INSIDE:

WILLIS: NO CRIMINAL INTENT

Bishop L.E. Willis, whose radio empire is in jeopardy following his guilty plea to a federal currency violation, insists he never intended to break the law.

Page 4

MANAGING IN RADIO'S BRAVE NEW WORLD

The advent of LMAs, JOVs, and potential ownership rule changes has made running a sales staff more complex than ever before. **Chris Beck**'s timely review will help you create the most effective and dynamic sales force available.

Page 13

THERE'S ALWAYS ROOM FOR CUME

Has CHR's recent emphasis on TSL instead of cume hurt the format? Three successful PDs believe that's the case.

Page 32

TIME TO BUY TIME?

When it comes to music time buys, is New Rock getting the short end of the stick?

Page 38

IN THE NEWS...

- Bill Rosolie Exec. VP/Sales Dir. at WW1
- Michael Dilbeck Exec. VP/ Music at Sony Pix
- Robert W. Morgan crosses to KRTH/L.A.

Page 3

- Beecher Martin upped to PD at WQYK/Tampa
- Mark Hamlin new PD at WEAZ/Philly
- KMXX/Phoenix gets progressive, hires Jim Trapp as PD
- Double 99/SF shifts to personality AOR

Page 10

Newsstand Price \$6.00



Commission Mulling Step-Increase Ownership Plan

FCC action likely at August 5 meeting

The FCC is mulling a plan to replace its controversial 30-AM/30-FM national radio ownership limit with a step-increase plan that would immediately raise the cap to 18 or 20 per service and then incrementally boost the limit to 30/30 over several years.

Such a plan could be adopted at the Commission's August 5 public meeting. According to FCC sources, the agency hopes to put the ownership issue to rest by approving, and immediately implementing, some revised version of the limits at that meeting. The pending rules, which have drawn fire from congressional critics, minority groups, and some small broadcasters, are set to take effect August 3.

Speaking at the Upper Midwest Conclave in Minneapolis (7/17), FCC Chairman Al Sikes predicted a Commission vote in late summer or early fall. "And when we vote it, they will go into effect that day. We have a meeting on August 5, but we have to get it all set with the other commissioners so I'm hesitant to say that it will happen on that day."

Local Cap

Details of the step-increase plan are far from settled. In one scenario being discussed, the limit would be set at 18/18 (up from the current 12/12), rise to 20/20 after six months or a year, and then move to 25/25 before reaching 30/30 six years from now. Other variations feature similar step increases spread over a time frame from three to 10 years.

These phased limits would be accompanied by a two-AM/two-FM local cap (down from the pending three-AM/three-FM maximum), and a provision to allow licensees to own additional stations in conjunction with first-time minority owners.

The 25% Arbitron-based local audience cap included in the pending rules remains a topic of debate, sources said. Chairman Al Sikes is urging its retention but other commissioners are expressing doubt about its merit and practicality.

OWNERSHIP/See Page 27

Country Explodes In Spring ARBs

Record-setting figures in major markets; some CHRs rebound

WGAY (AC)

WRQX (AC)

Country stations continued their upward surge in the latest Spring '92 Arbitrons. The format now has a Top 5 station in the unlikely markets of Chicago, San Francisco, Detroit, St. Louis, and Pittsburgh.

Many Country records have been set in the Top 10 markets: WUSN/Chicago earned its best-ever ranking and ratings (fourth in market/5.5 12+ share), as did WWWW/Detroit (third in market/6.3 share). WMZQ/Washington tied its best-ever 12+ figure (and was tops in 25-54). And in Dallas, four Country stations were among the Top 10 finishers.

SPRING ARBS/See Page 27

San Francisco		Boston			
	WI '92	Sp '92		Wi '92	Sp '92
KGO (N/T)	8.4	7.7	WXKS-FM (CHR)	5.8	6.9
KMEL (CHR)	4.6	5.6	WBZ (N/T)	5.9	6.3
KNBR (Talk)	3.4	4.5	WRKO (N/T)	7.4	5.5
KCBS (News)	4.9	4.4	WMEX/WMJX (AC	5.3	5.4
KSAN (Ctry)	3.7	4.0	WBCN (AOR)	5.4	5.3
Washingt	on, L	OC	Dallas-Ft.	Woi	rth
	Wi '92	Sp '92		Wi '92	Sp '92
WPGC-FM (CHR)	8.8	8.6	KSCS (Ctry)	9.9	9.5
WMZQ-A/F (Ctry)	6.1	7.6	KVIL-A/F (AC)	5.6	6.4
WKYS (UC)	4.3	5.7	KPLX (Ctry)	6.5	5.8

For complete 12 + ratings results, see Page 28

KJMZ (UC)

WBAP (Ctry)

5.0

3.9

5.4

44

Format-Tuned Receivers Could Arrive Next Year

But will stations accept the designations?

Radio receivers which tune by format could hit the U.S. market as early as next year, forcing every station across the country to identify itself by one of 22 format categories proposed by a subcommittee of the National Radio Systems Committee (NRSC).

The format designations, called "Program Type Codes," are included in a proposed Radio Broadcast Data System (RBDS) standard which is being sent out to all members of NRSC, a standards-setting body jointly administered by the NAB and the Electronic Industries Association (EIA). The format list, which was created by a working group made up almost entirely of engineers, is certain to draw howls of protest from programmers horrified by the prospect of their station being lumped in with those they don't regard as competitors or of adopting a different format identifier than their main For example, a market with two Churban stations might find one identified as Top 40 and the other as R&B (Urban). New Rock and Progressive are missing from the list and would presumably be tossed in with AOR as simply Rock — a designation that might also be adopted by some CHR stations seeking a broader audience.

"[We are] not endorsing this list at all," said NAB Manager of Technical Regulatory Affairs John Marino. He said the NAB surveyed some programmers in an effort to come up with an acceptable format list. "We found that there was just no agreement on a specific list of codes."

Under RBDS, listeners traveling in an unfamiliar area (or just sampling stations in their home market) would be able to tune by formats. An RBDS-equipped receiver would

FORMAT-TUNED RECEIVERS/

Format Readout

5.7

4.3

5.6

5.3

ree are the 22 "Program Type Codes" the NRSC's proposed RBDS standard would use to identify the format of every radio station in the U.S., along with the identifier that would be displayed on the LCD screen of RBDS-equipped receivers:

	Caraca
Format .	Screen Display
News	NEWS
Information	INFORM
Sports	SPORTS
Talk	TALK
Rock	ROCK
Classic Rock	CLS-ROCK
Adult Hits	ADLT-HIT
Soft Rock	SOFT-RCK
Top 40	TOP-40
Country	COUNTRY
Oldies	OLDIES
Soft	SOFT
Nostalgia	NOSTALGA
Jazz	JAZZ
Classical	CLASSICS
R&B	R-&-B
Soft R&B	SOFT-R&B
Language	LANGUAGE
Religious Music	REL-MUSC
Religious Talk	REL-TALK
Personality	PERSNLTY
Public	PUBLIC

Radio Revenue Rises In June

Radio revenues continued their recovery last month. Based on information received from 79 of the 92 markets which report revenues to the accounting firm of Miller, Kaplan,

> National reps say no recovery until fourth quarter. See Page 3

Arase & Co., local revenues in June recorded a 6% gain over the same month last year. A 5% drop in national business partially offset the local increase, resulting in a 4% rise in total cash revenues.

JUNE REVENUES/See Page 27

PERCEPTION VS. REALITY

What Do People Really Think?

Page 15

o lei le leigh

To he was a second

WKSS WQGN WPST WQXA WBBQ KZFM WBBO KBFM WRVQ Z102 KKRD

all over the dial, all over the nation, all over the world.

KKXX KKMG PWR 102 KWIN WJMX KISR KNOE KMGZ KGGG KQIX

from the now available album

All Over The World

For more information call Chaos Recordings (212)445-8234.)

Single produced by Richard Feldman

Associate Producers: Phil Nicolo Dave Johnson

!ii Management: Steve Margo

Most Added!

KMEL, KWOD, WZOU,

HOT977, WHHH



CHAOS

A dimension of COLLYBIA

Rosolie Promoted At Westwood One

Westwood One VP/Sales Planning & Administration Bill Rosolie has been promoted to Exec. VP/Director of Sales. He succeeds Greg Batusic, who was recently named President of the WW1 Network Radio Division



Rosolie

Rosolie will now be responsible for sales activities pertaining to WW1's five national networks: Mutual, NBC Radio, the Source, NBC Talknet, and WW1 Radio Net-

"Bill and I have worked together for five years, and during that time he's become an integral part of Westwood One's sales team, noted Batusic. "Bill has made valuable contributions to the growth and success of the department, and his outstanding track record, understanding of the needs of our advertisers, and knowledge of national sales make him ideal for the job."

"This is an exciting and challenging opportunity for me," said Rosolie. "Westwood One has, without a doubt, the best sales team and the best product in the indus-

Rosolie joined the company in 1987 after spending eight years with ABC Radio Networks.

Morgan Moves To KRTH/L.A.

Steele joins for PM drive

KRTH/Los Angeles has enticed legendary market personality and onetime "Boss Jock" Robert W. Morgan to come aboard for wakeup duties. Morgan's first day at the Beas-Gold outlet will be August 24.



"Robert W. Morgan's a great entertainer," remarked PD Mike Phillips. "Unlike some of L.A.'s morning competition, he doesn't make listeners wait 30 minutes for KRTH/See Page 27

Stand And Be Proud

hree months after civil unrest gripped Los Angeles, "Stand And Be Proud," the official anthem of Rebuild L.A. will make its debut next week

More than 1400 singers from 25 choirs in South Central L.A. combined with the Hollywood Bowl Orchestra to become Voice Of The City.

The entire project was assembled shortly after the incidents of April 29. In five days, veteran producer Bob Ezrin (Pink Floyd, Alice Cooper) teamed with the husbandand-wife songwriting team of David Cassidy and Sue Shifrin, along with public relations exec. Larry Winokur, to put together "Stand And Be Proud."

A special feature of the promotional CD and cassette is the inclusion of an instrumental track, which radio stations can use to put together versions of "Stand And Be Proud" utilizing singers and choirs from their local area.

The project will be available as a maxi-cassette and as a longform video on Scotti Brothers Records. "We wanted to find a way to get involved with the Rebuild L.A. project," Scotti Brothers VP/GM Chuck Gullo told R&R. "We sat down with Bob, David, Sue, and



Larry and it just snowballed. The retall community is already embracing this project and I'm sure radio will react in the exact same way."

All proceeds from the sale of the cassette, longform video, and ancillary merchandise will be donated to Rebuild L.A. to foster economic development in those areas affected by the disturbances of three months ago.

"The people of the inner-city have been denied too long," Cassidy told R&R. "This is everyone's problem. Sue and I wrote this song to focus attention on what we need

First-Half Spot Sales Off

Reps see no rebound until fourth quarter

National radio spot sales were in the doldrums for the first half of 1992, and the nation's two largest radio rep firms say they don't expect any turnaround until the fourth quarter.

"The first half was softer than we had anticipated, although we knew [it] was going to be the weakest part of this year," said Katz Radio Group Exec. VP/GM Stu Olds, Based on information from Radio Expenditure Reports, including preliminary figures for June, Olds said the entire national rep industry was off about 8.3% from the first half of 1991 - from \$531 million to \$487 million.

Interep CFO Pat Healy is expecting the rep industry to have an even worse final tally for June. He put the first half 1992 decline at 8.5%

The current quarter isn't much better. "July is off double digits, August is off less, and September is flat to up a tiny bit," Healy said, based on current sales pacings. He

is more hopeful about the fourth quarter, which is currently running more than 10% ahead of this time last year, although only 15% of the quarter's business is generally booked this early.

When all is said and done, Healy expects 1992 to finish down at least 4% "and probably closer to 5%." He's predicting some improve-

NATIONAL SPOTS/See Page 27

Dilbeck Named Exec. VP/Music **At Sony Pictures**

Michael Dilbeck has been promoted to Exec. VP/Music at Sony Pictures Entertainment.

Dilbeck will be responsible for attracting and utilizing musical talent for the films of SPE companies, including Columbia Pictures and Tri-

Star Pictures.



"Michael has played an integral rcle in building our motion picture soundtrack business," commented Columbia Pictures Chairman Mark Canton. "He is ideally qualified to spearhead the use of top

musical talent in our future motion pictures.

Previously, as Exec. VP/Soundtracks, Dilbeck was involved with the soundtracks of "A League Of Their Own," and "Mo" Money." Both movies have generated Top 10 songs this month on R&R's CHR chart.

Prior to joining SPE, Dilbeck was Sr. VP/Music for the Guber-DILBECK/See Page 27

PLICETIFICE

JULY 24, 1992

TELEMARKETING PERSPECTIVES

Database telemarketing continues to increase in popularity, particularly among ACs. Mike Kinosian assesses the technique's key benefits

39

41

42

44

46

FEATURES

UC: WWWZ eyes bright future

RADIO BUSINESS: Streamlining FM procedures	
NEWSBREAKERS	. 10
OVERVIEW	
 SALES: Management challenges of the '90s 	. 13
MANAGEMENT: Getting away from it all	. 14
• LIFESTYLES: What people really think	. 15
• MEDIA: Latest on video, films, TV, soundtracks	
STREET TALK: Bone picks Def American	
TIMELINE	
RATINGS: Chicago, Philly, Boston, and more	
MUSIC	. 20
	20
MUSIC DATEBOOK	
• COMPACT DATA	
• POLLSTAR	
MARKETPLACE	
OPPORTUNITIES	. 49
o postanti di di programa di programa di Albanda di Santa	
FORMATS	
(2) (2) (2) (2) (2) (2) (2) (3) (3) (3) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4	- MG 18
CHR: Makin' room for cume	. 32

MUSIC INFORMATION

AOR: Hot off the press(es)

NEWS/TALK: WSUN's 'crazy quilt radio' ...

COUNTRY: New artist love affair continues

Nashville This Week: Morgan to BNA

MANY DOLLARS TO STORY THE STORY OF THE STORY	
NATIONAL RADIO FORMATS	31
MUSIC VIDEO: MTV, VH-1, The Box lists	31
WORLD MUSIC OVERVIEW: UK, Australia,	
Canada charts	31
URBAN CONTEMPORARY	
CURRENT-BASED AC	
ASSOCIATE REPORTERS	
NAC	57
CONTEMPORARY JAZZ	57
AOR ALBUMS	
AOR TRACKS	
	62
new moon and a second a second and a second	
	67
COUNTRY SONG INFORMATION INDEX	70
CHR	72
PARALLEL CHART ANALYSIS	
AC, AOR, CHR, COUNTRY,	٠.
	~-
URBAN CHARTS BACK PA	JE
NEW ROCK, NAC,	
CONTEMPORARY JAZZ HIGHLIGHTS BACK PAGE	GE

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Prophet Sharing



A&M Records sent fortune teller Madame Galena to KRNO/Des Moines to prepromote Del Amitri's single, "Always The Last To Know." Looking into the future are (I-r) KRNQ MD Jon Weis and PD Matt McCann, Galena, GM Phil Hoover, Saga Communications owner Ed Christian, and A&M's David

Willis On Conviction: 'No Criminal Intent'

Bishop L.E. Willis said he has no idea what impact his recent guilty plea to a federal currency charge may have on his FCC licenses. But he told R&R "there was no crim-

inal intent" in his actions.

Willis, who owns the nation's largest radio group (13 AMs and 14 FMs), pleaded guilty in a Norfolk federal court to a felony charge of structuring bank transactions to avoid a federal requirement to report all cash transactions over \$10,000 (R&R 7/17). He's to be sentenced in October and could receive as many as five years in prison and a fine of up to \$250,000.

"We certainly did the transactions and I accept responsibility for that," Willis said in an interview with R&R, but insisted there was no intent on anyone's part to violate the law. "I had no idea about a structuring requirement. I guess this law was designed to stop drug smugglers and gamblers - and I don't fall into either of those cate-

Willis said Norfolk State University VP/Operations Curtis Maddox loaned \$80,000 in cash to Willis **Broadcasting Corporation (WBC)** and asked that it be repaid in cash. "He really didn't trust banks and said that it was legitimate money,

"The radio industry stopped all

consideration of voting allocations,"

said NAB Sr. VP/Science & Tech-

nology Michael Rau. "They did a

An estimated 25-30 radio groups

sent representatives to the meeting

of the Electronic Industries Asso-

ciation's DAB subcommittee. Most

sent engineers or were repre-

sented by their Washington attor-

neys. But at least two group heads

were present: Emmis President

Steve Crane and Sconnix Manag-

The broadcasters mustered

enough votes to table a plan that

would have given the radio industry

two votes out of 12 on adoption of

a DAB standard following next

year's scheduled system testing.

The other votes were to be allo-

ing Partner Randy Odeneal.

great job.'

DAB Voting Plan Put On Hold

roadcasters turned out in force last Thursday (7/16)

to block adoption of voting rules that would have

given manufacturers an advantage over broad-

Willis explained. "A lot of people who are not crooked deal in cash.'

Cache Of Checks

A few months later in October 1989, when the loan was to be repaid, Willis had employees draw \$88,500 in cash from WBC accounts in two banks by cashing a series of 10 checks, none of which exceeded \$9000. "We knew if we did it above \$10,000, we had to fill out some papers," Willis conceded. However, he claimed he was unaware of a provision instituted two years earlier which also made it a violation to structure multiple transactions to avoid the reporting trigger.

"There was no intent to deceive, there was no intent to be dishonest, there was no criminal intent," said Willis. "If we had thought to deceive we wouldn't have left the trail of checks."

Willis is hoping to receive a suspended sentence. Although the conviction can result in a prison term of up to five years, Willis said his attorney indicated federal sentencing guidelines would prescribe a term of eight to 14 months, "if I am given any time."

Willis said he hadn't been contacted by the FCC, but was prepared to explain his actions. What impact is the felony conviction likely to have on his licenses? "I don't know - we certainly haven't tried to hide anything," he said.

FCC Streamlines FM Procedures

The FCC has proposed a simplified one-step process for most FM class upgrades.

Under current rules, an upgrade applicant must endure an expensive, redundant two-part process that involves petitioning for a frequency reallocation rulemaking. then applying for that frequency. The proposal put forth at last Thursday's (7/16) meeting would eliminate the rulemaking step for applications complying with both the application criteria and the allotment standards.

According to the FCC, that limitation is necessary to prevent the allotment of channels that conflict with the agency's present allotment standards. The Commission proposed two possible methods of avoiding such conflicts:

- Require that any application filed under the one-step process meet minimum distance separation and city-grade standards as applied in the allotment context, without using such relaxed application standards as contour protection or substantial compliance
- · Allow broadcasters to apply for a station modification at a site that doesn't meet those standards, provided the applicant can demonstrate an available site exists that would comply with the standards.

The FCC received about 100 upgrade applications in 1991.

In a related action, the Commission revised its rules to protect applicants for new FM stations and upgrades from subsequently filed conflicting applications. The change is designed to reduce processing delays that occur when a conflicting application is filed.

Relaxing 'Hard Look'

The agency also relaxed its "hard look" policy under which an application for a new FM station could be dismissed for the slightest omission or flaw. The hard look policy was implemented in 1985 to help ease the processing workload created by the flood of applications for Docket 80-90 FM stations.

The new rule creates a threestage process for allowing correction of mistakes and omissions. During the first 30-day period, applicants are free to make any "mi-

Continued on Page 8





Wertheim Schroder Signals New Interest In Radio

ertheim Schroder & Co. named veteran broadcasting executive George Castell as a Managing Director of its New York investment bank.

The appointment signals new interest in radio by Wertheim, which has done little industry financing since Gary Stevens left to open his own brokerage several years ago. Castell will specialize in financing media deals valued at \$20 million or more.

"Wertheim Schroder's key strength lies in its capacity to raise capital. The whole firm is expanding its commitment to media, and radio will be a significant part of that. Radio is a great business these days. The multiples are reasonable and it's immensely attractive," Castell said.

Castell, a former CBS and Viacom executive, was most recently a partner in Bill Stakelin's Apollo Radio group.

Cap Cities Shopping Colorado Combo

apital Cities/ABC Radio President Jim Arcara confirmed negotiations are under way to sell KRXY-AM & FM/Denver to Jefferson-Pilot. While he wouldn't disclose a price, industry financiers say the magic number is

"I have no deal yet. Talks have been under way for some time. I think the future's pretty good in Denver. We just have other priorities," Arcara said.

Those priorities may include buying several Top 10 stations once the FCC lifts duopoly rules. Dealmakers tell R&R the company is especially interested in New York, Los Angeles, and Chicago.

Mays May Get Windfall

lear Channel Communications is restructuring its radio holdings in preparation for a station buying spree. Station ownership is being transferred from several entities to a newly formed subsidiary, Clear Channel Radio Licenses Inc.

President/CEO Lowry Mays has both a \$150 million war chest and a strong personal incentive to keep the company growing. New FCC documents disclose he has a series of stock options allowing him to buy 335,618 shares by February 1996. The cost: \$2.34 million, an average of \$6.98 per share.

At Tuesday's (7/21) market close of \$15.50 per share, those shares would be worth \$5.2 million. Mays currently owns 29.7% of the company, with 1.9 million shares valued at \$13.5 million.

Regional Web Inks UCLA

ashville-based American Network Group signed a five-year deal Tuesday (7/21) for exclusive rights to UCLA football and basketball games. It's ANG's latest step to bolster market share in the regional news and sports networking business.

While ANG Chairman John Casey and President Robert Williamson didn't reveal terms of the deal, they said KMPC/Los Angeles will pay an escalating fee for the honor of being the flagship station. Golden West Broadcasters will shell out \$340,000 in the 1992-93 season, rising to \$540,000 in the 1996-97 season. Golden West can also sell 50% of the spots available on the station during the games.

Last week, ANG announced a one-for-10 reverse stock split to bolster share prices and attract institutional investors. ANG stock closed at \$0.75 on NASDAQ Friday (7/17). Quotes were not available this week. The company recently shaved debt by selling WPTN & WGSQ/Cookeville, TN and the Kentucky Network.

Other industry action this week:

- · After evaluating the financial merits of 500 communications deals, BIA Consulting COO Frank Higney will leave the Virginia appraisal firm on August 1. He'll join Kalil & Co. as a media broker at the company's Tucson
- Philadelphia radio entrepreneur Ragan Henry lost control of KDIA/ Oakland (San Francisco) after being sued by secured creditor Aetna Life Insurance Co. Henry is turning the station over to California Assembly Speaker Willie Brown Jr. and partner Ellhu Harris for \$1.6 million. All sale proceeds will be paid directly to Aetna.

Continued on Page 8

cated as follows: four to receiver manufacturers, one to RIAA, one to integrated circuit chip makers, two to radio networks, one to broadcast equipment manufacturers, and one to would-be satellite broadcasters. "Broadcasters shouldn't be participating in this," said Odeneal, who led last year's successful effort to repeal NAB's endorsement of the Eureka-147 DAB system. He suggested that Eureka, which had a head start over other system developers, is likely to win the EIA contest, setting the stage for renewed lobbying to allocate new spectrum for DAB and potentially open the field to new entrants rather than ex-

casters in selection of a U.S. standard for DAB. isting stations. "To the extent that we participate in this process, we commit ourselves to accepting its outcome," Odeneal warned.

Test Fair And Square

Despite the voting squabble, EIA Consumer Electronics Group VP Gary Shapiro said the group would proceed with its testing schedule, which requires DAB system designers to submit hardware by next April. "No one is saying we're not fair and we're not going to do objective testing," he said. Shapiro also noted that EIA would continue to follow its policy of open participation, which allowed the broadcasters to control last week's meeting.

EIA has resisted NAB efforts to move the DAB testing to the National Radio Systems Committee, which the two jointly administer, because EIA views NAB as biased. "I don't think that perspective has changed," Shapiro said. EfA's bias claim was originally based on the Eureka endorsement; now it's concerned NAB is committed to finding an in-band DAB solution for existing broadcasters and may try to block any other approach.

Nine DAB developers have voiced intentions to participate in the EIA tests. The latest entrant is General Instrument Corp., which pioneered digital high-definition TV and owns Digital Cable Radio, a CDquality cable audio provider. No information has been disclosed about its DAB proposal.

"Here at KMPS-AM/FM, our stations keep getting stronger as we've worked with The Research Group over the past seven years.

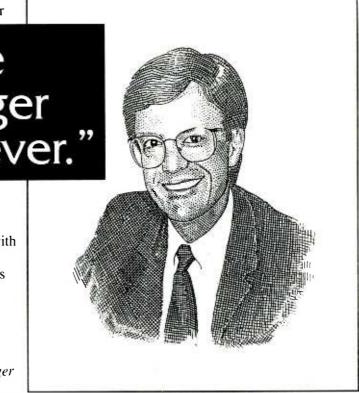
They help keep us focused, with regular tracking studies to see how we're doing, as well as with strategic plans to reach our goals.

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country radio. We also benefit from their ability to spot coming trends.

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Fred Schumacher Vice President/General Manager KMPS-AM/FM. Seattle



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TRANSACTIONS

South Bay Snares San Jose Country FM For \$2.9 Million

Powerful California politico buys Ragan Henry's Bay Area AM

Deal Of The Week

KRTY/Los Gatos-San Jose

PRICE: \$2.9 million TERMS: Asset sale

BUYER: South Bay Broadcasters of California L.P., headed by Gregory Herpin, William Yde III, and Joel Schwartz. Herpin is the station's current GM and Schwartz is GSM; Yde is President of Nova Communications Inc., which owns KMRR & KTZN/Tucson and operates KLQB there.

SELLER: Randolph George, courtappointed receiver. The station was previously owned by Crown Broadcasting, headed by Tom Gammon. FREQUENCY: 95.3 MHz

POWER: 370 watts at 860 feet FORMAT: Country

BROKER: Elliot Evers of Media Venture Partners

COMMENT: This station was sold in 1989 for \$5 million.

Arkansas

KBBA/Benton

PRICE: \$7500

TERMS: Asset sale for cash **BUYER: Bernard Bottenberg** of Topeka. Phone: (913) 354-4912

SELLER: Richard Cox of Hot Springs. AR. He's the Chapter 7 bankruptcy trustee of Benton Broadcasting Service, which was formerly owned by Date and John Riddle. Phone: (501) 624-1401

FREQUENCY: 690 kHz

POWER: 250 watts day/73 watts night FORMAT: This station is dark. The buyer plans a News/Talk format.

KARV/Russellville

PRICE: \$250,000

TERMS: Asset sale for \$15,000 down

payment and \$235,000 in cash at closino

BUYER: KERM Inc., owned by Kermit Womack of Rogers, AR; E.J. Alexander of Russellville; and Morris and Robert Hibbs of Cairo, MO. Phone: (501) 636-7979

SELLER: KARV Inc., owned by Imogene Horne. Phone: (501) 968-1184 FREQUENCY: 610 kHz

POWER: 1kw day/500 watts night FORMAT: AC

California

KPPL/Colusa

PRICE: Undisclosed

TERMS: Transfer of control resulting from reorganization of limited partnership interests. The limited partners of the seller will contribute their interests. to the buyer. The buyer, as owner of all general and limited partnership interests, then will dissolve the seller and assign the station assets to itself.

BUYER: Park Lane Group, principally owned by Paul Cook and James Levy of Atherton, CA: Richard Blue of Burlingame, CA: William Struck of Mountain View. CA: Arthur Schneiderman of Woodside, CA; Nazem & Co. III L.P. of New York; and Quest Ventures II L.P. Phone: (415) 324-8464

SELLER: Park Lane Colusa Partners L.P., headed by James Levy, Richard Blue, William Struck, Paul Cook, and Arthur Schneiderman, Phone: (415) 324-8464

FREQUENCY: 96.5 MHz POWER: 3kw at 39 feet FORMAT: AC

KDIA/Oakland

McKinley Capital Partners

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ROBERT E. BEACHAM, MANAGING DIRECTOR

PRICE: \$1.6 million

TERMS: Asset sale; the seller has defaulted on loans owed to Aetna Life Insurance Co. Aetna has sued the seller in the Superior Court of Alameda County, CA. The seller has agreed to settle the suit by selling the station to a qualified purchaser identified by Aetna, and all proceeds from the sale will be paid directly to Aetna.

BUYER: 1310 Inc., owned by Willie Brown Jr. of San Francisco and Elihu Harris of Oakland. Phone: (415) 673-

SELLER: RAGH Inc., headed by Philadelphia radio entrepreneur Ragan Henry. Phone: (215) 563-2910

FREQUENCY: 1310 kHz POWER: 5kw FORMAT: Urban

Colorado

KCSJ/Pueblo

PRICE: \$489,048

TERMS: Asset sale for assumption of liabilities totaling \$489,048; escrow deposit \$20,000. The buyer agrees to pay an additional \$100 for a noncompete agreement. The sale is contingent on the seller obtaining a release of a lien on the station's assets held by Pueblo Bank & Trust. The seller is attempting to sell KGRQ/Pueblo.

BUYER: Pueblo Broadcasters Inc., owned by Questcom Radio Brokers media broker Marc Hand of Englewood, CO; Kenneth Salazar of Denver; and Pueblo investors Mercy Plascencia and Thomas Autobee. Hand and Salazar are part-owners of KBNO/ Denver. Hand is also a corporate director of non-commercial KUVO/Denver. Phone: (719) 542-1278

SELLER: Sunbrook Pueblo L.P., headed by Larry Roberts, Alan Cooper, and Edward Cooper. Sunbrook's principals also own KBLG & KRKX/BIIIings, MT; KGRZ & KDXT/Missoula, MT: KXTL & KQUY/Butte MT: KXGF & KAAK/Great Falls, MT: KAAR/Medical Lake, WA; and KXAA/Rock Island, WA. Phone: (509) 326-9500 FREQUENCY: 590 kHz

POWER: 1kw FORMAT: News/Talk **BROKER:** Questcom Radio Brokers

Florida

WOMX (AM)/Orlando

PRICE: \$500,000

TERMS: Asset sale for \$500,000 cash. The parties have sought to keep the purchase price confidential by deleting it from contracts filed with the FCC

BUYER: Hispanic Prime Media Inc., owned by Jose Arzuaga. He owns WREI/Quebradillas, PR. Phone: (809)

SELLER: Nationwide Communications Inc.; the company's radio division is headed by VP Joseph Franko. The company also owns WPOC/Baltimore, WGAR-FM/Cleveland, WNCI/Columbus, KLUC-AM & FM/Las Vegas, KVRY/Mesa (Phoenix), WOMX-FM/ Orlando, KNCI/Sacramento, KNST & KRQQ/Tucson, KISW/Seattle, KHMX/ Houston, KDMX/Dallas, and three TV stations. Phone: (614) 249-7676

FREQUENCY: 950 kHz POWER: 5kw

FORMAT: AC

BROKER: Don K. Clark Inc.

TRANSACTIONS AT A GLANCE

1992 Deals To Date:

\$591,794,046

(Last Year: \$421,365,685)

Total Stations Traded This Year: 688 (Last Year: 570)

This Week's Action: \$7,379,558 (Last Year: \$61,019,501)

Total Stations Traded This Week: 19 (Last Year: 28)

Deal Of The Week:

● KRTY/Los Gatos-San Jose \$2.9 million

- KBBA/Benton, AR \$7500
- KARV/Russellville, AR \$250,000
- KPPL/Coluse, CA Undisclosed
- KDIA/Oakland \$1.6 million
- KCSJ/Pueblo, CO \$489,048
- WOMX (AM)/Orlando \$500,000 ■ WDGR/Dahlonega, GA \$120,000
- KLOZ/Eldon, MO Undisclosed
- KHUB & KFMT/Fremont, NE \$400,000 for 82%
- KIMB/Kimball, NE \$50,000
- KBOM/Los Alamos, NC \$560,000 ● WCNT/Charlotte \$10
- WPTF/Raieigh Undisclosed for 29.2% • WMFD/Wilmington, NC \$106,000
- KLXX & KBYZ/Bismarck-Mandan, ND \$395,000
- KRBG/Canadian, TX \$2000

Georgia

WDGR/Dahlonega

PRICE: \$120,000 TERMS: Asset sale for cash

BUYER: Gold City Broadcasting Inc., owned by Phil Castleberry of Cumming, GA. Phone: (404) 887-6446 SELLER: Andrews Broadcasting Co., headed by President Jones Andrews.

Phone: (706) 864-6271 FREQUENCY: 1210 kHz POWER: 10kw daytimer FORMAT: This station is dark

Missouri

KLOZ/Eldon

PRICE: Undisclosed

TERMS: Asset sale for assumption of outstanding debts, the value of which has not been disclosed

BUYER: Capital Media Inc., owned by Dennis McDaniel of St. Louis. Phone: (314) 862-4707

SELLER: CTC Communications Inc., headed by President James P. Davls. Phone: (314) 727-2900 FREQUENCY: 92.7 MHz

POWER: 50kw at 590 feet

COMMENT: This station was sold for \$242,000 in 1987.

Nebraska

KHUB & KFMT/Fremont

PRICE: \$400,000 for 82%

TERMS: Stock sale for \$300,000 cash: additional \$100,000 cash for non-compete agreement

BUYER: Robert Clauss of Clive, IA and Joseph Nugent of Des Moines. Phone: (515) 217-4384 SELLER: George Allen and Raymond Shaheen are selling their collective 82% ownership of licensee KHUB Inc. Allen also owns WHNR/Cypress Gardens, FL and KLGA-AM & FM/Algona, IA. Fred Pyle will remain as President and director of the company. Phone: (402) 721-5012

FREQUENCY: 1340 kHz; 105.5 MHz POWER: 500 watts day/1kw night; 3kw at 450 feet

FORMAT: AC

BROKER: Patrick Nugent of Mahlman Co. is to receive a \$10,000 brokerage commission.

KIMB/Kimball

PRICE: \$50,000

TERMS: Asset sale for \$50,000 cash BUYER: David Young, the present GM of KSID-AM & FM/Sidney, NE SELLER: Western Management

Corp., owned by Dan Dever FREQUENCY: 1260 kHz POWER: 1kw day/500 watts night

FORMAT: AC

New Mexico

KBOM/Los Alamos PRICE: \$560,000

TERMS: Asset sale for \$485,500 cash and debt assumptions valued at \$74.500

BUYER: Tesuque Radio Inc., owned by John Herklotz of Laguna Hills, CA and Virgil "Lance" Armer III of Santa Fe. NM. Phone: (505) 982-0088 SELLER: KBOM L.P., headed by

Lance Armer. Phone: (505) 982-0088

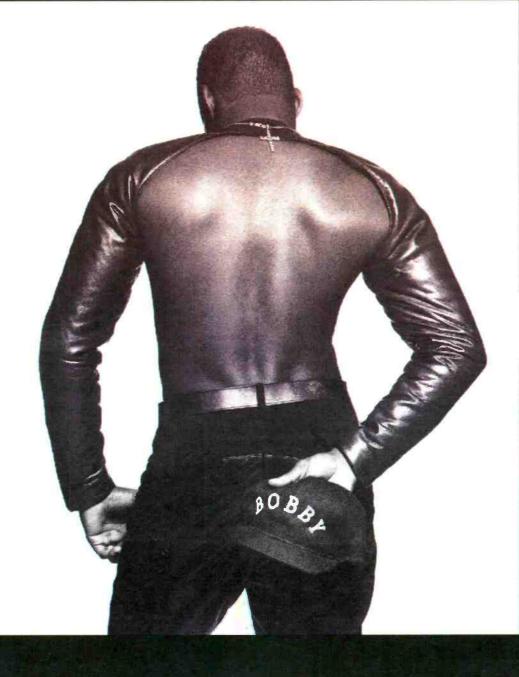
FREQUENCY: 106.7 MHz **POWER:** 15.5kw at 1947 feet

FORMAT: Gold

Continued on Page 8

humpin' around

BOBBY



BROWN

From The Forthcoming Album
BOBBY

Produced by L.A. Reid, Babyface and Daryl Simmons for LaFace Inc. Executive Producers: Louil Si as, Jr., Bobby Brown and Tommy Brown Management: Brown Management

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RADIO BUSINESS

TRANSACTIONS

Continued from Page 6

North Carolina

WCNT/Charlotte

PRICE: \$10

TERMS: Asset sale for \$10 cash; the difference between the purchase price and the station's undisclosed fair market value is intended as a tax-deductible contribution for the benefit of the seller. The seller is receiving a five-year option to reacquire the station.

BUYER: Christ Covenant Presbyterian Church, headed by President Jim Sutton of Charlotte. Phone: (704) 847-3505

SELLER: Broadcast Equities Inc. owned by M.G. "Pat" Robertson of Virginia Beach, VA. The company also owns WNTR/Silver Spring, MD-Washington and KNTL/Bethany (Oklahoma

City). Phone: (804) 424-7777 FREQUENCY: 1480 kHz

POWER: 5kw

FORMAT: This station is dark.

WPTF/Raleigh

pians an appeal.

PRICE: Undisclosed for 29.2% TERMS: Stock sale for cash

DC REPORT

• Dealmaker Bruce Houston, formerly of Cecil L. Richards Inc., has

• Former WJFK/Washington PD Ed Levine has lost his application for

opened his own full-service brokerage. Bruce Houston Associates Inc. is

at 2251 Hunter Mill Road, Vienna, VA 22181. Phone: (703) 938-1016.

a new FM at Endwell, NY because he doesn't live in the area. The FCC

awarded the Class A permit on 107.5 MHz to 17-year resident Carol Mor-

gan, a Red Cross volunteer with no prior broadcast experience. Levine

dio pros participated in a special Certified Radio Marketing Consultant ex-

am last week. Sponsored by the Denver Area Radio Broadcasters Asso-

ciation, it was the largest turnout in the program's 19-year history. To date,

3400 sales reps have achieved CRMC accreditation - only 5% of the na-

Pearl Lee pursuant to the minority distress sale policy. Licensee Andrew

Banas was recently ordered to show cause why the station's license

shouldn't be revoked for being dark over a year without Commission

authority. Banas successfully argued that he qualified for distress sale relief

because the deal was struck before the FCC started a formal revocation

hearing and because the sale price was only 38% of the station's fair mar-

• The FCC approved the \$15,000 sale of WAPR/Avon Park, FL to

• Radio Advertising Bureau President Gary Fries said 99 Denver ra-

BUYER: Donald Curtis of Raleigh, He currently owns 37.5% of the licensee and is increasing his ownership to 66.7%. Curtis also owns WTAB & WYNA/Tabor City, NC; WBBB & WPCM/Burlington, NC; WGBR & WKTC/Goldsboro, NC; WCPS/Tarboro, NC; WQDR/Raleigh; and

WMXF-AM & FM/Laurinburg, NC. SELLER: R.E. Carter Wrenn, Harris Blake, Eric Stephen Stroud, John Carrington, Bertram Coffer, Thomas Glbson, and James Crossingham are collectively selling shares of First State Communications Inc.

FREQUENCY: 680 kHz POWER: 50kw FORMAT: News/Talk

WMFD/Wilmington

PRICE: \$106,000

TERMS: Asset sale for promissory note bearing 8% annual interest, payable in monthly installments of \$2000 until pald in full

BUYER: Specialized Communications inc., owned by Morris Knight of Wilmington. He's the station's present GM. Phone: (919) 251-0533

SELLER: Wilmington Radio Co., owned by Donald Watson. He also owns

Continued from Page 4

WMNX/Wilmington, Phone: (919)

763-6363

FREQUENCY: 630 kHz

POWER: 1kw FORMAT: AC

North Dakota

KLXX & KBYZ/

Bismarck-Mandan

PRICE: \$395,000 TERMS: Asset sale for cash

BUYER: Missouri River Broadcasting Inc., owned by James Ingstad of Fargo, ND. His broadcast holidings include KNUJ & KXLP/New Ulm, MN; KRFO-AM & FM/Owatonna, MN; KLPR/Springfield, MN: KWBG-AM & FM/Boone, IA; KOVC-AM & FM/Valley City, ND; KWAD & KKWS/Wadena, MN; and KGLO & KIAI/Mason City, IA. He's in the process of buying KRIT/ Clarion, IA. Phone: (701) 237-4500 SELLER: Capital City Communications Inc., owned by James Lakoduk FREQUENCY: 1270 kHz: 96.5 MHz POWER: 1kw day/250 watts night: 100kw at 1000 feet

Texas

KRBG/Canadian

PRICE: \$2000

FORMAT: AC

TERMS: Asset sale for discharge of \$2000 indebtedness

BUYER: Carolina Communications. owned by John Pittman of Lumberton, NC and William Pennington of Wilmington, NC. Pittman owns WFMO & WSTS/Fairmont, NC. Pennington is part-owner of WDAI/Pawleys Island.

FCC Streamlines

DWG DWG SOUNDG #X.D-&.

nor" correction. In the second 30day stage, applicants will be allowed to correct errors discovered by the FCC staff. In the third phase (also 30 days), applicants will have to show good cause why they should be permitted to amend their

The process will apply only to applications filed after the new rules take effect, which should be later this summer.

SC. Phone: (919) 762-7897 SELLER: Megahype Broadcasting

Partnership, headed by Mark Jones and Linda Kelly of Flat River, MO. Jones also owns KEZP/Bunkie, LA.

Phone: (417) 431-1216 FREQUENCY: 103.1 MHz POWER: 3kw at 300 feet FORMAT: Country

For The Record

Owing to a computational error, last week's year-to-date transactions statistic was understated by \$100,001. This week's figure has been updated to include this amount.

EARNINGS

Cap Cities Earnings Climb Despite Weak Radio Revenues

apital Cities/ABC Inc. (NYSE: CCB) reported net second-quarter earnings of \$147.5 million (\$8.84 per share), up 16% from \$127.8 million (\$7.60) last year. Those results included a pretax gain of \$24.9 million from the sale of the company's interest in Tele-5 (a German TV network), losses from disposal of nonoperating real estate in New York City, and the write-down of other non-operating assets

The company said revenues for its broadcast operations, which rose 2% to \$1.11 billion, continue to suffer from the recession. Radio revenues declin-

ed moderately as a result of advertising weakness at the ABC Radio Networks. Profits declined at both the company's radio operations and TV stations

In addition to the radio networks, Capital Cities/ABC owns 21 radio stations in 11 markets, the ABC Television Network, eight TV stations, and numerous publishing operations.

ribune Co. (NYSE: TRB) posted second quarter earnings of \$44.8 million (63 cents a share), 17% off 1991's \$53.7 million (77 cents), Consolidated revenues for the quarter rose 3% to \$556.8 million, compared with \$541.8 million a year ago. Second-quarter operating profit for

the company's broadcasting and entertainment group was down 4% to \$43.4 million

Tribune owns three radio stations in two markets, including WGN/ Chicago. Its holdings include the Chicago Tribune and six other newspapers, seven TV stations, and the Chicago Cubs.

annett Co. (NYSE: GCI) announced second-quarter net income of \$98.7 million (69 cents per share), a 13% per share boost from \$95 million (61 cents) in the comparable period last

The company said its broadcast revenues were flat; TV revenues grew 2%, but radio revenues were lower. Gannett owns 15 radio stations in eight markets, 10 TV stations, and numerous newspapers. including USA Today.

estinghouse Electric Corp. (NYSE: WX) reported a second-quarter net income of \$122 million (35 cents per share) on revenues of \$3.14 billion, a decline from last vear's \$127 million (41 cents) on revenues of \$3.17 billion. The company also reported a net loss of \$124 million (35 cents per share) for the first six months of 1992.

Broadcast revenues were flat in the second quarter, However, operating profit was up during the same period due to cost reductions. Westinghouse owns 17 radio stations and five TV stations.

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August Issue

Danny Bonaduce, former Partridge Family whiz kid and current hotshot morning man at Philadelphia's WEGX, debuts as the featured columnist in the August issue of MUSIC EXPRESS.

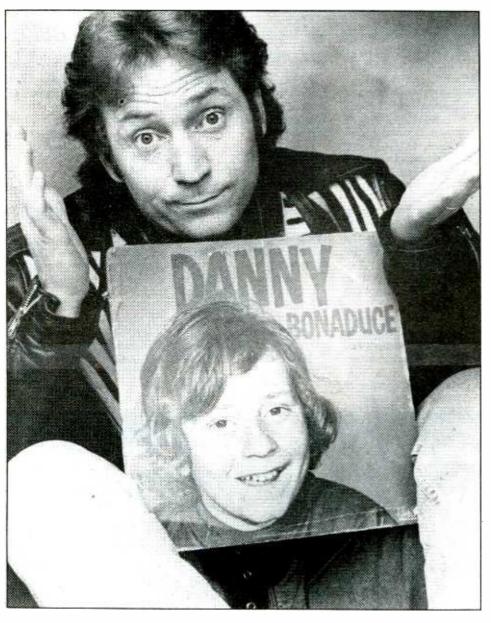
Here is an exclusive preview of the words and wizdom of Danny Bonaduce, to be featured each month in MUSIC EXPRESS magazine.

Introduction:

"Every time I write an article, some editor deems it necessary to attach a little note saying something like: 'Let's welcome our newest contributor, Danny Bonaduce. You remember Danny: He was the little red-haired kid in The Partridge Family whose life after the show went to hell in a haze of drugs and alcohol, and who was recently arrested for punching a woman because she had a penis.""

Rock 'N' Roll Hedonism:

"I really used to admire the rock stars of my youth - the way they would climb to the pinnacle of success and then die. Today's stars act as if they want to live forever. What are the chances of Debbie Gibson falling off the stage to her death because she took nine 'ludes with a bottle of Jack Daniels? If Debbie goes early, it will be because she was talking on her car phone to Biff and had a head-on collision with Tiffany."



Record Reviewers:

"There are too many horrible little men huddled over a well-worn thesaurus, spinning catch phrases like 'So and So's latest LP trod lightly over the listening palate.' God I hate these guys!"

Rock 'N' Roll's Social Conscience:

"These days, rock stars play for AIDS, they play for hunger, they play for rain forests. Doesn't anybody just play for chicks and cash anymore?"

Rap Music:

"I find no joy in their 'music' but I take great pleasure in their antics. Every time I interview rock stars, they are on time and well-dressed. On the other hand, it is sometimes difficult to talk to rappers. Oft times, they are either in jail or don't understand the questions."

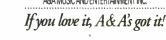
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Martin Becomes PD At WQYK

WQYK-AM & FM/Tampa midday personality Beecher Martin has been promoted to PD. He will remain in middays, switching from noon-3pm to 10am-noon, with a full-time personality to be hired for noon-3pm. Martin succeeds Tom Rivers, who left for the WMZQ-AM & FM/Washington, DC PD/morning post three weeks ago.

"Beecher has been a big part of the programming department for many years and in the [Tampa] market for almost three decades," WQYK VP/GM Jay Miller told R&R. "I'm delighted to be able to fill the WQYK PD position from the present staff."

MARTIN/See Page 27

TRAPP PD

KMXX Flips To Progressive AOR

Sundance Broadcasting AC KMXX/Phoenix will switch next Friday (7/31) to progressive AOR under new PD Jim Trapp. Former PD Steve LaBeau has exited. Dennis Constantine, VP/ Programming at

stantine, VP/
Programming at Trapp
progressive stalwart KBCO/Denver, will consult. New calls are pending, and the current airstaff is under review.

"When it comes to radio in this market, we've got a chain of hamburger stands, so we figured maybe it makes sense to get into the taco business," said KMXX GM Mike Jorgensen. "We want to differentiate ourselves [from the competition], and I don't think there are two better architects to do that than Dennis Constantine and Jim Trapp."

"This format has incredible potential, but it's always been tried in

TRAPP/See Page 27

OBITUARY

WILD Owner Kendall Nash Dies

Kendall Nash, owner of WILD/Boston, died last Sunday (7/19) of cancer. He was 56.

Nash was considered a pillar of the black community in Boston. Following his purchase of WILD in 1980, he routinely used the Urban station to engage in various community affairs, including the feeding of the



Nash

homeless during the holidays and the establishment of a scholarship fund for area students.

The station was the recipient of many awards, with the Urban League, Boston Citywide Parent Council, Salvation Army, and NAACP among the groups recognizing it.

WILD PD Steven Hill recalled, "The best thing about Ken Nash

was his willingness to give someone a chance. I became PD from being a parttimer. I think he sensed my love for radio, and he's done that with other PDs, people in sales, and even air talent. All the people he's helped out over the years will stand as a legacy to his life."

WGCI-FM/Chicago PD Elroy Smith noted of Nash, "We were like father and son. I think I became close to him when I realized what type of person he was outside of being a broadcaster. Ken possessed all of the traits that any gentleman would want to have: He looked out for a person's well-being ... he never came across as self-centered ... he never talked behind people's backs ... patience was one of his outstanding virtues. He was just a wholesome, pure human being."

Nash is survived by his wife and mother. Services were scheduled for Thursday (7/23).

Double 99/SF Now Personality AOR

FM-FM simulcast KDBK & KDBQ (Double 99)/San Francisco-San Jose has abandoned its poorly received Soft Rock approach in favor of personality-driven AOR. The Viacom outlet has hired several high-profile air talents and will present what PD Chris Miller describes as "wall-to-wall morning shows"

Bemoaning FM's "10-20-30-in-arow mentality," President/GM Bruce Raven-Stark said the changes were made to serve "increasingly disenfranchised" Bay Area listeners who've seen FM radio stripped of its "personality and attitude."

"In a sea of music-intensive FM stations, Double 99 will be highly interactive with our listeners and guests," added Miller, who formerly programmed CBS AOR rival KRQR. "We'll focus on the issues of the day with mega-personalities."

Miller expects the station's music mix to be approximately 50% current, with the bulk of its library comprised of titles from the '80s and '90s.

Double 99's new lineup includes:

- Mornings: Blake Lawrence, who joins from mornings at crosstown KKSF; and B.J.
 Shea, from WCMF/Rochester,
- Middays: M. Dung, who just exited mornings at rival KFOG
- Afternoons: Pat Still, veteran PD/morning man (KZAP/ Sacramento, WRIF/Detroit); and Charlie Weis (KZAP, KLOL/Houston)
- Evenings: Mimi Chen, who defects from evenings at KRQR
- Overnights: Scott Mitchell, who moves from middays.

EXECUTIVE ACTION

O'Connell GSM At WYNF

Tim O'Connell has been elevated to GSM at WYNF/Tampa. He's served as Regional Sales Manager at the CBS AOR since 1979.

Prior to joining CBS, O'Connell was Manager of Katz Communications in St. Louis. He has also held sales positions at Katz's Atlanta offices, KWK/St. Louis, and WKQQ/Lexington.

RCA Restructures Field Sales & Product Development Departments

RCA Records has restructured its Field Sales and Product Development departments in an attempt to create a better balance between the two divisions.

In the sales area, **Bob Anderson**, Sr. Dir./Product Development, has been upped to Sr. Dir./National Sales. **Jim Yates**, Label Director/Southeast, has added the Washington and New York markets to his responsibilities. **Dave Remidl** has tacked on the Boston market to his Label Director/Midwest duties, and **Bonnie McCaskey** will cover the Denver and Dallas markets, in addition to her Label Director/West Coast chores. **Charlie Salah**, Director/National Accounts, will continue in that role.

Derek Graham, Director/Northeast, has been promoted to Director/Product Development, Mainstream. **Greg Linn** will now specialize in urban and jazz product as Manager/Product Development, and **Tim Leffei**, Manager/Product Development, will continue his focus on rock and alternative product.

Zomba Taps Fenster

Jeff Fenster has joined **Zomba Recording** as VP/A&R. He will be responsible for U.S. A&R for the **Jive** and **Silvertone** labels.

"Jeff's combination of having what I term 'one foot in rap and R&B, and one foot in cutting-edge rock and roll,' coupled with his business affairs experience, makes him the ideal executive to play a key role in achieving our goals," said **Clive Calder**, Zomba Chairman/CEO.

Most recently, Fenster was VP/A&R at Charisma. He also worked in the A&R department at Geften and was Director of Business Affairs for Warner Bros.



Fenster

Hamlin Programs WEAZ/Philly

WRVR/Memphis PD Mark Hamlin has accepted a similar assignment at WEAZ/Philadelphia. He succeeds Joe Simone, who has exited the AC outlet.

"WEAZ is a successful station



Hamlir

and things seem to be quite healthy there," Hamlin told R&R. "Leaving my friends at WRVR was difficult, but this opportunity was too big to pass up."

Hamlin begins his new programming assignment next month. He joined WRVR as PD approximately three and a half years ago. He previously programmed WTCB/Columbia, MO and was APD/midday personality at WCZY/Detroit (now WKOI)

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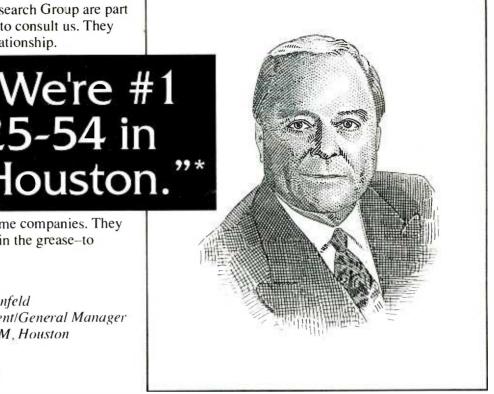
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give you a big research book like some companies. They work with you-they get their hands in the grease-to really help improve your ratings."

> Dickie Rosenfeld Vice President/General Manager KILT-AM/FM, Houston

* Ma-Ap-My 1992 Arbitrends, Adults 25-54 AQH share. M-S. 6A-12M, MSA.



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Radio

 BILL LUZMOOR has been promoted from GM to Exec. VP/Broadcasting at Sunbelt Radio Group's KRGY/McAllen-Brownsville. He also assumes responsibility for Sunbelt's KRRG/Laredo, TX.



Meanwhile, LARRY IRONS joins the stations as VP/Programming. He formerly was PD/morning co-host at KRNO/Reno

- GERALD PLEMMONS has been appointed VP/Engineering at Multimedia Broadcasting Company. He exits WKYC-TV/Cleveland, where he served as Director/Engineering.
- JOHN DEW becomes Coordinator/Special Projects at Shamrock Broadcasting Inc. He remains KZFX/ Houston's GM until a successor is

● VERNON ARNOLD, a 20-year broadcasting industry veteran, shifts to WRCC-AM & FM/Warner Robins, GA

Records



- TONIK MIZELL segues to Motown Records' newly formed Legal Affairs Department as VP/Legal Affairs. She most recently headed her own entertainment law practice. Concurrently. FRANK COOPER has been named Associate Director/Legal Affairs. He previously was an entertainment attorney at the law firm of Irell & Manella. And certified Paralegal ERIC THOMAS assumes Copyrights & Licensing Administrator duties
- ROBIN MITCHELL joins Sin-Drome Records as Sr. Director/Promotions

Mitchell previously ran his own programming services company.

 GENE BURLESON, a 30-year industry veteran, has been tapped as head of National Promotions at Guest Shot Records



Burleson

• MINDY ESPY has been upped from Director/A&R Administration to Director/Marketing at MCA Records. Assuming Espy's former post is CAN-DACE TOBABEN, who moves up from

Associate Director/Product Services.

• ROBERT COHEN becomes Associate Director/Business Affairs at Sony Music. He formerly served as Counsel in Sony Music Entertainment's Law Department. In other news, THOMAS RYAN shifts to the label's newly created Director/Administration, Talent & Studio Services post. He most recently

was Sony Music Operations' Associate Director/Finance Administration

● DOMENIQUE LEOMPORRA and BYRON HONTAS have been elevated to Sr. Director/Media & Artist Relations and National Director/Media & Artist Relations, respectively, at Capitol Records. Both move up from director posts in that department

Industry



Parnigoni

Black

- DAVID PARNIGONI, VP/Eastern Division at Noble Broadcast Group, has been appointed Group Liaison for all Noble stations repped by the Interep Radio Store's companies. In other Interep news, DUSTY BLACK has been elected to the 1992 Major Market Radio Advisory Board. He currently is VP/GM at KODA/Houston.
- DAVID CONNELLY has been promoted to VP/Operations & Administrative Affairs at MCA Music Publishing. He most recently was Assistant to the

PROS ON THE LOOSE

Dave Allen - Middays WHKO/Dayton (513) 859 8422

Tim Berry — Production Dir. KTFM (Hot 103)/San Antonio (512) 735-4745

Justin Case - AMD/nights WSUE (101FM)/Soo, MI (906)

Jim Cowan - RCA Los Angeles promo rep (818) 355-

5334 Jacques Ditte - PD/mornings WHFM (LIVE95)/Long Island (516) 653-8276

Jim Dixon — Nights WMGG/ Columbus (614) 777-0050 or

(813) 989-0056 Todd Holman — PD WVRK/ Columbus, GA (706) 660-

1198

BIII Jackson - Late nights KPLX/Dallas (817) 636-9178

Dave Michaels — Middays/ Production Dir. WDJB/Ft. Wayne, IN (616) 965-5378

Mucho Morales — Afternoons KRTH/Los Angeles (310) 946-5348

Doug Parker - Mornings/

promotions KQPW (Power 102)/Fresno (209) 252-2597 Ken Richards - PD KHQT

(Hot 97.7)/San Jose (408) 929-4267 Michael Shiloh - Swing/

ekends/promotions KILT-AM & FM/Houston (713) 667-8386

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CHRONICLE

Marriages

KWTX/Waco, TX OM/PD Dave Christopher to Angela Marshall, July 11.

Arista recording artist Whitney Houston to MCA artist Bobby Brown, July 18.

KFWB/Los Angeles morning anchor Javne Bower, husband Jeff, son Jonathan James, July

All In The Family



Delfeayo Marsalis (I) takes time for a photo while producing brother Branford's upcoming release.

Groove Is At The Roxy



Deec-Lite recently celebrated the release of their new album, "Infinity Within," at NYC's Roxy. Deee-lited with the party are (standing, I-r) Elektra Entertainment Exec. VP/CFO Aaron Levy, group members DJ Dimitry Brill and Lady Kier Kirby, and label Chairman Bob Krasnow, Sr. VP/Urban Music Ruben Rodriguez, and Sr. VP/Promotion Richard Alden; (seated) Deee-lite's Towa Towa Tei.

SALES & MARKETING

Management Challenges In The '90s

Communication, solutions, time management more important than ever

iven today's climate of increased competition, fragmentation, and potential changes in station ownership regulations, strong management skills have never been so important in our industry.

Twelve months ago, readers of this column may have been overseeing one sales staff. Today, many of our readers are running two, three, or even four different staffs. At some point in the not too distant future, many of you may face the opportunity to work for multiple stations in a single market.

This week we'll look at some of the challenges managers face on a daily basis — items you can review and implement in order to create the most effective and dynamic sales culture available.

As our industry's infrastructure evolves, one area is becoming absolutely critical: internal management. That's our first point in establishing and dealing with the management challenges of the '90s

Resolve Internal Conflicts

Often, the best way to help your staff excel is to resolve internal conflicts. It's human nature to want to avoid conflicts, so we often rely on others in the company to see that such problems are resolved. But don't assume conflicts will be dealt with or just disappear — you should create and participate in solutions yourself.

66

There's enough
conflict and
challenge on the
playing field — you
don't need it in your
own clubhouse.

99

Whether the conflicts are with programming, marketing, traffic, or continuity, take a couple of hours to sit down outside of the building and work toward resolving and eliminating them. This can be done, provided both parties go into the meeting with the same overall objectives and don't bring an "I'm right-you're wrong" attitude.

In order to reduce conflict between departments, both parties have to give and take. Focus on resolving one or two key areas at first, rather than trying to resolve years of conflict.

If you're a GM, now is an exceptional time to involve yourself and establish communications between programming and sales — instead of assuming that the relationship is already as effective as possible. If you're a PD, take that walk down the hall; the same holds true if you're a sales manager. There's enough conflict and challenge on the playing field — you don't need it in your own clubhouse.

7.4

The less you rely on systems and the more emphasis you place on solutions, the more available time you have.

79

Systems Vs. Solutions

One of the challenges of being a manager is that we traditionally learn from those we work with — and our industry does not really train managers. We tend to do certain things our managers did — and not to do certain things our exmanagers did.

Our industry has tended to take a systems-oriented approach to staff management. This traditionally consists of reports. One of the ways you can excel is to rely less on systems and become more solution-oriented. This principle can be adapted to your day-to-day management strategies and can assist you in managing individuals as well as groups.

For example, when you meet one-on-one with staffers, you might use this quality time to focus on real-life solutions. Take an hour to walk through and diagram a specific account. This will yield greater results than focusing on the reports the staffer was instructed to produce or the number of people he did or did not see. Such an approach is key to your evolution from a manager into a leader.

Overcommitting Time

As the ranks of managers and support staffers grow thinner, one management challenge is to avoid overcommitting your time. Although it sounds like a joke, the "take a number" phenomenon at the sales manager's office is no laughing matter. How often are you unrealistic with your available time — and the time of others?

We're not just talking about you avoiding having to make snap Friday afternoon decisions, but about giving your staffers the same consideration you'd ask of them. Instantaneous decisions are rarely part of or conducive to a strong and productive workplace.

Much conflict can arise when hastily considered decisions are reversed or overruled by other people in the building. Contemplate the actual time that a project could require, and consider whether you can ask the salesperson to solve it alone. Or enlist other people on the

staff as mentors — you may be pleasantly surprised by how well their accumulated expertise transfers to co-workers.

By Chris Beck

If you don't have time for a staffer's problem when he presents it to you, schedule an appointment to go over it — don't just brush him off because you're busy. Explain your time constraints and offer to discuss the issue later. You might even promise to think about it overnight or over the weekend. If appropriate, suggest the salesperson talk to a co-worker — perhaps one who's resolved a similar problem or opportunity in the past.

blem or opportunity in the past.
You'll also find that the less you rely on systems and the more emphasis you place on solutions, the more available time you have. Now that you're not poring over forms and analyzing who did or did not turn in theirs, you can focus more on the day-to-day problems and challenges your staff faces.

6

You're a lot better off assessing the station's 30-day objectives with a specific account before your staffer's appointment than you are analyzing what went wrong after it.



Success Lies In The Process

Too many managers focus on the end result, ignoring the steps required to reach it. Because managers are managed by a focus on the end result (in our case, the corporation's billing expectations), we sometimes don't break that end result (or month-end billing line) down into steps each staffer can take to achieve the desired goal.

I often walk into stations where the failure to achieve the budget goals is no secret to the sales staff. What's alarming is how seldom I find a clear focus on the baby steps that must be taken — individually and collectively — to yield a better end result

The Deep Green Misunderstanding

As many readers noticed, one of the terms in our last column was erroneous: "Deep Grain Marketing" should have been "Deep Green Marketing." You may now retabulate your "Jeopardy" score and credit yourself one more point.



"Mr. Beck wants to know what you're of a mind of these days in regard to you know who vis-a-vis you know what if you get his drift."

Forethought Vs. Afterthought

One key difference between managers and leaders is how they organize and coach their staffs. Most managers tend to excel in post-facto analysis; i.e., analyzing the past month's budget, its impact on specific accounts, a salesperson's average unit rate, etc.

Leaders, on the other hand, excel in forethought. They assist staffers in thinking through objectives, objections, and questions — before sales encounters. Leaders help their salespeople become more effective with accounts — teaching them how to meet additional people involved with the account, how to generate renewals, and so on — before the encounter.

Assisting the staff with forethought about appointments is critical to increasing your overall sales efficiency. You're a lot better off assessing the station's 30-day objectives with a specific account before your staffer's appointment than you are analyzing what went wrong after it.

It's no surprise that poor preparation is prevalent among salespeople. Not enough managers foster an atmosphere of preparedness by keeping staffers focused on outlining strategies, thoughts, questions, and additional options for their clients

Effective managers know that the greatest results come from spending at least two hours a day just wandering around among the salespeople's desks, asking specific questions. What do you ask about? Ask them who they are going to see, what questions and issues they are going to bring up, who else they plan to meet, and what challenges they expect in terms of client objections. You should also review written proposals with them prior to presentations.

Keep Staff Informed

The best-informed staffs are the most efficient. Keep your staffers productive by keeping them consistently aware about operational issues — even ones about which the average staff wouldn't be informed.

Too many managers focus on the end result, ignoring the steps required to reach it.

99

This is especially critical now in light of the growth of LMAs and the possibility of multi-station ownership in a given market. The downside risk of information leaks is minimal compared to the positive effect and confidence you can create by keeping your staff informed about the station's operational issues.

The GM can consistently serve the station in this area by keeping department heads informed and encouraging them to communicate with their staffs. Tell programming about sales issues, keep sales aware of programming evolutions, and let both departments know about issues at the corpcrate level.



Chris Beck is the President of Beck Marketing Group, an international sales and marketing consulting firm. If you have a question about a column or a topic you'd like to see addressed, he can be reached by phone at (818) 594-0851; by fax at (818) 594-5030; by Prodigy electronic mail at ID# SRTN15A; by CompuServe at ID# 76066.3334; or by mail at 22900 Ventura Blvd. Suite 340. Woodland Hills, CA 91364.

MANAGEMENT

Getting Away From It All

Vacations improve well-being and effectiveness at all levels

acations - they can be fun, exciting, and romantic. They also improve your attitude and performance at work. That's one of the findings contained in "Time Off: The Psychology Of Vacations," a new Hyatt Hotels and Resorts study of 500 executives

After a vacation, 76% feel they do a better job, and 81% see improvement in their employees' performance. When their subordinates go on vacation, 43% think the employees' work improves upon their return.

Work . . . To Go?

Ithough a majority of executives surveyed take the phrase "getting away from it all" very seriously, a number still bring work with them. Who's most likely to take "some" or "a lot of" work with them? CEOs (31%) are most likely, followed by directors/ managers (24%), and VPs (21%).

Here's a look at how much work gets taken on vacation:

None	52%
A Little	21
Some	21
A Lot	5
Don't Know	1

Go Bananas . . . Or Split

A 52% majority feel regular vacations are necessary to retain their sanity. When it's time for vacation, most feel results almost instantly. More than half (51%) say they're relaxed by end of the first day, 42% take two to four days to unwind, and only 4% say it takes five days.

Fully 87% say vacations recharge them psychologically, while 79% claim their outlook on life improves, and 69% feel their

Vacations: **Good Medicine**

aking a break from work's daily rigors does a lot to improve one's mental and physical outlook, according to the executives surveyed. In fact, during their vacations, the following percentages say they become:

Friendiler	91%
More outgoing	80
More athletic	72
Financially liberal	68
Devilish	55
Sexually freer	55
More likely to take risks	53

creativity improves. Interestingly, women are about 10% more likely than men to agree with each of these points.

Favorite Getaways

What are the preferred means of escape for frazzled executives? A full 51% say the beach is the ultimate place to wash away stress, while 19% choose an adventure vacation, 12% head for a health spa, 9% hit the ski slopes, and 7% visit a

big city.
When vacationers reach their destinations, they like to stay in hotels (52%) and resorts (22%), as opposed to motels, inns, and camp-

Fringe Benefits

Taking a break from work also positively affects other aspects of executives' personal lives. Of the married respondents, 85% agree vacations enhance their marriages, and 65% reported a dramatic improvement in their sex lives. In fact, 43% of unmarried respondents found that to be the case as

well. No wonder three out of five executives say they're happiest while on vacation.

The benefits derived from these vacations also tend to linger - 28% say they still feel the positive effects after several weeks, and another 35% sustain the post-vacation sensation for a month or more.

In fact, the executives surveyed feel so good about their vacations. they plan to take more of them. A majority (62%) think they should take more time off in the future than they have in the last three

They also recognize the importance of these respites for their workers: 92% of the executives surveyed encourage employees to take all of their vacation days, and two out of three say it's the boss's responsibility to make sure subordinates take their time off.

Six Questions To Ask Job Candidates

nterviewing job applicants is no easy task. But in Minding Your Own Business, Tampabased John M. Melchinger Co. provides a few probing questions to facilitate the process:

How would you manage your first four weeks on the job if it was offered to you?

What do you most like and dislike about your current job?

How would you handle a 10% budget cut in your present position?

How do you recognize the contributions of others in the organiza-

What makes you happiest at work?

Who were your best and worst bosses - and what made them that way?

Keeping Staff

mployee morale money won't buy it. Promotions won't create it. Compliments won't sway it. So how do you build office morale? According to Louis V. Imundo, author "The Effective Supervisor's Handbook," you must earn it.

Demonstrate your own competence and fairness, and prove your objectives worthy. The other vital key to improving office morale is treating staffers the same way you'd expect them to treat you: with respect and trust.



To Err Is Human... To Learn Is Divine

verybody makes mistakes. But they're relatively unimportant in the grand scheme of things, since they matter little once the situation has been resolved.

What is important is how the worker and the manager treat them, according to Robert H. Rosen and Lisa Berger, authors of "The Healthy Company: Eight Strategies to Develop People, Productivity, and Profits."

Don't Dwell

If an employee dwells on a mistake or the supervisor punitively exaggerates its importance, the worker's morale and initiative may be severely damaged.

However, mistakes can lead to positive growth if they are quickly assessed, accurately weighed, rapidly corrected, and perceived as a learning experience by both embloyer and employee.

DRIVERS ED

Ravinia, Atlanta,

New Orleans.

Tips To Improve Communication

rivers" - strong, decisive, results-oriented people - respond

● August 13-16 — Jack The

Rapper Convention. Atlanta Hilton and Towers Hotel.

● August 30 — 44th Annual Primetime Emmy Awards. Civic

● September 9 — 1992 MTV Video Music Awards, UCLA

● September 9-12 — NAB

Radio '92. Convention Center,

● September 23-26 — RTNDA

47th International Conference &

Exhibition, Convention Center,

September 30 - CMA

Awards. Grand Ole Opry, Nash-

Pauley Pavilion, Los Angeles

Auditorium, Pasadena, CA.

best to directness. If you want to communicate more productively with such people, Harvey A. Robbins's "How To Speak And Listen Effectively" suggests you do the following:

DATELINE Be brief and get to the point. Drivers resent it when you waste ■ August 6-8 — Morning Show Boot Camp '92. Crowne Plaza

Restrict the conversation to business - don't make small talk.

their time, so efficiency is a must.

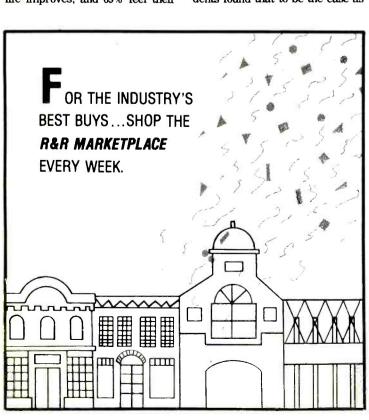
Organize your presentation well. Bring support materials; state facts calmly and logically.

Ask specific questions. Avoid rhetorical or unanswerable questions.

Disagree with the facts - not with the person. But if you agree, support both the facts and the per-

Refer to objectives and results when making a persuasive argument.

Morale High



Mhot Do Doonlo Doolly Think?

What Do People Really Think?

erception influences everything — our behavior, our social policies, even the way we program and market radio stations. What is America's perception of today's society? That's the focus of a recent study by NYC-based advertising agency Warwick Baker & Fiore.

Positively Negative

The study shows how strongly the media influence our perceptions. People tend to overstate the prevalence of conditions that receive a large amount of media coverage.

Most of these perceptions are negative: for example, with the economy making headlines nightly, the respondents think three out of four people are in debt, 55% have been laid off from a job at some time, and 42% are unemployed.

To further illustrate the point, consider these figures — the 1013 participants believe:

Number of people who...

Have been divorced

Do not speak English

Are rich (\$75k+ household)

Never graduated high school

Are working women

Are union members

Are immigrants

Are black

Are Oriental

Are over 50

Live on a farm

Are adopted

Are Hispanic

Have a pet

Are gay

Perception Vs. Reality

ou can't always believe what you perceive. The perceptual study

For example, participants pegged the unemployment rate at 42%.

42%

56

34

32

45

54

30

29

36

31

65

41

68

Sources: Census Bureau, Dept. Of Labor Statistics, Dept. Of Health & Human Services, Fortune Pet Food Inclustry, Bureau Of Labor Statistics, and National Adoption Information Cleaninghouse

as opposed to the 7,3% government figure. And if we're to believe the

survey's responses, 114% of the U.S. population is made up of minorities!

Here are some other comparisons of what people think versus what's real:

cited above produced a number of interesting results.

- 52% of people have been robbed, mugged, or burglarized.
- 50% have been sexually harassed.
- 48% abuse drugs.
- 41% are school dropouts.
- 37% of women have been raped.
- 35% have been in jail.
- 35% cannot read.
- 34% are homeless
- 30% are illegal aliens.

AIDS Out Of Control?

The attention given the AIDS virus has made a huge impact upon our perception of the illness. Respondents believe 30% of people carry the virus; in reality, less than 1% of the population is HIV-positive.

Quizzed about other health issues, the participants think 57% of Americans are overweight, 57% have a cholesterol problem, and 57% don't exercise regularly.

6%

22

13

3

ာ

16

26

2

3

10

9

43

22

54

36%

31

31

30

29

28

28

26

24

22

22

19

14

Social Concerns

With the election approaching, it's interesting to note that 55% are thought to vote. Meanwhile, 57% of people are perceived to be concerned about the state of the environment.

On the issue of abortion, there's an even split: 51% of people are thought to be pro-choice, and another 51% are thought to be prolife. The procedure itself is perceived as very common — those surveyed think 38% of all women have had an abortion.

Demographic Differences

Although most perceptions vary little from group to group and from region to region, a couple of significant differences emerge. Women and those in lower-income groups are likelier than men and those in higher-income groups to think the conditions tested are more prevalent

Sunglasses Eye Bright Future

oncern over the earth's ozone layer is not only opening people's eyes to the sun's ill effects, it's shading them, too.

According to a recent survey by the NYC-based Roper Organization, 37% of Americans wear dark sunglasses in an average week, up from 32% in 1979. Slightly more (39%) of Americans age 18-29 sport dark glasses — an increase of 8% from 1979.

Meanwhile, trend-setting "Influential Americans" are even more likely to shield their eyes from ultraviolet rays — 54% don sunglasses in a typical week, up from 41% in 1979.

Incidentally, these "Influential" individuals are more inclined to protect their skin with sunscreen than other Americans.



"Slow down. Two quick hits, a pickoff, a steal — we have to pause and let the station get in a couple of commercials."

Spectator Sports On A Slide

he wide world of sports is becoming narrower. A poll conducted earlier this year by NYC-based Louis Harris & Associates Inc. reveals Americans aren't following as many sports as they did three years ago. Here's the rundown:

In 1988, the average fan followed 4.5 different sports, but this year that figure was down to 3.8. The number of people following each of the 14 sports examined in the survey dropped by an average of .7%.

People Prefer Pigskin

As it did throughout the '80s, pro football continues to touch down in the top spot, with 58% following the sport and 28% calling it their favorite. Baseball makes a strong pitch for the on-deck position; it's a hit with 51% of fans and the preferred pastime of 21%.

College and pro basketball are tied as the favorite sport of just 8% of fans, while college football is the preferred sport of 7% of aficionados.

SHOPPING STATS

Young Women A Key Clothing Market

omen under 30 are the most active and influential fashion consumers. According to a recent survey conducted by the NYC-based Roper Organization, women aged 18-29 have less discretionary income than the national average (\$204 per month vs. \$258 per month), but spend a higher percentage (24.5% vs. 20.1%) of that money on clothing.

Young women are also the most enthusiastic shoppers: 71% enjoy

shopping in mails, compared to 59% of women 30+ and only 43% of all men.

They are also much likelier to be asked for fashion advice — 52%, compared with 34% of women overall and 11% of all men—and to pay more attention to apparel-related advertising than any other group. More than a third (35%) of them regularly keep up on fashion ads, compared with 29% of women overall and 23% of all men.

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- Fastest scheduler.

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MEDIA

ZINE SCENE Idol Fancy — **Eight All-Time Teen Faves!**

n its Teen Idol double issue. People slices 'n' dices the phenomenon with hundreds of anecdotes and snapshots. Among the highlights: an autographed foldout of Marky Mark (opposite an underwear ad!), a where-are-thevnow section, and a list of "10 Who Count The Most."

Eight of these 10, incidentally, are P*O*PS*T*A*R*S: the **Bea**tles, Madonna, Elvis Presley, New Kids On The Block, Frank Sinatra, David Cassidy, Ricky Nelson, and Michael Jackson.

Birth Of A Sensation

Cosmopolitan reveals the origin of Madonna's persona. 'Twas the summer past eighth grade, and Miss Ciccone had just started wearing tight jeans and makeup. When her stepmother told her she looked like a floozy. Madonna recalls, "I really went for the floozy

"I stuffed my bras so my breasts looked huge, wore tight sweaters, tons of lipstick, badly applied makeup, enormous beauty marks, and did my hair up like Tammy Wynette's. I never did reconcile myself to my stepmother. I grew up feeling like an outsider in my own

Bruce's Deuces

Rolling Stone cover boy Bruce Springsteen says, "Two of the best days in my life were the day I picked up a guitar and the day that I learned how to put it down. Somebody said, 'Man, how did you play for so long?' I said. 'That's the easy part. It's stopping that's hard."

On releasing two albums at once, he says. "I realized that the two albums together kind of tell one story And basically I said, 'Well, hey - Guns N' Roses! They put out two albums, maybe I'll try it.

Fun Couples

The cover of the Globe screams that .. though they tied the knot publicly last Saturday, Whitney Houston and Bobby Brown were actually wed in a secret ceremony six weeks ago, with BeBe Winans officiating (also Star).

Some guy in the front row at Wynonna's L.A. show flashed her, but she reportedly seemed to enjoy it (Globe)

Clint Black stopped wearing his cowboy hat after Lisa Hartman's mom told him hat-wearing causes baldness (Star)

Friends In Tight Spaces

After he helped deliver his baby. Garth Brooks said, "I even got to cut her umbilical cord and just about cut the nurse's finger off, I was so dang nervous and happy." For now, the Brookses are living in a trailer while waiting for their \$2 million house to be completed (Star, Globe, National Enquirer).



INSIDES OUT - "I felt so exposed I wanted to go back and close the door and get myself together. My insides were visibly on my outside, and I had to do something I'd never done before. I had to deal with it" - Lionel Richie explains why he dropped out of the game for five years (Entertainment Weekly)

B-52's Party Politics

The B-52's sound off on music and its place in society in Elle. "In pagan days, the government knew that it had to let the people have their festivals and their parties if society was to be healthy. These days, anything wilder than a barbecue is suspect," says w-i-L-dman Fred Schneider

Meanwhile, party girl Kate Pierson laments, "If you're political, you're not supposed to have any fun, vou're not supposed to know how to dress, you're not supposed to know how to dance. What we need is a new, new left that's politically aware and can dance that mess around."

Madonnarama!

Michael Jackson promised Liz Taylor he'll appear at an AIDS benefit she's doing this fall. Madonna, clad in chains, will duet with him on "In The Closet" (Star).

And . . . Madonna sent Sandra Bernhard a baseball cap with a Playboy bunny skull on it. She was mad because Bernhard posed for the 'zine, which Madonna's hated ever since it printed old nudie shots of her (Star).

Bury My Heart At Wounded Knee

"Perky" singer Paula Abdul has a knee injury that may jeopardize her dancing career (Star, National Enquirer)

Shake Dancer

Hammer was onstage in Palm Springs when an earthquake rocked the house — literally. "I knew I was good - but I didn't know I was that good," he quipped (Star).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports

/IDEO

NEW THIS WEEK

JUICE (Paramount)

Starring Digital Under-ground's Tupac Shakur (2Pac), Vision's Omar Epps, Khalil Kain, Jermaine Hop-kins, and Queen Latifah — and including cameos by EPMD and Fab 5 Freddy - this feature film spotlights a Hank Shocklee & The Bomb Squad score as well as a S.O.U.L. soundtrack with cuts by Eric B. & Rakim, Naughty By Nature, Big Daddy Kane, Aaron Hill, Salt-N-Pepa, and others.



Slowhand - scores.

● RUSH (MGM/UA)

Feature film starring Jason Patric and Jennifer Jason Leigh as a pair of narcs - and co-starring Gregg Allman as a drug dealer - spawned a Reprise soundtrack with Eric Clapton's score and single, Tears In Heaven

• THIS IS MY LIFE (Fox)

Starring Julie Kavner, Carrie Fisher, and Dan Aykroyd, this feature film about a single mother who makes it big as a standup comedienne sports a Qwest/Reprise soundtrack with Carly Simon's score and five songs, including "Love Of My Life."

• THE SEARCH FOR ROBERT JOHNSON (SMV)

Hosted by John Hammond Jr., this 70-minute documentary on Johnson's life and music spotlights "Crossroads Blues," 'Come On In My Kitchen,' 'Dust My Broom,' Eric Clapton, Keith Richards, Johnny Shines, Son House, David "Honeyboy" Edwards, and others are also featured in performance and interview seaments.

• THE YNGWIE MALMSTEEN COLLECTION (PolyGram) Thirteen songs, 65 minutes.

Performance compilation features "Spanish Castle Magic," 'Save Our Love," and the previously unseen "Bedroom Eyes.

ANTHRAX: LIVE NOIZE (PolyGram)

This hourlong performance collection chronicles the group's 1991 tour with live renditions of "Keep It In The Family," "N.F.L.," and "Caught In A Mosh," **Public Enemy** collaborations "Bring The Noize" and 'Too Much Posse." and others.

ORARRIT FARS COLLECTION

(Columbia TriStar)

These children's stories feature original music by Ry Coothe Chieftains, Bobby McFerrin, Ladysmith Black Mambazo, and Leo Kottke.

FILMS

WEEKEND BOX OFFICE JULY 17-19

- 1 Honey, I Blew Up \$11.08 The Kid (Buena Vista)*
- 2 A League Of Their \$9.17
- Own (Columbia)
- 3 Boomerang \$6.70 (Paramount
- 4 Universal Soldier \$5.59
- (TriStar) 5 Sister Act \$4.82
- (Buena Vista) 6 Batman Returns \$4 30
- (WB) 7 Unlawful Entry \$4.06
- (Fox) 8 Prelude To A \$3.28
- Kiss (Fox)
- 9 A Stranger Among \$2.88 Us (Buena Vista)
- 10 Cool World \$2.30
- (Paramount)

COMING ATTRACTIONS:

This week's openers include "Mo" Money," starring Damon and Marlon Wayons as brothers-in-crime. Along with instrumental music by Jimmy Jam & Terry Lewis, the film's Perspective/A&M soundtrack includes the current singles by Luther Vandross & Janet Jackson ("The Best Things In Life Are Free") and Ralph Tresvant ("Money Can't Buy You Love"), as well as tracks by Coior Me Badd, Caron Wheeler, Public Enemy, Johnny Gill, Mint Condition, and others.

All figures in million's

First week in release

Source: Exhibitor Relations Co.

TELEVISION

TOP TEN SHOWS JULY 13-19

- 1 Roseanne
- 2 Home Improvement Baseball All-Star Game (tie)
- 4 60 Minutes
- 5 Full House
- 7 20/20
- 8 Cheers 9 Meirose Place
- 10 Murder, She Wrote

Source: Nielsen Media Research

All show times are EDT/PDT unless oth-erwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

Friday, 7/24

- Reba McEntire plays herself on ABC's "One Life To Live" (1pm).
- Lyle Lovett & His Large Band, "The Tonight Show Star ring Jay Leno'' (NBC, 11:35pm).

· Allman Brothers Band perform on the final installment of "The Dennis Miller Show" (syndicated; check local listings).

Saturday, 7/25

• John Hiatt performs on TNN's hourlong "American Music Shop" (10pm EDT/7pm

Sunday, 7/26

. Tony Bennett and Michel Legrand perform on PBS's "Evening at Pops" (check local listings).

Monday, 7/27

- Reba McEntire continues to appear as herself on ABC's 'One Life To Live" (1pm).
- Mint Condition, "The Arsenio Hall Show" (syndicated; check local listings).

Thursday, 7/30

· Dave Koz. "Arsenio Hall."

MUSIC & MOVIES

● A LEAGUE OF THEIR OWN (Columbia) Single: Now And Forever/Carole King Other Featured Artists: James Taylor, Billy Joel

● BOOMERANG (LaFace/Arista)

Single: Give U My Heart/Babyface f/Toni Braxton Other Featured Artists: Shanice, Boyz II Men, PM Dawn

• BATMAN RETURNS (WB)

Single: Face To Face/Siouxsie & The Banshees Other Featured Artist: Danny Elfman

COOL WORLD (WB)

Single: Real Cool World/David Bowie Other Featured Artists: Electronic, the Cult, Ministry

● CLASS ACT (Giant/Reprise)

Singles: I Wanna Love You/Jade

Full Te in Love/Monie Love
Other Featured Artists: B Angle B, Kid 'N Play, Lisa Taylor

● DEEP COVER (Solar/Epic)

Single: Mr. Loverman/Shabba Ranks

Other Featured Artists: Po' Broke & Lonely, Calloway, Jewell

COMING

● MO' MONEY (Perspective/A&M)

Single: Money Can't Buy You Love/Raiph Tresvant
Other Featured Artists: Color Me Badd, Caron Wheeler, MC Lyte

BUFFY THE VAMPIRE SLAYER Single: Keep It Comin' (Dance Till You Can't Dance No More)/
C&C Music Factory (Columbia)

• SINGLES (Epic)

Single: Would/Alice In Chains

Other Featured Artists: Pearl Jam, Soundgarden, Smashing Pumpkins

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IF YOU HAVEN'T YET SUBSCRIBED TO THE NEW MONDAY MORNING REPLAY, WE'RE SURE YOU NOTICED THAT YOU DID NOT RECEIVE THIS WEEK'S ISSUE.

IF YOU DON'T SUBSCRIBE YOU WON'T GET IT!



Now, it's time to subscribe to the new Monday Morning Replay Data Disk!

IF YOU DON'T SUBSCRIBE, YOU WON'T GET:

- 24 Hour Music Monitors on dozens of top rated stations weekly
- MMR's monitored airplay charts, the industry's most accurate and reliable
- In-depth Music Research at a price everyone can afford
- Positioning and Promotional Ideas to help you increase ratings
- · Artist interviews for on-air use
- AND ALL STARTING AT JUST \$25 MONTHLY!

LISTEN TO WHAT YOUR PEERS IN THE INDUSTRY ARE SAYING!

AT ADULT CONTEMPORARY RADIO:

"After using the MMR Data Disk, I've come to the conclusion that it saves me hundreds of hours a year, in time I'd have to monitor myself...there's absolutely no single source that provides me with more useful information week after week. Here at Mix 105 our music meeting does not begin without our weekly Monday Morning Replay — NEVER!"

David Isreal, Asst. PD, WMXV/New York

AT HIT RADIO:

"The Monday Morning Replay Data Disk is really cool...we use the artist bio information in our station newsletters. And we love the 24 Hour Monitors. We go through there and look for gold tracks that aren't being played here in Philly...we also love the charts and music breakout information...And it's also a lot of fun with the contests!"

Chuck Tisa, MD, WEGX/Philadelphia

AT ROCK RADIO:

"Monday Morning Replay's new disks are fabulous...an incredible wealth of information...it's great to be able to see what my peers are playing at both Rock and Top 40 Radio with just the push of a couple of buttons...it's more information than any magazine could ever hope to give you...! use Monday Morning Replay faithfully every week...! have it on my lap top so when I'm not in town I can.check it all out wherever I am..."

Stanley Main, PD, WCMF/Rochester

AT URBAN RADIO:

"Monday Morning Replay is a great aid to programming KMJQ...And, it's certainly a great aid to my counter-programming. I've been up late playing with the new Monday Morning Replay Data Disks...It's a very effective tool that is going to set the trend for the '90s in programming. Plus, it serves as a check for the record labels. This kind of information is very refreshing..."

Ron Atkins, PD, KMJQ/Houston

AND NOW - AT COUNTRY RADIO:

"I think it's the most amazing thing I've ever seen in my life...the new Monday Morning Replay is going to play a big part in my music decisions at WIVK. All these monitors are great. I even do a little consulting on the side, so with MMR, I can really keep track of station's playlists...I'm really glad that Monday Morning Replay finally came aboard at Country Radio...I LOVE IT!"

Les Acree, PD, WIVK/Knoxville

WE'VE DONE OUR PART, NOW YOU DO YOURS!

The industry's decision makers are subscribing to the new Monday Morning Replay Data Disk. And, they're using it to help them make crucial decisions each week!

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FARMINGTON HILLS, MI

(313) 737-0027



"Sex On Wheelz"

From the album "SEXPLOSION,"
the lead track from the
Paramount Pictures release
"COOL WORLD"

"Throw it on and watch your phones rev up! Freak Street Mix jams, if you're a hot crossover station like Y-95."

Jamile Hyatt
PD Y-95/Phoenix

"Definitely one of those great edge records that comes along once in a while - don't miss it!" Chuck Field MD-KSFM/Sacramento

"'Sex on Wheelz' is way over the speed limit and heading for #1!" KOZ-MAN MD - KKXX/Bakersfield

NOW ON 31 CHR REPORTERS INCLUDING:

FM102 add 27 KWOD 25-21 WNVZ KBEQ KKFR KOY-FM Q99.5

WAAL add KYYY add
K106 add KMGZ add
WZYP add KKXX deb 27
WAPE add KISR deb 33
KYRK add KXKT deb 29
WJAD add WPST 34-30
WFHT addAND MANY MORE!

. NEW ROCK CHART 25

•Breaking Sut At Clubs, Mternative And College Badio!



• Massive Video TV Exposure!

© 1992 Interscope Records

STREET TALK.

Bone A Part Of Def American

hat age-old rumor about Mike Bone joining Def American became reality this week, as the former Elektra, GRC, Chrysalis, Island, and Mercury honcho joined Rick Rubin's label. He'll oversee D.A.'s marketing, sales, and international departments.

Bone's been on the beach since he exited as Mercury co-Prez last November. He started his new gig Monday.

Money For Something?

There's been 16 tons o' controversy 'n' comment from record labels and radio stations alike following last week's ST item regarding **KFBQ/Cheyenne**, **WY** and **Platinum Music**'s relationship, and PM's involvement with other reporters.

Many have expressed shock and dismay over the details of cash payments to KFBQ for advance add information. Some major record industry sources told ST that they're reevaluating their present relationships with independent promotion and marketing systems.

Meanwhile, despite assurances from KFBQ management to PD Larry Proeitti and MD Dave Collins that there would be no reprisals against them for bringing the situation to the surface, ST hears their gigs are being shopped.

After two years at the helm of WHDH/Boston, Prez/GM Dan Griffin has resigned. Griffin hints he'll be managing a station outside the Northeast. He calls the undisclosed gig "an opportunity that's too good to pass up, particularly in this economic environment."

Rumors

- Will Paxson Broadcasting e-x-p-a-n-d even further in Miami and Tampa? And, what public company might replace TM/Century in its now-defunct deal with Paxson?
- Is Elektra talking seriously with Virgin Sr. VP/ Promo Michael Plen? Are Epic and Medicine also pursuing Plen? Is Plen's current contract about to expire? And . . . is Virgin Nat'l promo honcho Phil Costello being wooed by Def American?
- Will KIIS/L.A. night rocker Hollywood Hamilton join crosstown KROQ? KROQ PD Kevin Weatherly tells ST there have been talks, but nothing's set in concrete.
- Will former Chrysalls Sr. VP/Promo Tom Gorman surface soon?
- Who'll be the new MD at Q106/San Diego? It won't be KWIN/Stockton PD Bob Lewis, as rumored.
 ST hears three candidates are winging their way in for talks next week.



DREAMS TO REMEMBER — Behold KSD/St. Louis morning maniacs Kevin Slaten & Joe "Mama" Mason, who cleverly found a way to work "Dream Teamer" Larry Bird into the local newspaper ad that the Gannett Classic Rocker took out to trumpet the dynamic duo's forthcoming live! coverage of the Summer Olympic games.

Mere nanoseconds before we went to press, ST learned that **CapStar** Group PD **John King** would be upped to GM at the company's **WSIX/Nashville**. More details next week.

More changes at **Westwood One** as a result of restructuring:

- VP/News Ron Nessen exits. News exec Bart Tessler will handle Nessen's duties at Mutual/NBC.
- VP/Prog. Gary Landis departs after seven years. WW1 Dir./East Coast Programming Andy Denemark will absorb Landis's duties and receive a promotion in the process.
- Publicity Dir. Katie Garber is leaving to take a similar gig at Canyon Ranch Health & Fitness Resorts in her hometown of Tucson.

Feud For Thought

Looking for some classy radio rivalry? Stay out of Tampa, where WMTX PD/morning man Mason Dixon helped inspire Power Pig to launch a new round of abuse aimed at CHR rival Q105. Dixon told listeners that Q105's new owner, Clear Channel, planned to buy the Pig and turn it Country. The Jacor porkers then staged an ironic contest for listeners to guess the date of the supposed format flip,

Continued on Page 20



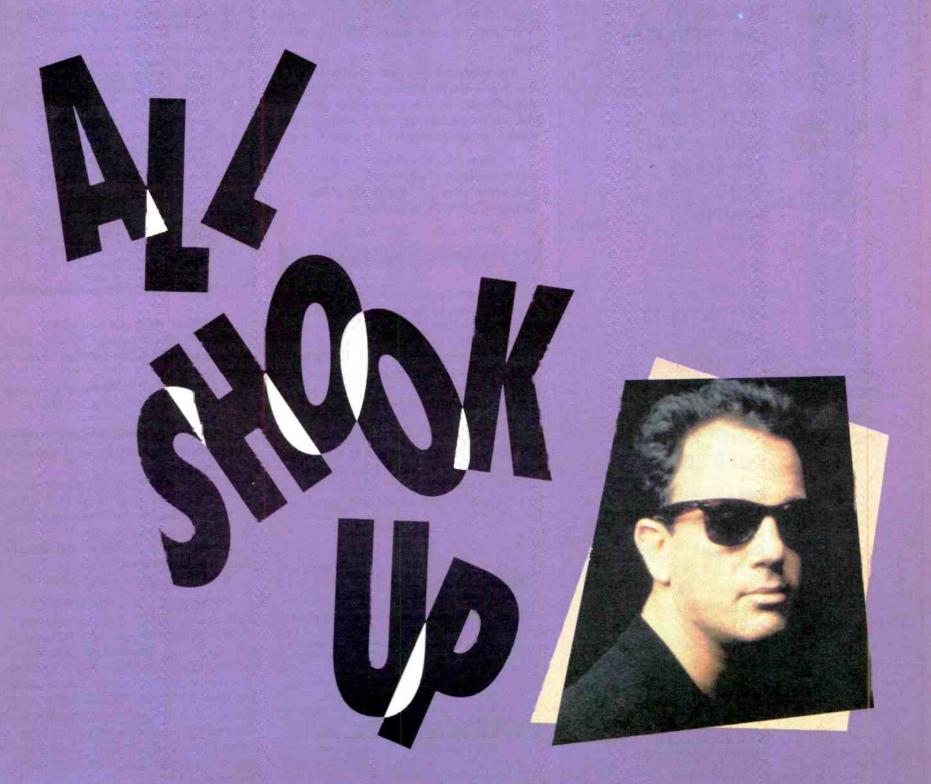
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Movie opens everywhere August 28.



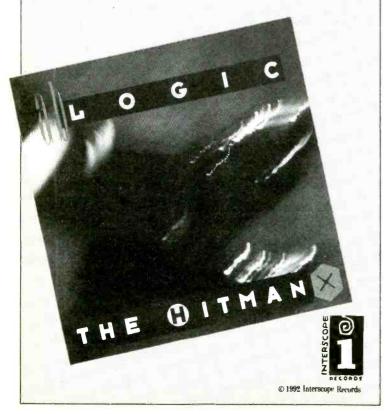


"The Hitman"

NOW ON 41 CHR REPORTERS INCLUDING:

HOT97 add HOT977 add WZOU deb 33 **790** deb 29 WIOO **PWRPIG WJMO** WHYT WHHH HOT102 16-13 KHTK PWR106 6 KKFR 14 KOY-FM 12-8 FM102 25-21 KWOD 30-26

93Q add WCKZ add WBBO add KCHH add KKXX deb 28 KKMG deb 35 KZHT deb 30 KGOT deb 38 WKSS 36-30 KHFI 21-18 K106 37-35 HOT KF95 24-20 PWR102 37-33 **KPSI 35-31** BOSS97 32-31 HOT **KPXR 39-36**



STREET TALK

Continued from Page 18

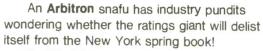
and aired a sweeper saying, "The only thing between us and you is Q."

On a nastier note, Power Pig is running a promo calling Q105 morning co-host **Alisha K** "the morning slut who sleeps with 14-year-olds."

Zoo Entertainment has upped Nat'l Dir./
R&B Promo Marvin Robinson to VP/R&B
Music Division. Robinson in turn has hired
Motown West Coast regional promo rep Joan
Scott to become Zoo's Nat'l Dir./R&B Promo.

ST hears former WBLS/NY PD Ray Boyd will be named Dir./Programming for Radio One, which owns UCs WWIN-AM & FM/ Baltimore and WOL & WMMJ/DC.

Arbitron Flags Itself



Seems Arbitron sponsored a prominent booth at last month's New York Black Expo in order to heighten awareness of the ratings process among blacks and Hispanics. Only problem: UC **WRKS** was the *exclusive* sponsor of the event!

Arbitron spelled out the unfortunate development in a lengthy Page 5b notification, explaining it had "no prior knowledge that attendance was not open to other stations" and saying it "regrets having participated" in the event.

Rumbles

- KRBE/Houston morning man Paul Barsky joins
 WCXR/WashIngton for wakeups.
- KMJQ/Houston night slammer Jlm Olsen exits, apparently because of philosophical differences with PD Ron Atkins.
- After six years, KRAK-FM/Sacramento morning co-host Dave Hewltt exits.
- WZOU/Boston APD Jerry McKenna will handle MD duties and may hire a music coordinator to replace RCA-bound Carmen Cacciatore.
- KYQQ (Hot Country 106.5) became Wichita's third FM Country outlet Friday (7/17). GM Mike Ball is looking for a PD and some staffers.
- B106/Ft. Wayne, IN ups John O'Rourke to OM and Trey Alexander to PD.
- Noite Communications Corporate OM Jon Wallin will handle the PD duties at CHR WZOK/Rockford and will not replace exiting PD Sean Phillips. However, MD/night rocker Chris Kelly may relinquish music duties to a soon-to-be-hired afternoon personality.
- WAQQ/Charlotte night rocker Steve Meade who'd been PD at the CHR earlier exits.
- KFQX/Abilene PD/MD/morning man Jay Shannon will do mornings at KZII/Lubbock while attending school at Texas Tech.

CMA Personality Nominees

he Country Music Association's 1992 Broadcast Personality of the Year finalists are:

- Large Market: Laurie DeYoung, WPOC/ Baltimore; Stu Evans, KMLE/Phoenix; Erin Kelly, WGAR/Cleveland; W. Steven Martin, KNIX/Phoenix; Barry Michaels & Bill Taylor, KMLE/Phoenix.
- Medium Market: Jim Andrews, WPKX/ Springfield, MA; K.C. Danlels, KRMD/ Shreveport; Scott Mateer & Art Reed, WMSI/Jackson, MS; Carl P. Mayfield, WSIX/ Nashville; Tim Wall & Darren Wilhite, WIVK/ Knoxville.
- Small Market: Walter Brown, WKNN/Biloxi, MS; Dale Carter, WYNG/Evansville, IN; Darlene Dixon, WLWI/Montgomery, AL; Bob Duchesne, WQCB/Bangor, ME; Joe Lombardl, KOOV/Copperas Cove, TX.

KFOG/SF, which has evolved into a progressive AOR under new PD Greg Solk and consultant SBR, has solidified its new onair lineup:

- Station vet Dave Morey, who recently took over for M. Dung in mornings, continues in that slot.
- MD Rosalie Howarth rejoins the station after a brief maternity leave and will do 10:30am-1pm
- Former KZAP/Sacramento mainstay Jon Russell returns to KFOG to do 1-5pm.
- KSEG/Sacramento personality John Grappone takes 5-9pm.
- KBAC/Santa Fe, NM PD Bill Evans, a 25-year radio vet, grabs 9pm-1am.
- David T. remains in overnights.

On the other coast, WNEW-FM/NY continues to restructure its morning show under host Richard Neer. Now dubbed (drum roll, please . . .) "The Richard Neer Show," it includes former overnighter Marty Martinez, new (and former) overnighter Ken Dashow, and News Dir. Donna Fiducia. 'NEW vet Jim Monaghan produces the extravaganza, which also features a nationally known character called T.C. and will ultimately include a sports guy (on-air audition begins this week) and a comedian.

Elvis Watch, Take 16

ST hears **Elvis Duran**'s trip to **Noble** HQ last week was a successful one. Duran should be the next **KBEQ/KC** PD — *if* the fine points of a deal can be hammered out.

If not, insiders tell ST that ex-KHTK/St.

Louis PD Brian Bridgman is the next choice.

Ah, but wasn't that ex-Hot 97.7/San Jose PD

Ken Richards spotted in the KBEQ hallways?

