INSIDE:

'RADIO ON RADIO'

In a preview of one of next week's key R&R Convention '92 sessions, consultant Garry Wall examines the fundamental changes and vital issues affecting the radio industry.

Page 34

MAKING MORE MONEY

In the first of a two-part series, sales guru Irwin Pollack reveals intriguing ideas and strategies to help you crank out more revenue and give you an edge over competitors.

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BYRD FLIPS OUT OVER INDECENCY

Influential Senator Robert Byrd appears ready to introduce yet another bill to limit "indecent" broadcasts to midnight-6am.

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WROU DEBUT DAZZLES DAYTON

Walt Love recounts the startling success of Docket 80-90 Urban outlet WROU/Dayton, which soared 1.2-7.2 in the Winter '92 book

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IN THE NEWS...

- Bill Bungeroth points the way as WPNT/Chicago GM
- . Lloyd Roach Station Mgr. at WKSZ/Philly
- John McCrae fills PD opening at KSD/St. Louis

Page 3

- Ken Benson opts for PD gig at KKRZ/Portland
- Rick Jackson Whitt named VP/GM at WBT/Charlotte
- Rick Everett upped to PD at WWRX/Providence

Page 13

- Carolyn Barnaby-Merz, Bill Newman upped at Heritage
- Jessie Bullet assumes PD post at KJQY/San Diego

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Newsstand Price \$6.00



Virgin Promotes Harris, Averoff, Quartararo

Label unites with Charisma; Cardiac arrest; 50 employees are furloughed

Virgin Records' long-anticipated reorganization has been final-ized. Virgin America co-Managing Directors Jordan Harris and Jeff Aver-







Tug-Of-War Over Ownership Rules

Congressman Dingell criticizes Commission, could delay action; Osborn petition calls on FCC to ignore scaled-down NAB plan

The FCC's proposed ownership regulations, which will allow a licensee to operate as many as 60 radio stations nationally and up to six in a single market, are set to go into effect August 3. But Congress, licensees, the NAB, and the Commission are squared off in a battle over its implementation.

Rep. John Dingell (D-MI), the most influential and outspoken critic of the new limits, is accusing the Commission of adopting the relaxed regulations without adequate analysis of their economic impact or regard for the public interest. On the other side of the fence, Osborn Communications is urging the FCC to ignore a petition by the NAB to reconsider elements of the new rules.

"It is up to a court to determine whether the Commission's decision was arbitrary and ca-

Hanson Unveils Ratings Service

Kurt Hanson, President of Chicago-based Strategic Radio Research, says he hopes to fill the gap left by the demise of Birch Ratings. However, his new AccuRatings measure-ment will not be a direct competitor to Arbitron's national service.

"We're already producing ratings reports for individual clients in nearly all of the Top 20 markets," Hanson said. "The only difference between our 'Performance Tracking Studies' and AccuRatings is that the former was commissioned by one station and the ratings service will be available to the entire market.'

Although Hanson's service will use telephone retrieval, as the Birch service did. it will not survey markets where it does not have clients. Thus, it will not be a true "national" service which many large advertisers require.

HANSON/See Page 32

FCC Fight

- Commission wants August 3 start on new rules
- Dingell may hold congressional hearings
- Osborn says delay will hurt financially

pricious." Dingell said. "But the material [the FCC] furnished me offers little, if any, evidence that the Commission was not simply implementing the

CONVENTION UPDATE

President's deregulatory agenda without regard to the record or the public interest.'

Dingell unleashed this latest salvo in a letter to FCC Chairman Al Sikes sent last Friday (5/29). While it did not include the threat of specific congressional action (beyond a "continuing investigation"), observers believe the lawmaker's message might herald an attempt to derail the new rules. Among the possibilities: Dingell could try to add language to the pending FCC appropriations bill that OWNERSHIP PLAN/See Page 32

off have been appointed Co-Chairmen, while Charisma Records President Phil Quartararo takes on additional duties as Virgin President.

The back-office functions of Charisma and Virgin have been merged. Fifty U.S. employees were laid off, and the Cardiac label has been closed. Virgin and Charisma will retain their own A&R, marketing, and promotion staffs.

VIRGIN/See Page 32

Batusic To Head WW1 Networks

Seven-year Westwood One sales exec Greg Batusic has been promoted President of the WW1 Network Radio Division, where he will oversee the daily operations of



Batusic

the Mutual Broadcasting System. NBC Radio Network. NBC Talknet, the Source, and Westwood One Radio Networks.

"Greg has done an excellent job as head of Westwood One's advertising sales team for the past five years," remarked remarked WW1 Chairman/CEO Norm Pattiz. "He knows the company inside and out, and I'm confi-

BATUSIC/See Page 32

SEE YOU NEXT WEEK!

The Best . . . And The Biggest!

Rep. Tom McMillen, who's on the House Tele-

communications & Finance Committee, and consultant

Jeff Pollack join moderators Larry King and Garry

Wall and panelists Rich Balsbaugh and Mel Karma-

zin for the "Radio On Radio" session, Saturday 4pm.

• 'Radio On Radio' Even Stronger

 Sony Tech Fair . . . See The Future Now Your chance to preview the hottest new elec-

tronic products. New business and personal equipment will be appearing exclusively at the Convention direct from Japan. Check it out Thursday and Friday.

Historic Mini-Disc Exclusive . .

And . . . Sony's Mini-Disc and Music divisions have teamed up to create an exclusive collector's item. Thursday night's Allman Bros. Band and Indigo Girls performance will be the first Mini-Disc live concert recording, and all Convention registrants will receive a souvenir Mini-Disc of the show . . . before the player's even available.

- Club R&R Friday Night . . . **New Acts Added**
 - A&M presents the Neville Brothers.
 - · Motown presents Shanice.
- Alpha International/PLG presents Lorenzo.

Complete Convention details, Pages 18 & 19

Osterhout Will **Exit From Edens**

Michael Osterhout. President of Edens Broadcasting. has announced his resignation effective with Clear Channel's takeover of WRBQ-AM & FM (Q105)/ Tampa.



Osterhout, who has been doubling as President/GM of the CHR combo, told R&R. 'I've been here at Q105 for 14 years through Southern, Harte-OSTERHOUT/See Page 32

CHR, Country Scoreboards

Pages 41, 48

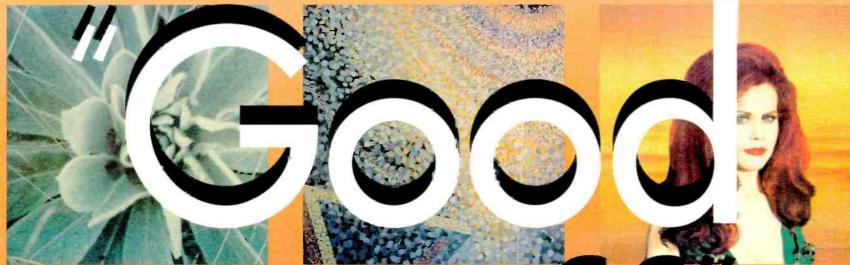
In the dictionary, next to the word "summer," is a picture of the Love Shack. The video for "Roam"



changed the way you eat bagels and bananas forever. Cosmic Thing comes to nearly four million



pieces of history. That about covers the last time the B-52's made a record. This week, the first



single from the new 8-52's album, Good Stuff, arrives at radio stations in every direction



Produced by Don Was Direct Management Group-Steven Jensen & Martin Kirkup



©1992 Reprise Records. It's a sock hop in your oven private infalho.

WPNT Points To Bungeroth As GM

Consulting Partners founder Bill Bungeroth has replaced Jim Haviland as GM Century **Broadcasting AC** WPNT/Chicago.



Century President George Colli-as noted, "We're extremely pleas ed to have Bill

join us. His extensive broadcasting experience will add strength to our management team.

Bungeroth told R&R, "This station has lots of potential, and as far as I'm concerned, we'll stay the course. I'm looking at all the available information and will then determine how we can best compete."

Between 1982-87, Bungeroth was Century's Corporate Director/ Sales & Operations. He also was owner/GM of WPLP/Tampa, President/COO of Sunbelt Communications, Sales Manager for KFRC/ San Francisco, and VP/Major Market Affiliations for Unistar.

Roach Returns To WKSZ/Philadelphia



Suburban Philadelphia WCZN/ Aston, PA owner/operator Lloyd Roach has been named Station Manager for WKSZ/Philadelphia. He succeeds Larry Wexler, who has exited the Greater Radio Media

Company AC. This is Roach's second stint as WKSZ's Station Manager - he previously held the position between 1982-85. Roach will retain his ownership of WCZN

According to WKSZ President/ owner/GM Daniel Lerner, "Lloyd Roach was my first choice as Station Manager when I signed the station on 10 years ago, and he's still my first choice. He's one of the most well-rounded radio managers I've ever been associated with. As he did 10 years ago, Lloyd's first ROACH/See Page 32

LETTERS

Duopoly: The Great Challenge

Duopoly is the great challenge for our industry in the next few years. One scenario put forth by recent commentators is that owners will become either buyers or sellers in the scramble to team up with appropriate partners as the FCC rules allow. The fear of some operators is that they will be single stations competing against operators who are paired with other

The trick in a future duopoly situation is to run two radio stations for the price of one-and-a-half. Then what happens?

Some pundits say that if our cost of producing commercial time goes down, we will, for competitive reasons, pass the savings on to advertisers. This, of course, defeats the entire concept of consolidation, which was the impetus for duopoly revision in the first pace.

The real challenge for a consolidated broadcast industry operating under future duopoly rules is to keep pressure on the cost per spot. Our industry is already viewed as inexpensive when compared to the delivery performance of other media. Why should we lower rates? The trick will be to lower costs of operations while maintaining the rates and improving bot-

From a programming standpoint, this industry must redouble its efforts to believe that the audience is eclectic while our formats are narrow. For a long time, we all believed that narrow formatics gives the eclectic audience the choice of hearing what it wants, when it wants to hear it. That's a truism. But the challenge is the continuing problem of discerning how narrow. How broad should programming go? The answer is as elusive as the audience.

-Norman Wain, Metroplex Communications

Concert Craving



K.D. Lang and Kenny G helped raise \$50,000 for the Genesis Fund by performing at WXKS-FM/Boston's 13th annual KISS 108 FM Concert. Socializing on the scene are (I-r) Warner Bros. Records' Mike Symonds, Pyramid Broadcasting CEO Richie Balsbaugh, Lang, and Kenny G.

Three-Part Harmony



Red Lion's La Posada Resort in Phoenix played host to the 41st annual American Women in Radio & Television national convention (May 27-31). Confab highlights included a keynote address by FCC Commissioner Andrew Barrett and presentation of the Silver Satellite Award to Walter Cronkite, both shown here with AWRT President Jan Kiley. Also on hand was Sallie Forman, AWRT President-Elect and Vice Chair of the AWRT Foundation.

McCrae Nabs PD Post At CR KSD

Three-year KDKB/Phoenix PD John McCrae has landed the PD job at Classic Rock KSD/St. Louis. He succeeds John Larson, who left the Gannett station in March to program KZPS/Dallas.

"I wasn't dissatisfied at KDKB," McCrae told R&R. "This is just a tremendous opportunity."

McCrae's move is a homecoming of sorts - from 1979-83 he worked at former Doubleday St. Louis rocker KWK. Prior to joining KDKB, he spent four years at KRQR/San Francisco.

シングラ・アンディショ

JUNE 5, 1992

SEX HARASSMENT SURVEY

There's a wide discrepancy in how bosses and women employees view sex harassment in the workplace.

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MIDNIGHT-6AM SMUT HARBOR?

Byrd Moves To Corral Indecency

Sen. Robert Byrd (D-WV), an influential lawmaker, is poised to introduce legislation this week that would limit indecent broadcasts to midnight-6am.

Similar attempts to regulate blue broadcasting in recent years have been rejected by a federal appeals court. This latest effort to crack down on indecency will be incorporated into an amendment to a pending Corporation for Public Broadcasting funding bill. The proposed restrictions would apply to commercial and non-commercial broadcasters.

According to observers, the measure will likely pass muster with the Senate, where Byrd wields considerable clout as Chairman of the Appropriations Committee. It is also expected to survive conference committee negotiations with the House, which has already approved a CPB budget bill that does not include an indecency provision.

Strike Two?

However, critics of the measure feel certain the courts would reject the measure as an unconstitutional infringement on free speech. "We're confident it [Byrd's proposall raises so many First Amendment concerns that it will be overturned," said NAB spokesman Doug Wills.

His optimism is based on recent judicial history, including a federal appeals court's 1988 rejection of an identical FCC midnight-6am indecency "safe harbor." In that case, the court ruled that limiting indecent programming to the post-midnight period made such material too inaccessible to adults.

A subsequent attempt by Congress - led by Sen. Jesse Helms (R-NC) – to impose a 24-hour ban on broadcast indecency was struck down last year by the appeals

Nebraska Station Trio Blazes Duopoly Trail

hile the nation waits for radio ownership rules changes to take effect August 1, an AM-AM-FM combo has been operating for more than two months in Scottsbluff, NE. How is the experiment working out? That depends on whom you ask.

"It's a good deal," said Mike Tracy, President/GM of KOAQ (AM), KOLT (AM) & KMOR-FM. Tracy became the first broadcaster to operate a permanent threestation commercial combination when the FCC granted him a waiver to acquire KOLT just days before the Commission relaxed its duopoly rules on March 12.

Tracy put KOLT back on the air (it had been dark for over two years) with a Country format, along with Rush Limbaugh and Talknet. He said the station attracts a 35+ audience that had not been tapped by

Gold KOAQ and Adult CHR KMOR. With the addition of the third station. Tracy said revenues have increased 15%-20%, and he hopes to see that grow to 30%-35%. He added that most of the gain appears to be new advertising dollars, rather than money drawn away from other stations.

"Revenue-wise, we haven't felt any effect," agreed KNEB-AM & FM GM Marty Martinson, Tracy's main competitor. Martinson still objects to Tracy owning three of the market's six signals (the other is a commercial Religious FM): "In a

market this size, one individual shouldn't have that much control."

Too Soon To Tell

Although Tracy's trio hasn't had a noticeable impact on KNEB's revenues, Martinson noted that "we're not two or three years into it yet." Martinson has contacted his congressman and hopes the FCC will reverse its relaxation of the duopoly

Others may try to follow in Tracy's footsteps when August 1 arrives, but he warned that simply adding a third station is no panacea. He claimed he wouldn't want to try the triple play with a start-up or poorly established station, but was able to capitalize on KOLT's position as the oldest station in town. "People grew up with that station."

Senate Mulls Spectrum Auction Test

would permit the FCC to undertake a limited test of spectrum auctions. The measure specifically exempts existing

of spectrum between fiscal 1993 and fiscal 1995. The proposal allows the Commission to determine which frequencies would be offered for sale

If Congress deems the three-year test successful, the FCC would be given permanent authority to sell additional frequencies beginning in October 1996. The Bush administration has expressed support for

According to Inouye's spokesman, the proposal does not specifically exempt possible DAB frequencies because that service is still several years away from implementation. "The draft couldn't address every contingency and [DAB] wasn't on the radar screen," said the staffer.

Inouye and Stevens are accepting public comment on their proposal until June 12. A final version of the plan will be offered later this summer as an amendment to a pending bill (S-218) that would force the federal government to turn over 200 MHz of spectrum to the private sector for use in new communications technologies.

NAB said it's satisfied with the broadcast exemption and will not oppose the proposal.



PAT CLAWSON

Sosson Waves Whopping Bankroll At Dealmakers

IN Communications President/COO George Sosson, armed with a \$55 million equity bankroll of institutional smart money, is hunting for station acquisitions in Top 30 markets.

Sosson and General Electric Investment Management Inc. are forming Radio Equity Partners L.P. A significant investor is SBC Technologies, formerly known as Sage Broadcasting Corp.

"I want to stress that this is not GE Radio. They're just buying into a new business. The first goal is to stay in the Top 30 [markets]. We are only looking for cash-flowing properties, not turnarounds at this point. We want to stay away from volatile, CHR-type formats and look for stable adult demos." Sosson said.

Sosson, former head of the CBS FM Radio Group, is creating Fairfield Communications Inc. to manage the WIN properties along with any new

The deal has been in the making since December, when an attorney connected Sosson with GE, a previous investor in Sage radio stations. After the long industry credit drought, station hawkers have been quick to pick up the scent of cash.

"I've been hearing from every broker in America. It's like getting a swimming pool in your backyard in the middle of July. Suddenly everyone wants to know you," Sosson chuckled.

Alliance Deals In Detroit

s someone out there finally ready to adopt the Motor City's FM orphan, WDFX/Detroit? After 18 months of tire-kicking from several would-be buyers, Alliance Broadcasting L.P. CEO John Hayes Jr. announced Tuesday (6/2) he has reached an agreement to purchase the financially troubled rocker.

Terms of the deal weren't announced, pending approval by the Oakland County (MI) Circuit Court. But industry experts said the final price will be about \$6 million. The former Hoker Broadcasting station is currently operated by a court-appointed receiver. Bruce Wilson, Star Media broker Peter Handy represented Alliance in the negotiations.

Hayes, formerly COO of Fairmont Communications, founded Alliance in 1990 with financial backing from Goldman, Sachs & Co. and Odyssey Partners L.P. The company recently purchased KYNG/Dallas for \$11 million. Haves made previous bids for WDFX, as did Sherman Broadcasting and the Denver-based Bayard Fund. None of the deals came to fruition, in part because of tough financial terms sought by senior creditor Barclays Financial.

Evergreen Spends \$16 Million For DC, St. Louis Stakes

vergreen Media CEO Scott Ginsburg may have scored a big bargain in his recent deal to purchase ■40% (and operational control) of WTOP & WASH/ Washington and KASP & WKBQ/St. Louis.

The terms of the transaction with Chase Radio and Washington Radio Associates were kept hush-hush, and industry dealmakers estimated the deal's value at \$25 million. New FCC filings this week show the final price tag is actually \$16 million cash

Other industry action this week:

- Crown Broadcasting CEO Tom Gammon has lost KKIS-AM & FM/ Walnut Creek-Pittsburg, CA to a BayBanks receiver, but he isn't down for the count by any stretch. In recent weeks, Gammon has been eagle-eying some new California FM CPs and cut deals for two, KIXA/Baker and
- NAB has asked the FCC to "significantly alter" the broadcast licensing process, but doesn't want lotteries. In comments on the Commission's comparative hearing process, the trade group said licensing preferences should be given to applicants who identify the need for new services in a community and will commit to long-term operation of new stations. The group also wants FM applicants to prove that communities can economically support new stations.
- Salomon Brothers media analyst Ed Atorino has lowered his recommendation on Tribune Co. from "buy" to "hold." He's now predicting 1992 per share earnings will total \$1.95 instead of \$3.25, primarily because of a slump in the newsprint business.

Two key senators have unveiled draft legislation that broadcast frequencies from the experiment.

The proposal set forth by Sens. Stevens (R-AK) would give the Daniel Inouye (D-HI) and Ted FCC authority to sell up to 30 MHz

Barrett Warns Broadcast Deregulation May Hurt Career Opportunities

FCC Commissioner Andrew Barrett is warning that government deregulation permitting greater concentration of the broadcasting industry will threaten future job and station ownership opportunities for women and minor-

Speaking at the American Women In Radio & Television annual convention in Phoenix (5/27-31), the commissioner added that technological changes resulting from the shift from analog to digital transmission will "blur industry distinctions" and create multichannel video, voice, and data broadcasting systems which may make traditional broadcasters obsolete. He said there may be less employment opportunities for broadcasters unless their stations are tied to multichannel cable or telco distribution facilities.

"Without sensitivity to the potential impact of these industry trends now, there may be unintended consequences of lost diversity in employment and ownership among women. minorities, and small business players in all facets of the media and broadcast industry," Barrett said.

He predicted that recent FCC actions allowing expanded station ownership will quickly result in a concentration of the broadcasting industry

The Arbitron approach made sense back in the 1940s.

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- A fraction of the cost of Arbitron for a sample size that's 400% bigger than Arbitron's!
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The Arbitron approach made sense in the 1940s. Back then, radio stations resembled today's network TV affiliates, each broadcasting a patchwork of 15-minute network programs like "The Chase & Sanborn Kate Smith Show." Listeners jumped around to catch their favorite shows, and ratings firms only had to be able to differentiate a 40-share program from a 25-share program.

That was then. This is now. Quarter-hour-long programs don't exist nowadays! In today's competitive environment, we need ratings that can differentiate a 3.5-share station from a 3.1-share station. And Arbitron doesn't have a big enough sample size to do that.

What radio needs today is Strategic AccuRatings: Huge sample sizes, for unparalleled accuracy. Weekly updates, delivered by fax. Detailed analyses, to help you make smarter programming and marketing decisions.

Call now for an "Accuratings Overview," 1-800-726-8742. Our free, no-obligation 15-page overview answers the most commonly asked questions about Strategic Accuratings and includes a quick guide on to how to read a Strategic Accuratings report. Ask for Kurt Hanson, Amy Vokes, or Bill Troy. (In Illinois, call 1-312-726-8300).



TRANSACTIONS

Tribune Expands Into Rocky Mountain Radio For \$19.9 Million

Family and Glintner swap suburban Boston AMs

Deal Of The Week

KEZW & KOSI/Denver

PRICE: \$19.9 million TERMS: Asset sale for cash

BUYER: Tribune Broadcasting Co., a wholly owned subsidiary of the Chicago-based Tribune Co. The company's radio group, headed by Wayne Vriesman, also owns WGN/Chicago, WQCD/New York, KCTC & KYMX/ Sacramento, and the Tribune Radio

SELLER: D&D Broadcasting Inc., headed by President Steven Dinetz and Exec. VP Joe Davidman

FREQUENCY: 1430 kHz; 101.1 MHz POWER: 5kw, 100kw at 1624 feet

FORMAT: Nostalgia; AC BROKER: H.B. LaRue

COMMENT: D&D purchased this combo in December 1988 for \$15.5 mil-

Group Deal

Laird Stations

PRICE: \$523,050 for 74,42% TERMS: Stock sale for cash BUYER: William Laird, who currently owns 25.58% of the licensee, is buying controlling interest from his mother. SELLER: Dorothy Laird of Green Bay, WI is selling her 74.42% stake in Green Bay Broadcasting Co. She also

owns WDUX-AM & FM/Waupaca, WI. Phone: (414) 336-8501

KSDN-AM & FM/

Aberdeen, SD

FREQUENCY: 930 kHz; 94.1 MHz POWER: 5kw day/1kw night; 100kw at 440 feet FORMAT: AC; CHR

WDUZ & WQLH/Green Bay,WI FREQUENCY: 1400 kHz; 98.5 MHz POWER: 1kw; 100kw at 1254 feet FORMAT: AC

Alabama

WDJR/Enterprise

PRICE: \$700,000

TERMS: Asset sale for cash

BUYER: Gulf South Communications Inc., headed by Clay Holladay of Meridian, MS and Ronald Eubanks of Pike Road, AL. Holladay owns WYZB/Mary Esther, FL and KRVV/Bastrop, LA. Eubanks also owns WXVI & WZHT/Troy, AL and WMXA/Opelika, AL. Phone: (601) 693-9664

SELLER: Northcom Ltd., headed by Jerry Oakley. He's part-owner of WIRC & WXRC/Hickory, NC. Phone: (205) 347-3700

FREQUENCY: 96.9 MHz POWER: 100kw at 1515 feet FORMAT: Classic Rock

Arkansas

KZOT/Marianna

PRICE: \$4000

TERMS: Asset sale for cash

BUYER: L.T. Simes II and Raymond Simes of West Helena, AR. Phone: (501) 572-9506

SELLER: Daniel Schieffler, bankruptcy trustee for the Estate of Rick and Michelle Albin. Phone: (501) 572-2161

FREQUENCY: 1460 kHz POWER: 500-watt daytimer FORMAT: Country **BROKER: Raiph Meador**

California

KIXA (FM CP)/Baker

PRICE: \$40,000

TERMS: Asset sale for cash

BUYER: Turquoise Broadcasting Inc., owned by Thomas Gammon of Arlington, VA. Turquoise is the proposed buyer of another FM CP, KQEH/Lenwood, CA. Gammon's other broadcast holdings include KTRR/Loveland, CO; KZXY-AM & FM/Apple Valley, CA; KKIS-AM & FM/Pittsburg-Walnut

Creek, CA: KIZS/Carson City, NV: WHMA-AM & FM/Anniston, AL; and WBEX & WKKJ/Chillicothe, OH. Phone: (619) 241-1313

SELLER: Baker Broadcasting Co., owned by partners Joel Saxberg and Joseph Talbot. Phone: (818) 446-3468

FREQUENCY: 101.5 MHz POWER: 25kw at 500 feet

KAFY/Bakersfield

PRICE: \$1.00 for 49%

TERMS: Stock sale for cash. The licensee will change its name to Barro Broadcasting Corp.

BUYER: Mary Helen Barro of Bakersfield. She currently owns 51% of the

SELLER: Steve McGavren is selling his 49% stake in licensee McGavren-Barro Broadcasting Corp.

FREQUENCY: 970 kHz POWER: 1kw day/5kw night FORMAT: Spanish

KUTE (AM CP)/ **Desert Hot Springs**

PRICE: \$13,000

TERMS: Asset sale for cash

BUYER: K-IV Broadcasting Corp., owned by James Mackay and K.A. "Kenny" Green of Palm Springs, CA; Philip Andru Dontaelli of Hermosa Beach, CA; and Whitney Lund of Park City, UT. Green is the Corporate Secretary of Dalworth Broadcasting Corp., which recently announced plans to buy KSGB/Ft. Worth. Phone: (619) 322-1420

SELLER: Esther Korn Inc., owned by Esther Korn and KOLA Inc., a company controlled by Frederick Cote. KOLA also owns KMET/Banning, CA and KOLA/San Bernardino. Phone: (805) 253-2921

FREQUENCY: 880 kHz POWER: 500-watt daytimer BROKER: William Freeman of Freeman Broadcasting Associates

KCML/Hanford

PRICE: \$550,000

TERMS: Asset sale: escrow deposit \$25,000 with balance due in cash at closing. A non-compete agreement valued at \$100,000 is included in the

BUYER: Harry Pappas of Visalia, CA. He also owns Pappas Telecasting, which operates KMPH (TV)/Visalla-Fresno and KPTM (TV)/Omaha.

SELLER: Liggett Broadcast Inc., owned by Robert Liggett Jr. of Grosse Pointe Shores, MI. He also owns WFMK/East Lansing, MI; WLHT/ Grand Rapids; WHNN/Bay City, MI; WBCK & WBXX/Battle Creek, MI; and KMGG/Monte Rio, CA. Phone: (517) 349-2040

FREQUENCY: 107.5 MHZ POWER: 17kw at 860 feet FORMAT: Z-Rock

COMMENT: Because the buyer owns a TV station in the Fresno market, it's asking the FCC for a waiver of the oneto-a-market rule to permit this acquisition. It contends that KCML is "a failing station which has suffered significant operating losses (ranging from \$354,441 to \$1,150,806) each year from 1987 to the present

TRANSACTIONS AT A GLANCE

1992 Deals To Date:

\$517,316,733

(Last Year: \$280,371,779)

Total Stations Traded This Year: 526 (Last Year: 423)

This Week's Action: \$24,214,714 (Last Year: \$7,948,966)

Total Stations Traded This Week:.. (Last Year: 21)

- Deal Of The Week:
- ◆ KEZW & KOSI/Denver \$19.9 million
- Laird Stations \$523,050 for 74.42%
- KSDN-AM & FM/Aberdeen, SD
- WDUZ & WQLH/Green Bay, WI
- WDJR/Enterprise, AL \$700,000
- KZOT/Marlanna, AR \$4000 KIXA (FM CP)/Baker, CA \$40,000
- KAFY/Bakersfield, CA \$1.00 for 49%
- KUTE (AM CP)/Desert Hot Springs, CA \$13,000
- KCML/Hanford, CA \$550,000
- KBOL/Boulder, CO \$225,000
- WKVQ/Estonton, GA \$125,000
 WTNL & WRBX (FM CPyReidsville, GA \$35,000)
- WQEG (FM CP)/Russell Springs, KY \$28,500
- Metro Boston station swap No cash consideration
- WBMA (AM CP)/Dedham, MA
- WBIV/Natick, MA
- KDWA/Hastings, MN \$259,183
 WBZA & WAYl/Glens Falls-Hudson, NY \$500,000
- WTOW/Washington, NC \$75,000
- KNOR/Norman, OK \$275,000
- WSOUSan German, PR \$40,000 for 49%
- WBBX/Kingston, TN \$35,000 • WCMT-AM & FM/Martin, TN \$475,000

KNAK/Delta, UT \$92,000

• KWZD/Hamlin, TX \$320,000

Colorado

KBOL/Boulder PRICE: \$225,000

TERMS: Asset sale for \$10,000 escrow deposit and cash totaling \$97,500 at closing; balance via sevenyear promissory note for \$117,500 at prime rate plus two points, with a cap

BUYER: Acorn Broadcasting Co. Inc.,

owned by Gordon and Melanie Francis of Marlborough, MA. Phone: (508) 485-5697

SELLER: Boulder Radio KBOL Inc., headed by Rusty Shaffer. Phone: (303) 444-1490

FREQUENCY: 1490 kHz POWER: 1kw

FORMAT: AC BROKER: Satterfield & Perry Inc.

Continued on Page 10

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Gary Landis
Vice President
Director of Prog.
Westwood 1
Radio
Network



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Rick Dees KIIS Los Angeles, CA



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Shadoe Stevens "American Top 40"



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Bob Kingsley Host/Producer "American Country Countdown"



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Robert Hall
Vice President-Prog.
Satellite
Music
Network



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Steve Ward

Manager—
Programming
Foreground Broadcast

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New York: WYNY, WPLJ, WRKS, WFAS Los Angeles: KIIS, KOST, KKBT, KJLH, KXEZ, AFRTS Chicago: WXEZ, WFYR, WGCI, WWBZ San Francisco: KFRC-FM, KBAY, K101, KABL, KOIT Philadelphia: WMGK, WEAZ, WIOQ, WSNI, WOGL, WKSZ, WXTU Detroit: CKMR, WKQI, WNIC, WOMC Dallas: KODZ, KYNG, KVIL, KJMZ, KLRX, KLUY, KPLX **Boston:** WMJX, WZLX, WBMX, WBZ, WODS, WVBF WAVA, WASH, WMET, WPKZ, WTOP, WXTR,

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Station	Phone ()			
Address				
City	StateZip			

TRANSACTIONS

Continued from Page 8

Georgia

WKVQ/Eatonton

PRICE: \$125,000

TERMS: Asset sale for cash BUYER: Southeastern Broadcasting Inc., owned by Dennis Helmreich of

Lexington, GA. Phone: (404) 743-

SELLER: Eatonton Broadcasting, headed by George Peters Jr. and Le Morgan. Phone: (404) 353-8633

FREQUENCY: 1520 kHz POWER: 1kw daytimer FORMAT: Country

COMMENT: This station was sold in

1989 for \$11,500.

WTNL & WRBX (FM CP)/ Reidsville

PRICE: \$35,000

261-4818

TERMS: Asset sale for cash

BUYER: Nassau Baptist Ministries, headed by President Larry Montgomery of Yulee, FL. The non-commercial group also operates WNLE/Fernandina Beach, FL. Phone: (904)

SELLER: Reidsville Broadcasting Corp., headed by Robert Ritchie. Phone: (912) 557-6200

FREQUENCY: 1390 kHz; 104.1 MHz POWER: 500-watt daytimer; 1.35kw at 465 feet

FORMAT: Country

Kentucky

WQEG (FM CP)/ Russell Springs

PRICE: \$28,500

TERMS: Asset sale for cash

BUYER: Heartland Communications Inc., owned by George Owen of Louisville. The company owns WTCO &

WCKQ/Campbellsville, KY. SELLER: Twinlakes Communications, headed by William Harris FREQUENCY: 92.7 MHz POWER: 6kw at 328 feet

Massachusetts

Metro Boston Station Swap

PRICE: No cash consideration COMMENT: Family Stations Inc., a non-commercial broadcaster, has agreed to swap its WBMA (AM CP)/ Dedham, MA for the frequency and assets of Boston SRN's commercial AM, WBIV/Natick, MA. Family has been unsuccessful in seeking FCC approval to modify its CP to change the city of license to Sherborn, MA and to change its transmitter site to that used by WBIV. As a result of technical objections filed against WBIV, the present operation of the station has not been licensed by the FCC. To settle the technical dispute, the parties have agreed to swap stations. There's no monetary consideration for the swap. Each party will retain its current call letters. WBIV will be modified to operate at its current transmitter site on 1060 kHz with 1kw day/3.3kw night. The Family CP is to be modified to operate on 890 kHz at the existing WBIV transmitter site with a power of 25kw day/5kw night. In consideration for Family's assignment of the 890 kHz frequency, SRN will make available to Family the right to provide programming on that frequency from 10pm-11:30am for five years.

BUYER: Boston SRN Inc., a division of Satellite Radio Network, which is headed by Michael Glinter of Kansas City. Satellite also owns WTNX/Lynchburg, TN; WKNL/Knoxville; WREN/ Topeka; WMIW/Atlantic Beach, SC; WFLU/Florence, SC; WBAJ/Blythewood, NJ; KKGN/Gladstone, MO; WPIP/Winston-Salem; and WMIY/-Fairview, NC. Phone: (800) 438-6311

SELLER: Family Stations Inc., headed by President Harold Camping. The company owns 33 radio stations, including KEAR/San Francisco and KUFR/Salt Lake City. Phone: (916) 481-8191

FREQUENCY: 890 kHz POWER: 10kw day/1kw night

WBIV/Natick

BUYER: Family Stations Inc. SELLER: Boston SBN Inc. FREQUENCY: 1060 kHz

POWER: 25kw day/2.5kw night FORMAT: Spanish

COMMENT: This station was sold for \$1.3 million in 1990.

Minnesota

KDWA/Hastings

PRICE: \$259,163

TERMS: Asset sale for \$163,300 promissory note at 9% annual interest. The note is pavable in monthly installments of \$1583, commencing 30 days after closing with a balloon payment due on 10/15/93. In addition, for each month station billings exceed \$12,000, the buyer is required to make a supplemental payment of principal in the amount of \$700 plus 5% of any billings exceeding \$13,000. The buyer also assumes liability for an outstanding promissory note valued at

BUYER: K&M Broadcasting Inc., owned by Daniel Massman of Hastings, MN and Roy Kline Jr. of Blaine, MN. Phone: (612) 436-6389

SELLER: Wheeler Broadcasting of Minnesota Inc., headed by Chairman Ray Wheeler. Phone: (414) 494-7708

FREQUENCY: 1460 kHz POWER: 1kw daytimer FORMAT: AC

BROKER: Calhoun Companies will receive a brokerage commission of \$8250.

COMMENT: This station was sold for \$150,300 in 1988.

New York

WBZA & WAYI/ Glens Falls-Hudson

PRICE: \$500,000

TERMS: Asset sale for cash

BUYER: Hometown Broadcasting of Gien Falls Inc., owned by Matthew Mataraso of Guilderland, NY; Joseph Caruso of Johnstown, NY: Robert Higgins of Albany, NY; and Joseph Reilly of Voorheesville, NY. They also own WIZR & WSRD/Johnstown. Phone: (518) 449-3320

SELLER: Northway Bradcasting Inc., owned by David Mitchell, Joseph Reil-Iv. E. Mark Vieira, and William Burtis Jr. They also own WMXW/Vestal, NY and WHPA & WKMC/Hollidaysburg-Roaring Springs, PA. Phone: (607)

FREQUENCY: 1230 kHz; 107.1 MHz POWER: 1kw; 280 watts at 844 feet **FORMAT: AC**

Nerth Carolina

WTOW/Washington **PRICE:** \$75,000

TERMS: Asset sale for \$5000 cash and 44-month promissory note for \$74,000 at no interest, payable in \$1000 monthly installments. A final balloon payment is due on the 45th month following closing.

BUYER: Washington Radio Inc., owned by Gardner Altman Sr. He also owns WRCS & WQDK/Ahoskie, NC and WFAI/Fayetteville, NC. Phone: (919) 323-5717

SELLER: Johnny Bryant FREQUENCY: 1320 kHz POWER: 500-watt daytimer **FORMAT:** Country

KNOR/Norman

PRICE: \$275,000

TERMS: Asset sale. The buyer is paying \$15,000 cash and cancelling promissory notes valued at \$260,000. In addition, the seller will receive 7200 minutes of advertising time on the station over the next three years.

Oklahoma

BUYER: Voice of Norman Inc., a noncommercial company headed by President Clarence Warner. Phone: (405) 360-9700

SELLER: Norman Broadcasting Inc., owned by Harold McEwen. Phone: (405) 321-1400

FREQUENCY: 1400 kHz **POWER: 1kw**

FORMAT: AC COMMENT: This station was sold in 1990 for \$171,000.

Puerto Rico

WSOL/San German

PRICE: \$40,000 for 49% TERMS: Partnership sale for cash BUYER: Frederick Gauthier de Cas-

SELLER: Juan Rodriguez Aguayo is selling his 50% stake in licensee Gauthier & Rodriguez Radio Associ-

FREQUENCY: 1090 kHz

POWER: 250 watts day/730 watts niaht

FORMAT: Spanish

Tennessee WBBX/Kingston

PRICE: \$35,000

TERMS: Asset sale for \$30,000 cash and 30-month promissory note for \$5000 at 9% annual interest

BUYER: Pilgrim Pathway Inc., owned by LeRoy Lantz and Grant Carter of Harriman, TN. Phone: (615) 376-6954

SELLER: Hometown Broadcasting Corp., headed by President W.R. Tullock Jr. Phone: (615) 376-6954 FREQUENCY: 1410 kHz

POWER: 500-watt daytimer FORMAT: Gospel

COMMENT: This station was sold in 1985 for \$50,000.

WCMT-AM & FM/Martin

PRICE: \$475,000 TERMS: Asset sale for cash **BUYER: Thunderbolt Broadcasting** Co., to be owned by Jimmy Fischer, Thomas Moore Jr., Larry Parrish, Jimmy Smith, Fred Stoker, and Paul

SELLER: Harold Brundige of Martin is selling his 54.5% controlling interest in licensee Thunderbolt Broadcasting Co. Phone: (901) 587-2297

FREQUENCY: 1410 kHz: 101.7 MHz POWER: 1kw day/58 watts night; 6kw at 328 feet

FORMAT: Country; Gold

Texas

KWZD/Hamlin

PRICE: \$320,000

TERMS: Asset sale for \$45,000 cash and 10-year promissory note for \$275,000 at 10% interest. During the first five years, the note is payable interest-only. The seller will receive a \$250 monthly trade credit from the buyer for the first five years and a sum equal to 10% of any subsequent station resale price exceeding \$500,000. **BUYER: Taylor County Broadcasting,** headed by George Chambers, Bonnie Chambers, and James Christoferson of Abilene. The Chambers also own KHJM/Taft, OK; KGBM/Randburg, CA; KWQA/Hawley, TX; and KRAF & KXKY/Holdenville, OK. Phone: (915) 695-7037

SELLER: B&D Communications Inc., headed by Robert Holladay of Monroe, LA. The company also owns KICR-AM & FM/Oakdale, LA. Phone: (318) 388-2323

FREQUENCY: 103 7 MHz POWER: 100kw at 985 feet FORMAT: Country

Utah

KNAK/Delta

PRICE: \$92,000

TERMS: Asset sale for \$12,000 cash and promissory note for \$80,000 at 7.5% interest, payable in monthly installments of \$1094 until paid in full BUYER: KNAK Inc., owned by Douglas Barton of Manti, UT. Barton owns KMTI & KMXU/Manti. Phone: (801) 835-7301

SELLER: Neil Dutson, Aian Roper, and Darrell Lester of Las Vegas. Phone: (702) 438-7426

FREQUENCY: 540 kHz POWER: 1kw daytimer **FORMAT:** Country

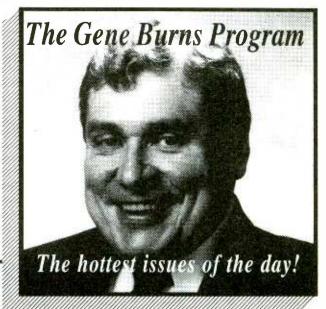
COMMENT: This station was sold for \$225,000 in 1986.



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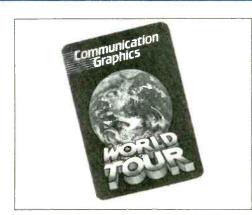
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Benson Named PD At Great American's KKRZ/Portland

Great American CHR KKRZ (Z100)/Portland has tapped KQKQ (Sweet 98)/Omaha PD Ken Benson as its new PD. Benson replaces Mark Capps, who exited last month to pursue station ownership. Ben-



ownership. Benson begins his new assignment

KKRZ GM Bill Ashenden commented to R&R, "Ken's had a very solid programming background in a variety of markets, which demonstrates his adaptability. He's very enthused (and) well-rounded with programming, music, and promotions. Ken is willing to break the rules and take risks, which is the history of our station."

the history of our station."

Benson told R&R, "It's a tremendous opportunity to step up to the plate at KKRZ. There are many good things already in place, such as a very supportive company in Great American, a GM who understands the CHR format, and a very talented air and support staff. I look forward to bringing even more good things to an already exceptional station."

Benson's programming career includes stints at WRQN/Toledo; WTHT/Portland, ME; and WQQY/ Saratoga Springs, NY.

Young Was Here



Paul Young recently signed a long-term recording contract with MCA Records, and Don Was — who will produce Young's upcoming album — joined MCA execs to celebrate. Witnessing the signing are (standing, I-r) MCA Music Entertainment Group Sr. VP/Business & Legal Affairs Larry Kenswil, MCA Records Exec. VP/A&R Paul Atkinson, Was's manager Ken Kushnick, Young's manager Ged Doherty, Was, MCA Records President Richard Palmese; (seated, I-r) MCA Music Entertainment Group Chairman Al Teller and Young.

WBT/Charlotte Appoints Whitt As VP/GM

KYGO/Denver Station Manager Rick Jackson Whitt has been transferred to Jefferson Pilot sister combo WBT-AM & FM/Charlotte as VP/GM. He succeeds eightmonth GM Bud Stiker, who has returned to his Maine home.

In an additional move at the Full-Service/AC combo, GSM Larry Rideaux has been upped to Corporate VP/GSM.

Jefferson Pilot President/Radio Division Clarke Brown told R&R, "Rick's absolutely the ideal person for this position. He's a real leader with nothing but good ideas and a positive spirit. We went with someone who is tried and true: a person we know will bring it home for us."

Whitt had been with KYGO the past 12 years. He joined as morning drive personality, was boosted to PD, and was later elevated to Station Manager.

Regarding Rideaux, Brown told R&R, "This promotion is a unique distinction for a guy who has done a terrific job. He's demonstrated wonderful leadership qualities, especially during our GM transition. We wanted to make sure he received the corporate recognition he deserves."

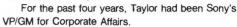
EXECUTIVE ACTION

Taylor Upped At Sony Music

LeBaron Taylor has been promoted to Sr. VP/ Corporate Affairs at **Sony Music**

Taylor's new responsibilities include equal opportunity employment and minority development.

Sony Music President **Michael Schulhof** said Taylor "has been a tremendous asset . . . to Sony Music. The fact that our programs in corporate responsibility . . . and equal opportunity employment have been successful is due to LeBaron's dedicated work and leadership."





Taylor

Agase Now GSM At WBBM-FM



WBBM-FM (B96)/Chicago has upped Sales Manager Paul Agase to GSM.

B96 VP/GM **Tom Matheson** told **R&R**, "Paul's creative and aggressive strategies have greatly contributed to B96's sales revenues. His background is in [CHR], and that will help carry our winning tradition forward under his sales leadership."

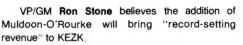
Agase joined B96 as Local Sales Manager in 1989, coming from an AE slot at crosstown WLS. He's also been an AE at Chicago outlet WIND.

Muldoon-O'Rourke Joins KEZK As GSM

Kathy Muldoon-O'Rourke has been named GSM at KEZK-AM & FM/St. Louis.

A St. Louis native, Muldoon-O'Rourke has held sales positions with KYKY and WKKX

In her new post, she will coordinate all sales activities at the **Adams** AC outlet.





O'Rourke

Everett PD At WWRX/Providence

Veteran programmer Rick Everett has been upped to PD at WWRX/Providence. Dave Richards has exited after five years with the Classic Rock station.

"I really feel Rick is the guy we need to get us to the next level," explained GM Phil Urso. "He has 20 years of experience, and that's the kind of background we need at this stage of the game."

Everett joined WWRX three months ago as an account executive. Prior to that he served as Corporate PD for Hartstone & Dickstein.

Bogart Breakfast Honors Bach



CEMA Distribution President Russ Bach was named this year's Neil Bogart Memorial Fund honoree. A division of the T.J. Marteil Foundation, the fund benefits research and care of pediatric leukemia, cancer, and AIDS. On hand for the voiunteer kickoff breakfast are (I-r) Geffen Records President and last year's honoree Ed Rosenblatt, Mary Ellen and Russ Bach, NBMF co-founder Joyce Bogart Trabulus, NBMF President Frederic Gaines, Capitol-EMI President/CEO Joe Smith, and reception host Rikki Rosen.

KISS Puts On The Ritz



When KISS performed at the Ritz as part of a club tour, the venue presented the band with plaques honoring them for selling out the house in less than 15 minutes. Ceiebrating the achievement are (I-r) Mercury Records Sr. VP/GM, Marketing/Sales & Promotion Larry Stessel and President Ed Eckstine, band members Bruce Kulick, Paul Stanley, Eric Singer, and Gene Simmons, and Mercury's Sr. VP/A&R Bob Skoro and VP/Promotion Drew Murray.

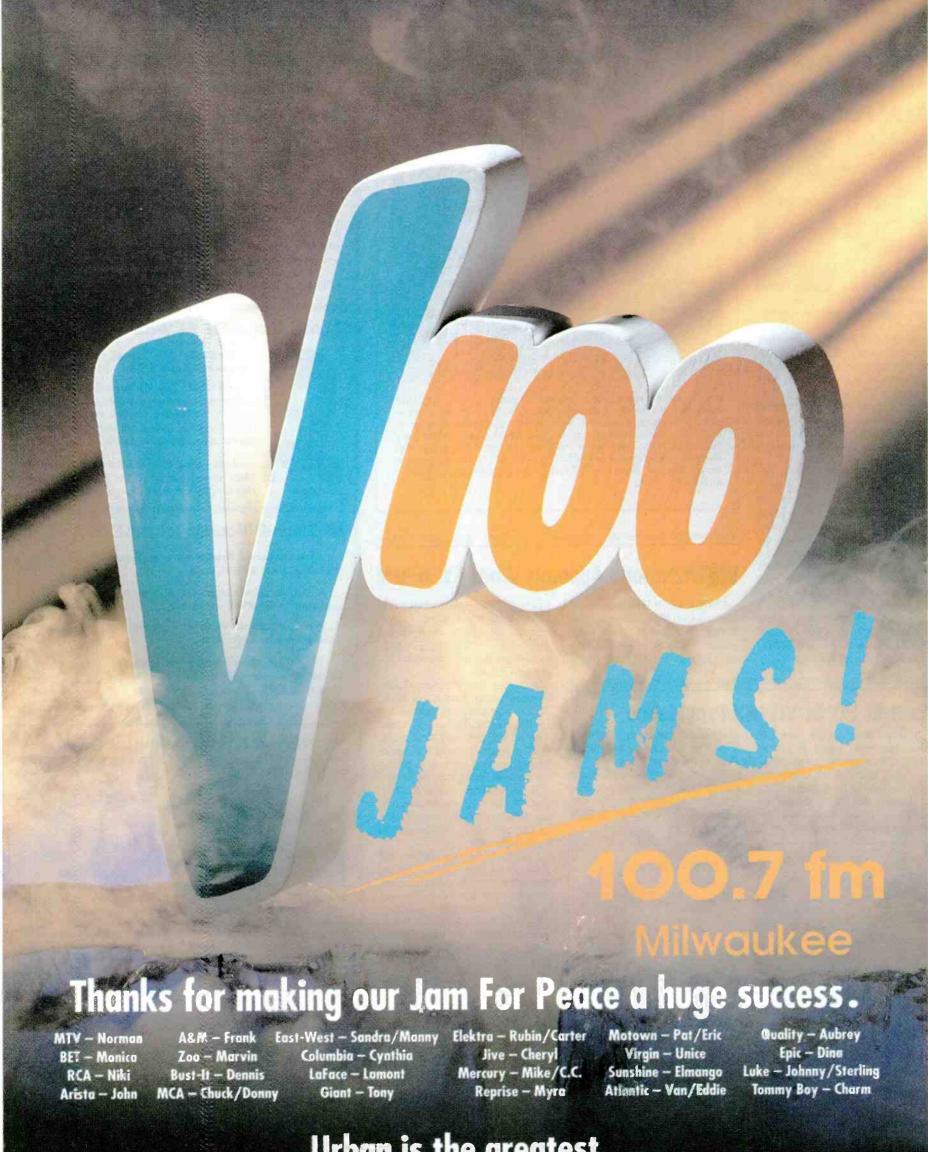
Accountability Tip #22 (9:34 a.m.)

"WHAT SHOULD MY SALES MANAGER BE DOING EACH DAY?"

Steal all the answers to this commonly asked question and 28 others. It's anything you've ever needed to know at Irwin Pollack's "29 Steps To Making Your Sales Team More Accountable" session. First thing Friday morning at the R&R Convention -- 8:30-10:00 a.m.

Learn, in 75 minutes, what it's taken other top managers years of "trial and terror" to find out.

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NEWSBREAKERS®

Bullet Headed For KJQY/San Diego

Seven-year Commonwealth Broadcasting Operations & Programming Manager Jessie Bullet has succeeded Jere Sullivan as PD of KJQY/San Diego. Sullivan exited the Command Soft AC to program similarly formatted WJQY/ Miami (R&R 3/13).

KJQY GM Mike Kenney told R&R, "Jessie was right here in our own backyard and is ready to work magic. We have a good station and I think he's the guy to make it

"Jessie knows how to treat people and is a real leader. We were looking for someone who can pay attention to all the little things that make stations great.'

Bullet previously was GM at KAAP & KKBZ/Ventura, CA and KIIQ/Colorado Springs. His programming background includes San Diego stations KCBQ and KOGO & KPRI, as well as WLUP/ Chicago

They Love Her Smile



Mickey Mouse and "Star Search" host Ed McMahon surprised Motown artist Shanice with a cake when she celebrated her 19th birthday at Florida's Disney/MGM Studios.

KCFX UPS NEWMAN

Barnaby-Merz President/GM At WOFX

WBBF & WBEE/Rochester, NY President/GM Carolyn Barnaby-Merz to the same position at Classic Rock WOFX/Cincinnati. Concurrently, the company has upped KCFX/Kansas City GM Bill Newman to President/GM. Heritage is scheduled to close on the Hoker properties this week.

"Carey has distinguished herself

in her five years in Rochester," Heritage President Paul Fiddick remarked. "Her management credentials are impeccable, and I'm delighted we could fill this important assignment from within our ranks. Likewise, Bill has done wonderful things for Hoker, and we feel fortunate to have someone like him

Heritage Media has transferred

What The World Needs Now



Virgin staff members greeted Cracker after the band's recent performance at L.A.'s Wiltern Theater. Hanging out backstage are (standing, I-r) Virgin's VP/International Jacquie Perryman and Product Manager Mike Rosenberg, Cracker's Joey Peters, David Lowery, Davey Farragher, and Johnny Hickman, and Virgin's VP/A&R Mark Williams, VP/Video Production Lydia Sarno, Sr. Director/Promotion Phil Costello, National Alternative Marketing Coordinator Jennifer Matthews and VP/Radio Promotion Jeffrey Naumann; (seated, I-r) National Operations Director/Promotion Bob Frymire, Co-Chairmen Jeff Ayeroff and Jordan Harris, and National Director/Alternative Promotion Amy Seiden-

Pondering In NYC



Columbia artists Poi Dog Pondering greeted label execs after performing at NYC's Marquee Club. Exchanging kudos backstage are (I-r) band member John Nelson, Columbia Director/East Coast A&R Michael Gallelli, Poi Dog Pondering's David Crawford, Adam Sultan, Darren Hess and Sue Voelz, band manager Mike Stewart, Columbia's President Don lenner and Regional Manager/Alternative Promotion Marc Kordelos, band member Frank Orral, road crew's Eric Buehlman, label Associate Director/Marketing Derek Simon, Mike Stewart Productions' Lauren Reid, road crew's Deanne Franklin, and tour manager Scotty Haulter

ATLANTIC STARR "UNCONDITIONAL LOVE" The New Single From

The Album Love Crazy PWRPIG 21-18 KZFM 34-27 **KDON 30-26**

B96 deb 29 KS104 deb 25 FM102 25-20 Z90 deb 26 WQXA add

KPRR deb 23 WBBO deb 38 KBFM deb 38 PWR102 30-26 KPSI add 35

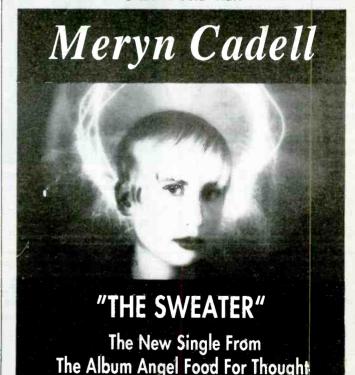
BOSS97 deb 38 WHTO 38-33 WJMX deb 40 KNOE add KMGZ deb 39

Plus...

WXKS **KDWB** KTFM KGGI H0T102 Q106

KMEL KQMQ 999KHI WVBS **HOT194** WCIL

URBAN BREAKER



KWOD add 26 KPLZ add 29 KUBE deb 20 TIC-FM add 34 WKEE add

98PXY add KHFI 20-13 WRVQ 13-11 K92 22-17 KF95 add

KC101 26-20

B94.7 25-13

Plus... KS104 WNNK

WMXF KXKT



©1992 Reprise Records



Radio

- TIM RAGLIN assumes Business De velopment Director duties at KZFX/ Houston. His background includes several years of radio account development and sales experience.
- BETSY VORCE has been elevated to Sr. VP/Public Relations at Viacom Entertainment & Broadcast Groups. She moves up from VP/Public Relations of the company's Entertainment Group

Records

• JUDITH COTTON joins newly restructured Word Associated Labels ("The WAL," consisting of Aristan Records, Brainstorm International Artists. Glasshouse Records, Pakaderm Records, and Wonderland Records) as Marketing Manager. She shifts from Mark Stevens Industries, where she was Director/Advertising & Promotions.

CHRONICLE

KRNO-KCBN/Reno Station

WCFL-FM/Morris, IL MD/overnighter Mark (Edwards)

Holoubek to Helen Samoska,

Columbia Records A&R/

Marketing Dir. Steve Berkowitz, wife Monique van Dorp, son Benjamin Francis, April 14 WRKS (98.7 KISS FM)/New

York morning personality Jeff Foxx, wife Michelle, daughter

Reunion/Geffen recording

artist Michael W. Smith, wife Debbie, daughter Emily Allison, KKMJ-KFGI/Austin OM Joel

Burke, wife Julie, son Joshua Joel, May 26
WASK-FM/Lafayette, IN mor-

ning personality Gary Michaels,

wife Natalie, daughter Sarah

Elizabeth, May 29

Kyla Michelle, April 26

Manager **John Murphy** to KRNO MD/midday personality

Laurie Adamson, April 25

Marriages:

May 24

Births:



● LISA JEFFERSON segues to Elektra Entertainment as Manager/West Coast Publicity & Artist Development. She formerly worked as West Coast Publicist at A&M Records, Concurrently, LIZ LOBLACK has been promoted from Administrative Assistant to Manager Artist Development at the label's Pendulum Records division







- HAROLD SULMAN has been appointed Exec. VP/GM at newly formed Oak Street/Dino Music. The 21-year industry veteran previously served as VP/NSM at MCA Records. The new family entertainment label - a joint venture between Oak Street Music and Quality Records - is located at 8484 Wilshire Blvd., Suite 650, Beverly Hills, CA 90211: (818) 705-3093.
- JOSH ROSENTHAL has been pro moted to Associate Director/Artist Development at Columbia Records. He most recently was Regional Promotion Manager/Alternative Music, East Coast.
- MARIEL PASTOR has been upped from Manager/Product Development to Director/Product Development at A&M

Industry

- MICHAEL WEISS becomes Regional Executive of the Interep Radio Store/ Chicago Region. He previously served as VP at Durpetti & Associates/New
- MELISSA RUDERMAN becomes West Coast Professional Manager at Chrysalis Music Group. She most recently was Production Coordinator at Visages Photo.
- RANDY SINGER, former A&R Consultant at Enigma Records, has been named VP/A&R at Miller Entertainment Group
- ROSS SECUNDA has formed Hanevan Financial Services Corp., an Atlanta-based consulting and advisory firm specializing in radio-related financial transactions. He exits AT&T, where he worked as Commercial Finance Corporation Manager. Hanevan can be reached at (404) 516-9766.

PROS OR FLOOS

Mike Allbritton - Overnights KKYK/Little Rock (501) 664-

Mark Andrews - Air talent/ morning show producer WHQT/Miami (419) 849-3934

Doc Brock - PD/afternoon WLZT/Charleston, WV (304) 346-1260

Doug Burton - Afternoons WMGF/Orlando (407) 297-9508

Suzie Cruz - Middays KQLZ (Pirate Radio)/Los Angeles (310) 338-9764

Geoff Davis -Afternoons WKBQ (Q106.5)/St. Louis (314) 842-3204

Jeff Donovan -JRS Records SE promo rep (615) 333-

3615 Jim Fox - MD/afternoons WYKS/Gainesville, FL (407)

682-5128 Chuck Jackson -WNFI/Daytona Beach, FL (904)

676-9206 Dennis Kinkaid - Asst. PD KLUV/Dallas (214) 265-9241

Fred Mevers - JRS Records SW promo rep (512) 250-8812

Dave Nelson - Mornings WCZX/Poughkeepsie, NY (914) 229-0351

Ric Sanders WBSB/Baltimore (410) 667-

Lawrence Tanter KACE/Los Angeles (213) 936-0343

Diane Wade -Middays WNTQ/Syracuse (315) 422-7424

The Write Stuff



Capitol Records awarded a recording contract to the winner of Talk outlet KABC/Los Angeles's recent songwriting contest. Judging entries at Beverly Hills' Maple Drive restaurant are (I-r) "The Arsenio Hall Show" 's Michael Wolff, songwriter Antonina Armato, ABC-TV's "Life Goes On" star Christopher Burke, Capitol-EMI President/CEO Joe Smith, KABC air personality Peter Tilden, Tracy Needham, Needham's father and "Life Goes On" co-star Bill Smitrovich, and "Life Goes On" 's Chad Lowe.

Changes

Lonny Anger and Tamela Wilson named AEs at Banner Radio's New York office.

For The Record

Chuck Jewell has been appointed Station Manager at KIOA-AM & FM/Des Moines, not at crosstown WHO & KLYF (R&R 5/29).

BEFORE RANTEL





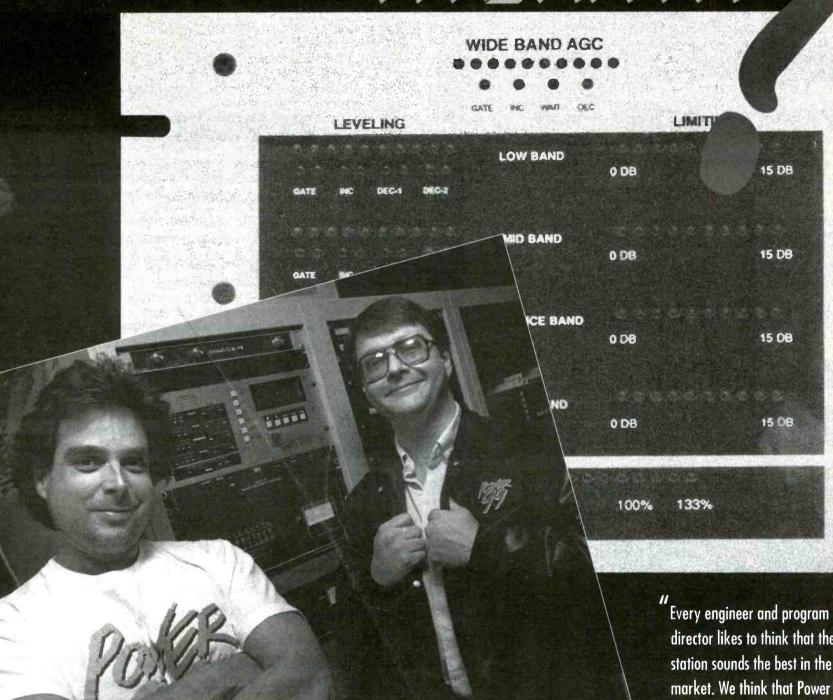
*92 STAR CHANGES TO 92-Q (AUG)

WITH RANTEL



RANTEL. RESEARCH THAT MOVES THE NEEDLE!

Who Sounds Best In... FILANTA



THE UNITY 2000 DIGITAL AUDIO PROCESSOR

All of the tools of the FM broadcast audio chain in a single chassis.

Call or write for a free brochure and/or demo of the UNITY 2000.

See Cutting Edge at the R&R convention, June 11th-13th.

Every engineer and program director likes to think that their station sounds the best in the market. We think that Power 99 does now, with our new UNITY 2000. We've tried ALL of your competitors' systems, and the UNITY 2000 is, by far, the cleanest processor available. Congratulations on a GREAT product!"

Vic Jester & Rick Stacy WAPW, Power 99, Atlanta

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JUNE 11-13

CENTURY PLAZA HOTEL LOS ANGELES

THURSDAY NIGHT

WELCOMING PARTY **COCKTAILS & BUFFET SUPPER**

SATURDAY NIGHT

SUPERSTAR SHOW

GARTH BROOKS





NEW THIS YEAR: Ground-level **Hospitality Rooms** on All Nights

REGISTRATION \$365 SPECIAL RATE* \$275

SMALL MARKET/COLLEGE RADIO



REFUND POLICY: Registration refunds will be issued after the convention, minus a \$40 administrative fee. If a written cancellation is not received by June 5, 1992, only half the

"Small markets are those 100+ in size. Registration must be submitted on station letterhead to qualify for discount. Student registrants must have their instructor a behalf, submitted on school letterhead, in order to qualify for discount.

FRIDAY, JUNE 12, 11AM

GENERAL H. NORMAN SCHWARZKOPF

Commander of the Allied Forces during last year's Operation Desert Storm, General Schwarzkopf will speak on the principles that guided him to victory. Applied to our industry, these principles are superb winning business strategies. Question & answer session will follow.

SATURDAY, JUNE 13, 11AM



ROGER BLACKWELL, Ph.D.

A specialist in the analysis of changing social and economic variables, market segmentation, and lifestyle changes, Dr. Blackwell, in a speech specifically tailored to our industry, will discuss the keys to success in a highly fragmented environment.

- "Radio On Radio": A self-analysis and solution-oriented session looking at the coming changes in radio...moderated by Larry King and Garry Wall. Panelists: Pyramid Broadcasting CEO Rich Balsbaugh, Infinity Broadcasting President/CEO Mel Karmazin, Rep. Tom McMillen, member of the Subcommittee on Telecommunications & Finance, and consultant Jeff Pollack. (Saturday, 4:00pm-5:30pm)
- "Sexual Harassment In The Industry": R&R's legal counsel, Jason Shrinsky, assisted by Kaye, Scholer attorney Jay Waks, Summit Comm. Group VP/Operations Mary Catherine Sneed, and American Women In Radio & Television's newly elected President, Sally Forman, will conduct an openended workshop, answering key questions about situations at work. Procedure manual and workbook, "Avoiding Sexual Harassment In The Industry," free to all attending. (Saturday, 1:30pm-3:00pm)
 - "Owning & Leasing Radio Stations In The Deregulated '90s": A panel of experts presents strategies and tips for operating in the new deregulated environment. Moderated by R&R DC Bureau Chief Pat Clawson. Panelists: Blackburn & Co. Partner Dick Blackburn, Star Media Group Investment Banker John Frankhouser, Legacy Broadcasting CEO Carl Hirsch, Washington DC Attorney Irv Gastfreund, and Shamrock Broadcasting CEO Bill Clark. (Friday, 8:30am-10:00am)
 - "What Goes On Between The Records?": Straight talk about "ad clustering," how much "talk" is too much, how diarykeepers define "talk"...and how you can make your station deliver for listeners and advertisers. Presented by Rob Balon, President, The Benchmark Co. (Saturday, 8:30am-10:00am)
 - "Financing Radio In The Deregulated '90s": The FCC says it's okay to own a lot of stations. Learn unique ways to finance multi-acquisitions and start-ups in a tight credit market. Moderated by R&R DC Bureau Chief Pat Clawson. Panelists: Empire Securities VP Harry Brennan, Capital Formation Ltd. President Drew Field, Vancouver Stock Exchange VP/Listings John Boddie, and Vancouver Stock Exchange legal counsel Michael Thamson. (Saturday, 8:30am-10:00am)
- "29 Steps To Making Your Sales Team More Accountable": In this fast-paced session, Irwin Pollack shows, step-by-step, the essentials for any station's sales management system. You'll be able to execute this easy-to-manage system the minute you gef back to the station on Monday morning. Session includes a "take-home" workbook. (Friday, 8:30am-10:00am)

SESSIONS EVERY

- "Gold: State of the Format": Legendary consultant Bill Drake, and WCBS-FM/New York PD Joe McCoy discuss what's ahead for the format as the population ages. Moderated by R&R's Mike Kinosian. (Friday, 5:00pm)
- "UC/Black Radio Making the Right Musical Decisions": Leading programmers outline how and why they go about making their weekly music changes.

 Moderated by R&R UC Editor Walt Love. Panelists: WUSL/Philadelphia PD Dave Allan, WMXD/Detroit PD Kris McClendon, WQMG/Greensboro OM

 Sam Weaver, WB VP R&B Promotions Hank Spann, and WCDX/Richmond PD Aaron Maxwell. (Friday, 5:00pm)
- Fresented by Kurt Hanson, President, Strategic Radio Research. (Friday, 1:30pm-3:00pm)
- "AOR: Promotion/Marketing": Nuts-and-bolts panel focusing on event marketing and how to tap new and non-traditional sources of revenue. Moderated by R&R AOR Editor Harvey Kojan. Panelists: KLOL/Houston Promotion Director Doug Harris and KSHE/St. Louis Promotion Director Abigail Pollay. (Thursday, 3:00pm)
- "Marketing Music In The '90s": Idea-packed session for music execs: promotion, marketing, sales, and product development. R&R Sales & Marketing columnist Chris Beck will discuss new approaches to generating better sales from on-air and off-air promotions, working with radio sales managers, and maximizing advertising and new retail marketing options. (Friday, 1:30pm-3:00pm)
- "CHR Surviving And Winning As A Youth Format": The format's winners braintrust with you, searching for ways to stimulate the format on the air and in the streets. Moderated by R&R CHR Editor Joel Denver. Panelists: Hot 97/New York PD Joel Salkowitz, WCKZ/Charlotte PD Lisa Tonacci, KIIS/Los Angeles PD Bill Richards, WHYT/Detroit PD Rick Gillette, WEGX/Philadelphia PD Brian Philips, Nationwide Regional PD and WNCI/Columbus PD Dave Robbins, and WRVQ/Richmond PD Steve Davis. (Friday, 8:30am-10:00am)
- "Hot AC: Is CHR Alive And Well...Using A Different Name?": Former CHR PDs now programming ACs join consultant Mike McVay to examine the effects and influences of this hot format. Moderated by R&R AC Editor Mike Kinosian. Panelists: KTZN/Tucson VP/Operations Bobby Rich, KHMX/Houston PD Guy Zapoleon, WMTX/Tampa PD Mason Dixon, and WBMX/Boston PD Greg Strassell. (Saturday, 8:30am-10:00am)
- "How To Successfully Work Talk Into A Music Format": More and more music stations are adding some "talk" programming. This session notes the successes and pitfalls of mixing music and talk. Moderated by R&R News/Talk Editor Randall Bloomquist. Panelists include Mediavision, Ltd. President Bill McMahon, and the co-hosts of KROQ/Los Angeles's extremely successful nightly "Loveline" show, Drew Pinsky, M.D., and Jim "Poorman" Trenton. (Friday, 1:30pm-3:00pm)
- "The Next Hot Format?": In-depth panel discussions on what it takes to program, sell, and market New Rock radio. Moderated by R&R's Harvey Kojan and New Rock Assoc. Editor Shawn Alexander. Panelists: KROQ/Los Angeles GM Trip Reeb, XETRA-FM/San Diego PD and KNDD/Seattle consultant Kevin Stapleford, WDRE/Long Island OM/PD Tom Calderone, KITS/San Francisco OM/PD Richard Sands, and WXRT/Chicago PD Norm Winer. (Friday, 5:00pm)
- "Interactive Phones: Weapon Of The '90s": Programmers and managers with years of interactive phone experience will tell you how to:

 Increase revenue Develop a closer relationship with your audience Reduce clutter Build a huge database of active listeners... Join EZ Communications
 VP/Programming Tim Murphy, KNEW & KSAN/San Francisco OM Lee Logan, KLOL/Houston Promotion Director Doug Harris, and KSFM/Sacramento VP/GM
 Jerry McKenna to learn how to use an Interactive Phone System from the folks who do it day-to-day. They'll show you how to do it all yourself -- or how to farm out the work while reaping the benefits. Moderated by R&R Country Editor Lon Helton. (Saturday, 8:30am 10:00am)
- "Will UC Become A 25-54 Format?": Can the format succeed in this target demo and how will this affect its musical makeup? Moderated by R&R UC Editor Walt Love. Panelists: Evergreen Media Corp. COO Jim de Castro, WDAS/Philadelphia VP/GM Kernie Anderson, WXYV/Baltimore OM Roy Sampson, WKKV/Milwaukee PD Tony Fields, KKBT/Los Angeles PD Mike Stradford, and RCA Nat'l Director Operations/Urban Jimmy Smith. (Friday, 3:30pm)
- "When Are The Hits Not The Hits?": The hottest issues in music: Fragmentation MTV Reporting ethics Monitored airplay...and more. Moderated by R&R CHR Editor Joel Denver. Panelists: Giant President Charlie Minor, Columbia Sr. VP/Promotion Burt Baumgartner, Epic Sr. VP/Promotion Polly Anthony, MTV VP/Music Programming Matt Farber, Emmis VP/Programming & Power 106/Los Angeles PD Rick Cummings, and WAPE/Jacksonville PD Jeff McCartney. (Thursday, 3:00pm)
- "AOR -View From The Top": Four key industry execs -- Great American President Dave Crowl, Saga Exec. VP Steve Goldstein, PLG VP/Promotion in -- Sky Daniels, and Columbia VP/AOR Promotion Kid Leo -- confront the crucial issues facing the format. Moderated by R&R Editor Harvey Kojan. (Thursday, 4:30pm)
- Air Personality Sessions: "Building A Morning Show," "Power Phones: Delivering Great Phones." Presented by Dan O'Day. (Saturday, 1:30pm-3:00pm)
- "AC And CHR In The '90s The New State Of Contemporary Radio": You'll see the results of a groundbreaking national listener survey...redefining CHR and AC in the '90s...and offering insights into how both formats can thrive. Presented by Alan Burns, President, Alan Burns & Assoc. (Friday, 3:30pm)
- "Country: Attack & Defense In The '90s": Hot Country, Young Country, Easy Country: It's the attack of the fragmented formats. Whether you're leading the assault or defending the fort, you won't want to miss the strategic advice offered during this session. Moderated by R&R Country Editor Lon Helton.

 Panelists: McVay Media Sr. VP Charlie Cook, Rusty Walker & Assoc. VP/Consulting Services Bob Glasco, Easy Country KKBQ/Houston PD Dene Hallam, and Alliance Broadcasting SR. VP/Ops. and RT Media owner Rick Torcasso. (Friday, 8:30am 10:00am)
- "NAC/CJ": Trends in programming for both formats, plus marketing to fill the NAC niche and solving the format's personality dilemma. Moderated by R&R's Mike Kinosian and Geoff Schackert. Panelists: KTWV/Los Angeles PD Chris Brodie, KIFM/San Diego PD Bob O'Connor, and Verve/PolyGram's Jennifer Phelps. (Thursday, 3:00pm)

THURSDAY

Epic Records presents an acoustic evening with The Allman Brothers Band and The Indigo Girls

-This will be the first concert recorded in the new Sony mini disc format. Collector's edition mini discs mailed to all registrants.

FRIDAY

A&M Records presents
The Neville Brothers

Motown Records presents **Shanice**

Alpha Int'I/PLG Records presents Lorenzo

SATURDAY

Capitol Records
50th Anniversary
Celebration

Fun, Games and Special Surprises

www.amoricanradiohistory.com

ANOTHER HAIR-BRAINED FORMAT THAT'LL NEVER WORK FROM THE COMPANY THAT BROUGHT YOU CLASSIC ROCK.

NOW ON KEDG-LAS VEGAS AND KKDU-FRESNO CONGRATULATIONS!



In the early 1980's, we started seeing a lot of research indicating a strong market for a new format. We introduced "Classic Rock." People said it would never last. They were wrong.

Today everyone is talking about new rock. But we've already been there – with "The Edge®"– and we've got the war stories to prove it.

A new rock format targeted to a modern state-of-mind, "The Edge®" features groups like U2, R.E.M., INXS, and Talking Heads – for the growing audience that is fed up with the rap and repetition on CHR and the heavy metal approach on AOR.

"The Edge," already

researched, with logos, sales support and production packages ready to go.

There's nothing so powerful as a format whose time has come. This time, it's "The Edge.""

jacobs media

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"The Edge" IS A REGISTERED SERVICE MARK OF MEDIA STRATEGIES INC./JACOBS MEDIA.

MANAGEMENT

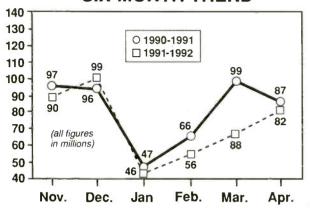
National Spot Radio Scoreboard

Total national spot radio expenditures for the month of April topped \$82 million — a 5.3% decrease from 1991 figures.

While the figures reflect total billings as reported by America's leading national rep organizations, they are not typical of any specific market. Furthermore, spot billing in individual markets, market groups, or geographic areas may differ substantially.

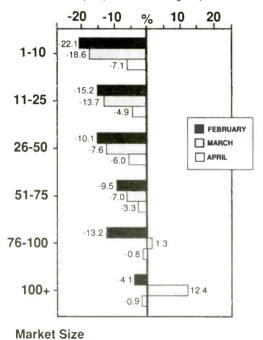
Source: Radio Expenditure Reports

TOTAL SPOT DOLLARS SIX-MONTH TREND



PERCENTAGE OF CHANGE THREE-MONTH TREND

(compared with 1991 figures)



SEALED BIDDER'S AUCTION

PER ORDER FDIC: ABSOLUTE AFTER MINIMUM **RADIO STATION WTSL AM/FM**

1400 AM (1KW-U)/92.3 FM (6KW)

CM Communications Corp., Lebanon, New Hampshire

SALE TO BE HELD WEDNESDAY JULY 8, 1992 1PM AT SHERATON INN, LEBANON, N.H.

Included: All assets, including radio station equipment, personal property, bank accounts, furniture and fixtures, records, and the trasmitter tower site real estate. Offered separately by Public Sale Broadcast studio in downtown Lebanon.

All bids due on or before July 1, 1992.

Deposit to Bid: \$25,000 cash, certified or bank check made payable to Oliver & Murphy Auction Co. Closing within 60 days.

For further information and Bidder's Prospectus, contact: Joseph D. Murphy, Certified & Accredited Auctioneer.

Oliver & Murphy

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TWO VIEWS

Sexual Harassment In The Workplace Surveyed

ecutives believe most of their companies' sexual harassers are suitably reprimanded, more than 60% of Working Woman readers claim their firms either give offenders a slight scolding or ignore the matter en-

Furthermore, a majority (55%) of working women who reported being sexually harassed insist the alleged abusers weren't punished at all, according to the magazine's recent survey comparing 9680 readers' views with those of personnel executives at 106 Fortune 500 companies.

Although many sexual harassment cases go unreported (those who experience the worst forms of harassment are more likely to

• June 17-21 — New Music

Seminar. Marriott Marquis Ho-

● June 17-21 — Bapfest '92

Sheraton City Center Hotel,

tel. New York City

Cleveland.

complain), 62% of the readers responding to the magazine's survey claimed to have experienced sexual harassment in the workplace.

Fewer Complaints Overall

Despite receiving fewer complaints this year than in 1988 (when Working Woman conducted a similar poll), the personnel executives surveyed said that charges of pressure to have sex or go out on dates increased from 29% in 1988 to 50%

Intentional touching or cornering figured in more than 34% of reported cases, up from 26% in 1988

Meanwhile, 7% of the reported incidents involved actual or attempted assault, up from only 1% in '88. (The majority of incidents reported in 1988 dealt with sexually-oriented teasing, jokes, and remarks.)

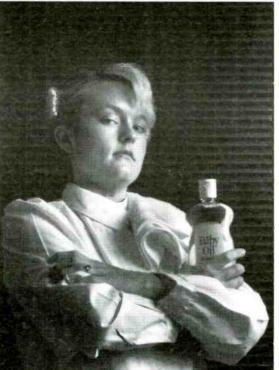
Incidentally, the number of businesses offering special training programs to curtail sexual harassment in the workplace climbed from 58% in 1988 to 81% this year.

DATELINE

- June 7-13 NAB Radio Executive Management Develop-ment Seminar. University of Notre Dame, South Bend, IN.
- June 7-14 T.J. Martell Rock 'N Charity Weekend. Various locations, Los Angeles
 - R&R CONVENTION '92 JUNE 11-13 IN CENTURY CITY
- June 10-13 NAB Radio Montreux. Convention Center, Convention. Montreux, Switzerland
- June 11-13 R&R Convention '92. Century Plaza Hotel, Los Angeles
- June 14-17 BPME & BDA Conference & Exposition. Washington State Convention & Trade Center, Seattle
- June 18-20 Talk Show Mayflower Hotel, Washington, DC.

 ● June 25-27 — Bobby Poe
- Convention. Sheraton Premiere, Tysons Corner, VA.
- July 8-10 McVay Media Annual Program Director's School. Pierre Radisson Hotel, Cleveland

Think of MusicSCAN as



Helga Hansgüten.

Meet Helga Hansgüten, world's greatest masseuse. Helga does for your body what MusicSCAN does for editing your music logs. Massages. Caresses. Soothes. Nobody has better hands than MusicSCAN when it comes to getting the kinks out of your music logs (sorry, Helga).

Now MusicSCAN has two exclusive new options to help put some muscle in

PERFECT SONGS ONLY: Screen out the uglies! See only perfect choices while looking for replacement songs, or skip songs which break specific rules. Every search can be a

perfect search. Imagine not having to wade through dozens of dayparted and same-artist songs just to get to the right song!

BEST SONGS FIRST: Have the best songs come up first when looking for replacements; while testing for every rule in your system, MusicSCAN makes sure your first choice would always be your best choice! MusicSCAN's Search Sort can give you replacement songs by rest, best possible choice, run time, or almost any other criteria

These options can cut your log editing time in half! And they're available only in MusicSCAN. So when you think of massaging your muscles, think of Helga. And when you think of massaging your music, think of MusicSCAN. It's the only music scheduling system you'll ever knead.

Music scheduling with an edge (205) 987-7456

UMINCSCAN

Top Ten Talk Topics

May '92

Total Control of the Control of the

hat's on Americans' minds? Each month R&R conducts an exclusive survey of the nation's leading Talk radio stations to determine the 10 issues that have generated the greatest amount of listener phone response over the past four weeks. Following is a comparison of last month's and this month's hottest topics.

- King Verdict & L.A. Riots
- 6 2 **Ross Perot For President**
- 3 Quayle & "Murphy Brown"
- 3 **Death Penalty** (Coleman Execution)
- Racial Issues
- **Johnny Carson's Departure** 6
- 7 **Economy**
- 1992 Presidential Candidates
- 9 **Haitian Refugees**
- 1 10 Abortion

Racial issues returned to the chart after an eight-month hiatus. Note that "Murphy Brown"'s baby and Johnny Carson's exit moved more people to call than all presidential candidates not named Perot.

Reporting Stations: KCMO/Kansas City, Brian Wilson; KGO/San Francisco; KING/Seattle, Steve Wexler; KIRO/Seattle, Andy Ludlum; KMOX/St. Louis, John Angelides; KOA/Denver, Kris Olinger; KSL/Salt Lake City, Rod Arquette; KSTP/Minneapolis-St. Paul, Virginia Morris; WABC/New York, John Mainelli; WFLA/Tampa, Gabe Hobbs; WGST/Atlanta, Eric Seidel, WLS/Chicago, Drew Hayes; WRKO/Boston, Rich Kirkland; WTAE/Pittsburgh, Tom Clendening; WWDB/Philadelphia, Dave Rimmer; WWL/New Orleans, Diane Newman; WWRC/Washington Tyler Cox: WXYT/Detroit, Michael Packer

FILMS

WEEKEND BOX OFFICE MAY 29-31

1 Lethal Weapon 3 (WB)	\$15.42
2 Sister Act	\$11.89
(Buena Vista) *	
3 Alien 3 (Fox)	\$8.36
4 Far And Away	\$7.51
(Universal)	
5 Encino Man	\$6.41
(Buena Vista)	
6 Basic Instinct	\$2.34
(TriStar)	
7 Beethoven	\$1.35
(Universal)	
8 Beauty And The	\$1.27
Decet (Durana Mata	1

Beast (Buena Vista) 9 The Player \$1.19 (Fine Line) \$0.94

Can't Jump (Fox)

All figures in millions *First week in release

Source: Exhibitor Relations Co.



Kid 'N Play act up

COMING ATTRACTIONS: This week's openers include "Class Act," starring **Kid N**' Play as a model high school student and an L.A. ghetto homeboy, respectively. The film's Giant/Reprise soundtrack features **B Angle** B's "A Class Act I" and **Monie Love**'s "Full Term as well as new songs by Kid N' Play, Jade, Tara Kemp, Penthou Vassal Benford, Players, Lord Finesse, Cold Premiere, and Lisa Taylor

TELEVISION

TOP TEN SHOWS MAY 25-31

- 1 Roseanne
- Home Improvement
- 60 Minutes
- Coach 20/20 (tie)
- 6 Murphy Brown
- Full House
- 8 Murder, She Wrote
- **Unsolved Mysteries**

10 48 Hours

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to

Tube Tops

"Guns N' Roses Invade Par- a live performance from France's Hippodrome de Vin cennes - will air on pay-perview TV (Saturday, 6/6, 9pm EDT/6pm PDT). Westwood One will carry a live simulcast of the

Friday, 6/5

- . Right Said Fred, "The Archeck local listings)
- Lou Reed, "Late Night With David Letterman" (NBC, 12:35am, Saturday).

Sunday, 6/7

. Genesis and Kris Kross perform on the "Fox/MTV Guide To Summer '92" (Fox, 10pm)

Monday, 6/8

• Jimmie Dale Gilmore, "Jay Leno" (NBC, 11:35pm)

Tuesday, 6/9

- Olivia Newton-John and Keith Washington, "Arsenio Hall.
- The Smithereens, "Jay Leno.
- Peter Case, "David Letterman" (12:35am, Wednesday).

Wednesday, 6/10

- Shanice and Johnny Gill, "Arsenio Hall."
- The Soup Dragons, "The Dennis Miller Show" (syndicated; check local listings).
 Bebe & Cece Winans,
- Jay Leno

Thursday, 6/11

- · Santana, "Arsenio Hall."
- Roy Hargrove, "Jay Leno."
 Melissa Etheridge, "David Letterman" (12:35am, Friday).

ZINE SCENE

Michael Jackson **Nude Pix For Sale**

he asking price? \$100,000. The goods? Nude photos of Michael Jackson! Picture the King Of Pop naked in a hot tub with two different women, courtesy of a former Neverland ranch security guard. The Star claims yet another photo shows him dancing with a replica of the Elephant Man's skeleton, but the Globe says that shot comes from a 20-minute video in which he also plays with Macaulay Culkin.

Meanwhile, actor Corey Feldman cried as he told his AA group how bad he felt when Jackson wouldn't return his calls after Feldman's second heroin bust, MJ even demanded Feldman return a gift pet monkey (Globe).

The Fab 50

"I was thinking, 'What's this article going to be called?' My bet's on 'Paul At Fifty' so that everyone can go, 'What? Jeez-us Curr-hrist! He's 50! He isn't, is he? Bloody hell! That makes me old!' That's what they want. They want to use me as a gauge. So use me as gauge, and have a good time, and thank you very much for noticing me" - Paul McCartney in a Time story entitled "Paul At Fifty

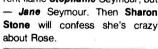
High As Crowes

The Black Crowes are on the cover of High Times, wherein singer Chris Robinson preaches to the converted: "You're gonna tell me puttin' up a nuclear plant in my neighborhood is good for me, but I'm not allowed to smoke weed?'

Days Of Future Crass

The Globe's "Mystic Meg" predicts that this summer:

- · Garth Brooks will balloon up to 300+ lbs.
- · Doily Parton will have breast reduction surgery.
- Michael Jackson will get silicon muscle implants
- · Cher will quit having plastic surgery and marry Rob Cammilletti.
- Axl Rose will fall for not current flame Stephanie Seymour, but





THREE-FOUR TIME - "Rock and roll will never die. Four guys can start it up again. Nirvana is not Chuck Berry, but it is rock and roll' Ringo calls his counting skills into question in People. shoots the breeze with Tom Petty in Interview this month, where he modestly asserts, "I am the best rock drummer on the planet.



UNCOVER VERSION quests for Tori [Amos]'s version are far and away higher than Nirvana's version. People were saying, 'Oh, libido? That's what they're saying? Oh, denial! That's what they meant!" — WHFS/DC MD Bob Waugh (pictured) tells Entertainment Weekly his listeners look for understandable delivery of 'Smells Like Teen Spirit.

- · Paula Abdul and Emilio Estevez will have twins.
- Vanessa Williams will become a fashion designer
- · Bobby Brown will cover a Whitney Houston tune for fun but be embarrassed when his version outcharts hers.
- Elvis will co-write a hit song from beyond the grave for Lisa Marie's husband

Disappearing Ax

Rolling Stone electronically erased guitarist John Frusciante's image from its planned Red Hot Chili Peppers cover photo after he quit the band (Entertainment Weekly).

Cover Me

- Asked if she'd ever pose nude. Woman's World cover girl Cher says, "I see nothing wrong with it as long as it's tasteful. But my stage costumes are so skimpy there's not much else for me to show.
- . Bruce Springsteen makes the cover of Entertainment Weekly, which asks, "What ever happened to Bruce?" Also, clerks at a ritzy NYC dept. store were troubled by a pair of bums pawing through the cashmere sweaters. It was only when the man pulled out his credit card to pay for \$3000 worth of goods that the clerks realized the homeless types were Springsteen and wife (National Enquirer)

Couple O' The Week

Julia Roberts slipped off to Paris to spend time with U2's The Edge. A U2 publicist calls the pair "very, very good friends" (Star).

From The Mouths Of Babes

Model Liv Tyler - daughter of Aerosmith's Steven Tyler and Bebe Buell - already has show biz figured out at 14: "The music business is too skeezy. I want to act"

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these



Accountability Tip #26 (9:22 a.m.)

"WHAT IS THE PROVEN COMMISSION STRUCTURE FOR 1993?'

Steal all the answers to this commonly asked question and 28 others. It's anything you've ever needed to know at Irwin Pollack's "29 Steps To Making Your Sales Team More Accountable" session. First thing Friday morning at the R&R Convention -- 8:30–10:00 a.m.

Learn, in 75 minutes, what it's taken other top managers years of "trial and terror" to find out.

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WJMX 27-23 WHHH add WWFX deb 39 WZYP 39-34 WQUT 31-26 WMEE add WKFR deb 39 **ALSO** KROC deb 35 **HOT194** CK105 28-22 **BREAKING** WKPE add KG95 deb 27 KJ103 34-31 AT: WZKX add KPXR deb 40 WMGV 19-17 HOT KFBQ deb 37 **KDWB** KQIX add K107 35-30 KXXR 35-32 KISN WNVZ deb 30 KF95 18-14 H0T977 Q99.5 27-24 KZZU deb 33 WJAD 14-12

WITH YOU TONIGHT"

WHUR **WPGA WPLZ WFXA** WJTT WATV WJJN **KJMS WEAS K97 WMVP** WENN **WHJX** WQOK **WZAK WPAL** WLOU WCDX **KTAA KPRS**



On Your Desk This Week! Already on 92Q/Baltimore!



DEBUT #5



YO! MTV RAPS **DEBUT #10**



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STREET TALK

'APE Shapes Double-FM Deal

he first of what may well be an avalanche of post-duopoly FM-FM deals has gone down in Jacksonville. Betting that the FCC will relax its radio ownership rules, Evergreen — owner of CHR WAPE — has agreed to buy crosstown Metroplex AOR WFYV. Until the current rules are lifted, the stations will operate under an LMA, with the Ape responsible for 'FYV's sales and programming efforts.

In a joint press release, Evergreen and Metroplex stressed that few personnel changes will take place as a result of the LMA. However, 'FYV GM Mark Kanak and MD John Leard have exited. 'APE Prez/GM Mark Schwartz has assumed management duties for both stations.

Since an application for the sale can't be filed until the rules change, no purchase price has been disclosed.

Ironically, the very same day the LMA was revealed, ST received a press release from 'FYV heralding two promotions: Marti Martin-Smith to GSM and Rob Roberson to LSM. The release was issued by . . . Mark Kanak.

Hartford Currents

So what about those rumors that **Ken Benson** talked seriously with **WTIC-FM/ Hartford** before opting for the **KKRZ/Portland**gig?

Rumors

- Is ex-KEGL/Dallas PD Joel Folger mulling over some fascinatin' CHR and AOR PD gigs?
- ST's ear-to-the-steer hears ZZ Top and the folks at RCA have been chattin' a lot lately.
- With KFAV/St. Louis PD/morning man Chris Ling taking the PD job at Classic Rocker WZZU/Raleigh, will 'ZZU — formerly a CHR — return to its formatic roots?
- Will a major West Coast label bring former WJLQ/Pensacola VP/Prog, Barry Richards into the promotional fold?
- Will Mike Joseph begin to actively market the terms "Hot Hits" and "Hottest Hits" again? And will he be consulting on-site with potential new Hot Hits facilities as well as other formats?
- Now that Clear Channel is in the process of purchasing Q105/Tampa, will consultant Jerry Clifton get involved?
- Was that Telephone Tony last doing nights at B93/Austin — heard doing weekends at Z100/NY and 92Q/Baltimore?
- Didja catch Profile VP/Promo Bruce Reiner doing a live! Nutri-System spot on Howard Stern's show Tuesday (6/2)?

A Script For Controversy

SMD/Mechanicsville, MD GM Roy Robertson claims Country WMZQ/Washington is "getting ascription diary credit by thievery" from four other stations in the DC perimeter — WIYY/Baltimore, WYCR/York-Harrisburg, WTVR/Richmond, and WSMD. Robertson says that WMZQ lists "98FM" as a primary slogan with Arbitron, even though, he maintains, the station does not use it on the air.

Robertson says Arbitron told him if he could prove WMZQ didn't use an ID it had on file for two consecutive ratings periods, the station would be "deleted for a year from any ascription credit." So Robertson commissioned an outside party to conduct a station monitor during the Spring and Summer '91 sweeps, the results of which were, he says, accepted by Arbitron. Robertson also maintains the study proves his allegations that WMZQ did not use "98FM" once an hour as required by ascription rules.

According to Robertson, however, Arbitron then told him that the rules had been changed: for a station to be punished it now had to commit the sin over three consecutive books and then it "might be deleted from ascription."

His reaction? He plans to "piss off every major station in the DC market" by using a different major's primary slogan each month and demanding ascription credit from Arbitron. He hopes the other stations' complaints to Arbitron will force the ratings service to "make the rules fair."

And, starting Saturday (6/6), Robertson — who contends his beef is with Arbitron, not WMZQ — will run promos touting his station as "98FM Hot New Country," tagged by, "Are you kidding? No way. We're all hits, all the time. Star 98.3."

When ST asked 'TIC VP/GM **Gary Zenobi** about 'em, he remarked, **"Tom Mitchell** is my PD, and any issues about programming are between Tom and myself." (Translation: Regardless of what went down, look for peace in the 'TIC family . . . for now.)

Meanwhile, just up the road at KC101/ New Haven, rumors that PD/afternooner John Scott will exit continue to swirl. Scott threw cold water on the scuttlebutt, telling ST he's just inked a new deal. GM Faith Zila did not return ST's calls. Hmmm.

As far as Benson's former station, KQKQ/ Omaha, is concerned, ST hears APD Tom Gjerdrum, aka Rodzilla, has the job.

After initially downplaying his interest in the Q106/San Diego PD gig, Alan Burns & Associates consultant Tracy Johnson has suddenly become very intrigued by the job.

Continued on Page 27

Jeff Pollack, Tommy Hadges, Dave Brewer, Pat Welsh, Dave Van Stone, Moon Mullins

Meet them in person.

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The follow-up to the #1 gold single

"My Lovin' (You're Never Gonna Get It)."

From the platinum album

DIVAS.

The Curtis Mayfield classic made

popular by Aretha Franklin done

in a way only ENVOCUE can do it.

These divas are OH SO FUNK-AY!!

giving him somet GOING FOR ADDS JUNE 8 BUT THESE STATIONS COULDN'T WAIT!

WXKS 31 WIOO 11 WPGC 13-10 HOT KBXX 4-3 HOT WWHT 17-11 WHYT add KKFR 29-24

Q106

KQMQ add KDON add 32 KWIN 34-25 BOSS97 add

WCKZ deb 30

KMEL 6-5

KSOL 8-7

KUBE 25

HOTI94 20

All songs Produced and Arranged by Thomas McElroy and Denzil Foster for 2 Tuff F Naff Productions. Using thin Something He Can Feel' scripes he all as Mayfield David Lombard Man

OGUE

MATTHEW SWEET "I'VE BEEN WAITING"

THE NEW SINGLE AND VIDEO FROM THE BREAKTHROUGH ALBUM, GIRLFRIEND.

FIRST WEEK ACTION

WENZ 34-31 WNCI add 32 KWOD add 999KHI add 40 KQIX add WPST add WZYP add WCGQ add KISR add KNIN add

KMGZ add **KXKT** add KTRS add KTMT add B94.7 add KFFM add



78 ENTERTAINMENT

STREET TALK

Continued from Page 24

Burns has asked Johnson to stay on, but word is Q106 is dangling BIG bucks in front of him. Johnson reportedly is seeking a no-cut parachute to protect him in case Q106 is sold and/or undergoes a format shift. At presstime it looked as though Johnson would accept the new post by week's end.

While everyone — including Chairman Gary Edens — denies Q106 is 4 \$ale, it's no secret in DC financial circles that Edens eventually will look to sell the station . . . at the right price.

Two days after joining Reams
Broadcasting as COO, Peter Coughlin
suddenly exited. Company officials declined
comment, but ST hears Coughlin's chemistry
wasn't right.

WCTK/Providence has promoted PD Mark Burns to OM; he also moves from afternoon drive to middays. In addition, Mike McCoy joins for evenings, coming from the morning slot at KTQQ/Lake Charles, LA, and Carolyn Kruse, who did wakeup duty at WNTX/Hyannis, MA, comes aboard for nights.

Nashville Cast

Lots of industry ripples over Y107/
Nashville's lean 'n' mean playlist. But don't expect the station to go Rock CHR. Look for its playlist to slowly e-x-p-a-n-d in the coming weeks.

In the meantime, new Legacy Dir./
Programming John Gorman has been flooded with T&Rs for Y107's PD vacancy. ST hears ex-WKZL/Winston-Salem PD Chuck Holloway is a strong contender. Other usual suspects heard include ex-B93/Austin PD Elvis Duran, WBXX/Battle Creek PD Joe Dawson, former WAEB/Allentown PD Pete Cosenza, and ex-KHTK/St. Louis PD Brian Bridgman. Expect a quick resolution.

How important is **Don Imus** to the success of all-Sports **WFAN/NY**? Important enough that new owner **Infinity** has inked the legendary morning driver to a new five-year pact some say is worth *\$15 million*. (Others say it's somewhat less lucrative.) His old contract, which didn't expire until 1994, paid him a mere \$2 mil per year.

And you're still getting up the nerve to ask for a station-paid health club membership.

Voiceover king **Joe Kelly** has established a new programming division, and is now offering two formats: 18-34 AOR (dubbed "Wargames") and Rock AC.

Fresno CHRs Ganging Up On Urban KTAA?

here's a blaze of controversy raisin' in the Fresno sun, where CHR rivals KQPW (Power 102) and KBOS (B95) apparently joined forces in an attempt to cool record company attention toward new crosstown Urban outlet KTAA (Jammin' 94).

Citing "unfair treatment," the two CHRs sent a joint letter to labels, warning promo reps that they were "risking their relationship" because Jammin' 94 was getting many of the local track dates, live interviews, and promotions first. The letter further stated that "all CHR promotion staffs should get with their 'Urban departments' to make sure all bases are covered."

The letter brought an immediate response from Jammin' 94 owner/PD Greg Mack. In a letter to R&R, Mack charged the two stations with "outright racism and slander," adding, "The days of telling blacks to stay in your place are over. While I am flattered by their concern over us, their racist undertones and unprofessionalism astounds me."

B95 PD Trevor Carey — who was MD when the letter was sent — told ST: "If Jammin' 94 is claiming discrimination, I say it's reverse discrimination from our standpoint. Some label VPs have to decide whether they want to support the stations that have supported them for years or to side with the new guys in town."

Power 102 PD **Jeff Davis** countered, "For anyone to say that we're racist in our attitude is way off base. That's ridiculous — both our stations serve the black and Hispanic audiences. It's just competition, nothing more. The same would apply to New Rock acts if we were competing with [crosstown **KKDJ**] 'the Edge.'"

The upside in all this is that the situation seems to have improved. A new fax from B95's Carey (6/1) to labels stated: "B95's policy is not to align ourselves with any other radio station. I want to deal with everyone on a one-to-one level, play straight, and will be honest with everyone. If you receive fair, honest support from B95, I will expect the same in return."

"We're really not a consultancy," Kelly told ST. "It's mcre a throwback to the old **Drake** days. We take over programming. The entire staff, from the PD on down, all report directly to me."

Kelly's first Wargames client is Omaha rocker KRRK, where former KQDS/Duluth PD Bryce Crousore has replaced Bruce McGregor as PD.

'EGLmania

ST hears new **KEGL/Dallas** VP/GM **Donna Fadal** threw a going-away party (5/31) for

Continued on Page 29



The Black Crowes



"Remedy"

The new single from the album

The Southern Harmony

and Prusical Companion

#1 SELLING ALBUM

Start The Revolutions.

NEW & ACTIVE

95/10

PWR99 add	WZYP 33-25	WCGQ 31-25
KEGL 21-19	WAPE 15-10	KMCK 9-6
Q102 25-22	WABB 38-28	WJMX 36-28
KDWB add	Z102 37-22	WILN 24-17
KPLZ 29-22	WRQK deb 27	KNIN 21-12
JET-FM 14-9	WMEE deb 27	WCIL deb 23
WLAN 35-28	WIXX 38-32	WKFR 20-16
WPST 23-18	KMYZ 16-9	KXKT 16-13
WSTW 23-20	WHOT 5-4	KGOT 39-33
WYCR 25-20	KYRK deb 21	KFBQ 34-26
WBBQ 13-3	WPRR 30-24	KTMT 34-23
WRHT 31-22	WHTO 39-30	OK95 37-33
	WKSF deb 24	

ALBUM: 1

TOP 10 DIAL-MTV!
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MOST ADDED AGAIN!!
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IT'S SIGNATURE MARX

"Take This Heart," the most requested new single and video.
Following up the Top 5 smashes "Hazard" and "Keep Coming Back.

FROM THE CAPITOL COMPACT DISC AND CASSETTE RUSH STREET

Produced by Richard Marx - Management: Left Bank Management

Capitol.

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STREET TALK®

Continued from Page 27

exiting VP/GM **Ed Wodka** and PD **Joel Folger.** Classy move.

Now, who's in the KEGL PD derby? APD/MD Jimmy Steal gets his interview this week and has the inside lead. Outside candidates, include ex-B93/Austin PD Elvis Duran, former Y107/Nashville PD Louis Kaplan, former WAVA/Washington PD Chuck Beck, and Q105/Tampa PD Jay Taylor. Ah, but who is KEGL's mystery consultant?

Following last week's conviction of Spencer Corey Goodman for the murder of Cecile Ham — wife of ZZ Top Manager Bill Ham — a Houston jury handed Goodman the death penalty.

Unconfirmed at presstime: ST hears WAQQ/Charlotte PD Steve Meade will step down and Mike Easterlin will be upped to PD. Details next week.





Hit By Pitch

triking out on behalf of the current single ("Step Up") from This Picture, the free-swingin' stickmen 'n' sporting types at Dedicated/RCA connected with Promo Item O' The Week honors, taking selected programmers downtown via genuine Louisville Sluggers — each of which had been customized with the individual PDs' name as well as that of the band and the track — and baseballs that had been autographed by all four members of the

These batty 'n' ballsy mementos of our national pastime combined with a copy of the CD single and the not-so-cryptic message to '''Step Up' and get a hit'' to cover all the metaphorical bases. Smell the pine tar

Rumbles

- CHR WVKZ/Albany welcomes new GM Jeff Weber from the same slot at WBNJ/Cape May, NJ.
- WQXA/York, PA MD/morning co-host Kip Taylor becomes PD. A new MD is being considered.
 Rejoining 'QXA for afternoons is Metro Mike Ebersole; parttimer Erik B. takes overnights fulltime.
- Bay Area rock radio icon Paul "Lobster"
 Wells most recently with KRQR/SF joins Classic Rock KUFX/San Jose for mornings.
- AC KEYI/Austin afternoon driver Ben Garcia adds MD duties and Rusty Mikell comes over from crosstown B93 to handle Production Dir./midday duties.
- Legendary Cleveland rocker/TV & radio personality Michael Stanley takes afternoon drive at Classic Rock WNCX. Ruby Cheeks moves to middays; PD Doug Podell comes off the air.
- San Francisco will lose two radio news mavens next month when award-winning KCBS reporter Mike Sugerman leaves for a one-year fellowship at the University of Chicago. His wife — five-year crosstown KKSF ND Janice Wrlght — will accompany him.
- 195/Birmingham loses morning sidekick Carolyn Coffey and night rocker Jerry Hart, now teaming for mornings at B95/Fresno.
- Country KSNI/Santa Maria, CA PD Rick Young is now PD at nearby KSTT/San Luis Obispo, replacing Tony Ficrentino. New to mornings at KSTT is David Atwood from KKLI/Pueblo, CO.
- Kudos to all-News WBBM/Chicago for winning RTNDA's Edward R. Murrow Award for Overall Excellence

Viacom Country WMZQ/DC morning hosts Jim London & Mary Ball's three-year contract was up Sunday (5/31) but a short extension has been worked out while the two sides continue to negotiate. London and Ball currently earn \$300,000 apiece.

Meanwhile, at crosstown Cook Inlet CHR WPGC, things aren't so bright for erstwhile morning star Robin Breedon. She remains off the air, and there's been no progress coming out of continued financial negotiations between her lawyer and station GM Ben Hill. Breedon reportedly is working on some TV ideas and will be writing a weekly column for the Washington Afro-American. WPGC's night dudette Michel Wright is now doing wakeups—at least temporarily.

Arbitron owner Control Data has been divided into two companies. Its computer operations will retain the Control Data Systems identity, while its information services operations — including the ratings company — will fall under the Ceridian umbrella. No staff changes are anticipated as a result of the split.

Continued on Page 30

Thakespear's



Stay

NEW & ACTIVE

56/16

PWR99 add **KBEQ** add PWR92 add 999KHI add WSTW add WFMF add WRHT add K92 add **KZHT** add WYKS add **WVBS** add Y94 add **WAZY** add WDBR add KFBQ add KFFM add

WZOU

KWOD 25-17 Hot K106 33-23 Hot B97 26-22 Hot KJ103 37-34 KISR 35-31 WILN 29-26 WAPE deb 28 WABB deb 40 KTUX deb 33

WJAD deb 37 KIXY deb 38 KQIX deb 39

B106 deb 32

KTMT deb 32



Accountability Tip #4 (8:48 a.m.)

"HOW MANY ACCOUNTS SHOULD EACH SALESPERSON HAVE?"

Steal all the answers to this commonly asked question and 28 others. It's anything you've ever needed to know at Irwin Pollack's "29 Steps To Making Your Sales Team More Accountable" session. First thing Friday morning at the R&R Convention -- 8:30–10:00 a.m.

Learn, in 75 minutes, what it's taken other top managers years of "trial and terror" to find out.

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STRESS ROTATION!



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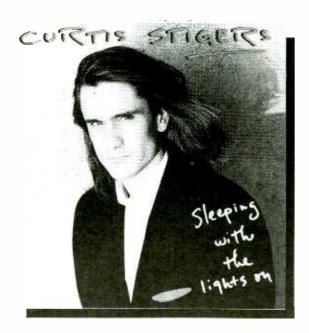


THE TALK

ON THE STREET

CURTIS STIGERS

"SLEEPING WITH THE LIGHTS ON"



The new single and video, impacting everywhere

"urtis Stigers is simply the most powerful new performer on the Top 40 music scene today. His song has soul and tempo that is evoking demand from our audience to hear it more often."

-Casey Keating, PD KPLZ

his is the song that will make this talented singer/musician/songwriter a superstar. Huge hit with everyone!"
-Leslie Fram, POWER 99

arly callout looks great with TREMENDOUS HIT POTENTIAL!"
-Lee Chesnut, STAR 94

n artist of star quality, and the song that put him there!"
-Brian Douglas, Q102

VH-1 ADD!

CURTIS STIGERS

The debut album now nere Platinum worldwide

Album produced by Glen Ballard and Danny Kortchmar Management: Winston Simone

ARISTA

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STREET TALK

Continued from Page 29

In the wake of its LMA with KHFI/Austin, former CHR rival B93 has flipped to AC as "Mix 93.3." MD Traci Austin has been named APD.

Who is **PLG** heavyweight **Johnny Barbis** talking to about an upcoming nat'l promo position? Could that gig be based in Denver? And what have **KWOD/Sacramento** VP/Station Mgr. **Gerry Cagle** and Barbis been jawboning about?

Jacksons Jive

Motown founder Berry Gordy Jr. and longtime Motown Productions President Suzanne De Passe are in the unique position of producing the forthcoming four-hour Jacksons TV miniseries . . . and being part of the story.

So who'd they pick to play theirownbeautifulselves at the turn of the '70s? **Billy Dee Williams** and **Vanessa Williams**. Check it out this fall on (where else) **A-B-C**.

KABC/L.A. has signed the Dodgers for another five years, giving the Cap Cities/ABC Talk station play-by-play rights to "Dem Bums" through 1997.

Congratulations to **EMI Music Worldwide**, which registered an 11% increase in sales (now \$2 billion) and a 15% rise in profits for the year ending March 31, 1992.

Talk Talk

TV critic/VP **Dan Quayle** tentatively has agreed to address the **National Association of Radio Talk Show Hosts (NARTSH)** at this month's (6/18-21) Washington confab.

