRKI/Danbury (203) 775-1212

Heavy

Heavy
J2
SLISSA STHLM: ##
HM. 917
JOHN MILLENCAMP
TON COLHANP
Hedium
##
FMSSI
##
177
Light
SAS* JOPDAN
##
9ABY ANIMALS

Heavy
DEP LEPPERD
DEP LEPPERD
DEP LEPPERD
JOHN WELL-SUCKMP
SASE JORDAN
KINGIS X
MARTTHEN SWEET
RED HOT CHILL PEPE
ROUSE SPRINGSTEEN
ZUTTERBOY
ZUTTERBOY
LITTLE VILLAGE
RABY ANIMALS
DELBRIT MEGLITON
BIYAN ADAMS
STEVIE RAY VAUCHAN
GIANT
UZ

GIANT
U2
BLOC CROMES
Medium
Light
a Z. TOP
MICHAELOY
A MITCH MALLOY
A MELISSA ETHERLOF
O OZOVA
OZOVANE
A LINCH MOS
HEYLLE ROTHERS
A CRACEE
BELIAN
BLOCK
BELIAN
BL

OM/PD: BON KLINE

Heavy BLACK CROWES TOM COCHRANE JOHN MELLENCAMP BRUCE SPRINGSTEE TESLA U2

PD: JEFF KAUFFMAN APD: CHRIS JAMES

APD: CHRIS JAMES
Heavy
DEF LEYPADOM
DEF LEYPADOM
DEF LEYPADOM
DEF LEYPADOM
DEF LEYPADOM
ANTIBO SMEET
TOM COCHRANE
U2
Medium
0 0ZZY OSROURRE
0 0ZZY OSROURRE
0 SARS JORDAN
S SHEVIC RAT VAJOHAN
MEN
LITTLE YILLAGE
LIGHT

WCCC/Hartford (203) 233-4426

U JOHN MELLENCAME TOM COCHRANE MELLSSA ETHERIUGE BRUCE SPRINGSTEEN BRUCE SPRINGSTEEN

Medium
a DONNIE IRIS
Light
a SMITHEREENS

WRKT/Erie (814) 725-4000

WHEB/Portsmo (603) 436-7300

PD: GLENN STEWART MD: SCOTT LAUDANI Heavy NIRVANA DEF LEPPARD(M)

DEF LEPPARD(M)
U2
RDD HOT CHILI PSPP
VAN HALLS
TOH COCHRANE
TESLA
GARY MOORE
JOHN MELLENCAMP
BLACK CHOMES
BRUCE SPRINGSTEEN(M
Medium
2 Z TOP
Light
COMERETE BLONDE
a NEVILLE BRITHERS

PRUCE SPRINGATEEN(L)
ERIT (LAPTON
TEVIE RAY VAUGHANIM
JEN WELLENCAME

WHCN/Hartford (203) 247-1060

PD: BOB BITTENS MD: PAM BROOKS

Heavy BRUCE SPRINGSTEEN RED HOT THILI PEPP DEF LEPPARD(L) DOF LEPPARO(L)

12
HATTHOG SHEET
MELISA ETHERIOGE
METALLICA
METALL

Medium
a E
a DELBERT McCLINTON
Light
a NEVILLE BROTHERS

WPLR/New Haven (203) 287-9070

PD: JOHN GRIFFIN MD: TOM BASS (FROZEN) Heavy GARY MOORE

GANY MOORE

IL

ERIC LAPTON
TO COORDINATE
BLACK FROMES
PERVIE ANY VAUGHAN
PEARLE NAVEL

NI LAGE
NI LAGE
NI LAGE
NI LAGE
RUSH
GEBR WILDOR
BRACK ANIMALS

ENNIE BRATT

HAND
BRICK SEPRIESTERNICL

BRICK

WZBH/Ocean City (302) 856-2567

TOM COCHANNE
12(L)
THE STRAITS
ERI TLAPT W
DES LEPPARD (M)
HINNAM
MELISA THERICOE
JOHN MELLPWCAMP
BLACK CROWES
WHEN GROWES
HINGSTEAM (M)
A SENEXIA
A SENEXIA
A WEBB MILMER
A KING'S X
HENGEL
WEBB MILMER
A KING'S X

Heavy

PD: JON ROBBINS
APD/ND: DAVE FRISINA

JHN MPLLENCAME Medium Light 4 JEFFRPY GAINES 8 METALLI'A

PD: RILL PALMERI MEG SPES "BRIFN

WASE WILDER BRUSS SPRINGSTEEN TOM CONTRANE WERE WASHINGTONES THE CONTRACT THE CONTRACT

WCME/Bachester (716) 262-4330 PD: STAN MAIN APOZMD: DAVE KANE

WEZX/Scranton (717) 961-1842

PD: JIM RISING MD. JACK MEYERS

HOUNG JAN HETERS
HOUNG SPRING SPRING
TO STORY SPRING
TO STORY SPRING
TO SPRING
HOUNG SPRING
HOUNG SPRING
HOUNG SPRING
HOUNG
HO

P': PETER HIRSON MD: ALIZON RYAN Heavy NLACK TRIMES
MELICIA ETHERICA-(M
TOM COTHRANE
DEF LEPPARI(M)(L)
Medium
Light
A BRYAN ADAMS L1

PЗ

PD: RON BOWEN APD: STEVE RAYMONE

WBLM/Portland (207) 774-6364

GENESIS
TESLA
VAN HALEN
RRUCE SPRINGSTEEN
MELISSA ETHERIDGE
SCREAM
STEVIE RAY VAUGHAN
UZ

HOLY STEVE PAIRMANN
HOAVY
U2 (1)
TON OCHRANE
OZZY OSBOURNE
DIME STRAITS
ERIC CLARTS
MELLSSA ETHERIDOE
TESLA
JOHN MELLCAMP
BLACK CRAMES
BRACK CRAMES
BREAK SPRINGSTEEN
LEGN
LEGN
BRYAN ADAMS
A RTZ
BRYAN ADAMS

WKIT/Bangor (207) 990-2800 PD: BOBBY RUSSELL MD: MIKE O'HARA

Heavy

Heavy
U2
TOM COCHRANE
RUSH
MSS JORDAN
SES MYT CHILI PEPP
AMA BAR BAG
DEF LEPPAND
DEF LEPPAND
BRUCE SPRINSSTEEN
BLACK CHOMES
JOHN MELLSNCAMP
7 ZZ TOM
A BSIN SERVICE BROTHERS
A LITTLE VILLAGE
Light
LIGHT
LIGHT MDB

WIZN/Burlington (802) 877-6800

PD: STEVE CORMIER

PD: STEVE CORMIER

Heavy

U2(L)

MELISSA ETHERIFORE

BRUCE SPRINGSTEN

BRUCE SPRINGSTEN

BRUCE SPRINGSTEN

GARY MOORE

BRUCH SPRINGSTEN

GARY MOORE

BRUCH

GARY MOORE

BRUCH

KINGSTEN

BLACK UPKNES

CTEVIL FAY VAUGHAN AMPLE Light LIVe

WRCN/Long Island (516) 727-1570

OM P : MATT MANGUR M : NEVIN THOMESON VIEWANA

LY KID OF
FRACE CHAMES
DE COCHRANE
KING'S X
METALLICA
RISH
BRUC'S JPRINGSTEEN
TESSIA
VAN HALLEN
GIANT
MR. BIG

GIANT
MR. 5IG
Medium
a OUTFIELD
Light
a OZZY OSPOURNE
a RED HOT CHILI PEPP WGIR/Manchester (603) 625-6915

OM/PD: JON ERDAHL APD: B. MOWILLIAMS

BLACK CROMES
DEF LIPPARD
BEHT CLAFTON
JOHN MELLENCAMP
RRUCE SPRINSTRENN
HELITSA ETHERTODE
FOUR HOSPENSTREN
1 DONNIE RAITT
SARY ANIMALIS
TON COCHRANE(H)
Medium

A BRIAN JUNUS
1 ARG JAM

A RE ANGELS

4 PEARL JAM

A UN

BRYAN ADAMS

BLACK CROWES
OUTFIELD
Light

B ARC ANGELS
B JUN

a JUN a WEIRE AL YANKOVIC a STEVIE RAY VAUGHAN a MFTALLICA

KSAQ/San Antonio

(512) 271-9600

Heavy
WAYNE'S WORLD(L)
METALLICA
HLACK CROWES
MSI(M)
REI HOT CHILI PEPP
DEF LEPPARD
Hedium
LA DUTTER

BLA ROTALIS
CTRE
MR. BIG
ANGELS
TESLA
LOVE ON ICE
KING'S X
GIOEN 'N HOSES
CAZY COSOCORNE
PEARL JAM
LURC
A KISS
A DIRTY GROTHM
A LINS
A DIRTY GROTHM
A LYNCH MOB
A MAR BABIES

WYNF/Tampa (813) 228-6090

Heavy
NED NOT CHILI PEPP
U2
DEF LEPPARD(L)
QUEENSRYCHE
A NIRVANA
TON PETTY
MATTHEN SMEET
MR. BIG
BLACK CROWES
RUSH
OUTFIELD

RUSH
MODITE ELD
MODITE

MSG SLAUGHTER METALLICA a ZZ TOP Light A SOUNDGARDEN

PDI GREG MULL

HENRY
MISWYMM(M)
GUENISHCHE
RED HOT CHILI PEPP
TISSLA
SHOTUNU MESSIAH
OZZY OSBOURHE(M)
DEF LEPFADO(M)
RE MESSIAH
OZZY OSBOURHE(M)
GUNS M' ROSES
KING'S K(L)
MAYME'S MORLD
MATTHEE SWEET
GIANT
JAM
S VAN HALEN
LYNCH MOB
VINNIE MODR
SLAPHETS
ASPHALT BALLET
LIGHY
A HYALES
A HYALET
A HYALES
A HYALET

PI: TED BILODEAU APD/MD: CARL CRAFT

Heavy RED HOT CHILI PEPP BLACK GROWES



WKLS/Atlanta (404) 325-0960 PD: MICHAEL HOME MD: BETH KEPPL

Heavy STEVIE RAY VAUGHAN ERIC CLAPTON RUSH MATTHEW WEET UP

MATTHEN SMEET UZ
DEF LEFFARD(M)
BLACK CHAMES
Medium
OZZI GENOUTHE
MEDIUM

(713) 526-6855

PD: TED EDWARDS MD: PATTY MARTIN

KING'S X
U2
NIRVANA
STEVIE RAT VAUCHAN
Medium
MELISSA ETHERIDGE
TESLA
BRUCE JPPINGSTEEN(L
DER LEPPAND(L)
ANSA
MEDIAN
JOHN MELLENCAMP
GIANT
BABY ATHALS
TOM GO-BRANE
BLACK CROMES
ZZ. TOP
RUGH
HOT CHILL PPP
GOMESIS
Light
a CZ2Y OSBOURNE

KTXQ/Dallas (214) 528-5500

PD: ANDY LOCKE APD: REDBEARD HENNIN HE

(804) 366-9900

Heavy
BRIGE SPRINGSTEEN
BRIGE SPRINGSTEEN
BRIGE SPRINGSTEEN
BRIGE SPRINGSTEEN
BRIGH
JOHN MELLENCAMP
NIRVANA
Medium
Medium
Medium
Medium
DELIESSA ETHERIOGE
ERIC CLAPTON
DEF LEPPARD
MATTHEN SWEET

THAN MELLIPHCAMP HRADE SPRINTSTER P2 HPIAN ADAMS TEVIS RAY VAIGHAN TENTA RAY V.
LUTHERTO
BUTTER WINEY
ARY MODRE
THE TO THRANE
HEGIUM
LUTHER WISSELL
LITER
LITER
TENELL
TENELL
TO TO

WRXR∜Augusta (404) 722-9696

Heavy NIRVANA

TIZ CLAPTON
TOM COCHANE
HED HOT JHILL PEPP
Medium
a BRUCE SPRINGSTEIN
a OUTFIELD
a ZZ TOP
Light
a OZZY OSBOURNE

PD: JENT CARRON MD: LOWIS LOWE Heavy
BLACK CHOWES
DFF LEFPARD(M)
JOHN HILLENCAMP
UZ(M)
RED HOT CHILL PEPP
MAN
B BRUCE PRINGSTEEN
LIGHT
A BRACK I ARRACKE I
A CRACKE I
A MEN

WAVF/Charleston (803) 554-4401 PD: DAME ROSSI

Heavy
U2
TOM COEHRANE
MATTHEW SWENT
RED HOT CHILI PEPP
BLACK DROWES
Red Lim
Light
B BEDLAML)
a MEN
a LIVE
B NORTHERN PIKES

WRFX/Charlotte (704) 338-9970 PD: JEFF KENT

Heary ERIC #LAPTON U2
JOHN PELLENCAMP
BLACK CROWE:
DEP LEPPARD
NINVAR A
NOGJUM
A ZZ TOT
LIGHT
PEARL JAM
A MATTHEW WEET

WMFX/Columbia (803) 772-4980

Heary
BRUCE SPRINGSTE
BRUCE SPRINGSTE
BRUCE SPRINGSTE
BRUC SLAPTON
TOM COORIENE
DIF LEPPRING(1)
RACK CROKES
MATTHEM SWEET
Med-um
a SASS JORDAN
LLight
a PEARL JAM
a DZZY ØSHOURNE

KNCN/Corpus Christi (512) 289-1000

PD: TOM PARKER MD: MATT VAUGHAN Heary
ARC ANGELS
BLACK CRONES
DEF LEPPARD(M)
KING'IS X
MSG
GARY MOORE
MR. B G
RED HOT CHILI PEPP
RUSH
U2

U2
Medium
a BRYAN ADAMS
a GUN
a MATTHEW SWEET
Light
a LYNCH MOB

KLAQ/EI Paso (915) 544-8864

PD: WILL DOUGLASS MD: FIKE RAMSEY Heevy
VAN HALEN
NIRVANA
ERIC CLAPTON
RED HOT CHILI PEPP
BLACH CROWES
U2(L)

Medium a SASS JORDAN(L) Light

PD: SUZZ ROWMAN MD: ED MCCONEGHY

Heuvy
TOM MOCHRANE
KING S X
RUSH
SASS JORDAN
B BRYALL ADAMS
LIZ
MR. ALG
GARY MOORE
BRUCH SPRINGSTEE
BRUCH SPRINGSTEE
BRUCH CROMES

Continued on next page

SOUTH (Continued)

DEF LEPPARD Medium a LEON RUSSELL Light a RTZ

WRXK/Ft. Myers (813) 332-3696 PD: STEVE DOWNE

Heavy ERIC CLAPTON ERIC CLAPTON U2
BLACK CHOMES
JOHN HELLENCHMP
DEF LEPPAROTL)
TSSLA
HERICE SYRTHANTEEN
TOH COOLING
JIANT
HED HOT CHILL PEPP
GRBY MODRE
WEGLUM
A
ZUZZY OSSOURNE
LAMN
A REABBLES
A PEARL JAM

KINUTT C Medium 1 ZAN HALEN 1 MEN 3 ZUY INBOURNE

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WROO/Greenville (803) 242-0101

WSTZ/Jackson (601) 982-1067 PD: DRU LABORDE MD: PAM RIVERS

Heavy
DEF LEPPARD
UZ
TOM COCHRANE
RED HOT CHILLI PEPP
Medium
a BRYAN ADAMS(L)
Light
a SARAH MCLACHLAN
a MEN

PD: RALPH CIPOL MD: JOHN LEARD

VAR PALLEY
NEVANA
METALLICIA (M)
OZZY OSPOURNE (M)
NSC
DEF LEPPARO
BLACK CROWES
Medium
A GUERN
Light
A TONY MANKS
A LYNCH MOB
B BLACK CAT BONE

WIMZ/Knoxville (615) 525-6000

PD: BLAKE WATSO

PRIC CLAPTON
12
JOHN MELLENCAMP
DES LEPPAND
MELISSA PTHERIDDE
POOR HORSMEN
BLACK CROMES
75SLAN
HITANA
HOR
Medium
Light
a RED HOT CHILI PEPP
a EDDIE MONEY

WKQQ/Lexingtor (606) 252-6694

PD: PETER DELLOR

OHN MELLENCAMP(1.) U2(M)
GENESIS
ERIC LLAPTON
METALLICA
NERVANA
BRUCE SPRINGST
BLACK CROWES
BONNIE RAITT
Hedium
A ZZ TOP(L)
A TOM COCHRANE
Light
A WESB WILDER

KMJX/Little Rock (501) 224-6500

PD: TOM WOOD MD: DAVID A. HOSS

Heavy
DEF LEPPARD
DEF LEPPARD
BELACK CROWES
TOP COCHRANE
FOR WELLENKAMP
RED HOT CHILL PEPP
TARY MOORE
KING'S X
SLAUGHTER
TIANT
MELSERT MCLINTON
AUM Y ROSES
TSSLA

HIT CLAFION
JUN" Y ROSES
FESLA
Medium
BERUCE SPRINGSTEEN
TENESIS
LITTLE /TLLAGE
A. TOP
PEARL JAM
A LIS
LIGHT

WQMF/Louisville

(502) 896-4400 M: BILL MAY

Heavy
TILA
7.cf ISBOURNE
FITALLICA
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FITALLICA
LICA
FITALLICA
LICA
FITALLICA
F

KTAL/Shreveport (318) 425-2422

(901) 578-1103

": DRAKE HALL MT: SEKF LOGAN

Heavy
PLACK CROWES
"IM COCHRANE
JOHN MELLENCAMPLEF LEPPARD(M)
VIRVANA
ROXY BLUE(M)
BRUCE SPRINGSTEI

Medium a WEBB WILDER a KING' X

WRDU/Raleigh (919) 876-1061 PD: 908 #ALTON ME: TOM GUILD

Heavy TOM COCHRANE P ISH

P ESH
2
BRIC CLAPTON
KING'S X
DEF LEPPARD(L)
RED HOT 'PHLI PEPP
'Z TOF
RUCE, 'PRINGSTEEN'(L)
JOHN MELLENCAMP
BLACK ORWES
Medium
N 'EVILLE BROTHERS
LIGHT
S 'PSTHER' FINEST
P FARL JAM

WKDF/Nashville

(615) 244-9532

+D: KIDD REDD MI: "OHN NAGARYA

Heavy
TM TUCHRANE
UH FPPARD(L)
VIEVANA
LY OSBOURNE(L)
UH ENSRYCHE

WDIZ/Orlando (407) 682-7676

PD: "FAL MIRSKY MD: LEE RANDALL

PD: MIKE ONDA MD: STRUMMER

Heavy BLACK CROWES DEF LEPPARD(M) MELISSA ETHERIDGE JOHN MELLENCAMP RED HOT CHILI PEPP TESLA

JOHN MELLENCAMP
Medium

a RED HOT CHILI PEPP
Light

a SLAUGHTER

a WEIRD AL YANKOVIC

a LYNCH MOB

WGCX/Mobile (205) 626-9600 PD: LORI DUBOSE MD: CHARLIF OCEAN

Heavy BLACK TROWES .PIC TLAPTON PEF EPPARD MELITSA ETHERIDGE FED HOT JHILL FEPP

WRXL/Richmond (804) 756-6400

HU: BILL PUGH MD: PAUL SHUGRUE

PROMY PARTY OF THE PROMY PARTY OF THE PARTY

WROV/R (703) 343-4444

Heavy

WINDHANE
ANY MODE

WINDHAM

WIND

WQBZ/Macon (912) 781-6558

PЗ

(915) 677-7225 PD: RANDY JONES MD: MIKE WILLIAMS

PD: DAVE Heavy TESLA(L)

WWWV/Charlottes (804) 971-4057

PD: VINNIE KICE MD: PEBBIE GI 9FP

Heavy
VAN, HALLEN
BHUCE SPRINGSTEEN(M
BRUCE SPRINGSTEEN(M)
ERIC CLAPTON
MELISSA ETHERIOGE
TOM COCHRANE

P ONNIE RAITT

PONNIE RAITT
HUSH
JOHN MELLENCAMP
TOM PETTY
2Z TOP(M)
NED HOT CHILL PEPP
Medium
A RTZ
A QUEEN
A ARC ANGELS
PEARL JAM
A HOXY SLUE
LIGHT
A STEVIE RAY VAUCHAN

KATP/Amarillo (806) 359-5999 PO/MD: DALE MILLE

Heavy Z TOP U2
DEF LEPPARD
TOM COCHRANE
ELBERT MCCLINTON
FRIC CLAPTON
LRUCE SPRINGSTEEN
LARY MOORE
TOHN MELLENCAMP
RUSH

ARN
ORN WELLD

USSH

TANE
THE ETTY
THE ELWINE
LIGHT
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T

WVRK/Col (404) 576-3000

Medium m MR. 417 i TFFielD iRht

COMPARK MOREGAM

**JORNAL
**P - PP A HE
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KBAT/Odessa

915) 563-2121 n: in EULINTE

IGAYY
RI' TLAPTON
M YCHRANE
FF ESFAND
HELLSTA FTHERIDGE
HETHALLICA
ARPY MOORE
MIN HELLSTA HORS
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"SSIA #22 #RC ANGELS BABY ANIMALS TIANT ALS TIANT AND STANDAYS # ED HOT CHILL PEPP FLACK CHOKES Medium 2 FRYAN ADAYS # CZY OSBOURHE # FTZ # TOURDCARBEN Light # FEDLAM

WGLF/Tallahassee

(904) 878-1104 D: VINCE MERTZ MD: FAUL DAVIS

a MR. RIG Light a WEIRD AL YANKOVIO

KFMX/Lubbock (806) 747-1224

: WES MESSMAN

Heavy
ARC ANGELS
FLACK CROMES
F LEPPARD
OHN MELL-NOAMP
SINAMA
MSD NOT CHILI PEPP

TOP
TW COCHRANE
VGIS X
Medium
BRYAN ADAMS
HATCH SPRINGSTEEN
MAITHEN WEFT
Light
A PRAIL IAM
K

W≺ZQ/Myrtle Beach (803) 448-4739

SASS JORDAN
JOHN MELLENCAMP
GIANT
DEF LEPPARD(M)
BLACK CROWES
BRICE SPRINGSTE
BRYAN ADAMS
Medium
a OZZY OSBOURNE
RTZ
Light.

Light a QUEEN

WWBZ/Chicago (312) 861-8100

JP/PROG - JOHN FIW)

J221 JSBOUNNE 12 EF LEPPARE (M BLACK TROWES Medium TOM DOCHRANE JARY MOORE TIRVANA JASS JORDAN

WLUP/Chicago (312) 440-5270

T AVE HAM! N

OHN "H.L.-"() AND

HIT TAPT J. H

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HIT TAPT J. H

AUX GOMES

HOUR DELINET YEAR

HOLE PRINT YEAR

HOLE PRINT YEAR

HIT FORDAM

THE FOLIATH

ARY MONTH.

PD: TOM TWENS
MD: TONY TOLLITER

PD: MICHAEL LUCZAR Heavy /AN HALEN 'ARAH MCLACHLAN 'ONNIE IRIS 'ELISSA ETHERIDGE ALTERED STATE "BLISSA BTHEN IAUGALITESA BTHEN IAUGALITESA BTHEN IAUGALITESA BTHEN IAUGALITESA BERNARDA BANGAN BANG

WLVQ/Columb

(614) 488-9696 : KIP NEUMANN

THE FAIR AME IN

L NSRYCHE HIC LAPTON PLACK POWES TH JAHRANE AN HALEN

Medium KPRI' X PES LEFFARI SIANT FDOIF MONEY

WONE/Akron (216) 869-9800

WIQB/Ann Arbor (313) 662-2881

PD: JOE URBIEL MD: REID PAXTON

WAPL/Appleton-Green Bay (414) 734-9226

PD: GARRETT HART MD: 90B BARON

Heavy
ERIC CLAPTON
BLACK CROWES
JOHN MELLENCAMP
J2
DEF LEPPARD
BRUCE SPRINGSTEEN BRICE SPRIMOSTEEN
MSC

BRYAN ADAMS
TON COOLRANE
OUTFIELD
MR. BIO
Medium
2.Z TOP
0 CENESIS
Light
A STEVIE RAY VAUCHAN
A LITTLE VILLAGE
A PEARL JAM
1 LYNCH MOB

KGGO/Des Moines (515) 265-6181

9: PHIL WILSON MD: JACK EMERSON Heavy
12
EF LEPPARD
ICK VITO
ERIC CLAPTON
Medium
. Light
MSG

WXLP/Davenport (319) 326-2541

MI : STEVE HUNNER

METALLICA(M)
OZZY OSBOURNE
STEVIE RAY VAUGHAN
BLACK CROME
Light
a TOM COOHRANE(L)
a SLAUGHTER
a ZZ TOP
a BRYAN ADAMS

PD: TOM CARROLL APD/MD: JOHN BEAULIEU

Heavy DEF LEPPARD(M) TESLA MSG TOM PETTY VAN HALEN

VAN HALLEN
12
JOHN MELLENCAMP
OUTFIELD
ENIC CLAPTON
BLACK CROWES
NIEVANA
Medium
BHYAN ADAMS
a OZZY OSBOURNE
Light

WAZU/Dayton (513) 223-9445

APD/MD: BRAD HARDI

Hoavy
DEF LEPPARD(M)(L)
METALLICA
NIRVANA
RED HOT DHILL PEPP
TESLA
BLACK ROMES
JOHN MELLENCAMP
KING'S X
MR. BIG
DZZY OSBOURNE(M)
12

ENYA
ERIC CLAPTON
HAPPY RIQUES
HOMARD JONES
1 MIGGO (TRUS
JAMES RENNE
JEPREY GAINES
JUDHI PRINE
HAPPY GAINES
FOR HAPPY
H WTUE/Dayton (513) 224-1501

TRACY CHAPMAN
12
WARREN ZEVON
A XTC
Light
a TERRY REID
a GREDSON & COLLISTE
A JOHN HAMMOND
a POPS STAPLES

KSHE/St. Louis (314) 621-0095

PD: JIM OWEN APD: AL HOFER

Hoavy
12(M)
METALLICA
GUY YED JOE
022Y 0SPOURNE(M)
BLACK 190MES
LITEVIE RAY VAUGHANI
MEDIUM
M

P2

WXKE/Ft, Wayne (219) 484-0580

D: HARVE ALAM

Heavy
ARC ANGELS
JEN MELLENCAMP
LLACK "FWEG"
MST
TET .sPPARD
Medium
LERIT
LERIT .TATE
TOM "VEHRANE
LYNCH MOB Heavy

KXUS/Springfield (417) 831-9700

PD: T.K.O. GRALY MD: KRIS LINDSAY

HORVY BRYAN ADAMS DEF LEPPARD(M) NIRVANA

a GUN a SOCIAL DISTORTION

WIBA/Madison (608) 274-5450

Medium Light

PD: J.T. STEVENS

. YE: HAD COPELANT

TOM COCHRANE BLACK CROWES

KEZO/Omaha (402) 592-5300

PD: RANDY CHAMBERS

Heavy
BLACK COMES
JOHN HELLENCAMP
RED HOT CHILL! PEPP
TOM COORNAME
Medium
a OZZY OSBOURNE
Light
BRUCE SPRINGSTEN
VAN HALEM
a LYNCH "WOB
a SHOTGUN MESSIAH

WAOR/South Bend (616) 683-6123

PD: JOHN VANCE M/MD: JUE PREY

MYADE JUE YREY
HONOY
PRIACK "ROWES
TOH COCHRANE
DE LEPPARD
JARY MODRE
JUEN
HERCE
JUEN
1 LASS JORGANIL
1 STEVILE RAY VALIFHAN
LIGHT
5 STEVILE RAY VALIFHAN
LIGHT
5 "MACKER
1" LYV
1" LYV
4" AND MOB
4" AND MH
5 LAND
1 LASS JORGANIL
1" STEVILE RAY VALIFHAN
LIGHT
5 STEVILE RAY VALIFHAN
LIGHT
5 "MACKER
1" LYV
1" LYV
4" LANDONTER
JU
1" LANDONTER
JUEN
LIGHT
1" LANDONTER
JU

WJXQ/Lansing (517) 699-0111

D: JYN AFYE GRIND LEAHDIM : Ch

Heavy FLACK 'ROWES EF LEPPARI JHN MELLENCAMP VIRVANA

Medium

BRYAN ADAMS

JUEEN
Light
Light
PEARL JAM

KMOD/Tules

FD: PHIL STONE MD: PAUL WELCH

DOTE MONEY
2
BRUCE SPRINGSTEEN(M)
BRUCE SPRINGSTEEN
TIANT
SLACK CROWES
Medium
BELEBERT MCCLINTON
Light
BRTZ

KICT/Wichita (316) 722-5600

PD: ROW ERIC TAYLOR
'D: SHERRY MCKINNON Heavy JGLY KID JOE NIRVANA METALLICA

DEF LEPPARD(L
TESLA
RED HOT CHILL PEPP
Medium
Light
L
S SLAUGHTER
A FEARL JAM

TD: FREL WOAK

Heavy TETLA TEE LEPPARD 7 TOP

PD: RICK HIRSCHMANN WYMG/Springfield (217) 546-9000

Heavy BRYAN ADAMS TOM COCHBANF "REF LEPPARD(L) MELISSA ETHERIOGE WHN MELLENCAMP

Heavy MELISSA ETHERIDGE MELISSA ETMENIDOE
9 NUCE JP INSTEEN
A. 7. TUS
MITMEREENS
MITMEREENS
11 TOO MALLOY
EF LEPPARD
Medium
1. TAJE COULT
AN MELLANCAMP
JAN AALEN
LIGHT
INC. ANGELT

KQDS/Duluth (218) 728-6421

KQWB/Fargo (218) 236-7900

M: MARK NICHOLLS

Heavy YARY YOORE TO COMMAND DEF LEPPARD SLACK COMMES 4ED HOT CHILL PAPP J'HN HELDRICAPP Medium VIII AND SLEBERT McCLINTON LIGht WOR LIGHT WORLD LIGHT WORLD LIGHT WORLD LIGHT WORLD LIGHT WORLD LIGHT WORLD LIGHT LIGHT

Heavy DEF LEPPARD VIRVANA METALLICA RED HOT CHILI PEPP

PED FOR CHILL PSEP
BRUCE SPRINGSTEEN
Medium
FYNCH MOR
Light
KTY C

Continued on next page

WRUF/Gainesville (904) 392-0771 PD: HARRY GUSCOTT MD: KRISTI CLARK

Heavy DEF LEPPARD DEF LEPPARD
UZ
NIRVANA
ERIC CLAPTON
RED HOT CHILI
BLACK CROMES
Medium
Light
a LYNCH MOB
a OZZY OSBOURNE
a JEFFREY GAINES
a MAR BABIES
a LEON RUSSELL

WLLZ/Detroit (313) 855-5100

2: This Kleak Heavy SELA RIC TAPTON

HN MELL * NOAME EF FPPAR. TOM DYTHANE ARY MOORE LA TK TROMES: Medium * THE HORSEMEN

WFRO/Indianapolis (317) 257-7565

M/PD: MARTY BET MD: ACE COSBY

Heavy DEF LEPPARD(L)

Heavy
DEF LEPPERC(L)

ZONE PERCENT PELLENCAMP(L)
TESLA
LACK TROMES
HEAVER PER NASTSENIM
TO AN HALEN
METALLICA
THOUSE THAN THE NASTSENIM
METALLICA
THOUSE ARY ANDHAN
BIC TLAPTON
HERMAN
AUTHEREPHIN
DIFFEREN
DIFFER

(612) 339-0000

APOMOS ", PREDERI

Meavy
MRINE LENNOX
MRINE ART MONE
ART MONE
ART MONE
ART MONE
TILLE / ILLANS
MRINE
MRINE LENNOX
MRINE
MRIN

NIFVANA

12

HGLY KID JOE
BLACK CROWES
TOM COCHEANE
KING'S X
JOHN MELLENCAMP
MR. BIG
BRUCE SPRINGSTEEN
TESLA
Medium
Light
GUN

TOUGH 274-5450

"D: VAN EEMARDS
"D: JACK MITCHELL
(FROZEN)
Heavy
FRIC CLAPTON
TOM COCHRANE
JOHN MELLENCAMP
RRUCE SPRINGSTEEN(L)
JZ(M)

WOFM/Milwaukee (414) 276-2040

Medium a ZZ TOP a BRUCE SPRINGSTEEN Light a GUN P3

KRNA/Cedar Ra (319) 351-9300

PD: MARK VOS MD: ROGER THE DODGER

Honey

UZ

MIRVANA

MIR, BIG

METALLACINAME

DEF LEFRAND

LEFRAND

HOST

LIGHT

'D: BRYAN JEFFRIE MD: KEFF PULGHAM

HAUCE SPRINGST Medium BLACK CROWES Light
A METALLICA
A MATTHEW SWEET

PD: CHRIS KELLOGO APD: SFAN MICHAELS

: 4IKF KULLER T: FAUL T ANDREW

TIRVANA

TIR

PD: GREG FARBER APD/MD: KEN DAVIS

Medium a PEARL JAM a BRUCE SPRINGSTEEN Light a JUN a ADRIAN BELEW

KFMQ/Lincoln (402) 489-6500 Heavy DENESIS HRYAN ADAMS BRIT CLAPTON JOHN MEDLEWCAMP TESLA TOWNER RAITT TITE'S VILLAGE LEF LEPPART TOM TOCHRANE

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TOM COCHFANE LEON RUSSELL Medium Light a LITTLE VILLAGE a RTZ

a RTZ a MEN a CRUEL SHOES

REGIONAL AOR ACTIVITY

MIDWEST (Continued)

PD: JACK DANIELS

Heavy DEF LEPPARD(M) U2 BLACK CHOMES NIRVAWA TOM COCHRANE ERIC CLAPTON JOHN MELLENCAMP RED HOT CHILL PEPP MELISSA ETMERIDGE GARY MOORE KINS'S X MSG

a RTZ
a OZZY OSBOUFNE
a MEN
a BEDLAM
a LYNCH MOB
a LITTLE VILLAGE

PD: GLEN MILLER MD: TIM HARRISON

Heavy OUTFIELD SHIC CLAPTON MR. BHG BRUCF SPRINGSTSEN(M JOHN MELLEMCAMP OZZY OSHOUENE(L) TOM COCHMANE

PD: DOUG CLIFTON MD: GINGER HAVEA

Heavy BRUCK SPRINGSTERN LYF LOWETT MELLSTA ETHERIOGE DAVID HYRIP CINE CITTLE VILLAGE CONCRETE HLONDE TORL AMOS 12

TORE AMOS

UZ
BRIDGE SPRINGSTERN
BRIDGE SANAH MCIAGHLAN
RED HOT CHILL POPP
COMEDY JUNE
MEDIUM
POL DOG POUDFRING
ORIGIN
ADRIAM BOLEH
DELBERT M-CLINTON
ANNIE LOWGOX
HUDSPREAD PANIC
E
HUDSPREAD PANIC
E

E K.D. LANG CRACKER

E.D. LANG
CRICKER
LUKA REJOYN
CRICKER
LUKA REJOYN
STEVE PORBERT
TONY BANKS
TOAD THE WET SPROC
DEVOISOURABLE
FALLING FROM DRACE
FALLING FROM DRACE
FALLING
ANDREAS VOLLENMENT
STEVEN TOLL
MICHELLE SHOCKED
ANDREAS VOLLENMENT
STRACT CHAPMAN
A BRACT LANGAMAN
A RAYLLLE RROTHERS
A JOHN HAMBOND
B SAMPLES
Light

KAZY/Denver (303) 759-5600

Heavy NIRVANA DEF LEPPARD UGLY KID JOE MR. BIG RED HOT CHILI PEPE Medium UG

A RED HOLD ON MEDIUM DE MADENT DE MA

KBPI/Denver (303) 534-6200 PD: BILL BETTS

Heavy
DEF LEPPARD
METALLICA
NITVANA
OZZY OSBOURNE(L)
TESLA (M)
Medium
BLACK CROMES
PATES WARVING
FOUR HORSEMEN
MSG

MSG VAN HALEN MOTLEY CRUE

PD: STEVE KOS MD: LOIS TOUR

MELISSA ETHERINGE TESLA METALLICA SIMERINGE
LUSUA
METALLICA
Medium
BRYAN ADAMS(L)
Light

WKLT/Traverse City (616) 947-0003 PD: DAVE PORTNEY
MD: DARRYL DE LOTT

PD: MICHAEL CROSS MD: SCOTT ANDREWS

Heavy DEF LEPPARD(M) BLACK CROWES

BLACK CROWES
U2
MR. BIG
KINC'S X(M)
GARY MOORE
SASS JORDAN
RED HOT CHILI
JOHN MELLENCA
TOM COCHRANE
Medium
2 ZZ TOP
a RTZ.

PD: LA
MD: DARRYL

Heavy

UZ HED HOT CHILI PEPP
SALE CRAES

BLE LEPRADOWN

Hedium

B BYAN ADMES

3 ASS JORFAN

A UZ LEGEGUSHE

A MATTHEM SHEET

G GIALT

a LYMCH MOB

KGON/Portland (503) 223-1441 PD: DICK SHEETZ MD: 90B ANCHETA

LOVE - ...
JOHN HELLPHOL.
MSS
JARY MODRE
OZZY OSBOURNE
O BRUCE SPINOST
TESLA
A MSN
A

MISSION MISSIO

KQLZ/Los Angeles (213) 204-2000 PD: JAFEY CURELOR MD: MARCIA LONGO

**D: *MACIA LONDO

**Heavy

**DEF LEPPARD(M)

COUS ** ** ** *COSES

** ** *COSES

*** ** ** ** **

**LEPRARD **TATE

**LEPRARD **TATE

**LANGE **

**L

BLACK - PATES WARRIVE,
HASSIM)
HOOGUM
CUNNT
LONE ON LCE
DEARL JAM
SHOTTON MESSIAH
BLACK CAT BONE
LILLIAM ANE
HOUSE OF LORDS
MR. BIG
LIBBL
LITHEN HOS
R KISS
R FON MALDEN

KUPD/Phoenix (602) 838-3062

Heavy
RED HOT CHILI PEPP
DEF LEPPARD(M)
BRYAN ADAMS(M)
BLACK GROWES
BRUCE SPRINGSTEEN(M)
BRUCE SPRINGSTEEN U2 MELISSA ETHERINGE(M) GUNS N' ROSES NIRVANA(M)

GUNS N. ROSES
NI ROSES
NI ROSES
NI ROSES
NI ROSES
NEGLENCAMP
MEDILENCAMP
MEDIL

MEN SASS JORDAN STEVIE RAY VAUGHAN GARY WOORE METALLICA 3 KISS A LYNCH MOB a QUEEN

(602) 897-9300 PD: JOHN McCRAI MD: JACK GREFN

Heavy
GENESIS(M)
JOHN MELLENCAMP(M)
RUSH
STEVIE RAY VAUGHAN
BRUCE SPRINGSTEEN(M
ERIC CLAPTON

HOS BOS ANCHETA
HOS YEAR ADAMS
BRIAN ADAMS
BRIAN ADAMS
BRIAN ADAMS
NIEVANA
BED HOT CHILI PEPP
US
Medium
BARY ARITHALS
MARC BONILLA
TOP ZOCIRANE
DEP LEPPARO
GIANT
KINGS X
LOVE ON ICA
JOHN MELLENCAMP
HSI

KUFO/Portland (503) 222-1011

HER MICHELLE MAN HEAVY DEF LEPPARD BIRLANA METELLICA TESLA COCCOURNE GUESCHIFTON METERIA DE PARALLICA TON COCCOURNE GUESCHIFTON METERIA DE PARALLIAM DE PARALLIAM DE PARALLIAM DE PARALLIAM METON HAULON CONGRAME CONTRACTOR DE PARALLIAM DE PARALLIAM CONTRACTOR CONTRA

Heavy
ERI' CLAPTON
TOM COOCHANG
DEF LEPPARD(4)
GUNS N' ROSES
KINST'S X
JOHN MELLENGAMP
MST
TOM PETTY
HED HOT CHILL PEPP
ROXY BLUE

PD: GREG STEVENS MD: PEG POLLARD

MD: PEC POLLARD

HOAVY
ASSHALT SALLET
ASSHALT

KING'S X
DIANT
DANS JORDAN
UNRULY CHILD
ARC ANGELS
LILLIAN AKE
BLACK CAT BONE
GUN
B VAN HALEN
S WHYTGON MESSIAH
BHOUSE OF LORDS
WAR LABIES
I ROM MAIDEN
Light
KISS

KRQR/San Francisco (415) 765-4097 PD: LARRY SNIDER

Heavy

UZ

DEF LEPPARD(L)

NIRVANA

BLACK CROMES

JOHN HELLDWCAMP

SENIOR SERVINSTEEN(L)

HALLSA ETMERITOR

FRIC CLAPHON

TOM PETTY

HELLING

HALLSA ETMERITOR

SASS JORDAN

MR. BIG

JEPPREY CAINES

BARY ANTHALS

SEE HOT CHILI PEPP

SEYAN ADAMS

STAGE DOLLS

CARY MODRE

Light

B LIANT

B LIANT

B LIANT

B LIANT Heavy

KOME/San Jose (408) 985-9800 PD: BON NENNI MD: STEPHEN PAGE

Heavy NIRVANA GARY MOORE GARY MOONE
U2
TOM COCHRANE
STEVIE RAY VAUGHAN
BLACK CROWES
JOHN MELLENGAMP
Medium
KING'S X
MSG
RUSH

MSG
RUSH
GIANT
OUTPIELD
DEF LEPPARD
BEYAN ADAYS
CZZY OSHOURNE(L)
a LYNCH MOE
DIED CHENSEYCHE
B BRICK SPRINGSTEEN
B WAYNE'S WORLD
B ZZ TOP

KBER/Salt Lake (801) 322-3311

Light a DIRTY RHYTHM a KISS

TOSLA

U2

Medium
BLACK CHIMES
FOM DOCHRANE
YSS
JOHN MELLENCAMP
METALLICO
GARY MOORE
RABY ANIMALS
MELISSA ETHERIDGE
GIANT
GUNS N MOSES
SARS JORDAN
KING'S X
EDDIE MONEY
DUTFIELD
DUTFIELD
TOM DETEY

KINATO A
EDDIE MONEY
OUTSTELD
TOM PETTY
A RED HOT CHILI PEPP
RUSH
SOCIAL DISTORTION
BIBLIES SPRINGSTEEN
ZZ TUP
Light
A BRYAN ADANS
A LYNCH HOB
A QUEENSRICHE

KISW/Seattle (206) 285-7625 PD: STEVE YOUNG MD: CATHY FAULKNER

ME: CATHY FAULANE

Heavy
TOM COCHMAND
TOM COCHMAND
DOWN
DESCRIPTION
DESCRIPTION
DESCRIPTION
DESCRIPTION
DESCRIPTION
DESCRIPTION
DESCRIPTION
MAR BRATES
MARGAN
MARGAN
BLACK CROMES
MANN'S MORLD
GARY MODEL
SOUNDARDEMICL
VAN HALE
SOUNDARDEMICL
VAN HALE
BLACK CROMES
MANN'S MORLD
GARY MODEL
SOUNDARDEMICL
VAN HALE
SOUNDARDEMICL
AND
SARVE MYMALS

A KISS

BRUCE SPRINGSTEEN
B ROUSE OF LORDS

KXRX/Seattle (206) 283-5979 PD BREW MICHAELS MD: DEAN CARLSON NITURNALLY
OCZY OSSPORRE
BELCY SPRINGTERN(L)
BERLES SPRINGTERN(L)
HETALLICA(H)
METALLICA(H)
META

P2

KZRR/Albuquerque (505) 765-5400 PD FRANK JAXON MD: PHIL MAHONEY

Heavy Neavy
U2
ERIC CLAPTON
JOHN MELLENCAMP
TOM OOCHRANE
NISVANA
RED HOT CHILI PEPP
MELISSA PTMERIOGE
DEF LEPPARD(M)
TESLA
Medium

R RISH

TOM COCHRANE DEF LEPPARD(M)(L) NIRVANA TESLA Medium Light a LYNCH MOB a 07.77

KRZRIFresno (209) 252-8994 PD: E. CURTIS JOH

Heavy
UGLY KID JOE
RED HOT CHILL PEPP
TESLA
DEF LEPPARD
TO HOODRANE
KELISSA FTHERIDGE
ROY BULLISSA FTHERIDGE
JOHN MELLENCAMP
Hedium
Light
SLIK TOXIC
a ALTERED STATE
a CHACKES
A CHACKES
A MR. BIG

Steve Young, KISW: "Record sales and great requests... amazing things happen when you rotate this song properly."

