

I N S I D E:

JUDGE RULES AGAINST IRS

A judge has scuttled attempts by the IRS to slap liens against broadcast licenses. Also in Radio Business:

- New SEC rules may help broadcasters raise money
- Paxson takes over station after son's suicide attempt
- Maryland softens stand on lottery ads

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PREPARING FOR TOMORROW'S TRENDS

Your company's success depends on its ability to anticipate and understand the enormous changes affecting our industry. John Parikhal examines the trends that will shape the next stage of successful stations.

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NAB SALARY SURVEY

According to the NAB's latest survey of radio station salaries, the "average" PD makes nearly \$33,000. But pay scales vary widely by market.

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RADIO FREE HAWAII

No station relies on audience input more than KDEO/Honolulu, which takes the all-request concept to the max.

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IN THE NEWS...

- RAB revenue report
- John Hiatt rejoins KLTR/Houston as VP/GM
- Jon Robbins named OM at KMZZ & KRXX/Minneapolis

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- Steve Peck PD at WSNE/Providence
- Sam Nelson PD at WVKO/Columbus
- Jim Kirkland PD at WRVR/Memphis

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Newsstand Price \$6.00



Commission Chops Ownership Limits

New plan likely to pass muster on Capitol Hill; big-market ceiling at two stations on each band; Arbitron debate still up in air

The FCC was poised to approve a revised radio ownership plan that would significantly tighten the limits put forth in March, according to information received at R&R presstime Tuesday night (8/4). The new rules will apparently include the 25% local audience cap opposed by the radio industry.

While discussions continued, senior agency officials said the final plan will likely include the following:

- An 18-AM/18-FM national limit (up from the current 12/12) that could jump to 20/20 sometime in the next few years. That's significantly below the originally proposed 30/30 limit, which drew fire from congressional critics and minority broadcasters.

- Licensees would be permitted to invest in three additional stations per band, as long as those properties are controlled by either a small business or minority entrepreneur.

The definition of "small business" had not been resolved at R&R presstime.

- In markets with 15 or more radio stations, a single licensee would be able to own two AM and two FM properties. In markets with fewer than 15 stations,

Lowered Limits

- Original 30/30 limit down to 18/18
- Limit could rise to 20/20
- Minority/small operator could own three more per band
- 25% cap likely to stay

a licensee would be allowed three stations, no more than two of which may be in a single band.

The March proposal included sliding-scale local limits that would have permitted a licensee to own up to six stations (three AM/three FM) in the largest markets.

- Arbitron data will not be used to determine the number of stations in a market. How market size will be measured was not clear at R&R presstime.

- Station combinations in excess of one AM and one FM will be subject to a 25% combined 12+ audience share cap. However, it is not clear how that rule would be implemented.

House Of Representatives Passes Anti-Indecency Bill

Dingell calls Byrd bill unconstitutional

The House of Representatives approved a measure Tuesday (8/4) that would limit indecent programming to a midnight-6am "safe harbor." The legislation, which has already won Senate approval, now moves to the White House for consideration by President Bush.

The FCC currently recognizes an 8pm-6am safe harbor, during which broadcasters may air allegedly indecent material

without the risk of being fined by the agency.

NAB officials could not be reached for comment. However, the group has previously predicted that if the measure, proposed by Sen. Robert Byrd (D-WV), becomes law it will quickly be overturned by the courts.

That optimism is based on recent judicial history, including a federal appeals court's 1988 rejection of an identical FCC safe harbor. In that case, the court ruled that limiting indecent programming to the post-midnight period made such material too inaccessible to adults.

INDECENCY BILL/See Page 30

Multibook Average

In one scenario, the Commission would require licensees to prove that a proposed combo doesn't exceed the 25% cap. Alternatively, the FCC may decide not to consider ratings unless it receives a petition to deny, based on charges the combined properties would exceed the cap. In those cases, the applicant would have to make a convincing case that the proposed combination is in the public interest.

OWNERSHIP CAPS/See Page 30

Two Consultants Form 'Alliance'



(l-r) Dwight Douglas, Mike McVay, Kent Burkhart

Two major radio consultancies, Burkhart/Douglas & Associates and McVay Media, will take advantage of the new FCC duopoly and LMA rules by joining forces, where appropriate.

"This type of a corporate association/alliance is not foreign to other businesses, but it's new to radio," said Mike McVay.

ALLIANCE/See Page 30

14 San Diego Stations Go For AccuRatings

Fourteen San Diego radio stations — including four that cancelled their Arbitron service in January — have signed on with Strategic Radio Research's AccuRatings service.

The stations are: KFMB-AM & FM, KPOP & KGB, KKLQ-AM & FM, KIFM, KSDO & KCLX, KCBQ-AM & FM, XHRM, and North San Diego County stations KIOZ and KKOS. The stations that allowed their Arbitron contracts to lapse were the KFMB combo and KPOP & KGB. All the other stations except KKOS remain Arbitron clients.

SRR's Kurt Hanson noted, "We're going to double Arbitron's sample sizes right off and eventually quadruple them. San Diego broadcasters want stable radio ratings and that's what we're here for."

Hanson said he expects to collect 5000 phone interviews during the first quarter, which begins next week. Weekly results will be faxed to stations, and a book containing more detailed figures will be available at the end of the quarter.

ACCURATINGS/See Page 30

How Does Radio Compare?

More than two hours time spent per day

	Men	Women
Television	53%	56%
Radio	53%	52%
Newspapers	6%	4%
CDs	11%	13%
Tapes	16%	21%
Records	5%	6%

Source: Paragon Research

Box Speaks Up On Political Ads

The government's clarification and refinement of political advertising rules earlier this year brought little joy to broadcasters.

Last week, EZ Communications President **Alan Box** asked the Federal Elections Commission to approve a plan to assign part of his commercial inventory to federal candidates free or at deeply discounted rates. Box said his only motivation for the proposal is to avoid legal hassles when determining rates. The measure is on the FEC's agenda this week (8/6) and a reply is expected soon.

Full interview with Box on Page 8.

Format Performance Review

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READY TO ROLL.



JUDE COLE "START THE CAR"
the premiere single from Start The Car.



PRODUCED BY JUDE COLE AND JAMES NEWTON HOWARD. MIXED BY CHRIS LORD-ALGE. PERSONAL MANAGEMENT: ED LEFFLER/E.L. MANAGEMENT, INC. ©1992 REPRISE RECORDS.

NAB Details Radio Salaries

The average base salary for a radio general manager is \$56,458 while a program director gets an average base of \$32,953, according to the results of a new NAB survey.

The trade group's 1992 Radio Employee Compensation and Fringe Benefits Report is based on data collected from 1430 stations.

R&R Sets Pay Survey

R&R, in conjunction with the accounting firm Miller, Kaplan, Arase & Co., has commissioned a comprehensive radio industry salary survey. More than 1700 radio stations in all formats and market sizes have been sent questionnaires regarding salary information about every position from GM to receptionist.

The confidential responses are due back to Miller, Kaplan, Arase & Co. by August 14, and the tabulated results will appear in the September 11 issue of **R&R**.

Because of the low response rate, the group cautions that "care should be taken when interpreting the data."

Among the report's findings:

- GMs at the largest stations (those billing at least \$8 million) have an average salary of \$168,926 and receive a median bonus of \$27,848. PDs at these stations are paid an average \$111,295 base and receive an average bonus of \$10,987.

At the opposite end of the scale, GMs at stations with revenue un-

SALARY SURVEY/See Page 30

Hiatt Rejoins KLTR/Houston

Former Vision Communications President John Hiatt has been installed as VP/GM of KLTR/Houston. He replaces Tom Haymond, who exited the CBS AC.

"We've started making some minor changes and we'll put a plan of action into play within the next two weeks," Hiatt told **R&R**. "I'm in the process of divesting my interests in Vision so I can devote all my time to KLTR."

"I put KLTR on the air [in March 1984] and we had a great deal of success. Some of my [1984] staff is still here, so it was very comfortable walking back into the station."

Hiatt continued, "We were a six-share [12+] station when I left and it's now in the 2.7-3.0 range. The market's become very fragmented and we probably won't get six shares, but I think we're going to win again."

Hiatt previously was GM of KCHL & KMMX/San Antonio and GSM of KTXQ/Dallas.



Hiatt

RAB Radio Revenue			
1991	Local	National	Total
JANUARY	-3.6%	-9.6%	-4.9%
FEBRUARY	-7.3%	+0.9%	-5.7%
MARCH	-9.9%	+6.5%	-6.3%
APRIL	+5.2%	-0.6%	+3.7%
MAY	-3.1%	-2.3%	-2.9%
JUNE	-7.2%	-2.3%	-6.0%
1st Half '91	-4.5%	-1.1%	-3.7%
1992			
JANUARY	+0.7%	-3.3%	-0.1%
FEBRUARY	+4.0%	-17.1%	-0.6%
MARCH	+4.6%	-14.6%	FLAT
APRIL	+6.0%	-8.0%	+3.0%
MAY	+1.0%	-6.0%	-1.0%
JUNE	+6.0%	-10.0%	+2.0%
1st Half '92	+3.0%	-9.0%	FLAT

Source: RAB, based on data from Miller, Kaplan, Arase & Co. and Hungerford, Aldrin, Nichols & Carter.

Revenues Flat In First Half; Local Sales Up In All Regions

During the first half of 1992, total radio advertising revenues were flat compared to 1991 levels, according to the RAB. A 3% gain in local revenues was offset by a 9% drop in national spot sales.

Local sales were up in all regions of the country for the six-month period, although the gain was a mere 1% in the East. The strongest growth was in the Southwest, where a 9% increase was registered. The Southeast and West both saw local sales grow 4%, while the Midwest experienced a 3% rise.

National spot sales were down in all regions. The worst showings were in the West, down 16%, and Southwest, off 14%. National business was lower by 7% in the East, 4% in the Midwest, and 3% in the Southeast. Network revenues (which are not tallied in RAB's total radio revenues) also suffered, dropping 13% for the first half of '92.

"While the slip in radio revenues continues to be of some concern to this industry, the consistent strength of radio's performance on

the local level more than balances the revenue picture," said RAB President Gary Fries. He was particularly pleased with June's gain in local revenues - a record 6% - calling it "some of the best news to come our way in a long time."

While local sales were up 6% for June, national spot sales were down 10%, reducing radio's total revenue gain to 2% for the month. June revenues were off 13% for radio networks.

RAB computes its figures from data supplied by the accounting firms of Hungerford, Aldrin, Nichols & Carter and Miller, Kaplan, Arase & Co. Network figures are supplied by the Radio Network Association.

Robbins OM At KMZZ & KRXX

WAQX/Syracuse PD Jon Robbins has accepted the OM position at Entercom Z-Rock/AOR combo KMZZ & KRXX/Minneapolis. The job's been open since KRXX switched from Classic Rock in January.



Robbins

"It was time for me to move on to bigger challenges, so when Entercom approached me with this opportunity, I had to jump on it," Robbins remarked. "KRXX represents a new breed of exciting rock radio, and the Twin Cities is simply one of the best markets in the country."

A 17-year broadcasting vet, Robbins joined WAQX last September following a three-year stint as PD at KGON/Portland. His resume also includes programming stops at KISW/Seattle and KEZE/Spokane.

Andrews GM At KBER/SLC

Former KBER/Salt Lake City GSM Susan Andrews has returned to the station as GM. She succeeds Doug Ottosen, who exited the Devine Media AOR.

"Even when the station was poorly programmed, at least it was visible and promoted properly. I think we needed to bring back some of that promotional excitement," remarked station owner Chris Devine. "She has a tremendous appreciation for the format."

Andrews worked at KBER for five years before taking a sales position at crosstown KCPX last year.

AUGUST 7, 1992

MORE COUNTRY KILLERS

Lon Helton spotlights the spring success of WIL/St. Louis and WDSY-AM & FM/Pittsburgh.

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Walker Denies Sexual Harassment Claims

WMKT & WKHQ/Charlevoix, MI owner Charles Walker has denied sexually harassing three former employees, as the women charged in a recent lawsuit (R&R 7/3).

"Defendants deny that defendant Charles Walker intentionally touched any of the plaintiffs in an overt sexual manner," Walker's attorneys said in a formal response filed on behalf of Walker, his wife, and their corporations.

In the filing with the Charlevoix County District Court, Walker admitted he may have used the words "baby" or "darling" in conversations with Kristina Anderson, but denied her other allegations. She claimed her ex-boss patted her stomach while she was pregnant and told her that she would make love with him "just to see what it is like to make love to a black man." All three plaintiffs are white.

Walker said he may have used the word "darling" with Paula Bradley, but denied her other allegations. She claimed he "cornered" her in an unlit room and tried to persuade her to come to his hotel room.

Walker admitted he had complimented Sheila McIlhargie on her attire, but noted he occasionally did so with other employees, both male and female. He also admitted phoning her at home on two occasions, but the court filing said

nothing about the substance of those calls.

In addition, Walker "admits he told plaintiff McIlhargie that if she would treat the company as well as the company treated her — by allowing her to take additional vacation time and extra sick leave days — then she would be further along." But Walker denied most of McIlhargie's allegations, including a claim he rubbed against her shoulder with his hip as she was sitting.

Mutual Consent?

Although Walker denied most of the women's specific allegations,

his defense also claimed mutual consent for whatever did take place. "Plaintiffs consented to the alleged actions taken by Charles Walker," his attorneys claimed.

Walker's response to the suit denied the three women quit their jobs because of sexual harassment. "Plaintiffs voluntarily and without cause or justification terminated their employment with A.J. Walker Communications Inc.-Charlevoix," the filing said.

The women seek damages of \$10,000 or more each, but Walker's attorneys said they shouldn't be entitled to any payment — instead, the women should have to pay Walker's attorney fees. No hearing date has been set.

Two New Entrants In DAB Test Derby

Two more system developers have thrown their hats in the ring to build the U.S. standard for DAB: Massachusetts Institute of Technology and Amati Communications Corp. of Palo Alto, CA.

That brings to 11 the number of DAB developers who say they'll submit systems for testing by the Electronic Industries Association.

MIT Professor/Electrical Engineering Jae Lim told R&R the uni-

versity was interested in developing a DAB system using audio compression technology it's already developed for high definition television (HDTV). He said the system would likely work for both terrestrial and satellite use.

"It should work inside the existing FM band [for terrestrial use]," Lim said, although he wanted to review EIA's test specifications before commenting on whether it would operate on-channel with existing stations or on adjacent channels.

Noting its previous collaboration with General Instrument (another EIA DAB entrant) on its HDTV project, Lim said MIT would be interested in finding a partner with a transmission system for DAB. "We're interested in transferring the university's technology to private industry."

Amati's In

Amati's situation is pretty much the opposite — it has a transmission system and is looking for one or more partners with other pieces of the DAB puzzle.

VP/Engineering John Cioffi told R&R his company's main products are digital modulators and demodulators for use on ordinary "twisted pair" copper telephone circuits, including one for "video-on-demand" recently developed for Northern Telecom. He described the technology as "reasonably close to what you would need to do a DAB experiment."

For DAB, Amati proposes to build an in-band, adjacent-channel system for terrestrial use, although Cioffi said it would probably also work for satellite.

Cioffi said he became aware of DAB last year when CBS Radio VP/Engineering Tony Masiello approached Amati about becoming involved in USA Digital Radio. CBS and partner Gannett eventually chose another company, but may have spawned a new DAB competitor in the process.



DC REPORT

PAT CLAWSON

SEC Adopts New Small Stock Rules, Drops Broadcast Ad Ban

The Securities & Exchange Commission approved new rules allowing small businesses to raise up to \$5 million by selling stock inexpensively with simplified Q&A format disclosure documents.

The action is expected to help capital-starved broadcasters raise seed and expansion money by tapping public investors with a minimum of red tape.

"Adoption of these proposals will create a single, simple disclosure system for small businesses," said SEC Chairman Dick Breiden. "[The new rules] won't end capital problems, but they'll help in an important way."

In one of the most radical changes since securities laws were adopted in 1933, the SEC's Small Business Initiative also allows businesses to "test the waters" and make public solicitations to determine the level of investor interest before going to the expense of preparing a formal stock offering.

In a victory for broadcasters, the SEC dropped a proposed prohibition against radio/TV advertising to conduct these tests. The NAB had objected to a broadcast ban while supporting the overall effort to improve capital formation.

The Commission also lifted restrictions on some private placements of \$1 million or less by allowing public solicitation of investors and permitting the securities to be freely traded after purchase. The new federal rules take effect immediately, but state securities regulators have vowed to resist adopting them on grounds they might spur fraud.

Paxson Family Turmoil Spurs Station Takeover

Florida broadcaster Lowell "Bud" Paxson is wrestling with a terrible family tragedy, prompting emergency court and FCC action allowing him to take control of WUVU/St. Augustine (Jacksonville), an FM owned by son Todd.

Contrary to widespread industry rumors and some trade press reports, the station takeover appears to have nothing to do with Bud's recent efforts to expand his Florida radio empire.

According to documents filed at a Tampa court, the elder Paxson was appointed guardian of his 30-year-old son on June 18 following two failed suicide attempts. Todd Paxson, who had filed for divorce from his wife, suffered serious burns June 7 after dousing himself with gasoline and exploding into a human fireball outside a girlfriend's apartment.

"He suffers from a personality disorder leading to bipolar personality psychosis," Bud Paxson stated in a court petition. Both Paxsons have been unavailable for comment.

IRS Rebuffed On License Liens

U.S. District Judge Stanley Brotman has ruled in New Jersey that the Federal Communications Act prohibits the IRS from slapping liens against broadcast licenses.

"Unlike a liquor license, which may be transferred as a right to property so as to be subject to a lien pursuant to [the tax code], it has been consistently held that a broadcast license is not subject to a lien and that FCC has policy prohibiting security interests in broadcasting licenses."

The ruling barred the IRS from collecting \$300,000 from Atlantic Business & Community Development, a former licensee of WUSS/Atlantic City.

According to Brotman, "A broadcast license is not property or rights to property so as to be subject to a lien pursuant to [the tax code]. It has been consistently held that a broadcast license is not subject to a lien and that FCC has policy prohibiting security interests in broadcasting licenses."

Other market action this week:

- Boston financier Richard North says he is forming "the largest sports/business radio network in the United States." His North Star Communications, a part-owner of Beantown sports syndicator Star Communications, has entered into a "non-exclusive agreement for developing affiliates and revenue sharing" with Colorado Springs-based Business Radio Network and American Forum Network. Former WROR/Boston GM Joe Kelly has been named CEO of NSC.

- Media Venture Partners broker Randy Jeffery is shopping WHVE/Orlando on behalf of Paxson Broadcasting — asking price is \$7 million.

- The Spokane Spokesman-Review reports the U.S. Justice Dept. is probing North Idaho media magnate Duane Hagadone for antitrust violations. The investigation started following complaints by KCDA/Coeur d'Alene owner John Rook that the Hagadone family uses extensive local newspaper, directory, and radio properties — including KVNI & KKCH — to cut prices and drive out competitors.

Maryland Backs Off On Lottery Ads

Softening the stance it took earlier this year, the state of Maryland has agreed not to prosecute broadcasters airing out-of-state lottery ads. Authorities also promised to seek revision of the 19th century law supposedly outlawing such spots.

In exchange, a coalition led by the Maryland/DC/Delaware Broadcasters Association agreed to freeze the lawsuit it brought earlier this year in a bid to overturn the law.

Many Maryland broadcasters have been refusing lottery ads from surrounding states since the Maryland attorney general's decision late last year declaring such spots illegal under an 1860 law that bars the promotion of lotteries. At least two radio operations — WPGC-AM

& FM/Washington (Morningside, MD) and Metro Traffic Control — dropped the spots after receiving cease-and-desist letters from the state.

The state's about-face was prompted by the discovery of a similar ordinance in the District of Columbia. The never-enforced law could have been used to bar Maryland Lottery ads from virtually every television station serving the lucrative DC market.

Reps Pitch Radio To Politicians

Katz Radio Group President Gordon Hastings and Interep President Les Goldberg recently joined forces to pitch radio to officials of the Bush-Quayle and Clinton-Gore campaigns.

As preoccupied as they are with their own efforts to guide the course of history, the political pros may not have realized they were seeing history in the making — the coupling of two longtime adversaries working in unison to promote the radio industry.

"How wonderful to have Interep and Katz speaking with one voice for the good of the industry... and so long overdue," said Goldberg. Echoing that view, Hastings added, "I'm confident it's just the be-

ginning of many new business presentations to be undertaken on behalf of our collective client stations."

The two rep presidents gave the presidential campaigns information regarding persons using radio levels, cost efficiency, and radio's successful track record in serving advertisers. The meetings were arranged by Station Representatives Association Managing Director Jerry Feniger, who accompanied Hastings and Goldberg for the presentations.

"Once you have reached the number one position 25-54 it is harder than ever to stay there. The Research Group has been instrumental in identifying Pittsburgh's favorite oldies, and keeping our talent programming staff focused on how our listeners want to be entertained.

The Research Group has effectively shown us what it takes to win Pittsburghers hearts, and has provided the direction to continue to earn the coveted #1 25-54. I recommend The Research Group to anyone who desires to build a great station, or to someone who wants to protect their valued radio station. As our ratings soar I continue to be glad that The Research Group is on our winning team"

**"Up to a 15.5
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share ever!"***



*Michael Crusham
General Manager
WWSW AM/FM Pittsburgh*

*Spring 1992 Arbitron. AQH Share. M-S. 6A-12M. MSA

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TRANSACTIONS

Ragan Henry's Spouse, Associate Buy Virginia FM

New South continues expansion with \$1 million Florida FM

Deal Of The Week

Florida

WVLR/Appomattox (Lynchburg), VA
PRICE: \$1.24 million
TERMS: Asset sale for cash
BUYER: L-R Radio Group Inc., principally owned by John Broomfield of Raleigh; Keith Putbrees of McLean, VA; Regina Henry of Philadelphia; William Jones of Midlothian, VA; and Robert Goins of Lynchburg. Henry is the wife of Philadelphia broadcast entrepreneur Ragan Henry, who owns numerous radio stations through several corporations and limited partnerships. Broomfield is currently VP of Ragan Henry Broadcast Group Inc., which owns WDIA & WHRK/Memphis and WXLE/Johnstown, OH. Putbrees is a minority owner of WREL-AM & FM/Lexington, VA. Goins owns WMXQ/Lynchburg. Phone: (919) 848-9736
SELLER: LBS Broadcasting Inc., headed by Jim Pound. Phone: (804) 528-5223
FREQUENCY: 102.7 MHz
POWER: 22.23kw at 744 feet
FORMAT: Urban

WKLV/Bradenton
PRICE: \$100,000
TERMS: Asset sale; escrow deposit \$10,000 with additional \$15,000 cash at closing, and promissory note for \$75,000 over 84 months at 9% interest
BUYER: Cameron-Reese Broadcasting of Bradenton Inc., owned by Ronald Ray Cameron of Anna Maria, FL; and James and Karen Reese of Grosse Ile, MI. Phone: (813) 749-1490
SELLER: Milton Wallace of Miami. Phone: (305) 371-2223.
FREQUENCY: 1490 kHz
POWER: 1kw
FORMAT: Gold

WFTW & WKSM/ Ft. Walton Beach
PRICE: \$1 million
TERMS: Asset sale for cash
BUYER: New South Communications, owned by F.E. Holladay. The company also owns WZHT/Troy, AL; KMLB & KJLO/Monroe, LA; WSYE/Houston, MS; and WALT & WOKK/Meridian, MS.
SELLER: Specter Broadcast Corp., owned by Chairman John McGill, President Stephen Hannon, and Secretary Suzanne Hannon
FREQUENCY: 1260 kHz; 99.5 MHz
POWER: 2.5kw day/106 watts night; 50kw at 500 feet
FORMAT: News/Talk; AOR
BROKER: Randall Jeffery Jr. of Media Venture Partners

Arkansas

KWXT/Dardanelle
PRICE: \$60,000
TERMS: Asset sale for \$5000 down payment with additional \$5000 cash due at closing; promissory note for \$50,000
BUYER: George Domarese of Clarksville, AR. He owns KFDF/Van Buren, AR and KMTL/Sherwood, AR. Phone: (501) 754-3399
SELLER: Johnson Communications Inc., headed by Joy Miller. The company also owns KCJC/Russellville, AR. Phone: (501) 756-9933
FREQUENCY: 1490 kHz
POWER: 1kw
FORMAT: Gospel

Georgia

WAYX/Waycross
PRICE: \$115,000
TERMS: Asset sale for cash
BUYER: GHI Inc., headed by William

Inman Jr., Charles Griffin, and Larry Hardin of Waycross. Phone: (912) 285-5270
SELLER: Young Communications Inc., headed by H.C. Young Jr. Phone: (615) 383-8819
FREQUENCY: 1230 kHz
POWER: 1kw
FORMAT: Nostalgia

Louisiana

KAOK/Lake Charles (Westlake)
PRICE: \$94,700
TERMS: Asset sale for \$81,000 cash and assumption of liabilities valued at approximately \$13,700
BUYER: Toot Toot Communications Inc., headed by Sidney Simien Sr. (aka Rockin' Sidney) of Lake Charles
SELLER: Trinity Communications Inc., owned by Brian Prendergast, Ed Prendergast, and Winfield Little. The company is an applicant for a new FM at Lake Charles. Phone: (318) 882-0243
FREQUENCY: 1400 kHz
POWER: 1kw
FORMAT: News/Talk

Michigan

WPLB/Greenville
PRICE: \$185,000
TERMS: Asset sale for \$40,000 cash at closing and three promissory notes totaling \$145,000. The buyer is obligated to retire one promissory note in the amount of \$15,000 in full three years from the date of closing or when the station's advertising sales reach \$210,000 for any 12 consecutive months.
BUYER: Kortess Communications Inc., owned by Jeffrey and Theodore Kortess. Jeffrey Kortess is the station's current GM. Phone: (616) 754-3656
SELLER: Goodrich Broadcasting Inc., owned by Robert Emmett Goodrich of Kentwood, MI. The company also owns WVFN & WVIC/East Lansing, MI; WSFN & WSNX/Muskegon, MI; WODJ/Greenville, MI; WXLN & KSTT/Moline, IL-Davenport, IA; and WMXH/South Bend, IN. Phone: (616) 949-8760
FREQUENCY: 1380 kHz
POWER: 1kw day/500 watts night
FORMAT: Country

North Carolina

WSFL-AM & FM/New Bern
PRICE: \$200,000 for majority control
TERMS: Stock sale for cash
BUYER: Brad Beasley of Estero, FL is purchasing newly issued common stock of licensee W&B Media Inc. for \$200,000 cash and will receive a 55% stake in the licensee. Phone: (813) 332-3696
SELLER: Howard Wilcox and George Beasley of New Bern. Wilcox currently owns 51% of the licensee, and Beasley owns 49%. Following this transaction, they will own 23% and 22%, respectively. George Beasley's other broadcast holdings include 15 other

TRANSACTIONS AT A GLANCE

1992 Deals To Date:
\$602,032,320
 (Last Year: \$434,733,768)

Total Stations Traded This Year: 732
 (Last Year: 602)

This Week's Action: \$3,841,878
 (Last Year: \$6,375,891)

Total Stations Traded This Week: 17
 (Last Year: 13)

● **Deal Of The Week:**
 ● **WVLR/Appomattox (Lynchburg), VA**
\$1.24 million

- KWXT/Dardanelle, AR \$60,000
- WKLV/Bradenton, FL \$100,000
- WFTW & WKSM/Ft. Walton Beach, FL \$1 million
- WAYX/Waycross, GA \$115,000
- KAOK/Lake Charles (Westlake), LA \$94,700
- WPLB/Greenville, MI \$185,000
- WSFL-AM & FM/New Bern, NC \$200,000 for majority control
- KECO/Elk City, OK \$260,000
- KJIA/Sioux Falls, SD \$142,178
- WKXB/Smyrna, TN \$50,000
- WELC-AM & FM/Welch, WV \$95,000 for 38%
- WGLB-AM & FM/Port Washington, WI \$300,000

stations, including KRTH/Los Angeles. Phone: (919) 633-2406
FREQUENCY: 1380 kHz; 106.5 MHz
POWER: 5kw daytimer; 100kw at 915 feet
FORMAT: AC

Oklahoma

KECO/Elk City
PRICE: \$260,000
TERMS: Asset sale for \$26,000 down payment and \$234,000 cash at closing
BUYER: Paragon Broadcasting Inc., owned by Clotis and Mary Ann Killian of Sayre, OK. Phone: (405) 928-1310
SELLER: Ronca Broadcasting Co., headed by Ron and Canda Sewell. Phone: (915) 332-0282
FREQUENCY: 96.5 MHz
POWER: 100kw at 500 feet
FORMAT: Country

South Dakota

KJIA/Sioux Falls
PRICE: \$142,178
TERMS: Stock transfer. The seller is to receive \$3500 in severance pay and is to be relieved of liability for debts totaling \$138,678.
BUYER: Lyle Edblom, Richard Beckfield, and Michael Samp. Phone: (605) 582-2244
SELLER: Nehemiah Radio Productions Inc., owned by Jeffrey and Greg Sauer of Sioux Falls. Phone: (605) 335-8800
FREQUENCY: 1520 kHz
POWER: 500-watt daytimer
FORMAT: Contemporary Christian

Tennessee

WKXB/Smyrna
PRICE: \$50,000
TERMS: Asset sale
BUYER: Salvation Broadcasting Inc.,

owned by Mary and Charles Eady of Mt. Juliet, TN. Charles Eady owns 49% of WCOR/Lebanon, TN. Phone: (615) 459-3616

SELLER: B&E Broadcasting of Ruthersford County Inc., headed by country artist Ernie Ashworth. His other broadcast holdings include WSLV/Ardmore, TN and WAMG/Gallatin, TN. Phone: (615) 374-3206.
FREQUENCY: 710 kHz
POWER: 250 watts
FORMAT: Gospel

West Virginia

WELC-AM & FM/Welch
PRICE: \$95,000 for 38.46%
TERMS: Stock sale for cash
BUYER: Sam, Mary, and John Sidote; they currently control the combo.
SELLER: Howard King is selling his 38.46% stake in the licensee, Poca-hontas Broadcasting Co.
FREQUENCY: 1150 kHz; 102.9 MHz
POWER: 5kw daytimer; 3kw at 328 feet
FORMAT: AC

Wisconsin

WGLB-AM & FM/ Port Washington
PRICE: \$300,000
TERMS: Stock sale for \$300,000; terms include \$210,000 in cash and a seven-year promissory note for \$90,000 at 7.5% interest
BUYER: Wisconsin Great Lakes Broadcasting Inc., owned by Mark Heller of Two Rivers, WI. He also owns 40% of WTRW/Two Rivers. Phone: (414) 794-1800
SELLER: WGLB Inc., owned by Howard Fuys and the Estate of Daniel Palen. Phone: (414) 284-2666
FREQUENCY: 1560 kHz; 100.1 MHz
POWER: 250 watts; 3kw at 180 feet
FORMAT: News/Talk; NAC



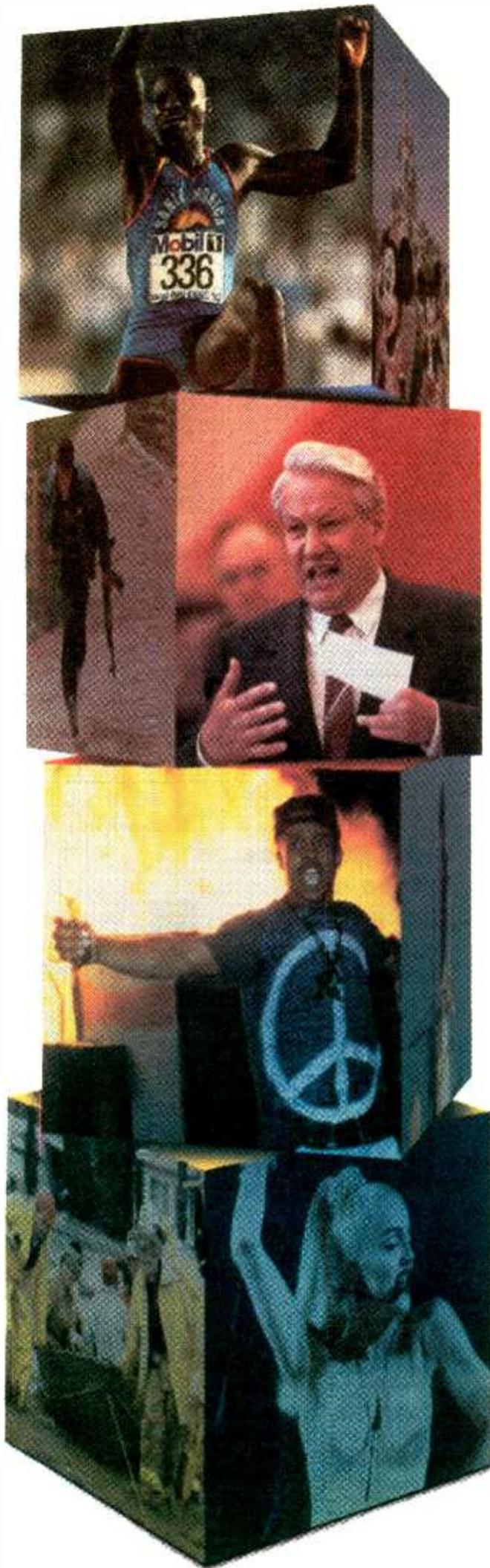
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10 QUESTIONS WITH...

Alan Box

EZ's Out-Of-The-Box Thinking On Political Ads



EZ Communications recently asked the Federal Elections Commission (FEC) to approve its proposal to give free or deeply discounted spot time to candidates for federal office (R&R 7/31). According to EZ, the plan is designed to allow its stations to provide candidates with "reasonable access" to the airwaves without running afoul of the FCC's complex "lowest unit rate" political advertising rules.

During a conversation this week with R&R's Randall Bloomquist, EZ President Alan Box discussed the reasoning behind the plan — and radio's obligations to the electoral process.

Q : Is this plan really designed solely to guard against being fined for violation of the FCC's lowest unit rate rules?

A : That's basically it. With the way we sell radio these days, we've all pretty much moved away from printed rate cards. And concern was expressed by our GMs as to how you accurately calculate a lowest unit rate and feel with some comfort that you've done it without having to go through exhaustive amounts of research. The way stations have to do it now is to analyze every single contract on the books. And

the lowest unit rate is sort of a moving target; it just changes.

Q : But won't you be parting with more money than you would even if you got fined?

A : Well, that's possible. Of course, the legal costs of defending against a complaint are going to be far higher than the fine. We're not saying we would do this at every station. But

“ **We all have a responsibility to carry political advertising messages . . . Do we have a responsibility to sell them at unusually low rates or give them away? I don't know.** **”**

some of our stations think that if the plan is limited to federal candidates, it would be easier and simpler to give away reasonable amounts of time to these candidates. It's just the hassle of having to calculate lowest unit rates.

Q : Will you add additional spots to your schedule to facilitate this plan, or will the spots come out of your existing inventory?

A : In general we wouldn't increase the spot load for something like this.

Q : So this actually will be reducing your inventory?

A : Right.

Q : How would you spread the spots across the day?

A : We don't think you can exclude these ads from prime spots. We'd really look at each radio station. If stations really wanted to [follow] this plan they would come up with a package that they'd run by this office and by our attorneys to determine if it provides reasonable access. In general I think we're talking about something along the lines of a TAP-type rotation, something that's got equal dayparts.

Q : Who will make the decision as to whether a station will give away time? Will it be made at the station or corporate level?

“ **The lowest unit rate is sort of a moving target; it just changes . . . We don't think you can exclude these ads from prime spots . . . I think we're talking about something along the lines of a TAP-type rotation.** **”**

A : It's the kind of thing we'd let the managers do. It's really up to them. Some of the stations have no problem calculating lowest unit rate. Others would much rather be able to offer 10, 12, or however many spots a week they determine is the right number in their markets for federal candidates and go that way.

“ **I'd like the rules to be a lot simpler to work with . . . For example, we could take our rate card and cut it in half.** **”**

Q : And how will you calculate how much time you're willing to give to a candidate?

A : I don't think there's a general answer to that. The managers will determine a number, and then we'll get a reading from legal counsel on whether that's enough. I think what they'll do is look at the candidates' requests — and what's been the norm in past elections in terms of usage. We find a lot of our radio stations have run very few political schedules, while others have [encountered] moderate or heavy demand.

Q : What about federal minor party candidates as well as state/local candidates who aren't covered by lowest unit rate and other federal rules? Will you sell time to those candidates this fall?

A : Yes, federal [minor party] candidates would be covered. [Regarding state and local candidates], I think that's the kind of thing we would look at on a market-by-market basis.

Q : Do broadcasters have a responsibility to carry political ads?

A : We all have a responsibility to carry political advertising messages. I mean, people have to know. Do we have a responsibility to sell them at unusually low rates or give them away? I don't know. I think that gets to be a problem.

Q : Would you like to see the political advertising rules abolished or changed, such as the lowest unit rate rule?

A : I'd like the rules to be a lot simpler to work with. There are a lot of ideas people have suggested over the years. For example, we could take our rate card and cut it in half. There's too much room for error with the way it has to be calculated. You can go to different people and get different interpretations all day long.

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*David Pearlman
President/CEO
Multi Market Communications
WZMX, Hartford*

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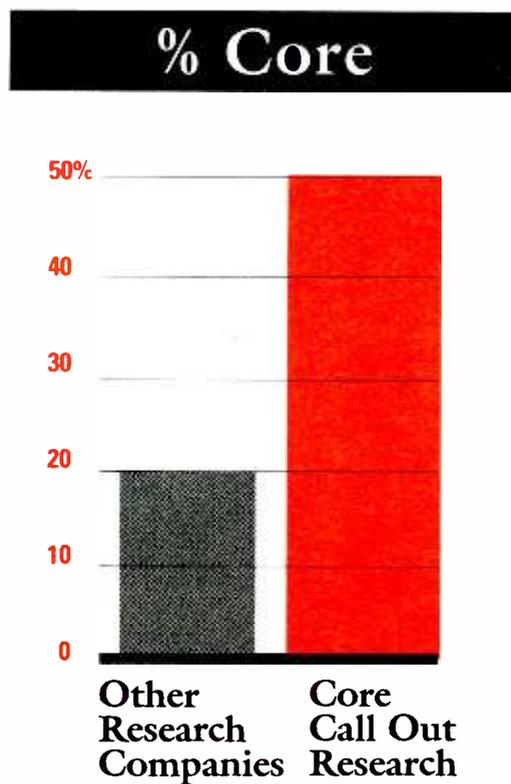
Core listeners represent up to 80% of your Arbitron AQH. That's why America's leading programmers and consultants agree that targeting core is the strategy for the 90's.

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More Core. By Far.

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Stations complain that most call out companies don't include enough



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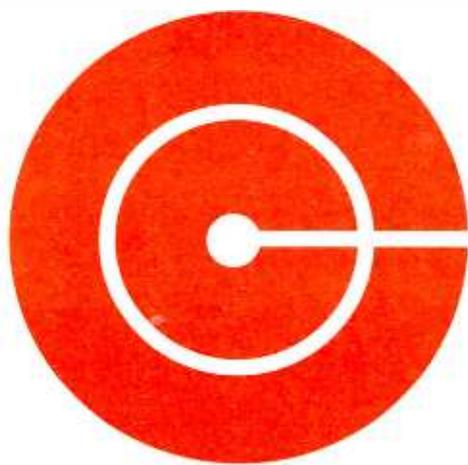
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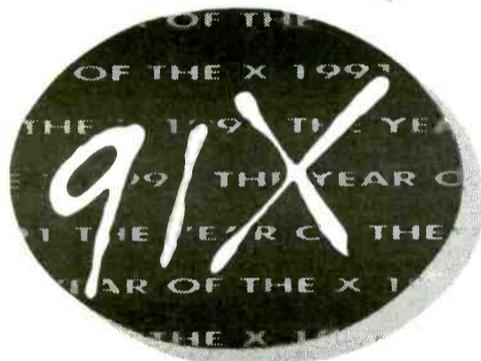
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Kirkland Named PD At WRVR/Memphis

WDCK/Richmond PD Jim Kirkland (aka Webb Foote) will transfer later this month to Keymarket sister AC WRVR/Memphis in a similar capacity. He'll leave the Gold outlet to replace Mark Hamlin, who joins AC WEAZ/Philadelphia as PD (R&R 7/24).

Kirkland will also oversee WRVR's crosstown LMA partner, Gold WODZ.

According to Keymarket VP/Programming Frank Bell, "Jim's hard work and perseverance paid off tremendously for us in Richmond. We're excited about the prospect of applying his skills to WRVR and WODZ."

WRVR VP/GM Curt Peterson added, "With Jim's understanding of both the AC and Gold formats, he's the ideal candidate for our operation."

Prior to joining WDCK two years ago, Kirkland programmed WODZ, was Assistant Director/Music Programming for Media General Broadcast Services, and worked on-air at WRVR.

WVCO/Columbus Recruits Nelson

Sam Nelson has been named PD/afternoon driver at Urban WVCO/Columbus, OH. Nelson most recently spent nearly two years as PD of WJMO (AM)/Cleveland.

"We've been watching Sam's progress in Cleveland," Franklin Communications President Alan M. Fetch told R&R. "It looked like what he was doing there would mesh perfectly with the more adult approach that WVCO has taken. We got together with him and it didn't take long for him to realize this is where he needed to be and that we needed to have him."

During his 13-year radio career, Nelson has also worked at WHJX and WPDQ/Jacksonville.

Surviving Scandal



Patty Smyth celebrated the release of her self-titled solo album with Don Henley (second from left), who adds guest vocals on the LP's current single, "Sometimes Love Just Ain't Enough." Flanking the artists are Smyth's manager Randy Phillips (l) and MCA Music Entertainment Group Chairman Al Teller.

Staley Heads Back To WFYV

Lex Staley has reclaimed the PD post at WFYV (Rock 105)/Jacksonville, which he programmed from 1986-89. Staley, who will also do middays, succeeds Ralph Cipolla, now PD at WCSX/Detroit.

"Hiring Lex was probably what Rock 105 needed more than any-

thing, because the station's gone through programmers way too frequently," WFYV GM Mark Schwartz told R&R.

Staley spent several years at Rock 105, rising from overnights to PD. He's spent the past three years at *Album Network*.

Just Say Yes To Victory



Yes have signed a multi-album deal with Victory Music. The band's first release with the label is due in spring '93. Celebrating the signing are (front, l-r) Yes members Trevor Rabin, Jon Anderson, and Alan White; (back, l-r) band member Chris Squire, East End Management's Alex Scott, band member Tony Kaye, Victory Music President Phil Carson, and manager Tony Dimitriades.

EXECUTIVE ACTION

Lorenzo Promoted At ABC

Richard Lorenzo has been appointed Director/ABC NewsWire, the on-line printed news service introduced by ABC Radio Networks on Monday (8/3).

"Richard's tremendous programming experience across all formats and his pivotal role in the development and launch of ABC Data in 1988 make him eminently qualified to lead ABC NewsWire's launch," remarked Sr. VP/Business Development Derek Berghuis.

Lorenzo spent the last seven years as Director/ABC Direction Network. He previously was VP/Programming for Narwood Productions.



Lorenzo

Ceraolo Upped At Epic

Frank Ceraolo has been upped to Director, Dance/Crossover Promo at Epic. He will be responsible for all club and retail promotion, A&R, and crossover radio promotion relating to dance music.

Previously, Ceraolo had been Associate Director of the same department. He joined Epic as an intern in Los Angeles in 1987, before moving to New York two years ago.



Ceraolo

Bibbs Bumped At Atlantic

Dwight Bibbs has been promoted to West Coast Co-National Director/R&B Promotion for Atlantic.

"Since coming on board in 1990, Dwight has been a cornerstone in the foundation of our successes at Urban radio," said Richard Nash, Atlantic Sr. VP/Black Music Division.

Previously, Bibbs was the label's West Coast Director/R&B Promo.



Bibbs

AC WSNE Moves Peck To PD Post

WSNE/Providence APD/Production Director Steve Peck has been upped to PD. The position had been vacant following the recent promotion of David Jones to VP/Programming.

"Steve came here in an entry-level position several years ago. He has participated so much in what we've been doing that we wanted to give him this promotion," WSNE VP/GM Bill Campbell told R&R.

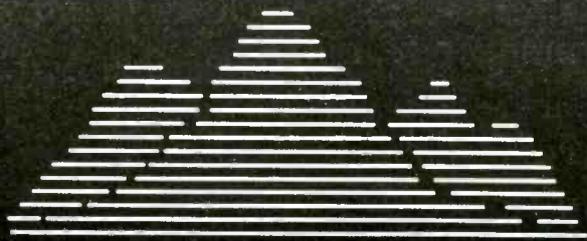
"It's a tremendous evolutionary process for him and for us. I'm making it my business to make Steve as good a PD as you'll find anywhere in the country."

Before joining the Beck-Ross AC, Peck, who was on his honeymoon at presstime, worked on-air at WVBF/Boston; WXLO/Worcester, MA; and WKOX/Frammingham, MA.

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UPDATE

Barnett Named President At CSN

Bill Barnett has been named President of the Children's Satellite Network.

"We'll be bringing top quality programming to children. It's a mixture of entertainment, education, and information that both children and parents can feel good about," said Barnett.

Also at CSN, Radio Etc. President Rick Lemmo and ex-Unistar exec Bob Ardrey will handle affiliate relations. Finances will be handled by former Parker Communications CFO Jim Gilbertson.

The newly formed subsidiary of Children's Broadcasting Corporation will begin broadcasting on October 1, 1992.

Povill Joins KMPC & KLIT As GSM

Michele Billy Povill is the new GSM at KMPC & KLIT/Los Angeles. The former crosstown KRTH GSM succeeds Sue Hensche, who has left the Golden West Broadcasters Sports/AC combo.

"Ms. Povill's history of high sales achievements is well-proven," said KMPC & KLIT President/GM Bill Ward. "I'm confident that her appointment will be a big boost for our stations."

Povill told R&R, "We have four separate divisions here: sports, retail, local, and national. We're sold both separately and in combo."

"KMPC's new all-Sports format is terrific. We have a real winner. There's incredible potential with both stations and I'm excited about working here."

Prior to her six-year association with KRTH, Povill previously was an AE for WGMS/Washington.

WYUU/Tampa Appoints Dempsey GSM

KOAI/Dallas NSM Mark Dempsey has joined WYUU (U92)/Tampa as GSM. Dempsey succeeds David Griffin, who departed to become VP/GM of KOQL/Oklahoma City (R&R 6/26).

"We're one of the most aggressive Gold stations in the nation, and Mark's style will fit right in," said WYUU VP/GM David Trusty. "His local and national sales experience and expertise will be a real help."

Dempsey, who will direct a six-person staff, told R&R, "Entercom's a very positive company and loyal to radio. It's great to be associated with [them]."

Prior to joining KOAI in 1990, Dempsey was an AE at WBZ/Boston and WTOP/Washington.

**All Pro Buys San Bernardino Combo
KBON to go Country; simulcasts KCKC format**

Arrowhead Broadcasting has agreed to sell KCKC & KBON/San Bernardino to All Pro Broadcasting.

KBON, one of three FM Gold stations in the Riverside-San Bernardino area, will begin simulcasting KCKC's Country programming on August 15. The station's call letters will change to KCKC-FM.

"Country music has become the hottest music in America," KBON

GM Sheila Brown said. "The best thing we can do for our listeners and advertisers is to join our two stations together and serve them with Country music on both AM and FM."

All Pro Broadcasting, headed by former Green Bay Packers star Willie Davis, also owns KDHT/Denver, WLUM & WMVP/Milwaukee, and KACE/Los Angeles.

Stigers Joins Slowhand



Eric Clapton selected Curtis Stigers as the opening act on his upcoming U.S. tour. Stigers (r) recently performed with (l-r) Clapton, Elton John, and Bonnie Raitt at London's Wembley Stadium.

Radio

• VICKI MANN joins KBOZ-AM & FM/Bozeman, MT as GSM. She exits Paragon Research, where she was Director/Marketing, National Sales.

Records

• MICHAEL FARRELL steps up from Regional Sales Manager/Boston to Regional Sales Manager/New York at UNI Distribution Corp. Concurrently, Regional Branch Manager/Northeast Mid-



Farrell

Groebecker

Atlantic Region RICHARD GROEBECKER adds managerial duties at UNI's NY branch. Groebecker also manages the company's Boston, Hartford, Philadelphia, Baltimore, and Washington sales territories.

CHRONICLE

Marriages

WZXL/Atlantic City, NJ OM Ron Bowen to Kim Jonas, July 18.

KNIN/Wichita Falls, TX PD J.J. McKay to Sue Turnbow, July 18.

WPXR/Davenport, IA PD Mark Elliot to Amy Evans, July 25.

Kiss guitarist/vocalist Paul Stanley to Pamela Bowen, July 26.

Virgin VP/Promo Jeffrey Naumann to Global Satellite Network Director/Affiliate Relations Ellen Gerdes, August 1.

Births

WBZT & WIRK/West Palm Beach VP/GM Lee K. Strasser, wife WBZT/WIRK Regional Sales Manager Susan O. Strasser, son Jared Adam, June 23.

WAJF/Ft. Wayne, IN PD Lee Tobin, wife Chrissy, daughter Jessica Mary Katherine, June 23.

KFBK/Sacramento morning news host Bob Nathan, wife Joyce, daughter Rebecca Catherine, July 7.

Warner Bros. Sr. VP/Creative Services Jeff Gold, wife Rock The Vote co-founder Jody Uttal, daughter Cleo Helen Uttal Gold, July 15.

WBZT & WIRK/West Palm Beach Public Service Director Gayle Stevens, husband Steve Lamb, son Tommy, July 16.

ABC Radio Networks Dir./Program Sales Ron Rivlin, wife Gail, daughter Hayley Charlotte, July 24.

Warner Bros. Senior Publicist Bill Bentley, wife Melissa, son Wyatt Bonner, July 25.



Mann

Taylor

• TESS TAYLOR has been named Associate Director/Product Services at MCA Records. Prior to her appointment, she was a secretary in the label's Legal Department.

• HELENE GURIN has been promoted from Singles Coordinator to Field Sales Representative at BMG Distribution's New York sales office. Assuming Gurin's former post is BOB VENETIANER, who most recently served as a Field Merchandising Representative. In other NY sales bureau news: TERRI COONEY, previously a Field Marketing Representative, becomes Product Development Coordinator; DREW KANTER accepts Cooney's former post; and SABRINA VASQUEZ — previously with the label's NY headquarters — shifts to Sales Assistant. At BMG's Atlanta branch: DEREK LAFAYETTE segues from Field Marketing Representative to Singles Coordinator; JAY MANNING has been tapped as a Field Marketing Representative; and ADAM ABRAMSON, formerly a Miami Field Merchandising Representative, has been upped to Product Development Coordinator.

• ANNE DEASEY has been elevated from Manager/Video Production to Associate Director/Video Production at Capitol Records.

National Radio

• MAXELL CORPORATION OF AMERICA has extended its sponsorship of Independent Music Network's "Guide Wire Radio," a weekly, half-hour alternative music program; (618) 549-8373.

Industry

• GLENN CORNELIESS has been elevated from Manager to VP/Manager at Katz Radio's New York office. At Katz's L.A. branch, JEFF WEINAND steps up from Sr. AE to Manager. Meanwhile, EDWARD D'ABATE and LAURA HAGAN have rejoined Katz Hispanic Radio as L.A. Sales Manager and NY Network Sales Manager, respectively. D'Abate formerly was SIS Radio Network's Western Regional Manager, and Hagan previously served as CBS Hispanic Radio Networks' Eastern GSM.

• ALAN TOBKES — currently Arbitron's VP/Sales Development, Radio Station Services — has been elected Secretary-Treasurer for the Radio & Television Research Council.

• DAVID FEINSTEIN of NY's Feinstein Management and JAY SENDYK of L.A.'s Sendyk Business Management have launched the Feinstein/Sendyk/Organization (F/S/O), a business management, tour liaison, and accounting firm. The new company can be reached at 120 E. 34th St., Suite 7F, New York, NY 10016; (212) 684-0830.

• DOMINICK MORRA has been upped from Communications Manager to Director/Communications at BPME.

• EXECUTIVE BROADCAST SERVICES (EBS) will represent Chris Beck Communications to the broadcast industry. EBS also is marketing "Chris Beck's Competitive Edge," a 17-volume sales training video addressing broadcast sales in the '90s; (719) 579-6664.

Changes

Steve McLean and Marci Warshell upped to Sr. AEs at WKSZ/Philadelphia.

Elizabeth Flynn and William Tichenor tapped as AEs at Christal Radio.

Glenda Beasley joins Katz Radio as AE.

PROS ON THE LOOSE

Bubba The Love Sponge — Afternoons WLUM/Milwaukee (414) 792-9586

Brian Casey — PD KXOA/Sacramento (916) 484-5695
Dave Collins — MD KFBQ/Cheyenne, WY (307) 637-4230

Jim Cowan — RCA Los Angeles promo rep (805) 531-0281

Gary Craig — Mornings WTIC-FM/Hartford (203) 651-1881

Harley Davidson — Acting MD/weekends KKLQ/San Diego (805) 832-9460

Nick Francis — PD KKNW/Seattle (206) 933-0473

Steve Harrison — Weekends WSCQ-FM(Sunny 100)/W. Columbia, SC (803) 794-5217

Jay Hart — Giant Records Midwest regional promo rep (312) 743-1598

Kelly Karson — PD/mornings WJBT/Jacksonville (317) 547-1519

Dan McClintock — PD WOWO/Ft. Wayne, IN (219) 432-0877

Scott McKay — Evenings WBBO (Power 93)/Greenville, SC (803) 676-1817

Gavin Paige — Afternoons KIXY/San Angelo, TX (915) 944-9528

Scott Robb — Morning show producer WDFX/Detroit (313) 291-6439

Andy Savage — Mornings WDFX/Detroit (313) 473-2056
Tom Sherman — OM/MD/middays WYYS/Ithaca, NY (607) 257-6289

Nick Testa — VP/Promc Quality Records (310) 275-9270

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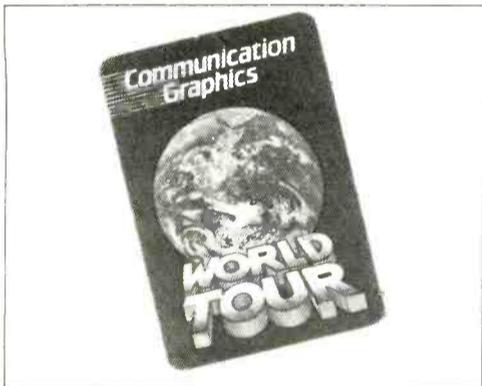


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MANAGEMENT

Six Steps To More Successful Teamwork

Team decision-making can be a vital part of problem-solving. To have your team working at peak efficiency, "Successful Team Building" author Thomas L. Quick offers the following six tips:

Limit the size of the team. Experts believe five to nine people is the optimum team size.

Announce the meeting — and the issue to be discussed — in advance.

This gives team members enough time to prepare ideas. Groups are far better at evaluating ideas than generating them.

Give each team member a chance to share ideas — without criticism. At this point, simply encourage participation.

Deal with criticism in a positive way. For example, when someone says, "We tried that, and it didn't work," ask, "What's in this version

that's different from the one that didn't work?"

Accentuate the positive. One way to keep a balanced perspective is to ask the person or team responsible for a negative comment to come up with something positive as well.

Don't be defensive about your ideas. If people misunderstand them, clarify the concept — but don't waste time and energy deflecting criticism.

The Paperless Office Of The Future Is Here

Computer hardware and software innovations are making today's offices — and their endless paper trails — a thing of the past.

Some of the zero-paper technology is becoming more and more commonplace. For example, desktop and laptop computers are exchanging information between offices via modems and fax cards, as well as within offices via local area

networks (LANs) and electronic mail.

Meanwhile, document scanners can convert virtually anything written on paper into computer files, and archived information can be stored on compact discs and easily accessed via CD-ROM machines.

Package Deal

The office of the future, however, will integrate all of these technologies into a comprehensive package. For example, an invoice received in the mail can be processed through a document scanner, entering the LAN. There, it can be approved on-screen by the appropriate administrator and sent electronically to accounting for ledger maintenance. Upon approval of the invoice, the computer issues a check and has it ready for mailing.

This process all takes place in minutes, without physically moving the document between departments, and without excess paper usage. With electronic banking, payment could take the form of an instantaneous funds transfer.

Eventually, that invoice, and others like it, will be compiled onto a CD-ROM disc, eliminating the need for huge filing cabinets filled with ancient invoices.

Costs To Come Down

Unfortunately, such a system currently would cost your com-

pany up to \$150,000. However, analysts predict the price for such a comprehensive program will drop rapidly, breaking the \$1000 barrier by 1994.

Spurred by this estimated decline in price, the Association for Information & Image Management forecasts that document imaging will grow from a \$3.5 billion industry to a \$12 billion industry by the year 1995.

DATELINE

- **August 6-8** — Morning Show Boot Camp '92. Crowne Plaza Ravinia, Atlanta.
- **August 13-16** — Jack The Rapper Convention. Atlanta Hilton and Towers Hotel.
- **August 30** — 44th Annual Primetime Emmy Awards. Civic Auditorium, Pasadena, CA.
- **September 9** — 1992 MTV Video Music Awards. UCLA Pauley Pavilion, Los Angeles.
- **September 9-12** — NAB Radio '92. Convention Center, New Orleans.
- **September 23-26** — RTNDA 47th International Conference & Exhibition. Convention Center, San Antonio.
- **September 30** — CMA Awards. Grand Ole Opry, Nashville.



When Staff Cuts Are Necessary...

If your company is forced to downsize, "The One Minute Manager" co-author Dr. Ken Blanchard suggests your first staff cuts should be those employees with the lowest morale, as these people are the ones who do the most harm to your business.

Blanchard also says that you should never downsize by eliminating all the people in an unproductive department. Instead, you should keep the best workers and use them to replace less productive workers in other departments.

Let Employees Solve Problems

If subordinates always come to you looking for answers, maybe you should pose the question, "What have you done to solve the problem?" If the staffer's answer is "nothing," organizational consultant Sam Deep and management professor Lyle Sussman recommend you tell this person to go back and come up with some possible solutions.

This will help your staffers learn to solve their own problems instead of constantly putting the burden on you. When matters can't wait, solve the problem yourself — but ask employees what they'll do next time before they approach you with questions.

Tempering Hot-Tempered Workers

If one of your co-workers is in an angry mood, handle the situation carefully. The Emmaus, PA-based Rodale Center For Executive Development suggests you follow these seven guidelines:

- Never argue with them.
- Don't tell them not to be angry. That won't do much to diffuse the anger.
- Don't lecture or talk down to them.

Ask them to tell you about the problem and listen attentively. Don't interrupt or take a position while the person is speaking.

Empathize with them by repeating how they're feeling and why.

Offer ideas to help — after you've solicited theirs first.

Compliment the person about something. Anger often surfaces when self-esteem is low.

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MEDIA

'ZINE SCENE

Ice-T Cops 'Stone' Cover!

Ice-T is on the cover of *Rolling Stone* in a police uniform. Inside, he expounds on freedom of speech, civil unrest, political maneuvering, and — of course — cops.

His car dealer knows what time it is. He told Ice-T, "My friends were asking what was going to happen to you because of all this. But I told them, 'All it means is that soon he'll be in here looking at that new Cor-niche.'"

Newsweek also looks at music censorship issues as the "Cop Killer" saga continues, noting that diva **Beverly Sills**, a member of the **Time Warner** board, angrily read the "Cop" lyrics to the board, criticizing its free speech decision. However, as one "insider" observes: "If you're going to sell to teenagers, you're going to offend Beverly Sills."

In the same article, **Pearl Jam** frontman **Eddie Vedder** notes, "The scary thing is how in the future, things will be censored and you won't even know it." Meanwhile, **Warner Bros.** A&R guy **Tim Carr** says, "We've all been put on notice by this, but it's not going to stop us."

Influence Groups

And ... here's Ice-T's hip-hop white house: "**Ice Cube** says he's running for president. [**Sister Souljah**] says he's going to be vice president. [**Public Enemy's Chuck D**] will be secretary of state, and **KRS-One** will be secretary of labor. I'd be secretary of defense" (*Rolling Stone*).

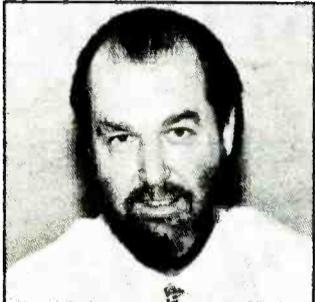
On a similar note, GQ asked **David** and **Don Was** of **Was (Not Was)** who'd be on their Jewish rock dream team: **Sammy Davis Jr.** (vocals), **Woody Allen** (clarinet), **Eric Clapton** (guitar), and **Meyer Lansky** (bass — because he was "the most rhythmic mobster"). Sampling a riff from **Public Enemy**, **Henry Kissinger** would be the "Jewish **Professor Griff**, our minister of information."

Fashion Statement

"The tapestry of country music is so varied and the possibilities so limitless, as long as you don't go washing it out" — **Emmylou Harris** (*Vogue*).



ACHY, BREAKY PART — "We weren't trying to be groundbreaking. We've done that before, and it hurts" — ex-Talking Head **Tina Weymouth** on the **Tom Tom Club's** new "Dark Sneak Love Action" album (*Rolling Stone*).



ALTERNATIVE VIEWPOINT — "The artists that will be important and ongoing to this business, that will build the catalogs and long-term careers, are going to come from [alternative] music. Alternative bands will be the next **U2** or **Pink Floyd**" — **Chameleon Records President/COO Bob Buziak** addresses the post-Nirvana signing craze. Other notables quoted: **Geffen A&R man Gary Gersh**, **WB A&R guy Michael Hill**, lawyer **Richard Grabel**, and **Helmet/Soul Asylum manager Dave Ayers** (*Rolling Stone*).

Funny Lady Live?

Barbra Streisand is mulling a tour. (She hasn't sung live for money since 1970, excluding benefit shows.) Manager **Marty Erlichman** says she could earn \$100 million, once the live LP, video, and TV special are done (*People*).

Plastic Fantastic Lover

The *Globe's* headline squeals, "Wacko Jacko's Nose Turns Into A Snout." This latest look at the long-term effects of plastic surgery provides a closeup of **Michael Jackson's** nose and — for comparison purposes only — a photo of a pig.

Meanwhile, the *Star* notes that **Jackson's** plastic surgeon, **Dr. Steven Hoefflin**, is accompanying him on his European tour.

Hard-Hearted Black

"Now that I'm married and so much in love, it would seem like there's gotta be some song that comes out of it. But I'm not really tryin' to look for it" — **Clint Black**, whose new "The Hard Way" bears no love songs (*Entertainment Weekly*).

WRLT/Nashville Buys 'Zine!

Progressive AOR **WRLT/Nashville's** owners have bought *Metro*, a free local alternative music 'zine. They plan to expand the coverage of the renamed *Metro Music Monthly*.

Broken News

The *Star* ran a photo of **Mick Jagger** and **Jerry Hall** picnicking with their kids in the Caribbean. The *Globe* noted how quickly Hall regained her shape after pregnancy. None of the tabs had news of the **Jaggers'** split.

Each week *R&R* sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. *R&R* has not verified any of these reports.

TELEVISION

TOP TEN SHOWS JULY 27-AUG. 2

- 1 *Olympics* (Thursday)
- 2 *Olympics* (Tuesday)
- 3 *Olympics* (Monday)
- 4 *Olympics* (Wednesday)
- 5 *Olympics* (Saturday)
- 6 *Olympics* (Sunday)
- 7 *Olympics* (Friday)
- 8 *Roseanne*
- 9 *Movie* (Tuesday)
("Conspiracy Of Silence" Part 2)
- Home Improvement* (tie)

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

Friday, 8/7

- **Babyface**, "The Arsenio Hall Show" (syndicated; check local listings).
- **K.D. Lang** and **Tracy Chapman**, "ABC In Concert" (midnight).

Monday, 8/10

- **Marty Stuart** performs on the hourlong "Special Mondays" edition of **TNN's** "Nashville Now" (9pm EDT/6pm PDT).
- **K.D. Lang**, "Arsenio Hall."
- **B-52's** — featuring new member **Julee Cruise** — perform on "The Tonight Show Starring Jay Leno" (**NBC**, 11:35pm).

Tuesday, 8/11

- **Billy Dean** performs from Dallas on **TNN's** "On Stage" (10:30pm EDT/7:30pm PDT).
- **Soul II Soul**, "Arsenio Hall."
- **Neville Brothers**, "Jay Leno."

Wednesday, 8/12

- **Joe Cocker**, "Jay Leno."
- **George Thorogood**, "Late Night With David Letterman" (**NBC**, 12:35am, Thursday).

Thursday, 8/13

- **Arrested Development**, "Arsenio Hall."
- **B.B. King, Buddy Guy, Dr. John**, and the **Fabulous Thunderbirds** jam on "Jay Leno."
- **Breeders**, "David Letterman" (12:35am, Friday).

FILMS

WEEKEND BOX OFFICE JULY 31-AUG. 2

- 1 *Death Becomes Her* \$12.11 (Universal) *
- 2 *Honey, I Blew Up The Kid* \$6.48 (Buena Vista)
- 3 *Mo' Money* \$6.13 (Columbia)
- 4 *A League Of Their Own* \$5.42 (Columbia)
- 5 *Buffy The Vampire Slayer* \$4.51 (Fox) *
- 6 *Sister Act* \$3.96 (Buena Vista)
- 7 *Bebe's Kids* \$3.01 (Paramount) *
- 8 *Boomerang* \$2.80 (Paramount)
- 9 *Unlawful Entry* \$2.55 (Fox)
- 10 *Universal Soldier* \$2.18 (TriStar)

All figures in millions

* First week in release

Source: Exhibitor Relations Co.

COMING ATTRACTIONS: No music-related movies opening this week.

Top Ten Talk Topics

July '92

What's on Americans' minds? Each month *R&R* conducts an exclusive survey of the nation's leading Talk radio stations to determine the 10 issues that have generated the greatest amount of listener phone response over the past four weeks. Following is a comparison of last month's and this month's hottest topics.

LM TM

- | | | |
|---|----|----------------------------------|
| 1 | 1 | Ross Perot Quits |
| — | 2 | Iraq Tensions |
| — | 3 | Democratic Convention |
| 3 | 4 | Qualms Over Quayle |
| 7 | 5 | Clinton-Gore Ticket |
| — | 6 | Economy |
| — | 7 | Olympics |
| 6 | 8 | Ice-T Flap |
| — | 9 | RU-486 Abortion Debate |
| — | 10 | Dr. Kevorkian ("Dr. Death") Case |

Iraq tensions return to the chart after exactly one year's hiatus, while the economy returns after two months and abortion after three.

Reporting Stations: **KCMO/Kansas City**, **Brian Wilson**; **KGO/San Francisco**, **KING/Seattle**, **Steve Wexler**; **KIRO/Seattle**, **Andy Ludlum**; **KMOX/St. Louis**, **John Angelides**; **KOA/Denver**, **Kris Olinger**; **KSL/Salt Lake City**, **Rod Arquette**; **KSTP/Minneapolis-St. Paul**, **Virginia Morris**; **WABC/New York**, **John Mainelli**; **WFLA/Tampa**, **Gabe Hobbs**; **WGST/Atlanta**, **Eric Seidel**; **WLS/Chicago**, **Drew Hayes**; **WRKO/Boston**, **Rich Kirkland**; **WTAE/Pittsburgh**, **Tom Ciendening**; **WWDB/Philadelphia**, **Dave Rimmer**; **WWL/New Orleans**, **Diane Newman**; **WWRC/Washington**, **Tyler Cox**; **WXYZ/Detroit**, **Michael Packer**.

VIDEO

NEW THIS WEEK

• VOICE OF THE CITY: STAND AND BE PROUD (BMG)

This 20-minute video features the **Hollywood Bowl Orchestra** and 25 choirs from South Central Los Angeles planning, rehearsing, and performing the Committee To Rebuild L.A.'s official theme song, "Stand And Be Proud."

• WAYNE'S WORLD (Paramount)

Mike Myers and **Dana Carvey** reprise their "Saturday Night Live" roles as the most excellent (not!) hosts of an Aurora, IL community access

cable TV show. Co-starring **Tia Carrere** and **Meat Loaf**, this feature film spawned a **Reprise** soundtrack with cuts by Carrere, **Queen**, **Gary Wright**, the **Red Hot Chili Peppers**, **Alice Cooper**, and others.

• ROD STEWART: VAGABOND HEART TOUR (Warner Reprise)

This 110-minute compilation showcases **Stewart's** recent performance from L.A.'s **Universal Amphitheatre** with live renditions of "Maggie May," "Forever Young," "Downtown Train," and others.

MUSIC & MOVIES

CURRENT

- **MO' MONEY** (*Perspectives/A&M*)
Single: Money Can't Buy You Love/Ralph Tresvant
Other Featured Artists: **Color Me Badd**, **Caron Wheeler**, **MC Lyte**
- **A LEAGUE OF THEIR OWN** (*Columbia*)
Single: Now And Forever/Carole King
Other Featured Artists: **James Taylor**, **Billy Joel**
- **BUFFY THE VAMPIRE SLAYER** (*Columbia*)
Single: Keep It Comin' (Dance Till You Can't Dance No More)/**C&C Music Factory**
Other Featured Artists: **Ozzy Osbourne**, **Mary's Danish**, **Matthew Sweet**
- **BOOMERANG** (*LaFace/Arista*)
Single: Give U My Heart/Babyface f/Toni Braxton
Other Featured Artists: **Shanice**, **Boyz II Men**, **PM Dawn**
- **BATMAN RETURNS** (*WB*)
Featured Artists: **Danny Elfman**, **Siouxsie & The Banshees**
- **COOL WORLD** (*WB*)
Featured Artists: **David Bowie**, **Electronic**, **the Cult**
- **CLASS ACT** (*Giant/Reprise*)
Single: I Wanna Love You/Jade
Other Featured Artists: **Monie Love**, **Kid 'N Play**, **Lisa Taylor**

COMING

- **HONEYMOON IN VEGAS**
Single: All Shook Up/Billy Joel (Epic Soundtrax)
- **SINGLES** (*Epic*)
Single: Would/Alice In Chains
Other Featured Artists: **Pearl Jam**, **Soundgarden**, **Smashing Pumpkins**

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Z100 5-2 HOT	TIC-FM 28-22	93Q add
KTFM 14-7	WKSS 27-24	WRCK add
WZOU 7 HOT	WSPK 3-1 HOT	WFMF deb 35
WEGX 26-15	WWKX 35-13	WNOK add
PWR96 deb 27	WQXA 19-16	WBBO add
WWHT 21-17	KHFI 4-3 HOT	WDJX add
KHTK 27-24	KZFM 16-10 HOT	WABB deb 40
KIIS 22-18	KPRR 20-17	B97 deb 30
PWR106 17	KBFM 31-24	WRVQ add
KKFR 18-16	XL1067 20-15 HOT	CK105 add 37
KOY-FM 21-18	KPSI 32-25 HOT	Z104 deb 28
PRO-FM add	WJAD 32-26	K107 add
WDFX add	KSMB 28-21	PWR102 deb 33
WHHH add	FLY92 deb 34	KZHT add 26
KBEQ add	WNNK add	KRQ add
WKBQ add	KC101 add	KZII add
		KQHT deb 19

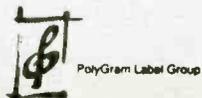


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HOT977 32-21 HOT	KCAQ deb 39
WNVZ	BOSS97 36-33
PWRPIG	KBFM 39-37
KBEQ	HOTI94 22-20
KKFR	KDON 25-23
KOY-FM	



STREET TALK®

Texas Radio Vandal Scandal

At presstime, police were seeking former KKYS/Bryan, TX morning man **Rex DeShannon** (real name: **Robert George Clarke**) on charges stemming from the sabotage of crosstown **WTAW & KTSR**.

In a recent series of Saturday night raids, DeShannon allegedly cut the combo's STL, Marti, and satellite cables, and sawed partway through the FM's main transmission line. He also stole the keys to its FM processor and made taunting phone calls to the overnight jock!

When confronted last week about his role in the vandalism, the 23-year-old jock split town, prompting the cops to issue a fugitive warrant. He was expected to turn himself in on Wednesday (8/5) to face felony criminal mischief charges. Maximum penalty: 10 years in jail and a \$10,000 fine.

Rumors

- Is **Delicious Vinyl** Nat'l Dir./CHR Promo **Tosh Accoya!** talking seriously with **Def American** about a national post? Following the addition of **Phil Costello** and **Mike Bone**, what's next for the li'l label **Rick Rubln** built?
- Is **Evergreen** considering a format adjustment at **AOR WLUP-FM/Chicago**?
- Any truth to the persistent talk that **New Rock KJJO/Minneapolis** is contemplating a change to **Country . . . or Beautiful Music**?
- Is **PLG** honcho **Johnny Barbis** eyeing former **Columbia VP/Promo Bob Garland** for a primo promo gig based in **Denver**?
- Is former **Hot 95.5/Jackson PD Jerry Lousteau** talking with **RCA Sr. VP/Promo Butch Waugh** about the label's **L.A. promo post**? Also, will **KSND/Eugene PD Chris Ruh** nab **Nipper's Seattle promo duties**?
- Has **Easy Country KKBQ/Houston** cut a new jingle package in preparation for a format adjustment/flip?
- Did the recent meeting between **Alliance** honcho **Rick Torcasso**, consultant **Harry Valentine**, and **Critical Mass Media** heavyweight **Randy Michaels** focus on shaping **Alliance's soon-to-be-acquired CHR WDFX/Detroit**? The takeover is reportedly a few days away.
- Has **Q106/San Diego** told acting MD **Harley Davidson** to look elsewhere? Have **KQKQ/Omaha PD Tom Gjerdrum**, **The End/Cleveland MD Eric Murphy**, and a mystery MD candidate — could it be **KWIN/Stockton PD Bob Lewis**? — already travelled to **SD** in search of the MD post?
- Is former **WZOU/Boston PD Sunny Joe White** taking serious meetings with several **NY-based labels**?

Eagle Eyes Stern?

ST hears it's nailbiting time at **KEGL/Dallas**, which is still embroiled in negotiations to simulcast **Howard Stern** in morning drive. Could the main problem have to do with **KEGL** obtaining indemnification for Stern's on-air comments through an "errors and omissions" insurance policy?

Predictably, Stern agent **Don Buchwald** would provide no specifics, telling ST, "I never comment on any arrangements until they are put to bed. I hope we can find a way to put him on the air in Dallas." Buchwald added that he hoped to finalize "several more agreements" within "a week or so."

Meanwhile, **KEGL** — which has been jockless for nearly two months — debuted the rest of its new lineup this week:

- Morning news: **R.J. Ewing** (aka **R.J. Hall**) from **KWTX/Waco**
- Middays: **Mike Stone** (aka **Mike Olsen**) from **SMN's "The Heat"**
- Afternoons: **Duane "Bones" Doherty** from **WUFX/Bufalo**
- Nights: **T.C. McGuire** from **WSHE/Miami**
- Overnights/swing: split between staff holdovers **Leigh Ann** and **Roy McCoy**, with **Russ Martin** handling additional swing duties.



ST continues to beat a favorite subject to death.

KABC Staff Shakeup; KFI Opens Gates

In an apparent attempt to lower its demos and meet the challenge of crosstown Talk rival **KFI, KABC/L.A.** has made **BIG** changes in its on-air lineup.

The main casualty is longtime night host **Ira Fistell**, who's been replaced by veteran weekender **Dennis Prager**. In addition, afternoon sports host **Steve Edwards** moves to middays and will do a general interest show, parttimer **Peter Tilden** takes afternoon drive, and **David Viscott** goes from middays to evenings. The station's sports talk show has been eliminated.

Continued on Page 23

Coming this Fall!

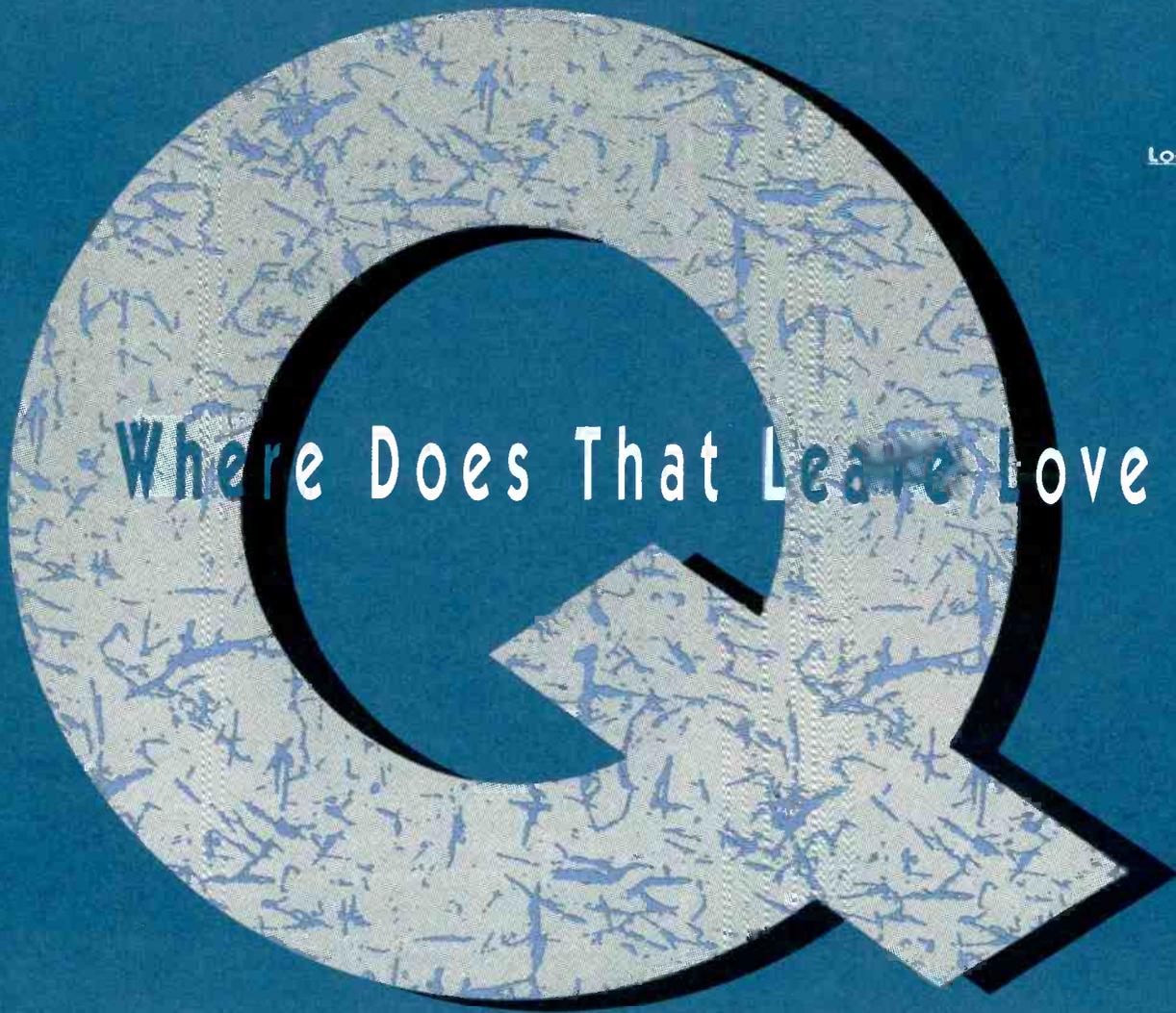
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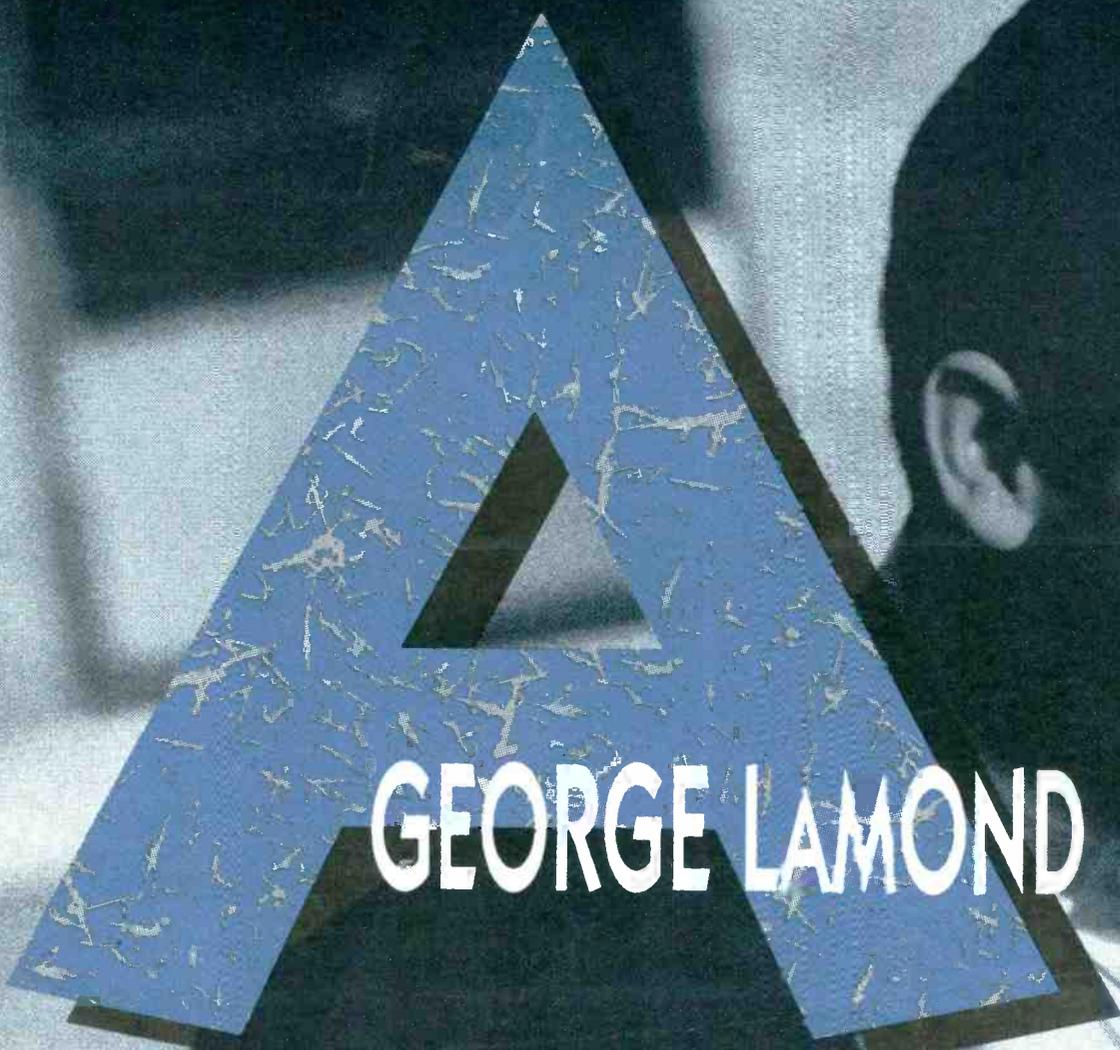
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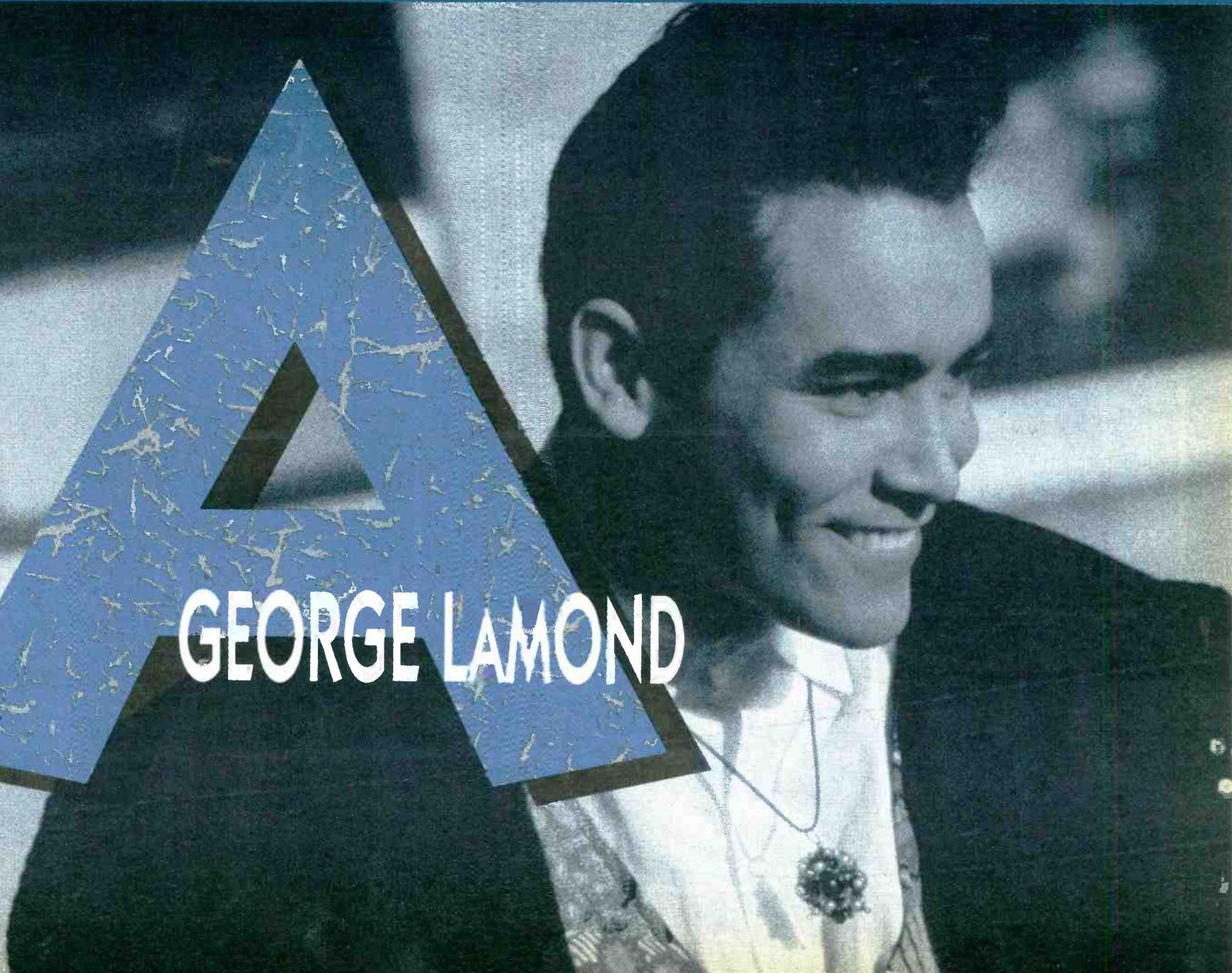
Z90 / San Diego

COLUMBIA

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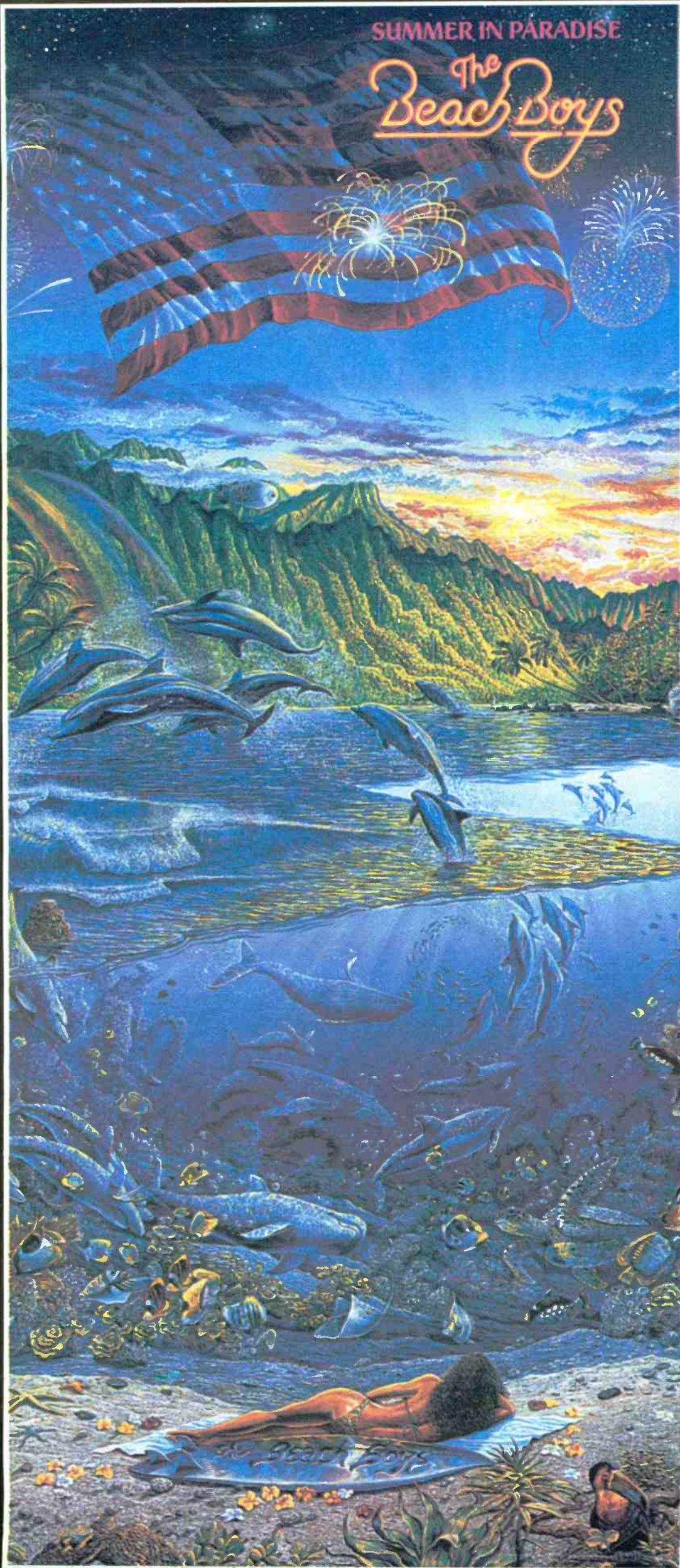


GEORGE LAMOND



SUMMER IN PARADISE

The Beach Boys



SUMMER IN PARADISE

- ★ The first entirely new studio album from The Beach Boys in seven years.
- ★ The first single release: *Hot Fun In The Summertime* was AC most-added in R&R its' first week and BREAKER its second...a BILLBOARD Hot-Shot Debut and GAVIN Hot Box.
- ★ *Summer In Paradise* is produced by Terry Melcher, who also produced The Beach Boys multi-platinum #1 hit *Kokomo*.
- ★ *Summer In Paradise* is one of the new compositions co-written by Mike Love and Terry Melcher. The list of new original songs includes *Island Fever*, *Still Surfin'*, *Summer of Love*, *Lahaina Aloha* and *Strange Things Happen*.
- ★ The Beach Boys have also recorded fresh new versions of the all-time summer favorites *Surfin'*, *Remember (Walking in the Sand)* and *Under the Boardwalk*.
- ★ JOHN STAMOS makes his recording debut with lead vocals on *Forever*, complemented by the lush harmonies of The Beach Boys.
- ★ The artwork was painted exclusively for The Beach Boys by Robert Lyn Nelson, the acclaimed leader in ocean art. A POSTER of the art will be included in the CD package.
- ★ *Summer In Paradise* will be issued in the Eco-Pak, in keeping with The Beach Boys' strong views about the environment.
- ★ *Summer In Paradise* has been released by Brother Entertainment and is distributed throughout the U.S. by the Minneapolis-based Navarre Corporation.

