

I N S I D E:

RADIO SALES CHANGE WITH THE SEASONS

A new survey reveals seasonality is playing an increasingly significant role in radio revenues — particularly when it comes to national advertising.

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BACK TO THE FUTURE

Suggesting that CHR has been victimized by a "lack of creativity," Jeff Pollack says the format needs to "reclaim the creative sizzle" of the past in order to succeed in the future.

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SEXUAL HARASSMENT: ONE WOMAN'S STORY

The life of a disc jockey is tough enough without having a co-worker demand sexual favors, as proven by these tales of a female personality who's experienced sexual harassment firsthand.

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WAKING UP URBAN MORNING SHOWS

AM drive has never been a strength at UC/Black radio — but that may be changing.

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IN THE NEWS...

- Gordon Anderson VP/GM at Savage Records
- Jim Robinson named PD at KTCZ/Minneapolis
- Phil Costello new VP/Promo at Def American
- Jim Seemiller exits Prez post at Adams

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- Louis Kaplan takes PD job at WGTZ/Dayton
- Kelly McCann PD at KONO-AM & FM/San Antonio
- Jon Leshay VP/Alternative & Video Promo at Elektra

Page 9

Newsstand Price \$6.00



Hale To The Chief

Capitol's Milgrim earns promotion to CEO

Capitol Records President Hale Milgrim has been promoted to President/CEO of the label.

"Hale has proven himself to be a savvy music executive, and has led Capitol into a leadership position within the industry," re-



Milgrim

marked EMI Music President/CEO Jim Fifield. "Since joining the label, he has considerably bolstered EMI Music's North American operations. Our new long-term agreement with Hale will allow him to guide Capitol's strategic development for many years to come."

Capitol-EMI Music President/CEO Joe Smith commented, "Capitol's extraordinary success over the last few years reflects the tremendous job Hale has done." Smith pointed to Capitol's two consecutive record sales years and its highest profits in 20 years under Milgrim's leadership.

"I'm very proud that the corporate staff and Joe Smith have given me this vote of confidence," Milgrim said. "However, I have to give credit to my fine staff, a great distribution system set up by CEMA, and a talented pool of artists for a share of the success."

MILGRIM/See Page 16

Radio Generally Happy With New Limits

Owners, brokers express relief at expanded ownership limits; medium market flurry expected, but crunch may curtail spending

Leaders of the radio community expressed grudging satisfaction with the FCC's revised ownership rules, which they cautiously hope will bring some relief to the sagging industry.

"I think the industry is relieved that there's a final decision here, especially one that helps the bulk of the industry," said Blackburn & Co. President Dick Blackburn. "I can live with this, and the industry can operate with it. This is an acceptable compromise and one that will help radio broadcasters."

ABC Elevates Four Key Execs

Brown, Woodbeck, Freeman, Raab are promoted

Four key executives at ABC Radio Networks have been promoted: VP/Affiliate Marketing Darryl Brown was named Sr. VP/Affiliate Marketing; Frank Woodbeck was tapped as VP/Affiliate marketing for the Western region; Karen Freeman was set as Woodbeck's counterpart in the East; and Marty Raab, VP/Marketing for ABC subsidiary Satellite Music Network, was elevated to the same position for the parent company.



Brown

"As radio is moving in a new direction, we feel it's important to evaluate and modify our approach to affiliates," noted Exec. VP David Kantor. "The combined experience of Darryl, Frank, and Karen is ideal to address the changing face of our industry."

ABC/See Page 16

New Rules In Detail

The modified ownership plan approved by the FCC last Wednesday (8/5) will eventually allow a single licensee to own up to 40 radio stations nationwide, and as many as four outlets in a single market.

The new rules are expected to take effect sometime early next month, following publication in the *Federal Register*.

While many key details won't be clarified until the full text of the rules is released, these are the central features:

- An 18-AM/18-FM national limit (up from the current 12/12) that will increase to 20/20 in 1994. While the new levels represent a significant increase over the current 12/12, they are well short of the 30/30 proposed by the Commission in March.

The original proposal was vehemently opposed by a small group of powerful lawmakers — led by Rep. John Dingell (D-MI) — who pressured the agency into scaling back the limits.

- Licensees will be permitted to own up to 49% of three additional stations per band, as long as those properties are controlled by either a small business or minority entrepreneur. The definition of "small business" has not yet been resolved.

Under the new rules, minority group owners will no longer be allowed to exceed the national limit unless they partner with a minority or small business entity. The current rules allow minority groups to own 14 AMs and 14 FMs.

In conjunction with approval of the new rules, the FCC also announced its intention to explore the creation of a plan that would allow licensees to ex-

RULES/See Page 16

Under the new rules, the national ownership ceiling will increase from 24 stations to 36 next month, and then to 40 stations in 1994 (see accompanying story for complete breakdown of new ownership rules).

Several industry analysts predicted a flurry of trading when the new rules take effect, with most of the action predicted to occur in the medium markets. In the top markets, they observe, properties are scarce and asking prices are beyond the means of most buyers.

Bubbling Under

"There's a lot of action pending," said Duncan's American Radio President Jim Duncan. "I haven't seen so much bubbling under the table since, say, 1986. Look for most of the action to be in markets 30 to 75."

Broker Norm Fischer predicted distressed properties will be among the early hot sellers, as groups that have the financial means go hunting for good deals.

However, the experts warn, the trading boom may be short-lived. Radio's problems — including a serious capital shortage — won't be remedied by the new rules.

"In the short term, it's going to take a lot more than this to get the lenders who dropped out of broadcasting to get back in," said Marc Hand of Questcom Radio Brokerage. "Until the overall economy improves, they're going to stay out of areas that are perceived as risky."

Adds Broadcast Alchemy President/CEO Frank Wood: "The problem with the FCC rules is that the Commission didn't print any money."

Wood predicted that the financing drought will prompt some operators to consider mergers, station swaps, and other cashless transactions that will allow them to take advantage of the new rules.

NEW LIMITS/See Page 16

Kabrich, McNeill Join Alan Burns Consultancy



Kabrich

McNeill

The Alan Burns & Associates consultancy has announced an expansion that will bring veteran programmers Randy Kabrich and Bob McNeill into the company. Kabrich will work with Hot AC and CHR stations, while McNeill will consult Soft AC and Country; both will handle Gold clients.

"With the addition of Randy and Bob, we now have completed the 'dream team' I wanted to put together," AB&A President Alan Burns told R&R. "This is an extraordinary group of people with strong records of success in major markets. [We'll continue to] maintain a small client list [to] provide close attention and personal service. We never want to be the biggest, just the best. With Randy and Bob joining us, we can now accomplish this."

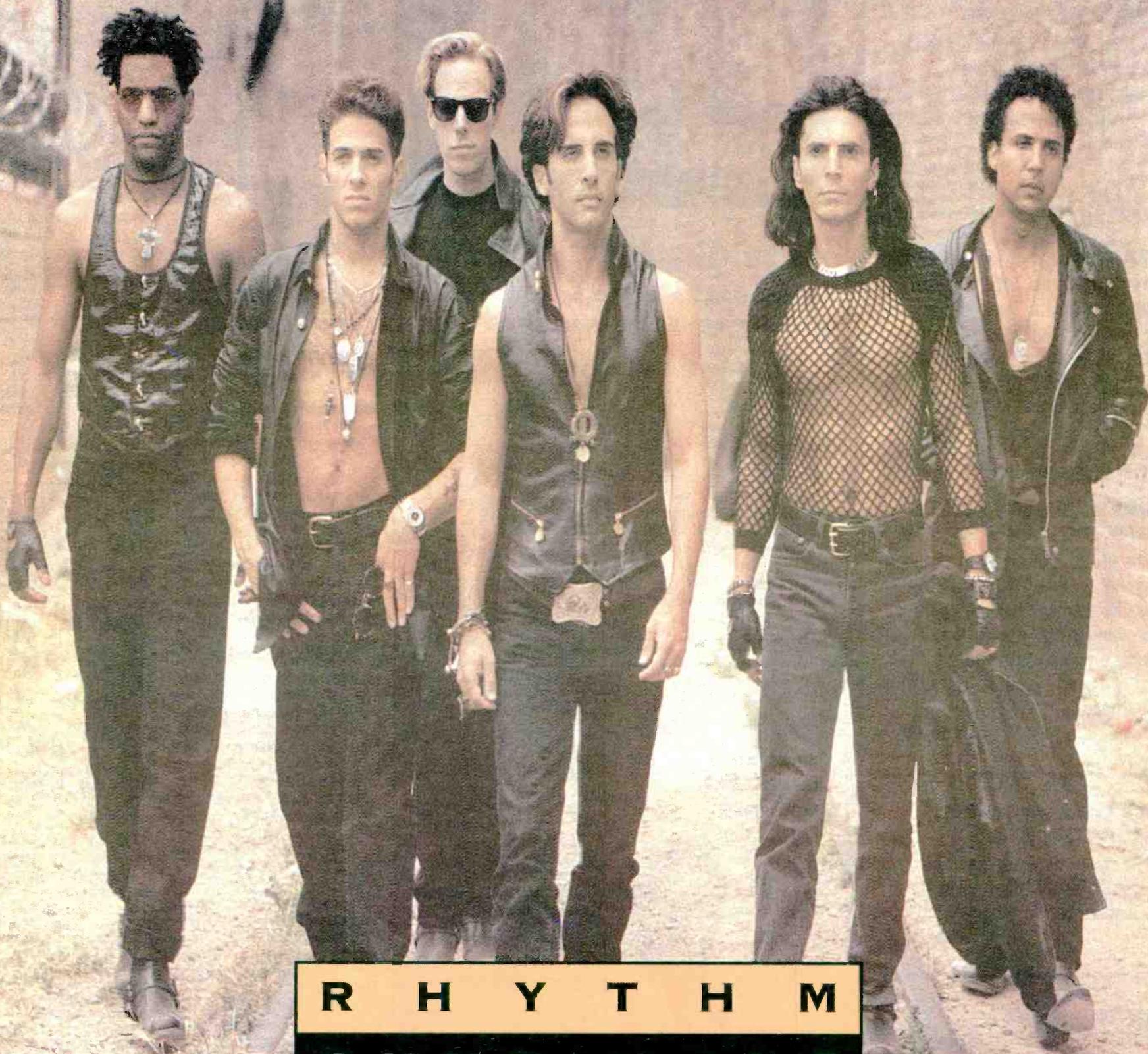
Kabrich commented to R&R, "When Alan approached me about moving to DC, I thought it was a great opportunity, but I was not ready to make a physical move. We worked it out so I can stay in Tampa, look at the

BURNS/See Page 16

Country's Hottest Liners

Page 36

**It Started With The Top 5 Smash P.A.S.S.I.O.N.
Now They're Going To Crank Up The Heat**



**R H Y T H M
S Y N D I C A T E**

"I Wanna Make Love To You"

The First Single From The New Album

Sex, Life & Love

Produced By Carl Sturken And Evan Rogers For Syndicate Rhythm Productions, Inc.

**EARLY
CHR
ACTION**
KS104 add 22
WCKZ 29-24



Anderson Named Savage VP/GM



Longtime industry executive Gordon Anderson has joined Savage Records as VP/GM. Anderson will oversee the marketing and promotion departments and develop product strategies for the label's music.

"We are fortunate to have Gordon on our team," said Savage Chairman David Mimran. "He has long been a leader in the record business. We are looking forward to adding his ideas and strengths to our growing team of aggressive and talented professionals."

Anderson commented, "Savage Records is truly an exciting opportunity that has not existed in the record industry for many years. Great music and great people are a formula for success."

Most recently, Anderson was President of Music Corps Inc. He spent 13 years with CBS Records (now Sony Music) in a variety of marketing and promotion posts.

Arbitron Council Changes Formats

The Arbitron Advisory Council has voted to reconfigure its representation of formats. An earlier proposal to add a seat representing radio programmers was scuttled, but the council did agree to add an at-large seat which could accommodate a programmer.

At its semi-annual meetings, the council voted to reduce the number of seats representing Easy Listening and MOR/Personality stations from two to one, and it added a Gold/Oldies seat (that format was formerly represented by AC). Spanish and AOR formats will continue to be represented with one seat each; and AC, CHR, and Country will still have two.

The Council also decided to change the market designation for the two-seat formats. They had been assigned by market rank 1-50

ADVISORY COUNCIL/See Page 16

Costello VP/Promo At Def American

Phil Costello has been named VP/Promotion at Def American. He will be responsible for radio promotion of all DA artists.

"We wanted to hire the brightest, most astute music man we could find, but we went with Phil anyway," said GM Mark DiDia. "Actually, Phil's street-smart, a music head, and goes by his gut. I know he'll fit in perfectly."

Costello quipped, "The industry has gone through major changes recently, and Def American is all about those changes. With [label

COSTELLO/See Page 16



Costello

This Is The Way They Roll



Magic Johnson attended Hammer's recent performance at L.A.'s Great Western Forum. Flanking them backstage are Capitol-EMI Music President/CEO Joe Smith (l) and Capitol Records President/CEO Hale Milgrim.

Seasonal Sales Swings Widen

January radio billings in big slump; local more stable

If you've sensed an increasing seasonality factor in radio revenues, you're right. Combined local and national January sales now add up to only 65% of a typical month in the July-December period. That's down from 74% in 1987. These findings are based on reports gathered from 1400 radio stations by Miller, Kaplan, Arase & Co. for the five years ending in June 1992.

The seasonal dropoff continues to be more severe for national ad revenues. Only 4.89% of annual national business took place in January in the last five years, down from an average 5.77% during the previous five-year period. January national revenues are just 55% of an average July-December month, down from 68% five years earlier.

Local revenues did not slide to the same degree as national, but the same seasonality gap is present. Local January revenues are

	Local	National	Total
Jan	5.83%	4.89%	5.60%
Feb	6.98%	5.82%	6.71%
Mar	7.92%	7.77%	7.89%
Apr	8.50%	8.90%	8.60%
May	9.80%	9.99%	9.84%
Jun	8.92%	9.28%	9.01%
Jul	8.90%	9.45%	9.03%
Aug	8.39%	8.84%	8.50%
Sep	8.64%	9.25%	8.79%
Oct	8.63%	8.99%	8.72%
Nov	8.96%	8.74%	8.91%
Dec	8.53%	8.08%	8.42%

5.83% (67% of the July-December average month), down from 6.53% five years earlier (77%).

—George Nadel Rivin, CPA

Robinson Named PD At AOR KTCZ

WHPT/Tampa PD Jim Robinson has been named PD at AOR KTCZ (The Cities' 97)/Minneapolis. Robinson replaces interim PD Jane Fredericksen, who also served as APD/MD. Fredericksen will remain with the American Media station in a "meaningful management capacity," according to GM Doug Brown.

"This is not an easy format to find a PD for, and Jim's diverse background will help us maximize the potential of the format," Brown told R&R.

"It's a privilege to join KTCZ because it's such a classy operation," Robinson remarked. "It's done well despite some extreme hardship, and that speaks loudly to the strength of the staff."

Rumors of a format adjustment have been swirling around KTCZ since American Media's recent acquisition of the station, but Robinson stressed the unique Cities' 97 approach will not undergo any significant changes. Robinson has programmed several formats during his lengthy career, including AOR (KZOK/Seattle, KGON/Portland), AC (KMMX/San Antonio), NAC (WHVE/Tampa), and Rock AC (WHPT, formerly WHVE.

ROBINSON/See Page 16

AUGUST 14, 1992

STORIES BEHIND THE 12+

Winning the 12+ beauty contest is always nice, but everyone knows the demo derby is what really counts. Harvey Kojan investigates some of the spring's more dramatic AOR battles.

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Note New Area Code
Subscription Information 310-553-4330

R&R is published weekly, except the week of December 25th. Subscriptions are available for \$275.00 per year in the United States or \$695.00 overnight delivery (U.S. funds only) \$295.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records, Inc., at 1930 Century Park West, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR, AOR Tracks, Back Page, Breakers, Most Added, National Airplay/30, Parallels, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records. © 1992 POSTMASTER: Send address changes to R&R, 1930 Century Park West, Los Angeles, California 90067.

Ownership Rules Expected To Dominate NAB Radio Confab

Approximately 7000 broadcasters are expected to attend the NAB Radio Show next month, according to association officials. The convention is scheduled for September 9-12 at the New Orleans Convention Center.

"The mood in the radio industry is better in 1992 than it was in 1991," said NAB Exec. VP John Abel. At a news conference in Washington Tuesday (8/11), he cited favorable industry reaction to the FCC's new ownership rules, a reduction in new FM sign-ons, a better economy, and debt restructurings that have eased pressures on station owners.

Abel said NAB officials had experienced difficulty in recent weeks contacting many major broadcasting execs about trade group projects. "We think they're looking for deals," he said.

The increase in station ownership limits is expected to dominate discussion at this year's confab. While no FCC commissioners are expected to attend, Abel said key staffers such as Mass Media Bureau Chief Roy Stewart will be there to explain the new rules.

Other panels are scheduled to discuss the station financing environment and the mechanics of structuring LMAs.

Abel added that the convention planning committee, headed by Unistar executive Bill Hogan, "has focused on a hands-on operational conference."

What To Expect

NAB Radio Sr. VP John David said registration is running at about the same pace as last year's convention. He added that 157 exhibitors will demonstrate their wares over 33,500 square feet of auditorium.

Among key convention highlights:

- **Denon Electronics** plans to debut the long-awaited NAB "Supertuner" radio, which features enhanced AM and FM reception. A limited number of receivers will be available for purchase at \$499.

- Eight "technology management" sessions will focus on new technologies, such as the Radio Data Broadcast System and special engineering techniques to enhance LMAs and duopoly situations.

- All 11 Digital Audio Broadcasting proponents have been invited to attend, and USA Digital Radio is expected to announce this week that it will test an in-band DAB system at the show. AT&T also has agreed to appear, and Canadian broadcasters will make a detailed report on DAB activity north of the border.

- **Mutual talkmaster Larry King** will emcee the "Political Powerhouse Face-Off" between Republican Party Chairman **Rich Bond** and his Democratic counterpart, **Ron Brown**, on Friday (9/11).

- A special tribute to legendary programmer **Rick Sklar** is planned during the convention's star-studded Marconi Awards program. The National Radio Award will be presented to **Beck-Ross Communications** CEO **Marty Beck**.



DC REPORT
PAT CLAWSON

National Digital Radio Network Planned For Airplanes

Electronics giant **Harris Corp.** is teaming with **In-Flight Phone Corp.** to create a \$4.7 million nationwide 12-channel digital radio network for air travelers. Harris promises it will be "the world's first stereo airborne broadcast network."

The web, which would compete with **Gannett's** mono **USA Today Sky Radio** service, is scheduled to test this fall with nine channels, signing on during the first quarter of next year.

"Thanks to the **FCC**, passengers will soon enjoy 12 channels of their favorite radio programming, including live world and business newscasts, sporting events, entertainment, music, children's shows, and more," said IFPC CEO **John Goeken**. He said his company eventually plans to provide inflight live TV.

Goeken, who created the **Airfone** telephone service, said Harris will help design and manufacture the system. It will operate in the 900 MHz frequency band under an experimental license recently authorized by the **FCC**.

In addition to free programs, passengers will be offered premium special event shows that may be purchased by credit card through IFPC's digital **FlightLink** telephone and information system.

Wall Street Says 'Good Buy' To Clear Channel

Now that the **FCC** has lifted station ownership limits, Wall Street analysts are eyeing radio stocks again. **Clear Channel Communications** is getting a hearty show of support from two pros who expect its stock to be a hot play.

"The company is not as leveraged as many in the industry are," said **A.G. Edwards** VP/Media Analyst **Michael Kupinski**. He flashed a buy signal to clients after noting that Clear Channel's new \$150 million credit line will allow it to make "opportunistic acquisitions" under the new rules.

"It's not really an earnings play; its attraction is cash flow. The stock is currently trading at less than nine times its after-tax cash flow for next year," Kupinski said. He estimates per share free cash flow will be \$1.60 for 1992, rising to \$1.95 in 1993.

Another analyst who likes the company is **Alan Gottesman** of **Paine-Webber**. "Lack of liquidity is the only sensible reason not to own this stock. Fewer than 100,000 of the 9.5 million outstanding shares trade in a typical month," he said.

Gottesman, who rates Clear Channel as "compellingly attractive," added, "The company's tight-fisted operating style has fostered a persistently growing flow of cash, which has created the opportunity to make sound acquisitions, which accelerates cash flow generation, etc."

NASDAQ Dumps Jacor

NASDAQ Stock Market officials have stopped listing **Jacor Communications** because the company has failed to meet financial qualifications.

Jacor traded for months under a temporary exemption from NASDAQ's \$1 million net capital and surplus requirements as it struggled with heavy debt and anemic revenues, but NASDAQ officials pulled the plug last week.

"Essentially, the only impact is that the bid and ask won't be published in local newspapers. Shareholders will have to call their brokers to get current quotes," said Jacor Sr. VP/Treasurer **Jon Berry**.

While Berry downplays the impact of the delisting, its consequences are far more serious. Jacor securities are now relegated to the status of penny stocks. They will be traded only in the "pink sheet" over-the-counter market or on the **National Association of Securities Dealers** OTC Bulletin Board system. Quotes from those markets aren't easily accessible to the general public, and major institutional investors generally shy away from investing in such low-rent stocks.

Shareholders may now find it difficult to get rid of Jacor stock because many stockbrokers refuse to trade pink sheet stocks.

Chicago vulture capitalist **Sam Zell** recently invested \$1 million in Jacor. According to Berry, the **Zell-Chillmark Fund** is still trying to restructure debt, and Jacor would seek a relisting on NASDAQ if successful.

"Much of the debt matures this month. We are talking with the banks and sub-debt holders in hopes of getting it extended. If the debt restructuring succeeds, Zell would make a significant equity investment, which would dilute current shareholders and likely result in a change of voting control," Berry said.

Swaggart Ministry Denies Financial Crunch

The scandal-ravaged **Jimmy Swaggart Ministries (JSM)** is rich in physical assets but has comparatively little cash on hand. These latter-day revelations are found in documents filed with the **FCC** in a dispute over JSM's CP for a new educational FM at the radio and TV preacher's home base of Baton Rouge.

Having challenged JSM's CP award, competing applicant **Real Life Educational Foundation** has asked the Commission to consider what it calls new evidence that raises questions about JSM's financial ability to build and operate the new station. Real Life cited numerous newspaper reports about JSM's employee layoffs, tax and court liens, and efforts to sell off assets to raise cash.

The challenger claimed the reports "confirm that JSM's liabilities exceed its liquid assets and raise a substantial and material question concerning its financial qualifications."

According to Real Life, JSM has been in a financial decline since October 1991, when Jimmy Swaggart was found in California with a prostitute in his car. Real Life concedes the incident "in and of itself is of no concern to the Commission." Photographs of Swaggart with another prostitute in 1988 led to his dismissal from the Assemblies of God denomination.

Responding to Real Life, JSM told the FCC the challenger hadn't raised anything new in the case, dismissed its financial arguments as "bald speculation based on a few inaccurate facts," and insisted JSM remains financially qualified to operate the proposed station. "JSM continues to maintain a net worth of greater than \$100 million," it noted.

Poor Little Rich Church

However, financial statements filed by JSM show that while its balance sheet is asset-rich, the ministry is cash-poor.

Plant, property, and equipment are valued at \$134 million, and JSM's existing radio stations (**WLUX/Baton Rouge** and **WJYM/Bowling Green-Toledo**) are listed

at \$364,000. (JSM sold **WHYM/Pensacola, FL** earlier this year for \$83,500.) The asset list shows cash of \$680,000, accounts receivable of \$559,000, and over \$2 million in notes receivable. In all, JSM lists assets of \$141 million.

By comparison, JSM shows total liabilities of only \$21 million, resulting in a net worth of \$120 million. However, the liabilities list includes accounts payable of \$5.9 million, notes payable to banks of \$1.4 million, and accrued payroll and expenses of \$740,000. These bills greatly exceed JSM's liquid assets, although there's no indication how much of that total is currently due.

International DAB Work Begins Anew

U.S. officials began work Tuesday (8/11) on efforts to answer many of the questions that remained earlier this year after the World Administrative Radio Conference (WARC) in Spain allocated worldwide DAB frequencies.

Although the WARC designated L-band frequencies for DAB in most countries and two groups of S-band frequencies in others (including the U.S.), details of how to implement DAB and coordinate cross-border interference were left to another international gathering that's scheduled for 1998. That meeting will determine how satellite DAB coverage areas will be coordinated, and it may lead to an international standard for DAB.

L-Band 'Not An Option'

FCC official **John Reiser** sought to head off speculation that the U.S. might succumb to Canada's

and Mexico's entreaties to join them in using L-band for DAB. He noted such a change would have to be approved at another WARC, and added, "It's not an option for the U.S. — period."

U.S. officials have already had to scramble to block language in a preliminary document for the '98 conference that calls **Eureka-147** the world standard for DAB. But **NASA** scientist **Wayne White** noted at Tuesday's meeting, "We can't just go on saying the U.S. is doing something — pretty soon we have to get something on the table."

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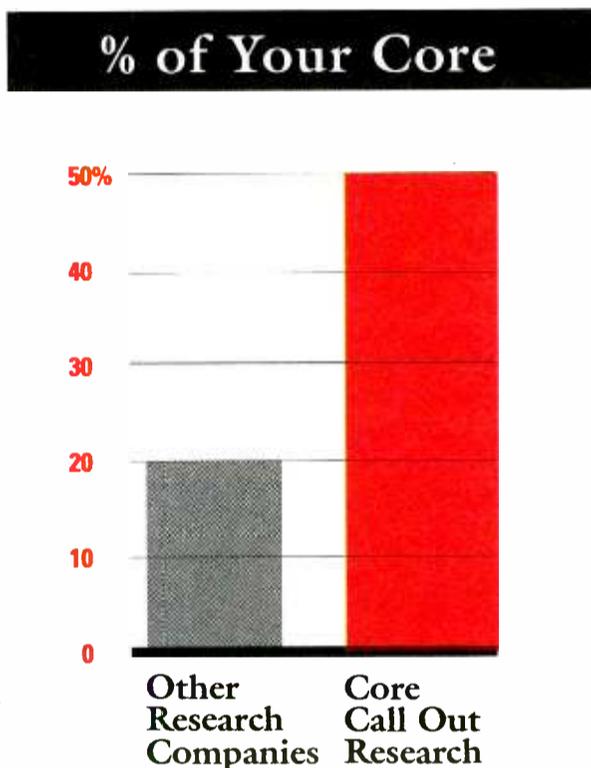
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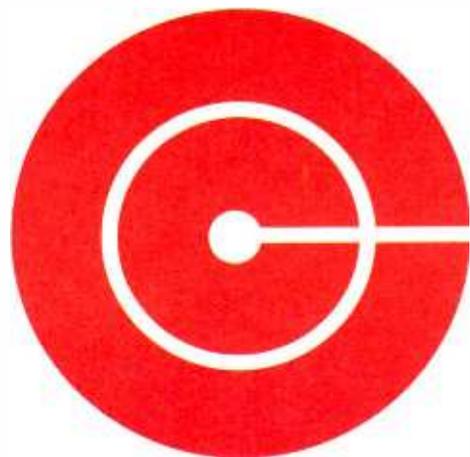
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Core Call Out Research

TRANSACTIONS

Paxson Loves \$14 Million Miami FM

Spectrum snatches San Antonio Spanish FM for \$12.65 million

Deal Of The Week

WLVE/Miami Beach

PRICE: \$14 million (approximate)
TERMS: Asset sale for cash
BUYER: Paxson Broadcasting, headed by Lowell "Bud" Paxson; he has recently purchased several Florida radio stations.
SELLER: Gilmore Broadcasting Corp., headed by President James Gilmore
FREQUENCY: 93.9 MHz
POWER: 96kw at 1006 feet
FORMAT: NAC
BROKER: Blackburn & Co.
COMMENT: Gilmore acquired this station in 1984 for \$10.5 million.

KZVE & KXTN/San Antonio

PRICE: \$12,650,000
TERMS: Asset sale
BUYER: Spectrum Broadcasting Corp., headed by John Palmer and Steven Humphries

SELLER: TK Communications Inc., headed by John Tenaglia. The company also owns KLUV/Dallas, WSRF & WSHE/Ft. Lauderdale-Miami, and WHOO & WHTQ/Orlando.
FREQUENCY: 1310 kHz; 107.5 MHz
POWER: 5kw day/280 watts night; 100kw at 1514 feet
FORMAT: Spanish
BROKER: Randall Jeffery of Media Venture Partners

years at \$600 per month beginning six months from closing. At the end of the lease term, the buyer will purchase the studio property for \$145,000 in cash. The buyer also agrees to lease space on the seller's existing tower for 25 years, initially at \$250 per month, with increases of 7.5% each five years until expiration of the lease.

BUYER: James Jacobs Jr., GM of WSYA-AM & FM/Montgomery, AL, and his wife Laura. Phone: (205) 277-7281

SELLER: Radio Talladega Inc., owned by Jimmy Woodard. Phone: (205) 362-8890

FREQUENCY: 92.7 MHz
POWER: 250 watts at 870 feet
FORMAT: Country

Alabama

WEYY/Talladega

PRICE: \$602,400 (approximate)
TERMS: Asset sale for \$375,000 and non-compete agreement for \$75,000; terms include \$75,000 cash down payment and 10-year promissory note for \$350,000 with interest at 1% above the prime rate of Chase Manhattan Bank. The interest rate is to be adjusted every six months and shall not be less than 8% nor more than 12%. As additional consideration, the buyer agrees to lease studio property for five

California

**KKCC & KBON/
San Bernardino-Lake Arrowhead**

PRICE: \$5 million

TRANSACTIONS AT A GLANCE

1992 Deals To Date:

\$636,976,196

(Last Year: \$449,272,369)

Total Stations Traded This Year: 750

(Last Year: 633)

This Week's Action: \$34,943,876

(Last Year: \$14,538,601)

Total Stations Traded This Week: 18

(Last Year: 31)

Deals Of The Week:

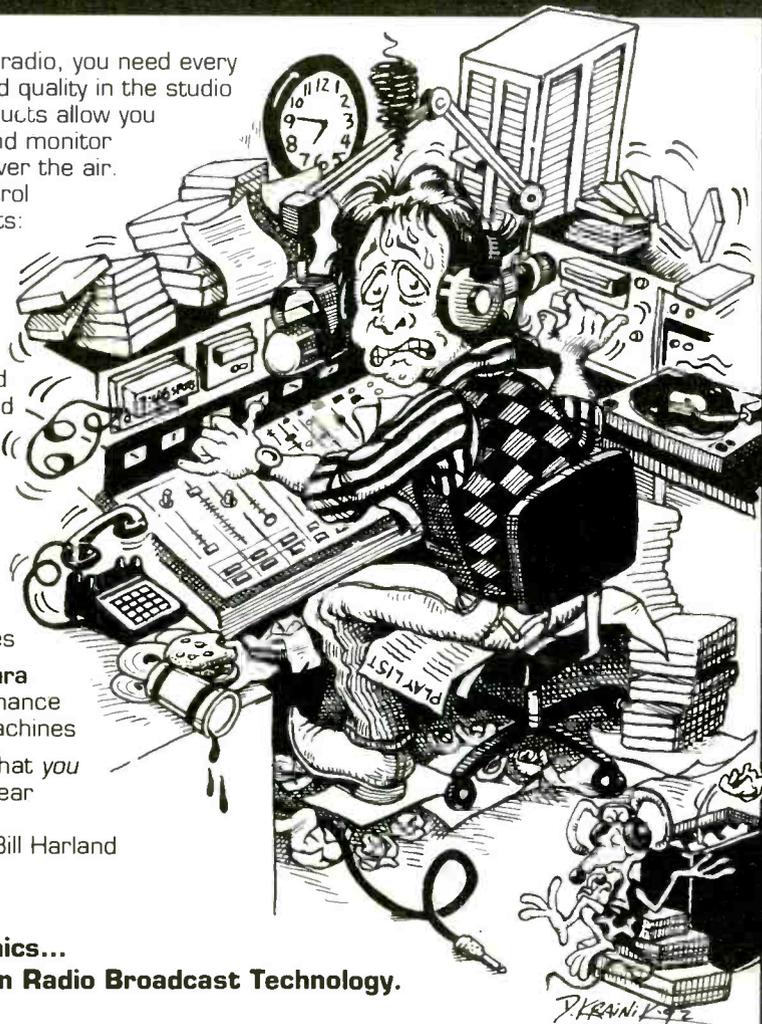
- WLVE/Miami Beach, FL \$14 million (approximate)
- KZVE & KXTN/San Antonio, TX \$12,650,000

- WEYY/Talladega, AL \$602,400 (approximate)
- KKCC & KBON/San Bernardino-Lake Arrowhead \$5 million
- WQTX/Roanoke (Ft. Wayne), IN \$100,000
- WZQQ/Hyden, KY \$267,576
- WFCC/Chatham (Cape Cod), MA \$579,000
- WARE/Ware, MA \$484,000 (approximate)
- WTCF/Carrollton (Saginaw-Bay City), MI \$70,000 for majority control
- WAMY & WAFM/Amory, MS \$85,000
- WQEH (FM CP)/East Hampton, NY \$400,000
- WHPB/Belton, SC \$165,900
- KORQ-AM & FM/Abilene, TX \$290,000
- KBIC/Alice, TX \$250,000
- KIKM/Sherman, TX \$500,000

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TERMS: Asset sale for \$3 million cash and five-year promissory note for \$2 million at 10% annual interest
BUYER: All Pro Broadcasting Inc., owned by Willie Davis of Playa del Rey, CA; and Northwest Mutual Life Insurance Co. of Milwaukee. The insurer is headed by Chairman R. Quintus Anderson. All Pro owns KACE/Los Angeles; WMVP & WLUM/Milwaukee; KDHT/Greeley, CO; and KMVP/Commerce City, CO. Phone: (310) 330-3100
SELLER: Arrowhead Broadcasting

Corp., headed by President Jeanette Banoczi. The company also owns KUNA & KBZT/Indio-La Quinta, CA. Phone: (714) 882-2575
FREQUENCY: 1350 kHz; 103.9 MHz
POWER: 5kw day/500 watts night; 38 watts at 2538 feet
FORMAT: Country; Gold
BROKER: Cliff Gill Enterprises is to receive a brokerage commission totaling \$150,000. Gill owns KXHA/Shafter, CA and is a partner of All Pro owner Willie Davis in KMVP/Commerce City, CO.

Jay Hoker, President
 of
Hoker Broadcasting, Inc.
 has completed the sale of
KCFX-FM, Kansas City, MO
WOFX-FM, Cincinnati, OH
 for
\$6,550,000
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Indiana

WQTX/Roanoke (Ft. Wayne)

PRICE: \$100,000
TERMS: Asset sale for \$21,259 cash and one-year promissory note for \$78,741 at 6% interest

BUYER: Frank Kovas of Ft. Wayne; his broadcast holdings include **WGL/Ft. Wayne** and **WONX/Evanston, IL**. Phone: (219) 747-1511
SELLER: Roanoke Broadcasting Inc., owned by **Randith Selby**. Phone: (709) 475-9383
FREQUENCY: 94.1 MHz
POWER: 6kw at 328 feet
FORMAT: This station is dark.

Kentucky

WZQQ/Hyden

PRICE: \$267,576
TERMS: Asset sale for \$178,000 cash and assumption of debts totaling \$89,576

BUYER: Leslie County Broadcasting Inc., owned by **Stuart Sparkman, Kimberly Sparkman, Joey Dick, and Leonard Brashear**. Phone: (606) 672-3577
SELLER: Joey Dick of Stinnett, KY. Phone: (606) 374-3700
FREQUENCY: 92.3 MHz
POWER: 2.42kw at 364 feet
FORMAT: CHR

Massachusetts

WFCC/Chatham (Cape Cod)

PRICE: \$579,000
TERMS: Asset sale for cash
BUYER: Dolphin Productions Inc., owned by **Allan Stanley** of Rye, NY. Phone: (914) 698-2649
SELLER: First Class Communications Ltd., debtor-in-possession headed by **Joseph Ryan**. Phone: (508) 896-9322
FREQUENCY: 107.5 MHz
POWER: 50kw at 341 feet
FORMAT: Classical

WARE/Ware

PRICE: \$484,000 (approximate)
TERMS: Asset sale for \$400,000; terms include \$110,000 cash and a five-year promissory note for \$290,000 at 8.5% interest, to be paid in equal monthly installments. The buyer also agrees to lease a tower site for \$1000 monthly for seven years, with 10 renewal options of five years each.
BUYER: Quadra Communications Inc., owned by **Wayne Higney, Peter Baltren, Jean Despres, and Louis Despres**. Phone: (413) 967-7183
SELLER: Ware Communications Corp., headed by **Joseph Dorison**. Phone: (413) 967-6231
FREQUENCY: 1250 kHz
POWER: 5kw day/2.5kw night
FORMAT: AC
COMMENT: This station was sold in 1983 for \$1,275,000.