LOVE **ON ICE** "DON'T LEAVE ME"

KOMP/Las Vegas (702) 876-1460

PD: RICHARD REET MD: BIG MARTY

Heavy
DEF LEPFARD(L)
METALLICA
MINVANA
REVALUA
2 ZZ TOP(M)
Medium
S PRIC CLAFTOM
a VAN HALPN
Lugh
SASS JORDAN
S SASS JORDAN
B LYNCH MOS
B ROXY BLUE

KATM/Colorado Springs (719) 548-1528 PD: MARK BLAKE

KNAC/Los Angeles (213) 437-0366 PD: GREGG STEELE

POS ORGAS STEELE
HEAVY
MANNES MANUES MALD(H)
PEARL JAM(H)
SLAUGHTER
A IRON MALDON
SOUNGARDEN
SOUNGARDEN
SOUNGARDEN
SOUNGARDEN
SOUNGARDEN
SOUNGARDEN
HALLET
SANAL
MALDET
BALLET
SANAL
ALLEE TH CHAINS
SPINAL TAS
SPINAL TAS
FINAL TAS
RINAL T

KRAB/Bakersfield (805) 392-1100 PD: CHRIS SQUIRES Heavy DEF LEPPARD(M)

DEF LEPPARD(M)
12
RED MOT CHILI PEPP
TESLA
BLACK CROWES
JUNS M' ROSES
METALLICA
Medium
a SLAUGHTER(L)
Light
a WEIRD AL YAHKOVIC(

a JYNCH MOB Light a HAR BABIES

KJOT/Boise (208) 344-3511 PD: BRYAN GREGORY MD: CURT CALDWELL

HO: CURT CALDWELL

Heavy

Light a BHYAN ADAMS a SLAUGHTER

KILO/Colorado Springs (719) 634-4896 STA MGR: RICH HAWK MD: CRAIG KOEHN

STA ... MD : CRAIL ... HEAVY DEF LEPPARD(M) BLAC GROWES TESTAL CARONES TESTAL TARA VAN HALEN MECTUM BLACK BL

KLCX/Eugene (503) 345-8888 PD: ERIC WORDE MD: AL SCOTT Heavy BLACK CROWES

U2
SPIN DOCTORS
KING'S X
BLACK CROWES
Medium
a JUEEN
Light
a LYNCH MOB
a CRACKER
B BLACK CAT BONE
B SHOTGUN MESSIAN
MAR BABLES
a OZZY OSBOURNE

Heavy
TOM COCHRANE
MSC
VAN HALEN
QUEENSRYCHE
QUEENSRYCHE
AMALIT (A (M)
DRAMARAMA
Medium
Light
A PEARL JAM(L)
S STEVIE RAY VAL
WAYNE'S WORLD
B LYNCH MOB

KWHL/Anchorage (907) 344-9622

KLPX/Tucson (602) 622-6711

Heavy
U2
BLACK CROWES
RED HOT CHILI PEPP
JOHN MELLENCAMP
Medium
a GUEENIL)
a DELBERT McCLINTON
a MELISSA ETHERIDGE
LIGHT
b LYNCH MOB
a PLACK CAT BONE

Heavy

PD: LARRY MILES AMD: SCARY LARRY STEWARD

KCLB/Palm Springs (619) 398-2171

Heavy ERIC CLAPTON JOHN MELLENCAMP TOM PETTY RED HOT CHILI PEPP RUSH

Medium
Light
a CONCRETE BLONDE(L)
a LYNCH MOB
a DELBERT McCLINTON
a OZZY OSBOURNE
a PEARL JAM
a WAR BABIES

PD: GARY ALLEN APD: CURT CARTIER

POUR LEFF RENCE HEROY UP 102 DEF LEPPARD(L) BLACK CROMES MELISSA ETHERIDOE RED HOT OFFILIA PER BRUCE SPRINGSTEDM (M) TO COORDANNE COORD HEALISTA KING'S X Medium 2 VAN HALDN(L) LEPTARD 2 DEFENDED A COORD A C MIRVANA
U2
VAN HALEM
TOM COCHRANE
TESLA
BRYAN ADAMS
TOM PETTY
MELISSA ETHERIDGE
MSG MEGAGE EIGEN
MEGAGEN
METALLICA
GARY HOORE
KING'S X
JOHN MELLENCY
Medium
A ZZ TOP
A LYNCH MOB
A ARC ANGELS
Light
LIYE
A DANNY TATE

KMBY/Monterey (408) 758-5400 PD: MARK STEVEN MD: MILAN ALNAS

KDJK/Modesto

Stockton (209) 847-9510

PD: Two MILAN ALDRON
Heavy RD HOT CHILL PEPP TOH COCHRANE DEPEND TO SEPEND TO SEPEND HE SERVICE SERVIC

a GUN a ROXY BLUE

NED NOT CHILI PER 122

Medium
a BRYAN ADANS
a LEON RUSSELL
a BRUCE SPRINGSTERN
Light
a BLACK CAT 90NE
a LYMCH MOB
a ROXY 9LUE
a SLAUGHTER

KCAL/Riverside-San Bernardino (714) 793-3554

PD: RICK SHAW MD: M.J. MATTHEWS

(907) 344-9622
PDI: RADIO PIDI: RADIO PIDI

RUSH SASS JORDAN STEVIE BAY VAUGHAN TESLA BLACK CROWES TOM COCHRANE

and medium, the artist will appear in heavy.

KRKX/Billings (406) 245-5000 PD: TERRY KEYS

Light a BRYAN ADAMS

KFMF/Chico (916) 343-8461 PD: MARTY GRIFFIN

Heavy
U2
DEF LEPRADO(H)
BLACK CHOMES
JOHN HELLENCAMP
BLACK CHOMES
JOHN HELLENCAMP
BRICLE SPRINGSTEWN
TON PETTY
TON COCHRANE
ERIC CLAPTON
BLISSA ETHER IDGE
RED BOT CHILL PEPP
Hedium
a SASS DODANI
a Light
Light
a LYNCH MOB

KQDI/Great Fails (406) 761-2800

PD: CORY WELLS MD: LANCE PALAGI Heavy ZZ TOP
SASS JORDAN
TOM COCHRANE
ERIC CLAPTON
BABY ANIMALS
DEF LEPPARD
Medium
Light
a LYNCH MOB(L)
a RTZ.
a LIVE

KBOY/Medford (503) 779-2244 STA MGR: TOM CARNES MD: MATT ROBERTS

KTYD/Santa Barbara (805) 967-4511

PD: DOUG INGOLD MD: BRICE KENDALL HOSEY UZ (M)
BRILCE SPEINGSTEEN (M)
CURE
TON COOMMANE
RED HOT CHILL PEPP
BLACK COMMES
NOGLISS
NOGLISS
A TOAD THE WET SPROC(L)
a CONCRETE BLOWDE
a CHACKER
A PEARL JAR

Heavy HEAVY
U2
BEACK CFDMES
BRIC CLAFTON
MELISSA STHERIDGE
TORNOE
GRAVE
GRAVE
BRUCE SPRINGSTEEN(
Light
a EDDIE MOMEY
a LITTLE WELLAGE
a CRACKER
a DAVID BYRNE

KATS/Yakima (509) 457-8115

PD: DARFEN JOHNSON APD: DAWE NELSON APD: DAVE NELSON
Heavy
NIRVANA
URVANA
URVANA
URVANA
GELC CLAFTON
TOM COCHABE
BRIGGE SERIMISTEEN(M)
HED HOT DEHLI PEPP
HE MANN
BROWNE MANN
BROWNE MANN
BROWNE SEAN
SLADEHTER

PЗ

163 Current Reporters 157 Current Playlists

Called in Frozen Playlist (3): WIBA/Madison WKLQ/Grand Rapids WROV/Roanoke

Did Not Report, Playlist Frozen (3): KWHL/Anchorage WBAB/Long Island WPLR/New Haven KKDJ/Fresno switched to New Rock and is no longer an AOR reporter.

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For exam-

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

ple, if tracks from the same album are reported in both heavy

Symbols:

'a' — Album or track is newly reported.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +

Parallel Two: 200,000 - 1,000,000. Parallels Three: under 200,000.

Stations at a significant ratings disadvantage to an informat competitor are assigned a lower parallel.



WHTZ/New York City

New York

VP/Dir. Ops & Prog: Steve Kingston APD/MD: Frankie Blue Asst. MD: Andy Shane

Boston

PD: Sunny Joe White

APD: Jerry McKenna MD: Carmen Cacciatore

H e 1 MRIS MROBBJJUMS

1 2 TLC/Ann't 2 Prous 2 Beg

2 U2/One
2 1 U2/One
3 U2/One
3 U2/One
4 MRIS MROBBJJUMS
1 2 MRIS MROBBJJUMS
1 10 PROBBJJUMS
1 11 0 PROBBJJUMS
1 11 0 PROBBJJUMS
1 11 PRINCE/MROB Don't Matter 2
1 11 PRINCE/MROB DON'T Matter 2
1 12 MRIS MROBBJJUMS
1 12 MRIS MROBBJJUMS
1 13 U2 MRIS MROBBJJUMS
1 13 U2 MRIS MROBBJJUMS
1 14 U2 MRIS MROBBJJUMS
1 15 U2 MROBBJJUMS
1 15 U2 MRIS MROBBJJUMS
1 15 U2 MROBBJJUMS
1 15 U2 MROBBJJUMS
1 U2 MR

WXKS-FM/Boston



PD: Steve Rivers MD: Cadillac Jack McCartney Music Coord: Tad Bonvie

H I I SHIC CLAFTON/Taers in Heaven
2 2 naAlan CAREV/Maer it Heaven
3 2 0 OCEN/Senesan Reprody
4 3 0 OCEN/Senesan Reprody
4 13 10 OCEN/Senesan Reprody
4 14 10 10 OCEN/Senesan Reprody
4 15 10 I OCEN/SENESAN REPRODUCTION TO THE PRODUCTION OF THE PRO

31. 32/ 34 HICHAEL BOLTON/Steel Bers

CHRIS HALKER/Tase Time
JAMES BRODM/Dance Dence Dence
CHARK KNAMN/Low You All My Lifet
JULIAN LENGON/Melp Yourself
HITCH HALLOY/Anything At All
SOM J/MOCCABOUL/Losing You
COLDUMNAMS/Innocent Child

WBZZ/Pittsburgh B94 FM

APD: Jeff Tyson MD: Lori Campbell

WIOQ/ Philadelphia PD: Jefferson Ward MD: Glenn Kalina

H 1 I VAMESSA MILLIAMS/Save The Best For Lea
H 2 2 LIDILL TUMMSLL/NU NU
H 2 2 LIDILL TUMMSLL/NU NU
4 4 HANT COMBITION/SPeaking No Neart IFF
6 5 JOE FUBLIC/Live And Learn
17 5 ET WOOLK/NY LOWER STATES
18 8 AARON HALL/Don't Be Affraid
18 0 AARON HALL/Don't Be Affraid
19 10 ROWALL/Don't Be Affraid
19 20 TLC/An't 2 Freed 2 Beg
10 10 ROWALL/Don't Be Affraid
10 11 ROWALL/Don't Be Affraid
10 11 TAA/Net's 1 Table 10 TAA/Net's 1 Table
10 10 ROWALL/Don't Be Affraid
10 11 TAA/Net's 1 Table
10 10 ROWALL/Don't Be Affraid
10 20 CCC PENISTON WE BE IN YOUR FAME
10 10 ROWALL/Don't Be Affraid
10 20 CCC PENISTON OF BOTH AFFRAID
11 ATLANTIC STAMP/MASTERSYSTER
12 21 ATLANTIC STAMP/MASTERSYSTER
13 22 AARON HANT STAMP/MASTERSYSTER
14 20 STAMPAR STAMPAR SOT A BANY
15 25 AARON HANT STAMPAR SOT A BANY
16 27 ROWALL STAMPAR SOT A BANY
17 STAMPAR STAMPAR SOT A BANY
18 20 STAMPAR STAMPAR STAMPAR STAMPAR
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18 20 STAMPAR STAMPAR

EAGLE 106

WEGX/Philadelphia

PD: Brian Philips MD: Chuck Tisa

H 1 I BUEEN/Parieter Rheaved,

2 2 /AndSSA Milliams/Save The Sett For Lei

3 3 ANALY CAREV/Hark II Mapon

4 A LANY TOXOCOL TYPEN-VICTOR CARE

5 4 ANALY TOXOCOL TYPEN-VICTOR CARE

6 10 C CAREST CONTROL TO CARE

6 10 C CAREST CARE CARE

6 10 C CAREST CARE CARE

6 11 C CAREST CAREST CARE

6 12 C CAREST CAREST CARE

6 12 C CAREST CAREST CAREST CAREST CAREST

6 12 C CAREST CAREST CAREST CAREST CAREST

6 12 C CAREST CAREST CAREST CAREST CAREST CAREST

6 12 C CAREST CAREST

WPRO-FM/ Providence SPROTI

MD: Tony Bristol

2 | ERIC CLATION/TESTS IN Heaven

2 | IMMIGRAC CAMEY/Mass It Heaven

4 | ANTHY TROCCOL/FEVENTHENING Comment

5 | ANTHY TROCCOL/FEVENTHENING COMMENT

6 | DIOTOS PREMIUM STANLING ANTHE ASSET

7 | DIOTOS PREMIUM STANLING ANTHE ASSET

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10 | DIOTOS PREMIUM STANLING ANTHE ASSET

10 | DIOTOS

WQHT/New York

OM/PD: Joel Salkowitz APD/MD: Kevin McCabe

SCH w/MOCCASOLL/Losing You A TRIBE CALLED GU/Scenario CAUSE & EFFECT/You Think You Know He DAS EFX/They Want Eft ATLANTIC STARR/Unconsistional Love

ARRESTED DEVELOPM/Tennessee REDMEAD KINGPIN/3-2-1 Pump CELINE DION/IP You Asked Me To



WERQ/Baltimore

PD: Jeff Ballentine APD: Barry McKay MD: Randy Ross

29 CHI/ALI/Age Ain't Nothing But



WAPW/Atlanta PD: Rick Stacy APD: Leslie Fram

OUTFIELD/Closer To Me RIGHT SAID FREB/Dan't Talk Just Kiss CURTIS STIGERB/Sleeping With The Liq TLC/Ain't 2 Frond 2 Beg

Continuous Music

Washington, D.C. PD: Jay Stevens

MD: Albie D.

1 1 MRIS MROSS/Jump
H 2 2 LUNE/I Wanna Rack
2 2 LUNE/I Wanna Rack
H 3 4 LUTTER VANDDOS/Soarties 11's Only L
5 3 A KELLYSEN'S COST That Vibe
6 5 JOE FUBLICITIES AND Learn
H 13 9 JODOCITICOS AND TEST THE
11 1 JOECT STATE OF THE STATE OF THE
12 1 JOECT STATE OF THE STATE OF THE
13 1 JOECT STATE OF THE STATE OF THE
14 1 BLOODY MANE/THE LOVE IN YOU
15 1 JEED DADDY MANE/THE LOVE IN YOU
16 17 JAADDH HALL/JON'LE BY AFTELD
17 1 BLOODY MANE/THE LOVE IN YOU
18 17 JAADDH HALL/JON'LE BY AFTELD
19 10 SEE LOCCE MINAMITIS ON K
20 20 MEITH SHEAT/Juny HE BANG
20 20 MEITH SHEAT/Juny HE BANG
20 20 MEITH SHEAT/Juny HE BANG
20 20 ALCE SHOOTH/BORNIES I Rhyse SIO
21 24 ATTRIBE CALLED GOV/Senserios
22 20 CECE PENTSTON/Kers UNIT ON THE
23 20 CECE PENTSTON/Kers ON HEID IN
24 THERE CALLED GOV/Senserios
25 CECE PENTSTON/Kers ON HEID IN
26 CECE PENTSTON/Kers ON HEID IN
27 TOCK THERE JACKED WANNAMINE DATE
28 ONLY U BLOOVY MENTS ON HEID IN
ADD

ADD
20 TOCK THERE CALLED GOV/SENSERIO
29 ONLY U BLOOVY MENTS ON HEID IN
ADD
30 TOCK THERE WALLED GOVERNMENT OF THE STATE OF THE STATE ON THE STATE OF THE STATE O

30 DEF LEPPARD/Let's Get Rocked LIDMEL RICHIE/Do It To He DAS EFX/They Hent Ef:

COLLEGE BOY!/Victim Of The Ghetto HINT CONDITION/Forever In Your Eyes JUDY MATLEY/I'm The One You Need

MIX100.7FM

H 6 1 MARIAN CAMEY/Mass It Mappen
1 2 VANESSA MILLIAMS/Save The Best For Les
1 3 JOE PUBLICITIVE AND LA LAVE TRANS
2 0 AT LANTIC STRANS AND LAVE TRANS
2 0 AT LANTIC STRANS/MASSERSES
3 0 0 HART CONDITION/SPREAZING MY MARIAN CONTROL OF MARIAN CONTR

JODECI/Come And Telk To Me SOPHIE B HAMMINS/Dean I wish I was Y

CHAKA KHAN/Love You All My Lifet LISA STANSFIELD/All Momen

WMXP/Pittsburgh

APD/MD: Bill Webster

PD: Rich Hawkins



WPOW/Miami



PD: Funk E. Frank Walsh MD: John Rogers

H B | RRIS PROSEZUMP |
1 2 VANCESA MILLIANG/Save The Best For Las |
1 3 CANCESA MILLIANG/Save The Best For Las |
1 3 CANCESA MILLIANG/Save The Best For Las |
2 4 CANCESA MILLIANG/Save The One |
3 4 CANCES CANCES

-unt MUNIAN/Lover
TIMEN T /Goer Vou
LIONER RICHIE/Do It To The
NAS-T BOYZ/Intimate Strangers
CELINE DION/18 You Asked To
ANTERTYThis Is The May Me Ro
OUEEN/Bohemian Rhapsody

QUEEN/Bahemian Rhapsody

BTACY EARL/Romes And Juliet
JODY MATLEY/I's The One You heed
UTHEC/So Much Love
HALF PINT/Big Booty Oirls
PDISON CLAN/Shase Whatche Heme Ge
D.J LAZ/Latin Rhythe

WRBQ/Tampa <u> 705</u>

PD: Jay Taylor

H 2 1 RICHARD MARY/Haises (The River)
1 2 ERIC CLAFTON/Tears in Heaven
2 CONTROL Tears in Heaven
2 CONTROL Tears in Heaven
2 CONTROL TEAR TO THE STREET
2 CONTROL TEAR TO THE STREET
2 CONTROL TEAR TO THE STREET
3 CONTROL TEAR TO THE STREET
4 CONTROL

ROD STEMART/Your Song ANNIE LENNOX/Why JON SECADA/Just Another Day

LIGHTHING SEEDS/The Life Of Riley CHRIS MALKER/Tabs Time HICHAEL JACKSOM/In The Closet AMY GRANT/I Hill Remember You

KŘBĒ

Houston

Hits. Without the hype. PD: Steve Wyrostok

APD: Tom Poleman

1 1 SIPPLY RED/Stars
1 2 2 SIGNIE B INMANIA/ODWN I WISH I Was
1 3 VANDESS MILLIAM/Sav The Best For L
1 3 5 CURE/High Tenders The Seas For L
1 5 5 CURE/High Tenders Tenders The Seas For L
1 6 5 ERIC CLAPERLIAM/Sav The Best For L
1 6 6 ERIC CLAPERLIAM/Sav The Seas You Mant
1 8 8 RED HOT CHILL PEP/Under The Stridge
1 10 MAYON STAR THE SEAS TO SEAS THE SEAS TO SEAS THE SEAS

WFLZ/Tampa POWER 93 MM Dir. Ops: Marc Chase

PD: B.J. Harris APD: Jeff "Booger" Kapugi

H 2 1 JOE PUBLIC/Live And Learn
1 2 JAMESSA MILLIAMS/Save The Best For Las
1 2 JAMESSA MILLIAMS/Save The Best For Las
1 3 4 EN JODUZ/RIG LOVIN' (You're Nov
1 5 3 KIS JAMESSA MILLIAMS/Save The Best For Las
2 6 LOVI MATLEY/I's The One You Mee'
2 6 JAMES HOOSS/JAMES JAMES JAMES

27 9000-2-90/Never Satisfied HAPPER/This Is The Way Me Ro. TRACIE SPENCER/Love He JON SECADA/Just Another Day RIGHT SAID FRED/Don't Telk Just Kiss CELINE DIGH/19 You Askee He To

radiohistory com

CHR P1 PLAYLISTS

allhit Dallas 97.1 XEGL

PD: Joel Folger APD/MD: Jimmy Steal

H 2 | OUCEN/Bohemian Rhapsody
| 2 VANESSA MILLIAMS/Save The Best For Le
| 3 US/DONE | MANINES/Dann I Mish I Mak Y
| 3 US/DONE | MANINES/Dann I Mish I Mak Y
| 5 SBUCK SERIONS/SERIONAMIAN TOUR
| 3 O USLY NED USE/EVENTAMIAN ADOUT YOU
| 10 OF SERIONAMIAN TOUR SERIONAMIAN TOUR
| 10 OF SERIONAMIAN TOUR AND TOUR SERIONAMIAN THE CLOSE TOUR SERIONAMIAN TOUR SERIONAMIAN

GENESIS/Hold On My Heart OUTFIELD/Closer To Me COLOURHAUS/Innocent Child WENDY MAHARRY/How Do 1 Get Over You

97.9 FM KBXX Hous KBXX/ Stopless Music

MD: Greg Head

H 2 1 MRIS MROSS/Jump
1 2 SIR MIS-A-COL/Baby Cot. Back
1 2 SIR MIS-A-COL/Baby Cot. Back
1 4 JODGEL/Came And Tail To Ne
1 5 2 PACK/Brand's Cot & Baby
7 6 EN VODUCTING AND Tail To Ne
1 0 SPANDECTRIBUTE COT & Baby
1 1 0 SPANDECTRIBUTE COT & Baby
1 1 0 RETTH SMRAT/Juhy Ne Baby
1 1 1 0 RETTH SMRAT/Juhy
1 1 1 NO I I NOBE/Juhy Ne Baby
1 1 1 0 RETTH SMRAT/Juhy
1 1 1 NOBE/Juhy Ne Baby
1 1 1 1 NOBE/Juhy Ne Baby
1 2 1 1 NOBE/Juhy Ne Baby
1 2 1 1 NOBE/Juhy Ne Baby
1 2 2 1 NOBE/Juhy Ne Baby
1 2 2 2 NOBE/Juhy Ne Baby
1 2 2 2 NOBE/Juhy Ne Baby
1 2 2 2 NOBE/Juhy Ne Baby
2

LIONEL RICHIE/Do It To Me CHAKA KHAN/Love You All My Lifet

MICHAEL JACKSON/In The Closet DAS EFX/They Hant Eft QOOD 2 QO/Never Satisfied

STAR \$94 FM ATLANTA WSTR

OM: Tony Novia MD: Lee Chesnut

H 1 I ERIC CLAPTON/Tears In Meaven
3 2 MATHY TROCCOLIFEVENUMBING Changes
4 7 4 JOHN MILLERCAMP/Again Tonight
10 5 BONNIE RAILTYNES THE DILL ONE
4 6 MARIAH CAREY/Mare It Mappen
4 7 SHUCE SPRINGSTEEM/MUMAN TOUCH
5 10 MARIAH CAREY/Mare It Mappen
5 10 MARIAH CAREY/Mare It Mappen
6 8 SHUCE SPRINGSTEEM/MUMAN TOUCH
7 STOLL SPRINGSTEEM/MUMAN TOUCH
8 10 MARIAH CAREY/MARIAH TOUCH
8 10 MARIAH CAREY/MARIAH TOUCH
9 STOLL SPRINGSTEEM/MUMAN TOUCH
10 MARIAH CAREY/MARIAH TOUCH
11 MARIAH CAREY/MARIAH TOUCH
11 MARIAH CAREY/MARIAH TOUCH
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11 MARIAH CAREY/MARIAH TOUCH
12 MARIAH CAREY/MARIAH TOUCH
13 MARIAH CAREY/MARIAH TOUCH
14 MARIAH CAREY/MARIAH TOUCH
15 MARIAH CAREY/MARIAH TOUCH
16 TOUCH MOREY/MARIAH TOUCH
17 MARIAH CAREY/MARIAH TOUCH
18 MARIAH CAREY/



OM/PD: Chris Bailey MD: Ellis B. Feaster

1 I MARIAH CAREY/Mate It Mappen
2 RICHARD MCREWInters (the Rover)
3 RICHARD MCREWInters (the Rover)
4 ROVER (The Rover)
4 EN YOUNGERN LOVIN' (You're Nev
2 RICHARD MCREWINT (You're Nev
3 RICHARD MCREWINT (You're Nev
4 PARCES MILLIAM (YOU'RE NEV
4 PA

21. 22. 23. 29. 30 BONNIE RAITT/Not The Only One

BUDGM

San Antonio OM: Bob Perry PD: Rick "Big Dog" Hayes MD: Ross Knight

H 2 1 MC LUSCIOUS/Boom 1 Ook Your Bowe
H 3 2 Malian Camery/Mare It Happen
H 4 3 0 CIDOLES/Mare Cost Around Come
H 4 3 0 CIDOLES/Mare Cost Around Come
H 4 3 0 CIDOLES/Mare Cost Around Come
H 4 7 3 OOD WAITEV/I H 10 One You New For Les
H 7 3 OOD WAITEV/I H 10 One You New For Les
H 8 7 30 CPUBLIC/L. LUCK AND LEST
H 9 30 CPUBLIC/L. LUCK AND LEST
H 10 10 COST AROUND COST AND HILD ON YOU NEW
H 10 10 CPUBLIC/L. LUCK AND LEST
H 11 10 LIGHT STAMPHILD COST AND
H 12 ARIS MODES/Jump
H 12 ARIS MODES/Jump
H 13 CHESTO WAITEV/I WAITEV
H 14 CHESTO WAITEV/I WAITEV
H 15 CHESTO WAITEV/I WAITEV
H 16 CHESTO WAITEV/I H 10 CHESTO WAITEV
H 17 THACKE SPENCES/LOVE ME
H 18 CHESTO WAITEV/I H 11 THACKE SPENCES/LOVE ME
H 19 BOOK TO THE MALIAN WAITEV
H 10 CHESTO WAITEV/I WAITEV
H 10 CHESTO WAIT

Anthers ...

280

AISBOUTOBERY NIES

COLLEGE BAY YOU Are

HINT CODDLITON/FOREWY IN YOUR EYES

CUMECTING

AND IT WOMEN'S YOU MANN IT

OCCUPRETY WILLIAMS/IT'S NOT A LOVE Thing

SIR MIXA-CUTSALY

BAS NOIM/Supersital Love

Kansas City

GM/PD: Jack Alix APD: Downtown Jimmy Brown MD: Yo Sunny Joe Stevens Music Coord: Ben Jammin'

35
RDD STEMART/YOUR Song
OUTFIELD/Closer to Me
CELINE DION/IF YOU Asked Ne To
ANNIE LERMOX/MAP YOU Asked Ne To
ANNIE LERMOX/MAP
RIGHT SAID FRED/Don't Talk Just Kiss

HICHAEL JACKSON/In The Closet EDDIE MONEY/Fall In Love Again WENDY MAHARRY/How Do I Get Over You

WPHR/Cleveland PD: Lyndon Abell APD: Rick Michaels

H 1 | ERIC CLAFTON/TERRY IN Heaves
2 | MARIAM CAMEY/MARY IN Heaves
3 | ATLANTIC BIAMP/MARKETPICE
4 | ADDIO LARYSON/MARKETPICE
4 | ADDIO LARYSON/MARKETPICE
6 | ADDIO LARYSON/MARKETPICE
7 | AD

35 JON SECADA/Just Another Day

TIOTIO2

PD: Gregg Cassidy

MD: Chris Kerr

H 2 I MARIAH CAREY/Mate It Happen
1 2 COCK PRISTON/Ma Out A Love Them of
1 2 COCK PRISTON/Ma Out A Love Them of
1 4 CET CLAR TOWN Tear In Heaven
1 4 CET CLAR TOWN Tear In Heaven
2 0 CARE TOWN TEAR IN HEAVEN
3 0 ANTHY TROCCOLIFOR THAN YOU ARROW HE
3 0 ANTHY TROCCOLIFOR THAN YOU ARROW HE
3 0 ANTHY TROCCOLIFOR THAN YOU ARROW HE
3 10 ANTHY TROCCOLIFOR THAN YOU ARROW HE
3 10 ANTHY TROCCOLIFOR THAN THE TEAR IN THE
1 11 PRINCIPLE OF THE THAN THE TEAR IN THE
1 12 THOU ARROW THAN TOWN THAN THE TEAR
1 13 CETTERY WITH THE THAN THE TEAR IN THE
1 14 PRINCIPLE OF THE THAN THE THAN THE TEAR IN THE
1 15 PRINCIPLE OF THE THAN THE THAN THE TEAR IN THE
1 15 PRINCIPLE OF THE THAN THAN THE THAN THAN THE THAN

CURE/High NYM SIMS/Take Hg Advice RED MOT CHILI PEP/YUNder The Bridge BROTHERHOOD CREED/Heilova

RIGHT SAID FRED/Don't Talk Just Kiss LUTHER VANDROSS/Sometimes It's Only L 2ND II NONE/I# You Went It

WNCI 97.9

PD: Dave Robbins Columbus APD: Dan Bowen MD: John Cline

H I I ERIC CLAPTON/Types in Heaven
H J 2 DION & BRYSON/Result and The Beet
H 6 D 30 GEN/Hosenian Rhapsony
H 4 ARTHY TROCCOLIFEVER WHITE DAY
H 6 A HARTHY TROCCOLIFEVER WHITE DAY
7 DION HATLEY/I'm The One You Need
H 10 B PAULA ABBOL/MIN I You Perry He?
10 I DION HATLEY/I'm The One You Need
H 10 B PAULA ABBOL/MIN I YOU PRESS
10 THE STANDARY THE TIME
11 II CHEEL ALKERTY THE TIME
12 I DION HATLEY THE TIME
13 ROD STEARTY/YOU BON
14 I SOOD STEARTY/YOU BON
15 HOSE STANDARY I HERPET
A 18 OENESIS/NOVEL OF YOU AREA OF THE
19 I OF COOD 2 OD/NEWS SELIFIED
A 18 OENESIS/NOVEL ON THE HERPET
A 20 CHEEL LENGTY/HOU DO I GOT OVER
A 22 HOSE YOU AREA OF THE
A 22 HOSE YOU AND THE OWN YOU
A 23 HOSE YOU AREA OF THE
A 22 HOSE YOU AND THE OWN YOU
ADDS
1 19 20 CO 20 THE OWN OF THE OWN YOU
A 21 HOSE YOU AREA OF THE OWN YOU
A 22 HOSE YOU ARRANGE TO ME
A 22 HOSE YOU ARRANGE THE OWN YOU
ADDS



MD: Brian Douglas

H 1 I ERIC CLAFTON/Teers in Heaven

2 INCLAM CAREY/Mass It Mayben

3 INCLAM CAREY/Mass It Mayben

4 BRYANA ADAMS/THOUGH 1/6 Died And

5 SATHY TORCOL/Feersthing Changes

4 BRYANA ADAMS/THOUGH 5 Lie Maister

11 0 UOLY RID DUE/Everything About You

11 10 UOLY RID DUE/Everything About You

12 10 UOLEKY/Bohesian Register

12 10 UOLEKY/Bohesian Register

13 12 CHEST MALERY/THE Time

13 12 CHEST MALERY/THE TIME

14 JOE FUBLIC/LIVE AND LEARN

15 11 IN DUE HOT CHILD THE TORCH SERVEY

16 11 IN DUE HOT CHILD THE TORCH SERVEY

17 DE HOT CHILD THE TORCH SERVEY

18 12 IN DUE HOT CHILD THE PROPERTY OF THE BRIDGE

19 PALKA ADDA/HILLY YOU ARRY HE'S

19 22 ALCHAOL MARZ/HILLY THE DUE HOSE

10 22 COUNTY HOT THE TORCH SERVEY

20 22 SONNIE AND STATES OF THE SERVEY

21 23 AND UNDERFAULT THE OFFICE AND THE TORCH SERVEY

22 SONNIE AND STATES OF THE SERVEY

23 DO NIES AND STATES OF THE TORCH SERVEY

24 DO NIES AND STATES OF THE TORCH SERVEY

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27 DO NIES AND STATES OF THE TORCH SERVEY

28 D 1 | ERIC CLAPTON/Teers In Heaven 2 | 2 | MARIAH CAREY/Mete It Happen

30 RIGHT SAID FRED/Don't Talk Just Riss GENESIS/Hold On My Heart



PD/MD: Rob Morris APD: Blake Thunder

APD: Blake Thunder

3 1 EN VODULING LOVIE (VO) FR NEV

4 2 TRACEC SPRINGENIAL PRINT (VO) FR NEV

1 3 ATLANTIC STARP/HASTFILLE (

2 6 CEPALD LEVERTY/RASTFILLE (

2 6 CEPALD LEVERTY/RASTFILLE (

3 7 REST ROOSS/JOHN

4 9 VODULING LOVIE (

5 10 CEPALD LEVERTY/RASTFILLE (

5 10 CEPALD LEVERTY/RASTFILLE (

6 11 PARTIE ROOSS/JOHN

6 12 PARTIE ROOSS/JOHN

6 12 PARTIE ROOSS/JOHN

6 13 PARTIE ROOSS/JOHN

6 14 PARTIE ROOSS/JOHN

6 15 PARTIE ROOSS/JOHN

6 16 PARTIE ROOSS/JOHN

6 17 PARTIE ROOSS/JOHN

6 18 PARTIE ROOSS/JOHN

6 18 PARTIE ROOSS/JOHN

6 19 PARTIE ROOSS/JOHN

6 19 PARTIE ROOSS/JOHN

6 19 PARTIE ROOSS/JOHN

6 19 PARTIE ROOSS/JOHN

6 PARTIE ROOSS/JOHN

6

2PAC/Brende's Got A Baby DEL THA FUNKEE HO/Mistedobalina BERE & CECE HINAN/It'S D. H

B Minneapolis

PD: Mark Bolke

H I I ERIC CLAPTOW/Tears in Heaven
H 2 2 FIGMAD MARE/Heaved (The River)
H 3 2 FIGMAD MARE/Heaved (The River)
H 4 3 DEEM/SON HEAVER (The River)
H 5 1 CLAPTOW H 5 CONTROL OF THE STATE OF TH

30 HICHAEL JACKSON/IN The Closet BONNIE RAITT/Not The Only One GENESIS/Hold On My Heart

KBEQ/Kansas City

GENESIS/Hold On My Heart LIONEL RICHIE/Do It To Me HITCH MALLOY/Anything At All E/Mello Cruel Norld TOM COCHRANE/LIFE Is A Highwa

WZPL/Indianapolis OM/PD: Don London

APD/Research Dir.: Chris Davis

H 2 1 BRYAN ADARG/Thought 1'd Dise And
1 2 MARIAN CAREY/Mais It Hapsen
H 4 4 ERIC CLATTON/Tase It Hapsen
H 4 4 ERIC CLATTON/Tase In Haven
H 5 3 DION BRYSDA/TASE IN HAVEN
H 5 10 IN FIZZY CANTL/FORM AND LIVER
7 9 CHES WALEF/TEST TIME
10 10 PALY CANTL/FORM ADARGAMENT
12 12 MARY TROCCOLI/EXPRINING CHARDS*
13 14 DOWN MCLEM MAYAGAN TO THE PALY
13 14 DOWN MCLEM MAYAGAN TO THE PALY
14 10 DECRY/BORNIAN BRASING
15 11 DOWN MCLEM MAYAGAN TO THE PALY
15 10 DOWN MCLEM MAYAGAN TO THE PALY
16 DOS TO THE PALY THE PALY
17 10 DOWN MCLEM MAYAGAN TO THE PALY
18 10 DOWN MAYAGAN TO THE PALY
18 10 DOWN MAYAGAN THE PALY

ADDS 23. 28. 30
MICHAEL JACKSDN/In The Closet
NIRVANA/Came As You Are
HITCH HALLOV/Anything At All
GENESIS/Hold On My Heart

USLY KID JOE/Everything About You CAUSE & FFFFCT/You Think You Know He

MD: Garett Michaels

PD: Jon Anthony MD: Steve Barnes

GEOFFREY WILLIAMS/It's Not A Love Thirty MR BIG/Just Take My Heert JULIAN LENNON/Melo Yourself

PD: Dave Shakes WBBM-FM/ MD: Todd Cavanah Chicago

1 1 LIDGLE TOMMSELL/NU NU
2 2 CANGE & EFFECT/YOU TAIN YOU KNOW MY
2 2 CANGE & EFFECT/YOU TAIN YOU KNOW MY
4 LAWRA EMERYTAIN IS TAK LEAT THE
4 LAWRA EMERYTAIN IS TAK LEAT THE
5 5 EN YOUGH, JUNE 19 TOWN TOWN TOWN TOWN
6 0 COLDES/NUME OF A FOUND COME
7 0 F FE / FOR YOU'R AND A DOWN
7 1 F E / FOR YOU'R AND A DOWN
7 1 F E / FOR YOU'R AND A DOWN
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7 1 F E / FOR YOU'R A POWN
7 1 F E /

CHAKA KHAN/Love You All My Lifet MICHAEL JACKSON/In The Choset GOOD 2 GG/Never Satisfies

PD: Rick Gillette APD/MD: Mark Jackson

H 1 I MADIAN CAREV/Mess It Magaen
H 2 2 MOIS MROSS/Jume
H 3 3 T.C./AINT 2 Proud 2 Beg
H 3 4 E NOOS/Jume
S 4 CAMPAT 2 Proud 2 Beg
S 5 E MOIS MROSS/Jume
S 5 CAMPAT 2 Proud 2 Beg
H 4 5 E NOOS/Jume
S 6 CAMPAT 2 Proud 2 Beg
S 7 PAMOTON 1 MOIS MADIAN S 1 BES 1 Proud 1

MICHAEL JACKSON/In The Closet KEITH SMEAT/Why Me Baby PAULA ABDU/Will You Mesty Me? BLACK SMEEP/The Choice Is Yours TAC/Meria 2PAC/Brenda's Dot A Baby CUME/Migh

WDFX/Detroit

DETROIT'S FOX 99.5 FM

Prog. Consultant: Chuck Beck

H 1 I HAPIAH CAREY/MEET IN HEREN
2 PERIO CLANTON/TESTS IN HEREN
3 3 DECENTRATION IN HEREN
4 3 DECENTRATION IN HEREN
5 4 DECENTRATION IN HEREN
5 6 SAPIN TROCCCL/EVENTSIAN CHANGE
5 6 SAPIN TROCCCL/EVENTSIAN CHANGE
5 7 HIST COMBITIONS/SAVE IN BEST OF THE
10 10 VARIES AUGUSTA VALUE OF THE RIVER
11 11 TLCAINTI 2 PROUG 3 BS
11 TLCAINTI 2 TLCAINTI 2 TLCAINTI 2 TLCAINTI 2 TLCAINTI 2

PD: Mark Todd APD: Chris Knight MD: Jim Atkinson

30 LIONEL RIGHIE/Do It To He

LIDNEL RIGHE/Do II TO HE
RIGHEZ ANGEN/IN THE Class
CANY WEIGHT/Dream Mesver
SIM MITCH/Dream Mesver
SIM MITCH/Dream Mesver
HEADAD JONES/LIPE IN the
RECHARLICA/MONING Else Matters
WEIGHLICA/MONING Else Matters



WJMO/Cleveland PD: Keith Clark APD: J.R. Randall Acting MD: Action Jackson

ING MU: ACTION JECKSON

I MC SMAINT/Occhie Coochie

I MC SMAINT/Occhie Coochie

I MINT COMDITION/Freating My Neart (PT

3 Modian Control Cookie

3 Modian Control Cookie

5 MC POSITION/Freating My Neart (PT

5 MC POSITION/FREATING

5 MC POSITION/FREATING

5 MC POSITION/FREATING

5 MC POSITION/FREATING

6 MC POSITION/FREATING

6 MC POSITION/FREATING

6 MC POSITION/FREATING

7 MC POSITION/F

CLUBLAND/Set He Frae SHANICE/Silant Prayer HAMMER/Tale Is The May He Ro KYH SIMS/Take Ny Advice

DON SECADA/Just Another Day OODD 2 GO/Never Settefied HICHMED. WACKSON'In The Clower FRAME IE WACKSON'In The Clower FRAME IE WACKSON'IN THE CONTROL FRAME IN THE MARKET HOME IN THE REITH SMEAT/INTO HE Baby BOYZ II MEM/Filease Don't Go

St. Louis PD: Michael St. John

PD: Michael St. John

1 I Mellah Carevineks It Happin

1 2 OF PUBLICIA: Was not Learn

1 3 CAMER & EPPECTIVOU Tain! You know he

1 3 CAMER & EPPECTIVOU Tain! You know he

1 4 3 CAMER & EPPECTIVOU Tain! You know he

1 5 CAMER & EPPECTIVOU Tain! You know he

1 6 CAMER & EPPECTIVOU Tain! You know he

1 7 CAMER & EPPECTIVOU Tain! You have

1 8 ANTHY TROCCOLIVOUN HE ON HE

1 9 CAMER & CAMER &

HAPPER/This is The May He Ro KYR SIME/Tels The Advice GOOD 2 GO/Never Setisfied CURE/High IE/Do It To Me

SIR MIX-A-LOT/Baby Out Back TEVIN CAMPBELL/Strawherry Letter 23

99.1 KGGI^{FM}

Quadruples the Music! KGGI/Riverside

OM: Larry Martino PD: Bob West

MD: Mike Marino

MD: Mike MarinO

H 1 1 JUNESSA HILLIAMS/BAVE THE BEAT FOR I

12 EN HOOGE/ME LOVIN' (YOU'RE NOW

13 2 EN HOOGE/ME LOVIN' (YOU'RE NOW

14 4 SOUTH CENTAL. CAR/JU GOTLA DEEL MITE I

5 SOUTH CENTAL. CAR/JUNES OF BEAT

6 O COLO ME BADD/TAININ' BEAT

7 DIE MIRAL-CAR/JUNES OF BEAT

10 DIE MODELLECAMES I UNIVERSE

11 SOUTH CENTAL I HARPEN

12 SOUTH CENTAL I HARPEN

13 SOUTH CENTAL I HARPEN

14 SOUTH CENTAL I HARPEN

15 SOUTH CENTAL I HARPEN

16 SOUTH CENTAL I HARPEN

17 TO CAN LE LEVER I HARPEN

18 SOUTH CENTAL I HARPEN

18 SOUTH CENTAL I HARPEN

19 SOUTH CENTAL I HARPEN

19 SOUTH CENTAL I HARPEN

19 SOUTH CENTAL I HARPEN

10 SOUTH CENTAL I HARPEN

MINT CONDITION/Forever in Your Eyes TIMMY T /Over You



PD: Bob Mitchell MD: Dave Morales

MD: Dave Morales

H 3 1 TLC/Asin't 2 Proud 2 Beg
2 9 MAND(C/R) Int Prayer

H 4 3 ARTS MORBAL/C/R) Int Prayer

H 4 3 ARTS MORBAL/C/R) Int Prayer

H 5 5 Ex COODE/FM LOVE / SAVE /

POWER 92

KKFR*IPhoenix* VP/Programming: Steve Smith APD/MD: Dena Yasner Prog. Coord.: Tim Byrd