Quayle's appearance takes on more significance when you consider that NARTSH will present its first annual "Big Mouth Award" to ousted White House Chief of Staff John Sununu. In NARTSH's opinion, Sununu — now co-host of CNN's "Crossfire" — "exemplifies the profession of being a talk show host."

Guess they couldn't find a *radio* talk host who exemplifies the profession.

Records

- Capitol restructures its alternative department, upping Dir /Nat't College Promo Brian MacDonald to Dir./Alternative Promo, hiring Rhino's Greg Seese as Assoc. Dir./College & Alternative Promo, and naming Dave Downey Assoc. Dir./College Promo.
- Dave Downey Assoc Dir / College Promo.

 A&M Advertising & Merchandising Asst. Bernadette Singian is elevated to Advertising Coordinator.
- RCA/Nashville's Clint Black has inked a management deal with Moress, Nasa, Shea, Inc.

RADIO & RECORDS



• Greg Cassidy named WYTZ/Chicago PD.



- Peter Crawford becomes WZOU/Boston VP/GM.
- Charlie Cook elevated to McVay Media Sr. VP/Programming.
- Jimmy Smith lassoes WLUM/Milwaukee PD post.



- Frank Cody named Dir./Affiliate Relations & Program Development for the **Source** network.
- Dave Lange becomes WSRF & WSHE/Miami OM.



• Charlie Kendall appointed KWST/L.A. MD

Adult rocker **WMMM** — which saw its "Make An Ad For Mom And Dad" promotion pictured prominently in this column last week — is licensed to the fair city of Madison, WI and not the equally fair city of Omaha, as previously reported. Gotta stop listening to those old **Moby Grape** records . . .

Also contrary to what you read here last week, Nova Broadcasting (bossed by Gregg Peterson) owns KTME & KRQK/Santa Maria, CA and KFMF/Chico, CA — not KTZN/Tucson, which is owned by Nova Communications (bossed by Bill Yde).

Leap O' The Week

Y102/Reading, PA (No. 127) MD/morning man Tommy Frank takes MD/nights at WNVZ/Norfolk (No. 33).

Leap O' The Second

A parody promo has plunged **Power 99/ Atlanta** into what could prove to be an expensive controversy. Spoofing the idea of being the station that plays the "most music," the CHR offered \$1 million to anyone who could prove there weren't 60 minutes in every hour.

Graphic designer **Richard Mays** took Power's challenge, citing the U.S. Commerce Dept.'s "Time & Frequency Users' " manual, which states that some minutes contain "leap seconds."

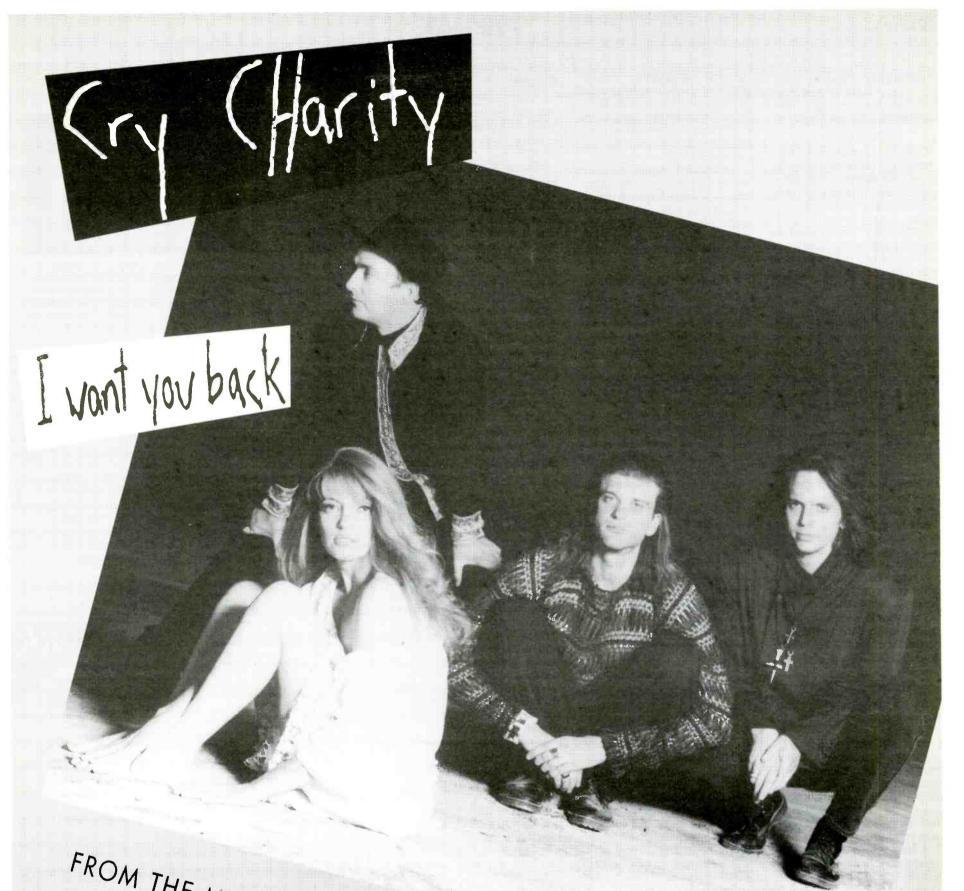
Lawyers from both sides have already huddled. Could this one actually end up in court?

GENE ROMANO, WDVE: "The Kelly Music Survey has become an important resource in music meetings. I need to determine what the typical listener thinks. This is better than anything we've ever had!"

KELLY MUSIC SURVEY

Direct Impact in Music Meetings

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FROM THE MORGAN CREEK DEBUT ALBUM Peace Love Humiliation 2959 - 20007 - 2/4

Produced, recorded and mixed by Gavin MacKillop. "I want you back" remixed by Chris Lord - Alge.

Just back from their whirlwind North American tour! Going for adds June 8.



© 1992 Morgan Creek Music Group

NEWS

Ownership Plan

Continued from Page 1 that would forbid the agency from implementing the new limits.

Profit Motive

Dingell accused the FCC of being "preoccupied with the profitability of the radio business" and ignored concerns about broadcast diversity when it settled on the new local limits

'[The FCC] worries about the health of large group owners, and gives scant attention to the likely effect its decision will have on small operators who are a source of diverse programming in the marketplace," said Dingell.

Noting the NAB's recent petition for reconsideration of the new ownership rules, Dingell also hinted that the FCC's plan isn't even supported by the industry. NAB prefers a 25 AM-25 FM national and two AM-two FM local limit, with minority broadcasters allowed to own an additional five AM and five FM stations on a national basis.

In a statement issued Monday (6/1), Sikes dismissed Dingell's criticism and defended the new rules as "amply justified. If Congressman Dingell disagrees, it would be my hope that he would hold a hearing. I believe if he did, at the conclusion of the hearing, he would have a different view.

A congressional source said Dingell is concerned that Sikes has apparently concluded that the pending petitions for reconsideration of the ownership rules should be rejected. He added that Dingell is indeed considering a hearing on the ownership issue.

Osborn Speaks Up

Osborn made its feelings known in comments with the FCC last Fri-

"The intervention of NAB at this stage of the proceeding will serve only to confuse matters and could lead to demands for postponement of the effective date of the new rules," the company stated. The new ownership limits are set to take effect August 3.

A delay in their implementation, Osborn says, could cause "industry activity to grind to a halt" thus inflicting "significant damage" on "an industry which is already laboring under severe economic and competitive conditions."

NAB declined to comment on Osborn's filing.

Company President Frank Osborn told R&R he is particularly concerned that station sales negotiated in anticipation of the new rules will collapse if there is a postponement. He said a delay would also harm stations currently facing bankruptcy sales by forcing out potential buyers who could only purchase the station under the new ownership limits.

"In this environment, one would expect the industry's trade association to welcome the grant of modest and reasonable relief." Osborn said. "Why the NAB and its Radio Board would choose to argue with the grant of some relief escapes

Possible Acquisitions

Osborn said his firm is mulling possible acquisitions that would take advantage of the new rules, but declined to elaborate. Osborn Communications currently owns nine radio stations. The group also manages and holds an ownership stake in the nine Fairmont stations.

Under the plan approved by the FCC in March, a licensee could own as many as 30 AMs and 30 FMs, and up to three AM and three FM stations in the largest markets - subject to a 25% total audience

The NAB's petition urges elimination of the 25% cap, which it calls "arbitrary." The group also worries that such an audience-based limit could give Arbitron undue influence over the industry. Osborn, however, supports the cap as the "only pragmatic way" of preventing a single licensee from gaining a stranglehold on a market.

Virgin

Continued from Page 1

"Both Charisma and Virgin have been extremely successful entrants into the U.S. marketplace, and the combination creates one of the strongest record companies and management teams operating in the U.S. today," remarked Virgin Music Group Managing Director/CEO Ken Berry. "Unfortunately, our decision to reorganize will lead to significant redundancies, which I personally regret very much. Loyal and talented people will be leaving, and I wish to express my thanks to them for their contributions."

Before restarting Virgin's U.S. operations in 1986, Ayeroff was VP/ Creative Marketing at Warner Bros. and Harris had spent 10 years with A&M Records. Quartararo previously was Virgin's Sr. VP/ Promotion & Marketing. Before that, he was a promotion executive at the Island and Arista labels

Batusic

Continued from Page 1

dent that as President of the networks, he'll contribute significantly to the future growth of the di-

"This is a great opportunity," stated Batusic. "I look forward to working closely with network executives Jack Clements and Thom Ferro to build on Westwood One's already significant strengths. I'm anxious to work with my counterparts at the other radio networks to expand and promote network radio as the important advertising medium that it is."

Batusic - who will continue to be based in New York - has been serving as WW1's Exec. VP/Director of Sales since 1987. He joined the company in 1985 as Director of Sales/Midwest Region and was promoted to VP a year later. Batusic previously was with Turner Broadcasting and the RKO Radio Nets.

Osterhout

Continued from Page 1

"I worked hard to try and buy Q105. [Now] I'll help [Clear Channel President/CEO] Lowry Mays during the transition until they take over in July or August. Meanwhile, I will look into all ends of the business. I feel I can offer a lot of good things to others, but I've got my eye on ownership, and I think we'll see that become a reality.

Edens Chairman Gary Edens commented to R&R, "Michael's a terrific radio executive and we wish him the best. He did a marvelous job of building Q105 into one of the most respected stations in the country. I have nothing but the highest regard for him.'

Roach

Continued from Page 3 job will be to train and develop our sales department."

Roach told R&R, "I was the second employee hired when WKSZ went on the air. It's fun working with Dan because he's a true radio professional - there aren't many of them left. We both see eye-to-eye on how a successful station should be operated. My primary job is to get sales, marketing and promotion in gear."

Roach and Lerner worked together in 1972 at WIFI/Philadelphia, where Roach was an AE and later GSM. Roach also served as GM of WEFM/Chicago and WCMB & WSFM/Harrisburg.

Dennis No Menace



Polydor artist Cathy Dennis visited West Palm Beach for the PolyGram Label Group's national meetings. Taking a break are (I-r) PGD VP/Field Marketing Curt Eddy, PLG VP/Sales Gerry Kopecky, Dennis's manager Simon Fuller, Polydor President Davitt Sigerson, Dennis, and PLG's President/ CEO Rick Dobbis, VP/Communications Dennis Fine and VP/Marketing Jeff Jones.

Hanson

Continued from Page 1 "Arbitron is working for the agencies, and we're working for individual radio stations," Hanson said. "To the extent that radio is bought on a pure-commodity, costper-point basis, I see no reason for Arbitron not being the source."

Hanson said he hopes to further discourage the "cost-per-point" radio mentality by not providing

quarter-hour listening figures. "I think the best way to get out of selling via cost-per-point is to open up the book and say, 'Look, I don't have quarter-hour numbers. But let's talk about what's important to you, Mr. Advertiser.

Hanson said the key figures in his reports will be weekly cume ratings and share preference among different dayparts. Reports will be available quarterly, weekly using a four-week rolling average - and by individual week.

Cost of the service varies by market and the number of stations participating, but stations in a market the size of Nashville, using 4800 interviews per quarter, would split \$170,000 in costs.

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PRODUCTION

PRODUCTION ORECTOR RICHARD Agata
ASSOCIATE ART DIRECTORS. Marilyn Frandsen, Gary van der Steur
PHOTOGRAPHY ROGER Zumwalt TYPOGRAPHY Kent Thomas, Lucie Morris, Bill Mohr
GRAPHICS Teresa Dovidio, Tim Kummerow

ADMINISTRATION

ASSISTANT TO PUBLISHER: Karen Biondo
DEFICE MANAGER: Christina Gillis
CONTROLLER: Debbie Botengan

ACCOUNTING Maria Abulysa, Nalini Khan, Norma Sanchez RECEPTION Juanita Newton, Dawn Garrett, Karen Mumaw Mail SERVICES Rob Sparago, Matthew Parvis

WASHINGTON: 202-783-3822 FAX: 202-783-0260 BUREAU CHIEF/WASHINGTON EDITOR PAT Clawson ASSOCIATE EDITOR RANDAII BIOOMQUIST
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Accountability Tip #17 (8:39 a.m.)

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'Radio On Radio'

Upcoming Convention '92 session features problem-solving forum concerning vital industry issues

Those of us who have been making a living in radio for any amount of time have seen tremendous change — some of it in our own lives. We've changed and so has the business we love.

But something beyond normal change is taking place; something fundamental about what we do and how we do it is shifting. It's more than just a bad economy, bad politics, new technology, or the fact that we can no longer wear our free T-shirts to work.

The forthcoming "Radio On Radio" session at R&R Convention '92 (Saturday, June 14, at 4pm) was conceived and developed for the purpose of framing the key issues we face as an industry and to provide a forum in which to address them. We've assembled a distinguished and dynamic panel that will offer individual perspectives. In preparing for this session much conversation, consideration, and, yes, even research have taken place in an effort to set the stage.

Reality Check

One senses rather strongly that we have passed through an era of innocence and simplicity into another filled with volatility and complexity. Mass media and mass culture have ended, replaced by niches and fragmentation, ultimately symbolized perhaps by the retirement of Johnny Carson and the end of the "Tonight Show." Now the only way to see Ed McMahon will be in our mail boxes, along with bills and junk mail



We have passed through an era of innocence and simplicity into another filled with volatility and complexity.

Traditional networks and national buys are being replaced by the likes of Howard Stern, Rush Limbaugh, and direct marketing. What's happening? It wasn't long ago that our biggest challenges consisted only of finding a good morning show, raising the rates, bumping spots, dreaming of going public, and spending our imaginary fortunes. We used to be geniuses, ride in stretch limos, and get free tickets to Disneyland. (By the way, they now cost \$27.)

While the '80s seem a lifetime away, the future is sitting on top of us today. Let's remember the good old days for a moment:

• December 1980 — America had 8963 radio stations and the Reagan administration, intent on "less government" and "more free market" policies, was about to enact sweep73

It wasn't long ago
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raising the rates,
bumping spots,
dreaming of going
public, and
spending our
imaginary fortunes.

<u>99</u>

ing changes that would deregulate broadcasting and set the stage for a wild decade of unprecedented growth and profits. It would be a "golden era." Now back to reality

• April 1992 — With 11,164 radio stations (many of which were bought and sold at record prices in the preceding decade), America and its broadcasters find themselves in the midst of a troubling recession that won't be shaken. To make matters even worse, the banking industry (the major source of broadcast capital) has been rocked by a series of poor investments gone bad and no shortage of scandal. The river of available money has now all but dried up.

Dawn Of New Age

The combination of the recession and the credit crunch are virtually suffocating many operators. Most stations are not profitable (nearly 60%) and many are on the verge of takeover. In order to survive, duopolies known as LMAs (local marketing agreements) are procreating like rabbits in the spring. And the FCC, eager to find an economic remedy, proposes expanding the ownership rules (30/30) nationally and locally.

Radio is on the threshold of a new age. The challenges we face are the greatest since our inception as an industry. Whether radio will survive is not in doubt. However, the shape of its future and the ultimate role it will play in people's lives 10 years from now and beyond has yet to be determined.

No matter what happens, it's safe to say that radio will never be the same. For the first time since TV we're facing outside competition capable and determined to do what we do — only better. Thanks to advances in technology and the lack of advances in government (FCC and Congress), it's now possible. The "games" have begun.

Now for the warmup ... what

By Garry Wall

follows is an outline of the session, then some assertions I've made based on extrapolated data, trends, and personal observations. Whether you agree with them or not isn't the point. The point is to sharpen your awareness and deepen your thinking on the forces that we all must reckon with — or they will reckon with us.

Economics

• Unless more sources of reasonable capital become available, radio's future growth can only come through consolidation.

• Even when the recession is over, traditional advertising revenue in real dollars will decline in all but a few cases.

• Stations that don't develop second and third revenue streams will see client budgets shrink and move into direct marketing and promotion

 Sales departments must be refocused and trained constantly. Instead of just selling advertising, salespeople must be dedicated to solving problems for clients.

• Arbitron must change or go! State-of-the-art audience measurement is long overdue. Listening estimates must be combined with qualitative audience information, showing the virtues and value of each demographic group. There's life before and after 25-54!

Product/Talent

• Radio has a leadership crisis most notable in the absence of long-view thinking.

• The talent pool is declining in quality due to better opportunities in other entertainment-related industries and relatively poor conditions in radio. These include: compensation, resources, stability, training, and growth.

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Arbitron must change or go! State-of-the-art audience measurement is long overdue.

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• Unless we can attract and hold the best programmers and talent, radio will not keep pace with other entertainment competition, let alone grow.

Listeners

- Don't take for granted that they will be where they've always been. Between new technology, a changing workplace, and an increasing crunch on personal time, lifestyles and tastes are changing like never before.
- By the year 2000, nearly 35% of the workforce currently employed fulltime outside the home will be

Whether radio will survive is not in doubt. However, the shape of its future and the ultimate role it will play in people's lives 10 years from now and beyond has yet to be determined. No matter what happens . . . radio will never be the same.

working at home on flex schedules (there goes drivetime).

 Younger listeners are learning new habits. Time spent listening to radio has been steadily declining because of MTV and other choices. What will this mean to the next generation of potential adult radio listeners?

• The American population will continue to age. By the year 2000 the number of people between the ages of 35-44 will increase by 16%. The number of people between the ages of 45-54 will rise by 46%. By 2010, 25% of the population will be over 55.

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Radio needs and deserves a single-minded, dedicated, adept lobbying force armed with a powerful agenda and the ability to implement it.
Without it, our troubles are just beginning.

Technology Trends

• The digital age is upon us, and the plan adopted by the U.S. to use the S-band instead of the globally adapted L-band will isolate us from the mainstream of global competition. In addition, the DAB plan is incomplete with regards to time, implementation, and the resolution of key issues such as AM and FM parody. It also will cost broadcasters 25%-50% more to broadcast on the S-band than on L-band. Meanwhile

• The digital cable radio industry projects that by 1995 it will reach at least 12-15 million homes via cable and several million more via a new generation of satellite dish. On top of that, the digital cable industry currently possesses technology to gain access to listeners in cars.

 Radio continues to lose skilled engineers to other industries and will find it extremely hard to meet its recruiting needs in the coming years.

• The audio processing race has created a highly inferior product — one that can't compete until we convert to digital broadcast.

Legislation

• Radio is forced to compete in an unfair environment and desperately needs a level playing field. While other technologies and entertainment competition are able to grow virtually unrestricted, traditional radio broadcasters are unfairly restrained from participating in the free market.

 Regulation should apply to all or none equally. As it stands, broadcasters are restricted by the government in all key areas: borrowing, operating, and expansion.

 NAB displays poor leadership and is largely ineffective as a representative for radio in Washington. Radio needs and deserves a single-minded, dedicated, adept lobbying force armed with a powerful agenda and the ability to implement it. Without it, our troubles are just beginning.

Looking Ahead

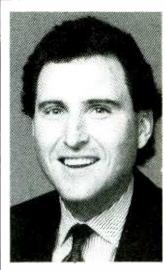
Radio will no longer be the sole delivery system for mass-programmed audio entertainment. Listeners will have more and better choices than ever before. So will advertisers. Radio may no longer be the most effective or efficient medium to reach specific audiences.

What's next? Will we have to buy our own concert tickets, too? If these prospects concern or even upset you, that's a good sign. At least we don't have to check for your pulse.

But seriously, folks. I'm really an optimist about the future. I'm just a pessimist about the trends

... that's where you come in. You're the missing ingredient we need to find the answers and solve the problems. When the "Radio On Radio" session begins, we'll rely on you and your participation to make it great.

One final note: When this session is over, it will not be finished. This is the beginning of an ongoing dialogue that must continue, and it will. See you there.



Garry Wall is President of Garry Wall Media, which develops media and marketing strategies for radio stations and music companies. He can be reached at (619) 576-2066.

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Bob Poe Really Knows Why Radio Works.



BOB POE

February 24, 1992

The Great Radio Promotion The Arbitron Company 142 West 57th Street New York, New York 10019

If you set out to develop the greatest advertising vehicle in the history of the world there are a few things you would most certainly include in your design:

Universal acceptance - everybody would have at least one

Portability - people could take it with them wherever they go

High usage - people would spend more time with it than other media, preferably more than 2 hours a day

Intrusive - the ability to deliver an advertising message even when the user isn't holding it or looking at it

Targetability - an advertiser could easily reach specific market segments and eliminate waste

Inexpensive - both to produce and deliver the advertising message

Politically correct - won't contribute to the depletion of the earth's forests

If you can get all those elements into one medium it can't fail. In fact, I think I'll turn this project over to an electronics wiz I know to see if he can come up with something. His name is Marconi.

Sincerely,

200 South Orange Avenue

Suite 2240

Orlando, Florida 32801

PHONE (407) 422-9890

FAX (407) 422-6538



We asked radio people everywhere to enter our GREAT RADIO PROMOTION and tell us why radio works for advertisers. Not because we didn't know radio was great, but because we thought you should hear it from our customers. We got lots of great letters with lots of good ideas. The Arbitron Radio Advisory Council judged Bob's letter the best.

To all of you who entered, thanks. Radio's great—and you proved it.



92 INTRIGUING IDEAS, PART I

Cranking More Revenue Out Of 1992 By Irwin Pollack

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s we enter the second half of 1992, stations are asking, "What can we do to crank it up a notch?" To help you shift into fifth gear, here's the first half of a list that will give you insight into what's new, what's different, and what can give you the edge over your competitors.

Sell the 7:20am break, especially if you tease your audience to listen "tomorrow morning at 7:20." The value of the 7:20 break specifically is much higher because a larger sample of your audience is tuning in.

Write a personal, handwritten note to every new advertiser, welcoming him

every new advertiser, welcoming him to the WXYZ family. The letter should be signed by the GM, too. It shows even he/she isn't too big to say thanks. You may want to with your unique message on front.

Have salespeople prepare a spec spot once a week for an advertiser in the Yel-

low Pages who's discontinued that specific merchandise listed in the book. When the advertiser says, "Oh, we don't carry that anymore," you're making a subtle point—radio can keep up with inventory fluctuations on a more regular basis.

Call 800 directory if you're having trouble securing big, national companies.

Almost every company has a service hotline or manufacturer's hotline. The place to find it: (800) 555-1212.

Give \$25 cash to any personality who produces a spec spot that sells. It's an investment that makes sense. First, you'll see the quality of spec spots improve; sec-ond, personalities will put more pride into work. (Hint: Watch the number of specs go way up!)

6 Stop paying agency commission on any bill that goes 90 days past due. First of all, clients pay their agencies within a reasonable amount of time. However, most agencies hold onto the money and make money on the float. Erase any agency com-mission given to the client once Day 91

comes along. You have every right.

If they try to closet you on buys, insist they sign an "agency declination" statement. It's carbonless and should be filled out in triplicate. Copy says, "After reviewing the WXYZ advertising program . . . we've decided not to enroll our client for the following reasons . . . "It's numbered one through five. White copy goes to the station, yellow to the media director, and the pink one to the client. Buyer not willing to sign the form? Get a rubber stamp: "AGENCY REFUSED TO SIGN." Give the buyer his copy and thank him for the time.

(6)

Give \$25 cash to any personality who produces a spec spot that sells. First, you'll see the quality of spec spots improve; second, personalities will put more pride into their work.

Prepare a special note on the bottom of each bill/statement: "KXYZ is an associate member of Dun & Bradstreet (a credit reporting agency). Thank you for paying your bills promptly." This classic intimidation tactic works. All you need to do to print this is send a \$50 donation to Dun & Brad-street for membership. (Hint: You're not saying you'll report any delinquent advertisers; you just state you're a dues-paying member.)

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8 Post each salesperson's goal and target accounts right in front of his face. This guarantees he'll become obsessed with his - he'll be reminded every time he valks in his office.

Don't hire salespeople who stop at yellow lights. It says something about their sense of urgency. If nothing else, pro-mise yourself to ride with each potential

Notarize sales presentations. There's no guarantee the prospect won't take your ideas across the street, but you're doing something to increase the perceived value.

Design, review, and focus on each salesperson's private calculation work-

	divided by	_equals
Goal	Avg. Order	# Orders Needed
	divided by	equals
# Orders	Closing Ratio	# Face-to-Face
Needed	· ·	Calls to Make
	divided by	equals
#Face-to	# Days in Month	n #Daily Calls
Food coll		•

If you focus on the "coach" role of your promotion, you'll guide each of your salespeople through this mathematical exercise each month. It will show them how to get from

Snap pictures of advertiser's billboard at 5:15pm. Here's a way of visually showing your advertiser that outdoor only works when it's light, while radio works 24

Be sure you're matching salespeople's personalities with clients they're calling. Take a look. Who isn't on the air that should be? Who was on last year with another rep that isn't on this year? There may be a personality problem. Your prospects will on-ly go on-air with those they feel comfortable

Notarize sales presentations — it seems more official and value-added. There's no guarantee the prospect won't take your ideas across the street, but you're doing something to increase the perceived value and give a sense of ownership

and give a sense of ownership.

Put a disclaimer on all spec spots going out the door. It should sound exactly like the one for "Monday Night Football": (with a deep voice): "The following speculative commercial is brought to you as a service of WCCC radio. Copying or distributing without the written consent of the radio station is prohibited." Then start the spec spot tion is prohibited." Then start the spec This should keep the prospect from using the spot across the street.

15 Give each salesperson a rubber stamp to use for sending clients/prospects articles about their business and/or industry. The copy should read, "Information provided to you by (salesperson's name) and (call letters)." Finding information to stamp and send is the challenge, and you'll be building that all-important relationship from the

Always give the customer a copy of his commercial on cassette. It makes radio seem tangible. Refer to each commercial as an "audio image." Consider purchasing Audio Image Libraries' hard plastic cassette holders. Put your station's logo on the top shell Number each space (ie. 20.001, 20.002). shell. Number each space (i.e., 92-001, 92-002, etc.) to make the prospect feel there are many more commercials before it's filled

Focus on SMACT (Specific, Measurable, Attainable, Challenging, and on a Timetable). This is Accountability 101. Each salesperson needs it laid out account by account the salesperson had a consider the arrive each Focus on SMACT (Specific, Measurcount: when he's expected to arrive each

day, when reports are due, and his goals. Also activity and performance: daily, weekly, monthly, quarterly, and yearly.

Recruit guest speakers for sales meetings. They should be leaders from cific industries; i.e., car dealer, commer cial real estate agent, ad agency president.
Three things are accomplished: You're catering to the ego of a decision-maker; the staff learns something; and you're securing another ambassador for your station. Prior to the guest speaker's appearance, prepare an outline of topics you'd like to see address-ed, memo the entire staff about a guest coming, and clean up the office.

19 Focus on your cume in the presenta-tions. Salespeople think clients like to see "big" numbers (strong wattage, number one stations, etc.). So instead of focusing on AQH or rating, focus on your cume audience. After all, it's the total audience figure, and it's the same type of measurement the newspaper uses. Your clients will be accustomed to it.

Figure out both the individual's and station's renewal ratio. It shows just how well you're doing. Renewal ratio is stated in ratio (percentage) form: the number of advertisers on your station during the second quarter this year divided by the same time period last year. Then if clients bellyache ahout high rates, point to the fact that you don't set your rates, advertisers do. It's sup don't set your rates, advertisers do. It's supply and demand. Furthermore, make the assumption that sharp businesspeople don't throw good money after bad. If 82.3% renew, it's their way of saying your station works. Tracking individual ratios gives you an idea of how well/poorly that person is servicing the different is customers and/or making the different of how well/poorly that person is servicing his customers and/or making the different variables of their campaigns work.

Explain why you don't raise rates.

Make references to #20. The word raise suggests force from within is required for something to go up. You don't control the rates, advertisers do. When they go up, the rates rise, but you never raise them

Flex your muscles: start turning down orders. Instead of arguing with salespeople who bring in lower-than-acceptable rates, just say no. Put the order back on their desk. Unsigned. In most cases, salespeople will do as little as necessary and take the path of least resistance. Make it black and white . . . no gray.

Get the staff to keep climbing; continually raise the bar. If you allow complacency, salespeople tend to ride in that zone. If a seller has achieved 90% of his goal by the first of the month, raise it. Always ask for more. Let him know, "You've done it before, you can do it again. I'm counting on you."

Redesign the cover pages of sales presentations. Instead of focusing on a big station logo, have the customer's logo domi-nate the top third of your cover page. Leave a lot of white space for the logo to stick out.

Get more premium inventory — start selling the first spot in the break. That's just you making more money out of the same number of avails. We all know there's a value to being first in mind. Sell that benefit. Some top billers may want to refer to it as ESP — Entrepreneur's Scheduling Pro-

Redesign normal dayparts — start selling "early drive" and "late drive."

Create new dayparts — early drive from 4:30-6am and late drive from 7:30-9pm L'ecause more people listen to your station in early drive (or late drive) than listen to the other station's entire morning (or afternoon) drive. Charge halfway between your over-night rate and morning drive rate for early drive and the average between afternoon drive and evening for late drive.

Focus on client successes by putting rocus on chent successes by putting together a client testimonial book. Design the front and back cover to look like an Arbitron. Call it "The Book." First comes a couple of pages directed to the client: "OK, those numbers are great. But what about the real numbers? We both know that business in the neal world in!" processed by AOM. in the real world isn't measured by AQH, in the real world isn't measured by AQH, cume, or TSL. You live and die by increased store traffic, more product movement, and making the register ring more often. That's why this time around we thought you'd want to focus on the real ratings. The numbers you live and die by" Then the book should contain 50-75 testimonial letters from past 66

If you allow complacency, salespeople tend to ride in that zone. If a seller's achieved 90% of his goal by the first of the month, raise it.

Put a cowbell on the wall of the sales department. And have salespeople ring it every time they get an order. It focuses on positives, fosters an upbeat atmosphere, and focuses on what matters - getting business.

Start the week by having a monitor meeting. Gets the blood pumping early. meeting. Gets the blood pumping early. Each salesperson has an assigned station and reads a list of 20 advertisers on that station in front of the entire group. You'll learn who's spending and who's not. You'll know how your street fighters are doing against the competition. Instead of focusing on all new-to-radio dollars, it makes sense to go first to who's spending. first to who's spending.

Give salespeople a 1% bonus for hitting 110% of their goal. It's just common sense. Remember, for every nickel you're paying them, the station gets the other 95

Spend two halfdays each week on calls with salespeople. How else will you know how well your salespeople are doing?

Remove the term "cold calls" from the sales department; start referring to them as "hot knocks." It's more upbeat, a summer word (and sounds more positive).

99

Stop handing out account lists. If salespeople need a security blanket, let it be those accounts they've had on-air over the past 90 days. This is one of the biggest mis-takes sales managers make today. The best solution: If an AE's had the client on-air in the past three months it's his; otherwise, it's game. (Hint: You need to remind sales people that accounts belong to the station and will be distributed with the station's best interests in mind.)

Be sure salespeople use a P.S. on each letter they write. When someone receives a direct mail piece, research indicates he'll read in this order: date, to whom the letter is written, the signature, and the postscript. Salespeople need to include a compelling offer, reminder, or thought-provoking point. My favorite — "When I expose you to (cume) of potential new customers, what will you say in your first 60 sectomers, what will you say in your first 60 seconds?" It moves the buying decision away from whether the prospect should or shouldn't buy to what the salesperson should

Delegate sales meetings to your salespeople. It relieves you of the work. And salespeople will buy into the content/training they'll get from their peers. Plus it breaks up the monotony: They learn while preparing assigned sales meeting material.

Show the sales staff how to reshape newspaper ads. STARCH reports show it's not how big an ad is, but what an adver-It's not how big an ad is, but what an adver-tiser does with the space he has. You may try this technique by putting an ad in your copier and making a copy at 85%. What comes out is an example of how reshaped ads work.

Provide salespeople with three to four different versions of a playlist to show advertisers. When advertisers ask, "What kind of music do you play?", salespeople should have different playlists on hand instead of trying to verbally explain. For example, he could present a younger list or one that skews more toward females or males. Because radio is a theatre of the mind medium, this tactic will work wonders.

Videotape role-playing sessions in the sales meetings. Understand up front that your sellers will fight this one every step of the way, claiming they're too embarof the way, claiming they're too embar-rassed. Your comeback: Do it in front of your peers first, then give the presentation to

Here's how to conduct the meeting: Give them a typical sales scenario. Then give them 60 seconds to study it. The video camera rolls, and they're on. It shows how well they think on their feet. Then watch for the obvious – eye contact, listening (versus talking), understanding of one's business,

Have salespeople fill out a won/lost report for each agency avail. It's the only way you'll know how well they're doing with each client. When a buy is up and a salesperson ultimately wins the buy, he should fill out a won report. Need a copy? Call me at In-Station Sales Training: (508) 653-4000.

Conduct an advertising seminar for your best prospects, underspenders, and clients. If one hasn't been done in your market over the past 18 months, schedule

Spend two half-days each week on calls with salespeople. How else will you know how well your salespeople are doing? You may even want to prepare a 20- point checklist and grade sellers on their perfor-

Have salespeople review leads from last year's newspaper. How else can you be proactive in your prospecting efforts? Our research shows that one of the biggest retail diseases today is "last year-itus" – retailers who do the same thing year after year. Last year's newspapers are available in the library (usually on microfilm).

Radio stations and salespeople can all seem the same to some prospects and advertisers. Ratings and rates usually equal out to be efficient in one fashion or another. Who ends up getting the buys? The salesperson who pushes, goes above and beyond off-the-shelf ideas and solutions, and gives ideas - not discounts.

> Next Week: Ideas 42-92



Irwin Pollack is President of Boston-based In-Station Sales Training. He also authors and conducts live-assist radio sales seminars in 80 markets across the country. Pollack can be reached at (508) 653-4000

n case you haven't heard about Retail Spending Power yet, we thought we would make you privy to the grapevine. The anti-cost-per-point weapon is on the street, in use and generating impressive results. It's powerful information and could be your most valuable new revenue-gen-This type of erating resource. Retail Spending Power ties your station's audience directly to the actual dollars being spent in your market, in nearly 60 different types of retail stores. That's a list that includes your most important adver-GRAPEVINE tisers. In most markets, the numbers are in the hundreds of millions, even billions of dollars. Combine that powerful, census-based information with our new desktop-published reports, and you've got one of the most significant advances in sales presentation technology since the original TAPSCAN The Palse of Radio system was introduced almost ten years ago. And, Retail Spending Power is a free enhancement to the basic TAPSCAN system, subject only to a tiny annual data fee. 3000 Riverchase Galleria Suite 850 Birmingham, Alabama 35244 [205] 987-7456 Retail Spending Power is a service mark of TAPSCAN, Inc.

sales approach could go a long way toward getting advertisers to place more effective schedules and get better results out of radio. That means both sides will profit."

Radio Business Report

"For example, a station may be able to make the following comment to a retailer: "Our station reaches 240,000 grocery shoppers each week who are spending \$382 million dollars per year In this market. That's \$35 million a month, seven and a half million a week. This very day our audience will spend over one million dollars in this city to purchase grocerles."

An artist with a commitment to making great music and helping in the fight against AIDS.

George Michael's new single from

the new album and home video dedicated to raising money for AIDS research and relief. Its predecessor, "Red Hot + Blue," raised over \$4.5 million - let's raise even more. All artist and producer record royalties and record company net profits from this project go to funding AIDS related charities.

Columbia encourages you to lend the greatest weapon you have: your airwaves.

Look for the "Red Hot + Dance" album and home video, in store July 7th.

EAR

Written, Arranged & Produced by George Michael Management: Kahane Entertainment

COLUMBIA



This red ribbon symbolizes our awareness of and compassion for all whose lives have been tragically touched by AIDS. Wear one close to your heart, as we do, as an expression of the feelings within.

"We must protect ourselves Even from the ones we love. Tragedy can disguise itself As a beautiful woman Or a handsome man. There are no more victims Only Fools." George Michael

Calumbia Reg. U.S. Pat. & Tm. Off. Marca Registrada /© 1992 Sony Music Entertalisment In:

Elton John's 'The One' On Horizon

Iton John co-wrote his forthcoming album, "The One," with longtime collaborator Bernie Taupin. Chris Thomas produced the 11-track set. John and Taupin joined with Olle Romo to write the tune "Runaway Train," which also will appear on the forthcoming "Lethal Weapon 3" soundtrack. Eric Clapton contributes guitar and vocals on that particular song.

Other cuts include "Simple Life," "Whitewash County," "When a Woman Doesn't Want You," and "The Last Song." The title track, a ballad, will go to radio on June 10. The full MCA disc hits the streets June 23.

One Last Queen LP

Queen guitarist Brian May said last week that the band plans to release a final studio LP from some "half-finished material" and "a few odds and ends" featuring vocals by the late Freddie Mercury and other bandmembers.

Rock Over London reports May told a UK Capital Radio interviewer, "We certainly want to avoid any kind of dilution I think Queen stopped at the point Freddie died, and it's just a question of clearing up the ends." May's currently working with Cozy Powell and Neil Murray on tracks for his solo album.

The Sound Of Soho

Soho's second Atco/EastWest set (third total), "Thug," was coproduced by the band's Timothy Brinkhurst and former member/ex-Bow Wow Wow man Leigh Gorman. While the disc contains no covers, the tune "Hamed And Jacques" is an adaptation of Serge Gainsbourg's mid-'60s French hit "Bonnie & Clyde." (Interestingly, Steve Wynn also adapted that tune for his current "Dazzling Display" LP.)

Songs include "Yippie Saves The World," "Deadbeat Party," "Radio Soul Groove," and the lead track ("Ride"), which goes to radio next week. The LP will be in stores June 23.



Steelheart's Second

Tom Werman produced Steelheart's second LP, "Tangled In Reins." Tunes include "Electric Love Child," "Loaded Mutha," "Late For The Party," and the single, "Sticky Side Up." The MCA disc will be in stores next week.

All-Star 'Tycoon' Set

The Epic/UK soundtrack to the musical "Tycoon" features performances by Celine Dion (two songs). Tom Jones, Ronnie Spector, Kim Carnes, Nina Hagen, Willy DeVille, and ex-Bros brothers Matt and Luke Goss. Cyndi Lauper renders two tracks, including the single. "The World Is Stone"

Michael Berger composed the music, and the words are by noted Andrew Lloyd Weber collaborator Tim Rice, who's working on a stage production of "Tycoon" now (ROL)

Penetrating Stairs

The Stairs produced their debut LP, "Mexican R 'N' B," in mono. Leader Edgar Summertyme formed the trio, left to tour and record in lan McCullough's band, then sign-

ed his own deal with Go! Discs. The band's retro-beat combo sound — Who fans will appreciate the punmanship inherent in the LP's title — is spotlighted on such tracks as "Woman Gone And Say Goodbye," "Sweet Thing," and "Weed Bus," which ships this week. The Go! Discs/London/PLG LP arrives in stores June 9.

McMurtry's Soph Set

James McMurtry's second album ("Candyland") was produced mainly by Michael Wanchic, the John Mellencamp bandmember who co-produced McMurtry's debut. (Mellencamp co-produced the tune "Don't Waste Away" with Wanchic.) Backing vocals are rendered by Syd Straw, Lisa Germano, Jummy Ryser, and Wanchic. The track "Where's Johnny" goes to radio next week, and Columbia will have "Candyland" in stores on June 9.

Helmet's Major Debut

New York underground faves Helmet make their major label debut with their self-produced "Meantime" on Interscope. The 10-tune set, which sports such cuts as "Iron Head," "He Feels Bad," and a rerecording of their own "Unsung," hits stores June 23. "In The Meantime" goes to radio this week

Hawaiian Stars

The Hawaiian group the Pahinui Brothers make their Private Music debut with a self-titled album to be released June 23. Their late father was Gabby Pahinui, the father of flat-key guitar. This LP marks the first time the three brothers have recorded together.

Produced by Ry Cooder, Steve Siegfried, and Witt Shingle, the set features Cooder, Jim Keltner, David Lindley, and guest spots by Dwight Yoakam and Van Dyke Parks. The lead track, a version of John Lennon's "Jealous Guy," goes to mainland radio at the end of the month

SCREEN SCENE

David Byrne To Direct 'Shango'

avid Byrne is set to direct "Shango," a tale of two sisters haunted by their Cuban past. The film deals with the supernatural aspects of the Santeria religion and is set against the San Francisco salsa scene. The American Zoetrope/Edward R. Pressman production will be the first film the Warner Bros. recording artist/Luaka Bop label owner has helmed since his feature film directorial debut, 1986's "True Stories."

Elfman, Banshees & Batman II

Danny Elfman scored "Batman II," as he did the first film. He also co-wrote the only pop song on the Warner Bros. soundtrack with Siouxsie & The Banshees. This track ("Face To Face") is set to arrive at radio on June 23, the same day the soundtrack hits stores. The WB film opens June 19.

Boomerang 'N' LaFace

"Boomerang" — the comedy starring Eddie Murphy, Robin Givens, and Grace Jones (R&R 1/31) — is set for a June 26 release. The LaFace/Arista sound-track, due in stores on June 23, features new material from a number of artists. LaFace honchos L.A. Reid & Kenneth "Babyface" Edmonds produced the set.

"Give You My Heart," a duet between Babyface and abel new-comer Toni Braxton, is scheduled to hit radio on June 15. Both artists will contribute solo performances as well.

Other featured acts include: Boyz II Men, Damian Dame, Johnny Gill, Aaron Hall, producer Dallas Austin's Highland Place Mobsters, Grace Jones, Pebbles, P.M. Dawn, TLC, A Tribe Called Quest, and Keith Washington.

MUSIC DATEBOOK

MONDAY, JUNE 15

- 1956 / John Lennon meets Paul McCartney at a Liverpool church dinner.
- 1965 / Bob Dylan records "Like A Rolling Stone."
- 1967 / Peter Green exits John Mayall's Bluesbreakers to form Fleetwood Mac.
- 1982 / Bassist Pete Farndon quits the Pretenders. The next day, guitarist James Honeyman-Scott dies of a drug overdose.
- Born: Waylon Jennings 1937, Scott Rockenfield (Queensryche) 1963

TUESDAY, JUNE 16

- 1959 / Gene Vincent's "Be Bop A Lula" released.
- 1967 / **D.A. Pennebaker**'s "Monterey Pop" documentary opens.
- 1977 / 'Beatlemania'' begins a three-year run on Broadway.
- 1978 / "Grease" the movie opens.
- 1989 / Bobby Brown makes his acting debut playing a doorman in "Ghostbusters II."
- Bom: Lamont Dozier 1941, Eddie Levert (O'Jays) 1942, Reg Presley (Troggs) 1944

WEDNESDAY, JUNE 17

- 1965 / The **Kinks** land in New York to begin their first U.S. tour.
- 1977 / Steve Winwood releases his first solo album.
- Born: Barry Manilow 1946

THURSDAY, JUNE 18

1988 / Bruce Springsteen separates from his wife, actress Julianne Phillips. Born: Paul McCartney 1942, Alison Moyet 1961

FRIDAY, JUNE 19

- 1987 / Gold WCBS-FM/NY's 15th anniversary party is highlighted by the first secular performance from **Dion** in more than ten years.
- 1989 / "Batman" featuring music from **Prince** and **Danny Elfman** — premieres.

Born: Ann Wilson (Heart) 1951, Simo Wright (AC/DC) 1960

SATURDAY, JUNE 20

- 1980 / "The Blues Brothers" opens, boasting cameos from Aretha Franklin, James Brown, Ray Charles, John Lee Hooker and Cab Calloway.
- 1987 / Teddy Pendergrass weds Karen Still.
 - Born: Chet Atkins 1924, Brian Wilson 1942, Anne Murray 1946, Lionel Richie 1950, Cyndi Lauper 1953, Michael Anthony (Van Halen) 1955



Little Richard — the prettiest star

SUNDAY, JUNE 21

- 1948 / CBS begins production of 33rpm records.
- 1975 / Guitarist Richie Blackmore quits Deep Purple.
- 1981 / Steely Dan breaks up.
- 1990 / Little Richard is awarded a star on the Hollywood Walk Of Fame.
- Born: Ray Davies 1944, Nils Lofgren 1951, Joey Kramer (Aerosmith) 1956, Kip Winger 1961
 - Paul Colbert

PRECIOUS METAL

The RIAA has issued the following awards for the month of May:

MULTIPLATINUM ALBUMS

"Adrenalize," **Def Leppard**, Mercury (3 million); "Honeysuckle Rose," **Willie Nelson & Family**, Columbia (2 million).

PLATINUM ALBUMS

"Adrenalize," Def Leppard;
"Totally Krossed Out," Kris
Kross, Ruffhouse/Columbia;
"Lucky Town" and "Human
Touch," Bruce Springsteen, Columbia; "Classic Queen," Queen,
Hollywood; "Ten," Pearl Jam,

GOLD ALBUMS

"Adrenalize," Def Leppard; "Totally Krossed Out," Kris Kross; "Lucky Town" and "Human Touch," Bruce Springsteen; "Never Enough," Melissa Etheridge, Island/PLG; "Funky Divas," En Vogue, Atco/EastWest; "Classic Queen," Queen; "Mack Daddy," Sir Mix-A-Lot, Def American/Reprise; "Inner Child," Shanice, Motown; "Stars," Simply Red, Atco/EastWest; "Brand New Man," Brooks & Dunn, Arista; "Capitol Collectors Series," Nat King Cole, Capitol; "Secret Treaties," Blue Oyster Cult, Columbia; "Happy Trails," Quicksilver Messenger Service, Capitol.

MULTIPLATINUM SHORTFORM ALBUMS

"As Ugly As They Wanna Be," Ugly Kid Joe, Stardog/Mercury.

MULTIPLATINUM SINGLES

"Jump," Kris Kross (2 million)

PLATINUM SINGLES

"Ain't 2 Proud 2 Beg," TLC, LaFace/Arista; "Shake You Down," Gregory Abbott, Columbia; "Careless Whisper" and "Wake Me Up Before You Go-Go," Wham! Columbia; "Dancin' In The Dark," Bruce Springsteen; "Let's Hear It For The Boy," **Deniece Williams**, Columbia; "To All The Girls I've Loved Before," **Julio Iglesias & Willie Nelson**, Columbia; "Say Say Say," **Paul McCartney & Michael Jackson**, Columbia.

GOLD SINGLES

"My Lovin' (You're Never Gonna Get It)," En Vogue; "Under The Bridge," Red Hot Chili Peppers. WB; "Baby Got Back," Sir Mix-A-Lot; "Masterpiece," Atlantic Starr, Reprise: "The Show Must Go On." Queen; "Beauty And The Beast," Celine Dion & Peabo Bryson, Epic; "Lost In Emotion," Lisa Lisa & Cult Jam, Columbia; "Shake You Down," Gregory Abbott; "Take My Breath Away," **Berlin**, Columbia; "I Can't Wait," **Nu Shooz**, Atlantic; "Santa Claus Is Coming To Town" and "Dancin' In The Dark," Bruce Springsteen; "Everything She Wants," Wham!; "Centipede," Rebbie Jackson, Columbia

NATIONAL RADIO FORMATS



ALTERNATIVE PROGRAMMING Mickey Briggs • (800) 231-2818

Country Alternative ALABAMA/Take A Little Trip BELLAMY BROTHERS/Cowboy Beat HAL KETCHUM/Five O'Clock World REMINGTONS/Two-Timin' Me

COVER GIRLS/Wishing On A Star RICHARD MARX/Take This Heart OLIVIA NEWTON-JOHN/I Need Love BRUCE SPRINGSTEEN/57 Channels (And Nothin' On)

RONNEVILLE Ford Colley • (800) 631-1600

Soft AC VANESSA WILLIAMS/Just For Tonight

BROADCAST PROGRAMMING Tom Casey • (800) 426-9082

Super Country

Hot Z Format BLACK CROWES/Sting Me RICHARD MARX/Take This Heart SOUP DRAGONS/Divine Thing BRUCE SPRINGSTEEN/57 Channels (And Nothin: On) TOAD THE WET SPROCKET/All I Want

CONCEPT PRODUCTIONS Dick Wagner • (800) 783-3454

Concept 1 AC RICHARO MARX/Take This Heart STING w/ERIC CLAPTON/It's Probably Me JAMES TAYLOR/Everybody Loves To Cha Cha Cha WYNONNA/She Is His Only Need

Concept 4 Country ALABAMA/Take A Little Trip
MARK CHESNUTT/II Think Of Something SAMMY KERSHAW/Yard Sale TRACY LAWRENCE/Runnin' Behind MICHAEL WHITE/Familiar Ground

JONES SATELLITE AUDIO Phil Barry • (800) 766-3251

RICHARO MARX/Take This Heart BRUCE SPRINGSTEEN/57 Channels (And Nothin' On)

Country ALABAMA/Take A Little Trip BROOKS & DUNN/Boot Scootin' Boogie
M. STUART & T. TRITT/This One's Gonna Hurt You

SATELLITE MUSIC NETWORK Robert Hall • (800) 527-4892

The Heat DEF LEPPARD/Make Love Like A Man ANNIE LENNOX/Wh VAMESSA WILLIAMS/Just For Tonight

Country Coast-To-Coast ALABAMA/Take A Little Trip BELLAMY BROTHERS/Cowboy Beat CLEVE FRANCIS/YOU DO MY Heart Good HAL KETCHUM/Five O'Clock World STEVE WARINER/A Woman Loves

SUPERADIO Rich O'Brien • (508) 485-3500

CITY-FM GEORGE MICHAEL/Too Funky VANESSA WILLIAMS/Just For Tonight

UNISTAR Chris Kampmeier • (213) 460-6383

Hot Country Bellamy Brothers/Country Beat Brooks & Dunn/ Boot Scootin' Boogie MARK CHESNUTTA'II Think Of Something REMINGTONS/Two-Timin' Me HANK WILLIAMS JR./Come On Over To The Country

Unistar Country GARTH BROOKS/The River MARY-CHAPIN CARPENTER/I Feel Lucky BILLY DEAM/Billy The Kid DAN SEALS/Mason Dixon Line



Director/Music Program

Weeks On

ADDS

B-52'\$/Good Stuff (Reprise)
KRIS KROSS/Warm It Up (Ruffhouse/Columbia)
TEMPLE OF THE DOG/Hunger Strike (A&M) A TRIBE CALLED QUEST/Scenario (Jive) EMF/Getling Through (EMI) RE-ADD
SPINAL TAP/The Majesty Of Rock (MCA) LYNCH MOB/Tangled In The Web (Elektra)

EXCLUSIVES

B-52'S/Good Stuff (Reprise)
MARIAH CAREY/I'll Be (Unplugged) (Columbia) 5
CURE/Friday I'm In Love (Fiction/Elektra)
DEF LEPPARD/Make Love Like A Man (Mercury) 3
FAITH NO MORE/Midlife Crisis (Slash/Reprise) 2
GUNS N' ROSES/November Rain (Geffen) 2
KRIS KROSS/Warm It Up (Ruffhouse/Columbia) . ADD
METALLICA/Wherever 1 May Roam (Elektra) 3

HEAVY

	ACK CROWES/Remedy (Det American/Reprise) .	
	NESIS/Hold On My Heart (Atlantic)	
MIF	RVANA/Come As You Are (DGC)	14
PE	ARL JAM/Even Flow (Epic)	8
QU	IEEN/We Are The Champions (Hollywood)	. 4
RE	D HOT CHILI PEPPERS/Under The Bridge (WB)	18
RR	UCE SPRINGSTEEN/Better Days (Columbia)	

BUZZ BIN

BEASTIE BOYS/So What cha Want (Capitol)		
FAITH NO MORE/Midlife Crisis (Slash/Reprise) .		
YTC/The Rallad Of Peter Pumpkinhead (Geffen)		

STRESS

BRYAN ADAMS/Touch The Hand (A&M)	4
ARRESTED DEVELOP./Tennessee (Chrysalis/ERG) . 1	2
TOM COCHRANE/Lile Is A Highway (Capitol)	4
EN VOGUE/My Lovin' (Atco/EastWest)	
SOPHIE B. HAWKINS/Damn I Wish I (Columbia)	
MICHAEL JACKSON/In The Closet (Epic)	
ANNIE LENNOX/Why (Arista)	
MR, BIG/Just Take My Heart (Atlantic)	
VINCE NEIL/You're Invited (Hollywood)	
OZZY OSBOURNE/Road To Nowhere (Epic)	
SHAKESPEAR'S SISTER/Stay (London/PLG)	3
SIR MIX-A-LDT/Baby (Det American/Reprise)	
SDUNDGARDEN/Rusty Cage (A&M)	ι
SDUP DRAGDNS/Divine Thing (Big Life/Mercury)	2
TEMPLE OF THE DOG/Hunger Strike (A&M) AD	
U2/One (Version II) (Island/PLG)	4
VAN HALEN/Right Now (WB)	
WILSON PHILLIPS/You Won't See Me. (SBK/FRG)	

ACTIVE

A TRIBE CALLED QUEST/Scenario (Jive)	ADD
TORI AMOS/Crucify (Atlantic)	2
ARC ANGELS/Living In A Dream (DGC)	6
ARMY OF LOVERS/Crucified (Giant/Reprise)	3 3
LINDSEY BUCKINGHAM/Wrong (Reprise)	3
CONCRETE BLONDE/Someday? (IRS)	5
EMF/Getting Through (EMI)	ADD
FIREHOUSE/Reach For The Sky (Epic)	
SASS JORDAN/Make You A Believer (impact)	
RICHARD MARX/Take This Heart (Capitol)	
MIDI MAXI & EFTI/Bad, Bad Boys (Columbia)	
STING W/ERIC CLAPTON/It's Probably (A&M)	
TDAD THE WET SPROCKET/All I Want (Columbi	

ON

AFGHAN WHIGS/Conjure Me (Sub Pop)2
JEFFREY GAINES/Hero in Me (Chrysalis/ERG) 7
LYNCH MOS/Tangled In The Web (Elektra) ADD
SPINAL TAP/The Majesty Of Rock (MCA) ADD
MATTHEW SWEET/I've Been Waiting (Zoo) 2
TEENAGE FANCLUB/What You Do To Me (DGC)2

Sal LoCurto, VP/Programming & Scho Norman Schoenfeld, VP/Program & Artist Development

Weeks On

FIVE STAR

EPHRAIM LEWIS/II Can't Be Forever (Elektra)

GREATEST HITS

GILLAILUI IIII U	
MICHAEL BOLTON/Steel Bars (Columbia)	
CELINE DION/If You Asked Me To (Epic)	
EN VOGUE/My Lovin' (Atco/EastWest)	
GENESIS/Hold On My Heart (Atlantic)	
AMY GRANT/I Will Remember You (A&M)	
MICHAEL JACKSON In The Closet (Epic)	
LIONEL RICHIE/Do It To Me (Motown)	

HEAVY

TOM COCH	RANE/Life Is A Highway (Capitol)	. :
	HAWKINS/Damn I Wish j (Columbia) .	
	ROTHERS/Fly Like An Eagle (A&M) . A.	
QUEEN/The	se Are The Days Of (Hollywood)	
JON SECA	A/Just Another Day (SBK/ERG)	1
BRUCE SPI	RINGSTEEN/Better Days (Columbia)	. •
VAMERSA V	WILLIAMS/Just For Tonight (Mercury)	

WHAT'S NEW

TORI AMOS/Crucify (Atlantic)	2
LINDSEY BUCKINGHAM/Wrong (Reprise)	ADD
TRACY CHAPMAN/Bang Bang (Elektra)	6
ENYA/Book Of Days (Reprise)	2
GARLAND JEFFREYS/The Answer (RCA)	3
K.D. LANG/Constant Craving (Sire/WB)	8
ANNIE LENNOX/Why (Arista)	7
OTTMAR LIEBERT/Reaching Out 2 U (Epic)	1
LYLE LOVETT/She's Already Made Up Her (MCA) 5
RICHARD MARX/Take This Heart (Capitol)	1
SIMPLY RED/For Your Babies (Atco/EastWest	. 5
RINGO STARR/Weight Of The World (Private I	Music) 1
CURTIS STIGERS/Sleeping With The (Arista	ADD
STING WÆRIC CLAPTON/It's Probably Me (A	(MB) 3

ARTIST OF THE MONTH

WILSON PHILLIPS/You Won't See Me... (SBK/ERG) 5 Information current as of June 2.



13 million households

Les Garland, VP/Programming John Robson, Director/ Music Programming

5

- 1 SIR MIX-A-LOT/Baby... (Def American/Reprise)
- JODECI/Come And Talk To Me (Uptown/MCA)

 NAUGHTY BY NATURE/Uptown... (Tommy Boy)
- KRIS KROSS/Jump (Ruffhouse/Columbia)
- DAS EFX/They Want EFX (Atco/EastWes
- 6 YD YO/Homegirl Don't Play Dat (Atco/EastWest) R. KELLY & PUBLIC.../Honey... (Jive)
- 8 SHABBA RANKS/Mr. Loverman (Epic)
- 9 KEITH SWEAT/Why Me Baby (Elektra)
- 10 10 QUEEN/Bohemian Rhapsody (Hollywood)

Most requested for the week ending May 29.

POLLSTAR

CONCERT PULSE

Pos. Artist	Avg. Gross (in 000s)
1 ERIC CLAPTON	\$506.8
2 U2	\$443 2
3 METALLICA	\$303 2
4 VAN HALEN	\$287 0
5 DIRE STRAITS	\$252 1
6 BRYAN ADAMS	\$238 0
7 RUSH	\$227 9
8 REBA MCENTIRE	\$187.5
9 RANDY TRAVIS	\$155.3
10 PATTI LABELLE	\$150 9
11 GEORGE STRAIT	\$147.6
12 HANK WILLIAMS JR.	\$136 0
13 T. TRITT/M. STUART	\$107.7
14 TESLA	\$101.8
15 C. TWITTY/G. JONES	\$99.5

New Tours

JOHN ANDERSON SARAH MCLACHLAN SIR MIX-A-LOT SPECIAL EFX DWIGHT YOAKAM

The CONCERT PULSE is a weekly co rine CONCERT PULSE is a weekly compared the retried report ranking each artist by their average box office gross reported per venue, Courtesy of Polletar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.

E PTNN THE NASHVILLE NETWORK.

Lyndon LaFevers, Video Program Administrator Weeks On

HEAVY

1 - 1 - 1		_,
DWIGHT Y	OAKAM/The Heart That You Own (Reprise) 6
MICHELLE	WRIGHT/Take It Like A Man (Arista)	13
HANK WILL	LIAMS JR./Come On (Curb/Capricorn/WB)	5
M. STUAR	T & T. TRITT/This One's Gonna (MCA)	. 2
SHENANDO	DAH/Rock My Baby (RCA)	10
DAN SEAL	S/Mason Dixon Line (WB)	13
OENNIS RO	DBBINS/Home Sweet Home (Giant)	. 9
REBA McE	NTIRE/The Night The Lights (MCA)	. 9
NEAL McC	OY/Where Forever Begins (Atlantic)	. 6
McBRIDE &	THE RIDE/Sacred Ground (MCA)	14
MARTINA	McBRIDE/The Time Has Come (RCA)	. 8
	S, WRIGHT &/The Power (Columbia)	
	(SON/Midnight in Montgomery (Arista)	
	NCIS/You Do My Heart Good (Liberty)	
	Ships That Don't Come In (Epic)	
	N/Billy The Kid (SBK/Liberty)	
	VIEL/Still Got A Crush On You (Mercury)	
	CYRUS/Achy, Breaky Heart (Mercury)	
	ROWELL/Lovin' All Night (Columbia)	
	RATE RAIL ROAD/She Took It (Atlantic)	
BELLAMY	BROTHERS/Cowboy Beat (Beliamy Bros.)	.5
	ERSDN/When It Comes To You (BNA)	

ADDS

ALABAMA/Richard Petty Fans (RCA) PAULETTE CARLSON/The Chain Just Broke (Liberty) ROB CROSBY/She Wrote The Book (Arista) FORESTER SISTERS/I Got A Date (WB) LORRIE MORGAN/Something In Red (RCA) RICKY SKAGGS/From The Word Love (Epic) AARON TIPPIN/I Wouldn't Have It Any Other Way (RCA)

Information current as of June 1.



16.2 million households Tracy Storey, Production Manage Bob Baker, Director/Operations

TOP 10

LW TW

- 2 1 McBRIOE & THE RIDE/Sacred Ground (MCA) 3 2 SHENANDOAH/Rock My Baby (RCA)
- 3 JOE DIFFIE/Ships That Don't Come In (Epic)
- BILLY RAY CYRUS/Achy Breaky Heart (Mercury)
- 5 ALAN JACKSON/Midnight In Montgomery (Arista)

- JOHN ANDERSON/When It Comes To... (8
- 7 MICHELLE WRIGHT/Take It Like A Man (Arista)
- REBA McENTIRE/The Night The Lights... (MCA)
 RODNEY CROWELL/Lovin' All Night (Col.)
- 10 MARTINA McBRIOE/The Time Has Come (RCA)

Weeks On

HEAVY

D. YOAKAM/The Heart (Reprise)	BREAKOUT/8
BILLY OEAN/Billy The Kid (SBK/Lib	erty) 4
LORRIE MORGAN Something In Re	d (RCA) 2
DENNIS ROBBINS/Home Sweet Ho	me (Giant) 10
CLINT BLACK/We Tell (RCA)	PICKHIT/ADD
DAN SEALS/Mason Dixon Line (WB	} 13

HOT SHOTS

DIXIANA/That's What I'm Working (Epic) AD
AARON BARKER/Taste Of Freedom (Atlantic) AD
AARON TIPPIN/I Wouldn't Have It Any (RCA)
BROOKS & DUNN/Boot Scootin' Boogie (Arista)
PAULETTE CARLSON/The Chain Just Broke (Liberty)
MARK CHESNUTT/I'll Think Of Something (MCA)
LINDA DAVIS/He Isn't My Affair Anymore (Liberty)
BELLAMY BROTHERS/Cowboy Beat (Beliamy Bros.)
STACY DEAN CAMPBELL/Rosalee (Cotumbia)
M. STUART & T. TRITT/This One's Gonna (MCA)

ADDS

AARON BARKER/Taste Of Freedom (Atlantic) CLINT BLACK/We Tell Ourselves (RCA)

K. BROOKS & R. SHARP/Baby I'm The One (Mercury) STACY DEAN CAMPBELL/Rosalee (Columbia) DIXIAMA/That's What I'm Working On Tonight (Epic)
JIM LAUDERDALE/Wake Up Screaming (Reprise)
OAK RIDGE BOYS/Fall (RCA)

Heavy rotation songs receive live plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heav

Information current as of June 5.

BRITAIN

激激等的对比较的激光激扬的导致,可以通过100%以及,120%,120%,120%,120%。

- K.W.S./Please Don't Go
- KRIS KROSS/Jump UGLY KID JOE/Everything
- 5 3 About You
- GUNS N' ROSES/Knockin' On Heaven's Door RICHARD MARX/Hazard
- 5 10 (The River)
- CURE/Friday I'm In Love 8
- SL2/On A Ragga Tip EN VOGUE/My Lovin' (You're 6 8
- Never Gonna Get It) 9 UTAH SAINTS/Something Good
- 10 FAITH NO MORE/Midlife Crisis

Moving Up

BASSHEADS/Back To The Old School ELTON JOHN/The One TAKE THAT/It Only Takes A Minute POP WILL EAT ITSELF/Karmadrome/ Eat Me Drink Me Love Me INCOGNITO/Don't You Worry 'Bout A Thing ALICE COOPER/Feed My Frankenstein LISA STANSFIELD/Set Your Loving Free CRAIG MCLACHLAN/One Reason Why ANNIE LENNOX/Precious

Courtesy Chart Information Network

AUSTRALIA

PASADENAS/I Believe In Miracles

- ROCKMELONS/That
- Word (L.O.V.E.) EUPHORIA/One In A Million
- YOTHU YINDI/Diapana 3 JAMES REYNE &
- JAMES BLUNDELL/
- Way Out West
 GIRLFRIEND/Take It From Me 8
- FRENTE/Clunk (EP) 9 DIESEL/Man Alive
- TINA TURNER & 6 8 JIMMY BARNES/The Best
- 9 CROWDED HOUSE/Weather With You
- 7 10 TEEN QUEENS/Be My Baby

Most Added

HUNTERS & COLLECTORS

Head Above Water
WEDDINGS, PARTIES, ANYTHING/

RADIO FREEDOM/I Can Feel It

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Syd-ney, 2 Triple M-FM/Sydney, MMM-FM/Bris-bane, B105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra

CANADA

- 1 1 CELINE DION/If You Asked Me To
- 2 2 TOM COCHRANE/Sinking Like
- 3 BRYAN ADAMS/Thought I'd 3 Died And Gone To Heaven
- K.D. LANG/Constant Craving
- COREY HART/92 Days Of Rain BIG HOUSE/Baby Doll
- ONE 2 ONE/Memory Lane
- INFIDELS/Without Love
- LOVE & SAS/Don't Stop Now 10 KIM MITCHELL/America

JANETTA/Mark On My Heart HAREM SCAREM/With A Little Love DEBBIE JOHNSON/Everlasting Love

Most Added

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417



CONTEMPORARY HIT RADIO

JUEL DEN

WINTER '92 SCOREBOARD

Poised For A Spring Rebound

essimists may focus on the fact that total format shares in the Top 100 markets are down again — albeit slightly. But in reality, CHR is emerging from hibernation . . . and ready to stage a long-awaited comeback in the Spring '92 book.

The news is encouraging — five CHRs climbed to the top of their markets in Winter '92: WFLY/Albany, WNCI/Columbus, WKSE/Buffalo, and Los Angeles's KIIS-AM & FM and KPWR (Power 106) tied for first. Another four successfully defended their crowns: WPGC/Washington, WPRO-FM/Providence, WKRZ/Wilkes-Barre, and KDON/Salinas-Monterey. (A pair of stations in two-book markets, WFHN/New Bedford and WKCI/New Haven, remain dominant by virtue of their fall numbers.) Meanwhile, 68 CHRs (54%) in the Top 100 markets scored Top 5 12+ ratings this time around.

In addition, the number of stations with up books equaled the number with down books (although the year-to-year comparison is still down). In the recent past, declining CHRs far outnumbered those in the plus column. For more good news at individual stations, read on. And good luck to all in the Spring '92 Arbitron.

Winter '92 Scoreboard

P1 EAST MARKETS

Calls/Market	W '91	Sp '91	Su '91	F '91	W '92
WERO-FM/Baltimore	1.6*	1.6*	0,9	3.3	4.6
WZOU/Boston	6.9	6.8	7.1	5.3	5.9
WXKS-FM/Boston	6.7	5.8	5.0	5.5	5.8
WQHT/New York	3.7	4.0	4.2	4.8	3.9
WHTZ/New York	3.6	3.6	3.8	3.3	3.6
WPLJ/New York	2.0	2.2	2.3	2.8	2.8
WEGX/Philadelphia	4.2	3.9	3.7	4.9	4.9
WIOQ/Philadelphia	5.2	4.9	4.1	4.4	3.5
W8Z2/Pittsburgh	7.9	7.2	5.9	4.8	5.3
WMXP/Pittsburgh	3.8	4.5	3.1	3.7	4.1
WPRO-FM/Providence	9.1	7.5	9.3	8.7	8.1
WWKX/Providence	2.8	3.1	3.1	3.0	2.1
WPGC-FM/Washington	7.3	7.0	7.8	9.2	8.8

^{*} Was WYST-FM (AC)

P1 SOUTH MARKETS

WAPW/Atlanta		7.5	7.5	6.5	4.7	6.3
WSTR/Atlanta		4.2	3.4	4.4	3.6	4.2
KEGL/Dallas	100	4.4	4.1	3.6	3.9	3.5
KBXX/Houston		2.3	3.6	4.8	6.1	4.7
KRBE-A/F/Houston	2,541	3.3	3.8	4.2	4.0	4.7
WPOW/Miami		5.8	5.2	5.1	6.2	5.9
WHQT/Miaml	wys.	4.6	5.3*	4.5*	5.0*	4.3
WNVZ/Norfolk		6.9	6.1	4.3	5.2	4.9
KTFM/San Antonio	01 O 1	0.1	9.2	9.3	9.2	10.0
WFLZ/Tampa		5.5	7.1	6.8	6.0	6.3
WRBQ-FM/Tampa	XAG:	6.5	4.7	4.5	3.7	4.1

^{*} Was Urbar

P1 MIDWEST MARKETS

WBBM-FM/Chicago	6.9	5.8	4.9	5.1	5.0
WKRQ/Cincinnati	10.3	9.7	9.4	6.2	6.2
WJMO-FM/Cleveland	2.7	3.5	3.0	3.0	3.9
WPHR/Cleveland	5.6	4.5	4.5	3.7	2.5
WNCI/Columbus	11.7	11.1	11.4	7.5	11.0
WWHT/Columbus	2.2	4.6	2.3	3.5	3.3
WHYT/Detroit	4.5	≈ 4.5	4.7	4.4	4.6
WDFX/Detroit	3.6	2.9	2.7	2.3	2.5
WZPL/Indianapolis	11.6	10.4	9.8	10.2	9.9
WHHH/Indianapolis	N/A	N/A	N/A	2.2	5.0
KBEQ/Kansas City	5.2	4.7	5.2	5.4	4.0
KXXR/Kansas City	3.4	3.7	4.0	2.9	1.1
WLUM/Milwaukee	8.0	7.3	7.6	×7.1	6.4
KDWB/Minneapolis	7.5	9.7	8.7	8.1	8.4
WKBQ/St. Louis	4.8	5.2	4.3	5.0	4.8
KHTK/St. Louis	1.5	2.3	3.2	2.5	2.1

P1 WEST MARKETS

KQKS/Denver	5.4	4.7	6.5	4.6	5,8
KIIS-A/F/Los Angeles	4.6	4.7	5.2	4.8	5.0
KPWR/Los Angeles	3.5	3,4	3.5	4.3	5.0
KKFR/Phoenix			4.4		
KOY-FM/Phoenix	4.2	4.8	4.7	4.3	3.3

P1 WEST MARKETS

Calls/Market	W '91	Sp '91	Su '91	F '91	W '92
KKRZ/Portland	7.3	9.2	8.9	8.0	7.7
KXYQ/Portland	3.5	2.9	3.5	3.2	3.6
KGGURiverside	6.7	9.3	7.3	9.1	8.7
KSFM/Sacramento	7.3	6.7	6.3	7.7	8.0
KWOD/Sacramento	2.7	3,3	4.5	3.9	3.5
KISN-FM/Salt Lake City	5.7	3.9	5.5	4.8	3.8
KUTQ/Salt Lake City	2.4	2.8	4.1	3.6	4.1
KZHT/Salt Lake City	3.3	2.6	4.0	2.3	2.3
KKLQ-A/F/San Diego	7.3	5.3	6.2	6.5	4.9
XHTZ/San Diego	2.6	2.4	3.4	4.0	3.5
KMEL/San Francisco	6.2	6.1	5.3	5.3	4.3
KSOL/San Francisco	2.9	□ 3.6	□ 2.8	2.9	2.8
KHQT/San Jose	5,5	7,1	6.9	5.3	6.5
KUBE/Seattle	4.8	5.1	4.7	4.5	6.1
KPLZ/Seattle	6.0	6.7	6.4	6.9	5.1

□ Was Urban

P2 EAST MARKETS

WFLY/Albany	8.6	10.1	9.6	9.5	11.5
WVKZ/Albany	2.5	2.6	3.6	2.1	1.8
WAEB-FM/Allentown	6.9	6.9	7.5	10.1	9.2
WKSE/Buffalo	8.0	8.2	7.9	8.4	9.8
WNNK-A/F/Harrisburg	15,4	13.3	11.2	14.8	10.3
WTIC-FM/Hartford	9.3	8.8	9.1	7.7	8.1
WKSS/Hartford	6.1	5.4	5.4	5.1	4.1
WLAN-FM/Lancaster	N/A	6.7	N/A	6.7	N/A
WFHN/New Bedford	N/A	7.5	N/A	6.9	N/A
WKCI/New Haven	N/A	9.7	N/A	9.4	N/A
WPXY-A/F/Rochester	9.5	10.4	9.7	9.5	10.5
WHMP/Springfield, MA	2.0	1.2	2.4	1.0	1.4
WNTQ/Syracuse	9.3	10.7	10.2	9.9	9.3
WKRZ-FM/Wilkes-Barre	15.6	15.7	15.0	16.5	14.4
WTLQ/Wilkes-Barre	2.4	2.5	2.6	2.3	2.1
WSTW/Wilmington	N/A	10.7	N/A	8.7	N/A

P2 SOUTH MARKETS

KHFI/Austin	7.6	7.3	6.3	7.5	5.3
KBTS/Austin*	7.1	5.4	4.5	4.0	4.8
WFMF/Baton Rouge	12.1	10.4	9.3	7.7	7.5
WAPI-FM/Birmingham	8.1	5.8	9.2	8.4	6.9
WSSX/Charleston	7.7	8.8	10.3	7.7	8.1
WCKZ/Charlotte	7.5	7.3	6.5	5.0	5.2
WAQQ/Charlotte	0.5	0.8	⊒ 1. 2 (3 1.2	ે 2.1
WKXJ/Chattanooga	0.8	3.5	0.8	22	1.7
WNOK-FM/Columbia	8.4	10.8	8.0	9.3	8.6
KPRR/EI Paso	10.5	12.4	11.5		10.8
WRHT&			4.8.	10.0	. 5.1
WHTE/Greenville, NC	2.6	3.2	3.2	2.6	5.3
WBBO/Greenville, SC	2.3	4.1	3.7	3.9	3.0

^{*} Was simulcasting on a temporary basis with KHF

Continued on Page 44

Total Shares

Another way to examine the results of the Winter Arbitron is to total up all of the 12+ AQH scores, as we've done below.

Mainstream	W '91		W '92	
P1 EAST	40.4	35.3	36.4	
P1 SOUTH		25.1	27.7	
P1 MIDWEST	63.7	51.3	50.4	
P1 WEST		37.5	35.1	
P2 EAST				
P2 SOUTH	188.6			
P2 MIDWEST	104.2	97.0	105.0	
P2 WEST	37.2	31.1	2€.8	
DANCE	W '91	F '91	W '92	
P1 EAST	24.4	28.4	27.0	
P1 SOUTH	28.3	32.5	31.2	
P1 MIDWEST	25.8	27.8	36.3	
P1 WEST	61.3		62.5	
P2 EAST	15.4	12.8	12.2	
P2 SOUTH	38.2	32.9	32.3	
P2 MIDWEST	N/A	N/A	N/A	
P2 WEST	51.7	50.8	5C.2	
OVERALL	W '91	F '91	W 92	
P1 EAST	64.8	63.7	63.4	
P1 SOUTH		57.6	58.9	
P1 MIDWEST	89.5	79.1	80.7	
P1 WEST		99.1		
P2 EAST	95.6	96.9	92.5	
P2 SOUTH		208.9		
P2 MIDWEST				
P2 WEST	88.9	81.9	8C 0	

12	+ GAINS/L	.OSSES
	F '91-W '92	W '91-W '92
MAINSTREAM	UP-40	UP-29
1.1.4	DN-39	DN-49
	SM-4	SM-1
DANCE	UP-21	UP-22
	DN-22	DN-21
	SM-0	SM-0
TOTAL	UP-61	UP-51
	DN-61	DN-70
	SM-4	SM-5

12 + AQH PERFORMANCES						
F	'91-W '92	W '91-W '92				
MAINSTREAM	-3.6	-48.8 +0.6				
DANCE	+3.2	+0.6				
TOTAL	- 0.4	(a. v. ja) – 48.2 ; ⋛ ↓>				

Book-To-Book, Year-By-Year Comparison

Ithough some mainstream regions are showing book-to-book improvement, overall scores dropped a modest 3.6 shares. (In contrast, the Summer '91-Fall '91 numbers were off 28.4.) The dance side of the format registered in the plus column this time — up 3.2 — in comparison to the previous book's 6.5-share loss. Stations were divided into mainstream and dance categories based on the overall lean of recent playlists. Thanks to R&R Asst. Editor Anthony Acampora for helping to compile the scoreboard data.

	MAINSTRE	AM	DANCE	
F '91-W '92	W '91-W '92	F '91-W '92	W '91-W '92	
REGION	BOOK	YEAR	BOOK	YEAR
P1 EAST	+1.1 ₃ ≥	0	+4.0	+2.6
P1 SOUTH	+2.6	-5.1	-13	+2.9
P1 MIDWEST	-0.9	್ಷ≨∵−13.3	+2.0	+4.5
P1 WEST	-2.4	-0.4	+0.3	+1.2
P2 EAST	-3.8	+0.1	-0.6	-3.2
P2 SOUTH	-6.9	-19.5	-0.6	-5.9
P2 MIDWEST	+8.0	+0.8	N/A	N/A
P2 WEST	-1.3	-7.4	-0.6	-1.5
TOTALS	- 3.6	-44.8	+3.2	+0.6

[□] Was WGKL (Gold)

Bobby Poe's POP MUSIC SURVEY



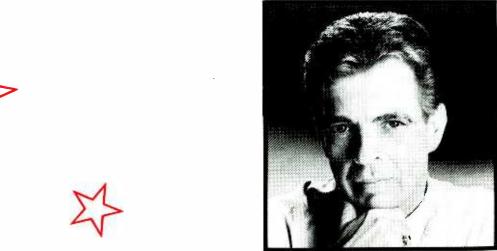
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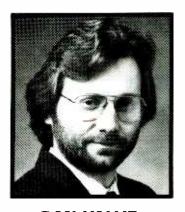




MORTON DOWNEY JR.



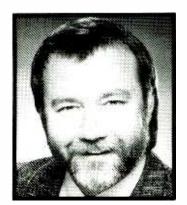
Special Introductions



DAN VALLIE



JACK ALIX



ALAN BURNS

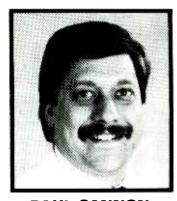




SUNNY JOE WHITE



RICK STACY



PAUL CANNON E/3110 111



JAY STEVENS



RECORD PRESENTERS

Stu Cohen **Burt Baumgartner** John Fagot Rick Bisceglia Michael Plen Andy Szulinski **Greg Lee** Joe lanello Jerry Blair Ritch Bloom

Bruce Tenenbaum Polly Anthony Butch Waugh Ken Lane **Bob Catania** Joe Riccitelli **Marc Ratner** Mark Gorlick **Geary Tanner John Boulos**

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The entire Sheraton Premiere in Tysons Corner, Virginia has been booked by Pop Music Survey and only registrants for the Bobby Poe Convention will be allowed rooms on the premises.

RADIO PRESENTERS

Joel Salkowitz Mike Preston **Brian Philips** Jeff Ballentine Mike Edwards **Tony Novia** Mark Chase **Rich Hawkins Chris Bailey** Hitman McKay

Steve Kingston Steve Smith Jefferson Ward Lyndon Abell Tom Mitchell Mark St. John Jeff McCartney Bill Cahill Paco Lopez **Steve Davis**

MODERATORS/PANELISTS/PRESENTERS



Joel Denver/R&R



Michael Ellis/Billboard



Tom Cunningham/FMQB



Brian Burns/Network 40



Mark Driscoll/Productions



Brian Philips/WEGX



Jefferson Ward/Q102



Mike Preston/WPLJ



Joel Salkowitz/HOT97



Steve Kingston/2100



Jeff Ballentine/92Q



Steve Smith/KKFR



Lyndon Abell/The End



Jay Taylor/Q105



Mark Chase/PowerPig



Tony Novia/STAR 94



Mark St. John/WAPI



Rich Hawkins/WMXP



Mike Edwards/WKSE



Tom Mitche@/WTIC-FM



Lorrin Palagi/MIX107.3



Paco Lopez/WPGC



Lori Campbell/B94



Jay Beau Jones/WKSS



Kevin McCabe/HOT97



Bill Cahill/G105



Chris Bailey/WNVZ



Steve Davis/WRVQ



Albie Dee/WPGC



Jeff McCartney/WAPE



Hitman McKay/99.9KHI



Pete Michaels/WLAN



Lisa Tonacci/WCKZ



Rick Haves/KTFM



Dave Ferguson/FM102



featuring guest vocals by HOWARD HEWETT



CHR New & Active 80/14 Including

92Q WXKS 30-25 HOT97 28 PWR99

PWRPIG 28-22

Q102 29

WNCI 19

WWHT 28

WHHH add

KBEQ

KHTK

KS104 20

KOY-FM

KKRZ

KISN add

Q106

KMEL 25

98PXY 21

KZHT 26-21

KPXR 14

An AC Most Added Including KMXV, KESZ

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MANAGEMENT: LINDSAY SCOTT AND ROGER DAVIES

FOR ROGER DAVIES MANAGEMENT, INC.



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CHR

Winter '92 Scoreboard Continued from Page 41

P2 SOUTH MARKETS

Calls/Market	W '91	Sp '91	Su '91	F '91	W '92
WAPE-A/F/Jacksonville	9.5	10.2	9.6	11.7	9.7
WQUT/Johnson City	20.0	18.0	21.1	14.9	16.3
WOKI/Knoxville	10.9	9.1	9.7	7.2	9.0
KKYK/Little Rock	5.3	4.3	5.5	5.1	3.9
WDJX/Louisville	6.8	8.9	8.0	7.6	8.5
KBFM/McAllen	13.1	11.1	10.8	10.9	11.5
KRGY/McAllen	3.7	5.3	5.7	4.7	2.7
WMC-FM/Memphis	6.8	7.9	6.7	8.7	7.0
WABB-FM/Mobile	9.5	6.8	6.8	8.4	7.3
WYHY/Nashville	10.4	9.9	11.0	9.1	7.1
WEZB/New Orleans	8.5	9.3	8.1	7.4	8.7
WXXL/Orlando	3.7	4.9	3.6	4.7	5.3
WDCG/Raleigh	7.9	6.9	7,7	5.8	7.0
WRVQ/Richmond	9.6	9.7	9.0	9.3	6.5
WXLK/Roanoke	16.3	15.1	16.1	13.3	14.1
WOVV/W. Palm Beach	5.1	5.5	3.7	4.2	3.3
WKSI/Winston-Salem	4.5	3.6	4.0	3.4	4.2

P2 MIDWEST MARKETS

WKDD/Akron	4.0	8.0	6.1	4.5	6.3
WGTZ/Dayton	8.5	9.2	9.7	7.5	7.0
WGRD/Grand Rapids	9.7	9.6	8.9	9.6	7.8
WVIC-A/F/Lansing	14.4	12.7	9.6	10.4	12.2
KJYO/Oklahoma City	9.0	9.8	10.6	9.9	10.9
KQKQ/Omaha	9.5	10.3	8.8	8.6	12.7

P2 MIDWEST MARKETS

W '91 Sp '91 Su '91 F '91	W '92
3.5 4.3 5.1 4.1	3.3
9.4* 8.2* 7.9* 6.9	* 8.9
.7 .5 N/A 2.0	3.0
6.4 7.5 9.6 8.7	8.4
6.0 6.0 4.3 4.0	5.7
8.7 6.7 6.7 7.3	7.6
1.3 2.7 3.6; 2.9	3.2
13.1 11.0 10.8 10.6	8.0
	3.5 4.3 5.1 4.1 9.4* 8.2* 7.9* 6.9 .7 .5 N/A 2.0 6.4 7.5 9.6 8.7 6.0 6.0 4.3 4.0 8.7 6.7 6.7 7.3 1.3 2.7 3.6; 2.9

* Was AC

P2 WEST MARKETS

7.0	7.4	8.4	5.5	6.2
13.9	11.5	8.7	12.1	10.8
5.5	4.8	3.6	5.4	6.1
4.4	4.2	4.6	5.3	4.3
9.3	12.7	10.3	8.2	10.0
8.7	6.6	9.6	7.0	7.4
9.0	7.9	8.8	8.7	7.7
4.7	3.9	3.9	3.3	4.7
N/A	10.8	N/A	9.0	N/A
11.1	11.7	9.6	11.8	9.9
N/A	6.9	N/A	6.0	N/A
14.8	13.9	10.5	12.1	10.0
0.5	1.4	2.8	2.5	2.9
	13.9 5.5 4.4 9.3 8.7 9.0 4.7 N/A 11.1 N/A 14.8	13.9 11.5 5.5 4.8 4.4 4.2 9.3 12.7 8.7 6.6 9.0 7.9 4.7 3.9 N/A 10.8 11.1 11.7 N/A 6.9 14.8 13.9	13.9 11.5 8.7 5.5 4.8 3.6 4.4 4.2 4.6 9.3 12.7 10.3 8.7 6.6 9.6 9.0 7.9 8.8 4.7 3.9 3.9 N/A 10.8 N/A 11.1 11.7 9.6 N/A 6.9 N/A 14.8 13.9 10.5	13.9 11.5 8.7 12.1 5.5 4.8 3.6 5.4 4.4 4.2 4.6 5.3 9.3 12.7 10.3 8.2 8.7 6.6 9.6 7.0 9.0 7.9 8.8 8.7 4.7 3.9 3.9 3.3 N/A 10.8 N/A 9.0 11.1 11.7 9.6 11.8 N/A 6.9 N/A 6.0 14.8 13.9 10.5 12.1

MOTION

 KQKS (KS104)/Denver ups parttimer J.B. Good to nights, succeeding Doug Hammond.

Ch-ch-changes at KZZU/Spokane: Kevin James leaves nights to join Mark Patrick on mornings, overnighter Casey James takes nights, weekender Dan Roberts moves to overnights, AM newsperson Lyn Daniels segues to afternoons, and PD Ken Hopkins trades afternoons for a late-morning shift Ryan Walker, formerly with WVKZ/Albany, NY, becomes MD/PM driver at WVBS/Wilmington, NC. He replaces Alan Hoover . . . Sacramento vet Tawni D. Romonsky becomes KDON/ Salinas-Monterey Promotions Director . SMN classic rocker Chuck Nasty heads overseas for afternoons at KZGZ/Aguana, Guam.

WVBS/Wilmington, NC names Ryan Walker MD/afternoons replacing Alan Hoover.

WQGN/New London, CT needs a production director ASAP. T&Rs to PD Chuck Davis (203) 446-1980 ... WZEE(Z104)/Madison, WI adds weekender Tracy St. George from WOFM/Wausau, WI ... WQPW (Power 96)/Valdosta, GA MD/night talent Marc Summers heads to WKMX/Brunswick, GA. PD Rex Holliday will handle music and weekender Paul Tully takes nights.

BITS

• Ultimate Mother's Day Gift — WGTZ (293)/Dayton caught wind of a story of a local couple who had been trying to conceive a child for two years. Z93 "adopted" the couple, raised close to \$5000, and established a fund to help them pay for artificial insemination.



WIOQ UNVALES LISA — Lisa Vale (second from right) spread some good cheer while visiting WIOQ/Philadelphia. Sharing the moment are (I-r) Atco/EastWest's Valerie DeLong and Judy Buck and WIOQ MD Glenn Kalina.

Learn where the CHR format is headed at R&R's Convention '92 — June 11-13 — when some of CHR's most innovative minds tackle the issues head-on in two separate, no-holds-barred sessions.

Thursday Afternoon, 3pm, June 11:

WHEN ARE THE HITS NOT THE HITS? — The hottest issues in music: Fragmentation, MTV, Blurred format lines between CHR and AC, Monitored airplay, and more.

Panelists:

- Giant President
- Charlie Minor

 Columbia Sr. VP/Promotion
- Burt Baumgartner
- Epic Sr. VP/Promotion
- Polly Anthony
- MTV VP/Music Programming
 Matt Farber
- Emmis VP/Programming & Power 106/L.A.
- PD Rick Cummings
- WAPE/Jacksonville
 PD Jeff McCartney



Friday Morning, 8:30am, June 12

CHR: SURVIVING & WINNING AS A YOUTH FORMAT — Top PDs address specific strategies designed to serve the 12-24 and 12-34 core

Panelists:

- Hot 97/NY
- PD Joel Salkowitz

 KIIS/L.A.
- PD Bill Richards
- WHYT/Detroit PD Rick Gillette
- WEGX/Philadelphia
- PD Brian Philips
- WNCI/Columbus
 PD Dave Robbins
- WCKZ/Charlotte
- PD Lisa Tonacci
- WRVQ/Richmond
 - PD Steve Davis

URBAN CONTEMPORARY



WALT LOVE

WROU/Dayton: A Dazzling Debut

Docket 80-90 station rockets to third 12+ in second book

WROU/Dayton took to the airwaves November 25, 1991. In its second book, the docket 80-90 station has leapt to third place in the Arbitron 12+ rankings on an impressive 1.2-7.2 jump.

The station was bested only by Country WHKO (10.7-10.2) and AOR WTUE (6.8-8.1). Comparatively, the next-ranked UC, WDAO, slipped 3.7-2.1. WROU did extremely well in a variety of demos, coming in second among 18-34s and fourth in both the 25-54 and 35-64 segments.

How The Midwest Was Won

I asked WROU's owner/President/GM, Ronita Hawes-Saunders, for the story behind this success. The Dayton native told me, "I've worked in media here all my life and this is a dream come true. I've been working on this project for over 10 years to make it happen.

"I was attending a seminar, and one of the speakers mentioned the possibility of creating a new media outlet in the area. I didn't know what he meant when he said Dayton was an under-mediaed market, so I asked more questions afterwards. Later, I talked to a friend who was a communications attorney, and he told me if I was interested he'd keep it in mind, because the Dayton area might be one of the areas the FCC would expand in the future. Ten years and 11 other applicants later, here we are.



Give the people a voice and let them take part in what you do, and the community will respond positively over the long haul.

> Ronita Hawes-Saunders

Hawes-Saunders brought a well-rounded background to the endeavor. Early in her career, she'd left radio and television to broaden her skills by working in media and print communications for the University of Dayton. Later, she developed a media campaign for the Dayton school system, after which she opened her own communications consultancy. All the while, she was trying to get a docket 80-00 station on the air

docket 80-90 station on the air.

She reflected, "It took a long time with all the ongoing legal battles, but doing all these different things over the years kept me in touch with the people and the pulse of the media in this area. With



Friday afternoon (June 12) at 5pm join top Urban programmers and record executives as they discuss music selection and scheduling — only at R&R Convention '92.

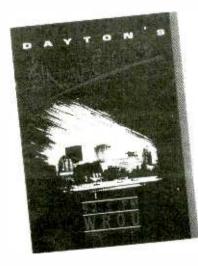
Among the participants:

- WMXD/Detroit
- PD Kris McClendon
- WCDX/Richmond
 PD Aaron Maxwell
- Warner Bros. Records
 VP/Black Music Promotion
 Hank Spann.

these results, it's been well worth the wait."

How did Hawes-Saunders decide upon a format? "To be very honest, when I first started the process we didn't need an additional UC station in the market. Since that time, because of ownership and format changes by other organizations, it became obvious what was needed: a 24-hour UC FM station that would superserve the minority community while bringing good music to the majority community.

"My marketing research has obviously been proven correct by the results we've shown early in our existence here."



Enter The PD

But ratings are not scored by marketing alone. That's where PD Marv Hankston comes in. Hawes-Saunders said, "I think God sent Marvin to me. He was a blessing. I

wanted to hire a person from the Dayton-Cincinnati-Columbus area. I hired a consulting firm from Louisville, and some of their people knew of Marv, because they had worked with him.

"They sent me his resume, and when we met, I found his philosophy was similar to mine. I couldn't believe it. He not only fits in very well with the philosophy of the company, he's also the kind of team player I wanted to program WROU."



We basically use CHR formatics to present straight-up UC/black music and some crossover.

- Marv Hankston



Hankston, a nine-year radio vet, had previously programmed just once, at WIZF/Cincinnati. He reflected on how he created a station from the ground up. "It was really easy, because Ronita gave me two months to get organized and implement my plan. I already had it on paper and was just waiting to use it once I got a PD position. I came here in early September and had until November to find people who fit the approach and



Here's what you'd hear from 11am-noon on WROU/Dayton:

LIONEL RICHIE/Do It To Me **GLENN JONES**/ I've Been Searchin' KARYN WHITE/Romantic R. KELLY & PUBLIC ANNOUNCEMENT/Honey Love **BEBE & CECE WINANS/** Depend On You KEITH SWEAT/Why Me FRANKLIN & MCDONALD/ Ever Changing Times PRINCE & N.P.G./ Money Don't Matter JOE SAMPLE/Rainbow Seeker EN VOGUE/My Lovin'. CON FUNK SHUN/Love Train SOUL II SOUL/Joy NATALIE COLE/Unforgettable



WROU'S MANAGEMENT TEAM — Standing (I-r) PD Marv Hankston, Sales Manager Joseph Woodford, Office Manager Mamye Riogers, and (seated) owner/Pres./GM Ronita Hawes-Saunders

style Ronita envisioned. She wanted a general market approach with R&B music.

"It sounds like a fine-tuned modern radio station. People aren't that accustomed to hearing good radio here. They're not used to hearing the very best of music and the best on-air presentation possible. When you turn on WROU that's what you hear, the best.

"Our execution is very tight, our formatics are very professional, and the sound is fun. We basically use CHR formatics to present straight-up UC/black music and some crossover. Our airstaffers are a combination of personalities and structured jocks. I think we need some of both types."

66

What was needed was a 24-hour UC FM station that would superserve the minority community while bringing good music to the majority community.

Ronita Hawes
 Saunders



Hawes-Saunders concluded, "One of the things we really emphasize here is the fact that radio is the people's business and it belongs to all of us. The 'U' in WROU stands for You the community here in Dayton. I truly believe that our time is coming again. By that I mean radio's time and radio's popularity — especially good radio that gives back to the people.

"What's been missing in our industry is the fact that radio in general has not allowed the people to be a part of what it's doing. Give the people a voice and let them take part in what you do, and the community will respond positively over the long haul. And that's what we are trying to do here at WROU."

Flashback

Did you remember to mail those photos of your latest station event to R&R? Well, it's not too late. Send them to Walt Love, 1930 Century Park West, Los Angeles, CA 90067.





MIKE KINOSIAN

MAY REVIEW

The Mother Of All Promotions

The month just past wasn't notable only for Mother's Day — it marked a milestone in the life of one very special, albeit fictitious, new mother. CBS-TV's "Murphy Brown" character, portrayed by Candice Bergen, welcomed her first son into the world. AC stations definitely took note.

Herewith, a quick glance back to see how some stations remembered mom — and Murphy.

• KAMX/Albuquerque staffers Cliff Powers, Sherry Chance, and Zieger Warner performed routine household chores for the station's Mother's Day promotion winner, Vivian Barela. Also, the chef of a local eatery whipped up a special breakfast for her.

• WBMX/Boston morning man Joe Martelle hosted the "Murphy Brown Baby Shower" at Newton, MA's Sheraton Hotel. Several weeks prior to the event, all pregnant women wishing to attend the festivities were encouraged to fax or mail their requests to WBMX. According to PD Greg Strassell, "The response far surpassed our expectations."

Among the many first-time moms was one new mother who'd been told three years ago that she'd never be able to have children.

The station provided refreshments and door prizes and presented a fashion show in concert with a local maternity fashion outlet. An assortment of maternity-related items comprised the night's grand



The AC session you can't afford to miss takes place one week from tomorrow — June 13 — at R&R Convention '92.

The biggest names in the format will gather to discuss the format's burning topics for the '90s. Want names? We have them:

- WMTX/Tampa
 PD Mason Dixon
- McVay Media
- President Mike McVay
- KTZN/Tucson
 VP/Ops Bobby Rich
- WBMX/Boston
 PD Greg Strassell
- KHMX/Houston PD Guy Zapoleon

See you there bright and early at

The long-awaited "Murphy Brown" season finale culminated the evening's activities.

• WCMJ/Cambridge, OH staged its first ever "Diaper Derby," a precision diaper-tosssing event. The station registered mothers, who were asked to hurl peanut butter-coated diapers into a diaper bucket. Moms with the most accurate pitching arms scored cash, furniture, and station-related prizes for their efforts.

PD D.J. Helriggle predicted this will be an annual station event, noting, "The moms and spectators loved it. It was a big success, and we will do it again next year."

• KYIS (Kiss-FM)/Oklahoma City PD Rick Walker and his morning co-host, Steve Hill, enlisted actress Barbara Billingsley (who played "June Cleaver," the mother on "Leave It To Beaver") for a listener-involved promotion.

Approximately 300 Kiss-FM listeners gathered at a local comedy club, where Rick & Steve aired their wakeup program. Admission was gained only with tickets given away on KYIS's morning show.

Rick, Steve, and Billingsley doled out cash and prizes to audience members who were correctly able to "Guess That Mom." Among the celebrity moms present and participating in the contest were Colleen Brooks (mother of R&R Convention '92 Superstar headliner Garth Brooks) and the mothers of Color Me Badd members Mark Calderon, Kevin Thornton, and Sam Watters.

• Once each weekday morning, KESZ/Phoenix morning team Beth & Bill awarded trips for two to Maui. Random drawings were conducted among those entering for the six-day/five-night vacation packages.

• CFOX/Winnipeg conducted the second annual "Kevin McGowan & Company Royal Baby Derby." CFOX kept tabs on those in the area who were "expecting" on or close to Mother's Day. The winning registrant had to give birth at or after 12am Mother's Day (5/10) in order to win the prizes: a year of diaper service, a case of Similac, and a three-month fitness club membership.

Pavement Pounding Provides Human Touch

epresentatives from two stations recently scored high community service marks by lacing up their walking shoes.

KTHT/Fresno morning personality Mitchell Chase hiked from Fresno to Sacramento (approximately 200 miles) to personally deliver a message to California Governor Pete Wilson.

Chase reasoned the best way to draw attention to feared cutbacks in the operating budget for Fresno's Unified School District was to stage a walk to the state capital. Fresno's school system is the state's third-largest, with a reported \$350 million annual budget. Approximately 75,000 children are in the 83-school system, and cutback estimates have ranged from \$10-37 million. Areas said to be affected are music, art, sports, and health service programs.

According to PD Art Farkas, "About 60% of these kids live at or below the poverty level. If their school nurses no longer provided medical care, many of them would never see a medical professional."

Among those joining Chase for a portion of the Fresno-Sacramento trek was Fresno Mayor **Karen Humphrey**. Noted the Mayor, "Our kids are our future: we must take care of them now."

New York Super Walk

More than 10,000 hearty New Yorkers joined WMXV (Mix 105)/New York morning co-hosts Jim Douglas & Liz White for the 20-kilometer multiple sclerosis "Supercities Walk." WNBC-TV/New York weather-caster Al Roker served as the event's Grand Marshal.

Participants raised approximately \$1 million in contributions, and they were able to hear Mix 105 while beating the streets through Greenwich Village, Soho, Little Italy, Chinatown, and Wall Street.

Prior to the walk, WMXV sponsored an "Ugly Sneaker" contest, in which it awarded new sneakers, concert tickets, and CDs to those with the most tattered tennies.

ACCELERATION

Management

WOMX/Orlando APD/Promotion Director **Tom Hoof** is upped to Director/Marketing; Promotion Asst. **Kristin Sloan** is named Promotion Coordinator . . . WLEV/Allentown names **Walt Speck** APD.

KGBY/Sacramento boosts night personality **Rick Shannon** to Production Director . . . WZZR/Port St. Lucie, FL PD **Bill Sheridan** is tapped as MD at WMGS/Wilkes Barre.



Barbara Billingsley clowns with KYIS/Oklahoma City morning co-host Steve Hill (I) and PD/morning co-host Rick Walker.

Yes, U2 Can Help

Three of the stories on this page show how two stations can make significant market impact. The following deeds actually worked to save lives.

Several weeks ago, WQMX/Akron designated a day for area resident Rhonda Gray, who has been stricken with two different forms of cancer. As a result of the disease, Gray has already lost half of her colon.

On "Rhonda Gray Day," WQMX station personality Chuck Abel appeared at a local feed and supply store to host a two-hour station remote. For a \$1 donation to the station's "Love Fund" (benefitting Gray), those attending could spin the WQMX Prize Wheel. Payoffs included certificates for Pizza Hut pan pizzas, movie and comedy club passes, and station-related material. The feed and supply establishment also donated proceeds from various items it sold during the day.

That's The Ticket

Five-month-old Derek Warren of Phoenix was born with an inguinal hernia (strangulated intestines). Surgery to correct the condition is projected to cost between \$7000 and \$20,000.

However, the boy's parents have no medical insurance and don't qualify for public assistance. In short, they can't afford the needed procedure.

"Derek's aunt listens to our station and called one morning to see if we could do anything to help," recalled KVRY/Phoenix Marketing Director Bill Knoop. "I discussed it [with PD Stef Rybak], and we agreed that the hottest thing coming to town [at the time] was U2. We decided to auction off a pair of U2 tickets we had and started promoting it immediately.

"One of our listeners also had a pair of U2 tickets. When he heard what we were doing, he called and said he'd much rather see his tickets go to good use and donated them. We were able to auction one pair for \$500 and the other for \$450"

Money collected from the auctioned tickets went directly to a fund established at a local bank for the ailing boy. According to Knoop, his surgery may be slated within two weeks.

Heeeere's . . . Hot Houston Happenings

wo Houston ACs pulled off noteworthy May promotion coups. **KODA/Houston**'s effort dealt with outgoing "Tonight Show" kingpin **Johnny Carson**. The chatmaster's Lone Star State fans were given an opportunity to voice their appreciation for his 30 years of late-night laughs and entertainment.

On May 21, morning driver **Weaver Morrow** collected — then aired — local testimonies during his show (5:30-9am). He noted, "It's a unique opportunity for Houstonians to express directly to Johnny Carson what he has meant to them. I couldn't wait to hear what folks were going to say." The station overnighted the material Morrow broadcast to Carson.

Putting WP In The Mix

Earlier in the month (5/2), KHMX (Mix 96.5)/Houston nabbed Wilson Phillips to cohost the Shell Houston Open Bunker Party with station personalities Larry Morgan and Susan Lennon. The trio were part of a KHMX live broadcast and were available to sign autographs.

According to PD **Guy Zapoleon**, "Bringing Wilson Phillips to Houston was our way of thanking our listeners. The timing couldn't have been better." The group's appearance coincided with the release of their "You Won't See Me Cry" single.

Rodney Crowell

What Kind of Love

The new single from the just-released album
"Life Is Messy," written by Rodney Crowell,
Will Jennings, and Roy Orbison.
Featuring Linda Ronstadt and Don Henley
on harmony vocals and backed by
Booker T. Jones, Larry Klein,
Mickey Curry, and Steuart Smith.

Heard by millions on The Tonight Show.

What Kind of Love Some Kind of Song.

COLUMBIA

COUNTRY



LON HELTON

Smooth Sledding To Another CRI Record

Country radio's upward spiral continues unabated, setting a new Country Ratings Index record by climbing 28.1 points in the Winter '92 Arbitron.

That's just short of a 3% increase over Fall '91 and a gain of almost 12% over a year ago. It also marks the fourth consecutive CRI record and the fourth consecutive up book.

In fact, the format's only down sweep in the last six ratings periods occurred last winter during the Gulf War, a period when most music-based adult formats suffered in the ratings. Even so, the Winter '91 CRI was the best winter result in the six years I've been compiling the CRI. Until this book, of course.

Most amazing, however, is the format's incredible 227-point rise above the Winter '89 results — an unbelievable 26% increase in 25-54 listening in just three years. Country's ever-growing marketplace dominance also continued in the winter: Six cities — Dallas, Hous-

Winter '92 At A Glance

- 25-54: 47% up; 45% down
- ●12+: 53% up; 46% down
- ●FM: 52% up; 46% down, 25-54
- AM: 36% up; 45% down, 25-54
- Rank: 50% improve 25-54 market rank, 37% decline

ton, Kansas City, Nashville, Phoenix, and Wichita — have Country outlets ranked first and second 25-54. Another 10 markets — Atlanta, Austin, Charleston, Charlotte, Chattanooga, Greenville, Johnson City-Kingsport-Bristol, Las Vegas, Salt Lake City, and San Antonio — boast a pair of Country stations in the Top 5 25-54.

Finally, it's important to analyze what at first might appear to be a downward trend in the number of outlets ranking first 25-54. In most cases, Country outlets falling from the No. 1 spot in that demo found themselves under an enhanced or new attack from a direct format competitor. That, of course, usually means increased Country shares in the market (thus, a higher CRI) — sometimes coming at the cost of a single station's demo dominance.

Congrats on a wonderful winter. Here's to an even better spring!