Cassingle BRO- 7 508475247-4 9
 Cassette BRO- 7 508470727-4 5
 CD BRO- 7 508470727-2 1

For more information, call 1-800-728-4000.



SUMMER TOUR—PART III—1992

FRI. AUGUST 7 • CHICAGO, IL • POPLAR CREEK MUSIC THEATER
 SAT. AUGUST 8 • CLEVELAND, OH • BLOSSOM MUSIC CENTER
 SUN. AUGUST 9 • CINCINNATI, OH • TIMBERWOLF AMPHITHEATRE
 TUE. AUGUST 11 • TRAVERSE CITY, MI • INTERLOCHEN CENTER FOR THE ARTS
 WED. AUGUST 12 • DES MOINES, IA • SEC TAYLOR STADIUM
 THU. AUGUST 13 • OMAHA, NE • ROSENBLATT STADIUM
 SAT. AUGUST 15 • SIOUX FALLS, SD • SIOUX EMPIRE FAIR
 SUN. AUGUST 16 • MILWAUKEE, WI • WISCONSIN STATE FAIR & INDIANAPOLIS, IN • DEER CREEK AMPHITHEATER
 TUE. AUGUST 18 • SPRINGFIELD, IL • ILLINOIS STATE FAIR
 THU. AUGUST 20 • PHILADELPHIA, PA • GARDEN STATE PARK RACETRACK
 FRI. AUGUST 21 • PITTSBURGH, PA • STARLAKE AMPHITHEATRE
 SAT. AUGUST 22 • WILDWOOD, NJ • WILDWOOD BEACH & BUFFALO, NY • PILOT FIELD
 TUE. AUGUST 25 • OTTAWA, ON • LANSLOWNE PARK STADIUM
 WED. AUGUST 26 • HOLMDEL, NJ • GARDEN STATE ARTS CENTER
 THU. AUGUST 27 • HOLMDEL, NJ • GARDEN STATE ARTS CENTER
 FRI. AUGUST 28 • JONES BEACH, NY • JONES BEACH THEATRE
 SAT. AUGUST 29 • SARATOGA, NY • SARATOGA PERFORMING ARTS CENTER & JONES BEACH, NY • JONES BEACH THEATRE
 SUN. AUGUST 30 • N. CONWAY, NH • NORT'N WOODS AT CRANMORE & NASHUA, NH • HOLMAN STADIUM
 WED. SEPT. 2 • ALLENTOWN, PA • ALLENTOWN FAIR
 THU. SEPT. 3 • ESSEX JUNCTION, VT • CHAMPLAIN VALLEY EXPOSITION
 FRI. SEPT. 4 • SYRACUSE, NY • NEW YORK STATE FAIR
 SAT. SEPT. 5 • DETROIT, MI • PINE KNOB MUSIC THEATRE
 SUN. SEPT. 6 • MINNEAPOLIS, MN • MINNESOTA STATE FAIR

STREET TALK®

Continued from Page 20

Meanwhile, KFI has inked former embattled L.A. police chief **Daryl Gates** for three days of midday fill-in work.

And . . . down in San Diego, all-Sports **XTRA** has shuffled its on-air lineup, moving midday mavens **Chet Forte & Steve Hartman** to wakeups, night sports jawbone **Jim Rome** to middays, and erstwhile morning mouth **Steve Mason** to nights, where he'll team with **Brad Cesmat**.

As ST went to press, three candidates — former **Y107/Nashville** PD **Louis Kaplan**, **KEGL/Dallas** APD **Jimmy Steal**, and **WBXX/Battle Creek** PD **Joe Dawson** — were waitin' for the PD word at **WGTV/Dayton**.

In a mind-boggling coincidence, AC **KKCW/Portland** morning personality **Craig Walker**, 46, and midday host **Michael Bailey**, 43, revealed to listeners last week that they have the same rare liver disease, Primary Sclerosing Cholangitis. Each will require a transplant operation for the affliction, which reportedly does not result from lifestyle, environment, or

Rumbles

- **WYUU/Tampa** PD/morning man **Scott Robins** exits.

- **K108/Sacramento** GM **John Geary** and PD **Brian Casey** depart, citing philosophical differences.

- **KCDU/Dallas** PD **Doug Gondek** exits after one year at the **Granum** Rock AC. **Cary Pall** — PD at sister **WMMO/Orlando** — will direct **KCDU** until a replacement is found.

- **AOR KATM/Colorado Springs** finds Religion under new owner **Salem Communications** as **KGFT**. The skeleton crew that's been running **KATM** the past few months is out the door. Taking over are Station Mgr. **Dick Brusco** and OM **Jason Hickman**.

- **WLAC/Nashville** GM **Liz Yoder** leaves the station.

- **WZOU/Boston's** new MD is former **WHTH/Portland, ME** PD/MD **Eric Anderson**.

- **WTWR/Toledo** promotes MD/middayer **Terri McCormick** to PD. The station stays **CHR**.

- **KTAA/Fresno** PD **Greg Mack** is out. He's replaced by MD **Monique Chambers**, who will continue to do music.

- **Hot 105/Miami** afternooner **Rick Party** heads to nights at **WGCI/Chicago**.

- **Ron Cadet** becomes APD at **KSOL/SF**.

- Like the **Red Sea**, **Hot 102/Milwaukee** and afternoon driver **Bubba The Love Sponge** have parted.

- Adult Rock **KMYX/Bakersfield** boosts **Kendall Marshall** to OM and **Kevin Hendrickson** to PD.

Meanwhile, across town, **KRAB** PD **Chris Squires** — who resigned to become Production Dir. at **KKLA/L.A.** — changed his mind and decided to keep the **KRAB** gig.

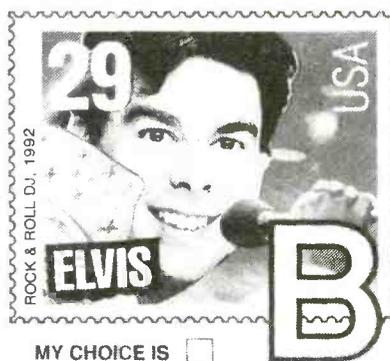
- **K107/Tulsa** night rocker **Carly Rush** becomes MD, replacing **Tim Coronet**.

- **WYYS/Ithaca, NY** OM/MD **Tom Sherman** exits. Eight-year Promotion Dir. **Joey Gates** gets the PD post, while **WXYU/Lynchburg, VA** PD **Wally McCarthy** comes aboard as MD. Utility/swing personality **Lisa Simpson** joins **WYYS** for her first radio gig.

Elvis Citings Continue

The **Elvis Duran-to-KBEQ/KC** saga is officially history. Elvis now has a meeting planned with the **EZ Communications** folks about the new on-air PD gig at **B97/New Orleans**. If all goes well, current **B97** PD **Brian Thomas** will be promoted to OM and will oversee **B97** and Hot AC LMA partner **WMXZ**.

But hold the phone . . . ST hears Elvis has been asked to wing his way to L.A. and points north for a few other chats. More on that if the **B97** gig doesn't stick.



Meanwhile, ST wants your stamp of approval on Elvis. Do you go for the sullen, pouting, mohair-suited early Elvis look (top) or the glitzy glamour-puss Elvis of today. Your votes may determine Duran's next PD gig . . . or whether he can extend his Cal Ripken-like streak to eight consecutive appearances in ST.

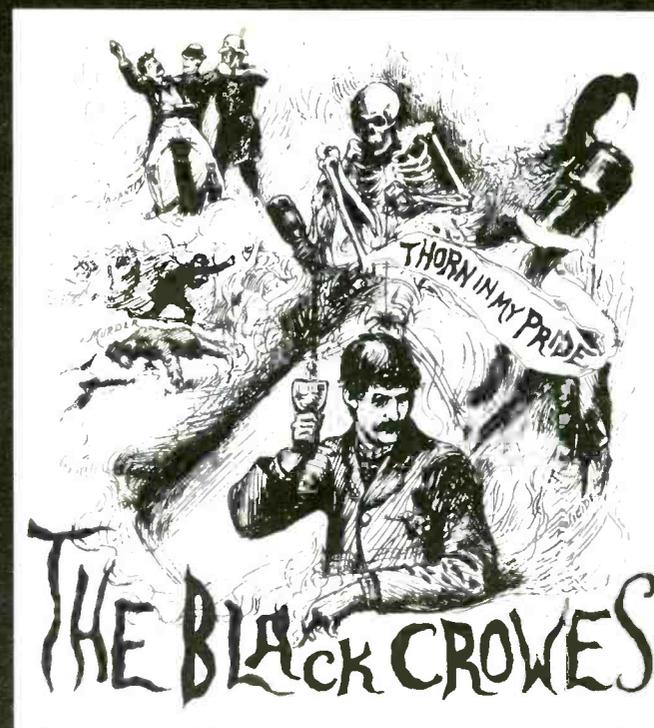
Back at **KBEQ**, insiders inform ST that acting PD/afternooner **Mike Kennedy** has an iron grip on the gig for the next 30 days or so. Our ear-to-the-meat-packing plant hears **FM102/Sacramento** APD/afternooner **Chuck Field** is quietly being scoped out as a possible candidate, but don't look for any immediate decisions.

a virus. (A year ago, Walker learned he was a diabetic.)

Both men now carry beepers to indicate that a donor has been located. A station spokesperson said, "When the beeper goes off, they have to leave. We've all been shaken by the news — it's not exactly like having a wisdom tooth pulled."

Walker and Bailey remain on-air and each expects to return if and when he undergoes

Continued on Page 24



The Band That Put
Rock & Roll Back in
The Top 40.

First Leg of U.S. Tour Sold Out

"Thorn In My Pride"

3RD MOST ADDED CHR
47/47

TRACK: ②

ALBUM: ①
(13TH WEEK)

SALES OVER 1.5 MILLION!

EXCLUSIVE ROTATION ON



Produced By The Black Crowes And George Drakolias



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IF THEY'RE **BIG** AND YOU'RE SMALL...
YOUR BEST BET TO BEAT'EM IS WITH
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STREET TALK®

Continued from Page 23

the transplant operation. Recuperation time is estimated to be several months.

Major Morning Moves

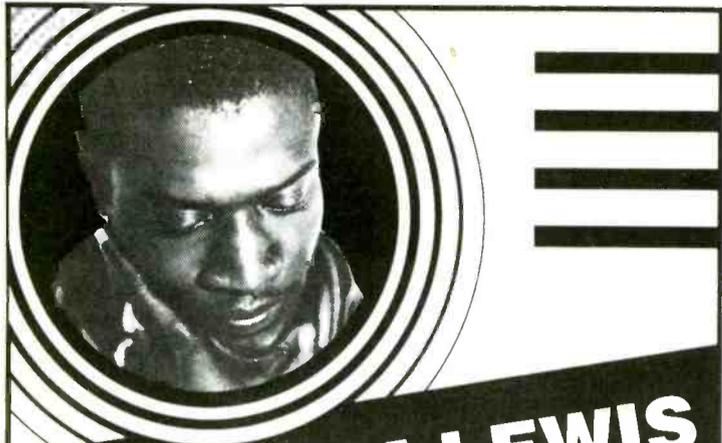
- After 11 years in morning drive, WTIC-FM/Hartford's **Gary Craig** exits. Afternoon **Lear Jet** will handle wakeups until a permanent replacement is selected.
- Former **Hot 102/Milwaukee** morning co-host **Doug Gilmore** — formerly of the **Gilmore Brothers** team — becomes morning co-host at **WPGC/DC**, working with **Michel Wright**.
- **Power 99/Atlanta** shifts afternoon driver **Domino** to mornings, where he joins APD/co-host **Leslie Fram**. PD/wakeupmeister **Rick Stacy** slides into afternoons. Longtime morning voiceover talent **George Lowe** will exit shortly.
- **KMLE/Phoenix** morning dudes **Taylor & The Bear** resign to accept an as-yet-undisclosed major market morning slot. **KMLE** Production Dir. **Steve Wood** temporarily joins the wakeup show.

Update on **WYNF/Tampa**: Although PD **Charlie Logan** is still in the building, ST hears his status is lame-duck at best. **Pollack Media** apparently is calling the shots until a new PD is found.

Citing personal and family reasons, **Michael Neff** resigned last week as OM of all-Sports **WTEM/DC**. His exit came just days before the new station's first Redskins play-by-play broadcast.

Rumbles, Pt. II

- **WCKZ/Charlotte MD** **Eric Bradley** exits owing to budget cuts, leaving PD **Lisa Tonacci** to pick up music duties. **Kris Abrams**, APD at LMA sister **WMXC**, adds similar duties at 'CKZ.
- And over at crosstown **WAQQ, B97/New Orleans** night slammer **Eddie Munster** joins for nights.
- **KDWB/Minneapolis** night stalker **Bobby Wilde** shifts to afternoon drive, replacing **Hollywood Henderson**.
- While on the subject of Hollywood swingin', **Y107/Nashville** middayer **Hollywood Hendrix** exits. PD **Kris Earl Phillips** will go on-air.
- **KNFM/Midland-Odessa** morning co-host **Keith Montgomery** becomes PD. Joining **KNFM** for afternoons is **Davis Love**, coming from **KEAN/Abilene**.
- **99KG/Salina, KS** PD/afternoon **Bobby Tyler** resigns to do mornings at **KKNB/Lincoln** under the *nom de aire* **Bobby Murphy**. He replaces **Doc Thompson**.
- Former **KEBC/Oklahoma City** PD **Eric Logan** takes evenings at **WMIL/Milwaukee**.
- Former **WBNY/Buffalo MD** **Mike Parrish** joins **WDRE/Long Island** as Asst. MD.
- **Golden Empire Country KHSL (AM)/Chico, CA** sets an LMA with crosstown CHR **KCHH**. No changes in staff or programming at either facility.
- "The Real" **Don Steele** debuted on **KRTH/L.A.** this past Tuesday (8/4), rather than the previously announced 8/10 date.



EPHRAIM LEWIS "Drowning In Your Eyes"

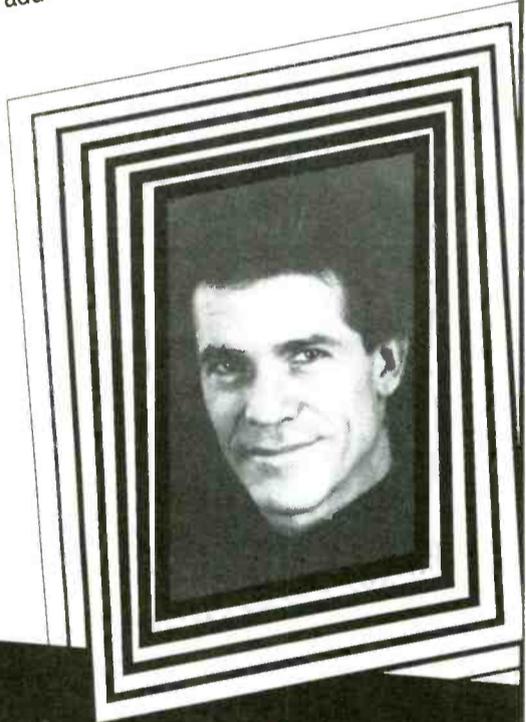
from the debut album "SKIN"

A Most Added CHR and AC

35 CHRs Including

- KTFM add 28
- Q105 add
- WENZ add
- WWHT add
- KBEQ add
- KHTK add
- KIIS 25-22
- KOY-FM
- KMEL 24-20

AC Adds At
KBIG
KESZ
B100
and more!



DAVID SANBORN "Bang Bang"

from his new album "UPFRONT"

62/18 CHRs Including

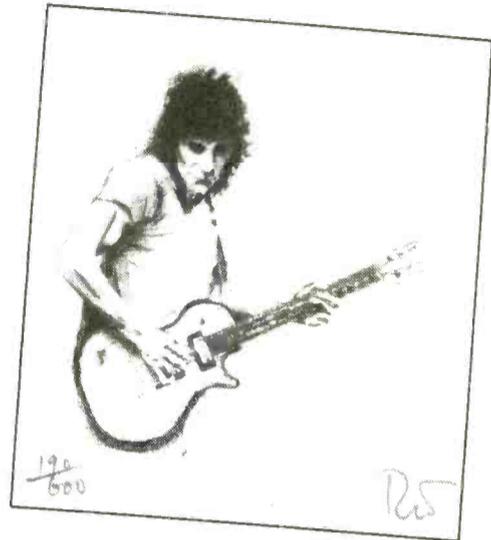
- WXKS deb 30
- WZOU 35
- WIOQ add
- WMXP add
- STAR94 23
- KRBE 21
- KTFM 25-20
- HOT102 deb 17
- KGGI 23
- Q106 27
- WPST 27-21
- KZFM 28-20
- KBFM deb 32 HOT
- KKHT deb 27
- K107 20-16 HOT
- KKSS 16
- WHTO 28-24
- WCGQ 32-26
- WMMZ 27-22
- WCIL 28-22

AC New & Active



Elektra Entertainment

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Prints Charming

Seeing as how **Ronnie Wood** is penultimately notable for his skills with a pencil 'n' paintbrush as with a bottleneck 'n' plectrum, the rogue's gallery of artful dodgers at **Continuum Records** chalked up Promo Item O' The-Week honors, oiling selected programmers with special face-bound album versions of Wood's new CD single ("Show Me" b/w "Breathe On Me") that contain four black-and-white, signed 'n' numbered, limited-edition screenprints — each a different self-portrait of the artist — on high-grade paper.

The above-pictured example is replicated in the gold-on-black album cover art as well as in a black-on-gold version on the CD single's non-playing surface, indelibly etching the image in our impressionable young minds.

A 'ZON Of Their Own

Once the contractual details can be ironed out, look for longtime **KUPD/Phoenix** afternoon driver **J. David Holmes** to cross the street to new progressive AOR **KZON** (formerly **AC KMXX**). Holmes has been doing afternoons in the market for a dozen years, the last eight at **KUPD**. The rest of 'ZON's lineup:

- Mornings: 13-year market vet **Mary McCann** (aka the **Bone Mama**), who joins from crosstown **Classic Rock KSLX**
- 9am-noon: new PD **Jim Trapp**
- Noon-3pm: MD **Erika Smith**, who moves from nights
- Nights: **Sandy Diamond**, who moves from middays
- Overnights: open.

Continued on Page 26

SHE'S SOLD OVER 1 MILLION ALBUMS AND 2 MILLION SINGLES WORLDWIDE, AND WAS BILLBOARD'S BEST NEW FEMALE ARTIST LAST YEAR.



PolyGram Label Group

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INTO THE SKYLINE...

DEF LEPPARD

HAVE YOU
EVER
NEEDED
SOMEONE
SO BAD

THE NEW
SINGLE FROM

ADRENALIZE

EARLY CHR BELIEVERS

PWR99 add 35 I95 add 15 Y107 28
Q105 add 17 KZZU adc WRQK 13
KEGL add

AOR **BREAKER 16** AOR ALBUMS: **24-12**



ADD/HEAVY ROTATION



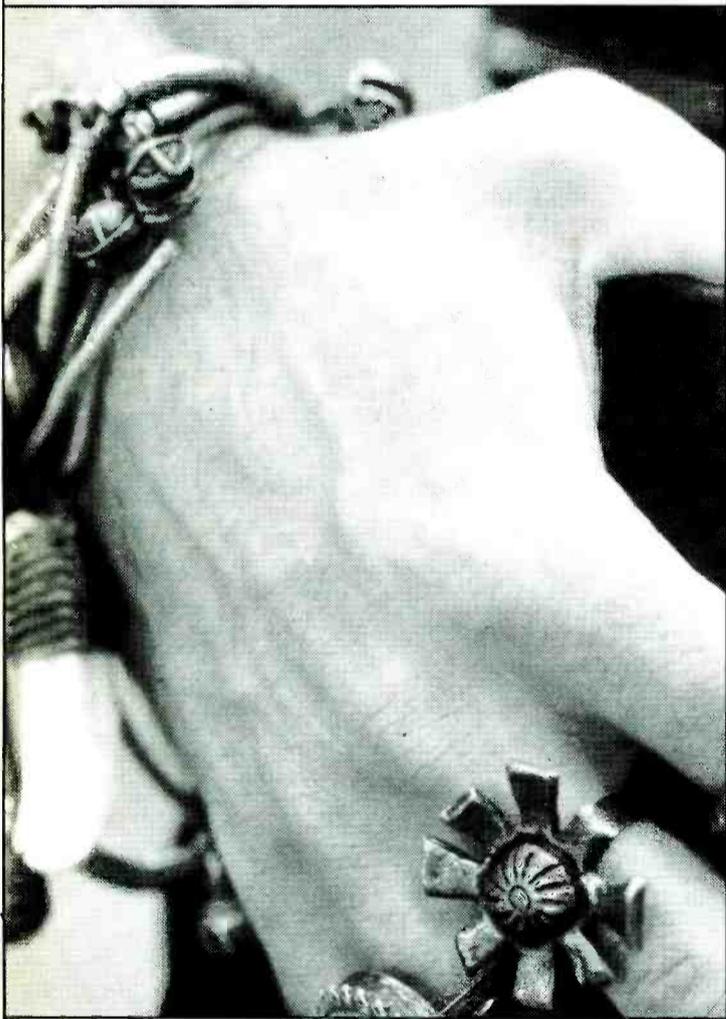
a PolyGram company

PRODUCED BY MIKE SHIPLEY AND DEF LEPPARD

MANAGEMENT: O PRIME INC.

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I WANNA MAKE LOVE TO YOU AUGUST 17



© 1992 Impact Records, J.V.

Continued from Page 24

Latest contestants in the **KSOL/SF PD** derby: **WHYT/Detroit PD Rick Gillette, FM102/Sacramento PD Dave Ferguson, KTFM/San Antonio OM Bob Perry, and K106/Beaumont PD/morning man Mark Landis.** Incidentally, **KSOL's** primarily Churban music mix now features some dance and techno cuts.

Country Converts

Among the latest converts in the ongoing Country stampede:

- **WMKS/Macon** gets kickin' under GM **Randy Sheffield.** New OM/PD/morning man is former **WHVK/Huntsville, AL PD Jon Allen.**
- **WWXX/Biloxi, MS** will sign on next Tuesday (8/11) with OM **Jim Lucas, PD Steve Martin,** and MD **Larry Jones.**
- Those rumors about Classic Rocker **WJFM/Grand Rapids** were true — the station is now Country **WBCT (B93).** New talent includes **WMIL/Milwaukee's Kelly Iris** (middays) and former **KSD/St. Louis** Production Dir. **Buzz McCoy** (afternoons).

Former **WABC/NY** morning driver **Jay Diamond** rejoins the Talk station for overnights beginning August 17, replacing **ABC Talkradio's Tom Snyder Show.** He'll also serve as permanent substitute for afternoon host **Bob Grant.**

Diamond had been slated to debut a morning drive talk show this month on crosstown Classical **WNCN** but failed to reach an agreement with the **GAF** outlet. **WNCN GM Matt Field** says the station remains committed to the morning talk concept and is looking for a new host.

Mutual talk host **Larry King** will moderate a debate between Republican National Chairman **Rich Bond** and his Democratic counterpart, **Ron Brown,** at the **NAB Radio Show** September 11 in New Orleans.

ABC Radio's Deborah Norville and **Tom Snyder** will host this year's Marconi Awards, which will feature entertainment by **Rodney Crowell** and **Trisha Yearwood.**

ST wishes a speedy recovery to **Geffen** KC local promo rep **Don Pratt,** who was shot Friday (7/31) after being confronted by a gang of youths in a dark alley.

Records

- **Gene Weed** becomes Chairman of the Board for the **Academy of Country Music.**
- **Quality VP/Promo Nick Testa** exits to pursue other promo opportunities.
- Look for **Elektra** to up Dir./New Rock Promo **Jon Leshay** to VP/Alternative & Video Promo.
- **ERG VP/Sales Mike Greene** resigns to accept the **CEMA Cleveland Branch Mgr.** position.
- **Morgan Creek Chicago** promo rep **Leo Vela** shifts to **Atco/EastWest.**
- **WEGX/Philly APD/Mktg. Dir. Sam Milkman** becomes VP/Ops at **A*Vision Entertainment (Atlantic Records Group's home video arm.)**
- **Virgin Dir./Nat'l Alternative Promo Amy Seldenwurm** relocates to Seattle as Nat'l Promo Dir. for **Sub Pop Records.**
- **Arista Dir. Crossover/Dance Promo George Hess** exits to become OM at **Esquire.**
- Former **Columbia/Nashville** Southeast promoter **Steve Powell** opens an indie promo firm. Ditto for industry vet **Rich Piombino,** who dubs his Atlanta-based indie promo outfit **Road Warrior.**

RADIO & RECORDS

Timeline

1

- **Don Troutt** becomes **KKBO-AM & FM/Houston** President/GM.
- **Harry Palmer** upped to **Atco Records** President.
- **Garry Wall** forms **Garry Wall Media Services.**

5

- **John Gehron** selected **WMRQ/Boston** VP/GM.
- **Steve Feinstein** named **KKSF/SF PD.**
- **Terri Avery** becomes **KMJQ/Houston PD.**

10

- **John Shomby** named **KAAM & KAFM/Dallas** OM/PD.
- **Tom Bender** becomes **WFAA/Dallas** OM
- **Chuck Morgan** appointed **WOMC/Detroit PD.**
- **Don Geronimo** joins **WLS-AM & FM/Chicago** for weekends.

15

- **Shadoe Stevens** joins **KROQ/L.A.** for weekends.
- **Sky Daniels** joins **WYDD/Pittsburgh** for weekends and production.

Jay Thomas — KPWR/Los Angeles personality and star of **CBS-TV's** forthcoming sitcom "Love Is Hell" — is slated to present an award on **Fox's** August 30 Emmy telecast.

Charity Begins In August

- Three entertainment-industry charity events of note:
- **Ricki Lee Jones** will provide the entertainment at the **ACLU Torch Of Liberty Gala** at the Regent Beverly Wilshire Hotel on August 21. Among this year's honorees is **VH-1 Prez Ed Bennett,** who will receive a Torch of Liberty Award for his commitment to civil liberties and the Bill Of Rights.
 - **Dr. Ruth Westheimer** is this year's celebrity roastee at the annual **Bayliss Foundation** event, which will take place October 19 at the Plaza Hotel in NYC. Call **Kit Frank** at (408) 624-1536 for more info.
 - The **Neil Bogart Memorial Fund** for Children's Cancer & AIDS Research honors **CEMA Distribution** head honcho **Russ Bach** on November 7. For details call (310) 556-4733.

Talkers Asleep At The Spiel

WAEB/Allentown, PA talker **Robert Pagani** (aka **Uncle Bob**) scammed the big boys last week. The veteran media hoaxer convinced **WNYW-TV/NY** and several major market radio stations to interview him about "Asleep At The Wheel," a new business that supposedly rents out homeless men to sleep in cars to prevent break-ins (!).

Among those that bit on the bit: **WOR/NY, WGST/Atlanta,** and **WGRX/Baltimore.** Pagani finally 'fessed up Friday (7/31) under off-air grilling from **WABC/NY** morning co-hosts **Curtis** and **Lisa Sliwa.**

COME TO THE PARTY

CRACKER



HAPPY BIRTHDAY TO ME

Added at MTV

MTV Video Music Awards nomination for Best New Artist

Developing at AOR and Top 40

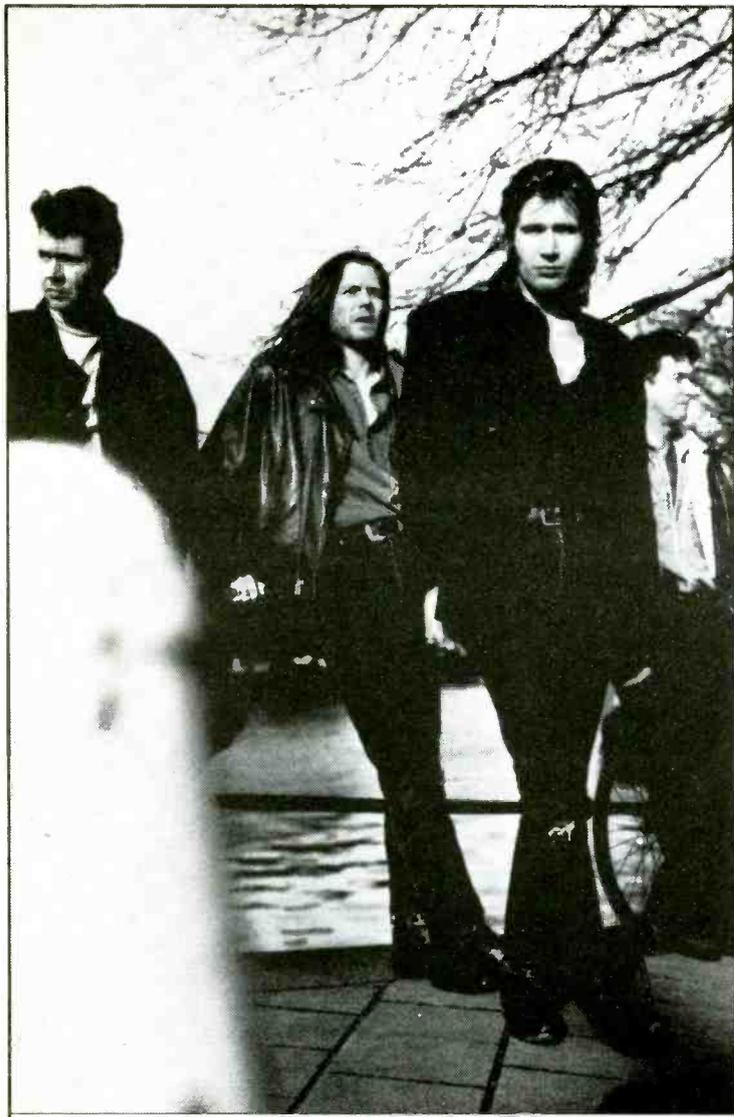
Early Believers Include

KRBE	WRQK	WBCN
WENZ	KTMT	KOMP
WIXX	KISR	WKIT

Added At 

Virgin

The new track from the album CRACKER. Produced by Don Smith. Management: Jackson Haring/Home Office. © 1992 Virgin Records America, Inc.



“always
the last
to know”

(75021-1604-1)

the first single from

del
amitri

From the new album *Change Everything* (75021-5385-2/4)

Produced by Gil Norton • Management: John Reid for JPR management

MOST ADDED CHR 113/42!

AOR TRACKS: 19 - 11

- | | | | |
|-------------|-------------|-------------|-------------------|
| KEGL add | WRCK add | WMEE add | KWTX add |
| WNVZ add 22 | WSTW add 26 | KWNZ add | KYYY add |
| KXXR add | WQXA add | WPRR add | KCMQ add |
| KISN add | WYCR add 29 | WWFX add | WBIZ add |
| Q105 26-24 | KHFI add | 103CIR add | KPAT add |
| Q102 32-29 | G105 add 35 | WKPE add | KGOT add |
| WENZ 6-5 | WZYP add | 95XIL add | Z97 add |
| KWOD deb 29 | B95.5 add | KFQX add | KFFM add |
| WVSR add | WRQK add | WKSF add | ...and many more! |
| JET-FM add | WGTZ add | KMCK add | |
| PWR92 add | KRNQ add | Q101 add | |
| WLAN add | | KNOE add | |
| WQGN add | | KIXY add 38 | |
| 999KHI add | | | |



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FORMAT PERFORMANCE REVIEW

Gold Leads Spring ARB Rush

News/Talk, UC Climb; Country Flat

The Spring '92 Arbitron ratings were a blast from the past, as Gold vaulted 16 shares over its Winter '92 showing, according to R&R's exclusive Format Performance Review. News/Talk and UC also performed well. Meanwhile, Country had a flat book after several surges of growth.

On the down side, CHR continued to slide — falling behind AOR into fifth place for the Top 30 markets. B/EZ suffered the loss of more stations while the usually stable Big Band eroded as well.

maintaining. Now at 28 total shares while dropping 28% this book and 53% from a year ago.

• **Big Band:** With a seven-share decrease from winter and last spring, the format now has 86 total shares.

• **CHR:** Down six shares this book and a 34-share (8%) decrease from last year. A number of success stories were not enough to offset more severe slides.

• **Classical:** Down nearly six shares from last year but only two from winter. Still over 50 total shares.

• **Classic Rock:** Like the Energizer Bunny, Classic Rock keeps going and going, remaining a stable performer.

Formats By The Numbers

• **AC:** Up a pinch from winter but down 22 shares from a year ago. Remained a solid number one overall.

• **AOR:** Even though it overtook CHR, the format was down two shares from winter and a significant 18 shares from a year ago.

• **B/EZ:** The purge continued, with only a handful of stations re-

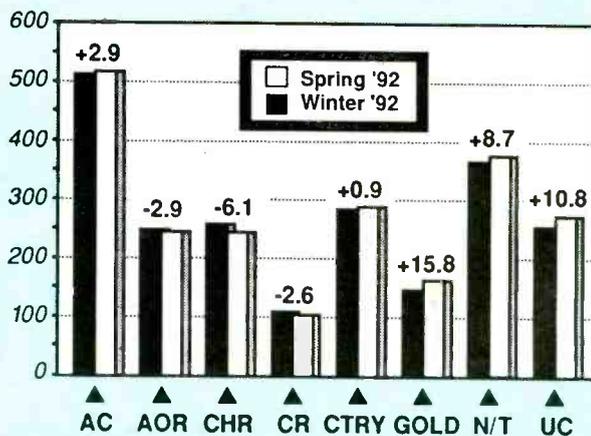
Ranking The Formats

A stable AC format remained dominant in the Top 30 markets. News/Talk slightly improved and Country held steady behind the leader. The big news was AOR's leap over the slightly slumping CHR into fourth place. Urban and Gold increased their shares to remain entrenched in sixth and seventh. New Rock held 13th place, but moved within striking distance of NAC and Classical. B/EZ fell to within a tenth of a point of the cellar.

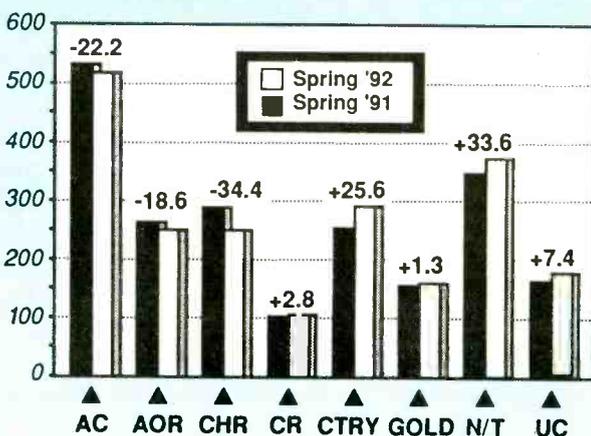
	Wi '92	Sp '92
AC	20.6%	20.6%
News/Talk	14.9%	15.1%
Country	11.7%	11.7%
AOR	10.2%	10.2%
CHR	10.4%	10.1%
Urban	6.7%	7.1%
Gold	6.2%	6.8%
Classic Rock	4.2%	4.3%
Big Band	3.7%	3.4%
Spanish	2.6%	2.7%
NAC/Jazz	2.2%	2.1%
Classical	2.1%	2.0%
New Rock	1.7%	1.8%
B/EZ	1.6%	1.1%
Rel/CC	0.9%	1.0%

Key Format Trends

Book To Book



Year To Year



• **Country:** The most recent book showed little or no gain — perhaps because new stations were dividing the pie. Still, a 25-share increase over last year illustrates the format's current strength.

• **Gold:** The Rodney Dangerfield of formats may finally be getting some respect, with a sensational 16-share jump from winter. After the format appeared to have peaked a year ago, newcomers have helped spur the recent gold rush.

• **NAC/Jazz:** Winter '92 was not good to NAC, but with less than a two-share drop this book, the format seems to be stabilizing. Now at 52 total shares.

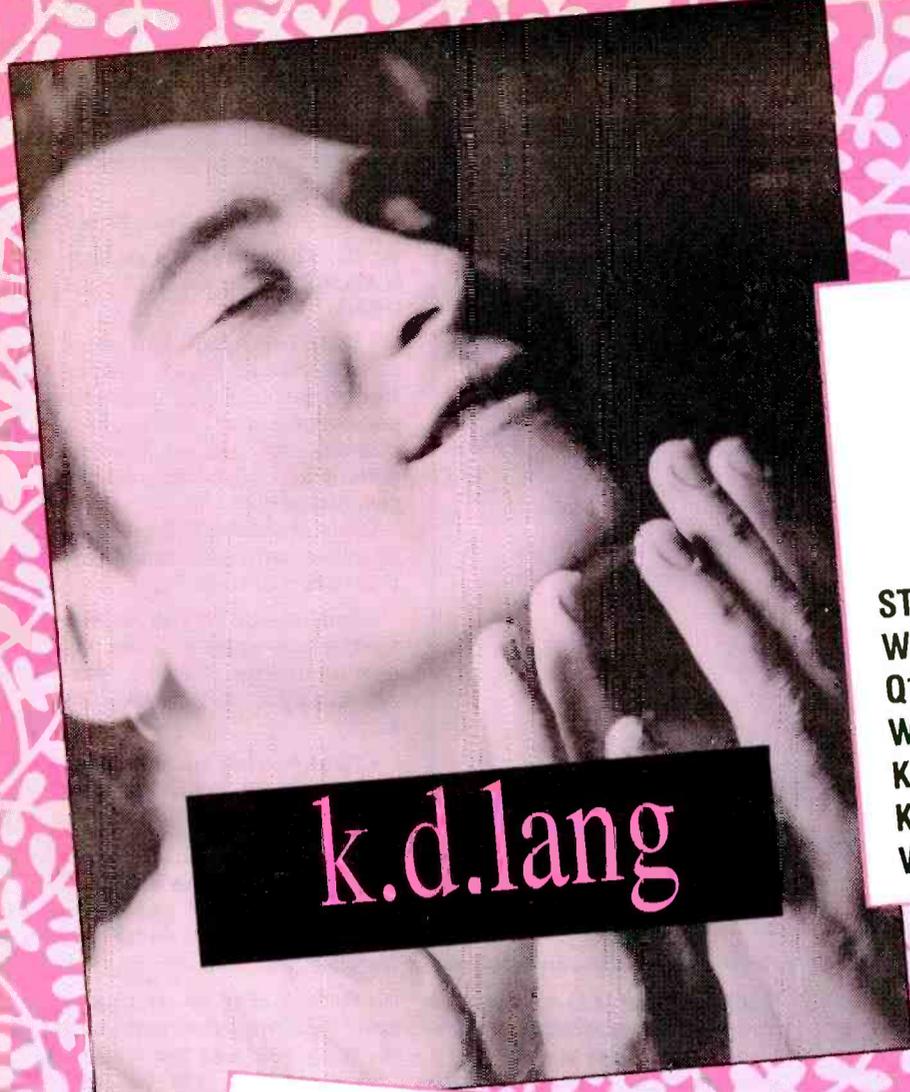
• **New Rock:** A respectable three-share bulge over winter and an impressive 64% increase from a year ago. Now over 44 total shares and building.

• **News/Talk:** A year ago, News/Talk still had strong numbers following the end of the Gulf war. This year, the format rose 33 shares above that total. Election year and recent civil unrest may have contributed, but this format, averaging nearly 13 shares a market, is not about to go away.

• **Religious:** A 10% increase over winter and a 24% gain over a year ago. Up over 25 total shares.

• **Spanish:** Strong increases in Los Angeles and Miami have given the format a good prognosis. Up 22% from a year ago, and 3% from winter. Now at 67 total shares.

• **Urban:** The format showed a significant gain for the first time in a while: nearly an 11-share increase from winter and a seven-share gain over last year.



k.d.lang



"Constant Craving"
the new single from the album *Ingenue*

NEW & ACTIVE

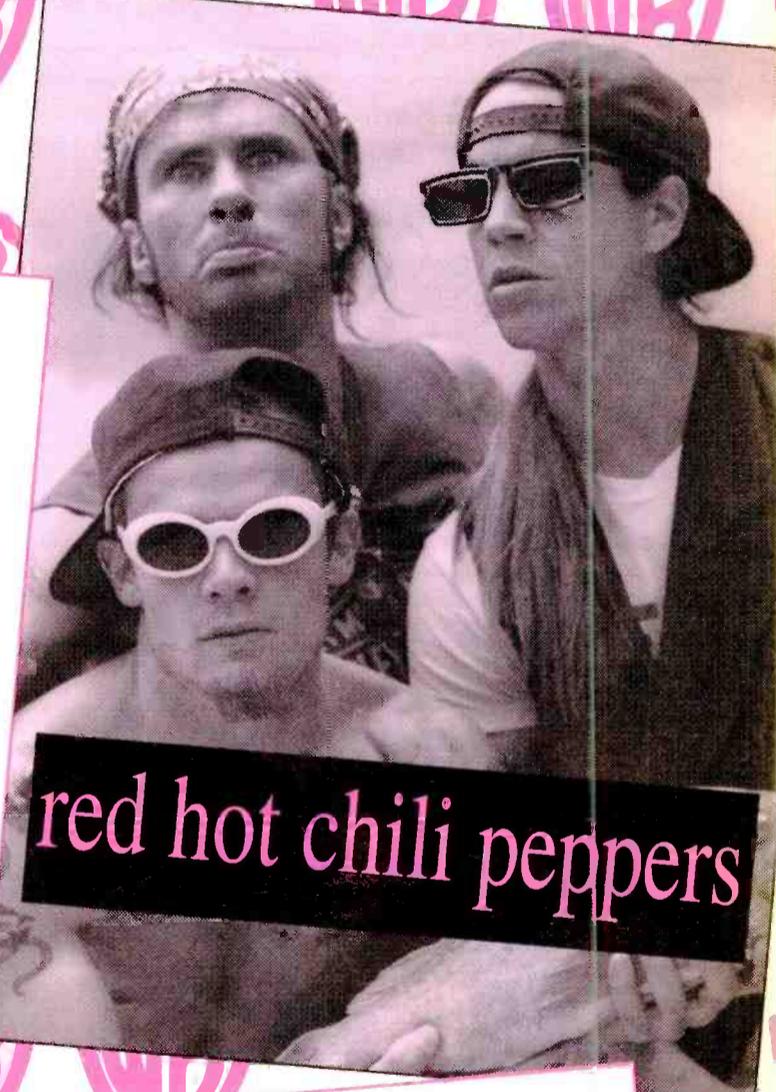
AC CHART 10

- | | | | |
|-------------|-------------|------------|------------|
| STAR94 5-4 | WKEE 27-23 | K92 29-24 | WJMX 29-23 |
| WXKS 13-12 | 98PX 18-16 | 96STO add | KISR 28-22 |
| Q102 add 34 | WPST 24-19 | B106 30-26 | WILN 36-27 |
| WENZ 17-13 | WSTW 20-13 | KKHT 21-17 | KNIN add |
| KWOD 13-12 | WQXA add | K107 add | WBNQ 18-13 |
| KISN 16-12 | B95.5 13-11 | WHTO 6-5 | WCIL 27-21 |
| WERZ add | FM100 10-6 | WJAD add | KXKT 14-11 |

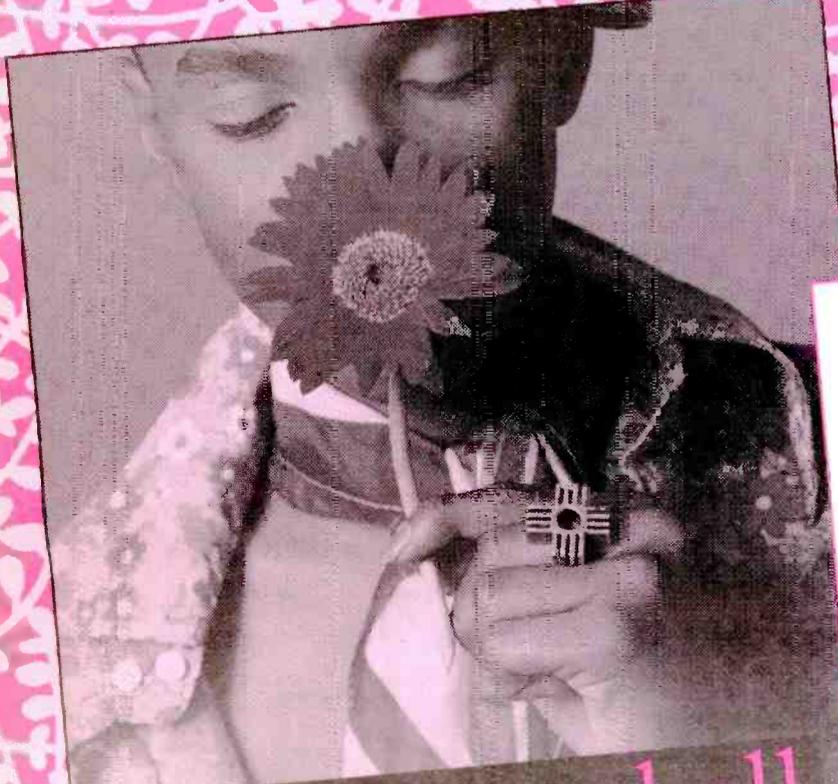
"Give It Away" new single
Blood Sugar Sex Magik double platinum
"Under The Bridge" no.1 pop smash Lollapalooza Headliner

NEW & ACTIVE

- | | | | |
|-------------|-------------|------------|------------|
| KEGL 19-18 | Q99.5 28-25 | Z102 32-20 | KMCK 19-16 |
| KRBE add 31 | WERZ deb 26 | KSND 24-18 | WILN 33-25 |
| KEGL 19-18 | WZYP 25-16 | KYRK 22-17 | KNIN 22-15 |
| Q102 27-25 | WAPE 13-10 | KZZU 22-18 | KZIO 21-13 |
| WENZ deb 35 | WABB 29-21 | WPRR 23-18 | KQHT deb 5 |
| KHTK 20-17 | B97 15-12 | WWFX 25-20 | KXKT 12-9 |
| FM102 24-19 | | | KG95-22-17 |



red hot chili peppers



tevin campbell

"One Song"
the new single from the album *T.E.V.I.N. CAMPBELL*
also featured on the album *"Barcelona Gold"*

31/11

- | | | | | |
|--------|--------|--------|--------|--------|
| WXKS | WJMO | KMEL | KJ103 | 103CIR |
| WIOQ | KJ104 | 999KHI | KKHT | KQIZ |
| WNVZ | KKFR | WCKZ | B95 | KNOE |
| PWRPIG | KOY-FM | KZFM | PWR102 | KLYV |
| KRBE | FM102 | KPRR | KZHT | KMGZ |
| KHTK | Q99.5 | K92 | BOSS97 | KTRS |
| | | | | KQIX |

Indecency Bill

Continued from Page 1

That history was not lost on House leaders. In debate before Tuesday's vote, Rep. John Dingell (D-MI) told his colleagues that while he understood the desire to limit indecency, "the Byrd amendment is clearly unconstitutional."

AccuRatings

Continued from Page 1

KPOP & KGB VP/GM Tom Baker noted in a Strategic news release, "We had some serious problems with Arbitron. We're especially concerned about sample size and numbers fluctuations. We're judged on a cost-per-point basis, which has no relevance to radio today."

Hanson said he plans a market trip to San Diego to describe the AccuRatings methodology to area ad agencies. He also expects to have the service available in Chicago and Grand Rapids soon.

Del Amitri's Landmark Event



Del Amitri performed an acoustic set at Manhattan's Landmark Tavern. Seen on the scene were (l-r) A&M's Chuck Bliziotis, Del Amitri's Iain Harvie and Justin Currie, A&M's Brad Pollak, band member Andy Alston, and the label's Rick Stone, Richie Gallo, and Wayne Isaak.

Salary Survey

Continued from Page 3

der \$250,000 earn an average salary of \$26,086 with no bonus. PDs get \$16,499.

- Radio GSMs have an average compensation of \$53,983. Seventy-four percent are compensated with some combination of salary, commissions, and bonuses. Fourteen percent are salary-only, 4% are commission-only.

GSMS at stations billing at least \$8 million have an average compensation of \$140,078.

- Radio stations employ an average of five on-air personalities, who earn an average of \$22,471. Average starting pay for personalities is \$17,707.

- News anchors are paid an average of \$21,057 and reporters receive an average of \$19,449.

- 50% of stations share the cost of hospitalization insurance with the employee, while 31% pick up the entire premium; 17% do not offer hospitalization coverage.

- Stations offer an average of seven sick days and seven paid holidays per year with two weeks of annual vacation until the tenth year of employment, when the average jumps to three weeks.

RCA & Kane Form Pact



RCA Records recently entered into an agreement with Kane Productions, wherein Kane will develop artists' creative strategies. Happy with the deal are (l-r) RCA Sr. VP/Black Music Skip Miller, Kane Chairman Joel Katz and President Don Perry, and label Sr. VP/Operations Ron Urban and President Joe Galante.

Alpert Does The Wave



Herb Alpert visited KTUV (The Wave)/Los Angeles to promote his new "Midnight Sun" release. Rubbing shoulders after an in-studio interview are (l-r) A&M Director/AC Promotion Andrea Paulini, KTUV air personality Talaya Trigueros and programming assistant Louise "The Baroness" Barron, Alpert, PD Chris Brodie and MD Ralph Stewart, and Progressive Music Marketing's Harold Childs.

Von Groovin'



Chrysalis/ERG act Von Groove's self-titled debut LP is set for a September 8 release. Taking a studio break are (l-r) guitarist Mladen, lead singer Michael Shotton, and bass player Matthew Gerrard.

Alliance

Continued from Page 1

"We specialize in AC, Country, Oldies, and Hot AC, while B/D & A is primarily, although not exclusively, an AOR, Classic Rock, CHR, N/T, and Urban company. I think we'll complement each other nicely. If we consult an AC station, for instance, and it buys or LMAs another property, we can expand to serve the client's needs between the two companies, and still maintain the level of service they expect from us."

"The structure of our companies remains the same," noted Burkhardt/Douglas President Dwight Douglas. "I'll run B/D & A and Mike will operate McVay Media. This is not a merger, but an alliance designed to allow both companies to better serve their clients."

The two firms will occasionally

Ownership Caps

Continued from Page 1

In response to industry complaints about fluctuations in ratings data, the agency will likely use a multibook average to determine a station's 12+ share, for purposes of evaluating combined audience.

While the industry has pressed for immediate implementation of the new rules, sources say the plan is more likely to take effect sometime in early fall.

This version of the new rules has apparently won the approval of key congressional critics of the first plan. Said one top staffer: "If [18/18, 2/2] is the level they settle on, I suspect they won't be hearing from us further on this matter."



Stray Catechism

Stray Cat Brian Setzer took a break from promoting the band's new "Choo Choo Hot Fish" LP to pose with Unistar Radio Networks Director/Artist Relations Pam Green.

handle national and international programming/marketing projects and listening habit studies. They'll also publish a joint newsletter for their client stations, in addition to their individual client publications.

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RR

THE COMPETITIVE EDGE

JOHN PARIKHAL

The Next Stage Of Success

Examining the trends that will shape a new wave of winning stations

Format fragmentation and changes in marketing and advertising. These are among the trends that will shape the next stage of successful stations.

To win big, stations will need to match population trends with radio trends, establish a clear format fragment, and use the appropriate marketing muscles to communicate with listeners.

Population Trends

Two distinct generations are the primary concern of most radio programming today. One is the "Big Generation," an aging group of baby boomers concentrated between 26 and 46 years of age. They control the 25-54 demographic. The other is "Generation X," 15-25 year-olds who are reshaping the 18-34 demo and redefining youth-based radio.



To win big, match population trends with radio trends, establish a clear format fragment, and use the appropriate marketing muscles.



For those familiar with my column, I have previously detailed the Big Generation. They are highly experimental and very comfortable with choices. As a result, they will try out new radio formats, products, and even lifestyles. They ration time, are drowning in information, and are looking for someone to make their choices easier. As a generation, they share a sense of musical heritage, and radio is an important medium to them.

Generation X is different. They don't feel like they're part of a generation, and radio is not special for them. They enjoy it, but it wasn't a pioneer for their music, attitudes, or beliefs. They are media-neutral. Their musical roots are scattered — they have no personal experience with the first decade of rock history. Instead, they like songs and artists based on the music alone.

Both generations favor rock-based music, with Generation X now leaning toward modern/alternative rock even more than they did a few years ago.

Radio Trends

Radio is undergoing a major transformation. New duopoly rules will make it possible for good operators with access to capital to maximize market share. Ideally, there will be less rate-cutting and more rate-setting, less reactive and more proactive broadcasting.

Lemmings are giving way to leaders. Few broadcasters will

Win Big

- Population trends
- Radio trends
- Format fragments
- Marketing muscle

say, "If it worked in Kansas City, I'll plug it in here in Washington." More will be borrowing a page from WKQX (Q101)/Chicago, KHMV/Houston, or KISW/Seattle, tailoring formats to their specific markets.

Increasingly, broadcasters are going to move away from "demohogery" toward highly targeted fragments. The goal will be to dominate 18-24 men, as KROQ/Los Angeles does, or to target 25-34 year-old women, as WBMX/Boston does. This micro-fragmented demographic targeting will be driven by more sophisticated research and increased marketing muscle.

Format Fragmentation

New format fragments are a result of improved research sophistication. Advanced mathematical techniques analyze data, providing a clearer picture of specific audience clusters. It's almost reaching a point where radio stations can say, "We want to target 25-34 Hispanic men with income over \$30,000 a year."



AC and Hot AC are no longer sufficient to cover the eight to 10 varieties of 'adult' and 'contemporary' out there.

In this environment, the rules are broken and format handles mutate. For example, AC and Hot AC are no longer sufficient to cover the eight to 10 varieties of "adult" and "contemporary" out there. We need new ways of recognizing these highly individualized formats. Many of these format fragments will blend old and new music while still generating significant sales of prerecorded music. Record companies will need to understand this better.

Marketing Muscle

During the 1980s, many broadcasters were deluded into believing



Radio is undergoing a major transformation. Ideally, there will be less rate-cutting and more rate-setting, less reactive and more proactive broadcasting.



marketing was the panacea for all of radio's problems. Product was considered secondary, since stations began to sound the same. For many, television and direct mail became the tools of choice. However, after pouring millions into these media, results were mixed. In many cases, big spenders lost market share, while some stations who did no advertising whatsoever gained market share. The winners understood marketing muscle and how to use it on the consumer.

Power Muscles

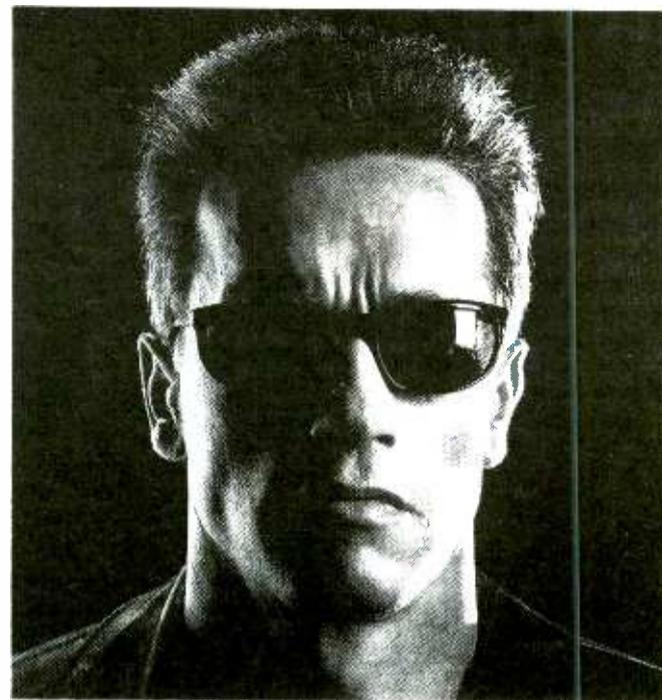
- Solid strategy
- Heavy media weight
- Great creative
- Opportunistic promotions

Consumers have powerful defenses against advertising and marketing. According to a recent Madison Avenue study, the average consumer was bombarded with 20,000 message impressions a week last year (up from 13,000 in 1976). To defend themselves, consumers developed instant amnesia. They forget things as soon as they hear them.

Or they practice "scratch & win" thinking. They want everything instantly and easily. For this reason, habit is an extremely powerful defense. Once they get hooked on a certain morning show or type of music, they don't want to be bothered changing it because it creates stress.

They often defend themselves using "top-of-mind filters." In other words, if something isn't top-of-mind in a category, they don't remember it — there's no second place.

Finally, they look for a lot of "good enough" products. If something's doing the job for them, they don't care if another is only slightly better. The other has to be significantly better and different. With consumers using these defenses, only unique formats or personali-



Marketing muscle is all between the ears.

ties, such as Howard Stern or Don Imus, will cut through.

Breaking Through

To reach those defensive consumers, practice two-by-four marketing. Or use a favorite tool of advertising genius Ted Chin — contrarian thinking. If everyone else is going one way, go the other way. Work to create an enemy and constantly strive to clarify your product's benefits and differences.

There are two types of muscles that work in this environment. The big muscles consist of solid strategy, heavy media weight, and great



Habit is an extremely powerful defense. Once [people] get hooked on a certain morning show or type of music, they don't want to be bothered changing.



creative. Reread "Marketing Warfare" by Ries and Trout for strategy. Make sure you have sufficient media weight to be heard and don't skimp on the creative. If you don't have a big budget, use specialized muscles, including opportunistic promotion, sharp hooks, and free media.

KISW/Seattle has been particularly effective in using opportunistic promotion. When a high-ranking Japanese official said American workers were lazy, the station called Japan, found an English-speaking Japanese worker, and invited him to America to date blondes, drive American cars, and meet hard-working Americans.



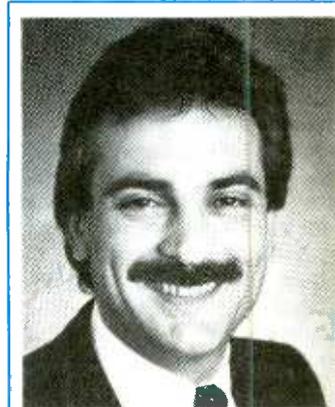
Constantly strive to clarify your product's benefits and differences . . . make sure you have sufficient media weight to be heard and don't skimp on the creative.



The free publicity was enormous for a very small dollar output.

Even on the simplest level, on-air hooks can maintain TSL while building image. When a personality goes into a stopset saying, "Next, a song by a band who sent an Alabama sheriff to jail," your listeners will be riveted.

No. 38 in a series



John Parikhal is CEO of Joint Communications, a research and consulting firm which specializes in custom research, marketing, and program consulting. He can be reached at (416) 272-1136.

Bon Jovi Back To 'Keep The Faith'

It's been four years since Bon Jovi's "New Jersey" LP. Early November will see the band return with "Keep The Faith," which they recorded with producer **Bob Rock** in Vancouver. Tracks include "Dry County," "Bed Of Roses," "I Wish I Was Your Mother," and "I'll Sleep When I'm Dead." The title track should go to radio in early October.

'Northern Exposure' Soundtrack Coming

Owing largely to audience requests for playlists of individual episodes, the producers of CBS-TV's "Northern Exposure" have joined with **MCA Records** to create a soundtrack album. The set sports nine previously released songs played on the radio station featured in the show — "KBHR (K-Bear)" — and three written for the program.

The eclectic disc features selections by **Booker T. & The MGs**, **Chic Street Man**, **Nat King Cole**, **Etta James**, **Daniel Lanois**, **Lynyrd Skynyrd**, **Magazine 60**, **Miriam Makeba**, and opera diva **Frederica von Stade**. Three instrumentals by staff composer **David Schwartz** are included, among them the show's theme song. The disc will hit stores September 15 — two weeks before the first "Exposure" of the fall TV season.

Hynde & Beck's Moodswings

"Moodfood," described as a "sensory mosaic," is the debut disc from **Moodswings**, the partnership of **Fred Hood** (Pretenders drummer) and producer **Grant Showbiz** (of the **Smiths** and **Billy Bragg** fame). The lead track, "Spiritual High/State Of Independence"



(based around the **Jon & Vangelis/Donna Summer** tune), features vocals by head Pretender **Chrissie Hynde**. It'll go to radio August 10 and will be heard in the forthcoming "Single White Female" film.

Guitarslinger **Jeff Beck** lent his talents to the rock track "Skinthieves." Other cuts include "Problem Solved" and "100% Total Success." **Arista** will have the disc in stores September 15.

Yankees Tread On

The second album from **WB's Damn Yankees** is "Don't Tread." **Ron Nevison** produced, as he did the last time around. **The Tower Of Power Horns** spice up a cut called "Dirty Dog." Among the LP's other 10 titles are "Double Coyote," "Fifteen Minutes Of

Fame," and "Firefly." "Don't Tread On Me" is the current track. The LP will be in stores August 11.

L.A. Benefit Bash

A galaxy of UC stars will turn out for the L.A. HomeAid benefit concert September 5 at the Los Angeles Sports Arena. **Bell Biv DeVoe**, **James Brown**, **Tevin Campbell**, **Eric B & Rakim**, **Gerardo**, **Johnny Gill**, **Heavy D & The Boyz**, the **Isley Brothers**, and **Keith Sweat** are just a few of the names attached to the event, which is co-chaired by **Taxi Productions** (**KJLH/L.A.'s** owner) **COO Lee Michaels**.

After 7 Time

After 7's sophomore **Virgin** set ("Takin' My Time") features the production efforts of **L.A. Reid & Babyface**, **Daryl Simmons**, **Kayo Robertson**, and **Dallas Austin**. Saxman **Kirk Whalum** guests on the vocal trio's remake of the **Originals'** "Baby I'm For Real," and **Babyface** plays keyboards on "Truly Something Special." The lead track ("Kickin' It") goes to radio this week. The disc hits the streets September 8.

Harding Asks 'Why'

John Wesley Harding's third LP ("Why We Fight") was produced by **Los Lobos** saxman **Steve Berlin**, who also played a wide variety of instruments on the **Sire/Reprise** set. **Ex-Green On Red** member **Chris Cacavas** adds keyboards and harmonies, as does **Andy Paley**. Songs include "Hitler's Tears," "The Original Miss Jesus," and "Kill The Messenger." This last cut goes to radio this week. The full CD is due August 25.

Jacksons Story Soundtrack LP Set

The **Jackson** family miniseries ("The Jacksons: An American Dream") is set to yield a 14-song soundtrack album before it airs on **ABC-TV** November 15 & 18. The **Motown** LP will feature previously unreleased live **Jackson 5** performances as well as new recordings from **Boyz II Men**, **Jermaine Jackson**, and cast members. The disc is due in stores September 22.

The previously unreleased live recordings are "I Want You Back," "ABC," "Walk On"/"Stop The Love You Save," and "Who's Lovin' You." The latter tune goes to radio September 8.

Boyz II Men, who appear as street singers, contribute a version of "In The Still Of The Night." **Jason Weaver** (who plays the teenaged **Michael**) sings four songs and duets with **Holly Robinson** (as **Diana Ross**) on "Reach Out And Touch." **Anthony Harell** (as young **Michael**) sings "Climb Every Mountain."



Jackson 5 — Gary's Glitter.

Grady Harrell (playing **Jackie Wilson**) renders "Baby Work Out." As previously noted (**R&R** 6/5), **Billy Dee Williams** will portray **Motown** founder **Berry Gordy**. **Jermaine Jackson**, who helped produce the show, sings "The Dream Goes On," which was inspired by the miniseries, but will not air on TV.

MUSIC DATEBOOK

MONDAY, AUGUST 17

- 1970/ **Christine McVie** joins **Fleetwood Mac**.
- 1973/ An apparent suicide, original **Temp-tations** member **Paul Williams** is found dead of a gunshot wound to the head in a car parked several blocks away from **Motown's** original Detroit headquarters.
- 1986/ **Def Leppard** drummer **Rick Allen** plays his first gig with the band since having his left arm amputated.
- 1990/ Jazz great **Pearl Bailey** dies at 72. Born: **Belinda Carlisle** 1958

THURSDAY, AUGUST 20

- 1967/ Technicians **R. and D.W. Dolby** introduce their noise-reduction system for audio recording.
- 1969/ **Frank Zappa** disbands the **Mothers Of Invention**, claiming he's "tired of playing for people who clap for the wrong reasons."
- Born: **Isaac Hayes** 1942, **Robert Plant** 1948, the late **Phil Lynott** (ex-**Thin Lizzy**), **John Hiatt** (**Little Village**) 1952

FRIDAY, AUGUST 21

- 1980/ The production of "The Pirates Of Penzance" co-starring **Linda Ronstadt** moves to Broadway.
- Born: **Kenny Rogers** 1938, **Joe Strummer** (ex-**Clash**) 1952, **Budgie** (**Siouxsie & The Banshees**) 1957

SATURDAY, AUGUST 22

- 1964/ The **Beatles** play the Hollywood Bowl. The live recording of this concert will be released in 1973.
- 1968/ **Cynthia Lennon** sues **John** for divorce.
- 1969/ **Elvis Presley** begins his series of "comeback" shows in Las Vegas.
- 1979/ **Led Zeppelin** release their last studio LP, "In Through The Out Door."
- 1980/ **Barry Manilow** is awarded a star on the Hollywood Walk Of Fame.
- Born: **Roland Orzabal** (ex-**Tears For Fears**) 1961, **Debbi Peterson** (ex-**Bangles**) 1961

SUNDAY, AUGUST 23

- 1962/ **John Lennon** marries **Cynthia Powell**.
- 1970/ **Lou Reed** plays his last show with the **Velvet Underground**.
- 1991/ "The Commitments," the **Alan Parker**-directed film about an Irish band that performs American R&B songs, opens nationally.
- Born: the late **Keith Moon** 1946, **Rick Springfield** 1949

— Paul Colbert

PRECIOUS METAL

The **RIAA** has issued the following awards for the month of July:

MULTIPLATINUM ALBUMS

"Bruce Springsteen & The E Street Band Live 1975-1985" (box set), **Bruce Springsteen & The E Street Band**, Columbia (12 million); "Ropin' The Wind," **Garth Brooks**, Liberty (8 million); "Whitesnake," **Whitesnake**, Geffen (6 million); "Luck Of The Draw," **Bonnie Raitt**, Capitol; "Garth Brooks," **Garth Brooks**; "Greatest Hits," **Patsy Cline**, MCA (4 million); "Some Gave All," **Billy Ray Cyrus**, Mercury; "C.M.B.," **Color Me Badd**, Giant/Reprise; "Time Pieces: Best Of Eric Clapton," **Eric Clapton**, RSO (3 million); "Some Gave All," **Billy Ray Cyrus**; "Beauty And The Beast" ST, Various Artists, Walt Disney; "For My Broken Heart," **Reba McEntire**, MCA; "It's All About To Change," **Travis Tritt**, WB; "Crossroads" (box set), **Eric Clapton**, PolyGram; "Why Not Me," **Judds**, Curb/RCA; "Slide It In," **Whitesnake**; "Greatest Hits," **Little River Band**, Capitol (2 million).

PLATINUM ALBUMS

"Shadows And Light," **Wilson Phillips**, SBK/ERG; "Some Gave All," **Billy Ray Cyrus**; "The

Southern Harmony & Musical Companion," **Black Crowes**, Def American/Reprise; "Greatest Hits," **ZZ Top**, WB; "Mack Daddy," **Sir Mix-A-Lot**, Def American/Reprise; "Rush Street," **Richard Marx**, Capitol; "Just For The Record" (box set), **Barbra Streisand**, Columbia; "The Commitments" ST, Various Artists, MCA; "Singles Collection: The London Years" (box set), **Rolling Stones**, Abkco; "Cher," **Cher**, Geffen; "Somewhere In Time," **Iron Maiden**, Capitol; "Biograph" (box set), **Bob Dylan**, Columbia; "Greatest Hits," **Little River Band**.

GOLD ALBUMS

"Shadows And Light," **Wilson Phillips**; "Boats, Beaches, Bars & Ballads," **Jimmy Buffett**, MCA; "Some Gave All," **Billy Ray Cyrus**; "Revenge," **Kiss**, Mercury; "The Southern Harmony & Musical Companion," **Black Crowes**; "Diva," **Annie Lennox**, Arista; "Back To Front," **Lionel Richie**, Motown; "Temple Of The Dog," **Temple Of The Dog**, A&M; "Celine Dion," **Celine Dion**, Epic; "3 Years, 5 Months & 2 Days In The Life Of ...," **Arrested Development**, Chrysalis/ERG; "Read Between The Lines," **Aaron Tippin**, RCA; "Ten Strait Hits," **George Strait**,

MCA; "Back To Mono 1958-1969" (box set), **Phil Spector**, Abkco; "Sticks And Stones," **Tracy Lawrence**, Atlantic; "Fourplay," **Fourplay**, WB; "The Reprise Collection" (box set), **Frank Sinatra**, Reprise; "Another Time ... Another Place," **Sandi Patti**, Word; "Collected Works" (box set), **Simon & Garfunkel**, Columbia; "Decade," **Duran Duran**, Capitol; "Dreams" (box set), **Allman Bros. Band**, Polydor/PLG; "Still Life (Talking)," **Pat Metheny Group**, Geffen.

MULTIPLATINUM SHORTFORM ALBUMS

"MTV Unplugged EP," **Mariah Carey**, Columbia.

MULTIPLATINUM SINGLES

"Baby Got Back," **Sir Mix-A-Lot** (2 million).

PLATINUM SINGLES

"Achy Breaky Heart," **Billy Ray Cyrus**.

GOLD SINGLES

"Achy Breaky Heart," **Billy Ray Cyrus**; "They Want EFX," **Das EFX**, Atco/EastWest; "Breakin' My Heart," **Mint Condition**, Perspective/A&M.



Ringo Starr — last employer: **Rory Storm & The Hurricanes**.

TUESDAY, AUGUST 18

- 1962/ **Ringo Starr** plays his first show as **Beatles** drummer.
- 1977/ **Elvis Presley** is buried. Over 75,000 fans turn out to pay their respects.
- 1979/ **Nick Lowe** and **Carlene Carter** are married.
- Born: **Sarah Dash** 1943, **Nona Hendryx** 1945

WEDNESDAY, AUGUST 19

- 1969/ **Miles Davis** begins recording his "Bitches Brew" LP.
- 1973/ **Kris Kristofferson** marries **Rita Coolidge**.
- Born: **Ginger Baker** 1940, **John Deacon** (**Queen**) 1951

NATIONAL RADIO FORMATS

ADDED THIS WEEK

ALTERNATIVE PROGRAMMING

Mickey Briggs • (800) 231-2818

Super AC

BOBBY BROWN/Humpin' Around
DEL AMITRI/Always The Last To Know
FIREHOUSE/When I Look Into Your Eyes
WILSON PHILLIPS/Give It Up

Country Alternative

TRACY BYRD/That's The Thing About A Memory
MARK COLLIE/Even The Man In The Moon...
SAWYER BROWN/Cafe On The Corner
TRAVIS TRITT/Lord Have Mercy On The...
D. YOKAM & P. LOVELESS/Send A Message To...

BONNEVILLE

Ford Colley • (800) 631-1600

Soft AC

RODNEY CROWELL/What Kind Of Love
CELINE DION/Nothing Broken But My Heart

AC Mix

CELINE DION/Nothing Broken But My Heart
P. SMYTH w/D. HENLEY/Sometimes Love Just...

BROADCAST PROGRAMMING

Tom Casey • (800) 426-9082

Super Country

JOE DIFFIE/Next Thing Smokin'
RADNEY FOSTER/Just Call Me Lonesome
REBA McENTIRE/The Greatest Man I Ever Knew
SAWYER BROWN/Cafe On The Corner
RANDY TRAVIS/If I Didn't Have You
D. YOKAM & P. LOVELESS/Send A Message To...

Hot Z Format

DAMN YANKEES/Don't Tread On Me
SOPHIE B. HAWKINS/California Here I Come
RED HOT CHILI PEPPERS/Breaking The Girl
SAIGON KICK/Love Is On The Way
SLAUGHTER/Real Love

CONCEPT PRODUCTIONS

Dick Wagner • (800) 783-3454

Concept 1 AC

SWING OUT SISTER/Am I The Same Girl
WILSON PHILLIPS/Give It Up

Concept 4 Country

SUZIE BOGGS/Letting Go
RADNEY FOSTER/Just Call Me Lonesome
SHENANDOAH/Hey Mister (I Need This Job)
D. YOKAM & P. LOVELESS/Send A Message To...

JONES SATELLITE AUDIO

Phil Barry • (800) 766-3251

AC

BEACH BOYS/Hot Fun In The Summertime
CELINE DION/Nothing Broken But My Heart
P. SMYTH w/D. HENLEY/Sometimes Love Just...

Country

JOE DIFFIE/Next Thing Smokin'
REBA McENTIRE/The Greatest Man I Ever Knew
SAWYER BROWN/Cafe On The Corner
RANDY TRAVIS/If I Didn't Have You

SATELLITE MUSIC NETWORK

Robert Hall • (800) 527-4892

Starstation

WILSON PHILLIPS/Give It Up

The Heat

CELINE DION/Nothing Broken But My Heart
WILSON PHILLIPS/Give It Up

Country Coast-To-Coast

SUZIE BOGGS/Letting Go
SAWYER BROWN/Cafe On The Corner

SUPERADIO

Rich O'Brien • (508) 485-3500

CITY-FM

TOAD THE WET SPROCKET/All I Want

UNISTAR

Chris Kampmeier • (805) 294-9000

Hot Country

REBA McENTIRE/The Greatest Man I Ever Knew
RANDY TRAVIS/If I Didn't Have You

Unistar Country

ALAN JACKSON/Love's Got A Hold On You
PAUL OVERSTREET/Me And My Baby



55.9 million households
Patti Galluzzi
Director/Music Programming

Weeks On

ADDS

DEF LEPPARD/Have You Ever Needed... (Mercury)

EN VOGUE/Free Your Mind (Atco/EastWest)

MORRISSEY/Tomorrow (Sire/Reprise)

JOHN MELLENCAMP/All Along... (Unplugged) (Mercury)

JOE SATRIANI/Summer Song (Relativity)

EXCLUSIVES

BLACK CROWES/Thorn In... (Del American/Reprise) 4

INXS/Not Enough Time (Atlantic) 2

PEARL JAM/Jeremy (Epic Associated) 3

HEAVY

BOBBY BROWN/Humpin' Around (MCA) 2

TOM COCHRANE/Life Is A Highway (Capitol) 13

DEF LEPPARD/Have You Ever... (Mercury) ADD

EN VOGUE/Free Your Mind (Atco/EastWest) ADD

GUNS N' ROSES/November Rain (Geffen) 11

NIRVANA/Lithium (DGC) 8

RED HOT CHILI PEPPERS/Give It Away (WB) 22

U2/Even Better Than The Real Thing (Island/PLG) 9

BUZZ BIN

MORRISSEY/Tomorrow (Sire/Reprise) ADD

SOUP DRAGONS/Divine Thing (Big Life/Mercury) 11

TEMPLE OF THE DOG/Hunger Strike (A&M) 10

STRESS

ALICE IN CHAINS/Would (Epic) 8

MICHAEL JACKSON/Jam (Epic) 6

JODECI/Come And... (Version I) (Uptown/MCA) 7

L7/Pretend We're Dead (Slash) 5

MADONNA/This Used To Be My Playground (Sire/WB) 7

MEGADETH/Symphony Of Destruction (Capitol) 7

JOHN MELLENCAMP/All... (Unplugged) (Mercury) ADD

ME PHI ME/Sad New Day (RCA) 6

GEORGE MICHAEL/Too Funky (Columbia) 9

OZZY OSBOURNE/Mr. Tinkertrain (Epic Associated) 5

SHAKESPEAR'S SISTER/Slay (London/PLG) 12

TECHNOTRONIC I/YA KID K/Move This (SBK/ERG) 5

TLC/Baby, Baby, Baby (LaFace/Arista) 8

TOAD THE WET SPROCKET/All I Want (Columbia) 11

PAUL WESTERBERG/Dyslexic Heart (Epic) 2

ACTIVE

TDRI AMOS/Crucity (Atlantic) 11

BODY COUNT/The Winner Loses... (Sire/WB) 2

CRACKER/Happy Birthday To Me (Virgin) 3

DAMN YANKEES/Don't Tread On Me (WB) 3

HOUSE OF PAIN/Jump Around (Tommy Boy) 3

METALLICA/Wherever I May Roam (Elektra) 12

CECE PENISTON/Keep On Walkin' (A&M) 2

SONIC YOUTH/100% (DGC) 2

SPIN DOCTORS/Little Miss Can't... (Epic) 2

WILSON PHILLIPS/Give It Up (SBK/ERG) 2

ON

GENESIS/Jesus He Knows Me (Atlantic) 4

IRON MAIDEN/Wasting Love (Epic) 3

ELTON JOHN/The One (MCA) 8

MATERIAL ISSUE/What Girls Want (Mercury) 7

MEN/Church Of Logic, Sin & Love (Polydor/PLG) 6

JOE SATRIANI/Summer Song (Relativity) ADD

SLAUGHTER/Real Love (Chrysalis/ERG) 7

SUICIDAL TENDENCIES/Asleep At The... (Epic) 2

THRILL KILL KULT/Sex On Wheelz (Interscope) 2



41.8 million households
Sal LoCurto, VP/Programming & Scheduling
Norman Schoenfeld, VP/Program & Artist Development

Weeks On

FIVE STAR

LINDSEY BUCKINGHAM/Countdown (Reprise) ADD

GREATEST HITS

ERIC CLAPTON/Layla (Reprise) ADD

EN VOGUE/Giving Him Something... (Atco/EastWest) 6

GENESIS/Jesus He Knows Me (Atlantic) 3

ELTON JOHN/The One (MCA) 8

MADONNA/This Used To Be My Playground (Sire/WB) 4

RICHARD MARX/Take This Heart (Capitol) 10

GEORGE MICHAEL/Too Funky (Columbia) 8

HEAVY

PETER CETERA/Restless Heart (WB) 1

COVER GIRLS/Wishing On A Star (Fever/Epic) 2

MICHAEL JACKSON/Jam (Epic) 5

K.D. LANG/Constant Craving (Sire/WB) 17

P. SMYTH w/D. HENLEY/Sometimes Love... (MCA) 1

BRUCE SPRINGSTEEN/57 Channels... (Columbia) 5

WILSON PHILLIPS/Give It Up (SBK/ERG) 1

WHAT'S NEW

BEACH BOYS/Hot Fun In The Summertime (Brother) 3

MARY-CHAPIN CARPENTER/I Feel... (Columbia) 1

CHARLES & EDDIE/Would I Lie To You (Capitol) ADD

GLENN FREY/I've Got Mine (MCA) 3

LYLE LOVETT/Church (Curb/MCA) ADD

MAJIE/Adore Mi Amor (EMI/ERG) 1

NEVILLE BROTHERS/One More Day (A&M) 1

LIONEL RICHIE/My Destiny (Motown) ADD

DAVID SANBORN/Bang Bang (Elektra) 4

TOAD THE WET SPROCKET/All I Want (Columbia) 2

U2/Even Better Than The Real Thing (Island/PLG) 5

WAILING SOULS/All Over The World (Chaos) 1

ARTIST OF THE MONTH

SANTANA/Somewhere In Heaven (Polydor/PLG) 1

Information current as of August 4.



13 million households

Les Garland,
VP/Programming
John Robson, Director/
Music Programming

LW TW

1 TLC/Baby, Baby, Baby (LaFace/Arista)

2 JODECI/Come And Talk... (Remix) (Uptown/MCA)

3 EN VOGUE/Giving Him... (Atco/EastWest)

4 EAST COAST FAMILY/1-4-All-4-1 (Motown)

5 MR. SCARFACE/Money And The... (Rap-A-Lot)

6 HOUSE OF PAIN/Jump Around (Tommy Boy)

7 MC REN/Final Frontier (Ruthless/Priority)

8 LUKE/Breakdown (Luke)

9 DJ QUICK/Just Like Compton (Profile)

10 JODECI/Come And Talk To Me (Uptown/MCA)

Most requested for the week ending July 31.



CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	GRATEFUL DEAD	\$1527.0
2	GENESIS	\$1131.1
3	JIMMY BUFFETT	\$668.5
4	ERIC CLAPTON	\$480.9
5	HARRY CONNICK JR.	\$338.6
6	VAN HALEN	\$326.0
7	CURE	\$302.6
8	OZZY OSBOURNE	\$279.1
9	METALLICA	\$239.8
10	RUSH	\$235.3
11	CROSBY, STILLS & NASH	\$216.5
12	GARTH BROOKS	\$214.5
13	GEORGE STRAIT	\$204.9
14	HAMMER	\$197.6
15	JERRY SEINFELD	\$185.3

New Tours

Among this week's new tours:

DEF LEPPARD KATHY MATTEA
BOB DYLAN CHRIS WHITLEY/
AL JARREAU JOHN CAMPBELL
KRIS KRISTOFFERSON ZOO

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.