Continued on Page 22

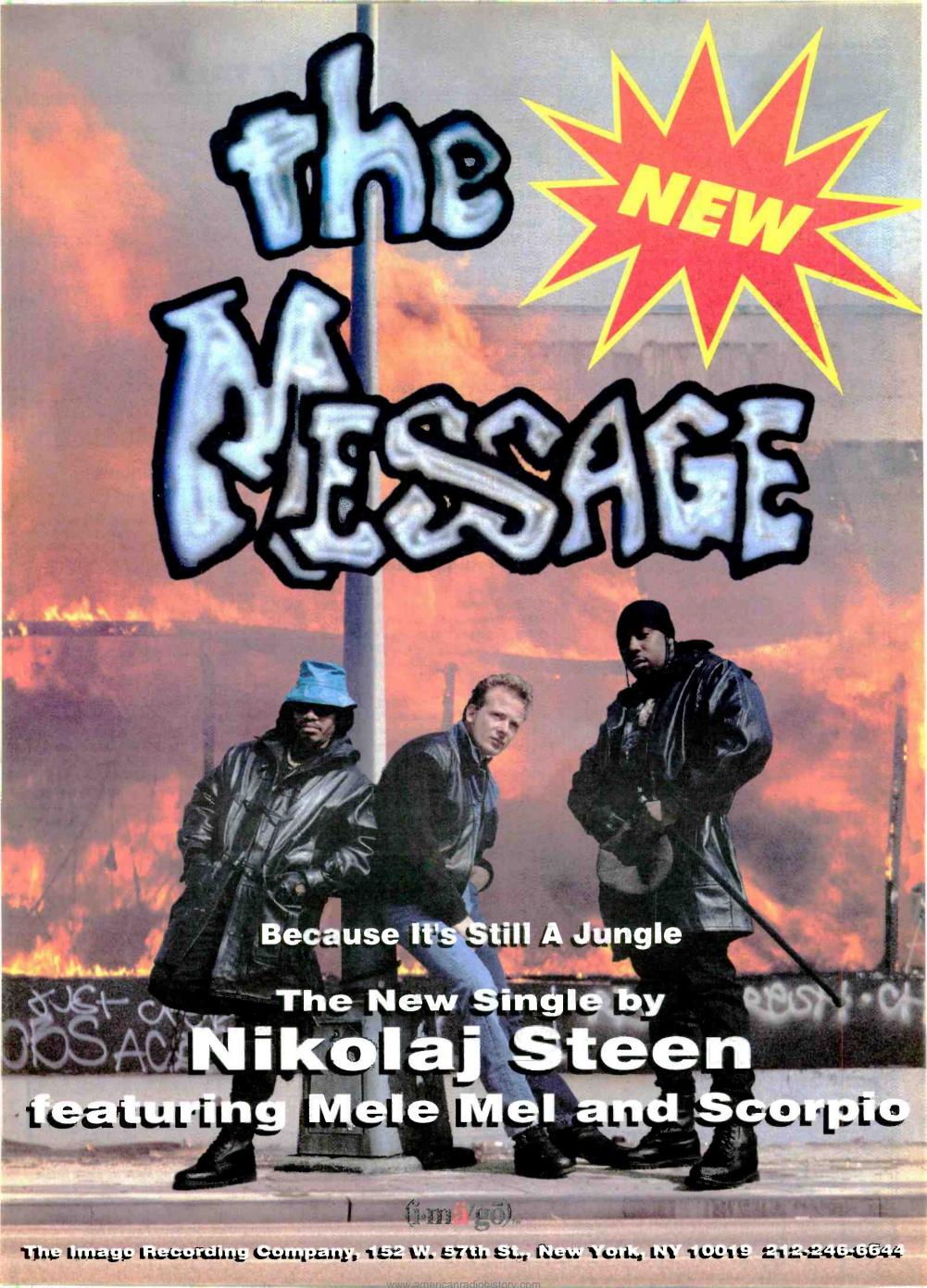
WHAT DO.....KIIS, KROQ, KPWR, KQLZ, WRBQ, KOY, KMEL, KFOG, KNBR, KITS, KRQR, WNEW, WHTZ, WALK, WGN, WGCI, WBBM, WVAZ, WHYT, WWJ, WJR, WIOQ, WUSL, KSHE, WKBQ, KQRS, KLXK, KSTP, WMAL, WAVA, WBCN, WGST, WAPW, WBZZ, WMXP.....And over 1,000 other stations.....HAVE IN COMMON?

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Because we're the <u>BEST</u> in the bumper strip, window label business. We have to be!

<u>Don't</u> listen to "Product Pitches"! <u>Do</u> call anyone above for their experience on our quality, service & price..... Then call us.....314-423-4411







"Sex On Wheelz"

From the album "SEXPLOSION," the lead track from the Paramount Pictures release "COOL WORLD"

"Throw it on and watch your phones rev up! Freak Street Mix jams, if you're a hot crossover station like Y-95.1 Jamie Hyatt PD - Y-95/Phoenix

"Definitely one of those great edge records that comes along once in a while don't miss it!"

Chuck Field MD - KSFM/Sacramento

"'Sex on Wheelz' is way over the speed limit and heading for #1!"

KOZ-MAN MD - KKXX/Bakersfield

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FM102 add 27 KWOD 25-21 WNVZ KBEQ **KKFR** KOY-FM Q99.5

WAAL add KYYY add K106 add KMGZ add WZYP add KKXX deb 27 WAPE add KISR deb 33 KYRK add KXKT deb 29 WJAD add WPST 34-30 WFHT add ...AND MANY MORE!

NEW ROCK CHART 23

·Breaking Out At Clubs, **Alternative And College** Radio!

Exposure!



STREET TALK

Continued from Page 20

Stern Watch, Take 22

Pending the outcome of a meeting this week by Sandusky's Board of Directors. KEGL/Dallas could be this close to inking Howard Stern to a deal.

Meanwhile, there's still no confirmation when/if Stern will be on in Cleveland. The Free World minus one claim Metroplex Classic Rock WNCX will be Howard's next conquest, but the station continues to deny the rumors.

In other Stern news, superstation WWOR-TV has cancelled Howard's TV show after two years, citing budgetary concerns. And . . . the morning mouth makes his first appearance on the new "Tonight Show" this Friday (7/24). Perhaps Stern will shed some light on the deal ST hears he's struck with New Line Cinema. otherwise known as the home of the Teenage Mutant Ninia Turtles.

Veteran AOR programmer Dave Logan, who's been laying low since being fired by WNEW-FM/NY last July, has surfaced in Chicago at Talk WLUP (AM). Logan's acting as a "production consultant," helping the station gear up for syndication.

Name Is The Fame Of The Game

ST has learned that former KEGL/Dallas PD Joel Folger is a candidate for the KRXX (93X)/Minneapolis PD gig. However, GM Steve Woodbury told ST there are at least three other currently employed PDs vying for the post. He hopes to make someone an offer within the next week or two.

Meanwhile, WGTZ/Dayton's PD derby is in full swing. Ex-Y107/Nashville PD Louis Kaplan winged in for an interview last week. ST hears KEGL/Dallas APD Jimmy Steal likewise will have made the trip by the time you've finished this sentence. And . . . a lastminute posting from ex-WPLJ/NY Creative Dir. M.J. Kelli may put him in the running

A self-described "civil rights crusader" is hopping mad over a popular morning feature at KCLB/Palm Springs, CA. Andrew Exler, a

Rumbles, Pt. II

- · KSMB/Lafayette, LA elevates APD/morning man Bobby Novasad to PD and hires Kurt Kruzer MD/afternoons at KBOZ/Bozeman, MT - as MD.
- New CHR KISK (102 Kiss)/Fayetteville, AR debuts under PD Ken Wall. KISK operates under an LMA with Country KKIX.
- AC WCVU/Naples, FL ups morning man John Conrad to PD
- New CHR WBLZ (Z106.7)/Evansville, IN plans to sign on August 1 under PD Jamie Richards. · WKXX/Gadsden, AL bows with a CHR format
- under PD Steve Casey. • Ex-WCTK/Providence PD Dan Meaney be
- comes PD at KCTR/Billings, MT.
- KPXR/Anchorage MD/night rocker Scott Dwyer and morning man Scott Dooley will exit at month's end.
- Former KIKX/Colorado Springs APD/MD Coyote McCabe takes afternoon duties at KAFX/Lufkin,
- Former KKBQ/Houston and Q105/Tampa morning man Cleveland Wheeler surfaces working with Saul Foos & Associates in Chicago between
- Oops! In last week's front-page photo, R&R misidentified WWSW (3WS)/Pittsburgh's calls and format, which is Gold.



Where The Rubber **Meets The Road**

he rubberneckers 'n' steel-belted radicals at Interscope Records vulcanized all competition for Promo Item O' The Week honors, plying selected programmers with custom keychains/plastic snap-shut condom carrying cases that'd been emblazoned with the label's logo, the phrases "Sex On Wheelz" and Thrill Kill Kult which, not coincidentally, happen to be the title 'n' artist of the single they're working - and a rather tiresome admonition to "drive safe." Bonus points awarded for the cases being reusable, even if their contents aren't

paralegal who specializes in filing discrimination lawsuits against California businesses, is threatening to lodge a formal FCC complaint over a bit called "Men Are Scum," which features women calling in with he-done-mewrong tales

"I am shocked and outraged that your station would even consider this blatant malebashing and sexism," Exler wrote the station. "I demand you immediately remove or change the current content of this program.'

However, KCLB officials apparently aren't too concerned about Exler's threat - the bit remains on the air.

Hats In Ring For PD Derbies

At presstime, ST heard that CHR Q102/ Philly was talking about replacing McMann In The Morning with KMJQ/Houston APD/ afternooner Smokin' Tony. Word is that KMJQ is looking at Hot 105/Miami afternooner Rick Party to fill the Smokester's airshift if he departs. ST hears Party also is being courted by WGCI/Chicago for nights, as is KKFR/ Phoenix afternooner SuperSnake.

Jam Out Of The Jar

KSOL (Wild 107)/SF lived up to its moniker recently when it gave away tickets which it allegedly did not possess - to crosstown KMEL's trademark Summer Jam concert and announced the artist lineup before KMEL even hit the air with the official roster.

KMEL quickly responded by filing an injunctive lawsuit against United Broadcasting, naming KSOL GM Scott Fay, PD Bob

Continued on Page 24

THE NEW SINGLE Produced by Quincy Jones. Co-Produced by Michael Ornartian Management: Rhonda Byrd From T.E.V.L.N., Campbel

Video World Premiere on NBC's Prime-Time Special
BARCELONA '92 A NEW WORLD GATHERS Friday, July 24th 9-11 PM EDT/PDT

PATTY SMYTH

"SOMETIMES LOVE JUST AIN'T ENOUGH" WITH DON HENLEY

AC Breaker 24 Out of the Box 115 CHR Adds AOR Track Debut (59) AOR #1 Most Added

"COME AND TALK TO ME"

R&R CHR 19 2300 Plays BDS Album Double Platinum Stress Rotation



"THE ONE" R&R CHR (12)

AC 0 - 0

2400 Plays BDS Album Gold Active Rotation

"YOU DON'T HAVE TO REMIND ME"

AOR BREAKER TRACK 19



MCA

STREET TALK®

Continued from Page 22

Mitchell, afternooner Jo Jo Wright, and 50 "John Does" as defendants. More legal action to follow? No comment from KSOL about the incident.

Knoxville metro Country simulcast WNOX & WJFC (Double 99) segues to NAC. The two stations will use the "Smooth Edge" label and combine NAC, soft Jazz, and New Age with some crossover material.

Conclave Sets Record

The 17th annual Upper Midwest Conclave in Minneapolis (7/16-19) set a new attendance record with 875 paid registrations. All the meetings were well attended, especially the keynote address by FCC Chairman AI Sikes. He spoke of the Commission's AM Improvement Program, pending ownership rules change, the need for a strong, expanding radio business, and pledged aggressive enforcement of payola/plugola rules on a caseby-case basis.

The WOR Network plans to charge an unprecedented "six-figure fee" for the rights to air its "Gene Burns Show" in Boston. Net Dir. Rich Wood says the levy is justified by Burns's long-running success at WRKO/ Boston and the unspecified additional programming the web will provide to its Beantown affiliate.

Burns's network show will become available in Boston when his 'RKO contract expires (November 1). Wood said he is currently talking to all three Boston Talk outlets: 'RKO, WHDH, and WBZ. He's also chatting with five suburban stations that could cover the market with a simulcast.

While WRKO would like to retain Burns, it faces a scheduling conflict. Burns's syndicated show airs in afternoon drive - current home of the Jerry Williams Show.

Country Cops Attitude

Body Count's "Cop Killer" has become fodder for Country radio, as a loosely organized effort is taking shape to create a groundswell of support for local police departments. KYNG/Dallas is distributing blue ribbons throughout the city. (Listeners are encouraged to tie the ribbons on car antennas, mailboxes, etc.)

Records

- Glant VP/Promo Ray Carlion extends his deal
- inother two years.
 AtcoFEsstWest Chicago promo rep Mike Jusoins Jeff McClusky & Asso
 - RCA L.A. promo rep Jim Cowan exits.
- Mercury moves Dallas college rep Mark losier into the Pittsburgh/Cleveland/Buffalo local He replaces Rich Plombino. • Former JRS Southwest Regional promo rep
- levers anags a similar assignment at Virgin. Corner Pollack Mullime Nashville MD Liz Car-joins Curb/Nashville as Mike Borchetis's



 Derek Shulman upped to Atco Records Chairman •Columbia Records spins Paul Rappaport to VP/Artist Development, Kid Leo to VP/AOR, and Jim DelBalzo to VP/Album Promotion.



 Lyndon Abeli rings in as KWK/St. Louis PD. •Westwood One acquires NBC Radio Networks for \$50 Million.



 Dan Valle promoted to VP/Programming at EZ Broadcasting. •Michael Spears joins Service Broadcasting as VP. Dave Anthony named Program Manager for KHOW/Denver.



·Chartie Cook hired as Asst. PD for WHN/New York. Evening jock Gene Knight takes on KFMB-FM (B100)/ San Diego Production Director duties.

KZLA/L.A. morning man Ken Cooper read the song's lyrics and followed with an editorial in support of police. And the Seattle-based Broadcast Programming Group has sent a memo to its Country clients urging, "Let's mobilize Country radio in support of police officers."

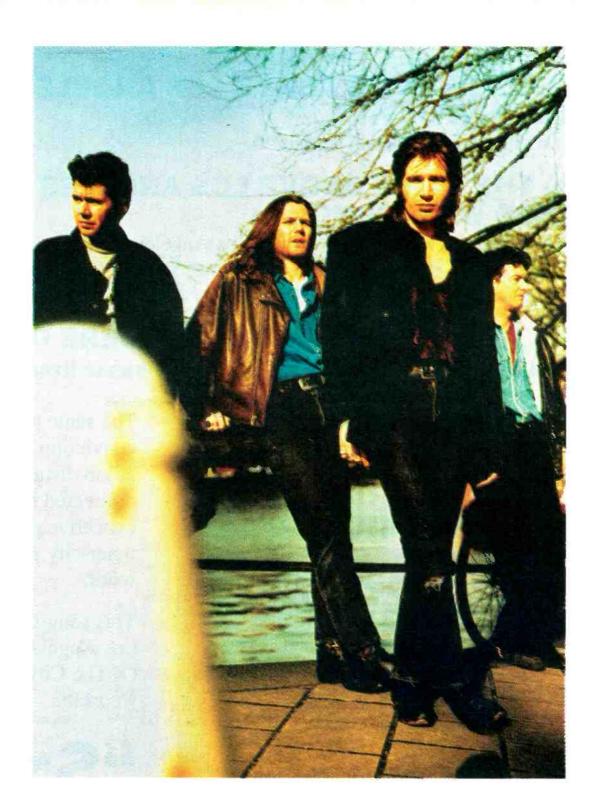
Cox Talk outlet WIOD/Miami has been sued over a parody song featured on its annual "Best Of Neil Rogers" CD. The two creators of "The Ballad of Pee-Wee" allege that WIOD used the ditty without their permission. 'IOD counters that the pair gave their "verbal permission" to use the tune, which aired repeatedly on Rogers's show without complaint from the duo.

The federal copyright infringement suit, which also names Rogers as a defendant, seeks unspecified damages. WIOD GM Michael Disney says the station made no money off the CD, which was produced to raise funds for a local homeless shelter.

David Geffen and Barbra Streisand are slated to receive the 1992 Commitment To Life Award from AIDS Project Los Angeles. Geffen has made two million-dollar donations to AIDS organizations in the last year.

All our best to former KLIF/Dallas MD, ex-KINT/EI Paso owner, and former KROQ (AM)/ L.A. PD JIm Tabor in his fight with cancer.

Similar get-well wishes to KISS/San Antonio APD/middayer Tom "T-Bone" Scheppke, who was injured this past weekend in a freak home accident. Tom had a nasty run-in with an electrical line, which caused him to take a 20-foot tumble off a ladder. He landed on his head, breaking his collarbone and fracturing his skull.



Early Believers:

Q105

WENZ

WKRZ

96STO

KSND

KLUC

FM104

KISR

KLYV

AOR Track: 21

New Rock #12

66 always the last to know 99 the first single from del amitri

From the new album Change Everything



Produced by Gil Norton • Management: John Reid for JPR management

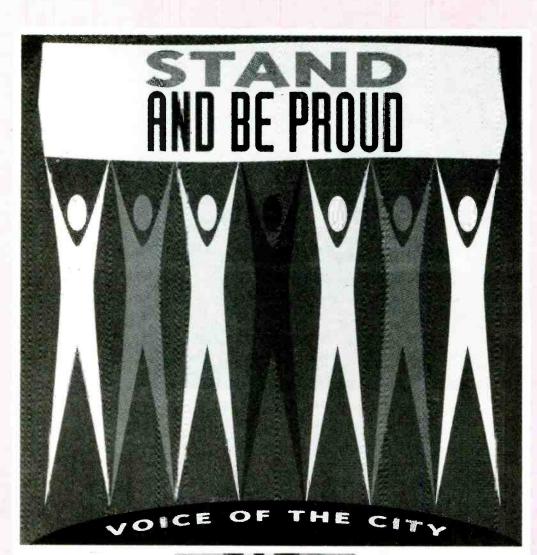
APRIL 29th, THE SKIES ABOVE LOS ANGELES WERE FILLED WITH FIRE.

Within days, clean-up started.

JUNE 6th, THE SKIES ABOVE LOS ANGELES WERE FILLED WITH SONG...

as 25 choirs from South Central Los Angeles joined forces with the Hollywood Bowl Orchestra to become VOICE OF THE CITY and record "Stand And Be Proud."

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PRODUCED BY BOB EZRIN
VIDEO DIRECTED BY NIGEL DICK
FOR PROPAGANDA FILMS

Meyers PD At CFNY/Toronto

Classic Rock CJAY/Toronto PD Stewart Meyers has been named PD of crosstown New Rock outlet CFNY. He replaces Reiner Schwartz at the Key Radio Limited station.

"I've worked with Stewart for over 10 years," CFNY GM Vince DiMaggio told R&R. "He has strong abilities in music and people, and he's going to bring them to CFNY."

Meyers told R&R, "[CFNY] has a lot of heritage that needs to be realized. The three things that I promise everybody are that the lights will be on, there will be a fire in the chimney, and it's going to be a damn exciting station by Christmas."

In other station news, crosstown CKFM morning man Humble Howard replaces Scott Turner in mornings. Also, afternoon driver Don Berns exits the station.

KRTH

Continued from Page 3

punch lines. He'll play lots of music and be entertaining at the same time.

Morgan told R&R he leaves crosstown KMPC on excellent terms. "It was an amicable parting. [Owners] Gene and Jackie Autry, [Golden West President/ GM] Bill Ward, and [PD] Len Weiner will remain good friends [of mine] . . . I'll be rooting for them from the visitor's dugout.

"In many ways, leaving KMPC is like leaving home. My daughter was a year old when I started there . . next week she begins college. I enjoyed the significant portion of my lifetime that was spent there and I hadn't planned on leaving."

Morgan's crosstown move reunites him with K-Earth consultant and "Boss Jock" pioneer Bill Drake. "The station's kicking ass right now," Morgan said. "The whole thrust of the station is aimed at the on-air product. Today, that's indeed rare.

Two weeks prior to Morgan's arrival, former fellow "Boss Jock" the Real Don Steele - most recently at crosstown Gold KCBS-FM will join K-Earth in afternoon drive. Current afternoon personality Mucho Morales will exit.

"Robert W. and Don are real pros and make the format sound the way it should," Phillips said.

Dilbeck

Continued from Page 3

Peters Entertainment Company. where he served as music supervisor for the "Batman" soundtrack, as well as "Rain Man,"
"Tango & Cash," and "Gorillas In The Mist.'

His industry experience also includes Sr. VP/Film & Special Projects for CBS Records, West Coast. While there, Dilbeck produced the "Top Gun" soundtrack. He also served as musical consultant for the "Footloose" soundtrack while he was VP/A&R West Coast for Columbia Records.

Spring ARBs

Continued from Page 1

Record-Setters

In other major markets, WIL/St. Louis had its best spring book in 11 years, and WDSY-AM & FM/Pittsburgh set a record for a "Steel Ci-Country station with a 7.1 12+.

Several CHRs - many of them dance-oriented - resurged, including KMEL/San Francisco, WBBM-FM/Chicago, WXKS-FM/Boston, KKLQ-AM & FM/San Diego, and WBZZ/Pittsburgh.

There were other success stories: both Chicago Urbans went up. NAC KBLX/Berkelev-San Francisco rose substantially in a highly fragmented market. New Rock WHFS/Annapolis topped a three share in both Baltimore and Washington, and New Rock WFNX/Boston moved from 20th to 14th place.

In Philadelphia, morning man Howard Stern (on WYSP) widened his lead over archrival John DeBella of WMMR. Stern moved up to a 10 share (12+), compared to DeBella's 5.5.

National Spots

Continued from Page 3

ment next year, but notes, "we're not expecting '93 to show remarkable growth."

At KRG, Olds said the fourth quarter is also pacing strongly, "but that's based on so little at this point that it really doesn't mean anything."

1992 has seen a reversal of last year's trend, when Top 10 markets enjoyed national spot growth as other markets suffered through a general decline. This year, the Top 10 markets are suffering an even greater dropoff in national spot business than the industry as a

Olds said the long-term solution is to build new business and increase pressure on spot inventory. 'When demand catches up, it will drive costs-per-point up rapidly, he said.

Both KRG and Interep have invested heavily in new business development efforts. They've lately begun joint presentations with CBS Radio Representatives and the RAB to sell major advertisers on radio. "That's how you turn this around long term," Olds said.

Martin

Continued from Page 10

Martin commented, "I'm very pleased that Jay appreciates the level of experience that I can bring to this job. We've worked together [at WDAE] and think alike in many areas. Jay was PD before Tom, and the two have built a steamroller that continues to gain momentum. My plan is to do more of what we've been doing."

Martin started his career in 1965 at WFLA. He had stints at WLCY and WDAE, where he was PD for three years. Martin also operates a radio/TV commercial production company.

Ownership

Continued from Page 1

According to one senior FCC staffer, the idea of phased limits was put forth by Sikes's office. The Chairman's Chief of Staff, Terry Haines, declined to comment on that assertion, saying the ownership issue is "too much in flux" and "people are talking about a lot of proposals.

More Specifics

The plan has won the tentative support of the Commission's two Democrats, James Quello and Ervin Duggan. An aide to Commissioner Sherrie Marshall said his boss needs to see more specifics before reaching any conclusions about the proposal.

Commissioner Andrew Barrett told R&R he was unaware of the step-increase plan. He continues to support the NAB's proposal to scale back the pending limits to 25 AM/25 FM national and two AM/ two FM local - with licensees permitted to invest in five additional stations as long as those properties are controlled by a minority in-

The FCC's willingness to consider gradual expansion of the ownership limits reflects the Commission's pragmatic desire to avoid a confrontation with such powerful lawmakers as Rep. John Dingell (D-MI) and Sen. Ernest Hollings (D-SC), who feel the pending limits would lead to excessive concentration of radio ownership and squeeze out would-be minority broadcasters.

A key Capitol Hill staffer said Democratic lawmakers might be able to live with the incremental approach because they believe 'there'll be a Democrat in the White House who can undo it before it gets to 30-30.

However, public interest communications lawyer Andrew Schwartzman, an outspoken critic of the pending ownership rules, dismissed the phase-in approach as "window dressing," and said he would go to court to block implementation of such a plan.

June Revenues

Continued from Page 1

With the exception of the West Coast, all regions are seeing improvement in national business. Several regions have recovered from a slow first quarter to show national sales revenue growth on a year-to-date basis.

Year-to-date results for the first half of 1992 show local business up 5%, national down 7%, and total cash up 2%.

Trapp

Continued from Page 10

secondary markets as a last-gasp measure," Trapp noted. "We've got a major signal in a major market with all the resources of a wellfunded company."

Trapp joins KMXX after a brief stint at Capricorn. Prior to that, he spent several years at the Hard Report. He previously was PD at KZEL/Eugene, OR.

Format-Tuned Receivers

Continued from Page 1

display the station's call letters or some other designated identifier on an LCD screen. The screen would also include an eight-character display of the format identifier.

FM stations with RBDS encoders (more than two dozen are already in experimental use across the country) would transmit their format and logo information constantly. In fact, they would be able to change them at will, allowing a station to switch from its normal "TOP 40" LCD display to "OLDIES" for a weekend Gold show. The RBDS encoders would also allow the FM stations to transmit digital data services, such as weather, traffic, and paging.

For AM stations (an AM version of RBDS is in the works, but not yet a certainty) and non-RBDS FM stations, receivers could also incorporate a programmable chip (ID-Logic B) with data on the location, call letters, and format of every AM and FM station in the U.S. Chipmaker PRS would contract with one FM in every market to transmit local updates to the chips. "There are a lot of [group owners] across the country who would be

very interested in doing that to make sure their AMs are properly represented," noted Robert Unmacht, President of M Street Corp., which provides the station data to PRS.

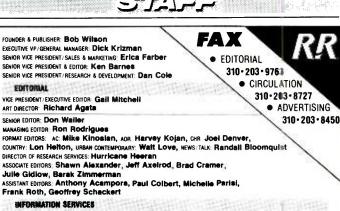
"It's going to take off very quickly," said EIA Consumer Electronics Group VP Gary Shapiro. He expects the NRSC standard to be adopted by year's end, with manufacturers introducing RBDSequipped receivers in 1993.

It's not clear how much RBDS would add to the cost of receivers, since that would depend on whether a particular model includes options such as paging, and the ID-Logic B chip.

For FM stations, the cost of adding an RBDS encoder is estimated at \$10,000 to \$15,000.

Ballots on the proposed RBDS standard are being sent to all NRSC members (about 280 broadcasting companies and electronics manufacturers) by August 1, with replies due by September 30. Nonmembers may obtain information from NAB Science and Technology, (202) 429-5300, or Tom Mock of EIA's Consumer Electronics Group. (202) 457-4976, but are not permitted to vote. However, any broadcasting company is eligible to apply for NRSC membership.

בדג'ג'נדב



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12 + SPRING '92 ARBITRON RESULTS

Chicago

	W/ '92	Sp '92
WGN (Misc)	8.8	7.6
WGCHFM (UC)	6.8	7.3
WBBM-FM (CHR)	5.0	5.7
WUSN (Ctry)	4.7	5.5
WWBZ (AOR)	4.0	4.6
WVAZ (UC)	3.9	4.4
WBBM (News)	4.0	3.9
WJJD (Nost)	3.4	3.7
WLIT (AC)	3.7	3.4
WJMK (Gold)	2.9	3.3
WXRT (NR)	3.8	3.3
WLUP-FM (AOR)	3.0	3.1
WNUA (NAC)	3.2	3.1
WLS-A/F (Talk)	3.7	3.0
WLUP (Talk)	3.2	2.9
WMAQ (News)	2.5	2.9
WCKG (CR)	2.6	2.8
WPNT (AC)	2.5	2.3
WKQX (AC)	2.3	2.0
WOJO (Span)	1.8	1.8
WNIB (Clas)	1.7	1.7
WTMX (AC)	2.2	1.7
WIND (Span)	1.1	1.2
WSCR (Sports)	9	12

Boston

	WI '92	Sp '92
WXKS-FM (CHR)	5.8	6.9
WBZ (N/T)	5.9	6.3
WRKO (N/T)	7.4	5.5
WMEX/WMJX (AC)	5.3	5.4
WBCN (AOR)	5.4	5.3
WODS (Gold)	4.6	5.1
WSSH-FM (AC)	4.3	5.0
WZOU (CHR)	5.9	4.8
WZLX (CR)	3.6	4.6
WHDH (Talk)	4.9	4.4
WBMX (AC)	4.4	3.5
WVBF (AC)	4.3	2.7
WCRB (Clas)	2.5	2.5
WFNX (NR)	1.8	2.5
WBOS (AC)	1.9	2.1
WPLM-A/F (BBnd)	2.7	2.1
WCDJ (NAC)	1.5	2.0
WCGY (AOR)	1.6	2.0
WEEI (Sports)	2.4	1.8
WILD (UC)	1.9	1.7
WAAF (AOR)	2.1	1.6
WXKS (BBnd)	2.6	1.6
WOKQ (Ctry)	.6	1.3
WSSH (Span)	_	1.1

San Diego

	3-		
	Wi '92	Sp '92	
KSON-A/F (Ctry)	8.3	7.6	
KFMB-FM (AC)	5.0	5.7	
XTRA-FM (NR)	4.5	5.7	
KKLQ-A/F (CHR)	4.9	5.6	
KSDO (N/T)	5.1	5.4	
KJQY (AC)	5.4	4.8	
KGB (CR)	5.3	4.5	
KIOZ (AOR)	3.2	4.4	
KYXY (AC)	4.1	4.2	
XHTZ (CHR)	3.5	4.2	
KFMB (N/T)	3.6	4.0	
KIFM (NAC)	3.6	3.6	
KPOP (BBnd)	3.9	3.6	
XHRM (UC)	1.3	2.9	
KFSD (Clas)	3.1	2.8	
KBZS (Gold)	2.0	2.6	
KCLX (CR)*	3.0	2.3	
KCBQ-FM (Gold)	2.6	1.9	
KNX (News)	1.4	1.8	
KFI (Talk)	1.4	1.6	
XLTN (Span)	1.8	1.6	
XEMO (Span)	1.5	1.3	
XTRA (Sports)	1.8	1.3	
KCBQ (Gold)	1.4	1.2	
*Formerty KSDO-FM			

San Francisco

	W/ '92	Sp '92
KGO (N/T)	8.4	7.7
KMEL (CHR)	4.6	5. 6
KNBR (Talk)	3.4	4.5
KCBS (News)	4.9	4.4
KSAN (Ctry)	3.7	4.0
KOIT-A/F (AC)	4.3	3.8
KFRC (Nost)	4.5	3.5
KIOI (AC)	3.3	3.5
KITS (NR)	2.5	3.2
KBLX-A/F (NAC)	1.9	3.0
KSOL (CHR)	2.8	2.9
KABL-A/F (AC)	3.2	2.8
KKSF (NAC)	2.7	2.7
KROR (AOR)	2.5	2.5
KKHFA/F (Clas)	2.3	2.2
KSFO (Gold)*	1.5	2.2
KBAY (AC)	2.3	2.1
KDFC-A/F (Clas)	2.2	2.1
KOFY (Span)	2.0	1.9
KFOG (AOR)	1.8	1.8
KFRC-FM (Gold)	1.5	1.7
KSJO (AOR)	1.5	1.7
KHQT (CHR)	1.8	1.5
KBRG (Span)	1.4	1.4
KYA (Gold)*	1.3	1.3
KDIA (UC)	.8	1.1
KEZR (AC)	.9	1.1
KJAZ (Jazz)	1.2	1.1
KNEW (Ctry)	1.2	1.1
KOME (AOR)	1.4	1.1
KARA (Gold)	1.0	1.0
KDBK/KDBQ (AC)	1.8	1.0

*KSFO & KYA simulcast a majority of their programming.

Nassau-Suffolk

	Wi '92	Sp '92
WALK-A/F (AC)	5.4	5.5
WBLI (AC)	4.5	5.2
WCBS-FM (Gold)	4.1	5.0
WXRK (CR)	4.7	5.0
WBAB (AOR)	5.1	4.5
WCBS (News)	4.3	4.1
WHTZ (CHR)	3.8	4.0
WYNY (Ctry)	3.0	3.8
WFAN (Sports)	3.0	3.1
WOR (Talk)	4.3	3.0
WPLJ (CHR)	2.8	2.9
WPAT-FM (B/EZ)	3.7	2.8
WABC (Talk)	3.5	2.8
WLTW (AC)	2.4	2.8
WMXV (AC)*	4.0	2.7
WKJY (AC)	2.6	2.5
WINS (News)	2.5	2.2
WNEW-FM (AOR)	3.3	2.2
WQCD (NAC)	1.5	2;2
WDRE (NR)	1.7	2.1
WGSM (BBnd)	2.1	2.1
WMJC (AC)**	1.8	2.1
WRKS (UC)	2.4	2.1
WHLI (BBnd)	3.5	2.0
WQHT (CHR)	3.1	2.0
WBLS (UC)	1.3	1.7
WNEW (Nost)	1.0	1.7
WRCN (AOR)	.9	1.4
WNCN (Clas)	1.1	1.3
WQXR-FM (Clas)	1.6	1.3
WPLR (AOR)	.5	1.0

*Formerly WNSR
**Formerly WCTO

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Philadelphia

	Wi '92	Sp '92
WUSL (UC)	7.1	6.9
KYW (News)	8.4	6.6
WYSP (CR)	5.9	6.5
WPEN (Nost)	5.5	6.4
WMMR (AOR)	6.2	5.5
WEAZ-FM (AC)	6.0	5.3
WOGL-FM (Gold)	3.8	5.1
WYXR (AC)	4.2	5.1
WXTU (Ctry)	4.3	4.9
WEGX (CHR)	4.9	4.6
WIOQ (CHR)	3.5	4.3
WMGK (AC)	3.6	4.3
WWDB (Talk)	4.8	3.9
WDAS-FM (UC)	3.4	3.6
WIP (Sports)	3.4	2.8
WFLN (Clas)	2.9	2.4
WKSZ (AC)	2.4	2.1
WEAZ (AC)	1.0	1.1
WOGL (Gold)	.5	1.1

Dallas-Ft. Worth

Wi '92 Sp '92

KSCS (Ctry)	9.9	9.5
KVIL-A/F (AC)	5.6	6.4
KPLX (Ctry)	6.5	5.8
KJMZ (UC)	5.7	5.6
WBAP (Ctry)	4.3	5.3
KKDA-FM (UC)	4.7	4.5
KTXQ (AOR)	4.7	4.3
KYNG (Ctry)*	3.1	4.1
KLRX (AC)	3.9	3.8
KRLD (News)	3.8	3.4
KDMX (AC)	2.4	3.4
KEGL (CHR)	3.5	3.1
KOAI (NAC)	2.5	3.1
KLUV (Gold)	2.4	2.9
KZPS (CR)	2.8	2.7
KKDA (UC)	2.0	2.5
KLIF (N/T)	2.6	2.5
KLTY (CC)	2.5	2.5
KESS (Span)	1.8	2.4
WRR (Clas)	2.0	2.0
KCDU (CR)	1.9	2.0
KHVN (Rel)	1.7	1.9
KAAM (Nost)	2.0	1.6
KDGE (NR)	2.0	1.5
KJZY (AOR)	2.6	1.4
KODZ (Gold)	1.8	1.2
KSSA (Span)	1.4	1.0
KUII (N/T)	6	1.0

*Formerly KRSR (AC)

Baltimore

W/ '92	Sp '92
7.2	9.5
8.9	8.7
7.1	7.3
6.1	6.3
5.4	5.6
5.7	5.3
5.5	5.2
4.6	4.7
2.4	3.7
2.8	3.2
2.7	3.1
4.3	2.8
2.6	2.4
1.9	1.8
1.9	1.7
1.8	1.7
2.4	1.7
1.2	1.6
1.3	1.5
1.0	1.3
.9	1.1
	7.2 8.9 7.1 6.1 5.4 5.7 5.5 4.6 2.4 2.8 2.7 4.3 2.6 1.9 1.8 2.4 1.2 1.3

Detroit

	Wi '92	Sp '9:
WJR (Talk)	8.3	8.8
WJLB (UC)	6.3	6.8
WWWW (Ctry)	5.0	6.3
WHYT (CHR)	4.6	5.1
WWJ (News)	6.2	4.€
WJOI (AC)	4.4	4.3
WKQI (AC)	4.4	4.3
WMXD (UC)	3.1	4.1
WLTI (AC)	4.7	4.0
WXYT (Talk)	4.8	4.0
WOMC (Gold)	3.8	3.9
WLLZ (AOR)	4.5	3.7
WNIC (AC)	3.5	3.7
WJZZ (Jazz)	3.1	3.6
WCSX (CR)	3.2	3.2
CKLW (BBnd)	3.0	2.9
WRIF (AOR)	3.5	2.9
WDFX (CHR)	2.5	2.1
WQRS (Clas)	2.8	2.1
WDZR (AOR)*	.8	2.0
CIMX (NR)	2.0	1.7

*Formerly WXCD (NAC)

Anaheim-Santa Ana

	Wi '92	Sp '92
KBIG (AC)	5.4	5.7
KOST (AC)	4.2	5.4
KLOS (AOR)	5.4	5.2
KRTH (Gold)	4.3	4.8
KFI (Talk)	4.3	4.6
KROQ (NR)	3.3	4.5
KIIS-A/F (CHR)	5.7	4.4
KABC (Talk)	3.7	3.9
KLSX (CR)	3.0	3.7
KXEZ (AC)	3.1	3.5
KQLZ (AOR)	2.3	3.0
KPWR (CHR)	3.9	2.7
KCBS-FM (Gold)	2.1	2.6
KNX (News)	2.3	2.6
KFWB (News)	2.3	2.5
KTNQ (Span)	2.5	2.5
KIKF (Ctry)	2.0	2.3
KMPC (Sports)*	2.7	2.3
KTWV (NAC)	3.8	2.3
KLVE (Span)	1.9	2.2
KKHJ (Span)	1.3	2.1
KEZY (CHR)	1.5	1.8
KKGO (Clas)	1.8	1.8
KZLA (Ctry)	2.1	1.8
KOCM & KSRF (NR)	.7	1.4
KKBT (UC)	1.9	1.2
KSKQ-FM (Span)	.3	1.1
KNAC (AOR)	1.0	1.0
KWVE (Rel)	.9	1.0

*Formerly Nostaglia-formatted

Format Legend

AC-Adult Contemporary, AOR-AI-bum Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, NR-New Rock, N/T-News/Talk, Rel-Religious, Span-Spanish, Sports-Sports, Talk-Talk, UC-Urban Contemporary.

Washington, DC

	W/ '92	Sp '92
WPGC-FM (CHR)	8.8	8.6
WMZQ-A/F (Ctry)	6.1	7.6
WKYS (UC)	4.3	5.7
WGAY (AC)	5.0	5.4
WRQX (AC)	3.9	4.4
WMAL (N/T)	4.9	4.3
WASH (AC)	3.2	4.1
WHUR (UC)	2.9	3.8
WTOP (News)	3.7	3.6
WWDC-FM (AOR)	4.0	3.6
WJFK-FM (Misc)	3.0	3.3
WHFS (NR)	2.9	3.0
WMMJ (UC)	4.0	3.0
WGMS-FM (Clas)	2.9	2.9
WJZE (NAC)	1.1	2.8
WLTT (AC)	3.0	2.6
WXTR (Gold)	3.2	2.6
WCXR (CR)	3.3	2.5
WOL (UC)	1.7	2.0
WWDC (BBnd)	1.2	1.6
WWRC (Talk)	2.1	1.3
WIYY (AOR)	1.3	1.1
WAVA (Rel)	1.9	1.0

St. Louis

	WI '92	Sp '92
KMOX (Talk)	18.7	19.0
WIL (Ctry)	6.7	9.0
KSHE (AOR)	7.3	8.4
KMJM (UC)	7.0	7.3
KYKY (AC)	5.1	5.6
KSD (CR)	5.2	5.4
KEZK-FM (AC)	4.8	4.2
WKBQ (CHR)	4.8	3.6
KLOU (Gold)	4.8	3.4
KFUO (Clas)	2.6	2.8
WKKX (Ctry)	2.8	2.8
WRTH (Nost)	1.6	2.1
KATZ-FM (UC)	1.4	2.0
KHTK (CHR)	2.1	1.8
KXOK (UC)	1.5	1.7
WFXB (AC)*	1.6	1.6
WCBW (Rel)	.7	1.5
KUSA (Ctry)	1.3	1.3
KATZ (UC)	1.4	1.2
KASP (Sports)	.8	1.1
KFXB (AC)*	1.0	1.1
KRJY (AC)	1.8	1.1
WESL (Ref)	.7	1.1
WIBV (Talk)	1.2	1.1
WEW (BBnd)	2.3	1.0
*KFXB and WFXB si	imulcast a maj	ority

*KFXB and WFXB simulcast a majority of their programming.

Pittsburgh

	W/ '92	3p '92
(DKA (N/T)	12.0	13.1
WDVE (AOR)	9.7	10.4
WWSW-A/F (Gold)	8.8	9.4
WDSY-A/F (Ctry)	6.3	7.1
NBZZ (CHR)	5.3	5.9
WSHH (AC)	6.1	5.8
WAMO-FM (UC)	5.8	5.0
WTAE (Talk)	5.6	4.6
WLTJ (AC)	5.2	4.5
WJAS (BBnd)	4.2	4.0
WVTY (AC)	4.1	3.7
WRRK (AOR)	2.9	3.6
WMXP (CHR)	4.1	3.3
(QV (News)	2.0	2.0
WMBS (AC)	1.2	1.2
WPIT-FM (Rel)	.8	1.1



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MUSIC

Roxette's Third: One From The Road

or their forthcoming third album, Roxette offer something different from their customary, highly produced sound. Although "Tourism — Songs From Studios, Stages, Hotelrooms & Other Strange Places" was recorded while the band was on tour, the disc's 16 cuts indeed include studio and live recordings, remakes of their hits, and many new songs. Keyboardist Clarence Ofwerman produced, as usual.

The disc sports a live version of "It Must Have Been Love" as well as a studio remake of the song that's described as having a "down-home, country-funk" feel. Other live cuts include the hits "Joyride," "Things Will Never Be The Same," and "The Look." Expect EMI/ERG to have the disc in stores on October 6.

Sinead Pulls Up Covers

Sinead O'Connor's third album ("Arn I Not Your Girl?") will reportedly be a collection of big bandbacked cover versions of songs O'Connor "really cares about." Producer Phil Ramone recorded the set nearly live in New York.

According to the Santa Monica, CA-based ICE newsletter, among the songs O'Connor essays on the Ensign/Chrysalis/ERG LP are the Billie Holiday classic "Gloomy Sunday," Astrud Gilberto's "How Insensitive," and the innuendo-soaked "My Heart Belongs To Daddy." The lead track is set to be a radically revamped version of Tammy Wynette's "Success Has Made A Failure Of Our Home." The disc is due on September 14.

Stevie B's Epic Effort

Stevie B co-produced his Epic debut, "Healing," with Glenn Gutierrez. Among the 11 songs is a Diane Warren composition, "Kiss The Tears Away." Other titles include "Prayer" and the lead track ("Pump That Body"), which is set to go to radio August 10. The album — B's fourth full-length effort — should be in stores on August 25.



Straits To PPV

Warner Bros. act Dire Straits is set to perform a pay-per-view TV special from the Arenes De Nimes in Provence, France on September 29. The World Concert Network (which brought Rod Stewart to PPV on Valentine's Day) reports the two-and-a-half-hour "Dire Straits Live: Rendezvous With The Sultans Of Swing" will air at 9pm and midnight EDT. Media America is syndicating the radio simulcast.

Too Much Joy's 'Mutiny'

Too Much Joy's third Giant album ("Mutiny") was produced by William Wittman. Among the disc's highlights are a version of "Starry Eyes," originally recorded by UK power-popsters the Records; and a song called "In Perpetuity," the first two lines of which are lifted verbatim from the group's Virgin publishing contract. Other songs include "Sin Tax," "Unbeautiful," and the lead track ("Donna Everywhere"), which should arrive August 4. The full CD is due September 1.

Cole-Powered 'Car'

Jude Cole co-produced his forth-coming third album, "Start The Car," with James Newton Howard. Among the musicians on the LP are Lee Sklar, Jim Keltner, Bill Payne, and Jeff Porcaro. Howard contributes some keyboards, and Sass Jordan provides backing vocals, as do Damn Yankees members Tommy Shaw and Jack Blades. Cuts include "Worlds Apart," "Tell The Truth," and "First Your Money (Then Your Clothes)." The title track is set to go to radio August 4, and the full Reprise CD should hit the streets August 25.

Chicago Star On Hollywood Blvd.

Atlantic act Chicago was set to receive a star on the Hollywood Walk of Fame on July 23 at 11:30am.

David Cassidy Returns

David Cassidy's Scotti Bros. debut ("Didn't You Used To Be ...") was produced by Eric "E.T." Thorngren. The First A.M.E. Church Choir backs Cassidy on "One True Love," and Treana Morris of labelmates Tag duets on "I'll Never Stop Loving You." Apart from a cover of Dee Clark's "Raindrops," Cassidy wrote most of the 10 songs with his wife, Sue Shifrin. "Treat Me Like You Used To," is set to go to radio August 17. The LP should hit the streets on August 11.

Bono Does Elvis!

Two weeks back (R&R 7/10), we reported that — in addition to the veritable galaxy of stars on the Epic Soundtrax soundtrack to "Honeymoon In Vegas" — an asyet-unidentified act would perform a version of Elvis Presley's "Can't Help Falling In Love." Now we know it's Bono, backed not by U2, but by his own voice and bits of Presley's speaking voice.

COLLECTOR'S CORNER

Jimmy Page's Sessions Revisited

prior to his joining the Yardbirds and then forming Led Zeppelin, Jimmy Page was a much-in-demand London session guitarist. Due in stores this month from Sony Music Special Products, "Jimmy's Back Pages — The Early Years" collects 22 tracks that feature Page's fretwork for hire on a single CD.

Taken from the original master recordings, the selections range from
major hits (Donovan's "Sunshine
Superman") to obscurities that
Page wrote, produced, and played
on ("Moondreams" by Les Fleurs
De Lys, whose members, incidentally, included future Starship
bassist Pete Sears). While there
have been several bootleg albums
that anthologized Page's early session work, this is the first legitimate
LP of this nature.

While none of the tunes included on this album came out under Page's own name, tracks by the Blue Rondos, the First Gear, the



Jimmy Page — session man.

Primitives, the Lancastrians, Wayne Gibson & The Dynamic Sounds, Gregory Phillips, the Authentics, and Nico all carry the guitarist's stylish sonic stamp. (Before Nico ever sang with the Velvet Underground, Page co-wrote the B-side of her first single with Immediate label owner/Rolling Stones manager Andrew Loog Oldham.)

Along with five pages of liner notes, the package reprints early Melody Maker articles touting the teenage Page as a rising talent, as well as a previously unreleased Yardbirds photo.

MUSIC DATEBOOK

MONDAY, AUGUST 3

1966/ Comedian **Lenny Bruce** dies of a drug overdose

1971/ Paul McCartney announces the formation of Wings.

TUESDAY, AUGUST 4

1966/ John Lennon remarks that the Beatles might be more popular than Jesus Christ. Ensuing uproar results in mass burnings and bans of the group's music.

1970/ Jim Morrison is charged with public drunkenness when he's found passed out on an elderly woman's doorstep in LA.

1984/ Phil Collins marries Jill Tavelman.

David Crosby - resting his case.

network debut.

WEDNESDAY, AUGUST 5

1957/ "American Bandstand" makes its

1967/ Pink Floyd releases its first album,

1975/ Stevie Wonder inks a \$13 million

richest record contract to date.

1983/ After sleeping through most of his

firearms possession.

"The Piper At The Gates Of Dawn."

deal with Motown, marking the

trial. David Crosby is sentenced to

eight years in prison for drug and

THURSDAY, AUGUST 6

1973/ Stavie Wonder slips into a coma after his car crashes into a logging truck. He regains consciousness four days later, but head injuries rob him of his sense of smell.

1988/The Traveling Wilburys — Bob Dylan, George Harrison, Jeff Lynne, Roy Orbison, and Tom Petty — embark on a mini-tour prior to releasing their first album

1989/ U2 bassist Adam Clayton is arrested for pot possession at his Dublin home.

Born: Vinnie Vincent 1955

FRIDAY, AUGUST 7

1974 J. Gells Band vocalist Peter Wolf marries actress Faye Dunaway.

1988/ Paul McCartney refutes author Albert Goldman's claim that John Lennon was homosexual. "If John were gay you'd think he'd have made a pass at me at least once in 20 years"

Born: Rodney Crowell 1950, Bruce Dickinson (Iron Maiden) 1958

SATURDAY, AUGUST 8

1970/ Janis Joplin buys a headstone for her inspiration, blues legend Bessie Smith, who had been buried in an unmarked grave.

1975/ Hank Williams Jr. falls down Montana's Mt. Ajax, permanently scarring facial tissue around his eyes.

Born: David "The Edge" Evans (U2)

SUNDAY, AUGUST 9

1969/ Charles Manson and his
"followers" begin their murder spree
in California. Manson later claims he
was inspired by "secret messages"
that he heard on the Beatles'
"White Album."

Born: Whitney Houston 1963

---Paul Colbert

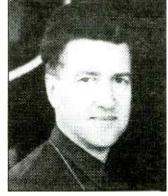
SCREEN SCENE

New 'Twin Peaks' Film Soundtrack Set

he forthcoming "Twin Peaks
— Fire Walk With Me" film is
said to be a "prequel" to
"Twin Peaks," the controversial
1990 ABC-TV series created by
David Lynch and Mark Frost. The
Warner Bros. soundtrack should
hit stores August 11, and New Line
Cinema is set to open the Lynch/
Frost-CIBY production on August
28

Several actors reprise their TV roles, including Dana Ashbrook, Sheryl Lee, Peggy Lipton, Kyle MacLachlan, James Marshall, and Lynch himself. New to the cast are Dennis Hopper, Moira Kelly, and Harry Dean Stanton. As previously noted (R&R 9/13/91), David Bowie has a small part as an FBI agent, while Chris Isaak appears at greater length as another FBI agent, Neither performs music.

On the other hand, Lynch played a prominent role on the soundtrack,



David Lynch — multimedia man.

writing music on one cut ("The Pink Room"), lyrics on several others, and even playing percussion on two tracks. These two ("A Real Indication" and "The Black Dog Runs At Night") are credited to **Thought Gang** and feature vocals and music by Lynch's musical collaborator,

Angelo Badalamenti, who arranged and orchestrated most of the tracks.

Julee Cruise also reprises her on-screen role as the vocalist in the roadhouse band, singing a new song, "Questions In A World Of Blue." She sang on the last "Sound-track From Twin Peaks" record, and Lynch and Badalamenti produced her WB solo disc, "Floating Into The Night." ("Falling," the lead track from that record, used the same music as the instrumental "Twin Peaks" theme.)

Noted balladeer (and Blue Horizon/Sire/WB recording artist) JImmy Scott sings Lynch's lyrics to "Sycamore Trees." If WB releases a lead track, it will be either "A Real Indication," Cruise's "Questions," or an edit of the title theme, which — incidentally — is not the same as the TV show's theme.

MUSIC

NATIONAL RADIO **FORMATS**



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Super AC A.L.T. & THE LOST CIVILIZATION/Tequila BOYZ II MEN/End Of The Road INDIGO GIRLS/Galileo

SHAKESPEAR'S SISTER/Sta

Country Alternative CONFEDERATE RAILROAD/Jesus And Mama ALAN JACKSON/Love's Got A Hold On You C, Ledoux w/R. Brooks/Whatcha Gonna Do... TIM MENSY/This Ol' Heart

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GLENN FREY/I've Got Mine K.D. LANG/Constant Craving

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Hot Z Format FAITH NO MORE/Midlife Crisis GENESIS/Jesus He Knows Me SPIN DOCTORS/Little Miss Can't Be Wrong

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BRYAN ADAMS/Do I Have To Say The Words BEACH BOYS/Hot Fun In The Summertime HOWARD JONES/Tears To Tell JENNIFER WARNES/Rock You Gently

Concept 4 Country
TRACY BYRO/That's The Thing About A Memory HOLLY DUNMAS Long As You Belong To Me
C. LeOOUX w.G. BROOKS/Whatcha Gonna Do
RICKY VAN SHELTOM/Wear My Ring Around Your Neck
TRISHA YEARWOOD/Wrong Side Of Memphis

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A/C BRYAN ADAMS/Do I Have To Say The Words

Country C. LeDOUX w/G. BROOKS/Whatcha Gonna Do COLLIN RAYE/In This Life TRISHA YEARWOOD/Wrong Side Of Memohis

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Classic Rock ELTON JOHN/Runaway Train

Real Country
MARY-CHAPIN CARPENTER/I Feel Lucky
ALAN JACKSON/Love's Got A Hold On You
LITTLE TEXAS/You And Forever And Me
DAN SEALS/When Love Comes Around The Bend

BEACH BOYS/Hot Fun In The Summertime CELINE OION/Nothing Broken But My Heart GENESIS/Jesus He Knows Me

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ALAN JACKSON/Love's Got A Hold On You C. LeDOUX w/G. BROOKS/Whatcha Gonna Do. COLLIN RAYE/In This Life
RICKY VAN SHELTON/Wear My Ring Around Your Neck TRISHA YEARWOOD/Wrong Side Of Memphis

Unistar Country DDNEY CROWELL/What Kind Of Love SAMMY KERSHAW/Yard Sale DOUG STONE/Warning Labels GEORGE STRAIT/So Much Like My Dad

Adult Bock & Boll LINDSEY BUCKINGHAM/Wrong ROGER OALTREY/Days Df Light U2/Even Better Than The Real Thing



Patti Galluzzi

Weeks On

ADDS

PEARL JAM/Jeremy (Epic) OAMN YANKEES/Don't Tread On Me (WB) HOUSE OF PAIN/Jump Around (Tommy Boy) IRON MAIDEN/Wasting Love (Epic) CRACKER/Happy Birthday To Me (Virgin)

EXCLUSIVES

BLACK CROWES/Thorn In (Def American/Reprise) . 2
INXS/Heaven Sent (Atlantic)
MEGADETH/Symphony Of Destruction (Capitol) 5
PEARL JAM/Jeremy (Epic)

HEAVY

TOM COCHRANE/Life Is A Highway (Capitol) 1
CURE/Friday I'm In Love (Fiction/Elektra)
GUNS N' ROSES/November Rain (Geffen)
MICHAEL JACKSON/Jam (Epic)
MADONNA/This Used To Be My Playground (Sire/WB)
METALLICA/Wherever I May Roam (Elektra)
GEORGE MICHAEL/Too Funky (Columbia)
NIRVANA/Lithium (DGC)
RED HOT CHILI PEPPERS/Give It Away (WB) 20
U2/Even Better Than The Real Thing (Island/PLG)

BUZZ BIN

ALICE IN CHAINS/Would (Epic) 6
FAITH NO MORE/Midlife Crisis (Slash/Reprise) 9
SOUP ORAGONS/Divine Thing (Big Life/Mercury) 9
TEMPLE OF THE DOG/Hunger Strike (A&M)8

STRESS

EN VOGUE/Giving Him Something (Atco/EastWest) . 5	5
JODECI/Come And (Version II) (Uptown/MCA) 5	5
L7/Pretend We're Dead (Slash)	3
ME PHI ME/Sad New Day (RCA)	1
OZZY OSBOURNE/Mr. Tinkertrain (Epic Associated) . 3	3
SHAKESPEAR'S SISTER/Stay (London/PLG) 10	,
TESLA/Song & Emotion (Live) (Geffen)	,
TLC/Baby, Baby, Baby (LaFace/Arista)	6
TOAD THE WET SPROCKET/All I Want (Columbia) 9	,

ACTIVE

TORI AMOS/Crucify (Atlantic)
BEASTIE BOYS/So What'cha Want (Capitol) 12
DAMN YANKEES/Don't Tread On Me (WB)ADD
GENESIS/Jesus He Knows Me (Atlantic)
HOUSE OF PAIN/Jump Around (Formmy Boy) ADD
INDIGD GIRLS/Galileo (Epic)
ELTON JOHN/The One (MCA)6
KISS/I Just Wanna (Mercury)
RICHARD MARX/Take This Heart (Ver. II) (Capitol) 9
JON SECADA/Just Another Day (SBK/ERG) 6
BRUCE SPRINGSTEEN/57 Channels (Columbia) 4
TECHNOTRONIC 1/YA KID K/Move This (SBK/ERG) . 3

ON

LINDSEY BUCKINGHAM/Wrong (Reprise) 10
CRACKER/Happy Birthday To Me (Virgin)
GALACTIC COWBOYS/I'm Not Amused (DGC) 3
HELMET/In The Meantime (Interscope)
IRON MAIDEN/Wasting Love (Epic)
MATERIAL ISSUE/What Girls Want (Mercury)5
MEN/Church Of Logic, Sin & Love (Polydor/PLG) 4
SLAUGHTER/Real Love (Chrysalis/ERG) 5

Sal LoCurto, VP/Programm Norman Schoenfeld, VP/Program & Artist Development

Weeks On

FIVE STAR

BRUCE SPRINGSTEEN/57 Channels... (Columbia) . . . 3

GREATEST HITS

MARIAH CAREY/I'll Be There (Columbia)	6
EN VOGUE/Giving Him Something (Atco/EastWest) .	4
ELTON JOHN/The One (MCA)	6
MADONNA/This Used To Be My Playground (Sire/WB)	2
RICHARO MARX/Take This Heart (Capitol)	8
GEORGE MICHAEL/Too Funky (Columbia)	6
VANESSA WILLIAMS/Just For Tonight (Mercury)	

HEAVY

TOM COCHRANE/Life Is A Highway (Capitol) 8
COVER GIRLS/Wishing On A Star (Fever/Epic) ADD
GENESIS/Jesus He Knows Me (Atlantic)
MICHAEL JACKSON/Jam (Epic)
K.D. LANG/Constant Craving (Sire/WB) 15
ANNIE LENNOX/Why (Arista)
JON SECADA/Just Another Day (SBK/ERG) 18

WHAT'S NEW

BEACH BOYS/Hol Fun In The Summertime (Brother) 1
JOE COCKER/Now That The Magic Is Gone (Capitol) . 2
BILLY RAY CYRUS/Achy Breaky Heart (Mercury) 5
GLENN FREY/I've Got Mine (MCA)
NICKY HOLLAND/Lady Killer (Epic)
INDIGO GIRLS/Galileo (Epic)
AL JARREAU/Blue Angel (Reprise)
DAVID SANBORM/Bang Bang (Elektra)
RICHARO THOMPSON / Misunderstood (Capitol) 2
TOAD THE WET SPROCKET/All I Want (Columbia) ADD
U2/Even Better Than The Real Thing (Island/PLG) 3

ARTIST OF THE MONTH

Information current as of July 21



13 million households

Les Garland. VP/Programming hn Robson, Director/ Music Programming

- 1 1 TLC/Baby, Baby, Baby (LaFace/Arista)
- 2 EN VOGUE/Giving Him... (Atco/EastWest)
 3 JODECI/Come And Talk... (Remix) (Uptown/MCA)
- 4 KRIS KROSS/Jump (Ruffhouse/Columbia)
- 6 HOUSE OF PAIN/Jump Around (Tommy Boy)
- 7 JODECI/Come And Talk To Me (Uptown/MCA) 8 OAS EFX/Mic Checka (Atco/EastWest)
- 4 9 DJ QUIK/Jus Lyke Compton (Profile)
- 10 SPICE 1/Welcome To The Ghetto (Triad/Jive)

Most requested for the week ending July 17

CONCERT PULSE

COITCEIL	
Pos. Artist	Avg. Gross (in 000s)
1 GRATEFUL DEAD	\$1562.6
2 GENESIS	\$1144.6
3 JIMMY BUFFETT	\$582.3
4 U2	\$493.4
5 ERIC CLAPTON	\$480.9
6 VAN HALEN	\$324.4
7 CURE	\$291.2
8 METALLICA	\$264.8
9 RUSH	\$239.8
10 GARTH BROOKS	\$223.3
11 OZZY OSBOURNE	\$221.5
12 HAMMER	\$204.0
13 BRYAN ADAMS	\$177.9
14 GEORGE STRAIT	\$164.8
15 HANK WILLIAMS JR.	\$146.3

New Tours

Among this week's new tours

TORI AMOS SOPHIE B. HAWKI BEASTIE BOYS JOE PUBLIC DEF LEPPARD ELTON JOHN MELISSA ETHERIDGE MR. BIG

The CONCERT PULSE is a weekly comp tried concern Folse is a weekly curried report ranking each artist by their average box office gross reported per venue. Courtesy of Polistar a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.

()TNN

THE NASHVILLE NETWORK Lyndon LaFevers, Video Program Administrator

Weeks On

HEAVY

JOHN ANDERSON/When It Comes To You (BNA) 15
BELLAMY BROTHERS/Cowboy Beat (Bellamy Bros.) . 10
CLINT BLACK/We Tell Ourselves (RCA) 6
BROOKS & OUNN/Boot Scootin' Boogie (Arista) 8
MARY-CHAPIN CARPENTER/I Feel Lucky (Columbia) . 2
MARK CHESNUTT/I'll Think Of Something (MCA) 8
BILLY RAY CYRUS/Could've Been Me (Mercury) 3
BILLY DEAN/Billy The Kid (SBK/Liberty) 10
JOE OIFFIE/Ships That Don't Come In (Epic) 16
DIXIANA/That's What I'm Working On Tonight (Epic) 6
VINCE GILL / Still Believe In You (MCA) 6
ALAN JACKSON/Midnight In Montgomery (Arista) . 14
SAMMY KERSHAW/Yard Sale (Mercury)
TRACY LAWRENCE/Runnin' Behind (Atlantic) 4
LITTLE TEXAS/You And Forever And Me (WB) 7
REBA McENTIRE/The Night The Lights (MCA) 16
LORRIE MDRGAN/Something In Red (RCA)
PIRATES DF THE MISSISSIPPI/Too Much (Liberty) . 7
M. STUART & T. TRITT/This One's Gonna (MCA) . 9
AARON TIPPINA Wouldn't Have It Any Other (RCA) . 7
MICHAEL WHITE/Famillar Ground (Reprise) 8
MICHELLE WRIGHT/Take It Like A Man (Arista) 20
DWIGHT YOAKAM/The Heart That You (Reprise) . 13

ADDS

MARK COLLIE/Even The Man in The Moon... (MCA) REBECCA HOLDEN/The Highway Runs Both W MARTINA McBRIDE/That's Me (RCA) COLLIN RAYEAN This Life (Epic) JACK ROBERTSOM/Bootle Bumpin' Dancin' Fool (SOR) SAWYER BROWN/Cafe On The Corner (Curb) SHEMANDOAH/Hey Mister (I Need This Job) (RCA) DOUG STONE/Warning Labels (Epic)

Information current as of July 20



16.2 million households

Tracy Storey, Programming Mar Bob Baker, Director/Operations

TOP 10

LW TW

- 1 LORRIE MORGAN/Something In Red (RCA)
- 2 BROOKS & DUNN/Boot Scootin' Boogie (Arista)
- 3 BILLY OEAN/Billy The Kid (Liberty)
 4 M. STUART & T. TRITT/This One's... (MCA)
- 5 CLINT BLACK/We Tell Ourselves (RCA)
- MARK CHESNUTTA'II Think Of... (MCA)
- 7 MICHELLE WRIGHT/Take It Like A Man (Arista)
- 8 AARON TIPPIN/I Wouldn't Have It... (RCA)
 9 TRACY LAWRENCE/Runnin' Behind (Atlantic)
- 5 10 OWIGHT YOAKAM/The Heart That... (Reprise)

Weeks On

HEAVY

SAWYER BROWN/Cate On The... (Curb) . . PICK/ADD PAM TILLIS/Shake The Sugar Tree (Arista) ADD MARY-CHAPIN CARPENTER/I Feel Lucky (Columbia) . 4 BELLAMY BROTHERS/Cowboy Beat (Beliamy Bros.) . 12 VINCE GILLA Still Believe In You (MCA) BREAKOUT/7

HOT SHOTS

JOHN ANDERSON/When It Comes To You (BNA) .	2
MARK COLLIE/Even The Man In The Moon (MCA)	2
COLLIN RAYE/In This Life (Epic)	2
LIONEL CARTWRIGHT/Be My Angel (MCA)	3
RADNEY FOSTER/Just Call Me Lonesome (Arista) .	3
DIAMOND RIO/Nowhere Bound (Arista)	3
HOLLY DUNN/As Long As You Belong To Me (WB).	6
BILLY RAY CYRUS/Could be Been Me (Mercury)	6
TIM MENSY/This Of Heart (Giant)	7
TRISHA YEARWOOD/Wrong Side Of (MCA)	ADD

ADDS

REBECCA HOLDEN/The Highway Runs Both Ways (Curb) MAC McANALLY/The Trouble With Diamon SAWYER BROWN/Cafe On The Corner (Curb) PAM TILLIS/Shake The Sugar Tree (Arista) RISHA YEARWOOD/Wrong Side Of Memphis (MCA)

rive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy

Information current as of July 22.

BRITAIN

- JIMMY NAIL/Ain't No Doubt
- SNAP/Rhythm Is A Dancer
- SMART E'S/Sesame's Treet PRINCE & N.P.G./Sexy
- MF/Strollin MADONNA/This Used To Be
- 1 My Playground URBAN HYPE/A Trip To
- 7 SHAMEN/L.S.I. (Love Sex
- Intelligence) 8 ROY ORBISONA Drove All
- 9 ERASURE/Abba-Esque (EP)
- WAS (NOT WAS)/Shake __ 10 Your Head

Moving Up

MICHAEL JACKSON/Who is it SOPHIE B. HAWKINS/Damn | Wish | Was

Your Lover DINA CARROLL/Ain't No Man SIMPLY RED/Your Mirror

NIRVANA/Lithium SIOUXSIE & THE BANSHEES/Face

RRYAN ADAMS/All I Warit Is You SUNSCREEM/Love U More KRIS KROSS/Warm It Up

SHAKESPEAR'S SISTER/Goodbye Cruel World

Courtesy Chart Information Network

AUSTRALIA

- **DIESEL/Man Alive**
- FRENTE/Ordinary Angels (Clunk EP)
 RICK PRICE/Heaven Knows
- ROCKMELONS/Ihat Word
- (L.O.V.E.) 5 LISA EDWARDS/Cry
- INXS/Heaven Sent 6 WEDDINGS, PARTIES,
- ANYTHING/Father's Day
- GIRLFRIEND/Take It From Me RADIO FREEDOM/I Can Feel It
- 10 10 YOTHU YINDI/Diapana

Most Added

MARGARET URLICH/Boy in The Moon ANGELS/Tear Me Apart DIESEL/One More Time

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Syd-ney, 2 Triple M-FM/Sydney, MMM-FM/Bris-bane, B105/Brisbane, FM-104.7/Canberra and 2 KIX 106/Canberra

CANADA

- 1 CELINE DION/If You
- Asked Me To LOVE & SAS/Don't Stop Now
 - COREY HART/Baby When I Call Your Name
- KIM MITCHELL/America
- HAYWIRE/Buzz ACOSTA RUSSELL/Deep In 8 6
- My Soul TOM COCHRANE/Mad
- Mad World MERYN CADELL!The Sweater
- K.D. LANG/Constant Craving 10 BLUE RODEO/Lost Together

Most Added

STAN MEISSNER/It's No Secret BLUE RODEO/Lost Together INFIDELS/Shaking

Top 10 Canadian CHR hits courtesy The Record (416) 533 9417

WORKING IN THE 'BODY BUSINESS'

Winning Is A Cume Thing

While ratings success is usually judged by AQH shares, a growing number of CHR GMs and PDs are now more concerned with TSL than with maintaining a healthy cume.

By design, CHR's a cumedependent format, playing all of a market's mass appeal hits and drawing its music - and listeners from other stations in the market. So has concentration on TSL instead of cume hurt CHR? Three successful programmers believe that's the case.

Tracy Johnson

"The way to enjoy Arbitron success in CHR is to attract a larger cume." states newly arrived KKLQ (Q106)/San Diego PD Tracy Johnson. Drawing on his recent experience as a consultant with Alan Burns & Associates, Johnson continues, "There's a general misunderstanding of how to extend TSL. The only way to do that is to increase your core, and for that to happen you need a large cume. The idea is to convert your cume into fans of your station – get them to say, 'It's my favorite.' These are your P1 or core listeners. As this group increases, the TSL follows.

The way to enjoy **Arbitron success in** CHR is to attract a larger cume.

-Tracy Johnson

"But you should be aware that as your cume increases, the TSL could go down. This occurs be-cause many of the new cume are what we call P2 or P3 listeners. They're not core yet and don't convert to P1s overnight. But once you have and hold the cume, you convert more of them to P1 listeners.

Johnson sees too many stations skipping a step in the cume-building process, trying instead to increase TSL through cosmetic means. "When the TSL goes down, they panic and change things im-mediately. Some of the most common overreactions include:

Slowing current rotations, which means increasing gold. No matter what you do, you can't escape the repetition label listeners hang on CHR. You just have to live with it.

• Softening middays with more ballads. It's a big mistake to your product without change changing your image. You're not addressing listener expectations. They tune in for one thing and get another.



Tracy Johnson

 Scheduling an emergency auditorium test. That test will tell you some old Journey hits and 'Stairway To Heaven' still test great. That's fine, but they don't match the listeners' expectations. It's a faulty strategy to test this type of music

• Implementing a TSL promotion. In 1992, you can't buy market share. You can attract attention for a short period with a promotion, but that won't increase TSL.

"The only way to increase TSL is to make the station important to the listeners. You have to convert them into fans. [Strategic Research President] Kurt Hanson showed me that a CHR cumer spends an average of three to five hours listening a week. But a P1 listener is worth 15-20 hours a week to the same station. The only way to get from point A to point B is to have top-of-mind awareness. The catch is you can't do that until you have the cume to start with.'

Regarding the cume-building process, Johnson says, "The mistake stations often make is advertising a benefit rather than an image. Look at McDonald's. Most of their advertising is directed toward

image. They promote new products, but even those are consistent with their image. Radio doesn't have the continuity in their mar-

there, but a lot of money can be made being a top-rated 12-34 sta-

audience you already have."

Instead of focusing on demos, Johnson suggests, "Program to lifestyles and psychographics. CHR can be mass appeal, but you can't make 35+ listeners tune in just for the music. They may like or tolerate the music, but you've got to get them somewhere else and that place is in the community. I really believe the variety we all seek is now found on the pushbuttons of car radios. That's why a station offering a bit more variety is likely to begin attracting P2/P3 listeners - especially younger listeners - who will soon become P1

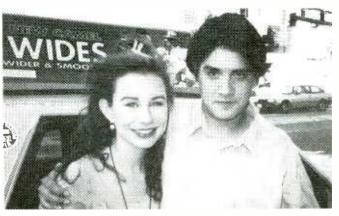
Barry Witherspoon

Unlike many small market PDs, WSTO (96STO)/Evansville, IN's Barry Witherspoon doesn't have to wrangle for cume-building tools. "Management has always believed in heavy marketing with TV, bill-boards, T-shirts, and basically whatever else we've needed. We're on top in cume and have been that way for almost a decade.
"If we're going to be honest with

ourselves, our job as PDs is to get results for the clients to keep them

keting or give listeners a chance to develop a loyalty because the message and the product are always changing.
"The reason for this inconsistency is bad training and direction

from management, who have complicated the issues by confusing PDs about what's realistic for a CHR to accomplish. It's tough out tion. Getting involved in the community is the best way to make non-listeners aware of your station. But do things consistent with the format and the expectations of the



HAVE TAXI, WILL TRAVEL - When Tori Amos came to town, KHOP (FM104)/Modesto, CA AM producer Moon Trent was glad to give her a auided tour.

Reach Out And Touch

Building a large cume base — and maintaining it — is a key factor behind a healthy ratings profile. To cover the bases, try to:

- Convert occasional listeners to core cume
- Promote image, top-of-mind awareness
- Avoid overreacting to a TSL dip
- Limit reliance on forced-listening contests
- Increase air talent's street visibility

coming back. Having a huge cume allows your station to draw more proactive and active listeners to an event or a client than a station with a larger TSL but lower cume. which is the case with many niche



Barry Witherspoon

The more people who come into your store — your station – the bigger the potential for higher ratings.

-Barry Witherspoon

77

"If you have a good airstaff dedicated to the format and your goals. get them out as often as possible where there are people and where you can expose your calls. Handing out bumper stickers, T-shirts, or just pressing the flesh all work toward personalizing your station. If you've been active and on the streets, I guarantee folks will tune in your radio station. They may be first-time listeners, return listeners, or part of your regular cume, but they will tune in. Then it's a matter of whether they like the product."

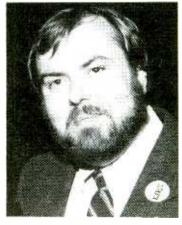
Witherspoon also advances some sound thinking when it comes to analyzing your station's performance. "Radio stations are populated by reactionary people. Some go off the wall over ratings wobbles. I suggest you stick to your guns, go with what works, and apply common sense and creativity to make your station more appealing to a wider group of people. That's how you win. If you've taken any economics courses, you know that the more people who come into vour store - vour station - the bigger the potential for higher ratings."

Steve Rivers

WXKS/Boston PD Steve Rivers refers to formatic history when he discusses the necessity of a healthy cume. "CHR has always been a cume-driven format. [Former CHR] WABC/New York once carried cume of over 6 million book after book, year after year. While it's noble to improve TSL, we're in the body business first. TSL will take care of itself.

Like Johnson, Rivers isn't a big fan of staging promotions to generate TSL. "Forced-listening or TSL contests are becoming less effective all the time. If you create enough market noise - in our case with the recent Kiss 108 Concert, an event that's now 14 years old you'll see a huge spike in cume and hopefully in AQH. Market noise can also include a marketing effort such as a [Film House] 'Direct TV' campaign or other major marketing vehicle.'

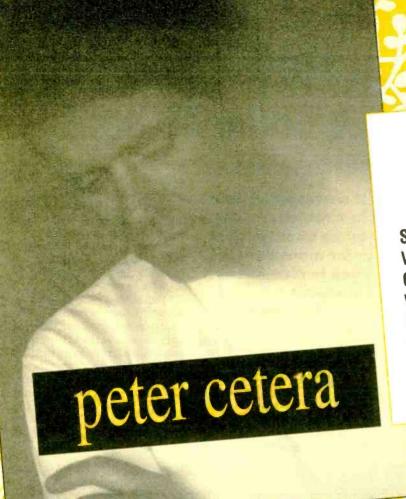
Getting into the great demo debate, Rivers blames much of the format's problems on Arbitron and the unrealistic demos he and his peers are asked to deliver. "Arbitron has been around since 1940, measuring 15 minutes worth of listening. That's simply outdated. Now that Arbitron has the whole ballgame to themselves, they have a responsibility to look at their own system. For example, blank diaries returned to Arbitron are counted as part of the in-tab di-



Steve Rivers

"In addition to market and format fragmentation, what's really hurt CHR is Arbitron's 'soft' diary. Experience has shown that people do listen to CHR while they work. but not in offices. These listeners work in non-office environments and we have to keep that in mind. While you can do well in the workplace, you have to be what you are

Continued on Page 34



"Restless Heart"

the new single from the album World Falling Down

CHR CHART 34

KCHX 19-11 WZOK 12-9 **WAEB 14-11 WBNQ 24-14** STAR94 11-6 WIOG 6-4 WKRZ 23-17 WLRW 15-13 **WNVZ 28-24** KKHT 15-11 **WQUT 11-6 WBIZ 6-4** FM104 20-15 Q102 28-23 **KRNQ 14-12 KQIX 21-17** WHTO 16-11 WNCI 20-15 WMGV 15-12 KISN 10-9 KZ93 16-13 Q99.5 30-25

AC CHART ONE OF THE HOTTEST

"Give It Away" new single Blood Sugar Sex Magik double platinum "Under The Bridge" no. I pop smash Lollapalooza Headliner

NEW & ACTIVE 79/12

KEGL 29-22 KRBE 32-29 WNVZ add WENZ add KHTK deb 28

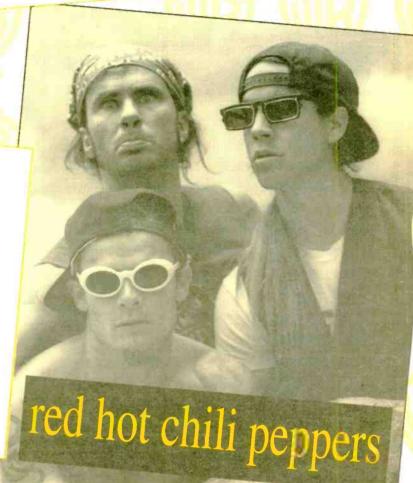
FM102 add KWOD 27-23 WWKX add 17

k.d.lang

WYCR 22-19 WAPE 19-15 B97 deb 28 WPST 35-29 B106 27-19 WKRZ 34-28 KYRK 31-25

WWFX 37-31 KMCK 30-23 KZ10 36-29 KXKT 20-16

MTV-HEAVY ROTATION SALES OVER 2.6 MILLION



"Constant Craving" the new single from the album Ingénue

NEW & ACTIVE

WXKS 18-15 PWR99 28-25 STAR94 7-5 **KRBE 28-19 WENZ 29-23 KWOD 16-14** KISN 23-19

WKEE add WLAN 34-27 Y102 add 98PXY 24-19 **WPST 33-28** B95.5 19-15 WAPE deb 27

WQUT 30-23 FM100 16-13 K92 40-33 WRQK add WIXX add KSND deb 30 KZZU add WOMP add WHTO 15-10 WILN add WBNQ deb 24 **KXKT 23-18**

AC CHART W VH-1 HEAVY ROTATION



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This award, in our industry, is comparable to winning an Oscar, Emmy, Grammy, et al, and like those awards, is given after a national competition.

We are thankful to the NLA for this award and we are thankful to our extraordinary clients whom we service....because service is what Music Express is all about.

We don't know what the future holds in terms of awards, but we're determined to stick to our high standards, because being the finest service in the country has always been our number one goal.

How did we arrive at this degree of excellence? Guess we're just driven.

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Outside California: (800) 255-4444

FAX: (818) 845-5086



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FAX: (201) 791-7370

Nobody Can Do Better What We Do Best

Winning Is A Cume Thing

Continued from Page 32

and play the hits. But make sure things are as refined as possible — from delivery to promotions to music — in order to entertain the available audience.

"For the longest time CHR got numbers by default, but fragmentation makes it tougher. We call it 25-54 disease and it's running rampant now — as it did in the '80s — and causing format bailout. A great CHR should be near the top of the market in cume, No. 1 18-34, and deliver Top 5 25-54s with a strong morning show. Unfortunately, a lot of agency people are putting so much 25-54 pressure on stations and then only buying five deep. That's where the problem lies.

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If newspapers deal in circulation, then cume should count for more than it does in measuring a station's success.

-Steve Rivers

99

"If the advertising agency mindset doesn't change, we'll be stuck with this problem of managers wanting 25-54 numbers when CHR is a youth-based format. We're experiencing a minor baby boom again, and a lot of money is there for CHRs delivering 12-24s. But the ad agencies aren't aware. As a format, we need to be persistent and pound away that this is an 18-34 format and not being No. 1 25-54 doesn't make us unpopular. If newspapers deal in circulation, then cume should count for more than it does in measuring a station's success.

"The airlines were the first to realize that repeat business, or in their case frequent flyers, were the keys to success. In CHR, repeat tune-ins are just as important. It's taking management longer than is healthy for the format to really grasp this concept. CHR must make its mark this decade by getting out, touching people's lives, and promoting loyalty among its listeners."

MOTION

 KKXL/Grand Forks, ND promotes APD/MD Rick Acker to PD as Kevin Peterson heads to KDWB/Minneapolis.

WKQB (B95.5)/Jackson, MS night talent **Greg Geary** segues to mornings, replacing **Jay Stevens** . . . New faces at WMXF/Fayetteville, NC: **Scott Summers** from crosstown WRCQ takes mornings as **Sammy Simpson** goes to WXLK (K92)/Roanoke. **James Gregory** from Urban WIKS/New Bern, NC handles middays as **Shawn Michaels** exits . . . WIOG/Saginaw, MI morning man **Bob O'Dell** leaves to fill the midday slot at WWCK (CK105)/Flint, MI.

KGLI (KG95)/Sioux City, IA names Nancy Roberts to middays as Matt Tombstone heads to Florida ... WQUT/Johnson City adds overnighter Steve Maas, fresh out of college ... Changes at WXTQ/Athens, OH: part-timer John Chambers moves to nights, and Jammin' Jamie West from KZZO/Clovis, NM assumes late-nights.

Coming Next Week

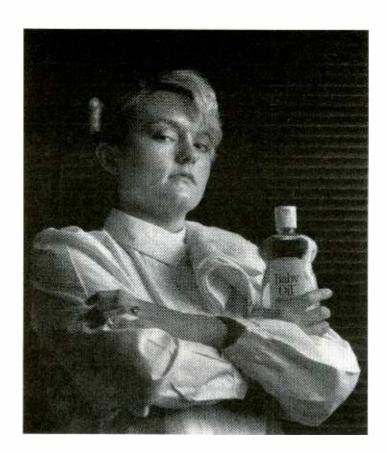
Promotional Potpourri



JAMMIN' IN BAKERSFIELD — KKXX/Bakersfield greeted spring with its first Spring Jam concert at Bakersfield Memorial Stadium. In all, 18 acts performed, including Cece Peniston, Chris Walker, Colourhaus, Gerardo, Timmy T, and Stacy Earl. Pictured: Color Me Badd celebrates with the KKXX staff during the successful show.



KEEP THOSE DOLLARS FLOWING — WHYT/Detroit recently raised over \$18,000 during its People's Jam Too benefit show featuring Marky Mark, Kris Kross, Black Sheep, and TKA. Proceeds went to the Midwest AIDS Prevention Project (MAPP). Celebrating their success are (I-r) WHYT PD Rick Gillette and AM talent Vanessa, MAPP's Steve Wood and Cathy Sullivan, and WHYT GM John Cravens, morning man Rik Jagger, and Marketing Director Geralyn George



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These options can cut your log editing time in half! And they're available only in MusicSCAN. So when you think of massaging your muscles, think of Helga. And when you think of massaging your music, think of MusicSCAN. It's the only music scheduling system you'll ever knead.

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WALT LOVE

WWWZ: From Darkness Into Light

Spirits are up at WWWZ (Z93)/Charleston, SC, where a new transmitter is beaming for former 3000-watter out on 50,000 watts of FM power. With an almost bibical string of plagues behind it, Z93 is stepping lively into a bright future

The station has taken this opportunity to modernize its format and programming image as well. Check out the story (right) on its 12th anniversary "Family Fest '92" party.

New Image, New Goal

WWWZ President/GM Cliff Fletcher is partnered with Dean Mutter, Exec. VP of minorityowned Millenium Communications, which acquired the facility in 1984. Mutter explained that the station has been waiting for permission to upgrade for some time now.

"It was four years ago in November when we made our first application for an upgrade. We went through several different battles, because a couple of different challengers tried to get in the way. We also had some sham challengers hold us up by saying they wanted to use the frequency in other areas that didn't have any population at all—small populations like 3000.

"Finally, with the help of our attorneys in Washington — and a little needling through our Senator, Ernest Hollings — we were able to expedite things. Meaning, three years later we finally got approval. It all came through last July, and then we applied for our construction permit. The rest is history."

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It got so bad that
Dean and I both
went to the bank
and got loans
against our cars so
we could make the
station payroll. No
one knew that.

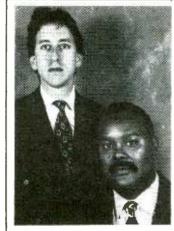
- Cliff Fletcher

Plague Round

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And in that history, WWWZ has had more than its share of bad experiences. For most stations, the toughest obstacles to success are a crosstown competitor and a gloomy economy. Z93 had those and more, including natural disasters, electrical fires, ruined studios, war, and times so bad the GM and station manager mortgaged their cars. And they faced not just one, but five format rivals.

For starters, Mutter recalled the damage Hurricane Hugo inflicted on the area in September 1989. "Almost every radio station in the market was devastated, and we were off the air for three days. When we did manage to get back



WWWZ President/GM Cliff Fletcher (r) and Exec. VP/Station Manager Dean Mutter.

on the air with a generator, we were knocked off again for a week when a fire broke out in the generator. But what really hurt us was the fact that our offices were destroyed, and we had to broadcast and operate from a trailer at our transmitter site.

"We lost a lot of revenue because we had no phones for quite a while, so during October, November, and December of that year we were really hurt financially. At the time, we were also in the process of refinancing. Our bank was quite nervous about doing this in January '90, but we all worked very hard and got through the period, and everything came out all right."

War Damage

Everything came out all right, but the station wasn't out of the woods yet. Mutter continued, "The largest employer in the state is the U.S. Navy, and it's headquartered in Charleston. This area suffered a devastating monetary impact with the implementation of Desert Shield and Desert Storm. The Navy was out, and the Air Force was flying a lot of folks out of here too, which left our economic base in terrible shape.

"With the large Naval and Air Force bases here, we were doubly affected by the recession in this area long before it hit other parts of the country. At that time we had four UC stations on FM and two UCs on AM. Things were tough."

Sacrificial Acts

How did Z93 survive? Fletcher volunteered an answer. "As we said, in January '90 we had just gotten refinanced. Despite all of these other stations coming into the market to do some form of a Black format, we were still able to make our payments on time.

"But during the course of that year, the pie for Urban buys was cut into very small pieces. We had been third or fourth in the market in revenue for the past three or four years, but with all of this happening, we became like 10th, seventh, or sixth — depending on the month."

Mutter said, "Because Cliff and I had been in the market for several years, we were able to show some clients that, as a radio station, we offered the most stable product. We could also show that our listeners were still with us and would respond to advertising on our station. So our market credibility helped us get through this very rough period of time.

Staying The Course

"Showing clients and listeners alike that we had the stability, the consistency, and the reliability of product was the key to sales for us during that time. As the market-place became more splintered, we were also able to sell around the ratings in some cases, and that helped us. The relationships we had built over six years were important — you don't lose those overnight just because there's new competition in the market."

Fletcher noted, "The investment bank of U.S. Concord has some really great human beings who stuck with us and made it possible for us to stay in business. They recognized that we know how to run a good, profitable radio station, but that we were having hard times because of what was happening around us.

"It wasn't bad management on our part. For example, back in August of '90, we could see that things were going bad, and we thought we might not be able to make our projected payments starting some time in February 1991. So, we told them that that month. We stopped taking our salaries from the radio station in April 1991, but everyone else got their weekly checks on time. We never paid ourselves again until February of this year."

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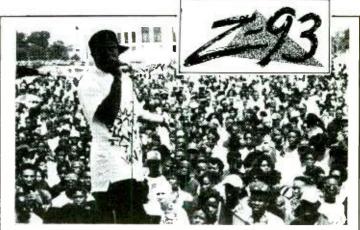
Showing clients and listeners alike that we had the stability, the consistency, and the reliability of product was the key to sales for us during that time.

— Dean Mutter

Dark Secrets

"It got so bad," continued Fletcher, "that Dean and I both went to the bank and got loans against our cars so we could make the station payroll. No one knew that on the outside, but that's what we were doing to try and keep going."

Mutter added with a laugh (and a serious undertone), "And we



Elektra artist Pete Rock of Pete Rock & C.L. Smooth entertains at Z93's "Family Fest '92."



It's not raining in Charleston — those are sun umbrellas at Z93's "Family Fest '92." The 10,000-person event marked the station's 12th birthday and recent power increase to 50,000 watts. It also benefited the local Jenkins Orphanage.

Family Fest: Just Cause For Celebration

WWWZ (Z93)/Charleston celebrated its good fortune and 12th anniversary recently with "Family Fest '92," a free concert from noon-7pm at Charleston's Brittlebank Park.

The Charleston Police estimated the crowd numbered 10,000. All the net proceeds from food and beverage sales, plus individual donations, went to benefit the 100-year-old Jenkins Orphanage Institute, South Carolina's oldest private black institution.

Some of the national recording artists who performed at "Family Fest '92" were Elektra's Pete Rock & C.L. Smooth, Tommy Boy's Force MDs, Bust It/Capitol's B Angle B, Epic's Kathy Sledge, Alpha International's Lorenzo, and Columbia's Mass Order.

didn't want our wives to know either. It was scary. I mean, it was bad and it was hard on us, but we have our dream and we have to hold on to it."

Fletcher resumed, "So, in September of 1991 we went up to the U.S. Concord Bank in Norwalk, CT to talk about what was happening with us. We got our lawyers and sat down with them face-to-face and explained our situation. We told them what all the problems were and how we were going to fix them. And we asked them to stay in there with us."

No Future Shock

"We even predicted what was going to happen in our market," Mutter recounted. "I told them that of the six Urban stations in the market, 94 JAMS [WUJM] would be the first to go, followed by WDXZ [then called 'FOXY']."

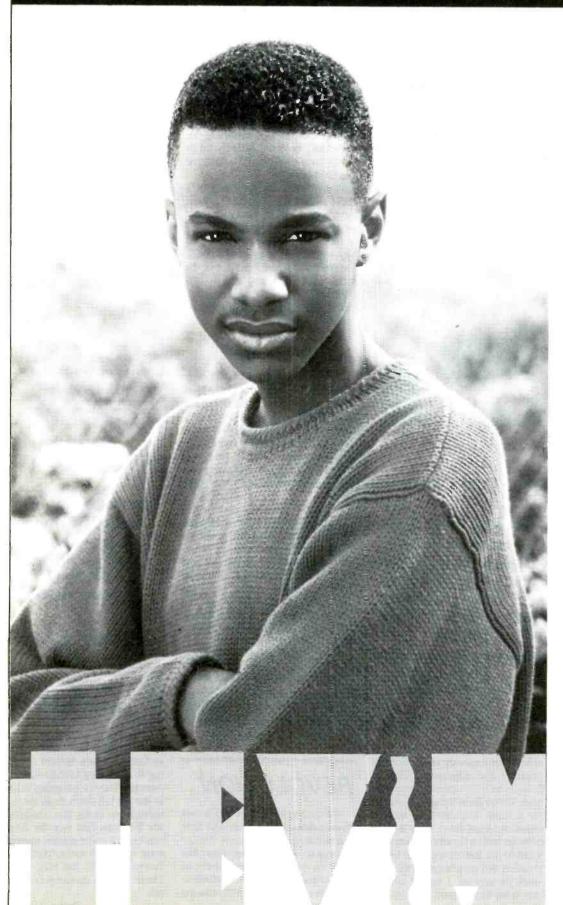
Fletcher said, "In October 1991, U.S. Concord sent L. David Moorehead and Bill Masey of Greystone Partners down to our station to evaluate our situation. Basically, it was a pre-foreclosure trip, but when they got here they were impressed with our staff and with the fact that we hadn't taken a salary for ourselves out of the station's finances. Moorehead, being a broadcaster himself, went back to the bank and explained our situation from his perspective. We retained him, and he helped us with the bank."

Mutter added, "Well, as luck would have it, we were correct. In December '91, when WUJM changed format and went Beautiful Music and FOXY became more shaky, the bank said, 'Hey, maybe you guys knew something. Maybe you know what you're doing after all.' That's when we knew things were about to turn around."

Fletcher picked up the thread. "Now, everything is on track like we knew it would be if we had time to let the adversity move out of the way. The Gulf War ended and the military returned, which meant people were back buying from the stores and businesses. All of our format competitors are gone, except for WPAL on AM. And now we can reach more people with our increased power."

TEVIN CAMPBELL "Alone With You"

"Black Radio — You Picked It!!!"



Personalities from Black Radio say:

"In three weeks, this is the second most requested record on this station, and this will certainly be a #1 record in Chicago."

Elroy Smith, WGCI/Chicago

"This is an ultimate smash with appeal to all cross demos ... young adult 18-34 and above. This song is one of the fastest-growing ever in my research. Consistently over the past month, this has been the #1-testing and requested record at WJLB."

Steve Hegwood, WJLB/Detrolt

"This is one of the best sounding and most requested songs in all demos. This is one of the best records I have on the air."

Chuck Atkins, KMJM/St. Louis

"This is the record of the summer!"

James T, WEDR/Mlami

"Quiet Storm airplay generated heavy phones instantly"

Thomas Bacote, V103/Atlanta

"The best song on the album."

Darryl J., WAGH/Columbus, GA

"It's a hot song! I had to put it into rotation."

Mykai Starr, WENN/Birmingham

"Mass appeal, no question about it."

Ray Boyd, Radio One Group

"Probably one of Tevin Campbell's best efforts yet."

Mike Stratford, KKBT/Los Angeles

"Simply another remarkable effort from Tevin."

Bobby O'Jay, WHRK/Memphis

"Seems to be one of the most promising records of the summer."

James Alexander, KKDA-FM/Dallas



Management: Rhonda Byrd



The Time Buy Question

The perceived dearth of music time buys remains a consistent source of friction between the radio and record industries.

It's a particularly thorny issue among New Rock programmers, who often feel their unusual commitment to new and different music is not always adequately rewarded. I discussed the problem with WBRU/Providence PD Michael Osbourne, KRZQ/Reno PD Rob "Blaze" Brooks, and PLG Dir./Nat'l Alternative Radio & Video Promo Steve Leeds.

Supporting Airplay

"We're constantly told that we sell records," notes Osbourne. "Now we need the record companies' help. I believe in giving a record a good six to eight weeks, but after that I need a little more support. It's just good business. If



We're constantly told that we sell records. Now we need the record companies' help.

-Michael Osbourne

you're going to sell records, there's no better place to advertise than where the people are listening to the product.

"This format is an especially good buy for record companies because a lot of the stuff New Rock stations play is not going to be played on any other station in the market. Sure, some of what we play eventually crosses over. But the majority is format-exclusive. So it only makes sense for record



Michael Osbourne

companies to advertise their alternative product on the one station that's playing it."

Osbourne acknowledges stations need to communicate better with labels in order to secure time buys. "When I came here we weren't getting any time buys at all. We eventually realized that we had to make the call. They have the dollars, but you need to ask them. Otherwise, the dollars go where the retailer asks them to go - print.

"You have to realize that making time buys is not a high priority for the promotion reps. They're consumed with getting the record on the radio, and they expect the airplay alone to generate sales. So we need to constantly make them aware of the fact that we need and expect time buys to support the airplay."

Mind Games

One of the best ways stations have used to lure time buys is to spotlight a particular album or track by means of a regular feature, providing a label's project ad-

ditional exposure. WBRU is trying to do just that via a weekly feature called "Screamer Of The Week."

"We've been doing the 'Screamer' for several years strictly as a music feature," Osbourne explains. "Now we want to get the labels, the distributors, and retail involved, and try to capitalize on it and get some buys out of the thing. We'll select a record and set it up with the label, retailer, and distributor. The record will be marked down and highlighted with visual displays. We'll also work on the spot scheduling and promote the whole thing.

"It's part of radio's job to be a marketing consultant and explain to the promo people how to spend their money better. The station's sales guy needs to treat record labels like other clients and give them good reasons why they should be advertising."

Product Availability

"We actually have a great rela-tionship with all the labels," KRZQ's Brooks reports. "We con-



Rob "Blaze" Brooks

66

It's silly for a label to be doing a 12-spot buy with us if the product's not in the stores. It's just a matter of the labels communicating with the distributors. -Rob "Blaze" Brooks



sider ourselves very promotionally creative and aggressive. The labels come to us offering time buys after we've been banging a record for a while, because they want to enhance record sales. They'll come after us with a time buy when they want to get the record up to heavy rotation, but we always let the song work its way up. I turn it over to our sales department to work out the particulars."

Factoring Time Buys

- Create a sales position
- Build relationships with distributors
- Tie in promotions and print media
- Educate retailers
- Work out record store placement

KRZQ is in the process of revamping its approach toward securing music-related advertising. We're changing some things so we can do a better job getting time buys," Brooks says.

"Ideally, if our budget permitted, it would be advantageous to create a sales position for someone whose primary job would be to actively pursue dollars for music-related promotions and advertising. He or she would be able to deal directly with the labels, distributors, and retailers. If the sales rep works closely with the programming department, we could actively tie in promotions and print to enhance the time buys.'

Brooks cites one problem he's encountered after getting a time buy: The record in question wasn't readily available at retail. "It's silly for a label to be doing a 12-spot buy with us if the product's not in the stores. It's just a matter of the labels communicating with the distributors. It's a real drag for everybody involved, including the artist."

Label Perspective

"I don't initiate time buys - it's up to our distributors," says Leeds. They're the ones in the business selling the records to the retail community. A prerequisite is obviously some existing exposure in the marketplace, hopefully from a particular station that's concerned about the time buy. Not every record is entitled to receive a time

"PDs are probably a little too busy to hound record guys for time buys. It would behoove programmers to have their account representatives call the distributor and build a relationship. That's why they have sales staffs. The sales staff needs to get into the system and get those co-op dollars marked for the chains or the mom and pop stores in their marketplace.

"The more astute salespeople wouldn't necessarily make their contact with me, but with the regional branch office. The branch has the lion's share of the advertising dollars available and is a more on-line decision-maker. They can figure out where the dollars in that particular market are going. That's their stock in trade. My job is to get airplay, and their job is to sell records off the airplay.

Leeds understands programmers' frustration when they see all the money that's poured into the print media. "I totally buy into ra-



Steve Leeds

dio. I believe that's where we should put our dollars. But I don't have the statistics like the Radio Advertising Bureau or the local sales staff to show the retailer that he can get a better bang for his buck advertising on the radio. I

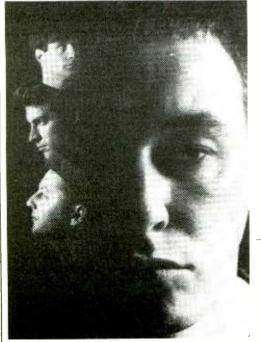
I totally buy into radio. I believe that's where we should put our dollars.

-Steve Leeds

don't have a sales staff that sells radio. It's incumbent upon you to educate the music retailers, because that's where the real problem lies.

"Yes, they do get the money from us. But I don't sell radio advertising, so how helpful am I going to be talking to the retail community? They're not going to listen to me if I tell them to do more advertising on radio. The retail stores are the ones that buy the time. I don't call a radio station and say I want to buy 10 spots. That's what Tower Records, the Wiz, etc. do. Those are the people you have to

-Shawn Alexander



Sonic tart.

Already On: WDRE WBRU KUKO And More!

the mighty lemon drops

into the sun'

The tangy first single and video from RICOCHET.



REVOLUTION WDRE/Long Island Asst. MD Robert

Greenbaum departs for an A&R position at Columbia Records . . . WWCD/ Columbus morning driver Lisa Axe takes on Production Director duties as Buzz Fitzgerald exits . . . WRAS/Atlanta appoints Julie Hoyt PD, replacing Lisa Mattis.

ALBUM ORIENTED ROCK



HARVEY KOJAN

Hot Off The Press(es)

If someone has an opinion about radio, you can bet I'll probably hear about it. And while the telephone is still the main idea-receiving source, I've gained a lot of insight from the assortment of written material that crosses my desk.

One of the most intriguing articles I've read recently was penned by consultant/voiceover god Joe Kelly, in his Advisory newsletter. In the commentary, Kelly debunks the widely held perceptions about the terms rock and rock 'n' roll.

I was always told that, for positioning purposes, rock 'n' roll is preferable to rock because the former suggests a more "adult" image, while rock is more likely to be perceived as "hard rock" or "heavy metal."

However, Kelly cites recent research that indicates rock 'n' roll may have become too adult for AOR's needs. In a nationwide study commissioned by a major retailers association, 2500 18-44 men were asked to describe rock 'n' roll. Among the most frequently used descriptions: "oldies," "Beatles," "Chuck Berry," "Dick Clark," and "Little Richard."

A second group with the same demographics and sample size was asked to describe *rock*. Their answers: "music," "Bruce Springsteen," "U2," "Eric Clapton," and "MTV."

"Heritage AORs targeting men 25+ may want to rethink their continued use of the positioning slogan the home of rock 'n' roll," Kelly writes. "This study seems to tell us that more than 50% of the men in this demographic think of rock 'n' roll as oldies or Dick Clark. That being the case, the home of rock 'n' roll is about as useful as a tit on a bull."

Convalescent Center

"To me, the home of rock 'n' roll sounds like a convalescent center for aging rock and rollers, some-place they'd stick Pat Boone if he ever stopped working out. I can hear myself saying, 'WXYZ – the home of rock 'n' roll. If you're in the car, drop by – fruit baskets, floral arrangements, and suppositories are welcome.'