12+ 25-54 Rank F'91 W'92 F'91 W'92

Country Ratings Index Data

Winter '92 CRI: 1098.4, Up 28.1 points

Fall '91 CRI: 1070.3* Summer '91 CRI: 1026.6 Spring '91 CRI: 1024.8

Winter '91 CRI: 984.0

Winter '90 CRI: 883.5 Winter '89 CRI: 871.7 Winter '88 CRI: 933.2 Winter '87 CRI: 938.5

Winter '92: 226 Stations

104 Up (47%) a total of 139.9 shares, Adults 25-54 100 Down (45%) a total of 112.7 shares, Adults 25-54

17 Even

5 Debut, 14.3 shares, Adults 25-54

8 Drops, 3.4 shares, Adults 25-54

Fall '91: 229 Stations

107 Up (48%) a total of 151.2 shares, Adults 25-54

93 Down (42%) a total of 113.7 shares, Adults 25-54

22 Even

7 Debut, 22.3 shares, Adults 25-54

2 Drops, .9 shares, Adults 25-54

Winter '92 Scoreboard

Station/City	F '91	W '92	F '91	W '92
WSLR/Akron	3.8	1.9	141	16t
WGNA/Albany	.5	.4	24	27t
WGNA-FM/Albany	11.0	10.6	1	1
Combo	11.5	11.0	1	1
KOLT/Albuquerque	4.9	5.2	7t	6t
KRST/Albuquerque*	13.4	15.1	1	1
KRZY/Albuquerque*	.3	.3	21t	25t
Combo	13.7	15.4	1	1
WXKW/Allentown	4.9	3.6	5	8
KIKF/Anaheim	1.1	2.0	20t	13
WKHX/Atlanta	.2	DNS	21t	DNS
WKHX-FM/Atlanta	7.6	6.2	3	5
WYAI/Atlanta*	1.5	1.6	15	15
WYAY/Atlanta*	5.8	5.1	6	7
Combo	7.3	7.6	4	3
KASE/Austin*	15.7	17.2	1	1
KATG/Austin	1.8	1.0	14	12T
KTAE/Austin	.8	DNS	DNS	DNS
KVET/Austin*	1.6	1.3	16	16T
KVET-FM/Austin	5.1	5.8	7	6
Combo	6.7	7.1	41	3
KMYX/Bakersfield #1	DNS	_	DNS	_
KMYX-FM/Bakersfield #1	1.3		12t	_
Combo	1.3	_	12t	_
KUZZ/Bakersfleid	13.9	16.3	1	1
WCAO/Baltimore #2	1.1	_	24t	_
WPOC/Baltimore	6.9	8.9	4	1
WKJN/Baton Rouge	5.8	5.8	9	8
WYNK/Baton Rouge	.2	.5	DNS	DNS
WYNK-FM/Baton Rouge	17.5	20.5	1	1
Combo	17.7	21.0	1	1
WVOK/Birmingham	1.5	1.5	13t	13
WZZK/Birmingham	.9	.6	17t	19
WZZK-FM/Birmingham	15.0	17.1	1	1
Combo	15.9	17.7	1	1
WCAV/Boston	.5	.5	28	27t
WYRK/Buffalo	10,8	9.6	1	1
WBUB/Charleston, SC	8.1	7.4	3	4
WEZL/Charleston, SC	10.7	10.9	1	1
WLON/Charlotte #3	.4	-	25t	_
WSOC/Charlotte	.4	DNS	25t	DNS
WSOC-FM/Charlotte	12.7	13.0	1	2
WTDR/Charlotte	5.4	6.8	7	3
WDOD-FM/Chattanooga	4.7	6.6	10	5t
WUSY/Chattanooga	23.9	23.7	1	1
WUSN/Chicago	3.8	4.7	7	3t
WUBE/Cincinnati	.6	.3	24	251
WUBE-FM/Cincinnati	9.2	7.0	3	3
WGAR/Cleveland	6.3	8.3	6	5
KKCS/Colorado Springs	1.1	.4	16t	16
KKCS-FM/Colorado Spr.	14.0	13.7	1	1

KSSS/Colorado Springs	.2	DNS	* 16t	DNS
WCOS/Columbia, SC	DNS	.2	DNS	DNS
WCOS-FM/Columbia, SC	16.4	14.0	1	2
WHKZ/Columbia, SC	5.3	4.2	7t	8
WCLT-FM/Columbus, OH	2.6	2.9	13t	12
WHOK/Columbus, OH	5.7	7.4	6	5
WMNI/Columbus, OH	2.7	2.2	13t	14
WRVF/Columbus, OH	3.1	3.4	8t	7
KPLX/Dallas	7.3	6.5	2	2
KSCS/Dallas*	11.2	9.9	1	1
KYNG/Dallas #4	-	3.1		9
WHKO/Dayton	10.7	10.2	1	1
WKSW/Dayton	.6	1.2	19t	16
WONE/Dayton	3.6	5.0	9	11
WPFB-FM/Dayton	2.4	3.0	12	9t
KDHT/Denver	.7	1.2	19t	21
KYGO/Denver	1,1	1.9	19t	171
KYGO-FM/Denver	8.3	8.5	1	2
KDLS/Des Moines	1.2	1.0	DNS	141
KKSO/Des Molnes*	DNS	.4	DNS	13
KJJY/Des Moines*	14.6	14.5	2	2
WWW/Detroit*	5.3	5.0	2t	1
KHEY/EI Paso	2.4	2.6	12	14
KHEY-FM/EI Paso	15.7	15.5	1	2
KSET/El Paso #6	<u></u>	3.2		9
KCML/Fresno	1.5	1.4	17t	16t
KFRE/Fresno*	4.2	2.9	13	12
KNAX/Fresno*	9.5	7.8	2	2
KSKS/Fresno	2.1	3.7	14t	7
WCUZ/Grand Rapids	2.7	2.8	13t	13
WCUZ-FM/Grand Rapids	9.4	9.0	3	3
WPCM/Greensboro/	1.5	2.6	9	9
Winston-Salem/High Point				
WTQR/G-WS-HP	16.3	17.0	1	1
WISP/Greenville-New Bern-	DNS	DNS	DNS	DNS
Jacksonville, NC				
WRNS/Gr-NB-J'ville	3	.3	24t	DNS
WRNS-FM/Gr-NB-J'ville	17.4	21.2	1	1
WESC-FM/Greenville, SC	12.7	12.0	3	3
WSSL/Greenville, SC	.3	DNS	21t	DNS
WSSL-FM/Greenville, SC	15.4	13.8	1	1
Combo	15.7	13.8	1	1
WHYL-FM/Harrisburg	2.5	4.2	7t	7
WRKZ/Harrisburg	9.3	7.4	3	4
WWYZ/Hartford	7.8	7.4	1	- 5
KDEO/Honolulu	.7	1.9	18t	14
KIKK/Houston	.5	.4	30	321
KIKK-FM/Houston	6.6	7.1	4	2
KILT-FM/Houston	8.9	8.7	1	1
KKBQ/Houston	2.2	2.7	15	12t
WBHP/Huntsville, AL	3.2	3.8	11	10
WDRM/Huntsville, AL	21.7	24.8	1	1
		Continu	ed on Pa	age 50

Winter History, Adults, 25-54 Sweep Up Down

Winter '91: 40% 53% Winter '90: 47% 42% Winter '89: 43% 45% Winter '88: 41% 50% Winter '87: 40% 52%

To compensate for the addition of new Continuously Measured Markets into the CRI data base, the actual share totals for all the Country stations in Continuously Measured Markets has been multiplied by a factor of .737 to keep the CRI relative to past indexes. This will continue to be done, and the factor will fluctuate, as more markets are Continuously Measured. Thus, the CRI is a relative — not an absolute — number representing actual shares.

The conversion factor is determined by additional markets, not stations. We are determining market, not station, listening levels.

*Fall '91 CRI adjusted to include KCDA/Spokane, which was inadvertently omitted from the last scoreboard.

Legend

All figures refer to **Arbitron** metro survey areas, Monday-Sunday, 6am-Midnight.

Stations with #1 shares have 12+ figures in **bold**.

Previous numbers for stations debuting this book, and stations not Country during the sweep, are designated with "—".

Demo listings indicate market rank, not actual share.

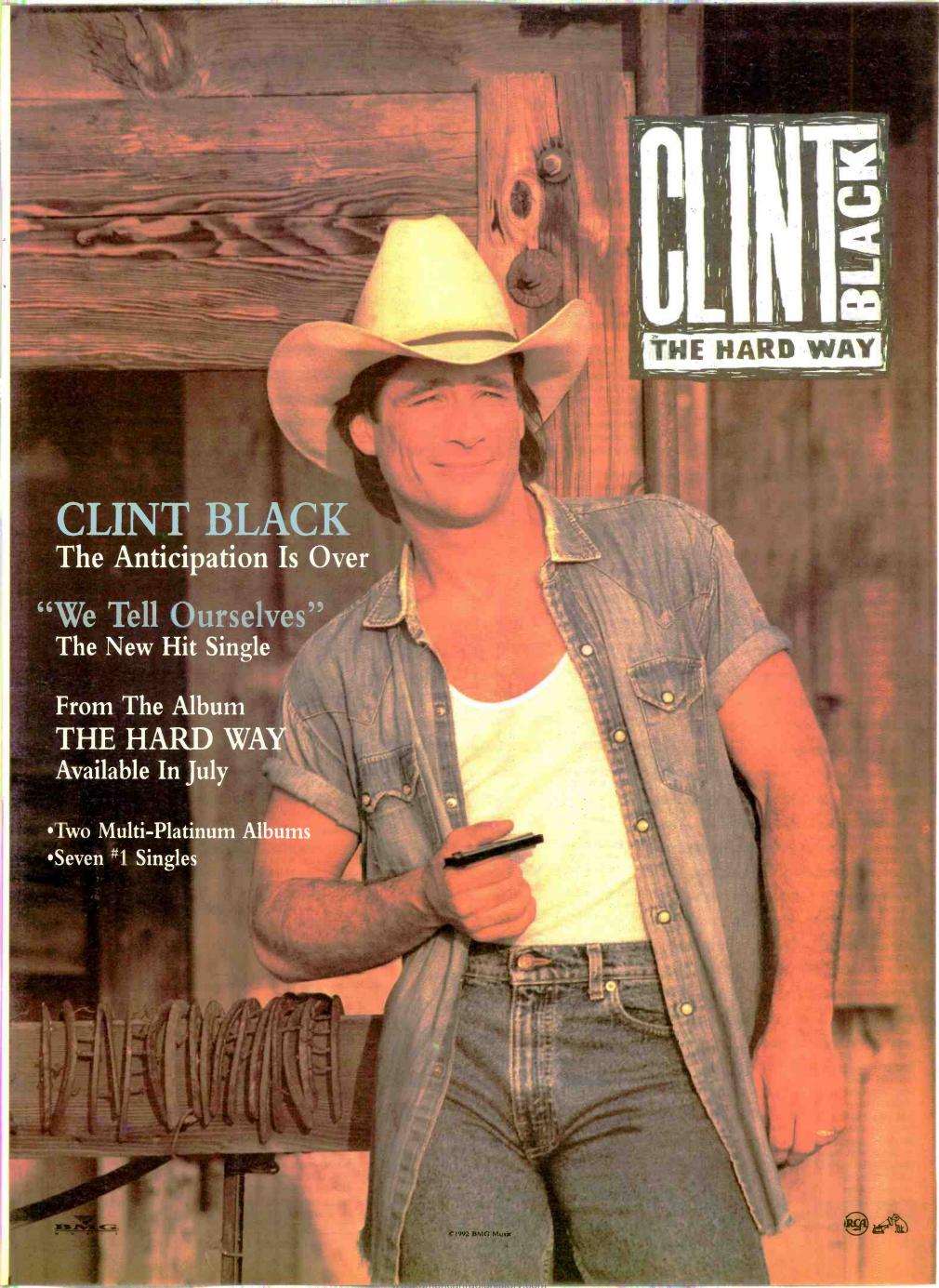
Below-the-line signals are included in determining a station's rank, but do not contribute figures toward the CRI.

Asterisks indicate Country stations in a particular market which are co-owned but have different call letters. Some sister stations are listed under "Gold-based Country."

"DNS" means a station did not show in the ratings book

A tie is indicated by "t"

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				_
Winter '92	SC	ore	poa	rd
Continued from Page 48	1	12+		Rank
Station/City WHVK/Huntsville, AL.	F '91 3,4	ิพ '92 ി.8∷	F '91	w ′92
WFMS/Indianapolis	10.8	14.1	2	1
WMSI/Jackson, MS WQIK/Jacksonville	1 9.4 .3	18.8 .3	22t	23
WQIK-FM/Jacksonville	11.9	13.2	1	
WROO/Jacksonville W88I/Johnson City	5.4 .7	7.3 DNS	7 DNS	DNS
Kingsport-Bristol			.	
WBEJ/JC-KP-Bristol WEMB/JC-KP-Bristol	.9 . 5	1.9 .9	15t DNS	13t
WGAT/JC-KP-Bristol	.7	.3	15t	DNS
WKIN/JC-KP-Bristol	4	.3	DNS	19t
WRGS/JC-KP-Bristol WUSJ/JC-KP-Bristol	.7 5.6	DNS 6.4	DNS	DNS 4t
WXBQ/JC-KP-Bristol	24.9	25.2	1	1
KCFM/Kansas City KFKF-FM/Kansas City	1.0 10.6	11.7	17 1	19 1
WDAF/Kansas City	12.7	11.8	2	2
WDLY/Knoxville* WIVK/Knoxville	.5 2.9	.5 2.5	DNS	15 101
WIVK-FM/Knoxville	32.1	30.5	1	1
WSEV/Knoxville #7	.5	. 6 2.4	DNS	14 8
WITL/Lansing	.5	.2	15t	DNS
WITL-FM/Lansing	15.1	18.9	1	1
Combo KFMS/Las Vegas	15.6 .4	19.1 .5	21t	1 22
KFMS-FM/Las Vegas	10.0	7.4	1	6
Combo KWNR/Las Vegas	10.4 3.9	7.9 8.3	1 10	5 1
KSSN/Little Rock	24.7	25.7	1	1
KXIX/Little Rock	3.3 2.4	2.7 2.3	9t 13t	10 11
KZLA/Los Angeles* WAMZ/Louisville	22.9	21.4	131	a. i
WTMT/Louisville	.6	.5	15	15
WWKY/Louisville WTSO/Madison	.8 6.1	1.6 5.1	12t 5	10
WWQM/Madison	9.9	12,3	2t	901
KTEX/McAllen-Br'sville WGKX/Memphis	20.9 15.7	16.0 11.5	1 1	1 3
WHBQ/Memphis	.3	.3	18t	19
WKIS/Miami WMIL/Milwaukee	4.0 8.3	4.0 8.4	- 5t 1	2 1
KEEY/MinnSt.Paul	10.8	10,9	2	i
WKSJ/Mobile	.3	DNS	21t	DNS
WKSJ-FM/Mobile Combo	14.5 14.8	13.2 13.2	1	2 2
WZBAMobile	1.8	1.6	14	16
KTOM/Monterey-Salinas KTOM FM/Monterey-Salinas	1.2 7.2	DNS 6.0**	20t 2t	DNS 1
Combo	8.4	6.0	1	1
WSIX-FM/Nashville WSM-FM/Nashville	11.6 12.6	12,6 11.6	2	1 2
WYCQ/Nashville	1.5	1.3	13t	13
WYNY/Nassau-Suffolk WNOE/New Orleans	3.6 1.0	3.0 1.0	3t	8 20
WNOE-FM/New Orleans	8.5	8.0	2t	3
WYNY/New York	2.7	2.7 .4	7 25t	9 23t
WCMS/Norfolk WCMS-FM/Norfolk	.3 7.8	7.7	23	231
Combo	8.1	8.1	3	1
WGH-FM/Norfolk KEBC/Oklahoma City	3.7 8.0	4.5 7.2	· 11 4	11t 5
KXXY/Oklahoma City	.,3	j _{erte} , 6 e	18	18
KXXY-FM/Oklahoma City Combo	18.0 18.3	17.4 18.0	1 _::1\$a	1
WOW/Omaha	4.1	2.8	10t	12t
WOW-FM/Omaha WWKA/Orlando	12.6 12.6	ୀ 1.3 11.2		ं 2 1
WXTU/Philadelphia	4.9	4.3	Z	
KMLE/Phoenix	7.3	7.1	2 * 1	2
WDSY (AM)/Pittsburgh #8	11.7	1 0.9 .3		31t
WDSY-FM/Pittsburgh	6.6	6.0	. 114	ିଲ୍ଲ 5
Combo WIXZ/Pittsburgh	DNS	6.3 3	DNS	5 22t
KUPL/Portland	1.0	1.2	21t	21
KUPI-FM/Portland KWJJ/Portland	7.9 1.2	9.2 1.6	4 18t	2t 14
KWJJ-FM/Portland	4.1	5.1	7.	7
WCTK/Providence WHIM/Providence #9	3.4 1.5	3.7	7 24t	7
WQDR/Raleigh-Durham	6.2	8.4	7	2
WKHK/Richmond	10,7,	10.8	୍ଷ୍ୟ ¹	2 25
KCKC/Riverside- San Bernardino	2.8	1.9	20	25
KFRG/Riverside-	11.5	9.6	1	
San Bernardino WJLM/Roanoke-Lynchburg	5.9	5.1	6t	8
y	0.0	5.1	٥.	3

,			,	
Station / City	F '91	2+ W '92	25-54 F '91	Renk W '92
WSLC/Roenoke-Lynchburg	2.9		17t	
WYYD/Roanoke-Lynchburg	11.8	14.8	2	1
WBEE/Rochester* KNCI/Sacramento #10	10.3		2) () () 4 4
KRAK/Sacramento	2.2	3.4 2.5	13	11
KRAK-FM/Sacramento	11.4	8.6	1	2
WKCQ/Saginaw, MI	11.8	14.3	2	্ৰ
WIL/St.Louis	6.7	6.7	5	6
WKKX/St.Louis KKAT/Salt Lake City	2.6 10.8	2.8 10.4	10 1	9 1
KSOP/Salt Lake City	6		21	23
KSOP-FM/Salt Lake City	6.9	6.4	4t	4
Combo	7.5	7.1		
KAJA/San Antonio KCYY/San Antonio*	6.9 9.9	6.3	3	
KRIO/San Antonio	2.1	12.1 1.6	1 15	161
KOWF/Sen Diego	. 9	.7	20t	27
KSON/San Diego	.9	.7	22t	27
KSON-FM/San Diego	6.6	7.5	-1	1
Combo KOWF/Sen Diego N. Cty	7.5 3.1	8.2 2.4	1	169
KEEN/San Jose (SF ARB)	.3	.8	46t	37
KNEW/8.F-Qekland*	1.2	1.2	311	32
KRTY/San Jose (SF ARB)	.8	.9	31t	321
KSAN/S.FOakland* KEEN/San Jose	2.9	3.7 2.7	3	46
KRTY/San Jose	1.2 3.3	2.7 3.5	22t	16 10
KMPS/Seattle-Tacoma	.7	1.1	25	251
KMPS-FM/Seattle-Tacoma	6.1	7.9	S. 5.	
Combo	7.7	9.0	2	8
KRPM/Seattle-Tacoma #11 KRPM-FM/Seattle-Tacoma	DNS 5.2	3.8	DNS 4	8
Combo	5.2		5	8
KASO/Shreveport	DNS	1.0	DNS	111
KRMD/Shreveport	1.9	1.4	12	111
KRMD-FM/Shreveport	16.5	21.7	2	1 6886
Combo KWKH/Shreveport	1 8,4 5,1	23.1 3.6	2 9t	1 11
KWKH-FM/Shreveport	5.1	5.6	111	6
KCDA/Spokane	3.5	2.1	9	12
KDRK/Spokane	7.4	9.4	4	2
WPKX/Springfield, MA WNDR/Syracuse	10.0	10.6	1	1 डो∷ a 24
WSCD/Syracusa	6	DNC	20	DNC
WSCP-FM/Syrecuse	.8	1.4	M/S181	161
Combo	1.4	1.4		161
WQYK-FM/Tampa WKKO/Toledo*		12.3 9.6		1 3
WOHO/Toledo				
KIIM-FM/Tucson*	20.1	18.9	1	1
KTFX/Tulea				
KVOO/Tuisa KVOO-FM/Tuisa	6.5	4.5	10	12 11
KWEN/Tulsa	15.8			1
WMZQ/Washington	DNS	.4	DNS	301
WMZQ-FM/Washington Combo	5.8	5.7	2	2
Combo	7.5	6.1		
WIRK/West Palm Beach KFDI/Wichita	7.5 7.7	6.1 ∵ැറ	3 101	3 13
KFDI-FM/Wichita	12.9	15.0	1	2
KFDI-FM/Wichita	1,1	DNS	DNS	DNS
KZSN-FM/Wichita WDLS/Wilkes Barre-	12.1	12.8	2	1
WULS/WIIKES Barre-	5.8	3.5	4 4 4 3	0.00
WEMR/Wilkes Barre-	DNS	.5	DNS	23t
Scranton				
WGTY/York		9.4		2
WXKU/York #12	DNS		2	
WHTX/Youngstown-Warren WQXK/Youngstown-Warren			DNS:	11 2t
Gold-Based		DUI	itrv	
		 	· •• y	

			· ,	
KCWR/Bakersfield	4.5	1.3	*11	16
WIKX/Birmingham	3.0	1.8	9	10t
WBAP/Dallas*	5.3	4.3	5.	61
WCXI/Detroit*	1.0	.9	24t	23t
WESC/Greenville, SC #5	. 9	1.2	15	16
KILT/Houston	.6	.6	29t	29
KLAC/Los Angeles*	· .6	.9	37t	32t
WDGY/Minneapolis	.4	.5	15	14
WSM/Nashville	3.7	3.7	15	12
WGH/Norfolk	.5	DNS	25t	DNS
KCWW/Phoenix*	.4	1.0	26t	17t
WBBF/Rochester*	3.9	4.3	10	10
KUSA/St. Louis	1.4	1.3	24t	22
KKYX/San Antonio*	4.2	3.8	14	12
KGA/Spokane*	3.5	6.2	** 11 6.	8t
WQYK/Tampa	.7	.8	17t	21
WSUN/Tampa	2.6	2.0	12	13
WTOD/Toledo*	3.0	3.7	10t	11
KCUB/Tucson*	2.5	2.3	11	16t

Format Scoreb	oard	
	F '91	W '92
Stations Surveyed	228 [m]	
Continuously Measured Markets with Country Outlets	99	99
** ***********************************	3 42% 10 2 10% 1 7	0 45%
25-54 Rank Up 126 Comparisons Down 74 Even 28	4 33% 8	2 37%
12+ Comperisons Up 117 Down 90 Even 12	3 42% 10	4 47%
Markets With Country #1, Adulte 20 Markets With Country #1 12+	54 54 47	5 1 4 8

Breakouts: AM Vs. FM

		Band
Stations W 92	AM 75	FM 151
F '91	81	148
Su '91	82	142
Sp '91	82	141
W '91	81	134

Winter '92 25-54 Share Totals (Shares in parentheses)

AM	FM	
Up 27 36%	(+14.3) 77 52%(+125.6	1
Down 33 45%	(-21.7) 67 46% (-91.0)
Flat 14 19%	3 2%	
Debut 1	(+.1) 4 (+14.2)
Drop 7	(-1.3) 1 (-2.1)

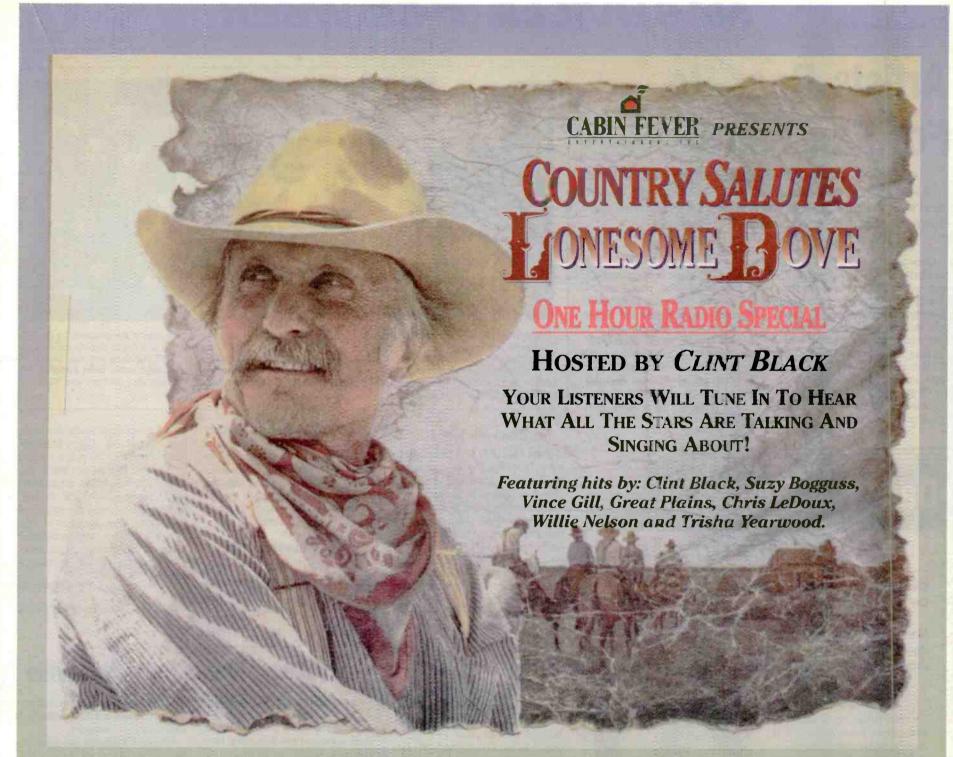
	AM		FM	
Total W '92 25-54 shares	75.7	5%	1414.7	95%
	84.3		1368.0	94%
Net Gain/Loss (-	-8.6)		(+46.7)	

25-54 Shares/By Band	AM		FM	
Total F 191	84.3	6%	1368.0	94%
Total W '91	83.1		1252.0	94%
Total W '90	97.2	10%	853.4	90%
Total W '89	119.3	13%	798.5	87%
Total W 88	141.5	15%	836.2	85%
Total W '87	170.2		767.4	82%

(Ed. note: From the CRI's inception to 1/1/91 there were 78 Arbitron Continuously Measured Markets.)

Footnotes

- 1. KMYX-AM & FM/Bakersfield changed to Rock AC, 2/92.
- 2. WCAO/Baltimore dropped Country for Gospel, 11/91.
- WLON/Charlotte switched to Religion, 11/91.
 CHR KRSR/Dallas changed to "Young Country" KYNG, 2/92.
 WESC (AM)/Greenville, SC became Gold-based Country, 11/91.
- 6. KSET/EI Paso switched to Country from Spanish KAMA, 2/92.
- 7. WWZZ/Knoxviile dropped AOR for Country, 1/92.
- 8. **WEEP/Pittsburgh** dropped Business News to simulcast with Country sister **WDSY-FM** as **WDSY (AM)**, 2/92.
- 9. WHIM/Providence changed to News/Talk WWRX, 1/92.
- 10. AOR KZAP/Sacramento became Country KNCI, 1/92.
- 11. KRPM (AM)/Seattle changed to Gold KULL, 11/91.
- 12. WXKU/York dropped Country to simulcast with CHR sister WQXA-FM as WQXA (AM), 11/91).



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Suzy Bogguss



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Tr sha Yearwood



Vinco Gill



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Tommy Lee Jones



Anjelica Huston

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Chris LeDoux



Diane Lane



Clint Black

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Look for the new Toy Caldwell single "Wrong Right" on your desk now from



Artists Gear Up For Fan Fair

Artists will take baseball gloves and golf clubs in hand — along with microphones and pens — when they attend next week's Fan Fair festivities in Nashville. Here's a rundown of some scheduled events.

Softball Hopefuls

Once again, the City Of Hope Celebrity Softball Challenge & Concert will be held at Greer Stadium. The June 7 slow-pitch game boasts two radio-sponsored teams: WSIX and WSM-FM. Among the celebrities joining the fun are Clint Black, Brooks & Dunn, and Billy Dean. Following the game will be an all-star concert. Proceeds go to the City Of Hope Medical and Research Center and the W.O. Smith Community Music School.

Pickin' Party

Ricky Skaggs is celebrating both Father's Day and Fan Fair by bringing his father to Music City. Skaggs's dad will join the singer for some picking and grinning at a June 10 fan club picnic (open to the public on the grounds of the Belle Meade Mansion. Joining the pair will be Marty Brown and his father. Skaggs and Brown became friends after playing several dates in March.



THE A-TEAM — ASCAP and Georgia Governor Zell Miller hosted a guitar pull and pig-pickin' at the governor's mansion in Atlanta. Having a peach of a time are (front row, I-r) Atlantic/Nashville artist Billy Joe Royal, Atlanta Falcons coach Jerry Glanville, ASCAP Southern Exec. Director Connie Bradley, Miller, ASCAP's Pat Rolfe and Judy Gregory, writer Bertie Higgins, ASCAP's Tom Long; (back, I-r) ASCAP's Shelby Kennedy, writer Dave Loggins, ASCAP's Merlin Littlefield, writers Larry Cordle, Pat Alger, Mike Dekle, Jim Rushing and Carl Jackson, and NSAI Exec. Director Pat Rogers.

Darryl & Don Ellis

NEW ARTIST FACT FILE

Current Single: "Goodbye Highway"

Current Album/Label: "Bigger Than The Both Of Us"/

Epic/Nashville

Management: Jerry Crowe Booking: World Class Talent

Influences: Billy Joel, Elton John, Waylon Jennings,

Merle Haggard

Background

· First turned on to music by their mother, Darryl and Don Ellis grew up singing in their hometown of Beaver Falls, PA. By their early teens they were playing local bars, although their parents had to accompany them because they were too young. Even then, however, they were concerned with the quality of their show. "We always tried to do a variety of songs, country and rock, and threw in great 'B' cuts from albums," remembered Don. "We did original songs, too. Those years were when we really learned about entertaining.

• Though both brothers played sports in high school, (Darryl was all-state in basketball), music remained their first and only real love. "As soon as the game was over," Darryl recalled, "I'd shower and head over to the club where we were playing that night. And the coach wasn't real happy about

• Don, who was painfully shy when he was younger, found performing the perfect cure. "Don started out never looking at the audience," laughed Darryl. "He'd always look down at the floor while he sang. And now it's just the opposite. I look over at him now and am embarrassed at what he's doing!"

Signing

 After several years of playing fairs, clubs, and Nashville-based contests, the two finally decided to move to Music City. They landed a steady gig at a Murfreesboro



Darryl & Don Ellis

club and immediately built a local following, all the while networking with Music Row writers. They began to get demo work and made their own demo to shop to the labels. When some **Sony** execs heard their tape and traveled to see them live, Darryl and Don were offered a deal.

Songs

• Darryl and Don wrote two of the songs ("You Know Why" and "I Knew You'd Come Around") on their debut album. "The first song I ever wrote was after I saw **Billy Joel** in concert," said Don. "We're really influenced by vocalists like **Elton John** and Billy — guys who can do it all, natural entertainers."

• Their debut single, "Goodbye Highway," was written by Jim Photoglo and Bob DiPiero. The LP also boasts a Mike Reid tune, "Something Moving In Me," which features backing by the Bobby Jones gospel choir and an appearance by the Jordanaires, who add their trademark doo-wops to "I Just Want To Be The First."

Black Tie Reba

Reba McEntire will treat fans to a royal performance, accompanied by several members of the Nashville Symphony, at the Municipal Auditorium on June 9. Rumor has it that some of McEntire's fan club members are even dressing formally for the event. The singer begins recording her album immediately after Fan Fair; it's set for a late fall release. McEntire will also do a guest stint on "One Life To Live" (July 6 and 7). She'll portray herself and sing two songs on the popular soap opera.

A Driving Force

Diamond Rio will help kick off Fan Fair festivities by participating in the first annual Professional Drivers For Entertainers golf tournament on June 9 at Two Rivers Golf Course. The professional bus drivers' organization will use tourney proceeds to help support ill or disabled drivers and their families, as well as other charities.

Music School Gets Grant

The W.O. Smith Nashville Community Music School will be one of 10 recipients of NARAS's 1991 Grant/Research Opportunity Program. The awards are designed to provide research opportunities in

creative and technical recording fields. The W.O. Smith School provides music lessons for children from low-income families at a fraction of the cost. It will use the NARAS funds to purchase music/ instruments and repair instruments for student use.

Opry Museum Open

Patsy Cline, Hank Snow, and Marty Robbins will be the subjects

of special exhibits on display in the new Grand Ole Opry Museum, which opened to the public on May 22. Located in the Opry Plaza section of the Opryland amusement park, the museum will feature, among other things, a multiscreen videotape presentation of the Opry's early days and memorabilia from the Ryman Auditorium. The museum's grand opening is July 2

- Lorie Hollabaugh

NASHVILLE IN MOTION

Broadhead Joins Sony/Nashville

• Dean Broadhead has been appointed Sony/Nashville Director/Finance. Broadhead spent the past four years working at EMI Records in New York, most recently as Sr. Director/Finance. Sony has also promoted Areeda Schneider from Associate Director/Administration to Director of that department. Schneider joined CBS/Nashville in 1976 as Marketing Coordinator

Betty Jo Fowler, formerly Director/Royalties & Synchronization for Tree Publishing, has moved to Malaco Records as Director/Publishing Administration for the label's Nashville of-

fice. Fowler will negotiate soundtrack, TV, and commercial fees for Malaco's 28 publishing catalogues.

• A. Jack Reynolds has joined the law firm of Jack, Frank, & Lyon, P.A. Reynolds was previously President/CEO of St. Vincent Infirmary Medical Center in Little Rock and will continue to serve there in an advisory role.

• Steve Pope has been named General Manager of the Sunstone Music Group. Pope was formerly Professional Manager at Pride Music Group. Sunstone represents writers such as Jonell Mosser, Tom Britt, and Ches-

COUNTRY FLASHBACK

1 YEAR AGO

● No. 1: "The Thunder Rolls" — Garth Brooks

5 YEARS AGO

 No. 1: "Forever And Ever, Amen" — Randy Travis (3rd week)

10 YEARS AGO

● No. 1: "Finally" — T.G. Sheppard (2nd week)

15 YEARS AGO

 No. 1: "Luckenbach, Texas" — Waylon Jennings (2nd week)

Strategies & Tactics For The '90s

"Country: Attack & Defense In The '90s" and "Interactive Phones: Weapon Of The '90s" are the themes of the two Country panels set for R&R Convention '92 — coming in just two weeks.

Leading the Friday (June 12) 8:30am discussion:

- McVay Media
 Sr. VP Charlie Cook
- Rusty Walker & Assoc.
 VP/Consulting Services
 Bob Glasco
- Easy Country KKBQ/
 Houston PD Dene Hallam
- Ric Torcasso, Alliance Broadcasting Sr. VP/Ops, RT Media principal, and the prime architect of KYNG/ Dallas's Young Country format.



Heading the Saturday (June 13) 8:30am session (also designed for attendees in other formats):

- EZ Communications VP/Programming and KMPS/ Seattle PD Tim Murphy
- KNEW & KSAN/
 San Francisco
 OM Lee Logan
- CHR KSFM/Sacramento
 VP/GM Jerry McKenna
- AOR KLOL/Houston
 Promotion Director
 Douglas Harris.

For 4 years we've put Country's hottest stars on the hottest stations in the country!

"Bob Kingsley has become an important part of our morning drive team. Airing America's MusicMakers in morning drive has locked our audience into the fact that they can hear their favorite artist every day during the time they're using the radio the most."

-Don Langford, V.P.-Prog., KRAK AM/FM, Sacramento

"AMM is what our listeners LOVE—they get information about their favorite artists (and songs) that they can share with their family and friends..."

-Myla Thomas, OM/PD, WBVR-FM, Nashville

"We jumped at the chance to put Bob Kingsley to work for us more than just once per week. AMM puts our listeners right up front with their favorite stars."

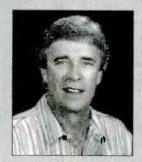
-Ray Massie, PD, WIL-FM St. Louis

"America's MusicMakers gives us the benefit of having Bob Kingsley work for us on a daily basis, putting our listeners closer to the music and the stars who make it!"

-Doug Montgomery, OM/PD, WGTC-FM South Bend

CLINT BLACK WYNONNA GARTH BROOKS RANDY TRAVIS ALAN JACKSON TRAVIS TRITT BROOKS & DUNN REBA MCENTIRE TRISHA YEARWOOD DIAMOND RIO BILLY DEAN VINCE GILL JOE DIFFIE... AND MANY MORE!

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WOULD Dan Quayle?

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ALBUM ORIENTED ROCK

HARVEY KOJAN

RATINGS ANALYSIS

Rockin' In A Winter Numberland

The Winter '92 book yielded several 12+ shifts that deserve closer scrutiny:

Portland: KGON Rebounds

Perhaps the most significant turnaround of the past year has been engineered by KGON/Portland. Following a lengthy game of PD/consultant derby — which caused several musical flip-flops — the Ackerley station found itself trailing Henry rival KUFO, 7.4-3.4.

Two books later, however, new PD Dick Sheetz has guided KGON to a 5.9-4.5 victory over KUFO. The rebound is particularly impressive when you consider how confused the station was when he arrived.

After a long history as a hard rocker, KGON had become considerably softer and more library-intensive in an attempt to age its demographic profile. However, consistency over the long haul is the key to making such a shift, and the various PD and consultant changes precluded any hopes for a consistent sound.

In fact, KGON altered its musical approach so many times that permanent damage to the station's image was a very real possibility—particularly in light of KUFO's

well-mounted challenge.

Luckily for Ackerley, Sheetz – a former longtime KGON staffer – and his veteran crew have apparently been able to right the ship, at least for now.

While the 12+ gain is impressive, the real story is the improvement in 25-54 adults: 3.6-8.2 in one book. That almost inconceivable jump catapulted KGON into a second-place tie in the market, behind perennial 25-54 champ KINK. And it's a solid No. 1 in 25-54 men.

Of course, it's possible KGON's tremendous 25+ surge was at least partially due to one of those infamous Arbitron spikes. Regardless, there's little doubt the

Jack's Top 10

And now, from the home office in Denver, KRFX OM Jack Evans's Top 10 things AEs say to PDs/promotion directors:

- 10 "My client's not happy"
- 9 "I have a client that
- 8 "Why won't the jocks do this stuff free?"
- 7 "You said we'd .
- 6 "They want an answer in 30 minutes or they'll give it to...
- 5 "You're gonna love this opportunity!"
- 4 "This is too good for us to pass up!"
- 3 "This client spends over a hundred grand a year."
- 2 "All we have to do is .
- 1 "What's wrong with two remotes on Saturday?"

station's harder, more current mix is paying dividends.

San Jose, Tampa Tussles Tighten

Two always-interesting battles require an update. The last time this column found its way to San Jose (8/6/91), Narragansett's KSJO was celebrating two consecutive ratings triumphs over Infinity 20+-year rival KOME. The latter came right back for a 4.8-4.7 win in the summer book. But, KSJO made it three out of four in the fall, scorching KOME 5.1-3.5 — its largest margin of victory in many years.

The 12+ roller coaster continued in the winter book: KOME improved 3.5-4.2, while KSJO slipped 5.1-4.3. Dig deeper and you find

KOME back in front where it really counts: 25-54. The station is fifth in the market in 25-54 adults and enjoys a one-point edge over KSJO, which is tied for ninth. KOME's advantage in 25-54 men is nearly 1.5 shares.

In Tampa, WXTB's considerable margin over WYNF proved to be short-lived, lending credence to 'YNF PD Charlie Logan's assertion four months ago that his Great American rival's 7.1 in the Fall '91 book was unrealistic (R&R 1/31/91). The four-book trend:

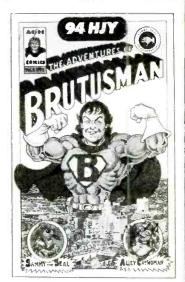
WYNF 5.5 5.3 5.5 5.2 WXTB 5.5 5.8 7.1 5.6

Look beyond 12+ and you discover that CBS's 'YNF, like so many of its heritage peers, is driven by its morning show. Ron & Ron consistently smoke the competition, and the winter book was no exception (9.0-4.9). 'XTB beats 'YNF in all other dayparts, primarily due to its 18-24 strength. No

Brutal, Man

ehold WHJY/Providence's inaugural "Adventures Of Brutusman," which relates "the sordid tale of Southern New England's bombastic brigand, Brutusman (aka 'HJY afternooner Lou Brutus), and his epic struggle to wrong all rights."

Co-authored by Brutus, this "satiric swipe at the soft white underbelly of Rhode Island's murky political scene already has leading Rhode Island politicians and civil groups recoiling in outrage," according to the grandiloquent press release that accompanied the colorful comic. Artwork is by Allan MacBain, "world-renowned" for his work with the B-52's.



The station plans to dispense 10,000 free copies of the cosmic comic.

surprise there: 'XTB targets 18-34; 'YNF targets 25-54.

Detroit: WLLZ Motors Ahead

Things have changed quite a bit in the Motor City since our last visit (10/25/91), when just three-tenths of a point separated the city's three rock 'n' roll rebels (Greater Media's WCSX, Group W's WLLZ, and Great American's WRIF). Two of the three PDs interviewed in that column — WLLZ's Jay

Clark and WCSX's Mark Pasman – are gone. And WLLZ has threatened to upset the "parity" theory by taking a healthy lead over its rivels:

WCSX	3.5	4.1	3.8	3.2
WLLZ	3.4	4.2	4.3	4.5
WRIF	4.4	3.9	2.8	3.5

Unlike previous years when WLLZ won 12+ honors because of younger demos, the station is No. 1 across the board: adults 18-34, men 18-34, men 25-34, and men 25-54.

There's no reliable way to determine how much the race has been affected by longtime 'RIF personality Ken Calvert's defection to afternoons at WLLZ.

However, the raw numbers indicate he's continued the progress made by his predecessor, Sheri Donovan, against 'RIF institution Arthur Penhallow. WLLZ has risen 3.4-5.3 in afternoon drive over the past three books, while Penhallow — a 22-year 'RIF vet — has slipped to 3.5. (Penhallow just inked a five-year contract extension.)

More Lost Classics

I just had to drop you a line to tell you that all of us here thought the "lost classics" article was great. I myself was surprised a lot of music types south of the 49th consider Canadian acts like the Kings to be "lost." Then again, a lot of stations here are hesitant to play some of those lost classics, even with our Canadian content and non-hit regulations.

Here are some more lost classics:

SPLIT ENZ/

Six Months In A Leaky Boat SQUEEZE/Another Nail In My Heart CHARLIE SEXTON/

Beat's So Lonely

HARLEQUIN/Superstitious Feeling STREETHEART/One More Time PRISM/Mirror Man

— Peter Andrei CHAB/Moose Jaw, Saskatchewan

Seattle: AORs Rebound, End Slips

Doomsayers awaiting KISW/Seattle's demise were undoubtedly disappointed by the winter results. The Nationwide rocker rebounded from its fall nadir, 2.4-3.4. But Shamrock Broadcasting AOR rival KXRX maintained its advantage with a similar move, 3.5-4.4. The "X" leads the market in men 18-34, 25-34, and 25-54.

Upstart Noble New Rock KNDD (The End) came back to earth from its stunning debut, 3.2-2.4. With the honeymoon period over, we'll find out if its alternative approach has staying power.

While competitors sweat out drastic peaks and valleys, Adams Classic Rock KZOK remains a model of consistency. Its four-book trend: 3.2-3.3-3.7-3.6.

Albany Anomaly

As usual, there are ratings developments that simply defy

Continued on Page 56



THINK ... DON'T DRINK — WPST/Trenton, NJ afternoon driver Andy Gury (far left, with mike) and area high school students participated in Dodge's national "Think . . . Don't Drink" tour. Students drove a computerized car in order to learn the effects of drinking and driving.

DEAR HARV

Promo Director Comes Out Of Closet

Remember me? Probably not, so let me refresh your memory. Last fall, I wrote to you anonymously about the "plight" of the promotion director (9/20/91). Since then a few changes have occurred at my station.

In January I sat down and wrote a proposal to my GM about being compensated for the promotions I brought to the station. First off, I would take over the 100% trade accounts that were not food-related. Secondly, I would work more closely with the AEs. Finally, on any promotion I created that makes money for the station, I would get compensated 5%. I wouldn't split the AEs' commission, because this would make them reluctant to sell promotions.

I know there are other promotion directors who would like to be compensated for their promotions other than receiving free lunches. I'm lucky enough to have a GM who would sit down and listen to my ideas.

By the way, this one's not anonymous.

— Lauren Wills, Promotion Director, KOZZ/Reno

AOR.

Winter Numberland

Continued from Page 55

reason and logic. Mr. Spock would be appalled, for example, by the Albany, NY book. Why? Well, after a notable two-book rebound, Merv Griffin's WPYX suddenly plummeted 8.0-5.1. Fine, you say — Classic Rock rival WQBK-FM must have had something to do with that. According to Arbitron, however, 'QBK skidded 6.5-3.5. Throw in eclectic WEQX's 1.6-0.4 stumble, and all you can do is wiggle your pointy ears and say, "Huh?"

How can three rock stations shed seven shares? Could it have anything to do with the fact that the

in-tab samples for men 12-24, 18-24, and 25-34 were all *well below* the amount needed to accurately reflect population estimates? Or did the cold Albany winter simply mellow everyone out? Spock's green blood undoubtedly would turn blue over this one.

Help Wanted?

Osborn Communications may want to rethink its decision to "eliminate" the PD position at WAZU/Dayton. Following Lisa Lyons's exit (she landed at KRXX/Minneapolis), WAZU plunged 5.5-3.8. Summit rival WTUE jumped 6.8-8.1. Could there be a connection?



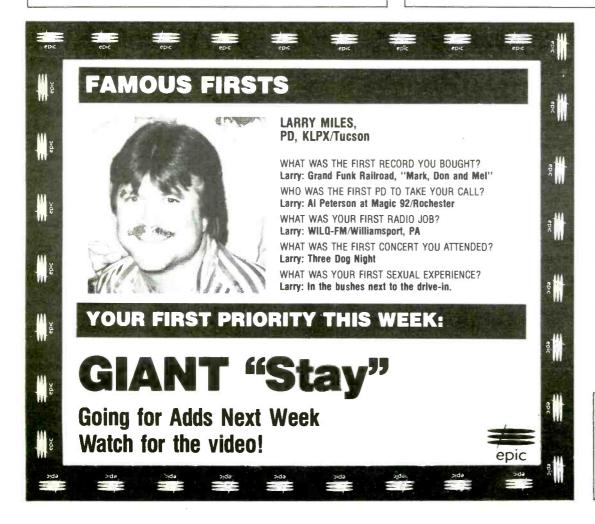
CRISCO INFERNO — Behold the winner of yet another "What would you do for U2 tickets?" contest — this one sponsored by KOME/San Jose. This lovely lass took a dip in a pool filled with over 100 pounds of Crisco while reciting (by memory) the name of every U2 song ever released.



BLACK ATTACK — The recent Black Crowes record release party in Atlanta was one killer bash. Attendees viewed a scintillating Braves-Mets game in a private skybox, and also enjoyed an intimate live performance by the band. Rockin' out are (I-r) KFMF/Chico PD Marty Griffin, WKLQ/Grand Rapids PD Tom Marshall, CILQ/Toronto APD Joey Vendetta, Crowe Chris Robinson, KSAQ/San Antonio MD Malcolm Ryker, and Def American GM Mark "Nice Suit" Di Dia.



BEANTOWN'S BEST — WAAF/Boston morning man Greg Hill (I) and Local MD Carmelita honor Aerosmith at the recent Boston Music Awards.



SEGUES

WRXK/Ft. Myers, FL Promotion Director Brad Beasley adds APD duties . WTKX/ Pensacola, FL PD Mike Ondayko ascends to OM/PD; Jim Sanborn joins as morning co-WIMZ/Knoxville middaver Lou Lunder departs to pursue TV and voiceover work in Nashville . Katie Klein is the new ND at WKQQ/Lexington, replacing Andrea Sayer, who segues to mornings at crosstown WVLK.

For The Record: In last week's AOR Winter Scoreboard, WHJY/Providence was inadvertently omitted from the list of stations achieving No. 1 12+ status in their markets.

Coming Next Week

Cleveland Faces
The End



AOR takes center stage Thursday afternoon (6/11) during two key sessions:

3:00: Promotion/marketing experts Doug Harris (KLOL/Houston) and Abigail Pollay (KSHE/St. Louis) show you how to generate revenue from non-traditional sources. Learn how to creatively maximize your value-added promotions, merchandising, and event marketing.

4:30: A quartet of radio and record execs — Great American President Dave Crowl, Saga Exec. VP Steve Goldstein, Columbia VP/AOR Promo Kid Leo, and PLG VP/Promo Sky Daniels — tackles the crucial issues facing the format, including how fragmentation and economics directly affect the radio/record relationship.

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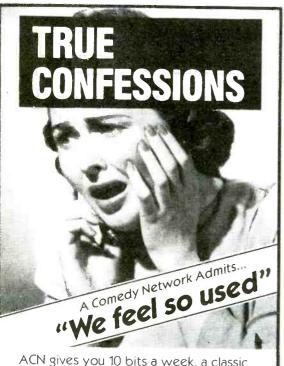
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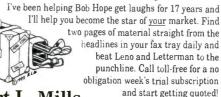
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is in search of a **CREATIVE** Production Wizard! You'd be responsible for station imagery, promo writing, and creating Morning Show elements. Experience helpful, but positive attitude and creativity more important! Tape and resume ASAP to:

Scott Shannon Program Director WPLJ-FM 2 Penn Plaza New York, NY 10121 Equal Opportunity Employer

96 WCMF/Rochester, NY has a rare fulltime opening for an off-air production director. We are looking for a person capable of writing and producing great radio commercials and station promos. Big voices are nice but not mandatory. Creativity and a good rock & roll sense of humor are a must. Please send tape and resume to Stan Main, Program Director, WCMF, 259 Monroe Ave., Rochester, NY 14607. EOE

WZAD, the Hudson Valley's newest FM Oldies station, has an immediate opening for a program director/DJ. Tape and resume to: G.M., WZAD, P.O. Box 423, New Hampton, NY 10958.

SOUTH

untry KXKZ seeks Midday or Afternoon Drive Talent. T&R: 5, Attn: MGR., P.O. Box 430, Ruston, LA 71270. (6/5)

Rock Mobile still seeking the right midday rocker. Also good PT folks ASAP. T&R: WGCX FM, P.O. Box 1044, Mobile, AL 36633. (6/5) EOE

KSAM AM/FM is seeking an experienced self-starter that is goal-oriented for FT Sales. RESUME: KSAM, P.O. Box 330, Huntsville, TX 77342-0330. (6/5) EOE

KFXI/KFXT has an opening for a DT Country format AT. Applicant must have personaltiy and ability to do production. T&R: KFXI/KFXT, 1101 HWY 81 N., Marlow, OK 73055. (6/5) EOE

Heritage AOR Midday AT needed with one year experience in production and copywriting. T&R: WIMZ 901 E. Summit Hill Drive #200, Knoxville, TN 37915. (6/5) EOE

WYZB , Walton Beach, FL seeks AM News/Sidekick with great delivery/personality. Three years' news experience. T&R: WYZBFM. RICK Zurick, BOX 489, Mary Esther, FL 32569. [6/5] EOE

KNIN seeks Production director/Midday host. Must be creative and organized. Females encouraged. T&R: KNIN AM/FM, J.J. McKay, P.O. Box 787, Wichita Falls, TX 76307. (6/5)

"NO WEAK KNEES"

.Male and female...We need the best voices in the business...Send your tape to: Steve Simmons, Studio Plus, 300 to: Steve Similions, Studio 1166, Wt. Coleman Blvd., Ste. 106-A, Mt. Pleasant, SC 29464. No calls. EOE

WBHP, the news leader in Huntsville, AL. is seeking a morning news anchor/cohost/reporter to join our award-winning news department. T&R to Charlie Ross, WBHP, P.O. Box 1230, Huntsville, AL 35807. (205) 534-3521. EOE M/F

Top 50 market, FM AC leader seeks "Love Songs" host/hostess. Do you have charisma and warmth to make the show special? Must interact with callers in friendly, relaxed style. T&R to: Radio & Records, 1930 Century Park West, #617, Los Angeles, CA 90067. EOE

MAJOR MARKET

AOR in the Midwest is looking for major market talent for all shifts. If you've been working in large markets for at least 5 years and "get it" we want to hear from you. We are looking for real people...no screamers, acts, or egos too big for the room. T&R: Radio & Records, 1930 Century Park West, #616, Los Angeles, CA 90067. EOE M/F

MIDWEST

Are you dedicated, experienced and seeking that first ND jobi T&R: WPKO, Chris Oaks, 1501 Road 235, Bellefontaine, OF 43311. (6/5) EOE

Experienced Anchor/Reporter wanted for news show in medium market. T&R: WIOU, Curt Alexander, Kokomo. IN 46901. (6/5) EOE

Here's your chance! Dubuque FM. T&R: KDFX, Don Neer 909 Main Street, 8th Floor, Dubuque, IA 52001. (6/5) EOE

Country station in Southern IL is seeking AT for future open ings. T&R: WDDD, Program Director, 1 Broadcast Center Marion, IL 62959. (6/5) EOE

New Country station seeks Midday AT as soon as possible T&R: WIXY, 1306 Parkland Court, Champaign, IL 61821 (6/5) EOE

Competitive midwest Oldies station looking for the best Oldies talent, music knowledge, energy, team player. Send T&R to: Radio & Records, 1930 Century Park West, #619, Los Angeles, CA 90067. EOE

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Seeking hotshot reporter, real live wire for aggressive operation. Females and minorites encouraged. T&B: Radio & Records, 1930 Century Park West, #618, Los Angeles, CA 90067. EOE

Saga Communication's Q-102/KRNQ is looking Saga Communication's Q-102/KRNQ is looking for a marketing & promotions pro! This is a career opportunity with one of America's most successful adult CHR's. Are you creative? Can you write a great promo? Are you organized? Do you understand the needs of both the programming and sales departments? Do you have the desire and inspiration to do whatever it takes to win? If you answered yes to the above questions than we want to hear from you...now!

Rush your materials to: Matt McCann Program Director Q-102/KRNQ 1416 Locust Des Moines, IA 50309

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OPPORTUNITIES

OPENINGS

FULL TIME: AFTERNOONS-EVENINGS PRODUCTION DIRECTOR

Afternouns: Evenings
PRODUCTION DIRECTOR

Afternoons: No Liners—Production—Promotion/PBP Helps. Evenings: Experience—Females
Encouraged—Good Production. Production: Organized—Worker—Write/Produce—New
Studio. T&R: WBAT, PO Box 839, Marion, IN
46952



MORNING CO-HOST/NEWS

Our top-rated AC has its first co-host opportunity in 10 years. Seeking experienced, organized, conversational, friendly, entertaining adult morning show. Rush prep samples, tape, and resume to WENS, Chuck Knight, 950 N. Meridian, Suite 1297, Indianapolis, IN 46204. Emmis Broadcasting. Females encouraged. EOE

Z TALENT NETWORK COUNTRY IS HOT!!!

We have a serious need for jocks and PD's for medium to TOP 10 mrkts. Ready to move up?

We have a serious need for jocks and PD's for medium to TOP 10 mrkts. Ready to move up? That's our job. Also need AOR/CR morns, NEWS, Oldies & AC personalities. Ask the talent we placed last week how good we are. Talent Coordinator former major market GM & Group PD.

CONFIDENTIAL!! (407) 679-8090



AFTERNOONS

Over the past 33 years, some of the biggest legends in radio have said these call letters. We're looking for an exceptional air talent. But more importantly, an individual who understands the benefits of teamwork, works and plays well with others, and is looking for a career, not just a job. We offer one of the finest facilities, owned by a very stable company. Large egos and prima donnas need not apply. Rush T&R to Mark Bolke, KDWB, 708 South Third Street, Minneapolis, MN 55415. No phone calls please. Midcontinent Media is an Equal Opportunity Employer.

WEST

KXRX-FM is seeking an MD, knowledgable in music and the industry. Management skills and experience needed, T&R: KXRX-FM, Brew Michaels, 3131 Elliott Ave, 7th FI, Seattle. WA 98121. (6/5) EOE

OPENINGS

Arizona Resort FM seeks Program Director. Great Opportunity for creative professional. Production/automation/promotion skills. T&R: KSCG-FM, 2509 N. Campbell #342, Tucson, AZ 85719. (6/5) EOE

Central CA AC seeks AT/Promotion Person. Must be knowledgeable in database marketing and computer literate. RESU-ME: KJSN-FM, Sunny Box 3408, Modesto, CA 95353. (6/5) EOE

Northern California AM/FM accepting applications for FT/PT maintenance engineer. RESUME: Merit Broadcasting, P.O. Drawer 1139, Arcata, CA 95521. (6/5) EOE

KYMS-FM is seeking a PT AM news anchor, weekend AT, and FT AT with three years experience. Contemporary Christian music. T&R: KYMS, Roger Marsh, 1748 W. Katella #106, Orange, CA 92667. (6/5) EOE

Bright AC in social desert community is seeking AT for future openings. T&R: KZXY, BJ Kelly, 12370 Hesperia Road Suite 17, Victorville, CA 92392. (6/5) EOE

KPXR/Kool FM is accepting applications for PD/AT. T&R: KPXR/KOOL FM, Don Nordin, 3700 Woodland Drive #300, Anchorage, AK 99517. (6/5) EOE

Southwestern combo seeks AT with excellent production skills. T&R: KPER, P.O. Box 2276, Hobbs, NM 88241. (6/5) EOE

KUPL AM/FM, Portland OR has a rare seven PM-Midnight slot available. T&R: KUPL AM/FM, 6400 SW Canyon Court, Portland, OR 97221. (6/5) EOE

Xt93

Live in Montana's beautiful Rocky Mountains. Work at Montana's leading CHR. Rare opening for a night jock with heavy phones & listener involvement. Sister station needs morning-drive news person. Rush tape & resume to: Scott Richards, XT-93, P.O. Box 4106, Missoula, MT 59806. EOE

Westgroup Broadcasting is expanding. We have future positions for AT's, PD's, and news. All formats. Send T&R to:

Ralph Cherry

Ralph Cherry
Westgroup Broadcasting
2000 South College Ave.
Suite 305
Fort Collins, CO 80525
EOE

POSITIONS SOUGHT

JAPANESE PROGRAMMING SALES

Want to transfer skills to marketing/production opportunity in radio programming sales. 12+ years experience in Japan. Fluent in Japanese, know radio & TV well.

JEFF (310) 548-5491

Hardworking, pleasant professional willing to relocate. Control room operation and production excellent. JOHNNY FIN-LEY: (417) 883-4060. (6/5)

Very hardworking six-year AT/MD seeks to win and have fun. Experience in UC/Jazz/CHR. TERRY: (212) 465-3416. (6/5)

AT with successful IL medium market AC seeks FT day position. All offers welcome. JOHN: (217) 674-3304. (6/5)

Northeast NY, Northern New England! Seasoned AT seek: AC Country or Oldies station. NEIL: (413) 773-8934. (6/5)

News/talk talent with good sound and experience seeks longterm talk, co-host or anchor position in medium or major market. DAVE: (619) 426-7925. (6/5)

Van the man is back. KJFX, KGB, KFMG seeking to rock your socks off with great pipes and numbers. Call now - it's not too late. DON: (619) 578-2249. (6/5)

POSITIONS SOUGHT

POSITIONS SOUGHT

Let My People Go....On Vacation

Dear Talk Radio P.D.: This is the time you must work up an impressive (or depressive) vacation schedule. The chances of finding **experienced summer fill-in** for your Talk Talent are slim and none.

Be ready for summer with high octane Info-tainment!

Hey, you're exhausted, drained. Book me now. I'll be there for you when you need it most, summer vacations. **One to six weeks per client station**. Mid-June to September 25th. (After that, I'm taking a vacation!)

Call Ron--(504) 845-TALK

Good experience, voice and production wiz seeks solid, professional AT position to contribute to and grow with. Great personality! CHRIS: (214) 241-7955. (6/5)

Talk/Classic Rock/Country. Enjoy working with the public. (am seeking to make one of my rare moves in the business. ROBERT: (319) 324-2318. (6/5)

Full service PD/mornings seeks next challenge. 10 years' experience. DAVE: (316) 227-7825. (6/5)

AT/PD Promotions big voice, and 15 year veteran Mid West/ South preferred. RICK: (412) 285-6832. (6/5)

Four and one half years' KPWR L.A. seeking AT in CHR or Oldies in West. (310) 947-8989. (6/5)

I am your next MD/APD. CHR/CHURBAN/ROCK 40. Four years' as PM Drive/MD in Bush Loagues, seeking to leap into top 75. R.J.: (717) 476-5944. (6/5)

LOUIE AND THE BEAR

Formerly ran Tilt-A-Whirl and ferris wheel - nobody died - have own teeth — great morning show.

BEEP ME - LOU ROBERTS (313) 908-1396

AT with some experience. How about an audition on your small/medium market Country station?! DAN: (708) 771-2935. (6/5)

I was country before country was cool! Played Oldies when they were new . . . and Old! Actually disco'd once! Now launching into the 90's as your OM/PD/AT! JOHN SCOTT: (619) 325-3563. (6/5)

Five year Pro seeks FT in East, any market size. Currently in Hartford. Music/multitrack/computers and more. AOR/AC/Gold/CHR. STEVE: (203) 767-1113. (6/5)

Wanna lead the pack? Call Jack Da' Wack. Mornings, afternoons, programming, bake sales. Wife wants me out of house.

Call 201-761-1180

My kids thank you!

What good ere killer pipes if no brain is attached? Quality AT seeks small/medium market AOR/AC, Any shift! ZACK: (803) 799-0869, (6/5)

Six year female host seeks FT on East coast! Production skills right, no ego to fight. ADRIANA: (313) 385-8645. (6/5)

Oldies expert wants to work for you. A real feel for the format. Energy, excellent production. MIKE: (217) 328-4286. (6/5)

NEWS/TALK PRO

Extensive management & on-air background – looking for new challenge after 15 yrs. in #1 market. Lifestyle & opportunity more important than \$. Prefer Northwest, but other areas ok. (914) 786-3867.

R&B/Soul/Oldles specialist with a large CD collection is willing to travel, Guaranteed 25+ demo grabber. JERRY STROTHERS: (412) 244-0815. (6/5)

Seeking FT Atlanta area CHR/AOR/Alternative/Oldies. Sexyon-air delivery, innovative, experienced, and have a degree LINDA: (616) 926-6935. (6/5)

ALAN KABEL

Sure you wanna hire someone with the ability to win. But attitude is just as important. Loyalty, honesty, humility. A positive team player. How do you know? References. Here are some of the people I've worked with, who know me (some for years). Call um, find out the truth about Alan Kabel. Lisa Fransen (GM WLOL), Rick Cummings, Dave Van Stone, Palmer Pyle (GM KS04), Rick Lippincot, Chuck Beck, Gregg Cassidy, Gregg Strasell, Sunny Joe White, Craig Hunt, Greg Thunder, George McFly, Dave Anthony. Special thanks to Casey Keating.

612-544-5099

Morning team seeks P3/small market CHR gig. Bits, songwriting, voices, phones and more. CHRIS AND BOBBY B:. CHRIS: (618) 288-7825. (6/5)

Experienced AT seeks midwest AC/AOR/Country/Oldies/ Classic Rock in small to medium market. Prefer PM drive shift. JACK: (919) 671-1162. (6/5)

15 year Pro. PD/AC/Oldies/CHR/PBP. Available immediately Strong production. GREGG: (812) 544-2482. (6/5)

CUSTOMER SERVICE! (NOT LIP SERVICE)

14 year COUNTRY APD/MD/AT (last 9 at KEEY/ Mpls/St. Paul). My programming philosophy? The LISTENER is "God". GM/PD "believers" call:

WAYNE ELLIOT - (612) 777-2020

R&R Opportunities Display Advertising

1X 2X

Display \$75/inch \$60/inch
Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add ½ inch (\$38 for 1X, \$30 for 2X).

1X 2X

Blind Box \$100/inch 75/inch
Rates are per week (maximum 35 words per inch
including heading, box number and R&R's address). If custom border or larger heading is required, add ½ inch (\$50 for 1X, \$38 for 2X).
Rate includes generic border, box number, and
postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310 • 203 • 8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310*203*8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 ½ " × 11" company/station letterhead and are **accepted only by mail or fax:** 310°203°8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

BREAKERS

ATLANTIC STARR

Unconditional Love (Reprise)

61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 20/0, Light 33/9, Total Adds 9, WHUR, WEDR, WKKV, Z93, WJTT, KIPR, WJJS, KJMS, WEAS.

DAVID BLACK

Nobody But You (Bust It/Capitol)
61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 3/0, Light 50/14,
Total Adds 14 including KMJQ, WTLC, KPRS, OC104, WFXA, WFXE, Z16, U102, KJMS,

EL DEBARGE

You Know What I Like (WB)
67% of our reporting stations on it. Rotations: Heavy 0/0, Medium 23/0, Light 35/7,
Total Adds 7, WKYS, WIZF, WZFX, WQIS, U102, HOT105, WROU.

Baby, Baby, Baby (LaFace/Arista)

TOW of our reporting stations on it. Rotations: Heavy 2/1, Medium 5/3, Light 54/51, Total Adds 55 including WXYV, WBLK, WDAS, WUSL, WAMO, WHUR, WKYS, WVEE, KJMZ, KMJQ.

EN VOGUE

Giving Him Something He Can Feel (Atco/EastWest)
79% of our reporting stations on it. Rotations: Heavy 2/0, Medium 12/10, Light 55/55,
Total Adds 65 including WBLS, WDAS, WUSL, WAMO, WHUR, WKYS, KMJQ, WOWI,



BEBE & CECE WINANS "Depend On You" (Capitol) 46/8
Rotations: Heavy 0/0. Medium 22/1, Light 24/7, Total Adds 8, WATV, WJJN, U102, WBLX, HOT105, WQQK, WCDX, WPLZ Mediums include: WHUR, K97, WZAK, KMJM, KKBT.

ALYSON WILLIAMS "Just My Luck" (OBR/Columbia) 43/42

Rotations: Heavy 0/0. Medium 2/1, Light 41/41, Total Adds 42 including WBLK, WBLS, WDAS, WAMO, K104, KMJQ, K97, WEDR, WYLD, WOWI. Medium: WJMI.

BRIAN McKNIGHT "The Way Love Goes" (Mercury) 42/17 Rotations: Heavy 0/0, Medium 1/0, Light 41/17, Total Adds 17 including uding WHUR, WOWI, KPRS, WRKE, WZFX, WEUP, KIIZ. KFXZ, Z16, U102, Medium: WJJN

JOE PUBLIC "I Miss You" (Columbia) 42/6

Rotations: Heavy 0/0. Medium 15/0, Light 27/6. Total Adds 6, KJMZ, WKKV, OC104, WQMG, WLOU, WQQK. Me include: K97, KMJM, WATV, WPAL, WAGH.

KARYN WHITE "Do Unto Me" (WB) 40/23

Rotations: Heavy 0/0. Medium 1/0, Light 39/23. Total Adds 23 including WBLK, WHUR, WKYS, KMJQ, WZAK, KPRS, KBCE, WPAL, WJTT, WAGH. Medium: WDZZ.

SUE ANN CARWELL "7 Days 7 Nights" (MCA) 40/9
Rotations: Heavy 0/0, Medium 4/0, Light 36/9, Total Adds 9, WBLK, WJJN, WQFX, WEUP, Z16, WJJS, WQQK, WJHM, WMVP. Medium WHUR, WPAL, KFXZ, WQOK.

DELLS "Come & Get It" (Zoo) 37/6

Rotations: Heavy 0/0. Medium 4/0, Light 33/6. Total Adds 6, WBLK, WDAS, WAMO, WKYS, WEDR, WZAK, Medium: KPRS, WRKE, WFXA, WJJS.

SMOKEY ROBINSON "Rewind" (SBK/ERG) 36/4

Rotations: Heavy 1/0, Medium 13/0, Light 22/4, Total Adds 4, WHUR, KPRS, WFXE, U102. Heavy: WJMl. Mediums incluK97. WEDR, WZAK, WTLC. WFXA.

MILIRA "One Man Woman" (Motown) 34/12
Rotations: Heavy 0/0, Medium 2/0, Light 32/12, Total Adds 12 including WFXA, WJTT, WJMI, U102, KIPR, WLOU, WFXM, WIKS, WPLZ, K98-FM. Medium: KQXL, WMVP.

PETE ROCK & CL SMOOTH "They Reminisce Over You (T.R.O.Y.)" (Pendulum/Elektra) 34/8 Rotations: Heavy 0/0. Medium 5/0, Light 29/8, Total Adds 8, KJMZ, KMJQ, WFXA, Z93, WWDM, WZFX, KIIZ, WQIS. WKYS, K97, WOWI, WPAL, WFXE.

LARRY SPRINGFIELO "All The Way Love" (Tabu/A&M) 34/6
Rotations: Heavy 0/0, Medium 3/0. Light 31/6, Total Adds 6, WHUR. WZAK, WATV, WFXM, WQOK, K98-FM. Medium: K97, WQFX, WPGA.

EPHRAIM LEWIS "It Can't Be Forever" (Elektra) 34/4
Rotations: Heavy 0/0, Medium 3/0, Light 31/4, Total Adds 4, WKYS, KFXZ, WLOU, WQOK. Medium: K97, WPGA, WTLZ.

AL JARREAU "It's Not Hard To Love You" (Reprise) 32/6
Rotations: Heavy 0/0, Medium 7/0, Light 25/6. Total Adds 6, WOWI, WPGA, WIKS, WCDX, WJFX, WTLZ. Mediums include WDAS, WHUR, K97, WZAK, WTLC.

COLONEL ABRAMS "When Somebody Loves Somebody" (Acid Jazz/Scotti Bros.) 31/4
Rotations: Heavy 0/0, Medium 14/0, Light 17/4, Total Adds 4, K97, WJIZ, WQMG, WEUP. Mediums include: WDAS, WHUR, WZAK, WFXA, WENN.

TYLER COLLINS "Just Make Me The One" (RCA) 31/31
Rotations: Heavy 0/0, Medium 0/0, Light 31/31, Total Adds 31 including WBLK, WKYS, K97, WILD, OC104, WRKE, WJIZ, KBCE, WFXA, WXOK

PHYLLIS HYMAN "I Found Love" (Philiy/Zoo) 30/1 Heavy 0/0. Medium 18/0, Light 12/1, Total Adds 1, WTLC. Mediums include: WDAS, WIZF, KPRS, WRKE, WJIZ

3RD AVENUE "I've Gotta Have It" (Solar/Epic) 2B/17
Rotations: Heavy 0/0, Medium 0/0, Light 28/17, Total Adds 17 including K97, WOWI, OC104, WJIZ, KBCE, WFXA, WPEG, WFXE, WQMG, Z104.

A TRIBE CALLED QUEST "Scenario" (Jive) 28/3
Rotations: Heavy 0/0, Medium 7/0, Light 21/3, Total Adds 3, WFXE, WHJX, U102. Mediums include: KMJQ, WOWI, KMJM, WFXA, WQMG.

BRAND NEW HEAVIES "Dream Come True" (Delicious Vinyl/Atlantic) 26/26
Rotations: Heavy 0/0, Medium 0/0, Light 26/26, Total Adds 26, WBLK, WHUR, K97, WOWI, WZAK, WKKV, WJIZ, KBCE, WXOK, WPAL.

HOTTEST HOTTEST

EN VOGUE (65) TLC (55) ALYSON WILLIAMS (42) TYLER COLLINS (31) **BRAND NEW HEAVIES (26)** KARYN WHITE (23) MARIAH CAREY (19) SHANICE (19) BRIAN McKNIGHT (17) 3RD AVENUE (17)

R. KELLY & PUBLIC... (80) CHAKA KHAN (72) GERALD LEVERT (62) MICHAEL JACKSON (58) JODECI (23) LIONEL RICHIE (18)

ARRESTED DEVELOPMENT (17) MELI'SA MORGAN (15) KRIS KROSS (13) MARY J. BLIGE (9) PRINCE & N.P.G. (9)

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RECURRENTS

- TW
 1 LISA STANSFIELD/AII 1
- KRISS KROSS/Jump
- EN VOGUE/My KEITH SWEAT/Why
- TRACIE SPENCER/Love
- AARON HALL/Don't
- 7 T. CAMPBELL/Goodbye
- 8 L. VANDROSS/Sometimes
- 9 MARIAH CAREY/Make 10 A. WILLIAMS/Can't

SKYY "Nearer To You" (Atlantic) 25/13

Rotations: Heavy 0/0, Medium 1/0, Light 24/13, Total Adds 13 including WYLD, WOWI, KPRS, WENN, KIPR, KJMS, WBLX, WEAS, WJFX, WMVP. Medium: K97.

MASS ORDER "I Wanna Be Your Love" (Columbia) 25/2
Rotations: Heavy 0/0, Medium 7/0, Light 18/2. Total Adds 2, WWDM, WIKS. Mediums include: K104, K97, WQFX, WEUP,

SIGNIFICANTACTION

FU-SCHNICKENS "La Schmoove" (Jive) 23/10
Rotations: Heavy 1/0, Medium 0/0, Light 22/10, Total Adds 10, WKYS, KMJQ, WZAK, KPRS, WXOK, KIIZ, Z16, WBLX, WJHM, KMJJ, Heavy: WOWI.

DEE DEE WILDE "Get Away" (Northern Star) 22/10
Rotations: Heavy 0/0, Medium 0/0, Light 22/10, Total Adds 10, WDAS, WHUR, WTLC, WXOK, WPGA, KJMS, WQOK, WCDX, KMJJ, WTLZ

FAM-LEE "You're The One For Me" (Def Jam/Columbia) 22/1 Rotations: Heavy 0/0, Medium 5/0, Light 17/1, Total Adds 1, WJJS, Medium

WFXA, WAGH, WFXE, KJMS, WJFX

TRUTH INC. "Can I Get With You Tonight" (Interscope) 20/5
Rotations: Heavy 0/0, Medium 0/0, Light 20/5, Total Adds 5, KPRS, WFXA, WHJX, WLOU, WOOK

MELLOW MAN ACE "What's It Take To Pull A Hottie (Like You)" (Capitol) 18/6
Rotations: Heavy 0/0, Medium 1/0, Light 17/6, Total Adds 6, WZAK, WJIZ, WFXE, KFXZ, WALT, K98-FM. Medium: WJHM

HELEN BRUNER "Missin' You" (Cardiac) 16/2
Rotations: Heavy 0/0, Medium 2/0, Light 14/2, Total Adds 2, WQFX, WLOU. Medium: WDAS, WAGH.

NAJEE "I Adore Mi Amor" (EMI/ERG) 15/14 Rotations: Heavy 0/0, Medium 0/0, Light 15/14. Total A

otal Adds 14 including WBLS, K97, WZAK, WXOK, WATV, WENN, Z104 Rotations: Heavy 0/0, WEUP, WLOU, WFXM

AFRIKA BAMBAATAA & THE SOULSON "Don't Stop...Planet Rock" (Tommy Boy) 15/4
Rotations: Heavy 0/0. Medium 0/0, Light 15/4, Total Adds 4, K97, WENN, WPAL, WALT.

GIORGE PETTUS "Don't Put Me Off Till Tomorrow" (MCA) 14/2.
Rotations: Heavy 0/0, Medium 5/0, Light 9/2, Total Adds 2, K97, WJTT. Medium: Z16, WJJS, WBLX, WTLZ, WYOI

MONIE LOVE "Full Term Love" (Giant/WB) 12/12 Rotations: Heavy 0/0, Medium 0/0, Light 12/12, Tota WJMI, WIKS.

12 including WBLS, WKYS, K97, KPRS, WJIZ, WPAL, Z93, Z104. B ANGIE B "A Class Act I" (Giant/Reprise) 12/5
Rotations: Heavy 0/0, Medium 1/0, Light 11/5, Total Adds 5, K97, WPAL, WHJX, WEAS, KMJJ Medium: WPGA

HOUSE OF PAIN "Jump Around" (Tommy Boy) 12/4 Rotations: Heavy 0/0, Medium 1/0, Light 11/4, Total Adds 4, WC 4. WOWI, WALT, WIKS, WJLB. Medium WJJN

HEAVY D & THE BOYZ w/FRIENDS "Don't Curse" (Uptown/MCA) 12/0

LADY SOUL "Don't Forget About Me" (Boston International/Hollywood) 11/10 ILD, WRKE, WJIZ, WENN, WEAS.

JIMMY CLIFF "Peace" (JRS) 10/3
Rotations: Heavy 0/0, Medium 1/0, Light 9/3, Total Adds 3, WEDR, WEAS, WTLZ Medium, WBLX

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Reports/Adds

1	BRIAN McKNIGHT/The Way Love Goes (Mercury)	.42/17
Z	SUE ANN CARWELL// Days / Nights (MCA)	40/9
3	PETE ROCK & CL SMOOTH/They Reminisce Over You (Pendulum/Elektra)	34/8
4	LARRY SPRINGFIELD/All The Way Love (Tabu/A&M)	34/6
5	EPHRAIM LEWIS/It Can't Be Forever (Elektra)	34/4
6	3RD AVENUE/I've Gotta Have It (Solar/Epic)	. 28/17
7	MASS ORDER / Wanna Be Your Lover (Columbia)	25/2
В	FU-SCHNICKENS/La Schmoove (Jive)	23/10
9	DEE DEE WILDE Get Away (Northern Star)	23/10
10	FAM-LEE/You're The One For Me (Def Jam/Columbia)	. 22/1

New artists have not yet had a UC Breaker.

WXYV/Baltimore

TLC
TROOP
QUEEN LATIFAH
CDCE PENISTON
HOTLEST:
JODECI
R. KELLY & PUBLIC
ARRESTED DEVELOPH
COLLEGE VIAN CHAKA KHAN TRACIE SPENCER

LADY SOUL
MINT CONDITION
TYLER COLLINS
EN VOGUE
Hottest:
JODECI KRIS KROSS CHAKA KHAN MARY J. BLIGE GERALD LEVERT

WBLK/Buffalo

TLC
ALYSON WILLIAMS
KARYN WHITE
DEE DEE
TYLER COLLINS
BRAND NEW HEAVIES
SUE ANN CARWELL
DELLS
HOT LEST:
GERALD LEVERT
CHAKA KHAN
MICHAEL JACKSON
EN VOCUE
VANDROSS & JACKSO
VANDROSS & JACKSO

WBLS/New York Mike Love

EN VOGUE
CECE PENISTON
MONIE LOVE
ALYSON WILLIAMS
NAJEE
DR. DRE f/SNOOP D DR. DRE f/SNOOP D HOTTEST: CHAKA KHAN MICHAEL JACKSON GERALD LEVERT MARY J. BLIGE R. KELLY & PUBLIC

WRKS/New York Brown/Beasley

none Hottest: JODECI KRIS KROSS TRACIE SPENCER BOYZ II MEN KEITH SWEAT

WGCI/Chicago Smith/Anthony

EN VOGUE
ALYSON WILLIAMS
TROOP
HOTLEST:
R. KELLY & PUBLIC
KRIS KROSS
JODECI
TRACIE SPENCER
BOYZ II MEN

WIZF/Cincinnati

EL DEBARGE GROVER WASHINGTON QUEEN LATIFAH Hottest:

Hottest: R. KELLY & PUBLIC CHAKA KHAN MICHAEL JACKSON ARRESTED DEVELOPM GERALD LEVERT

VANESSA WILLIAMS
TROOP
EN VOGUE
SHANICE
TLC
HOTLEST:
R. KELLY & PUBLIC
JODECI
CHAKA KHAN
KRIS KROSS
LIONEL RICHIE

WVKO/Columb

Jones/Allen
MARIAH CAREY
SHANICE
HOUSTON & WONDER
SOUL II SOUL
HOTEST:
R. KELLY & PUBLIC
CHARA KHAN
JODECI
MICHAEL JACKSON

JODECI MICHAEL JACKSON GERALD LEVERT

17/10/1

MARIAH CAREY CECE PENISTON TLC EN VOGUE LADY SOUL TYLER COLLINS RHONDA CLARK LITTLE SHAWN BRIAN McKNIGHT Hottest: R. KELLY & PUBLIC KRIS KROSS ARRESTED DEVELOPM GERALD LEVERT CHAKA KHAN

OC104/Ocean City Scott Jantzen

TLC EN VOGUE JOE PUBLIC DAVID BLACK 3RD AVENUE TYLER COLLINS Hottest: MICHAEL JACKSON R. KELLY & PU LIONEL RICHIE GERALD LEVERT ARRESTED DEVELOP

WUSI/Philadelphia

EN VOGUE HEAVY D & THE BOY Hottest: EN VOGUE JODECI KRIS KROSS VANDROSS & JACKSO BOYZ II MEN

WDAS/Philade Joe Tamburro

EN VOGUE
CECE PENISTON
ALYSON WILLIAMS
TLC
DELLS
SHOMARI Hottest: CHAKA KHAN MICHAEL JACKSON GERALD LEVERT LIONEL RICHIE R. KELLY & PUBLIC

7 --- 7 //

WROU/Dayton

HOUSTON & WONDER VANESSA WILLIAMS GROVER WASHINGTON EL DEBARGE QUEEN LATIFAH DAVID BLACK

Hottest: CHAKA KHAN R. KELLY & PUBLIC MICHAEL JACKSON

JODECI GERALD LEVERT

WMXD/Detroit Kris McClendo

WAMO/Pittsbu

TLC EN VOGUE ALYSON WILLIAMS DELLS
HOTTEST THE SENDER
R. KELLY & PUBLIC
JODECT
MICHAEL JACKSON
BOYZ II MEN

WKYS/Washing Prieto/Diggs

EN VOGUE
MARIAH CAREY
TLC
TROOP
FU-SCHNICKENS
TYLER COLLINS
EL DEBARGE
EPHRAIM LEWIS
DELLS EL DEBARGE
EPHRAIM LEWIS
DELLS
KISS THE SKY
MONIE LOVE
KARYN WHITE HOTTEST:
HOT

WHUR/Washin

MARIAH CAREY TROOP SHOMARI DEE DEE WILDE DEE DEE WILDE TLC EN VOGUE MC BRAINS BRIAN McKNIGHT LARRY SPRINGFIELD SHANICE EARMICE
KARYN WHITE
BRAND NEW HEAVIES
KISS THE SKY
ATLANTIC STARR
SWOKEY ROBINSON
HOTLEST:
CHAKA KHAN
JODECI
MICHAEL JACKSON
R. KELLY & PUBLIC
GERALD LEVERT

SOUTH

WJIZ/Albany

MARIAH CAREY BRAND NEW HEAVIES MELLOW MAN ACE ALYSON WILLIAMS COLONEL ABRAMS TYLER COLLINS
3RD AVENUE
TROOP TROOP MONIE LOVE LADY SOUL MEN AT LARGE Hen al Lange Hottest: CHAKA KHAN MICHAEL JACKSON R. KELLY & MUBLIC PRINCE & N.P.G. SOUL II SOUL

KBCE/Alexandria

TLC TYLER COLLINS EN VOOUE SHANICE 3RD AVENUE KARYN WHITE ALYSON WILLIAMS BRAND NEW HEAVIES NAUGHTY BY NATURE Hottest: CHAKA KHAN R. KELLY & PUBLIC MICHAEL JACKSON MINT CONDITION SOUL II SOUL

WVEE/Atlanta

HODERISBACOTE
TIC
VANESSA WILLIAMS
CECE PENISTON
DAS EFX
HOTTER
HOTTER
JODECI
SHANICE
ARRESTED DEVELOPM
MARY I BLIGE MARY J. BLIGE MARIAH CAREY

WFXA/Augusta EN VOGUE

MILIRA
PETE ROCK & CL SM
TRUTH INC. Hottest: R. KELLY & PUBLIC CHAKA KHAN GERALD LEVERT MINT CONDITION MICHAEL JACKSON

SHANICE MEN WITH CHARM MEN WITH CHARM SKYY EN VOGUE BRIAN MCKNIGHT NAJEE

SHANICE PHYLLIS HYMAN DAVID BLACK SHOMARI DEE DEE WILDE HOTTEST HOTELD HOTTEST HICHAEL JACKSON R, KELLY & PUBLIC MELI'SA MORGAN KPRS/Kansas City

WTLC/Indianapolis

BRIAN McKNIGHT DAVID BLACK SMCKEY ROBINSON EN VOGUE SKYY KARYN WHITE TRUTH INC. FU-SCHNICKENS MONIE LOVE Hottest: none Hottest: GERALD LEVERT LIONEL RICHIE CHAKA KHAN R. KELLY & PUBLIC EN VOGUE

WJLB/Detroit Steve Hegwo

EN VOGUE TLC EN VOGUE NICE & SMOOTH TLC
FU-SCHNICKENS
DELLS
KARYN WHITE
LARRY SPRINGFIELD
NAJEE
BRAND NEW HEAVIES
MELLOW MAN ACE
ALYSON WILLIAMS
HOTLEST:
R. KELLY & PUBLIC
CHAKA KHAN
GERALD LEVENT
ARRESTED DEVELOPM
MICHAEL JACKSON Hottest: GERALD LEVERT KRIS KROSS WDZZ/FIInt

Hottest: CHAKA KHAN R. KELLY & PUBLIC GERALD LEVERT MICHAEL JACKSON LIONEL RICHIE

WKKV/Milwaukee Tony Fields

SHANICE
MARIAH CAREY
VANESSA WILLIAMS
EN VOGUE
ATLANTIC STARR
GROVER WASHINGTON
JOE PUBLIC
BRAND NEW HEAVIES
HOLLEST:

BRAND NEW HEAVIES
HOTLEST:
CHAKA KHAN
R. KELLY & PUBLIC
GERALD LEVERT
MICHAEL JACKSON
MINT CONDITION

WMVP/Milwa Billy Young

EN VOGUE TLC SKYY HOUSTON & WONDER LADY SOUL HOUSE OF PAIN LACY SOUL
ALYSON WILLIAMS
QUEEN LATIFAH
SUE ANN CARWELL
HOTLEST:
CHAKA KHAN
R. KELLY & PUBLIC
GERALD LEVERT
MICHAEL JACKSON
LIONEL RICHIE R. KELLY & PUBLIC CHAKA KHAN JODECI

MARIAH CAREY
SIR MIX-A-LOT
EN VOGUE
HOTTEST:
CHAKA KHAN
R. KELLY & PUBLIC
GERALD LEVERT
MICHAEL JACKSON
LIONEL RICHIE

WJFX/Ft, Wayne Ange Canessa

SHANICE BRAND NEW HEAVIES BRAND NEW HEAVIES EN VOGUE SKYY QUEEN LATIFAH AL JARREAU HOTLEST: GERALD LEVERT PRINCE & N.P.G. SIR MIX-A-LOT CHAKA KHAN R. KELLY & PUBLIC

NAJEE
JIMMY CLIFF
TYLER COLLINS
ALYSON WILLIAMS
MILIRA
BRAND NEW HEAVIES
KARYN WHITE

LITTLE SHAWN AL JARREAU DEE DEE WILDE NAUGHTY BY NATURE

NAUGHTY BY NATURE
HOTTEST:
R. KELLY & PUBLIC
GERALD LEVERT
CHAKA KHAN
MICHAEL JACKSON
MINT CONDITION

KMJM/St. Louis Atkins/Wynter

EN VOGUE MARIAH CAREY ALYSON WILLIAMS ALYSON WILLIAMS
HOTTEST:
R. KELLY & PUBLIC
CHAKA KHAN
GERALD LEVERT
MELI'SA MORGAN
MICHAEL JACKSON

WVOI/Toledo Casey McMic

EN VOGUE
TLC
HOUSTON & WONDER
MILITA
KISS THE SKY
TYLER COLLINS
SKYY
BRAND NEW HEAVIES
HOTLEST:
R. KEILY & BUNDY Hottest: R. KELLY & PUBLIC CHAKA KHAN MICHAEL JACKSON GERALD LEVERT PATTI LABELLE

WFXE/Columbus Philip David March

GERALD LEVERT R. KELLY & PUBLIC MICHAEL JACKSON ARRESTED DEVELOPM

WAGH/Columbus Darrell J. Smith

ALYSON WILLIAMS EN VOGUE TYLER COLLINS

Hottest: R. KELLY & PUBLIC CHAKA KHAN GOOD 2 GO ISLEY BROTHERS f/ DAMIAN DAME

K104/Dallas-Ft. Worth James Alexander

SHANICE
CECE PENISTON
ALYSON WILLIAMS
HOTLEST:
GERALD LEVERT
R. KELLY & PUBLIC
EN VOGUE
EN VOGUE
MC BRAINS

JOE PUBLIC
TLC
PETE ROCK & CL SM
Hottest:
KRIS KROSS
JODECI
R. KELLY & PUBLIC
SIR MIX-A-LOT
EN VOGUE

WZFX/Fayetteville Frank Dawson

Sam Weaver

EN VOGUE

ALYSON WILLIAMS

KARYN WHITE

HOUSTON & WONDER

JOE PUBLIC

3RD AVENUE

COLONEL ABRAMS

HOTLEST:

R. KELLY & PUBLIC

CHAKA KHAN

MICHAEL JACKSON

GERALD LEVERT

LIONEL RICHIE

LIONEL RICHIE

Z104/Greenville
Walker/Valentine
EN VOGUE
NAJEE
EN VOGUE
EN VOGUE
ALYSON WILLIAMS
TYLER COLLINS
KARYN WHITE
MONTE LOVE
3RO AVENUE
HOTLEST:
CHAKA KHAN
R. KELLY & PUBLIC
LIONEL RICHIE
GERALD LEVERT
ARRESTED DEVELOPM

WOFX/Gulfoor

WOF X/Gulfport
Larry Jones
KARYN WHITE
SUE ANN CARWELL
TLC
TLC
BRAND NEW HEAVIES
HELEN BRUNER
QUEEN LATIFAH
EN YOGUE
HOUTEST:

EN YOUSE HOTTEST: CHAKA KHAN R. KELLY & PUBLIC MICHAEL JACKSON GERALD LEVERT LIONEL RICHIE

Casey/U,B.

KARYN WHITE

Philip David March
MARY J. BLIGE
SHOMARI
DR. DRE F/SNOOP D
MARIAH CAREY
TROOP
CECE PENISTON
SHANICE
EL DEBARGE
A TRIBE CALLED QU
MELLOW MAN ACE
DAVID BLACK
ALYSON WILLIAMS
HO FRAT HO
3RD AVENUE
TLC
EN VOGUE
TYLER COLLINS WXOK/Baton Rouge FU-SCHNICKENS
DEE DEE WILDE
NAJEE
TYLER COLLINS
BRAND NEW HEAVIES
EN VOORE
Hottest: HOTCHST:
CHAKA KHAN
R. KELLY & PUBLIC
GERALD LEVERT
MICHAEL JACKSON
LIONEL RICHIE TLC EN VOGUE TYLER COLLINS SMOKEY ROBINSON HOTTEST: CHAKA KHAN

KQXL/Baton Rouge

BOYS R. KELLY & PUBLIC GERALD LEVERT CHAKA KHAN

WENN/Birmingham

EN VOGUE
TLC
LADY SOUL
SKYY
HO FRAT HO
TYLER COLLINS
NAJEE
AFRIKA BAMBAATAA
HOTUEST:
CHAKA KHAN
R. KELLY & PUBLIC
JERALD LEVERT
PRINCE & N.P.G.
MICHAEL JACKSON

WATV/Birminghan

EN VOGUE MARY J. BLIGE GOOD 2 GO ARRESTED DEVELOPM ARRESTED DOTAL
NAJEE
BEBE & CECE WINAN
ALYSON WILLIAMS
TYLER COLLINS
LARRY SPRINGFIELD LARRY STRINGS
TLC
HOttest:
CHAKA KHAN
R. KELLY & PUBLIC
GERALD LEVERT
MICHAEL JACKSON
LIONEL RICHIE

WPAL/Charlesto

WJJN/Dothan Tony Wright HOUSTON & WONDE BRAND NEW HEAVIES KARYN WHITE ALYSON WILLIAMS BEBE & CECE WINAN MONIE LOVE EN VOGUE B ANGIE B TILC KARVN WHITE BRAND NEW HEAVIES ALYSON WILLIAMS EN VOGUE HOTLEST MICHAEL JACKSON CHAKA KHAN R. KELLY & PUBLIC GERALD LEVENT MELI'SA MORGAN TYCIE & WOODY TYLER COLLINS TLC AFRIKA BAMBAATAA Hottest: CHAKA KHAN R. KELLY & PUBLIC GERALD LEVERT

ALYSON WILLIAMS Hottest: CHAKA KHAN R. KELLY & PUBLIC MICHAEL JACKSON KRIS KROSS GERALD LEVERT

WPEG/Charlott Saunders/Darc

MC BRAINS EN VOGUE MARIAH CAREY CECE PENISTON ALYSON WILLIAMS TLC 3RD AVENUE BOYS CHAKA KHAN MARY J. BLIGE

WJTT/Chattanooç Landecker/Rankir

CECE PENISTON
KARYN WHITE
ATLANTIC STARR
MILIRA
EN VOGUE
ALYSON WILLIAMS
GIORGE PETTUS GIORGE PELIOS
HOTTEST:
CHAKA KHAN
R. KELLY & PUBLIC
GERALD LEVERT
MICHAEL JACKSON
MELI'SA MORGAN

WWDM/Columb

EN VOGUE

KMJQ/Houston

TLC
EN VOGUE
KARYN WHITE
EVERETTE HARP
FU-SCHNICKENS
DAVID BLACK
ALYSON WILLIAMS
PETE ROCK & CL SM PETE ROCK & CL :
Hottest:
MICHAEL JACKSON
R, KELLY & PUBL:
MINT CONDITION
CHAKA KHAN
BOYS

WEUP/Huntsville Steve Murry

COLONEL ABRAMS
SUE ANN CARWELL
BRIAM MCKNIGHT
NAJEE
BRIAM MCKNIGHT
NAJEE
HOTEST:
CHAKA KHAN
R. KELLY & PUBLIC
MICHAEL JACKSON
PRINCE & N.P.G.
GERALD LEVERT

WJMI/Jackson

BOYS
MINT CONDITION
MONIE LOVE
EN VOGUE
MILIRA MELI'SA MORGAN
R. KELLY & PUBLIC
LIONEL RICHIE
TRACIE SPENCER

WHJX/Jackso

DJ MAGIC MIKE VANESSA WILLIAMS MARIAH CAREY SHANICE B ANGLE B A TRIBE CALLED QU TROOP TLC KJMZ/Dallas-Ft. Worth

TRUTH INC. CHAKA KHAN R. KELLY & TRACIE SPEN EN VOGUE KliZ/Killeer

Jimi Carrow

SHANICE MARIAH CAREY EN VOGUE TLC FU-SCHNICKENS BRIAN McKNIGHT TROOP PETE ROCK & CL SM MICHAEL JACKSON GERALD LEVERT CHAKA KHAN BOYS

KFXZ/Lafayette Carey Mortor

KARYN WHITE EPHRAIM LEWIS BRIAN McKNIGH TLC TLC
MARIAH CAREY
TYLER COLLINS
MELLOW MAN ACE
BRAND NEW HEAVIE
EN VOGUE
ALYSON WILLIAMS
Hottest: Hottest: CHAKA KHAN R. KELLY & PUBLIC LIONEL RICHIE MICHAEL JACKSON GERALD LEVERT

Frank Dawson EL DEBARGE EN VOGUE BRIAN MCKNIGHT PETE ROCK & CL SM BOYZ II MEN HAMMER HOTTEST HEN HOTZ II MEN R, KELLY & PUBLIC PRINCE & N.P.G. CHAKA KHAN ARRESTED DEVELOPM KXZZ/Lake Charles

EN VOGUE
ALYSON WILLIAMS
BRAND NEW HEAVIES
FU-SCHNICKENS
HO FRAT HO
ROBYN SPRINGER
SUE ANN CARWELL
TLC TYLER COLLINS DAVID BLACK Hottest: R. KELLY & PUBLIC GERALD LEVERT MICHAEL JACKSON LIONEL RICHIE CHAKA KHAN

U102/Lexingto

EN VOGUE NICE & SMOOTH TLC BRIAN MCKNIGHT MILIAN
COLOR ME BADD
DAVID BLACK
A TRIBE CALLED QU
EL DEBARGE
SMOKEY ROBINSON
MC BRAINS
RHONDA CLARK
BEBE & CECE WINAN
HOTESTER
KRIS KROSS
EN YOGUE
JOPOCU JODECI MICHAEL JACKSON ARRESTED DEVELOPN

WQIS/Laurel

KARYN WHITE EL DEBARGE MARIAH CAREY TYLER COLLINS TLC
ALYSON WILLIAMS
3RD AVENUE
PETE ROCK & CL SM Hottest:
MELI'SA MORGAN
R. KELLY & PUBLIC
CHAKA KHAN
JODECI
MINT CONDITION

SKYY
ATLANTIC STARR
BRAND NEW HEAVIES
TYLER COLLINS
EN VOCUE
ALYSON WILLIAMS
MILIRA
LUKE
MAGIC MIKE MAGIC MIKE POISON CLAN POISON CLAN Hottest: R. KELLY & PUBLIC MICHAEL JACKSON GERALD LEVERT

WGZB/Louisville

DAS EFX EAS ETA SHANICE EN VOGUE GLENN JONES SMOOVE HOTLEST: KRIS KROSS EN VOGUE CHAKA KHAN R. KELLY & PUBLIC ARRESTED DEVELOPM

WLOU/Louisville Maurice Harrod

MAUNTE HAITE
KARYN MITE
KARYN MITE
KARYN MITE
MEM WITH CHARM
TYLER COLLINS
BRIAM MEGNIGHT
BRAND NEW HEAVIES
EVHRAIM LEWIS
ALYSON WILLIAMS
JOE PUBLIC
MILITAM
NAJEE
HOUSTON & WONDER HOUSTON & WONDER TRUTH INC. TLC TLC
Hottest:
CHAKA KHAN
R. KELLY & PUBLIC
MELI'SA MORGAN
GERALD LEVERT
MICHAEL JACKSON

WJJS/Lynchburg Robert Tucker

FAM-LEE BRAND NEW HEAVIES SHANICE MARIAH CAREY BRIAN McKNIGHT ATLANTIC STARR EN VOGUE TLC DEGREES OF MOTION Hottest: Hottest: CHAKA KHAN R. KELLY & PUBLIC GERALD LEVERT MELI'SA MORGAN MICHAEL JACKSON

WPGA/Macon Brian Kelly

TYLER COLLINS EN VOGUE TLC ALYSON WILLIAMS NICE & SMOOTH 3RD AVENUE NICE & SMOOTH
3RD AVENUE
LISA TATLOR
AL JARREAU
BRAND NEW HEAVIES
DEE DEE WILDE
NAJEE
HOTESST:
R. KELLY & PUBLIC
GERALD LEVERT
MICHAEL JACKSON
CHAKA RHAN
SOUL II SOUL

WFXM/Macon Big George Threatt

MILIRA KARYN WHITE MARIAH CAREY EN VOGUE TLC LARRY SPRINGFIELD BRIAN MCKNIGHT BRAND NEW HEAVIES NAJEE
HOTTEST:
R. KELLY & PUBLIC
CHAKA KHAN
MICHAEL JACKSON
PRINCE & N.P.G.
GERALD LEVERT

KJMS/Memphis Hamilton/St. James

ALYSON WILLIAMS EN VOGUE SKYY DEE DEE WILDE DAVID BLACK BRIAN MCKNIGHT ATLANTIC STARR Hottest: GERALD LEVERT R. KELLY & PUBLIC CHAKA KHAN MELI'SA MORGAN MICHAEL JACKSON

K97/Memphis O'Jay/Bell

EN VOGUE TLC ALYSON WILLIAMS NAJEE NAJEE
DJ MAGIC MIKE
3RD AVENUE
LADY SOUL
TYLER COLLINS
BRAND NEW HEAVIES JODECI R. KELLY & PUBLIC GERALD LEVERT MICHAEL JACKSON CHAKA KHAN

WAI T/Maridia

ALYSON WILLIAMS VANESSA WILLIAMS NAJEE KARIN WHITE MELLOW MAN ACE HOUSE OF PAIN SHOWBIZ & A.G. AFRIKA BAMBAATAA TLC HOTCEST: TLC
Hottest:
CHAKA KHAN
R. KELLY & PUBLIC
GERALD LEVERT
MICHAEL JACKSON
MELI'SA MORGAN

WEDR/Miami James Thoma

TROOP ALYSON WILLIAMS DELLS DELLS TEVIN CAMPBELL ATLANTIC STARR MARIAH CAREY TLC JIMMY CLIFF Hottest: GERALD LEVERT MELI'SA MORGAN MICHAEL JACKSON R. KELLY & PUBLIC NICE & SMOOTH

WBLX/Mobile Cheatam/Sin

GOOD 2 GO 3RD AVENUE SKYY SKYY FU-SCHNICKENS ROBYN SPRINGER BRAND NEW HEAVIES BRAND NEW HEAVIES SHANICE EN VOGUE EN VOGUE EN VOGUE BEBE & CECE WINAN ALYSON WILLIAMS DAVID BLACK HOTLEST; & PUBLIC GERALD LEVERT MICHAEL JACKSON CHAKA KHAN MELI'SA MORGAN

HOT105/Mon Monica May

EN VOGUE CECE PENISTON
EL DEBARGE
BEDE & CECE WINAN
DAS EFX
HOTTEST:
CHAKA KHAN
R. KELLY & PUBLIC
MICHAEL JACKSON
GERALD LEVERT
MELI'SA MORGAN

WQQK/Nashville

Mack/Clemons
EN VOGUE
CECE PENISTON
SHANICE
TROOP
HEN AT LARGE
JOE PUBLIC
VANESSA WILLIAMS
BEBE & CECE WINAN
SUE ANN CARWELL
HOTLEST:
JODECI
R. KELLY & PUBLIC
CHAKA KHAN
HICHAEL JACKSON
GERALD LEVERT

WIKS/New Bern Kirkland/Kenne

HOUSE OF PAIN EN VOGUE
MONIE LOVE
DAVID BLACK
TEVIN CAMPBELI
AL JARREAU
MILIRA
MASS ORDER
TYLER COLLINS
RARE ESSENCE
HOTTEST RARE ESSENCE
HOTTEST:
CHAKA KHAN
R. KELLY & PUBLIC
MARY J. BLIGE
JODECI
ARRESTED DEVELOPM

WYLD-FM/New Orleans

TLC
ALYSON WILLIAMS
SHABBA RANKS
SKYY
HOTLEST:
JODECI
R. KELLY & PUBLIC
GERALD LEVERT
LISA STANSFIELD
BOYZ II MEN

WOWI/Norfolk Steve Crumbic

EN VOGUE BOYZ II MEN
NAUCHTY BY NATURE
BRAND NEW HEAVIES
3RD AVENUE
SKYY TIC BRIAN MCKNIGHT AL JARREAU ALYSON WILLIAMS LADY SOUL HOUSE OF PAIN HOUSE OF PAIN HOLLEST: R. KELLY & PUBLIC MARY J. BLIGE SIR MIX-A-LOT CECE PENISTON FU-SCHNICKENS

WJHM/Orlando Lindsey/Hollyw

MARY J. BLIGE TLC SUE ANN CARWELL FU-SCHNICKENS LATIN SIDE OF SOU EN VOGUE Hottest: SIR MIX-A-LOT ARRESTED DEVELOPM MICHAEL JACKSON LIONEL RICHIE R. KELLY & PUBLIC

WQOK/Raleigh Young/Conner

TLC LARRY SPRINGFIELD BRIAN MCKNIGHT BRIAN McKNIGHT
EPHRAIM LEWIS
DEE DEE WILDE
ALYSON WILLIAMS
3RD AVENUE
TRUTH INC.
DAVID BLACK
TYLER COLLINS
Hottest: HILER COLLINS
HOTLEST:
GERALD LEVERT
R. KELLY & PUBLIC
CHAKA KHAN
MARY J. BLIGE
PRINCE & N.P.G.

WCDX/Richmond

EN VOGUE
TLC
KARYN WHITE
TYLER COLLINS
AL JARREAU
BEBE & CECE WINAN
ALTSON WILLTAMS
PATTI LABELLE
DEE DEE WILDE
BRIAN MCKNIGHT
HOLLEST Hottest: R. KELLY & PUBLIC MICHAEL JACKSON BOYS SHABBA RANKS DAS EFX

WPLZ/Richm Petersburg Phil Daniels

PRHI Daniels

BEBE & CECE WINAN

MARIAH CAREY

MILTRA

NAUGHTY BY NATURE

EN VOGUE

RARE ESSENCE

3RD AVENUE

HOTLEST

GERALD LEVERT

R. KELLY & PUBLIC

LIONEL RICHIE

CHAKA KHAN

MARY J. BLIGE

WEAS/Savannah

TLC
3RD AVENUE
LADY SOUL
ATLANTIC STARR
SKYY
JIMMY CLIFF
B ANGIE B
EN VOGUE
ALYSON WILLIAMS
HOTLEST Hottest: CHAKA KHAN R. KELLY & PUBLIC MICHAEL JACKSON GERALD LEVERT ARRESTED DEVELOPM

KMJJ/Shreveport John Wilson

FU-SCHNICKENS EN VOGUE EN VOGUE
TLC
MONIE LOVE
NAJEE
DEE DEE WILDE
B ANGIE B
BRAND NEW HEAVIES
NAUGHTY BY NATURE HOOTEST:
R. KELLY & PUBLIC
MICHAEL JACKSON
GERALD LEVERT
LIONEL RICHIE
MELL'SA MORGAN

WTUG/Tuscaloosa

EN VOGUE VANESSA WILLIAMS FLC CECE PENISTON GERALD LEVERT
R, KELLY & PUBLIC
CHAKA KHAN
MICHAEL JACKSON
JODECI

K98-FM/West

MEN AT LARGE LARRY SPRINGFIELD KARYN WHITE TYLER COLLINS MILIRA
MARIAH CAREY
DAVID BLACK
MELLOW MAN ACE

WEST

KTAA/Fresno Greg Mack

SKYY
EN VOGUE
KARYN WHITE
ALYSON WILLIAMS
TLC
BRAND NEW HEAVIES
TYLER COLLINS

KKBT/Los Angele

HOUSTON & WONDER MARY J. BLIGE DAS EFX EN VOGUE JODECI GERALD LEVERT TRACIE SPENCER EN VOGUE

XHRM/San Diego Don Davis

EN VOGUE CECE PENISTON TILC
Hottest:
CHAKA KHAN
ARRESTED DEVELOPM
R. KELLY & PUBLIC
KRIS KROSS
GERALD LEVERT

87 Current Reporters 86 Current Playlists Called in Frozen Playlist (1)

KOXL/Baton Rouge

americantadiohistory c



NATIONAL AIRPLAY®

BREAKERS

ANNIE LENNOX Why (Arista)

54% of our reporters on it. Rotations: Heavy 4, Medium 18, Light 28, Total Adds 12 including 2WD, KQ102, WUSA, WKQI, WGLL, WARM, WIVY, WLHT, WFMK, KKOB-FM. Moves 27-20 on the AC chart.

SULCTIVE

KENNY LOGGINS "If You Believe" (Columbia) 42/9
Rotations: Heavy 2/0, Medium 25/2. Light 15/7. Total Adds 9, KESZ, KKCW, WLEV, WOBM, WHYNFM, WBTFM, WTFM, WLTS, WQLH. Heavy KLSY, WMGN. Medium including WGLL, WZNY, WLMX, WTCB, WDLX, WAHR, WRMF, WKDQ, WFMK, KGBX, KRNO, KGBY, KISC, JOY99, WNMB, WFFX, KTYL, KVIC, KZLT. Moves 29-24 on the AC chart CHRIS WALKER "Take Time" (Pendulum/Elektra) 41/5
Rotations: Heavy 6/0, Medium 22/1, Light 13/4. Total Adds 5, WVAF, WOBM, WTFM, WKTK, WMTFM. Heavy: WBMX, WMXV, WMAX, KZLT, WQLR, KMAJ. Medium including WYXR, WMTX, WKTI, KYKY, KESZ, B100, WLEY, WGLK, KKMY, WDLX, WAHR, WRMF, KISC, JOY99, KKLD, WNMB, KTYL, KVIC. Moves 25-21 on the AC chart.

WYNONNA "She Is His Only Need" (Curb/MCA) 41/5

Rotations: Heavy 7/0. Medium 18/1, Light 16/4, Total Adds 5, 2WD, WKYE, WOBM, KMGL, WKTK, Heavy WLTE, KESZ, WDLX, WAHR, KKLD, WNMB, KIZZ Medium including KVIL, KQ102, KS95, KKCW, WZNY, WTCB, WRVR, WLACFM, WMXB, WKDQ, KISC, KTYL, KVIC, WMTFM, KZLT, WQLH, WLQR, Light including WUSA Moves 23-22 on the AC chart.

SIMPLY RED "For Your Babies" (Atco/EastWest) 40/6
Rotations: Heavy 3/0, Medium 22/0, Light 15/6, Total Adds 6, WKOX, WLEV, WHYNFM, WJDX, WTFM, WLHT, Heavy, WDLX, WFFX, WQLR Medium including WBMX, KESZ, WGLL, WOBM, WZNY, KKMY, WAHR, WRVR, WRMF, WKDQ, KRNO, KISC, JOY99, KKLD, WNMB, KTYL, KVIC, KZLT, WLDR, WLQR, KMAJ, Moves 28-25 on the AC chart.