Michigan

WTFC/Carrollton (Saginaw-Bay City)

PRICE: \$70,000 for majority control
TERMS: Stock sale for cash
BUYER: **Richard Doud Sr.** of Linwood, MI and **Robert Friedle** of Bay City
SELLER: **John Carroll and Richard Doud Jr.** are selling their collective two-thirds stake in licensee **Mid-American Broadcasting Inc.** Carroll also owns **WIOS & WKJC/Tawas City, MI** and **WYHE/Hillman, MI**. Phone: (517) 739-2484
FREQUENCY: 100.5 MHz
POWER: 3kw at 328 feet
FORMAT: CHR

Mississippi

WAMY & WAFM/Amory

PRICE: \$85,000
TERMS: Asset sale for cash; the buyer also agrees to assume liabilities, the value of which has not been disclosed.
BUYER: **Stanford Communications Inc.**, owned by **Edward and Teresa**

Stanford. Ed Stanford is the combo's current GM. Phone: (601) 256-9725
SELLER: **Bob McRaney Enterprises**, headed by **Bob McRaney Jr.** Phone: (601) 494-1450
FREQUENCY: 1580 kHz; 95.3 MHz
POWER: 1kw day/26 watts night; 3kw at 255 feet
FORMAT: AC

New York

WQEH (FM CP)/East Hampton

PRICE: \$400,000
TERMS: Asset sale for \$300,000; terms include \$100,000 cash and three-year promissory note for \$200,000 at 8% annual interest. The buyer also agrees to provide securities valued at \$100,000 in consideration of a transmitter site lease.
BUYER: East Hampton Broadcasting Group Inc., a subsidiary of **S.A. Management Inc.**, owned by **Leonard Ackerman** and **Michael Schulhof**. Phone: (516) 324-3942
SELLER: **Chester Associates** of East Hampton, headed by **Giraud and Marjorie Chester**. Phone: (516) 324-1403
FREQUENCY: 96.7 MHz
POWER: 4.3kw at 383 feet

South Carolina

WHPB/Belton

PRICE: \$165,900
TERMS: Station assets are being sold for \$130,000 cash. Real estate is being sold for \$35,900 cash.
BUYER: **CG&B Broadcasting Inc.**, owned by **Cecil Clement** of Belton; **Yvonne Butler** of Laurens, SC; and **Arthur Goodjoin**. Phone: (803) 847-9786
SELLER: **B&J Broadcasting Inc.**, headed by **Yvonne Fleming**. Phone: (803) 338-7786
FREQUENCY: 1390 kHz
POWER: 1kw daytimer
FORMAT: Religious

Texas

KORQ-AM & FM/Abilene

PRICE: \$290,000
TERMS: Asset sale for cash
SELLER: **Burdon Wooten**
BUYER: **Dennis Flam**, bankruptcy trustee. He is also directing the operations of **KXTQ & KKIK/Lubbock, TX** and **KMND & KNFM/Midland, TX**.
FREQUENCY: 1340 kHz; 100.7 MHz
POWER: 1kw; 100kw at 1260 feet
FORMAT: AC

BROKER: **Bill Whitley** of **Whitley Media**

KBIC/Alice

PRICE: \$250,000
TERMS: Asset sale for cash
BUYER: **Christian Ministries of the Valley Inc.**, headed by **Enrique Garza**. The group recently announced plans to buy **KRGE/Weslaco, TX**. Phone: (512) 968-7777
SELLER: **Alice Broadcasting Corp.**, headed by **Julius Germano** of San Antonio. Phone: (512) 223-6233
FREQUENCY: 102.9 MHz
POWER: 50kw at 492 feet
FORMAT: Country

KIKM/Sherman

PRICE: \$500,000
TERMS: Asset sale for \$400,000 cash and non-compete agreement for \$100,000 cash
BUYER: **Hunt Broadcasting Inc.**, owned by **James and Janice Hunt** of Englewood, CO. Phone: (303) 789-1118
SELLER: **Hawthorne Broadcasting Corp.**, headed by **Bill Coleman**. Phone: (212) 713-3032
FREQUENCY: 96.7 MHz
POWER: 3kw at 300 feet
FORMAT: Country
BROKER: **George Moore & Associates** and **Satterfield & Perry**

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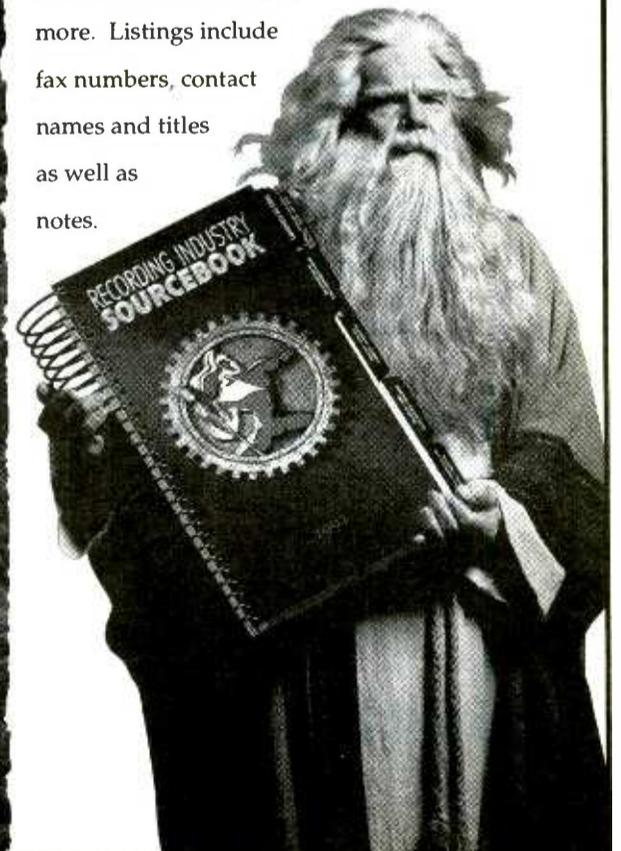
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fax numbers, contact names and titles as well as notes.



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Kaplan Cops WGTZ PD Post

Former WYHY (Y107)/Nashville PD Louis Kaplan has been named PD at CHR WGTZ (Z93)/Dayton. He replaces Kevin Kenney, who has resigned to return to college.

"The PD search is over. I've been through a number of these over the years, but this one was very tough," Great Trails CEO/Radio and WING & WGTZ VP/GM Dave Macejko told R&R. "I was really enthused and encouraged by the people who took interest in this position. We decided on Louis because he's made out of the kind of fiber we were looking for in a PD."

Kaplan told R&R, "I'm really looking forward to a change in climate from the South, and also looking forward to working with Dave Macejko. WGTZ is a fun station along the lines of what Y107 was when I was PD, so it should be a really easy transition for everyone."

Prior to his five years at Y107, Kaplan was APD/Research Director at WAPI-FM (195)/Birmingham.

KONO/San Antonio Names McCann PD

Veteran Texas programmer Kelly McCann has succeeded Dave Anthony as PD of Gold KONO AM & FM/San Antonio. Anthony remains with the Genesis Broadcasting combo as afternoon drive personality.

"San Antonio's my hometown, and I remember KONO as being the '60s radio monster," McCann told R&R. "I may break some consultant-type programming theories and make this a hometown station."

"We have a good base; it's just a matter of putting in some elements that only someone from here would recognize. It's a dream to rebuild a legend."

For the past six months, McCann had been doing independent music research projects. He previously was OM for WNOO & WYVY/Chatanooga and has programmed San Antonio stations KSMG and KSJL. He has also worked on-air at KLUV/Dallas.

Taylor-Made Reception



After James Taylor's recent performance at L.A.'s Universal Amphitheatre, various celebrities gathered at a National Resources Defense Council reception. Seen on the scene were (l-r) Taylor, actor/director Rob Reiner and wife Michele, actress Annette Bening, and actor Warren Beatty.

Elektra Promotes Leshay To VP



Leshay

Jon Leshay has been upped to VP/Alternative Music & Video Promotion for Elektra. He had been Director/National Promotion.

"Jon's energy and his ability to articulate our musical philosophy will prove invaluable in guiding Elektra's alternative and video promotion efforts," said Sr. VP/GM David Bither.

Sr. VP/Promotion Richard Alden commented, "Jon's hard work and musical knowledge have resulted in phenomenal success. This promotion couldn't be more deserved."

Elvis Sighting



RCA Records President Joe Galante (l) took time to pose with Westwood One Director/Programming, East Coast Andy Denmark while promoting the label's five-CD "Elvis, The King Of Rock & Roll: The Complete 50's Masters" box set.

Hardin Promoted At WAZU/Dayton

AOR WAZU/Dayton, which announced several months ago that it was "eliminating" its PD position, apparently has had a change of heart: The station has upped APD/MD Brad Hardin to PD.



Hardin

"Brad's basically been doing the PD thing for the past eight months, and it's time I recognized that and made it official," GM Pat Rosiello told R&R. "I told him he'd have to grow into the job, and that's exactly what happened."

Hardin's promotion comes nearly a year and a half since he joined the Osborn Communications station. He previously served a six-year stint as APD/MD at WLRS/Louisville.

First Time For Everything



BMG recently held the first worldwide conference in the company's five-year history. Gathered in Beaver Creek, CO are (l-r) BMG Records UK Chairman John Preston, BMG International Sr. VP/Latin American Region Ramon Seaura, Sr. VP/A&R & Marketing Heinz Henn, Sr. VP/Asia-Pacific Region Peter Jamieson, President/Germany-Switzerland-Austria Thomas Stein, BMG Chairman/CEO Michael Dornemann, BMG International President/CEO Rudi Gassner, and Sr. VP/Central Europe Region Arnold Bahman.

EXECUTIVE ACTION

Bommel Joins Columbia

J.P. Bommel has been named VP/International Marketing at Columbia, where he will help develop worldwide marketing campaigns on behalf of label artists.

"J.P.'s 15 years of international experience represents an exciting step ahead for Columbia," said label President Don Ienner. "He will make sure that the international picture is included in the scheduling of single and album releases, tour plans, and all phases of marketing and artist development."

Bommel comes to Columbia after five years at Capitol/EMI, most recently as VP/International. A French native, he began his career in 1978 at RCA in Paris.



Bommel

Wilson Named GSM at V-103/Chicago

Veteran sales exec Cris Wilson has moved to Broadcast Partners UC WVAZ (V-103)/Chicago as GSM. The former Unistar Sr. VP/Midwest Sales will begin her new duties next Monday (8/17).

"We've been after [Cris's] extraordinary talents for years," said WVAZ GM Barry Mayo. "Fortunately, the timing was finally right."

Wilson described her new position as a "truly unique opportunity and a rare privilege to work with such a highly respected, growing, and dynamic company."

Prior to joining Unistar in 1985, Wilson had been at crosstown WFYR (now WWBZ) for six years.



Wilson

Master Chefs



KMOX/St. Louis teamed with Gulf Lite Charcoal Lighter to sponsor the Porksteak Barbecue Cook-Off. Showing off the winning entry are (l-r) judge Jim Braden, station personality Kevin Horrigan, grand prize winner Steve Oppland, and judge Kim Tucci. Incidentally, Horrigan's Pork Steak Primavera earned him the "KMOX BBQ King" title.



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Mills Becomes PD At WDCK/Richmond

Mills Media Services President Sid Mills has replaced Jim Kirkland as PD of WDCK/Richmond. Kirkland was transferred from the Keymarket Gold outlet to program sister AC WRVR/Memphis (R&R 8/7).

WDCK GM Annell Kirkland commented, "We're delighted to have Sid join our team. His working knowledge of this market and his oldies background make him uniquely qualified to take us to new heights." MILLS/See Page 16

Sony Pacts With Lightstorm Label

Sony Music and motion picture company Lightstorm Entertainment have formed a three-year music software pact. Under the terms of the agreement, Lightstorm will release soundtracks of its films via Epic Soundtrax, as well as artists signed to the new Sony-distributed Lightstorm Music Label.

"This unique arrangement will enable Lightstorm to cross-promote their films from the music side," noted Sony Music President Tommy Mottola. "It will also provide Sony Music with the opportunity to work closely with one of to-

LIGHTSTORM/See Page 16

WRXL/Richmond Ups Shugrue To PD

Longtime WRXL/Richmond staffer Paul Shugrue has been upped to PD at the Capitol Broadcasting AOR. He succeeds Bill Pugh, now PD at WSHE/Miami.

"We've worked together for nine years, so we know each other very well," noted GM Claire Shaffner. "Paul has been acting PD for the past six weeks and has done a very good job."

Shugrue's spent a decade at WRXL, the past several years as MD.

Lang Displays Ingenue-ity



After a recent performance at Toronto's Massey Hall, K.D. Lang received a Canadian gold award for her "Ingenue" LP. Exchanging kudos are (l-r) manager Larry Wanagas, guitarist/co-writer Ben Mink, Lang, and Warner Canada's Bill Johnston, Roger Desjardins, and Kim Cooke.

'All Woman' Attracts All Men



Arista execs joined Lisa Stansfield after her performance at NYC's Radio City Music Hall. Socializing backstage are (l-r) Sr. VP Jack Rovner, VP/Product Management Tom Ennis, Sr. VP/Promotion Rick Bisceglia, VP/Artist Development Richard Sanders, Exec. VP/GM Roy Lott, Sr. VP/Black Music Gerry Griffith, Stansfield, President Clive Davis, VP/Creative Services Ken Levy, manager Jazz Summers, and VP/R&B Promotion Doug Daniels.

Iorillo Inked At MCA Records

Gina Iorillo has been named Senior Director/National Promotion at MCA. She will promote label artists at radio, particularly at AOR and CHR stations.



Iorillo

"Gina's enthusiasm and dedication have earned her a well-deserved reputation for getting the job done," said MCA Sr. VP/Promotion Bruce Tenenbaum.

VP/Promotion Mark Gorlick commented, "Gina's smart ... and she works her ass off. What more can you ask for?"

Previously, Iorillo was Director/National Promotion at Impact. She also worked in local promotion for PolyGram in L.A. and Cleveland. Her radio experience includes six years at WMMS/Cleveland.

KJJO/Minneapolis Moves To Country

Fink becomes PD

Following several up-and-down books, New Rock KJJO/Minneapolis will switch to a young contemporary Country format on September 8. New PD Bill Fink replaces Tony Powers, who exited the Park Communications outlet a few weeks ago. The station will be consulted by KWJJ/Portland PD Brian Norton.

"The change to Country is being made because the New Rock audience is too small," KJJO GM Tom Tucker told R&R. "The airstaff under the new format has yet to be determined. I'm leaving it up to Bill to put his own team together."

Fink previously programmed KRPM/Seattle, the now-defunct Braiker Radio Network, and KYAK & KGOT/Anchorage.

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Radio

● **DON BRAUN** rejoins WMMR/Philadelphia as Manager/Developmental Sales. He formerly was NSM at cross-town WPEN & WMGK.

● **ILENE BARG** segues to World Domination as National Director/Alternative Promotion. She exits SRO Marketing, where she held a similar post.

● **HEATHER DAVIS** has been promoted to Manager/Media Relations at Epic Records. She previously was an assistant in that department.

Records

● **STEPHEN PRENDERGAST** has been appointed National Director/Artist Development at Zoo Entertainment. He previously was an artist manager.

● **GRACE GOLDBLATT** has been tapped as Director/Legal & Business Affairs at GRP Records. She previously served as Counsel in Sony Music Entertainment's Law Department. In other label news, **EDWARD SHAPIRO** becomes Manager/Business Affairs Administration, exiting his Label Manager post at NY-based indie Knitting Factory Works.

● **DENNY KENNEDY** has been upped from Sales Representative/Southwest Branch to Sales Manager/Mid-Central Region at Sony Music Distribution. Meanwhile, **MICHAEL NEAL** shifts to Sony Music's Associate Controller post. He previously was Controller at the label's Carrollton, GA-based manufacturing plant. And **CARMINE COPPOLA** has been named Director/Venture Accounting. He formerly served as Controller at Prevor Marketing International.



Prendergast Vera

● **TRACY VERA** has been elevated from Manager/Production & Operations to VP/Operations at Metal Blade Records.



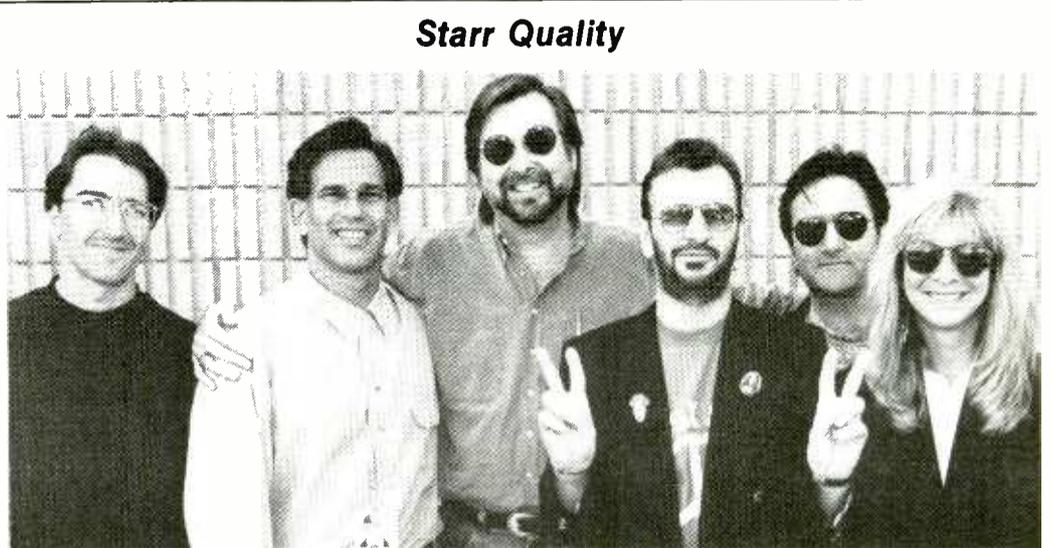
Lappen Sutherland

● **JOHN LAPPEN** joins Priority Records as Manager/Special Products. He most recently was Impact Records' National Director/Publicity & Artist Relations.

National Radio

● **KEN SUTHERLAND** assumes Western Regional Manager duties at Unistar Affiliate Sales. He most recently served as VP/GM at KRLV/Las Vegas.

● **BRIAN CADY** has been elevated from Manager/Administration to Director/Administration at CBS Radio Networks.



Starr Quality

Ringo Starr and his All-Starr Band recently performed at Toronto's Kingswood Music Theatre. Mugging for the camera are (l-r) BMG Music Canada's Manager/Home Video & Catalogue Ralph Dunning, Private Music VP/Sales & Marketing Steve Macon, BMG Director/National Radio Promotion Larry Macrae, Starr, and BMG Sr. Manager/Artist & International Marketing Jim Campbell and Director/Marketing Carol Wright.



Third World Visit

Cece Peniston and Babyface stopped by Sylvia's Restaurant in Harlem to meet the members of reggae band Third World. All smiles are (l-r) Third World's Stephen "Cat" Coore, Richard "Richie" Daley, and William "Willy" Stewart, Peniston, band member William "Bunny Rugs" Clarke, Babyface, and Third World's Michael "Ibo" Cooper.

Industry

● **DAVE SCOTT** — previously Chairman/CEO at TM Century & Century 21 Programming — becomes President/owner of Media Touch Systems' (MTS) newly created Media Touch Music Corp. Concurrently, **EARL BULLOCK** has been appointed VP/Engineering. He most recently was VP at Schafer/Cetec. In other news, MTS President **JOHN CONNELL** adds President duties at newly formed Media Touch News Corp.

● **MIKE JUSTIN** becomes National Promotion Manager at Jeff McClusky & Associates. Prior to his appointment, Justin was Atco/EastWest Records' Chicago District Promotion Manager.

● **SUSAN LARKIN**, currently AE at WYNF/Tampa, has been elected President of the American Women In Radio & Television, Hurricane Chapter.

● **ARTHUR BRAUN** has been named President at TKO Music Publishing, the Kruger Organization's American music division. The industry veteran was President of the Dick James Organization for 15 years.



Justin Griggs

● **IRWIN GRIGGS** shifts to Zomba U.S. Publishing Group as CFO/VP. He previously was CFO & VP/Finance at NEM Entertainment.

● **NEAL ASHBY** joins the Recording Industry Association Of America as Director/Creative Services. He formerly was the lead designer at Clark Keller. In other news, **ELLEN CALDWELL** has been tapped as Media Relations Director, exiting her AE post at Burson-Marsteller's Washington office.

● **PARADISE 24** and **SMITH/GRAY & ASSOCIATES** have merged to specialize in artist management, master production, and other industry-related services. The two companies will keep their names and are located at 1717 N. Hollywood Blvd., Suite 800-802, Hollywood, CA 90028; (213) 461-9888.

Spirit Of The Games



KNX/Los Angeles and Great Western Bank are sponsoring the "Pennies For Gold" campaign to benefit the California Special Olympics. Posing for posterity are (front, l-r) Special Olympics medalists Sandy Edwards and Glen Fujimoto, GW's Hollywood Area Regional Manager Arleen Morelli, and KNX VP/GM George Nicholaw; (back, l-r) Olympic gold medalist Rafer Johnson, Special Olympics medalist Paul Hoffman, and Olympic gold medalist John Naber.

Friends In High Places



Arizona Sen. Dennis DeConcini and New Jersey Rep. William Hughes took time out from the Democratic National Convention to be honored as "Friends of Music" at an ASCAP luncheon. Each chairs a key Capitol Hill committee dealing with copyright issues. Enjoying the festivities at ASCAP's New York headquarters are (l-r) Rep. Jack Brooks (D-TX), DeConcini, ASCAP President Morton Gould, Hughes, and former Rep. Robert Kastenmeier.

CHRONICLE

Births

WQXK (K105)/Youngstown midday personality **A.J. McCloud**, wife Mary Lynn, son Nicholas Ryan, July 24

RCA/Nashville Mgr./Media Relations **Erin Morris**, husband **BNA/Nashville** Mgr./Artist Development **Jim Della Croce**, daughter Sean Marie, July 25.

Chaos Recordings Dir./Alternative & Dance Promotion **Geordie Gillespie**, wife Jenny, daughter Zoe Valentina, July 30.

Condolences

Drummer/percussionist **Jeffrey Thomas Porcaro**, 38, August 5.

PROS ON THE LOOSE

Bill Andres — News Dir./morning co-host KZON/Phoenix (602) 953-3278

Carey Edwards — MD/mid-days KOY-FM/Phoenix (602) 840-8952

Doug Gondek — PD KCDU/Dallas (214) 680-2963

Max Heywood — Evenings WQAL (Q104)/Cleveland (216) 456-2592

John LaBella — Mornings KZPS/Dallas (214) 788-1693

Michael Martin — MD KIIS/Los Angeles (213) 461-9515

Ed Scarborough — PD KLTR/Houston (713) 579-1586

Alan Spector — Mornings WIVY/Jacksonville (904) 260-1199

Mike Stapleton — APD KJJO/Minneapolis (612) 476-8674

Jimmy Steal — APD/MD KEGL/Dallas (214) 650-0530

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A: **"Great system! ██████████ is a Cadillac...MusicSCAN a Maserati. Super performance." Dan Cowen, KKLI**

A: **"Absolutely the best system I've used in 20 years in the business. Sets the standard for all others to follow." Roger Gaither, WSSX**

Actual responses from MusicSCAN client survey, 7-31-92.

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MEDIA

'ZINE SCENE

Battling Bottle Blondes: Courtney Love Vs. Madonna!

Learn more than you ever wanted to know about Mrs. **Kurt Cobain, Hole** leader **Courtney Love**, in the new *Vanity Fair*. She's been a stripper, lived in rock hotspots Minneapolis and Seattle, appeared in the film "Sid And Nancy," rejected the A&R attentions of **Madonna's Maverick** label, and — most recently — has smoked cigarettes and injected heroin while pregnant.

"Madonna's interest in me was kind of like Dracula's interest in his latest victim," she says. On her own hype, she adds, "I heard a rumor that Madonna and I were shooting heroin together. I've heard I had live sex onstage and that I'm HIV-positive. Now I get a chance to prove myself. And if I do, I do. If I don't — hey, I married a rich man!"

That chance to prove herself comes courtesy of **Geffen Records**: "I got excellent, excellent contractual things. I made them pull out **Nirvana's** contract, and everything on there, I wanted more. I'm up to half a million for my publishing rights, and I'm still walking."

But then, this article does refer to **Atlantic Sr. VP Danny Goldberg** as Sr. VP of **PolyGram**.

Painted Lady

Speaking of Madonna, her head has been grafted onto a painted body on *Spy's* annual *Vanity Fair* cover parody. According to *Entertainment Weekly*, her book, "Sex" (\$49.95, due in October), features pix of **Big Daddy Kane**, **Naomi Campbell**, **Isabella Rossellini**, and **Vanilla Ice**. *Esquire* offers much the same take on the subject, plus descriptions (!) of several of the book's erotic photos and numerous paraphrasals of "No comment" from everyone connected with the project.

Bread & Circuses

What was former **Jane's Addiction** frontman **Perry Farrell** doing during L.A.'s riots? "Rioting, with the rest of the people." He says he looted a pair of giant brass peacocks. Although he plans to have his penis pierced soon, he's removed his nose ring due to over-eager fans' grabbing hands (*Details*).

Also, **Michael Jackson** wants to buy the L.A. Clippers pro basketball team and liven up halftime with circus animals and clowns (*Star*).



PROS 'N' POSEY — "I'm in the pop business. If you're a poet and say, 'I'm a poet,' people say, 'There goes a poet.' But if you make pop records and say, 'I'm a poet,' people say, 'There goes an asshole'" — **Jim Reid** of *The Jesus and Mary Chain* (*Details*).



IDYLL RICH — **David Bowie** adorns the cover of *Architectural Digest*, looking out from behind an imported Javanese door at his Indonesian-style home on the Caribbean isle of *Mustique*. **Bowie** says, "My ambition is to make music so incredibly uncompromised that I will have absolutely no audience left whatsoever, and then I'll be able to spend the entire year on the island."

Splitsville!

The **Mick Jagger-Jerry Hall** breakup was the talk o' the tabs this week, with the *Star*, *Globe*, and *National Enquirer* each allotting cover space. Hall reportedly may not get a cent in the divorce, thanks to a prenuptial agreement and possible documentation problems of their Balinese wedding.

Meanwhile, **Prince** cornered Mick at a party to convince him they should work together. Jagger was unimpressed, but cracked up other guests with a Prince-ly impersonation.

Sound Affects

"'Achtung Baby' is the sound of a band fighting for its musical life," says **U2** drummer **Larry Mullen**. Adds **Bono**, "Basically, the first single, 'The Fly,' was the sound of four guys chopping down 'The Joshua Tree.'" (*Details*).

"No one can get a seat on a flight to Seattle or Portland now. Every flight is booked by A&R people out to find the next Nirvana" — **Geffen Records** President **Ed Rosenblatt** addresses the current crop of grungewagon jumpers in *Vanity Fair*.

Vuolo Himself

"Radio's Best Friend," **Art Vuolo**, is profiled in this week's *Advertising Age*.

Vibeology

The first test issue of the **Quincy Jones-Time Warner** hip hop magazine will be on newsstands September 14 under its new name, *Vibe*.

Each week *R&R* sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. *R&R* has not verified any of these reports.

FILMS

WEEKEND BOX OFFICE AUGUST 7-9

1 Unforgiven (WB) *	\$15.01
2 Death Becomes Her (Universal)	\$7.81
3 Raising Cain (Universal) *	\$6.20
4 3 Ninjas (Buena Vista) *	\$5.88
5 A League Of Their Own (Columbia)	\$4.21
6 Mo' Money (Columbia)	\$3.42
7 Honey, I Blew Up The Kid (Buena Vista)	\$3.28
8 Whispers In The Dark (Paramount) *	\$3.17
9 Sister Act (Buena Vista)	\$2.81
10 Buffy The Vampire Slayer (Fox)	\$2.37

All figures in millions
*First week in release

Source: Exhibitor Relations Co.

COMING ATTRACTIONS:

This week's openers include "Stay Tuned," starring **John Ritter** and **Pam Dawber** as people trapped in an "alternative TV dimension." The film's forthcoming **Morgan Creek** soundtrack features **Salt-N-Pepa's** "Start Me Up" — the group also performs the song on-screen — as well as tracks by **Black Sheep**, **Kool Moe Dee**, **X-Clan**, and others.

VIDEO

NEW THIS WEEK

● **WHITE MEN CAN'T JUMP** (Fox)
Feature film starring **Wesley Snipes** and **Woody Harrelson** as basketball hustlers sports an **EMI/ERG** soundtrack with cuts by **Boyz II Men**, **Ruff**, **Queen Latifah**, and more. The label also released the supplementary six-song "White Men Can't Rap" EP, featuring **Cypress Hill**, **Gang Starr**, the **College Boys**, and others.

● **FRIED GREEN TOMATOES** (MCA Universal)
Starring **Kathy Bates**, **Jessica Tandy**, and **Mary Stuart Masterson**, this feature film spawned an **MCA** soundtrack with **Paul Young's** remake of "What Becomes Of The Brokenhearted," along with tracks by **Jodeci**, **Patti Labelle**, **Taylor Dayne**, and others.

● **KISS: X-TREME CLOSE UP** (Warner Reprise)
This 90-minute compilation documents the band's history with rare interview and behind-the-scenes footage, as well as such performance and video clips as "Unholy," "Hard Luck Woman," "Rise To It" and more.

● **LOU REED: MAGIC AND LOSS — LIVE IN CONCERT** (Warner Reprise)
With **Jimmy Scott** on background vocals, this 90-minute performance collection — recorded live at London's **Pine-wood Studios** — highlights tracks from Reed's "Magic And Loss" LP, along with previously unreleased versions of "Dirty Boulevard," "Walk On The Wild Side," and "Sweet Jane."

'Movie Tunes' Bring Pop Music To AMC Theatregoers

In an effort to increase sales of recorded music and concert tickets — and to entertain moviegoers with current CHR and AC tracks — Beverly Hills, CA based **Movie Tunes** is providing its radio-formatted CD music programming service to 1001 **AMC Theatres** nationwide.

Voiced by **Kris Erik Stevens**, the 30-minute, eight-song CDs are played in theater auditoriums between features, while **National**

Cinema Network's on-screen visuals promote featured artists' upcoming tour dates and locations. The music can also be heard in lobbies, concession areas, and restrooms.

Music Tunes will provide theaters with a new compilation every two weeks. Its first package includes cuts by A&M artists **Bryan Adams** and **Del Amitri**, **MCA** artist **Lyle Lovett**, **Impact** artist **Sass Jordan**, **Giant/Reprise** act **Jabulani**, and others.

TELEVISION

TOP TEN SHOWS AUGUST 3-9

- 1 **Olympics (Monday)**
- Olympics (Thursday)** (tie)
- 3 **Olympics (Wednesday)**
- 4 **Olympics (Tuesday)**
- 5 **Roseanne**
- 6 **Olympics (Friday)**
- Olympics (Sunday)** (tie)
- 8 **Olympics (Saturday)**
- 9 **Coach**
- Home Improvement** (tie)

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted, subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

Friday, 8/14

- **Bemshi**, "The Tonight Show Starring Jay Leno" (NBC, 11:35pm)
- **Glenn Frey, Santana**, and the **Soup Dragons**, "ABC In Concert" (check local listings)
- **Tom Tom Club**, "Late Night With David Letterman" (NBC, 12:35am, Saturday)

Saturday, 8/15

- **Rick Springfield** stars as a man falsely acquitted of murdering his wife on ABC's hourlong "Just Deserts" pilot (8pm)
- Monday, 8/17**
- **Rozalla**, "The Arsenio Hall Show" (syndicated; check local listings)
- **Shirley Horn**, "Jay Leno"
- Tuesday, 8/18**
- **Martina McBride** and **Tony Orlando**, "Nashville Now" (TNN, 9pm EDT/6pm PDT)
- **Mary Wilson**, "Arsenio Hall"
- **Tevin Campbell**, "Jay Leno"
- **Sister Carol**, "David Letterman" (12:35am, Wednesday)
- Wednesday, 8/19**
- **Los Lobos**, "Jay Leno"
- Thursday, 8/20**
- **Joe Diffie**, "Nashville Now"
- **Kris Kross**, "Arsenio Hall"
- **Yolanda Adams**, "Jay Leno"
- **Bonnie Raitt**, "David Letterman" (12:35am, Friday)

MUSIC & MOVIES

CURRENT

- **A LEAGUE OF THEIR OWN** (Columbia)
Single: Now And Forever/Carole King
Other Featured Artists: **James Taylor**, **Billy Joel**
- **MO' MONEY** (Perspective/A&M)
Single: Money Can't Buy You Love/Ralph Tresvant
Other Featured Artists: **Color Me Badd**, **Caron Wheeler**, **MC Lyte**
- **BUFFY THE VAMPIRE SLAYER** (Columbia)
Single: Keep It Comin' (Dance Till You Can't Dance No More)/**C&C Music Factory**
Other Featured Artists: **Ozzy Osbourne**, **Toad The Wet Sprocket**
- **BOOMERANG** (LaFace/Arista)
Single: Give U My Heart/Babyface f/Toni Braxton
Other Featured Artists: **Shanice**, **Boyz II Men**, **PM Dawn**
- **CLASS ACT** (Giant/Reprise)
Single: I Wanna Love You/Jade
Other Featured Artists: **Monie Love**, **Kid 'N Play**, **Lisa Taylor**
- **COOL WORLD** (WB)
Featured Artists: **David Bowie**, **Electronic**, **the Cult**

COMING

- **HONEYMOON IN VEGAS**
Single: All Shook Up/Billy Joel (Epic Soundtrax)
- **SINGLES** (Epic Soundtrax)
Single: Would/Alice In Chains
Other Featured Artists: **Pearl Jam**, **Soundgarden**, **Smashing Pumpkins**

LIFESTYLES

Commuters Spending More Time On The Road

Wondering where your listeners are every morning and afternoon? Chances are they're still in their cars. It's taking most Americans longer to get to and from work these days. According to the U.S. Census Bureau's 1990 commuter survey, the average American's one-way travel time now stands at 22.4 minutes, up from 21.7 minutes in 1980. New Yorkers spend the most

time on the road. Their one-way commutes average 30.6 minutes. Among the 39 cities with populations greater than one million, Buf-

falo gals 'n' guys have the briefest one-way commute (19.4 minutes). Incidentally, commute times in all but 10 of the cities surveyed increased over the last decade. (See accompanying chart.)

Cars & Drivers

Among the five cities with the longest commute times, usage of car pools and public transportation varies widely. In New York City, 53.3% of commuters drive alone, 10.3% car pool, and 26.6% use public transportation.

In second-place Washington, 62.9% drive alone, 15.8% car pool, and 13.7% use public transit. Among Chicago commuters, 67.4% drive alone, 12% car pool, and 13.7% use public transit.

In fourth-slowest Los Angeles, 72.3% drive alone, 15.5% car pool, and 4.6% use public transit. (While L.A.'s population soared 27% between 1980 and 1990, one-way commute times inched up an additional 2.5 minutes.)

Meanwhile, in Houston, 76.1% drive alone, 14.6% car pool, and 3.8% use public transit.

If You're Going To The City...