Prog. Coord: Tim Byrd

H 1 1 TuC/Ain't 2 Provid 2 Brs
H 3 2 MIS MODBLY-June
2 2 MIS MODBLY-June
3 2 MIS MODBLY-June
3 2 MIS MODBLY-June
3 2 MIS MODBLY-June
4 2 MIS MODBLY-June
5 5 MEITH SWATT/MM, MM Bany
6 7 MIS MODBLY-JUNE
6 7 MIS MODBLY-JUNE
7

27. 29 SOPHIE B. HAMKING/Damn 1 Hish I Hes You KYM SIMS/Take My Advice

BOYZ IT MEN/Sympin Ain't Easy LUTHER VANDROSS/Sometimes It's Only L



KOY-FM/Phoenix, AZ

MD: Carey Edwards Music Coord: Julie Gavin

Music Coord: Julie Gavin

2 1 JOD FUBLIC/Live And Learn
2 SETIO CLAFTON THE PER SETION TO SETI

23
RED HOT CHIL! PEP/Unday The Bridge
HICHMEL JACKSOM/In The Closet
TIMEV T / / / Ver You
BOHHE 8. HAMINES/Damn 1 Mich I Mac
AMRESTED DEVELOPH/TERROSES
ECCE PROSTROM/KES Do Mallin

APTY ORANT/I Will Resease You PALEA ADDA/Will You Marry Me? AARCH HALL/Den't Be Afraid AMOELICA/Netz 2 U CHRIS MALKER/Tete Time CELINE DION/IP You Asked Me To U2/One

San Jose KHQT

APD/MD: John Christian

APD/MD



PD: Alex Cosper MD: Karen Holmes

MD: Karen Holmes

2 1 12/One
1 2 NERWAN/Cost A YOU Are
1 2 NERWAN/Cost A YOU Are
1 2 NERWAN/Cost A SEPUMEET THE BRIDGE
2 NEW E FEFECTIVOU Think YOU KNOW HE
3 SUGARCURES/HIS
1 OF COUNTY BALD FRED/Don't Tell JUST KIES
3 ENYA/Cest heem Blue
1 OF COUNTY BALD FRED/Don't Tell JUST KIES
1 OF COUNTY BALD FRED/DON'T BE BLUE OF MILEY
1 OF COUNTY BALD FRED/DON'T BE BLUE OF THE BLUE
1 OF COUNTY BALD FRED/DON'T BE BLUE
1 OF COUNTY BALD FRED/DON'T BE BLUE
2 DON'T BE BLUE

ZZ TOP/Viva Las Veges

KIISEN

Los Angeles PD: Bill Richards APD: Gwen Roberts MD: Michael Martin

DENESIS/Hold On My Heart

OFFEREY MILLIANG/It's Not A Love Thin

Salt Lake City

PD: John Dimick MD: Jim Morales

MUSIC COORD: Craig Powers

2 | # RICHARD PARTY/Agerra (The Bloar)

2 | # RICHARD PARTY (# RICHARD)

2 | # RICHARD PARTY (# RICHARD)

3 | # RICHARD PARTY (# RICHARD)

4 | # RICHARD PARTY (# RICHARD PARTY (# RICHARD)

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6 | # RICHARD PARTY (# RICHARD PAR

28
AMMIE LEDMOJ/Ms March College March Colle



MD: Kim Matthews

MD: NITH MAILINEWS

2 1 MAILAN CARRY/MAN IT MAPPEN

2 2 UZ/One

3 2 BRUCE SMR INDSTEEN/MUMAN TOUCH

4 2 UZ/One

5 3 BRUCE SMR INDSTEEN/MUMAN TOUCH

6 4 JOBY WAILEY/I The One YOU Need

10 8 DE POLITION/FART IN HERVEN

10 8 TO BRUCH SMR INDSTEEN/MUMAN TOUCH

10 8 JOB POLITION/FART IN HERVEN

11 10 PRICHARD PMAILEMENT TIME

12 10 PRICHARD PMAILEMENT AND THE MEYER

12 11 CHRIS MAILEMENT AND THE MEYER

12 11 PAULA ABBUL/MILL YOU MERTY HEY

13 11 PAULA ABBUL/MILL YOU MERTY HEY

14 12 10 STAY CARL/MARD/ITEN NOT A LOVE TH

15 11 PMAILA ABBUL/MILL YOU MERTY HEY

16 12 10 STAY CARL/MARD/ITEN NOT A LOVE TH

17 SCOFTREY MILL IAMBJIT'S NOT A LOVE TH

18 12 10 STAY CARL/MARD/ITEN NOT A LOVE TH

19 20 RED HOT CRILL PEP/UMAN TO STAY

20 RED HOT CRILL PEP/UMAN TO STAY

21 22 MEMOND JONES/LEFE HE UP

22 22 COLOMINATES IN THE MEYER

23 25 COLOMINATES IN THE MEYER

24 22 COLOMINATES IN THE MEYER

26 22 COLOMINATES IN THE MEYER

27 28 MICHAEL JONESDOWN TO STAY OF THE MEYER

28 TO CALL OLD DISTINGT THE MEYER

29 21 COLOMINATES IN THE MEYER

20 22 MICHAEL JONESDOWN TO THE CLEEK

29 21 COLOMINATES IN THE MEYER

20 22 MICHAEL JONESDOWN TO THE CLEEK

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29 MICHAEL JONESDOWN TO THE CLEEK

20 MICHAEL JONESDOWN TO THE CLEEK

20 MICHAEL 30 LIONEL RICHIE/Do it To Me GENESIS/Mold On My Heart RIGHT GAID FRED/Don't Telt Just Kiss



KUTQ/

GM/PD: Gary Waldron MD: Gary Michaels

ASSOCIATION OF THE TOTAL METERS OF THE STATE OF THE STATE

CASH COM KQKS/Denver

APD/MD: Stacy Cantrell

PD: Dave Van Stone

APD/MD: Stacy Cantrell

H 2 1 ARRESTED DEVELOPM/Tennessee

H 2 2 JOSE PUBLIC/LIVE And Learn

H 3 2 SIDE PUBLIC/LIVE And Learn

H 3 4 EN MILE-ALD Takes Got Beck

H 3 5 EN MILE-ALD Takes Got Beck

H 3 6 EN COLOCYNY LEWIST (YOU'RE NEW

H 3 6 ENEC CLANTONING TO BE THE TAKES AND THE TAK

22 HAMPER/This Is The May Me Ro RED MOT CHILL PEP/Under The Bridge CURE/High

Seattle

BDYZ 11 MEN/Please Don't Go AMY GRANT/1 Hill Remember You PAUL ABDUL/Mill You Herry Me?



OM/PD: Casey Keating APD: Mark Allan MD: Randy Irwin

MD: Randy Irwin

H 11 1 00/EBA/Bahemian Rheyandy
2 2 RICHMOD Medichard (The River)
3 2 RICHMOD Medichard (The River)
4 5 RICHMOD Medichard (The River)
5 4 SHUCE Seritor EBED/Howan Tauch
17 5 RIRVAMA/Case As You Are
18 9 JOE PUBLIC/Live And Larin
19 0 DE PUBLIC/Live And Larin
19 0 DE FUBLIC/Live And Larin
19 0 DE FUBLIC/Live And Larin
19 10 LOCK EDI JUE/Corystains Ahms You
19 10 LOCK HOLD JUE/Corystains Annu You
19 12 LOCK HOLD JUE/Corystains Annu You
19 12 LOCK HOLD JUE/Corystains Annu You
19 12 LOCK HOLD JUE/Corystains Annu You
19 19 19 LOCK HOLD JUE/Corystains Annu You
19 19 19 LOCK HOLD JUE/Corystains Annu You
19 19 19 LOCK HOLD JUE/Corystains Annu You
20 10 FAALA ABDU/JULI You Marra Roy
21 18 RETALLICA/Measing Else Matters
22 20 AR ED HOT CHILL BEF/Jule The Bridge
22 21 TLC/AIn't 2 Proud 2 Set Set
23 21 TLC/AIn't 2 Proud 2 Set Set
24 21 TLC/AIn't 2 Proud 2 Set Set
25 25 LOCK HOLD JUE/Corystains Reverse
26 27 VANESSA HILL JAMPS/Sauc The State Pro Lar
27 28 DOMIC RAITY/Hot The Doils One
28 27 VANESSA HILL JAMPS/Sauc Tax Sauc For Lar
29 20 AR ED JUE/Corystains Reverse
20 20 RECOMP JUE/Corystains Reverse
20 21 RECOMP JUE/Corystains Reverse
20 21 RECOMP JUE/Corystains Property
21 PROUGHE JAMPS/Sauc Tax Sauc For Lar
22 AR BOOM STYLE EBB/For Lar New York II REMOVED AND LARVER AND

Sacramento PD: Dr. Dave Ferguson APD/MD: Chuck Field Music Coord.: Ricky Leigh

LIONEL RICHIE/Do It To Me DEF LEPPARD/Let's Gat Rocked CHAKA KHAN/Love You All My Lifet BGH w/MOCCABOUL/Losing You

Januaria 90

XHTZ/San Diego VP/Prog: Rick Thomas APD: Gnarley Charlie

27. 26. 30 LIDELL TOWNSELL/NO NO



KKLQ/San Diego

PD: Kevin Weatherly APD: JoJo "Cookin" Kincaid MD: Michelle Santosuosso

PRINCE/Money Don't Metter 2 RIGHT SAID FRED/Don't Telk Just Kiss KEITH SMEAT/Why Me Beby

KMELJAMS MORE MUSIC 106 FM

San Francisco PD: Keith Naftaly
APD/MD: Hosh Gureli Music Coord: Harold Austin

Music Coord: Harold Austin

2 | RESE ANDSO June
3 | RESE ANDSO June
3 | RESE ANDSO June
4 | 2 | RESE ANDSO June
5 | 2 | RESE ANDSO June
6 | 2 | RESE ANDSO June
7 | 3 | ROWITCE / SI INT FRANCE
8 | 3 | ROWITCE / SI INT FRANCE
9 | 3 | ROWITCE / SI INT FRANCE
9 | 3 | ROWITCE / SI INT FRANCE
9 | 3 | ROWITCE / SI INT FRANCE
1 | 4 | ROWITCE / SI INT FRANCE
1 | 5 | ROWITCE / SI INT FRANCE
1 | 1 | ROWITCE / SI INT FRANCE
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1 | 1 | ROWITCE / SI INT FRANCE
2 | 2 | ROWITCE / SI INT FRANCE
2 | 2 | ROWITCE / SI INT FRANCE
3 |

CLUBLAND/Set No Free DAS EFX/They Want Ef:

KUBE93FM

OM/PD: Bob Case APD: Barry Beck MD: Chet Buchanan

BLACK SHEEP/The Choice is Yours RED HOT CHIL! PEP/Under The Bridge LIONEL RICHIE/Do it To He 2PAC/Brende's Oot A Baby

BOY2 II MEM/Please Don't Go CHAKA KHAN/Love You All My Lifet

LASTOTESTAUSIC Powerlogan

KPWR/Los Angeles PD: Rick Cummings

MD: Michelle Mercer

15. 19. 29. 30 CELINE DION/IF You asked He To



WKEE/Huntington, WV McFadden/Miller

ANNIE LENNOX GENESIS ROD STEWART (dp) Hottest: RICHARD MARX 2-1 QUEEN 3-2 SMITHERENS 15-11 JON SECADA 23-19 CHRIS WALKER 27-20

PWR92/Johnstown, PA Adams/James

MICHAEL JACKSON OUTFIELD GENESIS ANNIE LENNOX HOLLESSIS MARIAH CARREY 1-1 QUEEN 2-2 U2 6-3 UGLY KID JOE 10-5 DEF LEPPARD 21-12

MOST ADDED

GENESIS (35) LIONEL RICHIE (27) ANNIE LENNOX (14) DUTFIELD (8)

BREAKOUTS

HAMMER (6)



FLY92/Albany, NY

HAMMER (dp)
OUTFIELD
GENESIS
LIONEL RICHIE
ROD STEMANT
HOLLEST
VANESSA WILLIAMS 1-1
MARIAH CAREY 2-2
U2 8-4
U2 8-4
KRIS KROSS 28-20

WAEB/Allentown, PA Check/Cadillac Jack

CHRESIS
LIONEL RICHIE (dp)
CAUSE & EFFECT (dp)
ROD STEMART (dp)
ROD STEMART (dp)
HOTGESTEMART (dp)
MARIAH CAREY 2-1
JODY WATLEY 8-6
BRYAN ADAMS 10-7
KRIS KROSS 29-19
DEF LEPPARD D-20

WAAL/Binghamton, NY Morgan/Orzel

DENESIS
LIONEL RICHIE
HICHAEL RICHIE
HICHAEL JACKSOM
PRINCE
DEF LEPPARD 10-6
SOPHIE B. HAMKINS 22-18
MR. BIG 28-23
RED HOT CHILL PEP 38-31

WKSE/Buffalo, NY Edwards/McGowan

GEOFFREY WILLIAMS
SOPHIE B. HAWKINS
HOMARD JONES
MICHAEL JACKSON
KYM SIMS
HOTHST
VANESSA WILLIAMS 1-1
JOE PUBLIC 2-2
ERIC CLAPTON 3-3
EN VOCUE 7-5
CECE PENISTON 9-6

WVSR/Charleston, WV Shahan/Allen

GENESIS LIONEL RICHIE TOM COCHRANE ANNIE LENNOX KYM SIMS Hottast: Hottest: BRUCE SPRINGSTEEN 5-1 KATHY TROCCOLI 3-2 U2 6-3 QUEEN 9-5 PRINCE 12-6

JET-FM/Erle, PA Cook/Sharpe

GENESIS OUTFIELD U2 7-5 TESLA 8-6 DEF LEPPARD 12-7

WERZ/Exeter, NF

QUEEN MICHAEL JACKSON LIONEL RICHIE HOWARD JOHNSON DOE PUBLIC (dp) TESLA (dp) Hottest VANESSA WILLIAMS 1-1 ERIC CLAPTON 2-2 RICHARD MARX 3-3 KATHY TROCOLI 5-4 MARIAH CAREY 6-5

MICHAEL JACKSON
COLOURHAUS
GENESIS
LIONEL RICHIE
TIPHY T.
HOTLEST:
HOTLEST:
BRYAN ADAMS 6-3
JOE PUBLIC 15-9
DEF LEPPARD 18-13
JON SECADA 26-17

SHANICE KIM SIMS LIL' SUSIE (dp) COLOURHAUS (dp) RED HOT CHILL PEP (dp) HOT CHILL PEP (dp) HOT CHILL PEP (TP) TIC 11-9 EN YOUGE 17-12 U2 35-23

TIC-FM/Hartford, CT Mitchell/Lundon

LIONEL RICHIE (dp)
RED HOT CHILI PEP
R. RELLY (dp)
SIR MIXA-ALUT (dp)
HAMMER (dp)
HAMMER (dp)
HOTESTA WILLIAMS 1-1
ERIC CLAPTON 2-2
TLC 14-11
EN VOGUE 18-14
KRIS KROSS 23-19

GENESSE Hottest: QUEEN 12-1 KATHY TRCCOOLI 2-2 JODY WATLEY 3-3 BONNIE RAITT 8-7 KRIS KROSS 25-9

GENESIS
AMY GRANT
LIONEL RICHIE
HOTHEST:
UGLY KID JOE 2-1
QUEEN 3-2
JODY WATLEY 7-4
DEF LEPPARD 14-5
EN VOGUE 17-9

GENESIS
TIMMY T.
ARRESTED DEVELOPM (dp)
WENDY MAHARRY
MATTHEN SWEET (dp)
ANNIE LENNOX (dp)
HAMMER (dp)
HOLLEST:

HAPTED (Up) Hottest: MARIAH CAREY 1-1 QUEEN 4-2 JOE PUBLIC 11-6 CHRIS WALKER 15-9 JON SECADA 16-12 FUN107/New Bedford, MA Limardi/Weimar

GENESIS LIONEL RICHIE (dp) RIGHT SAID FRED (dp) TOM COCHRANE Hottest: QUEEN 9-3 JOE PUBLIC 13-9 UGLY KID JOE 16-10 TLC 22-15 KRIS KROSS 25-20

KC101/New Haven, CT

JON SECADA HOMARO JONES RICHARD MARK ROD STEWART GENESIS HOLLER STANDART GENESIS MARIAH CAREY 2-1 UGLY KID JOE 5-3 QUEEN 7-4 KRIS KROSS 10-7 RED HOT CHILLI PEP 23-19

WQGN/New London, CT Davis/Jordan

LIONEL RICHIE (dp) GENESIS ANNIE LENNOX (dp) GOOD 2 GO (dp) BRONX STYLE BOB EDDIE MONEY (dp) Hottest: Hottest: QUEEN 4-3 JOE PUBLIC 9-5 R. KELLY 16-12 RED HOT CHILI PEP 23-14 KRIS KROSS 24-20

999KHI/Ocean City, MD Hitman/Kelley

ANNIE LENNOX CHAKA KHAN (dp) HAMMER (dp) LIONEL RICHIE
PENESIS
(ADD 2 GO (dp)
Hottest:
MARIAH CARRY 3-1
U2 4-3
JOE PUBLIC 9-6
DET LEPPARD 10-7
SOPHIE B. HAWKINS 30-19

WSPK/Poughkeepsie, NY Schantz/Richards

GENESIS R. KELLY (dp)

WWKX/Providence, RI Bill O'Brien

QUEEN KYM SIMS HAMPER (dp) SHANICE HOWARD JONES Hottest: KRIS KROSS 5-1 EN VOGUE 2-2 JOE PUBLIC 3-3 TKA 6-5 R. KELLY 12-11

CHR Rotation Criteria

Y102/Reading, PA Burke/Frank

GENESIS
JON SECADA
ANNIE LENNOX
COLOURANS
TOM COCHANNE
HOLLEST
HANIAH CAREY 2-1
UZ 5-2
BRUCE SPRINGSTEEN 8-6
QUEEN 16-7
BRYAN ADAMS 10-8

TORI AMOS (dp)

93Q/Syracuse, NY Edwards/Meech

WPST/Trenton, NJ Dave Hoeffel

GENESIS LIONEL RICHIE ANNIE LENNOX EDDIE MONEY

E HOTTEST: RED HOT CHILI PEP 4-2 DANGER CANGER 6-4 DEF LEPPARD 9-5 CURE 12-7 SOPHIE B. HAWKINS 34-18

WRCK/Utica, NY Reitz/Burton

DENESIS
DEDLE MONEY
OUTFIELD
LIONEL RICHE
ANNIE LENNOX
KYM SIMS
HOTEST:
U2 8-4
OUEEN 10-5
UGLY KID JOE 13-10
JOE PUBLIC 16-11
KRIS KRISS 30-18

WKRZ/Wilkes-Barre, PA

TOM COCHRANE EN VOGUE CURE CURE LIONEL RICHIE (dn) Hottest: WILLIAMS BROTHERS 2-1 KATHY TROCCOLI 6-5 BRYAN ADAMS 11-9 L.A. GUNS 15-13 UGLY KID JOE 23-20

CARY MEIGHT
NIRWAMA
OUTFIELD
GENESIS
HOttest:
U2 3-1
PRINCE 8-5
BONNER SALTT 17-11
CECFFREY WILLIAMS 19-13
CELINE DION 24-17

WYCR/York, PA McCauslin/Crockett

SOPHIE B. HAWKINS
CELINE DION
ROD STEWART (dp)
GENESIS (dp)
ANNIE LENNOX (dp)
HOLTEST:
RICHARD MARK 2-1
QUEEN 8-1
TOH COCHRANE 11-6
DEP LEPPARD 12-8
RED HOT CHILI PEP 17-12

P3

EDDIE MONEY OUTFIELD GENESIS Hottest: BRYAN ADAMS 3-1 MARIAH CAREY 2-2 CHRIS WALKER 8-4 EN VOCUE 11-8

BOSS97/Atlantic City, NJ

LIONEL RICHIE (dp) KYM SIMS (dp) PAULA ABDUL HAMMER HAMMER Hottest: KRIS KROSS 3-1 LIDELL TOWNSELL 10-7 EN YOGUE 15-8 TLC 19-16 SIR MIX-A-LOT 27-24

WWFX/Bangor, ME Cooper/Kelly

GENESIS LIONEL RICHIE CHAKA KHAN FOD STEWART (dp) JON SECADA HOLLEST: QUEEN 8-2 UGLY KID JOE 6-4 BRUCE SPRINGSTEEN 9-6 EN VOGUE 12-7 UZ 10-8

103CIR/Beckley, WV Hovanski/Davis

GENESIS LIONEL RICHIE SOPHIE B. HAWKINS (dp) Hottest: MARIAH CAREY 4-1 U2 5-4 RICHARD MARX 7-5 BRUCE SPRINGSTEEN 8-7 MR. BIG 29-22

95XXX/Burlington, VT Ben Hamilton

GENESIS
LIONEL RICHIE
GEOFREY WILLIAMS
MR. BIG (dp)
Hottest:
VANESSA WILLIAMS 1-1
MARIAH CAREY 2-2
ERIC CLAPTON 3-3
DION & BRYSON 8-5
QUEEN 10-7

WKPE/Cape Cod, MA Keith Lemire

RED HOT CHILI PEP (dp MICHAEL JACKSON PAULA ABDUL HITCH MALLOY (dp) Hottest: MARIAH CAREY 4-2 QUEEN 12-6 U2 11-7 EN VOGUE 26-12 UGLY KID JOE 15-13

WNYP/Ithaca, NY Tom Sherman

LIONEL RICHIE (dp) TOM COCHRANE (dp) Hottest: RICHARD MARX 5-1 QUEEN 14-5 DEF LEPPARD 15-11 RED HOT CHILI PEP 18-13 ZZ TOP 31-19

95XIL/Parkersburg, WV Hughes/Varin

MR. BIG
GENESIS
RED HOT CHILI PEP
LIONEL RICHIE
HOTLEST:
RICHAED MARX 1-1
ERIC CLAPTON 2-2
BRYAN ADAMS 6-3
KATHY TROCCOLI 9-4
VANESSA WILLIAMS 19-8

WOMP/Wheeling, WV Bonds/Pettit

GENESIS
LIONEL RICHIE
MSG
ANNIE LENNOX
HOttest:
ERIC CLAPTON 2-1
UGLY KID JOE 6-4
DEF LEPPARD 13-6
PAULA ABBUL 20-11
QUEEN 29-16

WHTO/Williamsport, PA Williams/Lindow

GENESIS
LIONEL RICHIE
OUTFIELD
JOHN O'KANE (dp)
ANNIE LENNOX (dp)
MENDY MAHARRY (dp)
TOM COGRANE (dp)
CONCRETE BLONDE (dp) Hottest: KATHY TROCCOLI 3-1 MARIAH CAREY 4-2 BRYAN ADAMS 5-4 BONNIE RAITT 10-7 PAULA ABDUL 14-13

WQXA/York, PA Feether/Taylor

LIONEL RICHIE
GENESIS
AMY GRANT
KYM SIMS
HOUTEST
HOUSE
HOUSE
LISCIOUS 13-10
EN VOCUE 15-11
KRIS KROSS 20-13
SIR MIX-A-LOT 26-21

Songs in New & Active have been reported by at least 50 CHR reporters in the

current week. Songs in Significant Action have been reported by 10 or more CHR reporters but fewer than 50. Below the "artist/title (label)" designation, following the word Reports, is the total number of stations reporting the song this

week. Moves are designated as **Up** (upward chart movement), **Same** (same chart position as last week or continued uncharted airplay), and **Down** (downward chart movement). Finally, following the word **Adds**, the total number of stations adding

the record this week is listed, followed by a sampling of individual station activity on the song. Complete airplay activity can be found in the Parallels.

Breakers have achieved 60% CHR airplay for the first time. Records not yet

achieving Breaker status may accumulate sufficient chart points from high chart positions on stations reporting them to debut on the CHR National Airplay/40.

OL.

MOST ADDED

GENESIS (45) LIONEL RICHIE (41) ANNIE LENNOX (23) OUTFIELD (15) EDDIE MONEY (13)

BREAKOUTS

TIMMY T. (7) HAMMER (6) LIDELL TOWNSELL (6)



LIONEL RICHIE
HOTHest:
MARIAH CAREY 2-1
RED GOT CHILI PEP 9-2
QUEEN 6-5
EN WOOUE 8-7
DEF LEPPARD 19-9 KHFl:Austin, TX Allen/Harris

BRONK STYLE BOB (dp) LIONEL RICHIE (dp) KRIS KROSS (dp) ANNIE LENNOX Hottest: QUEEN 7-2 BRUCE SPRINGSTEEN 13-9 REDHEAD KINGPIN 23-19 MC LUSCIOUS 28-22 RED HOT CHILI PEP D-38

WFMF/Baton Rouge, LA Joheny A./Lovett

KRIS KROSS NIRWANA BONNIE RALTT RED HOT CHILI PEP MICEAEL JACKSON LISA STANSFIELD GENESIS AMY GRANT CURS (dp) LIDELL TOWNSELL (dp) LIDELL TOWNSELL (dp)
Hottest:
JOE PUBLIC 19-14
QUEEN 22-15
UGLY KID JOE 28-23
KRIS KROSS D-29
RED HOT CHILI PEP D-33

K106/Beaumont, TX Landis/Pace

MICHAEL JACKSON
GENESIS
STAGE DOLLS (dp)
EDGIE MONEY
DEL THA FUNKEE HO (dp)
TIPMY T.
KYM SIMS
2NG II NONE (dp) Hottest:
RED HOT CHILI PEP 1-1
QUEEN 3-2
UGLY KID JOE 7-5
JOE PUBLIC 11-9
KRIS KROSS 24-21

GENESIS ANNIE LENNOX MICHAEL JACKSON LIDELL TOWNSELL Hottest: GARY WRIGHT 1-1 DEF LEPPARD 5-2 ROD STEWART 15-8 EN VOGUE 19-13 BOWNIE RAITT 24-16

WSSX/Charleston, SC Roger Gaither

LIONEL RICHIE
QUEEN (dp)
DEF LEPPARD (dp)
Hotlest:
BFYAN ADAMS 2-1
MARIAH CAMET 4-2
BFUCE SPRINGSTEEM 5-3
SWATHEREEMS 10-4
RED HOT CHILI PEP 14-12

none Hottest: TLC 3-1 JOE PUBLIC 5-2 KRIS KROSS 7-3 MICHAEL JACKSON D-9 JODY WATLEY 18-10

WCKZ/Charlotte, NC Tonacci/Bradley

WNOK/Columbia, SC Rush/McKay

LIONEL RICHIE GENESIS ANNIE LEWNOX Hottest: Hottest: RICHARD MARX 4-2 BRYAN ADAMS 7-4 EN VOCUE 14-10 RED HOT CHILI PEP 17-12 KRIS KROSS 20-15

KZFM/Corpus Christi, TX Danny B. Jammin'/Baird

RED HOT CHILI PEP LIONEL RICHIE (dp) GENESIS (dp) KYM SIMS T42 (dp) ROD STEWART (dp) HOUD STEWART (dp) HOUTEST: JOE PUBLIC 2-1 MR. BIG 3-3 DAVID D 8-5 ERIC CLAPTON 1D-6 EN VOGUE 11-7

G105/Durham-Raleigh, NC Cahill/Hart

CHEE
CEMESIA RICHIE (dp)
LIONEL RICHIE (dp)
JON SECADA
ANNIE LERMOX (dp)
HOLLEST:
JOE FUBLIC 18-9
DEF LEPPARD 19-12
DEF UEPPARD 19-12
N VOGUE 23-13
SOPHIE B. HAWKINS 24-17
KRIS KROSS 33-27

KPRR/El Paso, TX Eli Molano

TIMMY T. LIONEL RICHIE T42 THE HIGHE THE HIGHE THE HIGHER LAURA ENEA KYM SIMS COLLEGE BOYZ. HOTERS: JOE PUBLIC 8-1 EN VOGUE 15-6 KRIS KROSS 21-10 TLC 22-17 PRINCE 27-22

WMXF/Fayetteville, NC Sammy Simpson

GENESIS
OUTFIELD
LIONEL RICHIE (dp)
SIR MIX-A-LOT (dp)
MICHARL BOLTON
HOCHERL 17-10
EN VOQUE 16-13
DEF LEPPARD 22-17
FAULA ABDUL 24-18

WKS#Greensboro, NC Bailey/Roberts

CURE (dp)
Hottest:
KATHY TROCCOLI 6-4
BRUCE SPRINGSTEEN 11-8
U2 13-9
JOE PUBLIC 15-10
DEF LEPPARD 24-19

WBBO/Greenville, SC Catcher/Angelo

ANNIE LENNOX (dp)
HAMMER (dp)
LIOWEL RICHIE (dp)
CHARA KHAN (dp)
ROD STEMART (dp)
GENESIS (dp)
HOTESIS (dp)
HOTESIS (dp)
HOTESIS (dp)
UGLY END JOE 15-7
KRIS KROSS 33-20

ROD STEWART WENDY MAHARRY WENDY MAHABRY
TLC (4p)
EDDIE MONEY
MICHAEL JACKSON
GENESIS
TOM COCHANNE
HOLDERINGSTEEN 6-3
CRRIS MALERR 11-7
JOE PUBLIC 15-8
GUEEN 13-9
GEOFFREY WILLIAMS 25-18

Chris Andrews

GENESIS
TOM COCHRANE
LIONES, RICHES
ANTE LENMOX
OUTFIELD
ANTE LENMOX
OUTFIELD
GENESIS
GUEEN 3-1
GUEEN 3-1
GUEEN 3-1
GUEEN 14-13
REP HOT CHILT PEP 15-14
NR. BIG 25-19

HOT 95.5/Jackson, MS Dru Laborde

LIONEL RICHIE
TON COCHRAME
GEOFREY WILLIAMS
METALLICA
EDDIE MOMEY
HOCLEST:
MARIAH CAREY 2-1
U2 7-2
BRYAN ADAMS 4-3
BRUCE SPRINCE 11-6
PRINCE 11-6

CENESIS
TOM COCHRANE
CELINE DION
HOTELES
QUEEN 7-1
QUEEN 7-1
QUEY KID JOE 4-2
NIRVANA 11-8
DEF LEPPAGE 15-9
RED HOT CHILI PEP 18-10

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WQUT/Johnson City, TN

none Hottest: DEF LEPPARD 8-8 METALLICA 13-13 QUEEN 15-15 22 TOP 18-18 MR. BIG 22-22

WOKI/Knoxville, TN Gish/Pirkle

EDDIE MONEY RED HOT CHILI PEP TOM COCHRANE MITCH MALLOY MITCH MALLOY HOTLEST: UCLY KID JOE 3-1 QUEEN 4-3 DEF LEPPARD 8-4 MARIAH CAREY 7-5 WEIRD AL YANKOVIC 29-22

KKYK/Little Rock, AR Bill/Presley

CHRIS WALKER GENESIS LIONEL RICHIE MITCH MALLOY HOTLEST: RICHARD MARX 2-1 MARIAH CAREY 3-2 U2 4-3 BRYAN ADAMS 7-4 EN VOGUE 8-6

WDJX/Louisville, KY Shebel/Meyer

TLC (dp) BONNIE RAITT BONNIE RAITT GENESIS Hottest: CAUSE & EFFECT 3-2 JOE PUBLIC 9-4 UZ 15-10 BYYAM ADMS 16-12 RED HOT CHILI PEP 40-21

none
Hottest:
ERIC CLAPTON 1-1
MARIAH CAREY 2-2
ATLANTIC STARR 3-3
RICHARD MARX 4-4
BRYAN ADAMS 5-5

WABB/Mobile, AL Hayes/Geronimo

WHHY/Montgomery, AL Stevens/Van Dyke

RED HOT CHILI PEP MICHAEL JACKSON (dp) LIONEL RICHIE LIONEL RICHIE
GENESIS
OUTFIELD
CURE (dp)
ROD STEMART (dp)
Hottest:
QUEEN 2-1
U2 6-3
RICHARD MARX 5-4
BRYAN ADAMS 9-5
EN VOGUE 21-11

KBFMWACAllen-Brownsville, TX
GonzelexSentlego
HAMPER
HICHAEL JACKSON
LIONEL RICHIE (dp)
TIPHY T.
SOPHIE B. HAWKINS (dp)
CELINE DION (dp)
HOLLESCIOUS 1-1
GIOGLES 7-3
DAVID D 9-4
JOS PUBLIC 10-5
KRIS KROSS 25-16

CHAKA KHAN
GENESIS
SHANICE
CURE
HOTTEST
HATTAH CAREY 4-1
RICHARD MARX 3-2
JODY WARTLEY 7-5
EN VOGUE 14-12
KRIS KROSS 22-20

B97/New Orleans, LA

GENESIS LIONEL RICHIE (dp) HOTLEST: MYP 1-1 QUEEN 3-2 UGLY KID JOE 6-5 DION & BHYSON 12-8 KRIS KROSS D-26

GENESIS TLC (dp) TKA TKA
Hottest:
ERIC CLAPTON 1-1
CAUSE & EFFECT 2-2
QUEEN 6-3
NIRVANA 17-14
KRIS KROSS 29-20

WRVQ/Richmond, VA Davis/McKay

GENESIS
CELINE DION
CLIONEL RICHIE
LIONEL RICHIE
LIDELL TOMNSELL (dp)
OUTFIELD
HOL test:
QUEEN 2-1
DEF LEPPARD 6-3
KRIS KROSS 15-36
GARY WHIGH 30-16
PAULA ABOUL 27-18

K92/Roanoke, VA Brown/Michaels

KRIS KROSS EDDIE MONEY WENDY MAHARRY DELBERT MCCLINI LIONEL RICHIE ANNIE LENNOX Hottest Hottest: VANESSA WILLIAMS 2-1 DEF LEPPARD 11-6 BRYAN ADAMS 13-8 ROD STEWART 25-21 KRIS KROSS D-37

Z102/Savannah, GA

GENESIS

GENESIS

GUTTELIS

GUTTELIS

LIONEL RICHIE

ANNIE LEDWOX

WENDY MAHARRY

CURE (dp)

HotLest:

EN VOGIE: 11-6

EN VOGIE: 11-6

EN VOGIE: 11-6

EN LEPRARD 15-9

RED HOT CHILLI PEP 18-13

SOPHIE B. HAWKINS 29-22

MR. BIG 36-30 GENESIS LIONEL RICHIE ANNIE LENNOX WENDY MAHARRY ROD STEWART HOCLEST: MARIAH CAREY 1-1 QUEEN 7-2 UE 6-0 BFYAN ADAMS 9-6 PAULA ABDUL 13-7

KTUX/Shraveport, LA Shephard/Davis

GENESIS
LIONEL RICHIE
STRUE DOLLS
LIONEL RICHIE
STRUE DOLLS
LACK CREMEN
ANNIE LONNON
LODEL TONNESEL (dp)
TON COOFENNE (dp)
HOTESEL (dp)

WOVV/West Palm Beach, FL Deriver/Hudson

KRIS KROSS GENESIS LIONEL RICHIE (dp) LIOELL TOWNSELL (dp) Hottest: KATHY TROCCOLI 6-4 HARIAH CAREY 7-6 RICHARD MARX 8-7 UGLY KID JOE 14-13 JODY WATLEY 16-14

P3

RED HOT CHILI PEP GENESIS GENESIS LIONEL RICHIE (dp) SHANICE (dp) T42 (dp) WENDY MAHARRY (dp) Hottest: BRYAN ADAMS 2-1 PAULA ABDUL 7-4 BONNIE RAITT 11-7 AMY GRANT 17-9 MICHAEL JACKSON 18-10

KQIZ/Amarillo, TX Stu Smoke GENESIS (dp) LIONEL RICHIE (dp) CURE (dp)

Hottest: MARIAH CAREY 1-1 U2 5-4 EN VOGUE 10-8 UGLY KID JOE 18-12 QUEEN 22-16 WKSF/Asheville, NC Maloney/Trent GENESIS LIONEL RICHIE OUTFIELD ANNIE LENNOX EDDIE MONEY

Hottest: UGLY KID JOE 6-1 QUEEN 15-9 DEF LEPPARD 16-11 JODY WATLEY 22-18 JON SECADA 27-22

WJAD/Albany-Bainbridge, GA John Dawson John Dawson
UGLY KID JOE
LIONEL RICHIE
DEF LEPPARD
ANNIE LENMOX
TINHY T.
GENESIS
CURE (dp)
Hottest:
JOE PUBLIC 8-2
ERIC CLAPTON 5-4
PAULA ABDUL 9-8
JON SECADA 18-10
QUEEN 26-19

WZKX/Biloxi, MS Spillman/Rhodes

GENESIS OUTFIELD CURE (dp) Hottest: U2 9-4 BRYAN ADAMS 10-5 PRINCE 18-10 QUEN 21-11 CAUSE & EFFECT 25-15

WCGQ/Columbus, GA Davis/McCard

ANNIE LENNOX EDDIE MONEY (dp)

GENESIS
JON SECADA
BROTHERHOOD CREED (dp)
PEARL JAM (dp)
Hottest:

DOP LEPPARD 10-3 NIRVANA 8-4 PED HOT CHILI PEP 17-9 KRIS KROSS 27-12

WJMX/Florence, SC

CENESIS
LIONEL RICHIE
LIONEL RICHIE
ANNE LEDNOX
ANNE LEDNOX
JULIAN LENNON
LIDELL TOWNSELL (dp)
MARIAH CAREY 1-1
RICHARD HARK 2-2
QUEEN 7-4
BRYAN ADAMS 5-5
JGLY KID JOE 11-6

KISR/Ft. Smith, AR Baker/Grady

TOM COCHRANE (dp)
GENESIS (dp)
Hottest:
QUEEN 11-7
DEF LEPPARD 14-10
PAULA ABDUL 17-13
BOONNIE RAITT 20-16
RED HOT CHILI PEP

GENESIS
LIONEL RICHIE
ANNIE LENNOX
WENDY MAHRRHY (dp)
SUGARCUBES (dp)
Hot test:
KATHY TROCCOLI 2-1
U2 7-5
SOPHIE 8. HAWKINS 19-14
RED HOT CHILL PEP 24-19
KRIS KROSS 26-21

WYKS/Galnesville, FL Banta/Fox

SUGARCUBES LIONEL RICHIE OUTFIELD HAMMER EDDIE MONEY GENESIS

KSMB/Lafayette, LA Waldon/Nelson

KCHX/Midland-Odesse, TX Allen/Scott LIONEL RICHIE TOM COCHRANE

KMCK/Fayetteville, AR Mike Chase

LIONEL RICHIE ANNIE LENNCX GENESIS SHANICE T42 CONCRETE BLONDE Hottest: EN VOGUE 5-1 JOE PUBLIC 8-5 QUEEN 21-7 JODY WATLE? 15-9 PRINCE 18-10

EDDIE MONEY
SIR MIX-A-OT (dp)
GENESIS
LIONEL RICHIE (dp)
NIRVANA (db)
CURE (dp)
Hottest:

WILN/Penama City, FL Todd Shannon

GENESIS
ROD STEWAFT
KYM SIMS (dp)
WENDY MAHARRY
ANNIE LENWOX (dp)
TIMMY T.

KIXY/San Angelo, TX Snipes/Elfman

COLOURHAUS (dp) LIONEL RICHIE (dp) JIM JAMISON (dp) JIM JAMISON (dp) GENESIS TOM COCHRANE (dp) ROD STEWART

GENESIS HOTLEST: NIRVANA 12-9 HOWARD JONES 20-14 EN VOGUE 24-19 RED HOT CHILI PEP 31-24 KRIS KROSS D-31 COLOURHALS
TOM COCHEANE
JON SECAPA
HITCH MALLOY (dp)
ROD STEMART (dp)
HOTE SELECTION
LICLY KID JOE 5-3
U2 7-5
DEF LEEPLAND 18-15
KRIS KROSS 30-25 LIONEL RICHIE (dp)
MITCH MALLOY
ANNIE LEMNOX
OUTFIELD
GENESIS
HOTELS
HARIAH CAREY 2-1
CAUSE & EFFECT 3-2
RICHARD MARX 4-3
QUEEN 19-12
RED. HOT CHILI PEP 34-25

KZN/Lubbock, TX Luck/Scott ANNIE LENNOX GENESIS
LIONEL RICHIE
BONNIE RATTT
U2 (dp)
Hottest:
MARIAH CAREY 1-1
ERIC CLAPTON 2-2
UGLY KID JOE 10-7
JOE PUBLIC 13-9
BRYAN ADAMS 15-10

Q101/Meridian, MS Anthony/Yarbrough

COLOURHAUS COLOURAINS
GENESIS
JON SSCADA
LICHOMEL RICHTE
EDDIE MONEY
MICHAEL JACKSON (dp)
Hottest:
BRUCE SPRINGSTEEN 5-2
UZ 6-3
BRYAN ADANS 9-5
JOY WATLEY 11-7
SOPHIE B. HAWKINS 26-20

TIMMY T. ANNIE LENNOX RIGHT SAID FRED (dp) SHANICE GENESIS HOLLARD MARX 4-3 RICHARD MARX 4-3 KATHY TROCOLL 5-4 BRUCE SPRINSITEDN 12-8 CHRIS WALKER 15-9 QUEEN 16-1C

KNOE/Monroe, LA Mitchell/Redden

Hottest: MARIAH CAMEY 1-1 EN VOGUE T3-9 UGLY KID LDE 15-11 KRIS KROSS 23-13 QUEEN 20-T5

TDMY T.
Hottest:
EN VOGUE 2-7
CURE 16-9
NIRVANA 19-14
DEF LEPPARD 23-19
KRIS KROSS 34-27

KWTX/Waco, TX Christopher/Rose

none Hottest: ERIC CLAPTON 1-1 KATHY TROCODLI 2-2 VANESSA WILLIAMS 3-3 UGLY KII JOE 5-5 UZ 9-9 KNIN/Wichita Fails, TX J.J. McKsy

GENESIS LIONEL FICHIE (dp) CONCRETE BLONDE BABY ANTHALS (dp) HOLLEST: UZ 2-1 NIRVANA 12-8 DEF LEPFARD 14-10 RED HOT CHILI PEP 16-12 MR. BIG 17-14

WVBS/Wilmington, NC Casev/Heover GARY WRIGHT GENESIS GOOD 2 GO (dp) LIONEL FICHIE OUTFIELM (dp) EDDIE MEMEY WENDY MAHARRY ANNIE LIDNOX HOTTEST Hottest QUEEN 15-8 UGLY KID JOE 17-14 SIR MIX-A-LOT 28-25 MR. BIG D-38 RED HOT CHILI PEP D-39

227 Current Reporters 218 Current Playlists

Called in Frozen Playlist (4): B96/Chicago FM100/Memphis FM104/Modesto

Note: B93/Austin is no longer a reporter

KWTX/Waco

as it is in the middle of a format transition due to an LMA.

Did Not Report, Playlist Frozen (5): KRBE/Houston WHYT/Detroit WQUT/Johnson City KG95/Sloux City WSNX/Muskegon

• Dayparted Adds and/or Ons: one-two plays in a 24-hour period, both before midnight.

Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before midnight.

Breakouts are records not included in the regional Most Added listings that are receiving concentrated regional airplay. They have fewer than 50 reports nationally but have five or more adds in the region listed.