RICHARD MARX "Take This Heart" (Capitol) 39/20

RICHARD MARX "Take Inis Heart" (Capitol) 39/ZU

Rotations Heavy 0, Medium 13/4, Light 26/16, Total Adds 20, WMTX, KMXV, KEZR, WVAF, WKYE, WOBM WZNY, WBTFM, WMAG, WDLX, WAHR, WIVY, WMGN, KGBX, KRNO, KISC, WKTK, KTYL, KIZZ, WLQR Medium including WRQX, WKQX, KYKY, B100, WGDL, WKDQ, WFFX, KVIC, KZLT, Light including KHMX, Debuts at number 29 on the AC chart

KYRY, B100, WGLL, WKDQ, WFFX, KYIO, KZLT, LIGIT INCIDING KTIMA, DB0043 at North Color and State of the Section of the Section

K.D. LANG "Constant Craving" (Sire/WB) 24/3
Rotations Heavy 1/0, Medium 10/1, Light 13/2, Total Adds 3, KHMX, WMGN, KISC Heavy WFFX, Medium including KKCW, WGLL, WAHR, WKDQ, KGBY, KKLD, KTYL, KZLT, WLQR Light including WWNK, KKMY, WTCB, WRVR, WNMB, KVIC, WQLH, WQLR, WLDR, KMAJ, KYMG. Debuts at number 30 on the AC chart

DAN HILL f/RIQUE FRANKS "Hold Me Now" (Quality) 19/4
Rotations. Heavy 0, Medium 7/0, Light 12/4, Total Adds 4, WLEV, WCRZ, WLHT, KISC, Medium: WDLX, WAHR, WRVR, WFMK, KRNO, KZLT, WLQR, Light including KQ102, KKCW, KSFI, WKYE, WTCB, KKLD, KTYL, KVIC.

C'VELLO "Dangerous" (Rendezvous/RCA) 19/0

C'VELLO "Dangerous" (Rendezvous/RCA) 19/0
Rotations: Heavy 0. Medium 3/0. Light 16/0. Total Adds 0. Medium: KESZ, WAHR, WKDQ. Light: WKYE, WZNY, WLMX, WTCB. WRVR, WLTS, KMGL. KRNO, KISC, WNMB, KTYL, KVIC, WMTFM, WQLR, WLDR, KMAJ.

JAMES TAYLOR "Everybody Loves To Cha Cha Cha" (Columbia) 18/8
Rotations: Heavy 0, Medium 9/2. Light 9/6. Total Adds 8, KVIL, KSFI, WGLL, WRVR, KTYL, WQLR, KMAJ KYMG Medium including KESZ, KKCW, WAHR, KRNO, WFFX, KZLT, WLOR Light including KKLD, WNMB, WMTFM

QUEEN "These Are The Days Of Our Lives" (Hollywood) 16/0
Rotations Heavy 0, Medium 7/0, Light 9/0, Total Adds 0 Medium KKCW, WHYNFM, WKDQ, KGBY, KKLD, KZLT, WLQR Light WWNK, KESZ, WKLI, KKMY, WDLX, KISC, WFFX, KVIC, WLDR

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Total

Repo	orts/Adds	Heavy	Medium	Light
• CELINE DION	90/0	85	3	2
2 GENESIS	89/0	84	4	1
3 LIONEL RICHIE	87/0	77	7	3
WILSON PHILLIPS	88/1	69	17	2
6 AMY GRANT	90/5	59	23	8
MICHAEL BOLTON	72/0	47	25	0
MARIAH CAREY	<i>87/13</i>	31	41	15
ROBERT PALMER	82/4	36	<i>3</i> 5	11
HOWARD JONES	70/0	35	31	4
10 BONNIE RAITT	70/0	32	32	6
VANESSA WILLIAMS	78/8	7	55	16
② JON SECADA	62/11	9	36	17
© CARLY SIMON	60/0	14	30	16
© SONIA	<i>59/1</i>	14	35	10
15 RICHARD MARX	44/0	17	22	5
① CHER	<i>57/8</i>	3	32	22
EDDIE MONEY	57/4	4	30	23
18 LUTHER VANDROSS	42/0	8	23	11
19 ERIC CLAPTON	35/0	8	20	7
■ ANNIE LENNOX	50/12	4	18	28
CHRIS WALKER	41/5	6	22	13
WYNONNA	41/5	7	18	16
23 KATHY TROCCOLI	35/0	5	23	7
KENNY LOGGINS	42/9	2	25	15
⋬ SIMPLY RED	40/6	3	22	15
26 KENNY LOGGINS	26/0	6	12	8
27 VANESSA WILLIAMS	22/0	7	11	4
3 BETH NIELSEN CHAPMAN	<i>36/6</i>	0	19	17
	39/20	0	13	26
◎ K.D. LANG	24/3	1	10	13
*Keeps bullet due to continued grow	th.			

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RICHARD MARX (20) MARIAH CAREY (13) ANNIE LENNOX (12) NIA PEEPLES (11) JON SECADA (11) KENNY LOGGINS (9) CHER (8) BILLY RAY CYRUS (8) BRUCE SPRINGSTEEN (8) JAMES TAYLOR (8) VANESSA WILLIAMS (8)

HOTTEST

GENESIS (78) CELINE DION (77) LIONEL RICHIE (69)
WILSON PHILLIPS (54) AMY GRANT (37) MICHAEL BOLTON (23) MARIAH CAREY (17) **HOWARD JONES (17) BONNIE RAITT (16)** ROBERT PALMER (12)

STACY EARL "Slowly" (RCA) 15/1

Rotations: Heavy 0, Medium 6/0, Light 9/1, Total Adds 1, WMGS, Medium: WDLX, WAHR, WKDQ, KTYL, KZLT, W_QR. Light including WLMX, WRVR, KRNO, KKLD, WNMB, KVIC, WQLR, WLDR.

SIGNIFICANT ACTION

STING w/ERIC CLAPTON "It's Probably Me" (A&M) 14/6

Rotations Heavy 1/0. Medium 3/0. Light 10/6, Total Adds 6, WMTX, WARM98, KKLD, KTYL, KZLT, KMAJ. Heavy: WFFX. Medium: WKQX, WAHR, WMXB. Light including WGLL, KKMY, WNMB, WLDR.

COREY HART "Baby When I Call Your Name" (WB) 13/2
Rotations: Heavy 0. Medium 1/1, Light 12/1, Total Adds 2, WAHR, KRNO. Light including WKQX, WMGS, KKNY, KMJC, KKLD, KVIC, WMTFM, KZLT, WQLR, WLQR, KYMG

NIA PEEPLES "Faces Of Love" (Charisma) 12/11

Light 10/9. Total Adds 11, KMXV, KESZ, WRVR, WKDQ, KKLD, KTYL, KVIC, KZLT, WQLR,

WLDR, WLQR Light including KRNO

EVERYTHING BUT THE GIRL "Love Is Strange" (Atlantic) 12/1

EVERYTHING BUT THE GIRL "Love Is Strange" (Atlantic) 12/1

WLQR, WLQR, Light including WARM93, WWNK, WLQR, WLQR, Light including WARM93, WWNK, WLQR, WLQR, WLQR, Light including WARM93, WWNK, WLQR, edium 2/0, Light 10/1, Total Adds 1, KVIC. Mediu KRNO, KKLD, WFFX, KZLT

INDIGO GIRLS "Galileo" (Epic) 11/3

, Total Adds 3, WZNY, WFMK, KTYL Medium: WFFX, WLQR Light including

RINGO STARR "Weight Of The World" (Private Music) 11/3

Adds 3, WOBM, WAHR, WLHT Medium including WALK, WDLX, WLOR Light including WGLL, KKMY, WFEX, KVIU, KZLT.

CURTIS STIGERS "Sleeping With The Lights On" (Arista) 11/0

CURTIS STIGERS "Sleeping With The Lights On" (Arista) 11/0

CURTIS STIGERS, "Sleeping With The Lights On" (Arista) 11/0

CURTIS STIGERS, "Sleeping With The Lights On" (Arista) 11/0

CURTIS STIGERS, "Sleeping With The Lights On" (Arista) 11/0

BILLY RAY CYRUS "Achy Breaky Heart" (Mercury) 9/8

s 8, WMTX, WZNY, WDLX, WKDQ, KKLD, KTYL, KVIC, KZLT, Medium

HEATHER MULLEN "Night By Night" (Atco/EastWest) 9/0

**The Company of the Company

BRUCE SPRINGSTEEN "57 Channels (And Nothin' On)" (Columbia) 8/8

OTTMAR LIEBERT "Reaching Out 2 U" (Epic) 8/1

OTTMAR LIEBERT "Reaching Out 2 U" (Epic) 8/1

OTTMAR LIEBERT "Reaching Out 2 U" (Epic) 8/1

EPHRAIM LEWIS "It Can't Be Forever" (Elektra) 7/1

ds 1, WQLR Medium WFFX Light including KKMY, KKLD, KVIC, KZLT

WLOR

LYLE LOVETT "She's Already Made Up Her Mind" (MCA) 6/6

LYLE LOVETT "She's Already Made Up Her Mind" (MCA) 6/6

LYLE LOVETT "She's Already Made Up Her Mind" (MCA) 6/6 Rotations: Heavy 0, Medium 0, Light 6/6, Total Adus 0, No. 10, A. ATLANTIC STARR "Unconditional Love" (Reprise) 6/2

ATLANTIC STARR "Unconditional Love" (Reprise) 6/2

Addum 2/0 Light 4/2, Total Adds 2, WTCB, WDLX Medium, WRVR, KZLT Light including WGLL.

SOPHIE B. HAWKINS "Damn I Wish I Was Your Lover" (Columbia) 6/1

Total Adds 1, WKYE. Heavy WKQX Medium: KVIC Light including KHMX

MR. BIG "Just Take My Heart" (Atlantic) 6/1

ds 1, B100. Heavy WKTI Medium including WMTX, WWNK, KVIC.

SARAH McLACHLAN "The Path Of Thorns" (Arista) 5/5

KZLT, WQLR, WLQR

Rotations: Heavy 0, Medium 0, Light 5/5, Total Adds 5, KKLD, WFFX, KZLT, WQLR, WLQR. MOODY BLUES "Lean On Me (Tonight)" (Polydor/PLG) 5/5
Rotations: Heavy 0, Medium 1/1, Light 4/4, Total Adds 5, KKMY, WDLX, KKLD, KZLT, WLQR.

Rotations: Heavy 0, Medium 1/1, Light 4/4, Tural 2005.

ENYA "Book Of Days" (Reprise) 5/3

Potations: Heavy 0, Medium 2/2, Light 3/1, Total Adds 3, KKCW, WFFX, WLQR. Light including KKLD, KMAJ. Rotations: Heavy 0, Medium 2/2, Light 3/1, Total Adds 3, NOW, 1110, 1120



"CONSTANT

CRAVING"

.AC CHART: DEBUT 🚳

NOW ON 24 AC REPORTERS INCLUDING:

KHMX **KKLD** WNMB WWNK **WFFX** KKCW KTYL WGLL **KVIC** KKMY **KZLT** WTCB WQLH WAHR WQLR **WRVR** WLDR WKDQ **WLOR WMGN** KMAI KGBY **KYMG** KISC

> **GAVIN - 16*** 132 GAVIN REPORTERS HIT FACTOR: 80%



ACADDS & HOTS

CURRENT-BASED

VANESSA WILLIAMS JON SECADA COVER GIRLS Hottest: CELINE DION CHRIS WALKER MARIAH CAREY FRANKLIN & MCDONA AMY GRANT

WALK/Long island Free/Lombardo

AMY GRANT ROBERT PALMER HOTTEST: GENESIS CELINE DION LIONEL RICHIE WILSON PHILLIPS HOWARD JONES

WMXV/New York Bob Dunphy

AMY GRANT Hottest: U2 GENESIS LIONEL RICHIE CELINE DION CHRIS WALKER

WYXR/Philadelphia Cook/Gress

none
Hottest:
GENESIS
CELINE DION
WILSON PHILLIPS
HOWARD JONES
MARIAH CAREY

WLTT/Washington Chuck Morgan

ROBERT PALMER CHER Hottest: RICHARD MARX GENESIS AMY GRANT LIONEL RICHIE MARIAH CAREY

WRQX/Washin Palagi/Silver



WKLI/Albany

none
Hottest:
CELINE DION
GENESIS
LIONEL RICHIE
AMY GRANT
WILSON PHILLIPS

WLEV/Allentown

MARIAH CAREY SIMPLY RED DAN HILL KENNY LOGGINS HOTCHST GENESIS LIONEL RICHIE CELINE DION HOWARD JONES MICHAEL BOLTON

WVAF/Charleston, WV Johnson/Kasey

RICHARD MARX BETH NIELSEN CHAP Hottest: BONNIE RAITT GENESIS

WGLL/Hagerstown, MD Burns/Conlon

JAMES TAYLOR
ANNIE LENNOX
BRUCE SPRINGSTEEN
JON SECADA
HOTEST:
CELINE DION
HOWARD JONES
LIONEL RICHIE
WILSON PHILLIPS
MARIAH CAREY

WOBM/Monmouth-Ocean Matt Devoti

CHRIS WALKER
WYNONNA
KENNY LOGGINS
BETH NIELSEN CHAP
RINGO STARR
RICHARD MARX RICHARD MARX
Hottest:
CELINE DION
GENESIS
AMY GRANT
WILSON PHILLIPS
LIONEL RICHIE

none
Hottest:
MICHAEL BOLTON
CELINE DION
GENESIS
LIONEL RICHIE
WILSON PHILLIPS

CHER ANNIE LENNOX HOTTEST: GENESIS LIONEL RICHIE CELINE DION WILSON PHILLIPS

GENESIS WILSON PHILLIPS LIONEL RICHIE CELINE DION

WKYE/Johnstown; PA Jack Michaels

RICHARD MARX SOPHIE B. HAWKINS WYNCHNA HOTCEST: CELINE DION GENESIS AMY GRANT LIONEL RICHIE WILSON PHILLIPS

WJLK/Monmouth-Ocean Guida/Pressley

VANESSA WILLIAMS
AMY GRANT
EDDIE MONEY
HOTCEST:
GENESIS
CELINE DION
LIONEL RICHIE
WILSON PHILLIPS
ROBERT PALMER

WHYN-FM/Springfield, MA

KENNY LOGGINS SIMPLY RED Hottest: GENESIS CELINE DION LIONEL RICHIE WILSON PHILLIPS HOWARD JONES

WMGS/Wilkes Barre Norton/Sheridan

STACY EARL Hottest: AMY GRANT WILSON PHILLIPS GENESIS CELINE DION MARIAH CAREY

WARM/York, PA Kelly West

SOUTH

RICHARD MARX KENNY LOGGINS Hottest: CELINE DION GENESIS LIONEL RICHIE WILSON PHILLIPS AMY GRANT JAMES TAYLOR VANESSA WILLIAMS Hottest: LIONEL RICHIE WILSON PHILLIPS MARIAH CAREY CARLY SIMON BETH NIELSEN CHAP WLMX/Chattanoogs Danny Howard

KHMX/Houston Zapoleon/Pearson

2WD/Norfolk Bill Curtis

MARIAH CAREY WYNONNA ANNIE LENNOX Hottest: GENESIS LIONEL RICHIE BONNIE RAITT CELINE DION AMY GRANT

KQ102/San An Scott/Norris

JON SECADA ANNIE LENNOX HOTLESIS GENESIS CELINE DION LIONEL RICHIE AMY GRANT WILSON PHILLIPS

WMTX/Tampa

BILLY RAY CYRUS

RICHARD MARX STING HOTTEST: CELINE DION WILSON PHILLIPS AMY GRANT MICHAEL BOLTON CHRIS WALKER

WUSA/Tampa Johnny Williams

ANNIE LENNOX CHER

GENESIS
RICHARD MARX
LIONEL RICHIE
CELINE DION
WILSON PHILLIPS

P2

WZNY/Augusta, GA John Patrick

BILLY RAY CYRUS
RICHARD MARX
INDIGO GIRLS
HOTTEST
GENESIS
LIONEL RICHIE
CELINE DION
WILSON PHILLIPS
AMY GRANT

KKMY/Beaumont, TX Ferris/Brock

BRUCE SPRINGSTEEN

BRUCE SPRINGSTEE
MOODY BLUES
LYLE LOVETT
JON SECADA
HOTTEST:
LIONEL RICHIE
CELINE DION
HOWARD JONES
ROBERT PALMER
WILSON PHILLIPS

BETH NIELSEN CHAP HOTLEST: LIONEL RICHIE GENESIS CELINE DION ROBERT PALMER WILSON PHILLIPS WTCB/Columbia

EDDIE MONEY K.D. LANG HOTTEST: BONNIE RAITT BRYAN ADAMS MARIAH CAREY GENESIS EDDIE MONEY

ATLANTIC STARR. Hottest: CELINE DION LIONEL RICHIE GENESIS WILSON PHILLIPS AMY GRANT

WBT-FM/Charlotte

WMAG/Greensboro Johnson/Reynolds

RICHARD MARX Hottest: LIONEL RICHIE AMY GRANT LUTHER VANDROSS CELINE DION MICHAEL BOLTON

WDLX/Greenville, NC Jackson/Moreland

MOODY BLUES
ATLANTIC STARR
BILLY RAY CYRUS
RICHARD MARX
HOTES:
ROBERT PALMER
CELINE DION
SIMPLY RED
WILSON PHILLIPS
LIONEL RICHIE

WAHR/Huntsville, AL Bonnie O'Brien

RICHARD MARX COREY HART RINGO STARR BRUCE SPRINGSTEEN Hottest: WILSON PHILLIPS ROBERT PALMER EDDIE MONEY MICHAEL BOLTON GENESIS

SIMPLY RED CHER Hottest: GENESIS AMY GRANT LIONEL RICHIE CELINE DION WILSON PHILLIPS

ANNIE LENNOX RICHARD MARX VANESSA WILLIAMS HOTLESTA CELINE DION BONNIE RAITT KATHY TROCOCLI GENESIS MARIAH CAREY

CHRIS WALKER
KENNY LOGGINS
ANNIE LENNOX
SIMPLY RED
HOLLEST:
GENESIS
RICHARD MARX
WILSON PHILLIPS
CELINE DION
LUTHER VANDROSS WKTK/Gainesville, FL Allen/Jon

none
Hottest:
GENESIS
CELINE DION
LIONEL RICHIE
WILSON PHILLIPS
MICHAEL BOLTON

WRVR/Memphis Mark Hamlin

NIA PEEPLES
JAMES TAYLOR
HOTCEST:
GENESIS
AMY GRANT
LIONEL RICHIE
VANESSA WILLIAMS
WILSON PHILLIPS

WLAC-FM/Nashville

none
Hottest:
MARIAH CAREY
CELINE DION
AMY GRANT
LIONEL RICHIE
WILSON PHILLIPS

KENNY LOGGINS
JON SECADA
BETH NIELSEN CHAP
HOTLEST:
GENESIS
CELINE DION
BONNIE RAITT
LIONEL RICHIE
AMY GRANT WMXB/Richm none
Hottest:
CELINE DION
MICHAEL BOLTON
WILSON PHILLIPS
HOWARD JONES
MARIAH CAREY

WJDX/Jackson, MS

CHER MARIAH CAREY CELINE DION AMY GRANT LIONEL RICHIE JON SECADA

WTFM/Johnson City Mark McKinney

CHRIS WALKER JON SECADA RICHARD MARX WYNONNA HOTEST: LIONEL RICHIE GENESIS WILSON FHILLIPS HCMARD JONES CELINE DION

WNMB/Myrtle Beach, SC Thompson/Adams

WRMF/West Palm Beach

P3

BRUCE SPRINGSTEEN LYLE LOVETT Hottest: GENESIS LIONEL RICHIE CELINE DION HOWARD JONES WILSON PHILLIPS

WFFX/Tuscaloosa, AL Sander Walker

BRUCE SPRINGSTEEN ENYA CLENN FREY SARAH MCLACHLAN HOLLEST: BONNIE RAITT HOWARD JONES MICHAEL BOLTON ROBERT PALMER

KTYL/Tyler, TX Janie Baker

RICHARD MARX
NIA PEEPLES
STING
BILLY RAY CYRUS
INDIGO GIRLS
JAMES TAYLOR
HOTLEST
HOMARD JONES
CELINE DION
GEMESIS GENESIS MICHAEL BOLTON

KVIC/Victoria, TX

BILLY RAY CYRUS BRUCE SPRINGSTEEN EVERYTHING BUT TH NIA PEEPLES LYLE LOVETT TOM COCHRANE HOTLEST: MARIAH CAREY LIONEL RICHIE GENESIS HOMADD LONES HOWARD JONES WILSON PHILLIPS

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WEST



KBIG/Los Angeles Edwards/Verdery none
Hottest:
GENESIS
CELINE DION
LIONEL RICHIE
WILSON PHILLIPS
AMY GRANT

KOST/Los Angel aye/Amidon DBERT PALMER HOTEL RICHIE WILSON PHILLIPS GENESIS MARIAH CAREY CELINE DION

KESZ/Phoenix Mike Del Rosso KENNY LOGGINS NIA PEEPLES HOTTEST:
AMY GRANT
LIONEL RICHIE
WILSON PHILLIPS

ENYA
VANESSA WILLIAMS
KENNY LOGGINS
HOTLEST:
CELINE DION
GENESIS
LIONEL RICHIE
CARLY SIMON
WILSON PHILLIPS

KSFI/Salt Lake City MacNeil/Morris

JAMES TAYLOR MARIAH CAREY HOTTEST: CELINE DION GENESIS LIONEL RICHIE WILSON PHILLIPS CARLY SIMON

MR. BIG Hottest: LIONEL RICHIE MARIAH CAREY GENESIS AMY GRANT CELINE DION GENESIS CELINE DION

KEZR/San Jose Kirk Patrick

RICHARD MARX ROBERT PALMER Hottest: KENNY LOGGINS GENESIS RICHARD MARX BONNIE RAITT AMY GRANT

KLSY/Seattle Irwin/Brooks

JON SECADA VANESSA WILLIAMS VANESSA WILLIAM
HOTTEST:
CELINE DION
GENESIS
AMY GRANT
MARIAH CAREY
MICHAEL BOLTON

P2

KKOB-FM/Albuq

CHER ANNIE LENNOX HOTTEST:
GENESIS
MICHAEL BOLTON
CELINE DION
LIONEL RICHIE
WILSON PHILLIPS

KMJI/Denver Dave Ward

MARIAH CAREY EDDIE MONEY WILSON PHILLIPS Hottest: CELINE DION GENESIS LIONEL RICHIE MICHAEL BOLTON

KSSK-FM/Honolulu Michael Shishido

LIONEL RICHIE

KRNO/Reno Mitchell/Adar

COREY HART
BETH NIELSEN CHAP
RICHARD MARX
HOTTEST
GENESIS
BONNIE RAITT
CELINE DION
AMY GRANT
LIONEL RICHIE

KGBY/Sacramento Sattler/Garcia

MARIAH CAREY GENESIS KISC/Spokane, WA Rob Harder

K.D. LANG RICHARD MARX DAN HILL Hottest: CELINE DION MICHAEL BOLTON WILSON PHILLIPS LIONEL RICHIE GENESIS

VANESSA WILLIAMS HOTTESIS GENESIS BONNIE RAITT WILSON PHILLIPS AMY GRANT LIONEL RICHIE

BILLY RAY CYRUS BILLY RAY CTRUS
STING
BRUCE SPRINGSTEEN
MOODY BLUES
NIA PEEPLES
SARAH MCLACHLAN
HOTHER
HOTHER
WYNONNA
CELINE DION
LIONEL RICHIE
CARLY SIMON
HOWARD JONES



KYMG/Anchorage, AK John Roberts

JAMES TAYLOR JAMES TAILOR
HOTTESTS
GENESIS
CELINE DION
LIONEL RICHIE
AMY GRANT
WILSON PHILLIPS



CURRENT-BASED



WKQX/Chicago Gamble/Shumin

SIMPLY RED
DEL AMITRI
HOTTESIS
HOWARD JONES
BRYAN ADAMS
ROBERT PALMER
SOPHIE B. HAWKIN

WPNT/Chicago Blain/Murray

MARIAH CAREY AMY GRANT Hottest: VANESSA WILLIAMS GENESIS GENESIS KATHY TROCCOLI SIMPLY RED

WARM98/Cincinnati Michael Grayson

MARIAH CAREY JON SECADA CHER STING STING
Hottest:
CELINE DION
GENESIS
LIONEL RICHIE
AMY GRANT
ROBERT PALMER

WWNK/Cincinnati Matthews/Maxwell

BETH NIELSEN CHAP MARIAH CAREY Hottest: GENESIS RICHARD MARX BETTE MIDLER VANESSA WILLIAMS CELINE DION

WLTF/Cleveland Popovich/Kenne

EDDIE MONEY HOTTEST:
ROD STEWART
GENESIS
CELINE DION
KENNY LOGGINS
LIONEL RICHIE

WKQI/Detroit Steve Weed

ANNIE LENNOX Hottest: GENESIS CELINE DION AMY GRANT MICHAEL BOLTO MICHAEL BOLTON LIONEL RICHIE

WENS/Indlanapolls Knight/Eagan

MARIAH CAREY HOTTEST: BONNIE RAITT GENESIS GENESIS WILSON PHILLIPS LIONEL RICHIE CELINE DION

KMXV/Kansas City Tom Land

NIA PEEPLES RICHARD MARX HIGHARD
HOTLEST:
VANESSA WILLIAMS
KENNY LOGGINS
RICHARD MARX
GENESIS
CELINE DION

WKTI/Milwaukee Clayton/Harrison

VANESSA WILLIAMS RTZ Hottest: MR. BIG BRYAN ADAMS MICHAEL BOLTON JON SECADA GENESIS

none Hottest: GENESIS BONNIE RAITT LIONEL RICHIE CELINE DION ROBERT PALMER KS95/Minneapoil: Davis/McKeever

JON SECADA Hottest: AMY GRANT CELINE DION RICHARD MARX GENESIS BRUCE SPRINGSTEEN

MARIAH CAREY Hottest: BONNIE RAITI GENESIS CELINE DION WILSON PHILLIPS LIONEL RICHIE

KYKY/St. Louis Greg Hewitt

Hottest:
GENESIS
LIONEL RICHIE
BONNIE RAITT
CELINE DION
MICHAEL BOLTON

P2

KMJC/Davenpor Chuck O'Brien

none
Hottest:
CELINE DION
GEMESIS
AMY GRANT
WILSON PHILLIPS
LIONEL RICHIE

WWSN/Dayton Shelley James

none Hottest: MICHAEL BOLTON CELINE DION GENESIS
BONNIE RAITT
LIONEL RICHIE

WKDQ/Evansville Bruce Clark

BILLY RAY CYRUS NIA PEEPLES nottest: HOWARD JONES CELINE DION SONIA

WCRZ/Flint, MI Patrick/Downey

DAN HILL CELINE DION LIONEL RICHIE WILSON PHILLIPS MICHAEL BOLTON

WLHT/Grand Rapids Dirksen/Brown

DAN HILL RINGO STARR SIMPLY RED ANNIE LENNOX MARIAH CAREY MARIAH CAREY
Hottest:
CELINE DION
LIONEL RICHIE
GENESIS
WILSON PHILLIPS
MICHAEL BOLTON

WFMK/Lansing Ray Marshall

ANNIE LENNOX INDIGO GIRLS Hottest: CELINE DION GENESIS WILSON PHILLIPS LIONEL RICHIE AMY GRANT

WMGN/Madison, O'Neil/Freeman

AMY GRANT K.D. LANG RICHARD MARX JON SECADA NICKY HOLLAND HOTEST: CELINE DION GENESIS HOWARD JONES

KMGL/Oklahoma City O'Brien/Bennett

WYNONNA
Hottest:
GENESIS
CELINE DION
LIONEL RICHIE
WILSON PHILLIPS
MARIAH CAREY

KGBX/Springfield, MO Baker/Cannon

RICHARD MARX ANNIE LENNOX ANNIE LENNOX Hottest: GENESIS LIONEL RICHIE WILSON PHILLIPS MICHAEL BOLTON ROBERT PALMER

P3

CHRIS WALKER Hottest: ERIC CLAPTON VANESSA WILLIAMS RICHARD MARX ATLANTIC STARR CELINE DION

KZLT/Grand Forks, ND

BILLY RAY CYRUS NIA PEEPLES STING LYLE LOVETT SARAH MCLACHLAN MOODY BLUES Hottest: GENESIS CELINE DION CELINE DION LIONEL RICHIE WILSON PHILLIPS AMY GRANT

WQLH/Green Bay, WI Jim Taylor

KENNY LOGGINS Hottest: GENESIS CELINE DION AMY GRANT WILSON PHILLIP WILSON PHILLIPS LIONEL RICHIE

WQLR/Kalama<mark>zo</mark>o, MI Lanphear/Wertz

JAMES TAYLOR NIA PEEPLES EPHRAIM LEWIS SARAH MCLACHLAN LYLE LOVETT

RICHARD MARX

NIA PEEPLES OTTMAR LIEBERT

WLQR/Toledo Kendall/Coope

ENYA
LYLE LOVETT
SARAH MCLACHLAN
NIA PEEPLES
MOODY BLUES
MOODY BLUE
MOODY BLUE
MOODY BLUE
MOODY

INDIGO GIRLS TMAR LIEBERT BILLY RAY CYRUS GREG WALKER GENESIS
CELINE DION
LIONEL RICHIE
WILSON PHILLIPS
AMY GRANT

92 Current Reporters 90 Current Playlists

Called in Frozen Playlist (2): WKLI/Albany WMYX/Milwaukee

ELGILLIY KAT

Reports/Adds

1	
	WYNUNNA/She is his Uniy Need (Curb/MCA)
3	K.D. LANG/Constant Craving (Sire/WB) 24/3
4	CVELLO/Dangerous (Rendezvous/RCA) 19/0
5	STACY EARL/Slowly (RCA)
6	NIA PEEPLES/Faces Of Love (Charisma) 12/11
7	INDIGU GIRLS/Galileo (Epic) 11/3
8	BILLY KAY CYKUS/Achy Breaky Heart (Mercury)
9	HEATHER MULLEN/NIGHT By Night (Atco/FastWest)
10	OTTMAR LIEBERT/Reaching Out 2 U (Epic)
	-

New artists have not yet had an AC Breaker.

STING WITH ERIC CLAPTON

"IT'S PROBABLY ME"

The first single from the

LETHAL WEAPON

soundtrack album.

WMTX WAHR KTYL WKQX **WMXB KZLT** WARM98 KKLD **WLDR** WGLL **WNMB** KMAJ **KKMY WFFX**

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Hottest: SONIA ROBERT PALMER AMY GRANT CELINE DION CHRIS WALKER

Hottest: GENESIS CELINE DION LIONEL RICHIE WYNONNA AMY GRANT

WLDR/NW Michig Angle Handa

OTTMAR LIEBERT
HCTLEST:
HCTLEST PHILLIPS
CELINE DION
GENESIS
LIDNEL RICHIE
AMY GRANT

KMAJTOPEKA, KS
Dave Waters
JAMES TAYLOR
STING
HOLLEST:
HOWARD JONES
LICHEL RICHIE
WILSON PHILLIPS
CHRIS WALKER
ROBERT PALMER

Sou

リソンシストンロロミウ

BRUCE SPRINGSTEEN (10)

GLENN FREY (7)

RICHARD MARX (7)

JAMES TAYLOR (4) BILLY RAY CYRUS (3)

ENYA (3) COREY HART (3)

INDIGO GIRLS (3)

JON SECADA (3)

STING (3)

WECQ/Geneva, NY

BRUCE SPRINGSTEEN GLENN FREY RICHARD MARX Hottest: MARIAH CAREY CELINE DION LIONEL RICHIE GENESIS

WHAI/Greenfield, MA

BRUCE SPRINGSTEEN

AMY GRANT

Deane/Archer

NIA PEEPLES JON SECADA

CELINE DION AMY GRANT EDDIE MONEY LIONEL RICHIE

GLENN FREY

Hottest: GENESIS

WYKZ/Beaufort, SC

WGMT/Burke

Steve Chizmas

EPHRAIM LEWIS

SMITHEREENS

Hottest: BONNIE RAITT HOWARD JONES MICHAEL BOLTON

AMY GRANT K.D. LANG

WYNONNA

Jack Raymond

WEIM/Fitchburg, MA

STING

Mountain, VT

GROVER WASHINGTON HOTCH WASHINGT HOTCH RICHIE GENESIS CELINE DION WILSON PHILLIPS AMY GRANT

WGSV/Guntersville, AL Jackson/Mason

RICHARD MARX INDIGO GIRLS STING MOODY BLUES Hottest: CELINE DION GENESIS LIONEL RICHIE
WILSON PHILLIPS
AMY GRANT

WKCX/Rome, GA Randy Quick

BRUCE SPRINGSTEEN GLENN FREY COREY HART STACY EARL AMY GRANT LIONEL RICHIE WILSON PHILLIPS MARIAH CAREY

HOTTEST

GENESIS (19) LIONEL RICHIE (18) **CELINE DION (17)** AMY GRANT (14) WILSON PHILLIPS (11) MICHAEL BOLTON (8) HOWARD JONES (4) MARIAH CAREY (3) CHER (3) K.D. LANG (2)

WAFL/Milford, DE Mike Polo

JAMES TAYLOR KATHY TROCCOLI Hottest: CELINE DION MICHAEL BOLTON GENESIS HOWARD JONES LIONEL RICHIE

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WSUL/Monticello, NY Mulharin/Wilson

BRUCE SPRINGSTEEN RICHARD MARX JAMES TAYLOR COREY HART PEABO BRYSON Hottest: GENESIS CELINE DION LIONEL RICHIE AMY GRANT WILSON PHILLIPS

WSKI/Montpeller, VT Jim Severance

RICHARD MARX BILLY RAY CYRUS ANNIE LENNOX JON SECADA Hottest: MILSON PHILLIPS CELINE DION LIONEL RICHIE ROBERT PALMER GENESIS

WTSX/Port Jervis, NY Liz Foxx

GLENN FREY GROVER WASHINGTON MONA LISA Hottest: GENESIS CELINE DION WILSON PHILLIPS LIONEL RICHIE HOWARD JONES

WTTR/Westminster, MD Brian Beddow

BRUCE SPRINGSTEEN Hottest: LIONEL RICHIE CELINE DION MICHAEL BOLTON

MIDWEST

WABJ/Adrian, MI Bruce Goldsen

BRUCE SPRINGSTEEN RICHARD MARX Hottest: CELINE DION AMY GRANT LIONEL RICHIE CHER MICHAEL BOLTON

WCMJ/Cambridge OH Schott/Wilson

BRUCE SPRINGSTEEN TEVIN CAMPBELL C'VELLO COREY HART Hottest: GENESIS LIONEL RICHIE WILSON PHILLIPS CELINE DION MICHAEL BOLTON

WFRO/Fremont, OH Larry Ziebold

MONA LISA SMITHEREENS BRUCE SPRINGSTEEN ENYA ENYA
Hottest:
GENESIS
CELINE DION
LIONEL RICHIE
AMY GRANT
WILSON PHILLIPS

KSCB/Liberal, KS Mark David

BRUCE SPRINGSTEEN GLENN FREY NIA PEEPLES BILLY RAY CYRUS COMMITMENTS Hottest: GENESIS CELINE DION LIONEL RICHIE WILSON PHILLIPS AMY GRANT

KKIS/Concord, CA Ken Boesen

STING JAMES TAYLOR BETH NIELSEN CHAP PEABO BRYSON MICHAEL BOLTON CELINE DION GENESIS AMY GRANT LIONEL RICHIE

KATW/Lewiston, ID

GLENN FREY RINGO STARR ENYA COMMITMENTS RED HOT CHILI PEP Hottest: GENESIS GENESIS HOWARD JONES BRUCE SPRINGSTEEN MICHAEL BOLTON RICHARD MARX

21 Current Reporters 21 Current Playlists

KBLQ/Logan, UT Jackson/White

JACKSON/White

JAMES TAYLOR
RINGO STARR
GLENN FREY
Hottest:
GENESIS
CELINE DION
LIONEL RICHIE
AMY CENNT

KTID/San Rafael, CA **Bob Gowa**

RICHARD MARX VANESSA WILLIAMS
JON SECADA
Hottest:
GENESIS
MICHAEL BOLTON
CHER AMY GRANT WILSON PHILLIPS MARIAH CAREY K.D. LANG

KSCQ/Silver City John Alsip

BRUCE SPRINGSTEEN INDIGO GIRLS RICHARD MARX CURTIS STIGERS EN VOGUE Hottest: CARLY SIMON GENESIS AMY GRANT CELINE DION LIONEL RICHIE

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.



41 REPORTERS

NATIONAL AIRPLAY®

32 REPORTERS

JUNE 5, 1992

LW	TW	JUNE 5, 1992
1	0	OTTMAR LIEBERT + LUNA NEGRA/Solo Para Ti (Epic) "Reaching"
4	ě	RANDY CRAWFORD/Through The Eyes Of Love (WB)
3	3	SPECIAL EFX/Global Village (GRP)"Daybreak"
2	4	YANNI/Dare To Dream (Private Music) "Once" "Nice" "Desire"
7	6	RICARDO SILVEIRA/Small World (Verve Forecast/PolyGram) "Vendor" "Pepe"
8	Ğ	GROVER WASHINGTON JR./Next Exit (Columbia) "Greene"
9	ŏ	GRANT GEISSMAN/Time Will Tell (Bluemoon)
5	8	PETER WHITE/Excusez - Moi (Sin-Drome)
12	9	DAVID SANBORN/Upfront (Elektra)"Full" "Soul"
6	10	TOM GRANT/In My Wildest Dreams (Verve Forecast/PolyGram)
11	•	GEORGE HOWARD/Do I Ever Cross Your Mind (GRP)
14	Ø	NICKY HOLLAND/Nicky Holland (Epic)"Ladykiller"
10	13	BILLY WALKER JR./Untitled (Geffen)
15	Ø	SPYRO GYRA/Three Wishes (GRP)
16	Œ	K.D. LANG/Ingenue (Sire/WB)
13	13	DAVID BLAMIRES GROUP/The David Blamires Group (Nova)* "Remember?" "Deep"
19	D	BONEY JAMES/Trust (Spindletop)
18	13	WAYNE HENDERSON & NEXT CRUSADE/Back To The Groove (PAR) "Rosa"
23	Œ	ANNIE LENNOX/Diva (Arista)"Why"
28	20	STRUNZ & FARAH/Americas (Mesa)
21	21	MARION MEADOWS/Keep It Right There (Novus/RCA) "Wishing"
25	22	DANCING FANTASY/Moonlight Reflections (DA Music)
17	23	GREGG KARUKAS/Sound Of Emotions (Positive Music)
26	2	RONNY JORDAN/Antidote (4th & Broadway/Island)
29	æ	DOUG SMITH /Labyrinth (American Gramaphone)
20	26	MARS LASAR/Olympus (Real Music)
27	27	SARA K./Closer Than They Appear (Chesky)
DEBUT	_	LYLE LOVETT/Joshua Judges Ruth (Curb/MCA) "Been"
30	3	BRUCE BECVAR/Rhythms Of Life (Higher Octave) "Rhythms" "Razamataz"
DEBUT	30	CELINE DION/Celine Dion (Epic)"Halfway"

*Keeps bullet due to continued growth

いいしきていりりきりしゃっ NAJEE (18)

CARLOS GUEDES (8) STING W/ERIC CLAPTON (8) CARL ANDERSON (7) TOM HOWARD (6) BONEY JAMES (5) ANDY NARELL (5) SERGIO MENDES (4)

OTTMAR LIEBERT + LUNA NEGRA (19) SPECIAL EFX (18)
YANNI (17)
RANDY CRAWFORD (15) K.D. LANG (13) GROVER WASHINGTON JR. (12)
DAVID SANBORN (9) GEORGE HOWARD (8)

OTTMAR LIEBERT/Reaching

HOTTEST LPs HOT TRACKS

PETER WHITE (8)

*ANDY NARELL "Down The Road" (Windham Hill/Jazz) 28/5
Rotations: Heavy 1/0, Medium 8/0, Light 19/5, Total Adds 5, WCDJ, WJZZ, KIFM, WLOQ, WNGS. Heavy: KJZZ. BREAKER

this week.

NAJEE "Just An Illusion" (EMI/ERG) 22/18

Rotations: Heavy 1/0, Medium 6/4, Light 15/14, Total Adds 18, WCDJ, WJZE, KOAI, WNUA, WJZZ, KHIH, KACE, KTWV, KIFM, KKSF, WFAE, WLOQ, KEZL, KXDC, KLTR, WMGN, KCLC, SS. Heavy: WNND.

LOREENA McKENNITT "The Visit" (WB) 22/2

LOREENA McKENNITT "The Visit" (WB) 22/2 Rotations: Heavy 2/0, Medium 8/0, Light 12/2, Total Adds 2, KIFM, WNND. Heavy: KKSF, SS.

NEVILLE BROTHERS "Family Groove" (A&M) 21/2

Rotations: Heavy 4/1, Medium 14/0, Light 3/1, Total Adds 2, WNWV, KTCZ, Heavy: KOAI, KQPT, KBCO.

BOB BALDWIN "Reflections Of Love" (Atlantic) 21/1
BOB HALDWIN "Reflections Of Love" (Atlantic) 21/1

STING w/ERIC CLAPTON "It's Probably Me" (Track) (A&M) 20/8
Rotations: Heavy 3/1, Medium 7/3, Light 10/4, Total Adds 8, WCDJ, WNWV, KIFM, KKSF, WNND, WAMX, KEZL, WMGN. Heavy: WVAY, KBCO.

ART PORTER "Pocket City" (Verve/PolyGram) 20/2

DIEGO MODENA & JEAN-PHILLIPE AUDIN "Ocarina" (Private Music) 20/0 Rotations: Heavy 3/0, Medium 8/0, Light 9/0, Total Adds 0, Heavy: KKSF, WAMX, SS.

Rotations: Heavy 3/0, Medium 8/0, Light 9/0, Total Adds 0. TANGERINE DREAM "Rockgon" (Miramar) 20/0

Adds 0. Heavy: KWVS.

CARL ANDERSON "Fantasy Hotel" (GRP) 18/7
Rotations: Heavy 0/0, Medium 2/1, Light 16/6, Total Adds 7, WLVE, KJZZ, KIFM, WFAE, WNND, WAMX, KEZL. Rotations: Heavy 0/0, Medium 2/1, Light 16/6, Total Adds 7, WLVE, KJZZ, KIFM, WFAE, WNND, WAMX, KEZL. TRACY CHAPMAN "Matters Of The Heart" (Elektra) 18/0
Rotations: Heavy 6/0, Medium 8/0, Light 4/0, Total Adds 0, Heavy: KTWV, KJZZ, WAMX, KXDC, KTCZ, KBCO.

* Uncharted Breakers denoted by one asterisk.

• • Chart Extra denoted by two asterisks.

		7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
1	0	JOEY DeFRANCESCO/Reboppin' (Columbia)
4	ě	TONY WILLIAMS/The Story Is Neptune (Blue Note) "Neptune" "Blackbird"
2	3	ROY HARGROVE/The Vibe (Novus/RCA)
5	4	ARTHUR TAYLOR/Mr. A.T. (Enja)
10		BOBBY WATSON/Present Tense (Columbia) "Hey" "Love"
8	6	ARTURO SANDOVAL/I Remember Clifford (GRP)"Joy"
11		DAVID SANBORN/Upfront (Elektra)"Full" "Soul"
9		EDDIE DANIELS & GARY BURTON/Benny Rides Again (GRP) "Stompin' "
6	9	JULIAN JOSEPH/The Language Of Truth (Atlantic) "Wash" "Other"
12	1	HAROLD MABERN TRIO/Straight Street (DIW/Columbia) "Worry" "Seminole"
18	Ō	BENNY GREEN TRIO/Testifyin' - Live At Village Vanguard (Blue Note) "Bu's" "Carl's"
17	Ð	DELFEAYO MARSALIS /Pontius Pilate's Decision (Novus/RCA) "Weary"
3	13	JOEY CALDERAZZO/To Know One (Blue Note)
7	14	DIANE SCHUUR/In Tribute (GRP)
20	®	ED THIGPEN TRIO/Mr. Taste (Justin Time)
19	Œ	SHIRLEY HORN/Here's To Life (Verve Forecast/PolyGram)
13	17	STEVE HOBBS/Cultural Diversity (Timeless/Zebra)
24	O	GRP ALL-STAR BIG BAND/GRP All-Star Big Band (GRP)
16	19	STEVE COLEMAN/Rhythm In Mind (Novus/RCA)
28	2 0	GROVER WASHINGTON JR./Next Exit (Columbia) "Five" "Only"
15	21	YELLOWJACKETS/Live Wires (GRP)"Bright" "Geraldine"
14	22	RYAN KISOR/Minor Mutiny (Columbia)
	❷	LOUIE BELLSON/Peaceful Thunder (Music Master)
0000	2	DUKE ROBILLARD /After Hours Swing Session (Rounder)
		KING & MOORE/Potatoe Radio (Justice)
DEBUT	3 3	CHARLIE WATTS/Tribute To Charlie Parker (Continuum)
	27	HENRY BUTLER /Blues And More, Vol. 1 (Windham Hill) "Diddley" "Lucky"
	28	TERENCE BLANCHARD/Simply Stated (Columbia)
	29	WARREN BERNHARDT/Reflections (DMP)
DEBUT	30	$\textbf{ANDY NARELL} \textit{\fiDisorderly'' 'Sugar''} \\$
		*Keeps bullet due to continued growth.

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WYNTON MARSALIS SEPTET (20) CHRISTOPHER HOLLYOAY (11)
TOM SCOTT (9)
JIM HALL (7) JUSTIN ROBINSON (7) ART PORTER (6) GUST WILLIAMS TSILIS (6) NAT ADDERLEY (5)

AYDIN ESEN (5)

ROY HARGROVE (16) E. DANIELS & G. BURTON (11) DAVID SANBORN (10)
JOEY DEFRANCESCO (9)
GROVER WASHINGTON JR. (9)
TONY WILLIAMS (9)
BENNY GREEN TRIO (7) SHIRLEY HORN (7)
ARTURO SANDOVAL (6)
ARTHUR TAYLOR (6)

HOTTEST LPs HOT TRACKS

No Tracks Qualified This Week

*KIRSTEN GUSTAFFSON "You Taught My Heart To Sing" (Atlantic) 23/1
totations: Heavy 3/0, Medium 7/0, Light 13/1, Total Adds 1, WYJZ, Heavy: KATZ, KPLU, KWMU CHART EXTRA this week.

*SPYRO GYRA "Three Wishes" (GRP) 22/3
Rotations: Heavy 3/0, Medium 10/0, Light 9/3, Total Ad Adds 3, KATZ, JCITY, WFSS. Heavy: WEBR, WVPE, KSBR BREAKER

*WYNTON MARSALIS SEPTET "Blue Interlude" (Columbia) 21/20

*WYNIUN MARAALIS SEPTET BIDE INTERNATE (CUMINA) 21/20 Rotations: Heavy 1/1, Medium 3/3, Light 17/16, Total Adds 20, WBGO, WRTI, WYJZ, WNOP, WDET, KATZ, KMHD, KXJZ, KSDS, KJAZ, KPLU, WFPL, WSHA, KUOP, WEBR, WKRY, WUSF, WVPE, KWMU, KSBR. *BREAKER this week.*

**DAVE STRYKER "Guitar On Top" (Ken) 21/1
Rotations: Heavy 3/0, Medium 10/0, Light 8/1, Total Adds 1, WYJZ. Heavy: KXJZ, KJAZ, KWMU. CHART EXTRA this week.

**GUST WILLIAMS TSILIS "Sequestered Days" (Enja) 20/6
Rotations: Heavy 1/0, Medium 8/1, Light 11/5, Total Adds 6, WNOP, KXJZ, KPLU, WEBR, WOTB, KSLU. Heavy: KJAZ.

REAKER this week.

BREAKER this week.

WAYNE HENDERSON & NEXT CRUSADE "Back To The Groove" (PAR) 19/1
Rotations: Heavy 7/0, Medium 5/0, Light 7/1, Total Adds 1, WFPL. Heavy: WAER, KLCC, WOTB, WFSS, WTEB, KSLU, KSBR.

STRAIGHT AHEAD "Look Straight Ahead" (Atlantic) 18/3
Rotations: Heavy 3/0, Medium 4/0, Light 11/3, Total Adds 3, KMHD, WEBR, KSBR. Heavy: WRTI, WDET, JCITY

TOM SCOTT "Born Again" (GRP) 16/9
Rotations: Heavy 1/0, Medium 2/0, Light 13/9, Total Adds 9, WDET, KSDS, KJAZ, WFPL, WSHA, WEBR. WKRY, WVPE,

KWMU. Heavy: KXJZ.

BILL WATROUS "Bone-ified" (GNP/Crescendo) 16/2

Polatione: Haavy 2/0 Medium 6/0, Light 8/2, Total Adds 2, WSHA, KWMU. Heavy: KSDS, WTEB.

RONNY JORDAN "Antidote" (4th & Broadway/Island) 15/1 Rotations: Heavy 4/0, Medium 8/1, Light 3/0, Total Adds 1, WOTB. Heavy: WDET, KATZ, JCITY, WFSS.

SID JACOBS "It's Not Good Night" (Best) 14/2

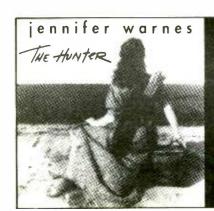
is 2. KXJZ. WFPL. Heavy: KSDS, KUOP

Rotations: Heavy 2/0, Medium 5/0, Light 1/2, Total Adus 2, 1992, 777 - 200 BOB THIELE COLLECTIVE "Louis Satchmo" (Red Baron) 14/2 Retations: Heavy 0/0 Medium 4/0, Light 10/2, Total Adds 2, WNOP, KUOP

Rotations: Heavy 0/0, Medium 4/0, Light 10/2, Total Adds 2, WNOP, KUOP.

JOHN D'EARTH "One Bright Glance" (Enja) 14/1

Rotations: Heavy 2/0, Medium 4/0, Light 8/1, Total Adds 1, KATZ. Heavy: KUOP, WEBR.



jennifer warnes he Hunter

The long-awaited follow-up to Famous Blue Raincoat

featuring songs by: Donald Fagen, Leonard Cohen, Todd Rundgren and Jennifer Warnes



Called in Frozen Playlist (1): Jazz Trax

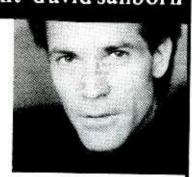
Did Not Report, Playlist Frozen (7): KBCO/Denver-Boulder KKNW/Seattle KQPT/Sacramento

CONTEMPORARY JAZZ

Did Not Report, Playlist Frozen (4): Coffee And Jazz WCPN/

upfront-david sanborn

CJ AND NAC **TOP 10!**



NAC 9



▼ or professional and dependable service, Music Express has driven away with all the honors AGAIN! We are extremely proud to announce that Music Express has been honored as "Limousine Operator of the Year" by the National Limousine Association in conjunction with the industry trade, Limousine & Chauffeur Magazine. When you consider that there are over seven thousand limousine companies in consideration for this award, our gratitude is multiplied.

This award, in our industry, is comparable to winning an Oscar, Emmy, Grammy, et al, and like those awards, is given after a national competition.

We are thankful to the NLA for this award and we are thankful to our extraordinary clients whom we service....because service is what Music Express is all about.

We don't know what the future holds in terms of awards, but we're determined to stick to our high standards, because being the finest service in the country has always been our number one goal.

How did we arrive at this degree of excellence? Guess we're just driven.

Call Music Express and go with a winner!

Airport Concierge

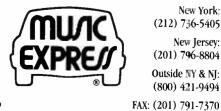
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Nobody Can Do Better What We Do Best



COUNTRY

NATIONAL AIRPLAY®

	3 2 WKS WKS IW TW	198 REPORTERS JUNE 5, 1992	Total Reports/Adds	Heavy	Medium	Light
	8 5 3	McBRIDE & THE RIDE/Sacred Ground (MCA)	. 201/0	195	6	0
Ì	6 4 1 2	, ,		188	9	3
		TRISHA YEARWOOD/The Woman Before Me (MCA)		182	19	0
		DIAMOND RIO Norma Jean Riley (Arista)		181	19	1
		DOUG STONE/Come In Out Of The Pain (Epic)		183	15	2
		SHENANDOAH/Rock My Baby (RCA)		156	39	5
	12 10 6	RONNIE MILSAP/All Is Fair In Love And War (RCA)* *Keeps bullet due to	. 199/0	151	38	10
	13 11 7 🔞	RONNIE MILSAP/All Is Fair In Love And War (RCA)*. *Keeps builet due to continued growth.	. 201/1	144	52	5
1	17 13 9 9	JOE DIFFIE/Ships That Don't Come In (Epic)	200/0	141	55	4
		ALAN JACKSON / Midnight In Montgomery (Arista)		114	84	3
		SUZY BOGGUSS/Aces (Liberty)		79	112	9
١		WYNONNA/I Saw The Light (Curb/MCA)		64	134	2
		JOHN ANDERSON When It Comes To You (BNA Entertainment)		55	136	10
		MICHELLE WRIGHT/Take It Like A Man (Arista)		39	141	18
		REBA McENTIRE/The Night The Lights Went Out In Georgia (MCA)		27	153	19
		PAM TILLIS/Blue Rose Is (Arista)		25	147	25
		LORRIE MORGAN/Something In Red (RCA)		15	157	23
	29 24 21 🔞			10	151	37
	25 23 22 19	MARTINA McBRIDE/The Time Has Come (RCA)		12	141	44
	41 31 26 20	BILLY DEAN/Billy The Kid (SBK/Liberty)		4	147	45
	4 1 10 21			59	42	21
	30 27 25 🟖	PATTY LOVELESS/Can't Stop Myself From Loving You (MCA)		16	112	54
	BREAKER 3	GARTH BROOKS/The River (Liberty)		11	82	94
	38 31 24		186/25	1	98	87
١	33 29 27 25	• • • • • • • • • • • • • • • • • • • •	165/1	5	99	61
	_ 43 36 26	MARTY STUART & TRAVIS TRITT/This One's Gonna Hurt You (For A Long, Long Time) (MCA)	. 188/37	0	76	112
	35 32 29 🐼			1	87	86
	36 33 30 🕮			0	89	79
	41 29	ALABAMA/Take A Little Trip (RCA)	182/62	1	64	117
	40 36 32 30			0	90	69
	42 37 33 3	LEE ROY PARNELL/What Kind Of Fool Do You Think I Am (Arista)	171/11	0	76	95
1	_ 45 38 32	TANYA TUCKER /If Your Heart Ain't Busy Tonight (Liberty)	170/27	0	55	115
	1 9 24 33	TRAVIS TRITT (Nothing Short Of Dying (WB)		30	25	12
1	43 39 37 🕰	CLEVE FRANCIS/You Do My Heart Good (Liberty)	143/7	3	53	87
	BREAKER 35	BROOKS & DUNN/Boot Scootin' Boogie (Arista)	143/107	1	27	115
	— 48 42 36			0	35	114
	45 41 39 🐠			1	43	91
	BREAKER 38			0	21	130
	2 2 23 39		80/0	23	36	21
	37 34 34 40	DAVIS DANIEL/Still Got A Crush On You (Mercury)		0	52	77
	47 44 43 🐠		106/5	0	33	73
1	DEBUT • 42			0	9	110
	7 7 13 43		86/0	15	46	25
	47 🥸	BELLAMY BROTHERS /Cowboy Beat (Bellamy Bros.)		1	23	79
	48 46 45 🥸			0	21	60
	15 15 15 46			14	36	22
	50	· ·		0	12	93
	3 22 35 48			15	21	21
	26 26 28 49			1	26	18
	DEBUT 🕨 🥯	SAMMY KERSHAW/Yard Sale (Mercury)	78/73	0	5	73
- 1						

DEGGINEON

GARTH BROOKS (148) MARK CHESNUTT (117) BROOKS & DUNN (107) SAMMY KERSHAW (73) ALABAMA (62) HAL KETCHUM (45) M. STUART T. TRITT (37) MICHAEL WHITE (32) OAK RIDGE BOYS (29) STEVE WARINER (28)

HOTTEST

BILLY RAY CYRUS (165) DIAMOND RIO (115) McBRIDE & THE RIDE (108) DOUG STONE (97) TRISHA YEARWOOD (68) ALAN JACKSON (53) JOE DIFFIE (46) GEORGE STRAIT (40) SHENANDOAH (36) WYNONNA (33)

בי בונייוג עובויו

1	D. & D. ELLIS/Goodbye (Epic) 71/5
2	K. BROOKS & R. SHARP/Baby I'm (Merc.) 29/5
3	KARLA TAYLOR/Little By Little (Curb) 19/12
4	MAVERICKS/Hey Good Lookin' (MCA) 16/6
5	BLACK TIE/Listen To The Radio (Bench) 16/5
6	STACY DEAN CAMPBELL/Rosalee (Col.) 15/14
7	WAYNE NEWTON/The Letter (Curb) 12/0
8	LIVE 'N KICKIN'/You Don't Need To (WB) . 10/10
9	LINDA DAVIS/He Isn't My Affair (Liberty) . 10/5
10	W. & THE WILD WEST/This (Cross Three) 9/3

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs MOST ADDED & HOTTEST list the most added strings nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses im-mediately following the songs in Most Added & Hot-test indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

GARTH BROOKS

The River (Liberty)

On 93% of reporting stations. Rotations: Heavy 11, Medium 82, Light 94, Total Adds 148 including WQBE, WBEE, WXBQ, KSCS, KPLX, KNFM, KAJA, WUBE, WYNG, KUAD, KCKC, KSOP. Debuts at number 23 on the Country chart.

BROOKS & DUNN

Boot Scootin' Boogie (Arista)
On 71% of reporting stations. Rotations: Heavy 1, Medium 27, Light 115, Total Adds 107 including WPOC, WIOV, WCTK, WTVY, WAMZ, KAJA, KQDY, KJJY, KVOO, KALF, KNIX, KORD. Debuts at number 35 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart.

HAL KETCHUM

Five O'Clock World (Curb)

On 75% of reporting stations. Rotations: Heavy 0, Medium 21, Light 130, Total Adds 45 including WQBE, WXTA, KEAN, WGKX, WIRK, KVOX, WASK-FM, WOW, KTPK, KKCS, KZLA, KMPS. Moves 44-38 on the Country chart.



Don't Be Runnin' Behind...Be There June 8th!

The smash follow-up to his two #1 singles! Adds: June 8th

Produced by James Stroud



Music Matters Management Wrangler

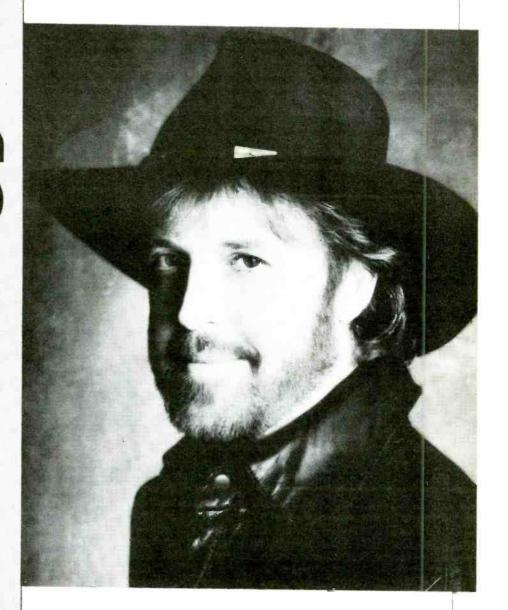
Thanks, Radio...For Our First III Hit!

DENNIS ROBBINS "Home Sweet Home"

Chart 28

+24 Conversion Factor

Heavy Rotation on CMT and TNN



Look for the Debut Album Man With A Plan June 16

Produced by Richard Landis and James Stroud





COUNTRY

NATIONAL AIRPLAY®

VEW & ACTIVE

MARK CHESNUTT "I'll Think Of Something" (MCA) 119/117
Rotations: Heavy 0, Medium 9, Light 110, Total Adds 117 including WPOC, WWYZ, WDSY, WCTK, KASE, WEZL, KPLX, KHEY, KIKK, KILTFM, WIVK, WVLK, KSSN, WAMZ, WGKX, WSIX, KAJA, KRMD, WTOR, WUSN, WYNG, WFMS, KFKF,

HANK WILLIAMS JR. "Come On Over To The Country" (Curb/Capricorn/WB) 106/5
Rotations: Heavy 0, Medium 33. Light 73, Total Adds 5, WTOR, WDDD, KUZZ, KQFC, KHAY, Medium: WNUS, WRWD. KEAN, KRRV, WAMZ, WSM, WCMS, KQDY, KHAK, WYNG, KFKF, WLLR, KTTS, WTHI, WTCM, KRAK, KORD. Moves 47, 44.4341 on the Country chart.

47-44-43-41 on the Country chan.

REMINGTONS "Two Timin" Me" (BNA Entertainment) 105/23

Rotations: Heavy 0, Medium 12, Light 93, Total Adds 23, WGNA, WOKO, KEAN, WWNC, WYNK, WEZL, KHEY, WHLZ, WCKT, KTCS, WMSI, KSSN, WGKX, KKYR, WACO, KHAK, WHOK, WFMS, KZKX, KZSN, KUGN, KHAY, KSOP Moves 50-47

on the Country Chart.

BELLAMY BROTHERS "Cowboy Beat" (Bellamy Bros.) 103/16

Rotations: Heavy 1, Medium 23, Light 79, Total Adds 16, WIOV, WDSY, WWNC, KKIX, WCKT, WYGC, KYKX, WRNS, WUSN, WHOK, WAVC, KIXQ, WMIL, WXCL, KKCS, KEEN, Heavy: KTCS, Medium: WAYZ, KASE, KTEX, WSM, KAJA, KODY, KUZZ, KNIX, KDRK, Moves 47-44 on the Country Chart.

GREAT PLAINS "lola" (Columbia) 81/3

Rotations: Heavy 0, Medium 21, Light 60, Total Adds 3, KNFM, KHAK, KASH, Medium: WQCB, WQBE, WWYZ, KEAN WKAK, KAYD, WXBQ, KGKL, KLUR, KQDY, WAXX, WNWN, KSUX, WDDD, KTTS, WTCM, KVOO, KFDI, KVOC, KALF KUAD, Moves 48-46-45-45 on the Country chart

SAMMY KERSHAW "Yard Sale" (Mercury) 78/73

Rotations: Heavy 0, Medium 5, Light 73, Total Adds 73 including WTCR, WIOV, WDSY, WWVA, WUSY, KOUL, KHEY, WYGC, KIKK, WMSI, WVLK, KSSN, WGKX, WSM, WCMS, WWKA, WCHY, KKYR, WTQR, WFMS, KXXY, KRST, KYGO, KNAX.

MICHAEL WHITE "Familiar Ground" (Reprise) 72/32

MICHAEL WHITE "Familiar Ground" (Reprise) 72/32

Rotations. Heavy 0, Medium 4, Light 68, Total Adds 32, WVAM, WNUS, WKAK, WKXC, KAYD, WCKT, KTCS, WYAK, KTEX. WSIX, WBKR, WKNN, WCHY, WQYK, WTXT, KIXS, KIXQ, WASKFM, WMUS, WOW, WXCL, WGTC, WTHI, KTPK, WTCM, KUZZ, KCTR, KUGN, KUAD, KHAY, KNIX, KMPS.

DARRYL & DON ELLIS "Goodbye Highway" (Epic) 71/5
Rotations: Heavy 0, Medium 10, Light 61, Total Adds 5, KEAN, WAMZ, WYAK, WKNN, KIXS Medium: WQCB, KCLR, KSUX, WDDD, KTTS, WTCM, KFDI, KUZZ, KALF, KEKB Light. WWYZ, WRKZ, WDSY, KMML, WVLK, KSSN, WSIX, WCMS, WYNG,

KKAT, NOUP:

MICHAEL JOHNSON "One Honest Tear" (Atlantic) 66/2

Rotations: Heavy 0, Medium 11, Light 55, Total Adds 2, WVLK, WDDD. Medium: WWYZ, WKAK, WOWW, WYNG, WNWN, KTTS, WTCM, KFDI, KUGN, KNCQ, KORD, Light, WDSY, KEAN, WXBQ, KTCS, KSSN, WKSJ, KTEX, KNUE, KHAK, KUZZ, KMIX, KNIX, KRPM.

SIGNIFICALITY ACTION

WTH, KYGO, KCKC.

CLINTON GREGORY "She Takes The Sad Out Of Saturday" (SOR) 31/25

Rotations: Heavy 0, Medium 1, Light 30, Total Adds 25, WRKZ, WIOV, WRWD, WKAK, KMML, WWNC, WTVY, WYGC, WOWW, KGKL, KLUR, KQDY, KVOX, WGEE, WOW, KSUX, WGTC, KTTS, KTPK, KFDI, KVOC, KUAD, KHAY, KNIX, KXDD OAK RIDGE BOYS "Fall" (RCA) 29/29

KAREN BROOKS & RANDY SHARP "Baby I'm The One" (Mercury) 29/5
ROtations: Heavy O, Medium 1, Light 28, Total Adds 5, WRKZ, WOKK, WTCM, KUGN, KNCQ, Medium: KTCS, Light: WWYZ, WICO, KRRV, WTVY, KTEX, WRNS, WOWW, KLUR, KQDY, WAXX, KTTS, KVOQ, KFDI, KVOC, KUAD, KEKB.

EARL THOMAS CONLEY "If Only Your Eyes Could Lie" (RCA) 22/0
Rotations: Heavy 0, Medium 5, Light 17, Total Adds 0, Medium: WTVY, WNWN, KVOO, KALF. KNCQ, Light WAYZ, WICO. KRRV, KASE, KAYD, WHLZ, WYGC, WPCV, KYKS, WBKR, WTQR, KCLR. WAXX, WOW, WFMB, WWJÖ, KWNR.

KARLA TAYLOR "Little By Little" (Curb) 19/12
Rotations: Heavy 0, Medium 0, Light 19, Total Adds 12, WKAK, KRRV, WSTH, WKML, KSSN, KYKX, KJLO, KGKL, KVOO, KFDI, KALF, KEKB, Light: WiCO, KMML, WTVY, KTEX, KLUR, KSUX, KTTS,

MAVERICKS "Hey Good Lookin" (MCA) 16/6
Rotations: Heavy 0, Medium 1, Light 15, Total Adds 6, KISSFM, WBKR, KSUX, KVOO, KFDI, KSOP, Light: WRKZ, WICO, WKAK, KMML, WCMS, KLUR, KTTS, WWJO, KZLA, KSAN.

WKAK, KMML, WCMS, KLUH, KTTS, WYDG, KDS, TUBER, WTKAK, KMML, WCMS, KLUH, KTTS, WTVY, WTGC, BLACK TIE "Listen To The Radio" (Bench) 16/5

Receipes: Heavy 0. Medium 0, Light 16, Total Adds 5, WICO, KRRV, WTXT, KCLR, KTPK, Light: WRKZ, WTVY, WYGC, : Heavy 0, Medium 0, Light 16, Total Adds 5 LUR, WAXX, WOW, KTTS, KVOO, KFDI, KRP

STACY DEAN CAMPBELL "Rosalee" (Columbia) 15/14
Rotations: Heavy 0, Medium 0, Light 15, Total Adds 14, WWYZ, WRKZ, WICO, WKAK, KMML, KYKX, KTEX, WBKR, WDAF.

CRYSTAL GAYLE "Three Good Reasons" (Liberty) 15/13

Rotations: Heavy 0, Medium 0, Light 15, Total Adds 13, WICO, WKAK, WTVY, WCMS, WCHY, KLUR, KQDY, WNWN. KTTS, WTCM, KVOO, KFDI, KVOC, Light: WWYZ, KRRV

MICHAEL MARTIN MURPHEY "I Don't Do Floors" (WB) 14/2

Rotations: Heavy 0, Medium 1, Light 13, Total Adds 2, WCMS, KTPK Medium: KFDI. Light. WRWD, WICO. KMML, WYGC, KYKX KIUR WUBF KSUX KTTS KVOO KEKB.

DOLLY PARTON "Light Of A Clear Blue Morning" (Hollywood) 13/5
Rotations: Heavy 0, Medium 0, Light 13, Total Adds 5, WICO. WXBQ, WGTC, KFDI, KNCQ, Light: WKAK, KSSN, KGKL, KLUR, KQDY, KTTS, KVOO, KVOC. WAYNE NEWTON "The Letter" (Curb) 12/0
Rotations: Heavy 0, Medium 4, Light 8, Total Adds 0, Medium: WTVY, KTTS, KVOO, KFDI Light WNUS, WKAK, WGKX, WBKR, KGKL, KLUR, KNCO, KCKC.

TRACY LAWRENCE "Runnin" Behind" (Atlantic) 11/11
Rotations: Heavy 0, Medium 2, Light 9, Total Adds 11, WTCR, WIVK, WSM, WTNT, WDAF, KZKX, KXXY, WXCL, KSUX,

LIVE 'N KICKIN' "You Don't Need To Knock" (WB) 10/10
Rotations: Heavy 0, Medium 0, Light 10, Total Adds 10, WRKZ, WRWD, WKAK, WTVY, KLUR, KQDY, KVOX, KCJB, KTTS.

WWJO.

LINDA DAVIS "He Isn't My Affair Anymore" (Liberty) 10/5

A TOTAL O Light 10 Total Adds 5, WICO, KRRV, WTVY, KTPK, KFDI, Light: KGKL, KLUR, KQDY, KTTS,

ARTIST/Song Title (Label)

Album Title

CLINT BLACK/This Nightlife (RCA) Put Yourself In My Shoes
GARTH BROOKS/Against The Grain (Liberty)
MARK CHESNUTT/Bubba Shot The Jukebox (MCA) Long Necks And Short Stories
JOHN ANDERSON/Hillbilly Hollywood (BNA Entertainment) Seminole Wind
ALABAMA/Hats Off (RCA)
REBA McENTIRE/The Greatest Man I Never Knew (MCA) For My Broken Heart
GARTH BROOKS/In Lonesome Dove (Liberty)
BOB SEGER & THE SILVER BULLET BAND/Blind Love (Capitol)The Fire Inside
BILLY RAY CYRUS/Could've Been Me (Mercury)
GEORGE STRAIT/It's Alright With Me (MCA)
MARK CHESNUTT/Uptown Downtown (MCA) Long Necks & Short Stories
CONFEDERATE RAILROAD/Long Gone (Atlantic)
CONFEDERATE RAILROAD/Queen Of Memphis (Atlantic) Confederate Railroad
AARON TIPPIN/Wouldn't Have It Any Other Way (RCA) Read Between The Lines
DOUG STONE /The Right To Remain Silent (Epic)

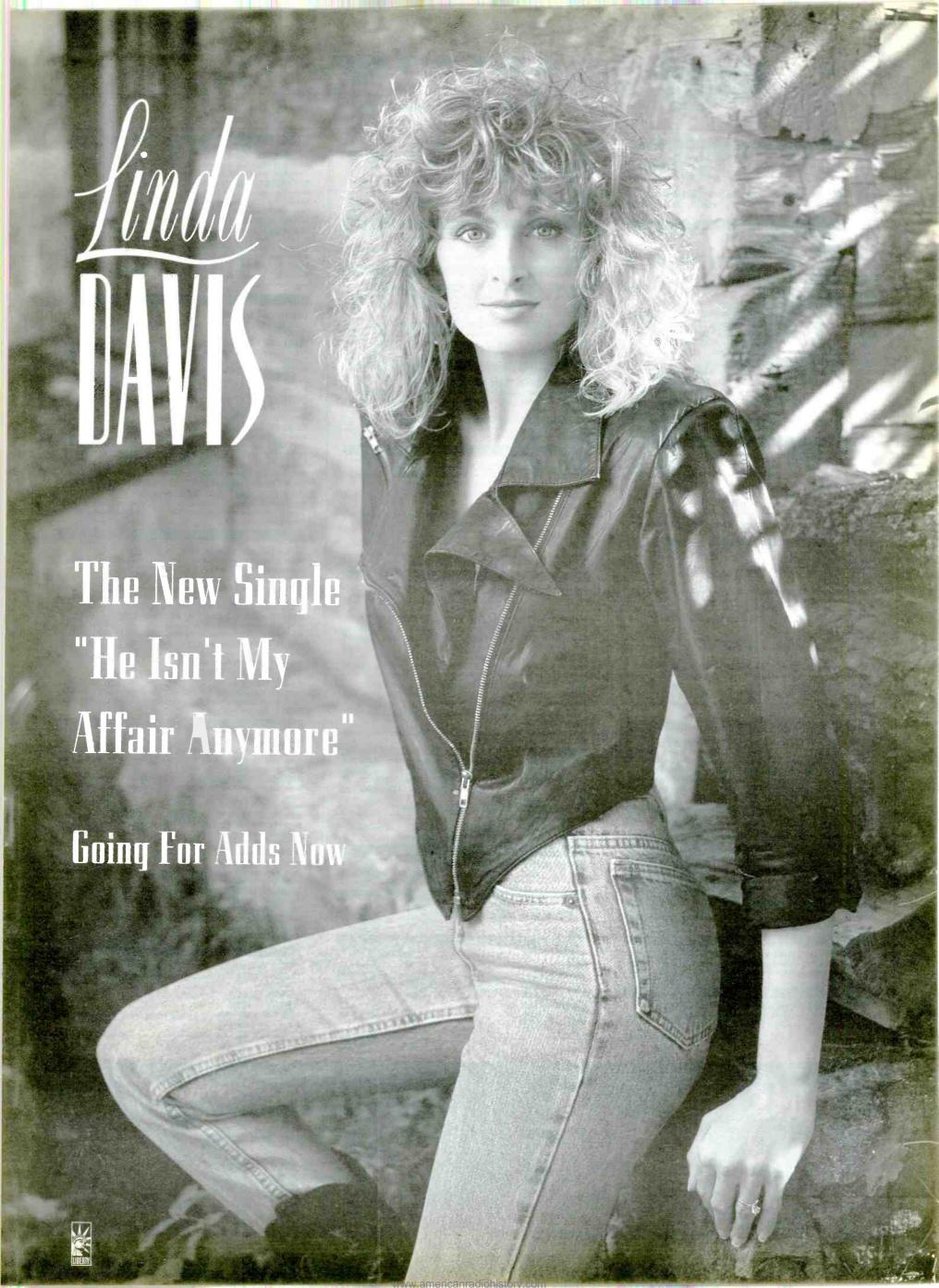


Thanks Radio, For Taking Us To "Sacred Ground"

McBRIDE & THE RIDE "Sacred Ground"

R&R

hen Stilts



ALABAMA "Take A Little Trip" (RCA 62253-2)

Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Ronnie Rogers, Mark Wright Pub: Maypop Music, EMI Blackwood Music Inc., Wrightchild Music (BMI) Mgr:

JOHN ANDERSON "When It Comes To You" (BNA 62235-2) roud Wr: Mark Knopfler Pub: StraitJacket Songs Ltd. (ASCAP) Mar: Bobby Roberts

BELLAMY BROTHERS "Cowboy Beat"

(Bellamy Brothers Records Pro-CO)

Prod: Howard & David Bellamy, Ed Seay Wr: David Bellamy, John Beland Pub: Bellamy Brothers Music, (ASCAP) Mgr: Bellamy Brothers

BLACK TIE "Listen To The Radio" (Bench 02)
Prod: Reggie Fisher Wr: Nancy Griffith Pub: Irving Music
Music (BMI) Mar: Reggie Fisher

SUZY BOGGUSS "Aces" (Liberty 79252)

Prod: Jimmy Bowen, Suzy Bogguss Wr.: Cheryl Wheeler Pub: Cheryl Wheeler Music (ASCAP) Mgr: Morris, Bliesener & Associates

BROOKS & DUNN "Boot Scootin' Boogie" (Arista 2440)

Prod: Scott Hendricks, Don Cook Wr: Ronnie Dunn Pub: Alfred Avenue Music, Deerfield Court Music (BMI) Mgr: Bob Titley

GARTH BROOKS "The River" (Liberty 79342)

Prod: Allen Reynolds Wr: Victoria Shaw, Garth Brooks Pub: Gary Morris Music, Major Bob Music Co.,Inc, Mid-Summer Music, Inc. (ASCAP) Mgr: Doyle/Lewis Mort.

KAREN BROOKS & RANDY SHARP "Baby I'm The One"

(Mercury 667)
Prod: David Malloy, Randy Sharp Wr: Karen Brooks, Kye Fleming Pub:
Maypop Music, Irving Music, Inc., Eaglewood Music (BMI) Mgr: Walt Quinn

STACY DEAN CAMPBELL "Rosalee" (Columbia 38 74357)

Prod: Brent Maher Wr: C. Bickhardt, D. Schlitz, B. Maher Pub: Colgems-EM Music, Inc., Craig Bickhardt MCA Music Publishing, Don Schlitz Music, Welbeck Music, Blue Quill Music (BMI, ASCAP) Mgr: Allen Brown

MARY-CHAPIN CARPENTER "I Feel Lucky"

(Columbia 38 74345)

Prod: John Jennings, Mary-Chapin Carpenter Wr: M.C. Carpenter, Don Schlitz Pub: EMI April Music Inc., Getarealjob Music, Don Schlitz Music, Almo Music Corp. (ASCAP) Mgr: John Simson, Tom Carrico MARK CHESNUTT "I'll Think Of Something" (MCA 54395)

k Wright Wr: Jerry Foster, Bill Rice Pub: PolyGram Inte (ASCAP) Mgr: BDM Management

CONFEDERATE RAILROAD "She Took It Like A Man"

(Atlantic 4469)
Prod: Barry Beckett Wr.: Paul Nelson, Danny Bear Mayo, Karen Staley Pub:
Sony Tree Publishing; Harpeth River Music/Pulpit Rock Music; AMR
Publications (BMI; SESAC: ASCAP) Mgr.: IMS

EARL THOMAS CONLEY "If Only Your Eyes Could Lie"

(RCA 62252-7)
Prod: Richard Landis Wr: Bob McDill, John Jarrad Pub: PolyGram International, Ranger Bob Music, Alabama Band Music (ASCAP) Mgr: ETC

RODNEY CROWELL "Lovin' All Night" (Columbia 38 74250) odney Crowell Wr; Rodney Crowell Pub: Sony Tunes Leventhal, Ro

BILLY RAY CYRUS "Achy Breaky Heart" (Mercury 638) Prod: Joe Scalle, Jim Cotton Wr: Don Von Tress Pub: Millhouse Music (BMI) Mgr: Jack McFadden

DAVIS DANIEL "Still Got A Crush On You" (Mercury 574)
Prod: Ron Haffkine Wr. Paul Overstreet, Dean Dillon Pub: Music Corpor
of America/Jessie Jo Music, Scarlet Moon Music (BMI) Mgr. Ron Haffk LINDA DAVIS "He Isn't My Affair Anymore" (Liberty 79296) ne Blackwell Pub: Careers-F Prod: Jimmy Bowen, Linda Davis Wr: DeWayi Music Pub.,Inc. (BMI) Mgr: Starstruck

BILLY DEAN "Billy The Kid" (Liberty 79253)

Prod: Chuck Howard, Tom Shapiro Wr: Billy Dean, Paul Ni Blackwood Music Inc., Great Cumberland Music (BMI) Mgr: H

DIAMOND RIO "Norma Jean Riley" (Arista 2407)
Prod: Monty Powell, Tim DuBois Wr: Monty Powell, Dan Truman, Rob Honey
Pub: Rasaca Beach Music/Wamer*Tamerlane Publishing, Dan Truman Music/
Music Corporation of America, Studio Bee Music/Mountain Green Music (BMI)
Mar: Ted Hacker

JOE DIFFIE "Ships That Don't Come In" (Epic 34 74285) Prod: Bob Montgomery, Johnny Slate Wr: Paul Nelson, Dave Gibson Warner-Tamerlane Publishing, Maypop Music (BMI) Mgr: Danny Morr

DARRYL & DON ELLIS "Goodbye Highway" (Epic 34 74325)
Prod: James Stroud Wr: Jim Photoglo, Bob DiPiero Pub: WB Music Corp.,
Patrix Janus Music, After Berger Music, Little Big Town Music, American Made
Music (ASCAP, BMI) Mgr: Crow Enterprises Inc.

CLEVE FRANCIS "You Do My Heart Good" (Liberty 79208) Prod: Jimmy Bowen, Cleve Francis Wr: Tom Paden, Mike Lantrip Pub: Starstruck Angel Music; Starstruck Writers Group (BMI; ASCAP) Mgr: Moress, Nanas, Golden

G

CRYSTAL GAYLE "Three Good Reasons" (Liberty 79282)

Prod: Buzz Stone Wr: Don Schlitz, David Wingo Pub: Don Schlitz Music/ Hayes Street Music. Inc. (ASCAP) Mgr: Bill Gatzimos

GREAT PLAINS "lola" (Columbia 38 74310)

Prod: Brent Maher, Don Potter Wr: J. Sundrud, S. Braswell, K. Miles Pub: Red BBRed Quill Music, Inc., Moraine Music, Inc., Average Angel Music, House of Trout (BMI, ASCAP) Mgr: Doyle/Lewis Manager

CLINTON GREGORY "She Takes The Sad Out Of Saturday Night"

(Step One Records 439)
Prod: Ray Pennington Wr: C. Ryle, B. Henderson Pub: Tillis Tunes Inc., Pier Five: Music, Inc. (BMI) Mgr: Ray Pennington

HIGHWAY 101 "Honky Tonk Baby" (WB 5473)

Prod: Paul Worley, Ed Seay Wr: Michael Henderson, Mark Irwin Pub: EMI Music Inc., EMI April Music (ASCAP) Mgr: Morris, Bliesener & Associates

ALAN JACKSON "Midnight In Montgomery" (Arista 2418)
Prod: Scott Hendricks, Keith Stegall Wr: Alan Jackson, Don Sampson Pub:
Mattie Ruth Musick/Seventh Son Music, Golden Reed Music (ASCAP) Mgr:

MICHAEL JOHNSON "One Honest Tear" (Atlantic 4181-2)

Prod: Brent Maher, Don Potter, Michael Johnson Wr: Susan Longacre, Randy Sharp Pub: W.B.M. Music Corp, Long Acre Music, With Any Luck Music (SESAC, BMI) Mgr: Bob Burwell Management

SAMMY KERSHAW "Yard Sale" (Mercury 665)

Prod: Buddy Cannon, Norro Wilson Wr: Larry Bastian, Dewayne Blackwell Pub: Major Bob Music Co., Inc., Jobete Music Co., Inc. (ASCAP) Mgr: Jim

HAL KETCHUM "Five O'Clock World" (Curb 1002)

Prod: Allen Reynolds, Jim Rooney Wr: Allen Reynolds Pub: Screen Gems EMI Music, Inc. (BMI) Mgr: Mighty Quinn Management

TRACY LAWRENCE "Runnin' Behind" (Atlantic 4639)

Ed Hill, Mark D. Sanders Pub: Nev (BMI,ASCAP) Mgr: Music Matters Ma ere Manac

LIVE 'N KICKIN' "You Don't Need To Knock"

(Warner Bros. 5353)

Prod: Kyle Lehning Wr: Chris Waters, Tom Shapiro Pub: Sony Cross Keys
Pub. Co., Inc., Terrace Music (ASCAP) Mgr:

PATTY LOVELESS "Can't Stop Myself From Loving You"

Prod: Emory Gordy Jr., Tony Brown Wr: Kostas, Dean Folkvord Pub: Songs Of PolyGram International (BMI) Mgr: Fitzgerald-Hartley

THE MAVERICKS "Hey Good Lookin" (MCA 3033)

Prod: Tony Brown, Steve Fishell, Raul Maio Wr: Hank Williams, Sr. Pub: Ac Rose Music, Hiriam (BMI) Mgr: Frank Callari

MARTINA McBRIDE "The Time Has Come" (RCA 62215-2)

Prod: Paul Worley, Ed Seay Wr: Lonnie Wilson, Susan Longacre Pub: Zomba Enterprises; W.B.M. Music Corporation/Long Acre Music (ASCAP; SESAC) Mgr: JohnMcBride

Mgr: JohnMcBride
McBRIDE & THE RIDE "Sacred Ground" (MCA 54356)
Prod: Steve Gibson, Tony Brown Wr: Kix Brooks, Vernon Rust Pub: David 'N'
Will Music, Sony Cross Keys Publishing (ASCAP) Mgr: Ken Stilts
NEAL McCOY "Where Forever Begins" (Atlantic 4524)
Prod: James Stroud Wr: Trey Bruce, Thom McHugh, Bob Moulds Pub: MCA
Music Publishing (ASCAP) Mgr: Dan Hexter

REBA McENTIRE "The Night The Lights Went Out In Georgia"

(MCA 54386)

Prod: Tony Brown, Reba McEntire Wr: Bobby Russell Pub: Pixruss Music

RONNIE MILSAP "All Is Fair In Love And War" (RCA 62217-2) Prod: Ronnie Milsap, Rob Galbraith Wr: Tim Nichols, Robert Byrne Pub Hannah's Eyes Music, Fame Publishing (BMI) Mgr: Moress, Nanas, Golden

LORRIE MORGAN "Something In Red" (RCA 62219-2)
Prod: Richard Landis Wr: Angela Kaset Pub: Coburn Music (E (BMI) Mar

MICHAEL MARTIN MURPHEY "I Don't Do Floors"

(Warner Bros. 5425)
Prod: Don Cook Wr: Don Cook, Chick Rains Pub: Sony Tree Pub. Co., Inc,
Sony Cross Keys Pub, Co, Inc. (BMI,ASCAP) Mgr: none

WAYNE NEWTON "The Letter" (Curb 1008)
Prod: Wayne Newton, Rick Goodman, John Minick Wr: Rick Goodman, Joh
Minick, Wayne Newton Pub: Lifting Music (ASCAP) Mgr: Flying Eagle Inc.

THE OAK RIDGE BOYS "Fall" (RCA 62228-2)
Prod: Joe Scaife, Jim Cotton Wr: Don Von Tress Pub: Millhouse Music (BMI)

Mgr: Kathy Harris

LEE ROY PARNELL "What Kind Of Fool Do You Think I Am" (Arista 2431)

Prod: Scott Hendricks, Barry Beckett Wr: Al Carmichael, Gary Griffin Pub: Sheddhouse Music, Robinette Music (ASCAP) Mgr: Mike Robertson DOLLY PARTON "Light Of A Clear Blue Morning"

(Hollywood 8564-2)
Prod: Greg Ladanyi Wr: Dolly Parton Pub: HolPic Music Inc, Velvet Apple (BMI) Mgr: Gallin/Morey

COLLIN RAYE "Every Second" (Epic 34 74242)

Prod: Jerry Fuller, John Hobbs Wr: Wayne Perry, Gerald Smith F Enterprises; O-Tex Music (ASCAP; BMI) Mgr: Steve Cox THE REMINGTONS "Two-Timin" Me" (BNA 62276-2)

Prod: Larry Michael Lee, Josh Leo Wr: Richard Mainegra, Rick Yancey, Jimmy Griffin Pub: Maypop Music, Careers-BMG Music Publishing, Inc., Rita's Cloud Nine Music (BMI) Mgr: Vector Management

DENNIS ROBBINS "Home Sweet Home" (Giant 5354)

Prod: Richard Landis, James Stroud Wr: DennisRobbins, John Scott Sherrill, Bob DiPiero Pub: Corey Rock Music/Sonny King Music; Little Big Town Music/American Made Music, Brand New Town Music/Old Wolf Music/Music Corporation of America (ASCAP; BMI) Mgr: Simon Renshaw

SAWYER BROWN "Some Girls Do" (Curb/Capitol 79200)
Prod: Randy Scruggs, Mark Miller Wr: Mark Miller Pub: Zoo II Music (A: Mgr: TK Kimbrell

DAN SEALS "Mason Dixon Line" (WB 7-18968)
Prod: Kyle Lehning Wr: Dan Seals Pub: Pink Pig Music (BMI) Mgr: Tony

RICKY VAN SHELTON "Backroads" (Columbia 38 74258) Buckingham Wr: Charlie Majors Pub: Corner Publishing John Dotson

SHENANDOAH "Rock My Baby" (RCA 62199-2)

Prod: Robert Byrne, Keith Stegall Wr: Billy Spencer, Phil Whitley, Curtis Wright Pub: WB Music Corporation/Stroudavarious Music (ASCAP) Mgr: Bill Carter RICKY SKAGGS "From The Word Love" (Epic 34 74311) Prod: Ricky Skaggs, Mac McAnally Wr: Keith Sewell Pub: Keith Sewell Music (BMI) Mgr: Ricky Skaggs

DOUG STONE "Come In Out Of The Pain" (Epic 34 74259) Prod: Doug Johnson Wr: Don Pfrimmer, Frank Myers Pub: G.I.D Music, Dixie Stars Music/Josh Nick Music (ASCAP) Mgr: John Dorris, Phyllis Bennette

GEORGE STRAIT "Gone As A Girl Can Get" (MCA 54379)
Prod: Jimmy Bowen, George Strait Wr: Jerry Max Lane Pub: O-Tex Musi
Max Lane Music/Fourleaf Music (BMI; ASCAP) Mgr: Erv Woolsey
MARTY STUART/TRAVIS TRITT "This One's Gonna Hurt You

(For A Long, Long Time)" (MCA 54405)
Prod: Richard Bennett, Tony Brown, Marty Stuart Wr: Marty Stuart Pub:
Songs Of PolyGram International, Inc., Tubb's Bus Music (BMI) Mgr: Bonnie
Garner, Ken Kragen TANK MARK

KARLA TAYLOR "Little By Little" (Curb 1010)

Warren Peterson Wr: Steve Dean, Betsy Hammer Pub: Tom Colli Corp., Collins Court Music, Inc. (BMI, ASCAP) Mgr: Bobby Roberts

PAM TILLIS "Blue Rose Is" (Arista 2408)
Prod: Paul Worley, Ed Seay Wr: Pam Tillis, Bob DiPiero, Jan Buckingham
Pub: Little Big Town Music/American Made Music, Sony Tree Publishing,
Longitude Music/Ms. Ducks Ditties (BMI) Mgr: Mike Robertson
RANDY TRAVIS "1"d Surrender All" (WB 5405)

Prod: Kyle Lehning Wr: Randy Travis, Alan Jackson Pub: Sometimes You Win Music, Seventh Son Music/Mattie Ruth Musick (ASCAP) Mgr: Lib Hatcher

TRAVIS TRITT "Nothing Short Of Dying" (WB 7-18984)
Prod: Gregg Brown Wr: Travis Tritt Pub: Sony Tree Publishing/Post Oak
Publishing (BMI) Mgr: Ken Kragen
TANYA TUCKER "If Your Heart Ain't Busy Tonight"

(Liberty 79295)

(Liucity 1363J)
Prod: Jerry Crutchfield Wr: Tom Shapiro, Chris Waters Pub: Edge O'Woods Music, Kinetic Diamond Music Inc., Moline Valley Inc. (ASCAP) Mgr: Beau

STEVE WARINER "A Woman Loves" (Arista 2426)
Prod: Scott Hendricks, Tim DuBois Wr: Steve Bogard, Rick Giles Pub: WB
Music Corp, Rancho Bogardo Music, Kinetic Diamond Music, Inc., Edge
O'Woods Music (ASCAP) Mgr: Chip Peay
MICHAEL WHITE "Familiar Ground" (Reprise 5466)
Prod: Robert Byrne, Alan Schulman Wr: Tim Lancaster, Michael White Pub:
Makin' It Up Music, Inc.,Sony Cross Keys Pub. Co., Inc. (BMI, ASCAP) Mgr:
Makin' Music

DON WILLIAMS "It's Who You Love" (RCA 62240-2)

Prod: Allen Reynolds Wr: Charlie Black, Kieran Kane, Rory Michael Bourke Pub: Sony Cross Keys Publishing Co., Inc, Chappell & Co., Inc. (ASCAP) Mgr: MNG Entertainment HANK WILLIAMS JR. "Come On Over To The Country"

(Curb/Capricorn 5434)
Prod: Barry Beckett Wr: Hank Williams Jr., James Stroud Pub: Bocephus Music Inc (BMI) Mar: Merle Kilgore

MICHELLE WRIGHT "Take It Like A Man" (Arista 2406) rod: Steve Bogard, Rick Giles Wr: Tony Haselden Pub: Millhouse ongs Of PolyGram International (BMI) Mgr: Brian Ferriman

WYNONA "I Saw The Light" (Curb/MCA 54407)
Prod: Tony Brown, Don Potter Wr: Lisa Angelle, Andrew Gold Pub: Grea
Eastern Music, Sluggo Songs, Sister Elisabeth Music (BMI) Mgr: Ken Stilts Gold Pub: Great

TRISHA YEARWOOD "The Woman Before Me" (MCA 54362) Prod: Garth Fundis Wr: Jude Johnstone Pub: Mad Jack Music (BMI) Mg

DWIGHT YOAKAM "The Heart That You Own"

(Reprise 7-18966)

Prod: Pete Anderson Wr: Dwight Yoakam Pub: Coal Dust West Music (BMI)
Mgr: Gary Borman



MOST ADDED Garth Brooks (Liberty) Mark Chesnutt (MCA) Brooks & Dunn (Arista)

EAST Billy Ray Cyrus (Mercury) nd Rio (Arista) Doug Stone (Epic)

MOST ADDED Garth Brooks (Liberty) Mark Chesnutt (MCA Sammy Kershaw (Mercury)

SOUTH HOTTEST Billy Ray Cyrus (Mercury) McBride & The Ride (MCA) Diamond Rio (Arista) Doug Stone (Epic)

MIDWEST MOST ADDED

Garth Brooks (Liberty) Mark Chesnutt (MCA) Brooks & Dunn (Arista)

Billy Ray Cyrus (Mercury) Diamond Rio (Arista)
McBride & The Ride (MCA)

Daug Stone (Epic)

MOST ADDED Garth Brooks (Liberty) Brooks & Dunn (Arista) Mark Chesnutt (MCA) Sammy Kershaw (Mercury)

WAXX Eau Claire, WI

WYNG Evansville, IN

WEST

HOTTEST Billy Ray Cyrus (Mercury) Diamond Rio (Arista) Daug Stone (Epic

WTHI Terre Haute, IN

WTCM Traverse City, MI

CARTH BROOKS
MARK CHESHUTT
SAMPY KERSHAM
CHISTAL CAYLE
HOTOLOLE
BOY HOUDY
KAREN BROOKS & RA
HOLLEBLI
BOLLY RAY CYRUS
DOUG STONE
MCBRIDE & THE RID
ROWNIE MILSAP
DIAMOND RIO

KVOO Tulsa, OK

MARK CHESNUTT BROOKS & DUNN KARLA TAYLOR OAK RIDGE BOYS SAMMY KERSHAW CRYSTAL GAYLE MAVERICKS

MAVERICKS
STACY DEAN CAMPBE
BREAK THE CHAIN
HOLDEST:
BILLY RAY CYRUS
DOUG STONE
MCBRIDE & THE RID
ROBNIE MILSAP
ALAN JACKSON

KWEN Tulsa, OK

KZSN Wichita, KS

CLINT BLACK
BROOKS & DUNN
MARY CHAPIN CARPE
MARK CHESMUTT
REMINUTONS
Hottest:
DIAMOND RIO
MCBRIDE & THE RID
SHENANDOAH

KFDI Wichita, KS

DARTH BROOKS
2LINTON GREDORY
IBROOKS & DUNN
IKARLA TATUOR
DAK RIDGE BOYS
LINDA DAYIS
HAVERICKS
HAVERICKS
HAVERICKS
THISTAL GATLE
DOLLIF PARTON
STACT DEAN CAMPBE
HOLLESS

57

WWYZ Hartford, CT WVAM Altoona, PA WRKZ Hershey, PA

WQCB Bangor, ME Hottest: ALAN JACKSON BILLY RAY C SUZY BOOGUSS DOUG STONE
MARY CHAPIN CARPE

WYAK
BUMSHO. NY
LORRIE MORGAN
STUART & TRITT
GARTH BROOKS
MANY CHAPIN CARPE
HOLLEST
BILLY RAY CYRUS
TRAVIS TRITT
GEORGE STRAIT
GOUG STONE
ROONEY CROWELL

Hottest: BILLY RAY CYRUS JOE DIFFIE ALAN JACKSON TRISHA YEARMOOD GEORGE STRAIT

WOKQ DOVER-PORTSMOUTE RICKY SKAGGS LEE ROT PARKELL MARY CHAPIN CARI ALABAMA STUART & TRITT TANYA TUCKER GARTH BROOKS

TANYA TUCKER ALABAMA HAL KETCHUM Hottest: BILLY RAY CTRUS DIAMOND RIO HONNIE HILSAP SHEMANDOAH GEORGE STRAYT

Hottest: BILLY RAY CYRUS DIAMOND RIO MCBRIDE & THE RID DOUG STONE TRISHA YEARWOOD

HARK CHESNUTT
TRACY LAWRENCE
SAMMY KERSHAM
HOTLEST:
BILLY RAY CYRUS
DIANOND RIO
MCDBIDE & THE RID
RONNIE MILSAP
TRISHA YEARWOOD

CARTH BROCKS
BROCKS & DUNN
STUART & TRITT
HANK CLESTAGE
CLINTON GREEN
ESLANT BROTHERS
CLINTON GREEN
BELLANT BROTHERS
FILLY WAN SHELTON
BILLY WAN SHELTON
BILLY WAN SHELTON
DOUG STONE
DOUG STONE
DAMEND NIO
WWALV
WALV

WYNY New York City, NY

BROOKS & DUNN GARTH BROOKS

GARTH BROOKS
MICHAEL WHITE
DAK RIDGE BOYS
SAMMY KERSHAW
HOTLEST:
ALAM JACKSON
BILLY RAY CYRUS
DIAMOND RID
DOOKS STONE
MICBRIDE & THE RID

WXTU Philedelphia, PA

GARTH BROOKS LORRIE MO: HOTLEST: TRAVIS TRITT ROONEY CHOMELL BILLY RAY CYRUS RONNIE MILSAP COLLIN RAYE

WDSY Pittsburgh, PA

WCTK Providence, RI GARTH BROOKS BROOKS & DURN TANYA TUCKER HALL RETCHUM ALABAMA MARK CHESNUTT SAMMY KERSHAW STEVE WARINER HOLLEST: SAMMY KERSHAW BROOKS & DUNN HAL KETCHUM CLINTON GRBOORY OAK RIDGE BOYS MACHINETT GARTH BROOKS STACY DEAN CAMPBE KAREN BROOKS & RA LIVE 'N KICKIN' WYLLIE & THE WILD HOLLBST Hottest: SAHYER BROWN WYNONNA BILLY RAY CYRUS DIAMOND RIO MARY CHAPIN CARPE

WBEE Rochester, NY GARTH BROOKS HOLLEST: COLLIN RAYE BILLY RAY CYRUS JOHN ANDERSON WYNONNA LORRIE MORGAN

WICO/Salisbury-Ocean City, MD

Ocean CHY, MID
BROOKS & DUNN
GARTH BROOKS
CRISTAL CAN'LE
MARK CHESHUTT
DOLLY PARTON
LINDA DAVIS
BLACK TIE
STACT DEAN CAMPBE
HOLLERS:
MCBRIDE & THE RID
DOUG STONE
GRANT TIE
STRALT
REBA MCDRIIRE

REBA MCDRIIRE

GARTH BROOKS BROOKS & DUNN OAK RIDGE BOYS MARK CHESHUTT SAMMY KERSHAW

GARTH BROOKS STEVE WARINER HOTCEST: BILLY RAY CYRUS DOUG STONE MCBRIDE & THE RID DIAMOND RIO BILLY DEAN

WMZQ-FM Weshington, DC

MICHELLE WRIGHT STUART & TRITT ALABAMA Hottest:

WWVA Wheeling, WV

GARTH BROOKS
BROOKS & DUNN
OAK RIDGE BOYS
HARK CHESHUTT
SAMMI KERSKAW
HOLLEST:
TRISHA YEARHOOD
DOUG STOKE
ALAN JACKSON
MCBRIDE & THE RID
BILLY RAY CYRUS WILQ Williamsport, PA

GARTH BROOKS
HAL KETCHIM
HARK CHESHUTT
HOTTEST THE HOTTEST THE HOTTEST THE RID
MCBRIDE & THE RID
BILLY RAY CYRUS
DIAMOND RIO

Called in Frozen Playlist (1): WTDR/Charlotte Did Not Report, Playlist Frozen (2): KKAT/Salt Lake City KYKS/Lufkin, TX

WZZK Birmingham, AL

WXBQ Bristol, VA

GARTH BROOKS HIGHWAY 101 DOLLY PARTOR

KAYD Beaumont, TX

WKAK Albany, GA

KRRV Alexandria, LA

HAL KETCHUM KARLA TAYLOR BLACK TIE WYLLIE & THE WILD

KMML Amarillo, TX CLINTON GREGO: OAK RIDGE BOY: SAMMY KERSHAW MARK CHESNUTT BROOKS & DUNN HOULAND & THE RID
HOUSE A THE RID
HOUSE STONE
REBA MCENTIRE
DIAMOND RID
JOE DIFFIE
WWNC
Asheville, NC

BROOKS & DUNN SAMMY KERSHAM REMINOTONS CLINTON GREGORY BELLANY BROTHERS HOTTEST:
BILLY RAY CYRUS
HCBRIDE & THE RIC SHENANDOAH PAH TILLIS JOHN ANDERSON

WPKX Springfield, MA

WYAY & WYAI Atlanta, GA Hottest: RICKY VAN SHELTON ALAN JACKSON TRISHA YEARWOOD BILLY RAY CYRUS JOE DIFFIE

WKHX Atlanta, GA BILLY DEAN GARTH BROOKS

WKXC Augusta, GA

KVOC Casper, WY

BILLY RAY CYRUS LORRIE MORGAN

GARTH BROOKS MARK CHESNUTT BROOKS & DUNN STUART & TRITT

KSCS Dallas-Ft. Wor

KPLX Dailas-FI. Worth, TX

WTVY Dothan, AL

KHEY El Paso, TX

WHLZ Florence, SC

GARTH BROOKS ALABAMA BROOKS & DUNN REMINGTONS

WPCV Lakeland, FL

WVLK Lexington, KY

KSSN Little Rock, AR

BROOKS & DUNN
GARTH BROOKS
MARK CHESHUTT
REMINCTONS
SAMMY KERSHAM
KARLA TATLOR
HOTLEBET:
JOHN MIDERSON
JOE DIFFIE
SHEMANDOAH
BILLY RAY CYRI

BROOKS & DUNN STEVE WARINER MARK CHEMUTT

none Hottest: none GARTH BROOKS
MARK CHESMUTT
BROOKS & DURN
HARY CHAPIN CAR
ALABAMA
KARLA TAYLOR
HOLLES
TONE
BILLY RAY CYRUS
STUART & TRITT CHRITAROOGS. TN
GARTH BROOKS
ALABAMA
STEVE WARINER
TAN'IR TOKKER
HAL RECKINH
MONEY
HOLEST
HOERINA
HOLEST
HORRIDE & THE RID
DIAMOND RIO
BILLY RAY CYRUS
SHENANDOAD
DOUG STONE

WCKT Ft. Myers, FL MARK CHESNUTT GARTH BROOKS SAMMY KERSHAW BROOKS & DUNN KARLA TAYLOR OAK RIDGE BOYS

FL Smith, AR
ALBAMA
MICHAEL MHITE
GARTH BROOKS
BROOKS & DUNN
STEVE MARINER
HAL RETCRIM
TANYA TUCKER
MARK CHESNUTT
REMINGTONS
HOUSEN
BELLANY BROTHS
SHENARDOAH
GEORGE STRAIT
WITNORNA

WESC Greenville, SC

WAMZ Louisville, KY

KLLL Lubbock, TX RICKY SKAGGS MARK CHESNUTT KILT-FM Houston, TX

KYKS Lufkin, TX

KIKK-FM. Houston, TX WGKX GARTH BROOKS STUART & TRIT SAMMY KERSHAM BROOKS & DUNN MARK CHESMUTT ALABAMA HAL KETCHUM REMINGTONS MOLLERIS:

Hottest: MCBRIDE & THE RID RICKY VAN SHELTON DOUG STONE DIAMOND RIO SHENANDCAM

WOKK Meridian, MS Hottest: BILLY RAY CYRUS COLLIN HAYE MARY CHAPIN CAR REBA MCENTIRE ALAN JACKSON WIVK-FM Knoxville, TN

WKIS Mlami, FL

GATTHE BROCKS
STUART & TRITT
BROCKS & DURN
ALABAMA
HIGHMAY 101
HICKY SKAOGS
HARK CRESHUTT
GREAT FLAIRS
SAMPY RESHAM
HOUSESTORE
GEORGE STRAIT
ALAM JACKSON
BILLY RAY CTR BROOKS & DUNN
MARK CHESHUTT
GARTH BROOKS
SAMMY KERSHAW
HOTLEST:
BILLY RAY CYRUS
DOUG STONE
HYNONNA
ALAN JACKSON
MCBRIDE & THE RID

GARTH BROOKS ALABAMA OAK RIDGE BOYS MARY CHAPIN CARE LEE ROY PARNELL KARLA TATLOR TANYA TUCKER HOTLEST:

WKNN/Pascagoula-Biloxi, MS

KTEX/McAilen-Brownsville, TX

WOWW Pansacols, FL

WSIX-FM Nashville, TN WQDR Raleigh, NC Hottest; BILLY RAY CYRUS TRISHA YEARWOOD DOUG STONE DIAMOND RIO MCBRIDE & THE RID

CLINT BLACK
TRACY LAWRENCE
HAL RETCHUM
TANYA TUCKER
HOLLEST:
TRISHA TERMOOD
ALAN JACKSON
HOGRIDE & THE RID
DOUG STONE
BILLT RAY CYRUS

BELLAMY BROTHERS LEE ROY PARNELL MARY CHAPIN CARE KGKL-FM San Angelo, TX

WNOE-FM New Orleans, LA

Nottest: MCBRIDE & THE RID DIAMOND RIO DOUG STONE GEORGE STRAIT ALAN JACKSON WCMS-FM Norfolk, VA GARTH BROOKS BROOKS & DUNN MARY CHAPIN CARPE MARK CHESHUTT HOTUGEST: BILLY RAY CYRUS DIAMOND RIO MCBRIDE & THE RID RONNIE MILSAP TRISHA YEARMOOD SHENANDOAH GARTH BROOKS SAMMY KERSHAW BROOKS & DUNN MICHAEL MARTIN CRYSTAL GAYLE HOLLMIT:

BILLY RAY CYRUS JOE DIFFIE WWKA Orlando, FL KCYY San Antonio, TX GARTH BROOKS Hottest: BILLY RAY CYRUS TRISHA YEARMOOD OIAMOND RIO RICKY VAN SHELTON MCBRIDE & THE RID

CARTH BROOKS BOOKS BOOKS A DURM HARK CHESHUTT SAMMI KERSHAM MICHAEL WHITE CRYSTAL GAYLE HOLDS STONE JOE DIFFIE GEORGE STRAIT BILLY RAY CTRUS SHEMANDOAH CARTH BROOKS
MARK CHESHUTT
MARK CHESHUTT
MARK CHESHUTT
MAYERICES
MARK CHESHUTT
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MAYERICES
MAYERICE

HOTLEST:
HOT GAPTH BROOT-SABRIT. NC
GAPTH BROOTT
TANTA TUCKER
BROOKS & DUNN
SAMPT KERSHAN
HANK WILLIAMS JR,
HOTLEST:
JOE DIFFIE
ALAN JACKSON
NCBRIDE & THE RID
MARTY SIUART
TRAVIS TRITT KRMD Shreveport, LA

KKYR Texarkana, TX

WTXT Tuscaloosa, AL

KNUE Tyler, TX

KIXS Victoria, TX

WACO Weco, TX

GARTH BROOKS BROOKS & DUNN REMINGTONS MARK CHESNUTT

WIRK-FM West Palm Beach, FL

GARTH BROOKS HAL KETCHUM NEAL MCCOY TANYA TUCKER CLEVE FRANCIS HOTLEST:

KLUR Wichita Falls, TX

BROOKS & DUNN GARTH BROOKS MARK CHESNUTT STUART & TRITT Hottest:

GARTH BROOKS Hottest: ROWNTE MYLSAS RONNIE HILDAN SHENANDOAH RICKY VAN SHELTON BILLY RAY CYRUS DIAMOND RIO WGAR Cleveland, OH

KYCK Grand Forks, ND GARTH BHOOKS ALABAMA STEVE WARINER STUART & TRITT
DENNIS ROBBINS
NEAL MCCOY
HOTLEST:
DIAMOND RIO
JOE DIFFIE
GEORGE STRAIT
MCDRIDE & THE RID
BILLY RAY CYRUS KCLR Columbia, MO

ALABAMA STUART & TRITT HAL KETCHUM LEE ROY PARNELI GARTH BROOKS BROOKS & DUNN HAL GETCHUM ALABAMA BLACK TIE Hottest: HOTTEST:
RONNIE MILSAP
BILLY RAY CYRUS
MCBRIDE & THE RID
WYNONNA
DOWN STONE Hottest: BILLY RAY CYRUS WYNONNA JOHN ANDERSON MARY CHAPIN CARPE STUART & TRITT

WHOK Columbus, OH COLUMBUS, C.,
CARTH BROOKS
ALABAMA
STEVE WARLINER
MARK CRESHUTT
HAL KETTAHM
REMINOTORS
BELLAMY BROTHERS
HOLLOSIN
BILLY RAY CYRUS
DOUG STONE
JOE DIFFLE
WYNONNA
ALAM JACKSON

GARTH BROOKS MARK CHESNUTT ALABAMA STUART 4 TRITT TANYA TUCKER HAL RETCHUM

wwww Detroit, Mi

GARTH BROOKS BILLY DEAN PATTY LOVELESS

KRAK-FM Secremento, CA

KłXQ Joplin, MO Joplin, MO
GARTH BROOKS
MARK CHESNUTT
MICHAEL WHITE
BELLANY BROTHER
HOLLEST
GEORGE STRAIT
JOE DIFFIE
BILLY RAY CYRUS
DIAMOND RIO
DOUG STONE
WNWN
Kalamazoo, MI KJJY Des Moines, tA

HAL KETCHUM STUART & TRITT ALABAMA GARTH BROOKS CRYSTAL GAYLE OAK RIDGE BOYS

Oblahoma City, Or THACT LIMITED SEC GAPTH SECRES AND SECRET CLEVE PRINCIS SAMPT REPSIAM HOLLEST THE THE THE DIAMOND FLO THE SECRET THE SECRET WOW OMAIN, NE HALL ESTIGHT GARTH SECRET HALL SETTIGHT SAMPT REPSIAM HALL SETTIGHT SA WDAF Kansas City, MO

KFKF Kansas City, MO

WLLR Quad Cities, IL-IA GARTH BROOKS ALABAMA LEE ROY PARNELL TANYA TUCKER WASK-FM Lefayette, IN

WKCQ Saginaw. MI STEVE WAR ALABAMA Hottest:

KSUX Sioux City, IA GARTH BROOKS MARK CHESNUTT TRACY LAWRENCE REMINGTONS REMINITIONS
HOLLEST:
MCBRIDE & THE RI
BILLY RAY CYRUS
JOE DIFFIE
JEMMANDOAH
ALAN JACKSON
WWOM
Madison, WI MAVERICRS
Hottest:
BILLY RAY CYRUS
DIAMOND RIO
JOE DIFFIE
ALAN JACKSON
CHRIS LEDOUX

WGTC South Bend, IN

South Bend, Re
CARTH BROOKS A DUNN
ALBAMA
STEVE MARLHER
DOLLY PARTON
CLITTON GREDOR
AND RESISTAN
OAK RIDGE BOTS
ANTH RESISTAN
OAK RIDGE BOTS
GARTH BROOKS
GARTH BROOKS
JOE DIFFIE
JOE DIFFIE
JOE DIFFIE
JOE OFFIE
LAUNCH RIDGE
JOE OFFIE
LAUNCH RIDGE
BILLY RAY CYRU
BILLY RAY CYRU KEEY Minneapolis, MN

Minneapolis, MAR ALABAMA STEVE WARINER LEE ROY PARNELL STUART & TRITT DAN SEALS BROOKS & DUNN HOLLEST: DIANORD RIO MCORIDE & THE F BILLY RAY CTRUS DOUG STONE JOE DIFFIE KCJB Minot, ND

SOUTHERN M.