Following are the average one-way commute times in the 39 U.S. metropolitan areas with populations greater than one million:

City	Minutes
1 New York	30.6
2 Washington	29.5
3 Chicago	28.1
4 Los Angeles	26.4
5 Houston	26.1
6 Baltimore	26.0
7 Atlanta	26.0
8 San Francisco	25.6
9 New Orleans	24.4
10 Seattle	24.3
11 Boston	24.2
12 Dallas	24.1
13 Miami	24.1
14 Philadelphia	24.1
15 Detroit	23.4
16 St. Louis	23.1
17 Phoenix	23.0
18 Orlando	22.9
19 Pittsburgh	22.6
20 Denver	22.4
21 San Diego	22.2
22 Cincinnati	22.1
23 Cleveland	22.0
24 Indianapolis	21.9
25 San Antonio	21.9
26 Tampa	21.8
27 Sacramento	21.8
28 Portland	21.7
29 Norfolk	21.6
30 Charlotte	21.6
31 Kansas City	21.4
32 Columbus	21.2
33 Minneapolis	21.1
34 Hartford	20.6
35 Milwaukee	20.0
36 Salt Lake City	19.8
37 Rochester	19.7
38 Providence	19.7
39 Buffalo	19.4

Source: U.S. Census Bureau

Appetite For Pasta Growing

Whether it's spaghetti, linguini, macaroni, or fettuccini, Americans are eating more pasta than ever. And along with consuming more pasta, people now think it's better to eat more of it.

A recent NYC-based Roper Organization survey found that 32% of Americans claimed to eat "a lot" of pasta, up from 20% in 1983. A similar number (30%) said it was "ideal" to include "a lot" of pasta in their diet (up a whopping 18 points from nine years ago), while another 54% advocate eating a moderate amount.

Incidentally, the people who are eating the most pasta are adults aged 18-29. Roughly four in 10 (41%) say they eat "a lot" of pasta.

\$2 BILLION IN '91

More Music And Video Sold By Mail

Consumers ordered more than \$2 billion worth of pre-recorded CDs, audiocassettes, LPs, and videotapes through catalogs, TV offers, and other direct response methods last year.

According to a recent survey by Brooklyn-based *Entertainment Marketing Letter*, direct sales of music climbed to \$1.4 billion in 1991 — a 13% increase from 1990. The industry-wide gain for the corresponding period was 3.9%.

Meanwhile, direct sales of video increased to \$600 million last year, up 37% from 1990. The overall video sell-through (defined as tapes sold to consumers) market rose only 15% from '90 to '91.

The survey also found that consumers buy approximately 18% of all pretaped music and 20% of all prerecorded videocassettes direct.



SHRINK RAP

More Americans Visit Psychiatrists

Two years ago, only 10% of Americans had ever gone to see a psychiatrist. According to the latest survey by the NYC-based Roper Organization, that figure now has climbed to 15% of U.S. citizens.

Most of the increase has come from middle-class Americans. The percentage of people in middle-income households (defined as those earning between \$30-50,000 per year) who have sought psychiatric treatment soared from 10% in 1990 to today's 20%.

Households earning less than \$30,000 per year have seen a similar, albeit smaller (5%) increase in psychiatric care, with 14% of the people falling into this income bracket having visited psychiatrists.

Among households earning more than \$50,000 per year, the number of people who've seen psychiatrists currently stands at 17%, up only 1% in the past two years.

Executives and professionals (21%) and white-collar workers (20%) — the same groups most likely to report feeling stress on a weekly basis — are also the most likely to seek psychiatric help. In contrast, only 11% of blue-collar workers have visited psychiatrists.

Sweetest Sales For Sour Gums

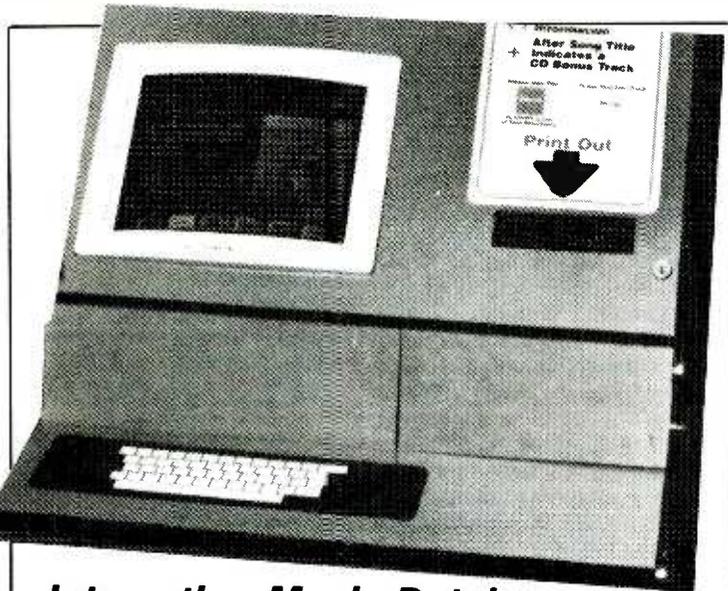
Cry Baby. Eye Poppers. Tear Jerkers. New toys for the Christmas list? Get real! Any kid could tell you these are the hottest new brands of chewing gum today!

They're not only the hottest, but also the sourest. These gumballs have a taste which some liken to battery acid, but in a \$2.6 billion



chewing gum industry salivating over the prospect of a breakthrough product, supersour gum has come on strong. Cry Baby's manufacturer projects industry-wide sales of \$70 million in its first year on the market.

Confectioners are trying to cash in on the trend by marketing dozens of sour gums and candies, and the rule of thumb seems to be "the grosser, the better." For instance, keep an eye out for Spicy Meatball Gum, a gumball shaped like a meatball — and loaded with hot chili pepper.



Interactive Music Databases Arrive In Record Outlets

Several major record store chains recently have installed "MUZE," an interactive computer (pictured above) that can provide consumers with information on most pop, rock, jazz, and classical recordings.

Created by Digital Radio Network's Paul Zullo and Trev Huxley, the computer's database contains detailed artist, song, album, and label info — most of which can be accessed using just one word from a song's title.

The system also can display catalog numbers, condensed liner notes, LP cover art, and positive album reviews culled from various publications. Furthermore, users can get a print-out of this information at any time during their search.

WHAT DO.....

KIIS, KROQ, KPWR, KQLZ, WRBQ, KOY, KMEL, KFOG, KNBR, KITS, KRQR, WNEW, WHTZ, WALK, WGN, WGCI, WBBM, WVAZ, WHYT, WWJ, WJR, WIOQ, WUSL, KSHE, WKBQ, KQRS, KLXK, KSTP, WMAL, WAVA, WBCN, WGST, WAPW, WBZZ, WMXP.....

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New Limits

Continued from Page 1

Not surprisingly, several industry figures who deal almost exclusively in major market and group deals expressed disappointment with the Commission's decision to scale back its original ownership proposal, which would have permitted a single licensee to own 60 stations, and up to six outlets in a single market.

"[The new rules] are clearly designed to constrain mega-mergers," said broker Gary Stevens. "I think it's unfortunate that it's not higher."

Infinity Broadcasting President/CEO Mel Karmazin echoed that sentiment and questioned the logic of limiting radio's ability to consolidate in local markets. "[Cable magnate] Ted Turner is able to have five channels in every home in the world and we're limited to two FMs [per market]."

Karmazin nevertheless plans to take full advantage of the new rules, which allow his company to add seven FMs. "We'd like those seven to be in the Top 10 markets exclusively."

Granum Communications President Herb McCord also hinted that he'll move quickly to take advantage of the expanded limits. "I would hope that we would have pairings-up in a couple of our markets by the end of the year," he said.

LMA Daze

According to several observers, LMAs may play a somewhat lesser role under the relaxed local ownership rules.

"I think there will still be LMAs because of the need for consolidation, but there may be fewer of them," said Blackburn. "They will still be necessary in some cases, for instance where there's an inability to finance an acquisition, or a reluctance to sell outright for whatever reasons."

Burns

Continued from Page 1

ocean, and continue working with some of the best radio stations in America." Kabrich has programmed WRBQ-AM & FM (Q105)/Tampa, WAVA/Washington, WDCG (G105)/Raleigh-Durham, WROQ/Charlotte, and KHYI/Dallas.

"I've never seen anything like the chemistry between all of us... it's electric," McNeill added. "We're going to have a lot of fun, and solve some major problems for our clients at the same time." Prior to joining AB&A, McNeill was VP/Programming for Viacom. He's programmed, among others, WRVQ/Richmond, KOY-AM & FM/Phoenix, and WRBQ-AM & FM (Q105)/Tampa.

Milgrim

Continued from Page 1

"In addition to established artists such as Bonnie Raitt, Richard Marx, and Megadeth, we've placed an emphasis on new artist development and are happy with its ongoing success."

Prior to joining Capitol, Milgrim was a senior executive at Elektra for five years and at Warner Bros. for the previous 10 years. He began his career working in retail in the San Francisco Area.

Rules

Continued from Page 1

ceed the national limit by some defined number of stations, if they implement a broadcast ownership "incubator" program to provide financial, training, or technical support to small businesses. Details of the plan, which was devised by Chairman **Al Sikes**, remain sketchy.

- In markets with 15 or more radio stations, a single licensee may own two AM and two FM properties. In markets with fewer than 15 stations, a licensee will be allowed three stations, no more than two of which may be in a single band. Additionally, a licensee cannot control more than half the stations in the market.

The March proposal included tiered local limits that would have permitted a licensee to own up to six stations (three AM/three FM) in the largest markets.

- The number of stations in a market will be determined by signal contour overlap. Non-commercial stations will not be counted. The agency originally planned to base the number of stations on Arbitron's station listings.

- In markets with 15 or more stations, applicants seeking to assemble a multi-station combination will face a market con-

centration test. If the proposed combination totals more than 25% of the 12+ AQH audience, the FCC will presume the deal is not in the public interest. To get such a sale approved, the applicant will have to present a documented case that the combo will not wield excessive market power.

It is not yet clear whether new stand-alone AM-FM combos will be subject to the 25% test, or if it will apply only in cases where a licensee wants to add a third or fourth station.

Where Arbitron or other ratings data is "readily available," applicants will have to submit that information with their license transfer application. If ratings data is not available, without incurring "undue expense," the applicant must provide other information "clearly establishing a lack of concentration."

Despite industry complaints about fluctuations in ratings data, the FCC has tentatively decided it will look at only the most current survey when calculating a proposed combo's combined 12+ share. However, Mass Media Chief **Roy Stewart** said that policy could change before the rules take effect. Stewart had previously hinted that the agency would use a multi-book average to determine whether a proposed combo exceeds the 25% line of demarcation.

Costello

Continued from Page 3

founder] **Rick Rubin** driving the bus, you'd better believe I'm looking for the seatbelts."

Most recently, Costello had been Sr. Dir./Promotion at Virgin.

Robinson

Continued from Page 3

which flipped eight months ago.)

KTCZ had been without a full-time PD since **Lin Brehmer** departed for mornings at WXRT/Chicago last December.

Lightstorm

Continued from Page 10

day's most successful writer/producer/directors to create the best possible soundtracks to complement Lightstorm's films. In addition, Lightstorm's ability to sign talent will allow us to build a label beyond soundtracks."

Lightstorm, owned by director **James Cameron**, produced the Guns N' Roses video "You Could Be Mine," from the film "Terminator 2: Judgement Day."

Advisory Council

Continued from Page 3

and 51+; now they will be determined by continuous measurement and non-continuous measurement markets.

"The council felt the position of general manager represented all facets of the radio operation," said Council Chairman and WAPI/Birmingham GM **Bernie Barker** of the decision not to allocate a seat for a programmer. "Breaking things down to one particular department was not seen in our best interests."

Barker said the new at-large position was created with the future in mind: "With LMAs and the new ownership rules in place, we might see the composition of the council take on different forms in the future. The addition of an at-large seat allows the council, and future councils, the opportunity to be flexible. And, it's entirely possible that we will appoint a programmer to the at-large seat."

The council is now composed of 13 elected broadcasters, two research appointees from rep firms, and the new at-large position.

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ABC

Continued from Page 1

Kantor said of Raab, "During the past year, Marty has been instrumental in the development and marketing of SMN's new direction in identifying the company as the leader in 24-hour satellite programming. Now he will have the opportunity to take a unified strategy in marketing all of ABC's products."

Brown joined ABC in 1979 as Manager/Special Projects. He was later named Director/Contemporary Radio Network and VP/Group Director of the Rock, Contemporary, and FM Networks.

Woodbeck was VP/Advertising Sales at Post-Newsweek Cable for eight years before joining SMN last year as VP/Sales. He is a 12-year veteran of Capital Cities radio and TV properties, including a stint as President/GM of WKBW/Bufalo.

Freeman was Director/ABC Information Network. She previously was National/Regional Sales Manager for Capital Cities/ABC-owned WBAP & KSCS/Dallas and an AE at WJR/Detroit.

Raab joined SMN in 1989. Earlier, he was Director/Promotions and Advertising for WXYT & WAVE/Detroit.

Milis

Continued from Page 10

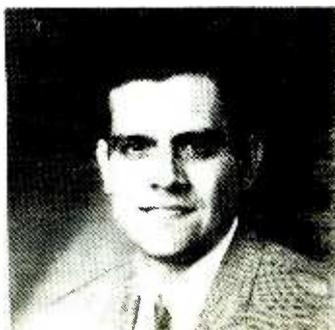
Before founding his Annandale, VA-based firm three years ago, Milis had programmed WQSR/Baltimore, WRRM/Cincinnati, and WLTJ/Norfolk.



Woodbeck



Freeman



Raab

MONDAY MORNING REPLAY INTRODUCES A MAJOR BREAKTHROUGH FOR THOSE TRYING TO REACH RADIO!



THE MONDAY MORNING REPLAY DATA DISK

It's not surprising that **Monday Morning Replay** is the first trade to leap into the future with electronic publishing. **MMR** is all about the future. We always have been. **MMR's** new vision reaches radio's decision makers.

Radio is into MMR. Radio has said again and again that they actually enjoy reading advertising messages on the new **MMR Data Disk**.

We help you break your records. We demonstrate your products to radio. We deliver your important messages to radio.

The new Monday Morning Replay. It pays to plug us in!

Doug Baker, Program Director, WSIX/Nashville

"It's a unique and fun way to help with music programming, compared to flipping through endless pages of a magazine...It's a great backup to your regular research..."

Steve Kosbau, Program Director, KAZY/Denver

"The Monday Morning Replay Data Disk is an incredible resource...I read the monitors, the charts and the features religiously each and every week..."

Dan Kieley, Program Director, Hit 100/Rapid City

"It's great using the new Monday Morning Replay off the computer disk because it brings everything right to your fingertips...not only do you get the national overview on music, but now with the breakouts you can check out what's going on regionally...it's fantastic and easy to use, and it's also a lot of fun!"

Kenny King, Music Director, WRRK/Pittsburgh

"Major thumbs up to MMR...we've plugged these disks into the (old) computer...this lets us see everything on the music charts, what the guys are doing across town and nationally...it's definitely doing us right, here in Pittsburgh!"

Tony Gray, President, Gray Communications

"...It's one of the most valuable tools that has been made available...If you, as a program director, or you as an industry executive are looking for something to get a quick fix on what your competitors are doing, or what the stations that you service are doing, this is one of the finer tools that you'll be able to get your hands on..."

Don Morgan, Program Director, WAAL/Binghamton

"I use the disk extensively...it's easy to use...I can go into the Top 80 and see how the song is doing with the record company messages...a lot of times I don't get the time to talk to my reps, and this helps me out quite a bit...there's more than enough information for me to get off this disk...more than all the other trades (which I don't have a lot of time to read)..."

Steve Weed, Program Director, Q-95/Detroit

"The new system is state-of-the art! Everything you need is right at your fingertips...I spend more time with the new Monday Morning Replay (Data Disk) than I ever did with the magazine...For people like me who hate to read, this is a God-send!"



RHYTHM IS A DANCER

THE #1 RECORD IN THE WORLD IS HAPPENING RIGHT HERE--RIGHT NOW...

"SNAP took a huge jump in the New York Soundscan with only two plays per night on HOT97. It is now un-dayparted and the reaction and interest is really strong."

Kevin McCabe, APD/MD
HOT97/New York

"If you have smart ears, one listen will tell you that 'Rhythm Is A Dancer' is a hit. After one week in a regular rotation test, we're already getting Top 10 requests."

Todd Cavanah, MD
B96/Chicago

"Requests have turned to sales from first week of play. Call outs are solid. #6 Callout. A real hit."

Stacy Cantrell, MD
KS104/Denver

"Major San Francisco Club Jam."

Hosh Gureli, APD/MD
KMEL/San Francisco

A POWERFUL REPEAT PERFORMANCE
BY SNAP!

ARISTA



STREET TALK®

FCC Combs Greasy Kid Stuff

The FCC recently notified WWDC-FM (DC101)/Washington that it's investigating two allegedly indecent broadcasts by morning man **Doug "The Greaseman" Tracht**.

One of the November 1991 bits at issue features Tracht suggesting what to do about a neighbor who "wails away" (masturbates) whenever the caller and his wife have sex with their window open: "If I were you, the next time I'd yell out the window, 'Could you try and time your Shangri-la [orgasm] with our Shangri-la?' So that way you'll all be smoking Camels at the same time."

Later in the bit another caller complains to Tracht that his wife's boss "wails away" in the supply closet next to her desk. Tracht's response: "He's just making his own White-Out."

In the second bit a female butcher tells Tracht, "I'll bet you'd like to stick six inches of meat into my sausage grinder." To which he replies, "No way, baby, I don't do anything halfway."

DC101 officials did not return ST's calls regarding their eminence Grease. The suburban homemaker who filed the complaint told ST she feels Tracht's smutty humor has "no redeeming social value" and should be restricted to late-night hours when no kids are listening.

FCC's Jackson Action

Also facing an FCC inquiry: **WJXQ/Jackson, MS**. The commission is probing a September segment of "The Breakfast Club with **Tim Barron**" that allegedly included the words "fucking" and "motherfuck," and a

Rumors

• Can we believe the SF scuttlebutt about the *Gavin Report* being "acquired" by an international organization?

• Will **Michael Plen** relocate to NY as part of his new deal with **Virgin**?

• Will **CHR Z102/Savannah** shift to AC? **GM Maryann Kaplan** denies it, but PD/morning man **Ralph Wimmer** has relinquished PD duties and will move to afternoons — swapping shifts with **Dean Jaxson** — while he looks for a new PD post. Consultant **Mike McVay** is now calling the shots, and music duties will be handled by MD **David Allen**.

• Will **K104/Dallas** midday personality **Terry Foxx** land an Urban PD gig in a Southeast medium market?

• As ex-**WCKZ/Charlotte** MD **Erik Bradley** crosses the street to **WAQQ** to do overnights and assist PD **Mike Easterlin** with the music, can an MD title be far behind?

Arbitrend Alert

Now that stations have had four weeks to digest their spring numbers, it's Arbitrend time! Here's a taste:

• **New York:** The market's three CHRs were only four-tenths of a point apart. **WHTZ (Z100)** moved 4.0-3.7, **WQHT (Hot 97)** went 3.6-3.4, and **WPLJ** rose 3.1-3.3.

• **Los Angeles:** **AC KBIG** fell to the bottom of the Top 10 (4.0-3.3) while longtime leader **KOST** strengthened its lock on first place (5.0-5.6). In the CHR battle, **KPWR (Power 106)** inched up 4.2-4.3, edging **KIIS** (4.5-4.1), while Gold **KRTH** (4.1-4.3) tied **KPWR** for third. **AOR KQLZ (Pirate)** climbed 2.3-2.7.

Also: Despite a flat book, **KLSX's Howard Stern** moved up to third in the market, just three-tenths behind **KLOS's Mark & Brian**.

• **Chicago:** A rather stable month here save for a 7.6-6.8 move by Cubs station **WGN** — allowing Urban **WGCI** to claim first — and a drop for Country **WUSN** (5.5-4.9), which had a record-high spring book.

sexually suggestive parody of "Blue Bayou."

JXQ GM Dennis Mockler says the "fucking" was an accident and the bit that included a poorly bleeped "motherfuck" came from **Premiere Radio Networks**. Premiere President **Steve Lehman** told ST the original bit contained no obscenities and no bleeps. Lehman suspects the **JXQ** morning team edited the bit before airing it.

These inquiries are part of what appears to be a mini-crackdown on indecency being pushed by Chairman **Al Sikes**. Could this be his contribution to the GOP's "family values" crusade?

Will KLOS & Carey Curl Up?

Precious nanoseconds after **Pirate Radio/L.A.** and PD **Carey Curelop** parted company a while back, industry pundits began wondering whether Curelop might wind up back at crosstown **KLOS**. Those rumors intensified this week; one reliable source even told ST a deal had already been sealed.

"Your source could be premature and your source could also be wrong," Curelop told ST. "I'm not in a position to say whether or not I have a job with any particular party at this point. I've been approached by many people, and everybody's been put off until I decide I'm ready to go back to work. Right now I'm still on vacation."

The other persistent Curelop rumor is that

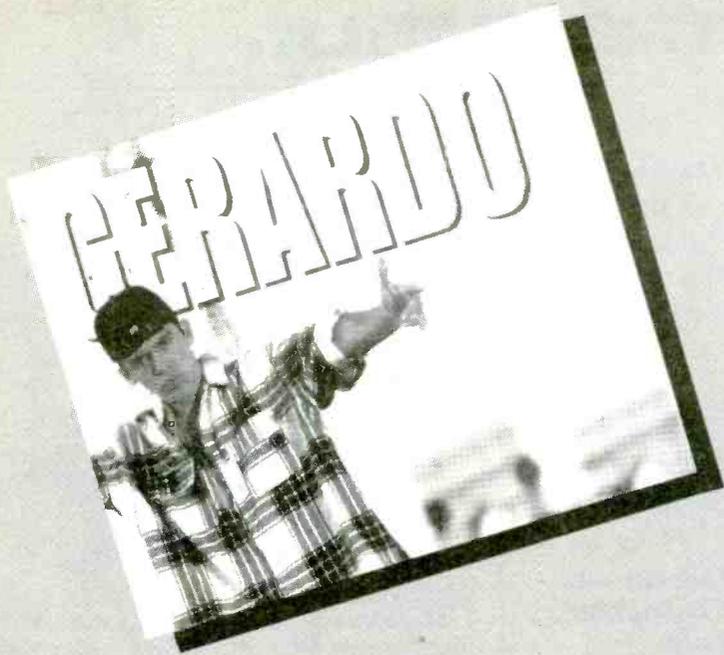
Continued on Page 20

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GERARDO

"Here Kitty Kitty"

FIRST WEEK: **MOST ADDED!**

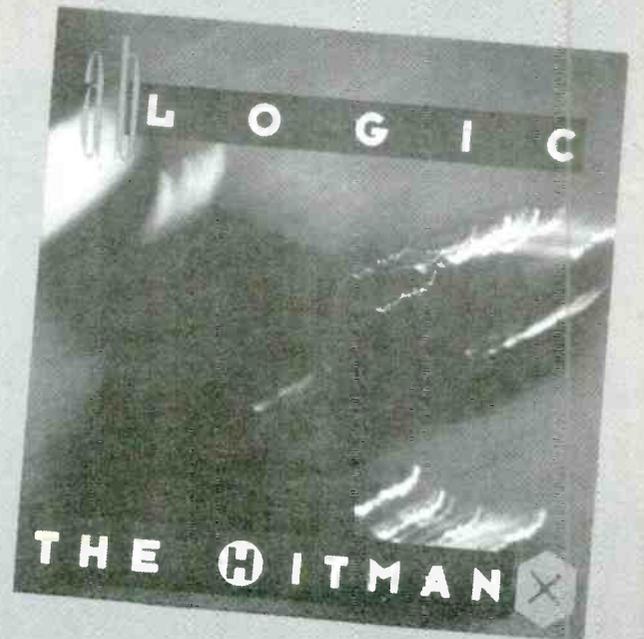
32 CHR REPORTERS
INCLUDING:

KBXX	WHHH	93Q	B97	KQIZ	WKFR
PWR96	KHTK	WQXA	KTUX	KMCK	KMGZ
KTFM	KKFR	K106	WGTZ	KSMB	KCHH
WJMO	KUBE	WCKZ	KKXX	KZII	Y97
WKSS	WBBO	PWR102	KNOE		
999KHI	KBFM	KYRK	WILN		

Taken From The Album "DOS" (92184)

ab LOGIC

"The Hitman"



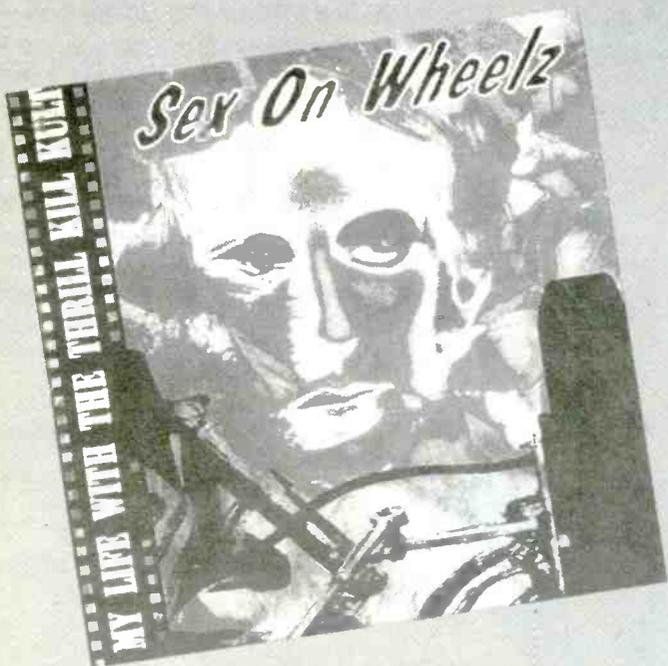
NOW ON 51 UC REPORTERS
INCLUDING:

HOT97 26-29
PWRPIG 30-27
WJMO 14-10
KGGI deb 23
KSOL 20-18 HOT
KUBE add

NEW & ACTIVE

WSPK add
WDJX add
KWNZ add 35
WJAD add 40
KKSS deb 19
KCHH deb 39
FLY92 33-29
WKSS 26-23
93Q 27-14 HOT
K106 13-7 HOT

WCKZ 22-13
WBBO 37-25
KKXX 25-18
PWR102 20-17
KPSI 26-23
KZHT 23-20
BOSS97 20-13 HOT
KMGZ 37-33
KGOT 33-26
...AND MANY MORE!



MY LIFE WITH THE THRILL KILL KULT

"Sex On Wheelz"

NOW ON 51 CHR REPORTERS
INCLUDING:

WNVZ
WJMO
WHHH
KBEQ
KXXR

KKFR
FM102
KWOD
Q99.5
HOT977

NEW & ACTIVE

WAAL 30-25
KHFI 34-31
WZYP 31-22
WOKI 30-26
KF95 deb 40
WJAD 35-30
KISR 23-18

WILN 38-35
WFHT deb 31
KMGZ 40-37
KGOT deb 40
KPXR 40-34
...AND MANY MORE!

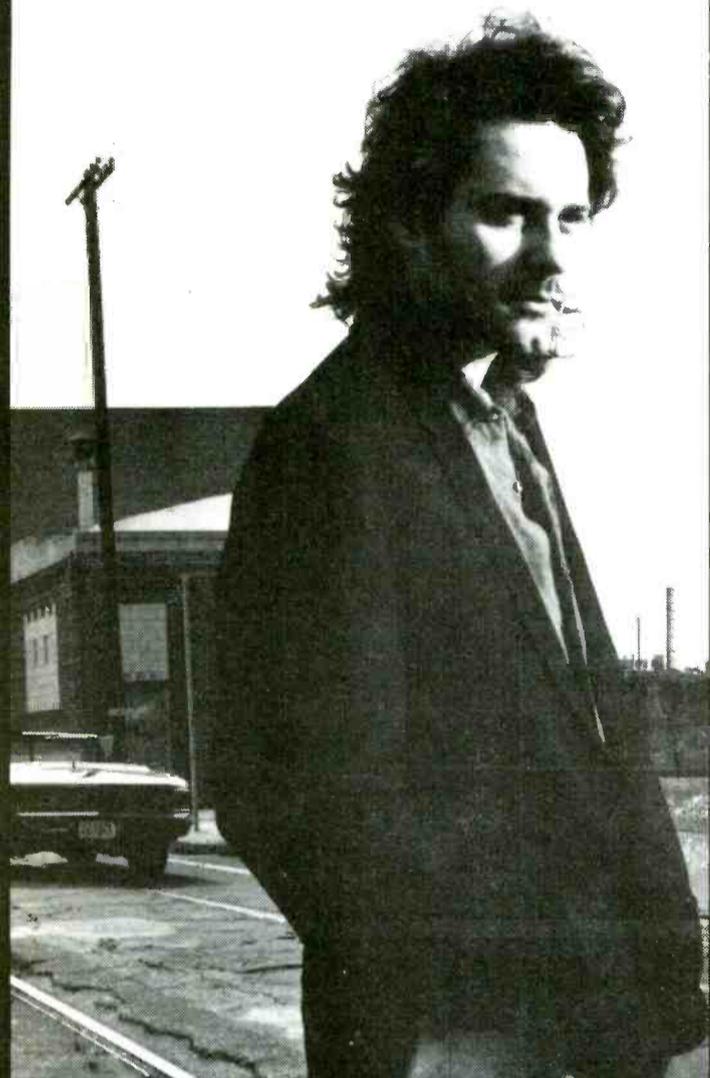
- BREAKING AT CLUBS, ALTERNATIVE AND COLLEGE RADIO!
- MASSIVE VIDEO TV EXPOSURE



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JUDE COLE

"START THE CAR"



The Premiere Single From *START THE CAR*

NEW & ACTIVE

2ND MOST ADDED

67/67

AOR TRACKS: DEBUT 38

2ND MOST ADDED



© 1992 Reprise Records.

Continued from Page 18

he will return to **WYNF/Tampa**. While there's no doubt he's spoken seriously with **CBS** about that possibility, Curelop's family situation — house in the 'burbs, kids getting ready for school — supports the notion he'd prefer to remain in L.A.

Meanwhile, **Greg Stevens** — the man who replaced Curelop at **Pirate** — moved night rocker **Tawn Mastrey** to afternoon drive. She replaces **Jeff Jensen**. Production Dir. **Jamie Osborne** becomes the new night stalker for now.

Contrary to what you read here last week, **John Geary** is still GM at **KXOA/Sacramento**. ST regrets the erroneous information.

FEC Ruling On EZ Rate Plan Pending

The **Federal Election Commission (FEC)** was expected to rule Thursday (8/13) on the legality of **EZ Communications'** plan to give free or deeply discounted spot time to federal candidates.

Although the FEC staff supports the proposal, the six-member panel deadlocked over the issue at last week's meeting. The three commissioners who oppose the plan are

Rumbles

- Twelve-year **CBS** vet **Ed Scarborough** exits the PD post at **AC KLTR/Houston**. He formerly programmed **KHTR/St. Louis** and **KKHR/L.A.**

- **WBOS/Boston** GM **Mary Cashman** departs.

- **KSTP-AM & FM/Minneapolis** **GSM Marsh Walzer** heads to **WTSO & WZEE (Z104)/Madison** as Station Mgr. under GM **David Graupner**. **Tom Watson** returns to the Madison combo as News Dir., coming from **WOKY & WMIL/Milwaukee**.

- **KMLE/Phoenix** morning teamers **Bill Taylor & Barry "The Bear" Michaels** snag wakeups at **KIKK/Houston**.

- **KFRC-FM/SF** personality **Chuck Geiger** becomes morning man at **Classic Rock KZPS/Dallas**. He replaces **John LaBella**. **KZPS** middayer **Pamela Steele** also exits.

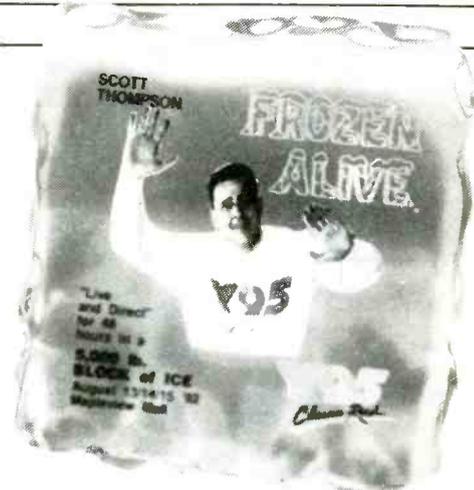
- **KCBS-FM/L.A.** ups late-nighter **Benny Martinez** to evenings, replacing **Rich Fields**.

- Former **Q105/Tampa** morning man **Bo "Pat" Reynolds** replaces **KOY-FM/Phoenix** MD/middayer **Carey Edwards**. Afternoon **Steve Douglas** leads the race to replace **Edwards** as MD.

- **KMPC/L.A.** will move afternoon drive talker **Jim Lampley** to the morning slot vacated when **Robert W. Morgan** joined crosstown **KRTH**.

- New **CHR WBLZ (Z106.7)/Evansville** has signed on under PD **Jamie Richards**, a former afternoon at crosstown **CHR WSTO**.

- Former **FM100/Memphis** Production Dir./night stalker **Craig Cornett** quits the Production Dir. post at **WPLJ/NY** after only two weeks on the job, explaining he just didn't like **Fun City**. **Cornett's** gig at **FM100** was filled last week by **Greg Williams**. **'PLJ** is close to replacing **Cornett**.



JOCK IN THE BLOCK — On Thursday (8/13), **CJXY (Y95)/Hamilton, Ontario** afternoon driver **Scott Thompson** was set to be entombed in more than 5000 pounds of solid ice and "frozen alive" — actually, subjected to a temperature of 20 below zero — for 48 hours.

During this time, **Thompson** will broadcast live! from inside his glacial estate at the **Mapleview Centre** to raise funds for the local **Ronald McDonald House**. Listeners will be able to view **Thompson** through a special visa-port cut in the side of the block and communicate with the jock via closed-circuit TV and phone lines. To promote the remote, the **Canadian Classic Rocker** mailed out the three-dimensional plastic paperweights pictured above.

worried that the free time would amount to an illegal corporate contribution.

EZ says the program would allow the company to meet the **FCC's** "reasonable access" rules without running afoul of the complex lowest unit rate regulation.

Shock! KIIS/L.A. MD **Michael Martin** exits after two years on the job. ST hears PD **Bill Richards** was happy with **Martin's** work, but wanted a more mainstream-oriented MD. Will night tracker **Hollywood Hamilton** exit this week?

Former **KIIS MD Brian Bridgman** — most recently PD at **KHTK/St. Louis** — will replace **Martin**. Incidentally, **Bridgman's** new job arrived the same week he became a new dad!

Imago VP/Promo Alex Miller has left the building. Is ex-**ERG VP/Promo Tom Gorman** one of several key interviewees this week?

After 10 years, **EZ Communications** Regional VP and **KRAK-AM & FM/Sacramento** OM **Don Langford** will exit the company at the end of the month. The new **KRAK-AM & FM** PD will be **KNAX/Fresno** PD/morning personality **Brad Chambers**.

BIG shakeup at **KRQR/SF**, which moves highly touted morning team **Lan Roberts & Terry McManus** to overnights and replaces them with weekender **Johnny Young**. **Roberts & McManus** joined the station just three short months ago. No comment from PD **Larry Snider**.

Continued on Page 22

Coming this Fall!