THE NASHVILLE NETWORK

53.9 million households
Lyndon LaFavers,
Video Program Administrator

Weeks On

HEAVY

BELLAMY BROTHERS/Cowboy Beat (Bellamy Bros.) 12

CLINT BLACK/We Tell Ourselves (RCA) 8

BOY HOWDY/Our Love Was Meant To Be (Curb) 6

BROOKS & DUNN/Boot Scootin' Boogie (Arista) 10

MARY-CHAPIN CARPENTER/I Feel Lucky (Columbia) 4

MARK CHESNUTT/I'll Think Of Something (MCA) 10

BILLY RAY CYRUS/Could've Been Me (Mercury) 5

BILLY DEAN/Billy The Kid (SBK/Liberty) 12

DIXIANA/That's What I'm Working On Tonight (Epic) 8

VINCE GILL/I Still Believe In You (MCA) 8

SAMMY KERSHAW/Yard Sale (Mercury) 10

TRACY LAWRENCE/Runnin' Behind (Atlantic) 6

LITTLE TEXAS/You And Forever And Me (WB) 9

McBRIDE & THE RIDE/Going Out Of My Mind (MCA) 6

REBA McENTIRE/The Night The Lights... (MCA) 18

LORRIE MORGAN/Something In Red (RCA) 9

DOLLY PARTON/Light Of A Clear Blue... (Hollywood) 3

PIRATES OF THE MISSISSIPPI/Too Much Liberty 9

M. STUART & T. TRITT/This One's Gonna... (MCA) 11

AARON TIPPIN/I Wouldn't Have It Any Other... (RCA) 9

PAM TILLIS/Shake The Sugar Tree (Arista) 10

ADDS

CORBIN & HANNER/Just Another Hill (Mercury)

A. KRAUSS & UNION STATION/New Fool (Rounder)

MIKE REID/Keep On Walkin' (Columbia)

DENNIS ROBBINS/My Side Of Town (Giant)

BILLY JOE ROYAL/Funny How Time Slips... (Atlantic)

PAM TILLIS/Shake The Sugar Tree (Arista)

Information current as of August 3.



COUNTRY MUSIC TELEVISION

16.2 million households

Tracy Storey, Programming Manager
Bob Baker, Director/Operations

TOP 10

LW TW

3 1 CLINT BLACK/We Tell Ourselves (RCA)

4 2 M. STUART & T. TRITT/This One's... (MCA)

4 3 MARK CHESNUTT/I'll Think Of... (MCA)

1 4 BROOKS & DUNN/Boot Scootin' Boogie (Arista)

6 5 AARON TIPPIN/I Wouldn't Have It... (RCA)

8 6 TRACY LAWRENCE/Runnin' Behind (Atlantic)

9 7 VINCE GILL/I Still Believe In You (MCA)

10 8 BELLAMY BROTHERS/Cowboy... (Bellamy Bros.)

5 9 LORRIE MORGAN/Something In Red (RCA)

10 10 BILLY RAY CYRUS/Could've Been Me (Mercury)

Weeks On

HEAVY

MARY-CHAPIN CARPENTER/I Feel Lucky (Columbia) 6

a "thank you" for radio

First their lead single, "Wishing On A Star," shot straight to the Top-5. Now The Cover Girls are sending out a "Thank You" to those who believed.



t h e c o v e r g i r l s



B

**PREPARED
Stevie B**

AFTER 3 GOLD ALBUMS, A PLATINUM SINGLE, AND THE THREE UNFORGETTABLE HITS, "SPRING LOVE," "I WANNA BE THE ONE," AND "BECAUSE I LOVE YOU (THE POSTMAN SONG)," STEVIE B IS IN GREAT SHAPE TO MOVE YOU LIKE YOU'VE NEVER BEEN MOVED BEFORE.

"PUMP THAT BODY"

THE FIRST SINGLE FROM HIS EPIC DEBUT, "HEALING."

Produced by Stevie B and Glenn Gutierrez.
Mixed by Bob Rosa and Stevie B.
Management: Charlie Gilreath/GEC.

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JOEL DENVER

Summertime Promotions

Summertime, and the living's easy — right? Not if you're a hardworking promotion director. Here's what some of you have been up to lately in the wild world of CHR.

Hot 97: AIDS March

More than 50,000 marchers joined WQHT (Hot97)/New York for a rally against AIDS. At the march, which was scheduled to coincide with the Democratic National Convention, Hot 97 teamed with Mayor David Dinkins, Jesse Jackson, and celebs Jessica Lange and Gregory Hines to focus attention on the pandemic and lobby for increased research funds. A voter-registration drive accompanied the rally, which was co-sponsored by "Unity For AIDS Action," a coalition of several health care and AIDS service groups.

WWHT Sweats The Vote

Every weekend for the rest of the summer, Columbus, OH clubgoers can plug themselves into the democratic process between sweat sessions on the dance floor, thanks to WWHT. Because it targets local nightclubs, the station's unique voter-registration drive provides a rare opportunity to contact a hard-to-reach segment of potential voters.

Z90 Hides A Hammer

XHTZ (Z90)/San Diego put a spin on ticket giveaways for the Hammer, Boyz II Men, TLC, and Jodeci super-concert with a promotion called "Hide The Hammer." Listeners scoured the city searching for the Z90 Hammer that would nab them front-row seats, backstage passes, a chance to meet all of the groups, a limo ride to the show, and official tour jackets and hats.

WZPL Makes Kids Laugh

WZPL/Indianapolis gave kids on summer vacation a treat with its "Sunday Night Funnies" promotion. WZPL sponsored special alcohol-free stand-up comedy shows for kids 14 and older at a local comedy club.

KIIS's Rich Beggars

In order to find out just how much money street beggars make, KIIS-FM/Los Angeles morning man Rick Dees hired 10 actors to look for handouts at various locations. At the end of the day, the average income, prorated over a year, came to \$52,000 — tax-free! Dees also recommended several legitimate homeless organizations for those wanting to make contributions.

WNCI Seeks Lazy Men

WNCI/Columbus put out a search for Ohio's laziest husband. Area wives called in their nominations, and the winner grabbed \$250. As an extra bonus, the winner's husband spent a day in the Columbus zoo as part of the "Homo-Reclinus" exhibit.

Pennies From WSTW

WSTW/Wilmington, DE raised more than \$3000 during its "Pennies From Heaven" fundraiser. Listeners took all of the pennies they'd saved to area Dairy Queens, where they donated the good cents to Leukemia research. The Concord Mall also donated every penny tossed into its fountain for a month. When all was said and



NOW THAT'S AMERICAN — The folks at KFTZ/Idaho Falls whipped out the red, white, and blue in an extravagant display of pride during the city's 4th of July parade. KFTZ staffers (l-r) Rich Summers, Mindy Cary, Darren Taylor, Doctor Day, Kirk Cameron, David Evans, and "Miss Liberty" Barb Hollingsworth show their true colors.

done, 322,800 pennies had been gathered.

KKMG Spams The Gap

KKMG/Colorado Springs' morning team of Jonathan Wilde and Erin Brady had their fill judging entries in the "Spam Weekend" contest. Listeners were challenged

to create the most unique sculpture with the canned lunchmeat. Highlights included "Baby Got Spam" (a likeness of human buttocks) and "Planetary Spam" (a replica of our solar system). But the winning entry was the "Spam Castle," complete with turrets, a moat, and green Spam grass.

Happy Birthday, WKDD

WKDD/Akron celebrated its tenth year as a CHR by hosting a massive party on August 5th. Mr. Big, Eddie Money, Nia Peeples, Colourhaus, and Mitch Malloy turned up to belt a few tunes for the crowd.

MAILBAG

When Are The Hits Not The Hits?

From the land of macadamia nuts comes this letter from KIKI (Hot 194)/Honolulu GM Lee Coleman.

At the recent R&R Convention, the first CHR panel ("When Are The Hits Not The Hits?") was clearly one of the most contested. It allowed both the record and radio industries to express their views on the state of music today. It seems we face a weekly conflict — who and what really determine what is a hit and what should be played at my station.

The television show "48 Hours" depicted our industry as one where records are promoted with a "get an add any way possible" philosophy. This was a shocking but true view of what goes on in our industry. In talking to my peers, I found that most felt embarrassed watching it, and that we don't want people having this perception of our business. I also found it strange that no one seems to do anything about it. At least up until now. "48 Hours" showed that hits are not really the hits, but records that can be hyped or bought with promotions to become hits.

Is a record a hit because my competitor plays it? Because a record rep reads me a list of stations on the record? Because you can "hear it"? Because the record company says it is? No. A record



Lee Coleman

is a hit if it is right for your market and your station, and nothing else!

Programmers shouldn't care about how a record's doing in Phoenix or Washington, DC, because that record may not be right for their markets. Record companies are real quick to tell you a record is a smash and is performing in several other markets. "Great phones," "great sales," and "awesome response" are all great quotes, but they don't tell you if a record's right for your market. Why do you think a good portion of all records released only reach mid-chart? If they all were true hits they'd all reach the Top 10!

When will record companies understand that not all their releases are as good as their best ones? It is a reality that they don't want to face. A record is added at a station and gets one play a day. Does that make it a hit? Why does every record company believe that when an established artist [releases] a song, it is automatically a hit? That's the farthest thing from the truth. Even Madonna and George Michael make stiffs. They're only human. [KPWR/L.A. PD] Rick Cummings was quick to point this out on the panel.

As programmers, we should only be interested in records, not artists. If a record by a new group is better than a song by a superstar, you have an obligation to your listeners to play the better record. If you have a competitor in your market, you play a daily game of "Radio War." You're constantly fighting for your listeners' time. It is a push of a button that translates to a push of a pencil in an Arbitron diary

Is radio in the business of selling records? No! If the record company is a commercial time-buyer, then the answer is yes. As station programmers, we really shouldn't care if a record is selling well. That just means that a person is going to listen to a CD or cassette rather

Continued on Page 36



DOING IT ALL 4 LOVE — Color Me Badd teamed with KRBE/Houston middayer Madison Taylor to visit children in local hospitals and rehab centers. Spreading good cheer are (l-r) CMB's Mark Calderon and Bryan Abrams, Taylor, and the group's Kevin Thornton and Sam Watters.

Service.

Courteous; efficient; thoughtful; unmatched; celebrated; gracious; willing; flawless; fine; unusual; alert; deft; helpful; extra; fast; expert; gallant; trustworthy; distinguished; meritorious; peaceful; professional; suitable; imposing; gratuitous; valuable; superlative; exalted; abiding; impressive; essential; dependable; perpetual; civil; honorable; superior; beneficial; eminent; diplomatic; satisfactory; unselfish; industrious; unique; continuous; meticulous; particular; prompt!



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Outside New York & New Jersey: (800) 421-9494
FAX #: (201) 941-9750

CHR

When Are The Hits Not The Hits?

Continued from Page 35

than my station, and I don't want that. If a record sells well and I play it, will I be catering to information from someone not using my product?

We need to educate record companies in the art of selling. Selling in the '90s is finding out what a person needs, and fulfilling those needs. Ask these questions before taking a record to a station:

- How many positions are open in your rotation this week?
- How many records are being dropped? Are those records ballads, midtempo, or uptempo?
- How will the drops affect a station's musical flow?
- How will my product fit in with the station's sound?

These questions are rarely asked by record reps, who keep trying to shove square pegs into round holes. We need better sellers who are interested in what we need and not what they are selling. This can only stop if conference call abuses turn into sales strategies.

We also need record companies to understand that since there is so much product available, their records are not the only ones we listen to. Every week, the musical universe changes. A good record one week can become a poor one the next because a better record was released. These are the facts of music. Remember, the better record is the one best suited for your market, not one 2000 miles away.

MOTION

- KCHH/Chico, CA ups MD Kara Franklyn to PD following Jeffrey Bonds's exit.



Allen Price

KHFI/Austin greets new morning man **Allen Price** from WSTW/Wilmington, DE . . . KFFM/Yakima, WA names midday talent **Dani Curtis** MD; **Greg Adams** concentrates on PD chores . . . KFQX/Abilene, TX talent **Jay Shannon** grabs mornings at KZII/Lubbock, TX as **John Griffin** heads to Country KPLX/Dallas . . . Night rocker **Doc Wells** adds AMD stripes at WAAL/Binghamton, NY . . . KEWB (B94.7)/Redding, CA adds parttimer **Del Shannon** from crosstown KARZ.



ONE STARRY NIGHT — Colourhaus brightened things up at WMGV/Oshkosh, WI's recent Star Party. Hanging out backstage are (l-r) WMGV's Christopher Knight, Interscope's Margaret LoCicero, WMGV PD Ross Holland, Colourhaus's Sherrie Krenn and Phil Radford, and WMGV MD Kelly Stone.



THREE-HOUR TOUR? — WKQB (B95.5)/Jackson, MS treated a few listeners to a weekend cruise during its Banana Boat contest. Playing "Skipper" is morning man Greg Geary with four of his "little buddies."



TAGGING ALONG — Tag recently performed at KIXY/San Angelo, TX's Concho Jam benefit concert. Shown backstage are (l-r) KIXY APD/MD Robert Elfman, Tag's Gareth Young, Scotti Bros.' Tommy Chaltas, Tag's Treana Morris, and KIXY OM Jay Michaels.



ON THE SCHMOOZING TIP — TLC dropped in on the folks at KOY-FM (Y95)/Phoenix during a stop on the Hammer tour. Pumping things up are (front, l-r) TLC's Left Eye and T-Boz; (standing, l-r) Y95 Promotion Director Commander Bill, TLC's Chilli, a loyal listener, Y95 PD Jamie Hyatt, and Arista's Jon Klein.

DALLAS AUSTIN IS BACKED BY MOBSTERS HIGHLAND PLACE MOBSTERS LET'S GET NAKED

THE FIRST DIRECT HIT
FROM THEIR LAFACE DEBLT ALBUM

1746DCGA30035

Adds
August 3rd



He's produced
Top 10 hits by:

TLC

"AIN'T 2 PROUD 2 BEG" (PLATINUM)

BOYZ II MEN

"MOTOWNPHILLY" (PLATINUM) &

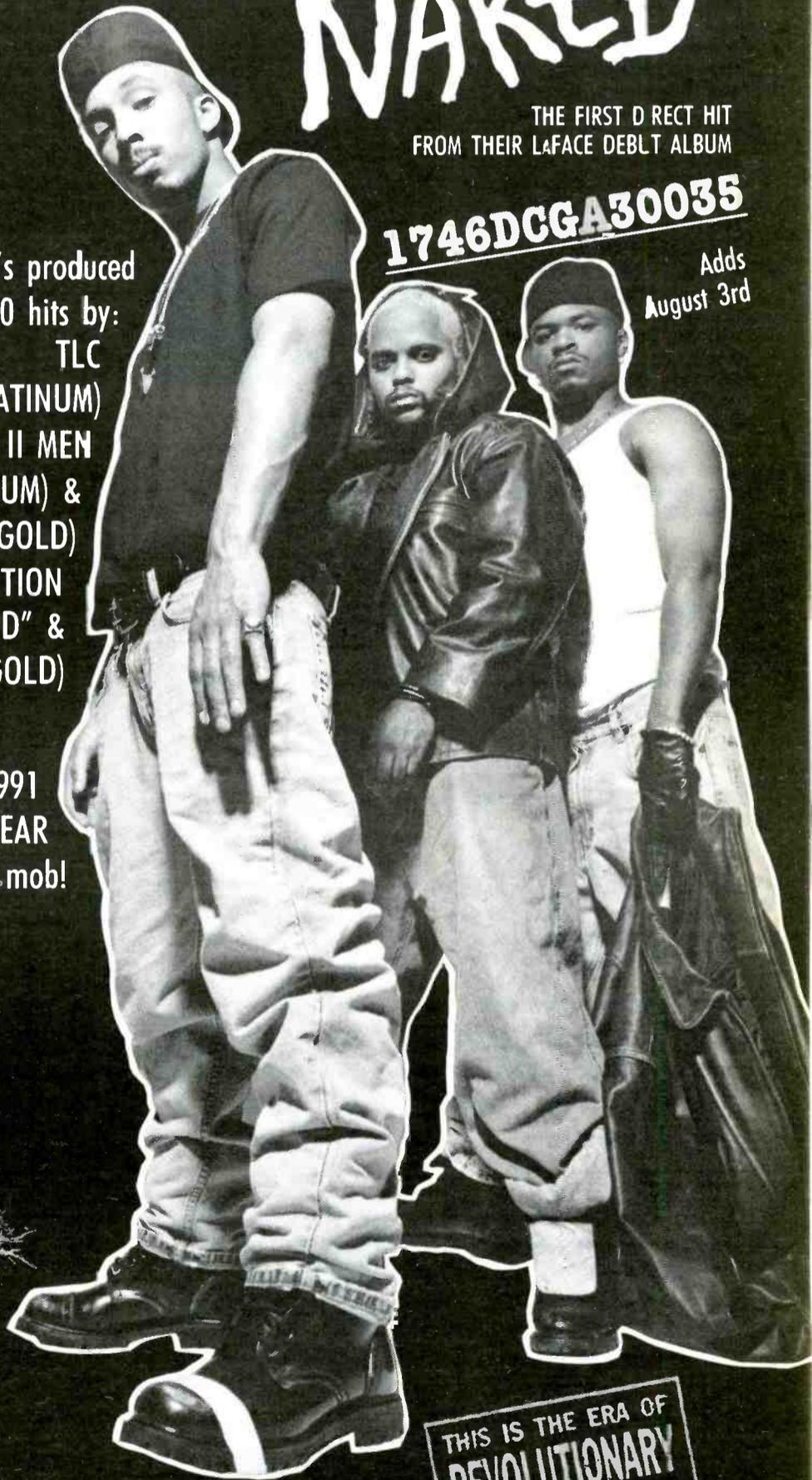
"IT'S SO HARD TO SAY GOODBYE" (GOLD)

ANOTHER BAD CREATION

"PLAYGROUND" &

"IESHA" (GOLD)

Now, BILLBOARD'S 1991
POP PRODUCER OF THE YEAR
leads his own mob!



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REVOLUTIONARY
STREET MUSIC

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records

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HARVEY KOJAN

AOR®

ALBUM ORIENTED ROCK

KMBY/Monterey Pops Big Book

For most AORs, a 4.8 12+ isn't something to shout about. But considering what KMBY/Monterey, CA's been through during the past couple of years, the 4.8 the Adams station pulled in the spring Arbitron is cause for celebration.

You see, KMBY's previous four books read 3.2-2.4-3.6-2.7. Even in a market as fragmented as Monterey-Salinas-Santa Cruz — 18 Bay Area signals show up below the line — twos and threes just don't cut it.

For example, the 2.7 in the winter book placed the station just sixth in men 25-34 and 10th in men 25-54 — not the kind of rankings that force clients to include you in a spot buy.

One book later, however, the sales picture has completely turned around, thanks to an eight-point jump in men 25-34 and an equally impressive leap 25-54. KMBY is now the market leader in those key demos.

Such drastic improvement makes PD Mark Steven a hero, since the station's recent success followed his January arrival.

“

Our music mix today is almost shockingly different than it was before I got here.

New Music Mix

Interestingly, Steven believes a good portion of KMBY's resurgence is attributable to a fresher, more current music mix.

“I've been told KMBY once had an alternative edge to it, but when I got here the station was very classic-oriented. They were playing 1400 titles. Apparently they responded to [Classic Rock KUFX (The Fox)/San Jose], which has a full signal in this market and did real well out of the box.



Mark Steven

“I spent the first two to three weeks just listening to the market and talking to people. Overwhelmingly, the feedback I got was that they wanted to hear more new and alternative product. As a result, our music mix today is almost shockingly different than it was before I got here, and the changes were primarily based on listener feedback and gut.

“There was a research project under way when I came in, but it wasn't completed until March. I just felt we didn't have that much time to wait for the results. There were just such obvious changes that needed to be made. When the research came back, we'd already implemented about 85% of the changes the project recommended.”

Product Stands Out

KMBY's main positioning statement is “Today's best rock and only the killer classics.” “I'm not going to deny it — we play Boston and Journey,” Steven says. “But we emphasize the current product. And we play enough music from the alternative side to make us stand out from the competition.

“For example, we're having great success with Catherine Wheel's ‘Black Metallic.’ And we had a hell of a run with James's ‘Born Of Frustration.’ I can't tell you why, but those songs just felt like KMBY.

“I'd say we're a hit-oriented rock station with a slight alternative edge. We still play plenty of classics, but I really cut them down and only play the ones we need to play.

“Some listeners probably use us as a straight-ahead CHR, because [market-leading CHR] KDON leans very Churban. There are a lot of mainstream songs they're just not playing, like new ones from Guns N' Roses, B-52's, and the Cure. I'm not unhappy about that.”

“

KMBY needed to scream for attention — to really make sure people knew what they were listening to and what they were going to get.

”

Revamping the music was just part of what turned out to be a complete overhaul of the station. Nearly all the fulltime personalities were reassigned other duties or exited.

“I had a lot of consultants tell me that it was a bad idea to bring all these new people in right away,” Steven says. “But I felt we needed to. As it turned out, I found different jobs for just about everybody who wanted to stay. The former morning man, for example, is now the production director, and does a great job.”

Attention, Please

As he assembled his new staff, Steven rapidly instituted other changes designed to make listeners take notice of the station.

“I could have made the changes very gradually, but I felt that KMBY needed to scream for attention — to really make sure people knew what they were listening to and what they were going to get,” Steven explains. “There was little if any production — a handful of sweepers and IDs — and the call letters weren't being mentioned enough.

“We added production elements and made sure the calls were constantly in people's faces. Those anti-positioning statements that have been popular around the country worked well here, because they'd never been heard in the market before.



A key element to KMBY's resurgence, according to PD Mark Steven, is the station's renewed commitment to street promotion. The KMBY Rock Patrol regularly cruises the area, shaking hands and giving away merchandise.

“Also, the station wasn't taking advantage of being local. The Fox wasn't targeting Monterey, nor were any of the other signals from outside the market. And no one in the market really owned the streets. So I decided we needed to be the local rock station.

“We made it a mission to hit the streets, press the flesh, and really become a tangible entity in listeners' minds. We took our Toyota 4-Runner to high-visibility areas

and did call-ins all day, every day. We got involved in as many community service projects as possible. We made an effort to talk to as many people as possible and let them know we're the local station.”

Visibility on the streets is particularly crucial in Monterey because it's not a billboard market. “They don't allow billboards, so our station vehicle is our billboard,” Steven says.

Competing With The Big Boys

Steven says one of the adjustments he had to make was acknowledging that, as a smaller station competing with out-of-town signals, KMBY does not influence its rivals. “I knew that coming in, but it was still one of the hardest things to deal with. No matter what we do, it won't affect the Fox. They can't even hear us.”

Looking back to when he first arrived at KMBY, Steven recalls feeling confident he could turn the station around — despite its lowly ratings.

“

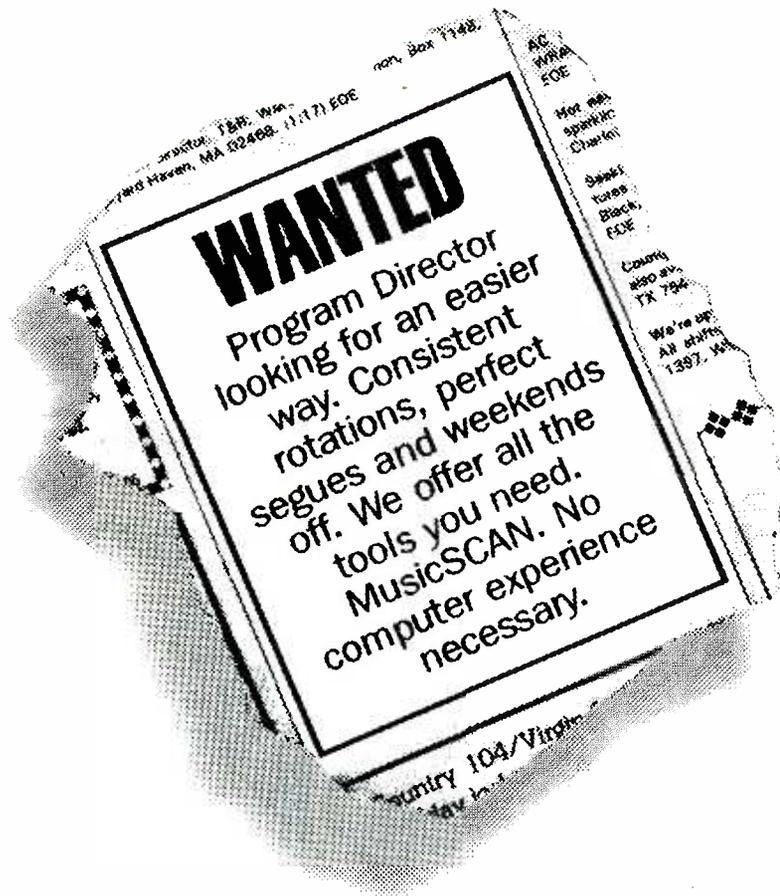
We made it a mission to hit the streets, press the flesh, and really become a tangible entity in listeners' minds.

”

“The important thing was that we still had come. We just needed to give people a reason to stick around. We needed to give them a fresh sound. The market was looking for something different from local radio. KDON was dancing along, and all the rock stations [KOME, KSJO, KDBQ, KUFX] were mainly classic. Everyone was playing the same titles. It seemed pretty obvious that we had to provide an alternative. Luckily, it worked.”



In order to promote its call letters, KMBY resorted to the venerable “Show Us Your ...” contest.



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WHAT IT TAKES — 2 Die 4 could hardly wait to do the promo crawl at KQLZ (Pirate Radio)/Los Angeles; (l-r) band members Nick Kenny and Andy Shaw, Morgan Creek's Nina Kent, 2DF's Simon Kenny, former MD Marcia Longo, 2DF's Charlie Francis, and PD Greg Stevens.



OUT OF THE CRADLE — Lindsey Buckingham (r) poses with (l-r) Reprise's Michael Linehan and Gary Briggs, and KXRX/Seattle PD Brew Michaels.



THEY CAN'T DANCE — Bill Collins (c), Phil's twin brother, entertains WMMM/Madison PD/afternoon Fletcher Keyes (l) and 'MMM GM Jonathan Little at the station's Genesis pre-concert party.



ROLLIN' THE DICE — Delbert McClinton takes time out from his appearance at Portland's annual blues festival to party with KGON; (standing, l-r) KGON's Bob Ancheta, McClinton, KGON's Iris Harrison and Fishman; (kneeling) KGON's Julie Meile.

FAMOUS FIRSTS

**BILL WESTON,
PD, WHJY/PROVIDENCE**

WHAT WAS THE FIRST RECORD YOU BOUGHT?
BILL: Sly & The Family Stone's Greatest Hits (an Epic release!)

WHAT WAS THE FIRST CONCERT YOU ATTENDED?
BILL: Alice Cooper, Halloween night, 1971, in Buffalo

WHO WAS THE FIRST PD TO TAKE YOUR CALL?
BILL: Johnny Velchoff, WCKC/Erie

WHAT WAS THE FIRST RECORD YOU PLAYED ON THE RADIO?
BILL: The Moody Blues, "Ride My Seesaw"

WHAT WAS YOUR FIRST SEXUAL EXPERIENCE?
BILL: Senior skip day with my third cousin!

YOUR FIRST PRIORITY THIS WEEK:

BONHAM **AOR BREAKER**

"Change Of **Track 22**

A Season" **Album 22**

SEGUES

WRKT/Erie, PA inks a joint operating venture (JOV) agreement with cross-town WEYZ & WMXE, uniting the stations' sales staffs as "Erie's Air Force" ... Blake "Blade Runner" Anthony exits evenings at WKLS/Atlanta ...

KBER/Salt Lake City ups parttime Casey Baird to nights, replacing John Griffin, now at KEDG/Las Vegas ... KBOY/Medford moves to 2729 Jacksonville Highway, Medford, OR 97501.



UNIVERSAL SOLDIERS — WGRX/Baltimore PD Steve McNee (l) and afternoon John Panzarella (r) party with Roger Daltrey at Universal Studios in Hollywood.

KDEO: 'Radio Free Hawaii'

No station is an island with an all-request format

Just about every music station actively solicits requests from its listeners, but none relies on audience input more than KDEO/Honolulu. Dubbed "Radio Free Hawaii," KDEO uses a unique voting system to prepare its weekly playlist. It's the all-request concept taken to the max, and New Rock is the audience's favorite genre of music.

It all started on June 1, 1991, when PD Norm Winter convinced owner Bob Lowe to flip the format from Country. "He doesn't believe all the stories about how radio should be," says Winter. "So he was ready to try a unique approach."

The Concept

Here's how the process works: The station distributes ballots at approximately 300 retail locations, one-third of which advertise on the station. Listeners are presented with a series of options, which include:

- List up to 10 songs/artists you want to hear on the radio.
- List up to 10 songs/artists you don't want to hear.
- I think this new song would become a hit if radio played it.

There's also space for personal data (name, age, sex, phone, when you listen to the station) as well as comments and suggestions.

"We get about 2000 ballots each week in the winter — double that in the summertime," notes Winter. "We have five cars that make a



It's truly a radio revolution. What programmer in the world would play all unfamiliar music for an entire week? But it's turned out to be a big hit.



run every Monday and Tuesday to bring the ballots back to the station. Most of the ballots are run through a computer system, although some are tallied by hand."

Using the information from the ballots, KDEO produces two lists — the Top 25 Songs and Top 25 Artists. "Many people only give artists, not song titles," explains Winter. "They're not always that articulate about the music. We separate the votes without song titles into a Top 25 Artists report.

"The artists list fluctuates very little. Roughly 18-20 remain on the list each week for an eight- to nine-week period. For example, the Smiths, Violent Femmes, Cure, Bob Marley, and Jane's Addiction have all been on the artists list at least 40 out of the 59 weeks we've been doing this."

Because of the methodology used to compile the lists, the songs list is much more volatile than the artists list. "That's because when a song doesn't make the Top 25, it retains



Norm Winter

its votes, which can actually give it an advantage over charted songs, which start from scratch each week," Winter explains. "Because of that, the songs list generally has turnover of roughly eight new songs per week."

Negative votes also contribute to the weekly fluctuations. "Last week, Arrested Development's 'Tennessee' was No. 1, but this week it got so many negative votes that it didn't even make the Top 25," notes Winter. "So now it moves into a recurrent category.

"Usually it takes at least 30 votes to get on the Top 25. In a given week, there are votes for as many as 8000 titles. It's unbelievable!"

Music Management

The current playlist consists of the weekly Top 25 Songs plus five additional "off-chart" titles. Each hour consists of four of the 30 titles, plus two songs from artists appearing on the Top 25 Artists list. Many of the artists are also on the songs list, so KDEO selects songs from the artists that obtained votes, but didn't make the songs list.

Also included in each hour is one song from the "I think this new song would become a hit if radio played it" list, which the station calls its "song discovery" category. Another two cuts an hour are

KDEO/Hawaii Sample Hour

Here's a recent noon hour on KDEO, "Radio Free Hawaii":

ROSELYN/The Wishing Tree
 ALL/Breathe
 RED HOT'S/Apache Rose Peacock
 YOUNG FRESH FELLOWS/
 Taco Wagon
 BUTTHOLE SURFERS/I Saw
 An X-Ray
 MORRISSEY/We Hate It When Our
 Friends Become Successful
 KRIS KROSS/Warm It Up
 NARDO RANKS/Wheel & Jam
 PANTERA/This Love
 JUDYBATS/Don't Drop The Baby
 SHABBA RANKS/Pirate Anthem
 SARAH VAUGHAN/Misty

taken from a sales-based local artist category.

But wait, there's more! Once an hour, a jock selects what Winter refers to as the "oddest" song from a randomly selected ballot. "It includes a wide spectrum of artists, from Frank Sinatra to Run-DMC," Winter notes.

The remainder of each hour is culled from approximately 370 recurrent titles and the station's vast library. All told, KDEO boasts over 20,000 CDs representing virtually every musical style, including ska, jazz, world beat, easy listening, classical, rock, and new rock. The station uses a card system to keep things in order. Winter calculates the music mix is about 50% current.

Asked to characterize the station's sound, he says, "It varies from week to week. New rock is the most persistent music in the system, because it's the least represented music on the island. When you ask people the songs they want to hear, they think of the songs they normally don't hear.

"We eventually end up playing a lot of songs that turn out to be national hits. We want to have an image that whatever the listener wants to hear, we'll play it."

Special Features

The station uses a variety of programming features to enhance the unique mix. A daily highlight is "Monkey Time," a one-hour listener request segment which runs two to three times per day. Every seventh week is known as "Darkhorse Week" — the station plays the biggest vote-getting songs that have never been on the weekly playlist.

"It's truly a radio revolution," says Winter. "What programmer in the world would play all unfamiliar music for an entire week? But it's turned out to be a big hit."

Specialty shows are in abundance on Saturday, which is a no-

REVOLUTION

CIMX/Windsor-Detroit imports Capital Radio/London morning man **Mike Harrison** to co-host mornings with **Kelly Brown**... Former XETRA-FM/San Diego parttimer **John "Bugeye" Cataldo** heads to KJQN/SLC for Asst. MD/Production Director/afternoon duties; afternooner **Tattoo** joins AM driver **Kerry Jackson**... WWCD/Columbus grabs crosstown WMGG middayer **Bonny Gough** for parttime duties... Plenty of action at KBAC/Albuquerque: **Armida Santa Cruz** returns to the station as OM/MD/middays, relocating **Kate Pittard** to overnights. **Dave Callison** is elevated from overnights to mornings, and parttimer **Robin Kimple** slides into nights, replacing MD **Yon Hudson**, who exits to pursue other interests... At KRZQ/Reno, WBRU/Providence morning man **David Dolvashian** (aka **Dolby**) becomes **Rip Gecko's** new morning partner, **Rob "Blaze" Brooks** slides from mornings into middays as **Christiane Brown** exits, and crosstown KKMR middayer **Jane Sayd** joins for nights, replacing **Michael Chase**.



MUSIC HEADS — Basehead's Michael Ivey made a promo stop at WDST/Woodstock; (l-r) overnighiter Mark Zip, Imago's Jocelyn Taub, MD Jeanne Atwood, a lucky listener, and Ivey.

repeat day. Shows include a weekly countdown of the Top 25 artists and songs, as well as a new music show which allows listeners to vote for their favorites over the phone.

"A lot of the songs from the new music show have turned out to be big hits for us," says Winter. "If it wins, it goes into rotation the following week." He cites **Material Issue's** "Everything" as an example of a recent winner.

Other features include "Ballot Time" (the air talent plays all of the songs off a randomly selected ballot) and "Baboon Hour" (a listener comes in and takes over).

A listener favorite is a bit called "Sledgehammered," which spot-



New rock is the most persistent music in the system, because it's the least represented music on the island.



lights songs receiving a minimum of 100 negative votes in a particular week. "We physically smash it on the air, and it's off the station forever," Winter explains. "It's a major event. This week we sledgehammered **Mariah Carey's** 'I'll Be There.' It was the first song that had qualified in five weeks."

Homegrown Research

In addition to the balloting, the station conducts its own callout research each week. "One reason we call 500 people each week is that we have so many different changes in the format," Winter explains. "I wanted to see the response on a street level. We ask questions like: 'What stations have you listened to in the past week? Was it the same the previous week? How many hours a day would you estimate you've been listening to radio in the past week? How old are you?' Our research shows the hardcore listeners are 18-24 years old."

Since the inception of Radio Free Hawaii, 'DEO's 12+ has been between 2.0-2.5, a significant improvement from its previous ratings. More impressive have been 'DEO's 18-34 numbers, although they were off somewhat in the Winter '92 book.

Winter says the station has been able to overcome its modest ratings. "I utilize our research survey as an effective sales tool. We've finally convinced our advertisers to stop listening to **Arbitron**."

Given KDEO's wide-open programming philosophy, you might wonder whether there's an artist or song the station wouldn't play. Winter says, "It's anything goes, although we've had some ruffles with the FCC, because when we first went on the air we were playing **NWA's** 'Fuck Tha Police.' However, it was the fourth-most requested song, so we had to play it."

—Shawn Alexander

Throwing Muses Red Heaven
 Featuring the first track "Firepile"
 On your desk now! Add Date Aug. 10
 Produced by Throwing Muses with Steve Boyer
 Throwing Management/Billy O'Connell and Geoff Trump



WALT LOVE

UC

URBAN CONTEMPORARY

WGCI-FM: Winning In The Windy City

In Chicago, where two UCs are vying successfully for audience, WGCI-FM rose 6.8-7.3 in the Spring '92 Arbitron to place second 12+. The Gannett station also improved a full share among 25-54s to rank first in the demo.

WGCI-FM improved even as Black Adult rival WVVAZ rose 3.9-4.4 to rank sixth 12+. Meanwhile, perennial market leader AC WGN slid 8.8-7.6 12+ and dropped to sixth among 25-54s.

WGCI-FM PD Elroy R.C. Smith pointed out, "Here in Chicago, the big news about this book is not really that our numbers are going up, but that WGN is down a bit — and they're carrying the Cubs. The big headline in the *Chicago Sun-Times* was about WGN and their 25-54 numbers, because this is the demo they're after.

"To be honest, our main demo overall is 18-34, but most of our emphasis is on the 25-34-year-olds within the 25-54 cell. And when these numbers spat out I just couldn't believe it, because we sound a little 'younger adult.'"

WGN lost an entire share among 25-54s in mornings, while 'GCI went up. Smith elaborated: "The most surprising jump in this particular cell was mornings. Doug Banks skyrocketed to more than a seven share in this demo; he had been in the high fours. We couldn't be happier."

TSL Upswing

Smith theorized, "The higher numbers are coming from our higher TSL. Not only are more people listening to our station, but they are listening longer. For example, our 12+ TSL increased by an hour and 15 minutes. People were listening 12 hours and 45 minutes in that demo. Among persons 18-34, we went up 8.9-10.6, making us No. 1 in that demo. That TSL was 12 hours and 15 minutes and increased to 13 hours and 15 minutes. And in persons 18-49 we're also No. 1. Our TSL was 11 hours and 30 minutes, and again, we increased to 13 hours and 15 minutes."

General market broadcasters often say that listeners don't sample UC stations much, a problem that keeps the AQH and Cume low. Smith responded, "The bottom line is that the music is the key to this particular station.



Elroy R.C. Smith

"We're playing the same records over and over, playing people's favorite songs. When people run out and buy a record, what do they do when they get home? They play that record over and over and over. So if someone's favorite song is 'Come And Talk To Me' by Jodeci, and they hear it at 7am and again at 9:30am — do you think they'll call the station and say, 'Damn it, I heard that song at 7 this morning. Why are you playing it over again?' No. They complain when they hear terrible records over and over again.

"So the bottom line is: go on and play people's favorite records, because they aren't going to complain, whether they're ballads or not. All seven of the songs that are in our Power category right now are slow records. One might say, 'Well golly, your station is going to drag.' But it isn't, because these are people's favorite songs at this point in time."

In Your Mind

Smith continued, "I'm thinking in terms of the listeners. When they jump in their cars, the first thing they do is turn on the radio for companionship, something they feel comfortable with. And most people feel comfortable with a song they can sing to. If you're listening to this station and there isn't a popular song on, I guarantee you the very next song will be a known record.

"If it isn't, something has gone wrong. Either an air personality has slipped a song in, or we didn't double-check the music log before we put it in the studio. We're never more than one hit away from a smash. That's because [President/GM] Marv Dyson, [Station Manager] Darryl Green, and [Gannett Radio Division President] Jay Cook allow me to put my philosophies into action."

Two Winners

Because they play different music for different age and sex cells, Chicago's two UC stations coexist with little regard for each other's actions. WVVAZ ranks second among 25-54s and third among 35-64s.

Smith believes WGCI-FM and WVVAZ can both succeed because, as he says, "Our concentration is 25-34, and I can only assume — I could be wrong — that WVVAZ's concentration is a little older. We'd be affected if we got into the older mode, because we don't do it as well as WVVAZ. Same thing if they started to get into the younger adult mode, because they aren't committed to it. Both stations are doing well because we're committed to what we do best, and we're doing different things. That's good for both of us."



**What it's all about
— making people
enjoy the music and
how you present it.
—Elroy R.C. Smith**



Promotional Horseplay

Smith spoke about WGCI's promotional strength. "I like to do fun promotions, and I also like to do community-oriented promotions. One of the fun promotions would be our April Fools jock switch. We got one of the highest-paid morning men in Chicago, Jonathon Brandmeier, to come to WGCI and do Doug Banks's morning show. Meanwhile, Doug went to Jonathon's station — the Loop [Talk/AOR WLUP-AM & FM] — and did his show.

"Trust me, this entire market was caught offguard. Listeners were calling the Loop for Jonathon on the request lines and Banks would tell them he worked for 107.5 WGCI. They were just totally confused. And when Doug's listeners would call here at WGCI, Jonathon would tell them Doug worked for the Loop. It was great, because we had black folks calling the Loop looking for Doug and white folks calling WGCI looking for Jonathon.

"It was a fun thing to do, and what's really interesting is that we got a new advertising account out



WGCI-FM morning man Doug Banks (c) hangs with Buffalo's pride and joy — Joe Public.



Commemorating the April Fools morning man switcheroo are (l-r) two unidentified WLUP staffers, WGCI-AM & FM President/GM Marv Dyson, WLUP morning man Jonathon Brandmeier, and WGCI-FM PD Elroy Smith.

of it. The client loved Doug so much on the Loop that he's been following Doug's show now on our station. I was very proud of Doug's performance — he made all of us here very proud. He went to a Rock station and really did the job. It was a fun morning."

More In Mornings

Smith continued, "When Banks goes on vacation, we have an all-female morning show that fills in. 'Babes & Company' is made up of Sybil, who does traffic on the morning show; Bonnie, who's one of the morning hostesses; and A.J. Parker, a parttimer. Our audience loves them. They do a superb job."

Smith talked about one of WGCI's notable community outreach activities. "The 'Chicago Home Jam' is where we feature local artists five nights a week at 8:35pm. The idea was to do this just once a week, but the response has been so overwhelming that we've had to open it up more to get to all the talent this city has to offer.

"So we don't have the reputation most stations do of not supporting hometown talent. They bring in

their tapes, and we interview them and treat them just like bigtime stars."

Strong Music, Strong Format

As for R&B's current popularity, Smith said simply, "It's just good music. Take 'End Of The Road' by Boyz II Men. Whether these guys are black or white, this is just a good song. Black music is just so good right now — take 'Money Can't Buy You Love' by Ralph Tresvant, 'Baby, Baby, Baby' by TLC, 'Honey Love' by R. Kelly, and anything by Shanice and Johnny Gill. You're getting black and white people singing these songs.

"The music is hot right now, and that's why this is happening. All of the songs that are happening and crossing over are really good records without color. That's just one of the reasons our music is getting over. Also, I think people are at a point where they don't give a damn if an artist is black or white. Boyz II Men have a lot of white fans, and that's what it's all about — making people enjoy the music and how you present it."



WGCI-FM brings the music to the people.



While filling in for afternoon personality Tom Joyner, Cliff Levingston of the Chicago Bulls takes a moment off the mike to smile a while with PD Elroy Smith.

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MIKE KINOSHIAN

AC

ADULT CONTEMPORARY

Something Old, Something New . . .

WSNE/Providence, WMTX/Tampa engage listeners in wedding 'events'

Clever wedding "events" staged by two different stations grab honors for AC's latest promotion review.

Float On

WSNE/Providence asked listeners to explain why they'd exchange wedding vows atop the station's Fourth of July Bristol Parade float, and Christine Sullivan and Ned Craun were the lucky winners. As a result, WSNE awarded the couple an all-expenses-paid wedding during the parade, reported to be the oldest — and one of the largest (300,000 attendees) — parade in the country.

Apparently, not all contest entrants were immersed in marital bliss. "We had to disqualify our first winner because the guy didn't want to do it," recalls Promotion Manager Leslie Seiler. "Christine and Ned were the runners-up. It was hard to make the decision, but we thought Christine and Ned's entries were very creative and sincere."

Although the station received more than 70 entries, Seiler says she was surprised with the response. "When we first started, I thought we'd be lucky to get three letters," she says. "The economy's



Ned Craun and Christine Sullivan enjoy a relaxing moment after their WSNE/Providence-sponsored wedding.

very bad in this area — many people looked at this as a way to get a free wedding."

Valued at approximately \$10,000, WSNE's wedding package included a wedding cake and catered reception, limousine service, photos, and a Florida honeymoon, along with float decorations, flowers, and centerpieces.

Completed Pass

Meanwhile, WMTX/Tampa helped provide New Port Richey,



WMTX/Tampa contest winners Sonny Hanna and Karen Siuzdak are joined by a bevy of beauties anxiously waiting the couple's cutting of the ceremonial wedding cake.

Storm (Arena Football League) game, with some 20,000 fans in attendance at St. Petersburg's Sun Coast Dome.

The couple was randomly chosen from among 250 entrants. "We thought that was the fairest way to give away the prize," says Promotion Director Kirsten Leigh. "The reasons given for wanting to get married were quite varied. There were plenty of sob stories.

"It turned out to be an unusual twist. Sonny and Karen were engaged on her birthday, and the day of the game was his birthday."

Along with wedding attire rentals for themselves, her maid of honor, and his best man, Siuzdak and Hanna received wedding bands, a cake, flowers, limo service, a photo package and wedding video, a honeymoon cruise to the Bahamas, and 30 Storm game tickets for their wedding guests.

ACCELERATION

Management

WMGS/Wilkes Barre MD/afternoon drive personality **Bill Sheridan** adds APD chores . . . WYYY/Syracuse promotes evening announcer **Denny Alexander** to MD . . . KBBY/Oxnard, CA taps **Jay Scott** as ND . . . KAAK/Great Falls, MT appoints **Bob Church** PD.

KTID/San Rafael, CA boosts afternoon drive personality **Scott Murray** to PD . . . WAFL/Milford, DE ups night announcer **Carl Reed** to MD . . . WCVQ/Clarksville, TN elevates PD **Michael Johnson** to OM for WCVQ and sister WABD.

Air Talent

Don Russell & James K. Flynn join WMXC/Charlotte for morning drive . . . WNNS/Springfield, IL APD/PM driver **David Singer** exits for middays at WSNY/Columbus, OH . . . **Ben Suddeth** returns to WLTS/New Orleans for morning drive news.

Changes at WYYY/Syracuse: **Jim Rodio** comes aboard as morning co-host; **Rich Lauber** shifts from middays to afternoons, replacing **Lois Lane**; **Lisa Moon** joins for middays; and **Steve Marcus** becomes the station's overnighter . . . WCTC/New Brunswick, NJ enlists **Jack Ellery** for mornings, **Bob Aaronson** for middays, and **Dick Farrel** for afternoons.

Miscellaneous

- WTMX/Chicago midday personality **Dave Hilton** recently broadcast his show from Universal Studios/Hollywood to celebrate the opening of the theme park's Backdraft attraction.

- TNT's "The Water Engine" will show WCMJ/Cambridge, OH's call letters on screen.



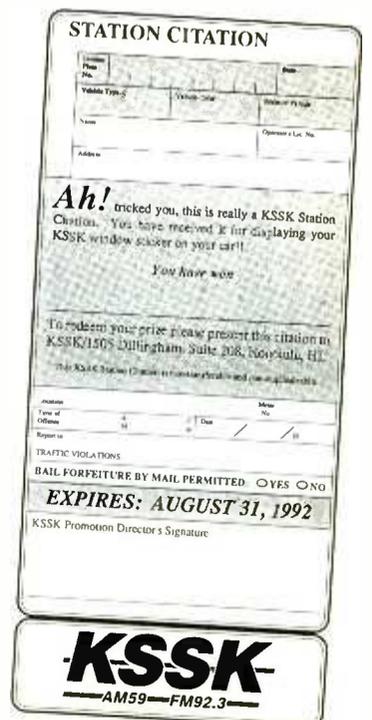
WILSON PHILLIPS MAKES THE POINT — Wilson Phillips members Chynna Phillips and Wendy Wilson (c) are welcomed by (l-r) WPNT ("The Point")/Chicago OM Michael Spears, GM Bill Bungeerth, and morning co-hosts Lynne Murray (MD) and John Calhoun.

That's The Ticket

Here are two ticket-related promotions worthy of placement in your tickler file.

The first 200 WKQI/Detroit (Q95) listeners (18+) to arrive at the local theater in a baseball or softball uniform received two free tickets to the premiere of the baseball-oriented film, "A League Of Their Own."

Meanwhile, KSSK/Honolulu staffers look for parked vehicles displaying the station's window stickers and affix genuine-looking "citations" to windshields. These "citations" can be exchanged for prizes at the station.



WEZK/Knoxville billboard

DEAR MIKE

Thought-Provoking Billboards

The following letter and photo from WEZK/Knoxville PD Chris Conley caught my eye.

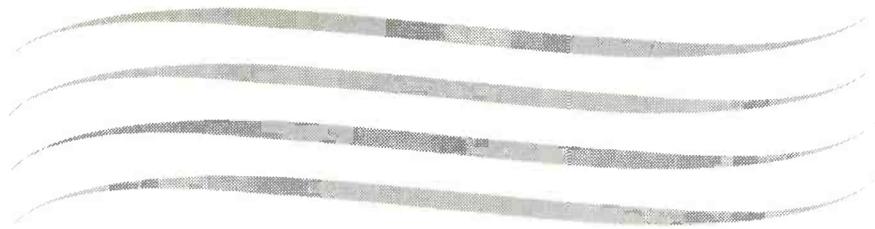
I enjoyed your article about shattered misconceptions (R&R 7/10). I've been programming Soft ACs the last four and a half years and am amazed at how these stations continue to evolve.

Our philosophy is to own the 35-54s and continue to grow in younger demos. A glance at our playlist shows titles by Johnny Gill, Calloway, Stacy Earl, and George Howard. We're also playing Neil Diamond, Barbra Streisand, and Kenny Rogers.

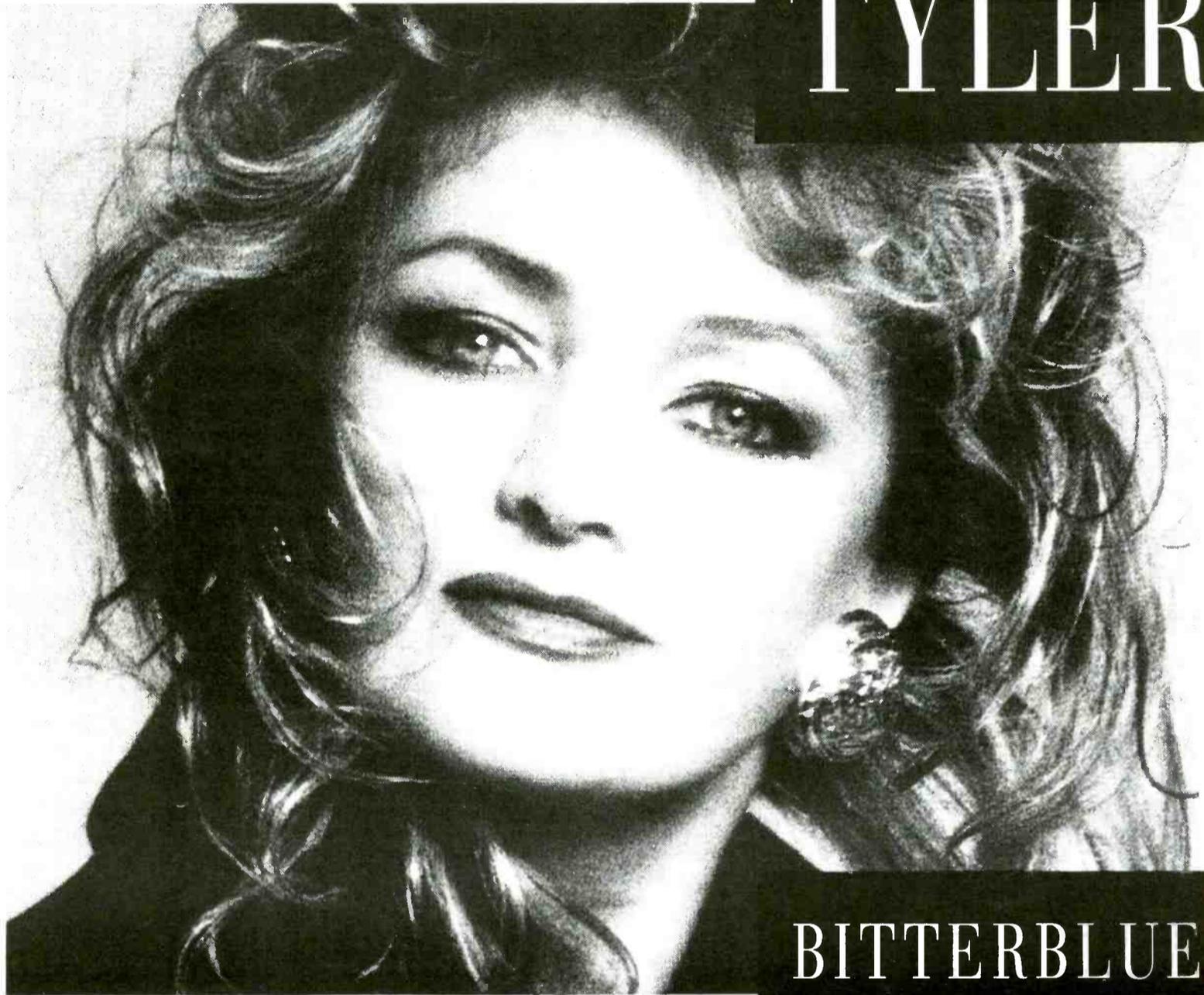
I agree with (WHTZ/New York VP/Programming) Steve Kingston

that rules are made to be broken. An example might be our recent billboard campaign. In our strategic planning for the spring book, we felt that billboards with our traditional positioning statement may not "stick" with our listeners.

After we put up our billboards, we had many calls asking what they meant. Of course, our response was that we'll always be the station that plays favorites. Rather than just seeing our boards, we made our listeners think about them.



BONNIE TYLER



BITTERBLUE

Programmers are talking about "Bitterblue":

Bob Brooks, MD, KLSY

"Good tempo record. This song generates immediate phone response. A positive, happy summertime record. Tested well... women 25-54 love it!!"

Steve Kendall, PD, WLQR

"Bonnie Tyler's unique, familiar voice has terrific appeal for the AC audience."

Rick Shaw, PD, KVIC

"Instantaneous phones! This is a female record from a familiar artist. This song is destined for the top 10. Put it on your station and see!"

John Roberts, PD, KYMG

"My absolute favorite song on the air from the first time I heard it. Can't wait to get it into power rotation."

Eric Norberg, AC Music Research Letter

"After only two weeks, Bonnie Tyler is recommended Top Rotation in the Adult Contemporary Music Research Letter."

Bruce Clark, PD, WKDQ

"A long overdue return from one of the most unique voices in the industry. Females love this record because most can identify with the lyrics and males just love the voice. I moved this record into medium rotation after only one week of play."

Jim Conlon, MD, WGLL

"This is a different sounding record than everything else on the air and yet it sounds familiar. This song sounds great on the radio."

Already On 17 AC Reporting Stations.



Produced and arranged by Howard Houston
Management: David Aspden





RANDALL BLOOMQUIST

A Bouquet Of Fresh Spring Numbers

For your perusal, here are some early returns from the spring ratings fray.

Grabbin' The Big Apple

Among the springtime winners was WABC/New York, which scored its best-ever Talk numbers and bested crosstown format rival WOR in 12+ for the first time. WABC moved 3.2-3.4 while WOR slid 4.0-3.2. Comparing Spring '91 to Spring '92, WABC was up 2.7-3.4 and WOR slipped 4.6-3.2. In 25-54, WABC captured over a two share — double WOR's audience.

WABC's morning show, featuring Curtis and Lisa Sliwa, moved 2.6-2.8 12+, but still finished well behind WOR's "Rambling with [John R.] Gambling," which posted a 4.6 — down from 4.9 the previous book and well below Spring 1991's 5.8

WOR's 1.14 million cume was the largest of any News/Talk station during Spring '92. KMOX/St. Louis landed the biggest N/T 12+ share with a 19.

With something like an earthquake, people tune to the News stations. But with the riots, I think they tuned into the Talk stations to get the pulse of the community.

—David Hall

which originates from Boston, and "The Daily News Hour."

(An interesting aside: WOR's 1.14 million cume was the largest of any News/Talk station during Spring '92. KMOX/St. Louis landed the biggest N/T 12+ share with a 19 — up from an 18.7 in Winter '91 and an 18.6 in Spring '91.)

Ratings Riot

KFI/Los Angeles and crosstown KABC appear to have reaped some benefits from the Rodney King verdict-incited riots.

After a miserable winter book, KABC enjoyed a nice bounce in the spring, moving 3.4-4.4. That move ended a three-book slump but left the station well below its 5.1 Spring 1991 audience level.

KFI scored its best 12+ numbers in six years as a Talk outlet. The Cox station's 2.9 was .4 ahead of its winter performance and .6 above

Spring '91. Thanks in part to Rush Limbaugh's double-digit performance with 35-54s. KFI also scored its third consecutive book as L.A.'s highest-rated English-language AM in the 25-54 demo.

"The riots may have had something to do with the [increased ratings]," says KFI PD David Hall. "With something like an earthquake, people tune to the News stations. But with the riots, I think they tuned into the Talk stations to get the pulse of the community. I base that partly on the fact that [all-News stations] KNX and KFWB were pretty flat this book."

Brave New World

Jacor's WGST/Atlanta also scored record 12+ numbers in its first book as the flagship station for the Atlanta Braves. But PD Eric Seidel says baseball accounts for only part of 'GST's 4.5-5.7 growth: "Our cume was up and our TSL didn't drop."

"The Braves were a magnet, but the radio station was good enough

Coming Attractions

You asked for it — and pretty soon you're going to get it. Detailed ratings analyses, that is.

In response to feedback from Talk programmers and faithful readers of this page, I will soon debut a News/Talk ratings overview. This quarterly feature will track the ratings performance of the format and attempt to put the latest ratings data in some kind of historical context.

While details are still being worked out, the overview will be similar to the ratings scoreboards R&R editors generate for the other formats. Look for the first News/Talk overview next month.

The Braves were a magnet, but the radio station was good enough to hold them. We converted new cume into long-term listeners.

—Eric Seidel

to hold them. We converted new cume into long-term listeners."

Capital Punishment

Long-struggling WWRC/Washington suffered its worst book in recent memory, taking a 2.1-1.3 winter-spring 12+ tumble and finishing in 21st place. The station had a 2.5 share in Spring '91. In 25-54s, the station fared even worse, barely netting a one share.

GM Alan Goodman blames the weak performance on the station's devastating three-tenths of a share in the April trend. While he dismisses that number as a "wobble," Goodman admits that March programming changes, including the addition of Morton Downey Jr., may have caused a temporary dip in listenership.

"Talk listeners are the most vociferous fans," Goodman says. "When you make changes they don't like, they go away. They'll be back when they get used to the product."

Goodman also believes he made a mistake by sending Downey on numerous restaurant remotes in his first weeks on the air. "It made Mort too unfocused. Coming into a new city, I should have kept him in the studio for a few weeks."

According to Goodman, WWRC was anticipating weak spring numbers when it overhauled its lineup

Talk listeners are the most vociferous fans. When you make changes they don't like, they go away.

—Alan Goodman

in early July. Among the modifications: a revamped morning show featuring newcomer Brian Wilson and station vet Bob Madigan, and the addition of Talknet's Bruce Williams and Mutual's Larry King to the evening schedule.

TALKING POINTS

Former KRLD/Dallas Asst. Sports Director Chuck Cooperstein joins all-Sports WIP/Philadelphia as mid-morning host, replacing the retired Bill Campbell. . . . KKHU/Houston awards ND stripes to morning news anchor William Milford. Afternoon news anchor Allen Linder adds Public Affairs/Community Relations Director duties. . . . KVI/Seattle talker Mike Siegel has signed to do a separate nighttime show for the Las Vegas-based Chancellor Broadcasting Co. Network. The program will debut once Chancellor inks 30 affiliates.

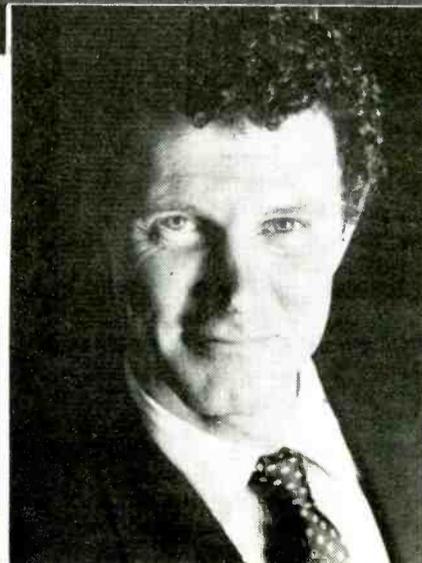


Presents two of America's most listened to radio talk shows.

THE RUSH LIMBAUGH SHOW

Monday-Friday 12 noon-3pm (ET)
America's most listened to radio talk show!

For more information call Ed McLaughlin, Lee Vanden-Handel or Stu Krane at (212) 661-7500.



The Dr. Dean Edell Show

Monday-Friday 4-5pm (ET)

Plus—the twice daily feature,
Dr. Dean Edell's
Medical Minutes

America's most listened to health programs!

Medal-Winning Performances, Promotions

In Barcelona, athletes from all over the world are going for the gold. And in America, this is what's going on in the radio world of Gold.

All In The Family

Broadcasting is definitely a family affair in the Neaverth clan. WHTT/Buffalo morning man Dan is celebrating 30+ years of entertaining area listeners. Four years ago, son Dan Jr. joined the show, becoming the station's Sports Director.

Another son, Darren, is WHTT's GSM and also maintains an on-air presence, contributing character voices to his father's show. Furthermore, Don Jr.'s wife, Pam (aka P.J. Fox), follows Dan Sr. in the midday slot.

"I'm the wonderful one, Dan Jr.'s irreverent, Darren is disgust-



KCBS-FM/Los Angeles \$10,000 contest winners Stephanie and Sal Negrete.

ing, and P.J.'s plain perfect," jokes Dan Sr.

According to GM Ron Rice, "Most people would think having four family members as em-

By Mike Kinosian

ployees would give me ulcers. But they're not only a family — they're a team and they want to win."

PD Tom Schuh adds, "Sometimes it causes sensitive situations; you must realize you're dealing with more than just a group of employees. It's been handled with class on both sides."

Quick Cash

Sal and Stephanie Negrete recently scored \$10,000 in KCBS-FM/Los Angeles's Say It And Win instant cash giveaway.

To encourage people to switch to KCBS-FM, the station awards \$100, \$1000, or \$10,000 to the ninth person who calls after hearing the on-air touch tones. The station sweetens the deal by making payoffs within an hour of the contest.

Free Rides

WOMC/Detroit has been busy raising big money for the American Cancer Society. A celebrity golf outing netted \$100,000 and a station-sponsored sock hop raised \$25,000. Several months ago, WOMC also held a fantasy auction, giving away — among other things — a ride in TV's original Batmobile.

Madison, WI residents enjoy free citywide bus excursions on selected routes each Tuesday, courtesy of WOLX/Madison. Routes are chosen by the station and rotated throughout the metro. The free bus service is promoted on-air through recorded promos and announcer liners. On board the designated buses, a radio stays tuned to one — and only one — station.



WHTT/Buffalo's Neaverth clan (l-r): Sports Director Dan Jr. and wife/midday personality Pam, morning man Dan Sr., and GSM Darren.



WOMC/Detroit contest winner Max Miller (c) gears up to ride in the famed Batmobile. Holding the hardware are Promotion Director Thom McGinty (l) and PD Don Daniels.

Great Cincinnati Favorites

WGRR/Cincinnati is the latest Oldies outlet to contribute its list of 500 all-time listener classics. The Beatles and Elvis Presley each scored four in the Top 50. The Righteous Brothers placed three in the Top 10, including Nos. 1 and 2.

1. RIGHTEOUS BROTHERS/Unchained Melody
2. RIGHTEOUS BROTHERS/You've Lost That Lovin' Feeling
3. ISLEY BROTHERS/Shout
4. BEATLES/Twist And Shout
5. BEATLES/I Want To Hold Your Hand
6. ROY ORBISON/Oh Pretty Woman
7. RIGHTEOUS BROTHERS/(You're My) Soul And Inspiration
8. BEATLES/Yesterday
9. ELVIS PRESLEY/All Shook Up
10. MANFRED MANN/Do Wah Diddy Diddy
11. FOUR SEASONS/Sherry
12. BEATLES/She Loves You
13. CONTOURS/Do You Love Me
14. DRIFTERS/Under The Boardwalk
15. TEMPTATIONS/My Girl
16. DION/Runaround Sue
17. TOMMY JAMES & THE SHONDELLS/Mony Mony
18. PERCY SLEDGE/When A Man Loves A Woman
19. JAN & DEAN/Little Old Lady From Pasadena
20. BOBBY DARIN/Splish Splash
21. NEIL SEDAKA/Breaking Up Is Hard To Do
22. FOUR TOPS/Baby I Need Your Lovin'
23. TOKENS/The Lion Sleeps Tonight
24. BIG BOPPER/Chantilly Lace
25. RICHIE VALENS/Donna
26. OTIS REDDING/(Sittin' On The) Dock Of The Bay
27. SUPREMES/Reflections
28. LITTLE EVA/Locomotion
29. DION/The Wanderer
30. BEACH BOYS/Surfer Girl
31. BILL HALEY & THE COMETS/Rock Around The Clock
32. MAURICE WILLIAMS/Stay
33. CASCADES/Rhythm Of The Rain
34. KINGSMEN/Louie Louie
35. ELVIS PRESLEY/Can't Help Falling In Love
36. BYRDS/Turn Turn Turn
37. CHUBBY CHECKER/Let's Twist Again
38. CASINOS/Then You Can Tell Me Goodbye
39. SUPREMES/Stop! In The Name Of Love
40. PLATTERS/Great Pretender
41. BEACH BOYS/Surfin' USA
42. SAM COOKE/You Send Me
43. ROLLING STONES/Satisfaction
44. BEACH BOYS/California Girls
45. SPANIELS/Goodnight Sweetheart
46. RASCALS/Good Lovin'
47. EVERLY BROTHERS/All I Have To Do Is Dream
48. SHELLY FABARES/Johnny Angel
49. EVERLY BROTHERS/Cathy's Clown
50. ELVIS PRESLEY/Jailhouse Rock

Please share your station's most requested songs and/or listener surveys. Mail the info to Mike Kinosian, R&R, 1930 Century Park West, Los Angeles, CA 90067 or fax it via (310) 203-9763.

DARREN TO BE DIFFERENT

WOGI's Game Effort For Charity

Philadelphia Phillies catcher Darren Daulton has a new teammate: WOGI/Philadelphia. Together, they're going to bat for the two-year-old Caring Program For Children, which provides health care insurance for low income children throughout the Delaware Valley.

Each time Daulton knocks in a run this year, the charity earns donations from Crest toothpaste and Independence Blue Cross & Pennsylvania Blue Shield. The catcher's hitting prowess has secured more than \$20,000 in contributions to date.

WOGI's Phillies postgame shows provide listeners with daily updates on Daulton's contributions. Play-by-play announcers also mention the Caring Program during the game whenever Daulton drives in runs.

Besides providing free preventive and primary health care benefits to youngsters, the Caring Program also "supplies physical and routine exams, along with emer-

gency medical care," according to WOGI Promotion Director Cindy Stover. "Eligibility for the program is based on family income. It's designed to reach the estimated 90,000 area children from families who don't qualify for Medicaid, but can't afford private health insurance."

WOGI VP/GM Steve Carver comments, "Kids and baseball are a natural combination. When Independence Blue Cross & Pennsylvania Blue Shield proposed the plan, we wanted to get behind it. That's why the Caring Program For Children is included in our baseball coverage. We were also delighted to see more support from Crest."



WOGI/Philadelphia VP/GM Steve Carver (r) visits with (l-r) Caring Foundation President Bill Haggett, Phillies catcher Darren Daulton, and WOGI Sports Marketing AE John Schwab.

GOLD VAULT

Management

Three-year WSTW/Wilmington, DE Promotion Director Cindy Stover is appointed to a similar position at WOGI/Philadelphia. WGRR/Cincinnati boosts noon-4pm personality Rockin' Ron Schumacher to APD. 6-10pm announcer Tom Cat Michaels is elevated to MD.

Air Talent

KCBQ/San Diego brings back Charlie & Harrigan for morning drive duties. "Shotgun Tom" Kelly joins KBZS/San Diego for afternoon drive. Bob "The Bopper" O'Brien is hosting WXTR/Washington's nightly all-request "Backseat Memories" show. Sylvia "Cha Cha" Chacon glides to 10pm-2am on KFRC-FM/San Francisco.

Miscellaneous

- Approximately 40,000 people attended KOOL/Phoenix's Great Reunion. Chuck Berry, Rare Earth, Gary Puckett, Martha Reeves & The Vandellas, and Frankie Ford provided the entertainment.

- WCBS-FM/New York PD Joe McCoy and air personality Gary Clark co-hosted "Made In America," a 12-hour 4th of July retrospective saluting America's pop music history. That same day, the station presented a free outdoor concert featuring Gary "U.S." Bonds.

- WGRR/Cincinnati morning personality Chris O'Brien aired a recent show underwater from a local pool.

Two years ago, Pam Tillis told her manager that she had 5 career goals:

- To be signed by Arista Records
- To have a #1 record
- To have a Gold album
- To perform at the Grand Ole Opry
- To be a celebrity guest on a TV fishing show

Her **GOLD** Arista debut album **PUT YOURSELF IN MY PLACE**

included the #1 smash
“Don’t Tell Me What To Do”
plus the Top 10 hits
“One Of Those Things,”
“Maybe It Was Memphis” and
the title track.

Last spring, she performed at the Opry.

But the best is yet to come:

PAM TILLIS
“SHAKE THE SUGAR TREE”

Her new single, going for adds August 10th.
The lead track from her forthcoming album
HOMeward LOOKING ANGEL,
arriving September 29th.

By then, we should have that fishing show locked in.



ARISTA

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Management:
Mike Robertson
Management



LON HELTON

WIL Makes Headway In Gateway City

WIL/St. Louis set a couple of records in the Spring '92 Arbitron, snaring an alltime high cume of 323,400 and a best-ever 12+ share of 9.0. WIL's been on a roll — two of the last four books have set cume and 12+ records.

The Spring '92 25-54 share was the second best in the station's history, slightly behind the 9.9 garnered in Spring '84. The spring sweep did set a 25-54 cume record, however.

Better Marketing

When VP/GM Dick Williams and PD Ray Massey arrived in the spring of 1987, WIL-FM had a 3.4 12+ and a cume of 190,000. The new managers instituted many changes at that time, but Massey says WIL's programming has been very consistent of late. Thus, he credits the spring improvement to "a better job of marketing than we've done in the past."

Though he wouldn't elaborate on what he calls a "medium" buy relative to the marketplace, Massey says, "We made calculated TV buys, in terms of the programs we used and the way we put the buy together."

WIL used the same spots aired by WUSN/Chicago (R&R, 7/31). Created by Chicago-based Super-Spots, the commercials feature an opening positioning liner followed by the names, faces, and music of 10 hot Country artists.

Killer Serial Contest

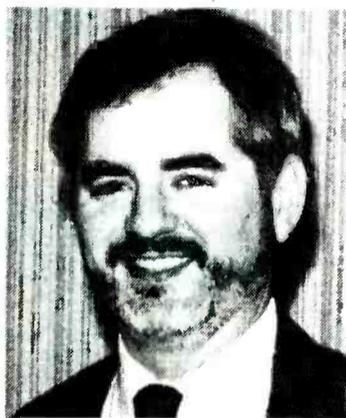
WIL's major spring promotion was a serial number contest, which called for listeners to look for the "9-2" combination on dollar bills. All who qualified won \$100 and became eligible to win 92 seconds in a bank vault. The eight-week promotion's budget was about \$20,000.

Another major WIL effort centered around four major concert tours that came through St. Louis



[Our mature talents are] plugged in and understand the business aspect of what we're trying to do. They know what has to be done, and they bust their butts to make it happen.

— Ray Massey



Ray Massey

Harvey (five-minute morning feature, 15 minutes at noon, and "The Rest Of The Story" in the afternoon); and the Album Countdown. The Countdown, which is based on local sales, airs at 9pm Fridays and features cuts from the top 12 albums (six singles and six LP cuts).

Veteran Talents

Like so many of the powerhouse stations featured here, WIL employs air personalities who have been with the station a long time. Debbie Conner and David Craig have been together in mornings for four and a half years. "They're outstanding talents who haven't gotten the recognition they deserve," says Massey. "They've been No. 2 12+ the last three books. The morning numbers are up almost seven shares during their tenure." The pair made 250 appearances last year.

The airstaff includes MD/middayer Mark Langston (on-air at WIL 11 years), who was No. 1 25-54; afternoon driver Johnny Rabbit (four and a half on-air at WIL, but 36 in the market); evening man Al Stevens (15 years); and over-nighter Bo Matthews (one year).

Massey feels the maturity level of his air talents contributes greatly to the station's success. "The average age is 35 or 36," he says. "They're plugged in, and they understand the business aspect of what we're trying to do. They know what has to be done, and they all bust their butts to make it happen. You don't always get that from young jocks."

More Currents, Old Gold

Like most Country outlets, WIL has become more current-driven in the last two years, evolving from 40% currents to a 50% mix. Massey's current list has remained in the 35-40-title range for the last two years, though he says it generally leans more to the upper end of the range these days than it used to.

WIL's gold library remains very broad-based, with a large selection

of hits from the late '70s and early '80s. "Some people have forgotten those great, familiar country favorites in the rush to play all the new country music," says Massey. "We haven't. Our listeners get both ends of the spectrum." Two years ago, WIL's slogan was "12 In A Row." Now it's "The best new songs plus familiar country favorites."

The station's tempo has remained moderate. "I don't know if I buy the research that says the more uptempo the better," says Massey.



SEEING THE HEIGHTS — Pam Tillis (second from left) stopped by WBKR/Owensboro to see first hand if MD Dave Spencer was as tall as everybody said. Providing a further "normal person" control group are WBKR staffers Brady Gibson (1) and Toni Mason (r).

Low Turnover

One of the spring stats Massey is proudest of is WIL's turnover index of only 10. "That's the kind of turnover only Beautiful Music stations

of the past had," he says. "What made this go is a combination of marketing, the airstaff's longevity and ability to execute, and clearly defined goals for all members of the programming staff."

WDSY's Solid Spring Status In Steeltown

WDSY-AM & FM/Pittsburgh notched its best ever 12+ and 25-54 this spring, surging 6.3-7.1 12+ and advancing more than two shares 25-54. It ranks fourth 12+ and third 25-54, ahead of legendary KDKA in adults for the first time ever.

Addressing the audience growth, PD Ron Antill says, "We made real 25-34 gains, a lot of which came from AOR WDVE and Gold WWSW listeners. Our research shows that for a lot of those listeners, their former first choice is now their second choice. WDSY has become their first choice. We hear them saying they've grown out of AOR, and Gold is too repetitive. Country reflects the tastes that carried them through rock, and it's fresh."

Careful Adjustments

Antill says he's avoided the all-ahead charge that some Country stations have mounted to lure younger demos. "For the long-term health of the station, we've been careful not to adjust too quickly to attract those 18-34s," explains Antill. "Growth is important, but it must be done carefully. We've slowly stepped up the current rotation, weeded out the polarized gold, and honed rotations. Our TSL is now over 10 hours."

Antill says that although WDSY spotlights new music with a 65% current mix — up from 50% two years ago — and a 46-record current list, the gold library hasn't been severely trimmed as at some other Country stations. "We're finding the post-Urban Cowboy music still fares well in research," he notes. "The audience here shows a great appreciation for oldies."

With that in mind, WDSY has three levels of gold. The primary level consists of records up to three years old. "It's the cream of the crop," says Antill. "The songs appeal evenly to males and females and are loved by both cells — 25-34 and 35-54. There are about 200 titles."

The secondary oldie level contains songs that test well but might



Ron Antill

show a bit of polarization in gender and demo. The lunar category is there for spice. It contains older, traditional tunes from 1975-80 that aren't testing as well as they used to.

AOR To Country AMs

According to Antill, a key ingredient to WDSY's rise is the addition of morning man Jimmy Roach, a 17-year AOR and Classic Rock market vet who joined WDSY last September. "Research of our core showed Jimmy to be the most identifiable and most liked jock in the city," reveals Antill. "He brought in a lot of audience; he was able to validate country music to AOR listeners."

WDSY supported Roach's move with TV testimonials that featured him saying, "I used to work at a rock 'n' roll station. Now I work at a Country station. I like it and think you will, too."

In the winter and spring sweeps, the second wave of spots reinforced the first set. In these, Roach describes the benefits of the station. Antill says the spot schedule was heavy in the fall and medium in the winter and spring.

The morning show went through changes apart from Roach: the

content and style also changed. "We moved more toward lifestyle and away from hard news," explains Antill. "We also brought the news and sports guys into the studio, making them a bigger part of the team."

"It's important to have information, but I don't know that a formal newscast is what people in the '90s are looking for. We're doing a better job of relating one to one. Mornings are more topical and relate more to Pittsburgh than ever. The focus is to relate to the market first and the country listener second."

The rest of the lineup includes MD/middayer Chris DeCarlo (with WDSY five years), Antill (13 years) in afternoon drive, Dyan Sheridyn in evenings (five years), and Mike Zahn in overnights (two years).

Contests And Features

WDSY's chief spring promotion was a \$1000 song every Thursday. Each Thursday morning, the money song was identified at 7am. Listeners were told what hour it would be played later in the day,



We've been careful not to adjust too quickly to attract those 18-34s. Growth is important, but it must be done carefully.

— Ron Antill



and the correct caller won the money upon hearing the song. The unusual twist to this contest was identifying the exact hour the song would be played. "The primary function of the contest was getting come to mornings," explains Antill. "Recycling was secondary, so we wanted to make it as easy as possible."

CHRISTMAS IN AUGUST?

Holiday Releases: Jingle All The Way

As hard as it is to think about roasting chesnuts on an open fire in August, the Christmas album rush is upon us. Holiday projects from **Garth Brooks**, **Travis Tritt**, and **Doug Stone**, among others, will hit stores soon. Here's a preview:

Garth Brooks's "Beyond The Season," available 8/25, contains such standards as "What Child Is This," "White Christmas," and "God Rest Ye Merry Gentlemen," along with several new tunes, "The Friendly Beasts" and "The Gift." A **Larry Bastian/Randy Taylor** composition, "The Old Man's Back In Town," is also included. **Reprise** gospel artist **Donna McElroy** provides background vocals, with the **Nashville String Machine** heard on several numbers.

• "A Travis Tritt Christmas: Loving Time Of The Year" features "Silver Bells," "Winter Wonderland," and "I Heard The Bells

On Christmas Day." The collection also offers the Tritt-penned title track, "Loving Time Of The Year," a cover of **Buck Owens's** "Santa Looked A Lot Like Daddy," and several non-traditional songs, including **Johnny Neel's** "Christmas Just Ain't Christmas Without You" and "Christmas In My Hometown," which was written by **John Skye** and **Sonny James**. The album hits stores late next month.

• Other upcoming yuletide delights include **Doug Stone's** "The First Christmas" (9/15); a rerelease of **Emmylou Harris's** "Light Of The Stable: The Christmas Album" (8/25); and a rerelease of the



PICKIN' AND GRINNIN' — WAMZ/Louisville and the CMA hosted a guitar pull during its board meeting in Louisville. Treating the crowd to a memorable set are (l-r) Don Schlitz, Vince Gill, Richard Leigh, and Thom Schuyler.

Forester Sisters' "A Christmas Card," which ships in late August.

ACM Board Announced

The Academy of Country Music has elected the following new board members for 1992-93: **Paige Sober** (Affiliated); **Randy Owen** (Artist/Entertainer); **Bill Bachand** (Club Operator); **Jerry Fuller** (Composer); **Rhubarb Jones** (Disc Jockey); **Dick Howard** (Manager/Booker); **Al Bruno** (Musician/Booker); **Sherry Bond** (Music Publisher); **Carson Schreiber** (Promotion/Public Relations); **Lisa Smith** (Publications); **Buddy Owens** (Radio); **Mike Martinovich** (Record Company); **Gene Weed** (TV/Motion Picture); **Mel Simas** (Talent Buyer).

Bengal Bonus

Fans of **Mike Reid** during his gridiron glory days as a Cincinnati Bengals defensive lineman will get a chance to become fans of his music. Reid's providing free admission to the first 10 fans who bring his 1971 rookie card to his shows. The singer/songwriter recently filmed the new video for his latest single, "Keep On Walking," which he co-wrote. The clip was filmed, ironically enough, by NFL Films.

Pass It On

The Songwriters Guild Of America's annual "Pass It On" benefit is set for August 20 at Vanderbilt Uni-



CLEMENCY — Industry leaders gathered at Nashville's Maypop Music Group recently for a reception honoring Tennessee Congressman Bob Clement for his ongoing contributions to music education, and writers/publishers rights. Pictured (l-r) are NSAI President Richard Leigh, National Association of Music Merchants President Bob Fletcher, Clement, Maypop Music Group VP/GM Kevin Lamb, BMI VP Roger Sovine, NARAS Exec. Director Nancy Shapiro, and ASCAP Associate Director Merlin Littlefield.

versity's Blair School Of Music. **Beth Nielsen Chapman** will start this year's "Pass It On" chain by asking one of the people who most inspired her artistically to join her in performing. The person chosen will ask another person and so on, until the chain is completed. Past participants have included **Waylon Jennings**, **Rodney Crowell**, and **Vince Gill**.

Bits & Pieces

Congratulations to **Jo-El Sonnier**, whose new single, "Hello Happiness Again," will have special meaning when he weds tour manager **Bobbye Weaver** in Las Vegas

next week. **Sonnier's** new Liberty album was produced by **Chips Moman** and is set for release next month. . . . **Mark O'Connor's** been working on his new album, which will have duets with violinists who've influenced his career. He recently completed a session in France with famed fiddler **Stephane Grappelli**. . . . The **Gatlins** will perform at the grand opening of their **Gatlin Bros. Music City Grille** in suburban Minneapolis's new **Mall Of America** next week. **Ray Charles** and several other special guests are slated to join them.

— Lorie Hollabaugh

Tracy Byrd

NEW ARTIST FACT FILE

Current Single: "That's The Thing About A Memory"

Current Album/Label: Tracy Byrd/MCA/Nashville

Manager: RCM Management

Producer: Keith Stegall

Influences: George Strait

Background

• **Tracy Byrd's** musical career started just five years ago, while attending college in Beaumont, TX. Before that, the Vidor, TX native had never picked up a guitar. "I wasn't really happy in college," explains Byrd, "and I didn't know what I wanted to do if I graduated, so I figured the time was right to try music."

• Byrd left college to pursue a music career full time. He landed a gig at **Cutter's**, a local Beaumont club. "We played there five nights a week for three years. I credit that gig with helping me learn so much so fast — it was kind of a do-or-die situation. You learned quick or you died quick."

Signing

• Byrd and his managers began traveling to Nashville in search of a label deal in 1990. They held a showcase last spring at the **328 Performance Hall**, which impressed **MCA/Nashville** A&R staffer **Jeff Gordon**. Soon after, Byrd was asked to play for label head **Bruce Hinton** and VP/A&R **Tony Brown** in the MCA offices. Byrd got a contract after the MCA execs traveled to Beaumont to see him and his band perform.

Songs

• Byrd co-wrote his debut single, "That's The Thing About A Mem-



Tracy Byrd

ory," with producer **Keith Stegall**, and also one other tune from the album, "She Loves Me, She Loves Me Not," with Stegall and **Lewis Anderson**.

• Originally, he didn't want to record his favorite song on the CD, "That's What Her Memory's For." "Keith wanted to cut it, but I hated it. As hard as I tried, I just couldn't hear through the demo. Keith finally talked me into it, or, rather, gave me my choice on the other nine and made me cut that one. It came off great, though, and now it's my favorite one on the album."

• Byrd realizes he's been blessed with the success he's had. "Sometimes I almost feel guilty about where I've gotten in only five years, because in a way, I feel like I haven't paid my dues."

COUNTRY FLASHBACK

1 YEAR AGO

• No. 1: "You Know Me Better Than That" — **George Strait**

5 YEARS AGO

• No. 1: "Why Does It Have To Be Wrong Or Right" — **Restless Heart** (2nd week)

10 YEARS AGO

• No. 1: "Nobody" — **Sylvia**

15 YEARS AGO

• No. 1: "Way Down/Pledging My Love" — **Elvis Presley**

WDSY Solid In Steeltown

Continued from Page 49

Outside of the nightly **Top 10 At 10**, **Antill** says feature programs play a small role at **WDSY**. In fact, **Antill** says he's eliminated a lot of weekend syndication: "We wanted to present the station as a seven-day-a-week operation, giving those listeners a true representation of what we do, while continuing to sell the station's benefits. It was important to demonstrate what we do best and not augment our programming with shows not totally reflective of our style and delivery."

Newspaper Strike

One of the more unique programming challenges **WDSY** faced last spring was the **Pittsburgh newspaper strike**, which began in mid-sweep, freeing up a lot of ad dollars for radio. "Many of the other music FMs added two-three units an hour," recalls **Antill**.

"Some went up to 14 units an hour. We were sold out when the strike began; it would have been easy to ring the cash register. But the short-term gains might have meant long-term loss. We added an extra unit an hour, which put us at 11."

Combo Matter

WDSY-AM & FM are simulcast. The AM is a 50kw daytimer. **Antill** chooses to all but ignore the AM when identifying the stations, except for the ID. "I believe it's better to have one strong and one weak entity, rather than two mediums," he says. "We want to get a lot in one pile. An AM that signs off is not predictable for the audience. No matter which station people listen to, we tell them they're listening to **FM108**. And that's how we want them to identify us."

From the looks of the spring book, an awful lot of **Pittsburghers** are doing just that.