STUART & TRITT
HANK WILLIAMS JR.
STEVE WARTMER
MICHAEL JOHNSON
ALABAMA
BROCKS & DURN
GARTH BROOKS
HAL RECTULH
MARK CHESNUTT
HOLEST:
BILLY RAY CTRUS
DOUG STORE
GEORGE STRAIT
DIAMOND REJ
GEORGE STRAIT
GEORGE AT THE RED
KYTE MHnot, ND
ALABAMA
GARTH BROOKS
BROOKS & DUNN
MARK CHESHUTT
SAMMY KERSHAW
HAL KETCHUM
LIVE 'N KICKIN
HOLLERE: KTTS Springfield, MO Hottest: BILLY RAY CYRUS DIAMOND RIO GEORGE STRAIT MCBRIDE & THE RID SHENANDOAH

MARK CHESNUTT BROOKS & DUNN CRYSTAL GAYLE CLINTON CRECORT GARTH BROOKS OAK RIDGE BOXS SAMMY KERSHAW LIVE 'N KICKIN' HOTLEST:

GARTH BROOKS BROOKS & DUNN SAMMY KERSHAW MICHAEL WHITE MARK CHESNUTT HOLLERY

KXXY Oklahoma City, O

MARK CHESMUTT ALABAMA HAL KETCHUM BROOKS & DAMM GARTH BROOKS Hottest: WWJO St. Cloud, MN

Hottest: MCBRIDE & THE RID RONNIE MILSAP BILLY RAY CTRUS HALAN JACKSON IDIAMOND RID GARTH BROOKS DENNIS ROBBINS MARY CHAPIN CARPS

TRACY LAWRENCE MARK CHESHITT GARTH BROOKS DIEIANA HICHAEL WHITE HANK WILLIAMS

KCTR Billings, MT

KALF Chico, CA

BROOKS & DUNN
HAL KETCHUM
HARK CHESHUTT
BELLANY BROTHERS
Hotbest:
BILLY RAY CYRUS
DOUG STONE
RICKY VAN SHELTON
DIAHOND RIO
ALAN JACKSON KYGO-FM Deriver, CO

HIGHWAY 101 SAMMY KERSHAW ALABAMA STUART & TRITT BROOKS & DUNN Hottest:

KNAX Fresno, CA

CAITTH BROCKS
AND TERSHAM
HOLLERT ESHAM
HOLLERT
ALMA JACKSON
HORNER
HOR

MART CHAPIN CARPE TANTA TUCKER STUART & TRITT ALABAMA GARTH BROOKS HALL BROOKS HOCKART BILLY MAY CTRUS HILLY MAY CTRUS HOCKARTS & TEARWOOD TRISHS TEARWOOD RAMBY THAYIS DONG STORE

KRWQ Medford, OR BROOKS & DUNN Hottest: BILLY MAY CYRUS DAN SEALS REBA MCCMTIRE DIAMOND RIO MICHELLE WRIGHT

KMIX Modesto, CA KWNR Las Vegas, NV GARTH BROOKS STEVE MARINER HAL KETCHUM HARK CHESNUTT HOTCHSE: DIAMOND BIO SHEMANDOLH KHAY Oxnard, CA

BROOKS & DUNN CLINTON GREGORY SAMMIT KERSHAM REMINITIONS NUCHAEL WHITE HAMK WILLIAMS JR. HOUDEST RAY CYRUS DIAMOMED RIO

KMLE Phoenix, AZ NONE
HOTLEST:
HORRIDE & THE RID
DOUG STONE
BILLY RAY CYRUS
WYHONDMA
ALAN JACKSON

KNIX Phoenix, AZ GARTH BROOKS BROOKS & DUNN MICHAEL WHITE CLINTON CREGOR MARK CHESMUTT MARK CHESTON.
HOLISTS:
HOLISTS & THE RID
DIAMOND RIO
SUZY BOGGISS
DOUG STOME
SHENANDOAH

KWJJ Portland, OR CLINT BLACK HARK CHESHUTT HOLLEST: BILLY MAY CYRUS MCBRIDE & THE RI

KUPL Portland, OR GARTH BROOKS STEVE MARINER Hottest: MCGRIDE & THE RID RICKY VAN SHELTON TRISHA TEARWOOD SHEMANDOAH DOWG STOME

KNCQ Redding, CA

CLINT BLACK DOLLY PARTON GARTH BROOKS MARK CHESHUTT BROOKS & DUMM KAREN BROOKS &

KBUL Reno, NV MARY CHAPIN CARPE STUART & TRITT TANYA TUCKER GARTH BROOKS HOLLEST HOERIDE & THE RID SHEMANDOAH DOUG STONE BILLIT RAY CYRUS DIAHOND RIO

KFRG/Riverside-Sen Bernardino, CA Sen Bernardino, C/ STUART & TRITT ALABAMA HARY CHAPIN CARPE GARTH BROOKS HOLLESTONE TRISHA TEARMOOD JOE DIFFIE BILLY RAY CYRUS ALAH JACKSON BROOKS & DURN GARTH BROOKS HARK CRESNUTT HAVERICKS RMINUTONS TRACY LAWNERCE HOLDBUCK BILLI RAY CYRES DIAHOND RIO DOUG STORE DEORGE STRAIT JOE DIFFIE

CARTH BROOKS STEVE MARINER HOLLEGE BILLY RAY CTRUS DIAMOND RIO JOHN ANDERSON LORRIE MORGAN DEMNIS ROBBINS

KEEN Sen Jose, CA

GARTH BROOKS MARK CHESNUTT HARR UNDER HOTELST RAY CYRUS MCBRIDE & THE RID DOUG STONE GEORGE STRAIT MICHELLE WRIGHT

GARTH BROOKS
ALABAMA
STUART & TRITT
BROOKS & DUNN
HOLLEND:
ROWHIE HILSAP
BILLY RAY CREE
RICKY VAN SHELT
DIAHOND RIO

KRPM Seattle, WA

KDRK Spokane, WA KHM Tucson, AZ

TUCSON, AZ

GARTH BROOKS
STUART & TRITT
ALABAMA
TANTA TUCKER
MARY CHAPIN CAR
HAL KETCHIM
BROOKS & DUNN
STEVE WARIMER
HOLLEST
DUNG STOME
BILLY RAY CYNUS
TRISHA YEARHOOD
LIAHONN RIO
ALAN JACKSON GARTH BROOKS
BROOKS & DUNN
SAMMY RENSHAM
OAK RIDGE BOYS
NAMK CRESHUT
HOTAMBIT
BILLY RAY CYMUS
DOUG STOME
TRISHA TEARNOOD
DIAMOND RIO
GEORGE STRAIT KXDD Yakima, WA

MARK CHESMUTT SAMMI KERSHAM STUART & TRITT CLIMTOM GREBORI HOCLEST HOLD TAY JOE DIFFIE WICHELE & THE RID MITHEMAN WICHELLE WRIGHT

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16

DEBUT

DEBUT

29

TW



NEW ROCK

NATIONAL AIRPLAY®

33 REPORTERS

JUNE 5, 1992

0 CURE/Wish (Fiction/Elektra)

XTC/Nonsuch (Geffen) 2

CHARLATANS U.K./Between 10th And 11th (Beggars Banquet/RCA) 3

SOUP DRAGONS/Hotwired (Big Life/Mercury)

JESUS & MARY CHAIN/Honey's Dead (Def American/WB)

PETER MURPHY/Holy Smoke (Beggars Banquet/RCA) 6

CRACKER/Cracker (Virgin)

MORRISSEY/We Hate It When Our Friends Become... (Track) (Sire/Reprise) 12

MATERIAL ISSUE/Destination Universe (Mercury)

13 BEAUTIFUL SOUTH/0898 Beautiful South (Elektra) 10

ANNIE LENNOX/Diva (Arista) 1

IAN McCULLOCH/Mysterio (Sire/Reprise) 10

INDIGO GIRLS/Rites Of Passage (Epic) (E) 15

CONCRETE BLONDE/Walking In London (IRS)

CHRIS MARS/Horseshoes And Hand Grenades (Smash/PLG) 1 17

U2/Achtung Baby (Island/PLG)

L7/Bricks Are Heavy (Slash) 22 1

JAMES/Seven (Fontana/Mercury) 18

18 SOCIAL DISTORTION/Somewhere Between Heaven And Hell (Epic) 19 11

MIDNIGHT OIL Scream In Blue Live (Columbia) 20

RIDE/Going Blank Again (Sire/Reprise)

LEVELLERS/Levelling The Land (Elektra) 28

EMF/Unexplanied (EP) (EMI/ERG) 1 25

WIRE TRAIN/No Soul No Strain (MCA) 22 30 24

TORI AMOS/Little Earthquakes (Atlantic) 25

CURVE (Doppleganger (Charisma) 23

CATHERINE WHEEL/Black Metallic (Track) (Fontana/Mercury)

BUFFALO TOM/Let Me Come Over (Beggars Banquet/RCA)

23 **BEASTIE BOYS/Check Your Head (Capitol)**

FAITH NO MORE/Midlife Crisis (Track) (Slash/Reprise)

DEBUT Note: The Cure and XTC records tied in rotation chart points this week. The Cure's superiority in station Hot reports gave it the edge for No. 1.

> New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations



FAITH NO MORE

DEL AMITRI

LEMONHEADS

CATHERINE WHEEL

STAIRS

MATTHEW SWEET

HOTTEST

CURE

XTC SOUP DRAGONS CHARLATANS U.K. INDIGO GIRLS **ANNIE LENNOX** JESUS & MARY CHAIN neguest Gentebuger

CURE **BEASTIE BOYS** XTC MORRISSEY CHARLATANS U.K. ANNIE LENNOX MATERIAL ISSUE

WFNX/Boston (617) 595-8200 Kurt St. Thoma

Light
a LEMONHEADS
a JULIANA HATFIELD
a LOS LOBOS
a FAITH NO MORE

WDRE/Long Island (516) 832-9400

Heavy ...

Heavy, / CURE

UZ

ABATE LISMOX SOUP DIAL CHARLES SOUTH CONCRETE BLONDE TORL AND CULTURATION CHARLES SOUTH TORL CLUB HAND COLLEGE AMENO CHARLES AMENO

MERTHY CAUD-MORRISSEY LT THIS PICTURE BY TOTAL YIMDI LEVELLERS DEED-LIFE TOAD THE WET SPRO STRAY CATS LDIGGET SUKXINGHA MATERIAL ISSUE BHA MATERIAL ISSUE AMERICAN AMERICAN LIGHT NO MORE LIGHT CATHERINE MIEEL

a CATHERINE WHEEL a ROLLINS BAND a DEL AMITRI

(401) 272-9550

U2
SOCIAL DISTORTION
CURE
CONCRETE BLOWDE
SOUP DRAGONS
JESUS & MARY CHAI
BEAUTIFUL SOUTH

P1

MERN CADELL
RED HOT CHILI PEP
XTC
CTRACKER
Hedium
MEDIUM
M

WHFS/Washington

(301) 306-0991 Robert Benjamin

Heavy
TORI AMOS
BEASTIE BOYS
DAYID BYRNE
CHARLATANS U.K.
CURE
INDIGO GIRLS
WORRISSEY
PETER MURPHY
SOUP DRAGONS
UZ
XTC
Medium

PLAYLISTS

HEAVY CURE JESUS & MARY CHAI BEASTIE BOYS MORRISSEY MIGHTY MIGHTY BOS SOCIAL DISTORTION CRACKER NIRVANA CHARLATANS U.K. U2

CORRELATIONS U.K.

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JAH MORRELATION

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UZ

TUNESTA CADELL

WERTH CADELL

CATHERINE MEEZ

TRACT CHAPMAN

JULIANA HATTELD

JESUS & MARY CHAI

LEVELLENS

LEVELLENS

STAAT CATS

MATTHER SMEET

THEY HIGHT BE GIA

LIGHT LAND

PLANTEL LIGHT

BELL MITCH

BE

WXRT/Chicago (312) 777-1700 Norm Winer

Heavy CURE BLACK CROMES DAVID BYRNE LITTLE VILLAGE U2 MELISSA ETHERIDGE LOS LOBOS KTC

LOS LOBOS
XTC TANS U.K.
MATTHEM SMEET
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PETER MIGHT EG ILA
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WWCD/Colu (614) 444-9923 Teuber/Thomps

Heavy
DIOTOD GIFLS
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XTC ISSA, ETHERIDGE
ELTHAL WEAPON 3
COMEDY JURKIES
U2
DELBERT MCCLINTON
CHACKER MNS U.K.
CHACKER MNS U.K.
CHACKER MNS U.K.
DIACK CROMES
MCGLUB MISST
M

KJJO/Minneapolis (612) 941-5774

Heavy
CURE
BEAUTIFUL SOUTH
CHARLATANS U.K.
INDIGG GIRLS
CONCRETE BLONDE
MATERIAL ISSUE
PETER MURPHY
SOUP DRAGONS
SOCIAL DISTORTIC
KTC
BUFFRALO TOM

JESUS & MARY CHAI TEENAGE FANCLUB MORRISSEY
Medium
SPIRITUALIZED
HAPPYHEAD
LIVE
CURVE

DAISY CHAINSAW U2

Medium RIDE CURVE AMMIE LEMNOX TORI AMOS THEY HIGHT BE GIA WERTH CADELL BAD RELIGION CRACKER BEAUTIFUL SOUTH WIRE TRAIN

KUKQ/Phoenix

(602) 838-0400

Heavy
CURE
CHARCER
PETER MURPHY
XTC
JESSIS & MARY CHAI
IAM MCOULLOCH
CHARLETANS I K.
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MATERIAL ISSUE
REALIFIEL SOUTH
CONCRETE BLONDE
MOREISES
CHIES MASS
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CONCRETE BLONDE
MOREISES
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SHOW
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Light a PAITH NO MORE a MEGA CITY FOUR

KJQN/Salt Lake City

(801) 392-9550 Kerry Jackson

Heavy BEAUTIFUL SOUTH CURE HATERIAL ISSUE SOUP DRAGONS

U2
BEASTIE BOYS
LEVELLERS
IAN MCCULLOCH
L7
ANNIE LENNOX
HIDNIGHT OIL
DAVID BYRNE
Light

Light
a CATHERINE WHEEL
a DEL AMITRI
a LEMONHEADS
a FAITH NO MORE CIMX/Windsor-Detroit (313) 961-9811

Heavy CURE RED HOT CHILI PEP

UZ

TTC

FEARL JAM

JESSIS & MARY CHAI

GESSIS & MARY CHAI

GESSIS & MARY CHAI

GESSIS & MARY CHAI

SOLIP BRACONS

MORRISSEY

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CHARLATANS U.K.

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ANNIE LEDNOX

MANUAL DISTORTION

TOWN TOWN

ANNIE LEDNOX

MANUAL PRESIDE

HIDDOG GIRLS

LAN MODULOCH

SINSELESS THINGS

LEVELLERS

STRAY CATS

STR

Light a CATHERINE WHEEL KDGE/Dallas

(214) 580-9400 Larry Nielson (PROZEH)

Heavy
PEARL JAM
CHARLATANS U.K.
CURE
RED HOT CHILI PEP
JAMES
SOUR DRACONS

A LIGHTLING SEEDS
TTC

Medium
BLIG CAR
CHRISCH
BLIG
CRAM
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BED HOT CHILI PEP
JESUS & MART CHAI
ANNIE LENDER
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BED THE STORY
BED HOT CHAI
ANNIE LENDER
BED THE STORY

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PRITER HUBBYY
THE LETTANS U, X.
PRITER LETTANS KITS/San Francis (415) 512-1053 Richard Sands

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CITIE

a MORRISSET

RED HOT CHILL PEP
DRAWARAMA
SCUP DRAWARAMA
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SCUP DRAWARAMA
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LOTTENER
SCUP DRAWARAMA
SCHOOL AND CHAI
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REDE
GESUS & GRACUIS
GESUS

KNDD/Seattle (206) 622-3251 Lambert/Collin KROQ/Los Angeles (818) 567-1067 Kevin Weatherly (FROZEN) Heavy
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JUNES
SOCIAL DISTORTION
NTC
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NTC
SURJ DIRACONS
LIVE WAS COLLED TO CHILL PRE
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CHRIS MARS
TOM TOM CLUB
WIRE TRAIN
MIDNIGHT OIL
CHAINSAM KITTENS
LEVELLERS
BASEHEAD
RUMBLEFISH
TORI AMOS
LIGHT

A TONI AMOS
Light

BANNIE LERNOX

DAISY CHAINSAN

SFIRITUALIZED

OPUS III

CATHERINE WHEEL

MATTHEN SWEET

A LEWONNEADS

DEL AMITRI

A SEVEN RED SEVEN

U2 RED HOT CHILI PEP CURE BLACK CROWES NTC ATC
CHARLATANS U.K.
CRACKER
JAMES
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TOAD THE WET SPRO
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LINDIGO GIRLS
MATTHEM SWEET
ANNIE LESNOX KNNC/Austin (512) 863-3694 Biff Raffe FAITH NO MORE ANTTHING BOX OPUS III WIRE TRAIN HATTHEM SMEET DAISY CHAINSAN

ADDS & HOTS Hottest CURE XTC INDIGO GIRLS CRACKER ANNIE LENNOX

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WVGO/Richmor (804) 330-3106 Dal Hunter none Hotteati CURE INDIGO GIRLS ANNIE LEBNOX SOUP DRIMGONS MELISSA ETHERIDGE

KKDJ/Fresno (209) 226-5991

WHICEOS
60'S
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EMONNEADS
IAN MCCULLOCH
11:
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HOCKLOCH
MATERIAL ISSUE
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(503) 222-1011 MHCHOILE DOX AMITRI LOW LOBOS HITH CLUB HOTCER SOUP DRACONS BUFFALO TOM CHRIS MARS MATERIAL ISSUE

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SHANESSPRAY'S SIST
FAITH NO NORE
WISE TRAIN
DEEE-LITE
HOUSEST
HOURISSEY
SOUP DENGONS
PEARL JAM
CURE

KBAC/Santa Fe-Albuquerque (505) 471-7110 Bill Evans

P3

ADDS & HOTS

(716) 876-3080

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JOOY GRUBO
HOUSE OF PAIN
HOUSE OF PAIN
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HOUSE OF PAIN
HOUSE
HO

YOUNG OODS
JESUS LIZARD
HOLLEND JESUS LIZARD
HOLLEND FOR THE
HOUSE OF PAIN
POSTER CHILDRED
WX PNIPPHILIA
(215) 898-6677
MICHAEI MOFISON
TRUBADOSS OF THE
SUB-ADS OF THE
SUB

WBER/Rochester (716) 381-4353

Andrew Chinn
JAMES
CHILLS
TOM TOM CLUB
STAIRS
HOTLEST
HORIZATANS U.K.
NO MAN
DISPOSABLE HEREOS
ROLLINS BAND
APOTHEOSIS

KACV/Amarillo (806) 371-5227 Jamey Karr FAITH NO MORE DEL ANITRI SIGHS LENONHEADS BEASTLE BOYS DEEE-LITE HOTLEST: CURE Hottest: CURE KTC PETER MURPHY MATERIAL ISSUE L7

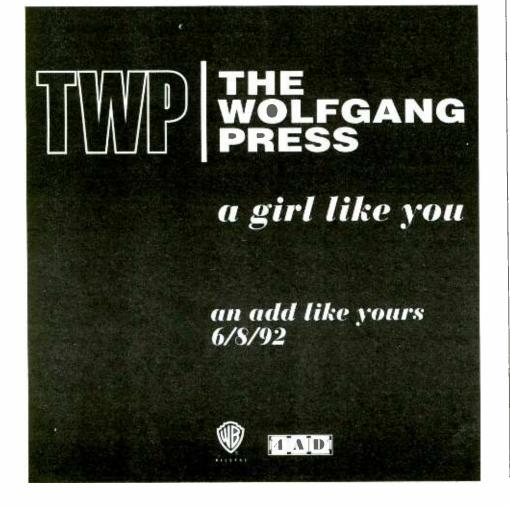
WRAS/Atlanta
(404) 651-2240
Barrett/Mattls
EVERTHING BUT TH
CHILLS
VIGILANTES OF LOW
SIR NIX-A-LOT
LIVE
LEVELLERS
MELICOME TO THE RE
HOUSE TO

KUNV/Las Vegas (702) 739-3877 (702) 739-3877
Joel Habbeshaw
LAIBACH
PROMO
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MORRISSEY
STAIRS
FAITH NO HORE
STRAY CATS
MATTHEW SMEET
GNOME
HOLLEST:
SOUP DRACONS
BEASTLE BOYS
L7 L7 BUFFALO TOM CHARLATANS U.K.

33 Current Reporters 30 Current Playlists

Called In Frozen Playlist (2): KROQ/Los Angeles WVGO/Richmond

Did Not Report, Playlist Frozen (1): KDGE/Dallas



A SECUSY

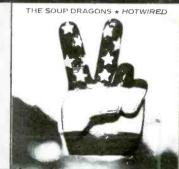
SOUP DRAGONS

MTV BUZZ CLIP! Top 5 for 3 Weeks! Sales over 120,000!

Tour starts this week through July 11 KROQ presents the show at the Palace 6/11

New Rock 4

Call your local Mercury maven for juicy tour news!



MATERIAL ISSUE

Sales over 75,000 in just two weeks!

"Pop Against Recession Tour" is steamrolling to your town soon!

KROQ presents the show at the Palace 6/12 with the Veldt

New Rock 13-9

Call your local Mercury maven for juicy tour news!



CATHERINE WHEEL

On tour with the Soup Dragons!

22 stations in just two weeks!

New Rock Debut 27

WFNX CIMX KJQN
WDRE KTCL XTRA
WHFS KROQ KITS
KJJO KUKQ and more!

CATHERINE WHEE



BLACK METALLI

MICHELLE SHOCKED

Your listeners want to hear this!

Sales over 125,000 with only 14 R&R stations!

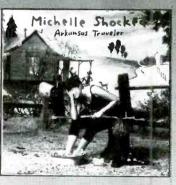
Major tour this summer with Bob Weir & Bruce Cockburn

"Come A Long Way" = Requests!

WHFS KJJO

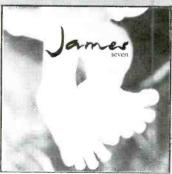
WXRT CIMX WWCD KTCL

KJQN and more!



JAMES

Sales over 90,000! Major tour in August/September New Hit Track: "Seven"





© 1992 PolyGram Records, Inc.

STAGE 2

Produced by Bob Ezrin Management: Larry Mazer/Entertainment Services Most Added #2 Track 57 - 63 Album 40 - 30



AOR TRACKS_®

_								
		2 WKS	LW	TW	162 REPORTERS JUNE 5, 1992	Reports/Adds	Heavy	Medium
	2	2	2	0	RED HOT CHILI PEPPERS/Under The Bridge (WB)	149+/6	129 –	13+
	1	1	1	2	BLACK CROWES/Remedy (Def American/Reprise)	143-/0	127-	9+
	15	8	3	3		146 + /6	<i>68</i> +	58+
	9	7	6	4	(/	134+/3	64 +	55 =
1	11	10	8	5	(Epic /issociated)	129+/3	51 +	51 -
	6	5	4	6	SASS JORDAN/Make You A Believer (Impact)	118-/1	64 +	48 –
1	12	12	1	Ø	PEARL JAM/Even Flow (Epic Associated)	139+/6	41+	<i>53</i> +
			10	8	LYNCH MOB/Tangled In The Web (Elektra)	132+/3	44 +	<i>56</i> –
			3	9	BLACK CROWES/Sting Me (Def American/Reprise)	126+/18	29 +	76 +
			5	00	3 ,	128+/11	28+	<i>66</i> +
			7 9	12	GENESIS/Driving The Last Spike (Atlantic) BRYAN ADAMS/Touch The Hand (A&M)	113+/12	31+	65 -
		9 15 1		Ē	MATTHEW SWEET/Girlfriend (Zoo)	102 - /0	52 –	43 –
l .			6	ŏ	VINCE NEIL/You're Invited But You Friend Can't Come (Hollywood)	98 + /8 126 + /4	41+	44 =
1			5	15	JOHN MELLENCAMP/Now More Than Ever (Mercury)	80 /1	23+ 62-	33 + 16 -
2	5 2	21 1	9	Œ	DELBERT McCLINTON/Every Time I Roll The Dice (Curb)	105+/15	28+	56 +
-		_ 3	3	Ď	BRUCE SPRINGSTEEN/57 Channels (And Nothin' On) (Columbia)	93+/41	23+	54 +
2	7 2	24 2	0	Ŏ	VAN HALEN/Man On A Mission (WB)	90 + /5	23+	50 +
3:	5 2	6 2	2	Œ)	ELECTRIC BOYS/Mary In The Mystery World (Atco)	116+/12	4+	45+
1 7	7	6	7	20	ZZ TOP/Gun Love (WB)	77-/0	29 –	38 -
21	8 2	7 2	3	3	QUEEN/Hammer To Fall (Hollywood)	75 /3	14+	46 –
	5 1	3 1		22	U2/One (Island/PLG)	<i>50 - /0</i>	35 –	8 -
-		_ 3		3	STING w/ERIC CLAPTON/It's Probably Me (A&M)	74 + /21	14+	42 +
40	0 3			3	HARDLINE/Takin' Me Down (MCA)	88+/7	<i>3</i> +	28 +
36				23	JEFFREY GAINES/Hero In Me (Chrysalis/ERG)	72 + /6	10+	40+
42				28	TOAD THE WET SPROCKET/All I Want (Columbia)	78 + /10	5+	41+
46				3	CRACKER/Teen Angst (What The World Needs Now) (Virgin)	<i>70</i> + / <i>12</i>	4+	29 =
37				23 29	LITTLE VILLAGE/Solar Sex Panel (Reprise) TOM COCHRANE/Life Is A History (Control)	63+/3	13+	<i>36</i> +
16 43				23 30	TOM COCHRANE/Life Is A Highway (Capitol) XTC/The Ballad Of Peter Pumpkinhead (Geffen)	50 - /2	30 -	15+
43	3 3	o 34 - 50			TESLA/Song & Emotion (Geffen)	68 + /5	6+	<i>36</i> +
48	3 40			33	GARY MOORE/Story Of The Blues (Charisma)	73 + /30	4+	22+
_		- 57		<u> </u>	KISS/I Just Wanna (Mercury)	63+/12	5+	41+
51	1 45				TORA TORA/Amnesia (A&M)	68 + /38 68 + /10	4+ 3+	18+ 17+
					GUN/Steal Your Fire (A&M)	63 - /0	2+	25 –
	- 55				MELISSA ETHERIDGE/2001 (Island/PLG)	56 + /11	5 =	<i>35</i> +
47	42	39			ALTERED STATE/Ghost Beside My Bed (WB)	49+/5	8+	25 +
		- 54			EMERSON, LAKE & PALMER/Black Moon (Victory Music/PLG)	52 + /16	3+	34+
-	- 56	3 49	(339	Z00 /Shakin' The Cage (Capricorn/WB)	<i>56</i> + /15	3+	25+
_	- 54	44			CURE/Friday I'm In Love (Fiction/Elektra)	44 + /6	7+	21+
	-	- 56			METALLICA/Wherever I May Roam (Elektra)	56 +/22	3=	10+
55	53	47			NIRVANA/Lithium (DGC)	<i>53+/14</i>	1 —	15+
	44			ک	SPIN DOCTORS/Little Miss Can't Be Wrong (Epic)	47+/6	5 =	21+
4				14	BRUCE SPRINGSTEEN/Roll Of The Dice (Columbia)	<i>40 - /0</i>	20 -	14 -
	25				NIRVANA/Come As You Are (DGC)	33 -/1	<i>23</i> –	6 –
52					RTZ/All You've Got (Giant/Reprise)	<i>39</i> + / <i>3</i>	13+	17-
56 14				3 18	BLACK CROWES/Thorn In My Pride (Def American/Reprise)* MR. BIG/Just Take My Heart (Atlantic)	34 + /5	7+	17 –
14	14	59			LINDSEY BUCKINGHAM/Wrong (Reprise)	33 -/0	14-	18 –
50	48	51		30	RINGO STARR/Weight Of The World (Private Music)	40 + /10 36 + /2	4+	24+
					DEL AMITRI/Always The Last To Know (A&M)	36 + /2 35 + /22	4+	19 –
DE	BU1		. (2	FIREHOUSE/Reach For Sky (Epic)	35+/32 37 /37	3+ 3	18 + 7
DE	BU		6	_	GLENN FREY/I've Got Mine (MCA)	37 /37 35 /35	3 4	20
	57			_	SHOTGUN MESSIAH/Living Without You (Relativity)	36 + /3	4 2+	20 8+
23	30	37		5	STEVIE RAY VAUGHAN & DOUBLE TROUBLE/Little Wing (Epic)	23 -/0	9-	13-
_	_	60	- 2	3	CONCRETE BLONDE/Someday? (IRS)	<i>26</i> = /2	5 +	14 =
				D	2 DIE 4/You Got What It Takes (Morgan Creek)	<i>34</i> + / <i>3</i>	0 =	6+
		\supseteq			KING'S X/Prisoner (Atlantic)	<i>28</i> + /15	0 =	12+
		ightharpoons			MIDNIGHT OIL/Sometimes (Columbia)	27 -/ 3	0 =	8+
Ut	001		9	ان	GALACTIC COWBOYS/I'm Not Amused (DGC)	27+/10	0 =	4+

BREAKERS

DELBERT McCLINTON Everytime | Roll The Dice (Curb) 65% of our reporters on it.

SOUP DRAGONS "Divine Thing" (Big Life/Mercury) 26/8 (18/3) Adds: WNEW, WZZO, WZBH, KMJX, KFMQ, KWHL, KRKX, KQDI. Heavy 1-WMMR, WKIT, KATP.

LOVE ON ICE "Leave Me Alone" (Interscope) 24/9 (15/5)
Adds: KRXQ, WZBH, WKLQ, KZRR, KATM, KLCX, KNAC, KFMX, WKZQ, Medium 3: KIOZ, KPOI, KWHL

MSG "Never Ending Nigtmare" (Impact) 24/2 (22/4)
Adds including KPOI. Heavy 2' KATP, KJKJ. Medium 8 includiu

ncluding KRXQ, WTUE, KZRR, WKIT, KEYJ.

ALLMAN BROTHERS BAND "Melissa" (Epic) 21/21 (0/0)
Adds including WBCN, KUPD, KROR, WZZO, WHCN, WAVF, WSTZ, WAPL, WWCT, KPOI

INDIGO GIRLS "Galileo" (Epic) 17/8 (9/7)
Adds including WMMS, WAVF, WIMZ, WRDU, KCLB, WKIT. Heavy 1: WPDH. Medium & including WBAB, WZXL, WWWV, KBOY.

T-RIDE "Backdoor Romeo" (Hollywood) 17/3 (14/3) Adds: WAAF, WDHA, WKLQ. Medium 3: WYNF, KPOI, KWHL

BONNIE RAITT "Good Man Good Woman" (Capitol) 17/2 (15/5)

ng WZBH, WTKX, KEZE, WGIR, Adds including KDKB. Heavy 3: WMMR, WPDH, KWHL. Medit WCIZ, WWWV, WVRK, KBOY.

RUSH "The Big Wheel" (Atlantic) 16/2 (15/5)
Adds including KSHE. Heavy 2: WBCN, KATP. Medium 11 including WLVQ, KUPD, WRFX, WAZU, WTUE, KICT, KILO, KOMP, KNAC, WKIT.

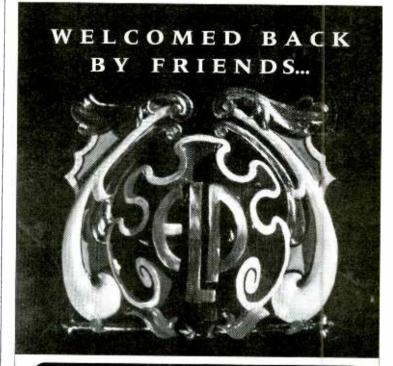
シングライングロヨウ

BRUCE SPRINGSTEEN/57 (41) KISS/Wanna (38) FIREHOUSE/Sky (37) GLENN FREY/Mine (35) GLENN FREY/MINE (35)
DEL AMITRI/Always (32)
TESLA/song (30)
METALLICA/Wherever (22)
ALLMAN BROTHERS../Melissa (21)
STING w/ERIC CLAPTON/Probably (21)

BLACK CROWES/Sting (18)



RED HOT CHILI PEPPERS/Beidge (61)
PEARL JAM/Even (39)
BLACK CROWES/Remedy (37)
VINCE NEIL/Invited (36)
DEF LEPPARD/Love (27)
OZZY OSBOURNE/Road (22)
MEN/Church (19) MEN/Church (19) ARC ANGELS/Living (15) SASS JORDAN/Make (15) LYNCH MOB/Tangled (15)
MATTHEW SWEET/Girlfriend (12)



BLACK MOON

THE NEW SINGLE FROM EMERSON, LAKE & PALMER

ALREADY ON

KLOS, KTXQ, KRQR, WNEW, WMMR, WBAB, WBCN, WRIF & MORE

EE ELP ON

PHILADELPHIA, PA

NY, NY

HOLMDEL, NJ

COLUMBIA, MD

BOSTON, MA

STANHOPE, NJ

SYRACUSE, NY

ALBANY, NY

HARTFORD, CT

QUEBEC, PQ

MONTREAL, PQ

ROCHESTER, NY

TORONTO, ONT

CLEVELAND, OH

DETROIT, MI

CINCINATTI, OH

ST. LOUIS, MO

CHICAGO, IL
INDIANAPOLIS, IN
ATLANTA, GA
DALLAS TX
HOUSTON, TX
SAN ANTONID, TX
PHOENIN, AZ
SAN DIEGO, CA
LOS ANGELES CA
IRVINE, CA
LAS VEGAS, NY
SACRAMENTO, CA
SAN FRANCISCO, CA
PORTLAND, OR
SEATTLE, WA
VANCOUVER, BC



Track 🚳 - 🔞



HARD TO HANDLE MANAGEMENT - STEWART YOUNG/STEVE BARNETT



AOR ALBUMS

NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	163 REPORTERS	JUNE 5, 1992	Reports/Adds	Heavy	Medium
	BLACK CROWES/The Southern Harmony (Def American/Reprise)	"Remedy" (143) "Sting" (126) "Thorn" (34)	<i>157=/0</i>	141 –	13+
1 1 1	RED HOT CHILI PEPPERS/Blood Sugar Sex Magik (WB)	"Bridge" (149) "Girl" (2)	<i>150</i> + /6	129 –	14+
2 2 2 6	DEF LEPPARD/Adrenalize (Mercury)	"Love" (146) "Stand" (14) "Rocked" (12)	153+/1	80 +	56+
3 3 3 0	ARC ANGELS/Arc Angels (DGC)	"Living" (134) "Angels" (2) "Sweet" (1)	135+/3	64 +	56 =
11 9 8 🚭	OZZY OSBOURNE/No More Tears (Epic Associated)	"Road" (129) "Mama" (12) "Don't" (2)	132+/2	<i>58</i> +	49 –
	PEARL JAM/Ten (Epic Associated)	"Even" (139) "Alive" (5) "Jeremy" (3)	140+/5	44+	52+
_	SASS JORDAN/Racine (Impact)	"Make" (118)	118-/1	64 +	48 –
	BRUCE SPRINGSTEEN/Human Touch (Columbia)	"57" (93) "Roll" (40) "Gloria's" (7)	116-/7	45 –	55+
5 5 4 8	GENESIS/We Can't Dance (Atlantic)	"Driving" (113) "Hold" (13) "Dreaming" (7)	125 + /10	39+	70 -
25 14 13 9	LYNCH MOB/Lynch Mob (Elektra)	"Tangled" (132) "Dream" (2) "Tie" (1)	134 + /3	46+	56 -
15 13 12	JOHN MELLENCAMP/Whenever We Wanted (Mercury)	"More" (80) "Last" (9) "Again" (4)	<i>86 – /2</i>	65 -	19=
	MEN/The Men (Polydor/PLG)	"Church" (128)	130+/11	28+	66+
23 18 16	BRYAN ADAMS/Waking Up The Neighbors (A&M)	"Touch" (102) "Died" (2) "Never" (1)	103-/0	52-	44 –
10 10 10 13	MATTHEW SWEET/Girlfriend (Zoo)	"Girlfriend" (98) "Looking" (1)	100 + /9	41+	44 –
=	DELBERT McCLINTON/Never Been Rocked Enough (Curb)	"Every" (105)	107+/15	29+	<i>56</i> +
26 23 20	VAN HALEN/For Unlawful Carnal Knowledge (WB)	"Man" (90) "Dream" (6) "Right" (3)	95 + /5	30+	49+
20 20 17	VARIOUS ARTISTS/Encino Man (Hollywood)	"Invited" (126)	126 + /4	23+	33+
	NIRVANA/Nevermind (DGC)	"Lithium" (53) "Come" (33) "Bloom" (3)	76 + /9	24-	19+
	ZZ TOP/Greatest Hits (WB)	"Gun" (77)	77 – /0	29 -	38 -
	U2/Achtung Baby (Island/PLG)	"One" (50) "Better" (10) "Until" (4)	<i>58 – /0</i>	40 -	11-
6 11 15 20	ELECTRIC BOYS/Groovus Maximus (Atco)	"Mary" (116)	116+/12	4+	45+
35 26 25	TECLA/Developin Cupper (Coffee)	"Song" (73) "What" (20)	88+/27	13-	32+
28 32 24 22	TESLA/Psychotic Supper (Geffen)	"Hammer" (75)	75 - /3	14+	46 -
29 27 23	QUEEN/Classic Queen (Hollywood)	"Takin'" (88) "There" (2) "Hot" (1)	90 + /6	5 +	28+
40 34 30	HARDLINE/Double Eclipse (MCA)	"Hero" (72)	<i>74+/6</i>	10+	42+
38 31 28 🕰	JEFFREY GAINES/Jeffrey Gaines (Chrysalis/ERG)	"Sex" (63) "Runs" (1)	65 + /3	14+	37+
36 29 26	LITTLE VILLAGE/Little Village (Reprise)	"Wherever" (56) "Nothing" (16) "Unforgiven" (4)	72 + /22	10 -	17+
30 33 27	METALLICA/Metallica (Elektra) TOAD THE WET SPROCKET/Fear (Columbia) *Keeps builet due to	"All" (78)	<i>79</i> + /10	5 +	41+
— 38 37 23	continued growth	"Highway" (50) "Regrets" (5) "Washed" (1)	<i>55-/3</i>	31 -	16+
17 19 22 29	TOM COCHRANE/Mad Mad World (Capitol)	"Wanna" (68) "Unholy" (10) "Domino" (3)	74+/19	6 +	18+
_ 37 40 30	KISS/Revenge (Mercury)	"Teen" (70)	72 + /12	4+	30 =
	CRACKER/Cracker (Virgin)	"Ballad" (68)	<i>70</i> + /5	8 +	36+
38 32	XTC/Nonsuch (Geffen)	"Story" (63) "Hell" (2) "Fool" (1)	68+/11	6 +	42+
37 36 33	GARY MOORE/After Hours (Charisma)	"2001" "Heavy" (4) "Dance" (2)	62 + /9	7=	37+
_ 40 32	MELISSA ETHERIDGE/Never Enough (Island/PLG)*	"Amnesia" (68)	68+/10	3+	17+
DEBUT ▶ 3	TORA TORA/Wild America (A&M)	"Steal" (63)	63-/0	2 +	25 -
	GUN/Gallus (A&M)	"Friday" (44) "High" (5)	48 + /5	10 -	21+
39 — 39	CURE/Wish (Fiction/Elektra)	"Ghost" (49)	49+/5	8+	25+
DEBUT DEBUT	ALTERED STATE/Altered State (WB)	"Just" (33) "Alive" (2) "Be" (1)	35 - /1	14 -	18-
16 16 21 39	MR. BIG/Lean Into It (Atlantic)	"Prisoner" (28) "Black" (20)	47-/12	5 –	17-
12 25 36 40	KING'S X/King's X (Atlantic)	Thouse (20) Diagram (20)			





the first single from del amitri

Track Debut 5 A Most Added



From the new album Change Everything

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· DECELLACOU

BREAKERS.

DELBERT McCLINTON Never Been Rocked Enough (Curb) 66% of our reporters on it.

TESLA (27) METALLICA (22) KISS (19)
DELBERT McCLINTON (15) CRACKER (12)
ELECTRIC BOYS (12)
KING'S X (12)
MEN (11) GARY MOORE (11)

HOTTEST

BLACK CROWES (141) RED HOT CHILI PEPPERS (129) DEF LEPPARD (80) JOHN MELLENCAMP (65)
ARC ANGELS (64)
SASS JORDAN (64)
OZZY OSBOURNE (58)
BRYAN ADAMS (52) LYNCH MOB (46) BRUCE SPRINGSTEEN (45)

THALLE
GUN
HARDLIME
HARDLIME
WATME'S WORLD
ZZ TOP
& KING'S X
A HETALLIDA
& TESLA
FAITH W) MORE
KISS
Light

REGIONAL AOR ACTIVITY

ハミッグムディバシブシ

		Reports
1	HARDLINE/Takin' Me Down (MCA)	88
2	TOAD THE WET SPROCKET/All I Want (Columbia)	
3	JEFFREY GAINES/Hero In Me (Chrysalis/ERG)	
4	CRACKER/Teen Angst (What The World Needs Now) (Virgin)	
	Z00 /Shakin' The Cage (Capricorn/WB)	
6	ALTERED STATE/Ghost Behind My Bed (WB)	
7	SPIN DOCTORS/Little Miss Can't Be Wrong (Epic)	
8	SHOTGUN MESSIAH/Living Without You (Relativity)	
	RINGO STARR/Weight Of The World (Private Music)	
10	2 DIE 4/You Got What It Takes (Morgan Creek)	
11	GALACTIC COWBOYS/I'm Not Amused (DGC)	
12	CONCRETE BLONDE/Someday? (IRS)	
	SOUP DRAGONS/Divine Thing (Big Life/Mercury)	
14	LOVE ON ICE/Leave Me Alone (Interscope)	24
15	INDIGO GIRLS/Galileo (Epic)	17
	LIVE/Pain Lies On The Riverside (Radioactive)	
	T-RIDE/Backdoor Romeo (Hollywood)	
18	UNCLE GREEN/I Know All About You (Atlantic)	
19	NEVILLE BROTHERS /Fly Like An Eagle (A&M)	
20	BANGALORE CHOIR/Loaded Gun (Giant/WB)	10
	MOZART/Japan Is Calling (SBK/ERG)	
ynt Kijkija		. Agen intract

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.





(301) 889-0098

PD: RUSS MOTTLA

MO: JOHN INAPP

Heavy
HIRWAMA(N)
QUEENSTICHE
WETHLICK
HERL JAM(H)
QUEENSTICHE
WETHLICK
HERL JAM(H)
GEREN JAM(H)
GEREN JAM(H)
GEREN JAM(H)
GEREN JAM(H)
DEF LEPPARD
SOUP DHARONS
BRIAN JAMC
SOUP DHARONS
BRIAN JAMC
HISTORIA

WBAB/Long Island (518) 587-1023 PD: JEFF LEVINE MD: RALPH TORTORA

HO: RALPH TUNIORA
Heavy
PELISSA ETHERIDGE
BONNIE CHILI PEPP
GONESIS
ZZ TOP
LETHAL WARPON 3
TOM GOCHRAME
RACK CROWES (M)
CONCRETE BLOWDE
HR. BIG
SPEIN DOCTORS
SPEIN DOCTORS
SPEIN DOCTORS
PERAT ARM
A DEL ARTITI
Hedium
JUFFRET GAINES
BRICE SPRINGSTEDH
BRICH SPRINGSTEDH
BRICE SPRINGSTEDH
BRICE SPRINGSTEDH
BRICE SPRINGSTE GLEWN FREY LITTLE VILLAGE LITTLE VILLAGE SANTANA MIDNIGHT OIL INDIGO GIRLS DELBERT MCCLINTO STRAY CATS TRACY CHAPHAN OUTFIELD HOWARD JONES

XTC LINDSEY BUCKINGHAP

a ALLMAN BROTHERS BA ELP SOUP DRAGONS SASS JORDAN SMITHEREENS DEF LEPPARD Light a FIREHOUSE a KISS

GENESIS
a ZOO
Light
a GARY MOORE
b LINDSEY BUCKINGHAM
a KISS
a KING'S X
a TESLA
a BRUCE SPRINISTEEN

WNEW/New York (212) 286-1027

Heavy
ELACK CROMES(M)
MATNE'S WORLD
MATNE'S WORLD
BRUCE SPRINGSTEEN(M)
RINGO STARR
MATTHEM SMEET
UZ(M)
CONCRETE BLONDE
LITTLE VILLAGE
XTC
Medium

LITTLE VILLAGE
XTC
Moditum
LIMEST BUCKINGHAM
CONCERN
CONCERN
DEF LEPPARD
JEFFREY GAINES
CHILE JORGET
METALLE BROTHERS
MOVILLE BROTHERS
MOVILLE BROTHERS
MOVILLE BROTHERS
MOVILLE BROTHERS
MOVILLE BROTHERS
MOVILLE BROTHERS
BRICES
SPEINASTER
BRICES
SPEINASTER
BRICES
BRICES
SPEINASTER
BRICES
B

WMMR/Philadelphia (215) 238-8000

PROC MGR: JOE BOMAD
Heavy
LETHAL WEAPON 3
BLACK CRAMES
BRANNE BALL
HATTHEN SWEET
HED HOT CALL FEPP
DEF LEPPARD
GENESIS
HACLISH HACTHEN
A THE STAND
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C

WOVE/Pittsbur (412) 937-1441 PE: GENE ROMANO MD: CRIS WINTER

Heavy
BLACK CROWES
RDD HOT CHILI PEPP
MATTHEM SMEET
LYNCH HOS
FEGILIES
FEGILIES
FEGILIES
FEGILIES
FEGILIES
FEGILIES
FEGILIES
ZOO
Light

WHJY/Providen (401) 438-6110 PD: BILL WESTON MD: PHIL MARLOWE

PD: BILL MARLOWE

Monvy
U2
02.27 OSBOURNE
JOHN MELLENCAMP
BLACK CROMES(L)
MATTHEN SHET
RED HOT CHILL PEPA
MED LIGHT
A NEWAMA
A KISS
A KISS

METHOD HOT CHILL PEPA
MED LIGHT
A DEL ANTRI
A NEWAMA
A KISS

(617) 266-1111

PD: OEDIPUS MD: CARTER ALAN

Heavy
1 RED HOT CHILI PEPP
2 BLACK CROMES
3 SOCIAL DISTORTION
4 CRACKER
5 GENESIS
6 RUSH
7 CURE
8 ARC ANGELS
9 LITTLE VILLAGE

Medium
10 CON
11 BRUCE SPRINGSTEEN
12 ELP
13 GARY MOORE
14 LETHAL MEAPON 3
15 RT2
16 MIDNIGHT OIL
17 GZZY OSBOURNE
18 GARLAND JEFFRIES
19 HATTHEM SWEET

20 SASS JORDAN
21 PEARL JAM
22 MIRWANA
23 DEF LEPPARD
24 XITC
25 JEPFREY GAIMES
26 MEN
27 ELECTRIC BOYS
28 CONCRETE BLONDE

29 SPIN DOCTORS a ALLMAN BROTHERS BA a STRAY CATS a RINGO STARR

WPYX/Albany (518) 785-9061 MD: JOHN COOPER

Heavy
JOHN MELLENCAMP
RED HOT CHILI PEPP
BLACK CHOMES(M)
OUTFIELD
Medium
a CLENN FREY
Light
a MELISSA ETHERIDGE
A KISS
a MAITHEM SWEET

WZZO/Allen (215) 821-9559

PD: RICK STRAUS MD: TODD HEFT

SASS JUNDAN
U2
GENESIS
MEN
MED HOT CHILI PEPP
Medium
a JOHN MELLENCAMP(L)
a MAYNEY WORLD
Light
a LETHAL WEAPON 3
a ALLHAN BROTHERS BA
a SOUP DRAGONS
a KING'S X

WAAF/Boston (508) 752-5611 PD: RON VALERI MD: MARK RAZZ

Heavy HARK RAZZ
HARY CROMES
OZZY OSBOURNE
SOCIAL DISTORM
NIEWAMA
PEARL JAM
KIMO'S X
HUSH
COCHRANE
ENTRY
HUSH
AN HALEN
HA

Light
a LETHAL WEAPON 3(L)
a HIDNIGHT OIL
a KISS
a T-RIDE

Heavy
BLOCK CHOMES(L)
RED HOT CHILL PEPP
SASS JORDAN
TOTY BANKS
ARE MOZELS
AS MELLSNCAMP
LYNCH MOB
LETTLE VILLAGE
Hedtus
8 BRICE SPRINGSTEEN
8 BRICE SPRINGSTEEN
8 GALAMIT COMBOYS
8 LUCK LOBOS
8 LUCK LOBOS

(716) 881-4555 PD: JOHN HAGER

Heavy
OZZY OSBOURNE
BLACK CHOMES(H)
JOHN MELLENCAMP(H)
Medium
Light
A KIM MITCHELL
DELBERT MECLINTON
RED HOT CHILI PEPP

WKLC/Charlesto (304) 722-33308 PD: JEFF DUGAN ME: BRIAN RAYMENT

Heavy U2
RED HOT CHILI PEPP
MATTHEW SWEET
SASS JORDAN
BLACK CROWES(M)(L) Medium Light a TESLA

Heavy HE. BIG
HE. BIG
HE. BIG
JOHN MELLENCAMP
RED HOT CHILI PEPP
BLACK COMES
JEFFREY GAINES
MEDIUM
BLACK GRINES
HE BLACK
HE BLACK
BE BL

(201) 445-1055 PD: VIC PORCELLI

Heavy
SASS JORDAN
DELBERT MOCLINON
RED HOT CHILL PEPP
LITTLE VILLAGE
ARC ANGELS
OMEEN
OMEEN
OMEEN
OMEEN
OMEEN
OMEEN
OMEEN
DEF LEPPARD
PEARL JAM
MEN
LYDICH MOB
RICH STARR
THE
LIGHT STARR
LIGHT
LIGHT
ANGELS
MAGTINE
LIGHT
ANGELS

Beavy BLACK CROWES(M) GENESIS SASS JORDAN JORN MELLENCAMP BRUCE SPRINGSTEEN(M) U2

Hedium a DELBERT McCLINTON a LETHAL WEAPON 3 Light

(717) 697-1141

PD: JEFF KAUFFMAN APD: CHRIS JAMES

Hinavy
ELACX CROWES(M)
GDMESIS
JORN MELLENCAMP
SASS JORDAN
MEN
DEL ANTERI
a LINSEY BUCKINGHAM
Light
B HARDLINE
B KISS
B KISS
B TESLA

WHCN/Hartford (203) 247-1060 PD: BOB BITTENS MD: PAM BROOKS

Heavy BLACK CROWES RED HOT CHILI PEPP NED HOLT CHILL PEPP CUINE DEF LEPPARD DEF LEPPARD MELISSA ETHERIDGE BRUKE SPRINGSTEEN VAN HALEN JEFTREY CAIMES DELBERT MCGLINON MATTHEN MEGOURNE CARE MOGILE CARE MOGILE CARE MOGILE PHISH MELIS SASS JORGAN MEN LETHAL MEAPON 3

MEN
LETHAL WEAPON 3
a GLESN FREY
Medium
a LITTLE VILLAGE
a ELP
Light
a HETSILICA
a ALLWAN BROTHERS

WCCC/Hartford (203) 233-4426

PD: TED SELAN.

Heavy
BLACK CROMES
SASS JORDAN
PEARL JAM
MEN
ARC ANGELS
UR
PHISH
BRUCE SPRINGSTEDN
ZIVITA ADAMS
LIVITA ADAMS
LIVITA ADAMS
JEFFREY GAINES
RED HOT CHILL PEPP
MELISSA ETHERIORE
G GENESIS
GLENN FREY
DELERT HCCLINTON
LITTLE VILLAGE
METALLICA
A TESLA
TESLA

WPLR/New Haven (203) 287-9070 PD: JOHN GRIFFI MD: TOM BASS

MD: TOM BASS

Heavy
TOM COCHRANE
RED HOT CHILI PEPP
BRICE SERIMISTEDN
CHICAC CHAMES
BOWNE RAIT
PHISH
KING'S X
ARC ANDELS
DELEREN HOCLINTON
MATTHEN SMEST
US
SESSIPERY GALMES
LUTTLE VILLAGE
MEN
MEN SESSIPERY
MEN SE

WOUR/Utica (315) 797-0803 WZBH/Ocean Cl (302) 856-2567 PD: CEPTH MICHAELS MD: BILL WARNER

PD: LL.
Menvy

WE SILL WAN.

Henvy

UZ

ERIC CLAPTON

ERIC STANSON

ROWSHING SPRINGSTEDM(N)

ROWSHING SPRINGSTEDM (N)

ROWSHING SPRINGSTEDM (N)

ROWSHING SALTT(N)

ANTHUM SMEET

SLACK CROMES(N)

GONESIS

LETHAL MEAPON 3

Medium

CURE

SPIH DOCTORS

a SOUP DRAGONS

a LOVE ON ICE

(207) 774-6384

U2
NIHVANA
DEP LEPPARD(L)
BLACK CROWES
TOM COCKRAME
RED HOT CHILI PEPP
Hedium
Light
a LIMDSEY BUCKINGHAM

WHEB/Portsmou (603) 436-7300

PD: GLENN STEWART MD: SCOTT LAUDANI

MD: SCOTT LAUDANT
BEAUX GROWES(L)
BUSING GROWES(L)
BUSING GROWES(L)
BUSING GROWES(L)
BUSING GROWES
DOWN BUSING
DEF LEFFAND
OZZY OSBOURNE
FEARL JAM
SALAUGHTER
ANCELS
HAGUM
A ALLAMA BROTHERS BA
FALTER NO HORE
A FALTER NO HORE
A TESLA

(914) 471-1500

PD: BILL PALMERI MD: GREG O'BRIEN

HE: GRED O'SRIEN
Heavy
DEF LEPFARD
SPIN DOCTORS
CURE
ERIC CLAPTON
TOH COCHRANE
BRICE SPILINSTEEN
RED HOT CHILI PEP
BLACK CHOMES
GART MOORE
MATTHEM SWEET
RINGO STARR
JOHN HELLENCAMP
HOLIGO GIRLS
NEVILLE BROTHERS
A ALLAMN BROTHERS BA
TOAD THE WET SPROC
Medium
A GALACTIC COMBOYS
A GALACTIC COMBOYS
A GALACTIC COMBOYS
A LIGHT
A GALACTIC COMBOYS
A LIGHT
A GALACTIC COMBOYS
A LIGHT
A DELEBRIT MCLINTON
RISS

GENESIS

Medium

a CURE
a DEL AMITRI

Light

WEZX/Scrantor (717) 961-1842 PD: JIM RISING MD: JACK MEYERS

Henry
RD HOT CHILI PEPP
DEF LEPPAND
QUEEN
BITAN ADAMS
ANC ANGELS
SASS JONDAN
GENESIS
A BRUCE SPRINGSTEEN
BLACK CHOMES
HENDLINE
A HARDLINE
A LINDSEY BUCKINCHAM

PD: JON ROBBINS APD/MD: DAVE FRISI

APD/MD: DAVE FRISIN
HABRY
BLACK CROMES(L)
RDE HOT OHLL PEPP
ERIC CLAFTON
NIEVANA
TOM COCHRANE
Heddium
a GLENN FREY(L)
a ALLFANN REOTHERS BA
PEARL JAM
LIGHN
LIGHN
A BUTNO MN
A LINCH MOB

PD: PETER HIRSCH MD: ALISON RYAN

Heavy
RED HOT CHILI PEPP
BLACK CFOWES(L)
DELBERT MCCLINTON
MAYNE'S WORLD
DEF LEPPARD(M)(L)
BE LECTURE
BLEMENUR

PЗ

WZXL/Atlantic City (609) 522-1416 PD: RON BOWEN APD: STEVE RAYMOND

FRATUS SIEVE DAIFUMENT SIEVE D

a SHOTGUN MESSAM. a ELP a MELISSA ETHERIDGE

WKIT/Bangor (207) 990-2800 PD: BOBBY RUSSELL MD: MIKE O'HARA

WIZN/Burlington (802) 877-6800 PD: STEVE CORMIER

PD: STEVE COMMIER
HORNY
SASS JORDAN
SASS JORDAN
SANTAIN
SANTAIN
SANTAIN
COUTFIELD
TON COCHMANE
LITTLE YILLAGE
BRICE SPIRINGSTEN
TOWN SANNES
TOWN SANNES
RED HOT CHILI PEPP
ELP
LETHAL WEAPON 3
CUEEN
TOWN SANNES
TOWN
THE SANN

a TOAD THE WET SPROC a NIRVANA

WRCN/Long Island (516) 727-1570

HD: KEVIN THORPOON
HEAVY
MATHEM SWEET
TOH COCKRANE
HITCH MALLOY
RED MOT CHILL PEPP
OUTFIELD
BOUTE SWEET
HITCH MALLOY
RED MOT CHILL PEPP
OUTFIELD
BOUTE SPEINGSTEEN
VAN HALEN
DEF LEPPAND
HITCH MOSE
BLACK CROMES
Hedium
2 2 DIE 4
Light
a NETALLICA

OM/PD: MATT MANGUS MD: KEVIN THOMPSON

(803) 625-6915 OM/PD: JON ERDAHL APD: 8. MOWILLIAMS

WKLS/Atlanta (404) 325-0960 PD: MICHAEL HUGH MD: BETH KEPPLE

Heavy
TOM COCHRAME
RED HOT CHILL PEPP
JOHN MELLENCAMP
BLACK CHOMES(M)(L)
DELBERT MCLINTON
Medium
STEVIE RAY VAUCHAN
LITTLE VILLACE
BITAM ADANS
SENIOR MOB
Light
a ZOO
SASS JORDAN
a ARC AMCELS
a STRAY CATS
CLECTRIC BOYS
COZY OSBOURNE

KLOL/Houston (713) 526-6855

PD: TED EDWARDS MD: PATTY MARTIN

Mean'Y MARTIN
Mean'N MARTIN
MEN MARTIN
MED NOT CHILLI PEPP
ARC ANCELS
TESLA
Medium
JOHN MELLENCAMP
DOPE LEPPANO
BEN ANDMALS
BE

KTXQ/Dallas (214) 528-5500 PD: ANDY LOCKRIDGE APD: REDBEARD

APD: RDDBCARD
Heavy
BLACK CROMES(H)
ZZ TO KOMES(H)

WNOR/Norfolk (804) 368-9900 PD: BUZZ KNIGHT HD: HEIDI HESS

Heavy NIRVANA RED HOT CHILI PEPP MATTHEW SWEET

BLACK CROMES
JOHN MELLEMCAMP
BRUCE SPRINGSTEEN
GLEON FRET
ELP
GENESIS
SASS JORDAN
JEFFREY GAINES
BRYAN ADAMS
MODILUM
A LILIMAN BROTHERS BA
A DEL ANGTRE
BONGRETE BLONDE
LILIGHT

Light a JAMIE KYLE

WCIZ/Watertown (315) 762-6540 PD: TED BILODEAU APD/MD: CARL CRAFT

REMAYS

REMAYS

HATTHEN SWEET

DEF LEPPARD

SANTAMA
SHOTQIN MESSIAH

KID HITTEIBLINTON

AND AMESIAH

SHOTQIN MESSIAH

KID HITTEIBLINTON

AND AMESIAN

BID HITTEIBLINTON

CONCERTS BLONDE

FEARL JAM

Medium

Light

NETALLICA

FAITH NO MORE

B BMCALLORE CHOIR

A FIRBOUSE

A TESLA

SOUTH

DEF LEPPARD(L)
CHIESTS
HELISSA ETHERIDGE
METALLICA
JOHN MELLENCAMP
ERIC CLAPTON
CUME
PEARL, JAM
LOPE
8 LECTRIC BOYS
8 LECTRIC BOYS
8 ALCEPTED
8

KSAQ/San Antonio (512) 271-9600

PD: BILL THORMAN MD: RIKKO OLLERVIDEZ

Heavy
BLACK CROMPS(M)
RED HOT CHILI PEPP
IRON MALDEN
BENINO MAN
ALTERED STATE
METALLICA
PERAL JAM
ARC ANGELS
LINCH NOB
NECTION METALLICA
PERAL JAM
ARC ANGELS
LINCH NOB
NECTION
BENINO
B

WXTB/Tampa (813) 227-9808 PD: GREG HULL

WYNF/Tampa (813) 228-6090 PD: CHARLIE LOGAN

PD: CHARLIE LUMAN
Hearty
BLICK CROMES(H)
HORNY
BLICK CROMES(H)
HORNY
HOR

WRXFWAugusta (404) 722-9696 PD: JEFF SANDERS MD: BOBBI JONES Heavy RED HOT CHILL PEPP BLACK CHOWES(M) BRYAN ADAYS JOHN HELLENCAMP 0227 CEMOURNE SASS JORDAN Hedium a JEPPREZ GAINES a LETHAL WEAPON 3 Light

KLBJ/Austin (512) 832-4000

PD: JEFF CARROL MD: LORES LOWE HOMEYP ARC AMCELS(H) BLACK CHOWES(M) OZZY GENOURNE RED HOT CHILL PEPP UZ DELBERT MCCLINTON Medium

WAVF#Charleston (803) 554-4401 PD: DAVF ROSSI

a ELP Light a NIRVANA

PD: DAYF ROSSI
Heavy POSSI
ARC ANABLS
JEFFREY, JAINES
TOAD THE MET SPROC
GLOCK TO MOSTO
GLOCK TO MOSTO
GLOCK
GLOCK
GLOCK
Hedtus
Light
a PETER CASE(L)
a MILHAM BROTHERS BA
A BLAMA BROTHERS BA
A BLAMA BROTHERS
A BLEAST HECLITON
B DELBERT HECLITON
COMMON SET
GLOCK
HATTERS ASSET
GLACITET
GALACTET
GALACT

WRFX/Charlotte (704) 338-9970 PD: JEFF KENT

PIED JEFF KENT

Heavy
JOHN MELLENCAMP
BLACK CROMES(M)
TOH COORMANE
RED HOT CHILL PEPP
MATTHEW SWEET

LIMINSEY SUCKINGHAM
DELERIT SHOLLENTON
LIGHT
A KISS
A KING'S X

WMFX/Colu (803) 772-4980

PD: BENJI NORTON MD: DAVE BAKER

KNCN/Corpus Christi (512) 289-1000

PD: TIM PARKER MD: MATT VAUGHA

PD: WILL WOUGLASS MD: MIKE WAMSEY Heavy
RED HOT CXILI PEPP
BLACK CHOMES(L)
JOHN MELLINGAMP(L)
ARC ANGELS
STEVIE RAY VAUGHAN
OZZY OSBORNE(L)
Medium
a LETHAL WELPON 3(L)

Continued on next page

(716) 262-4330 PD: STAN MAIN APD/MD: DAVE KANE

a TESLA a KING'S X

KATP/Amarillo (806) 359-5999

WRCQ/Fayetteville (919) 484-2107

Heavy
SASS JORDAN
BEYAN ADAMS
RED HOT CHILL FEPP
LYNCH MOB
MATTERN SAGET
ENCINO MAN
JEPPREY TALINE
BELACK (CHOESIN)
AND ANGELS
BUILD
BLACK CHOESIN
BUILD
BLACK CHOESIN
BUILD
B

- WRXL/Richmond (804) 756-6400 PD: BILL PUGH MD: PAUL SHUGRUE

PD: WALL SHULD-WARD MEANY JOHN MELLENCAMP BLACK CHOMES(M) MATTHEM SMEET RED HOT CHILL PEPP STEVLE RAY VAUGHAN JUPPREY GAINES DELBERT MCLINTON LICENSEED AS MEDICAL SECTION OF THE SECTION

- WZZR/Ft. Plerce, FL (407) 335-9300

PD: RICH DICKERS MD: MIKE LEE

MO: MIKE LEE

MARCLS
ANCALS
BELLEVERS
BELLEVERS
BELECK CRAMES
PEARL JAM
DEF LEPPARD
MEN
LINE
COZY OSSOURNE
RED HOT CHILL PER
A JEFFRET GAILES
A TOAD THE WET SPROC
LIGHT
DEFENDENCE COMBOYS
A TERPENCES
A SAIJON KICK

WROQ/Greenville (803) 242-0101

Heavy
RED HOT CHILI PEPP
TOM COXHRANE
LETHAL MEAPON 3
BLACK CROWES(M)
MATTHEN SHEET
JOHN MELLPNCAMP
KING'S X
RRIGGE SPRINGSTEEN(
LITTLE VILLAGE(M)
12 U2
TOM PETTY
DEF LEPPARD
Medium
a GLENN PREY(L)
Light
a TOAD THE WET SPROC
a CRACKER
a TOY CALDWELL

PD: DRU LABORDE

Heavy BPYAN ADAMS RED HOT CHILI PEPF 72 TOP MATTHEN SMEET DEF LEPPARD(L) Hedium Light a ALLMAN BROTHERS BA(L)

WFYV/Jacksonville (904) 642-1055

PD: RALPH CIPOLLA MD: JOHN LEARD

MD: UNIT.

HEAVY
HETALLICA(M)
VAN HALEN(L)
OZZY OSEDORNE(M)
HIRVANA(L)
BLACK CROMES(L)
RED HOT CHILL PEPP
HOMIUM
A JOHN MELLENCAMP
LIGHT
A MEN
A PEN
A PEN
A PEARL JAM

Henvy BLACK CROWES(M) SASS JORDAN

Medium Light a GARY MOORE a VAN HALEN a METALLICA

a ELECTRIC BOYS a INDIGO GIRLS a HARDLINE

PD: PETER DELLOR MD: TONY TILFORD

Heavy
OZZY OSBOURNE
TOM COCHRANE
JOHN MELLENCAMP(M)
NIRVANA
BLACK CROWES(M)(L)
DEF LEPPARD(L)
U2
CENISSIS(M)

U2
GENESIS(M)
RED MOT CHILI PEPP
Medium
a DELBERT McGLINTON
a LETHAL WEAFON 3
a RTZ
Light
a TESLA

KMJX/Little Rock (501) 224-6500

PD: TOM WOOD MD: DAVID A. ROSS HOS DAVID A. ROSS
Heavy
DEF LEPPARD
BLACK CROWES
SASS JOIGNA
ARC ARGELS
DELABERT HEACLITYON
OPHESIS
LINCH HOB
MATTHEM SWEET
ENCINO MAI
LINCH HOB
MATTHEM SWEET
ENCINO MAI
LINCH SEPTIMESTED
HOB
ENGLISSA ETHERIDGE
CRACKER
FREPOUSE
BOUP DRACKIS
TISTAMENT

WQMF/Louisville (502) 896-4400

OM: BILL MAY MD: DUKE MEYER Heavy JOHN MELLENCAMP(M) OZZY OSBOURNE(L) NIRVANA

BLACK CROWES(H)
PEARL JAM(M)
DEF LEPPARD(M)
TOM COCHRANE
Medium
a DELBERT MCCLINTON
a TESLA
Light

RED HOT CHILI PEPP U2 BRYAN ADAMS LIMDSEY BUCKINGHAM DEP LEPPARD LYNCH MOB BRUCE SPRINGSTEEN MATTHEW SWEET GUN 0227 OSBOURNE VAN HALEN Medium Light a KISS

WEGR/Memphis (901) 578-1103

Meanty
BLACK DEMPES(M)
BLACK DEMPES(M)
BRIC CLAFTON
JOHN MELLENCAMP
SASS JORDAN
MR. BIO
DELBERT MCCLINTON
RED HOT CHILI PEPP
TORA TURA
JORPHET GAINES
BRICE SERVINSTEEN
GLENN FREN
Light
a TESLA

WGCX/Mobile (205) 626-9600 PD: ANDY HOLT MD: CHARLIE OCEAN

Hemry
BRYAN ADAMS
BLACK CROMES
TOM COCHRANE
JOHN MELLENCAMP
RED HOT CHILL PEPF
Wedlum
JEN
Light
A KISS
A METALLICA

WKDF/Nashville (615) 244-9532 PD: KIDD REDD MD: JOHN NAGARYA

PD. JOSE IRAL

MEMORY
ELACK CHOMES
TOM COCHRANE
JOHN MELLENCAMP
METALLICE
ANDEWARA(A)
METALLICE
METALLICE
METALLICE
METALLICE
METALLICE
METALLICE
U2
VAR HALEN(H)
Medium
A NC ANGELS
CHACCES
A JAME KYLE
A PEARL JAM

WDIZ/Orlando (407) 682-7676 PD: NEAL MIRSKY MD: LEE RANDALL

Heavy
ERIC CLAPTON
JOHN MELLENCAMP
BLACK CHOMES (H)
RD HOT CHILL FEEP
TO HELENCAMP
RED HOT CHILL FEEP
TO HELENCAMP
RED HOT CHILL
RED HOT
BENUC SPRINGSTEEN
Light

(404) 576-3000
PD: TODD HOLMAN
HD: BRIAN GREATHOUSE

RED HOT CHILI PEPP MATTHEW SWEET Hedium a MEN Light

KKEG/Favetteville

(501) 521-5566 PD: DAVE JACKSON POI DAVE JACKSON

Meany
BLACK CHOMES
RED HOT CHILLI PEPP
ARC ANGELS
Z7 TOP
SASS JORDAN
VAN HALEN
DEBET AND
DEBET AND
DEBET AND
DESTRUCTION
OZZY COSDONE
Medius
A Light
A Light
A Light
A FIRENUSS
A TOAD THE WET SPROC

KZKZ/Ft. Smith (501) 646-6700 PD: DAVE ROBERTS MD: MARK MORGAN

HOSEN AMER MORGAN
HOSEN
ARE AMERICA
BED ATT CHILI PEPP
SASS JORDAN
DEF LEPPARD
BLACK CROMES
DELBERT HOCLITION
MATTHEM SMEET
GONESIS
BRIAN ADAMS
OZZI COSDUMNE
LINCH MOB
A HELISSA ETHERIDGE
ALLAMA BROTHERS BA
KINN'S X
BRICCE SPRINGSTEEN
Light
a SIGHS

WRUF/Gainesville (904) 392-0771 PD: HARRY GUSCOTT MD: KRISTI CLARK

HD: RMISTI CLARK
Heavy
RED HOT CHILI PEPP
HATTHEM SWEET
BLACK GROWES(H)
OZZT OSBOURNE
JOHN MELLENCAMP
Medium
BRUCE SPRINGSTEEN
Light
1 TESLA
N NIRWANA
A SIGHS
4 ZOO

WKZQ/Myrtle Beach

(803) 448-4739 PD/MD: JOHNNY DIAZ PD/MD: JOHRNY DAM.

Henery
RED HOT CHILI PEPP
SASS JORDAN
PEARL JAM
ARC ANGELS
BRUCE SPRINGSTEEN
BLICK CHOMES
JEFFRET CHIME
BUTTON
BUTT

a KISS
Light
a LOVE ON ICE
a METALLICA

WGLF/Tallahassee

PD: RIC ELLIOTS MD: DREW DAWSON

MO: DREM DANSON
HEAVY
BOTAN ADAYS
ARC ANGELS
BLACK CROMES(M)
DEF LEPPARD
SASS JORDAN
LYNCH MUB
ENT MOREOMER
ENT MOREOMER
ENT MOREOMER
END HOT CHILL PEPP
BRUCE SPRINGSTEEN(M)
2. TOP
HATTHEM SHEET
PEARL JAM
MORITUM MEAPON 3
a LINDSCH BLOCK INCHMA
ULENN FREY
Light
THIS PICTURE

KEMX/Lubb (806) 747-1224 PD: WES NESSHAN MD: KID MANNING

PD: No. 10 Mann...

Heavy
BYAN ADAMS
ARC ANGELS
BLACK CHORS(H)
DEF LEPPARD
DELECT HCLINTON
LINCH MOS
LINCH

DELBERT MCCLINTON OWERN SANTANA MSO STRAY CATS TOW PETT RUSH LETHAL WEAPON 3 a GLONN FRET BRICE SPRINGTEEN A KING'S X a DEL MAITH 1 a INDICO GIRL'S LIGHT A WILLSELDE A WILLSELDE A WILLSELDE A WILLSELDE A BEN SCHULTZ BAND Heavy
RED HOT CHILI PEPP
SASS JORDAN
ARC ANGELS
BRYAN ADAMS
LYNCH MOB
BLACK CROWES
MEN
GENESIS

(312) 861-8100

VP/PROG: JOHN EDWARDS APD/MD: KEVIN LEWIS Heavy BABYLON A.D. DEF LEPPARD DIRTY RHYTHM ENCINO MAN FIREHOUSE HARD! THP

a FIRENOUSE
HARDLINE
HOUSE OF LORDS
JESSE STRANGE
A KISS
LINCH HOB
LIXX ARRAY
MOQUEEN STREET
MOZART
OZZY OSBOURNE
SLAUGHTER
A TESLA
WILDSIDE

WLUP/Chicago (312) 440-5270 PD: RICK BALIS MD: DAVE BENSON

Hon'Y
ERIC CLAPTON
STEVIE RAY VAUGHAN()
BLACK CROWESS(M)
RED HOT CHILI PEPP
JOHN MELLENCAMP
Modium
SASS JORDAN
LITTLE VILLAGE
TOAD THE WET SPROC
CURE
CEMENIS S

WEBN/Clncinnati

(513) 621-9326
PD: TOM OWENS
MD: TONY TOLLIVER Heavy

JOHN MELLENGAMP(M)
BLACK CROMES(M)
OZZY OSBOURNE
DEF LEPPARD(M)
NIRVANA(L)
PEARL JAMM(L)
GENESIS(M)
Medium
DIEN PEARL JAMYL)
TERESIS(Y)
Medium
RUSH
BRUCE SPRINGSTEEN
a DELBERT McCLINTON
A RTZ.
a TOM COCHRANE
Light
a MATTHEM SWEET
a TESLA

WMMS/Cleveland (216) 781-9667 PD: MICHAEL LUCZAM MD: BRAD HANSON

Heavy
JOHN HRILENCAMP
SASS JORDAN
TONY BANKS
BLACK CROWES
BLACK CROWES
BLACK CROWES
CURE
TOAL DIE MET SPROC
XTC
RED HOT CHILL PEPP
ELECTRIC BOYS
CONGRETE BLONDE
GENESIS

CONCRETE BLOWNE
GENESIS

BEL AMITRI

LINDSEY BUCKINGHAM
Medium
BONNIE RAITTI

LIETHAL WEAPON 3

BELBERT MCCLINTON
Light

LIGHT

LIGHT

A INDIGO GIRLS

AK.D. LANG

WI VO/Columbus (614) 488-9696 PD: BOB NEUMANN MD: JO ROBINSON

WLLZ/Detroit (313) 855-5100

Hemry
U2
JOHN MELLENCAMP
SASS JORDAN
RED HOT CHILL FEPP
NITWANA
BLACK CHOMES
BLACK CHOMES
BLACK CHOMES
HOT CHILL FEPP
NITWANA
MATHE'S WORLD
STEVIE RAY VAUCHAN
TESLA (L)
LINGH HOS
LINGH HOS
LINGH HOS
LINGH HOS
LINGH HOS
ZZ TOP
CUEEN
GENESIS
AND
JEFFREY GAINES
ALTERED STATE
GART MODES
B BRUCE SPRINGSTEIN
MATTHES MATTERED
TATE
ANT HOS
MATTHES MEET TON
LIGHT
A METALLICA
A KISS
A MEN

WXLP/Davenport (319) 326-2541

a LETHAL WEAPON 3 a SLAUGHTER

(513) 224-1501 PD: TOM CARROLL APD/MD: JOHN BEAULIEU

BLACK ...
RDD HOT CHILI ...
TESLA(L)
TESLA(L)
DEF LEPPARD(H)
VAN HALD
CZZY OSSOURNE
UN HELENCAP
UN HELENCAP
UN HELENCAP
UN HELS
SASS JORDAN
AGENESIS
A SPIN DOCTORS
Light
A KISS

WAZU/Dayton (513) 223-9445

JOHN MELLENCAMP
JULES SHEAR
K.D. LANG
LEVEL 42
LOU REZD
MELISSA ETHERIDGE
PETER CASE
RINGO STARR
ANALIZACHAN
TAMITA TIKARAM
TEARS POR FEARS
CHURCH

KSHE/St. Louis

(314) 621-0095 PD: JIM OWEN APD: AL HOFER

APD: AL HOPEH

Heavy
OZZY OSBOURNE(H)
NIRVANA(L)
NIRVANA(L)
NEGOTO
HOLLENCAMP
HOGOLO
JOHN HOLLENCAMP
HTSLA
MEN
MAYNE'S MORLD
LYNCH HOB
DOF LEPPARD
HED HOT CHILL PEPP
MOT CHILL
FEPREY GAINES
LIGHT
KISS
HON
HOLLENCAMP
HEN
HON
HOLLENCAMP

KGGO/Des Moines

PD: PHIL WILSON MD: JACK EMERSON

P2

WONE/Akron (216) 869-9800 PD: HARVE ALAN APD/MD: J.D

PD: GARY JAY MD: FRED WOAK Heavy
ZZ TOP
JOHN MELLENGAMP
RED HOT CHILI PEPP
DEF LEPPARD
BLACK CROWES(M)
Hedium
Light
a ELP

PD: RON ERIC TAYLOR MD: SHERRY MCKINNON

Heavy
U2
HED HOT CHILI PEPP
BLACK CROWES(M)
ZZ TOP
JOHN MELLENCAMP
DEF LEPPARD
PEARL JAM
Medium
Light

Heavy
OZZY OSBOURNE(L)
BLACK CROMES(M)
NIRVANA
RED HOT CHILI PEPP
TOM COCHRANE
Hedium
Light
DELBERT MCCLINTON(L)
ZOO

WTUE/Daytor

OZZY OSBOUWNE RED HOT CHILI PEPP VAN HALEN ARC ANGELS DEF LEPFARD LYNCH HOB HR : BIG PEARL JAM ENCINO MAN Medium Light

(515) 265-6181

Heavy BLACK CROWES(M) ARC ANGELS JOHN MELLENCAMP RED HOT CHILI PEP DEF LEPPARD(L) Medium a DEL ANITHI a SHITHEREENS Light a SLAUGHTER

WXKE/Ft. Wayne (219) 484-0580 PD: RICK WEST

PD: RICK MEST
Heavy
BRUCE SPRINGSTEEN
QUEERED STATE
LYCK MG
STATE
HOT CHILL PEPP
HEA
HEAVEL HOT CHILL PEPP
HEA
HEAUTH HOT CHILL
LIGHT
LIGHT
AUTHOR
XTC
C RENCINO MAN

KMOD/Tulsa (918) 664-2810

PD: PHIL STONE MD: PAUL WELCH Heavy
ARC ANGELS(H)(L)
BLACK CHOMES(H)
JOHN MELLENCAMP
A JOE COCKER
TW.
MAJUM
BRUCE SPRINGSTEEN
GENESIS
Light
BLECTRIC BOYS

WJXQ/Lansing (517) 699-0111 PD: MARK S.

Heavy
RED HOT CHILL PE
BLACK CROMESCH)
22 TOP
SASS JORDAN
BURGH NOB
Medium
a GLENN FREY
a GART MEORE
A RINGO STARR
LLight
a TORA TORA

WIBA/Madison (608) 274-5450 PD: VAN EDWARDS MD: JACK MITCHEL

Heavy BLACK CROWES(M) NIRVAMA RED HOT CHILL PEPP MATTHEM SWEET Medium a JOHN MELLENCAMP BRUCE SPRINGSTEE Light LETHAL MEAPON 3 9 PEARL JAM

A BROTHERS BA Heavy JOHN MELLENCAMP(L)

MH_ BIG(L)
OUTFIELD
RED HOT CHILI PEPP
Medium
Light

(419) 248-3377

PD: LYN CASYE MD: MICHAEL YOUNG

Heavy BLACK CROMES DEF LEPPARD CZZY OSBOURNE RED MOT CHILL PEPP VAN HALE MACLUM A KISS A MATTHOM SWEET Light TO THE WET SPROC A TREALMRAFT

KEZO/Omaha (402) 592-5300 PD: RANDY CHAMBERS MD: BECCA GOODMAN

Heavy
BLACK CROMES(M)
QUEEN
BRICE SPRINGSTEEN
Medium
Light
a MELISSA ETHERIOGE
a RED HOT CHILI PEPP
a CLEMN FREY
a TORA TORA

WWCT/Peoria (309) 674-2000 PD: RICK HIRSCHMAN HD: JAMIE MARKLEY

Heavy MR. BIG

PD: JOE URBIEL MD: REID PAXTON WIOT/Toledo

Heavy
BLACK CHOMES(M)
BED HOT CHILL PEPP
SASS JORDAN
2Z TOP
BRINAN ADAM'S
FEARL JAM'S
BOLT OSDUMRE
DINCH MORE
HATTISH SMEET
MORITISH
SPIN DOTORS
Light
A FIREDOUSE
A NINVANA

WIOR/Ann (313) 662-2881

WKLQ/Grand Ra (616) 774-8461 PD: TOM MARSHALL APD/MD: MIKE TINNES

APD/MC: HIKE TINNES

Henvy
BLACK CHOHES(H)
DO HELDMCAMP
DO HELDMCAMP
DO HELDMCAMP
DO HELDMCAMP
DO HOT CHILI PEPP
BETAN ADAM
ARC ANGELS
SASS JORDAM
LITECH HOB
PEARL JAM
VAN HALEM
STEVIE FAN VAUGHAN
LITECH
LIGHT

P3

KRNA/Cedar Rapids

(319) 351-9300

Heavy
RED HOT CHILL PEFF
BLACK CRIMES
JOHN MELLENCAMP
SASS JORN MELLENCAMP
SASS JORNAM
PEARL JAM
LYNCH HOB
DEF LEPPARD
Med Lue

8 BRUCE SPRINGSTEEN
A GARY MOORE

WYMG/Springfield (217) 546-9000 PD: BRYAN JEFFRIES MD: KEEF FULGHAM Heavy RED HOT CHILI PEPP TOM COCHRANE

U2(L)
NIRVANA
BLACK CROWES(M)
JOHN MELLENCAMP
Medium
a GLENN PREY
a ELP
Light
a OZZY OSBOURNE
a MEN

PD: GREG FARBER APD/MD: KEN DAVIS

Heavy
BLACK CROWES(L)
RD HOT CHILL PEPP
RD HOT CHILL PEPP
RD HOT CHILL PEPP
HR. BIG
JOHN MELLENCAMP
Medium
A NIRVANA
A METALLICA
ESLA
Light
EISS

City
(616) 947-0003
PD: DAVE FORTHEY
DE: DAMEN LO LOTT
(FROZEN)
Heavy
JOHN MELLENCAMP
RED HOT CHILL PEPP
BLACK CROWES(M)
BRICE SPRINGSTEEN
ZZ TOP
Medium
Light

PD: MIKE KELLER MD: PAUL ST. ANDREW MODE PAUL ST. ANDROM
HORY
DEF LEPPARD(M)
BRUCE SPRINGSTEEN
BRYAN ADAMS
RED HOT CHILI PEPP
27 TOP
BLACK CROMES(M)
JOHN MELLENCAMP
Hedium
Agnum
BRILINGAMP
HEDIUM
TODOTORS
TOAD THE WET SPROC

KQWB/Fargo (218) 236-7900 OM MARK NICHOLLS MD: TY BANKS

MD: TT BANK...

Meary
RED HOT CHILI FEPP
ARC ANCELS
BRYAN ADAYS
DEF LEPPARD
HON
OZZY OSODURIE
FACILITY
ACTION
A KISS
A KISS
A KISS
A GALARTIC COMBOYS
A DEL MAITHE
A HINHIGHT OIL

(712) 258-6740 PD: GLEN MILLER MD: TIM HARRISON

(615) 525-6000 PD: BLAKE WATSON MD: BILL KIDD

ZZ TOP
DELBERT McCLINTON
JOHN MELLENCAMP
RED HOT CHILI PEPP
MATTHEM SWEET
Medium

Heavy BRYAN ADA'S ELGC CROWES(M) TOM COCHRANE DEF LEPPARD RED HICT OHLI PEPP MATTHEM SWEET Medius a GLENN FREY GARY MOORE a LETHAL WEAPON 3 LIGHT Light
a ELECTRIC BOYS

WTKX/Pensacola (904) 438-7543 PD: MIKE ONDAYKO MD: STRUMMER

WRDU/Raleigh (919) 876-1061 PD: BOB WALTON MD: TOM GUILD

WRXK/Ft. Myers (813) 332-3696

PD: STEVE DOWNES MD: ARVETTE

Hearty
RD NOT CHILI PEPP
BLACK CRIMES
TOH COCHRANE
SASS JORDAN
DEF LEPPARD
DEF LEPPARD
BRITAN ADAMS
Hed Jun
BRICE SPRINGSTEEN
Light
G RAT MOORE
a ELP
BRETALLICA

WROV/Roanoke (703) 343-4444 PD: MIKE BELL APD: ELLEN FLAHERTY NEWLY
U2
RED HOT CHILI PEPP
BLACK CROMES(M)
ARC ANGELS
SASS JORDAN
DELBERT MCCLINTON
BRUCE SPRINGSTEEN
Medium
a GARY MOORE
Light
a VAN MALEN

KTAL/Shreveport (318) 425-2422 PD: JOHN SHERMAN MD: TOM MICHAELS MD: TOM MICHAELS

Heavy
ERIC CLAPTON
TORA TORA
LILLIAN AXE
DELBERT MCCLINTON
SLAUGHTER
ENCINO MAN
ZOO
LYNCH MOB
RED HOT CHILI FEPP
ZZ TOP

RED MOT CHILL!
7.2. TOP
DEF LEPPARD
TESLA
BLACK CROWES(M
PEARL JAM
Modium
KISS
STEELHEART
GLENN FREY

P3

KEYJ/Abilene (915) 677-7225 PD: RANA.

Henvy
RED HJT CHILI PEPP
RICK MITO
DELLERT MACL INTON
BELLERT MACL INTON
BELLERT MACL INTON
BELLERT MACL INTON
BELLERT MACL
ACCOUNTY
ACC PD: RANDY JONES MD: MIKE WILLIAMS

ville (804) 971-4057 Mo: DEBBLE Usum:

Heavy
TON COCHANE
JOHN HELLENCAM
BED HOT CHILL FEEP
BLACK CHOMES(M)
BRILE SHIFTINSTEDIC
HELLEFT MOCLINTON
BRIAN SHOWN
TELLEFT MOCLINTON
BRIAN ASSA
OUTFIELD
LITTLE
ZZ TOP
LITTLE
LIGHT
BRIAN ASSA
BORDAN
MOGLUM

a CLENN FRET
Light

a KTC

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WGLF/Tallahass (904) 878-1104 PD: VINCE HERTZ MID: FAUL DAVIS (FROZEN) Heavy DTSLLA JOHN MELLENGAMP RED HOT CHILL PEPP BLACK CROWES(M) Medium Light

(313) 827-9505 PD: JIM PEMB MD: STEVE KO

ND: STEVE KOSTAN
Heavy
ELACK CHOMES
BIYAN ADMS
BYASS JOHDH
DES LEPPARD
VAN HALEN
RED HOT CHILI PEPP
ARC ANGELS
Hedd us
OZZY OSSOURNE
PEARL JAM
SONINO MAN
GENESS
BRICE SPRINGSTEE
BRICE SPRINGSTEE
DELEGET MCCLINTON
LIGHT
A PERENCUSE
A TESSLA
KISS

WFBQ/Indianapolis (317) 257-7565 Heavy OHN MELLENCAMP(L)

Heavy
JOHN NELLENCAMP(L)
UCSTA
JOHN NELLENCAMP(L)
UCSTA
BRUCE SPRINGSTEEN(M)
BRUCE SPRINGSTEEN(M)
ERIC CLAPTON
RIPKHAM
ERIC CLAPTON
RIPKHAM
ENTHERENS
SMITHHERENS
TOH COSHANE
RED HOT CHILL PEP
SASS JOHN DEP
SASS JOHN DEP
SASS JOHN DEP
FEARL JAM
LYNCH MOB
ENCINO MAN
ARC AMERICA
RED HOT CHILL PEP
FEARL JAM
LYNCH MOB
ENCINO MAN
ARC AMERICA
RISS
RICHARD
RIPS ARCHITICA
RISS
RICHARD
RIPS ARCHITICA
RISS
RIPS ARCHITICA
RIPS ARCHITICA
RIPS ARCHITICA
RIPS
RIPS ARCHITICA
RI

KTCZ/Minneapolis (612) 339-0000

APD/MD: J. FREDERI

HEAVY
ANNIE LOBMOX(L)
BRUCE SPRINGSTEEN
BRUCE SPRINGSTEEN
BRUCE SPRINGSTEEN
CONNETE BLONDE
COMPOY JUNE 15

DEL MITTH
GODESIS

GLEN HERY
IDDIOG GIRLS
LITTLE VILLAGE
LOS LUBGS
LITTLE LOWET
MENLAL BROTHERS
STREVE FORBERT
A LETHAL WEAPON 3
TRACY CHAPMAN
XTC
MONLES AND THE CONNETE
BONNIE BLAITT

ENYA HOWARD JONES JEFFREY GAINES

WAOR/South Be (616) 683-6123 PD: JOHN VANCE OM/MD: SUE FREY

Meany SE FRET

Meany SEACK CROMES

DAY LEPFARD()
DELERIT MCALINTON
SASS JORDAN

QUEEN

RED HOT CHILI PEPP
VAN HALEN

Hodgum

DEL AMITRI

ELP

GLEBN FREY

GENESIS

LETHAL MEANON 3(L)

ZOO

Medium
a ALTERED STATE
Light
a METALLICA
a TESLA

PD: GUY PERRY MD: BRAD COPELANT

WAPL/Appleton Green Bay (414) 734-9226

PD GARRETT H MD: BOB BARON

RED HOT CHILL PEPP JOHN NELLSHCAMP MATTHED SMEET BRYAN ADARS BLACK CROWES(L) Medium DELERIM HOCLINTON Light MEN GURE A ALLMAN BROTHERS BA a TORA TORA

Light a FAITH NO MORE a TOAD THE WET SPROC

PD: T.K.O. GRADY MD: KRIS LINDSAY Heavy
BLACK CROMES(H)
TOH COCHRANE
DEP LEPPAR
RED HOT CHILI PEPP
BYVAN ADAMS
SASS JORDAN
LYNCH HOB
BYCINO HADR
OZZY OSBOURNE
PEARL JAM
VAN HALEN
Medium

WKLT/Traverse KATT/Oklahoma City (405) 848-0100

Hose yy
QUEDENSIVORE
TESLA(L)
ARC ANORELS
RED HOT CHILI PEPP
SASS JORDAN
HEACK CHOMES
RED HOT CHILI PEPP
SASS JORDAN
HEACK CHOMES
RED HOT CHILI PEPP
SASS JORDAN
HACK CHOMES
AND HEACK
HOOTING
JOIN MELLENCAMP
ANTITUDE SMEET
Light
FIREPOUSE
2 01E 4

PD: S.A. MILLING.

Reavy
OUTPIELD
HOWARD JONES
BLACK CRAMES
BLACK CRAMES
FED HOT CHILL PEPPE
TOAL THE HET SPROC
HN. BIG
GON HELLENGAMP
Medium
OFF LEPPARO(L)
a MELISSA ETHERIDGE
ZONNIE RAIT
LETTAL HEAPON 1
FIRENESSE
FIRENESSE
THIS PICTURE
TSSIA
ZOO
CORE

KSEZ/Słoux City

Heavy
RTZ
RED HOT CHILI PEPP
MH. BIG
BRICE SPRINGSTEEN(M)
JOHN MELLENCAMP
BHYAN ADAMS
SASS JORDAN
GENESIS
DEF LEPPARD
BLACK CROMES(L)
Medium Light a GLENN FREY a TESLA

Continued on next page

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BRYAN ADAMS
BRUCE SPRINGSTEEN
LYNCH MOB
QUEEN
Medium
Light
GLENN FREY
a GENESIS
a LETHAL MEAPON 3

KRK X/Billings (406) 245-5000 PD: TWRRY KEYS

MIDWEST (Continued)

Heavy
RUSH
BLACK CROMES
RED HOT CHILI PEPP
RRUCE SEPICHNISTEEN
LYNCH MOB
COZZY OSBOURNE
MR. BLG
ENCINO MAN
VAN RALEN
MTZ.
BRYAN ADAMS
MAGINE MCGLINTON
B DELEMIT MCGLINTON
B LABORY
ELL401.
ELMETALLICA

a ELP a METALLICA a SOUP DRAGONS

KSQY/Rapid City (605) 348-9877

PD: JACK DANIELS MD: JIM KALLAS

SASS JORDAN
BRYAN ADAPS
27. TOP
07.27 OSSOURME
L'WOOL HOS
DELBERT HACLINTON
PEARL JAM
DET LEPPARD(L)
ENCINO HAN
HALEN
GENESIS
BRUCE SPRINSTEEN
HAGGINE
LAGAT
LAGAT
BELLAN
A HALEN
GENESIS
BRUCE SPRINSTEEN
HAGGINE
BELLAN
B

KJKJ/Grand Forks (701) 746-1417 PD: MICHAEL CROSS MD: SCOTT ANDREWS

Heavy

Heavy

SASS JORDAN

ARC ANNELS

RDD HOT CHILI PEPP

DEP LEPPARD

HEALON CROMES

BALON CROMES

Sandard Company

PD: KEN ANTHONY MD: RITA WILDE

P1

HO: LOIS TODO
Heavy
DEP LEPPARD(L)
BLACK CRORES(M)
BLACK CRORES(M)
HED HOT CHILL PEPP
HETALLICA(L)
AND
OZZY OSBOURNE(L)
GLANT
KIND'S X
WAN HALEN(L)
PEARL JAM
LONCH HOB
EBCING HAN
BERCING HAN
BERCING

KBCO/Denver (303) 444-5600 PD: DOUG CLIFTON MD: GINGER HAVLAT

Heavy INDIGO GIRLS LYLE LOVETT CURE

LTLE JOYETT
CURE

CURE

CURE

CURE

CURE

CURE

CURE

CURE

CONCERTE BLODE

NEYILLE BROTHERS

GROTHERS

BRUCE SPRINGSTEEN

TORL ANGS

MEJLISSA ETHERIGGE

SANTANA

LETHAL WARDON B

TRACT CHAPPHA

LETHAL WARDON B

LITTLE VILLAGE

POI DOG POMDERING

ADPIAN BELLE

LEDN RUSSELL

LEDN RUSSELL

LENG RU

COMMOY JURKLES

SUN-60
SIN-60
ARC ANGELS
GREEL SHOES
GREESON & COLLISTE
DAVID BYRNE
CRACKER
JEFFREY GAINES
HOMARD JONES
JULES SHEAR
JULES SHEAR
SHARM ALCACHAN
POPS STAPLES
PETER MUPPHY

& EVERTHING BUT THE

**AMERICAL ISSUE

**LEGEN

**ALLIANS SOULS

***ALLIANS SOULS

***MESTERN WOOLE

***MESTERN WO

Light a LINDSEY BUCKINGHAM

KBPI/Denver (303) 534-6200 PD: BILL BETTS

BRICE SPRINGSTEEN
GENESIS
ARC ANCELS
ARC ANCELS
YAN HALEN
MODIUM
SASS JORDAN
CREEN
ALTERED STATE
DEF LEFFARD
SANTAMA
GART MOORE
HALISSA ETHERIDGE
DELERRT MCCLINTON
LIght
a CRACKER

PD: GREG STEVENS MD: MARCIA LONGO

UP.

RUSH
DELBERT MCCLINTON
TOAD THE WET SPROC
BLP
METALLICA
SALOWITER
CRACKEE
TESLA
VAN HALEN
RINGO STARR
CON
NO.
NALOWITER
LAPA
LAPA
AGACTIC COMBOYS
ALLIAN
FAITH ON DORE
ALLIAN BROTHERS BA

KDKB/Ph (602) 897-9300 PD: JOHN McCRAE HD: JACK GREEN

DIRE STRAITS(M) BLACK CROWES

KUFO/Portland (503) 222-1011

KGON/Po (503) 223-1441 PD: DICK SHEETZ MD: BOB ANCHETA

(602) 838-3062

Medium
ERIC CLAPTON
TOM COCHRANE
SASS JORDAN
DELBERT MCCLINTON
Light
a LYNCH MOB
a MEM
A BONNIE RAITT

Heavy
BLACK CROWES
DEF LEPPARD
LYNCH MOB
O'ZZY OSBOUNNE
RED HOT CHILI PEPP
MEN
MED LUM
CRACKER
ELECTRIC BOYS
MELISSA ETHERIDGE
GUN
HARDLINE

HELISSA ETHERALOGO HELISSA ETHERALOGO HELISSA STORMAN MAN PHISH SPIN DOCTORS TESIA STORMS STORMS STORMS STORMS STORMS STORMS STORMS STORMS APPRENDING STORMS STORMS

Me: PDG POLLARD

Heavy
QUEENSTRICHE
LINCH MOBCH)
METALLICA
GZZY OSBOURNE
PEARL JM
ENCINO MAN
ENCINO MALDEN
SHOTOUN MESSIAH
SLUK TOXIC(M)
Medium
MED HOT CHILL PEPP
BLACK CROMES(L)
ARD ANGELS
AND HALEN
VAN HALEN
VAN HALEN
VAN HALEN
VAN HALEN
ENCINCENTIAL
ENCINCENT
LILIAN AKE
LICATERICA
ENCINCENT
LILIAN AKE
LICATERICA
ENCINCENT
LICATERICA
ENCINCENT

KOME/San Jose (408) 985-9800 PD: RON NEWNI MD: STEPHEN PAGE

Light a CRACKER a BABYLON A.D.

TOM COCREANE
SASS JORDAN
LYDCH MOB
CZZY OSBOURNE
PEARL JAM
BETAN ADAMS
GENESIS
a DELBERT MCCLINTON
MEN
ENCINO MAN
GREDIE SWEET
WAN RALEN
LIGHT
A CRACKER

KRXQ/Sacr (916) 334-7777
PD: JUDY HORUTT
HD: PAMELA ROBERTS

Mestry
BYTAM ADAMS
ALTERED STATE
ARC ANGELS
DEF LEPPARD
HARDLINE
SASS JORDAN
HARDLINE
HARDLINE
SASS JORDAN
HARDLINE
H

KBER/Salt Lake City (801) 322-3311

KISW/Seattle

(206) 285-7625

Heavy
A FIRENOUSE
HARDLINE
LINCH MOB
MOZART
OZZY OSBOURNE
BOXY BLUE
SLAUGHTER
A TESLA
MILDSIDE Light a KISS

KRQR/San Francisc (415) 765-4097 PD: LARRY SNIDER MD: ZEB NORRIS

HD: ZEB MORRIS

Hosey
BED HOT CALLI PEPP
DEF LEPFAND
22 TOP
DEF LEPFAND
22 TOP
LETHAL MEAPON 3
JEFFREY GAINES
GENESIS

PD: Inc.

Hoavy

U2
STEVIE RAT VAUCHAN
BLACK CHOMES
RED HOT CHILL
PPPP
DEF LEPPARD
LINCH HOE
BRYAN ADARS
COZIT OSBOURNE
SASS JORDAN
VAN HALEN
DELECTION
BENERAL HOE
BENERAL HOE
BENERAL HOE
BENERAL HOE
BENERAL
BENERA

KSJO/San Jose (408) 453-5400 PD: DANA JÄNG

BRYAN ADAMS ARC ANGELS ETC GENESIS ETC
GENESIS
Medium
a LITTLE VILLAGE
a BRUCE SPRINGSTEI
a BUSH
a ELSH
a FISS
a TESLA
Light
a ZOO
a LOVE ON ICE

(805) 392-1100

Heavy ED HOT CHILI PEPF

KJOT/Bolse (208) 344-3511 PD: BRYAN GREGORY HD: CURT CALDWELL

Henvy
ELACK CROMES
LYNCH MOB
SASS JORDAN
RED HOT CHILI PEPP
G22T GSBOUNNE
ZZ TOF
ARC ANGELS
HATTHEN SMEET
CEP LEPPARD
HEN
Medium Medium a ERUCE SPRINGSTEEN

"In

The

POS
APDICHA..