"Wouldn't it make more sense to say, 'We rock Chicago!' or 'Chicago's rock'? Even if you're not in Chicago it would sound cooler and be more meaningful than the home of rock 'n' roll.

"I've been gagging on [that phrase] since the late '70s, when some consultant — probably now long gone — thought it up and blew his sheep whistle. I had hoped it would come down with the Berlin wall, but no chance.

"Even the word home bothers me. We live in a house. Most people live in condos or apartments. Home is where you grew up and



[As a positioning statement], the home of rock 'n' roll is about as useful as a tit on a bull.

—Joe Kelly

99

sucked your thumb. It's where your mom and dad live — [as in] home for the holidays. Home is where they took my grandfather just before he went crazy, started foaming at the mouth, and then got all stiff. They buried him. That's what they ought to do with the home of rock 'n' roll," says Kelly.

Tremendous Potential

Bolton Research's Radiotrends newsletter recently featured an interview with Guy Kawasaki, formerly an Apple Macintosh marketing guru. Kawasaki, now a noted author, is an expert at using "evangelism" to promote ideas and products. It's a concept that has tremendous radio potential.

Kawasaki defines evangelism as "the process of using fervor and zeal — but never money — to get people to believe in your product, company, or ideas as much as you do. It represents the building of relationships, so that you and your customer or listener can change the world together.

"Evangelism is based on the best interests of the other person, not

Summer In The City





The city in question is New York City, aka the Big Apple, where two recent rock radio events lured the masses. Actually, the top photo was snapped in Asbury Park, NJ, where WNEW-FM personality Harris Allen (I), PD Pat St. John, and 100,000 of their personal friends gathered at the station's 25th anniversary beach party. Pictured immediately above are some of the thousands of music fans who crowded the city streets to help WXRK mark the 25th anniversary of "Sgt. Pepper's Lonely Hearts Club Band."

your own sales quotas, commissions, or profits. It is 'come with me' rather than 'sign here.' When you have these perspectives, you form long-lasting and highly leveraged relationships. In essence, your customers become your firebreathing evangelists."

As a Macintosh enthusiast, I know how effective evangelism was for Apple. Kawasaki asks, "Have you ever met someone who owned a Macintosh [and] didn't tell you to buy one?" Not me.

Asked how a radio station might employ evangelism, Kawasaki replies, "First, a radio station has to understand what it is. A radio station doesn't have to be just a transmitter with some DJs vibrating 66

Stations shouldn't get embroiled in low-level, zero-sum games with other stations positioned as enemies.

—Guy Kawasaki

9.9

electrons. A radio station can represent information, entertainment, and even — in the case of organizations like Radio Free Europe — hope."

Doing What's Right

"Then the radio station has to enable people to 'touch' it," Kawasaki continues. "It has to go beyond being [just another] stop on the dial.

dial.

"Finally, the station has to step back and let people help it. I call this 'letting a thousand flowers bloom.' People will start telling others to listen to a station because they've bought into the station's dream."

According to Kawasaki, evangelism is not a tool to outwit your competitors. "The purpose of evangelism is to make your listeners happy Do what's right for your listeners, and things will take care of themselves. One of the outcomes of doing what's right may be outwitting your competitors, but it shouldn't be a goal of a radio station.

"Stations shouldn't get embroiled in low-level, zero-sum games with other stations positioned as enemies. The real enemy of a radio station is not another radio station. It's ignorance — people don't know why they should listen to a radio station at all.

"To reach these people, stations need to give people a real reason to listen. A real reason may be fascinating interviews, more insightful analysis, more colorful reporting, or a dramatic selection of music. Then I would use PR to position and get press in newspapers, magazines, and television. After all, this station is different. It is a cause."

Passionate People

Injecting passion and creativity into radio has been a popular topic,

Continued on Page 41



NERF'S UP — KTGL/Nebraska morning guys Joe & Timmo (the dudes with the cool mustaches) promote the latest Olympic sport: Nerf basketball. Joining J&T are Miller beer reps and a lucky contest winner.

Hot Off The Press(es)

Continued from Page 39

particularly in the past few months. In his *DeMers Dispatch*, consultant **Alex DeMers** laments the proliferation of what he calls "Tin Man radio" — programming without passion; stations without a heart.

"As we've gotten better at the mechanics of programming, many have lost the sense of what makes stations great. You can play the right songs, write good liners, produce the hot sweepers — even put together a morning show that can read USA Today — and still miss the mark. In the long run, the thing that makes stations great is the passion of its people — the heart and soul they put into every effort. Listeners can sense this kind of greatness.

"We've all had the experience of hearing a winner — a station that just tears the roof off. These stations have harnessed the great intangibles. They've discovered a way to capture the spirit inside the building and share it with their listeners.

"The next time you find yourself becoming bleary-eyed from trying to coax a perfect rotation out of your music computer, stop for a moment. Give some thought to what's happening in the hallways outside your closed door. Is that hallway abuzz with excitement — the sound of planning and collaboration? Or do you just hear the dull whir of the PC in the next office?"

Know Your People

"Now that you've stopped for a moment, ask yourself a few more questions," DeMers advises. "Do you really know your people? Do they understand and share your vision and goals for the radio sta66

As we've gotten
better at the
mechanics of
programming, many
have lost the sense
of what makes
stations great.

—Alex DeMers

99

tion? Is the station communicating with the listeners or rehashing a tried formula that 'worked last book in Butte?'

"As a manager, put your passion in your people and they will put their passion in your product. When you hold staff meetings, are you really looking for their input or just giving them your own 'ten commandments?' Are they encouraged to help you find new ideas by taking risks — or do they accept the status quo?

"After you've given your staffers a shot at improving themselves, do you give them private, constructive criticism on their performance? If they do a good job, do you find ways to reward them for going the extra mile? Do you point out their accomplishments with a posted memo or a note of appreciation?

"Great broadcasters are the last renaissance men and women. They are brilliant tacticians and creative artists. Like the Tin Man, the challenge for radio in the '90s is to find something inside itself. Great radio isn't brain surgery . . . it's heart surgery."



HEAVY HITTERS — The Outfield do Detroit; (I-r) MCA's Mark Diller, Outfield's Tony Lewis, WRIF PD Jim Pemberton, Outfield's John Spinks, and 'RIF MD Steve Kostan.



ANOTHER NICE DAY IN CHAR-LOTTE — Eddie Money (r) bonds with WRFX/Charlotte PD Jeff Kent.



SLAUGHTERHOUSE FIVE — KBPI/Denver flew four diehard Slaughter fans to Salt Lake City. Preparing for takeoff are (I-r) 'BPI afternooner Steve Cooper, a contest winner, Slaughter's Tim Kelly, PD Bill Betts, and ERG's Joe Baichling.



BANKS FOR THE MEMORIES — Genesis keyboard whiz Tony Banks (I) and KDKB/San Francisco personality Martin Stewart McCormick relax during a preconcert broadcast from the Oakland Coliseum.

FAMOUS FIRSTS

CATHY FAULKNER, MD, KISW/SEATTLE

WHAT WAS THE FIRST RECORD YOU BOUGHT? CATHY: Pink Floyd, "Dark Side Of The Moon" WHAT WAS THE FIRST STATION YOU WORKED FOR? Cathy: KISW.

WHAT WAS THE FIRST CONCERT YOU ATTENDED? Cathy: Rolling Stones at the Kingdome in 1981.

WHAT WAS YOUR FIRST SEXUAL EXPERIENCE?
Cathy: I can't discuss specifics, but thanks to Polly the matchmaker it was a hot summer night in Austin, TX.

YOUR FIRST PRIORITY THIS WEEK:

BONHAM "CHANGE OF A SEASON"

TRACK 3 - 28
79 AORS
INCLUDING WBAB

WDVE KLOL WBAB WNOR WMMR KISS

VE KSAQ W
OL WXTB W
OR WYNF KA

WRIF KUPD
WLZR KGON
KAZY KUFO
KQLZ KRXQ

KBER KIOZ KOME KSJO

epic

WVRK/Columbus, GA PD Todd Holman exits . . . WRKT/ Erie, PA names Andy McNutt

SEGUES

Erie, PA names Andy McNutt MD . . . KKZX/Spokane ups morning man John Langan (aka C. Foster Kane) to PD, replacing Lee Cory, now PD at

WJFM/Grand Rapids ... KJFX/ Fresno wakeup artist Kevin Casey takes the same shift at KIOZ/San Diego, teaming with current 'IOZ middayer Shanon Leder. Casey previously worked at the station when it was Classic Rock KGMG.



MIKE KINOSIAN

ADULT CONTEMPORARY

MAINTAINING DATABASES

Telemarketing: Massaging Is The Message For ACs

Among the trends uncovered in the winter Ratings Strategy Review results (R&R 6/19) at the following: ACs are the stations likeliest to employ rect mail, and telemarketing use is increasing — especally among ACs. I turned to large and medium market PDs for their database telemarketing perspectives.

"We wanted an advertising form more 'active' than TV, billboards, and busboards," explains WLTJ/Pittsburgh VP/Operations John Gallagher. "These other forms are too passive. Lite ACs like us need to do something exciting to get our listeners' attention.

"The biggest mistake stations make is they enter into telemarketing half-heartedly. They need to realize this is their plan and it needs to be adhered to. It's the most expensive form of marketing, but we feel it's very effective." Since WLTJ adopted database telemarketing about 18 months ago, it's registered about 100,000 people.

Getting Started

WLTJ's first step in its database plan was hiring an outside marketing firm to screen potential listeners. "We primarily target 25-54 females, so that's who they called," Gallagher points out. "They also do follow-up calls, and the station needs to come back with direct mail. It's important to determine whether you want at-work telemarketing or residential; we've done both. Because we're a Lite AC, we naturally want to 'own' the at-work listening audience."

Stations also need to zero in on the daypart they want to promote. "Most AC telemarketing initially is done to bolster morning shows," Gallagher maintains. "It's too broad just to ask someone to listen to your station. There should be a reason. You can always follow through with a personalized letter to those who've checked you out. The letter can explain the benefits of listening to other dayparts. At first, though, you shouldn't bite off more than you can chew."

Gallagher cautions against trying to launch such a telemarketing project in-house. "It's too difficult and time-consuming. Investigate as many telemarketing companies as possible. There's a wide disparity between companies. The cost can range from \$5-\$15 per conversion. A 'conversion' is a person who agrees to listen to your station at a specified time."

Let's Make A Deal

Wheeling and dealing with such companies, Gallagher notes, isn't unusual. "You can pit one against the other and they will undercut each other. You have to hire a reputable company that will stay within your target and deliver a 'clean' database. The conversion infor-



John Gallagher

mation on the computer diskette [name, address, phone number, birthday, etc.] has to be correct."

By doing some Arbitron data digging, stations can target listeners in specific geographic areas through hot zip codes. "These areas seem to have the highest diary return for certain stations," Gallagher notes. "The idea of tele-

marketing is to introduce new cume, so you ask people to listen to your station at a particular time. If they hear their name mentioned on the air and call back, they win a premium; [frequency-related] cash always fits. It's a way for stations to bond with their listeners."

According to Gallagher, it's essential to "massage" those within the database. "This isn't a one-shot deal," he asserts. "As quickly as they cume you, they can go away. Many other stations don't follow through at this point. You need to keep hitting these people. Send them birthday cards and quarterly station-oriented newsletters. You must keep database people active and interested in the station, so they'll stay with you."

Key Benefits

Those contacted through WLTJ's telemarketing process become members of the station's "Lite Frequent Listener Club" and enjoy benefits not available to non-members. "They receive a key chain card which has a number on it," Gallagher comments. "The number's for them exclusively, and key card carriers can get two-for-one specials and discounts at various local businesses. We've found the

Cutting Through The Clutter

ow that he's convinced of telemarketing's benefits, WMGN/Madison, WI PD Pat O'Neill is strongly considering such a plan.

"We know we'll be cutting back on TV in the next few years and looking more at direct marketing, direct mail, and database use," he explains. "One simple idea is to use the database as 'value added' material. We may go to a quarterly database mailing and include client coupons as part of a newsletter. This will help avoid any on-air clutter, which is the biggest tangible telemarketing benefit." (See last week's R&R AC column for more on that issue.)

Expanding on the "clutter" reference, O'Neill relates the story of a major market PD who had to do an on-air fishstick game to get an ad buy. "At the sound of the hook hitting the water, you phoned in to win," O'Neill recalls. "If they're hammering stations for things like that in big markets, you can imagine what it's like in Madison.

"I know many stations like the telemarketing idea, but they're not quite sure how to use it. Some telemarketing companies are vague about what they'll do for us. One company quoted us 11 cents per entry to build the database. The cost equals what we'd spend in a year on TV — there was no great savings. But down the road, it looks to be more efficient, since radio stations don't have database marketing experts in-house."



Pat O'Neill

Informal System Already In Place

According to O'Neill, Magic 98 has informally built its own system. "We feel it's the best way to store all our contest winners," he remarks. "We've distributed Magic 98 contest cards to about 30,000 people. Instead of keeping all those index cards from the past six years, we're slowly building a database with those people."

One staffer has spent eight to 10 hours a week the last several months on the project and has entered about 2500 names into the computer. "We see many of the same contest winners and have to delete repeat names," D'Neill explains. "Much of this is crosschecking, and we're building it at a snail's pace."

key chain concept to be very top-ofmind — it isn't buried somewhere in someone's wallet."

m someone's wallet."
WLTJ has also established a special phone line for telemarketed lis-

teners. "I find they call the number for requests and basically as their private line," Gallagher reports. "They feel they have the edge over the ordinary listener."

GM'S ECONOMY UPDATE

Remaining Flat Through New Revenue Sources

Most radio stations are still reeling from the effects of our depressed economy. Some resort communities like Myrtle Beach, SC, though, were spared the ill effects of the downturn — until now.

"The numbers locally the past few months are down from last year," reports WNMB/Myrtle Beach GM Matt Sedota. "We're watching every dime that comes in and goes out, and our advertisers are very cautious. Businesspeople I've talked with are struggling — we're not bounding around with tremendous optimism."

Return To Reality

July's information, Sedota points out, hasn't been especially encouraging. "Businesses are happy to be 'flat' for the year. I don't think we'll return to the prosperity of the early '80s. Radio managers will have to be content with small conservative growth and be thankful they're not moving backward. We're getting back to reality. There was a period when people expected substantial year-to-year growth; today, small growth is positive."

Sedota's greatest concern and



Matt Sedota

challenge is replacing lost ad dollars. The advertiser-geared jingle is one avenue he's successfully explored. "We're spending more time developing new revenue sources," Sedota comments. "In combination with an independent Nashville jingles producer, we've put together some lucrative packages to get people interested in radio through jingles.

"This has generated new dollars, and it gets clients involved with the

station for at least a year. Unfortunately, these new dollars aren't putting us miles ahead — they're just keeping us even."

The station, Sedota notes, is also being much more aggressive in pricing and packaging unsold inventory to a limited number of advertisers

Programming Hooks

Sedota's making a concerted effort to provide more programming options for his station's clients.

"It's nice and idealistic to want to pitch big contracts and great media plans that give 100 gross ratings points a week, but it's more realistic to package something that ties in more promotional plugs throughout the day. We're looking for added 'hooks' for the client and ways to benefit the station."

He's been disappointed to see many local stations cut rates. "In some instances, it's happening at stations that don't need to do it. I hate to see that happen, and we're trying very hard to maintain our rates. We're not seeing as many creative radio promotions and point-of-purchase programming

things to generate new dollars.

According to Sedota, the tight economy has forced WNMB to become more visible. "We're out once a week doing Thursday night dance parties or Saturday afternoon beach parties," he explains. "It's the only way we can get an advertiser's attention. Clients today want things in addition to spots. Great rates aren't enough—they want total packages. You can't do promotions for every client, but we're much more willing and interested in looking at the big picture."

Programming First

Sedota stresses sales-related promotions must make sense from a programming standpoint. "It's good programming to be literally out on the beach on a Saturday afternoon doing a beach party. We can go to the client and tell them about a way to enhance their advertising dollar. Many stations make the mistake of starting from the client's viewpoint. You have to start with what's right for the station. It takes some nasty lessons to learn that."

NEWS/TALK



RANDALL BLOOMQUIST

WSUN: Cox Builds A New

Station From Existing Parts

Call it "crazy quilt radio."

By using colorful pieces of programming from its successful Miami and Atlanta News/Talk outlets, Cox Broadcasting has stitched together a brand-new Talk station — WSUN/Tampa.

This innovative approach allows the station to reduce costs while making the most of a scarce commodity — quality Talk talent.

WSUN's weekday lineup, which debuted June 22, leads off with a locally produced news block (5am-9am) anchored by Keith Connors, a holdover from the station's former Country format. Because Cox believes listeners want fast-paced information in morning drive, newsmaker interviews are kept short and Connors does not take listener calls.

At 9am, the outlet airs an hour of WSB/Atlanta's Phil Hendrie Show, recorded from the previous evening. The balance of middays belongs to WIOD/Miami's Neil Rogers (10am-2pm), who specializes in a sharp-edged, stream-of-consciousness brand of talk.

Afternoon drive is home to WIOD's Rick & Suds (2pm-6pm), who do something similar to a music-free Afternoon Zoo.

Evenings and nights feature a repeat of Rogers's show (6pm-10pm), a live broadcast of WSB's Hendrie (10pm-midnight), WSB's David Paul (midnight-4am), and another replay of Hendrie (4am-5am).

Weekends consist of David Paul simulcasts and various taped



Robert Neil

"Best of" shows. Beginning in September, the station will also carry WIOD's Miami Dolphins and University of Miami football broadcasts.

Hip & Young

Cox has positioned WSUN as a "hip, young" alternative to cross-town News/Talk WFLA, a Jacor station that balances listener phone calls with heavy doses of news and information.

"[WFLA] is into issue-oriented talk that skews older," says WSUN & WWRM VP/GM Bob Huntley. "Issues talk can be entertaining, but WFLA is just as boring as boring can be."

Tearing a page from the Jacor handbook, 'SUN has launched a nonstop assault on WFLA. For example, within moments of debuting on WSUN, Rogers was denouncing WFLA OM Gabe Hobbs as "an asshole." Thus far, WFLA has

66

Nobody said a show has to be local to be successful. It has to be good to be successful.

-Bob Huntley

<u>77</u>

refused to be drawn into the on-air fray.

Off-air, however, Hobbs shrugs off WSUN's attacks and takes a

What's News?

Been promoted? Hired a hot new talent? Aired an interesting segment or done an unusual promotion?

Give me a call at (202) 783-3822. Or fax me at (202) 783-0260.

The address: R&R, 529 14th Street, NW, Suite 975, Washington, DC 20045.

If WSUN works, it'll become a prototype for other groups. If it doesn't work, it'll go down as just another disaster.

-Robert Neil

99 -



Gabe Hobbs

few jabs of his own. "We have a 7.8 share 12+ and a 5.7 in 25-54," he says. "I think Bob Huntley is just a good AC general manager who's in over his head [with Talk]. He's just repeating what [Cox Exec. VP/Radio] Robert Neil tells him to say."

According to Hobbs, WFLA does not plan any programming changes. "We're well-shielded from an attack because of the changes we made when Cox bought WSUN from CBS [in 1990]. We figured at that time Cox was going to beef up [WSUN's] Talk format. So we invested in a lot of things that would be hard to duplicate — airborne traffic reports, [Rush] Limbaugh, and a lot of local news," says Hobbs.

Significant Cume

While he fully expects that WSUN will generate significant cume in the early going, thanks largely to Neil Rogers's antics, Hobbs doubts whether its out-of-town talk lineup can last in Tampa.

"Piped-in satellite talk has been tried here so many times and it's failed miserably — with the exception of [Talknet's] Bruce Williams and [EFM Media's] Rush Limbaugh," voices Hobbs. "[Neil] Rogers does a lot of Miamioriented talk, but people in Tampa generally hate Miami. [He] can't do too much Tampa stuff or he'll alienate the Miami audience that WIOD has worked so hard to build."

Huntley counters that localism isn't the first thing listeners are concerned about. "Nobody said a show has to be local to be successful. It has to be good to be successful. Television has been succeeding for years with network shows that aren't locally oriented," says Huntley.

According to Cox's Neil, the WSUN simulcast has not diluted the programming of WSB and WIOD. "So far, it's actually given [the WSB and WIOD hosts] more things to talk about," he says.

"These are not issue-oriented shows that focus on what the city council did today. They just do generally fun things. When Rick and Suds do a pay-phone challenge, it doesn't really matter whether the pay phone is in Miami or Tampa."

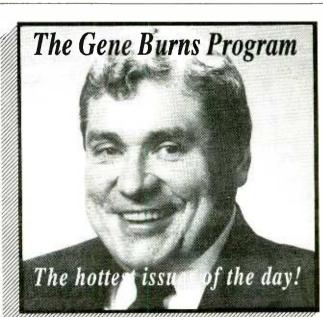
Neil is acutely aware that many Talk programmers will be watching WSUN to see whether Cox's experiment pays off. "It's like anything else in this industry," he believes. "If it works in Tampa, it'll become a prototype for other groups. If it doesn't work, it'll go down as just another disaster."



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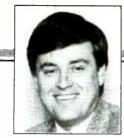
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LON HELTON

MIDYEAR UPDATE

Radio's New Artist Welcome Mat Still Out

A couple of months ago, a major trade publication ran a front page story proclaiming – for the second time in 18 months — that Country radio is rapidly closing the window of opportunity on new artists. And for the second time in 18 months, they're wrong.

First, here's a bit of history. Between 1974 and 1978, 55 acts notched their first Top 15 record. The doldrums set in from 1979-85, when only 43 acts cracked the Top 15 for the first time. Then came the explosion:

• 1986: 15 1989: 7 • 1987: 9 • 1990: 10 • 1988: 8 • 1991: 19

Granted, as the above figures demonstrate, the format isn't breaking acts at the pace it did last year, when 19 artists achieved a Top 15 record for the first time. But 1991 was far from normal. It was in fact a record-shattering year, breaking the previous high-water mark by four.

The point is that thus far this year (covering R&R's charts from December 1991-July 17, 1992), five acts - Billy Ray Cyrus, Tracy Lawrence, Lee Roy Parnell, Michelle Wright, and Wynonna have posted their first Top 15 record. That puts the format on pace for the more "normal" years of 1987-90. It's unfair to both the radio and record industries to compare what has happened in the first half of '92 to the aberration of 1991.



Radio must do its part to keep the window open. If we don't, the roll we're on won't continue. -Erik Foxx

99



Jim Tice

Our research shows that for the first time, new songs by well-known artists and new songs by up-and-comers are wanted about the same.

_Jim Tice

9.9

The Class Of '92 Of course, the jury is still out on 1992. A number of acts who have already charted this year will be shooting for the Top 15 club twice more this year. Many have already scored Top 30 or better with recent releases, so there's a good chance they'll hit higher peaks with subsequent records. Paulette Carlson, Martina McBride, and Clinton Gregory are among those who have posted Top 20 hits in recent months. Confederate Railroad, Dixiana, Great Plains, Neal Mc-Coy, Dennis Robbins, Michael White, and Matthews, Wright and King are some of the artists who have scored Top 30 records since last November. [R&R's chart year ends with the Thanksgiving week issue. 1

This week, there are six new acts with debut singles on the chart, in New & Active, or in Significant Action. And as reported in "Nashville This Week" (R&R 7/3), a handful of new acts are scheduled to debut between now and September. That amounts to an awful lot of breakthrough potential.

That's the way things look from this chair. Here are some thoughts on the subject from some radio



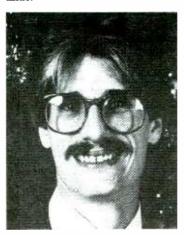
FORE FOR FIVE IN THREE — Celebrating CapStar Communications' clean sweep of the ratings during WSSL/Greenville-Spartanburg, SC's Client Invitational Golf Tournament are (I-r) CapStar CFO Geoff Armstrong, WMSI/Jackson, MS GM Kenny Windam, WSSL GM John Cullen, CapStar CEO Steve Hicks, and Corporate PD John King. All three stations were No. 1 12+ and 25-54 in the most recent Arbitron ratings.

Wide Open Window

WZZK/Birmingham PD Jim Tice: "The window's wide open. Our research shows that for the first time, new songs by wellknown artists and new songs by upand-comers are wanted about the same. People who like the older music like the new stuff as well. They're asking for recent oldies and a lot of new music. That cycle may change, but that's the way it is

"The vast number of hits by new artists in the last couple of years has changed all the rules. We judge every piece of product on its own merits. Each is examined for the strength of the song and the performance. Just a few years ago, new artists never had a debut record hit the Top 5 - now it happens all the time. It will continue to happen as long as the Nashville music community continues to write hit songs and make hit records.

KIIM/Tucson PD Erik Foxx: "The window is far from closed, and I hope Nashville keeps the great new artists, songs, and music coming. Radio must do its part to keep the window open as well. If we don't, the roll we're on won't continue.



Steven Dark

When we listen to a group of records, we still give the edge to the bestsounding record, regardless of artist. -Steven Dark



Ken Johnson

Established artists . . . are making more of an effort to provide us with solid material rather than cranking out another record with their name on it. -Ken Johnson

Brigs Helefinder 1994 and H

"The established artists seem to be sensitive to the fact that radio is now adding only the very best songs. They have reacted to the changing radio philosophy and make more of an effort to provide us with solid material rather than cranking out another record with their name on it."

Not Radio's Fault

WIVK/Knoxville MD Mickey Dearstone: "If the window is closing, it isn't because radio is turning its back on great music by new artists.

"So many new acts have broken through in the last few years, labels are signing anybody and everybody coming down the pike to cash in on the wave. When one label has a hit with a unique act, other labels rush to sign someone just like that artist. The problem is that the material by some of the newer artists isn't as good as the material from the new acts of a year ago. And sooner or later, radio will be blamed for not playing new artists. But I think radio has shown over the last few years it will break new acts if they're good enough to be broken.'

Mickey Dearstone

The material by some of the newer artists isn't as good as the material from the new acts of a year ago. -Mickey Dearstone

Closing A Bit

7,7

KYKS/Lufkin, TX MD Steven Dark: "The window that was flung open a few years ago is slowly beginning to close. There are only so many slots on a playlist. Filling those slots are major acts from the last 10 years - and the new acts who have become consistent hitmakers. Where are the new acts coming out in the next few months going to go?

"That said, we try to have some slots available for new music. When we listen to a group of records, we still give the edge to the best-sounding record, regardless of

WYRK/Buffalo PD Ken Johnson: "The window isn't closed, but the opening isn't as wide as it's been. The problem of dwindling available slots is increasing, not only because most of the new acts from the last few years have continued to generate hits, but because the artists who've been around 10 vears or more are turning out quality records on a more consistent basis than ever before.

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All The News That's Fit To Read And The Music That's Great To Hear

Columbia Courier

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VOL. I... No. I

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FALL 1992

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FREE

All Records Shattered

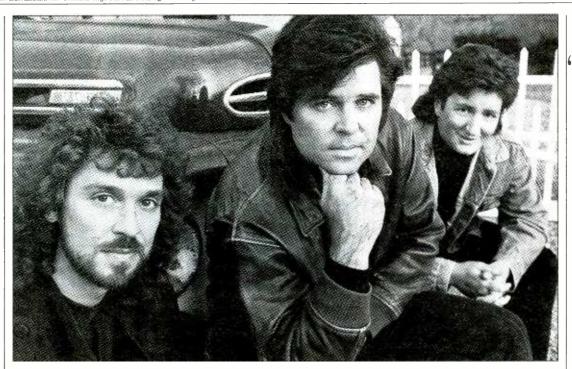
Biggest Radio Tour Ever Mounted

It only took 63 days to hit 158 radio stations and retail accounts in 96 cities scattered across 40 states...not to mention three bus drivers, 100 hotel rooms, 60 original episodes of "Andy Griffith" and 288 guitar strings. But with that small investment of time, sweat and energy, Matthews, Wright & King got out there and met as many people at radio as they could possibly handle. Without an actual body count, the number of hands shook, pictures taken and smiles gathered clocked in close to 1893.

Not bad for three guys who ventured out armed with only two acoustic guitars and a box of throat lozenges! And in the line of duty, they got to preview material from their Power of Love album, including the haunting "Mother's Eyes" and the rollicking "Standing In The River."

Cruising the highways and byways in their pea green Silver Eagle—which the motley crew named the Guacamole Express—Matthews, Wright & King got to get it done in fine fashion, in addition to chowing down at over 260 restaurants. Wining and dining—or at least sucking down cheeseburgers—with the people at radio gave the guys a chance to understand how it all works. And it let everybody out there hear something that's good and country right from the gitgo.

Bottomline, when it comes to country, there's nothing that can compete with Raymond Matthews' soulful southern twang, Woody Wright's gospeltinged sense of harmony-singing and Tony King's sweet, pure Carolina mountain tenor. Just ask Reba...or Naomi...or Vince.



MATTHEWS, WRIGHT & KING TOURS FROM RADIO TO REBA

Fresh from what may be the world's longest radio promotion tour, Matthews, Wright & King are gearing up for their first concert tour—opening for no less than country superstar Reba McEntire! After hitting 96 cities in 40 states, they've more than got their sea legs under them when it comes to hitting the road.

"Matthews, Wright & King's harmonies are what sets them apart," Reba says of the threesome. "I grew up in a family singing harmony with my brothers and sisters and have always loved the sound of those tight family harmonies. Matthews, Wright & King are not brothers, but their ability to blend

harmonies can only be compared to the family harmony sound."

Fresh from playing for perhaps the most demanding audiences in the world—the PDs and MDs of country radio stations and retail accounts who are exposed to the best music there is on a daily basis the guys have the confidence necessary to get out there and see the fans. "We had a wonderful time," said Woody Wright, who was separated from his six-week old daughter for weeks at a time, "because being able to bring out music to all those people who heard it all and who really liked what we're doing makes this whole project worthwhile!

"After that, I'd say we're ready for anything!"

Anything is the word. Raymond, Woody and Tony better start gearing up for what promises to be a busy fall! After warming up at St. Louis' Yellow Rose on July 28th, the trio head to Six Flags in Dallas where they join Reba and Vince Gill for what will begin a series of dates that just keeps expanding. For now, though, you can look for Matthews, Wright & King on the Reba Express into Houston, Raleigh, Charlotte, Indianapolis, Louisville, Cincinnati, Chicago, Cleveland, Syracuse, Pittsburgh and Columbia, MD in August.



Vince Gill says, "Not only do Matthews, Wright & King make great records, but with a name like that, they can double as a law firm and sue if radio doesn't play them."QUOTE

Mauled At The Mall

No matter where they went, it seems like people knew who they were! Raymond, Woody and Tony proved they knew how to make the scene—inciting several young women into a screaming frenzy when they stopped in a record store to check out their CD, which had just been released! It seems the girls had seen the video that day and were sufficiently frenzied to rush out to their local record store, only to encounter the guys in the flesh.

Similar scenes have been breaking out nationwide: the Minneapolis airport, a Phoenix Harley Davidson dealership and a mall. For all the hysteria, however, Raymond still has not found a date!

THE POWER OF LOVE LIVES ON

Talk about the little record that refused to die! "The Power Of Love," Matthews, Wright & King's debut single, is hanging on and in there. Checking in at #64 on Billboard's Country Singles chart, this song's uplifting message just keeps winning fans. At the rate it's going, it could still be holding this slot down for the next month, proving how lasting "The Power of Love" really is!

Naomi says, "Each contributes years of experience in different personal styles to form a captivating sound for 1992. Raymond Matthews, the pure country expressions of rural Alabama: Woody Wright grew up with soulful gospel in East Tennessee, and Tony King had a long musical love affair with bluegrass in his native North Carolina".QUOTE

RADIO LOVES 'MOTHER'S EYES"

If one thing came out of Matthews, Wright & King's monumental landslide radio tour, it was how much people love the aching ballad celebrating maternal devotion, "Mother's Eyes." It's true, no better song exists to showcase MWK's blending harmonies, their bluegrass-tinged arrangements and their overall values.

But what's really striking a chord with people is the song's sentiment. A beautifully written song about a single parent's selflessness in the face of raising her children, it prompted one programmer to exclaim, "What 'Love, Me' did for Collin Raye, 'Mother's Eyes' is going to do for Matthews, Wright & King."

And video has figured what radio's known all along: MWK are the real deal! Not only was "The Power Of Love" a massive rotation clip, "Mother's Eyes" was added at CMT as the Pick Hit of the Week. Not a bad beginning... of course, it all makes sense. After all, it's the perfect match of performance and material. After all, what else could've created such a universal mandate at radio? Look for Michael Moore and his posse to start going for adds on July 27th —you don't want to miss this one!

M, W & K Check Into Motel...

For One Hour

What's a poor group to do? There you are out on the road, roving from city to city, making friends and playing your music for all sorts of people, and it's time for the world premiere of your very first video. The bus may have a television, a refrigerator and a VCR, but no cable...

As time was running out before the appointed hour of the "Power of Love" debut, the band was somewhere between highway exits and they still didn't have anywhere to watch The Nashville Network's "Video PM." What to do, indeed!

Columbia Promotions' ever-enterprising Nancy Richmond had an idea: check into a motel for an hour to watch the show. Of course, a good looking young woman trying to check into a motel room that has cable with three virile young guys for an hour is a lot easier than it sounds! After all, people in small towns have standards—and who's gonna believe the one about checking out your video premiere?

Needless to say, the item got picked up by all the ware services—and every radio station who subscribes to the Associated Press was ready and waiting for them. Ahh, well, everybody has those days.

GOING FOR "MOTHER'S EYES" ADDS: 07/27/92

NASHVILLE THIS WEEK

Morgan Shifts To BNA

Lorrie Morgan has moved from RCA/Nashville to sister label BNA Entertainment and will release her first album for the label this fall.

BNA VP/GM Ric Pepin commented, "Lorrie Morgan is a superstar, and BNA stands prepared to devote a great deal of focus on her career. Her producer, Richard Landis, is head of A&R [here]. We feel it is in the best interest of Lorrie as an artist and in the best interest of BMG as a company to have her on our small yet fast-growing label."

Morgan recorded two albums for RCA/Nashville — "Leave The Light On" and "Something In Red" — which yielded such hits as "Out Of Your Shoes," "We Both Walk," and "Dear Me."

Mississippi native Lisa Stewart joins Morgan as the only other woman presently signed to the BNA roster. Stewart, a Belmont University music graduate, sang at her first Fan Fair at age 11. Her debut single is slated for a mid-October release.

Volunteer Jam XV

The Charlie Daniels Band Volunteer Jam XV has been set for September 20 at Nashville's Starwood Amphitheatre. Past jam guests have included Don Henley, Tanya Tucker, James Brown, Amy Grant, B.B. King, Billy Joel, and the Judds. This year's lineup will include the Oak Ridge Boys, Hal Ketchum, the Desert Rose Band, Poco, Paulette Carlson, Curtis Wright, Toy Caldwell, Little Feat, the Cactus Brothers and, as usual, several surprise guests. Proceeds will go to the T.J. Martell Foundation for leukemia, cancer, and AIDS research and will be used to build the Francis W. Preston laboratory wing at Nashville's Vanderbilt Hospital.

On The Horizon

Suzy Bogguss, Brooks & Dunn, Mark Chesnutt, Billy Ray Cyrus, Billy Dean, Diamond Rio, Joe Diffie, Sammy Kershaw, Hal Ketchum, Tracy Lawrence, Little Texas.

Account of the second

Collin Raye, Marty Stuart, Pam Tillis, Aaron Tippin, and Trisha Yearwood are all finalists for the 1992 CMA Horizon Award. The award recognizes the individual or group who has demonstrated the most significant creative growth and development in overall chart and sales activity, live performance, and media attention during the past year. Five finalists will be decided in another round of voting and will be announced at an August 13 press conference.

Rhino Captures Owens

Rhino Records has released "The Buck Owens Collection (1959-1990)," a three-CD box set containing Owens's Capitol and Warner Bros. hits. Among the set's 63 favorites are duets with Dwight Yoakam, Ringo Starr, and Emmylou Harris, and many of the tracks previously have never been available on CD. A biography, track-by-track commentary, complete discography, and collection of rare photographs are also included in the package. Incidentally, Owens recently recorded "If You Can't Find A Reason" for Disney Records' "Country For Kids" soundtrack.

Bellamy Beat

The Bellamy Brothers have signed an exclusive international marketing and distribution agreement with Intersound Entertainment. The first release under the new deal is their "Latest And Greatest" album, which shipped July 7. The LP features the current single, "Cowboy Beat," plus two other new tracks and six previously released songs, including "Old Hippie," "Lie To You For Your Love," and "Let Your Love Flow."

A Monumental Affair

Sammy Kershaw recently joined Gary Busey, Waylon Jennings, and Sara Hickman for the Texas Music Alley inauguration in Dallas. Spon-



WHY ASK WY? — Wynonna celebrated with several MCA Music Entertainment Group execs after two performances at L.A.'s Universal Amphitheatre. Pictured at the party are (I-r) Curb Records President Mike Curb, MCA Music Entertainment Group Exec. VP Zach Horowitz, MCA/Nashville Exec. VP/A&R Tony Brown, Wynonna, MCA Music Entertainment Group Chairman Al Teller, and MCA/Nashville President Bruce Hinton.

sored by Pepsi-Cola, the alley has been created to honor native Texan musicians who have influenced the music industry. Statues of Bob Wills, Buddy Holly, and bluesman Blind Lemon Jefferson were unveiled during the ceremony, and seven more will be created over the next three years. Kershaw is currently gearing up for his next adventure, when he, Ralph Emery, and T. Graham Brown put some "drive" in their country — the

three will attend the NASCAR driving school in Charlotte on July 27.

Bluegrass Farewell

A memorial concert and benefit for local bluegrass performer Hubert Davis has been scheduled for July 27-29 at Nashville's Bluegrass Inn. Tony Rice, J.D. Crowe, Kathy Chiavola, Josh Graves & Kenny Baker, Del McCoury, and many others are scheduled to perform at the event, and tickets are available

at the Ernest Tubb Record Shops, the Bluegrass Inn, or at the door. Proceeds will assist Davis's family with medical expenses incurred during his illness.

-Lorie Hollabaugh

MUSIC MEMO

Yearwood Visits Berg's 'Memphis'

Trisha Yearwood's latest single, "Wrong Side Of Memphis," was penned by **Gary Harrison** and RCA re-

COUNTRY FLASHBACK

1 YEAR AGO

 No. 1: "She's In Love With The Boy" — Trisha Yearwood

5 YEARS AGO

 No. 1: "A Long Line Of Love" — Michael Martin Murphey

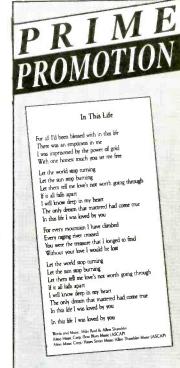
10 YEARS AGO

'No. 1: "Take Me Down" – Alabama (3rd week)

15 YEARS AGO

 No. 1: "It Was Almost Like A Song" — Ronnie Milsap (4th week) cording artist Matraca Berg. Berg recorded the song herself but never released it, although she performed it live during her tour with Clint Black last year. The tune appears on Yearwood's forthcoming MCA/Nashville album, "Hearts in Armor." Don Henley sings backup on the LP's title track and also performs a duet with Yearwood entitled "Walk Away Joe."

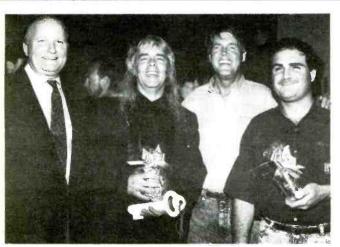
- Sawyer Brown's forthcoming album, "Cafe On The Corner," features two tunes written by Mac McAnally, the title track and a song called "All These Years." Desert Rose Band member Jay Dee Maness also contributed to the project, which is set for release August 25.
- Dwight Yoakam and fellow Kentuckian Patty Loveless team on Yoakam's current single, "Send A Message To My Heart," from his "If There Was A Way" LP. The duet was written by Kostas and Kathy Louvin, who copenned the Ricky Van Shelton hit, "Keep It Between The Lines."
- Billy Joe Royal has released a cover of "Funny How Time Slips Away." The tune has also been recorded by Billy Walker (1961), Narvel Felts (1975), and Willie Nelson with Danny Davis & The Nashville Brass (1980).



Holy Matrimony!

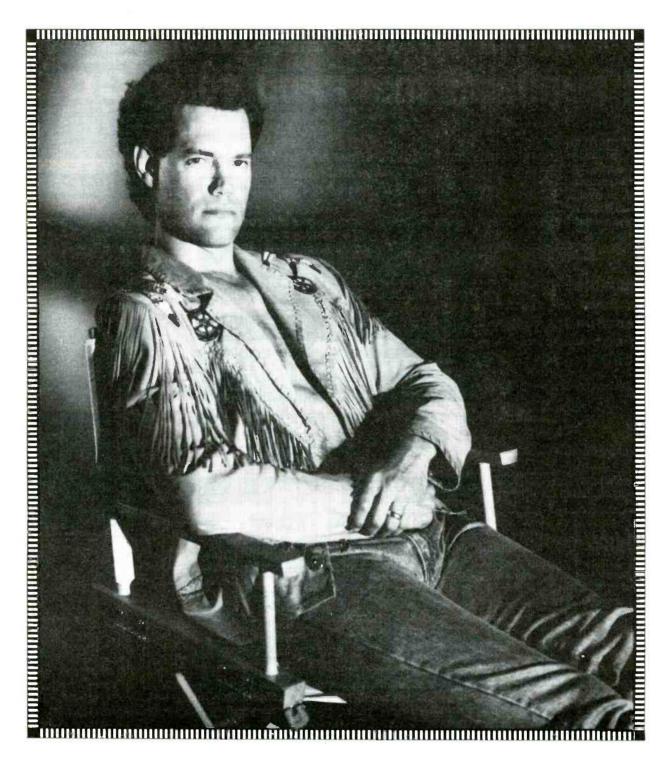
orever married to their jobs, those matchmakers at Epic/Nashville vowed to win the hearts of programmers with a wedding invitation embossed with the lyrics to Collin Raye's romantic new single, "In This Life." The Epic event will no doubt engage a welcome reception from PDs and MDs up and down the aisle. Can't wait for the honeymoon!

Prime Promotion is a recurring feature that spotlights a particularly imaginative attempt to capture Country programmers' attention.



ONE FROM THE HEART — Following the success of Billy Ray Cyrus's "Achy Breaky Heart," the song's writer, Don Von Tress, was feted at a recent BMI number one party. Exchanging kudos are (I-r) BMI VP Roger Sovine, Von Tress, Mercury/Nashville Sr. VP Harold Shedd, and Millhouse Music President Russ Zavitson.

"IF I DIDN'T HAVE YOU"



RANDY RAVIS

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CURRENT ISSUE #147, KVIL/Ron Chapman, KXRX/Crow & West, WAPW/Domino, WSTR/Boomer, KKBT/John London, KHQT/Kelly & Kline, KIIS/Jeff Wyatt, XHTZ/Billy Burke, WAPE/Jeff McCartney, KCBS-FM/M.G. Kelly. Cassette, \$6.50.
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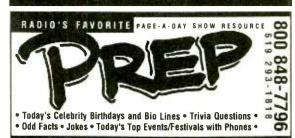


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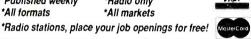


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937 WILD GINGER TRAIL WEST CHICAGO, IL 60185

SIS ENTERTAINMENT **AFFILIATE RELATIONS**

Is looking for an affiliate relations representative to be based in our Chicago office. You must have major market experience and the ability to close stations in different formats.

Salary commensurate with experience.

Please send or fax resume to:

Beverly Padratzik SIS Entertainment 2930 N. Sheridan Rd. No. 1203 Chicago, IL 60657 **EOE**

FAX: (312) 929-9354.

ROCK 'N ROLL

Top 10 market/station looking for high powered personality with past AOR morning experience in Top 50 markets. Must have excellent references. Rush T&R to: Radio & Records, 1930 Century Park West, #652, Los Angeles, CA 90067. EOE

WANTED! High level sales person to sell high-end digital automation equipment. Must have the ability to self-motivate. Unlimited potential. Send resume to Schafer Digital, 201 Lathrop Way, Suite D, Sacramento, CA 95815, Attn: Ms. Wymore. EOE

Heritage East Coast AOR is looking for the next great morning show. Individuals or team should have adult humor combined with subtlety, big voices, great production skills, and ability to work the room." Market size or experience not an issue - major dollars for those who pass the audition. Please send tape and resume to: Radio & Records, 1930 Century Park West, #653, Los Angeles, CA 90067. EOE F/M/V/H.

INTERNATIONAL

If you are a personality team player, have had it with liner cards and boring radio, then you're who we want. We have immediate openings for dedicated broadcasters who can do it all. We offer adventure, security, travel benefits, and advancement opportunities. We expect professionalism, dedication, and the desire to succeed. Females and minorities encouraged. T&R to: Tony Taylor, Operations Manager, I.C.R.T., No. 8 Chung Yung 2nd Rd., Taipei, Taiwan. EOE

EAST

WTTR-AM seeks experienced sales representative for full-service. RESUMES: WTTR, 101 WTTR Lane, Westminster, MD 21158. (7/24) EOE

Ski Kellington with a top rated station. No beginners or calls. T&R: WZRT, Doug Carlisle, Box 249, Rutland, VT 05702. (7/24) EOE

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- TAPE AND RESUME TO STAN MAIN, WCMF, 259 MONROE AVE., ROCHESTER, NY 14607. EOE

WMDM-FM/AOR seeks talent for FT opening. Great opportunity and location. T&R: WMDM-FM, Box 600, Lexington Park, MD 20653. (7/24) EOE

Seeking talent who can work the college crowd and adult rockers. Desire, perspective, phones, creativity, energy and ability to hit the streets. T&R: WCLG-FM, Box 885, Morgantown, WV 26505. EOE

OPERATIONS/ **PRODUCTION DIRECTOR**

WYBC 94.3 FM, New Haven, CT, Yale University's student-run commercial radio station, seeks fulltime operations/production director. Station plans SMN affiliation programming Urban AC "The Touch" from 5a-6p. Evening/weekend programming is mix of locally-originated Urban, Rock, Reggae, Jazz Blues. Responsibilities include SMN operations, production, and training student and community members. Minimum 2-3 years' commercial radio experience. Creative, well-organized, team player with coaching ability. T&R to WYBC, Box WYBC, Yale Station, New Haven, CT 06520. EOE

ACCOUNT EXECUTIVE

Local account executive wanted for leading Adult Contemporary radio station in major East Coast market. Looking for an aggressive, goal-oriented, well-organized person. Prior sales experience preferred, knowledge of retail desirable. Successful applicant should be detail-oriented and have the ability to work with retailers to bring in new business. No calls please. Send resume to:

> J. CHRISTOPHER BROULLIRE General Sales Manager WASH-FM 3400 Idaho Avenue, NW Washington, DC 20016 EOE M/F/H/V

MIDDAY ANNOUNCER

WASH 97.1 FM is looking for an outstanding personality who is bright, warm, friendly, and relatable. Major market experience necessary. Outstanding facility in the nation's capital. Send package including tape, resume, salary history, and other pertinent information to:

> CRAIG ASHWOOD Program Director WASH-FM 3400 Idaho Avenue, NW Washington, DC 20016 EOE M/F/H/V NO CALLS PLEASE!

America's first all-Sports radio station seeks freelance anchors, producers, and news writers with major market experience. Send resume/tape to: Mark Mason, WFAN Radio, 34-12 36th St., Astoria, NY 11106. No calls please. Infinity is an Equal Opportunity Employer.

Market-leading Country outlet looking for talented AT to balance station sound. Daytime slot. Knowledge of Country music a must. Good company, good benefits, top 75 market. Females and minorities strongly encouraged. T&R: Radio & Records, 1930 Century Park West, #648, Los Angeles, CA 90067.

SOUTH

KURB/Adult Rock seeks lifestyle news reporter/director for morning show. T&R: KURB, 1501 North University, Suite 768, Little Rock, AR 72207. (7/24) EOE

WSYE seeks telented pros for PD/ND/midday openings. Hit based AC. T&R: Bill Milam, Box 1623. Tupelo, MS 38802 (7/24) EOE

KSAM seeks FT/PT on-air talent for all positions. Saury \$35k. Apply in person or T&R: KSAM, PD. Box 330, Huntsville, TX 77342. (7/24) EOE

AT sought for evenings at our Gulf coast AIC. Lots of production. T&R: KHLA, Tom Hoefer, 8ox 3067, Lake Charles, LA 70602. (7/24) EOE

Hot Country FM in Florida seeks energetic morning talent and afternoon talent. Let the big dog eat! Rush tape, resume, and salary requirements to: Radio & Records, 1930 Century Park West, #640, Los Angeles, CA 90067, EOE

FM MORNING SHOWS!

Are you ready to chuck the records and take center stage? Our major market talk stations are seeking innovative, creative, outrageous talent to bring your act to the AM band where you'll be given the freedom, environment, and big bucks to perform. Confidentiality guaranteed. Get your tape in the mail ASAP to: Radio & Records, 1930 Century Park West, #659, Los Angeles, CA 90067. EOE

Hot, new FM in Southeast needs entire airstaff A.S.A.P. Rush tape/ resume to Radio Macon, Inc., 3083 Pio Nono Avenue, Macon, GA 31206. EOE

OPENINGS

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OPENINGS



Y-103/Myrtle Beach, looking for midday & afternoon air talent for Contemporary Country format. If you have personality and are ready to compete in the premier beach resort area on the East Coast, send T&R to: Dave Priest, WYAK, P.O. Box 15401, Surfside Beach, SC 29587. EOE

WKTY seeks an up-beat, off-center talk host/AT for talk mornings and music afternoons. T&R: WKTY, 704 LaCrosse St., LaCrosse, WI 54601. (7/17) EOE

MIDWEST

Seeking morning drive announcer with strong production for WYTE. T&R: WYTE, Dave Winston, Box 1030, Stevens Point, WI 54481. (7/17) EOE

News director/reporter sought for two IL 50,000* markets. T&R: WZNF, Mark Rollings, Box 882, Chesterfield, MO 63006. (7/24) EOE

Small market CHR seeks AT with promotions/marketing aptitude. T&R: WDEK, Dave Bavido, 711 N. First, DeKalb, IL 60115. (7/24) EOE

WYNG/Hot Country seeks great mornings. Daring, witty, creative with great phones and production. T&R: WYNG, Box 2777, Evansville, IN 47728. (7/24) EOE

Oldies station seeks evening personality. T&R: WIHN, PD. Box 610, Bloomington, IL 61702-0610. (7/24) EOE

WHKO/K-99.1FM seeks midday talent. Ability to shine in a more music format and make great outside appearances a must. T&R to Don Cristi, WHKO, 1414 Wilmington Ave., Dayton, OH 45420. EOE

GENERAL SALES MANAGER

Established Midwest AM/FM seeks ambitious, self-starter to complement our experienced sales staff. We're resultsoriented and high on community involvement. Excellent pay and benefits package. Send resume to: Joyce Mc-Cullough, WLPO/WAJK, PO Box 215, LaSalle, IL 61301 EOE

STAFF NEEDED

New medium market Midwest Oldies station. Entire staff needed. Energetic, fun people. It doesn't matter what format you're doing now. Great market... great company. Send your tape and resume now! Radio & Radio, 1930 Century Park West, #657, Los Angeles, CA 90067. EOE

Massive West Michigan AOR seeking team-oriented MD/AT to join veteran staff. Must be computer fluent and have a rock & roll attitude on-air. Females and minorities encouraged. Send tapes & resumes to:

Mike Tinnes, Program Director KLQ

60 Monroe Center NW Grand Rapids, MI 49503. WKLQ IS AN EQUAL OPPORTUNITY EMPLOYER

PROGRAM

Do you know how to create "A Leg-

1123 W. Columbia Chicago, IL 60626 FOE

News/talk/sports powerfor a program director. If confidential. EOE

DIRECTOR

end?" We need a strong PD for a regional New England AC. Must be hands on with great image, marketing and people skills. Materials in con-Lorna Ozmon

OZMON MEDIA

WMUZ/Detroit's premier FM Contemporary Christian Music station is looking for an outstanding host for morning drive. Send T&R to: Doug Burns, WMUZ, 12300 Radio Place, Detroit, MI 48228. EOE

Morning drive pro needed for Country powerhouse! Also seeking T&Rs for future openings in this rapidly growing Eastern company! T&R: Tim Fleming, OM, Ingstad Broadcasting, Box 1300, Mason City, IA 50401. EOE

house has a rare opening you have experience, are a good manager, have a track record, and a contemporary view of the format, we want to hear from you! Send resume, aircheck of your station, and latest ratings to: Radio & Records, 1930 Century Park West, #649, Los Angeles, CA 90067. All inquiries will be

KABX seeks Oldies morning talent for Merced/Modesto market. T&R: KABX, Box 717, Merced, CA 95341. (7/24) EOE.

KXDD seeks morning show co-host, midday AT, and Production director. T&R: KXDD, Box 2309, Yakima, WA 98907 (7/24) EOE

KZJH/progressive AC in Rocky Mt. resort town seeks experienced ND. T&R: KZJH, Box 2620, Jackson Hole, WY 83001. (7/24) EQE

On The Radio Broadcasting, a national radio syndicator seeks PT office assistance for various office duties. CALL: Lori, (310) 392-9600. (7/24) EOE



RADIO PROMOTIONS REPRESENTATIVE

UNIVERSAL STUDIOS FLORIDA, America's most exciting entertainment attraction, has an immediate opportunity for an aggressive, organized radio promotions/marketing professional. The successful candidate will be responsible for soliticing, securing and executing on-air promotional campaigns with radio stations, networks and syndicators. We seek an individual with 3-5 years' appropriate experience in radio marketing or a related area. Working knowledge of all aspects of radio station operations preferred.

Please send resume, successes and confidential salary history to: UNIVERSAL STUDIOS FLORIDA, Human Resources Department, 1000 Universal Studios Plaza, Orlando, Florida 32819. Proof of identity and eligibility to work in the United States is required. An MCA/Rank Organisation Joint Venture. Equal Opportunity Employer.

Legendary Country FM searching for a creative, witty communicator with KILLER production skills to do evening show. Must love hard work and FUN! Become a part of the largest Country music chain in the country and do real PERSONALITY RADIO! Minimum of 3 years' Country radio experience a 🛭 MUST. Liner-card readers need not apply. Send T&R to Steve McDonald, KWKH Radio, Box 31130, Shreveport, LA 71130-1130 FOF



GOOD TIMES & GREAT OLDIES

PRODUCTION DIRECTOR

Fox 97, Shamrock Broadcasting in Atlanta, looking for production pro. If you can do exciting and creative multitrack production and can pull a weekend airshift, send aircheck and production samples to: Dennis Winslow, WFOX, 2000 River Edge Pkwy., Suite 797, Atlanta, GA 30328. No calls please. Females and minorities encouraged. EOE

Morning monster needed yesterday for major market Texas AOR. Left of center lifestyle, good phones, strong production skills, team player! T&R ASAP to: Radio & Records, 1930 Century Park West, #658, Los Angeles, CA 90067. EOE

If you are not unemployed. If you are not looking for a job. If you have great ratings in morning drive. If you can find a way to win no matter what. We are looking for you! Great company, great pay, and great benefits. Radio & Records, 1930 Century Park West, #654, Los Angeles, CA 90067. EOE

IMMEDIATE OPENING

KFQX/Abilene, TX seeks program director/mornings/music director. Rush T&R to: Terry Bettis, 4510-A S. 14th, Abilene, TX 79605. No calls please. EOE

KNUE RARE MORNING OPENING

You must know the basics, be topical and creative, and have STRONG production skills! We want a MORNING SHOW not a shift. Keep KNUE a leader. Send T&R: Sam McGuire, KNUE, 3810 Brookside Dr., Tyler, TX 75701. **EOE**

2-----**MORNINGS** IN MUSIC CITY!

Oldies station seeking experienced pro. T&R: Laura Dane, WRMX-FM, 50 Music Square West, United Artists Tower, Suite 901, Nashville, TN 37203. No calls, FOF

OPPORTUNITIES

OPENINGS

Hot Country KIK-FM and KOW-FM seek full and PT talent for future openings. T&R: KIK-FM, Craig Powers, Two City Blvd. East, ©183, Orange, CA 92668. (7/24) EOE

Southeast CO combo seeks experienced, aggressive news director. T&R: KLMR/KSEC, Box 890, Lamar, CO 81052. (7/24) EOE

KCAQ/Oxnard seeks a high profile morning drive personality. T&R: KCAQ. Rooster Rhodes, Box 1520, Oxnard, CA 93033. (7/17) EOE

KOJM/KPQX, Havre, MY seeks AT/production pros. T&R: KOJM/KPQX, Greg Ellendson, Box 7000, Havre, MT 59501. (7/17) EOE

KABX/KYOS Merced/Modesto, CA seeks T&R for future morning opening. T&R: KABX/KYOS, Box 717, Merced, CA 95341. (7/17) EOE

-KKSF/103.7 FM-

NAC seeks upbeat, topical morning personality who "sounds San Francisco" — whose style reflects the Bay Area's unique sensibility and cultural diversity.

The challenge: sparkle within the context of NAC by being conversational and breezy but concise; intelligent and witty, yet relatable.

Reference points: WNUA's Dean Richards, KINK's Les Sarnoff.

Aircheck customized for NAC presentation appreciated. T&R to Steve Feinstein, KKSF, 77 Maiden Lane, San Francisco, CA 94108. Response to your package guaranteed. EOE



94.5 "The Fox"/KUFX-FM is searching for a program director for a San Jose Classic Rock station who can make radio sound great beyond the music. Knowledge of all facets of radio a must. Proven track record and Classic Rock or AOR experience preferred. Send resume and unscoped tape of mornings and afternoons to General Manager, Mike Jackson, 1589 Schallenberger Road, San Jose, CA 95131. EOE

Overnight personality with a great ratings track record and three years' experience sought for Soft AC. T&R: KJQY - Sunny 103.7 FM, J. Bullet, 625 Broadway, #1200, San Diego, CA 92101. EOE

KTMT/Medford, OR. CHR looking for an afternoon drive or evening jock. T&R only, no calls please. KTMT, R. Charles Snyder, Box 159, Medford, OR 97501. EOE

POSITIONS SOUGHT

Station managers, salespeople: Work hard and play hard in five of America's richest and most beautiful resort markets. We own seven stations in Aspen, Vail, Breckenridge, Steamboat Springs, and Gunnison. Our operation is on the cutting edge of technology. Yes, you CAN make good money in these small markets. Rush resume to Paul Moore, Rocky Mountain Radio, P.O. Box 5559, Avon, CO 81620 or FAX to (303) 949-0266. No phone calls, please. EOE

Outstanding off-air production & on-air talents wanted for five of America's richest and most beautiful resort markets. Cutting edge technology at these AOR stations in Aspen, Vail Breckenridge, Steamboat Springs, and Gunnison. Rush resume to Tony Mauro, Rocky Mountain Radio, P.O. Box 5559, Avon, CO 81620 or FAX to (303) 949-0266. No phone calls, please. EOE

Northern CA CHR seeks promotion director with creative ideas, follow through, and ability to lead and teach eager support staff. Send resume and examples of prior experience to: Radio & Records, 1930 Century Park West, #655, Los Angeles, CA 90067. EOE

P.R. DIRECTOR

Immediate opening for Director of fast-paced inhouse P.R. dept. at Culver City-based entertainment company. Must have excellent writing, editorial and communications skills, solid media contacts and working knowledge of layout and graphics. Minimum 5 years' experience required. Radio & Records, 1930 Century Park West, #660, Los Angeles, CA 90067. EOE

POSITIONS SOUGHT

Malcolm X, Dr. King — they had it, and I seek it; opportunity. Slow or fast UC/Churban, 10 years experience. J.C. (215) 368-5597. (7/24)

Two year pro seeks progression to next level. Experienced in most formats, particularly PBP, sports and news. CHUCK: (203) 929-4547. (7/24)

20 years announcing with 65+ humorous voices seeks Air, production, or news. Supervisory experience. DAVE KUEHN: (414) 421-7639. (7/24)

Six year female host seeks FT on the East Coast. Production skills great and no ego to fight. ADRIANNA: (313) 385-8645. (7/24)

POSITIONS SOUGHT

POSITIONS SOUGHT

JACOBS Fill jock ... 702-795-1911

As you conduct the world's largest talent search, what are you going to do in the mean time with that 4 hours of airtime??? I thought so . . . Let me grab some clean underwear for the flight (makes mom proud), sign this flight insurance (the best \$1 spent). (I'll go early to have myself paged, oh what fun!)

10-years FT P1 AC/Country/Jazz plus three years MD experience seeks PD or airshift in Providence/Boston metro. JEFF: (508) 252-4715. (7/24)

Can make your Alternative format work. Experienced AT/MD with good sense of humor and attitude. JASON BOTTOM: (317) 921-1867. (7/24)

News/Talk talent with good sound, experience, excellent references seeks medium or major talk/co-host/anchor position. D.E.D. (619) 426-7925. (7/24)

AT/ND/SD. I've done them all. Seeking FT in any formal anywhere. Have voice, will travel. LARRY: (309) 452-5474. (7/24)

PD/MD/promotions talent who believes in team spirit. MIKE: (314) 471-0041. (7/24)

Creative, dependable Specs Howard graduate seeks overnights in small or medium Midwest market. Country/Oldies/AC. DICK: (313) 429-0707. (7/24)

Solid CHR/AC personality seeks next big opportunity! Proven track record, large market experience. CHUCK JACKSON: (904) 676-9206. (7/24)

Country AT with MD experience seeks to do more than an airshift. Currently in market of 100,000. MIKE: (317) 345-2920. (7/24)

11-year pro seeks new challenge. Solid team player. JERRY (601) 693-2661 or 482-0111. (7/24)

Hi-yo Renol Southern cousin seeks cooler climate. 10-year AT with multitrack production seeks Country/Oldies/CR. LARRY: (702) 878-2474. (7/24)

Two experienced radio veterans. He: Country PD/OM/MD/ AT. She: Large market AT for CHR/AC/Country. (602) 298-8606. (7/24)

AC/PD seeks APD/MD position in a Top 50 market. Great references, worksholic, now in two markets. CHRIS: (517) 799-1906. (7/24)

Every girl seeks a change sometime. Experienced AT ISO PD with a sense of humor/attitude seeks FT in a major/medium market. (908) 754-0737. (7/24)

12-year radio pro seeks on-air/PD/MD position with AC/Country outlet. Prefer Midwest. DOUG: (319) 283-5144. (7/24)

Successful IL medium market AT seeks FT. Prefer days but all offers welcome. JOHN: (309) 663-8641. (7/24)

15 years So. CA experience in Oldies/CR/Country and voiceovers seeks AT or production position. (714) 542-6522. (7/24)

This is for real! Production, charisma, dependable references. BRIAN: (717) 530-8658. (7/24)

Production whiz with 15 years major market experience. Great on-air personality, agency experience. CHRIS: (205) 767-7765. (7/24)

INSTANT AIR-CHEX PDs, OMs: Hear them NOW!

Press #: fo

Paul Phillips, WGAR, PWR108 CHR

2 - Tommy Grider, WGSQ, meterologist 3 - John Lee, WOLL, Oldies

averaging 50 auditions per AT each week*

New talent each week , Air Talent - Call for Info

(716)264-9632 24 hrs. NETWORKING FOR THE '90s

Production/on-air available. Top 5 experience, multitrack, midi and the hottest in-house jingles anywhere. (510) 481-9521. (7/24)

Seasoned morning pro who is humorous, versatile, and real seeks medium or major Hot AC/Country/Oldies. Let's talk. MAX WULF: (702) 434-3436. (7/24)

Jack of all trades seeks multitrack experience. Creative production. TIM: (715) 732-2112. (7/24)

Currently swing/weekends in Philadelphia. Smooth, warm, friendly, and modest adult communicator seeks NAC. GREG: (609) 646-4055. (7/24)

Two years experience in Country and seeking to make a career at it FT. I'm young and I truly love my Country! MARTY OWINGS: (206) 734-3143. (7/24)

Does your AC or CHR need an overhaul? Eight-year broadcast veteran Scott Edwards is now available. Great motivator and team player! Previously: Mobile, Richmond, Raleigh, and Orlando.

(407) 657-5824 **...**

Here I am in FL seeking to rock! Transplanted Midwestern pro AT with large market experience seeks AOR/CR/AC. JIM: (813) 989-0056. (7/24)

Top 25 major market CHR afternoon talent seeks better opportunity. Great AT production and personal appearances. A.D.: (216) 961-1669. (7/24)

Team player with great attitude who believes quality of life is more important than quantity of cash. MIKE STEPHENS: (410) 766-9376. (7/24)

San Francisco/San Jose/Monterey AT currently on-air in all three markets has 16 years experience and solid production. MARK: (408) 688-5604. (7/24)

Recent graduate of broadcasting facility seeks first FT AT position. Responsible team player with high energy. GEORGE: (313) 293-5143. (7/24)

Janet Lynch seeks daytime AT/PD operang. Management skills, six years marketing and three year FT announcing. (502) 895-5888. (7/24)

MISCELLANEOUS

WRCC AM/FM seeks Country record service from all labels. TO: WRCC, Uncle Vernon, Box 5051, Warner Robins, GA 31099, (7/24)

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1X

\$75/inch \$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add ½ inch (\$38 for 1X, \$30 for 2X).

Display

75

Blind Box \$100/inch 75/inch
Rates are per week (maximum 35 words per inch
including heading, box number and R&R's address). If custom border or larger heading is required, add ½ inch (\$50 for 1X, \$38 for 2X).
Rate includes generic border, box number, and
postage/handling.

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Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310*203*8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310*203*8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noom (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 ½ " × 11" company/station letterhead and are **accepted only by mail or fax**: 310•203•8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067

Free listings are on a space availability basis only.



NATIONAL AIRPLAY®

BREAKERS

She's Playing Hard To Get (Jive)
79% of our reporting stations on it. Rotations: Heavy 0/0, Medium 8/6, Light 61/59,
Total Adds 65 including WBLK, WRKS, WDAS, WVEE, KJMZ, KMJQ, WGCI, WZAK, WCKX, KTAA.

JADE

I Wanna Love You (Giant/Reprise)
67% of our reporting stations on it. Rotations: Heavy 1/0, Medium 11/0, Light 46/18,
Total Adds 18 including K104, WOWI, WTLC, KPRS, WKKV, WILD, WFXA, WJTT, WTLZ,

Doo Bop Song (WB)
64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 11/0, Light 45/13, Total Adds 13 Including KMJQ, WYLD, WJLB, KMJM, OC104, KIIZ, KJMS, HOT105, WQOK, WDZZ.

MC BRAINS

Brainstorming (Motown)

62% of our reporting stations on it. Rotations: Heavy 9/0, Medium 29/0, Light 16/4, Total Adds 4, KQXL, WENN, WJTT, WJJS. Moves 35-33 on the Urban Contemporary

LISA STANSFIELD

A Little More Love (Arista)

61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 9/0, Light 44/9, Total Adds 9, WIZF, WZAK, WAGH, WEUP, KIIZ, WALT, WROU, WMVP, WVOI.

THIRD WORLD

Committed (Mercury)

61% of our reporting stations on it. Rotations: Heavy 1/0, Medium 14/0, Light 38/6, Total Adds 6, WKYS, OC104, WGZB, WALT, WBLX, WJFX.

EW&ACTI

MELI'SA MORGAN "Through The Tears" (Pendulum/Elektra) 51/7
Rotations: Heavy 0/0, Medium 10/0, Light 41/7, Total Adds 7, WHUR, WFXE, WJJN, WZFX, WEUP, HOT105, WOOK Mediums include: WRKS, WDAS, WKYS, KPRS, WFXA.

EAST COAST FAMILY "1-4-All-4-1" (BIV 10/Motown) 42/42

Rotations: Heavy 0/0, Medium 0/0, Light 42/42, Total Adds 42 including WBLK, WRKS, WUSL, WAMO, WHUR, WKYS, K97, WYLD, WOWI, KPRS.

KATHY SLEDGE "All Of My Love" (Epic) 42/5
Rotations: Heavy 0/0, Medium 14/0, Light 28/5, Total Adds 5, KMJQ, WFXE, Z104, WPLZ, K98-FM. Mediums include: WDAS, WTLC, KMJM, KBCE, WFXA.

JODECI "I'm Still Waiting" (Uptown/MCA) 40/39
Rotations: Heavy 0/0, Medium 4/3, Light 36/36, Total Adds 39 including WBLK, WUSL, WAMO, WKYS, K104, KMJQ, K97, WOWI, WIZF, KMJM. Medium: KJMZ.

JABULANI "Shine Your Light" (Giant/Reprise) 40/4
Rotations: Heavy 0/0. Medium 6/0, Light 34/4. Total Adds 4, WBLK, KIPR, WEAS, WVOI. Mediums include: WDAS, K97, WTLC, KPRS, KKBT.

TOO SHORT "I Want To Be Free (That's The...)" (Jive) 36/3
Rotations: Heavy 0/0, Medium 9/0, Light 27/3, Total Adds 3, KFXZ, WJJS, WTUG. Mediums include: K104, KMJQ, K97, WGCI, KMJM.

LUKE "Breakdown" (Luke) 34/0Rotations: Heavy 1/0, Medium 13/0, Light 20/0, Total Adds 0. Heavy: WCKX. Mediums include: K104, KMJQ, K97, WOWI, WPAL

ME PHI ME "Put Your Hands Together" (RCA) 33/3 Rotations: Heavy 0/0, Medium 4/0, Light 29/3, Total Adds 3, WJIZ, KIIZ, KIPR. Medium: KMJQ, K97, WAGH, WEAS.

MODEST FOK "Promise Me" (Atco/EastWest) 31/1

eavy 0/0, Medium 5/0, Light 26/1, Total Adds 1, WQIS. Medium: K97, WEDR, WQFX, WEUP, WEAS

HOUSE OF PAIN "Jump Around" (Tommy Boy) 30/6

6 including WBLK, WRKE, WATV, WCDX, K98-FM. Heavy: WOW!, Rotations: Heavy 2/0, Medium 8/0, Light 20/6, Total Adds 6 in: WJLB. Mediums include: WKYS, KMJQ, K97, WFXA, WPAL.

TOTAL LOOK & THE STYLE "Room 252" (RAL/Columbia) 28/7

n 0/0. Light 28/7. Total Adds 7, WDAS, WZFX, Z16, KIPR, WIKS, WPLZ, KMJJ.

HO FRAT HO "Ho Frat Swing" (Bust It/Capitol) 28/1

KMJQ, Mediums include: K97, WEDR, WZAK, KMJM, WRKE.

NAUGHTY BY NATURE "Uptown Anthem" (Tommy Boy) 27/1
Rotations: Heavy 0/0, Medium 7/0, Light 20/1, Total Adds 1, KKBT. Mediums include: K97, WOWI, WRKE. WFXA, KJMS.

SIGNIFICANT ACTION

EPMD "Crossover" (RAL/Chaos) 24/23

um 0/0, Light 24/23, Total Adds 23 including WXYV, WUSL, WKYS, K104, KMJQ, WOWI, WZAK, Rotations: Heavy 0/0, Me WJLB, OC104, KQXL.

YO YO "Homegirl Don't Play Dat" (Atco/EastWest) 24/5

. WRKE, KBCE, WQIS, WEAS, Medium: K104, WFXA

CHILL OEAL BOYZ "Rock The House" (Pump) 23/14
Rotations: Heavy 0/0, Medium 0/0, Light 23/14, Total Adds 14 including WAMO, K97, WEDR, WZAK, KBCE, KQXL, WXOK, WFXE, WQFX, WQIS.

NOSTIDDED HOTTEST

HI-FIVE (65) EAST COAST FAMILY (42) JODECI (39) EPMD (23)

R. KELLY & PUBLIC... (22) DON-E (19) RHONOA CLARK (18) JADE (18)

JUS' CAUZE (17) CHILL DEAL BOYZ (14) MILES DAVIS (14)

TLC (73) EN VOGUE (72) SHABBA RANKS (50) **CECE PENISTON (42)** SHANICE (41) MARY J. BLIGE (39) GLENN JONES (24) MEN AT LARGE (19) KRIS KROSS (12)

TROOP (11)

בו-הכבי

RECURRENTS

1 ARRESTED.../Tennessee 2 MARIAH CAREY/I'II

3 PATTI LABELLE/When

4 LUTHER & JANET/Best 5 L. RICHIE/Do

6 R. KELLY/Hone

7 I STANSFIELD/AIL

8 CHAKA KHAN/Love

9 GOOD 2 GO/Never 10 JODECI/School

DOUG E. FRESH "If I Was Your Man" (Bust It/Capitol) 23/2. Rotations: Heavy 0/0, Medium 3/0, Light 20/2, Total Adds 2, KJMS, WPLZ. Medium: KMJM. WJTT, WHJX.

LOVE & SAS "Don't Stop Now" (RCA) 21/10
Rotations: Heavy 0/0, Medium 0/0, Light 21/10, Total Adds 10, K97, WTLC, KBCE, WFXA, WXOK, KFXZ, Z16, WLOU, WEAS,

HIGHLAND PLACE MOBSTERS "Let's Get Naked" (LaFace/Arista) 21/8
Rotations: Heavy 0/0, Medium 1/0, Light 20/8, Total Adds 8, WBLK, WATV, Z16, WLOU, WFXM, WBLX, WEAS, WTLZ Medium: WAGH.

CHERRELLE "Still in Love With You" (Tabu/A&M) 20/1

PLZ Mediums include: WZAK, WRKE, WFXA, WPAL, WHJX Heavy 0/0, Medium 9/0, Light 11/1, Total Adds 1, W

DON-E "Love Makes The World Go Around" (Gee Street/Island/PLG) 19/19

ledium 0/0, Light 19/19, Total Adds 19 including WAMO, K97, WEDR, KPRS, WJIZ, KQXL, WENN,

RHONDA CLARK "Must Be Real Love" (Tabu/A&M) 18/18 Rotations: Heavy 0/0, Medium 0/0, Light 18/18, Total Adds 18 including KFXZ, Z16, KIPR. including WDAS, K97, WEDR, WIZF, KBCE, WPEG, WQFX,

JUS' CAUZE "Come Out And Play" (Savage) 17/17
Potetions: Heavy 0/0 Medium 0/0, Light 17/17, Total Adds 17 including K97, WOWI, WTLC, WFXA, WATV, WFXE, WJJN, Rotations: Heavy 0/0, Medium 0/0, Light 17/17, Total WQFX, Z16, KIPR.

RANDY CRAWFORD "A Lot That You Can Do" (WB) 17/4
Rotations: Heavy 0/0, Medium 1/0, Light 16/4, Total Adds 4, WJIZ, WATV, KFXZ, WPGA, Medium: WDAS.

RARE ESSENCE "Work The Walls" (Sounds Of The Capital) 16/5 Rotations: Heavy 0/0, Medium 2/0, Light 14/5, Total Adds 5, WFXA, WXOK, WA WAGH, WFXE, WEAS. Medium: WKYS, WIKS

COLLEGE BOYZ "Hollywood Paradox" (Virgin) 13/13 : Heavy 0/0, Medium 0/0, Light 13/13, Total Adds 13 including WBLK, WJLB, Z93, WJJN, WZFX, Z104, Z16, WFXM

Hotations: Hea WALT, WBLX.

KID FROST "Thin Line" (Virgin) 13/0

Medium 0/0. Light 13/0, Total Adds 0.

HAMMER "Gaining Momentum" (Capitol) 11/11
Rotations: Heavy 0/0, Medium 0/0, Light 11/11, Total Adds 11 including WZAK, WRKE, WENN, Z93, WAGH, WQMG, WPGA WALT, WIKS, WTLZ.

SALT & PEPA "Start Me Up" (Next Plateau) 11/9
Rotations: Heavy 0/0, Medium 0/0, Light 1-1/9, Total Adds 9, K97, KBCE, WPAL, KIPR, WJJS, KMJJ, K98-FM, WTLZ, KTAA

OJ QUIK "Jus Lyke Compton" (Profile) 11/5

1/0, Light 10/5, Total Adds 5, WZAK, WJIZ, WAGH, WFXE, WIKS. Medium: K97

0'BORA "E.S.P." (Smash/PLG) 11/3

11/3, Total Adds 3, WEDR, WOWI, WJFX

X-CLAN "Xodus" (Polydor/PLG) 11/0

0/0, Total Adds 0, Medium: WQMG

TRUTH INC. "Sex On The Beach" (Atco/EastWest) 10/10
Rotations: Heavy 0/0, Medium 1/1, Light 9/9, Total Adds 10, WXOK, WPAL, WJJN, KIPR, WJJS, WPGA, WPLZ, WEAS, WMVP, WTLZ.

MOCCA SOUL "Deep Sea So Blue" (Savage) 10/4
Pototions Heavy 0/0 Medium 1/0. Light 9/4, Total Adds 4, K97, WENN, WOMG, WCDX. Medium: WZAK

WAILING SOULS "All Over The World" (Chaos) 9/3
Rotations: Heavy 0/0, Medium 0/0, Light 9/3, Total Adds 3, WQMG, KFXZ, KJMS.

BLACK SHEEP "Strobelite Honey" (Mercury) 8/2 Rotations: Heavy 0/0, Medium 3/0, Light 5/2, Total Adds 2, V

dds 2, WBLS, WJHM, Medium: WOWI, KIIZ, XHRM.

KWAME' "Nastee" (Atlantic) 8/1 Rotations: Heavy 0/0, Medium 3/0, Light

lium 3/0, Light 5/1, Total Adds 1, WEDR. Medium: WOWI, WPEG, KJMS

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1	EAST COAST FAMILY/1-4-All-4-1 (BIV 10/Motown)	.42/42
	JABULANI/Shine Your Light (Giant/Reprise)	
	ME PHI ME/Put Your Hands Together (RCA)	
	HOUSE OF PAIN/Jump Around (Tommy Boy)	
	TOTAL LOOK & THE STYLE/Room 252 (RAL/Columbia)	
5	HO FRAT HO/Ho Frat Swing (Bust It/Capitol)	. 28/1
7	YO YO/Homegirl Don't Play Dat (Atco/EastWest)	24/5
8	CHILL DEAL BOYZ/Rock The House (Pump)	23/14
9	LOVE & SAS/Don't Stop Now (RCA)	.21/10
	HIGHLAND PLACE MOBSTERS/Let's Get (LaFace/Arista)	

New artists have not yet had a UC Breaker.

EAST

WXYV/Baltim

BABYFACE
EPMD
LORENZO
R. KELLY & PUBLIC
HOTLEST:
CECCE PENISTON
TLC
SHANICE

WILD/Bos

HI FIVE JODECI JADE Hottest: CECE PENISTON TLC TLC SHABBA RANKS SHANICE GLENN JONES

WBLK/Buffalo Faison/Moore

JODECI HI FIVE LARRY SPRINGFIELD HOUSE OF PAIN EAST COAST FAMILY HIGHLAND PLAC Hottest: TLC SHABBA RANKS CECE PENISTON MEN AT LARGE GLENN JONES

BLACK SHEEP COVER GIRLS BRIAN McKNIGHT Hottest: SHABBA RANKS MARY J. ELIGE CECE PENISTON EN VOGUE TLC

WGC!/Chicago Smith/Anthony

TEVIN CAMPBELL FATHER MC Hottest: TLC

VANDROSS & JACKSO MC BRAINS

WIZF/Cincinnati

WRKS/New York HI FIVE
EAST COAST FAMILY
R. KELLY & PUBLIC
Hottest:
MARY J. BLIGE
SHABBA RANKS
CECE PENISTON TLC EN VOGUE

OC104/Ocean City Scott Jantzen

R. KELLY & PUBLIC HAMMER EAST COAST FAMILY CHARLIE WILSON YO YO HI FIVE HOUSE OF PAIN HOUSE OF PAIN HOLLEST: KRIS KROSS CECE PENISTON TLC EN VOGUE BOTZ II MEN

WRKE/Ocean City Quartarone/Mena

THIRD WORLD
EPMD
JODECT
EAST COAST FAMILY
HOTLEST:
EN VOGUE
CECE PENISTON
SHABBA RANKS
TLC
SHANICE

WUSL/Philadelphia

Allan/Monet
HI FIVE
EAST COAST FAMILY
EPMD
JODECI
HOttest:
SHABBA RANKS
MARY J. BLIGE
CECE PENISTON
TLC
EN VOGUE

WROU/Dayton Marvin Hankston

NAJEE RHONDA CLARK PETE ROCK & CL S LISA STANSFIELD

WDAS/Philadelphia Joe Tamburro

HI FIVE

E. KELLY & PUBLIC

LAVID SANBORN

TOTAL LOOK & THE

SOUL II SOUL

RHONDA CLARK TLC GLENN JONES SHANICE SHABBA RANKS

WAMO/Pittshi

HI FIVE JODECI JODECT
DON-E
EAST COAST FAMILY
SMOOVE
CHILL DEAL BOYZ
Hottest:
EN YOQUE
TLC TLC SHANICE MARY J. BLIGE SHABBA RANKS

WHUR/Washington Kirkland/Hall

RIKELLY & PUBLIC EAST COAST FAMILY C & C MUSIC FACTO HI FIVE MELI'SA MORGAN MARY J. BLIGE SMOOVE MEN WITH CHARM HOLLEST: HOUTH CHARM HOTTEST J. BLIGE CECE PENISTON MEN AT LARGE TLC EN VOGUE

WKYS/Washir Prieto/Diggs

Prieto/Diggs
HI FIVE
RUDE BOYS
EAST COAST FAMILY
SOUL II SOUL
THIRD WORLD
DAS EFX
EPMD
JODECI
CHARLIE WILSON HOTTEST:
HOTTEST:
HOTTEST:
HOTTEST:
HOTTEST:
HOTTEST:
HOTTEST:
HANKS
HEN AT LARGE
TLC
SHANICE
VANDROSS & JACKSO

WMVP/Milwaukee Young/Brown

Tony Fields

WJLB/Detroit Steve Hegwood HI FIVE COLLEGE BOYZ COLLEGE BOYZ EPMD MILES DAVIS Hottest: BOYZ II MEN GLENN JONES EN VOGUE TLC MARY J. BLIGE

Turner/Owens BOYZ II MEN LISA STANSFIELD JODECI RHONDA CLARK JOE PUBLIC HOLLEST: HOUSE CECE PENISTON GLENN JONES TLC WDZZ/Flint

MIDWEST

WZAK/Cleveland Tolliver/Rush HI FIVE LISA STANSFIELD DJ QUIK DJ QUIK
HAMMER
BY ALL MEANS
EPHD
CHILL DEAL BOYZ
LIVE SQUAD
GARY BROWN
HOTLEST:
MEN AT LARGE
TLC
MARY J, BLIGE
EN VOCUE
KRIS KROSS

WCKX/Colum Frank Kelly

JOE PUBLIC HI FIVE Hottest: EN VOGUE TLC MARY J. BLIGE

WVKO/Columbu Jones/Anderson

BRIAN MCKNIGHT BOYZ II MEN LORENZO LORENZO
Hottest:
EN VOGUE
SHANICE
CECE PENISTON
GLENN JONES
MARY J. BLIGE

WMXD/Detroit Kris McClendor

BOYZ II MEN

TRUTH INC.
LISA STANSFIELD
BOBBY CALDWELL
RALPH TRESVANT
HOTESST
EN VOGUE
MARY J. BLIGE
SHABBA RANKS
SHANICE
TLC

WKKV/Milwaukee

WDZZ/Filmt
Maestro
HI FIVE
R. KELLY & PUBLIC
MILES DAVIS
JOE PUBLIC
JODECI
Hottest:
EN VOGUE
SHABBA RANKS
MARY J. BLIGE
TLC
GLENN JONES

WJFX/Ft. Wayne Ange Canessa HI FIVE D'BORA THIRD WORLD JODY WATLEY DON-E Hottest: ARRESTED DEVELOPM MARIAH CAREY EN VOGUE CECE PENISTON TLC

WTLC/Indianapoli Johnson/Buchand ALYSON WILLIAMS JOE PUBLIC LOVE & SAS HI FIVE JADE JUST CAUZE HOTTOR

JUS' CAUZE
Hottest:
EN VOGUE
SHABBA RANKS
TLC
CECE PENISTON
SHANICE

Hottest: EN VOGUE SHANICE MARY J. BLIGE GLENN JONES

KPRS/Kansas City King/Wonder EAST COAST FAMIL' HI FIVE JADE FREDDIE JACKSON DON-E

BOYZ II MEN Hottest: EN VOGUE GLENN JONES SHANICE VANESSA WILLIAMS MARIAH CAREY

BOYZ II MEN
RUDE BOYS
FREDDIE JACKSON
COVER GIRLS
R. KELLY & PUBLIC
JADE
HI FIVE
HOTTEST:
EN VOGUE
SHANICE
TLC

WTLZ/Saginaw Crockett/Lamptey

Crocket/Lamptey
HAMMER
HI FIVE
JADE
TRUTH INC.
COLLEGE BOYZ
HIGHLAND PLACE MO
EAST COAST FAMILY
JOBECT
GEORGE HOWARD
SALT & PEPA
DON-E
EN YOGUE
GLENN JONES
TLC

TLC SHANICE SHABBA RANKS

Atkins/Wynter
EAST COAST FAMILY
HI FIVE
JODECI
MILES DAVIS
HOLLEST:
MARY J. BLIGE
SHABBA RANKS
EN VOGUE
HEN AT LARGE
CECE PENISTON

WVOI/Toledo Casey McMichaels

Casey McMichaels
HI FIVE
LISA STVALISATELD
EAST COAST FAMILY
RHONDA CLARK
JODECT
HAMMER
JADE
JABULANI
MR. FINGERS
HOTLEST
HOTL

SOUTH

Z93/Charlesto

HAMMER Hottest; MARY J. BLIGE SHABBA RANKS SHANICE TLC EN VOGUE

WPEG/Charlotte Saunders/Darceli

EPMD FATHER MC NEXT ISSUE

Hottest: KARYN WHITE

TLC MARIAH CAREY HOUSTON & WONDER SIR MIX-A-LOT

WJTT/Chattanooga Landecker/Rankin

PETE ROCK & CL SM
JADE
JODECI
MC BRAINS
EPMD
HI FIVE
DON-E
HOTEST:
SHABBB RANKS
MARY J. BLIGE
MBN AT LARGE
EN VOGUE
TLC

WWDM/Columbia Andre Carson

JODECI MARY J. BLIGE EPMD C & C MUSIC FACTO MILES DAVIS

Hottest: EN VOGUE TLC

TLC GLENN JONES CECE PENISTON SHABBA RANKS

WAGH/Columbus Darrell J. Smith R. KELLY & PUBLIC HI FIVE

HI FIVE
JADE
PHD
JA QUIK
LISA STANSFIELD
RARE ESSENCE
HAMMER
JODECT
HOTLEST
TLC
MARY J. BLIGE
JOE PUBLIC
SHABBA RANKS

SHABBA RANKS
WFXE/Columbus
Philip David March
MELI'SA MORGAN
DJ QUIK
CHILL DEAL BOYZ
BRIAN McKNIGHT
HI FIVE
JODECI
JADE
EPMD

JADE
EPHD
RARE ESSENCE
KATHY SLEDGE
JUS' CAUZE
HOTTEST:
SHABBA RANKS
EN YOGUE
TLC
GLENN JONES
MARY J. BLIGE

K104/Dallas-Ft. We

Hottest:
MARY J. BLIGE
R. KELLY & PUBLIC
EN VOGUE
TLC
SHANICE

KJMZ/Dallas-Ft. Wo

TEVIN CAMPBELL

NZDEEP
HOTTEST:
R. KELLY & PUBLIC
EN VOGUE
TLC HI FIVE

MARY J. BLIGE BOYZ II MEN

WJJN/Dothar Linda Davis

TLC EN VOGUE TROOP VANESSA WILLIAMS

JODECI N2DEEP

JADE EPMD

WJIZ/Albany

ME PHI ME R. KELLY & PUBLIC SMOOVE SMOOVE
NAJEE
WENDY MOTEN
HI FIVE
RANDY CRAWFORD
DON-E
DJ QUIK
EAST COAST FAMILY
HOLLEST: Hottest: EN VOGUE GLENN JONES SHABBA RANKS SHANICE TLC

KBCE/Alexandria Donnie Taylor

WVEE/Atlanta

HI FIVE R. KELLY & PUBLIC Hottest: EN VOGUE JODECI TLC BOYZ II MEN KRIS KROSS

ConnerTaylor
HI FIVE
JADE
LOVE & SAS
JODECI
EAST COAST FAMILY
JUS' CAUZE
RARE ESSENCE
HOTLEST:
VANESSA WILLIAMS
GLENN JONES
SHABBA RANKS
TLC

WXOK/Baton Rouge Matt Morton

EAST COAST FAMILY EAST COAST FAMIL
TRUTH INC.
CHILL DEAL BOYZ
LOVE & SAS
HI FIVE
JODECI
RARE ESSENCE
HOTEST:
EN VOGUE
SHABBA RANKS
TLC

TLC SHANICE MARY J. BLIGE KQXL/Baton Rouge

JOE PUBLIC
HI FIVE
MC BRAINS
EAST COAST FAMILY
CHILL DEAL BOYZ
MONIE LOVE
EPHD
MILES DAUGE

EPMD MILES DAVIS DON-E Hottest: EN VOGUE TLC

SHANICE CECE PENISTON MEN AT LARGE

HI FIVE EAST COAST FAMILY JODECI
DON-E
MOCCA SOUL
HAMMER
MC BRAINS Hottest: SHABBA RANKS CECE PENISTON TLC

GLENN JONES MEN AT LARGE KMJM/St. Louis

WATV/Birming) Ron January BOY II WE RANDY CRAMFORD HOUSE OF PAIN R. KELLY & PUBLIC HIGHLAND PLACE MO JUS' CAUZE HOTEL TLC SHANICE TROOP EN YOU'RE KRIS KROSS

WPAL/Charless
Don Kendricks DON Kendricks
BOYZ II MEN
OOVER GIRLS
JODECI
SALT & PEPA
EAST COAST FAMILY
TRUTH INC.
HOTLEST:
SHABBA RANKS
EN VOCUE
MEN AT LARGE
TLC TLC KRIS KROSS

WZFX/Fayetteville

CHAKA KHAN
ERIC B. & RAKIM
HI FIVE
MILES DAVIS
R. KELLY & PUBLIC
TOTAL LOOK & THE
BELI'SA PORGAN
COLLEGE BOYZ
EAST COAST FAMILY
HOLTEST,
CECE PENISTON
SHANICE

WQMG/Greensbord Greg Sampson

HI FIVE HAMMER JODECT WAILING SOULS MOCCA SOUL BOYZ II MEN
FREDDIE JACKSON
HI FIVE
JODECI
BOYS
RHONDA CLARK
EAST COAST FAMILY Hottest: SHANICE SHABBA RANKS MEN AT LARGE CECE PENISTON KRIS KROSS

Z104/Greenville

HI FIVE MARY J. BLIGE BY ALL MEANS KATHY SLEDGE EPMD ERIC B. & RAKIM COLLEGE BOYZ Hottest: CECE PENISTON TLC

WQFX/Gulfport

EAST COAST FAMILY
HI FIVE
DON-E
JODECI
CHILL DEAL BOYZ
RHONDA CLARK
JUS' CAUZE
HOTTESSA WILLIAMS
TROOP
CECE PENISTON
EN VOCHE

KMJQ/Houston Atkins/Richards

PREDDIE JACKSON
YO YO
R. KELLY & PUBLIC
JODECT
HI FIVE
KATHY SLEDGE
HO FRAT HO
EPMD
BOYZ II MEN
MILES DAVIS
HOLTEST:
TLC
SHABBA RANKS
EN VOGUE
SHANICE
KRIS KROSS

WEUP/Huntsville Steve Murry

R. KELLY & PUBLIC SOUL II SOUL MELL'SA MORGAN LISA STANSFIELD RUDE BOYS COVER GIRLS EAST COAST FAMILY HOTLEST. MEAN AT LARGE SHABBA RANKS GLENN JONES TLC MARY J. BLIGE

WJMI/Jackson Venus Jones

CHAKA KHAN
HI FIVE
ISLEY BROTHERS
JODECI
HOTLOGIE
EN VOCUE
TROOP
CECE PENISTON
J. BLACKFOOT
CHRIS WALKER

WHJX/Jacksonville

HI FIVE RALPH TRESVANT JOE PUBLIC COVER GIRLS LORENZO Hottest: CECE PENISTON TLC SHABBA RANKS MEN AT LARGE EN VOGUE

KilZ/Killeen McGuire/Downs

Linda Davis
BOYZ II MEN
HI FIVE
MELL'SA MORGAN
EAST COAST FAMILY
JUS' CAUZE
CHIC
TYKA NELSON
TRUTH INC.
COLLEGE BOYZ
HOLLEGE BOYZ
HOLLEGE
KHABBA RANKS
TLC JODECI & PUBLIC
R. KELLY & PUBLIC
MILES DAVIS
HI FIVE
LISA STANSFIELD
ME PHI ME
WENDY MOTEN
HOTTEN
HOTTEN
TOUGUE
RACOLA JAM
TLC

PRIS MROSS KRIS KROSS MICHAEL JACKSON

KFXZ/Lafavette

EAST COAST FAMILY WAILING SOULS LOVE & SAS LOVE & SAS HI FIVE TOO SHORT JODECI PETE ROCK & CL SM RANDY CRAWFORD MONIE LOVE MONIE LOVE
JADE
RHONDA CLARK
HOTTEST:
MARY J. BLIGE
TLC
SHABBA RANKS
EN VOGUE
SHANICE

KXZZ/Lake Charles

HIGHLAND PLACE MO COLLEGE BOYZ COLLEGE BUIL
HI FIVE
TOTAL LOOK & THE
EAST COAST FAMILY EAST COAST F
JADE
LOVE & SAS
RHONDA CLARK
JUS' CAUZE
Hottest;
TLC
EN VOGUE SHANICE CECE PENISTON TROOP

WQIS/Laurel Ron Davis MARY J. BLIGE SHANICE SHABBA RANKS

U102/Lexington Clary/Moberly

ME PHI ME JABULANI JABULANI
PETE ROCK & CL SM
HI FIVE
SALT & PEPA
RHONDA CLARK
EAST COAST FAMILY
DON-E
JUS' CAUZE
TOTAL LOOK & THE
DENISE LASALLE
TRUTH INC.
HOUTESLE

WLQU/Louisville Maurice Harrod

Maurice Harrod

JADE

HI FIVE
EAST COAST FAMILY
DAVID SANBORN
ISLEY BROTHERS
HIGHLAND PLACE MO
LOVE & SAS
JUS' CAUZE
JODECI
HOTLEST:
GLENN JOMES
EN VOGUE
TLC

BOYZ II MEN
DAVID BLACK
THIRD BORLD
RUDE BOYS
CHILL DEAL BOYZ
HOTLEST:
TLC
EN VOQUE
SHABBA RANKS
GLENN JONES
MARY J. BLIGE

WJJS/Lynchburg Robert Tucker

ROBERT TUCKER
HI FIVE
JUS' CAUZE
BOYZ II MEN
JODECI
RHONDA CLARK
EAST COAST FAMILY
MC BRAINS
EPMD
TRUTH INC.
TOO SHORT
SALT A PEPA
CHILL DEAL BOYZ
HOTEBST
EN VOGUE
TLC
CECCE PENISTON
KRIS KROSS
LORENZO

RHONDA CLARK BY ALL MEANS

Ron Davis

R. KELLY & PUBLIC
YO YO

MODEST FOK
HI FIVE
DAVID SANBORN
DON-E
CHILL DEAL BOYZ
HOTLEST:
MEN AT LARGE
CECE PENISTON
GLENN JONES
SHANICE
TLC

none
Hottest:
TLC
MARY J. BLIGE
MARIAH CAREY
EN VOGUE
VANDROSS & JACKSC

KIPR/Little Rock Booker/Dylan

TLC EN VOGUE CECE PENISTON SHANICE BABYFACE

TLC CECE PENISTON TROOP

WGZB/Louisville Del Spencer

HI FIVE
ISLEY BROTHERS
JODECI
WENDY MOTEN
HAMMER
DON-E
SGH W/MOCCA SOUL
RANDY CRAMFORD
JUS' CAUZE
TRUTH INC,
RHONDA CLARK BY ALL MEANS Hottest: EN VOGUE TLC SHANICE TROOP MEN AT LARGE

HI FIVE JADE JODECI COLLEGE BOYZ COLLEGE BOYZ
JUS' CAUZE
HIGHLAND PLACE MO
EAST COAST FAMILY
MARY WILSON
HOLTEST;
EN VOCUE
CECE PENISTON TLC SHABBA RANKS MARY J. BLIGE

K97/Memphis O'Jay/Beli

O'Jay/Bell
SALT & PEPA
HI FIVE
EAST COAST FAMILY
DON-E
EAST COAST FAMILY
DON-E
EAST COAST FAMILY
DON-E
EAST COAST FAMILY
DON-E
TYKA NELSON
CHILL DEAL BOYZ
MOCCA SOUL
JODECI
OVER GIRLS
HOTLEST
HOTLEST
HOTLEST
HOTLEST
EN VOGUE
MARY J. BLIGE
SHANICE
GLENN JONES
MEN AT LARGE

KJMS/Memphis Hamilton/St. Ja

RHONDA CLARK
DOUG E. FRESH
WAILING SOULS
HI FIVE
HOTCHEST:
MILES DAVIS
EN VOGUE
SHANICE
MARY J. BLIGE
TROOP
SHABBA RANKS

WALT/Meridian Steve Poston

Steve Poston
MICHAEL JACKSON
BOYZ. II. MEN
RUDE BOYS
SMOOVE
LISA STANSPIELD
HAMPER
LESAT COAST FAMILY
DON-E
CHILL DEAL BOYZ
COLLEGE BOYZ
DAVID SAMBONN
THIRD WORLD
HOUSEST:
EN VOGUE
SHANICE
TLC TLC SHABBA RANKS MARY J. BLIGE

WEDR/Miami

James Thomas HI FIVE D'BORA HI FIVE
D'BORA
RHONDA CLARK
DON-E
CHILL DEAL BOYZ
BROTHERHOOD CREED
KWAME'
HOTLEST:

WBLX/Mobile

Cheatam/Sincialr
GARY BROWN
R. KELLY & PUBLIC
HI FIVE
EPMD
COVER GIRLS
COLLEGE BOTZ
HIGHLAND PLACE MO
CHAKA KHAN
JODECI
THIRD WORLD
DON-E
JADE
HOTCHEST:
EN VOGUE
MARY J. BLIGE
TLC. SHABBA RANKS SHANICE

HOTt05/Montgomery

MONICA MAY

MELL'SA MORGAN
SMOOVE
COVER GIRLS
R. KELLY & PUBLIC
MILES DAVIS
HOTLEST
HOTLEST
HOTLEST
HARY J. BLIGE
EN VOGUE
SHABBA RANKS
TLC
SHANICE SHANICE

RUDE BOYS SMOOVE HI FIVE SOUL II SOUL HOTTEST: GLENN JONES TLC EN VOGUE

WIKS/New Bern Kirkland/Kenney

JODECI EPMD TOTAL LOOK & THE ISLEY BROTHERS EAST COAST FAMILY EAST COAST FA
DJ QUIK
HI FIVE
HAMMER
COLLEGE BOYZ
2ND II NONE
HOTTEST;
SHABBA RANKS
EN VOGUE
TLC
KRIS KROSS KRIS KROSS CECE PENISTON

WYLD-FM/New Orleans Steven Ross

R. KELLY & PUBLIC HI FIVE MILES DAVIS ERIC B. & RAKIM EAST COAST FAMILY Hottest: BOYZ II MEN R. KELLY & PUBLIC R. KELLI & TLC JODECI CHAKA KHAN

WOWI/Nortolk Steve Crumbley

EAST COAST FAMI
JADE
TEVIN CAMPBELL
JODECI
MAY J. BLIGE
EPMD
JUS' CAUZE
HI FIVE
D'BORA
Hottest:
EN VOGUE
TILC
HOUSE OF PAIN
BOYZ II MEN
BABYFACE EAST COAST FAMILY

WJHM/Orlando Lindsey/Hołływood

ELLACK SHEEP
C & C MUSIC FACTO
EAST COAST FAMILY
DJ MAGIC MIKE
HOTTEST HORSE
VANDROSS & JACKSO
EN VOGUE
BOYZ II MEN
SHABBA RANKS
CECE PENISTON

WQOK/Raleigh Young/Conners

MELLI'SA MORGAN
HI FIVE
RHONDA CLARK
MILES DAVIS
COLLEGE BOYZ
EAST COAST FAMILY
HOTLEST:
EN VOCUE
TLC
CECE PENISTON
MC BRAINS
BOYZ II MEN

KTAA/Fresr Greg Mack

Greg Mack
HI FIVE
JODECI
JODECI
JSLEY BROTHERS
EAST COAST FAMILY
SALT & PEPA
EPHD
Hottest:
HARY J. BLIGE
SHANICE
SHABBA RANKS
EN VOGUE
TLC

KKBT/Los Angeles Stradford/Monds

EAST COAST FAMILY PETE ROCK & CL SM EN VOGUE MEN AT LARGE MARY J. BLIGE

WCDX/Richn Aaron Maxw

ZHIGGE HOUSE CF PAIN EPMD MOCCA SOUL Hottest; TLC SHABBA RANKS EN VOGLE CECE PENISTON MEN AT LARGE

WPLZ/Richm -Petersburg

Petersburg
Phil Daniels
R. KELLY & PUBLIC
SUPER CAT
CHILL TEAL BOYZ
JADE
DOUG E. FRESH
COVER CIRLS
KATHY SLEDGE
EAST COAST FAMILY
HI FIVE
TRUTH INC.
TOTAL LOOK & THE
CHERRELLE
DON-E DON-E Hottest: SHABBA RANKS SHANICE CECE PENISTON TLC

WEAS/Savannah Floyd Blackwell

HI FIVE JUS' CAUZE HI FIVE
JUS' CFUZE
TRUTH INC.
RARE ESSENCE
RHONDA CLARK
YO YO
JABULANI
EPMD
LOVE & SAS
HIGHLAMD PLACE MO
HOTELAND Hottest: EN VOGUE MEN AT LARGE TLC KRIS KFOSS GLENN JONES

KMJJ/Shreveport John Wilson

HI FIVE EAST COAST FAMILY EAST COAST FAMILY
JODECI
TOTAL LOOK & THE
SALT & PEPA
LOVE & SAS
JUS' CAUZE
Hottest:
SHANICE
TLC
MICHAEL JACKSON TLC MICHAEL JACKSON ALYSON WILLIAMS TROOP

WTUG/Tusca Steve Sloan

FREDDIE JACKSON JOE PUBLIC TOO SHORT TOO SHORT
HOTTEST:
SHABBA RANKS
EN VOGUE
SHANICE
TLC
CECE PENISTON

K98-FM/West N

HOCKY_OVE

HI FIVE
JODECI
RHONDA CLARK
EAST COAST FAMILY
DON-E
JUSY CAUZE
HOUSE OF PAIN
KATHY SLEDCE
SALT & PEPA
HOTLEST:
EN VOCUE
CECE PENISTON
VANESSI WILLIAMS
TLC
BOYZ II MEN

JOPECI R. KELLY & PUBLIC HI FIVE HOUSE OF PAIN HOUSE OF PAIN HOTCH BLIGE TLC VANDROSS & JACKSO CECE PENISTON SHANICE

WEST

87 Current Reporters 86 Current Playlists

Called in Frozen Playlist (1): U102/Lexington



NATIONAL AIRPLAY

BREAKERS

BONNIE RAITT Come To Me (Capitol)

54% of our reporters on it. Rotations: Heavy 1, Medium 24, Light 27, Total Adds 9, WKYE, WTCB, WDLX, WWSN, WKDQ, WLHT,KGBX, WKTK, WLDR. Moves 27-23 on the AC chart.