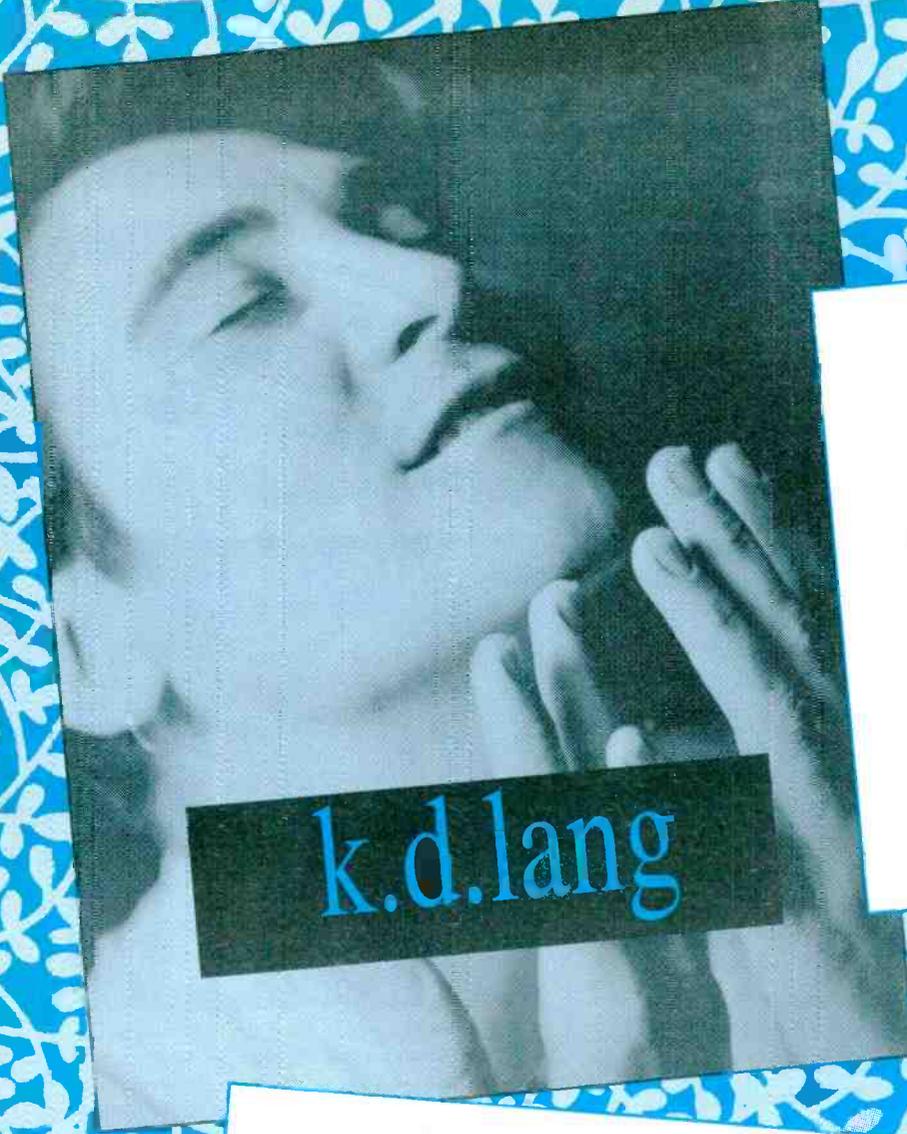
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Production
Tracks™

Budget for it!

Rock Radio Exclusively

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k.d.lang

"Constant Craving"
the new single from the album *Ingenu*

NEW & ACTIVE

83/15

WZOU add
STAR94 4-4
Q105 add
WENZ 13-10
KKRZ add 30
KWOD 12-11
KISN 12-10
Q99.5 add

Y102 32-24
WPST 19-17
WSTW 13-10
K106 18-13
WSSX add
WAPE 21-16
KKYK add
WHYH add

WGTZ add
CK105 add 39
WMEE add
KF95 add
WWFX 23-18
WHTO 5-3
WKSF add
WJMX 23-18

KISR 22-17
WMMZ add
KIXY add
KXKT 11-8
KG95 add
KTRS 19-16
KQIX 30-21

AC CHART ⑨

"Restless Heart"
the new single from the album *World Falling Down*

CHR CHART ②⑥

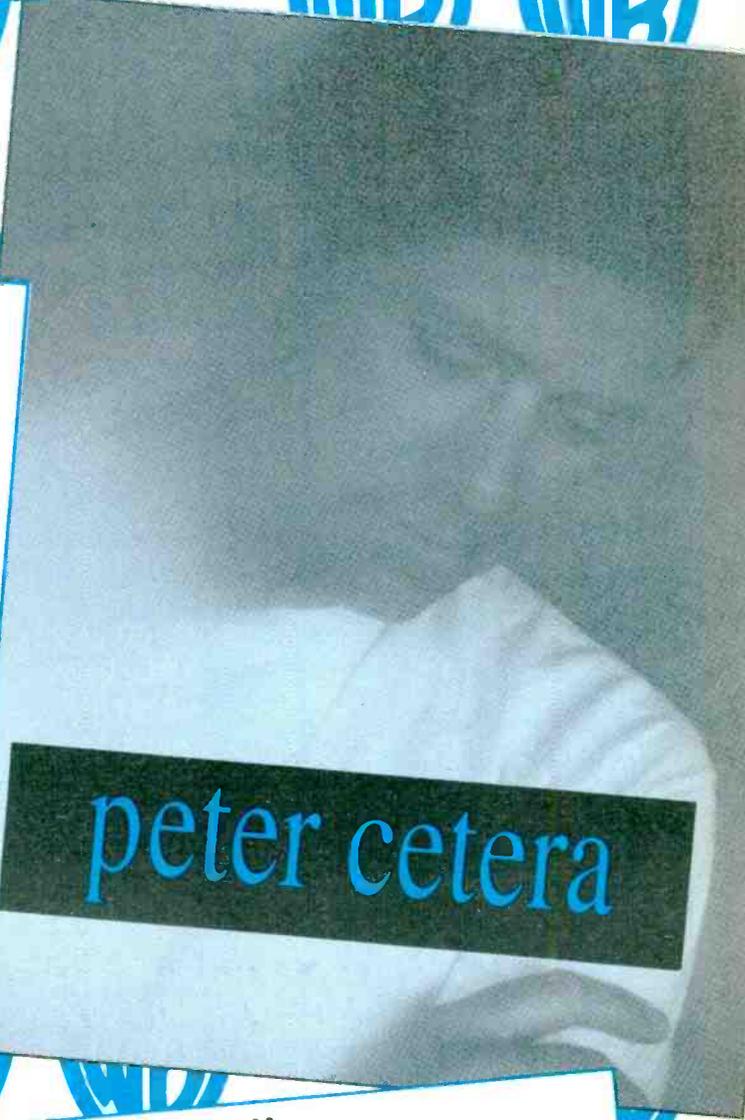
WZOU add 24
KXXR add
WAPE add
Y107 add
KNIN add
STAR94 3-2
Q102 15-13

WNCI 9-7
WKBQ 19-15
KISN 2-2
WNNK 10-8
WKEE 12-9
98PXY 11-7
WKRZ 11-5

WSSX 10-6
WQUT 2-2
K92 13-8
KRNO 3-3
WMGV 10-4
WZOK 6-5
WIOG 2-2

KKHT 6-5
K107 11-8
KF95 12-8
FM104 10-8
WHTO 6-5
KCHX 4-3
WBIZ 1-1
OK95 13-9

AC CHART ①



peter cetera

"One Song"

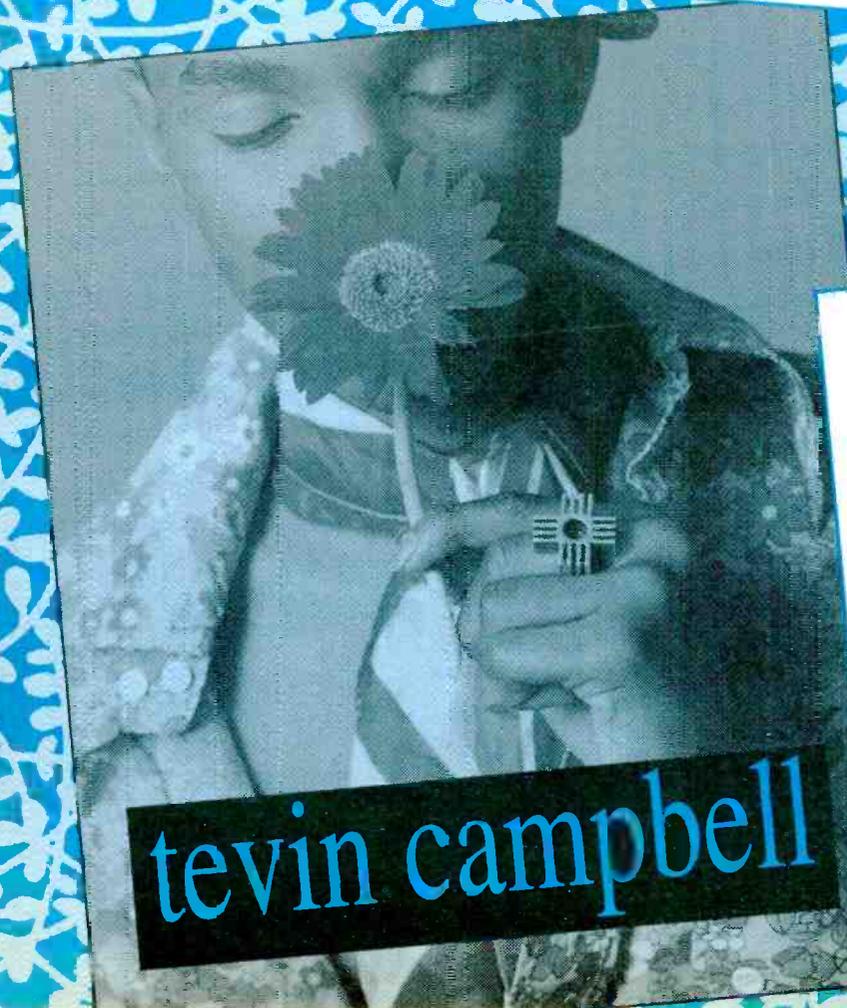
the new single from the album *T.E.V.I.N. CAMPBELL*
also featured on the album *"Barcelona Gold"*

WXKS
PWRPIG
WJMO
WHYT
KHTK
KS104
KKFR
KOY-FM

FM102
Q99.5
KMEL
999KHI
WQXA
WCKZ
KZFM
KPRR

K92
KJ103
KKHT
B95
PWR102
KZHT
BOSS97

103CIR
KQIZ
KNOE
KLYV
KMGZ
KTRS
KQIX



tevin campbell



Continued from Page 20

"Nice world beat record."

Scott Gordon, MD
KHTK/St. Louis

"Very accessible Reggae pop."

Scott Wheeler, PD
WHHH/Indianapolis

"Summer time fresh, and a personal favorite."

Randy Ross, MD
92Q/Baltimore

Texas Vandal Scandal II

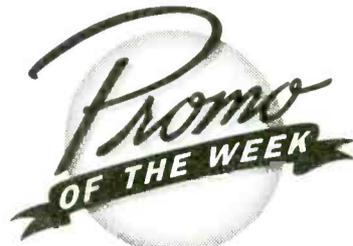
Former KKYS/Bryan-College Station, TX morning man **Rex DeShannon**, who turned himself in to police last Wednesday (8/5) to answer charges that he sabotaged crosstown **WTAW & KTSR**, is free on a personal recognizance bond and awaiting further legal action.

"We cooperated and Rex turned himself in," lawyer **Lane Thibodeaux** told ST, disputing last week's report that a fugitive warrant had been issued. "As of today (8/11) he hasn't been formally charged with a felony or misdemeanor of any kind."

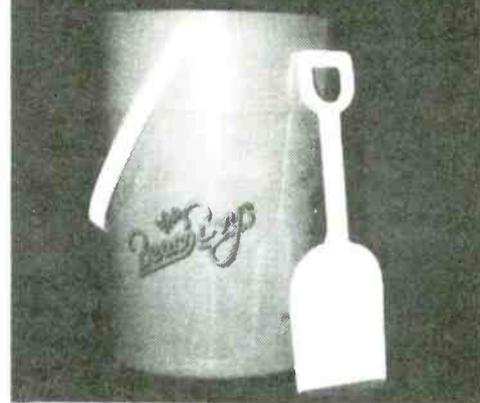
However, Bryan Police Sgt. **Choya Walling** told ST DeShannon *had* been charged with third-degree felony criminal mischief, which carries a jail term of 2-10 years and a fine of up to \$10,000. Walling added that it may take up to two months before the case is presented to a grand jury.

Meanwhile, DeShannon's wife, **WTDR/Charlotte** night personality **Kim Diamond**, told ST that *at least three* other KKYS employees participated in the incidents against WTAW & KTSR — including PD **Ron Elliott**, who she claims was involved in making and/or had knowledge of the harassing phone calls.

No callbacks or comments from Elliott or KKYS Station Mgr. **Mike Connor**, but ST has learned that one KKYS employee has been terminated and another one is on probation because of participation in the events.



Surfin' Turf



The long-boarders 'n' noseriders at **Brother Entertainment** wiped out all competition for Promo Item O' The Week honors, totally tubing selected programmers with kustom-printed hot pink plastic sandpails filled with sand shovels, CD singles, six-song cassettes, custom-printed packages of cinnamon red hots, and — of course — actual sand from one of California's smokin'est surfin' spots on behalf of the **Beach Boys'** current single ("Hot Fun In The Summertime") and forthcoming LP ("Summer In Paradise"). Broly, dudes.

Thibodeaux declined comment on Diamond's allegations.

Wild In The Country

Sixteen tongues a-waggin' regarding a **Cap Cities/ABC** Country outlet in Chicago. Late development fueling the fires: Super-agent **Saul Foos** — who handles Cap Cities morning mega-twins **Moby (WKHX/Atlanta)** and **Terry Dorsey (KSCS/Dallas)** — reportedly has been in contact with some top personalities regarding a Country opening in a Top 5 market. Time frame: first week of September.

Nobody's talking officially about a new Country outlet for the company — either via a new acquisition or a change at News/Talk **WLS-FM** (though the former is more likely). But there *have* been conversations between Cap Cities execs and **Cook Inlet** — owner of Chicago's only Country station, **WUSN**.

Country curb chatter also has it that **KLAC & KZLA/L.A.** OM **Bob Guerra** is headed for another post within the company — possibly on the corporate level. That would mean a new PD at KZLA. Word is that **KMPS/Seattle** PD **Tim Murphy** and **WSM-AM & FM/ Nashville** OM **Kevin O'Neal** — both in the

Continued on Page 24

Rumbles, Pt. II

- **Gary Tee** joins N/T **WGBB/Long Island** as Station Mgr.
- The **Dean & Don** Breakfast Club eggsits **KKDJ/Fresno**.
- More news out of **KFBQ/Cheyenne**: PD **Larry Proeltil** becomes PD/morning man at AM sister **AC KFBQ**, recently named **KFBQ MD Duane Shannon** is now PD/afternoons, and former **WWKF/Union City, TN** night rocker **Steve Sears** takes over mornings.
- Gold **WSEN-AM & FM/Syracuse** OM **John Carucci** hitches himself to the OM post at **Country WFRG/Rome-Utica**.
- Z-Rock bats one for three this week: **WAVZ/New Haven** converts to the hard-rock format from Nostalgia, while **KHHH/Honolulu** drops the Z to simulcast **KHVH's** N/T programming and **KZRZ/Cincinnati** sheds Z-Rock for Country, retaining its calls and ID'ing itself as "The River."
- At **WBSB/Baltimore**, former **WAVA/DC** afternoon **Joe Friday** takes nights, replacing **Ric Sanders**. **Jym Geraci** becomes 'BSB Production Dir., coming from **WXLC/Waukegan-Chicago**. He replaces **Chuck Cruise**, who's **WTEM/DC's** new blade man.
- **KMAG/Ft. Smith, AR** PD/morning man **Jack Daniels** becomes OM/afternoon talent at **KCLR/Columbia, MO**.
- **Jon Mlosky** lands weekends at **WBOS/Boston**, coming from the PD slot at **WSRS/Worcester**.

**Wanted
Over
The
World
Souls**

- 92Q deb 28
- KBXX
- WNVZ
- WHHH 28
- KHTK
- KWOD 25-22
- KMEL 31
- HOT977
- WKSS 34-30
- FUN107 add
- WQGN deb 35
- WWKX add
- KBFM deb 39
- Z102 39-32
- WIXX deb 39
- KKXX 30-25
- KWIN 21-16
- KQIZ add
- KISR 34-29
- KZIO add
- KMGZ 39-36
- B94.7 add

"INTO THE SKYLINE,"

THE NEW CATHY DENNIS
ALBUM FEATURING
HER FIRST SINGLE.
"YOU LIED TO ME."
PRODUCED BY
SHEP PETTIBONE
AND CATHY DENNIS.



Tyler

IT DOESN'T MATTER

C O L L I N S THE NEW SINGLE FROM TYLER COLLINS' BRAND NEW ALBUM, "TYLER"

FIRST WEEK!

NEW & ACTIVE

3rd Most Added!

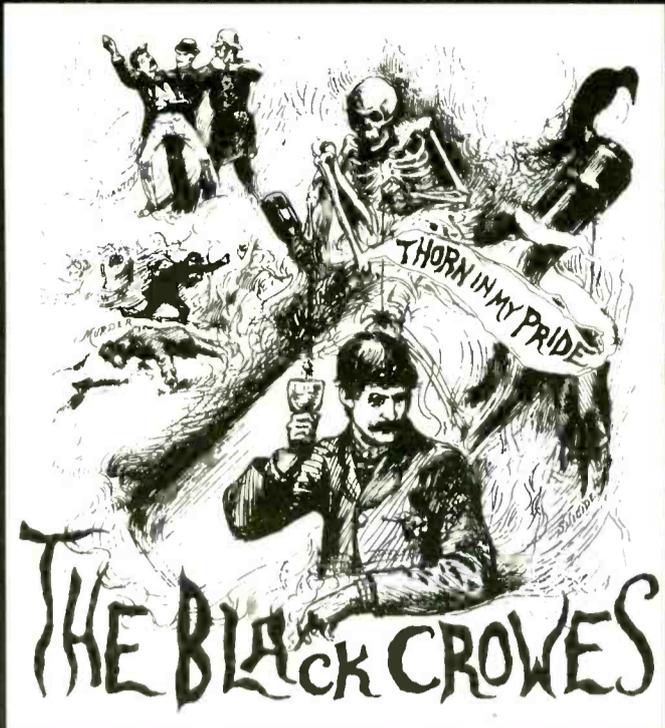
52/51

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**The Band That Put
Rock & Roll Back in
The Top 40.**

First Leg of U.S. Tour Sold Out

"Thorn In My Pride"

NEW & ACTIVE

**68/21
19 FIRST WEEK DEBUTS!**

- | | |
|---------------|-------------|
| FLY92 deb 34 | WPRR deb 32 |
| JET-FM 18-9 | WWFX deb 35 |
| 999KHI deb 38 | WCGQ deb 34 |
| WWKX deb 33 | KISR deb 25 |
| WKRZ deb 36 | KNIN deb 23 |
| WSTW 27-15 | KLYV deb 36 |
| I95 deb 34 | KXKT deb 29 |
| WNOK deb 32 | WDBR deb 28 |
| G105 deb 31 | KTMT deb 32 |
| WZYP deb 33 | OK95 deb 36 |
| 96STO deb 34 | |

TRACK: ① ALBUM: ① 14th WEEK!

SALES OVER 1.5 MILLION!

EXCLUSIVE ROTATION ON



Produced By The Black Crowes And George Drakoulis



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Continued from Page 22

middle of long-term deals — have been talked to but opted to stay put.

And . . . is Albuquerque about to get a third Country outlet? Bet on it.

Ch-ch-changes at **Power Pig/Tampa**. Afternoon co-host **Tim Dukes** will exit to become PD/morning man at Country **WTHQ/Shelbyville, KY**. Partner **Tom Steel** will stay on at the Pig in an as-yet-unnamed capacity. Look for night slammers **Hawk Harrison & Marty McFly** to move to afternoons.

Steel could end up with nights, as could former **WNVZ/Norfolk MD**/night star **Ellis B. Feaster** or ex-**Hot 102/Milwaukee** afternooner **Bubba The Love Sponge**. Pig middays are now split between **Dave Mann** and parttimer **Jennifer Jordan**.

With **KEGL/Dallas's** new staff intact, APD/MD/afternoon personality **Jimmy Steal** has departed. Look for him at an airport near you as he actively pursues a programming post.

WNEU/Greensboro PD Paul Johnson defects to crosstown Country rival **WTQR** to become Dir./Research & Product Development. The creation of a new post for Johnson marks the first shot in the Country war between market leader **TQR** and recent convert **WNEU**.

Look for new **Alan Burns & Associates** consultant **Randy Kabrich** (see Page 1) to lock up a station in Tampa soon.

New Rock **KJQN/SLC** elevates PD **Kerry Jackson** to OM, APD/MD **Tattoo** to PD, AMD **John "Bugeye" Cataldo** to MD, and AE **Dan Lindsey** to GSM. Lindsey replaces **Tracy Smith**, who rejoins crosstown **KSFI**.

Expect a formal announcement of ex-**Virgin Sr.** VP/GM **Jim Swindel's** becoming President of **Quincy Jones's Qwest** label shortly. Look for additions to the Qwest promotion and A&R teams to follow.

KSOL/SF PD update: FM102/Sacramento PD Dave Ferguson has pulled himself out of the race. **WHYT/Detroit PD Rick Gillette** — on vacation this week in San Diego — has all but talked \$\$\$ with GM **Scott Fey**.

Records

- **Arista/Nashville** West Coast promo rep **Steven Sharp** will head promotion for the new **Asylum** Country imprint. Replacing Sharp is Arista staffer **Steve Williams**, who will relocate from Nashville to Phoenix.

- **Curb** ups Southeast Regional promo rep **Eva Wood** to Nat'l Promo Dir., based in Atlanta.

- **CEMA** Atlanta marketing rep **Elena Teune** joins **Charisma** as Florida promo rep, a new post.

RADIO & RECORDS



1

- The **Boston Rock Network** is formed as a pooling of the individual sales staffs for **WBOS, WFNX, and WCGY**.
- **Donald Marion** named **KRQR/SF GM**.
- **Jefferson Ward** becomes **WIOQ/Philly OM**.
- **Doug Daniel** returns to **Arista Records** as VP/Urban Promo.

5

- **Reprise Records** reincarnated.
- **Robert W. Morgan** returns to mornings at **KMPC/L.A.**
- **Gerry House** rejoins **WSIX/Nashville** for mornings.

10

- **Eddie Fritts** elected **NAB** President.
- **KRTH/L.A. VP/GM Allan Chlowitz** adds **KHJ GM** duties.
- **Tom Cuddy** officially named **WPRO-AM & FM/Providence OM/PD**.

15

- **Tom Birch** becomes **WQAM/Miami PD**.
- **Bill Richards** elevated to **Q98/Vidalia, GA MD**.

Two more tipsheet desertions: **Hitmakers** Radio Editor (and former **Power 95/Dallas PD Frank Miniaci**) will soon bail to become MD at **KKLQ (Q106)/San Diego**, while **Tom Cunningham** abandons **FMQB** to join **Reprise** for promo duties in Philly.

Industry vets **Tom Noonan** and **Steve Resnik** have launched a weekly 36-page booklet called "The Charts," focusing on sales information from one-stops, traditionally the first retail sales indicators for emerging hit records. The booklet will be sent to one-stops for distribution to more than 16,000 retail customers.

Duran Duran Duran

Elvis Duran's mission to become an on-air PD at **B97/New Orleans** is just about complete. B97 VP/GM **Marc Leunissen** told ST: "We want Elvis Duran, Elvis wants to be with us. It could all be done by week's end" — as could Duran's historic consecutive-mention run in ST.

Speaking of Duran, **Q105/Tampa** got slapped with a C&D after it leaked **Duran Duran's** forthcoming single "Ordinary World." To get around that, **Jay Taylor** rigged up a "Q105 Duran Duran Listen-Line" which he claims is logging "hundreds" of calls a day.

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| PWR106 deb 23 | WCKZ add 27 |
| BOSS97 deb 37 | PWR102 add 23 |
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| HOT97 add | |

the follow-up to the Top 5 hit

TENNESSEE

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Recapturing The Magic . . . CHR's Forgotten Art

In the new Spring '92 Arbitron survey, CHR continues to show a mixed report card, despite less direct competition. As a result, many GMs and PDs are blaming lower ratings on a dearth of good new music, too much repetition, and teen music, among other things.

Perhaps this is true, but maybe we should remind ourselves that great radio is more than just music.

Radio has been a victim of progress. CHR is a victim of a lack of creativity. You can't stop progress, but you can develop creativity. Markets will continue to fragment, with more signals, entertainment options, and consumer choices than ever before. Everyone predicted radio would be finished when TV debuted in the '50s. Music radio was supposed to have been at a competitive disadvantage when MTV bowed 30 years later. Yet 96% of Americans still listen to radio each week.

While new technology continues to invade our space, radio has done little to ensure consumer loyalty. What have we done to sell the consumer not only on radio, but on our specific stations? Should we really blame the 28-year-old female when focus groups show she can't name our new slogan?

Have we done everything possible to make stations dynamic? Are stations cutting through the clutter? Are we serving consumers a memorable product they'll want to return to and, more importantly, prefer over the competition? While it would be nice to be able to buy 500 GRPs per week of prime-time TV to get a unique message across, that kind of financial commitment is beyond most stations' budgets. So naturally, we must begin with our own come base to create a demand for our product.

... To move forward, we must look back. Top 40 made it a point to sell its contests, its winners, and itself. Today's average CHR is stuck in the 10-in-a-row mentality.

Clutter-Cutters Attack

Somewhere — not too many years ago — someone came up with the idea that to reduce clutter, we all needed to hire big-voiced guys to shout our call letters and positioning statements over a bevy of laser effects.

Research told us we needed to position ourselves as the station

While new technology continues to invade our space, radio has done little to ensure consumer loyalty.

with the most music. We responded with liners echoing the praises of 10 in a row and more variety. We were the radio station that did it all. And if consumers didn't parrot back our praises in focus groups, they were mindless idiots who missed the obvious. How could they not know we were their favorite radio station? After all, we played those damn liners every 15 minutes!

Back To The Future

In an effort to move forward, we must look back. In the early years of Top 40 radio, stations like WLS/Chicago, WABC/New York, KCBQ/San Diego, and KFRC/San Francisco all had something in common. Besides the fact they were legendary AM stations, they shared a common bond beyond their music. These stations, and many like them throughout the country, had images that were larger than life.

While the argument can accurately be made that these stations didn't face the kind of competition we face today, they still went out of their way to create a strong, powerful image. A large part of that image was creativity. The focus of that creativity was promotions and the way they were presented over the air. These stations didn't just give away tickets to a movie screening. It became an event — a major event. It totally consumed the radio station and became the pulse of the city.

Promotions — and the on-air promos that touted them — grew to mammoth proportions. It didn't always have to be big-budget material, either. It was easy to get excited about a car giveaway, but Top 40 went out of its way to get excited about movie tickets, T-shirts, and even old 45 giveaways.

Top 40 made it a point to sell its contests, its winners, and itself. It was fun and captured the listeners' imaginations. While TV chose a matter-of-fact approach, radio leaned toward self-generated excitement. If there was a spectacu-

lar promotion, it was on the radio.

Top 40 was on the edge, totally committed to entertainment.

Sizzle, Sizzle, Sizzle

Today's average CHR is stuck in the 10-in-a-row mentality. The great stations of the past were more concerned about production value, sizzle, and contesting elements than they were about "stop-less music." Music was important to successful Top 40 stations in the '70s, but these stations were more than just jukeboxes. For example, every promotion on WLS was larger than life. Each one was topical and relevant to what was happening in Chicago.

Recorded promos really sold the promotion, painting crystal-clear pictures that made the station's contests stand out beyond any other feature. Contest promos became an art — an item of intense pride, like a priceless painting. The station's promo voice would slave away for hours, looking for just the right music change or sound effect. Promos were updated daily . . . sometimes hourly.

Each station's production value was an unbreakable commandment. Promos cut through the clutter and helped the radio station develop a personality and depth beyond the music. Promos were

It's time CHR stood up and reclaimed the creative sizzle that was a key element of its distinguished heritage just a few short years ago.

entertaining for contest players and non-players alike. Make no mistake: Music was the foundation, but many stations turned promotions into a spectacular aspect of their programming. They were the station's signature and gave Top 40 its identity as the fun format. Who can forget the "Last Contest?" KCBQ's on-air promos for it were so powerful that they're still part of better aircheck collections everywhere.

Learn From The Past

With only a few exceptions, today you have to watch MTV to see great production and crisp, clear, larger-than-life promos, or contests that are topical and fun. MTV promos capture your interest, pump your imagination, and force you to react. The prize is secondary. The channel is just as effective promoting T-shirts as it is promoting dinner with Michael Jackson.

Promos With Punch

What makes a good promo? Here's a checklist:

- Is the copy well-written? Get the point across using an economy of words.
- Is it simple? Remember . . . K.I.S.S.
- Does it accurately spell out what the station is trying to accomplish?
- Does it create larger-than-life excitement?
- Does it effectively use theatre of the mind to full advantage?
- Are the copy and concept updated weekly? Daily? Hourly?

Larger-than-life excitement is easy to obtain if you're giving away a house. But what about that little value-added promotion the GSM just dropped on your desk?

The point is that radio again needs to step back and learn from its past. Playing long sets of music is an attribute we all want to be credited with. But what about something beyond that? When an artist like Mariah Carey has a multiformat hit, it can be heard on dozens of radio stations in any one market. What steps have you taken to separate your station from the competition?

It's time CHR stood up and reclaimed the creative sizzle that was a key element of its distinguished heritage just a few short years ago. In an effort to remove negatives from the format, we've removed one of the positives CHR can deliver like no other format.

CHR needs to recapture the creative excitement that ruled Top 40 15-20 years ago. We need to teach up-and-coming PDs that the way to improve ratings goes beyond the continuous music sweep. Anyone can play a 30-minute music marathon, and every station has to play commercials. CHR can flourish once more when we again commit to putting an exciting reason to listen back on the dial.

Promo Pointers

Don't mistake this excitement for the hype CHR's been accused of by listeners over the years. This is not a proclamation to return to Boss Radio, with big-voiced jocks talking out of both sides of their mouths. Radio needs to return to the era of creative production elements for its on-air contests.

Larger-than-life excitement is easy to obtain if you're giving away a house. But what about that little value-added promotion the GSM just dropped on your desk? There's no reason to lose your creative outlook, no matter what the promotion is.

I recently heard WAPW (Power 99)/Atlanta PD Rick Stacy play a station composite that effectively demonstrated creativity at its best. The promotional concept: With the new year, the station was changing for the better. One promo even claimed WAPW built a new freeway (one was already under construction) so it would be easier for listeners to get to the station and pick up their prizes.

CHR will always be a viable format. But if we're to grow and create an identity beyond the music, we must look at our own

We need to teach up-and-coming PDs that the way to improve ratings goes beyond the continuous music sweep.

promotional position within the market and focus on how we can turn it to our advantage. The great Top 40 stations made radio a fun and exciting medium to listen to. It's important that CHR reintroduce one of the crucial elements that made it great in its formative years, because sizzle = ratings.



Jeff Pollack is Chairman/CEO of Pollack Media Group (310-459-8556), an international programming advisory firm, consulting all radio formats in nine countries. He contributes to this section on a regular basis.

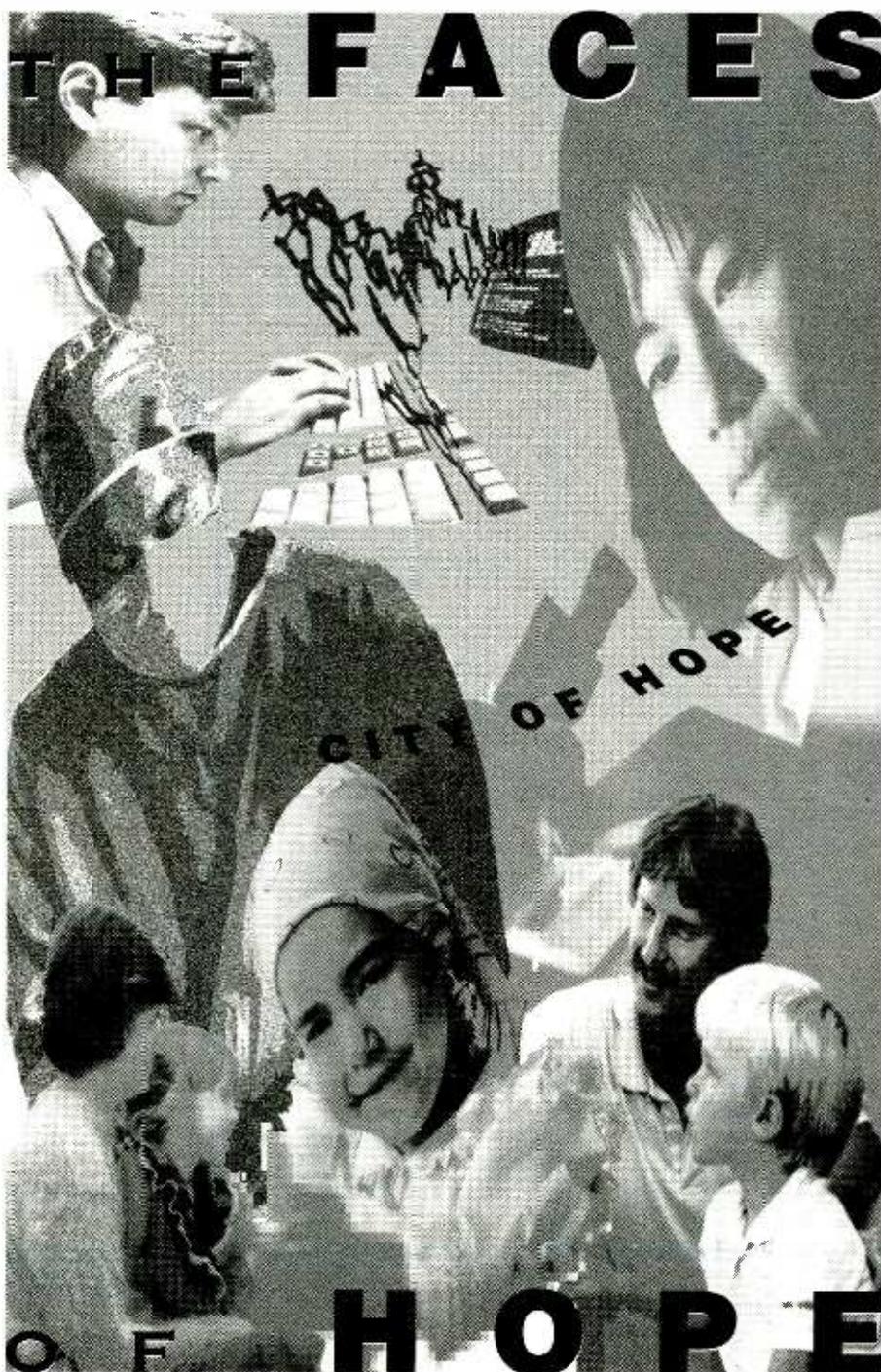
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Roger Waters 'Amused To Death'

Roger Waters's "Amused To Death" is the former Pink Floyd frontman's first album since 1987's "Radio KAOS." He produced the 14-track set with Patrick Leonard, who also plays keyboards. Don Henley contributes background vocals, and guitar hero Jeff Beck is heard on several tracks.

Other noteworthies on the disc include guitarists Andy Fairweather-Low and Steve Lukather, bassist Randy Jackson, and sports-caster Marv Albert, who provides color commentary on "Perfect Sense, Part II." Among the other songs are "Ballad Of Bill Hubbard," "The Bravery Of Being Out Of Range," "Too Much Rope," and "What God Wants, Part I." This last cut goes to radio this week. Columbia will have the set in stores September 1.



'Bone Machine' Waits

Tom Waits co-produced his forthcoming "Bone Machine" album with his wife, Kathleen Brennan, who also co-wrote eight of the songs. Waits composed another seven tracks by himself and one ("That Feel") with Rolling Stones fretmaster Keith Richards, who sings and plays on the track as well.

Los Lobos frontman David Hidalgo contributes violin and accordion to "Whistle Down The Wind," and Primus bassist Les Claypool can be heard on "Earth Died Screaming." "Goin' Out West" goes to radio August 19. Island/PLG will have the set in stores September 8.

10,000 Maniacs Return

10,000 Maniacs' forthcoming "Our Time In Eden" album was produced by Paul Fox (of Sugar-cubes and XTC fame). Singer Natalie Merchant plays piano on nine tracks, and former James Brown sidemen Maceo Parker and Fred Wesley lend their horny horns to the tune "Few And Far Between." Other selections include "I'm Not The Man," "Stockton Gala Days," and the lead track ("These Are Days"), which goes to radio on September 7. The Elektra disc will be in stores September 29.

Cray On Deck

"I Was Warned" will be Robert Cray's fourth Mercury LP (his seventh total). Among the set's songs are "On The Road Down" (co-written with veteran soulster Steve Cropper) and "A Picture Of A Broken Heart" (co-written by album producer Dennis Walker and Boz Scaggs). The track "Just A Loser" goes to radio August 31. The full CD will be in stores September 8.

Alice In Chains 'Dirt'

Alice In Chains' forthcoming Columbia album, "Dirt," was produced by Dave Jerden (whose credits include Jane's Addiction and Social Distortion). Among the cheerful titles: "Down In A Hole," "Junkhead," "Godsmack," and "Hate To Feel." The song "Would" is also featured on the "Singles" soundtrack. "Them Bones" goes to radio the first week in September. "Dirt" hits the streets September 29.

