

I N S I D E:

JACOR GOES TO ZELL

Self-described "grave dancer" Samuel Zell faces the tough task of helping Jacor get back on its feet. What can the troubled company expect?

Page 6

HOW TO REACH DECISION-MAKERS

Chris Beck reveals the most effective ways to deal with gatekeepers — "those nettlesome guard dogs" — and get your sales message to the people who really count.

Page 17

EXCLUSIVE R&R SURVEY REVEALS KEY TRENDS

It was a relatively cold winter for most formats, according to R&R's quarterly Format Performance Review. The exceptions: Country (naturally), AC, and New Rock.

Page 28

IN-STORE RADIO PLAY STILL OKAY

Attempts by ASCAP and BMI to charge retail stores for radio airplay have been dealt a crucial blow by the U.S. Supreme Court. Details in Radio Business.

Page 6

IN THE NEWS...

- Harley Park Sr. VP & CFO at RAB
- Pat Anastasi named ND/PD at WTOP/DC
- Kevin Metheny takes PD post at KQQL/Minneapolis
- Peter Coughlin COO at new Alta/RBC group
- Diarmuid Quinn VP/Mktg. at Columbia
- Guy Perry assumes PD chair at KATT/OKC
- Fred Brennan tapped as PD at WZTR/Milwaukee

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Page 12

Newsstand Price \$6.00



Evergreen Buys Century's KMEL/SF For \$44 Million

Price among the highest for a Bay Area radio station; strong ratings, signal cited

Evergreen Media has struck a deal to buy KMEL/San Francisco from Century Broadcasting for \$44 million, one of the highest prices ever paid for a stand-alone FM. The deal will

be all cash, with Evergreen paying \$38 million for the station and \$6 million for a non-compete covenant.

Evergreen Chairman/CEO Scott Ginsburg said in a prepared statement, "KMEL represents the culmination of many months of looking for a broadcast property which met Evergreen's stringent standards: a superior signal, a well-positioned format, a tremendous staff of professionals, and a Top 10 radio revenue market which will support year-over-year growth."

Ginsburg, who recently announced plans to purchase WTOP & WASH/Washington and KASP & WKBQ/St. Louis, told R&R, "We have one additional transaction coming in a couple of weeks." He refused, however, to comment on reports he's preparing to take Evergreen.

EVERGREEN/See Page 19



Convention Update

Super Sessions...

- New Rock: The Next Hot Format? Friday (6/12) 5pm
- As stations convert and the industry buzz reaches new heights, New Rock's leading visionaries explain how to make it work:
- KROQ GM Trip Reeb
- 91X PD Kevin Stapleford
- WDRE OM/PD Tom Calderone
- WXRT PD Norm Winer
- KITS OM/PD Richard Sands

ONLY 3 WEEKS TO GO

- Interactive Phones: Weapon Of The '90s Saturday (6/13) 8:30am
- Experts show how interactive phones can
 - Increase revenue
 - Reduce clutter
 - Relate better to your audience
 - Build a huge active database
- Gold: State Of The Format Friday (6/12) 5pm
- Programming legends Bill Drake and Joe McCoy explore oldies evolution as the population ages.

For complete Convention registration and schedule details, see Pages 4-5.

Farber Set To Join R&R As Sr. VP/Sales & Marketing

Noted radio executive Erica Farber is joining Radio & Records as Sr. VP/Sales & Marketing. She will oversee the creation and implementation of all of R&R's marketing plans, including those in advertising sales, circulation, and information services.



Farber

"I've been trying to convince Erica to join R&R for more than ten years," stated Publisher/CEO Bob Wilson. "There is no one more qualified or better suited for the job of leading our sales and marketing teams

in the '90s. All of us at R&R are elated at her decision."

Farber was a radio station executive during the early years of her career. She held sales positions at Los Angeles stations KRTH, KABC-TV, and KIIIS before becoming GSM of WROR/Boston in 1975, and VP/GM of WXLO (now WRKS)/New York a year later.

In 1980, she joined McGavren Guild as Director/Promotional Selling. She subsequently became VP/GM of the Radio Marketing Division for Interep, VP/GM of Interep Marketing Systems, and Exec. VP/Radio Development for Interep. Last year, Farber was named Exec. VP/Marketing of Interep's Schubert Radio Sales.

FARBER/See Page 19

Two Execs At ABC Radio Net Earn Top Promotions

Kantor, Catalane get Exec. VP stripes

David Kantor and Bart Catalane have each been named Exec. VP/ABC Radio Networks. Kantor, who will remain as President of Satellite Music Network, will now oversee ABC's programming, sales, and affiliate marketing operations. Catalane will supervise the engineering, research, finance, MIS, and international departments.

ABC Radio Networks President Robert Callahan remarked, "We are capitalizing on our strengths with very talented executives, and I believe the structure is now in place to



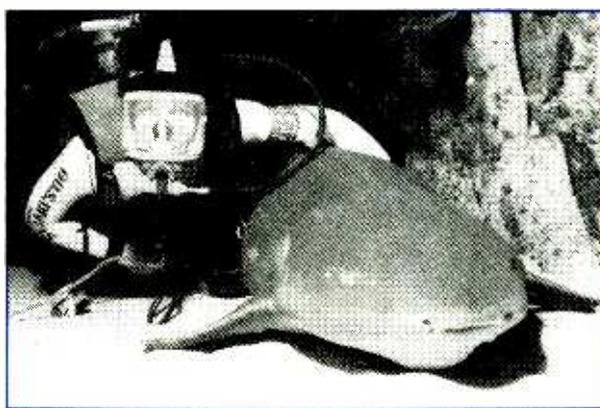
Kantor Catalane

build and enhance product and improve the marketing and technology that will help us grow."

The promotions coincide with the apparent restructuring of several departments of New York-based ABC and Dallas-headquartered SMN. An ABC representative cited the pro-

ABC/See Page 19

Jaws 5, Oedipus 1



Crediting his years of working for the Infinity AOR, WBCN/Boston PD/air talent Oedipus demonstrated his ability to swim with the sharks without being eaten alive when he recently did an on-air remote live from the New England Aquarium's 200,000-gallon ocean tank.

While hundreds of spectators turned out to see if Oedipus would wind up sleeping with the fishes, thousands of listeners — and who knows how many radio professionals — tuned in to hear if they should begin deluging the station with T&Rs. Oedipus survived the stunt, but selected listeners received consolation prizes in the form of tickets to a performance by Elektra recording artists Phish.

KFRC/SF Taps Hamilton As Programmer

Bob Hamilton Communications President Bob Hamilton has been appointed Director/Programming of Coast Broadcasting Nostalgia/Gold combo KFRC-AM & FM/San Francisco. He succeeds Kevin Metheny, who joins KQQL/Minneapolis as PD (see Page 3).

Hamilton — who has consulted KFRC since February — will maintain his consultancy.

According to GM Brent Osborne, "Bob's expertise in the Gold format and his proven track record will undoubtedly strengthen and enhance what we've begun here."

HAMILTON/See Page 19

you don't need a telescope...
to see it's a hit.



"Galileo," the first Single from the **Indigo Girls'** New album, **"Rites Of Passage,"**
produced by Peter Collins. With over **two million** albums sold in the U.S. alone, **four Grammy Nominations,** and
One Grammy under their belt, the **Indigo Girls'** **"Rites Of Passage"** is not just a **New album,**
it's a coming of age.

galileo

Astronomical lyrics. Heavenly music.

indigo girls



Management: Russell Carter
For more information, call 1-800-554-EPIC.

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Park Appointed RAB Sr. VP/CFO

Veteran broadcast executive Harley Park has joined the Radio Advertising Bureau as Senior VP/CFO. He comes to the RAB from Intermark Broadcasting Group, where he served as VP/CFO.

"Harley has spent 25 years as a financial executive handling the special challenges and requirements of the broadcasting industry," said RAB Board Chairman Rick Buckley. "He has firsthand knowledge of every financial aspect of this business. We're pleased that he has agreed to put his experience to work on behalf of the RAB."

Park has also served as CFO for Beasley Broadcast Group, Mid America Media, Broadcast Plaza Inc., and the Ten Eighty Corporation.

Metheny Moves To Minneapolis As KQQL PD

Former KFRC/San Francisco PD Kevin Metheny has taken a similar position at Gold KQQL (Cool 108)/Minneapolis. He succeeds Jay Kelly, who recently left the Trumper station to program Gold KBSG/Seattle (R&R 5/1). Meanwhile, Bob Hamilton replaces Metheny at KFRC (see Page 1).



Metheny

"This is a \$70 million radio market, with only 18 competitive commercial signals," remarked Metheny. "The caliber of Twin Cities radio competition from format to format is considerably superior to that in — among many other places — the Bay Area.

"This station has better-than-average numbers, but our rank suffers because (Classic Rock) KQRS has the ballgame to itself. In addition, (ACs) KSTP-FM and WLTE are very effective and also have niches to themselves, and there's no in-format competitor to (Country) KEEY. We need a few more ACs, another AOR, and another Country station. Nobody has yet proven to my satisfaction that there's room in any market for two Gold stations to survive for the long haul."

Prior to spending 15 months at KFRC, Metheny was a partner with the consultant Radio Group. He's also been GM at WSOK & WAEV/Savannah, GA and Station Manager for WFBC/Greenville, SC. His programming credits include KTKS/Dallas, WNBC/New York, and KSLQ/St. Louis, among others, and he's also been MTV's VP/Music Programming & Production.

R&R Observes Memorial Holiday

R&R's Los Angeles, Nashville, and Washington, DC offices will be closed May 25 in observance of Memorial Day.

Lovett Or Leave It



Lyle Lovett recently embarked on a worldwide tour to promote his "Joshua Judges Ruth" album. Celebrating at L.A.'s Spago are (l-r) Curb Chairman Mike Curb, MCA Music Entertainment Group Chairman Al Teller, Lovett, MCA Records President Richard Palmese, and Curb/Nashville Division President Dick Whitehouse.

FCC Approves Hoax Rule

Stations could see \$25,000 fines; WNOR/Norfolk apologizes for April Fool's prank

As expected, the FCC has approved a plan to fine broadcasters up to \$25,000 for airing harmful hoaxes.

The new rule specifically prohibits licensees from knowingly airing false information about crimes or catastrophes. Licensees will be liable for fines when such a broadcast leads to substantial public harm and could have been reasonably foreseen to have caused such harm. The Commission's definition of "public harm" includes the diversion of police and other public safety officials.

Although the new regulation passed on a 5-0 vote, Commissioners James Quello and Sherrie Marshall sympathized with claims that a hoax rule could chill creativity. However, the pair concluded that the new rule is sufficiently narrow to give broadcasters plenty of leeway. They were particularly pleased that it specifically excludes radio and TV dramas, so long as the broadcast includes disclaimers.

Self-Restraint

Commissioner Ervin Duggan used the discussion to admonish broadcasters that "decent self-restraint" on their part would reduce the need for government regulation and intervention in their industry.

While details have not been final-

ized, hoax broadcasts will likely carry a median fine of \$12,500 that can be raised (up to the \$25,000 limit) or lowered as circumstances warrant. Quello said he, for one, will place great emphasis on the speed and extent of station management's response to a hoax when considering whether and how much to fine a broadcaster.

The new rule was prompted by a string of high-visibility stunts over the past year, including the airing of a fake murder confession on KROQ/Los Angeles, a report that a WALE/Providence talk show host had been shot outside the studio, and the broadcast of a phony nuclear attack warning on KSHE/St. Louis.

Prior to passage of the rule, the FCC dealt with hoaxes by applying its "War of the Worlds" policy, which bars fake newscasts or "scare announcements." Violation of that policy is punishable by either admonishment or license

NEW HOAX RULE/See Page 19

Coughlin To Helm Ex-Reams Stations

As part of a bankruptcy reorganization, AOR radio veteran Peter Coughlin has been named COO of Reams Broadcasting, effective in early July. He succeeds Peter Cavanaugh.



Coughlin

Coughlin will take the reins when the FCC approves a pending deal giving majority control of Reams to an investment group consisting of partners in the Boston venture capital firm of Burr, Egan, Deleage & Co. At that time — around July 1 — the group will change its name to Alta/RBC.

As COO, Coughlin will handle day-to-day management of the group and will report to Alta/RBC President Brian Mitchell, a partner in Burr, Egan, Deleage. Coughlin was most recently GM of WUFX/Buffalo; his career also includes a brief stint as GM of WNEW-FM/New York and nine years as GM of WCME/Rochester.

Reams owns three stations: WZRZ/Hamilton (Cincinnati) and WCWA & WIOT/Toledo.

MAY 22, 1992

SAN ANTONIO ROCKER RETURNS FROM THE DEAD

Eighteen months after a shocking switch to Gold, legendary AOR KISS-FM/San Antonio resumed rocking, thanks to an LMA with crosstown KSMG. The result: a veritable ratings explosion.

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JUNE 11-13

**CENTURY PLAZA
LOS ANGELES**

THURSDAY NIGHT

WELCOMING PARTY
COCKTAILS & BUFFET SUPPER

FRIDAY NIGHT

SUPERSTAR SHOW

GARTH BROOKS

ZZ TOP



NEW THIS YEAR:
Ground-level
Hospitality Rooms
on All Nights

REGISTRATION \$365
SPECIAL RATE* \$275
SMALL MARKET/COLLEGE RADIO



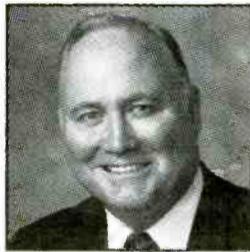
REFUND POLICY: Registration refunds will be issued after the convention, minus a \$40 administrative fee. If a written cancellation is not received by June 5, 1992, only half the registration amount will be refunded.

*Small markets are those 100+ in size. Registration must be submitted on station letterhead to qualify for discount. Student registrants must have their instructor apply on their behalf, submitted on school letterhead, in order to qualify for discount.

THE BEST

KEYNOTE SPEAKERS

FRIDAY, JUNE 12, 11AM



GENERAL H. NORMAN SCHWARZKOPF

Commander of the Allied Forces during last year's Operation Desert Storm, General Schwarzkopf will speak on the principles that guided him to victory. Applied to our industry, these principles are superb winning business strategies.

SATURDAY, JUNE 13, 11AM



ROGER BLACKWELL, Ph.D.

A specialist in the analysis of changing social and economic variables, market segmentation, and lifestyle changes, Dr. Blackwell, in a speech specifically tailored to our industry, will discuss the keys to success in a highly fragmented environment. Dr. Blackwell teaches marketing strategy and consumer research at Ohio State University.

"Radio On Radio": A self-analysis and solution-oriented panel session looking at the coming changes in radio...moderated

by **Larry King** and **Garry Wall**, featuring top industry leaders interacting with the audience. Panelists: Pyramid Broadcast CEO **Rich Balsbaugh**, Gannett President/Radio Division **Jay Cook**, and Infinity Broadcasting President/CEO **Mel Karmazin**.
(Saturday, 4:00pm-5:30pm)

"Sexual Harassment In the Industry": R&R's legal counsel, **Jason Shrinsky**, assisted by Kaye, Scholer attorney **Jay Waks**, Summit Comm. Group VP/Operations **Mary Catherine Sneed**, and other industry executives, will conduct an open-ended workshop, answering key questions about situations at work. **Procedure manual and workbook, "Avoiding Sexual Harassment In The Industry," free to all attending.**
(Saturday, 1:30pm-3:00pm)

► **"Owning & Leasing Radio Stations In The Deregulated '90s":** A panel of experts presents strategies and tips for operating in the new deregulated environment. Moderated by R&R DC Bureau Chief **Pat Clawson**. Panelists: Blackburn & Co. Partner **Dick Blackburn**, Star Media Group Investment Banker **John Frankhouser**, Legacy Broadcasting CEO **Carl Hirsch**, Washington DC Attorney **Irv Gastfreund**, and Shamrock Broadcasting CEO **Bill Clark**.
(Friday, 8:30am-10:00am)

SESSIONS EVER!

- ▶ **"Marketing Music In The '90s":** Idea-packed session for music execs: **promotion, marketing, sales, and product development.** R&R Sales & Marketing columnist **Chris Beck** will discuss new approaches to generating better sales from on-air and off-air promotions, working with radio sales managers, and maximizing advertising and new retail marketing options.
(Friday, 1:30pm-3:00pm)
- ▶ **"CHR - Surviving And Winning As A Youth Format":** The format's winners braintrust with you, searching for ways to stimulate the format on the air and in the streets. Moderated by R&R CHR Editor **Joel Denver.** Panelists: Hot 97/New York PD **Joel Salkowitz,** WCKZ/Charlotte PD **Lisa Tonacci,** KIIS/Los Angeles PD **Bill Richards,** WHYT/Detroit PD **Rick Gillette,** WEGX/Philadelphia PD **Brian Philips,** Nationwide Regional PD and WNCI/Columbus PD **Dave Robbins,** and WRVQ/Richmond PD **Steve Davis.**
(Friday, 8:30am-10:00am)
- ▶ **"Hot AC: Is CHR Alive And Well...Using A Different Name?":** Former CHR PDs now programming ACs join consultant **Mike McVay** to examine the effects and influences of this hot format. Moderated by R&R AC Editor **Mike Kinonian.** Panelists: KTZN/Tucson VP/Operations **Bobby Rich,** KHMx/Houston PD **Guy Zapoleon,** WMTX/Tampa PD **Mason Dixon,** and WBMX/Boston PD **Greg Strassell.**
(Saturday, 8:30am-10:00am)
- ▶ **"How To Successfully Work Talk Into A Music Format":** More and more music stations are adding some "talk" programming. This session notes the successes and pitfalls of mixing music and talk. Moderated by R&R News/Talk Editor **Randall Bloomquist.** Panelists include Mediavision, Ltd. President **Bill McMahon,** and the co-hosts of KROQ/Los Angeles's extremely successful nightly "Loveline" show, **Drew Pinsky, M.D.,** and **Jim "Poorman" Trenton.**
(Friday, 1:30pm-3:00pm)
- ▶ **"The Next Hot Format?":** In-depth panel discussions on what it takes to program, sell, and market New Rock radio. Moderated by R&R's **Harvey Kojan** and New Rock Assoc. Editor **Shawn Alexander.** Panelists: KROQ/Los Angeles GM **Trip Reeb,** XETRA-FM/San Diego PD and KNDD/Seattle consultant **Kevin Stapleford,** WDRE/Long Island OM/PD **Tom Calderone,** KITS/San Francisco OM/PD **Richard Sands,** and WXRT/Chicago PD **Norm Winer.**
(Friday, 5:00pm)
- ▶ **"Interactive Phones: Weapon Of The '90s":** Programmers and managers with years of interactive phone experience will tell you how to:
• Increase revenue • Develop a closer relationship with your audience • Reduce clutter • Build a huge database of active listeners... Join EZ Communications VP/Programming **Tim Murphy,** KNEW & KSAN/San Francisco OM **Lee Logan,** KLOL/Houston Promotion Director **Douglas Harris,** and KSFM/Sacramento VP/GM **Jerry McKenna** to learn how to use an Interactive Phone System from the folks who do it day-to-day. They'll show you how to do it all yourself -- or how to farm out the work while reaping the benefits. Moderated by R&R Country Editor **Lon Helton.**
(Saturday, 8:30am - 10:00am)
- ▶ **"Will UC Become A 25-54 Format?":** Can the format succeed in this target demo and how will this affect its musical makeup? Moderated by R&R UC Editor **Walt Love.** Panelists: Evergreen Media Corp. COO **Jim de Castro,** WDAS/Philadelphia VP/GM **Kernie Anderson,** WXYV/Baltimore OM **Roy Sampson,** WKKV/Milwaukee PD **Tony Fields,** KKBT/Los Angeles PD **Mike Stradford,** and RCA Nat'l Director Operations/Urban **Jimmy Smith.**
(Friday, 3:30pm)
- ▶ **"When Are The Hits Not The Hits?":** The hottest issues in music: • Fragmentation • MTV • Reporting ethics • Monitored airplay...and more. Moderated by R&R CHR Editor **Joel Denver.** Panelists: Giant President **Charlie Minor,** Columbia Sr. VP/Promotion **Burt Baumgartner,** Epic Sr. VP/Promotion **Polly Anthony,** MTV VP/Music Programming **Matt Farber,** Emmis VP/Programming & Power 106/Los Angeles PD **Rick Cummings,** and WAPE/Jacksonville PD **Jeff McCartney.**
(Thursday, 3:00pm)
- ▶ **"View From The Top":** Two of AOR's most influential executives -- Great American President **Dave Cowl** and Saga Exec. Vice President **Steve Goldstein** -- confront the crucial issues facing the format, including how fragmentation and economics directly affect the radio/record relationship. Moderated by R&R AOR Editor **Harvey Kojan.**
(Thursday, 4:30pm)
- ▶ **"AC And CHR In The '90s - The New State Of Contemporary Radio":** You'll see the results of a ground-breaking national listener survey...redefining CHR and AC in the '90s...and offering insights into how both formats can thrive. Presented by **Alan Burns,** President, Alan Burns & Assoc.
(Friday, 3:30pm)
- ▶ **"Country: Attack & Defense In The '90s":** Hot Country, Young Country, Easy Country: It's the attack of the fragmented formats. Whether you're leading the assault or defending the fort, you won't want to miss the strategic advice offered during this session. Moderated by R&R Country Editor **Lon Helton.** Panelists: McVay Media Sr. VP **Charlie Cook,** Rusty Walker & Assoc. VP/Consulting Services **Bob Glasco,** Easy Country KKBBQ/Houston PD **Dene Hallam,** and Alliance Broadcasting SR. VP/Ops. and RT Media owner **Rick Torcasso.**
(Friday, 8:30am - 10:00am)
- ▶ **"29 Steps To Making Your Sales Team More Accountable":** In this fast-paced session, **Irwin Pollack** shows, step-by-step, the essentials for any station's sales management system. You'll be able to execute this easy-to-manage system the minute you get back to the station on Monday morning. **Session includes a "take-home" workbook.**
(Friday, 8:30am-10:00am)

PLUS MANY MORE!

CLUB

R&R

THURSDAY

Epic Records presents
an acoustic evening
with **The Allman
Brothers Band** and
The Indigo Girls.

SATURDAY

Capitol Records
50th Anniversary
Celebration
Fun, Games, and
Special Surprises

AM Move-In Proposed For DC

Detroit broadcaster Sima Birach believes there's still money to be made in AM radio — enough money for him to propose moving an AM station over 130 miles to program foreign languages for the growing immigrant population in the Washington, DC market.

If the FCC approves, Birach will move WDMV/Pocomoke City, MD to the tiny community (population 500) of Brinklow, MD, 40 miles due north of the White House. He would increase power from 500 watts day/243 watts night to 1kw fulltime, giving the station good coverage of Washington, its Maryland suburbs, and a good portion of the Virginia suburbs at the lowest dial position possible, 540 kHz.

The wild card in this deck could be whether an AM move-in ignites the sort of industry opposition that Tom Gammon and Kerby Confer encountered when they tried to jump FMs into major markets. Gammon is appealing the FCC's rejection of his Anniston, AL-to-Atlanta move. Other move-in applications by both Gammon and Confer have been pending for years.

Birach told R&R he'd checked into acquiring an existing station in the nation's capital. But he decided it would be better to spend \$1 million buying and moving WDMV. "I couldn't pick up anything decent for that kind of money," he noted. The last station sale in the market was WUST/Washington, a 5kw daytimer that went for \$1.3 million in February.

New AM Rules

Birach's application is apparently the first for a new station or move-in in a major market under the Commission's new technical rules for AM, which took effect last month as the AM freeze ended. Birach, who owns ethnic-formatted WNZK/Westland (Detroit), MI, is

buying WDMV for \$142,500.

He expected to close this week on a \$500,000 purchase of WWCS/Cannonsburg (Pittsburgh), PA, which his engineering presentation claims is the only station that would be adversely affected by the proposed WDMV move. Birach has

requested a temporary waiver to allow the WDMV relocation. But he promises to make whatever changes are necessary at WWCS to eliminate prohibited interference.

According to Birach's filing, the proposed move would eliminate an existing signal overlap with WETC/Wendel-Zebulon, NC and all but wipe out an overlap with WLIX/Islip, NY. As a result, he said the proposed move "promotes the goals set forth" in the new AM rules.

Supreme Court Lets Stores Play Radio

The U.S. Supreme Court handed a setback to BMI and ASCAP this week (5/18) by refusing to hear two cases involving retail store owners who'd refused to pay music licensing fees for playing radio stations in their stores.

By refusing to take up the issue, the high court let stand rulings that will leave BMI and ASCAP trying to enforce licensing standards in much of the Midwest that are different from those used throughout the rest of the nation. The action may also lead to a rash of new lawsuits involving stores that refuse to pay music license fees.

"It's not extending any kind of blanket exemption," warned BMI VP/Corporate Relations Robbin Ahrold. He said BMI, which filed the lawsuits, was disappointed by the court action and "is presently reviewing our options to protect the interests of our songwriters, composers, and music publishers."

Although the store licensing issue doesn't directly affect radio stations, Radio Music License

Committee Exec. Director Dave Fuellhart noted, "It does affect our clients [retail advertisers]." He said store owners often become upset when they're told by BMI or ASCAP that they need a license to play a radio in their businesses "and, unfortunately, the store owner often complains to the radio station."

Courts Backed Retailers

At issue was how large a store can be and still qualify for an exemption Congress included in the licensing law for businesses playing radio broadcasts "on a single receiving apparatus of a kind commonly used in a private home."

In one of the cases, the 7th Circuit Court of Appeals in Chicago ruled that Claire's Boutiques didn't need a BMI license for any of its 739 stores, although some were considerably larger than others. ASCAP, which was not a party to the suit, had licensed some Claire's outlets on a store-by-store basis.

In the second case, the 8th Circuit Court of Appeals in St. Louis rejected BMI's attempt to license Edison Brothers Stores, whose 2500 outlets include the J. Riggins and Jeans West chains. None of the stores has ASCAP licenses.

More Litigation

ASCAP General Counsel Bernard Korman predicted the rulings will lead to more litigation: "A lot of places that have been paying, and should be paying, will cut down on the number of speakers and stop paying." Korman said ASCAP will adjust its practices to the court rulings in the Midwestern states covered by the 7th and 8th Circuits, but will "continue to license as we have" in the rest of the country.

Although millions of dollars are at stake, store licensing accounts for only a small portion of BMI and ASCAP music royalty payments, which come largely from radio and television fees. Korman said chain stores, such as Claire's, typically pay less than \$200 annually per store.

The Supreme Court also refused to hear a suit against Turner



**DC
REPORT**
PAT CLAWSON

Zell Eyes Jacor Assets

What's in store for Jacor Communications now that Chicago tycoon Samuel Zell is coming to the rescue? If his past track record is any indication, a quick infusion of cash and serious hammering of creditors to convert debt into equity may be just around the corner.

Zell, a self-described "grave dancer," specializes in finding troubled companies he can resurrect. Last week, he and partner David Schulte agreed to pump a token \$1 million from their \$1 billion Zell/Chilmark Fund into the financially beleaguered radio chain. In return, Jacor announced it would not enter into any debt restructuring agreements without Zell's consent for one year.

Jacor CEO Terry Jacobs hasn't been able to restructure more than \$100 million owed to banks and bondholders. The company warned last week that while Zell/Chilmark may make "a substantial equity investment" if debt negotiations are successful, shareholders risk "substantial dilution through the issuance of additional common stock" and a possible change of voting control of the company.

In the early '80s, Zell revived ITEL Corp., a marine construction company. Most recently, he has been involved in the bailouts of the Revco drug chain and retailer Carter Hawley Hale Stores Inc.

Paxson Pays \$8.6 Million For TM Century

Paxson Broadcasting CEO Lowell "Bud" Paxson paid about \$8.6 million in personal funds to buy majority control of Dallas syndicator TM Century Inc.

According to SEC filings, he acquired a 30-day option on May 4 to purchase 1,755,000 shares from majority shareholder Marjorie McIntyre for \$8,406,450 or \$4.79 per share — well over the stock's market price that day of \$1.25. On May 13, Paxson acquired another 30-day option to purchase 91,875 shares from John Simonelli and Guaranty Federal Bank at \$2.25 each for a total of \$206,718.

The SEC filing also stated that Paxson intends to make changes in the company's board of directors and "may transfer certain radio stations owned by him to TM Century."

Henry Gearing Up For More Deals

U.S. Radio L.P., the partnership controlled by Philadelphia broadcaster Ragan Henry, said it's bucking the recession and may be on the prowl for new acquisitions.

The privately held firm reports improved sales and higher ratings yielded first-quarter earnings of \$547,000, an 82% increase from last year. U.S. Radio CEO Donald Kidwell said that followed a 75% hike in full-year broadcast earnings from 1990 to 1991. The company posted a 31% increase in total 1991 revenues — from \$17.7 million to \$23.2 million.

According to Kidwell, U.S. Radio's stations now rank first or second in Arbitron ratings in all but one of a dozen markets. "Our strengthening financial position should enable us to target a number of future acquisitions in the nation's top 100 markets."

In other market action this week:

- Big Apple dealmakers say Pacifica Radio's non-commercial WBAI New York is being shopped by Questcom Radio Brokers for \$15 million. One prospective buyer for its 99.5 MHz frequency and transmitter on top of the Empire State Building may be Salem Communications. That company recently surfaced as a prospective buyer of WNEW (AM)/New York. Pacifica Exec. Director David Salnaker told Newsday his outfit might be interested in moving to the 91.5 MHz frequency of WYNE now being shopped for a minimum \$3 million by the New York Board of Education.

- The FCC won't reconsider its tough new fines policy, which allows broadcasters to be penalized up to \$25,000 for a single violation of rules and \$250,000 for continuing violations. However, the Commission has backed down a bit on tower lighting and marking violations, agreeing to drop the base fine from \$20,000 to \$8000.

- Former Treasury Secretary William Simon has re-entered broadcasting by acquiring Ken Johnson's Capitol Broadcasting for \$8,125,000. Simon and partner Morton Hamburg — who formerly owned properties with WOR/New York talent John A. Gambling — have formed the WESHAM Corporation. They will own the stations in partnership with publicly traded Franklin Holding Corp. Johnson becomes President of the WESHAM broadcasting subsidiary. Don't be surprised to see more WESHAM deals. "We believe there are some wonderful investment opportunities in middle market radio stations right now," Simon commented.

- Despite rumors to the contrary, CEO Laurence Tisch reiterated last week at his company's annual shareholders meeting that "CBS is not for sale."

FCC Fine-Tunes Political Ad Rules

The FCC has upheld a fine-tuned version of its new political advertising rules, which took effect in December.

At the heart of those rules is the "full disclosure" provision, which requires broadcasters to tell candidates about any and all discount rates, deals, or packages that might be available. The rest of the regulations expand on that concept and emphasize the Commission's requirement that political candidates must be treated on par with the station's best commercial customer.

Adoption Policy

Among the clarifications and changes adopted last week by the FCC:

- Stations need not reveal the dollar value assigned to individual bonus spots or packaged spots for purposes of calculating the station's lowest unit charge. However, that information must be retained on internal documents in case the FCC receives a complaint about how the station calculated its lowest unit charge. That clarification is designed to help stations protect the confidentiality of the deals it has made with various advertisers.

- The Commission eliminated the "fire sale" policy, which provided that a discounted sale of any available inventory at the last minute would affect the lowest unit cost for all classes of time during the time period in which the fire sale spots are broadcast.

- Stations can meet their political file obligation by filing details of the times that were ordered by the candidate. However, that information must be accompanied by a written promise that the station will provide immediate assistance to anyone who wants to know when the spots actually aired.

- Non-cash promotional incentives — billboards, sponsorships, merchandising — must be made available to candidates on the same basis they are made available to commercial advertisers. The only exceptions are when the incentive is of minimal value or when it might imply a relationship between the station and the candidate. Bumper stickers are a prime example of the latter exception.

Continued on Page 10

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TRANSACTIONS

Evergreen Rocks San Francisco With \$44 Million Century Deal

Hamburg & Simon find Capitol in Dixie

Deal Of The Week

KMEL/San Francisco
PRICE: \$44 million
TERMS: Asset sale
BUYER: Evergreen Media Corp., headed by CEO Scott Ginsburg. The company also owns KKBT/Los Angeles, WLUP-AM & FM/Chicago, WVCG & WAPE/Jacksonville, and KODZ/Dallas. The company recently announced plans to acquire WTOP & WASH/Washington and KASP & WKBQ/St. Louis.
SELLER: Century Broadcasting Corp., headed by President George Collias. The company also owns KYBG-AM & FM/Denver and WPNT-AM & FM/Chicago.
FREQUENCY: 106.1 MHz
POWER: 69kw at 1290 feet
FORMAT: CHR
BROKER: Jack Minkow; Lehman Brothers provides financial advice to Evergreen.

Group Deal

Capitol Broadcasting Stations
PRICE: \$8,125,000
TERMS: Asset sale for \$6,625,000 and non-compete agreement valued at \$1.5 million. This transaction involves \$7.5 million in cash to the seller's senior lenders and \$625,000 in cash to noteholders that are affiliates of Burr, Egan, Deleage & Co.
BUYER: Franklin Communications Partners L.P., headed by Morton Hamburg and former U.S. Treasury Secretary William Simon. Simon's other broadcast holdings include a 5.4% stake in Outlet Communications Inc., the parent of WJAR-TV/Providence and WCMH-TV/Columbus, OH. Franklin is 48.51% owned by the WESHAM Corp., which in turn is owned by Hamburg and Simon, and 50.49% by Excelsior Communications Corp., which is owned by Franklin Holding Co., a publicly held company. S. Brown & Co. is Franklin's leading shareholder with a 29% stake. Phone: (201) 898-0290
SELLER: Capitol Broadcasting Corp., headed by Chairman Kenneth Johnson. Phone: (205) 343-1000
BROKER: Blackburn & Co.

Alabama Radio Network
FORMAT: ARN broadcasts news, sports, and weather programming from Mobile to about 55 radio stations.

WKSJ-AM & FM/Mobile, AL
FREQUENCY: 1270 kHz; 94.9 MHz
POWER: 5kw day/103 watts night; 100kw at 410 feet
FORMAT: Country

For The Record
 The year-to-date transaction total in the last issue (R&R 5/15) was erroneously understated by \$1.2 million. This week's tally includes that correction.

WRKA/St. Matthews (Louisville), KY
FREQUENCY: 103.1 MHz
POWER: 3kw at 135 feet
FORMAT: Gold

WCAW & WVAF/Charleston, WV
FREQUENCY: 680 kHz; 99.9 MHz
POWER: 50kw day/250 watts night; 50kw at 490 feet
FORMAT: Country; AC

Arkansas

KJWH/Camden
PRICE: \$10
TERMS: Asset sale for cash
BUYER: Hi-Top Broadcasting Inc., owned by J. Howard Rogers of Paris, TX; Newman Horton of Lewisville, AR; and Billy Frank Ratton and Stewart Hicks of Stamps, AR. Phone: (501) 533-4919
SELLER: Gary Coates of Fordyce, AR. He also owns KJBT/Fordyce. Phone: (501) 352-7137
FREQUENCY: 1450 kHz
POWER: 1kw
FORMAT: Urban
COMMENT: This station was sold for \$200,000 in 1986.

KRWA/Waldron
PRICE: \$3500 for majority control
TERMS: Stock sale for cash
BUYER: Robert Yoes is increasing his ownership stake in the station from 33.33% to 51%, and Marty Starkey is acquiring a 31% interest.
SELLER: Dave Morrison is selling his entire 33.33% interest in Waldron Community Broadcasting Corp., and Steve Marino is reducing his ownership from 33.33% to 18%.
FREQUENCY: 103.1 MHz
POWER: 3kw at 298 feet
FORMAT: This station is dark.
COMMENT: This station was sold for \$108,165 in February 1990.

Colorado

KRRU/Pueblo
PRICE: \$183,000
TERMS: Asset sale for cancellation of outstanding indebtedness owed to buyer
BUYER: Joyce Erway of Stuart, FL. Erway also owns KKSBSanta Barbara, CA. Phone: (407) 283-6871
SELLER: Donald Banner, receiver of Yonker & Turner Broadcasting Inc. The company is headed by Walter Yonker and Robert Turner. Phone: (719) 544-5081
FREQUENCY: 1480 kHz
POWER: 1kw daytimer
FORMAT: This station is dark.
COMMENT: This station was sold for \$195,000 in July 1988.

Florida

WAPR/Avon Park
PRICE: \$15,000
TERMS: Asset sale in exchange for cash payment to creditor. The seller is asking that this transaction be classi-

fied as a distress sale to a minority.
BUYER: Pearl Lee of Sea Bright, NJ. She's the wife of Dennis Hedlund, who owns WKGF & WOKD/Arcadia, FL.
SELLER: Andrew Banas of Nappanee, IN
FREQUENCY: 1390 kHz
POWER: 1kw day; 770 watts night
FORMAT: This station is dark.
COMMENT: This station was sold for \$100,000 in March 1988.

Georgia

WJYZ/Albany
PRICE: No cash consideration
TERMS: Asset transfer pursuant to court-ordered foreclosure
BUYER: Dowdy Brothers Broadcasting Co., headed by Roy Dowdy of Kingsland, GA
SELLER: Silver Star Communications Inc.-WJAZ Inc., headed by Dr. John Robert E. Lee
FREQUENCY: 960 kHz
POWER: 5kw daytimer
FORMAT: Gold
COMMENT: Plans were announced in 1991 to sell this station to Brady Keys Jr., but the sale was not consummated.

WCNN & WALR/ Athens-Atlanta
PRICE: \$6 million
TERMS: Asset sale for cash
BUYER: Midwestern Broadcasting Co., headed by Lew Dickey Sr.
SELLER: Ring Radio Inc., headed by Charles Smithgall and Kim King
FREQUENCY: 680 kHz; 104.7 MHz
POWER: 50kw day/10kw night; 100kw at 981 feet
FORMAT: News/Talk; Urban
BROKER: Stan Raymond & Associates and Burt Sherwood Associates

Illinois

WCAZ-AM & FM/Carthage, IL-Keokuk, IA
PRICE: \$850,000
TERMS: Asset sale for \$250,000 cash and 30-year promissory note for \$600,000 at 10% interest, payable in monthly installments of \$5266
BUYER: Realty Plus Corp., owned by Carthage, IL investors John and Patricia Jamison, Gary and Janet Grimm, John and Sue Trotter, and Dennis and Ruth Royalty. Phone: (217) 357-3128
SELLER: Bryan Broadcasting Inc., owned by Dan and Sharon Bryan. Phone: (217) 357-3128
FREQUENCY: 92.1 MHz
POWER: 25kw at 328 feet
FORMAT: Country; CHR

WBGE (FM CP)/Peoria
PRICE: Undisclosed
TERMS: Transfer of partnership interest due to the seller's conviction on a federal perjury charge
BUYER: Joyce Banks of Peoria is increasing her ownership from 50% to 100%
SELLER: Girtha Gulley is transferring her 50% stake in B&G Limited Partnership

TRANSACTIONS AT A GLANCE

1992 Deals To Date:
\$466,988,019
 (Last Year: \$263,855,503)

Total Stations Traded This Year: 484
 (Last Year: 381)

This Week's Action: \$61,480,187
 (Last Year: \$12,433,057)

Total Stations Traded This Week: 36
 (Last Year: 14)

● Deal Of The Week:
● KMEL/San Francisco \$44 million

- Capitol Broadcasting Stations \$8,125,000
- Alabama Radio Network
- WKSJ-AM & FM/Mobile, AL
- WRKA/St. Matthews (Louisville), KY
- WCAW & WVAF/Charleston, WV
- KJWH/Camden, AR \$10
- KRWA/Waldron, AR \$3500 for majority control
- KRRU/Pueblo, CO \$183,000
- WAPR/Avon Park, FL \$15,000
- WJYZ/Albany, GA No cash consideration
- WCNN & WALR/Athens-Atlanta, GA \$6 million
- WCAZ-AM & FM/Carthage, IL-Keokuk, IA \$850,000
- WBGE (FM CP)/Peoria, IL Undisclosed
- WITT/Tuscola, IL \$7517
- KMNS & KSEZ/Sioux City, IA \$1.32 million
- WARB/Covington, LA \$200,000
- WZON/Bangor, ME \$170,000
- Maine Public Broadcasting Undisclosed
- WMEH/Bangor
- WMED/Calais
- WMEA/Portland
- WMEM/Presque Isle
- WMEW/Waterville
- KZPF (FM CP)/Ozark, MO \$68,000
- KYRO/Potosi, MO \$100,000
- KTBR/Roseburg, OR \$280,000
- KTRQ/Tri City, OK \$65,000
- WWCC & WDNH/Honesdale, PA \$38,000 for 50%
- WCSV/Crossville, TN \$5160
- WSMT-AM & FM/Sparta, TN \$50,000 for 40%
- WLPY (AM CP)/Purcellville, VA No cash consideration

FREQUENCY: 92.3 MHz
POWER: 3kw at 328 feet

WITT/Tuscola
PRICE: \$7517
TERMS: Stock sale for cancellation of promissory note valued at \$7517
BUYER: Tedd Dumas and Edwin Baldridge of Many, LA
SELLER: Suzanne Specchio Martin is selling her 9.91% interest in licensee Illini Broadcasting Inc.
FREQUENCY: 93.5 MHz
POWER: 3kw at 200 feet
FORMAT: AC

Iowa

KMNS & KSEZ/Sioux City
PRICE: \$1.32 million
TERMS: Asset sale for cash
BUYER: Chesterman Communications Sioux City Inc., headed by Cy Chesterman. His other broadcast holdings include KSJB & KSJZ/Jamestown, ND.
SELLER: George Pelletier, receiver of Legend Communications of Iowa L.P.
FREQUENCY: 620 kHz; 97.9 MHz
POWER: 1kw; 100kw at 643 feet
FORMAT: Country; AOR
COMMENT: Plans were announced to sell this combo to Chesterman last year, but the transaction was never closed.

Louisiana

WARB/Covington
PRICE: \$200,000
TERMS: Asset sale for cash
BUYER: American First Communications Inc., principally owned by Herman Lombas of Metairie, LA and Sarah Brownlee of Kenner, LA. Phone: (504) 455-1583
SELLER: WARB Inc., owned by A.B. Blossman Jr. and Dorothy Blossman. Phone: (504) 892-1600
FREQUENCY: 730 kHz
POWER: 250-watt days/25 watts night
FORMAT: News/Talk

Maine

WZON/Bangor
PRICE: \$170,000
TERMS: Asset sale
BUYER: Nancy Boyd, the operator of a sales and marketing firm in Falmouth, MA
SELLER: Maine Talk Radio Inc., owned by Dr. John Tozer and wife Laura.
FREQUENCY: 620 kHz
POWER: 5kw
FORMAT: News/Talk
BROKER: Mel Stone of Kozacko-Horton Co. Inc.
COMMENT: This station was sold for \$185,750 in May 1990.

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Celine Dion—
"I'm young
and I know
all the work
I have
to do."



Tori Amos—before a
show - "well, I sit in
a room and I call
certain energies, it's
my little witch-fairy
thing that I do."

k.d. lang — "more
than any other
record, this is a
body of work which
has been plucked
from a certain
time in my life, a
certain emotional
time, and I think
that's transferred
into the music."



Ian McCulloch's claim to
fame — "I just kind of got up
at nine in the morning, picked
up a guitar and whacked it."



Black Crowes—
"wouldn't know a
hit song if it bit
us in the ass!"



Manic Street Preachers —
musical assault
spawned by boredom?



Jah Wobble — "a lazy bastard!"

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TRANSACTIONS

Continued from Page 8

Maine Public Broadcasting**PRICE:** Undisclosed**TERMS:** Transfer of stations as part of reorganization of public broadcasting in the state of Maine as ordered by the state legislature. A newly created non-profit corporation, **Maine Public Broadcasting**, will acquire control of the stations in exchange for assuming liabilities, the value of which has not been disclosed.**BUYER:** Maine Public Broadcasting Corp., headed by Chairman **Robert Woodbury** of Bangor, ME. Phone: (207) 941-1010**SELLER:** **University of Maine System**. Phone: (207) 941-1010**WMEH/Bangor****FREQUENCY:** 90.9 MHz**POWER:** 13.5kw at 850 feet**FORMAT:** Classical**WMED/Calais****FREQUENCY:** 89.7 MHz**POWER:** 30kw at 525 feet**FORMAT:** Classical**WMEA/Portland****FREQUENCY:** 90.1 MHz**POWER:** 49kw at 1920 feet**FORMAT:** Classical**WMEM/Presque Isle****FREQUENCY:** 106.1 MHz**POWER:** 100kw at 1080 feet**FORMAT:** Classical**WMEW/Waterville****FREQUENCY:** 91.3 MHz**POWER:** 3kw at 300 feet**FORMAT:** Classical

Missouri

KZPF (FM CP)/Ozark**PRICE:** \$68,000**TERMS:** Asset sale for cash**BUYER:** **Gary Lynch** of Boliver, MO. He currently owns 20% of the station. Phone: (417) 777-1596**SELLER:** **Dorothy Lemmon** is selling her 85% stake in the licensee, **Ozark Mountain Broadcasting Inc.** Phone: (417) 887-8903.**FREQUENCY:** 92.9 MHz**POWER:** 3kw at 1076 feet**KYRO/Potosi****PRICE:** \$100,000**TERMS:** Asset sale for \$100 cash and 15-year promissory note for balance at 8% interest**BUYER:** **James** and **Debra Porter** of Irondale, MO. Phone: (202) 293-3860**SELLER:** **Mid Central Broadcasting Co. Inc.**, owned by **J.W. Crismon**. Phone: (202) 293-3860**FREQUENCY:** 1280 kHz**POWER:** 500-watt daytimer**FORMAT:** Country

Oregon

KTBR/Roseburg**PRICE:** \$280,000**TERMS:** Asset sale for \$50,000 cash and 15-year promissory note for \$230,000 at 10% annual interest**BUYER:** **K/S Riggs Broadcasting Inc.**, owned by **Keith** and **Susan Riggs** of Portland. Phone: (503) 760-5558**SELLER:** **Douglas Broadcasters Inc.**, owned by **Elliott Motschenbacher**. Phone: (503) 672-4427**FREQUENCY:** 950 kHz**POWER:** 1kw daytimer**FORMAT:** Gold**BROKER:** **Adair Realty****KTRQ/Tri City****PRICE:** \$65,000**TERMS:** Asset sale for cash. The transaction is pursuant to order of the Douglas County, OR Circuit Court. The court has ordered the seller to specifically perform a sale it agreed to last July.**BUYER:** **Tri City Communications Inc.**, owned by **Michael Markham** of Portland and **Dudley Walton** of Roseburg, OR.**SELLER:** **Gee Jay Broadcasting Inc.**, represented by court-appointed administrator **Don Mills**. The company is owned principally by **Robert Larson**.**FREQUENCY:** 104.3 MHz**POWER:** 5.6kw at 1384 feet**FORMAT:** CHR

Pennsylvania

WWCC & WDNH/Honesdale**PRICE:** \$38,000 for 50%**TERMS:** Stock sale for cash**BUYER:** **Theresa VanOrden** and **John Duda** of Honesdale, PA are each purchasing 25% of the station. The com-pany's president, **Edward Histed**, will remain a 50% stockholder.**SELLER:** **George Schmitt** is selling his 50% stake in licensee **WDNH Broadcasting Corp.** Phone: (717) 253-1616**FREQUENCY:** 1590 kHz; 95.3 MHz**POWER:** 2.5kw daytimer; 3kw at 256 feet**FORMAT:** Country; AC

Tennessee

WCSV/Crossville**PRICE:** \$5160**TERMS:** Stock sale for cash pursuant to U.S. government foreclosure action involving defaulted loan in the original principal amount of \$200,000**BUYER:** **Samuel Armes** of Crossville, TN. Phone: (615) 484-9453**SELLER:** **U.S. Small Business Administration**, administrator of **Audio Broadcasters Inc.** Phone: (615) 736-5092**FREQUENCY:** 1490 kHz**POWER:** 1kw**FORMAT:** Country**COMMENT:** This station was sold for \$250,000 in August 1985.**WSMT-AM & FM/Sparta****PRICE:** \$50,000 for 40%**TERMS:** Stock sale for \$25,000 cash and five-year promissory note for \$25,000 at 7% interest. The note is to be paid in five equal annual installments of \$6097 each.**BUYER:** **Heartland Broadcasting Inc.**, owned by Nashville investors **Charles Davidson Jr.** and **Charles Davidson III**, **M. Kyle Rice** of Colliersville, TN, and **R. DeWitt Shelton** of Knoxville**SELLER:** **Jo Ellen Farley**, the executrix of the **Estate of Ralph Farley**, is selling a 40% stake in licensee **Heartland Broadcasting Inc.** Phone: (615) 836-3714**FREQUENCY:** 1050 kHz; 105.5 MHz**POWER:** 1kw daytimer; 3kw at 35 feet**FORMAT:** Country; Classic Rock**COMMENT:** This station was sold for \$851,571 in June 1990.

Virginia

WLPY (AM CP)/Purcellville**PRICE:** No cash consideration**TERMS:** Donation of construction permit**BUYER:** **Broward Public Radio Association**, headed by **Ernest Byfield Jr.**of Middleburg, VA; **Jane Ann Simpson** of Baltimore; and **Philip Hahn** of Purcellville.**SELLER:** **Martha** and **Philip Hahn** of Purcellville. Phone: (703) 338-5568**FREQUENCY:** 840 kHz**POWER:** 250-watt daytimer**FORMAT:** The buyer plans a non-commercial educational programming format.

FCC Considers Sweeping TV Ownership Reform

Local TV broadcasters may soon be able to buy radio stations and more than one TV station in their markets, and affiliate with multiple networks under deregulation being considered by the FCC.

As part of a sweeping "attic-to-basement" review of broadcasting regulations that could dramatically alter the nation's TV landscape, FCC Chairman Al Sikes said he'd like to have the rules changes in effect by the end of the year.

Proposal Details

Among the FCC's proposals (for which public comment is being solicited):

- Elimination of all "one-to-a-market" rules prohibiting cross-ownership of TV stations and radio stations within a single market. Alternatively, the Commission is considering a limited modification permitting a TV operator to own only AM radio stations. In addition, the FCC would eliminate rules forbidding networks from owning stations in small markets with little competition.

- Broadcasters could own 20 or 24 TV stations covering up to 35% of the nation's total television households, an increase from the current limit of 12 stations and a 25% audience cap. As an alternative, the FCC is considering a limited increase to 18 stations with an audience limit of 30%. In addition, the Commission is seeking comment on the possibility of just raising the ownership limit, but keeping the 25% audience cap.

- A company could own more than one TV channel within a single market if city-grade signals don't overlap. For instance, a broadcaster in Boston could also buy a TV station in New Hampshire — far from the city, but considered to operate within the same

TV market. Broadcasters would be allowed to own combinations of stations with overlapping city-grade signals if one was a UHF and at least six independently owned stations remain in the market.

- Elimination of the "dual network" rule, which prohibits local TV stations from affiliating with more than one network. In addition, the FCC may drop rules requiring networks to first offer their programming to independent TV stations in markets where the network lacks a local affiliate. That move could allow cherry-picking of programming by local affiliates of other networks.

Only one broadcaster — HSN Communications, a subsidiary of Home Shopping Network — now owns 12 stations. Stations owned and operated by the Big Three — ABC, CBS and NBC — currently reach 20% of the nation's TV audience.

Supreme Court Lets Stores Play Radio

Continued from Page 6

Broadcasting under which ASCAP sought to collect music royalties from cable TV system operators through blanket licenses much like those used with radio and TV stations. Instead, ASCAP and BMI will have to continue licensing individual cable programming providers.

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Bob is general manager of WMMO in Orlando, FL. Next month we will publish his winning letter in advertising and trade publications.

To all of you who entered, we say thanks. You proved to us that radio is great.

ARBITRON

Quinn Recruited By Columbia

Diarmuid Quinn has been named VP/Marketing, West Coast at Columbia Records. He will be responsible for the marketing campaigns of all West Coast-based Columbia acts.



Quinn

Quinn returns to Columbia after serving as VP/Marketing at MCA Records. He started his career as a CBS college rep in 1981.

In making the announcement, Columbia VP/GM Fred Ehrlich said "Diarmuid's experiences in the CBS and Sony organizations afford him a unique perspective. I'm delighted to have him back with the company."

Perry's The Guy At The KATT/OKC

WXLP/Davenport, IA PD Guy Perry has accepted the PD post at KATT/Oklahoma City, effective June 8. He replaces Doug Sorensen, who left the Surrey AOR two months ago to become PD at KRVK (now KQRC)/Kansas City.

KATT GM Larry Bastida labeled Perry, who's programmed WXLP for the past four and a half years, a "smart, articulate guy" and a "real up-and-comer." Perry referred to his new job as a tremendous opportunity, explaining, "I'm joining a company with a great reputation and a station with a great heritage."

Prior to joining WXLP, Perry served as Asst. PD at KLLS (now KCYY)/San Antonio and Promotion Director at WWCK/Flint.

A Tori Story



Industry execs congratulated Tori Amos when she kicked off her North American tour at NYC's Bottom Line. Seen on the scene are (l-r) Atlantic's Vice Chairman/CFO Mel Lewinter and Sr. VP/GM Val Azzoli, MTV CEO/President Tom Freston, Warner Music Group Chairman Robert Morgado, Atlantic VP/A&R Jason Flom, Amos, and Atlantic's Co-Chairman/Co-CEO Doug Morris and Sr. VP Danny Goldberg.

EARNINGS

Great American Notes Loss In First Quarter

Great American Communications (NASDAQ: GACC) reported a first-quarter 1992 net loss of \$27.2 million (48 cents per share), compared to a \$34.9 million profit (98 cents) during the comparable period last year. Revenues were \$47.4 million in '92, versus \$45.6 million last year.

The company noted that its 1991 performance included net gains of \$70.7 million attributable to discontinued operations and refinancing transactions. It also announced that it has engaged Donaldson, Lufkin & Jenrette to assist in its continuing restructuring efforts.

Great American owns 11 FM and six AM stations, as well as six TV stations.



WZTR/Milwaukee Selects Brennan As Programmer

Former WLTQ/Milwaukee PD Fred Brennan has been appointed PD of crosstown WZTR. He replaces Bill Troy, who had exited the Shockley Gold outlet earlier.

Brennan told R&R, "The thing that excites me the most is that everybody here wants to make this station a success. Our staff is a programmer's dream."

"Before making any major changes, I'm trying to adjust (from AC) to Gold. I'm 'going to school' by getting input from everybody and looking at market needs. I'll be patient with my approach, but if my gut feelings are correct, it's going to be a fun station to program. Marketing and strategy for Gold stations is a lot easier than for (AC) WLTQ."

Prior to joining WLTQ nearly five years ago, Brennan programmed KDTH/Dubuque, IA; was Asst. PD/MD at WYFE/Rockford, IL; and worked on-air at WBGK/Milwaukee (which later became WZTR).

EXECUTIVE ACTION

MCA Elevates Teifeld, Barnes

MCA Records has appointed Jan Teifeld and Clarence Barnes as West Coast Promotion Director and Midwest Regional Promotion Director, respectively.

Teifeld comes to MCA from Impact Records. She also served as National Director/Pop Promotion at the Elektra and Arista labels.



Teifeld



Barnes

Barnes started his career at WZOU/Boston as Asst. PD/MD. He later moved to Arista as Boston Local Promotion Manager and then to Chrysalis Records as Northeast Regional Promotion Director.

Concurrently named as Regional Promotion Managers were Trish Merelo, Jeff Davis, and Patt Morriss.

Brown Segues To Third Stone/Atlantic



Brown

John Brown has been appointed VP/Contemporary Music for Third Stone/Atlantic Records. He will be based at the company's Los Angeles offices.

In making the announcement, label President Dick Rudolph said, "John's musical savvy is a great addition to the label. That, combined with his extensive background in promotion and marketing, will help establish Third Stone as a real player in the industry."

Brown was previously A&R Director at Virgin Records and MCA Records.

Jordan Promoted In PLG Urban Dept.

James "Jazzy" Jordan has been promoted to Senior Director/Urban Music Management at PolyGram Label Group and will report to VP/Marketing Jeff Jones.

Since joining PLG last year, he's been involved in the marketing campaigns of X-Clan, PM Dawn, and Will Downing.

Earlier, Jordan was Director/Urban Promotion at RCA Records. He also served as Director/Promotions for Tommy Boy Records and as PD of WNHC/New Haven.



Jordan

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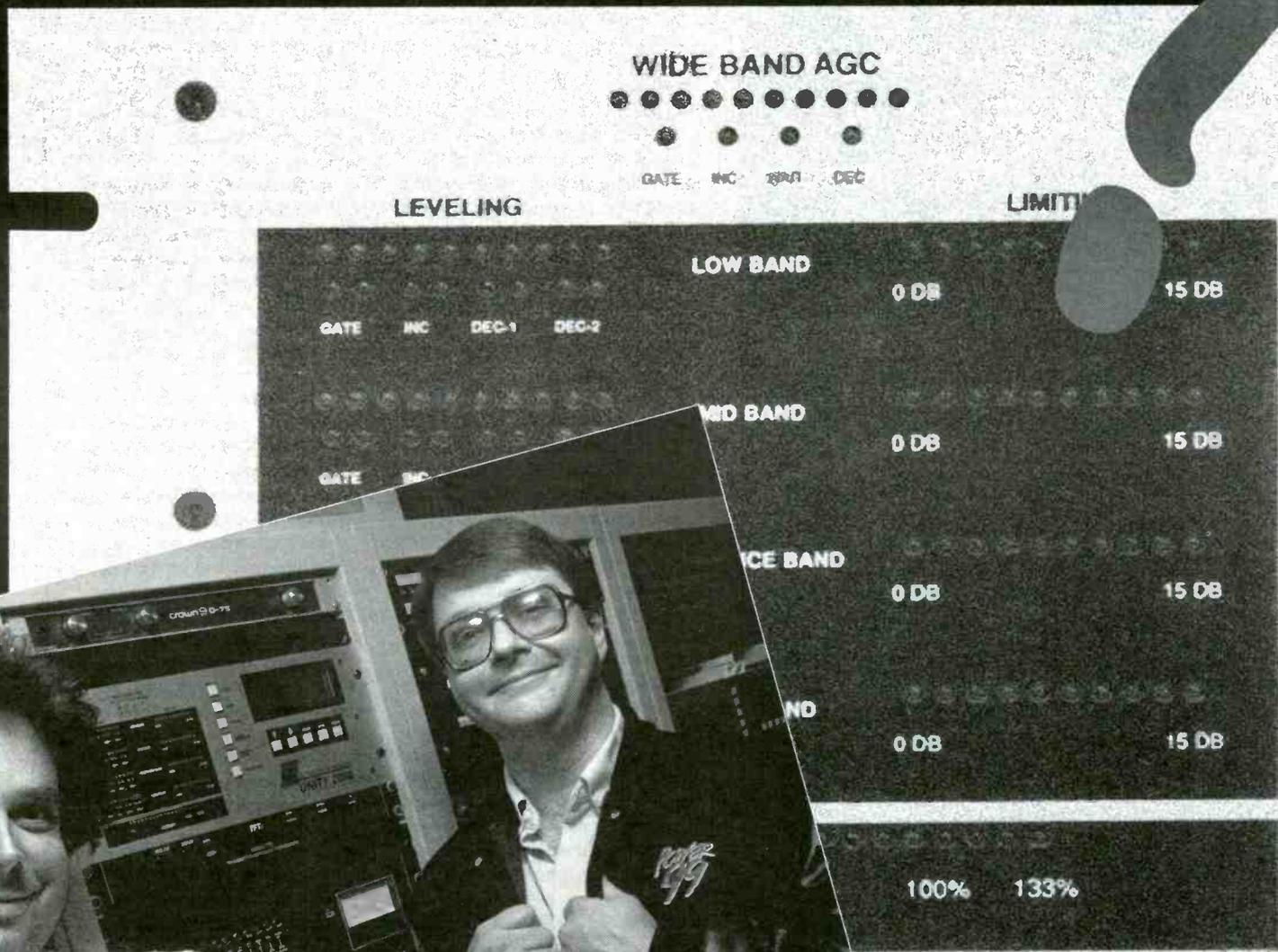
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Vic Jester & Rick Stacy
WAPW, Power 99, Atlanta

ATLANTIC STARR

WXKS add	KBFM add
KTFM 21-18	PWR102 add
PWRPIG add 23	HOTI94 19-17
HOT102 add	KQMQ on
KDWB add	KDON add
KGGI 12	BOSS97 add
Z90 add	WHTO add 40
KMEL add	WJMX add
999KHI add	WVBS add
KZFM add	WCIL add
KPRR add	KMGZ add
WBBO add	



"UNCONDITIONAL LOVE"

The New Single
From The Album
LOVE CRAZY



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LETTERS

Positive Outlook On Negative Ads

Thank you for the opportunity to present another point of view with regard to the "Radio Vs. Print" column written by consultant Chris Beck (R&R 4/10).

In his article, Mr. Beck slams the idea of what he calls "negative advertising" and states that, during the past 20 years, "hundreds of thousands" of negative campaigns have been tried, but simply don't work.

There are two issues I would like to address: First, Mr. Beck's general misconception that our campaign, "Radio Is Smart Business," is "negative." Second, I would like to ask Mr. Beck: What is "negative advertising?"

Does Mr. Beck consider it negative when Ford claims, "We build 'em better than Chevy?" Is Bufferin's claim to be better than aspirin negative? Pick any number of national campaigns which directly compare one product to another and ask yourself if those campaigns are negative and/or ineffective.

The average cost of newspaper advertising in America has increased five times faster than circulation. And circulation among many newspapers in this country is lower today than it was 10 years ago, while penetration is at its lowest point in many years.

"Radio Is Smart Business" was designed to encourage print-only advertisers to rethink their strategy. It allows radio stations in a market to join together to set the record straight by defining the increase in cost, the limited circulation, and the issue of households missed by dwindling penetration. In addition, the campaign (on and off the air) ex-

plains, in great detail, the strengths of radio and employs a tactic to increase the number of new advertiser call-ins each station receives.

In the March 27 edition of R&R, Mr. Beck supports his argument not to participate in an "anti-print" effort by applauding stations that have decided it wasn't for them. He failed to make clear the fact that many of the dissenting stations are owned by major newspaper publishers. (Although, in many markets, we've had good participation from stations that are owned by these publishers.)

Despite Mr. Beck's observation, this is one "negative" campaign that's working. Since January 1990, 31 markets representing over 400 stations nationwide have begun some version of "Radio Is Smart Business." And the results in many markets have been outstanding. In Fresno, where "Radio Is Smart Business" got its start, newspaper and TV revenues were either flat or down, while local radio for 1990 was up over 21% — a 300% increase in their five-year track record for growth. In addition, a whole new level of understanding about radio's strengths and print's weaknesses now exists in each market.

I would like to add that Mr. Beck is openly critical of the level of sales professionalism that exists in radio today. Having met with more than 2500 radio salespeople during the last two years, I can say with confidence that the overwhelming majority I've met are a world ahead of today's newspaper "sales" people.

—John Ostlund, President
Jeffrey/Scott Advertising

Thoughts From The Male-Bag

For several years now, I've noticed a confusing trend in the Opportunities section of R&R. Advertisements from employers [sometimes] end with the phrase: Equal Opportunity Employer; women and minorities encouraged to apply.

What is meant by this? Are white males somewhat less than "encouraged to apply?"

Excuse me for being sensitive, but isn't this what we are trying to discourage — discrimination based on sex and race? It's great being a white male these days. You get up every morning knowing that, if you fail, you've had all the advantages.

What is the reverse implication of this? That females and minorities are not as welcome as everyone else. Until the radio industry accepts women as more than news readers or sidekicks and minorities as more than minorities, they have a point about not feeling welcome.

While women make 72 cents on the dollar compared to white males (and minorities even less), the solution to our problem is not discriminating against those of us born with the wrong sex organs or skin pigmentation. The challenge we face is to change our attitudes toward sex and race in the workplace.

Wouldn't it be great to live in a society where the advertisements read, "Qualified applicants encouraged to apply!"

Now that's equal opportunity.
—Joe Crumme, Air Personality
KFIL/Los Angeles

AMAX Is A-OK

I have heard AMAX!

Recently I had the opportunity to borrow a 1992 GM car equipped with AMAX. I couldn't wait to tune in WTRR to hear how it sounds on an AMAX receiver. [It sounded] incredible. I couldn't believe it was our station. My trip provided me with an opportunity for the ultimate test. I was on my way to pick up our engineer and former engineer. I decided I wouldn't say a word to them about AMAX.

We rode for a few minutes listening to music when the jock finally came on and back-announced it was WTRR. Our engineer couldn't believe it: "That's us?!!!"

The radio industry [needs] to get together and clean up the AM band. We all should have installed the NSRC so AMAX will make everyone's station sound fantastic. My only regret is that I have not heard an AM stereo station on AMAX yet. Based upon my experience, an AM stereo station would be hard to distinguish from an FM. I'm not kidding.

It's time for AM stations to convert to stereo. It's also time for radio to pressure the electronics industry to use the AMAX system in stereo receivers. I'm confident that if the radio industry converts to AM stereo and the electronics manufacturers get the AMAX receivers to the public, by the next decade the AM vs. FM argument won't mean as much.

—Brian Beddow, PD
WTRR/Westminster, MD

Henry Transfers Two GMs

Salgo southbound, McDonald joins KUFO & KBBT

Jeff Salgo, VP/GM of Henry Broadcasting's KUFO & KBBT/Portland, has transferred to the same post at co-owned KHTX & KRISO/Riverside-San Bernardino. Dave McDonald will succeed Salgo in Portland.

"Jeff has built KUFO and KBBT into dominant stations in a very



Salgo

short time, increasing revenues by over 300% last year," declared Henry President Charlton Buckley. "KHTX recently switched to a '60s and '70s Oldies format and needed someone with Jeff's combination of programming and sales skills to build it into a similar success."

Salgo was PD of the Southern California combo between 1976-79. He also programmed several other L.A. and Orange County stations before joining Henry. McDonald joins the Portland stations after serving as VP/GM at crosstown KMXI & KVAN since 1985.

That's Entertainment



Mickey Gilley and "Entertainment Tonight" 's Leeza Gibbons congratulated producer Keith Stegall and Arista/Nashville head Tim DuBois — co-producers of Alan Jackson's "Don't Rock The Jukebox," which won Single and Album of the Year honors at the 27th Annual Academy Of Country Music Awards — as the winners displayed their trophies. Backstage at L.A.'s Universal Amphitheatre are (l-r) Gibbons, Stegall, DuBois, and Gilley.

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PHOTO BY LARRY BUSACCA

Radio

● **DAVID SHAPIRO** has been upped to NSM at KNBR & KFOG/San Francisco. The eight-year station sales veteran has also been appointed head of sports sales at KNBR.

Records



Vaccarelli Derr

● **LOU VACCARELLI** has been promoted to VP/Production at RCA Records. Concurrently, **THOMAS DERR** becomes Manager/Artist Development. He exits Germany's Noise International, where he served as Director/Marketing & Sales.



Gross Foster

● **GARY GROSS** has been elevated from Corporate Controller to VP/Finance & Accounting at Rhino Records. Meanwhile, **SHARON FOSTER** segues from Director to VP/Human Resources.

● **HUGO BURNHAM** joins Imago Recording Company's newly established West Coast branch as Director/A&R. He comes from Island Records, where he held a similar post. Concurrently, **ERIK FILKORN** has been tapped as A&R Manager, while **KIRSTIN PEETE** assumes A&R administration duties. The office is located at 822 N. La Cienega Blvd., Los Angeles, CA 90069; (310) 289-7799.

● **SHARON LANE** has been promoted to Director/Artist Relations & Publicity, Black Music at Atlantic Records. She previously served as Manager/Artist Relations, Black Music. In other news, **SHARON WASHINGTON** steps up from Publicist/Black Music to Manager/Publicity, Black Music.

● **GLEN BOYD** has been named to the top National Retail Promotion spot at Def American Recordings. He most recently worked in independent retail promotion.

● **PATRICK MOXEY**, Empire Management President, has launched Payday Records in cooperation with London/PLG Records; (212) 687-0522.

● **EUROEAST RADIO NETWORK** — an informational programming outlet serving Eastern Europe and the former Soviet Union — has been created as a joint venture between HFT Corporation and Celebrity Radio Productions. The network can be reached at 136 Summit Ave., Montvale, NJ 07645; (201) 391-2800.

Industry

● **WARNER/ELEKTRA/ATLANTIC CORP.** will handle all U.S. distribution of Live Home Video products, effective June 1; (818) 840-6384.

● **JANET McQUEENY**, previously Managing Director at Second Vision, has formed Milenea. The artist management company is located at 73 Spring St., Suite 601, New York, NY 10012; (212) 941-0037.

For The Record

An incorrect area code was inadvertently printed for **Scott Burton Media (R&R 5/8)**. The company's phone number is (602) 948-9199.

PROS ON THE LOOSE

Paul Bicknell — Mornings United Talk Radio Net (410) 859-3979

Don Capone — Evenings WYNF/Tampa (813) 391-0512

Jim Gallagher — Mornings WVRK-FM (Rock 103)/Columbus, GA (706) 596-9675

Mike McGowan — MD/afternoons WKSE/Bufalo (716) 877-5584

Jon Michaels — Mornings/production KZZU/Spokane, WA (509) 624-5243

J.B. Miller (aka Miller In The Morning) — Mornings WODJ-FM/Grand Rapids (616) 281-1897

Ron O'Brian — Mornings Mars-FM/Los Angeles (818) 509-5921

Gina St. John — Afternoons WPHR/Cleveland (216) 228-4653

Jim Shea — Morning co-host/news anchor WPHR/Cleveland (216) 371-0760

Debbie Summers — Mornings WLAC-FM/Nashville (615) 883-4514

Bob Swisher — OM KIKX/Colorado Springs (719) 593-8317

CHRONICLE

Marriages

Red Light Records/Grind Core International Dir./Nat'l Radio Promotions **Michael Brandvold** to Christi Woodley, May 2.

Jive/BMG recording artist **Will Smith (Fresh Prince)** to Sheree Zampino, May 9.

WJMX/Florence, SC OM **Dave Allan** to Renee Rambler, May 16.

Births

WCDJ/Boston MD **Cliff Smith**, wife Donna, son Connor Everett, May 7.

Former **KKQK/Omaha PD** **Keith Edwards**, wife Vicki, son Jayson, May 9.

WBIZ/Eau Claire, WI air talent **Garrett Michaels**, wife Lori, son Jesse Daniel, May 13.

McD Promotion principals **Kevin McDonald** and **Jill Ramsdell**, son Grady Allen, May 14.

Condolences

WXBQ/Bristol, VA **AE Gary Meadows**, 43, May 8.

Former **KCMO/Kansas City** OM **Jim Collins**, 42, May 15.

Golden Pearls



Sony Music and Epic execs presented Pearl Jam with gold awards for the band's "Ten" album. Showing off their pearly whites are (l-r) band member Mike McCready, Epic VP/A&R Michael Goldstone, Pearl Jam's Jeff Ament, Sony Music Sr. VP Michele Anthony, Epic Exec. VP Richard Griffiths, artist manager Kelly Curtis, Sony Music President Tommy Mottola, Epic President Dave Glew, and band members Eddie Vedder, Stone Gossard, and Dave Abbruzzese.

Pump Up The Volumes



RCA artist Paul Overstreet (l) lent a hand to WSM-FM/Nashville morning teamers Cathy Martindale and Karl Shannon when they pulled a 12-hour airshift and collected more than 25,000 books for Project Literacy.

We Got The Funk



Atco/EastWest Records celebrated the release of "Funky Divas," the second album from En Vogue, at San Francisco's OZ. On hand for the bash were (l-r) Atco/EastWest Chairman/CEO Sylvia Rhone, producer Denzil Foster, En Vogue's Dawn Robinson, Terry Ellis, Maxine Jones, and Cindy Herron, and producer Narada Michael Walden.

Shadoe Dancing



ABC Radio Network's "American Top 40" host Shadoe Stevens (c) strikes a pose with members of Mint Condition after the R&B group performed at Disney World's Grad Nite '92.

SALES & MARKETING

Getting Past The Gatekeepers

Wisdom and wiles to help you reach decision-makers

By Chris Beck

How does one deal with gatekeepers — those nettlesome guard dogs who keep you, the capable salesperson, from contacting the decision-makers you need to reach?

Four Rules

Broadly speaking, four general rules apply to your dealings with gatekeepers. If you stick to these rules, they will increase your effectiveness.

- “No” can mean “Yes.” Salespeople who are hip to this paradox can often reach an infrastructure’s decision-makers without threatening gatekeepers.

- To some extent, everyone is a control freak. Given the opportunity, people will try to maintain control of situations, even when they have nothing to do with your topic of discussion.

- The more specific you are, the more effective you’ll be in avoiding gatekeepers. The more generic your pitch, the likelier you are to be rebuffed.

- Decision-makers will destroy your effort if they don’t know you or your company. It may be difficult, but meeting decision-makers is critical to your overall success.

Strategies For Success

Your biggest challenge when dealing with gatekeepers is to elicit their support and convince them to transfer you to decision-makers. The adversarial approach of “screw them” or “I’ll just go around them” can obviously lead to problems. When gatekeepers have the opportunity to raise their ugly heads, they will — and you’ll likely regret it.

The following skills are meant to help you approach gatekeepers non-threateningly and elicit their support for deeper penetration of an account — rather than evoking their more defensive unilateral moves.



Chris Beck is the President of Beck Marketing Group, an international sales and marketing consulting firm. If you have a question about a column or a topic you’d like to see addressed, he can be reached by phone at (818) 594-0851; by fax at (818) 594-5030; by Prodigy electronic mail at ID# SRTN15A; by CompuServe at ID# 76066,3334; or by mail at 22900 Ventura Blvd., Suite 340, Woodland Hills, CA 91364.



Speak in specifics — the more vague you are about needs and operational issues, the harder it is to meet other decision-makers.

- Use title mandates — Understanding the company’s infrastructure and being able to refer to your contact by title and department dramatically increase your ability to bypass gatekeepers. Simply understanding a company’s departmental organization and each department’s general job description makes you more effective.

When a supplier calls on a radio station, he faces such various departments as programming, promotions/marketing, sales, and accounting. The retail industry’s departments are generally advertising/marketing, merchandising, store operations, and personnel. In a manufacturing environment, the key areas are sales, advertising/marketing, brand management, and, in some cases, third parties (i.e., brokers and distributors).

Each department within the infrastructure has different responsibilities, and you can use this to your advantage. Say you’re dealing with a major department store’s special events director, who’s indicated a need for promotions focusing on the cosmetics department.

If you know this much and you understand the retailer’s infrastructure, you know whose valuable input is missing: the cosmetics merchandisers’. Deciding the presentation, merchandising, and political considerations (which manufacturer to use, etc.) is their direct responsibility, so you’re doomed if you don’t bring them into the loop.

A knowledge of the retail infrastructure keeps you from having to guess. In the example cited above, you might’ve thought that you needed to deal with a department merchandiser. Understanding the infrastructure can elicit positive feedback from gatekeepers, because it projects confidence that you understand their business and are sensitive to their organization’s politics.

Remember: Gatekeepers are there to protect the real decision-makers from sales skills who don’t know why they should be dealing with them and who would ultimately waste their time.

- **Speak in specifics** — The more vague you are about needs and operational issues (such as the tool or package being used), the harder it

is to meet other decision-makers. It’s easier for gatekeepers to indicate that a generic area falls within their sphere of influence. It’s also easier for them to maintain their dignity while admitting that a specific area is not their direct responsibility.

- **Ask direct-involvement questions** — This skill complements and uses components we’ve previously discussed — taking a “No” answer from one decision-maker as a “Yes” and using it to meet someone else in the infrastructure.

A sample direct-involvement question is, “Is that an area that you are directly involved with on a day-to-day basis?” That question can be finished using the title mandate previously discussed: “Or shouldn’t I really talk with a personnel director?”

Salespeople usually run into difficulty when dealing with a manufacturer that may need a brand trial. If you’re pursuing a brand trial and your only contact with a manufacturer is a sales manager — whose primary focus is case sales — you may have a problem. That manager’s job is probably based on computer printouts that show distributed cases instead of samples. Talking to him would be like discussing an audience-building campaign with a station sales manager.



Your biggest challenge when dealing with gatekeepers is to elicit their support.

In this scenario, using the skills we’ve discussed and having been told “no,” you could treat the “no” as a “yes.” saying, “Is brand trial an area you’re directly involved with on a day-to-day basis?” Then bring in the title mandate: “Or should I bring that up with someone in marketing or brand management?”

- **Talk the talk** — Knowing specific terminology and issues greatly assists in account penetration. The mere fact that you are aware of specifics helps open doors, because you eliminate a lot of the reasons people aren’t passed along.

For example, when dealing with retail accounts, knowledge of the store’s physical layout has been helpful to many, because the only people directly in charge of that particular aspect are merchandisers and store operations contacts. If anything you or your station is doing will be advertised in the store or involves signs, field compliance, or display, you need to have someone who’s involved in the layout involved in your efforts.

- **Refer to station case studies** — Whether they’re your own or not, case studies of the contacts and titles with whom your station has worked are very helpful. They pro-

Who Are You Dealing With?

How do you know whether you’re talking with a decision-maker or a gatekeeper? Confronted by the myriad of titles that abound today — and the seriousness many people attach to their own importance — it helps to know whether you can achieve your goals without pulling someone else into the loop.

Here are three “diagnostics” to consider running. All three of these can be handled with a little “Matlock”-like veiled curiosity.

- **Does your contact need to ask questions of someone else?**

Almost every package has a detail to be resolved. The better you think through those details (such as, who needs to be involved to make sure your signs actually go up in the store, etc.), the likelier your contact is to admit he needs to get someone else in the loop.

- **Does he know just how to implement the package you’re discussing?**

For example, while talking about a service department promotion with an auto dealership’s in-house advertising person, ask the contact for a brief explanation of and a look at the last campaign he put together for that department — just to see what kind of thing they’ve done in the past. If he dances around that point, you need someone else involved.

- **When was the last time he specifically accessed the budget that would be needed for your proposal?**

Once you’ve identified a need — and a package tool to address it — it’s appropriate for you to ask when the last time was they spent the budget to fund a similar campaign. This can be handled delicately by saying, “I’m just curious — when was the last time you invested a budget to do this? Can you tell me about it?”

Research like this can save you the effort of having someone create a campaign for which the client has no budget. It also helps cut out a lot of the B.S. associated with sales. For example, if you’re talking to a district manager about a grand opening campaign, it’s logical to ask, “When was the last time you spent the budget locally?”

If he answers that he’s never done anything like that — but he thinks corporate might give him the money now — you have a clearer idea of what you’re facing.



Simply understanding a company’s departmental organization and each department’s general job description makes you more effective.

vide an overview of what the station has done with that type of title before, and they instill confidence that you have expertise in dealing with “that kind of title.”

One of the reasons gatekeepers are reluctant to pass salespeople down the road is that, chances are, they’ve done it before — only to get in trouble because the salesperson they admitted was groping in the dark and just wasted the decision-maker’s time.

- **Respect the gatekeeper’s ego** — Being sensitive to the obstacle’s ego is an important part of getting past this person. Just remember — in most cases you’re not trying to go “over his head” or cut him out of the picture — you’re just trying

to expedite your job by learning about political pitfalls that could make both of you look bad.

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MEDIA

Bob Marley Biopic's Multimedia Bow

In making "Time Will Tell" — a biography of the late reggae legend Bob Marley — film director Declan Lowney drew upon footage of performances, interviews, rehearsals, and newsreels, as well as 26 songs.

Following a limited L.A. theat-

rical run this month, "Time Will Tell" will air on the Request and Viewer's Choice pay-per-view channels starting July 11.

PolyGram Video will then release it as a homevideo on September 22, tying in a limited edition book on Marley's life. Firms involved in this campaign include Island Visual Arts, PolyGram Diversified Entertainment, and IRS Releasing.