PATTY SMYTH w/DON HENLEY

Sometimes Love Just Ain't Enough (MCA)

52% of our reporters on it. Rotations: Heavy 0, Medium 12, Light 38, Total Adds 50 including WYXR, WRQX, KHMX, WMTX, WUSA, WWNK, WNIC, KMXV, KESZ, KXYQ. Debuts at number 24 on the AC chart.

CELINE DION

Nothing Broken But My Heart (Epic)

52% of our reporters on it. Rotations: Heavy 1, Medium 18, Light 31, Total Adds 19 including KSRR, WUSA, WNIC, KMXV, WLTE, KESZ, KVRY, KEZR, WOBM, WRVR. Debuts at number 25 on the AC chart.

BILLY RAY CYRUS Achy Breaky Heart (Mercury)

50% of our reporters on it. Rotations: Heavy 5, Medium 18, Light 25, Total Adds 7, KYKY, WJLK, WOBM, WIVY, WLTS, WFMK, WLDR. Moves 23-22 on the AC chart.

NIA PEEPLES "Faces Of Love" (Charisma) 42/3
Rotations: Heavy 1/0, Medium 20/0, Light 21/3, Total Adds 3, WGLL, WQHQ, WLTS. Heavy: WQLR. Medium: KESZ, KLSY, WOBM, KKMY, WLMX, WTCB, WDLX, WTFM, WRVR, WKDQ, WFMK, WLQR, KISC, JQY99, KKLD, WNMB, KTYL, KVIC, KZLT, WLDR. Light including WUSA, KMXV, B100, WKLI, WLEV, WKYE. Moves 26-27 on the AC chart.

JENNIFER WARNES "Rock You Gently" (Private Music) 41/7
Rotations: Heavy 0, Medium 25/2, Light 16/5, Total Adds 7, KQ102, WKYE, WOBM, WRMF, KMJC, WCRZ, WFMK. Medium including KMXV, KESZ, KKCW, KLSY, WGLL, WMGS, WZNY, WTCB, WDLX, WAHR, WRVR, WKDQ, WLQR, KRNO, KISC, KKLD, WNMB, WFFX, KTYL, KVIC, KZLT, WQLR, WLDR. Moves 30-26 on the AC chart.

KURT HOWELL "We'll Find The Way" (Reprise) 40/5
Rotations: Heavy 0, Medium 20/0, Light 20/5, Total Adds 5, KXYQ, WLMX, KMJC, WCRZ, KIZZ. Medium: KESZ. KKCW, WGLL, WBTFM, WDLX, WAHR, WLACFM, WRMF, WMGN, WLQR, KRNQ, KISC, JQY99, KKLD, WNMB, WFFX, KTYL, KZLT, WQLH, WQLR. Light including WWNK, KMXV, KLSY, WHYNFM, WZNY. Moves 29-29 on the AC chart.

romation ereakouts

Rep	orts/Adds	Heavy	Medium	Light
ELTON JOHN	97/0	90	6	1
2 VANESSA WILLIAMS	95/0	77	16	2
O JON SECADA	92/1	78	11	3
4 PETER CETERA	89/0	70	18	1
S ANNIE LENNOX	91/1	61	26	4
6 RICHARD MARX	87/3	53	29	5
7 MARIAH CAREY	82/0	53	23	6
® MADONNA	91/3	33	51	7
9 AMY GRANT	73/0	37	32	4
KATHY TROCCOLI	<i>76/7</i>	21	37	18
KENNY LOGGINS'	63/6	25	30	8
12 CELINE DION	<i>57/0</i>	26	27	4
13 GENESIS	59/0	27	24	8
& K.D. LANG	<i>59/1</i>	19	<i>33</i>	7
GLENN FREY	66/4	10	40	16
16 WILSON PHILLIPS	53/0	11	31	11
17 LIONEL RICHIE	47/0	16	23	8
BEACH BOYS	61/8	3	34	24
JAMES TAYLOR	<i>53/0</i>	9	34	10
■ RODNEY CROWELL	<i>58/3</i>	6	31	21
21 MICHAEL BOLTON	<i>35/0</i>	15	15	5
BILLY RAY CYRUS	48/7	5	18	25
3 BONNIE RAITT	<i>52/9</i>	1	24	27
PATTY SMYTH w/DON HENLEY	<i>50/50</i>	0	12	38
② CELINE DION	.50/19	1	18	31
JENNIFER WARNES	41/7	0	25	16
3 NIA PEEPLES *:	42/3	1	20	21
② STACY EARL	38/3	3	21	14
& KURT HOWELL	40/5	0	20	20
30 DAN HILL f/RIQUE FRANKS	29/1	4	18	7

*Keeps bullet due to continued growth,

リソロシナナトリショウ

PATTY SMYTH (50) CELINE DION (19) BRYAN ADAMS (16) LISA STANSFIELD (10) BONNIE TYLER (10) BONNIE TYLER (10)
BONNIE RAITT (9)
BEACH BOYS (8)
BILLY RAY CYRUS (7)
EDER & BRYSON (7)
HOWARD JONES (7)
CARDLE KING (7)
KATHY TROCCOLI (7) KATHY TROCCOLI (7) JENNIFER WARNES (7)

HOTTEST

ELTON JOHN (87) JON SECADA (66) VANESSA WILLIAMS (59) PETER CETERA (51) ANNIE LENNOX (43) MARIAH CAREY (38) RICHARD MARX (24) CELINE DION (16) AMY GRANT (15) GENESIS (14) MADONNA (14)

STACY EARL "Slowly" (RCA) 38/3
Rotations: Heavy 3/0, Medium 21/0, Light 14/3, Total Adds 3, WWNK, WARM, KMJC. Heavy: WBMX, WLQR, KZLT. Medium: WGLL, WKYE, KKMY, WLMX, WTCB, WDLX, WAHR, WIVY, WTFM, WLTS, WKDQ, KRNO, KISC, KKLD, WNMB, KTYL, KVIC, WMTFM, WQLH, WQLR, WLDR. Light including WUSA, KMXV, WLEV. Moves 28-28 on the AC chart.

EN VGUE "Giving Him Something He Can Fee!" (Atco/EastWest) 27/4
Rotations: Heavy 1/0, Medium 6/0, Light 20/4, Total Adds 4, WMTX, WNIC, WMAG, WMXB, Heavy: WGLL. Medium: WMXV, WAHR, WLQR, KTYL, KVIC, KZLT. Light including WBMX, WKQI, KMXV, WVAF, WARM, KKMY, WDLX, WJDX, KMJC, KISC, KKLD, WNMB, WMTFM, WQLR, KMAJ, KYMG.

HOWARD JONES "Tears To Teil" (Elektra) 22/7
Rotations: Heavy O, Medium 7/1, Light 15/6, Total Adds 7, KHMX, WGLL, WIMX, KKMY, WAHR, KISC, WMTFM. Medium including WKDQ, WLQR, KRNO, WFFX, KTYL, KZLT. Light including WTCB, KMJC, KKLD, WNMB, KVIC, WQLR, KIZZ,

BRYAN ADAMS "Do I Have To Say The Words" (A&M) 21/16
Rotations: Heavy 0, Medium 8/4, Light 13/12, Total Adds 16, B100, WGLL, KKMY, WLMX, WDLX, WIVY, KMJC, KGBX, WLQR, WNMB, WFFX, KTYL, KVIC, KZLT, WQLR, KIZZ. Medium including WRQX, KHMX, KXYQ, KEZR. Light including

CAROLE KING "Now And Forever" (Columbia) 20/7

Rotations: Heavy 1/1, Medium 6/0, Light 13/6, Total Adds 7, WLTE, WKYE, WZNY, WFMK, KRNO, KVIC, WQLH. Medium: KESZ, WAHR, WRVR, WLQR, WFFX, KZLT. Light including WGLL, WMAG, KKLD, WMTFM, WLDR, KMAJ, KYMG.

KESZ, WAHR, WRVR, WLOR, WFFX, KZLT. Light including WGLL, WMAG, KKLD, WMTFM, WLDR, KMAJ, KYMG.

DAVID SANBORN "Bang Bang" (Elektra) 20/2

Rotations: Heavy 0, Medium 4/0, Light 16/2, Total Adds 2, KSSKFM, WQLH. Medium: WMTX, KXYQ, KKLD, WFFX. Light including WBMX, WKTI, WGLL, KKMY, WDLX, WIVY, WKDQ, WLQR, KTYL, KVIC, KZLT, WQLR, KMAJ, KYMG.

JODY WATLEY "It All Begins With You" (MCA) 18/0

Rotations: Heavy 0, Medium 6/0, Light 12/0, Total Adds 0. Medium: WMTX, WKDQ, WFMK, WLQR, KVIC, KZLT. Light: WNIC, WLMX, WTCB, WJDX, WTFM, WRVR, KRNO, KISC, KKLD, WNMB, WLDR, KMAJ.

INDIGO GIRLS "Gailleo" (Epic) 16/2

Rotations: Heavy 0, Medium 8/0, Light 8/2, Total Adds 2, B100, WMXB. Medium: WZNY, KKMY, WRMF, WFMK, WLQR, KRNO, WFFX, KVIC, Light including WAHR, KKLD, WNMB, KTYL, KZLT, KMAJ.

TOAD THE WET SPROCKET "All I Want" (Columbia) 15/5

Rotations: Heavy 1/0, Medium 2/1, Light 12/4, Total Adds 5, WWNK, WKQI, WIMX, WKYE, WQLR. Heavy: WFFX. Medium including WKTI. Light including B100, WGLL, WZNY, WLQR, KTYL, KVIC, KMAJ, KYMG.

TRACY CHAPMAN "Dreaming On A World" (Elektra) 15/1

Rotations: Heavy 0, Medium 4/1, Light 11/0, Total Adds 1, JOY99. Medium including WAHR, KRNO, WFFX. Light: KESZ, KKMY, WDLX, WKQQ, WLQR, KKLD, WNMB, KTYL, KVIC, KZLT, WQLR.

SIGNIFICANT ACTION

LINDA EDER & PEABO BRYSON "You Are My Home" (Angel/Capitol)
Rotations: Heavy 0, Medium 1/0, Light 12/7, Total Adds 7, KESZ, KSFI, WIMX, WAHR, WRVR, WMXB, KTYL. Medium: WLQR.

edium 1/0, Light 12/7, Total Ad KKLD. KVIC, WMTFM, KZLT

Light including woll, Kald, Avic, Whitem, Azer. LISA STANSFIELD "A Little More Love" (Arista) 11/10 Rotations: Heavy O, Medium O, Light 11/10, Total Adds 10, KESZ, KKMY, WAHR, WLQR, KKLD, WNMB, KTYL, KVIC, KZLT.

BONNIE TYLER "Bitter Blue" (RCA) 10/10

dds 10, KLSY, WGLL, WKDQ, WLQR, KKLD, WNMB, KTYL, KVIC, KZLT,

GENESIS "Jesus He Knows Me" (Atlantic) 8/3
Rotations: Heavy 0, Medium 2/0, Light 6/3, Total Adds 3, WKQI, WLQR, KVIC. Medium: KXYQ, WVAF. Light including WKYE,

NEIL DIAMOND "All I Really Need Is You" (Columbia) 7/3
Rotations: Heavy 0, Medium 1/0, Light 6/3, Total Adds 3, WAHR, WRVR, KZLT. Medium: WLQR, Light including KKCW, KSFI,

NAJEE "I Adore MI Amor" (EMI/ERG) 7/2

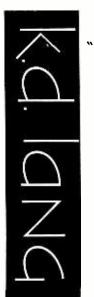
dium 0, Light 7/2, Total Adds 2, WENS, WNMB, Light including WMGN, WLQR, KRNO, KKLD, KZLT.

TOM COCHRANE "Life is A Highway" (Capitol) 7/1
Rotations: Heavy 3/0, Medium 0, Light 4/1, Total Adds 1, WMGS. Heavy: WMTX, WKTI, KVIC. Light including WGLL, KKMY,

COVER GIRLS "Wishing On A Star" (Fever/Epic) 7/1
Rotations: Heavy 1/0. Medium 3/0, Light 3/1, Total Adds 1, WVAF. Heavy: WMGS. Medium: WYXR, KSRR, WIMX. Light

JOHN McVIE'S GOTTA BAND "Now I Know" (WB) 6/1
Rotations: Heavy 0, Medium 1/0, Light 5/1, Total Adds 1, KZLT. Medium: KRNO. Light including WGLL, WLQR, KKLD, WFFX.

Rotations: Heavy 0, Medium 1/0, Light 5/1, Total Adds 1, KZLT. Medium: KRNO. Light including WGLL, WLQR, K OUTFIELD "Winning It Ali" (MCA) 5/0
Rotations: Heavy 0, Medium 1/0, Light 4/0, Total Adds 0. Medium: WFFX. Light: KKMY, WIVY, WNMB, KZLT.



"CONSTANT CRAVING"

AC CHART: 12

Now On 59 AC Reporters - 61% Including:

WYXR WNIC WMJQ HOT WROX WKTI KKMY HOT KHMX WLTE WAHR HOT

KQ102 KKCW HOT WPNT KXYQ KKLD HOT WWNK KGBY WFFX HOT

WKQI B100 and many more!

ACADDS & HOTS

CURRENT-BASED



P2

WKLI/Albany

none Hottest: PETER CETERA JON SECADA ELTON JOHN VANESSA WILLIAMS MARIAH CAREY

WLEV/Allento Jeff Silvers

BEACH BOYS
RODNEY CROWELL
PATTY SMYTH W/DON
HOTEST:
JON SECADA
ELTON JOHN
ANNIE LENNOX
RICHARD MARX
PETER CETERA

WMJQ/Buffalo Lucas/Christian

KENNY LOGGINS WILSON PHILLIPS HOTTEST: JON SECADA ELTON JOHN VANESSA WILLIAMS ANNIE LENNOX K.D. LANG

WVAF/Charleston, WV Johnson/Kasey

PATTY SMYTH w/DON COVER GIRLS

MARIAH CAREY JON SECADA VANESSA WILLIAMS ANNIE LENNOX ELTON JOHN

WGLL/Hagerstown, MD Burns/Conlon

NIA PEEPLES HOWARD JONES PATTY SMYTH BRYAN ADAMS

BONNIE TYLER GUNS N' ROSES CECE PENISTON

Hottest: RICHARD MARX ELTON JOHN ANNIE LENNOX KENNY LOGGINS MADONNA

WIMX/Harrisburg Harris/August



none Hottest: CHRIS WALKER JON SECADA ELTON JOHN VANDROSS & JACKSO STACY EARL

WALK/Long Island

none
Hottest:
PETER CETERA
VANESSA WILLIAMS
ELTON JOHN
JON SECADA
MADONNA

WMXV/New York

none Hottest: LIONEL RICHIE AMY GRANT JON SECADA ELTON JOHN VANESSA WILLIAMS

WYXR/Philadelphia Cook/Gress

PATTY SMYTH w/DON

WLTT/Washington Chuck Morgan

PATTY SMYTH w/DON RICHARD MARX Hottest: JON SECADA MADONNA

WRQX/Washington

PATTY SMYTH w/DON Hottest:

WKYE/Johnstown, PA Jack Michaels

DONNIE RAITT
PATTY SWYTH W/DON
TOAD THE WET SPRO
CAROLE KING
JENNIFER WARNES
HOLLEST:
JON SECADA
BILLY RAY CYRUS
ELTON JOHN
ANNIE LENNOX
RICHARD MARX

WJLK/Monmouth-Ocean Gulda/Pressley

Hottest: VANESSA WILLIAMS JON SECADA ELTON JOHN PETER CETERA MARIAH CAREY

WOBM/Mon Matt Devoti

CELINE DION
BILLY RAY CYRUS
JENNIFER WARNES
HOTTEST
JON SECADA
VANESSA WILLIAMS
ELTON JOHN
ANNIE LENNOX
PETER CETERA

WQHQ/Salisbury, MD Thom Walsh

RICHARD MARX ANNIE LENNOX NIA PEEPLES Hottest: MARIAH CAREY GENESIS ELTON JOHN JON SECADA VANESSA WILLIAMS

WHYN-FM/Springfield, MA

none Hottest: MARIAH CAREY JON SECADA PETER CETERA RICHARD MARX ANNIE LENNOX

PATTY SMYTH W/DON ROONEY CROWELL TOM COCHRANE HOTTER: PETER CETERA COVER GIRLS ELTON JOHN VANESSA WILLIAMS JON SECADA

WARM/York, PA Kelly West

STACY EARL DAN HILL Hottest: ANNIE LENNOX JON SECADA VANESSA WILLIAMS ELTON JOHN

Harris/August
HOWARD JONES
TOAD THE WET SPRO
EDER & BRYSON
PATTY SMYTH W/DON
HOUTEST:
PETER CETERA
ELTON JOHN
RICHARD MARX
JON SECADA
KATHY TROCCOLI

SOUTH

P1

KVIL/Dallas Bill Curtis

BEACH BOYS

P2

PAITY SMYTH W/DON Hottest: /ANESSA WILLIAMS ELTON JOHN JON SECADA ANNIE LENNOX PETER CETERA

KHMX/Houston KKMY/Beaumont, TX Ferris/Brock

HOWARD JONES
Hottest:
CELINE DION
JON SECADA
GENESIS
MICHAEL BOLTON
ELTON JOHN

JENNIFER WARNES
HOTTESSA WILLIAMS
JON SECADA
ELTON JOHN
PETER CETERA
MADONNA

Ware/Knight

KATHY TROCCOLI CELINE DION HOTLEST: VANESSA WILLIAMS AMY GRANT MARIAH CAREY MICHAEL BOLTON WYNONNA

EN VOGUE Hottest: ELTON JOHN BILLY RAY CYRUS PETER CETERA RICHARD MARX MADONNA

Hottest: MARIAH CAREY ANNIE LENNOX ELT N JOHN VANESSA WILLIAMS JON SECADA

HOTTEST:
DAN HILL
JAMES TAYLOR
KATHY TROCCOLI
ELTON JOHN
PETER CETERA

MADONNA JON SECADA

WLTS/New Orleans Bob Mitchell

NIA PEEPLES PATTY SMYTH w/DON BILLY RAY CYRUS Hottest: MARIAH CAREY JON SECADA VANESSA WILLIAMS ELTON JOHN ANNIE LENNOX

P3

WKTK/Gainesville, FL

BONNIE RAITT
HOTTEST
ELTON JOHN
VANESSA WILLIAMS
RICHARD MARX
JON SECADA
ANNIE LENNOX

PATTY SAYTH W/DON BRYAN ADAMS DEL AMITRI HOTLEST: ANNIE LENNOX RICHARD MARX ELTON JOHN K.D. LANG KENNY LOGGINS

KTYL/Tyler, TX Janie Baker

EDER & BRYSON Hottest: AMY GRANT VANESSA WILLIAMS JON SECADA MARIAH CAREY ELTON JOHN

BRYAN ADAMS
CAROLE KING
LISA STANSFIELD
BOYZ II MEN
GENESIS
PATTY SMYTH W/DON
BONNIE TYLER
HOTLEST
HOTELST
HOTELST
KATHY TROCOLI
ELTON JOHN
TOM COCHRANE

WRVR/Memphis Mark Hamiln

CELINE DION MADONNA NEIL DIAMOND PATTY SMYTH w/DON EDER & BRYSON

WLAC-FM/Nashville Bryan Sargent

PATTY SMYTH W/DON KENNY LOGGINS Hottest: PETER CETERA CELINE DION ELTON JOHN MADOWNA

WMXB/Richmond

INDIGO GIRLS PATTY SMYTH W/DON EDER & BRYSON EN VOGUE EN VOCUDE
HOTTEST:
VANESSA WILLIAMS
JON SECADA
BILLY RAY CYRUS
ELTON JOHN
PETER CETERA

WRMF/West Palm Beach Morley/Franco

JENNIFER WARNES HOTLEST: VANESSA WILLIAMS ANNIE LENNOX PETER CETERA RICHARD MARX ELTON JOHN



PATTY SMYTH W/DON CELINE DION BONNIE RAITT

WNMB/Myrtie Beach, SC Thompson/Adams

Thompson/Adams
BRYAN ADAMS
PATTY SMYTH W/DON
LISA STANSFIELD
BONNIE TYLER
NAJEE
HOTTESSA WILLIAMS
ELTON JOHN
MARIAH CAREY
PETER CETERA
MADDONNA

PATTY SMYTH W/DON BRYAN ADAMS LISA STANSFIELD BONNIE TYLER EDER & BRYSON



PI KMJI/Denver Dave Ward

none Hottest: MARIAH CAREY VANESSA WILLIAMS ELTON JOHN RICHARD MARX

KOSI/Denver Scott Taylor

MADONNA KATHY TROCCOLI KATHY TROCCOLI Hottest: ELTON JOHN VANESSA WILLIAMS MARIAH CAREY PETER CETERA CELINE DION

KBIG/Los Angeles Edwards/Verdery

none
Hottest:
ELTON JOHN
VANESSA WILLIAMS
JON SECADA
ANNIE LENNOX
PETER CETERA

none
Hottest:
VANESSA WILLIAMS
AMY GRANT
ELTON JOHN
ANNIE LENNOX
MARIAH CAREY

KESZ/Phoenix Mike Del Rosso

CELINE DION
CELINE DION
PATTY SMYTH W/DON
LISA STANSFIELD
EDER & BRYSON
HOTEST:
ANNIE LENNOX
VANSSA WILLIAMS
PETER CETERA
ELTON JOHN
JON SECADA

KVRY/Phoenix Rybak/Zeline

PATTY SMYTH w/DOM

KKCW/Portland

Bill Minckle KATHY TROCCOLI KATHY TROCCOLI
HOTTEST:
KENNY LOGGINS
K.D. LANG
VANESSA WILLIAMS
ELTON JOHN
ANNIE LENNOX

KXYQ/Portland Jim Ryan

PATTY SMYTH W/DON KATHY TROCCOLI WILSON PHILLIPS KURT HOWELL GENESIS MICHAEL BOLTON ELTON JOHN ANNIE LENNOX

KGBY/Sacramento Sattler/Garcia

BEACH BOYS Hottest: GENESIS GENESIS MARIAH CAREY JON SECADA ELTON JOHN RICHARD MARX

KSFI/Salt Lake City

MacNeil/Morris
KATHY TROCOCLI
EDER & BRYSON
HOTCEST:
ELTON JOHN
VANESSA WILLIAMS
MARTAH CAREY
JON SECADA
MADONNA

B100/San Diego

KEZR/San Jose Kirk Patrick

KENNY LOGGINS
PATTY SMYTH W/DON
CELINE DION
HOLLEST:
GENESIS
JON SECADA
ELTON JOHN
CELINE DION
RICHARD MARX

KLSY/Seattle

RICHARD MARX
BEACH BOYS
DAVID SANBORN
HOTLEST
MARIAH CAREY
AMY GRANT
CELINE DION
GENESIS
VANESSA WILLIAMS

BRYAN ADAMS
PATTY SMYTH W/DON
INDIGO GIRLS
HOTLEST:
RICHARD MARX
AMY GRANT
ELITON JOHN
JON SECADA
PETER CETERA

P2

KSSK-FM/Honolulu Michael Shishido

PETER CETERA ELTON JOHN

BEACH BOYS
KATHY TROCCOLI
RODNEY CROWELL
HOTTER
HOTTER
ANNIE LENNOX
PETER CETERA
JON SECADA
VANESSA WILLIAMS
ELTON JOHN

HOWARD JONES
PATTY SMYTH W/DON
Hottest:
ANNIE LENNOX
JON SECADA
ELTON JOHN
VANESSA WILLIAMS
PETER CETERA

Hottest: MARIAH CAREY VANESSA WILLIAMS ELTON JOHN JON SECADA ANNIE LEWNOX

KKLD/Tucson McLaughlin/Miller

P3 KYMG/Anchorage, AK

none Hottest: VANESSA WILLIAMS JON SECADA ANNIE LENNOX PETER CETERA ELTON JOHN

JOY99/Stocktor

TRACY CHAPMAN GLENN FREY WILLIAMS BROTHERS

BONNIE TYLER LISA STANSFIELD PATTY SMYTH W/DON HOTLEST: ANNIE LENNOX K.D. LANG VANESSA WILLIAMS ELTON JOHN PETER CETERA

WZNY/Augusta, GA John Patrick

CAROLE KING PATTY SMYTH w/DON

PATTY SMYTH w/DON CELINE DION

WLMX/Chattanooga Danny Howard

PATTY SMYTH w/DON BRYAN ADAMS

BRYAN ADAMS KURT HOWELL Hottest: VANESSA WILLIAMS ELTON JOHN PETER CETERA MADONNA JON SECADA

WTCB/Columbia Doug Spets

BONNIE RAITT
BEACH BOYS
PATTY SMYTH W/DON
HOTTEST:
VANESSA WILLIAMS
KENNY LOGGINS
ELTON JOHN
JAMES TAYLOR
PETER CETERA

WMAG/Greensboro

EN VOGUE Hottest: CELINE DION MARIAH CAREY JON SECADA VANESSA WILLIAMS ELTON JOHN

WDLX/Greenville, NC Jackson/Moreland

BRYAN ADAMS
BONNIE RAITT
PATTY SMYTH W/DON
Hottest:
ELTON JOHN
KATHY TROCCOLI
ANNIE LENNOX

WAHR/Huntsville, AL Bonnie O'Brien

HOWARD JONES LISA STANSFIELD NEIL DIAMOND EDER & BRYSON

EDER & BRISON
HOTTEST
PETER CETERA
KATHY TROCCOLI
DAN HILL
ELTON JOHN
K.D. LANG

none Hottest: AMY GRANT ELTON JOHN MARIAH CAREY ANNIE LENNOX VANESSA WILLIAMS

WIVY/Jacksonville

GLENN FREY HOTTEST HOT

BRYAN ADAMS
LISA STANSFIELD
PATTY SMTTH W/DON
HOWARD JONES
HOTLEST:
ELTON JOHN
RICHARD MARX
ANNIE LENNOX
K.D. LANG
JON SECADA PATTY SMYTH w/DON HOWARD JONES

2WD/Norfolk Dick Lamb

none Hottest: AMY GRANT MARIAH CAREY ELTON JOHN PETER CETERA VANESSA WILLIAMS

KQ102/San Antonio

GLENN FREY JENNIFER WARNES

KSRR/San Antonio

WMTX/Tampa

WUSA/Tampa Johnny Williams PATTY SMYTH w/DON CELINE DION

PATTY SMYTH w/DON CAROLE KING Hottest: GENESIS JON SECADA RICHARD MARX

KISC/Spokane, WA Rob Harder

Candy Stephens

Hottest: CELINE DION ELTON JOHN MARIAH CAREY WILSON PHILLIPS JON SECADA WTFM/Johnson City Mark McKinney CELINE DION Hottest: ELTON JOHN JON SECADA VANESSA WILLIAMS MARIAH CAREY PETER CETERA

WPEZ/Macon

JLENN FREY Hottest: VANESSA WILLIAMS PETER CETERA ELTON JOHN RICHARD MARX ANNIE LENNOX



Continued on Page 56

CURRENT-BASED

Continued from Page 55

MIDWEST

KENNY LOGGINS BEACH BOYS BEACH BOYS
WILSON PHILLIPS
HOTCEST:
CELINE DION
AMY GRANT
MARIAH CAREY
RICHARD MARX
PETER CETERA

WARM98/Cincinnati Michael Grayson

none
Hottest:
JON SECADA
MARIAH CAREY
VANESSA WILLIAMS
ELTON JOHN
PETER CETERA

TOAD THE WET SPRO PATTY SMYTH W/DON LORRIE MORGAN STACY EARL Hottest: CELINE DION MICHAEL BOLTON GENESIS

ROD STEWART WILLIAMS BROTHERS WLTF/Cleveland Popovich/Kennedy

JON SECADA Hottest: CELINE DION GENESIS KENNY LOGGINS MARIAH CAREY EDDIE MONEY

WKQI/Detroit Steve Weed

BEACH BOYS GENESIS
TOAD THE WET SPRO
PATTY SMYTH W/DON
HOTLEST:
JON SECADA
ELTON JOHN
ANNIE LENNOX
PETER CETERA
RICHARD MARX

WNIC/Detroil Harper/Kucken

CELINE DION EN VOGUE PATTY SMYTH W/DON

WENS/Indian Knight/Eagan

NAJEE Hottest: MARIAH CAREY ELTON JOHN VANESSA WILLIAMS PETER CETERA MICHAEL BOLTON

KMXV/Kansas City Tom Land

PATTY SMYTH w/DON KENNY LOGGINS CELINE DION HOTTEST: MICHAEL BOLTON JON SECADA ELTON JOHN MARIAH CAREY PETER CETERA

WKTI/Milwaukee Clayton/Harrison

none Hottest: TOM COCHRANE GENESIS CELINE DION RTZ JON SECADA

PATTY SMYTH w/DON PATTY SMYTH W/D Hottest: MICHAEL BOLTON ELTON JOHN CELINE DION JON SECADA AMY GRANT

WLTE/Minneapoils Gary Nolan

CATY NOISH

K.D. LANG

CAROLE KING

CELINE DION

HOTEST:
ELTON JOHN

VANESSA WILLIAMS

MARIAH CARY

AMY GRANT

GENESIS

KYKY/St. Louis Greg Hewitt

KENNY LOGGINS
GBORGE MICHAEL
BILLY RAY CYRUS
HOTTEST
HOTTON
HILLIPS
MICHAEL BOLTON
VANESSA WILLIAMS
CELINE DION
PETER CETERA

P2

KMJC/Davenport Chuck O'Brien

BRYAN ADAMS STACY EARL KURT HOWELL JENNIFER WARNES JENNIFER WARNES
HOTTEST:
ELTON JOHN
ANNIE LENNOX
RICHARD MARX
JON SECADA
VANESSA WILLIAMS

WWSN/Dayton Shelley James

BONNIE RAITT Hottest: MARIAH CAREY ELTON JOHN RICHARD MARX JON SECADA ELTON JOHN RICHARD MARX JON SECADA VANESSA WILLIAMS

WKDQ/Evansville, IN

BONNIE RAITT CELINE DION BONNIE TYLER

WCRZ/Flint, Mi Patrick/Downey

JENNIFER WARNES KURT HOWELL CELINE DION HOTLEST VANESSA WILLIAMS ANNIE LENNOX JON SECADA PETER CETERA ELTON JOHN

WLHT/Grand Rapids

BONNIE RAITT
PATTY SMYTH w/DON
Hottest:
JON SECADA
ELTON JOHN
PETER CETERA
ANNIE LENNOX
VANESSA WILLIAMS

BILLY RAY CYRUS
CAROLE KING
JENNIFER WARNES
HOTLEST:
MARIAH CAREY
JON SECADA
VANESSA WILLIAMS
ELTON JOHN
ANNIE LENNOX

WMGN/Madison, WI

none Hottest: ELTON JOHN ANNIE LENNOX KENNY LOGGINS JON SECADA VANESSA WILLIAMS

KMGL/Oklahoma City O'Brien/Bennett

CELINE DION PATTY SMYTH w/DON Hottest: ELTON JOHN PETER CETERA MADONNA VANESSA WILLIAMS ANNIE LENNOX

KGBX/Springfield, MO Baker/Cannon

BRYAN ADAMS
BONNIE RAITT
PATTY SMYTH W/DON
HOTLEST:
JON SECADA
VANESSA WILLIAMS
ELTON JOHN
PETER CETERA
RODNEY CROWELL

WLQR/Toledo Kendall/Cooper

LISA STANSFIELD GENESIS BRYAN ADAMS PATTY SMYTH BONNIE TYLER BONNIE TYLEK Hottest: ELTON JOHN VANESSA WILLIAMS ANNIE LENNOX JON SECADA PETER CETERA

P3

HOWARD JONES
PATTY SMYTH W/DON
HOTTEST:
LICHEL RICHIE
GENESIS
WILSON PHILLIPS
AMY GRANT
MARIAH CAREY

KZLT/Grand Forks, ND

PATTY SHYTH W/DON BYKAN ADA'S LISA STANSFIELD BONNIE TILER NEIL DIAMOND QUEEN LOTHER HOLL DIAMOND GUEEN WAYSSA WILLIAMS JON SECAD ANNIE LENNOX PETER CETERA

CELINE DION
CAROLE KING
DAVID SANBORN
HOTEST:
VANESSA WILLIAMS
ELTON JOHN
ANNIE LENNOX
JON SPEADA JON SECADA PETER CETERA

WQLR/Kalamazoo, MI Lanphear/Wertz

LISA STANSFIELD TOAD THE WET SPRO TOAD THE WET SPRO BONNIE TYLER BRYAN ADAMS PATTY SMYTH W/DON HOTLEST: NIA PEEPLES GLENN FREY JON SECADA PETER CETERA ELTON JOHN

KIZZ/Minot, ND Jeff Bliss

BRYAN ADAMS
CELINE DION
KURT HOWELL
PATTY SMYTH W/
HOTEST:
MARIAH CAREY
ANNIE LENNOX
KENNY LOGGINS
ELTON JOHN
RICHARD MARX

WLDR/NW Mic Angle Handa

PATTY SMYTH W/DON BONNIE RAITT BILLY RAY CYRUS HOLLEST: VANESSA WILLIAMS JON SECADA ELTON JOHN ANNIE LENNOX MADONNA

KMAJ/Topeka, KS Dave Waters

none Hottest: PETER CETERA RICHARD MARX JON SECADA ANNIE LENNOX VANESSA WILLIAMS

97 Current Reporters 85 Current Playlists

Called in Frozen Playlist (5):
KOST/Los Angeles WMGN/Madison
WBMX/Boston WMXV/New York
WKLI/Albany

Did Not Report, Playlist Frozen (7): KMJI/Denver KYMG/Anchorage WARM98/Cincia

WHYN-FM/Springfield WJDX/Jackson WKTI/Milwaukee

WKQX/Chicago is no longer

ノンシンンスト・アンシン

		Reports/Adds
1	NIA PEEPLES/Faces Of Love (Charisma)	42/3
2	KURT HOWELL/We'll Find The Way (Reprise)	40/5
3	STACY EARL/Slowly (RCA)	
4	EN VOGUE/Giving Him Something He Can Feel (Atco/EastWest)	
5	INDIGO GIRLS/Galileo (Epic)	16/2
6	TOAD THE WET SPROCKET/All I Want (Columbia)	15/5
7	EDER & BRYSON/You Are My Home (Angel/Capitol)	13/7
8	TOM COCHRANE/Life Is A Highway (Capitol)	
	COVER GIRLS/Wishing On A Star (Fever/Epic)	7/1
	NAJEE/I Adore Mi Amor (EMI/ERG)	7/2

New artists have not yet had an AC Breaker

excloser exercises of the second

@ פבפפוני ז בפונו

EDER & BRYSON (6) HOWARD JONES (6) CURTIS SALGADO (6) BRYAN ADAMS (5) PATTY SMYTH (5) **NEIL DIAMOND (4)** CELINE DION (4) WILSON PHILLIPS (4) **BONNIE RAITT (3)** LISA STANSFIELD (3)

HOTTEST

PETER CETERA (16) ANNIE LENNOX (16) ELTON JOHN (15) JON SECADA (14) RICHARD MARX (10) VANESSA WILLIAMS (9) KENNY LOGGINS (6) **MARIAH CAREY (5)** MADONNA (2) BONNIE RAITT (2)

EAST

WGMT/Burke Mountain, VT

Steve Chizmas
BRYAN ADAMS
BEACH BOYS
PATTY SMYTH W/DON
WILSON PHILLIPS
TERRY REID
Hottest:
K.D. LANG
ANNIE LENNOX
RICHARD MARX
ELTON JOHN
PETER CETERA Steve Chizmas

WECQ/Geneva, NY Dennis Federico

WILSON PHILLIPS LIONEL RICHIE HOTTEST:
JON SECADA
MARIAH CAREY
VANESSA WILLIAMS
ANNIE LENNOX
AMY GRANT

WEIM/Fitchburg, MA Jack Raymond BONNIE RAITT WILLIAMS BROTHERS

GENESIS
CURTIS SALGADO
EDER & BRYSON Hottest: ELTON JOHN ANNIE LENNOX VANESSA WILLIAMS PETER CETERA RICHARD MARX

WAFL/Milford, DE

WAFL/MHIFORD, DE Carl Reed CELINE DION HOWARD JONES CAROLE KING HOTLEST: ELTON JOHN VANESSA WILLIAMS JON SECADA ANNIE LENNOX PETER CETERA

WHAI/Greenfield, MA
Deane/Archer
BILLY RAY CYRUS
BEACH BOYS
PATTY SMYTH W/DON
NEVILLE BROTHERS
BRYAN ADAMS Hottest: ELTON JOHN RICHARD MARX ANNIE LENNOX PETER CETERA JON SECADA

WSUL/Monticello, NY Mulharin/Wilson

GENESIS EDER & BRYSON KURT HOWELL STACY EARL STACY EARL
HOTTEST:
H

WSKI/Montpelier, VT Jim Severance

WILSON PHILLIPS KENNY LOGGINS DAVID SANBORN HOWARD JONES Hottest: MARIAH CAREY BILLY RAY CYRUS RICHARD MARX VANESSA WILLIAMS JON SECADA

WTSX/Port Jervis, NY

Liz Foxx CELINE DION NEIL DIAMOND BRYAN ADAMS CURTIS SALGADO EDER & BRYSON MARIAH CAREY JON SECADA RICHARD MARX PETER CETERA

WTTR/Westminster, MD Brian Beddow

HOWARD JONES BONNIE RAITT Hottest: RICHARD MARX JON SECADA
PETER CETERA
KENNY LOGGINS
ANNIE LENNOX

WYKZ/Beaufort, SC Mark Robertson

CELINE DION Hottest:
MARIAH CAREY
VANESSA WILLIAMS
ELTON JOHN
PETER CETERA
ANNIE LENNOX

WABJ/Adrian MI

PATTY SMYTH W/DON LISA STANSFIELD LIONEL RICHIE

Bruce Goldsen

HOWARD JONES

Hottest:

ANNIE LENNOX KENNY LOGGINS PETER CETERA KATHY TROCCOLI ELTON JOHN

WGSV/Guntersville, AL Jackson/Mason

HOWARD JONES CELINE DION EDER & BRYSON CURTIS SALGADO NEIL DIAMOND ELTON JOHN VANESSA WILLIAMS JON SECADA

Schott/Wilson BONNIE TYLER WILSON PHILLIPS EDER & BRYSON

STEVE PLUNKETT TOM COCHRANE

HOTTEST:
JON SECADA
PETER CETERA
RICHARD MARX
KENNY LOGGINS
MADONNA

Hottest:

WCMJ/Cambridge OH

WKCX/Rome, GA

Hottest: JON SECADA ANNIE LENNOX ELTON JOHN PETER CETERA MADONNA

Randy Quick

HOWARD JONES EDER & BRYSON

WFRO/Fremont, OH

Larry Ziebold Larry Ziebold
CURTIS SALGADO
NIA PEEPLES
BOYZ II MEN
BONNIE RAITT
TOAD THE WET SPRO
HOTHER SPRO
HOTHER SANNIE LENNOX
ANNIE LENNOX
JON SECADA JON SECADA RICHARD MARX

KSCB/Liberal, KS Mark David

WILSON PHILLIPS BRYAN ADAMS LISA STANSFIELD PATTY SMYTH w/DON TERRY REID Hottest: ELTON JOHN VANESSA WILLIAMS
JON SECADA
ANNIE LENNOX
PETER CETERA

jennifer-warnes takes aim with her new album The Hunter Featuring the first single "Rock You Gently"



The long-awaited follow-up

Famous Blue Raincoat

featuring songs by: **Donald Fagen** Leonard Cohen Todd Rundgren and Jennifer Warnes





It's A Direct Hit!

WEST

Boesen/Yazel NEIL DIAMOND HOLLEST:
PETER CETERA
ELTON JOHN
ANNIE LENNOX
KENNY LOGGINS
RICHARD MARX

KKIS/Concord, CA

KSCQ/Silver City John Alsip NEIL DIAMOND BRYAN ADAMS

BONNIE TYLER LISA STANSFIELD JOHN MCVIE Hottest: SIMPLY RED ANNIE LENNOX

JON SECADA INDIGO GIRLS

21 Current Reporters 21 Current Playlists

KTID/San Rafael, CA

CAROLE KING CURTIS SALGADO BRUCE COCKBURN KURT HOWELL JAMES TAYLOR Hottest MARIAH CAREY ANNIE LENNOX ELTON JOHN BONNIE RAITT

KATW/Lewiston, ID

Don Kelly

BILLY JOEL CURTIS SALGADO HOTTES SALGADO HOTTES SALGADO HOTTES SALGADO BONNIE RAITT PETER CETERA TRACY CHAPMAN RODNEY CROWELL CAROLE KING

KBLQ/Logan, UT Jackson/White

BILLY JOEL PATTY SMYTH w/DON

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

40 REPORTERS



NATIONAL AIRPLAY®

29 REPORTERS

TW JULY 24, 1992	TW	LW
AL JARREAU/Heaven And Earth (Reprise) "Hard" "Blue"	0	4
BONEY JAMES/Trust (Spindletop) "Beautiful"	Ø	3
3 GROVER WASHINGTON JR./Next Exit (Columbia) "Greene"	3	1
4 GRANT GEISSMAN/Time Will Tell (Bluemoon) "Time" "Cruisin"	4	2
5 DAVID SANBORN/Upfront (Elektra) "Full" "Soul"	5	5
6 NICKY HOLLAND/Nicky Holland (Epic) "Running"	6	6
STRUNZ & FARAH/Americas (Mesa) "Candela"	Ð	7
EVERETTE HARP/Everette Harp (Manhattan/Capitol) "More"	0	9
NAJEE/Just An Illusion (EMI/ERG)	9	10
SPYRO GYRA/Three Wishes (GRP)	10	8
RONNY JORDAN/Antidote (4th & Broadway/Island)	•	13
ART PORTER/Pocket City (Verve/PolyGram) "Inside"	Ð	12
	13	11
4 RANDY CRAWFORD/Through The Eyes Of Love (WB)	14	14
LETHAL WEAPON 3/Soundtrack (Reprise)	Œ	18
SWING OUT SISTER/Get In Touch (Mercury)	1 3	19
T-SQUARE/Megalith (Columbia)	(D)	23
8 ANDY NARELL/Down The Road (Windham Hill/Jazz) "Out" "Kalinda"	18	16
	19	15
CELINE DION/Celine Dion (Epic)	3 0	20
CARL ANDERSON/Fantasy Hotel (GRP)	3	21
	22	17
EVERYTHING BUT THE GIRL/Acoustic (Atlantic)	3	25
BRIAN KEANE/Common Planet (Manhattan/Capitol)	23	29
DIEGO MODENA & JEAN PHILLIPE AUDIN/Ocarina (Private Music) "Implora" "Bonecas"	25	22
JENNIFER WARNES/The Hunter (Private Music)	3 6	30
7 OTTMAR LIEBERT + LUNA NEGRA/Solo Para Ti (Epic) "Reaching" "Samba"	27	26
LOREENA McKENNITT/The Visit (WB)	23	28
9 NEVILLE BROTHERS/Family Groove (A&M)	29	~ 27
RODNEY FRANKLIN/Love Dancin (Nova)	30	DEBUT

MOSTADDEDLES HOTTEST LPS HOT TRACKS

PAT METHENY (27) VINX (11) LESLIE LETVEN (6) EPHRAIM LEWIS (5) JOHN TESH (5) LLOYD GREGORY (4) KITARO (4) PAUL SPEER (4)

BONEY JAMES (18) AL JARREAU (18) DAVID SANBORN (16) GROVER WASHINGTON JR. (14) GRANT GEISSMAN (12) NICKY HOLLAND (12) EVERETTE HARP (8) LOREENA MCKENNITT (7)

No Tracks Qualified This Week



*PAT METHENY "Secret Story" (Geffen) 30/27
Rotations: Heavy 6/6, Medium 7/5, Light 17/16, Total Adds 27, WCDJ, WJZE, WLVE, WNUA, WNWV, WJZZ, KACE, KTWV, KJZZ, KBZN, KKNW, WCLZ, WGMC, WFAE, KWVS, WLOQ, WAMX, KTNT, KEZL, KXDC, KLTR, WNGS, KTCZ, KBCO, JZTRAX, KCLC, KKLD, Heavy: WCLZ, WFAE, KLTR, WNGS, KTCZ, JZTRAX. BREAKER this week.

**DON GRUSIN "No Borders" (GRP) 28/2

otations: Heavy 1/0, Medium 11/1, Light 16/1, Total Adds 2, WQCD, WNGS, Heavy: KTWV. CHART EXTRA this week.

*KEN NAVARRO "The Labor Of Love" (Positive Music) 26/2
otations: Heavy 2/0. Medium 13/0. Light 11/2, Total Adds 2, WQCD, WVAY. Heavy: KTWV, WCLZ. CHART EXTRA this

week. * **DWIGHT SILLS ''Second Wind'' (Columbia) 25/2** Rotations: Heavy 4/0, Medium 6/1, Light 15/1, Total Adds 2, KEZL, KTCZ. Heavy: WNWV, KJZZ, WLOQ, JZTRAX. *BREAKER*

*CABO FRIO "Sophistication" (GWE) 24/1

*CABU FRIU Supmendence.

Rotations: Heavy 1/0. Medium 7/0. Light 16/1. Total Adds 1. KKNW. Heavy. N. Co. S. S. FLIM & THE BB'S "This Is A Recording" (WB) 23/2

FLIM & THE BB'S "This Is A Recording" (WB) 23/2

ROTATION OF THE BB'S "This Is A Recording" (WB) 23/2

ROTATION OF THE BB'S "This Is A Recording" (WB) 23/2

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ROTATION OF THE BB'S "This Is A Recording" (WB) 23/2

ROTATION OF THE BB'S "This Is A RECORDING OF THE BB'S "THIS THE BB'S "THI FLIM & THE BB'S "This is a necessary and the BB'S "This is a necessary and

Rotations: Heavy 5/0. Medium 7/0, Light 11/1, Total Augs 1, ...

JOHN TESH "The Games" (GTS) 22/5

JOHN TESH "On Medium 6/0, Light 16/5, Total Adds 5, WCDJ, KKNW, WFAE, KXDC, KKLD. Rotations: Heavy 0/0, Medium 6/0, Light 16/5, Total Adds 5, 1005,

TOM BORTON "The Lost World" (Bluemoon) 22/0 Rotations: Heavy 7/0, Medium 6/0, Light 9/0, Total Adds 0, He

0. Heavy: KTWV, KJZZ, KXDC, KLTR, KCLC, JZTRAX, KKLD. Rotations: Heavy 7/0, Medium 6/0, Light 9/0, Total Adds 0, Heavy: KTWV, KJZZ, KXDC, KLTR, KCLC, JZTI LLOYD GREGORY "Wonderful" (TNT/PAR) 20/4
Rotations: Heavy 1/0, Medium 3/0, Light 16/4, Total Adds 4, WCDJ, WGMC, KXDC, WNGS. Heavy: KKNW

JULY 24, 1992 BENNY GREEN TRIO/Testifyin'-Live At Village... (Blue Note) "Bu's" 'Carl's" GRP ALL-STAR BIG ABDN/GRP All-Star Big Band (GRP) "Maiden" "Footprints" 0 NAT ADDERLEY/The Old Country (Enja)'Daddy'' "Jeannine" TERENCE BLANCHARD/Simply Stated (Columbia) 6 WYNTON MARSALIS SEPTET/Blue Interlude (Columbia) "Band" "Sometimes" BOBBY WATSON/Present Tense (Columbia) . . "Hey" "Love" Ø ANDY NARELL/Down The Road (Windham Hill/Jazz) "Disorderly" 'Sugar' GERRY MULLIGAN/Re-birth Of The Cool (GRP) 12 0 9 TOM SCOTT/Born Again (GRP)..... 11 STRAIGHT AHEAD/Look Straight Ahead (Atlantic) "Light" "Touch"

JIM HALL/Subsequently (Music Master) "Answer" 10 10 • "Answer" 14 Ď CHRISTOPHER HOLLYDAY/And I'll Sing Once More (Novus/RCA) . . . 18 Ð 19 EDDIE DANIELS & GARY BURTON/Benny Rides Again (GRP) "Stompin" 14 13 15 CHARLIE WATTS/Tribute To Charlie Parker With Strings (Continuum) 16 Ð HERB ALPERT/Midnight Sun (A&M) ... HERB ALPERT/Midnight Sun (A&M)

JUSTIN ROBINSON/Justin Time (Verve/PolyGram)* "Quiet" "Gingerbread" 13 17 90 HUGH MASEKELA/Beatin' Aroun De Bush (Novus/RCA) "Rock" "Sekunjalo" 23 REBECCA COUPE FRANKS/All Of A Sudden (Justice) "Flip" 28 JOE WILLIAMS/Ballad And Blues Master (Verve)
DR. JOHN/Goin' Back To New Orleans (WB) "Basin" DEBUT 🕨 🥸 DEBUT 2 TANAREID/Passing Thoughts (Concord) DEBUT 25 MULGREW MILLER/Time And Again (Landmark) 27 SHIRLEY HORN/Here's To Life (Verve Forecast/PolyGram)..... DEBUT 23 SAL MARQUEZ/One For Dewey (GRP) "Write A"

*Keeps bullet due to continued growth.

ಬಿಲಿತ್ ಸಿಲಿಲಿತಲ್ಲಿ ಭತ್ರ HOTTEST LPs HOT TRACKS

PAT METHENY (18) CLAYTON BROTHERS (10) STANLEY TURRENTINE (9) STANLEY TURRENTINE (8)
ZAWINUL SYNDICATE (8)
BARBARA DENNERLEIN (8)
JOHN HICKS (6)
BRIAN KEANE (5)
LARRY NOZERO (4)
JOE LOVANO (4)
KEN NAVARRO (4)

GRP ALL-STAR BIG BAND (16) ANDY NARELL (11) NAT ADDERLEY (10) BENNY GREEN TRIO (10) DAVID SANBORN (6) SPYRO GYRA (5) STRAIGHT AHEAD (5) BOBBY WATSON (5) HERB ALPERT (4)

No Tracks Qualified This Week

W& ACT

··LARRY NOZERO "Kaleidoscopin"" (Dominic) 24/4

Rotations: Heavy 1/0, Medium 6/0, Light 17/4, Total Adds 4, WAER, WMOT, WKRY, KSBR. Heavy: WDET. CHART EXTRA

*JIMMY SCOTT "All The Way" (Sire/WB) 24/3

vy 2/0. Medium 7/1, Light 15/2, Total Adds 3, CJ. KSLU, WKRY, Heavy: WRTI, KX.IZ, CHART EXTRA this

week.

*JOE LOVANO "From The Soul" (Blue Note) 21/4

Rotations: Heavy 1/0, Medium 10/0, Light 10/4, Total Adds 4, KATZ, CJ, WOTB, WSIE. Heavy: WRTI. BREAKER this week.

*BARBARA DENNERLEIN "That's Me" (Bluemoon) 20/6

Rotations: Heavy 1/0, Medium 5/2, Light 14/4, Total Adds 6, WCPN, KSDS, WFPL, KLCC, WFSS, WVPE. Heavy: KWMU.

BREAKER this week.

BREAKER this week.

*PAT METHENY "Secret Story" (Geffen) 18/18
Rotations: Heavy 2/2, Medium 3/3, Light 13/13, Total Adds 18, WRTI, WCPN, WDET, KMHD, KXJZ, KSDS, FPLU, WFPL, WMOT, WEBR, WOTB, WFSS, KSLU, WKRY, WSIE, WVPE, KWMU, KSBR. BREAKER this week.

**JEREMY STEIG "Jigsaw" (Triloka) 17/1
Rotations: Heavy 5/0, Medium 5/0, Light 7/1, Total Adds 1, KSBR. Heavy: KSDS, WFPL, WOTB, WTEB, KSLU CHART EX-TEA Life mach.

RANEE LEE "The Musicals-Jazz On Broadway" (Justin Time) 17/0

Rotations: Heavy 1/0, Medium 11/0, Light 5/0, Total Adds 0, Heavy; WFSS.

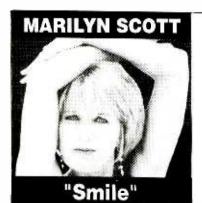
DAVE KIKOSKI "Persistent Dreams" (Triloka) 16/2

Rotations: Heavy 1/0, Medium 6/0, Light 9/2, Total Adds 2, KATZ, WFPL, Heavy; KXJZ

GEORGE COLEMAN "My Horns Of Plenty" (Verve/PolyGram) 14/0
Rotations: Heavy 5/0, Medium 5/0, Light 4/0, Total Adds 0. Heavy: WBGO, KPLU, WFSS, WTEB, WUSF.

Uncharted Breakers denoted by one asterisk.

•• Chart Extra denoted by two asterisks



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MOST ADDED NAC 2 WEEKS!



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State	
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Phone: (HM)	
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Producers

Wk Phone

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SWING OUT SISTE PAT METHENY RODREY FRANKLIN

P3

PAT METHENT TOM SCOTT GBOWGE HOMARD LESLIE LETYEM DEVONSQUARE

DELBERT MCCLINTON
CHERYL BERTYNE
TAMITA TIKARAM
MARLITH SCOTT
T-SQUARE
EDN NAVARNO
PLDN 6 THE BB'S
FUNGULAR GROOVES
SOUL II SOUL
DAYTO MASSENGILL
HOCLMARK



P1 P2

MOBIN CHOM PAT HETHERT HEME TOLEDO /INK GART LAMB STEVE DOUGLAS

HOTTEST: WICKY HOLLAND GRANT GEISSMAN

PAT METHERY DOM GRUSSIN LLOYD GREGORY KISS THE SKY MEZZOPONTE HOLLOST HOLLOST BYTHO GYNA AL JARNEAN GROVER MASHING

GRES FALSON SOUL IS SOUL KITANO PAT METHENT GEORGE TAMOT VIKE HOTCOMIT SPTRO GTHA ANT FONTER GEORGE HOMADO CRUEL SHOES TOM BONTOM

KCLC/St. Charles Jude Corbett

P1

PAT HETHENT LETHAL MEAPON VINC THIRD COAST JA



PAT METHENT JOHN HICES CLAYTON BROTHERS JOHN SMAMA STABLEY TURRENTIN ZANTMUL SYNDICATE

JIM HALL JOE WILLIAMS KEM MAYARRO

COFFEE & JAZZ Bob Coffee

PAT METHERY TALES CONTINUED COAST JAZZ JOE MILLIAMS EEM MAVARMO JOE LOVAMO HOCCASEL CREXIL REMITME SPING GIRA LICENTY STAIG GRP ALL-STAR BIG GRP ALL-STAR BIG JAZZ FROM THE Ken Webb

P2

STANLEY TURRENTID
PAT METHEMY
JIM HALL
LARRY MOZERO
THURD COAST JAZZ
HOTLERAT:
CRP MLL-STAR BIG
HAT ADDERLEY
AYDIN ESEN
AMDY HARRLL
TOM SCOTT

50000

KSLU/Hemmon John Pleciotis

WDET/Detroit Ann Dellei P1

STANGET TURNENTIN

Antone/Esson OB NGC TANDY MNGSHA PRICELON CABD PRICE DATE KIACHE JOH NALL JOH NALL CONCERN AND PRICE CONCERN AND PRICE CHOPMEN MANUAL CONCERN MANUAL CONCERN

JOHN HICKS
JOHN HICKS
JAMING, STANICA
PAT NETHONY
STANICAT TORNEST
DMIGHT SILLS
DON NELL
JIH HALL
NOCEMBEL
HILLS DAVIS
GIP ALL-STAR 81
HICKO ALPERT
STRINK & FARAH
HHESMA FREELOM

W/=57

illed in A Frozen Playlist (1): BGO/Newark

Did Not Report, Playlist Frozen (3): KJAZ/San Francisco VTEB/Greenville

PAT METHENY SPYRO GYRA HOTEGOT: BONEY JAMES HOMEY JOHDAM GROWER WASHLI GROWGE HOMARE RAMOY CRAMPO!

WNND/Rateigh

PAT METHENT LESLIE LETVEN

Did Not Report, Playlist Frozen (5): KHIH/Denver KIFWSan Diego KKSF/San Francisco KMXK/St. Cloud WNND/Raleigh

40 Current NAC Reports 32 Current NAC Playlists

MARY CHAPIN CAP PAT METHERY JEMNIFER MARKE HOLLART: ANNIE LEMNCK LYLE LOVETT INDIGO GIMLS SANTANA LETHAL MEAPON

JAZZ TRACKS

CONTEMPORARY JAZZ





P3

ZAMIMUL SYMDICATE
DAYE KURUSKI BARBARA DEBMUELEIN
CLAYTON BROTHERS
PLUM & THE BB'S
PAT METHERY TURNENTIN
DON GRUSIN
RESEE TOLEDO
RRIAN REAME





EARLY BELIEVERS INCLUDE

WJZE . KKSF . KACE . KJZZ . WFAE .

WAMX . WLOO . AND MORE!















Renee Been CLATTON BROTHERS PETER APPELBAIM ROB MCCOMMELL FLDM A THE BR'S STAMLEY TURNEWITH ZANTHOL STRDICATE MOTH MANUELL JUSTIM ROBINSON OROVER MARKIMITHO GROW BALLSTAR RIG GROW BALLSTAR RIG GROW BALLSTAR RIG



AND YOU'LL LOVE YOUR JOB TOO.

TOUCH MY HEART

PANGAA 🚓

#2 Most Added NAC!



KTCZ/Minneapolis LawmornFredricke PAT METHENY LETHAL MEAPON 3 AL JARREAU DATGRY SILLS MANTECA PAUL SPEER HOCLEST: AMMIE LEMMCX E.D. LANG LOREDBA HOCEDBUT GRANT CKISSHAM KEBBY BLAKE

P3

Called In A Frozen Playlist (3): KBIA/Columbia KOAI/Dallas

NAME VERBIES

CHERTLE SEATTHE
RAY BROOM TRIO
AND CARAM
CLATTON BROTHERS
JOHN HICKS
JOHN HICKS
ALIFFORD JOHNAN B
PAT NETHERY
STANLEY TURRENTIN
PRIL MODES
NOLEMEL:
RESPECA DUTE PRA
REFERENCE OUTPE PRA
RAY ADDERLEY
BESINT GREEN TRIO
BESINT GREEN TRIO

WSIE/Edwardoville Mark Ellebracht

P3

Did Not Report For Two Consecutive Weeks, Not included in This Week's Data (2): WSHA/Raieigh WYJZ/Pittsburgh

WUSF/Tampa



AOR ALBUMS

NATIONAL AIRPLAY®

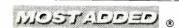
3 2 WKS WKS LW TW	168 REPORTERS	JU	JLY 24, 1992	Reports/Adds	Heavy	Medium
1 1 1 0 BLA 0	CK CROWES/The Southern Harmony (Def A	American/Reprise)	"Sting" (132) "Thorn" (74) "Remedy" (22)	156 – /1	127-	24+
3 2 2 2 U2 /Ac	chtung Baby (Island/PLG)	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	"Even" (151) "One" (6) "Tryin" (4)	154=/0	134+	19-
10 7 5 3 TESL/	A/Psychotic Supper (Geffen)		"Song" (143) "What" (6)	146+/2	58+	64+
4 4 4 4 PEAR	L JAM/Ten (Epic Associated)		"Even" (106) "Jeremy" (26) "Alive" (3)	124 – /8	59 –	43-
13 9 7 ⑤ JOHN	MELLENCAMP/Whenever We Wanted (Mercury)		"Last" (112) "Now" (6) "Tough" (6)	117=/0	75 +	38 –
8 6 6 6 JOE C	COCKER/Night Calls (Capitol)		"Love" (118) "Can't" (1)	120-/1	<i>65</i> +	<i>50</i> –
14 11 8 🕡 NIRVA	ANA/Nevermind (DGC)		"Lithium" (138) "Bloom" (7) "Come" (6)	146+/3	41+	60 -
	The Men (Polydor/PLG)		"Church" (105) "Blue" (6)	110-/0	57-	41 -
24 20 10 9 SPIN 1	DOCTORS /Pocket Full Of Kryptonite (Epic)		"Little" (122) "Princess" (1) "Times" (1)	123+/11	47+	<i>56</i> =
— 12 9 🕡 ROGE	R DALTREY/Rocks In The Head (Atlantic)*		"Days" (111) "Before" (1) "Times" (1)	116=/2	<i>54</i> +	47-
	COCHRANE/Mad Mad World (Capitol)		"No" (116) "Highway" (15) "Washed" (2)	124+/16	25 +	82+
— 34 20 12 TEMP	LE OF THE DOG/Temple Of The Dog (A&M)		"Hunger" (135)	135+/21	26 +	56+
22 22 14 13 ZOO/ S	Shakin' The Cage (Capricorn/WB)		"Shakin" (119) "Reach" (1) "God" (1)	120+/8	29+	72+
23 23 15 🔼 LINDS	SEY BUCKINGHAM/Out Of The Cradle (Reprise)		"Wrong" (110) "Look" (1)	112+/7	<i>38</i> +	55 +
	JORDAN/Racine (Impact)		"Don't" (107) "Make" (12)	113+/12	24+	71+
DEBUT DE S	ATRIANI/The Extremist (Relativity)		"Summer" (126) "Cryin'" (1)	126 /20	9	71
	ANGELS/Arc Angels (DGC)		"Sent" (59) "Living" (41) "Always" (2)	<i>94</i> +/15	29 –	<i>51</i> +
17 14 12 18 TUAD	THE WET SPROCKET/Fear (Columbia)		" All " (97)	<i>98 – /1</i>	<i>40</i> =	41 -
15 13 21 (E) UZZY	OSBOURNE/No More Tears (Epic Associated)		"Road" (48) "Tinkertrain" (42) "Don't" (2)	<i>82 – /6</i>	<i>33</i> +	19 –
19 19 19 20 METAL	LLICA/Metallica (Elektra)		"Wherever" (110) "Nothing" (7)	112-/1	21 +	<i>32</i> +
28 25 24 CO DEL A	MITRI/Change Everything (A&M)	Keeps bullet due to	"Always" (98) "Soon" (1)	<i>100 + /9</i>	<i>23</i> +	<i>60</i> =
2 5 11 22 DEF L		ontinued growth.	"Love" (43) "Tonight" (15) "Have" (14)	74 – /4	34 –	<i>26</i> –
7 10 16 23 GENES	SIS/We Can't Dance (Atlantic)		"Driving" (49) "Jesus" (9) "Living" (2)	<i>62 – /4</i>	<i>36</i>	20 -
36 32 28 STAUG	GHTER/The Wild Life (Chrysalis/ERG)		"Real" (109) "Wild" (1)	<i>109+/8</i>	9+	40+
39 37 27 25 SINGL			"Would" (105) "Dyslexic" (3) "Battle" (2)	<i>108+/13</i>	9+	27+
20 28 31 W NED N	NO MORE/Angel Dust (Slash/Reprise)		"Girl" (46) "Bridge" (19) "Give" (1)	<i>62+/14</i>	14 –	34+
30 33 32 39 FAITH	N' ROSES/Use Your Illusion I (Geffen)		"Midlife" (93)	<i>93+/7</i>	<i>5</i> =	<i>26</i> +
20 20 26 20 FIREH	OUSE/Hold Your Fire (Epic)		"November" (63)	<i>63+/13</i>	<i>22</i> +	17+
25 25 25 THE	AM/Mad Hatter (WTG/Epic)		"Sky" (70) "When" (1)	71 – /0	<i>13</i> –	31+
3	GE HARRISON/Live In Japan (Dark Horse/WB)		"Change" (79)	<i>79+/14</i>	5 +	<i>34</i> +
9 21 30 32 LYNCH	MOB/Lynch Mob (Elektra)		"Taxman" (57) "Guitar" (8) "Something" (4)	64+/8	10=	<i>28</i> +
39 @ SAIGO	N KICK/The Lizard (Third Stone/Atlantic)		"Tangled" (32) "Dream" (24)	52 -/14	12-	26-
12 15 25 34 DELBE	RT McCLINTON/Never Been Rocked Enough (Curb)		"Love" (67) "Hostile" (1) "Alright" (1)	68 + /13	9+	30+
6 8 22 35 BRUCE	E SPRINGSTEEN/Human Touch (Columbia)		"Every" (38) "Why" (2) "57" (29) "Gloria's" (6) "Human" (2)	40 - /0	23 –	14-
	JOHN/The One (MCA)			<i>39 – /0</i>	14-	22 -
31 33 35 37 CUREA			"Runaway" (22) "One" (14) "Whitewash" (1) "Friday" (32) "High" (1) "Wendy" (1)	37+/8 35 /0	10=	20 -
	HEW SWEET/Girlfriend (Zoo)		"Girlfriend" (21) "Waiting" (16) "Looking" (1)	35 – /0 36 – /4	14 –	15-
	BLUE/Want Some? (Geffen)		"Luv" (56) "Times" (1) "Nobody" (1)	36 – /4 56 + /5	13 –	15-
18 18 23 40 CRACK			"Teen" (44) "Cracker" (2) "Happy" (1)		6+ 6	14+
			roon (14) Oracher (2) Happy (1)	<i>48 – /0</i>	6 –	22

BREAKERS

JOE SATRIANI
The Extremist (Relativity)
75% of our reporters on it.

DEL AMITRI
Change Everything (A&M)
60% of our reporters on it.

HARASTAN KADAMIN HAGADIA



BRUCE SPRINGSTEEN (21)
TEMPLE OF THE DOG (21)
JOE SATRIANI (20)
HARDLINE (19)
TOM COCHRANE (16)
ARC ANGELS (15)
BONHAM (14)
ELECTRIC BOYS (14)
LYNCH MOB (14)
RED HOT CHILI PEPPERS (14)

HOTTEST

U2 (134)
BLACK CROWES (127)
JOHN MELLENCAMP (75)
JOE COCKER (65)
PEARL JAM (59)
TESLA (58)
MEN (57)
ROGER DALTREY (54)
SPIN DDCTORS (47)
NIRVANA (41)





"DREAM UNTIL TOMORROW" the follow-up to the top 10 AOR single

"Tangled in the Web"

KBER

TRACK DEBUT 65

A MOST ADDED 24/21

INCLUDING

KISS KBPI WWBZ KQLZ

WWBZ KQLZ KIOZ WLVQ KUPD KOME

On tour now!

Produced by Keith Olsen for Pogologo Corporation HK Management

On Elektra Cassettes and Compact Discs

MAR CURRY SORRY ABOUT

The first track from the just-released album IT'S ONLY TIME Produced by Ed Cherney. Subculture Management. © 1992 Virgin Records America. Inc.

AOR TRACKS.

		_						
	3 W K			.W TV	166 REPORTERS JULY 24, 1992	Reports/Adds	Heavy	Medium
	2	2	2	1	The road Thing (Island)	151 =/0	131+	19-
	1	1	1	2	BLACK CROWES/Sting Me (Def American/Reprise)	132 – /0	111-	18-
	10	6	5	=	(4011011)	143+/2	54 +	65 +
	_	_	1((114)	152+/16	34 +	<i>78</i> +
	19	8	7	_	,,	134+/0	54 +	73 –
	7	5	6	_	(oup not)	118-/1	64 =	50 –
	13	11	9		· · · · · · · · · · · · · · · · · · ·	138+/2	<i>37</i> +	59 –
	15	10	8	=	(1110104.))	112-/0	71 +	38 –
	25	18	12	_		122+/11	46 +	56 +
	3	4	3		(Epio Abboolator)	106-/0	54 –	41 –
	4 50	32	16	1		105 – /0	57-	39
	21	14	11		ROGER DALTREY/Days Of Light (Atlantic)	135+/21	26+	<i>56</i> +
	22	19	14	Œ	200/Shakin' The Cage (Capricorn/WB)	111-/1 119+/8	52 + 29 +	44 – 72 +
	24	21	15	Œ	LINDSEY BUCKINGHAM/Wrong (Reprise)	110+/7	29+ 37+	55 +
_	_	34	19	-		126+/20	9+	71+
3	15	26	18	Œ		116+/17	16+	82+
1	8	13	13	18		97-/1	<i>40</i> =	40-
5	7	37	20	19		107+/16	17+	68+
2	0	20	17	20		110-/1	17+	32+
3	0	27	21	3		98+/9	21+	<i>60</i> =
3	6	30	28	22		109+/9	9 +	40+
3	8	35	26	23		105+/12	9+	27+
4	1	38	34	24		74+/22	23+	44+
3	7	33	31	25	FAITH NO MORE/Midlife Crisis (Slash/Reprise)	93+/7	5 =	<i>26</i> +
17	7	17	24	26	OZZY OSBOURNE/Road To Nowhere (Epic Associated)	48-/0	31 =	10 -
5	9	45	36	3	GUNS N' ROSES/November Rain (Geffen)	63+/13	<i>22</i> +	17+
5	5	42	37	28		79+/1 4	5 +	34 +
3.	1	28	27	29	FIREHOUSE/Reach For The Sky (Epic)	70 /0	12 –	<i>31</i> +
-		51	40	3	SAIGON KICK/Love Is On The Way (Third Stone/Atlantic)	67+/13	9 +	29 +
8	3	9	22	31	GENESIS/Driving The Last Spike (Atlantic)	49 -/0	27 -	18 –
_	-	_	45	32	ARC ANGELS/Sent By Angels (DGC)	<i>59+/22</i>	8 +	<i>39</i> +
-		50	38	33	GEORGE HARRISON/Taxman (Dark Horse/WB)	<i>57+/7</i>	1 <i>0</i> =	24+
12		23	33	34	ARC ANGELS/Living In A Dream (DGC)	41-/0	21 –	16-
5			42 29	36	RED HOT CHILI PEPPERS/Breaking The Girl (WB) DEF LEPPARD/Make Love Like A Man (Mercury)	46+/15	6+	30+
11			30	37	DELBERT McCLINTON/Every Time I Roll The Dice (Curb)	43-/0	20 –	13-
_			43	33	ROXY BLUE/Luv On Me (Geffen)	38 – /0 56 + /5	22 –	13-
33			39	39	CURE/Friday I'm In Love (Fiction/Elektra)	30 +/5 32 -/0	4+	15 +
16			23	40	CRACKER/Teen Angst (What The World Needs Now) (Virgin)	32 -/0 44 /0	14 – 6 –	14
9			35	41	LYNCH MOB/Tangled In The Web (Elektra)	32 – /0	10 –	21 – 17 –
6				42	BRUCE SPRINGSTEEN/57 Channels (And Nothin' On) (Columbia)	29 – /O	13-	14-
27	. ;		32	43	TORA TORA/Amnesia (A&M)	34-/0	6-	16-
_		_	54	42	MATERIAL ISSUE/What Girls Want (Mercury)	52+/12	2+	17+
-		_	55	3 5	POORBOYS/Brand New Amerika (Hollywood)	48+/9	0 =	15+
_		_	57	43	OZZY OSBOURNE/Mr. Tinkertrain (Epic Associated)	42+/11	2+	11+
28	3	39	47	47	BLACK CROWES/Remedy (Def American/Reprise)	22-/1	9 –	9-
47		17	46	48	SOUP DRAGONS/Divine Thing (Big Life/Mercury)	34 – /0	6 +	<i>16</i> –
		_	58	4 9	SOUL KITCHEN/I Need It Bad (Giant/WB)	44+/9	0 =	19 +
45	4	14		50	BABYLON A.D./Bad Blood (Arista)	40-/1	0-	11 =
DE	BU	1		5	FASTER PUSSYCAT/Nonstop To Nowhere (Elektra)	<i>38</i> +/13	1 +	8 +
	4			52	MATTHEW SWEET/Girlfriend (Zoo)	21-/0	11 —	5 –
417.00				<u>33</u>	HARDLINE/Hot Cherie (MCA)	<i>38</i> + /19	0 =	9+
					BRUCE SPRINGSTEEN/Leap Of Faith (Columbia)	26+/21	4+	14 +
DE					PEARL JAM/Jeremy (Epic Associated)	26+/23	4+	6+
				_	LYNCH MOB/Dream Until Tomorrow (Elektra)	24+/21	3+	9+
	RI.	T			IRON MAIDEN/Wasting Love (Epic) 21 GUNS/Knee Deep (RCA)	27+/1	2+	5 –
					PATTY SMYTH/Sometimes Love Just Ain't Enough (MCA)	36+/18	0 =	4+
DE	ΒL	IT		©	SIGHS/Think About Soul (Charisma)	27 /27 25 ± /2	0	17
					(Olidialia)	<i>25</i> + /2	3=	10+

BREAKER!

TOM COCHRANE No Regrets (Capitol) 70% of our reporters on it.

SASS JORDAN You Don't Have To Remind Me (Impact) 64% of our reporters on It.

> **ALICE IN CHAINS** Would (Epic) 63% of our reporters on it.

RHINO BUCKET "Hey There" (Reprise) 23/5 (18/5)
Adds: WLZR, WZZR, KATT, KLPX, WKIT. Requests 2 Medium 5: KIOZ, KILO, KPOI, KNAC, WAZU.

LYLE LOVETT "You've Been So Good Up To Now" (Curb/MCA) 22/13 (9/6)
Adds including WHJY, KDKB, WDHA, KMJX, WCIZ, KSQY. Requests 2 Heavy 2: KTXQ, KFOG. Medium 10 including WEGR, KATP, KFMX.

ELTON JOHN 1/ERIC CLAPTON "Runaway Train" (MCA) 22/10 (13/5)
Adds including WDHA, WOUR, WRDU, WCIZ, KATS. Heavy 3: WKLS, WIZN, WYMG. Medium 13 including Adds including WDHA, WOUR, WRDU, WCIZ, KATS. Heavy 3: WBAB, KRQR, WZZO, WZBH, WKQQ, WTKX, WVRK, KSQY

MEGADETH "Symphony Of Destruction" (Capitol) 20/11 (9/7)
Adds including WBCN, WBAB, KISS, KNCN, WFYV, KRZR, KKEG, KFMX. Requests 9 Heavy 2 including KNAC. Medium 6 including WXTB, KQLZ, KIOZ, KISW.

TROUBLE "Memory's Garden" (Def American/WB) 19/4 (15/9) Adds: WXTB, KQLZ, KATP, WKZQ. Medium 3: KISS, KIOZ, KNAC.

ELECTRIC BOYS "Dying To Be Loved" (Atco/EastWest) 17/17 (0/0) Adds including KOLZ, KGON, WDHA, WTPA, WHEB, WRXK, WSFL, WTKX, KEZO, WNCD. Medium 4: WEZX, KNCN, WZZR, WAOR.

SLIK TOXIC "White Lies Black Truth" (Capitol) 17/2 (16/2)

MATTHEW SWEET "I've Been Waiting" (Zoo) 16/4 (12/2)
Adds including WPDH, KCLB, WRUF. Heavy 2: KFOG, WHCN. Medium 10 including WNEW, WNOR, Adds including WPDH, KCLB, WRUF. Heavy 2: KFWDHA, WRXL, WKIT, WCIZ, WWWV, KFMZ, KSEZ.

LILLIAN AXE "See You Someday" (Grand Siamm/RS) 15/2 (13/3) Adds including WLZR. Medium 5 including WZZR, WAOR, KATP, KBAT.

DOC LAWRENCE "Come Dry Your Eyes" (Chameleon/Elektra) 15/1 (14/4) Adds: KCOR. Medium 5: WNEW, WKIT, KZKZ, WKZQ, WZZQ.

שבפעול זבטונו

P. SMYTH w/D. HENLEY/Sometimes (27) PEARL JAM/Jeremy (23) ARC ANGELS/Sent (22) BLACK CROWES/Thorn (22) LYNCH MOB/Dream (21) BRUCE SPRINGSTEEN/Leap (21) TEMPLE OF THE DOG/Hunger (21) JOE SATRIANI/Summer (20) HARDLINE/Cherie (19) 21 GUNS/Knee (21)

ارتونارا روز روزار در

TEMPLE OF THE DOG/Hunger (46)
PEARL JAM/Even (33)
SPIN DOCTORS/Little (29) DAMN YANKEES/Tread (27) GUNS N' ROSES/November (22) JOE SATRIANI/Summer (18) TESLA/Song (18) MEN/Church (17) ALICE IN CHAINS/Would (16) BLACK CROWES/Sting (16)

nce in a while, the perfect radio record comes along. Once in a while, perfection comes along. The new Sass Jordan falls into both categories. It's got wall to wall hooks, a guitar break that's incredible and vocals that won't quit. WELCOME THE NEW QUEEN OF ROCK RADIO!" -CHRIS JAMES/WTPA



"you don't have to remind me"

RRFAKF

KTXO WYNF **W**QFM **KLOS KDKB KUPD**

WLZR

106/16 Including: **WBCN**

TRACK (19)

WBAB

WMMR WDVE

WLLZ WRIF

WEBN **KRQR** KOME **KXRX**

On tour with Bryan Adams in Canada Aug. 14 - Sept. 6

Produced by Rick Neigher Management: Bruce Bird and Lisa Janzen for Camel-Z Management Mixed by Ed Thacker



LW

NEW ROCK

NATIONAL AIRPLAY®

35 REPORTERS

JULY 24, 1992

- B-52'S/Good Stuff (Reprise)
- CURE/Wish (Fiction/Elektra) 2 2
 - U2/Achtung Baby (Island/PLG)
- 0 INXS/Heaven Sent (Track) (Atlantic)
- FAITH NO MORE/Angel Dust (Slash/Reprise)
- MORRISSEY/We Hate It.../Tomorrow (Tracks) (Sire/Reprise) 0
 - SOUP ORAGONS/Hotwired (Big Life/Mercury)
- CHARLATANS U.K./Between 10th And 11th (Beggars Banquet/RCA)
- VARIOUS ARTISTS/Cool World (WB) 19
- WOLFGANG PRESS/Queer (4AD/WB) 21 1
- LEMONHEAOS/It's A Shame About Ray (Atlantic)
 - OEL AMITRI/Change Everything (A&M) 12
- 10 XTC/Nonsuch (Geffen) 13
 - SONIC YOUTH/Dirty (DGC)
- 22 CATHERINE WHEEL/Ferment (Fontana/Mercury) Œ
- VARIOUS ARTISTS/Batman Returns (WB) 10
- MATERIAL ISSUE/Destination Universe (Mercury)
- TEMPLE OF THE OOG/Temple Of The Dog (A&M)
- 19 L7/Bricks Are Heavy (Slash)
- VARIOUS ARTISTS/Singles (Epic)
- JESUS & MARY CHAIN/Honey's Dead (Def Americaan/WB) 21
- LEVELLERS/Levelling The Land (Elektra)
- ANNIE LENNOX/Diva (Arista) 23
- CRACKER/Cracker (Virgin)
- THRILL KILL KULT/Sexplosion! (Interscope)
 - WIRE TRAIN/No Soul No Strain (MCA)
 - BEASTIE BOYS/Check Your Head (Capitol) **3**
- DEBUT DEBUT P J HARVEY/Dry (Indigo)
 - - OPUS III/It's A Fine Day (Track) (Atco/EastWest) BEAUTIFUL SOUTH /0898 Beautiful South (Elektra)

New Rock chart information is reported by a carefully selected



KITCHENS OF .. GRAHAM PARKER 25th OF MAY **BOO RAOLEY'S** MIGHTY LEMON OROPS MINISTRY MISSION U.K.

B-52'S FAITH NO MORE TEMPLE OF THE DOG **COOL WORLO** INXS MINISTRY SINGLES



CURE MORRISSEY B-52'S TEMPLE OF THE OOG FAITH NO MORE MINISTRY BEASTIE BOYS

P1

CARE

(401) 272-9550 Michael Osborne

Heavy CURE 8-52'S INCS FAITH WO NORE U2 TOMD THE WET SPRO SHAKESPEAR'S SIST INDIGO GURLS HORRISSEY L7

L7
ANNIE LENNOX
OPUS III
Medium

GPUS III Medium CHARLANS U.K. HATCHAL ISSUE XTC SPACOUS JESUS HART SALE JESUS HART CHAL SECURITY AND THE ANALYSIS OF THE ANALY

COOL WORLD
Light
a UTAH SAINTS
a MIGHTY LEMON DROP
a KITCHEMS OF DISTI
a SUGARCURES
a PEARL JAM
a SINGLES
a PEARL JAM
a SINGLES
a 25TH OF MAY
a 24-7 SPYZ

PLAYLISTS

WFNX/Boston (617) 595-6200

ATC
BETWANA

LEO TOOT ALUB

DEST**

TOAD THE MET SPRO
MIRE THAIN
MATERIAL ISSUE
LOWILLENS
BATHAN RETURNS
HUS

LOS LOBUS

ANNIE LOBINA

MATERIAL ISSUE
LOS LOBINA

MATERIAL ISSUE
LOS LOBINA

MATERIAL ISSUE
LOS LOBINA

MATERIAL ISSUE
LOS LOBINA

MATERIAN

MAT

Light a CHRIS CONNELLY a GRAHAM PARKER

WXRT/Chicago (312) 777-1700

- CONCRETE BLONDE
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 HADDUM
 THEY MIGHT BE GIA
 B-52'S
 T BORE BURNETH
 BEFFALO TON
 BEFFALO TON
 HOTELLE BROTHERS
 HOVELLE BROTHERS
 HOVELLE BROTHERS
 HATCHIAL BROTH

(301) 306-0991 Robert Benjamin

Heavy B-52'S CATHERINE MHEEL CHARLATANS U.K. CURE INCS JESUS & MARY CHAI SINGLES SOUP DRAGONS TOOL THE WET SPRO UZ

TOUR THE MET SPHO
U2
Medium
OHILLS
OCILLS
OC

(313) 961-9811 Michelle Denor

CURE

PEARL JAH

PEOPLE OF THE DOC

CONTROLL POR THE DOC

CONTROLL POR

INVESTMENT CHILL POR

INVESTMENT CHILL

STORILL

S

A HOUSE WEDDING PRESENT VELDT BOO RADLEY'S THEY MIGHT BE GIA HISSION U.K.

P J HARVEY
CAUSE & EFFECT
SOCIAL DISTORTION
SOUP DRAMONS
RIDE
LEYELLERS
a MINISTRY
a K.M.S.
a COOL MORAL
DEL MOTTRI
SINGLES
THRILL KILL KULT

Heavy EMPLE OF THE DOG

L//
MUSISSM MU

KDGE/Dallas (214) 580-9400 Wendy Naylor

Heavy CURE SOUP DRAJONS

L7
JULIANA HATFIELD
WAILING SOULS
BUFFALO TOM
MATERIAL ISSUE
HINISTRI
COOL WORLD
Light

KTCL/Ft. Collins-(303) 571-1232 John Hayes

John Hayes
Heavy
CURE
TO
SORIC YOUTH
SORIC YOUTH
FAITH NO HORE
B-52'S
SUEP DRACORS
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SUEP DRACORS
CHARLATARS
U.K.
BEASTIG BOYS
CATHERINE WHEEL
COOL HORLD
BATMUN RETURNS
INDS
INDS

TEMPLE OF THE DOG WOLFGANG PRESS

KROQ/Los Angeles (818) 587-1067 Kevin Weatherly

CORE SHAKESPEAR'S SIST TOAD THE WET SPRO TEMPLE OF THE DOG

U2 BEASTIE BOYS B-52'S UTAH SAINTS WOLFGANG PRES PEARL JAH TORI ANDS Medium

- MODIUM SUICIPAL TEMBENCI SOMETHING HAPPENS CARTER U.S.M. HIGHT LENON DROP UNCLE GREEN AKTOHENS OF DISTI SONO P. J. HARVEY MARTY WILLSOM-PIP CARCKER XTC.
 Light

XTRA/San Diego (619) 291-9191 Kevin Stapleford (FROZEN)

Heavy
CODA, MORAL

HOSS

ROD HOT CHILI PEP
CHROMA
HINNES
HINNES
HINNES
HINNES
HINNES
HONOGO GIRLS
LISS LORGE

ROD HOT CHILI PEP
CHACKER
HINNES
HINNES
HONOGO GIRLS
LISS LORGE
HONOGO GIRLS

Heavy CURE ENTHAN RETURNS CORE ENTHAN RETURNS COLL WORLD PASSES IN THE WEST SPROMANTS LEAVES FOR THE WEST SPROMANTS LEAVES FOR THE WEST SPROMANTS LEAVES FOR THE WEST SPROMANTS FEED SPECIAL CHARGE OF THE WEST SPROMANTS FEED SPROMANTS FEED SPROMANTS FEED SPROMANTS FEED SPROMANTS SALVITS SOCIAL DISTORTION SOLVED PROMONIS FOR THE SALVITS SOLVED PROMONIS FOR THE SALVITS SOLVED FEED SALVITS SOLVED FEED SALVITS SOLVED FEED SALVITS SOLVED FEED SALVITS SALVITS SOLVED FEED SALVITS SOLVED FEED SALVITS SOLVED FEED SALVITS SALVITS SOLVED FEED SALVITS SALVIT

(206) 622-3251 Lambert/Collins

CIRE
U2
B-52'S
INCS
TEMPLE OF THE DOG
CHARLATANS U.K.
CRACKER
TOAD THE HET SPO
SOUP DRAGONS
FAITH NO MORE
LINDSEY BUCKINGHA
KTC

LINDSEY BUCKINGHA XTC RED HOT CHILI PEP HORRISSEY Medium SOCIAL DISTORTION HELISSA ETHERIDGE PETER HURPHY JESUS & HARY CHAI BEASTIE BOYS DIFF DHE
LT
DAISY CHAINSAM
SINGLES
CATHERINE WHEEL
INDIGO GIRLS
ERASURE
COOL WORLD
SONIC YOUTH
OPUS ILI
P J HARVEY
MATERIAL ISSUE
LEMONESANS
DEL ANTIRI
QUEEN
WOLFGANG PRESS
Light

P2ADDS & HOTS

WHTG/Asbury Park (908) 542-1410 Butscher/Pinfield

Hottest: PAITH NO HORE THRILL KILL KULT SHAKESPEAR'S SIST

WEQX/Albany (802) 362-4800 McGuinn/Gray

WDST/Woodstock
(914) 679-7266

Jeanne Atwood
RED HOT GHILI PPP
GRAHAM PARKES
SHAKESPEAN'S SIST
KITCHENS OF DISTI
JESUS A HANT CHAI
HENDRICH STORM
B-26'S
B-26'S
B-26'S
B-20'S
B-2

WOXY/Cincinnati
(513) 523-4114
Phil Manning
GRAHAH PARCER
GORNING OF DISTI
HOLLOW HOP
KITCHENS OF DISTI
HOLLOW GORNING
MATTHEN SWEET
FAITH NO MORE
SOUP DRAGONS

E HORRISSEY RYUICHI SAKAHO HOTELST: DEL ANTTRI LOS LOBOS JAMES MONURTY ROCER DALTREY DR. JOHN

DAVID J RISE ROBOTS RISE GRAHAM PARKER BOO RADLEY'S HOTLEST'S HOTLEST'S SONIC YOUTH P J HARVEY KYUSS LEVITATION URGE OVERKILL

Michael Wor SORNY LANDRETH GRAHAM PARKER HOTLEST: B-52'S T BONE BURNETT INDIGO GIRLS ANNIE LENNOX SINGLES

COOL MORLD BOO RADLEY'S 25TH OF MAY CUD KINGMAKER

WBER/Rochester (716) 381-4353 Andrew Chinnici

WYGO/Richmor (804) 330-3106 Dai Hunter ELTON JORN JEFFREY GAIMES BARCELONA COULD MUSSION U.K. COOL MORLD Hotteest: B-52'S EL AMTRI U2 LOS LOBOS LINDSEY BUCKINDHA

KKDJ/Fresno (209) 226-5991 Willobes BRAUTIPUL SOUTH SUICIDAL TENDENCI UTAH SAINTS SINGLES KTC Hottest: C ttest: L7 SOUP DRAGONS TEMPLE OF THE POG CHARLATANS U.K. KTC

KEDG/Las Vegas (702) 795-1035 Don Parker

BEAUTIFUL SOUTH TEMPLE OF THE DOG Nottes

KBBT/Portland
(503) 222-1011
Michelle Dodd
COL. HORLD.
KITCHISS OF DISTI
25TH OF MAY
CHARLATANS U.K.
HOLLATANS U.K.
PALTH NO NOIRE
BATHAN RETURNS
TEMPLE OF THE DOG
WOLFGAMG PRESS

U2 TEMPLE OF THE DOG INXS SHAKESPEAR'S SIST BATMAN RETURNS

KJON/Salt Lake City
(801) 392-9550
Kerry Jackson
JIMPT CLIPP
FEARL JAN
THE BESS OF DISTIF
FEARL JAN
THE BESS OF DISTIF
FEARL JAN
STATE OF MAY
SECTIANTS
HOLLEGE:
SOUTH OF MAY

KBAC/Sents Fe

23

ADDS & HOTS

WBN Y/Buffalo
(716) 878-3080
Chris Celeste
LEVITATION
CONTROL CELEST
SOUR
MITTE ZOHELE
MALT WINE
CONTROL
CONTR

KACV/Amarillo (806) 371-5227 Jamey Karr GRAHAM PARKER KITCHENS OF DISTI 900 RADLEY'S 2 LOST SONS OPUS III HOTLEST: INCS THRILL KILL KULT P J HARVEY

WRAS/Atlanta (404) 651-2240 Montero/Litrell

MONTEFUTURE SONO
SONO
NISSION U.K.
WEDDING PRESENT
P J HARVEY
MGMAPPOP
LIVE
HOLDEST:
HINISTRY
B-52'S
SINGLES
DEEE-LITE
ANNIE LERNOX

WFIT/Melbourn (407) 768-8000 Jon Hammerlui

Called in Frozen Playlist (1) XTRA/San Diego

Did Not Report, Playlist Frozen (1): WFIT/Melbourne

febrile vibrancy at: **WDRE** WHTG

Pulsing with a certain



WBNY WBER KACV

U ${f z}$ ADLEYS

The Song Lazy Day

Management by Richard Hermitage

COLUMBIA

www.americanradiohistory.com

NEWARTISTS

Reports

1	SAIGON KICK/Love Is On (Third Stone/Atlantic)	. <i>67</i>
2	MATERIAL ISSUE/What Girls Want (Mercury)	
3	POORBOY/Brand New America (Hollywood)	
4	SOUL KITCHEN/I Need It Bad (Giant/WB)	
5	BABYLON A.D./Bad Blood (Arista)	
6	21 GUNS/Knee Deep (RCA)	
7	SOUP DRAGONS/Divine Thing (Big Life/Mercury)	
8	SIGHS/Think About Soul (Charisma)	
9	RHINO BUCKET/Hey There (Reprise)	
10	LYLE LOVETT/You've Been So Good Up To Now (Curb/MCA)	
11	MEGADETH/Symphony Of Destruction (Capitol)	
12	TROUBLE/Memory's Garden (Def American/WB)	
13	SLIK TOXIC/White Lies Black Truth (Capitol)	
14	MITCH MALLOY/Nobody Wins In This War (RCA)	
15	INDIGO GIRLS/Galileo (Epic)	
	DOC LAWRENCE/Come Dry Your Eyes (Chameleon/Elektra)	
	LILLIAN AXE/See You Someday (Grand Slamm/IRS)	15
	T-RIDE/Backdoor Romeo (Hollywood)	
19	PANTERA/This Love (Atco/EastWest)	
20	RINGO STARR/Don't Go Where (Private Music)	

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

PD: PAT ST. JOHN MD: LORRAINE CARUS

WMMR/Philadelphia
(215) 238-8000
PROG MOR: JOE BONADONNA
(FROZEN)
Heavy
BLACK CROMES
CUINE
BLITON JOEPPEY GAINES
JOEN HELLENLAMP
ROCER DALITEY
SOUP DRAGONS
UZ

SOUP DRAGONS
U2
GUNS N' ROSES
SPIN DOCTORS
Hedium
GEORGE HARRISON
SASS JORDAN
INDIGO GIRLS
INXS
JOE COCKER
MEN
TOAD THE WET SPROC
Light

PD: GENE ROMANO MD: CRIS WINTER

Heavy BLACK CROWES ZOO PEARL JAM(L) U2 INKS

$\supseteq i$

(301) 889-0098 PD: RUSS MOTTLA

Heavy
B-52'S
TOH COCHRANE(M)
BLACK CROWES
BLTON JOHN(M)
GUNS N' ROSES
CURE
DEL AMITRI
SPIN DOCTORS(M)
TOAD THE MET SPROC
HONEPWOON IN VEGAS
U2
U2

TEMPLE OF THE DOG
HOMENFOOL IN VERLES
BEARL JAM
INDIGO GIRLS(H)

A RAC ANGELS
MOGILIS
MOGILIS
MOGILIS
MOGILIS
MOGILIS
MOGILIS
PEPP
A BRICE SPRINGSTEEN
PATTY SPRINGSTEEN
PATTY SPRINGSTEEN
A BRICE SPRINGSTEEN
BRICE GLAPTON
INDIG BORGES
ALLIAMS BROTHERS BA
ELP
RIMG STARR
SUPP DRACONS
NIEWAMA
BONEAM
BONEAM

SASS JORDAN
TOPPLE OF THE DOG
DAWN TANKEES
MAGLIUM
NITMANA
RED HOT CHILL PEPP
TESLA
JOE SATRIANI
POORBOYS
SALTOON KICK
BONGAM
LLight
a GONGE HARRISON
a GIMS N' ROSES
a WEN
a KISS WNEW/New York (212) 286-1027

WHJY/Providence (401) 438-6110 PD: BILL WESTON

PD: BILL WESTON

BORNY
TOM COOCHANE(L)
PEARL JAM
STEVIE RAY VANCHAM
LIZZY CSEDURNE
NERTHAN
MEGIUM
NEGATI
NEGATI
NEGATI
SPIN DOCTORS
TOAD THE MET SPROC
SPIN DOCTORS
TOAD THE MET SPROC
AUTHOR
METALLICA
JEPPREY GAINES
DEL ANTRE
GENESIS
BLACK CHOMES
BLACK CHOMES
AUTHOR
LIGHT
AUTHOR

PD: OEDIPUS MD: CARTER ALAN

1 U2 2 JOHN MELLENCAMP 3 S-52'S 4 SPIN DOCTORS 5 RED HOT CHILL PEPP 6 MEN 7 LINDSEY BUCKINGHAM

Medium

8 ZOO
9 BLACK CROWES
10 PEARL JAM
11 NIRVANA
12 GEORGE HARRISON
13 SOUP DRAGONS
14 GLENN FREY
15 MATERIAL ISSUE
16 TEPPLE OF THE DOG
17 FAITH NO MORE

15 TOWPLE
17 FAITH NO HONE
18 DEL ANTIRI
19 TESLA
20 OZZY OSBOURNE
21 LEP
22 350'S
23 BUFFALO TOM
24 JESUS & MARY CHAIN
25 SLAUGHTER
27 DAYN TAMKES
28 APC CANCER
29 ARC ANGELS
30 LOS LOBOS
31 BRUCE SPERMOSTEEN
32 HORNEY
33 CHAIN
34 OSS SOBODNA
39 SS SOBODNA
39 SS SOBODNA
40 SECONDER
4 MEJADOTH
4 NILS LOPGREN

(518) 785-9061

Heary
SPIN DOCTORS
BLACK CROWS(M)
JOE COCKER
TOM COCHRANE
INKS
Heddium
a RED HOT CHILI PEPP
Light
a SLAUGHTER
a ELP

a SLAUGHTER a ELP a BRUCE SPRINGSTEEN

WZZO/Allentown (215) 821-9559

MD: TODO HEFT
Heavy
U2
SPIN DOCTORS
JOE COCKER
JOHN MELLENCAMP
INKS
TOAD THE WET SPROC
Heddium
a ERIC CLAPTON
Light
a EDGOGE HARRISON
a BRUCE SPRINGSTEEN
a SAIGON KICK

WKGB/Binghamtor (607) 723-5953

WAAF/Boston (508) 752-5611 PD: RON VALERI HD: MARK RAZZ

BLACK CROMES
MEN NO TOTELLA MEN HOT CHILI PEPP
TESLA
RED HOT CHILI PEPP
ANC ANGELS
ANC ANGELS
ANC ANGELS
TEPPPLE OF THE DOG
ALTERED STATE
CRACKER
JOHN MELLENCAMP
JOHN MELLENCAMP
JOHN HALDEN
INDI
TOSSOURNE
INDI
TOSSOU

WHCN/Hartford (203) 247-1060

PD: BOB BITTENS HD: PAM BROOKS

(716) 881-4555

Heavy
RED HOT CHILI PEPP
BLACK CROWES(H)
TOAD THE WET SPROC
UZ(H)
DEF LEPPARD
PEARL JAM
Heddum
JOHN HELLENCAMP
Light
BRUCE SPRINSTEEN
R POORBOYS

WKLC/Charleston (304) 722-33308

PD: JEFF DUGAN MD: BRIAN RAYMENT Heavy
GENESIS
BLACK CRONES(L)
BRUCE SPRINGSTEEN
U2
JOE COCKER
MCN
JOHN HELLENCAMP
Modium
a SPIN DOCTORS(L)
Light

(203) 775-1212

PUT IN STREAMENT
HEAVY
DEF LEPPARD
UZ
ARC ANGELS
ANG COOCER
HEAVE
HEAVE
HEAVE
LIVE HEAVE

WDHA/Dove

(201) 445-1055

PO: VIC PORCELLI

Heavy
BLICK CROWES
SPIN DOCTORS
ZOO
LINDSST BUCKINGHAM
BED HOT GILLI PEPP
TOAD THE MET SPINSSTEEM
GOOGRE DALLTHES
OF SOUP DEACONS
DEL MATTRI
UZ
INDS
NIEVANA
Heddium

ICSUM NIRVANA Medium Light a ELTON JOHN A PEARL JAM A ELECTRIC BOYS A BONNAM A MEN A LYLE LOVETT A PATTY SWITH A ELP CUNS A JAMES MOMURTRY A LYNCH MOB A JEFFREY GAINES

WRKT/Erie (814) 725-4000

Heavy BLACK CROWES(H) ROGER DALTREY INNXS JOE COCKER SPIN DOCTORS U2

(717) 697-1141

Henvy GENESIS INXS JOE COCKER SPIN DOCTORS U2

Medium
a BLACK CROWES
a 200
a TOM COCHRANE
Light
a SINGLES
a ELECTRIC BOYS

WCCC/Hartford (203) 233-4426

(203) 233-4426
PD: TED SELENS
ND: PBILL MARLOME
(FROZEN)
HOAVY
PEARL JAH NOSTEEN
GLESN FREY
JDE COOCCE
JOEN MELLENCAMP
CRACKER
ROCKER
R

Medium a TOM COCHRANE a ZOO Light a POORBOYS a TEMPLE OF THE DOG

MD: GREG O'BRIEN
HEARY
GINS N' ROSSE
DEF LEPPARD
SPLU DOCTORS
CURE
GEORGE HARRISON
HODICO CIPLLS
BRICES SPRINGSTEEN
GENESIS
U2
BLACK CROMES
ROGER DALTREY
TIMOO STAIR
ZOO
SASS JORDAN
LINDSEY BUCKINGHAM
HIKS

LINDSET BUCKINGHAM
INKS
JOE COCKER
TOAD THE MOT SPROC
JOE SATRIANI
ARC ANGELS
Medium
a PEARL JAM
Light
a MATTHEM SMEET
a RED HOT CHILL PEPP

(716) 262-4330

Heavy
KIM MITCHELL
BLACK CROWES(M)
GENESIS
Medium
a ROGER DALTREY
Light
a BRUCE SPRINGSTEE
a RINGO STARR

WEZX/Scrantor (717) 981-1842

PD: JIM RISING MD: JACK MEYERS

PO: ...
Heary
BLACK CROMES
U2
LINES BLACK CROMES
U2
LINES BLACK CROMES
U2
LINES BLACK CROMES
LINES
LINES
LINES
JOB COCKER
BRICE SPRINSTEEN
Medium
BRICE SPRINSTEEN
Medium
BRICE SCRINSTEEN
ACCOMMENTER
LINES

Heavy
TOPHEL OF THE DOG
RED HOT CHILL PEPP
PEACK CHEMES
SPIN DOCTORS
TOAD THE MET SPROC
ARC AMPELS
HOUGO GIRLS
LUNGSEY SUCCIONEMAN
HERVANA
METTHAN
METTHAN
METTHAN
METTHAN
METTHAN
METTHAN
JORNA
BRICE SPRINGSTEEN
JORGH BARRISON
JOEN RELENCAMP
BRICE SPRINGSTEEN
JOEN SPRINGSTEEN
LIAGOTTH
LIAGOTT

WPLR/New Haven (203) 287-9070

(203) 287-9070
PD: JOHN GRIFFIN
HD: TON BORIFFIN
HD: TON

WZBH/Ocean City (302) 856-2567 PD: CEPTH MICHAELS HD: BILL WARNER

Heavy
PRIC CLAFTON
HATTHEW SMEET(L)
GENESIS
CURE
DIACY CROMES
SPIN DOCTORS
ROCER DALTHEY
JOHN HELLEMCAMP
Medium
a BORHAM
Light
Light
APPRIAL ISSUE

Heavy NIRVANA(L) BLACK CROMES TOM COCHRANE RED HOT CHILL BONNIE RAITT a ERIC CLAPTON DEF LEPPARD U2

(315) 797-0803 PD: PETER HIRSCH MD: ALISON RYAN

CURE
U2
ZOO
DEL AMITRI
NOUER DALTREY
CONESIS
FIREDOUSE
FIREDOUSE
FOAD THE WET SPROC
MODILINE
A 2 I CUNS(L)
A PATTY SWITH
A ELTON JOHN
A MATCHIAL ISSUE
A WITE LOWETT

WIZN/Burin (802) 877-6800

Heavy
LETHAL MEAPON 3
PHISH
GARY MOORE
BLACK CROWES
SPIM DOCTORS
DEF LEPPARD
CONCRETE BLONDE
BRUCE SPRINGSTEEN
ELTON JOHN
LIMDSEY BUCKINGHAM
CURE

TOAD THE WET SPROC DEL AMITRI MEN SASS JORDAN GEORGE HARRISON Medium a PATTY SMYTH a NILS LOFGREN a FISH Light

WRCN/Long island (516) 727-1570

OM/PD: MATT MANGUS MD: KEVIN THOMPSON Heavy
DEF LEPPARD
GURS N' ROSES
OZZY OSBOURNE
UZ
SINGLES
BLACK CROWES(M)
DANN YAMKEES
NIRVANA
PEARL JAM
SEAUL JAM
TESLA
ZOO WAQX/Syracuse (315) 472-0200

Heavy
JOE COCKER
JOHN MELLENCAMP
U2
DELERT McCLINTON
Medius
a RRIC CLAPTON
a LINDSEY BUCKINGHAM
Light

PD: JON ROBBINS APD/MD: DAVE PRISINA

WHEB/Portsmo (803) 436-7300

PD: GLENN STEWART MD: SCOTT LAUDANT Heavy BLACK CROWES PEARL JAM

UZZY OSBOURNE
MIRWANA
GENESIS
MEN TOAD THE MET SPROCING
SPIN DOCTORS
Medium
BLTON JOHN
Light
a POORBOYS
a ELECTRIC BOYS

PЗ

PD: BOBBY RUSSE MD: MIKE O'HARA

PD: BOBBS ...