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AUDIO & VIDEO AIRCHECKS

CURRENT ISSUE #148, KPWR, George McFly, KIIS Rick Dees, WJMK Dick Biondi, KMEL Rick Chase, WKHX Moby, KSOL Jojo Wright, B96, Eddie & JoBo, KHFI Willy B., KTFM Big Dog 90-min cassette, \$6.50
CURRENT ISSUE #147, KVIL Ron Chapman, KXRX Crow & West, WAPW Domino, WSTR Boomer, KKBTV John London, KHQT Kelly & Kline, KIIS Jeff Wyatt, XHTZ Billy Burke, WAPE/Jeff McCartney, KCBS-FM M.G. Kelly Cassette, \$6.50
PERSONALITY PLUS #PP-56, KLOS Mark & Brian, WLVW Gary Burbank, KYKY/Phillips & Co., KKLQ/Magic Matt, KJMZ/Russ Parr, \$6.50
PERSONALITY PLUS #PP-55, B100/Jeff & Jer, WLVU/Jonathan Brandmeier, KPLZ Kent & Alan, KEGE/Kraddick & Co., WMMZ Zoo \$6.50
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PROMO VAULT #PR-11, promo samples - all formats, all market sizes, \$10
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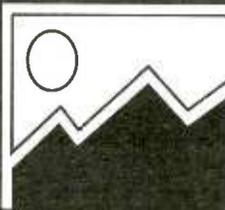
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News/Talk seeks reporter anchor now! T&R: WWSA, Jon Lewis, ND Box 752, Harrisonburg, VA 22801 (7/31) EOE

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EAST

Seeking FT sales representative. RESUMES: WQHQ/WLVW, Don Bailey, 213-219 West Main St., City Center Building, 3rd floor, Salisbury, MD 21801. (8/7) EOE

WMJC/Long Island seeks PT announcers for evenings and weekends. T&R: WMJC, Jack Kratoville, Box 697, Melville, NY 11747. (8/7) EOE

Seeking copywriter/programming assistant for remotes/air-shift. T&R: WKZS, Mark Ericson, Box 929, Lewiston, ME 04243. (8/7) EOE

WDVE seeks news talent for morning show. T&R: WDVE, Gene Romano, 200 Fleet Street, Pittsburgh, PA 15220. (8/7) EOE

Daytime Country opening in competitive small market. Production required. T&R: WKYG/WXXK, Box 368, Parkersburg, WV 26102. (8/7) EOE

Metro Traffic/Boston seeks reporters for Boston radio. T&R: MTC, 800 Boylston St., 50th Floor, Boston, MA 02199. (8/7) EOE

WXXX seeks versatile production newperson with experience. T&R: KIXX, Matt Stewart, 25 Pine St., Claremont, NH 03743. (8/7) EOE

Seeking continuity director with strong production skills. RESUMES: WFBG, Steve Kelsey, Box 2005, Altoona, PA 16603. (8/7) EOE

Northern New England AM/FM combo is looking for general manager, sales manager, morning talent, news people, and disc jockeys. Send tape and resume to: Radio & Records, 1930 Century Park West, #664, Los Angeles, CA 90067. EOE

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in beautiful Central PA community seeks ON-AIR PROGRAM DIRECTOR. Strong production skill is a must, computer experience is helpful. Pays \$24,000. Send T&R to: Radio & Records, 1930 Century Park West, #671, Los Angeles, CA 90067. EOE

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Leading adult/progressive AOR is growing! We're seeking talent with musical passion, quality air skills, and desire to live on Martha's Vineyard Island. T&R: WMVY, Jeff Damon, Box 1148, Vineyard Haven, MA 02568. EOE No calls, please.

WEBE 108 FM

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Warm creative morning personality with good production sought. Team player needed for 50,000-watt WEBE 108, Southern CT. Long term commitment. T&R in confidence to: Curt Hansen, WEBE 108, Box 108, Westport, CT 06881. EOE. M/F. Great gig.

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P2 CHR seeks P1 promotions director for P3 pay! Intrigued? Rush creative package to: WQGN, Liz Jordan, 100 Fort Hill Road, Groton, CT 06340. ROOKIES: Save your dough — must be experienced and able to handle a 3 hour airshift. EOE

SOUTH

KDAE seeks Gold/AC talent for Sun Belt market. T&R: KDAE, Consultant, Box 3786, Corpus Christi, TX 78404. (8/7) EOE

WWWZ-FM seeks air/production talent for all shifts. T&R: WWWZ, Box 30669, Charleston, SC 29417. (8/7) EOE

Got to love production, AC/Oldies/CHR talent sought. T&R: KLSF-FM, 803 S. Rusk, Amarillo, TX 79106. (8/7) EOE

WKXX seeks talent for future openings. T&R: WKXX, Steve Casey, Box 8405, Gadsden, AL 35901. (8/7) EOE

KBIU seeks full and PT air talent for our 100,000-watt CHR. T&R: KBIU, Hollywood Harrison, 311 Alamo, Lake Charles, LA 70601. (8/7) EOE

Morning drive pro sought for AC/Oldies team. T&R: WMXA-FM, Box 4126, Opelika, AL 36802-4126. (8/7) EOE

WQSM seeks evening Oldies/AC talent with good production skills. T&R: WQSM, Box 35297, Fayetteville, NC 28303. (8/7) EOE

WGXC seeks good parttime talent for Rock station. T&R: WGXC, Amy Holt, Box 1044, Mobile, AL 36633. (8/7) EOE

Intelligent, reliable newperson sought for AC station. T&R: WXTG, John Quincy, 478 East Bay, Charleston, SC 29403. (8/7) EOE

KIKM seeks AT Possible promotions director opening too. No calls T&R: KIKM, Barry Diamond, Box 3068, Sherman, TX 75091 (7/31) EOE

Seeking articulate/intelligent talk host to target-deliver M 25 54 T&R: WGOW, Bill Lockhart, 821 Pineville Road, Chattanooga, TN 37405 (7/31) EOE

University town outlet seeks CHR AT with production skills. Full and PT openings T&R: WQMZ, Dann, Box 498, Charlottesville, VA 22902. (7/31) EOE

Account Executives sought for WQLM AM/FM combo in FL. Fax resumes to: WQLM, Steve Johnson, (813) 639-6742. (7/31) EOE

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Program Director Kiss 102
137 South Kings Drive
Charlotte, NC 28204. EOE

Program director needed for established Country station in Southeast. Must be experienced, hands-on PD with great people skills. Send Tape and Resume to: Radio & Records, 1930 Century Park West, #669, Los Angeles, CA 90067. EOE

Southeast FM seeks CHR program director with proven ratings track record for airshift and leadership duties. T&R: Radio & Records, 1930 Century Park West, #667, Los Angeles, CA 90067. EOE

Market-leading Country outlet looking for talented AT to balance station sound, Daytime slot. Knowledge of Country music a must. Good company, good benefits, top 75 market. Females and minorities strongly encouraged. T&R: Radio & Records, 1930 Century Park West, #648, Los Angeles, CA 90067. EOE

OPENINGS

VP/GM, format leader in Top 10 market. Outstanding opportunity for a dynamic leader with a successful track record. Must have sales and programming management experience in a multiple format environment. EEO employer. Send resume to: Radio & Records, 1930 Century Park West, #670, Los Angeles, CA 90067.

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TSG
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Suite 1191
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EOE

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WGSY-FM seeks operations manager with proven track record; minimum 3 years' experience. Resumes to: Ken Woodfin, P.O. Box 2127, Columbus, GA 31902. No phone calls. WGSY is an Equal Opportunity Employer.

Afternoons in the sunny South. Need more than just an announcer, must be warm, friendly, and relatable team player. Great benefits. T&R: Radio & Records, 1930 Century Park West, #661, Los Angeles, CA 90067. EOE

MIDWEST

WBZX seeks production director, air talent, and account executives. T&R: WMNI/WBZX, 1458 Dublin Road, Columbus, OH 43215. (8/7) EOE

WSNX/Muskegon seeks qualified ND for CHR format. T&R: WSNX-FM, Jim Richards, 875 E. Summit, Muskegon, MI 49444. (8/7) EOE

WASK-FM seeks experienced PT air talent. T&R: WASK-FM, Don Riley, Box 7880, Lafayette, IN 47903 (8/7) EOE

WIHN seeks personable evening talent with great phone skills. T&R: WIHN-FM, Pat Walston, Box 610, Bloomington, IL 61702-0610. (8/7) EOE

KEYN-FM/Wichita seeks AT for mornings. Production, air-shift, promotions. T&R: KEYN-FM, 2829 Salina, Wichita, KS 67204. (8/7) EOE

OPENINGS

Don't respond to this ad unless you eat and breathe radio and are seeking an AC. T&R: KWOA, Box 730, Worthington, MN 56187. (8/7) EOE

KFXI/KFXT Country seeks experienced hot morning AT with production ability. T&R: KFXI/KFXT, 1101 Highway 81 North, Marlow, OK 73055. (8/7) EOE

WKXA/Findlay seeks 7pm to midnight talent with production skills for adult CHR. T&R: WKXA, Pat McCauley, Box 1507, Findlay, OH 45840. (7/31) EOE

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OPENINGS

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The Upper Midwest's top-rated station seeks a successful, experienced full-service program director. Strong organizational and motivational skills required. Proven track record and familiarity with News, Talk, and Sports format a must. College degree and minimum of five years' programming experience required. Send resumes to: General Manager, WCCO Radio, 625 Second Avenue South, Minneapolis, MN 55402. EOE

95 Country/KLIK, Jefferson City, MO, is looking for a morning air personality. Our final candidate must be community involved and promotionally minded. Being a great communicator isn't enough. We are not looking for comedians!! Great quality of life and stable corporate foundation for the right person. Competitive salary including profit sharing and insurance. Rush your tape to:

Mike Steele, c/o KLIK,
3605 Country Club Drive,
Jefferson City, MO 65102. EOE

Wanted: Small market PD who's looking for first opportunity. Hard worker desiring growth in young company. Send T&R to: Radio & Records, 1930 Century Park West, #672, Los Angeles, CA 90067. EOE

Midwest group owner looking for AOR/Classic Rock PD and CHR news director candidates for properties in small and medium markets. Please rush T&R to: 3565 29th St. SE, Kentwood, MI 49512. EOE

WEST

Seeking PT office assistant. Paid position, various office duties. CALL: On the Radio Broadcasting, Lori. (310) 392-9600. (8/7) EOE

KMJI seeks AC midday personality with strong adult presentation. T&R: KMJI, Box 4387, Englewood, CO 80155. (8/7) EOE

P2 CA AOR seeks experienced rock talent. T&R: KKBB-FM, Steve Hoffman, 5035 California Ave., Suite 230, Bakersfield, CA 93309 (7/31) EOE

ADULT CONTEMPORARY PD FOR TOP 5 NE MARKET

Immediate on-air AC program director for Northern CA medium market. Three years' experience a must. T&R to Teeson Media Services, 262 Warwick Place, Castle Rock, CO 80104. EOE

OPENINGS

Seeking morning drive personality who is locally relatable, witty, and topical. On air soon in a small Southwestern market. AC/Oldies/Country experience helpful. T&R: Radio & Records, 1930 Century Park West, #668, Los Angeles, CA 90067. EOE

Is Oldies 92.9/KSFO looking for you? If you have fun on-air, like great Oldies, and enjoy the sun, send your tape now to KFSO. Mike Bushey, 4991 E. McKinley, Fresno, CA 93727 EOE

We'll pay what it takes to get the best...for mornings in San Francisco!

Work just blocks from the dock of the bay and enjoy the lifestyle of America's premier city! If you're highly self-motivated and can entertain adults, we'd like to hear from you. We need an individual or team for our morning show and sports commentary. Salary is flexible! No "greatest hits" tapes please. We want to hear everything you do. Utmost confidentiality assured. T&R to: Radio & Records, 1930 Century Park West, #662, Los Angeles, CA 90067. EOE, M/F

KKSF 103.7 FM

NAC seeks upbeat, topical morning personality who "sounds San Francisco" - whose style reflects the Bay Area's unique sensibility and cultural diversity.

The challenge: sparkle within the context of NAC by being conversational and breezy but concise; intelligent and witty, yet relatable.

Reference points: WNUA's Dean Richards, KINK's Les Sarnoff.

Aircheck customized for NAC presentation appreciated. T&R to Steve Feinstein, KKSF, 77 Maiden Lane, San Francisco, CA 94108. Response to your package guaranteed. EOE

YOU'RE FUN & ALIVE

Dominant medium market powerhouse needs great morning entertainer(s).

- (✓) You possess superb communication skills;
- (✓) You get actively involved in the community;
- (✓) You're polished in talk or news; and
- (✓) You have a ratings track record in morning drive.

T&R: The LUND CONSULTANTS Inc., 1330 Millbrae Ave., Millbrae, CA 94030. No calls, please. EOE

OPENINGS

POSITIONS SOUGHT

POSITIONS SOUGHT

POSITIONS SOUGHT

BP CONSULTING GROUP

A DIVISION OF BROADCAST PROGRAMMING

Jay Albright
Becky Brenner

Tom Carey
Jim LaMarca

Immediate Openings PROGRAM DIRECTORS MORNING DRIVE PERSONALITIES

Looking for strong major market talent and medium market up-and-comers. Openings in all size markets for successful program directors and morning personalities. PD needs strong leadership skills and a successful track record. Morning personality must be a good communicator, creatively funny, community involved and good at working the phones. NO CALLS PLEASE. Send T&R to: BP Consulting Group, 2211 5th Ave., Seattle, WA 98121. EOE

95.7^{the} Fox Classic Rock 'n' Roll

95.7 The Fox, Fresno is searching for a great morning show! The list of do's: topical, concise, adult (with an edge), great phones, team player, good work ethics, and heavy promotional appearances. Must love classic rock 'n' roll and the "morning experience." Can you "sparkle" in mornings and play lots of music? T + R to: Mark Thomas, KJFX, 2125 N. Barton, Fresno, CA 93703. EOE

Stunt voice. Any character, most celebrities, all accents! Phones, sidekick, bits galore. Written/produced. TONY DANIELS (416) 237-1280. (8/7)

Attention SW/SE giants. Eight-year medium market veteran with smooth delivery seeks hot and heavy. DM: (904) 686-6803. (8/7)

Experienced PD from WFLY/WVFX/WTHT available to handle people, music, budget and more. TODD: (601) 831-4915. (8/7)

16 years' experience in all phases of broadcasting. Copywriting, production. DANNETTE CARMICHAEL (803) 755-1683. (8/7)

12-year pro seeks to pump up your Country station. Let's talk. TOBY: (817) 723-5616. (8/7)

If you are seeking a production pro with great organizational skills or an outstanding AT call me. DAVE: (313) 686-0724. (8/7)

Nostalgia program for classic American pop music. Trivia, tidbits, contests. Live or taped. ED PELL: (201) 791-4610. (8/7)

Country AT with MD experience currently in a market of 100,000 seeking more than just AT work. MIKE: (317) 345-2928. (8/7)

AT with experience plans to be in Iowa, Nebraska & Colorado from August 14th to 21st. Let's set up an interview at your small/medium market station.
DAN LONDON (708) 771-2935

Large market research director and top rated female midday AT for CHR Country. AC. 10-year veteran. BETH: (602) 298-8606. (8/7)

Seeking a change. Oldies, Country and Talk. I've done it for others, let me do it for you. You won't be sorry. (319) 324-2318. (8/7)

AT with P2 experience college degree ready for your station. Call and I'll overnight a tape. SHAWN: (717) 530-8092. (8/7)

Bubba the love tractor and more great characters and bits on your morning show. TERRY: (606) 266-0477. (8/7)

Veteran Urban ND now programming a Gospel station. Major market experience and seeks ND/programming position. CHUCK ROBERTS: (803) 879-4753. (8/7)

AT with three years' experience seeks FT position with Midwest CHR/AOR/AC/CR. Great production and character voices. DEAN: (419) 562-8897. (8/7)

Programming/music pro seeks work with your staff, 11-year pro. MIKE: (314) 471-0041. (8/7)

News/Talk talent with good sound and experience seeks medium/major Talk, co-host, anchor position. DAVE: (619) 426-7925. (8/7)

I love the upper Midwest. Four years' experience AT/PBP seeking new challenge. DAVE: (507) 835-5555. (8/7)

NEW YORK CITY

Native New Yorker with 12 years' experience including Chicago, San Antonio, Rochester, New York, and the Jersey Shore is finally back home and ready to join one of New York's best radio stations. Experience includes: Soft AC, Hot AC, Personality Talk, national satellite programming, and production. Currently working in New York in media marketing, promotions, and talent instruction.

Come on... come through... New York, New York!

RICK (718) 745-4171

15-year medium market pro seeks FT position. Prefer Midwest, all offers welcome. AC/CHR/AOR. JOHN: (309) 663-8641. (8/7)

Seeking new blood with PD and/or news savvy? Monk and Kelly can provide the transfusion very affordably. (405) 348-4041. (8/7)

Six-year female host seeks FT on East Coast! Production skills and no ego to fight. ADRIANNA: (313) 385-8645. (8/7)

Program production, broadcast operations background. Six years' experience and skills; produced talk show. ROBERT: (718) 320-2049. (8/7)

Attorney/engineer/sales manager seeks management challenge with Country/CHR. I'm a motivator and a leader. JEFF: (518) 489-6913. (8/7)

Talk Top 50 Entertainer. No political agenda except to cut through the Bull with satire, comedy, and the facts! **THIS IS A WELL PREPARED SHOW, NOT SHOCK!** GARY: (716) 741-2414.

20-year pro adult morning drive talent/production pro with Oldies/Country/CHR experience. Talk OK too. JACK DANIELS: (513) 254-4664. (8/7)

P3 AOR PD with top Arbitrons seeks AOR/CR/News/Talk PD. MD/AT. CHRIS: (603) 526-9464. (8/7)

AC/PD seeks APD/MD position in a Top 50 market. Great references, workaholic now in two markets. CHRIS: (517) 799-1906. (8/7)

AT with experience, yet young enough to be molded. Seeking position with AC/AOR/CHR. Anywhere in the U.S. CHRIS: (215) 536-9263. (8/7)

Energetic Specs Howard graduate seeks first FT AT position. Responsible team player for your CHR/AOR. BRIAN: (313) 421-5873. (8/7)

FT AT seeks right spot. Let me be your new pipes. I have five years' Country/AOR experience. RUSS: (812) 752-3404. (8/7)

15 years' So. CA experience in Oldies/CR/voiceovers seeks AT or production gig. (714) 542-6522. (8/7)

KILLER NEWS! Award-winning network anchor with ND experience seeks super people to work for, and a great place to live. High energy, results-oriented, proven flexibility! **RON NOTAR (404) 435-0636.**

Experienced AT with great pipes seeks AC/Oldies/AOR/production position. Prefer IL/IN/WI. DON: (708) 469-2618. (8/7)

Attention TX/OK/AR. Seeking gig at small market. Country station. Mornings are my forte. D.C.: (817) 281-8528. (8/7)

Liners and afternoons are getting old. Can rise and shine in mornings. Witty and experienced, fluent in all formats. TOM: (601) 483-5045. (8/7)

Help me I'm lost. Left FL, came to MI. Former PF MD/AT Country/AC pro seeks position. Prefer MI but let's talk. TOMMY: (313) 681-9721. (8/7)

MD/AT jobless and seeking an AOR. Work very cheaply, will take any market. Make a great rock and roll investment. JEFF: (505) 275-0160. (8/7)

Eight-year pro female AT with New Zealand accent. Multitalented and seek to contribute to your team. LARISA: (714) 572-3648. (8/7)

Green acres meets NPR. Radio for the '90s. Humorously surreal, non-blue, hardworking, vocally versatile. MARK: (812) 234-2912. (8/7)

My forecast is great! Let me shower you with my talents. 15-year pro with major market experience. PETE: (707) 529-1122. (8/7)

CHR PDs - bet a buck I'm better than your current night guy. MAD MAX: (215) 437-4919. (8/7)

Top 25 major market CHR afternoon talent seeks better opportunity. Great AT/production and personal appearances. A.D.: (216) 961-1669. (8/7)

R&R Opportunities Display Advertising

	1X	2X
Display	\$75/inch	\$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add 1/2 inch (\$38 for 1X, \$30 for 2X).

	1X	2X
Blind Box	\$100/inch	75/inch

Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add 1/2 inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be **typewritten on company/station letterhead** and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company station letterhead and are **accepted only by mail or fax: 310-203-8727**. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

Market-leading AC in great Pacific Northwest anticipates key AT and production openings. Progressive company, good benefits. Minorities and women strongly encouraged. T&R: Radio & Records, 1930 Century Park West, #674, Los Angeles, CA 90067. EOE

Seeking operations manager for new 24-hour Classical FM. Should be familiar with automation. T&R: KFCL, 1951 N. Gateway Blvd., #104, Fresno, CA 93727. EOE

POSITIONS SOUGHT

Have a down book? Seeking a PD who can direct talent and work with sales? CHR or Hot Country. RON: (608) 829-2715. (8/7)

Two years' experience in Country music and seeking a FT career. Young and truly love Country. MARTY OWINGS: (206) 734-3143. (8/7)

Major market voice and talent seeks small/medium Midwest market to call home. AC/CHR/Country experience. MIKE: (515) 955-2989. (8/7)

INSTANT AIR-CHEX PDs, OMs: Hear them NOW!

Press # for:

- Arnie Spanier, KAGR, KWNK, Sports PBP
- Larry Baker, ACN writer, sidekick
- Kevin James, WKYS, UC

* whatever market size. YOU need exposure!
New talent each week. Air Talent - Call for Info

(716)264-9632 24 hrs. NETWORKING FOR THE '90s

MY KIND OF TOWN

Attn: Chicago PDs, OMs & GMs

Chicago is! After helping to put a new station on the air and dramatically increasing the ratings in afternoon drive in 10 months, I was let go because "they" said they wanted to take the station to the next level. Sure. Now "they" are no longer employed by this station either. Since then I've been living low, enjoying life and developing my commercial voiceover business. If you haven't received my new package yet, don't worry ... you will!

TOM HANSON 312/477-0990

36 REPORTERS

NATIONAL AIRPLAY®

29 REPORTERS

AUGUST 7, 1992

Table with columns LW, TW, Artist, Title, and Genre. Includes entries for AL JARREAU, BONEY JAMES, NAJEE, EVERETTE HARP, STRUNZ & FARAH, ART PORTER, NICKY HOLLAND, GROVER WASHINGTON JR., PAT METHENY, DAVID SANBORN, SPYRO GYRA, RONNY JORDAN, GRANT GEISSMAN, T-SQUARE, JENNIFER WARNES, SWING OUT SISTER, LETHAL WEAPON 3, BRIAN KEANE, ANNIE LENNOX, CARL ANDERSON, ANDY NARELL, KEN NAVARRO, CELINE DION, EVERYTHING BUT THE GIRL, FLIM & THE BB'S, DON GRUSIN, RODNEY FRANKLIN, JOHN TESH, DWIGHT SILLS, and TOM BORTON.

* Keeps bullet due to continued growth.

Table with columns MOST ADDED LPs, HOTTEST LPs, and HOT TRACKS. Lists artists like HIROSHIMA, DAVOL, JOE McBRIDE, BARCELONA GOLD, LESLIE LETVEN, PAUL SPEER, Toots Thielemans, Boney James, Al Jarreau, Everette Harp, Najee, Nicky Holland, Pat Metheny, David Sanborn, and Grover Washington Jr.

NEW & ACTIVE

List of new and active releases including CABO FRIO 'Sophistication', HIROSHIMA 'Providence', MARILYN SCOTT 'Smile', LESLIE LETVEN 'Make It Right', RENE TOLEDO 'The Dreamer', LLOYD GREGORY 'Wonderful', VINX 'I Love My Job', ROBIN CROW 'Electric Cinema', PAUL McCANDLESS 'Premonition', SOUL II SOUL 'Just Right-Volume III', JOAN ARMATRADING 'Square The Circle', PETER BUFFETT 'Yonnondio', and DINNER 'Compilation'.

AUGUST 7, 1992

Table with columns LW, TW, Artist, Title, and Genre. Includes entries for GRP ALL-STAR BIG BAND, NAT ADDERLEY, TOM SCOTT, GERRY MULLIGAN, WYNTON MARSALIS SEPTET, AYDIN ESEN, KEVIN EUBANKS, CHRISTOPHER HOLLYDAY, HERB ALPERT, NNENNA FREELON, JOE WILLIAMS, JIMMY SCOTT, ANDY NARELL, PAT METHENY, BENNY GREEN TRIO, HUGH MASEKELA, REBECCA COUPE FRANKS, BARBARA DENNERLEIN, MULGREW MILLER, STANLEY TURRENTINE, SAL MARQUEZ, DR. JOHN, JOE LOVANO, FREDDIE HUBBARD, CHERYL BENTYNE, CLAYTON BROTHERS, TERENCE BLANCHARD, JESSE DAVIS, LARRY NOZERO, and JOHN HICKS.

* Keeps bullet due to continued growth.

Table with columns MOST ADDED LPs, HOTTEST LPs, and HOT TRACKS. Lists artists like T.S. Monk, GRP All-Star Big Band, Nat Adderley, Tom Scott, Pat Metheny, Joe Williams, Wynton Marsalis Septet, Mulgrew Miller, and Jimmy Scott.

NEW & ACTIVE

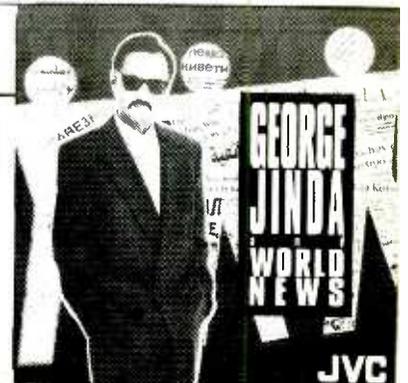
List of new and active releases including JAY HOGGARD 'The Fountain', RANEE LEE 'The Musicals-Jazz On Broadway', T.S. MONK 'Take One', NEW YORK STORIES 'Volume One', PAUL McCANDLESS 'Premonition', TOOTS THIELEMANS 'The Brasil Project', JIM HALL 'Concierto De Aranjuez', CHARLES BROWN 'Blues And Other Love Songs', DAVE KIKOSKI 'Persistent Dreams', and ZAWINUL SYNDICATE 'Lost Tribes'.

* Uncharted Breakers denoted by one asterisk.

** Chart Extra denoted by two asterisks.



'With A Message'... The Message Is Clear! LISTEN... Add August 13



UC ADDS & HOTS

August 7, 1992 R&R • 57

EAST

WXVY/Baltimore Sampson/Jacobs

AFTER 7
CHAKA KHAN
LISA STANSFIELD
COVER GIRLS
JADE
Hottest:
BOYZ II MEN
BABYFACE
MICHAEL JACKSON
ERIC B. & RAKIM
SHANICE

WILD/Boston Hill/Hall

ARRESTED DEVELOPM
MARY J. BLIGE
CARON WHEELER
AFTER 7
MILES DAVIS
Hottest:
TLC
RALPH TRESVANT
BOYZ II MEN
BABYFACE
MICHAEL JACKSON

WBLK/Buffalo Faison/Moore

AFTER 7
MARY J. BLIGE
ARRESTED DEVELOPM
TROOP
CARON WHEELER
TRUTH INC.
RHONDA CLARK
RONNY JORDAN
Hottest:
TLC
BABYFACE
MICHAEL JACKSON
JOE PUBLIC
BOYZ II MEN

WRKS/New York Brown/Beasley

FREDDIE JACKSON
COVER GIRLS
CARON WHEELER
ARRESTED DEVELOPM
AFTER 7
Hottest:
BOYZ II MEN
TLC
CECE PENISTON
SHABBA RANKS
BABYFACE

WBLS/New York Love/Waller

MARY J. BLIGE
DAS EFX
R. KELLY & PUBLIC
EPMD
EAST COAST FAMILY
CLUB NOUVEAU
ARRESTED DEVELOPM
TROOP
FATHER MC
Hottest:
TLC
BOYZ II MEN
MICHAEL JACKSON
CECE PENISTON
RUDE BOYS

WRKE/Ocean City Quartarone/Mena

TEVIN CAMPBELL
AFTER 7
3RD AVENUE
LISA STANSFIELD
RARE ESSENCE
Hottest:
TLC
SHANICE
KRIS KROSS
BOYZ II MEN
VANESSA WILLIAMS

OC104/Ocean City Scott Janzsen

AFTER 7
DAVID SANBORN
TROOP
C & C MUSIC FACTO
HIGHLAND PLACE MO
RHONDA CLARK
VOICES
Hottest:
TLC
SHANICE
BABYFACE
MICHAEL JACKSON
BOYZ II MEN

WUSL/Philadelphia Allan/Monet

AFTER 7
MILES DAVIS
ARRESTED DEVELOPM
HOUSE OF PAIN
Hottest:
TLC
EN VOGUE
CECE PENISTON
SHANICE
BOYZ II MEN

WDCS/Philadelphia Joe Tamburro

AFTER 7
CARON WHEELER
TROOP
GARY BROWN
Hottest:
BABYFACE
BOYZ II MEN
ALYSON WILLIAMS
MICHAEL JACKSON
LORENZO

WAMO/Pittsburgh Hurricane Dave

MARY J. BLIGE
TROOP
AFTER 7
TEVIN CAMPBELL
ARRESTED DEVELOPM
Hottest:
BOYZ II MEN
TLC
EN VOGUE
SHABBA RANKS
CECE PENISTON

WKYS/Washington Prieto/Diggs

PETE ROCK & CL SM
AFTER 7
VOICES
CHILL DEAL BOYZ
EPHRAIM LEWIS
GERALD LEVERT
TRUTH INC.
Hottest:
TLC
KRIS KROSS
SHANICE
BABYFACE
COVER GIRLS

WHUR/Washington Kirkland/Hall

ISLEY BROTHERS
AFTER 7
CARON WHEELER
TOTAL LOOK & THE
VOICES
JUS' CAUZE
DAVID SANBORN
Hottest:
TLC
BABYFACE
MICHAEL JACKSON
RALPH TRESVANT
CECE PENISTON

WFXA/Augusta Conner/Taylor

AFTER 7
EPMD
VOICES
WHISTLE
JABULANI
DAS EFX
TROOP
CHAKA KHAN
Hottest:
TLC
MICHAEL JACKSON
ALYSON WILLIAMS
BABYFACE
COVER GIRLS

KPRS/Kansas City King/Wonder

JUS' CAUZE
AFTER 7
EPMD
SPICE 1
LOVE & SAS
TRUTH INC.
3RD AVENUE
Hottest:
KRIS KROSS
TLC
SHANICE
ALYSON WILLIAMS
BABYFACE

WMVP/Milwaukee Young/Brown

TEVIN CAMPBELL
RONNY JORDAN
AFTER 7
Hottest:
TLC
SHANICE
BABYFACE
ALYSON WILLIAMS
BOYZ II MEN

WKKV/Milwaukee Mark Gunn

AFTER 7
JODECI
MIKI HOWARD
EAST COAST FAMILY
Hottest:
TLC
EN VOGUE
BOYZ II MEN
JADE
R. KELLY & PUBLIC

WTLZ/Saginaw Crocket/Lampety

AFTER 7
CARON WHEELER
MARY J. BLIGE
TROOP
RONNY JORDAN
RANDY CRAWFORD
TYLER COLLINS
JOHN PAGANO
ARRESTED DEVELOPM
Hottest:
TLC
BABYFACE
KRIS KROSS
MICHAEL JACKSON
BOYZ II MEN

KMJM/St. Louis Atkins/Wynter

AFTER 7
ERIC B. & RAKIM
TROOP
MELI'SA MORGAN
MARY J. BLIGE
Hottest:
BOYZ II MEN
TLC
SHANICE
BABYFACE
KRIS KROSS

SOUTH

WJZ/Albany Vickie Cannon

TOTAL LOOK & THE
MARY J. BLIGE
AFTER 7
HAMMER
JUS' CAUZE
EPMD
HIGHLAND PLACE MO
TROOP
TYLER COLLINS
CARON WHEELER
SPICE 1
VOICES
Hottest:
TLC
KRIS KROSS
ALYSON WILLIAMS
LORENZO
MICHAEL JACKSON

KBCE/Alexandria Donnie Taylor

SPICE 1
WENDY MOTEN
TROOP
DJ QUIK
COLLEGE BOYZ
ARRESTED DEVELOPM
CARON WHEELER
3RD AVENUE
AFTER 7
Hottest:
TLC
KRIS KROSS
ALYSON WILLIAMS
BABYFACE
MICHAEL JACKSON

WVEE/Atlanta Roberts/Bacote

AFTER 7
JADE
ERIC B. & RAKIM
Hottest:
BOYZ II MEN
EN VOGUE
JODECI
KRIS KROSS

WPEG/Charlotte Saunders/Darcell

FULL FORCE
CARON WHEELER
AFTER 7
TROOP
Hottest:
KARYN WHITE
TLC
MARIAH CAREY
EN VOGUE
SHANICE

KQXL/Baton Rouge Chris Clay

none
Hottest:
TLC
SHANICE
BABYFACE
BOYZ II MEN
MICHAEL JACKSON

WXOK/Baton Rouge Matt Morton

TROOP
WENDY MOTEN
SALT-N-PEPA
FORCE ONE NETWORK
AFTER 7
SPICE 1
TYLER COLLINS
EPMD
Hottest:
TLC
SHANICE
BOYZ II MEN
BABYFACE
MICHAEL JACKSON

WENN/Birmingham Donnell/Starr

AFTER 7
CARON WHEELER
TRUTH INC.
DAS EFX
VOICES
MARY J. BLIGE
TYLER COLLINS
Hottest:
TLC
EN VOGUE
BABYFACE
DAVID BLACK
KRIS KROSS

WVOT/Toledo Casev McMichaels

AFTER 7
3RD AVENUE
ARRESTED DEVELOPM
JOHN PAGANO
ISLEY BROTHERS
DAVID SANBORN
TYLER COLLINS
HOUSE OF PAIN
TROOP
DAS EFX
MARY J. BLIGE
Hottest:
TLC
MICHAEL JACKSON
BOYZ II MEN
KRIS KROSS
BABYFACE

WVFX/Columbus Philip David March

none
Hottest:
EN VOGUE
TLC
CECE PENISTON
GLENN JONES
KRIS KROSS

WATV/Birmingham Ron January

AFTER 7
DAS EFX
JODECI
TEVIN CAMPBELL
FORCE ONE NETWORK
TYLER COLLINS
CARON WHEELER
TROOP
Hottest:
TLC
SHANICE
BABYFACE
MICHAEL JACKSON
KRIS KROSS

WPAL/Charleston Don Kendrick

MOCCA SOUL
JABULANI
3RD AVENUE
RHONDA CLARK
TROOP
WHISTLE
RONNY JORDAN
AFTER 7
DJ QUIK
ERIC B. & RAKIM
EPMD
Hottest:
TLC
KRIS KROSS
ALYSON WILLIAMS
BABYFACE
MICHAEL JACKSON

Z93/Charleston Cliff Fletcher

SMOOVE
AFTER 7
EAST COAST FAMILY
MARY J. BLIGE
TOTAL LOOK & THE
TROOP
YO YO
3RD AVENUE
SPICE 1
Hottest:
TLC
EN VOGUE
WHISTLE
VOICES
Hottest:
TLC
KRIS KROSS
ALYSON WILLIAMS
BABYFACE
MICHAEL JACKSON

WQMG/Greensboro Greg Sampson

AFTER 7
LIONEL RICHIE
TROOP
EPMD
ARRESTED DEVELOPM
WHISTLE
VOICES
Hottest:
TLC
KRIS KROSS
ALYSON WILLIAMS
MC BRAINS
BABYFACE

WJTT/Chattanooga Landecker/Rankin

none
Hottest:
KRIS KROSS
TLC
CECE PENISTON
BOYZ II MEN
MICHAEL JACKSON

WQFX/Gulfport Larry Jones

TROOP
AFTER 7
CARON WHEELER
TOTAL LOOK & THE
JOHN PAGANO
TYLER COLLINS
MOCCA SOUL
Hottest:
BOYZ II MEN
KRIS KROSS
BRIAN MCKNIGHT
JOE PUBLIC
TLC

KMJQ/Houston Ron Atkins

HO FRAT HO
WENDY MOTEN
LISA STANSFIELD
ARRESTED DEVELOPM
TEVIN CAMPBELL
TROOP
AFTER 7
CARON WHEELER
JOHN PAGANO
GARY BROWN
Hottest:
TLC
BABYFACE
BOYZ II MEN
ALYSON WILLIAMS
RALPH TRESVANT

WLOU/Louisville Maurice Harrod

TYLER COLLINS
AFTER 7
TROOP
RONNY JORDAN
WENDY MOTEN
CARON WHEELER
Hottest:
TLC
BABYFACE
BOYZ II MEN
ALYSON WILLIAMS
RALPH TRESVANT

WGZB/Louisville Del Spencer

ARRESTED DEVELOPM
R. KELLY & PUBLIC
JADE
TROOP
HOUSE OF PAIN
HI-FIVE
ERIC B. & RAKIM
CARON WHEELER
Hottest:
TLC
EN VOGUE
SMOOVE
KRIS KROSS
GLENN JONES

WJMS/Jackson Venus Jones

none
Hottest:
EN VOGUE
TROOP
SHABBA RANKS
BABYFACE
MICHAEL JACKSON

WJMN/Dothan Linda Davis

AFTER 7
TEVIN CAMPBELL
JODECI
RHONDA CLARK
3RD AVENUE
TYLER COLLINS
MOCCA SOUL
CARON WHEELER
VOICES
Hottest:
TLC
SHANICE
BABYFACE
KRIS KROSS
BOYZ II MEN

WZFX/Fayetteville Frank Dawkins

LUKE
ARRESTED DEVELOPM
LIONEL RICHIE
ISLEY BROTHERS
RHONDA CLARK
Hottest:
TLC
SHANICE
EN VOGUE
MICHAEL JACKSON
MEN AT LARGE

WQZZ/Lake Charles James Williams

AFTER 7
DAS EFX
SPICE 1
TROOP
CARON WHEELER
TYLER COLLINS
Hottest:
SHANICE
TLC
MICHAEL JACKSON
BABYFACE
BOYZ II MEN

WQIM/Memphis Hamilton/St. James

RAUDY CRAWFORD
AFTER 7
EPMD
TROOP
WENDY MOTEN
LUKE
ARRESTED DEVELOPM
COLLEGE BOYZ
CARON WHEELER
Hottest:
TLC
PETE ROCK & CL SM
MICHAEL JACKSON
KRIS KROSS
ALYSON WILLIAMS

WQIM/Memphis Hamilton/St. James

PROVEN INNOCENT
JABULANI
AFTER 7
TYLER COLLINS
TROOP
MC NAS-DEE & DJ F
JIMMY CLIFF
CARON WHEELER
Hottest:
TLC
BOYZ II MEN
SHANICE
CECE PENISTON
BABYFACE

WALT/Meridian Steve Poston

MILES DAVIS
MC BRAINS
TROOP
CARON WHEELER
MEN WITH CHARM
TRUTH INC.
HIGHLAND PLACE MO
JABULANI
EPMD
Hottest:
SHANICE
TLC
BABYFACE
BOYZ II MEN
KRIS KROSS

WEDR/Miami James Thomas

GERALD LEVERT
EPMD
R. KELLY & PUBLIC
TROOP
AFTER 7
JODECI
3RD AVENUE
LIONEL RICHIE
HIGHLAND PLACE MO
Hottest:
TLC
SHANICE
BOYZ II MEN
BABYFACE
KRIS KROSS

WBLX/Mobile Chatam/Sinclair

JODECI
MARY J. BLIGE
VOICES
AFTER 7
TYLER COLLINS
FORCE ONE NETWORK
SPICE 1
NICE & SMOOTH
3RD AVENUE
CARON WHEELER
RHONDA CLARK
Hottest:
TLC
SHANICE
JOE PUBLIC
BRIAN MCKNIGHT
ALYSON WILLIAMS

HOT105/Montgomery Monica May

VOICES
JADE
JODECI
EAST COAST FAMILY
AFTER 7
3RD AVENUE
Hottest:
TLC
SHANICE
BABYFACE
MICHAEL JACKSON
EN VOGUE

KJMZ/Dallas-Ft. Worth Casey/U.B.

ARRESTED DEVELOPM
FATHER MC
TROOP
HOUSE OF PAIN
TEVIN CAMPBELL
Hottest:
EN VOGUE
TLC
BOYZ II MEN
MARY J. BLIGE
R. KELLY & PUBLIC

WJMN/Dothan Linda Davis

AFTER 7
TEVIN CAMPBELL
JODECI
RHONDA CLARK
3RD AVENUE
TYLER COLLINS
MOCCA SOUL
CARON WHEELER
VOICES
Hottest:
TLC
SHANICE
BABYFACE
KRIS KROSS
BOYZ II MEN

WZFX/Fayetteville Frank Dawkins

LUKE
ARRESTED DEVELOPM
LIONEL RICHIE
ISLEY BROTHERS
RHONDA CLARK
Hottest:
TLC
SHANICE
EN VOGUE
MICHAEL JACKSON
MEN AT LARGE

WQMG/Greensboro Greg Sampson

AFTER 7
LIONEL RICHIE
TROOP
EPMD
ARRESTED DEVELOPM
WHISTLE
VOICES
Hottest:
TLC
KRIS KROSS
ALYSON WILLIAMS
MC BRAINS
BABYFACE

WJTT/Chattanooga Landecker/Rankin

none
Hottest:
KRIS KROSS
TLC
CECE PENISTON
BOYZ II MEN
MICHAEL JACKSON

WQFX/Gulfport Larry Jones

TROOP
AFTER 7
CARON WHEELER
TOTAL LOOK & THE
JOHN PAGANO
TYLER COLLINS
MOCCA SOUL
Hottest:
BOYZ II MEN
KRIS KROSS
BRIAN MCKNIGHT
JOE PUBLIC
TLC

KMJQ/Houston Ron Atkins

HO FRAT HO
WENDY MOTEN
LISA STANSFIELD
ARRESTED DEVELOPM
TEVIN CAMPBELL
TROOP
AFTER 7
CARON WHEELER
JOHN PAGANO
GARY BROWN
Hottest:
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BABYFACE
BOYZ II MEN
ALYSON WILLIAMS
RALPH TRESVANT

WLOU/Louisville Maurice Harrod

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ALYSON WILLIAMS
RALPH TRESVANT

WGZB/Louisville Del Spencer

ARRESTED DEVELOPM
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JADE
TROOP
HOUSE OF PAIN
HI-FIVE
ERIC B. & RAKIM
CARON WHEELER
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EN VOGUE
SMOOVE
KRIS KROSS
GLENN JONES

WJMN/Dothan Linda Davis

AFTER 7
TEVIN CAMPBELL
JODECI
RHONDA CLARK
3RD AVENUE
TYLER COLLINS
MOCCA SOUL
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VOICES
Hottest:
TLC
SHANICE
BABYFACE
KRIS KROSS
BOYZ II MEN

WZFX/Fayetteville Frank Dawkins

LUKE
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SHANICE
EN VOGUE
MICHAEL JACKSON
MEN AT LARGE

WQMG/Greensboro Greg Sampson

AFTER 7
LIONEL RICHIE
TROOP
EPMD
ARRESTED DEVELOPM
WHISTLE
VOICES
Hottest:
TLC
KRIS KROSS
ALYSON WILLIAMS
MC BRAINS
BABYFACE

WJTT/Chattanooga Landecker/Rankin

none
Hottest:
KRIS KROSS
TLC
CECE PENISTON
BOYZ II MEN
MICHAEL JACKSON

WQFX/Gulfport Larry Jones

TROOP
AFTER 7
CARON WHEELER
TOTAL LOOK & THE
JOHN PAGANO
TYLER COLLINS
MOCCA SOUL
Hottest:
BOYZ II MEN
KRIS KROSS
BRIAN MCKNIGHT
JOE PUBLIC
TLC

KMJQ/Houston Ron Atkins

HO FRAT HO
WENDY MOTEN
LISA STANSFIELD
ARRESTED DEVELOPM
TEVIN CAMPBELL
TROOP
AFTER 7
CARON WHEELER
JOHN PAGANO
GARY BROWN
Hottest:
TLC
BABYFACE
BOYZ II MEN
ALYSON WILLIAMS
RALPH TRESVANT

WLOU/Louisville Maurice Harrod

TYLER COLLINS
AFTER 7
TROOP
RONNY JORDAN
WENDY MOTEN
CARON WHEELER
Hottest:
TLC
BABYFACE
BOYZ II MEN
ALYSON WILLIAMS
RALPH TRESVANT

WGZB/Louisville Del Spencer

ARRESTED DEVELOPM
R. KELLY & PUBLIC
JADE
TROOP
HOUSE OF PAIN
HI-FIVE
ERIC B. & RAKIM
CARON WHEELER
Hottest:
TLC
EN VOGUE
SMOOVE
KRIS KROSS
GLENN JONES

WJMS/Jackson Venus Jones

none
Hottest:
EN VOGUE
TROOP
SHABBA RANKS
BABYFACE
MICHAEL JACKSON

KJZZ/Lake Charles James Williams

AFTER 7
DAS EFX
SPICE 1
TROOP
CARON WHEELER
TYLER COLLINS
Hottest:
SHANICE
TLC
MICHAEL JACKSON
BABYFACE
BOYZ II MEN

WQIM/Memphis Hamilton/St. James

RAUDY CRAWFORD
AFTER 7
EPMD
TROOP
WENDY MOTEN
LUKE
ARRESTED DEVELOPM
COLLEGE BOYZ
CARON WHEELER
Hottest:
TLC
PETE ROCK & CL SM
MICHAEL JACKSON
KRIS KROSS
ALYSON WILLIAMS

WALT/Meridian Steve Poston

MILES DAVIS
MC BRAINS
TROOP
CARON WHEELER
MEN WITH CHARM
TRUTH INC.
HIGHLAND PLACE MO
JABULANI
EPMD
Hottest:
SHANICE
TLC
BABYFACE
BOYZ II MEN
KRIS KROSS

WEDR/Miami James Thomas

GERALD LEVERT
EPMD
R. KELLY & PUBLIC
TROOP
AFTER 7
JODECI
3RD AVENUE
LIONEL RICHIE
HIGHLAND PLACE MO
Hottest:
TLC
SHANICE
BOYZ II MEN
BABYFACE
KRIS KROSS

WBLX/Mobile Chatam/Sinclair

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VOICES
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NICE & SMOOTH
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CARON WHEELER
RHONDA CLARK
Hottest:
TLC
SHANICE
JOE PUBLIC
BRIAN MCKNIGHT
ALYSON WILLIAMS

HOT105/Montgomery Monica May

VOICES
JADE
JODECI
EAST COAST FAMILY
AFTER 7
3RD AVENUE
Hottest:
TLC
SHANICE
BABYFACE
MICHAEL JACKSON
EN VOGUE

WJMN/Dothan Linda Davis

AFTER 7
TEVIN CAMPBELL
JODECI
RHONDA CLARK
3RD AVENUE
TYLER COLLINS
MOCCA SOUL
CARON WHEELER
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BABYFACE
KRIS KROSS
BOYZ II MEN

WZFX/Fayetteville Frank Dawkins

LUKE
ARRESTED DEVELOPM
LIONEL RICHIE
ISLEY BROTHERS
RHONDA CLARK
Hottest:
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SHANICE
EN VOGUE
MICHAEL JACKSON
MEN AT LARGE

WQMG/Greensboro Greg Sampson

AFTER 7
LIONEL RICHIE
TROOP
EPMD
ARRESTED DEVELOPM
WHISTLE
VOICES
Hottest:
TLC
KRIS KROSS
ALYSON WILLIAMS
MC BRAINS
BABYFACE

WJTT/Chattanooga Landecker/Rankin

none
Hottest:
KRIS KROSS
TLC
CECE PENISTON
BOYZ II MEN
MICHAEL JACKSON

WQFX/Gulfport Larry Jones

TROOP
AFTER 7
CARON WHEELER
TOTAL LOOK & THE
JOHN PAGANO
TYLER COLLINS
MOCCA SOUL
Hottest:
BOYZ II MEN
KRIS KROSS
BRIAN MCKNIGHT
JOE PUBLIC
TLC

KMJQ/Houston Ron Atkins

HO FRAT HO
WENDY MOTEN
LISA STANSFIELD
ARRESTED DEVELOPM
TEVIN CAMPBELL
TROOP
AFTER 7
CARON WHEELER



BREAKERS

AFTER 7 Kickin' It (Virgin)

79% of our reporting stations on it. Rotations: Heavy 0/0, Medium 4/4, Light 64/64, Total Adds 68 including WXYV, WBLK, WRKS, WVEE, K104, KMJQ, WTLC, KKBT, WVOI, KTA. Debuts at number 39 on the Urban Contemporary chart.

NEW & ACTIVE

EPMD "Crossover" (RAL/Chaos) 49/15

Rotations: Heavy 0/0, Medium 4/0, Light 45/15, Total Adds 15 including WBLK, WEDR, KPRS, KKBT, WJIZ, WFXA, WXOK, WPAL, WQMG, KIIZ. Medium: WXYV, K104, K97, WZAK.

TROOP "Sweet November" (Atlantic) 48/47

Rotations: Heavy 0/0, Medium 4/3, Light 44/44, Total Adds 47 including WBLK, WBLK, WDAS, WAMO, WKYS, K104, KMJZ, KMJQ, K97, WEDR. Medium: WDJZ.

JABULANI "Shine Your Light" (Giant/Reprise) 46/9

Rotations: Heavy 2/0, Medium 13/0, Light 31/9, Total Adds 9, K97, WZAK, WFXA, WPAL, WAGH, KIIZ, WALT, WQOK, KTA. Heavy: KKBT, WPEG. Mediums include: WTLC, KPRS, WILD, KOXL, WXOK.

LUKE "Breakdown" (Luke) 42/4

Rotations: Heavy 3/0, Medium 18/1, Light 21/3, Total Adds 4, K104, WZFX, WJJS, KJMS. Heavies include: KMJQ, WCKX, WBLX. Mediums include: K97, WEDR, WOWI, WGCI, KBCE.

RHONDA CLARK "Must Be Real Love" (Tabu/A&M) 41/11

Rotations: Heavy 0/0, Medium 3/0, Light 38/11, Total Adds 11 including WBLK, OC104, WPAL, WJTT, WJUN, WZFX, KIIZ, WQIS, WBLX, WIKS. Medium: WDAS, WROU, WVOI.

TOTAL LOOK & THE STYLE "Room 252" (RAL/Columbia) 40/4

Rotations: Heavy 0/0, Medium 14/0, Light 26/4, Total Adds 4, WHUR, WJIZ, Z93, WQFX. Mediums include: WDAS, K97, WFXA, WPAL, WAGH.

HOUSE OF PAIN "Jump Around" (Tommy Boy) 39/5

Rotations: Heavy 6/0, Medium 11/0, Light 22/5, Total Adds 5, WUSL, KJMS, WJMS, WZAK, WVOI. Heavies include: WBLK, KMJQ, WOWI, WJLB, WATV. Mediums include: WKYS, K97, WEDR, KBCE, WFXA.

DAS EFX "Mic Checka" (Atco/EastWest) 38/7

Rotations: Heavy 0/0, Medium 2/0, Light 36/7, Total Adds 7, WBLK, WFXA, WATV, WENN, KFXZ, Z16, WVOI. Mediums include: WOWI, WPAL.

JUS' CAUZE "Come Out And Play" (Savage) 37/7

Rotations: Heavy 0/0, Medium 1/0, Light 36/7, Total Adds 7, WHUR, WZAK, KPRS, WJIZ, WAGH, WIKS, WJFX. Mediums include: KIPR.

MARY J. BLIGE "Real Love" (Uptown/MCA) 36/19

Rotations: Heavy 1/0, Medium 8/1, Light 27/18, Total Adds 19 including WBLK, WBLK, WAMO, KMJM, WILD, WJIZ, WENN, Z93, WJTT, WAGH. Heavy: WRKS. Mediums include: WXYV, WDAS, WHUR, WOWI, WJMS.

LIONEL RICHIE "My Destiny" (Motown) 36/9

Rotations: Heavy 0/0, Medium 6/0, Light 30/9, Total Adds 9, WEDR, WTLC, WJTT, WJMS, WZFX, WQMG, WJJS, WCDX, WEAS. Mediums include: WDAS, OC104, WFXA, WPAL, WJUN.

DON-E "Love Makes The World Go Around" (Island/PLG) 36/4

Rotations: Heavy 0/0, Medium 2/0, Light 34/4, Total Adds 4, WOWI, WTLC, WEUP, KTA. Medium: WQFX, WJFX.

CARON WHEELER "I Adore You" (Perspective/A&M) 35/35

Rotations: Heavy 0/0, Medium 1/1, Light 34/34, Total Adds 35 including WBLK, WRKS, WDAS, WHUR, KMJQ, K97, WOWI, WZAK, WILD, WJIZ.

HIGHLAND PLACE MOBSTERS "Let's Get Naked" (LaFace/Arista) 34/10

Rotations: Heavy 1/0, Medium 3/0, Light 30/10, Total Adds 10, WEDR, WZAK, OC104, WJIZ, WHJX, WQIS, KIPR, WALT, WJHM, WCDX. Heavy: WAGH. Medium: K97, WATV, KFXZ.

LOVE & SAS "Don't Stop Now" (RCA) 34/3

Rotations: Heavy 0/0, Medium 5/0, Light 29/3, Total Adds 3, KPRS, WAGH, WROU. Medium: WFXA, WJUN, WFXM, WPGA, WBLX.

RANDY CRAWFORD "A Lot That You Can Do" (WB) 32/3

Rotations: Heavy 0/0, Medium 5/0, Light 27/3, Total Adds 3, KJMS, KMJJ, WTLZ. Medium: WDAS, WTLC, KKBT, WATV, WJJS.

CHILL DEAL BOYZ "Rock The House" (Pump) 31/3

Rotations: Heavy 0/0, Medium 3/0, Light 28/3, Total Adds 3, WKYS, WIKS, K98-FM. Medium: WGZB, WJJS, WBLX.

ARRESTED DEVELOPMENT "People Everyday" (Chrysalis/ERG) 29/26

Rotations: Heavy 0/0, Medium 2/1, Light 27/25, Total Adds 26 including WBLK, WBLK, WRKS, WUSL, WAMO, KJMS, KMJQ, WZAK, WILD, KBCE. Medium: WOWI.

TRUTH INC. "Sex On The Beach" (Interscope/Atlantic) 29/6

Rotations: Heavy 0/0, Medium 4/0, Light 25/6, Total Adds 6, WBLK, WKYS, WTLC, KPRS, WENN, WALT. Medium: WDAS, WZAK, WMVP, WTLZ.

YO YO "Homegirl Don't Play Dat" (Atco/EastWest) 29/1

Rotations: Heavy 0/0, Medium 5/0, Light 24/1, Total Adds 1, Z93. Medium: K97, WFXA, WHJX, KJMS, WBLX.

COLLEGE BOYZ "Hollywood Paradox" (Virgin) 28/5

Rotations: Heavy 0/0, Medium 2/0, Light 26/5, Total Adds 5, KBCE, KIIZ, KIPR, KJMS, WEAS. Medium: WFXA, WTLZ.

ISLEY BROTHERS "Whatever Turns You On" (WB) 27/7

Rotations: Heavy 0/0, Medium 4/0, Light 23/7, Total Adds 7, WHUR, WOWI, WZFX, Z104, WHJX, WJJS, WVOI. Medium: WDAS, WPAL, WPGA, K98-FM.

VOICES "Yeah, Yeah, Yeah!" (Zoo) 26/17

Rotations: Heavy 0/0, Medium 1/0, Light 25/17, Total Adds 17 including WHUR, WKYS, WOWI, OC104, WJIZ, WFXA, WENN, WAGH, WJUN, WQMG. Medium: KIIZ.

HO FRAT HO "Ho Frat Swing" (Bust It/Capitol) 26/2

Rotations: Heavy 0/0, Medium 10/0, Light 16/2, Total Adds 2, KMJQ, WPLZ. Mediums include: K97, WZAK, KMJM, WXOK, WENN.

MOST ADDED

- AFTER 7 (68)
- TROOP (47)
- CARON WHEELER (35)
- ARRESTED DEVELOPMENT (26)
- MARY J. BLIGE (19)
- TEVIN CAMPBELL (18)
- TYLER COLLINS (18)
- VOICES (17)
- EPMD (15)
- 3RD AVENUE (15)

HOTTEST

- TLC (82)
- BOYZ II MEN (54)
- BABYFACE (47)
- SHANICE (44)
- KRIS KROSS (41)
- MICHAEL JACKSON (37)
- EN VOGUE (25)
- ALYSON WILLIAMS (15)
- CECE PENISTON (11)
- MEN AT LARGE (8)
- RALPH TRESVANT (8)

TOP 10

RECURRENTS

- | LW | TW | Artist/Title |
|----|----|-----------------------|
| 1 | 1 | LUTHER & JANET/Best |
| 2 | 2 | MARIAH CAREY/I'll |
| 3 | 3 | MARY J. BLIGE/You |
| — | 4 | GLENN JONES/I've |
| — | 5 | S. RANKS/Loverman |
| 6 | 6 | R. KELLY/Honey |
| — | 7 | MEN AT LARGE/Use |
| 5 | 8 | ARRESTED.../Tennessee |
| — | 9 | TROOP/Takes |
| 7 | 10 | PATTI LABELLE/When |

SIGNIFICANT ACTION

DJ QUIK "Jus Lyke Compton" (Profile) 22/4

Rotations: Heavy 0/0, Medium 6/0, Light 16/4, Total Adds 4, WJLB, KBCE, WPAL, WJHM. Mediums include: K97, WZAK, KMJM, WAGH, WBLX.

DOUG E. FRESH "If I Was Your Man" (Bust It/Capitol) 22/1

Rotations: Heavy 0/0, Medium 10/0, Light 12/1, Total Adds 1, WEUP. Mediums include: KMJQ, KPRS, KMJM, WJTT, Z104.

SALT-N-PEPA "Start Me Up" (Next Plateau/London/PLG) 21/2

Rotations: Heavy 0/0, Medium 4/0, Light 17/2, Total Adds 2, WXOK, WFXM. Medium: K97, WZAK, WPEG, U102.

RARE ESSENCE "Work The Walls" (Sounds Of The Capital) 20/1

Rotations: Heavy 1/0, Medium 1/0, Light 18/1, Total Adds 1, WRKE. Heavy: WIKS. Medium: WBLX.

TYLER COLLINS "It Doesn't Matter" (RCA) 18/18

Rotations: Heavy 0/0, Medium 0/0, Light 18/18, Total Adds 18 including K97, WZAK, WJIZ, WXOK, WATV, WENN, WJUN, Z104, WQFX, Z16.

MOCCA SOUL "Deep Sea So Blue" (Savage) 18/5

Rotations: Heavy 0/0, Medium 2/0, Light 16/5, Total Adds 5, WPAL, WJUN, WQFX, WQIS, WFXM. Medium: WZAK, WJJS.

3RD AVENUE "Let's Talk About Love" (Solar/Epic) 17/15

Rotations: Heavy 0/0, Medium 0/0, Light 17/15, Total Adds 15 including WEDR, KPRS, WRKE, KBCE, WPAL, Z93, WAGH, WJUN, WEUP, WFXM.

WENDY MOTEN "Step By Step" (EMI/ERG) 17/5

Rotations: Heavy 0/0, Medium 3/0, Light 14/5, Total Adds 5, KMJQ, KBCE, WXOK, WLOU, KJMS. Medium: WJIZ, KIIZ, WPGA.

HAMMER "Gaining Momentum" (Capitol) 16/1

Rotations: Heavy 0/0, Medium 5/0, Light 11/1, Total Adds 1, WJIZ. Medium: WZAK, Z104, WPGA, WALT, WVOI.

FORCE ONE NETWORK "Somethin' About You" (Qwest/WB) 15/5

Rotations: Heavy 0/0, Medium 0/0, Light 15/5, Total Adds 5, WXOK, WATV, WPGA, WBLX, KTA.

WHISTLE "I Am" (Select/Elektra) 15/4

Rotations: Heavy 0/0, Medium 1/0, Light 14/4, Total Adds 4, WFXA, WPAL, WQMG, KIPR. Medium: WTLC.

SPICE 1 "Welcome To The Ghetto" (Jive) 13/13

Rotations: Heavy 0/0, Medium 0/0, Light 13/13, Total Adds 13 including WYLD, WOWI, KPRS, WJIZ, KBCE, WXOK, Z93, KFXZ, Z16, WBLX.

JOHN PAGANO "Let's Get To It" (MCA) 12/12

Rotations: Heavy 0/0, Medium 0/0, Light 12/12, Total Adds 12 including KMJQ, KKBT, WJTT, WQFX, KIPR, WPGA, WEAS, KMJJ, K98-FM, WTLZ.

MEN WITH CHARM "Shari" (JRS) 12/2

Rotations: Heavy 0/0, Medium 0/0, Light 12/2, Total Adds 2, WPGA, WALT.

DAVID SANBORN "Bang Bang" (Elektra) 9/3

Rotations: Heavy 0/0, Medium 1/0, Light 8/3, Total Adds 3, WHUR, OC104, WVOI. Medium: WDAS.

RONNY JORDAN "After Hours" (Blue Note) 8/8

Rotations: Heavy 0/0, Medium 0/0, Light 8/8, Total Adds 8, WBLK, WPAL, WLOU, WJJS, WFXM, WIKS, WMVP, WTLZ.

WAILING SOULS "All Over The World" (Chaos) 8/1

Rotations: Heavy 0/0, Medium 0/0, Light 8/1, Total Adds 1, K98-FM.

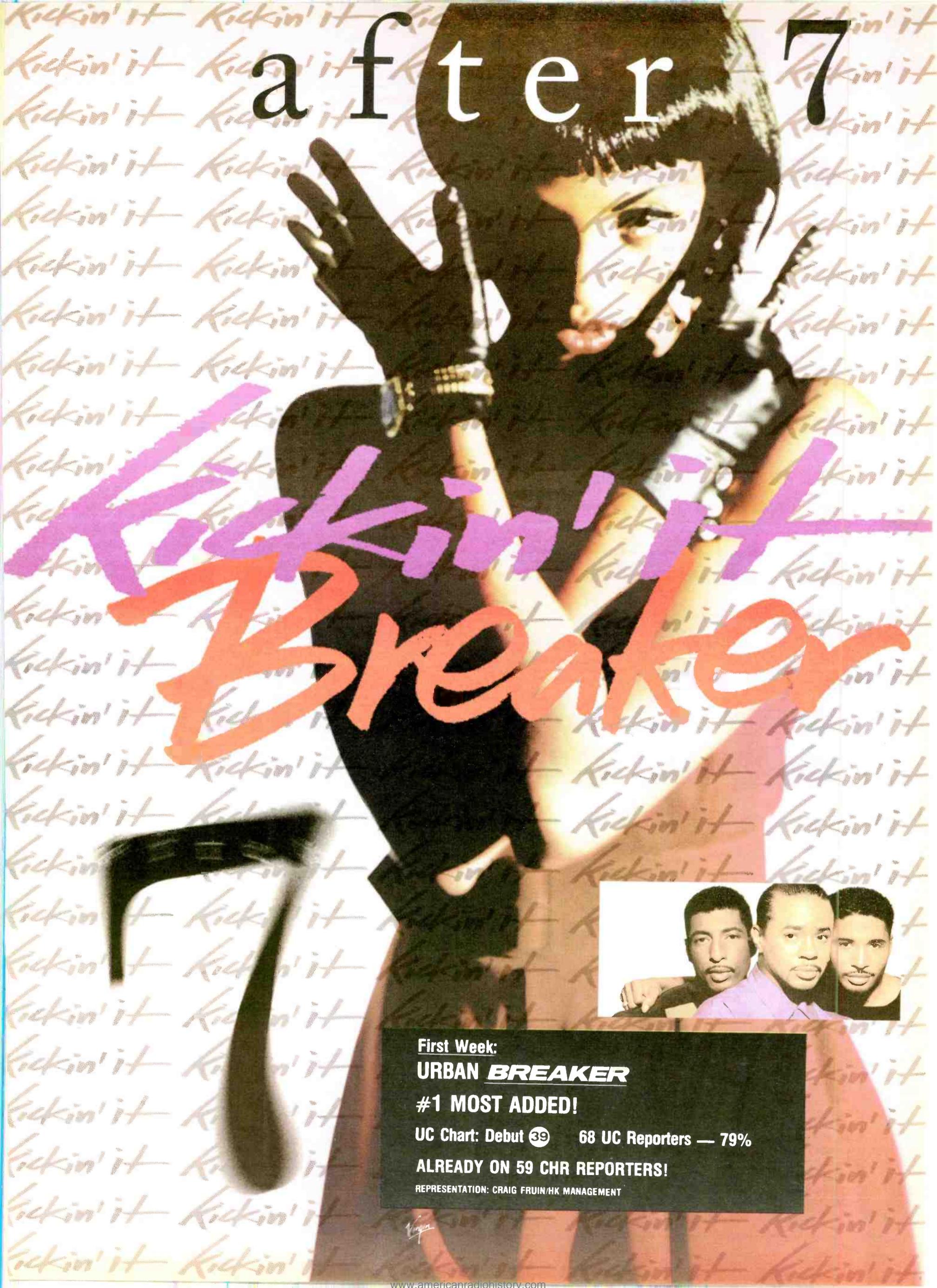
NEW ARTISTS

Reports/Adds

- | | | |
|---|---|-------|
| 1 | JABULANI/Shine Your Light (Giant/Reprise) | 46/9 |
| 2 | TOTAL LOOK & THE STYLE/Room 252 (RAL/Columbia) | 40/4 |
| 3 | HOUSE OF PAIN/Jump Around (Tommy Boy) | 39/5 |
| 4 | JUS' CAUZE/Come Out And Play (Savage) | 37/7 |
| 5 | DON-E/Love Makes The World Go Around (Island/PLG) | 36/4 |
| 6 | HIGHLAND PLACE MOBSTERS/Let's Get Naked (LaFace/Arista) | 34/10 |
| | LOVE & SAS/Don't Stop Now (RCA) | 34/3 |
| 8 | CHILL DEAL BOYZ/Rock The House (Pump) | 31/3 |
| 9 | TRUTH INC./Sex On The Beach (Interscope/Atlantic) | 29/6 |
| | YO YO/Homegirl Don't Play Dat (Atco/EastWest) | 29/1 |

New artists have not yet had a UC Breaker.

after 7



Kickin' it Breaker



First Week:
URBAN *BREAKER*
#1 MOST ADDED!
UC Chart: Debut **39** 68 UC Reporters — 79%
ALREADY ON 59 CHR REPORTERS!
REPRESENTATION: CRAIG FRUIN/HK MANAGEMENT

BREAKERS

BILLY JOEL

All Shook Up (Epic Soundtrax)

58% of our reporters on it. Rotations: Heavy 0, Medium 25, Light 31, Total Adds 21 including WMXV, WMTX, WUSA, KYKY, KXYQ, KEZR, WOBM, WARM, WLHT, KRNO. Moves 29-22 on the AC chart.

WILSON PHILLIPS

Give It Up (SBK/ERG)

53% of our reporters on it. Rotations: Heavy 0, Medium 20, Light 31, Total Adds 19 including WMXV, WRQX, WWNK, WOBM, WZNY, WBTFM, WPEZ, WCRZ, KISC, JOY99. Moves 30-24 on the AC chart.

KURT HOWELL

We'll Find The Way (Reprise)

53% of our reporters on it. Rotations: Heavy 5, Medium 25, Light 21, Total Adds 7, WLEV, WOBM, WARM, WLTS, WKDQ, WLHT, KYMG. Moves 26-23 on the AC chart.

JENNIFER WARNES

Rock You Gently (Private Music)

51% of our reporters on it. Rotations: Heavy 7, Medium 27, Light 15, Total Adds 3, WWNK, KBIG, WLTS. Moves 23-21 on the AC chart.

NEW & ACTIVE

SWING OUT SISTER "Am I The Same Girl" (Mercury) 41/18

Rotations: Heavy 0, Medium 15/4, Light 26/14, Total Adds 18, WUSA, WLEV, WOBM, WMAG, WDLX, WJDX, WIVY, WLTS, WMXB, WLHT, WMGN, KMGL, KGBX, KRNO, KISC, WKTK, WQLH, KYMG. Medium including WBMX, KESZ, WIMX, WZNY, KKMY, WAHR, WWSN, WKDQ, WLQR, KZLT, WLDR. Light including WGLL. Debuts at number 26 on the AC chart.

LIONEL RICHIE "My Destiny" (Motown) 38/15

Rotations: Heavy 0, Medium 16/4, Light 22/11, Total Adds 15, WBMX, 2WD, KBIG, KESZ, KLSY, WJLK, WOBM, WMGS, WZNY, WTCB, WJDX, WCRZ, WFMK, KKLD, KIZZ. Medium including KQ102, WLMX, WMAG, WDLX, WAHR, WRVR, WLQR, JOY99, WNMB, KVIC, KZLT, WQLR. Light including KXYQ, WKLI, WVAF. Debuts at number 27 on the AC chart.

CAROLE KING "Now And Forever" (Columbia) 32/6

Rotations: Heavy 3/0, Medium 10/1, Light 19/5, Total Adds 6, KQ102, KGBY, WTCB, WDLX, KISC, WQLR. Heavy: WLTE, WMAG, WRVR. Medium including WPNT, KESZ, WAHR, WKDQ, WLQR, KRNO, KKLD, WFFX, KZLT. Light including KSFI, WGLL, WKYE, WZNY, WFMK, KMGL, WNMB, KTYL, KVIC, WMTFM, WQLH, WLDR. Debuts at number 29 on the AC chart.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 ELTON JOHN	97/0	92	4	1
2 JON SECADA	92/2	86	6	0
3 PETER CETERA	95/1	85	7	3
4 MADONNA	94/1	63	29	2
5 RICHARD MARX	89/2	69	16	4
6 ANNIE LENNOX	83/0	52	22	9
7 KATHY TROCCOLI	81/2	44	26	11
8 KENNY LOGGINS	76/7	34	31	11
9 PATTY SMYTH w/DON HENLEY	84/12	12	55	17
10 K.D. LANG	71/8	30	29	12
11 VANESSA WILLIAMS	73/0	30	35	8
12 GLENN FREY	72/2	19	44	9
13 MARIAH CAREY	60/0	22	28	10
14 RODNEY CROWELL	66/4	17	35	14
15 BEACH BOYS	66/1	11	41	14
16 AMY GRANT	53/0	15	33	5
17 CELINE DION	69/9	5	42	22
18 BONNIE RAITT	59/3	3	43	13
19 GENESIS	40/0	15	19	6
20 CELINE DION	37/0	15	12	10
21 JENNIFER WARNES	49/3	7	27	15
22 BILLY JOEL	56/21	0	25	31
23 KURT HOWELL	51/7	5	25	21
24 WILSON PHILLIPS	51/19	0	20	31
25 MICHAEL BOLTON	28/1	7	14	7
26 SWING OUT SISTER	41/18	0	15	26
27 LIONEL RICHIE	38/15	0	16	22
28 BRYAN ADAMS	32/5	1	18	13
29 CAROLE KING	32/6	3	10	19
30 EN VOGUE	31/1	2	14	15

MOST ADDED

- BILLY JOEL (21)
- WILSON PHILLIPS (19)
- SWING OUT SISTER (18)
- EPHRAIM LEWIS (16)
- LIONEL RICHIE (15)
- PATTY SMYTH (12)
- CELINE DION (9)
- SONIA (9)
- K.D. LANG (8)
- KENNY ROGERS (8)

HOTTEST

- ELTON JOHN (86)
- PETER CETERA (75)
- JON SECADA (74)
- RICHARD MARX (49)
- ANNIE LENNOX (42)
- MADONNA (42)
- KATHY TROCCOLI (17)
- VANESSA WILLIAMS (15)
- MARIAH CAREY (9)
- CELINE DION (9)
- K.D. LANG (9)
- KENNY LOGGINS (9)

BRYAN ADAMS "Do I Have To Say The Words?" (A&M) 32/5

Rotations: Heavy 1/0, Medium 18/2, Light 13/3, Total Adds 5, KS95, WZNY, WCRZ, WQLH, KYMG. Heavy: KXYQ. Medium including WRQX, KHMV, WPNT, KMXV, KVMY, B100, KEZR, WMJQ, WDLX, KGBX, WLQR, WNMB, WFFX, KTYL, KVIC, KZLT. Light including WKQI, WGLL, WKYE, KKMY, WLMX, WIVY, KMJC, KKLD. Debuts at number 28 on the AC chart.

EN VOGUE "Giving Him Something He Can Feel" (Atco/EastWest) 31/1

Rotations: Heavy 2/0, Medium 14/0, Light 15/1, Total Adds 1, WKLI. Heavy: WGLL, KVIC. Medium: WMXV, WMTX, WPNT, KMXV, KKMY, WMAG, WDLX, WAHR, WMXB, WLQR, KKLD, WNMB, KTYL, KZLT. Light including WBMX, WKQI, WNIC, KXYQ, WVAF, WARM, WJDX, KMJC, KISC, WMTFM, WQLR, WLDR, KMAJ. Debuts at number 30 on the AC chart.

DAVID SANBORN "Bang Bang" (Elektra) 26/4

Rotations: Heavy 0, Medium 9/0, Light 17/4, Total Adds 4, KMXV, WHYFM, WMGS, WKTK. Medium: WMTX, WKTI, KXYQ, WGLL, WKDQ, KSSFM, KKLD, WFFX, KZLT. Light including WBMX, B100, KKMY, WLMX, WDLX, WIVY, WLQR, WNMB, KTYL, KVIC, WQLH, KMAJ, KYMG.

HOWARD JONES "Tears To Tell" (Elektra) 23/0

Rotations: Heavy 0, Medium 8/0, Light 15/0, Total Adds 0, Medium: WIMX, WAHR, WKDQ, WLQR, KRNO, WFFX, KTYL, KZLT. Light: KHMV, WGLL, KKMY, WTCB, WRVR, KMJC, KISC, KKLD, WNMB, KVIC, WMTFM, WQLR, KIZZ, WLDR, KMAJ.

LINDA EDER & PEABO BRYSON "You Are My Home" (Angel/Capitol) 20/4

Rotations: Heavy 0, Medium 3/0, Light 17/4, Total Adds 4, WIVY, WTFM, KISC, WNMB. Medium: WAHR, WLQR, KKLD. Light including KESZ, KSFI, WGLL, WIMX, WLMX, WRVR, WMXB, KRNO, KTYL, KVIC, WMTFM, KZLT, KYMG.

LISA STANSFIELD "A Little More Love" (Arista) 20/4

Rotations: Heavy 0, Medium 4/0, Light 16/4, Total Adds 4, WGLL, WKDQ, KISC, WQLH. Medium: WBMX, WAHR, WLQR, KZLT. Light including KESZ, KKMY, WIVY, KMJC, KRNO, KKLD, WNMB, KTYL, KVIC, WQLR, WLDR, KMAJ.

TOAD THE WET SPROCKET "All I Want" (Columbia) 18/1

Rotations: Heavy 0, Medium 7/0, Light 11/1, Total Adds 1, WAHR. Medium: WMXV, WRQX, WKQI, WKTI, WIMX, WFFX, KVIC. Light including WWNK, B100, WGLL, WKYE, WZNY, WLQR, KKLD, KTYL, WQLR, KYMG.

BONNIE TYLER "Bitter Blue" (RCA) 17/2

Rotations: Heavy 0, Medium 3/0, Light 14/2, Total Adds 2, KISC, WQLH. Medium: WKDQ, WLQR, WQLR. Light including KLSY, WGLL, KKMY, WLMX, KKLD, WNMB, WFFX, KTYL, KVIC, KZLT, KMAJ, KYMG.

EPHRAIM LEWIS "Drowning In Your Eyes" (Elektra) 16/16

Rotations: Heavy 0, Medium 2/2, Light 14/14, Total Adds 16, KBIG, KESZ, B100, WZNY, KKMY, WLMX, WMXB, WKDQ, WLQR, KKLD, WNMB, WFFX, KVIC, KZLT, WQLR, WLDR.

CHARLES & EDDIE "Would I Lie To You" (Capitol) 15/7

Rotations: Heavy 0, Medium 2/1, Light 13/6, Total Adds 7, KMXV, KXYQ, WZNY, WFMK, KKLD, KZLT, WQLR. Medium including WBMX. Light including B100, WIMX, WMGS, KKMY, WLQR, KTYL, KVIC.

SIGNIFICANT ACTION

NAJEE "I Adore Mi Amor" (EMI/ERG) 13/2

Rotations: Heavy 0, Medium 0, Light 13/2, Total Adds 2, KESZ, WKLI. Light including WARM98, WENS, WLEV, WMJQ, WARM, WMGN, WLQR, KRNO, KKLD, WNMB, KZLT.

SHAKESPEAR'S SISTER "Stay" (London/PLG) 12/3

Rotations: Heavy 0, Medium 1/0, Light 11/3, Total Adds 3, KLSY, WGLL, WFFX. Medium: WKDQ. Light including WMTX, KXYQ, KKMY, WMXB, WLQR, KKLD, KVIC, KZLT.

GENESIS "Jesus He Knows Me" (Atlantic) 11/1

Rotations: Heavy 1/0, Medium 7/1, Light 3/0, Total Adds 1, WMXV. Heavy: KXYQ. Medium including WMTX, WPNT, WKQI, WKTI, WVAF, WLQR. Light: WKYE, WNMB, KVIC.

SONIA "Walk Away Lover" (RCA) 9/9

Rotations: Heavy 0, Medium 0, Light 9/9, Total Adds 9, WGLL, WZNY, KKMY, WKDQ, WLQR, KKLD, KVIC, KZLT, WQLR.

KENNY ROGERS "I'll Be There For You" (Reprise) 9/8

Rotations: Heavy 1/0, Medium 1/1, Light 7/7, Total Adds 8, KESZ, KSFI, WTCB, WLQR, KRNO, KKLD, WMTFM, KZLT. Heavy: WRVR.

NEIL DIAMOND "All I Really Need Is You" (Columbia) 7/1

Rotations: Heavy 0, Medium 3/0, Light 4/1, Total Adds 1, WDLX. Medium: KSFI, WAHR, WLQR. Light including KKCW, WRVR, KKLD.

INDECENT OBSESSION "Indio" (MCA) 6/6

Rotations: Heavy 0, Medium 0, Light 6/6, Total Adds 6, KKMY, WLQR, KKLD, WNMB, KVIC, KZLT.

COVER GIRLS "Wishing On A Star" (Fever/Epic) 6/0

Rotations: Heavy 1/0, Medium 2/0, Light 3/0, Total Adds 0, Heavy: WMGS. Medium: KSRR, WLTF. Light: WYXR, WVAF, WGLL.

The New Single

From The Forthcoming Album

"Attitude And Virtue"

Going For AC Adds Monday, August 17!

Management: Freddy DeMann/DeMann Entertainment

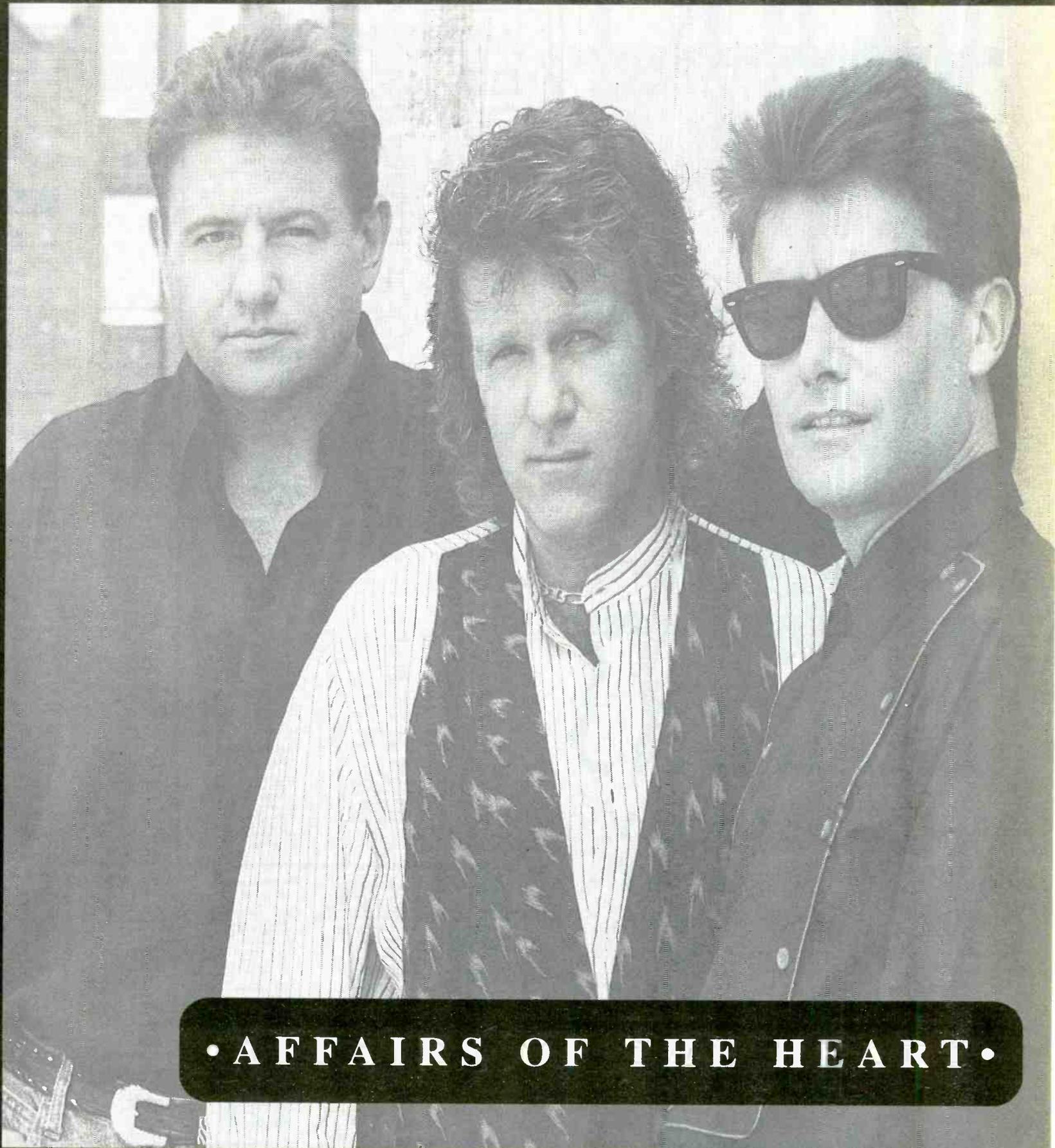
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"always"

corey hart

An Entirely New Affair With Some Old Friends

EMERSON, LAKE & PALMER



• AFFAIRS OF THE HEART •

The musically enchanting and lyrically eloquent new track from ELP - the group your AC listeners have grown up with!