Chuckii Iis 'Wiild'

Chuckii Booker wrote or co-wrote all 14 cuts on his sophomore Atlantic set, "Niice 'N' Wiild." Janet Jackson, for whom Booker served as 1990 tour musical director, makes a guest vocal appearance, as does labelmate Gerald Albright. Among the provocative song titles: "You Don't Know,"

"Love Is Medicine," and "I Giit Around." The track "Games" goes to radio August 31. The LP arrives the next day.

Double Live AC/DC

"AC/DC Live" — the band's first live record in 14 years — will be available as a single 70-minute-plus CD/cassette and as a special double CD/cassette. The latter features two hours and 12 minutes of music and a pullout poster. Bruce Fairbairn produced the Atco/East-West projects. The lead track ("Highway To Hell") goes to radio October 5. The CDs hit stores October 27.

Williams's World

Lucinda Williams co-produced her "Sweet Old World" with Dusty Wakeman and her longtime guitarist, Gurf Morlix. Guitarist Jim Lauderdale and keyboardist Benmont Tench (of Heartbreakers fame) appear on the disc, as does a cover of Nick Drake's "Which Will."

Originals include "Something About What Happens When We Talk," "He Never Got Enough Love," and "Prove My Love." "Six Blocks Away" goes to radio this week. The full Chameleon/Elektra set hits stores August 25.

Australasian Directory

The "Australasian Music Industry Directory" (Immedia! PR/A\$25 by airmail) is a 224-page guide to the music business in Asia and Down Under. Updated twice yearly, the 4000+ listings cover artists, labels, publishers, agents, venues, promoters, various media, and more. Send checks to P.O.B. 2977 Sydney, Australia, or fax a credit card number to (61) 2-211-5938.

Tool Of Industry

Mr. Big's Paul Gilbert has been playing his guitar with a power drill instead of a pick for some time. In appreciation for his endorsements, Japanese power tool manufacturer Makita has decided to sponsor the Atlantic act's current tour.

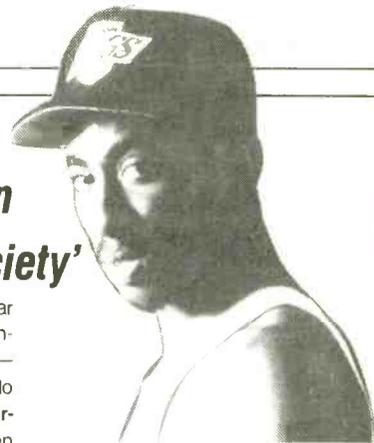
SCREEN SCENE

2Pac Acts Up In 'Menace To Society'

Tupac Shakur is set to appear in New Line Cinema's "Menace To Society." Shakur — aka 2Pac, a TNT/Interscope solo artist and member of Digital Underground — was last seen onscreen in "Juice." Set in Compton, CA, the coming-of-age story is scheduled to start shooting this fall under the direction of 21-year-old twins Albert and Allen Hughes.

McKee's 'Natural Love' LP

Actress/singer Lonette McKee ("Sparkle," "The Cotton Club," "Jungle Fever," the forthcoming "Malcolm X") is putting the finishing touches on a pop/R&B set entitled "Natural Love." She wrote seven of the 10 cuts and co-produced the LP with Raymond Jones and Bryant McNeil. Will Downing



Tupac Shakur — society's child.

and Audrey Wheeler also contribute vocals.

Cuts include "Tell Me If This Is Love," "What About You," and "Dream Of You." McKee wrote, produced, and played everything but the bass on the lead track, "Watch the Birds," which goes to radio the first week in September. This is McKee's second solo album, but her first for 40 Acres And A Mule MusicWorks/Columbia, which will have the disc in stores in late September.

MUSIC DATEBOOK

MONDAY, AUGUST 24

- 1967/The Beatles meet the Maharishi Mahesh Yogi and begin studying transcendental meditation.
- 1968/Who drummer Keith Moon caps his birthday party celebration by accidentally parking a Lincoln in the Flint, MI Holiday Inn's swimming pool.
- 1990/Sinead O'Connor refuses to allow the U.S. National Anthem to be played before her New Jersey show, unwillingly sparking yet another controversy.

TUESDAY, AUGUST 25

- 1970/Elton John makes his U.S. debut at L.A.'s Troubadour.
- 1986/Paul Simon releases the "Graceland" album.
- 1989/John Mellencamp, 37, becomes a grandfather when his daughter, Michelle, gives birth to Elexis Suzanne Peach.
- Born: Gene Simmons (Kiss) 1950, Rob Halford (Judas Priest) 1951, Elvis Costello 1954

WEDNESDAY, AUGUST 26

- 1970/Jimi Hendrix gives his last public performance — the Isle Of Wight Pop Festival.
- 1980/Bassist Tom Petersson quits Cheap Trick. He'll rejoin the group in 1988.
- 1991/Randy Newman wins an Emmy for writing music for "Cop Rock." KPWR/L.A. morning man Jay Thomas wins one for his guest acting role as a conservative talk show host on "Murphy Brown."
- Born: Valerie Simpson (Ashford & Simpson) 1946

THURSDAY, AUGUST 27

- 1965/The Beatles meet Elvis Presley at his Bel-Air home. The King greets them by playing bass while watching TV.
- And... Bob Dylan releases the "Highway 61 Revisited" album.
- 1967/Beatles manager Brian Epstein dies from an overdose of sleeping pills.



Stevie Ray Vaughan — Rave on, Stevie.

- 1991/Stevie Ray Vaughan and three members of Eric Clapton's band are killed in a helicopter crash over Troy, WI.

Born: Alex Lifeson (Rush) 1943

FRIDAY, AUGUST 28

- 1922/The first radio commercial, a 10-minute real estate spot, airs on WEAF/NY
- 1986/Tina Turner is awarded a star on the Hollywood Walk Of Fame.

SATURDAY, AUGUST 29

- 1966/The Beatles give their last concert — excluding rooftop gigs — at SF's Candlestick Park.
- 1976/Blues great Jimmy Reed dies.
- 1979/WBNO/Bryan, OH becomes America's first solar-powered radio station.
- 1990/Sinead O'Connor, disguised in on a wig and baseball cap, listens in on a crowd gathered to protest her concert. She's even interviewed by an unsuspecting TV reporter.
- Born: the late Charlie Parker 1920, Michael Jackson 1958

SUNDAY, AUGUST 30

- 1989/Guns N' Roses guitarist Izzy Stradlin is arrested for urinating on an airplane carpet as well as smoking in the non-smoking section.
- Born: John Phillips (Mamas & Papas) 1935

— Paul Coibert

COLLECTORS' CORNER

Mahal & Cooder's Rising Sons LP On Horizon

The Rising Sons — a country blues-rock band that pooled the talents of Ry Cooder, Taj Mahal, Jesse Lee Kincaid, Kevin Kelley, and Gary Marker — finally will see their entire recorded output come to light, when Sony Legacy issues all 22 tracks the group recorded back in 1965.

According to the Santa Monica, CA-based ICE newsletter, the quintet's master tapes and original audition tapes were combined to create the 22-song set, all but two tracks from which were never previously released. Among them are versions of Bob Dylan's "Walkin' Down The Line," Jimmy Reed's "Baby What You Want Me To Do," and Howlin' Wolf's "Forty-Four Blues."

Other selections stretch from blues classics ("Dust My Broom," "Statesboro Blues," and "Corrina, Corrina") to "Take A Giant Step" (the Monkees later covered this one), "Tulsa County" (later done by the Byrds), and several original numbers. The single CD set will be in stores on September 15.

Yardbirds 'Little Games Sessions' LP Coming

Fans of the Jimmy Page-era Yardbirds will be interested in "Little Games Sessions & More," a 32-track double CD that EMI intends to have in stores September 8.

Several songs are presented in original and alternate versions. Among them are the title cut (a minor U.S. hit), the non-LP single "Goodnight Sweet Josephine," and "White Summer." Page's instrumental guitar showpiece that later developed into the Led Zeppelin tunes "Black Mountain Side" and "Over The Hills And Far Away."

Along with all the songs found on the original "Little Games" LP, the package spotlights the non-album single B-side "Think About It" — guitar licks from which wound their way into Led Zeppelin's "Dazed And Confused" — as well as the band's classic 1966 "Great Shakes/U.S. Commercial Spot."

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SAIGON KICK Love Is On The Way

Country Alternative

SUZY BOGGUSS Letting Go
REBA McENTIRE The Greatest Man I Ever Knew
SAWYER BROWN Cafe On The Corner
SHENANDOAH Hey Mister (I Need This Job)

BONNEVILLE

Ford Colley • (800) 631-1600

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JENNIFER WARNES Rock You Gently

AC Mix

BILLY JOEL All Shook Up

BROADCAST PROGRAMMING

Tom Casey • (800) 426-9082

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WYNNONNA No One Else On Earth

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CHARLES & EDDIE Would I Lie To You
FIREHOUSE When I Look Into Your Eyes
SWING OUT SISTER Am I The Same Girl

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Concept 4 Country

JOHN ANDERSON Seminole Wind
JOE DIFFIE Next Thing Smokin'
MATTHEWS, WRIGHT & KING Mother's Eyes
MARTINA McBRIDE That's Me
REBA McENTIRE The Greatest Man I Ever Knew
SAWYER BROWN Cafe On The Corner
PAM TILLIS Shake The Sugar Tree
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JONES SATELLITE AUDIO

Phil Barry • (800) 766-3251

AC

GENESIS Jesus He Knows Me
BILLY JOEL All Shook Up
GEORGE MICHAEL Too Funky
TOAD THE WET SPROCKET All I Want

Country

SUZY BOGGUSS Letting Go
D. YOAKAM & P. LOVELESS Send A Message To

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Robert Hall • (800) 527-4892

The Heat

DAVID SANBORN Bang Bang
SWING OUT SISTER Am I The Same Girl

Country Coast-To-Coast

JOHN ANDERSON Seminole Wind
JOE DIFFIE Next Thing Smokin'
REBA McENTIRE The Greatest Man I Ever Knew
DAN SEALS When Love Comes Around The Bend
RANDY TRAVIS If I Didn't Have You
D. YOAKAM & P. LOVELESS Send A Message To

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Rich O'Brien • (508) 485-3500

CITY-FM

DAVID SANBORN Bang Bang

UNISTAR

Chris Kampmeier • (805) 294-9000

Hot Country

JOHN ANDERSON Seminole Wind
DAN SEALS When Love Comes Around The Bend
SHENANDOAH Hey Mister (I Need This Job)
TRAVIS TRITT Lord Have Mercy On The Working Man
D. YOAKAM & P. LOVELESS Send A Message To

Unistar Country

DIXIANA That's What I'm Working On Tonight
McBRIDE & THE RIDE Going Out Of My Mind

 55.9 million households
 Patti Galluzzi
 Director/Music Programming

Weeks On

ADDS

KISS Domino (Mercury)
ROGER WATERS What God Wants (Columbia)
HELMET Unsung (Interscope)
DEL AMITRI Always The Last To Know (A&M)
ERIC CLAPTON Layla (Reprise)
FASTER PUSSYCAT Nonstop To Nowhere (Elektra)

EXCLUSIVES

DEF LEPPARD Have You Ever (Mercury) 2
INXS Not Enough Time (Atlantic) 3
PEARL JAM Jeremy (Epic Associated) 4

HEAVY

BLACK CROWES Thorn In... (Def American/Reprise) 5
BOBBY BROWN Humpin' Around (MCA) 3
EN VOGUE Free Your Mind (Atco/EastWest) 2
NIRVANA Lithium (DGC) 9
RED HOT CHILI PEPPERS Give It Away (WB) 23
TEMPLE OF THE DOG Hunger Strike (A&M) 11
TLC Baby, Baby (LaFace/Arista) 9
U2 Even Better Than The Real Thing (Island/PLG) 10

BUZZ BIN

MORRISSEY Tomorrow (Sire/Reprise) 2
SOUP DRAGONS Divine Thing (Big Life/Mercury) 12

BREAKTHROUGH VIDEO

ROGER WATERS What God Wants (Columbia) ADD

STRESS

ALICE IN CHAINS Would (Epic Soundtrax) 9
ERIC CLAPTON Layla (Reprise) ADD
HELMET Unsung (Interscope) ADD
HOUSE OF PAIN Jump Around (Tommy Boy) 4
MICHAEL JACKSON Jam (Epic) 7
JODECI Come And (Version II) (Uptown/MCA) 8
MEGADETH Symphony Of Destruction (Capitol) 8
ME PHI ME Sad New Day (RCA) 7
SHAKESPEAR'S SISTER Stay (London/PLG) 13
TECHNOTRONIC I/YA KID K Move This (SBK ERG) 6
TOAD THE WET SPROCKET All I Want (Columbia) 12
PAUL WESTERBERG Dyslexic Heart (Epic) 3

ACTIVE

BODY COUNT The Winner Loses (Sire/WB) 3
CRACKER Happy Birthday To Me (Virgin) 4
DAMN YANKEES Don't Tread On Me (WB) 4
DEL AMITRI Always The Last To Know (A&M) ADD
GENESIS Jesus He Knows Me (Atlantic) 5
ELTON JOHN The One (MCA) 9
METALLICA Wherever I May Roam (Elektra) 13
CECE PENISTON Keep On Walkin' (A&M) 3
SLAUGHTER Real Love (Chrysalis/FRG) 8
SONIC YOUTH 100% (DGC) 3
SPIN DOCTORS Little Miss Can't (Epic) 3
WILSON PHILLIPS Give It Up (SBK ERG) 3

ON

FASTER PUSSYCAT Nonstop To (Elektra) ADD
KISS Domino (Mercury) ADD
L7 Pretend We're Dead (Slash) 6
MATERIAL ISSUE What Girls Want (Mercury) 8
MEN Church Of Logic, Sin & Love (Polydor/PLG) 7
JOE SATRIANI Summer Song (Relativity) 2
SUICIDAL TENDENCIES Asleep At The (Epic) 3
THRILL KILL KULT Sex On Wheelz (Interscope) 3

 41.8 million households
 Sal LaCurto, VP/Programming & Scheduling
 Norman Schoenfeld, VP/Program & Artist Development

Weeks On

FIVE STAR

LINDSEY BUCKINGHAM Countdown (Reprise) 1

GREATEST HITS

ERIC CLAPTON Layla (Reprise) 7
EN VOGUE Giving Him Something (Atco/EastWest) 1
GENESIS Jesus He Knows Me (Atlantic) 4
BILLY JOEL All Shook Up (Epic Soundtrax) ADD
ELTON JOHN The One (MCA) 9
MADONNA This Used To Be My Playground (Sire/WB) 5
GEORGE MICHAEL Too Funky (Columbia) 9

HEAVY

PETER CETERA Restless Heart (WB) 2
COVER GIRLS Wishing On A Star (Fever/Epic) 3
MICHAEL JACKSON Jam (Epic) 6
K.D. LANG Constant Craving (Sire/WB) 18
P. SMYTH w/D. HENLEY Sometimes Love (MCA) 2
BRUCE SPRINGSTEEN 57 Channels (Columbia) 6
WILSON PHILLIPS Give It Up (SBK/ERG) 2
U2 Even Better Than The Real Thing (Island/PLG) 6

WHAT'S NEW

BEACH BOYS Hot Fun In The Summertime (Brother) 4
MARY-CHAPIN CARPENTER I Feel (Columbia) 2
CHARLES & EDDIE Would I Lie To You (Capitol) 1
GLENN FREY I've Got Mine (MCA) 4
LYLE LOVETT Church (Curb/MCA) 1
NAJEE Adore Mi Amor (EMI/ERG) 2
NEVILLE BROTHERS One More Day (A&M) 2
LIONEL RICHIE My Destiny (Motown) 1
DAVID SANBORN Bang Bang (Elektra) 5
SWING OUT SISTER Am I The Same... (Mercury) ADD
TOAD THE WET SPROCKET All I Want (Columbia) 3
WAILING SOULS All Over The World (Chaos) 2

ARTIST OF THE MONTH

SANTANA Somewhere In Heaven (Polydor/PLG) 2

Information current as of August 11



13 million households

 Les Garland,
 VP/Programming
 John Robson, Director/
 Music Programming

LW TW

 1 **TLC** Baby, Baby, Baby (LaFace/Arista)
 2 **JODECI** Come And Talk... (Hip Hop) (Uptown/MCA)
 3 **POISON CLAN** Shake What'cha... (Effect/Luke)
 4 **EN VOGUE** Giving Him (Atco/EastWest)
 5 **HOUSE OF PAIN** Jump Around (Tommy Boy)
 6 **EAST COAST FAMILY** 1-4-All-4-1 (Motown)
 7 **MC REN** Final Frontier (Ruthless/Priority)
 8 **MR. SCARFACE** Money And The... (Rap-A-Lot)
 9 **LUKE** Breakdown (Luke)
 10 **ARRESTED DEVELOP** People (Chrysalis/ERG)

Most requested for the week ending August 7

POLLSTAR

CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	GRATEFUL DEAD	\$1527.0
2	GENESIS	\$1143.0
3	JIMMY BUFFETT	\$568.5
4	ERIC CLAPTON	\$480.9
5	HARRY CONNICK JR.	\$326.4
6	VAN HALEN	\$313.6
7	CURE	\$309.1
8	OZZY OSBOURNE	\$272.0
9	METALLICA	\$236.2
10	RUSH	\$235.3
11	CROSBY, STILLS & NASH	\$214.5
12	GARTH BROOKS	\$214.5
13	GEORGE STRAIT	\$202.8
14	HAMMER	\$195.5
15	PAULA ABDUL	\$174.4

New Tours

Among this week's new tours

LEE GREENWOOD **JAMES McMURTRY**
ELTON JOHN **OAK RIDGE BOYS**
SASS JORDAN **KENNY ROGERS**
WYNTON MARSALIS **TANYA TUCKER**

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.



THE NASHVILLE NETWORK

53.9 million households

Lyndon LaFavers,

Video Program Administrator

Weeks On

HEAVY

BELLAMY BROTHERS Cowboy... (Bellamy Bros.) 13
CLINT BLACK We Tell Ourselves (RCA) 9
SUZY BOGGUSS Letting Go (Liberty) 5
BOY HOWDY Our Love Was Meant To Be (Curb) 7
BROOKS & DUNN Boot Scootin' Boogie (Arista) 11
MARY-CHAPIN CARPENTER I Feel (Columbia) 5
MARK CHESNUTT I'll Think Of Something (MCA) 11
BILLY RAY CYRUS Could've Been Me (Mercury) 6
DIAMOND RIO Nowhere Bound (Arista) 4
DIXIANA That's What I'm Working On Tonight (Epic) 9
VINCE GILL I Still Believe In You (MCA) 9
SAMMY KERSHAW Yard Sale (Mercury) 11
TRACY LAWRENCE Runnin' Behind (Atlantic) 7
LITTLE TEXAS You And Forever And Me (WB) 10
McBRIDE & THE RIDE Going Out Of My Mind (MCA) 7
DOLLY PARTON Light Of A Clear Blue... (Hollywood) 4
PIRATES OF THE MISSISSIPPI Too Much (Liberty) 10
SAWYER BROWN Cafe On The Corner (Curb) 3
RICKY VAN SHELTON Wear My Ring (Col.) ADD
SHENANDOAH Hey Mister (I Need This Job) (RCA) 3
DDUG STONE Warning Labels (Epic) 3
M. STUART & T. TRITT This One's Gonna... (MCA) 12
AARON TIPPIN I Wouldn't Have It Any... (RCA) 10
RANDY TRAVIS If I Didn't Have You (WB) ADD

ADDS

B. CARROLL w/R. SKAGGS If We Only Had... (Word/Epic)
DARRYL & DON ELLIS No Sir (Epic)
RICKY VAN SHELTON Wear My Ring... (Columbia)
RANDY TRAVIS If I Didn't Have You (WB)

Information current as of August 10



COUNTRY MUSIC TELEVISION

16.2 million households

 Tracy Storey, Programming Manager
 Bob Baker, Director/Operations

TOP 10

LW TW

 1 **CLINT BLACK** We Tell Ourselves (RCA)
 2 **MARK CHESNUTT** I'll Think Of... (MCA)
 3 **AARON TIPPIN** I Wouldn't Have It Any... (RCA)
 4 **VINCE GILL** I Still Believe In You (MCA)
 5 **TRACY LAWRENCE** Runnin' Behind (Atlantic)
 6 **M. STUART & T. TRITT** This One's... (MCA)
 7 **BILLY RAY CYRUS** Could've Been Me (Mercury)
 8 **BROOKS & DUNN** Boot Scootin' Boogie (Arista)
 9 **MARY-CHAPIN CARPENTER** I Feel... (Columbia)
 10 **LITTLE TEXAS** You And Forever And Me (WB)

Weeks On

HEAVY

DIAMOND RIO Nowhere Bound (Arista) 6
COLLIN RAYE In This Life (Epic) 5
DDUG STONE Warning Labels (Epic) 4
SAMMY KERSHAW Yard Sale (Mercury) 14

HOT SHOTS

RANDY TRAVIS If I Didn't Have You (WB) 3
PAM TILLIS Shake The Sugar Tree (Arista) 4
SAWYER BROWN Cafe On The Corner (Curb) 4
MARK COLLIE Even The Man In The Moon (MCA) 5
LIONEL CARTWRIGHT Be My Angel (MCA) 6
RADNEY FOSTER Just Call Me Lonesome (Arista) 6
TRISHA YEARWOOD Wrong Side Of (MCA) 4
MIKE REID Keep On Walkin' (Columbia) 3
RICKY VAN SHELTON Wear My Ring Around (Col) 2

ADDS

B. CARROLL w/R. SKAGGS If We Only (Word/Epic)
JEFF KNIGHT Someone Like You (Mercury)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of August 12.

BRITAIN

LW TW

 1 **SNAP** Rhythm Is A Dancer
 5 **F. MERCURY & M. CABALLE** Barcelona
 2 **JIMMY NAIL** A n't No Doubt
 6 **BILLY RAY CYRUS** Achy Breaky Heart
 4 **WAS (NOT WAS)** Shake Your Head
 3 **MADONNA** This Used To Be My Playground
 7 **L. VANDROSS & J. JACKSON** The Best Things In Life Are Free
 8 **JON SECADA** Just Another Day
 9 **FELIX** Don't You Want Me
 10 **SMITHS** This Charming Man

Moving Up

TAKE THAT Found Heaven
UNDERCOVER Baker Street
QUEENSRYCHE Silent Lucidity
WEDDING PRESENT Boing!
BETTY BOO Let Me Take You There
2 UNLIMITED The Magic Friend
SHABBA RANKS Mr. Loverman
PAUL WELLER Uh Huh Oh Yeh
THUNDER Low Life In High Places
CUD Purple Love Balloon

Courtesy Chart Information Network

AUSTRALIA

LW TW

 1 **LISA EDWARDS** Cry
 2 **CEBERANO, FARNHAM & STEVENS** Everything's Alright
 3 **RICK PRICE** Heaven Knows
 4 **GIRLFRIEND** Girl's Life
 5 **WEDDINGS, PARTIES, ANYTHING** Father's Day
 6 **ROCKMELONS** That Word (L.O.V.E.)
 7 **INXS** Baby Don't Cry
 8 **FRENTE** Ordinary Angels (Clunk EP)
 9 **RADIO FREEDOM** I Can Feel It
 10 **MARGARET URlich** Boy In The Moon

Most Added

DIESEL One More Time
THINGS OF STONE & WOOD Share This Wine
ROCKMELONS It's Not Over

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra

CANADA

LW TW

 5 **HAYWIRE** Buzz
 2 **LOVE & SAS** Don't Stop Now
 10 **BLUE RODEO** Lost Together
 3 **COREY HART** Baby When I Call Your Name
 5 **BRYAN ADAMS** Do I Have To Say The Words
 7 **TOM COCHRANE** Mad Mad World
 7 **LISA LOUGHEED** Love Vibe
 6 **ACOSTA RUSSELL** Deep In My Soul
 4 **KIM MITCHELL** America
 1 **CELINE DION** If You Asked Me To

Most Added

SASS JORDAN You Don't Have To Remind Me
BRYAN ADAMS Do I Have To Say The Words
RIK EMMETT Bang On

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417



JOEL DENVER

Hotlanta's Rising Star 94

Station takes format lead with a 4.2-4.9 increase

WSTR (Star 94)/Atlanta has risen like a phoenix from the ashes of the old WQXI-FM (94Q). The station has taken the market's CHR lead (and seventh place overall) with a 4.2-4.9 showing in the Spring '92 Arbitron.

This is a significant accomplishment for several reasons. It's the first time in years another CHR has seriously challenged — let alone beaten — crosstown CHR WAPW (Power 99), which was off 6.3-4.6. Star 94 also achieved significant gains among 25-34 females with a current-intensive, personality-oriented presentation.

Star Story

When OM Tony Novia arrived at Star 94 two years ago from Miami — where he'd spent nine years as OM at WHYI (Y100)/Miami and been GM at NAC WXDJ — he took over a troubled radio station mired in constant format changes and block programming. Here's the history.

The Star 94 image — introduced 18 months earlier under then-PD Jan Jeffries — was designed to return the poorly rated AC to a CHR format and better numbers. But with the sales department still calling the shots in programming, the station's sound remained inconsistent. Soon, Star 94 returned to AC and block programming with its highly rated nightly "Jazz Flavours" show.

Novia recalls his first days on the job. "This was one very screwed-up station. For many years, it had been resting on its laurels, its market heritage, and [legendary former] morning man Gary McKee. The on-air product was just fair, and it was driven by sales and the whims of morning drive. We



Tony Novia

have now totally separated sales and programming.

"Our GM is Clarke Brown, who is also President of Jefferson-Pilot's radio division. He was instrumental in helping me get the station focused, fixing the product, and hiring good people. You can rest assured that there is 100% involvement in the programming of Star 94 from the programming department. We pride ourselves on listening to the staff and taking input from everyone, but the tail ain't wagging the dog here anymore."

This past January, Star 94 sent shock waves through the market by hiring Power 99 MD Lee Chesnut for a similar position. Chesnut, who was recently elevated to PD,

had spent two years at Power 99, preceded by MD slots at WAPI (195)/Birmingham and WABB/Mobile. He says, "Even today as PD, my focus is the music, which is why I was brought in. Tony wanted someone who was obsessed with the music, had a good ear, and could schedule it to create the right sound.

"After being in the market for so long, it was obvious to me that a lot of listeners weren't being serviced properly at Power 99. It was fun working there, but I had some different ideas on how to win and had formulated plans on how to put it together. When Tony approached me, it was obvious we were coming from the same direction."

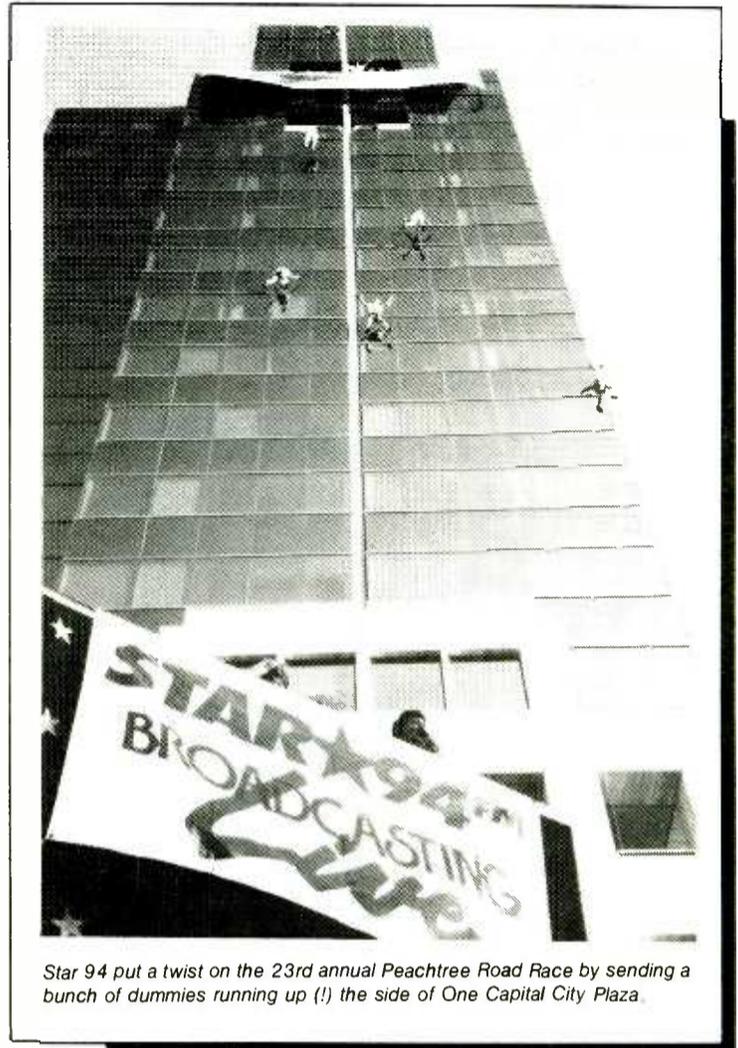
Current-Based Adult CHR

Novia's approach to adult CHR is unique. He hasn't increased the ballads and gold, because he feels "Star 94's success has a lot to do

"We have now totally separated sales and programming . . . the tail ain't wagging the dog here anymore."

— Tony Novia

with breaking a lot of music out of this station. We launched Jon Secada, K.D. Lang, the Indigo Girls, and a lot of other titles. Some have gone on to become national hits,



Star 94 put a twist on the 23rd annual Peachtree Road Race by sending a bunch of dummies running up (!) the side of One Capital City Plaza.

but all have been major successes in Atlanta.

"Star 94 just proves that you can still be musically aggressive and have strong adult appeal at the same time. Our philosophy is that

whenever listeners tune in, they sure as hell had better hear their favorite — or soon-to-be-favorite — song. Lee is the consummate PD/MD, because he's a Picasso at the music computer. When he sits down at it, magic happens with the music."

Chesnut adds, "Star 94 is about 60% current. I don't know who decided that once you turn 25 you no longer care about hearing new music. The subtle difference is that you can't slam six or seven new titles at the audience every week. A lot of it has to do with the packaging or flow.

STAR 94 FM
ATLANTA

Music Monitor

WSTR (Star 94)'s main positioners — "No heavy metal and no rap," and "The music only stops twice an hour" — are designed to position against WAPW (Power 99). OM Tony Novia explains, "We're setting ourselves apart musically. Power 99 stops three times an hour, while we only break twice — at :20 and :47."

Star 94 uses the new **Premiere Radio** jingle package in combination with **Bobby Ocean**-voiced sweepers, and afternoon driver **Boomer** voices promos. Speaking of Boomer, here's what his music sounds like at 5pm:

- GENESIS/Jesus He Knows Me
- UB40/Here I Am...
- BRYAN ADAMS/Do I Have To Say The Words?
- WATERFRONT/Cry
- PETER CETERA/Restless Heart
- JON SECADA/Just Another Day
- JOHN MELLENCAMP/Cherry Bomb
- ELTON JOHN/The One
- AFTER 7/Can't Stop
- CELINE DION/Nothing Broken But My Heart
- SIMPLE MINDS/Don't You (Forget About Me)
- K.D. LANG/Constant Craving



Lee Chesnut

"We can play Toad The Wet Sprocket, as long as there's something familiar — like a Michael Bolton or Amy Grant — surrounding it. Basically, when you turn on Star 94, you get today's current hit music for adults. Rap has changed the face of things, and Star 94 has proven you can do CHR for adults. We never play two ballads in a row — Star 94 is basically bright, uptempo, and has a good flow.



Morning man Steve McCoy (l) and other Star 94 staffers hand over a check for \$10,000 to Pat Truelove (2nd from left). The check goes with the \$131,000 four-bedroom house (pictured) that she won by having the one key (out of 300) that opened the front door.

CHR

Adults want something enjoyable; they don't want to be put to sleep."

Novia recalls one of the most important musical adjustments leading up to Star 94's recovery: "One of the biggest battles I had to fight was to get the 'Jazz Flavours' show dropped, because it had such great 25-54 numbers. My theory is that a successful Italian restaurant serves the same food all day long and doesn't switch to Chinese at night. We decided we had to risk losing those night numbers and build up again. That's what's happening now."

"We're not doing anything special at night," remarks Chesnut. "We're presenting the same musical focus around the clock, with very little dayparting."

"We're not in a teen battle with Power 99, because we don't play any rap product — just mass appeal hit music. Hard rock is also a tough one for us, but rockers like EMF's 'Unbelievable' and several Black Crowes cuts have worked well, because they have adult appeal."



Our research concentrates on females, but unlike many other stations, we still sample males for callouts and perceptual studies.

— Tony Novia



The Entertainers

While Star 94 makes the music a major priority, Novia explains, "The personalities are key to our success, and they're tops in the market in perceptual studies. We go for strong personalities in all dayparts. They're entertainers who pitch the music and the station."

Here's the staff: "From 5:30-10am, it's Steve McCoy & Vikki Locke (both from Power 99), along with news guy Rob Stadler and producer Rusty Humphries. On Friday mornings, Atlanta Braves right-fielder Dave Justice is a regular on the show. Midday personality Stephanie Paige joined two months ago from WMJJ/Birmingham. Afternoon driver Boomer came from Power 99 about a year ago. Our night personality, Tom Sullivan, has been here forever, and in overnights we have Dave Gibson."

Star 94 has focused its primary marketing efforts on improving the cume. An extensive TV schedule was bought to bring in those new listeners. "This is an exciting station — and a topical station," Novia says. "Recently, the body of a seven-month-old baby was found after a three-week search. We urged Atlantans to drive with their headlights on in memory of the child's death."

"We try to capture and reflect the essence of what people are feel-

ing. And because concert tickets are such a big-ticket item now, we offer them from 9-5 on Thursdays and Fridays. Recently, we blitzed the audience with Michael Bolton tickets, and then offered backstage passes and front row tickets as part of our 'Front Row Friday' promotion.

"With the Atlanta Braves in first place, there's a lot of interest in free tickets, and we've got them. We're also involved with the opening of the Georgia Dome, where the Atlanta Falcons are going to play. The '96 Olympics are coming to Atlanta, and with the current Summer Olympics taking place, the city has the fever. We just wrapped up a large promotion involving the summer games by sending four listeners to Barcelona with tickets for all the events. The best part is that they're living aboard a cruise ship in Barcelona Harbor during their stay."

Well-Rounded

Novia details how the promotions, music, and personalities have come together to achieve the well-rounded success Star 94 is enjoying this book. "When we went 4.2-4.9 12+ and looked at all the demos, I was very proud."

"Our focus is 25-34 females, and we're No. 2 now to Urban WVEE in that demo and in 18-34 women. We're fourth in 18-34 adults (tied with Power 99), and fifth in teens behind AOR WKLS. Our research concentrates on females, but unlike many other stations, we still sample males for callouts and perceptual studies."

He turned to the subject of Power 99's sharp ratings dip. "They're a lot more focused on the young end than we are, so their problems aren't ours. When I first looked at coming here, Power 99 was on a pedestal no one could take

away. It was no different than [WRBQ/Tampa] Q105's not having any competition. In fact, both Power 99 and AC WSB-FM had no competition, and we've gotten in the middle of both of them without being a niche format. We sound like 1984 CHR, playing Bruce Springsteen, Michael Jackson, Madonna, and whoever else is big and mass appeal today."



I don't know who decided that once you turn 25 you no longer care about hearing new music.

— Lee Chesnut



"Star 94's goal is to spend the money necessary to bring us back into the sixes, sevens, and eights again. We're not looking to change our focus, and we'll continue to be what we are."

"But all of that aside, the most important element at Star 94 is the people. We've got the best staff, and everyone likes each other, which makes life a lot easier. It's seldom — in this or any other business — that people can say they truly love to come to work every day. But that's the case here — we all work hard as a team to keep the environment creative and positive."

Editor's Note

At the request of Susquehanna National PD Rick McDonald, Power 99 PD Rick Stacy and Asst. PD Leslie Fram declined to comment on the results of the spring Arbitron.

MOTION

• KSOL/San Francisco welcomes new APD **Ron Cadet**.

• **Tracy Austin** becomes APD at KHFI/Austin.