VIDEO

NEW THIS WEEK

● LISA STANSFIELD: REAL LIFE (BMG)

This hourlong collection features live performances, behind-the-scenes footage, and videos for "Time To Make You Mine," "All Woman," "Live Together," and more.



Lisa Stansfield — real to reel.

● MORRISSEY: LIVE IN DALLAS (Warner Reprise)

The former Smiths frontman's recent hourlong performance at Dallas's Starplex Amphitheatre features "Suedehead," "Sing Your Life," covers of the Jam's "That's Entertainment" and the New York Dolls' "Trash," and more.

● FOR THE BOYS (Fox)

Starring Bette Midler and James Caan as a pair of veteran USO entertainers, this film sports an Atlantic soundtrack featuring 12 Midler performances, including "In My Life" (the Beatles' tune) and "Every Road Leads Back To You."

● STRAY CATS: ROCK TOKYO (BMG)

Seventeen songs, 80 minutes. Performance package features "Rock This Town," "Runaway Boys," and "Stray Cat Strut."

● MY GIRL (Columbia TriStar)

Set in the '70s, this feature film starring Dan Aykroyd, Macaulay Culkin, and Jamie Lee Curtis spawned an Epic soundtrack that includes the Temptations' classic title track as well as period pieces by Chicago, Creedence Clearwater Revival, Manfred Mann, and more.

● THE INDIAN RUNNER (MGM/UA)

Sean Penn stars as well as makes his screenwriting and directorial debut in this feature film, which carries a Capitol soundtrack with cuts by the Jefferson Airplane, Bob Dylan, the Band, Traffic, Creedence Clearwater Revival, and others.

● GWAR: PHALLUS IN WONDERLAND (Metal Blade)

The Butthole Surfers' Gibby Haynes makes a cameo appearance in this 55-minute "musical adventure film," which includes music from Gwar's new album, "America Must Be Destroyed."

FILMS

WEEKEND BOX OFFICE MAY 15-17

1 Lethal Weapon 3 (WB)*	\$33.24
2 Basic Instinct (TriStar)	\$3.04
3 Beethoven (Universal)	\$2.30
4 White Men Can't Jump (Fox)	\$1.93
5 The Player (Fine Line)	\$1.53
6 Wayne's World (Paramount)	\$1.30
7 My Cousin Vinny (Fox)	\$1.05
8 The Babe (Universal)	\$1.04
9 Ferngully: The Last Rainforest (Fox)	\$0.90
10 City Of Joy (TriStar)	\$0.80

All figures in millions

*First week in release

Source: Exhibitor Relations Co.

COMING ATTRACTIONS:

This week's openers include "Encino Man," starring **WTG!** Epic artist **Pauly Shore** and **Sean Astin**. The film's Hollywood soundtrack includes the current singles **Vince Neil's** "You're Invited But Your Friend Can't Come" and **Tone Loc's** "Cool Hand Loc," along with tracks by **Cheap Trick**, the **Jesus & Mary Chain**, **Infectious Grooves** (who also appear in the film as a prom band), and others.

Also opening this week is "Far And Away," starring **Tom Cruise** and **Nicole Kidman**. The film's forthcoming **MCA** soundtrack features music by **Enya** and the **Chieftains**, as well as a **John Williams** score.

TELEVISION

TOP TEN SHOWS MAY 11-17

- 1 **Cheers**
- 2 **Roseanne**
- 3 **Murphy Brown**
- 4 **Coach**
- 5 **Home Improvement**
- 6 **Northern Exposure** (tie)
- 7 **Movie (Sunday)** ("Cruel Doubt" Part 1)
- 8 **Night Court**
- 9 **Major Dad**
- 10 **A Different World**
- 60 Minutes (tie)

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

Friday, 5/22

• **Diane Schuur**, the **Chick Corea Elektric Band**, **Bela Fleck & The Flecktones**, **Arturo Sandoval**, and the **Rippingtons** perform from Florida's "Jacksonville Jazz XII" festival (PBS; check local listings).

• **Beastie Boys**, **Spinal Tap**, **Steve Miller**, and **Ugly Kid Joe**, "ABC In Concert" (midnight).

Monday, 5/25

• The **Highwaymen** — the supergroup formed by **Willie Nelson**, **Waylon Jennings**, **Johnny Cash**, and **Kris Kristofferson** — perform from Las Vegas's Mirage Hotel on TNN's "The Highwaymen" (9pm EDT/6pm PDT).

• **Shanice** performs and **Branford Marsalis** debuts as Musical Director on "The Tonight Show Starring Jay Leno" (NBC, 11:35pm).

Tuesday, 5/26

• **Slaughter**, "The Arsenio Hall Show" (syndicated; check local listings).

• **Simply Red**, "Jay Leno."

Wednesday, 5/27

• **Ringo Starr**, "Arsenio Hall."

• **Black Crowes**, "Jay Leno."

Thursday, 5/28

• **Dave Koz**, "Arsenio Hall."

• **Curtis Stigers**, "Jay Leno."

'ZINE SCENE

Michael Jackson Bathes In Perrier!



Michael Jackson didn't like the tap water at Claridge's — a top London hotel — so he had hundreds of bottles of Perrier heated up and poured into his tub. That's just one of the tales told in "On The Road Again," *Cosmopolitan's* look at the coddled road life of pop stars.

Among the industry types dishin' the road dirt were **EMI Records Group Exec. VP/GM Daniel Glass**, **WB VP/Publicity Liz Rosenberg**, and manager **Arma Andon**. Among the artists mentioned are **Aerosmith**, **Jesus Jones**, **Madonna**, **Paul McCartney**, **David Lee Roth**, **Prince**, **Wilson Phillips**, **Van Halen**, and **ZZ Top**.

Highlights include the **Rolling Stones** having a satellite phone system airlifted into Prague so they could all make problem-free calls out of Czechoslovakia.

And ... Glass still remembers the fan in spandex who was very eager to meet **Billy Idol**. Standing on the other side of a chain link fence, she shouted at Glass, "Just put it through the fence!" It took him a moment to realize she wasn't talking about his backstage pass ...



BOAST-TO-COAST — **Beastie Boy Mike D** compares *El Lay to Da Big Apple*: "Anyone from New York can get over here. Plain and simple, if you can hustle up a quarter in New York that's like two dollars in L.A." (Details).

Hot Sheets, Pt. 2

Elsewhere on the hotel scene, **Richard Marx** confesses to *People* that on each tour, he registers in hotels under the name of a different **Elvis Presley** movie character.

And ... **Bette Midler** made employees at a Central American hotel remove all coconuts from the grounds because she was afraid they'd injure her daughter **Sophie** (*Globe*).

Finally, **Motley Crue** drummer **Tommy Lee** and his wife, actress **Heather Locklear**, left holes in the walls of their Catalina Island, CA hotel room after squabbling loudly 'til 3am. According to the *Globe*, the tiff was sparked by his staying up with groupies 'til 5am the previous night.

LaToya & Marlene

LaToya Jackson's dream came true when she spoke with **Marlene Dietrich**, but it turned out to be the day the screen legend died. According to Jackson's spokeswoman, Dietrich ended the conversation with these words: "Today I will die" (*National Enquirer*).

DIVINE INSPIRATION — **Lyle Lovett**, who says his songs are inspired by talks with God, explains, "He's hiding in my guitar." God's usual words of wisdom? "Can't you think of anything better than that to play?" (Details).

Madonna At Work

Five thousand pieces of mail — resumes, tapes, and scripts, not including fan mail — flooded the L.A. offices of Madonna's new **Maverick** company within two weeks of the firm's public announcement (*People*).

Meanwhile, Madonna and galpal **Sandra Bernhard** plan to star in a bigscreen version of "Hamlet," with Bernhard as the great Dane and Madonna as his/her girlfriend **Ophelia** (*National Enquirer*).

Vows On Video

Axl Rose marries **Stephanie Seymour** in a dream sequence in the latest **Guns N' Roses** clip. But that was no actor performing the ceremony, and now Axl's hinting they were actually married while filming the video (*Star*).

Sweet Cher-ity

Insomnia has driven **Cher** to try hypnosis (*Globe*). She's also donated \$500,000 from her Nutra-Sweet TV commercial fee to her favorite charity, the Cranial Facial Foundation, which she's supported ever since appearing in the film "Mask" (*Star*).

A Puddle On The Side

Wynonna Judd is hot for two-wheelin', but she's having a sidecar built for her motorcycle. She says it's for her seven dogs (*Star*).



SHADES OF FUTURE PASSED — "The future's so bright, we gotta wear asbestos" — **Mr. Big** drummer **Pat Torpey** waxes enthusiastic in *People*.

Each week **R&R** sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. **R&R** has not verified any of these reports.

MUSIC & MOVIES

CURRENT

● LETHAL WEAPON 3

Single: It's Probably Me/Sting w/Eric Clapton (A&M)

● WHITE MEN CAN'T JUMP (EMI/ERG)

Featured Artists: Boyz II Men, Jody Watley, Riff

● WAYNE'S WORLD (Reprise)

Featured Artists: Queen, Gary Wright, Tia Carrere

● DEEP COVER (Solar/Epic)

Singles: Deep Cover/Dr. Dre f/Snoop Doggy Dogg

Mr. Loverman/Shabba Ranks

Other Featured Artists: Po' Broke & Lonely, Calloway, Jewell

● STRAIGHT TALK (Hollywood)

Single: Light Of A Clear Blue Morning/Dolly Parton

● THIS IS MY LIFE (Qwest/Reprise)

Single: Love Of My Life/Carly Simon

COMING

● ENCINO MAN (Hollywood)

Singles: You're Invited But Your Friend Can't Come/Vince Neil

Cool Hand Loc/Tone Loc

Other Featured Artists: the Jesus & Mary Chain, Cheap Trick, the Smithereens

● MO' MONEY

Single: The Best Things In Life Are Free/Luther Vandross & Janet Jackson (Perspective/A&M)

Farber

Continued from Page 1

"For the past 12 years, I have had the pleasure to work with one of the truly innovative companies in radio, with my recent time at Schubert Radio Sales being a labor of love. R&R offers me a once-in-a-lifetime opportunity. Bob Wilson and his team are on the cutting edge of information delivery, and I am excited to be playing a key role."

Farber also serves as Chairperson of the Broadcast Promotion and Marketing Executives Assn., is a member of the RAB Steering Committee for the 1993 Managing Sales Conference, and is the recently elected President of Country Radio Broadcasters.

ABC

Continued from Page 1

gramming and sales "synergy" between the two companies as the reason for the restructuring. The two companies previously operated independently. Capital Cities/ABC formally acquired SMN in January 1989.

Kantor, who will now divide his time between his Dallas and New York offices, joined SMN last year. He previously was VP/Cox Cable Communications in Atlanta, and began his career in 1981 at WJR/Detroit.

Catalane has been the company's Sr. VP/Finance and MIS for the past year. He joined Cap Cities in 1984, serving previously as a CPA with Coopers & Lybrand.

Hamilton

Continued from Page 1

"Since I've been consulting the stations, I've been trying to put the basics together to make them fly," noted Hamilton. "We're building the foundation to attack any other station in town. We have to know where we're going and put the right people in the right positions to make it happen."

Regarding the AM, Hamilton reports, "We've brightened the music and added more familiar songs. Jim Lange is doing mornings and is one of the most visible people in the market. The talk block begins at 8pm with (Mutual's) Larry King. A few weeks ago, we picked up (ABC's) Tom Snyder and carry him at 11pm; we return to music at 2am."

Hamilton was Program/Operations Manager at KYA & KSFO/San Francisco, PD at KRTH/Los Angeles, National Music Director and PD for RKO Radio, and was former owner of WCRO/Johnstown, PA.

Green Scene



At Green stopped by MJI Broadcasting's studios to record an interview. Taking advantage of the photo opportunity are (l-r) Director/R&B Programming Carol Cruickshank, Director/Marketing & Promotion Ancilla Murray, Green, and VP/GM Gary Krantz.

Just Another Day



Recording artist Jon Secada (c) was joined by EMI Records Group Chairman Charles Koppelman (r) and Exec. VP/GM Daniel Glass to mark the release of "Just Another Day." Secada is scheduled to perform the song June 4 on the new "Tonight Show With Jay Leno."

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New Hoax Rule

Continued from Page 3

revocation. (KSHE was fined \$25,000 for violation of a separate rule prohibiting the broadcast of fake distress calls.)

WNOR: Sorry, Sorry

Because its alleged offense took place before the new rule went into effect, WNOR (FM)/Norfolk will not be subject to the new fines. The Saga Communications station is currently under investigation by the FCC for its April Fool's Day reports about the imminent explosion of a local park built on a former landfill. The bogus broadcast reportedly caused some residents to flee the area surrounding the supposedly dangerous area.

In its response to the Commission's formal inquiry about the incident, Saga admitted that morning hosts Tommy Griffiths and Henry "The Bull" Del Toro "lost their sense of reality and good judgment" as the bogus broadcast unfolded. That, Saga says, explains why they failed to respond to three requests to contact the local police dispatcher about the hoax — including one request delivered in person by a police officer.

Saga says it would never have "knowingly" condoned a potentially harmful hoax, particularly while the company was in the midst of making an initial public stock offering.

In its defense, Saga says the WNOR staff was under the impression that most listeners were hip to the joke and that weird details cited in the reports (references to the "rectum scale" instead of the "Richter scale," for example) were sufficient to indicate the broadcast was an April Fool's stunt.

Saga labels the incident an "isolated incident" that resulted from "poor planning and bad judgment by our announcers." The company also cited its extensive post-hoax response, which included the broadcast of apologies, an offer to reimburse local police departments for any cost incurred by the broadcast, and the suspension without pay of the morning team, PD Robert Kocek, GM Joseph Schwartz, and ND Gayle Young.

Evergreen

Continued from Page 1

Evergreen to Wall Street for a public stock offering.

"We had a lot of interest in this property," said Chicago-based broker Jack Minkow, who represented Century in the transaction. He said it appeared to be the high-

est price paid for a San Francisco FM, although it was difficult to determine just how much of a \$120 million group deal in 1987 should be allocated to KIOI/San Francisco.

According to Minkow, KMEL is one of only about five FM signals that have strong coverage of the hilly San Francisco market. "And it is certainly one of the most profitable stations in the U.S.," he noted.

Minkow said potential buyers who looked at KMEL included existing San Francisco station owners who would be able to buy additional stations when FCC ownership rules change in August. But he said Century accepted Evergreen's bid because of its financial terms and "certainty of closing."

According to Minkow, Chicago-based Century has no present plans to sell any of its other stations, WPNT/Chicago and KYBG-AM & FM/Denver. In the joint announcement with Evergreen, Century Chairman Anthony Karlos said, "While we have mixed emotions about selling KMEL, we continue to grow our other stations."

Evergreen, which is based in Dallas, owns KKBT/Los Angeles, WLUP-AM & FM/Chicago, KODZ/Dallas, WVCG/Miami, and WAPE/Jacksonville, FL.

Koz We Like You!



A host of radio, record, and entertainment industry luminaries showed up for the premiere of Disneyland's new attraction, Fantasmic, at a private party last week. Enjoying the festivities are (l-r) writer/producer David Foster (shouldering his daughter) and Capitol recording artist Dave Koz.

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NEW & ACTIVE

- 92Q add
 - WXKS add 33
 - PWR99 add
 - PWRPIG add 29
 - Q102 add 35
 - WNCI 21
 - WWHT add
 - KHTK add
 - KS104 25
 - KOY-FM
 - KKRZ add
 - Q106 add
 - KMEL 28
 - 98PXY add 25
 - KPXR 24-20
 - KTMT 40-33
- and more!

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STREET TALK®

Personality Crises Averted

KLOS/L.A. personality **Bob Coburn** has signed a new "long-term agreement" and will return to his midday shift Tuesday (5/26), ending a contract impasse that kept him off the station for three months. The **Cap Cities/ABC AOR** resumed airing **Global Satellite Network's** "Rockline" — which Coburn hosts — last Monday (5/18). No contractual details were announced, although agent **Don Ephraim** indicates Coburn received a hefty bump in salary.

KLOS pulled Coburn off the air back in February — four months before his contract was up — after balking at a new proposal by Ephraim, who also represents KLOS morning stars **Mark & Brian**. Concurrently, the station also stopped airing "Rockline." The moves were viewed as an attempt by KLOS Prez/GM **Bill Sommers** to pressure Coburn into accepting a modest raise, rather than the substantial increase Coburn reportedly was seeking.

But Coburn — proving he was willing to play hardball as well — refused to give in, even though he risked losing a relatively cushy midday gig and the lucrative "Rockline" chair. His bargaining position improved considerably when the winter **Arbitron** showed KLOS sliding 4.4-3.5.

Coburn will celebrate his return with a live broadcast from the **Hard Rock Cafe**.

In other KLOS news, evening rocker **Cindy Scull** and late-night stalker **Joe Benson** will swap shifts, effective June 1.

► Schwartz Copped By Loop ◀

Despite some second thoughts, **WGN/Chicago** late-nighter **Ed Schwartz** will defect to crosstown **Talk WLUP (AM)** late next

Rumors

- Will soon-to-exit **MTV** exec **Abbey Konowitch** become a West Coast "maverick"?
- Is the deal to bring **Virgin's** L.A.-based **Iris Dillon** into **PLG's** NY office this close to reality? Is it down to **Dillon's** title?
- Will **WZOU/Boston** ink a new deal with morning man **J.R.**?
- Now that **Evergreen Media** has purchased **Century Broadcasting's** **KMEL/SF**, will the company buy **WPNT/Chicago** once the **FCC's** new ownership rules are in place?
- What was **Randy Kabrich** doing in L.A. with some rough mixes from a forthcoming **Beach Boys** album? Is he helping to shop a deal for the group?
- **CHR** **WBPR/Myrtle Beach** PD **Steve Bender** denies the rumor that the station is looking at **Country** as a format option.



BADMOTORFINGER — When *Signature's* new Country outlet **KFRQ (K-Frog)**/McAllen-Brownsville, TX purchased billboard space directly above the one placed by its crosstown format competitor, **Tate-owned KTEX**, the gesture provoked the bit of sticky finger-pointing pictured above.

week. That move had been in limbo after the Loop airstaff greeted word of **Schwartz's** impending arrival with 16 tons o' fat jokes.

Schwartz will be heard 9:30pm-1:30am, bumping current evening yakker **Ed Tyll** to the overnight slot. **Schwartz's** first guest: longtime tormentor and Loop afternooner **Steve Dahl**.

Incidentally, **Schwartz's** deal was concluded last Friday (5/15) — the same day Coburn re-upped with KLOS. And . . . **Don Ephraim** negotiated both agreements.

WRIF/Detroit, which saw longtime personality **Ken Calvert** defect to crosstown rival **WLLZ** last November, won't have similar worries about afternoon driver **Arthur Penhallow**: The **Great American** station inked **Penhallow** to a new five-year deal. He recently celebrated his 22nd anniversary at the AOR.

Marc Kuhn exits the PD chair at newly acquired **Paxson Broadcasting** all-News **WINZ/Miami**. **ND** **Jeff Bray** becomes interim PD.

Incidentally, **WINZ** GM **Tim Williams** says **Paxson** plans to use the station to originate news and/or talk-oriented programming for its other Sunshine State AMs, including **WWNZ/Orlando**, **WHNZ/Tampa**, and **WNZS/Jacksonville** (the last of which it programs via an LMA and is seeking to purchase). Look for details later this summer.

► Virgin On Uncertainty ◀

Lots o' unresolved issues at **Charisma** and **Virgin** following announcements that **Charisma** Prez **Phil Quartararo** would be upped to President of both labels, and **Jeff Ayeroff** and **Jordan Harris** would become co-Chairmen. Look for personnel matters to

Continued on Page 23

NEW, CUSTOM A/C WEEKEND SPECIAL

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THE PROVOCATIVE NEW SINGLE FROM OLIVIA NEWTON-JOHN.
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IF YOU HAVE TO DEPEND ON SOMEONE
IT'S PROBABLY ME
STING WITH ERIC CLAPTON

75021 7391 2/4



The first single from the Reprise Records

LETHAL WEAPON 3

soundtrack album.

Produced by Michael Kamen and Stephen McLaughlin.

Eric Clapton appears courtesy of Reprise Records. David Sanborn appears courtesy of Elektra Entertainment.



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STREET TALK®

Continued from Page 20

become more clearly defined next week.

Meanwhile, Virgin founder **Richard Branson** plans to open the first domestic "Virgin Megastore" on Sunset Blvd. in L.A. Expect the 30,000-square-foot retail music outlet to have several smaller specialty music shops concentrating on rock, jazz, and classical, as well as sections for books, games . . . and a restaurant.

Well-placed sources at **KKBQ/Houston** deny the widespread rumors that the station may alter its "Easy Country" approach. The scuttlebutt apparently was fueled by the abrupt cancellation of a massive TV schedule.

KKBQ Prez/GM Don Troutt told ST the station dropped the campaign because of "doubts about how many people are sitting in front of the TV when the sun is up so late into the evening." He adds, "This talk is coming from the competition. Nothing more to it than that."

Geffen The Gift Of Greenbacks

David Geffen this week donated \$1 million to the NYC-based Gay Men's Health Crisis, the world's oldest and largest AIDS service organization. The contribution is the largest individual gift ever given for AIDS services, and matches the \$1 million Geffen donated to AIDS Project Los Angeles for office space two months back.

Rumbles

- **KACE/L.A.** PD **Lawrence Tanter** exited last Friday (5/15).
- **KATM/Colorado Springs** PD **Mark Blake** takes the PD job at **WIXV/Savannah**, replacing **Curt Gary**.
- Former **KRST/Albuquerque** GSM **Marc Sternhagen** nabs the Station Mgr./Sales Mgr. job at crosstown **Classic Rock KLSK**.
- **Mars-FM/L.A.** morning man **Ron O'Brian** departs after disagreements with management. He's replaced by middayer **Raechel Donohue**, who teams with late-nighter **Holly Adams**.
- **KKNB/Lincoln** ups MD **Toni Cruise** to PD/MD/middays, replacing **Roger Agnew**.
- **KIK-FM/Anaheim** morning man **Shawn Parr** replaces **Jim Rose** in afternoons at **KZLA/L.A.**
- **Eddie O'Jay**, formerly of **WBSL/New York**, joins **UC WUSS/Atlantic City** as PD/MD.
- **Darryl Cox**, displaced by **Ernie Fears** as GM at **XHRM/San Diego**, exits the UC outlet.
- Former **92Q/Baltimore** night jammer **Mojo** becomes Asst. Promotion Dir. and weekends/swinger at **KBXX/Houston**.
- **WMJJ/Birmingham** afternooner **Michael Brooks** takes the same shift at **WYAY & WYAI/Atlanta**.
- After seven years, **WKSE/Bufalo** MD/afternooner **Mike McGowan** exits. His airshift is filled by former **K92/Roanoke** PD **Eddie Haskell**, who'll also handle APD duties. The MD slot goes to AMD **Dave Universal**.

Still no resolution to the **KKRZ/Portland** PD derby. **KQKQ/Omaha** PD **Ken Benson** was seen at the station last weekend, and former **WAEB/Allentown** PD **Pete Cosenza** visited a few days earlier.

Meanwhile, ST learned that **KKRZ** will not be replacing morning zoo talent **Dan-O Clark**. The zoo will continue with current players **Humble Billy Haze**, **Officer Tony Martinez**, **Valerie Ring**, **Randy Middleton**, and producer **Ron Wilde**.

Leaks O' The Week

A cassette containing advance copies of **George Michael's** "Too Funky" and "Good Stuff" by the **B-52's** began showing up at radio early this week, and **KIIS/L.A.** morning man **Rick Dees** popped 'em both — back to back — Tuesday morning (5/19). **Columbia** and **Reprise** promptly issued C&Ds, since neither tune is licensed for airplay until June 3 and June 4, respectively.

Legendary leaker **Z100/NY** also got copies of both songs, but didn't air them. Instead, PD **Steve Kingston** dubbed the tape and sent it to crosstown **Hot 97** PD **Joel Salkowitz** with a note that read, "You need this more than we do."

Salkowitz responded, "Steve, thanks for the cart but we already had a clean copy of it. Enclosed is your cart. We figure with your current billing numbers you can't afford to be tossing \$5 carts around."

In other Apple scrappings, **Z100's** top-o'-the-hour ID includes the voice of **WPLJ** PD/morning man **Scott Shannon's** daughter, who says, "Good job, dad." The voice came from a 'PLJ TV spot.

Is **WKZL/Winston-Salem** morning man **Jack Murphy** heading north for wakeups at **WIOQ/Philly**? (He's already doing some of 'IOQ's voicework.) Or . . . might Murphy be having talks with **WENZ (The End)/Cleveland** about its morning vacancy? 'IOQ PD **Jefferson Ward** denies it. End PD **Lyndon Abell** says, "Huh?"

Meanwhile, former End morning co-host/news anchor **Jim Shea** and night rocker **Gina St. John**, both of whom exited following last week's format adjustment, each pick up parttime action at crosstown **WMJI**.

WHYT/Detroit PD **Rick Gillette's** name has surfaced as a frontrunner for the **Q106/San Diego** PD gig, with **KPLZ/Seattle** PD **Casey Keating's** name still echoing in the hallways as another prominent contender. Meanwhile, you can turf the talk that **KIIS/L.A.** afternooner — and former **Power 106/L.A.** PD — **Jeff Wyatt** has any interest in the gig.

Continued on Page 24

The Black Crowes



"Remedy"

The new single from the album

The Southern Harmony

and Musical Companion

Start The Revolutions.

NEW & ACTIVE

7/1/27

Q102 add 30	KXKT deb 21
KPLZ add	KMYZ 22-17
JET-FM 21-17	WHOT 19-10
WPST 35-28	KIKX deb 31
WSTW deb 29	103CIR deb 27
WBBQ 38-28	KMCK 21-17
WNOK add 33	KNIN 26-21
WAPE 29-23	KTXV 22-19
KTUX 25-22	WKFR 39-27
B106 add 34	WSNX add 24
	KFMW 17-13

TRACK: 1 (5TH WEEK) ALBUM: 1

EXCLUSIVE ROTATION MTV

DEBUT 1
BILLBOARD ALBUM CHART



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1992
THE DAVID
Geffen
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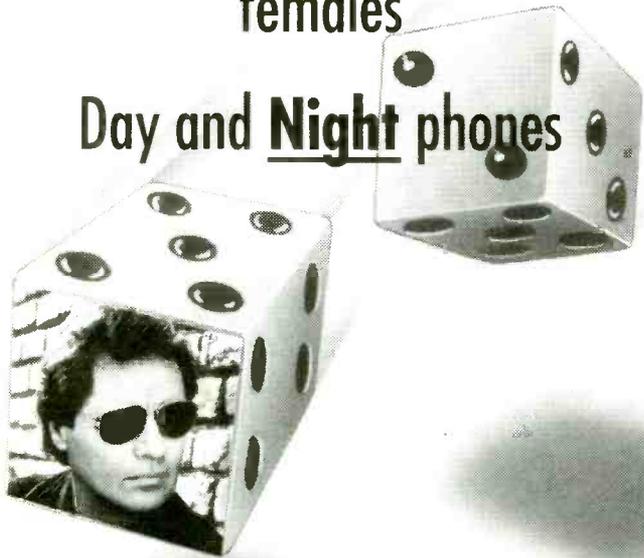
DELBERT McCLINTON

"EVERY TIME I
ROLL THE DICE"

Crossing over from Rock Radio
R&R track **21** - 90/9

Early CHR's-R&R (37/14) &
Gavins (75+) Report strong
active response from adult
females

Day and **Night** phones



Early Leaders

WAPI -30-20 WAPE -ADD WRVQ -ADD
K-92 -33-27 (HOT REPORT) WHOT -ADD
KXXR -D-34 WBBQ -ADD Z102 -ADD
+29 MORE!

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- #1 BIRMINGHAM MAGIC PLATTERS
- #1 AUSTIN WATERLOO
- #3 ATLANTA ATLANTA CDS
- #5 DENVER BAKER & TAYLOR
- #8 NASHVILLE TOWER
- #14 INDIANAPOLIS TRACKS
- #15 CHICAGO APPLE TREE
- #16 SACRAMENTO VALLEY RECORDS
- #24 MINNEAPOLIS DOWN IN THE VALLEY
- #25 BALTIMORE JEK ENTERPRISES
- #25 LOS ANGELES ABBEY ROAD

STRONG REORDERS!

*ALBUM NETWORK



MANAGEMENT: WENDY GOLDSTEIN, HARRIET STERNBERG

STREET TALK®

Continued from Page 23

Emerald Exits

Citing lack of advertiser support, Nashville-based Country syndicator **Emerald Entertainment Network** is leaving the biz after five years, and has pulled the plug on its three weekly shows. The last weekend of May will mark the final editions of "Nashville Live," "Country Star Trax," and "Saturday Night Party" (formerly "Saturday Night House Party" prior to personality **Gerry House's** departure a few weeks back).

Exiting are 12 staffers, including EEN Prez **Jim Wood**.

New Rock update: ST hears **Jacobs Media** is less than seven days away from debuting another "Edge" client in a Top 75 market.

As for that rumored New Orleans sign-on, **Burkhart/Douglas** is definitely involved, but apparently it's still not a done deal. Don't touch that dial.

New Marketing's Tom Noonan & Steve Resnik are about to launch the first national one-stop charts for the industry, dealing with sales from more than 100 one-stops — generally a record's first sales indicator.

Look for a weekly 36-page booklet entitled "The Charts, Nothing But The Charts" to reach the desks of more than 18,000 retailers. More details soon.

Rumbles, Pt. II

• In the wake of KIKX/Colorado Springs CM **Bob Swisher's** departure, APD/morning maniac **Tom Fricke** becomes interim PD.

• Ex-WIOQ/Philly personality **Brett Maverick** replaces **Bobby Willis** in late-nights at crosstown **WEGX**.

• CHR **WNYP/Ithaca, NY** changes owners (**Sun Radio to Cayuga Radio Partners**), calls (**WYYS**), and handle ("Yes-FM"). PD **Tom Sherman** stays, but afternooner **Joey Gates** shifts to mornings, replacing **Kevin English** — who's now doing mornings at crosstown **WYXL**.

• Former **Power 106/L.A.** morning show producer **Hal "9000" Abrams** becomes morning producer at **KRFX/Denver**.

• **FM102/Sacramento** Promotion Dir. **Tawni Romosky** relocates to **KDON/Salinas-Monterey** in the same capacity.

• **Jacor N/T KOA/Denver** inks a five-year deal to broadcast the **National League** expansion **Colorado Rockies** baseball team.

• **Earl Boston** — former PD at now-defunct **WUJM/Charleston, SC** — becomes PD at **WJZI/Albany, GA**. He succeeds **Derrick Johnson**, who stays on for mornings.

• After nearly a month-long medical leave, **KRTH/L.A.** personality **Humble Harve** is expected to return to the air sometime next week.

• **KXOA/Sacramento** PD **Brian Casey** assumes morning duties, replacing **Mark & Jerry**.



Psalm Of The South

The choirboys 'n' alter egos at **Def American/Reprise** choraled **Promo Item O' The Week** honors, servicing selected programmers with copies of the **Black Crowes' "The Southern Harmony And Musical Companion"** CD along with an inspired, 5 x 7-inch custom version of the vintage hymnal from which the disc takes its title.

The 66-page psalmody opens with an devotional six-page discourse by noted novelist/screenwriter/fellow confederate **Terry Southern**, continues through 10 brief essays by **Crowes mainmouth Chris Robinson** — subjects range from the South, the band, and the brothers to the recording, the controversies, and the overnight success — and concludes with the words 'n' sheet music for all nine of the band's original compositions that grace the LP. Say amen, somebody.

Auction Speaks Louder Than Words

Some attractive items are up for bid during the **T.J. Martell "Silent Auction"** at **R&R Convention '92**, including a:

- "Legends Of The Rickenbacker" guitar signed by **George Harrison, Roger McGuinn, R.E.M.'s Peter Buck, Tom Petty, Pete Townshend, John Fogerty, and Jeff Lynne**
- **Les Paul** guitar signed by **Paul McCartney & Les Paul**
- Walk-on part on "Murphy Brown"
- Speaking role in an upcoming **WB** TV movie
- Trip for two to Chicago to see the **White Sox** — plus two seats from the original **Comiskey Park** with a letter of authenticity
- Week-long vacation at **Graham Nash's** Hawaiian estate on the island of **Kauai**.

Continued on Page 27

▼ If you think the lottery is hot, try the ▼ National Sweepstakes Show™

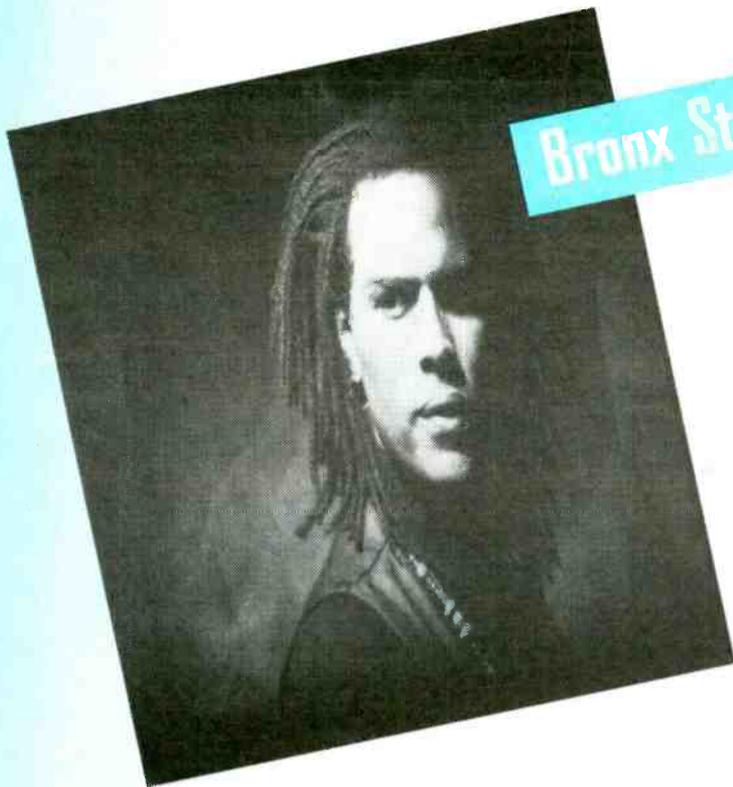
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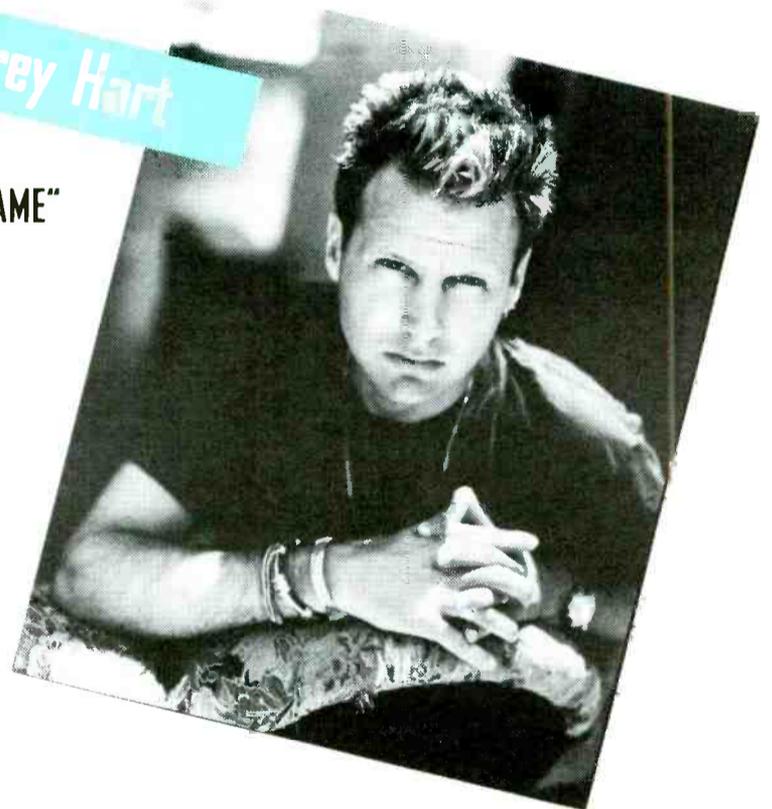
"FORBIDDEN LOVE"

The debut single from the album Grandma's Ghost

**NEW THIS WEEK:
THESE FOUR MAJORS:**

- PWR99 KBEQ
- WPHR KDWB

Corey Hart



"BABY WHEN I CALL YOUR NAME"

The new single from his debut Sire album Attitude & Virtue

**ONE OF THE
"MOST ADDED"
36/35**

- Q102 WOVV
- Q99.5 CK105
- PWR92 KJ103
- 999KHI KKHT
- WSTW KF95
- WBBO KSND
- WZYP KZZU
- WDJX

Tevin Campbell



NEW & ACTIVE

77/29

**ONE OF THE "MOST ADDED"
INCLUDING THESE P-1's:**

- 92Q WJMO
- WXKS WNCI
- B94 WDFX
- WMXP KHTK
- KBXX WKBQ
- WNVZ KS104
- Q105 KKRZ
- Q102 Q99.5

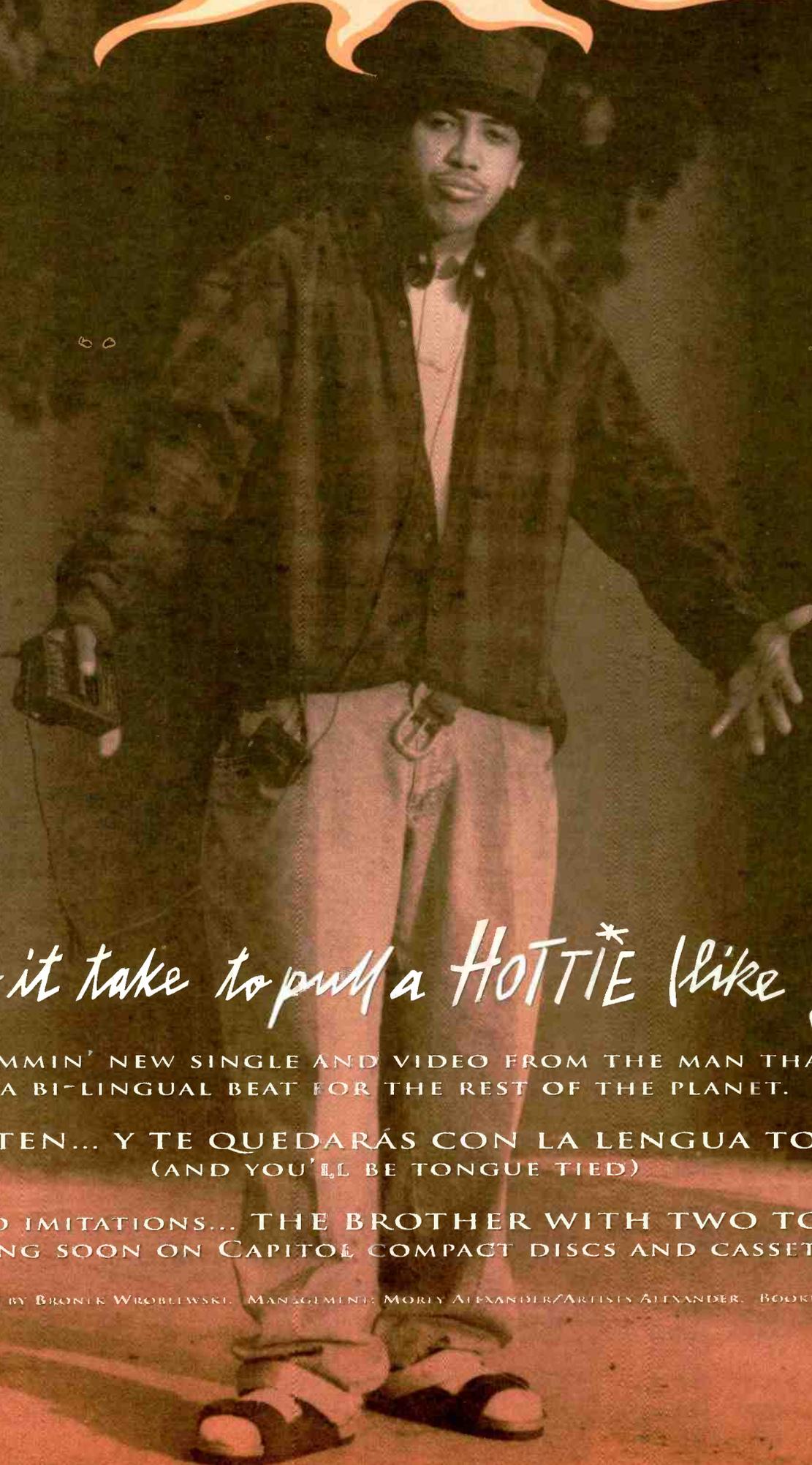
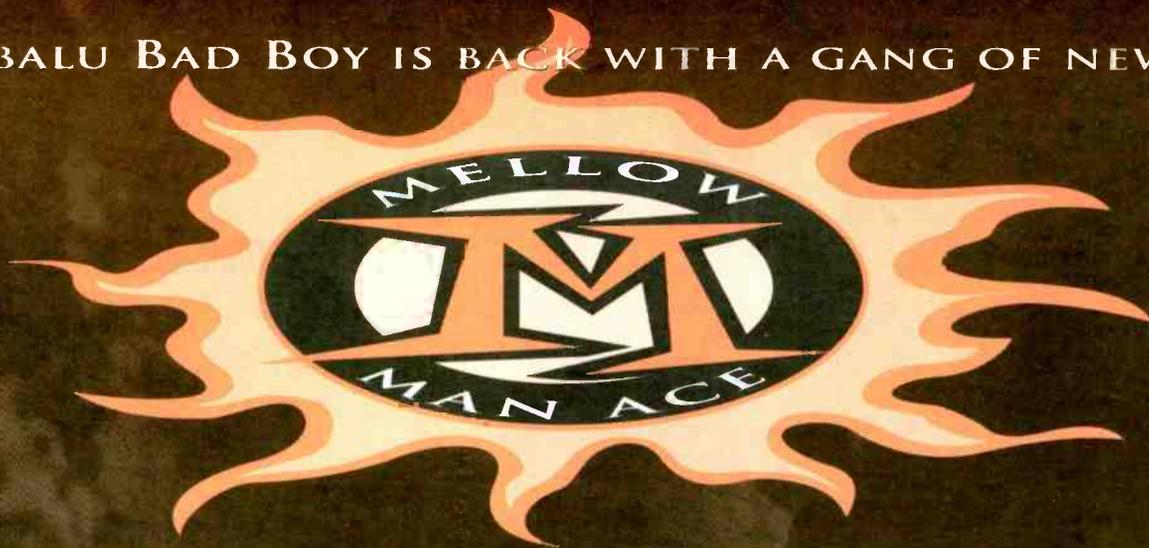
"STRAWBERRY LETTEI"

The new single from the album T.E.V.I.N. Camp



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© 1992 Qwest Records

THE BABALU BAD BOY IS BACK WITH A GANG OF NEW FLAVOR



What's it take to pull a HOTTIE (like you)?*

THE SLAMMIN' NEW SINGLE AND VIDEO FROM THE MAN THAT'S SET
A BI-LINGUAL BEAT FOR THE REST OF THE PLANET.

ONE LISTEN... Y TE QUEDARÁS CON LA LENGUA TORCIDA.
(AND YOU'LL BE TONGUE TIED)

ACCEPT NO IMITATIONS... THE BROTHER WITH TWO TONGUES
COMING SOON ON CAPITOL COMPACT DISCS AND CASSETTES.

PRODUCED AND ARRANGED BY BRONIE WROBLEWSKI. MANAGEMENT: MORRY ALEXANDER/ARTISTS ALEXANDER. BOOKING BY FAMOUS ARTISTS.

Capitol
© 1992 CAPITOL RECORDS, INC.

STREET TALK®

Continued from Page 24

The short-lived **United Talk Radio Network** went dark last Wednesday (5/13) after failing to attract desperately needed investors. The Baltimore-based web was born in the rubble of the **American Radio Network's** collapse last January. United President **Ed Graham** told ST he's attempting to place some of the web's more popular programming — including morning show hosts **Paul Bicknell & Gary St. Ours** — with other networks.

During **R&R Convention '92** (6/11-13) the **Video Jukebox Network** — which will become the **Box** on May 27 — will be featured at the Century Plaza Hotel. VP/Prog. **Les Garland** wants your radio station TV commercials to be highlighted in the programming mix. Call him at (305) 892-3650, or overnight your spots on 3/4-inch video tape to: The Box, 12000 Biscayne Blvd, Miami, FL 33181.

ST's TV eye caught AC indie promo rep **Joanie Lawrence** on Thursday's (5/21) episode of the **CBS-TV** soap "The Young & The Restless." She played a concert promoter planning a **Michael Damian** show. Lawrence has been asked to reprise her role at a later date.

Welcome To My Nightmare

How's this for a radio nightmare: You organize a massive outdoor concert, book the bands, give away 60,000 tickets . . . and the city revokes your permit!

That's exactly what happened to **KAZY/Denver**. One month before the AOR's June 20 "Rocky Mountain Jam" was to take place at a suburban 300-acre field, a small group of homeowners forced the station to seek another venue. Turns out the permit KAZY secured on April 27 was "conditional."

Records

• The great tipsheet escape continues: On the heels of hiring **Hard Report** Editor **Jim Trapp** as Nat'l Dir./Promo, **Capricorn** inks **Album Network MD Roger Mayer** as West Coast Dir./Promo.

• Supporting Black Music Month, **Arista** will donate a portion of its June profits to the **Los Angeles Music Relief Fund**, which is aiding Black-owned mom & pop record outlets affected by the recent civil unrest.

RADIO & RECORDS



1

- **Burt Baumgartner** upped to **Columbia** Sr. VP/Promo.
- **Rich Fitzgerald** elevated to **Reprise** Sr. VP/Promo.
- **Ken Lane** becomes **SBK** VP/CHR Promo Dir.
- **Ted Edwards** named **KLOL/Houston** PD.

5

- **Katz Communications** buys **Blair Radio**, changes the latter firm's name to **Banner**.
- **Brian White** becomes **WBJW-AM & FM (BJ105)/Orlando** PD.
- **Ken Garland** ends 22 years of mornings at **WIP/Philly** to join crosstown **WPEN**.

10

- **Harvey Pearlman** named **WYSP/Philly** GM.
- **Pete Salant** upped to **WYNY/NY** Dir./Ops & Programming.
- **Rich Balsbaugh** buys **WXKS-AM & FM/Boston** for \$15 million.

15

- **Dean Tyler** becomes **WNEW (AM)/NY** PD.
- **Bob Cole** named **KMEL/SF** MD.

Luckily, the station avoided potential catastrophe — "We were tremendously exposed," says GM **Stephen Youlios** — by switching the show to Denver's Mile High Stadium.

Congrats to **Columbia** for yet another record achievement: for two weeks in a row, the label's had three records by brand-new artists in the CHR Top 10. It's been done once before (in 1976!), but each of the Columbia successes is the artist's *debut* record.

FCC Defines OPP

Members of the FCC's in-house think tank are sporting some new headwear: black caps emblazoned with "Get Down With OPP."

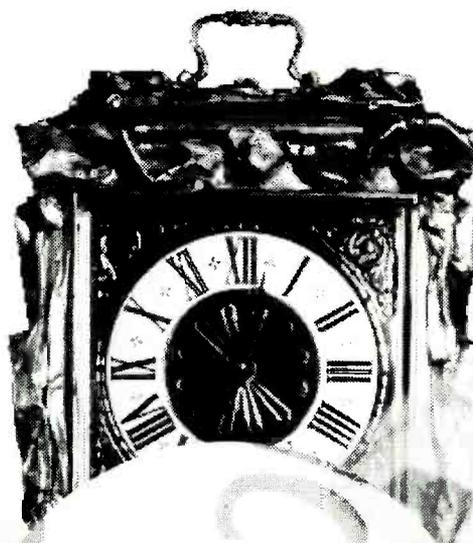
But unlike rappers **Naughty By Nature**, the Commission staffers aren't referring to Other People's Property (or Pudenda). In FCC parlance, OPP translates as Office of Plans & Policy.



Z8 ENTERTAINMENT

BMG

The time has come



omeday?

The new single from
**WALKING
IN LONDON**

CONCRETE BLONDE

OVER 275,000 SOLD
ACTIVE ROTATION ON



Added at

KWOD KISR
999KHI WKFR
WZYP

WERZ 25
WWKX deb 35
KTUX 30-27
KXKT 25
WHTO 37-34
KNIN deb 33
KMGZ 36-30
KFMW 16-15
KTMT deb 38

KBEQ FM104 KNQE
WRQK WOMP KTRS
KIKX WJMX

New Rock 6
14 Consecutive Weeks Top 10

© I.R.S. Records



FORMAT PERFORMANCE REVIEW

Country Heats Up Winter ARB

AC, New Rock climb; Beautiful/EZ, News/Talk take biggest hits

The weather may not have been the only thing that was cold during the winter. According to R&R's exclusive Format Performance Review for the Winter '92 Arbitron ratings period, 10 of the 15 formats surveyed were down this book (many by just a slight amount). Country, which has been sizzling for the past two years, continued its remarkable charge; not only was it the only format to improve its total shares by double figures, but it had two and a half times the increase of any other format.

In other format good news, New Rock rose admirably, while AC, AOR, and Gold picked up moderate gains. The erosion of B/EZ picked up steam, as more holdouts switched format. NAC dropped significantly while CHR's long and painful slide subsided somewhat.

Formats By The Numbers

- **AC:** Continued stable: a 1% gain from fall, down 3% from a year ago. Still over 500 total shares and well ahead of all other formats.

- **AOR:** Up a pinch from fall and a strong 7% from last year. In addition, AOR didn't seem to take a hit from its New Rock competitors.

- **B/EZ:** Bailout frenzy, seemingly halted over the last six months, began again. As a result, the

format lost 28% of its shares from fall, was down 39% from a year ago, and fell 73% from Winter '90. Now under 40 total shares.

- **Big Band:** As stable a performance as you could want. Nearly even with fall and a year ago, down just 3% from Winter '90, and hovering around 90 total shares.

- **CHR:** Down again — but only a little (a 2% drop). However, its 13% slide from a year ago and 30% drop from Winter '90 remain causes for concern.

- **Classical:** Remained steady. Lingered around 52 total shares with no significant change.

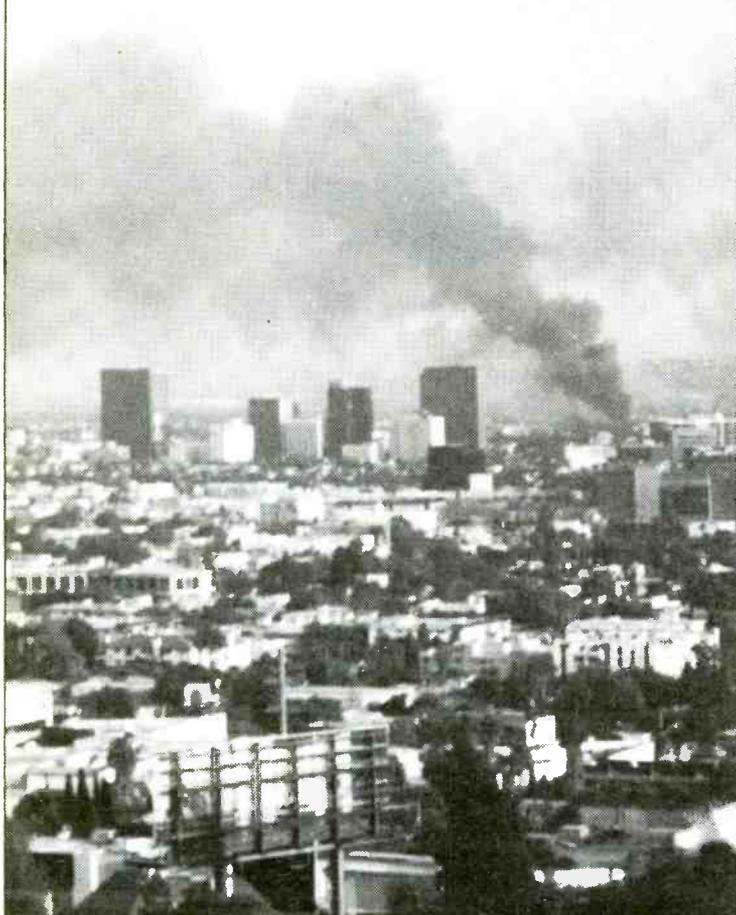
- **Classic Rock:** Little or no movement here. Classic Rock has established itself as a solid performer, with no signs of erosion.

Ranking The Formats

AC continued to rule the Top 30 markets, staying above the 20% mark. News/Talk remained a solid second. Country neared 12% of the total audience, while AOR crept within a tenth of a point of fading CHR in the battle for fourth. Most of the other formats were relatively flat — with the notable exception of B/EZ, which slipped from 12th to 14th and fell behind Classical and (a development that would have seemed ludicrous a few years ago) New Rock.

	Fa '91	Wi '92
AC	20.2%	20.6%
News/Talk	15.1%	14.9%
Country	11.2%	11.7%
CHR	10.5%	10.4%
AOR	10.2%	10.3%
Urban	6.7%	6.7%
Gold	6.1%	6.2%
Classic Rock	4.3%	4.3%
Big Band	3.8%	3.7%
Spanish	2.6%	2.6%
NAC/Jazz	2.4%	2.2%
Classical	2.1%	2.1%
New Rock	1.6%	1.7%
B/EZ	2.2%	1.6%
Rel/CC	1.0%	0.9%

TOM PETTY AND THE HEARTBREAKERS



"PEACE IN L.A."

Proceeds From This Single, Including All Artist Royalties, Benefit Charities Serving Victims Of The L.A. Riots

Produced By Tom Petty And Mike Campbell

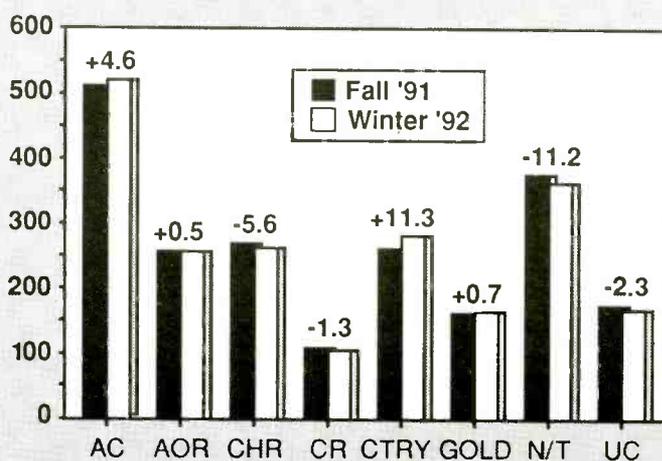
Management: Tony Dimitriadis For East End Management

MCA

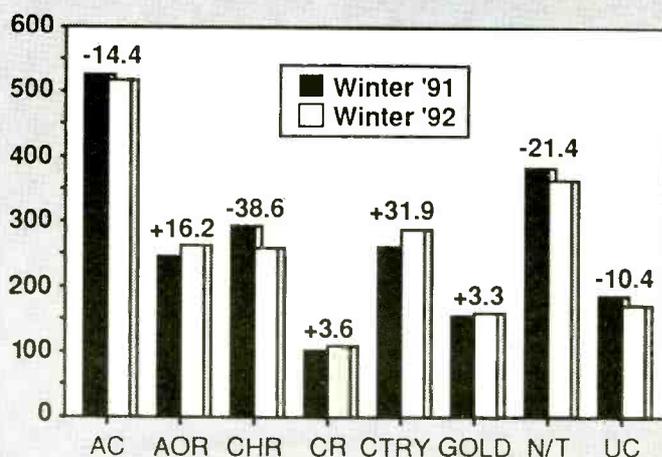
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Key Format Trends

Book To Book



Year To Year



All figures total shares, Top 30 markets, Arbitron

- **Country:** Another 11-share increase from fall and a 32-share bulge over last year. Even more remarkable: a 54-share improvement over Winter '90.

- **Gold:** Has the format peaked? Gold showed little deviation from fall and was up just 2% to a year ago. A possible surge could come as some major markets begin to house more than one FM Gold outlet.

- **NAC/Jazz:** After modest gains over the last year and a half, NAC dropped back to Winter '90 levels. A bit disappointing considering strong performances in previous winter books. Now at 54 total shares.

- **New Rock:** The most recent book showed small gains — but it was up 60% over last year and 110% from two years ago — the result of improved ratings and recent conversions... with more facilities pondering a move into the format. Now over 40 total shares.

- **News/Talk:** Compared to the war numbers from a year ago, News/Talk declined significantly. On the positive side, it was up 27% compared to the pre-war levels of Winter '90.

- **Religious:** No revelations here: a 9% drop from fall and 10% from a year ago. Now at 23 total shares.

- **Spanish:** A minuscule 2% drop from last year, but a substantial 8% gain over last year's total. Hanging around 65 total shares.

- **Urban:** With some CHR outlets moving back towards the mainstream, could UC erosion be subsiding?

THE NEVILLE BROTHERS

Take it higher.



L i k e F l y E a g l e

[75021-1599-4]

The first single from the new album **Family Groove** [75021-5384-2/4]

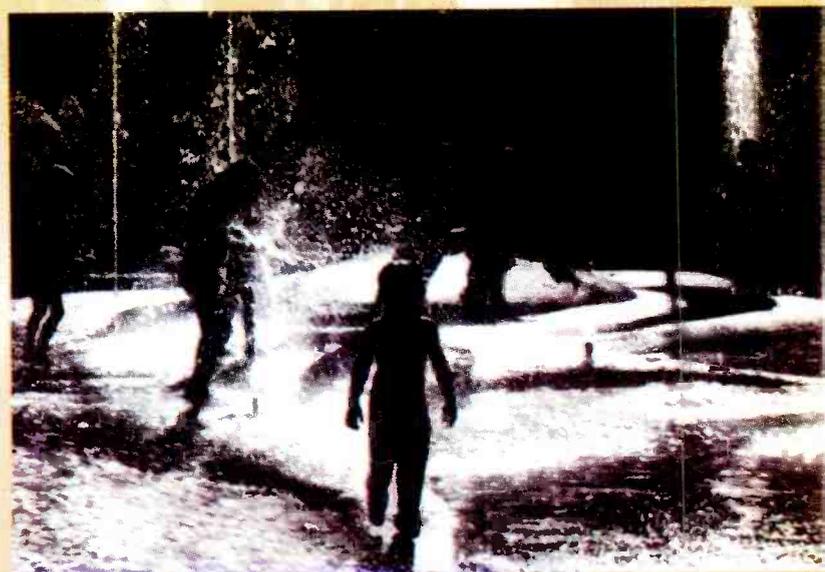
continues the legacy of grace, groove and gratification

that can only come from

the first family of funk.

You don't make music like this,

you're born with it.



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PRODUCED BY THE NEVILLE BROTHERS,
HAWK WOLINSKI AND DAVID LEONARD
DIRECTION: BILL GRAHAM MANAGEMENT

Frey's 'Strange Weather' Report

Glenn Frey's forthcoming MCA album will be titled "Strange Weather." Frey not only produced all 15 cuts with Elliot Scheiner, but also played and programmed all of the instruments with Jay Oliver (who co-wrote four songs). One tune, "Part Of Me, Part Of You," features Don Was's production talents, drums by Kenny Aronoff, and the organ stylings of Benmont Tench.

The full set sports three instrumentals, plus such provocative song titles as "He Took Advantage (Blues For Ronald Reagan)," "Brave New World," and the lead track ("I've Got Mine"), which comes to radio May 27. "Weather" hits the streets June 23.

All-Star Lullaby LP

Gloria Estefan, Dionne Warwick, and Carole King are among the dozen female acts who contributed a bedtime song to "Til Their Eyes Shine (The Lullaby Album)." A portion of the proceeds from sales of the Columbia set will benefit the "Voiceless Victims" project of the Institute For Intercultural Understanding.

The disc's other voices belong to Mary-Chapin Carpenter, Rosanne Cash, Emmylou Harris, Kate & Anna McGarrigle, Laura Nyro, Maura O'Connell, Brenda Russell, Sweet Honey In The Rock, and Deniece Williams. All songs were recorded especially for the set, except the Estefan and Williams tracks, which graced those artists' last LPs. The set will be tucked into store shelves on June 30.

Poison Takes Kotzen

Guitarist Richie Kotzen has joined Capitol rockers Poison. He replaces C.C. DeVille, who left the band earlier this year (R&R 1/31). Kotzen previously recorded three solo albums for Shrapnel Records.

Absolutely Sainte-Marie

Buffy Sainte-Marie's Ensign/Chrysalis/ERG debut, "Coincidence And Likely Stories," was originally a demo tape of songs for labelmate Sinéad O'Connor. Instead,



Sainte-Marie found herself signed (after a 14-year recording hiatus) and went on to upgrade the demos with producer Chris Birkett.

Sainte-Marie recorded the album in her Hawaii home, writing the music with her Macintosh and interacting with her London-based engineer and producer via CompuServe. Tunes include "Fallen Angels," "Goodnight" (written by Chris Eberhard), and "The Big Ones Get Away," which goes to radio June 1. The full disc will be in stores June 16.

T-Bone's Takes

Noted producer T-Bone Burnett co-produced "The Criminal Under My Own Hat" with country-folk veteran Bob Neuwirth, who co-wrote three tunes. The Columbia disc features 11 new songs (plus a reprise of "I Can Explain Everything"), all of which Burnett recorded in L.A., NYC, and Nashville from 1990-92 with Jim Keltner, Van Dyke Parks, Marc Ribot, Mark O'Connor, and Jerry Douglas, among others.

Tunes include "Kill Switch," "Humans From Earth," and one

strings-bedecked cut, "It's Not Too Late," which was co-written by Declan Patrick McManus (aka Elvis Costello). The lead track, "Criminals," is slated to go to radio in mid-June. Expect the LP in stores July 14. Incidentally, Burnett plans to promote this set by performing on courthouse steps across the U.S.

'Dirty' Sonic Youth

Sonic Youth's second record for DGC will be titled "Dirty." Produced by Butch Vig (of Nirvana fame) and mixed by Andy Wallace (co-producer of Faith No More), the disc features Ian MacKaye of indie-rock heroes/Discord recording artists Fugazi on a tune called "Youth Against Fascism."

Among the set's 15 tracks are "Sugar Kane," "Chapel Hill," and "100%," the last of which goes to radio June 23. The CDs, cassettes, and double-disc vinyl sets will be in stores July 21.

Dr. John Returns

"Goin' Back To New Orleans" will be Dr. John's second album for Warner Bros. The set's 18 songs comprise an overview of Crescent City music from the 1850s to the 1950s.

Stewart Levine (Crusaders, Simply Red) produced. Guests include the Neville Brothers on "Litany Des Saints" and Pete Fountain and Al Hirt on the title cut. Other tunes include "Basin Street Blues," "Didn't He Ramble," "Blue Monday," and Huey "Piano" Smith's "Scald Dog." The disc should hit the bayou June 16.

Aerosmith Match Missing NEA Funds

Geffen rockers Aerosmith struck a blow for artistic integrity this week by contributing \$10,000 to the List Visual Arts Center at MIT. The Beantown band condemned the National Endowment for the Arts for denying this same amount of money to the center's current exhibit, "Corporal Politics."

SCREEN SCENE

Vandross A Hit Man In 'Meteor Man'

Epic recording artist Luther Vandross will play a hit man assigned to rub out star Robert Townsend in MGM's "The Meteor Man." Townsend, who wrote and directed the "inner city fairy tale," portrays a meek teacher/would-be jazz musician whose close encounter with a magical meteor leaves him with powers far beyond that of mortal men.

Stars set for the film include Bill Cosby, James Earl Jones, Marla Gibbs, Robert Guillaume, Sinbad, Wallace Shawn, model Beverly Johnson, and Columbia chanteuse Nancy Wilson, who plays the school principal.

Among the rappers appearing in the film are Motown's Another Bad Creation (playing members of the "Junior Lords" gang), Cold Chillin'/Reprise artist Big Daddy Kane (as a "Golden Lord" gang member),



Luther Vandross — one with a bullet.

and Cold Chillin'/WB's Biz Markie (as a Golden Lords employee).

KDWB's Cochran's Dual Roles

KDWB/Minneapolis morning mouth Steve Cochran has nabbed

a role in "The Baboon Heart." He'll play Christian Slater's boss at a Christmas Tree farm. Directed by Tony Bill, the MGM film co-stars Rosie Perez and Marisa Tomei.

Cochran also has landed a part in "The Bridge," a coming-of-age film that involves a drug deal gone bad. Cochran plays a drug thug who beats up actor Stephen Baldwin. Mike Binder wrote and makes his directorial debut with the Touchstone film.

Talk Radio Love

"Sleepless In Seattle" stars Meg Ryan as a Baltimore woman who hears Tom Hanks's character on a syndicated radio phone-in show and falls in love with him. She spends the rest of the film tracking him down in his Seattle home. Nora Ephron (of recent "This Is My Life" fame) is directing the TriStar picture.

BOOK BEAT

Best Records Of All Time?

Having co-authored "The Worst Rock 'N' Roll Records Of All Time" (R&R 6/14/91) pop journalist Jimmy Guterman has compiled what he modestly proposes are "The Best Rock 'N' Roll Records Of All Time" (Citadel Press/\$12.95).

Due in stores on June 8, this new 205-page paperback features brief essays on each of Guterman's choices for his Top 100 LPs, augmented by annotated lists of the 10 best rock 'n' roll books, 10 best rock 'n' roll movies, 25 best pre-rock recordings for rock ears, 25 greatest box sets, 10 greatest bootleg CDs, 10 crucial reggae records for rock fans, 20 best rock 'n' roll singles, 10 great forgotten singles, and the best films with a rock 'n' roll soundtrack. And the



arguments start here... For interviews/phoners with the author, contact Ben Patrone at (212) 418-4090.

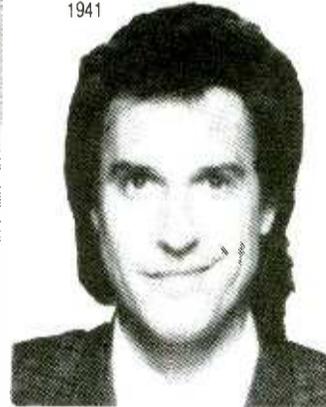
MUSIC DATEBOOK

MONDAY, JUNE 1

- 1964/ The Rolling Stones land in New York to begin their first U.S. tour.
- 1967/ The Beatles' "Sgt. Pepper's Lonely Hearts Club Band" is released in the UK. The U.S. release comes two days later.
- 1991/ Former Temptations lead vocalist David Ruffin dies of a drug overdose in Philadelphia.
- Born: Ron Wood (Rolling Stones) 1947, Alan Wilder (Depeche Mode) 1959

TUESDAY, JUNE 2

- 1896/ Marconi receives a U.S. patent for his invention, the radio.
- 1962/ Island Records releases its first single, "Twist Baby" by Jamaican vocalist Owen Gray.
- 1990/ Tesla's San Francisco show is recorded and later released as part of the "Five Man Acoustical Jam" album.
- Born: Charlie Watts (Rolling Stones) 1941



Ray Davies — ponders his words' worth.

WEDNESDAY, JUNE 3

- 1970/ Kinks frontman Ray Davies flies from New York to London to change two words in "Lola" for the BBC. "Coca-Cola" becomes "cherry cola."
- 1991/ Willie Nelson begins paying his \$16 million IRS debt by releasing "Who'll Buy My Memories," an album compiled from tapes seized by the Feds.
- Born: Curtis Mayfield 1942, Ian Hunter 1946, Deniece Williams 1951, Danny Wilde (Rembrandts) 1956

THURSDAY, JUNE 4

- 1942/ Capitol Records opens for business.
- 1967/ The Monkees TV show wins an Emmy Award for "Outstanding Comedy Series."
- 1979/ Chic release "Good Times."
- 1984/ Bruce Springsteen releases "Born In The U.S.A."
- Born: Michelle Phillips 1944, El DeBarge 1961

FRIDAY, JUNE 5

- 1959/ Bob Dylan graduates from Hibbing High.
- 1968/ Robert F. Kennedy is assassinated. David Crosby writes "Long Time Gone," and the Rolling Stones insert a reference to the slaying into "Sympathy For The Devil," which they recorded the following day.
- 1971/ Grand Funk Railroad sell out Shea Stadium.
- 1974/ Sty Stone marries Kathy Silva on-stage before his Madison Square Garden concert.
- 1980/ The "Urban Cowboy" movie opens nationwide.

SATURDAY, JUNE 6

- 1971/ Gladys Knight & The Pips are among the guests on the last "Ed Sullivan Show."
- 1972/ David Bowie releases "Ziggy Stardust."
- 1991/ Jazz sax great Stan Getz, 64, dies of cancer.
- Born: Gary "U.S." Bonds 1939, Steve Vai 1960.

SUNDAY, JUNE 7

- 1963/ The Rolling Stones release their first UK single, "Come On."
- 1966/ Claudette Orbison is killed in a motorcycle crash as her husband, Roy, watches.
- 1969/ Blind Faith make their public debut playing a free concert in London's Hyde Park.
- 1991/ Queen Latifah makes her acting debut playing an abusive waitress in Spike Lee's "Jungle Fever."
- Born: Tom Jones 1940, Prince 1958

— Paul Colbert

NATIONAL RADIO FORMATS



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CARLY SIMON/Love Of My Life

AC Mix

ROBERT PALMER/Every Kinda People

BROADCAST PROGRAMMING

Tom Casey • (800) 426-9082

Super Country

BILLY DEAN/Billy The Kid

DARRYL & DON ELLIS/Goodbye Highway

MICHAEL MARTIN MURPHEY/A Don't Do Floors

TANYA TUCKER/If Your Heart Ain't Busy Tonight

STEVE WARINER/A Woman Loves

Hot Z Format

DEF LEPPARD/Make Love Like A Man

MEN/Church Of Logic, Sin & Love

NIRVANA/Lithium

XTC/Ballad Of Peter Pumpkinhead

Hot AC/Original AC/Ultimate AC/The AC

MARIAH CAREY/It'll Be There

AMY GRANT/Will Remember You

OUTFIELD/Closer To You

VANESSA WILLIAMS/Just For Tonight

CONCEPT PRODUCTIONS

Dick Wagner • (800) 783-3454

Concept 1 AC

MARIAH CAREY/It'll Be There

KENNY LOGGINS/If You Believe

JON SECADA/Just Another Day

CURTIS STIGERS/Sleeping With The Lights On

Concept 4 Country

BELLAMY BROTHERS/Cowboy Beat

MARY-CHAPIN CARPENTER/Feel Lucky

BILLY DEAN/Billy The Kid

DARRYL & DON ELLIS/Goodbye Highway

HAL KETCHUM/Five O'Clock World

M. STUART & T. TRITT/This One's Gonna Hurt You

DDN WILLIAMS/It's Who You Love

HANK WILLIAMS JR./Come On Over To The Country

Concept 2 CHR

TEVIN CAMPBELL/Strawberry Letter 23

MARIAH CAREY/It'll Be There

TRUTH INC./The Very Best Of Me

WILSON PHILLIPS/You Won't See Me Cry

JONES SATELLITE AUDIO

Phil Barry • (800) 766-3251

Country

LEE RAY PARNELL/What Kind Of Fool Do You...

REMINGTONS/Two Timin' Me

TANYA TUCKER/If Your Heart Ain't Busy Tonight

STEVE WARINER/A Woman Loves

A/C

KENNY LOGGINS/If You Believe

VANESSA WILLIAMS/Just For Tonight

SATELLITE MUSIC NETWORK

Robert Hall • (800) 527-4892

Real Country

BILLY DEAN/Billy The Kid

Starstation

EVERYTHING BUT THE GIRL/Love Is Strange

VANESSA WILLIAMS/Just For Tonight

The Heat

MARIAH CAREY/It'll Be There

JOHN MELLENCAMP/Now More Than Ever

EDDIE MONEY/Fall In Love Again

L. VAN DORSS & J. JACKSON/The Best Things In Life

SUPERADIO

Rich O'Brien • (508) 485-3500

CITY-FM

ARRESTED DEVELOPMENT/Tennessee

RTZ/All You've Got

BRUCE SPRINGSTEEN/57 Channels

UNISTAR

Chris Kampmeier • (213) 460-6383

Hot Country

GARTH BROOKS/The River

BILLY DEAN/Billy The Kid

DENNIS ROBBINS/Home Sweet Home

Unistar Country

REBA McENTIRE/The Night The Lights Went Out

MICHELLE WRIGHT/Take It Like A Man

WYONNA/1 Saw The Light



55.9 million households

Patti Galluzzi

Director/Music Programming

Weeks On

ADDS

DEF LEPPARD/Make Love Like A Man (Mercury) . . . 5
METALLICA/Wherever I May Roam (Elektra) . . . 2
ANNIE LENNOX/Why (Arista) . . . 2
SHAKESPEAR'S SISTER/Stay (London/PLG) . . . 2
RICHARD MARX/Take This Heart (Capitol) . . . 2
LINDSEY BUCKINGHAM/Wrong (Reprise) . . . 2
MIDI, MAXI & EFTI/Bad Bad Boys (Columbia) . . . 2
ARMY OF LOVERS/Crucified (Giant/Reprise) . . . 2

EXCLUSIVES

BLACK CROWES/Remedy (Def American/Reprise) . . . 5
MARIAH CAREY/It'll Be... (Unplugged) (Columbia) . . . 3
COREY HALEY/My Love (Fiction/Elektra) . . . 2
DEF LEPPARD/Make Love Like A Man (Mercury) . . . ADD
METALLICA/Wherever I May Roam (Elektra) . . . ADD

HEAVY

GENESIS/Hold On My Heart (Atlantic) . . . 6
MICHAEL JACKSON/In The Closet (Epic) . . . 5
VINCE NEIL/You're Invited... (Hollywood) . . . 3
NIRVANA/Come As You Are (DGC) . . . 12
QUEEN/Various Tracks (Hollywood) . . . 2
RED HOT CHILI PEPPERS/Under The Bridge (WB) . . . 16
RED HOT CHILI PEPPERS/Give It Away (WB) . . . 3
BRUCE SPRINGSTEEN/Better Days (Columbia) . . . 4
U2/One (Version II) (Island/PLG) . . . 12
VAN HALEN/Right Now (WB) . . . 12

BUZZ BIN

BEASTIE BOYS/Pass The Mic (Capitol) . . . 3
PEARL JAM/Even Flow (Epic) . . . 6
SOUNDGARDEN/Rusty Cage (A&M) . . . 8
XTC/Ballad Of Peter Pumpkinhead (Geffen) . . . 3

BREAKTHROUGH VIDEO

ANNIE LENNOX/Why (Arista) . . . ADD

STRESS

BRYAN ADAMS/Touch The Hand (A&M) . . . 2
ARRESTED DEVELOPMENT/Tennessee (Chrysalis/ERG) . . . 10
TOM COCHRANE/Life Is A Highway (Capitol) . . . 2
EN VOGUE/My Lovin'... (Alco/EastWest) . . . 7
SOPHIE B. HAWKINS/Damn I Wish I... (Columbia) . . . 6
JOE PUBLIC/Live And Learn (Columbia) . . . 13
JOHN MELLENCAMP/Now More Than Ever (Mercury) . . . 9
MIDNIGHT OIL/Sometimes (Live) (Columbia) . . . 3
MR. BIG/Just Take My Heart (Atlantic) . . . 9
DZZY OSBOURNE/Road To Nowhere (Epic) . . . 5
SHAKESPEAR'S SISTER/Stay (London/PLG) . . . ADD
SIR MIX-A-LDT/Baby... (Def American/Reprise) . . . 5
SLAUGHTER/The Wild Life (Chrysalis/ERG) . . . 7
STING w/ERIC CLAPTON/It's Probably... (A&M) . . . 4
WILSON PHILLIPS/You Won't See Me... (SBK/ERG) . . . 6

ACTIVE

ARC ANGELS/Living In A Dream (DGC) . . . 4
ARMY OF LOVERS/Crucified (Giant/Reprise) . . . ADD
LINDSEY BUCKINGHAM/Wrong (Reprise) . . . ADD
CHARLATANS UK/Weirdo (Beggars Banquet/RCA) . . . 5
CONCRETE BLONDE/Someday? (IRS) . . . 7
SASS JORDAN/Make You A Believer (Impact) . . . 5
LIVE/Pain Lies On The Riverside (Radioactive) . . . 10
RICHARD MARX/Take This Heart (Capitol) . . . ADD
MIDI, MAXI & EFTI/Bad Bad Boys (Columbia) . . . ADD
RDXY BLUE/Rob The Cradle (Geffen) . . . 7
ZZ TOP/Viva Las Vegas (WB) . . . 3

ON

CRACKER/Teen Angst (What The... (Virgin) . . . 9
E/Hello Cruel World (Polydor/PLG) . . . 3
JEFFREY GAMES/Hero In Me (Chrysalis/ERG) . . . 5



41.8 million households

Sal LoCurto, VP/Programming & Scheduling

Norman Schoenfeld, VP/Program

& Artist Development

Weeks On

FIVE STAR

EPHRAIM LEWIS/Can't Be Forever (Elektra) . . . ADD

GREATEST HITS

PAULA ABDUL/Will You Marry... (Captive/Virgin) . . . 3
MICHAEL BOLTON/Steel Bars (Columbia) . . . 2
GENESIS/Hold On My Heart (Atlantic) . . . 5
AMY GRANT/Will Remember You (A&M) . . . 4
MICHAEL JACKSON/In The Closet (Epic) . . . 4
BONNIE RAITT/And The Only One (Capitol) . . . 10
U2/One (Version II) (Island/PLG) . . . 8

HEAVY

CELINE DION/If You Asked Me To (Epic) . . . 5
EN VOGUE/My Lovin'... (Alco/EastWest) . . . 6
SOPHIE B. HAWKINS/Damn I Wish I... (Columbia) . . . 8
LIONEL RICHIE/Do It To Me (Motown) . . . 2
JON SECADA/Just Another Day (SBK/ERG) . . . 9
BRUCE SPRINGSTEEN/Better Days (Columbia) . . . 2
WILSON PHILLIPS/You Won't See... (SBK/ERG) . . . 3

WHAT'S NEW

TORI AMOS/Crucify (Atlantic) . . . ADD
TRACY CHAPMAN/Bang Bang Bang (Elektra) . . . 4
ENYA/Book Of Days (Reprise) . . . ADD
GARLAND JEFFREYS/The Answer (RCA) . . . 1
K.D. LANG/Constant Craving (Sire/WB) . . . 6
ANNIE LENNOX/Why (Arista) . . . 5
ROBERT PALMER/Every Kinda People (Island/PLG) . . . 2
MICHELLE SHOCKED/Come A Long Way (Mercury) . . . 3
SIMPLY RED/For Your Babies (Alco/EastWest) . . . 3
STING w/ERIC CLAPTON/It's Probably Me (A&M) . . . 7
VANESSA WILLIAMS/Just For Tonight (Mercury) . . . ADD

ARTIST OF THE MONTH

LYLE LOVETT/She's Already Made Up Her... (MCA) . . . 3

Information current as of May 19.



13 million households

Les Garland,

VP/Programming

John Robson, Director/

Music Programming

Weeks On

1 KRIS KROSS/Jump (Ruffhouse/Columbia) . . . 1
2 SIR MIX-A-LDT/Baby (Def American/Reprise) . . . 2
3 DAS EFX/They Want EFX (Alco/EastWest) . . . 3
4 KEITH SWEAT/Why Me Baby (Elektra) . . . 4
5 SHABBA RANKS/My Loverman (Epic) . . . 5
6 QUEEN/Bohemian Rhapsody (Hollywood) . . . 6
7 R. KELLY & PUBLIC.../Honey (Jive) . . . 7
8 MICHAEL JACKSON/In The Closet (Epic) . . . 8
9 GHETTO GIRLZ/My Man's Playin'... (Avenue) . . . 9
10 DR. DRE I/SNOOP DOGGY DOG/Deep... (Epic) . . . 10

Most requested for the week ending May 15.



CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	JOHN MELLENCAMP	\$475.4
2	ROD STEWART	\$469.5
3	U2	\$448.3
4	METALLICA	\$282.4
5	VAN HALEN	\$270.4
6	RUSH	\$260.5
7	BRYAN ADAMS	\$254.5
8	DIRE STRAITS	\$254.4
9	MICHAEL BOLTON	\$192.7
10	REBA McENTIRE	\$188.2
11	PATTI LABELLE	\$164.0
12	RANDY TRAVIS	\$157.6
13	GEORGE STRAIT	\$142.7
14	HANK WILLIAMS JR.	\$131.0
15	OZZY OSBOURNE	\$122.4

New Tours

Among this week's new tours

MICHAEL BOLTON
CURVE
BILLY RAY CYRUS
GUNS N' ROSES/METALLICA
PATTI LABELLE
LOLLAPALOOZA II
IAN McCULLOCH
BRUCE SPRINGSTEEN

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7393, or in California (209) 224-2631.



THE NASHVILLE NETWORK®

53.9 million households

Lyndon LaFavers,

Video Program Administrator

Weeks On

HEAVY

JOHN ANDERSON/When It Comes To You (BNA) . . . 6
CONFEDERATE RAILROAD/She Took It... (Atlantic) . . . 7
RODNEY CROWELL/Lovin' All Night (Columbia) . . . 9
BILLY RAY CYRUS/Achy, Breaky Heart (Mercury) . . . 8
DAVIS DANIEL/Still Got A Crush On You (Mercury) . . . 5
JOE DIFFIE/Ships That Don't Come In (Epic) . . . 7
ALAN JACKSON/Midnight In Montgomery (Arista) . . . 5
SAMMY KERSHAW/Don't Go Near... (Mercury) . . . 19
TRACY LAWRENCE/Today's Lonely Fool (Atlantic) . . . 9
LITTLE TEXAS/First Time For Everything (WB) . . . 18
MATTHEWS, WRIGHT & KING/The Power Of (Col.) . . . 13
MARTINA McBRIDE/The Time Has Come (RCA) . . . 6
McBRIDE & THE RIDE/Sacred Ground (MCA) . . . 12
NEAL McCOY/Where Forever Begins (Atlantic) . . . 4
REBA McENTIRE/The Night The Lights... (MCA) . . . 7
REMINGTONS/1 Could Love You (With...) (BNA) . . . 17
DENNIS ROBBINS/Home Sweet Home (Giant) . . . 7
SAWYER BROWN/Some Girls Do (Curb/Capitol) . . . 13
DAN SEALS/Mason Dixon Line (WB) . . . 11
SHENANDOAH/Rock My Baby (RCA) . . . 8
MICHELLE WRIGHT/Take It Like A Man (Arista) . . . 17
DWIGHT YDOKAM/The Heart That You Own (Reprise) . . . 4

ADDS

STACY DEAN CAMPBELL/Rosalee (Columbia) . . . 1
BILLY DEAN/Billy The Kid (SBK/Capitol) . . . 1
SAMMY KERSHAW/1/2 Yard Sale (Mercury) . . . 1
M. STUART & T. TRITT/This One's Gonna... (MCA) . . . 1
KARLA TAYLOR/Little By Little (Curb) . . . 1
MICHAEL WHITE/Familiar Ground (Reprise) . . . 1

Information current as of May 18.



COUNTRY MUSIC TELEVISION

16.2 million households

Tracy Storey, Production Manager

Bob Baker, Director/Operations

TOP 10

Weeks On

1 BILLY RAY CYRUS/Achy Breaky Heart (Mercury) . . . 1
2 RODNEY CROWELL/Lovin' All Night (Col.) . . . 2
3 McBRIDE & THE RIDE/Sacred Ground (MCA) . . . 3
4 SHENANDOAH/Rock My Baby (RCA) . . . 4
5 SAWYER BROWN/Some Girls Do (Curb/Capitol) . . . 5
6 JOE DIFFIE/Ships That Don't Come In (Epic) . . . 6
7 LITTLE TEXAS/First Time For Everything (WB) . . . 7
8 ALAN JACKSON/Midnight In Montgomery (Arista) . . . 8
9 MICHELLE WRIGHT/Take It Like A Man (Arista) . . . 9
10 REBA McENTIRE/The Night The Lights (MCA) . . . 10

HEAVY

JOHN ANDERSON/When It... (BNA) . . . BREAKOUT/7
MATTHEWS, WRIGHT & KING/The Power Of... (Col.) . . . 15
DWIGHT YDOKAM/The Heart That You Own (Reprise) . . . 6
MARTINA McBRIDE/The Time Has Come (RCA) . . . 8
BROOKS & DUNN/Boot (Arista) . . . PICKHIT/ADD

HOT SHOTS

BILLY DEAN/Billy The Kid (SBK/Liberty) . . . 2
MARK CHESNUTT/11 Think Of Something (MCA) . . . ADD
DENNIS ROBBINS/Home Sweet Home (Giant) . . . 8
LINDA DAVIS/He Isn't My Affair Anymore (Liberty) . . . 4
BELLAMY BROTHERS/Cowboy Beat (Bellamy Brothers) . . . 4
STACY DEAN CAMPBELL/Rosalee (Columbia) . . . 2
M. STUART & T. TRITT/This One's Gonna... (MCA) . . . 2

ADDS

MARK CHESNUTT/11 Think Of Something (MCA)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of May 22.

BRITAIN

Weeks On

1 1 K.W.S./Please Don't Go
— 2 GUNS N' ROSES/Knockin' On Heaven's Door
2 3 SL2/On A Ragga Tip
8 4 EN VOGUE/My Lovin' (You're Never Gonna Get It)
— 5 UGLY KID JOE/Everything About You
3 6 CURIOSITY/Hang On In There Baby
— 7 SHAKESPEAR'S SISTER/Don't Care
4 8 2 UNLIMITED/Workaholic
— 9 C. DION & P. BRYSON/Beauty And The Beast
— 10 CECE PENISTON/Keep On Walkin'

Moving Up

LEVELLERS/15 Years (EP)
RICHARD MARX/Hazard (The River)
KINGMAKER/Eat Yourself Whole
MARILLION/Sympathy
WILSON PHILLIPS/You Won't See Me Cry
DON-E/Love Makes The World Go Round
THOMAS DOLBY/Close But No Cigar
MICHAEL BALL/One Step Out Of Time
FUTURE SOUND OF LONDON/Papua New Guinea
JOE COCKER/Now That The Magic Has Gone

Courtesy Chart Information Network

AUSTRALIA

Weeks On

1 1 JAMES REYNE & JAMES BLUNDELL/Way Out West
4 2 ROCKMELONS/That Word (L.O.V.E.)
2 3 RICK PRICE/Not A Day Goes By
3 4 YOTHU YINDI/Japanese
5 5 TEEN QUEENS/Be My Baby
— 6 TINA TURNER & JIMMY BARNES/The Best
6 7 EUPHORIA/One In A Million
10 8 GIRLFRIEND/Take It From Me
— 9 FRENTE/Clunk (EP)
— 10 MIDNIGHT OIL/Sometimes (Live)

Most Added

TALL TALES & TRUE/Watching The Wind Blow
INDECENT OBSESSION/Kiss Me
DEBORAH CONWAY/White Roses

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, 8105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra

CANADA

Weeks On

1 1 TOM COCHRANE/Sinking Like A Sunset
3 2 CELINE DION/If You Asked Me To
2 3 BRYAN ADAMS/Thought I'd Died And Gone To Heaven



JOEL DENVER

Tug Of War In Houston

KRBE jumps 4.0-4.7; KBXX off 6.1-4.7

Susquehanna mainstream CHR KRBE jumped a healthy 4.0-4.7 in the Winter '92 book — its best 12+ Arbitron in at least three years. Meanwhile, Cook Inlet Urban-leaning CHR KBXX (The Box) tumbled 6.1-4.7, creating a three-way tie for sixth place with AC KODA.

Are Houston's musical tastes shifting again? KRBE PD Steve Wyrostok and KBXX PD Rob Scorpio analyze the market and share their perspectives.

No Hype

Wyrostok maintains he shares only 30% of his audience with KBXX — primarily teens, in which KRBE finishes second to KBXX. "Our narrow focus is 18-24 females, and the broad focus is 12-34 females. We were at a 2.7 when I got here; now we've got something to sell."

"RBE sports the positioner '104 KRBE, Hits Without The Hype.' That phrase and philosophy have been on the air for over a year now, used to position us against [then-CHR, now Country KKBQ] 93Q," recalls Wyrostok. "But it's become part of the station in the way we do our promotions and presentation. We do contests, but not in a hyped manner. Everything is carefully thought out so people can win without having to jump through hoops."

"KRBE is involved with more events than anyone else — from concert tickets and movie premieres to activities with Six Flags. Our Easter egg hunt at Memorial Park drew over 20,000 people. The 5k Moonlight Fun Run — in conjunction with Houston Oiler Warren Moon's Crescent Moon Foundation — was a huge success. So are the laser shows we do with the local planetarium. Our most recent show synchronized the lasers with U2 music."

Building Awareness

In a metro like Houston, which is spread out over a large area, build-



Steve Wyrostok

ing station awareness can be difficult. KRBE launched a sizable billboard campaign promoting morning man Paul Barsky and the "Hits Without The Hype" positioner. "We've been successful at [making] Barsky and the calls synonymous. TV and direct mail have also helped. Barsky's been here about a year and has really caught on. He placed second in diary personality mentions during his first book."



We're happy to have the youth numbers, because we understand what we're shooting for.
—Steve Wyrostok



"This book was a turning point for us. We gained cume and TSL (from 5:15 in Spring '91 to 6:45 in Winter '92). We're now number three in 18-34 women, and I believe we're going to continue those increases. On weekends, we're number one in that demo. We're number two all week with men 18-24 in all dayparts — except for nights, where we're number one."

Unlike most CHRs, KRBE broadcasts a nightly New Rock show, the "New Music Zone" (which debuted February 7). "The results have been dramatic among the 12-24 and 18-34 demos. The presentation is laid back; the music runs from mainstream New Rock with a sprinkling of something like Stereo MCs — but no rap — to local dance/industrial music. The gamut runs from Big Audio Dynamite and the B52s to Toad The Wet Sprocket and Nine Inch Nails. The show, which airs 7pm-midnight, is 60% current and 40% gold from the last 10 years. We run

regular programming on week-ends until 10pm, then switch to a hot dance club for live programming."

While some CHRs are aiming for fewer teens and more 25+, Wyrostok says he's "happy to have the youth numbers, because we understand what we're shooting for. If someone comes in for a buy, we maximize the teens, 18-24s, and the 18-34s and charge premium dollars. If CHRs want more 25+ numbers, they'll have to use 18-34 numbers to get them. But look at how many people are going for 25+ — it's now possible to own the younger demos without pissing off the 18-34s. Look at MTV. It doesn't talk to teens but reaches out for 18-24s, which allows it to have teens as well."

Back To Basics

So if there's no hype, what does 104 KRBE deliver besides the hits? "Entertainment news and local information are our biggest calling cards," explains Wyrostok. "We're like 'Entertainment Tonight,' Peo-

Rival Analysis

Despite the intense level of CHR competition in Houston, there seems to be peace and mutual respect between KRBE and KBXX.

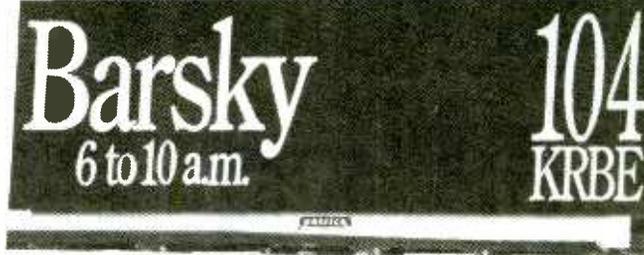
"We've got our audience, and they've got theirs," says KRBE PD Steve Wyrostok. "The market has been in a state of flux since [Nationwide AC] KHMJ signed on, KKBQ dropped the format, and the Box hit the air. But [Urban] KMJQ is reacting to KBXX, and we're left to our own strategies."

"KBXX's novelty has worn off, but if they protect a healthy core they'll be okay. But now a third station, all-Rap KYOK (AM), could be a factor. Soft Urban KHYS is in an LMA with KMJQ and KYOK, so the Box is being fragmented much like when KRBE, KKBQ, and KNRJ [now KHMJ] battled each other for the CHR pie."

Urban Or Churban?

While some believe the Box is more Urban than Churban, KBXX PD Rob Scorpio explains, "The biggest separation between us and KMJQ is in the presentation and music. Not only do our jocks sound like CHR jocks, the music is more pop than a straight Urban station's. While we do have a sizable black audience, we're gaining with Hispanics and Anglos while sharing nearly 30% of KRBE's cume."

"Look around the country and you'll see some mainstream stations are having a good run. KRBE is playing it smart with their alternative music show, offering CHR listeners a cutting-edge choice."



KRBE outdoor action.



KBXX night slammer Golden Boy dunks the IRS.

ple, and USA Today all rolled into one. The jocks actually fight over artist information when it comes in the door or makes the wire services.

"This sort of presentation has played a big role in our growth. People who listen to radio expect information and companionship and haven't gotten it from the format for far too long. It's a welcome change for the audience. It's also inconceivable that radio can maintain a high profile in the coming years without moving in a more localized direction and still cover the basics."

"We've managed to accomplish all of our immediate ratings goals, play a lot of music, and get the information on-air in a palatable presentation. It makes listening to CHR more admissible to a lot more people. Our promotions never run longer than a week at a time, so they don't sound hyped and we stay fresh."

"Between APD Tom Poleman and myself, we've flushed out the fact that the market accepts a wider genre of music — i.e., Kris Kross, Color Me Badd, U2, Army Of Lovers, and Pearl Jam — as long as it's done properly and identified so the audience knows what it's listening to. Tom and I spend an excessive amount of time programming the music — and it's paid off."

Living In A Box

After a long run as OM at sister CHR WPGC/Washington, PD/afternoon Robert Scorpio debuted the Box (formerly AC KFMK) on April 2, 1991. The station took off like greased lightning, posting a 6.1 in the Fall '91 Arbitron.

Reflecting on the recent ratings slippage, Scorpio says, "I've kicked myself because we may have slowed down by not being in touch with the streets. We wrecked our



Robert Scorpio

station van in December and, due to the insurance, had to wait a while for a new one. You'd be surprised at the difference a van makes in terms of visibility.

"I also slowed down a bit — I'd been going to clubs six-seven nights a week. I needed to get my

Continued on Page 36

KRBE/Houston Music Monitor

5-6pm

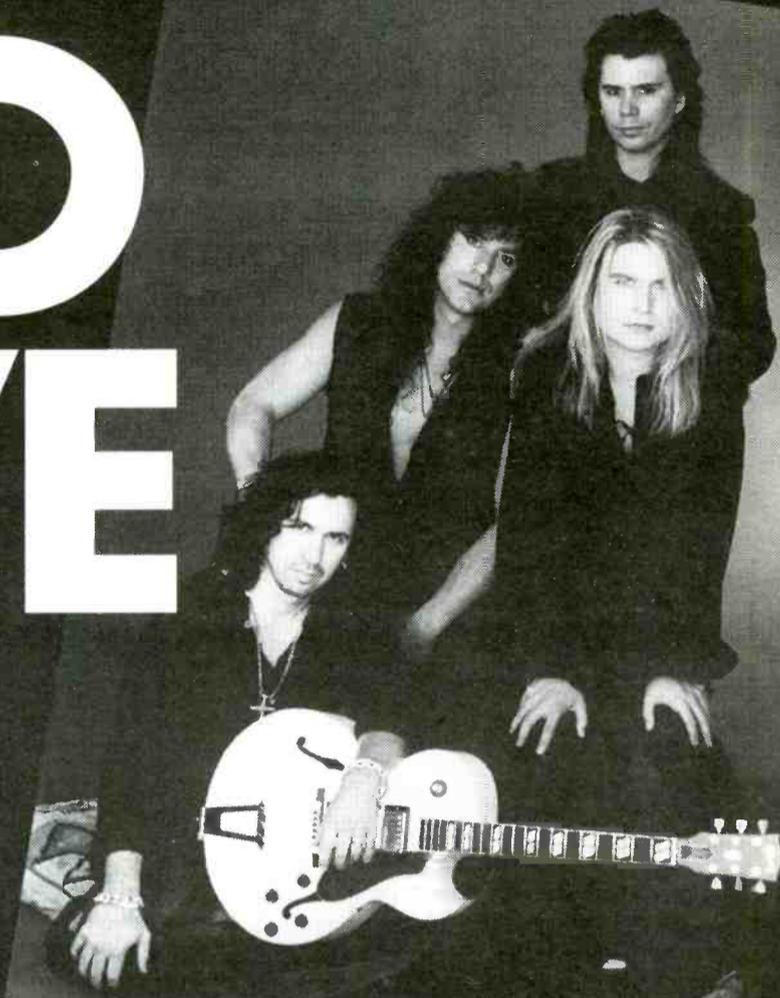
REDHEAD KINGPIN/3-2-1 Pump
EN VOGUE/My Lovin'...
SIMPLY RED/For Your Babies
PRINCE/When Doves Cry
CAUSE & EFFECT/You Think You Know Her
NIRVANA/Come As You Are
PM DAWN/Set Adrift On Memory Bliss
MINT CONDITION/Breaking My Heart...
ANYTHING BOX/A World Without Love
CURE/Friday I'm In Love
MR. BIG/To Be With You
GENESIS/Hold On My Heart

KBXX/Houston Music Monitor

5-6pm

TLC/Baby, Baby, Baby
JODECI/Come And Talk To Me
M.C. BRAINS/w BOYZ II MEN/Brainstorming
SIR MIX-A-LOT/Baby Got Back
UGK/Tell Me Something Good
CECE PENISTON/Keep On Walking
YOUNG M.C./Bust A Move
TRACIE SPENCER/Love Me
KRIS KROSS/Warm It Up
BLACK BOX/Everybody Everybody
BEBE & CECE WINANS/It's O.K.
S-R MIX-A-LOT/Swap Meet Louie
COLOR ME BADD/I Adore Me Amor

RADIO ACTIVE CATS



The new single
from the album
RADIO ACTIVE CATS

Produced, engineered
and mixed by Andy Wallace

"BED OF ROSES"

Jerry Schilling Management

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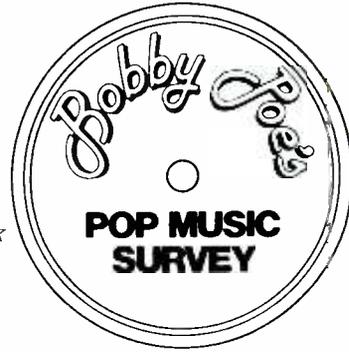
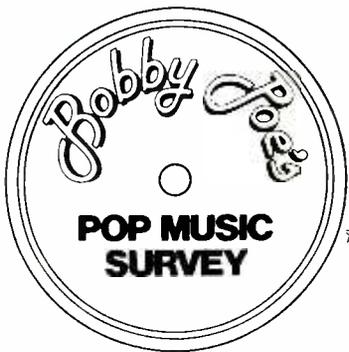


Bobby Poe's POP MUSIC SURVEY

Presents The 21st Annual Radio/Record Seminar & Awards Banquet
At The Sheraton Premiere - Tysons Corner, Virginia

June 25-27, 1992

Honoring The Unsung Stars Of The Industry...
The Radio And Record Executives!



RECORD NOMINATIONS 1992

(Please Note: Nominees Are Listed In Alphabetical Order)

RECORD COMPANY CEO OF THE YEAR(Corporate):

Rick Dobbis(PLG) Michael Dornemann(RCA) Charles Koppelman(ERG) Bob Krasnow(Elektra) Alain Levy(PolyGram)
Doug Morris(Atlantic) Sylvia Rhone(Atco/EW) Joe Smith(Capitol) Al Teller(MCA)

RECORD COMPANY CEO OF THE YEAR(Independent):

Richard Branson(Virgin) Jheryl Busby(Motown) Bob Buziak(Chameleon) Clive Calder(Jive) Terry Ellis(Imago) Ted Field(Interscope) Dick Griffey(Solar)
Allen Kovac(Impact) Artie Mogull(JRS) Jerry Moss(A&M) Russ Rigan(Quality) Myron Roth(Scotti Bros.) Tommy Silverman(Tommy Boy)

RECORD COMPANY PRESIDENT OF THE YEAR(Corporate):

Ed Eckstine(Mercury) Joe Galante(RCA) Dave Glew(Epic) Hale Milgrim(Capitol)
Harry Palmer(Atco/EW) Davitt Sigerson(Polydor) Lenny Waronker(Warner Bros./Reprise)

RECORD COMPANY PRESIDENT OF THE YEAR(Independent):

Bill Berger(Chameleon) Al Cafaro(A&M) Marvin Giecher(Smash) Jerry Greenberg(WTG) Jordan Harris/Jeff Ayeroff(Virgin) Jimmy Iovine(Interscope)
Lou Maglia(Zoo) Charlie Minor(Giant) Peter Paterno(Hollywood) Rick Rubin(Def American) Jeffrey Sydney(Impact)

RECORD COMPANY EXECUTIVE OF THE YEAR(Corporate):

Val Azzoli(Atlantic) John Barbis(PLG) David Bither(Elektra) Hank Caldwell(Epic) Fred Ehrlich(Columbia) Daniel Glass(ERG)
Zach Horowitz(MCA) Art Jaeger(Capitol) Margo Knesz(Atco/EW) Larry Stessel(Mercury) Ron Urban(RCA)

RECORD COMPANY EXECUTIVE OF THE YEAR(Independent):

Andy Allen(Island) John Brodey(Giant) Mark Di Dia(Def America) "Frenchy" Gauthier(Impact) George Garrity(Zoo) Alan Grunblatt(Relativity) Jim Guerinot(A&M)
Jerre Hall(Charisma) Dennis Hannon(Curb) Wesley Heint(Hollywood) Roy Lott(Arista) Steve McKeever(Motown) Jim Swindel(Virgin) Barry Weiss(Jive)

SENIOR PROMOTION EXECUTIVE OF THE YEAR(Corporate):

John Fagot(Capitol) Rich Fitzgerald(Reprise) Andrea Ganis(Atlantic) Craig Lambert(Atco/EW)
David Leach(Mercury) Bruce Tenenbaum(MCA) Butch Waugh(RCA)

SENIOR PROMOTION EXECUTIVE OF THE YEAR(Independent):

Marc Benesch(Interscope) Bill Bennett(DGC) Rick Bisceglia(Arista) Phil Cernhard(Curb) Peter Napolitano(Geffen) Michael Plon(Virgin)
Brenda Romano(Hollywood) Denny Rosencrantz(Full Moon) Jack Satter(Jive) Rick Stone(A&M) Nick Testa(Quality) Frank Turner(Motown)

SENIOR A/C PROMOTION EXECUTIVE OF THE YEAR(Corporate):

Dino Barbis(Warner Bros.) Debbie Cerchione(Epic) Donnie Cohen(MCA) Mary Conroy(Atlantic) Bonnie Goldner(RCA) Laura Hinson(PLG)
Laura Kuntz(ERG) Jerry Lembo(Columbia) Leslie Marquez(Capitol) Pat Marsicano(Atco/EW) Kerry Wood(Mercury)

VICE PRESIDENT OF PROMOTION OF THE YEAR(Corporate):

Skip Bishop(RCA) Jerry Blair(Columbia) Ritch Bloom(Capitol) Kevin Carroll(Atco/EW) Stu Cohen(Warner Bros.) Mark Corlick(MCA) Joe Ianello(Atlantic)
Ken Lane(ERG) Marc Ratner(Reprise) Tony Smith(Mercury) Andy Szulinski(Mercury) Geary Tanner(RCA) Greg Thompson(ERG)

VICE PRESIDENT OF PROMOTION OF THE YEAR(Independent):

Billy Brill(Interscope) Ray Carlton(Giant) Bill Cataldo(JRS) Sam Hernandez(Quality) Kyle Hetherington(Hollywood)
Lori Holder-Anderson(A&M) Gina Iorlilo(Impact) Charley Lake(Motown) Vicki Leben(Zoo) Walter Lee(Morgan Creek)
Barry Lyons(I.R.S.) Alex Miller(Imago) Jeffrey Naumann(Virgin) Bill Pfordresher(Curb) Kim Travis(Scotti Bros.)

NATIONAL PROMOTION DIRECTOR OF THE YEAR(Corporate):

Linda Baker(Reprise) Robin Cecola(Columbia) Don Coddington(Mercury) Valerie DeLong(Atco/EW) Barney Kilpatrick(Warner Bros.) Greg Lee(Warner Bros.)
Pat Martine(MCA) Frank Palombi(Capitol) Joe Riccitelli(PLG) Shadow Steele(Epic) John Weston(Atlantic) Lisa Wolfe(Columbia)

NATIONAL PROMOTION DIRECTOR OF THE YEAR(Independent):

Steve Bartels(A&M) Mike Becce(Tommy Boy) Tom Bobak(Charisma) Phil Costello(Virgin) Dawn Fox(Motown) Ross Grierson(A&M)
Eric Hodge(Jean Johnson) Mark Kargol(Jive) Steve Lake(Scotti Bros.) Cindy Levine(Smash) Chris Lopes(Hollywood)
Mark Milano(Quality) Michael Prince(Zoo) Bruce Schoen(Arista) Michael Scurlock(I.R.S.) Pete Spasoff(Charisma)

NATIONAL PROMOTION EXECUTIVE OF THE YEAR(Corporate):

Terry Anzaldo(RCA) Tony Chalmers(Capitol) Sue Emmer(Warner Bros.) Kim Freeman(Atlantic) Mark Fritzges(Atlantic) Denise George(Atco/EW) Chris Hensley(RCA)
Ann Hesen(Reprise) Dana Kell(Columbia) Hilary Lerner(ERG) Linda Murdock(PLG) Danny Ostrow(PLG) Roger Smith(Atco/EW) Kim Stephens(Atlantic) Charlie Strobel(Epic)

NATIONAL PROMOTION EXECUTIVE OF THE YEAR(Independent):

Tim Burruss(Interscope) Craig Coburn(Geffen) Marc Cohen(Chameleon) Dale Connors(Charisma) Dave Darus(Interscope) Scott Finck(A&M) Kookie Gonzalez(4th & Broadway)
Ric Lippincott(Zoo) Mark Matlock(Zoo) Steve Perun(Arista) Bruce Reiner(Profile) Peter Schwartz(Quality) Rod Stevens(Critique)

NORTHERN REGIONAL/LOCAL PROMO EXECUTIVE OF THE YEAR(Corporate):

David Barbis(PLG) Clarence Barnes(MCA) Reggie Blackwell(Columbia) Bobby Bland(Capitol) Bob Brady(MCA) Judy Buck(Atco/EW) Bill Carroll(PLG) Joe Carroll(Epic)
Terry Coen(Epic) Jon Cohen(ERG) Bob Divney(Reprise) Corbin Dooley(ERG) Ann Eason(PLG) Steve Ellis(Atlantic) Frank Falise(Capitol)
Kevin Kertes(Columbia) David Kimmel(Atlantic) Steve Kline(MCA) Kevin Kneel(ERG) Michael Lessner(ERG) Bruce Marek(ERG) Trish Merelo(MCA)
Peggy Miles(PLG) Dan Nathanson(Warner Bros.) Dan Chippen(Mercury) Rich Piombino(Mercury) Joe Reagoso(RCA) Jodi Ryan(Capitol) Tommy Schoberg(ERG)
Michael Stevens(Atlantic) Kim Stolz(Epic) Gerry Thompson(Epic) Julie Traub(ERG) Pam Trickett(Reprise) Gary Triozzi(ERG) Charles Walk(Columbia)

NORTHERN REGIONAL/LOCAL PROMO EXECUTIVE OF THE YEAR(Independent):

Andrew Berkowitz(Arista) Paul Calabretta(Charisma) Brian Corona(Charisma) Mary K. Divney(Zoo) D.J. Ennis(A&M) Jimmy Fay(Hollywood) Arthur Field(Motown) Gary Franklin(DGC)
Don George(Interscope) Bryan Geronimo(Giant) Steve Goldstein(Geffen) Ed Green(DGC) Pam Grund(Interscope) James Heathfield(Jive) Bridget Hollenback(Virgin)
Richard Jacobs(Imago) Jay Jarvis(Arista) Tom Jodka(Giant) Laura Labadia(Arista) Paulette McCubbin(Chaos) Pat Milanese(Geffen) Michael Monahan(Morgan Creek)
Lynn Oakes(Charisma) Patrick O'Connor(A&M) Michael Patti(Jive) Dave Prescott(Arista) Paddy Rascona(Virgin) Karen Ralt(Interscope) Donna Rego(Virgin)
Laura Shostak(Zoo) Tammy Skripek(Interscope) Jim Stein(Hollywood) Jocelyn Taub(Imago) Fred Traube(Morgan Creek) Larry Van Druff(Charisma) Mark Westcott(Motown)

SOUTHERN REGIONAL/LOCAL PROMO EXECUTIVE OF THE YEAR(Corporate):

Ana Armington(Epic) Angela Borchetta(Atlantic) Ric Brown(Atlantic) Ann Carlross(Capitol) Ron Carter(ERG) David Coleman(ERG) Michael Conway(Capitol)
Danny Davenport(Warner Bros.) Wayne Fogle(Mercury) Justin Fontaine(ERG) Stan Gleason(Capitol) Sarah Greene(Mercury) Carl Groover(Warner Bros.) Neil Harrison(Atlantic)
George Luthin(Atlantic) Jann Hendry(Reprise) Be Bop Hobel(Mercury) Warren Hudson(Reprise) Bobby Hurt(RCA) Paul Jankowski(Capitol) Monte Lipman(ERG)
Zan Eric Hefner(A&M) Erik MacDonald(Atlantic) Wayne McManners(MCA) Shanna Nartz(ERG) David Newmark(Columbia) Eva Pfaff(Capitol) Arthur Promoff(PLG)
Dennis Reese(Columbia) Harry Schwartz(ERG) Jim Sellers(Atco/EW) Steve Smith(PLG) Rich Tardanico(Columbia) Neda Tobin(Epic) George Weinberg(Epic) Jordan Zucker(RCA)

SOUTHERN REGIONAL/LOCAL PROMO EXECUTIVE OF THE YEAR(Independent):

Rhonda Beasley(Geffen) James Bishop(Interscope) Ben Brooks(Hollywood) June Colbert(Arista) Scott Davenport(Geffen) Scott Douglas(Charisma) Dave Garbarino(Geffen)
Stuart Goldberg(A&M) Gary Gratzer(Virgin) Barry Griffin(Giant) Jeff Hackett(Geffen) Jeff Ivan(I.R.S.) Jon Klein(Arista) Mia Klein(Giant) Jay Lewis(A&M)
Sean Lynch(Interscope) Mike Marray(Jive) Jon Matthews(Jive) Peter Mollica(Motown) Michelle Munz(Geffen) Mark Niederhauser(Giant) Chris Payne(Charisma)
Phil Poulos(Virgin) Kevin Rabat(DGC) Brian Rhoades(Virgin) Amy Simon(Virgin) Rick Smulian(Motown) Richard Spires(Arista) Grant Spofford(Charisma)
Steve Stoff(Hollywood) Gina Suarez(A&M) Felicia Swerling(Charisma) Scott Thompson(Hollywood) Rick Upton(Zoo) Lisa Van Wolf(Zoo) Eva Wood(Curb)

RECORD CONSULTANT OF THE YEAR:

Don Anti...John Betancourt...Jerry Brenner...Steve Evancoff/Dave McKay...Tom Evans...Howie Goodman...Joe Grossman...Jerry Hoff...Billy Jerome
Sam Kaiser...Tom Kay...Ron Kyle...Mike Manocchio...Mike Martucci/Sheila Chlanda...Jeff McClusky...Steve Meyer...Tony Muscolo...Chuck Oliner
Phillip Rauls...Barry Resnick...Howard Rosen...Rich Sargent...Bill Scull...Billy Smith...Ralph Tashjian...Bruce Wendell...Don Wright

Award Winners For The Years 1990 & 1991 Were Ineligible For Nomination

Sass Jordan

"MAKE YOU A BELIEVER"

THEY SAY YOU'RE JUDGED BY THE COMPANY YOU KEEP...

R&R MAY 15, 1992: AOR TRACKS

- 1 BLACK CROWES/The Southern Harmony and Musical Convention
- 2 RED HOT CHILI PEPPERS/Blood Sugar Sex Magik
- 3 DEF LEPPARD/Adrenalize (Mercury)
- 4 JOHN MELLENCAMP/Whenever I Hear Your Bell
- 5 BRUCE SPRINGSTEEN/Human After All
- 6 ... (Island/PLG)
- 7 SASS JORDAN/Racine (Impact)
- 8 ... (WB)
- 9 077Y OSBOURNE/No More Tears (Atlantic)



EARLY CHR BELIEVERS

- WKSF WHOT WPST
- WRQK KLYV KF95
- KROC KHOP
- MOST ADDED CHR ON TOUR

ON  STRESS ROTATION

Produced by Rick Neigher
Management: Bruce Bird and Lisa Janzen for Camel-Z



Tug Of War In Houston

Continued from Page 32

juice back again. Now spring is here, and the new van is on the streets with a killer sound system. We're driving it a minimum of 10 hours a day, showing up at schools, clubs, and advertisers' [establishments]."

To further boost street presence, the station just completed a month-long birthday celebration. Shows featuring Mint Condition, Cypress Hill, Too Short, Brotherhood Creed, Hi-C, 2nd II None, and local acts were staged at the Underground club, where the Box also broadcasts live two nights a week.

Scorpio doesn't believe the ratings dip can be blamed entirely on the music. "We identified a gap in the market last year and, thankfully, what we did really took off. I wish I knew why we went down. I take some blame, but musically we're right where we need to be. We promote 'Stopless music, at least 97 minutes in a row' twice a shift. Maybe we didn't sell that as well as we could."

No Cause For Alarm

"[Consultant] Jerry Clifton's taken a hard look at our music systems and thinks we're okay," Scorpio continues. "But in the fall we had a dramatic 25-54 increase, and a lot of them fell out this book. Maybe the fall was a fluke, or this book was a fluke. In the first phase of this survey, we were off, the next phase was flat, and the last phase was up a full share. If we don't rebound in the first phase of the spring book, then we may have some problems. But no one here is panicking."

The Box uses KRBE's "no hype" positioning to its advantage. "Besides the music, the biggest thing we have against KRBE is the hype since they don't use it. We thrive on hype and excitement and so does our audience. It's possible they have desensitized some listeners to the point where the hype is a turn-off. However, our research doesn't show that to be a factor. The Box is the party station, covering the city like a blanket. The music is fresh and hot. We hear those two cliches all the time when listeners tell us what they like about the Box.

"We've had no outside advertising on billboards, buscards, or TV so far — just the van and word of mouth. We may have oversaturated the party thing a bit, but I

BITS

- The Stars Will Shine — WXKS-Boston has lured some ultrahigh-powered talent to join in its 13th annual Anniversary concert. Leading the way is the Godfather Of Soul himself, James Brown, who'll be joined by chart-toppers Marky Mark And The Funky Bunch, Color Me Badd, Kris Kross, Cece Peniston, Celine Dion, Shanice, the Smithereens, Right Said Fred, Curtis Stigers, L.A. Guns, Atlantic Starr, RTZ, Kenny G., Tia Carrere, and Jeffrey Osborne. Proceeds from the all-day event will go to the Genesis Fund, which aids children born with birth defects, genetic diseases, and mental retardation.

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I've kicked myself lately because we may have slowed down by not being in touch with the streets.

—Robert Scorpio

99

doubt it. Just to make sure, we've got a direct mail campaign rolling this book to boost the cume. We've also tried to get away from the 'taking caller 10 to win' syndrome. Instead, we open the phone lines for five or 10 minutes and whoever gets through wins the cassettes, CDs, concert tickets, or whatever else we're handing out."

Community Contact

According to Scorpio, a large part of KBXX's success can be attributed to community involvement. "You can't pay lip service to this area or people will see right through it. It's radio's obligation to get involved with the community, and the audience expects our support as well. In the aftermath of the Rodney King verdict, they looked to the Box for information and to share their feelings. We opened our

phone lines and recorded messages of support for the folks in L.A.

"The national 'Stop The Violence' campaign — which we support locally — was on people's minds this fall and is now at the forefront of everyone's thinking. So we'll reassert ourselves in the community during this period of national stress.

"It's important for the Box to know what's going on in the community musically as well. We solicit so much music information from the audience and with all the research provided by Clifton's staff, we don't reflect the national trends as much as we're serving Houston. I wish I had a clear field in which to broaden [the music] a bit more. But right now it's not as easy to experiment with the music as it is in other markets. However, we feel we're going to rebound in the spring sweep."

MOTION

- KMGZ/Lawton, OH ups MD Scott Stalker to PD as Bob Kelly moves to crosstown KBZQ.

WDBR/Springfield, IL Promotions Director Lisa Crocker adds MD chores as P.J. Lacey heads to WTJY/Taylorville, IL. PM driver Michael T. becomes AMD



- Where is the format going?
- Are you playing the right records?
- Is your station compelling to listen to?
- How can you improve your CHR's ratings?
- Can you market the station on a shoestring budget?

Learn the answers at R&R's Convention '92 — June 11-13 — when some of CHR's most innovative minds tackle the issues head-on in two separate, no-holds-barred sessions.

Thursday Afternoon, 3pm, June 11:

WHEN ARE THE HITS NOT THE HITS? — The hottest issues in music:

- Fragmentation
- MTV
- Reporting ethics
- Monitored airplay . . . and more.

Panelists:

Giant President Charlie Minor
Columbia Sr. VP/Promotion Burt Baumgartner
Epic Sr. VP/Promotion Polly Anthony
MTV VP/Music Programming Matt Farber
Emmis VP/Programming & Power 106/L.A. PD Rick Cummings
WAPE/Jacksonville PD Jeff McCartney

Friday Morning, 8:30am, June 12

CHR: SURVIVING & WINNING AS A YOUTH FORMAT — Top PDs address specific strategies designed to serve the 12-24 and 12-34 core:

- Marketing/promotion/sales
- Talent development
- Entertainment elements
- Community service
- Current music trends . . . and more.

Panelists:

Hot 97/NY PD Joel Salkowitz
KIIIS/L.A. PD Bill Richards
WHYT/Detroit PD Rick Gillette
WEGX/Philadelphia PD Brian Philips
WNCI/Columbus PD Dave Robbins
WCKZ/Charlotte PD Lisa Tonacci
WRVQ/Richmond PD Steve Davis



MIKE KINOSHIAN

Repackaged WENS Reigns In Indianapolis

The nip-and-tuck struggle between Indianapolis's WENS and WTPI continued this winter, with WENS taking 18-34 and 25-54 honors as WTPI retained its 35-64 dominance. Key executives from WENS and WTPI explained the similarities and differences between the facilities.

"We're as different as night and day," offered WENS PD Chuck Knight, who joined Emmis's "Lite Rock" outlet last September. "WENS is a total variety station, playing a wide spectrum of tempos and eras. Our [ratings] strength is among 30-40-year-old females.

"WTPI's very focused and has always done well 45+. There's no B/EZ in this market, and WTPI seems to serve that purpose."

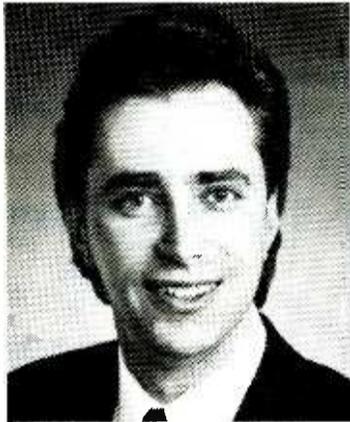
Since arriving on the scene, Knight's been concentrating mostly on music consistency and repackaging the station. "Pepsi has a new can that says, 'Same great taste - new look.' That's exactly what PDs need to be doing with their stations.

"We have a new promo voice [Bobby Ocean] and have become much more aggressive in positioning the station and pointing out listener benefits. If it freshens the sound and helps the call letters cut through, it's served our purpose. WENS has been very successful and didn't need to be 'blown up' or reconstructed, but every station needs some fine-tuning."

Nixing Sleepytime Tunes

While Soft AC WTPI performed quite well in middays among 25-54s, WENS actually garnered the advantage there. "WENS has been the market's AC leader the past 10 years," Knight claimed. "People who are 30-40 don't want to be put to sleep - they want vibrant music. Within the office environment, we can please a wider array of people. We're addressing the 'variety' issue because that's what people want, expect, and desire from their radio station."

Knight was surprised by WTPI's overall ratings strength. "Our 25-54



Chuck Knight

women numbers have been fairly steady the last few years. We need to continue aging the station 35-40. Actually, I feel more confident about our strength this spring. There may have been a little glitch in the winter."

Ratings-Driven Evolution

Indy's 35-64 race is mostly a three-station affair, with Country WFMS enjoying a comfortable lead over Full-Service AC WIBC, which in turn has a four-share advantage over third-ranked WTPI; WENS placed fourth.

Said Knight, "A few years ago, we played lots of Madonna and Lisa Lisa & Cult Jam records. We've evolved into more of a mainstream AC. WTPI does better on the upper end, and we perform better on the lower end. Originally, WTPI started out as a WIBC-type station on FM."

According to Knight, station management is more concerned about demo ranking than actual shares. "Agency buys are usually made on the Top 3 stations in certain demos. We're going to be in the hunt among the Top 3 with WFMS and [AOR] WFBQ. When you consider WIBC and WTPI, there are five stations jockeying for those Top 3 positions. We think we have the strategies and research to continue moving upward."

Trips - mostly to Orlando - were prime payoffs in WENS's "Song of the Day" winter promotion. However, as Knight pointed out, "Our concentration isn't necessarily on the promotion angle. We would never hang our hat on what goes on promotionally here. [Promotions] are part of the mix, but they aren't as important as the music."

Cash Creates Interest

WENS hasn't utilized TV in two years, preferring direct mail. "One thing that may have helped WTPI this winter was that it used TV the

last four weeks of the book," Knight noted. "WTPI has a pretty substantial TV run right now as well. Stations here pick and choose among the various media. WTPI's probably the biggest TV user, while [CHR] WZPL and WFBQ have the most billboards, and we use direct mail."

In fact, that's the vehicle WENS is employing this spring. A "Get A Raise" piece was sent to all busi-

nesses and to those in the station's database.

"We're excited about it," remarked Knight. "The economy's terrible here, and this addresses something that's on everyone's mind. Many of us haven't seen raises in a while, and most people feel lucky just to have jobs. This promotion sounds good on the air, and we're giving away the prize listeners want most - cash."

Upper Demos Are A Breeze For WTPI

Last winter, WTPI (The Soft FM)/Indianapolis held a nearly one-share Arbitron 25-54 lead over format rival WENS.

However, in the next four successive books (including winter '92), WENS has taken control, posting its largest margin of victory (1.5) in the fall. The two stations are now separated by 0.4. WTPI, however, maintains its healthy 35-64 dominance.

"We're very happy, because we both had good winter books," noted WTPI Exec. VP/GM Tim Medland. "[WENS parent] Emmis is a good company, and WENS is pretty consistent. Their music, though, seems to fluctuate a little. As the day wears on, the tempo picks up.

"From an adult standpoint, WTPI's shown the most consistent growth of any other local station. We're pleased to be fourth [25-54] and are looking to be third."

WENS currently has a lock on that third-place 25-54 slot, behind Country WFMS and AOR WFBQ. Medland addressed one key difference between WENS and WTPI: "We both skew toward females, but WENS leans younger. WENS is more 25-34-oriented and we're more 44-54."



Tim Medland

He then stressed the importance of WTPI's "Soft FM" slogan: "We want people to know that when they listen to us, they'll never hear anything 'heavy.' We generally stay away from cuts with steel guitars."

Drivetime Alternatives

While AOR WFBQ's morning guys, Bob & Tom, have a commanding 18-34 market lead, their

Indy Numbers

Here's a brief winter Arbitron ratings summary of the Indianapolis battle between "Lite Rock" WENS and "The Soft FM," WTPI.

Each station's Winter '91/Winter '92 market rank is followed by the fluctuation within a particular demo.

	18-34		
	Wi '91	Wi '92	Fluct
WENS	#3	#4	-3.3
WTPI	#7	#8	-0.5
	25-54		
WENS	#6	#3	flat
WTPI	#3	#4	-1.3
	35-64		
WENS	#6	#5	+0.6
WTPI	#3	#3	-0.8

strength more than extends to 25-54s. WFBQ's morning drive No. 1 25-54 ranking is nearly 10 shares better than that of second-place WFMS.

"We have a very good traffic person [Red Porter] working in morning drive," Medland pointed out. "We also just added Fox-TV's local meteorologist [Chris Wright]. We're not counterprogramming WFBQ - we're just offering something different. Our mornings are more serious, with enough news to get by, frequent weather updates, and traffic information. We also play a wide variety of soft music."

He downplayed the importance of contests on WTPI, saying, "We don't do as many as WENS. We do client-involved remotes and try to keep things short and sweet." He explained "Get Caught," one contest that has found its way onto WTPI. "It's our anchor promotion. Listeners send us cards, telling us where we can find them. If they're listening to us when we come out to visit, we give them a chance to choose from several envelopes. Some contain \$1000, \$500, \$100, or trips for two."

In October, the station's jazz-oriented "Night Breeze" (7pm-midnight) will celebrate its fifth birthday. "When the show first went on, ratings in all demos nearly doubled," Medland reminisced. "But by the fall book, they were cut in half. We think diary placement affected us. Our Sunday morning jazz shows also do well for us."

Urich For Hire

An integral part of WTPI's promotional artillery is its Robert Urich TV spot. "Most of our promotional dollars are spent on TV," Medland reported. "We split TV between the end of winter and the beginning of spring and were in the neighborhood of 700+ points.

"Several years ago, our research showed that WENS had a recognition factor of more than 97%; we were in the low-70% range. We want to raise our recognition factor by introducing and reintroducing our calls via a well-known TV spokesperson. Most of WENS's promotion is aimed at their listener database; we rarely use direct mail."

Gearing Up For The Big Race

Indianapolis ACs WENS and WTPI will each approach the upcoming Indy 500 auto race in low-key fashion.

"Our research says sports aren't a big part of our station," revealed WENS PD Chuck Knight. "Play-by-play of the race doesn't fit our station, so we won't do it. The race is a tough issue to deal with, because it's more than a sporting event - it's a community event.

"We'll sponsor a car; have a tent party at the Speedway [5/11]; broadcast live shows there during time trials [5/9-10]; and cover a parade that fits our format perfectly. Those areas are more important than what [particular drivers] did during the week."

On race day, WENS will air hourly reports and focus on traffic before and after the event.

Leading up to race day, WTPI has some on-air race presence. "[PD] Gary Havens does a sponsored nightly wrapup from the track right after the break in the 6pm news," commented WTPI Exec. VP/GM Tim Medland. "We give speeds for the day, who was on the track, rookie performances, and other stats.

"[AOR] WFBQ and [Full-Service AC] WIBC will give updates every hour. We don't do it because there are lots of people who want to listen to music and don't care about auto racing."

WTPI will play music on race day and broadcast a five-minute wrapup when the Indy 500 concludes.

WENS/Indianapolis Music Monitor

10am

BILLY VERA & THE BEATERS/

At This Moment

AMY GRANT/Good For Me

EAGLES/Best Of My Love

STEVE WINWOOD/Higher Love

MARIAH CAREY/I Don't

Wanna Cry

JACKSON BROWNE/Somebody's

Baby

CHICAGO/Will You Still Love Me

ERIC CLAPTON/Tears In Heaven

POINTER SISTERS/Fire

CARS/Drive

BONNIE RAITT/Something To

Talk About

GARY WRIGHT/Dream Weaver



WALT LOVE

UC

URBAN CONTEMPORARY

WBLS Reshuffles The Deck

Consistency, community cited as reasons for resurgence

This week we look at WBLS/New York, which improved 4.3-4.9 in the Winter '92 Arbitron book. The Inner City station is now third in the market, trailing only UC rival WRKS and AC WLTW.

I spoke with PD Mike Love and Marketing Director Eric Margolis. Both men have worked at WRKS and know the market well. Love came to WBLS as Asst. PD in February 1991 and was named PD last November. He started in radio at CHR WDBR/Springfield, IL and has worked on-air at St. Louis UC outlets KATZ and KMJM. Margolis, a native New Yorker, has held his position since November 1990.

New Old Reliable

Love started the discussion. "We really didn't try to target our music 12+, but what helped us out was the consistency of our music. We don't play a lot of rap — it's dayparted. People were looking at WBLS again — in a way they hadn't in the last six or seven years — and found the station consistent."

"Our promotions are consistent, and so is the music we play: It's hit-oriented, and it's all R&B. We don't play any pop music, and we don't go too much to the left or right."

People were looking at WBLS again — in a way they hadn't in the last six or seven years — and found the station consistent.
—Mike Love

Margolis picked up on the subject of promotions. "I don't think we do anything on-air that startles our listeners into listening, but we recognize the fact that everyone in New York is doing contests and that they have bigger and better prizes to give away."

"The most important thing in our marketing strategy is that we use TSL contests, where the listeners have to sample the station to win. I've never believed in big money contesting, because when you're in a city like New York, where we have a lottery with a bottom-dollar figure of \$5 million a week, you're not going to create a lot of excitement giving away \$107 dollars or even \$50,000."

"So what you do is create a situation where you're being consistent with both your prizes and your contesting. It's also important that your contest fit the image of your station. We try to remain in sync with our music. We want our contests to make sense to our listeners."

Every day, someone is bringing me a new record. A lot of them are hit records, but there isn't enough room for one Urban station to play all of this music.
—Mike Love

"For example, the free money song that we're using now as one of our spring promotions is one that we bring back in different forms, but it's consistent with this contest and it fits our image. This allows us to use what we do best — music — to package our promotions. We play great hit music, so it's easy to integrate our free music money song into our ongoing presentation."

Community Now

Love turned to an issue that's become very topical in the last few weeks: community involvement. "One of the things we started doing again at WBLS is that we got back into the community. Eric and I have taken the station back into the community with things like live remote broadcasts from popular clubs on Friday and Saturday nights."

"We also have an after-work party every Thursday, and we're involved with in-store promotions

at a lot of the local record chain stores. So we're keeping the station involved in the community in a promotional sense at all times. I think things like that help a station."

Margolis added, "The one thing Mike left out is the fact that we're continuing the 'BLS tradition within the community. WBLS has had its ups and downs in the past, but nobody can take away the fact that WBLS has served the black community better than any station in the city has — including our competitor."

"I really believe that the positive goodwill WBLS has is because of its black ownership and black management. This station's sensitivity to the community isn't based on an 'If we do something for the community, the community will listen to us' attitude. Things are based on true feelings here."

Target Time

When asked about their target audience, Love said, "First, we target persons 25-54. That's been the basis of WBLS for the last 10 years. Secondly, we target 18-34s, and basically anything we can get 12+ is appreciated."

Margolis added, "Interestingly enough, we've been able to image the station as being accessible to teens, and we've done it successfully without distorting the core audience. We have a 10 share in teens, which put us at No. 4 in the demo — and we're not even trying to target them!"

"We have ['Yo MTV Raps!'] host] Dr. Dre and [Cold Chillin'/WB recording artist] Kid Capri. This is good programming based on imaging. It's a marketing dream for me, because we're getting the vote from teens. When they hear these guys, they feel WBLS is accessible and enjoyable, even though they



Mike Love

Eric Margolis

Three Easy Ways to Win Free Money and Prizes!

YOUR OFFICIAL WBLS LOTTERY TICKET

Listen for your Win Big Lottery Sweepstakes number to be announced weekday mornings on 107.5 FM WBLS. When you hear your number called, you have 20 minutes to call and win! Call...

212-955-WBLS

KEEP

ALL WINNERS ARE LOCAL!

Fill out and mail this Second Chance coupon to: WBLS Sweepstakes, 801 Second Ave New York, N.Y. 10017. Each time we announce a number, we'll also draw & announce a name. If no one claims the number, the name draws wild!

First Name: _____ Last Name: _____
Address: _____ City: _____ State: _____ Zip: _____
Daytime Phone: _____ Evening Phone: _____
When I Listen to WBLS: Mornings Afternoons Evenings Anytime
May we call about WBLS Promotions or Special Events in the future? Yes No

MAIL

ALL WINNERS ARE LOCAL!

Keep listening to 107.5 WBLS for more ways to win the Win Big Lottery Sweepstakes! WBLS will announce when & where additional Lottery numbers will be published! You Can Win Big with 107.5 WBLS!

LISTEN

ALL WINNERS ARE LOCAL!

You Can't Win If You Don't Play

One of the contests WBLS ran during the winter book was the "Win Big Lottery Sweepstakes." The original brochure was placed in the Sunday *New York Daily News*, which reaches 1.5 million New Yorkers. The station announced a number along with a name from the entries received by mail, thus guaranteeing at least one daily winner.

This station's sensitivity to the community isn't based on an 'If we do something for the community, the community will listen to us' attitude.
—Eric Margolis

may not listen all day. WBLS used to be their parents' radio station, but not anymore."

Heat Vs. Drought

Comparing the 12+ shares in the New York market, the UC stations have a combined 10.4 share, compared to the collective 10.3 for all CHRs. I asked Love and Margolis why they think listeners are choosing UC over CHR, recognizing that the formats share quite a bit of music. Love said, "There's more accepted black music out there now. Back in the late '60s and early '70s, we had the Temptations, the Four Tops, James Brown, and the Supremes, and everybody else fell by the wayside."

"Now we have everyone from Brand Nubian to the Brand New Heavies. Every day, someone is bringing me a new record. A lot of them are hit records, but there isn't enough room for one Urban station to play all of this music. That's why you're seeing markets

with two strong UC stations doing their own respective things, like Philadelphia (WUSL and WDAS), Chicago (WGCI and WVAZ), or Detroit (WJLB and WMXD)."

Margolis added, "Remember that CHRs are in a musical drought right now, so they're tapping into black music — but they're not committing to it like the Urbans are. So I believe that if you're going to listen to black music, you might as well go to the source. That's why you're seeing the Urban audience build as some CHRs flounder."

"People go to where they can get the best mix of everything they feel they need. You could say they want to get the most authentic version they can. If I'm going to listen to black hit music, I'm going to listen to the authority."

Love concluded by telling me about the three things that have been keys to WBLS's resurgence: "Consistency is first, second is the music plan consultant Tony Gray gave us, and third is our airstaff's teamwork and execution. I've got the best staff in the country. WBLS is top-heavy in men, so we've tried to bring on more women when there's an opening, which is why we have such a strong female presence in our weekend air staff."

Snap To It

You've got the power to double your exposure in R&R. Simply snap a few shots (station promotions, celebrity visits, etc.) and forward them to **Walt Love**, 1930 Century Park West, Los Angeles, CA 90067.

BRIAN MCKNIGHT

THE TIME IS RIGHT FOR
BRIAN MCKNIGHT!
"THE WAY LOVE GOES"

866 782-4

...A RAINBOW OF EMOTIONS
THAT YOU'LL REMEMBER
FROM A VOICE
YOU WON'T FORGET..

FROM THE
FORTHCOMING ALBUM
"BRIAN MCKNIGHT"

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CASSETTES AND
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BRIAN MCKNIGHT AND
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GERRY BROWN

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HERB TRAWICK



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HARVEY KOJAN

AOR®

ALBUM ORIENTED ROCK

A KISS After Dying

LMA gives San Antonio rocker new lease on life

Hello, Peter? It's Frank. Look, you remember that movie idea I was telling you about? Here's the scoop: There's this cool rock station celebrating its 20th birthday. Where? I don't know. Let's say . . . San Antonio. Anyway, the station's ratings haven't been so hot, but then they go up, and everybody's happy. You know, new lease on life, that sorta thing.

Thing is, the very same day the new ratings come out, the owners pull the plug and go Oldies. "We can't sell the format," they say. People are freaked. A real tear-jerker.

So whaddya think happens? The station falls apart. The ratings are in the toilet. They try simulcasting, they try satellite. GMs and PDs come and go — nothing works. Finally, the owners decide to let someone else run the show. These new guys decide to start rockin' again. They hire back a bunch of the old staff. And the ratings go through the roof.

Unrealistic? You really think so? Yeah, maybe you're right. Okay, I got another one: There's this three-eyed alien . . .

Okay, perhaps KISS-FM's rebirth doesn't merit a movie treatment. But there's certainly a column there somewhere. After all, it isn't every day that a radio station comes back from the dead.

To recap: After two decades rockin' the great state of Texas, KISS shocked the industry when it abandoned AOR and flipped to Gold in July 1990. Ironically, the format flip came the same day Arbitron showed KISS rebounding 3.7-5.0, which catapulted the station from 15th to fifth place in the market.

"After reviewing the market, we recognized the opportunity for us to do what we do best — Oldies radio," Adams President Matt Mills explained at the time. Then VP/GM Rick Joppie told R&R, "There's no opportunity for growth in this format."



Virgil Thompson

Ratings Plummet

As it turned out, "growth" is not quite the word to describe what happened next. Although Mills promised a "strong advertising push — we've already reserved outdoor, newspaper, TV, telemarketing, and direct marketing campaigns," the station's ratings immediately plummeted to 2.8. And that was just the beginning. By fall '91, the 12+ had slipped to — this is not a typo — 0.4.

Long before registering that inconceivably low 12+, however, Adams had decided to ink an LMA with Rusk Corp. Gold outlet KSMG.

"The idea of the LMA actually came up six months after KISS folded," recalls KISS PD Virgil Thompson, who joined shortly before the station returned to AOR. "Rusk wanted to eliminate a competitor, so (KSMG GM) Caroline

Devine approached someone from Adams in early 1991."

Adams showed no interest at first, but apparently had a change of heart as KISS's ratings continued to disintegrate. The LMA was consummated last fall.

Interestingly, the decision to return KISS to AOR wasn't automatic. In fact, Rusk thought very seriously about CHR as well.

"Looking at this market on paper, there is a hole for CHR," Thompson says. "This is market No. 35, yet there's only one CHR, and it's very Urban-leaning. Rusk went back and forth, weighing the options. Finally, they decided they couldn't lose these call letters. Thank god the Adams people didn't get rid of them, because KISS means rock 'n' roll in this city."

Success Factors

It's difficult to overestimate the importance of the KISS calls. Despite spending relatively little money on promotion and marketing, the station managed to score a 5.3 — topping AOR KSAQ (4.9-3.0) and Classic Rock KZEP (4.2-3.8).

More importantly, unlike the KISS of the past, the "new" KISS is not a 12-24 station. In fact, nothing could be further from the truth: KISS finished No. 1 in men 18-34 and 25-54.

Of course, KISS's resurgence isn't merely a case of good timing and killer calls. Many factors combined to propel the station back into prominence.

One of the keys was rehiring as many of the former KISS personalities as possible, particularly morning man John Lisle. "One of the main reasons Rusk decided to go AOR was because the company already had Lisle under contract at KLOL in Houston, where he was doing nights," Thompson explains.

In addition to Lisle, Thompson was able to bring back morning news vet Steve Hahn (from cross-



KLLOL/Houston promotion/marketing guru Doug Harris (l) and Rusk corporate consultant Jeff Scott pose with ZZ Top at the KISS gala sign-on.

town KMMX), MD/afternoon driver Debbie Alcocer (from KZEP), and midday man Tom Scheppeke (from MCA).

"When we first talked to Tom, he told us his heart was with us, but he had only been working for MCA (local Houston promotion) for a few months and wanted to give the record thing a shot. But right after that, a new regime took over and Tom was out of a job, so he became available.

We're not going to let the sales staffs of other stations undermine us in the minds of clients.

"Ironically, Tom had just taken over the San Antonio market at the time, and we had a Saturday lunch scheduled. He was laid off the day before. So instead of talking about MCA records, we talked about getting him a new job!"

Image Building

Bringing back the old personalities was relatively easy compared with the challenge of repositioning KISS for the '90s. After all, the station had struggled earlier with the same calls and personalities. So Thompson and the rest of the KISS braintrust — including KLLOL PD Ted Edwards, KLLOL Promotion Director Doug Harris, and Rusk corporate consultant Jeff Scott — got back to basics.

"We sat down in the conference room with a chart and asked ourselves, 'What was good about the old KISS? What was bad?' In a nutshell, the positives were: the call letters, the brand awareness, and the personalities. We determined the most significant negative to overcome was the station's image. Even though, like a lot of heritage AORs, KISS had come a long way musically from the 'earth dog'

days, it still carried a lot of bad baggage.

"That's why, for example, whereas the station only did black T-shirts in the past, all we've done so far are white T-shirts and white sweatshirts. We've tried to avoid being associated only with typical AOR events. We're not going to let the sales staffs of other stations undermine us in the minds of clients.

"At the same time, we knew it was important not to turn our backs on what originally made the station successful, which was playing harder-edged music. We could have come on playing Steve Winwood's 'Back In The High Life,' and we would have blown it. It's a matter of playing the right hit rock songs along with some of those tasty nuggets that are unique to San Antonio.

"Our bread and butter is Scorpions, Van Halen, AC/DC, and Led Zeppelin. I'm trying to steer clear of the sweet, syrupy ballads that males think are pop schlock. We

Continued on Page 42



Happy KISS listeners party at the station's T-shirt blowout. The station gave away 1000 shirts in just 35 minutes.

99.5 KISS
Rocks San Antonio

Sample Hour

Wednesday, 4/29/92 3-4pm

U2/One
VAN HALEN/Ain't Talkin'
Bout Love
AC/DC/Heatseeker
PEARL JAM/Even Flow
OZZY OSBOURNE/No More Tears
STEVIE RAY VAUGHAN/Love
Struck Baby
JIMI HENDRIX/Foxye Lady
GREAT WHITE/Rock Me
ZZ TOP/Heard It On The X
SOCIAL DISTORTION/Bad Luck
GUNS N' ROSES/You Could
Be Mine
AEROSMITH/Back In The Saddle

HOLLYWOOD RECORDS... HEATIN' UP THE AIRWAVES



"I knew T-RIDE would generate instant phones and one week later, here you go...#1 MOST REQUESTED!
Greg Mull, WXTB/Tampa

WXTB (#1 PHONES)
WYNF
WMMS
WLVQ
KBPI
KUPD
KGON

KRXQ
KRQR (#2 PHONES)
KNCN
WZZR
KXUS
KRZR
KPOI

KEZE
KATP
KFMX
WKZQ
KJKJ
KWHL
AND MORE

Track 27

Album 27

WBCN
WMMR
WHJY
WMMS
WLLZ
KSHE
KLOS
KUPD
KRXQ
KRQR
KOME
KSJO

AND MORE!

"HAMMER TO FALL"

FROM THE PLATINUM-PLUS

CLASSIC QUEEN

A whole new generation of
your listeners are discovering Queen!

VINCE NEIL

You're Invited

BUT YOUR FRIEND CAN'T COME

FROM THE MOTION PICTURE SOUNDTRACK

ENCINO MAN!

Track 26 - 17

Album Breaker, Debut 22

#4 Phones!

122/26 - Most Added Track and Album



SEGUES

KQDI/Great Falls, MT will eliminate its PD position June 1, leaving **Cory Wells** on the prowl . . . WRXR/Augusta, GA night rocker **Bobbi Jones** is upped to MD . . . WEFX/Norwalk, CT parttimer **Joy Wolf** takes middays at KRAB/Bakersfield . . . WEGR/Memphis personality **Ron Gerlach** moves to nights at KKEG/Fayetteville, AR . . . WKDF/Nashville elevates parttimer **Joe Elvis** to afternoon drive.



KISS morning man John Lisle marked his return to the market with a 52-hour on-air marathon.

A KISS After Dying

Continued from Page 40

play classic rock, but we define our classic rock as Judas Priest and old Van Halen, not 'Bad Moon Rising' by CCR."

Non-Stop Top

KISS's stunning book undoubtedly was aided by a dramatic sign-on, which received tons of coverage by local media. Harris organized a press conference at which three huge Mardi Gras-type parade heads of ZZ Top's Billy Gibbons, Dusty Hill, and Frank Beard arrived by river barge bearing a special proclamation from the mayor's office. The station then played 48 hours of non-stop Top before beginning to add other bands on a daily basis.

Fifteen days into the switch, Lisle returned with a bang, broadcasting continuously for 52 hours.

Despite KISS's great start, Thompson acknowledges there's a lot of work to be done. "We'll never take anything for granted. In this business, you've got to realize

"We knew it was important not to turn our backs on what originally made the station successful, which was playing harder-edged music."

you've got two audiences: the listeners and the advertisers. And you've got to know how to maximize both of them. The Rusk Corporation knows how to do that.

"With Arbitron, you never know what's going to happen. But for once I think Arbitron got it right. We hoped we'd get at least a four right off the bat. So we're very pleased, to say the least."

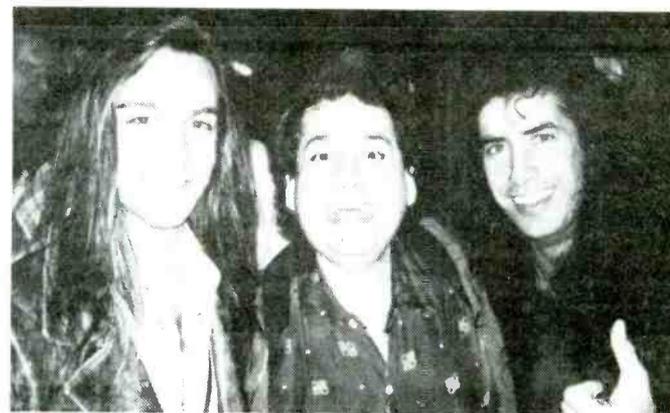
Asked if there will ultimately be room for three rock stations in San Antonio, Thompson says, "No. Someone's going to have to go. And it ain't gonna be us."



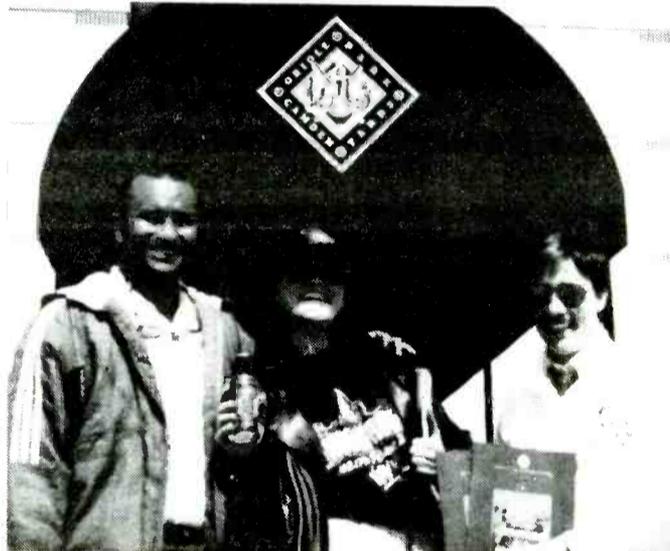
A quartet of key radio and record execs — Great American President **Dave Crowl**, Saga Exec. VP **Steve Goldstein**, DGC GM **Bill Bennett**, PLG VP/Promo **Sky Daniels** — confront the crucial issues facing the format, including how fragmentation and economics directly affect the radio/record relationships.

Coming Next Week

AOR Winter Scoreboard



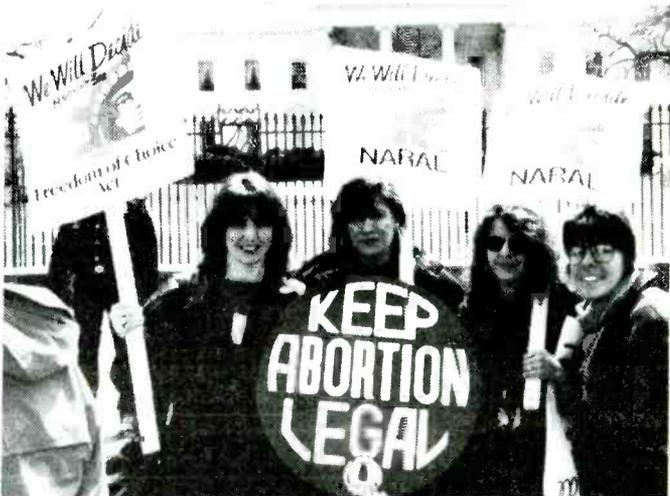
AN EPIC AFFAIR — The seventh McGathy Promotions confab was truly a memorable affair, featuring the annual trek through Harlem to Yankee Stadium (another loss!), and a wild bash at New York's legendary Roseland. Posing at the party are (l-r) Epic's Ron Cerrito and Harvey Leeds, and WKZQ/Myrtle Beach, SC PD Johnny Diaz.



PLAY BALL! — WHVY/Baltimore staffers visit Oriole Park at Camden Yards for the first time; (l-r) 'HVY personality Allen Scott, Promotion Director Mary Kay LeMay, and AE Bob Wiley.



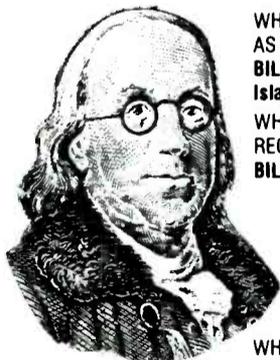
THEY BLOWED UP GOOD . . . REAL GOOD — The Smithereens get passionate with WRKR/Kalamazoo. The smiling faces are (l-r) Smithereens Mike Mesaros and Pat DiNizio, 'RKR Promotion Director Derek Richards, afternoon driver Dennis Diken, and band member Jim Babjak.



CHOICE PHOTO — (L-r) WNEW-FM/New York MD Lorraine Caruso, 'NEW Programming Coordinator Amy Winslow, Atlantic's Lea Pisacane, and a friend pose at the recent pro-choice rally in Washington.

FAMOUS FIRSTS

BILL MCGATHY



WHAT WAS YOUR FIRST PROJECT AS AN INDIE?
BILL: Malcolm McLaren, "Duck Rock Island"

WHAT WAS YOUR FIRST GOLD RECORD?
BILL: Warren Zevon, "Excitable Boy"

WHAT WAS YOUR FIRST TIME SPENT IN WOODSTOCK?
BILL: I spent the weekend with Benny Mardones when he was rehearsing for the "Never Run Never Hide" 1978 tour

WHAT WAS THE FIRST CONCERT YOU ATTENDED?
BILL: The Beatles, 1965, In Houston

WHAT WAS THE FIRST RECORD YOU BOUGHT?
BILL: Bobby Darin, "Dream Lover"

WHAT WAS YOUR FIRST RADIO JOB?
BILL: WORJ/Orlando

WHO WAS THE FIRST RADIO GUY TO TAKE YOUR CALL AS AN INDIE?
BILL: Ralph Tortora, WBAB

WHAT WAS THE FIRST RECORD COMPANY CHECK THAT BOUNCED?
BILL: No one's had the balls to stiff me

WHO WAS THE FIRST PERSON TO FIRE YOU?
BILL: John Betancourt from RCA - the first and only time

WHAT WAS YOUR FIRST SEXUAL ENCOUNTER?
BILL: Watching Annette Funicello on the Mickey Mouse Club

YOUR FIRST PRIORITY THIS WEEK:

SPIN DOCTORS
"Little Miss Can't Be Wrong"

TRACK

44



PROMOTION ROUNDUP

The Mother Of All Earth Days

New Rock has surfaced as a format with a social and environmental conscience.

Although several stations carried Westwood One's 10-hour Earth Day '92 Sound Action concert (featuring music and environmental messages from, among others, Midnight Oil, Fishbone, Indigo Girls, and Violent Femmes at Foxboro Stadium in Massachusetts), other New Rock outlets staged a variety of events to commemorate Earth Day (April 22).

Green Station

KITS (Live 105)/San Francisco sponsored a series of events around the Bay Area:

- Weekender Cynthia Dee and 75 other riders participated in a five-day, 400-mile bicycle trek around the city for a "Go! Greenbelt" promotion. Proceeds benefited the Greenbelt Alliance.

- Live 105 PSA Director Harry O emceed an environmental family fair in Berkeley, featuring entertainment, speakers, food, and crafts.

- Life On The Water's Rock The Bay dance concert spotlighted local acts Jello Biafra, Consolidated, Zulu Spear, and others to raise funds for Earth Drama Lab.

- KITS also enticed listeners to take public transportation to the U2 concert for the environment's sake. Thousands of concertgoers obliged and received free "Live 105 Stops The Traffic" buttons.

KJJO Potpourri

KJJO (KJ104)/Minneapolis co-sponsored the University Of Minnesota's Environmental Fair. Staffers were stationed on campus for two days, dispensing free Mandata Springs water. The station also brought along two local acts, the Magnolias and Days Of Four, to liven things up.

KJJO and County Cycle joined forces to present "Earth Minutes," environmental tips reminding lis-



"New Rock: The Next Hot Format?" On Friday (June 12) at 5pm, we'll host a revealing discussion of issues vital to the format's future:

- Selling around the numbers
- Convincing advertisers it's an adult format
- Positioning
- Effective promotions
- Building the cume without alienating the core

Join panelists from several prominent New Rock stations:

- **KROQ/Los Angeles GM Trip Reeb**
- **WDRE/Long Island OM/PD Tom Calderone**
- **XETRA (91X)/San Diego PD Kevin Stapleford**
- **WXRT/Chicago PD Norm Winer**
- **KITS (Live 105)/San Francisco PD Richard Sands**

Don't miss it!

teners that "every day is Earth Day." Also featured: a special edition of the weekly public affairs show "Speak Out," devoted to summarizing the station's Earth Day events.

On The Cleaning Edge

KDGE (The Edge)/Dallas's Edifest '92 presented seven cutting-edge bands in concert: **Dramarama, Pearl Jam, Charlatans U.K., Sugarcubes, Origin, Psychefunkapus, and the Cave Dogs.** The \$9.45 ticket price tied in with the station's frequency; proceeds were donated to **Clean Dallas Inc.**

Beauty And The Bovine

KJQN/Salt Lake City held a series of free events in conjunction with the **Aveda Corporation** (an all-natural beauty products compa-

ny), the Utah Humane Society, and the Utah AIDS Foundation. The station also collected recyclable materials with the help of its "Bessie The Cow" promotional vehicle.

Saving The World

XETRA (91X)/San Diego held a 91X Block Party Live, featuring local reggae act **Citizen X.** Middayer **Steve West** broadcast live from the jubilee and offered prizes to people who dropped off recyclable goods. Environmental literature was readily available, including the "91X Sound Action Earth Guide," produced for the station by **Concerts For The Environment.** Participating environmental groups included **the Surfriders Foundation, Forests Forever, Alliance For Survival, the Green Store, Earthbeat, and the Greens.**

Great Earth

WVGO/Richmond's activities featured **Ocean Blue** headlining the FM 106 Great Earth Day Concert. Proceeds went to the **Greater Richmond Environmental Action Trust.** The event brought together environmental exhibits, artwork, and extensive recycling activities.

Planet X

On the Saturdays preceding and following Earth Day, **CIMX/Windsor-Detroit** invited environmentally and socially conscious organizations to set up booths at the station's weekly "Club X" live broadcast. Three organizations participated: **Greenpeace, Earth First, and Pro Choice Organization.** The three charities shared one dollar out of every cover charge for the event, which netted an estimated \$4000 dollars.

CIMX also launched a thrice-weekly feature called "Third Stone From The Sun," a two-minute PSA focusing on ecological problems.

Ending Abuse

KNDD (The End)/Seattle presented a concert lineup comprised of Northwest rockers **Sadhappy, James & The Giant Peach, Picasso Tigger, Tribal Therapy, and Anzanga.** In addition to providing groovin' tunes, the End gave away acres of rainforest land in conjunction with the **Nature Company** and also hosted several environmental workshops and a political forum.



Living In The Material World

Material Issue debuted their new release, "Destination Universe" last month at **KUKQ/Phoenix's** Third annual birthday bash. Completing the lineup were **Dramarama, Real People, Rollins Band, Social Distortion, and Sugarcubes.** The extravaganza attracted nearly 15,000, with proceeds going to the Multiple Sclerosis Society. Caught in action are (l-r) Mercury's **Tim Hyde, MI's Ted Ansani, Mike Zelenko, and Jim Ellison, KBAC/Albuquerque PD Bill Evans, KTCL/Denver MD Mary Moses and PD John Hayes, Mercury's Mike Klein, and (kneeling) Marc DeBosier.**

Cleaning Lessons

College outlet **WFIT/Melbourne's** commemoration resembled a battle of the bands between local groups **Faiths Notion, Red Soda, and Ghost Beat.**

Two organizations — **Keep Brevard Beautiful and WFIT Students For The Environment** — demonstrated how people can help clean up the environment.

Environmental Music

KBAC/Santa Fe-Albuquerque hosted several events:

- Local band **Musical Graffiti** (a roots, rock, and reggae outfit) played a full hour of environmentally themed music on-air.

- The station teamed with **Wild Oates Community Markets** (a natural foods and environmentally safe products store), packing CDs, tapes, and a tree seedling into recyclable food bags for customers purchasing at least \$50 worth of goods. An estimated 350 bags were given away.

- Additional festivities included a concert featuring **Widespread Panic and Food For Feet.** Proceeds benefited the **Native American Rights Fund.**

Road To Rio

Working in conjunction with **Earth Day International, WWCD/Columbus** offered listeners the opportunity to sign the "Earth Voice Project" on display at **Ameriflora '92,** an international exposition celebrating the discovery of America. The traveling exhibit will wind up next month at the **International Earth Summit in Rio.**

WWCD capped off its Earth Day celebration with an environmental picnic. On hand were speakers from the **Ohio Environmental Council, Student Environmental Action Coalition, and the Central Ohio Rainforest Action Group.** Food was provided, but listeners had to bring washable plates, cups, and silverware.

—Shawn Alexander

REVOLUTION

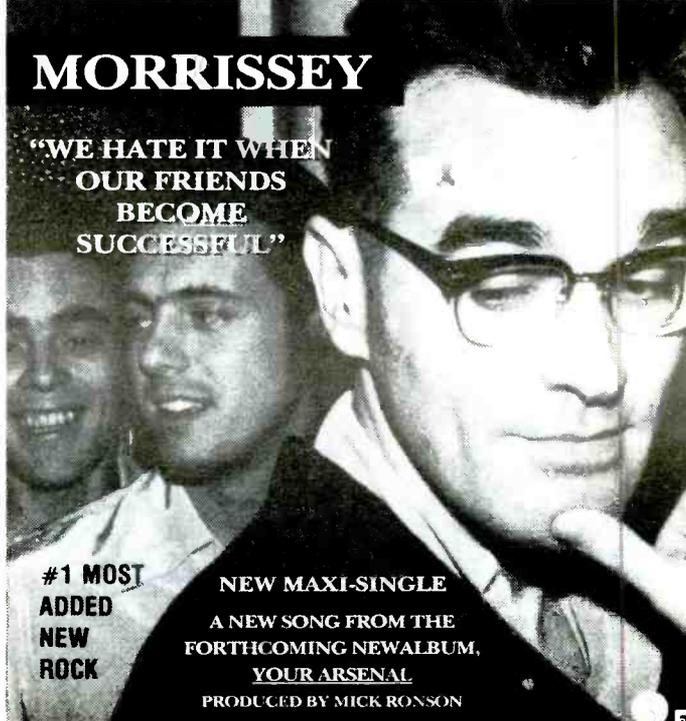
WHFS/Washington parttimer **Rob Timm** is named morning co-host/News Director. **Meg Brulatour** exits. Also **TMA** Merchandising consultant **Tom Meyers** replaces **WHFS** Promotion Director **Michele Abballe,** who left for crosstown **WGMS.** **WBNY/Buffalo** appoints **Chris Celeste** as MD.