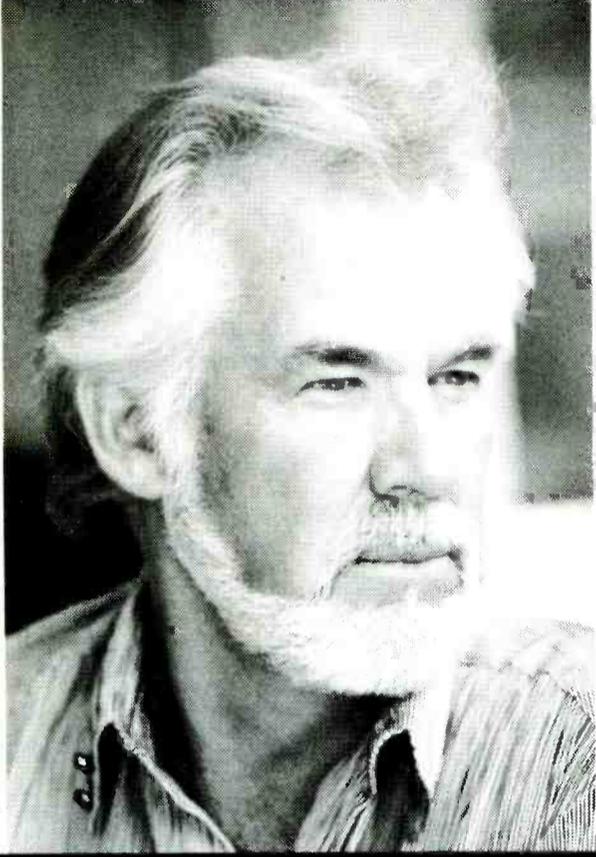
ON TOUR NOW
Going for AC adds 8/10



AC ADDS & HOTS

CURRENT-BASED

KENNY



ROGERS

ALREADY ON:

KESZ KSFI

WTCB KRNO
WRVR HOT KKLD
WLQR WMTFM

KZLT

"I'LL BE THERE FOR YOU"

The New Single
From The Album
BACK HOME AGAIN



©1992 Reprise Records

EAST

P1

WBMX/Boston
Greg Strassell
RICHARD MARK
LIONEL RICHIE
CELINE DION
Hottest:
JON SECADA
ELTON JOHN
JON SECADA
KATHY TROCCOLI
CHARLES & EDDIE

WALK/Long Island
Free/Lombardo
PATY SMYTH w/DON
Hottest:
MADONNA
PETER CETERA
ELTON JOHN
JON SECADA
VANESSA WILLIAMS

WMXV/New York
Bob Dunphy
PATY SMYTH w/DON
GENESIS
WILSON PHILLIPS
BILLY JOEL
Hottest:
AMY GRANT
JON SECADA
ELTON JOHN
PETER CETERA
RICHARD MARK

WYXR/Philadelphia
Cook/Gress
CELINE DION
Hottest:
ELTON JOHN
VANESSA WILLIAMS
MADONNA
PETER CETERA
AMY GRANT

WLTT/Washington
Chuck Morgan
none
Hottest:
MADONNA
PETER CETERA
ELTON JOHN
CELINE DION
GENESIS

WROX/Washington
Palagi/Silver
WILSON PHILLIPS
Hottest:
MICHAEL BOLTON
JON SECADA
RICHARD MARK
ELTON JOHN
PETER CETERA

P2

WKLI/Albany
Knot/Holmberg
WILSON PHILLIPS
EN VOGUE
NAJEE
Hottest:
MADONNA
RICHARD MARK
ELTON JOHN
JON SECADA
PETER CETERA

WLEV/Allentown
Jeff Silvers
SWING OUT SISTER
WILSON PHILLIPS
KURT HOWELL
BILLY JOEL
Hottest:
ELTON JOHN
JON SECADA
PETER CETERA
ANNIE LENNOX
RICHARD MARK

WMJQ/Bufalo
Lucas/Christian
PATY SMYTH w/DON
Hottest:
ELTON JOHN
MADONNA
K.D. LANG
RICHARD MARK
PETER CETERA

WVAF/Charleston, WV
Johnson/Kasey
WILSON PHILLIPS
CELINE DION
Hottest:
JON SECADA
VANESSA WILLIAMS
ANNIE LENNOX
RICHARD MARK
ELTON JOHN

WGLL/Hagerstown, MD
Burns/Conlon
LISA STANSFIELD
SONIA
TLC
BOYZ II MEN
SHAKESPEAR'S SIST
U2
Hottest:
MADONNA
ANNIE LENNOX
ELTON JOHN
K.D. LANG
KATHY TROCCOLI

WIMX/Harrisburg
Harris/August
none
Hottest:
PETER CETERA
ELTON JOHN
JON SECADA
KATHY TROCCOLI
BONNIE RAITT

WKYE/Johnstown, PA
Jack Michaels

WILSON PHILLIPS
Hottest:
ELTON JOHN
BILLY RAY CITRUS
MADONNA
PETER CETERA
RICHARD MARK

WJLK/Monmouth-Ocean
Guida/Pressley
LIONEL RICHIE
PATY SMYTH w/DON
Hottest:
ELTON JOHN
JON SECADA
PETER CETERA
ANNIE LENNOX
MADONNA

WOBM/Monmouth-Ocean
Matt Devoti
PATY SMYTH w/DON
LIONEL RICHIE
SWING OUT SISTER
WILSON PHILLIPS
KURT HOWELL
BILLY JOEL
Hottest:
JON SECADA
MADONNA
ELTON JOHN
ANNIE LENNOX
PETER CETERA

WQHQ/Salisbury, MD
Thom Walsh
KENNY LOGGINS
PATY SMYTH w/DON
CELINE DION
Hottest:
MARIAH CAREY
ELTON JOHN
JON SECADA
PETER CETERA
MADONNA

WHYN-FM/Springfield, MA
Bill Hess
BILLY JOEL
DAVID SANBORN
Hottest:
JON SECADA
PETER CETERA
RICHARD MARK
ANNIE LENNOX
K.D. LANG

WMGS/Wilkes Barre
Norton/Sheridan
LIONEL RICHIE
DAVID SANBORN
Hottest:
PETER CETERA
COVER GIRLS
ELTON JOHN
ANNIE LENNOX
MADONNA

WARM/York, PA
Kelly West
BILLY JOEL
KURT HOWELL
BOYZ II MEN
Hottest:
RICHARD MARK
JON SECADA
PETER CETERA
ELTON JOHN

SOUTH

P1

KVIL/Dallas
Bill Curtis
none
Hottest:
PETER CETERA
ELTON JOHN
VANESSA WILLIAMS
JON SECADA
ANNIE LENNOX

KHMX/Houston
Zapoleon/Pearson
PETER CETERA
DEL AMITRI
Hottest:
CELINE DION
ELTON JOHN
JON SECADA
CHARLES & EDDIE
EPHRAIM LEWIS

2WD/Norfolk
Dick Lamb
LIONEL RICHIE
RODNEY CROWELL
Hottest:
ELTON JOHN
VANESSA WILLIAMS
PETER CETERA
KATHY TROCCOLI
ANNIE LENNOX

KQ102/San Antonio
Scott/Norris
RICHARD MARK
CAROLE KING
BEACH BOYS
Hottest:
JON SECADA
ELTON JOHN
ANNIE LENNOX
PETER CETERA
MADONNA

KSRR/San Antonio
Ware/Knight
KENNY LOGGINS
K.D. LANG
PATY SMYTH w/DON
Hottest:
ELTON JOHN
JON SECADA
MADONNA
KATHY TROCCOLI
CELINE DION

WMTX/Tampa
Dixon/Rico
BILLY JOEL
K.D. LANG
Hottest:
ELTON JOHN
PETER CETERA
RICHARD MARK
PATY SMYTH w/DON

WUSA/Tampa
Johnny Williams
BILLY JOEL
SWING OUT SISTER
K.D. LANG
Hottest:
ANNIE LENNOX
ELTON JOHN
PETER CETERA
MADONNA
JON SECADA

WZNY/Augusta, GA
John Patrick
WILSON PHILLIPS
BRYAN ADAMS
SONIA
LIONEL RICHIE
CHARLES & EDDIE
EPHRAIM LEWIS
Hottest:
ELTON JOHN
JON SECADA
RICHARD MARK
PETER CETERA

KKMY/Beaumont, TX
Ferris/Brock
EPHRAIM LEWIS
SONIA
INDECENT OBSESSION
Hottest:
JON SECADA
RICHARD MARK
PETER CETERA
ELTON JOHN
MADONNA

WBT-FM/Charlotte
Donovan/Payne
WILSON PHILLIPS
Hottest:
JON SECADA
ELTON JOHN
PETER CETERA
RICHARD MARK
KENNY LOGGINS

WLMX/Chattanooga
Danny Howard
WILSON PHILLIPS
BILLY JOEL
K.D. LANG
EPHRAIM LEWIS
Hottest:
ELTON JOHN
ANNIE LENNOX
PETER CETERA
JON SECADA
MADONNA

WTCB/Columbia
Doug Spets
BILLY JOEL
WILSON PHILLIPS
LIONEL RICHIE
CAROLE KING
KENNY ROGERS
Hottest:
ELTON JOHN
KATHY TROCCOLI
PETER CETERA
MADONNA
RICHARD MARK

WMAJ/Greensboro
Johnson/Reynolds
SWING OUT SISTER
PATY SMYTH w/DON
BONNIE RAITT
RODNEY CROWELL
Hottest:
JON SECADA
VANESSA WILLIAMS
ELTON JOHN
PETER CETERA
RICHARD MARK

WDLX/Greenville, NC
Jackson/Moreland
SWING OUT SISTER
CAROLE KING
BILLY JOEL
NEIL DIAMOND
Hottest:
ELTON JOHN
KATHY TROCCOLI
JON SECADA
PETER CETERA
KENNY LOGGINS

WAHR/Huntsville, AL
Bonnie O'Brien
WILSON PHILLIPS
TOAD THE WET SPRO
CURTIS SALGADO
Hottest:
RICHARD MARK
GLENN FREY
MADONNA
ELTON JOHN
PETER CETERA

WJDX/Jackson, MS
Dave Perkins
LIONEL RICHIE
BILLY JOEL
SWING OUT SISTER
Hottest:
JON SECADA
ELTON JOHN
PETER CETERA
MADONNA
ANNIE LENNOX

WIVY/Jacksonville
Matthews/West
K.D. LANG
SWING OUT SISTER
EDER & BRYSON
Hottest:
CELINE DION
ELTON JOHN
RICHARD MARK
MARIAH CAREY
JON SECADA

WTFM/Johnson City
Mark McKinney
BILLY JOEL
BONNIE RAITT
PATY SMYTH w/DON
EDER & BRYSON
Hottest:
ELTON JOHN
JON SECADA
MARIAH CAREY
PETER CETERA
KENNY LOGGINS

WPEZ/Macon
Jim Franklin
KENNY LOGGINS
BONNIE RAITT
WILSON PHILLIPS
RODNEY CROWELL
Hottest:
PETER CETERA
RICHARD MARK
ELTON JOHN
KATHY TROCCOLI
K.D. LANG

WRVR/Memphis
Mark Hamlin
KENNY LOGGINS
Hottest:
KATHY TROCCOLI
ELTON JOHN
PETER CETERA
KENNY ROGERS
CAROLE KING

WLAC-FM/Nashville
Bryan Sargent
none
Hottest:
PETER CETERA
ELTON JOHN
MADONNA
RICHARD MARK
JON SECADA

WLTS/New Orleans
Bob Mitchell
JENNIFER WARNES
KURT HOWELL
SWING OUT SISTER
Hottest:
JON SECADA
ELTON JOHN
PETER CETERA
ANNIE LENNOX
MADONNA

WMXB/Richmond
Brian White
EPHRAIM LEWIS
SWING OUT SISTER
Hottest:
JON SECADA
ELTON JOHN
PETER CETERA
RODNEY CROWELL
PATY SMYTH w/DON

WRMF/West Palm Beach
Morley/Franco
CELINE DION
Hottest:
JON SECADA
MADONNA
ANNIE LENNOX
PETER CETERA
ELTON JOHN

WKTK/Gainesville, FL
Allen/Jon
BILLY JOEL
SWING OUT SISTER
DAVID SANBORN
Hottest:
ELTON JOHN
JON SECADA
RICHARD MARK
MADONNA
PETER CETERA

WNMB/Myrtle Beach, SC
Thompson/Adams
EDER & BRYSON
EPHRAIM LEWIS
INDECENT OBSESSION
Hottest:
ELTON JOHN
PETER CETERA
MADONNA
K.D. LANG
PATY SMYTH w/DON

WFFX/Tuscaloosa, AL
Sander Walker
E
EPHRAIM LEWIS
SHAKESPEAR'S SIST
Hottest:
ELTON JOHN
RICHARD MARK
KENNY LOGGINS
ANNIE LENNOX

KTYL/Tyler, TX
Janie Baker
none
Hottest:
AMY GRANT
VANESSA WILLIAMS
JON SECADA
ELTON JOHN
ANNIE LENNOX

KVIC/Victoria, TX
Joe Friar
SONIA
INDECENT OBSESSION
EPHRAIM LEWIS
Hottest:
RICHARD MARK
JON SECADA
PETER CETERA
K.D. LANG
ELTON JOHN

WEST

P1

KMJJ/Denver
Dave Ward
KENNY LOGGINS
GLENN FREY
K.D. LANG
Hottest:
ELTON JOHN
RICHARD MARK
ANNIE LENNOX
JON SECADA

KOSI/Denver
Scott Taylor
PATY SMYTH w/DON
CELINE DION
Hottest:
ELTON JOHN
PETER CETERA
MADONNA
VANESSA WILLIAMS
KATHY TROCCOLI

KBIG/Los Angeles
Edwards/Verdery
LIONEL RICHIE
JENNIFER WARNES
EPHRAIM LEWIS
Hottest:
JON SECADA
ELTON JOHN
PETER CETERA
ANNIE LENNOX
RICHARD MARK

KGBY/Sacramento
Sattler/Garcia
CAROLE KING
Hottest:
MARIAH CAREY
JON SECADA
ELTON JOHN
RICHARD MARK
PETER CETERA

KOST/Los Angeles
Kaye/Amidon
JON SECADA
Hottest:
ELTON JOHN
ANNIE LENNOX
MADONNA
VANESSA WILLIAMS
AMY GRANT

KESZ/Phoenix
Mike Del Rosso
LIONEL RICHIE
KENNY ROGERS
NAJEE
EPHRAIM LEWIS
Hottest:
ANNIE LENNOX
PETER CETERA
ELTON JOHN
JON SECADA
MADONNA

B100/San Diego
Gene Knight
EPHRAIM LEWIS
Hottest:
JON SECADA
PETER CETERA
ANNIE LENNOX
RICHARD MARK
ELTON JOHN

KVRY/Phoenix
Jon Zellner
none
Hottest:
MARIAH CAREY
CELINE DION
JON SECADA
ELTON JOHN
MADONNA

KKCW/Portland
Bill Minckler
none
Hottest:
KENNY LOGGINS
VANESSA WILLIAMS
K.D. LANG
ANNIE LENNOX
JON SECADA

KXYQ/Portland
Jim Ryan
BILLY JOEL
CHARLES & EDDIE
Hottest:
ELTON JOHN
MARIAH CAREY
K.D. LANG
MADONNA
ANNIE LENNOX

KSSK-FM/Honolulu
Michael Shishido
KATHY TROCCOLI
KENNY LOGGINS
Hottest:
GENESIS
MARIAH CAREY
AMY GRANT
VANESSA WILLIAMS
CELINE DION

KRNO/Reno, NV
Mitchell/Adamson
BILLY JOEL
SWING OUT SISTER
KENNY ROGERS
Hottest:
JON SECADA
RICHARD MARK
PETER CETERA
ELTON JOHN
MADONNA

KEZR/San Jose
Kirk Patrick
BILLY JOEL
Hottest:
RICHARD MARK
PETER CETERA
ELTON JOHN
CELINE DION
JON SECADA

KLSY/Seattle
Irwin/Brooks
SHAKESPEAR'S SIST
LIONEL RICHIE
Hottest:
CELINE DION
MARIAH CAREY
JON SECADA
ELTON JOHN
PETER CETERA

KKOB-FM/Albuquerque
Forsythe/Allen
BILLY JOEL
Hottest:
PETER CETERA
RICHARD MARK
ELTON JOHN
ANNIE LENNOX
JON SECADA

KKLD/Tucson
McLaughlin/Miller
SONIA
INDECENT OBSESSION
EPHRAIM LEWIS
KENNY ROGERS
LIONEL RICHIE
CHARLES & EDDIE
Hottest:
KENNY LOGGINS
KATHY TROCCOLI
ELTON JOHN
PETER CETERA
BEACH BOYS

KYMG/Anchorage, AK
John Roberts
BRYAN ADAMS
SWING OUT SISTER
KURT HOWELL
Hottest:
KATHY TROCCOLI
MADONNA
GLENN FREY
PETER CETERA
RICHARD MARK

KISCI/Spokane, WA
Rob Harder
BILLY JOEL
BONNIE TYLER
EDER & BRYSON
LISA STANSFIELD
CAROLE KING
WILSON PHILLIPS
SWING OUT SISTER
Hottest:
ANNIE LENNOX
JON SECADA
MADONNA
KATHY TROCCOLI
PETER CETERA

JOY99/Stockton
Candy Stephens
WILSON PHILLIPS
BILLY JOEL
Hottest:
RICHARD MARK
PETER CETERA
ELTON JOHN
JON SECADA
ANNIE LENNOX

WJDX/Jackson, MS
Dave Perkins
LIONEL RICHIE
BILLY JOEL
SWING OUT SISTER
Hottest:
JON SECADA
ELTON JOHN
PETER CETERA
MADONNA
ANNIE LENNOX

WJDX/Jackson, MS
Dave Perkins
LIONEL RICHIE
BILLY JOEL
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WJDX/Jackson, MS
Dave Perkins
LIONEL RICHIE
BILLY JOEL
SWING OUT SISTER
Hottest:
JON SECADA
ELTON JOHN
PETER CETERA
MADONNA
ANNIE LENNOX

WJDX/Jackson, MS
Dave Perkins
LIONEL RICHIE
BILLY JOEL
SWING OUT SISTER
Hottest:
JON SECADA
ELTON JOHN
PETER CETERA
MADONNA
ANNIE LENNOX

CURRENT-BASED

MIDWEST

P1

WPNT/Chicago
Lynn Murray

none
Hottest:
AMY GRANT
RICHARD MARX
PETER CETERA
ANNIE LENNOX
ELTON JOHN

WARM98/Cincinnati
Michael Grayson

none
Hottest:
JON SECADA
ELTON JOHN
PETER CETERA
KATHY TROCCOLI

WWNK/Cincinnati
Matthews/Maxwell

WILSON PHILLIPS
JENNIFER WARNES
Hottest:
GENESIS
CELINE DION
ROD STEWART
ELTON JOHN
JON SECADA

WLTf/Cleveland
Popovich/Kennedy

MADONNA
K.D. LANG
Hottest:
CELINE DION
KENNY LOGGINS
RICHARD MARX
PETER CETERA

WKQI/Detroit
Steve Weed

none
Hottest:
JON SECADA
ELTON JOHN
PETER CETERA
RICHARD MARX
MADONNA

WNIC/Detroit
Harper/Kucken

none
Hottest:
JON SECADA
ELTON JOHN
ANNIE LENNOX
RICHARD MARX
MADONNA

WENS/Indianapolis
Knight/Eagan

GLENN FREY
Hottest:
MARIAH CAREY
ELTON JOHN
VANESSA WILLIAMS
PETER CETERA
MICHAEL BOLTON

KMXV/Kansas City
Tom Land

CHARLES & EDDIE
DAVID SANBORN
Hottest:
MICHAEL BOLTON
JON SECADA
ELTON JOHN
PETER CETERA
PATTY SMYTH w/DON

WKTU/Milwaukee
Clayton/Harrison

BRYAN ADAMS
PT HOUSE
KENNY LOGGINS
INKS
TLC
Hottest:
TOM COCHRANE
JON SECADA
BRYAN ADAMS

KS95/Minneapolis
Davis/McKeever

BRYAN ADAMS
Hottest:
AMY GRANT
JON SECADA
GENESIS
ELTON JOHN
RICHARD MARX

WLTE/Minneapolis
Gary Nolan

JON SECADA
KATHY TROCCOLI
RODNEY CROWELL
Hottest:
ELTON JOHN
VANESSA WILLIAMS
PETER CETERA
AMY GRANT
ANNIE LENNOX
MADONNA

KYKY/St. Louis
Greg Hewitt

PATTY SMYTH w/DON
BILLY JOEL
K.D. LANG
Hottest:
JON SECADA
ELTON JOHN
RICHARD MARX
VANESSA WILLIAMS
PETER CETERA

P2

KMJC/Davenport
O'Brien/Taylor

none
Hottest:
PETER CETERA
ANNIE LENNOX
MADONNA
RICHARD MARX
JON SECADA

WWSN/Dayton
Shelley James

CELINE DION
Hottest:
PETER CETERA
ELTON JOHN
MADONNA
RICHARD MARX
JON SECADA

WKDQ/Evansville, IN
Bruce Clark

KURT HOWELL
LISA STANSFIELD
SONIA
EPHRAIM LEWIS
Hottest:
PATTY SMYTH w/DON
PETER CETERA
JON SECADA
KATHY TROCCOLI
ANNIE LENNOX

WCZR/Flint, MI
Patrick/Downey

BRYAN ADAMS
LIONEL RICHIE
WILSON PHILLIPS
PATTY SMYTH w/DON
Hottest:
ELTON JOHN
JON SECADA
PETER CETERA
ANNIE LENNOX
RICHARD MARX

WLHT/Grand Rapids
Dirksen/Brown

SWING OUT SISTER
BILLY JOEL
KURT HOWELL
Hottest:
JON SECADA
ELTON JOHN
PETER CETERA
ANNIE LENNOX
MADONNA

WFMK/Lansing
Ray Marshall

WILSON PHILLIPS
LIONEL RICHIE
CHARLES & EDDIE
Hottest:
JON SECADA
ELTON JOHN
MADONNA
KENNY LOGGINS
BEACH BOYS

WGMN/Madison, WI
O'Neil/Freeman

CELINE DION
SWING OUT SISTER
Hottest:
PETER CETERA
ANNIE LENNOX
KENNY LOGGINS
RICHARD MARX
JON SECADA

KMGL/Oklahoma City
O'Brien/Bennett

SWING OUT SISTER
Hottest:
ELTON JOHN
PETER CETERA
JON SECADA
MADONNA
ANNIE LENNOX

KGBX/Springfield, MO
Baker/Cannon

SWING OUT SISTER
Hottest:
PATTY SMYTH w/DON
KATHY TROCCOLI
ANNIE LENNOX
RODNEY CROWELL
RICHARD MARX

WLQR/Toledo
Kendall/Cooper

EPHRAIM LEWIS
TEVIN CAMPBELL
SONIA
MARTY BALIN
CURTIS SALGADO
KENNY ROGERS
INDECENT OBSESSION
Hottest:
ELTON JOHN
PETER CETERA
JON SECADA
KENNY LOGGINS
RICHARD MARX

P3

WMT-FM/Cedar Rapids, IA
Randy Lee

KENNY ROGERS
Hottest:
LIONEL RICHIE
GENESIS
WILSON PHILLIPS
ELTON JOHN
JON SECADA

KZLT/Grand Forks
Hennen/Michaels

EPHRAIM LEWIS
CHARLES & EDDIE
SONIA
INDECENT OBSESSION
E
KENNY ROGERS
Hottest:
ELTON JOHN
JON SECADA
PETER CETERA
MADONNA
ANNIE LENNOX

WOLH/Green Bay, WI
Jim Taylor

BRYAN ADAMS
LISA STANSFIELD
SWING OUT SISTER
BONNIE TYLER
Hottest:
ELTON JOHN
JON SECADA
PETER CETERA
ANNIE LENNOX
RICHARD MARX

WQLR/Kalamazoo, MI
Lanphear/Wertz

EPHRAIM LEWIS
WILSON PHILLIPS
CAROLE KING
SONIA
CHARLES & EDDIE
Hottest:
GLENN FREY
JON SECADA
PETER CETERA
RICHARD MARX
ELTON JOHN

KIZZ/Minot, ND
Jeff Bliss

LIONEL RICHIE
Hottest:
ELTON JOHN
RICHARD MARX
JON SECADA
PETER CETERA
ANNIE LENNOX

WLDR/NW Michigan
Angie Handa

EPHRAIM LEWIS
Hottest:
ELTON JOHN
MADONNA
JON SECADA
RICHARD MARX
KATHY TROCCOLI

KMAJ/Topeka, KS
Dave Waters

none
Hottest:
PETER CETERA
RICHARD MARX
ANNIE LENNOX
ELTON JOHN

ASSOCIATE REPORTERS

MOST ADDED

- EPHRAIM LEWIS (11)
- SWING OUT SISTER (7)
- LIONEL RICHIE (6)
- CHARLES & EDDIE (5)
- BILLY JOEL (5)
- KENNY ROGERS (5)
- BRYAN ADAMS (2)
- SOPHIE B. HAWKINS (2)
- SONIA (2)
- LISA STANSFIELD (2)
- WILSON PHILLIPS (2)

HOTTEST

- PETER CETERA (17)
- ELTON JOHN (15)
- RICHARD MARX (14)
- MADONNA (13)
- JON SECADA (10)
- ANNIE LENNOX (9)
- KATHY TROCCOLI (5)
- RODNEY CROWELL (3)
- BONNIE RAITT (3)
- JAMES TAYLOR (3)

EAST

WGMT/Burke
Mountain, VT
Steve Chizmas

BILLY JOEL
EPHRAIM LEWIS
LIONEL RICHIE
Hottest:
RICHARD MARX
ELTON JOHN
PETER CETERA
SHAKESPEAR'S SIST
DAVID SANBORN

WEIM/Fitchburg, MA
Jack Raymond

KENNY ROGERS
SWING OUT SISTER
EPHRAIM LEWIS
FIRST CALL
Hottest:
MADONNA
ELTON JOHN
RICHARD MARX
PETER CETERA
ANNIE LENNOX

WECQ/Geneva, NY
Dennis Federico

TOAD THE WET SPRO
CHARLES & EDDIE
BEACH BOYS
JENNIFER WARNES
SWING OUT SISTER
Hottest:
MADONNA
EN VOGUE
PETER CETERA
ELTON JOHN
KATHY TROCCOLI

WHAJ/Greenfield, MA
Deane/Archer

RODNEY CROWELL
EPHRAIM LEWIS
E
Hottest:
ELTON JOHN
PETER CETERA
MADONNA
KATHY TROCCOLI
RICHARD MARX

WAFU/Milford, DE
Carl Reed

BILLY JOEL
WILSON PHILLIPS
Hottest:
ELTON JOHN
PETER CETERA
MADONNA
JON SECADA
RICHARD MARX

WSUL/Monticello, NY
Muharin/Wilson

BILLY JOEL
SWING OUT SISTER
Hottest:
ELTON JOHN
PETER CETERA
RICHARD MARX
ANNIE LENNOX
MADONNA

WSKI/Montpelier, VT
Jim Severance

PATTY SMYTH w/DON
BRYAN ADAMS
CHARLES & EDDIE
Hottest:
COVER GIRLS
ELTON JOHN
MADONNA
ANNIE LENNOX
JON SECADA

WTSX/Port Jervis, NY
Liz Foxx

TEVIN CAMPBELL
SWING OUT SISTER
CHARLES & EDDIE
SHAKESPEAR'S SIST
Hottest:
ELTON JOHN
PETER CETERA
JON SECADA
RICHARD MARX
MADONNA

WTR/Westminster, MD
Brian Beddow

LIONEL RICHIE
BILLY JOEL
Hottest:
MADONNA
JAMES TAYLOR
ELTON JOHN
RICHARD MARX
JON SECADA

SOUTH

WYKZ/Beaufort, SC
Mark Robertson

K.D. LANG
Hottest:
PETER CETERA
JON SECADA
ELTON JOHN
MADONNA
ANNIE LENNOX

WGSV/Guntersville, AL
Jackson/Mason

LIONEL RICHIE
EDER & BRYSON
Hottest:
JON SECADA
ELTON JOHN
PETER CETERA
ANNIE LENNOX
RICHARD MARX

WKCX/Rome, GA
Randy Quick

LIONEL RICHIE
EPHRAIM LEWIS
SWING OUT SISTER
Hottest:
ELTON JOHN
JON SECADA
ANNIE LENNOX
RICHARD MARX
PATTY SMYTH w/DON

NEW ARTISTS

	Reports/Adds
1 EN VOGUE/Giving Him Something He Can... (Atco/EastWest)	31/1
2 EDER & BRYSON/You Are My Home (Angel/Capitol)	20/4
3 TOAD THE WET SPROCKET/All I Want (Columbia)	18/1
4 EPHRAIM LEWIS/Drowning In Your Eyes (Elektra)	16/16
5 CHARLES & EDDIE/Would I Lie To You (Capitol)	15/7
6 NAJEE/I Adore Mi Amor (EMI/ERG)	13/2
7 SHAKESPEAR'S SISTER/Stay (London/PLG)	12/3
8 TOM COCHRANE/Life Is A Highway (Capitol)	6/0
COVER GIRLS/Wishing On A Star (Fever/Epic)	6/0
INDECENT OBSESSION/Indio (MCA)	6/6

New artists have not yet had an AC Breaker.

(E)

On Tour With Tori Amos

"Are You & Me Gonna Happen"

On Your Desk Now!

polydor

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WEST

KKIS/Concord, CA
Boesen/Yazel

SWING OUT SISTER
LISA STANSFIELD
EPHRAIM LEWIS
BILLY JOEL
Hottest:
PETER CETERA
ELTON JOHN
MADONNA
RICHARD MARX
KATHY TROCCOLI

KATW/Lewiston, ID
Don Kelly

EPHRAIM LEWIS
Hottest:
CAROLE KING
TRACY CHAPMAN
RODNEY CROWELL
BONNIE RAITT
PETER CETERA

KBLQ/Logan, UT
Jackson/White

EPHRAIM LEWIS
SWING OUT SISTER
Hottest:
PETER CETERA
MADONNA
JON SECADA
ANNIE LENNOX
RICHARD MARX

KTID/San Rafael, CA
Scott Murray

INDIGO GIRLS
SOPHIE B. HAWKINS
JOHN MCVIE
WILSON PHILLIPS
EPHRAIM LEWIS
Hottest:
BONNIE RAITT
JENNIFER WARNES
JAMES TAYLOR
CAROLE KING
RODNEY CROWELL

KSCQ/Silver City
John Alsip

EPHRAIM LEWIS
STEVE PUNKETT
KENNY ROGERS
LIONEL RICHIE
CHARLES & EDDIE
Hottest:
INDIGO GIRLS
RICHARD MARX
RODNEY CROWELL
PETER CETERA
JAMES TAYLOR

21 Current Reporters
21 Current Playlists

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

3	2	201 REPORTERS		AUGUST 7, 1992		Total			
WKS	WKS	LW	TW			Reports/Adds	Heavy	Medium	Light
7	5	3	1	CLINT BLACK /We Tell Ourselves (RCA)		201/0	196	5	0
10	8	5	2	MARK CHESNUTT /I'll Think Of Something (MCA)		201/0	194	7	0
4	2	1	3	BROOKS & DUNN /Boot Scootin' Boogie (Arista)		194/0	183	10	1
9	7	6	4	TANYA TUCKER /If Your Heart Ain't Busy Tonight (Liberty)		200/0	177	22	1
3	3	2	5	ALABAMA /Take A Little Trip (RCA)		194/0	172	19	3
12	10	8	6	TRACY LAWRENCE /Runnin' Behind (Atlantic)		201/0	156	43	2
6	4	4	7	MARY-CHAPIN CARPENTER /I Feel Lucky (Columbia)		194/0	164	26	4
15	12	9	8	LEE ROY PARNELL /What Kind Of Fool Do You Think I Am (Arista)		200/1	145	49	6
16	14	12	9	VINCE GILL /I Still Believe In You (MCA)		201/0	101	100	0
13	11	10	10	HAL KETCHUM /Five O'Clock World (Curb)		195/0	110	74	11
14	13	11	11	STEVE WARINER /A Woman Loves (Arista)		199/1	86	109	4
18	15	13	12	AARON TIPPIN /I Wouldn't Have It Any Other Way (RCA)		197/0	55	134	8
25	22	15	13	BILLY RAY CYRUS /Could've Been Me (Mercury)		201/1	42	142	17
19	16	14	14	REMINGTONS /Two Timin' Me (BNA Entertainment)		199/1	36	150	13
8	6	7	15	MARTY STUART & TRAVIS TRITT /This One's Gonna Hurt You (For A Long, Long Time) (MCA)		174/0	122	40	12
22	18	16	16	SAMMY KERSHAW /Yard Sale (Mercury)		195/4	50	116	29
24	21	19	17	DOUG STONE /Warning Labels (Epic)		200/0	21	166	13
21	19	18	18	LITTLE TEXAS /You And Forever And Me (WB)		201/0	18	163	20
23	20	20	19	RODNEY CROWELL /What Kind Of Love (Columbia)		198/0	19	151	28
20	17	17	20	BELLAMY BROTHERS /Cowboy Beat (Bellamy Bros.)*		191/0	34	132	25
26	23	22	21	GEORGE STRAIT /So Much Like My Dad (MCA)		201/2	8	142	51
29	24	23	22	DIAMOND RIO /Nowhere Bound (Arista)		196/4	7	142	47
36	27	25	23	ALAN JACKSON /Love's Got A Hold On You (Arista)		200/3	4	157	39
35	28	26	24	CHRIS LeDOUX w/GARTH BROOKS /Whatcha Gonna Do With A Cowboy (Liberty)		196/3	12	115	69
31	26	27	25	PAUL OVERSTREET /Me And My Baby (RCA)		190/2	1	118	71
—	38	31	26	COLLIN RAYE /In This Life (Epic)		194/13	1	100	93
39	33	29	27	McBRIDE & THE RIDE /Going Out Of My Mind (MCA)		191/9	0	90	101
—	40	33	28	TRISHA YEARWOOD /Wrong Side Of Memphis (MCA)	*Keeps bullet due to continued growth	187/13	0	71	116
44	35	32	29	CONFEDERATE RAILROAD /Jesus And Mama (Atlantic)		182/9	1	76	105
28	25	28	30	PIRATES OF THE MISSISSIPPI /Too Much (Liberty)		164/1	7	106	51
34	31	30	31	DIXIANA /That's What I'm Working On Tonight (Epic)*		156/2	2	72	82
37	34	34	32	BOY HOWDY /Our Love Was Meant To Be (Curb)		155/5	6	64	85
47	37	35	33	RICKY VAN SHELTON /Wear My Ring Around Your Neck (Columbia)		164/9	0	60	104
—	—	39	34	SAWYER BROWN /Cafe On The Corner (Curb)		173/46	0	20	153
48	43	38	35	MICHELLE WRIGHT /One Time Around (Arista)		130/10	0	31	99
BREAKER	36	36	36	RANDY TRAVIS /If I Didn't Have You (WB)		138/134	1	12	125
BREAKER	37	37	37	SUZY BOGGUSS /Letting Go (Liberty)		149/52	0	10	139
BREAKER	38	38	38	DAN SEALS /When Love Comes Around The Bend (WB)		120/8	0	28	92
BREAKER	39	39	39	SHENANDOAH /Hey Mister (I Need This Job) (RCA)		128/48	0	14	114
BREAKER	40	40	40	REBA McENTIRE /The Greatest Man I Never Knew (MCA)		121/115	1	11	109
45	44	41	41	TIM MENSY /This Ol' Heart (Giant)		107/5	0	22	85
DEBUT	42	42	42	JOE DIFFIE /Next Thing Smokin' (Epic)		112/98	0	10	102
—	—	49	43	DWIGHT YOAKAM & PATTY LOVELESS /Send A Message To My Heart (Reprise)		113/33	0	14	99
2	1	21	44	BILLY DEAN /Billy The Kid (SBK/Liberty)		95/0	33	40	22
1	9	24	45	GARTH BROOKS /The River (Liberty)		85/1	37	30	18
17	32	37	46	WYNONNA /I Saw The Light (Curb/MCA)		44/0	12	16	16
DEBUT	47	47	47	RADNEY FOSTER /Just Call Me Lonesome (Arista)		93/25	0	6	87
—	—	50	48	TRACY BYRD /That's The Thing About A Memory (MCA)		83/10	0	10	73
DEBUT	49	49	49	HOLLY DUNN /As Long As You Belong To Me (WB)		61/4	0	12	49
DEBUT	50	50	50	MATTHEWS, WRIGHT & KING /Mother's Eyes (Columbia)		63/25	0	3	60

MOST ADDED

- RANDY TRAVIS (134)
- REBA McENTIRE (115)
- JOE DIFFIE (98)
- SUZY BOGGUSS (52)
- SHENANDOAH (48)
- MARTINA McBRIDE (47)
- SAWYER BROWN (46)
- D. YOAKAM & P. LOVELESS (33)
- RADNEY FOSTER (25)
- MATTHEWS, WRIGHT & KING (25)

HOTTEST

- BROOKS & DUNN (129)
- CLINT BLACK (124)
- MARK CHESNUTT (88)
- MARY-CHAPIN CARPENTER (86)
- ALABAMA (75)
- VINCE GILL (54)
- TANYA TUCKER (53)
- TRACY LAWRENCE (51)
- M. STUART & T. TRITT (36)
- LEE ROY PARNELL (32)

NEW ARTISTS

- Reports/Adds
- 1 **TIM MENSY**/This Ol' Heart (Giant) 107/5
 - 2 **RADNEY FOSTER**/Just Call Me... (Arista) 93/25
 - 3 **TRACY BYRD**/That's The Thing... (MCA) 83/10
 - 4 **JACK ROBERTSON**/Bootie Bumpin'... (SOR) 36/7
 - 5 **JEFF CHANCE**/Walk Softly On... (Mercury) 28/1
 - 6 **KAREN TOBIN**/Picture Of Your... (Atlantic) 11/9
 - 7 **JUDY FIELOS**/Eyes Of Love (Dreamwest) 6/0
 - 8 **DEBRA DUDLEY**/You Know Who (Concord) 6/0
 - 9 **DARYLE SINGLETARY**/Working... (Evergreen) 5/1

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

SUZY BOGGUSS Letting Go (Liberty)

On 74% of reporting stations. Rotations: Heavy 0, Medium 10, Light 139, Total Adds 52 including WICO, WPKX, WMZQ, WSIX, WYYD, KCCY, WITL, KCJB, WQXK, KRAK, KKAT, KIIM. Moves 44-37 on the Country chart.

RANDY TRAVIS If I Didn't Have You (WB)

On 69% of reporting stations. Rotations: Heavy 1, Medium 12, Light 125, Total Adds 134 including WDSY, WRWD, WCTK, WKAK, KMML, WWNC, WUBE, WGAR, WHOK, KUAD, KEKB, KFMS. Debuts at number 36 on the Country chart.

SHENANDOAH

Hey Mister (I Need This Job) (RCA)

On 64% of reporting stations. Rotations: Heavy 0, Medium 14, Light 114, Total Adds 48 including WPOC, WAYZ, WWYZ, WUSY, KPLX, KIKK, WAXX, KFKF, KCJB, KIK-FM, KUGN, KMIX. Moves 45-39 on the Country chart.

REBA McENTIRE

The Greatest Man I Never Knew (MCA)

On 60% of reporting stations. Rotations: Heavy 1, Medium 11, Light 109, Total Adds 115 including WPOC, WIOV, WICO, WCOS, KIKK, WSM, WAXX, WASK-FM, WFMB, KVOC, KWJJ, KCCY. Debuts at number 40 on the Country chart.

DAN SEALS

When Love Comes Around The Bend (WB)

On 60% of reporting stations. Rotations: Heavy 1, Medium 11, Light 92, Total Adds 8, WQCB, WIRK, KYCK, WDAF, WFMB, KKAT, KSAN, KRTY. Moves 50-46-40-38 on the Country chart.

"WHEN LOVE COMES AROUND THE BEND"

DAN SEALS

BREAKER 38

NEW ADDS THIS WEEK INCLUDE:

- WDAF
- KKAT
- KSAN
- KRTY
- WIRK

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*"I think it's the most amazing thing I've ever seen in my life...the new **Monday Morning Replay** is going to play a big part in my music decisions at WIVK. All these monitors are great. I even do a little consulting on the side, so with **MMR**, I can really keep track of station's playlists...I'm really glad that **Monday Morning Replay** finally came aboard at **Country Radio**...I LOVE IT!"*

BRIAN WRIGHT, OM, WCUZ/GRAND RAPIDS

"This MMR Disk saves hours of my time. It's more accurate than any other information available. I spend about 3 hours a week with it and use it all! The 'ads' from record labels are neat, effective and easy to read. You can't miss them. They're right there for me to see. I use the information from the scrolling banners. It's fabulous, thorough, you are to be applauded!"

JOHN HART, PD, WXTU/PHILADELPHIA

"I'm really into recurrents, I compare your recurrents with my recurrents to make sure I'm not missing anything. The Major Market Chart is a factor, because we hardly add anything 'til it reaches in the upper 20's. The monitors help me look at how stations are structuring their hours compared to mine. It's a great tool and if you're into music you'll find the Data Disk very in-depth compared to any other trade magazine."

DOUG BAKER, PD, WSIX/NASHVILLE

"It's a unique and fun way to help with music programming, compared to flipping through endless pages of a magazine. It makes a great backup to your regular research...it's always interesting to find out what's going on with different stations, comparing what they are doing with what you are, see how certain songs are performing around the country and in the same region you're in...it's a time saver!"

GARY MOSS, PD, KWNR/LAS VEGAS

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MMR. IT PAYS TO PLUG US IN.



NEW & ACTIVE

DWIGHT YOAKAM & PATTY LOVELESS "Send A Message To My Heart" (Reprise) 113/33
 Rotations: Heavy 0, Medium 14, Light 99, Total Adds 33 including WQCB, WQBE, WAYZ, WIOV, WNUS, KEAN, WXBO, KHEY, KIKK, WSM, WKNN, WOWW, WYYD, WCHY, WACO, WONE, WCUZ, WGEE, WNWN, WFMB, KWEN, KUGN, KNAX, KWNR, KWJJ, KXDD. Moves 49-43 on the Country chart.

JOE DIFFIE "Next Thing Smokin'" (Epic) 112/98
 Rotations: Heavy 0, Medium 10, Light 102, Total Adds 98 including WGNA, WPOC, WWYZ, WRKZ, WDSY, WPKX, KPLX, WCKT, WYGC, KIKK, WQIK, WVLK, KSSN, WAMZ, KYKS, WSIX, KCYY, WUSN, WGAR, WFMS, KFKF, KXXY, KVOO, KFDI, KRST, KUZZ, KFMS, KUPL, KMPS, KDRK. Debuts at number 42 on the Country chart.

TIM MENSY "This Ol' Heart" (Giant) 107/5
 Rotations: Heavy 0, Medium 22, Light 85, Total Adds 5, WMSI, WCMS, WUBE, KASH, KUAD. Medium: WPOC, WCTK, WPKX, KEAN, KRRV, KMML, KPLX, KTCS, KYKX, KQDY, KSUX, WDDD, KVOO, KFDI, KUGN, KNCQ, KORD. Moves 45-44-41-41 on the Country chart.

RADNEY FOSTER "Just Call Me Lonesome" (Arista) 93/25
 Rotations: Heavy 0, Medium 6, Light 87, Total Adds 25, WOKO, WAYZ, WCTK, WKXC, WHLZ, WYGC, KIKK, WPCV, WAMZ, KLLL, WRNS, WTXT, KIXS, WTQR, KHAK, WONE, WITL, KCJB, WFMB, KYGO, KUGN, KMIX, KHAY, KSN, KRPM. Debuts at number 47 on the Country chart.

TRACY BYRD "That's The Thing About A Memory" (MCA) 83/10
 Rotations: Heavy 0, Medium 10, Light 73, Total Adds 10, WVAM, WDSY, WWNC, WHLZ, KAJA, KKYR, WTXT, KIXS, KCLR, KIK-FM. Medium: KRRV, KAYD, KTTS, WTCM, KVOO, KFDI, KVOC, KALF, KUGN, KUAD. Light: WWYZ, KPLX, KIKK, WTOR, WUBE, KNIX, KKAT. Moves 50-48 on the Country chart.

MATTHEWS, WRIGHT & KING "Mother's Eyes" (Columbia) 63/25
 Rotations: Heavy 0, Medium 3, Light 60, Total Adds 25, WAYZ, WTCR, WICO, WDLS, KHEY, KKIX, WKML, WPCV, KJLO, KTEX, WNOE, WCHY, WTQR, WAXX, WNWN, WGTC, WDDD, WFMB, WWJO, WTCM, KZSN, KALF, KHAY, KRTY, KDRK. Debuts at number 50 on the Country chart.

HOLLY DUNN "As Long As You Belong To Me" (WB) 61/4
 Rotations: Heavy 0, Medium 12, Light 49, Total Adds 4, WRWD, WNOE, KMIX, KEEN. Medium: WWYZ, KQDY, WAXX, KTTS, WTCM, KVOO, KFDI, KALF, KUGN, KEKB, KRWO, KNCQ. Light: WRKZ, WTCR, WDSY, KRRV, KASE, KSSN, WSIX, WCMS, KSN. Debuts at number 49 on the Country chart.

SIGNIFICANT ACTION

MARTINA McBRIDE "That's Me" (RCA) 51/47
 Rotations: Heavy 0, Medium 1, Light 50, Total Adds 47 including WWYZ, WRKZ, KEAN, WYNK, WYGC, WMSI, WIVK, WVLK, WAMZ, KLLL, KNFM, KTEX, WCHY, WAXX, KXXY, KTTS, WTCM, KFDI, KZSN, KRST, KIK-FM, KUZZ, KNIX, KDRK, KXDD.

LEE GREENWOOD "Before I'm Ever Over You" (Liberty) 48/7
 Rotations: Heavy 0, Medium 4, Light 44, Total Adds 7, WRKZ, WDSY, KHEY, WCMS, WBKR, WCHY, KEKB. Medium: KTTS, WTCM, KVOO, KFDI. Light: WNUS, WWVA, KASE, WVLK, KTEX, WNOE, KLUR, KQDY, WYNG, WDAF, WOW, KTPK, KNAX, KNIX, KORD.

LIONEL CARTWRIGHT "Be My Angel" (MCA) 44/14
 Rotations: Heavy 0, Medium 4, Light 40, Total Adds 14, WNUS, WCTK, WVLK, KTEX, WCMS, WBKR, WNWN, WGTC, KTPK, WTCM, KVOC, KUAD, KWJJ, KDRK. Medium: KQDY, KCLR, KFDI, KALF. Light: WRKZ, WRWD, WIVK, WUBE, KXXY, KUZZ, KUPL.

JACK ROBERTSON "Bootie Bumpin' Dancin' Fool" (SOR) 36/7
 Rotations: Heavy 0, Medium 0, Light 36, Total Adds 7, WCTK, WSTH, KKIX, KYKX, KIXS, KQDY, KORD. Light: WAYZ, WRKZ, WTVY, WVLK, KTEX, WSIX, WSM, WRNS, WOWW, KLUR, WGTC, KTTS, KTPK, KFDI, KIK-FM, KWJJ, KEEN.

BILLY JOE ROYAL "Funny How Time Slips Away" (Atlantic) 29/9
 Rotations: Heavy 0, Medium 0, Light 29, Total Adds 9, WNUS, KRRV, KHEY, WKML, WYGC, KRMD, WTXT, KRST, KALF. Light: WICO, WKAK, KASE, WTDK, KTEX, WSM, WOWW, KLUR, KQDY, KTTS, KTPK, KFDI, KORD.

JEFF CHANCE "Walk Softly On The Bridges" (Mercury) 28/1
 Rotations: Heavy 0, Medium 5, Light 23, Total Adds 1, KGKL. Medium: WICO, KRRV, KTTS, KVOO, KFDI. Light: WRKZ, WIOV, WRWD, KMML, KAYD, WVLK, KYKX, KYKS, WOWW, WCHY, KLUR, KCJB, WGTC, WDDD, KRWO.

DON WILLIAMS "Cattish Bates" (RCA) 18/2
 Rotations: Heavy 0, Medium 2, Light 16, Total Adds 2, KIKK, WDAF. Medium: KTTS, KVOO. Light: WICO, WKAK, KRRV, KMML, WTVY, WYGC, WVLK, KYKX, KGKL, KLUR, KQDY, WOW, KFDI, KALF.

JOHN ANDERSON "Seminole Wind" (BNA Entertainment) 12/5
 Rotations: Heavy 0, Medium 0, Light 12, Total Adds 5, WTCR, KEAN, WSSL, KSSN, WWKA. Light: WYGC, WAMZ, KTEX, WNOE, WKNN, WTXT, KSUX.

PAM TILLIS "Shake The Sugar Tree" (Arista) 11/11
 Rotations: Heavy 0, Medium 1, Light 10, Total Adds 11, WKAK, WACO, WDAF, WMUS, WXCL, WGTC, KFDI, KUZZ, KNAX, KNIX, KSOP.

KAREN TOBIN "Picture Of Your Daddy" (Atlantic) 11/9
 Rotations: Heavy 0, Medium 0, Light 11, Total Adds 9, WWYZ, WICO, WKAK, KMML, WTVY, KGKL, KTTS, KVOC, KRWO. Light: KLUR, KVOO.

ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
WYNONNA/No One Else On Earth (Curb/MCA)	Wynonna
GARTH BROOKS/Against The Grain (Liberty)	Ropin' The Wind
CLINT BLACK/When My Ship Comes In (RCA)	The Hard Way
MARY-CHAPIN CARPENTER/Passionate Kisses (Columbia)	Come On Come On
MARTY STUART/High On A Mountaintop (MCA)	This One's Gonna Hurt You
CLINT BLACK/The Hard Way (RCA)	The Hard Way
CLINT BLACK/Something To Cry About (RCA)	The Hard Way
BILLY RAY CYRUS/Some Gave All (Mercury)	Some Gave All
GARTH BROOKS/In Lonesome Dove (Liberty)	Ropin' The Wind
BILLY RAY CYRUS/Wher'm I Gonna Live (Mercury)	Some Gave All
MARY-CHAPIN CARPENTER/The Hard Way (Columbia)	Come On Come On
MARY-CHAPIN CARPENTER/He Thinks He'll Keep Her (Columbia)	Come On Come On
LITTLE TEXAS/What Were You Thinking Of (WB)	First Time For Everything
BILLY RAY CYRUS/She's Not Cryin' (Mercury)	Some Gave All
BILLY RAY CYRUS/Someday Somewhere Somehow (Mercury)	Some Gave All

"JUST ANOTHER HILL"

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**Report Date:
August 17**



SONG INFORMATION INDEX

A

ALABAMA "Take A Little Trip" (RCA 62253-2)
 Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Ronnie Rogers, Mark Wright
 Pub: Maypop Music, EMI Blackwood Music Inc., Wrightchild Music (BMI) Mgr: Dale Morris

JOHN ANDERSON "Seminole Wind" (BNA 62312-2)
 Prod: James C. Stroud Wr: John Anderson Pub: Alma Music Corp., Holmes Creek Music (ASCAP) Mgr: Bobby Roberts

B

BELLAMY BROTHERS "Cowboy Beat" (Bellamy Brothers Records Pro-CD)
 Prod: Howard & David Bellamy, Ed Seay Wr: David Bellamy, John Beland
 Pub: Bellamy Brothers Music (BMI, ASCAP) Mgr: Bellamy Brothers

CLINT BLACK "We Tell Ourselves" (RCA 62194-2)
 Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas Pub: (ASCAP) Mgr: Mores, Nanas, Golden

SUZY BOGGUSS "Letting Go" (Liberty 79346)
 Prod: Jimmy Bowen, Suzy Bogguss Wr: Doug Crider, Matt Rollings Pub: Warner-Tamerlane Publishing Corp., Zesty Zack's Music (BMI) Mgr: Morris, Blesener, & Assoc.

BOY HOWDY "Our Love Was Meant To Be" (Curb 097)
 Prod: Chris Farren Wr: Jefferey Steele, Chris Farren Pub: Mike Curb Music, Farren Curtis Music, Farren Square Music (BMI, ASCAP) Mgr: Alan Hopper

BROOKS & DUNN "Boot Scootin' Boogie" (Arista 2440)
 Prod: Scott Hendricks, Don Cook Wr: Ronnie Dunn Pub: Alfred Avenue Music, Deerfield Court Music (BMI) Mgr: Bob Tittle

GARTH BROOKS "The River" (Liberty 79342)
 Prod: Allen Reynolds Wr: Victoria Shaw, Garth Brooks Pub: Gary Morris Music, Major Bob Music Co., Inc., Mid-Summer Music, Inc. (ASCAP) Mgr: Doyle/Lewis Mgmt.

TRACY BYRD "That's The Thing About A Memory" (MCA 54426)
 Prod: Keith Stegall Wr: Keith Stegall, Tracy Byrd, Lewis Anderson Pub: Warner Tamerlane Pub. Corp., Cayman Moon Music, Evadale Music, Round The Row Music (BMI) Mgr: Ken Ritter, Joe Carter

C

MARY-CHAPIN CARPENTER "I Feel Lucky" (Columbia 38 74345)
 Prod: John Jennings, Mary-Chapin Carpenter Wr: M.C. Carpenter, Don Schlitz Pub: EMI April Music Inc., Getarealjob Music, Don Schlitz Music, Almo Music Corp. (ASCAP) Mgr: John Simson, Tom Carrico

LIONEL CARTWRIGHT "Be My Angel" (MCA 54440)
 Prod: Barry Beckett Wr: Dan Seals, Bob McDill, Jennifer Kimball Pub: Pink Pig Music, PolyGram International Publishing, Inc. Ranger Bob Music, Amachrist Music, Popcom Family Music (BMI, ASCAP) Mgr: Noel Fox

JEFF CHANCE "Walk Softly On The Bridges" (Mercury 670)
 Prod: Harold Shedd Wr: Dallas Frazier, Doodle Owens Pub: Acuff-Rose Music, Inc., Unichappell Music Inc. (BMI) Mgr: Bobby Roberts

MARK CHESNUTT "I'll Think Of Something" (MCA 54395)
 Prod: Mark Wright Wr: Jerry Foster, Bill Rice Pub: PolyGram International Publishing (ASCAP) Mgr: BDM Management

CONFEDERATE RAILROAD "Jesus And Mama" (Atlantic 4656-2)
 Prod: Barry Beckett Wr: Danny Bear Mayo, James Dean Hicks Pub: Tom Collins Music Corp. (BMI) Mgr: IMS

RODNEY CROWELL "What Kind Of Love" (Columbia 38 74360)
 Prod: Larry Klein Wr: Rodney Crowell, Will Jennings, Roy Orbison Pub: Sony Tunes, Inc. Blue Sky Rider Songs, Orbisongs (ASCAP, BMI) Mgr: Bill Carter

BILLY RAY CYRUS "Could've Been Me" (Mercury 703)
 Prod: Joe Scaife, Jim Cotton Wr: Reed Nielsen, Monty Powell Pub: Englishtown Music, Warner-Tamerlane Corp (BMI) Mgr: Jack McFadden

D

BILLY DEAN "Billy The Kid" (Liberty 79253)
 Prod: Chuck Howard, Tom Shapiro Wr: Billy Dean, Paul Nelson Pub: EMI Blackwood Music Inc., Great Cumberland Music (BMI) Mgr: Ken Stilts

DIAMOND RIO "Nowhere Bound" (Arista 2441)
 Prod: Monty Powell, Tim DuBois Wr: Monty Powell, Jule Medders Pub: Resaca Beach Music, Warner Tamerlane Pub. Corp., Jule Medders Publisher Designee (BMI) Mgr: Ted Hacker

JOE DIFFIE "Next Thing Smokin'" (Epic 74415)
 Prod: Bob Montgomery, Johnny Slate Wr: Joe Diffie, Danny Morrison, Johnny Slate Pub: Forrest Hills Music, Inc., Texas Wedge Music/Pitch N Run Music, Songwriters Ink/Out of Slate Music (BMI, ASCAP) Mgr: Danny Morrison

DIXIANA "That's What I'm Working On Tonight" (Epic 34 74361)
 Prod: Bob Montgomery Wr: L. Williams, N. Williams, M.W. Francis Pub: Songwriters Ink, Lazy Gator Publishing, Texas Wedge Music, BluWaBoo Publishing (BMI, ASCAP) Mgr: Rothbaum & Garner

HOLLY DUNN "As Long As You Belong To Me" (WB 5571)
 Prod: Holly Dunn, Paul Worley, Ed Seay Wr: Holly Dunn, Chris Waters, Tom Shapiro Pub: Careers-BMG Music Pub. Inc., South Heart Music, Great Cumberland Music, Diamond Struck Music (BMI) Mgr: Refugee Management

F

RADNEY FOSTER "Just Call Me Lonesome" (Arista 2448)
 Prod: Steve Fishell, Radney Foster Wr: Radney Foster, George Ducas Pub: St. Julien Music, PolyGram Int. Pub. Co. Inc., Poor House Hollow Music (ASCAP) Mgr: Fitzgerald-Hartley

G

VINCE GILL "I Still Believe In You" (MCA 54406)
 Prod: Tony Brown Wr: Vince Gill, John Barlow Jarvis Pub: Benefit Music, Inspector Barlow Music (BMI) Mgr: Fitzgerald-Hartley

LEE GREENWOOD "Before I'm Ever Over You" (Liberty 79381)
 Prod: Jerry Crutchfield Wr: Sandy Ramos, Jerry Vandiver Pub: Wrensong Publishing Corp., Miller's Daughter Music, Reynolds Publishing Corp., Sand County Music (ASCAP, BMI) Mgr: Jerry Bentley

J

ALAN JACKSON "Love's Got A Hold On You" (Arista 2447)
 Prod: Scott Hendricks, Keith Stegall Wr: Keith Stegall, Carson Chamberlain Pub: Warner-Tamerlane Pub. Corp, Just Cuts Music (BMI) Mgr: Ten Ten Management

K

SAMMY KERSHAW "Yard Sale" (Mercury 665)
 Prod: Buddy Cannon, Norro Wilson Wr: Larry Bastian, Dewayne Blackwell Pub: Major Bob Music Co., Inc., Jobete Music Co., Inc. (ASCAP) Mgr: Jim Dowell

HAL KETCHUM "Five O'Clock World" (Curb 1002)
 Prod: Allen Reynolds, Jim Rooney Wr: Allen Reynolds Pub: Screen Gems-EMI Music, Inc. (BMI) Mgr: Mighty Quinn Management

L

TRACY LAWRENCE "Runnin' Behind" (Atlantic 4639)
 Prod: Wr: Ed Hill, Mark D. Sanders Pub: New Haven Music, MCA Music Publishing (BMI, ASCAP) Mgr: Music Matters Management

CHRIS LeDOUX "Whatcha Gonna Do With A Cowboy" (Liberty 79382)
 Prod: Allen Reynolds Wr: Garth Brooks, Mark D. Sanders Pub: Major Bob Music Co., Inc., Mid-Summer Music, Inc. (ASCAP) Mgr: Al LeDoux/ACS Inc.

LITTLE TEXAS "You And Forever And Me" (Warner Bros. 5511)
 Prod: James Stroud, Christy DiNapoli, Doug Grau Wr: Porter Howell, Stewart Harris Pub: Square West Music, Inc., Howlin' Hits Music, Inc., Sony Tree Pub. Co., Inc., Edisto Sound International (ASCAP, BMI) Mgr: Christy DiNapoli

M

MATTHEWS, WRIGHT, & KING "Mother's Eyes" (Columbia 74400)
 Prod: Steve Buckingham, Larry Strickland Wr: Karen Staley, G. Harrison Pub: AMR Publications, Inc., Sixteen Stars Music (ASCAP, BMI) Mgr: Starstruck

McBRIDE & THE RIDE "Going Out Of My Mind" (MCA 54413)
 Prod: Steve Gibson, Tony Brown Wr: Kostas, Terry McBride Pub: Songs of PolyGram International, Inc., Seven Angels Music, Songs of McBride (BMI) Mgr: Ken Stilts

MARTINA McBRIDE "That's Me" (RCA 62291-2)
 Prod: Paul Worley, Ed Seay Wr: Tony Haselden, Bob Alan Pub: Millhouse Music, Sheddhouse Music (BMI, ASCAP) Mgr: John McBride

REBA McENTIRE "The Greatest Man I Never Knew" (MCA 54441)
 Prod: Tony Brown, Reba McEntire Wr: Richard Leigh, Layng Martine, Jr. Pub: EMI April Music Inc., Lion-Hearted Music, Layng Martine, Jr. Songs (ASCAP) Mgr: Navrel Felts

TIM MENSY "This Ol' Heart" (Giant 5517)
 Prod: James Stroud Wr: Tim Mensy Pub: Sony Cross Keys Pub. Co., Inc., Miss Dot Music, Inc. (ASCAP) Mgr: Mores, Nanas, Golden

O

PAUL OVERSTREET "Me And My Baby" (RCA 62254-2)
 Prod: Brown Bannister, Paul Overstreet Wr: PaulOverstreet, Paul Davis Pub: Scarlet Moon Music, Paul And Johnathan Songs (BMI) Mgr: Scarlet Moon Music

P

LEE ROY PARNELL "What Kind Of Fool Do You Think I Am" (Arista 2431)
 Prod: Scott Hendricks, Barry Beckett Wr: Al Carmichael, Gary Griffin Pub: Sheddhouse Music, Robinette Music (ASCAP) Mgr: Mike Robertson

PIRATES OF THE MISSISSIPPI "Too Much" (Liberty 79321)
 Prod: Jimmy Bowen, Richard Alves Wr: Guy Clark, Lee Roy Parnell Pub: EMI April Music, Inc., PolyGram International, R-Bar-P Music Co. (ASCAP, BMI) Mgr: Ken Stilts

R

COLLIN RAYE "In This Life" (Epic 74421)
 Prod: Garth Fundis, John Hobbs Wr: Mike Reid, Allen Shamblin Pub: Almo Music Corp., Brio Blues Music, Hayes Street Music, Allen Shamblin Music (ASCAP) Mgr: Steve Cox

THE REMINGTONS "Two-Timin' Me" (BNA 62276-2)
 Prod: Larry Michael Lee, Josh Leo Wr: Richard Mainegra, Rick Yancey, Jimmy Griffin Pub: Maypop Music, Careers-BMG Music Publishing, Inc., Rita's Cloud Nine Music (BMI) Mgr: Vector Management

JACK ROBERTSON "Bootie Bumpin' Dancin' Fool" (SOR 441)
 Prod: Ray Pennington, Jerry Cupit Wr: Ken Mellons, Jerry Cupit, Jack Robertson Pub: Almaré Music, Cupit Music, Ken Memories (BMI, ASCAP) Mgr: Creative Direction

BILLY JOE ROYAL "Funny How Time Slips Away" (Atlantic 4641-2)
 Prod: Rick Hall Wr: Willie Nelson Pub: Sony-Tree Publishing Co., Inc. (BMI) Mgr: Mark Ketchum

S

SAWYER BROWN "Cafe On The Corner" (Curb 1023)
 Prod: Randy Scruggs, Mark Miller Wr: Mac McAnally Pub: Beginner Music (ASCAP) Mgr: T.K.O. Management

DAN SEALS "When Love Comes Around The Bend" (WB 5598)
 Prod: Kyle Lehning Wr: Josh Leo, Pam Tillis, Mark Tillis Pub: Warner/Elektra/Asylum Music Inc; Blood, Sweat And Ink Music, Mopage Music, Seuss and Goose Songs (BMI) Mgr: Tony Gottlieb

RICKY VAN SHELTON "Wear My Ring Around Your Neck" (Columbia 38 74418)
 Prod: Steve Buckingham Wr: Bert Carroll, Russell Moody Pub: Lollypop Music Corp (BMI) Mgr: Michael Campbell & Assoc.

SHENANDOAH "Hey Mister (I Need This Job)" (RCA 62290-2)
 Prod: Robert Byrne, Keith Stegall Wr: Kerry Chater, Renee Armand Pub: Careers-BMG Music Publishing, Inc, Padre Hotel Music, Willesden Music, Inc. (BMI) Mgr: Bill Carter

DOUG STONE "Warning Labels" (Epic 74339)
 Prod: Doug Johnson Wr: K. Williams, O. Turman Pub: Sony Cross Keys Pub. Co., Inc. (ASCAP) Mgr: John Dorris, Phyllis Bennette

GEORGE STRAIT "So Much Like My Dad" (MCA 54439)
 Prod: Jimmy Bowen, George Strait Wr: Chips Moman, Bobby Emmons Pub: RightSong Music, Inc., Chips Moman Music, Attadoo Music (BMI) Mgr: Evr Woolsey

MARTY STUART/TRAVIS TRITT "This One's Gonna Hurt You (For A Long, Long Time)" (MCA 54405)
 Prod: Richard Bennett, Tony Brown, Marty Stuart Wr: Marty Stuart Pub: Songs Of PolyGram International, Inc., Tubb's Bus Music (BMI) Mgr: Bonnie Garner, Ken Kragen

T

PAM TILLIS "Shake The Sugar Tree" (Arista 2454)
 Prod: Paul Worley, Ed Seay Wr: Chapin Hartford Pub: Sony Tree Publishing Co., Inc (BMI) Mgr: Mike Robertson

AARON TIPPIN "I Wouldn't Have It Any Other Way" (RCA 62241-2)
 Prod: Emory Gordy, Jr. Wr: Aaron Tippin, Butch Curry Pub: Acuff-Rose Music, Inc., Telly Larc, Inc., Groove Palace (BMI, ASCAP) Mgr: Starstruck

KAREN TOBIN "Picture Of Your Daddy" (Atlantic 4704)
 Prod: Keith Stegall Wr: Mark Fosson Pub: Big Otis (BMI) Mgr: Kathleen Capper

RANDY TRAVIS "If I Didn't Have You" (WB 5630)
 Prod: Kyle Lehning Wr: Skip Ewing, Max D. Barnes Pub: Acuff-Rose Music, Inc., Irving Music, Inc., Hardscratch Music (BMI) Mgr: Lib Hatcher

TANYA TUCKER "If Your Heart Ain't Busy Tonight" (Liberty 79295)
 Prod: Jerry Crutchfield Wr: Tom Shapiro, Chris Waters Pub: Edge O'Woods Music, Kinetic Diamond Music Inc., Moline Valley Inc. (ASCAP) Mgr: Beau Tucker

W

STEVE WARINER "A Woman Loves" (Arista 2426)
 Prod: Scott Hendricks, Tim DuBois Wr: Steve Bogard, Rick Giles Pub: WB Music Corp., Rancho Bogardo Music, Kinetic Diamond Music, Inc., Edge O'Woods Music (ASCAP) Mgr: Chip Peay

DON WILLIAMS "Catfish Bates" (RCA 62317-2)
 Prod: Allen Reynolds Wr: Alex Harvey Pub: EMI U Catalog Inc./Big Ax Music (ASCAP) Mgr: Mores, Nanas, Golden

MICHELLE WRIGHT "One Time Around" (Arista 2444)
 Prod: Steve Bogard, Rick Giles Wr: Chapin Hartford, Don Pfrimmer Pub: Sony Tree Publishing Co., Inc., Zomba Enterprises Inc. (BMI, ASCAP) Mgr: Brian Ferriman

WYONNNA "I Saw The Light" (Curb/MCA 54407)
 Prod: Tony Brown, Don Potter Wr: Lisa Angelle, Andrew Gold Pub: Great Eastern Music, Sluggo Songs, Sister Elisabeth Music (BMI) Mgr: Ken Stilts

Y

TRISHA YEARWOOD "Wrong Side Of Memphis" (MCA 54414)
 Prod: Garth Fundis Wr: Matraca Berg, Gary Harrison Pub: Warner-Tamerlane Publishing Corp., Patrick Joseph Music, Inc. (BMI) Mgr: Ken Kragen

DWIGHT YOAKAM & JAPPY LOVELESS "Send A Message To My Heart" (Reprise 5545)
 Prod: Pete Anderson Wr: Kostas, Kathy Louvin Pub: Songs of PolyGram International, Inc., Tillis Tunes Inc. (BMI) Mgr: Gary Borman, Fitzgerald-Hartley



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NEW ARTISTS

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New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

INXS
MATERIAL ISSUE
DOOL WOOD
SAIGON KICK
Medium
a TOM COCHRANE
Light
a BLACK CROWES
a TORA TORA
a HELMET

WGRF/Buffalo
(716) 881-4555
PD: JOHN RAGER

Heavy
BLACK CROWES(M)
U2
KIM MITCHELL
ARC ANGELS
DELBERT MCCLINTON
PEARL JAM
Medium
a JOE WALSH
Light
a MR. BIG
a SPIN DOCTORS

WKLC/Charleston
(304) 722-3308
PD: JEFF DUGAN
MD: BRIAN RAYMENT

Heavy
U2
MEN
JOHN MELLENCAMP
TOM COCHRANE
BLACK CROWES
SPIN DOCTORS
GUNS N' ROSES
Medium
a BRUCE SPRINGSTEEN
a JOE WALSH
a ELTON JOHN
Light
a PASTER PUSSYCAT
a ELECTRIC BOYS
a ROXY BLUE

WRKI/Danbury
(203) 775-1212
PD: TIM SHEEHAN

Heavy
U2
PEARL JAM
OZZY OSBOURNE
DANN YANKEES
BLACK CROWES
TOM COCHRANE
TEMPLE OF THE DOG
GUNS N' ROSES
DEL AMITRI
JOE SATRIANI
SPIN DOCTORS
SASS JORDAN
a DEF LEPPARD

Medium
a JOE WALSH
a INXS
a BRUCE SPRINGSTEEN
Light
a 21 GUNS
a SOUL KITCHEN
U2
a HAROLDINE

WDHA/Dover
(201) 445-1055
PD: VIC PORCELLI
(FROZEN)

Heavy
LINDSEY BUCKINGHAM
RED HOT CHILI PEPP
JORDAN HARRISON
U2
DEL AMITRI
BRUCE SPRINGSTEEN
INXS
ROGER DALTRY
TESLA
NIRVANA
TOM COCHRANE
BRUCE SPRINGSTEEN
ARC ANGELS
NIRVANA
TEMPLE OF THE DOG
DANN YANKEES
BLACK CROWES
DOC LAWRENCE
JOE SATRIANI
Medium
Light

WRKT/Erie
(814) 725-4000
MD: ANDY MANUIT

Heavy
BLACK CROWES(M)
SPIN DOCTORS
GUNS N' ROSES
TOAD THE WET SPROG
TEMPLE OF THE DOG
TOM COCHRANE
Medium
Light

WZBH/Ocean City
(302) 856-2567
PD: CSEPH MICHAELS
MD: BILL WARNER

WZWL/Atlantic City
(609) 522-1416
PD: RON BOWEN
APD: STEVE RAYMOND

WZXC/Dallas
(214) 528-5500
PD: ANDY LOCKRIDGE
APD: REDBEARD

WZLH/Atlanta
(404) 325-0960
PD: MICHAEL HUGHES
MD: BETH KEPPLE

WZLX/Portland
(207) 774-6364
OM: JOSE DIAZ

WZLW/Portland
(207) 774-6364
OM: JOSE DIAZ

ARC ANGELS
GENESIS
Medium
a JOE WALSH
Light
a SAIGON KICK
a KISS
a HAROLDINE

WCMF/Rochester
(716) 262-4330
PD: STAN MAIN
APD/MD: DAVE KANE

Heavy
GUNS N' ROSES
BLACK CROWES(M)
GENESIS
Light
a ELP

WEZX/Scranton
(717) 961-1842
PD: JIM RISING
MD: JACK MYERS

U2
INXS
SPIN DOCTORS
BRUCE SPRINGSTEEN
DANN YANKEES
BLACK CROWES
TOM COCHRANE
RED HOT CHILI PEPP
a DEF LEPPARD
Medium
a GEORGE THOROGOOD
a JACKYL
a KISS
Light
a SINGLES

WPLR/New Haven
(203) 287-9070
PD: JOHN GRIFFIN
MD: TOM BASS

Heavy
JOE COCKER
INXS
U2
SPIN DOCTORS
ROGER DALTRY
MEN
TOAD THE WET SPROG
BLACK CROWES
ZOO
INDIGO GIRLS
CRACKER
NIRVANA
TOM COCHRANE
FAITH NO MORE
RED HOT CHILI PEPP
BRUCE SPRINGSTEEN
DEL AMITRI
ARC ANGELS
ELTON JOHN

Medium
a LYLE LOVETT
a DELBERT MCCLINTON
a PEARL JAM
a MATTHEW SMET
Light

WOUR/Utica
(315) 797-0803
PD: PETER HIRSCH
MD: ALISON RYAN
(FROZEN)

Heavy
OZZY OSBOURNE(L)
SPIN DOCTORS
SASS JORDAN(M)
GENESIS(M)
U2
Medium
Light

WZLX/Atlanta
(404) 325-0960
PD: MICHAEL HUGHES
MD: BETH KEPPLE

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(404) 325-0960
PD: MICHAEL HUGHES
MD: BETH KEPPLE

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MD: BETH KEPPLE

DEL AMITRI
SASS JORDAN
GEORGE HARRISON
GUNS N' ROSES
ROGER DALTRY
INXS
JOE COCKER
JAMES HICKURTRY
ELP
NILS LOFGREN
Medium
a JOE WALSH
a GEORGE THOROGOOD
Light
a PEARL JAM
a JEFFREY GAINES
a POORBOYS

WKIT/Bangor
(207) 990-2800
PD: BOBBY RUSSELL
MD: MIKE O'HARA

Heavy
U2
SPIN DOCTORS
TEMPLE OF THE DOG
DEVON SQUARE
TOM COCHRANE
SASS JORDAN
DANN YANKEES
ARC ANGELS
SALUDON KICK
BRUCE SPRINGSTEEN
JOE SATRIANI
ELTON JOHN
BLACK CROWES
Medium
a JOE WALSH
a DELBERT MCCLINTON
a PEARL JAM
a CHARLATANS U.K.
a GEORGE THOROGOOD
a LITTLE CASAB
a MEN
Light
a CRACKER
a GRAHAM PARKER
a CHRIS BELL

WZLX/Scranton
(717) 961-1842
PD: JIM RISING
MD: JACK MYERS

U2
INXS
SPIN DOCTORS
BRUCE SPRINGSTEEN
DANN YANKEES
BLACK CROWES
TOM COCHRANE
RED HOT CHILI PEPP
a DEF LEPPARD
Medium
a GEORGE THOROGOOD
a JACKYL
a KISS
Light
a SINGLES

WZLX/Scranton
(717) 961-1842
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MD: JACK MYERS

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ARC ANGELS
GENESIS
Medium
a JOE WALSH
Light
a SAIGON KICK
a KISS
a HAROLDINE

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(717) 961-1842
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MD: JACK MYERS

U2
INXS
SPIN DOCTORS
BRUCE SPRINGSTEEN
DANN YANKEES
BLACK CROWES
TOM COCHRANE
RED HOT CHILI PEPP
a DEF LEPPARD
Medium
a GEORGE THOROGOOD
a JACKYL
a KISS
Light
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INXS
JOE COCKER
JAMES HICKURTRY
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NILS LOFGREN
Medium
a JOE WALSH
a GEORGE THOROGOOD
Light
a PEARL JAM
a JEFFREY GAINES
a POORBOYS

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U2
INXS
SPIN DOCTORS
BRUCE SPRINGSTEEN
DANN YANKEES
BLACK CROWES
TOM COCHRANE
RED HOT CHILI PEPP
a DEF LEPPARD
Medium
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ROGER DALTRY
INXS
JOE COCKER
JAMES HICKURTRY
ELP
NILS LOFGREN
Medium
a JOE WALSH
a GEORGE THOROGOOD
Light
a PEARL JAM
a JEFFREY GAINES
a POORBOYS

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(717) 961-1842
PD: JIM RISING
MD: JACK MYERS

U2
INXS
SPIN DOCTORS
BRUCE SPRINGSTEEN
DANN YANKEES
BLACK CROWES
TOM COCHRANE
RED HOT CHILI PEPP
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(717) 961-1842
PD: JIM RISING
MD: JACK MYERS

WZLX/Scranton
(717) 961-1842
PD: JIM RISING
MD: JACK MYERS

WZLX/Scranton
(717) 961-1842
PD: JIM RISING
MD: JACK MYERS

WZLX/Scranton
(717) 961-1842
PD: JIM RISING
MD: JACK MYERS

WZLX/Scranton
(717) 961-1842
PD: JIM RISING
MD: JACK MYERS

WZLX/Scranton
(717) 961-1842
PD: JIM RISING
MD: JACK MYERS

REGIONAL AOR ACTIVITY

SOUTH (Continued)

TEMPLE OF THE DOG
U2
a DEF LEPPARD
a KING'S X
a JOE WALSH
Light

KLAQ/E Paso
(915) 544-8664
PD: BILL DOUGLASS
MD: MIKE HANSEY

Heavy
NIRVANA
MATTEN SWEET
U2(L)
JOE COCKER
JOHN HELLENKAMP(L)
DEL AMITRI
Medium
a JOE WALSH(L)
a BRUCE SPRINGSTEEN
Light
a JACKYL
a ELECTRIC BOYS
a LITTLE CAESAR

WRCQ/Fayetteville
(919) 484-2107

PD: BUZZ ROMAN
MD: ED MCCOMB

Heavy
DANN YANKEES
BRUCE SPRINGSTEEN
TEMPLE OF THE DOG
DEL AMITRI
TOM COCHRANE
SASS JORDAN
SLAUGHTER
SOUL KITCHEN
INXS
BLACK CROWES
Medium
Light
a FAITH NO MORE
a ROXY BLUE
a HAROLDINE
a KISS
a LYNCH MOB

WRXK/Ft. Myers
(813) 332-3696

PD: STEVE OWENS
MD: ARVETTE

Heavy
ARC ANGELS(M)
BLACK CROWES(M)
DELBERT MCCLINTON
JOHN HELLENKAMP
SPIN DOCTORS
DEF LEPPARD(M)
PEARL JAM(M)
SASS JORDAN
Medium
Light
a DEF LEPPARD
a JOE WALSH
a RED HOT CHILI PEPP
a ELTON JOHN
a ARC ANGELS
a POORBOYS

WZZR/Ft. Pierce, FL
(407) 343-9300

PD: RICH DICKERSON
MD: MIKE LEE

Heavy
ROXY BLUE
ELECTRIC BOYS
BLACK CROWES
TEMPLE OF THE DOG
INXS
SALON KICK
FAITH NO MORE
SLAUGHTER
U2
a JOE WALSH
Medium
Light
a PEARL JAM
a DEF LEPPARD
a KING'S X
a BARTON A.D.
a OZZY OSBOURNE

WROQ/Greenville
(803) 242-0101

PD: BILL WALKER

Heavy
PEARL JAM(M)
JOHN HELLENKAMP
MEN
TODD THE WET SPROG
INXS
BLACK CROWES(M)
TOM COCHRANE
DEL AMITRI
MATTEN SWEET
U2
a JOE WALSH
Medium
Light
a TOM COCHRANE(L)
a JOE WALSH
a LYLE LOVETT
a SOUL KITCHEN

WSTZ/Jackson
(601) 982-1067

PD: DRU LABRORE
MD: PAH RIVERS

Heavy
SALON KICK
U2
BLACK CROWES(M)
TOM COCHRANE
Medium
Light
a BRUCE SPRINGSTEEN
a ARC ANGELS
a LYLE LOVETT

WKQJ/Lexington
(606) 252-6694

PD: PETER BELLINO
MD: TONY TILFORD

Heavy
BLACK CROWES(M)
DELBERT MCCLINTON
JOHN HELLENKAMP
BRUCE SPRINGSTEEN
U2
ARC ANGELS
ERIC CLAPTON
DEF LEPPARD
SASS JORDAN
Medium
Light
a RED HOT CHILI PEPP
a JOE WALSH
a DEL AMITRI

WFYV/Jacksonville
(904) 642-1055

PD: LEX STALEY

Heavy
GUNS N' ROSES
METALLICA(L)
U2
BLACK CROWES(M)
RED HOT CHILI PEPP(L)
TOM COCHRANE
Medium
Light
a DEF LEPPARD(L)
a DEL AMITRI

WIMJ/Knoxville
(615) 525-6000

PD: BLAKE WATSON
MD: BILL KIDD
(FROZEN)

Heavy
PEARL JAM
SASS JORDAN
DELBERT MCCLINTON(L)
JOHN HELLENKAMP
BLACK CROWES(M)
Light
a LYNCH MOB
a CHARLATANS U.K.

KMJX/Little Rock
(501) 224-6500

PD: TOM WOOD
MD: DAVID A. ROSS

Heavy
SPIN DOCTORS
DANN YANKEES
INXS
BLACK CROWES
JOE SATRIANI
TOM COCHRANE
RED HOT CHILI PEPP
SASS JORDAN
KISS
ELTON JOHN
SLAUGHTER
GEORGE HARRISON
Medium
Light
a DEF LEPPARD
a JOE WALSH
a MARK CURRY

WOMF/Louisville
(502) 896-4400

OH: BILL MAY
MD: DUKE MEYER

Heavy
ARC ANGELS(M)
BLACK CROWES(M)
DELBERT MCCLINTON
JOHN HELLENKAMP
SPIN DOCTORS
DEF LEPPARD(M)
PEARL JAM(M)
SASS JORDAN
Medium
Light
a DEF LEPPARD
a JOE WALSH
a RED HOT CHILI PEPP
a ELTON JOHN
a ARC ANGELS
a POORBOYS

WOBZ/Macon
(912) 781-6558

PD: NATHAN NALE

Heavy
BLACK CROWES
OZZY OSBOURNE
GUNS N' ROSES
TODD THE WET SPROG
U2
LINDSEY BUCKINGHAM
TOM COCHRANE
DANN YANKEES
DEF LEPPARD
DEL AMITRI
SASS JORDAN
JOE SATRIANI
TEMPLE OF THE DOG
U2
a ELTON JOHN
Medium
Light
a PEARL JAM
a DEF LEPPARD
a KING'S X
a BARTON A.D.
a OZZY OSBOURNE

WEGR/Memphis
(901) 578-1103

PD: DAVE HALL
MD: ZBKE LOGAN

Heavy
ROXY BLUE
BLACK CROWES(M)
TOM COCHRANE
JOHN HELLENKAMP
MEN
TODD THE WET SPROG
DELBERT MCCLINTON(M)
SPIN DOCTORS
U2
a ELTON JOHN(L)
a JOE WALSH
Light
a FASTER PUSSYCAT
a HAROLDINE
a POORBOYS

WGXX/Mobile
(205) 626-9600

PD: ANDY HOLT
MD: CHARLIE OGDAN

Heavy
BLACK CROWES(M)
DANN YANKEES
ELTON JOHN
GUNS N' ROSES
NIRVANA
OZZY OSBOURNE
PEARL JAM
MATTEN SWEET
VAN HALEN
JOE SATRIANI
U2
TEMPLE OF THE DOG
Medium
Light
a JACKYL

WKDF/Nashville
(615) 244-9532

PD: KIDD REDD
MD: JOHN NAGARA

Heavy
ARC ANGELS
BLACK CROWES
GUNS N' ROSES
NIRVANA
OZZY OSBOURNE
PEARL JAM
MATTEN SWEET
VAN HALEN
JOE SATRIANI
U2
TEMPLE OF THE DOG
Medium
Light

a SASS JORDAN
Light
a MEADDETH
a MEN

WSFL/New Bern, NC
(919) 633-2406

PD: FRED ALLEN
MD: DONNIE MILLER

Heavy
BLACK CROWES
SASS JORDAN
TESLA
U2
DANN YANKEES
INXS
TOM COCHRANE
ZOO
BRUCE SPRINGSTEEN
SPIN DOCTORS
Medium
Light
a DEF LEPPARD
a ELTON JOHN
a LYNCH MOB
a CHARLATANS U.K.

WDIZ/Orlando
(407) 682-7676

MD: LEE RANDALL

Heavy
BLACK CROWES(M)
GENESIS
INXS
Medium
Light

WTKX/Pensacola
(904) 438-7543

OH/MD: MIKE OKAYKO
MD: STROMBER

Heavy
BLACK CROWES
U2
JOHN HELLENKAMP
INXS
TODD THE WET SPROG
ELTON JOHN
Medium
Light
a BRUCE SPRINGSTEEN
a ROGER DALTRY
a DEF LEPPARD
a PEARL JAM
a 21 GUNS

WRDU/Raleigh
(919) 876-1061

PD: BOB WALTON
MD: TOM GUILD

Heavy
LINDSEY BUCKINGHAM
ROGER DALTRY
ZOO
INXS
U2
TOM COCHRANE
BLACK CROWES
SASS JORDAN
SPIN DOCTORS
Medium
Light
a BRUCE SPRINGSTEEN
a DELBERT MCCLINTON
a JOE WALSH
a PEARL JAM
a KISS

WRXL/Richmond
(804) 756-6400

MD: PAUL SHRODRE

Heavy
U2
JOHN HELLENKAMP
SPIN DOCTORS
INXS
DANN YANKEES
TEMPLE OF THE DOG
TOM COCHRANE
BLACK CROWES
Medium
Light
a BRUCE SPRINGSTEEN
a GUNS N' ROSES
a DEF LEPPARD

WROV/Roanoke
(703) 343-4444

APD: MIKE BELL
MD: ELLEN FLAHERTY

Heavy
JOE SATRIANI
U2
DANN YANKEES
BLACK CROWES
SASS JORDAN
TOM COCHRANE
DEL AMITRI
SPIN DOCTORS
ZOO
a JOE WALSH
Medium
Light
a BRUCE SPRINGSTEEN
a PEARL JAM

KTAL/Shreveport
(318) 425-2422

PD: JOHN SHERMAN
MD: TOM MICHAELS

Heavy
METALLICA
ELP
ARC ANGELS
TESLA
DEF LEPPARD(M)
JOE COCKER
DELBERT MCCLINTON
JOE SATRIANI
RED HOT CHILI PEPP
ZOO
BLACK CROWES(M)
MEN
22 TOP
PEARL JAM(M)
TEMPLE OF THE DOG
U2
Medium
Light
a JOE WALSH
a BAD COMPANY

WRUF/Gainesville
(904) 392-0771

PD: HARRY OSKOTT
MD: KRISTI CLARK

Heavy
NIRVANA
TESLA
BLACK CROWES
JOHN HELLENKAMP
U2
TEMPLE OF THE DOG
Medium
Light
a INXS
a KISS
a LYNCH MOB
a OZZY OSBOURNE
a BRUCE SPRINGSTEEN
a MEN
a GEORGE THOROGOOD
a JOE WALSH

DEL AMITRI
SPIN DOCTORS
DANN YANKEES
BLACK CROWES
Medium
Light
a MITCH HALL
a INXS
a JOE WALSH
Light
a MEN
a KING'S X
a CHARLATANS U.K.
a JACKYL
a LITTLE CAESAR

KATP/Amarillo
(806) 359-5999

PD/MD: DALE MILLER

Heavy
U2
DANN YANKEES
ARC ANGELS
ZOO
SASS JORDAN
DEL AMITRI
TOM COCHRANE
SALON KICK
SIGNS
SLAUGHTER
LITTLE LOVETT
ELTON JOHN
BLACK CROWES
JOE SATRIANI
LINDSEY BUCKINGHAM
SONNY LANDRETH
MATERIAL ISSUE
a JOE WALSH
Medium
Light
a BRUCE SPRINGSTEEN
a KING'S X
a DEF LEPPARD
a RED HOT CHILI PEPP
a BABYLON A.D.
Light
a TOTAL ECLIPSE

WWWV/Charlottesville
(804) 971-4057

PD: YVONNE KICE
MD: DEBBIE GILBERT

Heavy
JOE COCKER
GARY MOORE
GLENN FREY
DEL AMITRI
ROGER DALTRY
JOHN HELLENKAMP
LINDSEY BUCKINGHAM
U2
INXS(L)
TOM COCHRANE
SASS JORDAN
BLACK CROWES
BRUCE SPRINGSTEEN
Medium
Light
a DELBERT MCCLINTON
a JOE WALSH
a PEARL JAM
a KISS

WVRK/Columbus
(404) 576-3000

MD: BRIAN GREATHOUSE

Heavy
BLACK CROWES(M)
GUNS N' ROSES
MEN
U2
Medium
Light
a TOM COCHRANE

KKEG/Fayetteville
(501) 521-5566

PD: DAVE JACKSON

Heavy
TESLA
U2
JOHN HELLENKAMP
SPIN DOCTORS
INXS
DANN YANKEES
TEMPLE OF THE DOG
GUNS N' ROSES
BLACK CROWES
U2
a JOE WALSH
Medium
Light
a DEF LEPPARD
a GEORGE THOROGOOD
a ELTON JOHN
a TOM COCHRANE
Light
a PEARL JAM
a ELECTRIC BOYS

KZKZ/Ft. Smith
(501) 646-6700

PD: DAVE ROBERTS
MD: MARK MORAN

Heavy
JOE SATRIANI
U2
DANN YANKEES
BLACK CROWES
SASS JORDAN
TOM COCHRANE
DEL AMITRI
SPIN DOCTORS
ZOO
a JOE WALSH
Medium
Light
a BRUCE SPRINGSTEEN
a GEORGE THOROGOOD
a ELECTRIC BOYS
a SOUL KITCHEN
Light
a BABYLON A.D.