CHR ADDS & HOTS



MOST ADDED

GENESIS (38) LIONEL RICHIE (24) ANNIE LENNOX (17) OUTFIELD (13) TOM COCHRANE (10)

BREAKOUTS

MSG (5)

P2

THE I M "HABLA TK WE EDDIE MONEY TO JO HOUSE A TK WE EDDIE MONEY TO JO HOUSE A TK JA " BROOK SPRINGTEEN "-2 FAULA ABOUL 1-7 UGLY KID JOE 18-13 KRIS KROSS "-23

DENESIS (I)
TOM DECHEASE (ID)
HOUSEST SUCEN 2-1
FIZEY DSBOURRE 3-2
STRYAN ACAMS 1-3
NIRVANA M-6
DEE LEPPARD 10-8

WPXR/Davenport, IA Mark Elliott

REP HOT CHILI PEP SOPHIE B. HAWKINS MR. BIG HOWARD JONES BONNIE RAITT CELIME PIN HOTEST:

WGTZ/Dayton, OH Kenney/Roberts

Kenney/Roberts

MITHAEL JA XXXVI
PRINCES

MONTEARLY

JONEY ART EY

MONTEARLY

LONEL MITHE

HOUSE AND LONE

EN TORMAN

MITHAEL

EN WORSE THE LONE

FAULA RECOL PHILA

FAULA RECOL PHILA

RETT REST 32-25

KRITHAEL

KENTERAL

KENTE

KRNQ/Des Moines, IA McCann/Weis

ENETIS EN VOGIFnctiest: YANE 'A WILLIAM' 1-1
ERI CLAPTON 2-4
ATLANT! STARR 4-3
QUEEN 5-4
LION & BRYSON 10-7

96STO/Evansville, IN Witherspoon/Mercer

GENESIS LIONEL RICHIE TOM COCHRANE (dp) Hottest: QUEEN 2-1 UCLY KID JOE 11-7 PRINCE 13-9 U2 15-11 DEF LEPPARD 19-14

CK105/Flint, MI St. Michaels/Larson

St. Michaels/Larson
AMY JRANT
GENERAL

WMEE/Ft. Wayne, IN Davis/Chris

DENEL!"
LIOMEL PICHIE
SUFHIE E. HAWKINS
fortest:
MAPIAH CAREY 2-1
HICHARD MARY 3-2
JUEEN 12-7
DEF LEPPARD 17-15
EN VOGUE 22-17

COLOURHAUS TIM CONHRANG HI THAT:
HICHARI MARY ___
REL HOT THILL PER r_4
TERN T_11
DEF FFFERD 25-19

WGRD/Grand Rapids, MI Kevin Gossett

LIONEL 91 HIE SPNE IT HYMARD JONES MITTH MALLOY RETHER FOR CHILI PEP Huttest: BRYAN ADAMS 5-2 HINT COMPITION 8-4 PAULLA ABDUL 22-12 JOE PUBLIC 27-13 RICHARD MARX 33-20

WIXX/Green Bay, WI Stone/Ross

CELINE DION KFIS KROSS (ip) Hottest:

Z104/Madison, WI Ed Lambert

DENESTS
SOPHIF B. HAMKINS
COLDURHAUS (dp)
EDDIE MONEY
AMY JRANT
HOLLEST:
QUEEN 2-1
RICHARD MARX 5-2
KENNY LODGINS 10-5
EN V3JTE 15-9
KRIS KROSS D-19

KJ103/Oklahoma City, OK McCoy/Kidd

PRIN S GENESI' LIONEL RICHIF OUTFIELD TLC JON SECADA (p) Hortest: Huitest: JUEFN 4-1 MLY KIP JOH 22-17 EN VOCUE 26-1 RED HOT CHILI PEP 28-29 KRIS KROSS 37-24

TPNESI.
MICHAEL JACKSON (dp)
MIG (dp)
MIG (dp)
HOTLEST:
VANESSA WILLIAMS 1-1
RICHARD MARK 2-2
RRYAN ADAMS 4-3
RED HOT GHILL PEP 6-5
KRIS KROSS 22-17

KXKT/Omaha, NE DeGeus/Scott

JENESIS ANNIE LENNOX (dp) DEF LEPPARD (dp)

E OUTFIELD CONCRETE BLONDF Hottest: UGLY KID JOF 1-1 MIRVANA 2-2 RED HOT CHILI PEP 4-3 CURE 6-4 SUGARCUBES 17-13

GENESIS
JOE PUBLIC
ZZ TOP
HOTLEST:
HOWARD JONES 12-3
BRYAN ADAMS 10-F
PAULA ABOUL 18-14
QUEEN 20-19
OUTFIELD 24-19

KZ93/Peoria, IL Wheeler/Stern

CELINE DION ANNIE LENNOX HOTLEST: ERIC CLAPTON 1-1 VANESSA WILLIAMS 2-2 RRYAN ADARS 3-3 RICHARC MARX /-4 VGLY KID JOE 8-6

WZOK/Rockford, IL Phillips/Kelley

FINE.I AMY JEANT HOLLEST: MR. BIG 1-1 VALESSA #ILLIAMO 1-2 ATLANTIC JEAR 10-5 BEYAN ADMS 11-1 PICHARD MARX 17-14

WłOG/Saginaw, MI Rick Belcher

MSG
COLOURHAUS
ROD STEWART
HOWARD JONES
HOLLES
FRIC CLAPTON 2-1
UGLY KID JOE 3-2
BRYAN ADAMS 7-5
OUTFIELD 12-7
QUEEN 17-9

KKHT/Springfield, MO Alexander/Thiessen

AVABIOE/I NIESSEN
LIONEL RICHIF
ANNIE LEMNOX
GENESIS
PAULA ABDUL
HOUTESI:
RICHARD MARX 2-1
U2 6-3
GUEEN 19-7
CELINE 910N 17-12
BONNIE RAITI 18-16

KMYZ/Tulsa, OK Myers/Smith

JIANT (dp)
Hottest:
VAN HALFN 6-3
VAN HALEN 4-4
METALLICA 5-5
EDDIE **MONEY 11-6
THUNDER 10-7

LIONEL RICHIF
JENESIA
ANNIE LENNOX
TOM COCHRAF
HOTTEST:
TOP PUBLIT 13-4
UZ 4-4
HOTTEST:
EF LEPPARD 23-18
EN ZOGUE 27-21

WHOT/Youngstown, OH Dick Thompson

OUT-IELD SEMESI' Hottest: 17: 1-1 NIRVANA 4-2 QUEFY 1-3 DEF LEPPARD 7-6 RED HOT CHILI PEP 13-8

P3

DON DECADA
ROD STEWART
WENTY MAHARRY
LIONEL SICHIE
DENESIA
HOLIESTI

WBNQ/BloomIngton, IL Robbins/Laughlin

ROD STEWART WENDY MAHARRY ANNIF LENNOX GENECIS Hortest: ERIC TLAPTON 2-1 BRYAN ADAMS 6-4 CHRIS WALKER 15-1

WCIL/Carbondale, IL Tony Waitekus

KRIS KRORS (dp)
MICHAEL MACKSWN
LIONET BICHTE
GENESI'
EDDIE MCNFY
Hettest:
"FERN 1-"
DEF LEPPARE -2
UNIT KIT JOE 3-2
N VOOTE M-4
JOE PIBLIC 19-7

WLRW/Champaign, IL Blakemore/Cox

SOPHIE B. HAWKINS JEMESIS HED HOT JHILI PEP HOTLEST: OUERN 16-13 PAULA ABOUL 17-14 AMY GRANT 19-15 CELINF DION D-18

KCMQ/Columbia, MO Hanson/Colt

Hanson/Colt

CUME (dp)
GEMESIS
GEMESIS
ANNIE LENNOX
WENDY MAHARRY
LIONEL RICHIE
ROD STEMART (dp)
HOLLEST
GUEEN 11-5
GUEEN 11-5
RIS KROSS D-20
AMY GRANT D-27

KTXY/Columbia, MO Steele/Knight

GENESI"
EDDIE MONEY
.IONEL RICHIE (dp) Hotrest: 31CHARD MARX 1-1 BRUCH SPRINGSTEEN 4-2 "2 8-4

"2 8-4 EN VOGUE 14-1" RED HOT ("HILL PEP 21-15 KLYV/Dubuque, IA Doug Collins

DOUG COMMISSION OF SERVICE COMMISSION OF SER

Hottest: 12 4-2 ERUCF SPRINGSTEEN 5-3 OUEEN 11-7 DEF LEPPARD 16-11 UGLY KID JOE 20-14

WBIZ/Eau Claire, WI Lee/Johnson

GENESIS
ANNIE LUNNOX
LIONEL RICHIE (dp)
MSJ (dp)
SCOHIF B. HAWKINC (dp)
HOTLEST:
MCLY KID JOE 11-7
OUERN 14-8
DEF LEEPARD 15-12
MITCH MALLOY 24-17
OUTFIELD 30-22

Y94/Fargo, ND Jack Lundy

LIONEL RICHIE (dp) TOM COCHRANE (sp) JUTFIFILD GENESIS AURITE LENNOX HOLDER: HOTTEST: RICHARD MARX 2-" MARIAH JAREY 5-2 DEF LEPPARD 8-5 HED HOT CHILI PEP 22-16 SOPHIE B. HAWKINS 30-21

KQHT/Grand Forks, ND Murphy/Williams

ANNIF LENNOX EN VOGUE (dp) RED HOT CHILL PEP (dp Hottest; ERIC CLAFFON 2-1 +AULA ABDUL 3-2 PRINCE 27-9 PE PIBLIC 19-10 KULY KID JOE 17-14

WKFR/Kalamazoo, MI

GENERAL AMNIE LENNOR OUTSTIEL DARY WEIGHT EN VOGUE (dp) Hottest: BICHARO MARX 5-1 BRYAY ADAMS 4-1 U2 8-4 DEF LESPARU 18-10 GENESIS D-28

WAZY/Latayette, IN Stacy/Kenyon

MICHAEL JACKSON LICHEL RICHIE (dp) HOD STEWART (dp) OUTFIELD Hottest: Hottest: MARIAH CAREY 2-1 QUESN 7-5 DEF LEPPARD 14-9 SOPHIE B. HAWKINS 27-19 PED HOT CHILI PEP 35-27

KMGZ/Lawton, OK Keliv/Stalker

LIONEL RICHIF
LIDELL TOWNSELL (dp)
HAMMER (dp)
HAMMER (dp)
HAMMER (dp)
HAMMER (dp)
HOW STEMART (dp)
KVH SIMS (dp)
HOLLEST
KATHY TROCOCLI 2—1
EN VOXIGE 10—8
KHIS KROSS (1—1)
CAUSE & REFELT (2—1)
NIBWANA 27—22

KFRX/Lincoln, NE Sonny Valentine

LIONEL HICHIE (dp) OUTFIELD FDDIF MONEY (dp) JON TECADA dp) Hottest: DEIC TLAPTON 2-1 RICHARD MARY 3-2 JUEEN 13-4 USLY KID JOE 19-12 DEF LEPPARD 1'-14

WSNX/Muskegon, MI

done Hottes:: DENESIS)-1 VANESSA WILLIAMS -2 ERIC CLAPTON 4-4 MICHAEL HOLTON 3-8 VAN HALFN 10-10

KGGG/Rapid City, SD Kieley/Steele

GENESIS
CELINE DION
HOTLEST:
BRYAN ADAMS 1-1
RICHARD MARX 14-3
QUEEN 13-6
DEF LEPPARD 16-9
RED HOT CHILI PEP 22-14

KROC/Rochester, MN Ackerman/Davis

EDITE MONEY
GENESIS
ANNIE LENNOX
EN VOXUE
TUM COCHEANE (ip)
Hottest:
12 7-3
BRYAN ADAMS 11-5
JECL PENISTON 12-7
PRINCE 15-9
BOWNIE RAITT 18-11

KG95/Sioux City, iA Crain/Quinn

none Hottest: VANESSA WILLIAMS 1-1 BRATE SPRINGSTEEN 8-8 VELY KID JOF 12-12 DEF LEPPARD 18-18 QUETN 22-22

KPAT/Sioux Falls, SD Scott McGuire

GENESIS
GENESIS
GN VOJUE
TESLA (dp)
OUTFIELD (dn)
Hottest:
MARIAH CAREY 1-1
DEF LEPPARD 11-8
DION A BRYSON 14-1
SOPHIE B. HAWKINS
PAULA ARDIL 23-15

MOST ADDED LIONEL RICHIE (21) GENESIS (20) TIMMY T. (14) ANNIE LENNOX (12) HAMMER (9)

MICHAFL JACKSON TIMMY T. SHANICE GOOD 2 GO SIR MIX-A-LOT Hottest:

KKXX/Bakersfield, CA Wall/Kozman

Wall Comman

JOH TECADA (dp)
SIR MIX-A-LOTT (dp)
ANY SHART (tp)
EDDIF MONEY (1p)
Hottest:
JOE PUBLIC 1CAUSE & SFFECT 3-2
EN VOGUE 7-6
REPHEAD KINDEN 9-8
KRIS KROSS 29-21

WDBR/Springfield, IL Moore/Lacey

EN VOGUE |ENESIS (dp) |MICHAEL JACKSON (dp) |PAULA ABBUL (dp) |SOPHIE B. HAWKINS (dp) |TOM COCHRANE (dp) Hottest: BRUCF SPRIVISTEEN 5-2 BRYAN ADAMS 7-4 VIRVANA 12-9 DEF LEPPARD 13-10 UGLY KID JOE 14-11

JGLY KTO JOE 14-11
K107/Tulsa, OK
Michael Ring
LIONEL RICHIP
DEF LEPPARD (Jp)
OUEEN
ANNEL ELNMOX
STAGE POLLS
948.NICE
HOLLS
HO

KFMW/Waterloo, IA Mark Hansen MARK TRANSH

BARY ANIMALS

ANNIY LEMNOX

VINCENT ROCCO

Hottest:

QUEEN 11-6

PET HOT "HILI PEP 1-1

SET LEPPARD '8-12

MATTHIW NAMET 77-21

2.000

BREAKOUTS

NO BREAKOUTS

AT 9078018. ID

AT 90018

ELTONEL RICHE
ANNEL LEMNOX
MEMORY MARARRY
TOPHY T.

STAGE DOLLS (dp)
HOLLEST:

HOLLEST:

DEF LEPPARD 5-1
CHENT ALLER 6-4
BRICH ALLORS (dp)
HOLLEST:

RED HOT CHILL PER 11-5

KRMG/COGRESS
Springs, CO
Stevens/Cruise
LIONEL RICHE
HAMPER StevensCruise
LIONEL RICHIE
HAPPER
SOPHIE B. HAWKINS (dp)
RIFF (dp)
SHANICE (dp)
HOLLEST:
ATLANTIC STARR 2-1
TLC 5-3
SIR MIX-A-LOT 10-7
EN VOSUE 14-19
KRIS KROSS 22-15

GENESIS (dp) LIONEL RICHIF (dp) JOHN O'KANE JOHN O'KANE Hottest: BRUCE SPRINGSTEEN 1 JODY WATLEY 19-13 PAULA ABDUL 20-15 BONNIE RAITT 21-16 L.A. GUNS 22-18 B95/Fresno, CA Don Parker

TIMMY T. LIONEL RICHIE HAMMER KID FROST (dp) HOLLEST: BROTHERHOOD CREED 5-4 KRIS KROSS 11-9 SIM MIX-A-LOT 12-11 SHANICE 16-14 MICHAEL JACKSON D-18

PWR102/Fresno, CA

HAMMER LIONEL RICHIE TIPMY IT. 2 UNLIMITED DEL THA FUNKEE HO HOTCHEN BROTHERHOOD CREED 2-1 KRIS KROSS 7-2 EN VOGUE 3-3 DOYZ II MEN 15-10 MICHAEL JACKSON 30-22

HOT194/Honolulu, HI Jeff Hunter

Jeff Hunter

ATLANTIC STARR

AMY GRANT
CHAKA KHAN

DOLOR ME BADD

MINT CONDITION

HOTLEST:

EN VOGUE 5-1

DION & BRYSON 2-2

JOE PUBLIC 7-3

STACY EARL 4-4

BOYZ II MEN 13-11

TIMMY T.
MICHAEL JACKSON
LIONEL RICHIE
TENESIS
ANNIE LENNOX
HOSTESS
ERIC GLAPTON 1-1
EN VOOUE 3-2
DAN HILL 4-3
ATLANTIC STARR 5-5
PAUL YOUNG 6-6

KLUC/Las Vegas, NV Dean/Thomas

TAG LINEAR HOLLEST YANESSA WILLIAMS 1-1 COLOR ME BADD 2-2 RED HOT CHILI PEP 5-4 KRIS KROSS 10-5-10 JOR PUBLIC 15-10 FMID4/Modesto-Stockton, CA DeMaroney/Hoffman

DeMaronsyHoffman
none
Hottest:
HACHARY

NEL RICHIE LEPPARD (dp) LTOMES ...

D: LEPPARD (dp)
T42
JON SECADA
HOttest:
SIR MIX-A-LOT 6-3
EN VOGUE 13-9
QUEEN 21-12
KRIS KROSS 24-13
TLC 25-15

Scrings

KPSI/Palm Springs, CA Clark/Douglas

MIRVANA
MICHAEL JACKSON
CELINE DION
BLIGHT SAID FRED
CURE (dp)
HOTLEST:
ERIC CLAPTON 5-1
MARIAH CAREY 3-2
JOE PUBLIC 10-7
EN VOCUE 11-8
KRIS KROSS 23-17

KalusalMackert
TLC
HAMMEN DION (dp)
JCL HEN DION (dp)
GENESIS (dp)
GOLOURHAUS (dp)
HOLLEST:
USLY KID JOE 1-1
KHIS KROSS 22-16
KHIS KROSS 22-16
JCL HAMMEN 23-20
HICH JCL H

KZHT/Salt Lake City, UT

SHAMEN
SHAMEN
SHAMEN
SHAMEN
SHAMEN
SHAMEN
SHAMEN
SHAMEN
HAMMER
HOTLEST:
JOE PUBLIC 1-1
EN VOCAUE b-4
KRIS KROSS 10-7
QUEEN 9-8
SIR MIX-A-LOT 30-21

KCHH/Chico, CA Bonds/Franklyn SOPHIE B. HAWKINS
LINNEL RICHTE
DODD 2: 90
ARRESTED DEVELOPM
ROD STEMART
WITCH HALLOW
HAMMER
HOLLEST
EN VOGUE 21-6
JOE PUBLIC 24-9
JUEEN 29-10
KRIS KROSS 30-14
JOLOURHAUS D-28 GENESIS
JON SECADA
BABY ANIMALS (dp)
Hottest:
VANESSA WILLIAMS 2-1
MARIAH CARFY 3-2
BET LEPPARD 11-9
QUEEN 14-12 KWIN/Stockton, CA Bob Lewis

KFBQ/Cheyenne,WY Dave Collins

Hottest: JUEEN 5-3 DEF LEPPARD 19-10 TLC 33-23 RED HOT CHILI PEP 36-26 KRIS KROSS 40-29

LIONEL RICHIE

KYM SIMS
TH2
LIONEL RICHIE
HOTLEST:
MARIAH CAREY 2-1
JOE PUBLIC 3-2
EN YOGUE 7-3
KRIS KROSS 11-6
R. KELLY 18-7 KQiX/Grand Juncti Charlie Michaels CHRIS WALKER
GENESIS
ANNIE LENNOX
JULIAN LENNON
BRONX STYLE BOB
TIMMY T.
SHANICE
HOLEST:
RICHARD MARX 2-1
U2 5-3
QUIEEN TO THE

U2 5-3 QUEEN 10-4 JODY WATLEY 11-8 JOE PUBLIC 13-10

KTMT/Medford, OR R. Charles Snyder

DENESIS
ANNIE LENNOX
BABY ANIMALS (dp)
CONCRETE SUDVIDE
HOTLEST:
UGLY KID JOE 3-2
DEF LEPPARD 16-7
RED HOT CHILI FPF 19-8
EN VOCRE 22-11
MR. BIG 30-20

894.7/Redding, CA Coy/Baker

CoyMBMer

WENDY MAHARRY
GENESIS
LIONEL RICHIE
KRIS XROSS (dp)
Hotlest:
JUESN = 1
DEP LEPPARD 8-3
UGLY KID JOS 11-6
RED HOT CHILL PEP 19-13
MR. BIG 24-17

Y97/Senta Barbara, CA Meade/Suave

Meade/Stave
GENESIS
GENESIS
CELINE DION
EFTALLICA (dp)
SIR MIX-A-LOT (dp)
FOLEPHAR (dp)
HOT LEEP ARD (dp)
HOT LEEP ARD (dp)
HOT LEEP ARD (dp)
HOT LEEP ARD (dp)
HOT LEET IN
ARILHA CAREY 1-1
ERIC CLAPTON 5-3
FRINCE 10-4
DIO FUBLIC 19-11
EN VOGUE 23-12

OK95/Tri-Cities, WA Paul Walker

HOWARD JONES
PAULA ABDUL
Hottest:
ERIC CLAPTON 1-1
JOE PUBLIC 5-2
KRIS KROSS 1-3
EN VOQUE 14-4
QUEEN 20-15

P3

KGOT/Anchorage, AK Mark Murphy

Hottest: JODY WATLEY 12-4 UGLY KID JOE 14-10 DEF LEPPARD 17-12 EN VOGUE 21-14 PRINCE 24-17

KPXR/Anchorage, AK Palmer/Dwyer

GENESIS
CURE (dp)
HOTLEST:
VANESSA WILLIAMS 2-1
MARIAH CAREY 3-2
KATHY TROCODLI 5-3
EN VOGUE 7-5
QUEEN 8-6 Z97/Billings, MT St. John/Sullivan

MICHAEL JACKSON GENESIS

TLC LIONEL RICHIE TESLA (1p) CURE (dp) Hottest: PICHARD MARX 3-2 BRYAN ADAMS '-4 USLY KID JOE 11-9 DEF LEPPARD 18-13 MR. BIG 25-19 KTRS/Casper. WY Gary Marshall

Paul Walker GENESIS PAULA ABDUL HTZ ANNIE LENNOX AENOY MAHARRY BABY ANTHALS (dp) HOLEGI: VIEWANA 10-8 DEF LEPPARD 19-12 GURE 28-22 CURE 28-22

KFFM/Yakima, WA Greg Adams KRIS KROSS
GENESIS
ANNIE LERMOX
TIMMY T. (dp)
TU2
Hottest:
UGLY KID JOE 13-8
PAULA ABBUL 19-13
KRIS KROSS D-23
SOPHIE B. HAWKINS 31-26
TLC 35-28

What the world needs now... is

PARALLELS®

NOTE: Frozen playlists are designated by an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ popula-tion, according to Arbitron, of 1 million or more

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a Significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, be-tween 200,000-1 million. Parallel 3 Reporters: Selected stations

that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

227 Reporters



PAULA ABDUL Will You Marry Me? (Captive/Virgin) LP: Spellbound					
Total Rep Regional Reach E 86% S 93% M 85%	orts 198	87		P1 P2	11e1 each 85% 84% 93%
w 84≴	Chart Pos	P1	mary P2		Tot
National Summary UP 165 DEBS 10 SAME 16 DOWN 0 ADDS 7	2-5 6-15 16-40 Ons Adds Ch Adds Total	15			0 2 61 122 6 5 2 198

	Tota	al Reports 198	
	Regional Reach E 86% S 93% M 85%	15	Paralle Read P1 89 P2 84 P3 93
-	w <mark>84%</mark>	Chart Pos	Summary P1 P2 P3 T0 0 0 0
	National Summary UP 165 DEBS 10 SAME 16 DOWN 0	2–5 6–15 16–40 Ons Adds Ch_Adds	0 0 2 15 24 22 6 28 60 34 12 3 1 2 0 2 3 0 1 1
	ADDS 7	Total	46 88 64 19
	PAST 92Q 14-12 MXKS 25-22 MXKS 25-22 MXT9 14-12 MXKS 25-22 MXT9 14-12 MXT9 14-12 MXT9 14-11 MXT9 15-14 MXT9 15-14 MXT9 15-14 PRO-PM 22-20 SCHOOL 14-13 MXT9 15-14 PRO-PM 22-20 MXT9 25-19 KRBB 20 fr MXT9 25-19 KRBB 20 fr MXT9 25-19 MXT9 25-19 KRBB 20 fr MXT9 25-19 MXT9 25	JANKT 19-17 170 26-29 989XY 19-14 MRCK 22-15 MRCK 22-15 MRCK 22-15 MRCK 23-12 MRCK 23-12 MRCK 23-12 MRCK 16-15 SOUTH 16-15 SOUTH 16-15 SOUTH 16-15 MRCK 21-19 MRCK 21	EAST WPRE 30-24 BOSSOT a MPRE 30-24 BOSSOT a MPRE 21-18 1090CH 27-26 SEX 25-16 WRE 25-16 WRE 25-16 WRE 26-15 WMP 20-11 WRTO 14-13 WOXA 27-24 SOUTH FROX 7-4 KOTZ 19-15 WSF 23-19 WJAD 9-8 WREX 38-34 WGSO 13-7 KZTL 22-19 WREX 30-21 WYES 30-21 WY
ĺ	KDWB 28-26 KHTK 20-18 WKBC 16-14	WKDD 12-7	MIDWEST
	WEST	WPXR 19-13 WGTZ 26-20 KRNQ 20-19	KYYY 38-32 WCIL 28-24
	KS104 on KILS 14-12 PMT106 26-26 KKPR 30-28 KOZ-FM on KKRZ 21-14 KISN 14-12 Q99:5 21-16 Q106 4-28 KVEL 30-27 KVEL 30-27 KVEL 20-16 KUBE 24-21	96STO 33-29 CX105 17-15 WHEE 24-19 B106 26-20 WORD 22-12 WIXX 10-6 Z104 16-14 KX103 24-29 KXWQ 20-16 WHXV 18-14 KZ93 19-17 KXON 24-19 KKRID 24-20 WEST KKRID 24-20 WEST	MCBL 1, 38-34 MCBM 17-14 KCMQ 10-35 KTXY 26-21 KLYY 32-28 KZ10 24-18 WBIZ 4-26 Y94 25-25 KQHT 3-2 MAZY 25-18 KMCZ 25-17 KPKZ 26-21 KQGG 19-17 KMCG 21-15 KQGG 23-15 KMCG 32-15 KMCG 32-15 KMCG 32-15 KMCG 32-15 KMCG 32-25
	EAST FLY92 20-13	KKXX 21-17 KF95 27-22	WEST
1	FL192 20-13	KIKX a-34	KGOT 26-19

KGOT 26-19 KPXR 12-9 297 28-22 KTRS 14-10 KPBQ 23-17 KCHH 26-13 KQIX 27-25 KTMT 25-19 B94.7 18-14 OK95 a-40 KFFM 19-13

LP Waking Up Total Regional	Reports 172	76% Parall
Reach E 69% S 90% M 89% W 48%	Chart Pos	P1 4 P2 7 P3 9 Summary
National Summary UP 146 DEBS 0 SAME 23 DOWN 3 ADDS 0	2-5 6-15 16-40 Ons Adds Ch Adds	1 1 3 6 26 26 11 43 35 5 12 3 0 0 0
PAST WXXS 28-25 WEXX 17-16 BPS 5-26 PRO-PM 8-8 PRO-PM 8-8 PRO-PM 8-8 STARPH 12-8 EZEL 14-11 KREE 26 Fr WYXE 12-11 KREE 26 Fr WYXE 11-11 Q105 11-10 Q105 11-10 Q105 11-10 Q105 11-10 Q105 11-10 REST 19-18 WEXT 12-19 WEXT 12-10 W	XZPM 32-23	MOVE 31-29 MOTO 5-4 MOVE 31-29 MOTO 5-4 MOVE 13-39 MOSS 12-7 MOSS 12-8 MOSS 13-7 MO



	KPLZ on KUBE on	WEST
EAST	P2	KKSS on KKXX 22-18 KKMG 32-29
WZOU 28-26 HOT97 27-24 WIOQ 25-10 WHOXP 26-25 SOUTH KBXX 23-21	EAST TIC-FM 24-20 WKSS 25-21 WLAN 29-25 999KH 40-39 WWKX 14-12	B95 d-22 PWR102 15-10 HOT194 13-11 KDON a KRQ d-28
KTFM 19-18 PWRPIG 13-9	SOUTH	EAST
MIDWEST	WBBQ 30-30 WCKZ 14-12 WNOK 27-25	BOSS97 25-23 103CIH on WQXA 23-20
B96 29 fr WJMO on WMT 29=22 WHYT 10 fr HOT102 18=17 KHTK 16=15	KZFM 24-20 KPRR 30-24 WAPE on WHIY on KBFM d-30 ¥107 31-29	SOUTH KNOE on WILN 32-31
WEST	HIDWEST	MIDWEST
KS104 on KKFR 17-13 K0Y-FM 16-13 FM102 19-20	WHEE, on	WCIL d-34 KMGZ on WEST
KMFL 6-6 HOT977 on		Y97 33-28
	i	

MARIAH CAREY Make It Happen (Columbia) Total Reports 197 87% Regional Reach E 881 S 971 M 771 W 841 Reach P1 80% P2 85% P3 94% 1 Summary
P1 P2 P3 Tot
8 28 25 61
15 33 29 77
15 23 7 45
5 5 3 13
0 0 1 1
0 0 0 0
0 0 0 0
43 89 65 197 1 2-5 6-15 16-40 Ons Adds Ch Adds Total National Summary UP 77 DEBS 3 SAME 66 DOWN 54 **P3** SOUTH PRR 2-2 BOSS97 7-6 MMPX 2-1 103CLR N-1 95XXX 2-2 MPPE 4-2 MNYP 2-2 95XIL 5-5 MOMP 3-2 WHTO 4-2 WOXA 6-3 SOUTH MBSQ 2-1
KFEE 1-1
KFEE 1-2
KFEE 7-8
KFEE 1-1
KFE SOUTH STAR94 4-6 KEGL 13-3 KRBE 12 fr PWR96 9-11 WNVZ 1-1 KTFM 3-2 PWRPIG 3-3 Q105 7-21 RFGX 1-2 KGIZ 1-1 KGIZ 1-1 WASF 3-3 WJAD 2-20 WZKX 1-1 WCXX 1-1 WC MIDWEST Q102 2-2 WJMO 1-3 WPHR 2-2 WNCI 2-15 WHYT 8-1 WDFX 1-1 WHYT 1 fr WZPL 1-2 KBEO 3-2 KXXK 7-6 HOT102 2-KHTK 1-1 WKBO 6-4 WKDD 6-5 WPXR 1-4 WOTZ 1-1 KRNO 13-15 96STO 5-2 CK105 11-7 WEEZ 2-1 MSRD 1-1 MSRD 1-1 MIXX 7-18 Z104 1-4 WHOV 6-6 WZOK 7-9 KKHT 13-11 KKRD 1-2 WEST KYYY 6-7
WNNO On
WLRW 2-2
KOMQ 1-1
KLYV 2-1
KZID 2-1
WBIZ 1-1
Y94 5-2
KWHT 7-6
WAZY 2-1
KSWZ 1-3
KSWX 17 fr
KFRX 4-3
WSNX 17 fr
KGOG 3-13
KHOC 3-4
KGOS 2-6
KRAT 1-1
KROS 2-6
KRAT 1-1
KROS 4-3
KROS 4-4
KROS 4-4 **P22** EST

KKXX 6-5 KF95 1-1 KXHG 8-5 KSND 1-1 B95 3-2 PWR102 1-7 HOT194 1-5 KCMQ 2-4 KLUC 6-13 KCAQ 1-1 FLY92 Z-2 WAEB 2-1 WAEL 8-8 WKSE 4-4 WVSR 2-17 WERZ 6-5 MNK 3-14 TIC-PM 4-3 WKSS 3-3 WKSS 3-3 WKSS 3-3 WKSE 20-27 PWR92 1-1 WLAN 1-1 FUN107 1-1 KC101 2-1 99KH 3-1 99KH 3-1 99KH 3-1 99SH 6-20 MWK 13-14 Y102 2-1 93Q 15-11 K107 4-3

WEST

KGOT 1-1

KPKR 3-2

297 1-1

KTRS 2-1

KFBQ 2-2

KOHN 1-3

KQIX 1-2

KTMT 2-1

B94.7 4-4

197 1-1

SKPFM 1-3

KFFM 1-3

CAUSE & E	FFECT				
You Think	You Know He	er (S	SHC.	/.20	a)
LP Another I	Vinute				
Tot	al Reports 115	51	%		
			P		llel
Regional	613				each 41%
Reach E 41%	40				50%
S 63%	_				59%
M 46%					
W 50%	Chart		mary	D.2	
	Pos	P1 0	P2 0	P3	Tot 1
National	2-5	3	4	3	
Summary	6-15	5	18	8	31
UP 78	16-40	9	24		
DEBS 4 SAME 24	Ons Adds	3	5	0	12
DOWN 6	Ch Adds	1	0	0	1
ADDS 3	Total	22	52	41	115
ΕI	SOUTH	1 5	SOUTH		
•	WBBQ 32-29	Ι,	crox 8	-15	
EAST	WFMF 21-18 195 25-21		QIZ d	- 28	
WXXXS 26-23	KZFM 13-10		IJAD 4 IZKX 2		
WZOU on HOT97 a	G105 31-29 KPRR 6-7		CMCK 3		
PRO-FM a-30	WMXF d-32 WRHT 17-15	1 4	MMZ 1	B-17	
SOUTH	WZYP 10-10	1	YKS 4 SMB 3	-2	
Dimes 30 of	WAPE 26-23 WQUT on fr		ZII 9		
PWR99 30-26 KEGL 15-17	KKYK 9-8 WDJX 3-2	1 1	CHX 3	7-33	
WNV2 15-15 Q105 12-11	WABB 18-16		IXY 2		
W103 12-11	B07 10-0	1 1			

National Summary UP 78 DEBS 4 SAME 24 DOWN 6 ADDS 3	2-5 6-15 16-40 Ons Adds Ch Adds	5 18 8 3 9 24 25 5 3 5 4 1 1 1 0 1	1031
EAST MXXS 26-23 WZ2U on HOTSY a PRO-FM a-30 SOUTH PREPS 30-26 MSDL 15-17 WNYZ 15-15 Q105 12-11 MIDMEST B96 2 fr WSL 32-28 MSSL 32-28 MSSL 32-28 MSSL 32-29 MSST 32-21 MSST 32-22 MST 32-22 MSST 32-22 MST 32-22 MSST 32-22 MSST 32-22 MSST 32-22 MSST 32-22 MSST 32-22 MST 32-22 MSST 32-22	SOUTH WB80 32-29 WP87 21-18 190 25-21 18 190 25-21 18 190 25-21 18 190 25-21 19 190 25-21 190 190 25-21 190 190 190 190 190 190 190 190 190 19	SOUTH PEXX 8-15 KGIZ 4-28 KGIZ 33-29 KMX 23-29 KMX 29-24 KMX 29-24 KMX 29-24 KMX 29-25 KGIX 21-17 KGI	

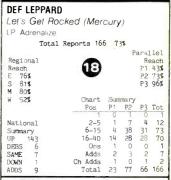
& Effect Cont WAEF a
WERZ 20-19
WNK 30-25
WLAN on
PUN107 on
W30N 29-25
WSPK d-34
WKKX 18-15
Y102 27-25
WEST 14-11
WERCK 31-26
WSTW 30-27 KZHT 14-14 KZZU 36-33 KWIN 28-22 KRQ 9-7 EAST TOM COCHRANE

	Life Is A F	li g nway (Cap	oitol)		
į		tal Reports (66 29%		
	Regional Reach E 29% S 27%	N&	-	P1 P2	lel ach 11% 33% 36%
	M 41% W 18%	Chart Pos	Summar P1 P2	P3	Tot
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	EAST SOUTH HIDWEST Q102 10-6 WPHR d-34 KBEQ a KDXR d-33	SOUTR MBBQ d-35 WRHT a WZYP a B95.5 a-29 MAPE a WOUT on fr MCKI a Z102 d-40 KTUX a MIDWEST	EAST WNYP WHTO SOUTH WCGQ KMCK KISR KCHX	on d-37 a	

W 18% National Summary UP 8 DEBS 18 SAME 12 DOWN 0 ADDS 28	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Summary P1 P2 P3 Tot 0 0 0 0 1 2 0 3 2 14 7 23 0 4 8 12 3 14 10 27 0 1 0 1 6 35 25 66
EAST SOUTH HIDWEST 0102 10-6 MPHR 4d-39 KBEQ KISN a F2 EAST WEST WISS a JET-FM 22-19 PMR92 d-39 MAN d-38 PUNTOT a OTHER 24-19 WISS a WEST 24-24 WYCR 11-6	SOUTR MBBQ d-15 MRRT a MRT a	PS EAST WAYP a WHTO a SOUTH MODO on POCK d-37 KISR a KCHX a KILK 35-32 KIXX a WHT a KOTX on rr ANN on HIDREST KYYY d-38 MOD d-32 KON a WER d-34 MODO on KON a MODO d-31 MODO on KON a MOD d-31 MODO on KON a MODO on KON B MODO on MODO on KON B MODO on MODO on KON B MODO on MODO on MODO on KON B MODO on MOD on

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LP Water To	Chart Pos 12-5 6-15 16-40 Ons Adds Ch Adds	2 54% Parallel
EAST WXXS on MEDX a - 33 SOUTH WSS1, on 33 SOUTH WSS1, on 32 G105 30-28 KIDNEST G102 33-28 KIDNEST G102 43-33 WSP1, 24-34 WSS2, 24-34 WSS2 23-21 WSS1 d-26 C99-3 on 36 WXS2 23-21 WSS1 d-26 C99-3 on 36 WXS2 35-32 EAST WSS2 35-32 WSS3 d-26 C99-3 on 36 WXS2 35-32 WSS3 d-26 WSS3 d-26 WSS3 d-26 C99-3 on 36 WXS2 33-30 WSS3 d-32 WSS3 d-32	#BB0 38-31 #BB1 38-34 #BB1 38-34 #BB1 38-34 #BB1 38-34 #AZTP 37-36 #AZZP 37-36	NMCK 37-33 MJMX 40-37 MJMX 40-37 KLSR 22-19 AMPL 27-25 MYKS 32-26 KSMB on CITI

LP Wish Tota	al Reports 135	
Regional Reach E 43% S 81% M 52% W 52%	BREAK!	Paralle React P1 44 P2 56 P3 75 Summary
National Summary UP 79 DEBS 11 SAME 24 DOWN 1 ADDS 20	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P7 P2 P3 T0 10 0 0 1 1 0 0 5 8 3 11 10 34 33 7 5 8 7 20 3 8 9 20 0 0 0 0 24 59 52 135
EAST SOUTH PWR99 26-29 REGL. 17-15 KRBE 5 Fr WRVZ 21-20 G105 19-16 G105 19-16 HDMEST B96 22 Fr WHH G0-28 WH	SOUTH	95.XXX 31-29 MoMP on MiTO 25-22 SOUTH NOTO 25-22 SOUTH NOTO X 14-13 KOIZ a MOSS 6-29 MJAD a MOSS 38-30 KOMS 38-30 KOMS 38-30 KOMS 38-31 KOMS 38-21 KOMS 38-35 KIDMEST KITYY 39-34 MENO on KOMO a KITYY 28-26 KOMS 28-26 KOMS 28-26 KOMS 28-26 KOMS 28-26 KOMS 38-35 KOMS



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Summary UP 143 DEBS 6 SAME 7 DOWN 1 ADDS 9	Ons Adds Ch Adds	4 38 31 73 14 28 28 70 1 0 0 1 2 3 2 7 1 0 1 2 23 77 66 166
EAST 2100 19-17 MDDX 21-18 894 23-19 896 23-19 896 23-19 896 23-19 896 21-28 8500 9-21-28 8500 9	195 5-2 MSSX 8 MSSX 8 MSSX 8 MSSX 10-15 G105 19-12 MSSX 124-19 MSSX 124-19 MSSX 124-19 MSSX 124-19 MSSX 124-19 MSSX 124-19 MSSX 130-29 MSX 130-29	SOUTH KOTX 19-11 KOTX 29-11 KOTZ 23-18 MISSP 16-11 MIMD a-40 MIXX 16-11 MIMD a-40 MIXX 28-21 MIXX 28-21 MIXX 28-21 MIXX 28-21 MIXX 28-21 MIXX 28-21 MIXX 28-25 MIXX 28-26 MIXX 28-26 MIXX 28-27 MIXX 28-27 MIXX 28-28 MIXX 28-27 MIXX 28-27 MIXX 28-28 MIXX 28-27 MIXX 28-28 MIXX 28-17 MIXX 29-17 MIXX 29-17
WYCR 12-8	103CIR 20-19 95XXX 26-20	

WPRR 16-11 WWFX 16-13 103CIR 20-19 95XXX 26-20 WRPE d-28 WNYE 15-11 95XIL 22-13 WOMP 13-6 WHTO 27-24

PARALLELS.