Heavy
BLACK CREMES(L)
SASS JORDAN
JOHN HELLENCAMP
BUTTON



KILO/Colorado Springs (719) 634-4896 STA MGR: RICH HAWN MD: CRAIG KOEHN

KCAL/Riverside

San Bernardino (714) 793-3554 PD: RICK SHAW MD: M.J. MATTHEWS

Heavy BLAEK CROWES(L) RED HOT CHILI PEPP JOHN MELLENCAMP METALLICA RUSH VAN HALEN Medium Light

KLCX/Eugene (503) 345-8888 PD: ERIC WORL

Hoavy
BITAN ADAMS
ARC ANGELS
BLACK CHOWES(H)
DEF LEPPARD
COZT OSSOURNE
PEARL JAM
Meditus
a KING'S X
a LOYE DN ICE
a ZOO

KRIZR/Fresno (209) 252-8994 PD: E. CURTIS JOH

HOUSE CHAIL ROBENT
HOUSE CHAIR COMMESS (H)
KISS
CAZY OSBOURNE
ALTERED STATE
BRILING MAN
HOUSE
FIRSTRISE
STATE
BRILING
HOUSE
FIRSTRISE
STAURTER
BRILING
GALACTIC COMPONS
A RED HOT CHILI PEPP

KXRX/Seattle (206) 283-5979 PD: BREW MICHAELS

Beavy
PEARL JAM(M)
NIRVANA(L)
BLACK CROWES(L)
U2
SASS JORDAN
METALLICA(M)
MEN SASS WITTER STATE OF THE STATE

0

KZRR/Albuque (505) 765-5400 PD: FRANK JAXON MD: PHIL MAHONEY

KOMP/Las Vegas (702) 876-1460

Heavy BLACK CROWES(L) TOM COCHRANE JOHN MELLENCAMP RED HOT CHILI PEPP TESLA U2

Medium Light a KISS a METALLICA a SLAUGHTER

(209) 847-9510 PD: BEAVER BROWN MD: JEFF RIEDEL

MD: JEFF RIEDEL

Heavy
BLACK CHOMES(M)
22 TOF
DOF LEPPAND
LINCH MOB
ARC AMCBLS
DOZZY OSSOUNNE
PENAL JAM
Medium
a ELP
LIGHT
LIG

Heavy IRON MAIDEN(L) INSTANTAL DENILL)

KISSING!
MHITE ZOMBIE
PEARL JAM
ENCINO MAN
BANGALORE CHOIR
KING'S X
BAND
ENCINO MAN
ENCINO

KCLB/Palm Spr (619) 398-2171 PD: KATE WILLIS

PD: DAVID STONE

Heary
BACK CROWES(M)
SASS JORDAN
ARC ANGELS
PEARL JAM
RADIO ACTIVE CATS
BRYAN ADAMS
LINCH WORD
DED HOT CHILLI PEPP
VAN HALE
CHACKER
ENCINO MAN
OZZY OSROURNE
HEATING
A SIGNS
a SIGNS
a FLREHOUSE
A MSG
A FIREHOUSE
B ALLMAN BROTHERS B

KXFX/Santa Rosa (707) 523-1369

KMBY/Monterey (408) 758-5400 PD: MARK STEVEN HD: MILAN ALNAS MD: WILAM ALMAS

Meany
OZZY OSBOURNE
SASS JORDAN
ARC ANGELS
LYNCH MOSE
ED HOT CHILI PEPP
DEF LEPPAND
DEF LEPPAND
BRYAM ADAMS
MEN
PEARL JAM
Medium
A RIVANA
A COVIS
A TOLOR
A TOLOR
A COVIS
A TOLOR
A COVIS
A COLOR
A COVIS
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A COVIS
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A COVIS
A COLOR
A C

KATM/Colorado

PD: RANDY SCOVIL APD: CHRIS WHITE

KEZE/Spokane
(509) 448-8888
PD: GANT ALLEN
APD: CURT CARTER
(FRUZEN)
Heavy
BLACK CROWES
BLACK CR

PD: LARRY MILES AMD: SCARY LARRY

Heavy
RED HOT CHILI PEPI
SASS JORDAN
ARC ANCELS
SPIN DOCTORS
Medium
A ZOO
B BRUCE SPRINGSTEEN
Light
Light
JEFFREY GAINES
TORA TORA

P3

NWHL/Anchorage (907) 344-9622 PD: RADIO PHILL MD: LOREN DIXON

MD: LOREN DIADON
Heavy
ALTERED STATE
ARC ANGELS
BONNE RATE
BORNE RATE
BORNE
BO

Springs (719) 548-1528 Hosuy
ARC ANGELS
BLACK CREMES
JOHN MELLENCAMP
RED HOT CHILI PEPP
VAN HALEN
SASS JORDAN
PEARL JAM
Medium
Light
GLENN FREY
FIREHOUSE
TESLA

KBOY/Medford (503) 779-2244 STA MGR: TOM CARNE MD: MATT ROBERTS

HOSMY
HORMY
HORMY
BLACK CROMES
RED HOT CHILI PEPP
ARC ANGELS
BITCH ADARS
BITCH ADARS
SASS JORDANA
GARY MOORE
Medium
B DEL AMITRI
B DEF LEPFARMTSON
GLEGHT MORESTSON
GLEGHT
ACRACKER
A CRACKER

KFMF/Chico (916) 343-8461

KATS/Yakima (509) 457-8115 PD: DARREN JOHNSO APD: DAVE NELSON

a DEL AMITRI a CRACKER a SOUP DRAGONS

KCQR/Santa Barbara (805) 964-7670

Heavy
BLACK CROMES(M)
RED HOT CHILI PEPP
BRUCE SPRINGSTEEN
LETHAL WEAPON 3
SASS JORDAN
GENESIS
Medium
Light
a GLENN FREY
a CURE
a DEL AMITRI

KQDI/Great Falls (406) 761-2800

CITTL VILLAGE
ZOO
BRYAN ADMS
ARC ADGELS
HLACK CROWES(L)
CZZY (SBOURNE
SANTAMA
Med Jum
Light
a FIREHMUSE
a DEL AMETRI
a SOUP URAGONS
a KISS

KTYD/Santa Barbara (805) 967-4511

PD: DOUM INGOLD MD: BRIME KENDALL BRUCE SPRING U2 CURE(M) TOM COCHMANE GENESIS Hedium
Light
a Del AMITRI
a GALACTIC COMBOYS
a ZOO

162 Current Reporters
157 Current Playlists

Called In Frozen Playlist (3):: KEZE/Spokane WKLT/Traverse City

Did Not Report, Playlist Fro≥en (2): WAZU/Dayton WGLF/Tallahassee

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols:

'a' — Album or track is newly reported. (M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

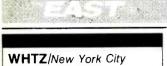
Parallel One: 1,000,000 +. Parallel Two: 200,000 - 1,000,000. Parallels Three: under 200,000.

Stations at a significant ratings disadvantage to an informat competitor are assigned a lower parallel.

PD: E. CURTAS

Heavy
LINCH MOB
DOF LEPPAID
BITAN ADAIS
PEAML JAM
VAN HALDN
GEZT OSEDUNE
SASS JOHONN
GEZT OSEDUNE
HEAT
HEAT
SALX CROMES(M)
RED HOT CHILI PEPP
Heddum
Light
A FIRSHOUSE
A ELNE'S X
A ELNE'S X
A KISS

CHR P1 PLAYLISTS



74100 New York

VP/Dir. Ops & Prog: Steve Kingston APD/MD: Frankie Blue Asst. MD: Andy Shane

24. 29. 30



Boston

PD: Sunny Joe White APD: Jerry McKenna MD: Carmen Cacciatore

14, 23. 28, 34

DLIVIA NEWTON-JOH/I Need Love
TROOP/Whatever it Tates (To
MELI'SA MORGAN/Still in Love Hith Yo NICE & SMOOTH/Sometimes I Rhyme Slo LIONEL RICHIE/Do It To Me SHAKESPEAR'S SIST/Stay



PD: Steve Rivers MD: Cadillac Jack McCartney Music Coord: Tad Bonvie

H 3 1 MICHAEL JACKBON/In The Class H 2 2 RED HOT CHILL PEP/Under The Bridge H 4 3 SOPHIE B IMAMELING/Dean I Wish I was You H 4 3 SOPHIE B IMAMELING/Dean I Wish I was You H 4 3 SOPHIE B IMAMELING/Dean I Wish I was You H 5 SOPHIE B IMAMELING/Dean I Wish I was You H 5 SOPHIE B IMAMELING H 5 SOPHIE B

32. 33 TECHNOTRONIC/Hove This JOBECI/Come and Talk To Me STACY EARL/Sloudy TRODE/Whatever It Takes (To

RTZ/All You've Got ANNIE LENNOX/My SIMPLY REDO/For Your Rabies ATLANTIC STAPP/Unconditional Love PM DAMA/Reality Used To Be A BRUCE SPRINGSTEEN/S7 Chennels (and Not)

B94 FM
PD: Buddy Scott WBZZ/Pittsburgh

APD: Jeff Tyson MD: Lori Campbell

MD: Lori Campbell

2 | RED HOT CHILL PEP/Uncer The Bridge
| 2 | RED HOT CHILL PEP/Uncer The Bridge
| 2 | EM-ODDE/FIX, Lovin', "You're Nev
| 3 | Child Chil

28
ANNIE LEMMOX/Why
CURE/Friday I'm In Love
DEF LEPPARD/Make Love Like A Man
BILLY RAY CYRUB/Achy Breaky Heart

WIQQ/ Philadelphia -



PD: Jefferson Ward MD: Glenn Kalina Assist MD: Maurice DeVoe

| 1 | ARIS AROBA/Neps | You'r New | 2 | St. AROBA/Neps | You'r New | 3 | St. AROBA/Neps | You'r New | 3 | St. AROBA/Neps | You'r New | 3 | St. AROBA/Neps | St. AROBA | St. AR

EAGLE 10b

WEGX/Philadelphia

PD: Brian Philips OM: John Lander MD: Chuck Tisa

25. 32. 33. 34

WPRO-FM/ Providence

SPECTU

PD: Paul Cannon MD: Tony Bristol

H 1 1 JOSE PUBLIC/Live And Learn
H 2 2 EN YOUNDERFULDOUT TYPE TO BE A STORY
H 7 4 RED HOT CHILD PERFUNDER THE BYEND
H 7 4 RED HOT CHILD PERFUNDER THE BYEND
H 8 5 SOURCE PUBLIC BY AND A STORY
H 9 5 SOURCE PUBLIC BY AND A STORY
H 9 5 SOURCE PUBLIC BY AND A STORY
H 9 5 SOURCE PUBLIC BY A STORY
H 9 SOURCE BY AND A STORY
H 9 SOURCE BY AND A STORY
H 10 STO

WQHT/New York

OM/PD: Joel Salkowitz APD/MD: Kevin McCabe Asst. MD: Tracy Cloherty

H 1 1 TKA/Marie
H 10 2 MARIAM CAREV/I'll Be There
3 3 DAS EFR/TAW Want Efr
5 3 DAS EFR/TAW Want Efr
6 8 SCOWED GIRLS/FAWSHING DA STEP
6 6 SHAMICE/SILENE Prage
7 JOJ TOWN CONTROL OF THE STEP
11 0 MITCHES LINE PRAGE
12 11 A THISE COLLED GO/TE MARIE
12 11 A THISE COLLED GO/TE MARIE
13 12 1 A THISE COLLED GO/TE MARIE
14 13 14 CLUBLAMO/DES IN Free
15 14 CLUBLAMO/DES IN Free
16 15 2 DAS MITCHES MITCHES TOWN
17 17 CELIME DIDNI'S YOU ASSE IN FINE
17 17 CELIME DIDNI'S YOU ASSE IN FINE
18 12 20 UANDROSS IS JACKSO/THE SEXT THINGS IN L
18 21 DAS MITCHES MITCHES TOWN
18 22 DEACH SEMPLY SET TOWN
19 22 MITCHES MITCHES TOWN
21 25 CONTROL TOWN
22 THE STEP STEP STEP STEP STEP
23 DAS STEP STEP STEP STEP
24 THE STEP STEP STEP STEP STEP
25 CONTROL THE STEP STEP STEP
26 DAS STEP STEP STEP STEP STEP
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27 DAS STEP

DEEE-LITE/Runaway KYZE/Sweet Dence KLE/Last Train To Transce TOM TOM CLUB/Sunskine & Ecstasy

Washington, D.C.

H 1 1 AMMESTED DEVELOPM/Tennessee
H 2 2 DAS EFS/They ment Efs
H 3 2 DAS EFS/They ment Efs
H 3 3 The Second Second

28: 29: 30 BY ALL MEANS/The Feeling I Get MC BRAINS/The Sequel

M

TROOP/Whatever It Takes (To JON SECADA/Just Another Day

PD: Jay Stevens

MD: Albie D.

APD: Paco Lopez

WERQ/Baltimore

PD: Jeff Ballentine APD: Barry McKay MD: Randy Ross

H 1 I ARRESTED DEVELOPH/Tennesses
3 D NICE & SPOOTH/Sowellers 1 Rhyer Sig
4 CECUTE DIDWIF YOU Aske for To
5 CECUTE DIDWIF YOU Aske for To
6 D SHATT CONDITION/Sorver In Your Eyes
7 & COLOR RE BADD/Siew Retion
10 0 SHATT CONDITION/Sorver In Your Eyes
10 0 SHATT CONDITION/Sorver In Your Eyes
11 10 P OR STATTON WARD EF
11 11 D REAS SHATT CONDITION/SORVER SHATT
11 11 PROPERTY OF THE SHATT
11 12 REAS SHATT CONDITION SHATT
11 12 REAS E CECC WINAW/It's O K
10 10 A RELEVIOUS LOVE SHATT SHATT
11 11 A TRISE CALLED OV/SCHATT
12 11 A TRISE CALLED OV/SCHATT
13 17 CHARA MAMAYLOVE TO A IT BY LIVER
14 12 PROPONY AND TO BY THE SHATT
15 17 CHARA MAMAYLOVE TO A IT BY LIVER
15 17 CHARA MAMAYLOVE TO A IT BY LIVER
16 18 OF THE SHATT SHATT
17 CHARA MAMAYLOVE TO A IT BY LIVER
17 18 18 CONDITION SHATT
18 10 PROPONY AND TO BY THE SHATT
18 12 D SHATT SHATT
18 12 D SHATT

25. 28. 30 SIR MIX-A-LOT/Baby Got Bacs 2PAC/If My Homey Calls

SHOMARI/IF You Feel The Meed SHANICE/Silent Prayer HAMMER/This Is The Way HE RO JON SECADA/Just Another Day NIA PEEPLES/Facts Of Love

WAPW/Atlanta

PD: Rick Stacy APD: Leslie Fram MD: Sean Demery

H 13 1 MARIAN CAMEY/I'll B. There

18 3 2 TOM COCHMANZ/Life Is A Highway

18 3 ANY ORANTI Mill Remember You

18 3 ANY ORANTI Mill Remember You

18 1 A RED HOT CHILL PEFFURNER THE BRIDGE

19 COLON PER BRODE STORM HOTELE

10 1 A RED HOT CHILL PEFFURNER THE BRIDGE

10 1 COLON PER BRODE HOTELE

12 1 JUNE PERMIT CAN THE FEEL THE PERMIT

13 1 BLUE PERMIT CAN THE FEEL THE PERMIT

14 10 OL ALFOLDE THE THE THE THE PERMIT

15 1 BLUE PERMIT CAN THE FEEL THE PERMIT

16 1 A REJARD HAND THE THE THE PERMIT

17 1 BLUE PERMIT CAN THE PERMIT

18 1 COURT STEELEN THE THE THE THE PERMIT

19 20 TOMO THE MILL SHEET THE PERMIT THE PERMIT CAN THE PERMIT PERMIT

PARTIES PARTY S SIST/Stay
SLACE CROMES/Aemedy
SROCE SMA INSTEAM OF Channels (And Noth
MEIRO AL MARKOTE/C/Fur Dan't Love Me
NIA PEPLES/Faces Of Love
NIA PEPLES/Faces Of Love
AMAD DESCRIPTION
AMAD DESCRIPTION
AMAD DESCRIPTION

WPOW/Miami



MD: John Rogers

H 1 | NETS ARROSS/JUMB

2 | 2 | SIR MIS-A-COLY/Bas, Got Beck

3 | 3 | HAY COELLY/ON TOOR My Heart

4 | 2 | 2 | SIR MIS-A-COLY/Bas, Got Beck

5 | 5 | JOHNY O/J MARIN Make Love 2 U

4 | 10 | COELS/MART GOT AROUND COMB

5 | 5 | JOHNY O/J MARIN Make Love 2 U

7 | 10 | MONTH STATE AND COMB

7 | 10 | MONTH STATE AND COMB

7 | 10 | MONTH STATE AND COMB

9 | 1 | TAN/MORTH LOVE 2 | SIR

10 | 10 | MORTH LOVE 2 | SIR

11 | 14 | ATLANTIC STAMP/MASSEPIECE

12 | MORTH STATE AND COMB

13 | 14 | ATLANTIC STAMP/MASSEPIECE

14 | 14 | ATLANTIC STAMP/MASSEPIECE

15 | 15 | MAGE FINT/MS | SOREQ OFFI

16 | 17 | MORTH STATE AND COMB

17 | 10 | MORTH STATE AND COMB

18 | 10 | MAGE FINT/MS | SOREQ OFFI

19 | 10 | ROSE OFFI

10 | 10 | MORTH STATE AND COMB

10 | 10 | MORTH STATE AND COMB

11 | 10 | MORTH STATE AND COMB

12 | LOVE AND COMB

13 | 10 | MORTH STATE AND COMB

14 | 10 | MORTH STATE AND COMB

15 | 10 | MORTH STATE AND COMB

16 | 10 | MORTH STATE AND COMB

17 | 10 | MORTH STATE AND COMB

18 | 10 | MORTH STATE AND COMB

19 | 10 | MORTH STATE AND COMB

10 | 10 | MORTH STATE AND COMB

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12 | MORTH STATE AND COMB

12 | MORTH STATE

MIX100.7FM

WMXP/Pittsburgh APD/MD: Bill Webster

TLC/Baby, Baby, Beby R MELLY/Honey Love BOYZ 13 MEN/Sympin Ain's Essy

PD: Funk E. Frank Walsh

HANMER/This Is the Way Me Ro MILSON PHILLIBS/You Mon't Saw Me Cry CECE PENISTON/Mires On Melbin' DECE-LITE/Runaway ANY ORANT/I MIII Remember You HELLOW MAN ACE/What's It Take To Pul

WRBQ/Tampa



PD: Jay Taylor MD: Rich Anhorn

H 1 1 RCD NOT CHILL REP/Unser The Bridge
H 2 2 SOPHIE B HANDING/Damn | Mish I Mas You
H 3 3 PRICE OF THE BENEVIT | 1 BT There
H 3 3 PRICE OF THE BENEVIT | 1 BT THE BENEVIT |
10 0 FICHALL JACKSOW/In The Closet
10 0 FICHALL JACKSOW/In The Closet
11 0 FICHALL JACKSOW/In The Closet
12 TO COLORHOUS/Innscent Child
13 0 EN UNDOW/FIN LEVENT I YOU'RE NOV
13 7 COLORHOUS/Innscent Child
14 10 MANDIA DAMED/LEVET HO US
14 10 FINAND DAMED/LEVET HO US
15 PRIVATE OF THE BENEVIT HO US
16 PRIVATE OF THE BENEVIT HO US
17 13 JOHN ADMEN/THOUGHT I SO DIE AND
18 16 ANY CAMPTI WILL RESERVE YOU
19 10 INNEW THE BENEVIT HOUSE
20 10 INNEW THE BENEVIT HE TO HE
21 INDEX SETTEMENT HOUSE
22 10 INDEX SETTEMENT HOUSE
23 10 INDEX SETTEMENT HOUSE
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25 TOAD THE MET SPRO/All ! Want DEF LEPPARD/Mate Love Like A Man LIDNEL RICHIE/Do It To Me CRACKER/Toom Angst (What The TEVIN CAMPBELL/Strawberry Letter 23

Houston KŘBĒ

Hits. Without the hype.

PD: Steve Wyrostok APD: Tom Poleman

H 2 1 CURE/Frisay 1:m in Love
1 2 TECHNOTROMIC/Mave This
1 3 EN VOSUAR/MIC/Mave This
1 3 SN VOSUAR/MIC/Mave This
1 3 SN VOSUAR/MIC/Mave This
1 5 AMA NO MACHINE LOVIN' 1 Year In Fascination
1 7 5 AMA NO MACHINE/Mave In Fascination
1 9 FARD AND MACHINE/Mave In Fascination
2 10 SOUTH SN MACHINE/MACHINE THE Bridge
2 7 EED COUNTY IN THE BRIDGE IN THE BRIDGE
3 10 SOUTH EM MACHINE/MACHINE IN THIS IN THIS
1 12 MOUNTE DAME TO THE WIND LOVE
1 12 MOUNTE DAME TO THE WIND LOVE
1 12 MOUNTE DAME TO THE WIND LOVE
1 13 MOUNTE DAME TO THE WIND LOVE
1 13 MOUNTE DAME TO THE WIND LOVE
1 13 MOUNTE DAME TO THE WIND LOVE
1 14 MOUNTE DAME TO THE WIND LOVE
1 15 MOUNTE DAME TO THE WIND LOVE
1 16 MOUNTE DAME TO THE WIND LOVE
1 17 MID MACHINE FOR MACHINE
2 MOUNTE DAME TO THE WIND MACHINE
2 MOUNTE DAME TO THE MACHINE TO THE WAR A 22 MOUNTE DAME TO THE MACHINE TO THE WAR A 22 MOUNTE DAME TO THE WAR A 22 MOUNTE DAME

21. 22. 24. 26

WFLZ/Tampa POWER 93 MM

Dir. Ops: Marc Chase PD: B.J. Harris APD: Jeff "Booger" Kapugi MD: Hawk Harrison

H 2 1 COLOR ME BADD/Slow Motion
H 3 2 SOPHIL B HAMPINS/Oam 1 Mish I Mak Yo
H 6 3 LINEAR CARRY/I'II Be There
1 3 ALTHOUGH CARRY/I'II Be There
1 4 ALTHOUGH CARRY/I'II Be There
1 5 ALTHOUGH CARRY/I'II BE THE THINGS IN L
10 9 ANY ORANTI MILL Remober You
11 10 COOLO 2 CO/NEWS Best Things In L
11 10 COOLO 2 CO/NEWS Best Things In L
12 VAMEDBA MILL AMB/JUST FOr Tonish's
13 12 COMPORT CARRY/INSING ON A STATE
14 AMBIETED DEVLLOPMY Tennessee
14 11 TONISH CARRY/INSING ON A STATE
15 11 COMPORT CARRY/INSING ON A STATE
16 14 AMBIETED DEVLLOPMY Tennessee
16 14 TONISH CARRY/INSING ON A STATE
17 SHAMITE/SIGHT PROPERTY ON A
17 STACK CARRY/INSING ON A STATE
18 21 LITER CARRY/INSING ON A STATE ON A STATE OF A STAT

23. 29. 30 RIGHT SAID FRED/Deeply Dippy HR BIG/Just Take My Heart CECE PENISTON/Meep On Malkin



APD/MD: Jimmy Steal

TLC/Beby, Beby, Beby CURE/Friday I'm In Love RICHARD MARX/Tate This Heart DEF LEPPARD/Make Love Like A Man



MD: Greg Head

H I I JODESI/Cose And Tail To He
H 2 2 UMN/Tail He Something Cos
H 3 3 EN VOOM/Colving His Something
3 4 SER MIX-ALD/Takey Got Back
H 5 5 TLC/Gety, Baby. Baby
H 7 5 TLC/Gety, Baby. Baby
H 7 TACLE SPENCE/Love He
10 8 MARIAH CARRY/Til Be There
10 9 REFE & COCE WINAWAIT: O NO
11 11 MINT COMDITION/Forever In Your Eyes
13 13 ARIS MOUST/MED TO THE STATE
13 14 ARIS MOUST/MED TO THE STATE
14 10 KID FROST/ME Sunshing
15 10 KID FROST/ME Sunshing
16 17 KEITH SHEAT/MED WINAWAIT
17 10 DO MANY J BLICE/CVOW Resine He
10 21 ARIS MOUST/MED WIN ET ET
19 10 DO MANY J BLICE/CVOW Resine He
10 21 ARIS MOUST/MED TO MEDITA
14 10 MID FROST/MED WIN ET ET
15 10 MINT SHEAT SHEAT SHEAT
16 17 KEITH SHEAT/MED WIN ET ET
17 DO MANY J BLICE/CVOW Resine He
10 21 ARIS MOUST/MED TO MEDITA
18 12 MARIA THE TAY ARIS TO THE SHEAT
19 24 MARTHEN TAY IN THE WE WE RO
20 STACY EARL/SIMUL-

25 STACY EARL/Slowly TOC SHORT/I Mant To Be Free SHARBA RANKS/Hr Loversan K-CLAN/Kodus

TROOP/Whatever It Takes (To TEVIN CAMPBELL/Strauberry Letter 23

STAR +94FM ATLANTA WSTR

OM: Tony Novia MD: Lee Chesnut

H 1 1 JON SECADA/Just Another Day
H 2 2 MATIAN CAREVITIS BETTER
2 1 MATIAN CAREVITIS BETTER
2 2 MATIAN CAREVITIS BETTER
3 0 CELL BOOK SETTING STATE
H 3 0 CELL BOOK SETTING STATE
H 5 0 SED HOT CRILL PEP/LINET TE DIT OF
H 6 1 SED HOT CRILL PEP/LINET TE DIT OF
H 7 1 MATIAN COMMENT OF THE ONLY OF
H 18 10 TO COMMENT OF THE ONLY OF
H 18 10 TO COMMENT OF THE ONLY
H 18 10 TO COMMENT OF THE A HISTORY
H 18 10 TO COMMENT OF THE A HISTORY
H 18 10 TO COMMENT OF THE A HISTORY
H 18 10 TO COMMENT OF THE AND THE SET HE CRY
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WNVZ/Norfolk



OM/PD: Chris Bailey MD: Tommy Frank

MD: Tommy Frank

2 1 RCD HOT CHILL PEP/Under The Bridge

4 3 2 SOPHIE B HAMEN (7 Dean Tulks h I Mar vol. H 4 3 A ICHAEL ACKROW/In The Clese t

5 4 3 HICHAEL ACKROW/In The Clese t

6 7 RESIDENT TO ACKROW/IN THE CLESE T

7 8 PM SIGULUST TAR MY HERE

7 9 PM SIGULUST TAR MY HERE

7 10 MILLOW PHILLIPS TO ACKROW TO THE T

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10 MILLOW PHILLIP

24, 28, 29 MEVILLE SROYHERS/Fly.Lite An Eagle

WANDEM

San Antonio OM: Bob Perry
PD: Rick "Big Dog" Hayes MD: Ross Knight

H 1 1 MRIS AROSS/Jump
H 2 PAMITAN CAMEY/TILL SETTING
H 3 PAMITAN CAMEY/TILL SETTING
H 16 A MCD HOT CHILL PREF/LINET THE BRIDGE
2 DO NOT CHILL PREF/LINET THE BRIDGE
2 DO NOT CHILL PREF/LINET THE BRIDGE
3 DO NOT CHILL PREF/LINET THE BRIDGE
3 DO NOT CHILL PREF/LINET THE BRIDGE
4 REMOTE THE BRIDGE TO NOT THE BRIDGE
5 DO NOT CHILD PROFITE THE BRIDGE TO NOT EAST
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GO MC BRAINS/Breinstorming DAS EFX/They Want EFx STACY EARL/Slowly

TEVIN CAMPBELL/Stramberry Letter 23 HIDI HAXI & EFTI/Bad. Bad Boys HAMPER/This Is The May Me Ro MITSOU/Deep Kiss

Kansas City



GM/PD: Jack Alix

MD: Yo Sunny Joe Stevens APD: Ben Jammin'

APD: Ben Jammin'

H 2 I 8ED NOT. CHIL. EP/Owder The Bridge
1 2 EN YOUGE/My Lowin 'You're had
2 OKMESIS/Haid Dr. My Heart
3 OKMESIS/Haid Dr. My Heart
4 3 OKMESIS/Haid Dr. My Heart
5 1 IN COMMINICATE IS A HISNWY
6 2 A BOWNES HAMMINI/Dam I Har I MAN YOU
7 PR SIS/JUST TAR MY HEART
6 IN HIS MODIFICATION AND HAR TAM EVER
7 IN HIS MODIFICATION AND HAR TAM EVER
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WENZ /Cleveland

THeEND! PD: Lyndon Abell

APD: Rick Michaels

APD: Rick Michaels

H 2 1 TOM COLUMNATURE 1s A Highway
6 2 CAMER & EFFECT/VOW TAIN' YOU KNOW HE
7 3 ANNIE LEMOS/JUNG
1 1 SHOW TOWN THE PROVINCE THE DIVISION OF THE PROVINCE THE DIVISION OF THE PROVINCE THE DIVISION OF THE

DEF LEPPARD/MAKE Love Like A Men INDIGO GIRLS/Galileo CRY CHARITY/I Wan't You Back

CONCRETE BLONDE/Someday LIVE/Pain Lies On The Rive

COTIO2

PD: Gregg Cassidy MD: Chris Kerr

H 1 1 KPIS KROBE/Jump

2 2 EN YOUNTY LOVIN (You're Nev

3 2 EN YOUNTY LOVIN (You're Nev

4 4 RED NOT CHILL PEP/Jumper The Bridge

3 3 SOPHIES HAMAINFORM Lists I Lies vo

3 7 CELING DION/IF VOL Assid Me To

4 8 RED NOT CHILL PEP/Jumper The Bridge

5 9 CONTROL OF THE STANDARD CONTROL OF THE STANDARD

10 10 PARTIES STANDARD CONTROL OF THE STANDARD

10 10 PARTIES STANDARD CONTROL THE CONTROL OF THE STANDARD

10 11 VANDROBE S JACKSO/The Bast Things In L.

17 16 LONGE HOTHER OF THE STANDARD CONTROL THE CONTROL THE CONTROL THE STANDARD

19 18 PARTIES STANDARD CONTROL THE CONTROL THE

TLC/Beby, Beby, Baby SIR MIX-A-LOT/Baby Oot Beck TAG/The Way I Feel MICHAEL BOLTON/Steel Bers MIDI MAXI & EFTI/Med. Bed Boys
TEVIN CAMPBELL/Strewberry Letter 20
LISA VALE/Reamber
GECE PENISTON/Kess Don Helkin'
HINT COMBITION/Forever in Your Eyes
ANTI C STAMF/Unconditional Leve
COURT GIFLE/Missing On A Star

WNC! 97.9

PD: Dave Robbins Columbus

APD: Dan Bowen

APD: John Cline

H 1 1 EN YOUGH LOVIN (You're Nev
H 2 2 HICHAEL JACKSDY/In The Closet)

H 3 2 HICHAEL JACKSDY/In The Closet
H 4 3 2 HICHAEL JACKSDY/In The Closet
H 5 3 ELIKE JOBN/I THE CLOSET
H 6 3 SELIKE JOBN/I TWO Asked He To
P 6 HICHAEL BOLLOW/Steel Bard
H 7 0 HICHAEL BOLLOW/Steel Bard
H 7 0 HICHAEL BOLLOW/Steel Bard
H 8 1000 HICHAEL BOLLOW/Steel Bard
H 9 ELIDOBE RICHEE/SUP STEEL BARD
H 10 SELIKE JOBN/I TWO Asked He To
H 10 HICHAEL BOLLOW/Steel Bard
H 10 LOUGH HICHAEL BOLLOW/Steel Bard
H 11 LOUGH HICHAEL BOLLOW/STEEL BARD
H 12 LOUGH H 10 HICHAEL BARD
H 12 LOUGH H 10 HICHAEL BARD
H 13 JOHN BECADA/Just Another Day
H 13 JOHN BECADA/Just Another Day
H 14 LOUGH J 10 HICHAEL BARD
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PD: Dave Allen MD: Brian Douglas

30, 32, 33, 34, 35



VP/OPS: Tom Gilligan PD/MD: Rob Morris APD: Blake Thunder

APD: Blake Thunder

| 1 | 1007 | II MEN/Please Dan't Go |
2 | 11 | 1007 | II MEN/Please Dan't Go |
4 | 2 | 11 | 1007 | II MEN/Please Dan't Go |
4 | 3 | AMESTED DEVELOPM/Tennessee |
4 | 4 | 3 | AMESTED DEVELOPM/Tennessee |
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CECE PENISTON/Keep On Wellin' TLC/Eaby. Baby. Baby TERRI NUMN/89 Lines

OLIVIA NEWTON-JOH/I Need Love SOPHIE B. HAWKINS/Demn I Wish I Has Yo

/AMMIN

WJMO/Cleveland PD: Keith Clark APD: J.R. Randall MD: Action Jackson Music Asst: Johnny D.

Music Asst: Johnny D.

1 1 JOE FUBLICALLY AND LEARN
H 3 2 MARCH ACRESS TO 18 There
H 6 3 1 LIBELL TOWERLAND NO
H 6 3 LIBELL TOWERLAND NO
H 7 DT TALE STREET, LOVE H
7 9 TRACE SEPLERET, LOVE H
7 9 TRACE SEPLERET, LOVE H
7 9 TRACE SEPLERET, LOVE H
8 10 0 CO. OF HE SADD/SIGN H 10 10
H 13 0 CO. OF HE SADD/SIGN H 10 10
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H 16 18 CHARA KHARLOW YOU ALI HY LIFE
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STACY EARL/Slowiy
MARKY MARK & THE/Pooce
TAG/The May I Fee! K M S. /Please Don't Go DEGREES OF MOTION/Shine On MID! MAX! & EFFI/Bad. Bad Boys KLF/Last Train To Transce

THE #1 HIT MUSIC STATION

KBEQ/Kansas City PD: Jon Anthony

MD: Steve Barnes

CURE/Friday I'm In Love SHAKESPEAR'S SIST/Stay TROOP/Whatever It Takes (To TOAD THE MET SPROYAL] I HART BROWN STYLE BOD/Forbleden Love RICHAND HARXYY NIA PEEPLES/FACES DE EPHRAITH LENIS/IL Can'l Be Forever TEENAGE FANCLUS/HAST YOU DO TO He

WZPL

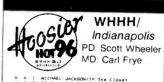
WZPL/Indianapolis

OM/PD: Don London MD: Garett Michaels

MD: Garett Michaels

1 1 EN VOOREPHY Levin: (Voulte New
1 2 EDDLE MONTY-VELT In Leve Again
1 1 2 A COMMISSION OF THE COM

29 TECHNOTRONIC/Maye This



MID: Carl Frye ministry of the class of the control of the control

S. 28
NIA PEEPLES/Faces Of Love
TECHNOTOMIC/MOVE TAIS
DAS EFX/They Lant Ers
ANNESSA HILLAMS/Just For Tonight
STACY EARL/Slowly
TRUTH INC (The Very Best Of Me
HIDI MAXI & EFTI/Bed. Bad Boys

PD: Dave Shakes WBBM-FM/ Chicago MD: Todd Cavanah

MD: Todd Cavanah Chicago

H 1 EN VOOLETING LEVIN TYDUTA NEW

1 2 L A STYLETAMEN FROM THE NEW

3 TLC/AIN'T 2 Proud 2 Bag

5 TLC/AIN'T 2 Proud 2 Bag

1 TLC/AIN'T 2

25. 26. 28. 30 MOVEMENT/Jump Everybody

Detroit

Rick Gillette

Detroit

RADIO WHYT

PD: Rick Gillette APD/MD: Mark Jackson

APD/MD: Mark Jackson

H 2 | 3 | 316 | Mis-a-LOT/Bass Ost Buck
| 3 | 4815 | MROSS/Juse | Ost Buck
| 4 | 3 | Lit. | 300E/Frage | Mis Nort Area
| 5 | 1 | 2 | MRIS | MROSS/Juse | 1 | Nort Area
| 6 | 3 | Lit. | 300E/Frage | Mis Nort Area
| 7 | 5 | En | MODE/Frage | Mis Nort Area
| 8 | 5 | En | MODE/Frage | Mis Nort Area
| 9 | 6 | COLOR | RE BADD/51 per Mis Nort
| 10 | 6 | AREA
| 11 | 12 | AREA
| 12 | 13 | MIS NORT | MIS NORT | MIS NORT
| 13 | 13 | LIT. | MIS NORT | MIS NORT | MIS NORT |
| 14 | 15 | AREA
15	MIS NORT	MIS NORT	MIS NORT	
15	MIS NORT	MIS NORT	MIS NORT	
16	AREA	AREA	MIS NORT	MIS NORT
17	MARIA	AREA	MIS NORT	MIS NORT
18	MIS NORT	MIS NORT	MIS NORT	
19	MIS NORT	MIS NORT	MIS NORT	
10	LIT.	MIS NORT	MIS NORT	
10	LIT.	MIS NORT	MIS NORT	
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16	MIS NORT	MIS NORT		
17	MARIA	MIS NORT	MIS NORT	
18	LIT.	MIS NORT	MIS NORT	
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EN YOUNG (AVING SEE SOMETHING
COOD 2 OCHNEYS SELVITAGE
R MELLY/HORY LOS
VANDROSS & JACKBO/The Bent Things In

WDFX/Detroit

Prog. Consultant: Chuck Beck Music Coord: Chris Taylor

2106,5 WKBQ/St. Louis

PD: Mark Todd APD: Chris Knight MD: Jim Atkinson

MD: Jim Atkinson

H | 1 | RED NOT CHILL PEPP/INTER THE BRIDGE
2 | 2 | CELEN DIDNAY! FOR AREA PR
3 | 2 | PEPP | RED NOT CHILL PROPERTY FOR AREA PR
4 | AND CONTROL PROPERTY FOR AREA PR
5 | AND CONTROL PROPERTY FOR AREA PR
6 | AND CONTROL PROPERTY FOR AREA PR
10 | O COLON PER BADD/SION PROTECTION
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A 30 CELE FERN.

ADDS 23, 29, 30
TLC/Beby, Seby, Seby

TLC/Desy, ...
ARRESTED DEVELOPM/Tennesses
VANCESA WILL IAMS/Just For Nonight
TAGOP/Ah-TAber
TAGOP/TABEL/Strauberry lighter 23
HAMMSER/TALS Is The May Me RO

CHR P1 PLAYLISTS



Minneapolis

PD: Mark Bolke

29. 30 RTZ/All You've Got BLACK CROMEB/Remedy T42/Desire

TRUTH INC /The Very Best Of He ARRESTED DEVELOPH/Tennessee ATLANTIC STARR/Unconditional Love ARMIE LENNOX/Mys

HOT9 7_{FM} St. Louis PD: Michael St. John

PD: Michael St. John

2 | EM MODERN, Lavin' (You're New

2 | MICHAEL JACKBOMIN The Closet

| 1 | 3 | ARIS ARDSZAWS

| 1 | 3 | ARIS ARDSZAWS

| 1 | 3 | ARIS ARDSZAWS

| 2 | 5 | COLOR ES BADDZSTAWS

| 3 | COLOR ES BADDZSTAWS Hotion

0 | 5 | COLOR ES BADDZSTAWS HOTION

| 3 | COLOR ES BADDZSTAWS HOTION

| 4 | 5 | COLOR ES BADDZSTAWS HOTION

| 5 | COLOR ES BADDZSTAWS HOTION

| 5 | COLOR ES BADDZSTAWS HOTION

| 6 | 6 | COLOR ES BADDZSTAWS HOTION

| 7 | COLOR ES BADDZSTAWS HOTION

| 1 | 10 | COLOR ES BADDZSTAWS

| 2 | ARRESTED DEVILOPMENT AND LEVEL

| 2 | ARRESTED DEVILOPMENT AND LEVEL

| 3 | COLOR ES BADDZSTAWS HOTION

| 6 | COLOR ES BADDZSTAWS HOTION

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C'VELLO/Dengerous KLF/Last Trein To Trensce LISA VALE/Remember MIA PEEPLES/Faces Of Love DAS EFX/They Hent Efa

99.1 KGGI^{FM}

Quadruples the Music! Riverside OM: Larry Martino PD: Bob West

MD: Mike Marino MD: Mike Marino

H 2 1 Marinh Cadev/111 Be Three

H 3 2 COMER Of RIGHMANING DA A Ster

2 3 KRIS AROBEN/Jump

A 6 ETH BARATY Lamt To Love You Do

1 EMPONICE/Sit and Proper

7 SIS INTERPRETATION OF SEA

H 12 O CELINE DIDAY/IP YOU Asked Me To

10 ID LAME PERCATOR IN THE SEA THE SEA

11 I ATLANTIC STARP/Unconsistional Love

10 I TO LOVAIN A 1 TO LOVE SEA THE SEA THE SEA

11 I ATLANTIC STARP/Unconsistional Love

12 INTERCES SEA LOVERTY SEA THE SEA THE LAME

13 INTERCES SEA LOVERTY SEA THE SEA THE LAME

14 I DAY OF THE SEA THE SEA THE SEA THE LAME

15 I DAY OF THE SEA THE SEA THE SEA THE LAME

16 I DO SEA LOVERTY SEA THE SEA THE SEA THE LAME

17 I DAY OF THE SEA THE S

25 TLC/Baby, Baby, Baby MELLOM MAN ACE/What's It Tele To Pul



KSOL/San Francisco PD: Bob Mitchell MD: Dave Morales

MD: Dave Morales

H 1 1 SIR HILL-LOT/SAN, OR BACK
H 3 2 JOSEPE AND TELL TO MA
0 3 THACIE SPENCER/LOVE MY
1 3 AMBERTO DEVICE/OR TELL TO MA
0 3 THACIE SPENCER/LOVE MY
1 AMBERTO DEVICE/OR TELL TO MA
1 AMBERTO DEVICE/OR TELL TO MA
1 AMBERTO DEVICE/OR TELL TELL TO MA
1 O MICHAEL JAKKSEN/IN TAK CLEEK
1 O MICHAEL JAKKSEN/IN TAK CLEEK
1 O MOSE FFA/TINN MANE EX
1 1 O MOSE MANE MY
1 1 O MOSE MANE MY
1 1 O MOSE MY
1

20, 22, 24, 26, 27, 28 LISA VALE/Remember

KIISFM

Los Angeles PD: Bill Richards APD: Gwen Roberts MD: Michael Martin

LIDELL TOWNSELL/No No SHANICE/Silent Prayer

Better Music

KOY-FM/Phoenix

PD: Jamie Hyatt MD: Carey Edwards Music Coord: Julie Gavin

SIC COORD: Julie Gavin

1 EN DODUCT/Ng Louin: (You're Nev
2 MAGIAN CAREV/1/1) Be There
3 HICHAEL JACKBORY In The Closes
4 TOU'N CAMPELL/Sober Med
4 CHARA RANAV/Loue You All My Lifest
5 CHARA RANAV/Loue You All My Lifest
6 CHARA RANAV/Loue You All My Lifest
7 CICCE PRISI DOV/Ree PO Mailin:
8 WANDERS & JACKDOT'NE Best Taings In
10 AND THE CONTROL CAMPER TO THE STATES
11 ARES MODES / John States
12 AND HOT CHILL PER/JAMES TO A State
13 BHANT CONTROL CAMPER TO THE STATES
14 COOKE GIRLS / MISSING ON A State
15 BHANT CONTROL CAMPER TO THE STATES
16 BLO HOT CHILL PER/JAMES THE STATES
17 PARTS RED/GOOR FIRMS
18 CHIES AND THE STATES
22 TIMEN T / OVER YOU
23 SOMHE B HAND TON JOAN TO LIVE YOU
24 CHES MAJOR CAMPER THE STATES
25 CHIES AND TON TON THE LEATH

STACY EARL/SIDNEY
10 APPELLO CAMPELL CAMPER
18 TACY EARL/SIDNEY
18 TACK TEARL/SIDNEY
18 TACK T

NIA PEEPLES/Faces Of Love TEVIN CAMPBELL/Strauberry Letter 23 TROOP/whatever It Taxes (To JODECI/Come And Tail To Me SIR HIX—ALD/T88by Got Back LIOMEL RICHIE/Do It To Me HITSDU/Deap Kiss

977 PD: Ken Richards APD/MD: John Christian

San Jose KHQT

H 14 1 MICHAEL JACKBON/In The Clear

6 2 SIP MILEANLO/FRAN, Obs. Sect.
7 1 4 MILEANLO/FRAN, Obs. Sect.
8 19 6 MILEANLO/FRAN, Obs. Sect.
19 7 2 MILEANLO/FRAN, Obs. Thet Vibs.
19 9 1 MILEANLO/FRAN, Obs. Thet Vibs.
19 9 10 MINEANLO/FRAN, Obs. Thet Vibs.
19 9 10 MINEANLO/FRAN, Obs. Thet Vibs.
19 9 10 MINEANLO/FRAN, Obs. The Vibs.
19 10 MINEANLO/FRAN, Obs. The Mileanlo/France.
19 10 MINEANLO/FRAN, Obs. The Mileanlo/France.
19 10 MINEANLO/FRAN, Obs. The Mileanlo/France.
19 10 MINEANLO/FRANCE.
19 10 MINEANLO/FRANCE.
19 11 MINEANLO/FRANCE.
19 12 MINEANL

MITSOU/Deep Miss

TEC/Table 2 Bath Ship

MELLON MAN ACK/Maris It Tess To Pul

TEVIN CAMPBELL/Strauberry Letter 23

A TRIBE CALLED 00/Josenario

CECE PERISTON/Areas On Maillan

SDPHIE 8 MANAITM/Deen I Mish I Mas Yo

COLUMNIA/DIA/Inscent Child

Mish TOMOITION/FORVE IN Your Perist

Mish COMDITION/FORVE IN Your Eyes

MISH COMDITION/FORVE IN Your Eyes

MIDI MAIL SETT/Sed. Red Bays

TRUTH INC /The Very Best Of Ne

TRUTH INC /The Very Best Of Ne



Station Mgr: Gerry Cagle PD: Alex Cosper MD: Karen Holmes

MD: Karen Holmes

1 1 RED NOT CHILL PEP/Under The Bridge
1 2 SOFTE B HOME HOLDE THE BRIDGE THE BRID

POWER 92

KKFR/Phoenix VP/Programming: Steve Smith APD/MD: Dena Yasner Prog. Coord.: Tim Byrd

Prog. Coord: Tim Byrd

1 | ##ICHMEL JACKBOW/In The Close*
2 | SIR RIX-A-LOT/Seky Ost Back
3 | DOI IN ORDE/19 You want it
3 | DOI IN ORDE/19 You want it
3 | DOI IN ORDE/19 YOU want it
3 | DOI IN ORDE/19 YOU want it
4 | DOI IN ORDE/19 YOU want it
5 | DOI IN ORDE/19 YOU want it
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10 | DOI IN ORDE/19 | DOI IN ORDE/19 |
10 | D

26, 27, 28
STACY EARL/Blowly
TLC/Baby, Baby, Baby
DAS EFX/They Hant Eft

LATIN SIDE OF SD/Lating Mambo

PD: John Dimick

Music Coord: Craig Powers

H 3 1 OFMEDIE/MEJ OP PN Meart
4 3 2 ME 810/Just Take PN Heart
4 3 2 ME 810/Just Take PN Heart
5 2 ME 810/Just Take PN Heart
6 3 MED HOT CHILL PEP/JUSE The Bridge
7 4 CELLER SIDM/19 YOU Asked He To
HILL AMPLIAN CAMEV/I'll Be There
9 80/PHIE 8 THAN 180/Dean I My He
10 PN HICHARE BOLTON/See! Bare
9 80/PHIE 8 THAN 180/Dean I My He
11 MON SECROA/Just Another Day
11 JUST SECROA/Just Another Day
11 1 JUST SECROA/Just Another Day
11 1 MEJ SECROA/JUST ANOTHER DAY
12 1 MEJ SECROA/JUST ANOTHER DAY
12 1 MEJ SECROA/JUST ANOTHER DAY
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16 MEJ SECROA/JUST ANOTHER DAY
17 MEJ SECROA/JUST ANOTHER DAY
18 MEJ SECROA/JUST ANOTHER DAY
18

INDIGO GIRLS/Gelilea LINEAR/T. L. C NIA PEEPLES/Feces Of Love

ZIOO FM KKRZ PORTLANDS MOTTEST MUSIC

MD: Kim Matthews

1 1 1 ADD HOT CHILL PEP/Under the Bridge
2 PICHAEL JACABOVIO THE Closes
1 2 2 PICHAEL JACABOVIO THE Closes
1 2 2 PICHAEL JACABOVIO THE CLOSES
2 2 PICHAEL JACABOVIO THE CLOSES
2 2 PICHAEL JACABOVIO THE CLOSES
2 2 PICHAEL SACRADIVIDADI THE SACRADIVIDADI
3 DE BRIDGISTATE OF THE PICHAEL
1 1 1 ANY ORANTI WILL Resemble You
1 2 10 PICHAEL JACABOVIO THE SACRADIVIDADI
1 2 PICHAEL JACABOVIO THE SACRADIVIDADI
1 2 PICHAEL SACRADIVIDADI
2 1 PICHAEL SACRADIVIDADI
2 1 PICHAEL SACRADIVIDADI
2 1 PICHAEL SACRADIVIDADI
2 1 PICHAEL SACRADIVIDADI
3 2 PICHAEL SACRADIVIDADI
4 PICHAEL SACRADIVIDADI
5 PICHAEL SACRADIVID

30 BTACY EARL/Blowly TLC/Daby, Boby, Boby CURE/Fridey I'm in Love JODECI/Come And Telk To He

JOHN MELLENCAMP/Now More Than Ever-

KUTQ/ Salt Lake City

MD: Gary Michaels

3 | RED NOT CHILL PEPTURER The Bridge
8 | PARAPH CAREFYTI IS NOT THE PROPERTY OF THE PR

COVER CIRLS/Mishing Dn A Star DEF LEPPARD/Main Love Libe A Man TOAD THE WET BRROATALI Want BRUCE SPRINGSTEEM/37 Channels (And TLC/Beby, Beby, Beby STACY EARL/Slowly

STACY EARL/Slowly

ARTE/All You've Get
OODD 2 GO/Never Batisfied
COMEY HARTSBby When I Cell Your
OLIVIA NEWTON-JOH/I Need Love
BOCIAL DISTORTION/JOH Love
CARCHE/Fen Anget (What
E-PHALIN LEMIS/I Cen't Be Forever

GM/PD: Gary Waldron MD: Gary Michaels

PD: Ken Benson MD: Kim Matthews

EDDIE HONEY/Fell In Love Agein RTZ/AII vau've Got OUTFIELD/Closer To Me TRUTH INC /The Very Best Of Me

MD: Jim Morales

KQKS/Denver KQKS/Denver PD: Dave Van Stone APD/MD: Stacy Cantrell

TLC/Baby, Baby, Baby JADE/I Want To Love You

Seattle

KP1/E

OM/PD: Casey Keating APD: Mark Allan MD: Randy Irwin

MD: Randy Irwin

1 1 RCO NOT CHILI PER/Under The Bridge
2 2 HICHAEL JAKRODY/In The Class 1
4 2 SCHIES 1. HAMRING/Dan 1 Wish 1 Wes You
4 3 SCHIES 1. HAMRING/Dan 1 Wish 1 Wes You
5 HIS 10 PARY DORN'I WISH 1 Wes You
10 PARY DORN'I WISH 1 Remarks You
11 0 CELLINE DIOW/IF You Asked The To
10 PARY DORN'I WISH Remarks You
11 10 PARY DORN'I WISH REMARKS YOU
11 10 PARY DORN'I WISH PARY DORN'I WISH PARY
11 10 PARY DORN'I WISH PARY DORN'I WISH PARY
11 10 PARY DORN'I WISH PARY DORN'I WISH PARY
11 11 PARY DORN'I WISH PARY DORN'I WISH PARY
12 PARY DORN'I WISH PARY DORN'I WIS

26. 29
DEF LEPPARD/Make Love Like A MenTLC/Baby. Baby. Baby
DUTFIELD/Closer To Me
UNEC/Fridge 1'm in Love
BILLY RAY CYRUP/Achy Breeby Heert
ARREBIED DOWNLOWN/Fannassee

BRONX STYLE BOB/Forbidden Leve JODECI/Come and Tell To Me TAG/The Way I Fee!

KSFM 102.5

Sacramento PD: Dr. Dave Ferguson APD/MD: Chuck Field Music Coord.: Ricky Leigh

XHTZ/San Diego VP/Prog: Rick Thomas APD: Gnarley Charlie

2 1 EN VOOLE/My Lovin' (You're Mev
2 2 TLC/Ain't 2 Frow2 2 beg ##
3 2 TLC/Ain't 2 Frow2 2 beg ##
4 20 FURLICATION 2 Frow2 2 beg ##
5 2 STLC/Ain't 2 Frow2 2 beg ##
5 2 STLC/Ain't 2 Frow2 2 beg ##
1 6 STLC/Ain't 2 Frow2 2 beg ##
1 6 STLC/Ain't 2 Frow2 2



KKLQ/San Diego

APD: JoJo "Cookin'" Kincaid MD: Michelle Santosuosso

KMELJAMS MORE MUSIC 106 FM

San Francisco PD: Keith Naftaly APD/MD: Hosh Gureli Music Coord: Harold Austin

ADDS 21. 26. 32. 34 SHABBA RAMBEHT TEVIN CAMPBELL/Strowberry Letter 23 STACY EAPL/Slowly

ATLANTIC STARR/Unconditional Love

Seattle

OM/PD: Bob Case MD: Chet Buchanan

HAPPER/This Is The way No Ro

LASTOTTES MUSIC POWER OF M KPWR/Los Angeles

PD: Rick Cummings

MD: Michelle Mercer

27, 30
TLC/Baby. Baby. Beby
TECHNOTRONIC/Move This
JODECI/Come And Telk To He
KRIS KROSS/Harm Ib Up

ARMY OF LOVERS/Crucified



SHAKESPEAR'S SIST RICHARD MARX STACY EARL DEF LEPPARD (dp) NIA PEEPLES CURE

CURE Hottest: RED HOT CHILI PEP 1-1 SOPHIE B. HAWKINS 9-3 MR. BIG 5-4 TOM COCHRANE 19-10 MARIAH CAREY 33-14

WLAN/Lancaster, PA Michaels/Bastian

BILLY RAY CYRUS DEF LEPPARD TOAD THE WET SPRO

TLC STACY EARL FIREHOUSE (dp) TROOP EPHRAIM LEWIS 2 UNLIMITED (dp)

Hottest: RED HOT CHILI PEP 1-1 JON SECADA 3-2 WILSON PHILLIPS 9-8 LINEAR 19-13 COLOR ME BADD 30-16

FUN107/New Bedford, MA Limard/Weimar ARRESTED DEVELOPM NIA PEEPLES OLIVIA NEMTON—JOH RICHARD MARX

CURE Hottest: RED HOT CHILI PEP 3-1 SOPHIE B. HAWKINS 4-3 MARIAH CAREY 24-11 VANDROSS & JACKSO 29-17 LINEAR 33-18

SIR MIX-A-LOT FIREHOUSE COLOR ME BADD RICHARD MARX

Hottest: RED HOT CHILI PEP 1-1 MARIAH CAREY 15-8 MERYN CADELL 26-20 TOM COCHRANE 28-21 SIR MIX-A-LOT D-24

CURE (dp)
TECHNOTRONIC (dp)
SIMPLY RED (dp)
TLC (dp)
STACY EARL (dp)
RICHARD MARX
CHARLATANS U.K. (dp)

HOLLEST STATE OF THE STATE OF T

999KHi/Ocean City, MD Hitman/Kelley

CURE STACY EARL. MATTHEW SWEET TLC (dp) TOAD THE WET SPRO TROOP DEF LEPPARD (dp) SHAKESPEAR'S SIST

SHAKESPEAN S FIREHOUSE (dp) NORTHERN PIKES (dp)

HOTHERN PIRES (dp) HOTHERST: HED HOT CHILI PEP 1=1 CELINE DION 2=2 AMY GRANT 5=5 JON SECADA 8=7 WILSON PHILLIPS 11=9

WILSON PILLLIPS 11-9
WSPK/Poughkepsie, NY
Schantz/Richards
VAMESSA WILLIAMS (dp)
TLC (dp)
DEF LEPPARD (dp)
TECHNOTRONIC (dp)
CURE (dp)
HOT CHILL PEP 1-1
LIDELL TOMNESEL 4-3
SEM MIX-6-1-0T 33-22
WWKX/Providence, RI
BIII O'B-rien

TOM COCHRANE TLC DEF LEPPARD TOAD THE WET SPRO BLACK CROWES HOTLEST:

BLACK CROWES
HOTCHILI PEP 1-1
SOPHIE 8. HAWKINS 4-2
MARIAH CAREY 8-3
ARRESTED DEVELOPM 10-7
CELINE DION 14-9
Y102/Reading, PA
Burke/Frank

FIREHOUSE (ap., Hottest: RED HOT CHILI PEP 1-1 MICHAEL JACKSON 2-2 SOPPIE B. HAWKINS 3-3 MARIAH CAREY 24-8 WILSON PHILLIPS 17-12

MOST ADDED

CURE (25) DEF LEPPARD (24) STACY EARL(15) FIREHOUSE (12) TLC (12)

BREAKOUTS

TOAD THE WET SPROCKET (8) TECHNOTRONIC (5)



JODECI DEF LEPPARD (dp) CURE
Hottest:
RED HOT CHILI PEP 4-1
AMY GRANT 6-2
SOPHIE B. HAWKINS 9-6
GENESIS 12-7
MARIAH CAREY 29-21

WAEB/Allentown Check/Cadillac Jack

VANESSA WILLIAMS
COLOR ME BADD
BRUCE SPRINGSTEEN
OLIVIA NEWTON-JOH
HOTLEAT:
EN VOGUE 1-1
CELINE DION 7-4
AMY GRANT 8-5
RED HOT CHILI PEP 13-10

WAAL/Binghamton, NY Morgan/Orzel

RICHARD MARX FIREHOUSE BRUCE SPRINGSTEEN DEF LEPPARD TEENAGE FANCLUB (dp) TOAD THE WET SPRO STACY EARL Hottest: SOPHIE B. HAWKINS 2-1 MARIAH CAREY 28-13 LIONEL RICHIE 20-14 OUTFIELD 23-18 RTZ 31-24

LIONEL RICHIE JOE PUBLIC Hottest: EN VOGUE 1-1 CELINE DION 3-2 MARIAH CAREY 7-3 GIGGLES 10-7 UGLY KID JOE 9-8

WVSR/Charleston, WV Shahan/Allen

DEF LEPPARD BRUCE SPRINGSTEEN CURE
COREY HART
STACY EARL
TROOP
FIREHOUSE (dp) FIRED-MOUSE (dp) Hottest: RED HOT CHILI PEP 1-1 MICHAEL JACKSON 4-2 CELINE DION 6-4 MARIAH CAREY 12-7 BILLY RAY CYRUS D-21 JET-FM/Erie, PA

DEF LEPPARD BRUCE SPRINGSTEEN DELBERT MCCLINTON Hottest: RED HOT CHILI PEP 2-1 MR. BIG 3-2 TOM COCHRANE 5-3 JOHN MELLENCAMP 7-5 BLACK CROWES 14-9

WERZ/Exeler, NH Falconi/McVle

TECHNICE FANCLUB (dp)
2 UNLIMITED (dp)
TOAD THE MET SPRO (dp)
HOLDEST:
HOLGO GIRLS (dp)
HOLDEST:
MICHAEL JACKSON 8-1
SOPHIE 8: HAWKINS 7-3
CELINE DION 9-5
MICHAEL BOLTON 21-9
MICHAEL BOLTON 21-9

WNNK/Harrisburg, PA O'Dea/Shaw

CURE DEF LEPPARD COVER GIRLS Hottest: CELINE DION 2-1 RED HOT CHILI PEP 5-4 GENESIS 6-5 SOPHIE 8. HAWKINS 15-11 MARIAH CAREY 22-12

WKSS/Hartford, CT

TLC (dp) CURE (dp) Hottest: EN VOGUE 2-1 CELINE DION 3-2 RED HOT CHILI PEP 11-3 MICHAEL JACKSON 7-6 TECHNOTRONIC D-28

TIC-FM/Hartford, CT Mitchell/Lundon

JON SECADA GENESIS CURE GENESIS
CURE
MR. BILL MAY CYRUS
SILL MAY CAN CYRUS
SILL MAY CAN CYRUS
ARRESTED DEVELOPM 12-11

WKEE/Huntington, WV McFadden/Miller

RICHARD MARX MERYN CADELL (dp) Hottest: RED HOT CHILI PEP 5-1 MARIAH CAREY 9-2 MR. BIG 6-3 BILLY RAY CYRUS 29-13 TEVIN CAMPBELL 28-21

RICHARD MARX DEF LEPPARD MERYN CADELL (dp) ROBERT PALMER (dp) Hottest: MARIAH CAREY 1-1 BONNIE RAITT 2-2 GENESIS 3-3 CELINE DION 5-5 WILSON PHILLIPS 7-7

98PXY/Rochester, NY

93Q/Syracuse, NY Edwards/Meech

Edwards/Meech
RICHARD MARX
STACT EARN
LEPERS (dp)
DEL LEPERS (dp)
LUIR (dp)

WPST/Trenton, NJ Hoeffel/Stevens

MATTHEW SWEET TOAD THE WET SPRO CHARLATANS U.K. DEF LEPPARD RTZ. SMITHEREENS HOLLERS Hottest: RED HOT CHILI PEP 1-1 TOM COCHRANE 7-3 MR. BIG 11-5 CURE 16-6 XTC 19-11

STACY EARL DEF LEPPARD CURE FIREHOUSE MIDI MAXI & EFTI MIDI MAXI & Br.. Hottest: RED HOT CHILI PEP 1-1 CENESIS 6-3 SOPHIE 8. HAWKINS 8-4 MR. BIG 7-5 MARIAH CAREY 19-9

WKRZ/Wilkes-Barre, PA

FIREHOUSE
DEF LEPPARD
CURTIS STIGERS
TAG
BILLY FAY CYRUS (dp)
BRUCE SPRINGSTEEN Hottest: UGLY KID JOE 2-1 DEF LEFPARD 5-4 MR. BIG 13-11 MICHAEL JACKSON 25-15 TOM COCHRANE 20-18

TOAD THE WET SPRO CURE INDIGO CIRLS OLIVIA NEWTON-JOH SHAKESPEAR'S SIST Hottest: CELINE DION 3-1 JON SECADA 5-2 TOM COCHRANE 7-3 GENESIS 10-6 BLACK CROWES 23-20

WQXA/York, PA Kip Taylor

RED HOT CHILI PEP SOPHIE B. HAWKINS TLC SHABBA RANKS ATLANTIC STARR EPHRAIM LEWIS (dp) SIR MIX-A-LOT 5-3
RED HOT CHILI PEP D-10
MARIAH CAREY 22-14
ARRESTED DEVELOPM 20-15
DAS EFX 28-24

WYCR/York, PA McCauslin/Crockett

MCCauslin/Crockett

DEF LEPPARD

SIR MIX-A-LOT
FIRENOUSE
BRUCE SPRINGSTEEN
RICHARD HARX (dp)
VANESSA WILLIAMS (dp)
CURE (dp)
HOT CHIL PEP 2-1
MARIAH CAREY 23-15
BLACK CROMES 25-20
CRACKER 28-24
DEF LEPPARD D-26

P3

CURE

DEF LEPPARD (dp)
FIRENDUSE (dp)
STACY EARL (dp)
HOTHERS 6-1
GENESIS 7-2
CELINE DION 8-4
AMY GRANT 11-6
MICHAEL BOLTON 15-7

TLC TECHNOTRONIC MIDI MAXI & EPTI (dp) MARKY MARK & THE (dp) Hottest: EN VOGUE 2-1 TKA 7-3 SIR MIX-A-LOT 8-4 MICHAEL JACKSON 16-MARIAH CAREY 21-11

WWFX/Bangor, ME

CEMPANCLUB
TERNACE FANCLUB
NIA PEEPLES
HOLLEST:
HOLHOT CHILI PEP 1-1
HIGHAEL JACKSON 4-2
SOPHIE B. HAWKINS 5-3
MR. BIG 6-4
MARIAH CAREY 20-9

Hottest: CELINE DION 7-2 JON SECADA 6-6 AMY GRANT 8-7 MICHAEL JACKSON 9-8 RED HOT CHILI PEP 11-9

95XXX/Burlington, VT Ben Hamilton

RTZ Hottest: EN VOGUE 1-1 RED HOT CHILI PEP 2-2 SOPHIE B. HAWKINS 4-3 KRIS KROSS 5-5 MARIAH CAREY 16-7

HOLLEST: RED HOT CHILI PEP 3-1 SOPHIE B. HAWKINS 4-3 CELINE DION 10-6 MARIAH CAREY D-1D MR. BIG 19-11

TROOP HOTEGST: SOPHIE B. HAWKINS 2-1 JON SECADA 3-3 MR. BIG 5-4 GENESIS 6-6 MICHAEL BOLTON 21-18

Hottest: DEF LEPPARD 2-1 MR. BIG 5-4 RED HOT CHILI PEP 9-8 LIONEL RICHIE 11-9 WILSON PHILLIPS 12-10

WOMP/Wheeling, WV Bonds/Pettit

CURE
BILLY RAY CYRUS
STACY EARL
OLIVIA NEWTON-JOH
KTC
SIMPLY RED Hottest: EN VOGUE 1-1 SOPHIE B. HAWKINS 4-2 KRIS KROSS 5-3 MICHAEL BOLTON 10-4 RED HOT CHILI PEP 14-6

WHTO/Williamsport, PA Williams/Lindow

Hottest: CELINE DION 1-1 JON SECADA 2-2 LIONEL RICHIE 7-4 MARIAH CAREY 27-14 BILLY RAY CYRUS 37

MOST ADDED

enny i Milani (2002) P2

WBBQ/Augusta, GA Bruce Stevens

CURE DEF LEPPARD (dp) STACY EARL TLC
TEVIN CAMPBELL
OLIVIA NEMTON-JOH
GOOD 2 GO
SWITHEREENS
HOTLEST:
BLACK CROMES 13-3
CELINE DION 7-6
TOH COOHRANE 8-7
MARIAH CAREY 20-8
BILLY RAY CYRUS 36-26

KHFI/Austin, TX Allen/Harris

VANDROSS & JACKSO TLC _ _ UNCKSO
FLC
ARMY OF LOVERS (dp)
K.W.S. Hottest: RED HOT CHILI PEP 8-3 MARIAH CAREY 18-11 MERYN CADELL 20-13 SIR MIX-A-LOT 28-21 KLF D-34

WFMF/Baton Rouge, LA Johnny A./Lovett

CURE
DEF LEPPARD
JODECI (dp)
TOAD THE WET SPRO (dp)
FIRENGWISE
INDIGO GIRLS
EPHHAIM LEWIS (dp)
Hottes::

EPHRAIM LEWIS (dp) Hotles: SOPHIE B. HAWKINS 2-1 MARIAH CAREY 17-5 MICHAEL BOLTON 24-14 VANDROSS & JACKSO 26-16 SHAKESPEAR'S SIST 33-23

RICHARD MARX SHAKESPEAR'S SIST (dp) OLIVIA NEWTON-JOH RICHARD MARX CURE Hottest: RED HOT CHILI PEP 1-1 MICHAEL JACKSON 5-2 GENESIS 16-8 MARIAH CAREY 20-11 SIR MIX-A-LOT 26-23 Hottest: SOPHIE B. HAWKINS 5-2 JON SECADA 9-5 HOWARD JONES 10-7 MARIAH CAREY 16-8 VANDROGS & JACKSO 27-20 K106/Beaumont, TX Landis:Pace

WKSI/Greensboro, NC Balley/Roberts

RICHARD MARX
SIR MIX-A-LOT (dp)
CUBTIS STIGERS
STACY EARL
HOTES
CELINE DION 15-9
GENESIS 16-10
MICHAEL BOLTON 19-14
VANDROSS & JACKSO 27-18 WBBO/Greenville, SC Catcher/Angelo

Catcher/Angelo
TLC (dp)
TROOP (dp)
STACY EARL (dp)
HOTTEST EARL (dp)
SOPHIE B. HAWKINS 4-2
LINEAR 12-10
JON SECADA 13-12
MARIAH CAREY 23-19 195/Birmingham, AL St. John/Bohannon SI. JOHNIBONANNO
CURE
DEF LEPPARD
MICHAEL BOLTON
TOOL THE MET SPRO
SPHALD LEMIS
HOLLEN
SPHALD LEMIS
HOLDEN
LONGE 1-1
EN YORIE 1-1
EN YO

WSSX/Charleston, SC Roger Galther VANESSA WILLIAMS
COVER GIRLS
LIMEAR (dp)
Hottest:
RED HOT CHILI PEP 3-2
CELINE DION 4-3
MICHAEL BOLTON 7-4
GENESIS 10-6
EONNIE RAITT 14-7

R. KELLY TECHNOTRONIC LATIN SIDE OF SO MARIAH CAREY 7-3 COVER GIRLS 12-9 COLOR ME BADD 14-10 TLC 20-19 MC BRAINS 27-26

SIR MIX-A-LOT GEORGE MICHAEL CURE DEF LEPPARD (dp) Hotbest: GELINE DION 12-6 LINGAR 11-9 MARIAH CAREY 22-13 ARRESTED DEVELOPM 29-22

KZFM/Corpus Christi, TX Danny B. Jammin'/Baird

TLC
SIR MIX-A-LOT
CURE
LATIN SIDE OF SO
EHRRAIM LBMIS (dp)
SIMPLY RED (dp)
STACY EARL
HOLLEST,
RED HOT CHILL PEP 3-1
RED HEAD KINOPIN 4-3
COLOR ME BADD 12-9
MARIAH CAREY 27-15

CURE
BRUCE SPRINGSTEEN
DEF LEPPARD (4p)
TLC (4p)
ROBERT PALMER
HOTEST:
MICHAEL JACKSON 6-1
RED HOT CHILI PEP 9-2
CENESIS 15-12
MARIAH CAREY 18-13
LINEAR 25-16

KPRR/El Paso, TX Eli Molano

WMXF/Fayetteville, NC Sammy Simpson

Y107/Nashville, TN Tom Peace WILSON PHILLIPS
ARRESTED DEVELOPM
COVER GIRLS
BOWNIE RAIT
HOLLEST:
RED HOT CHILI PEP 4-1
JOE PUBLIC 2-2
GENESIS 5-4
GELIME DION 11-5
AMY GRANT 12-8

B97/New Orleans, LA Thomas/Glovingo

TLC
TROOP
Hottest:
RED HOT CHILI PEP 9-1
MARIAH CAREY 4-4
CELINE DION 20-13
SIR MIX-A-LOT 21-18
SHAKESPEAR'S SIST 26-22

CURE
DEF LEPPARD
TEENAGE FANCLUB
INDIGO GIRLS
STACY EARL
MATTHEN SWEET
JODECI CURE VANESSA WILLIAMS TOAD THE WET SPRO HOUSE THE WEI SERO HOUSE HOT CHILI PEP 1-1 T42 4-2 MARIAH CAREY 25-6 CELINE DION 18-10 AMY GRANT 17-11 JODECI EPHRAIM LEWIS CBCE PENISTON Hottest: Mr. BIG 2-2 SOPHIE B. HAWKINS 4-4 GENESIS 8-5 LINEAR 10-9 HICHAEL BOLTON 11-10

B95.5/Jackson, MS Dru Laborde

TAG
HOTTEST:
RED HOT CHILI PEP 1-1
MARIAH CAREY 8-2
SOPHIE B. HAWKINS 4-4
CELINE DION 7-5
TOM COCHRANE 16-7

WAPE/Jacksonville, FL Jeff McCartney

CURE DEF LEPPARD SASS JORDAN FIREHOUSE

WQUT/Johnson City, TN

DEF LEPPARD STORM FIRESOUSE (dp) CURE TRACT CHAPHAN HOLLEST MR. BIG 2-1 HOMARD JONES 3-2 TOM COCHRANE 4-3 GENESIS 20-10 JOHN MELLENCAMP 19-15

WOKI/Knoxville, TN Gish/Pirkle

CURE
MICHAEL BOLTON
STING
DEF LEPPARD
HOTLEST:
RED HOT CHILI PEP 3-1
SOPHILE B. HAWKINS 5-4
MICHAEL JACKSON 10-7
MARIAH CAREY D-10
AMY GRANT D-16 KKYK/Little Rock, AR Bitl Pressly

TEVIN CAMPBELL
DEF LEPPARD (dp)
CURE
TAG
ROBERT PALMER
HOTEST:
RED HOT CHILI PEP 1-1
MARISH CAREY 10-3
ANNIE LENNOX 23-5
MILSON PHILLIPS 1M-9
TOM COCHRAME 29-10

WDJX/Louisville, KY Shebel/Meyer

CURE
RICHARD MARX
VAMESSA WILLIAMS
HOLLEST:
EN VOCUE 1-1
JON SECADA 7-3
CELINE DION 12-5
GENESIS 10-6
MAHIAH CAREY 36-13

FM100/Memphis, TN Conley/Pendarvis BILLY RAY CYRUS ROBERT PALMER RICHARD MARX HOTHERD MARK HOTTEST: HOWARD JONES 2-1 MR. BIG 7-4 JON SECADA 8-5 CELINE DION 9-6 AMY GRANT 10-7

WABB/Mobile, AL Hayes/Geronimo

CURE SPRINGSTEEN BRUCE SPRINGSTEEN DEP LEPPARD (dp) INDIGO GIRLS (dp) tottest: RED MOT CHILI PEP 1-1 SOPHLE B. HAWKINS 3-2 JON SECADA 5-4 MARIAH CARET 13-6 SIR MIX-A-LOT 15-11

WHHY/Montgomery, AL Stevens/Van Dyke

TOAD THE WET SPRO DEF LEPPARD (dp) DEF LEPPARD (dp)
HOTLEST.
SOPHIE B. HAMKINS 1-1
CELIME DION 2-2
HR. BIG 5-3
AMY GRANT 9-4
MARIAH CAREY 14-5
KBFM/MACAULINBYOMNEYHIB. TX
GONZABE/SANTIBGO
R. KELLY (dp)
HITSOU
STACY EARL
TLC
TECHNOTRONIC (dp)

CURE
BILLY RAY CYRUS (dp)
HOCLEAST:
RED HOT CHILI PEP 1-1
GENESIS 9-2
SOPHIE B. HAWKINS 11-6
MARIAH CAREY 26-19
TON COORHANCE 29-22
WJAD/AlbanyBalhotidge, GA
John Dawson
RED HOT CHILI PEP
BLACK CROMES
HOMADD JONES
TOMAD JONES
TOMAD THE MET SPRO
INDIGO GTRLS
NEVILLE BROTHERS
DEF LEPPAND (dp)
HOCLEAST:
SOPHIE B. HAWKINS 3-2 STACT EARL
TECHNOTRONIC (dp)
COLLSDE BOTZ (dp)
MELLOW HAN ACE (dp)
MELLOW HAN ACE (dp)
MELLOW HAN EARL
FOR THE (dp)
MOVZ NA EARL
FOR THE (dp)
TEXIN CAMPHELL
HOLLEST;
KRIS KROSS 1-1
EN VOGUE 2-2
PAULA ABDUL 8-8
SIR MIX-A-LOT 22-13
VANDROSS & JACKSO 31-1

TOM COCHRANE
OLIVIA NEWTON-JOH
STACY EARL
TRAITH
HOLLARE.
HICHARI JACKSON 2-1
GEWESIS 6-1
ANY GRANT 12-8
RED HOT CHILI PEP 18-12

DEF·LEPPARD INDIGO GIRLS STACY EARL MATTHEM SWEET VANDROSS & JACKSO VANDROSS & JACKSO HOTTEST: MICHAEL JACKSON 4-1 MR. BIG 2-2 RED HOT CHILI PEP 6-4 GENESIS 10-6 MARIAH CAREY 11-8

Z102/Savannah, GA

Hottest: EDDIE MONEY 8-3 JON SECADA 11-8 TOM COCHRANE 13-9 BLACK CHOMES 37-22 VANDROSS & JACKSO

KTUX/Shreveport, LA Shepherd/Davis

BILLY RAY CYRUS STACY EARL EPHRAIM LEWIS (dp) INDIGO GIRLS (dp) TLC (dp) OLIVIA NEWTON-JOH DEF LEPPARD (dp) Hottest: SOPHIE B. HAWKINS 1-1 MICHAEL JACKSON 8-4 RED HOT CHILI PEP 21-10 CURTIS STIGERS 29-19 MICHAEL BOLTON 34-21

CURE
Hottest:
EN VOGUE 2-1
U2 4-2
RED HOT CHILI PEP 7-4
SOPHIE B. HAWKINS 8-5
MARIAH CAREY 22-11

KFQX/Abilens, TX Jay Shannon

KQIZ/Amarilio, TX Stu Smoke

BRUCE SPRINGSTEEN
COVER CIRLS
CURE
CURE
CURE
CURE
CURE
CURE
CURE
HOTLOST
HOTLO

Hottest: RED HOT CHILI PEP 1-1 SOPHIE B. HAMKINS 2-2 MICHAEJ JACKSON 3-3 JON SECADA 16-9 MARIAH CAREY 23-15

KZII/Lubbock, TX Luck/Scott

DEF LEPPARD CURE
TOM COCHRANE
JON SECADA
BILLY RAY CYRUS
STACY EARL (dp)
SASS JORDAN (dp)
OLIVIA NEWTON-JOH (dp) Hottest: EN VOQUE 1-1 SOPHIE B, HAWKINS 4-2 SELINE DION 6-3 KRIS KROSS 5-4 MARIAH CAREY 15-10

Q101/Meridian, MS Anthony/Yarbrough

Anthony/Yerbrough
RICHARD MARK
BRUCE SPRINGSTEEN
BLACK CROMES (dp)
COVER GIRLS
DEF LEPPRAN (dp)
Vottast:
RED HOT CHILI PEP 1-1
RE. BIG 3-3
SEMESIS 9-5
JON SECADA 17-12
MARIAH CAREY 30-16
KCHX/MB/Gland-

KCHX/Midland-Odessa, TX Allen/Scott

OLIVIA NEWTON-JOH INDIGO GIRLS TOAD THE WET SPRO (dp) COREY HART SASS JORDAN (dp) NORTHERN PIKES HOTLES: NORTHERN PIRES
HOTHER PIRES
HICHAEL JACKSON 4-1
MARIAH CAREY 16-4
GENESIS 8-7
TOM COCHRANE 14-11
RED HOT CHILI PEP 19-13

KNOE/Monrae, LA

KMCK/Fayetteville, AR

FIREMOUSE
CURE
NEVILLE BROTHERS
TAG (dp)
Hottest:
RED HOT CHILI PEP 1-1
SCPHIE B. HAWKINS 2-2
TOM ODCHRAME 5-3
BLACK CROMES 9-6
MARIAH CAREY 38-12

WJMX/Fiorence, SC Allen/Brockway

KISR/Ft. Smith, AR Baker/Grady

DEPENDING (dp)
DEP LEPPARD (dp)
FIRESWISE (dp)
NORTHERN FIKES (dp)
NORTHERN FIKES (dp)
TEDANGE FANCLUB (dp)
DILLA NORTHERN FIKES (dp)
DILLA NORTHERN FIKES (dp)
NATTHER SMEET (dp)
NATTHER SMEET (dp)
NATTHER SMEET (dp)
TOT

DEF LEPPARD FIREHOUSE

MRChellRecden

DEF LEPPARI
FIREHOUSE
CHARLATANS J.K. (dp)
FIREHOUSE
STACY EARL
EPHRAIM LEWIS (dp)
CURE
ATLANTIC STARR
TLC
TOAD THE WET SPRO
HOLLEST:
MR. BIG 6-4CELIME DIOI 7-5
WILSON WHILLIPS 9-8
CURTIS STITERS 24-17
COREY HART 40-29

WBPR/Myrtia Beach, SC Bender/Kilgo

CURE (dp) OLIVIA NEWT XN-JOH ARRESTED DBVELOPM (dp) STACY EARL Hottest Hottest: MICHAEL JACKSON 3-1 SOPHIE B. HAWKINS 4-3 CELINE DION 8-4 MARIAH CAREY 10-6 LINEAR 15-9

WILN/Penama City, FL Todd Shannon

DEF LEPPARL
COVER GIRLS
CURE CIRLS
CURE
CIRE
CIRE
CIRE
CIRE
STACT EARL
BILLY RAY CYRUS (dp)
TOAD THE WET SPRO
NORTHERN PERES (dp)
NIA PEEPLEZ (dp)
HOLOEST:
RED HOT CHILL PEP 1-1
CELINE DION 9-5
LINEAR 17-12
CURE D-38

KIXY/San Angelo, TX Snipes/Elfman

ARRESTED DEVELOPM
DEF LEPPARE (dp)
BILLY RAY CYRUS (dp)
CUBE (dp)
TLC (dp)
Hottest:
RED HOT CHILL PEP 3-1
MICHAEL JACKSON 5-3
CHLINE DION 8-4
GENESIS 11-7
MARIAH CARREY 21-15

TUC (dp)
Hottest:
RED HOT CHILI PEP 5-1
MR. BIG 8-2
SOPHIE B. HAWKINS 9-5
JON SECADA 12-9
MARIAH CAREY 21-13

CURE
STACY EARL
DEF LEPPARE (dp)
BLACK CROWES (dp)
Hottest:
RED HOT CHILI PEP 3-1
HITCH MALLCY 5-3
MR. BIG 12-8
MARIAH CAREE 23-10
GENESIS 18-12 KNIN/Wichita Falls, TX J.J. McKay

DEF LEPPARE
BRUCE SPRIMSTEEN
RICHARD MARX
CURE (dp)
FIREHOUSE tdp)
STACY EARL
SWITHEREDMS (dp)
MAITHEM SWEET
TERNAGE FAMCLUB (dp)
HOTLER TERMAND FRANCISCO FOR THE PROPERTY OF THE PROP

WVBS/Wilmington, NC Casey/Walk≔r

OLIVIA NEWTON-JOH EPHRAIM LEWIS SHAKESPEAR'S SIST SHAKESPEAR'S SAL-Hottest: RED HOT CHILI PEP 3-1 MR. BIG 7-5 MARIAH CARRY 24-10 SIR MIX-A-LOT 12-12 COLOR ME BADD 29-20

229 Reporters 226 Current Reporters

Did Not Report, Playlist Frozen (2): Z104/Medison

Note: KHFI/Austin's Add & Hots were properly credited to its playlist However, a typographical error listed this information under B83's heading. We regret any inconvenience.

Also, welcome to new CHR reporters
WHHH/Indianapolis, WVKS/Toledo, and
KYRK/Las Vegas.

Called In A Frozen Playlist (1): Q106/San Diego

KEMW/Waterioo

Breakers have achieved 60% CHR airplay for the first time. Records not yet achieving Breaker status may accumulate sufficient chart points from high chart positions on stations reporting them to debut on the CHR National Airplay/40.

three of them before midnight. Dayparted Adds and/or Ons: one-two plays in a 24-hour period, both before midnight.

Fulltime Adds and/or Ons: four plays in a 24-hour period,

Breakouts are records not included in the regional Most Added listings that are receiving concentrated regional airplay. They have fewer than 50 reports nationally but have five or more adds in the region listed.

Songs in New & Active have been reported by at least 50 CHR reporters in the

current week. Songs in Significant Action have been reported by 10 or more CHR reporters but fewer than 50. Below the "artist/title (label)" designation, following the word Reports, is the total number of stations reporting the song this week. Moves are designated as Up (upward chart movement), Same (same chart position as last week or continued uncharted airplay), and Down (downward chart

movement). Finally, following the word **Adds**, the total number of stations adding the record this week is listed, followed by a sampling of individual station activity on the song. Complete airplay activity can be found in the Parallels.

CURE (39)
DEF LEPPARD (33)
STACY EARL (26)
TLC (17)
RICHARD MARX (13)

BREAKOUTS

FIREHOUSE (12)
TOAD THE WET
SPROCKET (12)
INDIGO GIRLS (9)
EPHRAIM LEWIS (7)
TEENAGE FANCLUB (5)

CURE DEF LEPPARD RTZ

WKPE/Cape Cod, MA Kelth Lemire

COLOR ME BADD RICHARD MARX DEF LEPPARD (dp) TRUTH INC.

95XIL/Parkerburg, WV Hughes/Varin TOM COCHRANE OUTFIELD DEF LEPPARD EDDIE MONEY

BOSS97/Atlantic City, NJ Giorno/Burke

BLACK SHEEP (dp) SHABBA RANKS (dp) EN VOGUE (dp)

DEF LEPPARD CURE TEENAGE FANCE NIA PEEPLES

103CIR/Beckley, WV Hovanski/Davis

TROOP STACY EARL ARRESTED DEVELOPM (dp) INDIGO GIRLS

WYYS/Ithaca, NY Tom Sherman BRUCE SPRINGSTEEN DEF LEPPARD (dp) FIREHOUSE (dp) STACY EARL CURE (dp) TROOP Hottest:

DEF LEPPARD

SONIA STACY EARL FIREHOUSE CURE K.D. LANG TOAD THE WET SPRO (dp)

WCKZ/Charlotte, NC

WNOK/Columbia, SC Rush/McKay

TLC
HINT CONDITION (dp)
CECE PENISTON
STACY EARL
HIDI HAXI & EFTI (dp)
TONE LOC
GENESIS (dp) GENESIS (dp) HOTLESI: SIR MIX-A-LOT 6-1 COVER GIRLS 16-13 MARIAH CAREY 20-16 VANDROSS & JACKSO 21-17 VANESSA WILLIAMS 24-20

BILLY RAY CYRUS SIR MIX-A-LOT SIM MILTAR-LOT CURE DEF LEPPARD TEENAGE FANCLUB SHAKESPEAR'S SIST (dp) HOTLESTS 3-1 SOPHIE B. HAWKINS 4-2 MICHAEL JACKSON 6-3 MARIAH CAREY 12-5 RICHARD MARX 34-20

WZYP/Huntsville, AL Chris Andrews

VANDROSS & JACKSO RICHARD MARX COREY HART TEVIN CAMPBELL TAG

HIRMOUSE HOUTEST: RED HOT CHILI PEP 1-1 SOPHIE B. HANKINS 3-2 MARIAH CAREY 8-4 CELINE DION 12-8 BLACK CROWES 15-10

ERUCE SPRINGSTEEN
COVER GIRLS
TEVIN CAMPBELL
RICHARD MARX (dp)
BILLY RAY CYRUS (dp)
CURE (dp)
DEF LEPPARD (dp)
INDIGO GIRLS (dp)
Hottest:

SIR MIX-A-LOT VANESSA WILLIAMS COLOR ME BADD CURE COLOR ME BALLA
CURE
FIRENOUSE (dp)
CHARLATANS U.K. (dp)
SIMPLY RED (dp)
TROOP
TENNAGE FANCLUB (dp)
HOLLBEST
RED HOT CHILL PEP 1-1
RED HOT CHILL PEP 1-7
MATLAH CAREY 15-7
MATLAH CAREY 15-7

Jay Shannon

CURE

CURE GIRLS

DEP LEPPARD (dp)

COLOR NE BADD

JODECT (dp)

JODECT (dp)

THE WET SPRO

HOLEST:

BN VOCUE 1-1

BN VOCUE 1-1

NR. BIG 5-5

RRIS KROSS 10-9

JON SECADA 15-13

MARIAH CAREY 23-17

WKSF/Asheville, NC Maloney/Trent COLOR ME BADD
RICHARD MARX
FIREHOUSE (dp)
CURE
BILLY RAY CYRUS (dp)

DEF LEPPARD (dp) Hottest: SOPHIE B. HAWKINS 3-2 LIONEL RICHIE 5-4 SIR MIX-A-LOT 15-13 MARIAH CAREY 16-14 RED HOT CHILI PEP D-18 WZKX/Biloxi, MS Spiliman/Rhodes

XL1067/Orlando, FL Cook/Larry D.

Hottest: EN VOGUE 2-1 RED HOT CHILI PEP 3-2 MR. BIG 10-5 MARIAH CAREY 19-7 BILLY RAY CYRUS D-19 K92/Roanoke, VA Brown/Michaels

ARRESTED DEVELOP

BRUCE SPRINGSTEEN DEF LEPPARD (dp) TROOP FIREHOUSE (dp)

ARRESTED DEVELOPM
CUME ENPAR'S SIST
SHITTEDERS
SHITTEDERS
SHITTEDERS
PORT LEPPARD
RUCE SPRINGSTEEN
RICHARD MARX
OUNTIS STIGERS
HOTLEST: TIGERS
HOTLEST: TIGERS
HOTLEST: TIGERS
HATIAH ARCTHIS 30-20
TOM OOCHHANE 31-26

WOVV/West Palm Beach, Fl. Denver/Hudson

P3

DEF LEPPARD
STACT EARL
TIC (PPES (dp)
TOAD THE MET SPRO (dp)
HOLEAST:
RED HOT CHILL PEP 1-1
CHISTS 41-3
MARIAH CAREY 12-4
MARIAH CAREY 12-4
SIR MIX-A-LOT 23-19

WYKS/Gainesville, FL Banta/Fox

BantaFox

RICHARD HARK

CRACKER
TEVIN CAMPBELL

STACY EARL

SHAKESPEAR'S SIST

INDIGO GTRLS

CURE

SOPHIE 8. HAMKINS 6-3

CELIME DION 14-8

MARIAH CAREY 20-12

TOM COCHRANE 32-20

TOM COCHRANE 32-20 KSMB/Lafayette, LA Waldon/Nelson



MOST ADDED

DEF LEPPARD (28)

BREAKOUTS

FIREHOUSE (7)



COLOR ME BADD TOAD THE WET SPRO STACY EARL 2 UNLIMITED (dp) Hottest: SOPHIE B. HAWKINS 6-1 MARIAH CAREY 12-4 CELINE DION 19-11 HOWARD JONES 20-14 TOM COCHRANE 27-19

CURE
FIREHOUSE
BRICE SPRINGSTEEN (dp)
CHARLATANS U.K. (dp)
CHARLATANS U.K. (dp)
DEF LEPPARD (dp)
RICHARD MARX (dp)
STOINH (dp)
TAG (dp)
HOTLERST:
RED HOT OHILLI PEP 3-1
HITCH MALLOY 5-2
BOOHLE B. HAMKINS 7-3
HR. BEIG 9-4
EDDIE MOMEY 11-5
WPXR/Davenport, IA
Mark Elliott

TOM COCHRANE LIMEAR HOTLEST: RED HOT CHILI PEP 2-1 CELINE DION 4-2 MICHAEL JACKSON 10-4 JON SECADA 14-7 MARIAH CAREY 21-9

WGTZ/Dayton. OH Kenney/Roberts

DELLY RAY CYRUS
BILLY RAY CYRUS
BILLY RAY CYRUS
NEVILLE BROTHERS
OLIVIA NUBSTON-JOH
HOUTEST.
LINEAR 1-4-1
LINEAR 1-4-1
ROD HOT CHILL PEP 13-6
MARIAH CARRY 17-8
SIR MIX-A-LOT 33-19

TEVIN CAMPBELL (dp) RICHARD MARX STACY EARL VANDROSS & JACKSO COREY HART (dp) Hottest: MR. BIG 4-3 GENESIS 10-4 COLOURHAUS 12-5 RED HOT CHILI PEP 14-6 MICHAEL BOLTON 15-7

SMITHEREENS (dp) TOAD THE WET SPRO (dp) TOAD THE WET DEAD COL-Hottest: RED HOT CHILI PEP 4-1 EN VOGUE 7-4 COLOR ME BADD 27-20 KRIS KROSS 29-22 MARIAH CAREY 36-29

CURE
TOAD THE WET SPRO
ARRESTED DEVELOPM
DEF LEPPARD
STACT EARL
HOLTEST
RED HOT CHILLI PEP 1-1
SOPHIE B. HAWKINS 3-2
MARIAH CAREY 13-3
TOR COCHRANE 8-6
WILSON PHILLIPS 9-7

WMEE/Ft. Wayne, IN Davis/Chris

DEF LEPPARD CURE SIR MIX-A-LOT (dp) TRUTH INC. (dp) TRUTH INC. 109, Hottest: GENESIS 9-4 MARIAH CAREY 26-7 VANDROSS & JACKSO 19-8 JON SECADA 21-15 MICHAEL BOLTON 27-21

TEVIN CAMPBELL
DEF LEPPARD
FIRENOUSE
COVER GIRLS
CURE
RICHARD MARX
STACY EARL
HOLLES
RED HOT CHILL PEP 1-1
SOPHIE 8. HAWKINS 3-2
DEF LEPPARD 8-4
SIR MIX-A-LOT 6-6
GENESIS 15-10

REVIN GOSSETS
STACY EARL
VANESSA WILLIAMS
TOAD THE WET SPRO
OLIVIA NENTON-JOH
COLOR HE BADD
HOLLEST
HOMADD JONES 10.6
CELINE DION 25-12
MR. BID 23-13
MR. BID 23-13
CODET HART 38-30
WIXXIGARS AND SALE
WIX

WIXX/Green Bay, WI Stone/Ross

BRUCE SPRINGSTEEN CURE
Hottest:
RED HOT CHILI PEP 8-5 TOM COCHRANE 13-10 OUTFIELD 15-12 SOPHIE B. HAWKINS 21-18 MARIAH CAREY 35-26

Z104/Madison, WI Ed Lambert none Hottest: RED HOT CHILI PEP 1-1 KRIS KROSS 2-2 KRIS KROSS 2-2 GENESIS 3-3 CELINE DION 4-4 MARIAH CAREY 17-17

KJ103/Oklahoma City, OK McCoy/Kidd

DEF LEPPARD HOTLEST: MR. BIG 5-1 KRIS KROSS 3-2 MARIAH CAREY 14-1 SOPHIE B. HAWKINS 6-6 AMY GRANT 9-8 KOKQ/Omaha, NE TOM GJerdrum

CURE
DEF LEPPARD (dp)
COVER GIRLS (dp)
TOAD THE WET SPRO (dp)
Hottest:
EN VOCUE 2-1
KRIS KROSS 3-2
MR. BIG 5-4
MARIAN CARRY 9-7
SIR MIX-A-LOT 24-19

WMGV/Oshkosh, WI Holland/Stone

NIA PEEPLES MITCH MALLOY

LIONEL RICHIE
JON SECADA
TEVIN CAMPBELL (dp)
CURE
DEF LEPPARD (dp) Hottest: VANESSA WILLIAMS 1-1 BRYAN ADAMS 2-2 TOM COCHRANE 5-3 RED HOT CHILLI PEP 8-6 MARIAH CAREY 18-8

RICHARD MARX COVER GIRLS (dp) Hottest: RED HOT CHILI PEP 1-1 DION & BRYSON 11-11 MARIAH CAREY 24-15

WIOG/Saginaw, MI Rick Beicher

MICK BENCHS

ANNIE LENNOX
OLIVIA NEMTON-JOH
EDOIE NONEY
VANESSA MILLIAMS
DEF LEPRAR (dp)
HOTHERLD 2-1
MR. BIG 3-2
AMY GRNT 4-4
COLOGRIAUS 5-5
MITCH MALLOY 6-6

KKHT/Springfield, MO Alexander/Thleasen

SIMPLY RED NEVILLE BROTHERS (dp) RICHARD MARX BILLY RAY CYRUS OLIVIA NEWTON-JOH Hottest: OLIVIA REALITY
TOM COCHRANE 5-3
GENESIS 8-4
LIONEL RICHIE 10-6
RED HOT CHILL PEP 15-11
MARIAH CAREY D-19

WVKS/Toledo, OH Wheeler/Kruse

RICHARD MARX RIGHT SAID FRED DEF LEPPARD JOHN MELLENCAMP BILLY RAY CYRUS (dp) TLC TROOP EPHRAIM LEWIS STACY EARL Hottest: HOMARD JONES 3-2 SOPHIE B. HAWKINS 4-3 GENESIS 6-4 AMY GRANT 11-7 ARRESTED DEVELOPM 18-13

STACY EARL TOAD THE WET SPRO OLIVIA NEWTON-JOH INDIGO GIRLS MICHAEL JACKSON 3-1 CELINE DION 8-4 AMY GRANT 9-6 MARIAH CAREY 17-10 RED HOT CHILI PEP 14-12

KMYZ/Tulsa, OK Myers/Smith

INDIGO GIRLS TAG
Hottest:
SOPHIE B. HAWKINS 2-2
MR. BIG 3-3
GENESIS 8-6
MARIAH CAREY 24-9
COLOR ME BADD 20-14

DEF LEPPARD CURE BRUCE SPRINGSTEEN

Hottest: RED HOT CHILI PEP 1-1 TOM COCHRANE 2-2 JOHN MELLENCAMP 3-3 BLACK CROWES 5-4 U2 6-6

Hottest: MARIAH CARRY 7-4 CELINE DION 17-7 RED HOT CHILI PEP 15-14 TRUTH INC. 19-17 SOPHIE B. HAWKINS 26-21

P3

KYYY/Bismarck, ND Beck/Kelly

STACY EARL SASS JORDAN DEF LEPPARD XTC NORTHERN PIKES INDIGO GIRLS Hottest: RED HOT CHILI PEP 1-1 EN VOGUE 2-2 AMY GRANT 6-6 DELBERT MCCLINTON 23-18 BILLY RAY CYRUS 34-27

WBNQ/Bloomington, IL Robbins/Laughlin

CURE
DEF LEPPARD (dp)
SASS JORDAN
NIA PEEPLES
STACY EARL (dp) MR. BIG 1-1 BONNIE RAITT 2-2 TOM COCHRANE 3-3 RED HOT CHILLI PEP 4-4 MARIAH CAREY 17-11

WCIL/Carbondale, IL Tony Waltekus

VANESSA WILLIAMS RICHARD MARX TOAD THE MET SPRO Hottest: BILLY RAY CYRUS 25-1 RED HOT CHILLY PEP 2-2 MARIAH CAREY 15-3 TOM COCHRAME 16-10 ROY ORBISON 24-16

WLRW/Champaign, IL Blakemore/Cox

CURTIS STIGERS
JON SECADA (dp)
STACT EARL (dp)
STACT EARL (dp)
COREY HART (dp)
HOLEST,
CELINE DION 4-1
HOMARD JONES 6-2
COLOURHAUS 7-3
WILSON PHILLIPS 11-8
TOM COCHRANE D-22

KCMQ/Columbia, MO Hanson/Colt

CURE (dp)
DEF LEPPARD (dp)
STACT EARL
NEVILLE BROTHERS
NIA PEEPLES
HOLTERIS 1-1
KRIS KROSS 1-1
RAPHER 32-2-8
HANHER 32-2-8
VANDROSS & JACKSO 35-28

KTXY/Columbia, MO Steele/Knight

STACY EARL DEF LEPPARD CURE Hottest:
RED HOT CHILI PEP 1-1
GENESIS 3-2 GENESIS 3-2 MARIAH CAREY 20-9 TOM COCHRANE 22-12 WILSON PHILLIPS 19-14

KLYV/Dubuque, IA Doug Collins

STACY EARL (dp)
STOWN (dp)
NOWTHERN PIKES (dp)
NOWTHERN PIKES (dp)
NOWTHERN PIKES (dp)
NOWTHERN PIKES (dp)
HOLLEST (dp)
HO

KZIO/Duluth, MN Michaels/Tommy B

NOTE OF THE PROPERTY OF THE PR

SASS JORDAN (dp)
DEF LEPPARD (dp)
STACY EARL
VANESSA WILLIAMS
RICHARD MARX
STORM

RICHARD MARX SHAKESPEAR'S SIST COVER GIRLS (dp) DEF LEPPARD (dp) NORTHERN PIKES HOTHEST: EN VOGUE 3-1 MR. BIG 2-2 AMY GRANT 5-4 GENESIS 10-5 TOM COCHRANE 16-7

KQHT/Grand Forks, ND Murphy/Williams

DEF LEPPARD STACY EARL TOM COCHRANE COVER GIRLS TLC (dp) SIR MIX-A-LOT (dp) Hottest: MARIAH CAREY 4-2 SOPHIE B. HAWKINS 12-5 MICHAEL BOLTON 15-9 GENESIS 19-12 VANDROSS & JACKSO D-17

WKFR/Kalamazoo, MI Britain/Dillon

BRUCE SPRINGSTEEN RICHARD MARX TROOP (dp) SIMPLY RED (dp) Hottest: RED HOT CHILI PEP 1-1 MR. BIG 2-2 TOM COCHRANE 3-3 MITCH MALLOY 4-4 RTZ 30-22

WAZY/Lafayette, IN Stacy/Kenyon

StacyKenyon

RICHARD MARX
DEP LEPPARD (dp)
COVER GIRLS
NIA PEEPLS
SHAKESPEAR'S SIST (dp)
TOAD THE WET SPRO
BLACK CHOMES (dp)
HOLTEST
RED HOT CHILL PEP 2-1
MR. BIG 8-3
HICHAEL BOLTON 18-6
HARLAH CAREY 30-14
TOM COCHRANE 29-17

KMGZ/Lawton, OK Scott Stalker STACY EARL FIREHOUSE (dp) STORM SMITHEREENS SMITHEREERS
TLC (dp)
NORTHERN PIKES (dp)
SONIA (dp)
CURE (dp)
CHARLATANS U.K. (dp)
MATTHEW SWEET (dp) MATTHEM SMEET CAPP Hottest: RED HOT CHILI PEP 2-1 CELIKE DION 8-7 GENESIS 9-8 TOH COCHRANE 19-14 VANDROSS & JACKSO 20-17 KFRX/Lincoln, NE Sonny Valentine

RICHARD MARX Hottest: SOPHIE 8. HAWKINS 3-2 CELINE DION 5-3 MR. BIG 11-8 WILSON PHILLIPS 22-16 TOM COCHRANE 25-22 TOM COCHRANE 29-22
WSNX/Muskegon, MI
Richards/McGili
MARIAH CAREY
HOttest:
MR. BIG 5-3
TOM COCHRANE 16-8
MITCH MALLOY 17-10
GENESIS 15-13
RICHARD MARX 38-23

KXKT/Omaha, NE DeGeus/Scott

CURE MATTHEW SWEET

HATHEW SWELL HOTCHEST: SOPHIE B. HAWKINS 2-1 MR. DIG 9-4 HOWARD JONES 6-5 TOM COCHRANE 26-15 JOHN MELLENCAMP 22-17

VANDROSS & JACKSO STACY EARL DEF LEPPARD (dp)

RICHARD MARX CURE (dp) FIREHOUSE (dp) Hot test: COLOURHAUS 1-1 SOPHIE B. HAWKINS 2-2 MR. BIG B-4 OUTFIELD 9-7 MARIAH CAREY 20-15 KROC/Rochester, MN Ackerman/Davis VANESSA WILLIAMS CURE ARRESTED DEVELOPM (dp) TEENAGE FANCLUB (dp) DEF LEPPARD (dp)

KG95/Sloux City, IA

RICHARD MARX BRUCE SPRINGSTEEN BILLY RAY CYRUS RTZ.
FIREHOUSE (dp)
Hottest:
RED HOT CHILI PEP 1-1
DEF LEPPARD 2-2
SOPHIE B. HAWKINS 5-3
TOM COCHRANE 15-9
MARIAH CAREY 28-18

KPAT/Sloux Falls, SD Scott McGuire

CURE
OLIVIA NEWTON-JOH
NIA PEEPLES
STORM (dp)

WDBR/Springfield, IL Moore/Crocker

RICHARD MARX
TROOP (dp)
SHAKESPEAR'S SIST (dp)
XTC (dp)
Hotlest:
RED HOT CHILI PEP 4-1
BOWNIE RAITT 2-2
MR. BIG 3-3
OUTFIELD 8-5
GENESIS 13-8

KFMW/Waterloo, IA Mark Hansen

none
Hottest:
RED HOT CHILI PEP 1-1
TOM COCHRANE 6-6
BLACK CROWES 11-11
GENESIS 13-13
SASS JORDAN 16-16

STACY EARL

MOST ADDED STACY EARL (21) TLC (19) CURE (15)
DEF LEPPARD (14)
TEVIN CAMPBELL (9)

BREAKOUTS

TOAD THE WET SPROCKET (8) FIREHOUSE (7) MATTHEW SWEET (6) INDIGO GIRLS (5) MELLOW MAN ACE (5)

P2

TECHNOTRONIC COVER GIRLS CURE KLF STACY EARL TAG

TAG HOLLEST: RED HOT CHILI PEP 2-1 SIR MIX-A-LOT 3-2 MARIAH CAREY 9-3 SOPHIE B. HAWKINS 13-7 VANDROSS & JACKSO 19-9

KF95/Boise, ID Stone/Arthur

Stone/Arthur

OLIVIA NEMTON—JOH
RICHARD MAX
STACY EARL
TERRI NUNN
DEF LEPPARD (dp)
TROOP
TOAD THE MET SPHO
NOMTHERN FIKES (dp)
INSTOC (DEELL (dp)
HANCE SPHINISTIEN
CASE PENISTON
COMCRETE BLONDE
EPHRAIM LEMIS
TERMAC SPHOLUB (dp)
BLACK CROWES (dp)
BLACK CROWES (dp)
HOLDERING (dp)
BLACK CROWES (dp) BLACK CRUMES (Sp.) Hottest: RED HOT CHILI PEP 14-7 MARTAH CAREY 24-17 COLOR ME BADD 33-23 ARMY OF LOVERS 38-29 OLIVIA NEWTON-JOH D-33

Well/Kozman

ARRESTED DEVELOPM

SHABBA RANKS (dp)

MITSOU (dp)

STACT EARL (dp)

CECE PENISTON (dp)

HOCKSEL, (

NATION OF THE PROPERTY OF T

VANESSA WILLIAMS (dp)
NEVILLE BROTHERS (dp)
DEF LEPPARD (dp)
STACY SARL
HOLLEST:
GENESIS 11-8
WILSON PHILLIPS 15-11
COLOR ME BADD 21-16
VANDROGS & JACKSO 29-20
MICHAEL BOLTON 26-21

B95/Fresno, CA Carey/Murphy

TLC ELLY

8. KELLY

STACY EARL

NARKY MARK A THE
TECHNOTRONIC

CLUB NOUVEAU

HELLOW MAN ACE

HOLLOSI:

ACKSON 2-1

ARRESTED DEVELOPM 3-2

VAURDICKS A JACKSO 14-9

CELINE OION 19-13

MINT CONDITION MELLOW MAN ACE Hottest: ARRESTED DEVELOPM 2-1 MARIAH CAREY 11-5 JODECI 15-9 VANDROSS & JACKSO 16-10 LATIN SIDE OF SO 30-21

EN VOGUE TLC STACY EARL Hottest: Hottest: MICHAEL JACKSON 4-3 SHANICE 7-5 TLC 9-6 TAG 11-8 COLOR ME BADD 13-10

HOTI94/Honolulu, HI Jeff Hunter

GOOD 2 CO TRUTH INC. HOTLEST: MICHAEL JACKSON 5-1 SHANICE 4-3 CELINE DION 7-4 MARIAH CAREY 15-10 LINEAR 20-15

AKBREHERT
JON SECADA
TROOP
STACY EARL (dp)
EN VOQUE (dp)
Hottest:
CELINE DION 1-1
ERIC CLAPTON 2-2
JOE PUBLIC 8-3
AMY GRANT 11-6
MARIAH CAREY 13-8

KLUC/Las Vegas, NV Dean/Thomas

SIR MIX-A-LOT CURE STACY EARL TLC TLC
Hottest:
EN VOGUE 3-2
U2 5-3
SHANICE 6-4
MARIAH CAREY 9-6
KEITH SWEAT 24-17

KYRK/Las Vegas, NV Drew/O'Hara

TAG RTZ TEVIN CAMPBELL Hottest:

RTZ.

TEVIN CAMPBELL.