NO: MIRE O'HARA

Heavy
MEN
JOE COCKER
DEL ANTHI
TOAD THE WHI SEPROC
BLACK CROMES
SIND MOCTORS
ROCER DOLTREY
JOHN MELISHAMP
LINDSRY BUCKINGHAM
BILL CHIMOKX
TEMPLE OF THE DOG
A EMPOSSIANE
BUCKINGHAM
BILL CUMMOK
A EMPOSSIANE
A DANN TANKES
B JOE SATRIAMI
B LILE LUPETT
PATTY SHYTH
LIGHT
B JUNE LUPETT
A PATTY SHYTH
LIGHT
B JOHN MOCOPHAN
B JOHN TOCOPHAN
B

(603) 625-6915

OM/PD: JON ERDAHL APD: B. McWILLIAMS

HORVY JOHN MESLENCAMP U2

JOHN MELLENCAMP
UZ
INKS
SYLED DOCTORS
SYLED DOCTORS
SYLED DOCTORS
SYLED DOCTORS
GRANGELS
GRANGELS
ARC ANGELS
ROGER DALTREY
TOAD THE WET SPROC
CURE
DEL AMILTRI
Medium
PAITTI SWITH
JESPREY
JESPREY
GAINES
ELF

VCI7/Wet

(315) 762-6540 PD: TED BILODEAU APD/MD: CARL CRAFT

KTXQ/Dallas (214) 528-5500 PD: ANDY LOCKRIDGE APD: REDBEARD

ELTON JATES

DEFESSIS

UP

JOE COCKER

SEN DOCTORS

MALLIA

MITMAMA
GEORGE HARRISON

BRICE SPRINISTEN

TOM THE WET SPROC

THE COCKERNE

DAN TARGES

ARC ANCELS

JOE SATHANIA

PATTY SWITH

B ELP JET

A POORBOYS

WKLS/Atlanta (404) 325-0960 PD: MECHAEL HUCHES MD: BETH KEPPLE

ALLHAN BROTHERS
MEN
JOHN MELLENCAMP
Medium
ZOO

ZUU
U2
INXS
GEORGE HARRISON
JOE COCKER
DAWN YANKGES
BLACK CHOWES(L)
Light
a DEL AMITRI

KLOL/Houston (713) 526-6855 PD: TED EDWARDS MD: PATTY MARTIN

PD: TEAT MARTIN
HEAVY
HEAVY
HEAVY
HEAVY
HEAVY
HEAVY
HEAVY
HEAVI
AGE ANGELS(L)
OZZY GESOURNE
PEARL JAN
UZ
LIMOSET BUCKINGH
JOHN MELLENGAP
ZOO
LOCKER
HEAVY
ANGE
HEAVY
HAVEES
JOE SATRIANI
LIANUA
TESLA
SPIN DOCTORS
DANN TANKEES
JOE SATRIANI
LIANUA
BOORDIS
BOORBOYS
BOORBOYB
BOORBOYS
BOO

WNOR/Norfolk
(804) 388-9900
PD: BUZZ KNIGHT
#D: HEIDT HESS
(FEDEN HESS
BEACK CROMES(L)
PEARL JAM
CORE
BLACK CROMES(L)
PEARL JAM
CORE
TON COCHANE(L)
TON COCHANA
NET TON COCHAN

PD: VIRGIL THOMPSO MD: DEBBIE ALCOCER

Heavy PEARL JAM(M)

TEMPLE OF THE DOG a TOM COCHRANE Hedium Light a HARDLINE a PASTER PUSSYCAT

WZXL/Atlantic City (609) 522-1418 PD: RON BOMEN APD: STEVE RAYMOND

Heavy BLACK CROMES ERIC CLAPTON CURE ROGER DALTREY GENESIS(M) JOHN MELLENCAMP MATTHEM SWEET 122 U2
ELTON JOHN
Medius
Light
a JOE SATRIANI
a DEF LEPPARD

SOUTH

OZZY OSBOURNE(M) NIRVANA GALACTIC COWBOYS TESLA Modium

Prodium
UPLAME
FAITH NO MORE
SINGLES
FIRRHOUSE
FORA TORA
HETALLICA
IRON MAIDEN
STERLEART
SAUGHTER
SAUGHTER
ARC ANGELS
THOUSE
DANN YANKES
THOUSE
LIGHT
A LYCH MOS
LIGHT
A MOSACH
A LYCH MOS
LIGHT
A MOSACH
A LYCH MOS
LIGHT
A MOSACH
A MOSACH
A LYCH MOS
LIGHT
A MOSACH
A

KSAQ/San Anto (512) 271-9600 PD: BILL THORMAN HD: RIKKO OLLERVIDEZ

Heavy
TEMPLE OF THE DOG
GUNS N' ROSES
PEARL JAM
ROXY BLUE(L)
NEGADETH
HETALLICA
SAIGON KICK
SINGLES
JOE SATRIANI
TESLA
U2

U2
Medium
IRON MAIDEN
FAITH NO MORE
NIRVANA
OZZY OSBOURNE
BLACK CROWES
DANN YANKEES
Light
a ROXUS
a HELMET

WXTB/Tampa

(813) 227-9808 PD: GREG MULL

PEC OBES MULL
Heary
BLACK CHOMES
PEARL JAHI(H)
FIREIDUSE
DEF LEPPARD
HOTHLICA
FIREIDUSE
DEF LEPPARD
HOTHLICA
FIREIDUSE
PER LEPPARD
HOTHLICA
MAN
HOTHLICA
FIREIDUSE
PASTRE PUSSYCAT
ROB
HOTHLICA
GUNS IN ROSSS
FOORBOYS
GUNS IN ROSSS
FOORBOYS
GUNS IN ROSSS
FOORBOYS
GUNS IN ROSSS
FOORBOYS
FOORBOY

Light a TROUBLE

(813) 228-6090

OZZY OSBOUNNE
UZ
NIRVANA
BERUCE SPRINDSTEEN
DEP LEPPARD
DEP LEPPARD
ELADY CROMES
ELADY CROMES
TESLA
Medium
RED HOT CHILI PEPP
SPIN DOCTORS
CURE
CURE
TEMPLE OF THE DOG
JOS SATRIANI
SONHAM
SINGLES
PAITH NO MORE
KIND'S ICA
TORA TORA
BABYLON A.D.
ZOO

P2

WRXR/Augusta (404) 722-9896 PD: JEFF SANDERS HD: BOBBI JONES

U2
MEN
JOE: COCKER
Midium
a ROGHR DALTREY
Light
a JOE SATRIANI
a FAITH NO MORE

PD: JEFF CARROL MD: LORIS LOWE

Heavy
BLACK CROWES(P
DEL AMITMI
SASS JORDAN
MEN
U2(11)
NIRPANA
Hedium
a SOMNY LANDRETH
Light
a GIGH
FLAME
a PEABL JAM
a FLAME
a LANTE KELTNER

WAVF/Charleston (803) 554-4401

Hawayy
U2
MIRRANA
LIMESEY BUCKINGHAM
TRHILE OF THE DOC
BED HOT CHILL PEPP(L)
MEDIST
LIGHT
AS DICTORL TEMPENCIE(L)
A JEPRHEY GAINES
A PEARL JAM
A DANZIG III

WRFX/Charlotte (704) 338-9970 PD: JEPF KENT

U2
JOHN MELLENCAMP
ROGEN DALTREY
MEN
Medium
a SASS JORDAN
Light
a DANN YANKEES
a HARZINE

(803) 772-4980 PD: MENJI NORTON MD: DAVE BAKER

Henry GUNS N' ROSES JOHN MELLENCAMP U2 ROGER DALTREY BLACK CROMES GENESIS Meditum

KNCN/Corpus Christi (512) 289-1000

PD: TIM PARKER MD: MATT VAUGHAN Henry
ELACK CROMES
BONHEM
DANE YANKEES
FIREBOUSE
NIRVANA
JOE SATHLANI
SPIN BOCTORS
TEMPLE OF THE
TESLA
U2

U2
Medium
a ELECTRIC BOYS
a LYNCH MOB
a PEARL JAM
Light
a FAITH NO MORE
a FASTER PUSSYCAT
a MEGAGETH

KLAQ/EI Paso (915) 544-8864 PD: WILL DOUGLASS MD: MIKE RAMSEY

Heavy
NIRBANA (L)
MATTHEM SHEET
GENESIS
UZ(L)
BLACK (ROMES(L)
JOE DOCKER
Medium
A DANY YAMKES(L)
Light
A POORBOYS(L)
B TOM DOCHRANE

Continued on next page

REGIONAL AOR ACTIVITY

LINDSEY BUCKINGHAM JOE COCKER SIGHS JOHN MELLENCAMP

JUST TELECONATE US INCER DALTHEY SAIDON KICK 200 NIRWANA BOANN YANKEES HETALLICA HOLLUM BETALLICA FAITH NO MORE A TROUBLE A 21 CUNS A BONHAM

KRAT/Odessa

(915) 563-2121

PD: RIC ELLIOTT MD: DREW DAWSON

P1

WRZ/Chi

Measy's Royal Le
Measy's BOHLBH
BOHLB
BOHLBH
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BOHLBH
BOHLBH
BOHLBH
BOHLBH
BOHLBH

(314) 621-0095

WEBN/Cincinnati (513) 621-9326 PD: TOM OWENS ND: TONY TOLLIVER

Heavy JOHN MELLENCAMP

WMMS/Cleveland
(216) 761-9667
PD: MICHAEL LUCZAK
MD: BRAD HAMSON
(FROZEN)
HEARY
SASS JORDAN
PORS
LONG
LINDSET SUCKINGHAM
BLACK CROMES
UZ
LINDSET SUCKINGHAM
BLACK
LINDSET SUCKINGHAM
LINDS

WLVQ/Columb

(614) 488-9696

PD: BOB NEUMANN MD: JO ROBINSON

PD: JIM OWEN APD: AL HOFER

(312) 861-8100

VP/PROG: JOHN EDWARDS APD/MD: KEVIN LEWIS

TOM COCHRANE LINDSEY BUCKINGHAM NIRVANA ZOO SPIN DOCTORS

200
SPIN DOCTORS
GALACTIC COMBOYS
Medium
a DZZY OSBOURNE
a RED HOT CHILI PEPP
a FAITH NO MORE
a COOL WORLD

PD: VINCE MERTZ MD: PAUL DAVIS

BLACK CHOMES
NITRVANA
U2
JOE COCKER
Medium
a ELTON JOHN
a ZOO
a TOM COCHRANE
Light
a SLAUGHTER
a FASTER PUSSYCAT
a 21 GONS
a BONHAM

MUDWEST

Light a LYNCH MOB a PATTY SMYTH

SOUTH (Continued)

PD: BUZZ BOWMAN MD: ED MCCONEGHY

Heavy
UZ
HETALLICA
ROCGE DALTHEY
BLACK CROMES
DOWN HELLENCAME
NIFWANA
LUNDSEY BUCKINGHAM
INOS
TESLA
TOAD THE MET SPROC
MACLUM RINGSTEEN
LUNDER
A BORNAM
BONNAM
BONNAM
BONNAM
BONLAM
BONL

WRXK/Ft, Myers (813) 332-3696 PD: STEVE D ND: ARVETTE

Heavy
MEN
PEARL JAN
U2
BLOCK CHOWES(L)
JOHN MELLENCAMP
Hedium
Light
B DANN YANKEES
a JOE SATRIANI
a TEMPLE OF THE DOG
BELECTRIC BOYS

WZZR/Ft, Pierce, FL (407) 335-9300

PD: RICH DICH MD: MIKE LEE Heavy ROBY BLUE BLACK CROMES TEMPLE OF THE DOC FIREHOUSE INDS SAIGON KICK FAITH NO MORE U2

U2
Medium
a ELECTRIC BOYS
Light
a WAR BABIES
a PANTERA
a LYNCH MOB

WROQ/Greenville

(803) 242-0101 PD: LEE ROGERS

MEN
U2
GENESIS
GENESIS
PEARL JAM(M)
BLOC CHOMES(M)
ELOC CHOMES(M)
DEF LEPARD
DOWN MELLIPOCAMP(M)
TOM COCHMANE
TOM COCHMANE
TOM TOCHMANE
TOCHM

WSTZ/Jackson (601) 982-1067 PD: DRU LABORDE MD: PAN RIVERS

HOSTY JOE COCKER MEN TOAD THE WET SPROC U2 BLACK CROWES(L) Medium a PATTY SMYTH Light

a ZOO a SINGLES

Heavy
House (M) (L)
HOCK PROBES (M) (L)
HOCK MEELS
GUIS N' ROSES
RED HOT CHILL PEPF (M)
HETALLICA(L)
HEN
Medium
SASS JOHDAN
a CZZ CSEOURNE
a LLUCHTER
a HEDADETH

WIMZ/Knoxville
(615) 525-6000
PD: BLAKE WATSON
MD: BILL KIDD
(FROZEN)
Heavy
JOHN MELLEYCAMP
PEARL JAH
GRMESIS
DEJBERT MCLINTON
UZ

WKQQ/Lexington (606) 252-6694 PD: PETER DELLORO MD: TONY TILFORD

GENESIS
DEF LEPPARD(L)
ARC ANGELS
PEARL JAM

BUSH BRUCE SPRINGSTEEN(M) Medium Light a GEORGE HARRISON

KMJX/Little Rock (501) 224-6500

PD: TOM WOOD MD: DAVID A. ROSS

Heavy BLACK CROWES(M)

BLACK (ROMESIA)

U2

JOHN BELLDKOMP

SPIN TOCTORS

SPIN TOCTORS

TO THE SPIN TOCTORS

LINEST BUCKINGHAM

TESLA

DAMP INANKESS

TOAD THE WET SPROC

JOE COCKER

PEARL JAM

Medium

A REC HAVELS

A ARC ANKELS

LIGHT LOPETT

A HARDLINE

WQMF/Louisville (502) 896-4400

OM: BILL MAY MD: DUKE MEYER

PROMEYS (M)
BLACK CHOMES(M)
BLACK CHOMES(M)
DELBERT MSCLINTON
JOHN MELLENCAMP
DEF LEPPARO(M)
PEARL JAM
RUSH
a ERIC CLAPTON
Medium
Light
a SLAUGHTER

Henry
a TOM COCHRANE(L)
RED HOT CHILI PEPP
a GUNS N' ROSES
TOAD THE WET SPROC

TOAD THE WEI STROW
U2
BLACK CROWES(M)
LINDSEY BUCKINGHAM
ROGER DALTREY
DAINY YANKEES
OZZY OSBOURNE
PEARL JAM
TEMPLE OF THE DOG
ZOO

WEGR/Memph (901) 578-1103

PD: DRAKE HALL MD: ZEKE LOGAN

Heavy GENESIS JOHN MELLENCAMP MEN DELBERT MCCLINTON ROXY BLUE(M) U2

WGCX/Mobile (205) 626-9600

PD: ANDY HOLT HD: CHARLIE OCEAN

Heavy
JOE COCKER
BLACK CROWES(M)
GENESIS
GUNS N° ROSES
OZZY OSBOURNE
HEN
12

WSFL/New Bern, NC (919) 633-2406 PD: FRED ALLEN MD: CONNIE MILLER

Heavy BLACK CROWES ROGER DALTREY TESLA

TESLA
U2
LDIDSEY BUCKINGHA
DIGS
HEN
JOE COCKER
SPIN DOCTORS
JOHN HELLENCAP
Medium
a HARDLINE
a BRUCE SPRINGSTEES
Light
a JEFFREY CALINES
a RELECTRIC BOTS
a BELECTRIC BOTS

WRDU/Raleigh (919) 876-1061 PD: BOB WALTON MD: TOH GUILD

Henry
TOAD THE WET SPROC
BLACK CROWES(L)
DELBERT MCCLINTON
JOE COCKER
JOHN MELLENCAMP
LINDSEY BUCKINGHAM
ROGER DALTREY
INKS
1885

Medium

a ARC ANGELS

a JOE SATRIANT

a SAIGON KICK
Light

a ELTON JOHN

Medium
a PATTY SMYTH
Light
a KISS

U2
Medium
a DEL AMITHI
a SASS JORDAN
a PATTY SHYTH
Light
a SINGLES

ZOO Medium Light a JOE SATRIANI a BONHAM

WRXL/Richmond (804) 756-6400 MD: PAUL SHUGRUE (FROZEN) Heavy DELBERT HECLINTON BLACK CROWES(M) U2
TOAD THE WET SPROC
JOHN MELLENCAMP
INKS
JOE COCKER
Medium
Light

WDIZ/Orlando (407) 682-7676

PD: NEAL MIRSKY MD: LEE RANDALL Hoavy BLACK CROWES(M) MEN ARC ANGELS OZZY OSBOURNE

U2
VAN HALEN
Medium
a LINDSEY BUCKINGHAM
a TOM COCHRANE
Light

WKDF/Nashville (615) 244-9532

PD: KIDD REDD MD: JOHN NAGARYA

WTK X/Pensacola (904) 438-7543

OM/PD: MIKE ON MD: STRUMMER Heavy BLACK CROWES JOE COCKER

UZ
BONNIE RAITT
JOHN MELLENCAMP
Medium
a ARC ANGELS
a GUNS N' ROSES
Light
ELECTRIC BOYS
a SAIGON KICK

WROV/Roanoke (703) 343-4444

PD: MIKE BELL APD: ELLEN FLAHERTY HEARTY
HACK CROMES
JOE COCKER
JOEN COCKER
JOHN MELLIDICAMP
U2
MAYNE'S MORLD
ROCKE DALTREY
SPIN NOCTORS
HACHUM
A JOE SATRIAMI
Light
a POORBOYS

KTAL/Shreveport (318) 425-2422 PD: JOHN SHERMAN HD: TOM HECHAELS

Heavey
PETALLICA
DELBERT HGC.LITTOM
200
200
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ALJANS BROTHERS BA
ADDRELS OF THE DOC
TORA TORA
DEP LEPPARO(H)
THE AMBELS
BEACK CROMES
STEELHEART(H)
PSARL JAM
LED ATO CLILL PEPP
ALILLIAN AKE
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KEYJ/Abile

(915) 677-7225 PD: RANDY JONES ND: MIKE WILLIAMS

Heavy
UZ
INGS
JORN NELLENCAMP
ZOO
LINDSEY BUCKINGHAN
SAIGON KICK
Medium
a BRUCE SPRINGSTEEN
a LYNCH MOD
Light
a DEF LEPPARD
a ELP
a PEARL JAM
a OZZY OSBOURNE

KATP/Amarillo (806) 359-5999 PD/HD: DALE MILLE

JOE COOKER
JOHN MELLENCAMP
TOTAL
GIANT
ARC ANGELS
ZOO
TOAD THE WET SPROC
LINISEST BUCKINGHAM
ROGER DALTHEY
JAME KYLLE
SASS JOHN
TO COOKEANE
SALGON KICK
SIGHS
SLAUGHTER
Hedium
B JEFFREY GAINES
B JEFFREY GAINES
B JEFFREY GAINES
B LEDT
H HADLINE
FASTER PUSSYCAT
TROUBLE
E FASTER PUSSYCAT
TROUBLE
A ELECTRIC BOYS

www/Charlottes

Henvy BLACK CROWES JOE COOKER ROGER DALTREY INXS JOHN MELLENCAMP NEN PEARL JAM(H) TESLA TOAD THE WET SPROC ville (804) 971-4057

Heavy DELBERT McCLINTON BRUCE SPRINGSTEEN

LINUSET BUCKINGHAM
U2
INXS
Medium
a BRUCE SPRINGSTEEN
a ARC ANGELS
a DAMM YANKEES
a TEMPLE OF THE DOG
Light
a CIANT
a BRYAN ADAMS
a PATTY SMYTH

WVRK/Columbus (404) 576-3000 HD: BRIAN GREATHOUSE

Heavy
BLACK CROWES(M)
JOE COCKER
GUNS Nº HOSES
MEN
DELBERT McCLINTON
U2

Hedium Light a PATTY SHYTH a SAIGON KICK

KKEG/Fayetteville (501) 521-5566 PD: DAVE JACKSON

Heavy BLACK CROWES TESLA TOAD THE WET SPROC JOHEN MELLENCAMP SPIN DOCTORS INVS CRACKER DANN YANKEES Medium a GUNS N' ROSES a RED HOT CHILL PEPP Light a MEGADETN

K7K7/Ft Smitt (501) 646-6700 PD: DAVE ROBERTS MD: MARK MORGAN

Heavy JOE COCKER TSSLA

TSSUA
JOHN MELLENCAMP
JOHN MELLENCAMP
DAMN TAMECES
JUE SATRIANT
ROCER DULTRET
BLACK CROMES
BLOCK CROMES
HEATURE
HEATURE
A TOPPEL OF THE DOG
A LITTLE THE DOG
A MATERIAL ISSUE
A 21 GUNS

'RUF/Gainesv 04) 392-0771 PD: HARRY GUSCOTT MD: KRISTI CLARK

HOWY
UZ
MEN
OZZY CSBOURNE
NIRVANA
JOHN MELLENCAMP
Hedium
a BLACK CHOWES
Light
A ARC ANGELS
A PEAR LJM
a MATTHEN SWEET

KFMX/Lubbock (806) 747-1224 PD: WES NESSMAN MD: KID MANNING

MO: KID MANNING
Heavy
BLACK CRUMES
JOE COCKER
ROCKER
ROCKE

WKZQ/Myrtle E (803) 448-4739 PD/HD: JOHRNY DIA

Heavy GUNS N' ROSES MEN TOAD THE WET SPROC SPIN DOCTORS TESLA BLACK CROWES SOUP DRAGONS FIREHOUSE

BLACK CROWES
MATTHEN SWEET
GEORGE HARRISON
TESLA
Modium
TOM COCHRANE
BRUCE SPRINGSTEEN
HEN
TINKS

UZ
LINDSEY BUCKINGHAM
a SPIN DOCTORS
Light
a TOAD THE WET SPROC

WLL7/Detro (313) 855-5100 PD: CHUCK SANTONI

Heavy
OZZY OSBOURNE
BLACK CROWES
INXS
NIRVANA
DAMN YANKEES
Medium
LYNCH MOB
ELECTRIC HOYS LIGH MOB ELECTRIC HOYS GARY MOORE BRUCE SPRINGSTEEN JOE COCKER ZOO Spr: JOE COCKER ZOO SPIN DOCTORS ROGER DALTREY

UZ
LINDSEY BUCKINGHAM
TESLA
SASS JORDAN
JOHN MELLENCAMP
TOM COCHRANE
TEMPLE OF THE DOG
A JOE SATRIANI
A RED HOT CHILI PEPP
Light

WRIF/Detroit (313) 827-9505

POL JUM PENERRYO
HOL STEVE KOSTAN
(PROCEN)
HEARY
HEARY
BLACK CROWES
JUE CLOCKER
JUE CLOCKE

WFBQ/Indianapolis (317) 257-7565

OM/PD: MARTY BENDER MD: ACE COSBY DOP TO HART TENDEN

WE'RE COORDY

Hearty

BELEFIT HCC.INTON

12 (n)

JOSH MELLINCAMP

TOMA CONTROL

TOMA CALPTON

TOM COCIRAME

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WLZR/Milwaukee (414) 453-4130

PD: GREG AUSHAM ND: DARREN ARRIENS Heavy BLACK CROWES STEPHOLISS

PESLA
PEARL JAM
DANN YANKEES
200
Hedium
JOE SATRIANI
Light
a TEMPLE OF THE DOG
2 1 GUNS
a RHIMO BUCKET
a LILLIAN AXE

PD: J.T. STEVENS MD: JOHN MORRILL

Heavy BLACK CROWES(L) INKS SPIN DOCTORS SPIN DOCTORS
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a JOE SATSIANI
a 21 GINS

(612) 339-0000

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WLUP/Chicago (312) 440-5270 PD: RICK BALIS MD: DAVE BENSON (PROZEN) Benvy

Heavy
U2
JOHN MELLENCAMP(M)
GENESIS
MATTHEN SMECT
ELACK CROWES
MEDICE SPRINGSTEEM
BRICE SPRINGSTEEM
STEVIE RAY VAUCHAN
TOAD THE MET SPROC
CURPE
DEL ANDTRI
MENI
SPIN DOCTORS

7

WONE/Akron (216) 869-9800 PD: HARVE ALAN APD/MD: J.D.

Heavy
U2
TOAD THE WET SPROC
PEARL JAM
022T CSSUUMNE
PROB
PROB
ROGER DALTHEY
PROS
BLACK CROMES
BL

WIQB/Ann Arbor (313) 662-2881 PD: JOE URBIEL MD: REID PACTON

ME: REID PARTON
Hearty
PEARL JAM
BLACK CONES
TESLA
HEAM
JOHN MELLEN AMP
HINS
UNC COCKER
DANN TANNEES
Medium
A RED HOT CHILI PEPP
A MATERIAL ISSUE
Light
COCKER
ONLY
A GROUNDER
S COULT MELDEN
S COULT MELDEN
B COLL MITTEL

BLIME OF THE STATE OF THE STATE

WAPL/Appleton Green Bay (414) 734-9226

PD: GARRETT HART HD: BOB BARON

Heavy ROGER DALTREY BLACK CROWES GENESIS

WXLP/Davenpe (319) 326-2541 PD: RAY SHERMAN MD: STEVE GUNNER

U2
JOE COCKER
JOHN MELLENCAMP
BRUCE SPRINGSTEEN
Medium
a ERIC CLAPTON
a DAHY KANKERS
a LINDSEY BUCKINGHAM
Light
a SALGON KICK
a SASS JORDAN
a TEMPLE OF THE DOG
a SPIN DOCTORS Heavy ANGELY UZ
ARC ANGELS (M)
DELBERT MCCLINTON
JOHN MELLENCAMP (N)
BLACK CROWES (N)
Meddium
B DEL AMITRI(L)
a TOH COGRANE
Light
a TOHIC OF THE DOG
a MATERIAL ISSUE

WTUE/Dayton (513) 224-1501 PD: TOM CARROLL APD/MD: JOHN BEAULIEU (FROZEN) Heavy BLACK CROWES(L) LINDSEY BUCKINGHAM JOE COCKER DAMN YANKEES JOHN MELLENCAMP SPIN DOCTORS U2 Heavy BLACK CROWES(H) DZZY OSBOURNE(L) OZZY OSBOURNE(L)
U2
JOE COCKER
QUEEN
DEF LEPPARD
INUS
NIRVANA
SRUCE SPRINGSTEEN
GENESIS
ZOO
Medium
Light

U2
Medium
a JEFFREY GAINES(L)
Light
a NIRVANA
a 21 GUNS

KXUS/Springfield (417) 831-9700

PD: T.K.O. GRADY MD: KRIS LINDSAY

U2
LINSSY BUCKINGH
ROGER DALTREY
DANN YANKES
OZEY OSBOURNE
PEARL JAM
TESLA
ZOO
BLACK CRONES(M)
Medium
Light
a 21 QUNS
a SINGLES

WIOT/Toledo (419) 248-3377 PD: LYN CASYE HD: MICHAEL YOUNG

Heavy
DAMM YANKEES
INGS
NIRVANA
MATTHEM SWEET
U2
Medium
B FLACK CRONES
Light
B TEMPLE OF THE DOG

KMOD/Tulsa (918) 664-2810

PD: PHIL STONE MD: PAUL WELCH

Heavy
GENESIS
BLACK CROWES
ROGER DALTREY
JDE COCKER
Medium
a LYLE LOVETT
Light
a DAMN YANKEES

KICT/Wichita (316) 722-5600 PD: RON ERIC TAYLOR MD: SHERRY MCKINNON

HORVY JOE COCKER BLACK CROWES MEN PEARL JAM UZ

PD: PHIL WILSON MD: JACK EMERSON

HOL'S JACK EMERSON
Heavy
ARC ANCELS
BLACK CROMES(M)
SPIN DOCTORS
TESLA
DEL AHITRI
Medium
SLAMMIN' GLADYS
a ZOO
Light
a HIRVANA
a GUMS N' ROSES
a BONHAM

WXKE/Ft. Wayne (219) 484-0580 PD: RICK WEST Henry TOM COCHRANE SLAUGHTER

U2
PEARL JAM
ZOO
BLACK CROWES
JOHN MELLENCAME
Hedium
Light
a HARDLINE

WKLQ/Grand Rapids (616) 774-8461 PD: HIKE TINNES

Honvy NIRVANA OZZY OSBOURNE PEARL JAM TESLA TESLA
U2
BLACK CROWES
SASS JORDAN
KISS
LYNCH MOB(L)
JOE SATRIANI
TORA TORA
ZOO
Hadium
Light
a BORHAM
a HARDLINE

WJXQ/Lensing (517) 699-0111

Heavy
JOHN MELLENCAMP
JOE COCKER
MEN
TESLA
U2
DAMN YANKEES
ZOO
BLACK CROMES(M)
Meddum
1.5 ebb Light a BONHAM(L) a MATERIAL ISSUE

WIBA/Madison (608) 274-5450

(808) 274-5450
PD: VAN EDMARD
PD: JACK MITCHELL
(FROZEN)
Heary
ELACK CROWES
JOE COCKER
INKS
DELBERT HOCLINTON
JOHN MELLPHCAMP
Hocking
Light

KATT/Oklahoma City (405) 848-0100 PD: GUY PERRY HD: BRAD COPELAND

Hearty
RED HOT CHILI PEPP
BLACK CROWES(M)
VAN HALEN
OZZY OSBOUGHE
DEF LEPPARD
Hedium
Light
a TEMPLE OF THE DOG
A JOE SATRIANI
BHIND BUCKET
ERIC CLAPTON

KEZO/Omaha (402) 592-5300

PD: RANDY CHAMBERS MD: BECCA GOODMAN

Hedium
Light
a PATTY SMYTH
a ELECTRIC BOYS
a SAIGON KICK

U2
TOAD THE WET SPROC
DEL ANTIRI
INXS
Hedium
Light
a BRUCE SPRINGSTEEN
a JOE SATRIANI
a PATTY SMYTH WWCT/Peorla (309) 674-2000 PD: RICK HIRSCHMANN MD: JAHIE MARKLEY

P3

(319) 351-9300

Heavy BLACK CROWES

PD: ROB NORTON MD: ROGER THE DOOGER

Heavy ELBERT McCLINTON ENESIS WZNF/Champaign (217) 367-1195

HORDY REN ON
HORDY GUNS N' ROSES
BLACK CROWES
TESLA
UZ
DEF LEPPARD
Medium
A GENESIS
A JOE SATRIANI
Light
A PANTERA
A OZZY OSBOURNE

WAOR/South Bend (616) 683-6123

KFMZ/Columbia (314) 874-3000 PD: CHRIS KELLOGG APD: SEAN MICHAELS Henry BLACK CROWES TOAD THE WET SPROC JOHN MELLENCAMP (M) DELBERT MCCLINTON

DELERT MCCLINTON
U2
BONNIE RAITT
DEL AMITHI
Hedium
a GENESIS
a TEMPLE OF THE DOG
Light
a ROXY BLUE
a METALLICA
a KTC

WAZU/Dayton (513) 223-9445 APD/MD: BRAD HARD:

Heavy
ARC ANGELS
BLACK CHOWES(H)
JOEN MELLENCAMP
PEARL JAM
DAMN YAMKEES
DEF LEPPARD(M)
LYNCH MOB
METALLICA
NITWAMA
CZZY OSBOURNE(M) (L)
TESLA
U2
Medium

Medium a SPIN DOCTORS Light

WKLT/Traverse City (616) 947-0003 PD: DAVE FORTMEY MD: DARRYL DE LOTT

Hoavy UZ INNUS BLACK CROWES(H) JOE COCKER MEN Medium
a DEF LEPPARD
Light
a GEORGE HARRISON

KJKJ/Grand Forks (701) 746-1417 PD: MICHAEL CROSS MD: SCOTT ANDREWS Heavy PEARL JAM TEMPLE OF THE DOG CIANT SASS JORDAN INXS U2

INXS
U2
HITCH MALLOY
LIMDSET BUCKINCHAM
ZOO
SAIGON KICK
Medium
BLACK CROWES
Light
A PATTY SWITH
A JEFFREY GAINES
A XTC
A RED HOT CHILI PEPP

WZZQ/Terre Haute (812) 232-5034 PD: MARK SAVAGE HD: DANNY WAYNE

HORVY
DEL AMITRI
LINDSEY BUCKINGHAM
JOHN MELLENCAMP
DEF LEPPARD
U2 DEF LEPPAND
U2
TOAD THE WET SPAC
SPIN DOCTORS
JOE COCKER
A GENESIS
DELBERT MCCLINTON
Medium
BLACK CROWES
A MITCH MALLOY
BUSS ON ROSES
Light

WNCD/Youngsto (216) 652-0106

Heavy TESLA BLACK CROWES DEF LEPPARD KEMQ/Lin (402) 489-6500 PD: JON TERRY U2
PEARL JAM
Medium
Light
a OZZY OSBOURNE
a ELECTRIC BOYS
a TEMPLE OF THE

Continued on next page

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REGIONAL AOR ACTIVITY

MIDWEST (Continued)

ROGER DALTREY DEL AMITRI DEL An...
UZ
MEN
BLACK CROWES
TOAD THE MET SPROC
GEORGE HARRISON
PEARL JAM
PEARL JAM
DANN YANGESS
JOHN MELLPACAMP
DANN YANGES
HANGIUS
A JOE SATRIANI
A MATERIAL ISSUE
LIAGHT
BONNHAM
FASTER PUSSYCAT
A SIMOLES

WYMG/Springfield (217) 546-9000 PD: BRYAN JEPPRIES MD: KEEF PULGHAM

Heavy BAD EXAMPLES GENESIS

PD: JACK DANIELS MD: JIM KALLAS

UZ
ROGER DALTREY
INXS
ZOO
SASS JORDAN
SPIN DOCTORS
ARC ANGELS
TOM COCHRANE
DANN YANKEES
TEMPLE OF THE
Medium

OM: MARK NICHOLLS MD: JIM DAVIS

ZOO ROGER DALTREY TOM COCHRANE JOE COCKER U2

(218) 728-6421 PD: MIKE KELLER MD: PAUL ST. ANDRE

Heavy DEF LEPPARD(M) U2 UZ JOHN MELLENCAMP GIANT TESLA BLACK CROWES(M) LIMDSEY BUCKINGHAM ZOO

KBCO/D (303) 444-5600 PD: DOUG CLIFTON MD: GINGER HAVLAT

K.D. LANG ADRIAN BELEM

UZ
JENNIFER WARNES
GEORGE HARRISON
GRAHAM PARKER
FISH
WIRE TRAIN
C.J. CHENIER
Light

KAZY/Denver (303) 759-5600 PD: STEVE KOSBAU APD/MD: LOIS TODE

Heavy BLACK CROWES(N) U2 U2 GUNS N° ROSES OZZY OSBOURNE TESLA DAMI YANKEES Hedium PEARL JAM LINCH HOS ZOO ZOO SLAUGHTER HIRVANA(L)

a GEORGE HARRISON a ELP a LYLE LOVETT a KTC % SINGLES

KSEZ/Sioux City (712) 258-6740 (712) 238-07-40
PD: GLEN MILLER
MD: TIM HARRISON
(FROZEN)
HOROMY
TOM COCHRANE
GENESIS
JOE COCKER
INKS
JOHN MELLENCAMP
SASS JORDAN
1/2
BLACK CROMES(M)

Heavy LINDSEY BUCKINGHAM

U2
Hedium
a RINGC STARR
a MATTHEW SWEET
a PATTY SMYTH
a ARC ANGELS
a ELP

(503) 222-1011
PD: DAVE NUMBE
HD: MECHELLE DODD

Heavy LYNCH MOB GIANT PEARL JAM TESLA TOM COCHRANE(L) NETALLICA

Heavy Firehouse Gurs N' Roses Hardling(L) METALLICA 027 CSBOURNE(PEARL JAM Medium BLACK CROMES PATES MARNING PLATES MARNING PLATES MARNING PLATES TRANGE LYNCH MOB(L) NIRYANA QUEENSKYCHE

(303) 534-8200

KLOS/Los Ange (213) 840-4836 PD: KEN ANTHONY ND: RITA WILDE HORYY BLACK CROWES(N) GARY MOORE

UZ
JOHN HELLENCAMP
ROGER DALTREY
INKS
Hodium
PEARL JAM
ZOO
LURDSEY BUCKING

MEN CRACKER ARC ANGELS TESLA DAPH YANKEES TOAD THE MET TEMPLE OF THE JOE SATRIAMI SASS JORDAN

KQLZ/Los Ange (213) 204-2000 PD: GREG STEVENS HD: CYNDEE MAXWELL

JOE SATRIANI ZOO

ZOO Light
a 21 GUNS
a ELECTRIC BOYS
a JACKYL
a SLIK TOXIC
a TROUBLE
a LYNCH MOB

KUPD/Phoenix (602) 838-3062 PD: CURTISS JOHNS APD: J.D. HOLMES

LINESEY BUCKINGHAM
BLOCK CROMES
TOPPILE OF THE DOG
BORHAM
MINISTER OF THE DOG
BORHAM

(602) 897-9300

Heary S
BLACK CROMES
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BLACK CROMES
BLACK CROMES
BLACK CROMES
SASS JORDAN(L)
SASS JORDAN(L)
OUTF(ELDICL)
DELBERT MGCLINTO
BRUCE SPRINGSTEEN
Medium
JOE COOKER
ROGER DALTREY
JOHN MELLENCAMP
GENESIS
DEL ANTIRI
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Light a LYLE LOVETT a ARC ANGELS

KUFO/Portland

Nedium
RED HOT CHILI
BLACK CROMES
OZZY OSBOURNE
HIRWANN
INOXS
GUNS N' ROSES
DAMM YANKEES
a JOE SATRIANI
LLight
a BONHAM

KGON/Portland (503) 223-1441 PD: DICK SHEETZ HD: BOB ANCHETA

Light a ELECTRIC BOYS

KBER/Salt Lake City (801) 322-3311 PD: CORT DRAPER

PUI: CORT DRAP
Heavy
BORHAM
B DAMM YAMREES
DOF LEPFARD
DIRTY MATTHE
HARDLINE
JESSE STRANGE
LYNCH MOS
GZZY OSBOURNE
ROZUZY OSBOURNE
ROZUZY
ROSBOURNE
ROZUZY
ROSBOURNE
ROZUZ
R

Light a BABYLON A.D.

KRXQ/Sacrame (916) 334-7777

PD: JUDY MENUTY
THE PAREAL ROBERTS
(FROZEN)
Heavy
ARC ANGELS
FIRBHOUSE
GONESIS
FIRBHOUSE
GONESIS
JOHN MELLENCAMP
GONESIS
FIRBHOUSE
GONESIS
BORNAM
JOE SATELANI
TESLA
HEN
WAN HALLEN
HOOLUS
BORNAM
HOOS SATELANI
TESLA
HEN
HOOLUS
ROBER
ROCKER
RO

KFOG/San Franc (415) 543-1045 PD: GREE SOLK MD: ROSALIE HOWARTH

MD: ROSALLE MOMARTH
Heavy
ROBER DALTHEST(1)
ROBER DALTHEST(1)
ROBER DALTHEST(1)
ROBER DALTHEST(1)
DEL MATTHI(M)
HATTHES MERCEL
LTLE LOWETT(M)(L)
LEPOMPELOS
GANT MOORE
PETER MURPHY
JOS SATRIANT(L)
GEORGE HARRISON(L)
ELTOM JOHN
LECTULE BROTHERS(L)
T. LIERE

U2(L) NEVILLE BROTH Light A GRAHAM PARKER

KRQR/San Francis (415) 765-4097 PD: LARRY SNIDER ND: ZEB NORRIS

ND: ZEB NORRIS

Beary

Beary

BLACK CROMES(N)

BLACK CROMES(N)

GOBESIS

FELLORIA

ARCHA

SPIR

BOLTORIS

Medium

LIDISTER

BOLTINE

BOLTORIS

MEDIUM

JOES

AUTHALD

JOES

JOES

AUTHALD

JOES

JOES

SASS

JOROMA

NEWARA

NEWARA

HIN JOHN

SASS

JOROMA

NEWARA

HILLS

LUCTUREN

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LUCTUREN

HILLS

NO: STEPHEN PAGE

HENRY
U2
AC ANCELS
PEARL JAM
NOI
JOE SAFRIANI
MINIMUM
NOIDE DALTHEY
GONNAM
TO HOCKER
TO HOCKER
SASS JORDAN
TESLA
SINGLES
SPIN DOCTORS
TENCH NOI
TENCH NO
TENCH NOI
TENCH NO
TENC

KSJO/San Jose (408) 453-5400 PD: DANA JANG

MEN
TESLA
U2
Medium
JOE COCKER
HIGH
HINVANA
CZZY OSBOUNNE
PERRL JAN
RED HOT CHILI
a TOM COCHRANE

ZOO Light a FASTER PUSSYCA' & ROXY BLUE a SAIGON KICK

KISW/Seattle (206) 285-7625 PD: STEVE YOUNG HD: CATHY FAULKNER

HD: CATHI FAULAN
HORRY
SINCLES(L)
ALICE IN CHAINS
ALICE IN SOLO
BLACK CROMES
HETALLICA
OZZY OSBOURNE(H)
PEARL JAM
SOUNDGARDEN
TOPPLE OF THE DO
HAR BABISS(H)
HORION
HORION
HORION
JAMES AND HORROW
HOR

PD: BREW MICHAEL PRG ASST: VICKI (FROZEN)

a TEMPLE OF THE DOG a SOUL KITCHEN

KILO/Colorado Springs (719) 634-4896 STA MGR: RICH HAW HD: CRAIG KOEHN

MD: CRM...

Heary
TESIA
FIREHOUSE
BORHAM
DEF LEPPARD
SLAUCHTER
JOE SATRIANI
TEMPLE OF THE
DANN YANKEES
Medium
a LYNCH MOB
Light

KATM/Colorado Springs (719) 548-1528

ND: BECKY TOMEK Heavy J
JOHN HELLENCAP
PEARL JAN
REAGE CROICES
HELL JAN
REAGE CROICES
HELL JAN
REVAL

Congratulations **To Southern** California's **Rock Ratings** Winners:

91X, KIOZ, KLOS, KROQ, and KQLZ



PD: ERIC WORL

MEN DELBERT MGCLINTON ARC ANGELS BLACK CROWES SINGLES TEMPLE OF THE DOG Medium

KZRR/Albuquer (505) 765-5400 PD: FRANK JAXON MD: PHIL MAHONEY

(208) 344-3511 PD: BRYAN GREGORY ND: CURT CALDWELL

Heavy
BLACK CROMES
UZ
HEN
PEANL JAM
TESLA
JOE COCKER
ROGER DALTREY
LIDRISEY BUCKING
BANN TANGEES
SPIN BOCTORS
Medium
SASS JORDAN
GART MOORE
A JOE SATRIANI
LILE LOWETT
LILE LOWETT
LILE LOWETT

KLCX/Eugene (503) 345-8888

U2

Medium
Light
a LYNCH MOB
a PEARL JAH
a RED HOT CHILI PEPP
a SAIGON KICK

KRZR/Fresno (209) 252-8994 PD: E. CURTIS JOH

Heavy TESLA NIRVANA NIRVANA
UZ
PIREHOUSE
FAITH NO MORE
BRUCE SPRINGSTE
MEN
ALTERED STATE
BLACK CROMES
PEARL JAN
MODIUM
Light
a MEGADETH

KPOI/Honolulu (808) 524-7100 OH/PD: DAVID STORE

GM/FD: DAYAD GARANGE G

KDJK/Modesto-Stockton (209) 847-9510

PD: BEAVER BROWN MD: JEFF RIEDEL Henry
TESLA
SPIN DOCTORS
SPIN DOCTORS
JOE COCKER
L2
MIRVANA
ZOO
DANN YANKERS
INKS
JORN MELLENCA
TEMPLE OF THE
LINDSCY BUCKI
NOUER DALTREY
METALLICA
Medium

a ARC ANGELS
Light
a SAIGON KICK
a BRUCE SPRING

KOMP/Las Vegas (702) 876-1460 PD: RICHARD REEL MD: BIG MARTY

HD: Vac.

Heavy
BLACK CROMES(M)
GUNS N' ROSES
SASS JORDAN
PEARL JAM
U2
GENESIS
CZZY CSBOURNE
Medium
Light
a TOM COCHRANE

KMBY/Monterey (408) 758-5400 PD: MARK STEVEN MD: MILAN ALNAS

MO: MILAN ALMAS

MEMORY
TISTAL
INNS
MEM
PEARL JAM
JOHN HELLENCAMP
DAWN TARKEES
HITMANA
ANGELS
LACK GROWES
UZ
TOAD THE WET SPROC
Medium
PAITH NO NORE
S SPIN BOCTORS
A DEL AMITRI

KCLB/Paim Springs (619) 398-2171 PD: KATE WILLIS Heavy LINDSEY BUCKING JOE COCKER ROGER DALTREY GIANT INXS JOHN MELLENCAMP U2

Wedium

BLACK CHOMES

LYMCH MOB

BRUCE SPRINGSTEEN

Light

BLECTRIC BOYS

PATTY SMYTH

SOUL KITCHEN

MATTHEM SWEET

21 CURS

XTC

PD: GREUG
Heavy
HETALLICA
SINGLES
DAWZIG FITHE DOG
SUICCIDIN TOMORGIE
FAITH NO MORE
HITWANA
JOE SATRIANI
Hedium
Hedium
A PERMU ANH(L)

B SKEM SISKIM

KCAL/Riverside San Bernardii (714) 793-3554

KXFX/Santa Rosa (707) 523-1369 PD: RANDY SCOVIL APD: CHRIS WHITE

KEZE/Spokane (509) 448-8888 PD: GARY ALLEN APD: CURT CARTIER

APP: CURT CARTIER
Heavy
TREPLE OF THE DOG
REMA, JAM HOOTORS
SCH HOOTORS
SCH HOOTORS
SCH HOOTORS
JOHN MELLENCAMP
TOUR THE MET SPROC
JOHN MELLENCAMP
TOUR THE MET SPROC
JOHN MELLENCAMP
TOUR THE MET SPROC
JOHN BEGINS
BOMN TANKESS
PATT SMYTH
BELTON JOHN
BOMN TANKESS
PATRICE
PARTICIPATION
BOMN TO STANKESS
PATRICE
PATRIC

KLPX/Tucson (602) 622-6711

PD: LARRY MILES AMD: SCARY LARRY STEMART Heavy SPIN DOCTORS

U2
LDS LOBOS
JOHN MELLENCAMP
Hadium
a BRUCE SPRINGSTEEM(L)
a SOUL KITCHEN
Light
T POMPLE OF THE DOG
a RHINO BUCKET

PЗ

PD: RADIO PHILL MD: LOREN DIXON

HONTY
BLACK CROWES
INXS
JOE COCKER
JOHN MELLENCAM
LIMESEY BUCKIN
ROGER DALTREY
SASS JORDAN
SPIN DOCTORS
MEN

SPIN DOCTORS
NEW
200
200
200
1004 THE MET SPROC
1004 COCHRAME
GEORGE MARRISON
Hedium
A ARC ANDELS
8 HARDLINE
8 SAIGON KICK
8 SOUL KITCHEN
1 TOTAL EQLIFSE
Light
2 1 OUNS

SPEN DOCTORS
ROBER DALITREY
NITHWAN
RELOCK CHOMES
Medium
a PAITY SMYTH
BELF
BHANDLINE
DAMN YANKGES
INCLE LOWETT
SOUNT LAMPRETH
Light
A DEPPREY GAINES
B ELECTRIC BOYS PD: TERRY KEYS MD: SCOTT MONSON Henry JOHN MELLIENCAM JOE COCKER SPIN DOCTORS Sr...
MEN
UZ
SASS JORDAN
LIMIDSEY BUCKINGHAM
Meditum
Light
a SINGLES
a TOH COCHRANE
a PEARL JAM

KCQR/Santa Ba (805) 964-7670 PD RICK WILLIAMS NO: TONY FORNARO

KFMF/Chico (916) 343-8461 PD: MARTY GRIFFIN (FROZEN) Henry U2 Remany
BLACK CROMES
MES
JOHN MELLDNCAMP
JOS GOOCER
ROBER DALTREY
CURE
Medium
BROCE SPRINGSTEE
Light
A PATTY SHTH
A PLIS LOFORDM
B DET LAMPENCE U2
BLACK CROWES
JOE COCKER
TESLA
BRUCE SPRINGSTEEN
JOHN MELLENCAMP
INXS
RED HOT CHILI PEPP
ROCER DALTREY
MEN

KTYD/Santa Barbara (805) 967-4511 PE DOUG INCOLD MD BRICE KENDALL

PE SHICE ...

BRAYY

CHES TOOL THE MET SHOCE
BLOCK CROMES(M)
LETHAL WEAPON 3

TERPLY OF THE DOG
UZ
IMES
IMES
LETHAL WEAPON 3

LETHAL SHIPLE

A STRIGLES OM: DAVE FRANCE HD: LANCE PALAGI Heavy
ROSER DALTREY
DEL ANTIRI
TOAD THE MET SPROC
BLACK CREWES
DANN TANGES
DANN TANGES
DINCH HOS
LINCH HOS
LINCH HOS
LINCH HOS
LETHAL WEAPON 3
a FAITH NO HORE
a MATERIAL ISSUE
Light

KATS/Yakima (509) 457-8115 PD: DARREN JOHNSON AFD: DAVE NELSON

PIL.
AF9: DAVE ...

Heavy
US

JEFFREY GAINES
RGCHE DALTREY
JGS COCKER
CHESIS
SE(N DOCTORS
NEW JAMA

MEGIAN

MEGIAN

MEGIAN

MEGIAN

AMELIAN

AFE ANGELS

JGE SATRIANI

BUTON JOHN

168 Current Reporters 152 Current Playlists

Heavy DEL AMITRI SASS JORDAN U2 ELTON JOHN

KBOY/Medford (503) 779-2244 STA MER: TOM CARNE MD: MATT ROBERTS

Celled in Frozen Playlist (8): KRMP/Chico KRXQ/Sacrament KSEZ/Sioux City WCCC/Hartford WMMR/Philadelpi WMMS/Cleveland WRIF/Detroit

Did Not Report, Pleylist Frozen (8):
KXRX/Seattle
WIBA/Madison
WIMZ/Knoxville
WLUP/Chicago
WNOR/Norfolk
WPLR/New Haven
WRXL/Richmond
WTUE/Dayton

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols:

'a' - Album or track is newly reported.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +. Parallel Two: 200,000 - 1,000,000. Parallels Three: under 200,000.

Stations at a significant ratings disadvantage to an informat competitor are assigned a lower parallel.

HAL KETCHUM PAST THE POINT OF RESCUE is past the point of

THANKS TO

EVERYONE WHO

HAS HELPED DRIVE

HAL'S DYNAMIC

BLEND OF STYLE

AND SUBSTANCE INTO

SALES OF OVER

500,000 units.

PRODUCED BY

ALLEN REYNOLDS

AND J M ROONEY

MANAGED BY

WALT QUINN,

MIGHTY QUINN

MANAGEMENT

BODKING:

MONTEREY ARTISTS

CURB

AVAILABLE ON CASSETTE, CD AND HO



COUNTRY

NATIONAL AIRPLAY®

	S WI	es Lv	N	TW	201 REPORTERS JULY 24, 1992	Total Reports/Adds	Heavy	Medium	Light
6		3 2	2	0	BILLY DEAN/Billy The Kid (SBK/Liberty)		197	3	1
12	! (ŝ 4	,	0	BROOKS & OUNN/Boot Scootin' Boogie (Arista)	201/0	193	8	ó
7		4 3	3	0	ALABAMA/Take A Little Trip (RCA)	201/0	191	10	0
10		5 6	ò	0	MARY-CHAPIN CARPENTER / Feel Lucky (Columbia)	199/1	180	15	4
15	13	2 7	,	0	CLINT BLACK/We Tell Ourselves (RCA)	201/0	170	31	ō
13	1	1 8	3	O	MARTY STUART & TRAVIS TRITT/This One's Gonna Hurt You (For A Long, Long Time) (MCA)	201/0	172	27	2
17	1.	3 9)	ō	TANYA TUCKER/If Your Heart Ain't Busy Tonight (Liberty)	201/0	160	38	3
19	14	4 10)	ŏ	MARK CHESNUTT/I'll Think Of Something (MCA)	201/0	145	55	3 1
3	1	1		9	GARTH BROOKS/The River (Liberty)	185/1	161	19	
23	16	5 12	2	0	TRACY LAWRENCE /Runnin' Behind (Atlantic)	201/1	84	110	5 7
20	17	7 13	3	0	HAL KETCHUM/Five O'Clock World (Curb)	199/1	71	118	10
21	19	15		Ø	LEE ROY PARNELL/What Kind Of Fool Do You Think I Am (Arista)	199/1	72	115	
22	18	14	1	Ð	STEVE WARINER/A Woman Loves (Arista)	200/3	57	135	12 8
24	20	16		0	VINCE GILL/1 Still Believe In You (MCA)	201/0	40	135 151	
25	22	18		0	AARON TIPPIN/I Wouldn't Have It Any Other Way (RCA)	197/0	28	146	10
26	23	19		0	REMINGTONS/Two Timin' Me (BNA Entertainment)	198/3	23	148	<i>23</i>
27	24	20		Ø	BELLAMY BROTHERS/Cowboy Beat (Bellamy Bros)	190/3	23		<i>27</i>
28	26	22		Ō	SAMMY KERSHAW/Yard Sale (Mercury)	186/6	25 25	132	<i>33</i>
29	25	21	-	ō	LITTLE TEXAS/You And Forever And Me (WB)	200/4	2 5 8	122 153	<i>39</i>
30	27	23	1	ã.	RODNEY CROWELL/What Kind Of Love (Columbia)	197/4	9	153 146	<i>39</i>
31	28	24	-	3	DOUG STONE/Warning Labels (Epic)	197/4	<i>5</i>		42
35	29	25		2	BILLY RAY CYRUS/Could've Been Me (Mercury)	197/3	5 5	158	<i>34</i>
37	30	26		Ž	GEORGE STRAIT/So Much Like My Dad (MCA)	190/0	5 5	154	<i>39</i>
43	36	29	- 12	Š	DIAMOND RIO/Nowhere Bound (Arista)	197/12	2	110	82
34	31	28	100	Ď	PIRATES OF THE MISSISSIPPI/Too Much (Liberty)	103/0	4	115	72
47	38		1112	Ď	PAUL OVERSTREET/Me And My Baby (RCA)	1/5/2	•	100	71
	_	36	1100	Ď	ALAN JACKSON/Love's Got A Hold On You (Arista)	102/11	1	84	97
_	_	35		Ď	CHRIS LeDOUX w/GARTH BROOKS/Whatcha Gonna Do With A Cowboy (Liberty)	183/32	1	77	105
33	32	30		5	MICHAEL WHITE /Familiar Ground (Reprise)	179/25	3	72	104
5				10	JOHN ANDERSON/When It Comes To You (BNA Entertainment)	162/1	2	78	82
		34	-	Ď	DIXIANA/That's What I'm Working On Tonight (Epic)	110/0	43	44	23
4				2	WYNONNA/I Saw The Light (Curb/MCA)	149/6	1	63	85
	43	39	0	3	McBRIDE & THE RIDE/Going Out Of My Mind (MCA)	101/0	41	38	22
		37	- 2	20	BOY HOWDY/Our Love Was Meant To Be (Curb)	166/23	0	<i>35</i>	131
BRE				3	CONFEDERATE RAILROAD/Jesus And Mama (Atlantic)	142/5	3	48	91
		38	-	-	CLINTON GREGORY/She Takes The Sad Out Of Saturday Night (SOR)	153/52	0	22	131
BRE				Đ	RICKY VAN SHELTON/Wear My Ring Around Your Neck (Columbia)	125/1	2	44	79
			_	3 .	COLLIN RAYEAn This Life (Epic)	132/40	1	26	105
45	41	40	0	9	STACY OEAN CAMPBELL/Rosalee (Columbia)	136/129	1	12	123
BRE	AK	ER	0	0	TRISHA YEARWOOO Wrong Side Of Memphis (MCA)	11//1	2	37	78
48	44	42	4	D	CURTIS WRIGHT/Hometown Radio (Liberty)	128/128	1	11	116
49	45	43	4	2	ROB CROSBY/She Wrote The Book (Arista)	114/3	0	26	88
_	_	48	4	3	MICHELLE WRIGHT/One Time Around (Arista)	104/2	0	31	73
_	49	45		5	TIM MENSY (This Ol' Heart (Giant)	103/11	0	15	88
	48	46	9	9 1	TIM MENSY/This OI' Heart (Giant) FORESTER SISTERS/I Got A Date (WB)	703/6	0	14	89
-	_	50	0	5	DAN SEALS/When Love Comes Around The Bend (WB)	93/2	0	21	72
9	7	11	4	7	LORRIE MORGAN/Something In Red (RCA)	102/20	0	12	90
1	15		4	R	JOE OIFFIF Chins That Don't Come In (Fair)	78/0	17	35	26
_	50	49		9 1	JOE OIFFIE/Ships That Don't Come In (Epic) RONNA REFYES What If You're Wrong (Marrupa)	54/0	13	30	11
11	9		_	0	RONNA REEVES.What If You're Wrong (Mercury) DWIGHT YOAKAM (The Heart That You Own (Penrise)	79/2	0	20	59
	,	.,	_		DWIGHT YOAKAM/The Heart That You Own (Reprise)	45/0	9	22	14

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COLLIN RAYE (129) TRISHA YEARWOOD (128) CONFEDERATE RAILROAD (52) RICKY VAN SHELTON (40) ALAN JACKSON (32) HOLLY OUNN (26) CHRIS LEOOUX & GARTH BROOKS (25) McBRIOE & THE RIDE (23) TRACY BYRD (21) LEE GREENWOOD (21)

HOTTEST

BROOKS & DUNN (149) MARY-CHAPIN CARPENTER (118) BILLY DEAN (107) ALABAMA (101) GARTH BROOKS (90) CLINT BLACK (77) MARTY STUART & TRAVIS TRITT (62)
MARK CHESNUTT (37) TANYA TUCKER (28) VINCE GILL (23)

MEWARMSTS

S.D. CAMPBELL/Rosalee (Col.) .. #17/1 CURTIS WRIGHT/Hometown... (Liberty) . . 114/3 TIM MENSY/This OI' Heart (Giant) . . 103/6 TRACY BYRD/That's The Thing... (MCA) . 59/2
JEFF CHANCE/Walk Softly On The... (Merc.) 28/2 AARON BARKER/The Taste Of Freedom (Atl.) 23/1 JACK ROBERTSON/Bootie Bumpin'... (SOR) 21/14 STEVE VAUS/We Must Take America... (RCA) 20/1 RADNEY FOSTER/Just Call Me... (Arista) 16/14 JUDY FIELDS/Eyes Of Love (Dreamwest) . . . 8/1

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

CONFEDERATE RAILROAD

Jesus And Mama (Atlantic) On 76% of reporting stations. Rotations: Heavy 0, Medium 22, Light 131, Total Adds 52 including WHWK, WTCR, WDSY, KCYY, WACO, KZKX, WWJO, KZSN, KCCY, KIIM, KXDD. Moves 44-35 on the Country chart

COLLIN RAYE

In This Life (Epic)

On 68% of reporting stations. Rotations: Heavy 1, Medium 12, Light 123, Total Adds 129 including WGNA, WOKO, WICO, KOUL, KIKK, WSM, WUBE, WGEE, WDAF, KUGN, KNIX, KSOP. Debuts at number 38 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart.

RICKY VAN SHELTON

Wear My Ring Around Your Neck (Columbia)
On 66% of reporting stations. Rotations: Heavy 1, Medium 26, Light 105, Total Adds 40 including WILQ, KASE, WCOS, KYKS, WQYK, WGAR, KVOX, KCJB, KUZZ, KZLA, KCCY, KRAK. Moves 47-37 on the Country chart.

TRISHA YEARWOOD

Wrong Side Of Memphis (MCA)

On 64% of reporting stations. Rotations: Heavy 1, Medium 11, Light 116, Total Adds 128 including WWYZ, WIOV, WBEE, WYAY, KAYD, WSM, WMIL, WDDD, KALF, KUAD, KEEN. Debuts at number 40 on the Country chart.

Thanks For The Hot Second Week BREAKER! RICKY VAN SHELTON

Wear My Ring Around Your Neck

Ricky Van's Columbia GREATEST HITS PLUS Thanks You! The Epic Soundtrax HONEYMOON IN VEGAS Thanks You, Too!

BREAKER 37 132/40

Moved Up 10 Chart Positions in R&R And Up 16 Positions in <u>Billboard!</u>



"Columbia" Aeg. U.S. Pat. & Tm Off. Marca Registrada./©1992 Sony Music Entertainment inc.



COUNTRY

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STACY DEAN CAMPBELL "Resalee" (Columbia) 117/1
Rotations: Heavy 2, Medium 37, Light 78, Total Adds 1, WONE. Heavy: WWYZ, WNWN. Medium: WAYZ, KEAN, KAYD, WSTH, KOUL, KPLX, KYKX, KILL, WSIX, WYYD, WAXX, WYNG, KSUX, KTTS, WTHI, KFDI, KUGN, KEKB, KNCQ, KRAK, WSTM, AND A COLUMBIA COLUMBIA. KDRK. Moves 45-41-40-39 on the Country chart

CURTIS WRIGHT "Hometown Radio" (Liberty) 114/3
Rotations: Heavy O, Medium 26, Light 88, Total Adds 3, WAYZ, WLLR, KQFC, Medium: WWYZ, WICO, KEAN, WKAK, KAYD, WSTH, KLLL, WSM, KLUR, KQDY, WYNG, WNWN, KFKF, WOW, WTHI, KTPK, WTCM, KVOO, KVOC, KUGN, KEKB. Moves 48-44-42-41 on the Country chart

ROB CROSBY "She Wrote The Book" (Arista) 104/2
Rotations: Heavy O, Medium 31, Light 73, Total Adds 2, KSSN, WONE, Medium: WWYZ, WCTK, KEAN, WKAK, WIVK, KLLL, WNOE, WCMS, KGKL, KLUR, KQDY, WNWN, KXXY, KTTS, KTPK, WTCM, KFDI, KUZZ, KEKB, KNIX, KORD. Moves 49-45-43-42 on the Country chart

MICHELLE WRIGHT "One Time Around" (Arista) 103/11
Rotations: Heavy 0, Medium 15, Light 88, Total Adds 11, WRKZ, KHEY, WHLZ, WYGC, KNFM, WCMS, WQDR, WYYD, WONE, KXXY, KIK-FM, Medium: WPOC, WKAK, WVLK, WAMZ, WSM, KQDY, WOW, WDDD, KVOO, KFDI, KRAK, KMPS, KORD, Moves 48-43 on the Country chart.

TIM MENSY "This Di' Heart" (Glant) 103/6
Rotations: Heavy O, Medium 14, Light 89, Total Adds 6, KEAN, WSM, WNWN, WMUS, KRST, KSAN, Medium: WCTK, KPLX, KTCS, KQDY, KSUX, KTTS, WTCM, KVOO, KFDI, KUZZ, KALF, KNAX, KNIX, KNCQ, Light: WPOC, KASE, KSSN, WSIX, WNOE, WWKA, KAJA. Moves 49-45-44 on the Country chart.

DAN SEALS "When Love Comes Around The Bend" (WB) 102/20
Rotations: Heavy 0, Medium 12, Light 90, Total Adds 20, WTCR, WPKX, KEAN, WHLZ, WCKT, WMSI, KYKS, WRNS, WKNN, WQDR, WTXT, KIXS, WHOK, WONE, KJJY, WFMS, WGTC, KRST, KHAY, KUPL. Medium: KASE, KUZZ, KYGO, KNIX. Moves

FORESTER SISTERS "I Got A Date" (WB) 93/2
Rotations: Heavy 0, Medium 21, Light 72, Total Adds 2, KHEY, WONE, Medium: WQCB, WWYZ, WICO, KEAN, WAMZ, KTEX, WOWW, WACO, KQDY, KVOX, WNWN, KTTS, WWJO, WTCM, KVOO, KFDI, KALF, KUAD, KRWQ, KNCQ, KRTY. Moves 48-46-45 on the Country chart.

RONNA REEVES "What If You're Wrong" (Mercury) 79/2
Rotations: Heavy 0, Medium 20, Light 59, Total Adds 2, KJLO, WNWN. Medium: WKAK, KMML, WWNC, KAYD, WSTH, KNFM, WRNS, KGKL, KLUR, KQDY, WAXX, KTTS, KVOO, KFDI, KVOC, KALF, KYGO, KUGN, KEKB, KNCQ. Light: WWYZ, WRKZ, KHEY, WWKA, KRST, KKAT, KSAN. Moves 50-49-49 on the Country chart.

TRACY BYRD "That's The Thing About A Memory" (MCA) 59/21
Rotations: Heavy 0, Medium 4, Light 55, Total Adds 21, WWYZ, WNUS, KEAN, WSTH, KPLX, KTCS, WYGC, KIKK, WVLK, KTEX, WKNN, WOWW, WYYD, WCHY, WAVC, WYNG, WWJO, WTHI, KWJJ, KDRK, KXDD. Medium: KAYD, KVOO, KUGN,

NITTY GRITTY DIRT BAND "I Fought The Law" (Liberty) 58/0
Rotations: Heavy 0, Medium 11, Light 47, Total Adds 0. Medium: WQCB, WNUS, WTVY, KCLR, WDDD, KTTS, WTCM, KVOO, KFDI, KALF, KUGN, Light: WRKZ, WXBQ, KTEX, WCMS, WCHY, WUSN, WYNG, WFMS, WOW, KTPK, KZSN, KUPL, KSOP, KDRK, KIIM.



HOLLY DUNN "As Long As You Belong To Me" (WB) 50/26
Rotations: Heavy 0, Medium 2, Light 48, Total Adds 26, WAYZ, WICO, KRRV, KASE, WSTH, KOUL, WKML, KTCS, KSSN, KYKX, KTEX, WSIX, WCMS, WAVC, WAXX, KCJB, WXCL, WWJO, WTHI, WTCM, KCTR, KRWQ, KNCQ, KRTY, KDRK, KORD, WAXX, KCJB, WXCL, WWJO, WTHI, WTCM, KCTR, KRWQ, KNCQ, KRTY, KDRK, KORD, WAXX, KCJB, WXCL, WWJO, WTHI, WTCM, KCTR, KRWQ, KNCQ, KRTY, KDRK, WAXX, KCJB, WXCL, WWJO, WTHI, WTCM, KCTR, KRWQ, KNCQ, KRTY, KDRK, WAXX, KCJB, WXCL, WWJO, WTHI, WTCM, KCTR, KRWQ, KNCQ, KRTY, KDRK, WXCD, WXCL, WWJO, WTHI, WTCM, KCTR, KRWQ, KNCQ, KRTY, KDRK, WXCD, WXCL, WWJO, WTHI, WTCM, KCTR, KRWQ, KNCQ, KRTY, KDRK, WXCD, WXCL, WWJO, WTHI, WTCM, KCTR, KRWQ, KNCQ, KRTY, KDRK, WXCD, WXCL, WWJO, WTHI, WTCM, KCTR, KRWQ, KNCQ, KRTY, KDRK, WXCD, WXCL, WWJO, WTHI, WTCM, KCTR, KRWQ, KNCQ, KRTY, KDRK, WXCD, WXCL, WXCD, WXCL, WXCD, WXCL, WXCD, W

JEFF CHANCE "Walk Softly On The Bridges" (Mercury) 28/2
Rotations: Heavy 0, Medium 3, Light 25, Total Adds 2, WOWW, KRWQ, Medium: WICO, KVOO, KFDI, Light: WWYZ, WRKZ, KRRV, KMML, WTVY, KTCS, KYKX, KTEX, KIXS, KLUR, KQDY, WAXX, KVOX, KZKX, WGTC, WDDD, KTTS.

WAYLON JENNINGS "Just Talkin" (Epic) 26/1

Rotations: Heavy 0, Medium 1, Light 25, Total Adds 1, KNCQ, Medium: KVOO, Light: WRKZ, WRWD, WICO, WDLS, KRRV, KMML, WTVY, KYKX, WCMS, WOWW, KIXS, KLUR, KQDY, WAXX, WOW, KITS, KTPK, KFDI, KUGN.

AARON BARKER "The Taste Of Freedom" (Atlantic) 23/1

Rotations: Heavy 0, Medium 1, Light 22, Total Adds 1, KEAN. Medium: KRAK. Light: WRKZ, WNUS, WCTK, KPLX, WYGC, WOWW, KAJA, KQDY, WOW, WWJO, KRST, KVOC, KEKB.

LEE GREENWOOD "Before I'm Ever Over You" (Liberty) 22/21
Rotations: Heavy 0, Medium 0, Light 22, Total Adds 21, WWYZ, WKAK, KRRV, KMML, WCKT, KYKX, KLLL, KTEX, KGKL, Rotations: Heavy 0, Medium 0, Light 22, Total Adds 21, WWYZ, WKAK, KRRV, KMML, WCKT, KYKX KLUR, KQDY, WDAF, WOW, KSUX, KTTS, WTCM, KVOO, KFDI, KALF, KNCQ, KORD. Light: KNIX.

JACK ROBERTSON "Bootle Bumpin" Dancin' Fool" (SOR) 21/14
Rotations: Heavy 0, Medium 0, Light 21, Total Adds 14, WRKZ, WICO, WTVY, KSSN, WSM, WBKR, KGKL, KCJB, WOW, KTTS, KFDI, KVOC, KALF, KEEN. Light: WKAK, WSIX, KLUR, KTPK, KVOO, KIK-FM, KRWQ.

STEVE VAUS "We Must Take America Back" (RCA) 20/1
Rotations: Heavy 0, Medium 1, Light 19, Total Adds 1, WYNY. Medium: KNCQ. Light: WWYZ, WBEE, WICO, WWVA, KEAN, WKAK, KMML, WTVY, WOWW, KGKL, KLUR, WDAF, WQW, WGTC, KTTS, KTPK, KVOO, KSON.

RADNEY FOSTER "Just Call Me Lonesome" (Arista) 16/14
Rotations: Heavy 0, Medium 0, Light 16, Total Adds 14, WWYZ, WDLS, KMML, WVLK, KTEX, KKYR, WYNG, WDAF, WOW. KFDI, KVOC, KALF, KUAD, KEKB, Light: WNOE, KNIX.

DON WILLIAMS "Catfish Bates" (RCA) 13/13
Rotations: Heavy 0, Medium 0, Light 13, Total Adds 13, WKAK, KRRV, KMML, WTVY, KYKX, KGKL, KLUR, KQDY, WOW. KTTS, KVOO, KVOC, KALF.

STATLER BROTHERS "Nobody Loves Here Anymore" (Mercury) 11/3
Rotations: Heavy 0, Medium 1, Light 10, Total Adds 3, WKAK, WSM, KQDY. Medium: KVOO. Light: WRKZ, WICO, WKML, KLUR, WOW, KTTS, KFDI.

ALBUM TRACKS

ARTIST/Song Title (Label)

Album Title

JOHN ANDERSON/Seminole Wind (BNA Entertainment) Seminole Wind MARK CHESNUTT/Bubba Shot The Jukebox (MCA)Longnecks & Short Stories MARTY STUART/High On A Mountaintop (MCA) This One's Gonna Hurt You MARY-CHAPIN CARPENTER/Passionate Kisses (Columbia) Come On Come On

GET IT?

All of Country Radio was serviced with the Monday Morning Replay Data Disk on Monday, July 20th.

Should you have questions, need an Installation Disk, need a 31/2 disk or require technical support, call our **Customer Service Line:**

1-800-369-4357

GOT IT!

Now, you've got the Monday Morning Replay advantage. This is week #2 of your four week FREE TRIAL PERIOD. PLUG IN YOU INSTALLATION DISK, THEN, PLUG INTO THE BEST RADIO AIRPLAY INFORMATION AVAILABLE TO COUNTRY RADIO!



GOOD!

"I think it's the most amazing thing I've ever seen in my life...the new Monday Morning Replay is going to play a big part in my music decisions at WIVK. All these monitors are great. I even do a little consulting on the side, so with MMR, I can really keep track of stations' playlists...I'm really glad that Monday Morning Replay finally came aboard at Country Radio...I LOVE IT!"

Les Acree, PD, WIVK/Knoxville

MMR. IT PAYS TO PLUG US IN.

If you've ever had a child leave home for the first time you would know.....

IT'S NEVER EASY LETTING GO!



"It's a compelling song. Your listeners with children will love it. As always, Suzy is spectacular."

John Hart

WXTU/Philadelphia, PA

"Definitely a superstar in the making and 'Letting Go' should help make it happen."

Bob Kingsley

American Country Countdown

" 'Letting Go' touches my emotions. Suzy Bogguss is a beautiful lady who has one of the purest, clearest voices in country music today. Thanks for the song and video. Suzy. We're proud of you!"

video, Suzy. We're proud of you!"

Bob Baker, Director of Operations

Country Music Television

"Suzy's voice evokes the emotion that makes this song relatable to everyone. The song and video complement each other perfectly."

Lyndon Lafevers, Video Program Administrator The Nashville Network

" 'Letting Go' is a hauntingly beautiful performance by one of country's freshest voices." Lois Rubin, Director of Music Programming

"Suzy is magic to any song she puts her voice to.
'Letting Go' is no exception."

Greg Cole

WPOC/Baltimore, MD

"Suzy's on a roll! Sounds like another smash on the way!"
Bill Bradley
KUPL/Portland, OR

"...An easy add, 'Letting Go' is emotional and relatable – straight to the heart. Suzy's voice is strong and smooth... a perfect match."

Chris DeCarlo

WDSY/Pittsburgh, PA

"Solid, timely lyrics... and another great vocal performance from Suzy. This makes it '4 Of A Kind'... from 'Aces'!!!"

Tom Rivers WMZQ/Washington DC

SUZY BOGGUSS

Letting Go"

Morris, Bliesener

A S S O C I A T E S

Thore: (303) 782-9292

4155 East Revell Avr. 1412

Denver, CO 80222

Going For Reports 7/27





COUNTRY

SONG INFORMATION INDEX

ALABAMA "Take A Little Trip" (RCA 62253-2)

Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Ronnie Rogers, Mark Wright Pub: Maypop Music, EMI Blackwood Music Inc., Wrightchild Music (BMI) Mgr:

JOHN ANDERSON "When It Comes To You" (BNA 62235-2)
Prod: James Stroud Wr: Mark Knopfler Pub: StraitJacket Songs Ltd. (ASCA
Mgr: Bobby Roberts

AARON BARKER "The Taste Of Freedom" (Atlantic 4640-2)
Prod: Nelson Larkin Wr: Aaron Barker Pub: O-Tex Music, Bill Butler Mt
(BMI) Mgr: Erv Woolsey

BELLAMY BROTHERS "Cowboy Beat"

(Bellamy Brothers Records Pro-CD)
Prod: Howard & David Bellamy, Ed Seay Wr: David Bellamy, John Beland
Pub: Bellamy Brothers Music, (ASCAP) Mgr: Bellamy Brothers
CLINT BLACK "We Tell Ourselves" (RCA 62194-2)

Prod: James Stroud, Clint Black Wr: Clint Black, Hayder (ASCAP) Mgr: Moress, Nanas, Golden

BOY HOWDY "Our Love Was Meant To Be" (Curb 097) Prod: Chris Farren Wr: Jefferey Steele, Chris Farren Pub: Mike Curb Music, Farren Curtis Music, Farren Square Music (BMI, ASCAP) Mgr: Alan Hopper

Farren Curtis Music, Farren Square Music (BMI, ASCAP) Mgr: Alan Hopper BROOKS & DUNN "Boot Scootin' Boogle" (Arista 2440)
Prod: Scott Hendricks, Don Cook Wr: Ronnie Dunn Pub: Alfred Avenue Music, Deerfield Court Music (BMI) Mgr: Bob Titley
GARTH BROOKS "The River" (Liberty 79342)
Prod: Allen Reynolds Wr: Victoria Shaw, Garth Brooks Pub: Gary Morris Music. Major Bob Music Co.,Inc, Mid-Summer Music, Inc. (ASCAP) Mgr: Doveled awaye Morris

TRACY BYRD "That's The Thing About A Memory" (MCA 54426)
Prod: Keith Stegall Wr: Keith Stegall, Tracy Byrd, Lewis Anderson Pub:
"Warner Tamerlane Pub. Corp, Cayman Moon Music, Evadale Music, Round
The Row Music (BMI) Mgr: Ken Ritter, Joe Carter

STACY DEAN CAMPBELL "Rosalee" (Columbia 38 74357)
Prod: Brent Maher Wr: C. Bickhardt, D. Schlitz, B. Maher Pub: Colgems-E
Music, Inc., Craig Bickhardt MCA Music Publishing, Don Schlitz Mu:
Welbeck Music, Blue Quill Music (BMI, ASCAP) Mgr: Allen Brown MARY-CHAPIN CARPENTER "I Feel Lucky

Columbia 38 74345)
Prod: John Jennings, Mary-Chapin Carpenter Wr: M.C. Carpenter, Don Schlitz Pub: EMI April Music Inc., Getarealjob Music, Don Schlitz Music, Almo Music Corp. (ASCAP) Mgr: John Simson, Tom Carrico

Music Corp. (ASCAP) Mgr: John Simson, Tom Carrico
JEFF CHANCE "Walk Softly On The Bridges" (Mercury 670)
Prod: Harold Shedd Wr: Dalias Frazier, Doodle Owens Pub: Acuff-Rose
Music, Inc., Unichappell Music Inc. (BMI) Mgr: Bobby Roberts
MARK CHESNUTT "I'll Think 01 Something" (MCA 54395)
Prod: Mark Wright Wr: Jerry Foster, Bill Rice Pub: PolyGram International
Publishing (ASCAP) Mgr: BDM Management

CONFEDERATE RAILROAD "Jesus And Mama"

(Atlantic 4656-2)
Prod: Barry Beckett Wr: Danny Bear Mayo, James Dean Hicks Pub: Tom Collins Music Corp. (BMI) Mgr: IMS

Collins Music Corp. (BMI) Mgr: IMS

ROB CROSBY "She Wrote The Book" (Arista 2443)

Prod: Scott Hendricks Wr: Steve Bogard, Rick Giles Pub: WB Music Corp.

Rancho Bogardo Music, Great Cumberland Music, Diamond Struck Music,

Patenrick Music (ASCAP, BMI) Mgr: Smalltime Mgmt.

RODNEY CROWELL "What Kind Of Love" (Columbia 38 74360)

Prod: Larry Klein Wr: Rodney Crowell, Will Jennings, Roy Orbison Pub: Son Tunes, Inc, Blue Sky Rider Songs, Orbisongs (ASCAP,BMI) Mgr: Bill Carter

BILLY RAY CYRUS "Could've Been Me" (Mercury 703)
Prod: Joe Scalfe, Jim Cotton Wr: Reed Nielsen, Monty Powell Pub:
Englishtown Music, Warner-Tamerlane Corp (BMI) Mgr: Jack McFadden

BILLY DEAN "Billy The Kid" (Liberty 79253)
Prod: Chuck Howard, Tom Shapiro Wr: Billy Dean, Paul Nelson Put
Blackwood Music Inc., Great Cumberland Music (BMI) Mgr: Ken Stilts

DIAMOND RIO "Nowhere Bound" (Arista 2441)
Prod: Monty Powell, Tim DuBois Wr: Monty Powell, Jule Medders
Resaca Beach Music, Warner Tamerlane Pub. Corp., Jule Medders Publi
Designee (BMI) Mgr: Ted Hacker

Designee (BMI) Mgr: Ted Hacker
JOE DIFFIE "Ships That Don't Come In" (Epic 34 74285)
Prod: Bob Montgomery, Johnny Slate Wr: Paul Nelson, Dave Gibson Pu
Warner-Tamerlane Publishing, Maypop Music (BMI) Mgr: Danny Morrison
DIXIANA "That's What I'm Working On Tonight"

(EDIE 34 /4501) Prod: Bob Montgomery Wr: L. Williams, N. Williams, M.W. Francis Pu Songwriters Ink, Lazy Gator Publishing, Texas Wedge Music, BluWaB Publishing (BMI, ASCAP) Mgr: Rothbaum & Gamer

Publishing (BMI, ASCAP) Mgr: Nothbaum & Gamer

HOLLY DUNN "As Long As You Belong To Me" (WB 5571)

Prod: Holly Dunn, Paul Worley, Ed Seay Wr: Holly Dunn, Chris Waters, Tom
Shapiro Pub: Careers-BMG Music Pub. Inc., South Heart Music, Great
Cumberland Music, Diamond Struck Music (BMI) Mgr: Refugee Management

THE FORESTER SISTERS "I Got A Date" (WB 5447)

rt Byrne, Alan Schulman Wr: Dave Allen, Tim Bays Pub: Major Bob nc., In Cahoots Music (ASCAP) Mgr: Refugee Management RADNEY FOSTER "Just Call Me Lonesome" (Arista 2448)

Prod: Steve Fishell, Radney Foster Wr: Radney Foster, George Ducas Put
St. Julien Music, PolyGram Int. Pub. Co. Inc, Poor House Hollow Musi
(ASCAP) Mgr: Fitzgerald-Hartley

VINCE GILL "I Still Believe In You" (MCA 54406)

Prod: Tony Brown Wr: Vince Gill, John Barlow Jarvis Pub: Inspector Barlow Music (BMI) Mgr: Fitzgerald-Hartley

LEE GREENWOOD "Before I'm Ever Over You" (Liberty 79381) Prod: Jerry Crutchfield Wr: Sandy Ramos, Jerry Vandiver Pub: Wrensong Publishing Corp.; Miller's Daughter Music, Reynsong Publishing Corp.; Sand County Music (ASCAP, BMI) Mgr: Jerry Bentley

CLINTON GREGORY "She Takes The Sad Out Of Saturday Night"

(Step One Records 439)
Prod: Ray Pennington Wr: C. Ryle, B. Henderson Pub: Tillis Tunes Inc., Pier
Five Music, Inc. (BMI) Mgr: Ray Pennington

ALAN JACKSON "Love's Got A Hold On You" (Arista 2447)

Prod: Scott Hendricks, Keith Stegall Wr: Keith Stegall, Carson Chamberlain Pub: Wamer-Tamerlane Pub. Corp, Just Cuts Music (BMI) Mgr: Ten Ten

WAYLON JENNINGS "Just Talkin" (Epic 34 74403)

Prod: Richie Albright Wr: Waylon Jennings Pub: Waylor Irving Music, Inc. (BMI) Mgr: David Trask, Mary Lou Hyatt

SAMMY KERSHAW "Yard Sale" (Mercury 665)

Prod: Buddy Cannon, Norro Wilson Wr: Larry Bastian, Dewayne Blackwell Pub: Major Bob Music Co., Inc., Jobete Music Co., Inc. (ASCAP) Mgr: Jim

HAL KETCHUM "Five O'Clock World" (Curb 1002)

Prod: Allen Reynolds, Jim Rooney Wr: Allen Reynolds Pub: Screen Gems-EMI Music, Inc. (BMI) Mgr: Mighty Quinn Management

TRACY LAWRENCE "Runnin' Behind" (Atlantic 4639)
Prod: Wr: Ed Hill, Mark D. Sanders Pub: New Haven Music, MCA Music
Publishing (BMI, ASCAP) Mgr: Music Matters Management

CHRIS LeDOUX "Whatcha Gonna Do With A Cowboy"

(Liberty 79382)
Prod: Allen Reynolds Wr: Garth Brooks, Mark D. Sanders Pub: Major Bob Music Co., Inc., Mid-Summer Music, Inc. (ASCAP) Mgr: Al LeDoux/ACS Inc. LITTLE TEXAS "You And Forever And Me" (Warner Bros. 5511)
Prod: James Stroud, Christy DiNapoli, Doug Grau Wr: Porter Howeli, Stewart
Harris Pub: Square West Music, Inc., Howlin' Hits Music, Inc., Sony Tree Pub.
Co., Inc., Edisto Sound International (ASCAP, BMI) Mgr: Christy DiNapoli

McBRIDE & THE RIDE "Going Out Of My Mind" (MCA 54413) Prod: Steve Gibson, Tony Brown Wr: Kostas, Terry McBride Pub: Songs of PolyGram International, Inc., Seven Angels Music, Songs of McBride (BMI)

Prod: James Stroud Wr: Tim Mensy Pub: Sony Cross Keys Pub. Co., Inc., Miss Dot Music, Inc. (ASCAP) Mgr: Moress, Nanas, Golden

LORRIE MORGAN "Something In Red" (RCA 62219-2)

Prod: Richard Landis Wr: Angela Kaset Pub: Coburn Music (BMI) Mgr: Moress, Nanas, Golden

NITTY GRITTY DIRT BAND "I Fought The Law" (Liberty 79349)

Prod: Jimmy Bowen, Chuck Howard Wr: Sonny Curtis Pub: / Music, Inc. (BMI) Mgr: Morris, Bliesener & Assoc.

PAUL OVERSTREET "Me And My Baby" (RCA 62254-2)
Prod: Brown Bannister, Paul Overstreet Wr: Paul Overstreet, Paul Davis Pub:
Scarlet Moon Music, Paul And Johnathan Songs (BMI) Mgr: Scarlet Moon

LEE ROY PARNELL "What Kind Of Fool Do You Think I Am"

(Arista 2431)
Prod: Scott Hendricks, Barry Beckett Wr: Al Carmichael, Gary Griffin Pub: Sheddhouse Music, Robinette Music (ASCAP) Mgr: Mike Robertson
PIRATES OF THE MISSISSIPPI "Too Much" (Liberty 79321)
Prod: Jimmy Bowen, Richard Alves Wr: Guy Clark, Lee Roy Pamell Pub: EMI
April Music, Inc., PolyGram International, R-Bar-P Music Co. (ASCAP, BMI)
Mgr: Ken Stilts

COLLIN RAYE "In This Life" (Epic 74421)
Prod: Garth Fundis, John Hobbs Wr: Mike Reid, Allen Shamblin P
Music Corp., Brio Blues Music, Hayes Street Music, Allen Shamb
(ASCAD) Merr Stein Control Allen Shamblin Pub: Almo

Music Corp., Bio Blues Music, Hayes Street Music, Allen Shahidhi Music (ASCAP) Mgr: Steve Cox

RONNA REEVES "What If You're Wrong" (Mercury 695)

Prod: Harold Shedd, Clyde Brooks Wr: Austin Cunningham, Denise Davis
Pub: MCA Music Pub, Judy Judy Judy Music (ASCAP) Mgr: Ronald Cotton

THE REMINGTONS "Two-Timin" Me" (BNA 62276-2)

Prod: Larry Michael Lee, Josh Leo Wr: Richard Mainegra, Rick Yancey,

Jimmy Griffin Pub: Maypop Music, Careers-BMG Music Publishing, Inc., Rita's

Cloud Nine Music (BMI) Mgr: Vector Management

ACK ROREDTSON "Bordie Rumpin" Dancin' Fon!" (SOR 441)

JACK ROBERTSON "Bootie Bumpin' Dancin' Fool" (SOR 441) Prod: Ray Pennington, Jerry Cupit Wr: Ken Mellons, Jerry Cupit, Jack Robertson Pub: Almarie Music, Cupit Music, Cupit Memories (BMI, ASCAP) Mgr: Creative Direction

DAN SEALS "When Love Comes Around The Bend" (WB 5598) Prod: Kyle Lehning Wr: Josh Leo, Pam Tillis, Mark Wright Pub: Wamer/Elektra/Asylum Music Inc; Blood, Sweat And Ink Music, Mopage Music, Seuss and Goose Songs (BMI) Mgr: Tony Gottlieb

RICKY VAN SHELTON "Wear My Ring Around Your Neck"

(Columbia 38 74418)
Prod: Steve Buckingham Wr: Bert Carroll, Russell Moody Pub: Lollypop Music

THE STATLER BROTHERS "Nobody Loves Here Anymore"

edy Wr: LaDonna Brewer-Capps Pub: CBC Music (ASCAP)

DOUG STONE "Warning Labels" (Epic 34 74339)
Prod: Doug Johnson Wr: K. Williams, O. Turman Pub: Sony Cross Key
Co., Inc. (ASCAP) Mgr: John Dorris, Phyllis Bennette
GEORGE STRAIT "So Much Like My Dad" (MCA 54439)

Prod: Jimmy Bowen, George Strait Wr: Chips Moman, Bobby Emmons Pub: Rightsong Music, Inc., Chips Moman Music, Attadoo Music (BMI) Mgr: Erv

MARTY STUART/TRAVIS TRITT "This One's Gonna Hurt You

(For A Long, Long Time)" (MCA 54405)
Prod: Richard Bennett, Tony Brown, Marty Stuart Wr: Marty Stuart Pub: Songs Of PolyGram International, Inc., Tubb's Bus Music (BMI) Mgr: Bonnie Garner, Ken Kragen

AARON TIPPIN "I Wouldn't Have It Any Other Way"

(RCA 62241-2)

Prod: Emory Gordy, Jr. Wr: Aaron Tippin, Butch Curry Pub: Acuff-Rose Music.
Inc., Telly Larc, Inc., Groove Palace (BMI, ASCAP) Mgr: Starstruck

TANYA TUCKER "If Your Heart Ain't Busy Tonight"

(Liberty 79295)
Prod: Jerry Crutchfield Wr: Torn Shapiro, Chris Waters Pub: Edge O'Woods
Music, Kinetic Diamond Music Inc., Moline Valley Inc. (ASCAP) Mgr: Beau

STEVE VAUS "We Must Take America Back"

(RCA 62308-2)
Prod: Josh Leo, Steve Vaus Wr: Steve Vaus Pub: BMG Music (ASCAP) Mgr:
Steve Vaus

STEVE WARINER "A Woman Loves" (Arista 2426)
Prod: Scott Hendricks, Tim DuBois Wr: Steve Bogard, Rick Giles Pub: WB
Music Corp, Rancho Bogardo Music, Kinetic Diamond Music, Inc., Edge
O'Woods Music (ASCAP) Mgr: Chip Peay
MICHAEL WHITE "Famillar Ground" (Reprise 5466)

Prod: Robert Byrne, Alan Schulman Wr: Tim Lancaster, Michael White Pub: Makin' It Up Music, Inc., Sony Cross Keys Pub. Co., Inc. (BMI, ASCAP) Mgr:

DON WILLIAMS "Catfish Bates" (RCA 62317-2)
Prod: Allen Reynolds Wr: Alex Harvey Pub: EMI U Catalog Inc./Big Ax Music (ASCAP) Mgr: Moress, Nanas, Golden
CURTIS WRIGHT "Hometown Radio" (Liberty 79281) Prod: James Stroud, Lynn Peterzell Wr: Vernon Rust Pub: David"'N' Will Music (ASCAP) Mgr: Corlew-O'Grady Mgmt.