CELINE DION If You Asked Me Too (Epic) LP Celine Dion Total Reports 169 74% Parallel Regional Reach E 84% S 76% M 69% W 70% 30 Reach P1 61% P2 72% P3 87%

W 70%	Chart	P1 P2 P3 To
National Summary UP 87 DEBS 33 SAME 32 DOWN 0 ADDS 17	1 2-5 6-15 16-40 0ns Adds Ch Adds Total	0 0 0 0 2 1 0 20 54 44 11 6 12 13 3 3 5 2 1 2 4 1 33 76 60 16
EAST 920, 27-23 WALKS 33-30 WALKS 33-30 WALKS 33-30 WALKS 33-30 WALKS 32-22 PRO-PR 24-22 PRO-PR 24-22 PRO-PR 24-22 PRO-PR 24-22 WALKS 25-20 WALKS 25-	990 on MPST 38-30 MPSC 4-38 MPST 38-30 MPSC 4-38 MPST 31-26 MPST 31-26 MPSC 37-36 MPSC 31-36 MPSC 3	RAST WPRR d-32 BOSS97 35-32 AVEX 38-35-10 SULT 26-25 SOSCIA 35-32 AVEX 38-35-10 AVEX 38-35-32 AVEX 38-35-32 AVEX 38-31 AVEX 40-35 BOSCIA 31-25 KOIZ 24-20 AVEX 40-36
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EAST	HEDY B E	1 0	7411 7	2 20	
EA.31	MONE O-2				
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WHXP 7-5					
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	WFMF 24-19 K106 33-27		95XXX	27_2	ls
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	WSSX 17-14 WCKZ 11-8	1	KPE 2 95XIL KOMP	d-29	
WR99 1-1	WCK2, 11=8	1 1	Z'MP	14-27	
DXX 7-6	WNOK 14-10		AXA	5-11	
KRBE 17 Cr	MINUN 14-10	1	my A.K	, ,	
T1 11 30n.	KZFM 11-7				
NVZ 19-4	G105 23-13	- 113	SOUTH		
CTFM 9-8	KPRR 15-6				
PWRPIG 5-4	G105 23-13 KPRR 15-6 WMXF 16-13	- 1	KFQX :	21-17	
0105 23-19	WKSI 20-16		KQIZ		
100 53-19	MAS1 20-10		MATE	10-0	
	WBBO 10-5 WRHT 31-26 WZYP 31-29		WKSF :	30-26	
TOWEST	WRHT 31-26	- 1	MJAD	19-12	
	WZYP 31-29	- 1	WZKX	17-14	
396 5 fr	895.5 20-17		WCGQ :		
3102 21 26	WWW 0 6		HOUSE !	10 17	
Q102 31-26 WJMO 7-6	KKYK 8-6 WDJX 10-11		KMCK WJMX	10-13	2
JUMD 7~6.	MDJX 10-11		MJMX .	26–22	2
PHR 34-31	FM100 24 fr		WYKS	13-12	2
WHT 3-1		- 11	WYKS	24-19	3
WHT 3-1 IDFX 9-5	WABB 13-17 WHHY 21-11 KBPM 27-20 **107 14-12		KSMB	21_12	
SIVE II Co	MDD1 51-11		VOLID.	26 57	2
WHYT 4 CC	KBFM 27-20		KZII	20-23	5
ZPL 22-11		- 1	KNOE	5-1	
CBEQ 28-24	897 14-10		WBPR		
KXXR 17-12	XL1067 19-11		WILN	13 7	
DAAN 17-1C			出またい	10-1	
HOT 102 7-5	WRVQ d-32		KIXY		
KDWB 20-17	K92 d-38	- 11	WEHT	27-18	8
KHTK 6-5	Z102 11-6		KWTX		
WKBQ 30-26	KTUX 23-12		WVBS		
aurod 30-en	Z102 11-6 KTUX 23-12 WOVV 20-15		MADO	21-1	
ora com	WOVY 20-15				
WEST	A CT THE WILLIAM	1	MIDWE	ST	
roadk 5 k	MIDWEST				_
IS104 5-4			KYYY		
IIS 16-9	WKDD d-24 WPXR 14-8		WBNQ	24-2	2
IR106 12-10	WPXR 14-8	- 1	WCIL	4-4	
KFR 8-6	WGTZ 21-14		KOMQ	20_1	11
KOY-FM 6-4	KRNQ a		L/CERC	20-1	0
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KKRZ 16-13 KGGI 12-2 FM102 2-2	CK 105 3-1		194 c	1-25	

WYSR 18-12 KSND on KTMT 22-1' WERZ 17-16 B95 9-8 B94.7 on WRNK 21-16 PWR102 3-3 Y97 23-12 TTC-FM 18-14 H0T194 5-1 KFFM 17-10	KISN a 999-5 22-18 999-5 22-18 999-6 6-6 999-6 999-6 999-8 99-8	B95 9-8 PWR102 3-3 HOTI94 5-1	KGHT a WKFR a MAZY 29-23 N9G2 16-8 KFRX 19-16 KROC a KFAT a-30 MDR a-34 K107 20-13 WEST KGOT 21-14 KCHR 21-6 KFRX 1-4 KCHR 21-6 KGIX 15-12 KIMT 22-11 B94.7 O 197 23-12 KFFM 17-16
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EAST FLY92 9-8 MAEB 24-17 MKSE 7-5 MVSE 18-12 MVSE 18-16 MNK 21-16 MNK 21-16 MNK 21-16 MKSS 17-12 MKES 17-12 MKES 17-12 MKES 17-13 MLAN 7-3	ROKSS 4-2 ROXX 7-6 FF95 a RIXX 31-19 ROMG 14-10 KSMD on B95 9-8 PWR102 3-3 ROT194 5-1 KQMQ 3-2 RUUC 24-20 KCAQ 13-9	TYPE 7-5 TYPE 7-5 TYPE 7-5 TYPE 7-5 TYPE 7-5 TYPE 7-5 TYPE 7-5 TYPE 7-5 TYPE 7-5 TYPE 7-12 TYPE 7-12 TYPE 7-12
LP: We Can't [Chart Pos 146 Chart Pos 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1	64% Parallel Reach
KC101 a WGM n 999KHI a MSPK a Y102 a 98PXY a 98PXY a 980 a WFST a WRCK a WKRZ 37-34 WSTW a WYCR a	KOND a KWNZ a KZZU a EAST WPRR a WMFX a-38	ROOT a RYXR a-38 297 a KTRS a-37 KFBD a KGIX s-40 KTMT a 894 - 7 a 197 a 0K95 a-37 KFFM a

AMY GRAN		
I Will Reme	ember You (A	4&M)
LP Heart In I	Motion	
Tota	al Reports 146	64%
Regional Reach E 591 S 731	36 BREAK	Parallel Reach P1 33% P2 64% P3 88%
M 66% W 56%	Chart	Summary
M 20%	Pos	P1 P2 P3 Tot
	1	0 0 0 0
National	2-5	0 0 0 0
Summary	6-15	1 2 2 5 9 48 49 106
UP 83	16-40	
DEBS 26	Ons Adds	1 6 1 8
SAME 25 DOWN 0	Ch Adds	1 2 0 3
ADDS 11	Total	
EAST MEDIX a-31 B9 ¹⁴ d-30 SOUTH STAR9 ¹⁴ 30-25 PMPP IG 18-16 Q105 on MIDMEST Q102 27-23 WNC1 13-9 WDFX on KBBQ on KBBQ on KBBQ is-16 KBQ is-1	K27M 4-37 G155 39-30 G155 39-30 WSFT 4-19 WSFT 4-19 WSFT 4-19 WSFT 55-33 WGIT 35-67 KKYK 4-31 FM100 on fr WABB a WFT 32-27 YIOT 32-27 YIOT 32-27 WGT 40-30 KTUX 36-29 WGT 23-19 MIDMEST WGT 33-28 WGT 23-19 MIDMEST WGT 33-28 WGT 23-29 WGT 23-19	SOUTH KPOX 17-9 KQIZ on MKSF on o MKSF on o MKSF on o MSP on o MS
WEST	CK 105 a-32	MIDWEST
KS104 on	WHEE 28-23	1 xxxx 37_30

MIDWEST

WKDD 28-25

WGTZ 33-28

96STO 29-23

GK105 a-32

WMEE 28-23

MGRD 31-21

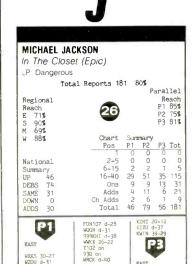
WIXX 31-26

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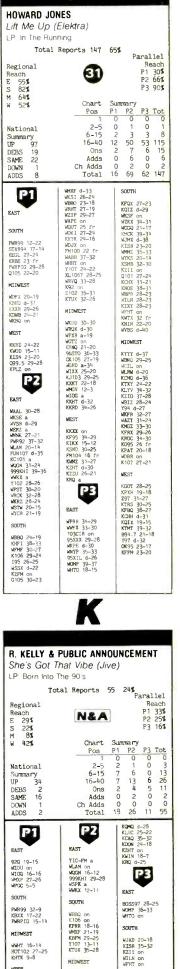
KYYY 37-30 WBNQ 31-21 WCIL on

Am' (99)-5 a Horsy17 on KPLZ 30-27 MEAST 1-24 WARE 4-25 MALL 35-21 WARE 3-28 PUNINT 29-26 PUNINT 29-26 PUNINT 29-26 PUNINT 29-26 WARE 39-36 WARE 28-26 PUNINT 29-26 PUNINT 29-26 PUNINT 29-26 WARE 4-17 WARE 4	y Grant Continue KA103 35-30 HOTO 21-16 KZ93 27-24 KZOXK 8 HOTO 24-18 KXOX 13-26 KXXX 13-27 MPTR 33-28 MPX 37-39 MPX 13-27 MPTR 33-28 MPX 37-39 MPX 13-27 MPTR 33-28 MPX 37-39 MPX 13-27 MPX 13-27 KXXX 13-27 MPX	MURN 19-15 KCMQ 4-27 KTKY 27-24 KTKY 27-24 KTKY 27-24 KTKY 27-24 KMC 27-24 KMC 27-25 KMC 27-25 KMC 27-25 KMC 20-18 KMC 20-18 KMC 20-29 KMC 20-18 KMC 20-29 KMC 20-18 KMC 20-29 KMC 20-27 KMC 29-27 KMC 29-27 KMC 29-27 KMC 29-27 KMC 29-27 KMC 29-27 KMC 39-34 KMC 34-36 KMC 39-34 K
LP fongues A Tota Regional Reach	h I Was Your	Parallel Reach P1 56% P2 72%
E 73% S 79% M 67% W 62% National Summary UP 99 DEBS 29 SAME 12 DOWN 0 ADDS 21	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P3 90% Summary P1 P2 P3 Tot 0 0 0 0 3 0 0 3 2 1 3 6 15 62 44 121 2 5 3 10 4 5 4 13 4 3 1 8 30 76 55 161
EAST WXSS 29-26 WZ201 26-22 Z100 30-26 WZ201 26-22 Z100 30-26 WEST 3-30 MCDP a STARPH 20-12 KREC 2 1-1 KREC 3-1 KREC 3-1 KREC 3-1 KREC 3-1 KREC 3-2 KREC 3-2 KREC 3-2 KREC 3-2 KREC 3-3 KREC	WRCK 4-39 WSTM 26-22 WYCR a-25 SOUTH WB9Q 28-23 BOFT 21-18 K106 31-29 195 20-18 MCK 24-30 MK 28-27 MK 26-22 MK 26-26 MK 28-27 MK 26-26 MK 28-26 MK	EAST WFRR 28-18 WFRR 27-24 103CIR a 95XXX 30-26 WFPE 4-21 WFR 28-18 WFR 27-24 103CIR a 95XXX 30-26 WFPE 4-21 WFR 28-29 WFR 27-28 WFR 37-29 WFR 37-29 WFR 37-29 WFR 31-35 WFR 31-31



GX 29-26	SOUTH	BOSS97 39-36
4 d-28 XP d-30	UDDO 4 30	WWFX 35-29 103CIR d-29
(P d-30	WBBQ d-38	95XXX d=35
-FM 30-28 C 30-27	KHFI on WFMF a-34 K106 a-34	PIK DE a
J J L1	K106 a-34	WNYP on
н	TQE a	WOMP d-36 WQXA on
20. 20. 0	WSSX d-20	WQXA on
99 28-8	WCKZ d=9 WNOK d=27 KZFM d=36	SOUTH
il, d-28 X on	KZFM d-36	
96 d-31	G105 d-32 KPRR d-27	KFQX 18-10 KQIZ d-27
Z a-30 M 29-27	KPRR d-27	WKSF on
PIG 27-21	WMXF on WKSI d=27	WJAD 33-30
5 on	WB80 d-32	WJAD 33-30 WZKX d-37
	WRHT a	₩CGQ d-35
WEST	WZYP d-40 B95.5 29-26	WJMX on
on fr	B95.5 29-26 WAPE d-29 KKYK on WDJX d-38 WABB d-26 WHHY a	KTSR d-27
on fr 2 d=34	KKYK on	WMMZ 31-24
O on	WDJX d-38	WYKS on
I 16-10	WABB d-26	KSMB d-34
IT d=19	WHHY a	KSMB d-34 KZII d-30 Q101 a
X 23-22 T on fr	KBFM a Y107 d-33 B97 d-27	KOHX d-27 KNOE d-33 WBPR d-25
PL a	B97 d-27	KNOE d-33
OQ on		WBPR d-25 WILN 40-37
KR on T102 d=29	7102 4 28	KIXY d-33
Ba	KTUX 38-31	WEHT 32-27
TK d-28	WRVQ on 2102 d-38 KTUX 38-31 WOVV d-24	KWTX on fr
Q on	MIDWEST	WVBS d=30
ST		MIDWEST
04 23-20	WKDD a-20 WGTZ a-30	KYYY d-36
\$ 4-20	K DMO mm	WCIL a
106 a=29 R 26-20	96STO d-36 CK105 31-26	KCMQ on
26-20	CK 105 31-26	KLYV d-36 KZIO d-36
-PM a Z d=28	WMEE d-28 B106 d-33	KOHT 30-28
2 4-26 02 24-19 .5 on 6 29-25	WGRD 37-27	KQHT 30-28 WKFR on
.5 on	WIXX d-38	
6 29-25 29-25	Z104 d-25	KMGZ 35-33 KROC on
L 24-19	KJ103 d-33 KQKQ a	KG95 on fr
1. 29-21	WMGV 23-20 KKRD d-33	KG95 on fr KPAT 28-21 WDBR a
977 a	KOKRD d-33	WDBR a
.2 d−28 8E d−27	WEST	K107 d=28
P2	KKSS a	WEST
كك	KKXX d=29	KGOT a-39
	RE05 4-36	KPXR 39-28
ST	K1KX 40-28	Z97 a KTRS on
192 on	KKMG 33-27 KSND on	KF90 34-28
AL a	R95 d-18	KCHH d-19
SE a	PWR102 30-22 HOT194 25-21	KCHH d-19 KQIX d-31 KTMT d-34
SR d-24	HOTI94 25-21	KTMT d-34
SR d-24 RZ a NK a	KQMQ a KLUC d=29	894.7 on 197 on
wx a C-FM 32-25	KCAO d=36	KFFM 34-29
SS 29-22	KPSI a-35	1
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AN d-36	KDON d-32	
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WEGX 29-26 894 d-28 WMXP d-30	SOUTH WBBQ d-38	BOSS97 39-36 WWFX 35-29 103CIR d-29		HOWARD JO	NES
PRO-FM 30-28 WPGC 30-27	KHFI on WFMF a-34	95XXX d=35 WKPE a	1	Lift Me Up	(Elektra)
SOUTH	K106 a-34 I95 a WSSX d-20	WNYP on WOMP d-36 WQXA on	1	P In The Rui	
PWR99 28-8 KBGL d-28 KBXX on	WCKZ d=9 WNOK d=27	SOUTH		Total	Reports 147
PWR96 d=31	KZFM d-36 G105 d-32 KPRB d-27	KFQX 18-10 KQIZ d-27		Regional Reach	ബ
WNVZ a-30 KTFM 29-27 PWRPIG 27-21	WMXF on WKSI d=27	WKSF on WJAD 33-30		E 55% S 82%	
Q105 on MIDWEST	WBBO d-32 WRHT a WZYP d-40	WZKX d-37 WCQQ d-35 KMCK d-3B		M 64% N 52%	Chart
B96 on fr	B95.5 29-26 WAPE d-29	WJMX on FTSR 4_27			Pos 1
Q102 d=34 WJMO on WNCT 16-10	KKYK on WDJX d-38 WABB d-26	WMMZ 31-24 WYKS on KSMB d-34		National Summary	2-5 6-15
WNCI 16-10 WMHT d-19 WDFX 23-22	WHHY a KBFM a	KZII d-30	1 1	UP 97 DEBS 19	16-40 Ons
WHYT on fr WZPL a KBEQ on	Y107 d-33 B97 d-27 XL1067 30-27	KCHX d-27 KNOE d-33 WBPR d-25	1 1	SAME 22 DOWN 1	Adds Ch Adds
KXXR on HOT102 d=29	7102 d_38	WILN 40-37 KIXY d-33		ADDS 8	Total
KDWB a KHTK d=28 WKBQ on	KTUX 38-31 WOVV d-24	WFHT 32-27 KWTX on fr WVBS d-30		P1	WMXF d=33 WKSI 26-24
WEST	MIDWEST	MIDWEST		EAST	WBBO 23-18 WRHT 27-19 WZYP 29-27
KS104 23-20 KIIS d-29	WCTZ a-30 KRNQ on	KYYY d-36 WCll a	1	SOUTH	WAPE on WQUT 25 fr
PWR106 a=29 KKFR 26-20	96STO d-36 CK105 31-26 WHEE d-28	KCMQ on KLYV d=36	1 1	PMR99 12-22	WOKI 27-24 KKYK 24-16 WDJX on
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Regional Reach E 80% S 76% M 61% W 82% M 61% W 82% M 61% W 82% M 61% W 82% M 61% M 6	Chart Pos 2-5 6-15 16-40 Ons Ch Adds Ch Adds Ch Adds Total PM92 34-26 MLAN 11-6 PM972 34-26 MLAN 11-6 PM972 34-26 MLAN 11-6 PM972 34-26 MLAN 11-6 PM972 34-26 MAN 11-6 PM972 34-26 MAN 11-6 MAN 3-3 TIQU 19-15 MAN 3-3 TIQU 19-16 MAN 15-16	Parallel Reach P1 81% P2 79% P3 62% Summary P1 P2 P3 Tot 2 5 0 7 14 16 5 35 6 22 20 48 0 0 0 0 0 1		R. KELLY & She's Got 195 26-25 WSSX 4-22 WSSX 4-22 WSSX 4-22 WSSX 6-25 WSSX 6-25 WSSX 6-25 WSSX 6-26 WSX 6	WIFE d-30 whyr 35-33 95XIL d-86 MONT 35-33 95XIL d-86 MONT 30-37 MITD 18-15 PUBLIC ANN That Vibe (Ji The 90's ctal Reports Chart Pos 1 2-5- 6-15 16-40 Ons Adds Ch Adds Total Total FAST WIST 12-28 WINC 12-11 SOUTH WIESD on KIND 21-12 SOPH 12-12 SOPH 18-16 WORD 21-19 KENN 29-25 YIOT 13-11 KTUX 35-28 MIDMEST CKICS 15-16 KNOS 26-23 NOS 66-23 NOS 66-23
Regional Reach E BW\$ S 76% M 61% W 82% M 61% W 82% National Summary UP 146 DEBS 4 SAME 15 DOWN 3 ADDS 2 P192 P20 EAST FOR 15 DOWN 12 FOR 15 FOR 15 FOR 15 FOR 16	Chart Pos 2-5 6-15 16-40 Ons Adds Ch Adds Total PN9223-26 MAN 11-5 PN9123-26 MAN 11-5 PN107 13-9 ECTO1 16-11 MCX 19-3 SYR 16-11 MCX 19-3 M	Parallel Reach P1 81\$ P2 73 62\$ Summary P1 P2 P3 70t 2 5 0 7 14 16 5 35 22 38 18 78 6 22 20 48 0 0 0 0 0 1 0		R. KELLY & SPECIAL STATES AND STA	WKEE d-30 WKEE d
Regional Reach Rea	Chart Pos 2-5 6-15 16-40 Ons 2-5 6-15 16-40 Ons Adds Ch Adds Total PM92 34-26 MAM 11-6 FUNIOT 13-9 KCT01 16-11 ACKN 9-5 99KR1 5-11 WKX 16-11 WKX 1	Parallel Reach P1 81\$ P2 79 62\$ Summary P1 P2 P3 70t 2 5 0 7 14 16 5 35 22 38 18 78 6 22 20 48 0 0 0 0 0 1 0		R. KELLY & She's Got 195 26-25 WSSX 4-22 WSSX 4-22 WSSX 4-22 WSSX 6-25 WSSX 6-25 WSSX 6-25 WSSX 6-26 WSX 6	WIFE d-30 whyr 35-33 95XIL d-86 MONT 35-33 95XIL d-86 MONT 30-37 MITD 18-15 PUBLIC ANN That Vibe (Ji The 90's ctal Reports Chart Pos 1 2-5- 6-15 16-40 Ons Adds Ch Adds Total Total FAST WIST 12-28 WINC 12-11 SOUTH WIESD on KIND 21-12 SOPH 12-12 SOPH 18-16 WORD 21-19 KENN 29-25 YIOT 13-11 KTUX 35-28 MIDMEST CKICS 15-16 KNOS 26-23 NOS 66-23 NOS 66-23
Regional Reach Rea	Chart Pos 2-5 6-15 16-40 Ons Adds Ch Adds Total Pos92 38-26 KLAN 11-5 ENNIOT 13-9 ECTOI 16-11 AGCN 9-5 999KH1 9-6 ENNIOT 13-9 ECTOI 16-11 AGCN 9-5 999KH1 9-6 ENNIOT 13-9 ECTOI 16-11 AGCN 9-5 999KH1 9-6 ENNIOT 13-9 ENGL 9-1 ENGL	Parallel Reach P1 81% P2 79% P3 62% Summary P1 P2 P3 Tot 2 5 0 7 14 16 5 35 6 22 20 48 0 0 0 0 0 1		R. KELLY & She's Got 195 26-25 WSSX 4-22 WSSX 4-22 WSSX 4-22 WSSX 6-25 WSSX 6-25 WSSX 6-25 WSSX 6-26 WSX 6	WIFE d-30 whyr 35-33 95XIL d-86 MONT 35-33 95XIL d-86 MONT 30-37 MITD 18-15 PUBLIC ANN That Vibe (Ji The 90's ctal Reports Chart Pos 1 2-5- 6-15 16-40 Ons Adds Ch Adds Total Total FAST WIST 12-28 WINC 12-11 SOUTH WIESD on KIND 21-12 SOPH 12-12 SOPH 18-16 WORD 21-19 KENN 29-25 YIOT 13-11 KTUX 35-28 MIDMEST CKICS 15-16 KNOS 26-23 NOS 66-23 NOS 66-23
Regional Reach E BW S 25 Reach E BW S 25 Reach E BW S 26 M 61% W 82% M 62% M 6	Chart Pos 2-5 6-15 16-40 Ons Adds Ch Adds Total PNSP2 38-26 MAN 11-5 PNNP1 39-3 ECTO1 16-11 MAX 39-3 SPX 16-11 MAX 15-10 SPX 16-11 MAX 15-10 SPX 16-12 SPX 16-12 SPX 16-12 SPX 16-13 SPX 16	Parallel Reach Reach P1 81\$ P2 79\$ P2 79\$ P3 62\$ Summary P1 P2 P3 Tot. 2 5 0 7 14 16 5 35 22 38 18 73 66 22 20 48 0 0 0 0 0 0 1 0		R. KELLY & She's Got 195 26-25 WSSX 4-22 WSSX 4-22 WSSX 4-22 WSSX 6-25 WSSX 6-25 WSSX 6-25 WSSX 6-26 WSX 6	WIFE d-30 whyr 35-33 95XIL d-86 MONT 35-33 95XIL d-86 MONT 30-37 MITD 18-15 PUBLIC ANN That Vibe (Ji The 90's ctal Reports Chart Pos 1 2-5- 6-15 16-40 Ons Adds Ch Adds Total Total FAST WIST 12-28 WINC 12-11 SOUTH WIESD on KIND 21-12 SOPH 12-12 SOPH 18-16 WORD 21-19 KENN 29-25 YIOT 13-11 KTUX 35-28 MIDMEST CKICS 15-16 KNOS 26-23 NOS 66-23 NOS 66-23
Regional Reach E BW S 25 Reach E BW S 25 Reach E BW S 26 M 61% W 82% M 62% M 6	Chart Pos 2-5 6-15 16-40 Ons Ch Adds Ch Adds Tottal Pinnor 13-9 KC10 16-11 Pinnor 13-9 Finnor 13-	Parallel Reach P1 81% P2 79% P3 62% Summary P1 P2 P3 Tot 2 5 0 7 14 16 5 35 6 22 20 48 0 0 0 0 0 1		R. KELLY & She's Got 195 26-25 WSSX 4-22 WSSX 4-22 WSSX 4-22 WSSX 6-25 WSSX 6-25 WSSX 6-25 WSSX 6-26 WSX 6	WIFE d-30 whyr 35-33 95XIL d-86 MONT 35-33 95XIL d-86 MONT 30-37 MITD 18-15 PUBLIC ANN That Vibe (Ji The 90's ctal Reports Chart Pos 1 2-5- 6-15 16-40 Ons Adds Ch Adds Total Total FAST WIST 12-28 WINC 12-11 SOUTH WIESD on KIND 21-12 SOPH 12-12 SOPH 18-16 WORD 21-19 KENN 29-25 YIOT 13-11 KTUX 35-28 MIDMEST CKICS 15-16 KNOS 26-23 NOS 66-23 NOS 66-23
Regional Reach Rea	Chart Pos 2-5 6-15 16-40 Ons Adds Ch Adds Total Pus92 34-26 MAM 11-6 FUNIOT 13-9 KCT0 16-11 ACKN 15-3 FUNIOT 13-9 KCT0 16-11 ACKN 15-3 FUNIOT 13-9 KCT0 16-11 ACKN 15-3 FUNIOT 13-9 KCT0 19-15 FUNIOT 13-9 KCT0 19-15 FUNIOT 13-9 KCT0 19-15 FUNIOT 13-12 FUNIOT 13-13 FUNIOT 13-13 FUNIOT 13-14 FU	Parallel Reach P1 81\$ P2 791 P3 756 P3 62\$ Summary P1 P2 P3 70t P2 P3 Tot P2 P3 Tot P2 P3 Tot P3 P		R. KELLY & She's Got 195 26-25 WSSX 4-22 WSSX 4-22 WSSX 4-22 WSSX 6-25 WSSX 6-25 WSSX 6-25 WSSX 6-26 WSX 6	WIFE d-30 whyr 35-33 95XIL d-86 MONT 35-33 95XIL d-86 MONT 30-37 MITD 18-15 PUBLIC ANN That Vibe (Ji The 90's ctal Reports Chart Pos 1 2-5- 6-15 16-40 Ons Adds Ch Adds Total Total FAST WIST 12-28 WINC 12-11 SOUTH WIESD on KIND 21-12 SOPH 12-12 SOPH 18-16 WORD 21-19 KENN 29-25 YIOT 13-11 KTUX 35-28 MIDMEST CKICS 15-16 KNOS 26-23 NOS 66-23 NOS 66-23
Regional Reach E 84% S 76% M 61% W 82% M 61% W 82% M 61% W 82% M 61% M 6	Chart Pos 2-5 6-15 6-15 16-40 Ons 2-6-55 16-40 Ons Ch Adds Ch Adds Tottal Punyor 13-9 KCTO 16-11 400 400 400 400 400 400 400 400 400 4	Parallel Reach P1 81\$ P2 791 P3 756 P3 62\$ Summary P1 P2 P3 70t P2 P3 Tot P2 P3 Tot P2 P3 Tot P3 P		R. KELLY & She's Got 195 26-25 WSSX 4-22 WSSX 4-22 WSSX 4-22 WSSX 6-25 WSSX 6-25 WSSX 6-25 WSSX 6-26 WSX 6	WIFE d-30 whyr 35-33 95XIL d-86 MONT 35-33 95XIL d-86 MONT 30-37 MITD 18-15 PUBLIC ANN That Vibe (Ji The 90's ctal Reports Chart Pos 1 2-5- 6-15 16-40 Ons Adds Ch Adds Total Total FAST WIST 12-28 WINC 12-11 SOUTH WIESD on KIND 21-12 SOPH 12-12 SOPH 18-16 WORD 21-19 KENN 29-25 YIOT 13-11 KTUX 35-28 MIDMEST CKICS 15-16 KNOS 26-23 NOS 66-23 NOS 66-23
Regional Reach Rea	Chart Pos 2-5 6-15 6-15 16-40 Ons 2-6-55 16-40 Ons Ch Adds Ch Adds Tottal Punyor 13-9 KCTO 16-11 400 400 400 400 400 400 400 400 400 4	Parallel Reach P1 81\$ P2 791 P3 756 P3 62\$ Summary P1 P2 P3 70t P2 P3 Tot P2 P3 Tot P2 P3 Tot P3 P		R. KELLY & She's Got 195 26-25 WSSX 4-22 WSSX 4-22 WSSX 4-22 WSSX 6-25 WSSX 6-25 WSSX 6-25 WSSX 6-26 WSX 6	WIFE d-30 whyr 35-33 95XIL d-86 MONT 35-33 95XIL d-86 MONT 30-37 MITD 18-15 PUBLIC ANN That Vibe (Ji The 90's ctal Reports Chart Pos 1 2-5- 6-15 16-40 Ons Adds Ch Adds Total Total FAST WIST 12-28 WINC 12-11 SOUTH WIESD on KIND 21-12 SOPH 12-12 SOPH 18-16 WORD 21-19 KENN 29-25 YIOT 13-11 KTUX 35-28 MIDMEST CKICS 15-16 KNOS 26-23 NOS 66-23 NOS 66-23



MIDWEST KMGZ on

WEST

KCHH 34-29 KFFM 40-35

PARALLELS:

KRIS KROSS Jump (Ruffhouse/Columbia LP Totally Krossed Out Regional Reach E 65% S 55% M 44% W 80% National Summary UP 93

DEBS 23 SAME 9 DOWN 0 ADDS 11	Ons Adds Ch Adds Total	0 1 3 0 2 2 2 4 1 44 64 28 13
SAME 9 DOWN 0 ADDS 11	Adds Ch Adds	0 2 2 2 2 1
Z90 1=1 KMEL 2=1 KSOL 4=3 HOT977 6=3 KPLZ 25=17 KUBE 4=2	WMEE d-27 B106 d-32 W1XX a Z104 d-19 KJ103 37-24 KGKQ 22-17 WMGV 27-25	KGOT 33-26 KPXR 30-26 Z9" d-39 XFBQ 40-29 KCHH 30-14 B94.7 a Y97 35-25 KFPM a-23

ANNIE	LENNO	ΙX				
Why (Arista)					
LP DIV	а					
	Total	Reports 66	29	1%		
				P	ara)	llel
Regiona	al				Re	each
Reach		ALC A			P1	15%
E 29%		N&A			P2	26%
S 34%					P3	45%
M 28%						
W 24%		Chart		mary		
		Pos	P1	P2	P3	Tot
		1	0	0	0	0
Nationa		2-5	0	0	0	0
Summary	,	6-15	0	0	0	0
UP	0	16-40	0	0	0	0
DEBS	0	Ons	0	0	0	0
SAME	0	Adds	5	26	29	60
DOWN	0	Ch Adds	3	1	2	6

DOWN 0 ADDS 66	Ch Adds Total	3 1 2 8 27 31	6 66
	WRCK a WYCR a	SOUTH	
PI	SOUTH	WKSF a WJAD a	
EAST	WBBQ a	WOGQ a	
₩ZOU a	KHFI a	KMCK a WJMX a	
SOUTH	195 a-40 WNOK a	WMMZ a KSMB a	
	G105 a WBBC a	KZII a	
Q105 a	WZYP a	KNOE a	
MIDWEST	K92 a Z102 a	WILN a WVBS a	
WPHR a-35 WNCI a-20	KTUX a	MIDWEST	
KXXR a	HIDWEST		
WEST	KXXT a	KOMO a	
KWOD a-28	KZ93 a KKHT a	WBIZ a Y94 a	
KISN a KPLZ a	KKRD a	KOHT a=23 WXFR a	
	WEST	KMGZ a	
P2	KF95 a	KROC a K107 a	
EAST	KOMO a KZHT a	KFMW a-39	
WVSR a	23	WEST	
WKEE a		ETRS a	
PWR92 a WLAN a	EAST	KFBQ a KQIX a	
WQGN a 999KH; a	WNYP a	KTMT a OK95 a	
Y 102 a WPST a	WOMP a wHTO a	KFFM a	
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LP Se		0,,0) (11.07	'/			
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	To	otal Rep	orts 8	7 38			
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Regi)			ach
Reach			N&A			P1	13%
E 33							371 591
M 36			~ .				77.
W 30			Chart		ma ry		
" "	•		Pos 1	P1 0	P2	P3	Tot
Natio	mal		2-5	0	0	0	0
Summa			6-15	1	4	3	8
UP	48		16-40	4	28	31	63
DEBS	5		Ons	2	7	7	16
SAME	30		Adds	0	ó	ó	o
DOWN	4		Ch Adds	0	0	Ō	ō
ADDS	0		Total	7	39	41	87
	— c	Continue	d On Nex	t Col	ımn		

P1	WRHT 28-25	SOUTH
_	WZYP 22-22 895.5 18-15	KFOX 20-2
_	#APE on	WKSF 25-3
EAS"	WOUT 19 CH	WJAD 14-1
		WOGO 23-2
	KKYK on	WJMX 35-3
SOUTH	WDJX 29-33	KISR 18-1
	XL1067 25-23	WYKS d-34
PWR99 20-17	WRVQ 24-19 K92 22-20	Q101 on
KEGL 22-20	KTUX 28-25	KCHX 21-2
Q105 on	K10X S0=S2	KNOE 23-2
	MIDWEST	MITN 55-5
MIDWEST	PLLDWES!	KIXY 36-3
	WRQK on	WFHT d-33
KBEQ 31-27	96STO 35-32	KNIN 18-1
KDWB 23-22	CK 105 32-31	WVBS 34-3
	B106 32-29	
WEST	WIXX 28-23	MIDWEST
	KJ103 on	
KWOD 11-9	KXXT 14-10	KYYY 27-21
Q99.5 on	KXBT 27-21	KCMQ 34-31
	KM51 21-21	KLYV 15-1;
IP2	WEST	KZIO on
	ata);	Y94 24-20
	KF95 17-13	WKFR 31-3
EAST	KIKX 28-25	KMG7. d-39
	KCAQ 29-29	KROC 28-28
FLY92 on	KZHT on	KG95 20 fr
WAAL d-35	KZZU 28-26	KPAT on
WERZ 22-21		WDBR 24-24
WNNK 23-22	123	K107 d-33
PWR92 on	ue i	
WLAN 19-17		WEST
FUN107 32-31	EAST	1
999KHI 22=22		KGOT on
WPST 27-22	WMFX 30-26	KPXR on
WSTW 16-12	103CIR on	KTRS 16-17
SOUTH	WKPE 29-29	KFBQ 37-36
30016	WNYP 25-23	KTMT 26-24
WBBQ 27-27	WOMP on	B94.7 25-2
WHFI 33=27	WHTO 20-17	0K95 24-20
MFMF 35=27		KFFM 33-33
WFMF 35-31 K106 20-16		
MXF 27-26		1
		1

How Do I	Get Over Yo	u (A	&M	1)	
LP Fountain	Of Youth				
Tot	al Reports 5	2 2	3\$		
		_		ara	
Regional					each
Reach	N&A				13%
E 18%	1447				179
S 30%				Р3	391
M 23% W 18%	C1 1				
W 103	Chart		mary		
	Pos	P1	P2		Tot
National	2-5	0	0	_	0
	6-15			0	0
Summary UP 1	16-40			-	7
DEBS 6		2	2		
	Ons	3		13	
SAME 26 DOWN 0	Adds		6	11	18
ADDS 19	Ch Adds Total	7	18	27	52
			. 0		

1		WBBU on	KFQX a
ı	EAST	WBBO on	WJAD 34-31
ı	DAD!	WRHT a	WOOQ a
ł	WXXS d-35	WZYP a	KMCK on
Т	WZDU on	WQUT on fr	WJMX on
ŀ	41,00 041	K92 a	WMMZ a
Ŧ	SOUTH	Z102 a	WYKS on
ı		KTUX d=38	KZII on
ı	KEGL on		KNOE on
ł	1000 017	MIDWEST	WILN a
1	MIDWEST		WVBS a
1	· Carrioo :	WGTZ on	
1	WNCI a-22	KXKT d=29	MIDWEST
L	KBEQ d-33	KKHT on	i
П	KXXR on	KKRD on	KYYY a
ł	mouti ou		WBNQ a
Ł	WEST	WEST	KCMQ a
L			WAZY on
F	KISN a	KF95 a	KMGZ din
П		KZZU on	WDBR on
l	P2	1.00	K107 d-30
		P3	WEST
ì	EAST	BAST	KCHH on
ł	PWR92 on		KQIX d-38
l	WLAN a	WWFX on	KTMT on
ı	WQGN on	WNYP on	B94.7 a
1	WAGN on	WHTO a	OK95 a

Anything A	LLOY M. All (RCA)				
LP Mitch Ma					
	otal Reports 12	3 5	44		
				ara	11e
Regional Reach					eac
E 49%	39				17: 51:
S 63%					879
M 66%				. ,	.,
W 34%	Chart	Sun	mary	,	
	Pos	P1	P2	P3	Tot
National	2.5	0	0	0	(
Summary	6.15	0	0	1	
UP 73	16-40	3	35	Ú7	85
DEBS 15	1 2-5 6-15 16-40 Ons Adds Ch Adds	2	12	7	
SAME 25	Adds	2	3	3	- 8
DOWN 0	Ch Adds	0	1	1	2
ADDS 10	Total	9	54		123

ADDS 10	Total	9 54 60 12
P1	WOKI a	WZKX d-39
	KKYK a WDJX on	WCGQ 31-28 KMCK 40-36
	WABB d-38	WJMX 31-28
EAST	WHHY 24-19	KISR 38-33
WXXXS on	Y107 35-32	WMMZ on
HALL OIL	K92 on	WYKS 35-30
SOUTH	Z102 31-29	KSMB a
	KTUX d-34	KZII on Q101 on
WNVZ 30-28	MIDWEST	KCHX 40-35
14Y by when	HTDMEST	KNOE d-34
MIDWEST	WKDD d~32	WBPR on
Q102 17-13	WRQK 23-20	WILN d-39
WZPL a	WGTZ a	KIXY 3-36
KBEQ a	CK 105 26-25	WFHT a
KXXR 16-14	B106 31-24	KWTX 28 fr
KDW8 d-29	₩GRD a-35	KNIN 27-24
	WIXX 30-27 KJ103 on	WVBS 36-33
WEST	KQKQ 21-18	HIDWEST
	KXKT 27-24	, and and
KISN d-27	WIOG 21-15	KYYY 9-4
Q99.5 on	KMYZ 30-28	WBNQ 26-20
22	KKRD on	WCIL 30-28
100	WHOT d-20	KCMQ 37-32
		KTXY 23-20
EAST	WEST	KLYV 22-18
		KZIO 34-31
FLY92 29-26	KF95 30-24	WBIZ 24-17 Y94 15-12
WAAL 20-17	KIKX 17-14 KSND on	KOHT 28-24
WVSR 28-25	PM104 15 fr	WKFR 40-30
JET-FM 23-21	KWNZ on	WAZY 34-29
WERZ 29-27	KZZU 32-29	KMGZ 34-31
PWR92 38-34 WLAN d-37		KFRX 23-20
WUAN 0-37 WQGN 33-32	1221	KOGC 35-29
999KHI on		KROC d-34
Y102 on	_	KG95 28 fr
98PXY d-25	EAST	KPAT on
WPST 35-31	UDDo or as	WDBR 19-16 K107 22-17
WRCK on	WPRR 25-17 WWFX 40-37	KFMW 23-17
WKRZ 34-31	103CIR on	W 140 E 3+11
WSTW 27-25	WKPE a	WEST
WYCR 26-24	WNYP 30-28	
SOUTH	WOMP on	KGOT 34-30
300111	MT0 30_27	7.97 32-28

	Mitch Malloy Conti	1
WKSI on WBBO 37-29 WRHT 26-24 WZYP 39-37 WAPE on WQUT 37 fr	KQIZ. 30-26 MKSF 29-2" WJAD 39-37	KQIX 33-2 KTMT 33-2 B94.7 d-2 OK95 36-3
METALLIC	A	
Nothing E	lse Matters (E.	lektra)
LP: Metallic		
	Total Reports 10	07 47 % Par
Regional Reach E 39% S 54% M 59%	35	P F P
M 59% W 32%	Chart	Summary
	Pos 1	P1 P2 P
National	2-5	0 0
Summary UP 71	6-15 16-40	1 15 1
DEBS 3	Ons Adds	1 4
SAME 27 DOWN 4	Ch Adds	0 0
ADDS 2	Total	7 49 5
27	WAPE 22-18 WQUT 13 fr	WOGQ 22-2
•	WOKI 10-8	KMCK 13-8 WJMX 28-2
EAST	KKYK on WDJX 39-39	KISR 12-9 WMM2 on
SOUTH	WABB 14-13 WRVQ 23-23	KSMB 27-2 KCHX 28-2
WNVZ 26-25	K92 19-17 KTUX 15-10	KNOE 30-2 WILN 27-2
MIDWEST	MIDWEST	KIXY on
Q102 8-7	WRQK 24-21	KWTX 23 f KNIN 8-9 WVBS 26-2
WZPL 26-26 KXXR 24-22	WGTZ 5-23 CK 105 12-18	MI DWEST
WKBQ on	8106 27-26 WIXX 24-19	KYYY 19-1
WEST	KJ103 on KQKQ on	WBNQ 22-1
Q99.5 23-23 KPLZ 21-18	KXKT d=28 KZ93 18=16	WCIL 8-6 KCMQ 30-2 KLYV 23-1
P2	WZOK 39-37 WIOG 13-13	KZIO 19-1
-	KHYZ 8-8 WHOT 6-7	WBIZ 23-1 Y94 21-18
EAST	WEST	KQHT on WKFR 15-1
FLY92 34-33 WAAL 9-7	KF95 14-11	KMGZ 39-3 KFRX on
JET-PM 11-9 PWR92 16-18	KIKX 23-20	WSNX 30 ft KGGG 20-1
PWR92 16-18 WLAN 25-23 KC101 26-26	KSND 26-22 KWNZ 14-12 KZZU 17 16	KROC 30-2 KG95 on f
AU101 20-26	KZZU 17-15	KPAT 30-2

CALT 17-23 (CALT) 17-23 (CALT) 17-23 (CALT) 17-23 (CALT) 13-12 (CALT) 13-12 (CALT) 13-14 (CALT)	EAST 16-23 WIPE 26-23 WIPE 26-23 WIPE 26-23 WIPE 26-25	K995 on fr KPAT 30-29 WDBH 18-15 KPAT 9-8 WEST KDGT 32-31 KDGT 32-31 KPER 36-35 Z97 23-21 KPER 36-35 Z97 23-21 KPER 92-32 KPER 92-13 KPER 92-13 KPER 92-13 KPER 92-13 KPER 92-13 KPER 92-13 KPER 92-13 KPER 92-13 KPER 92-13
LP Lean Into	Chart Pos 15 16-40 Ons Adds Total	63 67% Parallel Reach P1 30% P2 69% P3 94%
BAST WORS 35-33 B94 22-18 SOUTH STURPH 26-22 REGL 29-27 Q10 28-23 MIDMEST O102 30-24 WHR 24-2-21 WHR 25-2-21 WHR 24-2-21 WHR 24-2-2-21 WHR 24-2-2-21 WHR 24-2-2-2-2-2 WHR 24-2-2-2-2 WHR 24-2-2-2 WHR 24-2-2 WHR 24-2-2-2 WHR 24-2-2-2 WHR 24-2-2-2 WHR 24-2-2-2 WHR 24-2-2 WHR 24-2-	WRIT 32-28 WZP 25-19 WZP 26-28 WZP 2	SOUTH KPOX 28-22 KOIIZ 27-22 KOIIZ 27-22 KOIIZ 27-28 KUSP 4-28 KUSP 4-28 KUSP 4-28 KUSP 4-28 KUSP 39-39 KUSP 27-19 SPOX 29-24 KUSP 39-39 KUSP

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	tal Reports 87	384
Regional Reach £ 39% S 37%	N&A	Parallel Reach
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W 20%	Pos	Summary P1 P2 P3 Tot
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National	2-5	0 0 0 0
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DEBS 24	0ns	3 14 16 33 2 10 16 28
SAME 28	Adde	0 13 11 24
DOWN 0	Ch Adds	0 1 1 2
ADDS 26	Total	5 38 44 87
	! G105 a	1 WJMX on
2.1	WBBO d=38	₩MZ on
EAST	WRHT a WZYP on	WYKS a Q101 a
EM21	B95.5 a WQUT on fr	KNOE d=40 WBPR a
SOUTH	WOKI a	KIXY on
500111	WABB a K92 a	KNIN on WVBS a
MIDWEST	Z 102 d-37	MIDWEST
0102 4 22	MIDWEST	
Q102 d-32 WZPL d-22	WKD0 a	KYYY on WBNQ on
KXXR on WKBQ d-29	WRQK 30-27	WCIL a WLRW d-22
WEST	WGTZ on KRNQ d-24	KCMU on
	CK 105 a-40 WGRD 32-24	KTXY a+29 KLYV d-40
Q99.5 on	Z104 a	KZ10 d-34
P2	KJ103 d-37 KKHT on	WBIZ d-30 Y94 on
	WEST	KQHT 25=21 WAZY d=34 KMGZ on
EAST		KMGZ on
WAAL 34-30 WVSR d-35	KKXX a KIKX on	KFRX a KROC a
JET-FM d-24	व्य	KG95 on fr KPAT 25~20
WERZ on PWR92 on		WDBR 31-28
WLAN d-39	EAST	K107 d=31 KFMW 36=26
FUN107 on WQCN a		WEST
999KHI d-35	WPRR a 103CIR on	
98PXY on WPST a WRCK a	WOMP on WHTO 31-26	KTRS on KFBu a
LITTACK .	1	KQIX d-39
W//UN 8		
WKRZ d-39 WSTW d-28	SOUTH	KTMT d-40 B94.7 on
WKRZ d-39	KFOX d=35 WKSF a	B94.7 on OK95 d-27 KFFM on

Q102 d-32 yzPL d-22 yzPL d-22 yzPL d-29 yzPL d-29 yzPL d-29 MEST Q99.5 on MGBQ d-29 MEST Q99.5 on WSR d-35 JET-EM d-24 MERZ on WIAN d-39 PUNTOT on WHSY on MICH d-35 yBPYT on MGRZ d-39 yBPYT of MGRZ d-39 WST d-28 WST d-28 WST d-28 WST d-28 WST d-29 WST d-28 WST d-29 WST d-2	NG2 a ZIO2 d-37 HIDMEST WICKET WIND TO THE WIND TO THE WIND TO THE WIND THE	WYBS a MIDMEST KYYY on winny on winny on winny on winny on will a 2-22 KYY a 2-29 KYY a 2-40 KZIY a 4-40 KZIY a 4-30 Y94 on KGFT 25-21 MALY d -34 NOTE on F KFAT 25-20 MORE on F KFAT 25-20 MORE a 3-28 KIYY a 4-30 MORE a 5-26 WEST KTRS on F KFAT 25-26 MORE a 5-26 MEST KTRS on F KFAT 25-26 MORE a 5-26 MEST KTRS on F KFAT 25-26 MORE a 5-26 MEST KTRS on F KFAT 25-26 MORE a 5-26 MEST KTRS on F KFAT 25-26 MORE a 5-26 MEST KTRS on F KFAT 25-26 MORE a 5-26 MEST KTRS on F KFAT 25-26 MORE a 5-26 MEST KTRS on F KFAT 25-26 MORE a 5-26 MEST KTRS on F KFAT 25-26 MORE a 5-26	
SOUTH WBBQ on K106 a	KPUX d=35 WCSF a WCSQ on KMCK a	OK95 d-27 KFPM on	
LP Nevermi	Chart Pos 1 2-5	143 63% Parallel Reach P1 37% P2 62% P3 84% Summary P1 P2 P3 Tot 0 1 0 1 2 6 3 11	
Summa ry UP 103 DEBS 5 SAME 23 DOWN 5 ADDS 7 EAST EAST Z100 28-20 MEDX 28-25 B9H 14-10	6-15 16-40 Ons Adds Ch Adds Total WFME a-30 K106 6-6-17 WMCM 1-11 WMCM 28-20 WBBD 22-17 WRMT 28-20 WFMT 28-20	5 26 18 49 10 28 33 79 10 1 3 4 2 1 1 1 4 1 2 0 3 20 65 58 143 SOUTH SPOX 16-16 KG1Z 21-19 WJAD 25-25 WG0X 15-13 KMCX 8-4 MJMX 24-20 KISR 10-8	N S U D S D A
SOUTH PMR99 25-35 ESSIL 11-10 RREG 24 Tr	#APE 11-8 #ADVT 29 fr MOVI d-27 #ADVI d-27 #ADVI d-27 #ADVI d-27 #ADVI d-27 #ADVI d-27 #ADVI d-28 #ADVI 28-24 #ADVI 28-29 #ADV	MMEXT, 23-22 MYCS, 12-9 KSRB, 28-23 KSRB, 28-23 KSRB, 28-24 KSRB, 28-26 KIDMEST KYYY, 14-12 KSRB, 28-28 KSRB, 28-2	P S S S S S S S S S S S S S S S S S S S
PMP82-17-16 HAAN 17-15 FÜN107-14-12 KG101-12-12 MGON 27-23 999KHT 11-8 MGC 4-9 Y102-23-21 99PXY 16-16 WFST 11-8 MFC 42-9 MFC 42-9 MFC 19-16 SOUTH WBBG 21-33 GGET 14-13	P3 EAST WPRR 19-19 APX 17-18 103CB 21-20 95XXX 22-21 WKPF 24-24 MNPF 11-8 95XII 17-16 WMP on	KOOT 22-20 297 20-16 KTRS 17-16 KTRS 17-16 KOTRU 18-15 KOTRU 24-19 SPMT 72-18 SPMT 72-18 SPMT 72-18 SPMT 18-15 KFFM 18-15	KSI KKI KKI KKI KKI KKI KO KO KKI KI KI G99 G14 KI KU
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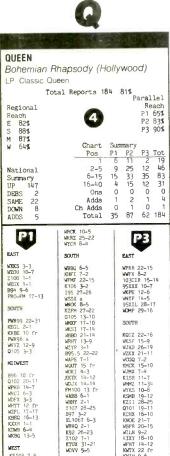




PRINCE & N.P.G. Money Don't. (Paisley Park/WB) LP Diamonds And Pearl			
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₩ 86%	Chart Pos	Summary P1 P2 P3 Tot	
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P20 10-7 WXKS 16-14 WZOU 11-11 Z100 21-19 WEDX 20-17 594 18-15 WXF 14-13 PRO-TM 25-23	930 24-20 WFCX 24-20 WFCX 30-26 WSTW 8-5 WYCR 15-13 SOUTH WBBC 22-17 KHPI 24-21 K106 21-18 KSSX 11-10 WCXZ d-28 MNCX IB-17	EAST WPRR 12-9 BOSS97 37-34 MMYX 15-11 103CIR 13-12 95XXX 17-11 MKPE 23-14 MYP 23-21 95XIL 0-28	

w 00%	Pos	P1 P2 P3 1
National Summary UP 160 DEBS 8 SAME 18 DOWN 0 ADDS 3	16-40 Ons Adds Ch Adds Total	0 0 0 0 2 2 17 32 35 20 48 25 2 2 1 0 1 0
PAST 920 10-7 WXS 16-14 10 WXS 16-14 10 920 10-7 WXS 16-14 10 WXS 16-14 10 WXS 12-10 119 19 WXS 20-17 19 WXS 20-17 19 WXS 18-13 19 WXS 18-14 11 WXS 18-15 19 930_243_20 931_243_20 931_243_20 94607_20-26 94607_20-	EAST WPRR 12-9 BOSS97 37-39 MASX 15-11 10 SUIR 13-12 10 S	

PARALLELS.