HOTLEST:

HOT

KPSI/Paim Springs. CA Clark/Douglas

ATLANTIC STARR
MIDI MAXI & EPTI (dp)
MELLOM MAN ACE (dp)
HOULEDN HON ACE (dp)
HOULES (dp)

LIONEL RICHIE (dp)
CURE (dp)
WILSON PHILLIPS (dp)
TROOP (dp)
OLIVIA NEWTON-JOH (dc)
DEF LEPPARD (dp)
FIREHOUSE (dp) FIREHOUSE (dp)
Hottest:
RED HOT CHILL PEP 2-1
EN YOUE 5-3
SOPHIE B, HAMKINS 13-10
MARIAH CAREY 25-17
SIR MIX-A-LOT 29-23
KDON/SalinasMonterey, CA
Newman/Wilde

KZHT/Salt Lake City, UT Robert Maher

Dave COHMIN

COVER GILLS

RICHARD MARX

BRUCE SPRINGSTEEN

BRUCE SPRINGSTEEN

DOFT LEPPARD

NIA PEEPLES

OCITYIA NBRYTON-JOH

TLC (ap)

NORTHENN PIKES

INDIOO GITRLS (dp)

SHAMESPEARS SISTS

SASS JORDAN

HOUTES LONNOX 20-15

CELINE DION 8-4

MARIAH CAREY 23-13

ANNIE LENNOX 20-15

SIR MIXA-LOT 32-24

BLACK CROWES 38-26

CKMMICPIAC CA TLC BRUCE SPRINGSTEEN SHAKESPEAR'S SIST SHAKESPEAR'S -HOTLEGET
HOTLEGET
SIR MIX-A-LOT 3-1
MICHAEL JACKSON 2-2
RDD HOT CHILL PEP 4-3
MARIAH CAREY 15-8
COVER GIRLS 21-14
WA

DEF LEPPARD CURE BLACK CROWES COLOR ME BADD FIREHOUSE KCHH/Chico, CA Bonds/Franklyn FIREHOUSE Hottest: HED HOT CHILI PEP 1-1 SOPHIE B. HAWKINS 6-2 HOWARD JONES 8-4 MR. BIG 9-5 TOM COCHRANE 19-7 COLLEGE BOYZ (dp)

KWIN/Stockton, CA Bob Lewis

Hottest: TEVIN CAMPBELL 4-1 SHANICE 2-2 VANDROSS & JACKSO 5-4 MARIAH CAREY 17-6 JODECI 26-22

KRQ/Tucson, AZ Peake/Scott

CLUB NOUVEAU (dp) Hottest:
RED HOT CHILI PEP 1-1
SIR MIX-A-LOT 2-2
ARRESTED DEVELOPM 10-6
MARIAH CAREY 21-9
TECHNOTRONIC D-19

PЗ

TEVIN CAMPBELL STACY EARL FIREHOUSE (dp) FIRENOUSHOTLEST:
MR. BIG 5-2
SOPHIE B. HAWKINS 7-3
MICHAEL JACKSON 9-4
JON SECADA 14-10
COLOR ME BADD 23-18

KPXR/Anchorage, AK Palmer/Dwyer

Z97/Billings, MT St. John/Sullivan

DEF LEPPARD ARRESTED DEVELOPM ARRESTED DEVELOPM CHRILS STIGERS (dp) CURTI AST (dp) BRICE SPRINGSTED (dp) JOBCI (dp) TROPE (dp) TR

KTRS/Casper, WY Gary Marshall

DEF LEPPARD (dp)

DEF LEPPARD (dp)

DEFIRAIN LOWIS (dp)

MATTHEW SWEET

JORGEI (dp)

TOAD THE WOIT SPRO

STACT FARE

HOLDER (1)

HOLDER (1

KFBQ/Cheyenne,WY

Hottest: MARIAH CAREY 23-6 CELINE DION 26-15 VANDROSS & JACKSO 32-SIR MIX-A-LOT 37-28 COVER GIRLS D-29

TOAD THE WET SPRO STACY EARL TERRI NUNN CURE (dp) FIRENCHISE
MATTHEN SMEET
DEP LEPPARD (dp)
BILLY RAY CHRUS (dp)
TRITH INC.
HOLLEPPARD TRILL PEP 3-1
MARTAH CARET 13-10
TOH COCHRANE 22-12
VANDROSS & JACKSO 26-18
BRUCE SPRINGSTEEM 31-21

KTMT/Medford, OR R. Charles Snyder

STACT EARL

CIRE
DFF LEPPARD (dp)
SMITHEREENS
MATTHER SMEET (dp)
FIRENOUSE (dp)
TOAD THE WET SPRO (dp)
NORTHERN PIKES (dp)
OLIVIA NERTON-JON (dp)
TEENAGE FANCLUB (dp)
HOLDEST TECHAGE FANCLUD (dp., Hottest: SOPHIE B. HAWKINS 3-2 MICHAEL JACKSON 6-3 MARIAH CARRY 23-13 RTZ 28-21 BLACK CROMES 34-23

B94.7/Redding, CA Coy/Baker

Coy/Baker BILLY RAY CYRUS (dp) TEVIN CAMPBELL (dp) CURE TEVIN CAPPEDLI (dp)
CURE
NEVILLE BROTHERS
MATTHEN SWEET
DEF LEPPARD (dp)
Hottest:
EN VOCUE 3-3
TOM COCHRANE 4-4
SOPHIE B. HAMKINS 9
MERYN CADELL 25-13
MARIAH CAREY 21-14

Y97/Santa Barbara, CA Meade/Suave

TEVIN CAMPBELL
HOTHER H

FIREHOUSE (dp) DEF LEPPARD (dp) SMITHEREENS TOAD THE WET SPRO Hottestii MR. BIG B-5 TOM COCHRANE 22-19 RTZ 26-22 MARIAH CAREY 39-27 BLACK CROWES 37-33

KFFM/Yakima, WA Greg Adams TLC
STACY EARL
DOES LEPPARD (dp)
MATTHEM SAFET
SHAKESPEAR'S SIST (dp)
HOTCHILL PEP N=1
MR. BIG 13-10
MARIAH CAREY 21-13
WANDROSS & JACKSO 25-17
LINEAR 30-20

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PARALLELS_®

NOTE: Frozen playlists are designated by an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ population, according to Arbitron, of 1 million or more

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

229 Reporters



ARRESTED DEVELOPMENT Tennessee (Chrysalis/ERG)

LP 3 Years, 5 Months And 2 Days In The Life Total Reports 96 42%

Regional Reach E 53% S 39%	28			P1 P2	73% 37%
S 39% M 24% W 58%	Chart		mary		25%
	Pos	P1	P2	P3	Tot
1	1	3	1	0	11
National	2-5	6	3	0	9
Summa my	6-15	13	12	0	25

W 58		(Chart	Sum	mary		
			Pos	P1	P2	P3	Tot
		_	1	3	1	0	14
Natio			2-5	6	3	0	9
Summa	ry		6-15	13	12	0	25
UP	51	1	16-40	14	15	11	40
DEBS	19		0ns	2	3	0	5
SAME	12		Adda	1	Ō	4	5 8
DOWN	1	Ch	Adds	1	5	2	8
ADDS	13	T	otal	40	39	17	96
P	П	KMEL 2-1		1 4	EST		

12.11	KSOL 4-4	ME731
	HOT977 7-3	KIKSS 12-8
8AST	KPLZ a	KKXX a-16
	KUBE 12-9	KXMG 5-3
920 1-1	P2	B95 2-1
WXKS 13-10		PWR102 3-2
WZOU 8-5		KYRK d-26
HOT97 19-18	BAST	KCAQ 30-15 KPSI 20-15
2100 29-26	EMD1	KZHT 5-4
WEXCX a-33	FLY92 on	KWIN 10-10
WIOQ 11-6 B94 d-27	WKSE d-30	KRQ 10-6
MPDXP 14-13	WNNK d-27	
PRO-FM 30-27	TIC-FM 12-10	P3
(PGC 1-1 :	WKSS 15-13	
	WLAN 24-22	
SOUTH	FUN107 a-33	EAST
	KC101 d=30	
PWR99 28-29	WQGN 33-29 WSPK d-33	BOSS97 26-19
CBXX 12-12	WMXX 10-7	103CIR a WYYS d-34
WR96 d=35	WQXA 20-15	W112 0-34
CTPM 25-25		SOUTH
WRPIG 16-14	SALLER	

d=35	WWKX 10-7 WQXA 20-15
16-14	SOUTH
27 -3 2-16 1-8 4-7 -26 -28	195 38–34 WCKZ 10–8 WNCK 29–22 G105 28–25 KPRR 18–15 WNDF 34–30 WRHT 4–32 WDJX on

B96 d=27 WMHT 4=3	195 38-34 WCKZ 10-8 WNOK 29-22
WDFX 22-16 WHYT 11-8	G105 28-25 KPRR 18-15 WOOF 34-30
WHITH 14-7 WZPL d-26 KXXX d-28	WRHT d-32
HOT102 19-18 KDWB on	WASS d-36
KHTK 22-12 WKBQ on	KBPM on Y107 a-20 WRVQ 31-25
WEST	K92 a=38
KIIS 25-21 PWR106 5-4	CK105 a-37
KKFR 14-8 KOY-FM 14-12 FM102 16-14 Q99.5 d-32 Q106 4 fr Z90 14-9	MWKS 18-13

KMCK d-37 MMMZ d-24 KNOE d-38 WEPR a WILN a KIXY a-35 WFHT 31-27 KPRX d=29 KROC a

B

BLACK CROWES Remedy (Def American/Reprise)

LP: The Southern Harmony And Musical

	ľ	Total	Reports	95	41%		
	Regional Reach E 41% S 52% M 46%		N&	A	1	P1 P2	11e1 each 9% 42% 68%
	W 22%		Chart	Sur	mary	,	
	l		Pos	P1	P2	P3	Tot
			1	0	0	0	0
	National		2-5		2	0	2
	Summary		6-15	0	3	5	8
ı	UP 56		16-40	3	31	31	65
1	DEBS 16		Ons		4	6	10
1	SAME 11		Adda		4	3	9
ı	DOWN 2		Ch Adds		0	í	1
	ADDS 10		Total	5	44	46	95

UP 56 DEBS 16 SAME 11 DOWN 2 ADDS 10	16-40 Ons Adds Ch Adds Total	3 31 31 0 4 6 2 4 3 0 0 1 5 44 46	65 10 9 1 95
BAST	WRHT 31-22 WZYP 33-25 WAPE 15-10 WQUT 30-25 WOKI d-30 WABB 38-28	SOUTH KFQX d-35 WKSF d-24 WJAD a-31 WZKX 40-38	
SOUTH	WHHY d-30 WRVQ on K92 on	WCGQ 31-25 KMCK 9-6 WJMX 36-28	
PWR99 a KEGL 21-19	Z102 37-22 KTUX 20-17	KISR 30-27 WYKS on	
MIDWEST	MIDWEST	Q101 a KNOE 38-32 WILN 24-17	
Q102 25-22 KDWB a	WRQK d-27 WHEE d-27	KIXY 37-31 WFHT 35-29	
WEST	B106 31-28 WIXX 38-32 KJ103 a	KWTX a KNIN 21-12 WVBS 40-35	
KPLZ 29-22	KQKQ 27-25 KZ93 on K107 on KMYZ 16-9 WHOT 5-4	HIDWEST KYYY 33-28 WBNQ 30-25	
EAST	WEST	WCIL d=23 KTXY 16-15	
WAAL 29-26 WVSR 32-29 JET-FM 14-9 WERZ d-27	KF95 a KYRK d=21	KZIO 4-33 WBIZ on Y94 29-24	
PWR92 38-33 WLAN 35-28	KWNZ 30-26 KZZU a	WKFR 20-16 WAZY a	
WQGN d-34 999KHI 36-31 WWKX a	B	WSNX 24-25 KXKT 16-13 KGGG 26-23	
Y102 d-29 WPST 23-18 WKRZ 32-30	WPRR 30-24	KROC on KPAT on WDBR d=33	
WSTW 23-20 WYCR 25-20	WFX 27-24 103CTR 24-22	KPMW 11 fr	

MICHAEL BOLTON Steel Bars (Columbia)

SOUTH

LP: Time, Love & Tenderness

	Total Report	s 17	3 1	76%		
Regional Reach E 82\$	0			P	P1	11e eacl 459 80
S 87% M 79%						931
₩ 50%			Sum P1		P3	Tot
		1	0	^	7	-

S 87% M 79%					80% 93%
₩ 50%	Chart Pos	Sum P1	mary P2		Tot
	1	0	0	0	0
National	2-5	1	5	1	7
Summary	6-15	16	30	29	75
UP 156	16-40	7	46	33	86
DEBS 4	Ons	Ö	2	0	
SAME 10	Adda	1	2	ň	3
DOWN 0	Ch Adds	ò	ō	ň	ő
ADDS 3	Total	25	85	63	173
[21]	SOUTH	1.	_		

UP 156 DEBS 4 SAME 10 DOWN 0 ADDS 3	16-40 Ons Adds Ch Adds Total	0 1 0		0 0	17
EAST MOSS 15-13 MODU 384-32 2700 17-15 MEXX 21-11 B94 15-14 PRO-PN 16-11 SOUTH PRO-PN 16-11 SOUTH AUTHORITY MOST 19-14 G105 21-18 MIDWEST G102 17-15 MIDWEST MODU 17-6 MODU	SOUTH MBBQ 15-11 MBBQ 15-11 MFB 19-14 MFP 20-17 K100 20-11 IS5 a MSSX 7-a MSSX 7-a MSSX 7-a MSSX 19-16 MSX 18-16 MSX	8.4 His No. 11 His No.	AST PRR 15 FR 15 F	5-7 19-16 19-18 13-18 1-18 14-12 -11 6-14 -19 -16 6-25 -13 -15 -18	
	- Carrena		JE 11-		

	IP2	CK105 23-21	WVBS 25-1
	لاسا	WHEE 27-21	
		B106 27-25	MIDWEST
	BAST	WCRD 17-17	
	BASI	WIXX 31-25	KYYY 19-1
		Z104 14 Cc	WENQ 18-1
	FLY92 18-15	KJ103 22-18	WCIL 18-1
	WAE3 22-18	KQKQ 19-14	WLRW 18-1
	WAAL 22-17	WMGV 18-15	KCNQ 30-2
ı	WVSR 21-13	KZ93 21-18	KTXY 15-1
ı	WERZ 21-9	WZOK 9-5	KLYV 20-1
ı	WNNK 9-8	WIOG 8-7	KZ10 19-1
1	TIC-FM 19-16	KKHT 11-10	WBIZ 29-2
1	WK\$\$ 26-23	WVKS 28-25	Y94 22-18
ı	WKEE 13-10	K107 24-20	KQHT 15-9
ı	PWR92 31-27	KKRD 21-13	WKFR 10-8
ı	WLAH 10-10	KMD 21-13	WAZY 18-6
3	FUN107 20-16	WEST	KMGZ 18-1
ì	KC101 16-15	WEST .	
ı	WQGN 23-17	MIDDI -	WSNX 18-1
ı	999EHI 13-12	KKXX on	K00G 25-2
ı	WSPE d-37	KF95 d-38	KROC 19-1
١	WWKX 27-25	KSND 26-21	KG95 18-1
l	Y102 12-9	KQMQ on	KPAT 11~9
1	98PXY 17-13	KYRK 32-29	WDBR 15-1
ı	930 25-22	FM104 187	
ı	WPST 27-22	KPSI 25-21	WEST
ĺ	WRCK 20-16	KWNZ 4-4	
۱	WKRZ 28-26	KZZU 29-22	KGOT 18~10
	WSTW 16-13		KPXR 24-19
i			Z97 25-19
ı	WYCR 17-14		KTRS 22-11

TEVIN CAMPBELL Strawberry Letter 23 (Qwest/WB) LP: T.E.V.I.N. Total Reports 111 886

	E.	10001	neports 11	1 4	40%		
	Regional Reach E 53% S 43% M 40%		38		Pi	P1 P2	11e1 each 47% 52% 44%
	₩ 62%		Chart	Sum	mary		
			Pos	P1	P2	P3	Tot
			1	0	1	0	1
	National		2-5	0	0	0	0
	Summary		6-15	1	2	0	3
	UP 53		16-40	14	31	19	64
	DEBS 15		Ons	6	10	7	23
	SAME 23		Adda	3	11	3	17
1	DOWN 0		Ch Adds	2	0	1	3
	ADDS 20		Total	26	55	30	111

DOWN 0 ADDS 20	Ch Adds Total	2 0 1 26 55 30
PAST 92Q 26-23 WXXS 20-18 WXXD 23-20 B94 24-18 WMXP 30-28	WOGN d-33 999KHI on WSPK 27-24 Y102 on 98PXY 24-22 93Q a WRCK d-38 WQXA 33-30 SOUTH	FM104 a KCAQ 4-28 KWNZ 4-32 KD0H 28-23 KZHT 17-11 KWIN 4-1
SOUTH SO	WINDO a WPNP on I WCXZ 16-14 WPNP on I WCXZ 16-14 WCXZ 16-14 WCXPM 38-35 G105 34-29 WRNS 10 on WBB0 38-26 B995 5 a WDAX on IGBPM a WTWQ 33-31 Z102 a WDAX 3-32 WGTZ 30-24 WGTZ 30-24 WGTZ 30-24 WGTZ 30-27 B106 a WGMQ 28-26	WPRR 33-27 80SS97 36-34 MPRX 36-30 103SCIR 30-26 95SIL 23-20 WDP 39-35 SOUTH 39-35 SOUTH 39-35 SOUTH 39-35 SOUTH 39-35 SOUTH 33-29 KNR 33-29 KNR 33-29 KNR 31-25 MPR 21-20 MILM on KLYC 43-36 WPS 43-40 MILMES 4-40 MILMES 4-4
KIRTZ 30-28 FM102 a-25 99.5 32-28 NOEL a HOT977 a WYSR 30-27 TIC-FM 22-20 MKSS 30-27 WKEE 288-21 FMP92 on	96STD 4-34 CK 105 30-27 B106 a 8-26 K793 a 8-26 K793 a 8-26 K793 a 6 K793 a 6 K793 a 6 K793 a 6 K795 a 6 K795 a 6 K795 a 6 K795 a 6 K795 a 7 K796 27-22 K796 27-22 K796 27-22 K796 27-22 K796 27-22 K796 2	KCNQ on KM52 29-22 KFRX on KM52 29-22 KFRX on KR0C d-32 MEST KOOT a-39 KTRS on KFPQ 39-36 KCHH d-37 KQ1X d-37 KTMT on B94.7 a Y97 a KFFM 37-33

MARIAH CAREY

i'll Be There (Columbia)

piuggea				
Total	Reports	219	96%	

	TO DOLL I	eports 21	"	40		
Regional Reach E 98% S 100%		3		F	P1 P2	11e1 each 95% 95% 97%
₩ 96%		Chart		mary		
		Pos	P1	P2	P3	Tot
		1	4	1	0	- 5
National		2-5	17	17	4	38
Summary		6-15	21	53	39	113
UP 204		16-40	10	30	22	62
DEBS 6		Ons	0	0	0	0
SAME 8		ebbA	0	0	0	ō
DOWN 0		Ch Adds	0	Õ	1	1
ADDS 1		Total	52	101	66	210

ADDS 1		52 101 66
P1	Y102 24-8 98PXY 1-1 93Q 29-14 WPST 34-28 WRCK 19-9	P3
9/2Q 12-10 MDDRS 11-5 MZOU 20-13 HDT97 10-2 Z100 3-2 MEGX 11-7 MEGQ 19-10	WKRZ 36-33 WSTW 18-16 WQXA 22-14 WYCR 23-15	WPRR 28-15 BOSS97 21-1 WNFX 20-9 103CIR 23-2' 95XXX 16-7 WKPE d-10
B94 27-23 MMXP 8-1 PRO-FM 23-16 MPGC 22-20	WB8Q 20-8 KHFI 18-11 WFMF 16-8 K106 17-5 I95 26-26	WYYS 27-25 95XIL 18-15 WOMP 26-19 WHTO 27-14 SOUTH
SOUTH PROPERTY.	WSSX 17-8 WCKZ 7-3 WNOK 22-13	FF0Y 23_17
PWR99 13-1 STAR94 7-2 KEGL 17-11 KEXX 16-8 KREE 9-6 PWR96 35-30 WMWZ 10-8 KTPM 4-2 PWRPIG 8-4 Q105 3-3	ICZFM 27-15 G105 18-13 KPRR 20-16 MMDG 20-11 WKSI 28-16 MBBO 23-19 WRHT 12-5 WZYP 23-16 B95.5 8-2 MAPE 8-4	KQIZ. 13-8 WKSF 26-19 WJAD 16-14 WZKX 22-10 WGGQ 11-8 MHCK 38-12 HJMX 15-7 KISR 22-17 WMKZ 12-4 WYKS 20-12
MIDWEST	WQUT 32-24 HDKI d-10 KKYK 10-3	KSMB 23-15 KZII 15-10 Q101 30-16
Q102 27-23 MJMO 5-2 MJMO 5-2 MJMCI 27-26 MMET 8-6 MJFX 6-2 MMET 23-10 MMETH 24-5 MZFL d-8 MJFD 21-14 MJCOUR 26-5 HJCT102 10-9	WDJX 36-13 PM100 16-13 WABB 13-6 WBRY 14-5 KBPM 36-21 Y107 16-13 B97 4-4 XL 1067 25-6 WRYQ 19-7 K92 23-14	KCHX 16-4 KNOE 17-14 WBPR 10-6 WTLN 15-8 KIXY 21-15 WFHT 21-13 KWTX 23-10 KNIN 35-18 WVBS 24-10
TOR YOR IDAY	Z102 31-10	MITWEST

KMXX 16-8 KRBE 9-6 PWR96 35-30 MMVZ 10-8 KTPM 4-2 PWRPIG 8-4 0105 3-3	WHIT 20-16 WISI 20-11 WISI 28-16 WIBO 23-19 WINT 12-5 WZYP 23-16 B95.5 8-2
Q105 3-3 MIDWEST	WAPE 8-4 WQUT 32-24
Q102 27-23 WJMO 5-2 WNCI 27-26 WWET 8-6	MOKI d=10 KKYK 10-3 WDJX 36-13 FM100 16-13 WABB 13-6 WHIY 14-5
WZPL d=8 KBEQ 21=14	KBPM 36-21 Y107 16-13 B97 4-4 XL 1067 25-6 WRVO 19-7 K92 23-14 Z102 31-19 KTUX 37-26 WOVV 22-11
WEST	MIDWEST
PWR106 22-18 KKCR 25-20 KOT-FM 6-2 KKRZ 20-11 KOGI 3-1 FM102 10-8 KISN 11-6 Q99.5 8-2 Q106 5 fr	MKDD 12-4 MFXR 21-9 MCTZ 17-6 KRNQ 23-9 96STO 36-29 CK 105 13-3 MMEE 26-7 B106 28-26 MGRD 15-11 MIXX 35-26 Z104 17 Cr KJ103 14-4 KQKQ 9-7 MMGY 7-4

KYYY 37-19
WENQ 17-11
WCIL 15-3
WLRW 20-17
KCMQ 21-8
KTYY 20-9
KZIQ 25-19
WBIZ 24-20
KQIU 25-20
KQIT 4-2
WKFR 27-19
WAZY 30-14
KMGZ 26-19
KFRX 28-25
KMGZ 26-19
KFRX 28-25
KMGG 20-15 KRNQ 23-9 96STO 36-29 CK105 13-3 WMEE 26-7 B106 28-26 WGRD 15-11 WEXX 35-26 Z104 17 Pr KJ103 14-4 KQKQ 9-7 WMGV 7-4



FLY92 29-21 WAEB d-25 WABL 28-13 WKSE 7-3 WYSR 12-7 WERZ 29-8 WNNK 22-12 TIC-PM 15-14 WKSS 18-16 WKEE 9-2 PWP92 33-14 WLAN 15-9 FUNIO7 24-11 99WKH 23-20 WSFK 24-14 WMKK 8-3

MEST S 9-3 KICSS 9-3 KICOX 23-19 KICOX 23-19 KICOX 15-10 KICOX 15-10 KICOX 15-10 KICOX 13-8 KICOX 13-8 KILDIC 9-6 KYRK 12-10 KICOX 23-11 KICOX 23-11

KZ93 18-8 WZOK 24-15 WIOG 23-19 KKHT d-19 WVKS 32-19 K 107 17-10 KKRD 24-9 WEST KGOT 20-15 KPXR 19-10 Z97 22-13 KTRS 16-12 KFBQ 23-13 KCHH 23-6 KQIX 13-10 KTMT 23-13 B94.7 21-14 Y97 24-19 OK95 39-27 KPFM 21-13

TOM COCHRANE Life Is A Highway (Capitol) LP: Mad Mad World

-		5.70				
l .	Total	Reports 1	59 6	9%		
Regional Reach E 69% S 78% M 84%		19)	Pe	P1 P2	le1 ach 38% 71% 93%
W 40%		Chart	Sum	mary		
		Pos	P1	P2		Tot
l		1	2	0	0	2
National		2-5	3	10	5	18
Summary		6-15		22	19	46
UP 129		16-40	9	38	35	82
DEBS 9		Ons	0	3	0	3
SAME 12		Adds	1	0	2	3
DOWN 1		Ch Adds	1	2	2	
ADDS 8	71II	Total	21	75	63	159
	1 4	106	1			-

UP 129 DEBS 9 SAME 12 DOWN 1 ADDS 8	Ons Adds Ch Adds	1 0 2
P1	K106 on 195 17+13 WNOK 32-25 G105 32-27	WOMP 20-15 WHTO 13-13 SOUTH
B94 17-13 PRO-PM 28-25	WMXF d=32 WKSI d=27 WBBO 27=21 WRHT 19=14 WZYP 16=14	KFQX 35-32 KQIZ 24-21 WKSF 29-22
SOUTH	895.5 16-7 WAPE 14-12	WJAD 25-21 WZKX a-30
PWR99 3-2	WOUT 4-3	WCGQ 19-16 8MCK 5-3
STAR94 18-10 KEGL d-29	WOKI 6-5	WJMX 34-29
KRBE 19-18	KKYK 29-10	KISR 12-11
WNVZ 22-16	WDJX 27-25	WMMZ 31-27
Q105 22-12	FM100 15-12	WYKS 32-26
	WABB 30-22	KSMB 29-26
MIDWEST	WHHY 21-17 WRVQ 34-30	KZII a
0100 1 1	K92 31-26	Q101 28-21 KCHX 14-11
Q102 1-1	7102 13 0	1000 22 28

	WAPE 14-12
PWR99 3-2	WOUT 4-3
STAR94 18-10	WOKI 6-5
KEGL d-29	
KRBE 19-18	KKYK 29-10
WNVZ 22-16	WDJX 27-25
0105 22-12	FM100 15-12
21-23 (0.0)	WABB 30-22
MIDWEST	WHHY 21-17
PLE DWILLIAM	WRVQ 34-30
0100 1 1	K92 31-26
Q102 1-1	Z102 13-9
WENZ 3-1	KTUX 19-16
WDFX a	K10X 19=10
WZPL 9-9	HIDWEST
KBEQ 22-18	BIDMEST
KXXR 5-4	
KDWB 15-3	WKDD 27-19
WKBQ a-29	WRQK 19-14
	WPXR a-16
WEST	WGTZ 27-20
willy!	96STO 25-19
KKRZ d-24	CK105 8-6
	WMEE 25-22
KWOD 8-6	8106 23-13
KLSN 23-22	WGRD 33-31

	90310 23-19
KKRZ d-24	CK105 8-6
KONOD B-6	WMEE 25-22
KLSN 23-22	8106 23-13
Q99.5 31-27	WGRD 33-31
KPLZ. 27=21	WIXX 13-10
	Z104 22 Cr
P2	KJ103 29-26
11-74	KQKQ 29-22
	WMCV 6-3
	KZ93 5-3
BAST	WZOK 27-26
	KIXHT 5-3
FLY92 34-29	WVKS 26-17
WAAL 10-9	K107 31-27
WVSR 24-16	KMYZ 11-10
JET-PM 5-3	
WERZ d=26	KKRD 22-18
WNNK 26-19	WHOT 2-2
LIVER A 26	

WINK 20-19 WINE d-25 PMR92 19-10 MLAN 14-12 FUN107 22-1 KC101 28-21 MSPK 26-19 MMKX a-17 Y102 23-21 MPST 7-3 WRCK 30-23 WKRZ 20-13 WKRZ 2-13 WKRZ 1-3 WYCR 1-3 WYCR 1-3 KF95 19-15 KSND on KYRK 28-22 FM104 19-11 KNNZ on K77U 19-7

WEBQ 8-7 WEMF 29-27

BAST

WPR# 23-20 WMFX 30-25 103CIR 27-2 95XXX 30-25 WKPE d-26 WYYS 23-20 95XIL a

KYYY 10-9
MENQ 3-3
MCIL 16-10
MCHM d-22
KCMQ 19-17
KTXY 22-12
KLYV 24-21
KLYV 24-21
KLYV 24-21
KCHT 8-2
MGH 3-3
MAZY 29-17
NOCZ 19-14
KCHT 8-2
MAZY 29-17
NOCZ 27-22
MCNC 26-6
KCHT 8-2
MCNC 26-6
KCHT 17-9

WEST

KGOT 27-23 297 37-32 KTRS 15-14 KFBQ 30-21 KQIX 22-12 KTMT 20-15 B94.7 4-4 Y97 31-26 OK95 22-19

Reach P1 80% P2 80% P3 66%

COLOR ME BADD Slow Motion (Giant/Reprise) LP: C.M.B.

Regional Reach E 65% S 87% M 63% W 88% B

	Pos	P1	P2	P3	1
	1	1	0	0	
lational	2-5	2	2	0	
Summary	6-15	21	20	2	
IP 138	16-40	19	56	38	1
EBS 14	Ons	0	1	- 1	
AME 8	Adds	1	4	2	
OWN 3	Ch Adds	0	2	2	
DDS 11	Total	44	85	45	1
P1 220, 7-6 DXIS 10-8 100 21-18 100 21-18 100 21-18 100 21-18	KC101 a WOON d-20 999KHI 29-25 WSPK 28-20 WWKX 18-14 Y102 26-23 98PXY 15-14 WHCK 34-26 WSTW 27-24 WOXA oq	K K K K K K K K K K K K K K K K K K K	OTI94 QNQ d- LUC 19 YRK 29 CAQ 19 PSI 17 WNZ 21 DON 13 ZHT 7- ZZU a	-24 5-13 5-20 3-13 7-12 3-19 1-10	

[2]	
EAST	-
92Q 7-6 WXKS 10-8 H0T97 23-23 Z100 21-18 WEXX 32-29 B94 14-12 WHXP 9-7	
SOUTH	
PWR99 8-7 KEGL 19-13 KRBE 18-19 PWR96 a WNVZ 23-18 KTFM 28-28 PWRPIG 2-1 Q105 24-21	

WBBQ 21-17 KNFI 39-27 WFMF d-35 K 106 35-29 I95 12-14 WCKZ I4-10 WNOK 34-26 KZFM 12-9 G105 27-23 KPRR 15-14 WMXF 31-25

P3

Q102 20+18 WUMO 15-9 WNCI 10-9 WHT 22-17 WDFX 9-6 WHTT 8-6 WHTH 5-2 WZPL 27-21 KBEQ 25-20 KOXIR 27-16 HOT102 11-1 HOT102 11-KDWB 28-19 KHTK 9-5 WKBQ 6-6 KS104 18-14 KIIS 13-9 PMR106 12-12 KKFR 13-11 KOY-PM 11-9 KKRZ 26-20 PM102 9-7 KISN 22-19 999.5 16-13 906 18 rr KMEL 18-15 KSOL 15-13 HOT977 31-26 KPLZ 26-23 KUBE 25-21

MIDWEST MXDD a
MYXR 20-13
MYXR 20-13
MYXR 20-13
MYXR 20-16
MYXR 20-16
MYXX 33-27
KJ103 13-11
KGKQ 30-27
KZ93 d-27
MZ0K d-31
MYKS 21-16
K107 25-21
KR0R 20-14

WEST

KPOX a
KGIZ 25-19
KGIZ 25-19
WISF a
WJAD 28-23
WIXK 28-26
MGG 23-20
MGK 33-28
WJMX a3-28
WJMX a3-28
KJMX 25-21
KJMX 27-20
KJM3 20-16
KZII 28-20
KJM3 27-20
KJM3 28-20
KJM3 28-20 WCIL 30-30 KCMQ 33-27 Y94 d-26 KCMT 20-26 WAZY d-31 KMCZ 25-20 KPRX 26-23 KROC 34-28 KGO5 d-26 095 d-26 007 23-18 EPKR 34-33 197 32-29 17TRS d-35 18P9 35-29 10CH 31-23 10QIX on 10TH 10-7 10PH 7-29-23 197 21-18 IRFM 33-24

COVER GIRLS Wishing On A Star (Fever/Epic) LP: Here It is

Total Reports 157 69%

	Total H	eports 15	7 6	9%			
egional each 73% 73% 51%	B	REAK	ER		P1 P2	1 le1 each 82% 67% 60%	
80%		Chart	Sum	mary			
		Pos	P1	P2		Tot	
		1	0	0	0	0	
ational		2-5	2	0	0	2	
mmary		6-15	13	5	0	18	
88		16-40	24	50	28	102	
TRS 32		One	4	0	- 3	40	

2 18 102 12 12 11 157 P1

195 d-24 WR 102 21-17 HOTT94 23-19 KCMQ 30-21 FYRN 33-31 KTMA 33-31 KTMA 33-20 KPSI d-29 EDM 27-22 EZHT 21-14 MIN 23-20 WERZ ON MNN a TIC-PM 23-21 MCSS 19-17 MLAN 36-26 KC101 22-18 999KH 140-38 MSPK 4-28 MNN 15-13 T102 30-27 98PK 25-17 930 30-19 MRCX 38-30 MCRZ 39-36 KSTM 28-25 MQXA ON CONTRACT

PWR99 34-17 KBXX 21-15 PWR96 31-26 WNVZ 27-22 KTPM 21-17 PWRPIG 15-13 SOUTH

SOUTH

MIDWEST

WEST

B96 24-16
MJMO d-29
MNCI 25-24
MHCI 25-24
MHCI 15-13
MDFX a-18
MHYT 20-12
MHHH d-29
KXXR 31-21
HOT102 on
KXXR 4-23
KHTK 28-20
MXXQ d-24

WEST KKSS a-15 KKXX d-26 KXMG 34-31

EXSS97 28-20 WIFX d-37 95XXX 34-27 WKPE d-28 WHTO 31-23 WBB0 4-38
IOPT 36-25
IOPT 36-25
IOPT 38-25
IOPT 38-25
IOPT 38-25
IOPT 30-30
I SUTH SHITH

KPOX a

KPOX a

KPOX a

KPOX a

KPOX a

KPOX d

KPOX d HI DWEST WILL on KIMQ 36-32 KTXY 30-27 KZIO d-34 YPM a KUHT a-29 MEZY a IOGZ 37-30 KERX on HIDWEST MKDD d-31 CK105 31-23 B106 a MGRD 27-22 Z104 on fr KJ103 36-33 KGKQ a MZXK a MYKS 34-24 K107 on KKRD on MEST KOPT 40-35 KPIRR a-35 Z97 d-38 KTIRS 39-31 KPIRQ a-32 KCHH d-29 KTIRT 37-33 B91.7 d-29 Y97 34-27 KFIRM d-26

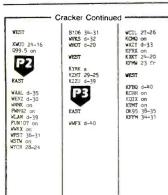
CRACKER Teen Angst (What The World...) (Virgin)
LP: Cracker

- Property and a second	Regional Reach E 22% S 25% M 24%	Total Reports	54	244	P1 P2	11e each 91 251 341
İ	W 22%	Chart	Sι	ייין אנוזאנוון	,	
ı		Pos	P1			Tot
ł		1	- (0	0	(
ı	National	2-5	C	0	0	C
ı	Summary	6-15	1	0	0	1
Į	UP 17	16-40	2	15	11	28
1	DEBS 11	Ons.	2	10	10	22
1	SAME 23	ebbA	0	1	2	3
i	DOWN 0	Ch Adds	0	:0	0	0
l	ADDS 3	Total	5	26	23	54
	P1	SOUTH	Ī	SOUTH		

	ADDS 3	Ch Adds Total	0 5	:0 26	0 23	5
	P1	SOUTH	S	HTTUC		
	EAST	WBBQ on G105 d-35 WRHT on WZYP 38-33	K:	ICK or	2-30	
	SOUTH	WAPE on WQUT d=39	10	IOIS OF	n	
	Q105 on	WDJX on KTUX 39=36	ME	HT a		
į	MI DWEST	MIDWEST	М	DWEST	ī	
	WENZ 15-12 KBEQ 30-27	WRQK 29-23.		Y" 40		

Parallels Continued on Page 88

Continued On Next Column



	1	-			-
CURE					
Friday I'm I	n Love (Elekt	ra)			
LP: Wish		,			
To	tal Reports 11	5 5	50%		
			Pa	aral	
Regional		1			ac
Reach	N&A			P1 P2	
E 53% S 63%				P3	
W 444				1.3	,
W 38%	Chart	Sum	mary		
	Pos	PI	P2	P3	To
	1	1	0	0	
National	2-5	1	0	0	
Summary	6-15	0	1	0	
UP 7	16-40	4	2	0	
DEBS 1	en0	0	0	0	
SAME 1	Adds	7	33 18	29 10	
DOWN 0 ADDS 106	Ch Adds Total	22		39	
ADIO 100	lotal	22	,,,,	39	_
[T]	WRCK a	1			
	WSTW a	- 1	12.	4	

ADDS 106	Total	22 54 39 11
E73	I WRCK a	
P1	WSTW a	P3
	WYCR a	
EAST	000	
PW-31	SOUTH	EAST
WXXS a-32	WBBQ a-40	WPRR a
Z100 a-29	KHFI 37-26	WPRR a WWFX a
WEGX a-25	K106 a-33	95XXX a-33
B94 a	195 a	WYYS a
PRO-FM a-30	WNOK a	WOMP a WHTO a-37
SOUTH	KZFM a-37 G105 a	WH10 a-37
500111	WHOXE a	SOUTH
PWR99 5-4	WRHT a-33	000111
STAR94 a-29	WZYP a	KFQX a-33
KOEGL a	WAPE 9-30	KQIZ a-29
KRB€ 2-1	WQUT a	WKSF a
Q105 a-25	WOKI a	KMCK a
MIDWEST	KKYK a	WJMX a
HILMEST	WDJX a WABB a-38	KISR a-36 WM-HZ a-25
Q102 a-34	WASS a-38 XL1067 a-27	WYKS a
WENZ 32-26	K92 a	KSMB a
WDFX a	Z102 a	KZII a
КВЕО а	WOVV a	KNOE a
KXXXR a-33		WBPR a
WKBQ a-23	MIDMEST	WILN a-34 KIXY a
WEST	WRQK a-29	WPHT a-31
	WCTZ a	KWTX a
KIIS 29-25	CK 105 3-34	KNIN a
KKRZ a	WHEE a-29	
KWOD a KISN d-23		MIDWEST
Q106 28 fr	WIXX a-39 KJ103 a	WBNQ a
KPLZ a	KQKQ a-29	KONG a
	K293 a	KTXY a
1 P2	K107 a	KZIO a
	KKRD a	KMGZ a
BAST	WHOT a	KFRX a
6AS1	WEST	KXKT a-30 KGGG a
FLY92 a	MEST	KROC a
WVSR a-35	KKSS a	KPAT a-28
WNNK a-30	MILIO a DE	
TIC-FM a-30		WEST
WKSS a PWR92 a	KWNZ a	VOIN .
FUN107 a	KZHT a-26	KCHH a KQIX a
WOON a	KZZU a KWIN 35-32	KTMT a
999KHI a-30		B94.7 a
WSPK a		Y97 a
93Q a WPST 16-6		OK95 a
#P31 10=0	1	
1	1	I.

BILLY RAY CYRUS

Achy Breaky LP: Some Gave	Heart (Mer	
Regional Reach E 24% S 36% M 19% W 8%	N&A Chart Pos	Parallel Reach P1 13% P2 22% P3 32% Summary P1 P2 P3 Tot
National Summary UP 9 DEBS 12 SAME 7 DOWN 0 ADDS 24	1 2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 1 1 0 0 0 0 0 0 1 0 1 2 9 8 19 0 2 5 7 3 6 8 17 2 5 0 7 7 23 22 52
EAST WEIX a-32 594 a SOUTH ESSI, 26-23 WNVZ, 30-20 HIDWEST KOKR b-27 WEST KLIS a KPLZ a LAST WYSR d-21 TIC-PH a-32 WGEZ 29-13 WGEZ 29-13 WGEZ 29-13 WGEZ 29-13 WGEZ 29-13 WGEZ 29-13	SOUTH VIBSO 36-26 K106 d=34 K107 d=39 K106 d=31 K107 d=30 K107 d=35 K107 d=35 K107 d=35 KK07 d=30	EAST 103CIR d-29 95XIL d-24 MMP a 95XIL d-24 MMP a MHTO 317-62 SOUTH WASF a MAPK d-38 KISR d-40 KISR d-40 KISR d-40 KISR d-40 KISR d-40 KISR d-40 KITW d-30 KITW d-50 KITW d-5

D

DEF LEPPARI Make Love L LP: Adrenalize		'Mei	rcur	y)	
Tota	al Reports 10	1 4	4% p	ara)	1101
Regional Reach E 49% S 49% M 48%	N&A		r	P1 P2	181 481 591
W 28%	Chart		mary		
	Pos	P1	P2	P3	Tot
	2-5	0	0	0	C
National	6-15	0	0	0	C
Summary UP 2	16-40	0	1	1	2
DEBS 0	Ons	0	Ó	o	C
SAME 0	Adds	7	34	29	
DOWN 0	Ch Adds	3	16	10	29
ADDS 99	Total	10	51	40	101
Pl	195 a WNOK a		KPE a		

National Summary UP 2 DEBS 0 SAME 0 DOWN 0 ADDS 99	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 2 0 0 0 0 7 34 29 70 3 16 10 29 10 51 40 101
21	195 a WNOK a	WYYS a
-	G105 a WRHT a-34	95XIL a. WOMP a
EAST	WZYP a	
B94 a	WAPE a WQUT a-40	SOUTH
SOUTH	WOKI a	KFQX a
300Th	KKYK a WABB a	WJAD a WCGO a
KEGL a	WHHY a	KMCK a-38
Q105 a	WHVQ a	KISR a
MIDWEST	K92 a Z102 a	WMMZ a-30 KZII a
	KTUX a	Q101 a
Q102 a-30 WENZ a	ACT DI MODO	KNOE a
WZPL a-29	MIDWEST	WILN a-32 KIXY a
KXXR a	WRQK a	WFHT a
KOWB a-30	WGTZ a CK105 a=40	KWTX a KNIN a-29
WEST	WHEE a-28	KMIN a-29
Q99.5 a	B106 a	HIDWEST
KPLZ a	KJ103 a KOKO a	KYYY a
600	WMGV 25-24	WENQ a
6.4	KZ93 a	KCMQ a
	WIOG a WVKS a-35	KTXY a-30 KZ10 a
EAST	KMYZ a-25	WBIZ a
FLY92 a	KKRD a	Y94 a
WAAL a-34 WVSR a-26	WHOT a-17	KQHT a-19 WAZY a
JET-PM a-21	WEST	WSNX 39-24
WNNK a	KF95 a	KROC a
PWR92 a WLAN a-40	KSND a	WEST
999KHI a	KWNZ a	
WSPK a WWKX a=33	KZZU a-38	Z97 a-39 KTRS a
98PXY a-24	123	KFBQ a-35
93Q a		KQIX a KTMT a
WPST a WRCK a	EAST	B94.7 a
WKRZ a		OK95 a
WYCR a-26	WPRR a WWFX a-34	KFFM a
SOUTH	95XXX a-34	
3000		

CELINE DION If You Asked I LP: Celine Dion	Me Too (E	pic)		
	Reports 200	87		aral	lel
Regional Reach E 94% S 94% M 78%	6			P1	71% 92% 94%
W 84%	Chart	Sum P1	mary P2	na	m - 4
	Pos	0	14	P3	Tot 8
National	2-5	14	28	24	66
Summary	6-15	14	49	27	90
UP 170	16-40	10	15	9	34
DEBS 2	Ons	1	0	0	1
SAME 23	Adds	0	0	0	0
DOWN 4	Ch Adds	0	1	0	1
ADDS 1	Total	39	97	64	200

₩99Q a K106 a-35

ADDS 1	Ch Adds Total	0 39	1 97	0 1 64 200
EAST 920, 4-3 520, 4-3 520, 4-3 520, 18-15 579, 717-17 72100 10-7 7210 10-7 72	SOUTH WESO 7-6 WESO 7-6 WESO 7-6 WESO 7-6 WESO 7-6 WINT 19-15 195 28-29 WSSX 18-3 WSSX 18-3 WSSX 18-3 WSSX 18-3 WSSX 18-3 WSSX 18-3 WSSX 18-10 WSSX 15-10 WSX 15-10		103CL V VYYY WENG CHARWEST WAS CHARWEST CH	8-4 7 15-14 8-6 10-6 10-6 10-6 10-16 11-10 14-3 11-10 14-3 11-10 14-3 17-13 14-17 17-13 17-13 18-17 18-18 18-1
WERZ, 9-5 WINK 2-1 TIC-FM 5-2 WISS 3-2 WIES 8-5 WIRE 8-5 WING 16-11 WLAN 6-5 FUNIOT 10-6 WON 7-5 999KHI 2-2 WINK 14-9 987K 14-9 WPST 14-12 WRX 14-9 WRX 14-1 WRX 26-24	NCXX 20-19 NCXX 20-19 NCXX 20-19 NCXX 10-6 KSMD 10-7 MSMD 10-7 MSMD 10-7 MSMD 10-1 KYM 7-4 KCMD 10-1 KYM 7-4 KCMD 10-1 KYM 7-4 KCMD 10-6 KSMD 10-6 KSM		WEST KOOT KPXR Z97 KTRS KFBQ KCHH KQ1X KTMT B94.	20-20 12-6 20-18 6-5 13-3

E

STACY EARL Slowly (RCA) LP: Stacy Earl		
Regional Reach E 31% S 39% M 43%	Reports 89	Parallel Reach P1 29% P2 35% P3 53%
National Summary UP 1 DEBS 0 SAME 0 DOWN 0 ADDS 88	Pos P 1 2-5 6-15 16-40 Ons Adds 1 Ch Adds Total 1	Unmary 11 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 1 0 1 32 26 69 5 4 10 19 6 37 36 89
BAST WXX: A WXX:	SOUTH WERQ a 195 a 195 a 187 a	EAST WHERE B 103CIR B 4TYS B WERE B 103CIR B 4TYS B WERE B

Regional Reach E 86% S 94%	Total	Repo	6	1 83		P1 P2	each
M 92% W 56%			Chart	Sum P1	mary P2	P3	Tot
National Summary UP 164 DEBS 1 SAME 19 DOWN 4 ADDS 3		CI	1 2-5 6-15 16-40 Ons Adds Adds Total	15 6 0 0	0	15	118 19 0

G

	WBBQ 6-4
EAST	KHFI 25-17 WFMF 15-13
WXKS 8-6 WZOU 19-19 Z100 5-4 WEGX 12-8 B94 12-9 PRO-FM 11-9	K106 12-8 195 7-7 WSSX 10-6 WNOK 8-3 KZFM 22-12 G105 15-12 KPRR a
SOUTH	WMXF 16-8 WKSI 16-10
PWR99 2-5 STAR94 3-3 KEGL 24-15 KRBE 8-8 PWR96 28-16 WNVZ 8-7 PWRPIG 17-15 Q105 6-5	WEBO 8-7 WEHT 3-1 WZYP 8-5 B95.5 9-8 WAPE 9-7 WQUT 20-10 HCKI 25-15 KCYK 9-8 WDJX 10-6
MIDWEST	FM100 12-9 WABB 17-12
B96 d-18 Q102 13-9 WENZ 20-19 WNCI 4-4 WDFX 11-7 WZPL 4-4 KBSQ 7-5 KXXR 4-3 HOT102 9-8	WHHY 8-6 Y107 5-4 B97 3-3 XL1067 7-5 WRVQ 20-17 K92 33-30 Z102 24-15 KTUX 9-8 WOVV 9-8
KDWB 14-9 WKBQ 19-17	MIDWEST
WEST	WKDD 2-2 WHQK 17-12
KIIS 9-8 KKRZ 9-6 KISN 5-1 Q99.5 25-16 KPLZ 13-10	WPXR 8-6 WGTZ 15-13 KRNO 10-4 96STO 18-14 CK105 14-11 WPEE 9-4 B106 15-10 WGRD 1-3 WIXX 10-9 Z104 3 fr
FLY92 12-7 WAED 10-6 WAAL 13-11 WKSE 17-16 WYSR 8-6 JET-FM 8-7 WERZ 22-12 WNNK 6-7 TIC-FM a-29 WKEE 7-4 PWR92 24-17 WAAN 11-11	WIXX 10-59 2704 3 fc-13 XCNQ 6-5 WCV 3-6 K293 6-5 W20K 6-4 W100 10-8 KIOT 8-4 W105 6-4 KIOT 8-4 KIOT 8-4 KIOT 8-4 KIOT 8-4 KIOT 8-4 KIOT 8-4 KIOT 8-4 KIOT 8-4 KIOT 10-10
WLAN 11-11 FUN107 21-14 KC101 6-4	west .
KC101 6-4 WQGN 12-9 999KHI 4-4 WSPK 3-2 WWKX 7-5 Y102 8-6	KF95 23-20 KSND 11-8 KQHQ 21-30 KLUC 26-23 KYRK 9-5

98PXY 3-3	Genesis Continu	WEST	
930 8-6 WPST 13-8 WRCK 6-3 WKRZ 12-10 WSTW 10-6 WQXA 14-11 WYCR 11-6	RCAQ 15-8 RPSI 23-18 K-MZ 10-5 K-ZZU 26-16 K-RQ 17-15	KOOT 10-8 KPXR 11-8 Z97 14-7 KTRS 10-7 KFRS 10-7 KFRS 10-14-8 KCHR 24-8 KCHR 24-8 KCHR 16-12 S94. 7 6-6 Y97 7-5 OK95 16-10 KFFM 12-7	
G00D 2 G	20		
Never Sa	tisfied (Giant/	Reprise)	
	tisfied (Giant/	,	
Never Sat LP Good 2 Regional Reach E 37% S 22%	tisfied (Giant/ Go	,	3
Never Sac LP Good 2 Regional Reach E 37%	tisfied (Giant/ Go	71 31% Parall Rea P1 4 P2 3 P3 1	3
Never Sat LP Good 2 Regional Reach E 37% S 22% M 21%	tisfied (Giant/ Go Total Reports	71 31\$ Parall Rea P1 4 P2 3 P3 P	

TET 10-6 DXA 14-11 YCR 11-6	KRQ 17-15	KTRS 10-7 KFB0 11-8 KCPH 12-8 KCPH 24-8 KQH 14-11 KTMT 16-12 B94, 7 6-6 Y97 7-5 CKPS 16-10 KEPH 12-7			
GOOD 2 GO Never Satisfied (Giant/Reprise) P Good 2 Go Total Reports 71 31%					
degional deach 37% 22% 21% 50%	Chart Pos	Parallel Reach P1 445 P2 355 P3 155 Summary P1 P2 P3 Tot 0 0 0 0			
ational Summary IP 36 SEBS 2 SAME 25 OWN 3 DDS 5	2-5 6-15 16-40 Ons Adds Ch Adds	2 3 0 5 5 2 0 7 12 19 5 36 2 11 5 18 2 2 0 4 1 0 0 1 24 37 10 71			
EAST 920 25-22 XXXS 19-17 XZ00 32-30 AMOV 22-22 AMOV 22-22 AMOV 22-22 XXMD 11-10 XXTPH 14-14 XXTPH 14-17 XXTPH 1	WISE on WISE Selection of WISE 24–21 MORN 30–25 MISC 30–33 MISC 30–35 MISC 30–35 MISC 30–35 MISC 30–35 MISC 30–35 MISC 31–30 MISC 35–31 MISC 31–36 MISC 31–36 MISC 31–36 MISC 31–36 MISC 30 MISC 31–36 MISC 30 MISC 31–36 MISC 30	MEST MOSS 15–14 MCXX 27–24 MCY95 31–28 MCY95 31–28 MCY95 31–28 MCY96 4–27 MCY96 4–27 MCY96 4–27 MCY96 4–27 MCY97 30–27 MCY97 30–39 MCYPY 30–39 MCYPY 30–39 MCYPY 30–39 MCYPY 30–39 MCYPY			

Parallel Reach Pl 29\$ P2 35\$ P2 35\$ P3 53\$ mmary P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 1 0 1 0 0 0 32 26 69 4 10 19 37 36 89 P3 7 36 89 P4 10 19 37 36 89 P5 P	GOOD 2 GO Never Satisfie LP Good 2 Go Tota Regional Reach E 37% S 22% M 21% W 50% National Summary UP 36 DEBS 2 SAME 25 DOWN 3 ADDS 5 P1 EAST 920 25-22 WXXS 19-17 VZ01 23-30 WC07 22-22 WXXS 19-17 VZ01 23-30 WC07 22-22 SOUTH KTPH 14-14 PMRPIG 11-10 MIDMEST
WLMW a KCMQ a KTMY a-25 KTMY a KZMQ a KZMQ a KZMQ a KZMQ a-27 KGMT a-27 KGMT a-37 KGMT a-38 KFM a-38 K	896 12-22 Name
1 1 0 2 8 26 15 49 25 55 25 11 118 26 15 29 51 118 26 15 29 11 10 20 10 10 10 10 10 10 10 10 10 10 10 10 10	National Summary UP 135 DEBS 5 SAME 25 DOWN 9 ADDS 1 EAST WXX 23-19 2100 15-13 W32 22-19 W32 11-11 PRO-PM -26 SOUTH PW999 18-3 STAN9H 11-11 PRO-PM -26 SOUTH PW99 18-3 STAN9H 11-11 PRO-PM -26 SOUTH WEST 10-19 WEST 10-7 WEST 10-19 WEST

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ote

National Summary UP 36 DEBS 2 SAME 25 DOWN 3 ADDS 5 EAST 920 25-22 WXXS 19-17 WXXD 19-17 WXXD 19-23-30 WXXD 19-17 WXXD 19-23-30 WXXD 19-17 WXXD 19-23-30 WXXD 19-17 XXXD 19-17 XXXD 19-17 XXXD 19-17 XXXD 11-10 MXX 25-24 MXX 25-24 MXX 11-10 MXX 25-24 MXX 19-17 XXXD 11-11 XXX 19-17 XXX 19-17 XX 19-17	Adds Adds Total EAST WKSE on WYSR ON	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
AMY GRANT / Will Remei LP. Heart In M	actos 38-38 KU103 on KKRD on	IOGZ on WEST KCHH 27-25 Y97 on KFFM on
ADDS 1 P1 EAST WXXS 23-19 2100 15-13 MEDX 22-19 B94 11-11 B94 11-11 SOUTH PNP99 18-3 STAR94 11-11 INEEL d-30 PWRP91 18-16 MIDMEST Q102 7-6 WNIZ 3-3 MIDX 29-19 KERQ 16-11 KXXR 18-15 KXXR 18-16 KXX		25 87 63 175 103CTR 8-7 55XXX 11-12 MKPE 8-5 95XIL 3-2 WCPE 6-5 W1TO 6-5 W1TO 6-5 W1TO 6-5 WCPY 12-15 KQTZ 11-9 MKPE 13-11 WJAD 6-6 WZXX 12-8 WCPY 12-15 KQTZ 11-9 WCPY 13-11 WJAD 6-6 WZXX 12-8 WCPY 13-11 WJAD 6-6 WZXX 12-8 WCPY 13-10 WJAN 13-8 WCPY 13-10 WJAN 13-

H Baby When I Call Your... (Sire/WB)

COREY HART

Tot	al Reports 5	4 24%		
Regional Reach E 20% S 22%	N&A		Paral P1 P2 P3	20
M 27% W 24%	Chart Pos	P1 P2		To
National Summary UP 13 DEBS 6 SAME 28 DOWN 0 ADDS 7	2-5 6-15 16-40 Ons Adds Ch Adds	0 0 1 1 1 12 0 0	0 0 0 0 6 13 2 14 3 4 0 0 1 31	2
EAST SOUTH MIDMEST Q102 28-24 MEST Q99.5 On P2 EAST WYSR a PMS2 On WILAN on 990KI 38-29 WSTM on WZTP,	MIDMEST KRNQ a CX105 on WGRD 38-30 KJ103 d-37 MGRD 24-20 KR17 on K107 on MEST KF95 on KSND on KZZU 39-34 LEAST WPRR d-35 WFX 38-26 WHY 33-24 SOUTH KQ12 on KR18 on KQ28 a	WIDER WILLIAM KNIN WIDES MILDIN KNIN KNIN KNIN KNIN KNIN KNIN KNIN K	40–29 on 32–25 on on en d-29 36–30 on on 33–27 on 35 fr	

SOPHIE B HA	WKINS				
Damn I Wish	I Was Your	(Colu	int	ia)
LP Tongues Ar	nd Tails				
Tot	tal Reports 1	98	86%		
			P	ara]	
Regional					each
Reach E 90%	4			P2	71%
E 90% S 90%				P3	
M 86%				. ,	, , ,
W 80≸	Chart	Sun	mary		
1	Pos	P1	P2		Tot
1	1	0	. 7	4	11
National	2-5	11		42	100
Summary	6-15	17	30	14	61
UP 144	16-40	8	12	2	22
DEBS 3 SAME 40	en0 ebbA	2	0	0	1
DOWN 9	Ch Adds	o	1	0	1
ADDS 2	Total	39	97	62	198
	WSTW 6-4	1	εĒ	,	

	Pos	P1	P2	P3 :
National Summary UP 144 DEBS 3 SAME 40 DOWN 9 ADDS 2	2-5 6-15 16-40 Ons Adds Ch Adds	11 17 8 2 1 0 39	47 30 12 0 0 1 97	42 14 2 0 0 62
EAST 920 16-16 WXXS 4-3 WZDU 4-4 WZDU 4-4 WZDU 4-9 WGP 10-8 PRO-PM 20-14 SOUTH STAR94 8-8 BGSL 3-3 KRBE 12-10 FROSE 12-10 WENT 2-8 WHR 10-2 WHR 10-10 WSTW 6-4 MCXA a-25 MCXA a-25 MCXA a-25 SOUTH WEND 2-1 KFP: 2-7 WFWF 5-2 KFR: 2-7 WFWF 5-2 KFR: 29-28 MCXI 10-1 WCXI 10-1 WCXI 10-1 WCXI 2-3 WCXI 2-		YSAAN WYPE # 95XIL WOMP # 95XIL WOMP # SOUTH KQIZ # WKSF WJAD KKCK # WJAN KLSR WJAN KLSR WYYKS # WYKS # WYK	1-3 1-3 1-3 1-3 1-3 1-3 1-3 1-3	
MEST MS 104 22-19 KS104 22-19 KS104 22-19 KS104 22-19 KS115 14-10 KOPR 17-16 KOPR 18-16	MIDMEST WKDD 6-1 MIDMEST WKDD 6-1 MIDMEST M		WAZY KMGZ KFRX KXKT KXGG KROC KG95 KPAT WDBR WEST KGOT KPXR	4-3 13-9 5-4 10-9 4-3 23-15 23-20 19-15 1-6 5-4 3-2 12-2 1-2 1-2 3-2 1-2 3-2 1-2 3-2 1-2 1-2 3-2 1-2 1-2 1-2 1-2 1-2 1-2 1-2 1-2 1-2 1

	WC3Q 14-11
- 1	KMCK 2-2
- 1	WJMX 2-2
	KISR 4-3
- 1	WMMZ 2-2
- 1	WYKS 6-3
	KSMB 2-2
	KZ11 4-2
- 1	Q101 3-2
- 1	KNOE 1-1
- 1	WBPR 4-3
	WILN 7-7
	KIXX 5-5
	WEHT 9-5
	KWTX 20-13
- 1	KNIN 16-5
- 1	WVBS 6-4
- 1	MIDWEST
- 1	KYYY 4-3
- 1	WBNQ 13-9
- 1	WCIL 5-4
	WLRW 10-9
- 1	WCIL 5-4 WLRW 10-9 KCMQ 4-4 KTXY 4-3 KLYV 23-15
	KTXY 4-3
- 1	KLYV 23-15

- 1	KIII 4-5	
1	WBNQ 13-9	
-1	WCIL 5-4	
-	WLRW 10-9 KCMQ 4-4 KTXY 4-3	
1	KCMQ 4-4	
-	KTXY 4-3	
ч	KLYV 23-15	
-	KZIO 23-20	
ı	WBIZ 19-15	
-1	Y94 4-6	
	KQHT 12-5	
	WAZY 7-7	
	104GZ 5-4	
	KFRX 3-2	
	KXXT 2-1	
	KGGG 2-2	
	KROC 1-2	
	KQ95 5-3	
	KPAT 2-2	
	WDBR 34-28	
	WEST	
	VOOT 7.2	

MR RIG

Parallel

P3



MICHAEL JACKSON In The Closet (Epic) P: Dangerous Total Reports 198 86% Parallel Reach P1 85% P2 90% P3 82% Regional Reach E 88% S 93% M 76% W 90% 2 Summary P1 P2 P3 Tot H 11 H 19 14 32 23 69 25 37 25 87 H 13 H 21 O 2 O 2 O 0 O 0 O 0 O 0 H7 95 56 198 National Summary UP 155 DEBS 1 SAME 32 DOWN 10 ADDS 0 1 4 11 2-5 14 32 6-15 25 37 16-40 4 13 Ons 0 2 Adds 0 0 Adds 0 0 Total 47 95 Ons Adds Ch Adds Total 999KHI 26-23 WSPK 7-6 WMPX 5-4 Y102 2-2 930 20-16 WST 29-24 WRCX 3-2 WKRZ 25-15 WSTW 20-15 WOXA 11-7 WYCR 16-13 FM104 9-5 KCAQ 5-2 KPSI 10-5 KWNZ 8-8 KDON 4-3 KZHT 2-2 KZZU 14-10 KWIN 12-12 P1 EAST 92Q 24-20 WXKS 3-1 WZOU 6-3 HOT97 11-10 Z100 9-8 WEGX 19-15 994 6-4 WHOXP 15-12 PRO-FM 17-13 SOUTH WPRR 2-5 BOSS97 16-7 WWFX 4-2 103CIR 9-8 95XXX 11-10 WKPE 13-13 WYYS 14-13 WOMP 9-7 VIBBQ 14-9 NOPT 18-10 NOT 18-10 NO SOUTH SOUTH KGIZ 6-4 KGIZ 6-4 MCSF 15-13 MCKF 16-3 MCKF 16-3 MCSG 2-1 MCSG 2-1 MCSG 2-1 MCSG 1-1 MC MIDWEST B96 14-11 Q102 11-10 MJN0 8-4 MNCI 2-2 WHT 9-8 MOPX 4-3 MOPX 15-15 MERH 4-1 MZPL 15-15 KBED 5-2 KXXR 15-11 HOT102 15-14 KOMB 11-11 SHTX 4-2 MXDQ 26-22

100	al Reports 15		
Regional Reach E 57% S 84% M 76% W 52%	Chart Pos	Summary P1 P2	Parall Rea P1 3 P2 7 P3 9
National Summary UP 113 DEBS 1 SAME 30 DOWN 12 ADDS 2	2-5 6-15 16-40 Ons Adds Ch Adds	0 1 2 12 12 42 4 18 1 3 0 0 0 1 19 77	1 11 42 7 0 0 1 62 15
EAST SOUTH PARP9 on STARR94 9-9 REZUL 10-10 STOREE 114-12 MNYZ 15-12 MNYZ 15-12 MNYZ 15-12 MNYZ 15-12 MNYZ 15-12 MNYZ 15-12 MNYZ 10-7 MNCJ 17-16 MCZH 17-16 MCZH 17-17 MCZH 17-18 MCZH 17-18 MCZH 17-17 MCZH 17-18 MCZH 17	HOSE 15-12 MCSI 11-8 MCSI 15-12 MCSI 11-8 MSBI 9-8 MSBI 9-10 MSBI 18-15 MSBI 18-15 MSBI 18-15 MSBI 18-15 MSBI 18-15 MSBI 18-17	KISS 7 WYKS 1 KSSB 7 WYKS 1 KSSB 1 KSSB 1 KSCH 2 G 101 1 KSCH 2 KSSB 1 KSCH 2 KSSB 1 K	3-5-20 1-1-10 1-1-10 1-1-10 1-1-10 1-1-10 1-1-10 1-1-10 1-1-10 1-1-10 1-1-10 1-1-10 1-1-10 1-1-10 1-1-10 1-1-10 1-1-10 1-1-10 1-1-10 1-1

HOWARO JONES

T.L.C. (Atlantic) LP: Caught In The Middle Total Reports 189 83% Regional Reach E 80% S 88% M 81% W 80% 16 P1 P2 P3 Tot 0 0 0 0 0 2 2 0 4 7 28 6 41 25 59 49 133 2 2 3 7 1 1 0 2 1 1 0 2 Pos National Summary UP 159 DEBS 7 SAME 17 DOWN 2 ADDS 4 1 2-5 6-15 16-40 Ons Adds Ch Adds Total P SOUTH WBBQ 17-12 6PET 22-16 WFMF 28-26 6FET 22-16 WFMF 28-26 6FET 22-16 WFMF 28-26 FFT 28-26 EAST PWR99 31-12 KEGL 30-27 PWR96 37-37 WNYZ 20-15 KTFM 22-22 PWRPIG 6-3 Q105 20-17 B96 21-17 Q102 21-19 WJMO 20-17 WHCT 15-14 WHCT 30-22 WDFX 17-12 WDFX 17-12 MZPL 24-23 KSEQ 32-30 KXXR 22-19 HOT102 4-3 KDMB 29-27 KHTK 16-14 MKBQ 18-16 MIDWEST MKDD 23-17 WFXR a-21 MCTZ 11-4 KRNQ d-20 CK105 19-18 MMEE 17-16 B106 26-22 WGD 18-20 XIVI 21-7 WKIX 23-20 XIVI 21-7 XIVI 23-20 XIVI 21-7 XIVI 23-20 XIVI 21-21 XIVI 23-20 XIVI 21-21 XIVI 23-20 WEST KS104 25-23 KOYA 12-10 KOY-PM 17-18 KKRZ 25-18 KISN a 099.5 26-25 Q106 on fr 290 on KMEL 29-29 HOT977 19-6 KPLZ 22-18 WEST KKSS 11-10 KKXX 28-27 KF95 13-11 KKXX 28-27 KF95 13-19 KSMD 28-26 B95 29-27 PMR102 12-10 FMCT94 20-15 KQM2 25-23 KJUC 14-12 KORK d-30 FM104 218-12 KCAQ 18-12 KCAQ 18-12 KCAQ 18-12 KCAQ 18-12 KCAQ 18-16 KZMT 12-9 KMT 26-28 KMT 19-16 FILY92 24-18 WARB 25-21 WSR 25-20 WSR 22-15 WNR 21-15 TIC-PN 14-1; MREE 18-13 FUNIOT 33-15 KINIOT 33-15 WRX 9-8 YIO2 21-19 999/HJ 16-1 WSPK 19-13 90 24-18 WRX 26-18 WRX 20-28 WORN 30-27 WSR 30-28
LINEAR

WPRR 22-17 BOSS97 30-26 WMFX 22-18 103CIR on 95XXX 27-21 WKFE d-20 WYYS 26-22 WYYS 26-22 95XIL 21-19 WOMP 34-30 WHTO 28-25 SOUTH KPQX 20-16 KQIZ 22-17 WKSF 22-18 WJAD 21-19 WZXX 24-23 WCQQ 28-23 WCQQ 28-23 WCQX 24-23 WJMX 26-20 WMYX 22-17 KSMB 21-19 QIOI 27-22 KCHX 24-17 KNOE 18-15 KOHX 28-17 KNOE 18-15 WBPR 15-9 WILM 17-12 KOYX 28-24 KYTX 00 WYSS 27-19 MIDWEST KIDWEST KYYY 28-23 KYYY 28-24 WCIL 32-31 MLRW on KONQ 23-19 KTXY 28-21 KZIO 37-22 Y94 26-23 KGHT 25-25 KKPR 38-29 MAZY 31-18 KGRZ 21-18 KGG 32-28 KROC 4-33 KG95 d-28 WDBR 32-27 WEST KGOT 19-17 KPXR 26-23 Z97 19-15 KFBQ 27-22 KCHH 34-26 KQIX 28-25 B94.7 30-26 Y97 35-32 OK95 40-34 KFFM 30-20

Regional Reach E 33% S 28% M 56% W 18%

National

Summary UP 49 DEBS 3 SAME 23 DOWN 3 ADDS 1

P1 EAST

B94 d~30

MIDWEST

Q102 16-14 WNCI 24-23 KBEQ 24-21 KXXR 11-9

WEST

PZ EAST

WAAL 19-15 JET-FM 7-5 JET-FM 7-5 WERZ ON PMR92 36-34 WCN 31-30 999KHI ON 93Q d-29 WFST 25-26 WRST 25-26 WRST 27-25 WSTW 17-17 WSTW 17-17 WYCR 22-21

WEST



M





KS104 9-6 KIIS 6-4 PMR106 15-15 KKSR 1-1 KOY-FM 5-3 NORZ 6-2 FM102 2-2 Q99.5 19-14 Q106 9 fr 7.90 17-13 KMEL 4-4 KSOL 7-6 HOTPYT 14-1 KSUZ 7-2 KUBE 20-17

P2

MIDWEST

MIDWEST

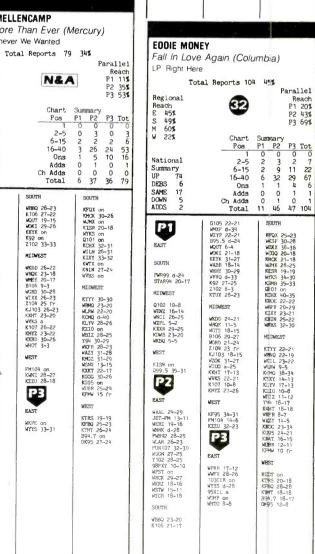
KYYY 11-10 WCIL 7-7 WLRM 14-11 KCPQ 6-5 KLYV 15-14 KZIO 12-9 KGHT 13-14 WEFR 17-14 MAZY 17-14 KAZY 3-2 KROC 7-6 KOGS 14-10 KRAT 6-5 WDBR 22-19

WEST

ANNIE LENNOX

Why (Arista) LP: Diva						
1	tal Reports 13					
Regional Reach E 55% S 72% M 57%	30 BREAK	1 3 01%				
National Summary Um 106 DEBS 7 SAME 21 DOWN 0 ADDS 4	Chart, Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Summar ry P1 P2 P3 Tot 0 0 0 0 2 1 0 3 2 7 8 17 9 45 48 102 4 5 3 12 1 1 0 2 19 60 59 138				
RAST WICKS 90 WIZON 29-26 594 a WIZON 29-26 594 a WIZON 29-26 594 a WIZON 29-26 594 a SOUTH PAIP99 a LONG 29-26 SOUTH PAIP99 a LONG 29-21 LONG 29-26 LONG 29-27 LONG 29-26 LONG 29-27 LONG 29-	MNXI 18-17 0105 24-22 MHID 28-26 MHID 28-26 MHID 28-26 MID 28-27 MID 38-35 M	SOUTH KPDX On 26 KPDX 270-26 KPDX 270-26 KNSF 282-59 WIAD 9-8				

LP: Mental L	otal Reports 51	22%
Regional Reach E 20% S 27%	N&A	Parall Rea P1 P2 2: P3 3
M 22% W 18%	Chart Pos	Summary P1 P2 P3 To
National Summary UP 15 DEBS 4 SAME 31 DOWN 0 ADDS 1	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 0 0 0 0 1 0 0 0 1 12 10 2 2 11 13 2 0 0 1 0 0 0 4 23 24 5
EAST SOUTH MIDMEST WENZ ON KIDER 04-35 KXXR ON WEST KMOD 17-15 PAIS2 40-35 MOCN 26-22 WEXX ON MEST 35-30 MEST 35-30 MEST 35-30	SOUTH WBBQ on K106 on K106 on K107 on K207 32-99 W277 32-99 W277 32-27 XL1067 on K20 on X102 W0-M0 KTUX 27-27 MIDWEST WIOX 30-25 CK105 39-39 WESS on WESS KP95 28-25 KNWC on K22/J d-10 P3 EAST WEYS on	MCDQ on RMCK 31-29 KISR 23-21 MCDR on WILL 31-30 KIXT on KNIX on WVBS on MCMR a WAZY on DMCZ 28-25 KOOG on KPAT on KPAM 22 Fr WEST WEST 31-29 KPBQ on KQX 38-36 KNIX 39-39 QK95 31-28



OLIVIA NEWTON-JOHN I Need Love (Geffen) LP: Back To Basics: The Essential Collection

Regional Reach E 37% S 30% M 24%	Total	N&	A	43		P1 P2	1 le1 each 7% 26% 50%
W 26%		Char	t :	Sum	mary		
		Pos	3	P1	P2	P3	Tot
			1	0	0	0	0
National		2-	-5	0	0	0	0
Summary		6-1	5	0	0	0	0
UP 3		16-4	0	1	11	12	24
DEBS 21		Or	13	2	4	10	16
SAME 16		Ado	13	1	10	9	20
DOWN 0		Ch Add	ls	0	3	3	6
ADDS 26		Tota	1	4	28	34	66

DEBS 21 SAME 16 DOWN 0 ADDS 26	Ons Adds Ch Adds Total	2 4 10 1 10 9 2 0 3 3 4 28 34
EAST WZOU a SOUTH HIDMEST WNCI 30–29 WMHT on WEST Q99.5 on FLY92 d–33 MAEB a MVSR d–32 MLAN d–36 FUNIOT a AGON d–31 AGON d–31 AGON d–37 SPEY d–25 MKRZ d–39 WKRZ d–39 WSTM a	SOUTH WESO a WHY A W	MCMP a MHTO 40-32 SOUTH WJAD d-32 WZXX a-39 WJMX on KISR a MHTZ on MYKS on KISR 31-28 KZHI a KCHI a KCHI a KCHI a-37 WFHT d-37 KCHI on KLTV d-40 KZTO a KCHI on KZTO a KCHI a-29 WEST KCHI on KZTO a KZTO B KZT
		AFFM 0-40

P

NIA PEEPLES
Faces Of Love (Charisma)
LP: Nia Peeples

Regi

KS104 23-20
KGY-PM on
KKREZ on
KLISN a
Q106 on fr
KMEL 28-25

CECE PENISTON

Keep On Walkin' (A&M)

Nia Pi	eeples					
	Total	Reports	80	35% Pa		llel each
onal		N&	A		P1 P2	31% 35% 38%
30% 14%		Chart Pos	Su P1	mmary P2	P3	Tot

Reach	1400			P2	35%
E 43%					38%
S 27%				13	30,0
M 30%	Q1	0			
W 44%	Chart		mary		
	Pos	P1	P2	P3	Tot
	1	0	0	0	0
National	2-5	0	0	0	0
Summary	6-15	0	0	1	1
UP 20	16-40	8	18	10	36
DEBS 16	Ons	7	15	7	36 29
SAME 30	Adds	2	3	6	11
DOWN 0	Ch Adds	0	1	2	3
ADDS 14	Total	17	37	26	80
ET)	I WOON d=35	1.0	-	1	

W 443	Pos	P1	P2	P3	To
National Summary UP 20 DEBS 16 SAME 30 DOWN 0 ADDS 14	1 2-5 6-15 16-40 Ons Adds Ch Adds		0 0 18 15 3 1 37	10 7 6 2	1
EAST 920 on 100	MODE 4-35 999811, 10 999811, 10 998812, 23-21 99882, 23-21 99882, 23-22 99882, 23-22 98880, 4-39 98880		CAST BOSS977 WEX a a south of the court of	d-3' 5-32 -39 n-5-28 n 5-34 n	

WKDD d-34 WOTZ d-29 CK105 34-33 B106 on WMGV a-26 KKHT on K107 on KKRD on

KKSS on KP95 on B95 a PWR102 35-33 HOT194 on KCAQ on KDON d-31 K2HT 26-21 KRQ 32-28

WEST

MIDWEST

WBNQ a KCMQ a WAZY a KMGZ on KPAT a-30

KPXR 15-14 KTRS 40-32 KFBQ a-39 KCHH on KQIX on KTMT 29-26 KFFM d-39

WEST

	KODE 3-3
	P2 2
1 1	EAST
	FLY92 4-1 WAEB 13-10 WAAL 7-4 WKSE 5-5 WYSR 1-1 WERZ 1-2 WNK 5-4 TTG-PM 9-6 WKSS 11-3 WKEE 5-1 WLSP 11-1 WLSP 1-1 WLSP 1
	WQQN 1-1 999KHI 1-1 WSPK 1-1 WWXX 1-1 Y102 1-1 98PXY 4-4 93Q 2-1 WPST 1-1 WRCK 1-1

LIONEL RICHIE

National Summary UP 157 DEBS 3 SAME 15 DOWN 1 ADDS 5

PI

SOUTH

MIDWEST

MIDWEST

B96 25-21
WNCT 9-8
WMRT d-21
WDFX 20-15
WHYT 18-13
WHHH 16-15
WZPL 16-16
KDBQ 19-16
HOT102 17-16
KDWB 26-22
KHTK 14-11
WKBQ 28-26

WEST

KS104 d-22 KIIS 16-13 KOY-FM on KKRZ 19-16 KCRZ 16-9 KISN 16-16 Q99.5 22-19 Z90 22-19 HOT977 20-13 KPLZ 19-16 KUBE 23-23

EAST EAST

Do It To Me (Motown) LP: Back To Front

		1
WEST		HIDWE
KS104 7-7		KYYY
KIIS 2-2		WENG
KOY-FM 18-16		WCIL
KKRZ 1-1		WLRW
FM102 8-6		KCMQ
KWOD 1-1		KTXY
KISN 4-3		KLYV
Q99.5 2-1	WGRD 9-4	KZIO
Q106 fr	WIXX 8-5	WBIZ
KMEL 23-18	Z104 1 fr	Y94 1
KPLZ 1-1	KJ103 2-5	KQHT
KUBE 9-5	KQKQ 8-15	WKFR
	WMGV 15-14	WAZY
	KZ93 8-6	KMGZ
	WZOK 1-1	KFRX
	WIOG 16-14	WSNX
EAST	KKHT 15-11	KXXXT
	WVKS 2-1	KGGG
	K107 14-12	KROC
	KMYZ 8-4	KG95
WAAL 7-4	KKRD 1-7	KPAT
WKSE 5-5	WHOT 1-1	WDBR
WVSR 1-1		KFMW
JET-FM 2-1	WEST	
WERZ 1-2		MEST
	KOY-PH 18-16 KOR2 1-1 FM102 8-6 KM00 1-1 KLDN 8-3 GM00 1-1 KLDN 8-3 KLDN 8-3 FL 99-5 FL 92 EAST FL 992 8-1 WARE 1-3-10 WASE 5-5 WYSR 1-1 EST-PN 2-1	KS104 7-7 K113 2-2 K12

	WHOT 1-1	WDBR 4-1
	1	KEMW 1 Cr
- 7	WEST	
	1	MEST
	KKSS 2-1	
-6	KF95 14-7	KGOT 1-1
3	KSND 24-17	KPXR 28-2
	KQHQ d-29	297 1-1
1	KLUC 1-1	KTRS 3-1
	KYRK 1-3	KFBQ 3-1
-1	FM104 10-1	KCHH 3-1
1	KCAQ 4-1	KQIX 3-1
	KPSI 4-1	KTMT 1-6
-1	KWNZ 2-1	B94.7 1-1
	KZHT 4-3	Y97 1-1
	KZZU 1-1	OK95 1-1
	KRQ 1-1	KEEM 4-1
4		
	(1

Total Reports 181 79% 14

Pos

Reach P1 64% P2 80% P3 90%

P3 EAST

WPRR 24-21 BOSS97 19-16 WWFX 17-14 103C1R 22-20 95XXX 21-15 WKPE 25-21 WYYS 8-8 95XIL 11-9 WOMP 23-16 WHTO 7-4

SOUTH

KPQX 19-18
KG1Z 17-15
MKSF 18-14
MJAD 5-4
MJAD 5-4
MJAD 5-4
MJAD 5-4
MG2Q 21-19
KMCK 26-25
MJAX 20-15
KLSR 17-18
MMC 21-19
KSMB 18-14
KZ1 14-13
MMC 21-19-13
KSMB 18-14
KZ1 16-15
KNOE 2-2
MJAY 16-14
MFM 16-15
MMC 21-16-14
MFM 16-15
MMC 21-16-14
MFM 24-19
KMIX 33-28
KMIX 33-28
KMIX 33-28
KMIX 33-28

MIDWEST

B94 2-PRO-F*

Red Ho	ot Chili Peppers	
B94 2-1 PRO-FM 7-4	WSSX 3-2 WNOK 2-1 KZPM 3-1 G105 9-2 KPRR d-24	WYYS
PRO-FM 7-4	WNOK 2-1	95XIL
	KZFM 3-1	WOMP
SOUTH	0105 9-2	WHTO
	KPR8 d=24	
PWR99 1-6	WMXF 1-1	SOUTH
STAR94 6-6	WKSI 9-5	
KEGL 1-1	WKSI 9-5 WBBO 2-1 WRHT 2-9	KFQX .
KRBE 4-7	WRHT 2-9	KQIZ
PWR96 d-34	WZYP 1-1	
WNV7. 2-1	B95.5 1-1	WJAD :
KTFM 18-4	WAPE 1-1	WZKX
PWR99 1-6 STAR94 6-6 KEGG 1-1 KRBE 4-7 PWR96 d-34 WNVZ 2-1 KTPM 18-4 Q105 1-1	WOUT 8-6	WCGQ
4.05	WOKI 3-1	KMCK
MIDWEST	WRHT 2-9 WZYP 1-1 B99.5 1-1 WAPE 1-1 WQUT 8-6 WOKI 3-1 KKYK 1-1 WDUX 4-10	WKSF WJAD WZKX WCGQ KMCK WJMX WM4Z WYKS KSMB KZII
	WDJX 4-10	WH#42
B96 28-8		WYKS
9102 4-3	WABB 1-1	KSMB
Q102 4-3 WENZ 1-4 WNCI 22-21 WDFX 3-1 WHYT 12-11 WZPL 13-12 XBEQ 4-3	WHHY 10-8	KZII :
WNCI 22-21	Y107 4-1	Q101
WDFX 3-1	897 9-1	Q101 KCHX
WHYT 12-11 WZPL 13-12 KBEQ 4-3 KXXR 2-1 HOT102 6-4	XL1067 1-1	KINOE
WZPL 13-12	WRVQ 3-2	KCHX KNOE WBPR
KBEQ 4-3	K92 1-1	WILN
KXXR 2-1	2102 1-1	KIXY
HOT102 6-4	K10X 21-10	WFHT 5
KDWB 2-1	WOVV 7-4	KIXY WFHT KWTX KNIN
KHTK d-19		KNIN
WKBQ 1-1	MIDWEST	WVBS :
	1 mm n + 6	

MK21 9-5	
WBB0 2-1	KFOX 2-2
WRHT 2-9	KQIZ 3-2
WZYP 1-1	WKSF 1-1
B95.5 1-1	WJAD a-18
WAPE 1-1	WZKX 18-12
WQUT 8-6	WOGQ 6-4
WOKI 3-1	KMCK 1-1
KKYK 1-1	WJMX 1-1
WDJX 4-10	WMM2 1-1
FM100 23-19	WYKS 3-1
WABB 1-1	KSMB 1-1
₩HHY 10-8	KZII d-30
Y107 4-1	Q101 1-1
897 9-1	KCHX 19-13
XL1067 1-1	KNOE 5-3
WRVQ 3-2	WBPR 5-2
K92 1-1	WILN 1-1
2102 1-1	KIXY 3-1
KTUX 21-10	WFHT 5-1
WOVV 7-4	KWTX 3-1
	KNIN 2-1
MIDWEST	WVBS 3-1

2	WBPR 5-2
	WILN 1-1
1	KIXY 3-1
- 10	WFHT 5-1
4	KWTX 3-1
	KNIN 2-1
	WVBS 3-1
5	HIDWEST
5	
1	KYYY 1-1
-6	WPNQ 4-4
-6	WCIL 2-2
- 1	WLRW 15-12
- 1	KCHQ 5-3
1	KTXY 1-1
	KLYV 4-1
4	KZIO 2-1
5	WBIZ 9-7
i i i fr	Volt 1 2
-5	KQHT 11-11
15	WKFR 1-1
24	MICE IN THE

WLRW	15-12
KCMQ	
KTXY	3-1
KLYV	4-1
KZIO	2-1
WBIZ	9-7
Y94	
KQHT	11-11
WKFR	1-1
WAZY	2-1
KMGZ	2-1
KFRX	2-1
WSNX	
K,XXXT	3-3
KGGG	6-6
KROC	
KG95	
KPAT	
WDBR	
KFMW	1 fr
WEST	
KGOT	1-1

RISN on Q99.5 or

FLY92 25-22
WAAL 31-24
WYSR 34-31
JET-PM on
WERZ on
WNNX 30-25
PMR92 39-36
MLAN d-31
17-15
1102 29-26
WPST a
WRCK d-35
WKRZ 31-29
WSTM 19-18
WYCR on

RT7 All You've Got (Giant/Reprise) LP: Return To Zero Total Reports 113 49% Parallel Reach P1 24% P2 48% 37 Regional Reach E 47%

S 51% M 71%				P3	729
W 22%	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
	1	0	0	0	(
National	2-5	0	0	0	(
Summary	6-15	1	2	1.	1
UP 71	16-40	7	36	41	81
DEBS 13	0ns	4	10	4	18
SAME 21	Adds	1	3	- 1	
DOWN 1	Ch Adds	0	0	2	- 2
ADDS 7	Total	13	51	49	11

M 71% W 22% National Summary UP 71 DEBS 13 SAME 21	Chart Pos 1 2-5 6-15 16-40 Ons Adds	0 0 1 7 4 1	P2 0 0 2 36 10 3	P3 0 0 1 41 4 1 2	Tot 0 0 4 84 18 5 2
DOWN 1 ADDS 7	Ch Adds Total	13	0 51		113
EAST W39CS on SOUTH PMR99 30–11 STAR94 21–19 MIDNEST G102 24–20 MRCI 19–18 MRCI 19–18 MRCI 25–24 MRCI 25–26 KSEC 26–26	SOUTH MEBQ 35-31 195 25-19 105 30-28 MACU on 20 105 30-28 MACU on 20 MACU 27-20-24 MAFE 6-29 MACU 27-3-18 MA	99 W W W W W W W W K K K K K K K K K K K	D3CIR SXXX YYS 2 DHP d DHP d DUTH CSF d JAD a CSF d JAD a HCK 1 LMX	a=35 22=19 1=40 20=16 36=34 36=34 40=33 35=30 24=22 50 50 60 61=29 24=22	
WKBQ 27-25 WEST	96STO d-36 CK105 35-28 B106 25-24	K	FHT : WTX o	1-32	

	WJMX 35-30	
- 4-	KISR 24-22	
- 1	WMMZ on	
- 1	WYKS on	
- 1	KSMB on	
	KZII on	
	Q101 d-29	
	KNOE 28-24	
	WILN 36-28	
	WFHT 33-32	
	KWTX d-32	
	KNIN 24-20	
	WVBS 36-31	
	MIDWEST	
	KYYY 35-32	
- 1	WBNQ 26-23	
	LICT I 20 20	

Parallel

P3 WEST WPRR 19=14 WWFX 31=27

JON SECADA Just Another Day (SBK/ERG) LP Jon Secada

WEST

	Total	Reports
egional each 88% 87%		E
71% 62%		Char

JE M	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
	1	1	1	0	2
ional	2-5	0	12	5	17
nary	6-15	14	42	30	86
143	16-40	13	26	24	63
8 8	Ons	3	1	0	4
17	Adds	0	1	2	3
1 1	Ch Adds	0	2	0	2
5 5	Total	31	85	61	177

National Summary UP 143 DEBS 8 SAME 17 DOWN 4 ADDS 5	1 2-5 6-10 16-40 Ons Adds Ch Adds Total	14 13 3 0 0	26 1 1 2	
EAST 920 on WXKS 35-24 WZXU 26-24 ZZ100 24-21 WESX 34-27 B94 26-21 WPCC on	WSTW 5-2 WYCR 12-9 SOUTH WBBQ 19-16 KHFI 11-8 HPFF 9-5 199 2-2 WSX 24-20 WNOK 16-11 G105 23-19 WOXF 13-10	E WITTE	PRR 1 OSS97 WFX 2 O3CIR OSCIR	3-9 14- 4-21 6-6 33-3 2-17

EAST	SOUTH	EAST
92Q on WXKS 35-24 WZ0U 26-24 Z100 24-21 WEGX 34-27 B94 26-21 WPCC on SOUTH	WBBQ 19-16 KHFI 11-8 WFMF 9-5 195 2-2 WSSX 24-20 WNOK 16-11 G105 23-19 WHOK 13-10 WKSI 23-15 WBBO 13-12 WRHT 22-28	WPRR 13-9 BOSS97 14 WMFX 24-2 103CIR 6- 95XXX 33- WKPE 22-1 WYYS 3-3 95XXL 4-2 WOMP 36-3 WHTO 2-2
STAR94 1-1 KEGL 31-28	WZYP 19-18 B95.5 19-14	SOUTH
KRBE 21-11 PWR96 11-8 WNVZ 16-13 PWRPIG on Q105 17-13	WAPE 6-6 WQUT 28-22 WCKI 7-6 KKYK 5-4 WDJX 7-3 FM100 8-5	KFQX 15-1 KQIZ 23-2 WKSF 4-3 WJAD 1-5 WZXX 9-7 WCGO 9-9

KEGL 31-28	B95.5 19-14	DOVIN
KRBE 21-11 PWR96 11-8	WAPE 6-6 WQUT 28-22 WOKI 7-6	KFQX 15-13 KQIZ 23-20
WNVZ 16-13	KKYK 5-4	WKSF 4-3
PWRPIG on Q105 17-13	WDJX 7-3	WJAD 1-5 WZKX 9-7
Q10) 11-13	FM100 8-5 WABB 5-4	WCGQ 9-9
MI DWEST	WHIRY 17-12	KMCK 25-19
Q102 18-16 WNCI 16-15	B97 18-16 XL1067 9-7	WJMX 14-9 KISR 16-12 WMMZ 17-14
WDFX d-25 WZPL 11-10	WRVQ 18-16 K92 10-6	WYKS 18-14 KSMB 16-9
KBEQ 17-13	Z102 11-8 KTUX 16-13	KZII a
KXXH 20-18	WOVV 21-19	Q101 17-12
KDWB 13-8 KHTK 11-10	HIDWEST	KNOE 15-13
WKBQ d-28	Tarbanas.	WBPR 18-14 WILN 2-2
	WPXR 14-7	WILN 2-2

WEST

7-13 0-18 3-8	KTUX 16-13 WOVV 21-19	KZII a Q101 17-12 KCHX 17-14
1-10	HIDMEST	KNOE 15-13 WBPR 18-14
7-13 3-11	MPXR 14-7 MCTZ 12-9 KRNQ 18-12 96STO 10-7 CK105 17-16	WILN 2-2 KIXY 10-8 WPHT 12-9 KWTX 28-24 WVBS 22-16
23-18 6 fr	MMEE 21-15 B106 22-20	MIDWEST
28 13-9 6-13	WGRD 32-27 WIXX 3-1	KYYY 16-15 WBNQ 14-12

KKRZ 17-13 KISN 13-11 Q99.5 23-18 Q106 26 fr 290 d-28	KRNQ 18-12 96STO 10-7 CK105 17-16 MMEE 21-15 B106 22-20	WPHT 12-9 KWTX 28-24 WVBS 22-16 MIDWEST
HOT977 13-9 KPLZ 16-13	WGRD 32-27 WIXX 3-1 Z104 27 rr KJ103 28-25 KGKQ 16-12 KZ93 a-30	KYYY 16-15 WENQ 14-12 WCIL 21-20 WLRW a KOMQ 27-22 KLYY 18-17
EAST FLY92 5-3 NAEB 24-19 NAEZ 27-29 NKSE 26-19 NKSE 26-11 NERZ 16-11 NERZ 16-11 NERZ 16-11 NERZ 26-11 NERZ 26-11 NERZ 39-32 WKSS 39-32 NKSE 39	WZOK d-29 WIGO 15-15 KGGT 21-17 KVKS 20-15 KIOT 16-13 KXXX 21-17 KYSS 20-15 KXXX 21-17 KYSS 11-10 KXXX 21-17 KYSS 11-10 KYSS 13-9 KXXX 23-14 KXXX 23-14 KXXX 23-14 KXXX 21-15	KZ10 9-7 WEIZ 22-16 Tyl4 17-16 MKFR 31-25 MZY 12-10 KMGZ 16-11 KFRX 18-15 KGGG 34-29 KGG 23-29 KGG 30-19 WEST 14-10 KPX 6-24 Z97 23-18 KTRS 8-6
MSPK 16-12 WMKX 28-18 Y102 14-11 98PXY 16-15 930 4-25 WPST 6-4 WRCK 17-14 WKRZ 17-14	KZHT 16-10 KZZU 25-14 KRO 7-5	KFBQ 21-18 KCHH 16-9 KQIX 11-9 KTMT 19-18 B9#.7 19-18 Y97 18-10 OK95 17-13 KFFM 15-12

KOKQ 16-12 KCQ 16-12 KC293 a-30 WZOK d-29 WIOG 15-15 KRHT 21-17 WVKS 20-15	WLRW a KCMQ 27-22 KLYV 18-17 KZIO 9-7 WBIZ 22-16 Y94 17-16
K107 16-13	WKFR 31-25
KIKRD on	WAZY 12-10
	KMGZ 16-11
WEST	KFRX 18-15
	KOGG 34-29
KKXX 21-17	KROC 22-16
KF95 11-10	KG95 30-19
KIONG 13-9	WDBR 30-26
KSND 2-2 B95 d-25	WEST
PWR102 33-29	KGOT 14-10
KQMQ a	KPXR d-24
KCAQ 23-14	Z97 23-18
KWNZ 21-15	KTRS 8-6
KZHT 16-10	KFBQ 21-18
KZZU 25-14	KCHH 16-9
KRQ 7-5	KQIX 11-9
	KIMT 19-19
	DON # 10 10

SHAKESPEAR'S SISTER Stay (London/PolyGram) LP: Hormonally Yours Total Reports 56 24\$ Regional Reach E 22% S 33% M 21% W 20% P1 71 P2 225 P3 435 N&A Chart Summary Pos P1 P2 1 0 0 2-5 0 0 6-15 0 0 16-40 1 7 Ons 1 9 P3 Tot 0 0 0 0 0 0 7 15 15 25 7 16 National Summary UP 7 DEBS 8 SAME 25 DOWN 0 ADDS 16 15 25 16 0 56

SAME 25 DOWN 0 ADDS 16	Adds Ch Adds Total	
	1 K106 33-23	KISR 35-31
P1	WRHT a	WYKS a
	WZYP on	KSMB on
EAST	WAPE d-28	KCHX on
PWOI	WABB d-40	KNOE on
WZOU on	B97 26-22	WILN 29-26
# 500 OII	K92 a	KIXY d-38
SOUTH	KTUX d-33	WFHT on
	MIDWEST	WVBS a
PWR99 a	MIDWEST	MIDWEST
	B106 d-32	MIDWEST
MIDWEST	KJ103 37-34	KYYY on
	K107 on	KLYV on
квец а	101 011	Y94 a
WEST	WEST	WKFR on
1639		WAZY a
KWOD 25-17	KF95 on	KMGZ on
	KYRK on	KXXT on
P2	KZHT a	KPAT on
	100	WDBR a
	P3	
EAST		WEST
	PAST	PTDC 39 37

WERZ on PWH92 a WLAN on 999KHI a WWKX on WRCK on WSTW a

WBBQ on

EST	W
	W
(F95 on	10
(YRK on	K
CZHT a	K.
23	W
•	W
EAST	K
	K
103CIR on	K
YYS on	10
MTC on	K
	K

WJAD d-37 WJMX on

KTRS 38-37 KFBQ a KCHH on KQIX d-39 KTMT d-32 KFFM a

Regional Reach E 41% S 42%	24	Para. Para. P1 P2
X 42% W 21% W 68% National Summary UP 57 DEBS 2 SAME 15 DOWN 7	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	P3 Summary P1 P2 P3 3 2 0 10 6 2 6 12 2 11 13 10 2 1 1 2 3 1 1 6 1
EAST WKKS 28-23 EAST FLY92 33-30 MISSE 28-23 TICE-PH 11-9 MISSE 28-23 TICE-PH 11-9 MISSE 28-23 TICE-PH 11-9 MISSE 38-26 MISSE 38-2	KLUC a-20 KTRK 14-12 KCAQ 6-7 KTRK 14-12 KCAQ 6-7 KTRK 139-28 KRW 29-22 KTRK 137-30 KRO 2-2 KTRK 137-30 KRO 2-2 KTRK 137-30 KRO 2-2 KTRK 129-12 KTRK 1	

	0			
100	10	Sei		
OUTFI	ELD	 		

OUTFIELD	
Closer To Me (MCA)	
LP Rockeye	
Total Reports	147

н	Lr Hockey	70					
1		Total	Reports	147	64%		
					P	aral	lel
	Regional					Re	each
	Reach		10.10)		P1	20%
	E 61%					P2	66%
-	S 75%					P3	97%
-	M 71%					. ,	,,,
	W 44%		Chart	Sur	nma ry		
			Pos		P2	P3	Tot
				0	1	0	1
	National		2-5	0	2	2	1
	Summary		6-19	5 4	16	17	37
	UP 125		16-40) 5	46	44	95
	DEBS 3		Ons	3 1	5	2	8
	SAME 15		Adds		0	1	2
	DOMN 5.		Ch Adds		0	0	(

DOWN 2 ADDS 2	Adds Ch Adds	0 0 0
ADDS 2	Total	11 70 66 1
P1	B95.5 15-13 WAPE 25-24	WJAD 19-17 WZKX 29-25
	WQUT 7-5	WOGQ 16-13
	WOKI on	KMCK 24-20
EAST	KKYK 22-21	WJMX 32-27
1	WDJX 29-30	KISR 15-14
SOUTH	WABB 25-21	WMMZ 33-29
500111	MHHY 22-18	WYKS d-28
PWR99 11-16	WRVQ 25-23 K92 28-24	KSMB 28-24 KZII 25-21
STAR94 14-14	Z102 25-18	0101 29-24
Q105 28-27	KTUX 17-14	KCHX 7-6
- 47 P4 WOOM	WOVV 28-25	KNOE 21-19
MIDWEST		WBPR 25-22
Q102 19-17	MIDNEST	WILN 8-6
WNCI 13-12		KDXY 29-27
KXXR 24-17	WKDD 22-18 WRQK 18-13	WFHT 26-25 KWTX 19-16
KDWB 25-14	KRNO 24-19	KNIN 13-9
WKBQ 11-11	96STO 20-17	WVBS 31-29
. mom	CX 105 33-29	William J. L.)
WEST	WMEE 29-24	MIDWEST
KISN on	WIXX 15-12	
Q99.5 29-26	2104 on fr	KYYY 15-14
KPLZ a	KJ103 20-17 WMGV 9-9	WENQ 15-13 WCIL 22-21
P2	KZ93 on	WLIN 21-18
11 17 4	WZOK 32-30	KOMO 16-14
	WIOG 2-1	KTXY 26-22
BAST	KKHT d-28	KLYV 27-22
DVD1	WVKS 17-14	KZIO 28-25
FLY92 15-11	K107 32-28 KKRD 17-15	WBIZ 6-5
WAEB d-27	WHOT 16-15	Y94 28-25 WKFR 16-13
WAAL 23-18	WHO! 10=15	WAZY 26-24
WYSR 25-24	WEST	IOHGZ. 22-21
JET-FM 17-16 WERZ 20-17		KFRX 17-13
WENZ 20-11	KF95 30-27	WSNX 26-21
WKEE 30-28	ICSND 17-12	KXKT 25-22
PWR92 27-24	KLUC 19-19 KYRK 30-27	KOGG 9-7
WLAN 16-14	PM104 22-16	KROC 25-20 KG95 19-15
FUN107 25-21	KWNZ 24-20	KPAT 28-24
WQGN 16-14	KZZU 20-15	WDBR 8-5
999KHI 19-16 WWKX 23-21		KFMN 9 fr
Y102 25-22	123	
930 26-23		WEST
WPST 20-16	EAST	K00T 30-27
WRCK 25-20	, mar.	KPXR 22-21
WKRZ 19-17	WPRR 18-16	297 30-27
WSTW 8-5 WYCR 14-11	WMFX 15-12	KTRS 25-22
WICH 14-11	103CIR 21-19	KFBQ 26-19
	95YYY 32-28	VCMI on

MPRR 18-16 MMFX 15-12 103CIR 21-19 95XXX 32-28 MKPE 30-25 MYYS 17-16 95XXL a WOMP 32-26 MRTO 19-17

SOUTH KPQX on KQI2 27-23 WKSF 24-21

WBBQ 27-22 RNFI 31-24 K106 23-20 195 13-12 WSSX 23-21 C105 on WROF 27-24 WKSI on WBBO 25-22 WROT 17-17 WZYP 14-13

KOOT 30-27 KPXR 22-21 Z97 30-27 KTRS 25-22 KFBQ 26-19 KCHH on KQIX 24-23 KTMT 12-10 B94.7 20-20 Y97 17-14 KFPM 24-21

	Total	Reports	65 2	28%		
Region Reach E 351 S 271 M 199		N&			Reac P1 45 P2 26 P3 18	h %
W 369		Cha Po	s P1		P3 To	t
Nation Summar UP DEBS SAME DOWN ADDS		Ch Ad	15 40 10 ns ds ds	0 0 0 0 15 15 7 5 5 0 5 28	0 0 7 3 5 1 0 1	503
P1 EAST 922 9- 923 9- 923 9- 924 9- 925 9- 926 9- 926 9- 926 9- 926 9- 926 9- 926 9- 926 9- 926 9- 926 9- 926 9- 926 9- 927 9- 926 9- 927 9- 9	1-16 522 20-12 823 6 522 on a 1 7 28 3-19 20 30 on a 28 3-19 9 on a a 3-19 9 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	EAST FLY92 32- TIG-FM 25 WKSS 28-25 FINITOT 0- MOON on 999KH I on 999KH I on 999KH I on 600K 38-3 WKX 32-3 WKX 32-3 WKX 33-3 KXPH 36-2 KYPR A WBSD 30-3 WHST CK105 on WWKS 0-31 WEST CK105 on WWKS 0-31 KYXX a KY95 a KXXX a KY95 a KXXX a R95 a R095 a	-24 5 5 29 20 88 27 7	PHR102 KCAQ O KC	37–28 8–33 8–33 66–30 97,7–34 97,7–34 97,7–34 97,7–34	

F0.6	100	PWR102 29-28
P1	P2	KCAQ on
		KZHT d-28
	EAST	KWIN 16-14
EAST	EAS1	TOTAL TOTAL
920 8-7	FLY92 32-28	D3
WXKS 21=16	TIC-FM 25-24	
	WKSS 28-25	
WZOU 25-22 HOT97 20-12	FUN107 d=29	EAST
WMXP 28-23	WOGN on	
	999KHI on	BOSS97 37-28
WPGC 9-6	WSPK 35-32	WWFX 38-33
	WWKX 32-30	MM X 30-33
SOUTH	WOXA 31-28	SOUTH
	WUXA 31-20	300111
KBXX 25-22	SOUTH	WJAD 36-30
PWR96 on	SOUTH	WMMZ on
PWRPIG a	H104 00 00	KCHX 37-34
	K106 38-32	
MIDWEST	WCKZ 19-17	KNOE on WBPR d=28
	WNOK 33-31	
B96 a-28	KZFM 36-28	WVBS on
WJMO 23-19	KPRR a	
WHIT a	WBBO on	MIDWEST
WCFX a	WZYP a	1
WHYT d-20	WHHY on	KMGZ on
WHITH d=30	KBFM on	1
HOT102 on		WEST
KHTK d-28	MIDWEST	1
WKBQ a-30		KPXR 21-17
mind a 30	CK 105 on	KCHH on
WEST	WVKS d=31	Y97 d-34
KS104 on	WEST	1
KIIS a	1	1
PWR106 a-27	KKXX a	
KKFR 24-22	KF95 a	1
KOY-FM B-7	KKMG d-34	
KMEL d-35	B95 a	1
HOT977 a	1	1
		1

195 a	
R	
PEPPERS dge (WB)	

RED HOT CHIL Under The Br					
LP: Blood Sugar	Sex Magik				
Total	Reports 20	2 8	8%		
			P	ara:	llel
Regional					each
Reach					73%
E 90%				P2	
S 91%				P3	97%
M 95%					
W 74%	Chart		mary		
	Pos	P1	P2	P3	Tot
	1	15	51	38	104
National	2-5	11	19	12	42
Summary	6-15	8	21	13	
UP 105	16-40	6	4	2	
DEBS 5	Ons	0	0	0	0
SAME 72	Adds	0	0	0	0
DOWN 18	Ch Adds	0	1	.1	2
ADDS 2	Total	110	96	66	202

National 2-5 11 19 12							
Summary 6-15 8 21 13 UP 105 16-40 6 4 2 DEBS 5 Ons 0 0 0 SAME 72 Adds 0 0 0 1 DOWN 18 Ch Adds 0 1 1 ADDS 2 TOTAL 40 96 66 2 WKKZ 16-13 WKKZ 16-13 WKKZ 16-13 WKKZ 16-13 WKKZ 18-10 WKKZ 18-3 920 28-24 WKXS 2-2 WBS0 1-2 WSS0 1-2 WSS0 1-2 WSS0 1-2 WSS0 2-1 WSS0 1-2 WSS0 2-2 WSS0 1-2 WSS0 2-1 WSS0 2-2 WSS0 1-2 WSS0 2-2 WSS0 1-2 WSS0 2-2 WSS0 2-1 WSS0 1-2 WSS0 2-2 W			1	15	51	38	10
UP 105 16—40 6 4 2 DEBS 5 Ons 0 0 0 SAME 72 Adds 0 0 0 DOWN 18 Ch Adds 0 1 1 ADDS 2 Total 40 96 66 2 P1 WERZ 16-13 WITH 18-14 WIXE 2-1 920 28-24 WIXE 2-1 195 8-8 WINS 1-2 WINS 1-3 WINS 1-1 WINS 1-1 WINS 1-1 WINS 1-1 WINS 1-2 WINS 1-1 WINS 1-1 WINS 1-1 WINS 1-2 WINS 1-1 WI		National	2-5			12	Ł
DESS 5 Ons 0 0 0 0 SAME 72 Adds 0 0 0 DOWN 18 Ch Adds 0 1 1 ADDS 2 TOTAL 40 96 66 2 Ch Adds 0 1 1 1 Ch Adds 0 1 1 1		Summary	6-15	8	21	13	Ł
SAME 72 Adds 0 0 0 DOWN 18 Ch Adds 0 1 1 ADDS 2 Total 40 96 66 2 P1 WKR2 16-13 WSTN 10-14 WOX a-10 WTCR 2-1 SOUTH WRXS 2-2 WZOU 3-1 Z100 1-3 WFS 1-2 WFS 1-2 WFS 2-1 WFS 3-1 WFS 3-1 WFS 3-1 WFS 3-1 WFS 3-1 WFS 3-1		UP 105	16-40	6	4	2	1
DOWN 18 Ch Adds 0 1 1 ADDS 2 Total 40 96 66 2 Columbia		DEBS 5	Ons	0	0	0	
ADDS 2 Total 40 96 66 2 P1		SAME 72	Adds		0	0	
WCDX 2-1 195 8-8 WCDX 2-1 195 8-8		DOWN 18	Ch Adds	0	1	1	
NSTM 14-18 WZM a-10 WZM a-1	2	ADDS 2	Total	40	96	66	20
		92Q 28-24 WXXS 2-2 WZOU 3-1 Z100 1-3 WEGX 2-1	WESTW 14-14 WOXA a-10 WYCR 2-1 SOUTH WBBQ 1-2 KHF1 8-3 WFNF 1-1 195 8-8		WPRR SWAFX 103CII 95XXX	5-10 1-1 R 11- 2-2 3-1	9

LP: Human To	Is (Columbi	45% Parallel
E 47% S 61% M 44% W 24% National Summary UP 11 DEBS 37 SAME 26 DOWN 0 ADDS 30	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P2 44% P3 72% Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 4 17 29 50 1 12 11 22 11 2 13 5 20 1 5 4 10 8 47 49 104
EAST WIXES ON 2700 30-27 MEDIX a-34 SOUTH PHR99 a NESIL d-31 HIDMEST WZPL d-30 MKDQ 29-27 WEST Q99.5 a PASS WASE a MASE a MASE a-26 JET-PH a MASE a MASE a-26 JET-PH a MASE a MASE a-33 MUSIN a-26 JET-PH a MASE a MASE a-35 MUSIN d-33 MUSIN d-35 h The Lights		
Regional Reach E 33% S 46%	N&A	Parallel Reach P1 16% P2 36% P3 66%

M 46% W 32% 1 2-5 6-15 16-40 Ons Adds Ch Adds Total National Summary UP 50 DEBS 16 SAME 20 DOWN 0 ADDS 6 WJMX on KISR 26~24 WYKS d-32 KZII on Q101 on KCHX d-36 KNOE 24-17 KIXY 36-34 WFHT on KNIN on WVBS on PWR99 26-21 STAR94 17-15 WNVZ 29-27 MIDWEST MIDWEST MKDD d-35 WGTZ on KRNQ d-21 WHGV 21-19 KKHT 26-24 WYKS 35-28 K107 d-31 KKRD on MIDMEST

KYYY 32-29

WENQ 27-22

WCIL 28-27

MLRW a

KCMQ On

KLYV 33-31

KZIO 24-21

MBIZ 27-24

YSH 23-32

WKFR d-36

MAZY 33-29

KMCZ on

KCMC 31-23

KG95 d-25

KROC 31-23

KG95 d-25

KROC 31-23

KG95 d-25

KFMW 20 fr Q102 23-21 WNCI 18-17 KBEQ 33-31 KDWB 27-26 WEST KISN 21-18 KPLZ 28-24 WEST P2 EAST KF95 32-24 KYRK d-34 FM104 23-20 KWNZ d-35 KZZU 36-25 WAAL on wink 27-23 PWR92 d-39 999KHI 28-26 Y102 a WPST 32-29 WRCK on WKRZ a WSTW on WYCR 30-27 P3 EAST WEST KGOT 24-21 297 a KTRS 29-23 KFBQ 36-30 KQIX 34-30 KTMT 27-25 197 d-35 OK95 29-26 KFFM 27-23 WPRR 32-26 WWFX 35-31 103CIR on WYYS 31-29 WOMP 38-32 WHTO 24-18 SOUTH SOUTH