MUICHELLE WRIGHT "One Time Around" (Arista 2444)
Prod: Steve Bogard, Rick Giles Wr: Chapin Hartford, Don Pfrimmer Pub: Sony
Tree Publishing Co., Inc., Zomba Enterprises Inc. (BMI, ASCAP) Mgr: Brian

WYNONNA "I Saw The Light" (Curb/MCA 54407)
Prod: Tony Brown, Don Potter Wr: Lisa Angelle, Andrew Gold Pub: Great
Eastern Music, Sluggo Songs, Sister Elisabeth Music (BMI) Mgr: Ken Stitts

TRISHA YEARWOOD "Wrong Side Of Memphis" (MCA 54414)
Prod: Garth Fundis Wr: Matraca Berg, Gary Harrison Pub: Warner-Tamerlane
Publishing Corp., Patrick Joseph Music, Inc. (BMI) Mgr: Ken Kragen
DWIGHT YOAKAM "The Heart That You Own" (Reprise 5377)



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EAST MOST ADDED HOTTEST Trisha Yearwood (MCA) Collin Raye (Epic) Brooks & Dunn (Arista) Mary-Chapin Carpenter (Columbia) Confederate Railroad (Atlantic) Chris LeDoux & Garth Brooks (Liberty) Billy Dean (SBK/Liberty)

MOST ADDED Collin Raye (Epic) Trisha Yearwood (MCA) Confederate Railroad (Atlantic) Ricky Van Shelton (Columbia)

SOUTH HOTTEST Brooks & Dunn (Arista) Billy Dean (SBK/Liberty) Mary-Chapin Carpenter (Columbia) Garth Brooks (Liberty)

MOST ADDED **MIDWEST** HOTTEST Collin Raye (Epic) Brooks & Dunn (Arista) Trisha Yearwood (MCA) Mary-Chapin Carpent Alabama (RCA) Billy Dean (SBK/Liberty)

MOST ADDED Trisha Yearwood (MCA) Collin Raye (Epic) Ricky Van Shelton (Columbia)

WEST HOTTEST Brooks & Dunn (Arista) Mary-Chapin Carpenter (Co Billy Dean (SBK/Liberty)

EAST

COLLIN RAYE TRISHA YEARWOOD LEDOUX & BROOKS

WVAM Altoona. PA

TRISHA YEARWOOD CONFEDERATE RAILE Hottest!
GARTH BROOKS
WYNONNA
MARY CHAPIN CARPE
STUART & TRITT
BROOKS & DUNN

LEDOUX & BROOKS TRISHA YEARMOOD HOLLEST:
GARTH BROOKS
BROOKS & DUNN
STUART & TRITT
SAMMY KERSHAW
VINCE GILL

COLLIN RAYE TRISHA YEARWOOD CONFEDERATE RAILE HOLLEGAL: Hottest: GARTH BROOKS BILLY DEAN MARY CHAPIN CAR CLINT BLACK

WYRK Bullelo, NY REMINGTONS LITTLE TEXAS LEDOUX & BROOKS Hottest: GARTH BROOKS JOHN ANDERSON ALABAMA BILLY DEAN MARY CHAPIN CAN

LEDOUX & BROOKS COLLIN RAYE TRISHA YEARWOOD Hottest: ALABAMA CLINT BLACK BROOKS & DUNN MARY CHAPIN CARPE STUART & TRITT

MCBRIDE & THE RID TRISHA YEARWOOD GEORGE STRAIT STRVE WARINER HOLLOST MARY CHAPIN CARPI STUART & TRITT BILLY DEAN BROOKS & DUNN LORRIE MORGAN

TRISHA YEARMOOD CONFEDERATE RAILR COLLIN RAYE Hottest GARTH BROOKS BILLY DEAN ALABAMA

WAYZ/Hagerstown-Waynesboro, PA

HOTLEST:
HOTLEST:
JOE DIFFIE
GARTH BROOKS
ALABAMA
BILLY DEAN
HARY CHAPIN CARPE Hottest: BILLY DEAN HARY CHAPIN CARPE ALAEAMA BROOKS & DUNN TANYA TUCKER WWYZ Hartford, CT

COLLIN RAYE TRISHA YEARWOOD BILLY DEAN CLINT BLACK TANYA TUCKER HARY CHAPIN CA ALABAMA WCTK Providenca, RI

WRKZ Hershey, PA

ALAN JACKSON MICHELLE WRIGHT COLLEN RATE TRISHAY PRAMOOD JACK ROBERTSON HOLLOST; STUART & TRITT ALARMA JOHN ANDERSON BROOKS & DUNN MARY CHAPTEN CARPE TRISHA YEARWOOD SHENANDOAH CONFEDERATE RAIS SUZY BOOGUSS DAN SEALS

LEDOUX & BROOKS MCBRIDE & THE RIT TRISHA YEARWOOD COLLIN RAYE

HOTLEST: BILLY DEAN BROOKS & DUNN STUART & TRITT MARY CHAPIN CARPE CLINT BLACK

WYNY New York City, NY

WNUS Parkarsburg, WV

TRACY BYRD TRISHA YEARMOOD

LEE ROY PARNELL Hottest: GARTH BROOKS HCBRIDE & THE RID BILLY DEAN PATTY LOVELESS WYNORNA

WDSY Pittsburgh, PA

WDLS Scranton, PA COLLIN RAYE TRISHA YEARWOOD RADNEY POSTER

WPKX Springlield, MA

50000

COLLIN RAYE TRISHA YEARD TRACY BYRD CONFEDERATE AARON BARKET TIM MENSY DAN SEALS HOLLEGET: Hottest: BROOKS & DUNN ALABAMA MARY CHAPIN C CLINT HLACK BILLY DEAN

WKAK Albany, GA

KRRV Alexandria, LA WBEE Rochester, NY COLLIN RAYE DON WILLIAMS LEE GREENWOOD TRISHA YEARWOOD HOLLY DUNN JUDY FIELDS Hotlest:

WICD/Salisbury-Ocean City, MD

HOTLEST: STUART & TRITT MARY CHAPIN CARU BILLY RAY CYRUS LEDOUX & BROOKS

TRISHA YEARNOOD
COLLIN HAYE
LEDOUX & BROOKS
BOY HOMBY
DAN SEALS
HOLLEST:
GARTH BROOKS
BILLY DEAN
BROOKS & DURN
STUART & TRITT
CLIMT BLACK

TRISHA YEARMOOD COLLIN RAYE HOLLOST:
TANYA TUCKER STUART & TRITT BROOKS & DUNN SILLY DEAN MARK CHESNUTT

TRISHA YEARWOOD ALAN JACKSON RICKY VAN SHELTON CONFEDERATE RAILR

KAYD Resument, TX

ALABAMA BROOKS & DUNN MARY CHAPIN CARPE CLINT BLACK

KMML Amarillo, TX

WWNC Asheville, NC TRISHA YEARWOOD COLLIN RAYE CONFEDERATE RAILA HOTLEST: BILLY DEAN TANYA TUCKER BROOKS & DUNN ALABAMA

> WYAY & WYA! Atlanta, GA HOTTEST: TANTA TUCKER BROOKS & DUNN WITHORNA BILLY DEAN GARTH BROOKS

WKHX Atlanta, GA REMINCTONS GEORGE STRAIT LITTLE TEXAS Hottest: GARTH BROOKS

WKXC Augusta, GA RICKY VAN SHEL COLLIN RAYE TRICHA VEABURY

KASE Austin, TX

COLLIN RAYE HOLLY DUNN RICKY VAN SHELTON CONFEDERATE RAILE TRISHA YEARHOOD Hottest:

ALAN JACKSON COLLIN RATE REMINITORS HOULEST: BROOKS & DUNN TRACY LAWRENCE STUART & TRITT KPt.X Dallas-Ft. Worth, TX

HOLLESTE STEVE MARINER BROOKS & DUNN MARK CHESNUTT LIEE ROY PARNELL LEDOUX & BROOKS WTVY Dothan, AL

WZZK Birmingham, AL Hottest: BILLY DEAN MARY CHAPIN CA JOHN ANDERSON ALABAMA BROOKS & DUNN ALAN JACKSON TRISHA YEARWOOD COLLIN RAYE KHEY El Paso, TX

MCBRIDE & THE RID TRISHA YEARHOOD STEVE WARINER GEORGE STRAIT HOTLEST: BROOKS & DUNN GARTH BROOKS VINCE GILL AARON TIPPIN BILLY RAY CYRUS

WEZL-FM Charleston, SC COLLIN RAYE CONFEDERATE RAILR TRISHA YEARWOOD Hottest: BROOKS & DUNN MARY CHAPIN C CLINT BLACK TANYA TUCKER MARK CHESNUTT

WXBQ Bristol, VA

COLLIN RAYE MCBRIDE & THE HID RICKY VAN SHELTON Hottest: JOHN ANDERSON BILLY DEAN ALABAMA LEE ROY PARNELL MICHELLE WRIGHT

WUSY Chattanooga, TN LEDOUX & BROOKS
NCBRIDE & THE RID
RICKY VAN SHELTON
HOLLEST:
WYNORNA
JOE DIPPIE
MICHELLE WRIGHT
GARTH BROOKS
STUART & TRITT

WCOS Columbia, SC PAUL OWERSTREET DIXIAMA RICKY VAN SHELTON CONFEDERATE RAILR HOTLEST: BROOKS & DUNN STUART & TRITT WYNONNA GARTH BROOKS LEDOUX & BROOKS

WSTH Columbus, GA TRISHA YEARWOOD
COLLIN RAYE
RICKY VAN SHELTON
HOLLY DUNN
TRACY BYRD

BILLY DEAN ALABAMA STUART & TRITT MARY CHAPIN CARPE KQUL Corpus Christi, TX HOLLY DUNN COLLIN RAYE TRISHA YEARN HOLLA-

WSSL Greenville, SC COLLIN RAYE
HOY HOWDY
TRISHA YEARMOOD
PIRATES OF THE MI
HOTELESS:
BILLY DEAN
BROOKS & DUNN
HARY GRAPIN CARPE
ALABAHA
STUART & TRITT

KIKK-FM Houston, TX

KILT-FM Houaton, TX

WQIK∓M Jacksgnville, FL

COLLIN RAYE
ALAN JACKSON
HOTTEST:
STUART & TRITT
VINCE GILL
BROOKS & DUNN
LITTLE TEXAS
BILLY RAY CYRUS

WIVK-FM Knoxville, TN

JOE DIFFIE GARTH BROOKS LEE NOT PARMELL

COLLIN RAYE TRISHA YEARWOOD HOTTER: BROCKS & DUNN MARY CHAPIN CAR HARK CHESNUTT ALARAMM

ALABAMA CLINT BLACK

WVLK Lexington, KY

TRACY BYRD
RADNEY POSTER
COLLIN RAYE
TRISHE TEARNOOD
SUZY EDOGUSS
HOLLEST:
GARTH SROOKS
BILLY DEAN
BROOKS & DUNN
MARY CHAPIN CAR

COLLIN RAYE CONFEDERATE HAILR TRACY BYRD

JACK ROBERTSON COLLIN RAYE DON WILLIAMS

COLLIN RAYE TRISHA YEARWOOD HOLLY DUNN

ALAN JACKSON CONFEDERATE RAI TRISHA YEARMOOD COLLIN RAYE HOTEEST: DODG

MCSRIDE & THE RID RICKY VAN SHEZION ALAN JACKSON CONFEDERATE RAILR LEDOUX & BROCKS HURBER HURBLE VAN SHEZION ALAN JACKSON BOOKS & BROCKS & DONN ALABAMA MARY CHAPIE BILLY DEAN

JACK FEBERTSON
TRISHA YEARHOOD
COLLIN RAYE
CONFEDERATE RAIN
ROB CRESS'
HOLLY DURN
HOTELERATE
BILLY DEAN
HARK CHESSHIT
BROCKE & DUNN
HALKFECHUM
LEE ROY PARNELL

TRISHA YEARWOO COLLIN RAYE TRACY BYRD HOLLY DURN Hottest: HALLS LOVE HATE CHAPIN CARPE CLINT BLACK MARK CHESNUTT STUART & TRITT BROOKS & DUNN WYGC Galneaville, FL

KTEX/McAllen-Brownsville, TX

RODNEY CROWELL HAL KETCHUM COLLIN RAYE HOTCES: GARTH BROOKS MARY CHAPIN CAF SILLY DEAN EROOKS & DUNN STUART & TRITT TRISHA YEARWOO HOTTEST: MARK CHRSNUTT BROOKS & DUNN GAITH BROOKS DIAMOND RIO WYNONNA TRISHA YEARWOOI TRACY BYRD DWIGHT YOAKAH RADNEY POSTER LEE GREENWOOD HOLLY DURN HOTEST: HODGE KLLL Lubbock, TX

WSM-FM Nashville, TN KYKS Lufkin, TX

COMPEDERATE RAILS RICKY VAN SHELTON DAN SEALS HOLLEGE: BILLY DEAN MARY CHAPIN CARPE BROOKS & DUNN STUART & TRITT

COLLIN RATE
TRISHA YEARHOOD
PAUL OVERSTREET
HOTLEST:
GASTH BROOKS
MARY CHAPIN CARE
BROOKS & DUNN
SAMMY KERSHAW
BILLY DEAN

LEDOUX & BROOKS ALAN JACKSON MOTEST: MARY CHAPIN CARPE BILLY DEAN ALABAMA BROOKS & DUNN GARTH BROOKS

WKIS Mlami, FL

STEVE WARINER LITTLE TEXAS GEORGE STRAIT Hottest: Done

KNFM/Midland Odes84, TX

ALABAHA CLINT BLACK GARTH BROOKS MARY CHAPIN BILLY DEAN

DOUG STONE RONNA REEVES Hottest: ALABAMA MARY CHAPIN (BILLY DEAN

BILLY DEAN BROOKS & DUNN STUART & TRITT

RICKY VAN SHELTON COLLIN RAYE MICHELLE WRIGHT CONFEDERATE RAILE

COLLIN RAYE Hottest: JOHN ANDERSON GARTH BROOKS BROOKS & DUNN BILLY DEAN MICHELLE WRIGHT

COLLIN RAYE
TRISHA YEARHOOD
DON WILLIAMS
JACK ROBERSON
LEE GREENHOOD
HOLLEST:
MARY CHAILIN CARPE
LEE NOV PARNELL
BILLY DRAN
BROOKS & DUNN WCMS-FM Norfolk, VA

LEDOUX & BROOKS ALAN JACKSON PAUL OVERSTREET Hottest: CLINT BLACK GARTH BROOKS WYNONNA SKENANDOAH BROOKS & DUNN DIAMOND RIO NOTLEST: JOHN ANDERSON HARK OBESMUTT BILLY DEAN LEE ROY PARNELL TANYA TUCKER

SAN ANTONO, IX
RICKY VAN SHELTON
HORRIDE & THE RID
TRISHA TEARNOOD
COLLIN RAYE
BOY HONDY
COMPETERATE HALLE
HOLLEN':
MARK CHESNUTT
BILLY DEAN
GARTH BNOOKS & DURN
STUART & TRITT

WPAP-FM Panama City, FL

WCHY Sevennah, GA CONFEDERATE RA
TRISHA TEARMOO
RICKT VAN SHEL
COLLIN RAYE
TRACT BYRD
HOTUBEL:
BILLY DEAN
ALABAMA
ANRK CHESHUTT
CLINT BLACK
STUART & TRITT

ort, LA

WQYK-FM St. Peteraburg-Tempe, FL CONFEDERATE RAILR ALAN JACKSON COLLIN RATE RICKY VAN SHELTON TRISHA YEARWOOD HOLLERS

COLLIN RAYE TRACY BYRD RICKY VAN SHELTON JEFF CHANCE

BELLANY BROTHERS TRISHA YEARWOOD MICHELLE WRIGHT DAN SEALS HOLESE: CLINT SLACK GARTH BROOKS BROOKS & DUNN BILLY DEAN STUART & TRITT

ALAN JACKSON NCBRIDE & THE RID Hottost: GARTH BROOKS ALABAMA BROOKS & DUNN MARY CHAPIN CARPE KKYR Taxarkana, TX CONFEDERATE RAILR RICKY VAN SKELTON RADNEY POSTER HOLLAST: GARTH BROOKS BILLY DEAN ALABAMA HARY CHAPIN CARPE BROOKS & DUNN WYYD/Roanoke-Lynchburg, VA

WTXT Tuscalgoss, AL TUBCALORS. AL
COLLIN RAYE
TRISHA YEARWOOD
SHEMANDOAD
DAN SEALS
HOLLOST:
BROOKS & DUNN
ALABAMA
CLINT BLACK
MARK CHESKUTT
VINCE GILL

KIXS Victoria, TX COLLIN RAYE DAN SEALS Hottest: MARK CHESNUT ALABAHA
BROOKS & DUNN
TRACY LAWRENCE
AARON TIPPIN

WACO Waco, TX COLLIN RAYE CONFEDERATE RAILE RICKY VAN SHELTON TRISHA YEARWOOD HOLLES & DUNN
STUART & TRITT
BILLY RAY CYRUS
DIAMOND RIO
LEDOUX & BROOKS

WIRK-FM West Palm Beach DIAMOND RIO Hottest: ALABAMA CARTH BROOKS BROOKS & DURN MARY CHAPIN CAR STUART & TRITT

KLUR Wichita Falls, TX HOTLEST: BILLY DEAN BROOKS & DUNN MARY CHAPIN CARPE ALABAMA GLINT BLACK

LEDOUX & BROOKS COLLIN RAYE GEORGE STRAIT

MIDNEST

LEE GREENWOOD DON WILLIAMS STATLER BROTH

TRISHA YEARWOOD COLLIN RAYE Hottest: MARY CHAPIN CARPI BROOKS & DUNN BILLY DEAN ALABAMA BILLY RAY CYRUS WUSN Chicago, IL

WUBE Cincinnati, OH COLLIN RAYE DIAMOND RIO HOTTEST:
GARTH BROOKS
BROOKS & DUNN
ALABAMA
VINCE GILL
STUART & TRITT

WGAR Cleveland, OH ALAN JACKSON RICKY VAN SHELTON TRISHA YEARWOOD DIELANA MCBRIDE & THE RID PIRATES OF THE NI MICHAEL WHITE

HOTTEST: CLINT BLACK GARTH BROOKS BROOKS 4 DUNN STUART & TRITT TANYA TUCKER KCLR Columbia, MO COLLIN RAYE
TRISHA YEARHOOD
LEDOUX & BROOKS
HOLEST:
BROOKS & DUNN
BILLY DEAN
TRACY LAWRENCE
SAMMY KERSHAW
GARTH BROOKS

WHOK Columbus, OH LEDOUX & BROOKS RICKY VAN SKRLTON COLLIN RAYE DAN SEALS HOTTOST HOTTOST HARY CHAPIN CARPE BROOKS & DUNN CLINT BROOKS GARTH BROOKS

TRISHA YEARWOO DWIGHT YOAKAM PAUL OVERSTREE DAN SEALS

WGEE Green Bay, WI WONE Dayton, OH STACY DEAN CA FORESTER SIST RICKY VAN SHE MICHELLE WRIG ROB CROSBY DAN SEALS COLLIN RAYE Hottest: HOLLEST: ALABAMA CLINT BLACK MARY CHAPIN C BILLY DEAN BROOKS & DUNN

COLLIN RAYE
TRISHA YEARWOOD
DAN SEALS
HOTLEST:
BROCKS & DUNN
ALABAMA
BLATA
HARY CHAPIN CARPE
GARTH BROCKS

KVOX Fargo, ND

RICKY VAN SHELTON TRISHA YEARWOOD COLLIN RAYE Hottest: MARY CHAPIN CARPE

KYCK Grand Forks, ND

MCBRIDE & THE RID CONFEDERATE RAILR RICKY VAN SHELTON

WCUZ Grand Rapide, Mi

KIXQ Joplin, MO TRISHA YEARWOOD COLLIN RAYE HOTCOST: STUART 4 TRITT BROOKS 6 DUNN HARK CHESBRITT CLINT BLACK MARY CHAPIN CARPE

Hottest: SUZY BOGGUSS GARTH BROOKS JOE DIFFIE SHENANDOAH WYNONNA WAVC Duluth, MN

Kansas CHY, Mu

COLLIN RAYE
RADNEY PISTER
RAINER TEXTEROP
TRISHA TEXAMPOO
DISTRIBUTE
TRISHA TEXAMPOO
DISTRIBUTE
TRISHA TEXAMPOO
DISTRIBUTE
TO TO TO THE
BOLDE A THE RID
HOULES A DUNN
HANK CHESTUT
GARTH BROKES
WE'VE Hottest: BILLY DEAN BROOKS & DUNN ALABAMA MARY CHAPIN CARPE STUART & TRITY

WAXX Eau Claire, Wi KFKF Kansas City, MO

Hottast: GARTH BROOKS BILLY DEAN ALABAMA MARY CHAPIN CARPE BROOKS & DUNN COLLIN RAYE Hottest; MARK CHESNUTT GARTH BROOKS TANYA TUCKER CLINT BLACK WASK-FM Lalayette, IN

CONFEDERATE RAILR TRISHA YEARMOOD COLLIN RAYE HOTLEST: GARTH BROOKS CLINT BLACK BROOKS & DUNN MARY CHAPIN CARPE MARK CHESNUTT

KCJB Minot, ND

COLLIN RAYE Hottest: MARY CHAPIN C CLINT BLACK BILLY RAY CYR LITTLE TEXAS ALAN JACKSON

CLINT BLACK TANYA TUCKER KSUX Sloux City, IA

HOLLEST: GARTH BROOKS BROOKS & DUNN STUART & TRITT HARY CHAPIN CA GLINT BLACK TRISHA YEARHOOD
MCBRIDE & THE RID
DIXIAMA
HOTLEST:
GARTH BROOKS
HARY CHAPIN CARPE
CLINT BLACK
LEDOUX & BROOKS
BILLY RAY CYRUS

COLLIN RAYE DAN SEALS Hottest: CLINT BLACK ALABAMA

KTTS Springfield, MO SPINGHHOL MC
COLLIN RAYE
TRISHA YELRHOOD
ON MILLIAMS
LEE GREENHOOD
JACK ROBERTSON
TRACI PEEL
HOCUSSI:
HOCUSSI:
HOCUSSI:
BRAIL MCOOT
GARTH BROOKS
STUART & TRITT
BROOKS & DUNN
SAMMY KERSHAM

WFMB Springfield, IL none Hottest: WWJO St. Cloud, MN

COLLIN RAYE TRISHA TEARWOOD TIM HENSY Hottest: HARY CHAPIN CARPE BILLY DEAN BILLY DEAN ALABAMA BROOKS & DUNN GARTH BROOKS KXXY Oklahoma City, OK Hottest; ALABAMA BROOKS & DUNN 'MARY CHAPIN CAR TUART & TRITT ARTH BROOKS

COLLIN RAYE MICHELLE MIGHT HOTLEST: GARTH BROOK: BROOKS & DUNN BILLY DEAN GLINT BLACK STUART & TRITT WIL-FM St. Louis, MO RODNEY CROWELI ALAN JACKSON CONFEDERATE R

WXCL Peoris, IL

HOTTEST: ALABAMA MARY CHAPIN CARPE BROOKS & DUNN CLINT BLACK TRACY LAWRENCE KTPK Topeka, KS TRISHA YEARMOOD COLLIN RAYE Hoteast

HOLLEST: BILLY DEAN BROOKS & DUNN ALABAHA MARY CHAPIN CARPE GARTH BROOKS WLLR Ouad Cities, IL-IA ALAN JACKSON LEE GREENHOOD COLLIN RAYE HOLLY DUNN Hottest:

LEE GREENWOOD TRISHA YEARWOOD NOTLEST: ALABAMA CLINT BLACK BROOKS & DUNN MARY CHAPEN CARPE MARK CHESRUTT KVOO Tuisa, OK

KZSN Wichite, KS

CONFEDERATE RAIL COLLIN RAYE TRISHA YEARWOOD LEDOUX & BROOKS
TRISHA YEARMOOD
COMPEDERATE RAILE
LEE BOY PARNELL
MARY CHAPIN CARPE
ALABAHA
BROOKS & CUMN
PIRATES OF THE ME
CLINT BLACK KFDI Wichite, KS

WQXK Youngste LEDOUX & BROOKS TRISHA YEARMOOD PAUL OVERSTREET

LEE CREENWOOD TRISHA TEARWOO COLLIN RAYE JACK ROBERTSON HADNEY POSTER

Hottest: STUART & TRITT GARTH BROOKS MARY CHAPIN CA BROOKS & DUNN CLINT BLACK

TRISHA YEARWOOD COLLIN RAYE DAN SEALS BOY HOWDY TIM MENSY

TRISHA TEARWOOD COLLIN RAYE MICHELLE WRIGHT HOLLOST: BROOKS & DUNN HARK CHESNUTT BILLY DEAN ALABAMA CLINT BLACK KASH Anchorege, AK

CONFEDERATE RAILR TRISHA YEARWOOD

PAUL OVERSTREET CURTIS WRIGHT TRISHA YEARWOOD MCBRIDE & THE RID CONFEDERATE RAILR HOLLEST Hottest: BILLY DEAN MARY CHAPIN CARPE GARTH BROOKS ALABAMA

KYGO-FM Denver, CO

KUGN Eugene, OR COLLIN HAYE TRISHA YEARW

TRISHA YEARHOOD
COLLIN RAYE
HOLLEST:
MARK CHESNUTT
HARY CHAPIN CARPE
BROCKS & DURN
GARTH BROCKS
VINCE GILL,

KEKB Grand Junction, CO TRISHA YEARMOOD SUZY BOGGUSS COLLIN RAYE. RADNEY POSTER HOLLOST: HARY CHAPIN CARPE BELLAMY BROTHERS BILLY DEAN TANYA TUOKER STUART & TRITT

CONFEDERATE MAILE COLLIN MAYE HOTCOST: MARK CHESMITT BILLY DEAN MAIL RETCHIM MARY CHAPIN CARPE TANYA TUCKER

TRISHA YEARMOOD
COLLIN RATE
COMPEDERATE RAILE
HOTLOST:
BROOKS & DUNN
BILLY DEAN
MARY CHAPIN CARPE
STUART & TRITT
CLINT BLACK

KMLE Phoenix, AZ

CONFEDERATE RAILR LEDOUX & BROOKS HOLLOST BROOKS & DUNN HARY CHAPIN CAPE VINCE GILL SAMMY KERSHAM BILLY RAY CTRUS CONFEDERATE RAILE TRISHA YEARWOOD HOTUSEL'S SILLY DEAN JOHN ANDERSON MART CHAPIN CARPE ALABAMA CLIMT BLACK

KUPL Portland, OR COLLIN RAYE DAN SEALS HOLLEST: GARTH BROOKS TANYA TUCKER BILLY DEAN BROOKS & DUNN CLINT BLACK KCCY Pueble, CO RICKY VAN SHELTON CONFEDERATE RAILR COLLIN RAYE

HOTLEST: BROOKS & DUNN ALABAMA HARY CHAPIN CAP STUART & TRITT TANYA TUCKER

ALAN JACKSON MCBRIDE & THE RID CONFEDERATE RAILR RICKY VAN SHELTON

KBUL Reno, NV

KCKC/Riverside-San Bernardino, CA COLLIN RAYE TRISHA YEARWOOD

KRAK-FM Sacramento, CA

KFRG/Riverside-San Bernardino, CA

LEDOUX & BROOKS DIAMOND RIO PAUL OVERSTREET

RICKY VAN SHELTON TRISHA YEARWOOD

HOTLEST: GARTH BROOKS MARY CHAPIN CARPE WYNONNA GEORGE STRAIT BILLY RAY CTRUS

KKAT Salt Lake City, UT RICKY VAN SHELTON COLLIN RAYE

COLLIN RAYE
CONFEDERATE RAILRBICKY VAN SHELTON
TRISHA YEARWOOD
HOLDEST:
AARON TIPPIN
ALARAMA

SAMMY KERSHAW GEORGE STRAIT LEDOUX & BROOKS HOTCEST: GARTH BROOKS SUZY BOGGUSS RICKY VAN SHELTON WYNORNA ALABAMA

ALAN JACKSON
MCDRIDE & THE RID
TIM MENSY
BOY HONDY
TRISHA YEARHOOD
COLLIN RATE
HOLLBAT
TANTA TUCKER
HART CHAPIA TUCKER
CLIPT BLACK
MARK CHESNUTT

KEEN San Jose, CA HCBRIDE & THE RID DOUG STONE JACK ROBERTSON TRISHA YEARWOOD ALAN JACKSON

KATY San Jose, CA HOLLY DUNN MCBRIDE & THE RED COULIN RAYE TRISHA YEARWOOD HOTTEST: MARY CHAPIN CAI STUART & TRITT ALABAHA BILLY DEAN BROOKS & DUNN

COLLIN RAYE TRACY BYRD TRISHA YEARW HOLLY DUNN SUZY BOOGUSS KMPS Seattle, WA COLLIN RAYE TRISHA YEARW

COLLIN RAYE
TRISHA YEARMOOD
LEE GREENMOOD
HOLLY DUNN

KXDD Yakima, WA

201 Current Reporters 194 Current Playlists Called in Frozen Playlist (3):

Did Not Report, Playlist Frozen (4): KILT-FM/Houston

WCTK/Providence WFMB/Springfield, IL WOKQ/Dover-Portsmouth, NH

WEST

ALABAMA BILLY DEAN TANYA TUCKER BROOKS & DUNN MARY CHAPIN C

KQFC Boise, ID

KVOC Casper, WY

COLLIN RAYE
RADNEY PUSTER
TRISHA TEARHOOD
DANA ROBERTSON
HOLLIAMS
JACK ROBERTSON
HOLLOSI:
BROOKS & DUNN
BILLY DEAN
HARY CHAPIN CARPE
VINCE GILL

TRISHA YEARMOO COLLIN RAYE RADNEY POSTER DON WILLIAMS LEE GREENWOOD JACK RUBERTSON MARY CHAPIN CARPI BROOKS & DUNN MARK CHESRUTT VINCE GILL BILLY RAY CYRUS KKCS Colorado Springs, CO

KNAX Fresno, CA

KUAD Ft. Coillns, CO COLLIN RAYE TRISHA YEARWOOD RADNEY FOSTER

SAMMY KERSHAM RICKY VAN SHELTON TRISHA YEARWOOD

TRISHA YEARWOOD COLLIN RAYE RICKY YAN SHELTO DWICHT YOAKAM

COLLIN RAYE
TRACE BYRD
RICKY YAN SHELTON
HOTCOST:
GARTH BROOKS
HARY CHAPEN CARPE
BILLY DEAN
YINCE GILL
LEDOUX & BROOKS

RR JJJ FAX.

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HOLLY DUNN
CONFEDERATE RATER
COLLIN RAYE
MAYLON JENNINGS
LEE GREENHOOD
TRISHA TEARHOOD
HOTEAST:
ALAN JACKSON
REBA MCENTIRE
HARY CHAPIN CARPE

KNUE/Tyler, TX WASK-FM/Lafayette, IN WMZQ/Washington, DC

americanradiohistory



WHTZ/New York City



VP/Dir. Ops & Prog: Steve Kingston APD/MD: Frankie Blue Asst. MD: Andy Shane

H 3 1 MADDMMA/This Used To Be My #1
1 2 CELINE DIDW/IF You Asked Me To
1 2 CELINE DIDW/IF You Asked Me To
1 3 COM SECADA/JULY ADMINISTRATION
1 5 COMPANY AND SECADA/JULY ADMINISTRATION
1 5 COMPANY AND SECADA/JULY ADMINISTRATION
2 COMPANY AND SECADA/JULY ADMINISTRATION
3 COMPANY AND SECADA/JULY AND SECADA/JULY ADMINISTRATION
3 COMPANY AND SECADA/JULY AND SECADA/J



APD: Jerry McKenna

Boston

32. 35 C & C MUSIC FACTO/Keep It Comin' MAILING SOULS/AIL Over The Morld BILLY MAY CYRUS/AChy Breeky Heent

WXKS-FM/Boston



PD: Steve Rivers MD: Cadillac Jack McCartney Music Coord: Tad Bonvie

RICHARD MARX/Tebe This Heart SHAMESPEAR'S SIST/Stay A L T & THE LOST/Tequila BILLY RAY CYNUS/Achy Breeky Heart CANEO/Money

B94 FM
PD: Buddy Scott WBZZ/Pittsburgh

APD: Jeff Tyson MD: Lori Campbell

MD: Lori Campbell

H 2 | SIR HILA-LOT/Saby Get Back

A 2 | ARRESTED DevLopP/Tennesses

1 | SIR HILA-LOT/Saby Get Back

2 | COLOR HILA-LOT/Saby Get Back

1 | SIR HILA-LOT/Saby Get Back

2 | SIR HILA-LOT/Saby Get Back

3 | SIR HILA-LOT/Saby Get Back

4 | SIR HILA-LOT/Saby Get Back

5 | S

27
BRYAN ADAMS/Do 1 Hevs To Say The MILSON PHILLIPS/Give it Up BABYPACE/Give Up Heart
RITCH HALLDY/Nobody Hins In This H



PD: Jefferson Ward MD: Glenn Kalina Assist MD: Maurice DeVoe

H 1 1 JODECI/Come And Tall To Me
H 0 2 SDY2 II meM/Mod Of The Mode
H 0 2 SDY2 II meM/Mod Of The Mode
A 2 SDY2 II meM/Mod Of The Mode
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HI-FIVE/She's Pleying Hard To

EAGLE 106

WEGX/Philadelphia

PD: Brian Philips OM: John Lander MD: Chuck Tisa

WPRO-FM/ Providence Cappon THE MOST MUSIC

MD: Tony Bristol

H 2 1 TOM COCHMANE/Life 1s A Highway
1 2 MARTAN CAMEV/Life 1s A Highway
1 2 MARTAN CAMEV/Life 1s A Highway
1 3 A CAMERICAN CAMERICAN CAMERICAN
3 A CAMERICAN CAMERICAN CAMERICAN
4 9 COMERICAN CAMERICAN CAMERICAN
4 9 COMERICAN CAMERICAN CAMERICAN
4 10 COMERICAN CAMERICAN CAMERICAN
4 10 COMERICAN CAMERICAN CAMERICAN
4 12 ELTON COMMANTAN CAMERICAN
4 12 ELTON COMMANTAN CAMERICAN
4 12 ELTON COMMANTAN CAMERICAN
4 13 CAMERICAN CAMERICAN
4 14 CAMERICAN CAMERICAN
4 15 CAMERICAN CAMERICAN
4 15 CAMERICAN
4 15 CAMERICAN CAMERICAN
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4 15 CAMERICAN
4 15 CAMERICAN
5 CAMERIC

25. 27. 28. 29. 30 PENESIS/Josus He Knows He JOE PUBLIC/I Hiss You



OM/PD: Joel Salkowitz APD/MD: Kevin McCabe Asst. MD: Tracy Cloherty

1 1 CECE FENISTOM/Home On Mallin'
4 2 CONTR OINLES/Missing On A Ster
5 2 NASIA/MISSING ON A Ster
6 2 NASIA/MISSING ON A Ster
7 2 NASIA/MISSING ON YOUR LAVE WIND FROM
8 10 NASIA/MISSING OF THE ROAD
8 NASIA/MISSING OF THE ROAD
9 NASIA/MISSING OF THE ROAD
10 NASIA/MISSING OF THE ROAD
11 NASIA/MISSING OF THE ROAD
11 NASIA/MISSING OF THE NASIA/MISS

7. 25. 26. 27
HI-FIVE/She's Playing Herd To
MARY J. Bilog/You Remind He
AB LOGIC/Hitmen

45.5 FM

Continuous Music

Washington, D.C.

H 6 1 BOY/ II MEN/EN DY The Road

3 2 METE ARCK & CL SMYTNEY Realise Over Y

2 2 CECE PERISTON/KEYS ON Melisin'

5 1C/CR PERISTON/KEYS ON Melisin'

5 1C/CR PERISTON/KEYS ON Melisin'

6 0 A TRIBE CALLED DU/SE-MATE

7 0 COVER DIRE/MISSINING ON A Steel

7 0 COVER DIRE/MISSINING ON A Steel

8 10 A STEEL ACTUAL TO MELISINING ON A STEEL

9 10 ARIBE ARIBES/MISSINING ON A STEEL

10 10 BOS ETX/THAY HARE TO ME

11 10 DOS ETX/THAY HARE EST.

17 14 MONIE COVER/FULL TERM LOS MELISINING

21 17 MALPH TREBUMNY/Mensy Can't Duy You L

22 17 MALPH TREBUMNY/Mensy Can't Duy You L

23 20 MOUSE COVER/FULL TERM LOS MELISINING

24 20 ENICOMOS LANCESOTINE SELL THAY

25 21 COURT OF PAIN/Jump Around

18 21 MARE ESSENCE/CLAVET THE MELIS THE TERM

26 22 ENICOMOS LANCESOTINE SELL THAY

27 24 MICHAEL SMEKEDOWN DOS BEST THAYS IN LI

28 24 MICHAEL SMEKEDOWN HEART

29 28 MACHAEL SMEKEDOWN HEART

20 29 3 ON MELICYSION DENCE

29. 30 2 UNLIMITED/Twilight Zone DAS EFX/Mic Chacks TOM COCHRANE/Life Is A Highwey HI-FIVE/She's Pleying Herd To

PD: Jay Stevens

APD: Paco Lopez MD: Albie D.

A TRIBE CALLED GU/Scenerio

WERQ/Baltimore

PD: Jeff Ballentine APD: Barry McKay

H 1 1 JODGE / Come and Talk To Ma
H 2 T LC/Paby, Baby, Baby
H 3 C CCC FENISTOM/New Do Walliam
H 4 C CCC FENISTOM/New Do Walliam
H 5 C CCC FENISTOM
H 5 C CCC FENISTOM/New Do Walliam
H 5 C CCC FENISTOM/New Do Wal

VANESSA WILLIAMS/Just For Tonight

WAPW/Atlanta PD: Rick Stacy APD: Leslie Fram MD: Sean Demery

H 2 I MADDMMA/TAIL USER TO BE MY FI H 9 2 TOH COCHMANE/LIFE II A Highwes 3 RICHARD PRANE/LIFE II A HIGHWEST II BE THEFT II BE THEFT II TO TALOFARD. REMY BERN II WAS A RICHARD REMY BERN IN THE REMOVED REMOVED REMOVED REMOVED REMY BERN IN THE REMOVED R

22, 30 CHARLES & EDDIE/Hould I Lie To You BRYAN ADAMS/DO I Heve To Say The PATTY SHYTH #/DOM/Sometimes Love Just A

EN VOQUE/Giving Him Something ENYA/Book Of Days JODECI/Come And Telk To Me

SOUTH



MIX_{100,7FM}

WMXP/Pittsburgh PD: Rich Hawkins APD/MD: Bill Webster

APPLINID: BIN WYODSIGF

1 ARRESTED DEVELOPH/Tennesses
2 DEDREE HIDWALL/Toe Funty
4 DEVELOPMONING TOE STATE
1 DEVELOPMONING TOE STATE
1 DEVELOPMONING TOE STATE
1 DEVELOPMENT T

C & C MUSIC FACTO/Keep 1t Comin

ERIC B & MAKIM/Don't Sweet The Techn JODECI/Come And Talk To Me

WPOW/Miami



PD: Funk E. Frank Walsh MD: John Rogers

BOY: IT MEN/End Of The Rose

K. H S /Flease Don't Go

K. C /Flease Don't Go

BEASTIE BOYS/SO What'che Went

SHAKESPEAK'S SIST/Stay

C & C M/SIC FACTO/Keep Jt Comin

WRBQ/Tampa



MD: Rich Anhorn

H 1 TOP COCHMONOTALIFE IS A MINIMUM TO THE CONTROL OF THE CONTROL

26 EN VOQUE/Qiving Him Something SRYAN ADAMS/De 1 Have To Sey The CELINE DIDN/Nothing Broken But My

CAUSE & EFFECT/Another Minute DEL AMITRI/Always The Lest To Mn HOMARD JONES/Teers To Tell

Houston KŘBĒ

Hits. Without the hype. PD: Steve Wyrostok APD: Tom Poleman

H 1 I SHAMESPEAR'S SIST/Stay
H 2 JON SECADA/JUNE AMERICA
2 JON SECADA/JUNE AMERICA
3 2 JON SECADA/JUNE AMERICA
4 EN VOQUE/M, Lovin' (You're Nev
4 6 S STAWA ADAMSO I Nave To Say The
4 6 TECHNOLOGIC TOWN THAT
5 TO STAWA ADAMSO I Nave To Say The
4 6 TECHNOLOGIC TOWN THAT
12 0 B-32'19/000 Stuff on Mexica
12 0 B-32'19/000 Stuff on Mexica
13 10 SOMPLE S HAMPING/Colifornia Here I Con
14 12 ERASUME/TOWN A CONTROL HERE
14 12 ERASUME/TOWN A CONTROL HERE
15 15 TC/Say Sev Say
16 15 TC/Say Sev Say
16 15 TC/Say Sev Say
16 15 TC/Say Sev Say
17 15 TC/Say Sev Say
18 15 TC/Say
18 16 TC/Sa

WFLZ/Tampa OWER 93 FM
THE POWER THE SM

Dir. Ops: Marc Chase PD: B.J. Harris APD: Jeff "Booger" Kapugi MD: Hawk Harrison

H 2 1 COVER DIRLS/MINNING On A Ster
H 3 2 ARRESTED DEVELOPP/Tennesses
H 3 2 ARRESTED DEVELOPP/Tennesses
H 3 4 ARRESTED DEVELOPP/Tennesses
H 3 4 ARRESTED DEVELOPP/Tennesses
D 5 ARRESTED DEVELOPP/Tennesses
D 6 ARRESTED DEVELOPP/Tennesses
D 7 ARRESTED D 7

22: 26
ME PHI ME/Sad New Day
C 1 C MUSIC FACTO/Mace It Comin

AS LOGIC/Hitman
JODY HATLEY/It All Segins With Yo
LOMENIO/Rest Love

ericantadiohistory com

all hit Dallas 97.1 KEGL

PD: Brian Krysz APD/MD: Jimmy Steal

97.9 FM BXX/ House KBXX/ Stopless Music Houston

PD: Rob Scorpio

MD: Greg Head

H 1 I TLC/Bab. Baby Baby
H 2 R AELLY/Honey Lave
H 3 3 DUY 11 MENCHE DE TAR Boad
H 3 3 DUY 11 MENCHE DE TAR Boad
H 3 3 DUY 11 MENCHE DE TAR Boad
F 3 DE TAR BOAD
F 4 DE TAR BOAD
F 4 DE TAR BOAD
F 5 DE TAR BOA

22
CHARLES & EDDIE/MOULS I LIP TO YOU ME PHI HE/Ses New Day
C & C MUSIC FACTO/Keep It Comin'
2ND II NOME/Let The Rhythm Tebs Y

STAR★94™ ATLANTA WSTR

OM: Tony Novia PD: Lee Chesnut

WNVZ/Norfolk



MD: Jo Jo Walker

H A 1 TON COCHEMON (Life 1s A Highway
5 2 COVER SIRES/HAINING DO A Star
6 3 2 COVER SIRES/HAINING DO A Star
8 3 2 COVER SIRES/HAINING DO A Star
9 6 MACOMALTIS Used To Se My P1
7 6 MACOMALTIS Used To Se My P1
10 7 VORTHS HILLIANS USED TO SE MY P1
11 8 13 22 MACOMALTIS USED TO SE MY P1
12 10 SIRES HILLIANS USED TO SE MY P1
13 10 SIRES HILLIANS USED TO SE MY P1
14 12 SIRES HILLIANS USED TO SE MY P1
15 10 SIRES HILLIANS USED TO SE MY P1
16 10 SIRES HILLIANS USED TO SE MY P1
17 11 SIRES HILLIANS USED TO SE MY P1
18 11 SIRES HILLIANS USED TO SE MY P1
19 10 SIRES HILLIANS USED TO SERVE MY P1
19 10 SIRES HILLIANS USED TO SERVE MY
10 SI

26. 27. 30
RED HOT CHILI PEP/OSVe It Aweu
LORENZO/Real Love
RALPH TRESVANT/Honey Can't Buy You L

JOE PUBLIC/I Miss You COLDURNAUS/Moving Mountains THRILL KILL KULT/Ses On Wheel: BILLY RAY CYRUS/Achy Breaky Meart

WANDEM

San Antonio PD: Rick "Big Dog" Hayes MD: Ross Knight

H 1 1 JODEC I / Come And Tells To He
H 3 2 TLC/Beby. Beby. Beby.
H 5 3 VAMESSA HILLIAMS/JOVEN FOR TONIGS?
H 6 5 SN YOWENSAM THE LANGUAGE FOR TONIGS?
2 0 VAMDROSS & JACKSOTTE BEST TONIGS IN L1
2 0 VAMDROSS & JACKSOTTE BEST TONIGS IN L1
2 1 VAMDROSS & JACKSOTTE BEST TONIGS IN L1
2 1 JACKSOTTE STATE OF LANGUAGE IN LINE SWEETHING IN L1
2 1 JACKSOTTE STATE OF LANGUAGE IN LINE
10 12 ARIS MODS/JOSEP IN LINE
10 12 ARIS MODS/JOSEP STATE IN UP
10 12 ARIS MODS/JOSEP STATE IN UP
11 10 COOD T. COT/WAVE SATIRES
10 JOSEP STATE IN UP
11 1 JOSEP STATE OF LANGUAGE IN LINE
10 17 JOSEP STATE OF LANGUAGE IN LINE
10 18 JOSEP STATE OF LANGUAGE IN LINE
10 18 JOSEP STATE OF LANGUAGE IN LINE
10 18 JOSEP STATE OF LANGUAGE IN LINE
10 20 JOSEP STATE OF LANGUAGE IN LINE
10

CELINE DION/Nothing Broken But My CECE PENISTON/Neep On Walkin'



GM/PD: Jack Alix

MD: Yo Sunny Joe Stevens APD: Ben Jammin'

BRYAN ADARS/Do I Have To Say The TORI AMDS/Crucity HITCH MALLOY/Mobody Mins in This M FIREHOUSE/Mhen I Look Into Your PATTY SHYTH W/DDN/Sometimes Love Just A CELIME DION/Nothing Broten But My

WENZ /Cleveland



PD: Lyndon Abell APD: Rick Michaels MD: Eric Murphy

YOAD THE HET SPRO/Hall On The Ocean LEMONHEADS/It's A Shame About Ra RED HOT CHILL! PEP/Breaking The Girl RED HOT CHILL! PEP/Glove It Away MILLIAMS BROTHERS/It's A Monderful Life

CRACKER/Happy Birthday To He SIGHS/Think About Soul TOM COCHRAME/Sinhing Like A Sunest ELECTPONIC/Disappointed FAITH NO MORE/Hidlife Crisis

OM/PD: Don London

MUL. GAPET MICROBIS

H 1 1 TON COD-MANUFALER | A HISPWAY |
H 2 MED HOT CHILL PERVANDER THE BYINGE
3 3 COLON ME BADDVISION MOBION
10 9 RICHARD MANUFALE THIS MEET |
10 9 RICHARD MANUFALE THIS MEET |
11 10 9 RICHARD MANUFALE THIS MEET |
12 8 MONTH MANUFALE THIS MEET |
13 8 MONTH MANUFALE THIS MEET |
14 14 7 TLC/BANA BOY, DARLY
15 12 SOMETHING MANUFALE THIS MEET |
16 10 JONES MANUFALE THIS MEET |
17 10 MONTH MANUFALE THIS MEET |
18 10 JONES MANUFALE THIS MEET |
19 10 MANUFALE MANUFALE THIS MEET |
19 11 MANUFALE MANUFALE TO BE ME PI
20 17 TOAD THE MET SHAPPOLITY FOR THIS MEET |
21 14 MANUFALE MANUFALE TO BE ME PI
20 12 BY TOAD THE MET SHAPPOLITY FOR THIS MEET |
21 15 MANUFALE MANUFALE TO BE ME PI
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24 12 MEN MET MANUFALE MANUFALE MET |
25 12 MEN MET MANUFALE MANUFALE MET |
26 12 MEN MET MANUFALE MANUFALE MET |
27 25 MEN MET MANUFALE MANUFALE MET |
28 27 28 MEN MET MANUFALE MANUFA



PD: Dave Alien APD/MD: Brian Douglas



VP/OPS: Tom Gilligan PD/MD: Rob Morris APD: Blake Thunder

1 2 1 EN VOQUE/Giving His Samething
1 3 2 JOUCEI/Cone And Vals To Me
1 4 3 IM MILE ALL CONTROL OF THE SAME AND THE SAME AN

WNC1 97.9

PD: Dave Robbins APD: Dan Bowen MD: John Cline

1 I MARIAN CAREY// 11 Jet There
H 3 2 JAMORDOS I CAREY// 11 Jet There
H 3 2 JAMORDOS I CAREY// 11 Jet There
2 4 JAMORDOS I CAREY/ 12 Jet Things In Li
2 5 CAREY OF SEAD TO THE SEAD THE

JAMMIN

WJMO/Cleveland PD: Keith Clark APD: J.R. Bandall MD: Action Jackson Music Asst: Johnny D.

HI-FIVE/She's Playing Hard To GERARDO/Her's Kitty Kitty NIKOLAJ STEEN/The New Messaga C & C MUSIC FACTO/Keep It Comin

K.H.8 /Please Don't Go SOUL [] SOUL/Move Me No Mountain ROZALLA/Everybody's Free CARMEN ELECTRA/Go Go Dancer



H i i AMESTED DEVELOPY/Tennessee
H i 3 2 JODECI/Come And Tels to Me
H a 3 TLC/Sess, Bessy, Bessy,
H a 3 TLC/Sess, Bessy, Bessy,
H a 3 TLC/Sess, Bessy, Bessy,
H a 4 TLC/Sess, Bessy, Bessy,
H a 5 COME GELLER, Bessy, Bessy,
H a 5 COME GELLER, Bessy,
H a 6 COME GELLER, Bessy,
H a 7 TLC,
H

HI-FIVE/She's Playing Hard To C & C HUBIC FACTO/Keep It Comin' WAILING SOULS/All Over The World ME PHI HE/Sag New Day

THE #1 HIT MUSIC STATION

KBEQ/Kansas City Interim PD/APD: Mike Kennedy

MD: Steve Barnes

24 C & C MUSIC FACTO/Heep It Comin NEVILLE RECURERS/One More Day LORENZO/Reel Love RICHARD MARX/Take This Heert

PICHARD HAMZ/Take This Heart RICHARD HAMZ/Take This Heart SHRO/All I Mand INDIGO CIRLS/Galifer TOPI AMDS/CHOCk 18 DESCRIPTION OF THE STATE OF T

COTIO2

PD: Gregg Cassidy

2 i COVER SIRLE/MINISTED ON A Stan1 2 UDDECI/Come and Talk TO FE
1 3 UDDECI/Come and Talk TO FE
1 3 UDD SECADA/OVEL AMERICA Day
1 3 UDD SECADA/OVEL AMERICA Day
1 10 COMOGN FICHAL/OVER TO BURN FI
1 10 COMOGN FICHAL/OVER TO THE TOP OF THE TOP OF

RALPH TRESVANT/Money Can't Buy You L BILLY MAY CYRUS/Achy Breaky Heart

PD: Dave Shakes WBBM-FM/ MD: Todd Cavanah Chicago

July 24, 1992 R&R • 73



APD/MD: Mark Jackson Research Dir.: Mark Wuggazer

Research Dir.: Mark Wuggazer

H 1 1 ANTAN CAREVITI 19 There
2 2 ANTAN CAREVITI 19 There
3 2 ANTAN CAREVITI 19 There
4 2 ANTAN CAREVITI 19 There
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6 3 20 ANTAN CAREVITI 19 THERE
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DETROIT'S FOX 99.5 FM

WDFX/Detroit

Prog. Consultant: Chuck Beck Music Coord: Chris Taylor

H 1 1 GEORGE HICHAEL/Too FUNN)
2 2 MATIAN CAMETY/113 BY Thore
4 COME/Friday I have Bey
4 COME/Friday I have Bey
5 1 COME/Friday I have Bey
6 7 TOM COCHMENT LAW Bey
7 TOM COCHMENT LAW I HAVE
10 TOM COCHMENT LAW I HAVE
11 12 I TECHNOTOMIC TOM THE INTERPRETATION WHILE IT IN LOW
12 I TECHNOTOMIC FORM THE INTERPRETATION THE INTERPRETATION OF THE INTERPRET

FATTY SMYTH W/DON/Sometomes Love Just A' BRYAN ADAMS/De I Heve To Say The



PD: Mark Todd APD: Chris Knight MD: Jim Atkinson

H 1 1 TOH COCHMANE/Life Is at Highway
H 2 2 TECHNOTRONIC/Hove Tris
2 2 TECHNOTRONIC/Hove Tris
4 2 COPING MICHAEL/Hos Finny
H 3 3 SILLY MAY COVEN AND Breaky Heart
5 3 SILLY MAY COVEN AND Breaky Heart
6 COMMAN AND BREAKY AND BREAKY HEART
7 SILLY MAY COVEN AND BREAKY HEART
8 OF TOAD THE HET SPROVALLY HEART
10 9 TOAD THE HET SPROVALLY HEART
11 11 EN YOUR COLOR TO THE TOAD
12 12 COMMS N. BOSIS/NOVEMBER RAIN
12 13 COMMS N. BOSIS/NOVEMBER RAIN
12 13 COMMS N. BOSIS/NOVEMBER RAIN
13 13 ELECTRONICH THAN THE
14 SALE SERVICE AND THE MINUTE SPROVALLY HOUSE
14 TO THE TOAD THE TOAD THE TOAD
15 TO THE TOAD THE TOAD THE TOAD THE TOAD
16 SALE SERVICE AND THE TOAD THE TOAD
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18 SALE SERVICE TOAD THE TOAD THE TOAD
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19 TOAD THE TOAD THE TOAD THE TOAD THE TOAD
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19 TOAD THE TOAD

27 MI-FIVE/She's Playing Hard To

A L. T. & THE LOST/Tequila

www.americanradiohistory.com

CHR P1 PLAYLISTS



PD: Mark Bolke MD: Kevin Peterson

MD: Kevin Peterson

MD: Kevin Peterson

I sichadd nabrijale this Hert

S cumen in rode Since weer Rain

Ton Collenaria in this Hert

A vannows in collenaria in this Hert

A vannows in call this

A vannow

EV. 30 SHAKESPEAR'S SIST/Stey BABYFACE/Give U My Heart

TOR1 AMOB/Crucify

HOT97FM

St. Lo

PD: Rick Upton

PD: Gordon St. Louis MD: Scott Gordon

C & C MUSIC FACTO/Neep 1t Comin'
LAUMA ENCA/Our Love Day
HISTURY/She's Playing Mard To
HZDEEP/Back To The Metel
JADE/I Menna Love You

ME PH1 ME/Sad New Day MOCCA BOAL/Hass Of Emotion K M S./Pless Don't Go BABYFACE/Give U My Heart AB LOGIC/Hitman SHAKESPEAR'S SIST/Stay



99.1 KGGI^{FM}

Quadruples the Music! Riverside OM: Larry Martino PD: Bob West

MD: Mike Marino

H 1 1 EN VOOLE/Olving Him Something
H 2 2 COVER CIRLB/Wishing On A Star
H 2 3 COVER CIRLB/Wishing On A Star
H 3 SOVE 11 FEM. FOR THE STAR
H 4 JOB FORLIC/I First You
H 5 SOVE 11 FEM. FOR THE ROAd
H 4 S JODECL/COME AND TAIL TO PR
5 SIR HIK-A-LOT/Saby Got Bez.
6 HINT COMDITION/Ferever in Your Eyes
10 IN HIK SANDS/HERE I UP
7 12 MARIAN CAREVY! "11 Be THEY
10 IN HIS SANDS/HERE I UP
7 12 MARIAN CAREVY! "11 Be THEY
10 IN COME IN FORLY TO THEY
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WIND KSOL/San Francisco
PD: Bob Mitchell

PUL BOD Mitchell

H 0 1 DAS FELTTREY MENT EF,
H 0 2 MINEEP/MEST TO THE MODES

10 4 MED DOTT CHILL TEP/JOHET THE STIEGE

2 0 TLC/MBN.W BBN.W BBN.W BODG

17 7 COMPAND STREET THE STIEGE

19 10 ARDOMANTHS USES TO BE ME PI

10 10 ARDOMANTHS USES TO BE ME PI

11 10 MODIFICATION STREET

11 11 R RELLEY/MONEY LOVE

11 11 R RELLEY/MONEY LOVE

11 11 COMPTITE MODES

11 12 COMPTITE MODES

11 12 COMPTITE MODES

11 2 COMPTITE MODES

12 10 MODIFICATION STREET

12 10 MODIFICATION STREET

13 10 MODIFICATION STREET

14 17 JORIGITATION FROM

15 18 TERMINISTER

16 10 MODIFICATION FROM

17 10 MODIFICATION FROM

18 10 MODIFICATION FROM

19 10 MODIFICATION FROM

11 MODIFICATION FROM

12 MODIFICATI

KIISFM

Los Angeles PD: Bill Richards APD: Gwen Roberts MD: Michael Martin

MD: Michael Martin

H 19 1 PADDRMA/This Used To Be My P1

3 2 Richand DARAZTaky This Heart

3 2 Richand DARAZTaky This Heart

3 3 CMEZ/Friday ['sin Low

4 CMEZ/Friday ['sin Low

5 COMEZ/Friday ['sin Low

6 CMEZ/Friday ['sin Low

10 CMEZ/Friday ['sin Low

11 CMEZ RICHEZ/DO | It To Me

12 CMEZ/Friday ['sin Low

12 7 ROZALLAZZYTA ['sin Low

13 1 CMEZ RICHEZ/DO | It To Me

14 1 AND LOW

15 1 CMEZ/MARCHAND | STAN HERE

16 1 CMEZ/MARCHAND | STAN HERE

17 1 CMEZ/MARCHAND | STAN HERE

18 1 CMEZ/MARCHAND | STAN HE

CELINE DION/Nothing Brosen But My M M S /Pleass Don't Go

CHARLES & EDDIE/Would I Lie To You JUDICI/Come And Talk To Me PHHAIN Lebils/Drowning In Your Eyes B-52'5/Good Stuff



KOY-FM/Phoenix

PD: Jamie Hyatt MD: Carey Edwards Music Coord: Julie Gavin

20
K.w.S./Please Don't Go
LORENZO/Real Love
JON SECADA/Just Another Day
OPUS (117t's A Fine Day
PATTY SHYTH W/DON/Sometimes Love
KID FROSY/Thin Line

BLACK SHEEP/Strobe Light Money B-32'8/Good Stuff THRILL KILL KULT/Se: On Mheel: 2 UNL [HITED/Teilight lone KRIB KROSS/Warm It Up C & C MUSIC FACTO/Weep It Comin R KELLY/Honey Love

9777 PD: John Christian

San Jose KHQT

PD: John Christia

1 COMES STRUBULATION OF A SHAP

2 COLOR STRUBULATION OF A SHAP

3 COLOR STRUBULATION OF A SHAP

3 COLOR ME BADD/JOHN BASIN OF A

1 A JOSEPHAN SHAP BASY

1 A JOSEPHAN SHAP

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1 A JOSEPHAN SHAP

2 CALLING DIGN/IF YOU ARRAY NO TO 193

1 A JOSEPHAN SHAP

1 A JOSEPHAN TO THE HOLE TO THE SHAP

1 A JOSEPHAN TO THE HOLE TO THE SHAP

1 A JOSEPHAN TO THE HOLE THE SHAP

2 DO THE SHAP

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5 DO THE SHAP

AB LDGIC/Hitmen
HI-FIVE/She's Playing Hard To
LDGENZO/Real Love
MAILING SDULS/All Over The Morld
PETE ROCK & CL SH/They Reminisce Over Y VANDROSS & JACKSO/The Best Things In Li HO FRAT HD/Ho Fret Swing HARY J. BLIGE/You Remind He CELINE DIDN/Hothing Broten But My

Sacramento 106.5

Station Mgr: Gerry Cagle PD: Alex Cosper MD: Karen Holmes

MD: Karen Hollies

H | 1 CURE/FEISAU I'm In Love

H | 2 B = 52:570000 Stuff

H | 2 B = 52:570000 Stuff

H | 3 SHAMESPEAR'S BIST/SSAN

H | 5 STOAD THE MET SMO(All I Mania

H | 6 STOAD THE MET SMO(All I Mania

H | 7 STIMO/II's Probable H |

H | 8 STOAD THE MET SMO(All I Mania

H | 7 STIMO/II's Probable H |

10 STOAD THE MET SMO(All I MANia

10 I SMO(MANOADO JUNE TINE

10 JUNE SMO(

MACHINE IN MOTION/Morid In Fascination WAILING SOULS/All Over The Morid DAVID BONIE/Real Cool Morid HOMARD JONES/Tears To Tell

POWER 92

KKFR/Phoenix VP/Programming: Steve Smith APD/MD: Dena Yasner Prog. Coord.: Tim Byrd

H I I MRIS ANDSWARF I I UP

H I I MRIS ANDSWARF I I UP

H 0 2 EN YOUR/GIVING HIM BORETHING

H 0 3 DOE PUBLICIT HIME YOU

S SANDOSS & ANDSONTY BERT TRIPS IN LI

H 10 0 TLC/BRING BRUY BRUY

7 P RELEVITIONS LID ON MAINING

1 0 JOECL/Come And Tall You

1 1 JOECL/YOUNG LID ON MAINING

1 1 1 ANDORWAYTHING THE THE PUBLISH IN LI

1 1 1 ANDORWAYTHING DA STEET

1 1 1 AND LOS LOT HIME YOU

1 2 1 AND LOS LOT HIME YOU

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2 2 2 3 AND JOECLE AND HIME YOU

2 2 3 AND JOECLE AND HIME YOU

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2 3 3 AND JOECLE AND HIME YOU

2 3 3 AND LOT LOT HOME YOU

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AND LOT HIME YOU

30 EAST CDAST FAMILY/1-4-A11-4-1 THRILL MILL MULT/Sex On Wheels
LAURA ENEA/Our Love
HD FRAT HD/Ho Fret Swing
SHABBA RANNS/HT Loverman
2 UNLINITED/Twilight Zone

PD: John Dimick Lake City MD: Jim Morales Music Coord: Craig Powers

H 2 1 RICHARD MARK/Tebs This Heart
4 2 TOM COCHAME/Life Is a Mighway
1 3 JON SECAN/JUST Another Day
1 3 JON SECAN/JUST Another Day
2 STATE OF THE SECOND SEC



MD: Kim Matthews

BRYAN ADAMS/Do I Have To Say The SHAKESPEAR'S 5157/8tay CELINE DION/Nothing Broken But My HOWARD JONES/Tears To fell

JODECI/Come And Talk To Me



GM/PD: Gary Waldron MD: Gary Michaels

H 1 SIE MIN-M-LD//Seby Got Beck
H 2 SILLY MAY CYMUD/Acby Break Heart
H 2 SILLY MAY CYMUD/Acby Break Heart
H 2 SILLY MAY CYMUD/Acby Break
H 3 C SILLY MAY CYMUD/Acby Break
H 3 C MIN-M-LD MAY CYMUD/Acby Break
D 3 CHARLES DE COMMAND MAY COMMAND MAY
D 4 TON COCHMAND/LIFE IS A MISNWAY
B 6 AMMESTED DECOMMAND/LIFE IS A MISNWAY
B 7 IN COCHMAND/LIFE IS A MISNWAY
D 4 IN COCHMAND/LIFE IS A MISNWAY
I 10 COCHMAND/LIFE IS A MISNWAY
I 11 MRIE MROSS/LAFA I 1 UP
D 1 CHARLES MAY COMMAND MAY COMMAND
I 1 CHARLES MAY COMMAND MAY COMMAND
I 1 CHARLES MAN COMMAND MAY COMMAND
I 1 CHARLES MAY COMMAND
I 2 CHARLES MAY COMMAND
I 3 CHARLES M



PD: Stacy Cantrell APD/MD: Kip Taylor

APD/MD: Kip Taylor

2 1 MANIAN CAREVITI BY There

3 2 ARRESTED DEVELOPMENT Wendell

4 3 2 ARRESTED DEVELOPMENT Wendell

5 3 4 TOURDOOL AND ARREST DEVELOPMENT WENDELL

7 0 MC BRAINS/RESISTANCE TO THE STATE OF THE S

22, 24, 25 SABYFACE/GIVE U My Heart

MEVILLE BROTHERS/One More Day HOUSE OF PAIN/Jusp Around RALPH TREEWANT/FORMS (Earl't Bug You & B-D2'8/Good Stuff R KELLY/Honey Love A L T & THE LOST/Teguila JON SECADA/Just Another Day

OM/PD: Casey Keating

APD: Mark Allan MD: Randy Irwin

MD: Randy Invin

H 2 1 COME COINES/Wishing On A Ster

1 2 COME COINES/Wishing On A Ster

1 3 2 COME COINES/Wishing On A Ster

1 3 2 COME COINES/Wishing On A Ster

1 5 TO TOO COINES/Wishing On A Ster

1 5 TO TOO COINES/Wishing On A Ster

1 6 OF A RECOMMENT OF TOO COINES

1 7 STORY ON THE COINES

1 8 STORY ON THE COINES

1 9 STORY ON THE COINES

1 10 STORY ON THE COINES

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1 11 STORY ON THE COINES

1 11 STORY ON THE COINES

1 11 STORY ON THE COINES

1 12 STORY ON THE COINES

1 12 STORY ON THE COINES

1 13 STORY ON THE COINES

1 14 STORY ON THE COINES

1 15 STORY

N.D. LANG/Constent Craving PAITH NO MOME/Midlife Crisis PALPH TRESVANT/Money Can't Buy You SOUP DRAGONS/Divine Thing CAUSE'S EPPECT/Another Minute BABYFACE/Give U My Heert

KSFM 102.5

Sacramento PD: Dr. Dave Ferguson APD/MD: Chuck Field Music Coord.: Ricky Leigh

25, 26. 27 RED HOT CHILI PEP/Give It Amay



VP/Prog: Rick Thomas APD: Gnarley Charlie

APD: Gnarley Charlie

H 1 1 COVE SING-VAINING DO A SET

1 2 CONCELLED AND TO A SET

2 CONCELLED AND TO A SET

3 2 CONCELLED AND TO A SET

4 3 3 AND TO A SET

5 4 TAC/SEV, Sets: Sets

6 5 SOVE IT MANUAL OF EF

6 7 JODE/I Manual Love You

6 8 A L T & THE COST/TRIQUENTING

10 10 A L T & THE COST/TRIQUENTING

11 10 AND TO A SET OF THE T



KKLQ/San Diego

OM/PD: Tracy Johnson APD: JoJo "Cookin" Kincaid

APD: JoJo "Cookin'" Kincaid

H 1 | nertai Carevi-11 Be Tave
2 | Cooke Gills, Vishang On A Ster
3 | 3 | Sprint B | Ster B | Ster B |
3 | 3 | Sprint B | Ster B | Ster B |
3 | 3 | Sprint B | Ster B | Ster B |
4 | 5 | 50 | Ster B | Ster B | Ster B |
4 | 7 | 6 | Tooke B | Ster B | Ster B |
4 | 7 | 6 | Tooke B | Ster B | Ster B |
5 | 7 | ARRESTED O'CHICATOR B |
6 | 7 | Tooke B | Ster B | Ster B |
6 | 7 | Tooke B | Ster B | Ster B |
6 | 7 | Tooke B | Ster B |
6 | 8 | Ster B | Ster B |
6 | 10 | Ster B | Ster B |
6 | 10 | Ster B | Ster B |
7 | 11 | Ster B | Ster B |
7 | 12 | Ster B | Ster B |
7 | 13 | Ster B | Ster B |
7 | 14 | Ster B | Ster B |
7 | 15 | Ster B | Ster B |
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7 | 10 | Ster B | Ster B |
7 | 10 | Ster B | Ster B |
7 | 10 | Ster B | Ster B |
7 | 10 | Ster B |
7 | Ster B |

30 Davin Sansonn/Bane Bens

GODDESS/Servel SALT-N-PEPA/You Stort Me Up

KMELJAMS
MORE MUSIC 106 FM

San Francisco PD: Keith Naftaly APD/MD: Hosh Gureli Music Coord: Harold Austin

LORENDO/Fiel Leve
COOKS HE RADE/Ferver Leve
FATHER HC/ONE NILE SEND
EAST COAST PARILY/1-8-All-4-I
FOR PHI PE/SEG New Day
TEVIN CAMPELL/One Send
HEAVY D & THE BO/YOU Can't See What I
OF FUNICAL HIS YOU
MAILING SOALS/All Over The Merid
Called Distriction Sends St. New
Text Committee Committee Committee Committee
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OM/PD: Bob Case

MD: Chet Buchanan

MD: Chet Buchanan

H 1 1 3000C1/Cone And Tell To Re
H 2 2 TLC/Reay, Baby abby
H 10 3 BDV2 11 MR/LTm OF The Road
3 4 H01 MAIL & EFT/TSae, Bab Boy
3 5 H02 11 MR/LTm OF The Road
3 6 H01 MAIL & EFT/TSae, Bab Boy
4 H10 8 H02 H04 H04 H04 H04 H04 H04 H04
10 8 H02 H04 H04 H04 H04 H04 H04
11 8 H02 H04 H04 H04 H04 H04
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10 H0

LASTOTES MUSIC POYYEALOGAM

KPWR/Los Angeles PD: Rick Cummings

MD: Michelle Mercer

MD: Michelle Mercer

H 3 1 EN NODE/FOLVING MIE Swetting
2 2 MARTHA CAREF/211 BE There
H 3 3 2 UNLINIED/DEE Reedy For This.
4 3 DUALINIED/DEE Reedy For This.
5 4 BLOSIC/MISSEN
1 7 COME OF STATE OF THE STATE OF THE

30 A L. T. & THE LOST/Tequile

BLACK SHEEP/Strobe Light Honey PROPER DOS/Hesican Fower

27

NOZALLA
PATTY SMYTH W/DON
C & C MUSIC FACTO
CELINE DION
JADE
BABYFACE
HOLLES
JON SECADA 3-1
ARRESTED DEVELOPM 6-4
GUNS N° NOCES 10-6
TLC 13-9
BOYZ II MEN 28-17
KZFMK/CORPUS Christi, TX
Beird/Johnny O

MOST ADDED

BRYAN ADAMS (29) PATTY SMYTH (26) HI-FIVE (24) CELINE DION (10) BOYZ II MEN (8) C & C MUSIC FACTORY (8) SLAUGHTER (8)

BREAKOUTS WILSON PHILLIPS (7)

P2

FLY92/Aibany, NY Morgan/Scott

BRYAN ADAMS BILLY RAY CYRUS (dp) PATTY SMYTH w/DON Hottest: VANDROSS & JACKSO 1-1 MADONNA 13-5 EN VOGUE 19-14 U2 24-15 KRIS KROSS 29-17

WAEB/Allentown Check/Surf

WILSON PHILLIPS BRYAN ADAMS CECE PENISTON GEORGE MICHAEL HOTLEST: HARIAH CAREY 2-1 JON SECADA 7-5 MADONNA 10-8 TOM COCKRANE 15-12 GUNS N' ROSES 27-22

PATTY SMYTH w/DON BRYAN ADAMS FIREHOUSE SLAUGHTER (dp) THRILL KILL KULT (dp) THRILL KILL KOLT (dp)
Hottest:
GURS N' ROSES 13-8
SHAKESPEAR'S SIST 18-11
MITCH MALLOY 21-15
SOUP DRAGONS 25-20
SAIGON KICK D-22

WKSE/Buffalo, NY Edwards/Universal

BOYZ II MEN
CELINE DION
RALPH TRESVANT
BRYAN ADANS
LIDELL TOWNSELL
PATTY SMYTH W/DON
HOTLEST: Hottest: TECHNOTRONIC 2-1 COLOR ME BADD 3-2 ERIS KROSS 12-3 GEORGE MICHAEL 10-7 VANDROSS & JACKSO 8-8

WVSR/Charleston, WV Shahan/Allen

FIREHOUSE HI-FIVE PAITY SMYTH W/DON BRYAN ADAMS RODNEY CROWELL (dp) Hottest: GEORGE MICHAEL 5-1 MADONNA 10-2 COVER GIRLS 4-3 B-52'S 7-4 TLC 13-11

none
Hottest:
BLACK CROWES 1-1
DEF LEPPARD 3-3
DELBERT MCCLINTON 4-4
GUNS N' ROSES 5-5
U2 10-10

WERZ/Exeter, NH Falconi/McVie

BOYZ II MEN GENESIS CELINE DION BONNIE RAITT OUTFIELD
RED HOT CHILL PEP (dp)
A.L.T. & THE LOST (dp) A.L.T. & THE LOST (dp) Hottest: TOM COCHRANE 1-1 VANDROSS & JACKSO 6-3 SHAKESPEAR'S SIST 7-6 COVER GIRLS 8-7 CURE 10-8

WNNK/Harrisburg, PA O'Dea/Shaw

FIREMOUSE
2 UNLIMITED
HI-FIVE
BRYAN ADAMS
HOTLORIC 5-3
RICHARD MARX 10-5
QUINS N' ROSSE 21-7
TLC 19-12
ELTON JOHN 23-15

WKSS/Hartford, CT Jones/Klutch

CELINE DION
HI-FIVE
C & C HUSIC FACTO
WALLING SOULS (dp)
OPUS III (dp)
Hotbest:
COVER GIRLS 3-1
2 UNLIMITED 4-3
TECHNOTRONIC 5-4
VANDROSS & JACKSO 10-7

TIC-FM/Hartford, CT Mitchell/Lundon

HI-FIVE
HI-FIVE
SHABBA RANKS
C & C MUSIC FACTO
ME PHI ME
HOTEST
H

BOTZ 11 GEN Nottest TOM COCHRANE 1-1 MADONNA 12-4 GUNS N' ROSES 11-7 TLC 14-11 BILLY HAY CYRUS D-17

BRYAN ADAMS MITCH MALLOY SLAUGHTER SLAUGHIER OUTFIELD DAVID BOWIE DAVID ROWIE CHARLES TECHNOTRONIC (dp)
Hottest:
GUNS N' ROSES 1-1
GEORGE MICHAEL 3-2
SHAKESPEAR'S SIST 7-5
U2 12-8
TLC 13-9

PWR92/Johnstown, PA

WKEE/Huntington, WV

BABYFACE SHAKESPEAR'S SIST (dp) BRYAN ADAMS K.D. LANG (dp) BOYZ II MEN Hottest

Michaela/Bastlan

WILSON PHILLIPS
SLAUGHTER (dp)
A.L.T. & THE LOST (dp)
HUMARD JORDS
HI-FIVE
FIREBOUSE
BYRAN ADAMS
RALPH TRESYANT (dp)
HEN
HOLLEST
GEORGE HIGHAEL 4-1
COVER GIRLS 8-2
ARRESTED DEVELOPH 5-3
TECHNOTINGUE 9-4
NADOMRA 12-5
FUNIO/New Bedford, MA

FUN107/New Bedford, MA Limardi/Welmar

PATTY SHYTH W/DON C & C MUSIC FACTO BRYAN ADAMS HI-PIVE HOTLEST: TOM COCHRANE 2-1 SIR MIX-A-LOT 5-3 2 UNLIMITED 7-5 MADDONNA 14-11 TLC 15-12

KC101/New Haven, CT Cozenza/Wilson

COZENZALWISON

CECE PENISTON

CELINE DION

PATTY SMYTH W/DON

HOTHCHEST:

COVER GIRLS 4-1

TOM COCHRANE 5-2

MADONNA 14-11

KRIS KROSS 19-15

BOYZ II MEN D-28

WQGN/New London, CT Liz Jordan

GENESIS
PATTY SMYTH W/DON (dp)
WALLING SOULS (dp)
RALPH TRESUANT
BRYAN ADAYS (dp)
RED HOT CHILLI PEP (dp)
OUTFIELD (dp)
C & C MUSIC FACTO (dp)
Hotlest: Hottest: COVER GIRLS 2-1 TLC 11-9 KRIS KROSS 15-10 MICHAEL JACKSON 21-17 JOE PUBLIC 28-21

999KHI/Ocean City, MD Hitman/Kelley

BRYAN ADAMS
RED HOT CHILI PEP (dp)
FIRSHOUSE (dp)
HI-FIVE
SLAUCHTER (dp)
FAITH NO MORE (dp)
PATTY SNCTTH W/DON
RODNEY CHOWELL Hottest: CURE 1-1 TOM COCHRANE 3-2 GUNS N' ROSES 6-4 B-52'S 9-8 TLC 12-11

WSPK/Poughkeepsie, NY Schantz/Richards

HI-FIVE GENESIS (dp) BOYZ II MEN MITCH MALLOY (dp) HATLOY (dp) Hottest: TECHNOTRONIC 13-12 MADONNA 14-13 KRIS KROSS 23-17 2 UNLIMITED 24-20 BILLY RAY CYRUS 32-26

CHR Rotation Criteria

both before midnight.

WWKX/Providence, RI Bill O'Brien

BHI O'Brien

REALPH TRESVANT
SAIGON KICK
GPMESIS
GLANT
HI-FIVE
HOUTEST
KRIS KROSS 2-1
TLC 5-3
JODECI 12-7
MADOWNA 9-8
BOYZ II MEN 25-12

Y102/Reading, PA Burke/Browne

Burke/Browne

PATTY SHYTH W/DON
K,D, LANG
RYAM ADAMS
BONNIE RAITT
CLANT
CLANT 98PXY/Rochester, NY Ivey/Collins

BOYZ II MEN BRYAN ADAMS PATTY SMYTH W/DON HOTLEST: JON SECADA 1-1 TOM COCKRANE 2-2 RICHARD MARX 4-3 MADONNA 6-4 GUNS N' ROSES 22-15

93Q/Syracuse, NY Edwards/Meech

BRYAN ADAMS
PATTY SMITH W/DON
HI-FIVE
SLAUGHTER
AB LOGIC (dp)
HOTHER
HOTHORITER
TON COCHRANE 4-2
CELINE DION 3-3
QUEEN 10-6
MADONNA 21-12

WPST/Trenton, NJ Hoeffel/Stevens

PATTY SMYTH w/DON BRYAN ADAMS WILSON PHILLIPS SLAUGHTER

WRCK/Utica, NY Reitz/Burton

BRYAN ADAMS
PATTY SMYTH w/DON
BOYZ II MEN
HI-FIVE
OUTFIELD Hottest: GEORGE MICHAEL 2-1 CURE 6-3 MADORNA 15-9 ARRESTED DEVELOPM 17-14 SHAKESPEAR'S SIST 30-22

WKRZ/Wilkes-Barre, PA Medek/Padden DEL ANTRI PATTY SMYTH w/DON CELINE DION Hottest: TOM COCHRANE 1-1
COVER GIRLS 10-7
DEF LEPPARD 12-9
GUNS N' ROSES 17-12
TOAD THE WET SPRO 22-16

WSTW/Wilmington, DE Tony Rogers PATTY SMYTH W/DON BRYAN ADAMS WILSON PHILLIPS HOTLEST: Hottest: CURE 1-1 ELTON JOHN 11-7 EN VOGUE 15-11 SOUP DRAGONS 18-14 GENESIS 24-17

WQXA/York, PA St. John/Valentine

HI-FIVE
U2
TOAD THE WET SPRO
CELINE DION
ELTON JOHN
MATTHEN SWEET
RED HOT CHILI PEP (dp)
AAL.T.* THE LOST (dp)
WAZILNG SOULS (dp)
HOLLEST Hottest: KRIS KROSS 11-5 MADONNA 14-11 MARY J. BLIGE 17-14 BOYZ II MEN D-21 GUNS N' ROSES D-22

WYCR/York, PA McCauslin/Crockett

SOUP DRAGONS WILSON PHILLIPS BRYAN ADAMS SLAUCHTER PATTY SMYTH W/DON FAITH NO MORE (dp) Hottest: Hottest: GUNS N' ROSES 2-1 TLC 18-11 TLC 18-11 ARRESTED DEVELOPM 20-15 TECHNOTRONIC 27-21 MICHAEL, JACKSON 25-23

P3

BRYAN ADAMS PATTY SHYTH w/DON JOE PUBLIC (dp) Hottest: GEORGE MICHAEL 1-1 GUNS N' ROSES 2-2 RICHARD MARX 3-3 TAG 6-4 TOAD THE WET SPRO 12-6

BOSS97/Atlantic City, NJ Giorno/Burke

HI-FIVE C & C MUSIC FACTO (dp) HOUSE OF FALN (dp) HOUSE OF FALN (dp) HOUSE OF THE HE HOUSE (dp) HOUSE 2-1 JOBECT 2-1 A TRIBE CALLED QU 15-12 BOTZ II MEN 36-14 2 UNLIMITED 23-19 AB LOGIC 32-31

WWFX/Bangor, ME Cooper/The Kid

PATTY SMYTH W/DON HI-FIVE FIREHOUSE (dp) OUTFIELD HOTLEST: TOH OOCHRANE 2-1 GEORGE MICHAEL 3-2 B-52'S 9-6 MADOWNA 15-9 GUNS N' ROSES 14-11

SLAUGHTER (dp)
PAITY SMYTH w/DON
BRYAN ADAMS
HOLLEST CON STATE OF STATE OF

SHAKESPEAR'S SIST 1895XX/Burlington, VT
Ben Hamilton
PATTY SMYTH W/DON
BRYAN ADANBRYAN ADANHITCH HALLOY (dp)
HITCH HALLOY (dp)
HITCH

WKPE/Cape Cod, MA Kelth Lemire PATTY SMTH W/DON HI-FIVE BRYAN ADAMS Hottest:

BRIAN AND HOLDS:
Hottest:
COVER GIRLS 1-1
TOM COCHRANE 4-2
GEORGE MICHAEL 6-4
CURE 10-6
MADONNA 20-12

WYYS/Hhaca, NY Tom Sherman

BABYFACE
BRYAN ADAMS
PATTY SMYTH W/DON
"HNOTRONIC (dp) PATHY SMITH W/LUM TECHNOTRONIC (dp) Hottest: GEDRGE MICHAEL 9-6 SHAKESPEAR'S SIST 11-8 MADONNA 14-9 CURE 12-10 COVER GIRLS 16-13

95XIL/Parkerburg, WV Hughes/Varin

BRYAN ADAMS PATTY SMYTH W/DON MITCH MALLOY Hottest: MARIAH CAREY 1-1 TOM COCHRANE 6-5 JON SECADA 8-6 DEF LEPPARD 9-7 OUTFIELD 13-10

WOMP/Wheeling, WV Bonds/Pettit

K.D. LANG OPUS III RALPH TRESVANT DAVID SANBORN TORI AMOS HI-FIVE TECHNOTRONIC HITAL-TECHNOTRONIC Hottest: MARIAH CARRY 1-1 BILLY RAY CYRUS 4-2 COLOR ME BADD 6-4 GEDRGE MICHAEL 7-5 GUNS N' ROSES 10-7

EN VOGUE
FIREDOUSE
FIREDOUSE
FIREDOUSE
PATTY SHYTH W/DON
BRIAN ADAMS
HOWARD JOHES (dp)
HOCLEST:
TOM COORRANE 1-1
ELTON JOHN 6-8
K.D. LANC 15-10
TOMD THE WET SPRO 17-12

Songs in New & Active have been reported by at least 50 CHR reporters in the Songs in New & Active have been reported by at least 50 CHR reporters in the current week. Songs in Significant Action have been reported by 10 or more CHR reporters but fewer than 50. Below the "artist/litle (label)" designation, following the word Reports, is the total number of stations reporting the song this week. Moves are designated as Up (upward chart movement), Same (same chart

position as last week or continued uncharted airplay), and **Down** (downward chart movement). Finally, following the word **Adds**, the total number of stations adding the record this week is listed, followed by a sampling of individual station activity

Breakers have achieved 60% CHR airplay for the first time. Records not yet

achieving Breaker status may accumulate sufficient chart points from high chart positions on stations reporting them to debut on the CHR National Airplay/40.

receiving concentrated regional airplay. They have fewer than 50 reports national

on the song. Complete airplay activity can be found in the Parallels.

• Dayparted Adds and/or Ons: one-two plays in a 24-hour period,

Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before midnight.

ly but have five or more adds in the region listed.

5

MOST ADDED BRYAN ADAMS (45) PATY SMYTH (41) FIREHOUSE (21) HI-FIVE (21)

CELINE DION (14)

GENESIS (14) BREAKOUTS

SLAUGHTER (11)
RODNEY CROWELL (9)
WAILING SOULS (9)
C & C MUSIC FACTORY (6) SAIGON KICK (5) DAVID SANBO THRILL KILL KULT (5)

P2

WBBQ/Augusta, GA

KHFI/Austin, TX

BRYAN ADAMS KRIS KROSS GENESIS GENESIS
T42
MILSON PHILLIPS
BABYFACE
HADONNA 14-11
TON COCHRANE 19-13
GUNS N' NOSES 29-20
SHAKESPEAR'S SIST 37-25
A.L.T. & THE LOST 38-28

WFMF/Baton Rouge, LA Johnny A./Lovett

Johnny A. Lovett

BOYZ II HEN

ARRESTED DEVELOPM

EN YOUGE

BY VAN ADAMS

ROZALIA

HOUGHEN LOCHRANE 2-1

TICHARD MARK 7-4

GEDRIDE MICHAEL 10-7

ELTOM JOHN 16-12

OINS IN ROSSS 24-16

K 104 (Baumont, TX

Landle/Pace

BRYAN ADAMS CELINE DION THRILL KILL KULT (dp) ROZALLA (dp) Hottest: SHAKESPEAR'S SIST 3-1 TOH COCHRANE 14-3 GUNS N' ROSES 9-7 EN VOGUE 15-9 AB LOGIC 37-35

195/Birmingham, AL St. John/Bohannon

none Hottest: VANDROSS & JACKSO 1-1 GEORGE MICHAEL 2-2 CURE 5-5 ARRESTED DEVELOPM 6-6 GUNS N' ROSES 18-18

WSSX/Charleston, SC Roger Galther

GENESIS
PETER CETERA
EN VOGUE Hottest: MARIAH CAREY 1-1 RICHARD MARX 2-2 BILLY RAY CYRUS 4-3 ELTON JOHN 8-4 TOM COCHRANE D-16

WCKZ/Charlotte, NC

COLOR ME BADD
AB LOGIC
OPUS III (dp)
EPHD
Hottest:
COVER GIRLS 1-1
CECE PENISTON 7-6
BOYZ II MEN 12-8
JOE PUBLIC 15-11
MADONNA 20-18

GLENN FREY FIREHOUSE (dp) BRYAN ADAMS MITCH MALLOY RODNEY CROWELL

WDJX/Louiaville, KY Shebel/Meyer

HI-FIVE
GUNS N' ROSES
BRYAN ADANS (dp)
ROCHEZ (GROWELL (dp)
OPUS III (dp)
WALLING SOULS (dp)
HOTEST
ILG W-1
CURE 5-3
CECE PENISTON 6-4
MADONNA 11-8
JADE 12-9

PATTY SMYTH w/DON HOWARD JONES BONNIE RAITT PATTY SMYTH w/DON BRYAN ADAMS HI-FIVE SOUP DRAGONS (dp) FIREHOUSE Hottest: MARIAH CAREY 1-1 VANESSA WILLIAMS 4-2 ELTON JOHN 7-4 MADONNA 17-9 BRYAN ADAMS 23-16 FIREHOUSE Hottest: VANDROSS & JACKSO 1-1 COVER GIRLS 7-2 GEORGE MICHAEL 8-6 TLC 9-7 MADONNA 18-14

KPRR/EI Paso, TX

K.W.S. (dp)
SAIGON KICK (dp)
PETER CETERA (dp)
PATTY SMYTH W/DON (dp)
CELINE DION (dp) HI-FIVE C & C MUSIC FACTO (dp) PETE ROCK & CL SM (dp) Hotteat: TLC 6-2 MADOWNA 22-18 JADE 23-19 AL.T. & THE LOST 24-20 BOYZ II MEN 30-27 CELINE DION (dp) Hottest: GUNS N' ROSES 5-1 TLC 19-12 KRIS KROSS 20-18 BOYZ II MEN D-28 A.L.T. & THE LOST D-30

WMXF/Fayetteville, NC

FIREHOUSE (dp)
BRYAN ADAMS
SHAKESPEAR'S SIST
PATTY SMYTH w/DON
HOTLEST:
COWER GIRLS 4-1
TOM COCHRANE 5-2
TLC 13-10
GUNS N' ROSES 20-16
KRIS KROSS 22-18

WKSI/Greensboro, NC Balley/Roberts

SLAUGHTER (dp)
PATTY SMTTH W/DON
BOYZ II MEN
BABYFACE
Hottest:
GENREE MICHAEL 4-2
TLC 10-7
MADONNA 21-15
CECEP PENISTON 26-20
KRIS KROSS 27-22

CENESIS

GENESIS

GENESIS

ROZALLA

ROZ

WRHT/Greenville, NC Mack/Gray

HI-FIVE BRYAN ADAMS K.W.S. (dp) SAIGON KICK PATT: SHYTH W/DON Hottest: MDDONA 11-7 GUNS N' ROSES 20-16 SHAKESPEAR'S SIST 24-19 KRIS KROSS 29-23

Chria Andrews

BOTZ II MEN
PATTY SMYLTH W/DON
BRYAN ADAMS
SALMOMITER
FIREPOLUSE
THRILL KILL KULT
OPUS III
HOCLEAS:
CURE 4-2
GUNS M' ROSES 8-5
ELTON JOHN 11-7
B-52'S 9-6
STARKESPEAN'S SIST Z0-12

SHAKESPEAN'S SIST Z0-12

B95.5/Jackson, MS Dru Laborde

BOYZ II MEN GENESIS BRYAN ADAMS Hottest: GEORGE MICHAEL 4-1 B-52'S 5-3 VANESSA WILLIAMS 6-4 COVER GIRLS 7-5 CURE 9-7

Hottest: SHAMESPEAR'S SIST 1-1 GUNS N' ROSES 5-2 CURE 3-3 MADONNA 11-6 TLC 17-10

WQUT/Johnson City, TN Hurt/Mann

FIREHOUSE BRYAN ADAMS PATTY SMYTH W/DON INDIGO GIRLS SLAUGHTER (dp) NEVILLE BROTHERS HOTLEST:

www.americanradiohistory.com

none Hottest: BILLY RAY CYRUS 1-1 ARRESTED DEVELOPM 2-2 B-52'S 4-3 GUNS N' ROSES 6-4 MADONNA 24-12

KKYK/Little Rock, AR Bill Pressly

Hottest: JON SECADA 1-1 CURE 4-3 ELTON JOHN 11-7 SHAKESPEAR'S SIST 16-11 CAUSE & EFFECT 26-15

TAG BABTFACE BRYAN ADAMS HOLLEST: TOM COCHRANE 1-1 MARIAH CAREY 7-2 RICHARD MARX 5-3 TOAD THE WET SPRO 8-4 MADONNA 20-15

FM100/Memphis, TN Conley/Pendaryis

CELINE DION BRYAN ADAMS

BRYAN ADAMS
OUTFIELD (dp)
PATTY SMYTH w/DON
Hottest:
TOM COCHRANE 2-1
COVER GIRLS 3-2
TLC 7-3
TLF 7-3

CURE 9-7 B-52'S 11-9 KBFM/McAllen-Brownsville, TX Gonzales/Santiag

BRYAN ADAMS
FIREHOUSE
PATTY SMYTH W/DON
JADE (dp)
RALPH TRESVANT (dp)
EN VOGUE (dp)
SALGON KICK (dp)
RODMEY CROWELL (dp)

KQIZ/Amarillo, TX Stu Smoke BRYAN ADAMS PATTY SMYTH W/DON DAVID SANBORN JODECI WHHY/Montgomery, AL Stevens/Van Dyke

SLAUGHTER (dp)
PATTY SMYTH w/DON

BRYAN ADAMS
PATTY SMYTH W/DON
GENESIS CEMESIS
BABYFACE
KATHY TROCOCLI
THATLL KILL KULT
OUTFIELD
HOTCHSEL
GEORGE MICHAEL 2-1
MADONNA 20-2
TECHNOTRONIC 4-3
COVER GIRLS 10-7
GUNS N' ROSES 38-28

BRYAN ADAMS
PATTY SMYTH W/DON
ROOREY COMMELL
TECHNOTHONIC (dp)
Hotlast:
COVER GIRLS 3-1
B-52'S 13-2
B-52'S 13-5
SHAKESPEAR'S SIST 18-14
GUNS N' ROSES 30-25

PATTY SMYTH w/DON BRYAN ADAMS SLAUGHTER (dp) FIREHOUSE BOYZ II MEN HI-FIVE Hottest:

KMCK/Fayetteville, AR Mike Chase

BRYAN ADAMS
PATTY SHYTH W/DON
JODECT (dp)
FIREHOUSE
SLAUGHTER (dp)
Hottest:
B-52'S 1-1
CURE 4-2
CURS N' ROSES 6-3
UZ 12-6
TOAD THE MET SPRO 13-8

WJMX/Florence, SC Allen/Brockway

BRYAN ADAMS
PATTY SMYTH M/DON
HI-FIVE
SALGON KICK (dp)
JADE (dp)
SLAUGHTER (dp)
MAUGHTER (dp)
HOLLEST Hottest: COVER GIRLS 5-2 TOM COCHRANE 4-3 GEORGE MICHAEL 8-4 MADONNA 15-8 SHAKESPEAR'S SIST 13-9

KISR/Ft. Smith. AR Baker/Grady

PATTY SMYTH W/DON BHYAN ADAMS (dp) MAILING SOULS (dp) CAUSE & EFFECT (dp) FIRENCUSE (dp) DEL AMITRI (dp) DAVID SANBORN (dp) MEN (dp) Houthet: SHAPESPEAR'S SIST 5-3 MILHAEL JACKSON 18-14 TOAD THE WET SPRO 20-1 TORI AMOS 24-18 BONNIE RAITT 27-20

WMMZ/Galnesville, FL McCown/Cawley

McCown/Cawley

BRYAN ADAMS
HIT-FIVE
PATTY SMYTH W/DON
DAVID SAMSORN
DAVID SAMSORN
FROMET CROMELL (dp)
HOTLEST:
TOM COORBANE 2-1
COYER GIRLS 3-2
GEORGE HICHAEL 6-4
HADONNA 7-6
SHAKESPEAN'S SIST 21-13

WYKS/Gainesville, FL Jeri Santa Jeri Banta

BYTAH ADANS
PATTY SHYTH W/DON
CBLINE DION
ROMEY COMBEL
TORI ANDS
HAND
ROMES
GEORGE HICHAEL, 6-4
CURE 7-5
TLC 12-8
B-52'S 15-9
SHAKESPEAR'S SIST 21-14 BRYAN ADAMS.
HI-FIVE
KATHY TROCCOLI (dp)
Hottest:
COVER GIRLS 2-1
GEORGE MICHAEL 5-2
TLC 6-4
TLC 8-5
NADONNA 13-9

KSMB/Lafayette, LA Bob Novosed A.L.T. & THE LOST (dp)
BRITAM NDAMS
BONNEY CROWELL (dp)
CELINE DION (dp)
K.W.S. (dp)
HOLDEST
COVER GIRLS 1-2
CUTRE 6-4
B-52'S 7-5 B-52'S 7-5 MICHAEL JACKSON 17-13 GUNS N' ROSES 22-16

BRYAN ADMS
PATTY SMYTH W/DON
HI-PIVE
FIREWOUSE
BABYRACE
GENESIS
Hottest:
COVER GILS 2-1
GBONGE MICHAEL 7-2
TLZ 6-3
TOM COCHRANE 13-9 Hottest: TOM COCHRAME 3-1 JON SECADA 7-2 GEORGE MICHAEL 9-3 CURE 11-5 MADONNA 32-16

KZWLubbock, TX Luck/Scott

Q101/Meridian, MS Anthony/Yarbrough

PATTY SMYTH W/DON C & C MUSIC FACTO BRYAN ADAMS SLAUGHTER (dp) FIREHOUSE DAVID SANEDRN HI-FIVE

RODNEY CROWELL GENESIS PATTY SMYTH w/DON HI-PIVE FIREHOUSE (dp)
BRYAN ADAMS (dp)
WAILING SOULS (dp)
JADE

BRYAN ADAMS GENESIS
KATHY TROCCOLI
PATTY SMYTH w/DON (dp)
MADONNA MADORNA
Hottest:
RICHARO MARX 3-3
SHAKESPEAR'S SIST 4-4
COVER GIRLS 5-5
DEF LEPPARD 8-7
TOAD THE WET SPRO 12-10

CELINE DION TORI AMOS (dp) SOUP DRAGONS BRYAN ADAMS KATHY TROCCOLI Hottest; MARIAH CAREY 1-1 JON SECADA 3-2 GUNS N' ROSES 15-8 GEORGE MICHAEL 13-9 TOM COCHRANE 21-13

P3

KFQX/Abilene, TX Jay Shannon

Hottest: ELTON JOHN 1-1 GUNS N' ROSES 11-8 B-52'S 15-10 QUEEN 22-15 BRYAN ADAMS D-27

Hottest: COVER GIRLS 4-1 GEORGE MICHAEL 5-3 TOM COCHRANE 6-4 GURE 8-7 MADONNA 13-12

WKSF/Asheville, NC

HOLLES:
TOM COCHRANE 2-1
GEORGE MICHAEL 6-5
GUNS N' ROSES 10-7
DEF LEPPARD 21-16
TLC 23-17
WJADJAlbanyBainbridge, GA
John Dawson

Gonzalew/Santiago PAMELA FERNANDEZ HI-FIVE EAST COUST FAMILY (dp) WALLING SOULS CURE (dp) Hottest: STACY EARL 11-10 ARRESTED DEVELOPM 21-18 BOTZ JI MEN 37-21 A.L.T. & THE LOST 30-22 MADONNA 29-25

Y107/Nashville, TN Phillips/Peace SOUP DRAGONS BOYZ II MEN DEF LEPPARD U2
Hottest:
TOM COCHRANE 1-1
MARIAH CAREY 2-2
RED HOT CHILI PEP 5-3
CELINE DION 6-4
JON SECADA 16-7

CELINE DION (dp) BRYAN ADAMS TOAD THE WET SPRO A.L.T. & THE LOST (dp) Hottest: Hottest: TECHNOTRONIC 3-1 GUNS N' ROSES 2-2 BILLY RAY CYRUS 10-8 ARRESTED DEVELOPM 22-17 RED HOT CHILI PEP D-28

PATTY SMYTH w/DON TECHNOTRONIC WAILING SOULS BRYAN ADAMS FIREHOUSE Hottest:

FIREROUS Hottest: BILLY RAY CYRUS 1-1 SIR MIX-A-LOT 2-2 GUNS N' ROSES 7-5 TLC 16-10 MADONNA 24-14

FIREHOUSE
PATTY SMYTH W/DON
RALPH TRESVANT (dp)
BRYAN ADMS
HI-PIVE
HOLLST:
BILLY RAY CYRUS 1-1
GUNS N' ROSES 14-8
MADONNA 29-19
EN VGOUE 37-28
FIREHOUSE D-35

Z102/Savannah, GA Wimmer/Allen

K92/Roanoke, VA Brown/Michaels

XL1067/Orlando, FL Cook/Larry D. GENESIS

CELINE DION

PATTY SMYTH W/DON

HOTHORY

HOTHORY

HADONNA 11-4

CAUSE & EFFECT 14-9

TECHNOTRONIC 20-17

GUNS N' ROSES 24-21 WZYP/Huntsville, AL Chria Andrews WRVQ/Richmond, VA Davis/McKay

BOYZ II MEN RED HOT CHILI PEP CELINE DION RODNEY CROWELL

WBPR/Myrtie Beach, SC Bender/Kilgo

GUNS N' ROURS (dp) C & C MUSIE FACTO FIREMOUSE BRYAN ADAY: HOTLEST: GEORGE MICEAEL 3-1 B-52'S 5-2 MICHAEL JAKSON 10-5 MADOWNA 14-11 ELTON JOHN 18-15

WILN/Panama City, FL Todd Shannon

FIREHOUSE
BRYAN ADAM:
K.D. LANG
SOUP DRAGONS
SLAUGHTER
RALPH TRESSANT
PATTY SMYTT W/DON (dp)
Hottest:

PATTY SMYTS w/DON BRYAN ADAMS

WFHT/Tallahassee, FL

GENESIS
PATTY SMYTH W/DON
BRYAN ADAMS
HI-FIVE (dp)
SHAKESPEAR'S SIST (dp)
RED HOT CHELLI PEP (dp)
Hottest:

KNIN/Wichita Falls, TX J.J. McKay

WVBS/Wilmington, NC Casey/Waller

Called In A Frozen Playlist (3):

JET-FM/Erle

KCHX/Midiand-Odessa, TX Allen/Scott SLAUGHTER Edp) HOWARD JONES PATTY SMYTH W/DON FIREHOUSE (dp) BRYAN ADAMC Hottest: Hottest: TOM COCHRAME 1-1 COVER GIRLS 3-2 RICHARD MARK 6-3 MADONNA 7-6 TAG 10-9

KNOE/Monree, LA

Mitcheu/Tredden
PATTY SAYTE W/DON
BYTAN ADAMS
BYTAN ADAMS
BYTAN ADAMS
HI-FYER
FIREDOUSE
FAITH NO MURE (dp)
MAILLING SOULS
SLAUGHTER (up)
OPUS III
HOCHORI:
H

PATTY SMILT W/ OWN (Mp.)
HOLLEST SHAKESPEAR'S SIST 1-1
TOAD THE WET SPRO 20-13
EN VOGUE 24-15
BOYZ II MEN 29-19
FIREHOUSE 10-29

CELINE DIOM (dp)
PATTY SMYTH w/DON (dp) PATTI SMITH WOOD SEGMENTS OF STREET STANDAMS THRILL KILL KULT (dp) HOLDEST STANDAMS AND STREET STANDAMS AND S

Hottest: B-52'S 4-3 GUNS N' RCRES 12-8 MADONNA 13-11 TLC 19-12 BOYZ II MEW D-26

KLUC/Las Vegas KWNZ/Reno KNIN/Wichita Falls

195/Birmingham WSNX/Muskegon

KIXY/San Angelo, TX Snipes/Elfman

KWTX/Waco, TX Christopher/Rose

none Hottest: TOM COCHRAWE 1-1 CURE 2-2 GUNS N' ROSES 4-4 B-52'S 7-7 U2 16-16

Did Not Report, Playlist Frozen (3):

CHR ADDS & HOTS



MOST ADDED

BRYAN ADAMS (42) PATTY SMYTH (30) FIREHOUSE (22) BOYS II MEN (14) HI-FIVE (13)

BREAKOUTS

SLAUGHTER (11) C & CMUSIC FACTORY (6) DAVID SAMPORM (7)

P2

WKDD/Akron, ÖH Sullivan/O'Nell

CELLINE DION (dp)
PATTY SHITH W/DON
H1-TIVE (DP)
BRYAN ADAYS
HOLLEST:
COVER GIRLS 4-1
UZ 19-16
TLC 23-17
A.L.T. & THE LOST 30-23
KRIS KROSS 34-28

WRQK/Canton, OH Nicholas/Vincent

SLAUGHTER (dp) FIREHOUSE SAIGON KICK (dp) BRYAN ADAMS K.D. LANG (dp) QUEEN (dp) PATTY SMITH w/DON HOTCAST: Hottest: DEF LEPPARD 5-1 CURE 3-2 TOAD THE WET SPRO 4-3 LILLIAN AXE 12-7 MATTHEW SWEET 15-10

WPXR/Davenport, IA TOAD THE WET SPRO GUNS N' ROSES GENESIS (dp) HOLLEST: TOM COCHENNE 1-1 COVER GIRLS 3-2 GEORGE MICHAEL 6-5 TLC 7-6 MADONNA 13-9

CELINE DION
PATTY SHITH W/DON
GENESIS
TORI AWOS
BYKAN ADAMS
HOLDARY
BILLY RAY CYRUS 2-2
ARRESTED DEVELOPM 7-4
GEORGE HICHAEL 10-6
TLC 17-13
KRIS KROSS 20-15

KRNQ/Des Moines, IA McCann/Weis

BRYAN ADAMS
HOMARD JONES
BOYZ II MEN
Hottest:
CELINE DION 2-1
TOM COCHRANE 8-2
GEORGE HCHARL 16-9
PETER CETERA 14-12
MADONNA 21-17

96STO/Evansville, IN Witherspoon/Mercer

PATTY SMYTH W/DON Hottest: TOM COCHRANE 3-1 MADONNA 11-11 GENESIS 24-20 TLC 26-25 GUNS N' ROSES 34-26

HI-FIVE C & C MUSIC FACTO BRYAN ADAMS BOYZ II MEN FIREHOUSE PATTY SMYTH W/DON HOttest:

Hottest: TOM COCHRANE 1-1 GUNS N' ROSES 9-5 MADONNA 13-6 MICHAEL JACKSON 18-7 TLC 15-8

B106/Ft. Wayne, IN Trey Alexander

Hottest: RICHARD HARK 4-1 STACY EARL 6-5 COLOR ME BADD 11-10 ELTON JOHN 16-11 TLC 27-23 KZ93/Peorla, IL Wheeler/Stern

BRYAN ADAMS
MILSON PHILLIPS
BOYZ II MEN (dp)
SLAUGHTER (dp)
HOTLEST:
TOM COCHRANE 1-1
MR. BIG 2-2
GENESIS 3-3
GELINE DION 4-4
RICHARD MARX 5-5

SOUP PRINCIONS
SLAUGHTER
BABTYACE
PATTY SHTTH W/DON
METALLICA (dp)
Hottest:
JON SSCADA 3-1
GUNS N' ROSES 10-5
TCA 16-6
TOAD THE MET SPRO 30-10