KAYI (K107)/Tulsa night rocker **Carly Rush** adds MD stripes following **Tim Coronet's** exit . . . WCKZ/Charlotte greets APD **Kris Abrams** from crosstown WMXC . . . Changes at WYYS/Ithaca, NY: PD/MD **Tom Sherman** is out, Promotions Director **Joey Gates** becomes PD, and **Wally McCarthy** from WXYU/Lynchburg takes MD duties . . . At WRFY (Y102)/Reading, PA, **Scott St. John** from WQXA/York moves into afternoons and after-

nooner **Trapper Brown** takes over mid-days from **Nick Harris**, who's now part-owner of WBNJ/Cape May, NJ.

WXLL (XL1067)/Orlando morning man **Doc Holliday** has landed the announcer's job for Nickelodeon's "Family Double Dare" . . . **Greg Williams** from WAFX/Norfolk becomes Production Director at WMC-FM (FM100)/Memphis . . . KNIN/Wichita Falls tabs **Steve Wilson** from KYTE/Newport, OR for middays/Production Dir. duties as **Scott Bryant** moves to swing/weekends . . . Parttimer **Dave Vayda** takes over **Shawn Murphy's** overnight slot at WKSS/Hartford.

BITS

• **KHTK's Lucky Strike** — When the Lollapalooza '92 tour came to St. Louis, KHTK did a lot more than just give away tickets. Morning crazies **Beau & Joe** worked at game booths to raise money for the fight against AIDS and gave away special condom-matchbooks (pictured).



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HARVEY KOJAN

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ALBUM ORIENTED ROCK

The Stories Behind The 12+

Okay, you've seen the 12+ scores. But what's *really* going on? Here's a sample of the most intriguing results from the Spring '92 Arbitron books we've received to date.

Tampa: WXTB Throttles WYNF

The most shocking spring survey story comes out of Tampa, where WXTB jumped 5.6-6.9 and opened up a three-point lead on rival WYNF, which tumbled 5.2-3.9. That's 'YNF's lowest 12+ since it switched to AOR in 1981.

Looking beyond 'YNF's 12+, it's tough to find a silver lining among the numbers. The only dayparts that were up: Saturday 3-7pm and Sunday 10am-3pm.

WYNF took a big hit in AM drive, where Ron & Ron sank 9.0-6.9. That's a share loss of 23%, and it might lead you to believe the overall ratings slide can be traced to mornings. However, 'YNF actually suffered greater share losses in afternoons (35%) and nights (37%). 'XTB now has an almost inconceivable 4-1 advantage 7pm-midnight.

Perhaps the most noteworthy thing about this book is 'XTB beat 'YNF in persons 25-54, despite 'YNF's still-commanding 25+ advantage in morning drive.

Sacramento: KSEG Beats KRXQ

Tampa wasn't the only market to produce some startling spring numbers. In Sacramento, KRXQ fell 7.3-5.3 — its lowest 12+ in nearly five years — and was beaten by Classic Rock KSEG, which improved 5.6-6.0.

KSEG climbed to within 0.1 of its AOR rival in persons 18-34, as KRXQ shed nearly four points in

Panel Changes Coming Soon

The next quarterly update of the AOR reporter panel will be taking place in three-four weeks. The main criteria for R&R AOR reporters are:

- Ratings success
- Sufficient current percentage

If you'd like to become an R&R AOR reporter, and you haven't spoken with me recently, please give me a call immediately.

that demo. More important, KSEG increased in 25-54s for the fourth straight book and widened its lead over KRXQ in that demo by a substantial margin.

One year ago, when Sacramento heritage rocker KZAP was still in business, KRXQ was the market's No. 3 station 25-54 — it's now eighth. In contrast, KSEG has jumped from ninth to second. Those who said KSEG had the most to gain from KZAP's demise appear to be correct — at least for the short term.

Portland: Reversals Of Fortune

Results like the ones from Portland, OR make me seriously question the sanity of being a PD in an Arbitron-dominated world.

KGON, whose recent 3.4-4.0-5.9 rebound was heralded in this col-

umn, stumbled to 3.3. Concurrently, rival KUFO leaped 4.5-6.7. Talk about yer wild fluctuations!

The numbers point out the utter silliness of using monthly and quarterly data to make decisions of any kind. You have to look at several books to determine what's really happening:

KGON: 4.2 3.4 4.0 5.9 3.3
KUFO: 7.0 7.4 5.7 4.5 6.7

The five-book trend indicates the winter book was probably an aberration. This battle may be closer than the spring results demonstrate, but KUFO clearly remains the leader.

Houston: KLOL Soars

KLOL capped its first full year under PD Ted Edwards with one of its best books ever. The station has risen 5.1-5.4-5.8-6.8 since Terrible Ted arrived in the Lone Star state from KGB/San Diego.

The one-point gain placed KLOL third 12+ behind perennial Country leaders KILT and KIKK. KLOL also moved up to third in persons 25-54. It leads the market by healthy margins in all pertinent male demos.

Meanwhile, Classic Rock KZFX dipped 3.3-3.2.

Phoenix: KUPD Rebounds

KUPD/Phoenix ended a three-book slide, jumping 5.4-6.9. Morning mainstay Dave Pratt — whose 12+ took an inexplicable two-point tumble in the winter book — gained nearly all of his audience back. Was he really that much better in spring?

KUPD, which targets 18-34, has to be particularly pleased with its significant 25-54 improvement (eighth to fifth in adults, seventh to



JUMPING FOR JOY — KUFO/Portland middayer Troy Daniels celebrates the station's spring ratings rebound.



STRANGLEHOLD — KLOL/Houston "Outlaw Radio" jocks Scott T. Phillips (l) and "Scary" Gary Poole (r) demonstrate how they persuade people to listen to their station. Their tactics are apparently working: KLOL's spring book was one of the best in the station's 22-year history.

third in men). It's No. 1 18-34 by a wide margin.

Adult-oriented KDKB also improved, moving 3.5-4.1. It tied KUPD for the top spot in 25-34 men, and would have posted even better overall numbers save for a significant slide in older women (?).

The demo breakouts clearly illustrate the differences between these two stations. KUPD, which has always rocked hard and played plenty of new music, earned nearly a 30 share of 18-24 men — four times that of KDKB, which is decidedly softer and more classic.

San Antonio: KISS, KSAQ Gain

KISS, which returned from the dead in Winter '92 to post an impressive 5.3, increased another half-point to 5.8. Interestingly, the improvement was in 18-24s; the station's 25-34 and 25-54 numbers slid a bit from its debut book.

Rival KSAQ, which fell 4.9-3.0 in the winter survey, rebounded to 4.5. Its 18-34 numbers were up significantly, spurred by huge growth in women. For example, the station didn't even manage a 1.0 among 25-34 women in the winter book. One book later its

number in that demo more than tripled.

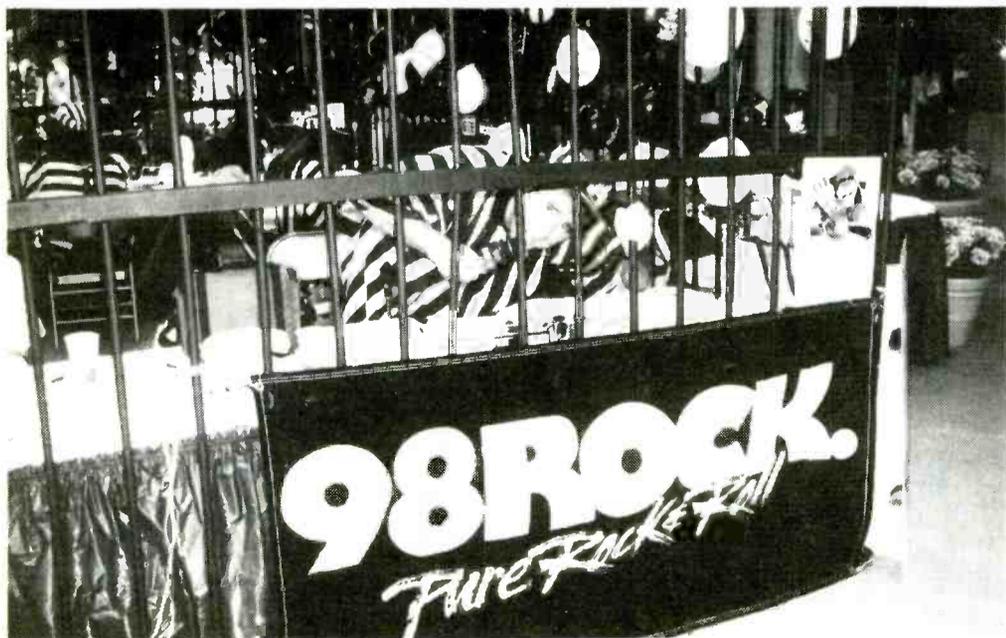
Dayton: WAZU Rides Roller Coaster

Following the winter book, I noted WAZU/Dayton's 5.5-3.8 tumble and wondered whether the station might reconsider its decision to eliminate the PD position. Well, the station rebounded nicely in the spring book (3.8-5.9), and I'm happy to report APD/MD Brad Hardin has just been upped to PD (see Page 10.)

The big move extended WAZU's roller coaster-like trend over the past couple of years: 5.8-5.0-6.0-4.6-5.8-4.1-5.5-3.8-5.9. That works out to an "average" book of 5.2.

Rival WTUE's ratings also have jumped around quite a bit during the same period, ranging from a high of 9.7 to a low of 6.0. (The average works out to 7.8.) The spring book showed the heritage rocker posting its second straight gain (8.1-8.8). Meanwhile, the station's No. 1 in men 18-34 and 25-54.

As you'd expect, 'TUE's demographic profile is considerably older than WAZU's. The stations are tied in 18-24 men, and WAZU holds its own 25-34. But 'TUE blows away WAZU's 35-44 which gives it a commanding 25-54 lead



JAIL BAIT — WXTB/Tampa scored one of the spring book's most stunning victories. Pictured is midday maven Ted Kamikaze at the American Cancer Society's annual "Jail & Bail" benefit. The station helped raise more than \$65,000.

Seattle: KZOK Takes Crown, KISW Climbs

It was a good book all around for rock 'n' roll in Seattle — as well it should be. I guess, considering the city's recent musical notoriety First, the 12+ results:

KZOK (CR)	3.7-4.3
KXRX (AOR)	4.4-4.2
KISW (AOR)	3.4-3.9
KNDD (NR)	2.4-3.3

Delve into KZOK's book and you'll find two primary sources for the Classic Rocker's 12+ increase. First, the station zoomed 2.7-4.2 in morning drive — a spectacular gain. Apparently, KZOK's decision last November to hire 18-year market vet Gary Lockwood — whose arrival was supported by TV and billboards — is paying big dividends.

Second, the station exploded 35-44, more than doubling from the winter book. Its 35-44 morning numbers nearly tripled. And its 35-44 increase in middays was even larger than that!

In contrast, KISW's boost was largely due to a huge increase in 18-24 men. While the station's 25-34 gain was more modest, a concurrent 25-34 slip by KXRX made KISW No. 1 in the market in that key demo.

In fact, KISW now leads KXRX in men 18+ — KXRX owes its slim 0.3 12+ edge to superior female demos. KISW's two-book rebound has silenced those who predicted the station was just a stone's throw away from Country.

New Rock KNDD shrugged off its sophomore slump and pulled right back into the thick of things, although it should be noted that its demographic profile is much different than the other three, owing to its appeal among younger wom-

en. In fact, it has more younger women listeners than men.

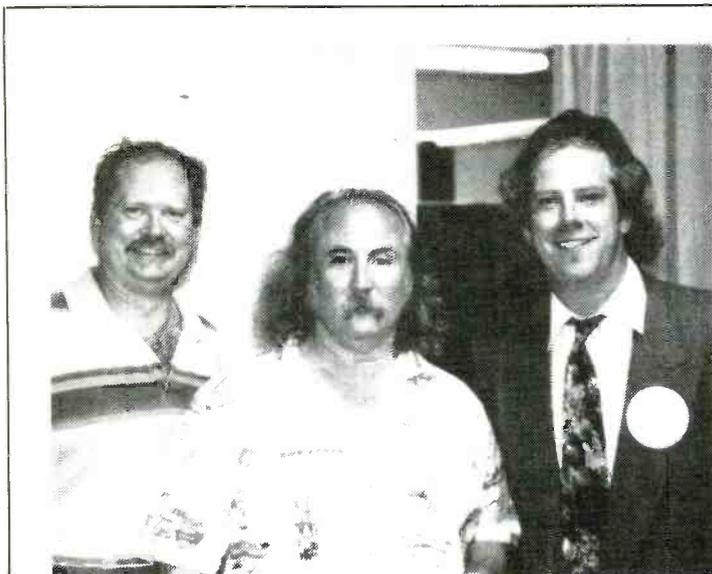
Scoreboard Looms

We've received about 75% of the spring books so far. The rest are scheduled to arrive shortly. Assuming I don't go blind from number-crunching, the quarterly AOR Scoreboard — featuring 12+ trends and key demo rankings for every rated AOR (and Classic Rocker) in the country — should be on your desk in two weeks. Party!

Incidentally, I'm often asked how I decide what stations and markets to write about. It mainly comes down to checking out the latest ratings, trends, and issues, and selecting which stations/markets/personalities merit attention. If you've got a story to tell, please don't hesitate to let me know.



LIFE'S A MITCH — Globe-trotting Mitch Malloy bonds with his buds from WZXL/Atlantic City; (l-r) RCA's Phil Hardy, Malloy, 'ZXL PD Ron Bowen, and RCA's Cheri Martin.



FRESNO TRIAD — David Crosby (c) poses with KJFX/Fresno PD Mark Thomas (r) and the lucky listener who copped an autographed acoustic guitar.



ANIMAL CAGED — WKLC/Charleston, WV personality Steve Animal is pictured in the police carnival dunk tank, raising money for the D.A.R.E. anti-drug program.

SEGUES

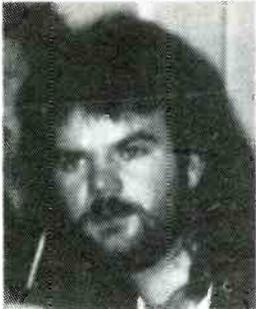
Multiple changes at KLAQ/EI Paso, where Courtney Nelson leaves the morning show, "puts on a tie," and becomes Program Manager for AM Gold sister KROD. Nelson will also serve as the combo's Production Director; Buzz Adams and Patti Steele join Big Al in morning drive; MD "Magic" Mike Ramsey takes noon-4pm and adds APD stripes; PD Will Douglass moves to 4-7pm. The station also has a new music line. (915) 544-9507.

KCQR/Santa Barbara Production Director/afternoon driver Deborah Catlin departs... WFYV/Jacksonville morning man Mike "The Art" Areford exits for a sports gig at the market's WTLV-TV... KBOS/Fresno Promotion Director Mark Van Ness takes the same job at crosstown KRZR, replacing John Haroian, now at the market's KTHH... WIMZ/Knoxville parttimer Chris Payne is the new overnighter at WQFM/Milwaukee. He replaces the exiting John Perry... WABT/Dundee-Chicago ups middayer Cara Stern to PD.



RICK & ROGER — WZZO/Allentown PD Rick Strauss (l) and guest bond with Roger Waters at a recent listening party.

FAMOUS FIRSTS



BRAD COPELAND, MD, KATT/OKLAHOMA CITY

WHAT WAS THE FIRST ALBUM YOU BOUGHT?
BRAD: A Kiss album.

WHO WAS THE FIRST PD TO TAKE YOUR CALL?
BRAD: Catt Sirten at WZEW.

WHAT WAS YOUR FIRST RADIO JOB?
BRAD: Running the board at a satellite country station in Broken Bow, OK.

WHAT WAS THE FIRST CONCERT YOU ATTENDED?
BRAD: Ted Nugent.

WHAT WAS YOUR FIRST CAR?
BRAD: A '66 Falcon.

WHAT WAS YOUR FIRST SEXUAL EXPERIENCE?
BRAD: Betty and Veronica.

YOUR FIRST PRIORITY THIS WEEK:

BONHAM

"Change Of A Season"

AOR Tracks: **20**

AOR Albums: **22**





WALT LOVE

UC

URBAN CONTEMPORARY

Making Mornings Mean Something

How two stations challenge conventional wisdom — and the competition

For a number of years, UC/Black radio has conceded mornings to other formats — no one thought our format's music could win the daypart. That philosophy is changing.

This week, KKBt (*The Beat*)/Los Angeles "House Party" ring-leader John London and WQMG/Greensboro's Bee J. Murphy & Jasmine James talk about their successful high-profile UC morning shows.

92.3 THE BEAT

Great Expectations

Twenty-year industry vet London joined the Beat in March 1991 from CHR KMEL/San Francisco. "Even though KMEL was not known as an Urban station, it certainly targeted the urban areas, so I had a real sense of what this kind of radio is all about. It was foreign to me at first, but it's become the most enjoyable format I've ever worked in."



This is something the Urban audience demands . . . If the morning show's going to be successful, you better be a part of their lives.

— John London



"To be honest, it's still a learning experience. This is a very active format. The people who listen to it expect more out of you and your station than a traditional CHR experiences with its listeners. I find the people who listen want to know what kind of a person you really are. I feel comfortable with that."

"It was just a matter of whether they were going to respond to someone coming out of CHR. I had to move a little bit, and I've asked [the listeners] to move a little bit."

"If you look at the Urban ratings in this town, people listen to the Beat — period. That's the exciting aspect of it. And if the census hadn't taken such a huge hit out of the black population, there's no telling where the Beat would be right now. We were set back more than a year by that, and that's what we're overcoming right now."

Solid Bond

London says successful Urban morning shows are based on real personalities. "It's walking that [fine] line between being outrageous — on this side of tasteful — and being yourself at the same time. Certainly, all of us exag-

gerate aspects of our personalities on the air. But you've got to deliver a real person to listeners — and not at the expense of being an entertainer. You can't put on an act for four and a half hours each day and expect them to buy it."

"If you look at the top people around the country, they sound real. They're funny and entertaining, but listeners really have a sense of who they are. That's the most important thing. A lot of people coming up in the industry are so [focused] on being entertaining that they lose sight of being real."

One morning, a listener called London on the air, asking him to break format because she wanted to hear "one of those good oldies." He good-naturedly summoned PD Mike Stradford into the studio, took him to task regarding the listener's suggestion, and promptly satisfied her craving. London sees that as part of maintaining the intimate connection between Urban radio and its audience.

"Urban audiences love their radio stations — they're very loyal. Like when they pick up the phone, call you, and say, 'John,' right off the bat. It's the way they say your name. They've never even met me. But it's like they've known me for years."



WQMG's Jasmine James & Bee J. Murphy

Encouraging Talent

"When people talk to you like you're their next door neighbor, you pick up on that. Over a period of time, you realize they're looking at this as something very intimate, as opposed to trying to call an unapproachable [CHR] jock who they probably wouldn't get to talk to. You get the confidence that you can go ahead and [respond to their requests]."

"This is something the Urban audience demands of their station and morning show. If the morning show's going to be successful, you better be a part of their lives."



It's walking that [fine] line between being outrageous — on this side of tasteful — and being yourself at the same time.

— John London



London believes young Urban talent should be given the opportunity to grow if the trend toward more high-profile morning shows is to continue. "When people call me from smaller markets, one thing that comes across is that — for some reason — Urban PDs at certain levels are very restrictive."



KKBt's "House Party": (back, l-r) "Coach" Charleye Wright, Shirley Clark, and Dennis Cruz; (front, l-r) Brian Cooley, John London, and Greg Manley.

That's a mistake. They need to let those shows grow and fly . . . let them be creative."

"Urban radio hasn't been known for successful morning shows in the past, with the exception of [WGCI/Chicago's] Doug Banks and a few others. I think it's because we're stifling some talent from the very beginning. CHR personalities get a lot more freedom, and that's something we should see more of in Urban radio. It's so hard to put together a good morning show — it takes years for your own ears to hear the show properly."

Early Birds

Meanwhile, on the other side of the country, WQMG's morning duo of Murphy & James hits the Greensboro airwaves each morning at 5am. "Our main competition starts at 5:30, and we want to be on the air a half-hour before all the other morning shows get started," Murphy explains. "We're not afraid of work — that's why we do a five-hour airshift. This is a factory town and a lot of people have to be at work starting at 6am. This



way, we beat everybody to the punch."

James says the team's appeal lies in its natural rapport with each other and the audience. "I think it's the fact that we're ourselves on the air, and the audience is able to relate to us as human beings. We never let egos get in the way; we try to be as personable as possible. We always tie our audience in with what we're doing on the air. We know we're here for them and, for it to work, they have to take part in what we're doing."

Murphy adds, "Most morning shows showcase the male announcer, with the female always the so called sidekick. Instead of the status quo, we're into a 50/50 thing. We both get the same amount of play on the air, and our listeners like it that way."

James continues, "There are times when the females take my



We know we're here for them and, for it to work, they have to take part in what we're doing.

— Jasmine James



side when I'm discussing something with Bee J. and the males fall in behind him. But there are other times when the men are with me and the ladies are with him. It gets to be a bit topsy-turvy occasionally."

Work Chemistry

The pair have been working as a team at WQMG since February 1990. "I used to listen to Bee J. on WQOK (K97.5)/Raleigh, when he used the name 'Dan Williams,'" James recalls. "I thought he was excellent . . . little did I know we'd be working together someday. Our former PD, Sam Weaver, put us together in mornings."

"It's interesting — I'm from Mount Olive, NC and Bee J.'s from Goldsboro, which is like the same hometown. Both of our parents teach school in the area and know one another, but we didn't know each other until we met here and began talking about our backgrounds."

But will this young (James is 22, Murphy 27) on-air couple pursue a career together? It's a split decision. Murphy says, "Our chemistry's good together. When you find somebody you can play off of and make things happen smoothly, you want to keep it going as long as you can. I'd like to have the opportunity to work with Jasmine in a larger market someday, because we work good together."

James, however, has other goals. "I'd like to stay in radio, and Bee J. and I have excellent chemistry. But I'm in the business to one day move into the music industry as an artist. I want to sing. I perform in small clubs back home, and I debut next month here in Greensboro. People know me from [hearing me] on the radio — [maybe] someday it'll also be because they like hearing my record on the radio."

mo' is better

i adore you

[31458 7403-4]

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URBAN
BREAKER

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Now On 55 UC Reporters - 65%

From the **MO' MONEY**

Original Motion Picture

Soundtrack [28968-1004-4/2]

Produced by Jimmy Jam & Terry Lewis

Caron Wheeler appears courtesy of EMI

Music Group North America/EMI Records

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RHONDA CLARK

"Must Be Real Love"

[28968-1004-4/2]

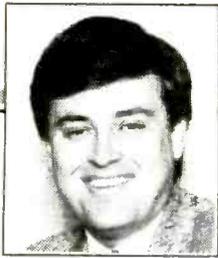
THE NEW SINGLE

THIS WEEK:
Now On 48 Urban
Reporters — 56%

NEXT WEEK:
Urban
BREAKER

Produced by Zac Harmon and Christopher Troy for Another Production Company

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LON HELTON

Country's Hottest Liners: Then & Now

Two years ago, I ran a list of key positioning liners from randomly selected Country stations. In light of the growing trend of playing more new music, an update's in order to see how stations have incorporated this programming slant into their slogans.

As you might expect, the most-used new word is "hot," with "new" a close second. Most interesting is the length of slogans — they've become decidedly longer as programmers try to combine "hot" positioning with some variation of "yesterday's hits" in one liner. Here's what you're saying to your listeners now, compared to the messages touted in September 1990:

KEAN/Abilene, TX

Then: Country's Number One Country.
Now: Country's Number One Country.

WKHX/Atlanta

Then: Atlanta's Country Leader, 52 Minutes of Continuous Country Music Every Hour.
Now: 52 Minutes Of Continuous Country Music With The Right Mix Of Today's Hot New Country Hits And All-Time Favorites, KIX 101.5.

WYAI & WYAY/Atlanta

Then: Atlanta's Fun Country Station.
Now: Today's Hot New Country.

WKXC/Augusta, GA

Then: The Best And Most Country, 12 In A Row.
Now: The Best And Most Country, 12 In A Row.

WZZK/Birmingham

Then: Birmingham's Country Favorites.
Now: Today's Hottest Country.

WYRK/Buffalo

Then: Back-To-Back Continuous Country Favorites.
Now: Back-To-Back Continuous Hot Country Favorites.

WSOC/Charlotte

Then: The Best And Most Country, Best Country WSOC.
Now: Today's Hottest New Country Sound With Less Talk.

WRNS/Coastal NC

Then: Your Country, 95.1.
Now: The Best And The Most Country, 95.1 WRNS.

WCOS/Columbia, SC

Then: Back-To-Back Country Favorites. The Great 98FM.
Now: Today's Back-To-Back Country Favorites. The Great 98FM.

KPLX/Dallas

Then: The Best And Most Country.
Now: Best Country K-PLEX.

KYGO-FM/Denver

Then: Continuous Country FM 98.5/Denver Spells Country FM 98.5, KYGO.
Now: Continuous Hot Country Favorites FM 98.5, KYGO/Denver Spells Country FM 98.5, KYGO.

KJJY/Des Moines

Then: Continuous Country Favorites/10 In A Row.
Now: New Country And Country Favorites.



FOSTERING FRIENDSHIP — Arista artist Radney Foster (c) found himself surrounded by WMZQ/Washington staffers (l-r) Seth Warner, Susan Fiori, Janie Floyd, and Tammy Sacks during a recent visit to the station.

WKML/Fayetteville, NC

Then: Carolina's Best Country, 95.7, WKML.
Now: Carolina's Best And Most Country, 95.7, WKML. Today's Hot Country Hits And All Your Favorites.

WESC/Greenville, SC

Then: Big Country.
Now: Today's Hottest Country.

KIKK/Houston

Then: Real Country, Sounds Like Texas.
Now: Best And Most Country.

KILT-FM/Houston

Then: 12 In A Row, Continuous Country Favorites.
Now: 12 In A Row Country.

KFKF/Kansas City

Then: Continuous Country Favorites.
Now: Continuous Country Favorites And The Hottest Country Music.

WIVK/Knoxville

Then: There's Only One For (Music, News, Sports, etc.), WIVK.
Now: There's Only One, WIVK.

KSSN/Little Rock

Then: Arkansas's Radio Station/Arkansas's Country Favorites/The Best And Most Country Music.
Now: Arkansas's Radio Station/Arkansas's Hottest Country Favorites.

WKSJ/Mobile

Then: The Best And Most Country.
Now: The Best And Most Country Music.

KXXY/Oklahoma City

Then: Your Number One Country.
Now: Today's Hot Country.

WKNN/Pascagoula, MS

Then: Your Country Connection K99FM/Nine In A Row/Back-To-Back Favorites.
Now: Continuous Hot Country Favorites.

KKAT/Salt Lake City

Then: Kat Country 102.
Now: Good Times And Today's Great Country Favorites.

KSON/San Diego

Then: More Good Times And Great Country Favorites.
Now: A Great Mix Of Today's Hot Country Favorites.

KRPM/Seattle

Then: Twice As Much Country.
Now: K-106, A Better Variety of Country Favorites From Yesterday And Today.

WIL/St. Louis

Then: Country Favorites Back-To-Back.
Now: 12 In A Row Country, WIL-FM 92.

WQYK/Tampa

Then: Back-To-Back Country/Continuous Country Favorites/The Most Listened-To Country Station In Florida.
Now: Back-To-Back Country/Continuous Country Favorites/The Most Listened-To Country Station In Florida.

KNUE/Tyler, TX

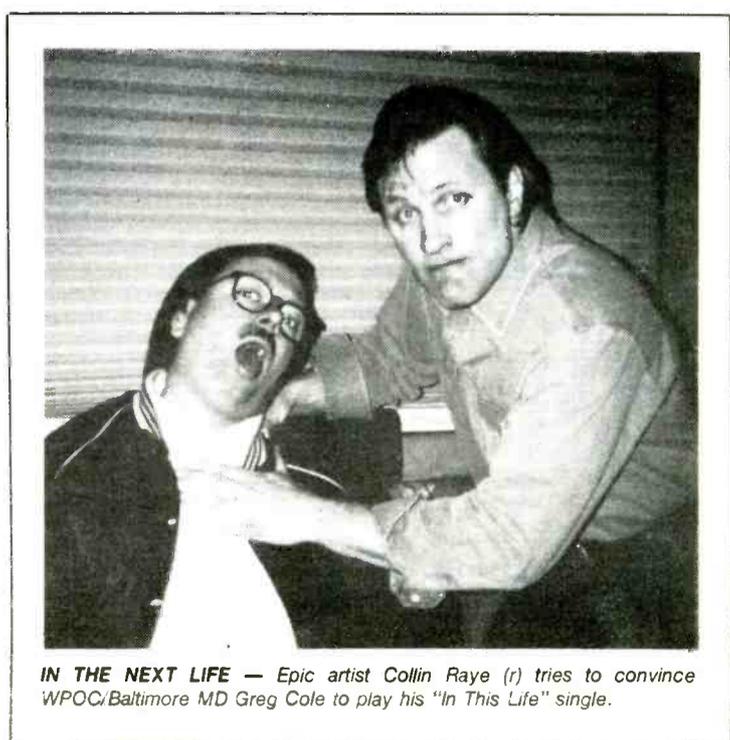
Then: Best of East Texas, 101.5 KNUE.
Now: The Best And Most Country In East Texas, 101.5 KNUE.

WTQR/Winston Salem

Then: The Best And Most Country.
Now: Today's Hot Country And Yesterday's Favorites.



THUNDER REID — Columbia artist Mike Reid (second from left) visited WTDR/Charlotte personalities (l-r) Liz Luke (mornings), Lisa Manning (middays), and Chris Ritchie (afternoons).



IN THE NEXT LIFE — Epic artist Collin Raye (r) tries to convince WPOC/Baltimore MD Greg Cole to play his "In This Life" single.

NASHVILLE THIS WEEK

SONGWRITER SUPPORT

Benefits: All For A Song

From the bottoms of their achy breaky hearts to the tips of their boot-scootin' boots, artists appreciate a well-written tune. In fact, several benefits scheduled in the next few weeks prove support for the struggling songwriter runs deep here in Twang Town.

The August 20 Songwriters Guild Foundation's annual "Pass It On" benefit (R&R 8/7) will feature the talents of Beth Nielsen Chapman, Bill LaBounty, Craig Bickhardt, Tony Arata, Pat Alger, Peter McCann, and Richard Leigh. Chapman started this year's "Pass It On" chain by asking one of her favorite writers to join. That writer asked another, and so on, until the lineup was completed.

Benefits like "Pass It On" allow the SGF to provide such programs as its "Ask-A-Pro" sessions, wherein successful writers and publishers answer questions about Nashville's music community. This month's "Ask-A-Pro" guest will be Patrick Joseph Music's Director/Creative Services, Pat Finch, who previously held a similar post at Reunion Records. Session reservations can be made through Debbie McClure at (615) 329-1782.

• The Nashville Songwriters Association International will get a helping hand from Clint Black, who will donate proceeds from his September 5 Nashville concert to the 2500-member association. This marks the second year that Black — who strongly supports the writing community — has turned over concert funds to the NSAI (he performed a benefit at the Tennessee Performing Arts Center last year). Billy Dean and Emmylou Harris will join him on the bill at Nashville's Starwood Amphitheatre.

• Mel Tillis and Richard Leigh will co-host the Ninth Annual Harlan Howard Birthday Bash on September 14. The fete not only serves as a tribute to Howard — who has penned such classics as "I Fall To Pieces," "Heartaches By The Number," and "Don't Tell Me

What To Do" — but also benefits other struggling tunesmiths. Event proceeds go to the NSAI and the Nashville Songwriters Hall Of Fame.

The top Nashville writers always turn out for this one, although a list of performers for this year's bash has not yet been released. The event is sponsored by BMI, NSAI, the Nashville Scene, and WSM-AM & FM.

Elvis Honeymoon

U2's Bono, John Mellencamp, Billy Joel, Vince Gill, Dwight Yoakam, Ricky Van Shelton, and others pay tribute to Elvis Presley by performing renditions of some of his hits on Epic Soundtrax's "Honeymoon In Vegas" soundtrack. Favorites such as "Suspicious Minds," "Can't Help Falling In Love," and "All Shook Up" are given new life on the all-cover soundtrack, which hits stores this week.

Branson Beat

The Osmond Family and Johnny Paycheck are the newest additions to the Branson entertainment roster. The Osmonds have taken over the former Celebration Theatre and will officially reopen it on September 1. The five brothers will perform alone, but they plan to recruit other artists to appear by next year. Paycheck will headline at the former Foggy River Boys' Theatre, which investors have bought and will reopen next year as the Johnny Paycheck Theatre.

• In other Branson news, the "27th Muscular Dystrophy Jerry Lewis Labor Day Telethon," set to air September 6, will have live feeds from two benefit concerts at the Mel Tillis Theatre, hosted by Tillis himself. Among those performing will be Moe Bandy, Roy Clark, Glen Campbell, Mickey Gilley, and Loretta Lynn.

Bits & Pieces

Kevin Welch's Overtones group (Glen Wolf, Harry Stinson, Michael Henderson, Kieran Kane, and Biff Watson) has disbanded owing to the members' constant scheduling problems. Welch currently is putting together a new band... The crowd at a recent Pirates Of The Mississippi concert got a treat when Kris Kristofferson joined them on the second encore of "Me And Bobby McGee"... Lynyrd Skynyrd have been recording in Music City for the past two weeks with producer Barry Beckett. No word yet on when the finished product will be released.

—Lorie Hollabaugh

NASHVILLE IN MOTION

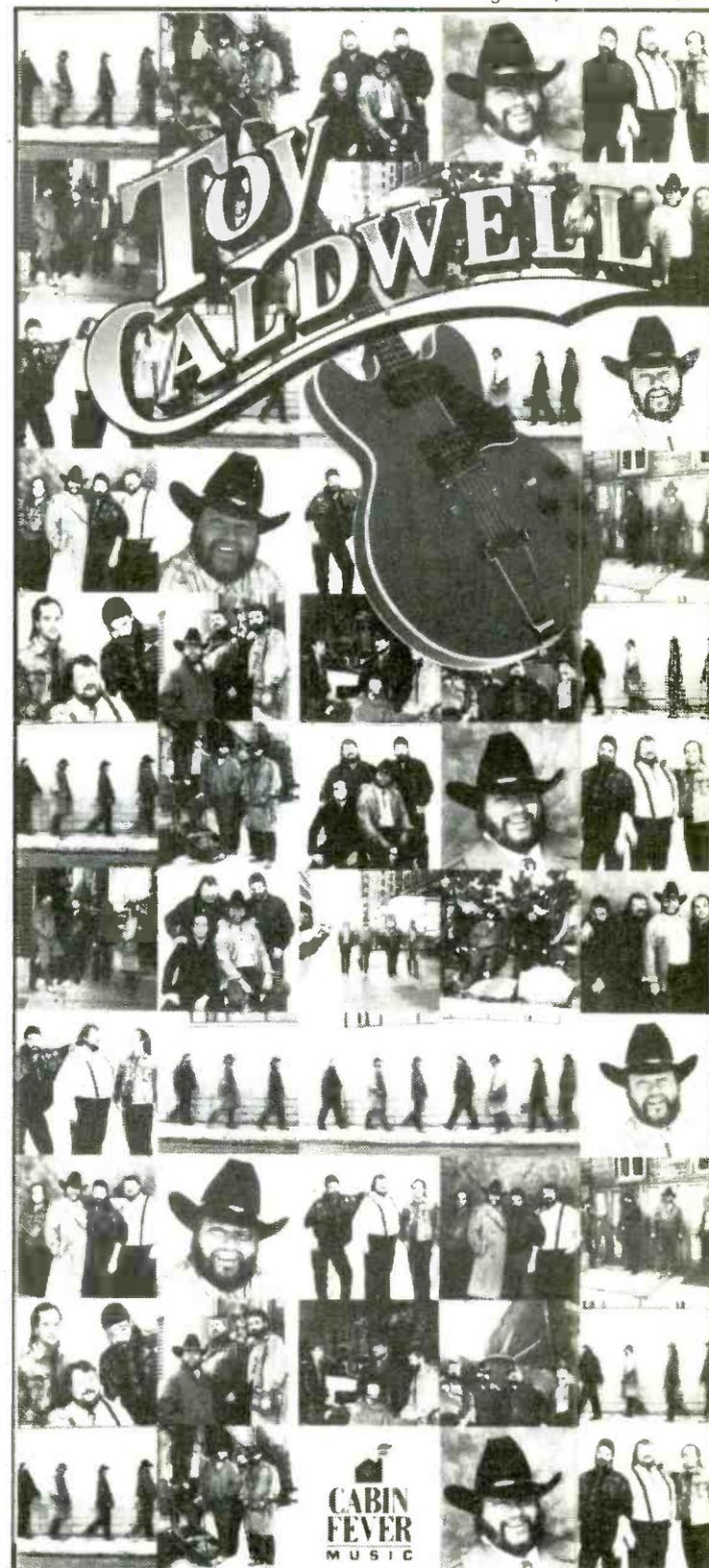
OMG Ups Three

Opryland Music Group has promoted Tom Snell, Marc Wood, and Sandra Morgan. Snell has been elevated from Mechanical Licensing Coordinator to Assistant Copyright Manager. He started at OMG in 1988 as a staff accountant. Wood has been promoted to Assistant Manager/Royalty Accounting. Formerly an assistant in that department, Wood has also been with OMG since 1988. Morgan, a 10-year veteran of Opryland, has been named Secretary/Creative Department.