WRUF/Gainesville
(904) 392-0771

PD: HARRY OSKOTT
MD: KRISTI CLARK

Heavy
NIRVANA
TESLA
BLACK CROWES
JOHN HELLENKAMP
U2
TEMPLE OF THE DOG
Medium
Light
a INXS
a KISS
a LYNCH MOB
a OZZY OSBOURNE
a BRUCE SPRINGSTEEN
a MEN
a GEORGE THOROGOOD
a JOE WALSH

WRUF/Gainesville
(904) 392-0771

PD: HARRY OSKOTT
MD: KRISTI CLARK

Heavy
NIRVANA
TESLA
BLACK CROWES
JOHN HELLENKAMP
U2
TEMPLE OF THE DOG
Medium
Light
a INXS
a KISS
a LYNCH MOB
a OZZY OSBOURNE
a BRUCE SPRINGSTEEN
a MEN
a GEORGE THOROGOOD
a JOE WALSH

KFMX/Lubbock
(806) 747-1224

PD: WES NESSMAN
MD: KID MANNING

Heavy
SALON KICK
LINDSEY BUCKINGHAM

TOM COCHRANE
ROGER DALTRY
SPIN DOCTORS
TEMPLE OF THE DOG
INXS(M)
NIRVANA
Medium
Light
a BAD COMPANY
a DEF LEPPARD
a MEN
a JOE WALSH
a KING'S X
a CHARLATANS U.K.
a JACKYL
a LITTLE CAESAR

KBAT/Odessa
(915) 563-2121

PD: RIC SULLIVANT
MD: DREW DAWSON

Heavy
BLACK CROWES
LINDSEY BUCKINGHAM
JOE COCKER
ROGER DALTRY
INXS
JOHN HELLENKAMP
SPIN DOCTORS
TESLA
U2
ZOO
TOM COCHRANE
SOUL KITCHEN
GALACTIC DREAMBOYS
NIRVANA
JOE SATRIANI
TEMPLE OF THE DOG
DANN YANKEES
SASS JORDAN
Medium
Light
a DEF LEPPARD
a JOE WALSH
a ELP
a JACKYL
Light
a LITTLE CAESAR
a SONNY LANDRETH
a ELECTRIC BOYS
a POORBOYS

WVWB/Chicago
(312) 861-8100

VP/PROG: JOHN EDWARDS
APD/MD: KEVIN LEWIS

Heavy
BARTON A.D.
BAD 4 GOOD
BOBBIAN
DANN YANKEES
DEF LEPPARD
FASTER PUSSYCAT
a FIREHOUSE
GUNS N' ROSES
a JACKYL
LYNCH MOB
METALLICA
OZZY OSBOURNE
ROKUS
ROXY BLUE
SALON KICK
SLAUGHTER
TESLA
TNT
21 GUNS
a MOLLISIDE

WVWB/Chicago
(312) 861-8100

VP/PROG: JOHN EDWARDS
APD/MD: KEVIN LEWIS

Heavy
BARTON A.D.
BAD 4 GOOD
BOBBIAN
DANN YANKEES
DEF LEPPARD
FASTER PUSSYCAT
a FIREHOUSE
GUNS N' ROSES
a JACKYL
LYNCH MOB
METALLICA
OZZY OSBOURNE
ROKUS
ROXY BLUE
SALON KICK
SLAUGHTER
TESLA
TNT
21 GUNS
a MOLLISIDE

WVWB/Chicago
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VP/PROG: JOHN EDWARDS
APD/MD: KEVIN LEWIS

Heavy
BARTON A.D.
BAD 4 GOOD
BOBBIAN
DANN YANKEES
DEF LEPPARD
FASTER PUSSYCAT
a FIREHOUSE
GUNS N' ROSES
a JACKYL
LYNCH MOB
METALLICA
OZZY OSBOURNE
ROKUS
ROXY BLUE
SALON KICK
SLAUGHTER
TESLA
TNT
21 GUNS
a MOLLISIDE

WVWB/Chicago
(312) 861-8100

VP/PROG: JOHN EDWARDS
APD/MD: KEVIN LEWIS

Heavy
BARTON A.D.
BAD 4 GOOD
BOBBIAN
DANN YANKEES
DEF LEPPARD
FASTER PUSSYCAT
a FIREHOUSE
GUNS N' ROSES
a JACKYL
LYNCH MOB
METALLICA
OZZY OSBOURNE
ROKUS
ROXY BLUE
SALON KICK
SLAUGHTER
TESLA
TNT
21 GUNS
a MOLLISIDE

WVWB/Chicago
(312) 861-8100

VP/PROG: JOHN EDWARDS
APD/MD: KEVIN LEWIS

Heavy
BARTON A.D.
BAD 4 GOOD
BOBBIAN
DANN YANKEES
DEF LEPPARD
FASTER PUSSYCAT
a FIREHOUSE
GUNS N' ROSES
a JACKYL
LYNCH MOB
METALLICA
OZZY OSBOURNE
ROKUS
ROXY BLUE
SALON KICK
SLAUGHTER
TESLA
TNT
21 GUNS
a MOLLISIDE

WVWB/Chicago
(312) 861-8100

VP/PROG: JOHN EDWARDS
APD/MD: KEVIN LEWIS

Heavy
BARTON A.D.
BAD 4 GOOD
BOBBIAN
DANN YANKEES
DEF LEPPARD
FASTER PUSSYCAT
a FIREHOUSE
GUNS N' ROSES
a JACKYL
LYNCH MOB
METALLICA
OZZY OSBOURNE
ROKUS
ROXY BLUE
SALON KICK
SLAUGHTER
TESLA
TNT
21 GUNS
a MOLLISIDE

WVWB/Chicago
(312) 861-8100

VP/PROG: JOHN EDWARDS
APD/MD: KEVIN LEWIS

Heavy
BARTON A.D.
BAD 4 GOOD
BOBBIAN
DANN YANKEES
DEF LEPPARD
FASTER PUSSYCAT
a FIREHOUSE
GUNS N' ROSES
a JACKYL
LYNCH MOB
METALLICA
OZZY OSBOURNE
ROKUS
ROXY BLUE
SALON KICK
SLAUGHTER
TESLA
TNT
21 GUNS
a MOLLISIDE

WGLF/Tallahassee
(904) 878-1104

PD: VINCE HERTZ
MD: PAUL DAVIS

Heavy
SPIN DOCTORS
JOHN HELLENKAMP
NIRVANA
U2
JOE WALSH(L)
a BLACK CROWES
Light
a PEARL JAM
a POORBOYS

WKZQ/Myrtil Beach
(803) 448-4739

PD/MD: JOHNNY DIAZ

Heavy
GUNS N' ROSES
SPIN DOCTORS
SIGNS
SLAUGHTER
TOM COCHRANE
POORBOYS
U2
ROXY BLUE
INXS
ROGER DALTRY
SALON KICK
TEMPLE OF THE DOG
SASS JORDAN
DANN YANKEES
FAITH NO MORE
BLACK CROWES
a DEF LEPPARD
Medium
Light
a KING'S X(L)
a FIREHOUSE
Light
FASTER PUSSYCAT
HELMET

WVWB/Chicago
(312) 861-8100

VP/PROG: JOHN EDWARDS
APD/MD: KEVIN LEWIS

Heavy
BARTON A.D.
BAD 4 GOOD
BOBBIAN
DANN YANKEES
DEF LEPPARD
FASTER PUSSYCAT
a FIREHOUSE
GUNS N' ROSES
a JACKYL
LYNCH MOB
METALLICA
OZZY OSBOURNE
ROKUS
ROXY BLUE
SALON KICK
SLAUGHTER
TESLA
TNT
21 GUNS
a MOLLISIDE

WVWB/Chicago
(312) 861-8100

VP/PROG: JOHN EDWARDS
APD/MD: KEVIN LEWIS

Heavy
BARTON A.D.
BAD 4 GOOD
BOBBIAN
DANN YANKEES
DEF LEPPARD
FASTER PUSSYCAT
a FIREHOUSE
GUNS N' ROSES
a JACKYL
LYNCH MOB
METALLICA
OZZY OSBOURNE
ROKUS
ROXY BLUE
SALON KICK
SLAUGHTER
TESLA
TNT
21 GUNS
a MOLLISIDE

WVWB/Chicago
(312) 861-8100

VP/PROG: JOHN EDWARDS
APD/MD: KEVIN LEWIS

Heavy
BARTON A.D.
BAD 4 GOOD
BOBBIAN
DANN YANKEES
DEF LEPPARD
FASTER PUSSYCAT
a FIREHOUSE
GUNS N' ROSES
a JACKYL
LYNCH MOB
METALLICA
OZZY OSBOURNE
ROKUS
ROXY BLUE
SALON KICK
SLAUGHTER
TESLA
TNT
21 GUNS
a MOLLISIDE

WVWB/Chicago
(312) 861-8100

VP/PROG: JOHN EDWARDS
APD/MD: KEVIN LEWIS

Heavy
BARTON A.D.
BAD 4 GOOD
BOBBIAN
DANN YANKEES
DEF LEPPARD
FASTER PUSSYCAT
a FIREHOUSE
GUNS N' ROSES
a JACKYL
LYNCH MOB
METALLICA
OZZY OSBOURNE
ROKUS
ROXY BLUE
SALON KICK
SLAUGHTER
TESLA
TNT
21 GUNS
a MOLLISIDE

WVWB/Chicago
(312) 861-8100

VP/PROG: JOHN EDWARDS
APD/MD: KEVIN LEWIS

Heavy
BARTON A.D.

MIDWEST (Continued)

DELBERT MCCLINTON
A TEMPLE OF THE DOG
A JEFFREY GAINES
Light
A KING'S X
A SASS JORDAN
A JACQYL
A FAITH NO MORE
A 21 GUNS
A BABYLON A.D.
A SOUL KITCHEN
A GEORGE THOROGOOD
A ELECTRIC BOYS

KJKJ/Grand Forks (701) 746-1417
PD: MICHAEL CROSS
MD: SCOTT ANDREWS

Heavy
LYNCH MOB
ROGER DALTRY
DEL AMITRI
UZ
GEORGE HARRISON
GUNS N' ROSES
JOHN HELLENCAMP
DANN YANKEES
LINDSEY BUCKINGHAM
BRUCE SPRINGSTEEN
Medium
A DEF LEPPARD
Light
A 21 GUNS
A MEN

KFMQ/Lincoln (402) 489-6500
PD: JON TERRY

Heavy
LYNCH MOB
ROGER DALTRY
DEL AMITRI
UZ
GEORGE HARRISON
GUNS N' ROSES
JOHN HELLENCAMP
DANN YANKEES
LINDSEY BUCKINGHAM
BRUCE SPRINGSTEEN
Medium
A DEF LEPPARD
Light
A 21 GUNS
A MEN

KSQY/Rapid City (605) 348-9877
PD: JACK DANIELS
MD: JIM KALLAS

Heavy
TESLA
JOHN HELLENCAMP
NIRVANA
UZ
ROGER DALTRY
INXS
ZOO
SASS JORDAN
SPIN DOCTORS
ARC ANGELS
TOM COCHRANE
DANN YANKEES
TEMPLE OF THE DOG
JOE SATRIANI
GUNS N' ROSES

KBPI/Denver (303) 534-8200
PD: BILL BRITS

Heavy
GUNS N' ROSES
METALLICA
NIRVANA
PEARL JAM
SLAUGHTER
HARDLINE(L)
Medium
FIREHOUSE
FAITH NO MORE
FASTER PUSSYCAT
IRON MAIDEN
DANN YANKEES
FLAME
JESSE STRANGE
LYNCH MOB(L)
OZZY OSBOURNE
GIANT
HARDLINE
TESLA
TORA TORA
Light
A DEF LEPPARD
A SALOON KICK

KBCO/Denver (303) 444-5800
PD: DOUG CLIFTON
MD: GINGER HAVLAT

Heavy
ANNIE LENOX
LOS LOBOS
JOAN ARMSTRONG
INDIGO GIRLS
ROGER DALTRY
LINDSEY BUCKINGHAM
ELTON JOHN
INXS
JOE COCKER
DEL AMITRI
JAMES MOURURY
LYLE LOVETT
XTC
DELBERT MCCLINTON
MELISSA ETHERIDGE
SONNY LANDROTH
SANTANA
UZ
RICHARD THOMPSON
B-52'S
A BELA FLECK & THE F
JIMMY CLIFF
T BONE BURNETT
GLENN FRETZ
A JOE SATRIANI
K.D. LANG
GRAHAM PARKER
NEVILLE BROTHERS
DR. JOHN

KBPI/Denver (303) 534-8200
PD: BILL BRITS

Heavy
GUNS N' ROSES
METALLICA
NIRVANA
PEARL JAM
SLAUGHTER
HARDLINE(L)
Medium
FIREHOUSE
FAITH NO MORE
FASTER PUSSYCAT
IRON MAIDEN
DANN YANKEES
FLAME
JESSE STRANGE
LYNCH MOB(L)
OZZY OSBOURNE
GIANT
HARDLINE
TESLA
TORA TORA
Light
A DEF LEPPARD
A SALOON KICK

KBPI/Denver (303) 534-8200
PD: BILL BRITS

Heavy
GUNS N' ROSES
METALLICA
NIRVANA
PEARL JAM
SLAUGHTER
HARDLINE(L)
Medium
FIREHOUSE
FAITH NO MORE
FASTER PUSSYCAT
IRON MAIDEN
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LYNCH MOB(L)
OZZY OSBOURNE
GIANT
HARDLINE
TESLA
TORA TORA
Light
A DEF LEPPARD
A SALOON KICK

DEL AMITRI
SLAUGHTER
BRUCE SPRINGSTEEN
JOE WALSH
ELTON JOHN
A DELBERT MCCLINTON
A GUNS N' ROSES
A LITTLE CAESAR
A RED HOT CHILI PEPP

KSEZ/Sioux City (712) 258-6740
PD: GLEN MILLER
MD: TIM HARRISON

Heavy
TOM COCHRANE
ARC ANGELS
ELTON JOHN
INXS(M)
JOHN HELLENCAMP
SASS JORDAN
UZ
Medium
Light
A JOE WALSH(L)
A DEF LEPPARD
A ELECTRIC BOYS

WYMG/Springfield (217) 546-9000
PD: BRYAN JEFFRIES
MD: KEEP PULOHAM

Heavy
TOM COCHRANE
ARC ANGELS
ELTON JOHN
INXS(M)
JOHN HELLENCAMP
SASS JORDAN
UZ
Medium
Light
A JOE WALSH(L)
A DEF LEPPARD
A ELECTRIC BOYS

WZZQ/Terre Haute (812) 232-5034
PD: MARK SAVAGE
MD: DANNY WAYNE

Heavy
LINDSEY BUCKINGHAM
JOHN HELLENCAMP
UZ
TODD THE WET SPROG
SPIN DOCTORS
BLACK CROWES
GENESIS
DEF LEPPARD
BRYAN ADAMS
JOE WALSH
Light
A JEFFREY GAINES
A 21 GUNS

WZLW/Traverse City (616) 947-0003
PD: DAVE FORTNEY
MD: DARRYL DE LUITZ

Heavy
TESLA
JOHN HELLENCAMP
NIRVANA
UZ
ROGER DALTRY
INXS
ZOO
SASS JORDAN
SPIN DOCTORS
ARC ANGELS
TOM COCHRANE
DANN YANKEES
TEMPLE OF THE DOG
JOE SATRIANI
GUNS N' ROSES

WZLW/Traverse City (616) 947-0003
PD: DAVE FORTNEY
MD: DARRYL DE LUITZ

Heavy
TESLA
JOHN HELLENCAMP
NIRVANA
UZ
ROGER DALTRY
INXS
ZOO
SASS JORDAN
SPIN DOCTORS
ARC ANGELS
TOM COCHRANE
DANN YANKEES
TEMPLE OF THE DOG
JOE SATRIANI
GUNS N' ROSES

WZLW/Traverse City (616) 947-0003
PD: DAVE FORTNEY
MD: DARRYL DE LUITZ

Heavy
TESLA
JOHN HELLENCAMP
NIRVANA
UZ
ROGER DALTRY
INXS
ZOO
SASS JORDAN
SPIN DOCTORS
ARC ANGELS
TOM COCHRANE
DANN YANKEES
TEMPLE OF THE DOG
JOE SATRIANI
GUNS N' ROSES

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PD: DAVE FORTNEY
MD: DARRYL DE LUITZ

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DEL AMITRI
SLAUGHTER
BRUCE SPRINGSTEEN
JOE WALSH
ELTON JOHN
A DELBERT MCCLINTON
A GUNS N' ROSES
A LITTLE CAESAR
A RED HOT CHILI PEPP

KQLZ/Los Angeles (213) 204-2000
PD: GREG STEVENS
MD: CYNDEE MAXWELL

Heavy
DANN YANKEES
MEGADETH
OZZY OSBOURNE
JOE SATRIANI
TEMPLE OF THE DOG
SINGLES
FAITH NO MORE
SLAUGHTER
PEARL JAM
KISS
RHINO BUCKET
FASTER PUSSYCAT
JACQYL
TROUBLE
Light
A TOTAL ECLIPSE
A WHITE ZOMBIE
A DANZIG
A SAIGON KICK

KUPD/Phoenix (602) 838-3062
PD: CURTIS JOHNSON
APD: J.D. HOLMES

Heavy
DANN YANKEES
MEGADETH
OZZY OSBOURNE
JOE SATRIANI
TEMPLE OF THE DOG
SINGLES
FAITH NO MORE
SLAUGHTER
PEARL JAM
KISS
RHINO BUCKET
FASTER PUSSYCAT
JACQYL
TROUBLE
Light
A TOTAL ECLIPSE
A WHITE ZOMBIE
A DANZIG
A SAIGON KICK

KUPD/Phoenix (602) 838-3062
PD: CURTIS JOHNSON
APD: J.D. HOLMES

Heavy
DANN YANKEES
MEGADETH
OZZY OSBOURNE
JOE SATRIANI
TEMPLE OF THE DOG
SINGLES
FAITH NO MORE
SLAUGHTER
PEARL JAM
KISS
RHINO BUCKET
FASTER PUSSYCAT
JACQYL
TROUBLE
Light
A TOTAL ECLIPSE
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A SAIGON KICK

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TEMPLE OF THE DOG
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Heavy
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MEGADETH
OZZY OSBOURNE
JOE SATRIANI
TEMPLE OF THE DOG
SINGLES
FAITH NO MORE
SLAUGHTER
PEARL JAM
KISS
RHINO BUCKET
FASTER PUSSYCAT
JACQYL
TROUBLE
Light
A TOTAL ECLIPSE
A WHITE ZOMBIE
A DANZIG
A SAIGON KICK

TORA TORA
VAR HALEN
Medium
BONHAM
DANN YANKEES
FAITH NO MORE
INXS
A LYNCH MOB
POORBOYS
ROXY BLUE
SALOON KICK
SLAUGHTER
SPIN DOCTORS
TEMPLE OF THE DOG
UZ
A JOE WALSH
Light
A RED HOT CHILI PEPP
A GEORGE THOROGOOD
A KISS
A TESTAMENT

KBKR/Salt Lake City (801) 322-3311
PD: CORY DRAPER

Heavy
BONHAM
DEF LEPPARD
DIRTY RHYTHM
FIREHOUSE
GUNS N' ROSES
HARDLINE
JESSE STRANGE
KILLER DWARFS
KISS
LYNCH MOB
METALLICA
OZZY OSBOURNE
ROXY BLUE
SAIGON KICK
SLAUGHTER
TESLA
A TNT
ENCINO MAN
WILDSIDE

KBKR/Salt Lake City (801) 322-3311
PD: CORY DRAPER

Heavy
BONHAM
DEF LEPPARD
DIRTY RHYTHM
FIREHOUSE
GUNS N' ROSES
HARDLINE
JESSE STRANGE
KILLER DWARFS
KISS
LYNCH MOB
METALLICA
OZZY OSBOURNE
ROXY BLUE
SAIGON KICK
SLAUGHTER
TESLA
A TNT
ENCINO MAN
WILDSIDE

KBKR/Salt Lake City (801) 322-3311
PD: CORY DRAPER

Heavy
BONHAM
DEF LEPPARD
DIRTY RHYTHM
FIREHOUSE
GUNS N' ROSES
HARDLINE
JESSE STRANGE
KILLER DWARFS
KISS
LYNCH MOB
METALLICA
OZZY OSBOURNE
ROXY BLUE
SAIGON KICK
SLAUGHTER
TESLA
A TNT
ENCINO MAN
WILDSIDE

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PD: CORY DRAPER

Heavy
BONHAM
DEF LEPPARD
DIRTY RHYTHM
FIREHOUSE
GUNS N' ROSES
HARDLINE
JESSE STRANGE
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ROXY BLUE
SAIGON KICK
SLAUGHTER
TESLA
A TNT
ENCINO MAN
WILDSIDE

DANN YANKEES
A DEF LEPPARD
A JOE WALSH
Light
A KISS
A GUNS N' ROSES

KSJO/San Jose (408) 453-5400
PD: DANA JUNG

Heavy
BLACK CROWES(M)
OZZY OSBOURNE
PEARL JAM
TESLA
UZ
Medium
DANN YANKEES
INXS
MEN
NIRVANA
SPIN DOCTORS
SINGLES
TOM COCHRANE
ROGER DALTRY
FAITH NO MORE
JOE SATRIANI
SLAUGHTER
TEMPLE OF THE DOG
ZOO
JOE COCKER
Light
A KISS
A SASS JORDAN

KSJO/San Jose (408) 453-5400
PD: DANA JUNG

Heavy
BLACK CROWES(M)
OZZY OSBOURNE
PEARL JAM
TESLA
UZ
Medium
DANN YANKEES
INXS
MEN
NIRVANA
SPIN DOCTORS
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JOE SATRIANI
SLAUGHTER
TEMPLE OF THE DOG
ZOO
JOE COCKER
Light
A KISS
A SASS JORDAN

BLACK CROWES(M)
INXS(L)
MATTHEW SHEET
A Little
Light
A SINGLES(L)
A JOE SATRIANI

KILO/Colorado Springs (719) 634-4896
STA MGR: RICH HAWK
MD: CATHERINE SWENSON

Heavy
DANN YANKEES
SLAUGHTER
BONHAM
JOE SATRIANI
KISS
TEMPLE OF THE DOG
SINGLES(M)
A JOE WALSH
A LYNCH MOB
A TROUBLE

KILO/Colorado Springs (719) 634-4896
STA MGR: RICH HAWK
MD: CATHERINE SWENSON

Heavy
DANN YANKEES
SLAUGHTER
BONHAM
JOE SATRIANI
KISS
TEMPLE OF THE DOG
SINGLES(M)
A JOE WALSH
A LYNCH MOB
A TROUBLE

KILO/Colorado Springs (719) 634-4896
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MD: CATHERINE SWENSON

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TEMPLE OF THE DOG
SINGLES(M)
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KILO/Colorado Springs (719) 634-4896
STA MGR: RICH HAWK
MD: CATHERINE SWENSON

Heavy
DANN YANKEES
SLAUGHTER
BONHAM
JOE SATRIANI
KISS
TEMPLE OF THE DOG
SINGLES(M)
A JOE WALSH
A LYNCH MOB
A TROUBLE

KILO/Colorado Springs (719) 634-4896
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TEMPLE OF THE DOG
SINGLES(M)
A JOE WALSH
A LYNCH MOB
A TROUBLE

A HARDLINE
A KISS
A SOUL KITCHEN
A PEARL JAM
A FASTER PUSSYCAT

KMBY/Monterey (408) 758-5400
PD: MARK STEVEN
MD: MELAN ALANAS

Heavy
LOS LOBOS
BLACK CROWES
Medium
A JOE WALSH
A ELTON JOHN
A DEF LEPPARD
A INXS
A LYNCH MOB
Light
A KISS

KMBY/Monterey (408) 758-5400
PD: MARK STEVEN
MD: MELAN ALANAS

Heavy
LOS LOBOS
BLACK CROWES
Medium
A JOE WALSH
A ELTON JOHN
A DEF LEPPARD
A INXS
A LYNCH MOB
Light
A KISS

KMBY/Monterey (408) 758-5400
PD



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PLAYLISTS

WFNX/Boston (617) 595-6200 Kurt St. Thomas

Heavy BEASTIE BOYS CATHERINE WHEEL... B-52'S CURE... MORRISSEY... INXS... U2... WOLFGANG PRESS... TEMPLE OF THE DOG... LEMONHEADS... XTC... SOUP DRAGONS... ANNIE LENNOX... DEL AMITRI... JESUS & MARY CHAIN... CATHERINE WHEEL... CHARLATANS U.K... THRILL KILL KULT... CRACKER... PEARL JAM... MATERIAL ISSUE... MINISTRY... L7... P J HARVEY... OPUS III... SUICIDAL TENDENCIES... UTAH SAINTS... WAILING SOULS...

WDRE/Long Island (516) 832-9400 Tom Calderone

Heavy COOL WORLD SINGLES... MORRISSEY... INXS... U2... WOLFGANG PRESS... TEMPLE OF THE DOG... LEMONHEADS... XTC... SOUP DRAGONS... ANNIE LENNOX... DEL AMITRI... JESUS & MARY CHAIN... CATHERINE WHEEL... CHARLATANS U.K... THRILL KILL KULT... CRACKER... PEARL JAM... MATERIAL ISSUE... MINISTRY... L7... P J HARVEY... OPUS III... SUICIDAL TENDENCIES... UTAH SAINTS... WAILING SOULS...

WRX/Chicago (312) 777-1700 Norm Winer

Heavy BLACK CROWES... LOS LOBOS... CRACKER... CHARLATANS U.K... MELISSA ETHERIDGE... MORRISSEY... DEL AMITRI... P J HARVEY... ANNIE LENNOX... WOLFGANG PRESS... MARK CURRY... JARHAM PARKER... WAILING SOULS... TEAR GARDEN... BLUE ROBO... DONOVAN... BATMAN RETURNS... LIGHT... A REUICHI SAKAMOTO... A COOPER & THE PEAS...

KJJO/Minneapolis (612) 941-5774

Heavy UTAH SAINTS... CATHERINE WHEEL... CHRIS MARS... WAILING SOULS... RED HOT CHILI PEP... BEASTIE BOYS... HELMET... MATERIAL ISSUE... SHAKESPEAR'S SIST... BEAUTIFUL YOUTH... OPUS III... A 900 RAJA'S... A L7... A LUNA...

KDGE/Dallas (214) 580-9400 Wendy Naylor

Heavy CURE... SOUP DRAGONS... L7... MORRISSEY... BEAUTIFUL SOUTH...

WBRU/Providence (401) 272-9550 Michael Osborne

Heavy CURE... B-52'S... INXS... U2... TEMPLE OF THE DOG... SHAKESPEAR'S SIST... INDOO GIRLS... MORRISSEY... OPUS III... CATHERINE WHEEL... PEARL JAM... ANNIE LENNOX... SINGLES... XTC... SOUP DRAGONS... JESUS & MARY CHAIN... BEASTIE BOYS... BEAUTIFUL SOUTH... DEL AMITRI... TORI AMOS... FAITH NO MORE... WIRE TRAIN... UTAH SAINTS... THRILL KILL KULT... WAILING SOULS... SONIC YOUTH... JAMES... BATMAN RETURNS... SUZANNE BERTIAGAN... LEMONHEADS... WOLFGANG PRESS... LIGHT... A STAIRS... A RUMBLEFISH... A MARK CURRY... A SUICIDAL TENDENCY...

WFHS/Washington (301) 306-0991 Robert Benjamin

Heavy B-52'S... CURE... DEL AMITRI... INXS... JESUS & MARY CHAIN... MORRISSEY... GRAHAM PARKER... RED HOT CHILI PEP... SONIC YOUTH... SOUP DRAGONS... TEMPLE OF THE DOG... TOAD THE WET SPRO... U2... WOLFGANG PRESS... MORRISSEY... DEL AMITRI... JESUS & MARY CHAIN... WAILING SOULS... NIVANA... UTAH SAINTS... FAITH NO MORE... SHAKESPEAR'S SIST... INXS... SOUP DRAGONS... U2... TEMPLE OF THE DOG... CURE... CARTER U.S.M... ANNIE LENNOX... B-52'S... CAUSE & EFFECT... Medium... LEMONHEADS... A POP WILL EAT ITSE... PEARL JAM... KITCHENS OF DISTI... LEVELLERS... MATERIAL ISSUE... L7... CRACKER... BARBANEKED LADIES... BOO RAELEYS... REVOLVER... MATTHEW SWEET... CHILLS... XTC... MIGHTY LEMON DROP... P J HARVEY... KINGMAKER... BEAUTIFUL SOUTH... THEY MIGHT BE CIA... CONCRETE BLOWN... SPIRITUALIZED... CATHERINE WHEEL... LIGHT... A INDOO GIRLS... A K.D. LANG...

WRX/Chicago (312) 777-1700 Norm Winer

Heavy CURE... BLACK CROWES... LOS LOBOS... CRACKER... CHARLATANS U.K... MELISSA ETHERIDGE... MORRISSEY... DEL AMITRI... P J HARVEY... ANNIE LENNOX... WOLFGANG PRESS... MARK CURRY... JARHAM PARKER... WAILING SOULS... TEAR GARDEN... BLUE ROBO... DONOVAN... BATMAN RETURNS... LIGHT... A REUICHI SAKAMOTO... A COOPER & THE PEAS...

KITS/San Francisco (415) 512-1053 Richard Sands (FROZEN)

Heavy BATMAN RETURNS... COOL WORLD... TOAD THE WET SPRO... ANNIE LENNOX... INXS... FAITH NO MORE... WAILING SOULS... ERASURE... CAUSE & EFFECT... Medium... WOLFGANG PRESS... CRACKER... LEMONHEADS... CATHERINE WHEEL... LEVELLERS... SOCIAL DISTORTION... MORRISSEY... SOUP DRAGONS... UTAH SAINTS... PEARL JAM... B-52'S... JAMES... CHARLATANS U.K... SIGNS... MISSION U.K...

KJJO/Minneapolis (612) 941-5774

Heavy UTAH SAINTS... CATHERINE WHEEL... CHRIS MARS... WAILING SOULS... RED HOT CHILI PEP... BEASTIE BOYS... HELMET... MATERIAL ISSUE... SHAKESPEAR'S SIST... BEAUTIFUL YOUTH... OPUS III... A 900 RAJA'S... A L7... A LUNA...

KDGE/Dallas (214) 580-9400 Wendy Naylor

Heavy CURE... SOUP DRAGONS... L7... MORRISSEY... BEAUTIFUL SOUTH...

B-52'S FAITH NO MORE... TEMPLE OF THE DOG... ERASURE... U2... COOL WORLD... SINGLES... PEARL JAM... CATHERINE WHEEL... OPUS III... INXS... Medium... MATERIAL ISSUE... IT'S... BASEHEAD... DERE-LITE... JAMES... SOHO... THRILL KILL KULT... SPIRITUALIZED... 25TH OF MAY... RILLY GOAT... SUICIDAL TENDENCY... SONIC YOUTH... UTAH SAINTS... P J HARVEY... TORI AMOS... CAUSE & EFFECT... A TOAD THE WET SPRO...

KTCL/Ft. Collins-Denver (303) 571-1232 John Hayes

Heavy CURE... SONIC YOUTH... FAITH NO MORE... B-52'S... MORRISSEY... JESUS & MARY CHAIN... ANNIE LENNOX... BEASTIE BOYS... COOL WORLD... BATMAN RETURNS... INXS... TEMPLE OF THE DOG... KITCHENS OF DISTI... WOLFGANG PRESS... DEL AMITRI... SINGLES... THRILL KILL KULT... U2... Medium... BEAUTIFUL SOUTH... LEMONHEADS... OPUS III... MATERIAL ISSUE... LOS LOBOS... CHILLS... MISSION U.K... L7... SOHO... HOLMET... T BONE BURNETT... CARTER U.S.M... SUICIDAL TENDENCY... WAILING SOULS... SHAKESPEAR'S SIST... UTAH SAINTS... 25TH OF MAY... CATHERINE WHEEL... BOO RAELEYS... LIGHT... A MIGHTY LEMON DROP... A POP WILL EAT ITSE... A 2 LOST SONS... A GIN BLOSSOMS... A ME PHI ME...

CMX/Windsor-Detroit (313) 961-9811 Michelle Denomme

Heavy COOL WORLD... INXS... U2... MORRISSEY... RED HOT CHILI PEP... CURE... INDOO GIRLS... MINISTRY... FAITH NO MORE... NIVANA... PEARL JAM... SUICIDAL TENDENCY... TEMPLE OF THE DOG... XTC... JESUS & MARY CHAIN... TOAD THE WET SPRO... A BLACK CROWES... LOS LOBOS... Medium... DEL AMITRI... SONIC YOUTH... SHAKESPEAR'S SIST... EVERYTHING BUT TH... RUMBLEFISH... SINGLES... CRACKER... LEMONHEADS... ANNIE LENNOX... BEASTIE BOYS... P J HARVEY... HELMET... SONIC YOUTH... WOLFGANG PRESS... A HOUSE OF PAIN... A UTAH SAINTS... LIGHT...

KNDD/Seattle (206) 622-3251 Lambert/Collins

Heavy U2... B-52'S... INXS... TEMPLE OF THE DOG... CURE... CHARLATANS U.K... CRACKER... TOAD THE WET SPRO... SOUP DRAGONS... FAITH NO MORE... LINDSEY BUCKINGHAM... XTC... RED HOT CHILI PEP... MORRISSEY... SINGLES... PEARL JAM... Medium... BEASTIE BOYS... L7... CATHERINE WHEEL... INDOO GIRLS... ERASURE... COOL WORLD... SONIC YOUTH... OPUS III... P J HARVEY... MORRISSEY... DEL AMITRI... WOLFGANG PRESS... MINISTRY... SUICIDAL TENDENCY... MIGHTY LEMON DROP... MARK CURRY... Light... A JESUS & MARY CHAIN... A CARTER U.S.M... A ANNIE LENNOX...

KITS/San Francisco (415) 512-1053 Richard Sands (FROZEN)

Heavy BATMAN RETURNS... COOL WORLD... TOAD THE WET SPRO... ANNIE LENNOX... INXS... FAITH NO MORE... WAILING SOULS... ERASURE... CAUSE & EFFECT... Medium... WOLFGANG PRESS... CRACKER... LEMONHEADS... CATHERINE WHEEL... LEVELLERS... SOCIAL DISTORTION... MORRISSEY... SOUP DRAGONS... UTAH SAINTS... PEARL JAM... B-52'S... JAMES... CHARLATANS U.K... SIGNS... MISSION U.K...

KJJO/Minneapolis (612) 941-5774

Heavy UTAH SAINTS... CATHERINE WHEEL... CHRIS MARS... WAILING SOULS... RED HOT CHILI PEP... BEASTIE BOYS... HELMET... MATERIAL ISSUE... SHAKESPEAR'S SIST... BEAUTIFUL YOUTH... OPUS III... A 900 RAJA'S... A L7... A LUNA...

KROO/Los Angeles (818) 567-1087 Kevin Weatherly

Heavy CURE... SHAKESPEAR'S SIST... TOAD THE WET SPRO... TEMPLE OF THE DOG... L7... BATMAN RETURNS... FAITH NO MORE... ANNIE LENNOX... U2... BEASTIE BOYS... INXS... CHARLATANS U.K... UTAH SAINTS... MORRISSEY... WOLFGANG PRESS... TORI AMOS... BEAUTIFUL SOUTH... Medium... SUICIDAL TENDENCY... SONIC YOUTH... CRACKER... P J HARVEY... K.W.S... THRILL KILL KULT... MINISTRY... RIDE... SINGLES... LEVELLERS... DEL AMITRI... ME PHI ME... K.D. LANG...

KUKG/Phoenix (602) 838-0400 Jonathan L. Rosen

Heavy TEMPLE OF THE DOG... INXS... FAITH NO MORE... THRILL KILL KULT... WOLFGANG PRESS... U2... B-52'S... COOL WORLD... MORRISSEY... SINGLES... MISSION U.K... SOUP DRAGONS... SONIC YOUTH... XTC... CATHERINE WHEEL... CURE... LEMONHEADS... LEVELLERS... CHARLATANS U.K... Medium... SONIC YOUTH... SUICIDAL TENDENCY... P J HARVEY... CARTER U.S.M... UNCLE GREEN... KITCHENS OF DISTI... PEARL JAM... GIN BLOSSOMS... MARTY WILLSON-PIP... JESUS & MARY CHAIN... A MATERIAL ISSUE... SOMETHING HAPPENS... LIGHT... A POP WILL EAT ITSE...

XTRA/San Diego (619) 291-9191 Kevin Stapleford

Heavy COOL WORLD... INXS... U2... MORRISSEY... RED HOT CHILI PEP... CURE... INDOO GIRLS... MINISTRY... FAITH NO MORE... NIVANA... PEARL JAM... SUICIDAL TENDENCY... TEMPLE OF THE DOG... XTC... JESUS & MARY CHAIN... TOAD THE WET SPRO... A BLACK CROWES... LOS LOBOS... Medium... DEL AMITRI... SONIC YOUTH... SHAKESPEAR'S SIST... EVERYTHING BUT TH... RUMBLEFISH... SINGLES... CRACKER... LEMONHEADS... ANNIE LENNOX... BEASTIE BOYS... P J HARVEY... HELMET... SONIC YOUTH... WOLFGANG PRESS... A HOUSE OF PAIN... A UTAH SAINTS... LIGHT...

KNDD/Seattle (206) 622-3251 Lambert/Collins

Heavy U2... B-52'S... INXS... TEMPLE OF THE DOG... CURE... CHARLATANS U.K... CRACKER... TOAD THE WET SPRO... SOUP DRAGONS... FAITH NO MORE... LINDSEY BUCKINGHAM... XTC... RED HOT CHILI PEP... MORRISSEY... SINGLES... PEARL JAM... Medium... BEASTIE BOYS... L7... CATHERINE WHEEL... INDOO GIRLS... ERASURE... COOL WORLD... SONIC YOUTH... OPUS III... P J HARVEY... MORRISSEY... DEL AMITRI... WOLFGANG PRESS... MINISTRY... SUICIDAL TENDENCY... MIGHTY LEMON DROP... MARK CURRY... Light... A JESUS & MARY CHAIN... A CARTER U.S.M... A ANNIE LENNOX...

KITS/San Francisco (415) 512-1053 Richard Sands (FROZEN)

Heavy BATMAN RETURNS... COOL WORLD... TOAD THE WET SPRO... ANNIE LENNOX... INXS... FAITH NO MORE... WAILING SOULS... ERASURE... CAUSE & EFFECT... Medium... WOLFGANG PRESS... CRACKER... LEMONHEADS... CATHERINE WHEEL... LEVELLERS... SOCIAL DISTORTION... MORRISSEY... SOUP DRAGONS... UTAH SAINTS... PEARL JAM... B-52'S... JAMES... CHARLATANS U.K... SIGNS... MISSION U.K...

KJJO/Minneapolis (612) 941-5774

Heavy UTAH SAINTS... CATHERINE WHEEL... CHRIS MARS... WAILING SOULS... RED HOT CHILI PEP... BEASTIE BOYS... HELMET... MATERIAL ISSUE... SHAKESPEAR'S SIST... BEAUTIFUL YOUTH... OPUS III... A 900 RAJA'S... A L7... A LUNA...

WHTG/Asbury Park (908) 542-1410 Butscher/Pinfield

SOPHIE B. HAWKINS... ANNIE LENNOX... POP WILL EAT ITSE... GIN BLOSSOMS... PEARL JAM... WEDDING PRESENT... MARTY WILLSON-PIP... RUMBLEFISH... VELOCITY GIRL... DOCTY WILD... DOCTOR RAIN... SPIRITUALIZED... Hottest: THRILL KILL KULT... TEMPLE OF THE DOG... MORRISSEY... SONIC YOUTH... WOLFGANG PRESS...

WDST/Woodstock (914) 679-7266 Jeanne Atwood

MATTHEW SWEET... CRACKER... RIVERSIDE... GIN BLOSSOMS... SPENT POETS... TEMPLE OF THE DOG... DOCTY WILD... RUMBLEFISH... Hottest: B-52'S... SONO... OPUS III... WOLFGANG PRESS... INXS... WEQX/Albany (802) 362-4800 McQuinn/Gray

KBPT/Portland (503) 222-1011 Michelle Dodd

MINISTRY... MARK CURRY... MIGHTY LEMON DROP... Hottest: FAITH NO MORE... INXS... WOLFGANG PRESS... CATHERINE WHEEL... SINGLES... KBBT/Portland (503) 222-1011 Michelle Dodd

KBAC/Santa Fe-Albuquerque (505) 471-7110 Bill Evans

TROONS... RUMBLEFISH... JEFFREY GAINES... RIVERSIDE... Hottest: LOS LOBOS... MATERIAL ISSUE... DERE-LITE... DEL AMITRI... B-52'S... WBNY/Buffalo (716) 878-3080 Chris Celeste

WXPNI/Philadelphia (215) 898-6677 Michael Morrison

MARK CURRY... GIN BLOSSOMS... RUMBLEFISH... 25TH OF MAY... JEFFREY GAINES... SEXTANTS... SPENT POETS... RED DEVILS... SONIC YOUTH... MORRISSEY... ANNIE LENNOX... B-52'S... WRAT/Atlanta (404) 651-2240 Montero/Litrell

WBER/Rochester (716) 381-4353 Andrew Chinnici

BARBANEKED LADIES... SPIREA X... NICK CAVE & THE B... CASABRET VOLTAIRE... Hottest: MORRISSEY... SONIC YOUTH... SISTERS OF MERCY... PRAGA KHAN... BOOTSALUCE... WFIT/Melbourne (407) 768-8000 Jon Hammerlund

KNNG/Austin (512) 863-3694 Bill Raffie

LEMONHEADS... KITCHENS OF DISTI... Hottest: SINGLES... BEASTIE BOYS... SONIC YOUTH... MORRISSEY... MINISTRY... WVG/Orlando (804) 330-3106 Dai Hunter

KBAC/Santa Fe-Albuquerque (505) 471-7110 Bill Evans

TROONS... RUMBLEFISH... JEFFREY GAINES... RIVERSIDE... Hottest: LOS LOBOS... MATERIAL ISSUE... DERE-LITE... DEL AMITRI... B-52'S... WBNY/Buffalo (716) 878-3080 Chris Celeste

KBAC/Santa Fe-Albuquerque (505) 471-7110 Bill Evans

TROONS... RUMBLEFISH... JEFFREY GAINES... RIVERSIDE... Hottest: LOS LOBOS... MATERIAL ISSUE... DERE-LITE... DEL AMITRI... B-52'S... WBNY/Buffalo (716) 878-3080 Chris Celeste

KBAC/Santa Fe-Albuquerque (505) 471-7110 Bill Evans

TROONS... RUMBLEFISH... JEFFREY GAINES... RIVERSIDE... Hottest: LOS LOBOS... MATERIAL ISSUE... DERE-LITE... DEL AMITRI... B-52'S... WBNY/Buffalo (716) 878-3080 Chris Celeste

KBAC/Santa Fe-Albuquerque (505) 471-7110 Bill Evans

TROONS... RUMBLEFISH... JEFFREY GAINES... RIVERSIDE... Hottest: LOS LOBOS... MATERIAL ISSUE... DERE-LITE... DEL AMITRI... B-52'S... WBNY/Buffalo (716) 878-3080 Chris Celeste

KBAC/Santa Fe-Albuquerque (505) 471-7110 Bill Evans

TROONS... RUMBLEFISH... JEFFREY GAINES... RIVERSIDE... Hottest: LOS LOBOS... MATERIAL ISSUE... DERE-LITE... DEL AMITRI... B-52'S... WBNY/Buffalo (716) 878-3080 Chris Celeste

DEBUT 22 PEARL JAM/Ten (Epic) 29 SUICIDAL TENDENCIES/The Art Of Rebellion (Epic)*

- 1 INXS/Welcome To Wherever You Are (Atlantic)
2 MORRISSEY/Your Arsenal (Sire/Reprise)
3 U2/Achtung Baby (Island/PLG)
4 CURE/Wish (Fiction/Elektra)
5 B-52'S/Good Stuff (Reprise)
6 VARIOUS ARTISTS/Cool World (WB)
7 VARIOUS ARTISTS/Singles (Epic)
8 FAITH NO MORE/Angel Dust (Slash/Reprise)
9 SONIC YOUTH/Dirty (DGC)
10 WOLFGANG PRESS/Queer (4AD/WB)*
11 TEMPLE OF THE DOG/Temple Of The Dog (A&M)
12 LEMONHEADS/It's A Shame About Ray (Atlantic)
13 XTC/Nonsuch (Geffen)
14 SOUP DRAGONS/Hotwired (Big Life/Mercury)
15 ANNIE LENNOX/Diva (Arista)
16 DEL AMITRI/Change Everything (A&M)
17 JESUS & MARY CHAIN/Honey's Dead (Def American/WB)
18 CATHERINE WHEEL/Ferment (Fontana/Mercury)
19 CHARLATANS U.K./Between 10th And 11th (Beggars Banquet/RCA)
20 THRILL KILL KULT/Sexplosion! (Interscope)
21 CRACKER/Cracker (Virgin)
22 PEARL JAM/Ten (Epic)
23 MATERIAL ISSUE/Destination Universe (Mercury)
24 MINISTRY/Psalms 69 (Sire/WB)
25 L7/Bricks Are Heavy (Slash)
26 P J HARVEY/Dry (Indigo)
27 OPUS III/It's A Fine Day (Track) (Atco/EastWest)
28 SUICIDAL TENDENCIES/The Art Of Rebellion (Epic)*
29 UTAH SAINTS/Something Good (EP) (London/PLG)
30 WAILING SOULS/All Over The World (Chaos)

*Keeps bullet due to continued growth.

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

MOST ADDED: MARK CURRY, RUMBLEFISH, GIN BLOSSOMS, POP WILL EAT ITSELF, ANNIE LENNOX. HOTTEST: MORRISSEY, INXS, SONIC YOUTH, B-52'S, TEMPLE OF THE DOG, CURE, SINGLES. MOST REQUESTED: MINISTRY, TEMPLE OF THE DOG, MORRISSEY, SONIC YOUTH, B-52'S, COOL WORLD, CURE, UTAH SAINTS.

NEVERMIND THE BOLLOCKS? FINALLY SOMETHING FOR THE NINETIES FROM THE U.K. 2 LOST SONS THEIR NEW SELF-TITLED ALBUM "2 LOST SONS" 74785-50205-2/4 "It's got the rhythm... it's got the melody... and most important, it's got the hook that will drive your listeners CRAZY! PLAY THIS RECORD!" -Robert "Tattoo" Ruggieri, APD/MD, KJQN "I CAN'T WAIT" ALREADY PLAYING ON: WHTG, WDST, KJQN, KBAC, KACV, WCBR ADDED AT WXVX, KDGE, KTCL SAVAGE 1992 SAVAGE RECORDS LTD.

P2 ADDS & HOTS WWCY/Cincinnati (513) 523-4114 Phil Manning... WVCB/Columbus (614) 444-9923 Teuber/Thompson... KJJO/Minneapolis (612) 941-5774... KDGE/Dallas (214) 580-9400 Wendy Naylor... WBER/Rochester (716) 381-4353 Andrew Chinnici... WXPNI/Philadelphia (215) 898-6677 Michael Morrison... WBNY/Buffalo (716) 878-3080 Chris Celeste... WRAT/Atlanta (404) 651-2240 Montero/Litrell... WFIT/Melbourne (407) 768-8000 Jon Hammerlund... 35 Current Reporters 31 Current Playlists Called in Frozen Playlist (2): KITS/San Francisco WBNY/Buffalo Did Not Report, Playlist Frozen (2): KXRK/Salt Lake City WLAV/Grand Rapids



NATIONAL AIRPLAY®

166 REPORTERS				AUGUST 7, 1992			Reports/Adds	Heavy	Medium
3	2	1							
WKS	WKS	LW	TW						
1	1	1		1 BLACK CROWES/The Southern Harmony... (Def American/Reprise)	"Thorn" (153) "Sting" (56) "Remedy" (7)	159+/4	110=	41+	
2	2	2		2 U2/Achtung Baby (Island/PLG)	"Better" (147) "One" (5) "Tryin'" (3)	148-/0	131-	13-	
10	9	4		3 SPIN DOCTORS/Pocket Full Of Kryptonite (Epic)	"Little" (128) "Jimmy" (3) "Two" (1)	130= /3	78+	44-	
			DEBUT	4 INXS/Welcome To Wherever You Are (Atlantic)	"Heaven" (112) "Enough" (38) "Communication" (1)	129 /4	63	59	
20	12	5		5 TEMPLE OF THE DOG/Temple Of The Dog (A&M)	"Hunger" (147)	147+/3	57+	62+	
13	11	9		6 TOM COCHRANE/Mad Mad World (Capitol)	"Regrets" (126) "Highway" (9) "Washed" (1)	129+/8	52+	66-	
	16	11		7 JOE SATRIANI/The Extremist (Relativity)	"Summer" (132) "Friends" (1) "Cryin'" (1)	135+/4	35+	67-	
4	4	8		8 PEARL JAM/Ten (Epic Associated)	"Jeremy" (74) "Flow" (59) "Alive" (4)	118-/9	39-	40+	
18	17	13		9 ARC ANGELS/Arc Angels (DGC)	"Sent" (93) "Living" (26) "Always" (2)	113+/8	43+	57+	
17	15	10		10 SASS JORDAN/Racine (Impact)	"Don't" (122) "Make" (6)	123+/6	42+	65-	
8	7	6		11 NIRVANA/Nevermind (DGC)	"Lithium" (116) "Bloom" (5) "Come" (2)	122-/0	43-	44-	
11	22	24		12 DEF LEPPARD/Adrenalize (Mercury)	"Have" (98) "Love" (13) "Tonight" (12)	117+/54	32+	56+	
5	3	3		13 TESLA/Psychotic Supper (Geffen)	"Song" (90) "What" (4)	92-/0	43-	38-	
24	21	18		14 DEL AMITRI/Change Everything (A&M)	"Always" (99) "Soon" (1)	101= /3	35+	55-	
38	36	25		15 ELTON JOHN/The One (MCA)	"Runaway" (87) "One" (8) "Whitewash" (1)	92+/23	28+	56+	
7	5	7		16 JOHN MELLENCAMP/Whenever We Wanted (Mercury)	"Last" (75) "Tough" (6) "More" (2)	80-/1	47-	29-	
34	28	23		17 GUNS N' ROSES/Use Your Illusion I (Geffen)	"November" (88) "Bad" (1)	89+/16	34+	29+	
27	25	20		18 VARIOUS ARTISTS/Singles (Epic)	"Would" (115) "Battle" (5) "Dyslexic" (3)	119+/8	11+	40+	
28	24	21		19 SLAUGHTER/The Wild Life (Chrysalis/ERG)	"Real" (107)	107-/2	13+	52+	
3	8	17		20 MEN/The Men (Polydor/PLG)	"Church" (58) "Blue" (24)	78= /11	26-	34+	
32	27	22		21 FAITH NO MORE/Angel Dust (Slash/Reprise)	"Midlife" (102)	102+/4	9+	32+	
36	30	27		22 BONHAM/Mad Hatter (WTG/Epic)	"Change" (99)	99+/9	4-	47+	
31	26	26		23 RED HOT CHILI PEPPERS/Blood Sugar Sex Magik (WB)	"Breaking" (70) "Bridge" (8) "Give" (2)	77+/9	16+	46+	
9	10	12		24 ROGER DALTREY/Rocks In The Head (Atlantic)	"Days" (63) "Gonna" (1) "Before" (1)	69-/0	33-	32-	
21	19	19		25 OZZY OSBOURNE/No More Tears (Epic Associated)	"Tinkertrain" (46) "Road" (30) "Don't" (2)	70-/2	23-	15-	
39	33	29		26 SAIGON KICK/The Lizard (Third Stone/Atlantic)	"Love" (93) "Hostile" (1) "Alright" (1)	94+/11	15+	40+	
14	13	15		27 ZOO/Shakin' The Cage (Capricorn/WB)	"Shakin'" (74) "Reach" (2)	76-/0	20-	43-	
6	6	14		28 JOE COCKER/Night Calls (Capitol)	"Love" (51) "Find" (2)	55-/0	29-	22-	
		36		29 BRUCE SPRINGSTEEN/Lucky Town (Columbia)	"Leap" (63)	65+/20	14+	34+	
15	14	16		30 LINDSEY BUCKINGHAM/Out Of The Cradle (Reprise)	"Wrong" (46) "Look" (1) "Countdown" (1)	49-/0	16-	27-	
19	20	28		31 METALLICA/Metallica (Elektra)	"Wherever" (48) "Nothing" (6) "Wolf" (1)	51-/0	14=	9-	
25	34	34		32 DELBERT McCLINTON/Never Been Rocked Enough (Curb)	"Why" (24) "Every" (21) "Good" (1)	44+/7	15=	21+	
30	32	33		33 LYNCH MOB/Lynch Mob (Elektra)	"Dream" (48) "Tangled" (10)	55+/13	7-	25+	
33	31	32		34 GEORGE HARRISON/Live In Japan (Dark Horse/WB)	"Taxman" (46) "Guitar" (6) "Something" (2)	53-/1	12-	21-	
		38		35 POORBOYS/Pardon Me (Hollywood)	"Brand" (71)	71+/16	2+	26+	
		40		36 KISS/Revenge (Mercury)	"Domino" (67) "Wanna" (1)	68+/20	3+	20+	
40	39	35		37 ROXY BLUE/Want Some? (Geffen)*	"Luv" (61) "Nobody" (1)	61+/4	7+	17-	
		37		38 MATERIAL ISSUE/Destination Universe (Mercury)*	"Girls" (61)	61+/5	5+	25+	
		39	DEBUT	39 GEORGE THOROGOOD &.../The Baddest Of George Thorogood &... (EMI/ERG)	"Steady" (53)	53+/28	2+	34+	
		39		40 HARDLINE/Double Eclipse (MCA)*	"Cherie" (65) "Takin'" (2) "I'll" (1)	66+/12	3+	16+	

*Keeps bullet due to continued growth

BREAKERS

INXS
Welcome To Wherever You Are (Atlantic)
78% of our reporters on it.

FAITH NO MORE
Angel Dust (Slash/Reprise)
62% of our reporters on it.

BONHAM
Mad Hatter (WTG/Epic)
60% of our reporters on it.

MOST ADDED

- DEF LEPPARD (54)
- G. THOROGOOD & THE DESTROYERS (28)
- ELTON JOHN (23)
- KISS (20)
- BRUCE SPRINGSTEEN (20)
- GUNS N' ROSES (16)
- POORBOYS (16)
- LYNCH MOB (13)
- ELECTRIC BOYS (12)
- HARDLINE (12)

HOTTEST

- U2 (131)
- BLACK CROWES (110)
- SPIN DOCTORS (78)
- INXS (63)
- TEMPLE OF THE DOG (57)
- TOM COCHRANE (52)
- JOHN MELLENCAMP (47)
- ARC ANGELS (43)
- NIRVANA (43)
- TESLA (43)
- SASS JORDAN (42)

Gin Blossoms
"hey jealousy"

the first single from

New Miserable Experience

produced by John Hampton and Gin Blossoms

AM
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NEW & ACTIVE

TROUBLE "Memory's Garden" (Def American/WB) 23/2 (22/3)
 Adds: KILO, WZNF. Heavy 1: KNAC. Medium 3: KISS, KQLZ, KIOZ.

SLIK TOXIC "White Lies Black Truth" (Capitol) 22/1 (22/5)
 Adds: KISS. Medium 3: KIOZ, KFMX, KBAT.

RHINO BUCKET "Hey There" (Reprise) 21/1 (23/0)
 Adds: KEZO. Medium 5: KQLZ, KIOZ, KPOI, KNAC, WAZU.

JEFFREY GAINES "Scares Me More" (Chrysalis/ERG) 19/4 (15/5)
 Adds including WBLM, WIZN, WZZQ. Medium 9 including KRQR, WHCN, WPLR, WAOR, KATP, KFMZ, KJKJ, KBOY.

ERIC CLAPTON "Layla" (Reprise) 16/1 (15/7)
 Heavy 7 including KFOG, WAQX, WKQQ, WIBA, WWCT, KMOD. Medium 7: WBAB, WLUP, WEBN, WZZO, WGRF, WQMF, WXLX.

PANTERA "This Love" (Atco/EastWest) 15/0 (15/2)
 Heavy 1: KNAC. Medium 1: WAAF.

MOST ADDED

- JOE WALSH/Vote (95)
- DEF LEPPARD/Have (73)
- INXS/Enough (33)
- PEARL JAM/Jeremy (30)
- GEORGE THOROGOOD &.../Steady (28)
- E. JOHN F./E. CLAPTON/Runaway (24)
- BLACK CROWES/Thorn (22)
- BRUCE SPRINGSTEEN/Leap (20)
- MEN/Blue (17)

MOST REQUESTED

- TEMPLE OF THE DOG/Hunter (57)
- GUNS N' ROSES/November (34)
- SPIN DOCTORS/Little (34)
- DAMN YANKEES/Tread (32)
- ALICE IN CHAINS/Would (21)
- BLACK CROWES/Thorn (21)
- U2/Better (15)
- SASS JORDAN/Don't (14)
- MEGADETH/Symphony (14)
- FAITH NO MORE/Midlife (12)
- PEARL JAM/Flow (12)

"Layla"

from
 eric clapton's
 extraordinary mtv
 "unplugged"
 appearance



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AOR TRACKS®

3 2
 WKS WKS LW TW

164 REPORTERS

AUGUST 7, 1992

Reports/Adds Heavy Medium

Rank	WKS	WKS	LW	TW	Artist/Track (Label)	Reports/Adds	Heavy	Medium
2	1	1			1 U2/Even Better Than The Real Thing (Island/PLG)	147-0	130-	13=
34	24	5			2 BLACK CROWES/Thorn In My Pride (Def American/Reprise)	153+/22	89+	54-
10	4	2			3 DAMN YANKEES/Don't Tread On Me (WB)*	153-0	62+	67-
12	9	4			4 SPIN DOCTORS/Little Miss Can't Be Wrong (Epic)	128-4	76+	44-
16	12	7			5 TEMPLE OF THE DOG/Hunger Strike (A&M)	147+/3	57+	62+
18	17	11			6 TOM COCHRANE/No Regrets (Capitol)	126+/10	48+	66-
19	16	10			7 JOE SATRIANI/Summer Song (Relativity)	132+/3	34+	67-
7	5	3			8 INXS/Heaven Sent (Atlantic)	112-0	56-	52-
20	19	13			9 SASS JORDAN/You Don't Have To Remind Me (Impact)	122+/9	39+	67-
9	7	8			10 NIRVANA/Lithium (DGC)	116-0	39-	44-
21	21	19			11 DEL AMITRI/Always The Last To Know (A&M)	99=3	33+	55-
5	3	6			12 TESLA/Song & Emotion (Geffen)	90-0	40-	39-
36	27	24			13 GUNS N' ROSES/November Rain (Geffen)	88+/16	33+	29+
28	22	20			14 SLAUGHTER/Real Love (Chrysalis/ERG)	107-2	13+	52+
26	23	21			15 ALICE IN CHAINS/Would (Epic)	115+/7	11+	38+
-	-	53			16 DEF LEPPARD/Have You Ever Needed Someone So Bad (Mercury)	98+/73	21+	52+
45	32	26			17 ARC ANGELS/Sent By Angels (DGC)	93+/10	25+	52+
-	-	30			18 ELTON JOHN f/ERIC CLAPTON/Runaway Train (MCA)	87+/24	24+	55+
DEBUT					19 JOE WALSH/Vote For Me (Pyramid/Epic Associated)	96 /95	14	65
8	8	9			20 JOHN MELLENCAMP/Last Chance (Mercury)	75-1	44-	28-
31	25	23			21 FAITH NO MORE/Midlife Crisis (Slash/Reprise)	102+/4	9+	32+
37	28	25			22 BONHAM/Change Of A Seasons (WTG/Epic)	99+/9	4-	47+
4	10	18			23 PEARL JAM/Even Flow (Epic Associated)	59-1	33-	16-
40	30	27			24 SAIGON KICK/Love Is On The Way (Third Stone/Atlantic)	93+/11	15+	39+
14	14	14			25 ZOO/Shakin' The Cage (Capricorn/WB)	74-0	20-	43-
3	11	22			26 MEN/Church Of Logic, Sin & Love (Polydor/PLG)	58-0	26-	24-
42	35	31			27 RED HOT CHILI PEPPERS/Breaking The Girl (WB)	70+/8	14+	43+
1	2	12			28 BLACK CROWES/Sting Me (Def American/Reprise)	56-0	30-	21+
11	13	15			29 ROGER DALTRY/Days Of Light (Atlantic)	63-0	31-	28-
-	55	40			30 PEARL JAM/Jeremy (Epic Associated)	74+/30	7+	29+
6	6	16			31 JOE COCKER/Love Is Alive (Capitol)	51-0	28-	22-
-	54	39			32 BRUCE SPRINGSTEEN/Leap Of Faith (Columbia)	63+/20	13+	33+
55	45	36			33 POORBOYS/Brand New Amerika (Hollywood)	71+/16	2+	26+
-	-	47			34 KISS/Domino (Mercury)	67+/20	2+	20+
43	38	34			35 ROXY BLUE/Luv On Me (Geffen)*	61+/4	7+	16-
54	44	38			36 MATERIAL ISSUE/What Girls Want (Mercury)	61+/5	5+	25+
17	20	28			37 METALLICA/Wherever I May Roam (Elektra)	48-0	11=	9-
15	15	17			38 LINDSEY BUCKINGHAM/Wrong (Reprise)	46-0	15-	25-
58	49	44			39 SOUL KITCHEN/I Need It Bad (Giant/WB)	61+/11	2+	28+
-	-	52			40 GEORGE THOROGOOD & THE.../I'm A Steady Rollin'... (EMI/ERG)	53+/28	2+	34+
-	53	41			41 HARDLINE/Hot Cherie (MCA)	65+/12	0=	16+
-	51	43			42 FASTER PUSSYCAT/Nonstop To Nowhere (Elektra)	61+/11	1=	15+
38	33	33			43 GEORGE HARRISON/Taxman (Dark Horse/WB)	46-1	12-	17-
-	56	50			44 LYNCH MOB/Dream Until Tomorrow (Elektra)	48+/15	5+	18+
57	46	42			45 OZZY OSBOURNE/Mr. Tinkertrain (Epic Associated)*	46=3	4+	10-
24	26	32			46 OZZY OSBOURNE/Road To Nowhere (Epic Associated)	30-0	19-	6-
33	34	35			47 ARC ANGELS/Living In A Dream (DGC)	26-0	18-	7-
DEBUT					48 INXS/Not Enough Time (Atlantic)	38+/33	7+	21+
-	59	49			49 PATTY SMYTH w/DON HENLEY/Sometimes Love Just Ain't... (MCA)	38+/2	7+	28-
13	18	29			50 TOAD THE WET SPROCKET/All I Want (Columbia)	31-0	18-	11-
-	-	51			51 MEGADETH/Symphony Of Destruction (Capitol)	40+/10	4+	7=
-	-	56			52 JACKYL/I Stand Alone (Geffen)	49+/14	1+	8+
-	58	54			53 21 GUNS/Knee Deep (RCA)	51+/11	0=	4=
-	-	55			54 LYLE LOVETT/You've Been So Good Up To Now (Curb/MCA)	31+/7	2-	21+
-	-	57			55 ELECTRIC BOYS/Dying To Be Loved (Atco/EastWest)	44+/12	1=	7+
-	-	58			56 EMERSON, LAKE & PALMER/Affairs Of The... (Victory Music/PLG)	33+/7	2+	17+
30	37	45			57 DELBERT McCLINTON/Every Time I Roll The Dice (Curb)	21-0	13-	6-
-	60	59			58 SIGHS/Think About Soul (Charisma)	26+/2	3=	12+
DEBUT					59 DELBERT McCLINTON/Why Me? (Curb)	24+/10	0=	16+
DEBUT					60 MEN/Blue Town (Polydor/PLG)	24+/17	0=	12+

*Keeps bullet due to continued growth.

BREAKERS®

FAITH NO MORE
 Midlife Crisis (Slash/Reprise)
 62% of our reporters on it.

BONHAM
 Change Of A Season (WTG/Epic)
 61% of our reporters on it.

DEF LEPPARD
 Have You Ever Needed Someone So Bad (Mercury)
 60% of our reporters on it.

BAD4GOOD

You Want It Rough,
You Want It Tough,
You Want It Mean....

10

#1 Most Added
at Metal Radio--
Out-of-the-Box!

PRODUCED BY STEVE VAI



CHR P1 PLAYLISTS

WHTZ/New York City
92.1 FM
WHTZ 92.1
New York

VP/Dir. Ops & Prog: Steve Kingston
 APD/MD: Andy Blue
 Asst. MD: Frankie Shane

H 3 1 GUNS N' ROSES/November Rain
 H 3 2 K.M.S./Please Don't Go
 H 3 3 JON SECADA/Just Another Day
 H 3 4 MADONNA/This Used To Be My Pl
 H 12 5 TECHNO/NOVA/Move This
 H 12 6 TOM COCHRANE/Life Is A Highway
 H 12 7 TLC/Baby, Baby, Baby
 H 12 8 CELINE DION/If You Asked Me To
 H 12 9 MADONNA/This Used To Be My Pl
 H 12 10 KRIS KROSS/Warm It Up
 H 12 11 MICHAEL JACKSON/Jan
 H 12 12 ELTON JOHN/The One
 H 12 13 BIR MIA-A-LOT/Baby Got Back
 H 12 14 COVER GIRLS/Wishing On A Star
 H 12 15 CECE PENISTON/Keep On Walkin'
 H 12 16 TOAD THE MET SPRO/All I Want
 H 12 17 SHANE/SPEAK'S BIST/Stay
 H 12 18 JODECI/Come And Talk To Me
 H 12 19 SOPHIE B. HARRIS/Damn I Wish I Was Yo
 H 12 20 CELINE DION/Nothing Broken But My
 H 12 21 RICHARD MARX/Take This Heart
 H 12 22 EN VOQUE/Giving Him Something
 H 12 23 BOBBY BROWN/Hungin' Around
 H 12 24 GEORGE MICHAEL/Too Funky
 H 12 25 BRYAN ADAMS/Do I Have To Say The
 H 12 26 ROZALLA/Everybody's Free
 H 12 27 BILLY RAY CYRUS/Ready, Ready Heart
 H 12 28 MARIAN CAREY/It's In Love
 H 12 29 GENESIS/Jesus He Knows Me
 H 12 30 DAVID SANDOR/Bang Bang

ADDS NONE

WBZZ/Pittsburgh
93.4 FM
WBZZ 93.4

PD: Buddy Scott
 APD: Jeff Tyson
 MD: Lori Campbell

H 3 1 TLC/Baby, Baby, Baby
 H 3 2 GUNS N' ROSES/November Rain
 H 3 3 SIR MIKE DUNN/You're Back
 H 3 4 TOM COCHRANE/Life Is A Highway
 H 3 5 ARRESTED DEVELOPMENT/Tennessee
 H 3 6 EN VOQUE/Giving Him Something
 H 3 7 TECHNO/NOVA/Move This
 H 3 8 MADONNA/This Used To Be My Pl
 H 3 9 BOYZ II MEN/End Of The Road
 H 3 10 MARIAN CAREY/It's In Love
 H 3 11 COLOR ME BADD/Slow Motion
 H 3 12 GEORGE MICHAEL/Too Funky
 H 3 13 KRIS KROSS/Warm It Up
 H 3 14 CELINE DION/If You Asked Me To
 H 3 15 ELTON JOHN/The One
 H 3 16 RED HOT CHILI PEPPERS/Under The Bridge
 H 3 17 GENESIS/Jesus He Knows Me
 H 3 18 QUEEN/We Are The Champions
 H 3 19 A.I. & THE LOST/Taxilla
 H 3 20 BRYAN ADAMS/Do I Have To Say The
 H 3 21 BABYFACE/Give U My Heart
 H 3 22 TOAD THE MET SPRO/All I Want
 H 3 23 BOBBY BROWN/Hungin' Around
 H 3 24 MICHAEL JACKSON/Jan
 H 3 25 HITCH HALL/DY/Nobody Wants In This W
 H 3 26 HI-FIVE/She's Playing Hard To
 H 3 27 PATTY SMYTH/W/DON/Sometimes Love Just
 H 3 28 WILSON PHILLIPS/Give It Up
 H 3 29 SHARBA RAMPH/My Loveman
 H 3 30 EN VOQUE/My Lovin' (You're Nev
 H 3 31 CECE PENISTON/Keep On Walkin'

ADDS 31 JANE/Not Enough Time
 CELE DION/Nothing Broken But My

WQHT/New York
97.7 FM
WQHT 97.7

OM/PD: Joel Salkowitz
 APD/MD: Kevin McCabe
 Asst. MD: Tracy Cloherty

H 3 1 K.M.S./Please Don't Go
 H 3 2 CECE PENISTON/Keep On Walkin'
 H 3 3 MADONNA/This Used To Be My Pl
 H 3 4 TECHNO/NOVA/Move This
 H 3 5 BOBBY BROWN/Hungin' Around
 H 3 6 TLC/Baby, Baby, Baby
 H 3 7 BOYZ II MEN/End Of The Road
 H 3 8 GEORGE MICHAEL/Too Funky
 H 3 9 DAVID SANDOR/Bang Bang
 H 3 10 EN VOQUE/Giving Him Something
 H 3 11 RED HOT CHILI PEPPERS/Under The Bridge
 H 3 12 LAUREE FAHNE/Be In Your Area
 H 3 13 BOBBY BROWN/Hungin' Around
 H 3 14 SHARBA RAMPH/My Loveman
 H 3 15 MARIAN CAREY/It's In Love
 H 3 16 B.M.P./Rhythm Is A Dancer
 H 3 17 COVER GIRLS/Wishing On A Star
 H 3 18 MADONNA/This Used To Be My Pl
 H 3 19 MARY J. BLIGE/You Remind Me
 H 3 20 C.C. MUSIC FACTO/Keep It Comin'
 H 3 21 MI-FIVE/She's Playing Hard To
 H 3 22 TEN CITY/Who's Piece Of Heaven
 H 3 23 AB LOGIC/Human
 H 3 24 JADE/I Wanna Love You
 H 3 25 L.A.M.E./Out Love
 H 3 26 HOUSE OF PAIN/Jump Around
 H 3 27 MICHAEL JACKSON/Jan

ADDS COVER GIRLS/Wishing On A Star
 AFTER 7/Kickin' It
 EPMD/Crossover
 MOVEMENT/Jump Everybody
 A.L.T. & THE LOST/Taxilla

92.3 FM
WERQ/Baltimore
WERQ 92.3

PD: Jeff Ballentine
 APD: Barry McKay
 MD: Randy Ross

H 1 1 TLC/Baby, Baby, Baby
 H 1 2 CECE PENISTON/Keep On Walkin'
 H 1 3 KRIS KROSS/Warm It Up
 H 1 4 MADONNA/This Used To Be My Pl
 H 1 5 HOMIE LOVE/Fill Time Love
 H 1 6 BOYZ II MEN/End Of The Road
 H 1 7 PETE ROCK & CL SM/They Reminisce Over
 H 1 8 EN VOQUE/Giving Him Something
 H 1 9 MINT CONDITION/Forever In Your Eyes
 H 1 10 BOBBY BROWN/Hungin' Around
 H 1 11 MARIAN CAREY/It's In Love
 H 1 12 ERIC B. & RAKIM/Don't Sweat The Techn
 H 1 13 JODECI/Come And Talk To Me
 H 1 14 VANDROSS & JACKSO/The Best Things In L
 H 1 15 RALPH TRESVANT/Money Can't Buy You L
 H 1 16 HI-FIVE/She's Playing Hard To
 H 1 17 COVER GIRLS/Wishing On A Star
 H 1 18 A TRIBE CALLED QU/Scenario
 H 1 19 ELTON JOHN/The One
 H 1 20 ME PHIL ME/Sad New Day
 H 1 21 JOE PUBLIC/It's In Love
 H 1 22 CELINE DION/If You Asked Me To
 H 1 23 GEORGE MICHAEL/Too Funky
 H 1 24 TECHNO/NOVA/Move This
 H 1 25 ARRESTED DEVELOPMENT/Tennessee
 H 1 26 RICHARD MARX/Take This Heart
 H 1 27 AFTER 7/Kickin' It
 H 1 28 DAB EFF/They Want Eff
 H 1 29 TROOP/Beats November
 H 1 30 WILSON PHILLIPS/Give It Up
 H 1 31 JADE/I Wanna Love You
 H 1 32 CHI/AL/Roadrunner

Power 99
WAPW/Atlanta
WAPW 99

PD: Rick Stacy
 APD: Leslie Fram
 MD: Sean Demery

H 1 1 TOM COCHRANE/Life Is A Highway
 H 1 2 TLC/Baby, Baby, Baby
 H 1 3 SHANE/SPEAK'S BIST/Stay
 H 1 4 BRYAN ADAMS/Do I Have To Say The
 H 1 5 MADONNA/This Used To Be My Pl
 H 1 6 TECHNO/NOVA/Move This
 H 1 7 ARRESTED DEVELOPMENT/Tennessee
 H 1 8 B-52'S/Good Stuff
 H 1 9 ELTON JOHN/The One
 H 1 10 PATTY SMYTH/W/DON/Sometimes Love Just
 H 1 11 COVER GIRLS/Wishing On A Star
 H 1 12 TOAD THE MET SPRO/All I Want
 H 1 13 ROZALLA/Everybody's Free
 H 1 14 RICHARD MARX/Take This Heart
 H 1 15 BOBBY BROWN/Hungin' Around
 H 1 16 U2/Even Better Than The
 H 1 17 OUTREACH/Walking In A Circle
 H 1 18 CRY CHARITY/I Want You Back
 H 1 19 GENESIS/Jesus He Knows Me
 H 1 20 GEORGE MICHAEL/Do You Really Want To
 H 1 21 A.I. & THE LOST/Taxilla
 H 1 22 BOYZ II MEN/End Of The Road
 H 1 23 GUNS N' ROSES/November Rain
 H 1 24 GEORGE MICHAEL/Too Funky
 H 1 25 BILLY RAY CYRUS/Ready Heart
 H 1 26 K.D. LANG/Constant Craving
 H 1 27 INDOLESCENCE/Who You Ever Need
 H 1 28 KRIS KROSS/Warm It Up
 H 1 29 MARIAN CAREY/It's In Love
 H 1 30 RED HOT CHILI PEPPERS/Under The Bridge
 H 1 31 CHARLES & EDDIE/Mo'ie I Lie To You
 H 1 32 LISA LOPEZ/Who You Ever Need

ADDS 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32
 INB/Not Enough Time
 HI-FIVE/She's Playing Hard To
 MICHAEL JACKSON/Jan
 2 UNLIMITED/Twilight Zone
 JADE/I Wanna Love You
 EN VOQUE/Giving Him Something

WZLX/Boston
94.5 FM
WZLX 94.5

PD: Mike Colby
 MD: Eric Anderson

H 1 1 GEORGE MICHAEL/Too Funky
 H 1 2 COVER GIRLS/Wishing On A Star
 H 1 3 TLC/Baby, Baby, Baby
 H 1 4 CECE PENISTON/Keep On Walkin'
 H 1 5 TECHNO/NOVA/Move This
 H 1 6 KRIS KROSS/Warm It Up
 H 1 7 K.M.S./Please Don't Go
 H 1 8 SHARBA RAMPH/My Loveman
 H 1 9 VANDROSS & JACKSO/The Best Things In L
 H 1 10 MADONNA/This Used To Be My Pl
 H 1 11 JON SECADA/Just Another Day
 H 1 12 B-52'S/Good Stuff
 H 1 13 STACY/EWL/Smile
 H 1 14 JODECI/Come And Talk To Me
 H 1 15 ROZALLA/Everybody's Free
 H 1 16 CURE/Just Like A Heart
 H 1 17 VANESSA WILLIAMS/Just For Tonight
 H 1 18 EN VOQUE/Giving Him Something
 H 1 19 MARIAN CAREY/It's In Love
 H 1 20 SHANE/SPEAK'S BIST/Stay
 H 1 21 NATHY J. BLIGE/You Remind Me
 H 1 22 RALPH TRESVANT/Money Can't Buy You L
 H 1 23 BIR MIA-A-LOT/Baby Got Back
 H 1 24 BOYZ II MEN/End Of The Road
 H 1 25 GUNS N' ROSES/November Rain
 H 1 26 ELTON JOHN/The One
 H 1 27 RICHARD MARX/Take This Heart
 H 1 28 U2/Even Better Than The
 H 1 29 MICHAEL JACKSON/Jan
 H 1 30 JADE/I Wanna Love You
 H 1 31 PAMELA FERNANDEZ/Kicking In The Beat
 H 1 32 HI-FIVE/She's Playing Hard To
 H 1 33 AB LOGIC/Human
 H 1 34 NATHY TROCCOLI/You Got A Guy
 H 1 35 DAVID SANDOR/Bang Bang

ADDS NONE

ON C & C MUSIC FACTO/Keep It Comin'
 MALLING BOLES/All Over The World
 JADE/I Wanna Love You
 BILLY RAY CYRUS/Ready Heart
 B.A.F.F./I'm In Love
 TLC/Baby, Baby, Baby
 JODECI/Come And Talk To Me
 BOYZ II MEN/End Of The Road
 HOUSE OF PAIN/Jump Around
 MARY J. BLIGE/You Remind Me
 SHARBA RAMPH/My Loveman
 JODECI/Come And Talk To Me
 MADONNA/This Used To Be My Pl
 JODECI/Come And Talk To Me
 ROZALLA/Everybody's Free
 VANESSA WILLIAMS/Just For Tonight
 EN VOQUE/Giving Him Something
 MARIAN CAREY/It's In Love
 SHANE/SPEAK'S BIST/Stay
 NATHY J. BLIGE/You Remind Me
 RALPH TRESVANT/Money Can't Buy You L
 BIR MIA-A-LOT/Baby Got Back
 BOYZ II MEN/End Of The Road
 GUNS N' ROSES/November Rain
 ELTON JOHN/The One
 RICHARD MARX/Take This Heart
 U2/Even Better Than The
 MICHAEL JACKSON/Jan
 JADE/I Wanna Love You
 PAMELA FERNANDEZ/Kicking In The Beat
 HI-FIVE/She's Playing Hard To
 AB LOGIC/Human
 NATHY TROCCOLI/You Got A Guy
 DAVID SANDOR/Bang Bang

WIOQ/Philadelphia
102.1 FM
WIOQ 102.1

PD: Jefferson Ward
 MD: Glenn Kalina
 Assist MD: Maurice DeVoe

H 1 1 JODECI/Come And Talk To Me
 H 1 2 BOYZ II MEN/End Of The Road
 H 1 3 EN VOQUE/Giving Him Something
 H 1 4 A TRIBE CALLED QU/Scenario
 H 1 5 CECE PENISTON/Keep On Walkin'
 H 1 6 TLC/Baby, Baby, Baby
 H 1 7 R. KELLY/You Remind Me
 H 1 8 MARY J. BLIGE/You Remind Me
 H 1 9 PETE ROCK & CL SM/They Reminisce Over
 H 1 10 KRIS KROSS/Warm It Up
 H 1 11 HOUSE OF PAIN/Jump Around
 H 1 12 N. DEEP/Back To The Hotel
 H 1 13 MADONNA/This Used To Be My Pl
 H 1 14 JADE/I Wanna Love You
 H 1 15 NAUGHTY BY NATURE/Just An Ant
 H 1 16 ARRESTED DEVELOPMENT/Tennessee
 H 1 17 RALPH TRESVANT/Money Can't Buy You L
 H 1 18 DAS EFX/They Want Eff
 H 1 19 COLOR ME BADD/Forever Love
 H 1 20 MICHAEL JACKSON/Jan
 H 1 21 BABYFACE/Give U My Heart
 H 1 22 MOVEMENT/Jump Everybody
 H 1 23 EAST COAST FAMILY/4-All-A-1
 H 1 24 BOBBY BROWN/Hungin' Around
 H 1 25 HI-FIVE/She's Playing Hard To
 H 1 26 EPMD/Crossover
 H 1 27 MI-FIVE/She's Playing Hard To
 H 1 28 MARIAN CAREY/It's In Love
 H 1 29 BROTHERHOOD CREED/Helluva
 H 1 30 KRIS KROSS/Warm It Up
 H 1 31 MARIAN CAREY/It's In Love
 H 1 32 DAVID SANDOR/Bang Bang

ADDS TEVIN CAMPBELL/One Song
 ARRESTED DEVELOPMENT/People Everyday
 ME PHIL ME/Sad New Day
 DAVID SANDOR/Bang Bang

ON AB LOGIC/Human

95.5 FM
WPGC
Continuous Music
Washington, D.C.

PD: Jay Stevens
 APD: Paco Lopez
 MD: Albie D.