LUSHES — **KITS (Live 105)/San Francisco** treated listeners to a free concert in Union Square featuring Lush. Trying to stay focused are (l-r) Live 105 VP/GM **Pat McNally, Lush members Phil King and Chris Acland, Live 105 MD Steve Masters, and band members Emma Anderson and Miki Berenyi.**

MORRISSEY

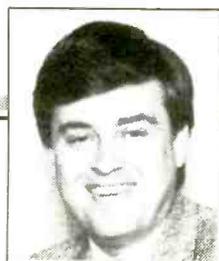
"WE HATE IT WHEN OUR FRIENDS BECOME SUCCESSFUL"



#1 MOST ADDED NEW ROCK

NEW MAXI-SINGLE
A NEW SONG FROM THE FORTHCOMING NEWALBUM,
YOUR ARSENAL
PRODUCED BY MICK RONSON

AVAILABLE ON VINYL AND CD © 1992 SIRE RECORDS COMPANY



LON HELTON

Runnin', Racin', And Skatin'

Action is the name of the game in radio. And getting to do all kinds of neat stuff makes up for the pay ... not! After all, isn't that why we got into the business instead of working at Thom McAn?

Here are some of your cohorts' activities from recent weeks. But remember, don't try these stunts at home. After all, these people are professionals.



SNEAKY SNAKE — KAJA/San Antonio morning teamers Randy Carroll and Julie Williams were at the front of the line for the grand opening of Fiesta Texas theme park's Rattler roller coaster. The pair and a host of lucky listeners made the maiden voyage on what is billed as the world's largest wooden roller coaster.



HANDS OF STONE — It's hard to imagine anything more disgusting than handling an armadillo — especially when it's using your hand as kitty litter. Just ask KYNG/Dallas's Johnny Stone. Along with Toni Trueblood, the two armadillo jockeys hosted races for these smarmy creatures during the Big D's Main Street Arts Festival.



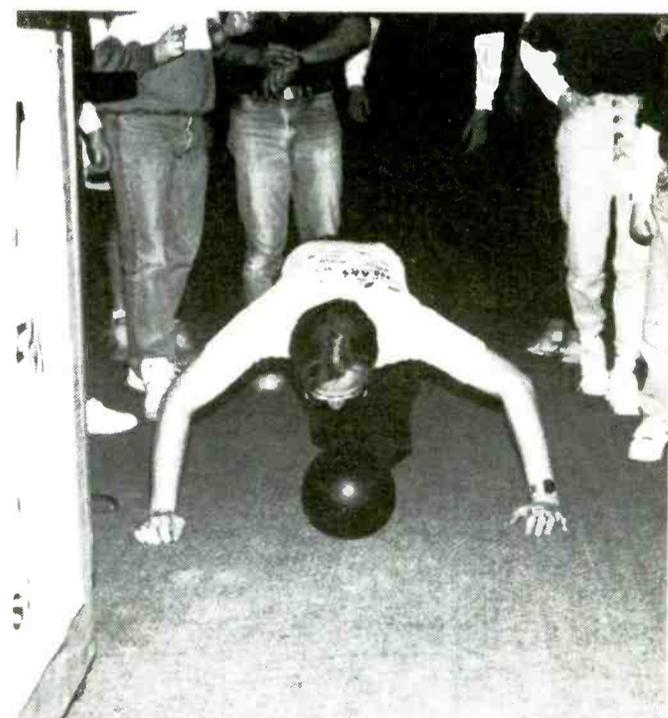
DON'T TREAD ON ME — WGH/Norfolk morning co-host Jimmy Ray Dunn (r) worked out on a treadmill during his shift for weeks, preparing for a 97-mile trek between Williamsburg and Virginia Beach, VA. The hike raised over \$1000 for the March of Dimes. Morning partner Jay Predegrast (with brake in hand) is caught, er, shown doing his best to maximize Dunn's exercise. Budding marathon runners should take note of Dunn's training table menu: Coke and doughnuts.



Not For Country Only

What do a CHR VP/GM, an AOR promotions director, and two Country PDs have in common? All make money, reduce on-air clutter, and build listener databases with interactive phone systems. On hand to tell you how to do it all yourself — or how to farm out the work while reaping the benefits — will be:

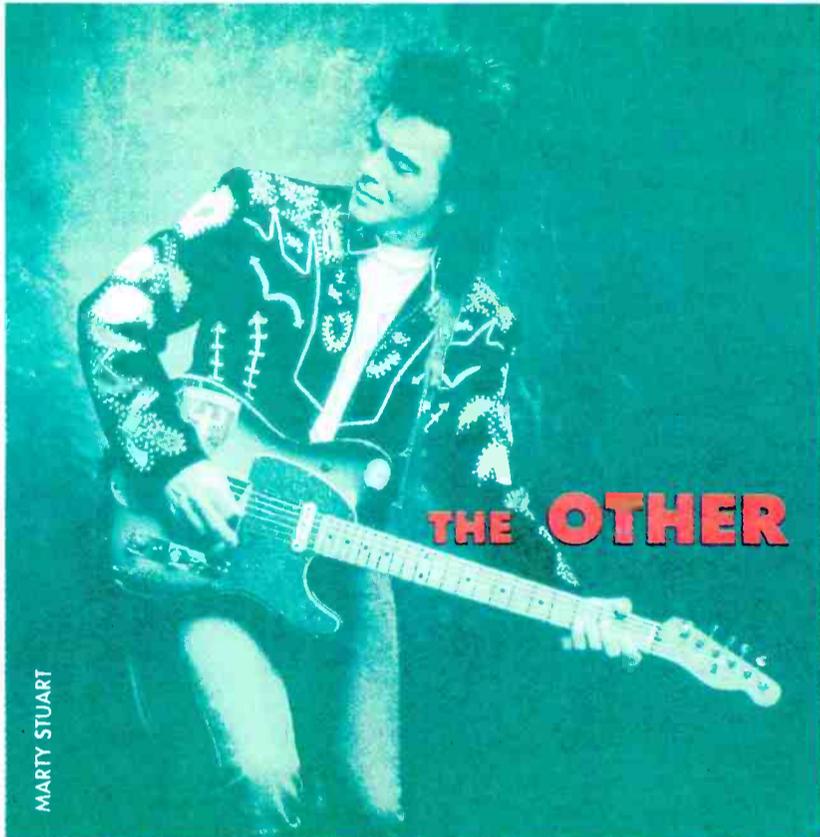
- CHR KSFM/Sacramento VP/GM **Jerry McKenna**
- EZ Communications VP/Programming **Tim Murphy**
- KNEW & KSAN/San Francisco OM **Lee Logan**
- KLOL/Houston Promotion Director **Douglas Harris**



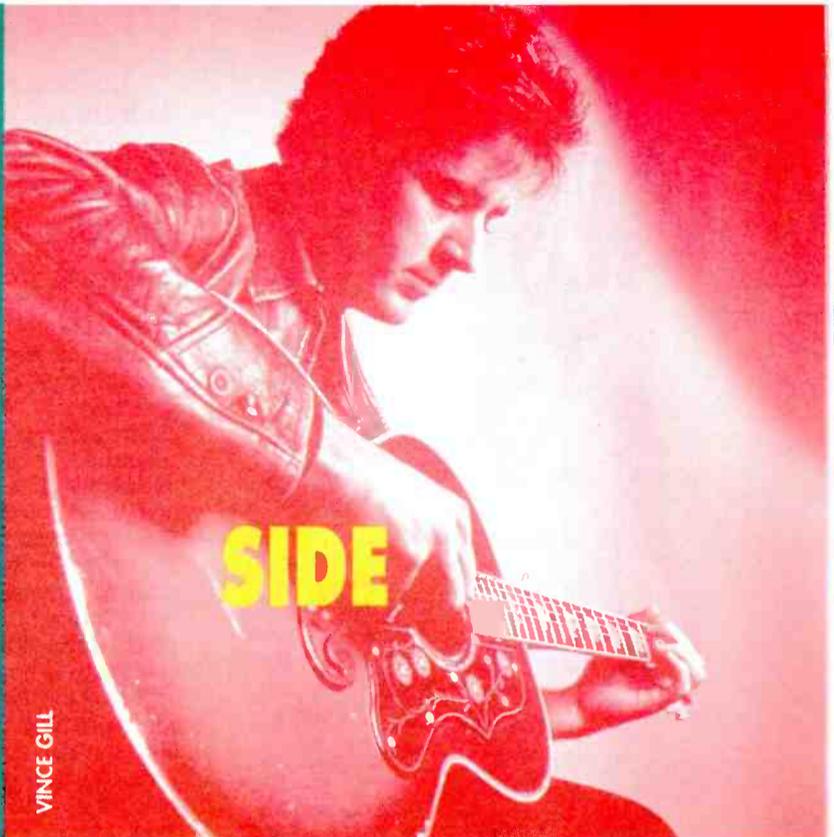
EYE ON THE BALL — I've heard of keeping your nose to the grindstone, but this is ridiculous. As you might imagine, WXCY/Harve de Grace, MD PD Bruce Collins wound up in this position by being on the losing end of a bet. WXCY's keggers lost to the local fire department in a Muscular Dystrophy bowl-a-thon, which meant Bruce pushed a 16-pound bowling ball across 20 lanes with his proboscis.



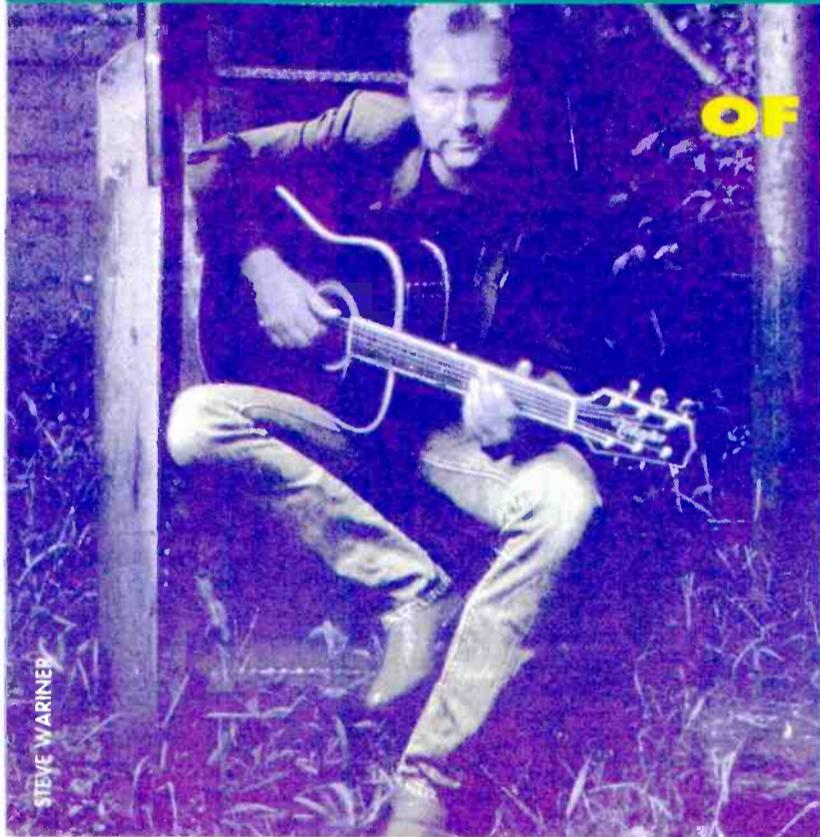
BUD MEN — Budweiser race car driver Scott Pruet (c) gets some last-minute advice from MCA/Nashville Director/Promotion Scott Borchetta (l) and KNIX/Phoenix PD/morning co-host R.J. Curtis prior to hitting the bricks for the Phoenix 200 Indy car race.



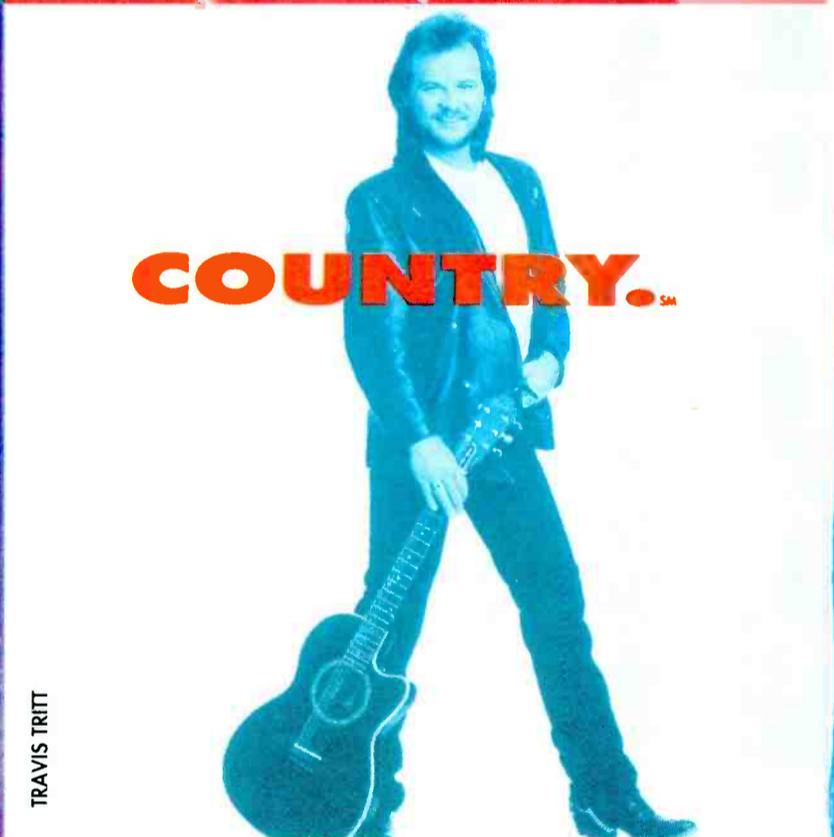
MARTY STUART



VINCE GILL



STEVE WARINER



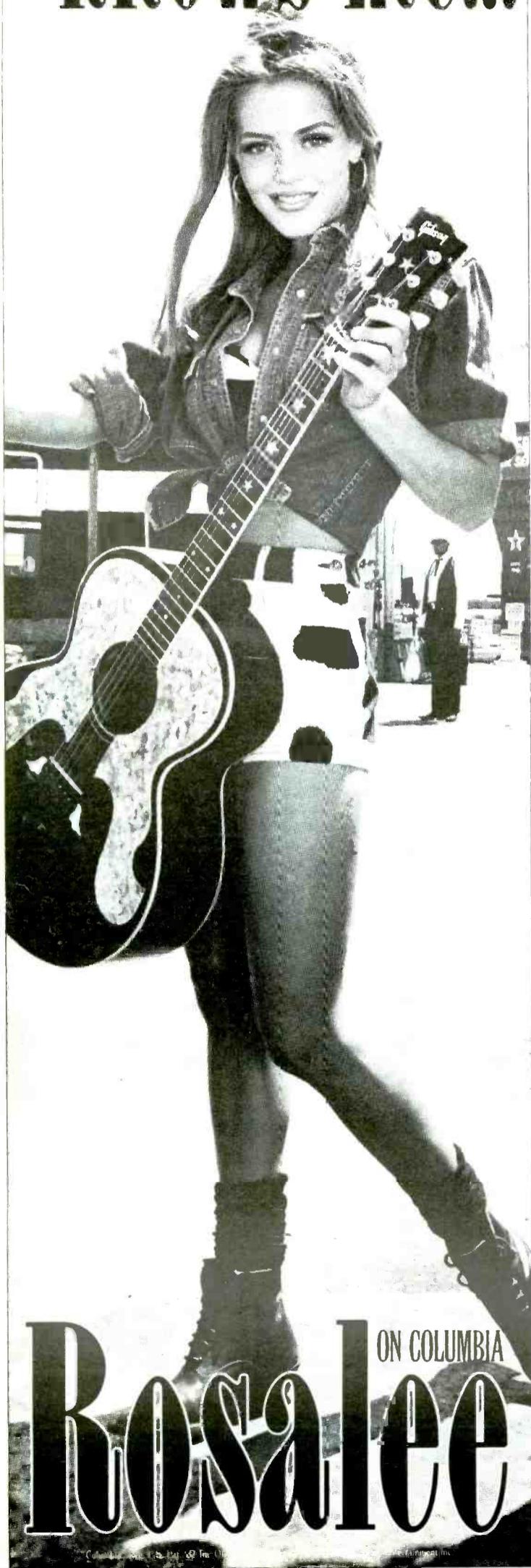
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ON COLUMBIA
Rosalee

NASHVILLE THIS WEEK

Disney Launches Country Album

Country music gets a touch of magic on June 16 when Walt Disney Records releases "Country Music For Kids." Emmylou Harris, Merle Haggard, Patty Loveless, Buck Owens, Mary-Chapin Carpenter, the Desert Rose Band's Chris Hillman and Herb Pedersen, Earl Scruggs, the Oak Ridge Boys, and Glen Campbell appear on the album.

Produced by Pedersen and Jay Levy, "Country Music For Kids" is the debut project in Disney's Spotlight Artist Series, which was established as a forum for artists who normally don't record for children. Pedersen and Levy contributed several songs to the album, which mixes new interpretations of classics like "Oh, Susanna!" with more contemporary tunes like the Vince Gill/Guy Clark composition, "Jenny Dreamed Of Trains." Gill wrote the song about his daughter who, as a small child, liked to hear about trains.

To commemorate the album's release, Mickey Mouse will appear June 9 at Fan Fair, where he'll be serenaded at the *Country America* magazine booth by the Oak Ridge Boys. According to Disney Records publicist Amy Malsin, a second Spotlight Series album is already in the works, and another country compilation will probably be released at some point.

Shelton Stories

Another country artist dabbling in the children's arena is Ricky Van Shelton. He's currently writing — and designing characters for — a series of children's books, which include a country ABC book, six "Tales From A Duck Named Quacker," and a story about "The Babbitt," a dog/rabbit hybrid. According to publicist Jill Abrahams, Shelton is shopping for a publisher and may consider publishing the books himself.

The Stars Come Out

Over 20 stars have been confirmed for "Country Music Fest '92," a June 20 radiothon benefiting the American Lung Association. More than 220 stations nationwide are set to air the 12-hour show, which will feature Reba McEntire, Vince Gill, Glen Campbell, Sawyer Brown, Collin Raye, and others discussing their music and hopes for the battle against lung disease. An 800 number will be set up so callers can donate to local lung associations.

CRB Casino Night

The Country Radio Broadcasters are hosting a Cowboy Casino Night on June 26 in conjunction with their summer board and agenda committee meeting. This year's event will be held at Nashville's Maxwell House Hotel; tickets are available for \$65 through the CRB office. Proceeds go to the CRB Scholarship Endowment Fund.

Bits & Pieces

• Newcomer Stacy Dean Campbell, whose debut Columbia/Nashville single, "Rosalee," was shipped this week (5/18), is popping up all over the place. He's featured in May's YM teen magazine along with Tevin Campbell and will appear in the June issue of *Request* magazine. Currently on the road

doing an Eastern seaboard radio tour, Campbell is visiting stations in New York, Baltimore, and Washington, DC, among other places.

• Independent record producer/consultant Jim Foglesong will be guest speaker at the next session of the Songwriters Guild Foundation's Ask-A-Pro series on May 27. The session is free to SGA members; non-members can attend for two dollars. For more information contact Debbie McClure at (615) 329-1782.

— Lorie Hollabaugh



BUFFETT BENEFIT — Jimmy Buffett is all smiles as he receives the Smitty Award from Nashville's W.O. Smith Community Music School, following his recent benefit concert for the school at Nashville's Tennessee Performing Arts Center. On hand during the award presentation to the Margaritaville king were (l-r) MCA/Nashville Exec. VP/A&R Tony Brown, W.O. Smith School Exec. Director Ken Wendrich, Buffett, BMI VP/Special Projects and event chairman Joe Moscheo, and MCA/Nashville President Bruce Hinton.

NASHVILLE IN MOTION

BMG Acquires Three

BMG Music Publishing has acquired three country catalogues: Jim Halsey's Century City Artists Music Publishing (formerly the WEA catalogue started by Jimmy Bowen), Song Of The World Publishing, and the Preston Sullivan companies (Preston Sullivan Music and Surespin Songs). The Century City and Song Of The World catalogues each contain over 700 titles by writers such as Pam Tillis, Kix Brooks, Josh Leo, and Bruce Channel, among others.

• In other publishing news, Tricia Walker and Suzanne Elmer-King have relocated Crossfield Music to 1030 16th Avenue South, Nashville, TN 37212. The phone number is (615) 256-5815.

• Audey Teeter, formerly a publicity assistant at Warner/Reprise/Nashville, has become Professional Manager of the Glen Campbell Music Group. Teeter will work with Marty Gamblin and the Clyde Otis Music Group.

• Lee Pharris has joined World Class Talent booking agency as agent responsible for clubs and college bookings. Pharris formerly worked with American Concerts. World Class recently signed artists Sylvia Hutton and Ray Wylie Hubbard to booking agreements.

• Teresa Chance has joined Step One Records' video promotion department. Chance formerly worked as executive assistant to the editor/GM of *Music City News*. Also new to SOR are Curtis Potter, Danny Musgrove,

and Bryan Smith, who will work in sales and marketing.

• Balmur Ltd., the management company for Anne Murray and George Fox, has moved to Suite 2400, Madison Centre, 4950 Yonge Street, Toronto, Ontario M2N 6K1. The phone and fax numbers will remain (416) 223-7700 and (416) 223-7808, respectively.

• A fan club has been established for the Curb/Nashville group Six Shooter. The mailing address is P.O. Box 24480, Nashville, TN 37202.

COUNTRY FLASHBACK

1 YEAR AGO

• No. 1: "Blame It On Texas" — Mark Chesnut

5 YEARS AGO

• No. 1: "Forever And Ever, Amen" — Randy Travis

10 YEARS AGO

• No. 1: "Just To Satisfy You" — Waylon & Willie

15 YEARS AGO

• No. 1: "If We're Not Back In Love By Monday" — Merle Haggard

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AIRCHECKS

AUDIO & VIDEO AIRCHECKS

CURRENT ISSUE #146, KKLQ/Jojo Kincard, WPLJ/Scott Shannon, MARS/Big Ron O'Brien, KPVR/Jay Thomas, WKQX/Robert Murphy, WFLZ/3 Little Pigs, KUBE/Chet Buchanan, KFRC-FM/Harry Nelson, Cassette \$6.50.
CURRENT ISSUE #145, WFAN/Don Imus, KMEL/Bill Lee & Zoo, KUBE/Charlie & Ty, WNCI/Mark Danzer, B96-KPWR/George McFly, KRXY-KQKS/Michael Moon & Boston's WXOU & WXKS, 90-min. cassette, \$6.50.
PERSONALITY PLUS #PP-54, KLLO/Steve & Pruett, Y100/Bobby Mitchell, KLSX/Howard Stern, KOY-FM/Bruce Kelly, WQHT/Howard & Hoffman, \$6.50.
PERSONALITY PLUS #PP-53, WWDC/GreaseMan, WMXJ/Sonny Fox, KUFJ/Craig Hunt, WJFK/Don Geronimo & Mike O'Meara, KMPS/Ichabod Caine, \$6.50.
ISSUE #S-224, HOUSTON! CHRs KRBE & KBXX, UC KMJQ, ACs KHMx, KODA & KLTR, AORs KLLO & KZFX, Gold KLDE, Ctry KIKK, KILT & KKBB, \$6.50.
ISSUE #S-225, PHOENIX! CHRs KOY & KKFR, ACs KVRy, KKLt & KMXX, AORs KDKB, KUPD & KSLX, Gold KOOL, Ctry KMLE & KNIX, \$6.50.
PROMO VAULT #PR-11, promo samples — all formats, all market sizes, \$10.
CLASSIC ISSUE #C-139, WDGy/Tom Winn-1961, KRLA/Dave Hull-1965, WAKY/Gary Burbank-1972, WDRQ/Jim Harper-1976, KHJ/Beau Weaver-1975, WABC/Frank Kington Smith-1973, KIQQ/Gary Cocker-1975 & more. Cassette, \$10.50.
#O-5 (ALL OLDIES), #S-223 (LOS ANGELES AM DRIVE), #CY-21 (ALL COUNTRY), #CHN-11 (CHR NIGHTS), #UC-8 (ALL URBAN), #F-12 (ALL FEMALE), #AC-2 (ALL A/C), #AOR-3 (ALL AOR), at \$6.50 each.
VIDEO #43, Dallas' KJMZ/Russ Parr, KSCS/Dorsey & Gang, Houston's KBXX/J.D. Houston & T.C. Bandit, KHMx, Paul Christy, L.A.'s KRLA/Russ O'Hara, SD's KSON/Mike Novak, KGB/Sue Delaney, 2 HOT hours, VHS or BETA, \$20!
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OPENINGS

Overnight opening with AC station. Experience helpful, but not necessary. T&R: WCEM, Joel Scott, Box 237, Cambridge, MD 21613. (5/22) EOE

News/Talk station seeks ND for anchor/reporter/training. Live, eat, and breathe news. T&R: WMAJ, Timothy Molnar, Box 888, State College, PA 16804. (5/22) EOE

WVMX seeks an experienced morning drive air talent. Excellent pay and benefits. T&R: WVMX, Frankie Allen, Box 1467, Stowe, VT 05672. (5/22) EOE

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OPENINGS

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SOUTH

KHFI-FM seeks experienced morning pro to host morning drive position. Must have a positive attitude and an ability to target an 18-34 female audience. Send tape and resume immediately to Roger Allan, Program Director, 811 Barton Springs, Austin, TX 78704. Absolutely NO phone calls. EOE

Creative off-air production director wanted yesterday. Must be well organized, and able to make our 8-track facility sing. Creative copywriter skills are vital as well. Send us your best NOW, along with salary history to: Radio & Records, 1930 Century Park West, #610, Los Angeles, CA 90067. EOE

Southwest medium market adult rocker looking for production pro/morning sidekick yesterday! Future openings available too. T&R to: Radio & Records, 1930 Century Park West, #609, Los Angeles, CA 90067. EOE

OPENINGS

COUNTRY PROGRAM DIRECTOR

On-air program director sought for 100-kw Country in Nashville ADI. Must have promotional experience, people skills, Power Play/Selector literacy. T&R and salary history: Dave Thomas, WGSQ, Box 3146, Cookeville, TN 38501. No calls. EOE

WBHP, the news leader in Huntsville, AL, is seeking a morning news anchor/co-host/reporter to join our award-winning news department. T&R to Charlie Ross, WBHP, P.O. Box 1230, Huntsville, AL 35807. (205) 534-3521. EOE M/F

MORNINGS

Z107, Houston's Classic Rock station has an opening for a morning show host. Looking for an enthusiastic, community involved, adult, topical communicator who brings a strong sense of humor without being crude. Must be a team player with a winning attitude. T&R: Dan Michaels, Program Director, KZFX, 3050 Post Oak Blvd., Suite 1100, Houston, TX 77056. (No calls) EOE

MIDWEST

Possible 6pm to midnight Adult CHR AT/production opening. T&R: WNNO, Box 444, Wisconsin Dells, WI 53965. (5/22) EOE

Market leading Oldies station seeks talent for future openings. T&R: WOFM, Patrick Kucera, Box 1206, Wausau, WI 54402-1206. (5/22) EOE

Morning talent sought for Oldies station owned by Midwest Group. T&R: WOOZ-FM, Box 2228, Carbondale, IL 62902-2228. (5/22) EOE

Not your typical Country station, not seeking typical talent. Prefer local talent, all considered. T&R: WQIX, Box 2568, Mansfield, OH 44901. (5/22) EOE

KQCL seeks air talent for future opening. Adult delivery and experience a must. T&R: KQCL, Rob Burrell, Box 30, Fari-bault, MN 55021. (5/22) EOE

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No calls please.
EOE M/F/H

LiteRock 97 FM WENS

MORNING CO-HOST/NEWS

Our top-rated AC has its first co-host opportunity in 10 years. Seeking experienced, organized, conversational, friendly, entertaining adult morning show. Rush prep samples, tape, and resume to WENS, Chuck Knight, 950 N. Meridian, Suite 1297, Indianapolis, IN 46204. Emmis Broadcasting. EOE

AIR PERSONALITY

K102, one of America's leading Country stations, seeks a talented air personality with two years' major market experience. Send tape and resume to Jim du Bois, Program Director, 611 Frontenac Place, St. Paul, MN 55104. No phone calls. Malrite is an Equal Opportunity Employer



AC EVENINGS!!!

Top-rated Midwest Lite AC on the lookout for a warm, intelligent, focused communicator. Are you passionate? Thrive on attitude? Appreciate stability? Take action! Only medium/major market experience need apply. Females and minorities encouraged. Radio & Records, 1930 Century Park West, #613, Los Angeles, CA 90067. EOE

OPENINGS

SPORTS TALK HOST

KFAN Sports Radio seeks a talk host. Applicants must have an excellent working knowledge of the sports industry. Send tape and resume to Gregg Swedberg, Director of Program Development, 611 Frontenac Place, St. Paul, MN 55104. No phone calls. Malrite is an Equal Opportunity Employer.



Heritage Top 10 Midwest AOR looking for an experienced production director well-versed with a digital editing station, and possessing good copywriting and organization skills. T&R: Radio & Records, 1930 Century Park West, #611, Los Angeles, CA 90067. EOE

WEST

Dedicated News/Sports pro sought for FM station in progressive Rocky Mountain resort community. T&R: KZJH-FM, Box 2620, Jackson Hole, WY 83001. (5/22) EOE

KFTZ seeks CHR experienced evening talent for Mon-Fri plus weekend day shift. T&R: KFTZ, 1190 Lincoln Road, Idaho Falls, ID 83401. (5/22) EOE

Morning drive opening in AK Capitol City. T&R: KJNO, 3161 Channel Drive, Juneau, AK 99801. (5/22) EOE

KOW-FM seeks air talent for future openings. T&R: KOW-FM, Dave Dame, 1523 East Valley Parkway, Escondido, CA 92027. (5/22) EOE

Seeking CHR PD for airshift, coaching, leading and Selector operation. T&R: KIKX, Box 1698, Colorado Springs, CO 80901. (5/22) EOE

KSGC seeks General Sales Manager. Great opportunity for experienced professional. RESUMES: 2509 N. Campbell, #342, Tucson, AZ 85719. (5/22) EOE

KEWB seeks weekend/parttime talent who's ready to be a part of a winning team. T&R: Bill Shakespeare, 1538 Market St., Redding, CA 96001. (5/22) EOE

Dedicated News/Sports pro sought for FM station in progressive Rocky Mt. resort community. T&R: KZJH-FM, Box 2620, Jackson Hole, WY 83001. (5/22) EOE

KPXR seeks CHR team players for all shifts. T&R: KPXR, Jason Palmer, 3700 Woodland Drive, #300, Anchorage, AK 99517. (5/22) EOE

Here's your big break. Major market Southern California Urban station is looking for medium and small market talent who are great and know it. Morning drive and evenings. I don't care who you know, just send great T&R to: Radio & Records, 1930 Century Park West, #612, Los Angeles, CA 90067. EOE

Beautiful Central CA coast: full and parttime openings now for news anchor/reporter. Good attitude, voice, writing skills, news judgement. Experience required. T&R to: Suzan Vaughn, KVEC, 1329 Chorro St., San Luis Obispo, CA 93401. EOE

OPENINGS

OPENINGS

POSITIONS SOUGHT

POSITIONS SOUGHT

POSITIONS SOUGHT

What good are killer pipes if no brain is attached? Quality AT seeks medium market AOR/AC for any shift. ZACK: (803) 799-0869. (5/15)

Pat Reilly not the Knicks coach, but a hard-driving competitive winner. News/Talk and morning drive. Proven track record. (615) 754-4906. (5/15)

Have an Oldies format and seeking an AT who knows the difference between the Big Bopper and a Big Mac? BRUCE: (304) 725-8123. (5/15)

MD/night talent with MusicScan/TapsCan skills seeks Top 100 market. Multitrack, remotes, phones and numbers. CHRIS PIPER: (316) 685-8191. (5/15)

17 year pro PD/MD/AT for CHR/AOR/AC seeks a winning team. All markets considered. GREGG: (509) 664-6449. (5/15)

TOP-RATED
MIDDAY PERSONALITY
 Currently with a leading Mid-Atlantic AC in a Top 30 market and seeking new challenges. For a proven ratings winner, send inquiries to: Radio & Records, 1930 Century Park West, #603, Los Angeles, CA 90067.

Experienced AT seeks morning or afternoon drive challenge in NC/SC/VA/TN/GA. Rated markets only please. JACK: (919) 671-1162. (5/15)

Experienced AT sizzling in Naples, FL. Former overnight/morning show producer at WABJ/WQTE seeks gig in Naples/Ft. Myers area. TONY: (813) 592-5085. (5/15)

Help! Our station went satellite. Affordable morning team seeks new gig. JIM: (515) 342-7272. (5/15)

20 year pro seeks return home to PA. Programming, promotion, sales or airwork. (717) 667-2251. (5/15)

Steve Eberhart, KVIL MD available. 18-year pro and proven air personality. Selector friendly, promos, production seeks PD or AT gig. (214) 349-7070. (5/15)

ADULT MORNING TEAM
 Desires position in major market or growing secondary. Solid professionals. Great chemistry. Incentive-oriented. For T/R call: 1-313-626-0755.

NY graduate isn't in it for the big bucks, just seeking a start with my career. Prefer Tri-state area. KELLY: (212) 237-2963. (5/15)

Ambitious and talented pro with strong sports background, PBP and sales experience seeks Midwest gig. CRAIG JOHNSON: (612) 424-4140. (5/15)

Bay area veteran seeks non-morning drive Sacramento/San Mateo gig. Recent fill at KKIS/Concord. FRANK BUTERA: (510) 223-1534. (5/15)

Experienced sportscaster seeks sports director position. GREG: (717) 626-1388. (5/15)

Great voice and production with positive attitude and experience in remotes/phones/PR/mobile AT/news. CHRIS: (214) 241-7955. (5/15)

Aggressive, take-charge team player seeks Top 100 market Soft AC. OM/AT/automation/programming/computer experience. GEORGE: (415) 673-0768. (5/15)

Female AT with five years experience seeks new challenge. Prefer KY or surrounding. Top 100 market only. (502) 429-8410. (5/15)

Air personality, production virtuoso seeks So. CA CHR/AOR/AC. FRANK: (818) 762-3231. (5/15)

DON'T SLEEPWALK---ROCK WITH HOTTALK!
 The dust has settled, the smoke has cleared, and the New Orleans press calls him:
"Come Back of The Year!"
RON HUNTER, too opinionated for television news, will bring his "EMMY" award-winning personality to your audience with a flair of irreverent humor and **HOTTALK**. Younger Demo's, Credibility, Personality a-n-d **STRONG PRODUCTION TOO**.
 All market sizes invited to inquire. Interested in solid broadcasting company or group, with commitment to long term team growth.
 NEWS/TALK OR ADULT CONTEMPORARY MORNING DRIVE WITH FEMALE COMPANION (TBA, auditions ongoing for one more week)
PHONE: (504) 845-TALK
FAX: (504) 845-4RON

Attract attention to yourself! MICK: (708) 614-8600. (5/15)

Incredible P1 assistant production director/image producer from a modern rock station seeks production or MD gig. DAVE MATTHIAS: (415) 804-4735. (5/15)

ARCHER
 Checking Pacific Northwest options. If you know what I can do call (508) 359-4378 after 4pm PT

Top-rated overnight Country pro with remote/production/AC/CHR experience seeks better gig. TONY: (616) 696-1631. (5/15)

12 years on-air AC/NAC/CHR/Country, 16 years promotions and production. Major market experience. MARK: (408) 688-5604. (5/15)

Call me for enthusiasm and team playing. I don't watch the clock, just call me. DAVE: (313) 731-3692. (5/15)

English presenter with many awards on a national CHR seeks interesting position anywhere. No gimmicks, just good radio. MARK STEWART: (UK) 823-253-811. (5/15)

Broadcaster with 18 years experience seeks position with AC or Country station. Prefer nights, but any shift OK. MIKE: (904) 255-6950. (5/15)

Ready to help your team. Dependable, responsible, knowledgeable, and fresh for the Midwest. Oldies/Country/AC. DICK: (313) 429-0707. (5/15)

Top Notch Medium Market Sports Director ready for upgrade. Outstanding Delivery, PBP, Management. Easy to work with. Leave Message. (201) 447-4177

Help! Laid-back, but serious Key West AC replaced by a machine. Seeking real life in Atlanta with CHR/AOR/Alternative/Oldies. LINDA: (616) 926-6935. (5/15)

AT with successful IL medium market AC seeks fulltime day position. All offers welcome. AC/CHR/AOR. JOHN: (217) 674-3304. (5/15)

20 year, strong programming, sales and promotional skills seeks PD position. BOB: (702) 388-4131. (5/15)

Small market programming pro who also does mornings. Great references and great results. Any format with energy. SEAN: (408) 646-1120. (5/15)

16-year AT/programmer/production director with excellent copywriting and multitrack skills. Available now. MIKE: (215) 435-1828. (5/15)

TALK
 Informed and articulate long-time radio veteran (and talk novice) needs first break. Could be the best decision you ever made. **NEIL: 413-773-8934.**

15-year veteran personality seeks position with CHR/AC or Country station. JON ERIC STEVENS: (402) 474-6408. (5/15)

17 year pro AT and PD in CHR and AOR seeks winning team. Formerly Z-100/Portland. KUBE/Seattle, KYRK/Las Vegas. GREGG LENNY: (509) 664-6449. (5/15)

Free AT! Well, almost. College graduate with experience seeks first FT break. Prefer CHR. GREG: (404) 863-6674. (5/15)

ALAN KABEL
 Hi, I'm Alan Kabel. I'm two inches tall and I live inside your radio. My dream is to spend the rest of my career as part of a team of positive, good people, all pulling together as one to win and dominate. I've got a great attitude, no ego, great references, and my face cures hiccups. Some people say I'm the most misunderstood person in radio. That's because most have never met or talked to me. Look at all these rumors! I'm at the Fox in Detroit filling. Love ya, Bye.
612-544-5099

The wader's coming soon to ND with steel-belted pipes and major market talent. Reserve your interview today. (313) 388-0551. (5/15)

Hardworking AT with five years experience seeks airshift in small Midwest market. Prefer AOR/AC/Oldies. NEAL: (414) 233-7476. (5/15)

I love radio. I really love Country music and I'll only get better! Working weekends and seeking fulltime. MARTY OWINGS: (206) 734-3143. (5/15)

Solid Boston AT seeks FT shift. Computer wise, production savvy, ego-free, willing to relocate. You'll get more than your money's worth. **Dave: (617) 562-0177.**

AOR professional seeks stable large market rocker for mutually profitable longterm relationship. TIM: (205) 478-3134. (5/15)

Enthusiastic hard worker. P2 weekender with four years on-air and production experience seeks to help you. BILL: (717) 361-7182. (5/15)

Family man with 16 years experience seeks Eastern medium or major AC/Oldies/Country. Currently AC overnights. MARK ANDERSON: (302) 994-3934. (5/15)

Young talent for hire. Experienced AT/board operator seeks FT employment. Seeking work with your station. DALE: (216) 234-5538. (5/15)

Seeking new opportunities. Relocation OK, team player. Top 100 sound. CHR/AC with eight years. D.K. PIERCE: (800) 683-4272. (5/15)

AIRBORNE!
 Professional helicopter pilot/manager with extensive radio broadcast experience. Capable of implementing/managing flight operations as well broadcast functions.
Jon Boyd, (201) 652-9254, fax (201) 444-8454.

Relocating to Rockford, IL. Mega-experience, talent, pipes, production. SCOTTY MATTHEWS: (615) 526-7099. (5/15)

Do you like bagels with cream cheese? I do. Highly visible mornings for you. (612) 220-2804. (5/15)

Seeking a great talk host? How about a house liberal? Now, how about a female? LESLIE: (716) 882-5150. (5/15)

We're topical, we're naughty, we do characters, appearances and use phones to the max. Most important, we're available. KEVIN: (504) 292-8002. (5/15)

Major market FS/Talk veteran with a track record, humorous writing/performance style and growth attitude seek large market team. (301) 431-1960. (5/15)

Newsman who can do more than news seeks challenge. Can relocate. DOUG SINERICH: (914) 948-2491. (5/15)

Hey, I don't know the Oldies, I am the Oldies. Great personality and production, reasonable salary request. MIKE: (217) 328-4286. (5/15)

Brain turns to mush! Satellite suspected. 10-year pro seeks live Country, Oldies, Alternative station, production skills too. (702) 878-2474. (5/15)

Got to rock! P1 CHR personality seeks medium AOR or Alternative morning gig. Will consider Oldies. PETE: (313) 658-0024. (5/15)

Sports broadcast veteran seeks sports director position in a small or medium market. GREG: (717) 626-1388. (5/15)

THIS BRAIN FOR HIRE
 8-year major/medium market promo professional, KGGI/Riverside, KMEL/San Francisco, and KSFM/Sacramento, seeks station in need of aggressive promo and marketing. All markets considered.
KEN KASHEN: (916) 348-1335.

MISCELLANEOUS

WKBH/La Crosse, WI seeks AOR service from all labels. Reps! Help us please. CALL: Marshall. (608) 784-9524. (5/22)

United States Army seeks music service.
 Army field radio station located in Sinop, Turkey seeks record/CD service from all labels to service 500 U.S. troops stationed on the Black Sea. All formats welcomed! TO: Commander, ASAFS, AIEN-PIO, Attention: Dave Neff, APO AE 09802.

R&R Opportunities Display Advertising

	1X	2X
Display	\$75/inch	\$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add 1/2 inch (\$38 for 1X, \$30 for 2X).

	1X	2X
Blind Box	\$100/inch	75/inch

Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add 1/2 inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

Payable In Advance
 Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline
 To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

R&R Opportunities Free Advertising
 Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline
 To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are **accepted only by mail or fax: 310-203-8727**. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



NEW & ACTIVE

MAC McANALLY "Live And Learn" (MCA) 100/3

Rotations: Heavy 0, Medium 21, Light 79, Total Adds 3, WOKO, KYCK, KRTY, Medium: WQBE, WAYZ, WWOZ, WRWD, KEAN, WKAK, KAYD, KLLL, WSIX, WOWW, KLUR, KODY, WAXX, WNNW, KTTS, WTCM, KVOO, KFDI, KVOC, KALF, KUGN. Moves 50-46-44-42 on the Country chart.

MARTY STUART & TRAVIS TRITT "This One's Gonna Hurt You (For A Long, Long Time)" (MCA) 93/92

Rotations: Heavy 0, Medium 11, Light 82, Total Adds 92 including WGNA, WWOZ, WRKZ, WDSY, WBEE, KSCS, KIKK, KSSN, WKSJ, KTEX, WSIX, WSM, WNOE, WCMS, KAJA, KCYY, WIRK, WTQR, WUSN, WUBE, WMIL, KXXY, KWEN, KNIX, KUPL, KKAT. Debuts at number 43 on the Country chart.

TANYA TUCKER "If Your Heart Ain't Busy Tonight" (Liberty) 91/90

Rotations: Heavy 1, Medium 8, Light 82, Total Adds 90 including WWOZ, WDSY, KASE, WEZL, KPLX, WRNS, WNOE, WCHY, KLUR, WUSN, WUBE, WGAR, WFMS, WDAF, WMUS, KXXY, KFDI, KRST, KUZZ, KUAD, KNIX, KUPL, K'WJJ, KCCY, KRAK, KSOP. Debuts at number 45 on the Country chart.

HANK WILLIAMS JR. "Come On Over To The Country" (Curb/Capricorn/WB) 90/17

Rotations: Heavy 0, Medium 12, Light 78, Total Adds 17, WAYZ, WPOB, KAYD, KXIX, WHLZ, WVLL, KYKS, WSIX, WCHY, WQYK, WAXX, KFKF, WITL, WTCM, KASH, KUPL, KBUL, Medium: WRWD, WTVY, WAMZ, WOKK, WSM, WKNN, KUAD, KRAK. Moves 47-44 on the Country chart.

STEVE WARINER "A Woman Loves" (Arista) 85/74

Rotations: Heavy 1, Medium 8, Light 79, Total Adds 74 including WRKZ, WTCR, WDSY, KASE, WEZL, KOUL, KPLX, WESC, WIVK, WVLL, KSSN, WGKX, WKSJ, WCHY, KNUE, KLUR, WTQR, KODY, WUSN, WYNG, WFMS, KXXY, KFDI, KMIX, KWJJ. Debuts at number 48 on the Country chart.

GREAT PLAINS "Iola" (Columbia) 79/6

Rotations: Heavy 0, Medium 10, Light 69, Total Adds 6, WTCR, WICO, WWVA, KHEY, WASKFM, WGTG, Medium: WQCB, WWOZ, WKAK, KAYD, KLUR, WUBE, WTCM, KFDI, KALF, KUAD, Light: WRKZ, WDSY, WAMZ, WKSJ, WSIX, WCMS, KIXS, WFMS, KRST, KMPS. Moves 48-46 on the Country chart.

BELLAMY BROTHERS "Cowboy Beat" (Bellamy Bros) 73/23

Rotations: Heavy 0, Medium 7, Light 66, Total Adds 23, WQCB, WHWK, WAYZ, WRKZ, WCTK, WICO, WWVA, WHLZ, KIKK, WPCV, WYAK, WSM, WCMS, WWKA, WYWD, WCHY, KHAK, WUBE, WYNG, WOW, WWJO, KTPK, WTCM.

EARL THOMAS CONLEY "If Only Your Eyes Could Lie" (RCA) 70/7

Rotations: Heavy 0, Medium 5, Light 65, Total Adds 7, WAYZ, KAYD, WMSI, KJLO, KIXS, WGTG, WTCM, Medium: WTVY, KVOO, KFDI, KALF, KORD, Light: WWOZ, WDSY, KASE, WYGC, WIVK, KSSN, WAMZ, WSM, WTQR, KHAK, WDAF, KTTS, WTHI.

MICHAEL JOHNSON "One Honest Tear" (Atlantic) 68/4

Rotations: Heavy 0, Medium 6, Light 62, Total Adds 4, WQBE, KTEX, KCJB, KHAY, Medium: WKAK, KTCS, WTCM, KUZZ, KUGN, KORD, Light: WWOZ, WRKZ, KEAN, WXBO, WHLZ, WVLL, KSSN, WKSJ, WTHI, KFDI, KUZZ, KUAD, KMIX, KRTY, KYGO.

DARRYL & DON ELLIS "Goodbye Highway" (Epic) 60/14

Rotations: Heavy 0, Medium 1, Light 59, Total Adds 14, WQCB, WRWD, WICO, WWVA, WYGC, WVLL, KODY, WYNG, WNNW, WASKFM, WTCM, KCTR, KHAY, KSOP, Medium: KUZZ, Light: WGNA, WWOZ, KSSN, KTEX, WSIX, WCMS, WGTG, WTHI, KFDI, KKAT.

SIGNIFICANT ACTION

DON WILLIAMS "It's Who You Love" (RCA) 50/14

Rotations: Heavy 0, Medium 2, Light 48, Total Adds 14, WWVA, KEAN, KPLX, KHEY, KXIX, KTCS, KODY, WFMB, WIL, WTHI, KCTR, KNAX, KUAD, KSOP, Medium: KVOO, KUGN, Light: WRKZ, WCTK, WSTH, WYGC, WVLL, WONE, WDAF, KTTS, KYGO.

REMINGTONS "Two Timin' Me" (BNA Entertainment) 46/44

Rotations: Heavy 0, Medium 0, Light 46, Total Adds 44 including WWOZ, WRKZ, WCTK, KMML, WYGC, WPCV, KLLL, WKSJ, KTEX, WSIX, WCMS, WCHY, WUBE, WYNG, WITL, WGTG, WDDD, KTTS, WFMB, WTHI, KFDI, KUZZ, KUAD, KMIX, KRTY.

CHRIS LeDOUX "Riding For A Fall" (Liberty) 32/1

Rotations: Heavy 2, Medium 4, Light 26, Total Adds 1, KEAN, Heavy: KSUX, KUAD, Medium: KTTS, KVOO, KUGN, KRWQ, Light: WRKZ, KMML, WSTH, KIKK, KYKX, KLUR, KODY, KMLE, KNIX, KCCY, KSOP, KEEN, KXDD.

HAL KETCHUM "Five O'Clock World" (Curb) 24/18

Rotations: Heavy 0, Medium 1, Light 23, Total Adds 18, WGNA, WPOC, WCKT, WIVK, WVLL, KTEX, WAVC, KIXQ, WITL, WMIL, KZSN, KIK-FM, KUZZ, KYGO, KUPL, KCKC, KKAT, KDRK, Light: WRWD, KZKX, WXCL, KRWQ, KNIX, KWJJ.

ROGER SPRINGER "The Right One Left" (MCA) 20/0

Rotations: Heavy 0, Medium 3, Light 17, Total Adds 0, Medium: KTTS, KVOO, KFDI, Light: WICO, WKAK, KRRV, WSTH, KPLX, KHEY, WNOE, KCLR, WDAF, WOW, WXCL, WDDD, KUAD, KRWQ, KMIX, KEEN, KRPM.

JACK ROBERTSON "Come And Get Us Mama" (SOR) 20/0

Rotations: Heavy 0, Medium 3, Light 17, Total Adds 0, Medium: WICO, KTTS, KVOO, Light: WAYZ, WCTK, WKAK, KRRV, WSTH, KOUL, WTVY, KHEY, KSSN, WTKR, WQWW, WTQR, WFMS, WOV, WFMB, KVOO, KALF.

WAYNE NEWTON "The Letter" (Curb) 17/1

Rotations: Heavy 0, Medium 3, Light 14, Total Adds 1, WICO, Medium: WTVY, KTTS, KVOO, Light: WRKZ, WNNJ, WKAK, KRRV, WMSI, WGKX, WBKR, KGKL, KLUR, KTPK, KFDI, KHAY, KCKC.

B.B. WATSON "Say Goodbye" (BNA Entertainment) 17/0

Rotations: Heavy 0, Medium 6, Light 11, Total Adds 0, Medium: KEAN, KODY, WNNW, KTTS, KVOO, KNCQ, Light: WRWD, WKAK, KRRV, KOUL, WQWW, WTQR, WFMS, WOV, WFMB, KVOO, KALF.

JEFF KNIGHT "I Wish She Didn't Know Me" (Mercury) 14/1

Rotations: Heavy 0, Medium 0, Light 14, Total Adds 1, WXTA, Light: WVAM, WRKZ, WCTK, WDL, WKAK, KRRV, KMML, WEZL, WQWW, KLUR, KTTS, KVOO, KVOO.

KAREN BROOKS & RANDY SHARP "Baby I'm The One" (Mercury) 13/13

Rotations: Heavy 0, Medium 1, Light 12, Total Adds 13, WWOZ, WICO, KTCS, WRNS, KLUR, WAXX, WXCL, KTTS, WTHI, KVOO, KVOO, KUAD, KEKB.

ANNE MURRAY "I Can See Arkansas" (Liberty) 13/0

Rotations: Heavy 0, Medium 2, Light 11, Total Adds 0, Medium: KVOO, KFDI, Light: WICO, WKAK, WTVY, WYGC, WVLL, KSSN, KGKL, KLUR, KODY, KTTS, KNCQ.

MICHAEL MARTIN MURPHEY "I Don't Do Floors" (WB) 10/10

Rotations: Heavy 0, Medium 0, Light 10, Total Adds 10, KMML, WYGC, KYKX, KLUR, KODY, WUBE, KSUX, KTTS, KFDI, KALF.

ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
GARTH BROOKS/The River (Liberty)	Ropin' The Wind
CLINT BLACK/This Nightlife (RCA)	Put Yourself In My Shoes
BROOKS & DUNN/Boot Scootin' Boogie (Arista)	Brand New Man
BOB SEGER & THE SILVER BULLET BAND/Blind Love (Capitol)	The Fire Inside
MARK CHESNUTT/Bubba Shot The Jukebox (MCA)	Long Necks And Short Stories
ALABAMA/Hats Off (RCA)	Greatest Hits II
GARTH BROOKS/Against The Grain (Liberty)	Ropin' The Wind
GARTH BROOKS/In Lonesome Dove (Liberty)	Ropin' The Wind
TRAVIS TRITT/Bible Belt (WB)	It's All About To Change
GARTH BROOKS/We Bury The Hatchet (Liberty)	Ropin' The Wind
TRACY LAWRENCE/I Hope Heaven Has A Honky Tonk (Atlantic)	Sticks And Stones
REBA McENTIRE/The Greatest Man I Never Knew (MCA)	For My Broken Heart
JOHN ANDERSON/Seminole Wind (BNA Entertainment)	Seminole Wind
GARTH BROOKS/Burning Bridges (Liberty)	Ropin' The Wind
WYNNONNA/No One Else On Earth (Curb/MCA)	Wynonna

DOLLY PARTON

light of a clear blue morning

Written and performed by Dolly Parton
Produced by Greg Ladanyi and Dolly Parton

ON YOUR DESK NOW
ADD DATE, FRIDAY MAY 22

From the Hollywood Records soundtrack Straight Talk



CLEVE FRANCIS

The doctor is in... and the prognosis looks great!

ADDED THIS WEEK:

WGNA	KOUL	WSM	KJJY
WVAM	WKML	WPAP	KIXQ
WQBE	WCKT	WKHK	WDAF
WWVA	WIVK	KCYY	KNIX
WKXC	WAMZ	WQYK	KBUL
WXBQ	WOKK	WTXT	KRAK

ALREADY ON:

WPOC	KAYD	WCMS	WASKFM	KCTR
WHWK	WEZL	WWKA	WWQM	KVOC
WOKO	WSTH	WBKR	WMIL	KALF
WWYZ	WTVY	WKNN	KCJB	KUGN
WRKZ	KHEY	WOWW	WMUS	KNAX
WTCR	WHLZ	WQDR	WOW	KUAD
WIOV	KTCS	KGKL	WXCL	KEKB
WNUS	WYGC	WCHY	WGTC	KFMS
WDSY	WMSI	WTNT	KTTS	KRWQ
WRWD	WPCV	KKYR	WFMB	KHAY
WCTK	WVLK	KIXS	WWJO	KUPL
WICO	KYKX	WACO	WTHI	KWJJ
WDLS	KLLL	KLUR	KTPK	KCCY
WPKX	KYKS	KQDY	WTCM	KNCQ
WMZQ	KNFM	KCLR	KVOO	KKAT
KEAN	WKSJ	WONE	KFDI	KSAN
WKAK	KJLO	WAXX	KZSN	KMPS
KRRV	WYAK	WYNG	KRST	KRPM
KMML	KTEX	KVOX	KIK-FM	KORD
WWNC	WRNS	WFMS	KASH	KXDD
WYNK	WNOE	WNWN	KUZZ	



"You Do My Heart Good"

BREAKER 39

128/24 ONE OF THE MOST ADDED



A

JOHN ANDERSON "When It Comes To You" (BNA 62235-2)
Prod: James Stroud Wr: Mark Knopfler Pub: StraitJacket Songs Ltd. (ASCAP)
Mgr: Bobby Roberts

B

BELLAMY BROTHERS "Cowboy Beat" (Bellamy Brothers Records Pro-CD)
Prod: Howard & David Bellamy, Ed Seay Wr: David Bellamy, John Beland
Pub: Bellamy Brothers Music. (ASCAP) Mgr: Bellamy Brothers

SUZY BOGGUSS "Aces" (Liberty 79252)
Prod: Jimmy Bowen, Suzy Bogguss Wr: Cheryl Wheeler Pub: Cheryl Wheeler
Music (ASCAP) Mgr: Morris, Bliesener & Associates

BROOKS & DUNN "Neon Moon" (Arista 2388)
Prod: Scott Hendricks, Don Cook Wr: Ronnie Dunn Pub: Sony Tree
Publishing (BMI) Mgr: Bob Tittle

GARTH BROOKS "Papa Loved Mama" (Liberty 79204)
Prod: Allen Reynolds Wr: Kim Williams, Garth Brooks Pub: Sony Cross Keys,
Major Bob Music (ASCAP) Mgr: Doyle/Lewis Management

KAREN BROOKS & RANDY SHARP "Baby I'm The One" (Mercury 667)
Prod: David Malloy, Randy Sharp Wr: Karen Brooks, Kye Fleming Pub:
Maypop Music, Irving Music, Inc., Eaglewood Music (BMI) Mgr: Walt Quinn

C

MARY-CHAPIN CARPENTER "I Feel Lucky" (Columbia 74345)
Prod: John Jennings, Mary-Chapin Carpenter Wr: M.C. Carpenter, Don
Schlitz Pub: EMI April Music Inc., Getarealjob Music, Don Schlitz Music, Almo
Music Corp. (ASCAP) Mgr: John Simson, Tom Carrico

MARK CHESNUTT "Old Flames Have New Names" (MCA 54334)
Prod: Mark Wright Wr: Bobby Braddock, Rafe Van Hoy Pub: Sony Tree
Publishing; Rockin' R Music (BMI); ASCAP Mgr: BDM Management

CONFEDERATE RAILROAD "She Took It Like A Man" (Atlantic 4469)
Prod: Barry Beckett Wr: Paul Nelson, Danny Bear Mayo, Karen Staley Pub:
Sony Tree Publishing; Harpeth River Music/Pulpit Rock Music; AMR Publications
(BMI); SESAC; ASCAP Mgr: IMS

EARL THOMAS CONLEY "If Only Your Eyes Could Lie" (RCA 62252-7)
Prod: Richard Landis Wr: Bob McDill, John Jarrad Pub: PolyGram
International, Ranger Bob Music, Alabama Band Music (ASCAP) Mgr: ETC
Enterprises

RODNEY CROWELL "Lovin' All Night" (Columbia 38 74250)
Prod: John Leventhal, Rodney Crowell Wr: Rodney Crowell Pub: Sony Tunes
(ASCAP) Mgr: Bill Carter

BILLY RAY CYRUS "Achy Breaky Heart" (Mercury 866 522)
Prod: Joe Scaife, Jim Cotton Wr: Don Von Tress Pub: Millhouse Music (BMI)
Mgr: Jack McFadden

D

DAVIS DANIEL "Still Got A Crush On You" (Mercury 866 822)
Prod: Ron Haffkine Wr: Paul Overstreet, Dean Dillon Pub: Music Corporation
of America/Jessie Jo Music, Scarlet Moon Music (BMI) Mgr: Ron Haffkine

BILLY DEAN "Billy The Kid" (Liberty 79253)
Prod: Chuck Howard, Tom Shapiro Wr: Billy Dean, Paul Nelson Pub: EMI
Blackwood Music Inc., Great Cumberland Music (BMI) Mgr: Ken Stitts

DIAMOND RIO "Norma Jean Riley" (Arista 2407)
Prod: Monty Powell, Tim DuBois Wr: Monty Powell, Dan Truman, Rob Honey
Pub: Rasaca Beach Music/Wamer-Tamerlane Publishing, Dan Truman Music/
Music Corporation of America, Studio Bee Music/Mountain Green Music (BMI)
Mgr: Ted Hacker

JOE DIFFIE "Ships That Don't Come In" (Epic 34 74285)
Prod: Bob Montgomery, Johnny Slate Wr: Paul Nelson, Dave Gibson Pub:
Wamer-Tamerlane Publishing, Maypop Music (BMI) Mgr: Danny Morrison

E

DARRYL & DON ELLIS "Goodbye Highway" (Epic 74325)
Prod: James Stroud Wr: Jim Photoglo, Bob DiPiero Pub: WB Music Corp.,
Patix Janus Music, After Berger Music, Little Big Town Music, American Made
Music (ASCAP, BMI) Mgr: Crow Enterprises Inc.

F

CLEVE FRANCIS "You Do My Heart Good" (Liberty 79208)
Prod: Jimmy Bowen, Cleve Francis Wr: Tom Paden, Mike Lantrip Pub:
Starstruck Angel Music, Starstruck Writers Group (BMI; ASCAP) Mgr: Mores,
Nanas, Golden

G

GREAT PLAINS "Iola" (Columbia 74310)
Prod: Brent Maher, Don Potter Wr: J. Sundrud, S. Braswell, K. Miles Pub: Red
BBRed Quill Music, Inc., Moraine Music, Inc., Average Angel Music, House of
Trout (BMI;ASCAP) Mgr: Doyle/Lewis Management

H

HIGHWAY 101 "Honky Tonk Baby" (WB 7-18878)
Prod: Paul Worley, Ed Seay Wr: Michael Henderson, Mark Irwin Pub: EMI
Music Inc., EMI April Music (ASCAP) Mgr: Morris, Bliesener & Associates

J

ALAN JACKSON "Midnight In Montgomery" (Arista 2418)
Prod: Scott Hendricks, Keith Stegall Wr: Alan Jackson, Don Sampson Pub:
Mattie Ruth Music/Seventh Son Music, Golden Reed Music (ASCAP) Mgr:
Ten Ten Management

MICHAEL JOHNSON "One Honest Tear" (Atlantic 4181-2)
Prod: Brent Maher, Don Potter, Michael Johnson Wr: Susan Longacre, Randy
Sharp Pub: W.B.M. Music Corp., Long Acre Music, With Any Luck Music
(SESAC, BMI) Mgr: Bob Burwell Management

K

SAMMY KERSHAW "Don't Go Near The Water" (Mercury 866 324)
Prod: Buddy Cannon, Norro Wilson Wr: Chapin Hartford, Jim Foster Pub:
Sony Tree/Bleamus Music, Willesden Music (BMI) Mgr: Jim Dowell

HAL KETCHUM "Five O'Clock World" (CURB 1002)
Prod: Allen Reynolds, Jim Rooney Wr: Allen Reynolds Pub: Screen Gems-
EMI Music, Inc. (BMI) Mgr: Mighty Quinn Management

HAL KETCHUM "Past The Point Of Rescue" (Curb 098)
Prod: Allen Reynolds, Jim Rooney Wr: Mick Hanley Pub: Stainless Music/
Foreshadow Music (BMI) Mgr: Mighty Quinn Management

JEFF KNIGHT "I Wish She Didn't Know Me" (Mercury 866 916-4)
Prod: Bud Logan, Harold Shedd Wr: T.J. Knight Pub: PRI Songs, Inc. Music Of
The World (BMI) Mgr: Ken Stitts

L

CHRIS LeDOUX "Riding For A Fall" (Liberty 79219)
Prod: Jimmy Bowen, Jerry Crutchfield Wr: Chris LeDoux Pub: Wyoming
Brand Music (BMI) Mgr: Al LeDoux

LITTLE TEXAS "First Time For Everything" (WB 7-19024)
Prod: James Stroud, Christy DiNapoli, Doug Grau Wr: Porter Howell, Dwayne
O'Brien Pub: Howlin' Hits Music, Square West Music (ASCAP) Mgr: Christy
DiNapoli

PATTY LOVELESS "Can't Stop Myself From Loving You" (MCA 54371)
Prod: Emony Gordy Jr., Tony Brown Wr: Kostas, Dean Folkvord Pub: Songs
Of PolyGram International (BMI) Mgr: Fitzgerald-Hartley

M

MATTHEWS, WRIGHT & KING "The Power Of Love" (Columbia 38 74275)
Prod: Steve Buckingham, Larry Strickland Wr: Walt Aldridge Pub: Rick Hall
Music (BMI) Mgr: Starstruck Entertainment

MAC McANALLY "Live And Learn" (MCA 54372)
Prod: Tony Brown, Mac McAnally Wr: Mac McAnally Pub: Beginner Music
(ASCAP) Mgr: T.K. Kimbrell

MARTINA McBRIDE "The Time Has Come" (RCA 62215-2)
Prod: Paul Worley, Ed Seay Wr: Lonnie Wilson, Susan Longacre Pub: Zomba
Enterprises; W.B.M. Music Corporation/Long Acre Music (ASCAP; SESAC)
Mgr: John McBride

McBRIDE & THE RIDE "Sacred Ground" (MCA 54356)
Prod: Steve Gibson, Tony Brown Wr: Kix Brooks, Vernon Rust Pub: David 'N'
Will Music, Sony Cross Keys Publishing (ASCAP) Mgr: Ken Stitts

NEAL McCOY "Where Forever Begins" (Atlantic 4524)
Prod: James Stroud Wr: Trey Bruce, Thom McHugh, Bob Moulds Pub: MCA
Music Publishing (ASCAP) Mgr: Dan Hexter

REBA McENTIRE "The Night The Lights Went Out In Georgia" (MCA 54386)
Prod: Tony Brown, Reba McEntire Wr: Bobby Russell Pub: Pixruss Music
(BMI) Mgr: Starstruck Entertainment

RONNIE MILSAP "All Is Fair In Love And War" (RCA 62217-2)
Prod: Ronnie Milsap, Rob Galbraith Wr: Tim Nichols, Robert Byrne Pub:
Hannah's Eyes Music, Fame Publishing (BMI) Mgr: Mores, Nanas, Golden

LORRIE MORGAN "Something In Red" (RCA 62219-2)
Prod: Richard Landis Wr: Angela Kaset Pub: Coburn Music (BMI) Mgr:
Mores, Nanas, Golden

MICHAEL MARTIN MURPHEY "I Don't Do Floors" (Warner Bros. 5425)
Prod: Don Cook Wr: Don Cook, Chick Rains Pub: Sony Tree Pub. Co., Inc.,
Sony Cross Keys Pub. Co. Inc. (BMI;ASCAP) Mgr: ***

ANNE MURRAY "I Can See Arkansas" (Liberty 79255)
Prod: Jerry Crutchfield Wr: James Nihan, Wood Newton Pub: Almo Music
Corp., Mighty Nice Music, Add In Music (ASCAP, BMI) Mgr: Leonard T.
Rambeau

N

WAYNE NEWTON "The Letter" (Curb 1008)
Prod: Wayne Newton, Rick Goodman, John Minick Wr: Rick Goodman, John
Minick, Wayne Newton Pub: Lifting Music (ASCAP) Mgr: Flying Eagle Inc.

P

LEE ROY PARNELL "What Kind Of Fool Do You Think I Am" (Arista 2431)
Prod: Scott Hendricks, Barry Beckett Wr: Al Carmichael, Gary Griffin Pub:
Shedhouse Music, Robinette Music (ASCAP) Mgr: Mike Robertson

R

COLLIN RAYE "Every Second" (Epic 34 74242)
Prod: Jerry Fuller, John Hobbs Wr: Wayne Perry, Gerald Smith Pub: Zomba
Enterprises; O-Tex Music (ASCAP; BMI) Mgr: Steve Cox

THE REMINGTONS "Two-Timin' Me" (BNA 62276-2)
Prod: Larry Michael Lee, Josh Leo Wr: Richard Mainegra, Rick Yancey,
Jimmy Griffin Pub: Maypop Music, Careers-BMG Music Publishing, Inc., Rita's
Cloud Nine Music (BMI) Mgr: Vector Management

DENNIS ROBBINS "Home Sweet Home" (Giant 5354)
Prod: Richard Landis, James Stroud Wr: Dennis Robbins, John Scott Sherrill,
Bob DiPiero Pub: Corey Rock Music/Sonny King Music; Little Big Town Music/
American Made Music, Brand New Town Music/Old Wolf Music/Music
Corporation of America (ASCAP; BMI) Mgr: Simon Renshaw

JACK ROBERTSON "Come And Get Us Mama" (SDR 438)
Prod: Ray Pennington, Jerry Cupit Wr: Jack Robertson Pub: Almarie Music/
Cupit Music (BMI) Mgr: Jeff Goodwin

S

SAWYER BROWN "Some Girls Do" (Curb/Capitol 79200)
Prod: Randy Scruggs, Mark Miller Wr: Mark Miller Pub: Zoo II Music (ASCAP)
Mgr: TK Kimbrell

DAN SEALS "Mason Dixon Line" (WB 7-18968)
Prod: Kyle Lehning Wr: Dan Seals Pub: Pink Pig Music (BMI) Mgr: Tony
Gottlieb

RICKY VAN SHELTON "Backroads" (Columbia 38 74258)
Prod: Steve Buckingham Wr: Charlie Majors Pub: Comer Publishing
(SOCAN) Mgr: John Dotson

SHENANDOAH "Rock My Baby" (RCA 62199-2)
Prod: Robert Byrne, Keith Stegall Wr: Billy Spencer, Phil Whitley, Curtis Wright
Pub: WB Music Corporation/Stroudavarious Music (ASCAP) Mgr: Bill Carter

RICKY SKAGGS "From The Word Love" (Epic 74311)
Prod: Ricky Skaggs, Mac McAnally Wr: Keith Sewell Pub: Keith Sewell
Music (BMI) Mgr: Ricky Skaggs

ROGER SPRINGER "The Right One Left" (MCA 54250)
Prod: Allen Reynolds Wr: Jackson Leap Pub: Sony Tree Publishing/Harlan
Howard Songs (BMI) Mgr: Gerald Roy

DOUG STONE "Come In Out Of The Pain" (Epic 34 74259)
Prod: Doug Johnson Wr: Don Pfimmer, Frank Myers Pub: G.I.D Music, Dixie
Stars Music/Josh Nick Music (ASCAP) Mgr: John Dorris, Phyllis Bennette

GEOERGE STRAIT "Gone As A Girl Can Get" (MCA 54379)
Prod: Jimmy Bowen, George Strait Wr: Jerry Max Lane Pub: O-Tex Music;
Max Lane Music/Fourleaf Music (BMI; ASCAP) Mgr: Erv Woolsey

MARTY STUART/TRAVIS TRITT "This One's Gonna Hurt You (For A Long, Long Time)" (MCA 54405)
Prod: Richard Bennett, Tony Brown, Marty Stuart Wr: Marty Stuart Pub:
Songs Of PolyGram International, Inc., Tubbs's Bus Music (BMI) Mgr: Bonnie
Gamer, Ken Kragen

T

PAM TILLIS "Blue Rose Is" (Arista 2408)
Prod: Paul Worley, Ed Seay Wr: Pam Tillis, Bob DiPiero, Jan Buckingham
Pub: Little Big Town Music/American Made Music, Sony Tree Publishing,
Longitude Music/Ms. Ducks Ditties (BMI) Mgr: Mike Robertson

RANDY TRAVIS "I'd Surrender All" (WB 5405)
Prod: Kyle Lehning Wr: Randy Travis, Alan Jackson Pub: Sometimes You
Win Music, Seventh Son Music/Mattie Ruth Music (ASCAP) Mgr: Lib Hatcher

TRAVIS TRITT "Nothing Short Of Dying" (WB 7-18984)
Prod: Gregg Brown Wr: Travis Tritt Pub: Sony Tree Publishing/Post Oak
Publishing (BMI) Mgr: Ken Kragen

TANYA TUCKER "If Your Heart Ain't Busy Tonight" (Liberty 79295)
Prod: Jerry Crutchfield Wr: Tom Shapiro, Chris Waters Pub: Edge O'Woods
Music, Kinetic Diamond Music Inc., Moline Valley Inc. (ASCAP) Mgr: Beau
Tucker

W

STEVE WARINER "A Woman Loves" (Arista 2426)
Prod: Scott Hendricks, Tim DuBois Wr: Steve Bogard, Rick Giles Pub: WB
Music Corp., Rancho Bogardo Music, Kinetic Diamond Music, Inc., Edge
O'Woods Music (ASCAP) Mgr: Chip Peay

B.B. WATSON "Say Goodbye" (BNA Entertainment 62260-2)
Prod: Clyde Brooks Wr: B.B. Watson, Jay Davis, C. Michael Spriggs, Larry
Watkins Pub: Badstar Songs, Incredisongs; Anteaater Music (BMI; ASCAP)
Mgr: Marc Oswald

DON WILLIAMS "It's Who You Love" (RCA 62240-2)
Prod: Allen Reynolds Wr: Charlie Black, Kieran Kane, Rory Michael Bourke
Pub: Sony Cross Keys Publishing Co., Inc. Chappell & Co., Inc. (ASCAP) Mgr:
MNG Entertainment

HANK WILLIAMS JR. "Come On Over To The Country" (Curb/Capricorn/WB 5434)
Prod: Barry Beckett Wr: Hank Williams Jr., James Stroud Pub: Bocephus
Music, Inc. (BMI) Mgr: Merle Kilgore

MICHELLE WRIGHT "Take It Like A Man" (Arista 2406)
Prod: Steve Bogard, Rick Giles Wr: Tony Haselden Pub: Millhouse Music/
Songs Of PolyGram International (BMI) Mgr: Brian Ferriman

WYNONNA "I Saw The Light" (Curb/MCA 54407)
Prod: Tony Brown, Don Potter Wr: Lisa Angelle, Andrew Gold Pub: Great
Eastern Music, Sluggo Songs, Sister Elisabeth Music (BMI) Mgr: Ken Stitts

Y

TRISHA YEARWOOD "The Woman Before Me" (MCA 54362)
Prod: Garth Fundis Wr: Jude Johnstone Pub: Mad Jack Music (BMI) Mgr:
Ken Kragen

DWIGHT YOAKAM "The Heart That You Own" (Reprise 7-18966)
Prod: Pete Anderson Wr: Dwight Yoakam Pub: Coal Dust West Music (BMI)
Mgr: Gary Borman

JUNE 11-13

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BREAKERS

MARIAH CAREY I'll Be There (Columbia)

67% of our reporters on it. Rotations: Heavy 2, Medium 24, Light 36, Total Adds 45 including WLTT, WRQX, KQ102, WUSA, WKQX, KMXV, KBIG, KOST, KESZ, KLSY. Debuts at number 17 on the AC chart.

VANESSA WILLIAMS Just For Tonight (Wing/Mercury)

63% of our reporters on it. Rotations: Heavy 1, Medium 24, Light 33, Total Adds 22 including WLTT, 2WD, WKQI, WMYX, KOST, KSFI, B100, WOBM, WMAG, WRMF. Moves 30-20 on the AC chart.

EDDIE MONEY Fall In Love Again (Columbia)

52% of our reporters on it. Rotations: Heavy 1, Medium 24, Light 23, Total Adds 7, WLTT, 2WD, WLEV, WHYFM, KKMV, WMAG, WMXB. Moves 25-23 on the AC chart.

JON SECADA Just Another Day (SBK/ERG)

51% of our reporters on it. Rotations: Heavy 2, Medium 26, Light 19, Total Adds 11 including WRQX, WKQI, WVAF, WOBM, WJDX, KMJC, WFMK, KKOBFM, KTYL, WMTFM. Moves 27-22 on the AC chart.

NEW & ACTIVE

CHER "When Lovers Become Strangers" (Geffen) 44/6

Rotations: Heavy 0, Medium 25/0, Light 19/6, Total Adds 6, KQ102, WMYX, WLMX, WIVY, WTFM, WPEZ. Medium: KESZ, WGLL, WKYE, WOBM, WMGS, WZNY, KKMV, WTCB, WDLX, WAHR, WWSN, WKDO, WCRZ, KRNO, KISC, JOY99, KKLD, WNMB, KTYL, KZLT, WQLH, WQLR, WLDR, WLQR, KYMG. Moves 26-24 on the AC chart.

CHRIS WALKER "Take Time" (Pendulum/Elektra) 35/7

Rotations: Heavy 4/0, Medium 17/1, Light 14/6, Total Adds 7, WUSA, WLEV, WAHR, WJDX, WRMF, WLHT, WLQR. Heavy: WBMX, WMAG, WQLR, KMAJ. Medium including WMXV, WMTX, KESZ, B100, WGLL, WMGS, KKMV, WDLX, KISC, JOY99, KKLD, WNMB, KTYL, KVIC, KZLT, WQLH. Light including WYXR, KMXV, WKTI. Moves 29-25 on the AC chart.

ANNIE LENNOX "Why" (Arista) 33/10

Rotations: Heavy 0, Medium 11/1, Light 22/9, Total Adds 10, KHMV, KESZ, WLEV, WKYE, WOBM, WZNY, WJDX, WLTS, WKTK, WMTFM. Medium including WKQX, KMXV, WKDO, KRNO, JOY99, KKLD, WFFX, KTYL, KZLT, WLQR. Light including WARM98, KKCW, B100, KKMV, WLMX, KMJC, KISC, WNMB, KVIC, WQLR.

SIMPLY RED "For Your Babies" (Atco/EastWest) 32/3

Rotations: Heavy 1/0, Medium 20/0, Light 11/3, Total Adds 3, WZNY, WLMX, WCRZ. Heavy: WDLX. Medium: WBMX, KESZ, WOBM, KKMV, WAHR, WRVR, WRMF, WKDO, KRNO, JOY99, WNMB, WFFX, KTYL, KVIC, KZLT, WQLR, WLDR, WLQR, KMAJ, KYMG. Light including WARM98, WKLI, WGLL, WIVY, KISC, KKLD. Debuts at number 30 on the AC chart.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 GENESIS	91/0	87	3	1
2 CELINE DION	90/0	79	6	5
3 LIONEL RICHIE	89/0	75	11	3
4 BONNIE RAITT	85/0	75	8	2
5 WILSON PHILLIPS	88/1	40	43	5
6 AMY GRANT	82/6	47	29	6
7 LUTHER VANDROSS	69/1	46	13	10
8 RICHARD MARX	62/0	36	22	4
9 HOWARD JONES	67/1	30	33	4
10 MICHAEL BOLTON	68/2	19	43	6
11 ROBERT PALMER	77/5	10	53	14
12 KATHY TROCCOLI	52/0	22	21	9
13 ERIC CLAPTON	49/0	17	23	9
14 CARLY SIMON	58/3	11	32	15
15 KENNY LOGGINS	41/0	14	22	5
16 SONIA	52/6	8	30	14
17 MARIAH CAREY	62/45	2	24	36
18 VANESSA WILLIAMS	38/0	12	22	4
19 ATLANTIC STARR	41/0	8	23	10
20 VANESSA WILLIAMS	58/22	1	24	33
21 WILLIAMS BROTHERS	38/0	11	19	8
22 JON SECADA	47/11	2	26	19
23 EDDIE MONEY	48/7	1	24	23
24 CHER	44/6	0	25	19
25 CHRIS WALKER	35/7	4	17	14
26 U2	30/1	11	11	8
27 WYNONNA	31/8	7	12	12
28 BRUCE SPRINGSTEEN	27/0	3	15	9
29 NEIL DIAMOND w/KIM CARNES	24/1	6	14	4
30 SIMPLY RED	32/3	1	20	11

MOST ADDED

- MARIAH CAREY (45)
- VANESSA WILLIAMS (22)
- KENNY LOGGINS (12)
- JON SECADA (11)
- ANNIE LENNOX (10)
- STACY EARL (8)
- WYNONNA (8)
- EDDIE MONEY (7)
- CHRIS WALKER (7)
- CHER (6)
- AMY GRANT (6)
- COREY HART (6)
- SONIA (6)
- CURTIS STIGERS (6)

HOTTEST

- GENESIS (78)
- CELINE DION (71)
- LIONEL RICHIE (66)
- BONNIE RAITT (61)
- WILSON PHILLIPS (26)
- RICHARD MARX (23)
- LUTHER VANDROSS (18)
- HOWARD JONES (17)
- AMY GRANT (16)
- ERIC CLAPTON (11)

WYNONNA "She Is His Only Need" (Curb/MCA) 31/8

Rotations: Heavy 7/1, Medium 12/2, Light 12/5, Total Adds 8, WLTE, WLEV, WKDO, KISC, KTYL, WQLH, WLDR, KMAJ. Heavy including KVIL, KESZ, WDLX, KKLD, WNMB, KIZZ. Medium including WWNK, KS95, KKCW, WZNY, WTCB, WAHR, WLACFM, WMTFM, KZLT, WLQR. Light including KQ102, WMAG, WRVR, WMXB, KRNO, KVIC, WQLR. Debuts at number 27 on the AC chart.