WMEE/Ft. Wayne, IN Davis/Chris

PATTY SMYTH w/DON BRYAN ADAMS CECE PENISTON (dp) CECE PENISSE.
HOTLEST:
GEORGE MICHAEL 6-2
MADONNA 13-3
GUNS N' ROSES 11-7
TLC 15-12
ELTON JOHN 16-14

WGRD/Grand Rapids, MI Gossett/McGill

RICHARD MARX B-52'S KENNY LOGGINS Hottest: ELTON JOHN 26-8 TOAD THE WET SPRO 19-9 ANNIE LENNOX 25-10 VANESSA WILLIAMS 20-11 INDIGO GIRLS 22-12

WIXX/Green Bay, WI

BRYAM ADAMS
MILSON PHILLIPS
AL.T. & THE LOST
BOYZ. II WEN
SLAUGHTER (dp)
K.D. LANC
HOLLEST
CURE 3-1
RICHARD MARX 4-3
GUNS N' ROSSES 5-4
MADORNA 14-1
TOAD THE MET SPRO 22-12

Z104/Medison, WI Ed Lambert

BOYZ II MEN EN VOGUE EN VOGUE MITCH MALLOY PATTY SMITH W/DON RALPH TRESVANT (dp) Hottest: TOM COCHRANE 1-1 GEORGE MICHAEL 2-2 JON SECADA 3-3 MADONNA 10-4 RICHARD MARX 11-8

KJ103/Okiahoma City, OK McCoy/Kidd

PATTY SMYTH w/DON BRYAN ADAMS (dp) BONNIE RAITT FIREHOUSE FIREHOUSE Hottest: BILLY RAY CYRUS 1-1 CELINE DION 2-2 MADONNA 9-6 GEORGE MICHAEL 11-7 KRIS KROSS 23-17

KQKQ/Omaha, NE Glerdrum/Adems

WMGV/Oshkosh, WI Holland/Stone

BRYAN ADAMS
WILSON PHILLIPS
TECHNOTRONIC
FIREHOUSE

WZOK/Rockford, IL Phillips/Kelley

BRYAN ADAMS BOYZ II MEN (dp) Hottest: MARIAH CAREY 1-1 TOM COCHRANE 2-2 MADONNA 15-7 GUNS N' ROSES 29-19 TLC D-28

WIOG/Saginaw, Mi Rick Beicher

BRYAN ADAMS
FIREHOUSE (dp)
Hottest:
RICHARD MARX 2-1
TOM COCHRANE 3-2
PETER CETERA 6-4
GUNS N' ROSES 17-9
BILLY RAY CYRUS 16-10

KKHT/Springfield, MO

NEVILLE BROTHERS (dp) DAVID SANBORN BRYAN ADAMS FIREHOUSE (dp) PATTY SMYTH W/DON Hottest: MARIAH CAREY 2-1 ELTON JOHN 7-4 TOM COCHRANE 5-5 B-52'S 8-7 CURE 10-8

WVKS/Toledo, OH Wheeler/Kruse

BONNIE RAITT (dp) CELINE DION (dp) BOYZ II MEN DAVID SANBORN Hottest: ARRESTED DEVELOPM 2-1 TLC 8-6 COVER GIRLS 11-7 MADONNA 18-14 VANESSA WILLIAMS 20-16

K107/Tutsa, OK Michael Ring

CHARLES & EDDIE (dp) BRYAN ADAMS HI-FIVE PATTY SWITH W/DON JADE HOLLEST: COVER GIRLS 6-2 GEORGE MICHAEL 8-4 ELTON JOHN 10-7 MADORNA 18-10 DAVID SANBORN D-30

KMYZ/Tulse, OK Myers/Smith

ELTON JOHN BRYAN ADAMS TEMPLE OF THE DOG (dp) Hottest: GUNS N' ROSES 10-2 JOHN MESLENCAMP 9-3 MR. BIG 5-4 EDDIE HOMEY 6-5 DEF LEPPARD 7-6

WHOT/Youngstown, OH Dick Thompson

WBNQ/Bloomington, IL Robbins/Laughlin

BYYAN ADAMS
FIREBOUSE (dp)
NEYILLE BROTHERS
SLAUGHTER (dp)
PATTY SHYTH W/DON
Hottest:
SIR MIX-A-LOT 1-1
RICHARD MARX 6-2
MADONA 19-7
GINS N' ROSES 25-20
A.L.T. & THE LOST D-29

KLYV/Dubuque, IA

A.L.T. & THE LOST (dp)
HI-FIVE
SOUP DRAGONS (dp)
BRYAN ADAMS
PATTY SWITH W/DON
FIREHOUSE FIREHOUSE
MALLING SOULS (dp)
DAVID SANBORN
BABTFACE
HOLLEST (GVER GIRLS 9-1
GUNS N' ROSES 10-9
TOAD THE MET SPRO 18-14
MADONNA 19-15
N VOGUE 20-16

KZIO/Duluth, MN

WBIZ/Eau Claire, WI

BONNIE RAITT BRYAN ADAMS FIREHOUSE CELINE DION SLAUGHTER (dp)

Y94/Fargo, ND Jack Lundy

Hottest: CURE 18-9 GUNS N' ROSES 23-18 COLOURHAUS 25-22 B-52'S 27-23 GENESIS 28-24

BRYAN ADAMS Hottest: DEF LEPPARD 1-1 TOM COCHRANE 2-2 BLACK CROWES 3-3 GUNS N' ROSES 6-4 U2 8-7 BRYAN ADAMS
CECE PENISTON
EN VOCUE
CRUSE & EFFECT
PATTY SHTTH W/DON (dp)
Hottest:
TOM COCHRANE 1-1
DEF LEPPARD 6-4
GUNS N' ROSES 23-14
MADORNA 25-16
SHAKESPEAN'S SIST 28-19

PATTY SMITH W/DON BERNAN ADAMS BABYRACE SOUP DRAGONS THRILL KILL KULT HOLLEST-2 B-52'S 10-7 TOAD THE MET SPRO 17-11 GUIS N' ROSES 22-16 FIREHOUSE 25-20

BRYAN ADAMS
RODNEY CROWELL
FIRENOUSE (dp)
PATTY SMITH W/DON
HOMARD JONES
HOLESH
EIJON JONEN 13-4
BILLY RAY CYRUS 6-5
VANESSA WILLIAMS 23-7
GUNS N' ROSES 22-127

BRYAN ADAMS
GENESIS
DAVID SANBORN
CELINE DION
FIRENOUSE
HOTLEST
TOM COCHRANE 3-2
GEORGE MICHAEL 4-4
GUNS N' ROSES 5-5
MADONNA 6-6

WLRW/Champaign, IL Blakemore/Cox

SHAKESPEAN 3 HOTCEST: TOM COCHRANE 4-1 RICHARD MARX 5-2 ELTON JOHN 10-6 GEORGE MICHAEL 12-9 HADONNA 14-12

KCMQ/Columbia, MO Hanson/Colt

KTXY/Columbia, MO Steele/Knight

BRYAN ADAMS FIREHOUSE PATTY SMYTH W/DON SLAUGHTER (dp) SLAUGHTER (GP), Hottest: MADONNA 12-5 GEORGE MICHAEL 15-8 GUNS N' ROSES 16-10 SHAKESPEAR'S SIST 24-15 GENESIS 25-17

DEL AMITRI PATTY SMYTH W/DON SOUP DRAGONS BOYZ II MEN BRYAN ADAMS RODNEY CROMELL FIREHOUSE TOM COCHRANE 1-1 GUNS N' ROSES 6-5 MADONNA 18-13 GEORGE MICHAEL 25-14 BILLY RAY CYRUS 19-15

KGGG/Rapid City, SD Dan Kieley

BRYAN ADAMS
BOYZ II MEN
WALLING SOULS
PATTY SWYTH W/DON
HOCKEST:
TOM COCHRANE 2-1
CELINE DION 3-3
RICHARD MARX 5-4
MADONNA 8-6
GUNS N' ROSES 9-7

KQHT/Grand Forks, ND Murphy/Williams

EN VOGUE
BRYAN ADAMS
CELIME DION (dp)
Hottest:
B-52'S 3-1'S SIST 9-4
GNUS N' ROSES 13-6
GEORGE MICHAEL 11-8
MADORNA 21-17

MULSON PHILLIPS
HI-FIVE
TOAD THE WET SPRO (dp)
SLAUGHTER (dp)
FALTH NO MORE (dp)
Hottest:
COVER GIRLS 2-1
COVER GIRLS 2-7
DEF LEPPARD 22-12
SHAKESPEAR'S SIST 28-14
TLC 26-19

BRYAN ADAMS
PATTY SMYTH w/DON
SLAUGHTER (dp)
FIREHOUSE
DAVID SANBORN (dp)
Hottest: Hottest: CURE 5-1 ELTON JOHN 14-9 MADONNA 23-15 EN YOGUE 29-21 TOAD THE WET SPRO 30-24 WAZY/Lafayette, IN Stacy/Kenyon

BRYAN ADAMS
BOYZ II MEN
FIRENDUSE
SLANGHTER (dp)
FATTY SHYTH W/DON
Hottbast:
TOM COGRAME 1-1
GUNS N' ROSES 8-4
TOAD THE WET SPRO 13-9
ARRESTED DEVELOPM 15-12
TECHNOTRONIC 22-13

KMGZ/Lawton, OK Stalker/Saunders

Stalker/Saunders
HI-FIVE
FIRESOUSE
BRYAN ADAMS
PATTY SPYTH W/DON
MAILIN SOULS (dp)
THRILL KILL KULT (dp)
RD HOT CHILL FEE (dp)
OPUS II. (dp)
COMER CIRLS 3-1
JORGEL 20-16
NIA PERPLES 30-27
PETER CIRLS 3-22
HITCH MALLOY 36-32

Sonny Valenthie
BOYZ II MEN
BRYAN ADAMS
HI-FIVE
PATTY SMYTH W/DON (dp
FIREHOUSE (dp)
KATHY TROCCOLI (dp)
Hottamt: Hottest: VANDROSS & JACKSO 1-1 TOM COCHRANE 3-2 B-52'S 9-7 TLC 13-11 GUNS N' ROSES 21-17

WSNX/Muskegon, MI Richards/Thompson none Hottest: MITCH MALLOY 1-1 RICHARD MARX 9-9 OUTFIELD 11-11 SOPHIE B. HAWKINS 18-18 GLENN FREY 36-36

KXKT/Omaha, NE

BRYAN ADAMS DAVID BOWIE MEN HEN
SIGHS (dp)
MITTCH MALLOY
HOTLEGH:
CUPE 1-1
INDIGO GIRLS 4-2
B-52'S 5-3
UZ 13-7
SHAKESPEAR'S SIST 15-10

KROC/Rochester, MN Ackerman/Devis

BRYAN ADAMS CELINE DION FIREHOUSE PATTY SHYTH W/DON BABYFACE Hottest: Hottest: GEORGE MICHAEL 5-3 VANESSA WILLIAMS 12-6 GUNS N° ROSES 10-7 SHAKESPEAR'S SIST 29-18 MADONNA 26-22

BRYAN ADAMS
PATTY SMYTH W/DON
RODNEY CROWELL (dp)
HOWARD JONES (dp)
HOTLEST:
TOH COORMANE 2-1
GEORGE MICHAEL 6-2
MADONNA 7-3
VANNESSA WILLIAMS 18-13
GENESIS 28-18

WDBR/Springfield, IL Moore/Crocker

BRYAN ADAMS
PATTY SHITH W/DON
CECE PENISTON (dp)
ROONEY CONMELL
FIREHOUSE (dp)
HOCLER 1-1
TOM COCHRANE 1-1
CURE 4-2
RICHARD MARX 5-3
DEF LEPPARD 11-5
GUNS N' ROSES 17-10

WESTE

MOST ADDED

HI-FIVE (21) PATTY SMYTH (18) BRYAN ADAMS (16) FIREHOUSE (8) CELINE DION (7)

BREAKOUTS

WAILING SOULS (6) A.L.T. (6) K.W.S. (5) LORENZO (5) SLAUGHTER (5)

P2

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BOYZ II MEN HOLLEST: TLC 2-1 JON SECADA 4-3 ARRESTED DEVELOPM 5-4 MADONNA 9-5 A.L.T. & THE LOST 16-15

KKXX/Bakersfield, CA Wall/Kozman

BRYAN ADAMS PATTY SMYTH w/DON RED HOT CHILI PEP NED HOT CHILI PEP OUTFIELD Hot Lest: GEORGE MICHAEL 14-1 STACT SARL 8-2 CURE 13-9 MICHAEL JACKSON 27-24 GENESIS D-36 KKMG/Colorado Springs, CO Stevens/Cruise

HI-FIVE WAILING SOULS (dp)
C & C MUSIC FACTO (dp)
K.M.S.
HOTLOST:
HOTLOST:
MICHAEL JACKSCN 5-3
NICE & SMOOTH 9-5
EN VOGUE 12-8
KRISK ROSS 14-10

KSND/Eugene, OR Ruh/Stone

ARRESTED DEVELOPM BRYAN ADAMS (dp) BOYZ II MEN SOUP DRAGONS (dp) A.L.T. & THE LOST (dp) Hottest: GEORGE MICHAEL 5-1 TLC 10-5 TOM COCHRANE 14-9 MADONNA 16-10 B-52'S 27-17 B95/Freano, CA Carey/Murphy

HI-FIVE BJ QUIK JADE LORENZO HOTLEST: JODECI 1-1 N2DEEP 9-5 TLC 7-6 NOZALLA 16-8 BOYZ II MEN 28-22 PWR102/Fresno, CA Davis/Roberts DJ QUIK
HI-FIVE
BIGGY SHALLZ
NEVILLE BROTHERS
MIJETTE AND MONEY
A.D.O.R.
HOttest:
TLC 1-1
COVER GIRLS 2-2
N2DEEP 16-11

HOTI94/Honolulu, HI

HI-FIVE (dp)
C a C MUSIC FACTO
NOBIAN MOB (dp)
NOBIAN MOB (dp)
NOTICE MODERN MOD (dp)
NOTICE M HI-FIVE ROZALLA A.L.T. & THE LOST LORENZO
HOTUBST:
COVER GIRLS 2-1
BOYZ II MEN 12-6
STACY EARL 11-7
MICHAEL JACKSON 14-10
KRIS KROSS 19-17

KQMQ/Honolulu, HI Akane/Hart

Drew/O'Hera
JADE
GENESIS
JOE PUBLIC
THRILL KILL KULT
HOLLest:
MADONNA 12-8
GUNS N' ROSES 13-9
KRIS KROSS 18-10
A.L.T. & THE LOST 25-20
BOYZ II MEN 28-24
FMIOA/ModestoStockton, Ca

DeMaroney/Hoffman SHAKESPEAR'S SIST BABYFACE SAIGON KICK CELINE DION FIREHOUSE

FIRENOISE

CONIESTS

BIYAN ADAMS

BIYAN ADAMS

SALUCHTER (dp)

BANGALORE CHOIR (dp)

HOLTEST:

TON COCHRAME: 1-1

RICHARD MARY 1-2

GURS N' ROSES 5-3

ELTON JOHN SCALDA 6-6

KCAGIO KNORT

Ventura, CA

Rhodea/Sage

***Laftyr**

Rhodes/Sey-HI-FIVE HOUSE OF PAIN (dp) K.W.S. Hottest: COVER GIRLS 1-1 TLC 3-3 MADONNA 8-4 KRIS KROSS 19-12 EN VOGUE 20-14

KPSI/Palm Springs, CA Clark/Douglas

TOAD THE WET SPRO HI-FIVE RALPH TRESVANT Hottest:

Hottest: TLC 9-7 JON SECADA 17-12 EN VOGUE 18-15 BOYZ II MEN 34-21 JADE 28-24

NOTICE TO THE DOTAIN THE PROPERTY OF THE PROPE

JADE HI-FIVE Hottest: GEMESIS 2-1 COVER GIRLS 5-3 WILLIE K. 6-6 WILLIE K. 6-6 JON SECADA 12-9 PIREHOUSE (dp)
PATTY SMTH W/DON
ARRESTED DEVELOPM (dp)
FAITH NO MORE (dp)
K.D. LANG
HOTELEN
HARLAH CARRY 1-1
B-52'S 4-2
GJRE 5-4
VANDROSS & *JACKSO 7-5
HADORNA 13-8 KLUC/Las Vegas, NV Dean/Thomas

none Hottest: MARIAH CAREY 1-1 TAG 2-2 CURE 4-4 TOM COCHRANE 5-5 VANDROSS & JACKSO 7-7 KWIN/Stockton, CA Bob Lewis WAILING SOULS Hottest: TLC 1-1 GEORGE MICHAEL 2-2 JODECI 3-3 MADONNA 4-4 TECHNOTRONIC 9-5 KYRK/Las Vegas, NV Drew/O'Hara

CECE PENISTON
JADE (dp)
Hottest:
ARRESTED DEVELOPM 1-1
TECHNOTRONIC 2-2
TLC 7-6
MADORNA 11-7
BOYZ II MEN 30-20

P3

BRYAN ADAYS
CELINE DION
PATTY SYTTH W/DON
BASTFACE
TOAD THE WET SPRO
HOLLEST:
GEORGE MICHAEL 6-4
MADOWNA 10-6
EN VOGUE 13-8
TLC 17-12
GUNS N' ROSES 22-14

KPXR/Anchorage, AK Palmer/Dwyer

PATTY SAYTH W/DON
BRYAN ADAMS
BRYAN ADAMS
BRYAN ADAMS
BRYAN ADAMS
BRYAN

Z97/Billings, MT St. John/Alexander

KTRS/Casper, WY Gary Marshali PATTY SMYTH W/DON BOYZ II MEN MACHINE IN MOTION

KZHT/Salt Lake City, UT Robert Maher

PATTY SMYTH w/DON BRYAN ADAMS BOYZ II MEN Hottest: SHAMESFEAR'S SIST 13-9 GUNS N' ROSES 15-12 MADONNA 16-14 BILLY RAY CYRUS 22-20 TLC 28-24

KFBQ/Chayenne,WY

KCHH/Chico, CA Bonds/Franklyn

AB LOGIC BRYAN ADAMS HOUSE OF PAIN (dp) HI-FIVE K.W.S. (dp)
PATTY SMYTH w/DON
JOE PUBLIC (dp) MADONNA 16-8 ELTON JOHN 21-15 MICHAEL JACKSON 31-23 ROZALLA 34-25 BOYZ II MEN D-28

KQIX/Grand Junction

BYRAN ADARS
PATTY SMYTH W/DON
SIADURITER (dp)
HI-FIVE
DAVID SAMBORN (dp)
MALLING SOULS (dp)
INDECENT OBSESSIO
TOR COCHRANE 3-1
CUME 4-2
EDROE HICHAEL 5-3
TLC 9-5
EN VOCUE 10-8
EN VOCUE

KTMT/Medford, OR R. Charles Snyder

PATTY SNYTH W/DON BRYAN ADAMS SLAUGHTER (dp) DAVID BOWLE FIREMOUSE NEVILLE BROTHERS (dp) BABYFACE (dp) HOWARD JONES (dp) HOUARD JONES (dp) HOWARD JONES (dp) Hottest: GUNS N' ROSES 3-1 SHAKESPEAR'S SIST 5-3 MADONNA 11-5 MICHAEL JACKSON 26-19 TLC 31-22

894.7/Redding, CA Coy/Baker

PATTY SAITH W/DON BRYAN ADAMS OUTFIELD SOUP DRACONS (dp) FIREDOUSE Hotest: GUNS N° ROSES 4-2 TECHNOTRONIC 15-7 SHAKESPEAR'S SIST 21-14 ERASURE 29-21 BOYZ II MEN D-26

Y97/Santa Barbera, CA Meade/Suave

RALPH TRESVANT
CELINE DION
HI-FIVE
TSCHNOTRONIC
HOLLBAL:
TON COCHANE 4-2
GEORGE MICHAEL 6-5
CURE 8-6
TLC 21-18
SHAKESPEAR'S SIST 26-18

DAVID BOWIE FIREHOUSE PATTY SMYTH W/DON SLAUGHTER (dp) SOUP DRAGONS (dp) Hottest: Hottest: CURE 5-3 B-52'S 9-5 MADONNA 19-11 GENESIS 32-24 BRYAN ADAMS D-34

KFFM/Yakima, WA Greg Adams

BRYAN ADAMS PATTY SMYTH w/DON HI-FIVE (dp)

HI-FIVE (dp)
Hottest:
TOM COCHRANE 3-1
COVER GIRLS 4-3
MADONNA 6-5
GUNS N' ROSES 19-15
A.L.T. & THE LOST D-37

OK95/Tri-Cities, WA Paul Walker

ARE YOU GETTING YOUR MESSAGE ACROSS? "I find the 'ads' very helpful. Right at the time I'm wondering whether we should add a new song, I can see what other stations have added it, and whether the label is committed to it or not.

If I see a record company message on the screen, it gives me confidence to go ahead with the add, because I know the label is going to bring the song home. This is particularly true for our CHR stations, KDON and KIKI, and for KUFO as well."

-Jeff Salgo, VP Programming

Henry Broadcasting, KDON, KIKI, KUFO

"I can tell you first hand that both myself and my music director Sean Scott look forward to the Monday Morning Replay computer disk each week... we love the charts and scan your information... we especially like the Sample Hours, and the artist information... we run that off and put it in the studio for all the jocks to read on the air. It's especially nice with all the new groups in this format, like Toad The Wet Sprocket and En Vogue. It gives us all a chance to learn about the artists...

-Mike Morgon, PD, FLY 92/Albany

"When I go into the top 80, I con see what's going on with each record from the message that the record companies leave with it... a lot of times I don't have time to talk to my reps, so the messages on the Monday Morning Replay disk help me quite a bit... I can also check out other radio stations that are going the direction I'm going with mine... there's more than enough information for me to get off the disk than I do with all the other trades..." -Don Morgan, PD, WAAL/Binghamton

MMR. WE GET YOUR MESSAGE TO RADIO! CALL US AT (313) 737-0027.

www.americanradiohistory.com

PARALLELS_®

NOTE: Frozen playlists are designated by an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in **major markets** with a metro of 12+ popula-

markets with a metro of 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

228 REPORTERS



	A.L.T. & THE LOST CIVILIZATION Tequila (Atco/EastWest)					
	Total Report	s 10	2 4	5%		
Regional Reach E 43% S 43% M 32%	6	15		P	P1 P2	11e1 53% 47% 34%
W 64%	C	nart	Sum	mary		
	1	os	P1	P2	P3	Tot
		1	0		0	0
National		2-5			0	0
Summary		-15		5	0	8
UP 45	16	5-40			16	
DEBS 23		0ns	4	8	4	16
SAME 21	ļ	ldds	1	7	3	11

SAME 21 DOWN 0 ADDS 13	Adds Ch Adds	1 7 3 0 2 0 29 50 23 1
EAST WXXS on H0797 on 894 27-23 HMD? 26-21 MPCC 25-25 SOUTH	WERZ a WNWK d-30 TIC-PH 28-25 WKSS 22-17 WLAN a PUN107 d-35 WOON d-25 WSFK 35-30 WMKX 16-14 930 on WKKX 36-30 WMXA a	KLUC on fr KYRK 25-20 KCAQ 31-29 EAX2 on fr KDON a KWIN 15-15 KRQ 27-24
KBIXX d-24 MNVZ 26-22 KTFM 24-24 PMPLG d-30 MIDMEST MJMC 28-26 MMT 18-16 MHH 22-20 KDKQ d-25 KDXR 28-25 KDXR 28-25 KDXR 28-25 KDXR 28-25 KDXR 28-26 KMTX 30-26 MKHQ on	SOUTH KHF1 38–28 KPCK 24–24 NOKK 35–27 G105 da-34 KPRR 24–20 HOFF da-30 HOS1 d-27 HBB0 35–24 HRB0 35–24 KPRR 30–22 BPM 30–22 BPM 30–22 BPM 30–30 KSBM 30–30	WPRR on BOSS97 37-35 SOUTH MAX 34-21 MAX on WPX d-35 WYX S on KSM6 a KZII 29-21 KMC 36-35 WBR 26-25 KIXY 37-33 WYRS 33-29 MIDWEST
MSST K\$104 on First 105 on KURE 20-19 KOT-FM 11-10 KOT 25-24 0106 24-22 230 0-8 KOEL 26-25 KURE 27-25 KURE 27-25 KURE 27-25 FLY92 on KUSSE 4-26	MIDMEST MKDD 30-23 MKDD 30-23 MKDD 30-26 MKD 30-26 MK	KYTY d-36 KOR4 d-29 WAZY d-35 NGZ d-35 NGZ d-35 KOYT 32-23 KOYR a 297H 36-34 KOIX NGZ WAZY A WAZY A

	Up The Neighbor Total Reports 11	
Regional Reach E 61% S 73%	BREAKI	Paralle Reac P1 27 P2 62 P3 88
M 69% W 36%	Chart Pos	P1 P2 P3 To
National Summary UP 3 DEBS 4 SAME 0 DOWN 1 ADDS 132	1 2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 0 1 5 1 0 0 0 7 44 39 9 6 17 19 4
EAST WXXS a-28 B9H a PRO-FM a-27 SOUTH PWR99 a STAR94 a-29 KEBL 28-21 KRBE 6-5 Q105 a	KZPN a G105 a W107 a W1	SOUTH KPUX 4-27 KPUX 2-29 KPUX 2-29 KPUX 2-29 KPUX 3-30 KPUX 3 KP

MIDWEST	MIDWEST	KIXY a
WNCI a-26	1.000	WPHT a
WDFX a	WKDD a WROK a	KWTX a
KXXR a	WGTZ a	WVBS a
WKBQ a-27	KRNQ a	MIDWEST
	96STO 22-23	
WEST	OK 105 a-33	KYYY a
KKRZ a	WHEE a	WBNQ a
KISN a-27	WIXX a-37 KJ103 a	WCIL a
999.5 a	KOKO a	WLRW a
	WMCV a-28	KTXY a-26
PZ	KZ93 a-29	KLYV a
	WZOK a	KZIO a
EAST	WIOG a-26 KKHT a	WBIZ a
	K107 a	WKFR a-37
FLY92 a	KMYZ a-24	WAZY a
WAEB a	KKRD a	KMGZ a
WAAL a-29 WKSE a	WHOT a	KFRX a
WVSR a	WEST	KXKT a-28 KGGG a-23
NNK a		KROC a
WKEE a	KF95 a	KG95 a
PWR92 a=37	KSND a FM104 a	KPAT a-26
UN107 a	KZZU d-29	WDBR a=21
QGN a	1000 0-29	WEST
999КНІ а	233	
(102 a 18PXY a-25		KOOT a-37
30 a -25	EAST	KPXH a-32
PST a	LALUI.	Z97 a-37 KTRS a
TRCK a	WPRR a	KFBQ a-39
KRZ d-37	103CIR a	KCHH a
ISTW a-28 IYCR a-27	95XXX a-30 WKPE a	KQIX a-40
ion a-z	WYYS a	KTMT a 894.7 a
HTUO	95XIL a	OK95 d=34
DD0 200	WHTO a-35	KFFM a-40
BBQ a-37 HFI a-35		
FMF a		
106 a-39	1.	

TORI AMO		
Crucity (A		
LP: Little Ea	irthquakes	
To	otal Reports 76	
Regional		Parallel Reach
Reach E 35%	N&A	P1 13%
S 36%		P2 28% P3 58%
M 35% W 26%	Ch	• • •
W 200	Chart Pos	Summary P1 P2 P3 Tot
National	1	0 0 0 0
Summary	2-5 6-15	0 0 0 0 0 0 1
UP 33 DEBS 12	16-40	4 15 25 44
SAME 25	Ons Adds	2 12 11 25 1 2 3 6
DOWN 0 ADDS 6	Ch Adds Total	0 0 0 0 0 7 30 39 76
	Total	1 30 39 10
P1	WRHT on WZYP 39-37 WAPE 24-21	SOUTH
EAST	WAPE 24-21 KKYK on WDJX on	KQIZ on WJAD 37-34 WJMX on
WEGX 31-27	WABB d-40	KLSR 24~18
SOUTH	KTUX 35-30 WOVV a	WYKS a
300111	MIDWEST	KSMB d-33 KCHX 32-20
MIDWEST	WCTZ a	KCHX 32-20 KNOE 37-36 WILN 36-35
WENZ 35-29 KBEQ on	CK 105 40-39 B106 35-28	KIXY 36-35 WPHT on
KOOKR a KONB on	KJ103 on KKHT 26-24 K107 32-31	KNIN on fr WVBS on
WEST		MIDWEST
KWOD 24-22	WEST	KYYY 37-33
KISN d-24	KKXX on KF95 39-36	KYYY 37-33 WBNQ 31-27 KLYV 23-22
12	KSND on FM104 26-23	KZIO d-37 Y94 on
EAST	P3	WKFR d=40 WAZY 30-27
WERZ on	EAST	KGGG 28-25
PWR92 36-31 WLAN d-39	WPRR 33-31	WAZY 30-27 KXKT 22-20 KGG2 28-25 KGG2 28-25 KPAT on WDBR d-31
WQGN on 999KHI on	WWFX d=39 103CIR on	WEST
93Q on	WYYS 19-17 WOMP a	KTRS d-40
WPST 10-9 WRCK on	WHTO d-36	KFBQ 38-35 KQIX 31-29 KTMI on
WYCR d-29		KTMT on Y97 d-32
SOUTH		0K95 31-28 KEFM on
WBBQ 31-25		nerm on

B-52's					
Good Stu	ff (Reprise)				
LP. Good S					
To	tal Reports 18	5 8			
10	rear Reports 10	0		ara	11e
Regional					each
Reach	ന			P1	569
E 78% S 93%	•				849
M 82%				P3	971
W 68%	Chart	Sun	ma ry	r	
	Pos	P1	P2	P3	
National	1 2-5	0	10	2 8	21
Summary	6-15				
UP 148	16-40			5	42
DEBS 2 SAME 30	0ns			1	7
DOWN 4	Adds Ch Adds		1	0	1
ADDS 1	Total		89	65	185
		,	-,	3)	.55
P1	SOUTH		1	E	
	WBBQ 26-16	1	- 4	~	

WBBQ 31-25 K106 on

	Summary UP 148 DEBS 2 SAME 30 DOWN 4 ADDS 1	6-15 16-40 Ons Adds Ch Adds Total	11 3 0	26 3 1 0	5 1 0 0	7 1 0
	EAST MXKS 22-22 WZDJ 14-12 594 20-19 694 20-19 FMSP 10-7 STAR94 12-12 KBGL 6-5 KRBE 12-9 FMSP 10-19 MEM 21-19 MEM 21-19 MEM 22-19 MEM 22-19 MEM 23-19 MEM 23-19	SOUTH WEBD 26-16 KOPT 9-8 KOPT 9-8 KOPT 9-8 KOPT 9-9 KOPT 9-9 KOPT 9-10 KOPT 21-10 KOPT 21-10 KOPT 21-10 KOPT 21-10 KOPT 21-10 KOPT 21-10 KOPT 11-10 KOPT 9-10 KOPT 11-10	WITH STATE OF THE	PRR 19 PRF 19 PR	-6 10-8 10-8 10-8 12-11 -7 -7 -7 -11 -13 -11 -15 -7 -9 -5 -6 -9 -7 -7 -7 -7 -7 -7 -7 -7 -7 -7	
1	Contir	nued On Next C	olum	n —		_

COY-PN on KKRZ 22-22 KMD0 2-2 KLSM 11-10 G99-5 15-13 G106 20-19 KS1Z 11-9 KS1Z 11-9 KMSZ 7-1	B-52's Continue MGTZ 5-3 KRMQ 20-19 96570 25-24 KG105 4-4 B1068 13-12 B108 13-12 B108 13-12 KGRQ 19-17 KGRQ 19-17 KGRQ 19-17 KGRQ 19-17 KGRQ 11-10 KGRQ 11-10 KGRQ 11-10 KGRQ 11-10 KGRQ 11-11 KGRQ 11-10 KGRQ 11-10 KGRQ 11-10 KGRQ 11-10 KGRQ 11-10 KGRQ 11-11 KGRQ 21-17 KGRQ 21-19	KMTX 26-20 KMIN 7 fr WWS 4-3 MIDWES 4-3
Give U My F LP: "Boomeran	TONI BRAXTOI Heart (LaFace ng" ST al Reports 107	/Arista)
		Paralle

		Heart (LaFac	e/Arista)
	LP: "Boomerar Tota	ig SI al Reports 107	475
	Regional Reach E 51% S 54% M 29% W 56%	N&A Chart	Paralle Read P1 38 P2 49 P3 5
	National Summary UP 34 DEBS 24 SAME 25 DOWN 0 ADDS 24	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 P2 P3 T0 0 0 0 0 0 0 13 29 15 5 4 12 8 2 3 9 10 2 0 1 1 21 52 34 10
	EAST #700 on	990KH1 d-39 40KK d-36 40KK d-36 40KK d-36 40KK d-38 40KK 22-30 SOUTH MBBQ a 40KH1 a 40	PHION = 30 RONG 4-38 RONG 4-38 RONG 4-38 RONG 4-38 RONG 4-38 RONG 4-38 RONG 4-39 RONG 4-20 RONG 72-20 RONG 72-20 RONG 73-30 RONG 73-
I			

BOYZ II N End Of T LP: "Boome	he Road (Moto	wn)
4	Total Reports 174	76\$
Regional Reach E 82% S 78% M 65%	BREAK	Parallel Reach P1 89% P2 75% P3 67%
₩ 84 \$	Chart Pos	Summary P1 P2 P3 Tot
National Summary UP 62 DEBS 63 SAME 10, DOWN 0 ADDS 39	2-5 6-15 16-40 Ons Adds Ch Adds Total	7 0 0 7 9 5 1 15 25 46 32 103 0 7 2 9 1 15 5 21 6 7 5 18
PAST 920 a-21 WKKS 20-13 MZDU 277-24 HOT97 9-6 2100 28-25 MBDX 29-17 MICO 6-2 B94 d-25 B94 d-	MKCS 24-21 MCS 2-8 MCS 2-8 MCS 2-1 MCS 2-8 MCM 4-90 PUN107 on KC101 d-28 MCM 4-90 PUN107 on KC101 d-28 MCM 4-30 MCM 4-30 MCM 4-30 MCM 4-21 Y102 d-25 Y102 d-25 Y102 d-25 Y102 d-25 Y102 d-25 Y102 d-25 MCM 4-21 Y102 d-25 MCM 4-21 SOUTH MCM 2-35 MCM	KONO 18-11 KUUC on fr KUUC on fr KYNK 28-24 KCAQ 4-28 KCAQ 4-28 KCAQ 4-28 KCAQ 4-28 KCAQ 30-20 RASSN7 36-14 103CIR 4-28 RSSN7 30-23 MCPE on MYS 4-28 KGIT 30-28

LP: Another	inute (SRC/Z	35\$ Parallel Reach P1 24\$ P2 33\$ P3 48\$ Summary
National Summary UP 48 DEBS 5 SAME 24 DOWN 1 ADDS 2	1 2-5 6-15 16-40 Ons Adds Ch Adds	P1 P2 P3 Tot 0 0 0 0 0 0 0 4 3 3 10 5 23 20 48 4 9 7 20 0 0 2 2 0 0 0 0 13 35 32 80
EAST WXKS 32-30 SOUTH PMR99 19-20 KRBE 23-17 Q105 on HIDMEST 995 8-8 PM28 23-17 KRBQ 23-17 KRBQ 22-15 MEST KWD 8-7 K	SOUTH WBBQ on WFW 25-22 WFW 25-22 WFW 25-23 WFW 25-23 WFW 25-25 WFW 27-26 WFW 27	SOUTH MUND 13-11 MUND 30-26 MUND 30-26 MUSS 30-31 MYKS on KZII on O101 on KCHK 4-28 KMDE on MILN 28-27 MHT 30-38 KZIO a KYYY 40-38 KZIO a KZIO a KYYY 40-38 KZIO a K

MIDMEST 996 B- 2- 402/2 2-3-17 KBBQ on KOXIR on KHIX 18-15 WEST KHOD 8-7 KPLZ on KUBZ 2-35 WEST KMD 8-7 KPLZ on KUBZ 0-35 WEST KMD 8-7 KPLZ on KUBZ 0-35 WEST KMD 1-30 MASS 0-30 MASS 0-30	KBPM on X1.1067 14-9 2102 37-35 KTIX X6-22 MIDMEST WKDD 31-29 KDKQ 28-26 K107 34-32 WEST KKXX 39-26 KSULC 13 for KCRK on KCAQ 39-37 KNDZ on fr KZHZ 23-20 MIDMEST WHITE 23-20 MIDMEST WHITE 23-20 MIDMEST WHITE 23-20 MIDMEST WHITE 23-20 MIDMEST WKD 20-19 PER 23-21 WYXS 25-23 WHITO on	WILN 28-27 WPHT on WYBS 34-34 MIDMEST KYYY 40-38 KZIO a SONZ 34-31 KXXT 11-8 KXXG 17-14 KXXG 33-30 KYAT 22-20 WEST KYKR 4-38 KYRS 29-27 KYRT 29-26 KYRY 29-27 KYRT 29-26 KYRY 29-29 KYRY 29-29 KYRY 23-22	
PETER CETE Restless He LP: World Fall	eart (WB)	l	
Tota Regional Reach E 45\$ S 51\$ M 60\$ W 26\$	Reports 106	Parallel Reach P1 13% P2 44% P3 78%	
National Summary UP 87 DEBS 9 SAME 7 DOWN 1 ADDS 2	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	P1 P2 P3 Tot 0 0 0 0 0 1 1 2 3 10 6 19 4 32 43 79 0 2 2 4 0 2 0 2 0 0 0 0 7 47 52 106	
RAST SOUTH STAR9% 11-6 NATZ 28-28 MLDMEST 0102 28-23 MCDQ 25-23 MEST KISN 10-9 099.5 30-25	IOCAT MMLF 35-32 WZFF 26-23 WZUFF 11-6-3 WZUFF 11-6-13 WZUFF 26-23 WZUFF 11-6-13 WZUFF 26-24 WZUFF 26	(44 52 106 MIXX 25-20 MIXX 29-24 MIXX 29-24 MIXX 29-24 MIXX 29-24 MIXX 36-39 KISR 23-19 MIXIS 36-39 MIXIS 36-39 MIXIS 36-39 MIXIS 36-32 MIXIS 36-32 MIXIS 28-25 MIXIS 28-25 MIXIS 28-25 MIDMEST KYYY 33-28 MIXIS 29-25 MIDMEST KYYY 33-28 MIXIS 29-25 MIDMEST KYYY 32-20 MIXIS 29-25 MIXIS 29-25	

3- <u>4</u> - <u>1</u>	July 24, 1	992 R&R • 7
WIAL 23-19 WIST 29-27 WINK 29-22 WIEE 23-19 PHR92 30-27 HAN 18-16 5999KH 1 18-11 1102 26-23 98PKY 15-11 WIST 29-37 WIST 39-30 SOUTH WIEE 38-24 WIEE 38-27 WIST 34-27 WIST 34-27 WIST 39-27 WIST 34-27 WIST 39-27 WIST 39-27	Peter Cetera Cor MEST KP95 21-19 PM104 20-15 LEST WPRR 4-35 WRYS 25-33 WRYS 30-29 WRYS 32-29	MKFR 34-29 MAZY 32-28 MAZY 37-29 MAZY 39-21
LP: Mad M T Regional	Highway (Cap	9 79 % Paralle: React
Reach E 82% S 90% M 82% W 56% National Summary UP 69 DEBS 5 SAME 66	Chart Pos 1 2-5 6-15 16-40 Ons Adds	P1 455 P2 837 P3 999 Summary P1 P2 P3 Tot 6 21 29 56 9 36 21 66 2 18 10 33 3 11 6 20 2 2 0 0 0
DOWN 39 ADDS 0 RAST WIKES 5-2 Z100 24-22 WDDX 16-9 894 5-4 PRO-FM 2-1 HMCC 0n SOUTH PRIPS 5-2 STAR94 27-27 KDDL 1-1 KDL 1-1 KDDL 1-1 KD	Ch Adds Total K106 18-3 195 3 Cr 195 3	C O O O C C C S B8 66 170 C S B8 66 170 S B8 67 S B8 6
Lº Water To To Regional Reach E 18\$ S 24\$ M 27\$ W 16\$ National Summary UP 22 DEBS 5 SAME 23 DOWN 0	Ountains (Inters The Soul tal Reports 50 N&A Chart S Pos I 2-5 6-15 16-40 Ons Adds Ch Adds	22\$ Parallel Reach P1 24 P2 P3 51\$ P2 P3 Tot D 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
ADDS O P1 EAST SOUTH WNVZ ON MIDMEST WEST P2 EAST WYSR 35-33 WANN ON 999841 3N-30 MSTN ON SOUTH K106 on K2TF 37-35	MIDMEST MIDMEST MIDMEST MIDMO 35-34 KJ103 on WHOY 4-26 KJ917 32-23 MEST KF95 31-28 PM104 on MPRR 28-27 MMPR 35-32 MTTS on MORE 35-29 MTTO 27-27 SOUTH MKSF on MJAD 26-17 MJAD 26-17 MJAK on MJAK on MJAK on MJAK on MJAK on	1 15 34 50

- Parallels Continued on Page 78

	CURE Friday I'm In	Love (Fictio	n/E	lekt	ra)	
1	LP: Wish					
	Total	Reports 193	85	P:	aral	
	Regional Reach E 82%	6			P1	ach 60% 90%
١	S 93%				P3	97%
1	M 92% W 68%	Chart	Sum	marv		
1	002	Pos	P1	P2	P3	Tot
	National Summary UP 151 DEBS 1 SAME 30 DOWN 8 ADDS 3	1 2-5 6-15 16-40 Ons Adds Ch Adds	13 8 0 1	50 12 1 1 0	23 36 4 0	24
	EAST 4720U 22-16 2100 9-9 MEDX 4-3 PRO-PH 12-14 SOUTH	SOUTH WBBQ 12-7 KHFI 2-2 WFWF 20-15 K106 4-2 I95 5 fr WNOK 7-7 K2-M 5-3 G105 14-11 KPBR 17-14 H0VF 11-9			5-5 10-8 14- 9-6 10-6 12-10	11

Total	Reports 193	85% Parallel
Regional Reach E 82% S 93% M 92%	6	Reach P1 60% P2 90% P3 97%
₩ 68 %	Chart Pos	P1 P2 P3 Tot 1 3 2 6
National Summary UP 151 DEBS 1 SAME 30 DOWN 8 ADDS 3	2-5 6-15 16-40 Ons Adds Ch Adds Total	9 28 23 60 13 50 36 99 8 12 4 24 0 1 0 1 1 1 0 2 1 0 0 1 33 95 65 193
P1 RAST #Z0U 22-16 Z100 9-9 #EXX 4-3 PRO-PH 12-14 SOUTH PHR99 13-12 STAR94 15-11 KEUL 2-2 KRBE 20-18 MNV2 8-5 KTPH 11-10 PWRFIO a-26 Q105 7-24 MIDMEST B96 28-25 Q102 11-9 MSV2 2-2 MIDMEST 17-14 MIDMEST 17-14 MIDMEST 18-16 MIDMEST 18-17 MIDMEST 18-17 MIDMEST 18-18 MIDMEST 18-19 MI	SOUTH WBB0 12-7 GBFT 2-2 UFDF 20-15 UF	EAST WPRR 5-5 WPR 10-8 10200 10-4-11 10200 10-6 WTS 12-10 95XIL 17-15 WMP 21-17 SOUTH KFOX 3-3 KGIZ 8-7 WKSP 9-8 KGIX 8-7 KGIX 8-7 KGIX 8-7 KGIX 10-8 KGIX 10-7 KISH 6-1 KGIX 10-8 KGIX 10-7 KISH 6-3 KGIX 10-8 KGIX 10-
RAST FLY92 5-3 MABS 2!27 MAAL 7-6 MISSS 19-13 WESS 19-13 WESS 15-12 WESS 15-12 WESS 15-10-9 MISS 11-10 MISS 11-10 MISS 15-12 MISS 15-13 MISS	15 MES 70-0 MEST 10-9 KOXX 18-17 KVSS 10-9 KVSS 10-	MCIL 15-11 MCRW 21-20 KCMQ 20-14 KTXY 13-11 KLYV 15-11 KZYO 15-17 KZIO 12-7 HOLI 18-9-7 HOLI 18-9-7 HOLI 77-6 HOLZ 7-6 HOLZ 7-6 HOLZ 7-7 HOLI 77-6 HOLI 77-7 HOLI

BILLY RAY (:YRUS :y Heart (Mei	cur	v)		
LP: Some Gav			,,		
	1 Reports 133	58		1	1-1
Regional Reach	27		Pa	R€	lel ach 38%
E 63% S 69%	4			P2	58% 75%
M 63%	Chart	Sum P1	mary P2	P3	Tot
	1 1	0	4	3	7
National	2-5	ц		7	
Summary	6-15	7	16		35
UP 70	16–40	6	27 8	20 7	53 17
DEBS 2	en0 ebbA	2	1	1	14
SAME 38 DOWN 19	Ch Adds	ő	ò	ó	ō
ADDS 4	Total				133
PI	900TH MBBQ 1-10 K106 16-18 195 13 fm		95XXX MKPE 2 MYYS 3 95XIL	3-21 1-28 5-8	0

National Summary UP 70 DEBS 2 SAME 38 DOWN 19 ADDS 4	2-5 6-15 16-40 Ons Adds Ch Adds	4 6 7 11 7 16 12 31 6 27 20 5 2 8 7 1 2 1 1 0 0 0 0 21 62 50 13
EAST MIXES On MIZOU 8 2-23 MEDX 6-14 MEDX 6-14 MEDX 6-15 MEDX 6-16 SOUTH STAR94 19-25 MINIZ On Q105 5-18 MILIMENT 10-10 MEDX 11-10 MEDX 11-10 MEDX 11-10 MEDX 15-5 MEDX 10-2 MED	WEEQ 1-10 WEEQ 1-10 K106 16-18 1993 1-7 MOXZ 0-7 K2PM 32-32 G105 23-21 KPRR 0-1 MOXT 26-23-21 KPRR 0-1 MOXT 26-23-21 MOXT 31-36-24 MOXT 31-36-24 MOXT 31-36-24 MOXT 31-31-11 PM 100 8-8 MOXT 31-31 MOXT 31	95XXX 27-20 WKPE 23-21 WYTS 31-28 95XII. 5-8 WOFF 4-2 SOUTH KPGX 28-24 KGIZ 26-24 MGSF 3-2 WGSF 3-2 WGSF 3-1 KISSR 13-12 WHOW 3-1 KISSR 13-12 WHOW 3-1 KISSR 13-12 WHOW 3-1 KISSR 13-12 WHOW 3-2 KISSR 13-12 WHOW 3-2 KISSR 13-12 WHOW 3-2 KISSR 13-12 WHOW 3-2 KISSR 13-12 WHOW 3-2 KISSR 13-12 WHOW 3-2 KISSR 13-10 KISSR 13-10 KIS
WEST	HIDWEST	HIDWEST
KLIS 11-10 DOS2 27-25 PH102 28-28 KLISN 12-7 Q99-5 6-2 KPLZ 18-15 FLY92 a MAGE 23-25 MNSR 1-5 TIC-PH 15-15	MICDD 22-21 MITZ 2-2 KITNQ on CK 105 20-15 B106 22-18 MMEES on MIGRO 35-22 Z104 26-23 KJ 103 1-1 KGKQ 22-22 KGVQ 22-22 KGVQ 22-22 KGVQ 12-14 MICO 16-10 MICO 16-10 MICO 15-25 MICO 15-25	KYYY 3-4 WENO 6-5 WCIL 1-3 WLNW on KLYY 19-15 KZIO 35-26 KQHT on WKPR 37-31 MAZY 16-14 OGIZ on KPK 23-20 KOOD 10-8 KROC 14-15 KOOD 10-8 KROC 14-15 KOOD 10-8 KROC 14-15
WKEE 2-2 PWR92 26-18	WEST	WEST
HLAN 10-B KC101 20-17 MCCAI 26-24 999KH 17-16 MSPK 32-26 MMCX 18-15 930 on MPST 22-19 MPST 22-19 MCKX 28-24 MCKX 216-11 MSTM on	KKSS on KP95 30-27 KSND d-28 P3 KAST WMFX 12-10 103CIR 3-1	EPXR on 297 a KF80 22-20 KCHH 35-33 KQIX on B94.7 1-1 197 on KFPM 31-29

D

	CELIN Nothin	ng	Brok	en Bu	it My	He	art (Ері	c)
	Regiona Reach E 55% S 60% M 50%		Total		ts 124			P1 P2	lel ach 36% 53% 72%
1	W 52%				Chart	Sum	mary		
					Pos	P1	P2		Tot
ı					1	0	0	0	0
	Nation				2-5	0	0	0	0
	Summar	v			6-15	0	0	0	0
ı						-			
١	UP	14			16-40	9	14	22	
	DEBS	14 31			16-40 Ons	4	22	13	39
	DEBS SAME	14 31 39			16-40 Ons Adds	5	22 17	13	39 35
	DEBS SAME DOWN	14 31 39 0		Ch	16-40 Ons Adds Adds	5 2	22 17 3	13 13 0	39 35 5
	DEBS SAME DOWN	14 31 39		Ch	16-40 Ons Adds	5	22 17	13	39 35

Summa UP DEBS SAME DOWN ADDS	14 31 39 0	6-15 16-40 Ons Adds Ch Adds Total	5 17 13 35
WEDX PRO-I	30-27 -34 -34 -34 -34 -32 -32 -32 -32 -32 -32 -32 -32	SOUTH WESD a=38 WPSP on K106 a MCK2 on K106 a MCK2 on K106 a MCK2 on	9 PXLXX a HYPE on MPP o



EN VOGUE

١	EN VOGUE Giving Him (Atco/EastWest)				
1	LP: Funky Divas				
	Regional Reach E 86% S 81%	Reports 178	78% Parallel Reach P1 82% P2 74% P3 82%		
	м 68% w 80%	Pos I	Summary P1 P2 P3 Tot 3 0 0 3		
	National Summary UP 142 DEBS 9 SAME 14 DOWN 4 ADDS 9	16-40 Ons Adds Ch Adds	5 1 0 6 23 32 19 74 10 41 31 82 2 1 1 4 1 2 3 6 1 1 1 3 45 78 55 178		
	ADDS 9 RAST 920 21-18 900 21-18 900 25-18 900 25-18 900 25-18 9000 25-18 9000 25-18 9000 25-18 9000 25-18 9000 25-19 9000 25-19 9000 25-19 9000 25-19 9000 25-19 9000 25-19 9000 25-19 9000 25-19 9000 25-19 9000 11-11	TOCALL 1 TOCALL 1 LAN 7-2-8 PINNOT 29-27 KC101 d-29 TC101 d-29 TC101 d-29 TC101 d-29 TC101 d-29 TC102 d-29 TC102 d-29 TC102 d-29 TC102 d-29 TC102 d-29 TC102 d-29 TC103 d-29 TC104 d-29 TC105 d-29 TC106 d-29 TC106 d-29 TC107 d-27 TC107 d-2	EAST WPRR 13-7 BOSS97 21-21 MWFX 18-15 10 SUTR 26-22 MKPE 11-27 MCP 28-31 MCP 28-32 MCP 18-33 MCP 3-32 MCP 18-33 MCP 3-32 MCP 28-25 MCP 18-31 MCP 18-32 MCP		

KMEL 5-7 HOT977 18-17 KPLZ 13-10 KUBE 6-11	WVKS d-35 K107 20-16 KKRD 20-16 WEST	WEST KOOT 13-8 KPXR 21-16 Z97 28-24
P2 EAST	KKSS 7-7 KKXX 12-9 KF95 26-23 KKOG 12-8	KTRS 33-27 KFBQ 26-21 KCHH 14-9 KQIX 10-8 KTMT 28-25
FLY92 19-14 WAEB d-20 WAAL 24-21 WKSE 23-22 WVSR 12-8 WERZ 24-22 WNNX 26-21 TIC-FM 20-16 WKSS 19-16 WKEE 18-13 PWR92 16-14	B95 18-14 PWR102 11-7 HOT194 4-3 KOMQ 25-24 KYPK 23-18 KCAQ 20-14 RPSI 18-15 KDON 9-7 KZHT 11-10 KNIN 12-11	B94.7 27-1 197 25-21 KEFM 13-11

PWR92 16-14		
	F	
FIREHOUSE	I I-to Vous Fu	as (Fain)
	k Into Your Ey	es (Epic)
LP: Hold Your	al Reports 58	25\$
	ar Reports 30	Parallel
Regional Reach	110.0	Reach P1 7%
E 14%	N&A	P2 23%
S 31% M 35%		P3 45%
W 16%		Summary P1 P2 P3 Tot
	1	0 0 0 0
National Summary	2-5 6-15	0 0 0 0
UP O	16-40	0 0 0 0
DEBS 0 SAME 0	Ons Adds	0 0 0 0 0 3 19 27 49
DOWN 0 ADDS 58	Ch Adds Total	1 5 3 9
ADDS 50	I WAPE a	
P1	WQUT a-28 KKYK a	KISR a WMMZ a
EAST	WRVQ a K92 a-35	KZII a KCHX a
	Z102 a	WBPR a
SOUTH	HIDWEST	WILN a-29 WVBS a
MIDWEST	WRQK a CK105 a-37	MIDWEST
KXXR a	KJ103 a WHGV a-31	WENQ a WCIL a
KDWB a-29	WIOG a KICHT a	KCMQ a KTXY a-29
WEST	KIKRD a	KLYV a WBIZ a
Q99.5 a KPLZ a	WEST	WKFR a WAZY a
P2	FM104 a KZZU a	KPRX a
	P3	KROC a KG95 a
EAST		WDBR a
WAAL a WVSR a	BAST	WEST
WNNK a WLAN a 999KHI a	WMFX a WHTO a-33	KTRS a KTMT a
SOUTH	SOUTH	994.7 a OK95 a
2001H		

GLENN FREY	- (140.4)	
I've Got Min		
LP: Strange We		
Total Regional Reach E 43% S 42%	N&A	Parallel Reach P1 5% P2 39% P3 54%
National Summary UP 47 DEBS 6 SAME 26		Summary P1 P2 P3 Tot O O O O O O O O O 1 2 1 4 2 32 27 61 O 6 8 14 O 1 O 1
DOWN 0	Ch Adds	0 0 0 0
ADDS 1 P1 RAST SOUTH KEGL 14-14 MIDNEST G102 24-22 MCI 23-21 WEST WAL 27-26 WSR On JET-PH 9 Fr WEST 28-27 MEST 28-28 SOUTH MEST 35-32 K106 39-37	Total (105): 28-27 WEST 22-22 WEST 28-27 WEST 28-27 WEST 18-10 WEST 28-25 WEST 28-2	3 41 36 80 SOUTH FROT SHOULD

G

GENESIS Jesus He K LP: We Can't I	nows Me (At Dance	lanti	ic)		
Regional Reach E 71% S 78%	al Reports 155		Pa	P1 P2	lel ach 311 721 931
W 40%	Chart	Sum	nary		
	Pos	P1	P2	P3	Tot
	1	0	0	0	0
National	2-5		0	0	0
Summary	6-15	2	0	. 1	3
UP 44	16-40	8	44	48	100
DEBS 55	Ons	1	16	8	25
SAME 28	Adds	1	8	4	13
DOWN 1	Ch Adds	5	8	1	14
ADDS 27	Total	17	76	62	155
PI	WNOK d-33 G105 34-30		HTUO	22	

7.7%						
40%		Chart	Sum	mary		
		Pos	P1	P2	P3	Tot
		1	0	0	0	0
ationa	1	2-5	0	0	0	0
ummary		6-15	2	0	1	3
P 4	4	16-40	8	44	48	100
EBS 5	5	Ons	1	16	8	25
AME 2	28	Adds	1	8	4	13
OWN	1	Ch Adds	5	8	1	14
DDS 2	7	Total	17	76	62	155
TeX.	1	WNOK d-33	13	SOUTH		
EAST	,	G105 34-30 WMXF on WBBO a-26 WPHT 33-24 WZYP d-33		CFQX d CQIZ 2 MCSF d JAD a	9-27	

	WBBO a-26	KQIZ 29-27
AST	WRHT 33-24	WKSF on
	WZYP d-33	WJAD a-40
EGX a-30	B95.5 a-29	WZKX d-37
94 d=30	WAPE on	WOGQ 4-35
RO-FM a	WDUT 34-25	KMCK d-31
	KKYK d-25	WJMX d=36
OUTH	WDJX on	KISR d-26
	FM100 d-24	WHMZ on
WR99 14-11	WHHY on	WYKS on
TAR94 29-19	B97 d-29	KSMB d-26
EGL a-24	XL1067 a-28	KZII a
NVZ a-27	WRVQ on	Q101 d-27
105 26-23	K92 on	KCHX d=27
	Z102 a-40	KNOE d=30
IDWEST	KTUX a=40	WBPR 30-28
	KION A-40	WILN 32-30
2102 14-11	MIDWEST	KIXY on
ENZ 22-31	TEDWARD!	WFHT a
NCI a-25	WKDD 25-22	KWTX a
MDFX d-25	WROK 26-19	KNIN on fr
WZPL a-29	WPXR a	WVBS 31-24
KXXR 34-28	WCTZ a	
,	KRNQ on	MIDWEST
JEST.	060m0 211 20	

1	Q105 26-23
١	MIDWEST
	Q102 14-11 MENZ 22-31 WNCI a-25 WDFX d-25 WZPL a-29 KXXR 34-28
	WEST

KKRZ d-30 Q99.5 on KPLZ d-28
P2
EAST
FLY92 d=31 WAED d=19 WAAL on WVSR on
JET-FM 20 fr

MERZ a white d-29 white d-22 wings 32-24 white d-36 FUN107 on KC101 25-20 MGM a 999KH d-38 WSPK a white a white a wings a wing SOUTH

GIANT Stay (Epic) LP: Time To Burn

Regional Reach E 37% S 36% M 52% W 22%

National Summary UP 41 DEBS 12 SAME 29 DOWN 1 ADDS 2

PI

SOUTH

MIDWEST Q102 17-13 KXXR on KDWB 26-20 WEST

P2

WAAL on WYSR 34-31 JET-PM 15 fr WERZ on WEEE 27-25 MLAN 33-31 999KH 27-26 WMKX a Y102 a WRCK on WKRZ 29-23 WSTW on WCCR 17-14

SOUTH WBBQ on 195 on fr MXDD 25-22 wholk 56-19 wholk 5 WPRR d=24 WWFX 34=27 103CIR on 95XXX d=28 WKPE on WYYS d=31 WOMP 40=37 WHTO 29=19

Total Reports 85 37%

N&A

1 2-5 6-15 16-40 Ons Adds Ch Adds

WRHT on WZYP 25-21 WQUT 19-15 KKYK d-28 WRVQ on Z102 36-33 KTUX 30-27

MIDWEST

MIDMEST

WRDD 27-27

WROK 30-29

96STO 27-29

STOS 25-23

BTOS 31-28

KZ93 25-22

WIGG d-20

KRHT on

KMYKS 32-28

K107 on

KHYZ on

KF95 on KSND on FM104 on KZZU on EAST

SOUTH

KPOX on
MCXQ 34-30
MCXX 23-18
MJHX 6-40
KISR 28-22
MYKS on
KSMB 6-31
KZII 26-24
MYKS on
KSMB 35-34
MILM 34-32
KIXY on
MFHT 6-30
MYTX 6-32
RXIXI 23 fr
MVBS 40-38
MILDMEST

RYYY 38-35 WBMQ 30-20 KCMQ on RYXY 29-21 KLYV 4-35 KZJO 4-38 WBMZ 30-36 KZJO 4-38 KZY 40-35 KZJO 4-38 KZY 40-32 KZZ 40-32 KZ 4

KYYY d-40
WSN0 d-23
WC11. a
WLN1 d-22
KCN2 d-36
KTYX 25-17
KLIV d-33
KZ10 d-34
WN1 28-29
KZ10 d-34
WN1 28-29
KZ10 d-37
KZ10 d-39
KZ10 d-32
KZ10 d-37
KZ10 d-

GUNS N' ROSES November Rain (Geffen)

LP: Use Your Illusion I Regional Reach E 82% S 84% M 79% W 54% Parallel Reach P1 44% P2 78% P3 97% B P2 P3 Tot 4 1 5 16 8 29 29 34 70 32 21 64 0 0 0 National Summary UP 144 DEBS 9 SAME 13 DOWN 2 ADDS 4 EAST WXXXX
WZOU
Z100
WEG37
P994
PROSOUT
PWR
KEPG1
WNV
Q10
WEN
WDV
WZP
KOX
KDW
WKE
WES
KIII
KKK
KIS
Q99

SAME 13	Adds	1 0 1 2
DOWN 2	Ch Adds	0 2 0 2
ADDS 4	Total	24 83 65 172
EAST WXXS 16-9 WXXD 28-25 WXXD 28-21 WXXD 28-21 WXXD 28-22 WXXD 28-23 WXXD 28-26 WXXD 28-26 WXXD 12-12 WXXD 19-16 WXXD 12-12 WXXD 19-16 W	SOUTH MISSO 29-13 MISSO 29-13 MISSO 29-13 MISSO 29-13 MISST 29-20 MIPSE 24-16 KIDS 29-17 195 18 Fr MICK 10-16 KIDS 20-16 KIDS 2	## RAST ## RAS

5 37% Parallel Reach	HI-FIVE She's Playing H		Get (Jive	/R	CA)
P1 5%	Total Re		36			
P3 66%		eports o	, ,	,.	aral	lel ach
Summary	Regional				P1	45%
P1 P2 P3 Tot	Reach	N&A				34%
0 0 0 0	E 51%					33%
0 0 0 0	S 31%				13	33#
1 3 0 4	M 21% W 48%	Chart	Sum	mary		
1 18 35 54	" ""	Pos	P1	P2	P3	Tot
1 15 9 25		1	0	0	0	0
0 2 0 2	National	2-5	0	0	0	0
0 0 0 0	Summary	6-15	0	0	0	0
3 38 44 85	UP 2	16-40	2	0	0	2
	DEBS 0	Ons	2 8	0	0	2
SOUTH	SAME 2	Adds		28	17	53
KFQX on	DOWN 0	Ch Adds	13	8	5	26
MCCO 34-30	ADDG 70	Total	25	36	22	83

National Summary UP 2 DEBS 0 SAME 2 DOWN 0 ADDS 79	2-5 6-15 16-40 Ons Adds Ch Adds	0 0 0 0 0 0 0 0 0 2 0 0 0 2 2 0 0 0 2 2 8 28 17 53 13 8 5 26 25 36 22 83
RAST 920 a-30 MXIS a-31 MXISI a-32 HOT97 a MXIQQ a-32 HOT97 a MXIQQ a PRO-FM a-29 MYCC on SOUTH KERX a-22 KITPM a-23 MYHT a-23 MYHT a-23 MYHT a-23 MYHT a-24 KITIX a MYHT a-25 KITIX a MYHT a-25 KITIX a MYHT a-25 KITIX a KI	WSS a work a TIC-PN a -37. WSS a -37 MLAN a PUNIOT a 999EHI a MSFK a WOKK a WOK	B95 a-29 PRITOZ a HOTMI a-18 KCM3 a KCM3 a KCM3 a KCM3 a KCM3 a KCM4 a KCM4 a KCM4 a KCM4 a KCM4 a KCM4 a KCM6 a KCM6 a KCM6 a KCM7 a KCM6 a KCM6 a KCM7 a KCM6 a KCM7 a K

INOIGO GIF Galileo (Ep LP: Rites Of	pic)	5 42%
Regional Reach E 35% S 55% M 44% W 28%	37 Chart	Paralle React P1 16: P2 39: P3 67:
National Summary UP 63 DEBS 11 SAME 17 DOWN 3 ADDS 1	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 P2 P3 Tot 0 0 0 0 0 1 1 2 4 2 3 6 1: 4 29 35 68 2 7 2 11 0 0 0 0 0 0 1 0 1 9 41 45 95
EAST SOUTH PHIP99 9-28 STAR94 6-4 MIDNEST WINZ 25-25 WECI 19-17 KBEO 14-12 KISM 14-13 099-5 on 1	WNCK 26-26 G102 22-20	SOUTH WALD 23-20 WAZE 26-34 WANG 26-26 WHOE 28-26 WHOE 28-26 WHOE 28-26 KISR 17-15 WHOE 28-26 KISR 17-15 WHOE 28-26 KISR 17-15 WHOE 28-26 KISR 29-17 KIJE 12-9 WILL 12-9 WHILL 12-9 KITH 20-15 WHILL 12-9 WHILL 12-9 KOW 4-30-16 KOW 4-30-16 KOW 4-30-16 KOW 36-30 MACH 36-30 MACH 36-33 MACH 36-33 MACH 36-33 MACH 31-25 WHILL 12-9 WHILL 12-9

X.					
MICHAEL	JACKSON				
Jam (Epic	2)				
LP Danger					
_					
To	otal Reports 18	0 7	9%		
Dond i			I	ara	
Regional Reach					ea
E 76%	13			P1	
S 85%				P2	
M 66%				23	0,
W 90%	Chart	Sum	mary	,	
	Pos	P1	P2	P3	To
	1	0	0	0	-
National	2-5			1	
Summary	6-15				2
UP 155 DEBS 9	16-40	35			11
DEBS 9 SAME 11	Ons	1	2	1	
DOWN 2	Adds	0	0		
ADDS 3	Ch Adds		0	0	
	Total	42	82	56	18
21	WWX 23-22 Y102 20-15	1	E	F	
	930 27-25		Ų	ij	

SOUTH

WBBQ 18-19 K106 34-32 I95 17 fr

KPXR 40-39 KTRS 18-15 KFBQ on KCHH 39-38 KQIX 38-36 KTHT 21-20 Y97 d-34 OK95 27-23 KFFM on

UP 155 DEBS 9 SAME 11 DOWN 2 ADDS 3	6-15 16-40 Ons Adds Ch Adds Total	5 14 7 2 35 65 45 14 1 2 1 0 0 2 1 0 0 42 82 56 18
EAST	MMXX 23-22 Y102 20-15 93Q 27-25 WRCX 27-21 WQXA 25-20 WYCR 25-23	P3
VXSS 26-17 VXDU 33-29 HOT97 19-21 FOR 19-21 HOT97 19-2	SOUTH 16-26 KNOE 23-21 195-29 fm KSSX 19-18 KSSX 19-18 KSSX 23-20 KSSX 19-18 KSX 1	MPRR 20-16 BOSS97 30-29 WhYX 22-19 103CIR 24-17 95XX 24-16 MYS 22-20 WOP 22-12 SOUP 22-12 SOUP 22-12 SOUP 22-12 SOUP 33-31 KGIZ 25-23 WGS 30-22 WAD 30-25 WA
WHYT 21-16 WHYT 24-20 WHYT d-17 WHHH 15-10 KBEQ 23-20 KXXX 20-18 KHTX 24-21 WKBQ 28-22	B97 18-15 XL1067 27-24 MRVO 34-31 K92 on Z102 34-27 KTUX 25-21 WOVV 25-23	KNOE 17-15 WBPR 10-5 WILN 33-31 KIXY 29-25 WFHT 30-29 KWTX 30-21 WVBS 20-16
WEST		1
KS104 23-20 KT1S 22-20 KT1S 22-20 KGFR 12-10 KGFR 12-10 KGFR 12-10 KGFR 26-24 KGGI 21-18 FM102 8-8-27 Q106 21-20 290 19-17 MEL 27-23 KSSU. 21-20 KPLZ 22-19 KPLZ 22-19 KUBE 26-17	MKDD 15-13 MPXR 17-14 MGTZ 26-21 96STO 30-31 CX 105 18-7 B106 23-20 MGRD 34-28 MIXX 33-29 Z104 27-25 KORQ 27-25 MCRD 31-28 KORQ 27-25 MCRD 31-30 KORQ 27-25 MCRD 31-30 KORQ 37-35 MCRD 33-15 KORQ 33-15 KORQ 30-29	KYYY d-32 WCIL 31-15 WLRW a ROW2 28-23 KLIYY 35-31 KZIC 37-30 Y9H 29-25 KGHT 23-23 WKPR 33-27 WAZY 29-24 KMZZ 22-21 KPRX 26-23 KROC 28-20 KGPS 27-23 KROC 28-20 KGPS 27-23 KROC 28-20 KGPS 27-23 KROC 28-20 KGPS 27-23 KROC 28-20
P2	WEST	MEST
EAST, FLY92 on MKSS d=20 MYSR 18-14 MYSR 18-12 TICSP 22-22 TICSP 22-22 TICSP 22-22 FLY92 25-21 FLY92	KKSS 20-18 KSXS 20-18 KSXX 16-15 KF95 27-24 KXMD 28-23 KSMD 28-23 B95 21-17 PMR102 27-20 HOTISP4 14-10 KLUC 22 fr KYNK 27-22 KCMQ 26-16 KYSK 26-23 KOMU 21-16 KOM 18-15 KOM 18-15 KOM 25-21 KGM 25-21 KGM 25-21 KGM 25-21 KGM 25-21	KOOT 25-20 KPXR 20-19 Z97 34-30 KTRS a KFBQ 25-22 KOH 31-23 KOIX 19-16 KTMT 26-19 B94-7 on 197 23-19 OK95 d-31

Regional Reach E 27% S 28% M 16% W 52% National Summary UP 39 DEBS 7 SAME 9 DOWN 1 ADDS 12	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total KSOL 22-16 HOTOYT 23-18	Paralle Reace P1 45 P2 P3 T2 P3
DEBS 7 SAME 9 DOWN 1 ADDS 12 P1 EAST WXKS 29-24 WZ0J d-30	Ons Adds Ch Adds Total	1 6 2 2 6 3 1 0 1 0 27 33 8 6
EAST WXKS 29-24 WZOU d-30	KSOL 22-16 HOT977 23-18	100HG 33-29
NOT H PNR99 32-34 KBXX 23-20 KTPM 129-21 M KBXX 23-20 KTPM 12-9 PNREID 19-13 M LIDNEST 28-24 MOCE 30-28 KBBQ on KHTK a MC	EAST WISSE 4-29 WISSE 26-23 WISSE 26-23 WISSE 36-23 WISSE 36-23 WISSE 36-23 WISSE 34-32 WISSE 34-32 WISSE 34-32 WISSE 34-32 WISSE 33-19 WI	PM/10/2 24-18 H07194 23-18 H07194 23-18 K040 a KYRK a-31 KGAQ 37-32 KOS1 26-24 KOX1 27-25 KOZ1 26-24 KOX1 27-25 KOZ1 36-34 KOZ1 36-34 KOZ1 36-34 KOZ1 26-18 KOZ1 26-1
LP: Forever My	Talk To Me (I Lady Reports 139	MCA) 61\$ Parallel Reach P1 75; P2 57\$ P3 57\$

PM102 18-15 Q106 17-14 290 8-7 RMEL d-29	KKSS on KKXX 19–18	
LP: Forever N Tota Regional Reach E 65% S 64% M 42% W 76% National Summary B 85 DEBS 12 SAME 30 DOWN 8 ADDS 4	Chart Pos 139 Chart Pos 1 - 15 - 16 - 15 - 16 - 14 0 0ns Adds Ch Adds	(MCA) 61\$ Parallel Reach P1 75\$ P2 57\$ P3 57\$ Summary P1 P2 P3 Tot 4 1 1 60 66 4 5 3 66 4 5 3 66 4 5 3 12 0 0 2 2 4 1 60 38 139
BAST 920 1-1 MIXES 25-19 MIXES 21-11 MIXES 21-11 MIXES 21-11 MIXES 21-12 MIXE	WYSR 28–26 WETZ, 21–20 WETZ, 21–20 WETZ, 21–20 WETZ, 21–20 WETZ, 21–20 WESS 11–3 WEEZ 28–26 FUNTOT 18–16 KCK101 on WCK1 13–11 WGK3 13–18 WGK2 31–28 WGK3 37–31 WGK3 3	KYRK 18-13 KCNQ 12-10 KCNQ 10-25 KCNQ 10-25 KCNQ 10-25 KCNQ 20-17 KCNQ 20-16

JOE PUBLIC		
	(Columbia)	
LP Joe Publi		
Tota	il Reports 89	
Regional Reach E 45% S 37% M 21%	39	Paralle Read P1 40 P2 42 P3 34
₩ 58 %	Chart Pos	Summary P1 P2 P3 Tot
Mational Summary UP '48 DEBS 9 SAME 26 DOWN 0 ADDS 6	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
PAST 92Q 30-28 WKKS 23-21 WZ00 on PRO-PN a 900/TH ANVZ on KTPH 15-13 PMPPIG 17-15 KIDNEST LIMO 27-22 MMPT 22-21 MHPT 4-20 MPT 28-21 MHPT 4-30 MEST MCTPH 18-16 KOTHEN 18-	W/SR on TIC-PM 22-21 W/SR on TIC-PM 22-21 W/SR 23-21-19 W/SR 33-31 W/SR 23-31	PMR102 29-24 HOTTISH 10-9 KOMQ 24-20 KYRK A KOMQ 24-20 KYRK A KOMQ 33-30 KPS1 On 16 KOH 13-27 PB BASTI 29-27 PB WPRR A MPRR A MATO 30-30 MOSS 34-33 105 CIR on MAN 34-31 WJRK On MAN 34-31 WJRK On MAN 34-31 WJRK On MAN 34-32 KICK 4-38 WICK 4-38 WICK 4-38 WICK 4-38 WICK 35-32 WICK A MATO 30-32 KILL NO KILL MAN 34-31 WJRK ON MIDMEST ROCZ 35-33 WEST KOOT 33-29 KPYS 8-35 KTIS 10-30 KILL MAN 34-31 KOOT 33-29 KPYS 8-35 KTIS 10-30 KILL MAN 34-31 KRYT ON KRYT ON
CLTON JOHN		

	ELTON JOH The One (LP: The One Tot	MCA)	5 77\$
	Regional Reach E 86% S 90% M 79% W 48%	Chart Pos	Parallel Reach P1 44% P2 82% P3 96% Summary P1 P2 P3 Tot 1 0 1 2
100	National Summary UP 157 DEBS 2 SAME 11 DOWN 3 ADDS 2	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 7 5 12 13 34 39 86 10 42 19 71 0 2 0 2 0 1 0 1 0 1 0 1 24 87 64 175
	EAST #XXXS 15-12 #XXXX 15-12 #XXX 15-12 #XXXX 15-12 #XXX 15-12	SOUTH MBBQ 24-14 MBBQ 24-14 MBBQ 24-14 MBBQ 24-14 MBBQ 19-15 MBQQ 19-15 MBQ 1	EAST WPSR 18-14 WWY 20-17 103CIR 17-13 95XX 18-14 WKEP 18-16 WYS 13-11 KPDX 1-1 KQIX 18-14 KSUX 1-1 KSUX 1-1

EAST

PLY92 14-10

AADE 22-18

AADE 22-18

ACS 64-30

ACS 64-

KIIS 26-23 KKRZ 23-21 KISN 9-8 299.5 23-18 KPLZ 16-13

MIDWEST

WKDD 12-11
WPXR 18-16
M772 21-18
KRNQ 11-8
SST00 17-18
CK105 27-24
WHEE 16-11
WFXD 26-8
2104 18-13
KX103 19-33
22-15
KX103 19-33
22-15
KX103 19-33
22-15
KX103 19-31
KX103 24-21
KX103 16-12
KX103 16-12

WEST

KF95 17-15 KSND 24-19 KQMQ 26-27 KLUC 19 fr PM104 9-4 KWNZ 22 fr KZZU 22-19

KAST	
WPRR 18-14 WWFX 20-17 103CIR 17-13 95XXX 18-14 WKPE 18-16 WYYS 13-11 95XIL 19-17	
WOMP 25-19	1 1
WHTO 6-4	1 4
SOUTH	
KFQX 1-1	1 1
KQIZ 18-14	1 1
WKSF 18-12	1 1
WJAD 15-12	1 1
WZKX 14-12	1 1
WCGQ 14-10	1 1
KMCK 24=15	1 1
WJMX 30-26	1 1
KISR 14-13	1 1
WYKS 28-18	1 1
KSMB 11-8	1 1
KZII 20-17	1 1
Q101 7-U	1 1
KCHX 18-12	1 1
KNOE 16-12	1 1
WBPR 18-15	
WILN 23-16	1 1
KIXY 12-10	1 1
WFHT 15-11	1 1
KWTX 27-24	1
KNIN 15 fr	
W/BS 17~15	1 1

KIX1 12-10	MILLWEST
WEHT 15-11 KWTX 27-24 KNIN 15 fr	WENZ 29-23 WZPL 26-25
W/BS 17-15	WEST
MIDWEST	KWOD 16-14
KYYY 23-21 WBNQ 13-4	KISN 23-19 KPLZ on
WCIL 10-8 WLRW 10-6 KCMQ 23-19	P2
KTXY 10-4 KLYV 8-7 KZIO 14-9	EAST
WBIZ 17-8 Y94 19-16 WKFR 14-9 WAZY 19-16 KMGZ 18-15	WVSR on WKEE a WLAN 34-27 999KHI on
KFRX 12-10 WSNX 37 fr KGOG 7-5 KROC 12-8 KG95 14-11	Y102 a 98PXY 24-19 930 on WPST 33-28 WSTW d-27
KPAT 8-6 WDBR 12-9	
WEST	1
KGOT 20=15 KPXR 26-22 297 30-23 KTRS 20-11 KFBQ 17-16 KCHH 21-15 KQIX 22-20 KTMT 14-13	
894,7 16-15 Y97 15-13 OK95 21-13 KFFM 18-14	

KRIS KROSS Warm It Up (Ruffhouse/Columbia) LP: Totally Krossed Out Total Reports 122 54% Regional Reach E 53% S 55% M 37% W 72% P2 1 5 19 31 1 0 1 58 National Summary UP 98 DEBS 2 SAME 16 DOWN 4 ADDS 2 1 2-5 6-15 16-40 Ons Adds Ch Adds 1 22 17 1 0 PI HOT977 16-12 KPLZ 20-17 KUBE 9-9 KQKQ 29-28 WVKS 29-26 KKRD 27-23 WEST KKSS 13-12 KKXX 15-14 KF95 d-40 KKMX 15-14 BF95 15-12 PHR102 5-5-HOT194 18-10 KYRK 18-10 KCAQ 19-12 KYRK 18-10 KCAQ 19-12 KYRK 20-27 KWNZ 15-12 KUN 19-16 KZHT 15-12 KUN 27-27 KRQ 18-16 ELY92 29-17

PKKSE 12-3

MNNK 29-18

IIC-PM 18-14

MKSS 18-15

MLAN 32-28

PUN107 17-15

KC101 19-15

MCON 15-10

MSPK 23-17

MMCX 2-1

932 30-28

MRCX 25-20

MQXA 11-5 SOUTH PWR99 25-24 KBXX 20-19 PWR96 13-7 WNYZ 25-20 KTFM 16-12 PWRPIG 14-1 P3 EAST SOUTH KHFI a-37 WFWF 34-29 K106 18-15 195 40 fr WOKZ 4-4 WOKX 18-15 KZFM 33-22 G105 31-26 KZFM 33-22 G105 31-26 WKSI 27-22 WBB0 20-17 WRIT 29-218 WKSI 27-23 WOKI 17-11 WABB 20-18 KSFM 8-4 Y107 34-33 B97 16-16 WRVQ 13-9 WOVV 23-21 MIDWEST B96 a-16 HJMO 10-8 HJMHT 21-20 MOFX 22-21 HHYT 5-13 HHHHH 11-9 KBEQ 19-19 KOXR 16-13 KDMB 24-21 KHTK 27-18 WKBQ 19-18 BOSS97 22-22 SOUTH KQIZ on MJAD 35-33 MCX 16-12 WJMX 36-30 MMIZ 15-14 MYKS 38-34 KNOE 20-20 MBPR 19-18 KIXY 31-28 WFHT 33-32 WVBS 27-23 WEST KS104 11-9 KIIS 14-13 PMR106 24-26 KKFR 1-1 KOY-FM on KKRZ 21-16 KGGI 12-11 PM102 13-12 Q99.5 17-11 Q106 26-24 Z90 17-11 KSOL 6-10 MIDWEST KCMQ 38-31 KQHT on KMGZ 24-23 KFRX 29-26 MIDWEST WKDD 34-28 WGTZ 20-15 B106 on WMEE 21-17 KJ103 23-17 WEST KGOT 27-25 KPXR 29-24 Z97 35-31 KCHH 33-30 Y97 30-27 K.D. LANG Constant Craving (Sire/WB) Total Reports 60 26% Parallel Reach P1 16% P2 25% P3 36% Regional Reach E 29% S 33% M 21% W 22% Summary
P1 P2 P3 Tot
0 0 0 0 0
1 0 0 1
2 2 1 55
5 15 16 36
1 5 5 11
0 5 2 7
0 0 0 0 0
9 27 24 60 1 2-5 6-15 16-40 Ons Adds Ch Adds Total National Summary UP 28 DEBS 13 SAME 12 DOWN 0 ADDS 7 P1 EAST

K

Parallel Reach P1 78% P2 55% P3 31% P3 Tot 0 2 0 6 2 43 17 65 2 4 0 0 0 2 21 122 EAST PAIST
FLY92 13-5
MAEB 10-8
MAEB 20-18
MASE 20-18
MASE 20-18
MVSR 10-2
MERZ 27-24
MNK6 6-4
TIC-PM 17-13
MKCS 23-20
MKEE 12-4
PM92 21-17
MLAN 12-5
PUN107 14-11
KC101 14-11
KC101 14-13
MKKX 9-8 WOMP a WHTO 15-10 WBRQ d-34 K106 28-26 I95 30 fc WZYP 40-38 B95.5 19-15 WAPE d-27 MOUT 30-23 MDJX d-39 FM100 16-13 WARB on WRVQ d-35 X92 40-33 MIDWEST SOUTH WCSQ 28-24 WJMX 37-33 KISR 37-32 WYKS 4-38 KNOE 40-39 WILN a WFHT d-35 WXXS 18-15 SOUTH PWR99 28-25 STAR94 7-5 KRBE 28-19

MIDWEST

WBNQ d-24 WCIL 33-31 KLYV d-36 Y94 d-29 WKFR on KMGZ on KXKT 23-18

Z97 on KTRS 29-25 KQIX 40-37 KTMT on OK95 d-32 KFFM 35-32

WEST KSND d-30 KZZU a

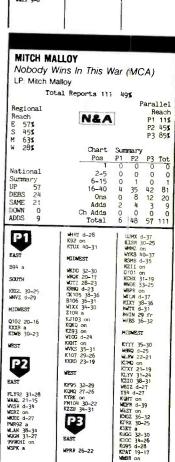
P3

WMFX 38-34 WYYS on

M

	Total	Reports 21	3 9	3%		
		1.22		1	ara	lle
Regional						eac
Reach		v				89
E 98% S 96%						93
M 87%					Р3	97
W 94%		Chart	Sin	mary		
,		Pos	P1	P2	P3	To
		1	4	0	1	10
National		2-5			7	2
Summary		6-15	26	54	41	12
UP 194		16-40	14	27	15	5
DEBS 1		Ons	0	0	1	
SAME 14		Adds			0	
DOWN 3		Ch Adds	0	0	0	-
ADDS 1		Total	49	99	65	21

ME 14 WN 3 DS 1	Adds Ch Adds Total	0 0 0
13-10 KS 8-7 (13-10)	Y 102 13-11 Y 102 13-11 Y 102 13-11 Y 102 13-11 Y 103 12-12 Y 103 13-12 Y 103 13-12 Y 103 13-13 Y 103	RAST 7-2-8 RXZII 13-8 RXIII 14-14 RXRQ 11-7 RAST PRR 27-25 30SS97 27-467X 15-9 10 SXXII 12-9 97 10 SXXII 12-9 10 SXXII 13-9
2 13-5 10-8 20-18 25-18 10-2 27-24 6-4 11 17-13 23-20 12-4 12-1 12-1 11-11 14-11 17-12 17-12 17-12 19-8	KKSS 9–5 KKOX d-20 KP95 19–13 KOND 19–16 KSND 16–10 995 14–13 PUR102 13–8 KOND 21–12 KLUC 14 fr KYRK 12–8 KCAQ 8–4 KPSI 25–22 KMZ 27 fr KDON 15–13	4907 10-6 GPXR 12-9 397 20-8 TRS 13-10 4FBQ 16-14 MQIX 15-13 KTHT 11-5 394.7 22-17 197 16-11 MC95 19-11



P3 EAST

WKX d-34 102 d-32 30 28-26 93 28-26 95T 26-22 96C 38-33 96C 24-22 00TH 1882 34-30 106 35-33 107 24-30 107 24-37 00TK	th Malloy Contil wifx 39-35 103CIR n-27 95XX a wift 39-35 wift 3-25 95XII. a wift 26-25 SOUTH EPUX 4-33 widu 39-35 WCD 4-33 WCD 36-32	MEST KCOT 35-31 297 on KTRS 38-31 KTPEQ 4-38 KGIX 39-33 3594-7 on GKPS 36-33 KFM 38-33 KFM 38-33

	1		l)			
Take This H	Heart (C					
Regional Reach E 80% S 88%	п керог	9	10)	Pa	P1 P2	lel ach 44% 79% 96%
₩ 48 %		Chart Pos	P1	nary P2	P3	Tot
National Summary UP 126 DEBS 2 SAME 33 DOWN 8 ADDS 3		1 2-5 6-15 16-40 Ons Adds Adds Total	2 6 8 5 1 1 24	25 40 15 1 0 84	34 34 30 0 64	7 55 82 23 2 2 1 172
MXXS on WZOU 32-27 2100 a-30	WEME 7- K106 1: 195 on WSSX 2- WNOK 1: G105 6- WMOK 1: WKSI 1:	3-13 fr -2 4-13 -5 2-11 1-9	9	O3CIR SXXX KPE 1 YYS 5 SXIL OMP 1 HTO 5	11-10 5-13 -4 4-4 5-14)

	Regional Reach E 80% S 88% M 81%	9	P1 449 P2 799 P3 969
	₩ 48 %	Chart Pos	Summary P1 P2 P3 Tot
The second second second	National Summary UP 126 DEBS 2 SAME 33 DOWN 8 ADDS 3	1 2-5 6-15 16-40 Ons Adds Ch Adds Total	2 2 3 5 6 25 24 55 8 40 34 85 5 15 3 2 1 1 0 0 1 1 0 0 24 84 64 17
	RAST WIXES ON MACOU 32-27 2100 a=30 WEXX 19-16 B94 21-20 PRO-FM 26-23 SOUTH PARPY 4-3 STARPH 2-2 ROEL 4-1 KREE 25-21 KREE 25-21 KREE 25-21 KREE 10-5 KREE 10-5 KREE 10-5 KREE 10-5 KREE 10-5 KREE 10-5 KREE 10-14 KREE 10-15 KREE 10-16 KREE 11-17 KREE 10-16 KREE 11-17 KREE 10-16 KREE 11-16 KREE 11-	MPNE 7-4 K106 13-13 195 on fr K106 13-13 195 on fr MSXX 2-2 MNCX 14-13 G105 6-5-11 MCG 11-12 MCG 11-13 MCG 12-13 MCK 13-13 MCK	103CIR 8-5 95XX 11-10 WFRE 15-13 95XII 4-4 95XII 4-4 95XII 4-15-14 95XII 4-16 95XII 4-16 95XII 4-16 95XII 4-16 95XII 4-16 95XII 11-10 WKSF 15-14 91XII 11-10 WKSF 13-11 WAND 4-36 WKSP 3-8 WKX 9-5 WXX 9-5 WXX 16-13 KIX 11-11 WFW 13-13 WILN 7-4 KIX 11-11 WFW 12-13 WFW 13-13 WFW 13-13 WFW 13-13 WFW 13-2 KIX 11-13 WFW 13-13 KIX 11-13 WFW 13-13 KIX 11-13 WFW 13-13 WFW 1

1						
	GEORGE MIC Too Funky (Columbia)				
١	LP: Red Hot 8	Dance				
ı	Tota	1 Reports 195	86	% Pa	aral	lel
	Regional Reach E 92% S 91% M 82%	2		•	P1 P2	91% 93%
	₩ 76 %	Chart Pos	P1	mary P2		Tot
	National Summary UP 147 DEBS 1 SAME 34 DOWN 12 ADDS 1	1 2-5 6-15 16-40 Ons Adds Ch Adds	19 6 0 0	10	3 1 0 0	74 87 19 1
	P1 P20 15-14 WXXS 4-1 P700 4-1	WSTW 13-10 WCXA 7-4 WYCR 15-12 SOUTH WBBQ 8-2 KIPI 8-5 USWE 18-5		WPRR 180SS91	25-	-24

Confinued On Next Column

	Michael Conti	1
SOUTH PARS9 7-13 PARS9 7-13 PARS9 6-2-22 NAV2 6-3 KTCPN 20-20 PARSPIG 7-7 Q105 8-5 MIDWEST B96 30-26 Q102 19-15 AUD 24-19 AUT 81-1 AUD 24-19 AUT 81-1 AUT 8	9105 8-6 KPRR 20-17 #ACF 9-6 MSS1 4-2 MSS2 2-1 MSS2 2-1 MSS2 2-1 MSS2 2-1 MSS2 1-1 MSS2 1-1 MS2 1-	SOUTH KFOX 7-6 KFOX 7-6 KOLZ 5-3 WISS 5-2 WISS 6-4 WISS 6-4 WISS 6-2 WISS 6-2 WISS 6-2 WISS 6-2 WISS 6-2 WISS 6-3 KIND 5-2 KOND 2-2 WISS 3-3 KIND 3-3 KIND 11 FOR THE S-1 KIND 10 KIND 10 KIND 10 KIND 11
WKBQ 4-4	WKDD 6-3	MIDWEST
KS101 10-10 KILIS 8-8 KOT-FM 17-14 KKNZ 6-6 KISN 6-5 KISN 6-6 KISN	NPXR 6-59 MOTZ. 10-6 MOTZ. 10-7 MOTZ. 10-7 MOTZ. 21-1 MOTZ. 21-1 MOTZ. 21-1 MOTZ. 21-1 MOTZ. 10-7 M	KYYY 21-14 WEN 25-11 WCL 4-4 WEN 12-9 KOMD 9-5 KYYY 15-8 KUTY 15-8 KUTY 15-8 KUTY 15-8 KUTY 18-11 KYY 11-8 KYY 18-11

OUTFIELD)					
Winning	It All (MCA)					
LP: Rocke	ye					
	Total Reports	60	26	1		
				P	aral	
Regional	(212	-				ach
Reach	N&	A			P1	26%
E 27% S 27%					P3	
M 34%					-	
W 16%	Char			mary		-
1	Pos	3	P1	P2		Tot
	2	-5	0	0	0	0
National Summary	6-		0	1	0	1
UP 14	16-4		1	10	16	27
DEBS 13	Or		0	11	11	22
SAME 23	Add		1	6	3	10
DOWN 0	Ch_Add		0	0	0	0
ADDS 10	Tota	al	2	28	30	60
[7]	WQUT 28-21		1 5	OUTH		
	KKYK d-24 WHHY a			FQX 3	1-30	

ADDS 10	Total	2 28 30
ADDS 10 P1 EAST SOUTH KEGL a HIDWEST Q102 32-30 WEST	Total WOUT 28–21 KKYK d-2 ¹ KKY d-2 ¹ KYY	2 28 30 SOUTH KENX 31-30 MIAD a MODO d-32 KISR 38-34 MMPZ on KZII 30-26 KORK on MILN on KNUN on Fr HIDMEST KYY on KYY d- MIN d-26 KORO on KYY d- KYY MIN d-
EAST PLY22 d=34 JET-PM on fr MERIZ a PMRV a PMRV a MAN	CANT On TY CZZU d-34 PB 4 C-33 WAY: A 103CR on Wift 0 31-26	MITZ 30-26 KOKT 4-30 KOGG 4-32 KRCC on MOBR 4-30 MEST KTRS 4-39 KOIX on KHT 4-36 B94.7 a OK95 37-35

CECE PEN	STON					
Keep On	Walkin	' (A&M)				
LP: Finally		,				
,	n	156	68	•		
10	mai re	ports 156	00		1	1-1
				Pa		lel
Regional						ach
Reach		17				71%
F. 76%						70% 64%
S 73%					P3	043
M 56%						
W 70%		Chart		mary		
		Pos	P1	P2	P3	Tot
		1	1	0	0	. 1
National		2-5	7	3	1	11
Summary		6-15	12	28	6	46
UP 116		16-40	15	36	30	
DEBS 8		Ons	2	3	14	9
SAME 20		Adds	0	3	2	5
DOWN 4		Ch Adds	2	1	0	3
ADDS 8		Total	39	74	43	156
P1	FU	AN 26-23 N107 19-18	×	WNZ 2	5-14 5 fr 3-27	

PB

SOUTH

KPUX d-34 KQIZ 21-19 MJAD 16-14 WZKX 34-27 MOXQ 29-23 MHX 26-20 MHX 30-25 MYKS 35-32 KZII on Q101 d-26 KCMX 15-14 KNOE 26-23 MBR 11-9 KIXY 20-18 KXY 30-37

MIDWEST

WCIL d-26 WLRW 18-17 KCMQ 27-24 KZIO a WAZY 27-23 KMGZ 21-20 KROC 32-27 KG95 on KPAT on WDBR a

WZOU 19-15 HOT97 10-20 WMXP 29-28 SOUTH

PWR99 18-17 PWRPIG 30-27

MIDWEST

WHHH on KHTK 23-20

KS104 18-15 KILS 12-9 PM106 4-4 KKFR 18-17 KOY-PM 21-18 KGGI 18-16 Q99.5 35-29 Q106 4-4 Z90 22-20 HOT977 25-24

WEST

P2 EAST

TIC-FM 32-29 WKSS 29-24 WLAN on FUN107 31-28 WWKX d-29 WQXA d-35

WFMF a K106 a WCKZ 18-17 WNCK a-34 KZFM 17-12 KPRR on WBBO a-34 WDUX d-25 KBFM 34-29 B97 26-23 XL1067 d-29

MIDWEST

SOUTH

BOSS97 35-34

EAST

SOUTH KFQX on WJAD 12-9 KHCK 39-37 KZII 27-25 WFITT on

MIDWEST

KMGZ d-40 WEST KCHH 34-25 Y97 29-22 KFFM 28-26

	KC101 a-30
	WOGN 6-4
EAST	999KHI 21-20
	WSPK 8-7
920 4-3	WWKX 8-6
WXXS 3-3	
WZ00 6-4	Y102 24-20
	930 29-27
90197 1-1	WRCK 35-28
2100 22-20	WKRZ 31-25
WEXX 23-20	WOXA 5-3
WIOQ 9-8	
WHXP 11-10	SOUTH
PRO-FM 23-18	
WPGC 2-4	WBBQ 36-26
W 00 E-	
SOUTH	WFMF 30-25
SOUTH	K106 11-10
1	195 31 fr
KBXX 13-12	WCX Z 7-6
WNVZ 21-16	WNOK 9-8
KTFM on	KZFM 6-4
PWRPIG 22-20	KPRR 13-11
	WMXF 29-25
MIDNEST	MKSI 26-20
	WBBO 10-8

SOUTH	K106 11-10
KBXX 13-12	195 31 fr
WNVZ 21-16	WCKZ 7-6
	WNOK 9-8
KTFM on PWRPIG 22-20	K2FM 6-4
PWRPIG 22-20	KPRR 13-11
	WMXF 29-25
MIDWEST	WKSI 26-20
	WBBO 10-8
B96 18-18	WRHT 16-12
WJMO 5-2	WZYP 23-20
WNCI 24-20	895.5 24-19
WHIT 15-13	WDJX 26-22
WDFX 9-8	WASS 17-15
WHYT 13-16	WHHY 19-15
WHH 16-15	KBFM 9-7
WZPL a-30	Y107 31-30
KBEQ 16-11	B97 27-24
KXXR 29-27	XL1067 on
HOT102 8-8	WRVQ 25-22
KHTK 6-5	K92 33-27
WKBQ 21-21	Z102 18-14
	KTUX 20-15
WEST	WOVV 16-15
	10-15

3104 14-11 ILS 16-15	MIDWEST
R106 29-27	WPXR 21-18
OFR 4-8	WGTZ 27-25
0Y-FM 13-21	CX 105 22-17
CRZ d-28	B106 33-27
1102 5-5	WMEE a
106 4-25	WGRD 30-27
ŒL 17-15	WIXX 40-36
SOL a-19	Z104 d=26
PLZ 23-20	KOKO on
UBE on	WKS 15-13
	K107 16-14
P2	
	KKRD 17-13
AST	WEST
	KKSS 14-13
LY92 8-7	KKXX 25-21
AEB a	KF95 11-10
WCF 17-16	10000 16 10

EAST	WEST
FLY92 8-7 WARD a WKSE 17-16 WVSR 21-18 WERR 2-26 WHIKK 25-20 TIC-FM 13-9 WKSS 9-6 PWR92 35-28	KKSS 14- KKXX 25- KF95 11- KXMG 16- KSND on B95 27-2 PWR102 1 KYRE 19- KCAQ 28-

K107 16-14	MEST
KKRD 17-13	E040 6 5
WEST KKSS 14-13 KOOX 25-21 K995 11-10 KOOK 16-13 KSMD on B95 27-27 PWR102 12-9 KYRK 19-11 ECAQ 28-22	KPKR 6-5 297 on KTRS 35-32 KPKO 35-29 KCHH d-31 KQIX 26-22 Y97 14-12 KFFM 36-30
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LP: Luck Of	f The Draw					- 1
T	otal Report	s 60	26			
				Pa	ıral	lel
Regional					Re	ach
Reach	N	& A			P1	2%
		4			P2	25%
E 24%					P3	49%
M 26%					. 5	. ,
W 16%		hart	Sum	ma: y		
W 103	-		P1	P2	P2	Tot
ì		Pos	FI	0	. 3	0
		3	0	0	0	0
National		2-5	0	0	0	0

National Summary UP 15 DEBS 8 SAME 31 DOWN 0 ADDS 6	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 1 0 0 0 1	0 0 12 10 4 0 26	20	3
EAST SOUTH STAR94 25-23 HIDNEST WEST WEST WEST a WENX a WENX on Pully2 on WANN on Pully2 on WANN 27-18 SOUTH WERQ 3-33 195 37 fr	B95.5 on WAPE		Q101 c (KCHX) c (KCHX) c (KCHX) c (KCHX) c (KCHX) c (KTTR) c (KTTR) c (KCHX) c (KTTR) c (KTTR	1-34 1-38 27-20 on 27-20 on on on on on on on on on on	

RED HOT CHILI PEPPERS Give It Away (WB) LP: Blood Sugar Sex Magik

١		Total	Reports	79	35	%		
ı	11					Pa	aral	lel
Į	Regional						Re	ach
Į	Reach		N&	A			P1	24%
	E 37%		140				P2	35%
	S 39%						P3	43%
ı	M 32%							
	W 30%		Char	t S	Sum	nary		
	" 30"		Pos	. 1	21	P2	P3	Tot
J	l			1	0	0	0	0
l	National		2-	-5	0	0	0	0
1	Summary		6-1	5	0	1	0	1
	UP 46		16-4	10	8	26	23	57
	DEBS 9		Or	າຣ	2	3	4	9
	SAME 12		Add	et	3	5	2	10
	DOWN 0		Ch Ado	is	0	2	0	2
	2000		Toto	.1	12	27	20	70

National Summary UP 46 DEBS 9 SAME 12 DOWN 0 ADDS 12	Ons Adds Ch Adds	8 26 23 57 2 3 4 9 3 5 2 10
PAST WXXS 28-27	WPST 35-29 WRCK d-34 WKRZ 34-28 WQXA a WYCR 22-19	EAST WPRR 31-29 W/FX 37-31
SOUTH PMR99 34-32 KEGL 29-22 KRBE 32-29 WNVZ a MIDMEST	K106 31-28 195 34 fr KZPH 29-26 WZYP 33-25 WAPE 19-15 WOKI on WABB 35-33 997 d-28 XL1067 d-30	SOUTH KMCK 30-23 WJMX on WMYZ d-34 WYKS on KSMB 32-30 KNOE on
Q102 31-29 WENZ a WHYT 22-20 KXXR on KHTK d-28	WRVQ 29-25 K92 d-36 Z102 a-32	WILN 37-36 KWTX a KNIN 31 fr WVBS 35-31 MIDWEST
WEST	B106 27-19	KZIO 36-29