H 1 1 BOYZ II MEN/End Of The Road
 H 1 2 PETE ROCK & CL SM/They Reminisce Over Y
 H 1 3 TLC/Baby, Baby, Baby
 H 1 4 R. KELLY/You Remind Me
 H 1 5 CECE PENISTON/Keep On Walkin'
 H 1 6 EN VOQUE/Giving Him Something
 H 1 7 A TRIBE CALLED QU/Scenario
 H 1 8 EPMD/Crossover
 H 1 9 BIR MIA-A-LOT/Baby Got Back
 H 1 10 COVER GIRLS/Wishing On A Star
 H 1 11 MINT CONDITION/Forever In Your Eyes
 H 1 12 RALPH TRESVANT/Money Can't Buy You L
 H 1 13 HOMIE LOVE/Fill Time Love
 H 1 14 KRIS KROSS/Warm It Up
 H 1 15 A TRIBE CALLED QU/Scenario
 H 1 16 CECE PENISTON/Keep On Walkin'
 H 1 17 HOUSE OF PAIN/Jump Around
 H 1 18 DAS EFX/They Want Eff
 H 1 19 MARY J. BLIGE/You Remind Me
 H 1 20 ERIC B. & RAKIM/Don't Sweat The Techn
 H 1 21 PHILIP DUNN/You Remind Me
 H 1 22 MILES DAVIS/Do The Doo Song
 H 1 23 JODECI/Come And Talk To Me
 H 1 24 R. KELLY/You Remind Me
 H 1 25 BABYFACE/Give U My Heart
 H 1 26 MICHAEL JACKSON/Jan
 H 1 27 2 UNLIMITED/Twilight Zone
 H 1 28 DAS EFX/They Want Eff
 H 1 29 HI-FIVE/She's Playing Hard To
 H 1 30 BOBBY BROWN/Hungin' Around

ADDS NONE

ON CHI/AL/Roadrunner
 ARRESTED DEVELOPMENT/People Everyday
 MOVEMENT/Jump Everybody
 TOM COCHRANE/Life Is A Highway

WPOW/Miami
94.5 FM
WPOW 94.5

PD: Funk E. Frank Walsh
 MD: John Rogers

H 1 1 JON SECADA/Just Another Day
 H 1 2 MADONNA/This Used To Be My Pl
 H 1 3 KRIS KROSS/Warm It Up
 H 1 4 WICKET RICHMOND/It's In Love
 H 1 5 TLC/Baby, Baby, Baby
 H 1 6 L.L. COOLIE/You Remind Me
 H 1 7 HOUSE OF PAIN/Jump Around
 H 1 8 SOPHIE B. HARRIS/Damn I Wish I Was Yo
 H 1 9 SIR MIKE DUNN/You're Back
 H 1 10 BOYZ II MEN/End Of The Road
 H 1 11 SHARBA RAMPH/My Loveman
 H 1 12 LIGHTNING SPEED/Senae
 H 1 13 COLOR ME BADD/Slow Motion
 H 1 14 MARIAN CAREY/It's In Love
 H 1 15 GEORGE MICHAEL/Too Funky
 H 1 16 RED HOT CHILI PEPPERS/Under The Bridge
 H 1 17 TECHNO/NOVA/Move This
 H 1 18 JOE PUBLIC/It's In Love
 H 1 19 A TRIBE CALLED QU/Scenario
 H 1 20 GEORGE MICHAEL/Too Funky
 H 1 21 D.J. LAZ/Fatal Attraction
 H 1 22 GUNS N' ROSES/November Rain
 H 1 23 P.E./F.P.P. And A Day
 H 1 24 VANESSA WILLIAMS/Just For Tonight
 H 1 25 ARRESTED DEVELOPMENT/Tennessee
 H 1 26 GENESIS/Jesus He Knows Me
 H 1 27 K.M.S./Please Don't Go
 H 1 28 CELINE DION/If You Asked Me To
 H 1 29 DAS EFX/They Want Eff
 H 1 30 JODECI/Come And Talk To Me
 H 1 31 MICHAEL JACKSON/Jan
 H 1 32 ANY GRANT/I Will Remember You

ADDS 2 UNLIMITED/Twilight Zone
 CYNTHIA/Love Me Tonight

ON C & C MUSIC FACTO/Keep It Comin'
 ARRESTED DEVELOPMENT/Tennessee
 BOBBY BROWN/Hungin' Around
 GERARD/Here Kitty Kitty
 A.L.T. & THE LOST/Taxilla

104 KRBE
WPOW/Houston
WPOW 104

Hits. Without the hype.
 PD: Steve Wrostok
 APD: Tom Poleman

H 1 1 ERASURE/There's A Chance On Me
 H 1 2 CAUSE & EFFECT/Another Minute
 H 1 3 TOM COCHRANE/Life Is A Highway
 H 1 4 JON SECADA/Just Another Day
 H 1 5 TLC/Baby, Baby, Baby
 H 1 6 MADONNA/This Used To Be My Pl
 H 1 7 BOYZ II MEN/End Of The Road
 H 1 8 PATTY SMYTH/W/DON/Sometimes Love Just A
 H 1 9 EN VOQUE/Giving Him Something
 H 1 10 MATTHEW SWEET/It's Been Waiting
 H 1 11 MACHINE IN MOTION/In Fascination
 H 1 12 TECHNO/NOVA/Move This
 H 1 13 CURE/Just Like A Heart
 H 1 14 SOPHIE B. HARRIS/Damn I Wish I Was Yo
 H 1 15 SHARBA RAMPH/My Loveman
 H 1 16 LIGHTNING SPEED/Senae
 H 1 17 COLOR ME BADD/Slow Motion
 H 1 18 MARIAN CAREY/It's In Love
 H 1 19 GEORGE MICHAEL/Too Funky
 H 1 20 CHARLES & EDDIE/Who I Lie To You
 H 1 21 DAVID SANDOR/Bang Bang
 H 1 22 RICHARD MARX/Take This Heart
 H 1 23 GUNS N' ROSES/November Rain
 H 1 24 U2/Even Better Than The
 H 1 25 BRYAN ADAMS/Do I Have To Say The
 H 1 26 RED HOT CHILI PEPPERS/Under The Bridge
 H 1 27 GENESIS/Jesus He Knows Me
 H 1 28 TEVIN CAMPBELL/One Song
 H 1 29 ELTON JOHN/The One
 H 1 30 CRICKER/Heard B.S. Break To Me
 H 1 31 RED HOT CHILI PEPPERS/Under The Bridge
 H 1 32 DAVID SANDOR/Bang Bang

ADDS 19, 20, 29, 30, 31

WXKS-FM/Boston
108 FM
WXKS 108

PD: Steve Rivers
 MD: Cadillac Jack McCartney
 Music Coord: Tad Bonvie

H 1 1 TECHNO/NOVA/Move This
 H 1 2 TOM COCHRANE/Life Is A Highway
 H 1 3 CECE PENISTON/Keep On Walkin'
 H 1 4 TLC/Baby, Baby, Baby
 H 1 5 MADONNA/This Used To Be My Pl
 H 1 6 EN VOQUE/Giving Him Something
 H 1 7 GUNS N' ROSES/November Rain
 H 1 8 BOYZ II MEN/End Of The Road
 H 1 9 GEORGE MICHAEL/Too Funky
 H 1 10 ELTON JOHN/The One
 H 1 11 R.D. LANG/Constant Craving
 H 1 12 MARIAN CAREY/It's In Love
 H 1 13 TOAD THE MET SPRO/All I Want
 H 1 14 JODECI/Come And Talk To Me
 H 1 15 VANDROSS & JACKSO/The Best Things In L
 H 1 16 JOE PUBLIC/It's In Love
 H 1 17 JADE/I Wanna Love You
 H 1 18 COVER GIRLS/Wishing On A Star
 H 1 19 PATTY SMYTH/W/DON/Sometimes Love Just
 H 1 20 BOBBY BROWN/Hungin' Around
 H 1 21 SHANE/SPEAK'S BIST/Stay
 H 1 22 BRYAN ADAMS/Do I Have To Say The
 H 1 23 ARRESTED DEVELOPMENT/Tennessee
 H 1 24 HI-FIVE/She's Playing Hard To
 H 1 25 RED HOT CHILI PEPPERS/Under The Bridge
 H 1 26 RALPH TRESVANT/Money Can't Buy You L
 H 1 27 TEVIN CAMPBELL/One Song
 H 1 28 CHARLES & EDDIE/Who I Lie To You
 H 1 29 CELINE DION/Nothing Broken But My
 H 1 30 DAVID SANDOR/Bang Bang

ADDS 28 HELEN HOFER/Summer Of Love
 SHINE OUT SISTERS/I The Same Girl
 RICHARD MARX/Take This Heart
 A.L.T. & THE LOST/Taxilla
 CARE/Money

ON HI-FIVE/She's Playing Hard To
 BOYZ II MEN/End Of The Road
 HOUSE OF PAIN/Jump Around
 MARY J. BLIGE/You Remind Me
 SHARBA RAMPH/My Loveman
 JODECI/Come And Talk To Me
 MADONNA/This Used To Be My Pl
 JODECI/Come And Talk To Me
 ROZALLA/Everybody's Free
 VANESSA WILLIAMS/Just For Tonight
 EN VOQUE/Giving Him Something
 MARIAN CAREY/It's In Love
 SHANE/SPEAK'S BIST/Stay
 NATHY J. BLIGE/You Remind Me
 RALPH TRESVANT/Money Can't Buy You L
 BIR MIA-A-LOT/Baby Got Back
 BOYZ II MEN/End Of The Road
 GUNS N' ROSES/November Rain
 ELTON JOHN/The One
 RICHARD MARX/Take This Heart
 U2/Even Better Than The
 MICHAEL JACKSON/Jan
 JADE/I Wanna Love You
 PAMELA FERNANDEZ/Kicking In The Beat
 HI-FIVE/She's Playing Hard To
 AB LOGIC/Human
 NATHY TROCCOLI/You Got A Guy
 DAVID SANDOR/Bang Bang

EAGLE 106
WEGX/Philadelphia
WEGX 106

PD: Brian Philips
 OM: John Lander
 MD: Chuck Tisa

H 1 1 MADONNA/This Used To Be My Pl
 H 1 2 GUNS N' ROSES/November Rain
 H 1 3 TECHNO/NOVA/Move This
 H 1 4 JON SECADA/Just Another Day
 H 1 5 TOM COCHRANE/Life Is A Highway
 H 1 6 CURE/Just Like A Heart
 H 1 7 TLC/Baby, Baby, Baby
 H 1 8 ELTON JOHN/The One
 H 1 9 BOYZ II MEN/End Of The Road
 H 1 10 TOAD THE MET SPRO/All I Want
 H 1 11 RICHARD MARX/Take This Heart
 H 1 12 CELINE DION/If You Asked Me To
 H 1 13 CECE PENISTON/Keep On Walkin'
 H 1 14 GENESIS/Jesus He Knows Me
 H 1 15 K.M.S./Please Don't Go
 H 1 16 EN VOQUE/Giving Him Something
 H 1 17 SHANE/SPEAK'S BIST/Stay
 H 1 18 U2/Even Better Than The
 H 1 19 RALPH TRESVANT/Money Can't Buy You L
 H 1 20 TORI AMOS/Crucify
 H 1 21 GENESIS/Jesus He Knows Me
 H 1 22 MICHAEL JACKSON/Jan
 H 1 23 BABYFACE/Give U My Heart
 H 1 24 WILSON PHILLIPS/Give It Up
 H 1 25 PATTY SMYTH/W/DON/Sometimes Love Just A
 H 1 26 CELINE DION/Nothing Broken But My
 H 1 27 BOBBY BROWN/Hungin' Around
 H 1 28 BRYAN ADAMS/Do I Have To Say The
 H 1 29 VANDROSS & JACKSO/The Best Things In L
 H 1 30 HI-FIVE/She's Playing Hard To

ADDS NONE

MIX 100.7 FM
WMXP/Pittsburgh
WMXP 100.7

PD: Rich Hawkins
 APD/MD: Bill Webster

H 2 1 TLC/Baby, Baby, Baby
 H 2 2 MADONNA/This Used To Be My Pl
 H 2 3 BOYZ II MEN/End Of The Road
 H 2 4 EN VOQUE/Giving Him Something
 H 2 5 TECHNO/NOVA/Move This
 H 2 6 GEORGE MICHAEL/Too Funky
 H 2 7 JON SECADA/Just Another Day
 H 2 8 ARRESTED DEVELOPMENT/Tennessee
 H 2 9 CECE PENISTON/Keep On Walkin'
 H 2 10 COVER GIRLS/Wishing On A Star
 H 2 11 B-52'S/Good Stuff
 H 2 12 KRIS KROSS/Warm It Up
 H 2 13 A.L.T. & THE LOST/Taxilla
 H 2 14 R. KELLY/You Remind Me
 H 2 15 MICHAEL JACKSON/Jan
 H 2 16 NATHY J. BLIGE/You Remind Me
 H 2 17 REDHEAD KIMPIN/3-2-1 Pump
 H 2 18 VANDROSS & JACKSO/The Best Things In
 H 2 19 BABYFACE/Give U My Heart
 H 2 20 RALPH TRESVANT/Money Can't Buy You L
 H 2 21 JADE/I Wanna Love You
 H 2 22 SHARBA RAMPH/My Loveman
 H 2 23 BOBBY BROWN/Hungin' Around
 H 2 24 BRYAN ADAMS/Do I Have To Say The
 H 2 25 ROZALLA/Everybody's Free
 H 2 26 HI-FIVE/She's Playing Hard To
 H 2 27 A TRIBE CALLED QU/Scenario
 H 2 28 ERIC B. & RAKIM/Don't Sweat The Techn
 H 2 29 VANESSA WILLIAMS/Just For Tonight
 H 2 30 BOBBY BROWN/Hungin' Around

ADDS CHARLES & EDDIE/Who I Lie To You
 AFTER 7/Kickin' It
 DAVID SANDOR/Bang Bang
 CHRIS BENDER/Who Will I Choose

WRBQ/Tampa
97.5 FM
WRBQ 97.5

PD: Jay Taylor
 MD: Rich Anhorn

H 2 1 MADONNA/This Used To Be My Pl
 H 2 2 CURE/Just Like A Heart
 H 2 3 TOM COCHRANE/Life Is A Highway
 H 2 4 SHANE/SPEAK'S BIST/Stay
 H 2 5 TECHNO/NOVA/Move This
 H 2 6 RICHARD MARX/Take This Heart
 H 2 7 ELTON JOHN/The One
 H 2 8 GUNS N' ROSES/November Rain
 H 2 9 BOYZ II MEN/End Of The Road
 H 2 10 TOAD THE MET SPRO/All I Want
 H 2 11 TLC/Baby, Baby, Baby
 H 2 12 JODECI/Come And Talk To Me
 H 2 13 RALPH TRESVANT/Money Can't Buy You L
 H 2 14 MICHAEL JACKSON/Jan
 H 2 15 JOE PUBLIC/It's In Love
 H 2 16 U2/Even Better Than The
 H 2 17 DEE LEPPARD/Have You Ever Needed
 H 2 18 SHARBA RAMPH/My Loveman
 H 2 19 EN VOQUE/Giving Him Something
 H 2 20 PATTY SMYTH/W/DON/Sometimes Love Just A
 H 2 21 BRYAN ADAMS/Do I Have To Say The
 H 2 22 FIREHOUSE/When I Look Into Your
 H 2 23 BOBBY BROWN/Hungin' Around
 H 2 24 AMI/TRI/Always The Last To Kn
 H 2 25 CELINE DION/Nothing Broken But My
 H 2 26 INSIST/Enough Time
 H 2 27 CELINE DION/If You Asked Me To

ADDS 17, 26
 EP/RAIN LEWIS/Drowning In Your Eyes
 WILSON PHILLIPS/Give It Up
 BOOP DRAOONS/Divine Thing

TOWER 93 FM
WFLZ/Tampa
WFLZ 93

Dir. Ops: Marc Chase
 PD: B.J. Harris
 APD: Jeff "Booger" Kapugi
 MD: Hawk Harrison

H 1 1 TLC/Baby, Baby, Baby
 H 1 2 TECHNO/NOVA/Move This
 H 1 3 COVER GIRLS/Wishing On A Star
 H 1 4 EN VOQUE/Giving Him Something
 H 1 5 JODECI/Come And Talk To Me
 H 1 6 JADE/I Wanna Love You
 H 1 7 ARRESTED DEVELOPMENT/Tennessee
 H 1 8 VANDROSS & JACKSO/The Best Things In L
 H 1 9 HI-FIVE/She's Playing Hard To
 H 1 10 KRIS KROSS/Warm It Up
 H 1 11 MICHAEL JACKSON/Jan
 H 1 12 MADONNA/This Used To Be My Pl
 H 1 13 JOE PUBLIC/It's In Love
 H 1 14 CECE PENISTON/Keep On Walkin'
 H 1 15 BOBBY BROWN/Hungin' Around
 H 1 16 GEORGE MICHAEL/Too Funky
 H 1 17 TOAD THE MET SPRO/All I Want
 H 1 18 RALPH TRESVANT/Money Can't Buy You L
 H 1 19 BIR MIA-A-LOT/Baby Got Back
 H 1 20 TOM COCHRANE/Life Is A Highway
 H 1 21 MICHAEL JACKSON/Jan
 H 1 22 BALTYN/REPA/Beats Me Up
 H 1 23 AFTER 7/Kickin' It
 H 1 24 L.N.E.A.R./Smile If You Like Be
 H 1 25 ROZALLA/Everybody's Free
 H 1 26 A.L.T. & THE LOST/Taxilla
 H 1 27 TEVIN CAMPBELL/One Song
 H 1 28 CELINE DION/Nothing Broken But My
 H 1 29 CHARLES & EDDIE/Who I Lie To You
 H 1 30 AB LOGIC/Human

ADDS 20, 24, 25
 ELTON JOHN/The One
 U2/Even Better Than The
 ME PHIL ME/Sad New Day
 C & C MUSIC FACTO/Keep It Comin'
 LORNE/Real Love

CHR PLAYLISTS

August 7, 1992 R&R • 77

all hit 97.1 WGL

PD: Brian Krysz
APD/MD: Jimmy Steal

- 1 DUNG N' ROSES/November Rain
- 2 ELTON JOHN/The One
- 3 CURE/Friday's In Love
- 4 R-32/Good Stuff
- 5 RICHARD MARX/Taboo This Heart
- 6 TOAD THE MET SPRO/All I Want
- 7 U2/Even Better Than The
- 8 SAISON NERVO/On The Way
- 9 BRUCE SPRINGSTEEN/Memphis
- 10 PEARL JAM/Even Flow
- 11 PATTY BRYTH w/DOH/Sometimes Love Just A
- 12 METALLICA/Warrior I May Roam
- 13 GUN N' ROSES/November Rain
- 14 TOM COCHRANE/Life Is A Highway
- 15 FAITH NO MORE/Missile Crisis
- 16 BRYAN ADAMS/Do I Have To Say The
- 17 GENESIS/Jesus He Knows Me
- 18 RED HOT CHILI PEPPERS/Issa
- 19 BOB DYLAN/Forever Young
- 20 INER/Have A Heart
- 21 NICKI MINAJ/You're A Mean One M
- 22 FIREHOUSE/When I Look Into Your
- 23 BLAMANTER/Real Love
- 24 SLEAZE/Brain Damage
- 25 DEF LEPPARD/Head Like A Man
- 26 DAVID BOWIE/Real Cool World
- 27 DANNI MOORE/You're A Mean One M
- 28 BILLY JOEL/All About You
- 29 TEMPLE OF THE DOG/Hunger Strike
- 30 OUTFIELD/Winning It All

ADD: DEL ANTRI/Always The Last To Kn
NIRVANA/Lithium
INER/Not Enough Time
DEF LEPPARD/Head Like A Man

103.1 WJLA

San Antonio
OM: Bob Perry
PD: Rick "Big Dog" Hayes
MD: Ross Knight

- 1 TLC/Baby, Baby, Baby
- 2 BOYZ II MEN/End Of The Road
- 3 R. KELLY/You Remind Me
- 4 NINETY-NINE NINE/You're A Mean One M
- 5 JADE/I Wanna Love You
- 6 VANESSA WILLIAMS/Just For Tonight
- 7 H. M. S. /Please Don't Go
- 8 JODECI/Come And Talk To Me
- 9 BOYZ II MEN/End Of The Road
- 10 JON BECADA/Just Another Day
- 11 JOE PUBLIC/I Miss You
- 12 MARY J. BLIGE/You Remind Me
- 13 HI-FIVE/She's Playing Hard To
- 14 2 UNLIMITED/Twilight Zone
- 15 RICHARD MARX/Taboo This Heart
- 16 COLOR ME BADD/Forever Love
- 17 BOBBY BROWN/Huskin' Around
- 18 COVER GIRL/Whisper On A Star
- 19 MYRΙΑ/Who's Got Your Love
- 20 DAVID BOWIE/Real Cool World
- 21 CELINE DION/Nothing Broken But My
- 22 UNARRESTED DEVELOPMENT/Tennessee
- 23 A. L. T. & THE LOBT/Tequila
- 24 BILLY JOEL/All About You
- 25 A. T. & THE LOBT/Tequila
- 26 A. T. & THE LOBT/Tequila
- 27 A. T. & THE LOBT/Tequila
- 28 A. T. & THE LOBT/Tequila
- 29 A. T. & THE LOBT/Tequila
- 30 A. T. & THE LOBT/Tequila

ADD: 25, 26, 28
ROZALLA/Everybody's Free

99.5 WJLA

Indianapolis
OM/MD: Don London
MD: Garrett Michaels

- 1 RED HOT CHILI PEPPERS/Under The Bridge
- 2 RICHARD MARX/Taboo This Heart
- 3 CELINE DION/You're A Mean One M
- 4 DUNG N' ROSES/November Rain
- 5 TOM COCHRANE/Life Is A Highway
- 6 COVER GIRL/Whisper On A Star
- 7 TLC/Baby, Baby, Baby
- 8 TECHNOTRONIC/Move This
- 9 MADONNA/This Used To Be My P
- 10 BILLY RAY CYRUS/Ready For Tonight
- 11 TOAD THE MET SPRO/All I Want
- 12 GEORGE MICHAEL/Too Funky
- 13 JON BECADA/Just Another Day
- 14 UNARRESTED DEVELOPMENT/Tennessee
- 15 VANDROB & JACKBO/The Best Things In Li
- 16 GENESIS/Jesus He Knows Me
- 17 ELTON JOHN/The One
- 18 LIONEL RICHIE/Do It To Me
- 19 JON BECADA/Just Another Day
- 20 CELESTE/You're A Mean One M
- 21 BRYAN ADAMS/Do I Have To Say The
- 22 A. D. LINDSEY/Back In The U.S.S.R.
- 23 BOBBY BROWN/Huskin' Around
- 24 DEF LEPPARD/Head Like A Man
- 25 SIR MIX-A-LOT/Baby Got Back
- 26 EN VOQUE/Olving His Something
- 27 SHAKESPEAR'S SIST/Stay
- 28 INER/Have A Heart
- 29 EPHEM LENS/Drawing In Your Eyes
- 30 LORENZO/Real Love

ADD: 26, 28, 29, 30

WJMC/Cleveland

PD: Keith Clark
APD: J.R. Randall
MD: Action Jackson
Music Asst: Johnny D.

- 1 CELESTE/You're A Mean One M
- 2 TLC/Baby, Baby, Baby
- 3 COVER GIRL/Whisper On A Star
- 4 JODECI/Come And Talk To Me
- 5 KRIS KROSB/Huskin' Around
- 6 SIR MIX-A-LOT/Baby Got Back
- 7 EN VOQUE/Olving His Something
- 8 MARIAN CAREY/I'll Be There
- 9 VANESSA WILLIAMS/Just For Tonight
- 10 BOYZ II MEN/End Of The Road
- 11 TECHNOTRONIC/Move This
- 12 BOYZ II MEN/End Of The Road
- 13 UNARRESTED DEVELOPMENT/Tennessee
- 14 JADE/I Wanna Love You
- 15 VANDROB & JACKBO/The Best Things In Li
- 16 2 UNLIMITED/Twilight Zone
- 17 RICHARD MARX/Taboo This Heart
- 18 BABYFACE/Save U My Heart
- 19 JOE PUBLIC/I Miss You
- 20 COVER GIRL/Whisper On A Star
- 21 BOBBY BROWN/Huskin' Around
- 22 RALPH TREMBANT/Money Can't Buy You L
- 23 JADE/I Wanna Love You
- 24 L. A. STYLE/Jeans Brown It Dead
- 25 C. C. MUSIC FACTOR/Keep It Comin'
- 26 BOAL II BOAL/Have Me No Mountain
- 27 RICHARD MARX/Taboo This Heart
- 28 U2/Even Better Than The
- 29 HI-FIVE/She's Playing Hard To
- 30 MAILING SOUL/All Over The World

ADD: AFTER 7/Kickin' It

96.5 WBBM

PD: Dave Shakes
MD: Todd Cavanah

- 1 TECHNOTRONIC/Move This
- 2 MOVEMENT/Jump Everbody
- 3 TLC/Baby, Baby, Baby
- 4 CAUSE & EFFECT/Another Minute
- 5 MADONNA/This Used To Be My P
- 6 SIR MIX-A-LOT/Baby Got Back
- 7 RED HOT CHILI PEPPERS/Under The Bridge
- 8 UNARRESTED DEVELOPMENT/Tennessee
- 9 CELINE DION/You're A Mean One M
- 10 2 UNLIMITED/Twilight Zone
- 11 BOYZ II MEN/End Of The Road
- 12 DAS EFX/They Mean Efx
- 13 KRIS KROSB/Huskin' Around
- 14 JON BECADA/Just Another Day
- 15 CURE/Friday's In Love
- 16 LILLO/D.O. You're A Mean One M
- 17 GEORGE MICHAEL/Too Funky
- 18 LUNEV/Manne Recs
- 19 BOBBY BROWN/Huskin' Around
- 20 TOM COCHRANE/Life Is A Highway
- 21 MARIAN CAREY/I'll Be There
- 22 SHAKESPEAR'S SIST/Stay
- 23 UNARRESTED DEVELOPMENT/Tennessee
- 24 DEF LEPPARD/Head Like A Man
- 25 BOBBY BROWN/Huskin' Around
- 26 BOBBY BROWN/Huskin' Around
- 27 SHAKESPEAR'S SIST/Stay
- 28 CELESTE/You're A Mean One M
- 29 DUNG N' ROSES/November Rain
- 30 EN VOQUE/Olving His Something

ADD: 29, 30

97.9 FM KBXX

KBXX/Houston
PD: Rob Scorpio
MD: Greg Head

- 1 TLC/Baby, Baby, Baby
- 2 BOYZ II MEN/End Of The Road
- 3 R. KELLY/You Remind Me
- 4 NINETY-NINE NINE/You're A Mean One M
- 5 JADE/I Wanna Love You
- 6 VANESSA WILLIAMS/Just For Tonight
- 7 H. M. S. /Please Don't Go
- 8 JODECI/Come And Talk To Me
- 9 BOYZ II MEN/End Of The Road
- 10 JON BECADA/Just Another Day
- 11 JOE PUBLIC/I Miss You
- 12 MARY J. BLIGE/You Remind Me
- 13 HI-FIVE/She's Playing Hard To
- 14 2 UNLIMITED/Twilight Zone
- 15 RICHARD MARX/Taboo This Heart
- 16 COLOR ME BADD/Forever Love
- 17 BOBBY BROWN/Huskin' Around
- 18 COVER GIRL/Whisper On A Star
- 19 MYRΙΑ/Who's Got Your Love
- 20 DAVID BOWIE/Real Cool World
- 21 CELINE DION/Nothing Broken But My
- 22 UNARRESTED DEVELOPMENT/Tennessee
- 23 A. L. T. & THE LOBT/Tequila
- 24 BILLY JOEL/All About You
- 25 A. T. & THE LOBT/Tequila
- 26 A. T. & THE LOBT/Tequila
- 27 A. T. & THE LOBT/Tequila
- 28 A. T. & THE LOBT/Tequila
- 29 A. T. & THE LOBT/Tequila
- 30 A. T. & THE LOBT/Tequila

ADD: EPMD/Crossover
AFTER 7/Kickin' It

102.1 WKQR

PD: Dave Allen
APD/MD: Brian Douglas

- 1 RICHARD MARX/Taboo This Heart
- 2 TOAD THE MET SPRO/All I Want
- 3 ELTON JOHN/The One
- 4 CURE/Friday's In Love
- 5 DUNG N' ROSES/November Rain
- 6 TECHNOTRONIC/Move This
- 7 MADONNA/This Used To Be My P
- 8 CURE/Friday's In Love
- 9 EN VOQUE/Olving His Something
- 10 RICHARD MARX/Taboo This Heart
- 11 TOAD THE MET SPRO/All I Want
- 12 GEORGE MICHAEL/Too Funky
- 13 MICHAEL JACKSON/Jam
- 14 BRYAN ADAMS/Do I Have To Say The
- 15 BILLY RAY CYRUS/Ready For Tonight
- 16 JODECI/Come And Talk To Me
- 17 GENESIS/Jesus He Knows Me
- 18 HI-FIVE/She's Playing Hard To
- 19 A. L. T. & THE LOBT/Tequila
- 20 U2/Even Better Than The
- 21 ELTON JOHN/The One
- 22 BOBBY BROWN/Huskin' Around
- 23 CELESTE/You're A Mean One M
- 24 UNARRESTED DEVELOPMENT/Tennessee
- 25 PATTY BRYTH w/DOH/Sometimes Love Just A
- 26 TORI AMOS/Crucifix
- 27 FIREHOUSE/When I Look Into Your
- 28 NICKI MINAJ/You're A Mean One M
- 29 VANDROB & JACKBO/The Best Things In Li
- 30 BAIRDON KICK/Love Is On The Way

ADD: 20, 21, 33, 34

102.1 WKQR

PD: Dave Allen
APD/MD: Brian Douglas

- 1 RICHARD MARX/Taboo This Heart
- 2 TOAD THE MET SPRO/All I Want
- 3 ELTON JOHN/The One
- 4 CURE/Friday's In Love
- 5 DUNG N' ROSES/November Rain
- 6 TECHNOTRONIC/Move This
- 7 MADONNA/This Used To Be My P
- 8 CURE/Friday's In Love
- 9 EN VOQUE/Olving His Something
- 10 RICHARD MARX/Taboo This Heart
- 11 TOAD THE MET SPRO/All I Want
- 12 GEORGE MICHAEL/Too Funky
- 13 MICHAEL JACKSON/Jam
- 14 BRYAN ADAMS/Do I Have To Say The
- 15 BILLY RAY CYRUS/Ready For Tonight
- 16 JODECI/Come And Talk To Me
- 17 GENESIS/Jesus He Knows Me
- 18 HI-FIVE/She's Playing Hard To
- 19 A. L. T. & THE LOBT/Tequila
- 20 U2/Even Better Than The
- 21 ELTON JOHN/The One
- 22 BOBBY BROWN/Huskin' Around
- 23 CELESTE/You're A Mean One M
- 24 UNARRESTED DEVELOPMENT/Tennessee
- 25 PATTY BRYTH w/DOH/Sometimes Love Just A
- 26 TORI AMOS/Crucifix
- 27 FIREHOUSE/When I Look Into Your
- 28 NICKI MINAJ/You're A Mean One M
- 29 VANDROB & JACKBO/The Best Things In Li
- 30 BAIRDON KICK/Love Is On The Way

ADD: 20, 21, 33, 34

WJMC/Cleveland

PD: Scott Wheeler
MD: Carl Frye

- 1 CELESTE/You're A Mean One M
- 2 TLC/Baby, Baby, Baby
- 3 COVER GIRL/Whisper On A Star
- 4 JODECI/Come And Talk To Me
- 5 KRIS KROSB/Huskin' Around
- 6 SIR MIX-A-LOT/Baby Got Back
- 7 EN VOQUE/Olving His Something
- 8 MARIAN CAREY/I'll Be There
- 9 VANESSA WILLIAMS/Just For Tonight
- 10 BOYZ II MEN/End Of The Road
- 11 TECHNOTRONIC/Move This
- 12 BOYZ II MEN/End Of The Road
- 13 UNARRESTED DEVELOPMENT/Tennessee
- 14 JADE/I Wanna Love You
- 15 VANDROB & JACKBO/The Best Things In Li
- 16 2 UNLIMITED/Twilight Zone
- 17 RICHARD MARX/Taboo This Heart
- 18 BABYFACE/Save U My Heart
- 19 JOE PUBLIC/I Miss You
- 20 COVER GIRL/Whisper On A Star
- 21 BOBBY BROWN/Huskin' Around
- 22 RALPH TREMBANT/Money Can't Buy You L
- 23 JADE/I Wanna Love You
- 24 L. A. STYLE/Jeans Brown It Dead
- 25 C. C. MUSIC FACTOR/Keep It Comin'
- 26 BOAL II BOAL/Have Me No Mountain
- 27 RICHARD MARX/Taboo This Heart
- 28 U2/Even Better Than The
- 29 HI-FIVE/She's Playing Hard To
- 30 MAILING SOUL/All Over The World

ADD: AFTER 7/Kickin' It

96.5 WBBM

PD: Rick Gillette
APD/MD: Mark Jackson
Research Dir: Mark Wuggazer

- 1 TECHNOTRONIC/Move This
- 2 BOYZ II MEN/End Of The Road
- 3 TLC/Baby, Baby, Baby
- 4 TECHNOTRONIC/Move This
- 5 RICHARD MARX/Taboo This Heart
- 6 EN VOQUE/Olving His Something
- 7 JODECI/Come And Talk To Me
- 8 HOUSE OF PAIN/Jump Around
- 9 JON BECADA/Just Another Day
- 10 MICHAEL JACKSON/Jam
- 11 CELESTE/You're A Mean One M
- 12 MADONNA/This Used To Be My P
- 13 A. L. T. & THE LOBT/Tequila
- 14 R. KELLY/You Remind Me
- 15 BOBBY BROWN/Huskin' Around
- 16 UNARRESTED DEVELOPMENT/Tennessee
- 17 RICHARD MARX/Taboo This Heart
- 18 MARIAN CAREY/I'll Be There
- 19 RED HOT CHILI PEPPERS/Under The Bridge
- 20 R. KELLY/You Remind Me
- 21 TORI AMOS/Crucifix
- 22 TORI AMOS/Crucifix
- 23 UNARRESTED DEVELOPMENT/Tennessee
- 24 DEF LEPPARD/Head Like A Man
- 25 BOBBY BROWN/Huskin' Around
- 26 BOBBY BROWN/Huskin' Around
- 27 SHAKESPEAR'S SIST/Stay
- 28 CELESTE/You're A Mean One M
- 29 DUNG N' ROSES/November Rain
- 30 EN VOQUE/Olving His Something

ADD: NONE

STAR 94 FM

OM: Tony Novia
PD: Lee Chesnut

- 1 ELTON JOHN/The One
- 2 RICHARD MARX/Taboo This Heart
- 3 PETER CETERA/Real Love
- 4 D. LINDSEY/Back In The U.S.S.R.
- 5 EDDIE MONEY/Fall In Love Again
- 6 ANITA LINDSEY/You
- 7 ADELE LINDSEY/You
- 8 INDIO GIRLS/Oh Yeah
- 9 PATTY BRYTH w/DOH/Sometimes Love Just A
- 10 CHARLES & EDDIE/Mouse I Lie To You
- 11 CURE/Friday's In Love
- 12 TOAD THE MET SPRO/All I Want
- 13 MICHAEL BOLTON/Steel Bells
- 14 GENESIS/Jesus He Knows Me
- 15 BRYAN ADAMS/Do I Have To Say The
- 16 MADONNA/This Used To Be My P
- 17 BONNIE RAITT/Over My Head
- 18 CURTIS STIMBERG/Blazing With The Lig
- 19 CELINE DION/You're A Mean One M
- 20 JON BECADA/Just Another Day
- 21 JON BECADA/Just Another Day
- 22 TOM COCHRANE/Life Is A Highway
- 23 B-52/Good Stuff
- 24 LINDSEY BUCKINGHAM/Countdown
- 25 WILSON PHILLIPS/Save It Up

ADD: 24, 29, 30

107.3 KXPR

GM/MD: Jack Alix
MD: Yo Sunny Joe Stevens
APD: Ben Jammin'

- 1 TLC/Baby, Baby, Baby
- 2 SHAKESPEAR'S SIST/Stay
- 3 DUNG N' ROSES/November Rain
- 4 TECHNOTRONIC/Move This
- 5 MADONNA/This Used To Be My P
- 6 CURE/Friday's In Love
- 7 EN VOQUE/Olving His Something
- 8 RICHARD MARX/Taboo This Heart
- 9 TOAD THE MET SPRO/All I Want
- 10 GEORGE MICHAEL/Too Funky
- 11 MICHAEL JACKSON/Jam
- 12 BRYAN ADAMS/Do I Have To Say The
- 13 BILLY RAY CYRUS/Ready For Tonight
- 14 JODECI/Come And Talk To Me
- 15 GENESIS/Jesus He Knows Me
- 16 HI-FIVE/She's Playing Hard To
- 17 A. L. T. & THE LOBT/Tequila
- 18 U2/Even Better Than The
- 19 ELTON JOHN/The One
- 20 BOBBY BROWN/Huskin' Around
- 21 CELESTE/You're A Mean One M
- 22 UNARRESTED DEVELOPMENT/Tennessee
- 23 PATTY BRYTH w/DOH/Sometimes Love Just A
- 24 TORI AMOS/Crucifix
- 25 FIREHOUSE/When I Look Into Your
- 26 NICKI MINAJ/You're A Mean One M
- 27 VANDROB & JACKBO/The Best Things In Li
- 28 BAIRDON KICK/Love Is On The Way
- 29 CELINE DION/Nothing Broken But My
- 30 RED HOT CHILI PEPPERS/Issa

ADD: 20, 21, 33, 34

HOT 102.1

VP/MD/OPS: Tom Gilligan
PD/MD: Rob Morris
APD: Blake Thunder

- 1 EN VOQUE/Olving His Something
- 2 TLC/Baby, Baby, Baby
- 3 R. KELLY/You Remind Me
- 4 DUNG N' ROSES/November Rain
- 5 TECHNOTRONIC/Move This
- 6 VANESSA WILLIAMS/Just For Tonight
- 7 H. M. S. /Please Don't Go
- 8 JODECI/Come And Talk To Me
- 9 BOYZ II MEN/End Of The Road
- 10 BILLY RAY CYRUS/Ready For Tonight
- 11 JODECI/Come And Talk To Me
- 12 GEORGE MICHAEL/Too Funky
- 13 BOBBY BROWN/Huskin' Around
- 14 COVER GIRL/Whisper On A Star
- 15 RICHARD MARX/Taboo This Heart
- 16 R. KELLY/You Remind Me
- 17 JOE PUBLIC/I Miss You
- 18 BABYFACE/Save U My Heart
- 19 JON BECADA/Just Another Day
- 20 JON BECADA/Just Another Day
- 21 JADE/I Wanna Love You
- 22 RALPH TREMBANT/Money Can't Buy You L
- 23 C. C. MUSIC FACTOR/Keep It Comin'

ADD: 20, 21, 33, 34

Q104

THE #1 HIT MUSIC STATION
KBEQ/Kansas City
Interim PD/ADP: Mike Kennedy
MD: Steve Barnes

- 1 EN VOQUE/Olving His Something
- 2 TLC/Baby, Baby, Baby
- 3 R. KELLY/You Remind Me
- 4 DUNG N' ROSES/November Rain
- 5 TECHNOTRONIC/Move This
- 6 VANESSA WILLIAMS/Just For Tonight
- 7 H. M. S. /Please Don't Go
- 8 JODECI/Come And Talk To Me
- 9 BOYZ II MEN/End Of The Road
- 10 BILLY RAY CYRUS/Ready For Tonight
- 11 JODECI/Come And Talk To Me
- 12 GEORGE MICHAEL/Too Funky
- 13 BOBBY BROWN/Huskin' Around
- 14 COVER GIRL/Whisper On A Star
- 15 RICHARD MARX/Taboo This Heart
- 16 R. KELLY/You Remind Me
- 17 JOE PUBLIC/I Miss You
- 18 BABYFACE/Save U My Heart
- 19 JON BECADA/Just Another Day
- 20 JON BECADA/Just Another Day
- 21 JADE/I Wanna Love You
- 22 RALPH TREMBANT/Money Can't Buy You L
- 23 C. C. MUSIC FACTOR/Keep It Comin'

ADD: 20, 21, 33, 34

FOX 99.5 FM

Prog. Consultant: Chuck Beck
Music Coord: Chris Taylor

- 1 TLC/Baby, Baby, Baby
- 2 BOYZ II MEN/End Of The Road
- 3 MADONNA/This Used To Be My P
- 4 MARIAN CAREY/I'll Be There
- 5 TOM COCHRANE/Life Is A Highway
- 6 CURE/Friday's In Love
- 7 GEORGE MICHAEL/Too Funky
- 8 COVER GIRL/Whisper On A Star
- 9 COVER GIRL/Whisper On A Star
- 10 TECHNOTRONIC/Move This
- 11 UNARRESTED DEVELOPMENT/Tennessee
- 12 DUNG N' ROSES/November Rain
- 13 ELTON JOHN/The One
- 14 EN VOQUE/Olving His Something
- 15 RICHARD MARX/Taboo This Heart
- 16 JODECI/Come And Talk To Me
- 17 JON BECADA/Just Another Day
- 18 TOAD THE MET SPRO/All I Want
- 19 BOBBY BROWN/Huskin' Around
- 20 MICHAEL JACKSON/Jam
- 21 KRIS KROSB/Huskin' Around
- 22 SHAKESPEAR'S SIST/Stay
- 23 BRYAN ADAMS/Do I Have To Say The
- 24 DUNG N' ROSES/November Rain
- 25 GENESIS/Jesus He Knows Me

ADD: 19

WNVZ/Norfolk

PD: Lyndon Abell
APD: Rick Michaels
MD: Eric Murphy

- 1 CURE/Friday's In Love
- 2 TOAD THE MET SPRO/All I Want
- 3 SHAKESPEAR'S SIST/Stay
- 4 DEF LEPPARD/Head Like A Man
- 5 CONCRETE BLONDE/You're A Mean One M
- 6 JESUS & MARY CHAIN/Far Gone And Out
- 7 LIVE/Pain Like On The Rive
- 8 U2/Even Better Than The
- 9 CAUSE & EFFECT/Another Minute
- 10 TECHNOLOGI/What You Do To Me
- 11 DUNG N' ROSES/November Rain
- 12 R. D. LINDSEY/Back In The U.S.S.R.
- 13 MATERIAL/You're A Mean One M
- 14 MATERIAL/You're A Mean One M
- 15 REM/CURIOUS LIES
- 16 MACHINERY IN HEAVEN/In Fascination
- 17 TORI AMOS/Crucifix
- 18 RICHARD MARX/Taboo This Heart
- 19 BOYZ II MEN/End Of The Road
- 20 B-52/Good Stuff
- 21 TOAD THE MET SPRO/All I Want
- 22 UNARRESTED DEVELOPMENT/Tennessee
- 23 CRU CHARITY/I Want You Back
- 24 UNARRESTED DEVELOPMENT/Tennessee
- 25 BEAUTIFUL STRIPES/You're A Mean One M
- 26 U2/Even Better Than The
- 27 GENESIS/Jesus He Knows Me
- 28 FAITH NO MORE/Missile Crisis
- 29 PETER CETERA/Real Love
- 30 BOBBY BROWN/Huskin' Around
- 31 BRYAN ADAMS/Do I Have To Say The
- 32 PATTY BRYTH w/DOH/Sometimes Love Just A
- 33 DEL ANTRI/Always The Last To Kn
- 34 CELINE DION/You're A Mean One M
- 35 HI-FIVE/She's Playing Hard To
- 36 RALPH TREMBANT/Money Can't Buy You L
- 37 JOE PUBLIC/I Miss You
- 38 BABYFACE/Save U My Heart
- 39 NICKI MINAJ/You're A Mean One M
- 40 CHARLES & EDDIE/Mouse I Lie To You
- 41 WILSON PHILLIPS/Save It Up

ADD: 25, 30

WENZ/Cleveland

PD: Lyndon Abell
APD: Rick Michaels
MD: Eric Murphy

- 1 CURE/Friday's In Love
- 2 TOAD THE MET SPRO/All I Want
- 3 SHAKESPEAR'S SIST/Stay
- 4 DEF LEPPARD/Head Like A Man
- 5 CONCRETE BLONDE/You're A Mean One M
- 6 JESUS & MARY CHAIN/Far Gone And Out
- 7 LIVE/Pain Like On The Rive
- 8 U2/Even Better Than The
- 9 CAUSE & EFFECT/Another Minute
- 10 TECHNOLOGI/What You Do To Me
- 11 DUNG N' ROSES/November Rain
- 12 R. D. LINDSEY/Back In The U.S.S.R.
- 13 MATERIAL/You're A Mean One M
- 14 MATERIAL/You're A Mean One M
- 15 REM/CURIOUS LIES
- 16 MACHINERY IN HEAVEN/In Fascination
- 17 TORI AMOS/Crucifix
- 18 RICHARD MARX/Taboo This Heart
- 19 BOYZ II MEN/End Of The Road
- 20 B-52/Good Stuff
- 21 TOAD THE MET SPRO/All I Want
- 22 UNARRESTED DEVELOPMENT/Tennessee
- 23 CRU CHARITY/I Want You Back
- 24 UNARRESTED DEVELOPMENT/Tennessee
- 25 BEAUTIFUL STRIPES/You're A Mean One M
- 26 U2/Even Better Than The
- 27 GENESIS/Jesus He Knows Me
- 28 FAITH NO MORE/Missile Crisis
- 29 PETER CETERA/Real Love
- 30 BOBBY BROWN/Huskin' Around
- 31 BRYAN ADAMS/Do I Have To Say The
- 32 PATTY BRYTH w/DOH/Sometimes Love Just A
- 33 DEL ANTRI/Always The Last To Kn
- 34 CELINE DION/You're A Mean One M
- 35 HI-FIVE/She's Playing Hard To
- 36 RALPH TREMBANT/Money Can't Buy You L
- 37 JOE PUBLIC/I Miss You
- 38 BABYFACE/Save U My Heart
- 39 NICKI MINAJ/You're A Mean One M
- 40 CHARLES & EDDIE/Mouse I Lie To You
- 41 WILSON PHILLIPS/Save It Up

ADD: 25, 30

WNCI 97.9

PD: Dave Robbins
APD: Dan Bowen
MD: John Cline

- 1 MADONNA/This Used To Be My P
- 2 VANESSA WILLIAMS/Just For Tonight
- 3 EN VOQUE/Olving His Something
- 4 VANDROB & JACKBO/The Best Things In Li
- 5 ELTON JOHN/The One
- 6 MACHINERY IN HEAVEN/In Fascination
- 7 GENESIS/Jesus He Knows Me
- 8 MICHAEL JACKSON/Jam
- 9 PETER CETERA/Real Love
- 10 B-52/Good Stuff
- 11 RICHARD MARX/Taboo This Heart
- 12 CELESTE/You're A Mean One M
- 13 MARIAN CAREY/I'll Be There
- 14 GEORGE MICHAEL/Too Funky
- 15 RALPH TREMBANT/Money Can't Buy You L
- 16 JADE/I Wanna Love You
- 17 JON BECADA/Just Another Day
- 18 BRYAN ADAMS/Do I Have To Say The
- 19 MICHAEL BOLTON/Steel Bells
- 20 GENESIS/Jesus He Knows Me
- 21 BOBBY BROWN/Huskin' Around
- 22 WILSON PHILLIPS/Save It Up
- 23 CELINE DION/You're A Mean One M

ADD: NONE

HOT 102

PD: Gregg Cassidy
MD: Chris Kerr

- 1 MADONNA/This Used To Be My P
- 2 VANESSA WILLIAMS/Just For Tonight
- 3 EN VOQUE/Olving His Something
- 4 VANDROB & JACKBO/The Best Things In Li
- 5 ELTON JOHN/The One
- 6 MACHINERY IN HEAVEN/In Fascination
- 7 GENESIS/Jesus He Knows Me
- 8 MICHAEL JACKSON/Jam
- 9 PETER CETERA/Real Love
- 10 B-52/Good Stuff
- 11 RICHARD MARX/Taboo This Heart
- 12 CELESTE/You're A Mean One M
- 13 MARIAN CAREY/I'll Be There
- 14 GEORGE MICHAEL/Too Funky
- 15 RALPH TREMBANT/Money Can't Buy You L
- 16 JADE/I Wanna Love You
- 17 JON BECADA/Just Another Day
- 18 BRYAN ADAMS/Do I Have To Say The
- 19 MICHAEL BOLTON/Steel Bells
- 20 GENESIS/Jesus He Knows Me
- 21 BOBBY BROWN/Huskin' Around
- 22 WILSON PHILLIPS/Save It Up
- 23 CELINE DION/You're A Mean One M

ADD: 4

96.5 WKBQ

PD: Mark Todd
APD: Chris Knight
MD: Jim

CHR P1 - PLAYLISTS

KQWB 101.3
Minneapolis

PD: Mark Bolke
MD: Kevin Peterson

H 1 1 RICHARD MARR/Take This Heart
H 2 2 DUNS N' ROSES/November Rain
H 3 3 TOM COCHRANE/Life Is A Highway
H 4 4 EN VOQUE/Giving Him Something
H 5 5 ELTON JOHN/The One
H 6 6 TOAD THE MET SPRO/All I Want
H 7 7 BILLY RAY CYRUS/Ready, Breaky Heart
H 8 8 ARRESTED DEVELOPM/Tennessee
H 9 9 TECHNOMIC/Move This
H 10 10 MADONNA/This Used To Be My P1
H 11 11 TLC/Baby, Baby, Baby
H 12 12 RICHARD MARR/Take This Heart
H 13 13 JODECI/Come And Talk To Me
H 14 14 CURE/Friday I'm In Love
H 15 15 BOYZ II MEN/End Of The Road
H 16 16 RALPH TREVANT/Money Can't Buy You L
H 17 17 BOBBY BROWN/Huusin' Around
H 18 18 ROZALLA/Everybody's Free
H 19 19 SHANESPEAR'S SIST/Stay
H 20 20 GEORGE MICHAEL/Too Funky
H 21 21 PATTY SMYTH w/DON/Somebody Loves Just A Little
H 22 22 WILSON PHILLIPS/Save The Best For Last
H 23 23 DEL AMITRI/Always The Last To Know
H 24 24 AFTER 7/Kickin' It
H 25 25 CHARLES & EDDIE/Mould I Lie To You
H 26 26 CELINE DION/Nothing Broken But My Snaf/Rhyme Is A Dancer
H 27 27 SNAP/Rhyme Is A Dancer
H 28 28 TEVIN CAMPBELL/One Song
H 29 29 PHILIP MILLER/Save The Best For Last
H 30 30 BILLY RAY CYRUS/Ready, Breaky Heart

KIIS-FM 102.7
Los Angeles

PD: Bill Richards
APD: Gwen Roberts
MD: Michael Martin

H 1 1 MADONNA/This Used To Be My P1
H 2 2 RICHARD MARR/Take This Heart
H 3 3 DUNS N' ROSES/November Rain
H 4 4 EN VOQUE/Giving Him Something
H 5 5 TLC/Baby, Baby, Baby
H 6 6 CURE/Friday I'm In Love
H 7 7 ROZALLA/Everybody's Free
H 8 8 SHANESPEAR'S SIST/Stay
H 9 9 BILLY RAY CYRUS/Ready, Breaky Heart
H 10 10 GEORGE MICHAEL/Too Funky
H 11 11 KRIS KRIBBS/Warm It Up
H 12 12 JODECI/Come And Talk To Me
H 13 13 BOYZ II MEN/End Of The Road
H 14 14 RALPH TREVANT/Money Can't Buy You L
H 15 15 BOBBY BROWN/Huusin' Around
H 16 16 ROZALLA/Everybody's Free
H 17 17 SHANESPEAR'S SIST/Stay
H 18 18 GEORGE MICHAEL/Too Funky
H 19 19 PATTY SMYTH w/DON/Somebody Loves Just A Little
H 20 20 WILSON PHILLIPS/Save The Best For Last
H 21 21 DEL AMITRI/Always The Last To Know
H 22 22 AFTER 7/Kickin' It
H 23 23 CHARLES & EDDIE/Mould I Lie To You
H 24 24 CELINE DION/Nothing Broken But My Snaf/Rhyme Is A Dancer
H 25 25 SNAP/Rhyme Is A Dancer
H 26 26 TEVIN CAMPBELL/One Song
H 27 27 PHILIP MILLER/Save The Best For Last
H 28 28 BILLY RAY CYRUS/Ready, Breaky Heart
H 29 29 PATTY SMYTH w/DON/Somebody Loves Just A Little
H 30 30 WILSON PHILLIPS/Save The Best For Last

POWER92
KKFR/Phoenix

VP/Programming: Steve Smith
APD/MD: Dena Yasner
Prog. Coord.: Tim Byrd

H 1 1 JOE PUBLIC/I Miss You
H 2 2 DAS EFX/They Want Me
H 3 3 TLC/Baby, Baby, Baby
H 4 4 JODECI/Come And Talk To Me
H 5 5 EN VOQUE/Giving Him Something
H 6 6 KRIS KRIBBS/Warm It Up
H 7 7 RICHARD MARR/Take This Heart
H 8 8 ROZALLA/Everybody's Free
H 9 9 BILLY RAY CYRUS/Ready, Breaky Heart
H 10 10 NICE & SMOOTH/Somebody I Rhyme Side
H 11 11 JODECI/Come And Talk To Me
H 12 12 MADONNA/This Used To Be My P1
H 13 13 RALPH TREVANT/Money Can't Buy You L
H 14 14 AB LOGIC/Human
H 15 15 ROZALLA/Everybody's Free
H 16 16 BIRDHOUSE/When I Look Into Your
H 17 17 ELTON JOHN/The One
H 18 18 BOYZ II MEN/End Of The Road
H 19 19 RALPH TREVANT/Money Can't Buy You L
H 20 20 BOBBY BROWN/Huusin' Around
H 21 21 ROZALLA/Everybody's Free
H 22 22 SHANESPEAR'S SIST/Stay
H 23 23 PATTY SMYTH w/DON/Somebody Loves Just A Little
H 24 24 WILSON PHILLIPS/Save The Best For Last
H 25 25 DEL AMITRI/Always The Last To Know
H 26 26 AFTER 7/Kickin' It
H 27 27 CHARLES & EDDIE/Mould I Lie To You
H 28 28 CELINE DION/Nothing Broken But My Snaf/Rhyme Is A Dancer
H 29 29 SNAP/Rhyme Is A Dancer
H 30 30 TEVIN CAMPBELL/One Song

KQKS/Denver
KLS-104

PD: Stacy Cantrell
APD/MD: Kip Taylor

H 1 1 ARRESTED DEVELOPM/People Everywhere
H 2 2 TLC/Baby, Baby, Baby
H 3 3 JODECI/Come And Talk To Me
H 4 4 EN VOQUE/Giving Him Something
H 5 5 KRIS KRIBBS/Warm It Up
H 6 6 ROZALLA/Everybody's Free
H 7 7 BOYZ II MEN/End Of The Road
H 8 8 JODECI/Come And Talk To Me
H 9 9 CECE PENISTON/Keep On Walkin'
H 10 10 GEORGE MICHAEL/Too Funky
H 11 11 MARIAN CAREY/Just A Little
H 12 12 MARY J BLIGE/You Releind Me
H 13 13 ROZALLA/Everybody's Free
H 14 14 VANESSA WILLIAMS/Just For Tonight
H 15 15 COVER GIRLS/Wishing On A Star
H 16 16 MOVEMENT/Jump Everybody
H 17 17 MICHAEL JACKSON/Jam
H 18 18 RICHARD MARR/Take This Heart
H 19 19 SHANESPEAR'S SIST/Stay
H 20 20 SNAP/Rhyme Is A Dancer
H 21 21 SHANESPEAR'S SIST/Stay
H 22 22 MARIAN CAREY/Just A Little
H 23 23 MARY J BLIGE/You Releind Me
H 24 24 BOBBY BROWN/Huusin' Around
H 25 25 BOBBY BROWN/Huusin' Around
H 26 26 HOUSE OF PAIN/Jump Around
H 27 27 HOUSE OF PAIN/Jump Around
H 28 28 HOUSE OF PAIN/Jump Around
H 29 29 HOUSE OF PAIN/Jump Around
H 30 30 HOUSE OF PAIN/Jump Around

KKLQ/San Diego
OM/MD: Tracy Johnson
APD: JoJo "Cookin'" Kincaid

H 1 1 JON SECADA/Just Another Day
H 2 2 BOYZ II MEN/End Of The Road
H 3 3 TLC/Baby, Baby, Baby
H 4 4 MARIAN CAREY/Just A Little
H 5 5 COVER GIRLS/Wishing On A Star
H 6 6 JODECI/Come And Talk To Me
H 7 7 MADONNA/This Used To Be My P1
H 8 8 SOPHIE B HARKINS/Damn I Wish I Was You
H 9 9 GEORGE MICHAEL/Too Funky
H 10 10 JADE/I Wanna Love You
H 11 11 CURE/Friday I'm In Love
H 12 12 EN VOQUE/Giving Him Something
H 13 13 ARRESTED DEVELOPM/Tennessee
H 14 14 BOBBY BROWN/Huusin' Around
H 15 15 ROZALLA/Everybody's Free
H 16 16 CELINE DION/Nothing Broken But My Snaf/Rhyme Is A Dancer
H 17 17 MICHAEL JACKSON/Jam
H 18 18 A L T & THE LOBT/Tequila
H 19 19 JODECI/Come And Talk To Me
H 20 20 SIR MIA-A-LOT/Baby Got Back
H 21 21 KRIS KRIBBS/Warm It Up
H 22 22 RED HOT CHILI PEPPERS/Under The Bridge
H 23 23 BOBBY BROWN/Huusin' Around
H 24 24 THE TRIBE CALLED QUINCY
H 25 25 TOAD THE MET SPRO/All I Want
H 26 26 DAVID SANBORN/Bang Bang
H 27 27 HOUSE OF PAIN/Jump Around
H 28 28 SHANESPEAR'S SIST/Stay
H 29 29 BOBBY BROWN/Huusin' Around
H 30 30 BOBBY BROWN/Huusin' Around

HOT 97.1 FM
St. Louis

PD: Rick Upton
MD: Scott Gordon

H 1 1 JODECI/Come And Talk To Me
H 2 2 TECHNOMIC/Move This
H 3 3 CECE PENISTON/Keep On Walkin'
H 4 4 EN VOQUE/Giving Him Something
H 5 5 TLC/Baby, Baby, Baby
H 6 6 JADE/I Wanna Love You
H 7 7 MADONNA/This Used To Be My P1
H 8 8 ARRESTED DEVELOPM/Tennessee
H 9 9 RICHARD MARR/Take This Heart
H 10 10 KRIS KRIBBS/Warm It Up
H 11 11 BOYZ II MEN/End Of The Road
H 12 12 RALPH TREVANT/Money Can't Buy You L
H 13 13 MICHAEL JACKSON/Jam
H 14 14 A L T & THE LOBT/Tequila
H 15 15 BOBBY BROWN/Huusin' Around
H 16 16 BOBBY BROWN/Huusin' Around
H 17 17 CELINE DION/Nothing Broken But My Snaf/Rhyme Is A Dancer
H 18 18 JODECI/Come And Talk To Me
H 19 19 BOYZ II MEN/End Of The Road
H 20 20 RALPH TREVANT/Money Can't Buy You L
H 21 21 BOBBY BROWN/Huusin' Around
H 22 22 BOBBY BROWN/Huusin' Around
H 23 23 BOBBY BROWN/Huusin' Around
H 24 24 BOBBY BROWN/Huusin' Around
H 25 25 BOBBY BROWN/Huusin' Around
H 26 26 BOBBY BROWN/Huusin' Around
H 27 27 BOBBY BROWN/Huusin' Around
H 28 28 BOBBY BROWN/Huusin' Around
H 29 29 BOBBY BROWN/Huusin' Around
H 30 30 BOBBY BROWN/Huusin' Around

KOY-FM/Phoenix
PD: Jamie Hyatt
MD: Carey Edwards
Music Coord: Julie Gavin

H 1 1 BOYZ II MEN/End Of The Road
H 2 2 TLC/Baby, Baby, Baby
H 3 3 JODECI/Come And Talk To Me
H 4 4 ARRESTED DEVELOPM/Tennessee
H 5 5 EN VOQUE/Giving Him Something
H 6 6 COVER GIRLS/Wishing On A Star
H 7 7 EN VOQUE/Giving Him Something
H 8 8 MADONNA/This Used To Be My P1
H 9 9 A L T & THE LOBT/Tequila
H 10 10 ROZALLA/Everybody's Free
H 11 11 JOE PUBLIC/I Miss You
H 12 12 CURE/Friday I'm In Love
H 13 13 RICHARD MARR/Take This Heart
H 14 14 BOBBY BROWN/Huusin' Around
H 15 15 AB LOGIC/Human
H 16 16 VALERIA & RONNIE/How's Your Body
H 17 17 DAS EFX/They Want Me
H 18 18 RALPH TREVANT/Money Can't Buy You L
H 19 19 MARY J BLIGE/You Releind Me
H 20 20 GEORGE MICHAEL/Too Funky
H 21 21 SOUP DRACONS/Divine Thing
H 22 22 CELINE DION/Nothing Broken But My Snaf/Rhyme Is A Dancer
H 23 23 AFTER 7/Kickin' It
H 24 24 CHARLES & EDDIE/Mould I Lie To You
H 25 25 EN VOQUE/Giving Him Something
H 26 26 SNAP/Rhyme Is A Dancer
H 27 27 VOICES/Yeah, Yeah, Yeah
H 28 28 SOUP DRACONS/Divine Thing
H 29 29 EPHEM LEWIS/Drowning In Your Eyes
H 30 30 WALLING SOULS/All Over The World

KIS-AM Salt Lake City
PD: John Dimick
MD: Jim Morales
Music Coord: Craig Powers

H 1 1 MADONNA/This Used To Be My P1
H 2 2 PETER DINKEL/Back To Back
H 3 3 RICHARD MARR/Take This Heart
H 4 4 JODECI/Come And Talk To Me
H 5 4 VANESSA WILLIAMS/Just For Tonight
H 6 6 ELTON JOHN/The One
H 7 7 EN VOQUE/Giving Him Something
H 8 8 TOM COCHRANE/Life Is A Highway
H 9 9 CELINE DION/Nothing Broken But My Snaf/Rhyme Is A Dancer
H 10 10 INDIJO/Girls/Girls
H 11 11 PATTY SMYTH w/DON/Somebody Loves Just A Little
H 12 12 SHANESPEAR'S SIST/Stay
H 13 13 KID FROBOT/Thin Line
H 14 14 TOAD THE MET SPRO/All I Want
H 15 15 DUNS N' ROSES/November Rain
H 16 16 BOBBY BROWN/Huusin' Around
H 17 17 BRYAN ADAMS/Do I Have To Say The Word
H 18 18 TORI AMOS/Concious
H 19 19 WILSON PHILLIPS/Save The Best For Last
H 20 20 U2/Even Better Than The Rest
H 21 21 MARY J BLIGE/You Releind Me
H 22 22 BOBBY BROWN/Huusin' Around
H 23 23 JON SECADA/Just Another Day
H 24 24 LORNA BOWNE/If You Asked Me To
H 25 25 CHARLES & EDDIE/Mould I Lie To You
H 26 26 DEL AMITRI/Always The Last To Know
H 27 27 EN VOQUE/Giving Him Something

KQ73
Seattle

OM/MD: Casey Keating
APD: Mark Allan
MD: Randy Irwin

H 1 1 MADONNA/This Used To Be My P1
H 2 2 TLC/Baby, Baby, Baby
H 3 3 CURE/Friday I'm In Love
H 4 4 EN VOQUE/Giving Him Something
H 5 5 RICHARD MARR/Take This Heart
H 6 6 GEORGE MICHAEL/Too Funky
H 7 7 JODECI/Come And Talk To Me
H 8 8 ELTON JOHN/The One
H 9 9 TECHNOMIC/Move This
H 10 10 DUNS N' ROSES/November Rain
H 11 11 KRIS KRIBBS/Warm It Up
H 12 12 ARRESTED DEVELOPM/Tennessee
H 13 13 MICHAEL JACKSON/Jam
H 14 14 JODECI/Come And Talk To Me
H 15 15 BOYZ II MEN/End Of The Road
H 16 16 U2/Even Better Than The Rest
H 17 17 TOAD THE MET SPRO/All I Want
H 18 18 SHANESPEAR'S SIST/Stay
H 19 19 KID FROBOT/Thin Line
H 20 20 BOBBY BROWN/Huusin' Around
H 21 21 MARY J BLIGE/You Releind Me
H 22 22 COVER GIRLS/Wishing On A Star
H 23 23 BABYFACE/Give U My Heart
H 24 24 BOBBY BROWN/Huusin' Around
H 25 25 HI-FIVE/She's Playing Hard To
H 26 26 BRYAN ADAMS/Do I Have To Say The Word
H 27 27 MARY J BLIGE/You Releind Me
H 28 28 AFTER 7/Kickin' It
H 29 29 INTS/Not Enough Time
H 30 30 A D LANG/Consent Craving

KMELJAMS
San Francisco

PD: Keith Naftaly
APD/MD: Hosh Gureli
Music Coord: Harold Austin

H 1 1 BOYZ II MEN/End Of The Road
H 2 2 MDEEP/Back To The Hotel
H 3 3 TROPIC/Just Another Day
H 4 4 PETER DINKEL/Back To Back
H 5 5 RICHARD MARR/Take This Heart
H 6 6 KRIS KRIBBS/Warm It Up
H 7 7 TOAD THE MET SPRO/All I Want
H 8 8 JADE/I Wanna Love You
H 9 9 MARIAN CAREY/Just A Little
H 10 10 CELINE DION/Nothing Broken But My Snaf/Rhyme Is A Dancer
H 11 11 BOBBY BROWN/Huusin' Around
H 12 12 BOBBY BROWN/Huusin' Around
H 13 13 BOBBY BROWN/Huusin' Around
H 14 14 BOBBY BROWN/Huusin' Around
H 15 15 BOBBY BROWN/Huusin' Around
H 16 16 BOBBY BROWN/Huusin' Around
H 17 17 BOBBY BROWN/Huusin' Around
H 18 18 BOBBY BROWN/Huusin' Around
H 19 19 BOBBY BROWN/Huusin' Around
H 20 20 BOBBY BROWN/Huusin' Around
H 21 21 BOBBY BROWN/Huusin' Around
H 22 22 BOBBY BROWN/Huusin' Around
H 23 23 BOBBY BROWN/Huusin' Around
H 24 24 BOBBY BROWN/Huusin' Around
H 25 25 BOBBY BROWN/Huusin' Around
H 26 26 BOBBY BROWN/Huusin' Around
H 27 27 BOBBY BROWN/Huusin' Around
H 28 28 BOBBY BROWN/Huusin' Around
H 29 29 BOBBY BROWN/Huusin' Around
H 30 30 BOBBY BROWN/Huusin' Around

99.1 KGGI FM
Riverside

OM: Larry Martino
PD: Bob West
MD: Mike Marino

H 1 1 BOYZ II MEN/End Of The Road
H 2 2 EN VOQUE/Giving Him Something
H 3 3 TLC/Baby, Baby, Baby
H 4 4 JOE PUBLIC/I Miss You
H 5 5 JODECI/Come And Talk To Me
H 6 6 JADE/I Wanna Love You
H 7 7 MADONNA/This Used To Be My P1
H 8 8 ARRESTED DEVELOPM/Tennessee
H 9 9 RICHARD MARR/Take This Heart
H 10 10 KRIS KRIBBS/Warm It Up
H 11 11 BOYZ II MEN/End Of The Road
H 12 12 RALPH TREVANT/Money Can't Buy You L
H 13 13 MICHAEL JACKSON/Jam
H 14 14 A L T & THE LOBT/Tequila
H 15 15 BOBBY BROWN/Huusin' Around
H 16 16 BOBBY BROWN/Huusin' Around
H 17 17 CELINE DION/Nothing Broken But My Snaf/Rhyme Is A Dancer
H 18 18 JODECI/Come And Talk To Me
H 19 19 BOYZ II MEN/End Of The Road
H 20 20 RALPH TREVANT/Money Can't Buy You L
H 21 21 BOBBY BROWN/Huusin' Around
H 22 22 BOBBY BROWN/Huusin' Around
H 23 23 BOBBY BROWN/Huusin' Around
H 24 24 BOBBY BROWN/Huusin' Around
H 25 25 BOBBY BROWN/Huusin' Around
H 26 26 BOBBY BROWN/Huusin' Around
H 27 27 BOBBY BROWN/Huusin' Around
H 28 28 BOBBY BROWN/Huusin' Around
H 29 29 BOBBY BROWN/Huusin' Around
H 30 30 BOBBY BROWN/Huusin' Around

HOT 97.1
San Jose

PD: John Christian

H 1 1 TLC/Baby, Baby, Baby
H 2 2 KRIS KRIBBS/Warm It Up
H 3 3 JODECI/Come And Talk To Me
H 4 4 MADONNA/This Used To Be My P1
H 5 5 EN VOQUE/Giving Him Something
H 6 6 MDEEP/Back To The Hotel
H 7 7 MICHAEL JACKSON/Jam
H 8 8 BOYZ II MEN/End Of The Road
H 9 9 JODECI/Come And Talk To Me
H 10 10 JADE/I Wanna Love You
H 11 11 MADONNA/This Used To Be My P1
H 12 12 RICHARD MARR/Take This Heart
H 13 13 KRIS KRIBBS/Warm It Up
H 14 14 BOYZ II MEN/End Of The Road
H 15 15 RALPH TREVANT/Money Can't Buy You L
H 16 16 BOBBY BROWN/Huusin' Around
H 17 17 BOBBY BROWN/Huusin' Around
H 18 18 CELINE DION/Nothing Broken But My Snaf/Rhyme Is A Dancer
H 19 19 JODECI/Come And Talk To Me
H 20 20 BOYZ II MEN/End Of The Road
H 21 21 RALPH TREVANT/Money Can't Buy You L
H 22 22 BOBBY BROWN/Huusin' Around
H 23 23 BOBBY BROWN/Huusin' Around
H 24 24 BOBBY BROWN/Huusin' Around
H 25 25 BOBBY BROWN/Huusin' Around
H 26 26 BOBBY BROWN/Huusin' Around
H 27 27 BOBBY BROWN/Huusin' Around
H 28 28 BOBBY BROWN/Huusin' Around
H 29 29 BOBBY BROWN/Huusin' Around
H 30 30 BOBBY BROWN/Huusin' Around

Z100 FM KKRZ
Portland's Hottest Music

PD: Ken Benson
MD: Kim Matthews

H 1 1 COLOR ME BADD/Slow Motion
H 2 2 TLC/Baby, Baby, Baby
H 3 3 BOYZ II MEN/End Of The Road
H 4 4 MADONNA/This Used To Be My P1
H 5 5 JON SECADA/Just Another Day
H 6 6 TECHNOMIC/Move This
H 7 7 SIR MIA-A-LOT/Baby Got Back
H 8 8 JODECI/Come And Talk To Me
H 9 9 COVER GIRLS/Wishing On A Star
H 10 10 EN VOQUE/Giving Him Something
H 11 11 TOM COCHRANE/Life Is A Highway
H 12 12 CURE/Friday I'm In Love
H 13 13 DUNS N' ROSES/November Rain
H 14 14 RICHARD MARR/Take This Heart
H 15 15 MICHAEL JACKSON/Jam
H 16 16 ELTON JOHN/The One
H 17 17 SHANESPEAR'S SIST/Stay
H 18 18 TOAD THE MET SPRO/All I Want
H 19 19 BOBBY BROWN/Huusin' Around
H 20 20 BRYAN ADAMS/Do I Have To Say The Word
H 21 21 BILL WATSON/You're The One
H 22 22 BOBBY BROWN/Huusin' Around
H 23 23 GEORGE MICHAEL/Too Funky
H 24 24 MARIAN CAREY/Just A Little
H 25 25 CELINE DION/Nothing Broken But My Snaf/Rhyme Is A Dancer
H 26 26 U2/Even Better Than The Rest
H 27 27 BOBBY BROWN/Huusin' Around
H 28 28 BOBBY BROWN/Huusin' Around
H 29 29 BOBBY BROWN/Huusin' Around
H 30 30 BOBBY BROWN/Huusin' Around

KSNB 102.5
Sacramento

PD: Dr. Dave Ferguson
APD/MD: Chuck Field
Music Coord.: Ricky Leigh

H 1 1 BOYZ II MEN/End Of The Road
H 2 2 JODECI/Come And Talk To Me
H 3 3 CECE PENISTON/Keep On Walkin'
H 4 4 TLC/Baby, Baby, Baby
H 5 5 MADONNA/This Used To Be My P1
H 6 6 EN VOQUE/Giving Him Something
H 7 7 RICHARD MARR/Take This Heart
H 8 8 KRIS KRIBBS/Warm It Up
H 9 9 BOYZ II MEN/End Of The Road
H 10 10 JADE/I Wanna Love You
H 11 11 MARIAN CAREY/Just A Little
H 12 12 MARY J BLIGE/You Releind Me
H 13 13 ROZALLA/Everybody's Free
H 14 14 VANESSA WILLIAMS/Just For Tonight
H 15 15 COVER GIRLS/Wishing On A Star
H 16 16 MOVEMENT/Jump Everybody
H 17 17 MICHAEL JACKSON/Jam
H 18 18 RICHARD MARR/Take This Heart
H 19 19 SHANESPEAR'S SIST/Stay
H 20 20 SNAP/Rhyme Is A Dancer
H 21 21 SHANESPEAR'S SIST/Stay
H 22 22 MARIAN CAREY/Just A Little
H 23 23 MARY J BLIGE/You Releind Me
H 24 24 BOBBY BROWN/Huusin' Around
H 25 25 BOBBY BROWN/Huusin' Around
H 26 26 HOUSE OF PAIN/Jump Around
H 27 27 HOUSE OF PAIN/Jump Around
H 28 28 HOUSE OF PAIN/Jump Around
H 29 29 HOUSE OF PAIN/Jump Around
H 30 30 HOUSE OF PAIN/Jump Around

KUBE 93 JAMS
Seattle

OM/MD: Bob Case
MD: Chet Buchanan

H 1 1 BOYZ II MEN/End Of The Road
H 2 2 TLC/Baby, Baby, Baby
H 3 3 JODECI/Come And Talk To Me
H 4 4 EN VOQUE/Giving Him Something
H 5 5 MADONNA/This Used To Be My P1
H 6 6 ARRESTED DEVELOPM/Tennessee
H 7 7 KRIS KRIBBS/Warm It Up
H 8 8 BOBBY BROWN/Huusin' Around
H 9 9 BOBBY BROWN/Huusin' Around
H 10 10 CELINE DION/Nothing Broken But My Snaf/Rhyme Is A Dancer
H 11 11 BOBBY BROWN/Huusin' Around
H 12 12 BOBBY BROWN/Huusin' Around
H 13 13 BOBBY BROWN/Huusin' Around
H 14 14 BOBBY BROWN/Huusin' Around
H 15 15 BOBBY BROWN/Huusin' Around
H 16 16 BOBBY BROWN/Huusin' Around
H 17 17 BOBBY BROWN/Huusin' Around
H 18 18 BOBBY BROWN/Huusin' Around
H 19 19 BOBBY BROWN/Huusin' Around
H 20 20 BOBBY BROWN/Huusin' Around
H 21 21 BOBBY BROWN/Huusin' Around
H 22 22 BOBBY BROWN/Huusin' Around
H 23 23 BOBBY BROWN/Huusin' Around
H 24 24 BOBBY BROWN/Huusin' Around
H 25 25 BOBBY BROWN/Huusin' Around
H 26 26 BOBBY BROWN/Huusin' Around
H 27 27 BOBBY BROWN/Huusin' Around
H 28 28 BOBBY BROWN/Huusin' Around
H 29 29 BOBBY BROWN/Huusin' Around
H 30 30 BOBBY BROWN/Huusin' Around

WILD 107.1 FM
KSOL/San Francisco

APD: Ron Cadet
MD: Tony Valera

H 1 1 MDEEP/Back To The Hotel
H 2 2 BOYZ II MEN/End Of The Road
H 3 3 COLOR ME BADD/Slow Motion
H 4 4 PETER DINKEL/Back To Back
H 5 5 RICHARD MARR/Take This Heart
H 6 6 KRIS KRIBBS/Warm It Up
H 7 7 TOAD THE MET SPRO/All I Want
H 8 8 JADE/I Wanna Love You
H 9 9 MARIAN CAREY/Just A Little
H 10 10 CELINE DION/Nothing Broken But My Snaf/Rhyme Is A Dancer
H 11 11 BOBBY BROWN/Huusin' Around
H 12 12 BOBBY BROWN/Huusin' Around
H 13 13 BOBBY BROWN/Huusin' Around
H 14 14 BOBBY BROWN/Huusin' Around
H 15 15 BOBBY BROWN/Huusin' Around
H 16 16 BOBBY BROWN/Huusin' Around
H 17 17 BOBBY BROWN/Huusin' Around
H 18 18 BOBBY BROWN/Huusin' Around
H 19 19 BOBBY BROWN/Huusin' Around
H 20 20 BOBBY BROWN/Huusin' Around
H 21 21 BOBBY BROWN/Huusin' Around
H 22 22 BOBBY BROWN/Huusin' Around
H 23 23 BOBBY BROWN/Huusin' Around
H 24 24 BOBBY BROWN/Huusin' Around
H 25 25 BOBBY BROWN/Huusin' Around
H 26 26 BOBBY BROWN/Huusin' Around
H 27 27 BOBBY BROWN/Huusin' Around
H 28 28 BOBBY BROWN/Huusin' Around
H 29 29 BOBBY BROWN/Huusin' Around
H 30 30 BOBBY BROWN/Huusin' Around

106.5
Sacramento

Station Mgr: Gerry Cagle
PD: Alex Cosper
MD: Karen Holmes

H 1 1 CURE/Friday I'm In Love
H 2 2 SHANESPEAR'S SIST/Stay
H 3 3 TOAD THE MET SPRO/All I Want
H 4 4 U2/Even Better Than The Rest
H 5 5 CAUSE & EFFECT/Another Minute
H 6 6 B-52/Good Stuff
H 7 7 MICHAEL JACKSON/Jam
H 8 8 SOUP DRACONS/Divine Thing
H 9 9 INDIJO/Girls/Girls
H 10 10 TOM COCHRANE/Life Is A Highway
H 11 11 OJUIS/It's A Fine Day
H 12 12 KID FROBOT/Thin Line
H 13 13 SILOUSIE & THE BA/Face To Face
H 14 14 MURCHER/D Logic Bin A
H 15 15 BOBBY BROWN/Huusin' Around
H 16 16 THRILL KILL KULT/Sex On Wheelz
H 17 17 ANNE LENOX/Run
H 18 18 MATERIAL ISSUE/What Girls Want
H 19 19 AB LOGIC/Human
H 20 20 TORI AMOS/Concious
H 21 21 RED HOT CHILI PEPPERS/Under The Bridge
H 22 22 ERIC BURDON/Save The Best For Last
H 23 23 MACHINE IN MOTION/World In Motion
H 24 24 DAVID BOWIE/Real Cool World
H 25 25 WALLING SOULS/All Over The World
H 26 26 CRY CHARITY/I Want You Back
H 27 27 HOWARD JOHNSON/Tea To Tell
H 28 28 STIMMIE'S/Preschool Me
H 29 29 DEL AMITRI/Always The Last To Know
H 30 30 SOPHIE B HARKINS/Damn I Wish I Was You

99.5 KUTQ
Salt Lake City

GM/MD: Gary Waldron
MD: Gary Michaels

H 1 1 DUNS N' ROSES/November Rain
H 2 2 MADONNA/This Used To Be My P1
H 3 3 TLC/Baby, Baby, Baby
H 4 4 BOYZ II MEN/End Of The Road
H 5 5 TOM COCHRANE/Life Is A Highway
H 6 6 BILLY RAY CYRUS/Ready, Breaky Heart
H 7 7 SHANESPEAR'S SIST/Stay
H 8 8 JON SECADA/Just Another Day
H 9 9 B-52/Good Stuff
H 10 10 RICHARD MARR/Take This Heart
H 11 11 TECHNOMIC/Move This
H 12 12 ELTON JOHN/The One
H 13 13 KRIS KRIBBS/Warm It Up
H 14 14 U2/Even Better Than The Rest
H 15 15 TOAD THE MET SPRO/All I Want
H 16 16 BOBBY BROWN/Huusin' Around
H 17 17 BOBBY BROWN/Huusin' Around
H 18 18 BOBBY BROWN/Huusin' Around
H 19 19 BOBBY BROWN/Huusin' Around
H 20 20 BOBBY BROWN/Huusin' Around
H 21 21 BOBBY BROWN/Huusin' Around
H 22 22 BOBBY BROWN/Huusin' Around
H 23 23 BOBBY BROWN/Huusin' Around
H 24 24 BOBBY BROWN/Huusin' Around
H 25 25 BOBBY BROWN/Huusin' Around
H 26 26 BOBBY BROWN/Huusin' Around
H 27 27 BOBBY BROWN/Huusin' Around
H 28 28 BOBBY BROWN/Huusin' Around
H 29 29 BOBBY BROWN/Huusin' Around
H 30 30 BOBBY BROWN/Huusin' Around

XHTZ/San Diego
VP/Prog: Rick Thomas
APD: Granley Charlie

H 1 1 JODECI/Come And Talk To Me
H 2 2 ARRESTED DEVELOPM/Tennessee
H 3 3 TLC/Baby, Baby, Baby
H 4 4 BOYZ II MEN/End Of The Road
H 5 5 JADE/I Wanna Love You
H 6 6 EN VOQUE/Giving Him Something
H 7 7 JOE PUBLIC/I Miss You
H 8 8 KRIS KRIBBS/Warm It Up
H 9 9 BOBBY BROWN/Huusin' Around
H 10 10 HOUSE OF PAIN/Jump Around
H 11 11 DAS EFX/They Want Me
H 12 12 A L T & THE LOBT/Tequila
H 13 13 JON SECADA/Just Another Day
H 14 14 COVER GIRLS/Wishing On A Star
H 15 15 RICHARD MARR/Take This Heart
H 16 16 MARIAN CAREY/Just A Little
H 17 17 MICHAEL JACKSON/Jam
H 18 18 MARIAN CAREY/Just A Little
H 19 19 COLOR ME BADD/Slow Motion
H 20 20 ROZALLA/Everybody's Free
H 21 21 NICE & SMOOTH/Somebody I Rhyme Side
H 22 22 GEORGE MICHAEL/Too Funky
H 23 23 BOBBY BROWN/Huusin' Around
H 24 24 PETER DINKEL/Back To Back
H 25 25 U2/Even Better Than The Rest
H 26 26 EPMD/Crossover
H 27 27 MARIAN CAREY/Just A Little
H 28 28 BOYZ II MEN/End Of The Road
H 29 29 TLC/Baby, Baby, Baby
H 30 30 SIR MIA-A-LOT/Baby Got Back

L.A.'s Hottest Music Power 106 FM
KPWR/Los Angeles

PD: Rick Cummings
MD: Michelle Mercer

H 1 1 JODECI/Come And Talk To Me
H 2 2 ROZALLA/Everybody's Free
H 3 3 EN VOQUE/Giving Him Something
H 4 4 TECHNOMIC/Move This
H 5 5 EN VOQUE/Giving Him Something
H 6 6 CELINE DION/Nothing Broken But My Snaf/Rhyme Is A Dancer
H 7 7 BOBBY BROWN/Huusin' Around
H 8 8 BOBBY BROWN/Huusin' Around
H 9 9 C & C MUSIC FACTORY/It's Comin'
H 10 10 AB LOGIC/Human
H 11 11 DAS EFX/They Want Me
H 12 12 A L T & THE LOBT/Tequila
H 13 13 JON SECADA/Just Another Day
H 14 14 COVER GIRLS/Wishing On A Star
H 15 15 RICHARD MARR/Take This Heart
H 16 16 MARIAN CAREY/Just A Little
H 17 17 KRIS KRIBBS/Warm It Up
H 18 18 BOBBY BROWN/Huusin' Around
H 19 19 MARIAN CAREY/Just A Little
H 20 20 COLOR ME BADD/Slow Motion
H 21 21 ROZALLA/Everybody's Free
H 22 22 NICE & SMOOTH/Somebody I Rhyme Side
H 23 23 BOBBY BROWN/Huusin' Around
H 24 24 PETER DINKEL/Back To Back
H 25 25 U2/Even Better Than The Rest
H 26 26 EPMD/Crossover
H 27 27 MARIAN CAREY/Just A Little
H 28 28 BOYZ II MEN/End Of The Road
H 29 29 TLC/Baby, Baby, Baby
H 30 30 SIR MIA-A-LOT/Baby Got Back

CHR ADDS & HOTS

August 7, 1992 R&R • 79

EAST

MOST ADDED
INXS (19)
DEL AMITRI (15)
BLACK CROWES (14)
AFTER 7 (13)
FIREHOUSE (9)
HI-FIVE (9)
PARTY (9)

EAST BREAKOUTS
EPHRAIM LEWIS (6)

P2

FLY92/Albany, NY
Morgan/Scott
FIREHOUSE
BLACK CROWES
CHARLES & EDDIE
HI-FIVE
MADONNA 3-1
U2 11-9
TLC 15-10
GUNS N' ROSES 13-11
BOYZ II MEN 29-23

WAEB/Albany, NY
Check/Surf
U2
PATTY SMYTH w/DON
MILTON MALLORY
Hottest:
MADONNA 1-1
JON COCHRANE 3-3
TOM COCHRANE 7-6
GUNS N' ROSES 22-18
BOYZ II MEN 28-25

WAAL/Binghamton, NY
Morgan/Orzel
BLACK CROWES
INXS
BETHANY A.D. (dp)
Hottest:
GUNS N' ROSES 3-1
PATTY SMYTH w/DON 20-10
SALGON KICK 17-11
BRYAN ADAMS 22-14
FIREHOUSE 28-21

WKSE/Albany, NY
Edwards/Universal
SHAKESPEAR'S SIST
HI-FIVE
AFTER 7
Hottest:
TECHNOTRONIC 1-1
MADONNA 2-2
CURE 12-5
VANESSA WILLIAMS 8-8
TLC 14-10

WVSR/Charleston, WV
Shahani/Allen
DEL AMITRI
CHARLES & EDDIE
LISA VALE
INXS
EPHRAIM LEWIS
SLAUGHTER (dp)
Hottest:
MADONNA 2-1
EN VOEGUE 10-7
MADONNA 12-9
TLC 4-2
EN VOEGUE 6-4
GUNS N' ROSES 7-5
BOYZ II MEN 13-8

JET-FM/Elie, PE
Cook/Sharpe
TOAD THE WET SPRO
BLACK CROWES
DEL AMITRI
Hottest:
GUNS N' ROSES 3-1
DELBERT MCCLINTON 2-2
U2 6-3
ELTON JOHN 10-5
GENESIS 16-7

WERZ/Exeter, NH
Falconi/McVie
PATTY SMYTH w/DON
BRYAN ADAMS
HI-FIVE
SOPHIE B. HAWKINS
WILSON PHILLIPS
RODNEY CROWELL (dp)
K.D. LANG (dp)
BOBBY BROWN (dp)
SOUP DRAGONS (dp)
Hottest:
SHAKESPEAR'S SIST 5-4
CURE 6-5
MADONNA 9-7
GUNS N' ROSES 13-9
BOYZ II MEN 27-16

WVNR/Harrisburg, PA
O'Dea/Shaw
PATTY SMYTH w/DON
CHARLES & EDDIE
RODNEY CROWELL
INXS
K.W.S.
GUNS N' ROSES 5-4
TOAD THE WET SPRO 7-5
BOYZ II MEN 20-9
SHAKESPEAR'S SIST 22-17

WKSS/Hartford, CT
Jones/Kitch
GUNS N' ROSES
AFTER 7
LIDELL TOWNSELL (dp)
DAVID SANBORN (dp)
Hottest:
COVER GIRLS 1-1
2 UNLIMITED 2-2
TECHNOTRONIC 3-3
BOYZ II MEN 19-11
BOBBY BROWN 38-17

TIC-FM/Hartford, CT
Mitchell/London
HOUSE OF PAIN
EPHRAIM LEWIS
JADE
AFTER 7
PARTY (dp)
Hottest:
JODECI 4-1
TLC 5-2
MADONNA 12-8
BOYZ II MEN 18-13
GUNS N' ROSES 25-18

WKEE/Huntington, WV
McFadden/Miller
PATTY SMYTH w/DON
CECE PENISTON
INXS (dp)
Hottest:
MADONNA 1-1
GUNS N' ROSES 3-2
SHAKESPEAR'S SIST 26-17
BRYAN ADAMS 28-18
BOYZ II MEN 30-21

Y102/Reading, PA

Burke/Bronze
INXS
HI-FIVE
SOPHIE B. HAWKINS
BLACK CROWES
JADE
THRILL KILL KULT (dp)
Hottest:
TLC 3-1
MADONNA 2-2
MADONNA 22-14
SHAKESPEAR'S SIST 19-14

93Q/Syracuse, NY
Edwards/Meech
K.W.S.
SOUP DRAGONS (dp)
Hottest:
GUNS N' ROSES 4-1
MADONNA 6-3
JODECI 5-4
BOYZ II MEN 18-12
AB LOGIC 38-27

WPSI/Trenton, NJ
Hoefel/Stevens
INXS
BOYZ II MEN
Hottest:
TECHNOTRONIC 12-4
GUNS N' ROSES 13-11
BOYZ II MEN 29-16
GENESIS 31-19

WRCX/Union, NY
Reitz/Burton
INXS
BLACK CROWES
DAVID SANBORN
HI-FIVE
SOUP DRAGONS
SHAKESPEAR'S SIST
JIMMY HARNER
Hottest:
GUNS N' ROSES 7-1
PETER CETERA 12-11
ELTON JOHN 15-14
TLC 18-17
FIREHOUSE D-31

WKZJ/Wilkes-Barre, PA
Mekel/Padden
BLACK CROWES
DAVID SANBORN
HI-FIVE
SOUP DRAGONS
SHAKESPEAR'S SIST
JIMMY HARNER
Hottest:
GUNS N' ROSES 7-1
PETER CETERA 12-11
ELTON JOHN 15-14
TLC 18-17
FIREHOUSE D-31

WVON/New London, CT
Liz Jordan
FIREHOUSE (dp)
EPHRAIM LEWIS (dp)
INXS
DEL AMITRI
AFTER 7
PARTY (dp)
Hottest:
MADONNA 8-5
BOYZ II MEN 19-15
PATTY SMYTH w/DON 20-10
GENESIS 32-24

999KH/Ocean City, MD
Hilman/Keiley
HOUSE OF LORDS
C & G MUSIC FACTO
EPHRAIM LEWIS
BLACK CROWES (dp)
SALGON KICK (dp)
BABYLON A.D.
DEL AMITRI
LISA VALE
Hottest:
GUNS N' ROSES 3-1
TLC 3-2
EN VOEGUE 10-7
MADONNA 12-9
TLC 4-2
EN VOEGUE 6-4
GUNS N' ROSES 7-5
BOYZ II MEN 13-8

WSPK/Roughkeaspie, NY
Schantz/Keepsie
WILSON PHILLIPS (dp)
FIREHOUSE (dp)
LIDELL TOWNSELL (dp)
GEORGE LAMOND (dp)
Hottest:
TLC 4-3
TECHNOTRONIC 8-6
GUNS N' ROSES 17-9
KRIS KROSS 12-10

WYCR/York, PA
McCaullin/Crockett
DEL AMITRI
OUTFIELD
Hottest:
GUNS N' ROSES 1-1
TOAD THE WET SPRO 5-3
MADONNA 14-6
BOYZ II MEN 27-15
BRYAN ADAMS 28-15

WVPR/Aitona, PA
Dave/McCall
INXS
BLACK CROWES
PARTY (dp)
DEL AMITRI (dp)
Hottest:
GUNS N' ROSES 1-1
TOAD THE WET SPRO 5-3
MADONNA 14-6
BOYZ II MEN 27-15
BRYAN ADAMS 28-15

WVXX/Providence, RI
Bix/O'Brien
INXS
BAYFACE
AFTER 7
BLACK CROWES
ME PHI ME (dp)
DAVID SANBORN (dp)
Hottest:
TLC 1-1
GUNS N' ROSES 2-2
MADONNA 3-3
JODECI 6-5
BOYZ II MEN 9-7

98PX/Rochester, NY
Ivey/Collins
SHAKESPEAR'S SIST
CELINE DION
Hottest:
TOM COCHRANE 1-1
ELTON JOHN 5-2
RICHARD MARX 3-3
GUNS N' ROSES 6-5
BRYAN ADAMS 15-10

WVXX/Providence, RI
Bix/O'Brien
INXS
BAYFACE
AFTER 7
BLACK CROWES
ME PHI ME (dp)
DAVID SANBORN (dp)
Hottest:
TLC 1-1
GUNS N' ROSES 2-2
MADONNA 3-3
JODECI 6-5
BOYZ II MEN 9-7

WVXX/Providence, RI
Bix/O'Brien
INXS
BAYFACE
AFTER 7
BLACK CROWES
ME PHI ME (dp)
DAVID SANBORN (dp)
Hottest:
TLC 1-1
GUNS N' ROSES 2-2
MADONNA 3-3
JODECI 6-5
BOYZ II MEN 9-7

WVXX/Providence, RI
Bix/O'Brien
INXS
BAYFACE
AFTER 7
BLACK CROWES
ME PHI ME (dp)
DAVID SANBORN (dp)
Hottest:
TLC 1-1
GUNS N' ROSES 2-2
MADONNA 3-3
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BOYZ II MEN 9-7

WVXX/Providence, RI
Bix/O'Brien
INXS
BAYFACE
AFTER 7
BLACK CROWES
ME PHI ME (dp)
DAVID SANBORN (dp)
Hottest:
TLC 1-1
GUNS N' ROSES 2-2
MADONNA 3-3
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BOYZ II MEN 9-7

WVXX/Providence, RI
Bix/O'Brien
INXS
BAYFACE
AFTER 7
BLACK CROWES
ME PHI ME (dp)
DAVID SANBORN (dp)
Hottest:
TLC 1-1
GUNS N' ROSES 2-2
MADONNA 3-3
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BOYZ II MEN 9-7

WVXX/Providence, RI
Bix/O'Brien
INXS
BAYFACE
AFTER 7
BLACK CROWES
ME PHI ME (dp)
DAVID SANBORN (dp)
Hottest:
TLC 1-1
GUNS N' ROSES 2-2
MADONNA 3-3
JODECI 6-5
BOYZ II MEN 9-7

WVXX/Providence, RI
Bix/O'Brien
INXS
BAYFACE
AFTER 7
BLACK CROWES
ME PHI ME (dp)
DAVID SANBORN (dp)
Hottest:
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BOYZ II MEN 9-7

WVXX/Providence, RI
Bix/O'Brien
INXS
BAYFACE
AFTER 7
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BOYZ II MEN 9-7