WBBQ 38-33 G105 31-30 WMXF on WKSI a WBBO 40-35

WKSF on WCGQ 32-28

LP: Contagio	Feel (Scotti E us otal Reports 9	
Regional Reach E 35% S 43% M 37%	N&A	P1 P2 P3
W 52% National Summary UP 42 DEBS 24 SAME 17 DOWN 0 ADDS 12	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Summary P1 P2 P3 0 0 0 0 1 0 0 2 0 5 22 36 2 6 9 3 7 1 1 0 0 11 38 46
RAST WXXCS d-35 SOUTH MNYZ a-29 MLOWEST WENZ 35-33 WENZ 35-33 WENZ 36-35 WEST WEST WEST WEST WEST WEST WEST WEST	MBBD 39-34	MAID 18-16 MOD 33-29 NOCK 8 MOD 33-29 NOCK 8 MAIN 38-35 KISR 31-29 MMKS 6-35 KISR 31-29 MMKS 6-35 KISR 31-29 MMKS 6-35 KISR 31-29 MMKS 6-35 KISR 31-29 MMKS 6-36 KISR 39-27 KISR 39-27 KISR 39-27 KISR 39-28 KISR 39-36 MIDEST KYYY 27-25 MSS 29-28 KISR 29-29 MISR 4-34 MISS 38-28 KISR 4-38 KISR 4-38 KISR 33-32 KISR 4-38

M 16% W 52% National Summary UP 12 DEBS 0 SAME 1 DOWN 1 ADDS 58	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Summary P1 P2 P3 Tot 0 0 0 0 0 1 0 0 1 4 0 0 4 6 3 0 9 0 0 0 0 15 15 12 42 6 9 1 16 32 27 13 72
EAST EAST 92Q 9-8 WXXS 33-29 WXXD 3-28 WXXD 3-28 WXXD 18-16 WYPOC 18-17 SOUTH KEGL a RBXX 7-5 KTPM 26-20 PMPHID a-29 MHOT a WHOT	G106 29 fr DREL 11-8 KSDL 13-8 KSDL 13-8 KSDL 13-8 KSDL 13-8 KSDL 19-15 PSSS a KIBE 19-15 TIC-PM a-35 WGSS a KGDR a MGSS a MGS	WEST KM9 a=35 BPS a=25 PPR 102 a=25 PPR 102 a=29 KD0 a=33 K2HT a=29 KUN 20-21 P3 EAST BOSS97 a SOUTH WHYZ a KCH a KCH a KFFM a

Baby, Baby, Baby (LaFace/Arista)
LP: Ooooooohhh...On The TLC Tip

Regional Reach E 33% S 30% M 16% W 52%

LP: Deepa		
Tot	al Reports 6	4 28%
Regional Reach E 31% S 22%	N&A	Paralle Reac P1 42 P2 25 P3 22
M 21% W 42%	Chart Pos	P1 P2 P3 To
National Summary UP 16 DEBS 13 SAME 15 DOWN 0 ADDS 20	2-5 6-15 16-40 Ons Adds Ch Adds	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
P20 27-21 MOSS a WICH 27-25 MOSS a WICH 27-25 WICH 27-2	EAST WYSR a MULAN II MUKA CO MUKA SZ-29 SOUTH MOKZ 24-22 KZPM d-31 KPRR 27-22 MORO a KRPM on B97 a MIDWEST CC105 37-31 MOKS a MEST KOCK On KPS a KRPM 35-33 MEST KOCK On KPS a KRPM 35-33 MEST	KDON d-27 K2PT d-23 KYIN 30-28 EAST BOSS97 d-37 WHYX on 103CIR a WYYS a SOUTH WJMX a WMYZ d-35 KSMB a KNOE on MCDMEST MKFR a RNGZ on WBRT on MLDMEST MKFR a RNGZ on KOBR a MEST KOHR d-39

KGG! 24-23 KMEL 20-17 HOT977 on	KCAQ on KWNZ a	
TRUTH IN The Very LP: Truth In	Best Of Me (Interscope)
,	Total Reports	72 31%
Regional Reach E 27% S 27% M 41%	N&A	Paralle Reach P1 133 P2 229 P3 625
W 30%	Chart Pos	Summary P1 P2 P3 Tot
National Summary UP 30 DEBS 8 SAME 28 DOWN 0 ADDS 6	2-5 6-15 16-40 Ons Adds Ch Adds	0 0 0 0 0 0 0 0 0 0 0 0 1 1 2 3 3 9 14 26 1 2 3 6
EAST SOUTH WIVZ d=30	MIDWEST MOTZ. on OK105 28–22 WMEE a B106 32–30 KJ103 34–31 MMOV 19–17 KRRT on K107 35–30 KKRD on	WJMX 27-23 KISR 27-25 WHYZ 30-28 KZII on KCHX 22-22 KNOE 26-26 WBPR 27-26 WILN on

BAST	CK105 28-22 WHEE a	KZII on KCHX 22-22
SOUTH	B106 32-30 KJ103 34-31 WMGV 19-17	KNOE 26-26 WBPR 27-26 WILN on
WNVZ d=30	KKRIT on K107 35–30 KKRD on	MIDWEST
MIDWEST WITHH a KXXR 35-32 KDWB on	WEST KF95 18-14 HOTI94 a	KYYY on WBNQ on KTXY 25-23 KLYV 22-19 KZIO on
WEST KISN on 999.5 27-24 HOT977 on	FM104 20-18 KZZU d-33	WBIZ on KQHT on WKPR d=39 KMGZ 39=36 KQGG 35=31 KROC d=35
RAST	WPRR 25-22 WWFX d-39 103CIR on	KG95 d-27 KPAT 20-18 WDBR on
WYSR on WERZ on WLAN 28-27 999KHI on WRCK on WKRZ 33-31	WKPE a WYYS 29-27 WOMP on WHTO 21-19 SOUTH	KPXR d=40 KTRS on KFBQ d=37 KCHH on KQIX a KTMT 32=30
SOUTH KZFM on WZYP 39-34 WQUT 31-26 KTUX on	KPQX 22-21 WJAD 14-12 WZKX a WCCQ 25-22 KMCK on	OK95 34-32 KFFM on



The Best Things... (Perspective/A&M)
LP: "Mo" Money" ST Regional Reach E 88% S 87% M 75% W 88% P1 P2 P3 Tot
0 0 0 0 0
1 1 0 0 2
18 12 3 33
29 71 44 144
0 2 4 6
1 1 2 0 3 National Summary UP 149 DEBS 19 SAME 17 DOWN 0 ADDS 7 1 2-5 6-15 16-40 Ons Adds Ch Adds Total 0 0 2 3 33 44 144 4 6 2 4 0 3 53 192 P1 BAST

WZOU a-14 HOT97 22-20 2100 20-17 WEDX 25-18 WIOG 24-24 B94 19-16 WHXF 21-14 PRO-FM 26-23 WPGC 25-22	930 d-24 WRCX 31-22 WRCX 37-34 WSTW 24-22 WQXA 27-19 WYCR 27-23 SOUTH	EAST WPRR 26-18 BOSS97 29- WWYX 25-20
Cont	inued On Next (

	oss & J. Jackso	on Continued -
SOUTH KEGL 23-18 KERX 23-23 KREX 23-23 KREX 22-15 PM196 6-39 HMTV, 28-19 HMTV, 16-9 HMTV, 16-9 HMTV, 18-19 HMTV, 18-19 HMTV, 18-19 HMTV, 28-19 HMTV,	WPW 27-20 K106 26-16 195 35-35 WSX 4-22 WSX 17-16 WSX 4-22 WSX 17-16 WX 24-18 KZPM 26-22 WX 27-17 WY 28-22 WX 27-18 WEB 20-17 WY 28-22 WX	105CIS 28-26 59SIXX 28-44 MTS 24-21 59SIXI. 19-17 MDP: Z7-20 SOUTH KPUX 30-24 KOIZ 28-22 MASP 40-29 MAD 17-15 MCKX 26-24 MCOQ a NCKX 26-24 MCOQ a NCKX 30-24
WEST	WKDD 28-23	MIDWEST
KS104 13-9 KIIS 26-23 PMR106 21-21 KDFR 19-14 KOY-FM 10-8 KKRZ 28-22 KODI 22-20 PM102 21-21 099.5 28-22 Q106 23 fr 290 d-30 KDEL 13-10 KSOL 20-17 MOTET 33-20 KPLZ 20-17	MPXR 23—19 MC7X 28—22 KRNQ a CK105 18—17 MEEE 19—8 B106 18—15 MC80 29—26 MTXX 34—30 Z104 26 FT KJ103 32—29 KKZQ3 d—28 KZQ3 d—38 KZQ3 d—3	KYYY 39-33 WCIL d-34 WLW 42-24 KOMO 35-28 KTWY 210-16 KZTO a KGRT d-17 WAZY d-30 KORT d-17 KFRX 27-24 KOXG on KROC on KROC on KROC d-30 KPAT 27-25
EAST		KOOT 29-25 KPXR 14-11
FLY92 30-20 WAEB 30-26 WKSE 29-28 WYSR 31-30 WERZ d-29 WNNK 24-16 TIC-FM 21-19 WKSS 29-26 WKSE 25-19 PWR92 d-32	KKSS 19-9 KKXX 18-15 KP95 25-21 KOMG 18-13 KSND 29-20 B95 16-10 PWR102 14-9 HOT194 17-16 KQMQ on	297 35-34 KFBQ 33-25 KCHH 32-19 KQIX 26-18 KTMT d-31 B94.7 on 197 32-31 KFFM 25-17
	W	
VANESSA WI	LLIAMS right (Wing/M	losova d
Just FUI TON	rignit (Wing/M rt Zone	ercury)

VANE	SS	A WILL	IAMS				
Just	Fo	r Tonial	ht (Wing/	Mei	cur	v)	
		Comfort 2				,,	
		Total R	eports 16	+ 7:	2%		
						ara	llel
Region	nal						each
Reach			25			P1	64%
E 869						P2	73%
S 789						P3	76%
w 681			Chart	Sum	mary		
, 00,	,		Pos	P1	P2	P3	Tot
			1	0	0	0	0
Nation	al		2-5	0	0	0	0
Summar	У		6-15	2	4	0	6
JP	95		16-40	27	55	43	125
DEBS	34		Ons	3	9	4	16
SAME	17		Adds	1	7	4	12
NWO	1		Ch_Adds	2	2	11	5
ADDS	17		Total	35	77	52	164
		1 WSF	Ка	1	-	•	

	DOWN 1 ADDS 17	Ch Adds Total	35	2 77	52	1
	PAST RAST WXOS 32-27 WZOU 35-33 HOTSY 24-21 Z100 26-23 HCO 3-26-23 HCO 3-26-23 HCO 3-26-23 HCO 3-26-29 PRO-FM 24-20 SOUTH WATYZ a-24 KTPM 30-23 PMEPIG 14-12 G105 30-26 HIDMEST WHOT 24-22 HHTT 4-23 HHTM 4-24 HHTM 4-25 HHTM	MSPK a MKR 2=2-0 MKR 2=2-0 MKR 2=1-10 MKR 3=1-10 MKR 3=	BL WIND BK WIN	AST PRR d d SSS97 FX 33 SXXXX PPE d SSSSYXX AST D SSSSX AST D SSSSX AST D SSSSX AST D SSSX AST D SSS	-32 35-22 29-28 29-28 29-28 29-28 29-28 35-21 33-23 35-21 31-24 31-29 30-29 30-29 31-29 30-29 31-29 31-29	27
1	WEST	7102 4 22	1	011		

WKDD 30-26 WGTZ 29-23 CK105 25-24 WMEE 28-23 WGRD a-37 KJ103 35-32 KGKQ d-28 WIOG a KHIT d-29 K107 29-25 KKRD d-28

KKXX on KF95 d-36 KK4C 30-29 KSMD a B95 28-19 PWR102 d-32 HOT194 21-18 KGMQ 16-15 KCAQ d-29 KPSI d-34 KWX 32-28 KDON 24-20 KWIN 29-23

WEST

WEST

P

RAST
FL Y92 26-19
WARE a
WAAL 25-21
MKSE on
WYSH 28-22
WERZ 27-19
WINK 28-21
TIC-PH 26-23
WRCSS 34-30
WKCE d-26
PWH92 d-37
MLAN 21-17
KC101 d-29
999KHI 33-24

WMMZ 36-22 WYKS d-31 KSMB d-30 KSII d-29 Q101 d-30 KCHX 33-29 KNOE 27-21 WILN 27-22 KIXY 34-26 WFHT on WVBS 37-33

MIDWEST Midwest KYYY 29-24 WCIL a WLRW a KCMQ d-33 KTXY 27-19 KLYV 32-30 KZIO 33-27 WBIZ a Y94 d-28 WAZY d-32 KMCZ 33-27 KFRX 29-26 KROC a

WEST

WILSON PHILLIPS You Won't See Me Cry (SBK) LP: Shadows And Light Total Reports 176 775 Parallel Reach P1 45% P2 82% P3 94% Regional Reach E 78% S 94% M 76% W 54% B Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total National Summary UP 156 DEBS 2 SAME 13 DOWN 3 ADDS 2 103CIR 15-14 95XXX 18-14 WKPE 24-15 WYYS 15-14 95XIL 12-10 WOMF d-38 WHTG 10-9 WTHF 19-16
K106 16-12
195 31-21
195 31-21
195 31-21
195 31-21
NGK 27-24
WGK 27-26
WGK 16-12
WGK PI WXKS 24-20 WZOU 27-25 WEGX 20-14 B94 16-15 SOUTH KPQX: 14-11
KGTZ: 18-16
KGTZ: 18-16
MARZ: 19-16
MARZ: 19-16
MARZ: 13-11
MCXX: 16-14
MCXX: 16-14
MCXX: 16-14
MCXX: 16-14
MCXX: 23-16
MCX: 18-13
MCX: 23-16
MCX: 18-13
MCX: 19-17
MCX: 18-14
MCXII: 18-14 SOUTH PWR99 35-34 STAR94 12-12 KEGL 18-12 KEGE 23-29 PWR96 on WNVZ 11-10 Q105 19-19 MIDWEST WEST MIDWEST MIDWEST KYYY 18-16 WBM, 25-24 WGLL 12-12 WGRW 11-8 KCMG 29-24 KYXY 19-14 KLYY 14-9 WBIZ. 17-14 Y94 19-15 KGHT 21-20 MGTR 11-10 KGPK 22-16 KGGG 19-16 KGGG 19-16 KGGG 19-16 KGGG 19-16 KGGG 19-16 **P**2 FLY92 16-12
MARS 17-16
MARS 17-16
MARS 15-12
WERZ 17-11
MISS 25-22
MISS 25-22
MISS 24-17
MISS 25-12
MISS 25-12
MISS 27-13
MISS 25-12
MISS 27-13
MISS 25-16
MISS 25-17
MISS 27-17
WEST KF95 21-16 NONC 17-12 KSND 15-11 KGNQ 17-10 KYRK 26-19 KYSK 34-31 KWNZ a KZHT 25-22 KZZU 23-20 WEST KGOT 13-12 KPXR 30-26 Z97 88-16 KTRS 14-10 KFBG 19-14 KCHH 29-20 KQIX 18-16 KTMT 5-5 B94.7 10-9 Y97 19-9 OK95 21-17 KFFM 16-14 SOUTH WBBQ 16-13 KHFI 17-12



XTC					
Ballad Of I	Peter Pumpkir	hes	de	Seff	on
LP Radio In		,,,,,,	0 (1	2011	Cit
Te	otal Reports 5	1 2	2%		
Regional			100	ara	lle) each
Reach	N&A			P1	79
E 24%	LA OF			P2	165
S 13%				P3	44
M 27% W 26%	Chart	Com	mary		
H 20,6	Pos	P1	P2	Р3	Tot
	1	0	0:	0	(
National	2-5	0	O:	0	(
Summary	6-15 16-40	1	1	0	-
UP 17 DEBS 7	0ns	3	7	14	21
SAME 24	Adds	0	0	3	-
DOWN 0	Ch Adds	ŏ	O.	õ	22
ADDS 3	Total	14	17	30	5
P1	SOUTH	1	SOUTH	-	
•	WZYP 31-27		WJMDC o	าก	
EAST	KTUX d-30	- 1	KISR 2	28-26	

UP 17 DEBS 7 SAME 24 DOWN 0 ADDS 3	16-40 Ons Adds Ch Adds Total	3 7 14 0 9 13 0 0 3 0 0 0 4 17 30	2
P1 EAST SOUTH MIDWEST MIDWE	SOUTH VZYP 31-27 KTIX d-30 HIDNEST WISK ON MITO ON KING 27-25 IONT2 ON MOTT ON WEST KP99 d-10 KZHT ON WPRT 34-29 MOTO ON WANTO ON CONTINUED ON P.	SOUTS WJNG CANTER KISR 28-2 WHY. On KISR 28-2 WHY. On KISR 39-3 KISR 3	22
	oontinded on F	190 32 -	

SIGNIFICANT ACTION

A TRIBE CALLED QUEST

P1	WEST	WEST
	PWR106 25-24	KWIN a-34
EAST	KMEL 17-13 KSOL a-22	P3
920 18-15	нот977 а	
WZOU 24-21 HOT97 12-11	P2	EAST
#100 a-29		BOSS97 or
WPGC 14-12	EAST	SOUTH
SOUTH	FUN107 d-35	1
		MIDWEST

ATLANTIC STARR Unconditional Love (Reprise) LP: Love Crazy

P1	Z90 d-26	KCMO 15-14 KPSI a-35
W U	10 401	KDON 30-26
•	P2	
EAST		P3
XXXS on	BAST	
		EAST
SOUTH	999KH1 on	
	WOXA a	BOSS97 d=38
CTFM 16-15		WHTO 38-33
PWRP1G 21-18	SOUTH	SOUTH
CIDMEST	KZFM 34-27	30015
The contract of the contract o	KPRR d-23	WJMX d=40
396 d-29	WBBC d=38	KNOE a
HOT 102 on	KBFM d=38	WVBS on
CDWB on		
	HIDWEST	MIDWEST
EST		
	WEST	WCIL on
KS104 d-25	MEDI	KM GZ d=39
KGGI 11-11 FM102 25-20	PWR102 30-26	VEST
0106 30 fr	HOT194 13-12	ME21
0100 30 TF	HOLLY TOTAL	

Forbidden Love (Sire/WB) LP Grandma's Ghost

	-
T	EAST
RZ on	
K 37-34	SOUTH
ЛĤ	KMCK on
	wJMX 39-36
06 on Marion	KISR on
(K on	KSMB on
38 36-34	MIDWEST
e on	MILDWEST
	KXKT on
DWEST	WDBR 35-32
HT 25-23	WEST
KS 27-18	-
07 on	KOOT 35-32
	KPXR 38-37
ST	Z97 on
XX on	KTRS 32-30
95 on	KQIX 40-40
AO a	KTMT 38-34
ZU 33-27	OK95 32-29
AQ a	

BROTHERHOOD CREED Helluva (Gasoline Alley/MCA)

ΡI	PWR106 14-13 Z90 9-5	WEST
•	KMEL a-26	KKXX 25-23 895 13-14
EAST	HOT977 16-10 KUBE a	PWR102 15-16
W100 14-13	P2	HOT194 d-25 KQMQ on KWIN 6-5
SOUTH	EAST	P3
MIDWEST	SOUTH	EAST
WDFX on		BOSS97 40-30
WEST	MIDWEST	SOUTH
		MIDWEST
		WEST

MERYN CADELL The Sweater (Sire/Reprise) LP: Angel Food For Thought

P1	P2	WEST KF95 a
•		
EAST	EAST	P3
	WNNK on	
SOUTH	TIC-FM a-34 WKEE a	EAST
	KC101 26-20	
MIDWEST	98PXY a	SOUTH
	SOUTH	
WEST	KHFI 20-13	MIDWEST
KS104 on	WCXZ 26-25	KXXT 30-29
KWOD a-26	WRXF on WRVQ 13-11	WEST
KPLZ a-29 KUBE d-20	K92 22-17	
	MIDNEST	B94.7 25-13
		I

COLLEGE BOYZ Victim Of The Ghetto (Virgin)

	KSOL 22-19	WEST
P1	HOT977 30-25	B95 on
EAST	P2	PWR102 13- KWIN a-37
	•	P3
WZOU 14-12 WHXP d-30	EAST	-
WPGC 19-16	WWKX on	EAST
SOUTH	SOUTH	
MIDWEST	квгм а	SOUTH
WHT 27-23	HIDWEST	MIDWEST
WEST		WEST
PWR106 29=28		ксни а

CONCRETE BLONDE Someday (IRS) LP: Walking In London

SOUTH	SOUTH
WBBQ on	KFQX on
	M.IMX on
	KISR 40-38
KTUX 25-22	KCHX d-39
	WILN on
MIDWEST	KNIN 33-29
WRQK d-26	MIDWEST
WEST	KLYV a
	WKFR on
KF95 a	IOMGZ 28=25
	KXXT 23-2
122	KFMN 14 fr
	WEST
EAST	KTRS d-38
	KTMT 35-29
WOMP on	
WHTO 30-27	
	MBBQ on WITH on WAPE on KTUX 25-22 MIDMEST WRQK d-26 MSST KF95 a FH104 d-29 PS EAST

DAS EFX They Want EFX (Atco/EastWest)

P1	WEST	MIDWEST
•	PWR106 d-29	
	KKFR a	WEST
EAST	FM102 19-17 Z90 a-18	KKXX d=18
920 10-9	KMEL 15-11	895 d-28
HOT97 3-3	KSOL 10-9	PWR102 d-30
WIOO 8-5	HOT977 d-23	KWIN 33-29
WMXP 19-16	KUBE a	
WPGC 2-2	122	P3
SOUTH	W	
KBXX 19-19	EAST	EAST
KTEM a		BOSS97 34-2
PWRPIG d-28	TIC-FM 24-22	
	WKSS 4-33	SOUTH
MIDWEST	20XA 28-24	
B96 a-25	SOUTH	MIDWEST
WHIT 28-26	1	
WDFX d=23	K106 d-38	
MYT 14-9	WCKZ 21-20	WEST
WHEH a	крян d-26 квгм 38-33	
KHTK on	WKVQ 27-22	

E

EN VOGUE

	WEST	WEST
P1	KKFR 29-24	HOT 194 22-20
•	Q106 on fr	KOMO a
EAST	KSOL 8-7	KDON a-32
HXKS 34-31	KUBE 27-25	KWIN 34-25
WIOO 12=11		P3
WPGC 13=10	P2	4
SOUTH	EAST	EAST
KBXX 4-3	EMP	BOSS97 a
HIDWEST	SOUTH	SOUTH
WHT 17-11	WCXZ d-30	

FIREHOUSE Reach For The Sky (Epic)

	wrok a	WYYS a
21	WKHZ a	whto a-36
	WYCR a-29	
		SOUTH
AST	SOUTH	
		₩KSF a
	K106 a	KMCK a
HTU	WAPE a	w.JMX a
	WORTT a	KISR a
	e DVRW	KSMB a
IDMEST	K92 a	KNOE a
		KNIN a
	HIDWEST	
EST		MIDWEST
	₩9QK a-30	
P2	B106 a	WENQ a
274	MYZ a	KMGZ a
		KOGG a
•	WEST	KG95 a
EAST		
	FM104 a	WEST
MAAL a-32	KWNZ a	
WSR a	KZZU a	KOOT a
A.AN a	102	KQIX a
(C101 a	P3	KIMT a
999KHIa		OK95 a

INDIGO GIRLS Galileo (Epic) LP: Rites Of Passage

P1	WQGN on	19.2
P 1 - 1	999KHI on	100
•	WPST d-34	
EAST	WSTW a	EAST
EAST	SOUTH	-
	Scott	103CIR a
SOUTH	WBBQ d-34	WYYS on
3001H	K106 a	MOMP on
PWR99 29-25	195 40-40	WHTO on
STAR94 26-22	WZYP a	
SIANT LU-LL	WAPE on	SOUTH
MIDWEST	WABB a	1
LI DAEST	Z102 a	WJAD a
WENZ a	KTUX a	WOGQ a
NCI a-33	KIOK 8	KISR on
MINCT 8-33	MIDMEST	WYKS a
WEST	rationes;	KCHX a
MESSI	WGRD 37-34	KNOE on
KWOD a	K107 a	
KISN a	KKRD a	MIDWEST
K LOW &	KKNU a	
	WEST	күүү а
1. 7	-	WKFR on
	KF95 a	KMGZ on
EAST	Kr 95 a	KXXXT on
EAST		WDBR on
WERZ a		
KC101 on		WEST
	1	KTRS a
	1	KFBQ a
		KTMT on
		OK95 d-38
		0.00
	1	

SASS JORDAN Make You A Believer (Impact) LP Racine

WQUT 17-13	MMMZ on
KTUX 6-32	KZII a
ACT DA ROOM	KNOE on
HIDREST	WBPR d-27
18000 21 20	KNIN d-31
	WVBS on
	WYDS OII
	MIDWEST
	PIA DWEST
MO1 17-14	KYYY a
ARDOM	WBNQ a
MEDI	KCMQ on
WEST 1 20	KTXY 29-26
	KLYV 39-36
	KZIO a
22	WBIZ a
1-2	Y94 on
	WKFR 40-30
0100	KXXT on
BAST	KROC on
LINCYCE 4 3E	KPAT on
	KETW 16 fi
WOMP on	10.114
OCK SENS	WEST
SOUTH	WCa.71
MACK OF	KTRS 34-2
	KFBQ a
	KOIX d-34
	KTMT on
	OK95 d=39
N.LON 30=36	5.173 0.37
	KTUX d-32 HIDWS17 HIDD 31-28 HIRK on HIDD 31-28 HIRK on HIDS 31-28 HIRK on HITX 40-34 HIRT 17-14 HISST KP95 d-39 FN104 on FN104 on SOUTH HISS on KCS on KCS on KCS on KLSR 36-32



Honey Love (Jive)

EAST 920 20-13 HOYP B HPOC 21-18 SOUTH KRXX 6-21 KTPM =30 MIJMEST HS96 n-26 HRT B HOT102 d-23	KXFR 27-23 ONEL a-34 DEST EAST SOUTH WORZ a REPM a HIDMEST	PER 102 a PER 102 a RAST SOUTH MIDMEST
---	--	--

P1	WEST	WEST
	KWOD 29-25	KKSS a KKXX 30-28
AST	PZ	P3
7197 on	EAST	
HTUC	WLAN on	BAST
M R99 16 − 10	SOUTH	SOUTH
IDWEST 96 26-23	KHFI d=34 K106 32-27 WDJX d=33	WJAD 37-34 KNOE on
JMC on HTK on	WABB 39-33 KBFM on	MIDWEST
	MIDWEST	WEST

Warm It Up (Ruffhouse/Columbia)
LP: Totally Krossed Out

P1	WEST	WEST
•	PWR 106 a	KWIN 36-3
EAST	KKFR a-27	P3
EMC) I	KMEL 10-9 KSOL 12-10	
920 22-19	KUBE 28-26	
HOT97 a=33 WIOQ 13=12		EAST
WPGC 11-9	P2	
		SOUTH
SOUTH	EAST	
KBXX 13-13		MIDWEST
MIDWEST	SOUTH	
MT DMED!	WCKZ 4-28	WEST
	WORZ G-ZU	400.
	HIDWEST	

LATIN SIDE OF SOUL

P1	P2	PWR102 28-2 HOT194 on KUIC 28-24
EAST	EAST	KCAQ on KWIN 31-27 KRO 29-25
920 a-30 WIOO 29-26	SOUTH	P3
SOUTH	WCKZ a	
	K2FM a-38	RAST
KTFM 29-27	KPRR d-27	
MIDWEST	KRFM d-36	BOSS97 on
WITHEST	MIDWEST	SOUTH
WEST		
	WEST	MIDWEST
KKFR on		- SEDMILLE
KOGI d-26	KKSS d=17	
KSOL 25-23	KKXX d-30	WEST
	895 30-21	

EPHRAIM LEWIS

It Can't Be Forever (Elektra)
LP: Skin

P1	999KHI on	
1. 1	WWKX on	P3
	WSTW on	
EAST	AXQW	BAST
92Q a-28	SOUTH	WHTO d=40
SOUTH	WBBQ on K106 a	SOUTH
PWR99 21-15	195 a	WJAD d=39
. 4	KZFM a	WCGQ d-3
MIDWEST	WRHT on WZYP a	WYKS on
	KBFM on	KSMB on
WMIT 32-29	KTUX a	KCHX on
KBEO on	KTUX a	KNOE a
	MIDWEST	WBPR on
WEST	LITTAME 21	WILN on
	KJ103 on	WFHT on
KWOD d~28	WVKS a	WVBS a
Q99.5 on	***************************************	
P2	WEST	MIDMEST
2	KKSS on	WKFR on
•	KF95 a	KMCZ on
EAST	895 a	
	HOTI94 on	WEST
WLAN II	110123	
WQGN on		KTRS a

DELBERT McCLINTON

Everytime I Roll The Dice (Curb) LP: Never Been Rocked Enough

P1	K106 on 195 10-11	SOUTH
•	WMXF on	KQTZ a
	WZYP d-39	WJAD 38-36
EAST	WAPE on	WCGQ 4-32
	WQUT 38-32	HJMX on
	FM100 d-23	KISR 29-28
SOUTH	WRVQ 32-29	KCHX 39-38
	K92 21-15	WILN 40-40
	Z102 d-39	KNIN d-33
MIDWEST	KTUX 35-24	Main de 33
KXXR 32-30	MIDWEST	MIDMEST
		KYYY 23-18
WEST	KJ103 a	WENC on
	WHOT on	KLYV 37-37
P2		194 on
	WEST	WKER on
		KMCZ on
RAST	KF95 on	WDBR on
BASI	23	KEMM 34 th
WVSR on	Lie.	
JET-FM a		MEST
PWR92 on	EAST	KTRS 27-21
		XIPBO on
SOUTH	103CIR 26-24	KQIX on
	WOMP on	KIMT on
WBBQ d-35	no OTHW	112.11 011

MELLOW MAN ACE
What's It Take To Pull A... (Capitol)

P1	P2	KCAQ on KPSI a
EAST	EAST	P3
SOUTH	SOUTH	EAST
PWR96 on	KPRR on KBFM a	BOSS97 on
MIDWEST	HIDMEST	
WEST	WEST	MIDWEST
KOGI a HOT977 a	895 a	WEST
101911	PWR102 a	197 on

MIDI MAXI EFTI Bad Bad Boys (Columbia) LP: Midi, Maxi & Efti

P1	PZ	WEST
		KKXX on
AST		KIC4G 32-27
ASI	EAST	PMR 102 34-31
XXS 26-22	FLY92 on	KOMO on
AND EUPEE	WLAN on	KPSI a
OUTH	999KHI on	KZHT 28-24
	WKX on	KWIN a-36
RBE 13-17	WRCK a	222
TFM on	WOXA d-31	23
WRPIG 29-27	mann o-j	
	SOUTH	EAST
IDWEST		EASI
	KZPM on	BOSS97 a
UMO on	KPRR a	(000)
HYT 0-24	WBBO on	SOUTH
ИН а	KBFM a	200111
OT 102 on	897 27-25	WJAD 32-27
		KZII 30-24
EST	MIDWEST	KNOE on
WR106 19-19	WGRD 31-33	HIDWEST
90 30-15 SOL 18-15		
OT977 on	1	KMGZ on
		WEST

MINT CONDITION Forever In Your... (Perspective/A&M) LP: Meant To Be Mint

- 1		
		Z90 29-27 KMEL 7-6 KSOL 23-18 HOT977 on
-	EAST	100
1	920 6-5	P2
1	SOUTH	EAST
	KBXX 11-11 KTFM 19-16	WQXA 25-22
1	MIDWEST	SOUTH
- 1		KZFM d-40
1	HOT 102 on	KPRR a
1	WEST	KBFM d-40
	KS104 11-10 KGGI 19-18	MIDWEST

KSOL 23–18 HOT977 on	PWR 10 HOT IS KDON KWIN
EAST	P
WQXA 25-22	EAST
SOUTH	tho.
KZFM d-40 KPRR a	SOUT
KBFM d-40	MIDM
MIDWEST	PL LOW
	HECT

MITSOU Deep Kiss (Hollywood) LP: Mitsou

P1	KOY-FM on HOT977 d-30	WEST
•	122	KKSS on
BAST	كتا	KKXX a KF95 40-3
BASI		PWR 102 on
	EAST	KCAQ d-40
SOUTH	WLAN on	103
KTFM on	999KH1 on	
MIDWEST	SOUTH	EAST
B96 19-15	KHFI d-40	
HOT 102 21-20	KZFM on KBFM a	SOUTH
WKBQ 20-18	ADEM a	WJMX on
	MIDWEST	WYKS on
WEST		MIDWEST
KKFR d-29		WKER on
		WEST

NEVILLE BROTHERS Fly Like A Eagle (A&M) LP: Family Groove

Pi	SOUTH	8
•	WFMF d-33	
•	WZYP d-38	, K
EAST	WOUT d=36	
	WOKI 30-27	1
	B97 on	
SOUTH	KTUX d=34	1
WNVZ a	MIDWEST	
MIDMEST	WCTZ a	١,
	WGRD 34-32	1
0102 33-31	KKOTT a	1 1

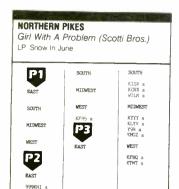
	B97 on	KNOE.
SOUTH	KTUX d=34	WILN
HNVZ a	MIDWEST	HIDM
MIDMEST	WCTZ a WCRD 34-32	KCMQ
Q102 33-31	KIOT 28-23	KFRX
WEST	WEST	WEST
PZ	KSND a	894. 10FF
EAST		
999KHI on	EAST	1
	1	1

NICE 8	i smoo	TH		
Somet	imes I	Rhyme	(RAL/Colum	bia)

EAST BOSS97 39-36
SOUTH
MIDWEST
WEST

CHR REPORTER INDEX

SIGNIFICANT ACTION





SHABBA RANKS

Mr. Loverm LP Rough 'N		
P1	WEST	WEST
BAST	KMEL a KSOL a-26	ккхх а
92Q a-25 WIQQ 28-21	P22	P3
WPGC a=28	EAST	RAST
SOUTH	WQXA a	BOSS97 a
KBXX a	SOUTH	SOUTH
MIDWEST		MIDWEST
KHTK a	MIDWEST	
l		WEST

P1	SOUTH	SOUTH
	KZFM a WZYP on	WJMX a KISR 39-37
EAST WXXS on	WAPE on KTUX on	KINGE on WENT on
SOUTH	MIDWEST	MIDWEST
MIDWEST	KJ103 a KKHT a	WBNQ on WCIL on KLYV 38-38
WEST	WEST	WKFR a KMGZ on
122	P3	WEST
RAST	EAST ·	KGOT on KTRS d=34 KQIX on
WQGN a 98PXY on WSTW on	WPRR 35-30 WOMP a WHTO 34-29	KTMT on KFFM on

SLAUGHTER The Wild Life (Chrysalis/ERG) The Wild Life

P1 EAST	JET-FM 19=18 WKRZ 38=35 WYCR 29=25 SOUTH	PB BAST
SOUTH	MIDWEST	SOUTH
MIDWEST	WRQK 1-28 KMYZ 22-20	KMCK 29-24 KNIN on
WEST	WEST	MIDWEST
P2	KYRK on	KQHT on WKFR d=40
335		WEST
WAAL 35=31		KQIX on OK95 on
1		

Be Young, Be Foolish, Be Happy (RCA)

PI	P2	P3
RAST	EAST	EAST
SOUTH WMYZ d~26 MIDWEST	SOUTH WEBQ d-36 MMXF 32-29 K92 34-31 2107 39-36	WHTO a-34 SOUTH WANX 40-37 WHEE on WYBS on
WEST	MIDWEST	MIDWEST
		KMGZ a
	WEST	WEST

MATTHEW SWEET l've Been Waiting (Zoo) LP Girlfriend

PI	P2	P3 .
BAST	EAST	EAST
SOUTH	999KHI a-40 WPST a	SOUTH
HIDWEST	SOUTH	WCGQ a
WENZ 34-31	WZYP a	KISR a KNIN a
WNCI a-32	HIDWEST	MIDWEST
WEST	WEST	KMGZ a KXKT a
KWOD a		WEST
		KTRS a KQIX a KTMT a B94.7 a KFFM a

P1 EAST SOUTH	EAST WERZ on WINK 20-20	EAST
PWR96 24-22 MNYZ 26-25 MIDMEST WEST KKFR 11-6 KOX-PH 24-22 HOT977 22-14	SOUTH KZFM 35-30 KPRR 10-11 KBRM 13-6 BP7 22-19 HIDMEST KHOX 8-5 B95 14-15	KISR on MPMI on KSMB on KSMB on KSMS 30–30 KMTX on MIDWEST KMEST

TECHNOTRONIC 1/YA KID K Move This (EMI/ERG)

EAST MIXES a MEXX 35–30 MEXX 35–20 MEXX 35–30 MEXX 35–3	KEPR 16-12 KOT-PM 15-10 KOBE 4-29 EAST HORK 4 TIC-PM 4-27 WISS 6-28 HAM 0-18 MODA on MOPK 8 HERO ON MOPK 9 HERO ON MOPK 9 HERO ON MOPK 1 MODA ON MOPK 1 MOPK 1 MODA ON MOPK 1 MOP	MEST KKSS a-13 PMR102 a KR0 d-19 RAST BOSS97 a SOUTH MPHT 36-33 MIDMEST
THE RESERVE		

TEENAGE FANCLUB What You Do To Me (DGC)

100	WERZ a	WOMP on
P1	WQGN on	WHTO on
	WWCX on	
EAST	WSTW on	SOUTH
PWO1		
	SOUTH	KMCK on
SOUTH	K106 on	WJMX a
	WRBT a	KISR a
	WZYP a	KZII on KIXY on
MIDWEST	weir a	KIXI on KNIN a
	MIDWEST	MIN B
WENZ 28-27	1	MIDWEST
KBBQ on	WROK on	TELEVISION
	K107 d-34	KXKT on
WEST		KROC a
	WEST	KPMI 38 th
P2		
	KF95 a	WEST
•	222	
EAST		KQIX on
		KTMT a
FLY92 d-34	RAST	894.7 on 0895 on
WAAL a		UN.95 OR
	WWFX a	
		Ī
		l .

T42 Desire (Columbia)

P1	PZ	KCAQ 36-33 KWIN 24-26
BAST	EAST WPST on	EAST
SOUTH MODIL 29-26 HIDWEST - 40-26 HIDWEST -	SOUTH INTEL IN	SOUTH KFOX 33-30 KISH on Mere 22-20 MERS 30-30 MERS 50-30 MERS on MIDMEST KYYY on MEST

TOAD THE WET SPROCKET

P1	1 999KHI a	
	WWKX a	P3
	WPST a	
EAST	WSTW a	
	SOUTH	EAST
SOUTH	SOUTH	WHTO a
300111	KHFI 35=30	wiito a
PWR99 a=22	K106 a	SOUTH
KRBE 6-9	195 a	
Q105 a	WHHY a	KFQX a
	XL1067 a	WJAD a
MIDWEST	HEDWEST	WMMZ a KCHX a
WENZ 19=15		KNOE a
KBEQ on	WKDD a	WILN a
	WRQK a	1
WEST	96STO a	HIDWEST
KWOD a	CK 105 a=35 WGRD a=38	WENQ a
Q99.5 a	KQKQ a	WCIL a
	K107 a	WAZY a
P2		KXXXT 12-10
	WEST	
EAST	KF95 a	WEST
BAST	KYRK on	KTRS a
WAAL a		KQIX a=33
WERZ a		KTMT a
WLAN a		Y97 a
		OK95 a
		1

2 UNLIMITED Twilight Zone (Radikal/Critique)

PI	P2	WEST PWR102 23=10
EAST WXICS a=33 WZOU 9=6 HOT97 18=16 SOUTH MIDWEST	MERZ a TIC-FM a-33 MKSS 2"-24 HLAN a FUNIOT 30-25 WQSN on SOUTH	RAST SOUTH
896 d=24 WJ90 24=15 RHTK d=29 WEST	MIDMEST WKDC a	MIDWEST



P1	WERZ 30-28	100
—	WSPK d=40	P3
CAST	SOUTH	EAST
SOUTH	KZFM on	WPRR 29-25
	WADB d=3" WHHY on	WWFX 39-36 WDMP on
PWRPIG 27-24	KBPM on	MONTE OR
MIDWEST	Y107 on KTUX 40-37	SOUTH
Q102 26-25	MIDWEST	WCGQ on WJMX on
9JMD 26-20	MADMEST	KNOE on
-CXXR on -IOT102 on	WGTZ on	WVBS on
CHTK on	OK 105 29-26	
	WMGV 22-22 KXRD on	HIDWEST
WEST	KKMD OII	KLYV 36-34
SSOL on	WEST	WKFR on
		WAZY d+35
22	KXMG 33-32 HOTI94 24-23	KMGZ d≠38
	KCAQ 40-37	WEST
RAST	KDON 25-25	
	KZHT on	KPXR 39-38

P1

EAST

92Q (WERQ), Baltimora, MD 894 (WBZZ), Pittaburgh, PA HOT97 (WQHT), New York, NY PRO-FM (WPRD), Providence, R WEGX, Philadelphia, PA WMXP, Pittaburgh, PA WPGC, Washington, DC WXKS, Roston, MA WZOU, Roston, MA WZOU, Roston, MA

SOUTH

KBXX.Mouston, TX
KEQL/Dallae.FL Worth, TX
KRBE.Mouston, TX
KTFM/San Antonio, TX
PWRPIG (WFLZ)/Tampa, FL
PWR99 (WPDW)/Mismi, FL
PWR99 (WPDW)/Mismi, FL
PWR99 (WR90)/Tampa, FL
STARS4 (WSTR)/Attanta, GA
WWYZ.Morfolk, VA

MIDWEST

896 (WBBM-FM)/Chicago, IL HOT102 (WLUM)/Milwaukao, WI KBEQ/Kansas City, MO KDWB/Minneapolis, MN KDWB/Minneapolis, KHTK/SL Louis, MO KHTK/SL Louis, MO KXXR/Kansas City, MO Q192 (WKRQ)-Cincinnat WDFX/Datroit, Mi WHHT/Datroit, Mi WHYT/Datroit, Mi WMO/SL Louis, MO WNC/Columbus, OH WKBO/SL Louis, MO WNC/Columbus, OH WENZ/Cieveland, OH WWHT/Columbus, OH WZPL/Indianapolis, IN

WEST

FM102 (KSFM)/Sacramento, CA
KGGI/Riverside, CA
KIGI-Riverside, CA
KIIS-FM/Los Angeles, CA
KISM/Salt Lake City, UT
KKFR/Phoenix, AZ
KKRZ/Portlend, OR
KMEL/San Francisco, CA
KOY-FM/Phoenix, AZ
KVLZ/Seattle, WA
KS104 (KQKS)/Denver, CO
KSOL/San Francisco, CA
KUBE/Santle, WA
KWBE/Santle, WA
KWBE/Santle, WA



EAST

93Q (WNTQ)/Syracuss, NY
98PXY (WPXY)/Rochester, NY
999KHI (WKHI)/Deaan City, MD
FLY92 (WFLY)/Albany, NY
FLY92 (WFLY)/Albany, NY
FLY97 (WKCI)/Rew Bedford, MA
JET-FM (WAET)/Erie, PA
KC101 (WKCI)/Rew Haven, CT
PWR92 (WGLU)/Johnstown, PA
TIC-FM (WTIC)/Harfford, CT
WAAL/Binghamton, NY
WAAE/B/Allentown, PA
WERZ-Katler, NH
WKEE/Martington, WY WERZ/Exator, NH
WKEE-Muntington, WV
WKRZ-FM/M-Mikes-Barre, PA
WKSE/Buffalo, NY
WKSS/Hartford, CT
WLAN-FM/Lancaster, PA WLAN-FM/Lancaster, PA WNNK/Harrisburg, PA WPST/Tranton, NJ WQGN/New London, CT WRCK/Utica, NY WSPK/Poeghkeapsia, NY WSTW/Wilmington, DE WYSR/Charleston, WY WMXY/Providence, RI

SOUTH

SOUTH

B95.5 (WKQB)/Jackson, MS
B97 (WEZB)/Naw Drisses, LA
FM100 (WMC-FM)/Memphis, TN
G105 (WDCD)/Durhem-Raleigh, NC
I95 (WAPI)/Birminghem, AL
K92 (WXLK)/Rosnote, VA
K106 (KIOC)/Beaumont, TX
K8FM/McAlen-Brownsville, TX
KKFK/ALNTIE Rock, AR
KFRREI Paso, TX
KKYK/LNTIE Rock, AR
KFRREI Paso, TX
KKYK/LNTIE Rock, AR
KFRREI Paso, TX
KKYK/LNTIE Rock, AR
KFRACIPSESONVINE, FL
WBB0/Aleysesport, LA
WABB/Mobile, AL
WAPE/Jacksonvine, FL
WBB0/Aleyses, GA
WCLC/Cheriotte, NC
WBB0/Aleyses, GA
WCLC/Cheriotte, NC
WBS0/Aleysesto, CN
WSSI/Aleysesto, NC
WMXF/Fayettsville, NC
WMXF/Fayettsville, NC
WMXF/Fayettsville, NC
WMXF/Fayettsville, NC
WMXI/Greenville, NC
WOIL/Ancysville, NC
WOIL/Ancysville, NC
WOIL/Ancysville, NC

WRVQ/Richmond, VA WSSX/Charleston, SC WZYP/Nuntsville, AL XL1067 (WXXL-FM)/Driando, FL Y107/Nashville, TN Z102 (WZAT)/Savannah, GA

MIDWEST

96STD (WSTD)/Evansville, IN
8106 (WDJB)/FL Wayne, IN
CK195 (WWCK)/Flint, MI
KK197 (KAY)/Julsa, OK
KJ103 (KJYO)/Ditahome City, OK
KK1103 (KJYO)/Ditahome City, OK
KKH7/Springileld, MD
KKRD/Weltha, KS
KMYZ/Julsa, OK
KQKQ/Omaha, NE
KRNO/Des Moines, IA
KZ93 (WKZW)/Peoris, IL
WIXX/AppeRon-Oshkosh, WI
WGTO/Grand Rapids, MI
WGTO/Abron, OH
WICK/TWayne, IN
WMGE/FL Wayne, IN
WMGE/FL Wayne, IN
WMGX/Appleton-Oshkosh, WI
WPXR/Oavenport, IA
WPXR/Oavenport, IA
WYKS/Tolede, OH
WZOK/Rockford, IL
Z104 (WZEE)/Madison, WI
WEST 96STD (WSTO)/Evansville, IN

WEST

B95 (KBOS)/Fresno, CA
FM 104 (KHOP)/Modesto, CA
FM 104 (KHOP)/Modesto, CA
HOT194 (KINI)/Monobulo, HI
KCAQ/Qxnerd-Venture, CA
KDOM/Selinas, CA
KF95 (KFXD)/Meiss, ID
KKMG/Colerado Springs, CD
KKMS/A/Buquarque, NM
KKXX//Babersfield, CA
KLUC/Las Vegas, NV
KYRK/Las Vegas, NV
KZHY/Self Lets City, UT
KZZU/Spoksne, WA
PWR182 (KQPW)/Fresno, CA



95XIL (WXIL)/Parkersburg, WV 95XXX (WXXX)/Burlington, VT 103CIR (WCR)/Beckley, WV 80SS97 (WBS3)/Attantic City, NJ WHTO/Williamsport, PA WHTD/Williamsport, PA WKPE/Cape Cod, MA WYYS/fithaca, NY WOMP/Wheeling, WV WPR/ARoona, PA WWFX/Sangor, ME

SOUTH

KCHX/Midland-Odessa, TX
KFGX/Abilene, TX
KISR/FL Smith, AR
KIXY/San Angelo, TX
KMCK/Fayetteville, AR
KMIXW/Abints Felta, TX
KNDE/Monroe, LA
KGIZ/Amar/ilo, TX
KSMB/Laffayette, LA
KWTX/Waco, TX
KZII/Lubbock, TX
GTOT (WJOQ)/Mar/dian, MS
WBPR/Myrite Beach, SC
WGGQ/Cobembus, GA
WFHT/Talkabasee, FL
WILN/Panema CRy, FL
WJAD/Bainbridge, GA
WJMX/Fiorence, SC
WHAD/Bainbridge, GA
WJMX/Fiorence, SC
WYSK/Gainesville, FL
WYSS/Wilmington, NC
WYKS/Gainesville, FL
WYSK/BiloxI, MS
MIDWEST

MIDWEST

MIDWEST

KCMQ/Columbia, MD
KFMW/Waterloo, IA
KFRX/Lincoln, ME
KG95 (KGLI)/Sloux City, IA
KGGG/Rapid, City, SD
KLYV/O-bleape, IA
KMGZ/Lawton, OK
KPAT/Sloux Falls, SD
KOCK/Rochester, MN
KTXY/Columbia, MD
KXKT/Omaha, ME
KYYY/Blamarck, ND
XZIO/O-bleth, MN
WAZY/Lafayetta, IN
WBIZ/Eas Claire, WI
WBIQ/Bloomington, IL
WCIL/Carbondeis, IL
WCIL/Carbondei

WEST

894.7 (KEWB)/Redding, CA KCHH/Chico, CA KFBQ/Cheyenne, WY KFFM/Yakima, WA KQOT/Anchernee, AK KPXR/Anchernee, AK KQIK/Grand Junction, CO KTMT/Medicol, OR KTMS/Casper, WY OKBS (KION)/Tri-Chics, WA Y87/Santh Berham CA

PARALLEL CHART ANALYSIS



Major Markets

- MARIAH CAREY/I'll Be There (Columbia)
- MICHAEL JACKSON/In The Closet (Epic) Ø
- RED HOT CHILI PEPPERS/Under The Bridge (WB) 0
- EN VOGUE/My Lovin' (You're Never Gonna...) (Atco/EastWest)
- VANDROSS & JACKSON/The Best Things... (Perspective/A&M) 6 10
- SOPHIE B. HAWKINS/Damn | Wish | Was Your... (Columbia) 0
- CELINE DION/If You Asked Me To (Epic) Ø
- COLOR ME BADD/Slow Motion (Giant/Reprise) 0
- KRIS KROSS/Jump (Ruffhouse/Columbia)
- COVER GIRLS/Wishing On A Star (Fever/Epic) 17
- GENESIS/Hold On My Heart (Atlantic) 11
- SIR MIX-A-LOT/Baby Got Back (Def American/Reprise) Œ 12
- ARRESTED DEVELOPMENT/Tennessee (Chrysalis/ERG) Œ 13
- 0 LINEAR/T.L.C. (Atlantic) 15
- JOE PUBLIC/Live And Learn (Columbia) 9 15
- 1 LIONEL RICHIE/Do It To Me (Motown) 18
- Ð JON SECADA/Just Another Day (SBK/ERG) 21
- Œ) AMY GRANT/I Will Remember You (A&M) 20
- MR. BIG/Just Take My Heart (Atlantic) 1 19
- MICHAEL BOLTON/Steel Bars (Columbia) 22 1 VANESSA WILLIAMS/Just For Tonight (Wing/Mercury)
- 32 2 JODECI/Come And Talk To Me (MCA) 24
- WILSON PHILLIPS/You Won't See Me Cry (SBK/ERG)
- Œ 23
- TLC/Ain't 2 Proud 2 Beg (LaFace/Arista) 14 24
- 31
- TOM COCHRANE/Life Is A Highway (Capitol) Œ
- 27 🐼 HOWARD JONES/Lift Me Up (Elektra)
- 30 **3** GOOD 2 GO/Never Satisfied (Giant/Reprise)
- SHANICE/Silent Prayer (Motown) 16 28
- DAS EFX/They Want Efx (Atco/EastWest) 38 TLC/Baby, Baby, Baby (LaFace/Arista)
- DEBUT CECE PENISTON/Keep On Walkin' (A&M)
- DEBUT > 3 TEVIN CAMPBELL/Strawberry Letter 23 (Qwest/WB)
- DEBUT > 32 ANNIE LENNOX/Why (Arista)
 - BRYAN ADAMS/Thought I'd Died And Gone To Heaven (A&M) 26 34
- DEBUT > 33 CURE/Friday I'm In Love (Elektra)
 - U2/One (Island/PLG) 33 36
- TROOP/Whatever It Takes (To Make You (Atlantic) DEBUT > 3
 - COLOURHAUS/Innocent Child (Interscope) 35 **38**
 - CURE/High (Fiction/Elektra)
- DEBUT > 40 EN VOGUE/Giving Him Something He Can... (Atco/EastWest)

55 REPORTERS

HOTTEST HOTTEST

TLC (21) **CURE (16)** STACY EARL (16) DEF LEPPARD (10) CECE PENISTON (8)

MARIAH CAREY (41) HOT CHILI PEPPERS (24) **CELINE DION (14)** SIR MIX-A-LOT (14) MICHAEL JACKSON (13)

Secondary Markets

- RED HOT CHILI.../Under The Bridge (WB)
- SOPHIE B. HAWKINS/Damn I Wish I Was Your... (Columbia)
- MICHAEL JACKSON/In The Closet (Epic)
- CELINE DION/If You Asked Me To (Epic)
- GENESIS/Hold On My Heart (Atlantic)
- MARIAH CAREY/I'll Be There (Columbia)
- MR. BIG/Just Take My Heart (Atlantic)
- AMY GRANT/I Will Remember You (A&M)
- EN VOGUE/My Lovin' (You're Never Gonna...) (Atco/EastWest)
- JON SECADA/Just Another Day (SBK/ERG)
- WILSON PHILLIPS/You Won't See Me Cry (SBK/ERG)
- P LINEAR/T.L.C. (Atlantic)
- HOWARD JONES/Lift Me Up (Elektra) Œ
- KRIS KROSS/Jump (Ruffhouse/Columbia)
- LIONEL RICHIE/Do It To Me (Motown) Œ
- MICHAEL BOLTON/Steel Bars (Columbia)
- VANDROSS & JACKSON/The Best Things... (Perspective/A&M) Ð
- COLOR ME BADD/Slow Motion (Giant/Reprise)
- TOM COCHRANE/Life Is A Highway (Capitol) 1
- JOE PUBLIC/Live And Learn (Columbia) 20
- RONNIE RAITT/Not The Only One (Capitol)
- 21
- OUTFIELD/Closer To Me (MCA)
- MITCH MALLOY/Anything At All (RCA)
- COLOURHAUS/Innocent Child (Interscope)
- DEF LEPPARD/Let's Get Rocked (Mercury) 25
- VANESSA WILLIAMS/Just For Tonight (Wing/Mercury)
- ANNIE LENNOX/Why (Arista) Œ
- COVER GIRLS/Wishing On A Star (Fever/Epic)
- BRYAN ADAMS/Thought I'd Died And Gone To Heaven (A&M) 29
 - SIR MIX-A-LOT/Baby Got Back (Def American/Reprise)
- EDDIE MONEY/Fall In Love Again (Columbia) **(1)**
- 32 U2/One (Island/PLG)
- ARRESTED DEVELOPMENT/Tennessee (Chrysalis/ERG) DEBUT 🕨 🥸
 - PAULA ABDUL/Will You Marry Me? (Captive/Virgin) 20 34
- BLACK CROWES/Remedy (Def American/Reprise) DEBUT > 35
- RICHARD MARX/Take This Heart (Capitol) DEBUT > 33
- DEBUT > 3 RTZ/All You've Got (Giant/Reprise)
 - JOHN MELLENCAMP/Now More Than Ever (Mercury) 38 **38** SHANICE/Silent Prayer (Motown) 39
- DEBUT TEVIN CAMPBELL/Strawberry Letter 23 (Qwest/WB)

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עבופופול ציביפונו

CURE (51) DEF LEPPARD (50) STACY EARL (36) RICHARD MARX (28) TLC (24)

MARIAH CAREY (72) RED HOT CHILL PEPPERS (66) SOPHIE B. HAWKINS (38) **CELINE DION (33)** GENESIS (23)

HOTTEST

Smaller Markets

- - RED HOT CHILI.../Under The Bridge (WB) 0
- MR. BIG/Just Take My Heart (Atlantic)
- SOPHIE B. HAWKINS/Damn I Wish I Was Your... (Columbia) Ø
- GENESIS/Hold On My Heart (Atlantic)
- CELINE DION/If You Asked Me To (Epic) 0 AMY GRANT/I Will Remember You (A&M)
- HOWARD JONES/Lift Me Un (Elektra)
- MICHAEL JACKSON/In The Closet (Enic)
- MARIAH CAREY/I'll Be There (Columbia) WILSON PHILLIPS/You Won't See Me Cry (SBK/ERG)
- BONNIE RAITT/Not The Only One (Capitol) 11
- MICHAEL BOLTON/Steel Bars (Columbia)
- JON SECADA/Just Another Day (SBK/ERG) 17 Œ
- LIONEL RICHIE/Do It To Me (Motown) 15 0
- MITCH MALLOY/Anything At AII (RCA) 12 15
- OUTFIELD/Closer To Me (MCA) 19 100
- TOM COCHRANE/Life Is A Highway (Capitol) 21 Œ
- EN VOGUE/My Lovin' (You're Never Gonna...) (Atco/EastWest) 11 18
- COLOURHAUS/Innocent Child (Interscope) 14 19
- DEF LEPPARD/Let's Get Bocked (Mercury) 20 10
- **a** LINEAR/T.L.C. (Atlantic) 29
- ANNIE LENNOX/Why (Arista) 28
 - VANDROSS & JACKSON/The Best Things... (Perspective/A&M)
- 33 EDDIE MONEY/Fall In Love Again (Columbia) 3 30
- 24 25 KRIS KROSS/Jump (Ruffhouse/Columbia)
- COLOR ME BADD/Slow Motion (Giant/Reprise) 34
- VANESSA WILLIAMS/Just For Tonight (Wing/Mercury) Œ 37
- RTZ/All You've Got (Giant/Reprise)
- RICHARD MARX/Take This Heart (Capitol) DEBUT > 3 **BLACK CROWES**/Remedy (Def American/Reprise) 0
 - JOE PUBLIC/Live And Learn (Columbia) 22 31
 - 32 U2/One (Island/PLG) 25 BRYAN ADAMS/Thought I'd Died And Gone To Heaven (A&M) 26 **33**
 - 20 34 PAULA ABDUL/Will You Marry Me? (Captive/Virgin)
- CURTIS STIGERS/Sleeping With The Lights On (Arista) 39 1
- OEBUT > 🏵 TAG/The Way | Feel (Scotti Bros.)
- DEBUT > 3 COVER GIRLS/Wishing On A Star (Fever/Epic)
 - TRUTH INC./The Very Best Of Me (Interscope) 39 JOHN MELLENCAMP/Now More Than Ever (Mercury)
- DEBUT BRUCE SPRINGSTEEN/57 Channels... (Columbia)

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CURE (39) DEF LEPPARD (39) STACY EARL (36) FIREHOUSE (18) RICHARD MARX (16)

25 or more reports

MARIAH CAREY (45) RED HOT CHILI PEPPERS (42) SOPHIE B. HAWKINS (29) MR. BIG (28) TOM COCHRANE (23)

HOTTEST

PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
RTZ/All You've Got (Giant/Reprise)	113	49%	88%	4%
TEVIN CAMPBELL/Strawberry Letter 23 (Qwest/WB)	111	48%	64%	6%
BRUCE SPRINGSTEEN/57 Channels (And Nothin' On) (Columbia)	104	45%	58%	0%
EDDIE MONEY/Fall In Love Again (Columbia)	104	45%	93%	30%
ARRESTED DEVELOPMENT/Tennessee (Chrysalis/ERG)	96	42%	90%	44%
SIR MIX-A-LOT/Baby Got Back (Def American/Reprise)	95	41%	89%	51%
TAG/The Way I Feel (Scotti Bros)	95	41%	71%	19
BLACK CROWES/Remedy (Def American/Reprise)	95	41%	80%	139
CURTIS STIGERS/Sleeping With The Lights On (Arista)	92	40%	<i>73%</i>	19
NIA PEEPLES/Faces Of Love (Charisma)	80	35%	50 %	39
JODECI/Come And Talk To Me (MCA)	73	32%	62%	3 39
TRUTH INC./The Very Best Of Me (Interscope)	72	31%	5 6 %	59
GOOD 2 GO/Never Satisfied (Giant/Reprise)	71	31%	69%	249
CECE PENISTON/Keep On Walkin' (A&M)	65	28%	62%	139
CRACKER/Teen Angst (What The World Needs Now) (Virgin)	54	24%	54%	39
BILLY RAY CYRUS/Achy Breaky Heart (Mercury)	52	23%	54 %	79
XTC/The Ballad Of Peter Pumpkinhead (Geffen)	51	22%	51%	89
SASS JORDAN/Make You A Believer (Impact)	49	21%	55%	119
DELBERT McCLINTON/Everytime Roll The Dice (Gurb)	42	18%	50%	59
LISA VALE/Remember (Atco/EastWest)	39	17%	51%	09
DAS EFX/They Want Efx (Atco/EastWest)	35	15%	86%	239
BRONX STYLE BOB/Forbidden Love (Sire/WB)	35	15%	51%	69
ATLANTIC STARR/Linconditional Love (Reprise)	30	13%	70%	29
CONCRETE BLONDE/Someday (IRS)	27	12%	67%	69

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

 Chart positions at 50% or more of stations reporting them. No more than five fewer total reports than the previous week's. See Parallels for a complete picture of all station activity.

ルミンソンム・ナノラングラ

1	ARRESTED DEVELOP./Tennessee (Chrysalis/ERG) 96
2	SIR MIX-A-LOT/Baby Got Back (Def American/Reprise) 95
3	TAG/The Way I Feel (Scotti Bros.)
4	JODECI/Come And Talk To Me (MCA)
5	TLC/Baby, Baby, Baby (Arista)
	TRUTH INC./The Very Best Of Me (Interscope)
7	GOOD 2 GO/Never Satisfied (Giant/Reprise)
8	TROOP/Whatever It Takes (Atlantic)
9	SHAKESPEAR'S SISTER/Stay (London/Polydor)
10	CRACKER/Teen Angst (What The World) (Virgin)

New artists have not yet had a CHR Breaker.



Tevin Campbell

"STRAWBERRY LETTER 23"

KEY MOVES:

The new single from the album T.E.V.I.N. Campbell

CHR CHART DEBUT 38 MAJOR MARKET ADDS &

B94 24-18 KKFR add 28
PWRPIG 23-19 FM102 add 25
WHHH 21-17 Q99.5 32-28
KXXR add KMEL add
KHTK 25-21 HOT977 add

"BABY WHEN I CALL YOUR NAME"

The new single from his debut Sire album Attitude & Virtue

NEW & ACTIVE

2102 28-24	KZZU 39-34
WVSR add	WPRR deb 35
199KHI 38-29	WYYS 34-26
395.5 add	WHTO 32-24
VQUT deb 38	KSMB add
(RNQ add	KCHX add
VGRD 38-30	KN OE 40-29
(J103 deb 37	WILN 32-25
VMGV 24-20	WLRW add

KTXY deb 29 KZIO 36-30 KGGG 33-27 KGOT deb 40 Z97 add KTRS 33-26 KTMT 40-35 OK95 deb 37







The debut single from the album Grandma's Ghost

	-	
WENZ 24-20	PLUS	K107
KDWB deb 28	PWR99	KKXX
WKBQ 16-14	KBEQ	KF95
KWOD 21-18	KPLZ	KMCK
WVKS 27-18	WERZ	KISR
KCAQ add	WSPK	KSMB
KZZU 33-27	K106	KXKT
WJMX 39- 3 6	KZFM	KPXR
WDER 35-32	KKYK	Z97
KGOT 35-32	WABB	KTRS
KTMT 38-34	K92	KQIX
OK95 32-29	KKHT	Y97







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BREAKERS

COVER GIRLS

Wishing On A Star (Fever/Epic)

69% of our reporters playing it. Moves: Up 88, Debuts 32, Same 14, Down 0, Adds 23 including WZOU, WDFX, KKRZ, Q99.5, KPLZ, WNNK, WSSX, B106. See Parallels, moves 33-21.

Take This Heart (Capitol)
63% of our reporters playing it. Moves: Up 25, Debuts 60, Same 12, Down 0, Adds 48 including KEGL, Q102, KDWB, KIIS, PWR92, 98PXY, WFMF, FM100, WRQK. See Parallels, debuts at number 35.

Why (Arista)
60% of our reporters playing it. Moves: Up 106, Debuts 7, Same 21, Down 0, Adds 4, B94, KRBE, WIOG, FM104, WENZ 7-3, KWOD 5-4, WPST 15-7, K106 11-6. See Parallels, moves 34-30.



CURE "Friday I'm In Love" (Elektra)

FILIDAY I III LUVE (ELEALIA) 115. Moves: Up 7, Debuts 1, Same 1. Down 0, Adds 106 including WXKS, Z100, WEGX, B94, PRO-FM, STAR94 2105, Q102, WDFX, KBEQ, KXXR, WKBQ, KKRZ, KWOD, KPLZ, KRBE 2-1, WPST 16-6.

RTZ "All You've Got" (Giant/Reprise)

Reports: 113. Moves Up 71, Debuts 13, Same 21, Down 1, Adds 7, KDWB, WPST, WPXR, KYRK, 95XXX, WJAD, KG95, PWR99 30-14, Q102 24-20, WAAL 31-24, WNNK 30-25, WRHT 36-29, WKFR 30-22. See Parallels, debuts at number 37 on

TEVIN CAMPBELL "Strawberry Letter 23" (Qwest/WB)

Reports: 111. Moves: Up 53, Debuts 15, Same 23, Down 0, Adds 20 including KXXR, KKFR, FM102, KMEL, HOT977. WBBQ, KKYK, KBFM, KRNQ, B106. B94 24-18, PWRPIG 23-19, WHHH 21-17, KMGZ 29-22. See Parallels, debuts at number 38 on

the CHR chart.

BRUCE SPRINGSTEEN "57 Channels (And Nothin" On)" (Columbia)

Reports: 104. Moves: Up 11, Debuts 37, Same 26, Down 0, Adds 30 including WEGX. PWR99, Q99 5. JET-FM. Y102, WKRZ. G105, WABB, WRVQ, K92, WRQK, Z100 30-27, WBBQ 39-32, WGRD 35-29.

EDDIE MONEY "Fall In Love Again" (Columbia)
Reports: 104. Moves. Up 74, Debuts 6, Same 17, Down 5, Adds 2, WIOG, 95XIL, Q102 10-8, WZPL 5-2, KXXR 29-25. KDV 23-20, WERZ 19-16, WSTW 15-11, WQUT 6-4, WABB 18-14, Z102 8-3, K107 10-8, FM104 14-6. See Parallels, moves 39-

on the CHR chert.

DEF LEPPARD "Make Love Like A Man" (Mercury)

DEF LEPPARD "Debuts 0. Same 0, Down 0, Adds 99 including B94, KEGL, Q105, Q102, WENZ, WZPL, KXXR, SNX 39-24

ARRESTED DEVEL OPMENT "Tennessee" (Chrysalis/ERG)
Reports: 96. Moves. Up 51, Debuts 19, Same 12, Down 1, Adds 13 including WEGX, KPLZ, FUN107, Y107, K92, CK105, KKXX, 103CIR, WBPR, KROC. 297, 920 1-1, WXKS 13-10, WZOU 8-5, WIOQ 11-6, WPGC 1-1, WHYT 11-8, WHHH 14-7, KKFR 14-8. See Parallels, moves 36-28 on the CHR chart.

NRPH 14-6. See Perellels, moves 36-28 on the CHR chart.

SIR MIX-A-LOT "Baby Got Back" (Def American/Reprise)

Reports: 95. Moves: Up 57. Debuts 2, Same 15. Down 7, Adds 14 including 92Q, Z100, HOT102, KC101, WYCR, WNOK, WKSI, WMEE, KLUC, WXKS 28-23, WZOU 12-8, HOT97 25-19, WIOQ 10-7, B94 25-19, WMXP 16-11, WHYT 2-1, KSOL 1-1. See Parallels, moves 31-24 on the CHR chart.

TAG "The Way I Feel" (Scotti Bros.)
Reports: 95. Moves: Up 42, Debuts 24, Same 17, Down 0, Adds 12 including WNVZ, WJMO, KXXR. HOT102, WKRZ, B95.5, KKYK, WROK, KKRD, KYRK, Q99.5, 34-30, HOT977, 34-28, KHFI 33-28, KKXX 12-7.

REPOILS 30, INCOME, KYRK, Q99.5 34-30, HO1977 34-26, NOTITION STATES AND STAT

KPLZ 29-22, JET-FM 14-9, PWR92 38-33, WPS1 23-16, KIM1 34-23.

CURTIS STIGERS "Sleeping With The Lights On" (Arista)

Reports: 92. Moves: Up 50. Debuts 16, Same 20. Down 0, Adds 6, Y102, WKRZ, WKSI, K92, WLRW, Z97, PWR99 26-21, KPLZ 28-24, WBBQ 38-33, B95.5 28-26, KTUX 29-19, WVKS 35-28, WPRR 32-26

STACY EARL "Slowly" (RCA)
Reports: 89. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 88 including WXKS, WZOU, KBXX, WNVZ, KTFM, PWRPIG.
Q102, WJMO, WNCI, WHHH, KHTK, KKFR, KOY-FM, KKRZ, Q99.5, KMEL, WIXX 39-31.

NIA PEEPLES "Faces 01 Love" (Charisma)
Reports: 80. Moves: Up 20, Debuts 16, Same 30, Down 0, Adds 14 including WHHH, KISN, PWR92, FUN107, WMGV, B95, WMMZ, WBNQ, KCMQ, WXKS 30-25, PWRPIG 28-22, KMEL 28-25, KZHT 26-21.

DOHN MELLENCAMP "Now More Than Ever" (Mercury)
Reports: 79. Moves: Up 49. Debuts 3, Same 23, Down 3, Adds 1, WVKS, KXXR 11-9, WAAL 19-15, JET-FM 7-5, K106 27-22, WQUT 19-15, WRQK 23-18. B106 9-3, KKRD 30-26, KZZU 28-18.

JODECI "Come And Talk To Me" (MCA)
Reports: 73. Moves: Up 31, Debuts 8, Same 22, Down 0, Adds 12 including WXKS, WDFX, PWR106, KKRZ, FLY92, K106, KFQX, WJAD, KPXR, 92Q 5-4, KBXX 1-1, KTFM 13-7, WWHT 13-9, KMEL 3-2, KSOL 3-2, HOT977 29-22 See Parallels, debuts at number 39 on the CHR chart.

TLC "Baby, Baby, Baby" (LaFace/Arista) Same 1, Down 1, Adds 58 including WZOU, HOT97, WMXP, KEGL, PWRPIG, B96.

) KS104, PWR106, KKFR, KKRZ, FM102, KPLZ, 92Q 9-8, KBXX 7-5.

WHHH, KXXR, HOT102, KHIK, WKD4, ROSS.

TRUTH INC. "The Very Best Of Me" (Interscope)

TRUTH INC. "The Very Best Of Me" (Interscope)

R. Same 28, Down 0, Adds 6, WHHH, WMEE, HOT194, WKPE, WZKX, KQIX, Q99.5

27-24, WHCK on, CR105 28-22

GOOD 2 GO "Never Satisfied" (Giant/Reprise)

Reports: 71. Moves: Up 36, Debuts 2, Same 25, Down 3, Adds 5, WHYT, WHHH, KUBE, WBBQ, HOT194, WPGC 27-24.

WNC1 11-10, KKFR 5-4, WCKZ 6-5, KPRR 5-4, WBBO 31-26, PWR102 4-3. See Parallels, debuts at number 40 on the CHR

Heports: 66. Moves: Up 3, Debuts 21, Same 16, Down 0, Adds 26 including WZOU, WAEB, FUN107, WSTW, WBBQ, WFMF, WGTZ, WGRD, WIOG, K107, KWNZ, FLY92 d-33, WHTO 40-32, KSMB 31-28.

CECE PENISTON "Keep On Walkin" (A&M)
Reports: 65, Moves: Up 27, Debuts 10, Same 15, Down 0, Adds 26 including WZOU, WAEB, FUN107, WSTW, WBBQ, WFMF, WGTZ, WGRD, CECE PENISTON "Keep On Walkin" (A&M)
Reports: 65 Moves: Up 27, Debuts 10, Same 15, Down 0, Adds 13 including PWRPIG, B96, WWHT, WDFX, WKBQ, KIIS, PWR106, HOT977. WZYP, 92Q 8-7, WXKS 21-16, HOT97 20-12, WMXP 28-23, WPGC 9-6, WJMO 23-19, KOY-FM 8-7.
TROOP "Whatever It Takes (To Make You Stay)" (Atlantic)
Reports: 64. Moves: Up 16, Debuts 13, Same 15, Down 0, Adds 20 including WXKS, WZOU, KBEQ, WVSR, 999KHI, WBBO, B97, WRVQ, WVKS, KQMQ, 92Q, 27-21, PWRPIG 19-16, KHTK 27-22, WQXA 32-29

SHAKESPEAR'S SISTER "Stay" (London/Polydor)
Reports: 56. Moves: Up 7, Debuts 8, Same 25, Down 0, Adds 16 including PWR99. KBEQ. PWR92. 999KHI. WSTW. K92, KZHT, WYKS, KWOD 25-17, K106 33-23, WAPE d-28, B97 26-22, KJ103 37-34. Reports: 56. Moves: 497, 1106 33-23, WAPE d-28, B97 20-22, NSSE COREY HART "Baby When I Call Your Name" (WB)

Reports: 54. Moves: Up 13, Debuts 6, Same 28, Down 0, Adds 7, WVSR, B95.5, KRNQ, KSMB, KCHX, WLRW, Z97, Q102

Reports: 54. Moves: Up 13, Debuts 6, Same 28, Down 0, Adds 7, WVSR, B95.5, KRNQ, KSMB, KCHX, WLRW, Z97, Q102

Reports: 54. Moves: Up 13, Debuts 6, Same 28, Down 0, Adds 7, WVSR, B95.5, KRNQ, KSMB, KCHX, WLRW, Z97, Q102

28-24, 999KHI 38-29, WGRD 38-30, WMGV 24-20, KZZU 39-34, WTT 3 3-26, WTT 3 3-26, CRACKER "Teen Angst (What The World Needs Now)" (Virgin)

Reports: 54. Moves: Up 17, Debuts 11, Same 23, Down 0, Adds 3, KYRK, WYKS, WFHT, WENZ 15-12, KBEQ 30-27, KWOD 34-16, WDST 36-31, WYCR 28-24, WZYP 38-33, WRQK 29-23, KZHT 29-25, KXKT 24-20.

Reports: 54. Moves: Up 9. Debuts 12. Same 7. Down 0. Adds 24 including WEGX, B94, KXXR, KIIS, KPLZ, TIC-FM, WLAN, Reports: 52. Moves: Up 9. Debuts 12. Same 7. Down 0. Adds 24 including WEGX, B94, KXXR, KIIS, KPLZ, TIC-FM, WLAN, WEGZ, EN400. WABB, Z102, KTUX, WGTZ, WNVZ 30-20, WKEE 29-13. WBBQ 36-26, WQUT 39-31, K92 30-20. WKRZ, FM100, WABB, Z102, KTUX, WG12, WIVE 53 E2, WIVE 53 E2, WKRZ, FM100, WABB, Z102, KTUX, WG12, WIVE 53 E2, WKRZ, FM100, WABB, Z102, KTUX, WG12, WIVE 53 E2, WKRZ, FM100, WABB, Z102, KTUX, WG12, WKRZ, FM100, WABB, Z102, KTUX, WG12, WKRZ, FM100, WKRZ, FM100, WABB, Z102, KTUX, WG12, WKRZ, FM100, WKRZ, FM1000, WKRZ, FM1000

19-11, WZYP 31-27, WPRR 34-29, KISH 20-20.

LIVE "Pain Lies On The Riverside" (MCA)

LIVE "Pain Lies On The Riverside" (MCA)

LIVE "Pain Lies On The Riverside" (MCA)

SIGNIFICANT YOLLON

SASS JORDAN "Make You A Believer" (Impact)
Reports: 49. Moves: Up 14. Debuts 12. Same 15. Down 0. Adds 8. WAPE. KZII. KCHX. KYYY. WBNQ. KZIO. WBIZ. KFBQ.
JET-FM 20-15, WLAN 37-29. 999KHI 39-36, WQUT 17-13. WIXX 40-34, KMCK 39-35. KISR 36-32.

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CURE (106) DEF LEPPARD (99) STACY EARL (88) TLC (58)
RICHARD MARX (48) FIREHOUSE (38)
TOAD THE WET SPROCKET (38) BRUCE SPRINGSTEEN (30) OLIVIA NEWTON-JOHN (26) **BILLY RAY CYRUS (24)**

HOTTEST

MARIAH CAREY (158) RED HOT CHILI PEPPERS (132) SOPHIE B. HAWKINS (79) CELINE DION (67) TOM COCHRANE (52) GENESIS (52) MR. BIG (51) MICHAEL JACKSON (50) SIR MIX-A-LOT (39) VANDROSS & JACKSON (33)

TOAD THE WET SPROCKET "All I Want" (Columbia)

0, Same 2: Down 1, Adds 38 Including PWR99, Q105, KWOD, Q99.5, WWKX, WPST. WENZ 19-15, KHFI 35-30, KXKT 12-10.

WSTW, K106, 195, KL1067, WADD,
23-18 32-29, K92 21-16, KTDX 35-24, KTTT 25-16.

EPHRAIM LEWIS "It Can't Be Forever" (Elektra)

Reports: 40. Moves: Up 2, Debuts 4, Same 20, Down 0, Adds 14 including 92Q, WLAN, WQXA, K106, 195, KZFM, WZYP, KTUX, WVKS, KF95, PWR99 21-15, WWHT 32-29, KWOD d-28, WHTO d-40.

LISA VALE "Remember" (Atco/EastWest)
Reports: 39. Moves: Up 13. Debuis 5, Same 21. Down 0. Adds 0, PWRPIG 27-24. WJMO 26-20, WSPK d-40, WABB d-37.

FIREHOUSE "Reach For The Sky" (Epic)

FIREHOUSE "Reach For The Sky" (Epic)
Reports: 38. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 38 including WAAL. WVSR, WLAN. KC101, 999KHI, Y102, WRCK, WKRZ, WYCR, K106, WAPE. WRVQ, K92. B106, KMYZ, KZZU

MIDI MAXI & EFTI "Bad, Bad Boys" (Columbia)
Reports: 36. Moves: Up 10, Debuts 2, Same 15, Down 2, Adds 7, WHHH, WRCK, KPRR, KBFM, KPSI, KWIN, BOSS97. WXKS 26-22, Z90 30-15, KSOL 18-15, KKMG 32-27, KZHT 28-24, WJAD 32-27, KZII 30-24.

26-22, Z90 30-15, KSOL 18-15, KKMQ 32-21, DELTA BOD 1, DESCRIPTION BOD 18-15, KSPR Want Efx" (Atco/EastWest)

Reports: 35. Moves: Up 15, Debuts 10, Same 4, Down 0, Adds 6, KTFM, B96, WHHH, KKFR, Z90, KUBE, 92Q 10-9, WIOQ 19-16, WWHT 28-26, WHYT 14-9, KMEL 15-11, KSOL 10-9, WQXA 28-24, WRVQ 27-22

DAS EFX "They Want EIX" (NEU/Edstrost),
Reports: 35. Moves: Up 15, Debuts 10, Same 4, Down 0, Adds 6, KTFM, B96, WHHH, KKFH, Z90, KODE, J26 10 3.
8-5, WMXP 19-16, WWHT 28-26, WHYT 14-9, KMEL 15-11, KSOL 10-9, WQXA 28-24, WRVQ 27-22.

BRONX STYLE BOB "Forbidden Love" (Sire/WB)

The strong
TECHNOTRONIC I/YA KID K "Move This" (SBK/ERG)

Reports: 31. Moves: Up 5, Debuts 8, Same 2, Down 1, Adds 15 Including WXKS, WHYT, WHHH, WZPL, KHTK, PWR106, WQGN, WCKZ, KKSS, PWR102, WEGX 35-30, WKBQ 30-20, KKFR 16-12, KOY-FM 15-10, WFHT 36-33.

WQGN, WCKZ, KKSS, PWH102, WEGX 39-30, WASQ 60-62, MAC TEENAGE FANCLUB "What You Do To Me" (DGC)

Reports: 30 Moves: Up 1, Debuts 2, Same 16, Down 0, Adds 11 including WAAL, WERZ, WRHT, WZYP, KF95, WWFX, WJMX, KISR, KNIN, FLY92 d-34, K106 on, K107 d-34, WOMP on.

ATLANTIC STARR "Unconditional Love" (Reprise)

ATLANTIC STARR "Debuts 9, Same 9, Down 0, Adds 3, WQXA, KPSI, KNOE, PWRPIG 21-18, FM102 25-20, KZFM

SIMPLY RED "For Your Babies" (Atco/EastWest)

Reports 27, Moyes: Up 3, Debuts 1, Same 16, Down 0, Adds 7, WQGN, KZFM, KJ103, KKHT, WOMP, WJMX, WKFR, WPRR

S d-34 35-30. WHID 34-25, NIRG 95.

CONCRETE BLONDE "Someday" (IRS)

NEVILLE BROTHERS "Fly Like An Eagle" (A&M)
Reports: 26. Moves: Up 4, Debuts 6, Same 8, Down 0, Adds 8, WNVZ, WGTZ, KKHT, KSND, WJAD, KMCK, KCMQ, B94.7, WOKI 30-27, K107 28-23, KTMT d-38.

WOKI 30-27, KTU7 Z6-23, KTMT 0-36. **742 "Desire" (Columbia)**Reports: 25. Moves: Up 11, Debuts 0, Same 12, Down 1, Adds 1, KDWB, KEGL 29-26, KXXR 34-31, KWOD 13-9, K106-15-11, K7FM 31-26, XL1067 4-2, KCAQ 36-33, KFQX 33-30.

15-11, KZFM 31-26, XL1007 4-6, ND100 50 51.

MITSOU "Deep Kiss" (Hollywood)

21 Moues: Lip 5. Debuts 4, Same 10, Down 0, Adds 2, KBFM, KKXX, B96 19-15, KHTK 30-23, KKFR d-29, KHFI

d.40, KP95 40-33, NORG 61-34.

TIMMY T. "Over You" (Quality)

Reports: 21. Moves: Up 10, Debuts 1, Same 8, Down 2, Adds 0, KKFR 11-6, HOT977 22-14, KZFM 35-30, KBFM 13-6, KKXX 8-5, KCQQ d-38, KMGZ 40-37.

MINT CONDITION "Forever in Your Eyes" (Perspective/A&M)

Reports: 20, Moves: Up 10, Debuts 2, Same 4, Down 0, Adds 4, FM102, KPRR, B95, KWIN, 92Q 6-5, KS104 11-10, KMEL

7-6. KSOL 23-18. WQXA 25-22. **LATIN SIDE OF SOUL "Latino Mambo" (RCA)**LATIN SIDE OF SOUL "Latino Mambo" (RCA)

Debuts 5. Same 4, Down 0, Adds 3, 92Q, WCKZ, KZFM, WIOQ 29-26. KGGI d-26, B95 30-21.

MERYN CADELL "The Sweater" (Sire/Reprise)

Reports: 17 Mayes: Up 7 Debuts 1, Same 3, Down 0, Adds 6, KWOD, KPLZ, TIC-FM, WKEE, 98PXY, KF95, KS104 on, KHFI 20-13, K92 22-17, B94.7 25

EN VOGUE "Giving Him Something He Can Feel" (Atco/EastWest)

Reports 17 Moyes, Up 11, Debuts 1, Same 1, Down 0, Adds 4, WHYT, KQMQ, KDON, BOSS97, WXKS 34-31, WPGC 13-10. 1, Debuts 1, Same 1, Down 0, Adds 4, WHYT, KQM KKFR 29-24, KMEL 6-5, KSOL 8-7, KWIN 34-25. KBXX 4-3, WWHI 17-11, KKPH 29-24, KMEL 6-3, ODG 6-7, KWIN 94-29.

MATTHEW SWEET "I've Been Waiting" (Zoo)

Reports: 16 Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 15 including WNCI, KWOD, 999KHI, WPST, WZYP, WCGQ.

KISR, KNIN. KMGZ, KXKI, WEINZ 30001.

KLF "Last Train To Transcentral" (Arista)

KLF "Last Train To Transcentral" (Arista)

A Debuts 2, Same 6, Down 0, Adds 1, KKSS, PWR99 16-10, B96 26-23, KWOD 29-25, K106 32-27,

, Adds 5, WXKS, WERZ, TIC-FM, WLAN, WKDD, WZOU 9-6, WJMO KYRK 22-14.

Reports: 16. Moves: Up 7, Debuts 2, Same 6, 2001.

WDJX d-33, WABB 39-33, WJAD 37-34.

2 UNLIMITED "Twilight Zone" (Radikal/Critique)
Reports: 15. Moves: Up 7, Debuts 2, Same 1, Down 0, Adds
27-24, FUN107 30-25, PWR102 23-19, KYRK

BROTHERHOOD CREED "Helluva" (Gasoline Alley/MCA)

Reports 15 Moyes: Up 7. Debuts 2. Same 2. Down 2. Adds 2. KMEL, KUBE, WZOU d-35, Z90 9-5, HOT977 16-10, HOT194

d-25, KQMQ on-dp, KWIN 5-9, DOGGOT 10 (Jive)

A TRIBE CALLED QUEST "Scenario" (Jive)

A TRIBE CALLED QUEST "Scenario" (Jive)

A WIOQ, KSOL, HOT977, KWIN, 92Q 18-15, WZOU 24-21, COLLEGE BOYZ "Victim Of The Ghetto" (Virgin)

ds 3, KBFM, KWIN, KCHH, WZOU 14-12, WMXP d-30, WPGC R. KELLY & PUBLIC ANNOUNCEMENT "Honey Love" (Jive)

Reports: 13 Mayes Ltp. 3 Debuts 2 Same 0, Down 0, Adds 8, WMXP, KTFM, B96, WHYT, KMEL, WCKZ, KBFM, PWR102.

KKFR 27-23.

92Q 20-13, WPGC 21-18, KBXX d-21, HOT102 d-23, NATH ST. S. SLAUGHTER "The Wild Life" (Chrysalis/ERG)
SLAUGHTER "The Wild Life" (Chrysalis/ERG)
SLAUGHTER "The Wild Life" (Same 5, Down 0, Adds 0, WAAL 35-31, WKRZ 38-35, WYCR 29-25, WRQK d-28, KYRK

on, MMCK 29-24, WARR 0-40. **KRIS KROSS "Warm It Up" (Ruffhouse/Columbia)**Reports: 12 Moves: Up 7, Debuts 1, Same 1, Down 0, Adds 3, HOT97, PWR106, KKFR, 92Q 22-19, WIQQ 13-12, WPGC 11-9, KMEL 10-9, KSQL 12-10, KUBE 28-26, WCKZ d-28, KWIN 36-31.

11-9, KMEL 10-9, KSOL 12-10, KUBE 28-26, WUKZ 0-26, KWIN 30-01.

NICE & SMOOTH "Sometimes I Rhyme Slow" (RAL/Columbia)
Reports: 12. Moves Up 7, Debuts 1, Same 3, Down 0, Adds 1, WHYT, 92Q 3-2, WZOU on, WIOQ 30-22, KMEL 32-27, KSOL 29 26, KLIBE 4,30, WCK7 25-24, KKMG on-dp, B95 on, PWR102 18-14, BOSS97 39-36. 28-25, KUBE d-30, WCKZ 25-24, KKMG on-dp, B95 on, PWR102 18-14, BOSS97 39-36.

NORTHERN PIKES "Girl With A Problem" (Scotti Bros.)

Reports: 11. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 11, 999KHI, KF95, KISR, KCHX, WILN, KYYY, KLYV, Y94,

MELLOW MAN ACE "What's It Take To Pull A Hottie (Like You)" (Capitol)
Reports: 11. Moves: Up 0, Debuts 0, Same 5, Down 0, Adds 6, KGGI, HOT977, KBFM, B95, PWR102, KPSI, PWR96 on-dp,
KPRR on-dp, KCAQ on-dp, BOSS97 on-dp, Y97 on-dp.

SHABBA RANKS "Mr. Loverman" (Epic)
Reports: 10. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 9, 92Q, WPGC, KBXX, KHTK, KMEL, KSOL, WQXA, KKXX,

SONIA "Be Young, Be Foolish, Be Happy" (RCA)
Reports: 10. Moves: Up 4. Debuts 2, Same 2, Down 0, Adds 2, WHTO, KMGZ, WNVZ d-26, WBBQ d-36, WMXF 32-29, K92
34-31, Z102 39-36, WJMX 40-37, WMMZ on-dp, WVBS on.

SOPHIE B. HAWKINS The Song: Damn I Wish I Was Your Lover The Album: "Tongues And Tails"

- •#7* Billboard Hot 100
- Top-10 BDS
- Video: Stress MTVTM, Heavy VH-1TM,
- #41 7 CVC Chart
- Top 5 SoundScan (over 30,000 5-day sales in: New York (Z100/WPLJ/WDRE), Boston (WXKS/WZOU), Providence (PRO-FM/KIX-106/WBRU), Philadelphia (WEGX/WXPN), Tampa (Q105/POWER PIG/WHPT), Pittsburgh (B94/WMXP/WXVH), Atlanta (PWR99/STR94) and more.

- Over 200,000 units
- 40%+ sales gain with over 20,000 5-day sales
- #87-74° Billboard Albums

The Artist:

- "All styles to all people; undefinable yet indispensable. A powerful, brilliant debut that's clearly a future classic." Steve Wyrostok, KRBE
- "Intriguing...complex...seductive...The arrival of a major talent." —L.A. Times
- On tour this summer...dan't miss her.

DAMN...

Produced by Rick Chertoff and Ralph Shickett Management Rudge Kauff Enterainment "Culumbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada... # 1948 Suny Music Entertainment Inc.

COLUMBIA

- NOW OVER 15 MILLION COMBINED SALES WORLDWIDE
 - ONLY ACT EVER TO ENTER BILLBOARD'S TOP 200 ALBUMS CHART AT NO.1 AND NO.2
- REMAINED IN BILLBOARD'S TOP 10 MORE THAN EIGHT WEEKS
 - "YOU COULD BE MINE" TOPPED 1.5 MILLION IN CD SINGLES SALES IN FIRST 30 DAYS OF RELEASE
 - TWO NO.1 TRACKS AND VIDEOS:
 "YOU COULD BE MINE" AND "DON'T CRY"





- G N' R GIANT STADIUM TOUR WITH METALLICA STARTS THIS JULY
- LIVE WORLDWIDE BROADCAST FROM PARIS
 ON PAY-PER-VIEW TV JUNE 6 WITH NATIONWIDE
 RADIO SIMULCAST THROUGH WESTWOOD ONE
- THE VIDEO EVENT OF THE YEAR: "NOVEMBER RAIN,"

 8 1/2 MINUTES OF UNRIVALED G N' R IMPACT
 GUARANTEES IMMEDIATE MASSIVE
 EXPOSURE ON MTV



THE DROUGHT IS OVER.

FROM THE QUADRUPLE PLATINUM ALBUM

[SEVILLISID]





PROCUCEC BY MIKE CLIMK AND GUNB N' ROBES
ENGINEERED BY MIKE CLIMK
MIXED BY BILL PRIDE M (JUIR SOUNO!!!

PERSONAL MANAGEMENTS COUG GOLOSTE N

C1992 THE DAVID BE TEN COMPANY.

THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

57153

	_	"		
3 WKS	2 WKS	LW	TW	
3	2	1	0	RED HOT CHILI/Under The Bridge (WB)
8	A	3	ŏ	MICHAEL JACKSON/In The Closet (Epic)
40	16	8	ě	MARIAH CAREY /1'll Be There (Columbia)
9	6	4	Ŏ	SOPHIE B. HAWKINS/Damn Wish Was (Columbia)
12	7	5	Ğ	CELINE DIONAT You Asked Me To (Epic)
15	8	7	ŏ	GENESIS/Hold On My Heart (Atlantic)
1	1	2	7	EN VOGUE/My Lovin' (You're Never) (Atco/EastWest)
14	9	9	0	MR. BIG/Just Take My Heart (Atlantic)
16	12	10	9	AMY GRANT/I Will Remember You (A&M)
4	3	6	10	KRIS KROSS/Jump (Ruffhouse/Columbia)
_	31	21	0	L VANDROSS & J. JACKSON/The Best (Perspective/A&M)
24	17	14	Ø	JON SECADA/Just Another Day (SBK/ERG)
18	15	13	B	HOWARD JONES/Lift Me Up (Elektra)
25	18	15	0	LIONEL RICHIE DO It To Me (Motown)
26	21	16	(WILSON PHILLIPS/You Won't See Me Cry (SBK/ERG)
32	24	17	10	LINEAR/T.L.C. (Atlantic)
29	23	18	D	MICHAEL BOLTON/Steel Bars (Columbia)
35	27	20	1	COLOR ME BADD/Slow Motion (Giant/Reprise)
37	32	24	1	TOM COCHRANE/Life Is A Highway (Capitol)
2	5	11	20	JOE PUBLIC/Live And Learn (Columbia)
BRE	AK		3	COVER GIRLS/Wishing On A Star (Fever/Epic)
21	19	19	22	BONNIE RAITT Not The Only One (Capitol)
39	34	30	23	OUTFIELD/Closer To Me (MCA)
38	35	31	2	SIR MIX-A-LOT/Baby Got Back (Def American/Reprise)
_	_	40	25	VANESSA WILLIAMS/Just For Tonight (Wing/Mercury)
28	26	25	26	MITCH MALLOY/Anything At All (RCA)
30	28	26	27	COLOURHAUS/Innocent Child (Interscope)
_	40	36	28	ARRESTED DEVELOPMENT/Tennessee (Chrysalis/ERG
10	10	12	29	DEF LEPPARD/Let's Get Rocked (Mercury)
BRE	AK	٦,	30	
7	13	23	31	BRYAN ADAMS/Thought I'd Died And Gone (A&M)
_	_	39	32	
6	14	28	33	
31	30	32	34	
BRE	AK			RICHARD MARX/Take This Heart (Capitol)
5	11	22	36	
4000000	BUT		• •	
DE	BUT		1 <u>@</u>	
	BUT	_	39	
DE	BUT		. @	GOOD 2 GO/Never Satisfied (Giant/Reprise)

N&A Pg. 96; Playlists Pg. 82; Parallels Pg. 87; Parallel Chart Analysis Pg. 94

シンひじて こつパスランパランプシング

3	KS	2 WKS	LW	TW	
	3	2	2	0	CELINE DION/If You Asked Me To (Epic)
	1	1	1	2	GENESIS/Hold On My Heart (Atlantic)
	4	3	3	3	LIONEL RICHIE/Do It To Me (Motown)
	5	5	4	0	WILSON PHILLIPS/You Won't See Me Cry (SBK/ERG)
	8	6	5	6	AMY GRANT/ Will Remember You (A&M)
1	12	10	7	6	MICHAEL BOLTON/Steel Bars (Columbia)
		17	12	0	MARIAH CAREY/I'll Be There (Columbia)
	15.	11	9	B	ROBERT PALMER/Every Kinda People (Island/PLG)
	10	9	8	9	HOWARD JONES/Lift Me Up (Elektra)*
	2	4	6	10	BONNIE RAITT Not The Only One (Capitol)
	30	20	14	0	VANESSA WILLIAMS/Just For Tonight (Wing/Mercury)
	27	22	19	B	JON SECADA/Just Another Day (SBK/ERG)
	17	14	13	B	CARLY SIMON/Love Of My Life (Qwest/Reprise)
	20	16	15	0	SONIA/Be Young, Be Foolish, Be Happy (RCA)
	6	8	10	15	RICHARD MARX/Hazard (The River) (Capitol)
	26	24	22	0	CHER/When Lovers Become Strangers (Geffen)
	25	23	21	10	EDDIE MONEY/Fall In Love Again (Columbia)
	7	7	11	18	LUTHER VANDROSS/Sometimes It's Only Love (Epic)
	11	13	16	19	ERIC CLAPTON/Tears In Heaven (Reprise)
				3	ANNIE LENNOX/Why (Arista) CHRIS WALKER/Take Time (Pendulum/Elektra)
	29	25	25 23	3	WYNONNA/She Is His Only Need (Curb/MCA)
	9	27 12	17	23	KATHY TROCCOLI/Everything Changes (Reunion/Geffen)
	9	12	29	3	KENNY LOGGINS/If You Believe (Columbia)
		30	28	3	SIMPLY RED/For Your Babies (Atco/EastWest)
	14	15	18	26	KENNY LOGGINS/The Real Thing (Columbia)
	18	18	20	27	VANESSA WILLIAMS/Save The Best (Wing/Mercury)
	_		30	20	BETH NIELSEN CHAPMAN/Life Holds On (Reprise)
Γ	DF	BUT	-	3	RICHARD MARX/Take This Heart (Capitol)
Ī		BUT	-	30	K.D. LANG/Constant Craving (Sire/WB)
					*Keeps bullet due to continued growth.

New & Active Pg. 63 Adds & Hots Pg. 64 Associate Reporters Pg. 65

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			20	and the state of t
3	2	1 147	TW	
	WKS		_	R. KELLY & PUBLIC /Honey Love (Jive)
7	4	2	Q	MICHAEL JACKSON/In The Closet (Epic)
12	6	4	Ø	CHAKA KHAN/Love You All My Lifetime (WB)
4	3	1	3	GERALD LEVERT/School Me (Atco/EastWest)*
11	5	3	0	LIONEL RICHIE/Do It To Me (Motown)
15	13	7	Ō	JODECI/Come & Talk To Me (Uptown/MCA)
2	1	5	6	ARRESTED DEVELOPMENT/Tennessee (Chrysalis/ERG
22	18	11	Ø	
20	15	10	0	MINT CONDITION/Forever In Your (Perspective/A&M)
38	23	17	9	L VANDROSS & J. JACKSON/The Best (Perspective/A&M)
19	16	12	0	SOUL II SOUL/Joy (Virgin)
23	19	16	0	PATTI LABELLE/When You've Been Blessed (MCA)
21	17	15	Ø	BOYS/The Saga Continues (Motown)
14	12	8	13	PRINCE & N.P.G. Money Don't Matter (Paisley Park/WB
13	10	9	14	MELI'SA MORGAN/Still In Love (Pendulum/Elektra)
24	22	20	1	GOOD 2 GO/Never Satisfied (Giant/Reprise)
29	25	22	0	MARY J. BLIGE/You Remind Me (Uptown/MCA)
39	29	23	Ð	SHABBA RANKS/Mr. Loverman (Epic)
31	26	24	13	GLENN JONES A've Been Searchin' (Atlantic)
27	21	21	ூ	HAMMER/This Is The Way We Roll (Capitol)
37	31	27	30	DAS EFX/They Want EFX (Atco/EastWest)
_	35	28	3	MEN AT LARGE/Use Me (Atco/EastWest)
-	_	37	2	MARIAH CAREY/I'll Be There (Columbia)
36	32	26	3	EUGENE WILDE/How About Tonight (MCA)
3	2	6	24	TRACIE SPENCER/Love Me (Capitol)
		36	3	
_	38	31	30	
_	40	34	D	
30		29	20	RHONDA CLARK/(If Loving You Is Wrong) (Tabu/A&M
		39	3	
34		32	Œ	
_	_	38	ğ	W. HOUSTON & S. WONDER/We Didn't Know (Arist
		35	-	
-		33	-	
8		14		
1		13		
,	,	40	-	

DEBUT BY G. WASHINGTON JR. 1/L HATHAWAY/Love... (Columbia)

LW

BREAKER 10 EL DEBARGE/You Know What I Like (WB)
BREAKER 10 TLC/Baby, Baby, Baby (Arista)

*Keeps builet due to continued growth.

New & Active, TOP 10 Recurrents Pg. 61

בנטטבו ענבנו

1	0	CURE/Wish (Fiction/Elektra)
3	Õ	XTC/Nonsuch (Geffen)
2	3	CHARLATANS U.K./Between 10th And (Beggars Banquet/RCA)
4	•	SOUP DRAGONS/Hotwired (Big Life/Mercury)
7	0	JESUS & MARY CHAIN/Honey's Dead (Def American/WB)
5	6	PETER MURPHY/Holy Smoke (Beggars Banquet/RCA)
6	7	CRACKER/Cracker (Virgin)
12	0	MORRISSEY We Hate It When Our (Track) (Sire/Reprise)

10 BEAUTIFUL SOUTH/0898 Beautiful South (Elektra)
Note: The Cure and XTC LPs tied in rotational chart points this week.
The Cure's superiority in station Hot reports gave it the edge for No. 1

MATERIAL ISSUE/Destination Universe (Mercury)

בנינו

ΓW	
6	OTTMAR LIEBERT /Solo Para Ti (Epic)
0	RANDY CRAWFORD/Through The Eyes Of Love (WB)
3	SPECIAL EFX/Global Village (GRP)
	YANNI/Dare To Dream (Private Music)
	RICARDO SILVEIRA/Small World (Verve Forecast/PolyGram)
Ŏ	GROVER WASHINGTON JR. Next Exit (Columbia)
ŏ	GRANT GEISSMAN/Time Will Tell (Bluemoon)
8	PETER WHITE/Excusez - Moi (Sin-Drome)
-	DAVID SANBORN/Upfront (Elektra)
-	TOM GRANT/In My Wildest (Verve Forecast/PolyGram)
	™ 6 00 3 4 0 0 0 8 0 10

Complete TOP 30 NAC Chart Pg. 66

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Complete TOP 30 Contemporary Jazz Chart Pg. 66

21052-1522015

3	2			
	WKS		_	DED HOT CHILL (Loder The Bridge (WR)
2	2.	2	0	RED HOT CHILI/Under The Bridge (WB)
1	1	1	2	BLACK CROWES/Remedy (Def American/Reprise)
15	8	3	0	DEF LEPPARD/Make Love Like A Man (Mercury)
9	7	6	0	ARC ANGELS/Living In A Dream (DGC)
11	10	8	6	OZZY OSBOURNE/Road To Nowhere (Epic Associated)
6	5	4	6	SASS JORDAN/Make You A Believer (Impact)
12	12	11	0	PEARL JAM/Even Flow (Epic Associated)
13	11	10	0	LYNCH MOB/Tangled In The Web (Elektra)
32	18	13	9	BLACK CROWES/Sting Me (Def American/Reprise)
21	16	15	$\mathbf{\Phi}$	MEN/Church Of Logic, Sin & Love (Polydor/PLG)
38	22	17	0	GENESIS/Driving The Last Spike (Atlantic)
10	9	9	12	BRYAN ADAMS/Touch The Hand (A&M)
19	15.	14	$oldsymbol{\mathbb{E}}$	MATTHEW SWEET/Girlfriend (Zoo)
26	17	16	Ø	VINCE NEIL/You're Invited But You Friend (Hollywood
3	3	5	15	JOHN MELLENCAMP/Now More Than Ever (Mercury)
RE	AK	ER	16	DELBERT McCLINTON/Every Time I Roll The Dice (Curb
_	_	33	D	BRUCE SPRINGSTEEN/57 Channels (Columbia)
27	24	20	1	VAN HALEN/Man On A Mission (WB)
35	26	22	Œ	ELECTRIC BOYS/Mary In The Mystery World (Atco)
7	6	7	20	ZZ TOP/Gun Love (WB)
28	27	23	3	QUEEN/Hammer To Fall (Hollywood)
5	13	18	22	U2/One (Island/PLG)
_	_	34	3	STING W/ERIC CLAPTON/It's Probably Me (A&M)
40	35	28	3	HARDLINE/Takin' Me Down (MCA)
36	31	27	23	JEFFREY GAINES/Hero In Me (Chrysalis/ERG)
42	36	30	30	TOAD THE WET SPROCKET/All ! Want (Columbia)
46	37	31	3	CRACKER/Teen Angst (What The World) (Virgin)
37	34	29	1	LITTLE VILLAGE/Solar Sex Panel (Reprise)
16	19	24	29	TOM COCHRANE/Life Is A Highway (Capitol)
43	38.	32	30	XTC/The Ballad Of Peter Pumpkinhead (Geffen)
	_	50	Ō	TESLA/Song & Emotion (Geffen)
48	40	36	3	GARY MOORE/Story Of The Blues (Charisma)
-	_	57	3	KISS/I Just Wanna (Mercury)
51	45	40	3	TORA TORA/Amnesia (A&M)
29	28	26	35	GUN/Steal Your Fire (A&M)
_	55	42	3	MELISSA ETHERIDGE/2001 (Island/PLG)
47	42	39	0	ALTERED STATE/Ghost Beside My Bed (WB)
7/		54	3	EMERSON, LAKE & PALMER/Black (Victory Music/PLG
-		5	~	
	56	49	3	ZOO/Shakin' The Cage (Capricorn/WB)

Complete TOP 60 Tracks Chart Pg. 77; LP Chart Pg. 78

5577100

3 WKS	2 WKS	LW	TW	
8	5	3	0	McBRIDE & THE RIDE/Sacred Ground (MCA)
6	4	1	2	BILLY RAY CYRUS/Achy Breaky Heart (Mercury)
9	6	4	3	TRISHA YEARWOOD/The Woman Before Me (MCA)
10	8	5		DIAMOND RIO Norma Jean Riley (Arista)
5	3	2	5	DOUG STONE/Come In Out Of The Pain (Epic)
14	12	8	(3)	SHENANDDAH/Rock My Baby (RCA)
12	10	6	0	RONNIE MILSAP/All Is Fair In Love And War (RCA)*
13	11	7	0	GEORGE STRAIT Gone As A Girl Can Get (MCA)*
17	13	9	0	JOE DIFFIE/Ships That Don't Come In (Epic)
16	14	11	O	ALAN JACKSON/Midnight In Montgomery (Arista)
18	16	12	0	SUZY BOGGUSS/Aces (Liberty)
24	19	14	B	WYNONNA/I Saw The Light (Curb/MCA)
19	17	16	B	JOHN ANDERSON When It Comes (BNA Entertainment)
20	18	17	0	MICHELLE WRIGHT/Take It Like A Man (Arista)
21	20	18	B	REBA MCENTIRE/The Night The Lights Went Out (MCA
23	21	19	1	PAM TILLIS/Blue Rose Is (Arista)
31	25	20	D	LORRIE MORGAN/Something In Red (RCA)
29	24	21	10	DWIGHT YOAKAM/The Heart That You Own (Reprise)
25	23	22	19	MARTINA McBRIDE/The Time Has Come (RCA)
41	31	26	3	BILLY DEAN/Billy The Kid (SBK/Liberty)

(a)

BREAKERS

BREAKER 3	GARTH BROOKS/The River (Liberty)
BREAKER 35	GARTH BROOKS/The River (Liberty) BROOKS & DUNN/Boot Scootin' Boogie (Arista)
	HAL KETCHUM/Five O'Clock World (Curb)

DEBUTS



*Keeps bullet due to continued growth.

Complete TOP 50 Country Chart Pg. 68; Country Song Information Index Pg. 72