SOUTH

KQIZ 22-16
WKSF 15-9
WJAD 26-19
WJXX 21-11
WGOQ 7-2
KMCK 15-10
WJAX 7-14
KISR 11-7
WMMZ 11-34
WYKS 10-8
G101 19-11
KGHX 16-10
KJAY 18-10
WGOC 21-7
WBPR 20-15
WILL 98-20
WILL 18-10
WHAT 18-10
KJY 18-10
WHAT 18-10
KJY 18-10
WHAT 18-10
KJY 18-10
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WHAT 18-10
KJY 18-10
WHAT 18-10

HIDWEST

KYYY 4-3 WENG 14-13 MCEL 1-1 MLRM 16-13 KCMQ 11-5 KYYY 13-9 KCJO 13-7 WBIZ 14-8 KQHT 16-20 MCFR 11-8 WAZY 7-5 MOSZ 14-11 KFRX 13-4 MCSIX 26 FC KGGG 13-6 KROC 14-10 KGPX 27 FC MCSAT 9-7 WBR 15-13 KROC 14-10 KGPX 16-10 KGPX 11-16 KGPX 11-16 KGPX 11-16 KGPX 11-16

WEST

PMR99 22-31 KEGL 2-1 KRBE 10 fr PMR96 a WMVZ 12-9 Q105 3-3

MIDWEST

B96 10 fr 9102 20-11 WPHR 14-7 WNCI 6-3 WDFX 3-3 WHYT 12 fr WZPL 17-17 KBBQ 16-13 KXXR 1-1 KDWB 6-4 WKBQ 13-5

WEST 13-5
WEST 147-5
KS104 7-5
KIIS 1-6
KOY-PN 18-15
KKRZ 7-5
PH102 17-15
KMOD 22-18
KISN 21-15
Q99.5 2-1
Q106 3-3
KMEL d-29
KPLZ 11-1
KUBE 15-8

P2

PLY92 10-6
WAZEI 13-9
WASEI 13-9
WASEI 13-8
WYSEI 9-5
JET-PM 14-11
WERZ a
WHNK 8-5
TIC-PM 22-18
WASSI 12-10
WACEE 3-2
PMR92 2-2
FUNIOT 9-3
WACH 12-3
POSON 4-3
POSON 4

HIDWEST

MKDD 16-10
MR0K 2-1
MR0K 2-1
MR0K 2-1
KRNQ 5-4
96STO 2-1
CK105 2-20
MREE 12-6
R106 17-11
MCRD 34-31
KIXX 15-11
Z104 2-1
KJ103 3-1
KOKQ 10-24
MCKT 12-16
MH0Y 20-18
MZCK 34-31
KIXX 12-11
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WEST

KKSS d-12 KF95 13-4 KIKX 7-3 KQMQ 12-11 KCNQ 21-12 KPSI 8-5 KZHT 9-8 KZHT 9-8 KZHZ 14-12 KRQ 20-15



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BONNIE RAIT	Т		
Not The Onl		pitol)	
LP Luck Of Th		24 504	
Tota	1 Reports 1		arallel
Regional			Reach
Reach	32	,	P1 28% P2 56%
E 55% S 72%			P3 83%
M 62%	40.00		
₩ 36 %	Chart Pos	Summary P1 P2	P3 Tot
	1 03	0 0	0 0
National	2-5	1 0	0 1 7 13
Summary UP 90	6-15 16-40		45 102
DEBS 19	Ons	1 4	4 9
SAME 16	Adds Ch Adds		1 4
DOWN 0 ADDS 6	Total		
ADDS 0			-
27	195 24-16 WNOK 23-20	SOUTH	
	G105 28-22	KPQX	
EAST	WMXF d=34 WBBO 27=23	WKSF	28-23 36-32
WXKS 18-15	WZYP 24-23 895.5 17-13	WOOQ	25-22

National Summary UP 90 DEBS 19 SAME 16 DOWN 0 ADDS 6	2-5 6-15 16-40 Ons Adds Ch Adds Total	9 48 45 102 1 4 4 9 2 1 1 4 0 2 0 2
EAST WXXS 18-15 SOUTH STAR94 10-5 KEIL 28-26 KGRE 27 fr WNYZ a Q105 d-29 MIDMEST Q105 d-29 MIDMEST Q105 d-29 MIDMEST GXMB 22-25 KGREQ 17-10 KOXR 22-19 KXMB 2 EAST KXRZ 22-19 KXMB 2 EAST FLY92 24-21 MAEB d-27 MAEB d-28 MAEB d-2	195 24-16 MNOK 23-20 1015 28-22 MNOK 4-34 MBBD 22-26 MNOK 4-34 MBBD 22-26 MNOK 28-22 MNOK 28-22 MNOK 28-27 MOLT 28 Fr MOLT 28 Fr MOLT 28 Fr MOLT 28-27 MOLT 29-27 MOLT 29-27 MOLT 29-20 MOLT 29-20 MOLT 4-31 KBND 27-26 MOLT 4-31 KBND 27-26 MOLT 4-31 KBND 27-26 MOLT 38-31 KBND 27-35 KBND 38-31 KBND 3	SOUTH EPUX 11-7 EPUX

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Bonni	e Raitt Continu	ed -
102 d-29 BPXY 8-7 30 d-27 PST 29-24 ROX 00 ROX 00 ROX 32-29 STM 7-11 OUTH BBQ 25-20 PMF a-32 106 d-36	EAST P3 EAST WFBR 31-27 WFC 25-22	MEST KDOT d=40 297 on KTHS 24-19 KFBG 32-24 KQIX 34-26 KTHT 28-23 894.7 d=29 197 on 0K95 27-23 KFPH 27-22
RED HOT CH Under The L LP Blood Sug Tota Regional	Bridge (WB) ar Sex Magik al Reports 172	2 76 % Paralle Reac
Reach E 82% S 75% M 82% W 64%	(hart	P1 57 P2 78 P3 86
National Summary UP 116 DEBS 22 SAME 13 DOWN 0 ADDS 21	Pos 3 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 P2 P3 T0 0 1 0 2 6 0 7 15 11 3 17 46 6 1 4 6 5 1 1 4 1 31 82 59 17
P	WKRZ 40-37 WSTW 29-19 WYCR 17-12	P3
EAST \$200.03 31-28 \$200.03 22-13 \$200.03 22-13 \$200.03 22-13 \$200.03 22-13 \$200.03 22-13 \$200.03 22-13 \$200.03 22-19 \$200.05 22-19 \$200.05 22-16	SOUTH 1880 9-2 (SPE) d-38 (SPE) d-38 (SPE) d-38 (SPE) d-38 (SPE) d-38 (SPE) d-39 (SPE) d	## 26-22 ## 27 29-21 ## 27 29-21 ## 27 29-21 ## 27 29-21 ## 27 29-23 ## 28 29-21 ## 28 29-21 ## 28 29-21 ## 28 29-21 ## 29 29-

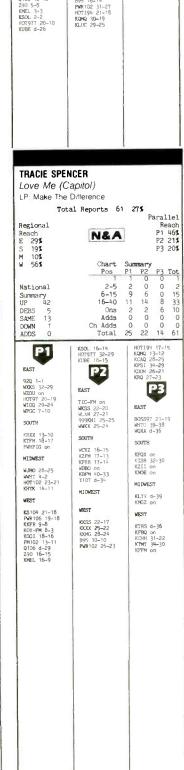
LIONEL RICH Do It To Me		
LP: Back To Fr		
	al Reports 113	50#
Regional Reach	N&A	Parallel Reach
E 55% S 61% M 39% W 42%		P3 62% Summary
National Summary	2-5 6-15	P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0
UP 0 DEBS 0 SAME 0	16-40 Ons Adds Ch Adds	0 0 0 0 0 0 0 0 12 43 33 88 7 8 10 25
DOWN 0 ADDS 113	Total	19 51 43 113
EAST WMSS a-32 MIOQ a-30 990 a WFGC a WFG	MBBQ a 196F i a 195K	WHYP a 95XIL a MCMP a 95XIL a MCMP a

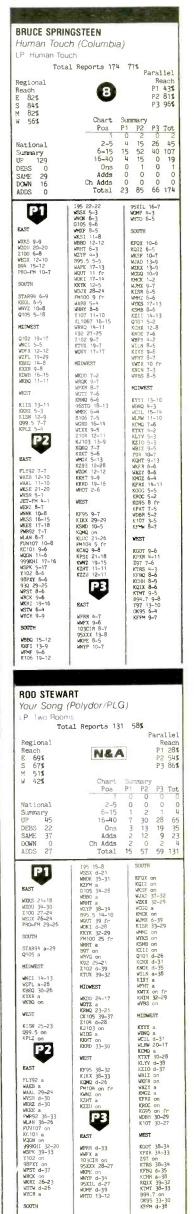
Lion	nel Richie Contin	nued
MARB a WAAL a WYSR a WERZ a WERZ a WENK a TIC-PM a TIC-PM a FUNTOT a WOON a 999KHI a 999KHI a 998 a WFST a WFCK a	PWR102 a KOM0 a KCAQ a KOM a KOM a KOMN a-35 PB EAST BOSS97 a WWFX a-39	10H0Z at-35 KFMX a K107 a WEST Z97 a KTRS a - 38 KOHH a-35 B94.7 a
	D FRED Just Kiss (Cr	narisma)
LP: Up	al Reports 78	34%
Regional Reach E 41% S 28% M 21%	N&A	Parallel Reach P1 48% P2 30% P3 29%
W 52%	Chart Pos	Summary P1 P2 P3 Tot
National Summarry UP 36 DEBS 13 SAME 19 DOWN 2 ADDS 8	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 0 0 4 4 1 9 13 19 13 45 5 6 5 16
PI	P2	KLUC 14-12 KCAQ 38-35 KPSI a
EAST	EAST	KWNZ 16-13 KZHT 28-25 KRQ 30-27
WXKS 20-17 WZOU 17-13 WEGX a-32	WKSE d-24 WYSR on WNNK on	P3
WMXP 28-27	TIC-PM 28-26 WKSS 32-29 WLAN 34-31	EAST
PWR99 on PWR96 29-29 PWRPIG on	FUN107 a 999KHI on WWKX 21-18 WPST 31-27 WRCK on	BOSS97 36-33 WWFX 28-25 WOMP d-38 WQXA on
MIDWEST B96 24 fr	WSTW d-30 SOUTH	SOUTH
Q102 a WJMO 19-18 WMTT 32-30 KXXR a HOT102 on KHTK 30-29 WEST	WMDEP on WBBO d-40 WZYP 36-35 B95.5 16-14 WDJX 17-18 WABB d-39 K92 39-36	WJAD 15-14 WCGQ 35-31 KMCK 38-35 WJMX on KLSR 39-36 WYKS on KCHX a KNOE on WILN 25-24
KS104 d-27 KXFR 21-17 KXRZ a FM102 4-7	HIDWEST	MIDWEST
KISN on 099,5 d-30	WGTZ a CK105 23-22 B106 34-30 WMGV 22-22	WAZY d-35 KPAT 27-23 WEST
Q106 on KMEL 32-30	WEST	KFBQ d-39 KCHH d+30

	er Day (SBK	/EF	(G)		
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Regional Reach E 55% S 70%	tal Reports 12	: :	P:	P1 P2 P3	33 57
M 1112 W 1112	Chart Pos	Sum P1		P3	То
National Summary UP 58 DEBS 19	2-5 6-15 16-40 0ns Adds	10	41	0 2 23 13	2
SAME 27 DOWN 0 ADDS 19	Ch Adds Total	0	0	45	
P1	SOUTH WBBQ 40-37 KHFI 36-35 WFMF 27-25	1	EAST	B	

KQIX on Y97 32-27 KFFM d-37

W 48%	Regional Reach E 22% S 24% M 10%	40	Read P1 41' P2 24' P3 14'
EAST WXS 23-20 WXS 23-20 WXS 24-17 WXS 24-17 WXS 24-17 WXS 34-18 F3 WXS 24-17 WXS 24-17 WXS 24-17 WXS 25-20 WXS 24-21 WXS 25-20 W	W 48% National Summary UP 24 DEBS 8 SAME 10 DOWN 0	Pos I 1 2-5 6-15 16-40 Ons Adds Ch Adds	P1 P2 P3 TO 0 0 0 4 0 0 7 1 0 8 16 2 2 0 2 2 1 6 6 1 2 0 0
MICHAEL MICH	EAST	P2 EAST	KPSI 35-30 KDON d-31 KWIN 24-18
NEXX 10-8 MESQ a NCX 27-19 NCPQX a NCX 27-19 NCPQX a NCX 27-19 NCPQX a NCX a	WZOU 21-17 HOT97 24-21 WIOD a-26	₩KSS a 000/HT 38_37	•
WEST KS104 16-12 KCSR 11-9 KCSS a KCSS a KCS 24-20 KCG1 5-5 KCMG a 0106 12-12 290 5-5 PWR 102 31-27 MCSE 3-3 MCT 104 21-18	KBXX 10-8 KTFM 15-13 PWRP IG 21-15 MIDWEST	WBBQ a WCKZ 27-19 WNOK d-34 KZFM 30-24 KZFM d-26 WBBO on KBFM on Y107 a	KFQX a MJMX a KZ11 on KCHX a KMOE a MIDMEST
KUBE d-26	KS104 16-12 KKFR 11-9 K0Y-FM a-25 KGGI 5-5 GIG 12-12 Z90 5-5 KMEL 3-3 KSOL 2-2 HOTSYT7 20-10	KKSS a KKOX 24-20 KKMG a 895 16-14	WEST KCHH d-26





SOUTH WBBQ on K106 36-33 T

What You Give)			
Regional Reach E 41% S 37%	N& A		87% P	P1 P2	lel ach 6% 38% 58%
M 41% W 26%	Chart Pos	Sur P1	mary P2		Tot
National Summary UP 49 DEBS 3 SAME 26 DOWN 1 ADDS 4	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 1 0 2 0 0 3	0 4 26 9 1 0 40	0 5 25 7 3 0 40	0 10 51 18 4 0 83

DOWN 1 ADDS 4	Ch Adds Total	3 40 40 8
EAST SOUTH MIDWEST G102 14-9 WH8 on WEST G99.5 on P22 EAST EAST AMAI. 16-16 JET-78 8-6 MERI a PM92 20-17 MIAN 30-29 MON ON SOUTH MERO 33-30 SOUTH MERO 33-32 STUD on SOUTH MERO 33-32 SOUTH MERO 33-32 SOUTH	WOOF On WEBD On WEBD On WITP 26-25 MAPE On WOUT 26 FG WOUT 27-13 B106 28-27 WITP 27-27 W	SOUTH MKSF 26-24 WIAD d-39 WCX2 on BMCX 28-39 WCX2 on CON 30-28 KMSF 39-12 KMSF 39-12 KMSF 39-36 MIDMEST WYMS 39-36 MIDMEST KYYY 33-37 WMS 000 MLTV 26-20 WMIZ 39-37 WMS 39-36 MIDMEST KYYY 32-31 WMS 39-31 KMSF 32-32 KMSF 32-32 KMSF 32-32 KMSF 32-32 KMSF 32-32 KMSF 33-31 KMSF 32-32 KMSF 32-32 KMSF 32-32 KMSF 32-32 KMSF 32-32 KMSF 33-31 KMSF 32-32 KMSF 32-32 KMSF 33-33 K

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١	S 49%							P3	33%
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1	Nationa			2-		8	4	0	12
ı	Summary			6-1		11	11	1	23
ı	UP 7			16-4		19		18	61
I	DEBS 1			On.		1	4	3	8
ı	SAME 1			Add		0	5	1	6
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National	2-5	8	4	o	
Summary	6-15	11	11	1	
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DEBS 18	Ons	1	4	3	
SAME 16	Adds	0	5	1	
DOWN 3 ADDS 7	Ch Adds Total	42	1 50	23	1
AUUS 1	Total	42	50	23	_
P1	P2	-	KQMQ	24-2	20
4			KLUC KCAQ KPSI KWNZ KDON KZHT	25-1	15
BAST	EAST		KWNZ	a-31	4
920 2-8	FLY92 d-31	-	KZHT	12-9	3
WXXS 24-16 WZOU 1-2 HOT97 19-17	WKSE 29-27		KMTM	10-	10
HOT97 19-17	WKSE 29-27 WNNK d-30 TIC-FM 14-11			15-1	_
Z100 20-18 WEGX 22-19	WKSS 11-9		10		3
WEGX 22-19 WIOQ 22-9 B94 d-26	WKSS 11-9 WLAN on FUN107 22-15 KC101 30-27	M	EAST	•	•
WMXP 10-8 WPGC 3-3	WQGN on 999KHI d-34 WSPK d-27 WWKX 1-4		BOSS	97 19	9-1
SOUTH PMR99 on	WWKX 1-4 WRCK d-33		SOUT		
PWR99 on KBXX 3-3 PWR96 d-32 KTFM 17-16	SOUTH		W.TAD	28.	26
PWR96 d-32 KTEM 17-16	W404D		WJ AD KMCK	25-1	19
PWRPIG 20-10	K106 d-38 WCKZ 3-1		WMMZ WYKS	d-35	5
MIDWEST	WCKZ 3-1 WNOK 13-8 KZFM 37-33		KZII	on	
	G105 26-18		KNOE WBPR	29-2	25
B96 23 fr Q102 35-29 WJMO 16-13	KPRR 22-17 WMXF d-27		KIXY	d-38	3
WJMO 16-13	WKST on		WFHT	u=32	
WHT 6-5 WDFX 13-11 WHYT 3 fr WZPL 30-25 KXXR 35-25	WBBO 30-22 WRHT a WDJX a WABB 24-20	1			. 7
WHYT 3 fr	WDJX a		MIDW	EST	
WZPL 30-25 KXXR 35-25	WABB 24-20		WCIL	20-1	7
HU1102 17-12	KBFM 21-18 Y107 15-13		KQHT KMGZ KFRX	on 28_2	25
KHTK 21-19 WKBQ 24-18	B97 25-23 XL1067 a	-1	KFRX	d-30)
WEST	WRVQ 34-29 WOVV 24-22		WEST		
KS104 8-7 KIIS 31-27	MIDWEST		KGOT KPXR	d-37	7
PWR 106 11-6	WKDD a		7.97	a	
KKFR 1-1 KOY-PM 7-5	WGTZ 30-24 B106 d-36		KFBQ KCHH Y97	29-2	23
KKRZ 28-24	B106 d-36 KJ103 a	- 1	¥97	4-34	
KKRZ 28-24 KOGI 23-17			KFFM	55-2	ď.
FM102 1-1 Q99.5 30-25 Q106 5-5	WEST				
Q106 5-5	KKSS 11-5				
290 10-9 KMEL 4-4	KKXX on KXMG 5-3				
KSOL 3-1 HOT977 25-17	B95 4-3				
KPLZ 24-21 KUBE 12-9	PWR102 9-6 HOTI94 16-14	1			
KUBE 12-9					
		1			
		1			
	Į.	- 14			

U2 One (Island/PLG) LP Achlung Baby Total Reports 183 815 Reach P1 565 Regional Reach E 82% S 88% M 87% W 62% 6 Natio Summa UP DEBS SAME DOWN ADDS 31 30 2 0 76 84 11 3

U

P1	SOUTH	P3
BAST	WBBQ 4-4 KHFI 8-6 WFMF 5-4 K106 9-8 195 12-11 WNOK 10-6	EAST
WXXXS 4-4	K106 9-8	
WZOU 6-3 2100 9-7	195 12-11 WNOK 10-6	WPRR 5-3 WWFX 10-8
WEGX 11-8		103CIR 5-4 95XXX 9-6
B94 13-11 PRO-FM 9-5	WMXF 6-3	95XXX 9-6 WKPE 11-7 WNYP 7-4
SOUTH	W980 6-3	95XIL 13-6 WOMP 17-14 WHTO 7-6
	KPRR on WAXF 6-3 WKSI 13-9 WBBO 6-3 WRHT 3-2 WZYP 8-8	WHTO 7-6
PWR99 10-3 STAR94 B-7	B95.5 7-2 WAPE 6-5	SOUTH
KEGL 5-3 KRBE 3 fr WNVZ 9-6 Q105 6-4	B95.5 7-2 WAPE 6-5 WQUT 12 fr WOKI 11-7 KXYK 4-3 WDJX 15-10 FM100 7 fr	KFQX 4-5
WNVZ 9-6 Q105 6+4	KKYK 4-3	KFQX 4-5 KQIZ 5-4 WKSF 9-6 WJAD 6-6
MIDWEST	FM100 7 fr WABB 15-12	WJAD 6-6 WZKX 9-4
Q102 5-3	WHHY 6-3	WCGQ 6-4
WPHR 18-15 WDFX 11-9	WHHY 6-3 Y107 19-17 B97 16-15 XL1067 13-8	WJMX 3-3
₩2.91 A 37	XL1067 13-8 WRVQ 29-26	WHM2 7-5
KBBQ 18-14 KXXR 6-5	K92 16-14	WYKS 5-2 KSMB 7-5
KBEQ 18-14 KXXR 6-5 KDWB 11-7 WKBQ 9-7	Z102 10-10 KTUX 17-6 WOVV 10-8	KZII a Q101 6-3
WEST		KCHX 7-5
	MIDWEST	WBPR 7-5
KS104 d-30 KIIS 4-3	WKDD 14-11 WRQK 1-4 WPXR 6-9 WGTZ 8-7 KRNQ 15-11	WZDX 9-4 MCXX 9-4 MCX2 6-4 MCX 3-3 MCX 3-1 MCX 3-3 MCX 3-5 MCX 7-5 MCX 7-5 MCX 13-11 MCX 7-3 MCX 7-5 MCX 9-5 MCX 13-9
KOY-FM on KKRZ 4-2	WPXR 6-9 WGTZ 8-7	KWTX 9 fr
KKRZ 4-2 KWOD 2-1 KISN 8-4	KRNQ 15-11	KNIN 2-1 WVBS 13-9
KISN 8-4 Q99.5 8-8 Q106 17-14 KMEL 29-25 KPLZ 6-3	76570 15-11 76570 15-11 76570 15-11 76570 10-9 76570 10-9 76570 11-10 76570 11-10 76570 11-10 76570 11-10 76570 11-10 76570 11-10	MIDWEST
KMEL 29-25	B106 11-10	
APUZ 0-3	WGRD a-25 WIXX 4-2	WBNQ 12-8
	Z104 13-10 KJ103 8-5	WLRW 15-12
BAST	KQKQ 8-6 KXKT 3-5 KZ93 14-13	KYYY 7-6 WBNQ 12-8 WCIL 13-13 WLRW 15-12 KCMQ 6-4 KTXY 8-4 KLYY 7-5 KZIO 4-2 WBIZ 10-6 Y94 12-11 KGMT 12-12
FLY92 Bull	KZ93 14-13	KLYV 7-5 KZIO 4-2
FLY92 8-4 WAEB 7-14 WAAL 5-4 WVSR 6-3 JET-FM 7-5	KZ93 14-13 WZOK 16-14 WIOG on KXHT 6-3 IQMZ 24-23 KKRD 14-5 WHOT 1-1	WBIZ 10-6
WVSR 6-3	KXHT 6-3 KMXZ 24-23	KQHT 13-12 WKFR 8-4 WAZY 16-11 KMCZ 9-7
WERZ 7-6	KKRD 14-5 WHOT 1-1	WAZY 16-11
TIC-FM 12-10	WEST	KFRX 9-6
TIC-FM 12-10 WKSS 35-23 WKEE 12-9		KFRX 9-6 WSNX 19 fr KGGG 15-12
PWR92 6-3	KF95 18-9 KIKX 2-2 KSND 6-2	
FUN107 8-5 KC101 13-9 WQGN 5-2 999KHI 4-3	KLJC 26-21	KG95 10 fr KPAT 13-12 WDBR 9-7 K107 11-7
WQGN 5~2	KCAQ 26-18 KPSI 13-10 KWNZ 10-8 KZHT 5-10	K107 11-7 KFMW 6-5
WSPK 14-9	KWNZ 10-8 KZHT 5-10	
WSPK 14-9 Y102 5-2 98PXY 14-12	KZZU 8-5	WEST
93Q 19-15 WPST 1-1 WRCK 8-4		KGOT 5-3 KPXR 27-25
WRCK 8-4		297 15-10 KTRS 3-2 KFBQ 4-4
WKRZ 14-12 WSTW 3-1 WYCR 6-3		KFBQ 4-4
#1CK 0-3		KQIX 5-3
		B94.7 10-7
		KCHR 3-2 KQIX 5-3 KTMT 12-6 B94.7 10-7 Y97 11-7 OK95 7-1 KFFM 5-4
		KFFM 5-4
		1

Everything	About (Star	dog/Mercury)
	As They Wanna al Reports 167	
Regional Reach E 76% S 82% M 79%	P	Reach P1 46% P2 75% P3 91%
W 54%	Chart Pos	Summary P1 P2 P3 Tot
National Summary UP 131 DEBS 5	2-5 6-15 16-40 Ons	1 17 8 26 13 37 38 88 8 18 11 37 1 3 2 6
SAME 20 DOWN 9 ADDS 2	Ch Adds Total	1 0 0 1 0 0 1 1 25 79 63 167
EAST WXXS 31-21 WZOU at 2100 17-14 WEXX 24-20 1994 8-7 PRO-PM 18-16 SEXI 3-6 FEX. 13-10 1015 9-6 KIDWEST Q102 11-8 WPHR 11-6 MOPX d-26 MOPX d-26 MEZH, on	MPNF 28-23 K106 77-5 199: 21-19 MIOX 12-7 G105 10-7 MEX 15-12 MEX 16-15 MEX 18-15 MEX	95XIL 20-12 MOMP 6-4 KPDX 23-28 KOT2X 18-12 KOT2X 28-12 KOT2X 18-12 KOT2X 18-12 KOT2X 18-12 KOT2X 18-12 KOT2X 18-12 KOT2X 18-12 KOT2X 18-16 KOT2X 5-6 MOMEX 11-6 KISR 7-4 MOMEX 11-6 KISR 7-4 KOT2X 19-18 KOT2X 19-18 KOT2X 19-18 KOT3X 1
KBEQ 15+12 KXXR 2-3 KDWB 9-6	MIDWEST WKDD 18-13	MIDWEST
WKBQ 3-1	WRQK 15-13	KYYY 1-1

UGLY KID JOE

KIIS 29-25 KKRZ 14-12 KWOD 19-15

Ugly	Kid Joe Continu	ed
999.5 17-12 9106 30-17 EP.2 13-10 P.2 13-10 P.2 13-10 MADB 6-4 MAL 4-3 MSSE 26-25 MSR 14-8 JET-PH 3-2 MSR 16-6 3 MSR 16-6 3 MSR 16-6 3 MSR 16-6 3 MSR 16-1 P. MSR	WIND 25-30 VIXX 12-9 VIXX 12-9 Z104 13-12 K3103 22-17 K3KT 13-18 K3KT 13-19	KZIO 20-14 MSIZ 11-7 794 18-15 KQHT 17-14 KKFR 12-12 MAZY 15-12 MAZY 15-12 MAZY 15-12 KONG 20-16 KO95 12-17 KONG 20-16 KO98 21-20 KONG 21-20 KO

CHRIS WALKER Take Time (Pendulum/Elektra) LP: First Time Total Reports 171 75% Regional Reach E 78% S 76% M 69% W 80% Reach P1 63% P2 79% P3 78% P2 P3 Tot National Summary UP 139 DEBS 3 SAME 23 DOWN 4 ADDS 2 44 33 1 0 26 22 0 0 14 15 5 0 0 34 Ch Adds Total 83 54 171 P1 P3

BAST	SOUTH	BAST
WXXS on	WBBQ 20-15	WPRR 8-4
WZ0U 35-32	KHF1 22-20	BOSS97 11-11
WEGX 23-23	WFMF 15-11	
WEJA 23-23	K106 36-33	WWFX 20-17
WI 00 15-15	K106 26-23 WCKZ 19-14	103CIR 12-11
B94 30-27	WCFZ 19-14	WKPE d-26
WMXP 13-12	WNOK 24-22	WNYP 17-15
PRO-FM 27-27	KZFM 9-16	95XIL 21-14
	0105 27-26	WOMP 22-19
SOUTH	KPRR 16-15	WHTO 9-9
	WMXF 18-14	W. 10 3-9
PWR99 8-15	WKSI 16-13	SOUTH
WNVZ 17-14	WBBQ 17-13	Scott
KTFM 14-14	WRHT 11-7	tenou a a
PWRPIG 25-24	WZYP 23-21	KFQX 3-3
Q105 on	B95.5 12-7	KQIZ 17-14
Q105 on	KKYK a-15	WKSF 14-10
	WDJX 25-27	₩JAD 7-1
MIDWEST		WZKX 23-19
	WABB 31-28 WHHY 18-12	WCGQ 12-B
Q102 13-12		KMCK 16-14
WJMO 26-24	KBFM 19~14	WMMZ 14-13
WNCI 11-11	Y107 10-9	WYKS 22-18
WHT 17~13	B97 18-17	KSMB 25-16
WDFX 22-21	XL1067 23-21	K211 20-18
WHYT 22 fr	WRVQ on	9101 15-12
WZPL 9-9	Z102 23-19	KCHX 15-9
KBEQ 26-19	KTUX 18-8	KNOE 2-2
KXXR 31-27	WOVV 9-9	WBPR 24-20
HOT102 9-7		
KDWB 19-18	MIDWEST	WILN 13-11
WKBQ on		KIXY 15-13
MADO OR	WPX8 15-11	WFHT 19-16
	KRNQ 16-12	WVBS 22-18
WEST	96STO 30-24	
	OK 105 15-12	MILDWEST
KS104 9-9		1
KIIS 23-22	WMEE 27-25	KYYY 18-17
KOY-FM on	B106 19-17	WBNQ 15-11
KKRZ 13-11	WGRD 11-8	WCIL 31-27
KGGI on	WIXX 13-10 KQKQ 24-20	WLRW 12-8
KISN 15-18	KQKQ 24-20	KCMQ 16-13
999.5 25-22	WMGV 11-10	KTXY 15-12
HOT977 19-14	KZ93 26-23	KZIO 31-26
	MEZOR 4 U.O.	1 10000 31-60

OT977 19-14 PLZ 17-14 UBE 20-19	KZ93 20-23 WZOK d-40 KKHT 19-18 KKRD 11-8	KZIO 31-2 WBIZ 27-2 Y94 20-17 WKFR d-40 WAZY 21-1 KMGZ 20-1 KFRX 20-1
AST 17-11 LY92 17-11 LY92 17-11 LY92 17-13 KSE 23-10 KSE 23-10 KSE 23-10 KSE 19-16 ERZ. 16-15 KSE 19-16 ERZ. 16-15 LO-FM 20-17	KKSS 14-13 KKXX 12-11 KF95 20-15 KIXX 6-19 KSSS 13-19 KSSS 13-19 KSSS 13-10 FSSS 13-10 FSSS 13-10 FSSS 13-10 FSSS 13-10 FSSS 13-10 FSSS 13-10 KSSS 13-10 KSS 13-10 KSSS 13-10 KSSS 13-10 KSSS 13-10 KSSS 13-10 KSSS 13-10 KSS 13-10 KSSS 13-10 KSS 13-10 KS	KO95 23 f MDBR 22-2 K107 6-4 MEST KGOT 15-1 KPXR 15-1 Z97 26-23 KTRS 9-6 KFBQ 20-1 KGH 15-1 KGH 23-1 Y97 18-16 KFFM 16-1:

JODY WATLEY I'm The One You Need (MCA) LP: Affairs Of The Heart Total Reports 183 81%
Parallel Regional Reach E 92% S 85% M 67% W 80% Reach P1 69% P2 85% P3 83% Summary
P1 P2 P3 Tot
0 0 0 0
4 11 3 18
20 43 37 100
11 34 16 61
2 0 1 3
0 1 0 1
0 0 0 0
37 89 57 183 WPST 39-34 WRCK 15-12 WKRZ 20-17 WSTW 5-3 WYCR 13-11 WPRR 9-6 BOSS97 17-15 WMFX 13-10 103CIR 14-13 95XXX 15-10 WKPE 18-17 95XIL 30-24 WOMP 25-21 WITTO 8-8 WQXA 18-16 SOUTH

MSBQ 16-14 BOFT 10-10 MFMF 17-12 195 11-20 MCXZ 18-10 MCXZ 16-16 MCXZ 16-16 MCXZ 16-16 MCXZ 16-16 MCXZ 16-16 MCXZ 16-16 MCXZ 17-12 MCXZ 17-12 MCXZ 17-12 MCXZ 17-12 MCXZ 17-12 MCXZ 17-12 MCX 17 PWR99 9-5 PWR96 on WNVZ 11-7 KTFM 7-5 PWRPIG 7-6 Q105 16-14 KPQX 34-32 KQIZ 8-7 WXSF 22-18 WXBD 1-5 WZKX 12-8 WZKX 12-8 HCCQ 11-10 KHCZ 10-10 WYKS 21-2 KZII 16-11 Q101 11-7 KZII 4-9 KZII 4-9 KZII 4-9 KZII 16-18 WYKS 21-18-18 WILN 10-8 WILN 10-8 WILN 10-8 WILN 12-18 WYBX 14-18 WYBX 14-18 WYBX 14-18 MIDWEST WEST MIDWEST NIDMEST
WC00 17-16
WFX8 9-6
MTTZ a
KRNQ 19-17
98ST0 27-22
CX105 20-13
MMEZ 15-10
B106 10-9
MCRD 10-7
Z104 27-26
KX0 14-10
XX0K 29-26
KXRT 24-24
KXRD 26-22 MIDMEST

KYYY 28-27

MCIL 29-29

MLRW 22-21

KOMQ 17-12

KTYY 10-6

KLYV 21-15

KZIO 14-12

Y94 13-10

WAZY 11-8

KMAZY 13-10

KFRX 25-25

KOGC 77-1

KOC 24-21

KO95 on fr

KPAT 18-16

K107 19-16 PZ KKSS 9-7
KKXX 10-9
KF95 7-5
KIKX 10-9
KF96 7-5
KIKX 10-9
KKND 19-17
J95 27-30
HR102 14-12
HOTT194 9-7
KOMO 28-29
KLUC 9-9
FN104 6 fr
KCAQ 7-5
KFSI 19-15
KHNZ 21-17
KOM 28-7
KUM 38-7
KCOT 12-4 KPXR 25-24 Z97 16-12 KTRS 10-8 KFBQ 16-9 KCHH 12-4 KQIX 11-8 KTMT 15-12 Y97 17-14 KFFM 20-14

GEOFFREY WILLIAMS It's Not A Love Thing (Giant/Reprise) LP: Bare
Total Reports 126 56\$ Regional Reach E 53% S 67% M 48% W 52%

DEBS 5 SAME 31 DOWN 1 ADDS 4	Ons Adds Ch Adds Total	0 0 1 1
PAST 920 11-11 9XXS 14-12 MXXS 12-21 MXXP 21-21 MXPZ a-22 KTPM on	SOUTH WBBQ 39-40 RPT 25-29 RPT 25-29 RPT 25-29 RPT 25-29 RPT 25-26	EAST WPRR 17-12 BOSS97 34-31 MMX 14-12 95XXX 84YP 21-18 MOTE 00 MCT 22-20 MOXA 25-22
0		* .