• Joanne Fish has joined the Scene Three production company as a producer. Fish has produced and directed various network specials over the past 14 years in L.A. for NBC-TV, the Disney Channel, the Fox Network, and others.

• Branson, MO-based Hitchcock/Sullivan Entertainment Group's new cable channel, Americana Television Network, is currently under development. Program production began July 27 in preparation for an official launch next spring.

• Signings: Chris LeDoux to TKO Management... Norman Lee Schaffer and the Normaltown Flyers to Entertainment Artists.



"MIDNIGHT PROMISES"

"Will undoubtedly cause rejoicing..."

— Billboard Magazine

Air Play Requested August 31, 1992

From the Album
TOY CALDWELL

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Gene Hughes (J.R.)
Marco Promotions
1-800-947-7071

CABIN FEVER MUSIC

COUNTRY FLASHBACK

1 YEAR AGO

- No. 1: "Small Town Saturday Night"
— Hal Ketchum

5 YEARS AGO

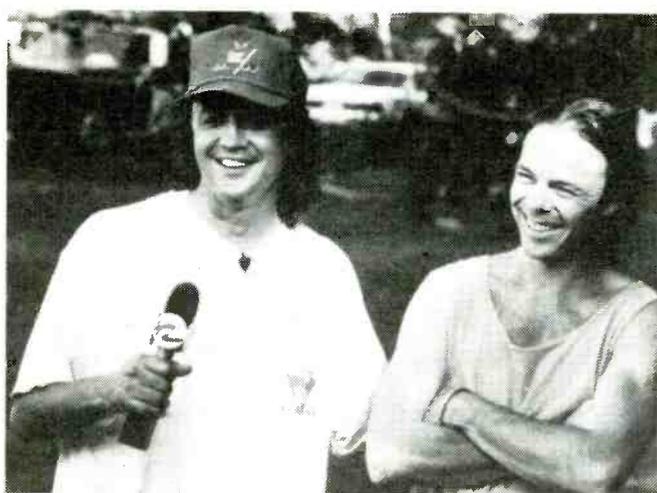
- No. 1: "Make No Mistake, She's Mine"
— Kenny Rogers & Ronnie Milsap

10 YEARS AGO

- No. 1: "Nobody" — Sylvia (2nd week)

15 YEARS AGO

- No. 1: "Rollin' With The Flow" — Charlie Rich



NO WELCHING, KEVIN — Mark Collie interviewed Kevin Welch for a "Crook And Chase" segment after the two performed at a Savannah, TN benefit. The show, which also featured Joe Barnhill and former Ms. Tennessee Carrie Folks, raised \$10,000 for the American Diabetes Association and the Juvenile Diabetes Foundation.



MIKE KINOSHIAN

TALES FROM TWO CITIES

WRMF Still Wears Format Crown In West Palm Beach

The two stations in this week's spotlight have reasons to be pleased with their spring Arbitron results. One continues to dominate its market, while the other appears to be on the upswing after a down period following the arrival of a formidable format rival.

Double-Digit 25-54

"We spend about three hours a day checking music logs for rotations and balance," remarks WRMF/West Palm Beach OM/PD Russ Morley. "We're not Hot AC or Bright AC — there's no other station quite like us. Our gold/current ratio is about 55/45."

WRMF repeated the feat of being the only station in the West Palm Beach-Boca Raton book to post double-digit 25-54 shares (among 37 rated signals). Showing enormous demographic appeal, WRMF ranked first 12+, 18-34, 25-54, and 35-64. It failed to post double digits in only one of those demos (12+/9.9).

In addition to music flow monitoring, another factor in 'RMF's success is the airstaff's consistency and longevity. "Our afternoon and midday people have been with the station the last 11 years, our traffic reporter has been with us eight years, and the morning [team's] been in place for seven years," Morley notes. "They make my job much easier."

Boasting that his station always aims for unique contests, Morley points out, "For the summer book, we're taking 30 winners on a treasure hunt to the Bahamas — one will win a \$100,000 home. Promotions and innovations keep us fresh-sounding; we don't take the standard approach to anything."

Made In The USA

WRMF's "Great American Dream" catalog mailer promotion in the spring "was based on the fact that everyone was rah rah for America. We wanted to do everything we could to help stimulate the bad economy."

The logistics to the promotion were simple. "There were 'Great American Dream' tickets in the mailer. People had to listen for their number and call in to win. The [catalog] cover was done in a Norman Rockwell fashion. It was a fine piece of art that stood out in the mailbox."

According to Morley, the station altered its prior methods of catalog distribution. "Instead of mailing directly to households, we worked with Advo [distribution systems] and there were fewer people complaining of not receiving catalogs. The response was the best we'd ever had, and we had much higher ratios of winners."

"The catalog included prizes worth about \$1 million, and we

awarded about \$125,000 worth. All the prizes were American-related: vacations to the US Virgin Islands, Hawaii, and the US territory of Puerto Rico."

Perhaps as a sign of the times, the prize chosen most often was \$75 worth of groceries each week for a year.

Eyeing The Competition

WRMF's market rule can't be attributed to format exclusivity. Crosstown WNGS had been AC for years, until recently bowing out in favor of Jazz. Also, just before the spring sweep began, longtime B/EZ WEAT segued to Lite AC, utilizing the "Sunny 104.3" banner. Among 25-54s this spring, WEAT posted a fourth-place finish.

"[WEAT's change] affected us in terms of women during middays.



Russ Morley

Still Number One

WRMF/West Palm Beach flexed its ratings muscle again by finishing first in the four major demos — ahead of format newcomer (former B/EZ) WEAT-FM.

Following each station's market rank is the Spring '91-Spring '92 share fluctuation within each particular demo.

12+			25-54		
WEAT-FM	#2	-7.7	WEAT-FM	#4	+2.5
WRMF	#1	+2.0	WRMF	#1	+1.7
18-34			35-64		
WEAT-FM	#12	+1.3	WEAT-FM	#2	-4.3
WRMF	#1	+1.1	WRMF	#1	+3.8

But it wasn't enough to make a major dent," Morley explains. "WEAT used the typical cookie-cutter format that's in every market. They made the change to AC abruptly, rather than [evolving] to it. And they did a [huge] amount of telemarketing and television. We frankly thought they'd take a bigger bite from us. We're trying to figure out where they got their numbers because they didn't come from us."

Sounding confident that WRMF

won't be further affected by Sunny's emergence, Morley predicts, "Unless they launch a high promotion image, I don't look for them to do much better than they did this spring. In fact, they may erode.

"WNGS was Lite AC for years and never got more than a three share. Some of that was [attributable] to a lack of marketing and promotion. I think WNGS offered a better product than what's on WEAT today."

SLICKER & HIPPER

Santa Barbara's 'Magic' Adds New Programming Tricks

KMGQ/Santa Barbara, CA PD/midday personality Joni Caryl has imparted a dynamic new attitude to a station that hit the skids when faced with format competition. Prior to Caryl's arrival last year, KMGQ had slipped from mid-teen 25-54 shares to mid-five levels.

Overreaction = Confusion

"It was clear to me that KMGQ [also known as Magic 106] had ignored its competition [KSBL — K-Lite]," she recalls. "When the station noticed how quickly K-Lite was gaining, Magic made knee-jerk reactions — a mistake many other stations in that situation make. Magic got scared and started messing with its basic 'pure AC' format."

Working "magic" is nothing new to Caryl, who was Robert W. Morgan's sidekick several years ago at Emmis Hot AC KMGQ (Magic 106)/Los Angeles (now KPWR).

"KMGQ did many things it shouldn't have, including adding a ton of oldies and yanking its very successful jazz show. Listeners got confused and didn't know what station they were listening to anymore. I came in and cleaned things up so people knew they were going to hear familiar, contemporary adult songs."

More Current-Based

One of Caryl's first cleanup projects was reworking the format clocks. "I fixed our current-to-oldies ratio so we became more current. Scheduling music is one of the most important jobs I have here. Having Selector is great, but I spend about two hours a day reviewing the music by hand."

Pointing out that KMGQ is more current-based than K-Lite, Caryl

notes, "Our music is now '70s, '80s, and '90s-based. We play three currents and two recurrenents each hour.

Coming Together

In addition to eliminating '60s music and reinstating the station's nightly 9pm-midnight jazz program, Caryl also became a cheerleader for her fellow air talent. "They needed someone who was enthusiastic and who would tell them they could win. Someone who could bring everyone together. When a station starts losing, people start protecting themselves, rather than working as part of a team."

Next on the agenda was strengthening Magic 106's community profile. Caryl explains, "K-Lite did a great job of being at walkathons and hosting theater events, while Magic did nothing.

This year — for the first time in three years — we were at the fair.

"[The Santa Barbara] Fiesta is the city's biggest celebration. My goal [for KMGQ] was to be the center of attention this year as well as the major sponsor. The city basically shuts down and parties for four days."

A Bahamas trip and concert ticket giveaways notwithstanding, KMGQ's principal spring promotional lure was "Thousand Dollar Thursdays." Caryl notes, "K-Lite gave away \$101 [frequency-related] to businesses if their offices had K-Lite on when they came to visit. [To counter that], we decided we'd give away \$1000.

"We made it clear that if people listened to another station at work, they could win one-tenth of what we'd give away each week. The phone company complained that our contest threw its circuits out of whack, and it couldn't get emergency phone calls through."

Fall Confidence

Caryl doesn't hide her respect for the competition. "K-Lite's a good station. It runs contests well and is a real class act. It follows KOST/Los Angeles's playlist and has a nightly 'Love Songs' show. The station's doing a wonderful job and doesn't seem to make any mistakes.

"We're just trying to be hipper, slicker, and not as sleepy. I can't wait for the fall book. We had three record-breaking sales months this spring. Advertisers [are] excited about what we are doing — and that's when you play your best game."



Joni Caryl

Bouncing Back

Once potent KMGQ/Santa Barbara, CA appears to be on the comeback trail after experiencing some serious ratings erosion. Below are comparison stats for KMGQ and format foe KSBL.

Following each station's market rank is the Spring '91-Spring '92 share fluctuation within each particular demo.

12+			25-54		
KMGQ	#3	+2.4	KMGQ	#3	+2.5
KSBL	#2	+1.8	KSBL	#2	+1.1
18-34			35-64		
KMGQ	#5	+0.6	KMGQ	#3	+4.7
KSBL	#5	+1.4	KSBL	#1	+3.0

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DAN O'DAY

AIR PERSONALITIES

Sexual Harassment: One Woman's Perspective

Propositions preclude fulfilling on-air career

Sexual harassment has been a hot topic in many industries this year, and ours has been no exception. Most discussions of the problem concern preventive measures employers can take. Here's another perspective: a female air personality who's had to deal with it personally.

I'll call her Jane Doe. She does exist. She's quite talented, and she dearly loves radio. As other women in radio can attest, her experiences are all too common. Here's her story.

JD: I moved from California to do mornings at a station in Colorado Springs. After I was there about a week, the program director started calling me at home and asking me to go to out with him. I always like to keep the business part of my life strictly business, so I said, I'm sorry, but . . .

One day, he called me into his office and told me that either I would have to get with the game plan or I'd be moved to the midnight-6am shift.

DO: And by get with the game plan he meant . . . ?

JD: He meant I had to date him.

DO: How could you be sure? Perhaps if he were here, he'd say, "Oh, no. I just meant she should be a team player, stick to the format," etc.

JD: When you're a woman, you learn to recognize when someone is coming on to you. He was really putting pressure on me.

DO: So what did you say to him?

JD: I said "I'm sorry, but I can't. I've been in radio for six years now and I've never had to go to bed with someone to keep my job . . . and I'm not going to start now." He said, "Fine. We'll see about that."

Two weeks later, I found myself working midnight-6am. I went to the station management, gave them two weeks notice, and requested a meeting with the program director, the general manager, and the vice-president of the

company. The PD didn't show up for the meeting. I told them I was leaving due to sexual harassment. They felt very uncomfortable about the whole situation.

DO: They both were men?

JD: Yes, and they just didn't know how to deal with it. They said they were sorry. I told them they really should look into it, because it hadn't happened just to me; it had happened to another woman who had worked there and who left for the same reason.

COMPILING ≠ CREATING

Comedy Compilation Show: Bad Career Move

My last column, entitled "Passion = Personality Power," generated an exceptionally large number of responses from readers . . . including two who were critical.

One complained he didn't understand what I was trying to say. On the other hand, WSSL/Greenville, SC PD Mark Elliot understood my point — but he disagreed.

You say "Avoid Recycling." And the comments that follow disparage a morning show approach that I strongly feel is one of the new hot ideas out there — compilation morning shows. The biggest complaint working people have today is, "I don't have enough time to do it all." I'm sure that includes watching TV and reading magazines.

A jock who might not have great humor skills but does have a sense for what's "hot" could put together an adult morning show that's a daily keep-in-touch guide. Letterman's Top Ten, jokes from Leno's and Hall's monologues, the top entertainment news — [they could all be] packaged for easy aural digestion between songs and service.

This is a great approach for a station that targets the busy at-work listener. And the resources are available (the new CBS service, make a deal with the TV station, etc.). For a visual example, watch the TV show *Talk Soup* on the E! cable channel . . .

DO: Do you think management might have done something about the situation if, instead of resigning, you had stayed and filed a complaint against the PD?

JD: I don't know. I think if I had filed a complaint . . . I'm so concerned about my career . . . I don't know.

DO: Is that the only time you've experienced sexual harassment?

JD: No, there was one other instance, in Louisiana. I did a team show with a male partner. The station hired us separately and put us together. The first night I was in town, my new partner made a pass at me. I said, "Listen, I'm here to do a job and I don't get involved with the people I work with. I also



The life of a disc jockey is tough enough without having some unprincipled co-worker or supervisor make it incalculably worse by demanding sexual favors.



don't get involved with married men."

After that, everything was fine . . . for about six weeks. [Then] we were in the studio and he pinned me up against the wall and kissed me on the lips. I said, "Wait a minute! I can't deal with this!"

He backed off, but he got very angry and upset. After that, it was impossible to work with him. He screamed at me constantly. On the air we sounded fine, but off the air it was the worst nightmare of my life. So I decided to go to management.

DO: Did you try to talk it out with this guy first?

JD: Yes, several times. Finally, I went to both the program director and the general manager and told

them what was going on. They didn't even want to hear about it; they ignored me.

DO: What did they say?

JD: "Well, those things happen. When people work together, they often get close."

DO: And again, both the PD and the GM were men?

JD: Yes. For some reason men get embarrassed when they hear about things like this. I don't think they really condone it, but they prefer to pretend it doesn't happen.

The life of a disc jockey is tough enough without having some unprincipled co-worker or supervisor make it incalculably worse by demanding sexual favors. Not only is it illegal; it's just plain wrong.

might or might not perform adequately in the ratings, but it doesn't require a specialized skill or talent upon which one can build a career, for the following reasons.

It's something many people can do. The descriptive term you use says it all: "Compilation Morning Show." Relatively few people can create; almost everyone can compile. Creative people are harder to find and harder to replace than compilers.

Any ratings success for such a show is bound to be short-lived; it's hard to imagine a compilation radio show that can sustain a loyal audience over a long period of time.

Hold The "Talk Soup"

I haven't seen "Talk Soup," but from what I understand, it offers fast-paced highlights of the week's various TV talk shows. Such a show is highly targeted and media-specific: Most people don't subscribe to E!, and those who do are likely to be much more interested in television than the average American is, hence more receptive to "Talk Soup" than a less active TV viewer would be. So the question is: Is that very active TV viewer representative of your target?

A more appropriate comparison might be made to a disastrous NBC-TV failure last year — a

weekly show that promised to show highlights from the previous week's network TV shows. Never heard of it? Well, you're proving my point.

I'm sure "Talk Soup" gets permission to broadcast clips. A radio station that records Letterman's Top 10 List or Leno's or Hall's monologues and then replays them without permission is setting itself up for charges of copyright infringement. (Making a deal with the local network affiliate is pointless; you have to receive permission from the copyright holder.)

Power Of Personality

Finally, look again at the people whose work you cite as examples of material that is good to compile on a morning show: Letterman, Leno, and Hall. What has made them successful? Personality.

Now look at the morning shows that dominate their markets, and you'll discover that each of those also reflects a distinct personality. (That's why I'm likely either to love or to hate a dominant radio program; they're programs that evoke strong reactions — both positive and negative.)

A person compiling and delivering a show like the one you describe will have a job, not a career. I'd like to see more radio people with careers.

Dan O'Day, author of "Personality Radio," consults a limited number of radio stations and individual air personalities and conducts air talent seminars for stations, groups, and associations. He can be reached at (310) 476-8111 (or via fax at 310-471-7762).

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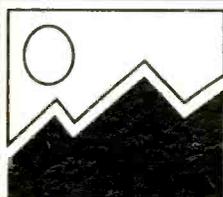
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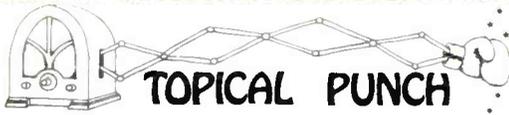


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OPENINGS

CLASSIC ROCK STATION

in beautiful Central PA community seeks ON-AIR PROGRAM DIRECTOR. Strong production skill is a must, computer experience is helpful. Pays \$24,000. Send T&R to: Radio & Records, 1930 Century Park West, #671, Los Angeles, CA 90067. EOE

KIX 103/Parkersburg, WV seeks concise personality with great pipes, exceptional production and remote abilities. Standout facilities and benefits. T&R and salary requirements to: Tom McGuire, Box 368, 26102. EOE

WEBE 108 FM

CONNECTICUT MORNINGS

Warm creative morning personality with good production sought. Team player needed for 50,000-watt WEBE 108, Southern CT. Long term commitment. T&R in confidence to: Curt Hansen, WEBE 108, Box 108, Westport, CT 06881. EOE. M/F. Great gig.

TIRED OF BEING AN ASSISTANT?

P2 CHR seeks P1 promotions director for P3 pay! Intrigued? Rush creative package to: WQGN, Liz Jordan, 100 Fort Hill Road, Groton, CT 06340. ROOKIES: Save your dough — must be experienced and able to handle a 3 hour airshift. EOE

SOUTH

CHR in rated university town seeks pro AT. T&R: WQMZ, Dann, Box 498, Charlottesville, VA 22902. (8/14) EOE

WWWZ seeks air/production talent for all shifts. T&R: WWWZ, Box 30669, Charleston, SC 29417. (8/14) EOE

KAGG seeks midday talent who loves personality radio and new Country music. Great dollars. T&R: KAGG, 4101 South Texas Ave., Bryan, TX 77802. (8/14) EOE

WGUS seeks PD/morning drive talent. SMN Real Country outlet. T&R: WGUS, 2743 Perimeter Parkway, Augusta, GA 30909. (8/14) EOE

Sales-oriented GM sought for small market operation in Carolina. RESUMES: Curtis Media, 7013 Highwoods Blvd., Raleigh, NC 27604. (8/14) EOE

Medium market Urban FM seeks experienced promotions director. RESUMES: WQQK/WVOL, Brewer, 2020 Armstrong Mill Road, #136, Lexington, KY 40515. (8/14) EOE

FM MORNING SHOWS!

Are you ready to chuck the records and take center stage? Our major market talk stations are seeking innovative, creative, outrageous talent to bring your act to the AM band where you'll be given the freedom, environment, and big bucks to perform. Confidentiality guaranteed. Get your tape in the mail ASAP to: Radio & Records, 1930 Century Park West, #659, Los Angeles, CA 90067. EOE

OPENINGS

OLDIES MORNING SHOW

Oldies station, Tampa Bay, is looking for great morning show! Are you a team player with a winning track record? Do you have the ability to take our morning drive show to the next level? Individuals or teams should have a great sense of humor, but let the cool Oldies lead the charge. Strong production skills a must, personal appearances and public speaking are also part of the job. We expect a pro who is committed to winning. If you fit the bill, we offer an incredible place to live and grow, benefits and advancement opportunities with financially secure, stable group owner. C&R to: Dennis Andersen, Operations Manager, WYUU Radio, 9721 Executive Center Drive, Suite #200, St. Petersburg, FL 33702. EOE. No phone calls please.

PRODUCTION DIRECTOR NEEDED

Can you produce killer promos? Can you write copy that will sell ice cubes to Eskimos? Can you organize a production department? Can you handle living in a beautiful Top 35 coastal resort city and making good money, too? If you answered yes to all the above — send your tape and resume to: Billy Shears, Program Director, MIX 105.3, Riverside Corporate Center, 240 Corporate Blvd., Suite 105, Norfolk, VA 23502. Minority and female applicants are encouraged as WIN Communications is an Equal Opportunity Employer. No phone calls please!

Y106FM Y104FM

Today's Country Favorites

Evenings in Atlanta at one of America's greatest Country stations! Minimum three years' on-air experience, production skills, and the drive to win. Must be bright, uptempo personality who can do more than read liners... and must love lots of personal appearances.

Tapes & Resumes to:
Russ Schell
WYAY-FM/WYAI-FM
200 Balleria Parkway, Suite 900
Atlanta, GA 30339

NewCity Communications is an Equal Opportunity Employer.

Emerald water, sugar white beaches, and an opportunity to work for the Gulf Coast's leading rock-n-roll radio station. We're looking for the right jock to join our team. T&R to: Mark Murphy, WKSM, P.O. Box 2347, Fort Walton Beach, FL 32549. No calls please. EOE

TALENT NETWORK COUNTRY IS HOT!

We have a serious need for jocks and PD's for medium to TOP 10 mrkts. Ready to move up? That's our job. Also need AOR/CR morns, NEWS, Oldies & AC personalities. Ask the talent we placed last week how good we are. Talent Coordinator former major market GM & Group PD. CONFIDENTIAL!!
(407) 679-8090

OPENINGS



WRFX 99.7
CHARLOTTE'S HOME OF ROCK&ROLL

Join the Carolinas' top airstaff. Can you take the "Fox Nite Flite" (6-10p) to the next level? Music intensive personality, Good Phones!

Send T&R to:
Jeff Kent

WRFX

915 E. 4th St.

Charlotte, NC 28204

Females and minorities encouraged.
EOE

Legendary station in major Southeast market wants the best morning personality or team in America. Must be quick, creative, and have the ability to make every morning an event. Great money for the right person(s). T&R to: Radio & Records, 1930 Century Park West, #675, Los Angeles, CA 90067. EOE

FLORIDA ROCKER

WILL U WORK 4 FOOD?

All shifts. Send T&R to:

TSG

505 So. Beverly Drive
Suite 1191

Beverly Hills, CA 90212

EOE

MIDWEST

KCII seeks FT AT with production skills. AC experience a must. T&R: KCII, Joe Williams, 110 East Main, Washington, IA 52353. (8/14) EOE

WIHN seeks personable evening and overnight talent. No screamers. T&R: Pat Wlston, Box 610, Bloomington, IL 61702-0610. (8/14) EOE

KFXI/KFXT seeks hot morning talent with production abilities. T&R: KFXI/KFXT, 1101 Highway 81 N., Marlow, OK 73055. (8/14) EOE

AOR market leader seeks enthusiastic PT help for weekends and swing. T&R: KEZO, 11128 John Galt Blvd., Omaha, NE 68127. (8/14) EOE

Midwest group owner looking for AOR/Classic Rock PD and CHR news director candidates for properties in small and medium markets. Please rush T&R to: 3565 29th St. SE, Kentwood, MI 49512. EOE

OPENINGS

MOVE UP TO THE MAJORS

New Minneapolis Country. All airshifts. No calls. Rush T&R:

Bill Fink

KJJO

11320 Valley View Road
Eden Prairie, MN 55344

EOE

Suburban Chicago AOR, 103.9FM WABT, seeks morning AT with production skills and friendly, adult delivery. T&R: WABT, Cara Stern, P.O. 249, Dundee, IL 60118. EOE

WEST

KJUG/Country seeks ND with three years' experience. T&R: KJUG, Larry Santiago, 717 North Mooney Blvd., Tulare, CA 93274-2499. (8/14) EOE

Seeking midday talent for KUZZ/Bakersfield. T&R: KUZZ, K.C. Adams, 3323 Sillect Ave., Bakersfield, CA 93308. (8/14) EOE

PT entry level opening at KJNO/KTKU. Could work into FT. T&R: KJNO, Paul Tilton, 3161 Channel Dr., Juneau, AK 99801. (8/14) EOE

KOLT-FM seeks air talent. T&R: KOLT, 3700 Rio Grande Blvd., Albuquerque, NM 87107. (8/14) EOE

KKSF 103.7 FM

NAC seeks upbeat, topical morning personality who "sounds San Francisco" — whose style reflects the Bay Area's unique sensibility and cultural diversity.

The challenge: sparkle within the context of NAC by being conversational and breezy but concise; intelligent and witty, yet relatable.

Reference points: WNUA's Dean Richards, KINK's Les Sarnoff.

Aircheck customized for NAC presentation appreciated. T&R to Steve Feinstein, KKSF, 77 Maiden Lane, San Francisco, CA 94108. Response to your package guaranteed. EOE

AFTERNOON DRIVE PERSONALITIES

If you can compete with San Francisco, I want your tape today! Evening/production opening, too! T&R to Brent Farris, P.O. Box 100, Santa Rosa, CA 95402. EOE, M/F, D, V

KPXR/Power 102, Anchorage CHR seeks morning personality! Also need afternoons/music director. Send T&R to Jason Palmer, KPXR, 3700 Woodland Dr., #300, Anchorage, AK 99517 EOE

OPPORTUNITIES

OPENINGS



Good Times & Today's Hottest New Country

Rare morning show opportunity at Shamrock Broadcasting, Inc.'s KMLE, Phoenix, the prototype of young Country and today's hottest new Country formats.

If your presentation is up and entertaining, we want to hear from you. Individuals and teams welcome to apply with the utmost confidence.

Tapes and resumes to: Alan Sledge, KMLE, 645 East Missouri, Suite 244, Phoenix, AZ 85012. No calls please! Equal Opportunity Employer.



One of America's most respected News/Talk stations, KFBK News Radio 1530 is searching for a highly successful program manager with impeccable credentials. Candidate will have 3 years' program experience in a major market, be conversant with strategic research, computer literate, have proven management skills, ability to program news, talk, and sports. Join industry leader Group W and reside in Sacramento, one of America's most liveable cities. Send Resume: VP GM Rick Eytcheson, KFBK, 1440 Ethan Way, Suite 200, Sacramento, CA 95825. EOE

PROGRAM DIRECTOR

Would you like to work with Nationwide Communications, one of America's most admired radio groups? Are you the best AC programmer in the country? If you answered yes to each of those questions and believe that you are the best, then please send resume to:

M. Wayne Walker
General Manager
KVRY-Variety 104.7
P.O. Box 5159

Mesa, AZ 85211-0500

Nationwide Communications, Inc. and KVRY are Equal Opportunity Employers and encourage women and minorities to apply.

I'm Charlie Weiss. My original partner decided that he couldn't make it, so we're in the market for an afternoon drive talent. If you've ever been fired for using your brain, rebelling against reading liner cards, thinking there's more to life than 20 in a row, put your best stuff on tape and send it to Chris Miller, Program Director, KDBK/KDBQ, 642 Harrison, Suite 404, San Francisco, CA 94107. EOE. No calls.

POSITIONS SOUGHT

19 year heritage AOR has opening for evening airshift. Great place to live, outstanding facility, and chance to get in on the ground floor of a great company. Tape and resume to Craig Johnson, KZOQ, Box 2277, Missoula, MT 59806-2277. All egos must be checked at the door.

Join the team at Clear Channel Communication's newest Oldies powerhouse: KEYN-FM/Wichita. Mornings (team or single), production/air, promotions, great benefits. T/R to: Dennis Kinkaid, KEYN-FM, 2829 Salina, KS 67204. EOE



95.7 The Fox, Fresno is searching for a great morning show! The list of do's: topical, concise, adult (with an edge), great phones, team player, good work ethics, and heavy promotional appearances. Must love classic rock 'n' roll and the "morning experience." Can you "sparkle" in mornings and play lots of music? T + R to: Mark Thomas, KJFX, 2125 N. Barton, Fresno, CA 93703. EOE

POSITIONS SOUGHT

Proven news hound sniffs out new opportunity. Five years' of news experience as a one woman show or team player. **BARB:** (802) 253-6970. (8/14)

Every girl seeks a change sometime. Experienced at ISO PD with a sense of humor/attitude, seeks FT in a major/medium market. (908) 754-0737. (8/14)

AC PD seeks APD/MD position in a Top 50 market. Great references, workaholic now in two markets. **CHRIS:** (517) 799-1906. (8/14)

AT with experience plans to be in Iowa, Nebraska & Colorado from August 14th to 21st. Let's set up an interview at your small/medium market station.

DAN LONDON (708) 771-2935

PD/AT promotions terrorist 15-year veteran with big voice. Midwest/South preferred. Team player. **RICK:** (412) 285-6832. (8/14)

Professionalism and 10 years' experience including WTUE, Z-93 and others. Currently at WAZU in Dayton. **JACK:** (513) 434-5413. (8/14)

Creative medium/major market pro who understands show business and also works well with sales developing new business. **STEVE:** (207) 774-8482. (8/14)

Alternative music expert seeks programming or engineering in No. CA. 10 years' in L.A. and S.F. radio. **BRUCE:** (415) 388-8368. (8/14)

Winner of more than 30 awards in 17 years. Newswriter/reporter/sports/PBP. (303) 241-6452. (8/14)

INSTANT AIR-CHEX PDs, OMs: Hear them NOW!

Press # for:
1 - "Binz", KIWI-FM, New Zealand, prod
2 - Jason Bottom, WAJC, alternative
3 - Arnie Spanier, KAGR, KWNK, sports/PBP PDs, OMs:

is your next AT on INSTANT AIR CHEX?
* air talent - be heard for 80¢ per audition *
New talent each week Air Talent - Call for Info

(716)264-9632 24 hrs.
NETWORKING FOR THE '90s

POSITIONS SOUGHT

MY KIND OF TOWN

Attn: Chicago PDs, OMs & GMs

103.5 Fire/Q101/The Point. That's where I worked in Chicago. Oldies/Hot AC/CHR. Those are the formats I've worked. Swing/Middays/PM Drive. Those are the shifts I've worked. Production Director. That's another responsibility I've had, too. What's next?? Well, a new challenge in any format at a station that's committed to winning, run by good people, interested in truly entertaining an audience, prepared to take some creative risks to do it, AND ... fun to work at would be nice. Boy, I ask for a lot, don't I?

TOM HANSON 312/477-0990

Recent graduate of broadcasting faculty seeks first FT/AT position. Team player with high energy, willing to relocate anywhere. **GEORGE:** (313) 293-5143. (8/14)

Nutty husband and wife radio team seeking gig in Chicago. **CHUCK ROAST AND POLLY PUREBRED:** (815) 758-8759. (8/14)

Attention TX/OK/AR. I'm seeking a small market Country gig. Mornings are my forte. D.C.: (817) 281-8528. (8/14)

Work any shift in a big market. 12-year pro with wide range of skills seek Oldies/CHR/AC. Excellent references. **SHAWN:** (408) 646-1120. (8/14)

Creative, enthusiastic AT seeks new frontiers to conquer. Also experienced in News/production/AOR/CHR/AC **TOM:** (719) 486-2428. (8/14)

Weekend wonder seeks first FT gig with Midwestern AC/CHR/CR/Gold. Almost two years' PT AC/Oldies and remotes **CHRIS:** (708) 895-8588. (8/14)

Are there any stations serious about news? If so, call this 20-year news pro. **RALPH SHAW:** (919) 852-3944. (8/14)

13 years' Country AT/PD with winning attitude and knowledge to make you number one. All areas/markets considered. **TERRY RYAN:** (409) 260-1812. (8/14)

I'm locked, loaded, and ready to rock. Multitrack, Selector, great phones and great numbers. Listen to the money talk. (813) 267-7441. (8/14)

Gorgeous Washington DC FT and PT AT seeks to reverse the roles! Any format, voices, and writing skills too. **ANNIE:** (301) 292-1043. (8/14)

Integrity, experience and success are my key attributes. Formerly programmed WQIK, WHXX, WAIA. **BRIAN ROWLAND:** (904) 721-3629. (8/14)

Five-year pro seeks FT in any Eastern market. Currently in Hartford. AOR/AC/Gold/CHR. **STEVE:** (203) 767-1113. (8/14)

Talk Top 50 Entertainer. No political agenda except to cut through the Bull with satire, comedy, and the facts! **THIS IS A WELL PREPARED SHOW, NOT SHOCK! GARY: (716) 741-2414.**

Overnight AT with two years' experience has been replaced by a computer. Seeking FT in any market. **STEVE:** (216) 254-4082. (8/14)

Music director on the loose. Five-year MD/AT seeks FT in the East. AOR/CR/Gold/AC. **STEVE:** (203) 767-1113. (8/14)

San Francisco/San Jose/Monterey personality now on-air in all three markets. 16 years' PD/production/copy. (408) 688-5604. (8/14)

Bright, hardworking, marketable AT with three-and-a-half years' on-air, two in drivetime. **JARED:** (612) 286-5141. (8/14)

Tired of the PT game. Eight-year pro seeks FT in St. Louis on or off air. **BLAINE:** (314) 839-1837. (8/14)

FRANCEMAN AVAILABLE. Formerly of WJFM, WAZU, WAQX. Loved by all, except those he's savagely beaten!??! (616) 532-6830.

Just give me a job! AT/production experience in top and bottom 100 markets. **DAVID HAGEN:** (407) 645-4523. (8/14)

Six-year female host seeks FT on the East Coast. Production skills and ego to fight. **ADRIANNA:** (313) 385-8645. (8/14)

Seeking a final move. Family man with 16 years' experience seeks AC/Oldies/Country. **MARK ANDERSON:** (302) 994-3934. (8/14)

Add awards, and creative ideas. Production director midday pro with seven years' experience. **K.J. ANTHONY:** (616) 281-9154. (8/14)

14-year PD/AT seeks next challenge. Good numbers, great attitude seeks AOR/AC/CHR. **WES DAVIS:** (208) 344-8819. (8/14)

I know what you are seeking. Zoo style morning show featuring and increase in your word power. (612) 220-280-2804. (8/14)

POSITIONS SOUGHT

Two years' experience in Country music seeks a FT career. Young and truly love Country. (206) 734-3143. (8/14)

PROGRAM DIRECTOR

BRIAN CASEY

-4 years at K108-FM/Sacramento
-2 years at KUDL/Kansas City
-Expertise in 25-54 yr. old demos
-Strategic focus guaranteed
-Outstanding 19 yr. track record
-Looking to help your station now!

(916) 484-5695

R&R Opportunities Display Advertising

	1X	2X
Display	\$75/inch	\$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add 1/2 inch (\$38 for 1X, \$30 for 2X).

	1X	2X
Blind Box	\$100/inch	75/inch

Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add 1/2 inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are **accepted only by mail or fax:** 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

BREAKERS

TROOP

Sweet November (Atlantic)

81% of our reporting stations on it. Rotations: Heavy 1/0, Medium 19/3, Light 49/18, Total Adds 21 including WYLD, WGCI, WCKX, WTLC, WENN, WFXE, WJNN, WZFX, WEAS, WMVP. Debuts at number 34 on the Urban Contemporary chart.

GERALD LEVERT

Can U Handle It (Atco/EastWest)

76% of our reporting stations on it. Rotations: Heavy 0/0, Medium 4/4, Light 61/56, Total Adds 60 including WXYV, WBLK, WDAS, WHUR, KMJQ, K97, WYLD, WOWI, WJLB, KKBT. Debuts at number 40 on the Urban Contemporary chart.