KENNY LOGGINS "If You Believe" (Columbia) 30/12

Rotations: Heavy 0, Medium 12/3, Light 18/9, Total Adds 12, KLSY, WZNY, WIVY, WRMF, KMJC, WKDO, WCRZ, WFMK, WMGN, KGBY, KISC, KIZZ. Medium including WGLL, WDLX, KRNO, WFFX, KTYL, KVIC, KZLT, WQLR, WLDR. Light including WMTX, WMGS, WTCB, KGBX, KKLD, WNMB, WLQR, KMAJ, KYMG.

BETH NIELSEN CHAPMAN "Life Holds On" (Reprise) 27/5

Rotations: Heavy 0, Medium 13/0, Light 14/5, Total Adds 5, WZNY, WLHT, KISC, KVIC, KMAJ. Medium: KKCW, WGLL, KKMV, WTCB, WDLX, WAHR, WLACFM, WMGN, JOY99, WFFX, KTYL, KZLT, WLQR. Light including WARM98, KESZ, WBTM, KKLD, WNMB, WMTFM, WQLH, WQLR, KIZZ.

C'VELLO "Dangerous" (Rendezvous/RCA) 20/3

Rotations: Heavy 0, Medium 5/0, Light 15/3, Total Adds 3, KISC, WNMB, WQLR. Medium: KESZ, WAHR, WKDO, KZLT, WLQR. Light including WKYE, WZNY, WLMX, WTCB, WRVR, WLTS, KRNO, KKLD, KTYL, KVIC, WLDR, KMAJ.

K.O. LANG "Constant Craving" (Sire/WB) 19/2

Rotations: Heavy 1/0, Medium 6/0, Light 12/2, Total Adds 2, WNMB, WLDR. Heavy: WFFX. Medium: KKCW, WAHR, WKDO, KGBY, KKLD, WLQR. Light including WGLL, KKMV, WTCB, WRVR, WLHT, KTYL, KVIC, KZLT, WQLR, KYMG.

BILLY DEAN "Only The Wind" (SBK/ERG) 17/0

Rotations: Heavy 1/0, Medium 7/0, Light 9/0, Total Adds 0. Heavy: WLQR. Medium: WTCB, WDLX, WAHR, WRVR, WMXB, WKDO, KZLT. Light: KQ102, KESZ, KLSY, KMGL, KRNO, KKLD, KTYL, WQLR, WLDR.

CURTIS STIGERS "Sleeping With The Lights On" (Arista) 16/6

Rotations: Heavy 0, Medium 6/1, Light 10/5, Total Adds 6, WAHR, WIVY, KRNO, WQLH, WQLR, WLQR. Medium including WKDO, WFFX, KTYL, KVIC, KZLT. Light including WGLL, KKMV, KMJC, KKLD, WNMB.

QUEEN "These Are The Days Of Our Lives" (Hollywood) 16/4

Rotations: Heavy 0, Medium 6/1, Light 10/3, Total Adds 4, WDLX, WKDO, KGBY, KISC. Medium including KKLD, WFFX, KZLT, WQLR, WLQR. Light including WWNK, KESZ, KKCW, WHYFM, KKMV, KVIC, WLDR.

DAN HILL /RIQUE FRANKS "Hold Me Now" (Quality) 15/3

Rotations: Heavy 0, Medium 7/0, Light 8/3, Total Adds 3, KSFI, WTCB, WDLX. Medium: WAHR, WRVR, WFMK, KRNO, KZLT, WQLR, WLQR. Light including KKCW, WKYE, KKLD, KTYL, KYMG.

SIGNIFICANT ACTION

EVERYTHING BUT THE GIRL "Love Is Strange" (Atlantic) 10/5

Rotations: Heavy 0, Medium 2/1, Light 8/4, Total Adds 5, WWNK, KKCW, WIVY, KRNO, WFFX. Medium including WLQR. Light including WARM98, KKMV, KKLD, KZLT.

BRYAN ADAMS "Thought I'd Died And Gone To Heaven" (A&M) 9/1

Rotations: Heavy 3/0, Medium 3/1, Light 3/0, Total Adds 1, B100. Heavy: WKQX, WKTI, WKYE. Medium including WMXV, KVIC. Light: KYKY, WGLL, WFFX.

STACY EARL "Slowly" (RCA) 8/8

Rotations: Heavy 0, Medium 1/1, Light 7/7, Total Adds 8, WLMX, WKDO, KKLD, WNMB, KTYL, KZLT, WLDR, WLQR.

HEATHER MULLEN "Night By Night" (Atco/EastWest) 8/3

Rotations: Heavy 0, Medium 1/0, Light 7/3, Total Adds 3, KESZ, WGLL, WMGN. Medium: WQLR. Light including WARM98, KKLD, KZLT, WLQR.

RINGO STARR "Weight Of The World" (Private Music) 7/1

Rotations: Heavy 0, Medium 2/0, Light 5/1, Total Adds 1, WDLX. Medium: WALK, WLQR. Light including WGLL, KKMV, WFFX, KVIC.

COREY HART "Baby When I Call Your Name" (WB) 6/6

Rotations: Heavy 0, Medium 0, Light 6/6, Total Adds 6, KKMV, KKLD, KVIC, KZLT, WQLR, KYMG.

SOPHIE B. HAWKINS "Damn I Wish I Was Your Lover" (Columbia) 6/1

Rotations: Heavy 0, Medium 2/0, Light 4/1, Total Adds 1, WFFX. Medium: WKQX, KVIC. Light including KHMV, WGLL, KKLD.

MR. BIG "Just Take My Heart" (Atlantic) 6/0

Rotations: Heavy 1/0, Medium 3/0, Light 2/0, Total Adds 0. Heavy: WKTI. Medium: WMTX, WWNK, KVIC. Light: WGLL, KKMV.

EPHRAIM LEWIS "It Can't Be Forever" (Elektra) 5/5

Rotations: Heavy 0, Medium 0, Light 5/5, Total Adds 5, KKMV, KKLD, KVIC, KZLT, WLQR.

OTTMAR LIEBERT "Reaching Out 2 U" (Epic) 5/5

Rotations: Heavy 0, Medium 0, Light 5/5, Total Adds 5, WFMK, KKLD, KZLT, WQLR, WLQR.

ROD STEWART "Your Song" (Polydor/PLG) 5/0

Rotations: Heavy 0, Medium 3/0, Light 2/0, Total Adds 0. Medium: WBMX, KHMV, KS95. Light: KESZ, KEZR.



"CONSTANT CRAVING"
NEW & ACTIVE

19 AC REPORTERS

- Including
KKCW WAHR WLHT
KKMY WRVR KGBY
WTCB WKDQ KKLD

...AND MANY MORE!



AC ADDS & HOTS

CURRENT-BASED

P1

WBMX/Boston
Strassell/Carnes

none
Hottest:
LUTHER VANDROSS
CELINE DION
CHRIS WALKER
HOWARD JONES
PATTI LABELLE

WALK/Long Island
Free/Lombardo

none
Hottest:
GENESIS
BONNIE RAITT
CELINE DION
LIONEL RICHIE
WILSON PHILLIPS

WMXV/New York
Bob Dunphy

none
Hottest:
BONNIE RAITT
U2
GENESIS
LIONEL RICHIE
CELINE DION

WYXR/Philadelphia
Cook/Gress

AMY GRANT
Hottest:
KATHY TROCCOLI
BONNIE RAITT
GENESIS
CELINE DION
WILSON PHILLIPS

WLTT/Washington
Chuck Morgan

MARIAH CAREY
VANESSA WILLIAMS
Hottest:
RICHARD MARX
GENESIS
AMY GRANT
LIONEL RICHIE
CELINE DION

WRQX/Washington
Palagi/Silver

MARIAH CAREY
JON SECADA
Hottest:
ERIC CLAPTON
BRUCE SPRINGSTEEN
BRYAN ADAMS
DION & BRYSON
VANESSA WILLIAMS

P2

WKLI/Albany
Knot/Holmberg

HOWARD JONES
Hottest:
CELINE DION
GENESIS
LIONEL RICHIE
AMY GRANT
WILSON PHILLIPS

WLEV/Allentown
Jeff Silvers

EDDIE MONEY
CHRIS WALKER
WYNONNA
ANNIE LENNOX
Hottest:
BONNIE RAITT
GENESIS
LUTHER VANDROSS
LIONEL RICHIE
CELINE DION

WVAF/Charleston, WV
Johnson/Kasey

U2
VANESSA WILLIAMS
MARIAH CAREY
JON SECADA
ROL STEWART
Hottest:
BONNIE RAITT
GENESIS
RICHARD MARX
KATHY TROCCOLI
CELINE DION

WGLL/Hagerstown, MD
Burns/Conlon

ROBERT PALMER
MARIAH CAREY
ATLANTIC STARR
HEATHER MULLEN
GREG WALKER
Hottest:
BONNIE RAITT
CELINE DION
HOWARD JONES
WILSON PHILLIPS

WKYE/Johnstown, PA
Jack Michaels

MARIAH CAREY
ANNIE LENNOX
Hottest:
GENESIS
BONNIE RAITT
CELINE DION
LIONEL RICHIE
WILSON PHILLIPS

WJLK/Monmouth-Ocean
Guida/Presley

MARIAH CAREY
SONIA
Hottest:
GENESIS
CELINE DION
RICHARD MARX
LIONEL RICHIE
WILSON PHILLIPS

WOBM/Monmouth-Ocean
Matt Devoti

VANESSA WILLIAMS
MARIAH CAREY
ANNIE LENNOX
JON SECADA
Hottest:
CELINE DION
GENESIS
LUTHER VANDROSS
LIONEL RICHIE

WQHQ/Salisbury, MD
Thom Walsh

NEIL DIAMOND
Hottest:
CELINE DION
GENESIS
BONNIE RAITT
LIONEL RICHIE
WILSON PHILLIPS

WHYN-FM/Springfield, MA
Bill Hess

EDDIE MONEY
Hottest:
GENESIS
BONNIE RAITT
CELINE DION
HOWARD JONES
LIONEL RICHIE

WMGS/Wikes Barre
Norton/Sheridan

none
Hottest:
BONNIE RAITT
KATHY TROCCOLI
WILSON PHILLIPS
CELINE DION
ATLANTIC STARR

WARM/York, PA
Kelly West

none
Hottest:
LUTHER VANDROSS
LIONEL RICHIE
BONNIE RAITT
CELINE DION
LISA STANSFIELD

P1

KVIL/Dallas
Ron Chapman

none
Hottest:
LIONEL RICHIE
BONNIE RAITT
WILSON PHILLIPS
WYNONNA
GENESIS

KHMX/Houston
Zapoleon/Pearson

ANNIE LENNOX
Hottest:
GENESIS
BRYAN ADAMS
BONNIE RAITT
EDDIE MONEY
HOWARD JONES

2WD/Norfolk
Bill Curtis

VANESSA WILLIAMS
SONIA
EDDIE MONEY
Hottest:
GENESIS
RICHARD MARX
LIONEL RICHIE
BONNIE RAITT
CELINE DION

KQ102/San Antonio
Scott/Norris

MARIAH CAREY
CHER
Hottest:
BONNIE RAITT
GENESIS
CELINE DION
LIONEL RICHIE
AMY GRANT

WMTX/Tampa
Dixon/Rico

MARIAH CAREY
RED HOT CHILI PEP
Hottest:
BONNIE RAITT
LIONEL RICHIE
WILSON PHILLIPS
AMY GRANT
U2

WUSA/Tampa
Johnny Williams

MARIAH CAREY
CHRIS WALKER
Hottest:
GENESIS
ERIC CLAPTON
RICHARD MARX
LIONEL RICHIE

WZNY/Augusta, GA
John Patrick

KENNY LOGGINS
BETH NIELSEN CHAP
ANNIE LENNOX
SIMPLY RED
Hottest:
GENESIS
LIONEL RICHIE
BONNIE RAITT
CELINE DION
WILSON PHILLIPS

KKMY/Beaumont, TX
Ferris/Brock

EPHRAIM LEWIS
COREY HART
EDDIE MONEY
Hottest:
BONNIE RAITT
LIONEL RICHIE
CELINE DION
GENESIS
HOWARD JONES

KKMJ/Denver
Dave Ward

AMY GRANT
Hottest:
CELINE DION
GENESIS
LIONEL RICHIE
RICHARD MARX

KSSK-FM/Honolulu
Michael Shishido

LUTHER VANDROSS
VANESSA WILLIAMS
Hottest:
ERIC CLAPTON
CELINE DION
GENESIS
LIONEL RICHIE
ATLANTIC STARR

KRNO/Reno
Mitchell/Adamson

VANESSA WILLIAMS
MARIAH CAREY
CURTIS STIGERS
NIA RESPLES
EVERYTHING BUT TH
Hottest:
RICHARD MARX
GENESIS
BONNIE RAITT
CELINE DION
LIONEL RICHIE

KKOB-FM/Albuquerque
Forsythe/Allen

JON SECADA
Hottest:
LIONEL RICHIE
HOWARD JONES
CELINE DION
LUTHER VANDROSS
GENESIS

KEZR/San Jose
Kirk Patrick

MARIAH CAREY
Hottest:
KENNY LOGGINS
GENESIS
RICHARD MARX
BONNIE RAITT
AMY GRANT

KLSY/Seattle
Irwin/Brooks

MARIAH CAREY
KENNY LOGGINS
BOUNCE THE OCEAN
Hottest:
CELINE DION
GENESIS
AMY GRANT
ERIC CLAPTON
SONIA

KBIG/Los Angeles
Edwards/Verdery

MARIAH CAREY
Hottest:
BONNIE RAITT
GENESIS
CELINE DION
LIONEL RICHIE
WILSON PHILLIPS
RICHARD MARX

WBT-FM/Charlotte
Donovan/Payne

none
Hottest:
BONNIE RAITT
CELINE DION
GENESIS
KATHY TROCCOLI
RICHARD MARX

WLMX/Chattanooga
Danny Howard

MARIAH CAREY
CHER
SIMPLY RED
STACY EARL
Hottest:
LIONEL RICHIE
GENESIS
CELINE DION
LUTHER VANDROSS
ROBERT PALMER

WTFC/Columbia
Doug Spets

MARIAH CAREY
VANESSA WILLIAMS
DAN HILL
Hottest:
LUTHER VANDROSS
BONNIE RAITT
CELINE DION
LIONEL RICHIE
GENESIS

WMAG/Greensboro
Johnson/Reynolds

VANESSA WILLIAMS
EDDIE MONEY
Hottest:
LIONEL RICHIE
KATHY TROCCOLI
LUTHER VANDROSS
GENESIS
PAULA ABOL
CELINE DION

WDLX/Greenville, NC
Jackson/Moreland

MARIAH CAREY
VANESSA WILLIAMS
DAN HILL
RINGO STARR
QUEEN
Hottest:
SONIA
CELINE DION
SIMPLY RED
GENESIS
LIONEL RICHIE

WAHR/Huntsville, AL
Bonnie O'Brien

MARIAH CAREY
CHRIS WALKER
CURTIS STIGERS
BILLY RAY CYRUS
Hottest:
GENESIS
LIONEL RICHIE
AMY GRANT
HOWARD JONES
WILLIAMS BROTHERS

WLVN/Charlotte
Dillon/Conlon

MARIAH CAREY
MICHAEL BOLTON
ROBERT PALMER
Hottest:
GENESIS
AMY GRANT
KENNY LOGGINS
RICHARD MARX
VANESSA WILLIAMS

WLAC-FM/Nashville
Bryan Sargent

MARIAH CAREY
MICHAEL BOLTON
ROBERT PALMER
Hottest:
GENESIS
AMY GRANT
KENNY LOGGINS
RICHARD MARX
VANESSA WILLIAMS

WLTS/New Orleans
Bob Mitchell

MARIAH CAREY
ANNIE LENNOX
Hottest:
RICHARD MARX
GENESIS
BONNIE RAITT
CELINE DION
LIONEL RICHIE

WJDX/Jackson, MS
Dove Perkins

MARIAH CAREY
CHRIS WALKER
JON SECADA
ANNIE LENNOX
Hottest:
GENESIS
ERIC CLAPTON
RICHARD MARX
LIONEL RICHIE
CELINE DION

WJAX/Jacksonville
Matthews/West

EVERYTHING BUT TH
KENNY LOGGINS
CHEF
CUMIS STIGERS
MARIAH CAREY
Hottest:
MICHAEL BOLTON
ERIC CLAPTON
KATHY TROCCOLI
AMY GRANT
GENESIS

WTFM/Johnson City
Mark McKinney

MARIAH CAREY
VANESSA WILLIAMS
SONIA
CHER
Hottest:
BONNIE RAITT
GENESIS
RICHARD MARX
WILSON PHILLIPS
CELINE DION

WPEZ/Macon
Jim Franklin

SONIA
CHER
Hottest:
BONNIE RAITT
LUTHER VANDROSS
GENESIS
CELINE DION
LIONEL RICHIE

WRVR/Memphis
Mark Hamlin

ATLANTIC STARR
MARIAH CAREY
Hottest:
CELINE DION
GENESIS
AMY GRANT
LIONEL RICHIE
WILSON PHILLIPS

WVFX/Tuscaloosa, AL
Sander Walker

EVERYTHING BUT TH
COWBOY JUNKIES
SOPHIE B. HAWKINS
Hottest:
GENESIS
BONNIE RAITT
HOWARD JONES
MICHAEL BOLTON
U2

KTYL/Tyler, TX
Janie Baker

WYNONNA
JON SECADA
STACY EARL
Hottest:
RICHARD MARX
KATHY TROCCOLI
BONNIE RAITT
U2
LUTHER VANDROSS

KVIC/Victoria, TX
Tony Davis

BETH NIELSEN CHAP
COREY HART
MARIAH CAREY
EPHRAIM LEWIS
Hottest:
U2
LIONEL RICHIE
GENESIS
WILSON PHILLIPS
CELINE DION

WMBX/Richmond
Brian White

EDDIE MONEY
STING
Hottest:
CELINE DION
LIONEL RICHIE
AMY GRANT
HOWARD JONES
MARIAH CAREY

WRMF/West Palm Beach
Morley/Franco

CARLY SIMON
MICHAEL BOLTON
CHRIS WALKER
VANESSA WILLIAMS
KENNY LOGGINS
Hottest:
BONNIE RAITT
CELINE DION
AMY GRANT
LIONEL RICHIE

WTKT/Gainesville, FL
Allen/Jon

MARIAH CAREY
ANNIE LENNOX
Hottest:
LIONEL RICHIE
GENESIS
BONNIE RAITT
HOWARD JONES
CELINE DION

WVFX/Tuscaloosa, AL
Sander Walker

EVERYTHING BUT TH
COWBOY JUNKIES
SOPHIE B. HAWKINS
Hottest:
GENESIS
BONNIE RAITT
HOWARD JONES
MICHAEL BOLTON
U2

KTYL/Tyler, TX
Janie Baker

WYNONNA
JON SECADA
STACY EARL
Hottest:
RICHARD MARX
KATHY TROCCOLI
BONNIE RAITT
U2
LUTHER VANDROSS

KVIC/Victoria, TX
Tony Davis

BETH NIELSEN CHAP
COREY HART
MARIAH CAREY
EPHRAIM LEWIS
Hottest:
U2
LIONEL RICHIE
GENESIS
WILSON PHILLIPS
CELINE DION

WVFX/Tuscaloosa, AL
Sander Walker

EVERYTHING BUT TH
COWBOY JUNKIES
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KTYL/Tyler, TX
Janie Baker

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JON SECADA
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Hottest:
RICHARD MARX
KATHY TROCCOLI
BONNIE RAITT
U2
LUTHER VANDROSS

KVIC/Victoria, TX
Tony Davis

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COREY HART
MARIAH CAREY
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GENESIS
WILSON PHILLIPS
CELINE DION

WVFX/Tuscaloosa, AL
Sander Walker

EVERYTHING BUT TH
COWBOY JUNKIES
SOPHIE B. HAWKINS
Hottest:
GENESIS
BONNIE RAITT
HOWARD JONES
MICHAEL BOLTON
U2

KTYL/Tyler, TX
Janie Baker

WYNONNA
JON SECADA
STACY EARL
Hottest:
RICHARD MARX
KATHY TROCCOLI
BONNIE RAITT
U2
LUTHER VANDROSS

KVIC/Victoria, TX
Tony Davis

BETH NIELSEN CHAP
COREY HART
MARIAH CAREY
EPHRAIM LEWIS
Hottest:
U2
LIONEL RICHIE
GENESIS
WILSON PHILLIPS
CELINE DION

WVFX/Tuscaloosa, AL
Sander Walker

EVERYTHING BUT TH
COWBOY JUNKIES
SOPHIE B. HAWKINS
Hottest:
GENESIS
BONNIE RAITT
HOWARD JONES
MICHAEL BOLTON
U2

KTYL/Tyler, TX
Janie Baker

WYNONNA
JON SECADA
STACY EARL
Hottest:
RICHARD MARX
KATHY TROCCOLI
BONNIE RAITT
U2
LUTHER VANDROSS

KVIC/Victoria, TX
Tony Davis

BETH NIELSEN CHAP
COREY HART
MARIAH CAREY
EPHRAIM LEWIS
Hottest:
U2
LIONEL RICHIE
GENESIS
WILSON PHILLIPS
CELINE DION

WVFX/Tuscaloosa, AL
Sander Walker

EVERYTHING BUT TH
COWBOY JUNKIES
SOPHIE B. HAWKINS
Hottest:
GENESIS
BONNIE RAITT
HOWARD JONES
MICHAEL BOLTON
U2

KTYL/Tyler, TX
Janie Baker

WYNONNA
JON SECADA
STACY EARL
Hottest:
RICHARD MARX
KATHY TROCCOLI
BONNIE RAITT
U2
LUTHER VANDROSS

KVIC/Victoria, TX
Tony Davis

BETH NIELSEN CHAP
COREY HART
MARIAH CAREY
EPHRAIM LEWIS
Hottest:
U2
LIONEL RICHIE
GENESIS
WILSON PHILLIPS
CELINE DION

WVFX/Tuscaloosa, AL
Sander Walker

EVERYTHING BUT TH
COWBOY JUNKIES
SOPHIE B. HAWKINS
Hottest:
GENESIS
BONNIE RAITT
HOWARD JONES
MICHAEL BOLTON
U2



Vanessa Williams
just for tonight

Two Week BREAKER!
AC 30 - 20
Most Added AC, CHR



• just for tonight
the 4th #1 single from
the PLATINUM album,
"the comfort zone"

- written by Keith Thomas and Cynthia Weil
- produced by Keith Thomas for Yellow Elephant Music, Inc.
- executive producer: Ed Eckstine
- management: Hervey and Company



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Continued on Page 58

CURRENT-BASED

Continued from Page 57

MIDWEST

P1

KS95/Minneapolis
Davis/McKeever
none
Hottest:
ERIC CLAPTON
GENESIS
RICHARD MARX
AMY GRANT
MICHAEL BOLTON

WLTE/Minneapolis
Gary Nolan
AMY GRANT
CARLY SIMON
WYNONNA
Hottest:
BONNIE RAITT
GENESIS
CELINE DION
LIONEL RICHIE

KYKY/St. Louis
Greg Hewitt
none
Hottest:
CELINE DION
GENESIS
KENNY LOGGINS
KATHY TROCCOLI
BONNIE RAITT

WARM98/Cincinnati

Michael Grayson
RICHARD ELLIOT
Hottest:
BONNIE RAITT
CELINE DION
GENESIS
LIONEL RICHIE
AMY GRANT

WWNK/Cincinnati

Matthews/Maxwell
EVERYTHING BUT TH
Hottest:
GENESIS
ERIC CLAPTON
KENNY LOGGINS
RICHARD MARX
CELINE DION

WLTF/Cleveland

Popovich/Kennedy
none
Hottest:
ROD STEWART
GENESIS
BAD ENGLISH
SIMPLY RED
CELINE DION

WKQI/Detroit

Steve Weed
VANESSA WILLIAMS
JON SECADA
Hottest:
GENESIS
CELINE DION
BONNIE RAITT
AMY GRANT
MICHAEL BOLTON

WENS/Indianapolis

Knight/Eagan
none
Hottest:
VANESSA WILLIAMS
GENESIS
RICHARD MARX
LIONEL RICHIE
BONNIE RAITT

KMXV/Kansas City

Tom Land
MARIAH CAREY
Hottest:
VANESSA WILLIAMS
KENNY LOGGINS
BONNIE RAITT
GENESIS
CELINE DION

WKTJ/Milwaukee

Clayton/Harrison
MARIAH CAREY
Hottest:
MR. BIG
JOE COCKER
BRYAN ADAMS
HOWARD JONES
JON SECADA

WMYX/Milwaukee

Schaefer/Morales
MARIAH CAREY
CHER
VANESSA WILLIAMS
Hottest:
GENESIS
BONNIE RAITT
LIONEL RICHIE
ATLANTIC STARR
ROBERT PALMER

WCRZ/Ft. Mi

Patrick/Downey
KENNY LOGGINS
SIMPLY RED
VANESSA WILLIAMS
Hottest:
GENESIS
BONNIE RAITT
CELINE DION
LIONEL RICHIE
WILSON PHILLIPS

WLHT/Grand Rapids

Dirksen/Brown
VANESSA WILLIAMS
EDDIE MONEY
BETH NIELSEN CHAP
CHRIS WALKER
Hottest:
BONNIE RAITT
CELINE DION
LIONEL RICHIE
LUTHER VANDROSS
GENESIS

WFMK/Lansing

Ray Marshall
JON SECADA
MARIAH CAREY
KENNY LOGGINS
OTTMAR LIEBERT
Hottest:
BONNIE RAITT
CELINE DION
GENESIS
WILSON PHILLIPS
LIONEL RICHIE

WMGN/Madison, WI

O'Neill/Freeman
MARIAH CAREY
KENNY LOGGINS
HEATHER MULLEN
Hottest:
CELINE DION
GENESIS
HOWARD JONES
BONNIE RAITT
LIONEL RICHIE

KMGL/Oklahoma City

O'Brien/Bennett
VANESSA WILLIAMS
ROBERT PALMER
MARIAH CAREY
Hottest:
GENESIS
BONNIE RAITT
CELINE DION
LIONEL RICHIE
LUTHER VANDROSS

KGBX/Springfield, MO

Baker/Cannon
MARIAH CAREY
Hottest:
BONNIE RAITT
GENESIS
LIONEL RICHIE
WILSON PHILLIPS
AMY GRANT

WKDQ/Evansville

Bruce Clark
KENNY LOGGINS
STACY EARL
MARIAH CAREY
CUBEN
WYNONNA
Hottest:
HOWARD JONES
CELINE DION
SONIA
LIONEL RICHIE
MICHAEL BOLTON

P3

WMT-FM/Cedar Rapids, IA

Randy Lee
AMY GRANT
ANNIE LENNOX
JON SECADA
Hottest:
ERIC CLAPTON
VANESSA WILLIAMS
RICHARD MARX
ATLANTIC STARR
CELINE DION

KZLT/Grand Forks, ND

Hennen/Roberts
MARIAH CAREY
ATLANTIC STARR
STACY EARL
OTTMAR LIEBERT
DOLLY PARTON
COREY HART
EPHRAIM LEWIS
Hottest:
GENESIS
CELINE DION
LIONEL RICHIE
WILSON PHILLIPS
LUTHER VANDROSS

WQLH/Green Bay, WI

Jim Taylor
JON SECADA
WYNONNA
CURTIS STIGERS
Hottest:
CELINE DION
GENESIS
HOWARD JONES
BONNIE RAITT
AMY GRANT

WQLR/Kalamazoo, MI

Lanphear/Wertz
C'VELLO
MARIAH CAREY
OTTMAR LIEBERT
CURTIS STIGERS
DOLLY PARTON
COREY HART
Hottest:
LIONEL RICHIE
GENESIS
AMY GRANT
CELINE DION
CHRIS WALKER

KIZZ/Minot, ND

Jeff Bliss
KENNY LOGGINS
MARIAH CAREY
VANESSA WILLIAMS
Hottest:
BONNIE RAITT
GENESIS
CELINE DION
LIONEL RICHIE
WYNONNA

WLDR/NW Michigan

Angie Handa
MARIAH CAREY
STACY EARL
K.D. LANG
WYNONNA
Hottest:
WILSON PHILLIPS
BONNIE RAITT
CELINE DION
GENESIS
LIONEL RICHIE

WLOP/Toledo

Kendall/Cooper
MARIAH CAREY
CURTIS STIGERS
STACY EARL
WILSON PHILLIPS
OTTMAR LIEBERT
EPHRAIM LEWIS
CHRIS WALKER
Hottest:
CELINE DION
GENESIS
BONNIE RAITT
LIONEL RICHIE
CARLY SIMON

KMAJ/Topeka, KS

Dave Waters
MARIAH CAREY
WYNONNA
VANESSA WILLIAMS
BETH NIELSEN CHAP
Hottest:
BONNIE RAITT
CELINE DION
HOWARD JONES
LIONEL RICHIE
LUTHER VANDROSS

ASSOCIATE REPORTERS

MOST ADDED

COREY HART (14)
MARIAH CAREY (10)
ATLANTIC STARR (8)
VANESSA WILLIAMS (5)
SONIA (4)
CURTIS STIGERS (4)
STING (4)
EPHRAIM LEWIS (3)

HOTTEST

GENESIS (19)
CELINE DION (16)
BONNIE RAITT (13)
LIONEL RICHIE (12)
HOWARD JONES (8)
WILSON PHILLIPS (8)
AMY GRANT (6)
MICHAEL BOLTON (4)
PAULA ABDUL (3)
U2 (3)

EAST

WGMT/Burke Mountain, VT

Steve Chizmas
MARIAH CAREY
COREY HART
KENNY LOGGINS
Hottest:
BONNIE RAITT
HOWARD JONES
U2
GENESIS
CELINE DION

WECQ/Geneva, NY

Dennis Federico
MARIAH CAREY
VANESSA WILLIAMS
COREY HART
Hottest:
BONNIE RAITT
LIONEL RICHIE
PRINCE
CELINE DION

WEIM/Fitchburg, MA

Jack Raymond
SONIA
HEATHER MULLEN
COREY HART
EPHRAIM LEWIS
ATLANTIC STARR
Hottest:
LIONEL RICHIE
BONNIE RAITT
GENESIS
CELINE DION
LUTHER VANDROSS

WHAH/Greenfield, MA

Deane/Archer
MARIAH CAREY
COREY HART
SONIA
SOPHIE B. HAWKINS
STING
Hottest:
HOWARD JONES
GENESIS
CELINE DION
AMY GRANT
PAULA ABDUL

WAFI/Milford, DE

Mike Polo
ATLANTIC STARR
COREY HART
VANESSA WILLIAMS
Hottest:
GENESIS
AMY GRANT
MICHAEL BOLTON
BONNIE RAITT
LIONEL RICHIE

WSKI/Montpelier, VT

Jim Severance
ROD STEWART
DAN HILL
EPHRAIM LEWIS
Hottest:
WILSON PHILLIPS
CELINE DION
KATHY TROCCOLI
PAULA ABDUL
GENESIS

WSUL/Monticello, NY

Mulharin/Wilson
MARIAH CAREY
ATLANTIC STARR
JON SECADA
SONIA
Hottest:
GENESIS
BONNIE RAITT
CELINE DION
HOWARD JONES
LIONEL RICHIE

WTSX/Port Jervis, NY

Liz Fox
CHRIS WALKER
VANESSA WILLIAMS
MARIAH CAREY
BETH NIELSEN CHAP
COREY HART
Hottest:
BONNIE RAITT
GENESIS
CELINE DION
WILSON PHILLIPS
AMY GRANT

WTRR/Westminster, MD

Brian Beddow
MARIAH CAREY
VANESSA WILLIAMS
COREY HART
ATLANTIC STARR
DAN HILL
Hottest:
CARLY SIMON
CELINE DION
HOWARD JONES
PAULA ABDUL
GENESIS

SOUTH

WYKZ/Beaufort, SC

Mark Robertson
none
Hottest:
BONNIE RAITT
GENESIS
CELINE DION
LIONEL RICHIE
RICHARD MARX

WGSV/Guntersville, AL

Jackson/Mason
COREY HART
DOLLY PARTON
CURTIS STIGERS
MARIAH CAREY
RED HOT CHILI PEP
Hottest:
U2
BONNIE RAITT
CELINE DION
GENESIS
WILSON PHILLIPS

WKCX/Rome, GA

Randy Quick
ATLANTIC STARR
CURTIS STIGERS
K.D. LANG
Hottest:
AMY GRANT
LIONEL RICHIE
MICHAEL BOLTON
WILSON PHILLIPS
ROBERT PALMER

MIDWEST

WABJ/Adrian, MI

Bruce Goldsen
STING
MARIAH CAREY
ATLANTIC STARR
COREY HART
EPHRAIM LEWIS
Hottest:
GENESIS
CELINE DION
EDDIE MONEY
AMY GRANT
LIONEL RICHIE

WCMJ/Cambridge OH

Schott/Wilson
VANESSA WILLIAMS
TINA TURNER
GREG WALKER
ATLANTIC STARR
CURTIS STIGERS
Hottest:
GENESIS
BONNIE RAITT
CELINE DION
LIONEL RICHIE
WILSON PHILLIPS

WFRO/Fremont, OH

Larry Ziebold
EVERYTHING BUT TH
BETH NIELSEN CHAP
COREY HART
BILLY RAY CYRUS
Hottest:
BONNIE RAITT
GENESIS
CELINE DION
LUTHER VANDROSS
HOWARD JONES

KSCB/Liberal, KS

Mark David
C'VELLO
ATLANTIC STARR
COREY HART
STACY EARL
STING
Hottest:
GENESIS
BONNIE RAITT
CELINE DION
LIONEL RICHIE
WILSON PHILLIPS

WEST

KKIS/Concord, CA

Ken Boesen
MARIAH CAREY
RICHARD MARX
JON SECADA
CURTIS STIGERS
Hottest:
CELINE DION
GENESIS
HOWARD JONES
BONNIE RAITT
LIONEL RICHIE

KATW/Lewiston, ID

Rik Mikals
COREY HART
RICHARD MARX
BRUCE SPRINGSTEEN
Hottest:
GENESIS
HOWARD JONES
EDDIE MONEY
ROBERT PALMER
MICHAEL BOLTON

KBLO/Logan, UT

Jackson/White
COREY HART
STING
MARIAH CAREY
Hottest:
GENESIS
BONNIE RAITT
CELINE DION
LIONEL RICHIE
WILSON PHILLIPS
U2

KSCQ/Silver City

John Alsip
HEATHER MULLEN
GREG WALKER
RAY CAMPBELL JR.
COREY HART
C'VELLO
Hottest:
WENDY MAHARRY
CARLY SIMON
U2
WYNONNA
HOWARD JONES

21 Current Reporters
21 Current Playlists

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

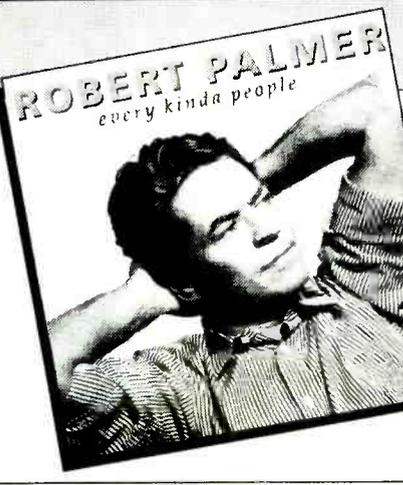
NEW ARTISTS

Reports/Adds

- CHRIS WALKER**/Take Time (Pendulum/Elektra) 35/7
- WYNONNA**/She Is His Only Need (Curb/MCA) 31/8
- C'VELLO**/Dangerous (Rendezvous/RCA) 20/3
- K.D. LANG**/Constant Craving (Sire/WB) 19/2
- SMITHEREENS**/Too Much Passion (Capitol) 14/0
- STACY EARL**/Slowly (RCA) 8/8
- HEATHER MULLEN**/Night By Night (Atco/EastWest) 8/3
- SOPHIE B. HAWKINS**/Damn I Wish I Was Your Lover (Columbia) 6/1
- YANNI**/Nice To Meet You (Private Music) 6/0
- EPHRAIM LEWIS**/It Can't Be Forever (Elektra) 5/5
- OTTMAR LIEBERT**/Reaching Out 2 U (Epic) 5/5

New artists have not yet had an AC Breaker.

ROBERT PALMER



every kinda people
from "Addictions Volume II"

DAVE VERDERY, KBIG/LOS ANGELES:
"This song is every programmer's dream of the perfect Springtime record."

AC **15 - 11**
+31 = The week's highest conversion factor!



UC ADDS & HOTS



WXYV/Baltimore
Sampson/Jacobs
SHANICE
HOTTEST:
EN VOGUE
JODECI
KRIS KROSS
ARRESTED DEVELOP
CHAKA KHAN

WRKS/New York
Brown/Beasley
CECE PENISTON
TROOP
GOOF OFF
HOTTEST:
KRIS KROSS
JODECI
TRACIE SPENCER
BOYZ II MEN
KEITH SWEAT

WILD/Boston
Hill/Hall
SHANICE
TROOP
LIDELL TOWNSELL
DAS EFX
MEN AT LARGE
HOTTEST:
JODECI
EN VOGUE
KRIS KROSS
BOYZ II MEN
MARY J. BLIGE

OC104/Ocean City
Scott Jantzen
TROOP
SHANICE
MARIAM CAREY
DAS EFX
DAISY DEE
DELLS
PO' BROKE & LONEL
LADY SOUL
HOTTEST:
EN VOGUE
JODECI
TRACIE SPENCER
KRIS KROSS
BOYZ II MEN

WDAS/Philadelphia
Joe Tamburro
VANDROSS & JACKSO
TROOP
SHANICE
MARIAM CAREY
CAMEO
DAVID BLACK
HOTTEST:
JODECI
TRACIE SPENCER
CHAKA KHAN
BOYZ II MEN
ALYSON WILLIAMS

WAMO/Pittsburgh
Hurricane Dave
TROOP
MEN AT LARGE
VANESSA WILLIAMS
EL DEBARGE
LISA TAYLOR
SHABBA RANKS
DAVID BLACK
HOTTEST:
JODECI
BOYZ II MEN
ALYSON WILLIAMS
CHRIS BENDER
EN VOGUE

WBLK/Buffalo
Faison/Moore
SHANICE
MARIAM CAREY
TROOP
HEAVY D & THE BOY
DAVID BLACK
SHOMARI
PETE ROCK & CL SM
HOTTEST:
EN VOGUE
TRACIE SPENCER
CHAKA KHAN
LISA STANSFIELD
MICHAEL JACKSON

WRKE/Ocean City
Quartarone/Mena
SOUL II SOUL
EPHRIAM LEWIS
TROOP
DELLS
DAVID BLACK
SHANICE
SHABBA RANKS
LARRY SPRINGFIELD
HOTTEST:
TRACIE SPENCER
KRIS KROSS
JODECI
R. KELLY & PUBLIC
CHAKA KHAN

WHUR/Washington
Kirkland/Hall
AL JARREAU
SUE ANN CARWELL
GROVER WASHINGTON
PHYLLIS HYMAN
CHRIS WALKER
MIKE DAVIS
TRUTH INC.
HOTTEST:
TRACIE SPENCER
JODECI
CHAKA KHAN
BY ALL MEANS
EN VOGUE

WBSL/New York
Mike Lowe
SHANICE
ISLEY BROTHERS f/
MARIAM CAREY
HOTTEST:
TRACIE SPENCER
BOYZ II MEN
CHAKA KHAN
KRIS KROSS
JODECI

WUSL/Philadelphia
Allan/Monet
MARIAM CAREY
SHANICE
TROOP
PETE ROCK & CL SM
HOTTEST:
EN VOGUE
BOYZ II MEN
TRACIE SPENCER
JODECI
LUTHER VANDROSS

WKYS/Washington
Prieto/Diggs
none
HOTTEST:
EN VOGUE
LISA STANSFIELD
KEITH SWEAT
TRACIE SPENCER



WJZ/Albany
Earl Boston
PHYLLIS HYMAN
JOE PUBLIC
EL DEBARGE
LATIN SIDE OF SO
EPHRIAM LEWIS
HOTTEST:
KRIS KROSS
TRACIE SPENCER
JODECI
MICHAEL JACKSON
R. KELLY & PUBLIC

WXOK/Baton Rouge
Matt Morfon
EPHRIAM LEWIS
HOUSTON & WONDER
AL JARREAU
SUE ANN CARWELL
TROOP
DAVID BLACK
LARRY SPRINGFIELD
DELLS
SKYY
HOTTEST:
TRACIE SPENCER
BOYZ II MEN
JODECI
CHAKA KHAN
GERALD LEVERT

KBCE/Alexandria
Donnie Taylor
MARIAM CAREY
TROOP
EPHRIAM LEWIS
AL JARREAU
DELLS
BEBE & CECE WINAN
LARRY SPRINGFIELD
SKYY
HOTTEST:
JODECI
R. KELLY & PUBLIC
TRACIE SPENCER
CHAKA KHAN
MICHAEL JACKSON

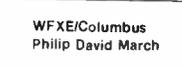
WENN/Birmingham
Donnal/Starr
FAM-LEE
HEAVY D & THE BOY
AL JARREAU
SUE ANN CARWELL
LARRY SPRINGFIELD
SKYY
HOTTEST:
JODECI
R. KELLY & PUBLIC
TRACIE SPENCER
CHAKA KHAN
MICHAEL JACKSON

WVEE/Atlanta
Roberts/Bacote
PATTI LABELLE
GLENN JONES
SHABBA RANKS
MARY J. BLIGE
HOTTEST:
CHAKA KHAN
BEBE & CECE WINAN
LISA STANSFIELD
KRIS KROSS
JODECI

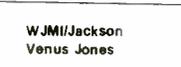
WJNN/Dothan
Tony Wright
CHRIS WALKER
MINT CONDITION
TROOP
AL JARREAU
LARRY SPRINGFIELD
SHANICE
MELLOW MAN ACE
DELLS
PETE ROCK & CL SM
TRUTH INC.
HOTTEST:
JODECI
TRACIE SPENCER
KRIS KROSS
CHAKA KHAN
BOYZ II MEN

WFXA/Augusta
Conner/Taylor
TROOP
EL DEBARGE
DELLS
EUGENE WILDE
HOTTEST:
KRIS KROSS
TRACIE SPENCER
ALYSON WILLIAMS
EN VOGUE
R. KELLY & PUBLIC

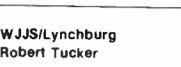
WZLX/Charleston
Don Kendrick
DJ MAGIC MIKE
LARRY SPRINGFIELD
TROOP
EUGENE WILDE
TRUTH INC.
DELLS
SUE ANN CARWELL
AL JARREAU
COLONEL ABRAMS
SHABBA RANKS
SKYY
DAVID BLACK
SMOKEY ROBINSON
HOTTEST:
TRACIE SPENCER
ALYSON WILLIAMS
EN VOGUE
JODECI
BOYS



WFXX/Columbus
Philip David March
non-
HOTTEST:
EN VOGUE
KRIS KROSS
TRACIE SPENCER
JODECI
ALYSON WILLIAMS
K104/Dallas-Ft. Worth
James Alexander
MARIAM CAREY
SHABBA RANK
TROOP
NICE & SMOOTH
HOTTEST:
EN VOGUE
R. KELLY & PUBLIC
KRIS KROSS
EN VOGUE
MC BRAINS



WJMI/Jackson
Venus Jones
TROOP
SHOMARI
MARIAM CAREY
ALYSON WILLIAMS
GLENN JONES
ARRESTED DEVELOP
HOTTEST:
CHAKA KHAN
MELI'SA MORGAN
P. KELLY & PUBLIC
LIONEL RICHIE
PRINCE & N.P.G.



WJJS/Lynchburg
Robert Tucker
VANESSA WILLIAMS
DELLS
NICE & SMOOTH
THREE TIMES LUV
PO' BROKE & LONEL
TROOP
HELEN BRUNER
EPHRIAM LEWIS
DAVID BLACK
PETE ROCK & CL SM
HOTTEST:
TRACIE SPENCER
CHAKA KHAN
BOYZ II MEN
KRIS KROSS

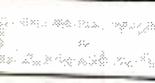


HOT105/Montgomery
Monica May
VANESSA WILLIAMS
ATLANTIC STARR
CHRIS WALKER
ARRESTED DEVELOP
MEN AT LARGE
HOTTEST:
TRACIE SPENCER
EN VOGUE
JODECI
BOYZ II MEN
CHAKA KHAN



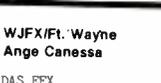
WCDX/Richmond
Aaron Maxwell
SHANICE
MARIAM CAREY
TROOP
TRUTH INC.
SUE ANN CARWELL
LARRY SPRINGFIELD
HOUSTON & WONDER
SMOKEY ROBINSON
HOTTEST:
CHAKA KHAN
MELI'SA MORGAN
JODECI
ALYSON WILLIAMS
TRACIE SPENCER

87 Current Reporters
85 Current Playlists
Did Not Report Playlist Frozen (2):
WFXX/Columbus
WKYS/Washington



WGCI/Chicago
Smith/Anthony
SHANICE
TLC
PATTI LABELLE
MARIAM CAREY
HOUSTON & WONDER
ARRESTED DEVELOP
HOTTEST:
KRIS KROSS
EN VOGUE
R. KELLY & PUBLIC
TRACIE SPENCER
TLC

WVKO/Columbus
Jones/Allen
EUGENE WILDE
GLENN JONES
PEABO BRYSON
HOTTEST:
TRACIE SPENCER
JODECI
CHAKA KHAN
BOYZ II MEN
EN VOGUE



WJFX/Ft. Wayne
Ange Canessa
DAS EFX
TROOP
SHOMARI
JOE PUBLIC
HOUSTON & WONDER
CLUBLAND
DAVID BLACK
HOTTEST:
LISA STANSFIELD
PRINCE & N.P.G.
STACY EARL
KRIS KROSS
CHAKA KHAN



WKKV/Milwaukee
Tony Fields
EUGENE WILDE
SHABBA RANKS
MEN AT LARGE
ARRESTED DEVELOP
COLLEGE BOYZ
CHRIS WALKER
VANDROSS & JACKSO
TROOP
HOTTEST:
EN VOGUE
JODECI
CHAKA KHAN
R. KELLY & PUBLIC
KRIS KROSS

WZAK/Cleveland
Tolliver/Rush
SHOMARI
CECE PENISTON
TROOP
MARIAM CAREY
PETE ROCK & CL SM
AL JARREAU
TEVIN CAMPBELL
DAVID BLACK
JOE PUBLIC
TRUTH INC.
HOTTEST:
KRIS KROSS
EN VOGUE
TRACIE SPENCER
R. KELLY & PUBLIC
ARRESTED DEVELOP

WROU/Dayton
Marvin Hankston
GOOD 2 GO
SHABBA RANKS
MIKE DAVIS
MEN AT LARGE
MARIAM CAREY
NICE & SMOOTH
PEABO BRYSON
TROOP
HOTTEST:
TRACIE SPENCER
JODECI
CHAKA KHAN
BOYZ II MEN
EN VOGUE

WTLC/Indianapolis
Johnson/Buchanon
HOUSTON & WONDER
EUGENE WILDE
DELLS
TROOP
AL JARREAU
HOTTEST:
JODECI
KRIS KROSS
CHAKA KHAN
TRACIE SPENCER
ALYSON WILLIAMS

WTLZ/Saginaw
Crockett/Lampley
DAVID BLACK
CHRIS WALKER
EPHRIAM LEWIS
TROOP
MARIAM CAREY
SUE ANN CARWELL
LISA TAYLOR
LARRY SPRINGFIELD
HOTTEST:
JODECI
TRACIE SPENCER
KRIS KROSS
BOYZ II MEN
ALYSON WILLIAMS

WZAK/Cleveland
Tolliver/Rush
SHOMARI
CECE PENISTON
TROOP
MARIAM CAREY
PETE ROCK & CL SM
AL JARREAU
TEVIN CAMPBELL
DAVID BLACK
JOE PUBLIC
TRUTH INC.
HOTTEST:
KRIS KROSS
EN VOGUE
TRACIE SPENCER
R. KELLY & PUBLIC
ARRESTED DEVELOP

WVVO/Dayton
Marvin Hankston
GOOD 2 GO
SHABBA RANKS
MIKE DAVIS
MEN AT LARGE
MARIAM CAREY
NICE & SMOOTH
PEABO BRYSON
TROOP
HOTTEST:
TRACIE SPENCER
JODECI
CHAKA KHAN
BOYZ II MEN
EN VOGUE

WVVO/Dayton
Marvin Hankston
HOUSTON & WONDER
EUGENE WILDE
DELLS
TROOP
AL JARREAU
HOTTEST:
JODECI
KRIS KROSS
CHAKA KHAN
TRACIE SPENCER
ALYSON WILLIAMS

WVVO/Dayton
Marvin Hankston
HOUSTON & WONDER
EUGENE WILDE
DELLS
TROOP
AL JARREAU
HOTTEST:
JODECI
KRIS KROSS
CHAKA KHAN
TRACIE SPENCER
ALYSON WILLIAMS

WZAK/Cleveland
Tolliver/Rush
SHOMARI
CECE PENISTON
TROOP
MARIAM CAREY
PETE ROCK & CL SM
AL JARREAU
TEVIN CAMPBELL
DAVID BLACK
JOE PUBLIC
TRUTH INC.
HOTTEST:
KRIS KROSS
EN VOGUE
TRACIE SPENCER
R. KELLY & PUBLIC
ARRESTED DEVELOP

WVVO/Dayton
Marvin Hankston
HOUSTON & WONDER
EUGENE WILDE
DELLS
TROOP
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HOTTEST:
JODECI
KRIS KROSS
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ALYSON WILLIAMS

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WVVO/Dayton
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DELLS
TROOP
AL JARREAU
HOTTEST:
JODECI
KRIS KROSS
CHAKA KHAN
TRACIE SPENCER
ALYSON WILLIAMS

WJZ/Albany
Earl Boston
PHYLLIS HYMAN
JOE PUBLIC
EL DEBARGE
LATIN SIDE OF SO
EPHRIAM LEWIS
HOTTEST:
KRIS KROSS
TRACIE SPENCER
JODECI
MICHAEL JACKSON
R. KELLY & PUBLIC

WJNN/Dothan
Tony Wright
CHRIS WALKER
MINT CONDITION
TROOP
AL JARREAU
LARRY SPRINGFIELD
SHANICE
MELLOW MAN ACE
DELLS
PETE ROCK & CL SM
TRUTH INC.
HOTTEST:
JODECI
TRACIE SPENCER
KRIS KROSS
CHAKA KHAN
BOYZ II MEN

WZLX/Charleston
Don Kendrick
DJ MAGIC MIKE
LARRY SPRINGFIELD
TROOP
EUGENE WILDE
TRUTH INC.
DELLS
SUE ANN CARWELL
AL JARREAU
COLONEL ABRAMS
SHABBA RANKS
SKYY
DAVID BLACK
SMOKEY ROBINSON
HOTTEST:
TRACIE SPENCER
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JODECI
BOYS

WZLX/Charleston
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WZLX/Charleston
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DAVID BLACK
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BOYS

WZLX/Charleston
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TROOP
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WZLX/Charleston
Don Kendrick
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LARRY SPRINGFIELD
TROOP
EUGENE WILDE
TRUTH INC.
DELLS
SUE ANN CARWELL
AL JARREAU
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SHABBA RANKS
SKYY
DAVID BLACK
SMOKEY ROBINSON
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BOYS

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TRUTH INC.
DELLS
SUE ANN CARWELL
AL JARREAU
COLONEL ABRAMS
SHABBA RANKS
SKYY
DAVID BLACK
SMOKEY ROBINSON
HOTTEST:
TRACIE SPENCER
ALYSON WILLIAMS
EN VOGUE
JODECI
BOYS

WJMI/Jackson
Venus Jones
TROOP
SHOMARI
MARIAM CAREY
ALYSON WILLIAMS
GLENN JONES
ARRESTED DEVELOP
HOTTEST:
CHAKA KHAN
MELI'SA MORGAN
P. KELLY & PUBLIC
LIONEL RICHIE
PRINCE & N.P.G.

WJJS/Lynchburg
Robert Tucker
VANESSA WILLIAMS
DELLS
NICE & SMOOTH
THREE TIMES LUV
PO' BROKE & LONEL
TROOP
HELEN BRUNER
EPHRIAM LEWIS
DAVID BLACK
PETE ROCK & CL SM
HOTTEST:
TRACIE SPENCER
CHAKA KHAN
BOYZ II MEN
KRIS KROSS

WJMI/Jackson
Venus Jones
TROOP
SHOMARI
MARIAM CAREY
ALYSON WILLIAMS
GLENN JONES
ARRESTED DEVELOP
HOTTEST:
CHAKA KHAN
MELI'SA MORGAN
P. KELLY & PUBLIC
LIONEL RICHIE
PRINCE & N.P.G.

WJMI/Jackson
Venus Jones
TROOP
SHOMARI
MARIAM CAREY
ALYSON WILLIAMS
GLENN JONES
ARRESTED DEVELOP
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PRINCE & N.P.G.

WJMI/Jackson
Venus Jones
TROOP
SHOMARI
MARIAM CAREY
ALYSON WILLIAMS
GLENN JONES
ARRESTED DEVELOP
HOTTEST:
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MELI'SA MORGAN
P. KELLY & PUBLIC
LIONEL RICHIE
PRINCE & N.P.G.

WJMI/Jackson
Venus Jones
TROOP
SHOMARI
MARIAM CAREY
ALYSON WILLIAMS
GLENN JONES
ARRESTED DEVELOP
HOTTEST:
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LIONEL RICHIE
PRINCE & N.P.G.

WJMI/Jackson
Venus Jones
TROOP
SHOMARI
MARIAM CAREY
ALYSON WILLIAMS
GLENN JONES
ARRESTED DEVELOP
HOTTEST:
CHAKA KHAN
MELI'SA MORGAN
P. KELLY & PUBLIC
LIONEL RICHIE
PRINCE & N.P.G.

WJMI/Jackson
Venus Jones
TROOP
SHOMARI
MARIAM CAREY
ALYSON WILLIAMS
GLENN JONES
ARRESTED DEVELOP
HOTTEST:
CHAKA KHAN
MELI'SA MORGAN
P. KELLY & PUBLIC
LIONEL RICHIE
PRINCE & N.P.G.

WJJS/Lynchburg
Robert Tucker
VANESSA WILLIAMS
DELLS
NICE & SMOOTH
THREE TIMES LUV
PO' BROKE & LONEL
TROOP
HELEN BRUNER
EPHRIAM LEWIS
DAVID BLACK
PETE ROCK & CL SM
HOTTEST:
TRACIE SPENCER
CHAKA KHAN
BOYZ II MEN
KRIS KROSS

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LIONEL RICHIE
PRINCE & N.P.G.

HOT105/Montgomery
Monica May
VANESSA WILLIAMS
ATLANTIC STARR
CHRIS WALKER
ARRESTED DEVELOP
MEN AT LARGE
HOTTEST:
TRACIE SPENCER
EN VOGUE
JODECI
BOYZ II MEN
CHAKA KHAN

WQOK/Nashville
Mack/Clemons
DAS EFX
PO' BROKE & LONEL
PHYLLIS HYMAN
GLENN JONES
NICE & SMOOTH
HOTTEST:
JODECI
EN VOGUE
KRIS KROSS
R. KELLY & PUBLIC
CHAKA KHAN

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-Peterburg
Phil Daniels
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DAS EFX
MEN AT LARGE
TRUTH INC.
AL JARREAU
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FAM-LEE
SUE ANN CARWELL
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TRACIE SPENCER
GERALD LEVERT
ALYSON WILLIAMS

put one hit in front of the other.



keep on walkin'

THIS WEEK: URBAN CHART: DEBUT 38
NEXT WEEK: BREAKER!
NOW ON 49 UC REPORTERS INCLUDING:

- | | | | |
|------|------|------|-------------------|
| WBLK | WHUR | WOWI | WTLC |
| WRKS | WKYS | WGCI | KPRS |
| WAMO | K97 | WZAK | KMJM |
| | | WJLB | ...AND MANY MORE! |



the follow-up to the smash singles "finally" and "we got a love thang"

From the debut album FINALLY [75021 5381 4/2] produced by steve "silk" hurley
executive producers: many lehman and mark mazzetti management: big arm management [bam] and barbara peniston



BREAKERS

TROOP

Whatever It Takes (To Make You Stay) (Atlantic)

69% of our reporting stations on it. Rotations: Heavy 0/0, Medium 2/1, Light 58/56, Total Adds 57 including WBLK, WRKS, WDAS, WUSL, WAMO, K104, KMJQ, K97, WIZF, WZAK. Debuts at number 40 on the Urban Contemporary chart.

NICE & SMOOTH

Sometimes I Rhyme Slow (RAL/Columbia)

62% of our reporting stations on it. Rotations: Heavy 4/0, Medium 29/0, Light 21/6, Total Adds 6, K104, WJJS, WFXM, WQOK, WEAS, WROU. Moves 34-34 on the Urban Contemporary chart.

CHRIS WALKER

No Place Like Love (Pendulum/Elektra)

62% of our reporting stations on it. Rotations: Heavy 0/0, Medium 11/1, Light 43/9, Total Adds 10 including WXYV, WHUR, KMJQ, WKKV, WJUN, KFXZ, WFXM, HOT105, K98-FM, WTLZ. Debuts at number 39 on the Urban Contemporary chart.

CAMEO

That Kind Of Guy (Reprise)

61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 11/0, Light 42/3, Total Adds 3, WDAS, WEDR, WQIS.

VANESSA WILLIAMS

Just For Tonight (Mercury)

61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 10/1, Light 43/12, Total Adds 13 including WAMO, WOWI, WIZF, KQXL, WJUN, WAGH, WQFX, KFXZ, Z16, WJJS.

SHOMARI

If You Feel The Need (Mercury)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 6/0, Light 46/11, Total Adds 11 including WBLK, WZAK, KMJM, Z93, WZFX, WQMG, WJMI, WGZB, KJMS.

NEW & ACTIVE

GROVER WASHINGTON JR. /LALAH HATHAWAY "Love Like This" (Columbia) 51/3

Rotations: Heavy 0/0, Medium 20/0, Light 31/3, Total Adds 3, WHUR, WLOU, KTAA. Mediums include: WDAS, KPRS, WFXA, WATV, WAGH.

WHITNEY HOUSTON & STEVIE WONDER "We Didn't Know" (Arista) 50/14

Rotations: Heavy 0/0, Medium 11/1, Light 39/13, Total Adds 14 including WOWI, WGCI, WTLK, WXOK, WZFX, Z104, WHJX, KFXZ, WGZB, WALT. Mediums include: WBLK, WDAS, WHUR, K97, OC104.

CECE PENISTON "Keep On Walkin'" (A&M) 49/6

Rotations: Heavy 1/0, Medium 22/0, Light 26/6, Total Adds 6 including WRKS, WZAK, KMJM, WZFX, WHJX, U102. Heavy: WJLB. Mediums include: WKYS, K97, WOWI, WGCI, WTLK. Debuts at number 38 on the Urban Contemporary chart.

EL DEBARGE "You Know What I Like" (WB) 46/21

Rotations: Heavy 0/0, Medium 3/1, Light 43/20, Total Adds 21 including WAMO, KMJQ, WEDR, WOWI, KPRS, WJIZ, WFXA, KQXL, WENN, WJUN, WQMG. Mediums: WDAS, WZAK.

COLLEGE BOYZ "Victim Of The Ghetto" (Virgin) 41/4

Rotations: Heavy 1/0, Medium 18/0, Light 22/4, Total Adds 4, WCKX, WKKV, WJTT, Z16. Heavy: WGZB. Mediums include: KMJQ, KMJM, KBCE, WXOK, WENN.

MARIAH CAREY "I'll Be There" (Columbia) 39/37

Rotations: Heavy 0/0, Medium 6/4, Light 33/33, Total Adds 37 including WBLK, WBLK, WDAS, WUSL, K104, KMJQ, K97, WOWI, WGCI, WIZF. Medium: WRKS, KJMS.

ATLANTIC STARR "Unconditional Love" (Reprise) 38/5

Rotations: Heavy 0/0, Medium 11/0, Light 27/5, Total Adds 5, WOWI, WFXM, WBLX, HOT105, KTAA. Mediums include: WDAS, K97, WZAK, WMDX, WRKE.

PO' BROKE & LONELY "Funky Vibe" (Ruthless/Epic) 38/5

Rotations: Heavy 0/0, Medium 11/0, Light 27/5, Total Adds 5, OC104, WZFX, WJJS, WQOK, WVOI. Mediums include: WDAS, K97, KPRS, WEUP, KIPR.

SHANICE "Silent Prayer" (Motown) 37/31

Rotations: Heavy 1/1, Medium 8/2, Light 28/28, Total Adds 31 including WXYV, WBLK, WBLK, WDAS, WUSL, WGCI, WJLB, WMDX, KPRS, KMJM. Mediums include: WAMO, KJMS, WYLD, WOWI, WZAK.

BEBE & CECE WINANS "Depend On You" (Capitol) 35/8

Rotations: Heavy 0/0, Medium 5/0, Light 30/8, Total Adds 8, KMJQ, KKBT, KBCE, KFXZ, WGZB, WPGA, K98-FM, WMVP. Medium: K97, WZAK, KQXL, WROU, WTLZ.

DAISY DEE "It's Gonna Be Alright" (LMR/RCA) 34/3

Rotations: Heavy 0/0, Medium 11/0, Light 23/3, Total Adds 3, KPRS, OC104, Z104. Mediums include: WXOK, WPAL, WAGH, WEUP, WJJS.

PHYLLIS HYMAN "I Found Love" (Philly/Zoo) 34/3

Rotations: Heavy 0/0, Medium 6/0, Light 28/3, Total Adds 3, WHUR, WJIZ, WQOK. Mediums include: WDAS, WRKE, WPAL, WJJS, WPGA.

JOE PUBLIC "I Miss You" (Columbia) 31/8

Rotations: Heavy 0/0, Medium 3/0, Light 28/8, Total Adds 8 including WZAK, WJIZ, KQXL, Z104, WEUP. Medium: K97, WAGH, WALT.

SMOKEY ROBINSON "Rewind" (SBK/ERG) 30/7

Rotations: Heavy 0/0, Medium 5/0, Light 25/7, Total Adds 7, KQXL, WQMG, KJMS, WIKS, WCDX, WPLZ, XHRM. Medium: WTLK, WFXA, WJMI, WPGA, WTLZ.

DR. DRE /SNOOP DOGGY DOGG "Deep Cover" (Epic) 30/1

Rotations: Heavy 0/0, Medium 3/0, Light 27/1, Total Adds 1, WAGH. Medium: K97, WPAL, WBLX.

COLONEL ABRAMS "When Somebody Loves Somebody" (Acid Jazz/Scotti Bros.) 29/4

Rotations: Heavy 0/0, Medium 4/0, Light 25/4, Total Adds 4, WPAL, WJTT, WPLZ, K98-FM. Medium: WDAS, WHUR, WFXA, WMVP.

MOST ADDED

- TROOP (57)
MARIAH CAREY (37)
SHANICE (31)
DAVID BLACK (24)
EL DEBARGE (21)
OELLS (20)
EPHRAIM LEWIS (20)
LARRY SPRINGFIELD (19)
SUE ANN CARWELL (18)
AL JARREAU (18)

HOTTEST

- JODECI (75)
TRACIE SPENCER (69)
CHAKA KHAN (48)
KRIS KROSS (45)
EN VOGUE (42)
BOYZ II MEN (38)
R. KELLY & PUBLIC... (31)
ALYSON WILLIAMS (24)
MELI'SA MORGAN (7)
LISA STANSFIELD (7)
LUTHER VANOROSS (7)

TOP 10

Table with columns: Recurrents, LW, TW, Rank, Artist/Title

A TRIBE CALLED QUEST "Scenario" (Jive) 28/5

Rotations: Heavy 1/0, Medium 5/0, Light 22/5, Total Adds 5, KIPR, WFXM, WALT, WJHM, K98-FM. Heavy: WOWI. Medium: K97, WZAK, WFXA, WPAL, WIKS.

SIR MIX-A-LOT "Baby Got Back" (Def American/Reprise) 28/1

Rotations: Heavy 6/0, Medium 10/0, Light 12/1, Total Adds 1, WWDM. Heavies include: KJMSZ, K97, WEDR, WGZB, WJHM. Mediums include: K104, WOWI, WZAK, WJLB, OC104.

EVERETTE HARP "Let's Wait Awhile" (Manhattan/Capitol) 27/1

Rotations: Heavy 0/0, Medium 3/0, Light 24/1, Total Adds 1, WMVP. Medium: WDAS, WXOK, WQFX.

DAVID BLACK "Nobody But You" (Bust It/Capitol) 25/24

Rotations: Heavy 0/0, Medium 0/0, Light 25/24, Total Adds 24 including WBLK, WDAS, WAMO, K97, WEDR, WOWI, WZAK, WRKE, KQXL, WXOK.

PETE ROCK & CL SMOOTH "They Reminisce Over You (T.R.O.)" (Pendulum/Elektra) 25/13

Rotations: Heavy 0/0, Medium 0/0, Light 25/13, Total Adds 13 including WBLK, WUSL, WZAK, KMJM, WPAL, WPEG, WJUN, WJJS, WFXM, WQOK.

SIGNIFICANT ACTION

MC LYTE "Eyes Are The Soul" (Atlantic) 23/1

Rotations: Heavy 0/0, Medium 2/0, Light 21/1, Total Adds 1, WEDR. Medium: WJTT, WIKS.

MEN WITH CHARM "Never Forget" (JRS) 22/1

Rotations: Heavy 0/0, Medium 1/0, Light 21/1, Total Adds 1, WEDR. Medium: WEAS.

MASS ORDER "I Wanna Be Your Love" (Columbia) 22/0

Rotations: Heavy 0/0, Medium 1/0, Light 21/0, Total Adds 0. Medium: K104.

DELLS "Come & Get It" (Zoo) 20/20

Rotations: Heavy 0/0, Medium 0/0, Light 20/20, Total Adds 20 including WTLK, KPRS, OC104, WRKE, KBCE, WFXA, WXOK, WATV, WPAL, WWDM.

EPHRAIM LEWIS "It Can't Be Forever" (Elektra) 20/20

Rotations: Heavy 0/0, Medium 0/0, Light 20/20, Total Adds 20 including K97, KPRS, WRKE, WJIZ, KBCE, WXOK, Z93, WQMG, Z104, WQFX.

LARRY SPRINGFIELD "All The Way Love" (Tabu/A&M) 19/19

Rotations: Heavy 0/0, Medium 0/0, Light 19/19, Total Adds 19 including K97, KPRS, WRKE, KBCE, WXOK, WPAL, WJTT, WAGH, WJUN, WQFX.

AL JARREAU "It's Not Hard To Love You" (Reprise) 18/18

Rotations: Heavy 0/0, Medium 0/0, Light 18/18, Total Adds 18 including WDAS, WHUR, WZAK, WTLK, KPRS, KBCE, WXOK, WATV, WENN, WPAL.

SUE ANN CARWELL "7 Days 7 Nights" (MCA) 18/18

Rotations: Heavy 0/0, Medium 0/0, Light 18/18, Total Adds 18 including WHUR, K97, WXOK, WENN, WPAL, WPEG, WJTT, WWDM, WQMG, Z104.

FAM-LEE "You're The One For Me" (Def Jam/Columbia) 18/5

Rotations: Heavy 0/0, Medium 1/0, Light 17/5, Total Adds 5, WENN, WPAL, WBLX, WPLZ, KTAA. Medium: WAGH.

STATE OF ART "Laughing At The Years" (40 Acres/Columbia) 16/1

Rotations: Heavy 0/0, Medium 3/0, Light 11/1, Total Adds 1, KTAA. Medium: WXYV, WDAS, KQXL, WALT, WQOK.

THREE TYMES LUV "Irresistible" (Sun) 15/2

Rotations: Heavy 0/0, Medium 3/0, Light 12/2, Total Adds 2, KFXZ, WJJS. Medium: WXOK, WQFX, WLOU.

HELEN BRUNER "Missin' You" (Cardiac) 13/5

Rotations: Heavy 0/0, Medium 1/0, Light 12/5, Total Adds 5, WEDR, WOWI, WJJS, WBLX, WEAS. Medium: WDAS.

HEAVY D & THE BOYZ w/FRIENOS "Don't Curse" (Uptown/MCA) 13/3

Rotations: Heavy 0/0, Medium 3/0, Light 10/3, Total Adds 3 including K97, WENN, WHJX. Medium: WPEG, WIKS, WJZZ.

TRUTH INC. "Can I Get With You Tonight" (Atlantic) 12/12

Rotations: Heavy 0/0, Medium 0/0, Light 12/12, Total Adds 12 including WHUR, K97, WZAK, WATV, WENN, WPAL, WJTT, WJUN, WPGA, WCDX.

NEW ARTISTS

Reports/Adds

Table with columns: Rank, Artist/Title, Reports/Adds

New artists have not yet had a UC Breaker.

NATIONAL AIRPLAY®

LW	TW	Artist/Album	Notes
4	1	TOM GRANT /In My Wildest Dreams (Verve Forecast/PolyGram)	"Show"
1	2	SPECIAL EFX /Global Village (GRP)	"Daybreak"
5	3	OTTMAR LIEBERT + LUNA NEGRA /Solo Para Ti (Epic)	"Reaching" "Samba"
2	4	YANNI /Dare To Dream (Private Music)	"Once" "Nice"
3	5	PETER WHITE /Excusez-Moi (Sin-Drome)	"Drive"
6	6	RANDY CRAWFORD /Through The Eyes Of Love (WB)	"Rhythm"
7	7	RICARDO SILVEIRA /Small World (Verve Forecast/PolyGram)	"Vendor" "Pepe"
9	8	BILLY WALKER JR. /Untitled (Geffen)	"Under" "Perfect"
17	9	GROVER WASHINGTON JR. /Next Exit (Columbia)	"Greene"
21	10	GRANT GEISSMAN /Time Will Tell (Bluemoon)	"Time"
12	11	GEORGE HOWARD /Do I Ever Cross Your Mind (GRP)	"Just"
13	12	K.D. LANG /Angene (Sire/WB)	"Shall" "Constant"
8	13	GREGG KARUKAS /Sound Of Emotions (Positive Music)	
19	14	DAVID BLAMIRE'S GROUP /The David Blamires Group (Nova)	"Remember"
11	15	MARION MEADOWS /Keep It Right There (Novus/RCA)	"Wishing"
24	16	DAVID SANBORN /Upfront (Elektra)	"Full" "Soul"
22	17	NICKY HOLLAND /Nicky Holland (Epic)	"Ladykiller"
10	18	STEVE LAURY /Passion (Denon)	"Need" "Passion"
14	19	YELLOWJACKETS /Live Wires (GRP)	"Homecoming"
20	20	MARS LASAR /Olympus (Real Music)	"Hourglass"
26	21	WAYNE HENDERSON & NEXT CRUSADE /Back To The Groove (PAR)	"Rosa"
BREAKER 22	22	SPYRO GYRA /Three Wishes (GRP)	"Pipo's" "Jennifer's"
15	23	ANDREAS VOLLENWEIDER /Book Of Roses (Columbia)	"Passage"
18	24	VERNELL BROWN JR. /Stay Tuned (A&M)	
16	25	SKYWALK /Larger Than Life (Bluemoon)	"Larger"
27	26	DANCING FANTASY /Moonlight Reflections (DA Music)	
23	27	KENNY BLAKE /Rumor Has It (Heads Up)	"Dolly's" "Don"
BREAKER 28	28	ANNIE LENNOX /Diva (Arista)	"Why"
BREAKER 29	29	BONEY JAMES /Trust (Spindletop)	"Beautiful"
DEBUT 30	30	SARA K. /Closer Than They Appear (Chesky)	

LW	TW	Artist/Album	Notes
1	1	JOEY DeFRANCESCO /Reboppin' (Columbia)	"New"
2	2	JOEY CALDERAZZO /To Know One (Blue Note)	"Field" "Second"
4	3	ROY HARGROVE /The Vibe (Novus/RCA)	"Caryisms"
3	4	DIANE SCHUUR /In Tribute (GRP)	"Eyes" "Black"
5	5	ARTHUR TAYLOR /Mr. A.T. (Enja)	"A.T." "Hi"
10	6	TONY WILLIAMS /The Story Is Neptune (Blue Note)	"Neptune" "Blackbird"
7	7	ARTURO SANDOVAL /Remember Clifford (GRP)	"Joy"
6	8	JULIAN JOSEPH /The Language Of Truth (Atlantic)	"Wash" "Other"
8	9	RYAN KISOR /Minor Mutiny (Columbia)	"Little" "Exotic"
12	10	EDDIE DANIELS & GARY BURTON /Benny Rides Again (GRP)	"Stompin'"
9	11	EASTERN REBELLION /Mosaic (Music Master)	
13	12	HAROLD MABERN TRIO /Straight Street (DIW/Columbia)	"Worry" "Seminole"
11	13	DAVID MURRAY /Shakill's Warrior (DIW/Columbia)	"Milano"
16	14	STEVE HOBBS /Cultural Diversity (Timeless/Zebra)	"Missing"
14	15	YELLOWJACKETS /Live Wires (GRP)	"Bright" "Geraldine"
22	16	DAVID SANBORN /Upfront (Elektra)	"Snakes" "Full"
24	17	BOBBY WATSON /Present Tense (Columbia)	"Love"
20	18	STEVE COLEMAN /Rhythm In Mind (Novus/RCA)	"Slipped"
15	19	JOE HENDERSON /Lush Life (Verve/PolyGram)	"A" "Drawing"
18	20	HARPER BROTHERS /You Can Hide Inside The Music (Verve/PolyGram)	"Inside"
28	21	DELFEAYO MARSALIS /Pontius Pilate's Decision (Novus/RCA)	"Weary"
25	22	RICARDO SILVEIRA /Small World (Verve Forecast/PolyGram)	"Vendor" "Haven't"
27	23	STEVE SWALLOW /Swallow (ECM)	"William"
29	24	SHIRLEY HORN /Here's To Life (Verve Forecast/PolyGram)	
17	25	MARCUS ROBERTS /As Serenity Approaches (Novus/RCA)	"Angel" "Ferdinand"
19	26	KEI AKAGI /Playroom (Bluemoon)	"Silent" "Tony"
DEBUT 27	27	ED THIGPEN TRIO /Mr. Taste (Justin Time)	
DEBUT 28	28	STAN GETZ /Spring Is Here (Concord)	
30	29	TITO PUENTE /Mambo Of The Times (Concord)	"Jitterbug"
DEBUT 30	30	BENNY GREEN TRIO /Testifying - Live At Village Vanguard (Blue Note)	"Bu's"

* Keeps bullet due to continued growth.

MOST ADDED LPS	HOTTEST LPS	HOT TRACKS
STRUNZ & FARAH (18) ANDY NARELL (15) BONEY JAMES (12) SPYRO GYRA (10) AL JARREAU (8) NEVILLE BROTHERS (8) GROVER WASHINGTON JR. (7) ANNIE LENNOX (6) MODENA & AUDIN (6) DOUG SMITH (6)	SPECIAL EFX (18) OTTMAR LIEBERT + LUNA NEGRA (17) YANNI (16) RANJOY CRAWFORD (11) TOM GRANT (11) K.D. LANG (10) PETER WHITE (10) RICARDO SILVEIRA (9) GEORGE HOWARD (7) GROVER WASHINGTON JR. (6)	No Tracks Qualified This Week.

MOST ADDED LPS	HOTTEST LPS	HOT TRACKS
TERENCE BLANCHARD (15) ANDY NARELL (11) GRP ALL-STAR BIG BAND (9) SPYRO GYRA (9) KIRSTEN GUSTAFFSON (6) BENNY GREEN TRIO (4) CAROL SLOANE (4) CHARLIE WATTS (4)	ROY HARGROVE (15) JOEY DeFRANCESCO (13) EDDIE DANIELS & GARY BURTON (11) DIANE SCHUUR (9) JOEY CALDERAZZO (8) TONY WILLIAMS (8) DAVID SANBORN (6) BOBBY WATSON (6)	No Tracks Qualified This Week.

NEW & ACTIVE

****BRUCE BECVAR "Rhythms Of Life" (Higher Octave) 28/1**
Rotations: Heavy 3/0, Medium 9/1, Light 16/0, Total Adds 1, WLOQ. Heavy: KTWV, KLTR, SS. *CHART EXTRA this week.*

***DOUG SMITH "Labyrinth" (American Gramophone) 27/6**
Rotations: Heavy 1/0, Medium 11/1, Light 15/5, Total Adds 6, KBZN, WCLZ, WNND, WAMX, WMGN, KKLD. Heavy: KTCZ. *BREAKER this week.*

STRUNZ & FARAH "Americas" (Mesa) 23/18
Rotations: Heavy 0/0, Medium 4/4, Light 19/14, Total Adds 18, WQCD, KOAI, WNUA, WNWV, KHIH, KTWV, KJZZ, KBZN, KKSF, WCLZ, WGMC, WFAE, WLOQ, KEZL, WWAY, KTCZ, JZTRAX, KLCD.

RONNY JORDAN "Antidote" (4th & Broadway/Island) 21/2
Rotations: Heavy 2/0, Medium 13/0, Light 6/2, Total Adds 2, WCDJ, WFAE. Heavy: WQCD, WJZE.

BOB BALDWIN "Reflections Of Love" (Atlantic) 19/1
Rotations: Heavy 2/0, Medium 10/1, Light 7/0, Total Adds 1, WNGS. Heavy: WJZZ, KCLC.

NEVILLE BROTHERS "Family Groove" (A&M) 18/8
Rotations: Heavy 0/0, Medium 7/2, Light 11/6, Total Adds 8, KTWV, KJZZ, WFAE, WLOQ, WNND, WAMX, WWAY, WMGN.

DIEGO MODENA & JEAN PHILLIPE AUDIN "Ocarina" (Private Music) 18/6
Rotations: Heavy 1/0, Medium 4/0, Light 13/6, Total Adds 6, KOAI, KBZN, WFAE, WNND, KEZL, KBIA. Heavy: SS.

TANGERINE DREAM "Rockoon" (Miramar) 18/2
Rotations: Heavy 1/0, Medium 8/0, Light 9/2, Total Adds 2, KHIH, KKSF. Heavy: KWVS.

ANDY NARELL "Down The Road" (Windham Hill/Jazz) 16/15
Rotations: Heavy 0/0, Medium 0/0, Light 16/15, Total Adds 15, WQCD, WJZE, WNUA, KTWV, KJZZ, KKSF, WCLZ, WGMC, WFAE, KWVS, KEZL, KXDC, KBIA, WMGN, JZTRAX.

MELISSA ETHERIDGE "Never Enough" (Island/PolyGram) 16/1
Rotations: Heavy 10/0, Medium 4/1, Light 2/0, Total Adds 1, KKSF. Heavy: KTWV, KOPT, WCLZ, KWVS, WAMX, KXDC, WWAY, KTCZ, KMXX, KBCO.

TRACY CHAPMAN "Matters Of The Heart" (Elektra) 16/0
Rotations: Heavy 4/0, Medium 8/0, Light 4/0, Total Adds 0. Heavy: KTWV, WAMX, KTCZ, KBCO.

* Uncharted Breakers denoted by one asterisk.