MJMO 17-17 WPHR 32-30 WHCI 12-12 WDEX on WHYT 20 fr WZPL 20-18 KSBQ 21-17 HOT102 20-18 KDMB on KHTK 18-16 WKBQ on IDPQX 12-12
SQIZ 26-24
MADA 12-11
MZKX 30-22
MCQQ 18-16
EACK 36-32
MMX 30-27
KISR 27-34
MMZ d-32
MMX 30-27
KISR 27-19
IZII 23-21
IZI HIDWEST WPXR 21-14 WCTZ 19-17 KRNQ d-25 96STO 26-26 CK 105 25-24 B106 36-31 KJ103 12-8 KKHT 28-26 KKRD on WEST KS104 15-14 KIIS on KKRZ 18-17 FM102 21-21 Q99.5 28-27 HOT977 24-2 KPLZ 29-26 WEST **P2** MENQ on MCIL d-32 MLRW 18-16 KCMQ 33-28 KTXY 19-17 MKF8 on MAZY on KMGZ 26-24 M(107 17-12 KKSS 19-19 KKXX 14-13 KF95 29-25 KIKX 14-11 KMG 20-18 B95 28-28 PWR102 24-2 KQMQ 21-18 KCAQ 23-20 KDON 23-17 EAST MAEB 30-29 MAAL on MASE a-29 WVSR 23-20 TIC-PM 30-27 VLAN 26-19 VOON 32-28 VOON 32-38 VOON 32-WEST KGOT 30-27 KPXR 33-29 297 35-35 KTRS 23-23 KFBQ 27-19 KCHH 23-15 KQIX 35-33 Y97 20-17 KFFM 30-30

ZZ TOP Viva La:	s Vegas (W	/B)				
LP Great	est Hits					
	Total Repor	ts 7	9 3	5\$		
Regional Reach E 20% S 52%	N	& A]	P	P1 P2	11e1 each 9% 30% 61%
W 28%	(hart Pos	Sum	mary P2		Tot
National Summary UP 43 DEBS 8 SAME 27 DOWN 0 ADDS 1	Ch	1 2-5 6-15 6-40 0ns Adds Adds	22241005	0 0 0 22 9 0 1 32	0 0 1 26 15 0 42	0 0 1 52 25 0 1 79

ADDS 1	Total	5 32 42 7
21	WOKI 28-25	WJMX on
-	WHHY 29-26	KISR 29-24
	WRVQ on	WMMZ on
BAST	K92 37-32	KSMB 31-29
	Z102 34-32	Q101 on KNOE d-38
	KTUX 40-33	WBPR 25-22
SOUTH	MIDWEST	WILN on
Name of the second	PLLDWEST	KIXY on
PWR99 d-24	WROK on	WEHT on
KEGL d-29 WNVZ 28-27	96STO 37-34	KWTX on fr
MMAT 50-51	CK105 24-23	KNIN 24-22
MIDWEST	KXXXT on	
HEDWED!	WMCV a-28	MIDWEST
KXXR 30-28	KKRD on	
,,,	WHOT on	KYYY 24-14
WEST		WENQ on
	WEST	KCMQ 36-34
KWOD on		KLYV 37-35
	KF95 33-28 KIKX 36-31	KZIO d-35
122	KIKX 36-31	Y94 on
	FM104 23 fr	WKFR on
	KZZU 29-25	KMGZ on
EAST	100	KROC on
	175	KPAT 29-26
WVSR d-34		WDBR on
JET-FM on		KFMW 31-23
PWR92 33-25	EAST	WEST
MLAN on	10000 00000	ME21
999KHI 28-27	WPRR 32-25 103CIR 24-23	KOOT 40-35
SOUTH	WNYP 31-19	Z97 40-38
SOUTH	WOMF 26-18	KTRS 25-22
7000 38 38	WHTO 40-39	10FBQ d-40
WBBQ 38-28 K106 30-25	milio 40-39	KCHH d-27
195 35-32	SOUTH	KQIX on
NOK 31-30		KTMT 32-27
MXF on	KQIZ on	KTMT 32-27 894.7 26-23
√BBO d=35	WKSF 24-20	OK95 34-29
/RHT 36-33	WOOQ 29-26	
7ZYP 27-24	KMCK 35-31	Î
APE on		1
QUT 18 Cr	l .	į.
	1	

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SIGNIFICANT ACTION

TOTAL MINOU	
Silent All These	Years (Atlantic)
LP: Little Earthquak	es

P1	KC101 21-18	WHITO 36-35
	WGGN d-34 98PXY a	SOUTH
	WPST d-35	300111
EAST	W. C. 1 G-33	WJAD 24-24
	SOUTH	WJMX on
		KISR 16-14
SOUTH	WBBO on	KCHX 39-36
more on e.	WAPE on	WFHT d-35
KRBE 29 fr		WVBS on
MIDWEST	MIDWEST	1
MIDWEST		HIDWEST
KBEQ 29-25	KJ103 21-16	1
KIRA EJACI	KXXT 24-21	KZIO on
VEST	KKHT 20-19	K107 on
	WEST	WEST
KWOD 17-16	#E21	WES1
	KF95 d-40	KTRS 39-39
P2	10 75 0-10	KOIX on
	223	KEFM on
•		
EAST		
	EAST	
WERZ on		

ARRESTED DEVELOPMENT

Tennessee (Chrysalis/ERG) LP: 3 Years, 5 Months And 2 Days in The Life

92Q 16-10 KSQL 12-7 HT7977 a WZOU 27-23 KUBE 21-20	P1	KOY-FM a FM102 18-18	WEST
920 16-10 MODUL 27-23 MOTO 97-13	BAST	Z90 a-28 KMEL B-7	B95 13-12 PWR102 32-25
POC 22-13 PAST PAST	WZOU 27-23	HOT977 a KUBE 21-20	Tomaco and
KTPH d=30	WPGC 22-13	P2	
MIDMEST WLAN a SOUTH MIDMEST WEST WEST WEST WEST K5104 2-1 MIDMEST WEST K5104 2-1 MIDMEST WEST		EAST	
WART d=33		WLAN a	SOUTH
WEST WEST WEST			HIDWEST
KS104 2-1	WEST		WEST
		1124001	KCHH a-37

B

BAS NOIR Superficial Love (Atlantic) LP: Ah...Bas Noir

P1	KMEL 31-28 HOT977 9-6	KZHT a KWIN 13-8
EAST	P2	P3
SOUTH	EAST	EAST
KTFM on PWRPIG 22-22	SOUTH	90SS97 33-30 WQXA 32-29
MIDWEST	KBPM on	SOUTH
WJMO 24-23	MIDWEST	KZ11 on
WART 18-15 KHTK 27-25	WEST	MIDWEST
WEST	995 24-20 PWR102 18-15	WEST
KKFR 16-11 KOY-FM 15-9	KQMQ on KLUC 22-18 KCAQ on	197 on

BELIEVERS This Road (Savage)

P2	P3
EAST	EAST
999 KH I on	WHTO 35-31
SOUTH	SOUTH
K106 on WZYP on	KISR 37-34 WMMZ on KCHX d=40
MIDNEST	MIDWEST
WEST	KYYY on KMG2 on
	WEST
	KTRS on KQIX on
	EAST 999/CHI on SOUTH K106 on ZZYP on KTUX on MIDMEST

BLACK SHEEP The Choice Is Yours (Mercury)

P1	FM102 7-10 0106 26-23	WEST
•	Z90 19-17 KMEL 7-14	895 on KWIN 29-3
EAST	KSOL 9-8 HOT977 21-16	P3
92Q 6-13 WZOU 13-8	киве а	
HOT97 5-7 VIOQ a-28	P2	EAST
WMXP 24-23 WPGC 14-16	EAST	BOSS97 2-
SOUTH SOUTH		SOUTH
	TIC-FM 29-24 WKSS 33-27	
PwR96 4-9	₩X 22-19	MIDWEST
MIDWEST	SOUTH	WEST
WHYT on fr	MIDWEST	
WEST	Himan	
PWR106 27-24		
		-

BROTHERHOOD CREED Helluva (Gasoline Alley/MCA)

PI	Z90 a-27 HOT977 a	KIMG 3=8 B95 5=4 PMR102 2=1
EAST	P2	P3
SOUTH	EAST	EAST
KBXX 6-7	SOUTH	SOUTH
HOT102 a	MIDWEST	киск а
WEST	WEST	MIDWEST
PWR106 24-23	KKXX on	WEST

D

DEL THA FUNKEE HOMOSAPIEN

Mistadobalina (Elektra) LP | Wish My Brother George Was Here

P1	P2	WEST
•	•	PWR102 a
EAST	EAST	P3
WZOU 7-5	T1C-FM 9-7	
SOUTH	WASS 20-19	EAST
300111	999KHI on	BOSS97 20=1
MIDWEST		WQXA B-6
	SOUTH	SOUTH
AAT a	к106 а	
WEST	MADWEST	MIDWEST
PWR106 a-30		WEST



This Is The Last Time (Next Plateau)

	_		
Г	CDI .	z90 22 - 20	WEST
		P2	XKSS 18-18
	EAST	EAST	PWR102 23-20 KCAQ on KWIN 40-34
	HOT97 1-3		
	WIOQ 5-25	FLY92 d-35 TIC-FM 15-13	7.5
	SOUTH	«KSS 10-8	•
	KTFM 24-22	WSPK 12-12	EAST
		SOUTH	BQSS97 14-12
	MIDWEST	KMFI 41-29	AQXA on
	896 4 fr	KZFM 23-18	SOUTH



MIDWEST

GIGGL	.ES			
What	Goes	Around	Comes	(Cuttin

P1	KOY-FM 11-11	WEST
EAST	P22	KLUC 13-23 KCAQ 8-14 KWIN 9-23
WZOU 19-16 2100 5-4	#KSE on FUN107 21-16	KRQ 28-24
SOUTH	WSPK 11-23	
FWR99 7-13 FWR96 22-19 KTFM 4-3	SOUTH KZFM 14-14	WQXA 21-1
MIDWEST	KPRR 13=13 KBFM 7-3 XL1057 on	SOUTH
896 8 fr WLMO 27-26	MIDWEST	MIDWEST
VEST		WEST
KKER 7-18		

GOOD 2 GO Never Satisfied (Giant/Reprise)

P1	KOY-FM 27-24 KMEL d-35	WEST
lacksquare	MOT977 d-32	KKSS a
EAST	P2	KKXX on
EASI	200	895 d-26 9WR102 38-3
WXX a-34		KCAQ on
PRO-FM a-29	EAST	KZHT on
1112-111 0 0)	Lane I	KWIN 37-28
SOUTH	WLAN on	
	WQGN a	144
KBXX on	399KH1 A	
KTFM 26-25	₩XX on	
PWRMPIG a	SOUTH	EAST
MIDWEST	SOUTH	
WIDNEST	eCKZ, 25-16	BOSS97 d=40
996 on fr	KZFM 35-30	MANN ON
WIMD on	KPRR d-28	SOUTH
WNCI 19-17	KBFM a-37	500211
WHT 33-31	Y107 d-35	√VBS a
KHTK a	KTUX a	
		HIDWEST
WEST	MIDWEST	
KS 104 d-25		WEST
XXFR 27-24		
		KCHH a-36

Don't Be Afraid (MCA)

P1	WEST	WEST
	KOY-FM on	KK\$S 23-22
EAST	KSOL 27-24	895 1-1 PWR 102 4-4
WIOQ 14-8	[32]	KCAQ on
WHXP 25-19	W	P3
WPGC 18=17	BAST	
SOUTH		EAST
PWRPIG 24-23	SOUTH	BOSS97 on
MIDWEST	Y107 27-24	WQXA 19-15
WHT 31-25	HIDWEST	SOUTH
HOT102 29-27	rababb!	
KHTK 26-24		MIDWEST
		WEST
		MEGST
		1

HAMMER This Is The Way We Roll (Capitol) LP. Too Legit To Quit

P1	(CS)	WEST
_	P2	KKMG a
•		895 a
RAST	EAST	PWR102 a
		XWN2 a-35
SOUTH	FLY92 a	KZHT a.
200111	TIC-FM a	100
PWR96 a	999KHI a	
WRPIG a	n'nKX a	
a man		EAST
COMEST	SOUTH	BOSS97 a
MJMO as	KPRR a	BOSS97 a
KHTK a	WBBO a	SOUTH
	KBFM a-31	
WEST		WYKS a
KS104 a	MIDWEST	
KKIFR a-29		MIDWEST
ЮТ977 а		KMGZ a
		WEST
		WELD !
		KCHH a-40



JIM JAMISON When Love Comes Down (Scott, LP When Love Comes Down E

WJAD 40-38 AJMX on KISR d-38 KCHX 38-34 KNOC on WILH on KIXY a KNIN on MIDWEST
KISR d-38 KCHX 38-34 KNOH on WILN on KIXY a KNIN on
KCHX 38-34 KNOE on WILN on KIXY a KNIN on
KNOE on WILN on KIXY a KNIN on
WILN on KIXY a KNIN on
KNIN on
KNIN on
MIDWEST
TELEVISION,
KYYY on
WBNQ 4-30
WKFR on
KMGZ on
WDBR on
KFMW 0-40
WEST
KTRS on
KFBQ on
KQIX on
-



CHAKA KHAN You All My Lifetime (WB)

P1	FM102 on	WEST
_	KMEL 18-15 HOT977 a	KKXX on
EAST	KUBE on	895 d-27
	22	PWR102 33
920 30+27 WXKS on		HOT194 a
WZOU 24-21	EAST	KQMQ on KCAQ d-37
HOT97 15-11		KDON a
WIQQ 18-18 WMXP on	WVSR on WKSS 27-24	2.5
	999KHI a	
SOUTH	WWKX 27-27	EAST
KBXX a	SOUTH	
MIDWEST		WWF (a-40 WOXA 28-2
	KZFM 31-25 KPRR on	agon come
896 on fr WJMO 30-29	WBBO a	SOUTH
KHTK 15-13	KBFM on Y107 a	
WEST		MIDWEST
MEO I	MIDWEST	KMGZ on
KS104 19-17 KKFR 28-25		WEST
KOY-FM 26-16		MEST
		1

KID FROST

PI	KSOL 26-25 HOT977 35-31	PWR102 35-30 KCAQ on
BAST	653	15
SOUTH	EAST	EAST
KBXX 25~24	SOUTH	SOUTH
HIDWEST	MIDWEST	MIDWEST
WEST PWR106 33-31 KQCI 15-13 Q106 28-26	WEST KKXX on 895 a	WEST KCHH d-34
Z90 20-19	095 a	

K.M.C. KRU Talk Dirty To Me (Curb)

JULIAN LENNON Help Yourself (Atlantic)

P1	P2	P3
EAST	BAST	EAST
WXXS on	WERZ on WLAN on	WOMP on WHTO 38-31
SOUTH	999KH1 on	SOUTH
MIDWEST	WDJX J-32	WJMX a KISR d=39
WNCI 17-16 KDWB on	KTUX on	KNOE on WILN on
WEST	MIDWEST CX 105 on	MIDWEST
KWOD on	Z104 on	WCIL on KZIO on
	WEST	WKFR on
		WEST
		KQIX a 894.7 on

WBHQ on #ZYP 40-39 #APE on #QUT 34 for MIDWEST WRQK on #ZTZ on	WCSQ d-32 #JMX on KISR 40-31 KCHX d-38 KNOE on WILN on KNIN d-35
WAPE on WQUT 34 Fr MIDWEST WROK on	KISR 40-37 KCHX d-38 KNOE on WILN on
MQUT 34 for MIDWEST WRQK on	KNOE on WILN on
MIDWEST WROK on	WILN on
WRQK on	WILN on
WRQK on	
	HIDWEST
CK 105 40-38	
	KLYV 39-3"
	WBIZ a
WHU! 15-14	MMGZ a
MEST	WDBR 34-3
	KFMW d-36
KF95 on	
KIKX on	WEST
0.2	KTRS on
Lie	KQIX on
	EIMT on
RAST	OK95 d-36
Libor	
WOMP a	
	EAST

REDHEAD KINGPIN 3-2-1 Pump (Virgin)

P1	P2	B95 22-19 PMR102 10-8
		KLUC 19-16 KCAO 4-2
EAST	EAST	KPSI 24-20 KDON 10-9
WZOU 31-29	FLY92 on	KRQ 2-5
HOT97 on	FUN107 34-27	
MXP 30-29	WQGN 34-33	2.5
WHAT 30-29	WWKX 24-21	
SOUTH		
	SOUTH	EAST
KTFM 20-19		
	KHF I 23-19	BOSS97 38-35
MIDWEST	WCKZ 22-21	WQXA on
	KZFM 25-21 KPRR 20-19	
WJMO 9-9	WB80 on	SOUTH
HOT102 15-14	KBFM 13-6	
1000	KDFM 13-0	WILN on
WEST	MIDWEST	HIDNEST
KIIS 26-19		
PWR 106 1-1		
KOY-FM 5-23	WEST	WEST
Q106 23=20		
HOT977 26-20	KKSS on	KFBQ on
KUBE 14-14	KKXX 9-8	KCHH d-23
	KF95 on KKMG 18=16	Y97 31-30
	KKML 10=16	

White Men Can't Jump (EMI/ERG) LP White Men Can't Jump ST

P1	P2	WEST
س		KIOMG a
EAST	EAST	FWR102 d=39
	FLY92 on	63
SOUTH	WLAN on 999KHI on	
	WWKX on	EAST
MI DWEST	SOUTH	
	300111	SOUTH
WEST	WCKZ on KBFM on	550111
KS104 25-23	Y107 33-30	MIDWEST
PWR106 31-28	MIDWEST	TO DECEMBER 1
KMEL -1-32	MIDWEST	WEST
	1	WEAT
		1

CT .	WEST	WEST
PI	FM102 on KMEL 34-31	KKXX on PWR102 39-3
EAST	KSOL 19-17 HOT977 d-35	23
WXXS on WZOU 32-28	P2	BAST
HOT97 a	EAST	BOSS97 40-
	TIC-FM d-28	SOUTH
MIDWEST	WKSS 28-25 999KHI on WKX on	MIDWEST
896 25 fr WJMO 20-20 WHIT 30-29	SOUTH	194GZ on
HOT 102 25-24 KHTK 29-27		WEST
	MIDWEST	

2ND II NONE If You Want It (Profile)

P1	KKFH 25-21 KGGI 13-12 FM102 10-9	WEST
	Q106 24-24 290 25-23	KKXX 30=26 KXMG on PWR102 B=1
BAST	HOT977 5-2	HOT194 20-
SOUTH	P2	P3
KBXX 14-17 KTFM on	EAST	EAST
MIDWEST	SOUTH	SOUTH
WMHT 35-32 WHYT 16 fr HOT102 on	K106 a KBF4 39-29	MIDWEST
WEST	MIDWEST	WEST
PWR106 20=14		
		į.

SIGNIFICANT ACTION

SIR MIX-A-LOT

Baby Got... (Def American/Reprise)

LP Mack Da	ddv	
RAST WIOQ a-29	Z90 9=7 KMEL 25=17 KSOL 20=12 HOT977 a KPLZ d=22 KUBE 1=1	KF95 19-14 30MG 10-7 B95 12-11 PWR102 6-5 KCAQ 6-3 KZHT 30-21 KRQ 31-29
SOUTH PWR99 27+33 KBXX 1+2	P2	P3
PWR96 12-7 KTPM on HIDWEST	TIC-PM a wwxx 29-25	BOSS97 27-21 WQXA 26-21
WJMO d-30 WMRT 34-28 WHYT 8 fr KXXR a KHTK on	WOKZ 9-7 KPRR on WMXF a WBBO on Y107 17-15	SOUTH WEPH a WVBS 28-25 HIDWEST

B106 23-21

HIDWEST KFRX on

WEST

STAGE OOLLS
Love Don't Bother Me (Polydor/PLG)
LP Stripped

P1	SOUTH	SOUTH
RAST	K106 a WZYP on	KHCK on KNOE on
BIG1	KTUX a-39	MIDWEST
SOUTH	MIDWEST	WKFR on
MIDWEST	WRQK on	KFMM d=37
	WEST	WEST
WEST	KF95 a KIKX on	KGOT a KTRS on
P2	P3	KQIX on KTMT on
	EAST	OK95 on
EAST	WNYP on	
WLAN on 999KHI on	WNIP ON	
	ŀ	

SUGARCUBES Hit (Elektra) LP Stick Around For Joy

EAST SOUTH PM*99 19-12 KEGIL 23-21 KRBC 32 fr 2105 d-30 MIDMEST KBOQ 22-20	MPST 21-17 WSTN on #YCR on SOUTH MEDO d-39 KSP1 26-25 K105 on MRRT 29-27 MZPP 32-23 JUL1067 27-26 KTUX on HILMEST	WOMP on WHTO 26-25 SOUTH KFQX on WJAD 31-29 MJMX on KISR 25-21 MMY a MYKS a MILIN d-40 KNIN 33-31 MVBS on MIDMEST
KOOR 33-31 WEST KWOD 6-5 Q99.5 on P2 EAST 999KHI 24-24	KEST KE95 on KIKX 20-23 REST WNYP 33-31	MICER on 1912 on MDBR on KPMW 24-32 WEST KTMT on 197 on

KEITH SWEAT W/L.L. COOL J

P1	PWR106 25-16 KKFR 5 5	WEST
•	KOY-FM 25-22 FM102 16-14	KKKS 20-20 KKKX 23-19
EAST	2106 on RMEL 26-24	995 23-17 PWB102 11-9
92Q 24 18 HOT97 d=29		HOT134 24-22
WIOQ 23-22	P2	KCAQ 31=28
WMXP 23-18 WPGC 23-20	EAST	P3
SOUTH	WLAN 32-30	EAST
KBXX =1 9	WQGN on 999KHI on	BOSS 77 30-28
KTFM 16-15 PWRPIG 26-25	MMKX 53 50	WQXA d=32
MIDWEST	SOUTH	SOUTH
iJMO on	WCKZ 10-25	WILN on
WATT 28-26	KZFM 38-35 KPRR 24 0	W/BS or
WHYT on fr HOT102 24-22	KBFM d-39	MIDWEST
KHTK 22-22	MIDWEST	
EST		WEST
(IIS 25-21		KOHH d=33

Girlfriend (Zoo)

P1	WPST 28-21	SOUTH
س	WSTW on WYCR 28-27	KISR 28-25
	#1UN 20-21	KCHX 34-32
EAST	SOUTH	KNOE on
		WILM on
SOUTH	I95 34-31 WZYP 33-31	KNIN 31-28
557111	WAPE on	MIDWEST
	WRVQ on	, and
MIDWEST		KMGZ on
KBRQ on	MIDWEST	KFMW 27+21
Table of	KXKT 15-12	WEST
WEST		
KWOD 23-21	WEST	KTRS 34+32
	KIKK on	KQIX on KTMT on
P2	FM104 27 fr	KIMI OR
•	1.73	1
EAST	P3	
DK31		1
WLAN a	EAST	
	WNYP 32-30	
		1
	1	
	1	1
	1	

KYM SYMS ke My Advice (Atco/EastWest)

P1	P2	WEST
		PWR102 37-3
EAST	EAST	KWIN a-32
	1	DET
WZOU 23-19	WKSE a	
90T97 11-10	WVSR a TIC-FM on	_
SOUTH	WKSS a	EAST
SUUTH	WWKX a	
PWR96 35-33	WRCK a	BOSS97 a
KTFM 30-29		м АХОМ
	SOUTH	SOUTH
MIDWEST		5001
	K106 a	WILN a
WJMO a	KZFM a KPRR a	1
HOT102 a	WDJX on	MIDWEST
KHTK a	KBFH on	
WEST	ADA III OII	KHGZ a
*****	MIDWEST	WEST
KKFR a		MEST
		Y97 a
	1	171 "
	1	
		-
	1	

P1	SOUTH	SOUTH
EAST	KUFI 30-28 KZFM a KPRR a XL1067 on	KFQX a KNOE s MIDWEST
BOUTH	MIDWEST	WEST
IDMEST	WEST	KFPM a
FEST	KCAQ a KWIH a-33	
WOD a	P3	
AST	EAST	
AST		
		İ

P1	P2	KQMQ a=2° KZHT a
EAST	EAST	P3
SOUTH	WINNX a WLAN a	EAST
PWR96 s	SOUTH	SOUTH
MIDWEST	K106 a KPRR a-30 KBFM a	WJAD a KCHX a WLJN a
KKER a-27	MIDWEST	MIDWEST
KOY-FM a		104GZ a
KGGI a	WEST	

TKA Maria (Tommy Roy)

290 17-16	1
	KKSS on KCAQ a
P2	125
PAST	
	BAST
	BOSS97 d=39
	SOUTH
KPRR 29-23	
KBPM d=40 XL1067 a	MIDWEST
HIDWEST	WEST
	12.
	EAST WWKX 6-5 SOUTH KZFM 34-31 KPRR 29-23 KBFM d-40

LIDELL TOWNSELL

EAST 19-19 MOST 19-19 MOST 19-19 MOST 2-4 T100 7-6 MOST 2-4 T100 2-2 MOST 2-8 MOST 2-8 MOST 2-8 MOST 2-18 PURP 20-20 MOST 24-21 MOST 24-21 MOST 24-21 MOST 24-21 MOST 24-21 MOST 24-21 MOST 24-21 MOST 24-21	NSEL on 187977 34-28 P2 EAST FLY92 on TIC-PH 11-9 MISS 1-2 MIAN on 99981N on 99981N on 1878 30-21 MIAN 7-6 SOUTH MPNE a KIDG on TIGHN 39-27 MIYU A MIDMEST	MEST ICP95 d-38 IG060 d-31 IG060

Brenda's Got A Baby (Interscope)

P1 (SOL. 7-6) HOT917 29-26 (NUBE a KAST (P2 1-13)
920 5-4 8100 a-23 EAST EAST SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH SOUTH HIDREST HIDR



GA	RY V	VRIG	нт		
					rise)
LP	Way	ne s	Work	d ST	

P1	WEST d-38	P3
BAST	SOUTH	EAST
SOUTH	195 I-III WMXF on W7YP on	WHTO 34=33
MIDWEST	WCVT on fr nc XYXX nc XYXXX nc 2-28	₩JMX on
Q102 22•15 ₩KBJ on	#RVQ 30-16 7102 30-24	KMN 26-21
WEST	KTUX on MIDWEST	HIDWEST
KWOD 25-25 KISN 25-24	KKHT on	4 0 1-3 M 34-30
P2	PMYZ d=20	₹ ±1 28-22
	WEST	WDBR 33 31
EAST	Kikx 3 - 32	WEST
FLY92 35+32	KIKA 3 = 52	
ANNK on	i	OK95 35-33

2

EAST

92Q (WERQ)/Baltimora, MO 894 (WBZZ)/Pittsburgh, PA MOT97 (WQHT)/Mew York, NY PRO-PM (WPRO)/Providence, I WEGX/Philadelphia, PA WIGO/Philadelphia, PA WIGC/Washington, DC WYGC/Washington, DC WXKS/Boston, MA WZOU/Boston, MA Z190 (WHTZ)/New York, NY

SDUTH

KEGL/Dallas-FL Worth, TX KBXX/Houston, TX KRBE/Houston, TX KTFM/San Antonio, TX PWRPIG (WFLZ)/Tampe, FL PWR96 (WPOW)/Mismit, FL PWR96 (WPOW)/Mismit, GA 0105 (WR90)/Tampe, FL STAR94 (WSTR)/Atlanta, GA WNYZ/Moriole, VA

MIDWEST

B96 (WBBM-FM)/Chicago, IL
HOT102 (WLUM)/Mitwaukse, WI
KBEO/Kansas City, MO
KOWB/Mieneapolis, MN
KHTK/SL LOUIS, MO
KXXR/Asnsas City, MO
O102 (WKRQ)/Chickmati, OH
WOFX/Ostroit, MI
WHY/T/Ostroit, MI
WHY/T/Ostroit, MO
WKBO/SL Louis, MO
WKBO/SL Louis, MO
WKCI/Columbus, OH
WWHR/Clavalend, OH
WWYHR/Clavalend, OH
WWYL/Andianapolis, IN

WEST

WEST

FM102 (KSFM)/Sacramenio, CA
HOT977 (KHOTI)/San Jose, CA
KGGI/Riverside, CA
KIIS-FM. Los Angeles, CA
KIIS-FM. Los Angeles, CA
KIIS-MABI Lako City, UT
KKFR/Phoenix, AZ
KKRZ/Portlend, DR
KMEL/San Francisco, CA
KOY-FM/Phoenix, AZ
KPLZ/Saeltie, WA
KS104 (KUKS)/Denver, CD
KSDL/Saeltie, WA
KS104 (KUKS)/Denver, CD
KSDL/Saeltie, WA
KWOO/Sacramento, CA
PWR106 (KPWR)/Les Angeles, CA
Q99.5 (KUTO)/San Lako City, UT
Q106 (KKLQ)San Diego, CA
Z90 (XHTZ)/San Diego, CA

EAST

930 (WNTO)/Syracase, NY
98PXY (WPXY)/Rochester, NY
999KH (WKHI)/Ocean City, MO
FLY92 (WFLY)/Albany, NY
FUN107 (WFHN)/Asw Sedford, MA
JET-FM (WAET)/Frie, PA
KC101 (WKCI)/Asw Heven, CT
PWR92 (WGLU)/Johnstown, PA
TIC-FM (WTIC)/Harriford, CT
WASE/Albentown, PA
WASE/Albentown, PA
WERZ/Exeter, MM WAEB/Allentown, PA
WERZ/Exeter, NH
WERZ/Exeter, NH
WKEE/Hentington, WY
WRAZ-FM/M/likos-Barre, PA
WKSZ-BM/falo, NY
WKSS/Mertiond, CT
WLAN-FM/Lancaster, PA
WPST/Tranton, NJ
WOGM/New London, CT
WRCK/Ukca, NY
WSTW/Milmington, DE
WYSR/Cherleston, WY
WWIKX/Providence, RI
WYCR/FOX, PA WYCR/rork, PA Y102 (WRFY)/Reading, PA

SOUTH

897 (WEZB)/New Orleans, LA FM199 (WMC-FM)/Memphia, TM G195 (WOCG)/Ourham-Raleigh, 1 MOT955 (WOTHT/Jackson, MS 195 (WAPI)/Birmingham, AL K32 (WATK)/Moaneks, VA K109 (KIDC)/Beaumont, TX KBFM/McAllen-Brownsville, TX KBFM/McAllen-Brownsville, TX KTUB (KIUC)/Beamont, TX
KRFM Michaestrin, TX
KKFM.Aitel Rock, AR
KPRRÆI Pasa, TX
KTYK.Aitel Rock, AR
KPRRÆI Pasa, TX
KTUX/Shrevsport, LA
KZFM/Corpus Christi, TX
WABB/Mobile, AL
WABB/Mobile, AL
WABB/Mobile, AL
WABB/Mobile, AL
WABB/Mobile, AL
WABB/Mobile, AL
WABB/Mobile, AL
WABB/Mobile, AL
WABB/Mobile, AL
WHOKK/Choritels, MC
WOLK/Choritels, MC
WHOK/Mostretiville, NC
WNOK-FM/Columbia, SC
WOVI/Mostroville, TN
WOVV/Wast Paim Beach, FL
WQUI/Johnson City, TN
WRHT-Greenville, TC
WAND-FM/Columbia, SC
WOVI/Mostroville, TN
WOVV/Wast Paim Beach, FL
WQUI/Johnson City, TN
WRHT-Greenville, TC
WAND-FM/Columbia, SC
WOVI/Mostroville, TN
WAYO/Michimond, VA
WSSX/Charleston, SC

WZYP/Huntsville, AL XL1067 (WXXL-FM)/Oriendo, FL Y107/Meshville, TN Z102 (WZAT)/Sevenseh, GA

MIDWEST

MIDWEST

96STO (WSTO)Ævansville, IN
B106 (WOJ6)Æt Wayne, IN
CK105 (WWCK)Ætlet, MI
CK105 (WYWCK)Ætlet, MI
CK105 (WYWO)Ætlenborna City, OK
KKHTAÆpringfletet, MI
KKROAWIchta, KS
KWYZ/Ulas, OK
KGKOOmaha, NE
KRNOADS Molines, IA
KXKTAØmaha, NE
KRNOADS Molines, IA
KXKTAØmaha, NE
KRNOADS Molines, IA
KXKTAØmaha, NE
WSTAØmaha, NE
WSTAØmaha, NE
WGTZØmyton, OH
WHOTAØmana, OH
WHOTAØmana, OH
WMGDÆmel, OH
WMEGÆmel, OH
WMGVÆnderf, IL
WOKKÆnton, OH
WMGVÆnderf, IL
KYOKÆnton, OH
WKOKÆnton, OH
WKOKÆnton, OH
KYOKÆnton, OH
KYOKÆNGKOTH, IL
Z194 (WZEE)Æmalson, WI
WEST

WEST

BES (KBOS)/Freeno, CA
FM164 (KHOP)/Modesta, CA
HOT194 (KIKI)/Monobala, HI
KCALO/Xnard-Ventera, CA
KDOM/Sellinas, CA
KF95 (KFXD)/Belse, IO
KIKX/Calorado Springs, CO
KKSS/Albuquerque, NM
KXX/Bakarafield, CA
KLUC/Las Vegas, NV
KYSI/Palm Springs, CA
KGMO/Monobala, HI
KRQ (KRQQ)/Tucson, AZ
KSMO/Eugene, OR
KWHI/Reno, NV
KZH/Sara Lake City, UT
KZZU/Spokane, WA
PWR102 (KQPW)/Freeno, CA

PЗ

95XIL (WXIL)/Parkaraburg, WY
95XXX (WXXX)/Burilagton, YT
183CIR (WCIR)/Beckley, WY
80SS97 (WBSS)/Attantic City, I
WITO/Williamsport, PA
WKPE/Cape Cod, MA
WYYP/Athea, NY
WOMP/Wheaking, WV
WPR/Altoona, PA
WWFX/Bangor, ME

SOUTH

SOUTH

KCHX/Midiend-Odesse, TX
KFGX/Abilene, TX
KISR/FL Smith, AR
KIXY/San Angelo, TX
KMCK/Fayetteville, AR
KMIX/Michika Falle, TX
KNOE/Monroe, LA
KWTX/Waco, TX
KIML/Michika Falle, TX
KXMB_Lafayetta, LA
KWTX/Waco, TX
CO10 (WJOD)/Meridian, MS
WBPR/Myrtle Beach, SC
WGG/COlumbus, GA
WHT/Fallahasse, PL
WILM/Panama City, FL
WJLM/Panama City, FL
WJL

MIDWEST

MIDWEST

K107 (KAYI)/Tulsa, OK
KCMQ/Columbia, MO
KFMW/Waterioo, IA
KFRX/Lincoln, NE
K995 (KGLI)/Sloux City, IA
KGGG/Rapid, City, SD
KQHT/Grand Forks, NO
KLYV/Oubuque, IA
KMGZ/Lawton, OK
KPAT/Sloux Falls, SD
KROC/Rochester, MN
KTXY/Columbia, MO
KYYY/Blemarck, NO
KZID/Julsth, MN
WAZY/Lafayette, IN
WBIZ/Eau Cieira, WI
WORD/Sloumoington, It
WORN/MUSCH, III
WKFR/Kalamazoo, MI
WLRW/Champaign, II
WSNX/MUSChgon, MI
YSMX/MUSChgon, MI

WEST

B94.7 (KEWB)/Redding, CA KCHH/Chice, CA KFBO/Cheyenne, WY KFFM/Takime, WA KGDT/Anchorage, AK KPXR/Anchorage, AK KQIK/Grand Junetion, CD KTMT/Medford, CR KTMS/Casper, WY OKSS (KIOK)/Tri-Crities, WA YS/ZSanta Barbara CA



PARALLEL CHART ANALYSIS

CHR NATIONAL AIRPLAY®

Major Markets

- 0 EN VOGUE/My Lovin'... (Atco/EastWest)
- MARIAH CAREY/Make It Happen (Columbia)
- JOE PUBLIC/Live And Learn (Columbia)
- 0 KRIS KROSS/Jump (Ruffhouse/Columbia)
- VANESSA WILLIAMS/Save The Best For Last (Wing/Mercury)
- 0 TLC/Ain't 2 Proud 2 Beg (LaFace/Arista)
- 0 QUEEN/Bohemian Rhapsody (Hollywood)
- 0 JODY WATLEY /I'm The One You Need (MCA)
- PAULA ABDUL/Will You Marry Me? (Captive/Virgin)
- PRINCE & N.P.G./Money Don't Matter 2 Night (Paisley Park/WB)
- 11 ERIC CLAPTON/Tears In Heaven (Reprise)
- Ð U2/One (Island/PLG)
- KATHY TROCCOLI/Everything Changes (Reunion/Geffen)
- CHRIS WALKER/Take Time (Pendulum/Elektra)
- 1 BRYAN ADAMS/Thought I'd Died And Gone To Heaven (A&M)
- 16 MINT CONDITION/Breaking My Heart... (Perspective/A&M)
- BRUCE SPRINGSTEEN/Human Touch (Columbia) 1 RED HOT CHILI PEPPERS/Under The Bridge (WB)
- UGLY KID JOE/Everything About You (Stardog/Mercury)
- TRACIE SPENCER/Love Me (Capitol) 22
- **a** MICHAEL JACKSON/In The Closet (Epic)
- 2 SHANICE/Silent Prayer (Motown) 26
- RICHARD MARX/Hazard (The River) (Capitol)
- CELINE DION & PEABO BRYSON/Beauty And The Beast (Epic) 19
- SOPHIE B. HAWKINS/Damn | Wish | Was Your ... (Cotumbia)
- DEF LEPPARD/Let's Get Rocked (Mercury)
- Đ GEOFFREY WILLIAMS At's Not A Love Thing (Giant/Reprise) 28
- CAUSE & EFFECT/You Think You Know Her (SRC/Zoo)
- R. KELLY & PUBLIC ANNOUNCEMENT/She's Got That... (Jive)
- LIDELL TOWNSELL/Nu Nu (Mercury)
- NIRVANA/Come As You Are (DGC) 33
- CELINE DIONAI You Asked Me To (Epic)
- SIR MIX-A-LOT/Baby Got Back (Def American/Reprise) 39
- CURE/High (Fiction/Elektra) 35
- KEITH SWEAT w/L.L. COOL J/Why Me Baby (Elektra)
- CECE PENISTON/We Got A Love Thang (A&M) 1 BLACK SHEEP/The Choice Is Yours (Mercury)
- ATLANTIC STARR/Masterpiece (Reprise)
- RIGHT SAID FRED Don't Talk Just Kiss (Charisma)
- BOYZ II MEN/Please Don't Go (Motown)

54 Reporters

WOTTEST HOTTEST

LIONEL RICHIE (19) GENESIS (16) SOPHIE B. HAWKINS (8) ANNIE LENNOX (8) HAMMER (7)

KRIS KROSS (39) EN VOGUE (28) QUEEN (20) JOE PUBLIC (14)

Secondary Markets

- MARIAH CAREY/Make It Happen (Columbia)
- VANESSA WILLIAMS/Save The Best For Last (Wing/Mercury)
 - ERIC CLAPTON/Tears In Heaven (Reprise)
- U2/One (Island/PLG)
- QUEEN/Bohemian Rhapsody (Hollywood)
- BRUCE SPRINGSTEEN/Human Touch (Cotumbia)
- BRYAN ADAMS/Thought I'd Died And Gone To Heaven (A&M)
- KATHY TROCCOLI/Everything Changes (Reunion/Geffen)
- JODY WATLEYA'm The One You Need (MCA) 0
- JOE PUBLIC/Live And Learn (Columbia)
- UGLY KID JOE/Everything About You (Stardog/Mercury) 12
- EN VOGUE/My Lovin' (You're Never Gonna...) (Atco/EastWest) B 15
- CHRIS WALKER/Take Time (Pendulum/Elektra)
- PRINCE & N.P.G./Money Don't Matter 2 Night (Paisley Park/WB) 0 17
- DEF LEPPARD/Let's Get Rocked (Mercury) 1 18
- PAULA ABDUL/Will You Marry Me? (Captive/Virgin) 1 20
- RICHARD MARX/Hazard (The River) (Capitol)
- NIRVANA/Come As You Are (DGC) 1 22
- RED HOT CHILI PEPPERS/Under The Bridge (WB)
- 1
- CECE PENISTON/We Got A Love Thang (A&M) 20 13
- KRIS KROSS/Jump (Ruffhouse/Columbia) 1 30
- CELINE DION & PEABO BRYSON/Beauty And The Beast (Epic) 16
 - Œ MR BIG/Just Take My Heart (Atlantic)
- 33
- SOPHIE B. HAWKINS/Damn | Wish | Was Your... (Columbia)
- 34 CAUSE & EFFECT/You Think You Know Her (SRC/Zoo)
- 27 HOWARD JONES (Lift Me Up (Elektra) 35
 - GEOFFREY WILLIAMS/It's Not A Love Thing (Giant/Reprise)
- 32 ATLANTIC STARR/Masterpiece (Reprise) 21 28
 - BONNIE RAITT (Not The Only One (Capitol)
- 37 METALLICA/Nothing Else Matters (Elektra)
- 31 CELINE DIONAL You Asked Me To (Epic)
- MICHAEL JACKSON In The Closet (Epic) DEBUT > 32
 - TLC/Ain't 2 Proud 2 Beg (LaFace/Arista)
 - L.A. GUNS/It's Over Now (Polydor/PLG)
 - AMY GRANT/I Will Remember You (A&M)
 - CURE/High (Fiction/Flektra) 38
- MINT CONDITION/Breaking My Heart... (Perspective/A&M) 23 37 JON SECADA/Just Another Day (SBK/ERG)
- DEBUT > 39 STACY EARL f/THE WILD PAIR/Romeo And Juliet (RCA)
- MITCH MALLOY/Anything At All (RCA)

104 Reporters

WIOST' LODE

GENESIS (66) LIONEL RICHIE (51) ANNIE LENNOX (27) OUTFIELD (18) MICHAEL JACKSON (17)

QUEEN (38) KRIS KROSS (42) EN VOGUE (38) DEF LEPPARD (35) JOE PUBLIC (31)

Smaller Markets

- - MARIAH CAREY/Make It Happen (Columbia)
- U2/One (Island/PLG)
- BRUCE SPRINGSTEEN/Human Touch (Columbia)
- BRYAN ADAMS/Thought I'd Died And Gone To Heaven (A&M)
- RICHARD MARX/Hazard (The River) (Capitol)
- ERIC CLAPTON/Tears In Heaven (Reprise)
- QUEEN/Bohemian Rhapsody (Hollywood)
- UGLY KID JOE/Everything About You (Stardog/Mercury)
- DEF LEPPARD/Let's Get Rocked (Mercury) 13
- PRINCE & N.P.G./Money Don't Matter 2 Night (Paisley Park/WB)
- 12 JODY WATLEY I'm The One You Need (MCA)
- KATHY TROCCOLI/Everything Changes (Reunion/Geffen)
- VANESSA WILLIAMS/Save The Best For Last (Wing/Mercury) 13
- CHRIS WALKER/Take Time (Pendulum/Flektra) 16
- PAULA ABDUL/Will You Marry Me? (Captive/Virgin) Œ 19
- ŏ NIRVANA/Come As You Are (DGC) 17
- EN VOGUE/My Lovin' (You're Never Gonna...) (Atco/EastWest) Đ 23
- L.A. GUNS/It's Over Now (Polydor/PLG) 14
- 93 JOE PUBLIC/Live And Learn (Columbia) 24
- MR. BIG/Just Take My Heart (Atlantic) 27 ð BONNIE RAITT (Not The Only One (Capitol)
- 28 2 RED HOT CHILI PEPPERS / Under The Bridge (WB) 33
- HOWARD JONES/Lift Me Up (Elektra) 31
- METALLICA/Nothing Fise Matters (Flektra)
- 25 SOPHIE B. HAWKINS/Damn | Wish | Was Your... (Columbia)
- 37
- MITCH MALLOY/Anything At All (RCA) 35 T
- AMY GRANT/I Will Remember You (A&M) 40 2 CAUSE & EFFECT/You Think You Know Her (SRC/Zoo) 29
- GEOFFREY WILLIAMS/It's Not A Love Thing (Giant/Reprise) 32
- CECE PENISTON/We Got A Love Thang (A&M)
- 20 CELINE DION & PEABO BRYSON/Beauty And The Beast (Epic) 15 31
- COLOURHAUS/Innocent Child (Interscope) 39 Œ
- 3 CURE/High (Fiction/Elektra) 36
- LIGHTNING SEEDS/The Life Of Riley (MCA) DEBUT > 35
 - CELINE DIONAT You Asked Me To (Epic) OZZY OSBOURNE/Mama, I'm Coming Home (Epic Associated)
- 36 21 1 TESLA What You Give (Geffen)
- DEBUT > 30 MICHAEL JACKSON/In The Closet (Epic)
- STACY EARL f/THE WILD PAIR/Romeo And Juliet (RCA) ROD STEWART/Your Song (Polydor/PLG)

69 Reporters

NOST; LODED HOTTEST

GENESIS (56) LIONEL RICHIE (43) ANNIE LENNOX (31) OUTFIELD (14)

EDDIE MONEY (12)

DUFFN (33) DEF LEPPARD (29) UGLY KID JOE (26) EN VOGUE (19)

PERFORMING WHERE PLAYED

	3 7 7 7 7 7 7	2000 50 1000	A	- C. CRO. T MORE. A. ST.
Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
BONNIE RAITT/Not The Only One (Capitol)	131	58%	90%	12%
	131	58%	56%	5%
ROD STEWART/Your Song (Polydor/PLG) GEOFFREY WILLIAMS/It's Not A Love Thing (Giant/Reprise)	726	56%	88%	77%
MITCH MALLOY/Anything At All (RCA)	123	54%	76%	7%
MITCH MALLOY/Anything At All (RCA) JON SECADA/Just Another Day (SBK/ERG)	123	54%	64%	6%
COLOURHAUS/Innocent Chuld (Interscope)	122	54%	70%	3%
CAUSE & EFFECT/You Think You Know Her (SRC/Zoo)	115	51%	88%	42%
TLC/Ain't 2 Proud 2 Beg (LaFace/Arista)	115	51%	88%	39%
METALLICA/Nothing Else Matters (Elektra)	107	47%	87%	31%
TESLA/What You Give (Getten)	83	37%	73%	16%
ZZ TOP/Viva Las Vegas (WB)	79	35%	68%	2%
RIGHT SAID FRED/Don't Talk Just Kiss (Charisma)	78	34%	71%	16%
TOM COCHRANE/Life Is A Highway (Capitol)	66	29%	41%	11%
TRACIE SPENCER/Love Me (Capitol)	61	27%	84%	35%
SHANICE/Silent Prayer (Motown)	57	25%	70%	30%
R. KELLY & PUBLIC ANNOUNCEMENT She's Got That Vice (Jive)	55	24%	76%	38%
BOYZ II MEN/Please Don't Go (Motown)	52	23%	75%	28%
SIR MIX-A-LOT/Baby Got Back (Def American/Reprise)	45	20%	69%	52%
LIDELL TOWNSELL/Nu Nu (Mercury)	42	19%	67%	46%
SUGARCUBES/Hit (Elektra)	41	18%	56%	13%
KEITH SWEAT WA.L. COOL J/Why Me Baby (Elektra)	39	17%	82%	16%
REDHEAD KINGPIN/3-2-1 Pump (Virgin)	39	17%	79%	31%
CHAKA KHAN/Love You All My Lifetime (WB)	37	16%	51%	16%
GARY WRIGHT/Dream Weaver (Reprise)	36	16%	58%	10%
GOOD 2 GO/Never Satisfied (Giant/Reprise)	36	16%	56%	0%
TORI AMOS/Silent All These Years (Atlantic)	27	12%	62%	6%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- · Chart positions at 50% or more of stations reporting them.
- No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity.