WVXX/Providence, RI
Bix/O'Brien
INXS
BAYFACE
AFTER 7
BLACK CROWES
ME PHI ME (dp)
DAVID SANBORN (dp)
Hottest:
TLC 1-1
GUNS N' ROSES 2-2
MADONNA 3-3
JODECI 6-5
BOYZ II MEN 9-7

WVXX/Providence, RI
Bix/O'Brien
INXS
BAYFACE
AFTER 7
BLACK CROWES
ME PHI ME (dp)
DAVID SANBORN (dp)
Hottest:
TLC 1-1
GUNS N' ROSES 2-2
MADONNA 3-3
JODECI 6-5
BOYZ II MEN 9-7

WVXX/Providence, RI
Bix/O'Brien
INXS
BAYFACE
AFTER 7
BLACK CROWES
ME PHI ME (dp)
DAVID SANBORN (dp)
Hottest:
TLC 1-1
GUNS N' ROSES 2-2
MADONNA 3-3
JODECI 6-5
BOYZ II MEN 9-7

WVXX/Providence, RI
Bix/O'Brien
INXS
BAYFACE
AFTER 7
BLACK CROWES
ME PHI ME (dp)
DAVID SANBORN (dp)
Hottest:
TLC 1-1
GUNS N' ROSES 2-2
MADONNA 3-3
JODECI 6-5
BOYZ II MEN 9-7

WVXX/Providence, RI
Bix/O'Brien
INXS
BAYFACE
AFTER 7
BLACK CROWES
ME PHI ME (dp)
DAVID SANBORN (dp)
Hottest:
TLC 1-1
GUNS N' ROSES 2-2
MADONNA 3-3
JODECI 6-5
BOYZ II MEN 9-7

WVXX/Providence, RI

Burke/Bronze
AFTER 7
LIDELL TOWNSELL
ARRESTED DEVELOPM (dp)
PARTY
GUNS N' ROSES (dp)
BOYZ II MEN 7-5
UNLIMITED 11-8
KRIS KROSS 19-11
MADONNA 22-14
AB LOGIC 23-20

WVXX/Providence, RI
Bix/O'Brien
CELINE DION
INXS
WILSON PHILLIPS
AFTER 7
JADE
BLACK CROWES
EPHRAIM LEWIS
CHARLES & EDDIE
PARTY (dp)
LISA VALE
Hottest:
MADONNA 3-1
GUNS N' ROSES 5-2
EN VOEGUE 10-6
MICHAEL JACKSON 13-9
SHAKESPEAR'S SIST 14-10

103CIR/Beckley, WV
Hovanski/Summer
DEL AMITRI (dp)
FIREHOUSE (dp)
INXS (dp)
HI-FIVE (dp)
CHARLES & EDDIE
Hottest:
MADONNA 1-1
GUNS N' ROSES 8-5
SHAKESPEAR'S SIST 10-7
BOYZ II MEN 21-14
BOBBY BROWN D-20
TLC 7-3

95XX/Burlington, VT
Ben Hamilton
none
Hottest:
TOM COCHRANE 1-1
MADONNA 3-3
GEORGE MICHAEL 4-4
TLC 7-7
GUNS N' ROSES 10-10

WKPE/Cape Cod, MA
Keith Lemire
BOBBY BROWN
SHAKESPEAR'S SIST
DEL AMITRI
FIREHOUSE
SOUP DRAGONS (dp)
Hottest:
MADONNA 12-1
CURE 6-4
EN VOEGUE 9-5
TLC 11-8
GUNS N' ROSES 15-11

WYYS/Ithaca, NY
Gates/McCarthy
BLACK CROWES
BOBBY BROWN
HI-FIVE
HOUSE OF LORDS
OUTFIELD
SOUP DRAGONS
Hottest:
MADONNA 8-2
SHAKESPEAR'S SIST 7-5
TLC 16-12
EN VOEGUE 24-15
PATTY SMYTH w/DON 35-30

95XIL/Parkerburg, WV
Hughes/Varin
CELINE DION
WILSON PHILLIPS
CURE (dp)
Hottest:
ELTON JOHN 3-1
RICHARD MARX 2-2
MADONNA 14-9
OUTFIELD 8-6
TOAD THE WET SPRO 11-7

WOMP/Wheeling, WV
Bonds/Pettit
SLAUGHTER
BILLY JOEL
SOUP DRAGONS
EPHRAIM LEWIS (dp)
FIREHOUSE
Hottest:
BILLY RAY CYRUS 1-1
GUNS N' ROSES 5-3
MADONNA 5-4
MICHAEL JACKSON 9-6
TLC 6-4
TECHNOTRONIC 16-10
SLAUGHTER 23-15

WVXX/Providence, RI
Bix/O'Brien
INXS
BAYFACE
AFTER 7
BLACK CROWES
ME PHI ME (dp)
DAVID SANBORN (dp)
Hottest:
TLC 1-1
GUNS N' ROSES 2-2
MADONNA 3-3
JODECI 6-5
BOYZ II MEN 9-7

WVXX/Providence, RI
Bix/O'Brien
INXS
BAYFACE
AFTER 7
BLACK CROWES
ME PHI ME (dp)
DAVID SANBORN (dp)
Hottest:
TLC 1-1
GUNS N' ROSES 2-2
MADONNA 3-3
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BOYZ II MEN 9-7

WVXX/Providence, RI
Bix/O'Brien
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Bix/O'Brien
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BAYFACE
AFTER 7
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BOYZ II MEN 9-7

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Bix/O'Brien
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BAYFACE
AFTER 7
BLACK CROWES
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DAVID SANBORN (dp)
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BOYZ II MEN 9-7

WVXX/Providence, RI
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AFTER 7
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BOYZ II MEN 9-7

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Bix/O'Brien
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AFTER 7
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BOYZ II MEN 9-7

WVXX/Providence, RI
Bix/O'Brien
INXS
BAYFACE
AFTER 7
BLACK CROWES
ME PHI ME (dp)
DAVID SANBORN (dp)
Hottest:
TLC 1-1
GUNS N' ROSES 2-2
MADONNA 3-3
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BOYZ II MEN 9-7

WVXX/Providence, RI
Bix/O'Brien
INXS
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AFTER 7
BLACK CROWES
ME PHI ME (dp)
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Hottest:
TLC 1-1
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MADONNA 3-3
JODECI 6-5
BOYZ II MEN 9-7

WVXX/Providence, RI
Bix/O'Brien
INXS
BAYFACE
AFTER 7
BLACK CROWES
ME PHI ME (dp)
DAVID SANBORN (dp)
Hottest:
TLC 1-1
GUNS N' ROSES 2-2
MADONNA 3-3
JODECI 6-5
BOYZ II MEN 9-7

WVXX/Providence, RI
Bix/O'Brien
INXS
BAYFACE
AFTER 7
BLACK CROWES
ME PHI ME (dp)
DAVID SANBORN (dp)
Hottest:
TLC 1-1
GUNS N' ROSES 2-2
MADONNA 3-3
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BOYZ II MEN 9-7

WVXX/Providence, RI
Bix/O'Brien
INXS
BAYFACE
AFTER 7
BLACK CROWES
ME PHI ME (dp)
DAVID SANBORN (dp)
Hottest:
TLC 1-1
GUNS N' ROSES 2-2
MADONNA 3-3
JODECI 6-5
BOYZ II MEN 9-7

WVXX/Providence, RI
Bix/O'Brien
INXS
BAYFACE
AFTER 7
BLACK CROWES
ME PHI ME (dp)
DAVID SANBORN (dp)
Hottest:
TLC 1-1
GUNS N' ROSES 2-2
MADONNA 3-3
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BOYZ II MEN 9-7

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Bix/O'Brien
INXS
BAYFACE
AFTER 7
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ME PHI ME (dp)
DAVID SANBORN (dp)
Hottest:
TLC 1-1
GUNS N' ROSES 2-2
MADONNA 3-3
JODECI 6-5
BOYZ II MEN 9-7

WVXX/Providence, RI
Bix/O'Brien
INXS
BAYFACE
AFTER 7
BLACK CROWES
ME PHI ME (dp)
DAVID SANBORN (dp)
Hottest:
TLC 1-1
GUNS N' ROSES 2-2
MADONNA 3-3
JODECI 6-5
BOYZ II MEN 9-7

WVXX/Providence, RI

WVXX/Providence, RI
Bix/O'Brien
INXS
BAYFACE
AFTER 7
BLACK CROWES
ME PHI ME (dp)
DAVID SANBORN (dp)
Hottest:
TLC 1-1
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BOYZ II MEN 9-7

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INXS
BAYFACE
AFTER 7
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ME PHI ME (dp)
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MADONNA 3-3
JODECI 6-5
BOYZ II MEN 9-7

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BAYFACE
AFTER 7
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INXS
BAYFACE
AFTER 7
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BAYFACE
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BAYFACE
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BAYFACE
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DAVID SANBORN (dp)
Hottest:
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GUNS N' ROSES 2-2
MADONNA 3-3
JODECI 6-5
BOYZ II MEN 9-7

WVXX/Providence, RI
Bix/O'Brien
INXS
BAYFACE
AFTER 7
BLACK CROWES
ME PHI ME (dp)
DAVID SANBORN (dp)
Hottest:
TLC 1-1
GUNS N' ROSES 2-2
MADONNA 3-3
JODECI 6-5
BOYZ II MEN 9-7

WVXX/Providence, RI
Bix/O'Brien
INXS
BAYFACE
AFTER 7
BLACK CROWES
ME PHI ME (dp)
DAVID SANBORN (dp)
Hottest:
TLC 1-1
GUNS N' ROSES 2-2
MADONNA 3-3
JODECI 6-5
BOYZ II MEN 9-7

WVXX/Providence, RI
Bix/O'Brien
INXS
BAYFACE

CHR ADDS & HOTS

MIDWEST

MOST ADDED

INXS (36)
AFTER 7 (11)
BLACK CROWES (11)
DEL AMITRI (9)
WILSON PHILLIPS (9)
BOBBY BROWN (8)
SLAUGHTER (8)
SOUP DRAGONS (8)

BREAKOUTS

EPHRAIM LEWIS (5)
PARTY (5)

P2

WKDD/Akron, OH
Sullivan/O'Neil

INXS
FIREHOUSE
WILSON PHILLIPS
Hottest:
MADONNA 4-1
ELTON JOHN 8-3
GENESIS 18-12
BRYAN ADAMS 22-14
BOYZ II MEN 25-15

WRQK/Canton, OH
Nicholas/Vincent

INXS
CRACKER (dp)
DEL AMITRI
DANN YANKEES
ELTON JOHN (dp)
BABYLON A.D. (dp)
Hottest:
CURE 1-1
TOAD THE WET SPRO 2-2
LILLIAN AXE 3-3
U2 9-7
GUNS N' ROSES 10-8

WPXR/Davenport, IA
Mark Elliott

BOBBY BROWN
CELINE DION
PETER CETERA
PATTY SMYTH w/DON
Hottest:
TLC 2-1
EN VOUE 5-3
BOYZ II MEN 17-13
GUNS N' ROSES 18-14
JODECI 19-17

WGTY/Dayton, OH
Kenney/Robbets

SLAUGHTER
WILSON PHILLIPS
OPUS III
DEL AMITRI
JADE
Hottest:
MADONNA 8-2
EN VOUE 12-7
BOYZ II MEN 25-16
PATTY SMYTH w/DON 29-23

KRNO/Das Moines, IA
McCann/Wells

INXS
DEL AMITRI
BABYFACE
CECE PENISTON (dp)
Hottest:
TOM COCHRANE 1-1
RICHARD MARX 3-2
PETER CETERA 9-3
MADONNA 11-4
SHAKESPEAR'S SIST 14-9

95STO/Evansville, IN
Witherspoon/Mercer

K.D. LANG
BLACK CROWES (dp)
CELINE DION
EN VOUE
Hottest:
MADONNA 3-1
GUNS N' ROSES 19-10
GENESIS 18-13
TLC 20-14
SHAKESPEAR'S SIST 27-22

CK105/Flint, MI
St. Michaels/Larson

INXS
JADE
K.W.S.
SOPHIE B. HAWKINS
Hottest:
GUNS N' ROSES 1-1
MADONNA 2-2
TLC 7-3
TOAD THE WET SPRO 10-6
SHAKESPEAR'S SIST 13-7

B106/Fl. Wayne, IN
Trey Alexander

CELINE DION (dp)
WILSON PHILLIPS
INXS
ELTON JOHN (dp)
Hottest:
GUNS N' ROSES 4-2
SHAKESPEAR'S SIST 3-3
TLC 5-4
TOAD THE WET SPRO 8-6
BOYZ II MEN 27-10

WMEE/Fl. Wayne, IN
Davis/Chris

INXS
DEL AMITRI (dp)
Hottest:
TLC 6-1
ELTON JOHN 8-5
BOYZ II MEN 8-8
TECHNORONIC 15-10
PATTY SMYTH w/DON 24-18

WGRD/Grand Rapids, MI
Gossett/McGill

LIONEL RICHIE
Hottest:
VANESSA WILLIAMS 6-1
ELTON JOHN 3-2
MADONNA 11-6
GEORGE MICHAEL 14-10
ROBERT PALMER 21-12

WIXX/Green Bay, WI
Stoner/Ross

EN VOUE
INXS
CRACKER (dp)
Hottest:
GUNS N' ROSES 3-1
MADONNA 7-5
TOAD THE WET SPRO 8-6
GENESIS 10-8
ELTON JOHN 11-9

Z104/Madison, WI
Ed Lambert

INXS
FIREHOUSE
Hottest:
MADONNA 1-1
GUNS N' ROSES 5-2
ARRESTED DEVELOP 9-5
ELTON JOHN 10-7
TLC 11-9

KJ103/Oklahoma City, OK
McCoy/Kidd

INXS
OSBOURNE (dp)
RED HOT CHILI PEP (dp)
Hottest:
JOHN MELLENCAMP 3-2
MR. BIG 4-4
SLAUGHTER 6-5
OZZY OSBOURNE 8-7
RZ 12-11

KKRD/Wichita, KS
Robbins/Williams

INXS
Hottest:
MADONNA 5-1
TLC 8-2
FIREHOUSE 29-24
HI-FIVE 30-26
BOYZ II MEN 31-27

WHOT/Youngstown, OH
Dick Thompson

BLACK CROWES
PATTY SMYTH w/DON
SALMON KICK
MITCH MALLOY
Hottest:
U2 1-1
GUNS N' ROSES 2-2
BLACK CROWES 4-4
TOAD THE WET SPRO 8-5
ELTON JOHN 11-9

WMGW/Oakshosh, WI
Holland/Stone

INXS
AFTER 7
SOUP DRAGONS
U2
Hottest:
COLOR ME BADD 7-1
ELTON JOHN 10-5
TOAD THE WET SPRO 13-6
BRYAN ADAMS 17-14
FIREHOUSE 29-22

KZ93/Peoria, IL
Wheeler/Stern

SHAKESPEAR'S SIST (dp)
BOBBY BROWN (dp)
CHARLES & EDDIE (dp)
Hottest:
TOM COCHRANE 1-1
MR. BIG 2-2
JON SECADA 3-3
RICHARD MARX 5-4
GUNS N' ROSES 7-6

WZOK/Rockford, IL
Phillips/Kelley

WILSON PHILLIPS
LISA VALE
GLENN FREY
Hottest:
TOM COCHRANE 2-1
PETER CETERA 9-6
CELINE DION 17-13
ELTON JOHN 22-18
GENESIS 27-22

WIOG/Saginaw, MI
Rick Becher

PATTY SMYTH w/DON
U2
PARTY (dp)
SOUP DRAGONS
TECHNORONIC (dp)
Hottest:
RICHARD MARX 1-1
PETER CETERA 3-2
GUNS N' ROSES 5-3
TOAD THE WET SPRO 17-5
BILLY RAY CYRUS 8-6

KKHT/Springfield, MO
Alexander/Thiessen

SOPHIE B. HAWKINS
HI-FIVE (dp)
JADE (dp)
INXS
EPHRAIM LEWIS (dp)
Hottest:
ELTON JOHN 2-2
MADONNA 3-3
KATHY TROCCOLI 8-5
PETER CETERA 9-6
PATTY SMYTH w/DON 19-13

WKYS/Toledo, OH
Wheeler/Kruse

CHARLES & EDDIE (dp)
BILLY RAY CYRUS
SHAKESPEAR'S SIST
Hottest:
TLC 4-2
TOAD THE WET SPRO 19-12
GENESIS 30-24
BOYZ II MEN 33-28
BOBBY BROWN 35-29

K107/Tulsa, OK
Ring/Rush

EPHRAIM LEWIS (dp)
PARTY (dp)
K.W.S. (dp)
SLAUGHTER (dp)
K.D. LANG (dp)
INXS
Hottest:
ELTON JOHN 2-1
CURE 5-4
MICHAEL JACKSON 10-6
DAVID SANBORN 20-16
CHARLES & EDDIE 30-23

KMYZ/Tulsa, OK
Myers/Smith

OZZY OSBOURNE (dp)
RED HOT CHILI PEP (dp)
Hottest:
JOHN MELLENCAMP 3-2
MR. BIG 4-4
SLAUGHTER 6-5
OZZY OSBOURNE 8-7
RZ 12-11

KKRD/Wichita, KS
Robbins/Williams

INXS
Hottest:
MADONNA 5-1
TLC 8-2
FIREHOUSE 29-24
HI-FIVE 30-26
BOYZ II MEN 31-27

WHOT/Youngstown, OH
Dick Thompson

BLACK CROWES
PATTY SMYTH w/DON
SALMON KICK
MITCH MALLOY
Hottest:
U2 1-1
GUNS N' ROSES 2-2
BLACK CROWES 4-4
TOAD THE WET SPRO 8-5
ELTON JOHN 11-9

WZLX/Dayton, OH
Wheeler/Stern

SHAKESPEAR'S SIST (dp)
BOBBY BROWN (dp)
CHARLES & EDDIE (dp)
Hottest:
TOM COCHRANE 1-1
MR. BIG 2-2
JON SECADA 3-3
RICHARD MARX 5-4
GUNS N' ROSES 7-6

WZLX/Dayton, OH
Wheeler/Stern

SHAKESPEAR'S SIST (dp)
BOBBY BROWN (dp)
CHARLES & EDDIE (dp)
Hottest:
TOM COCHRANE 1-1
MR. BIG 2-2
JON SECADA 3-3
RICHARD MARX 5-4
GUNS N' ROSES 7-6

P3

KYXX/Bismarck, ND
Beck/Kelly

BOYZ II MEN
WILSON PHILLIPS
DEL AMITRI
INXS
FIREHOUSE
DAVID SANBORN
Hottest:
CURE 1-1
SHAKESPEAR'S SIST 2-2
GUNS N' ROSES 11-7
PATTY SMYTH w/DON 29-23
SOUP DRAGONS 39-31

WBNQ/Bloomington, IL
Robbins/Laughlin

BLACK CROWES (dp)
CHARLES & EDDIE
DAVID SANBORN (dp)
BOYZ II MEN (dp)
INXS
CELINE DION
Hottest:
RICHARD MARX 1-1
ELTON JOHN 2-2
GUNS N' ROSES 7-4
TOAD THE WET SPRO 14-9
GENESIS 17-12

WCIU/Carbondale, IL
Tony Walteux

WEIRD AL YANKOVIC
BOBBY BROWN (dp)
AFTER 7
INXS
SOUP DRAGONS
Hottest:
GUNS N' ROSES 3-1
MADONNA 2-2
SHAKESPEAR'S SIST 14-5
BOYZ II MEN 22-8
CECE PENISTON 20-13

WLRW/Champaign, IL
Blaekmore/Cox

INXS
EN VOUE
BOYZ II MEN
Hottest:
TOM COCHRANE 1-1
MADONNA 6-5
MADONNA 9-7
BRYAN ADAMS 21-19
WILSON PHILLIPS D-21

KCMO/Columbia, MO
Hanson/Cott

BLACK CROWES
DEL AMITRI
INXS
JADE
PARTY
SOUP DRAGONS
LISA VALE
Hottest:
MADONNA 4-2
TLC 6-3
GUNS N' ROSES 12-4
BOYZ II MEN 28-19
BOBBY BROWN D-29

KTYX/Columbia, MO
Steele/Knight

BLACK CROWES
DEL AMITRI
INXS
JADE
PARTY
SOUP DRAGONS
LISA VALE
Hottest:
MADONNA 4-2
TLC 6-3
GUNS N' ROSES 12-4
BOYZ II MEN 28-19
BOBBY BROWN D-29

KFRX/Lincoln, NE
Sonny Valentine

INXS
Hottest:
TLC 3-1
MADONNA 9-3
GUNS N' ROSES 14-8
TECHNORONIC 13-10
SHAKESPEAR'S SIST 17-13

WSNX/Mustegon, MI
Richards/Thompson

FIREHOUSE
Hottest:
TOM COCHRANE 1-1
RICHARD MARX 7-2
BLACK CROWES
GIANT 11-8
ELTON JOHN 24-14

KKXT/Omaha, NE
DeGeus/Scott

INXS
BLACK CROWES
RED FLAG
Hottest:
U2 4-1
SHAKESPEAR'S SIST 5-2
GENESIS 11-6
RED HOT CHILI PEP 12-9
GUNS N' ROSES 15-12

KZIO/Duluth, MN
Michaels/Tommy B

INXS
WILSON PHILLIPS
BABYFACE
SLAUGHTER (dp)
DAVID SANBORN (dp)
Hottest:
RICHARD MARX 2-1
CURE 6-3
GUNS N' ROSES 10-5
SHAKESPEAR'S SIST 14-8
RED HOT CHILI PEP 21-13

WBIZ/Eau Claire, WI
Lee/Johnson

INXS
DEL AMITRI
BOYZ II MEN
Hottest:
CURE 6-4
MADONNA 12-6
GUNS N' ROSES 14-8
B-52'S 15-10
GENESIS 17-12

Y94/Fargo, ND
Jack Lundy

BLACK CROWES (dp)
SLAUGHTER (dp)
Hottest:
9-52'S 1-1
CURE 4-4
ELTON JOHN 8-6
TOAD THE WET SPRO 10-7
GENESIS 20-13

KOHT/Grand Forks, ND
Murphy/Williams

EN VOUE
ELTON JOHN
CHARLES & EDDIE
BABYFACE
Hottest:
TOM COCHRANE 2-1
MADONNA 6-3
GUNS N' ROSES 5-4
SHAKESPEAR'S SIST 10-6
TLC 17-10

WKFR/Kalamazoo, MI
Britain/Dillon

BLACK CROWES
INXS
SALMON KICK
BOBBY BROWN
OUTFIELD
PARTY (dp)
Hottest:
MADONNA 6-3
BRYAN ADAMS 22-10
GIANT 31-22
GENESIS 39-23
PATTY SMYTH w/DON D-28

WAZY/Lafayette, IN
Stacy/Kenyon

BOBBY BROWN
INXS
SOUP DRAGONS
OUTFIELD
PARTY (dp)
Hottest:
MADONNA 6-3
BRYAN ADAMS 22-10
GIANT 31-22
GENESIS 39-23
PATTY SMYTH w/DON D-28

WZLX/Dayton, OH
Wheeler/Stern

SHAKESPEAR'S SIST
Hottest:
TOM COCHRANE 1-1
MR. BIG 2-2
JON SECADA 3-3
RICHARD MARX 5-4
GUNS N' ROSES 7-6

KMGZ/Lawton, OK
Stalker/Saunders

PARTY
DAVID SANBORN
AFTER 7
BLACK CROWES
SLAUGHTER (dp)
Hottest:
MADONNA 4-1
MICHAEL JACKSON 15-10
U2 20-13
BOYZ II MEN 22-14
RED HOT CHILI PEP 24-18

KKSS/Albuquerque, NM
Jayne/Morgan

none
Hottest:
TLC 1-1
MADONNA 2-2
EN VOUE 3-3
BOYZ II MEN 4-4
GAUS & EFFECT 13-13

KKXX/Bakersfield, CA
Wall/Kozman

AFTER 7
LOVE & SAS
GERARDO (dp)
Hottest:
TLC 1-1
KRIS KROSS 5-4
MICHAEL JACKSON 10-6
JADE 16-13
BOBBY BROWN D-19

KF9S/Boise, ID
Stones/Arthur

PARTY
FIREHOUSE
INXS
BOYZ II MEN
AFTER 7
DAVID SANBORN
HOUSE OF LORDS (dp)
Hottest:
MADONNA 10-1
SHAKESPEAR'S SIST 15-11
GENESIS 29-21
BOBBY BROWN 39-31
PARTY D-38

KGGI/Rapid City, SD
Dan Klejve

INXS
SOUP DRAGONS
CELINE DION
TLC
DAVID SANBORN
Hottest:
MADONNA 3-1
ELTON JOHN 4-2
CURE 6-3
U2 9-8
GIANT 14-11

KROC/Rochester, MN
Ackerman/Davis

INXS
CHARLES & EDDIE
BABYFACE (dp)
WAILING SOULS (dp)
Hottest:
TOAD THE WET SPRO 6-4
MADONNA 7-6
U2 11-7
SHAKESPEAR'S SIST 12-9
CURE 2-1
RICHARD MARX 3-2
ELTON JOHN 5-3
GUNS N' ROSES 6-4
TOAD THE WET SPRO 7-5

KG9S/Sioux City, IA
Crain/Quinn

INXS (dp)
SLAUGHTER (dp)
Hottest:
BILLY JOEL
GEORGE MICHAEL 1-1
GUNS N' ROSES 3-3
MADONNA 15-9
FIREHOUSE D-21

WEST

MOST ADDED

AFTER 7 (20)
INXS (13)
CHARLES & EDDIE (1)
PARTY (8)
EPHRAIM LEWIS (7)

BREAKOUT

NOTE: Frozen playlists are designated by an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

228 REPORTERS

A

A.L.T. & THE LOST CIVILIZATION

Tequila (Atco/EastWest)

Total Reports 102 45%

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes data for National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes station lists for EAST, SOUTH, MIDWEST, WEST.

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BRYAN ADAMS

Do I Have To Say The Words? (A&M) LP: Waking Up The Neighbours

Total Reports 170 75%

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes data for National Summary, UP, DEBS, SAME, DOWN, ADDS.

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TORI AMOS

Crucify (Atlantic) LP: Little Earthquakes

Total Reports 73 32%

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes data for National Summary, UP, DEBS, SAME, DOWN, ADDS.

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BOYZ II MEN

End Of The Road (Motown) LP: "Boomerang" ST

Total Reports 201 88%

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes data for National Summary, UP, DEBS, SAME, DOWN, ADDS.

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Bobby Brown Continued

Table with columns: Regional Reach, Parallel Reach, Chart Pos, Summary P1, P2, P3, Tot. Includes station lists for EAST, SOUTH, MIDWEST, WEST.

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Peter Cetera Continued

WEST, EAST, SOUTH, MIDWEST radio station listings for Peter Cetera.

RODNEY CROWELL What Kind Of Love (Columbia)

LP: Life Is Messy. Total Reports 58 25%. Regional Reach, Chart Summary, National Summary.

Regional listings for Rodney Crowell's album across various markets.

DEL AMITRI Always The Last To Know (A&M)

LP: Change Everything. Total Reports 113 50%. Regional Reach, Chart Summary, National Summary.

Regional listings for Del Amitri's album across various markets.

EN VOGUE Giving Him... (Atco/EastWest)

LP: Funky Divas. Total Reports 191 84%. Regional Reach, Chart Summary, National Summary.

Regional listings for En Vogue's album across various markets.

Firehouse Continued

WEST, EAST, SOUTH, MIDWEST radio station listings for Firehouse.

CHARLES & EDDIE Would I Lie To You (Capitol)

LP: Duophonics. Total Reports 82 36%. Regional Reach, Chart Summary, National Summary.

Regional listings for Charles & Eddie's album across various markets.

CURE Friday I'm In Love (Fiction/Elektra)

LP: Wish. Total Reports 187 82%. Regional Reach, Chart Summary, National Summary.

Regional listings for Cure's album across various markets.

CELINE DION Nothing Broken But My Heart (Epic)

LP: Celine Dion. Total Reports 159 70%. Regional Reach, Chart Summary, National Summary.

Regional listings for Celine Dion's album across various markets.

FIREHOUSE When I Look Into Your Eyes (Epic)

LP: Hold Your Fire. Total Reports 128 56%. Regional Reach, Chart Summary, National Summary.

Regional listings for Firehouse's album across various markets.

GENESIS Jesus He Knows Me (Atlantic)

LP: We Can't Dance. Total Reports 163 71%. Regional Reach, Chart Summary, National Summary.

Regional listings for Genesis's album across various markets.

Regional listings for Peter Cetera's album across various markets.

Regional listings for Rodney Crowell's album across various markets.

Regional listings for Del Amitri's album across various markets.

Regional listings for En Vogue's album across various markets.

Regional listings for Firehouse's album across various markets.

Regional listings for Genesis's album across various markets.

Regional listings for Celine Dion's album across various markets.

Regional listings for Firehouse's album across various markets.

Regional listings for Genesis's album across various markets.

Continued On Next Column

GUNS N' ROSES
November Rain (Geffen)
LP: Use Your Illusion I

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary, P1, P2, P3, Tot. Includes National Summary and Regional charts.

Regional charts for GUNS N' ROSES in various areas: EAST, SOUTH, MIDWEST, WEST.

Regional charts for GUNS N' ROSES in various areas: EAST, SOUTH, MIDWEST, WEST.

Regional charts for GUNS N' ROSES in various areas: EAST, SOUTH, MIDWEST, WEST.

HI-FIVE
She's Playing Hard To Get (Jive/RCA)
LP: Keep It Goin' On

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary, P1, P2, P3, Tot. Includes National Summary and Regional charts.

Regional charts for HI-FIVE in various areas: EAST, SOUTH, MIDWEST, WEST.

Regional charts for HI-FIVE in various areas: EAST, SOUTH, MIDWEST, WEST.

Regional charts for HI-FIVE in various areas: EAST, SOUTH, MIDWEST, WEST.

MICHAEL JACKSON
Jam (Epic)
LP: Dangerous

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary, P1, P2, P3, Tot. Includes National Summary and Regional charts.

Regional charts for MICHAEL JACKSON in various areas: EAST, SOUTH, MIDWEST, WEST.

Regional charts for MICHAEL JACKSON in various areas: EAST, SOUTH, MIDWEST, WEST.

Regional charts for MICHAEL JACKSON in various areas: EAST, SOUTH, MIDWEST, WEST.

JODECI
Come And Talk To Me (MCA)
LP: Forever My Lady

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary, P1, P2, P3, Tot. Includes National Summary and Regional charts.

Regional charts for JODECI in various areas: EAST, SOUTH, MIDWEST, WEST.

Regional charts for JODECI in various areas: EAST, SOUTH, MIDWEST, WEST.

Regional charts for JODECI in various areas: EAST, SOUTH, MIDWEST, WEST.

ELTON JOHN
The One (MCA)
LP: The One

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary, P1, P2, P3, Tot. Includes National Summary and Regional charts.

Regional charts for ELTON JOHN in various areas: EAST, SOUTH, MIDWEST, WEST.

Regional charts for ELTON JOHN in various areas: EAST, SOUTH, MIDWEST, WEST.

Regional charts for ELTON JOHN in various areas: EAST, SOUTH, MIDWEST, WEST.

SOPHIE B. HAWKINS
California Here I Come (Columbia)
LP: Tongues And Tails

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary, P1, P2, P3, Tot. Includes National Summary and Regional charts.

Regional charts for SOPHIE B. HAWKINS in various areas: EAST, SOUTH, MIDWEST, WEST.

Regional charts for SOPHIE B. HAWKINS in various areas: EAST, SOUTH, MIDWEST, WEST.

INXS
Not Enough Time (Atlantic)
LP: Welcome To Wherever You Are

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary, P1, P2, P3, Tot. Includes National Summary and Regional charts.

Regional charts for INXS in various areas: EAST, SOUTH, MIDWEST, WEST.

Regional charts for INXS in various areas: EAST, SOUTH, MIDWEST, WEST.

JADE
I Want To Love You (Giant/Reprise)
LP: Welcome To Wherever You Are

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary, P1, P2, P3, Tot. Includes National Summary and Regional charts.

Regional charts for JADE in various areas: EAST, SOUTH, MIDWEST, WEST.

Regional charts for JADE in various areas: EAST, SOUTH, MIDWEST, WEST.

ELTON JOHN
The One (MCA)
LP: The One

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary, P1, P2, P3, Tot. Includes National Summary and Regional charts.

Regional charts for ELTON JOHN in various areas: EAST, SOUTH, MIDWEST, WEST.

Regional charts for ELTON JOHN in various areas: EAST, SOUTH, MIDWEST, WEST.

W.K.S.
Please Don't Go (Next Plateau)
LP: Please Don't Go

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary, P1, P2, P3, Tot. Includes National Summary and Regional charts.

Regional charts for W.K.S. in various areas: EAST, SOUTH, MIDWEST, WEST.

Regional charts for W.K.S. in various areas: EAST, SOUTH, MIDWEST, WEST.

L

K.D. LANG
Constant Craving (Sire/WB)
LP: Ingenu
Total Reports 69 30% Parallel Reach P1 16% P2 30% P3 42%

Regional Reach E 35% S 34% M 27% W 24%
Chart Summary Pos P1 P2 P3 Tot
National Summary 2-5 0 0 0 0
UP 157 16-40 4 4 2 10
DEBS 0 On 1 0 1 2
SAME 42 Adds 0 0 0 0
DOWN 11 Ch Adds 0 1 0 1
ADDS 1 Total 47 99 65 211

M

MADONNA
This Used To Be My... (Sire/WB)
LP: Barcelona Gold
Total Reports 211 93% Parallel Reach P1 85% P2 93% P3 97%

Regional Reach E 96% S 94% M 87% W 94%
Chart Summary Pos P1 P2 P3 Tot
National Summary 2-5 16 44 30 90
UP 157 16-40 4 4 2 10
DEBS 0 On 1 0 1 2
SAME 42 Adds 0 0 0 0
DOWN 11 Ch Adds 0 1 0 1
ADDS 1 Total 47 99 65 211

MITCH MALLOY
Nobody Wins In This War (MCA)
LP: Mitch Malloy
Total Reports 123 54% Parallel Reach P1 13% P2 53% P3 90%

Regional Reach E 61% S 57% M 65% W 30%
Chart Summary Pos P1 P2 P3 Tot
National Summary 2-5 0 0 0 0
UP 92 16-40 4 38 46 88
DEBS 8 On 0 6 5 11
SAME 14 Adds 1 7 1 9
DOWN 0 Ch Adds 0 0 0 0
ADDS 9 Total 7 56 60 123

OUTFIELD
Winning It All (MCA)
LP: Rockeye
Total Reports 74 32% Parallel Reach P1 5% P2 32% P3 55%

Regional Reach E 39% S 34% M 39% W 16%
Chart Summary Pos P1 P2 P3 Tot
National Summary 2-5 0 0 0 0
UP 35 16-40 3 19 24 46
DEBS 11 On 0 10 8 18
SAME 21 Adds 0 1 5 6
DOWN 0 Ch Adds 0 1 0 1
ADDS 7 Total 3 34 37 74

CECE PEKSTON
Keep On Walkin' (A&M)
LP: Finally
Total Reports 158 69% Parallel Reach P1 71% P2 72% P3 64%

Regional Reach E 80% S 72% M 58% W 70%
Chart Summary Pos P1 P2 P3 Tot
National Summary 2-5 9 8 2 19
UP 116 16-40 17 35 15 67
DEBS 4 On 1 2 2 5
SAME 25 Adds 0 2 0 2
DOWN 9 Ch Adds 2 0 0 2
ADDS 4 Total 39 76 43 158

RED HOT CHILI PEPPERS
Give It Away (WB)
LP: Blood Sugar Sex Magik
Total Reports 88 39% Parallel Reach P1 24% P2 41% P3 48%

Regional Reach E 37% S 43% M 39% W 34%
Chart Summary Pos P1 P2 P3 Tot
National Summary 2-5 0 0 1 1
UP 57 16-40 10 33 20 63
DEBS 6 On 2 6 6 14
SAME 19 Adds 0 1 2 3
DOWN 2 Ch Adds 1 0 0 1
ADDS 4 Total 13 43 32 88

ROZALLA
Everybody's Free (To Feel Good)
LP: Everybody's Free
Total Reports 64 28% Parallel Reach P1 42% P2 28% P3 16%

Regional Reach E 22% S 31% M 11% W 50%
Chart Summary Pos P1 P2 P3 Tot
National Summary 2-5 1 1 1 3
UP 36 16-40 10 19 8 37
DEBS 2 On 0 3 2 7
SAME 20 Adds 2 0 0 2
DOWN 4 Ch Adds 0 0 0 0
ADDS 2 Total 27 30 11 64

DAVID SANBORN
Bang Bang (Elektra)
LP: Upfront
Total Reports 62 27% Parallel Reach P1 18% P2 28% P3 33%

Regional Reach E 29% S 36% M 23% W 20%
Chart Summary Pos P1 P2 P3 Tot
National Summary 2-5 0 0 0 0
UP 14 16-40 8 12 7 27
DEBS 10 On 0 10 7 17
SAME 20 Adds 2 8 8 18
DOWN 0 Ch Adds 0 0 0 0
ADDS 18 Total 10 30 22 62

Shakespear's Sister Continued
Regional Reach E 78% S 85% M 77% W 50%
Chart Summary Pos P1 P2 P3 Tot
National Summary 2-5 0 0 0 0
UP 97 16-40 11 59 58 128
DEBS 41 On 1 7 4 12
SAME 14 Adds 1 8 0 9
DOWN 11 Ch Adds 2 4 0 6
ADDS 15 Total 20 84 64 168

SLAUGHTER
Real Love (SBK/ERG)
LP: The Wild Life
Total Reports 74 32% Parallel Reach P1 11% P2 29% P3 55%

Regional Reach E 31% S 37% M 40% W 18%
Chart Summary Pos P1 P2 P3 Tot
National Summary 2-5 0 1 0 1
UP 12 16-40 4 14 15 33
DEBS 22 On 0 6 15 21
SAME 21 Adds 2 9 7 18
DOWN 11 Ch Adds 0 0 0 0
ADDS 18 Total 6 31 37 74

PATTY SMYTH w/ DON HENLEY
Sometimes Love Just Ain't... (MCA)
LP: Patty Smyth
Total Reports 168 74% Parallel Reach P1 36% P2 79% P3 96%

Regional Reach E 78% S 85% M 77% W 50%
Chart Summary Pos P1 P2 P3 Tot
National Summary 2-5 0 0 0 0
UP 97 16-40 11 59 58 128
DEBS 41 On 1 7 4 12
SAME 14 Adds 1 8 0 9
DOWN 11 Ch Adds 2 4 0 6
ADDS 15 Total 20 84 64 168

SIGNIFICANT ACTION

AB LOGIC Hitman (Interscope) P1 EAST SOUTH WEST

TEVIN CAMPBELL One Song (WB) LP: Barcelona Gold P1 EAST SOUTH WEST

FAITH NO MORE Midlife Crisis (Slash/Reprise) LP: Angel Dust P1 EAST SOUTH WEST

HOWARD JONES Tears To Tell (Elektra) LP: In The Running P1 EAST SOUTH WEST

LORENZO Real Love (Alpha International/PLG) LP: Lorenzo P1 EAST SOUTH WEST

BABYLON A.D. So Savage The Heart (Arista) LP: Nothing Sacred P1 EAST SOUTH WEST

C & C MUSIC FACTORY Keep It Comin'... (Columbia) LP: "Buffy The Vampire Slayer" ST P1 EAST SOUTH WEST

HOUSE OF LORDS What's Forever... (Victory Music/PLG) LP: Demons Down P1 EAST SOUTH WEST

R. KELLY Honey Love (Jive) LP: Born Into The 90's P1 EAST SOUTH WEST

ME PHI ME Sad New Day (RCA) LP: One P1 EAST SOUTH WEST

BLACK CROWES Thorn In My... (Def American/Reprise) LP: The Southern Harmony And Musical... P1 EAST SOUTH WEST

COLOR ME BADD Forever Love (Perspective/A&M) LP: "Mo' Money" ST P1 EAST SOUTH WEST

HOUSE OF PAIN Jump Around (Tommy Boy) P1 EAST SOUTH WEST

GEORGE LAMOND Where Does That Leave... (Columbia) P1 EAST SOUTH WEST

MEN Church Of Logic Sin And Love (Polydor/PLG) P1 EAST SOUTH WEST

MARY J. BLIGE You Remind Me (Uptown/MCA) LP: What's The 411? P1 EAST SOUTH WEST

EPMD Crossover (RAL/Chaos) P1 EAST SOUTH WEST

BILLY JOEL All Shook Up (Epic Soundtrax) LP: "Honeymoon In Vegas" ST P1 EAST SOUTH WEST

EPHRAIM LEWIS Drowning In Your Eyes (Elektra) LP: Skin P1 EAST SOUTH WEST



P1 Major Markets

LW	TW	Artist/Song/Label
1	1	TLC/Baby, Baby, Baby (LaFace/Arista)
2	2	MADONNA/This Used To Be My Playground (Sire/WB)
3	3	BOYZ II MEN/End Of The Road (Motown)
4	4	EN VOGUE/Giving Him Something He Can Feel (Atco/EastWest)
5	5	TECHNOTRONIC I/YA KID K/Move This (SBK/ERG)
6	6	JODECI/Come And Talk To Me (MCA)
7	7	CECE PENISTON/Keep On Walkin' (A&M)
8	8	KRIS KROSS/Warm It Up (Ruffhouse/Columbia)
9	9	BOBBY BROWN/Humpin' Around (MCA)
10	10	GEORGE MICHAEL/Too Funky (Columbia)
11	11	MICHAEL JACKSON/Jam (Epic)
12	12	CURE/Friday I'm In Love (Fiction/Elektra)
13	13	GUNS N' ROSES/November Rain (Geffen)
14	14	COVER GIRLS/Wishing On A Star (Fever/Epic)
15	15	TOM COCHRANE/Life Is A Highway (Capitol)
16	16	ELTON JOHN/The One (MCA)
17	17	TOAD THE WET SPROCKET/All I Want (Columbia)
18	18	HI-FIVE/She's Playing Hard To Get (Jive)
19	19	JADE/I Wanna Love You (Giant/Reprise)
20	20	JON SECADA/Just Another Day (SBK/ERG)
21	21	MARIAH CAREY/I'll Be There (Columbia)
22	22	ARRESTED DEVELOPMENT/Tennessee (Chrysalis/ERG)
23	23	SHAKESPEAR'S SISTER/Stay (London/PLG)
24	24	RICHARD MARX/Take This Heart (Capitol)
25	25	RALPH TRESVANT/Money Can't Buy You (Perspective/A&M)
26	26	SIR MIX-A-LOT/Baby Got Back (Def American/Reprise)
27	27	U2/Even Better Than The Real Thing (Island/PLG)
28	28	A.L.T. & THE LOST CIVILIZATION/Tequila (Atco/EastWest)
29	29	BABYFACE I/TONI BRAXTON/Give U My Heart (LaFace/Arista)
30	30	ROZALLA/Everybody's Free (Epic)
31	31	BRYAN ADAMS/Do I Have To Say The Words? (A&M)
32	32	JOE PUBLIC/I Miss You (Columbia)
33	33	R. KELLY & PUBLIC ANNOUNCEMENT/Honey Love (Jive)
34	34	MARY J. BLIGE/You Remind Me (Uptown/MCA)
35	35	CELINE DION/Nothing Broken But My Heart (Epic)
36	36	GENESIS/Jesus He Knows Me (Atlantic)
37	37	PATTY SMYTH w/DON HENLEY/Sometimes Love Just... (MCA)
38	38	VANDROSS & JACKSON/The Best Things... (Perspective/A&M)
39	39	AB LOGIC/Hitman (Interscope)
40	40	K.W.S./Please Don't Go (Next Plateau/London/PLG)

55 REPORTERS

MOST ADDED	HOTTEST
AFTER 7 (18)	BOYZ II MEN (38)
INXS (11)	TLC (37)
CHARLES & EDDIE (8)	GUNS N' ROSES (16)
EPHRAIM LEWIS (6)	MADONNA (15)
K.W.S. (6)	EN VOGUE (14)

P2 Secondary Markets

LW	TW	Artist/Song/Label
1	1	MADONNA/This Used To Be My... (Sire/WB)
2	2	TLC/Baby, Baby, Baby (LaFace/Arista)
3	3	CURE/Friday I'm In Love (Fiction/Elektra)
4	4	GUNS N' ROSES/November Rain (Geffen)
5	5	GEORGE MICHAEL/Too Funky (Columbia)
6	6	ELTON JOHN/The One (MCA)
7	7	RICHARD MARX/Take This Heart (Capitol)
8	8	TOAD THE WET SPROCKET/All I Want (Columbia)
9	9	EN VOGUE/Giving Him Something He Can Feel (Atco/EastWest)
10	10	BOYZ II MEN/End Of The Road (Motown)
11	11	SHAKESPEAR'S SISTER/Stay (London/PLG)
12	12	MICHAEL JACKSON/Jam (Epic)
13	13	TOM COCHRANE/Life Is A Highway (Capitol)
14	14	CECE PENISTON/Keep On Walkin' (A&M)
15	15	U2/Even Better Than The Real Thing (Island/PLG)
16	16	GENESIS/Jesus He Knows Me (Atlantic)
17	17	B-52'S/Good Stuff (Reprise)
18	18	TECHNOTRONIC I/YA KID K/Move This (SBK/ERG)
19	19	BRYAN ADAMS/Do I Have To Say The Words? (A&M)
20	20	KRIS KROSS/Warm It Up (Ruffhouse/Columbia)
21	21	JODECI/Come And Talk To Me (MCA)
22	22	COVER GIRLS/Wishing On A Star (Fever/Epic)
23	23	BOBBY BROWN/Humpin' Around (MCA)
24	24	PATTY SMYTH w/DON HENLEY/Sometimes Love Just... (MCA)
25	25	JON SECADA/Just Another Day (SBK/ERG)
26	26	PETER CETERA/Restless Heart (WB)
27	27	VANDROSS & JACKSON/The Best Things... (Perspective/A&M)
28	28	MARIAH CAREY/I'll Be There (Columbia)
29	29	VANESSA WILLIAMS/Just For Tonight (Wing/Mercury)
30	30	BABYFACE I/TONI BRAXTON/Give U My Heart (LaFace/Arista)
31	31	A.L.T. & THE LOST CIVILIZATION/Tequila (Atco/EastWest)
32	32	MITCH MALLOY/Nobody Wins In This War (RCA)
33	33	CELINE DION/Nothing Broken But My Heart (Epic)
34	34	ARRESTED DEVELOPMENT/Tennessee (Chrysalis/ERG)
35	35	TAG/The Way I Feel (Scotti Bros.)
36	36	HI-FIVE/She's Playing Hard To Get (Jive)
37	37	FIREHOUSE/When I Look Into Your Eyes (Epic)
38	38	JADE/I Wanna Love You (Giant/Reprise)
39	39	WILSON PHILLIPS/Give It Up (SBK/ERG)
40	40	RED HOT CHILI PEPPERS/Give It Away (WB)

106 REPORTERS

MOST ADDED	HOTTEST
INXS (48)	MADONNA (63)
AFTER 7 (25)	BOYZ II MEN (60)
BLACK CROWES (24)	GUNS N' ROSES (55)
DEL AMITRI (19)	TLC (54)
CHARLES & EDDIE (18)	SHAKESPEAR'S SISTER (30)

P3 Smaller Markets

LW	TW	Artist/Song/Label
1	1	MADONNA/This Used To Be My... (Sire/WB)
2	2	CURE/Friday I'm In Love (Fiction/Elektra)
3	3	GUNS N' ROSES/November Rain (Geffen)
4	4	RICHARD MARX/Take This Heart (Capitol)
5	5	ELTON JOHN/The One (MCA)
6	6	TOAD THE WET SPROCKET/All I Want (Columbia)
7	7	GEORGE MICHAEL/Too Funky (Columbia)
8	8	U2/Even Better Than The Real Thing (Island/PLG)
9	9	SHAKESPEAR'S SISTER/Stay (London/PLG)
10	10	B-52'S/Good Stuff (Reprise)
11	11	EN VOGUE/Giving Him Something He Can Feel (Atco/EastWest)
12	12	TLC/Baby, Baby, Baby (LaFace/Arista)
13	13	TOM COCHRANE/Life Is A Highway (Capitol)
14	14	GENESIS/Jesus He Knows Me (Atlantic)
15	15	MICHAEL JACKSON/Jam (Epic)
16	16	BRYAN ADAMS/Do I Have To Say The Words? (A&M)
17	17	PETER CETERA/Restless Heart (WB)
18	18	BOYZ II MEN/End Of The Road (Motown)
19	19	PATTY SMYTH w/DON HENLEY/Sometimes Love Just... (MCA)
20	20	MITCH MALLOY/Nobody Wins In This War (RCA)
21	21	CECE PENISTON/Keep On Walkin' (A&M)
22	22	COVER GIRLS/Wishing On A Star (Fever/Epic)
23	23	VANESSA WILLIAMS/Just For Tonight (Wing/Mercury)
24	24	CELINE DION/Nothing Broken But My Heart (Epic)
25	25	JODECI/Come And Talk To Me (MCA)
26	26	TECHNOTRONIC I/YA KID K/Move This (SBK/ERG)
27	27	BOBBY BROWN/Humpin' Around (MCA)
28	28	WILSON PHILLIPS/Give It Up (SBK/ERG)
29	29	FIREHOUSE/When I Look Into Your Eyes (Epic)
30	30	TAG/The Way I Feel (Scotti Bros.)
31	31	VANDROSS & JACKSON/The Best Things... (Perspective/A&M)
32	32	JON SECADA/Just Another Day (SBK/ERG)
33	33	DEF LEPPARD/Make Love Like A Man (Mercury)
34	34	BABYFACE I/TONI BRAXTON/Give U My Heart (LaFace/Arista)
35	35	SOUP DRAGONS/Divine Thing (Mercury)
36	36	TORI AMOS/Crucify (Atlantic)
37	37	RED HOT CHILI PEPPERS/Give It Away (WB)
38	38	GIANT/Stay (Epic)
39	39	KATHY TROCCOLI/You've Got A Way (Reunion/Geffen)
40	40	BILLY RAY CYRUS/Achy Breaky Heart (Mercury)

67 REPORTERS

MOST ADDED	HOTTEST
INXS (49)	MADONNA (47)
BLACK CROWES (23)	GUNS N' ROSES (44)
DEL AMITRI (19)	SHAKESPEAR'S SISTER (28)
CHARLES & EDDIE (17)	BOYZ II MEN (26)
AFTER 7 (16)	TLC (22)

PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
BABYFACE I/TONI BRAXTON/Give U My Heart (LaFace/Arista)	135	59%	81%	9%
FIREHOUSE/When I Look Into Your Eyes (Epic)	128	56%	73%	2%
MITCH MALLOY/Nobody Wins In This War (RCA)	123	54%	84%	15%
SOUP DRAGONS/Divine Thing (Mercury)	119	52%	62%	15%
PETER CETERA/Restless Heart (WB)	110	48%	97%	48%
A.L.T. & LOST CIVILIZATION/Tequila (Atco/EastWest)	102	45%	87%	26%
JADE/I Wanna Love You (Giant/Reprise)	100	44%	79%	30%
RED HOT CHILI PEPPERS/Give It Away (WB)	88	39%	81%	10%
OUTFIELD/Winning It All (MCA)	74	32%	68%	6%
TORI AMOS/Crucify (Atlantic)	73	32%	68%	8%
K.D. LANG/Constant Craving (Sire/WB)	69	30%	78%	20%
ROZALLA/Everybody's Free (Epic)	64	28%	86%	33%
K.W.S./Please Don't Go (Next Plateau/London/PLG)	64	28%	56%	28%
RODNEY CROWELL/What Kind Of Love (Columbia)	58	25%	52%	3%
AB LOGIC/Hitman (Interscope)	48	21%	75%	19%
FAITH NO MORE/Midlife Crisis (Slash/Reprise)	37	16%	59%	9%
C & C MUSIC FACTORY/Keep It Comin' (Dance Till...) (Columbia)	32	14%	56%	5%
R. KELLY & PUBLIC ANNOUNCEMENT/Honey Love (Jive)	26	11%	100%	65%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports
- Chart positions at 50% or more of stations reporting them.
- No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity.

NEWARTISTS

Rank	Artist/Song/Label	Reports
1	SOUP DRAGONS/Divine Thing (Mercury)	119
2	DEL AMITRI/Always The Last To Know (A&M)	113
3	A.L.T. & THE LOST CIVILIZATION/Tequila (Atco/EastWest)	102
4	JADE/I Wanna Love You (Giant/Reprise)	100
5	CHARLES & EDDIE/Would I Lie To You (Capitol)	82
6	SLAUGHTER/Real Love (SBK/ERG)	74
7	TORI AMOS/Crucify (Atlantic)	73
8	K.D. LANG/Constant Craving (Sire/WB)	69
9	K.W.S./Please Don't Go (Next Plateau/London/PLG)	64
	ROZALLA/Everybody's Free (Epic)	64

New artists have not yet had a CHR Breaker.

EPMD



**“Out of control, brothers sellin’ their soul to go Gold
Going, going, gone...Another rapper sold.”**

CROSSOVER

SOUNDCAN ALBUM DEBUT AT 14*

ALREADY ON:

**92Q 24-14 HOT WIOQ deb 26 KBXX add KMEL 26-22 WCKZ 28-20 KWIN 38-27
HOT97 add WPGC 8 HOT Z90 26 KSOL 26 PWR102 add 25**

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BREAKERS

HI-FIVE

She's Playing Hard To Get (Jive)

63% of our reporters playing it. Moves: Up 66, Debuts 30, Same 21, Down 0, Adds 27 including WWHT, WDFX, KKRZ, WKSE, KC101, WZYP, WRVQ, KKHT, KLUC. See Parallels, moves 40-29.

WILSON PHILLIPS

Give It Up (SBK/ERG)

62% of our reporters playing it. Moves: Up 40, Debuts 43, Same 25, Down 0, Adds 34 including STAR94, WNVZ, KXXR, KIIS, WERZ, WSSX, WGTZ, KQMQ. See Parallels, debuts at number 38.

NEW & ACTIVE

BABYFACE /TONI BRAXTON "Give U My Heart" (LaFace/Arista)

Reports: 135. Moves: Up 79, Debuts 22, Same 21, Down 2, Adds 11 including Q102, WDFX, Q99.5, WWXX, WHYY, XL106.7, KRNO, KSND, B94 27-21, WMXP 25-20, KOY-FM 12-10, FLY92 24-19, KZFM 19-15, WPRR 24-19. See Parallels, moves 38-30 on the CHR chart.

JODECI "Come And Talk To Me" (MCA)

Reports: 135. Moves: Up 82, Debuts 5, Same 33, Down 14, Adds 1, KQKQ, WIOQ 1-1, PWRPIG 8-6, WJMO 5-4, WZPL 25-19, KBEQ 12-8, KXXR 19-16, KHTK 2-1, PWR106 21-11, KKFR 6-4, TIC-FM 4-1, WHYY 16-11, Y107 7-1, KNOE 14-10, KMGZ 12-7. See Parallels, moves 18-16 on the CHR chart.

FIREHOUSE "When I Look Into Your Eyes" (Epic)

Reports: 128. Moves: Up 37, Debuts 49, Same 15, Down 0, Adds 27 including KKRZ, FLY92, PWR92, FUN107, WQGN, K106, WHYY, WOVV, WKDD, KQKQ, KWNZ, Q99.5 30-26, WAAL 28-21, WNNK 28-20, 999KHI 28-20, G105 33-29, WRVQ 33-25. See Parallels, debuts at number 40 on the CHR chart.

MITCH MALLOY "Nobody Wins In This War" (RCA)

Reports: 123. Moves: Up 92, Debuts 8, Same 14, Down 0, Adds 9, Q99.5, WAEB, FUN107, KZFM, WABB, Z102, WHOT, KSND, WFHT, B94 29-25, Q102 14-10, KDWB 18-12, WAAL 11-8, WROK 12-9, WIXX 24-18. See Parallels, debuts at number 36 on the CHR chart.

SOUP DRAGONS "Divine Thing" (Mercury)

Reports: 119. Moves: Up 47, Debuts 22, Same 23, Down 2, Adds 25 including KHTK, WERZ, 93Q, WKRZ, WBBQ, I95, B95.5, WABB, XL106.7, WMGV, WIOG, KZHT, KEGL, 24-19, WNVZ 21-12, KWOD 9-8, 999KHI 25-19, WPST 6-5, WSTW 12-7, WZYP 27-17.

DEL AMITRI "Always The Last To Know" (A&M)

Reports: 113. Moves: Up 14, Debuts 28, Same 29, Down 0, Adds 42 including KEGL, WNVZ, KXXR, KISN, PWR92, WQGN, WQXA, KHFI, G105, KRNO, Q102 32-29, WENZ 6-5, KSND 26-21, KLUC 28-23, KISR 38-32, KTRS 34-24.

PETER CETERA "Restless Heart" (WB)

Reports: 110. Moves: Up 98, Debuts 3, Same 6, Down 1, Adds 2, Z102, WPXR, STAR94 4-3, Q102 21-15, WNCI 12-9, KISN 8-2, WAEB 6-4, WNNK 19-10, WKEE 17-12, WSSX 18-10, KTUX 14-10, KRNO 9-3, WIXX 20-12, WBIZ 2-1. See Parallels, moves 29-27 on the CHR chart.

INXS "Not Enough Time" (Atlantic)

Reports: 109. Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 108 including B94, PWR99, KEGL, Q105, Q102, WENZ, WZPL, KXXR, KWOD, Q99.5, KPLZ, KC101, I95, WMEE, KPSI, KZZU d-31.

A.L.T. & THE LOST CIVILIZATION "Tequila" (Atco/EastWest)

Reports: 102. Moves: Up 71, Debuts 8, Same 17, Down 3, Adds 3, KQMQ, KPSI, WFHT, WMXP 17-13, KDWB 21-16, KHTK 18-15, KOY-FM 10-9, WNNK 26-18, TIC-FM 23-15, WSPK 25-20, WQXA 40-20, WMXF 26-21, KBFM 19-10. See Parallels, moves 32-31 on the CHR chart.

JADE "I Wanna Love You" (Giant/Reprise)

Reports: 100. Moves: Up 50, Debuts 14, Same 15, Down 1, Adds 20 including 92Q, TIC-FM, Y102, WRCK, WBBQ, WMXF, WRHT, KKYK, WGTZ, KKHT, KSND, WMXP 26-21, KTFM 6-5, PWRPIG 10-7, WHTH 24-17, PWR106 26-21, KKFR 12-9, FM102 11-10. See Parallels, moves 35-32 on the CHR chart.

RED HOT CHILI PEPPERS "Give It Away" (WB)

Reports: 88. Moves: Up 57, Debuts 6, Same 19, Down 2, Adds 4, KRBE, KMYZ, KISR, KCHH, FM102 24-19, Q99.5 28-25, PWR92 21-19, 999KHI 33-23, WZYP 25-16, WAPE 13-10, WABB 29-21, K92 31-25, KF95 34-27, KSND 24-18.

CHARLES & EDDIE "Would I Lie To You" (Capitol)

Reports: 82. Moves: Up 7, Debuts 12, Same 19, Down 1, Adds 43 including WXKS, WMXP, KRBE, PWRPIG, FM102, KISN, Q106, KMEL, FLY92, WFMF, WBBQ, WZYP, FM100, WRVQ, STAR94 13-10, Q102 35-31, TIC-FM 39-31, K107 30-23.

RALPH TRESVANT "Money Can't Buy You Love" (Perspective/A&M)

Reports: 76. Moves: Up 49, Debuts 4, Same 21, Down 2, Adds 0, WEGX 21-19, WMXP 22-19, PWRPIG 21-19, WHHH 22-18, KDWB 22-18, KHTK 16-13, HOT97 28-23, TIC-FM 29-24, WQGN 33-29, KF95 23-19, PWR102 19-14, HOT94 10-9.

SLAUGHTER "Real Love" (SBK/ERG)

Reports: 74. Moves: Up 12, Debuts 11, Same 21, Down 1, Adds 18 including WNVZ, KDWB, WWSR, I95, WRHT, WOKI, KKYK, WGTZ, KJ103, K107, KZZU, Q102 30-26, PWR92 35-30, WYCR 23-15, WQUT 30-26, KTUX 39-27, KMYZ 6-5.

OUTFIELD "Winning It All" (MCA)

Reports: 74. Moves: Up 35, Debuts 11, Same 21, Down 0, Adds 7, WLAN, WYCR, WYYS, Q101, Y94, WKFR, KG95, PWR99 27-17, Q102 28-24, FLY92 32-27, PWR92 40-34, WQUT 17-12, Z102 38-33, KF95 37-30, KISR 30-24.

TORI AMOS "Crucify" (Atlantic)

Reports: 73. Moves: Up 41, Debuts 1, Same 30, Down 1, Adds 0, WENZ 23-17, PWR92 27-24, 93Q 36-33, WSTW 27-22, WABB 36-33, KTUX 22-18, B106 25-21, FM104 20-17, WPRR 26-21, WWFX 35-30, WYYS 15-11, KISR 15-11, KCHX 19-13.

KATHY TROCCOLI "You've Got A Way" (Reunion/Geffen)

Reports: 72. Moves: Up 41, Debuts 2, Same 28, Down 1, Adds 0, Q102 19-16, Q99.5 26-23, WZYP 40-37, KKHT 8-5, KF95 9-7, WWFX 37-33, KQIZ 27-22, KISR 21-15.

K.D. LANG "Constant Craving" (Sire/WB)

Reports: 69. Moves: Up 45, Debuts 5, Same 10, Down 2, Adds 7, Q102, WERZ, WQXA, 96STO, K107, WJAD, KNIN, STAR94 5-4, KISN 16-12, WPST 24-19, WSTW 20-13, FM100 10-6, K92 29-24, B106 30-26, KKHT 21-17, WWFX 28-23, WHTO 6-5.

K.W.S. "Please Don't Go" (Next Plateau/London/PLG)

Reports: 64. Moves: Up 24, Debuts 8, Same 11, Down 1, Adds 20 including PRO-FM, WDFX, WHHH, KBEQ, WKBO, WNNK, KC101, WQGN, WDJX, WRVQ, CK105, KRO, HOT97 5-1, Z100 5-2, WEGX 26-15, KTFM 14-7, WSPK 3-1, KZFM 16-10.

ROZALLA "Everybody's Free" (Epic)

Reports: 64. Moves: Up 36, Debuts 2, Same 20, Down 4, Adds 2, KTFM, KHTK, Z100 30-27, KOY-FM 16-11, Q99.5 24-20, HOT97 24-20, TIC-FM 27-21, WKSS 22-19, WQXA 32-29, WNOK 29-25, XL106 24-20, KPSI 6-4. See Parallels, debuts at number 39 on the CHR chart.

DAVID SANBORN "Bang Bang" (Elektra)

Reports: 62. Moves: Up 14, Debuts 10, Same 20, Down 0, Adds 18 including WIOQ, WMXP, WKSS, WWXX, WKRZ, WRHT, FM100, WABB, KF95, KDON, STAR94 26-23, KTFM 25-20, WPST 27-21, KZFM 28-20, K107 20-16, WMMZ 27-22, WCIL 28-22.

AFTER 7 "Kickin' It" (Virgin)

Reports: 59. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 59 including 92Q, HOT97, WMXP, KBXX, PWRPIG, WJMO, WZPL, KBEQ, WKBO, KKFR, KOY-FM, Q106, KMEL, KSOL, HOT97, KPLZ.

RODNEY CROWELL "What Kind Of Love" (Columbia)

Reports: 58. Moves: Up 17, Debuts 12, Same 24, Down 1, Adds 4, WERZ, WNNK, WRHT, WKSF, K106 38-33, WQUT 23-20, KKYK 30-20, K92 35-29, KTUX 27-17, KKHT 23-15, WHTO 26-22, KISR 33-28, KTRS 25-20.

THRILL KILL KILL "Sex On Wheelz" (Interscope)

Reports: 53. Moves: Up 7, Debuts 8, Same 30, Down 0, Adds 8, HOT97, Y102, WBBQ, PWR102, WYKS, KCHX, WDBR, KFBO, FM102 25-22, WAAL d-30, KHFI 38-34, WZYP d-31, WOKI d-30, KISR 29-23, KMGZ d-40.

SOPHIE B. HAWKINS "California Here I Come" (Columbia)

Reports: 52. Moves: Up 4, Debuts 14, Same 17, Down 1, Adds 16 including KWOD, WERZ, PWR92, Y102, K106, WZYP, KTUX, CK105, KKHT, KFOQ, WENZ 30-27, 999KHI d-24, WKOD d-31, WRQK d-20, WWFX 40-35, WJAD 40-37.

CAUSE & EFFECT "Another Minute" (SRC/Zoo)

Reports: 52. Moves: Up 27, Debuts 1, Same 16, Down 8, Adds 0, KRBE 14-2, B96 5-4, KWOD 6-5, WFMF 20-17, WZYP 26-23, XL106 7-6, KQKQ 22-17, KXXX 20-16, WYYS 21-18, KGGG 11-9.

MOST ADDED

- INXS (108)
- AFTER 7 (59)
- BLACK CROWES (47)
- CHARLES & EDDIE (43)
- DEL AMITRI (42)
- WILSON PHILLIPS (34)
- PARTY (33)
- EPHRAIM LEWIS (31)
- FIREHOUSE (27)
- HI-FIVE (27)

HOTTEST

- MADONNA (125)
- BOYZ II MEN (124)
- GUNS N' ROSES (115)
- TLC (113)
- SHAKESPEAR'S SISTER (62)
- EN VOGUE (49)
- ELTON JOHN (44)
- TOAD THE WET SPROCKET (35)
- CURE (32)
- GENESIS (32)

SIGNIFICANT ACTION

AB LOGIC "Hitman" (Interscope)

Reports: 48. Moves: Up 27, Debuts 3, Same 10, Down 4, Adds 4, WNVZ, WWHT, WDFX, KGGI, WHHH 23-19, KWOD 23-19, KSOL 27-20, 93Q 38-27, WQXA 38-31, K106 23-13, WCKZ 29-22, KBFM 33-29, PWR102 25-20.

BLACK CROWES "Thorn In My Pride" (Def American/Reprise)

Reports: 47. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 47 including FLY92, WAAL, JET-FM, WQGN, 999KHI, WWXX, Y102, WKRZ, WSTW, I95, WNOK, WAPE, KKYK, WHOT, WYYS, KLYV.

WAILING SOULS "All Over The World" (Chaos)

Reports: 40. Moves: Up 2, Debuts 9, Same 19, Down 0, Adds 8, 92Q, WNVZ, KHTK, WFMF, KYRK, KDON, KROC, KCHH, WHHH d-30, KWOD 30-25, KMEL d-33, WQXA d-37, WBBQ d-38, PWR102 36-31, KWIN 26-21, KISR 37-34.

BILLY JOEL "All Shook Up" (Epic Soundtrax)

Reports: 37. Moves: Up 20, Debuts 1, Same 16, Down 0, Adds 10, WZYP, FM100, Z102, KYRK, WOMP, WJMX, WVBS, KLYV, KG95, KTMT, KEGL d-28, WAAL d-27, WNNK d-28, WKRZ d-32, WSTW d-28, WKDD d-25, CK105 36-33, WKFR d-39.

FAITH NO MORE "Midlife Crisis" (Slash/Reprise)

Reports: 37. Moves: Up 15, Debuts 1, Same 16, Down 0, Adds 0, WNVZ 28-16, WENZ 35-32, KWOD 10-9, WZYP 31-28, WABB 35-29, WRQK 24-21, KF95 22-18, KMCK 30-26, KISR 24-19, OK95 35-30.

SAIGON KICK "Love Is On The Way" (Third Stone/Atlantic)

Reports: 36. Moves: Up 11, Debuts 5, Same 14, Down 0, Adds 6, KXXR, 999KHI, KJ103, WHOT, WMMZ, WKFR, KEGL 14-8, Q102 20-11, WAAL 17-11, WQUT 37-30, WABB 38-30, KMCK 23-19, KISR 35-30, KNIN d-35, Y94 25-18.

EPHRAIM LEWIS "Drowning In Your Eyes" (Elektra)

Reports: 35. Moves: Up 2, Debuts 1, Same 1, Down 0, Adds 31 including KTFM, Q105, WENZ, WWHT, KBEQ, KHTK, WWSR, TIC-FM, 999KHI, WBBQ, K106, K107, B95, KIIS 25-22, KMEL 24-20, KXXX d-27.

PARTY "Free" (Hollywood)

Reports: 34. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 33 including HOT97, KPLZ, TIC-FM, FUN107, WQGN, 999KHI, WCKZ, KPRR, WMXF, WZYP, XL106.7, WIOG, K107, KF95, KCAQ.

C & C MUSIC FACTORY "Keep It Comin' (Dance Till You Can't Dance No More)" (Columbia)

Reports: 32. Moves: Up 14, Debuts 3, Same 13, Down 0, Adds 2, 999KHI, B95, HOT97 26-23, KHTK 26-23, PWR106 d-9, KKFR 27-24, WKSS 35-32, WQGN d-35, WNOK d-35, KKMG 30-25, BOSS97 38-35.

LISA VALE "Love Plus Love" (Atco/EastWest)

Reports: 31. Moves: Up 0, Debuts 2, Same 17, Down 0, Adds 12, WWSR, 999KHI, WBBQ, KTUX, WZOK, WWFX, WBPR, WVBS, KCMO, KTRS, KQIX, KFFM, WHHH on-dp, WGTZ on, WPRR d-34, WJAD d-38.

TEVIN CAMPBELL "One Song" (WB)

Reports: 31. Moves: Up 5, Debuts 4, Same 11, Down 0, Adds 11, WIOQ, WNVZ, FM102, KPRR, K92, KJ103, B95, KZHT, KNOE, KLYV, KTRS, WXKS 30-27, KHTK 30-22, KMEL 35-31, KZFM 36-33, PWR102 d-32.

SNAP "Rhythm Is A Dancer" (Arista)

Reports: 27. Moves: Up 3, Debuts 3, Same 13, Down 0, Adds 8, KKFR, WQXA, B97, KYRK, KZZU, KZII, WFHT, KFFM, HOT97 29-18, B96 d-27, KHTK d-30, KKMG 35-32, KLUC d-29, KWIN 31-23.

ME PHI ME "Sad New Day" (RCA)

Reports: 27. Moves: Up 8, Debuts 3, Same 10, Down 0, Adds 6, WIOQ, PWR106, HOT97, WWXX, WVBS, KCHH, 92Q 29-21, KBXX 24-21, WHYT d-20, KHTK 29-26, TIC-FM 37-32, WQXA d-38, PWR102 35-30, BOSS97 39-36.

R. KELLY & PUBLIC ANNOUNCEMENT "Honey Love" (Jive)

Reports: 26. Moves: Up 15, Debuts 1, Same 5, Down 5, Adds 0, WIOQ 8-7, WWHT 6-5, WHHH 17-14, KHTK 11-10, KKFR 7-6, FM102 9-8, KSOL 7-5, HOT97 18-15, KUBE 10-8, WCKZ 12-11.

LORENZO "Real Love" (Alpha International/PLG)

Reports: 24. Moves: Up 8, Debuts 2, Same 9, Down 2, Adds 5, KHTK, KSOL, WQXA, KZFM, KPRR, WHHH d-29, KMEL 32-29, HOT97 32-21, KKMG 29-26, PWR102 31-24, KCAQ d-39, BOSS97 36-33.

2 UNLIMITED "Twilight Zone" (Radikal/Critique)

Reports: 23. Moves: Up 12, Debuts 2, Same 6, Down 2, Adds 1, PWR96, HOT97 18-7, B96 11-10, KHTK 8-6, FLY92 28-25, FUN107 4-3, WSPK 16-8, WQXA 35-23, KBFM 32-25, BOSS97 11-8.

MARY J. BLIGE "You Remind Me" (Uptown/MCA)

Reports: 22. Moves: Up 15, Debuts 0, Same 5, Down 1, Adds 1, WHHH, HOT97 32-21, WIOQ 9-8, WMXP 20-16, KBXX 4-3, KTFM 17-12, WWHT 16-11, FM102 18-15, KMEL 4-3, TIC-FM 30-23, BOSS97 32-22.

HOUSE OF PAIN "Jump Around" (Tommy Boy)

Reports: 20. Moves: Up 9, Debuts 1, Same 6, Down 1, Adds 3, WWHT, TIC-FM, KPRR, WIOQ 17-11, PWR96 10-8, Z90 14-10, KSOL 13-10, KUBE d-24, KXXX 30-26, PWR102 26-21, BOSS97 37-34.

LIONEL RICHIE "My Destiny" (Motown)

Reports: 18. Moves: Up 1, Debuts 3, Same 12, Down 0, Adds 2, WGRD, WJMX, WSTW on, WHYY on-dp, KBFM on-dp, WRVQ on, WKDD d-30, WHTO 31-29, KISR d-38, WBIZ d-28.

PETE ROCK & CL SMOOTH "They Reminisce Over You (T.R.O.Y.)" (Elektra)

Reports: 18. Moves: Up 8, Debuts 2, Same 6, Down 0, Adds 2, KKFR, WQXA, 92Q 11-8, WIOQ 10-9, WWHT on-dp, PWR106 24-20, KMEL 5-5, KSOL 8-4, HOT97 7-28, PWR102 32-27, KWIN d-33, BOSS97 34-31.

HOWARD JONES "Tears To Tell" (Elektra)

Reports: 18. Moves: Up 7, Debuts 2, Same 9, Down 0, Adds 0, KKRZ on, KHFI d-40, K106 on-dp, FM100 23-18, KRNO on, WGRD 23-18, KSND 29-26, KNIN on, KXKT on, KTRS d-38.

MEN "Church Of Logic Sin And Love" (Polydor/PLG)

Reports: 17. Moves: Up 4, Debuts 2, Same 6, Down 1, Adds 4, WJMX, WVBS, KMGZ, KPAT, WENZ 21-15, KWOD 16-14, JET-FM 18-14, K106 d-35, WRQK on-dp, KISR d-40, KNOE on-dp.

OPUS III "It's A Fine Day" (Atco/EastWest)

Reports: 16. Moves: Up 3, Debuts 1, Same 10, Down 0, Adds 2, WDJX, WGTZ, B96 26-23, KHTK on, KOY-FM on-dp, WCKZ on-dp, KZFM on-dp, WZYP on, KTUX d-39, KZHT on, WOMP on.

NZDEEP "Back To The Hotel" (Profile)

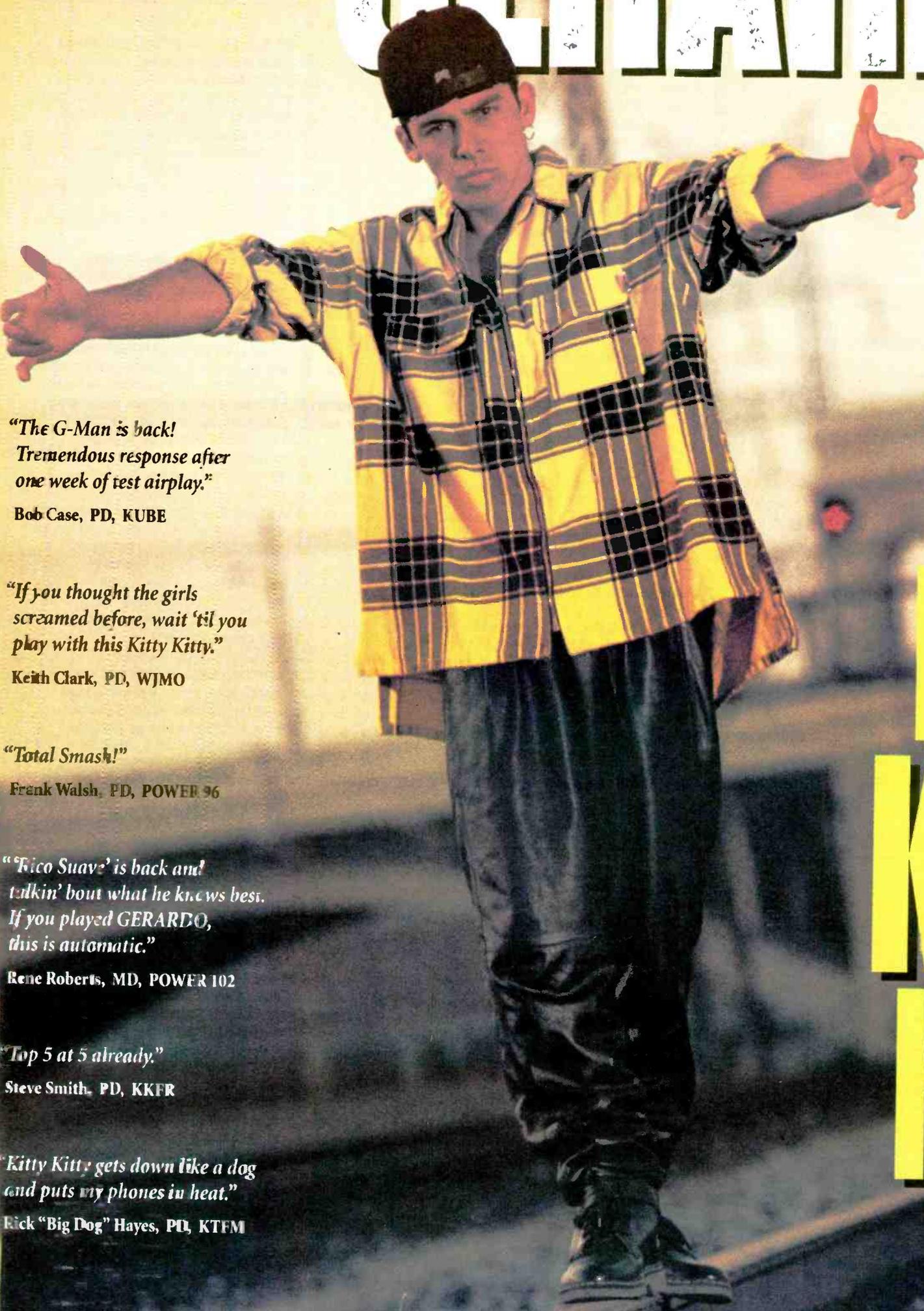
Reports: 16. Moves: Up 10, Debuts 0, Same 4, Down 0, Adds 2, KKFR, KUBE, KBXX 6-5, WHYT 14-12, KGGI 11-7, FM102 14-11, Z90 12-9, KSOL 1-1, HOT97 10-6, KXXX 19-15, B95 2-1, PWR102 6-1.

COLOR ME BADD "Forever Love" (Perspective/A&M)

Reports: 13. Moves: Up 8, Debuts 1, Same 2, Down 0, Adds 2, KOY-FM, KCAQ, HOT97 d-24, WIOQ 23-19, KTFM 20-16, KGGI 19-15, Z90 23-18, KMEL 30-25, KUBE 17-9, WCKZ 25-19, KQMQ 11-10.

THE FUNK IS BACK...

GERARDO



*"The G-Man is back!
Tremendous response after
one week of test airplay."*
Bob Case, PD, KUBE

*"If you thought the girls
screamed before, wait 'til you
play with this Kitty Kitty."*
Keith Clark, PD, WJMO

"Total Smash!"
Frank Walsh, PD, POWER 96

*"'Rico Suave' is back and
talkin' bout what he knows best.
If you played GERARDO,
this is automatic."*
Rene Roberts, MD, POWER 102

"Top 5 at 5 already."
Steve Smith, PD, KKFR

*"Kitty Kitty gets down like a dog
and puts my phones in heat."*
Rick "Big Dog" Hayes, PD, KTFM

Here Kitty Kitty Kitty

The new track from the man that brought you the smash hit "Rico Suave"
Taken from the album "DOS" 92184
Produced by Tony G. and the Baker Boys
Executive Producer: Chuck Reed

ALBUM IN STORES SEPTEMBER 15





NATIONAL AIRPLAY OVERVIEW

CHR

3	2	WKS	WKS	LW	TW
10	1	1	1	1	1
9	4	2	2	2	2
36	23	10	3	3	3
8	6	4	4	4	4
13	11	6	5	5	5
15	12	8	6	6	6
4	2	3	7	7	7
16	14	11	8	8	8
19	16	13	9	9	9
23	18	14	10	10	10
12	9	7	11	11	11
18	17	15	12	12	12
6	5	5	13	13	13
30	24	19	14	14	14
26	22	17	15	15	15
21	19	18	16	16	16
29	25	22	17	17	17
—	—	34	18	18	18
—	—	33	19	19	19
24	21	20	20	20	20
—	—	28	21	21	21
2	3	9	22	22	22
11	10	12	23	23	23
5	13	16	24	24	24
—	—	39	25	25	25
1	8	21	26	26	26
37	34	29	27	27	27
7	7	23	28	28	28
—	—	38	29	29	29
38	35	32	30	30	30
—	—	40	31	31	31
—	—	40	32	32	32
DEBUT	3	15	24	33	33
—	—	14	20	25	34
DEBUT	—	39	37	37	37
DEBUT	—	39	38	38	38
DEBUT	—	39	39	39	39
DEBUT	—	39	40	40	40

N&A Pg. 90; Playlists Pg. 76; Parallels Pg. 81; Parallel Chart Analyst Pg. 88

ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW
1	1	1	1	1	1
3	3	2	2	2	2
6	4	3	3	3	3
10	8	6	4	4	4
8	6	5	5	5	5
5	5	4	6	6	6
12	10	8	7	7	7
13	11	10	8	8	8
—	—	24	9	9	9
2	2	7	10	10	10
18	15	13	11	11	11
4	7	9	12	12	12
21	20	17	13	13	13
22	18	16	14	14	14
7	9	11	15	15	15
—	—	25	16	16	16
27	23	21	17	17	17
11	13	14	18	18	18
9	12	18	19	19	19
DEBUT	—	25	20	20	20
DEBUT	—	27	21	21	21
DEBUT	—	28	22	22	22
DEBUT	—	29	23	23	23
DEBUT	—	30	24	24	24

New & Active Pg. 60
Adds & Hits Pg. 62
Associate Reporters Pg. 63

URBAN CONTEMPORARY

3	2	WKS	WKS	LW	TW
2	2	1	1	1	1
27	16	5	2	2	2
15	9	4	3	3	3
17	14	6	4	4	4
20	18	10	5	5	5
13	10	8	6	6	6
4	3	2	7	7	7
19	17	12	8	8	8
16	13	9	9	9	9
37	23	15	10	10	10
36	24	18	11	11	11
21	19	16	12	12	12
—	—	30	13	13	13
1	1	3	14	14	14
32	27	22	15	15	15
—	—	32	16	16	16
—	—	29	17	17	17
25	21	19	18	18	18
39	34	24	19	19	19
31	26	25	20	20	20
—	—	35	21	21	21
34	31	28	22	22	22
35	33	27	23	23	23
6	6	14	24	24	24
23	20	20	25	25	25
9	7	7	26	26	26
40	35	30	27	27	27
—	—	39	28	28	28
—	—	36	29	29	29
—	—	39	30	30	30
5	4	13	31	31	31
—	—	38	32	32	32
—	—	40	33	33	33
12	11	11	34	34	34
DEBUT	—	35	35	35	35
DEBUT	—	36	36	36	36
DEBUT	—	37	37	37	37
DEBUT	—	38	38	38	38
DEBUT	—	39	39	39	39
DEBUT	—	40	40	40	40

New & Active, TOP 10 Recurrents Pg. 58

NEW ROCK

LW	TW
2	1
4	2
1	3
5	4
3	5
7	6
11	7
6	8
12	9
9	10

Complete TOP 30 New Rock Chart Pg. 72

NAC

LW	TW
1	1
2	2
6	3
3	4
5	5
8	6
7	7
4	8
17	9
9	10

Complete TOP 30 NAC Chart Pg. 55

CONTEMPORARY JAZZ

LW	TW
1	1
2	2
6	3
4	4
3	5
10	6
16	7
8	8
12	9
19	10

Complete TOP 30 Contemporary Jazz Chart Pg. 53

AOR TRACKS

3	2	WKS	WKS	LW	TW
2	1	1	1	1	1
34	24	5	2	2	2
10	4	2	3	3	3
12	9	4	4	4	4
16	12	7	5	5	5
18	17	11	6	6	6
19	16	10	7	7	7
7	5	3	8	8	8
20	19	13	9	9	9
9	7	8	10	10	10
21	21	19	11	11	11
5	3	6	12	12	12
36	27	24	13	13	13
28	22	20	14	14	14
26	23	21	15	15	15
DEBUT	45	32	16	16	16
—	—	30	17	17	17
DEBUT	8	8	18	18	18
DEBUT	8	8	19	19	19
DEBUT	4	10	20	20	20
DEBUT	40	30	21	21	21
DEBUT	14	14	22	22	22
42	35	31	23	23	23
1	2	12	24	24	24
11	13	15	25	25	25
—	—	55	26	26	26
6	6	16	27	27	27
—	—	54	28	28	28
55	45	36	29	29	29
—	—	47	30	30	30
43	38	34	31	31	31
54	44	38	32	32	32
17	20	28	33	33	33
15	15	17	34	34	34
58	49	44	35	35	35
—	—	52	36	36	36

Complete TOP 60 Tracks Chart Pg. 74; LP Chart Pg. 73

COUNTRY

3	2	WKS	WKS	LW	TW
7	5	3	1	1	1
10	8	5	2	2	2
4	2	1	3	3	3
9	7	6	4	4	4
3	3	2	5	5	5
12	10	8	6	6	6
6	4	4	7	7	7
15	12	9	8	8	8
16	14	12	9	9	9
13	11	10	10	10	10
14	13	11	11	11	11
18	15	13	12	12	12
25	22	15	13	13	13
19	16	14	14	14	14
8	6	7	15	15	15
22	18	16	16	16	16
24	21	19	17	17	17
21	19	18	18	18	18
23	20	20	19	19	19
20	17	17	20	20	20

BREAKERS

BREAKER	38	RANDY TRAVIS/If I Didn't Have You (WB)
BREAKER	37	SUZY BOGGUSS/Letting Go (Liberty)
BREAKER	38	DAN SEALS/When Love Comes Around The Bend (WB)
BREAKER	39	SHENANDOAH/Hey Mister (I Need This Job) (RCA)
BREAKER	40	REBA MCKENTIRE/The Greatest Man I Never Knew (MCA)

DEBUTS

DEBUT	42	JOE DIFFIE/Next Thing Smokin' (Epic)
DEBUT	47	RADNEY FOSTER/Just Call Me Lonesome (Arista)
DEBUT	48	HOLLY DUNN/As Long As You Belong To Me (WB)
DEBUT	50	MATTHEWS, WRIGHT & KING/Mother's Eyes (Columbia)

*Keeps bullet due to continued growth.

Complete TOP 50 Country Chart Pg. 64;
Country Song Information Index Pg. 67