NEW & ACTIVE

****HENRY BUTLER "Blues And More, V.1" (Windham Hill) 24/2**
Rotations: Heavy 2/0, Medium 12/0, Light 10/2, Total Adds 2, KATZ, KSLU. Heavy: KSDS, KPLU. *CHART EXTRA this week.*

****GROVER WASHINGTON JR. "Next Exit" (Columbia) 23/1**
Rotations: Heavy 3/0, Medium 7/0, Light 10/1, Total Adds 1, WAER. Heavy: WRTI, KATZ, WEBR, WOTB, JCITY, WVPE. *CHART EXTRA this week.*

***DUKE ROBILLARD "After Hours Swing Session" (Rounder) 21/3**
Rotations: Heavy 5/0, Medium 8/0, Light 8/3, Total Adds 3, KUOP, KSLU, KSBR. Heavy: KMHD, KPLU, WFPL, WMOT, WUSF. *BREAKER this week.*

****LOUIE BELLSON "Peaceful Thunder" (Music Master) 21/1**
Rotations: Heavy 5/0, Medium 9/0, Light 7/1, Total Adds 1, WSIE. Heavy: KXJZ, KJAZ, KUOP, CJ, WUSF. *CHART EXTRA this week.*

***KIRSTEN GUSTAFFSON "You Taught My Heart To Sing" (Atlantic) 20/6**
Rotations: Heavy 0/0, Medium 3/0, Light 17/6, Total Adds 6, KATZ, KMHD, KUOP, WEBR, WOTB, WTEB. *CHART BREAKER this week.*

***KING & MOORE "Potatoe Radio" (Justice) 20/1**
Rotations: Heavy 4/0, Medium 10/0, Light 6/1, Total Adds 1, WVPE. Heavy: KMHD, KPLU, KLCC, KWMU. *BREAKER this week.*

GRP ALL-STAR BIG BAND "GRP All-Star Big Band" (GRP) 19/9
Rotations: Heavy 3/1, Medium 3/0, Light 13/8, Total Adds 9, WNOP, WDET, KMHD, KSDS, WFPL, WSHA, JCITY, WTEB, WVPE. Heavy: WRTI, KXJZ.

CHARLIE WATTS "Tribute To Charlie Parker" (Continuum) 19/4
Rotations: Heavy 2/0, Medium 7/0, Light 10/4, Total Adds 4, WNOP, KATZ, WSHA, CJ. Heavy: WRTI, KXJZ.

WARREN BERNHARDT "Reflections" (DMP) 18/1
Rotations: Heavy 5/0, Medium 9/0, Light 4/1, Total Adds 1, KMHD. Heavy: WBGO, KXJZ, KJAZ, WFPL, WTEB.

WAYNE HENDERSON & NEXT CRUSADE "Back To The Groove" (PAR) 18/1
Rotations: Heavy 5/0, Medium 5/0, Light 8/1, Total Adds 1, KUOP. Heavy: KLCC, WOTB, WFSS, WTEB, KSBR.

** Chart Extra denoted by two asterisks.



Nicky Holland

IN JUST THREE WEEKS:

- #1 Most Added
- NAC **BREAKER**
- NAC Chart **22 - 17**
- 32 Reporters - 82%

• Heavy Rotation At:

- WQCD KKSF
- WNWV WCLZ WNND
- KTWV WFAE KEZL

from the album "NICKY HOLLAND"
Produced by Derek Nakamoto and Nicky Holland



IT'S ABOUT SURVIVAL.

OF YOUR STATION. OF YOUR FAMILY. OF YOUR PLANET.



Every radio station has a stake in the upcoming United Nations Earth Summit. So does every listener. A very special CD containing six PSA radio spots is now available for broadcast. Listen to the messages of Dennis Weaver, Ed Begley, Jr. and Floyd "Red Crow" Westerman. Then, let your voice be heard.

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WZZ/Washington, D.C. Bob Lincoln
WCD/Boston Lawrence Smith
WCD/Portland, ME Chad Gilley
KWVS/Corpus Christi Jane St. John
KOA/Dallas Logan Baker
WVLE/Alamogordo McMillan Fisher
WFAE/Charlotte Paul Stronach

WJZZ/Washington, D.C. Bob Lincoln
WCD/Boston Lawrence Smith
WCD/Portland, ME Chad Gilley
KWVS/Corpus Christi Jane St. John
KOA/Dallas Logan Baker
WVLE/Alamogordo McMillan Fisher
WFAE/Charlotte Paul Stronach

WZZ/Washington, D.C. Bob Lincoln
WCD/Boston Lawrence Smith
WCD/Portland, ME Chad Gilley
KWVS/Corpus Christi Jane St. John
KOA/Dallas Logan Baker
WVLE/Alamogordo McMillan Fisher
WFAE/Charlotte Paul Stronach

CONTEMPORARY JAZZ

WBOG/Newark Thurston Britton
WRTU/Harrisburg Karl Kasalar
WJZZ/Portland, ME Chad Gilley
WVLE/Alamogordo McMillan Fisher
WFAE/Charlotte Paul Stronach

WBOG/Newark Thurston Britton
WRTU/Harrisburg Karl Kasalar
WJZZ/Portland, ME Chad Gilley
WVLE/Alamogordo McMillan Fisher
WFAE/Charlotte Paul Stronach

WBOG/Newark Thurston Britton
WRTU/Harrisburg Karl Kasalar
WJZZ/Portland, ME Chad Gilley
WVLE/Alamogordo McMillan Fisher
WFAE/Charlotte Paul Stronach

Wayne Henderson
Wayne Henderson
Wayne Henderson

Wayne Henderson
Wayne Henderson
Wayne Henderson

Wayne Henderson
Wayne Henderson
Wayne Henderson

NEW ARTISTS

Reports

- 1 MATTHEW SWEET/Girlfriend (Zoo) 93
2 DELBERT McCLINTON/Every Time I Roll The Dice (Curb) 90
3 HARDLINE/Takin' Me Down (MCA) 72
4 JEFFREY GAINES/Hero In Me (Chrysalis/ERG) 62
5 TOAD THE WET SPROCKET/All I Want (Columbia) 60
6 CRACKER/Teen Angst (What The World Needs Now) (Virgin) 51
7 ALTERED STATE/Ghost Behind My Bed (WB) 41
8 SPIN DOCTORS/Little Miss Can't Be Wrong (Epic) 38
9 ZOO/Shakin' The Cage (Capricorn/WB) 34
10 LEON RUSSELL/No Man's Land (Virgin) 32
11 SHOTGUN MESSIAH/Living Without You (Relativity) 32
12 RINGO STARR/Weight Of The World (Private Music) 32
13 LIVE/Pain Lies On The Riverside (Radioactive) 26
14 2 DIE 4/You Got What It Takes (Morgan Creek) 26
15 PHISH/Chalk Dust Torture (Elektra) 25
16 NEVILLE BROTHERS/Fly Like An Eagle (A&M) 24
17 CONCRETE BLONDE/Someday? (IRS) 22
18 UNCLE GREEN/I Know All About You (Atlantic) 20
19 TONY BANKS/Angel Face (Giant/Reprise) 18
20 SOUP DRAGONS/Divine Thing (Big Life/Mercury) 15

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

EAST

P1

WBCN/Boston (617) 266-1111
PD: OEDIPUS
MD: CARTER ALAN

- Heavy
1 RED HOT CHILI PEPP
2 CURE
3 BLACK CROMES
4 SOCIAL DISTORTION
5 CRACKER
6 LITTLE VILLAGE
7 GENESIS
8 ZZ TOP
9 CHARLATANS U.K.
Medium
10 BRUCE SPRINGSTEEN
11 GUN
12 QUEEN
13 ARC ANGELS
14 PETER DINKlage
15 GARY MOORE
16 RTZ
17 GARLAND JEFFRIES
18 OZZY OSBOURNE
19 SASS JORDAN
Light
20 PEARL JAM
21 SLAUGHTER
22 TONY BANKS
23 LIVE
24 NIRVANA
25 DEF LEPPARD
26 JEFFREY GAINES
27 MEN
28 MATTHEW SWEET
29 SMITHERENS
30 MIDNIGHT OIL
31 ATC
32 ELECTRIC BOYS

WYXY/Baltimore (301) 889-0098
PD: RUSS HOTTLA
MD: JOHN KNAPP

- Heavy
NIRVANA (M)
QUEENRYCHIE
METALLICA
PEARL JAM
KIX
Light
OZZY OSBOURNE
VAN HALEN
DEF LEPPARD
SOUP DRAGONS
BRIAN JACK
CUTTERBOY
BRYAN ADAMS
KISS (M)
SASS JORDAN
CRACKER
TOM COCHRANE
GENESIS
ENCINO MAN
Medium
MATTHEW SWEET
SLAUGHTER
ROYAL BLU
GUN
TORA TORA
STEVE BLAIRT

WBAB/Long Island (516) 587-1023
PD: JEFF LEVINE
MD: RALPH TORTORA

- Heavy
BRUCE SPRINGSTEEN
BRYAN ADAMS
RED HOT CHILI PEPP
SONNIE RAITT
GENESIS
ZZ TOP
LETHAL WEAPON 3
TOM COCHRANE
BLACK CROMES (M)
CONCRETE BLONDE
MR. BIG
SPIN DOCTORS
SOPHIE B. HAWKINS
PEARL JAM
Medium
DEF LEPPARD (L)
U2
RINGO STARR
LITTLE VILLAGE
MELISSA ETHERIDGE
SANTANA
MIDNIGHT OIL
INDIGO GIRLS
DELBERT McCLINTON
CURE
TRACY CHAPMAN
OUTFIELD
HOWARD JONES
NEVILLE BROTHERS
JEFFREY GAINES
SOUP DRAGONS
SASS JORDAN
SLAUGHTER
Light
TORA TORA
HARDLINE

WMMR/Philadelphia (215) 238-8000
PROG MGR: JOE BONADONNA

- Heavy
CURE
BLACK CROMES
BRUCE SPRINGSTEEN
MATTHEW SWEET
RED HOT CHILI PEPP
LITTLE VILLAGE
RINGO STARR
ITC
Medium
QUEEN
SOUP DRAGONS
BONNIE RAITT
GENESIS
TOAD THE WET SPROCK
LIVE
LYNCH MOB
SASS JORDAN
DEF LEPPARD
Light
KISS
PEARL JAM
CRACKER

P2

WPYX/Albany (518) 785-9061
MD: JOHN COOPER

- Heavy
JOHN McLELLAN
RED HOT CHILI PEPP
BLACK CROMES (M)
BRUCE SPRINGSTEEN
OUTFIELD
Medium
LETHAL WEAPON 3
Light
CURE
MIDNIGHT OIL (L)
TORI AMOS

WNEW/New York (212) 286-1027
MD: LORRAINE CARUSO

- Heavy
BLACK CROMES (M)
WAYNE'S WORLD
GENESIS (M)
NIRVANA (M)
U2 (M)
Medium
JOHN McLELLAN
TOM COCHRANE
MATTHEW SWEET
MARC COHN
CONCRETE BLONDE
BRUCE SPRINGSTEEN (M)
CURE
DEF LEPPARD
JEFFREY GAINES
LITTLE VILLAGE
METALLICA
NEVILLE BROTHERS
OZZY OSBOURNE
LEON RUSSELL
SMITHERENS
SPIN DOCTORS
BRUCE SPRINGSTEEN
RINGO STARR
STRAY CATS
STEVE RAY VAUGHAN
XTC
HOWARD JONES
GARY MOORE
Light
JESUS & MARY CHAIN
GUN
ENCINO MAN
SANTANA

WHJY/Providence (401) 438-6110
PD: BILL WESTON
MD: PHIL HARLOWE

- Heavy
U2
NIRVANA
JOHN McLELLAN
BLACK CROMES (L)
MATTHEW SWEET
RED HOT CHILI PEPP
Medium
DEF LEPPARD
BRUCE SPRINGSTEEN
BRYAN ADAMS
OZZY OSBOURNE
QUEEN
SASS JORDAN
XTC
PEARL JAM
CRACKER
GENESIS
STEVE RAY VAUGHAN
Light
ENCINO MAN

WZWO/Allentown (215) 821-9559
PD: RICK STRAUSS
MD: TODD HEFT

- Heavy
BLACK CROMES (M)
BRUCE SPRINGSTEEN
ZZ TOP
RED HOT CHILI PEPP
MATTHEW SWEET
U2
Medium
LETHAL WEAPON 3
Light
CURE
MIDNIGHT OIL (L)
TORI AMOS

WZTT/Erie (814) 725-4000
OH/PD: RON KLINE

- Heavy
BLACK CROMES (M)
TOM COCHRANE
SASS JORDAN
JOHN McLELLAN
BRUCE SPRINGSTEEN
U2
Medium
LETHAL WEAPON 3
Light
CURE
MIDNIGHT OIL (L)
TORI AMOS

WZWB/Binghamton (607) 723-5953
PD: TODD MCCARTHY

- Heavy
BLACK CROMES (M)
RED HOT CHILI PEPP
SASS JORDAN
U2
Medium
LETHAL WEAPON 3
Light
CURE
GENESIS
ENCINO MAN

WKLC/Charleston (304) 722-3308
PD: JEFF LUGAN
MD: BRIAN RAYMENT

- Heavy
RED HOT CHILI PEPP
CURE
MELISSA ETHERIDGE
U2
BRUCE SPRINGSTEEN
PEARL JAM
DELBERT McCLINTON
PHISH
BLACK CROMES
MATTHEW SWEET
JEFFREY GAINES
MR. BIG
OZZY OSBOURNE
KING'S X
ARC ANGELS
JOHN McLELLAN
SASS JORDAN
GARY MOORE
LEON RUSSELL
OUTFIELD
LIVE
Medium
GENESIS
SPIN DOCTORS
Light
KISS

WGRF/Buffalo (716) 881-4555
PD: JOHN HAGER

- Heavy
TOM COCHRANE
OZZY OSBOURNE
TESLA
JOHN McLELLAN (M)
BRUCE SPRINGSTEEN (L)
BLACK CROMES (L)
Medium
Light
TOAD THE WET SPROCK

WRKI/Danbury (203) 775-1212
PD: TIM SHEEHAN

- Heavy
MR. BIG
JOHN McLELLAN
TOM COCHRANE
RED HOT CHILI PEPP
BLACK CROMES
BRUCE SPRINGSTEEN
QUEEN
DELBERT McCLINTON
BLACK CROMES (M)
MATTHEW SWEET
PHISH
Medium
LETHAL WEAPON 3
MELISSA ETHERIDGE
Light
DEF LEPPARD
CURE

WDHA/Dover (201) 445-1055
PD: VIC PORCELLI

- Heavy
BLACK CROMES
SASS JORDAN
DELBERT McCLINTON
BRUCE SPRINGSTEEN
BRUCE SPRINGSTEEN
LITTLE VILLAGE
BRYAN ADAMS
MR. BIG
ARC ANGELS
VAN HALEN
PHISH
TONY BANKS
QUEEN
STEVE RAY VAUGHAN
DEF LEPPARD
PEARL JAM
OUTFIELD
LYNCH MOB
RINGO STARR
Medium
Light
CURE
CHARLATANS U.K.
TORA TORA
GALACTIC COWBOYS
SOUP DRAGONS
MSC
ZOO

WBLM/Portland (207) 774-6364
OH: JOSE DIAZ

- Heavy
VAN HALEN
BRUCE SPRINGSTEEN
U2
NIRVANA
DEF LEPPARD
BLACK CROMES
TOM COCHRANE
RED HOT CHILI PEPP
GENESIS
MELISSA ETHERIDGE
MATTHEW SWEET

WRKT/Erie (814) 725-4000
OH/PD: RON KLINE

- Heavy
BLACK CROMES (M)
TOM COCHRANE
SASS JORDAN
JOHN McLELLAN
BRUCE SPRINGSTEEN
U2
Medium
LETHAL WEAPON 3
Light
CURE
MIDNIGHT OIL (L)
TORI AMOS

WTPA/Harrisburg (717) 697-1141
PD: JEFF KAUFFMAN
APD: CHRIS JAMES

- Heavy
BLACK CROMES (M)
JOHN McLELLAN
RED HOT CHILI PEPP
STEVE RAY VAUGHAN
TOM COCHRANE
U2
Medium
LETHAL WEAPON 3
Light
CURE
VAN HALEN
CURE
SPIN DOCTORS

WCCC/Hartford (203) 233-4426
PD: TED SELLERS

- Heavy
METALLICA
OZZY OSBOURNE
SOCIAL DISTORTION
ZZ TOP
BLACK CROMES (M)
RED HOT CHILI PEPP
KING'S X
PEARL JAM
RUSH
TOM COCHRANE
SASS JORDAN
GUNS N' ROSES
BRYAN ADAMS
LYNCH MOB
JOHN McLELLAN
DEF LEPPARD
ENCINO MAN
ELECTRIC BOYS
Medium
NIRVANA
Light
MIDNIGHT OIL
KISS

WHCN/Hartford (203) 247-1060
PD: BOB BITTENS
MD: PAM BROOKS

- Heavy
RED HOT CHILI PEPP
CURE
MELISSA ETHERIDGE
U2
BRUCE SPRINGSTEEN
PEARL JAM
DELBERT McCLINTON
PHISH
BLACK CROMES
MATTHEW SWEET
JEFFREY GAINES
MR. BIG
OZZY OSBOURNE
KING'S X
ARC ANGELS
JOHN McLELLAN
SASS JORDAN
GARY MOORE
LEON RUSSELL
OUTFIELD
LIVE
Medium
GENESIS
SPIN DOCTORS
Light
KISS

WPLR/New Haven (203) 287-9070
PD: JOHN GRIFFIN
MD: TOM BASS (FROZEN)

- Heavy
ERIC CLAPTON
TOM COCHRANE
RED HOT CHILI PEPP
LITTLE VILLAGE (M)
NIRVANA
TESLA
RUSH
BONNIE RAITT
KING'S X
ARC ANGELS
STEVE RAY VAUGHAN
GARY MOORE
BRUCE SPRINGSTEEN
QUEEN
DELBERT McCLINTON
BLACK CROMES (M)
MATTHEW SWEET
PHISH
Medium
Light

WZBH/Ocean City (302) 856-2567
PD: CETH MICHAELS
MD: BILL WARNER

- Heavy
U2
ERIC CLAPTON
NIRVANA
JOHN McLELLAN
JOHN McLELLAN (M)
RED HOT CHILI PEPP
GENESIS
BONNIE RAITT (M)
MATTHEW SWEET
BLACK CROMES (M)
Medium
Light
LITTLE VILLAGE
ELECTRIC BOYS

WBLM/Portland (207) 774-6364
OH: JOSE DIAZ

- Heavy
VAN HALEN
BRUCE SPRINGSTEEN
U2
NIRVANA
DEF LEPPARD
BLACK CROMES
TOM COCHRANE
RED HOT CHILI PEPP
GENESIS
MELISSA ETHERIDGE
MATTHEW SWEET

WHEB/Portsmouth (603) 436-7300
PD: GLENN STEWARD
MD: SCOTT LAUDANI

- Heavy
BLACK CROMES
RED HOT CHILI PEPP
MATTHEW SWEET
JOHN McLELLAN
BRUCE SPRINGSTEEN
KING'S X
SLAUGHTER
ARC ANGELS
Medium
Light
LETHAL WEAPON 3
ELECTRIC BOYS
CRACKER

WKIT/Bangor (207) 990-2800
PD: BOBBY RUSSELL
MD: MIKE O'HARA

- Heavy
SASS JORDAN
RED HOT CHILI PEPP
MR. BIG
BRUCE SPRINGSTEEN
BLACK CROMES
JOHN McLELLAN
ZZ TOP
BRYAN ADAMS
OUTFIELD
MATTHEW SWEET
ARC ANGELS
MEN
DELBERT McCLINTON
Medium
Light
SPIN DOCTORS
MSC
ZOO
RUSH
MELISSA ETHERIDGE
DEL AMITRI
MELISSA ETHERIDGE
CHARLATANS U.K.

WPDH/Poughkeepsie (914) 471-1500
PD: BILL PALMER
MD: GREG O'BRIEN

- Heavy
DEF LEPPARD
MELISSA ETHERIDGE
U2
ERIC CLAPTON
BRUCE SPRINGSTEEN
GENESIS
RED HOT CHILI PEPP
BLACK CROMES
NIRVANA
GARY MOORE
MATTHEW SWEET
RINGO STARR
BRYAN ADAMS
SASS JORDAN
LIVE
CURE (M)
SPIN DOCTORS
JOHN McLELLAN
NEVILLE BROTHERS
LEON RUSSELL
ZZ TOP
JOHN McLELLAN
CURE (M)
JEFFREY GAINES
PEARL JAM
RED HOT CHILI PEPP
MELISSA ETHERIDGE
Medium
Light
SHOTGUN MESSIAH

WCMF/Rochester (716) 262-4330
PD: STAN HALL
APD/MD: DAVE KANE

- Heavy
WAYNE'S WORLD
BLACK CROMES (M) (L)
ARC ANGELS
RED HOT CHILI PEPP
Medium
DEF LEPPARD
Light
VAN HALEN

WEZZ/Scranton (717) 817-1842
PD: JIM RISINO
APD/MD: JACK MEYERS

- Heavy
ARC ANGELS
BLACK CROMES
DEF LEPPARD
QUEEN
RED HOT CHILI PEPP
BRUCE SPRINGSTEEN
STEVE RAY VAUGHAN
ZZ TOP
BRYAN ADAMS
Medium
Light
JEFFREY GAINES
GENESIS
MEN
MATTHEW SWEET

WAQX/Syracuse (315) 472-0200
PD: JON HOBBS
APD/MD: DAVE PRISINA

- Heavy
BLACK CROMES (L)
RED HOT CHILI PEPP
JOHN McLELLAN
ERIC CLAPTON
NIRVANA
Medium
Light
GENESIS
MEN

WOUR/Utica (315) 797-0603
PD: PETER HIRSCH
MD: ALISON RYAN

- Heavy
RUSH
BLACK CROMES (L)
JOHN McLELLAN
TOM COCHRANE
DEF LEPPARD (L)
Medium
Light
WAYNE'S WORLD
RED HOT CHILI PEPP
OZZY OSBOURNE

WZLX/Atlanta (404) 325-0960
PD: MICHAEL HUGHES
MD: BETH KEPPLE

- Heavy
MATTHEW SWEET
BLACK CROMES (M)
TOM COCHRANE
RED HOT CHILI PEPP
JOHN McLELLAN
Medium
Light
BRUCE SPRINGSTEEN
STEVE RAY VAUGHAN
LITTLE VILLAGE
BRYAN ADAMS
Light
INDIGO GIRLS
LYNCH MOB
ENCINO MAN

WZLX/Atlanta City (609) 522-1416
PD: RON BOWEN
APD: STEVE RAYMOND

- Heavy
VAN HALEN
BRUCE SPRINGSTEEN
U2
NIRVANA
DEF LEPPARD
BLACK CROMES
TOM COCHRANE
RED HOT CHILI PEPP
GENESIS (M)
JOHN McLELLAN
BLACK CROMES (M)
TESLA
MATTHEW SWEET
BONNIE RAITT
Medium
Light
LETHAL WEAPON 3
ARC ANGELS
MIDNIGHT OIL

WZLX/Dallas (214) 528-5500
PD: ANDY LOCKRIDGE
APD: REDBEARD

- Heavy
NIRVANA
BLACK CROMES (M)
ZZ TOP
BRUCE SPRINGSTEEN
ARC ANGELS
JOHN McLELLAN
DEF LEPPARD
DELBERT McCLINTON
BRYAN ADAMS
Medium
Light
INDIGO GIRLS
LYNCH MOB
ENCINO MAN

WZLX/Dallas (214) 528-5500
PD: ANDY LOCKRIDGE
APD: REDBEARD

- Heavy
NIRVANA
BLACK CROMES (M)
ZZ TOP
BRUCE SPRINGSTEEN
ARC ANGELS
JOHN McLELLAN
DEF LEPPARD
DELBERT McCLINTON
BRYAN ADAMS
Medium
Light
INDIGO GIRLS
LYNCH MOB
ENCINO MAN

KIM MITCHELL
OUTFIELD
TOM COCHRANE
LITTLE VILLAGE
MELISSA ETHERIDGE
BRUCE SPRINGSTEEN
TONY BANKS
ARC ANGELS
RED HOT CHILI PEPP
Medium
Light
MEN
LYNCH MOB

- Heavy
QUEEN
RED HOT CHILI PEPP
SASS JORDAN
BLACK CROMES
JOHN McLELLAN
ZZ TOP
JEFFREY GAINES
GENESIS
BRUCE SPRINGSTEEN
BRYAN ADAMS
STEVE RAY VAUGHAN
OUTFIELD
Medium
Light
SANTANA
MIDNIGHT OIL
HARDLINE
CURE

WRCN/Long Island (516) 727-1570
OH/PD: MATT MANGUS
APD/MD: KEVIN THOMPSON

- Heavy
TOM COCHRANE
MELISSA ETHERIDGE
MR. BIG
RED HOT CHILI PEPP
BLACK CROMES
KING'S X
ENCINO MAN
OZZY OSBOURNE
PEARL JAM
BRUCE SPRINGSTEEN
OUTFIELD
VAN HALEN
DEF LEPPARD
MATTHEW SWEET
QUEEN
Medium
Light
TOAD THE WET SPROCK (L)
SPIN DOCTORS
ZOO
SHOTGUN MESSIAH

WZLX/Atlanta (404) 325-0960
PD: MICHAEL HUGHES
MD: BETH KEPPLE

- Heavy
MATTHEW SWEET
BLACK CROMES (M)
TOM COCHRANE
RED HOT CHILI PEPP
JOHN McLELLAN
Medium
Light
BRUCE SPRINGSTEEN
STEVE RAY VAUGHAN
LITTLE VILLAGE
BRYAN ADAMS
Light
INDIGO GIRLS
LYNCH MOB
ENCINO MAN

WZLX/Atlanta (404) 325-0960
PD: MICHAEL HUGHES
MD: BETH KEPPLE

- Heavy
MATTHEW SWEET
BLACK CROMES (M)
TOM COCHRANE
RED HOT CHILI PEPP
JOHN McLELLAN
Medium
Light
BRUCE SPRINGSTEEN
STEVE RAY VAUGHAN
LITTLE VILLAGE
BRYAN ADAMS
Light
INDIGO GIRLS
LYNCH MOB
ENCINO MAN

WZLX/Atlanta (404) 325-0960
PD: MICHAEL HUGHES
MD: BETH KEPPLE

- Heavy
MATTHEW SWEET
BLACK CROMES (M)
TOM COCHRANE
RED HOT CHILI PEPP
JOHN McLELLAN
Medium
Light
BRUCE SPRINGSTEEN
STEVE RAY VAUGHAN
LITTLE VILLAGE
BRYAN ADAMS
Light
INDIGO GIRLS
LYNCH MOB
ENCINO MAN

WZLX/Atlanta (404) 325-0960
PD: MICHAEL HUGHES
MD: BETH KEPPLE

- Heavy
MATTHEW SWEET
BLACK CROMES (M)
TOM COCHRANE
RED HOT CHILI PEPP
JOHN McLELLAN
Medium
Light
BRUCE SPRINGSTEEN
STEVE RAY VAUGHAN
LITTLE VILLAGE
BRYAN ADAMS
Light
INDIGO GIRLS
LYNCH MOB
ENCINO MAN

WZLX/Atlanta (404) 325-0960
PD: MICHAEL HUGHES
MD: BETH KEPPLE

- Heavy
MATTHEW SWEET
BLACK CROMES (M)
TOM COCHRANE
RED HOT CHILI PEPP
JOHN McLELLAN
Medium
Light
BRUCE SPRINGSTEEN
STEVE RAY VAUGHAN
LITTLE VILLAGE
BRYAN ADAMS
Light
INDIGO GIRLS
LYNCH MOB
ENCINO MAN

WZLX/Atlanta (404) 325-0960
PD: MICHAEL HUGHES
MD: BETH KEPPLE

- Heavy
MATTHEW SWEET
BLACK CROMES (M)
TOM COCHRANE
RED HOT CHILI PEPP
JOHN McLELLAN
Medium
Light
BRUCE SPRINGSTEEN
STEVE RAY VAUGHAN
LITTLE VILLAGE
BRYAN ADAMS
Light
INDIGO GIRLS
LYNCH MOB
ENCINO MAN

WGIR/Manchester (603) 625-6915
OH/PD: JON ERDAHL
APD: B. McWILLIAMS

- Heavy
QUEEN
RED HOT CHILI PEPP
SASS JORDAN
BLACK CROMES
JOHN McLELLAN
ZZ TOP
JEFFREY GAINES
GENESIS
BRUCE SPRINGSTEEN
BRYAN ADAMS
STEVE RAY VAUGHAN
OUTFIELD
Medium
Light
SANTANA
MIDNIGHT OIL
HARDLINE
CURE

WZLX/Atlanta (404) 325-0960
PD: MICHAEL HUGHES
MD: BETH KEPPLE

- Heavy
MATTHEW SWEET
BLACK CROMES (M)
TOM COCHRANE
RED HOT CHILI PEPP
JOHN McLELLAN
Medium
Light
BRUCE SPRINGSTEEN
STEVE RAY VAUGHAN
LITTLE VILLAGE
BRYAN ADAMS
Light
INDIGO GIRLS
LYNCH MOB
ENCINO MAN

WZLX/Atlanta (404) 325-0960
PD: MICHAEL HUGHES
MD: BETH KEPPLE

- Heavy
MATTHEW SWEET
BLACK CROMES (M)
TOM COCHRANE
RED HOT CHILI PEPP
JOHN McLELLAN
Medium
Light
BRUCE SPRINGSTEEN
STEVE RAY VAUGHAN
LITTLE VILLAGE
BRYAN ADAMS
Light
INDIGO GIRLS
LYNCH MOB
ENCINO MAN

WZLX/Atlanta (404) 325-0960
PD: MICHAEL HUGHES
MD: BETH KEPPLE

- Heavy
MATTHEW SWEET
BLACK CROMES (M)
TOM COCHRANE
RED HOT CHILI PEPP
JOHN McLELLAN
Medium
Light
BRUCE SPRINGSTEEN
STEVE RAY VAUGHAN
LITTLE VILLAGE
BRYAN ADAMS
Light
INDIGO GIRLS
LYNCH MOB
ENCINO MAN

WZLX/Atlanta (404) 325-0960
PD: MICHAEL HUGHES
MD: BETH KEPPLE

- Heavy
MATTHEW SWEET
BLACK CROMES (M)
TOM COCHRANE
RED HOT CHILI PEPP
JOHN McLELLAN
Medium
Light
BRUCE SPRINGSTEEN
STEVE RAY VAUGHAN
LITTLE VILLAGE
BRYAN ADAMS
Light
INDIGO GIRLS
LYNCH MOB
ENCINO MAN

WZLX/Atlanta (404) 325-0960
PD: MICHAEL HUGHES
MD: BETH KEPPLE

- Heavy
MATTHEW SWEET
BLACK CROMES (M)
TOM COCHRANE
RED HOT CHILI PEPP
JOHN McLELLAN
Medium
Light
BRUCE SPRINGSTEEN
STEVE RAY VAUGHAN
LITTLE VILLAGE
BRYAN ADAMS
Light
INDIGO GIRLS
LYNCH MOB
ENCINO MAN

WZLX/Atlanta (404) 325-0960
PD: MICHAEL HUGHES
MD: BETH KEPPLE

- Heavy
MATTHEW SWEET
BLACK CROMES (M)
TOM COCHRANE
RED HOT CHILI PEPP
JOHN McLELLAN
Medium
Light
BRUCE SPRINGSTEEN
STEVE RAY VAUGHAN
LITTLE VILLAGE
BRYAN ADAMS
Light
INDIGO GIRLS
LYNCH MOB
ENCINO MAN

WZLX/Atlanta (404) 325-0960
PD: MICHAEL HUGHES
MD: BETH KEPPLE

- Heavy
MATTHEW SWEET
BLACK CROMES (M)
TOM COCHRANE
RED HOT CHILI PEPP
JOHN McLELLAN
Medium
Light
BRUCE SPRINGSTEEN
STEVE RAY VAUGHAN
LITTLE VILLAGE
BRYAN ADAMS
Light
INDIGO GIRLS
LYNCH MOB
ENCINO MAN

P2

WRXR/Augusta (404) 722-9696
OH: NORM TANNER
PD: JEFF SANDERS

- Heavy
BRYAN ADAMS
SASS JORDAN
BLACK CROMES (M)
RED HOT CHILI PEPP
JOHN McLELLAN
U2
Medium
Light
ENCINO MAN
ELECTRIC BOYS

KLBJ/Austin (512) 832-4000
PD: JEFF CARROLL
MD: LORIS LOWE

- Heavy
ARC ANGELS (M)
BLACK CROMES (M)
RED HOT CHILI PEPP
TESLA
ZZ TOP
DELBERT McCLINTON
U2
Medium
Light
GENESIS
ZOO

WAVF/Charlotte (803) 554-4401
PD: DAVE ROSSI

- Heavy
BLACK CROMES (L)
CURE
JOHN McLELLAN
ZZ TOP
ARC ANGELS
JEFFREY GAINES
Medium
Light
MELISSA ETHERIDGE
SASS JORDAN
SOUP DRAGONS

WRFX/Charlotte (704) 338-9970
PD: JEFF KENT

- Heavy
NIRVANA
JOHN McLELLAN
BLACK CROMES (M)
TOM COCHRANE
RED HOT CHILI PEPP
ZZ TOP
DELBERT McCLINTON
U2
Medium
Light
ENCINO MAN
DEF LEPPARD

WZLX/Atlanta (404) 325-0960
PD: MICHAEL HUGHES
MD: BETH KEPPLE

- Heavy
MATTHEW SWEET
BLACK CROMES (M)
TOM COCHRANE
RED HOT CHILI PEPP
JOHN McLELLAN
Medium
Light
BRUCE SPRINGSTEEN
STEVE RAY VAUGHAN
LITTLE VILLAGE
BRYAN ADAMS
Light
INDIGO GIRLS
LYNCH MOB
ENCINO MAN

WZLX/Atlanta (404) 325-0960
PD: MICHAEL HUGHES
MD: BETH KEPPLE

- Heavy
MATTHEW SWEET
BLACK CROMES (M)
TOM COCHRANE
RED HOT CHILI PEPP
JOHN McLELLAN
Medium
Light
BRUCE SPRINGSTEEN
STEVE RAY VAUGHAN
LITTLE VILLAGE
BRYAN ADAMS
Light
INDIGO GIRLS
LYNCH MOB
ENCINO MAN

WZLX/Atlanta (404) 325-0960
PD: MICHAEL HUGHES
MD: BETH KEPPLE

- Heavy
MATTHEW SWEET
BLACK CROMES (M)
TOM COCHRANE
RED HOT CHILI PEPP
JOHN McLELLAN
Medium
Light
BRUCE SPRINGSTEEN
STEVE RAY VAUGHAN
LITTLE VILLAGE
BRYAN ADAMS
Light
INDIGO GIRLS
LYNCH MOB
ENCINO MAN

WZLX/Atlanta (404) 325-0960
PD: MICHAEL HUGHES
MD: BETH KEPPLE

- Heavy
MATTHEW SWEET
BLACK CROMES (M)
TOM COCHRANE
RED HOT CHILI PEPP
JOHN McLELLAN
Medium
Light
BRUCE SPRINGSTEEN
STEVE RAY VAUGHAN
LITTLE VILLAGE
BRYAN ADAMS
Light
INDIGO GIRLS
LYNCH MOB
ENCINO MAN

Continued on next page

SOUTH (Continued)

WRXK/Ft. Myers
(813) 332-3696
PD: STEVE DOMINIS
MD: ARVETTE

Heavy
JOHN HELLENKAMP
TOM COCHRANE
RED HOT CHILI PEPP
ZZ TOP
BLACK CROWES
OZZY OSBOURNE
SASS JORDAN
BRUCE SPRINGSTEEN
BRYAN ADAMS
KING'S X
MR. BIG
Medium
Light
a LETHAL WEAPON 3
a LITTLE VILLAGE
a DELBERT MCCLINTON
a HARDLINE
a TOAD THE WET SPROG
a CURE

WZZR/Ft. Pierce, FL
(407) 335-9300
PD: RICH DICKEYSON
MD: MIKE LEE

Heavy
LILLIAN ALEX
BLACK CROWES
DEF LEPPARD
JOHN HELLENKAMP
HEX
OZZY OSBOURNE
OUTFIELD
RED HOT CHILI PEPP
SLAUGHTER
ARC ANGELS
BELIEVERS
MR. BIG
Medium
Light
a BANGALORE CHOIR
a SASS JORDAN
a GARY MOORE
Light
a LOVE ON ICE
a HAZARD
a MSG
a HARDLINE

WROQ/Greenville
(803) 242-0101
PD: LEE ROGERS
MD: BILL WALKER

Heavy
RED HOT CHILI PEPP
MATTHEW SWEET
BLACK CROWES(M)
TOM COCHRANE
JOHN HELLENKAMP
KING'S X
BRUCE SPRINGSTEEN(M)
VOLY KID JOE
TOM PETTY
U2
a LETHAL WEAPON 3
a HAZARD
a GENESIS(L)
Light
a ELECTRIC BOYS

WSTZ/Jackson
(601) 982-1067
PD: DRI LABORDE
MD: PAM REVERIS

Heavy
RED HOT CHILI PEPP
BLACK CROWES
ZZ TOP
JOHN HELLENKAMP
BRYAN ADAMS
Medium
Light
a NEVILLE BROTHERS(L)
a ENCINO MAN
a VAN HALEN
a SOUP DRAGONS

WFYV/Jacksonville
(904) 642-1055
PD: RALPH CIPOLLA
MD: JOHN LEARD

Heavy
VAN HALEN(L)
QUEEN
NIRVANA(L)
METALLICA
OZZY OSBOURNE(M)
BLACK CROWES(M)
KING'S X
ZZ TOP
BRYAN ADAMS
RED HOT CHILI PEPP
Medium
Light

WIMZ/Knoxville
(615) 525-6000
PD: BLAKE WATSON
MD: BILL KIDDO

Heavy
NIRVANA
ZZ TOP
RED HOT CHILI PEPP
TESLA
BRUCE SPRINGSTEEN
BLACK CROWES(L)
SASS JORDAN
MATTHEW SWEET
JOHN HELLENKAMP
U2
Medium
Light
a DEF LEPPARD
a GENESIS
a LITTLE VILLAGE
a ZOO
a MEN

WKQQ/Lexington
(806) 252-6694
PD: PETER DELORDO
MD: TONY TILFORD

Heavy
OZZY OSBOURNE
TOM COCHRANE
JOHN HELLENKAMP(L)
BLACK CROWES(MV)
DEF LEPPARD(L)
GENESIS(M)
RED HOT CHILI PEPP
Medium
Light

KMJX/Little Rock
(501) 224-6500
PD: TOM WOOD
MD: DAVID A. ROSS

Heavy
BLACK CROWES(M)
JOHN HELLENKAMP
RED HOT CHILI PEPP
BRUCE SPRINGSTEEN
SASS JORDAN
SLAUGHTER
ZZ TOP
MR. BIG
DELBERT MCCLINTON
ARC ANGELS
DEF LEPPARD
MATTHEW SWEET
HEX
Medium
Light
a ZOO
a 2 DIE 4
a SPIN DOCTORS

WQMF/Louisville
(502) 896-4400
OM: BILL MAY
MD: DUKE MEYER

Heavy
JOHN HELLENKAMP(M)
OZZY OSBOURNE
NIRVANA
U2
BLACK CROWES(M)
PEARL JAM(M)
DEF LEPPARD(M)
TOM COCHRANE
Medium
Light
a ZOO

WQBZ/Macon
(912) 781-6558
PD: NATHAN HALE

Heavy
BLACK CROWES(M)
TOM COCHRANE
MR. BIG
RED HOT CHILI PEPP
U2
ARC ANGELS
SASS JORDAN
MITCH MALLOY
MATTHEW SWEET
VAN HALEN
ZZ TOP
BRYAN ADAMS
Medium
Light
a ALTERED STATE
a LYNCH MOB
a ZOO
a ELECTRIC BOYS
a TORA TORA

WGRM/Memphis
(901) 578-1103
PD: DRAKE HALL
MD: DEKE LOGAN

Heavy
BLACK CROWES(M)
ERIC CLAPTON
TOM COCHRANE
JOHN HELLENKAMP
DELBERT MCCLINTON
MR. BIG
RED HOT CHILI PEPP
Medium
Light
a TORA TORA
a GENESIS
a GUN

WGCM/Mobile
(205) 626-9600
PD: ANDY HOLT
MD: CHARLIE OCEAN

Heavy
BLACK CROWES
TOM COCHRANE
JOHN HELLENKAMP
BRYAN ADAMS
RED HOT CHILI PEPP
U2
Medium
Light
a DELBERT MCCLINTON
a MATTHEW SWEET

WKDF/Nashville
(615) 244-9532
PD: KIDDO REDDO
MD: JOHN NAGARYA

Heavy
BLACK CROWES
TOM COCHRANE
METALLICA
NIRVANA(L)
RED HOT CHILI PEPP
QUEENRYCHE
U2
VAN HALEN(L)
ZZ TOP
BRYAN ADAMS
RED HOT CHILI PEPP
Medium
Light
a GENESIS
a BRUCE SPRINGSTEEN(L)

WDIZ/Orlando
(407) 682-7676
PD: NEAL HERSKY
MD: LEE RANDALL

Heavy
NIRVANA
VAN HALEN
U2
ERIC CLAPTON
JOHN HELLENKAMP
BLACK CROWES
RED HOT CHILI PEPP
Medium
Light
a SASS JORDAN
a BRYAN ADAMS
a DEF LEPPARD
a TOAD THE WET SPROG
a ARC ANGELS
a MEN

WTKX/Pensacola
(904) 438-7543
PD: MIKE ONDIZKO
MD: STRUMPER

Heavy
BLACK CROWES(M)
TOM COCHRANE
DEF LEPPARD(M)
RED HOT CHILI PEPP
JOHN HELLENKAMP
TESLA
BRUCE SPRINGSTEEN
NIRVANA
Medium
Light
a GENESIS
a BONNIE RAITT
DEF LEPPARD(L)
Light
a KISS
a ENCINO MAN
a CURE

WRDU/Raleigh
(919) 876-1061
PD: BOB WALTON
MD: TOM GUIDO

Heavy
KING'S X
RED HOT CHILI PEPP
BRUCE SPRINGSTEEN
SASS JORDAN
JOHN HELLENKAMP
MATTHEW SWEET
BLACK CROWES(L)
BRYAN ADAMS
ZZ TOP
MR. BIG
DELBERT MCCLINTON
BRYAN ADAMS
OUTFIELD
RUSH
ZZ TOP
Medium
Light
a MARISSA ETHERIDGE(L)
a CURE
a ENCINO MAN

WRXL/Richmond
(804) 756-6400
PD: BILL PUGH
MD: PAUL SHUGRUE

Heavy
JOHN HELLENKAMP
BLACK CROWES(M)
MATTHEW SWEET
OUTFIELD
RED HOT CHILI PEPP
ZZ TOP
STEVIE RAY VAUGHAN
ARC ANGELS
Medium
Light
a LETHAL WEAPON 3
a GENESIS
a DEF LEPPARD
a BRUCE SPRINGSTEEN
Light
a CRACKER

WROV/Roanoke
(703) 343-4444
PD: MIKE BELL
APD/MD: ELLEN FLAHERTY

Heavy
JOHN HELLENKAMP
U2
RED HOT CHILI PEPP
BLACK CROWES(L)
MATTHEW SWEET
JOHN HELLENKAMP
SASS JORDAN
Medium
Light
a TORA TORA
a GENESIS
a RINGO STARR

KTAL/Shreveport
(318) 425-2422
PD: JOHN SHERMAN
MD: TOM MICHAELS

Heavy
BLACK CROWES
MSG
ENCINO MAN
LILLIAN ALEX
SLAUGHTER
BRUCE SPRINGSTEEN(M)
KING'S X
ERIC CLAPTON
JOHN HELLENKAMP
LYNCH MOB
TESLA(M)
ZZ TOP
DEF LEPPARD
RED HOT CHILI PEPP
Medium
Light
a TORA TORA
a PEARL JAM

WRUF/Gainesville
(904) 392-0771
PD: HARRY GUSOTT
MD: KRISTI CLARK
APD/MD: STEVE KOSTAN

Heavy
BLACK CROWES(L)
RED HOT CHILI PEPP
JOHN HELLENKAMP
MR. BIG
U2
Medium
Light

KFMY/Lubbock
(806) 747-1224
PD: WES NESSMAN
MD: KID MANNING

Heavy
BLACK CROWES
ARC ANGELS
SASS JORDAN
RED HOT CHILI PEPP
ZZ TOP
BRUCE SPRINGSTEEN
DELBERT MCCLINTON
Medium
Light
a BONNIE RAITT
a ZOO
a CRACKER
a CHARLATANS U.K.
a SOUP DRAGONS

KATP/Amarillo
(806) 359-5999
PD/MD: DALE MILLER

Heavy
BLACK CROWES
RED HOT CHILI PEPP
ZZ TOP
DELBERT MCCLINTON
JOHN HELLENKAMP
BRUCE SPRINGSTEEN
SASS JORDAN
ARC ANGELS
MR. BIG
BRYAN ADAMS
MATTHEW SWEET
OUTFIELD
QUEEN
STEVIE RAY VAUGHAN
SANTANA
LYNCH MOB
LEON RUSSELL
MSG
Medium
Light
a MARISSA ETHERIDGE
a ALTERED STATE
a SMITHERS
a MIDNIGHT OIL
a SOUP DRAGONS
Light
a KISS
a T-RIDE

WWWV/Charlotteville
(804) 971-4057
PD: VIKIE KICE
MD: DEBBIE GILBERT

Heavy
BRUCE SPRINGSTEEN
TOM COCHRANE
U2
BONNIE RAITT(M)
JOHN HELLENKAMP
RED HOT CHILI PEPP
BLACK CROWES(M)
MR. BIG
DELBERT MCCLINTON
BRYAN ADAMS
OUTFIELD
RUSH
ZZ TOP
Medium
Light
a SANTANA
a CRACKER
a ENCINO MAN
a ELECTRIC BOYS
Light
a GARY MOORE
a SMITHERS

WVRK/Columbus
(404) 576-3000
PD: TODD HOLMAN
MD: BRIAN GREATHOUSE

Heavy
BLACK CROWES(L)
TOM COCHRANE
JOHN HELLENKAMP
RED HOT CHILI PEPP
TESLA
U2
Medium
Light
a LYNCH MOB
Light
a KISS

KKEG/Fayetteville
(501) 521-5566
PD: DAVE JACKSON

Heavy
DEF LEPPARD
TOM COCHRANE
BLACK CROWES
MR. BIG
RED HOT CHILI PEPP
ARC ANGELS
ENCINO MAN
HARDLINE
HOUSE OF LORDS
JESSE STANKE
LYNCH MOB
LIXX ARRAY
a MCQUEEN STREET
a MOZART
OZZY OSBOURNE
SLAUGHTER
a WILDSIDE

KZKZ/Ft. Smith
(501) 646-6700
PD: MARK MORGAN

Heavy
BLACK CROWES
ARC ANGELS
RED HOT CHILI PEPP
JOHN HELLENKAMP
STEVIE RAY VAUGHAN
SASS JORDAN
DEF LEPPARD
BRUCE SPRINGSTEEN
ZZ TOP
Medium
Light
a ENCINO MAN
RED HOT CHILI PEPP
JOHN HELLENKAMP
a RINGO STARR

WRUF/Gainesville
(904) 392-0771
PD: HARRY GUSOTT
MD: KRISTI CLARK
APD/MD: STEVE KOSTAN

Heavy
BLACK CROWES(L)
RED HOT CHILI PEPP
JOHN HELLENKAMP
MR. BIG
U2
Medium
Light

WBN/Cincinnati
(513) 621-9326
PD: TOM OWENS
MD: TONY TOLLIVER

Heavy
JOHN HELLENKAMP(M)
BLACK CROWES(M)
OZZY OSBOURNE
NIRVANA(L)
DEF LEPPARD(M)
PEARL JAM(L)
GENESIS(M)
Medium
Light
a GARY MOORE
a 2 DIE 4

WMMS/Cleveland
(216) 781-9667
PD: MICHAEL LUCZAK
MD: BRAD HANSON

Heavy
DONNIE IRIS
ALTERED STATE
U2
JOHN HELLENKAMP
RED HOT CHILI PEPP
SASS JORDAN
TOM BANKS
DEF LEPPARD(L)
SASS JORDAN
BLACK CROWES
TOM COCHRANE
BEDLAM
QUEEN
MEN
NEVILLE BROTHERS
CURE
a TOAD THE WET SPROG
a XTC
Medium
Light
a BONNIE RAITT
LEON RUSSELL
Light
a KISS
a MSG
a CRACKER

WLVQ/Columbus
(614) 488-9696
PD: BOB NEWMAN
MD: JO ROBINSON

Heavy
ERIC CLAPTON
RED HOT CHILI PEPP
GIANT
QUEEN
KING'S X
JOHN HELLENKAMP(M)
BLACK CROWES(L)
ARC ANGELS

KBAT/Odesa
(915) 563-2121
PD: RIC ELLIOTT
MD: DREW DAWSON

Heavy
BLACK CROWES(M)
TOM COCHRANE
DEF LEPPARD
SASS JORDAN
JOHN HELLENKAMP
MR. BIG
RED HOT CHILI PEPP
BRUCE SPRINGSTEEN
ARC ANGELS
U2
ZZ TOP
GIANT
KING'S X
BRYAN ADAMS
OZZY OSBOURNE
Medium
Light
a ENCINO MAN
a GENESIS
a MSG
a TORA TORA
a BANGALORE CHOIR

WGLF/Tallahassee
(904) 878-1104
PD: VINCE MERTZ
MD: PAUL DAVIS

Heavy
TESLA
BRUCE SPRINGSTEEN
JOHN HELLENKAMP
RED HOT CHILI PEPP
BLACK CROWES(M)
Medium
Light
a NIRVANA
a KISS

WLBZ/Chicago
(312) 861-8100
VP/PROG: JOHN EDWARDS
APD/MD: KEVIN LEWIS

Heavy
DEF LEPPARD
DIRTY RHYTHM
ENCINO MAN
HARDLINE
HOUSE OF LORDS
JESSE STANKE
LYNCH MOB
LIXX ARRAY
a MCQUEEN STREET
a MOZART
OZZY OSBOURNE
SLAUGHTER
a WILDSIDE

WLUP/Chicago
(312) 440-5270
PD: RICK BALIS
MD: DAVE BENSON

Heavy
ERIC CLAPTON
STEVIE RAY VAUGHAN(M)
BLACK CROWES(M)
ENCINO MAN
HARDLINE
HOUSE OF LORDS
JESSE STANKE
LYNCH MOB
LIXX ARRAY
a MCQUEEN STREET
a MOZART
OZZY OSBOURNE
SLAUGHTER
a WILDSIDE

WBN/Cincinnati
(513) 621-9326
PD: TOM OWENS
MD: TONY TOLLIVER

Heavy
JOHN HELLENKAMP(M)
BLACK CROWES(M)
OZZY OSBOURNE
NIRVANA(L)
DEF LEPPARD(M)
PEARL JAM(L)
GENESIS(M)
Medium
Light
a GARY MOORE
a 2 DIE 4

WFBQ/Indianapolis
(317) 257-7565
OM/PD: MARTY BENDER
MD: ACE COSBY

Heavy
JOHN HELLENKAMP(L)
TESLA
BLACK CROWES
BRUCE SPRINGSTEEN(M)
VAN HALEN(M)
ERIC CLAPTON
NIRVANA
SMITHERS
DIXIE TRAYNOR
TOM COCHRANE
RED HOT CHILI PEPP
SASS JORDAN
DEF LEPPARD(L)
SASS JORDAN
BLACK CROWES
TOM COCHRANE
BEDLAM
QUEEN
MEN
NEVILLE BROTHERS
CURE
a TOAD THE WET SPROG
a XTC
Medium
Light
a BONNIE RAITT
LEON RUSSELL
Light
a KISS
a MSG
a CRACKER

WLVQ/Columbus
(614) 488-9696
PD: BOB NEWMAN
MD: JO ROBINSON

Heavy
ERIC CLAPTON
RED HOT CHILI PEPP
GIANT
QUEEN
KING'S X
JOHN HELLENKAMP(M)
BLACK CROWES(L)
ARC ANGELS

Light
a 2 DIE 4
a CHARLATANS U.K.
a SOUP DRAGONS
a BEN SCHULTZ BAND

WGLF/Tallahassee
(904) 878-1104
PD: VINCE MERTZ
MD: PAUL DAVIS

Heavy
TESLA
BRUCE SPRINGSTEEN
JOHN HELLENKAMP
RED HOT CHILI PEPP
BLACK CROWES(M)
Medium
Light
a NIRVANA
a KISS

WLBZ/Chicago
(312) 861-8100
VP/PROG: JOHN EDWARDS
APD/MD: KEVIN LEWIS

Heavy
DEF LEPPARD
DIRTY RHYTHM
ENCINO MAN
HARDLINE
HOUSE OF LORDS
JESSE STANKE
LYNCH MOB
LIXX ARRAY
a MCQUEEN STREET
a MOZART
OZZY OSBOURNE
SLAUGHTER
a WILDSIDE

WLLZ/Detroit
(313) 855-5100
PD: CHUCK SANTONI

Heavy
JOHN HELLENKAMP
SASS JORDAN
RED HOT CHILI PEPP
NIRVANA
Medium
Light
a BLACK CROWES
WAYNE'S WORLD
BRUCE SPRINGSTEEN
QUEEN
BLACK CROWES
Light

WRIF/Detroit
(313) 827-9505
PD: JIM POMPONTO
MD: STEVE KOSTAN

Heavy
JOHN HELLENKAMP
BLACK CROWES(L)
BRYAN ADAMS
BRUCE SPRINGSTEEN
SASS JORDAN
ZZ TOP
KING'S X
DEF LEPPARD
Medium
Light
a ROXY BLUE
a OZZY OSBOURNE
VAN HALEN
ARC ANGELS
PEARL JAM
ENCINO MAN
HARDLINE
GENESIS
OUTFIELD
SLAUGHTER
Light
a GARY MOORE
a 2 DIE 4

WQB/Ann Arbor
(313) 662-2881
PD: JOE URSEL
MD: REID PATTON

Heavy
BLACK CROWES(M)
RED HOT CHILI PEPP
JOHN HELLENKAMP
SASS JORDAN
ZZ TOP
KING'S X
BRUCE SPRINGSTEEN
BRYAN ADAMS
BLACK CROWES(M)
ZZ TOP(M)
SASS JORDAN
BRUCE SPRINGSTEEN(M)
BRYAN ADAMS
JOHN HELLENKAMP
VAN HALEN(L)
Light
a MEN
a ENCINO MAN
a HARDLINE
a JEFFREY GAINES
a ALTERED STATE

WAPL/Appleton-Green Bay
(414) 734-9226
PD: GARRETT HART
MD: BOB BARON

Heavy
SASS JORDAN
BLACK CROWES
JOHN HELLENKAMP
ZZ TOP
RUSH
BRUCE SPRINGSTEEN
MR. BIG
BRYAN ADAMS
RED HOT CHILI PEPP
OUTFIELD
RED HOT CHILI PEPP
Medium
Light
a LOVE ON ICE
a HARDLINE
a GUN

WFLP/Davenport
(319) 326-2541
PD: GUY PERRY
MD: STEVE GUNNER

Heavy
BLACK CROWES(L)
MR. BIG(L)
NIRVANA
JOHN HELLENKAMP
RED HOT CHILI PEPP
BLACK CROWES(L)
Medium
Light
a RINGO STARR
a MEN

INDIGO GIRLS
LITTLE VILLAGE
LILE LOVETT
a NEVILLE BROTHERS
RINGO STARR
SANTANA
STEVE FORBERT
a STING
TRACY CHAPMAN
XTC

Medium
BONNIE RAITT
BRUCE SPRINGSTEEN
BOOKWAZZ ZIEBRO
CRIEL SWOOS
DAVID BYRNE
DEVONTSQUARE
E
ENTY
HOWARD JONES
JEFFREY GAINES
JOHN HELLENKAMP
JULIES SHEAR
K.D. LANG
LEVEL 42
LIZ HOBBS
MATTHEW SWEET
MARISSA ETHERIDGE
PETER CASG
POL DOO PONDORING
SARAH MCLACHLAN
TAMITA TIKARAM
TEARS FOR FEARS
CHURCH
TORI AMOS
U2

WAZU/Dayton
(513) 223-9445
APD/MD: BRAD HARDIN

Heavy
BLACK CROWES(L)
JOHN HELLENKAMP
RED HOT CHILI PEPP
U2
VAN HALEN
DEF LEPPARD(M)
LYNCH MOB
MR. BIG
OZZY OSBOURNE
PEARL JAM
ENCINO MAN
Medium
Light
a RUSH
a (FROZEN)
a ELECTRIC BOYS
a GALACTIC COMBOYS

KSHE/St. Louis
(314) 621-0095
PD: JIM OWEN
APD: AL WEFER
(FROZEN)
Heavy
OZZY OSBOURNE(M)
RED HOT CHILI PEPP
NIRVANA(L)
DEF LEPPARD
Medium
Light
JOHN HELLENKAMP
ZZ TOP
PEARL JAM
STEVIE RAY VAUGHAN
BRYAN ADAMS
TESLA
MR. BIG
WAYNE'S WORLD
LYNCH MOB
BRUCE SPRINGSTEEN
QUEEN
BLACK CROWES
Light

WONE/Akron
(216) 869-9800
PD: HARVE ALAN
APD/MD: J.D.

Heavy
RED HOT CHILI PEPP
MR. BIG
TOM COCHRANE
BLACK CROWES
VAN HALEN
MITCH MALLOY
DEF LEPPARD
SASS JORDAN
BRUCE SPRINGSTEEN
ZZ TOP
PEARL JAM
ARC ANGELS
OZZY OSBOURNE
MATTHEW SWEET
BRYAN ADAMS
HEX
GENESIS
ENCINO MAN
Medium
Light
a ELECTRIC BOYS

WLBZ/Chicago
(312) 861-8100
VP/PROG: JOHN EDWARDS
APD/MD: KEVIN LEWIS

Heavy
DEF LEPPARD
DIRTY RHYTHM
ENCINO MAN
HARDLINE
HOUSE OF LORDS
JESSE STANKE
LYNCH MOB
LIXX ARRAY
a MCQUEEN STREET
a MOZART
OZZY OSBOURNE
SLAUGHTER
a WILDSIDE

WLBZ/Chicago
(312) 861-8100
VP/PROG: JOHN EDWARDS
APD/MD: KEVIN LEWIS

Heavy
DEF LEPPARD
DIRTY RHYTHM
ENCINO MAN
HARDLINE
HOUSE OF LORDS
JESSE STANKE
LYNCH MOB
LIXX ARRAY
a MCQUEEN STREET
a MOZART
OZZY OSBOURNE
SLAUGHTER
a WILDSIDE

WLBZ/Chicago
(312) 861-8100
VP/PROG: JOHN EDWARDS
APD/MD: KEVIN LEWIS

Heavy
DEF LEPPARD
DIRTY RHYTHM
ENCINO MAN
HARDLINE
HOUSE OF LORDS
JESSE STANKE
LYNCH MOB
LIXX ARRAY
a MCQUEEN STREET
a MOZART
OZZY OSBOURNE
SLAUGHTER
a WILDSIDE

WLBZ/Chicago
(312) 861-8100
VP/PROG: JOHN EDWARDS
APD/MD: KEVIN LEWIS

Heavy
DEF LEPPARD
DIRTY RHYTHM
ENCINO MAN
HARDLINE
HOUSE OF LORDS
JESSE STANKE
LYNCH MOB
LIXX ARRAY
a MCQUEEN STREET
a MOZART
OZZY OSBOURNE
SLAUGHTER
a WILDSIDE

WTUE/Dayton
(513) 224-1501
PD: TOM CARROLL
APD/MD: JOHN BRADFIELD

Heavy
BLACK CROWES(M)
RED HOT CHILI PEPP
TESLA
NIRVANA
DEF LEPPARD(M)
JOHN HELLENKAMP
BRUCE SPRINGSTEEN
U2
OUTFIELD
VAN HALEN
OZZY OSBOURNE
Medium
Light
a ZOO
a ELECTRIC BOYS
a ENCINO MAN

WAZU/Dayton
(513) 223-9445
APD/MD: BRAD HARDIN

Heavy
BLACK CROWES(L)
JOHN HELLENKAMP
RED HOT CHILI PEPP
U2
VAN HALEN
DEF LEPPARD(M)
LYNCH MOB
MR. BIG
OZZY OSBOURNE
PEARL JAM
ENCINO MAN
Medium
Light
a RUSH
a (FROZEN)
a ELECTRIC BOYS
a GALACTIC COMBOYS

WLBZ/Chicago
(312) 861-8100
VP/PROG: JOHN EDWARDS
APD/MD: KEVIN LEWIS

Heavy
DEF LEPPARD
DIRTY RHYTHM
ENCINO MAN
HARDLINE
HOUSE OF LORDS
JESSE STANKE
LYNCH MOB
LIXX ARRAY
a MCQUEEN STREET
a MOZART
OZZY OSBOURNE
SLAUGHTER
a WILDSIDE

WONE/Akron
(216) 869-9800
PD: HARVE ALAN
APD/MD: J.D.

Heavy
RED HOT CHILI PEPP
MR. BIG
TOM COCHRANE
BLACK CROWES
VAN HALEN
MITCH MALLOY
DEF LEPPARD
SASS JORDAN
BRUCE SPRINGSTEEN
ZZ TOP
PEARL JAM
ARC ANGELS
OZZY OSBOURNE
MATTHEW SWEET
BRYAN ADAMS
HEX
GENESIS
ENCINO MAN
Medium
Light
a ELECTRIC BOYS

WLBZ/Chicago
(312) 861-8100
VP/PROG: JOHN EDWARDS
APD/MD: KEVIN LEWIS

Heavy
DEF LEPPARD
DIRTY RHYTHM
ENCINO MAN
HARDLINE
HOUSE OF LORDS
JESSE STANKE
LYNCH MOB
LIXX ARRAY
a MCQUEEN STREET
a MOZART
OZZY OSBOURNE
SLAUGHTER
a WILDSIDE

WLBZ/Chicago
(312) 861-8100
VP/PROG: JOHN EDWARDS
APD/MD: KEVIN LEWIS

MIDWEST (Continued)

KFMQ/Chicago (402) 489-6500

PD: JON TERRY

- Heavy JOHN MELLENCAMP DEF LEPPARD TOM COCHRANE RUSH BLACK CROWES U2 RED HOT CHILI PEPP BRUCE SPRINGSTEEN LYNCH MOB OZZY OSBOURNE MR. BIG OUTFIELD Medium MR. BIG PEARL JAM HARDLINE

KSQY/Rapid City (605) 348-9877

PD: JACK DANIELS MD: JIM KALLAS

- Heavy U2(L) JOHN MELLENCAMP MR. BIG BRUCE SPRINGSTEEN(L) RED HOT CHILI PEPP BLACK CROWES(M)(L) ARC ANGELS(M) SASS JORDAN SLAUGHTER BRYAN ADAMS ZZ TOP OZZY OSBOURNE LYNCH MOB DELBERT MCCLINTON PEARL JAM DEF LEPPARD(L) ENCIÑO MAN Medium LETHAL WEAPON 3 a ZOO a MELISSA ETHERIDGE a M50 a PETER CASE a CURE

KSEZ/Sioux City (712) 258-6740

PD: GLEN MILLER MD: TIM HARRISON

- Heavy RTZ RED HOT CHILI PEPP MR. BIG BRUCE SPRINGSTEEN(M) JOHN MELLENCAMP BRYAN ADAMS SASS JORDAN BLACK CROWES(L) a GENESIS a U2 a 77 TOP a MELISSA ETHERIDGE Light a BONNIE RAITT a ENCIÑO MAN a PEARL JAM a GUN a NEVILLE BROTHERS

WYMG/Springfield (217) 546-9000

PD: BRYAN JEFFRIES MD: KEIP FOLGOM (FROZEN)

- Heavy ERIC CLAPTON NIRVANA TOM COCHRANE JOHN MELLENCAMP BLACK CROWES(M) Medium LETHAL WEAPON 3 Light

WKLT/Traverse City (616) 947-0003

PD: DAVE FORTNEY MD: DARRYL DE LOIT

- Heavy JOHN MELLENCAMP RED HOT CHILI PEPP BLACK CROWES(M) BRUCE SPRINGSTEEN ZZ TOP Medium LETHAL WEAPON 3 Light a JEFFREY GAINES a ENCIÑO MAN a LITTLE VILLAGE a DELBERT MCCLINTON

MELISSA ETHERIDGE(M) JOHN MELLENCAMP PEARL JAM BRUCE SPRINGSTEEN(M) ENCIÑO MAN LYNCH MOB

Medium

- ZZ TOP DEF LEPPARD ALTERED STATE OUTFIELD MR. BIG OZZY OSBOURNE GIANT NIRVANA a U2 a RUSH a DELBERT MCCLINTON a TOAD THE WET SPROCC SLAUGHTER METALLICA QUEEN KISS RIKKO STARR CRACKER GUN VAN HALEN SHYRON MESSEIAH SASS JORDAN STEVIE RAY VAUGHAN Light a TORA TORA a ZOO

KDKB/Phoenix (602) 897-9300

PD: JOHN MCGRAE MD: JACK GREEN (FROZEN)

- Heavy ERIC CLAPTON NIRVANA TOM COCHRANE JOHN MELLENCAMP BLACK CROWES(M) Medium LETHAL WEAPON 3 Light

WKLK/Traverse City (616) 947-0003

PD: DAVE FORTNEY MD: DARRYL DE LOIT

- Heavy JOHN MELLENCAMP RED HOT CHILI PEPP BLACK CROWES(M) BRUCE SPRINGSTEEN ZZ TOP Medium LETHAL WEAPON 3 Light a JEFFREY GAINES a ENCIÑO MAN a LITTLE VILLAGE a DELBERT MCCLINTON

KUFO/Portland (503) 222-1011

PD: DAVE NUNNO MD: MICHELLE DODD

- Heavy ERIC CLAPTON NIRVANA TOM COCHRANE BRUCE SPRINGSTEEN(L) RED HOT CHILI PEPP OZZY OSBOURNE LYNCH MOB DEF LEPPARD MR. BIG OZZY OSBOURNE KING'S X U2 GIANT PEARL JAM DEF LEPPARD ARC ANGELS BRYAN ADAMS Light a OUTFIELD a HARDLINE

KBPV/Denver (303) 534-8200

PD: BILL BETTS (FROZEN)

- Heavy FATES WARNING FOUR HORSEMEN LYNCH MOB QUEENSRYCHE(M) TESLA(M) VAN HALEN(M)(L) Medium BLACK CROWES DEF LEPPARD(L) LILLIAN AXE LYNCH MOB M50 MOTLEY CRUE NIRVANA OZZY OSBOURNE SLAUGHTER Light

KLOS/Los Angeles (213) 840-4836

PD: KEN ANTHONY MD: RITA WILDE

- Heavy RED HOT CHILI PEPP METALLICA BLACK CROWES(M) JOHN MELLENCAMP BRYAN ADAMS BRUCE SPRINGSTEEN Medium SASS JORDAN QUEEN ALTERED STATE K.D. LANG SUN-60 TORI AMOS RED HOT CHILI PEPP GARY MOORE POPS STAPLES CUBEL SPERS SARAH McLAGHAN MICHELLE SMOCKED CHARLATAN'S U.K. ZULU SPUR GREGSON & COLLISTE JEFFREY GAINES HOWARD JONES JULES SHEAR BEAUTIFUL SOUTH RINGO STARR SAMPLES TORY BANKS BRUCE SPRINGSTEEN a LETHAL WEAPON 3 a LOS LOBOS a DEL MITRE a JOHN TRUDELL Light

KRLZ/Los Angeles (213) 204-2000

PD: CAREY CURELOP MD: MARCIA LONGO

- Heavy DEF LEPPARD(M) NIRVANA RED HOT CHILI PEPP BLACK CROWES(M) ALTERED STATE LYNCH MOB a ENCIÑO MAN SLAUGHTER BRUCE SPRINGSTEEN HARDLINE OZZY OSBOURNE PEARL JAM BANGALORE CHOIR a JESSE STRANGE a MR. BIG a SLAUGHTER ELECTRIC BOYS GUN Light a M50 a 2 DIE a GALACTIC COMBOYS a VAN HALEN

KUPD/Phoenix (602) 838-3062

PD: CURTISS JOHNSON MD: J.D. HOLMES

- Heavy RED HOT CHILI PEPP BRYAN ADAMS(M) BLACK CROWES(M) Light

KIOZ/San Diego (619) 560-5464

PD: GREG STEVENS MD: PEG POLLARD

- Heavy QUEENSRYCHE LYNCH MOB(S)(M) SLIX TOXIC METALLICA OZZY OSBOURNE(L) PEARL JAM ROXY BLUE SLAUGHTER(M) BLACK CROWES(L) ENCIÑO MAN DEF LEPPARD(L) Medium RED HOT CHILI PEPP ASPHALT BULLET ARC ANGELS GUN VAN HALEN SHYRON MESSEIAH SASS JORDAN IRON MAIDEN INFECTIOUS GROOVE HARDLINE WILDSIDE LILLIAN AXE TORA TORA LITTLE CAESAR ELECTRIC BOYS a LOVE ON ICE Light a 2 DIE a RUSH a M50 a FATES WARNING a WOLFE MAUKSTEEN a LOVE/HATE

KRZR/Albuquerque (505) 765-5400

PD: FRANK JAXON MD: PHIL MAHONEY

- Heavy ARC ANGELS BRUCE SPRINGSTEEN JOHN MELLENCAMP

KRQR/San Francisco (415) 765-4097

PD: LARRY SNIDER MD: ZEB MORRIS

- Heavy BLACK CROWES(M) RED HOT CHILI PEPP BRUCE SPRINGSTEEN(L) ZZ TOP MR. BIG BRYAN ADAMS NIRVANA(L) U2 Medium SASS JORDAN JEFFREY GAINES ARC ANGELS MEN a SANTANA CURE GARY MOORE DELBERT MCCLINTON a TOAD THE WET SPROCC a LETHAL WEAPON 3 a GENESIS a DEF LEPPARD a BONNIE RAITT STEVIE RAY VAUGHAN Light a T-RIPING a ZOO

KOME/San Jose (408) 985-9800

PD: RON NENNI MD: STEPHEN PAGE

- Heavy U2 STEVIE RAY VAUGHAN BRUCE SPRINGSTEEN(L) JOHN MELLENCAMP RED HOT CHILI PEPP LYNCH MOB Medium BRYAN ADAMS OZZY OSBOURNE ENCIÑO MAN VAN HALEN DELBERT MCCLINTON ENCIÑO MAN PEARL JAM PHISH SPIN DOCTORS MEN BRUCE SPRINGSTEEN VAN HALEN STEVIE RAY VAUGHAN a ZOO a U2 a LINDY GREEN a KISS a LOVE ON ICE a METALLICA

KSJO/San Jose (408) 453-5400

PD: DANA JANG

- Heavy BLACK CROWES(M) JOHN MELLENCAMP RED HOT CHILI PEPP TESLA Medium TOM COCHRANE DEF LEPPARD SASS JORDAN KING'S X NIRVANA BRUCE SPRINGSTEEN ZZ TOP BRUCE SPRINGSTEEN ARC ANGELS LYNCH MOB MEN OZZY OSBOURNE OZZY OSBOURNE OZZY OSBOURNE DEF LEPPARD(L) U2 a DEF LEPPARD a ENCIÑO MAN a GENESIS a SANTANA

KRXQ/Sacramento (916) 334-7777

PD: JUDY MENNITT MD: PAMELA ROBERTS

- Heavy BRYAN ADAMS ARC ANGELS BLACK CROWES(M) DEF LEPPARD SASS JORDAN KING'S X NIRVANA BRUCE SPRINGSTEEN ZZ TOP BRUCE SPRINGSTEEN ARC ANGELS LYNCH MOB MEN OZZY OSBOURNE OZZY OSBOURNE OZZY OSBOURNE PEARL JAM SLAUGHTER MATTHEW SWEET Light a GENESIS a KISS

KRRX/Seattle (206) 283-5979

PD: BREN MICHAELS MD: DEAN CARLSON

- Heavy NIRVANA(L) BRUCE SPRINGSTEEN(M)(L) MELISSA ETHERIDGE PEARL JAM DELBERT MCCLINTON BLACK CROWES(L) U2 DIRE STRAITS SASS JORDAN METALLICA(M) MEN RED HOT CHILI PEPP UGLY KID JOE KING'S X CURE ZZ TOP ARC ANGELS DEF LEPPARD(L) SLAUGHTER a CRACKER a ELECTRIC BOYS

KATM/Colorado Springs (719) 548-1528

PD: MARK BLAKE

- Heavy ARC ANGELS BLACK CROWES JOHN MELLENCAMP RED HOT CHILI PEPP U2 VAN HALEN Medium LYNCH MOB LYNCH MOB METALLICA SLAUGHTER(L) LOVE/HATE CORROSION OF CONFO a BABYLON A.D. a LITTLE CAESAR a SATOON KICK Light

KISW/Seattle (206) 285-7625

PD: STEVE YOUNG MD: GARY FAULKNER

- Heavy BLACK CROWES TOM COCHRANE LOVE ON ICE METALLICA(L) OZZY OSBOURNE PEARL JAM QUEENSRYCHE U2 WAR BABIES Medium ARC ANGELS BABY ANIMALS WAYNE'S WORLD DEF LEPPARD(L) KISS MEN GARY MOORE RUSH SOUNDGARDEN STEVIE RAY VAUGHAN Light a SPIN DOCTORS

KLCX/Eugene (503) 345-8888

PD: ERIC WORDEN MD: AL SCOTT

- Heavy BRYAN ADAMS ARC ANGELS BLACK CROWES(M)(L) JOHN MELLENCAMP PEARL JAM RED HOT CHILI PEPP Medium LYNCH MOB PEARL JAM BLACK CROWES ARC ANGELS KING'S X BRYAN ADAMS RED HOT CHILI PEPP OZZY OSBOURNE SASS JORDAN a MEN

KRZR/Fresno (209) 252-8994

PD: E. CURTIS JOHNSON

- Heavy RED HOT CHILI PEPP SASS JORDAN VAN HALEN TOM COCHRANE

KCAL/Riverside-San Bernardino (714) 793-3554

PD: RICK SHAW MD: M.J. MATTHEWS

- Heavy BLACK CROWES(L) RED HOT CHILI PEPP JOHN MELLENCAMP DEF LEPPARD(L) METALLICA(M) VAN HALEN Medium a QUEEN a MEN a DELBERT MCCLINTON a JEFFREY GAINES a CRACKER

KRAB/Bakersfield (805) 392-1100

PD: CHRIS SQUIRES

- Heavy BLACK CROWES MR. BIG RED HOT CHILI PEPP ALTERED STATE BRYAN ADAMS ZZ TOP a GENESIS a M50 a SPIN DOCTORS a RTZ a GALACTIC COMBOYS a HARDLINE

KJOT/Boise (208) 344-3511

PD: BRYAN GREGORY MD: CURT CALDWELL

- Heavy BLACK CROWES LYNCH MOB BRYAN ADAMS SASS JORDAN RED HOT CHILI PEPP OZZY OSBOURNE ZZ TOP BRUCE SPRINGSTEEN JOHN MELLENCAMP ARC ANGELS MATTHEW SWEET DEF LEPPARD(L) MR. BIG Medium a GARY MOORE a GENESIS a M50 a CRACKER a TORA TORA a ELECTRIC BOYS

KOMP/Las Vegas (702) 876-1460

PD: RICHARD REED MD: BIG MARTY

- Heavy BLACK CROWES(L) TOM COCHRANE JOHN MELLENCAMP RED HOT CHILI PEPP TESLA U2 Medium a ARC ANGELS a MEN a MATTHEW SWEET

KNAC/Los Angeles (213) 437-0366

PD: GREGG STEELE

- Heavy IRON MAIDEN(L) KISS(M) WHITE ZOMBIE PEARL JAM ENCIÑO MAN BANGALORE CHOIR KING'S X ROLLING BAND LYNCH MOB METALLICA SLAUGHTER(L) LOVE/HATE CORROSION OF CONFO a BABYLON A.D. a LITTLE CAESAR a SATOON KICK Light

KILO/Colorado Springs (719) 634-4896

STA MGR: RICH HAWY MD: CRAIG KOEHN

- Heavy ENCIÑO MAN BLACK CROWES(M) LYNCH MOB a KISS SLAUGHTER OZZY OSBOURNE DEF LEPPARD Medium Light

KMBY/Monterey (408) 758-5400

PD: MARK STEVEN MD: MELAN ALNAS

- Heavy JOHN MELLENCAMP ZZ TOP LYNCH MOB PEARL JAM BLACK CROWES ARC ANGELS KING'S X BRYAN ADAMS RED HOT CHILI PEPP OZZY OSBOURNE SASS JORDAN a MEN

KCLB/Palm Springs (619) 398-2171

PD: KATE WILLIS

- Heavy BRYAN ADAMS BLACK CROWES SASS JORDAN MR. BIG QUEEN RED HOT CHILI PEPP LEON RUSSELL BRUCE SPRINGSTEEN Medium LITTLE VILLAGE a TORA TORA a VAN HALEN

KXFX/Santa Rosa (707) 523-1369

PD: RANDY SCOVIL APD: CHRIS WHITE

- Heavy BLACK CROWES(L) RED HOT CHILI PEPP JOHN MELLENCAMP DEF LEPPARD(L) METALLICA(M) VAN HALEN Medium a QUEEN a MEN a DELBERT MCCLINTON a JEFFREY GAINES a CRACKER

KPOI/Honolulu (808) 524-7100

PD: DAVID STONE

- Heavy SPIN DOCTORS BLACK CROWES(M) SASS JORDAN JOHN MELLENCAMP ARC ANGELS PEARL JAM RADIO ACTIVE CATS SLAUGHTER BRYAN ADAMS LYNCH MOB DEF LEPPARD RED HOT CHILI PEPP VAN HALEN Medium Light a GUN a XTC

KRAB/Bakersfield (805) 392-1100

PD: CHRIS SQUIRES

- Heavy BLACK CROWES MR. BIG RED HOT CHILI PEPP ALTERED STATE BRYAN ADAMS ZZ TOP a GENESIS a M50 a SPIN DOCTORS a RTZ a GALACTIC COMBOYS a HARDLINE

KJOT/Boise (208) 344-3511

PD: BRYAN GREGORY MD: CURT CALDWELL

- Heavy BLACK CROWES LYNCH MOB BRYAN ADAMS SASS JORDAN RED HOT CHILI PEPP OZZY OSBOURNE ZZ TOP BRUCE SPRINGSTEEN JOHN MELLENCAMP ARC ANGELS MATTHEW SWEET DEF LEPPARD(L) MR. BIG Medium a GARY MOORE a GENESIS a M50 a CRACKER a TORA TORA a ELECTRIC BOYS

KOMP/Las Vegas (702) 876-1460

PD: RICHARD REED MD: BIG MARTY

- Heavy BLACK CROWES(L) TOM COCHRANE JOHN MELLENCAMP RED HOT CHILI PEPP TESLA U2 Medium a ARC ANGELS a MEN a MATTHEW SWEET

KNAC/Los Angeles (213) 437-0366

PD: GREGG STEELE

- Heavy IRON MAIDEN(L) KISS(M) WHITE ZOMBIE PEARL JAM ENCIÑO MAN BANGALORE CHOIR KING'S X ROLLING BAND LYNCH MOB METALLICA SLAUGHTER(L) LOVE/HATE CORROSION OF CONFO a BABYLON A.D. a LITTLE CAESAR a SATOON KICK Light

KDJK/Modesto-Stockton (209) 847-9510

PD: BEAVER BROWN MD: JEFF RIEDEL

- Heavy BLACK CROWES(M)(L) ZZ TOP DEF LEPPARD(L) VAN HALEN RED HOT CHILI PEPP BRUCE SPRINGSTEEN BRYAN ADAMS MR. BIG SASS JORDAN ARC ANGELS LYNCH MOB OZZY OSBOURNE SLAUGHTER Medium Light a GENESIS

KLPX/Tucson (602) 622-6711

PD: LARRY MILES MD: SCARY LARRY STEWART

- Heavy RED HOT CHILI PEPP DELBERT MCCLINTON SASS JORDAN BRUCE SPRINGSTEEN Medium a DEF LEPPARD a MELISSA ETHERIDGE a SPIN DOCTORS a MATTHEW SWEET a ALTERED STATE Light