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23
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New artists have not yet had a CHR Breaker.



"VIVA LAS VEGAS"

THE NEW SINGLE FROM ZZ TOP® **GREATEST** HITS.

PWR99 deb 24 WPRR 32-25 KEGL deb 29 WOMP 26-18 KXXR 30-28 WKSF 24-20 WVSR deb 34 KISR 29-24 PWR92 33-25 WBPR 25-22 WBBQ 38-28 KYYY 24-14 K106 30-25 KZIO deb 35 WBBO deb 35 KFMW 31-23 WZYP 27-24 KFBQ deb 40 KTUX 40-33 KCHH deb 27 WMGV add 28 KTMT 32-27 KF95 33-28 OK95 34-29 KZZU 29-25

NEW & ACTIVE

92Q 30-27 999KHI add WZOU 24-21 KZFM 31-25 HOT97 15-11 WBBO add KBXX add Y107 add KHTK 15-13 KKMG deb 34 KS104 19-17 B95 deb 27 KKFR 28-25 HOTI94 add KOY-FM 26-16 KCAQ deb 37 KDON add KMEL 18-15 HOT977 add WWFX add 40 WKSS 27-24 WQXA 28-25

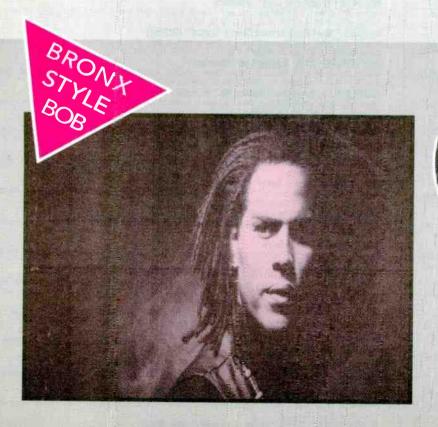
"LOVE YOU ALL MY LIFETIME" THE NEW SINGLE FROM THE ALBUM

THE WOMAN

IAM.

URBAN CHART 16





FORBIDDEN LOVE" THE DEBUT SINGLE FROM THE ALBUM **GRANDMA'S**

GHOST.

WKBQ add 30 KWOD add KPLZ add WQGN add KHFI add KQIX add



NATIONAL AIRPLAY®

BREAKERS

Hold On My Heart (Atlantic) 64% of our reporters playing it. Moves: Up 6, Debuts 1, Same 1, Down 0, Adds 138 including WXKS, WZOU, Z100, B94, KEGL, Q102, WNCI, KDWB, KISS, KPLZ. Complete airplay in parallels.

AMY GRANT

I Will Remember You (A&M)

64% of our reporters playing it. Moves: Up 83, Debuts 26, Same 26, Down 0, Adds 11 Including WEGX, Q99.5, 93Q, WFMF, CK105, Z104, WZOK, KKXX, HOTI94. See Parallels, debuts at number 36.

CURE

High (Fiction/Elektra)

60% of our reporters playing it. Moves: Up 79, Debuts 11, Same 24, Down 1, Adds 20 including HOT102, KHTK, KS104, WKRZ, G105, WHHY, Y107, KPSI. See Parallels, moves 37-33.

KRIS KROSS

Jump (Ruffhouse/Columbia)

60% of our reporters playing it. Moves: Up 93, Debuts 23, Same 9, Down 0, Adds 11 including Q102, WZPL, KHFI, WFMF, K92, WOVV, CK105, WIXX. See Parallels, moves

VEW & ACTIVE

ROD STEWART "Your Song" (Polydor/PLG)

ANT - TOUR SUME (FUNDULIFIES) Moves: Up 45, Debuts 22, Same 37, Down 0, Adds 27 including STAR94, Q105, WZPL, KXXR, FLY92, KC101. , KZHT, KBEQ 30-26, WLAN 36-26, WSPK 39-33. B95.5 14-10.

WRHT, WGIZ, KZHI, KBEU 30-26, WLAN 36-26, WSFK 39-33, 89-33, 14-10.

BONNIE RAITT "Not The Only One" (Capitol)

Reports: 131. Moves: Up 90, Debuts 19, Same 16, Down 0, Adds 6, WNVZ, KDWB, WFMF, WDJX, WPXR, KZII, WXKS 18-15, STAR94 10-5, KBEO 17-10, WLAN 28-20, WSTW 17-11. See Parallels, moves 39-32 on the CHR chart.

GEOFFREY WILLIAMS "It's Not A Love Thing" (Giant/Reprise)

Reports: 126. Moves: Up 85, Debuts 5, Same 31, Down 1, Adds 4, WNVZ, WKSE, B95.5, 95XXX, KBEO 21-17, 93O 26-22.

WSTW 19-13. WCKZ 23-17, WRHT 25-18. See Parallels, moves 30-28 on the CHR chart.

JON SECADA "Just Another Day" (SBK/ERG)
Reports: 123. Moves: Up 58. Debuts 19, Same 27, Down 0, Adds 19 including WZOU, Q105, WPHR, KPLZ, KC101, G105, KJ103, KCAQ, KZZU, STAR94 9-3, WZPL 23-19, WNNK 26-17, WKEE 23-19. See Parallels, debuts at number 38 on the

MITCH MALLOY "Anything At All" (RCA)
Reports: 123 Moves: Up 73, Debuts 15, Same 25, Down 0, Adds 10 including WZPL, KBEQ, WOKI, KKYK, WGTZ, WGRD, WKPE, Q102 17-13, PWR92 38-34, WBBO 37-29, WHHY 24-19, KYYY 9-4. See Parallels, debuts at number 39 on the CHR

COLOURHAUS "Innocent Child" (Interscope)
Reports 122. Moves: Up 58, Debuts 24, Same 29, Down 0, Adds 11 including WEGX, WNNK, WKSS, Y102, B106, Z104, KWNZ, WZPL 27-24, WKBQ 23-21, KISN d-26, WAAL 24-20, WPRR 24-16.

TLC "Ain't 2 Proud 2 Beg" (LaFace/Arista)
Reports: 115. Moves: Up 71, Debuts 18, Same 16, Down 3, Adds 7, WRHT, WDJX, XL1067, WKDD, KJ103, KWNZ, Z97.
WXKS 24-16, WIQQ 22-9, WMXP 10-8, PWRPIG 20-10, Q102 35-29, WKBQ 24-18, KWIN 16-10. See Parallels, moves 25-21

on the CHR chart.

CAUSE & EFFECT "You Think You Know Her" (SRC/Zoo)

CAUSE & EFFECT "You Think You Know Her" (SRC/Zoo)

CAUSE & On the CHR chart. Reports 115 Moves: Up 78, Debuts 4, Same 24, Down 6, Adds 3, HOT97, PRO-FM, WAEB, PWR99 30-26. KBEQ 32-28. HOT102 10-8. KDWB 12-9. KKFR 15-10. WNNK 30-25, KZFM 13-10. See Parallels, moves 28-25 on the CHR chart. LIONEL RICHIE "Do It To Me" (Motown)
Reports: 113. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 113 including WXKS, WIOQ, B94, WPGC, KBXX, PWR96, KTFM, PWRPIG, WNCI, KBEQ, WKBQ, KKRZ, KGGI, FM102, Q99.5, HOT977. KUBE.

METALLICA "Nothing Else Matters" (Elektra)

Reports 107 Moves: Up 71, Debuts 3, Same 27, Down 4, Adds 2, B95.5, Y97. Q102 8-7, KPLZ 21-18, WAAL 9-7, JET-FM
11-9, Y102 20-18, WRHT 23-20, WAPE 22-18, KTUX 15-10. See Parallels, moves 36-35 on the CHR chart.

OUTFIELD "Closer To Me" (MCA)
Reports: 93. Moves: Up 12, Debuts 12, Same 31, Down 0, Adds 38 including B94, PWR99, STAR94, KEGL, WNCI, KXXR. FLY92, PWR92, WBBQ, WZYP, WRVQ, WMGV 24-19, WIOG 12-7.

EDDIE MONEY "Fall In Love Again" (Columbia)
Reports 87. Moves: Up 9. Debuts 24, Same 28, Down 0, Adds 26 including WQGN, WPST, WRCK, G105, WRHT, WOKI, K92, WKDD, Z104, WAAL 34-30. WGRD 32-24, WHTO 31-26.

LIGHTNING SEEDS "The Life Of Riley" (MCA)

Reports 87 Moyes Up 48 Debuts 5, Same 30, Down 4, Adds 0, PWR99 20-17, KBEQ 31-27, KWOD 11-9, WPST 27-22.

LIGHTNING SEEDS "The Life UI miley (MMA)
Reports. 87. Moves: Up 48, Debuts 5, Same 30, Down 4, Adds 0, PWR99 20-17, KBEQ 31-27, KWOD 11-9, WPST 27-22.
WSTW 16-12, KHFI 33-27, K106 20-16, WRVQ 24-19

TESLA "What You Give" (Geffen)
Reports: 83 Moves: Up 49, Debuts 3, Same 26, Down 1, Adds 4, WERZ, KPAT, KGOT, Z97, Q102 14-9, PWR92 20-17, 93Q 21-17, WPST 32-28, 195 36-33, WGTZ 17-13, KJ103 34-29, KMYZ 26-19.

ZZ TOP "Viva Las Vegas" (WB)Reports: 79. Moves: Up 43, Debuts 8, Same 27, Down 0, Adds 1, WMGV, PWR92 33-25, WBBQ 38-28, K106 30-25, WOKI 28-25, KTUX 40-33, KF95 33-28, KIKX 36-31, WPRR 32-25, WOMP 26-18.

28-25, K10X 40-33, KP95 33-28, K16X 36-31, WFRN 32-25, MONIE 20-16.

RIGHT SAID FRED "Don't Talk Just Kiss" (Charisma)

Reports: 78. Moves: Up 36, Debuts 13, Same 19, Down 2, Adds 8, WEGX, Q102, KXXR, KKRZ, FUN107, WGTZ, KPSI, KCHX, WXKS 20-17, WZOU 17-13, KKFR 21-17, KWOD 8-7, KSOL 10-9, KUBE 28-24.

ANNIE LENNOX "Why" (Arista) e 0, Down 0, Adds 66 including WZOU, Q105, WPHR, WNCI, KXXR, KWOD, KISN,

KPLZ, 999KHI, Y10Z, WBBQ, K9Z, KXKI.

TOM COCHRANE "Life Is A Highway" (Capitol)

Reports: 66. Moves: Up 8, Debuts 18, Same 12, Down 0, Adds 28 including KBEQ, KWOD, KISN, FUN107, Y102, WKRZ, WZYP, WOKI, WGTZ, B106, KKRD, Q102 10-6, WSTW 28-24.

TRACIE SPENCER "Love Me" (Capitol)

Reports 61 Moves: Up 42, Debuts 5, Same 13, Down 1, Adds 0, 92Q 1-1, WXKS 32-29, KBXX 13-10, WJMO 28-25. WWHT 4-2, KOY-FM 8-3, KMEL 16-9, WLAN 27-21, KBFM 40-33.

SHANICE "Silent Prayer" (Motown)
Reports: 57 Moves: Up 24, Debuts 8, Same 10, Down 0, Adds 15 including WIOQ, WJMO, KOY-FM, WKSS, WBBQ, Y107, KFQX, WZOU 21-17, KBXX 10-8, PWRPIG 21-15, KS104 16-12, KKFR 11-9, HOT977 20-10, WCKZ 27-19 See Parallels,

debuts at number 40 on the CHR chart.

R. KELLY & PUBLIC ANNOUNCEMENT "She's Got That Vibe" (Jive)
Reports. 55. Moves. Up 34, Debuts 2, Same 16, Down 1, Adds 2, TIC-FM. WSPK, 92Q 19-15, PWR99 32-9, KHTK 9-8, KKFR 6-4, HOT977 17-12. WQGN 16-12, KBFM 29-25, KTUX 35-28, KDON 24-18

WENDY MAHARRY "How Do I Get Over You" (A&M)
Reports. 52. Moves. Up 1, Debuts 6, Same 26, Down 0, Adds 19 including WNCI, KISN, WRHT, WZYP, K92, Z102, KF95, WHTO, KFQX, WKKS d-35, KBEQ d-33, KKKT d-29.

BOYZ II MEN "Please Don't Go" (Motown)
Reports: 52 Moves: Up 30, Debuts 4, Same 16, Down 1, Adds 1, KDON, HOT97 27-24, WIOQ 25-10, PWRPIG 13-9, WWHT 29-22, KKFR 17-13, TIC-FM 24-20. WLAN 29-25. KZFM 24-20. KPRR 30-24.

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SIR MIX-A-LOT "Baby Got Back" (Def American/Reprise)

Same 9 Down 2, Adds 9, WIOQ, KXXR, HOT977, TIC-FM, WMXF, KKSS, KKXX, Reports: 45, Moves: Up 21, Debuts 4, Same 9, Down 2, Adds 9, WIOQ, KXX WBPR, Y97, PWR96 12-7, WWHT 34-28, KMEL 25-17, KSOL 20-12, KUBE 1-1

DECUL: TECK

GENESIS (138) LIONEL RICHIE (113) ANNIE LENNOX (66) OUTFIELD (38)
MICHAEL JACKSON (30) TOM COCHRANE (28) ROD STEWART (27) EDDIE MONEY (26) HAMMER (24) TIMMY T. (24)

HOTTEST*

QUEEN (101) KRIS KROSS (94) EN VOGUE (85) DEF LEPPARD (69) UGLY KID JOE (58) JOE PUBLIC (54) **RED HOT CHILI PEPPERS (53)** U2 (52) MARIAH CARÉY (46) **BRYAN ADAMS (42)**

0, Adds 24 including PWR96, PWRPIG, WJMO, KHTK, KS104, KKFR.

LIDELL TOWNSELL "Nu Nu" (Mercury)
Reports: 42. Moves: Up 16, Debuts 2, Same 12, Down 3, Adds 9, Z90, WFMF, 195, WRVQ, KTUX, WOVV, WJMX, KMGZ, KTRS, Z100 7-6, PWR96 23-18, B96 1-1, HOT977 34-28, TIC-FM 11-9, WSPK 30-21.

SUGARCUBES "Hit" (Elektra)
Reports: 41. Moves: Up 15, Debuts 3, Same 19, Down 2, Adds 2, WMMZ, WYKS, PWR99 19-12, KWOD 6-5, WPST 21-17,

REITH SWEAT w/L.L. COOL J "Why Me Baby" (Elektra)
Reports: 39. Moves: Up 24, Debuts 4, Same 10, Down 1, Adds 0, 92Q 24-18, WMXP 23-18, KBXX 11-9, PWR106 25-16, Reports: 39. Moves: Up 24, Debuts 4, Same (OY-FM 25-22, KZFM 38-35, KPRR 24-20.

REDHEAD KINGPIN "3-2-1 Pump" (Virgin)
Reports: 39. Moves: Up 25, Debuts 1, Same 11, Down 2, Adds 0, WZOU 31-29, KIIS 26-19, PWR106 1-1, Q106 23-20, HOT977 26-20, WWKX 24-21, KHFI 23-19, KKXX 9-8, PWR102 10-8, KDON 10-9.

CHAKA KHAN "Love You All My Lifetime" (WB)
Reports: 37. Moves: Up 13. Debuts 3, Same 13, Down 0, Adds 8, KBXX, HOT977, 999KHI, WBBO, Y107, HOTI94, KDON, WWFX, 92Q 30-27, WXKS on, HOT97 15-11, KKFR 28-25, KOY-FM 26-16, KMEL 18-15, KZFM 31-25.

GOOD 2 GO "Never Satisfied" (Giant/Reprise)

GUOUD 2 GU NEVET SAIISIEU (GIAII/NEPITSE) Reports: 36 Moves: Up 9, Debuts 8, Same 9, Down 0, Adds 10, WXKS, PRO-FM, PWRPIG, KHTK, WQGN, 999KHI, KTUX, KKSS, WVBS, KCHH, KKFR 27-24, KQY-FM 27-24, WCKZ 25-16, KZFM 35-30

MSG "When I'm Gone" (Impact)
Reports: 36. Moves: L'p 8, Debuts 6, Same 16, Down 0, Adds 6, WNCI, KQKQ, WIOG, WOMP, WBIZ, KMGZ, WQGN d-35, WCGQ d-32, KISR 40-37, KNIN d-35, KLYV 39-37, OK95 d-36.

GARY WRIGHT "Dream Weaver" (Reprise)

ne 13, Down 0; Adds 3, WSTW, WVBS, WKFR, Q102 22-15, I95 1-1, WRVQ 30-16. -24 KIKX 37-32. KGGG 28-22 JIM JAMISON "When Love Comes Down" (Scotti Bros.)

Reports: 29. Moves: Up 3, Debuts 3, Same 22. Down 0, Adds 1, KIXY, WVSR on, WZYP on, WJAD 40-38, KISR d-38, KCHX

TORI AMOS "Silent All These Years" (Atlantic)
Reports: 27 Moves: Up 10, Debuts 4, Same 12, Down 0, Adds 1, 98PXY, KBEQ 29-25, KC101 21-18, WQGN d-34, WPST d-35, KJ103 21-16, KF95 d-40, WNYP 20-17, KCHX 39-36

KYM SIMS "Take My Advice" (Atco/EastWest)
Reports: 26. Moves: Up 5, Debuts 0, Same 3, Down 0, Adds 18 including WJMO, HOT102, KHTK, KKFR, WKSE, WKSS, WWKX, WRCK, K106, WZOU 23-19, PWR102 37-33

HAMMER "This Is The Way We Roll" (Capitol)

res: Up 0, Debuts 0, Same 0, Down 0, Add TIC-FM, 999KHi, WWKX, WBBO, KBFM. TIMMY T. "Over You" (Quality)
Reports: 24. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 24 including PWR96, KKFR, KOY-FM, KGGI, HOT977, WNNK K106, KBFM, KF95, B95, PWR102.

K106, KBFM, KF95, B95, EWRIVE.

MATTHEW SWEET "Girlfriend" (Z00)

A Mayor IIIs 12 Debits 0. Same 11, Down 0, Adds 1, WLAN, KBEQ on-dp. WPST 28-21, I95 34-31, KXKT 15-12,

KISR 28-25, KNIN 31-28, KFMW 27-21

ARRESTED DEVELOPMENT "Tennessee" (Chrysalis/ERG)

Reports 23 Moves: Up 13, Debuts 2, Same 3, Down 0, Adds 5, KOY-FM, Z90, HOT977, WLAN, KCHH. 92Q 16-10, WPGC 22-13, KS104 2-1, PWR106 10-8, Q106 27-21. KMEL 8-7, KSOL 12-7, KKMG 31-26.

BLACK SHEEP "The Choice Is Yours" (Mercury)

Reports: 22 Moves: Up 10, Debuts 0, Same 3, Down 7, Adds 2, WIOQ, KUBE, WZOU 13-8, PWR106 27-24, Q106 26-23, KSOL 9-8, HOT977 21-16, TIC-FM 29-24, WKSS 33-27, WWKX 22-19.

JULIAN LENNON "Help Yourself" (Atlantic)

Reports: 22. Moves: Up 2, Debuts 2, Same 16, Down 0, Adds 2, WJMX, KQIX, KDWB on, KWOD on, WDJX d-32, CK105 on-

dp. KISR d-39.

LAURA ENEA "This Is The Last Time" (Next Plateau)

Paned: 22. Mayes: Lin 12. Debuts 1, Same 6, Down 2, Adds 1, KPRR, B96 4-4, KHTK 23-17, KKFR 24-19, KGGI 26-20.

WKSS 10.8, KZFM 23-18, KWIN 40-34.

BAS NOIR "Superficial Love" (Atlantic)
Reports: 21. Moves: Up 13, Debuts 0, Same 7, Down 0, Adds 1, KZHT, WWHT 18-15, KKFR 16-11, KOY-FM 15-9, KMEL 31-28, HOT977 9-6, PWR102 18-15, KLUC 22-18, KWIN 13-8.

GIGGLES "What Goes Around Comes Around" (Cutting)
Reports: 21. Moves: Up 9, Debuts 0, Same 6, Down 6, Adds 0, WZOU 19-16, Z100 5-4, PWR96 22-19, KTFM 4-3, FUN107 s: Up 9, Debuts 0, Same 6 KRQ 28-24, WQXA 21-18

21:16, KBFM 7-3, KRQ 28-24, WQXA 21-18

SGH w/MOCCASOUL "Losing You" (Savage)

Reports: 20, Moves: Up 9, Debuts 2, Same 8, Down 0, Adds 1, HOT97, WZOU 32-28, KHTK 29-27, KMEL 34-31, HOT977

d-35, TIC-FM d-28, WKSS 28-25, PWR102 39-35, BOSS97 40-37.

STAGE DOLLS "Love Don't Bother Me" (Polydor/PLG)

Reports: 19, Moves: Up 0, Debuts 1, Same 13, Down 0, Adds 5, K106, KTUX, KF95, K107, KGOT, 999KHI on-dp, WRQK on-dp, KIKX on-dp, KNOE on-dp, KFMW d-37

2ND II NONE "If You Want It" (Profile)

Reports: 18, Moves: Up 10, Debuts 0, Same 5, Down 2, Adds 1, K106, WWHT 35-32, PWR106 20-14, KKFR 25-21, FM102 10, AUGT275, 5-2, RESM 30-29, KKXX 30-26

K.M.C. KRU "Talk Dirty To Me" (Curb)
Reports: 18. Moves: Up 9, Debuts 1, Same 8, C Down 0, Adds 0, WDFX on-dp, KBFM d-35, KKMG on-dp, PWR102 28-26.

Reports: 17. Moves: Up 8, Debuts 0, Same 6, D 7-6, HOT977 29-26, PWR102 34-29, KWIN 21-

AARON HALL "Don't Be Afraid" (MCA)
Reports: 17. Moves: Up 12, Debuts 0, Same 5, Down 0, Adds 0, WIOQ 14-8, WMXP 25-19, WWHT 31-25, KSOL 27-24, B95

TKA "Maria" (Tommy Boy)
Reports: 16, Moves: Up 7, Debuts 2, Same 4, Down 0, Adds 3, WZOU, XL1067, KCAQ, HOT97 8-6, PWR96 6-3, KTFM 12-11, WWKX 6-5, KPRR 29-23, KBFM d-40, BOSS97 d-39.

WWKX 6-5, KPRR 29-23, KBFM d-40, BOSS97 d-39.

DEL THA FUNKEE HOMOSAPIEN "Mistadobalina" (Elektra)

Reports: 13, Moves: Up 5, Debuts 0, Same 4, Down 0, Adds 4, WWHT, PWR106, K106, PWR102, WZOU 7-5, WJMO on, TIC-FM 9-7, WQGN on-dp, 999KHI on-dp, BOSS97 20-18, WQXA 8-6.

RIFF "White Men Can't Jump" (EMI/ERG)

Reports: 13, Moves: Up 3, Debuts 2, Same 7, Down 0, Adds 1, KKMG, KS104 25-23, PWR106 31-28, KMEL d-32, 999KHI on-dp, WWKX on-dp, WCKZ on-dp, Y107 33-30, PWR102 d-39.

RELIEVERS "This Road" (Savage)
Reports: 13. Moves: Up 2, Debuts 2, Same 9, Down 0, Adds 0, KWOD d-30, K106 on-dp, WZYP on, WHTO 35-34, KISR 37-34, KCHX d-40, KMGZ on-dp.

KID FROST "No Sunshine" (Virgin)

1, Same 2, Down 0, Adds 1, B95, PWR106 33-31, KGGI 15-13, Q106 28-26, HOT977 ts: 12. Moves: Up 8, Debuts 1 PWR102 35-30, KCHH d-34. T42 "Desire" (Columbia)

Reports: 10. Moves: Up 1, Debuts 0, Same 1, Down 0, Adds 8, KWOD. KZFM, KPRR, KCAQ, KWIN, KFQX, KNOE, KFFM.

KHEL30.28, XL1067 on

RDC1 30-26, AL10b7 on.

BROTHERHOOD CREED "Helluva" (Gasoline Alley/MCA)

Reports: 10. Moves: Up 3, Debuts 0, Same 1, Down 2, Adds 4, HOT102, Z90, HOT977, KMCK, KKXX on-dp. B95 5-4, PWR102 2-1.

TRUTH INC.



"The Very Best Of Me"

Taken from the debut album TRUTH INC.

Produced by Jon Nettlesbey and Terry Coffey for Mercenary Productions

Executive Producer: John McClain

Management: Hugo Vereker – Gallin Morey Associates



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THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

Silis

3	2	1 140	TM	
	WKS		TW 1	MARIAH CAREY/Make It Happen (Columbia)
2	2	1	2	VANESSA WILLIAMS/Save The Best (Wing/Mercury)
	3	3	3	ERIC CLAPTON/Tears In Heaven (Reprise)
3	16	7	Ö	QUEEN/Bohemian Rhapsody (Hollywood)
	8	6	ĕ	U2/One (Island/PLG)
13 25	17	11	0	EN VOGUE/My Lovin' (You're Never) (Atco/EastWest)
	15	9	0	JOE PUBLIC/Live And Learn (Columbia)
18	9	8	8	BRUCE SPRINGSTEEN/Human Touch (Columbia)
17	13	10	0	JODY WATLEY/I'm The One You Need (MCA)
16	14	12	0	BRYAN ADAMS/Thought I'd Died And Gone (A&M)
26	18	13	0	PRINCE & N.P.G./Money Don't Matter (Paisley Park/WB)
23	19	15	B	UGLY KID JOE/Everything About You (Stardog/Mercury)
4	4	4	13	KATHY TROCCOLI/Everything Changes (Reunion/Geffen)
24	20	16	0	CHRIS WALKER/Take Time (Pendulum/Elektra)
35	25	18	Œ	PAULA ABDUL/Will You Marry Me? (Captive/Virgin)
9	5	5	16	RICHARD MARX/Hazard (The River) (Capitol)
	AKI			KRIS KROSS/Jump (Ruffhouse/Colum)
36	27	20	Œ	DEF LEPPARD/Let's Get Rocked (Mercury)
	39	26	Œ	RED HOT CHILI PEPPERS/Under The Bridge (WB)
29	26	23	3	NIRVANA/Come As You Are (DGC)
18	30	25	0	TLC/Ain't 2 Proud 2 Beg (LaFace/Arista)
11	10	14	22	CECE PENISTON/We Got A Love Thang (A&M)
		33	3	SOPHIE B. HAWKINS Damn Wish Was (Columbia)
6	6	17	24	CELINE DION & PEABO BRYSON/Beauty And (Epic)
34	32	28	3	CAUSE & EFFECT/You Think You Know Her (SRC/Zoo)
	3UT		20	MICHAEL JACKSON/In The Closet (Epic)
		35	3	MR. BIG/Just Take My Heart (Atlantic)
39	34	30	1	GEOFFREY WILLIAMS/It's Not A Love (Giant/Reprise)
10	11	19	29	MINT CONDITION/Breaking My Heart (Perspective/A&M)
		40	0	CELINE DION /If You Asked Me To (Epic)
	_	38	0	HOWARD JONES/Lift Me Up (Elektra)
	_	39	1	BONNIE RAITT Not The Only One (Capitol)
E	4KI	97	33	CURE/High (Fiction/Elektra)
5	7	21	34	ATLANTIC STARR/Masterpiece (Reprise)
40	37	36	35	METALLICA/Nothing Else Matters (Elektra)
E	AKI	ER	38	AMY GRANT/ Will Remember You (A&M)
32	29	27	37	L.A. GUNS/It's Over Now (Polydor/PLG)
DF	BUT		3	
	BUT	Ź	. 🗿	MITCH MALLOY/Anything At All (RCA)
	BUT	1	. @	SHANICE/Silent Prayer (Motown)
		L A	Pg.	86; Playlists Pg. 72; Parallels Pg. 77;
				Parallel Chart Analysis Pg. 84

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	3 NKS	2 WKS	LW	ŤW	
			3	0	RICHARD MARX/Hazard (The River) (Capitol)
	4	3		2	ATLANTIC STARR/Masterpiece (Reprise)
	3	2	1	3	ERIC CLAPTON/Tears In Heaven (Reprise)
	1	1	2	Ö	KENNY LOGGINS/The Real Thing (Columbia)
	5	5	4	_	KATHY TROCCOLI/Everything Changes (Reunion/Geffen)
	6	6	5	0	
	12	9	6	0	BONNIE RAITT/Not The Only One (Capitol)
	9	8	8	0	BRUCE SPRINGSTEEN/Human Touch (Columbia)
		30	15	0	CELINE OION/If You Asked Me To (Epic)
	2.	4	9	9	VANESSA WILLIAMS/Save The Best (Wing/Mercury)
	13	11	10	0	WILLIAMS BROTHERS/Can't Cry Hard Enough (WB)
	17	14	12	0	LUTHER VANDROSS/Sometimes It's Only Love (Epic)
	8	7	7	12	A. FRANKLIN & M. McDONALD/Ever (Arista)
BI	₹Ē	AK			GENESIS/Hold On My Heart (Atlantic)
	16	15	14	0	MARIAH CAREY/Make It Happen (Columbia)
	_	23	17	©	HOWARD JONES/Lift Me Up (Elektra)
	21	17	16	0	BETTE MIDLER/In My Life (Atlantic)
	30	22	18	Ð	PAULA ABDUL/Will You Marry Me? (Captive/Virgin)
	23	20	19	1	LISA STANSFIELD/All Woman (Arista)
	7	10	11	19	MICHAEL BOLTON/Missing You Now (Columbia)
BI	7E	AK	EF	200	LIONEL RICHIE/Do It To Me (Motown)
BF	₹E	AK	EF	2	N. DIAMOND w/K. CARNES/Hocked On (Columbia)
BI	7E	AK	EF	? 2	AMY GRANT/I Will Remember You (A&M)
	10	16	23	23	AMY GRANT/Good For Me (A&M)
	25	21	20	24	ROXETTE/Church Of Your Heart (EMI/ERG)
			26	3	U2/One (Island/PLG)
	_		30	30	CARLY SIMON/Love Of My Life (Qwest/Reprise)
	14	12	13	27	CURTIS STIGERS/You're All That Matters (Arista)
	27	27	27	28	C. DION & P. BRYSON/Beauty And The Beast (Epic)
	D	E B U1		•	SMITHEREENS/Too Much Passion (Capitol)
	19	19	25	30	PAUL YOUNG/What Becomes Of The Brokenhearted (MCA)

New & Active Pg. 55 Adds & Hots Pg. 56 Associate Reporters Pg. 57

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٠	_	_		_		ı
	3	2 WKS	1 14/	TW		
	5	1	1	0	TEVIN CAMPBELL/Goodbye (Qwest/WB)	
	7	4	3	ø	KEITH SWEAT w.L.L. COOL J./Why Me Baby (Elektra)	1
	4	2	2	3	AARON HALL/Don't Be Afraid (MCA)	
	10	5	4	Ö	MARIAH CAREY/Make It Happen (Columbia)	
	16	11	8	ĕ	EN VOGUE/My Lovin' (You're Never) (Atco/EastWest)	
	12	9	7	ŏ	LISA STANSFIELD/All Woman (Arista)	ĺ
	9	6	5	ŏ	JOE PUBLIC/Live And Learn (Columbia)*	i
	8	7	6	ŏ	BEBE & CECE WINANS/It's O.K. (Capitol)*	
	14	13	10	Ö	TRACIE SPENCER/Love Me (Capitol)	1
	22	18	15	Ŏ	JODECI/Come & Talk To Me (Uptown/MCA)	
	18	16	14	Ō	LUTHER VANDROSS/Sometimes It's Only Love (Epic)	
	15	14	13	Ē	SHANICE/I'm Cryin' (Motown)	ļ
	20	17	16	Œ	BOYZ II MEN/Please Don't Go (Motown)	l
	13	12	12	14	SKYY/Up And Over (Atlantic)	
	21	19	17	1	ALYSON WILLIAMS/Can't Have My Man (OBR/Columbia)	ĺ
	27	21	19	Ō	CHAKA KHAN/Love You All My Lifetime (WB)	ł
	38	29	22	D	KRIS KROSS/Jump (Ruffhouse/Columbia)	
	26	23	21	0	R. KELLY & PUBLIC ANNOUNCEMENT/Honey (Jive)	
	31	22	20	1	MELI'SA MORGAN/Still In Love (Pendulum/Elektra)	1
	.23	20	18	20	JODY WATLEY/I'm The One You Need (MCA)	1
	-	33	26	3	GERALD LEVERT/School Me (Atco/EastWest)	ľ
	36	28	23	2	JERMAINE JACKSON/I Dream, I Dream (LaFace/Arista)	
	33	30	25	Œ	GARY BROWN/Don't Make Me Beg Tonight (Capitol)	l
	25	26	24	24	BROTHERHOOD CREED/Helluva (Gasoline Alley/MCA)	
	11	10	11	25	TLC/Ain't 2 Proud 2 Beg (LaFace/Arista)	l
	39	32	28	20	KATHY SLEDGE/Take Me Back To Love Again (Epic)	Ì
	_	-	39	3	MICHAEL JACKSON/In The Closet (Epic)	١,
	_	38	33	3	DAMIAN DAME/Gotta Learn My Rhythm (LaFace/Arista)	ľ
	34	31	29	@	BIG DADDY KANE/The Lover In (Cold Chillin'/Reprise)	
	-	36	34	1	BAS NOIR/Superficial Love (Atlantic)	
	_		35	9	RANDY CRAWFORD/Who's Crying Now (WB)	
	3	3	9	32	GLENN JONES/Here I Go Again (Atlantic)	
	****	_	36	3	PRINCE & N.P.G./Money Don't Matter (Paisley Park/WB)	ı
		40	37	2	MODEST FOK/Love Or The Single Life (Atco/EastWest)	١
	LUE	BUT	♪	33	MINT CONDITION/Forever In Your (Perspective/A&M)	
		DIIT	40	3	SOUL II SOUL/Joy (Virgin)	l
	L	BUT		3	BOYS/The Saga Continues (Motown)	
		AK	38	=	RIFF/White Men Can't Jump (EMI/ERG)	
		BUT		9	LIONEL RICHIE/Do It To Me (Motown) DOUG E. FRESH/Bustin' Out (On Funk) (Bust It/Capitol)	
	LUC	וַטַּט		•	*Keeps bullet due to continued growth.	
	New & Active, TOP 10 Recurrents Pg. 52					

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LW	TW	
1	0	CURE/Wish (Fiction/Elektra)
6	Ŏ	JAMES/Seven (Fontana/Mercury)
4	•	CRACKER/Cracker (Virgin)
2	4	SUGARCUBES/Stick Around For Joy (Elektra)
3	5	U2/Achtung Baby (Island/PLG)
8	0	CHARLATANS U.K./Between 10th And (Beggars Banquet/RCA)
13	Ø	PETER MURPHY/Holy Smoke (Beggars Banquet/RCA)
7	8	CONCRETE BLONDE/Walking In London (IRS)
5	9	IAN McCULLOCH/Mysterio (Sire/Reprise)
11	0	E/A Man Called E (Polydor/PLG)
	C	omplete TOP 30 New Rock Chart Pg. 68

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LW	TW	
1	0	PETER WHITE/Excusez-Moi (Sin-Drome)
	ă	TOM GRANT/In My Wildest (Verve Forecast/PolyGram)
2	×	STEVE LAURY/Passion (Denon)
3	X	GREGG KARUKAS/Sound Of Emotions (Positive Music)
4	00000	SPECIAL EFX/Global Village (GRP)
5	×	YANNI/Dare To Dream (Private Music)
7	Ŏ	ANDREAS VOLLENWEIDER/Book Of Roses (Columbia)
8	Ŏ	SKYWALK/Larger Than Life (Bluemoon)
6	8	
11	0	OTTMAR LIEBERT + LUNA NEGRA/Solo Para Ti (Epic)
16	O	RICARDO SILVEIRA/Small World (Verve Forecast/PolyGram)
		Complete TOP 30 NAC Chart Pg. 58

CONTRACTURE Y SEC

LW	T₩	
.3	0	STEFAN KARLSSON/The Road Not (Justice)
Í	2	ELLIS MARSALIS/Heart Of Gold (Columbia)
4	Ð	MARCUS ROBERTS/As Serenity Approaches (Novus/RCA)
5	9	JOE HENDERSON/Lush Life (Verve/PolyGram)
9	Ğ	MIKE GARSON & LOS GATOS/Admiration (Sin-Drome)
2	6	BOBBY MCFERRIN & CHICK COREA/Play (Blue Note)
10	Ŏ	McCOY TYNER/Soliloguy (Blue Note)
8	ŏ	JOHN HART/Trust (Blue Note)
13	ĕ	DIANE SCHUURAN Tribute (GRP)
11	œ.	HARPER BROTHERS/You Can Hide (Verve/PolyGram)
1.1	w	TIMIN CHI DITO TILLIONI (III CANANA)

Complete TOP 30 Contemporary Jazz Chart Pg. 58

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3 WKS	2 WKS	ıw	TW	
	_	.3	0	BLACK CROWES/Remedy (Def American/Reprise
3	2	1	2	DEF LEPPARD Let's Get Rocked (Mercury)
1	1	2	3	U2/One (Island/PLG)
10	7	6	0	TOM COCHRANE/Life Is A Highway (Capitol)
11	10	8	ğ	JOHN MELLENCAMP/Now More Than Ever (Mercury)
24	14	10		RED HOT CHILI PEPPERS/Under The Bridge (WB)
4	3	4	7	NIRVANA/Come As You Are (DGC)
6	4	5	8	TESLA/What You Give (Geffen)
45	32	20	0	BRUCE SPRINGSTEEN/Roll Of The Dice (Columbia)
20	16	14	Ō	KING'S X/Black Flag (Atlantic)
8	6	7	11	ERIC CLAPTON/Help Me Up (Reprise)
13	12	12	12	GARY MOORE/Cold Day In Hell (Charisma)
19	17		_	RUSH/Brayado (Atlantic)
23	20	17	-	GIANT/Chained (Epic)
34	26	21	Œ	SASS JORDAN/Make You A Believer (Impact)
7	8	9	16	METALLICA/Nothing Else Matters (Elektra)
14	13	15		MSG/When I'm Gone (Impact)
9	9	11	18	MELISSA ETHERIDGE/Ain't It Heavy (Island/PLG)
₹E	AK	ER	19	MR. BIG/Just Take My Heart (Atlantic)
₹E	AKI	ER	<u> </u>	ARC ANGELS/Living In A Dream (DGC)
RE,	AKI	ER	<u>a</u>	SLAUGHTER/The Wild Life (Chrysalis/ERG)
	_	41	2	ZZ TOP/Gun Love (WB)
21	18	18		GUNS N' ROSES/Pretty Tied Up (Geffen)
_	_	40	2	BRYAN ADAMS/Touch The Hand (A&M)
2	5	13	25	BRUCE SPRINGSTEEN/Human Touch (Columbia)
28	22	22	26	SOCIAL DISTORTION/Bad Luck (Epic)
46	39	31		PEARL JAM Even Flow (Epic Associated)
₹E	AKI	ER	23	ROXY BLUE Rob The Cradle (Geffen)
32	29	29	3	BABY ANIMALS/One Word (Imago)
52	37	32	0	OUTFIELD/Closer To Me (MCA)
	_	46	3	OZZY OSBOURNE/Road To Nowhere (Epic Associated)
39	35	33	3	MATTHEW SWEET/Girlfriend (Zoo)
_	44	36	3	STEVIE RAY VAUGHAN &/Little Wing (Epic)
5	11	23	34	VAN HALEN/The Dream Is Over (WB)
41	38	37	3	CURE/High (Fiction/Elektra)
44	40	38	3	BLACK SABBATH/Time Machine (Reprise)
DE	BUT		①	LYNCH MOB/Tangled In The Web (Elektra)
	55	43	3	DEF LEPPARD/Stand Up (Kick Love Into) (Mercury)
25	21	25	39	ZZ TOP/Viva Las Vegas (WB)
	57	47	©	LEON RUSSELL No Man's Land (Virgin)

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3 2 WKS WKS LW TW

5	3	2	0	TRACY LAWRENCE/Today's (Atlantic)
9	7	4	0	BROOKS & DUNN/Neon Moon (Arista)
11	8	7	3	GARTH BROOKS/Papa Loved Mama (Liberty)
6	5	5	0	HAL KETCHUM/Past The Point Of Rescue (Curb)
10	9	8	6	MARK CHESNUTT/Old Flames Have New Names (MCA)
13	11	9	0	SAWYER BROWN/Some Girls Do (Curb/Capitol)
4	4	3	7	TANYA TUCKER/Some Kind Of Trouble (Liberty)
7	6	6	8	MARTY STUART/Burn Me Down (MCA)
12	12	10	0	SAMMY KERSHAW/Don't Go Near The Water (Mercury)
16	13	11	1	TRAVIS TRITT/Nothing Short Of Dying (WB)
15	14	12	0	COLLIN RAYE/Every Second (Epic)
18	15	13	Ø	LITTLE TEXAS/First Time For Everything (WB)
22	17	15	E	RICKY VAN SHELTON/Backroads (Columbia)
19	16	14	0	RODNEY CROWELL/Lovin' All Night (Columbia)
23	18	16	(D)	DOUG STONE/Come In Out Of The Pain (Epic)
20	19	17	1	PIRATES OF THE MISSISSIPPI/Till I'm (Liberty)
28	21	18	D	TRISHA YEARWOOD/The Woman Before Me (MCA)
3	2	1	18	AARON TIPPIN/There Ain't Nothin' Wrong With (RCA)
25	22	20	13	McBRIDE & THE RIDE/Sacred Ground (MCA)
27	25	21	3	RONNIE MILSAP/All Is Fair In Love And War (RCA)

BREAKERS

BREAKER 39 MARTINA MCBRIDE/The Time Has Come (RCA)

DEBUTS

DEBUT SO NEAL McCOY/Where Forever Begins (Atlantic)

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