M112 U	WOKI on	WYKS on
MIDWEST	WABB 35-33	K.SMB 32-30
	997 d-28	KNOE on
Q102 31-29	XL1067 d-30	WILN 37-36
WENZ a	WRVQ 29-25	KWTX a
WHYT 22-20	K92 d-36	KNIN 31 fr
KXXR on	Z102 a-32	WBS 35-31
KHTK d-28	1	
KHIK G-20	MIDWEST	MIDWEST
WEST	B106 27-19	KZIO 36-29
	KJ103 29-26	KOHT on
FM102 a	KZ93 28-25	WKFR 40-35
KWOD 27-23	KKRD 28-25	KMGZ a
Q99.5 on	WHOT 20-19	KFRX d-28
		KXKT 20-16
P2	WEST	KGGG 29-27
	- Land	
	KF95 a	KG95 30-26 KPAT 26-25
EAST	KSND d-29	
	KYRK 31-25	WDBR 29-27
FLY92 on	KWNZ 28 fr	1
WVSR 33-28	KZZU 32-27	WEST
WERZ a	KZZU 32-21	
WKSS 35-32	GI .	KGOT 39=34
PWR92 28-25	1	Z97 36-32
FUN107 34-33	1	KFBQ 39-36
WQGN a	11	KQIX 37-34
999KHI a	1	B94.7 28-25
WWKX a-17	L	OK95 d~36
Y102 on	The second	KFFM 32-31
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MONZ A MET 2-20 CONTROL OF THE PROPERTY OF T	WRVQ 29-25 KS2 4-36 Z102 a-32 MIDMEST B106 Z7-19 KJ103 29-26 KZ93 28-25 KXRD 28-25 KXRD 28-25 KXRD 38-25 KXRD 38-25	SWTX a KNIN 31 T WISS 35-1 MIDWEST 35-1 MIDWEST 30-1 MIDWEST 30-1 MOFR 40-1	31 29 35 8 16 27 27 26 25 27 34 22 34 23 34	PHR99 STARPH KRIE: T PHR96 NNTZ: 1 Q105 HIDMENZ: 1 Q105 CORNE GREE GREE GREE GREE GREE GREE GREE G
LP: Everybod	S Free (To F y's Free al Reports 57 N&A Chart Pos 1 2-5-5 6-15 16-40 Ons Adds Ch Adds Total	7 25% Pa	rallel Reach P1 33% P2 27% P3 15% P3 Tot 0 0 0 2 1 9 7 35 2 6 0 2 0 3 10 57	999KH WAKK 1102 930.7 WAKK 1102 930.7 WAKK 1102 930.7 WAKK 1102 WA

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SHAKESPEAR Stay (London LP: Hormonally	n/PLG)	
Total Regional Reach E 65% S 84% M 68%	Reports 156	Parallel Reach P1 40% P2 69% P3 91%
W 52%	Chart Pos	Summary P1 P2 P3 Tot 1 2 1 4
National Summary UP 117 DEBS 12 SAME 19 DOWN 1 ADDS 7	2-5 6-15 16-40 Ons Adds Ch Adds Total	2 3 4 9 6 14 18 38 7 46 33 86 4 5 3 12 2 2 2 6 0 1 0 1
PI	WFMF 23-17 K106 3-1 195 19 fr WNOK 31-24 KZFM 40-36	SOUTH KFQX on KQIZ 28-26 WKSF d-26 MID 28-22

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₩ 52%	Chart	P1 P2 P3 Tot
National Summary UP 117 DEBS 12 SAME 19 DOWN 1 ADDS 7	1 2-5 6-15 16-40 0ns Adds Ch Adds Total	1 2 1 4 2 3 4 9 6 14 18 38 7 46 33 86 7 45 3 12 2 2 2 6 0 1 0 1 22 73 61 156
EAST WXXS On WXXS ON WXXO 21-20 2100 29-26 2100 29-26 2100 29-26 2100 29-26 2100 29-26 2100 29-26 2100 29-26 2100 29-26 2100 29-26 2100 29-26 2100 29-26 29	HPNE 23-17 K106 3-1 195 19 fr HNGX 31-24 K2FN 40-36 G105 33-26 HACK 3 3-1 HACK 31-24 K2FN 40-36 HACK 31-24 HAC	SOUTH KPGX on KGIZ 28-26 MSSF 4-26 MSSF 4-26 MSSF 4-26 MSSF 4-27 MSGZ 21-21 MSGZ 21-13 MSGZ 21-13 MSGZ 21-14 MSGZ 21-13 MSGZ 21-14 MSGZ 21-14 MSGZ 21-16 MSGZ 22-16 MSGZ 22-16 MSGZ 21-17 MSGZ 21-18 MSGZ 21-18 MSGZ 21-19

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PATTY SMYTH Sometimes Lo LP: Patty Smyth	ove Just Ai			CA))
Total Regional Reach E 53% S 61% M 48%	Reports 115		≸ Pi	P1 P2	lel ach 24% 45% 81%
W 36%	Chart	Sum P1	mary P2	DO	Tot
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Summary	6-15	0	O	0	Ö
UP 0	16-40	0	0	0	0
DEBS 0	Ons	0	0	0	0
SAME 0	Adds	6	39	42	
DOWN 0 ADDS 115	Ch Adds Total	7 13	9 48	12 54	28 115

Color Colo	National Summary UP 0 DEBS 0 SAME 0 DOWN 0 ADDS 115	2-5 6-15 16-40 Ons Adds Ch Adds	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 6 39 42 87 7 9 12 28 13 48 54 115
	EAST WXKS a-25 WEGX a-33 SOUTH PWR99 a STAR91 a-20 KEGL a-23 Q105 a-26 MIDWEST Q102 a-31 MDFX a	WHEN A WAST A WAST A WAST A WAST A WAST A WAST A SAME A WAST A WA	MJAD a-39 MZXX a MCGG a MCGG a MCGG a MCGC a MJMX a KISR a-39 MMYX a KISR a-19 MYXS a KZII a Q10 a KGGX a MILM a

Continued On Next Column

KOY-PM a KISN a-26 Q99.5 a KPLZ a KPL	WHEE A 2104 A KJ103 A-35 KOOT A KT07 A KKRD	KYYY a KONO a KONO a KONO a KONO a KIYY a KLYY a KLYY a KLYY a KAZI a KAZY a KAZI a KONI A KO
98PXY a 930 a WPST a WPST a WPST a WSTW a-24 WYCK a STW a-24 WYCK a-30 SOUTH WBBQ a-39 WNOK a	WPRR a MMYX a=37 103CLR a 95XXX a=29 MKPE a=23 MYYS a 95XIL a 95XIL a MHYO a=34 SOUTH KPOX a KQIZ a=30	XXXX a XXXX

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National 2-5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0		Pos	P1 P2 P3	To
MIST 11-10 MIST 10-10 MIST MIS	Summary UP 16 DEBS 11 SAME 29 DOWN 1	2-5 6-15 16-40 Ons Adds Ch Adds	0 0 0 0 2 3 0 5 13 8 3 9 14 0 6 5 1 2 0	1
1 1	SOUTH KDGL d-27 MYZ d-25 MIDMEST Q102 a-33 MEMZ 4-9 MPSZ d-28 KBEQ on KOOR on MRST KOY-FM d-30 KMOD 11-10 Q99.5 29-24 KPLZ on JULY SPECIAL SPECI	OFF 11-10 K106 on C105 a G105 a MRRT o G105 a MRRT o MRT 29-27 MAR d-30 MRT 0-30 MRT	BAST SOUTH REPUX d-35 IMMUX 32-27 MUNRX on KLES 36-29 WILLIA KLES 36-29 WILLIA KLES 36-29 WILLIA KLES 36-29 WILLIA KLES on MILLIA KLES on KL	

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LP: Contagio	Feel (Scotti E us tal Reports 128	3 56%
Regional Reach E 57% S 63% M 56% W 46%	Ohart Pos	Paralle: Read: P1 22; P2 58; P3 81; Summary
National Summary UP 88 DEBS 7 SAME 26 DOWN 6 ADDS 1	2-5 6-15 16-40 Ons Adds Ch Adds	P1 P2 P3 Tot 0 0 0 0 0 1 6 5 12 1 15 22 38 9 34 25 68 1 6 2 9 0 1 0 1 0 0 0 0 12 62 54 128
RAST WXXS 27-26 WZXU On SOUTH KESIL 24-29 PHR PIC 25-26 HEDMEST WXX 16-11 KAND 25-24 WKC1 25-21 KXXX 25-24 KXXX 25-24 KXXX 25-24 KXXX 25-22 WEST FLY92 34-32 WASS 26-23 WASS 36-35 WASS 36-36 WASS 36-36 WASS 36-36 WASS 36-36 WASS 36-36 WASS 36-36 WASS 36-37 WASS 36-37 WASS 36-37 WASS 36-37 WASS 36-38 SOUTH	KPR6 On MBBO 26-15 MBC 26-16 MCKI On KKIK 21-19 MBUX a MBB 15-18 MBBO 15-18 MBBO 15-18 MBBO 15-18 MBBO 16-18 MBBO 16-18 MBBO 16-18 MBC 43-19 MBC 43-19 MBC 16-18 MBC 43-19 MBC 16-18 MBC 43-18 MBC 43-18 MBC 16-18	SOUTE 11 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

	(EMI/ERG) tal Reports 139) 6·	1%		
Regional Reach E 71% S 63% M 52%	22		P	P1 P2	11e1 each 69% 62% 52%
W 60%	Chart Pos	P1	P2 P2 6	P3	Tot 3
National Summary UP 101 DEBS 9 SAME 18 DOWN 2 ADDS 9	2-5 6-15 16-40 Ons Adds Ch Adds Total	18 8 2 0 1	7 45 3 2	2 24 3 5 0	15 27 77 8 7 2
P1 BAST 920 28-27 WXXX 1-1 WXXX 1-5	MNNK 5-3 TIC-PM 9-7 WKSS 6-4 PWR92 a HLAN 9-4 FUN107 28-25 KC101 24-23 WCGN 18-16 999KHI 23-22	KI KI KI KI KI KI	#R102 JUC 18 JUC 18 JUC 18 JUC 18 JUC 19 JUC 19 JUC 19 JUC 19	-23 -15 -29 -29 -14 -16	

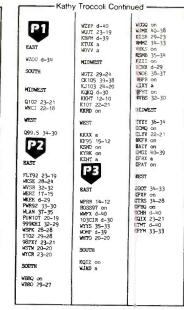
_	11U-FH 9-7	KLUC 18 fr
	WKSS 6-4 PWR92 a	KYRK 26-23 KCAQ 18-15
EAST	WLAN 9-4	MORT 21 20
	FUN107 28-25	KPSI 31-29 KWNZ 31 fr KZHT 14-14
20 28-27	KC101 24-23	KZHT 14-14
00KS 1-1	WOGN 18-16	KZ2U 19-16
7ZOU 7-5	999KHI 23-22	KWIN 9-5
10T97 12-8 1100 16-15	WSPK 13-12	KRQ 2-2
(BGX 7-5	MKX 24-23	
394 9 -8	Y102 27-24	P3
MOXP 4-3	98PXY 21-20	
RO-FM a-25	WRCK 36-30	
	WKRZ d=40	EAST
SOUTH	WQXA 19-17	
	WYCR 27-21	WPRR 19-18
WR99 11-10	SOUTH	BOSS97 19-18
CRBE 4-6	3001h	95XXX d-25
WR96 29-27	WBBQ on	WYYS a WOMP a
NVZ 17-14	KHFI 28-23	WUMP a
WRPIG 4-3	WFMF 32-28	SOUTH
105 9-7	T06 22 Cn	3001H
	I95 33 fr WCKZ 28-26	KQIZ 24-22
DWEST	WNOK 23-18	WJAD 4-3
	G105 32-29	WZKX a
96 13-7	KPRR 29-28	KMCK 33-29
102 15-12	WMXF 33-28	W.IMX 32-27
UMO 23-18	WMXF 33-28 WKSI 25-21	WJMX 32-27 WMX 32-29
MHT 13-12 IDFX 12-11		WYKS 39-35
HYT 6-4	WRHT d-28	KSMB 33-25
m:104 MHH 98	WZ17 28-24	Q101 a
	WDJX 19-16	KNOE 30-28
7ZPL 6-6 CBBQ 18-16	WABB 31-27 KBFM 7-5	WBPR d=30
XXR 8-7	KBFM 7-5	WILN on
OT102 4-3	897 3-1	KIXY 26-24
DWB d=22	XL1067 20-17	WFHT 26-26
HTK 5-4	WRVQ a K92 on	WVBS on
KBQ 2-2	WOVV 26-24	MIDWEST
	MO11 20=24	MIT DAISO!
EST	MIDWEST	KCMQ 29-25
IIS d=22		KZ10 d-36
WR106 10-9	WGTZ 30-26	KOHT d-29
OY-PM 6-13	CK105 35-28 B106 17-16 WMEE 27-21	WAZY 22-13 KMGZ 23-22
KRZ 13-10	B106 17-16	KMGZ 23-22
99.5 19-16	WMEE 27-21	KFRX 20-16
106 28-27	WIXX 30-25	KROC on
90 on	Z104 25-19	
PLZ 17-14	KQKQ 12-10 WMGV a-30	WEST
UBE on	KZ93 29-26	KPXR 28-27
22	WZOK 28-21	Z97 39-36
P2	WVKS 33-29	KIF1BQ 33-30
		KCHH 37-36
AST	WEST	KOIK 28-25
WO!	WWOO D D	B94.7 15-7
LY92 d-26	KKSS 8-8	Y97 a
AEB on	KKMC 30-25	KFFM 29-27
MKSE 2-1	Mu ID 30=23	
WSR 24-21		
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Т	otal Reports 18	
Regional Reach E 80%	4	Reac P1 89 P2 82
S 85% M 68% W 92%	Chart	P3 72
National	Pos 1 2-5	P1 P2 P3 To 4 6 0 10 21 10 6 3
Summary UP 155 DEBS 5	6-15 16-40 Ons	17 45 24 86 6 24 17 4
SAME 20 DOWN 3 ADDS 1	Adds Ch Adds	0 0 0 0
P1	Total FUN107 15-12 KC101 22-19	KQMQ 15-10 KLUC 10 fr
RAST	WQGN 11-9	KYRK 8-6 KCAQ 3-3
922 3-2 WOCS 7-5 WZDU 5-3 WZDU 5-3 ZDO 15-14 WEDX 13-11 WIDQ 10-9 894 15-10 WHXP 7-4 PRO-FM a-28 WPDC 5-5	WSPK 12-8 WMXX 5-3 Y102 15-12 98PXY 18-17 93Q 23-17	KWNZ on fr KDON 7-5 KZHT 5-4 KZZU 28-23 KWIN 1-1
Z100 15-14 HEDX 13-11 WIDQ 10-9	93Q 23-17 WROK 14-11 WKRZ 32-26 WQXA 13-9 WYCR 18-11	KMIN 1-1 KRQ 7-6
194 15-10 WHXXP 7-4 PRO-PM a-28 WPGC 5-5	SOUTH	EAST
SCUTH	WBBQ 2-1 KHFI 16-12 WFMF 27-21 K106 27-25	BOSS97 18-17 WMFX 30-22 95XXX 25-12
PMR99 17-6 KEXX 1-1 KREE 15-15 PMR96 34-23	195 21 fr HCKZ 3-3 HNOK 13-9	WNFX 30-22 95XXX 25-12 WKPE 13-11 WYYS 20-18 WOMP 30-23
HNVZ 14-12 KTFM 3-2 PMRPIG 10-5 Q105 22-16	KZPH 4-1 G105 9-7 KPRR 6-2 WMCF 13-10 WKSI 10-7 WBBO 3-2 WRHT 15-9 WZYP 16-13 B95.5 26-21 WAPE 17-10	SOUTH KFQX 25-20
MIDWEST	WRS1 10-7 WRBO 3-2 WRRT 15-9 WZYP 16-13	KFQX 25-20 KQIZ 14-13 WKSF 23-17 WJAD d-29 WZXX 16-13
B96 3-3 Q102 26-18 WJMO 16-10 WWHT 6-3 WIFX 6-5 WHETT 9-7	B95.5 26-21 WAPE 17-10 KKYK 13-10	WCGQ 20=16 KMCK 17=14 WJMX 18=12
	WAPE 17-10 MCXTK 13-10 MDJX 24-17 MABB 19-12 MHH 7-3 KBPM 31-26 Y107 22-22 B97 7-7 XL1067 18-14 MRVQ 16-10	KMCK 17-14 WJMX 18-12 WMZ 10-8 WMX 12-8 KSMB 10-7 KZII 6-3
WZPL 14-9 KBBQ 8-7 KXXR 6-5 HOT102 7-5	Y107 22-22 B97 7-7 XL1067 18-14	Q101 13-11 KNOE 5-4 WBPR 9-8 WILN 16-14
KXXR 6-5 HOT102 7-5 KINB 22-18 KHTK 10-8 WKBQ 16-14	WRVQ 16-10 Z102 12-9 KTUX 17-14 WOVV 18-16	KIXY 8-5 WPHT 17-6 KWTX d-30 WVBS 19-12
WEST KS104 5-3 KIIS 20-17	MIDWEST WKDD 23-17	MIDWEST
PMR106 19-5 KRFR 10-6	WKDD 23-17 WPXR 7-6 WGTZ 17-13 KRNQ on 96STO 26-25	WCIL 8-7 KCMQ 13-11 KZIO d-35 KQHT 26-19
KKRZ 14-9 KGGI 3-3 FM102 1-1 Q99.5 10-7	96STO 26-25 OX 105 15-8 B106 16-6 HMEE 15-12 Z104 22-18	KQHT 26-19 WAZY 33-22 KMGZ 14-13 KFRX 13-11 KROC 26-19
Q706 7-6 Z90 5-4 KMEL 1-1 KSOL 2-5 HOT977 7-3	KJ103 d-32 KJ103 d-32 KQKQ 26-21 WHOV 27-23 KZ93 13-11 WZOK d-28 WYKS 8-6	KG95 15-12 KPAT 25-24 WDBR on
KUBE 2-2	KZ93 13-11 WZOK d-28 WVKS 8-6 K 107 33-28	WEST KGOT 17-12
P2	K107 33-28 KKRD 22-18 WEST	KGOT 17-12 KPXR 9-7 Z97 21-14 KTRS 28-24 KFBO 28-24
E4ST FLY92 32-23 WESE 21-15 WVSR 13-11 WBNK 19-12	KKSS 2-1 KKXX 7-2 KF95 20-17	KFBQ 28-24 KCHH 8-5 KQIX 9-5 KTMT 31-22 B94.7 19-13 Y97 21-14
	KONG 3-1 KSND 10-5 B95 7-6 PWR102 1-1 HOTI94 3-8	894.7 19-13 197 21-14 KPPM 5-4
WESS 13-10 WEEE 14-11 PUR92 13-9 WLAN 15-7	HOT194 3-8	
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All I Want (LP: Fear	WET SPROCK Columbia) 1 Reports 178	
Regional Reach E 82% S 87% M 84% W 56% National Summary UP 150 EDBS 7 SAME 12 DOWN 2 ADDS 7	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Paralle React P1 47; P2 81; P3 99; Summary P1 P2 P3 Tot 1 0 0 5 12 48 43 10 1 3 0 1 4 1 0 3 2 2 5 8 6 66 178
P1 EAST WXSS 30-20 2100 23-21 4650X 14-13 894 29-26 PR0-PR 19-16 SOUTH PM99 12-9 EXRES 18-14 4NVZ 22-18 Q105 18-15 HILDREST Q102 13-8 WEXZ 1-1 WEYZ 20-18 Q105 18-15 CUMB 14-11 WKRQ 13-9	WHY 28-23 K106 22-19 195 16 Pr KSSI 4-21 WKK 25-23 KSSI 4-21 WKK 25-23 KOS 4-19 WKC 26-25 KOS 4-25 KOS 4-25 KOS 4-25 KOS 14-12 KKPK 15-14 MAD 28-26 MOT 17-15 MAD 28-12 KKPK 15-14 MAD 28-12 MAD 28	95XII. 16-13 WOHP 39-38 WHTO 17-12 SOUTH KPQX 30-26 KQIZ 19-17 WGSP 4-28 WGXQ 24-19 WGXQ

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onal h 2%	Reports 178 7	Parallel Reach P1 47% P2 81%		
7 %	_	P3 99%	KATHY TRO	CCOLI

WEST KIIS 4-30 KKIRZ 29-26 KMD 6-5 KKIRZ 29-26 KMD 6-5 KISN 20-18 Q915 27-23 Q106 a-30 KRIZ 26-23 KRIZ 26-26 KRIZ 26-16		MIDWEST KYYY 17-11 KYYY 17-11 MENO 29-19 MCIL 14-12 M.F.W 13-10 KCMQ 33-26 KTXY 19-16 KLYV 21-17 KZ10 31-23 MG 24-21 KG 24-2 KG 23-2-2 KG 23-2-2 KG 23-2-2 KG 23-2-2 KG 23-2-2 KG 23-2-1 MAZY 13-9 KG 23-1 KG 23	
LP: "Mo' Mon- Tot Regional Reach E 41% S 39% M 21% W 50%	Chart S Pos F	37\$ Parallel Reach P1 47\$ P2 36\$ P3 30\$ Summary P1 P2 P3 Tot 0 0 0 0 0	
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EAST 920 29-24 920 29-24 920 29-24 920 29-24 920 29-24 920 29-24 920 29-24 920 29-24 920 29-24 920 29-24 920 29-24 920 29-24 920 29-24 920 29-24 920 29-24 920 29-24 920 29-25 920 29-26 9	EAST MUSE 30–29 MUSE 30–29 MUSE 30–29 MUSE 30–29 MUSE 30–25 MLAN 31 MUSE 30–25 MLAN 32 MUSE 31–27 MUSE 31–27 MUSE 30–21 MUSE 30–31 MUSE 30 MUSE 3	HYNY 3-3-28 HYNY 3-3-28 HYNY 3-3-28 HYNY 3-3-28 HYNY 3-3-28 HYNY 3-3-30 HYNY 3	E F
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ummary 2 35 EBS 11 AME 22 DWN 0 DDS 7	6-15 0 16-40 4 Ons 0 Adds 0 Ch Adds 0 Total 4	3 1 4 22 21 47 4 13 17 4 3 7 0 0 0 33 38 75	







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SIGNIFICANT ACTION

AB LOGIC Hitman (Interscope)

PI SOUTH MIDWEST WJMO 18-16 WHYT on WHHH 27-26 HOT102 16-13 KHTK on WEST

P2 P3 999KHI 93Q a #QXA on BOSS97 32-3 SOUTH SOUTH KZII or MIDWEST MIDWEST

B

BANGALORE CHOIR Loaded Gun (Giant/WB) LP: On Target

WOGQ on KMCK 38-39 K1SH 34-31 MIDWEST WHQK 23-18 WEST WKFR on KROC on WDBR on P2

BLACK SHEEP Strobe Light Honey (Mercury)
LP: A Wolf In Sheep's Clothing

P22 P3 HOT97 30-25 BOSS97 26-25 WMXX on WQXA 24-23 MI DWEST 995 24-20 PWR102 30-26 KCAQ on

MARY J. BLIGE You Remind Me (Uptown/MCA) LP: What's The 411?

P3 PZ SOUTH TEXX 8-7 SOUTH TIC-PM 36-32 WKSS 32-27 WQXA 17-14

C & C MUSIC FACTORY Keep It Comin'... (Columbia) LP: "Buffy The Vampire Slayer" ST

KKFR a-30 OX 105 a-32 P2 EAST **P3** SOUTH KBXX a PWR96 on PWRPIG a BOSS97 a SOUTH SOUTH WBPR a WVBS a

ROONEY CROWELL What Kind Of Love (Columbia) LP: Life Is Messy

O WCTZ on KJ103 32-2 KKHT d-28 K107 on **P2** WEST PB 103CIR on WHTO 30-30 KTRS 39=29 KOTX on KFQX a KQIZ on

D

DAS FFX They Want EFX (Atco/EastWest)
LP: Dead Serious

P KBXX 11-1 PWR96 18-PWRPIG 16 TIC-FM 7-5 WKSS 12-9 930 on WQXA 2-1 BOSS97 7-6 MIDWEST B96 16-14 WHYT 16-15 WHYT 3-11 WHIH 17-16 KXXR on KHTK 12-12 WCKZ 14-12 KPRR 10-10 KBPM 19-16 WJAD 40-38 WEST WEST PWR106 12-15 KKFR 9-4

OEEE-LITE Runaway (Elektra) LP: Infinity Withi

K106 on KPRR on KBPM on SOUTH MIDWEST WHAZ on WENT 34-34 KBEQ on MIDMEST P FLY92 on WQGN 29-29

FAITH NO MORE Midlife Crisis (Slash/Reprise) LP: Angel Dust

WBBQ d-32 195 on fr WZYP 36-31 WAPE on WABB d-38 WRVQ on KTUX d-39 WWFX on KEGL 26-20 WNVZ a-30 WENZ on WRQK d-27 WGTZ on B106 d-36 KMYZ on WHOT on KWOD 13-11 KPLZ on WEST KF95 33-30 KZZU a

H

HOUSE OF PAIN

P3 EAST P P2 SOUTH SOUTH PWR96 30-20 MIDWEST WHYT 15-12 кснн а WEST KKXX on PWR102 33-27 KCAQ a KS104 on PWR106 13-12 290 30-25

HOWARO JONES Tears To Tell (Elektra)

KHFI on K106 on WQUT on KKYK on FM100 a KTUX d=37 WCGQ on WYKS a KSMB d-29 KCHX a KNIN on fr KRMQ a WGRD d-29 WNCI 27-23 WEST KQIX on KTMT a OK95 on P

K

R. KELLY Honey Love (Jive) LP: Born Into The 90's

PZ P3 999KHI on WQXA 15-15 BOSS97 24-23 WHTO on KBXX 2-2 KTFM 9-7 SOUTH WCKZ 19-14 KPRR 19-16 KBFH 27-27 WMHT 10-8 WHIH 20-18 KHTK 15-13 KMGZ on KS104 on KKFR 7-7 KOY-PM on KKMC 24-21 995 13-11

K.W.S. lease Don't Go (Next Plateau)

P2 TIC-FM 35-30 WKSS 33-28 WSPK 7-4 WQXA 20-19 **F** SOUTH PWR96 on KTFM 26-18 SOUTH MIDWEST KSMB a WEST KIIS a PWR106 7-8

LILLIAN AXE No Matter What (Grand Slamm/IRS)

KNOE on MIDWEST WCIL on WRQK 12=1 WEST P3 EAST **P** WWFX on JET-PM 23 fr WPST on

LORENZO Real Love (Alpha International/PLG) LP: Lorenzo

P P3 WNVZ a PWRPIG on SOUTH ATTY of B95 a PWR102 d-36 KOY-FM a KMEL d-35

M

Sad New Day (RCA)

PZ TIC-FM a-40 WQXA on 92Q a 14720U on SOUTH BOSS97 a KBXX a PWRPIG a MIDWEST KMCZ on WHITH a KHTK on KKSS on FM102 a-25 KMEL a

METALLICA Wherever I May Roam (Elektra) LP: Metallica

P KMCK 37-34 KISR 40-35 MIDWEST MIDWEST WRQK on 8106 a WHOT 12=11 KEGL 21-13 KFBQ on 0K95 39-38 P3 **P**2 WOMP on JET-PM 17 fr WOGN d-35

N

98PXY or

SOUTH

WQUT a

ккнт а

PWR 102 a

NEVILLE BROTHERS One More Day (A&M) LP: Family Groov

KBEQ a

PB WWFX on 103CIR or WYYS on SOUTH KCMQ a KTRS on

N20FEP Back To The Hotel (Profile)

PI WIOQ 15-13 KBXX 7-6 #37 a-25 KGGI 17-14 PM102 20-17

PB EAST PZ MIDWEST MIDWEST KCHH on KKXX 28-24 895 9-5 PWR102 16-11

0

OPUS III It's A Fine Day (Atco/EastWest)

PZ sust P SOUTH SOUTH MIDWEST 896 d-27 KHTK a KOY-PM a KWOD 20-16

KNOE a

HIDWES!

KMGZ a

PETE ROCK & CL SMOOTH They Reminisce Over. . . (Elektra)

92Q 24-19 WIQQ 13-12 WPGC 3-2 KBXX 22-23 MIDWEST WHIT on

WEST

P2 MIDWEST

WCKZ 26-22 KPRR a

WEST B95 d-30 PWR102 d-37 KWIN on

SOUTH

PARALLELS®

SIGNIFICANT ACTION

WILSON PHILLIPS Give It Up (SBK/ERG) LP: Shadows And Light



Love Is On... (Third Stone/Atlantic) LP: The Lizard

SOUTH	KISR d+38
	KNOE on WILN on
	KNIN on fr
WABB a	KATEN GIT 17
MIDWEST	MIDWEST
WRQK a	Y94 d-30
Lancien	WEST
M6"2.1	was i
FM104 a	KTRS on
	KTMT d-38
23	OK95 on
RAST	
WYYS on	
SOUTH	
KFOX a	
KMCK 31-28	
WJHX a	
	MIST A MARP B MIDMEST MICK B MISST PHION B REST WYN'S ON SOUTH JOYU'S B OCK 31–28

SALT-N-PEPA You Start... (Next Plateau/London/PLG)

P1	Z90 24-22 KSOL 26-25	P3
LAST	P2	EAST
TOQ 28-27 OUTH	EAST TIC-FM 31-28	SOUTH
BXX on WRPIG 28—25	900TR	MIDWEST
HIPWEST MYT a-24	HI DWEST	WEST
EST	WEST KWIN 35-33	
KFR 25-23 106 on	NAME 37-33	

Bang Bang (Elektra)

P1	SOUTH	SOUTH
•	KZFM d-35	KQIZ a
AST	WBBO on	WOOG on
	WZYP on	KIGR a
(XKS a	WQUT on	WHY a
720U a-35	KBFM on KTUX on	WVBS a
OUTH	MIDWEST	MIDWEST
TFM d-30		
	KICHT a	WCIL a
IDWEST	WVKS a K107 d-30	WK5.B a
	KKRD a	WEST
EST		
	WEST	KQIK 3
2106 a	KKSS on	
D 2	B95 on	1
	1000	1
	25	1
EAST		
VSR on	EAST	
ADGN on		
999KHI on	WOMP a	
WPST d-31	WHITO d=31	
YCR on	1	
		i i

SHABBA RANKS

P1	WEST	WEST
EAST	KKFR on KOY-PM d=29 KMEL, 18-34	KCA9 40-40
92Q 14-23 WZOU 9-8 HOT97 d-24	P2	EAST
WHXP d=30	EAST	BOSS97 17-1
SOUTH	TIC-PM a-38.	SOUTH
KBXX 16-16 PWR96 32-21	SOUTH	MIDWEST
MIDWEST	WBBO 32-25	HITTHES!
WHYT a WPHH on	MIDWEST	WEST

Think About Soul (Charisma)

P1	WLAN on WPST on	SOUTH
EAST	SOUTH	KMCK on KISR 39-3
PWDI	WQUT on	MIDWEST
SOUTH	MIDWEST	KLYV on
MIDWEST	WRQK 27-24	WKFR on KMGZ on
WENZ on	WEST	KXKT a KPAT on
WEST	KZZU on	WEST
KWOD 23-19	P3	KQ1X on
P2	BAST	OK95 on
4	BASI	
EAST		1
WAAL on		
	1	
	1	

SLAUGHTER Real Love (SBK/ERG) LP: The Wild Life

P1	SOUTH	SOUTH
•	WKSI a	WKSF a
EAST	WZYP a	WCGQ a
EAST	WOUT a	KMCE a
		иЈМЕ а
SOUTH	MIDWEST	KCHI a
SOUTH		KNOE a
	WRQK a	WILL a
MIDWEST	B106 a	WV93 a
	WIXX a	MIDWEST
Q102 a-32	KZ93 a	withwest.
	KMYZ 17-13	KOMD a
WEST	WEST	KTXX a
	MED I	WBIZ a
0.00	FM104 A	KQHT a
P2	11101	WKF3 a
•	23	WAZY a
BAST		WSNX 31 f
WAAL a	BAST	WEST
PWR92 a	103CIR a	KTRS a
WLAN a	103CIN a	KQIX a
999KHI a	1	KTMT a
93Q a	1	OK95 a
WPST a	.1	
WYCH a-28		
		1
	1	1
	1	
	1	1

MATTHEW SWEET 've Been Waiting (Zoo)

EAST	WQXA a	WCGQ 21-27
	SOUTH	KNIN 22 fr
SOUTH	K106 33-31 WRVQ on	MIDWEST
KRBE 11-16	MIDWEST	WCIL 34-29 FXKT 12-15
MIDWEST	WRQK 15-10	WEST
WENZ 6-3	WEST	KTMT 40-39
WEST	KSND 30-27	994.7 30-2
P2	Р3	
BAST	EAST	-
WERZ 30-29 WLAN on		

STRAY CATS

P 1	SOUTH	SOUTH
•	K106 on	WJMX on
AST	KTUX 38-35	WILH on
	MIDWEST	WVBS on
OUTH		MIDWEST
	WEST	WBNQ on
IDWEST	KYRK on	KLYV on
EST	P3	WEST
		KQIX on
P2	EAST	1
	WWFX: on	
AST		

THRILL KILL KULT Sex On Wheelz (Interscope)

P1	SOUTH	WHYZ on
16.11	Sooth	KNOE on
~	K106 a	WILN on
	WZYP a	WFHT a
EAST	WAPE a	KNIN on fr
	WOUT on	
	WOUT On	MIDWEST
SOUTH	MIDWEST	
	MIDWEST	KYYY a
NVZ on		KLYV on
	WROK on	WKFR on
LIDWEST		KMGZ a
	WEST	KXKT d-29
(BEQ on		KAKI W-29
	KKXX d-27	WEST
/EST	KYRK a	MESI
		KGOT on
CKFR on	P3	KTMT on
KOY-FM on		KIMI OU
FM102 a-27		
(WOD 25-21	EAST	
299.5 on	4	1
499.5 011		
P2	SOUTH	1
1" &		T
	WJAD a	1
EAST	WJMX on	
SAD L	KISR d-33	
78.81	1	
WPST 34-30	1	4
W 34-30		1
	1	
	1	

2 UNLIMITED Twilight Zone (Radikal/Critique)

P1	P2	WEST
EAST	EAST	KKXX on
HOT97 20-17 PRO-FM 20-19 WFOC a SOUTH PWR99 31-35 KTPM 19-17 MIDWEST MIDWEST SOUGH 6-4 SOUGH 6-4 KOTE 13-9 WEST KKER on KOT-FM on	FLY92 33-30 MERZ 22-21 MINN # 33-33 MINN # 33-34 MINN # 3	PS RAST BOSS97 23-19 WHEY ON SOUTH MADD 24-21 KORK ON WILLIA ON WEST



WAILING SOULS All Over The World (Chaos)

Ρī	PZ	WEST
•		KKXXX a
EAST	EAST	KKMC a PWR102 o
WZCU a	WKSS a	KWIN a-3
WACTO &	WQGN a	
SOUTH	WPST on	11.5
	WQXA a	
MIDWEST	SOUTH	BAST
WHHH a	W38G a	
muu o	KZFM a	SOUTH
WEST	WBBO a	WJMX a
	KBFM a	KISR a
KWOD a	WRVQ a	KNOE a
KMEL on	2102 a	
НОТ977 а	MIDWEST	MIDWEST
	KIKRD a	KMG2 a
	identi d	KGGG a
		WEST
		KQIX a
	1	
		4

CHR REPORTER INDEX

FAST

920 (WERQ)/Baltimore, MD B94 (WBZZ)/Pittsburgh, PA HOT97 (WQHT)/New York, NY PRO-FM (WPRQ)/Providence, RI WEGX/Phitadelphia, PA WMXP-Pittsburgh, PA WPGC/Washington, DC WXKS/Boston, MA WZQU/Boston, MA Z100 (WHTZ)/New York, NY

SOUTH

KBXX/Houston, TX
KEGL/Dallas-FL Worth, TX
KRBE/Houston, TX
KTBM/San Antonio, TX
PWRPIG (WFLZ)/Tampa, FL
PWR96 (WPOW)/Miami, FL
PWR99 (WAPW)/Ailanta, GA
0105 (WH80)/Tampa, FL
STAR94 (WSTR)/Allanta, GA
WNYZ/Norlolk, VA

MIDWEST

B96 (WBBM-FM)/Chicago, IL HOT102 (WLUM)/Minvaukee, WI KBEQ/Kensas City, MO KOWP/Minneapolis, MN KHTK/SL Louis, MO KXRR/Kensas City, MO Q102 (WKRQ)/Cincinnati, OH WOFK/Detroit, MI WHHH/Indianapolis, IN WMHM/ndianapolis, IN WHYT/Detroit, MI WHYT/Detroit, MI WMMD/Cleveland, DH WK80/SL Louis, MO WNCI/Columbus, OH WENZ/Cleveland, OH WWMT/Columbus, OH WZPL/Indianapolis, IN

WEST

FM102 (KSFM)/Sacramento, CA M01977 (KMQT)/San Jose, CA KGGI/Riverside, CA KIIS-FM/Los Angeles, CA KISM/Saft Lake City, UT KKFR/Phoentx, AZ KKRZ/Portland, OR KMEL/San Francisco, CA KOY-FM/Phoentx, AZ KPLZ/Saettle, WA KS104 (KQKS)/Denver, CO KS0L/San Francisco, CA KSTU4 (KUKS)/Joenver, CO KSOL/San Francisco, CA KUBE/Seathe, WA KWOD/Sacramento, CA PWR106 (KPWR)/Los Angeles, CA Q99.5 (KUT4)/Sait Lake City, UT Q106 (KKLQ)San Diego, CA Z90 (XHTZ)/San Diego, CA

FAST

93Q (WNTQ)/Syracuse, NY
98PXY (WPXY)/Rochester, NY
999KHI (WKHI)/Dean City, MO
FLY92 (WFLY)/Albany, NY
FLY92 (WFLY)/Albany, NY
FLY97 (WMET)/Erie, PA
KC101 (WKCI)/Mew Haven, CT
PWR92 (WGLU)/Johnstown, PA
TIC-FM (WTIC)/Harflord, CT
WAAL/Binghamion, NY
WAEB/Alientown, PA
WERZ-Exeter, NH
WKEE/Muntington, WV WERZÆxeter, NH
WKEE-Huntlington, WV
WKRZ-FM/Wilkes-Barre, PA
WKSE/Buffalo, NY
WKSS/Hartford, CT
WLAN-FM/Lancaster, PA WWKX/Providenc RI WQXA/York, PA WYCR/York, PA Y102 (WRFY)/Reading, PA

SOUTH

895.5 (WKCB)/Jackson, MS
897 (WEZB)/New Orleans, LA
FM100 (WMC-FM)/Memphis, TN
G105 (WDCG)/Ourham-Raleigh, NC
195 (WAPI)/Birmingham, AL
K92 (WXLB)/Roanoke, VA
K106 (KIOC)/Beaumont, TX
KBFM/McAllen-Brownsville, TX
KKYKALITHE Rock, AR
KKPI/Austin, TX
KKYKALITHE Rock, AR
KFR/EI Paso, TX
KTUX/Shreveport, LA
KZFM/Corpus Christi, TX
WABB/Moblie, AL
WAPE/Jacksonville, FL
WBBO/Greenville, SC
WBBO/Augusta, GA
WCKZ/Charlotte, NC
WOJX/Louisville, KY
WFMF/Baton Rouge, LA
WHHY/Montpomery, AL
WKSI/Greensboro, NC
WMKF/Fayetteville, NC
WNOK-FM/Columbia, SC
WOKI/Knoxville, TN
WOWV/West Palm Beach, FL
WQUI/Johnson City, TN
WRHT/Graenville, NC

WZYP/Huntsville, AL XL1067 (WXXL-FM)/Orlando, FL Y107/Nashville, TN Z102 (WZAT)/Savannah, GA

MIDWEST

96STD (WSTD)/Evansville, IN 99S1D (WS1D)/EV9NEVINE, IN CK105 (WWCK)/Filnt, MI K107 (KAYI)/Tulsa, OK KJ103 (KJYO)/Oklahoma City, OK KKHT/Springfield, MO KKRO/Wichita, KS KMYZ/Tulsa, OK KMYZ/Tulsa, OK
KOKO/Omaha, NE
KKNO/Des Moines, IA
KZ93 (WKZW)/Peoria, IL
WIXX/Appethon-Oshkosh, VMGRD-Grand Rapids, MI
WGTZ/Dayton, OH
WHOT/Youngstown, OH
WIGG-Saginaw, MI
WKDD/Akron, OH
WMEK-FL Wayne, IN
WMGV/Appleton-Oshkosh,
WPXR/Davenport, IA
WRGW.Canton, OH
WYKS/Toledo, OH
WZOK/Rockford, IL

WEST

B95 (KBOS)/Fresno, CA FM104 (KHOP)/Modesto, CA HOT194 (KIKI)/Honolulu, HI KCAQ/Oxnard-Ventura, CA KDOM/Salinas, CA KF95 (KFXD)/Boise, IO KKMG-Colorado Springs, CO KXSS/Albustrus MA KKSS/Albuquerque, NA KOMO/Monohuhu, HI
KRQ (KRQQ)/Tucson, AZ
KSND/Eupene, OR
KWIN/Stockton, CA
KWNZ/Reno, NV
KZHT/Salt Lake City, UT
KZZU/Spokane, WA
PWR102 (KOPW)/Freano, CA

P3

EAST

95XIL (WXIL)/Parkersburg, WV
95XXX (WXXX)/Burlington, YT
103CIR (WCIR)/Beckley, WV
BOSS97 (WBSS)/Altantic City, NJ
WHTO/Milliamsport, PA
WKPE-Cape Cod, MA
WYYS/Althaca, NY
WOMP/Mheeling, WV
WPRR/Althoons, PA
WWFX/Bangor, ME

SOUTH

KCHX/Midland-Odessa, TX KFQX/Abilene, TX KISR/FL Smith, AR KIXY/San Angelo, TX KMCK/Fayetteville, AR KNIN/Michita Falls, TX KNDE/Miorroe, LA KQIZ/Amartillo, TX WILM/Panama City, FL WJAD/Bainbridge, GA WJMX/Florence, SC WKSF/Asheville, NC WMMZ/Gaineaville, FL WVBS/Wilmington, NC WYKS/Gaineaville, FL WZKX/BHoxl, MS

MIDWEST

KCMQ/Columbia, MD
KFRX/Lincoln, ME
KG95 (KGLI)/Sioux City, IA
KG95 (KGLI)/Sioux City, IA
KG95 (KGLI)/Sioux City, IA
KG95 (KGLI)/Sioux City, SD
KLYY/Jobuque, IA
KMGZ/Lewton, OK
KPAT/Sioux Falls, SD
KOHT/Grand Forks, NO
KROC/Rochester, MN
KTXY/Columbia, MD
KXKT/Johash, MD
KXKT/Johash, ME
KYYY/Sismarck, NO
KZIO/Jolukth, MN
WAZY/Lafayette, IN WLRW/Champaign, IL WSNX/Muskegon, Mi Y94 (WOAY)/Fargo, ND

WEST

B94.7 (KEWB)/Redding, CA B94.7 (KEWB)/Redding, CA KCHH/Chico, CA KFB0/Cheyenne, WY KFFM/akime, WA KG0T/Anchorage, AK KPXR/Anchorage, AK KPXR/Anchorage, AK KTMT/Medford, OR KTMT/Medford, OR KTRS/Casper, WY OK95 (KIOK)/Tri-Chiles, WA Y97/Santa Berbara, CA 297 (KZLS)/BHilings, MT



CHR NATIONAL AIRPLAY®

Major Markets

TLC/Baby, Baby, Baby (LaFace/Arista)

MADDNNA/This Used To Be My Playground (Sire/WB) 0

COVER GIRLS/Wishing On A Star (Fever/Epic)

EN VOGUE/Giving Him Something He Can Feel (Atco/EastWest)

MARIAH CAREY/I'll Be There (Columbia)

BOYZ II MEN/End Of The Road (Motown)

KRIS KRDSS/Warm It Up (Ruffhouse/Colum)

0 JODECI/Come And Talk To Me (MCA)

GEORGE MICHAEL/Too Funky (Columbia)

ARRESTED DEVELOPMENT/Tennessee (Chrysalis/ERG)

TECHNOTRONIC 1/YA KID K/Move This (SBK/ERG) **(III)**

CECE PENISTON/Keep On Walkin' (A&M) 13

15 Œ CURE/Friday I'm In Love (Fiction/Elektra)

JDN SECADA/Just Another Day (SBK/ERG)

13 MICHAEL JACKSON/Jam (Epic) 20

VANDROSS & JACKSON/The Best Things... (Perspective/A&M) 6

TOM COCHRANE/Life Is A Highway (Capitol) 19 Œ

VANESSA WILLIAMS/Just For Tonight (Wing/Mercury) 12

SIR MIX-A-LOT/Baby Got Back (Def Amer./Repri) 17 19

B-52'S/Good Stuff (Reprise) 16 20

3 RICHARD MARX/Take This Heart (Capitol) 23

2 GUNS N' ROSES/November Rain (Geffen) 27

3 TOAD THE WET SPROCKET/All I Want (Columbia) 26

2 ELTON JOHN/The One (MCA) 25

CELINE DION/If You Asked Me To (Epic) 18

DAS EFX/They Want Efx (Atco/EastWest) 24

2 JADE/I Wanna Love You (Giant/Reprise) 31

A.L.T. & THE LOST CIVILIZATION/Tequila (Atco/EastWest) 23

COLOR ME BADD/Slow Motion (Giant/Reprise) 21

29 **30** BILLY RAY CYRUS/Achy Breaky Heart (Mercury)

R. KELLY & PUBLIC ANNOUNCEMENT/Honey Love (Jive) 28 31

32 SHAKESPEAR'S SISTER/Stay (London/PLG) 37

JOE PUBLICA Miss You (Columbia) DEBUT 33

35

39 🖎 RALPH TRESVANT/Money Can't Buy You... (Perspective/A&M)

38 U2/Even Better Than The Real Thing (Island/PLG)

ROZALLA/Everybody's Free (Epic) 30 **36**

MARY J. BLIGE/You Remind Me (Uptown/MCA)

DEBUT • 39 HI-FIVE/She's Playing Hard To Get (Jive/RCA)

DEBUT > 39 GENESIS/Jesus He Knows Me (Atlantic)

DEBUT > 40 BABYFACE 1/TONI BRAXTON/Give U... (LaFace/Arista)

55 REPORTERS

מבפפול זכטנו HOTTEST

HI-FIVE (21) BRYAN ADAMS (13) PATTY SMYTH (13) C MUSIC FACTORY (11) BOYZ II MEN (7) CELINE DION (7)

TLC (31) **ROY7 II MEN (22)** MADDNNA (20) EN VOGUE (16) TOM COCHRANE (13) JDDECI (13)

Secondary Markets

0 GEORGE MICHAEL/Too Funky (Columbia)

CURE/Friday I'm In Love (Fiction/Elektra)

MADONNA/This Used To Be My Playground (Sire/WB) 10 0

TOM COCHRANE/Life Is A Highway (Capitol)

COVER GIRLS/Wishing On A Star (Fever/Epic) 6

RICHARD MARX/Take This Heart (Capitol)

0 TLC/Baby, Baby, Baby (LaFace/Arista) 12

VANESSA WILLIAMS/Just For Tonight (Wing/Mercury)

B-52'S/Good Stuff (Reprise) 9

GLINS N' RDSES/November Rain (Geffen) 100 13

VANDROSS & JACKSON/The Best Things... (Perspective/A&M) 11

JON SECADA/Just Another Day (SBK/ERG)

ELTON JOHN/The One (MCA) B

MARIAH CAREY/I'll Be There (Columbia)

TOAD THE WET SPROCKET/All I Want (Columbia) Œ

EN VOGUE/Giving Him Something He Can Feel (Atco/EastWest) Œ 21

MICHAEL JACKSON/Jam (Epic) Ð 22

ARRESTED DEVELOPMENT/Tennessee (Chrysalis/ERG) 17 18

CECE PENISTON/Keep On Walkin' (A&M) Ð 23

DEF LEPPARD/Make Love Like A Man (Mercury)

21 STACY EARL/Slowly (RCA)

SHAKESPEAR'S SISTER/Stay (London/PLG)

23 U2/Even Better Than The Real Thing (Island/PLG)

TECHNOTRONIC 1/YA KID K/Move This (SBK/ERG)

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BILLY RAY CYRUS/Achy Breaky Heart (Mercury)

KRIS KROSS/Warm It Up (Ruffhouse/Columbia) CELINE DION/If You Asked Me To (Epic)

27 JODECI/Come And Talk To Me (MCA)

31 TAG/The Way I Feel (Scotti Bros)

DEBUT > 30 BOYZ II MEN/End Of The Road (Motown)

COLOR ME BADD/Slow Motion (Giant/Reprise) 19

3 PETER CETERA/Restless Heart (WB) 35

SIR MIX-A-LOT/Baby Got Back (Def American/Reprise)

GENESIS/Jesus He Knows Me (Atlantic)

INDIGO GIRLS/Galileo (Epic)

A.L.T. & THE LOST CIVILIZATION/Tequila (Atco/EastWest)

DEBUT • MITCH MALLOY/Nobody Wins In This War (RCA)

GENESIS/Hold On My Heart (Atlantic) 27 38

GLENN FREY/I've Got Mine (MCA)

DEBUT > 40 JOE PUBLIC/I Miss You (Columbia)

106 REPORTERS

MOTTEST (OE OCH LAND

RRYAN ADAMS (61) PATTY SMYTH (48) HI-FIVE (36) FIREHOUSE (24) BOYZ II MEN (22)

MADONNA (56) TLC (44) GUNS N' ROSES (43) TOM COCHRANE (36) COVER GIRLS (25) **GEORGE MICHAEL (25)**

=8

Smaller Markets

TOM COCHRANE/Life Is A Highway (Capitol)

RICHARD MARX/Take This Heart (Capitol)

CURE/Friday I'm In Love (Fiction/Elektra) 0

GEORGE MICHAEL/Too Funky (Columbia) 0

B-52'S/Good Stuff (Reprise)

VANESSA WILLIAMS/Just For Tonight (Wing/Mercury)

MADONNA/This Used To Be My Playground (Sire/WB) 13

ELTON JOHN/The One (MCA) 0 12

GUNS N' ROSES/November Rain (Geffen) 9

14

COVER GIRLS/Wishing On A Star (Fever/Epic) 10 10

Ō DEF LEPPARD/Make Love Like A Man (Mercury) 11 VANDROSS & JACKSON/The Best Things... (Perspective/A&M) 12

6 TOAD THE WET SPROCKET/All I Want (Columbia) 15

JON SECADA/Just Another Day (SBK/ERG)

U2/Even Better Than The Real Thing (Island/PLG) Œ 18

13 SHAKESPEAR'S SISTER/Stay (London/PLG) 19

Œ TAG/The Way I Feel (Scotti Bros) 17

1 TLC/Baby, Baby, Baby (LaFace/Arista) 21

MARIAH CAREY/I'll Be There (Columbia) 19 9

EN VOGUE/Giving Him Something He Can Feel (Atco/EastWest) **2** 25 MICHAEL JACKSON/Jam (Epic) 27

STACY EARL/Slowly (RCA) 22 16

BILLY RAY CYRUS/Achy Breaky Heart (Mercury) 20 23

39 PETER CETERA/Restless Heart (WB) 28

GENESIS/Jesus He Knows Me (Atlantic)

29 26 INDIGO GIRLS/Galileo (Epic) 31 CECE PENISTON/Keep On Walkin' (A&M)

MITCH MALLOY/Nobody Wins In This War (RCA) 38 🕮

JODECI/Come And Talk To Me (MCA) 33 **2**

ARRESTED DEVELOPMENT/Tennessee (Chrysalis/ERG) 30

32 BOYZ II MEN/End Of The Road (Motown) DEBUT > 3

GIANT/Stay (Epic) Ð

37

40 CELINE DION AT You Asked Me To (Epic) 33 22

MICHAEL BOLTON/Steel Bars (Columbia) 23

GLENN FREY/I've Got Mine (MCA) 35 TECHNOTRONIC 1/YA KID K/Move This (SBK/ERG)

DEBUT > 33 COLOR ME BADD/Slow Motion (Giant/Reprise) 37

DEBUT > 33 CAUSE & EFFECT/Another Minute (SRC/Zoo)

DEBUT 39 BRYAN ADAMS/Do I Have To Say The Words (A&M) DEBUT > 40

67 REPORTERS

TOR! AMOS/Crucify (Atlantic)

<u>מבפטול דבפונו</u>

RRYAN ADAMS (58) PATTY SMYTH (54) FIREHOUSE (30) HI-FIVE (22)

SLAUGHTER (19)

MADONNA (36) GUNS N' ROSES (36) GEORGE MICHAEL (32) TOM COCHRANE (29) **CURE (22)**

HOTTEST

PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
BILLY RAY CYRUS/Achy Breaky Heart (Mercury)	133	58%	84%	53%
TAG/The Way I Feel (Scotti Bros)	128	56%	92%	42%
KRIS KROSS/Warm It Up (Ruffhouse/Columbia)	122	54%	97%	43%
MITCH MALLOY (Nobody Wins In This War (RCA)	111	49%	74%	1%
BABYFACE I/TONI BRAXTON/Give U My Heart (LaFace/Arista)	107	47%	<i>57</i> %	3%
PETER CETERA/Restless Heart (WB)	106	46%	94%	21%
A.L.T. & LOST CIVILIZATION/Tequila (Atco/EastWest)	102	45%	74%	11%
INDIGO GIRLS/Galileo (Epic)	<i>95</i>	42%	88%	18%
JOE PUBLICA Miss You (Columbia)	89	39%	70%	16%
GIANT/Stay (Epic)	85	37%	<i>68%</i>	7%
RALPH TRESVANT/Money Can't Buy You Love (Perspective/A&M)	70	37%	70%	3%
GLENN FREY/I've Got Mine (MCA)	80	35%	81%	6%
CAUSE & EFFECT/Another Minute (SRC/Zoo)	80	35%	73%	17%
RED HOT CHILI PEPPERS/Give It Away (WB)	79	35%	76%	2%
TORI AMOS/Grucity (Atlantic)	76	33%	58%	2%
KATHY TROCCOLI/You've Got A Way (Reunion/Geffen)	75	33%	68%	8%
JADE/I Want To Love You (Giant/Reprise)	68	30%	71%	21%
K.D. LANG/Constant Craving (Sire/WB)	60	26%	60%	14%
ROZALLA Everybody's Free (Epic)	57	25%	86%	22%
COLOURHAUS/Moving Mountains (Interscope)	50	22%	58%	0%
AB LOGIC/Hitman (Interscope)	41	18%	59%	17%
2 UNLIMITED/Twilight Zone (Radikal/Critique)	31	14%	61%	37%
K.W.S./Piease Don't Go (Next Plateau/London/PLG)	29	13%	59%	35%
MARY J. BLIGE/You Remind Me (Uptown/MCA)	26	11%	77%	35%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

• 25 or more reports

Chart positions at 50% or more of stations reporting them.

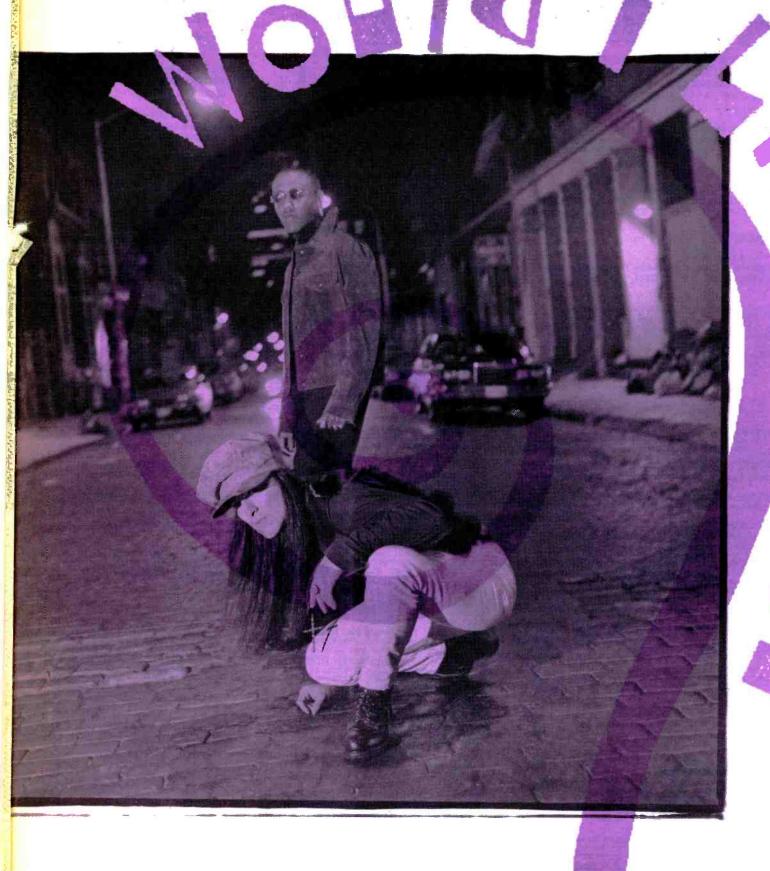
No more than five fewer total reports than the previous week's.

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See Parallels for a complete picture of all station activity.

BILLY RAY CYRUS/Achy Breaky Heart (Mercury) .	133
A.L.T. & THE LOST CIVILIZATION/Tequila (Atco/EastWest)	
INDIGO GIRLS/Galileo (Epic)	. 95
CAUSE & EFFECT/Another Minute (SRC/Zoo)	. 80
TORI AMOS/Crucify (Atlantic)	76
SOUP DRAGONS/Divine Thing (Mercury)	71
JADE/I Wanna Love You (Giant/Reprise)	. 68
K.D. LANG/Constant Craving (Sire/WB)	
ROZALLA/Everybody's Free (Epic)	

New artists have not yet had a CHR Breaker.



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BREAKERS

BOYZ II MEN

End Of The Road (Motown)
76% of our reporters playing it. Moves: Up 62, Debuts 62, Same 10, Down 0, Adds 39 including 92Q, PRO-FM, PWR99, PWR96, WNVZ, WHYT, KDWB, WBBQ. See Parallels, **GENESIS**

Jesus He Knows Me (Atlantic)

68% of our reporters playing it. Moves: Up 44, Debuts 55, Same 28, Down 1, Adds 27 including PRO-FM, WNVZ, WNCI, WZPL, WERZ, WSSX, WGTZ, KYRK. See Parallels, debuts at number 33. **BRYAN ADAMS**

Do I Have To Say The Words (A&M)
61% of our reporters playing it. Moves: Up 3, Debuts 4, Same 0, Down 1, Adds 132 Including WXKS, B94, PRO-FM, PWR99, STAR94, Q105, WNCI, KKRZ, Q99.5. Complete airplay in Parallels.

TECHNOTRONIC I/YA KID K

MOVE INIS (SBK/ERG)
61% of our reporters playing it. Moves: Up 101, Debuts 9, Same 18, Down 2, Adds 9, PRO-FM, PWR92, WRVQ, WMGV, WYYS, WOMP, WZKX, Q101, Y97. See Parallels, moves 26-22.



BILLY RAY CYRUS "Achy Breaky Heart" (Mercury)
Reports: 133. Moves: Up 70, Debuts 2, Same 38, Down 19, Adds 4, WZOU, HOT102, FLY92, Z97, Q102 9-5, WZPL 30-22, KDWB 18-14, KISN 12-7, Q99.5 6-2, PWR92 26-18, WOKI 1-1, WRVQ 1-1, KJ103 1-1. See Parallels, moves 28-27 on the CHR chart

TAG "The Way I Feel" (Scotti Bros)

Reports: 128. Moves: Up 88, Debuts 7. Same 26, Down 6, Adds 1, WDJX, HOT977 6-5, WNNK 22-16, WKRZ 15-10, WSTW 8-6, WBBO 26-15, WQUT 20-16, KBFM 23-19, KJ103 6-3, WPRR 6-4, WYYS 4-3, WHTO 9-7, KISR 7-6. See Parallels, moves 32-31 on the CHP chert.

CELINE DION "Nothing Broken But My Heart" (Epic)
Reports: 124. Moves: Up 14, Debuts 31, Same 39, Down 0, Adds 40 including WXKS, WEGX, STAR94, Q105, KXXR, KIIS,
KKRZ, WKSE, KC101, WBBQ, B97, WGTZ, WAAL 30-24, CK105 32-25, WHTO 32-28.
KRIS KROSS "Warm It Up" (Ruffhouse/Columbia)

KRIS CONTROL OF COLUMBIA 2 Served 15 Down 4, Adds 2, 896, KHEL WZQLI 8,6, WIQQ 5-3, 894,30-24, PWB96

Reports: 122. Moves: Up 98, Debuts 2, Same 16, Down 4, Adds 2, B96, KHFI, WZOU 8-6, WIOQ 5-3, B94 30-24, PWR96 13-7, WHHH 11-9, KS104 11-9, KKFR 1-1, KKRZ 21-16, WKSE 12-3, WQGN 15-10, WGTZ 20-15. See Parallels, moves 24-21 on the CHR chart.

PATTY SMYTH w/DDN HENLEY "Sometimes Love Just Ain't Enough" (MCA)
Reports: 115 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 115 including WXKS, WEGX, PWR99, STAR94, KEGL, Q105,

MITCH MALLOY "Nobody Wins In This War" (RCA)
Reports: 111. Moves: Up 57, Debuts 24, Same 21, Down 0, Adds 9, B94, KXXR, PWR92, WSPK, KKYK, Z104, 95XXX, 95XIL,
KXKT, KEGL 30-25, Q102 20-16, KDWB 30-23, WAAL 21-15, WRCK 38-33, WKRZ 35-29, WRHT 31-26, KTUX 40-31, KKRD

23-19.

BABYFACE I/TONI BRAXTON "Give U My Heart" (LaFace/Arista)
Reports: 107. Moves: Up 34, Debuts 24, Same 25, Down 0, Adds 24 including B94, KDWB, KS104, WBBQ, KHFI, WKSI, WDJX, B106, KKRD, KOY-FM 25-15, TIC-FM 38-34, WKSS 31-26, WCKZ 29-23, KZFM 34-23, CK105 37-30.

WDJX, B106, KKRD, KCY-FM 25-15, IIU-FM 30-34, WISS STAR94 11-6, WNVZ 28-24, Q102 28-23, REPORTS 106, Moves: Up 87, Debuts 9, Same 7, Down 1, Adds 2, WSSX, WABB, STAR94 11-6, WNVZ 28-24, Q102 28-23, WNCI 20-15, WKBQ 25-23, KISN 10-9, WAAL 23-19, WKEE 23-19, WKRZ 23-17, WBBQ 38-24, WQUT 11-6, K92 28-22, WZOK 12-9, KI07 30-22, See Parallels, moves 37-34 on the CHR chart.

WZOK 12-9, K107 30-22. See Parallels, moves 37-34 on the CHM chart.

A.L.T. & THE LOST CIVILIZATION "Tequila" (Atco/EastWest) Reports: 102. Moves: Up 45, Debuts 23, Same 21, Down 0, Adds 13 including PWR106, WERZ, WLAN, WQXA, B97, KKRD, KSND, HOT194, KDON, KSMB, WMXP 26-21, WJMO 28-26, KXXR 28-23, WBBO 35-24, KBFM 30-22. See Parallels, moves 28

INDIGO GIRLS "Galileo" (Epic) Reports: 95. Moves: Up 63, Debuts 11, Same 17, Down 3, Adds 1, WQUT, STAR94 6-4, FLY92 25-20, WPST 7-6, WSTW 4-3, WZYP 24-19, KTUX 24-16, WGRD 22-12, WVKS 30-23, WYYS 6-5, KYYY 20-15, KROC 31-23. See Parallels, moves 39-37 on

The CHR Chart.

JOE PUBLIC "I Miss You" (Columbia)

Reports: 89. Moves: Up 48, Debuts 9, Same 26, Down 0, Adds 6, PRO-FM, KQKQ, KYRK, WPRR, KPXR, KCHH, WJMO 27-22, PWR106 25-18, KKFR 8-3, Z90 18-12, WQGN 28-21, B95 30-24, HOTI94 10-9. See Parallels, debuts at number 39 on

the CHR chart.

GIANT "Stay" (Epic)

Reports: 85. Moves: Up 41, Debuts 12, Same 29, Down 1, Adds 2, WWKX, Y102, Q102 17-13, KDWB 26-20, WKRZ 29-23, WQUT 19-15, B106 34-29, WVKS 32-28, KMCK 23-18, KISR 28-22, WBNQ 30-20.

RALPH TRESVANT "Money Can't Buy You Love" (Perspective/A&M)

Reports: 84, Moves: Up 45, Debuts 7, Same 18, Down 0, Adds 14 including WNVZ, WWHT, HOT102, WKSE, WQGN, WWKX, K92, Z104, KPSI, KMEL 22-19, WKSS 30-25, KZFM 30-21, WBBO 30-21, KF95 36-31, PWR102 28-23, KWIN 10-9.

HI-FIVE "She's Playing Hard To Get" (Jive)
Reports: 83. Moves: Up 2, Debuts 0, Same 2, Down 0, Adds 79 including 92Q, WXKS, WZOU, HOT97, WIOQ. PRO-FM, KBXX, KTFM, PWRPIG, WHYT, KBEQ, KHTK, KS104, FM102, KSOL. KPLZ, KKFR 27-24, KMEL 30-21.

CAUSE & EFFECT "Another Minute" (SRC/Zoo)
Reports: 80. Moves: Up 48, Debuts 5, Same 24, Down 1, Adds 2, KISR, KZIO, KRBE 23-17, B96 8-6, WENZ 23-17, WKBQ 22-15, KWOD 8-7, KUBE 29-23, WLAN 29-22, WRHT 30-25, KKYK 26-15, XL1067 14-9, KKXX 30-26:

GLENN FREY "I've Got Mine" (MCA)

REPORTS: 80. Moves: Up 47, Debuts 6, Same 26, Down 0, Adds 1, KKYK, WNNK 30-26, PWR92 38-35, WKRZ 33-27, WBBQ 40-31, B95.5 30-27, WQUT 14-10, WKDD 29-25, WIXX 36-32, FM104 29-25, WHTO 19-15, KSMB 28-24, KCHX 35-30, KLYV 32-28.

BED HOT CHILI PEPPERS "Give It Away" (WB)
REPORTS: 79. Moves: Up 46, Debuts 9, Same 12, Down 0 Adds 12 including WNVZ, WENZ, FM102, WERZ, WQGN, WWKX, WQXA, KF95, KWTX, KWOD 27-23, WVSR 33-28, WPST 35-29, WKRZ 34-28, WZYP 33-25, WAPE 19-15, KYRK 31-25. WWFX 37-31

WWFX 37-31.

TORI AMOS "Crucify" (Atlantic)
Reports: 76. Moves: Up 33, Debuts 12, Same 25, Down 0, Adds 6, KXXR, WOVV, WGTZ, WOMP, WYKS, KROC, WENZ 35-29, PWR92 36-31, WPST 10-9, WBBQ 31-25, KTUX 35-30, B106 35-28, KISR 24-18, KYYY 37-33, KGGG 28-25.

KATHY TRDCCOLI "You've Got A Way" (Reunion/Geffen)
Reports: 75. Moves: Up 35, Debuts 11, Same 22, Down 0, Adds 7, KTUX, WOVV, KKXX, KZHT, WJAD, KIXY, KFRX, WNCI 22-18, Q99-5 34-30, FLY92 23-19, WKSE 28-24, WQUT 23-19, WGTZ 29-24, KJ103 24-20, KKHT 12-10, KISR 29-23.

22-18, Q99.5 34-30, FLY92 23-19, WKSE 28-24, WGUT 23-19, WGIZ 29-24, KJ103 24-20, KKHT 12-10, KISH 29-23.

SOUP DRAGDNS "Divine Thing" (Mercury)
Reports: 71, Moves: Up 16, Debuts 11, Same 29, Down 1, Adds 14 including Q102, WYCR, G105, Y107, WOVV, B106, KKRD, KKXX, KSND, Q99.5 29-24, WAAL 25-20, WPST 11-7, WSTW 18-14, KISR 36-29, KTMT 35-28.

JADE "I Wanna Love You" (Glant/Reprise)
Reports: 68. Moves: Up 39, Debuts 7, Same 9, Down 1, Adds 12 including WHYT, KHTK, WNOK, Z102. K107, B95, KQMQ, KYRK, KRQ, WXKS 29-24, KTFM 12-9, PWRPIG 19-13, WNCI 28-24, KS104 6-5, KOY-FM 8-5. KGGI 9-7, HOT977 23-18, WCKZ 13-10. See Parallels, debuts at number 40 on the CHR chart.

KYRK, KHU, White Society at number 40 on the Chin Citation.

OUTFIELD "Winning It Ali" (MCA)

Reports: 60. Moves: Up 14, Debuts 13, Same 23, Down 0, Adds 10, KEGL, WERZ, PWR92, WQGN, WRCK, WHHY, KF95, WWEX WJAD, B94.7, 999KHI 33-27, WQUT 28-21, WIXX 39-35, WHTO 31-26, KISR 38-34, KZII 30-26.

K.D. LANG "Constant Craving" (Sira/WB)

Reports: 60. Moves: Up 28, Debuis 13, Same 12, Down 0, Adds 7, WKEE, Y102, WRQK, WIXX, KZZU, WOMP, WILN, WXKS

18-15, PWR99 28-25, STAR94 7-5, KRBE 28-19, WENZ 29-23, KISN 23-19, 98PXY 24-19, B95.5 19-15, WQUT 30-23, K92

40-33.

BONNIE RAITT w/DELBERT McCLINTON ''Good Man, Good Woman'' (Capitol)
Reports: 60, Moves: Up 15, Debuts 8, Same 31, Down 0, Adds 6, WERZ, Y102, KJ103, WVKS, WBIZ, Z97, WSTW 27-18, WQUT 35-26, K92 38-34, KF95 38-35, WWFX 33-30, KISR 27-20, KCHX 33-18.

FIREHOUSE "When I Look Into Your Eyes" (Epic)
Reports: 58, Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 58 including KXXR, KDWB, Q99.5, KPLZ, 999KHI. WBBQ, G105, WQUT, WRVQ, K92, CK105, KJ103, KKRD.

ROZALLA "Everybody's Free" (Epic)
Reports: 57. Moves: Up 34, Debuts 7, Same 10, Down 1, Adds 5, WFMF, K106, WNOK, WBBO, HOT194, WZOU 19-15.
KS104 18-15, KIIS 12-9, Q99.5 35-29, TIC-FM 32-29, WKSS 29-24, KBFM 34-29, B95 16-8, PWR102 25-19.

DECISION DECINI

BRYAN ADAMS (132) PATTY SMYTH (115) HI-FIVE (79) FIREHOUSE (58)
CELINE DION (40)
BOYZ II MEN (39)
SLAUGHTER (35) GENESIS (27) BABYFACE (24)
C & C MUSIC FACTORY (23) WAILING SOULS (23)

HOTTEST

MADONNA (112) GUNS N' ROSES (91) TLC (90) TOM COCHRANE (78) GEORGE MICHAEL (62) COVER GIRLS (49) CURE (46) BOYZ II MEN (44) SHAKESPEAR'S SISTER (42) EN VOGUE (33)

COLOURHAUS "Moving Mountains" (Interscope)
Reports: 50. Moves: Up 22, Debuts 5, Same 23, Down 0, Adds 0, 999KHI 34-30, WQUT 29-22, KTUX 37-34, KF95 31-28, WWFX 35-32, WOMP 35-29, WJAD 26-17, WCGQ 33-29, KISR 35-30, KLYV 33-30, KXKT 30-27, KGGG 31-28.

SIGNIFICANT ACTION

RODNEY CROWELL "What Kind Of Love" (Columbia)
Reports: 47. Moves: Up 3, Debuts 6, Same 23, Down 0, Adds 15 including WVSR, 999KHI, WBBQ, KZFM, KKYK, Z102, KFQX, WZKX, WMMZ, WYKS, KSMB, WBNQ, WQUT 36-27, KJ103 32-29, WVBS d-39, KTRS 39-29.

Reports: 47. Moves: Up 3, Debuts 6, Same 23, Down 0, Adds 15 including WVSR, 999KHI, WBBU, NZFM, NDTD, Z79, KFQX, WZKX, WMMZ, WYKS, KSMB, WBNQ, WQUT 36-27, KJ103 32-29, WVBS d-39, KTRS 39-29. **AB LOGIC "Hitman" (Interscope)**Reports: 41. Moves: Up 17, Debuts 6, Same 12, Down 0, Adds 6, HOT97, HOT977, 93Q, WCKZ, WBBO, KCHH, WZOU d-33, HOT102 16-13, KOY-FM 12-8, FM102 25-21, KWOD 30-26, WKSS 36-30, KBFM 40-35, KF95 24-20.

DAS EFX "They Want Efx" (Alco/EastWest)
Reports: 40. Moves: Up 22, Debuts 1, Same 11, Down 6, Adds 9, KKFR 9-4, KOY-FM 16-11, Z90 7-6, KSOL 3-1, HOT977
10-6, TiC-FM 7-5, WKSS 12-9, WQXA 2-1, B95 8-7, KYRK 24-19, BOSS97 7-6.

FAITH NO MORE "Midlife Crisis" (Slash/Reprise)
Reports: 38. Moves: Up 8, Debuts 8, Same 16, Down 0, Adds 6, WNVZ, 999KHI, WYCR, KZZU, KNOE, KQHT, KEGL 26-20, WPST 23-20, WZYP 36-31, WABB d-38, WRQK d-27, KF95 33-30, KMCK 40-33, KISR 33-27, KXKT 29-26.

WPST 23-20, WZYP 36-31, WABB 0-36, WHOR SELECTION OF SELE

REPORTS: 35. MOVES: Up 21, Debuts 1, Same 12, Down 1, Adds 0, 920 8-4, WPGC 10-7, WWHT 10-8, KSOL 17-11, HOT977

DAVID SANBORN "Bang Bang" (Elektra)

HOWARD JDNES "Tears To Tell" (Elektra) IES "18315 10 1611" (CIGRITA) yes: Up 1, Debuts 5, Same 15, Down 0, Adds 11, KKRZ, KWOD, WLAN, FM100, KRNQ, WHTO, WYKS, .PAT, KTMT, WNCI 27-23, 999KHI d-40, KTUX d-37, WGRD d-29, KZZU d-32, KSMB d-29.

THRILL KILL KULT "Sex On Wheelt" (Interscope)
Reports: 31. Moves: Up 2, Debuts 3, Same 16, Down 0, Adds 10, FM102, WAAL, K106, WZYP, WAPE, KYRK, WJAD, WFHT, KYYY, KMGZ, KWOD 25-21, WPST 34-30, KKXX d-27, KISR d-33, KXKT d-29.

2 UNLIMITED "Twilight Zone" (Radikal/Critique)
Reports: 31. Moves: Up 15, Debuts 1, Same 10. Down 2, Adds 3, WPGC. WNNK, WFHT, HOT97 20-17, WJMO 6-4, KHTK
13-9. FLY92 33-30, WKSS 4-3, FUN107 7-5, WSPK 24-20, KBFM 39-34, BOSS97 23-19.

13-9, FLY92 33-30, WKSS 4-3, FUN107 7-5, WSPK 24-20, KBFM 39-34, BOSS97 23-19.

K.W.S. "Please Don't Go" (Next Plateau/London/PLG)

Reports: 29. Moves: Up 13, Debuts 2, Same 4, Down 1, Adds 9, WEGX, KIIS, KOY-FM, WRHT, WABB, KKMG, KCAQ, KSMB, KCHH, WZOU 10-7, HOT97 18-10, Z100 13-7, KTFM 26-18, WSPK 7-4, KHFI 13-9, XL1067 28-25.

C & C MUSIC FACTORY "Keep It Comin' (Dance Tiii You Can't Dance No More)" (Columbia)

Reports: 27. Moves: Up 0, Debuts 0, Same 4, Down 0, Adds 23 Including WZOU, HOT97, WMXP, KBXX, PWRPIG, WJMO, WWHT, WHHH, KBEQ, KHTK, KKFR, TIC-FM, PWR96 on, KOY-FM on, WCKZ on.

WWHT, WHHH, KBEQ, KHTK, KKPH, TIDERM, 11 (Chaos)

WAILING SOULS "All Over The World" (Chaos)

WAILING SOULS "All Over The World" (Chaos)

WAILING SOULS "All Over The World" (Chaos)

WQXA, WBBQ, KZFM, WBBQ, KBFM, WHVV.

MARY J. BLIGE "You Remind Me" (Uptown/MCA)

Reports: 26. Moves: Up 18, Debuts 1, Same 5, Down 1, Adds 1, HOT97, 92Q 10-8, WZOU 25-21, WMXP 25-22, KBXX 8-7, KTFM 27-19, WWHT 23-19, KHTK 27-23, KS104 20-16, KOY-FM 30-27, KMEL 12-5, WKSS 32-27. SAIGON KICK "Love Is On The Way" (Third Stone/Atlantic)

Reports: 21. Moves: Up 2, Debuts 4, Same 7, Down 0, Adds 8, KEGL, WKX, WRHT, WABB, WRQK, FM104, KFQX, WJMX, Q102 33-26, WAAL d-22, KMCK 31-28, KISR d-38, Y94 d-30, KTMT d-38.

ME PHI ME "Sad New Day" (RCA)

ME PHI ME "Sad New Day" (HCA)
Reports: 20. Moves: Up 0, Debuts 0, Same 12, Down 0, Adds 8, 92Q, KBXX, PWBPIG, WHHH, FM162, KMEL. TIC-FM, BOSS97, WZOU on, KHTK on, K106 on, KPRR on-dp, KBFM on-dp, KKSS on, KKMG on-dp.

MATTHEW SWEET "I've Been Walting" (Z00)
Reports: 18. Moves: Up 10, Debuts 0, Same 4, Down 3, Adds 1, WQXA, WENZ 6-3, WKRZ 24-18, WRQK 15-10, KSND

30-27, WCIL 34-29. SIGHS "Think About Soul" (Charisma)

Consider 49, Movae: Lin 3, Debuts 0, Same 14, Down 0, Adds 1, KXKT, KWOD 23-19, WPST on, WRQK 27-24, KZZU on-dp. LORENZO "Real Love" (Alpha International/PLG)
Reports: 17. Moves: Up 1, Debuts 4, Same 5, Down 0, Adds 7, WNVZ, KBEQ, KOY-FM, HOT977, KKXX, B95, HOT194, PWRPIG on, KMEL d-35, PWR102 d-36, KDON d-29, BOSS97 d-40.

PETE ROCK & CL SMOOTH "They Reminisce Over You (T.R.O.Y)" (Elektra)
Reports: 17. Moves: Up 7, Debuts 2, Same 2, Down 2, Adds 4, Z90, KSOL, HOT977, KPRR, 92O 24-19, WPGC 3-2, KMEL
13-9, KUBE 30-26, WCKZ 26-22, B95 d-30, PWR102 d-37. REPORTS, 17, MONTAGE WCKZ 26-22, B95 d-30, PWRTUZ d-37.

13-9, KUBE 30-26, WCKZ 26-22, B95 d-30, PWRTUZ d-37.

WILSON PHILLIPS "Give It Up" (SBK/ERG)

WILSON PHILLIPS "Lin 1. Debuts 0, Same 1, Down 0, Adds 14 including WEGX, B94, KPLZ, WAEB, WPST, WYCR, KHFI,

WBBO, WIXX, WMGV, KZ93, WIOG 19-14. **HOUSE OF PAIN "Jump Around" (Tommy Boy)**Reports: 16. Moves: Up 9, Debuts 0, Same 2, Down 2, Adds 3, KCAQ, BOSS97, KCHH, WIOQ 24-18, WPGC 30-20, PWR96 30-20, Z90 30-25, KSQL 25-18, HOT977 21-16, PWR102 33-27.

30-20, 290 30-25, KSUL 20-10, 110-1-1-1

SHABBA RANKS "Mr. Loverman" (Epic)

BANGALORE CHOIR "Loaded Gun" (Glant/WB)
Reports: 15. Moves: Up 3, Debuts 0, Same 10, Down 1, Adds 1, FM104, WERZ on-dp, WZYP 32-29, WRQK 23-18, WCGQ on-dp, KISR 34-31, KROC on-dp, WDBR on-dp, KTRS on, KTMT on-dp. NZDEEP "Back To The Hotel" (Profile)

Reports: 14. Moves: Up 10, Debuts 1, Same 1, Down 0, Adds 2, WHYT. KHTK, KBXX 7-6, KGGI 17-14, FM102 20-17, Z90 27-13, KMEL 7-3, KSOL 8-2, HOT977 d-14, KKXX 28-24, B95 9-5, PWR102 16-11.

27-13, KMEL 7-3, KSQL 8-2, TOTAL 7 0-10, NUMBER 12, DEEE-LITE "Runaway" (Elektra)

Page 14. Moves: Up 2, Debuts 0, Same 12, Down 0, Adds 0, KBEQ on, FLY92 on-dp, K106 on-dp, KPRR on-dp, KBFM

On-dp, PWR102 32-29, KZHT on-dp, Krrm on.

OPUS III "It's A Fine Day" (Atco/EastWest)

OPUS III "It's A Fine Day" (Atco/EastWest)

Anves: Up 1, Debuts 1, Same 0, Down 0, Adds 10, KHTK, KOY-FM, WKSS, WCKZ, KZFM, WZYP, KZHT,

WOMP, KNOE, KMGZ, B96 d-27, KWOD 20-16.

NEVILLE BROTHERS. "One More Day" (A&M)

Reports: 12. Moves: Up 0, Debuts 0, Same 6, Down 0, Adds 6, KBEQ, WQUT, KKHT, PWR102, KCMQ, KTMT, KS104 on, NEVILLE BROTHERS. 'Une more de, (No. 1) Adds 6, KBEQ, WQUI, KKHI, FWILLE, MOVES: Up 0, Debuts 0, Same 6, Down 0, Adds 6, KBEQ, WQUI, KKHI, FWILLE, MOVEY, On. 103CIR on. WYYS on, KTRS on.

METALLICA "Wherever I May Roam" (Elektra)

METALLICA "Debuts 1, Same 5, Down 0, Adds 1, B106, KEGL 21-13, WQUT on-dp, WRQK on-dp, KMCK

37-34, KISR 40-30, KTBM 017-02.

STRAY CATS "Evis Dn Velvet" (JRS)

STRAY CATS "Evis Dn Velvet" (JRS)

Atomos Lin 1 Debias 0, Same 10, Down 0, Adds 0, K106 on-dp, KTUX 38-35, KYRK on, WWFX on, KNOE on,

WVBs on, Word on-dp, RETV on-dp.

BLACK SHEEP "Strobe Light Honey" (Mercury)

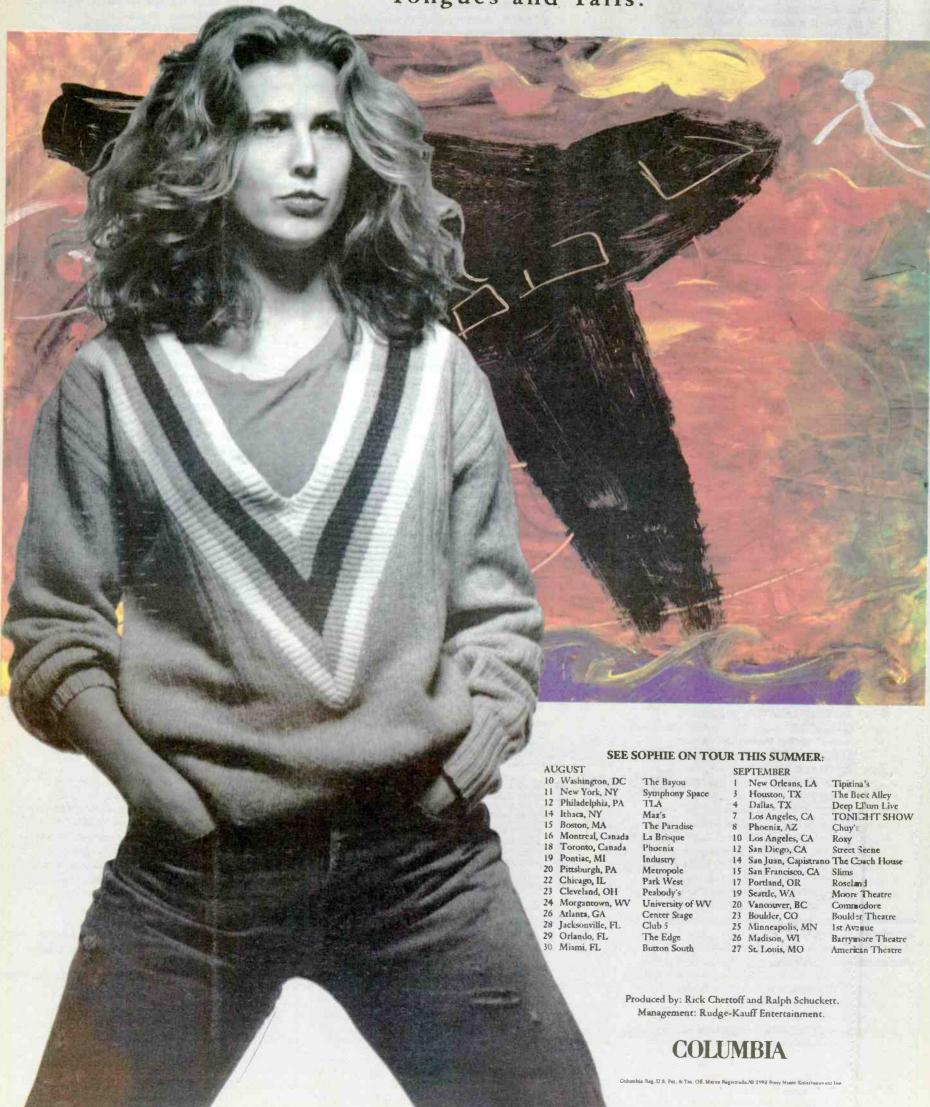
Reports: 11 Moves: Un 6, Debuts 0, Same 4, Down 1, Adds 0, PWR106 on, KOY-FM on-dp. KGGI 24-21, WWKX on-dp, B95

SALT-N-PEPA "You Start Me Up" (Next Plateau/London/PLG)

Reports: 10. Moves: Up 7. Debuis 0, Same 2, Down 0, Adds 1, WHYT, KBXX ön-dp, PWRPIG 28-25, Q106 on, Z90 24-22,

LILLIAN AXE "No Matter What" (Grand Siamm/IRS)
Reports: 10. Moves: Up 2, Debuts 0, Same 8, Down 0, Adds 0, WPST on, WRHT on-dp, KKYK on-dp, KTUX 39-36, WRÜK
12-7, WWFX on-dp, KNOE on-dp.

The new single from the album "Tongues and Tails."





THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

Silis

3 WKS	2	ıw	TW	
21	12	10	0	MADONNA/This Used To Be My (Sire/WB)
8	5	4	0	GEORGE MICHAEL/Too Funky (Columbia)
5	3	2	3	COVER GIRLS/Wishing On A Star (Fever/Epic)
15	10	9	4	TLC/Baby, Baby, Baby (LaFace/Arista)
7	6	6	6	TOM COCHRANE/Life Is A Highway (Capitol)
11	9.	8	Ŏ	CURE/Friday I'm In Love (Fiction/Elektra)
10	7	7	7	VANESSA WILLIAMS/Just For Tonight (Wing/Mercury)
1	1	1	8	MARIAH CAREYA'll Be There (Columbia)
14	13	12	9	RICHARD MARX/Take This Heart (Capitol)
17	14	11	0	B-52'S/Good Stuff (Reprise)
22	18	13	0	EN VOGUE/Giving Him Something Atco/EastWest)
30	19	15	Ø	GUNS N' ROSES/November Rain (Geffen)
4	4	.5	13	JON SECADA/Just Another Day (SBK/ERG)
27	20	16	(2)	ELTON JOHN/The One (MCA)
2	2	3	15	VANDROSS & JACKSON/The Best (Perspective/A&M)
35	28	19	10	TOAD THE WET SPROCKET/All Want (Columbia)
28	25	18	D	CECE PENISTON/Keep On Walkin' (A&M)
	33	23	1	MICHAEL JACKSON/Jam (Epic)
25	24	21	Œ	JODECI/Come And Talk To Me (MCA)
16	15	14	20	ARRESTED DEVELOPMENT/Tennessee (Chrysalis/ERG
38	30	24	3	KRIS KROSS/Warm It Up (Ruffhouse/Columbia)
			2	
?E.		ER		01 C)
_	37	30	3	SHAKESPEAR'S SISTER/Stay (London/PLG)
_	36	29	3	U2/Even Better Than The Real Thing (Island/PLG) DEF LEPPARD/Make Love Like A Man (Mercury)
23	21		26	
34	31		39	
29	26	25	28 29	
3	8	17	30	
13		27	30	
36	34	32 22	32	
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U				
		N&	A P	g. 86; Playlists Pg. 72; Parallels Pg. 77;

N&A Pg. 86; Playlists Pg. 72; Parallels Pg. 77; Parallel Chart Analysis Pg. 84

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	3 WKS	2 WKS	LW	TW	
	6	3	1	0	ELTON JOHN/The One (MCA)
	3	2	2	2	VANESSA WILLIAMS/Just For Tonight (Wing/Mercury)
		5	3	Đ	JON SECADA/Just Another Day (SBK/ERG)
	5		6	ŏ	PETER CETERA/Restless Heart (WB)
	11	8	5	6	ANNIE LENNOX/Why (Arista)
	8	6	8	6	RICHARD MARX/Take This Heart (Capitol)
	12	10	4	7	MARIAH CAREY/I'll Be There (Columbia)
		13	10	0	MADONNA/This Used To Be My Playground (Sire/WB)
	18	13	7	9	AMY GRANT/I Will Remember You (A&M)
	2		12	o	KATHY TROCCOLI/You've Got A Way (Reunion/Geffen)
	20	16	13	0	KENNY LOGGINS/IT You Believe (Columbia)
	16	7	9	12	CELINE DIDN/If You Asked Me To (Epic)
		9	11	13	GENESIS/Hold On My Heart (Atlantic)
	9 22	19	16	0	K.D. LANG/Constant Craving (Sire/WB)
ŀ		21	18	Œ	GLENN FREYA've Got Mine (MCA)
	25 7	11	14	16	WILSON PHILLIPS/You Won't See Me Cry (SBK/ERG)
	10	12	15	17	LIONEL RICHIE/Do It To Me (Motown)
l		29	22	10	BEACH BOYS/Hot Fun In The (Brother Entertainment)
١	21	29	19	9	
ĺ	29	24	21	3	
l	14	14	17	21	
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	30	27	26	3	
	30	-	28	20	
1			29	3	
1	26	26	25	30	
	20	20	2.5		*Keeps bullet due to continued growth.

New & Active Pg. 54 Adds & Hots Pg. 55 Associate Reporters Pg. 56

Ustein I CONTSENIE OFFISY

3	2			
	WKS		TW	EN VOGUE/Giving Him (Atco/EastWest)
8	3	1	O	
15	7	2	9	TLC/Baby, Baby, Baby (LaFace/Arista)
7	6	4	0	SHANICE/Silent Prayer (Motown)
3	4	5	0	SHABBA RANKS/Mr. Loverman (Epic)
2	2	3	5	MARY J. BLIGE/You Remind Me (Uptown/MCA)
10	9	6	6	CECE PENISTON/Keep On Walkin' (A&M)
13	10	9	O	MEN AT LARGE/Use Me (Atco/EastWest)
14	11	11	Ō	TROOP/Whatever It Takes (To Make You) (Atlantic)
25	21	15	Õ	BABYFACE 1/TONI BRAXTON/Give U (LaFace/Arista)
20	18	13	0	KRIS KROSS/Warm It Up (Ruffhouse/Columbia)
16	14	12	O	VANESSA WILLIAMS/Just For Tonight (Mercury)
18	15	14	Ø	EL DEBARGE/You Know What I Like (WB)
23	20	16	₿	ALYSON WILLIAMS/Just My Luck (OBR/Columbia)
40	28	17	0	MICHAEL JACKSON/Jam (Epic)
9	8	8	15	GLENN JONES/I've Been Searchin' (Atlantic)
_	_	27	0	BOYZ II MEN/End Of The Road (Motown)
26	23	19	Ð	LORENZO/Real Love (Alpha International/PLG)
	34	20	1	RALPH TRESVANT/Money Can't Buy (Perspective/A&M)
27	26	21	1	JOE PUBLICA Miss You (Columbia)
30	27	23	3	PETE ROCK & CL SMOOTH/They Reminisce (Elektra)
32	31	25	3	BRIAN McKNIGHT/The Way Love Goes (Mercury)
28	25	24	2	
_		37	3	FREDDIE JACKSON/I Could Use A Little (Capitol)
_	_	36	3	RUDE BOYS/My Kinda Girl (Atlantic)
1	1	7	25	VANDROSS & JACKSON/The Best (Perspective/A&M)
38	36	31	30	
_	_	32	Œ	
29	29	26	28	
34	33	29	3	
	BUT		0	
	40	34	0	
4	5	10	32	
			73	
		39	32	
	_	40	Œ	
	EBU		• 0	SMOOVE/All About Her (Atco/EastWest)
	37	33		
	39	38		
n	EBU.		> €E	
_	EBU	_		
L	LUU		-	/ MANUEL / MOOID IN MINOR (EMINERO)

New & Active, TOP 10 Recurrents Pg. 52

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LW	TW	
1	1	B-52'S/Good Stuff (Reprise)
2	2	CURE/Wish (Fiction/Elektra)
3	3	U2/Achtung Baby (Island/PLG)
4	0	INXS/Heaven Sent (Track) (Atlantic)
5	Ŏ	FAITH NO MORE/Angel Dust (Slash/Reprise)
7	Ŏ	MORRISSEY/We Hate It/Tomorrow (Tracks) (Sire/Reprise)
6	7	SOUP DRAGONS/Hotwired (Big Life/Mercury)
9	0	CHARLATANS U.K./Between 10th (Beggars Banquet/RCA)
19	9	VARIOUS ARTISTS/Cool World (WB)
21	Ō	WOLFGANG PRESS/Queer (4AD/WB)
	_	TOP 10 New Bock Chart Pa A2

Complete TOP 30 New Rock Chart Pg.

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LW	TW	
4	0	AL JARREAU/Heaven And Earth (Reprise)
3	Ø	BONEY JAMES/Trust (Spindletop)
1	3	GROVER WASHINGTON JR. Next Exit (Columbia)
2	4	GRANT GEISSMAN/Time Will Tell (Bluemoon)
5	5	DAVID SANBORN/Upfront (Elektra)
6	6	NICKY HOLLAND/Nicky Holland (Epic)
7	Ó	STRUNZ & FARAH/Americas (Mesa)
9	Ŏ	EVERETTE HARP/Everette Harp (Manhattan/Capitol)
10	Ŏ	NAJEE/Just An Illusion (EMI/ERG)
В	10	SPYRO GYRA/Three Wishes (GRP)
•		

Complete TOP 30 NAC Chart Pg. 57

SOITE STUDIES TO SELECT

BENNY GREEN TRIO/Testifyin'-Live (BI GRP ALL-STAR BIG BAND/GRP All-Star Big Ban NAT ADDERLEY/The Old Country (Enja)	2000000 - 2000000
3 GRP ALL-STAR BIG BAND/GRP All-Star Big Ban	
3 @ GRP ALL-STAR BIG BAND/GRP All-Star Big Ban 6 NAT ADDERLEY/The Old Country (Enja)	lue Note)
6 NAT ADDERLEY/The Old Country (Enja)	id (GRP)
hat Adderley/The Old Country (Enja) TERENCE BLANCHARD/Simply Stated (Columbia)	
WYNTON MARSALIS SEPTET/Blue Interlude (Co	olumbia)
6 BOBBY WATSDN/Present Tense (Columbia)	
BOBBY WATSDN/Present Tense (Columbia) ANDY NARELL/Down The Road (Windham Hill/Ja GERRY MULLIGAN/Re-birth Of The Cool (GRP)	22)
12	
11	
10 STRAIGHT AHEAD/Look Straight Ahead (Atlantic)	

Complete TOP 30 Contemporary Jazz Chart Pg. 57

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3 WKS	2 WKS	LW	TW	
2	2	2	0	U2/Even Better Than The Real (Island/PLG)
1	1	1	2	BLACK CROWES/Sting Me (Def American/Reprise)
10	6	5	3	TESLA/Song & Emotion (Geffen)
_	_	10		DAMN YANKEES/Don't Tread On Me (WB)
19	8	7	6	INXS/Heaven Sent (Atlantic)
7	5	6	6	JOE COCKER/Love Is Alive (Capitol)
13	11	9	Õ	NIRVANA/Lithium (DGC)
15	10	8	Ö	JOHN MELLENCAMP/Last Chance (Mercury)
25	18	12	ĕ	SPIN DOCTORS/Little Miss Can't Be Wrong (Epic)
3	4	4	10	PEARL JAM/Even Flow (Epic Associated)
		3	11	MEN/Church Of Logic, Sin & Love (Polydor/PLG)
4	3	16	Ð	TEMPLE OF THE DOG/Hunger Strike (A&M)
50	32	11	Œ	ROGER DALTREY/Days Of Light (Atlantic)*
21	14		9	ZOD/Shakin' The Cage (Capricorn/WB)
22	19	14	_	LINDSEY BUCKINGHAM/Wrong (Reprise)
24	21	15	0	JOE SATRIANI/Summer Song (Relativity)
_	34	19	1	
			2 10	TOM COCHRANE/No Regrets (Capitol) TOAD THE WET SPROCKET/All I Want (Columbia)
18		13	18	
			3 (B)	SASS JORDAN/You Don't Have To Remind Me (Impact)
20		17	20	METALLICA/Wherever I May Roam (Elektra)
30		21	3	DEL AMITRI/Always The Last To Know (A&M)
36		28	2	SLAUGHTER/Real Love (Chrysalis/ERG)
RE	AK	EF		ALICE IN CHAINS/Would (Epic)
41	38	34	20	BLACK CROWES/Thorn In My (Def American/Reprise)
37	33	31	3	FAITH NO MORE/Midlife Crisis (Slash/Reprise)
17	17	24	-	OZZY OSBOURNE/Road To Nowhere (Epic Associated)
59	45	36	3	GUNS N' ROSES/November Rain (Geffen)
55	42	37	28	BONHAM/Change Of A Season (WTG/Epic)
31	28	27	29	FIREHOUSE/Reach For The Sky (Epic)
	- 51	40	30	SAIGON KICK/Love Is On The Way (Third Stone/Atlantic)
8	9	22	31	GENESIS/Driving The Last Spike (Atlantic)
_	_	- 45	•	ARC ANGELS/Sent By Angels (DGC)
_	- 50	38	3	GEORGE HARRISON/Taxman (Dark Horse/WB)
12	2 23	33	34	
Lab		42	3	
	5 12		36	
1				
_			-	
3				
1				CRACKER/Teen Angst (What The World) (Virgin)
				*Keeps bullet due to continued growth.

Complete TOP 60 Tracks Chart Pg. 61; LP Chart Pg. 59

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3 WKS	2 WKS	LW	TW	
6	3	2	0	BILLY DEAN/Billy The Kid (SBK/Liberty)
12	6	4	0	
7	4	3	0	ALABAMA/Take A Little Trip (RCA)
10	5	6	0	MARY-CHAPIN CARPENTER/ Feel Lucky (Columbia)
15	12	7	6	CLINT BLACK We Tell Ourselves (RCA)
13	11	8	0	M. STUART & T. TRITT/This One's Gonna Hurt (MCA)
17	13	9	Õ	TANYA TUCKER/If Your Heart Ain't Busy Tonight (Liberty
19	14	10	0	MARK CHESNUTT/I'll Think Of Something (MCA)
3	1	1	9	GARTH BROOKS/The River (Liberty)
23	16	12	1	TRACY LAWRENCE/Runnin' Behind (Atlantic)
20	17	13	Ō	HAL KETCHUM/Five O'Clock World (Curb)
21	19	15	Ø	LEE ROY PARNELL/What Kind Of Fool (Arista)
22	18	14	Œ	STEVE WARINER/A Woman Loves (Arista)
24	20	16	0	VINCE GILLA Still Believe In You (MCA)
25	22	18	Œ	AARON TIPPIN/I Wouldn't Have It Any Other Way (RCA)
26	23	19	13	REMINGTONS/Two Timin' Me (BNA Entertainment)
27	24	20	D	BELLAMY BROTHERS/Cowboy Beat (Bellamy Bros)
28	26	22	1	SAMMY KERSHAW/Yard Sale (Mercury)
29	25	21	1	LITTLE TEXAS/You And Forever And Me (WB)
30	27	23	3	RODNEY CROWELL/What Kind Of Love (Columbia)

BREAKERS

BREAKER 35	CONFEDERATE RAILRDAD/Jesus And Mama (Atlantic)
BREAKER T	RICKY VAN SHELTDN/Wear My Ring (Columbia)
BREAKER 38	COLLIN RAYEAN This Life (Epic)
BREAKER 40	TRISHA YEARWODD/Wrong Side Of Memphis (MCA)

Complete TOP 50 Country Chart Pg. 67; Country Song Information Index Pg. 70