KWHL/Anchorage (907) 344-9622

PD: RADIO PHILL MD: LOREN DIXON

- Heavy ALTERED STATE ARC ANGELS BLACK CROWES BRUCE SPRINGSTEEN BRYAN ADAMS DEF LEPPARD DELBERT MCCLINTON GARY MOORE GENESIS JOHN MELLENCAMP KING'S X LITTLE VILLAGE LYNCH MOB MATTHEW SWEET MR. BIG OZZY OSBOURNE PEARL JAM RTZ SANTANA SASS JORDAN ZZ TOP a CONCRETE BLONDE a LOVE ON ICE a MELISSA ETHERIDGE a M50 a ZOO

KXFB/Santa Rosa (707) 523-1369

PD: RANDY SCOVIL APD: CHRIS WHITE

- Heavy BLACK CROWES(L) RED HOT CHILI PEPP JOHN MELLENCAMP DEF LEPPARD(L) METALLICA(M) VAN HALEN Medium a QUEEN a MEN a DELBERT MCCLINTON a JEFFREY GAINES a CRACKER

KRAB/Bakersfield (805) 392-1100

PD: CHRIS SQUIRES

- Heavy BLACK CROWES MR. BIG RED HOT CHILI PEPP ALTERED STATE BRYAN ADAMS ZZ TOP a GENESIS a M50 a SPIN DOCTORS a RTZ a GALACTIC COMBOYS a HARDLINE

KJOT/Boise (208) 344-3511

PD: BRYAN GREGORY MD: CURT CALDWELL

- Heavy BLACK CROWES LYNCH MOB BRYAN ADAMS SASS JORDAN RED HOT CHILI PEPP OZZY OSBOURNE ZZ TOP BRUCE SPRINGSTEEN JOHN MELLENCAMP ARC ANGELS MATTHEW SWEET DEF LEPPARD(L) MR. BIG Medium a GARY MOORE a GENESIS a M50 a CRACKER a TORA TORA a ELECTRIC BOYS

KOMP/Las Vegas (702) 876-1460

PD: RICHARD REED MD: BIG MARTY

- Heavy BLACK CROWES(L) TOM COCHRANE JOHN MELLENCAMP RED HOT CHILI PEPP TESLA U2 Medium a ARC ANGELS a MEN a MATTHEW SWEET

KNAC/Los Angeles (213) 437-0366

PD: GREGG STEELE

- Heavy IRON MAIDEN(L) KISS(M) WHITE ZOMBIE PEARL JAM ENCIÑO MAN BANGALORE CHOIR KING'S X ROLLING BAND LYNCH MOB METALLICA SLAUGHTER(L) LOVE/HATE CORROSION OF CONFO a BABYLON A.D. a LITTLE CAESAR a SATOON KICK Light

KEZE/Spokane (509) 448-8888

PD: GARY ALLEN APD: CURT CARTIER

- Heavy BLACK CROWES U2 ZZ TOP DEF LEPPARD BRUCE SPRINGSTEEN TOM COCHRANE KING'S X JOHN MELLENCAMP SASS JORDAN PEARL JAM BRYAN ADAMS TOM PETTY SPIN DOCTORS STEVIE RAY VAUGHAN Medium a MATTHEW SWEET a QUEEN a KISS a MELISSA ETHERIDGE a MOZART a LOVE ON ICE a SOUP DRAGONS

KLPX/Tucson (602) 622-6711

PD: LARRY MILES MD: SCARY LARRY STEWART

- Heavy RED HOT CHILI PEPP DELBERT MCCLINTON SASS JORDAN BRUCE SPRINGSTEEN Medium a DEF LEPPARD a MELISSA ETHERIDGE a SPIN DOCTORS a MATTHEW SWEET a ALTERED STATE Light

KWHL/Anchorage (907) 344-9622

PD: RADIO PHILL MD: LOREN DIXON

- Heavy ALTERED STATE ARC ANGELS BLACK CROWES BRUCE SPRINGSTEEN BRYAN ADAMS DEF LEPPARD DELBERT MCCLINTON GARY MOORE GENESIS JOHN MELLENCAMP KING'S X LITTLE VILLAGE LYNCH MOB MATTHEW SWEET MR. BIG OZZY OSBOURNE PEARL JAM RTZ SANTANA SASS JORDAN ZZ TOP a CONCRETE BLONDE a LOVE ON ICE a MELISSA ETHERIDGE a M50 a ZOO

KXFB/Santa Rosa (707) 523-1369

PD: RANDY SCOVIL APD: CHRIS WHITE

- Heavy BLACK CROWES(L) RED HOT CHILI PEPP JOHN MELLENCAMP DEF LEPPARD(L) METALLICA(M) VAN HALEN Medium a QUEEN a MEN a DELBERT MCCLINTON a JEFFREY GAINES a CRACKER

KRAB/Bakersfield (805) 392-1100

PD: CHRIS SQUIRES

- Heavy BLACK CROWES MR. BIG RED HOT CHILI PEPP ALTERED STATE BRYAN ADAMS ZZ TOP a GENESIS a M50 a SPIN DOCTORS a RTZ a GALACTIC COMBOYS a HARDLINE

KJOT/Boise (208) 344-3511

PD: BRYAN GREGORY MD: CURT CALDWELL

- Heavy BLACK CROWES LYNCH MOB BRYAN ADAMS SASS JORDAN RED HOT CHILI PEPP OZZY OSBOURNE ZZ TOP BRUCE SPRINGSTEEN JOHN MELLENCAMP ARC ANGELS MATTHEW SWEET DEF LEPPARD(L) MR. BIG Medium a GARY MOORE a GENESIS a M50 a CRACKER a TORA TORA a ELECTRIC BOYS

KOMP/Las Vegas (702) 876-1460

PD: RICHARD REED MD: BIG MARTY

- Heavy BLACK CROWES(L) TOM COCHRANE JOHN MELLENCAMP RED HOT CHILI PEPP TESLA U2 Medium a ARC ANGELS a MEN a MATTHEW SWEET

KNAC/Los Angeles (213) 437-0366

PD: GREGG STEELE

- Heavy IRON MAIDEN(L) KISS(M) WHITE ZOMBIE PEARL JAM ENCIÑO MAN BANGALORE CHOIR KING'S X ROLLING BAND LYNCH MOB METALLICA SLAUGHTER(L) LOVE/HATE CORROSION OF CONFO a BABYLON A.D. a LITTLE CAESAR a SATOON KICK Light

ARC ANGELS DELBERT MCCLINTON BRUCE SPRINGSTEEN SANTANA Medium a ZOO Light a DEF LEPPARD a SPIN DOCTORS a MEN

Medium

- ARC ANGELS DELBERT MCCLINTON BRUCE SPRINGSTEEN SANTANA Medium a ZOO Light a DEF LEPPARD a SPIN DOCTORS a MEN

KFMF/Chicago (916) 343-8461

PD: NANCY GRIFFIN (FROZEN)

- Heavy BLACK CROWES(M) RED HOT CHILI PEPP BRUCE SPRINGSTEEN JOHN MELLENCAMP BRYAN ADAMS ZZ TOP RUSH SASS JORDAN ARC ANGELS Light

KQDI/Great Falls (406) 761-2800

PD: CORY WELLS MD: LANCE PALAGI

- Heavy RED HOT CHILI PEPP BRYAN ADAMS BRUCE SPRINGSTEEN SASS JORDAN ARC ANGELS Light a ALTERED STATE a DEF LEPPARD a MELISSA ETHERIDGE

KBOY/Medford (503) 779-2244

STA MGR: TOM CARNES MD: MATT ROBERTS

- Heavy BLACK CROWES RED HOT CHILI PEPP DEF LEPPARD BRUCE SPRINGSTEEN LITTLE VILLAGE

163 Current Reporters 153 Current Playlists

Called In Frozen Playlist (8):

- KBPI/Denver KFMF/Chicago



NATIONAL AIRPLAY®

3 2
WKS WKS LW TW

163 REPORTERS

MAY 22, 1992

Reports/Adds Heavy Medium

Rank	WKS	WKS	LW	TW	Artist/Album	Reports/Adds	Heavy	Medium
1	1				1 BLACK CROWES /The Southern Harmony... (Def American/Reprise)	"Remedy" (157) "Sting" (91) "Thorn" (33)	158-0	150- 8+
2	2				2 RED HOT CHILI PEPPERS /Blood Sugar Sex Magik (WB)	"Bridge" (149) "Breaking" (1)	151-2	137+ 10-
3	3				3 DEF LEPPARD /Adrenalize (Mercury)	"Love" (135) "Rocked" (36) "Stand" (27)	155+4	61- 64+
4	4				4 JOHN MELLENCAMP /Whenever We Wanted (Mercury)	"More" (125) "Tonight" (6) "Last" (5)	127-0	109- 17-
5	5				5 BRUCE SPRINGSTEEN /Human Touch (Columbia)	"Dice" (127) "Human" (10) "57" (10)	136-2	82+ 45-
6	6				6 SASS JORDAN /Racine (Impact)	"Make" (127) "Time" (1)	127-3	56+ 64+
7	7				7 ZZ TOP /Greatest Hits (WB)	"Gun" (129) "Las Vegas" (2)	129-1	58+ 60-
8	8				8 OZZY OSBOURNE /No More Tears (Epic Associated)	"Road" (126) "Mama" (14) "Don't" (2)	131+4	40+ 60+
9	9				9 ARC ANGELS /Arc Angels (DGC)	"Dream" (132) "Angels" (3)	133+4	50+ 58-
10	10				10 BRYAN ADAMS /Waking Up The Neighbors (A&M)	"Touch" (124) "Died" (3) "Never" (1)	125-3	49+ 65-
11	11				11 U2 /Achtung Baby (Island/PLG)	"One" (85) "Until" (7) "Better" (6)	92-0	63- 24+
12	12				12 PEARL JAM /Ten (Epic Associated)	"Even" (130) "Alive" (9) "Jeremy" (1)	133+5	30+ 54+
13	13				13 LYNCH MOB /Lynch Mob (Elektra)	"Tangled" (127) "Dream" (2) "Tie" (1)	129+5	27+ 64-
14	14				14 GENESIS /We Can't Dance (Atlantic)	"Driving" (88) "Heart" (14) "Dreaming" (10)	106+36	18+ 66+
15	15				15 MATTHEW SWEET /Girlfriend (Zoo)	"Girlfriend" (93)	94+7	35+ 43+
16	16				16 MR. BIG /Lean Into It (Atlantic)	"Just" (95) "Green-Tinted" (1) "Be" (1)	96-1	43+ 37-
17	17				17 NIRVANA /Nevermind (DGC)	"Come" (48) "Lithium" (29) "Bloom" (3)	69-4	35- 18-
18	18				18 MEN /The Men (Polydor/PLG)	"Church" (114)	116+17	12+ 58+
19	19				19 TOM COCHRANE /Mad Mad World (Capitol)	"Highway" (66) "Regrets" (2) "Washed" (2)	70-2	46- 16-
20	20				20 VAN HALEN /For Unlawful Carnal Knowledge (WB)	"Man" (79) "Dream" (9) "Right" (5)	87+8	21+ 51-
21	21				21 SLAUGHTER /The Wild Life (Chrysalis/ERG)	"Wild" (104) "Dance" (2) "Times" (2)	108-1	13= 43=
DEBUT	22				22 VARIOUS ARTISTS /Encino Man (Hollywood)	"Invited" (122)	122 /26	15 25
23	23				23 DELBERT McCLINTON /Never Been Rocked Enough (Curb)	"Every" (90)	92+9	18+ 52-
24	24				24 STEVIE RAY VAUGHAN & DOUBLE TROUBLE /The Sky Is Crying (Epic)	"Wing" (65) "Arms" (4) "Close" (1)	67-0	19= 40-
25	25				25 KING'S X /King's X (Atlantic)	"Black" (79)	79-0	22- 33-
26	26				26 ELECTRIC BOYS /Groovus Maximus (Atco)	"Mary" (97)	97+18	2+ 27+
27	27				27 QUEEN /Classic Queen (Hollywood)	"Hammer" (76)	76+4	12+ 43+
28	28				28 OUTFIELD /Rockeye (MCA)	"Closer" (74)	74-1	20= 46=
29	29				29 LITTLE VILLAGE /Little Village (Reprise)	"Sex" (58) "Runs" (2)	60+7	11+ 30=
30	30				30 GUN /Gallus (A&M)	"Steal" (81)	81+7	1= 27-
31	31				31 JEFFREY GAINES /Jeffrey Gaines (Chrysalis/ERG)	"Hero" (62)	64+5	5+ 36+
32	32				32 TESLA /Psychotic Supper (Geffen)	"What" (37) "Call" (1) "Song" (1)	37-0	19= 14-
33	33				33 METALLICA /Metallica (Elektra)	"Nothing" (28) "Wherever" (10) "Unforgiven" (5)	38-2	13- 12-
34	34				34 HARDLINE /Double Eclipse (MCA)	"Takin'" (72) "There" (2) "Hot" (1)	75+17	2= 22+
35	35				35 GIANT /Time To Burn (Epic)	"Chained" (57)	57-0	5- 32-
36	36				36 GARY MOORE /After Hours (Charisma)	"Story" (45) "Cold" (11) "Fool" (1)	58+9	6- 34+
DEBUT	37				37 KISS /Revenge (Mercury)	"Unholy" (50) "Wanna" (20) "Thou" (1)	65 /9	5 12
DEBUT	38				38 TOAD THE WET SPROCKET /Fear (Columbia)	"Want" (60)	61+11	2+ 28+
DEBUT	39				39 CRACKER /Cracker (Virgin)	"Teen" (51)	53+13	2= 25+
40	40				40 MELISSA ETHERIDGE /Never Enough (Island/PLG)	"2001" (29) "Heavy" (11) "Crazy" (3)	42+16	7- 24+

BREAKERS

VARIOUS ARTISTS
Encino Man (Hollywood)
75% of our reporters on it.

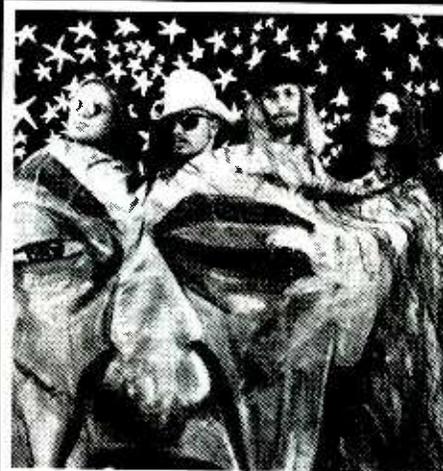
ELECTRIC BOYS
Groovus Maximus (Atco)
60% of our reporters on it.

MOST ADDED

- GENESIS (36)
- ENCINO MAN (26)
- ELECTRIC BOYS (18)
- HARDLINE (17)
- MEN (17)
- MELISSA ETHERIDGE (16)
- MSG (14)
- SOUP DRAGONS (14)
- CRACKER (13)
- SPIN DOCTORS (11)
- TOAD THE WET SPROCKET (11)

HOTTEST

- BLACK CROWES (150)
- RED HOT CHILI PEPPERS (137)
- JOHN MELLENCAMP (109)
- BRUCE SPRINGSTEEN (82)
- U2 (63)
- DEF LEPPARD (61)
- ZZ TOP (58)
- SASS JORDAN (56)
- ARC ANGELS (50)
- BRYAN ADAMS (49)



GALACTIC COWBOYS

...where no music has gone before

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"Journey meets Metallica"
-Curtiss Johnson, KUPD

"Crosby Stills & Slash"
-Marcia Longo, PIRATE

"Forget all the comparisons... this band delivers the goods. Pure rock and roll cowboys style!"
-Greg Mull, WXTB

- | | | |
|------|------|------|
| WXTB | KNCN | KBAT |
| KQLZ | KMOD | KEYJ |
| KLOL | WKIT | KRRK |
| KNAC | WDHA | WVHM |
| WAZU | KPOI | WXQR |
| KZRR | KFMX | KRBL |

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AOR TRACKS®

NEW & ACTIVE

MIDNIGHT OIL "Sometimes" (Columbia) 28/9 (19/19)
 Adds including WBCN, KXRX, WZZO, WCCC, WMFX, WKLO, WZLX, WGIR. Medium 5 including WBAB, WDHA, WHCN, WWWV.

2 DIE 4 "You Got What It Takes" (Morgan Creek) 26/7 (19/4)
 Adds WRIF, KQLZ, KIOZ, KNCN, KMJX, KXUS, KBAT. Medium 3 WZZR, KPOI, WZNF.

CONCRETE BLONDE "Someday?" (IRS) 22/2 (21/4)
 Adds including WLVO. Heavy 2: WBAB, WNEW. Medium 13 including KRXQ, WDHA, WHEB, WAVF, KMBY, KCLB, WCIZ, KATP, KRNA, KQWB.

KISS "I Just Wanna" (Mercury) 20/16 (4/2)
 Adds including WMMR, KAZY, KGOV, KRXQ, K5JO, WCCC, WHCN, KNCN, WTKX, KLCX. Heavy 3 including WIYY. Medium 4 including KSAQ, KNAC.

UNCLE GREEN "I Know All About You" (Atlantic) 20/1 (19/5)
 Adds: KGON. Medium 2: WROQ, KATP.

MSG "Never Ending Nightmare" (Impact) 18/14 (4/3)
 Adds including KLOL, KSAQ, KIOZ, WDHA, WZZR, KEZO, KRZR, KEYJ, WKZQ, KSQY. Heavy 1: KATP. Medium 5 including KJKJ.

BLACK CROWES "Hotel Illness" (Def American/Reprise) 18/3 (17/17)
 Adds including WHJY. Heavy 1: WDVE. Medium 12 including WBAB, WNEW, KTXQ, WKLC, WCMF, WRXR, WRFX, WGLF, KQDS, WKLT.

STING w/ERIC CLAPTON "It's Probably Me" (Reprise) 17/17 (0/0)
 Adds including WHEB, WRXK, WROQ, KGGG, WQFM, KSQY.

SOUP DRAGONS "Divine Thing" (Big Life/Mercury) 15/14 (1/0)
 Adds including WDHA, WAVF, WSTZ, KEZE, KEYJ, KFMX, KBAT, KFMZ, KQDS, KBOY. Heavy 1: WIYY.

3 2
WKS WKS LW TW

161 REPORTERS

Reports/Adds Heavy Medium

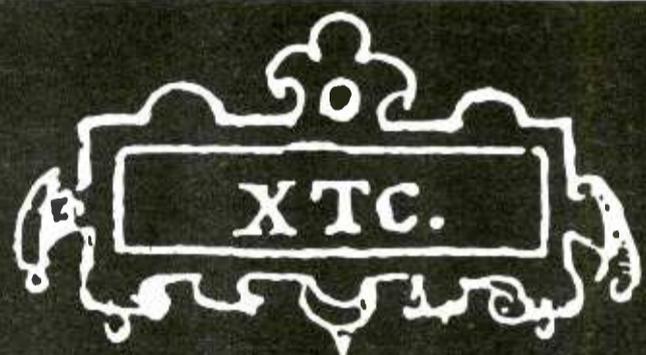
1	1	1	1	BLACK CROWES/Remedy (Def American/Reprise)	157-0	150-	7+
2	2	2	2	RED HOT CHILI PEPPERS/Under The Bridge (WB)	149-1	137+	9-
5	3	3	3	JOHN MELLENCAMP/Now More Than Ever (Mercury)	125-0	107-	17-
7	5	4	4	BRUCE SPRINGSTEEN/Roll Of The Dice (Columbia)	127-3	74+	48-
10	6	6	6	SASS JORDAN/Make You A Believer (Impact)	127=3	56+	64+
14	10	7	7	ZZ TOP/Gun Love (WB)	129=1	58+	60-
15	11	9	9	ARC ANGELS/Living In A Dream (DGC)	132+4	50+	57-
45	26	15	15	DEF LEPPARD/Make Love Like A Man (Mercury)	135+28	35+	60+
17	13	10	10	BRYAN ADAMS/Touch The Hand (A&M)	124=3	47+	66-
20	16	11	11	OZZY OSBOURNE/Road To Nowhere (Epic Associated)	126+4	31+	62+
23	19	13	13	LYNCH MOB/Tangled In The Web (Elektra)	127+6	25+	64-
19	17	12	12	PEARL JAM/Even Flow (Epic Associated)	130+6	27+	53+
4	4	5	5	U2/One (Island/PLG)	85-0	61-	18+
16	15	14	14	MR. BIG/Just Take My Heart (Atlantic)	95-0	43+	36-
25	22	19	19	MATTHEW SWEET/Girlfriend (Zoo)	93+7	35+	42+
38	27	21	21	MEN/Church Of Logic, Sin, & Love (Polydor/PLG)	114+17	12+	58+
-	-	26	26	VINCE NEIL/You're Invited But Your Friend Can't Come (Hollywood)	122+26	15+	25+
-	-	32	32	BLACK CROWES/Sting Me (Def American/Reprise)	91+35	9+	56+
6	9	16	16	TOM COCHRANE/Life Is A Highway (Capitol)	66-0	45-	15-
18	18	18	18	SLAUGHTER/The Wild Life (Chrysalis/ERG)	104-0	13=	41-
33	29	25	25	DELBERT McCLINTON/Every Time I Roll The Dice (Curb)	90+9	17+	52-
-	-	38	38	GENESIS/Driving The Last Spike (Atlantic)	88+38	7+	59+
8	7	8	8	KING'S X/Black Flag (Atlantic)	79-0	22-	33-
51	34	27	27	VAN HALEN/Man On A Mission (WB)	79+10	12+	50-
9	12	20	20	NIRVANA/Come As You Are (DGC)	48-0	32-	13-
-	43	35	35	ELECTRIC BOYS/Mary In The Mystery World (Atco)	97+18	2+	27+
39	32	28	28	QUEEN/Hammer To Fall (Hollywood)	76+4	12+	43+
40	33	29	29	GUN/Steal Your Fire (A&M)	81+7	1=	27-
27	25	24	24	OUTFIELD/Closer To Me (MCA)	74-1	20=	46=
28	23	23	23	STEVIE RAY VAUGHAN & DOUBLE TROUBLE/Little Wing (Epic)	65-1	17+	39-
48	37	36	36	JEFFREY GAINES/Hero In Me (Chrysalis/ERG)	62+5	5+	34+
12	14	17	17	GIANT/Chained (Epic)	57-0	5-	32-
11	21	31	31	TESLA/What You Give (Geffen)	37-0	19=	14-
53	40	37	37	LITTLE VILLAGE/Solar Sex Panel (Reprise)	58+7	8+	31=
59	44	40	40	HARDLINE/Takin' Me Down (MCA)	72+17	0=	21+
-	50	42	42	TOAD THE WET SPROCKET/All I Want (Columbia)	60+11	2+	28+
58	48	46	46	CRACKER/Teen Angst (What The World Needs Now) (Virgin)	51+13	2=	24+
-	54	43	43	XTC/The Ballad Of Peter Pumpkinhead (Geffen)	55+8	2+	22+
3	8	22	22	DEF LEPPARD/Let's Get Rocked (Mercury)	36-0	18-	11-
-	-	48	48	GARY MOORE/Story Of The Blues (Charisma)	45+10	4=	26+
55	39	39	39	KISS/Unholy (Mercury)	50-2	2-	12=
-	52	47	47	ALTERED STATE/Ghost Beside My Bed (WB)	41+8	4=	17+
-	-	56	56	BLACK CROWES/Thorn In My Pride (Def American/Reprise)	33+12	4+	20+
-	-	54	54	SPIN DOCTORS/Little Miss Can't Be Wrong (Epic)	38+11	4+	15+
-	-	51	51	TORA TORA/Amnesia (A&M)	47+15	0=	12+
22	31	44	44	METALLICA/Nothing Else Matters (Elektra)	28-0	11-	9-
21	28	41	41	ERIC CLAPTON/Help Me Up (Reprise)	21-0	14-	4-
-	59	50	50	RINGO STARR/Weight Of The World (Private Music)	32+5	3+	20+
-	55	52	52	RTZ/All You've Got (Giant/Reprise)	35+2	7+	19-
35	30	33	33	LEON RUSSELL/No Man's Land (Virgin)	32-0	4-	21-
30	35	45	45	DEF LEPPARD/Stand Up (Kick Love Into Motion) (Mercury)	27-0	9-	8-
13	20	34	34	RUSH/Bravado (Atlantic)	28-0	6-	17-
-	58	55	55	NIRVANA/Lithium (DGC)	29+7	1=	8=
-	-	-	-	CURE/Friday I'm In Love (Fiction/Elektra)	26+14	4+	8+
-	-	-	-	MELISSA ETHERIDGE/2001 (Island/PLG)	29+21	3+	17+
-	-	-	-	ZOO/Shakin' The Cage (Capricorn/WB)	34 /33	0	13
-	-	57	57	SHOTGUN MESSIAH/Living Without You (Relativity)	32+4	0=	8=
-	-	58	58	NEVILLE BROTHERS/Fly Like An Eagle (A&M)	24+4	2-	10+
-	-	59	59	LIVE/Pain Lies On The Riverside (Radioactive)	26+2	2+	8-
-	-	-	-	SANTANA/Right On (Polydor/PLG)	26+4	5+	12+

MOST ADDED

- GENESIS/Driving (38) ®
- BLACK CROWES/Sting (35)
- ZOO/Cage (33)
- DEF LEPPARD/Love (28)
- VINCE NEIL/Invited (26)
- MELISSA ETHERIDGE/2001 (21)
- ELECTRIC BOYS/Mary (18)
- HARDLINE/Takin' (17)
- MEN/Church (17)
- STING w/ERIC CLAPTON/Probably (17)

MOST REQUESTED

- RED HOT CHILI PEPPERS/Bridge (81)
- BLACK CROWES/Remedy (67)
- PEARL JAM/Even (30)
- VINCE NEIL/Invited (28)
- OZZY OSBOURNE/Road (18)
- KISS/Unholy (17)
- TOM COCHRANE/Highway (16)
- SASS JORDAN/Make (16)
- ARC ANGELS/Dream (14)
- MR. BIG/Just (14)
- SLAUGHTER/Wild (14)
- MATTHEW SWEET/Girlfriend (14)



"The Ballad Of Peter Pumpkinhead"

TRACK

43 - 38

Majors Include

WBCN WMMR WMMS
 WBAB WHJY WLVO
 WNEW WNOR KRXQ
 WYNF

Top 5 Phones Already

WNEW WHJY

MTV Buzz Bin

Over 200,000 sold

Produced by Gus Dudgeon



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BREAKERS®

ELECTRIC BOYS
Mary In The Mystery World (Atco)
 60% of our reporters on it.

BEASTIE BOYS



SO WHAT 'CHA WANT

The new single and video from the Capitol compact disc, cassette and record Check Your Head.

SO WHAT 'CHA WANT

Music produced by Beastie Boys and Mario Caldato Jr.

Management: John Silva and Old School Ron for Gold Mountain Entertainment

**A MOST
REQUESTED
NEW ROCK**



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WHTZ/New York City Z100 New York

VP/Dir. Ops & Prog: Steve Kingston APD/MD: Frankie Blue Asst. MD: Andy Shane

- 1 KRIS KROSS/Jump
2 RED HOT CHILI PEPPER/Under The Bridge
3 EN VOQUE/My Lovin' (You're New)
4 U2/One
5 GENESIS/Hold On My Heart
6 LIDELL TOWNSELL/No No

WJZL/Boston 94.5 FM

PD: Sunny Joe White APD: Jerry McKenna MD: Carmen Cacciatore

- 1 KRIS KROSS/Jump
2 EN VOQUE/My Lovin' (You're New)
3 JOE PUBLIC/Live And Learn
4 U2/One
5 BLACK SHEEP/The Choice Is Yours

WXKS-FM/Boston 108 FM

PD: Steve Rivers MD: Cadillac Jack McCartney Music Coord: Tad Bonnie

- 1 KRIS KROSS/Jump
2 JOE PUBLIC/Live And Learn
3 RED HOT CHILI PEPPER/Under The Bridge
4 MICHAEL JACKSON/In The Closet

WBZZ/Pittsburgh 94 FM

PD: Buddy Scott APD: Jeff Tyson MD: Lori Campbell

- 1 KRIS KROSS/Jump
2 EN VOQUE/My Lovin' (You're New)
3 RED HOT CHILI PEPPER/Under The Bridge
4 JOE PUBLIC/Live And Learn

WIOQ/Philadelphia 102 FM

PD: Jefferson Ward MD: Glenn Kalina Asst MD: Maurice DeVoe

- 1 KRIS KROSS/Jump
2 EN VOQUE/My Lovin' (You're New)
3 TLC/Ain't 2 Proud 2 Beg
4 BLACK SHEEP/The Choice Is Yours

EAGLE 106 WEGX/Philadelphia

PD: Brian Phillips OM: John Lander MD: Chuck Tisa

- 1 KRIS KROSS/Jump
2 RED HOT CHILI PEPPER/Under The Bridge
3 EN VOQUE/My Lovin' (You're New)
4 U2/One

WPRO-FM/Providence 92.7 FM

PD: Paul Cannon MD: Tony Bristol

- 1 U2/One
2 JOE PUBLIC/Live And Learn
3 QUEEN/Bohemian Rhapsody
4 ERIC CLAPTON/Tears In Heaven

WQHT/New York 97 FM

OM/MD: Joel Salkowitz APD/MD: Kevin McCabe Asst. MD: Tracy Clothery

- 1 TAA/Paris
2 EN VOQUE/My Lovin' (You're New)
3 KRIS KROSS/Jump
4 JOE PUBLIC/Live And Learn

95.5 FM WPGC Continuous Music Washington, D.C.

PD: Jay Stevens APD: Paco Lopez MD: Albie D.

- 1 KRIS KROSS/Jump
2 JOE PUBLIC/Live And Learn
3 BLACK SHEEP/The Choice Is Yours
4 LIDELL TOWNSELL/No No

MIX 100.7 FM WMXP/Pittsburgh

PD: Rich Hawkins APD/MD: Bill Webster

- 1 TLC/Ain't 2 Proud 2 Beg
2 EN VOQUE/My Lovin' (You're New)
3 JOE PUBLIC/Live And Learn
4 KRIS KROSS/Jump

92.3 FM WERQ/Baltimore

PD: Jeff Ballentine APD: Barry McKay MD: Randy Ross

- 1 ARRESTED DEVELOPMENT/Tennessee
2 EN VOQUE/My Lovin' (You're New)
3 NICE & SMOOTH/Sometimes I rhyme So

WPOW/Miami 104 KRBE Houston

PD: Funk E. Frank Walsh MD: John Rogers

- 1 KRIS KROSS/Jump
2 EN VOQUE/My Lovin' (You're New)
3 RED HOT CHILI PEPPER/Under The Bridge
4 MICHAEL JACKSON/In The Closet

WRBQ/Tampa 90.5 FM

PD: Jay Taylor MD: Rich Anhorn

- 1 RED HOT CHILI PEPPER/Under The Bridge
2 SOPHIE B HAWKINS/Damn I Wish I Was
3 KRIS KROSS/Jump
4 DEF LEPPARD/Let's Get Rocked

WAPW/Atlanta POWER 99

PD: Rick Stacy APD: Leslie Fram MD: Sean Demery

- 1 RED HOT CHILI PEPPER/Under The Bridge
2 BRYAN ADAMS/Thought I'd Died And
3 SOPHIE B HAWKINS/Damn I Wish I Was

104 KRBE Houston

Hits Without the hype. PD: Steve Wyrstok APD: Tom Poleman

- 1 CURE/Friday 13 In Love
2 EN VOQUE/My Lovin' (You're New)
3 RED HOT CHILI PEPPER/Under The Bridge
4 MICHAEL JACKSON/In The Closet

WFLZ/Tampa TOWER 93 FM

Dir. Ops: Marc Chase PD: B.J. Harris APD: Jeff 'Booger' Kapugi MD: Hawk Harrison

- 1 EN VOQUE/My Lovin' (You're New)
2 KRIS KROSS/Jump
3 RED HOT CHILI PEPPER/Under The Bridge
4 COLOR ME BADD/Slow Motion

all hit 97.1 KEGL The Eagle Dallas PD: Joel Folger APD/MD: Jimmy Steal

103.1 KTEM San Antonio OM: Bob Perry PD: Rick "Big Dog" Hayes MD: Ross Knight

HOT 102 WLUW-FM MILWAUKEE PD: Gregg Cassidy MD: Chris Kerr

JAMMIN' 92.1 WJMO/Cleveland PD: Keith Clark APD: J.R. Randall MD: Action Jackson Music Asst: Johnny D.

96 KILLER BEE PD: Dave Shakes WBBM-FM/Chicago MD: Todd Cavanah

97.9 FM KBXX Houston PD: Rob Scorpio MD: Greg Head

107.3 KANSAS CITY PD: Jack Alox MD: Yo Sunny Joe Stevens APD: Ben Jammin'

WNCI 97.9 Columbus PD: Dave Robbins APD: Dan Bowen MD: John Cline

Q104 THE #1 HIT MUSIC STATION KBEQ/Kansas City PD: Jon Anthony MD: Steve Barnes

96.3 FM RADIO WHYY Detroit PD: Rick Gillette APD/MD: Mark Jackson

STAR 94 FM ATLANTA WSTR OM: Tony Novia MD: Lee Chesnut

102 FM WKRO-FM Cincinnati PD: Dave Allen MD: Brian Douglas

99.5 WZPL INDIANAPOLIS PD: Don London MD: Garrett Michaels

WZPL Indianapolis OM/MD: Don London MD: Garrett Michaels

FOX 99.5 FM DETROIT Prog. Consultant: Chuck Beck Music Coord: Chris Taylor

WNVZ/Norfolk Z104 FM OM/MD: Chris Bailey MD: Ellis B. Feaster

WPHR/Cleveland THE END 107.9 FM PD: Lyndon Abell APD: Rick Michaels

WVHT/Columbus VP/OPS: Tom Gilligan PD/MD: Rob Morris APD: Blake Thunder

96.5 WKBQ/St. Louis PD: Mark Todd APD: Chris Knight MD: Jim Atkinson

96.5 WKBQ/St. Louis PD: Mark Todd APD: Chris Knight MD: Jim Atkinson

CHR PLAYLISTS

Minneapolis KOWB 101.3 PD: Mark Bolke

Los Angeles KIISFM 102.7 PD: Bill Richards

Phoenix POWER92 KKFR/Phoenix PD: Steve Smith

Denver KQKS/Denver PD: Dave Van Stone

San Diego KKLQ/San Diego PD: Kevin Weatherly

St. Louis HOT 97.1 PD: Michael St. John

Phoenix KOY-FM/Phoenix PD: Jamie Hyatt

Salt Lake City KSLV 2 PD: John Dimick

Seattle KQZ PD: Casey Keating

San Francisco KMEL/AM 106 FM PD: Keith Naftaly

Riverside 99.1 KGGI FM PD: Bob West

San Jose KHQT PD: Ken Richards

Portland Z100 FM KKRZ PD: Kim Matthews

Sacramento KSFM 102.5 PD: Dr. Dave Ferguson

Seattle KUBE 93 JAMS PD: Barry Beck

San Francisco KSOL/San Francisco PD: Bob Mitchell

Sacramento KSLV 103.5 PD: Alex Cosper

Salt Lake City KUTV 2 PD: Gary Waldron

San Diego XHTZ/San Diego PD: Rick Thomas

Los Angeles KPWR/Los Angeles PD: Rick Cummings

CHR ADDS & HOTS

May 22, 1992 R&R • 75

CHR ADDS

MOST ADDED

NIA PEEPLES (12)
MARIAH CAREY (11)
COVER GIRLS (10)
TEVIN CAMPBELL (9)
VANESSA WILLIAMS (9)

BREAKOUTS

SHAKESPEAR'S SISTER (6)
COREY HART (5)
SASS JORDAN (5)
SIMPLY RED (5)
TROOP (5)

P2

FLY92/Albany, NY

Morgan/Scott
NIA PEEPLES
TOM COCHRANE
MR. BIG
ARRESTED DEVELOPMENT (dp)
MIDI MAXI & EPTI (dp)
Hottest:
EN VOGUE 1-1
KRIS KROSS 5-4
RED HOT CHILI PEP 6-5
JON SECADA 8-6
SOPHIE B. HAWKINS 17-14

WAEB/Allentown, PA

Check/Cadillac Jack
none
Hottest:
EN VOGUE 3-3
CELINE DION 11-11
AMY GRANT 13-13
RED HOT CHILI PEP 17-17
SOPHIE B. HAWKINS 21-21

WAAU/Binghamton, NY

Morgan/Orzel
NIA PEEPLES (dp)
CURTIS STIGERS
Hottest:
DEF LEPPARD 3-1
RED HOT CHILI PEP 15-7
WILSON PHILLIPS 25-15
JOHN MELLENCAMP 27-19
OUTFIELD 28-23

WKSE/Bufalo, NY

Edwards/Universal
JON SECADA
MARIAH CAREY
VANDROSS & JACKSO
COVER GIRLS
Hottest:
EN VOGUE 1-1
BRYAN ADAMS 2-2
EN VOGUE 3-3
JOE PUBLIC 4-4
DEF LEPPARD 5-5

WVSR/Charleston, WV

Shehan/Allen
none
Hottest:
PRINCE 1-1
BRYAN ADAMS 2-2
EN VOGUE 3-3
JOE PUBLIC 4-4
DEF LEPPARD 5-5

JET-FM/erie, PA

Cook/Sharpe
SLAUGHTER
SASS JORDAN
Hottest:
TECLA 3-1
DEF LEPPARD 4-2
RED HOT CHILI PEP 9-3
MR. BIG 8-4
TOM COCHRANE 10-7

WERZ/Exeter, NH

Falconi/McVie
VANDROSS & JACKSO (dp)
RTZ
XTC (dp)
BLACK CROWES (dp)
SHAKESPEAR'S SIST
COVER GIRLS
Hottest:
EN VOGUE 3-2
MR. BIG 7-4
DEF LEPPARD 8-6
SOPHIE B. HAWKINS 9-7
MICHAEL JACKSON 15-8

WNKK/Harrisburg, PA

O'Dea/Shaw
VANESSA WILLIAMS
ARRESTED DEVELOPM
OUTFIELD
RTZ
EDDIE MONEY
Hottest:
EN VOGUE 2-1
CELINE DION 11-4
MR. BIG 12-5
MICHAEL JACKSON 14-8
GENESIS 19-12

WKSS/Hartford, CT

Jones/Klutch
COLOR ME BADD
JON SECADA (dp)
VANESSA WILLIAMS (dp)
JODECI (dp)
Hottest:
KRIS KROSS 1-1
JOE PUBLIC 2-2
TLC 3-3
EN VOGUE 4-4
SIR MIX-A-LOT 32-21

TIC-FM/Hartford, CT

Mitchell/London
DAS EFX
COLOR ME BADD
VANESSA WILLIAMS (dp)
Hottest:
EN VOGUE 2-2
CELINE DION 11-7
LIL' SUSIE 16-11
RED HOT CHILI PEP 17-14
SIR MIX-A-LOT 19-15

WKEE/Huntington, WV

McFadden/Miller
TEVIN CAMPBELL
Hottest:
EN VOGUE 5-1
CHRIS WALKER 6-3
MR. BIG 12-8
GENESIS 18-11
MARIAH CAREY 21-15

98PX/Rochester, NY

Ivey/Collins
MICHAEL BOLTON
TOM COCHRANE
NIA PEEPLES
SIMPLY RED (dp)
Hottest:
BONNIE RAITT 2-2
GENESIS 4-3
AMY GRANT 10-7
WILSON PHILLIPS 19-8
MARIAH CAREY D-10

93Q/Syracuse, NY

Edwards/Meech
TOM COCHRANE
JOHN MELLENCAMP
MARIAH CAREY
COVER GIRLS
Hottest:
EN VOGUE 3-1
RED HOT CHILI PEP 7-2
SOPHIE B. HAWKINS 14-10
GENESIS 20-13
WILSON PHILLIPS 21-16

WPST/Trenton, NJ

Hoefel/Stevens
MARIAH CAREY
742
CRACKER
SASS JORDAN
Hottest:
RED HOT CHILI PEP 1-1
JON SECADA 13-8
TOM COCHRANE 16-10
MR. BIG 22-14
XTC 34-25

WRCK/Utica, NY

Reitz/Burton
CURTIS STIGERS
TAG
NIA PEEPLES
SHAKESPEAR'S SIST
Hottest:
EN VOGUE 4-2
JOE PUBLIC 5-3
RED HOT CHILI PEP 8-4
MICHAEL JACKSON 12-7
GENESIS 15-10

WCPE/Cape Cod, MA

Keith Lemire
MARIAH CAREY
VANESSA WILLIAMS
TOM COCHRANE (dp)
Hottest:
EN VOGUE 1-1
JOE PUBLIC 3-2
RED HOT CHILI PEP 5-3
SOPHIE B. HAWKINS 6-4
CELINE DION 19-10

WNYN/Thaca, NY

Tom Sherman
BLACK CROWES (dp)
COREY HART
GOD 2 GO
NIA PEEPLES
SHAKESPEAR'S SIST
XTC (dp)
Hottest:
PRINCE 3-1
RED HOT CHILI PEP 4-2
SOPHIE B. HAWKINS 7-3
JON SECADA 8-4
AMY GRANT 10-7

95XL/Parkersburg, WV

Hughes/Varin
VANDROSS & JACKSO
LIVE
COLOR ME BADD
SASS JORDAN
SIMPLY RED
EPHRAIM LEWIS
COREY HART
Hottest:
RED HOT CHILI PEP 4-1
CURE 6-4
JON SECADA 7-5
TOM COCHRANE 11-8
OUTFIELD 19-9

WYCR/York, PA

McCauslin/Crockett
NIA PEEPLES
COREY HART
TEVIN CAMPBELL
HOTTEST:
EN VOGUE 1-1
DEF LEPPARD 2-2
RED HOT CHILI PEP 3-3
SOPHIE B. HAWKINS 10-5
KRIS KROSS 22-18

999KH/Ocean City, MD

Hitman/Kelley
NIA PEEPLES
COREY HART
SASS JORDAN (dp)
ATLANTIC STARR (dp)
CECE PENISTON (dp)
BRYAN ADAMS (dp)
EPHRAIM LEWIS
MIDI MAXI & EPTI (dp)
CONCRETE BLONDE (dp)
Hottest:
EN VOGUE 1-1
EN VOGUE 6-2
CELINE DION 7-5
AMY GRANT 11-9
GENESIS 12-10

WSPK/Poughkeepsie, NY

Schantz/Richards
MARIAH CAREY
CECE PENISTON
SIR MIX-A-LOT (dp)
BROWN STYLE BOB
TECLA 3-1
DEF LEPPARD 4-2
RED HOT CHILI PEP 7-2
MR. BIG 8-4
TOM COCHRANE 10-7

WPRR/Altoona, PA

Dave McAn
CURTIS STIGERS
XTC
TEVIN CAMPBELL
SIMPLY RED (dp)
SOCIAL DISTORTION (dp)
Hottest:
SOPHIE B. HAWKINS 4-1
COLORBURNS 3-2
MITCH MALLORY 7-3
MR. BIG 8-4
MICHAEL JACKSON 11-6

BOSS97/Atlantic City, NJ

Giorno/Burke
NIA PEEPLES
ATLANTIC STARR (dp)
CLUBLAND (dp)
TROOP
Hottest:
KRIS KROSS 1-1
EN VOGUE 3-3
TLC 6-5
R. KELLY 18-16
MICHAEL JACKSON 22-19

WVFX/Bangor, ME

Cooper/Kelly
MARIAH CAREY
VANESSA WILLIAMS
TEVIN CAMPBELL
CRACKER (dp)
TRUTH INC.
LIVE (dp)
Hottest:
EN VOGUE 1-1
RED HOT CHILI PEP 6-2
DEF LEPPARD 7-3
MICHAEL JACKSON 11-5
SOPHIE B. HAWKINS 14-9

103CIR/Beckley, WV

Hovanski/Davis
TEVIN CAMPBELL
TRUTH INC.
WENDY MAHARRY
SHAKESPEAR'S SIST
Hottest:
JOE PUBLIC 5-1
BONNIE RAITT 6-2
KRIS KROSS 12-3
DEF LEPPARD 7-5
MR. BIG 9-6

95XX/Burlington, VT

Ben Hamilton
TOM COCHRANE
COVER GIRLS
ANNIE LENOX (dp)
Hottest:
EN VOGUE 2-2
RED HOT CHILI PEP 5-5
DEF LEPPARD 8-8
SOPHIE B. HAWKINS 10-10
KRIS KROSS 25-12

WKPE/Cape Cod, MA

Keith Lemire
MARIAH CAREY
VANESSA WILLIAMS
TOM COCHRANE (dp)
Hottest:
EN VOGUE 1-1
JOE PUBLIC 3-2
RED HOT CHILI PEP 5-3
SOPHIE B. HAWKINS 6-4
CELINE DION 19-10

WVFX/Bangor, ME

Cooper/Kelly
MARIAH CAREY
VANESSA WILLIAMS
TEVIN CAMPBELL
CRACKER (dp)
TRUTH INC.
LIVE (dp)
Hottest:
EN VOGUE 1-1
RED HOT CHILI PEP 6-2
DEF LEPPARD 7-3
MICHAEL JACKSON 11-5
SOPHIE B. HAWKINS 14-9

CHR HOTS

MOST ADDED

VANESSA WILLIAMS (21)
MARIAH CAREY (18)
COVER GIRLS (17)
NIA PEEPLES (14)
COLOR ME BADD (12)
SHAKESPEAR'S SISTER (12)

BREAKOUTS

COREY HART (10)
SASS JORDAN (9)
DELBERT McCLINTON (8)
ATLANTIC STARR (7)
KLF (7)
TROOP (6)
CRACKER (5)
SIMPLY RED (5)

P2

WBBQ/Augusta, GA

Bruce Stevens
NIA PEEPLES
DELBERT McCLINTON
SHAKESPEAR'S SIST
CRACKER
BILLY RAY CYRUS
Hottest:
RED HOT CHILI PEP 1-1
EN VOGUE 2-2
SOPHIE B. HAWKINS 10-5
MR. BIG 12-6
TOM COCHRANE 18-13

KHFI/Austin, TX

Allen/Harris
SIR MIX-A-LOT
COVER GIRLS
Hottest:
EN VOGUE 8-2
KRIS KROSS 11-7
RED HOT CHILI PEP 22-14
DAS EFX
LATIN SIDE OF SO
RED HOT CHILI PEP (dp)
Hottest:
EN VOGUE 1-1
KRIS KROSS 3-2
SHANICE 5-3
GOD 2 GO 9-6
SIR MIX-A-LOT 13-8

WMXF/Fayetteville, NC

Sammy Simpson
RTZ
CURTIS STIGERS (dp)
COVER GIRLS
EDDIE MONEY
ARRESTED DEVELOPM (dp)
DEL. THA PUNKIE 10-7
BLACK CROWES (dp)
Hottest:
EN VOGUE 1-1
RED HOT CHILI PEP 8-3
DEF LEPPARD 9-5
KRIS KROSS 12-6
ANNIE LENOX 32-29

WKSJ/Greensboro, NC

Bailey/Roberts
AMY GRANT
TOM COCHRANE (dp)
MARIAH CAREY
TEVIN CAMPBELL
Hottest:
EN VOGUE 4-1
KRIS KROSS 6-3
RED HOT CHILI PEP 10-4
UGLY KID JOE 7-7
SOPHIE B. HAWKINS 17-10

K106/Beaumont, TX

Landis/Pace
KLF
SHAKESPEAR'S SIST
DELBERT McCLINTON
CECE PENISTON
HAMMER
TOM COCHRANE (dp)
Hottest:
EN VOGUE 1-1
SOPHIE B. HAWKINS 14-5
DEF LEPPARD 11-7
742 27-17
MARIAH CAREY 36-26

105/Birmingham, AL

St. John/Bohannon
none
Hottest:
RED HOT CHILI PEP 1-1
EN VOGUE 2-2
GENESIS 3-3
JOE PUBLIC 5-5
UGLY KID JOE 10-10

WSSX/Charleston, SC

Roger Gailther
WILSON PHILLIPS
SOPHIE B. HAWKINS
Hottest:
EN VOGUE 4-2
RED HOT CHILI PEP 6-3
CELINE DION 10-4
ROD STEWART 9-7
MICHAEL BOLTON 19-14

WCKZ/Charlotte, NC

Tonacelli/Bradley
COVER GIRLS
JODECI
TROOP
MC BRAINS
Hottest:
MICHAEL JACKSON 4-4
LINEAR 8-6
MARIAH CAREY 15-12
COVER GIRLS D-15
COLOR ME BADD 18-17

HOT 95.5/Jackson, MS

Dru Laborde
VANESSA WILLIAMS
COLOURBURNS
CURTIS STIGERS
COLOR ME BADD
Hottest:
EN VOGUE 1-1
RED HOT CHILI PEP 5-2
BRYAN ADAMS 3-3
MICHAEL JACKSON 6-4
PAULA ABDUL 7-5

WAPF/Jacksonville, FL

Jeff McCartney
COLOR ME BADD
SHAKESPEAR'S SIST
CRACKER
VANESSA WILLIAMS
SIMPLY RED
Hottest:
RED HOT CHILI PEP 1-1
DEF LEPPARD 3-2
SOPHIE B. HAWKINS 6-3
MICHAEL JACKSON 10-6
CURE 12-8

WQUT/Johnson City, TN

Hurt/Mann
SASS JORDAN
MARIAH CAREY
SOPHIE B. HAWKINS (dp)
DELBERT McCLINTON
Hottest:
DEF LEPPARD 2-1
MR. BIG 6-3
HOWARD JONES 8-4
TOM COCHRANE 12-6
MITCH MALLORY 27-24

WOKI/Knoxville, TN

Gish/Pirkie
WILSON PHILLIPS
LINEAR
Hottest:
KRIS KROSS 1-1
DEF LEPPARD 2-2
RED HOT CHILI PEP 6-4
SOPHIE B. HAWKINS 21-8
TOM COCHRANE 16-11

WNOK/Columbia, SC

Rush/McKay
VANDROSS & JACKSO
MARIAH CAREY
BLACK CROWES
ARRESTED DEVELOPM
COVER GIRLS
TOM COCHRANE
COLOR ME BADD
Hottest:
EN VOGUE 2-1
RED HOT CHILI PEP 4-2
KRIS KROSS 6-3
MICHAEL JACKSON 16-9
DEF LEPPARD 22-12

KKYK/Little Rock, AR

Bill Pressly
MARIAH CAREY
Hottest:
RED HOT CHILI PEP 8-2
JON SECADA 9-5
GENESIS 12-10
MARIAH CAREY D-11
WILSON PHILLIPS 28-15

WDJZ/Louisville, KY

Shebel/Meyer
LINEAR
COREY HART
MICHAEL BOLTON
MARIAH CAREY
KLF
Hottest:
EN VOGUE 1-1
SOPHIE B. HAWKINS 6-3
RED HOT CHILI PEP 7-4
CHRIS WALKER 13-9
KRIS KROSS 30-18

FM100/Memphis, TN

Conlay/Pandaris
VANESSA WILLIAMS
COVER GIRLS
BRYAN ADAMS 2-1
BONNIE RAITT 5-4
HOWARD JONES 7-5
EN VOGUE 11-6
CELINE DION 17-12

WABB/Mobile, AL

Hayes/Gerbin
COLOR ME BADD
VANESSA WILLIAMS (dp)
BLACK CROWES (dp)
KLF (dp)
Hottest:
KRIS KROSS 3-2
RED HOT CHILI PEP 11-4
SOPHIE B. HAWKINS 7-5
SIR MIX-A-LOT 30-19
MARIAH CAREY D-27

WHHY/Montgomery, AL

Stevens/Van Dyke
COVER GIRLS (dp)
VANESSA WILLIAMS (dp)
LISA VALE (dp)
Hottest:
JOE PUBLIC 4-1
SIR MIX-A-LOT 30-19
CELINE DION 7-4
SOPHIE B. HAWKINS 11-5
MR. BIG 12-9

KBFM/McAllen-Brownsville, TX

Gonzales/Santiago
CECE PENISTON (dp)
ATLANTIC STARR (dp)
VANESSA WILLIAMS (dp)
KLF (dp)
LISA VALE (dp)
LATIN SIDE OF SO (dp)
TROOP
ARRESTED DEVELOPM (dp)
EPHRAIM LEWIS (dp)
Hottest:
KRIS KROSS 1-1
PAULA ABDUL 21-8
TIMMY T. 27-13
SIR MIX-A-LOT 39-22
MARIAH CAREY D-32

WBBQ/Greenville, SC

Catcher/Angelo
ATLANTIC STARR (dp)
TAG (dp)
COREY HART (dp)
TEVIN CAMPBELL (dp)
NIA PEEPLES (dp)
Hottest:
KRIS KROSS 5-2
RED HOT CHILI PEP 9-3
MICHAEL JACKSON 12-5
SOPHIE B. HAWKINS 17-6
SIR MIX-A-LOT 40-22

WRHT/Greenville, NC

Dave Mack
MARIAH CAREY
COLOR ME BADD
ARRESTED DEVELOPM (dp)
BLACK CROWES
EPHRAIM LEWIS (dp)
Hottest:
EN VOGUE 1-1
EN VOGUE 3-2
RED HOT CHILI PEP 7-3
SOPHIE B. HAWKINS 16-7
MICHAEL JACKSON 25-9

XL1067/Orlando, FL

Cook/Larry D.
MARIAH CAREY
COVER GIRLS
Hottest:
EN VOGUE 2-1
RED HOT CHILI PEP 4-2
TLC 9-5
GENESIS 17-8
JON SECADA 16-13

WRVQ/Richmond, VA

Davis/McKay
ARRESTED DEVELOPM (dp)
DELBERT McCLINTON
COVER GIRLS
BLACK CROWES (dp)
Hottest:
KRIS KROSS 1-1
EN VOGUE 2-1
RED HOT CHILI PEP 9-3
EN VOGUE 11-5
BONNIE RAITT 15-11

K92/Roanoke, VA

Brown/Michaels
BILLY RAY CYRUS
NIA PEEPLES
MICHAEL JACKSON
BLACK CROWES
Hottest:
RED HOT CHILI PEP 7-5
SOPHIE B. HAWKINS 17-12
JON SECADA 21-16
PAULA ABDUL 28-22
DELBERT McCLINTON 33-27

Z102/Savannah, GA

Wimmer/Allen
NIA PEEPLES
CURTIS STIGERS (dp)
VANESSA WILLIAMS
DELBERT McCLINTON (dp)
Hottest:
MR. BIG 12-5
EDDIE MONEY 15-8
CURE 23-12
LIONEL RICHIE 30-17
BLACK CROWES D-37

KTUX/Shepherd, LA

Shepherd/Davis
MARIAH CAREY
LINEAR
SHAKESPEAR'S SIST (dp)
TAG (dp)
SIMPLY RED
CRACKER
RUSH (dp)
Hottest:
DEF LEPPARD 6-2
MR. BIG 12-9
GENESIS 16-12
ANNIE LENOX 23-20
RED HOT CHILI PEP 33-23

WOVW/Vest Palm Beach, FL

Denver/Hudson
MICHAEL BOLTON
JODECI
COREY HART
VANESSA WILLIAMS
Hottest:
RICHARD MARK 1-1
U2 3-2
JOE PUBLIC 5-3
EN VOGUE 6-4
SOPHIE B. HAWKINS 14-10

KFKX/Abilene, TX

Jay Shannon
KRIS KROSS
VANESSA WILLIAMS (dp)
NIA PEEPLES (dp)
SOCIAL DISTORTION (dp)
Hottest:
EN VOGUE 2-1
CURE 7-7
RED HOT CHILI PEP 8-8
CELINE DION 14-11
GENESIS 15-13

KQIZ/Amarillo, TX

Siu Smoke
MARIAH CAREY
COLOR ME BADD
OUTFIELD
COREY HART (dp)
Hottest:
PRINCE 5-3
PAULA ABDUL 6-4
SOPHIE B. HAWKINS 9-5
MICHAEL JACKSON 12-10
GENESIS 12-15

WKSJ/Ashville, NC

Maloney/Trent
BLACK CROWES (dp)
RTZ
VANESSA WILLIAMS
SASS JORDAN
Hottest:
DEF LEPPARD 1-1
RED HOT CHILI PEP 7-2
MR. BIG 13-4
GENESIS 21-14
AMY GRANT 22-16

WJAD/Albany, GA

Bainbridge, GA
John Dawson
COVER GIRLS
NIA PEEPLES
CECE PENISTON
KLF
SHAKESPEAR'S SIST
HAMMER
COLOR ME BADD
EPHRAIM LEWIS
Hottest:
EN VOGUE 5-3
DEF LEPPARD 1-1
RED HOT CHILI PEP 7-2
MR. BIG 18-14

Q101/Meridian, MS

Anthony/Yarborough
TAG
COLOR ME BADD (dp)
VANESSA WILLIAMS
VANDROSS & JACKSO (dp)
Hottest:
EN VOGUE 3-1
PAULA ABDUL 14-3
ROD STEWART 11-7
HOWARD JONES 17-12
GENESIS 23-18

WZKX/Biloxi, MS

Spillman/Rhodes
VANESSA WILLIAMS
EDDIE MONEY
Hottest:
EN VOGUE 3-1
PAULA ABDUL 14-3
ROD STEWART 11-7
HOWARD JONES 17-12
GENESIS 23-18

WCGQ/Columbus, GA

Davis/McCard
SASS JORDAN
DELBERT McCLINTON
EPHRAIM LEWIS
COVER GIRLS
VANESSA WILLIAMS
NIA PEEPLES (dp)
Hottest:
PAULA ABDUL 1-1
CELINE DION 8-4
MR. BIG 7-4
DEF LEPPARD 7-6
AMY GRANT 12-7

KMCK/Fayetteville, AR

Mike Chase
MARIAH CAREY
HAMMER (dp)
BROWN STYLE BOB
SASS JORDAN (dp)
Hottest:
RED HOT CHILI PEP 2-1
KRIS KROSS 4-3
SOPHIE B. HAWKINS 8-4
MR. BIG 10-6
TOM COCHRANE 14-9

WJMK/Florence, SC

Allen/Brockway
DELBERT McCLINTON
SHAKESPEAR'S SIST
ATLANTIC STARR (dp)
LISA VALE
NIA PEEPLES (dp)
MITSUO (dp)
Hottest:
JOE PUBLIC 4-1
DEF LEPPARD 8-4
SOPHIE B. HAWKINS

CHR ADDS & HOTS

MIDWEST

MOST ADDED

MARIAH CAREY (17)
VANDROSS & JACKSON (12)
VANESSA WILLIAMS (12)
COREY HART (11)
SASS JORDAN (11)

BREAKOUTS

SHAKESPEAR'S SISTER (7)
CRACKER (6)
TROOP (5)

P2

WKDD/Akron, OH

Sullivan/O'Neil
 SASS JORDAN
 TEVIN CAMPBELL
 COLOURHAUS
 Hottest: RED HOT CHILI PEP 6-1
 EN VOGUE 8-4
 MICHAEL BOLTON 23-19
 EDDIE MONEY 31-26
 LINEAR 34-29

WRQK/Canton, OH

Nicholas/Vincent
 COLOURHAUS (dp)
 SASS JORDAN (dp)
 TEENAGE FANCLUB (dp)
 Hottest: DEF LEPPARD 1-1
 CURE 3-2
 RED HOT CHILI PEP 4-3
 SOPHIE B. HAWKINS 11-7
 EDDIE MONEY 15-11

WPXR/Davenport, IA

Mark Elliott
 MICHAEL BOLTON
 COLOR ME BADD
 Hottest: EN VOGUE 2-1
 RED HOT CHILI PEP 9-2
 SOPHIE B. HAWKINS 6-4
 GENESIS 15-11
 JON SECADA 21-18

WGTV/Dayton, OH

Kenney/Roberts
 SIR MIX-A-LOT (dp)
 COLOR ME BADD
 SOCIAL DISTORTION
 TRUTH INC.
 Hottest: KRIS KROSS 6-3
 AMY GRANT 19-10
 MR. BIG 24-12
 LINEAR 30-14
 MARIAH CAREY D-24

KRNO/Das Moines, IA

McCann/Weiss
 LINEAR (dp)
 AMY GRANT
 CURTIS STIGERS
 Hottest: EN VOGUE 8-2
 MR. BIG 7-4
 GENESIS 12-10
 RED HOT CHILI PEP 16-14
 MICHAEL BOLTON 19-15

96STO/Evansville, IN

Witherspoon/Mercer
 MARIAH CAREY
 Hottest: DEF LEPPARD 5-4
 PRINCE 3-1
 RED HOT CHILI PEP 19-11
 EN VOGUE 20-14
 KRIS KROSS D-37

CK105/Flint, MI

St. Michaels/Larson
 TEVIN CAMPBELL
 RTZ
 TRUTH INC.
 COVER GIRLS
 GOOD 2 GO
 COREY HART
 Hottest: RED HOT CHILI PEP 2-1
 SOPHIE B. HAWKINS 7-4
 MICHAEL JACKSON 9-7
 TOM COCHRANE 18-11
 WILSON PHILLIPS 20-14

WMGV/Oakbrook, WI

Holland/Stone
 MARIAH CAREY
 VANDROSS & JACKSON
 CURTIS STIGERS
 Hottest: EN VOGUE 4-2
 TOM COCHRANE 8-7
 LINEAR 21-14
 RTZ 18-15
 RED HOT CHILI PEP 20-19

WMEE/Ft. Wayne, IN

Davis/Chris
 VANESSA WILLIAMS
 MARIAH CAREY
 OUTFIELD
 Hottest: PRINCE 4-2
 KRIS KROSS 6-3
 SOPHIE B. HAWKINS 13-9
 GENESIS 17-14
 LINEAR 26-22

B106/Ft. Wayne, IN

O'Rourke/Alexander
 VANDROSS & JACKSON
 ANNIE LENNOX
 BLACK CROWES
 TRUTH INC.
 EDDIE MONEY
 MARIAH CAREY
 SHAKESPEAR'S SIST
 NIA PEEPLES
 CRACKER
 Hottest: RED HOT CHILI PEP 1-1
 EN VOGUE 6-3
 UGLY KID JOE 4-4
 SIR MIX-A-LOT 10-8

WGDR/Grand Rapids, MI

Kevin Gossett
 ENYA
 COVER GIRLS
 JOHN MELLENCAMP
 Hottest: EN VOGUE 2-1
 AMY GRANT 11-7
 RED HOT CHILI PEP 25-10
 HOWARD JONES 19-13
 LIONEL RICHIE 19-14

W1XJ/Green Bay, WI

Stanton/Ross
 MARIAH CAREY
 RICHARD MARK
 Hottest: JON SECADA 8-4
 EN VOGUE 12-7
 RED HOT CHILI PEP 23-10
 TOM COCHRANE 19-15
 OUTFIELD 22-18

Z104/Madison, WI

Ed Lambert
 VANDROSS & JACKSON
 OUTFIELD
 RTZ
 JON SECADA
 Hottest: EN VOGUE 1-1
 KRIS KROSS 3-3
 RED HOT CHILI PEP 10-4
 CELINE DION 6-5
 GENESIS 16-10

KJ103/Oklahoma City, OK

McCoy/Kidd
 WILSON PHILLIPS
 SHAKESPEAR'S SIST
 VANESSA WILLIAMS (dp)
 COVER GIRLS
 COREY HART
 Hottest: EN VOGUE 1-1
 RED HOT CHILI PEP 2-2
 KRIS KROSS 6-3
 UGLY KID JOE 5-4
 MR. BIG 12-7

KQKO/Omaha, NE

Ken Benson
 LIONEL RICHIE (dp)
 BLACK CROWES (dp)
 Hottest: DEF LEPPARD 2-1
 KRIS KROSS 3-3
 EN VOGUE 12-6
 MR. BIG 17-10
 MARIAH CAREY 27-17

KXKT/Omaha, NE

DeGaus/Scott
 CHARLATANS U.K. (dp)
 MERVY CADDELL
 SASS JORDAN
 TEENAGE FANCLUB (dp)
 SHAKESPEAR'S SIST (dp)
 Hottest: RED HOT CHILI PEP 1-1
 CURE 2-2
 SOPHIE B. HAWKINS 10-4
 MR. BIG 20-15
 BLACK CROWES D-21

WMGV/Oakbrook, WI

Holland/Stone
 MARIAH CAREY
 VANDROSS & JACKSON
 CURTIS STIGERS
 Hottest: EN VOGUE 4-2
 TOM COCHRANE 8-7
 LINEAR 21-14
 RTZ 18-15
 RED HOT CHILI PEP 20-19

K293/Peoria, IL

Wheeler/Stern
 MARIAH CAREY
 BLACK CROWES (dp)
 Hottest: BRYAN ADAMS 2-2
 STORM 5-3
 UGLY KID JOE 4-4
 TOM COCHRANE 13-7

WZOK/Rockford, IL

Phillips/Kelley
 EDDIE MONEY (dp)
 COLOURHAUS
 OUTFIELD (dp)
 VANDROSS & JACKSON (dp)
 Hottest: RED HOT CHILI PEP 4-3
 DION & BRYSON 12-11
 BONNIE RAITT 24-15
 EN VOGUE 26-23
 MARIAH CAREY D-28

WIOG/Saginaw, MI

Rick Beicher
 JODY WATLEY
 MARIAH CAREY (dp)
 RTZ (dp)
 EN VOGUE (dp)
 MICHAEL JACKSON (dp)
 Hottest: BRYAN ADAMS 1-1
 OUTFIELD 5-2
 MR. BIG 4-4
 AMY GRANT 6-5
 MITCH MALLOY 9-7

KKHT/Springfield, MO

Alexander/Thiessen
 COREY HART
 TEVIN CAMPBELL (dp)
 VANESSA WILLIAMS
 TAG (dp)
 NIA PEEPLES (dp)
 MARIAH CAREY
 Hottest: CELINE DION 3-1
 BONNIE RAITT 4-2
 SOPHIE B. HAWKINS 9-4
 TOM COCHRANE 10-8
 GENESIS 16-11

KMYZ/Tulsa, OK

Myers/Smith
 JOHN MELLENCAMP
 RTZ
 SASS JORDAN (dp)
 Hottest: METALLICA 3-1
 QUEENSRYCHE 11-5
 THUNDER 7-6
 DEF LEPPARD 9-8
 RED HOT CHILI PEP 16-9

KKRD/Wichita, KS

Robbins/Williams
 HAMMER (dp)
 NIA PEEPLES
 COVER GIRLS
 Hottest: RED HOT CHILI PEP 10-2
 CELINE DION 14-9
 HOWARD JONES 15-11
 COLOR ME BADD 30-25
 TOM COCHRANE 35-30

WHOT/Youngstown, OH

Dick Thompson
 SASS JORDAN
 XTC
 Hottest: RED HOT CHILI PEP 1-1
 DEF LEPPARD 2-2
 TOM COCHRANE 5-3
 JOHN MELLENCAMP 9-5
 BLACK CROWES 19-10

P3

KYYY/Bismarck, ND

Beck/Kelly
 MARIAH CAREY
 VANDROSS & JACKSON
 BILLY RAY CYRUS
 Hottest: MITCH MALLOY 1-1
 DEF LEPPARD 4-3
 SOPHIE B. HAWKINS 10-5
 AMY GRANT 13-8
 GENESIS 18-11

WBNO/Bloomington, IL

Robbins/Laughlin
 DELBERT MCCLINTON (dp)
 CRACKER (dp)
 Hottest: MR. BIG 2-1
 BONNIE RAITT 5-2
 TOM COCHRANE 11-8
 CELINE DION 10-9
 RED HOT CHILI PEP 13-10

WCIL/Carbondale, IL

Tony Walteus
 BILLY RAY CYRUS
 ATLANTIC STARR
 SHANICE
 COVER GIRLS
 VANDROSS & JACKSON (dp)
 CURE (dp)
 Hottest: RED HOT CHILI PEP 1-1
 DEF LEPPARD 2-2
 EN VOGUE 4-3
 JOE PUBLIC 5-4
 SOPHIE B. HAWKINS 16-11

WLRW/Champaign, IL

Blakemore/Cox
 VANDROSS & JACKSON (dp)
 Hottest: PAULA ABUL 5-2
 CELINE DION 8-6
 COLOURHAUS 13-11
 BONNIE RAITT 18-17
 RED HOT CHILI PEP 20-19

KCMO/Columbia, MO

Hanson/Colt
 COVER GIRLS
 CRACKER (dp)
 SASS JORDAN
 VANESSA WILLIAMS
 Hottest: EN VOGUE 1-1
 KRIS KROSS 3-2
 SOPHIE B. HAWKINS 20-10
 HAMMER D-34

KTXV/Columbia, MO

Steele/Knight
 LINEAR
 COREY HART
 SASS JORDAN (dp)
 Hottest: RED HOT CHILI PEP 4-1
 EN VOGUE 2-2
 GENESIS 6-4
 BLACK CROWES 22-19
 TOM COCHRANE 30-25

KLVY/Dubuque, IA

Doug Collins
 SIMPLY RED (dp)
 DELBERT MCCLINTON (dp)
 SASS JORDAN (dp)
 VANESSA WILLIAMS (dp)
 Hottest: PRINCE 2-1
 RED HOT CHILI PEP 12-10
 CELINE DION 17-11
 EDDIE MONEY 19-17
 SOPHIE B. HAWKINS 31-24

KZIO/Duluth, MN

Michaels/Tommy B
 COREY HART
 VANESSA WILLIAMS (dp)
 JOHN MELLENCAMP (dp)
 TRUTH INC.
 LINEAR
 Hottest: DEF LEPPARD 1-1
 MR. BIG 6-2
 RED HOT CHILI PEP 9-4
 ZZ TOP 16-11
 GENESIS 22-15

WBIZ/Eau Claire, WI

Lee/Johnson
 TRUTH INC.
 TAG (dp)
 BLACK CROWES (dp)
 Hottest: MR. BIG 2-1
 DEF LEPPARD 3-2
 RED HOT CHILI PEP 24-13
 ANNIE LENNOX 30-24
 TOM COCHRANE D-28

Y94/Fargo, ND

Jack Lundy
 RTZ
 MARIAH CAREY
 SASS JORDAN (dp)
 DELBERT MCCLINTON
 Hottest: DEF LEPPARD 1-1
 MR. BIG 8-4
 EN VOGUE 10-7
 AMY GRANT 14-9
 GENESIS 22-16

KOHT/Grand Forks, ND

Murphy/Williams
 TRUTH INC.
 VANDROSS & JACKSON (dp)
 Hottest: JOE PUBLIC 1-1
 MARIAH CAREY 18-4
 RED HOT CHILI PEP 20-11
 MR. BIG 17-16
 COLOR ME BADD 25-20

WKFR/Kalamazoo, MI

Britain/Dillon
 COREY HART
 RUSH
 LISA VALE (dp)
 SHAKESPEAR'S SIST (dp)
 LINEAR
 PHIRAM LEWIS (dp)
 CONCRETE BOP
 Hottest: RED HOT CHILI PEP 4-1
 CELINE DION 11-8
 MR. BIG 5-3
 TOM COCHRANE 6-4
 MICHAEL BOLTON 37-17
 BLACK CROWES 39-27

WAZY/Lafayette, IN

Stacy/Kenyon
 VANDROSS & JACKSON
 COLOR ME BADD
 CRACKER (dp)
 Hottest: EN VOGUE 2-1
 RED HOT CHILI PEP 8-2
 DEF LEPPARD 5-4
 KRIS KROSS 27-13
 TOM COCHRANE 33-29

KMGZ/Lawton, OK

Scott Stalker
 SHAKESPEAR'S SIST
 GOOD 2 GO (dp)
 TROOP (dp)
 ATLANTIC STARR
 COREY HART
 Hottest: KRIS KROSS 5-2
 RED HOT CHILI PEP 8-3
 MR. BIG 11-6
 MITCH MALLOY 16-10
 GENESIS 18-12

KFRX/Lincoln, NE

Sonny Valentine
 HAMMER (dp)
 MARIAH CAREY
 TEVIN CAMPBELL
 VANESSA WILLIAMS (dp)
 CRACKER (dp)
 Hottest: EN VOGUE 3-2
 RED HOT CHILI PEP 5-3
 SOPHIE B. HAWKINS 13-6
 KRIS KROSS 22-14
 SIR MIX-A-LOT 27-24

WSNX/Muskogee, MI

Richards/McGill
 TOM COCHRANE
 BLACK CROWES
 MICHAEL BOLTON
 OUTFIELD
 RTZ
 BONNIE RAITT
 Hottest: GENESIS 7-5
 HOWARD JONES 9-8
 RED HOT CHILI PEP 14-10
 JOHN MELLENCAMP 24-14
 TOM COCHRANE D-18

KGGG/Rapid City, SD

Kieley/Stete
 LIONEL RICHIE
 ANNIE LENNOX
 TRUTH INC.
 TAG
 SOCIAL DISTORTION (dp)
 LIVE (dp)
 Hottest: DEF LEPPARD 1-1
 MR. BIG 6-2
 RED HOT CHILI PEP 2-2
 COLOURHAUS 9-5
 SOPHIE B. HAWKINS 10-8
 MR. BIG 16-11

KROC/Rochester, MN

Ackerman/Davis
 COLOR ME BADD
 TEVIN CAMPBELL (dp)
 BLACK CROWES (dp)
 SASS JORDAN (dp)
 RTZ
 MARIAH CAREY
 WENDY MAHARRY
 LINEAR (dp)
 Hottest: UR 2-1
 DEF LEPPARD 5-3
 MR. BIG 7-6
 RED HOT CHILI PEP 15-10
 KRIS KROSS 18-11

K107/Tulsa, OK

Michael Ring
 VANESSA WILLIAMS
 COREY HART
 OUTFIELD
 LINEAR
 BROOKLYN BOB
 BLACK CROWES (dp)
 SHAKESPEAR'S SIST (dp)
 TEENAGE FANCLUB (dp)
 Hottest: SOPHIE B. HAWKINS 2-1
 PAULA ABUL 11-9
 AMY GRANT 14-11
 EDDIE MONEY 21-14

KPAT/Sioux Falls, SD

Scott McGuire
 MARIAH CAREY
 RTZ
 VANDROSS & JACKSON
 SHAKESPEAR'S SIST (dp)
 COREY HART
 XTC
 Hottest: PAULA ABUL 2-1
 RED HOT CHILI PEP 9-2
 GENESIS 10-6
 EN VOGUE 13-10
 CELINE DION 21-18

KFMW/Waterloo, IA

Mark Hansen
 SASS JORDAN
 DELBERT MCCLINTON
 COREY HART
 XTC
 Hottest: RED HOT CHILI PEP 3-1
 MATTHEW SMERT 9-7
 TOM COCHRANE 14-8
 BLACK CROWES 17-13
 SASS JORDAN D-21

WEST

MOST ADDED

VANESSA WILLIAMS (11)
MARIAH CAREY (10)
LATIN SIDE OF SOUL (10)
NIA PEEPLES (10)

BREAKOUTS

DAS EFX (5)
SASS JORDAN (5)
SHAKESPEAR'S SISTER (5)

P2

KKSS/Albuquerque, NM

Jaynes/Morgan
 MARIAH CAREY
 VANDROSS & JACKSON
 JOCECI
 Hottest: LATIN SIDE OF SO
 NIA PEEPLES
 COREY HART
 Hottest: KRIS KROSS 1-1
 RED HOT CHILI PEP 4-3
 SIR MIX-A-LOT 9-7
 COLOR ME BADD 16-9
 SOPHIE B. HAWKINS 17-14

KSND/Eugene, OR

Run/Stone
 PM DAWN (dp)
 SOPHIE B. HAWKINS (dp)
 Hottest: JON SECADA 8-4
 KRIS KROSS 9-5
 EN VOGUE 13-7
 AMY GRANT 17-12
 GENESIS 21-16

B95/Fresno, CA

Carey/Murphy
 LATIN SIDE OF SO
 TROOP
 COVER GIRLS
 Hottest: KRIS KROSS 1-1
 ARRESTED DEVELOP 3-2
 MARIAH CAREY 22-11
 JOCECI 23-15
 VANDROSS & JACKSON 26-16

DAS EFX (dp)

KLP (dp)
 LATIN SIDE OF SO (dp)
 TROOP
 CELINE DION (dp)
 MC ALT
 Hottest: EN VOGUE 2-1
 MARIAH CAREY 22-11
 PAULA ABUL 6-2
 KRIS KROSS 7-5
 MICHAEL JACKSON 9-7
 COLOR ME BADD 18-9

WDBR/Springfield, IL

Moore/Crocker
 MARIAH CAREY
 LINEAR (dp)
 LIVE (dp)
 Hottest: UR 2-1
 DEF LEPPARD 5-3
 MR. BIG 7-6
 RED HOT CHILI PEP 15-10
 KRIS KROSS 18-11

K107/Tulsa, OK

Michael Ring
 VANESSA WILLIAMS
 COREY HART
 OUTFIELD
 LINEAR
 BROOKLYN BOB
 BLACK CROWES (dp)
 SHAKESPEAR'S SIST (dp)
 TEENAGE FANCLUB (dp)
 Hottest: SOPHIE B. HAWKINS 2-1
 PAULA ABUL 11-9
 AMY GRANT 14-11
 EDDIE MONEY 21-14

KFMW/Waterloo, IA

Mark Hansen
 SASS JORDAN
 DELBERT MCCLINTON
 COREY HART
 XTC
 Hottest: RED HOT CHILI PEP 3-1
 MATTHEW SMERT 9-7
 TOM COCHRANE 14-8
 BLACK CROWES 17-13
 SASS JORDAN D-21

K95/Boise, ID

Stone/Arthur
 COREY HART
 NIA PEEPLES
 MICHAEL BOLTON
 ARMY OF LOVERS
 SASS JORDAN (dp)
 SHAKESPEAR'S SIST
 Hottest: COLOURHAUS 5-2
 MICHAEL JACKSON 20-14
 LINEAR 26-20
 TRUTH INC. 28-20
 KRIS KROSS D-34

KKXV/Colorado Springs, CO

Swisher/Anderson
 COLOR ME BADD
 VANDROSS & JACKSON
 Hottest: RED HOT CHILI PEP 1-1
 MR. BIG 5-3
 SOPHIE B. HAWKINS 6-4
 MITCH MALLOY 7-5
 EN VOGUE 10-6

KKMG/Colorado Springs, CO

Stevens/Crules
 VANESSA WILLIAMS
 NICE & SMOOTH (dp)
 Hottest: SIR MIX-A-LOT 1-1
 EN VOGUE 3-2
 KRIS KROSS 4-3
 ARRESTED DEVELOP 10-6
 LIDELL TOWNSELL 17-13

KSND/Eugene, OR

Run/Stone
 PM DAWN (dp)
 SOPHIE B. HAWKINS (dp)
 Hottest: JON SECADA 8-4
 KRIS KROSS 9-5
 EN VOGUE 13-7
 AMY GRANT 17-12
 GENESIS 21-16

KWNZ/Reno, NV

Kalus/Mackert
 MARIAH CAREY
 BLACK CROWES (dp)
 TOM COCHRANE (dp)
 TEVIN CAMPBELL (dp)
 Hottest: KRIS KROSS 1-1
 RED HOT CHILI PEP 5-2
 EN VOGUE 15-10
 GENESIS 22-17
 SOPHIE B. HAWKINS 32-19

KDON/Salinas, CA

Newman/Wilde
 ATL

NOTE: Frozen playlists are designated by an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

227 Reporters

A

ARRESTED DEVELOPMENT

Tennessee (Chrysalis/ERG) LP: 3 Years, 5 Months And 2 Days In The Life.

Total Reports 63 28%

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for E, S, M, W and Summary.

Table with columns: National Summary, UP, DEBS, SAME, DOWN, ADDS. Includes data for National and Summary.

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for E, S, M, W and Summary.

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for E, S, M, W and Summary.

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for E, S, M, W and Summary.

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for E, S, M, W and Summary.

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for E, S, M, W and Summary.

B

BLACK CROWES Remedy (Def American/Reprise)

LP: The Southern Harmony And Musical...

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for E, S, M, W and Summary.

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for E, S, M, W and Summary.

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for E, S, M, W and Summary.

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Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for E, S, M, W and Summary.

C

TEVIN CAMPBELL Strawberry Letter 23 (Qwest/WB)

LP: T.E.V.I.N.

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for E, S, M, W and Summary.

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for E, S, M, W and Summary.

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Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for E, S, M, W and Summary.

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for E, S, M, W and Summary.

TOM COCHRANE

Life Is A Highway (Capitol) LP: Mad Mad World

Total Reports 142 63%

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for E, S, M, W and Summary.

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for E, S, M, W and Summary.

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for E, S, M, W and Summary.

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for E, S, M, W and Summary.

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Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for E, S, M, W and Summary.

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for E, S, M, W and Summary.

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for E, S, M, W and Summary.

COLOURHAUS

Innocent Child (Interscope) LP: Water To The Soul

Total Reports 152 87%

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for E, S, M, W and Summary.

Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for E, S, M, W and Summary.

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Table with columns: Regional Reach, Summary, Chart Pos, P1, P2, P3, Tot. Includes data for E, S, M, W and Summary.

CURE High (Fiction/Elektra) LP: Wish Total Reports 144 63%

Regional Reach E 57% S 84% M 56% W 52%

Chart Summary Table for CURE with columns for Pos, P1, P2, P3, Tot

Regional Reach E 57% S 84% M 56% W 52%

Chart Summary Table for CURE with columns for Pos, P1, P2, P3, Tot

Regional Reach E 57% S 84% M 56% W 52%

Celine Dion Continued GENESIS Hold On My Heart (Atlantic) LP: We Can't Dance Total Reports 185 81%

Regional Reach E 84% S 91% M 93% W 52%

Chart Summary Table for GENESIS with columns for Pos, P1, P2, P3, Tot

Regional Reach E 84% S 91% M 93% W 52%

Chart Summary Table for GENESIS with columns for Pos, P1, P2, P3, Tot

GENESIS Hold On My Heart (Atlantic) LP: We Can't Dance Total Reports 185 81%

Regional Reach E 84% S 91% M 93% W 52%

Chart Summary Table for GENESIS with columns for Pos, P1, P2, P3, Tot

Regional Reach E 84% S 91% M 93% W 52%

Chart Summary Table for GENESIS with columns for Pos, P1, P2, P3, Tot

Regional Reach E 84% S 91% M 93% W 52%

AMY GRANT I Will Remember You (A&M) LP: Heart In Motion Total Reports 172 76%

Regional Reach E 73% S 85% M 77% W 64%

Chart Summary Table for AMY GRANT with columns for Pos, P1, P2, P3, Tot

Regional Reach E 73% S 85% M 77% W 64%

Chart Summary Table for AMY GRANT with columns for Pos, P1, P2, P3, Tot

Regional Reach E 73% S 85% M 77% W 64%

SOPHIE B HAWKINS Damn I Wish I Was Your... (Columbia) LP: Tongues And Tails Total Reports 194 85%

Regional Reach E 88% S 91% M 84% W 78%

Chart Summary Table for SOPHIE B HAWKINS with columns for Pos, P1, P2, P3, Tot

Regional Reach E 88% S 91% M 84% W 78%

Chart Summary Table for SOPHIE B HAWKINS with columns for Pos, P1, P2, P3, Tot

Regional Reach E 88% S 91% M 84% W 78%

CELINE DION If You Asked Me Too (Epic) LP: Celine Dion Total Reports 202 89%

Regional Reach E 94% S 93% M 84% W 86%

Chart Summary Table for CELINE DION with columns for Pos, P1, P2, P3, Tot

GOOD 2 GO Never Satisfied (Giant/Reprise) LP: Good 2 Go Total Reports 66 29%

Regional Reach E 35% S 22% M 18% W 46%

Chart Summary Table for GOOD 2 GO with columns for Pos, P1, P2, P3, Tot

HAMMER This Is The Way We Roll (Capitol) LP: Too Legit To Quit Total Reports 69 30%

Regional Reach E 22% S 30% M 25% W 46%

Chart Summary Table for HAMMER with columns for Pos, P1, P2, P3, Tot

MICHAEL JACKSON In The Closet (Epic) LP: Dangerous Total Reports 201 89%

Regional Reach E 90% S 96% M 79% W 90%

Chart Summary Table for MICHAEL JACKSON with columns for Pos, P1, P2, P3, Tot

Michael Jackson Continued

Table with columns for Regional, National, and Summary reports for Michael Jackson. Includes station call letters and report counts.

Howard Jones Continued

Table with columns for Regional, National, and Summary reports for Howard Jones. Includes station call letters and report counts.

Linear Continued

Table with columns for Regional, National, and Summary reports for Linear. Includes station call letters and report counts.

ANNIE LENNOX Why (Arista) LP Diva

Report for Annie Lennox's 'Why' LP. Includes Regional, National, and Summary data.

WBOO 32-31 WHIT 31-30

Report for WBOO 32-31 WHIT 31-30 LP. Includes Regional, National, and Summary data.

LIVE Pain Lies On The Riverside (MCA) LP Mental Journey

Report for Live's 'Pain Lies On The Riverside' LP. Includes Regional, National, and Summary data.

JODECI Come And Talk To Me (MCA) LP Forever My Lady

Report for Jodeci's 'Come And Talk To Me' LP. Includes Regional, National, and Summary data.

KRIS KROSS Jump (Ruffhouse/Columbia) LP Totally Krossed Out

Report for Kris Kross's 'Jump' LP. Includes Regional, National, and Summary data.

WBOO 32-31 WHIT 31-30

Report for WBOO 32-31 WHIT 31-30 LP. Includes Regional, National, and Summary data.

WBOO 32-31 WHIT 31-30

Report for WBOO 32-31 WHIT 31-30 LP. Includes Regional, National, and Summary data.

WBOO 32-31 WHIT 31-30

Report for WBOO 32-31 WHIT 31-30 LP. Includes Regional, National, and Summary data.

WBOO 32-31 WHIT 31-30

Report for WBOO 32-31 WHIT 31-30 LP. Includes Regional, National, and Summary data.

WBOO 32-31 WHIT 31-30

Report for WBOO 32-31 WHIT 31-30 LP. Includes Regional, National, and Summary data.

WBOO 32-31 WHIT 31-30

Report for WBOO 32-31 WHIT 31-30 LP. Includes Regional, National, and Summary data.

HOWARD JONES Lift Me Up (Elektra) LP In The Running

Report for Howard Jones's 'Lift Me Up' LP. Includes Regional, National, and Summary data.

WBOO 32-31 WHIT 31-30

Report for WBOO 32-31 WHIT 31-30 LP. Includes Regional, National, and Summary data.

WBOO 32-31 WHIT 31-30

Report for WBOO 32-31 WHIT 31-30 LP. Includes Regional, National, and Summary data.

WBOO 32-31 WHIT 31-30

Report for WBOO 32-31 WHIT 31-30 LP. Includes Regional, National, and Summary data.

WBOO 32-31 WHIT 31-30

Report for WBOO 32-31 WHIT 31-30 LP. Includes Regional, National, and Summary data.

WBOO 32-31 WHIT 31-30

Report for WBOO 32-31 WHIT 31-30 LP. Includes Regional, National, and Summary data.

WBOO 32-31 WHIT 31-30

Report for WBOO 32-31 WHIT 31-30 LP. Includes Regional, National, and Summary data.

WBOO 32-31 WHIT 31-30

Report for WBOO 32-31 WHIT 31-30 LP. Includes Regional, National, and Summary data.

MITCH MALLOY Anything At All (RCA) LP Mitch Malloy

Report for Mitch Malloy's 'Anything At All' LP. Includes Regional, National, and Summary data.

WBOO 32-31 WHIT 31-30

Report for WBOO 32-31 WHIT 31-30 LP. Includes Regional, National, and Summary data.

WBOO 32-31 WHIT 31-30

Report for WBOO 32-31 WHIT 31-30 LP. Includes Regional, National, and Summary data.

JOHN MELLENCAMP Now More Than Ever (Mercury) LP Whenever We Wanted

Report for John Mellencamp's 'Now More Than Ever' LP. Includes Regional, National, and Summary data.

WBOO 32-31 WHIT 31-30

Report for WBOO 32-31 WHIT 31-30 LP. Includes Regional, National, and Summary data.

WBOO 32-31 WHIT 31-30

Report for WBOO 32-31 WHIT 31-30 LP. Includes Regional, National, and Summary data.

Continued On Next Column

Continued On Next Column

Parallels Continued on Page 80

MR. BIG

Just Take My Heart (Atlantic)

LP: Lean Into It

Table with columns: Regional Reach, National Summary, Chart Pos, Summary, P1, P2, P3, Tot. Total Reports 171 75%

Table with columns: Regional Reach, National Summary, Chart Pos, Summary, P1, P2, P3, Tot. Total Reports 171 75%

Table with columns: Regional Reach, National Summary, Chart Pos, Summary, P1, P2, P3, Tot. Total Reports 171 75%

Table with columns: Regional Reach, National Summary, Chart Pos, Summary, P1, P2, P3, Tot. Total Reports 171 75%

Table with columns: Regional Reach, National Summary, Chart Pos, Summary, P1, P2, P3, Tot. Total Reports 171 75%

Table with columns: Regional Reach, National Summary, Chart Pos, Summary, P1, P2, P3, Tot. Total Reports 171 75%

Table with columns: Regional Reach, National Summary, Chart Pos, Summary, P1, P2, P3, Tot. Total Reports 171 75%

OUTFIELD

Closer To Me (MCA)

LP: Rockeye

Table with columns: Regional Reach, National Summary, Chart Pos, Summary, P1, P2, P3, Tot. Total Reports 142 63%

Table with columns: Regional Reach, National Summary, Chart Pos, Summary, P1, P2, P3, Tot. Total Reports 142 63%

Table with columns: Regional Reach, National Summary, Chart Pos, Summary, P1, P2, P3, Tot. Total Reports 142 63%

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Table with columns: Regional Reach, National Summary, Chart Pos, Summary, P1, P2, P3, Tot. Total Reports 142 63%

BONNIE RAITT

Not The Only One (Capitol)

LP: Luck Of The Draw

Table with columns: Regional Reach, National Summary, Chart Pos, Summary, P1, P2, P3, Tot. Total Reports 143 63%

Table with columns: Regional Reach, National Summary, Chart Pos, Summary, P1, P2, P3, Tot. Total Reports 143 63%

Table with columns: Regional Reach, National Summary, Chart Pos, Summary, P1, P2, P3, Tot. Total Reports 143 63%

Table with columns: Regional Reach, National Summary, Chart Pos, Summary, P1, P2, P3, Tot. Total Reports 143 63%

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Table with columns: Regional Reach, National Summary, Chart Pos, Summary, P1, P2, P3, Tot. Total Reports 143 63%

Table with columns: Regional Reach, National Summary, Chart Pos, Summary, P1, P2, P3, Tot. Total Reports 143 63%

Red Hot Chili Peppers Continued

LP: Blood Sugar Sex Magik

Table with columns: Regional Reach, National Summary, Chart Pos, Summary, P1, P2, P3, Tot. Total Reports 197 87%

Table with columns: Regional Reach, National Summary, Chart Pos, Summary, P1, P2, P3, Tot. Total Reports 197 87%

Table with columns: Regional Reach, National Summary, Chart Pos, Summary, P1, P2, P3, Tot. Total Reports 197 87%

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Table with columns: Regional Reach, National Summary, Chart Pos, Summary, P1, P2, P3, Tot. Total Reports 197 87%

RTZ Continued

LP: Inner Child

Table with columns: Regional Reach, National Summary, Chart Pos, Summary, P1, P2, P3, Tot. Total Reports 97 43%

Table with columns: Regional Reach, National Summary, Chart Pos, Summary, P1, P2, P3, Tot. Total Reports 97 43%

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Table with columns: Regional Reach, National Summary, Chart Pos, Summary, P1, P2, P3, Tot. Total Reports 97 43%

Table with columns: Regional Reach, National Summary, Chart Pos, Summary, P1, P2, P3, Tot. Total Reports 97 43%

EDDIE MONEY

Fall In Love Again (Columbia)

LP: Right Here

Table with columns: Regional Reach, National Summary, Chart Pos, Summary, P1, P2, P3, Tot. Total Reports 114 50%

Table with columns: Regional Reach, National Summary, Chart Pos, Summary, P1, P2, P3, Tot. Total Reports 114 50%

Table with columns: Regional Reach, National Summary, Chart Pos, Summary, P1, P2, P3, Tot. Total Reports 114 50%

NIA PEEPLES

Faces Of Love (Charisma)

LP: Nia Peeples

Table with columns: Regional Reach, National Summary, Chart Pos, Summary, P1, P2, P3, Tot. Total Reports 50 22%

Table with columns: Regional Reach, National Summary, Chart Pos, Summary, P1, P2, P3, Tot. Total Reports 50 22%

Table with columns: Regional Reach, National Summary, Chart Pos, Summary, P1, P2, P3, Tot. Total Reports 50 22%

RED HOT CHILI PEPPERS

Under The Bridge (WB)

LP: Blood Sugar Sex Magik

Table with columns: Regional Reach, National Summary, Chart Pos, Summary, P1, P2, P3, Tot. Total Reports 197 87%

Table with columns: Regional Reach, National Summary, Chart Pos, Summary, P1, P2, P3, Tot. Total Reports 197 87%

Table with columns: Regional Reach, National Summary, Chart Pos, Summary, P1, P2, P3, Tot. Total Reports 197 87%

RTZ

All You've Got (Giant/Reprise)

LP: Return To Zero

Table with columns: Regional Reach, National Summary, Chart Pos, Summary, P1, P2, P3, Tot. Total Reports 97 43%

Table with columns: Regional Reach, National Summary, Chart Pos, Summary, P1, P2, P3, Tot. Total Reports 97 43%

Table with columns: Regional Reach, National Summary, Chart Pos, Summary, P1, P2, P3, Tot. Total Reports 97 43%

SHANICE

Silent Prayer (Motown)

LP: Inner Child

Table with columns: Regional Reach, National Summary, Chart Pos, Summary, P1, P2, P3, Tot. Total Reports 87 38%

Table with columns: Regional Reach, National Summary, Chart Pos, Summary, P1, P2, P3, Tot. Total Reports 87 38%

Shanice Continued

Table with columns for Regional Reach, Chart Summary, and National Summary for Shanice. Includes station lists for various regions.

Table for 'SIR MIX-A-LOT Baby Got... (Def American/Reprise) LP: Mack Daddy'. Includes Regional Reach, Chart Summary, and National Summary.

Table for 'SOCIAL DISTORTION Bad Luck (Epic) LP: Somewhere Between Heaven...'. Includes Regional Reach, Chart Summary, and National Summary.

Table for 'CURTIS STIGERS Sleeping With The Lights On (Arista) LP: Curtis Stigers'. Includes Regional Reach, Chart Summary, and National Summary.

Table for 'TRUTH INC. The Very Best Of Me (Interscope) LP: Truth Inc.'. Includes Regional Reach, Chart Summary, and National Summary.

Table for 'ROD STEWART Your Song (Polydor/PLG) LP: Two Rooms'. Includes Regional Reach, Chart Summary, and National Summary.

Table for 'LUTHER VANOROSS & JANET JACKSON The Best Things... (Perspective/A&M) LP: Mo' Money ST'. Includes Regional Reach, Chart Summary, and National Summary.

Table for 'VANESSA WILLIAMS Just For Tonight (Wing/Mercury) LP: The Comton Zone'. Includes Regional Reach, Chart Summary, and National Summary.

Table for 'CURTIS STIGERS Sleeping With The Lights On (Arista) LP: Curtis Stigers'. Includes Regional Reach, Chart Summary, and National Summary.

Table for 'TRUTH INC. The Very Best Of Me (Interscope) LP: Truth Inc.'. Includes Regional Reach, Chart Summary, and National Summary.

Table for 'TAG The Way I Feel (Scotti Bros./Sony) LP: Contagious'. Includes Regional Reach, Chart Summary, and National Summary.

Table for 'LUTHER VANOROSS & JANET JACKSON The Best Things... (Perspective/A&M) LP: Mo' Money ST'. Includes Regional Reach, Chart Summary, and National Summary.

Table for 'VANESSA WILLIAMS Just For Tonight (Wing/Mercury) LP: The Comton Zone'. Includes Regional Reach, Chart Summary, and National Summary.

Table for 'CURTIS STIGERS Sleeping With The Lights On (Arista) LP: Curtis Stigers'. Includes Regional Reach, Chart Summary, and National Summary.

Table for 'TRUTH INC. The Very Best Of Me (Interscope) LP: Truth Inc.'. Includes Regional Reach, Chart Summary, and National Summary.

Table for 'LUTHER VANOROSS & JANET JACKSON The Best Things... (Perspective/A&M) LP: Mo' Money ST'. Includes Regional Reach, Chart Summary, and National Summary.

Table for 'VANESSA WILLIAMS Just For Tonight (Wing/Mercury) LP: The Comton Zone'. Includes Regional Reach, Chart Summary, and National Summary.

Table for 'VANESSA WILLIAMS Just For Tonight (Wing/Mercury) LP: The Comton Zone'. Includes Regional Reach, Chart Summary, and National Summary.

Table for 'VANESSA WILLIAMS Just For Tonight (Wing/Mercury) LP: The Comton Zone'. Includes Regional Reach, Chart Summary, and National Summary.

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Table for 'VANESSA WILLIAMS Just For Tonight (Wing/Mercury) LP: The Comton Zone'. Includes Regional Reach, Chart Summary, and National Summary.

Continued On Next Column

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PARALLELS

CHR REPORTER INDEX

SIGNIFICANT ACTION

PM DAWN Reality Used... (Gee Street/Island/PLG) LP: Of The Heart, Of The Soul

SIMPLY RED For Your Babies (Atco/EastWest) LP: Stars

TLC Baby, Baby, Baby (LaFace/Arista) LP: Oooooohhh On The TLC Tip

QUEEN These Are The Days Of... (Hollywood) LP: Classic Queen

SLAUGHTER The Wild Life (Chrysalis/ERG) LP: The Wild Life

TROOP Whatever It Takes... (Atlantic) LP: Deepa

RUSH Bravado (Atlantic) LP: Roll The Bones

KYM SYMS Take My Advice (Atco/EastWest) LP: Too Blind To See It

2 UNLIMITED Twilight Zone (Radikal/Critique)

SGH w/MOCCASOUL Losing You (Savage)

TIMMY T Over You (Quality)

LISA VALE Remember (EastWest) LP: And I Love You

SHAKESPEAR'S SISTER Stay (London/PolyGram) LP: Hormonally Yours

T42 Desire (Columbia) LP: Intruder

XTC Ballad Of Peter Pumpkinhead (Geffen) LP: Radio In Motion

P1

EAST 92Q (WERQ)/Baltimore, MD B94 (WBZZ)/Pittsburgh, PA HOT97 (WQHT)/New York, NY PRO-FM (WPRO)/Providence, RI WEGX/Philadelphia, PA WIOQ/Philadelphia, PA WMXP/Pittsburgh, PA WPGC/Washington, DC WXXS/Boston, MA WZOU/Boston, MA Z100 (WHTZ)/New York, NY

MIDWEST 96STO (WSTO)/Evansville, IN 8106 (WJJB)/Fl. Wayne, IN CK105 (WWCK)/Flint, MI KJ183 (KJYO)/Oklahoma City, OK KKH/Portland, MO KKR/Chicago, IL KMYZ/Tulsa, OK KQK/Omaha, NE KRNQ/Des Moines, IA KXKT/Omaha, NE KZ93 (WKZW)/Peoria, IL WIXX/Appleton-Oshkosh, WI WGRD/Grand Rapids, MI WGTZ/Dayton, OH WHOT/Youngstown, OH WIOG/Saginaw, MI WKDD/Abrons, OH WMEE/Fl. Wayne, IN WMBV/Appleton-Oshkosh, WI WPXR/Davenport, IA WRCK/Canton, OH Z104 (WZEE)/Madison, WI

WEST 895 (KBOS)/Fresno, CA FM104 (KHOP)/Modesto, CA HOT194 (KIKI)/Honolulu, HI KCAO/Oxnard-Ventura, CA KDMW/Salinas, CA KP95 (KFXD)/Boise, ID KIKX/Colorado Springs, CO KMG/Colorado Springs, CO KXSS/Albuquerque, NM KXCC/Bakersfield, CA KLUC/Las Vegas, NV KPSI/Palm Springs, CA KOMQ/Honolulu, HI KRQ (KRQ)/Tucson, AZ KSNQ/Eugene, OR KWIN/Stockton, CA KWNZ/Reno, NV KZHT/Salt Lake City, UT KZZU/Spokane, WA PWR102 (KQPW)/Fresno, CA

EAST 93Q (WNTQ)/Syracuse, NY 98PX (WPXY)/Rochester, NY 999KHI (WKH)/Ocean City, MD FLY92 (WFLY)/Albany, NY FUN107 (WFHN)/New Bedford, MA JET-FM (WJET)/Erie, PA KC101 (WKCI)/New Haven, CT PWR82 (WGLU)/Johnstown, PA TIC-FM (WTIC)/Hartford, CT WAEB/Binghamton, NY WAEB/Allentown, PA WERZ/Exeter, NH WKEE/Huntington, WV WKRF-FM/Wilkes-Barre, PA WKSE/Buffalo, NY WKSS/Hartford, CT WLAM-FM/Lancaster, PA WNNK/Harrisburg, PA WPST/Trenton, NJ WQGN/New London, CT WRCN/Utica, NY WSPK/Poughkeepsie, NY WSTW/Wilmington, DE WYSR/Charleston, WV WYCR/York, PA Y102 (WRFY)/Reading, PA

SOUTH 895.5 (WHOT)/Jackson, MS 897 (WEZB)/New Orleans, LA FM100 (WMC-FM)/Memphis, TN G105 (WDCG)/Durham-Raleigh, NC I95 (WAPI)/Birmingham, AL K92 (WXLK)/Roanoke, VA K106 (KIDC)/Beaumont, TX KBFM/McAllen-Brownsville, TX KHFI/Austin, TX KPRR/El Paso, TX KTXL/Shreveport, LA KZFM/Corpus Christi, TX WABE/Mobile, AL WABE/Jacksonville, FL WBBQ/Greenville, SC WBBQ/Augusta, GA WCKZ/Charlotte, NC WDJX/Louisville, KY WFMF/Baton Rouge, LA WHHY/Montgomery, AL WKSI/Greensboro, NC WNXF/Fayetteville, NC WNOK-FM/Columbia, SC WOKI/Knoxville, TN WOVV/West Palm Beach, FL WQUT/Johnson City, TN WRHT/Greenville, NC WRVQ/Richmond, VA WSSX/Charleston, SC

P1

EAST 92Q (WERQ)/Baltimore, MD B94 (WBZZ)/Pittsburgh, PA HOT97 (WQHT)/New York, NY PRO-FM (WPRO)/Providence, RI WEGX/Philadelphia, PA WIOQ/Philadelphia, PA WMXP/Pittsburgh, PA WPGC/Washington, DC WXXS/Boston, MA WZOU/Boston, MA Z100 (WHTZ)/New York, NY

MIDWEST 96STO (WSTO)/Evansville, IN 8106 (WJJB)/Fl. Wayne, IN CK105 (WWCK)/Flint, MI KJ183 (KJYO)/Oklahoma City, OK KKH/Portland, MO KKR/Chicago, IL KMYZ/Tulsa, OK KQK/Omaha, NE KRNQ/Des Moines, IA KXKT/Omaha, NE KZ93 (WKZW)/Peoria, IL WIXX/Appleton-Oshkosh, WI WGRD/Grand Rapids, MI WGTZ/Dayton, OH WHOT/Youngstown, OH WIOG/Saginaw, MI WKDD/Abrons, OH WMEE/Fl. Wayne, IN WMBV/Appleton-Oshkosh, WI WPXR/Davenport, IA WRCK/Canton, OH Z104 (WZEE)/Madison, WI

WEST 895 (KBOS)/Fresno, CA FM104 (KHOP)/Modesto, CA HOT194 (KIKI)/Honolulu, HI KCAO/Oxnard-Ventura, CA KDMW/Salinas, CA KP95 (KFXD)/Boise, ID KIKX/Colorado Springs, CO KMG/Colorado Springs, CO KXSS/Albuquerque, NM KXCC/Bakersfield, CA KLUC/Las Vegas, NV KPSI/Palm Springs, CA KOMQ/Honolulu, HI KRQ (KRQ)/Tucson, AZ KSNQ/Eugene, OR KWIN/Stockton, CA KWNZ/Reno, NV KZHT/Salt Lake City, UT KZZU/Spokane, WA PWR102 (KQPW)/Fresno, CA

EAST 93Q (WNTQ)/Syracuse, NY 98PX (WPXY)/Rochester, NY 999KHI (WKH)/Ocean City, MD FLY92 (WFLY)/Albany, NY FUN107 (WFHN)/New Bedford, MA JET-FM (WJET)/Erie, PA KC101 (WKCI)/New Haven, CT PWR82 (WGLU)/Johnstown, PA TIC-FM (WTIC)/Hartford, CT WAEB/Binghamton, NY WAEB/Allentown, PA WERZ/Exeter, NH WKEE/Huntington, WV WKRF-FM/Wilkes-Barre, PA WKSE/Buffalo, NY WKSS/Hartford, CT WLAM-FM/Lancaster, PA WNNK/Harrisburg, PA WPST/Trenton, NJ WQGN/New London, CT WRCN/Utica, NY WSPK/Poughkeepsie, NY WSTW/Wilmington, DE WYSR/Charleston, WV WYCR/York, PA Y102 (WRFY)/Reading, PA

SOUTH 895.5 (WHOT)/Jackson, MS 897 (WEZB)/New Orleans, LA FM100 (WMC-FM)/Memphis, TN G105 (WDCG)/Durham-Raleigh, NC I95 (WAPI)/Birmingham, AL K92 (WXLK)/Roanoke, VA K106 (KIDC)/Beaumont, TX KBFM/McAllen-Brownsville, TX KHFI/Austin, TX KPRR/El Paso, TX KTXL/Shreveport, LA KZFM/Corpus Christi, TX WABE/Mobile, AL WABE/Jacksonville, FL WBBQ/Greenville, SC WBBQ/Augusta, GA WCKZ/Charlotte, NC WDJX/Louisville, KY WFMF/Baton Rouge, LA WHHY/Montgomery, AL WKSI/Greensboro, NC WNXF/Fayetteville, NC WNOK-FM/Columbia, SC WOKI/Knoxville, TN WOVV/West Palm Beach, FL WQUT/Johnson City, TN WRHT/Greenville, NC WRVQ/Richmond, VA WSSX/Charleston, SC



P1 Major Markets

LW	TW	Artist/Song/Label
1	1	EN VOGUE/My Lovin'... (Atco/EastWest)
2	2	KRIS KROSS/Jump (Ruffhouse/Columbia)
3	3	MICHAEL JACKSON/In The Closet (Epic)
4	4	JOE PUBLIC/Live And Learn (Columbia)
6	5	RED HOT CHILI PEPPERS/Under The Bridge (WB)
22	6	MARIAH CAREY/I'll Be There (Columbia)
8	7	SOPHIE B. HAWKINS/Damn I Wish I Was Your... (Columbia)
9	8	CELINE DION/If You Asked Me To (Epic)
5	9	TLC/Ain't 2 Proud 2 Beg (LaFace/Arista)
14	10	COLOR ME BADD/Slow Motion (Giant/Reprise)
13	11	SHANICE/Silent Prayer (Motown)
16	12	GENESIS/Hold On My Heart (Atlantic)
40	13	L. VANDROSS & J. JACKSON/The Best... (Perspective/A&M)
15	14	SIR MIX-A-LOT/Baby Got Back (Def American/Reprise)
7	15	PAULA ABDUL/Will You Marry Me? (Captive/Virgin)
20	16	ARRESTED DEVELOPMENT/Tennessee (Chrysalis/ERG)
27	17	LINEAR/T.L.C. (Atlantic)
12	18	BRYAN ADAMS/Thought I'd Died And Gone To Heaven (A&M)
18	19	DEF LEPPARD/Let's Get Rocked (Mercury)
25	20	LIONEL RICHIE/Do It To Me (Motown)
21	21	CURE/High (Fiction/Elektra)
10	22	U2/One (Island/PLG)
26	23	MR. BIG/Just Take My Heart (Atlantic)
29	24	AMY GRANT/I Will Remember You (A&M)
DEBUT	25	COVER GIRLS/Wishing On A Star (Fever/Epic)
33	26	MICHAEL BOLTON/Steel Bars (Columbia)
19	27	VANESSA WILLIAMS/Save The Best For Last (Wing/Mercury)
36	28	JOCECI/Come And Talk To Me (MCA)
31	29	JON SECADA/Just Another Day (SBK/ERG)
30	30	HOWARD JONES/Lift Me Up (Elektra)
32	31	WILSON PHILLIPS/You Won't See Me Cry (SBK/ERG)
37	32	GOOD 2 GO/Never Satisfied (Giant/Reprise)
23	33	TRACIE SPENCER/Love Me (Capitol)
17	34	UGLY KID JOE/Everything About You (Stardog/Mercury)
11	35	PRINCE & N.P.G./Money Don't Matter 2 Night (Paisley Park/WB)
38	36	ROD STEWART/Your Song (Polydor/PLG)
28	37	MARIAH CAREY/Make It Happen (Columbia)
DEBUT	38	TOM COCHRANE/Life Is A Highway (Capitol)
34	39	LIDELL TOWNSELL/Nu Nu (Mercury)
DEBUT	40	COLOURHAUS/Innocent Child (Interscope)

P2 Secondary Markets

LW	TW	Artist/Song/Label
1	1	EN VOGUE/My Lovin'... (Atco/EastWest)
2	2	RED HOT CHILI PEPPERS/Under The Bridge (WB)
3	3	JOE PUBLIC/Live And Learn (Columbia)
9	4	SOPHIE B. HAWKINS/Damn I Wish I Was Your... (Columbia)
10	5	MICHAEL JACKSON/In The Closet (Epic)
12	6	CELINE DION/If You Asked Me To (Epic)
5	7	DEF LEPPARD/Let's Get Rocked (Mercury)
11	8	KRIS KROSS/Jump (Ruffhouse/Columbia)
13	9	MR. BIG/Just Take My Heart (Atlantic)
8	10	PAULA ABDUL/Will You Marry Me? (Captive/Virgin)
15	11	GENESIS/Hold On My Heart (Atlantic)
16	12	AMY GRANT/I Will Remember You (A&M)
7	13	BRYAN ADAMS/Thought I'd Died And Gone To Heaven (A&M)
4	14	U2/One (Island/PLG)
17	15	HOWARD JONES/Lift Me Up (Elektra)
22	16	JON SECADA/Just Another Day (SBK/ERG)
18	17	BONNIE RAITT/Not The Only One (Capitol)
6	18	PRINCE & N.P.G./Money Don't Matter 2 Night (Paisley Park/WB)
25	19	WILSON PHILLIPS/You Won't See Me Cry (SBK/ERG)
23	20	LIONEL RICHIE/Do It To Me (Motown)
28	21	LINEAR/T.L.C. (Atlantic)
29	22	MICHAEL BOLTON/Steel Bars (Columbia)
24	23	CURE/High (Fiction/Elektra)
26	24	MITCH MALLOY/Anything At All (RCA)
14	25	UGLY KID JOE/Everything About You (Stardog/Mercury)
27	26	ROD STEWART/Your Song (Polydor/PLG)
DEBUT	27	MARIAH CAREY/I'll Be There (Columbia)
31	28	COLOURHAUS/Innocent Child (Interscope)
34	29	TOM COCHRANE/Life Is A Highway (Capitol)
35	30	OUTFIELD/Closer To Me (MCA)
19	31	JODY WATLEY/I'm The One You Need (MCA)
40	32	COLOR ME BADD/Slow Motion (Giant/Reprise)
21	33	CHRIS WALKER/Take Time (Pendulum/Elektra)
30	34	TLC/Ain't 2 Proud 2 Beg (LaFace/Arista)
20	35	QUEEN/Bohemian Rhapsody (Hollywood)
DEBUT	36	L. VANDROSS & J. JACKSON/The Best... (Perspective/A&M)
39	37	SHANICE/Silent Prayer (Motown)
DEBUT	38	ANNIE LENNOX/Why (Arista)
DEBUT	39	EDDIE MONEY/Fall In Love Again (Columbia)
DEBUT	40	JOHN MELLENCAMP/Now More Than Ever (Mercury)

P3 Smaller Markets

LW	TW	Artist/Song/Label
3	1	DEF LEPPARD/Let's Get Rocked (Mercury)
5	2	RED HOT CHILI PEPPERS/Under The Bridge (WB)
7	3	MR. BIG/Just Take My Heart (Atlantic)
8	4	EN VOGUE/My Lovin' (You're Never Gonna...) (Atco/EastWest)
9	5	SOPHIE B. HAWKINS/Damn I Wish I Was Your... (Columbia)
13	6	CELINE DION/If You Asked Me To (Epic)
15	7	GENESIS/Hold On My Heart (Atlantic)
14	8	AMY GRANT/I Will Remember You (A&M)
10	9	HOWARD JONES/Lift Me Up (Elektra)
11	10	BONNIE RAITT/Not The Only One (Capitol)
6	11	PAULA ABDUL/Will You Marry Me? (Captive/Virgin)
1	12	U2/One (Island/PLG)
16	13	MICHAEL JACKSON/In The Closet (Epic)
2	14	BRYAN ADAMS/Thought I'd Died And Gone To Heaven (A&M)
18	15	MITCH MALLOY/Anything At All (RCA)
4	16	PRINCE & N.P.G./Money Don't Matter 2 Night (Paisley Park/WB)
20	17	COLOURHAUS/Innocent Child (Interscope)
17	18	JOE PUBLIC/Live And Learn (Columbia)
24	19	WILSON PHILLIPS/You Won't See Me Cry (SBK/ERG)
25	20	LIONEL RICHIE/Do It To Me (Motown)
26	21	JON SECADA/Just Another Day (SBK/ERG)
22	22	CURE/High (Fiction/Elektra)
23	23	ROD STEWART/Your Song (Polydor/PLG)
27	24	MICHAEL BOLTON/Steel Bars (Columbia)
28	25	KRIS KROSS/Jump (Ruffhouse/Columbia)
30	26	OUTFIELD/Closer To Me (MCA)
34	27	TOM COCHRANE/Life Is A Highway (Capitol)
DEBUT	28	MARIAH CAREY/I'll Be There (Columbia)
32	29	EDDIE MONEY/Fall In Love Again (Columbia)
36	30	ANNIE LENNOX/Why (Arista)
39	31	LINEAR/T.L.C. (Atlantic)
21	32	JODY WATLEY/I'm The One You Need (MCA)
19	33	QUEEN/Bohemian Rhapsody (Hollywood)
DEBUT	34	L. VANDROSS & J. JACKSON/The Best... (Perspective/A&M)
29	35	CHRIS WALKER/Take Time (Pendulum/Elektra)
40	36	JOHN MELLENCAMP/Now More Than Ever (Mercury)
DEBUT	37	COLOR ME BADD/Slow Motion (Giant/Reprise)
DEBUT	38	WENDY MAHARRY/How Do I Get Over You (A&M)
DEBUT	39	RTZ/All You've Got (Giant/Reprise)

MOST ADDED	HOTTEST
TROOP (14) COVER GIRLS (11) MARIAH CAREY (10) VANESSA WILLIAMS (10) NIA PEEPLES (9)	KRIS KROSS (30) EN VOGUE (24) RED HOT CHILI PEPPERS (22) MARIAH CAREY (21) SIR MIX-A-LOT (12)

MOST ADDED	HOTTEST
MARIAH CAREY (28) COVER GIRLS (24) VANESSA WILLIAMS (22) NIA PEEPLES (19) BLACK CROWES (15)	RED HOT CHILI PEPPERS (67) EN VOGUE (57) KRIS KROSS (44) SOPHIE B. HAWKINS (34) GENESIS (23)

MOST ADDED	HOTTEST
COREY HART (21) VANESSA WILLIAMS (21) MARIAH CAREY (18) SHAKESPEAR'S SISTER (17) SASS JORDAN (16)	RED HOT CHILI PEPPERS (48) SOPHIE B. HAWKINS (33) EN VOGUE (26) KRIS KROSS (24) MR. BIG (23)

PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
ANNIE LENNOX/Why (Arista)	132	58%	80%	7%
EDDIE MONEY/Fall In Love Again (Columbia)	114	50%	75%	22%
RTZ/All You've Got (Giant/Reprise)	97	43%	57%	2%
JOHN MELLENCAMP/Now More Than Ever (Mercury)	94	41%	71%	6%
SHANICE/Silent Prayer (Motown)	87	38%	91%	44%
WENDY MAHARRY/How Do I Get Over You (A&M)	87	38%	63%	9%
SIR MIX-A-LOT/Baby Got Back (Def American/Reprise)	76	33%	79%	53%
BLACK CROWES/Remedy (Def American/Reprise)	74	33%	54%	5%
GOOD 2 GO/Never Satisfied (Giant/Reprise)	66	29%	65%	26%
ARRESTED DEVELOPMENT/Tennessee (Chrysalis/ERG)	63	28%	73%	46%
TIMMY T./Over You (Quality)	42	19%	55%	22%
DAS EFX/They Want Efx (Atco/EastWest)	26	11%	62%	38%
CLUBLAND I/ZEMYA HAMILTON/Set Me Free (Island)	25	11%	72%	6%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports
- Chart positions at 50% or more of stations reporting them.
- No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity.

NEW ARTISTS

	Reports
1 ANNIE LENNOX/Why (Arista)	132
2 WENDY MAHARRY/How Do I Get Over You (A&M)	87
3 SIR MIX-A-LOT/Baby Got Back (Def American/Reprise)	76
TAG/The Way I Feel (Scotti Bros.)	76
5 GOOD 2 GO/Never Satisfied (Giant/Reprise)	66
6 ARRESTED DEVELOPMENT/Tennessee (Chrysalis/ERG)	63
7 TRUTH INC./The Very Best Of Me (Interscope)	62
8 SOCIAL DISTORTION/Bad Luck (Epic)	59
9 LIVE/Pain Lies On The Riverside (MCA)	57
10 JOCECI/Come And Talk To Me (MCA)	55

New artists have not yet had a CHR Breaker.

Hear the music.

See the movie.

Feel the magic...

of **ENYA**

*“Book
of Days”*

*the new single
from the
platinum album
Shepherd Moons*

*as featured in
the Universal Motion Picture
“Far And Away”*

Produced by Nicky Ryan

Management: Aigle Music



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BREAKERS

COLOR ME BADD

Slow Motion (Giant/Reprise)

66% of our reporters playing it. Moves: Up 86, Debuts 23, Same 12, Down 1, Adds 28 including WNVZ, KTFM, WWHT, WZPL, KBEQ, TIC-FM, WKSS, WNOK, WGTZ, KIKX. See Parallels, moves 35-27.

TOM COCHRANE

Life Is A Highway (Capitol)

63% of our reporters playing it. Moves: Up 88, Debuts 26, Same 13, Down 0, Adds 15 including WNVZ, KPLZ, FLY92, KC101, 98PXY, 93Q, K106, KWNZ. See Parallels, moves 37-32.

NEW & ACTIVE

ANNIE LENNOX "Why" (Arista)

Reports: 132. Moves: Up 82, Debuts 14, Same 26, Down 0, Adds 10 including KDWB, Q106, B106, 95XXX, 95XIL, WBPR, WPHR 30-15, KWOD 10-7, PWR92 33-29, WPST 24-18, KKYK 31-26. See Parallels, debuts at number 39 on the CHR chart.

VANESSA WILLIAMS "Just For Tonight" (Wing/Mercury)

Reports: 127. Moves: Up 14, Debuts 33, Same 27, Down 0, Adds 53 including WXKS, Z100, Q105, WWHT, WDFX, WHYT, KDWB, KS104, FM102, Q99.5, PWRPIG 21-16, WAAL 30-25, WRHT 35-27.

EDDIE MONEY "Fall In Love Again" (Columbia)

Reports: 114. Moves: Up 78, Debuts 2, Same 26, Down 2, Adds 6, KISN, WNNK, WMXF, B106, WZOK, WZKX, Q102 22-13, WPHR 35-18, KDWB 28-23, WKBO 17-9, 98PXY 25-15, WZYP 29-23, WQUT 16-8.

COVER GIRLS "Wishing On A Star" (Fever/Epic)

Reports: 102. Moves: Up 16, Debuts 20, Same 21, Down 0, Adds 45 including WIOQ, PWR99, KBXX, WNVZ, WHYT, KXXR, HOT102, KIIS, KISN, Q106, KUBE, WKSE, WXKS 24-16, HOT97 29-14, PWRPIG 22-18.

RTZ "All You've Got" (Giant/Reprise)

Reports: 97. Moves: Up 32, Debuts 19, Same 28, Down 0, Adds 18 including WPHR, KXXR, WMXF, CK105, Z104, WIOQ, KMYZ, WKSF, WYKS, WZPL 30-23, FLY92 32-29, WSTW 29-22, Z102 39-35.

JOHN MELLENCAMP "Now More Than Ever" (Mercury)

Reports: 94. Moves: Up 56, Debuts 7, Same 26, Down 0, Adds 5, 93Q, WGRD, KMYZ, FM104, KZIO, Q102 29-21, KBEQ 33-28, KXXR 21-16, WAAL 27-19, JET-FM 15-10, WSTW 23-19, WBBQ 36-31.

SHANICE "Silent Prayer" (Motown)

Reports: 87. Moves: Up 61, Debuts 5, Same 17, Down 2, Adds 2, KIIS, WCIL, HOT97 15-9, KBXX 6-5, PWRPIG 6-5, KHTK 15-9, KS104 8-6, PWR106 19-14, KOY-FM 12-10, WKEE 20-16, KZFM 13-9. See Parallels, moves 31-30 on the CHR chart.

WENDY MAHARRY "How Do I Get Over You" (A&M)

Reports: 87. Moves: Up 25, Debuts 11, Same 32, Down 0, Adds 2, 103CIR, KROC, WXKS 27-24, PWR92 40-37, WLAN 33-23, WQGN 22-18, 999KHI 35-32, WZYP 32-28, WQUT 24-17, WYFX 33-29, WJAD 23-18, OK95 30-27.

TEVIN CAMPBELL "Strawberry Letter 23" (Qwest/WB)

Reports: 77. Moves: Up 10, Debuts 16, Same 22, Down 0, Adds 29 including WMXP, KBXX, Q105, Q102, WDFX, Q99.5, PWR92, FUN107, G105, WKDF, CK105, WXKS 32-23, KS104 21-19, KKMGM 32-29, KLUC 27-22, KWIN 9-5.

CURTIS STIGERS "Sleeping With The Lights On" (Arista)

Reports: 77. Moves: Up 23, Debuts 11, Same 30, Down 0, Adds 13 including KBEQ, KISN, WRCK, WMXF, B95.5, Z102, KRNO, Q102 34-27, 999KHI 32-29, KF95 38-33, WKSF on, KISR 33-28, KNOE 37-27.

TAG "The Way I Feel" (Scotti Bros.)

Reports: 76. Moves: Up 26, Debuts 7, Same 28, Down 0, Adds 15 including KPLZ, WRCK, WBBQ, KKHT, B95, KZZU, Q101, WBIZ, KHFI 39-35, KJ103 26-23, KLUC 15-11, KDON 24-16, WHTO 30-25, KLVV 30-25.

SIR MIX-A-LOT "Baby Got Back" (Def American/Reprise)

Reports: 76. Moves: Up 38, Debuts 6, Same 19, Down 4, Adds 9, B94, B96, Q99.5, WSPK, KHFI, B97, WGTZ, WMMZ, WYKS, WIOQ 12-10, WMXP 27-22, WHYT 4-3, KKFR 18-10, FM102 10-5, Q106 4-3, KMEL 4-1, KSOL 2-1, KPLZ 13-9. See Parallels, moves 38-35 on the CHR chart.

BLACK CROWES "Remedy" (Def American/Reprise)

Reports: 74. Moves: Up 19, Debuts 17, Same 11, Down 0, Adds 27 including Q102, KPLZ, WLAN, WYCR, WMXF, WRHT, WRVQ, K92, B106, KQKQ, KZ93, KEGL 25-23, WAAL 32-29, JET-FM 21-17, WPST 35-28, WBBQ 38-28, WAPE 29-23.

HAMMER "This Is The Way We Roll" (Capitol)

Reports: 69. Moves: Up 25, Debuts 5, Same 33, Down 0, Adds 6, KOY-FM, K106, KKRD, WJAD, KMCK, KFRX, B96 25-22, KKFR 20-15, HOT97 30-27, KBFM 8-4, KWNZ 26-20.

GOOD 2 GO "Never Satisfied" (Giant/Reprise)

Reports: 66. Moves: Up 35, Debuts 4, Same 21, Down 0, Adds 6, Q99.5, CK105, KRQ, WYNY, KMGZ, Y97, WXKS 26-22, WMXP 29-26, KKFR 12-8, KOY-FM 10-8, WSPK 38-31.

ARRESTED DEVELOPMENT "Tennessee" (Chrysalis/ERG)

Reports: 63. Moves: Up 36, Debuts 2, Same 12, Down 1, Adds 12 including PWR99, KDWB, WKBO, KIIS, Q99.5, FLY92, WNOK, WMXF, 92Q 2-1, WXKS 23-19, WPGC 3-1, KBXX 23-18, PWRPIG 26-21, WWHT 15-7, PWR106 6-5, KKFR 27-19, Q106 6-4. See Parallels, debuts at number 40 on the CHR chart.

TRUTH INC. "The Very Best Of Me" (Interscope)

Reports: 62. Moves: Up 24, Debuts 3, Same 24, Down 0, Adds 11, HOT97, WGTZ, CK105, B106, WYFX, 103CIR, KZIO, WBIZ, KQHT, KGGG, KTRS, WLAN 37-31, WMGV 27-22, KF95 28-20, FM104 27-20, WJAD 25-17.

SOCIAL DISTORTION "Bad Luck" (Epic)

Reports: 59. Moves: Up 11, Debuts 5, Same 34, Down 0, Adds 9, WPHR, KXXR, Q99.5, WGTZ, KZHT, WPRR, KFQX, KCHX, KGGG, KWOD 18-14, WLAN 36-30, WPST 37-33, WRQK 30-25, KISR 31-27.

LIVE "Pain Lies On The Riverside" (MCA)

Reports: 57. Moves: Up 15, Debuts 4, Same 30, Down 0, Adds 8, KXXR, WSTW, WYFX, WYKS, KIXY, KGGG, WDBR, KFBO, KWOD 24-20, 999KHI 28-25, WZYP 39-33, KF95 34-29, KIKX 32-28.

JODECI "Come And Talk To Me" (MCA)

Reports: 55. Moves: Up 21, Debuts 3, Same 17, Down 1, Adds 13 including HOT97, KOY-FM, WKSS, FUN107, WQGN, WCKZ, KZFM, G105, 92Q 13-5, WMXP 14-9, KBXX 3-1, KTFM 19-15, WWHT 19-15, HOT102 24-18, KSOL 6-3.

NIA PEEPLES "Faces Of Love" (Charisma)

Reports: 50. Moves: Up 5, Debuts 0, Same 3, Down 0, Adds 42 including 92Q, WXKS, PWR99, PWRPIG, Q102, WWHT, KHTK, KKRZ, Q106, KMEL 31-28, KPXR 24-20, KTMT 40-33.

SIGNIFICANT ACTION

XTC "Ballad Of Peter Pumpkinhead" (Geffen)

Reports: 46. Moves: Up 9, Debuts 3, Same 23, Down 0, Adds 11, WPHR, WERZ, KTUX, WHOT, WPRR, WYNY, WILN, KNIN, KFMW, Z97, B94.7, KBEQ d-30, KWOD 25-21, WPST 34-25, WZYP 36-32, CK105 40-33.

T42 "Desire" (Columbia)

Reports: 44. Moves: Up 10, Debuts 3, Same 28, Down 0, Adds 3, WPST, KISR, WVBS, WPHR d-20, WHYT d-23, KWOD 21-17, KHFI 13-9, K106 27-17, XL1067 9-5, CK105 34-28, WMMZ 30-24.

CRACKER "Teen Angst (What The World Needs Now)" (Virgin)

Reports: 43. Moves: Up 1, Debuts 10, Same 16, Down 0, Adds 16 including Q105, WPHR, Q99.5, WPST, WBBQ, WAPE, KTUX, B106, KZZU, KNOE, WBNQ, KBEQ d-33, KWOD d-29, WZYP d-39.

CECE PENISTON "Keep On Walkin'" (A&M)

Reports: 42. Moves: Up 10, Debuts 4, Same 13, Down 0, Adds 15 including WMXP, PWR96, HOT102, KMEL, 999KHI, K106, KBFM, KCAQ, 92Q 17-11, WXKS 31-25, WPGC 18-12, KKFR 30-26, KWIN 28-22, KPXR 30-24.

TIMMY T. "Over You" (Quality)

Reports: 42. Moves: Up 21, Debuts 2, Same 16, Down 0, Adds 3, KZFM, KISR, KWTX, PWR96 31-28, KKFR 16-13, HOT97 25-22, K106 26-22, KPRR 12-10, KBFM 27-13, B95 17-14.

C'VELLO "Dangerous" (Rendezvous/RCA)

Reports: 40. Moves: Up 14, Debuts 4, Same 22, Down 0, Adds 0, KTUX 36-32, KIKX 34-30, PWR102 34-31, WHTO 36-32, KISR 38-34, KZII 29-25, KGOT 38-35, KTRS 36-33.

MOST ADDED

MARIAH CAREY (56)
VANESSA WILLIAMS (53)
COVER GIRLS (45)
NIA PEEPLES (42)
COREY HART (35)
SASS JORDAN (30)
SHAKESPEAR'S SISTER (30)
TEVIN CAMPBELL (29)
VANDROSS & JACKSON (29)
COLOR ME BADD (28)

HOTTEST

RED HOT CHILI PEPPERS (137)
EN VOGUE (107)
KRIS KROSS (98)
SOPHIE B. HAWKINS (72)
DEF LEPPARD (48)
MR. BIG (48)
GENESIS (45)
MARIAH CAREY (42)
MICHAEL JACKSON (39)
JOE PUBLIC (38)

LISA VALE "Remember" (Atco/EastWest)

Reports: 39. Moves: Up 3, Debuts 8, Same 19, Down 0, Adds 9, HOT102, KHTK, KSOL, WLAN, WHHY, KBFM, WOMP, WJMX, WKFR, Q102 d-29, TIC-FM d-32, WMGV 28-24, KCAQ d-40, WPRR d-34.

DELBERT McCLINTON "Everytime I Roll The Dice" (Curb)

Reports: 37. Moves: Up 3, Debuts 4, Same 16, Down 0, Adds 14 including PWR92, WBBQ, K106, WZYP, WQUT, WRVQ, Z102, WOMP, WJMX, WBNQ, K92 33-27, KISR 36-31, KTRS 32-29.

COREY HART "Baby When I Call Your Name" (WB)

Reports: 36. Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 35 including Q102, Q99.5, PWR92, 999KHI, WSTW, WBBQ, WOYV, CK105, KJ103, KZZU d-39.

BRONX STYLE BOB "Forbidden Love" (Sire/WB)

Reports: 34. Moves: Up 7, Debuts 2, Same 17, Down 0, Adds 8, PWR99, WPHR, KBEQ, KDWB, WSPK, KMCK, KSMB, K107, KWOD 29-25, WABB d-40, KZZU 38-33, KGOT d-39, OK95 37-34.

SHAKESPEAR'S SISTER "Stay" (London/Polydor)

Reports: 30. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 30 including KWOD, WERZ, WRCK, WBBQ, K106, WAPE, B97, KTUX, B106, KJ103, KXKT.

SASS JORDAN "Make You A Believer" (Impact)

Reports: 30. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 30 including JET-FM, 999KHI, WPST, WSTW, WZYP, WQUT, WKDD, WRQK, KXKT, KMYZ, WHOT.

TROOP "Whatever It Takes (To Make You Stay)" (Atlantic)

Reports: 27. Moves: Up 2, Debuts 0, Same 0, Down 0, Adds 25 including 92Q, WMXP, WPGC, KBXX, KTFM, PWRPIG, WJMO, HOT102, KHTK, WKBO, KS104, KOY-FM, KGGI, HOT97, WCKZ, KMEL 24-20.

DAS EFX "They Want Efx" (Atco/EastWest)

Reports: 26. Moves: Up 9, Debuts 4, Same 2, Down 0, Adds 11, PWRPIG, WDFX, WHYT, FM102, HOT97, TIC-FM, KPRR, KXXR, PWR102, KWIN, WQXA, 92Q 21-14, HOT97 14-7, WIOQ 13-8, WPGC 9-4, KMEL 19-15, KSOL 13-10.

CLUBLAND I/ZEMYA HAMILTON "Set Me Free" (Island)

Reports: 25. Moves: Up 9, Debuts 7, Same 7, Down 0, Adds 2, PWR96, BOSS97, HOT97 16-12, KTFM 30-27, WJMO 29-24, KHTK d-28, KKFR 26-22, KZFM 39-35, KBFM d-40, KKSS d-19, KWIN 23-20.

KYM SIMS "Take My Advice" (Atco/EastWest)

Reports: 25. Moves: Up 16, Debuts 0, Same 7, Down 2, Adds 0, PWR96 26-23, B96 19-16, KKFR 24-18, WKSE 27-22, KZFM 29-25, KBFM 23-16, PWR102 27-22, KWIN 20-14.

MIDI MAXI & EFTI "Bad, Bad Boys" (Columbia)

Reports: 24. Moves: Up 2, Debuts 3, Same 11, Down 0, Adds 8, WXKS, KRBE, Z90, FLY92, 999KHI, WYKS, B97, KNOE, PWRPIG d-30, PWR106 24-20, KKFR on, KSOL 21-18, PWR102 d-39, WJAD d-37.

ATLANTIC STARR "Unconditional Love" (Reprise)

Reports: 23. Moves: Up 2, Debuts 0, Same 2, Down 0, Adds 19 including WXKS, PWRPIG, HOT102, KDWB, Z90, KMEL, WBBQ, PWR102, KDON, KTFM 21-18, HOT194 19-17, KQMQ on.

CONCRETE BLONDE "Someday" (IRS)

Reports: 22. Moves: Up 6, Debuts 3, Same 7, Down 0, Adds 6, KWOD, 999KHI, WZYP, KISR, KNOE, WKFR, WYKS d-35, KTUX 30-27, WHTO 37-34, KMGZ 36-30, KTMT d-38.

BLACK VELVET BAND "Lullaby" (Elektra)

Reports: 21. Moves: Up 5, Debuts 1, Same 14, Down 0, Adds 1, KTMT, KWOD 28-24, WPST on, WZYP d-37, KXKT on, KIKX 35-32, WVBS on-dp, WKFR on-dp, KFMW 35-32.

MITSOU "Deep Kiss" (Hollywood)

Reports: 20. Moves: Up 2, Debuts 1, Same 14, Down 0, Adds 3, KHTK, WLAN, WJMX, B96 24-19, HOT102 d-23, HOT97 on-dp, KHFI on, KZFM on-dp, KKSS on, PWR102 on.

PM DAWN "Reality Used To Be A Friend Of Mine" (Gee Street/Island)

Reports: 17. Moves: Up 4, Debuts 1, Same 8, Down 0, Adds 4, WXKS, WJMO, KHTK, KSND, WMXP d-29, WKBO on, TIC-FM on-dp, WBBQ on-dp, KBFM 37-34, WILN 35-31.

CHRIS CUEVAS "I Need You" (Atlantic)

Reports: 17. Moves: Up 3, Debuts 1, Same 12, Down 0, Adds 1, WLAN, HOT97 on-dp, FUN107 on, 999KHI on, WRCK on, WBBQ on-dp, KTUX 37-33, WJAD 33-30, K107 d-34.

E "Hello Cruel World" (Polydor/PLG)

Reports: 17. Moves: Up 3, Debuts 3, Same 9, Down 1, Adds 1, WPHR, KBEQ on-dp, KWOD 17-13, KISR d-39, WILN d-38, KTRS 34-30, KQIX d-40.

SIMPLY RED "For Your Babies" (Atco/EastWest)

Reports: 16. Moves: Up 0, Debuts 0, Same 0, Down 1, Adds 15 including WXKS, 98PXY, WSTW, WZYP, WAPE, KTUX, WPRR, KISR.

LATIN SIDE OF SOUL "Latino Mambo" (RCA)

Reports: 14. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 14 including WIOQ, KTFM, KKFR, KGGI, KSOL, KPRR, KBFM, KKSS, KXXR, B95, PWR102.

MINT CONDITION "Forever In Your Eyes" (Perspective/A&M)

Reports: 14. Moves: Up 10, Debuts 1, Same 2, Down 0, Adds 1, HOT102, 92Q 10-7, KBXX 18-15, KS104 19-15, KMEL 10-7, HOT194 21-19, KDON d-28, WQXA 31-28.

BABY ANIMALS "One Word" (Imago)

Reports: 14. Moves: Up 4, Debuts 1, Same 8, Down 0, Adds 1, 999KHI, KWOD 30-28, WPST on, WZYP on, KZZU d-38, KISR 27-23, KWTX 36-34, KNIN 34-32.

KLF "Last Train To Transcentral" (Arista)

Reports: 13. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 13, HOT97, PWR99, B96, WJMO, KWOD, WLAN, K106, WDJX, WABB, KBFM, KXXR, WJAD, KNOE.

EPHRAIM LEWIS "It Can't Be Forever" (Elektra)

Reports: 13. Moves: Up 0, Debuts 1, Same 1, Down 0, Adds 11, WWHT, 999KHI, WYKS, WSTW, WRHT, KBFM, KKSS, WHTO, WJAD, WCGQ, WKFR, PWR99 d-27, KWOD on-dp.

SLAUGHTER "The Wild Life" (Chrysalis/ERG)

Reports: 13. Moves: Up 1, Debuts 2, Same 4, Down 0, Adds 6, JET-FM, WLAN, WKRZ, KNIN, KQIX, OK95, WAAL d-35, WYCR on-dp, WRQK on-dp, KMYZ 30-23, KMCK d-38.

BROTHERHOOD CREED "Helluva" (Gasoline Alley/MCA)

Reports: 13. Moves: Up 4, Debuts 1, Same 4, Down 2, Adds 2, WDFX, HOT194, WIOQ 20-17, KS104 on-dp, FM102 d-24, HD1977 20-16, KQMQ on-dp, KWIN 21-15.

RUSH "Bravado" (Atlantic)

Reports: 12. Moves: Up 3, Debuts 3, Same 4, Down 0, Adds 2, KTUX, WKFR, JET-FM 23-20, WQUT d-36, KISR d-37, WILN 36-33, KFMW d-35.

FAMILY STAND "Quiet Desperation" (Atco/EastWest)

Reports: 12. Moves: Up 1, Debuts 2, Same 9, Down 0, Adds 0, KOY-FM on-dp, KISN d-27, HOT97 on-dp, WPST on, KF95 on, WJAD 39-36, KCHX d-40, KNDE on.

2 UNLIMITED "Twilight Zone" (Radikal/Critique)

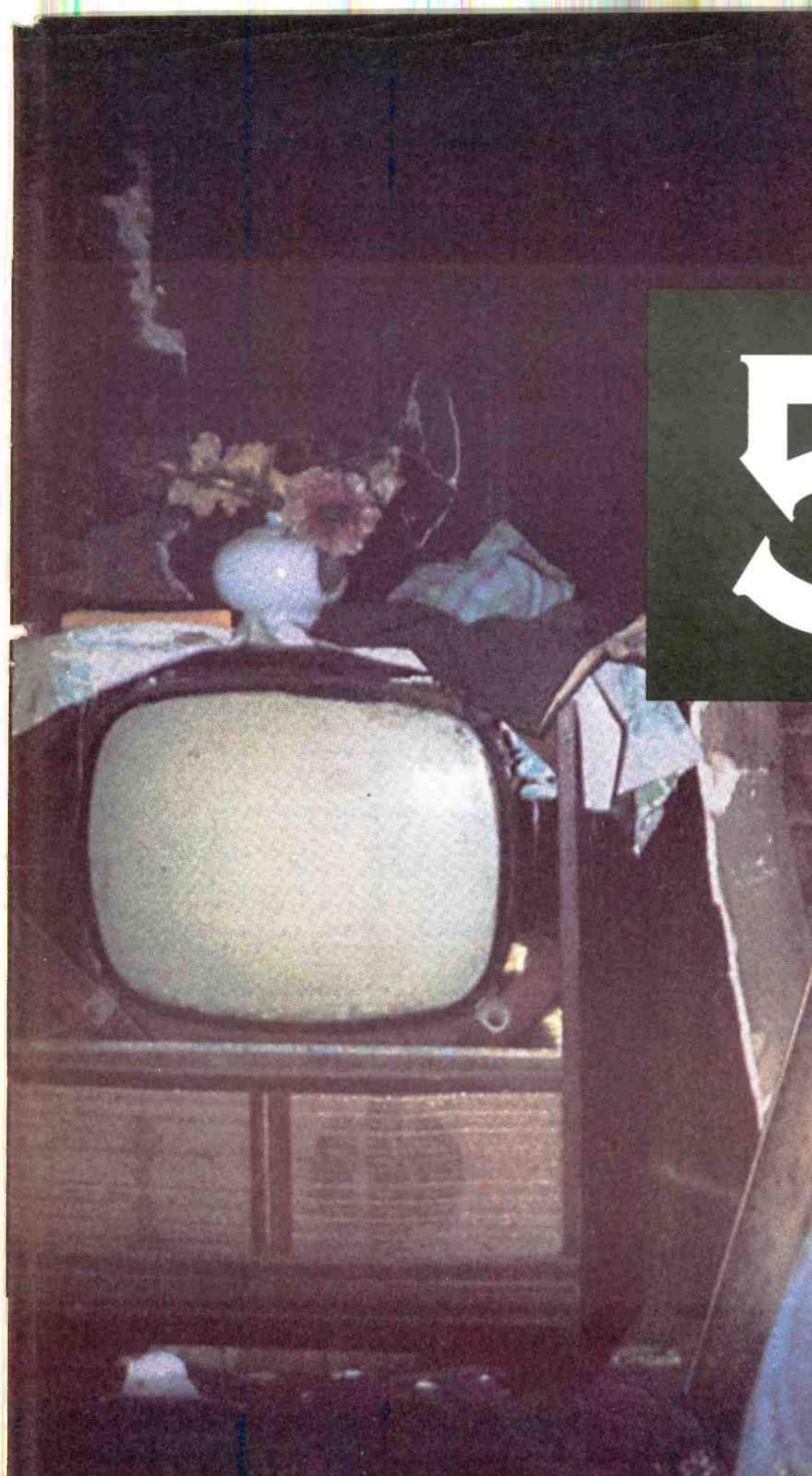
Reports: 11. Moves: Up 4, Debuts 3, Same 3, Down 0, Adds 1, WQGN, WJMO d-30, KHTK on, KKFR d-30, WKSS 34-31, FUN107 d-32, KF95 27-23.

TLC "Baby, Baby, Baby" (LaFace/Arista)

Reports: 11. Moves: Up 6, Debuts 3, Same 1, Down 0, Adds 1, KOY-FM, 92Q 26-16, WIOQ 25-21, KBXX d-20, KMEL 15-11, KSOL 17-13, KUBE 26-23, WCKZ d-26, HOT194 d-23, KWIN 33-29.

SGH w/MOCCASOUL "Losing You" (Savage)

Reports: 11. Moves: Up 4, Debuts 0, Same



57

CHANNELS

(AND
NOTHIN'
ON)

THE NEW SINGLE FROM
BRUCE SPRINGSTEEN'S
"HUMAN TOUCH" ALBUM.

ON TOUR SOON:

EAST RUTHERFORD, NJ	JULY 23,25,26,28,30	BRENDAN BYRNE ARENA
WORCESTER, MA	AUGUST 13,14	CENTRUM
DETROIT, MI	AUGUST 17,18	THE PALACE
CLEVELAND, OH	AUGUST 21,22	RICHFIELD COLISEUM
LARGO, MD	AUGUST 25,26	CAPITAL CENTRE
PHILADELPHIA, PA	AUGUST 28,29	THE SPECTRUM

MORE DATES TO FOLLOW.

PRODUCED BY BRUCE SPRINGSTEEN, JON LANDAU, CHUCK PLOTKIN, ROY BITTAN.
MANAGEMENT: JON LANDAU, BARBARA CARR.

COLUMBIA

NATIONAL AIRPLAY OVERVIEW

CHR

3	2	WKS	WKS	LW	TW	
1	1	1	1	1	1	EN VOGUE /My Lovin'... (Atco/EastWest)
14	9	3	2			RED HOT CHILI PEPPERS /Under The Bridge (WB)
10	7	4	3			KRIS KROSS /Jump (Ruffhouse/Columbia)
17	13	8	4			MICHAEL JACKSON /In The Closet (Epic)
5	3	2	5			JOE PUBLIC /Live And Learn (Columbia)
18	14	9	6			SOPHIE B. HAWKINS /Damn I Wish I Was... (Columbia)
23	17	12	7			CELINE DION /If You Asked Me To (Epic)
32	21	15	8			GENESIS /Hold On My Heart (Atlantic)
22	18	14	9			MR. BIG /Just Take My Heart (Atlantic)
15	12	10	10			DEF LEPPARD /Let's Get Rocked (Mercury)
9	5	5	11			PAULA ABDUL /Will You Marry Me? (Captive/Virgin)
28	24	16	12			AMY GRANT /I Will Remember You (A&M)
6	4	7	13			BRYAN ADAMS /Thought I'd Died And Gone... (A&M)
2	2	6	14			U2 /One (Island/PLG)
26	22	18	15			HOWARD JONES /Lift Me Up (Elektra)
—	—	40	16			MARIAH CAREY /I'll Be There (Columbia)
33	28	24	17			JON SECADA /Just Another Day (SBK/ERG)
40	30	25	18			LIONEL RICHIE /Do It To Me (Motown)
29	25	21	19			BONNIE RAITT /Not The Only One (Capitol)
7	6	11	20			PRINCE & N.P.G. /Money Don't Matter... (Paisley Park/WB)
—	37	26	21			WILSON PHILLIPS /You Won't See Me Cry (SBK/ERG)
30	27	23	22			CURE /High (Fiction/Elektra)
—	39	29	23			MICHAEL BOLTON /Steel Bars (Columbia)
—	40	32	24			LINEAR /T.L.C. (Atlantic)
35	32	27	25			ROD STEWART /Your Song (Polydor/PLG)
34	31	28	26			MITCH MALLOY /Anything At All (RCA)
BREAKER			27			COLOR ME BADD /Slow Motion (Giant/Reprise)
36	33	30	28			COLOURHAUS /Innocent Child (Interscope)
11	10	13	29			UGLY KID JOE /Everything About You (Stardog/Mercury)
37	34	31	30			SHANICE /Silent Prayer (Motown)
DEBUT			31			L VANDROSS & J. JACKSON /The Best... (Perspective/A&M)
BREAKER			32			TOM COCHRANE /Life Is A Highway (Capitol)
19	19	20	33			TLC /Ain't 2 Proud 2 Beg (LaFace/Arista)
—	—	39	34			OUTFIELD /Closer To Me (MCA)
—	—	38	35			SIR MIX-A-LOT /Baby Got Back (Def American/Reprise)
8	11	19	36			JODY WATLEY /I'm The One You Need (MCA)
3	8	17	37			QUEEN /Bohemian Rhapsody (Hollywood)
13	15	22	38			CHRIS WALKER /Take Time (Pendulum/Elektra)
DEBUT			39			ANNIE LENNOX /Why (Arista)
DEBUT			40			ARRESTED DEVELOPMENT /Tennessee (Chrysalis/ERG)

N&A Pg. 86; Playlists Pg. 72; Parallels Pg. 77; Parallel Chart Analysis Pg. 84

ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW	
3	1	1	1	1	1	GENESIS /Hold On My Heart (Atlantic)
4	3	3	2			CELINE DION /If You Asked Me To (Epic)
13	5	4	3			LIONEL RICHIE /Do It To Me (Motown)
2	2	2	4			BONNIE RAITT /Not The Only One (Capitol)
19	12	5	5			WILSON PHILLIPS /You Won't See Me Cry (SBK/ERG)
18	14	8	6			AMY GRANT /I Will Remember You (A&M)
11	9	7	7			LUTHER VANDROSS /Sometimes It's Only Love (Epic)
1	4	6	8			RICHARD MARX /Hazard (The River) (Capitol)
14	13	10	9			HOWARD JONES /Lift Me Up (Elektra)
26	19	12	10			MICHAEL BOLTON /Steel Bars (Columbia)
28	22	15	11			ROBERT PALMER /Every Kinda People (Island/PLG)
5	6	9	12			KATHY TROCCOLI /Everything Changes (Reunion/Geffen)
7	7	11	13			ERIC CLAPTON /Tears In Heaven (Reprise)
23	20	17	14			CARLY SIMON /Love Of My Life (Qwest/Reprise)
6	8	14	15			KENNY LOGGINS /The Real Thing (Columbia)
30	25	20	16			SONIA /Be Young, Be Foolish, Be Happy (RCA)
BREAKER			17			MARIAH CAREY /I'll Be There (Columbia)
12	15	18	18			VANESSA WILLIAMS /Save The Best... (Wing/Mercury)
8	11	16	19			ATLANTIC STARR /Masterpiece (Reprise)
BREAKER			20			VANESSA WILLIAMS /Just For Tonight (Wing/Mercury)
10	10	13	21			WILLIAMS BROTHERS /Can't Cry Hard Enough (WB)
BREAKER			22			JDN SECADA /Just Another Day (SBK/ERG)
BREAKER			23			EDDIE MONEY /Fall In Love Again (Columbia)
—	—	26	24			CHER /When Lovers Become Strangers (Geffen)
—	—	29	25			CHRIS WALKER /Take Time (Pendulum/Elektra)
24	23	27	26			U2 /One (Island/PLG)
DEBUT			27			WYNONNA /She Is His Only Need (Curb/MCA)
9	16	19	28			BRUCE SPRINGSTEEN /Human Touch (Columbia)
21	21	21	29			NEIL DIAMOND w/KIM CARNES /Hooked On... (Columbia)
DEBUT			30			SIMPLY RED /For Your Babies (Atco/EastWest)

New & Active Pg. 56
Adds & Hots Pg. 57
Associate Reporters Pg. 58

URBAN CONTEMPORARY

3	2	WKS	WKS	LW	TW	
5	2	2	1			JOCELI /Come & Talk To Me (Uptown/MCA)
4	3	3	2			TRACIE SPENCER /Love Me (Capitol)
11	7	4	3			CHAKA KHAN /Love You All My Lifetime (WB)
15	10	7	4			R. KELLY & PUBLIC ANNOUNCEMENT /Honey... (Jive)
20	14	11	5			GERALD LEVERT /School Me (Atco/EastWest)
20	14	12	6			MICHAEL JACKSON /In The Closet (Epic)
2	1	1	7			EN VOGUE /My Lovin' (You're Never...) (Atco/EastWest)
10	8	5	8			BOYZ II MEN /Please Don't Go (Motown)
13	9	8	9			KRIS KROSS /Jump (Ruffhouse/Columbia)
16	12	13	10			MELI'SA MORGAN /Still In Love With... (Pendulum/Elektra)
12	11	9	11			ALYSON WILLIAMS /Can't Have My Man (OBR/Columbia)
23	17	14	12			PRINCE & N.P.G. /Money Don't Matter... (Paisley Park/WB)
26	18	15	13			LIONEL RICHIE /Do It To Me (Motown)
25	19	17	14			DAMIAN DAME /Gotta Learn My Rhythm (LaFace/Arista)
29	22	20	15			MINT CONDITION /Forever In Your... (Perspective/A&M)
28	23	19	16			SOUL II SOUL /Joy (Virgin)
30	25	21	17			BOYS /The Saga Continues (Motown)
33	27	22	18			ARRESTED DEVELOPMENT /Tennessee (Chrysalis/ERG)
36	29	23	19			PATTI LABELLE /When You've Been Blessed... (MCA)
39	34	26	20			ISLEY BROTHERS f/ RONALD ISLEY /Sensitive... (WB)
40	33	27	21			HAMMER /This Is The Way We Roll (Capitol)
35	28	24	22			GOOD 2 GO /Never Satisfied (Giant/Reprise)
—	—	38	23			L VANDROSS & J. JACKSON /The Best... (Perspective/A&M)
21	16	16	24			GARY BROWN /Don't Make Me Beg Tonight (Capitol)
—	36	29	25			MARY J. BLIGE /You Remind Me (Uptown/MCA)
—	40	31	26			GLENN JONES /I've Been Searchin' (Atlantic)
3	4	10	27			LISA STANSFIELD /All Woman (Arista)
7	6	6	28			LUTHER VANDROSS /Sometimes It's Only Love (Epic)
—	—	39	29			SHABBA RANKS /Mr. Loverman (Epic)
37	35	30	30			RHONDA CLARK /If Loving You Is Wrong... (Tabu/A&M)
—	—	37	31			DAS EFX /They Want EFX (Atco/EastWest)
—	—	36	32			EUGENE WILDE /How About Tonight (MCA)
34	31	29	33			DOUG E. FRESH /Bustin' Out (On Funk) (Bust II/Capitol)
BREAKER			34			NICE & SMOOTH /Sometimes I Rhyme... (RAL/Columbia)
DEBUT			35			MEN AT LARGE /Use Me (Atco/EastWest)
DEBUT			36			QUEEN LATIFAH /How Do I Love Thee (Tommy Boy)
—	38	32	37			MIKE DAVIS /When Only A Friend Will Do (Jive)
DEBUT			38			CECE PENISTON /Keep On Walkin' (A&M)
BREAKER			39			CHRIS WALKER /No Place Like Love (Pendulum/Elektra)
BREAKER			40			TROOP /Whatever It Takes (To Make You Stay) (Atlantic)

New & Active, TOP 10 Recurrents Pg. 61

NEW ROCK

LW	TW	
1	1	CURE /Wish (Fiction/Elektra)
4	2	CHARLATANS U.K. /Between 10th... (Beggars Banquet/RCA)
2	3	XTC /Nonsuch (Geffen)*
6	4	SOUP DRAGONS /Hotwired (Big Life/Mercury)
3	5	CRACKER /Cracker (Virgin)
7	6	CONCRETE BLONDE /Walking In London (IRS)
5	7	PETER MURPHY /Holy Smoke (Beggars Banquet/RCA)
9	8	JESUS & MARY CHAIN /Honey's Dead (Def American/WB)
10	9	IAN McCULLOCH /Mysterio (Sire/Reprise)
13	10	BEAUTIFUL SOUTH /0898 Beautiful South (Elektra)

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NAC

LW	TW	
4	1	TOM GRANT /In My... (Verve Forecast/PolyGram)
1	2	SPECIAL EFX /Global Village (GRP)
5	3	OTTMAR LIEBERT + LUNA NEGRA /Solo Para Ti (Epic)
2	4	YANNI /Dare To Dream (Private Music)
3	5	PETER WHITE /Excusez-Moi (Sin-Drome)
6	6	RANDY CRAWFORD /Through The Eyes Of Love (WB)
7	7	RICARDO SILVEIRA /Small World (Verve Forecast/PolyGram)
9	8	BILLY WALKER JR. /Untitled (Geffen)
17	9	GROVER WASHINGTON JR. /Next Exit (Columbia)
21	10	GRANT GEISSMAN /Time Will Tell (Bluemoon)

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CONTEMPORARY JAZZ

LW	TW	
1	1	JOEY DeFRANCESCO /Reboppin' (Columbia)
2	2	JOEY CALDERAZZO /To Know One (Blue Note)
4	3	ROY HARGROVE /The Vibe (Novus/RCA)
3	4	DIANE SCHUUR /In Tribute (GRP)
5	5	ANTHONY TAYLOR /Mr. A.T. (Enja)
10	6	TONY WILLIAMS /The Story Is Neptune (Blue Note)
7	7	ARTURO SANDOVAL /I Remember Clifford (GRP)
6	8	JULIAN JOSEPH /The Language Of Truth (Atlantic)*
8	9	RYAN KISOR /Minor Mutiny (Columbia)*
12	10	EDDIE DANIELS & GARY BURTON /Benny Rides Again (GRP)

*Keeps bullet due to continued growth.

Complete TOP 30 Contemporary Jazz Chart Pg. 62

POP TRACKS

3	2	WKS	WKS	LW	TW	
1	1	1	1	1	1	BLACK CROWES /Remedy (Def American/Reprise)
2	2	2	2			RED HOT CHILI PEPPERS /Under The Bridge (WB)
5	3	3	3			JOHN MELLENCAMP /Now More Than Ever (Mercury)
7	5	4	4			BRUCE SPRINGSTEEN /Roll Of The Dice (Columbia)
10	6	6	5			SASS JORDAN /Make You A Believer (Impact)
14	10	7	6			ZZ TOP /Gun Love (WB)
15	11	9	7			ARC ANGELS /Living In A Dream (DGC)
45	26	15	8			DEF LEPPARD /Make Love Like A Man (Mercury)
17	13	10	9			BRYAN ADAMS /Touch The Hand (A&M)
20	16	11	10			OZZY OSBOURNE /Road To Nowhere (Epic Associated)
23	19	13	11			LYNCH MOB /Tangled In The Web (Elektra)
19	17	12	12			PEARL JAM /Even Flow (Epic Associated)
4	4	5	13			U2 /One (Island/PLG)
16	15	14	14			MR. BIG /Just Take My Heart (Atlantic)
25	22	19	15			MATTHEW SWEET /Girlfriend (Zoo)
38	27	21	16			MEN /Church Of Logic, Sin, & Love (Polydor/PLG)
—	—	26	17			VINCE NEIL /You're Invited But Your Friend... (Hollywood)
—	—	32	18			BLACK CROWES /Sting Me (Def American/Reprise)
6	9	16	19			TOM COCHRANE /Life Is A Highway (Capitol)
18	18	18	20			SLAUGHTER /The Wild Life (Chrysalis/ERG)
33	29	25	21			DELBERT McCLINTON /Every Time I Roll The Dice (Curb)
—	—	38	22			GENESIS /Driving The Last Spike (Atlantic)
8	7	8	23			KING'S X /Black Flag (Atlantic)
51	34	27	24			VAN HALEN /Man On A Mission (WB)
9	12	20	25			NIRVANA /Come As You Are (DGC)
BREAKER			26			ELECTRIC BOYS /Mary In The Mystery World (Atco)
39	32	28	27			QUEEN /Hammer To Fall (Hollywood)
40	33	29	28			GUN /Steal Your Fire (A&M)
27	25	24	29			OUTFIELD /Closer To Me (MCA)
28	23	23	30			STEVIE RAY VAUGHAN & DOUBLE... /Little Wing (Epic)
48	37	36	31			JEFFREY GAINES /Hero In Me (Chrysalis/ERG)
12	14	17	32			GIANT /Chained (Epic)
11	21	31	33			TESLA /What You Give (Geffen)
53	40	37	34			LITTLE VILLAGE /Solar Sex Panel (Reprise)
59	44	40	35			HARDLINE /Takin' Me Down (MCA)
—	50	42	36			TOAD THE WET SPROCKET /All I Want (Columbia)
58	46	46	37			CRACKER /Teen Angst (What The World...) (Virgin)
—	54	43	38			XTC /The Ballad Of Peter Pumpkinhead (Geffen)
3	8	22	39			DEF LEPPARD /Let's Get Rocked (Mercury)
—	—	48	40			GARY MOORE /Story Of The Blues (Charisma)

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COUNTRY

3	2	WKS	WKS	LW	TW	
10	6	4	1			RICKY VAN SHELTON /Backroads (Columbia)
7	5	2	2			