AL B. SURE!

Right Now (WB)

71% of our reporting stations on it. Rotations: Heavy 0/0, Medium 1/1, Light 59/59, Total Adds 60 including WBLK, WBLS, WDAS, WVEE, WYLD, WZAK, KPRS, KMJM, KKBT, WVOI.

CARON WHEELER

I Adore You (Perspective/A&M)

65% of our reporting stations on it. Rotations: Heavy 0/0, Medium 6/0, Light 49/20, Total Adds 20 including WKYS, WTLC, KPRS, KMJM, KQXL, WXOK, WJTT, WZFX, WQMG, Z104.

EPMD

Crossover (RAL/Chaos)

64% of our reporting stations on it. Rotations: Heavy 1/0, Medium 17/0, Light 36/5, Total Adds 5, KBCE, Z16, U102, WQQK, WQOK. Debuts at number 36 on the Urban Contemporary chart.

MIKI HOWARD

Ain't Nobody Like You (Giant/Reprise)

62% of our reporting stations on it. Rotations: Heavy 0/0, Medium 2/1, Light 51/50, Total Adds 51 including WDAS, WKYS, K97, WEDR, WYLD, WOWI, WZAK, WJLB, WTLC.

MARY J. BLIGE

Real Love (Uptown/MCA)

60% of our reporting stations on it. Rotations: Heavy 2/0, Medium 16/2, Light 33/13, Total Adds 15 including WVEE, KMJQ, WZAK, KQXL, WXOK, WPAL, WGZB, HOT105, WCDX, WEAS. Debuts at number 38 on the Urban Contemporary chart.

NEW & ACTIVE

FULL FORCE "Quickie" (Capitol) 48/47

Rotations: Heavy 0/0, Medium 2/2, Light 46/45, Total Adds 47 including WBLK, WAMO, K97, WEDR, WOWI, WIZF, WZAK, KPRS, KKBT, WRKE.

RHONDA CLARK "Must Be Real Love" (Tabu/A&M) 48/7

Rotations: Heavy 0/0, Medium 12/0, Light 36/7, Total Adds 7, WBLS, WOWI, WFXA, KQXL, Z93, WAGH, WHJX. Mediums include: WDAS, K97, WTLC, WJNN, KIIZ.

ARRESTED DEVELOPMENT "People Everyday" (Chrysalis/ERG) 47/18

Rotations: Heavy 0/0, Medium 7/1, Light 40/17, Total Adds 18 including WKYS, K104, WEDR, WGCI, WIZF, WJLB, WENN, Z93, WFXE, WHJX. Mediums include: WOWI, WZAK, Z104, KIIZ, KIPR.

LUKE "Breakdown" (Luke) 47/6

Rotations: Heavy 3/0, Medium 22/1, Light 22/5, Total Adds 6, WZAK, WTLC, WQMG, Z16, HOT105, XHRM. Heavy: KMJQ, WCKX, WBLX. Mediums include: K104, KJMZ, K97, WEDR, WOWI. Debuts at number 37 on the Urban Contemporary chart.

DAS EFX "Mic Checka" (Atco/EastWest) 46/8

Rotations: Heavy 0/0, Medium 10/0, Light 36/8, Total Adds 8, WAMO, WYLD, OC104, WXOK, KJMS, WPLZ, K98-FM, WTLC. Mediums include: WKYS, K97, WEDR, WOWI, KPRS.

TOTAL LOOK & THE STYLE "Room 252" (RAL/Columbia) 43/3

Rotations: Heavy 0/0, Medium 15/0, Light 28/3, Total Adds 3, KMJQ, WOWI, HOT105. Mediums include: WDAS, K97, WFXA, WPAL, WAGH.

JUS' CAUZE "Come Out And Play" (Savage) 42/5

Rotations: Heavy 0/0, Medium 9/0, Light 33/5, Total Adds 5, KIIZ, WQOK, WCDX, WPLZ, WROU. Mediums include: WHUR, WTLC, WFXA, WEUP, WHJX.

HOUSE OF PAIN "Jump Around" (Tommy Boy) 42/4

Rotations: Heavy 7/0, Medium 13/0, Light 22/4, Total Adds 4, WGCI, WCKX, OC104, WJHM. Heavies include: WBLS, KMJQ, WOWI, WJLB, WFXA. Mediums include: WKYS, K97, WEDR, KBCE, WATV. Debuts at number 39 on the Urban Contemporary chart.

HIGHLAND PLACE MOBSTERS "Let's Get Naked" (LaFace/Arista) 40/6

Rotations: Heavy 2/0, Medium 7/0, Light 31/6, Total Adds 6, KJMZ, WIZF, WFXE, KIIZ, U102, WIKS. Heavy: WATV, WAGH. Mediums include: K97, WOWI, WZAK, WXOK, KFXZ.

DON-E "Love Makes The World Go Around" (Island/PLG) 40/4

Rotations: Heavy 0/0, Medium 6/0, Light 34/4, Total Adds 4, WBLK, WAGH, WFXE, KFXZ. Mediums include: KPRS, WQFX, KJMS, K98-FM, WJFX.

LIONEL RICHIE "My Destiny" (Motown) 39/4

Rotations: Heavy 0/0, Medium 12/0, Light 27/4, Total Adds 4, WJIZ, WFXE, WBLX, WMVP. Mediums include: WDAS, WZAK, OC104, WFXA, WPAL.

COLLEGE BOYZ "Hollywood Paradox" (Virgin) 36/8

Rotations: Heavy 0/0, Medium 4/0, Light 32/8, Total Adds 8, K97, WEDR, WOWI, KQXL, WFXE, WQIS, WCDX, WPLZ. Medium: WFXA, KIIZ, WBLX, WTLC.

LOVE & SAS "Don't Stop Now" (RCA) 36/3

Rotations: Heavy 0/0, Medium 8/0, Light 28/3, Total Adds 3, WAMO, WJTT, WQMG. Mediums include: WTLC, WFXA, WPAL, WJNN, WFXM.

VOICES "Yeah, Yeah, Yeah!" (Zoo) 33/7

Rotations: Heavy 0/0, Medium 7/1, Light 26/6, Total Adds 7, WDAS, KPRS, WXOK, WPAL, WEUP, WALT, WIKS. Mediums include: WAGH, KIIZ, KFXZ, WJJS, WFXM.

TRUTH INC. "Sex On The Beach" (Interscope/Anti) 32/4

Rotations: Heavy 0/0, Medium 7/0, Light 25/4, Total Adds 4, WAMO, WFXE, WCDX, KTA. Mediums include: WDAS, K97, WZAK, WPAL, WEAS.

CHILL DEAL BOYZ "Rock The House" (Pump) 31/1

Rotations: Heavy 0/0, Medium 3/0, Light 28/1, Total Adds 1, WENN. Medium: WOWI, WGZB, WJJS.

3RD AVENUE "Let's Talk About Love" (Solar/Epic) 30/13

Rotations: Heavy 0/0, Medium 1/0, Light 29/13, Total Adds 13 including WBLS, WFXA, KQXL, WXOK, WENN, WZFX, KIIZ, KFXZ, KIPR, WLOU. Medium: WEUP.

MOST ADDED

GERALD LEVERT (60)
AL B. SURE! (60)
MIKI HOWARD (51)
FULL FORCE (47)
MIKE DAVIS (23)
TROOP (21)
IMMATURE (20)
CARON WHEELER (20)
ARRESTED DEVELOPMENT (18)
MIND (17)

HOTTEST

BOYZ II MEN (79)
BABYFACE (59)
MICHAEL JACKSON (53)
KRIS KROSS (41)
TLC (41)
RALPH TRESVANT (28)
LORENZO (21)
ALYSON WILLIAMS (20)
JOE PUBLIC (14)
EN VOGUE (9)

TOP 10

RECURRENTS

LW	TW	Artist/Title
3	1	MARY J. BLIGE/You
—	2	EN VOGUE/Giving
—	3	SHANICE/Silent
5	4	S. RANKS/Loverman
7	5	MEN AT LARGE/Use
1	6	LUTHER & JANET/Best
2	7	MARIAH CAREY/11
—	8	L. STANSFIELD/All
—	9	V. WILLIAMS/Just
—	10	PETE ROCK & CL.../They

RANDY CRAWFORD "A Lot That You Can Do" (WB) 29/1

Rotations: Heavy 0/0, Medium 5/0, Light 24/1, Total Adds 1, WBLX. Medium: WDAS, WTLC, KKBT, WATV, Z104.

WENDY MOTEN "Step By Step" (EMI/ERG) 26/9

Rotations: Heavy 0/0, Medium 4/0, Light 22/9, Total Adds 9, WEDR, WOWI, WTLC, WFXE, WQFX, WEUP, KIPR, WALT, WEAS. Medium: WJIZ, KIIZ, WPGA, WVOI.

ISLEY BROTHERS "Whatever Turns You On" (WB) 26/1

Rotations: Heavy 0/0, Medium 7/0, Light 19/1, Total Adds 1, KFXZ. Mediums include: WDAS, K97, WPAL, WPGA, WIKS.

SIGNIFICANT ACTION

SALT-N-PEPA "Start Me Up" (Next Plateau/London/PLG) 24/3

Rotations: Heavy 0/0, Medium 7/0, Light 17/3, Total Adds 3, KMJQ, WYLD, WIKS. Mediums include: K97, WZAK, WPAL, WPEG, U102.

DJ QUIK "Jus Lyke Compton" (Profile) 24/2

Rotations: Heavy 1/0, Medium 7/1, Light 16/1, Total Adds 2, K104, KJMZ. Heavy: WZAK. Mediums include: K97, KQXL, WAGH, WFXE, WBLX.

MIKE DAVIS "Ain't No Stoppin' Us Now" (Jive) 23/23

Rotations: Heavy 0/0, Medium 1/1, Light 22/22, Total Adds 23 including K97, WJIZ, KBCE, WJTT, WFXE, Z104, WQFX, KFXZ, Z16, WLOU.

SPICE 1 "Welcome To The Ghetto" (Jive) 23/10

Rotations: Heavy 0/0, Medium 0/0, Light 23/10, Total Adds 10, K104, KMJQ, K97, WJLB, KIIZ, KIPR, WJJS, WFXM, WALT, WPLZ.

TYLER COLLINS "It Doesn't Matter" (RCA) 23/5

Rotations: Heavy 0/0, Medium 1/0, Light 22/5, Total Adds 5, WEDR, WRKE, WFXA, WPAL, WFXM. Medium: WZAK.

MOCCA SOUL "Deep Sea So Blue" (Savage) 21/3

Rotations: Heavy 0/0, Medium 3/0, Light 18/3, Total Adds 3, WAGH, WFXE, WEUP. Medium: WZAK, WPAL, WJJS.

IMMATURE "Tear It Up" (Capitol) 20/20

Rotations: Heavy 0/0, Medium 0/0, Light 20/20, Total Adds 20 including WBLK, K97, WOWI, WZAK, KMJM, KQXL, WATV, WPAL, Z93, WFXE.

FATHER MC "One Nite Stand" (Uptown/MCA) 20/13

Rotations: Heavy 0/0, Medium 2/0, Light 18/13, Total Adds 13 including WAMO, WKYS, KMJQ, KQXL, WXOK, WENN, WWDM, WAGH, WZFX, WJJS. Medium: WGCI, WJLB.

DOUG E. FRESH "If I Was Your Man" (Bust It/Capitol) 19/2

Rotations: Heavy 0/0, Medium 9/0, Light 10/2, Total Adds 2, WJIZ, WPAL. Mediums include: KMJQ, KMJM, WJTT, Z104, KFXZ.

FORCE ONE NETWORK "Somethin' About You" (Qwest/WB) 18/3

Rotations: Heavy 0/0, Medium 0/0, Light 18/3, Total Adds 3, WEDR, KJMS, KMJQ.

WHISTLE "I Am" (Select/Elektra) 18/3

Rotations: Heavy 0/0, Medium 1/0, Light 17/3, Total Adds 3, WFXE, WQFX, WIKS. Medium: WTLC.

MIND "Is That The Way" (Ichiban) 17/17

Rotations: Heavy 0/0, Medium 0/0, Light 17/17, Total Adds 17 including WEDR, WOWI, KPRS, KBCE, WFXA, WPAL, WJNN, WHJX, Z16, WQIS.

HAMMER "Gaining Momentum" (Capitol) 16/0

Rotations: Heavy 0/0, Medium 7/0, Light 9/0, Total Adds 0. Mediums include: WZAK, WQMG, Z104, WPGA, WALT.

JACCI MCGHEE "Skeez" (MCA) 15/15

Rotations: Heavy 0/0, Medium 0/0, Light 15/15, Total Adds 15 including K97, WATV, WENN, WJTT, WZFX, Z104, KFXZ, Z16, WLOU, WJJS.

JOHN PAGANO "Let's Get To It" (MCA) 15/3

Rotations: Heavy 0/0, Medium 0/0, Light 15/3, Total Adds 3, KPRS, WJNN, WBLX.

MEN WITH CHARM "Shari" (JRS) 9/1

Rotations: Heavy 0/0, Medium 0/0, Light 9/1, Total Adds 1, WTLZ.

DAVID SANBORN "Bang Bang" (Elektra) 8/0

Rotations: Heavy 0/0, Medium 3/0, Light 5/0, Total Adds 0. Medium: WDAS, WHUR, OC104.

RONNY JORDAN "After Hours" (Blue Note) 8/0

Rotations: Heavy 0/0, Medium 0/0, Light 8/0, Total Adds 0.

NEW ARTISTS

	Reports/Adds
1 TOTAL LOOK & THE STYLE/Room 252 (RAL/Columbia)	43/3
2 JUS' CAUZE/Come Out And Play (Savage)	42/5
3 HOUSE OF PAIN/Jump Around (Tommy Boy)	42/4
4 HIGHLAND PLACE MOBSTERS/Let's Get Naked (LaFace/Arista)	40/6
5 DON-E/Love Makes The World Go Around (Island/PLG)	40/4
6 COLLEGE BOYZ/Hollywood Paradox (Virgin)	36/8
7 LOVE & SAS/Don't Stop Now (RCA)	36/3
8 VOICES/Yeah, Yeah, Yeah! (Zoo)	33/7
9 TRUTH INC./Sex On The Beach (Interscope/Anti)	32/4
10 CHILL DEAL BOYZ/Rock The House (Pump)	31/1

New artists have not yet had a UC Breaker.

UC ADDS & HOTS

EAST

WXYV/Baltimore Sampson/Jacobs
THIRD WORLD
GERALD LEVERT
MILES DAVIS
Hottest:
BOYZ II MEN
BABYFACE
MICHAEL JACKSON
ERIC B. & RAKIM
JOE PUBLIC

WRKS/New York Brown/Beasley
none
Hottest:
BOYZ II MEN
TLC
CECE PENISTON
SHABBA RANKS
BABYFACE

OC104/Ocean City Scott Jantzen
MIKI HOWARD
TEVIN CAMPBELL
DAS EFX
HOUSE OF PAIN
FULL FORCE
MARY J. BLIGE
Hottest:
BOYZ II MEN
BABYFACE
MICHAEL JACKSON
RALPH TRESVANT
BOYZ II MEN
KRIS KROSS

WILD/Boston Hill/Hall
TROOP
LORENZO
MIKI HOWARD
AL B. SURE!
Hottest:
BOYZ II MEN
RALPH TRESVANT
BABYFACE
MICHAEL JACKSON
TLC

WBLK/Buffalo Faison/Moore
AL B. SURE!
GERALD LEVERT
FULL FORCE
IMMATURE
DON-E
SHINEHEAD
Hottest:
BABYFACE
BOYZ II MEN
MICHAEL JACKSON
JOE PUBLIC
KRIS KROSS

WBSL/New York Love/Waller
AL B. SURE!
MIKI HOWARD
RHONDA CLARK
3RD AVENUE
JIMMY CLIFF
Hottest:
BOYZ II MEN
TLC
RUDE BOYS
BOBBY BROWN
RALPH TRESVANT

MIDWEST

WGCI/Chicago Smith/Anthony
EAST COAST FAMILY
AFTER 7
HOUSE OF PAIN
CARON WHEELER
ARRESTED DEVELOPM
TROOP
Hottest:
BOYZ II MEN
KRIS KROSS
TLC
MC BRAINS
GLENN JONES

WJLB/Detroit Steg/Hovest
GERALD LEVERT
AFTER 7
AL B. SURE!
ARRESTED DEVELOPM
MIKI HOWARD
SPICE 1
Hottest:
BOYZ II MEN
TLC
TEVIN CAMPBELL
BABYFACE
GLENN JONES

WZAZ/Cleveland Toliver/Rush
ERIC B. & RAKIM
FULL FORCE
GERALD LEVERT
MARY J. BLIGE
AL B. SURE!
IMMATURE
MIKI HOWARD
LUKE
Hottest:
BOYZ II MEN
MEN AT LARGE
KRIS KROSS
BABYFACE
R. KELLY & PUBLIC

WCKX/Columbus Frank Kelly
AL B. SURE!
LISA STANSFIELD
GERALD LEVERT
HOUSE OF PAIN
TROOP
Hottest:
BOYZ II MEN
TLC
KRIS KROSS
BABYFACE
MC BRAINS

WVOK/Columbus Jones/Anderson
none
Hottest:
TLC
SHANICE
BABYFACE
MICHAEL JACKSON
BOYZ II MEN

WROU/DaYton Marvin Hankston
JODECI
TEVIN CAMPBELL
MELISSA MORGAN
MIKE DAVIS
FULL FORCE
GAME
JUS' CAUZE
Hottest:
TLC
BOYZ II MEN
BABYFACE
MICHAEL JACKSON
ALYSON WILLIAMS

WDCS/Philadelphia Joe Tamburro

AL B. SURE!
COVER GIRLS
GERALD LEVERT
MIKI HOWARD
VOICES
Hottest:
BOYZ II MEN
ALYSON WILLIAMS
LORENZO
RALPH TRESVANT
MICHAEL JACKSON

WAMO/Pittsburgh Hurricane Dave
AL B. SURE!
TRUTH INC.
DAS EFX
LOVE & SAS
FULL FORCE
FATHER MC
Hottest:
BOYZ II MEN
TLC
CECE PENISTON
SHABBA RANKS
RALPH TRESVANT

WKYS/Washington Prieto/Diggs
FATHER MC
ARRESTED DEVELOPM
AL B. SURE!
MIKI HOWARD
CARON WHEELER
Hottest:
BABYFACE
KRIS KROSS
BOYZ II MEN
COVER GIRLS
MICHAEL JACKSON

WHUR/Washington Kirkland/Hall
GERALD LEVERT
MILES DAVIS
AL B. SURE!
TEVIN CAMPBELL
Hottest:
BABYFACE
MICHAEL JACKSON
RALPH TRESVANT
BOYZ II MEN
LORENZO

WMVP/Milwaukee Young/Brown

CARON WHEELER
GERALD LEVERT
MIKI HOWARD
LIONEL RICHIE
TROOP
MIKE DAVIS
Hottest:
BOYZ II MEN
BABYFACE
MICHAEL JACKSON
LORENZO
FREDDIE JACKSON

WKKV/Milwaukee Mark Gunn
none
Hottest:
TLC
EN VOGUE
BOYZ II MEN
JADE
R. KELLY & PUBLIC

WTLZ/Saginaw Crockett/Lamprey
MIKI HOWARD
MIKE DAVIS
GERALD LEVERT
FULL FORCE
AL B. SURE!
IMMATURE
MEN WITH CHARM
DAS EFX
Hottest:
BOYZ II MEN
BABYFACE
MICHAEL JACKSON
RALPH TRESVANT
KRIS KROSS

WJFX/Ft. Wayne Ange Canessa
AL B. SURE!
GERALD LEVERT
MIKI HOWARD
MIKE DAVIS
CARON WHEELER
Hottest:
EN VOGUE
CECE PENISTON
MEN AT LARGE
TROOP

WTLN/Indianapolis Johnson/Buchanan
THIRD WORLD
GERALD LEVERT
WENDY MOTEN
TROOP
CARON WHEELER
MIKI HOWARD
LUKE
Hottest:
BOYZ II MEN
BABYFACE
MICHAEL JACKSON
KRIS KROSS
ALYSON WILLIAMS

WVOI/Toledo Casey McMichaels
CARON WHEELER
AL B. SURE!
FULL FORCE
CHARLES & EDDIE
IMMATURE
GERALD LEVERT
MIKI HOWARD
Hottest:
BOYZ II MEN
BABYFACE
MICHAEL JACKSON
RALPH TRESVANT
ALYSON WILLIAMS

SOUTH

WJIZ/Albany Vickie Cannon
BRIAN MCKNIGHT
MIKE DAVIS
AL B. SURE!
MIKI HOWARD
GERALD LEVERT
FULL FORCE
DOUG E. FRESH
SHINEHEAD
ZHIGGE
LIONEL RICHIE
Hottest:
BOYZ II MEN
KRIS KROSS
ALYSON WILLIAMS
LORENZO
MICHAEL JACKSON

WPAL/Charleston Don Kendrick
FULL FORCE
AL B. SURE!
TYLER COLLINS
MIKI HOWARD
VOICES
MARY J. BLIGE
GERALD LEVERT
IMMATURE
MIND
DOUG E. FRESH
Hottest:
BOYZ II MEN
BABYFACE
MICHAEL JACKSON
ALYSON WILLIAMS
LORENZO

KBCE/Alexandria Donnie Taylor
EPMD
MIKE DAVIS
MIND
GERALD LEVERT
JODECI
AL B. SURE!
FULL FORCE
Hottest:
TLC
KRIS KROSS
LORENZO
BABYFACE
CHAKA KHAN

WPEG/Charlotte Saunders/Darcel
LISA STANSFIELD
AL B. SURE!
Hottest:
TLC
KARYN WHITE
EN VOGUE
SHANICE
MINT CONDITION

WJTT/Chattanooga Landecker/Rankin
MIKI HOWARD
GERALD LEVERT
AL B. SURE!
TROOP
MIKE DAVIS
FULL FORCE
LOVE & SAS
CARON WHEELER
JACCI MCGHEE
Hottest:
TLC
KRIS KROSS
BABYFACE
RALPH TRESVANT
BOYZ II MEN

WFXA/Augusta Conner/Taylor

MIKI HOWARD
3RD AVENUE
FULL FORCE
GERALD LEVERT
TYLER COLLINS
MIND
RHONDA CLARK
Hottest:
MICHAEL JACKSON
ALYSON WILLIAMS
BOYZ II MEN
BABYFACE
COVER GIRLS

WVDM/Columbia Andre Carson
AL B. SURE!
FULL FORCE
TROOP
FATHER MC
Hottest:
BOYZ II MEN
TLC
MICHAEL JACKSON
COVER GIRLS
SHANICE

WAGH/Columbus Darrell J. Smith
FULL FORCE
AL B. SURE!
MIKI HOWARD
GERALD LEVERT
FATHER MC
EAST COAST FAMILY
RHONDA CLARK
DON-E
MOCCA SOUL
Hottest:
JOE PUBLIC
ALYSON WILLIAMS
LORENZO
BOYZ II MEN
KRIS KROSS

WFXE/Columbus Philip David March
AFTER 7
TROOP
MARY J. BLIGE
ARRESTED DEVELOPM
MOCCA SOUL
CHAKA KHAN
COLLEGE BOYZ
TRUTH INC.
GERALD LEVERT
IMMATURE
FULL FORCE
WENDY MOTEN
Hottest:
WHISTLE
HIGHLAND PLACE MO
LIONEL RICHIE
MIKE DAVIS
Hottest:
BOYZ II MEN
KRIS KROSS
MICHAEL JACKSON
BOYZ II MEN
LORENZO

WENN/Birmingham Donnell/Starr
GERALD LEVERT
MIKI HOWARD
ARRESTED DEVELOPM
TROOP
JACCI MCGHEE
AL B. SURE!
3RD AVENUE
CHILL DEAL BOYZ
FULL FORCE
FATHER MC
Hottest:
BABYFACE
KRIS KROSS
TLC
JOE PUBLIC
RALPH TRESVANT

WATV/Birmingham Ron January
GERALD LEVERT
FULL FORCE
MIKI HOWARD
ERIC B. & RAKIM
JACCI MCGHEE
IMMATURE
AL B. SURE!
Hottest:
BABYFACE
BOYZ II MEN
MICHAEL JACKSON
RALPH TRESVANT
KRIS KROSS

WJUN/Dothan Linda Davis

TROOP
MARY J. BLIGE
IMMATURE
FULL FORCE
AL B. SURE!
JIMMY CLIFF
JOHN PAGANO
MIND
GERALD LEVERT
Hottest:
BABYFACE
BOYZ II MEN
MICHAEL JACKSON
KRIS KROSS
ALYSON WILLIAMS

WZFX/Fayetteville Frank Dawkins
FULL FORCE
AL B. SURE!
GERALD LEVERT
FATHER MC
AFTER 7
MIKI HOWARD
JACCI MCGHEE
TROOP
3RD AVENUE
CARON WHEELER
Hottest:
TLC
MICHAEL JACKSON
BABYFACE
BOYZ II MEN
JOE PUBLIC

WQMG/Greensboro Greg Sampson
LUKE
GERALD LEVERT
CARON WHEELER
MIKI HOWARD
AL B. SURE!
FULL FORCE
LOVE & SAS
Hottest:
KRIS KROSS
ALYSON WILLIAMS
BOYZ II MEN
MICHAEL JACKSON
BABYFACE

Z104/Greenville Walker/Valentine

MIKE DAVIS
GERALD LEVERT
CARON WHEELER
FULL FORCE
CECE PENISTON
MC BRAINS
TLC
AL B. SURE!
MIKI HOWARD
JACCI MCGHEE
Hottest:
BOYZ II MEN
JADE
BABYFACE
MICHAEL JACKSON
TLC

WQFX/Gulfport Larry Jones
GERALD LEVERT
FULL FORCE
WENDY MOTEN
IMMATURE
WHISTLE
AL B. SURE!
MIKE DAVIS
Hottest:
BOYZ II MEN
JOE PUBLIC
BABYFACE
RALPH TRESVANT

KMJQ/Houston Ron Atkins
SHINEHEAD
MARY J. BLIGE
TOTAL LOOK & THE
FATHER MC
SCARFACE
AL B. SURE!
GERALD LEVERT
SAL T-N-PEPA
SPICE 1
Hottest:
BABYFACE
KRIS KROSS
MICHAEL JACKSON
BOYZ II MEN
LORENZO

WEUP/Huntsville Steve Murry
VOICES
DENISE LASALLE
MOCCA SOUL
FULL FORCE
HI-FIVE
TROOP
IMMATURE
AFTER 7
WENDY MOTEN
Hottest:
BOYZ II MEN
BABYFACE
LORENZO
ALYSON WILLIAMS
TLC

WHJX/Jacksonville Young/Melvin
ARRESTED DEVELOPM
RHONDA CLARK
MIKI HOWARD
MIND
Hottest:
BOYZ II MEN
EN VOGUE
TLC
KRIS KROSS
BABYFACE

KIIZ/Killeen McGuire/Downs
AFTER 7
GERALD LEVERT
AL B. SURE!
JUS' CAUZE
TROOP
HIGHLAND PLACE MO
3RD AVENUE
MIKI HOWARD
SHINEHEAD
SPICE 1
Hottest:
BOYZ II MEN
KRIS KROSS
MICHAEL JACKSON
BOBBY BROWN

KFXZ/Lafayette Carey Martin

ISLEY BROTHERS
AL B. SURE!
DON-E
IMMATURE
3RD AVENUE
FULL FORCE
MIKI HOWARD
GERALD LEVERT
MIKE DAVIS
JACCI MCGHEE
Hottest:
BOYZ II MEN
BABYFACE
MICHAEL JACKSON
LORENZO
JOE PUBLIC

KXZZ/Lake Charles James Williams
EPMD
LUKE
FULL FORCE
AL B. SURE!
MIND
JACCI MCGHEE
ARRESTED DEVELOPM
MIKE DAVIS
FRESH KID ICE
Hottest:
BABYFACE
KRIS KROSS
BOYZ II MEN
RALPH TRESVANT
ALYSON WILLIAMS

WQIS/Laurel Ron Davis
MIND
COLLEGE BOYZ
GERALD LEVERT
Hottest:
TLC
JOE PUBLIC
RALPH TRESVANT
LORENZO
KRIS KROSS

U102/Lexington Clary/Moberly

HIGHLAND PLACE MO
AFTER 7
EPMD
Hottest:
BOYZ II MEN
MICHAEL JACKSON
CECE PENISTON
MC BRAINS
TLC
AL B. SURE!
MIKI HOWARD
JACCI MCGHEE
Hottest:
BOYZ II MEN
JADE
BABYFACE
MICHAEL JACKSON
TLC

KIPR/Little Rock Booker/Dylan
FULL FORCE
AL B. SURE!
GERALD LEVERT
3RD AVENUE
MIKI HOWARD
SPICE 1
IMMATURE
WENDY MOTEN
Hottest:
BOYZ II MEN
BABYFACE
MICHAEL JACKSON
RALPH TRESVANT

WLOU/Louisville Maurice Harrod
MIKE DAVIS
MIKI HOWARD
AL B. SURE!
FULL FORCE
TRY 'N' B
JACCI MCGHEE
GERALD LEVERT
CLUB NOUVEAU
3RD AVENUE
LADY SOUL
GAME
Hottest:
BABYFACE
BOYZ II MEN
MICHAEL JACKSON
ALYSON WILLIAMS
RALPH TRESVANT

WGZB/Louisville Del Spencer
AFTER 7
TROOP
TEVIN CAMPBELL
AFTER 7
MARY J. BLIGE
COVER GIRLS
Hottest:
EN VOGUE
TLC
KRIS KROSS
SMOOVE
BOYZ II MEN

WJJS/Lynchburg Robert Tucker
FATHER MC
ARRESTED DEVELOPM
MIKE DAVIS
JACCI MCGHEE
GERALD LEVERT
CARON WHEELER
3RD AVENUE
JIMMY CLIFF
R. KELLY & PUBLIC
MIKI HOWARD
SPICE 1
CLUB NOUVEAU
Hottest:
BOYZ II MEN
BABYFACE
LORENZO
MICHAEL JACKSON
RALPH TRESVANT

WFXM/Macon Big George Threatt

GERALD LEVERT
AL B. SURE!
MIKE DAVIS
FULL FORCE
MIKI HOWARD
TYLER COLLINS
SPICE 1
Hottest:
BOYZ II MEN
BABYFACE
MICHAEL JACKSON
LORENZO
JOE PUBLIC

KJMS/Memphis Hamilton/St. James
FULL FORCE
AL B. SURE!
DAS EFX
FORCE ONE NETWORK
GERALD LEVERT
Hottest:
BOYZ II MEN
MICHAEL JACKSON
KRIS KROSS
ALYSON WILLIAMS
TLC

K97/Memphis O'Jay/Bell
GERALD LEVERT
MIKI HOWARD
COLLEGE BOYZ
WHISTLE
NDDEEP
SPICE 1
MIKE DAVIS
IMMATURE
FULL FORCE
JACCI MCGHEE
Hottest:
BOYZ II MEN
TLC
MICHAEL JACKSON
RALPH TRESVANT
JOE PUBLIC

WALT/Meridian Steve Poston

FULL FORCE
GERALD LEVERT
JODECI
WENDY MOTEN
LADY SOUL
MIKI HOWARD
VOICES
MAD COBRA
ZHIGGE
SPICE 1
SHINEHEAD
Hottest:
BOYZ II MEN
BABYFACE
KRIS KROSS
MICHAEL JACKSON
RALPH TRESVANT

WEDR/Miami James Thomas
TYLER COLLINS
FULL FORCE
COLLEGE BOYZ
MIND
AL B. SURE!
ARRESTED DEVELOPM
MIKI HOWARD
FORCE ONE NETWORK
WENDY MOTEN
Hottest:
BOYZ II MEN
BABYFACE
KRIS KROSS
MICHAEL JACKSON
ALYSON WILLIAMS

WBLX/Mobile Cheatham/Sinclair
MIKE DAVIS
JACCI MCGHEE
ARRESTED DEVELOPM
TROOP
GERALD LEVERT
JOHN PAGANO
MIKI HOWARD
MIND
RANDY CRAWFORD
JABULANI
LIONEL RICHIE
Hottest:
BOYZ II MEN
JOE PUBLIC
ALYSON WILLIAMS
BRIAN MCKNIGHT
MICHAEL JACKSON

HOT105/Montgomery Monica May

TROOP
MARY J. BLIGE
TOTAL LOOK & THE
MIKI HOWARD
GERALD LEVERT
LUKE
Hottest:
BABYFACE
MICHAEL JACKSON
BOYZ II MEN
TLC
SHANICE

WQOK/Nashville Mack/Clemons
LISA STANSFIELD
EPMD
TROOP
GERALD LEVERT
Hottest:
BOYZ II MEN
TLC
EN VOGUE
KRIS KROSS
BABYFACE

WIKS/New Bern Kirkland/Kenney
CARON WHEELER
FATHER MC
AL B. SURE!
MIKI HOWARD
GERALD LEVERT
FULL FORCE
HIGHLAND PLACE MO
WHISTLE
NDDEEP
MIND
BOYS
SALT-N-PEPA
Hottest:
KRIS KROSS
BOYZ II MEN
TLC
MICHAEL JACKSON
RALPH TRESVANT

WYLD-FM/New Orleans Steven Ross

MIKI HOWARD
TROOP
AL B. SURE!
JODECI
SALT-N-PEPA
BABYFACE
DAS EFX
GERALD LEVERT
Hottest:
BOYZ II MEN
TLC
JODECI
MARY J. BLIGE
R. KELLY & PUBLIC

WOWJ/Norfolk Steve Crumbley
MIKI HOWARD
GERALD LEVERT
AL B. SURE!
RHONDA CLARK
IMMATURE
FULL FORCE
COLLEGE BOYZ
WENDY MOTEN
MIND
Hottest:
BOYZ II MEN
HOUSE OF PAIN
BABYFACE
MICHAEL JACKSON
TLC

WJHM/Orlando Lindsey/Hollywood
TEVIN CAMPBELL
FULL FORCE
KRIS KROSS
AL B. SURE!
HOUSE OF PAIN
Hottest:
BOYZ II MEN
TLC
EN VOGUE
COVER GIRLS
MC NAS-DEE & DJ F

WQOK/Raleigh Young/Conners
AL B. SURE!
AFTER 7
ARRESTED DEVELOPM
FULL FORCE
CARON WHEELER
JUS' CAUZE
MIKI HOWARD
FATHER MC
GERALD LEVERT
EPMD
TROOP
Hottest:
BOYZ II MEN
RALPH TRESVANT
BABYFACE
ALYSON WILLIAMS
THIRD WORLD

WCDX/Richmond Aaron Maxwell

MARY J. BLIGE
GERALD LEVERT
TRUTH INC.
GARY BROWN
FULL FORCE
COLLEGE BOYZ
ARRESTED DEVELOPM
MIKI HOWARD
IMMATURE
JUS' CAUZE
TROOP
CARON WHEELER
Hottest:
BABYFACE
BOYZ II MEN
KRIS KROSS
MICHAEL JACKSON
RALPH TRESVANT

WPLZ/Richmond -Petersburg Phil Daniels
AL B. SURE!
GERALD LEVERT
FATHER MC
MIKI HOWARD
COLLEGE BOYZ
CARON WHEELER
DAS EFX
NICE & SMOOTH
3RD AVENUE
TROOP
SPICE 1
JUS' CAUZE
ZHIGGE
Hottest:
BOYZ II MEN
KRIS KROSS
MICHAEL JACKSON
MILES DAVIS
BABYFACE

WEAS/Savannah Floyd Blackwell
IMMATURE
JACCI MCGHEE
AL B. SURE!
FULL FORCE
WENDY MOTEN
TROOP
MARY J. BLIGE
GERALD LEVERT
MIND
MIKE DAVIS
TEVIN CAMPBELL
MIKI HOWARD
Hottest:
BOYZ II MEN
MICHAEL JACKSON
BABYFACE
JOE PUBLIC
LORENZO

KMJJ/Shreveport John Wilson

AL B. SURE!
MIKI HOWARD
GERALD LEVERT
MIKE DAVIS
3RD AVENUE
JACCI MCGHEE
FORCE ONE NETWORK
MIND
Hottest:
BOYZ II MEN
MICHAEL JACKSON
RALPH TRESVANT
KRIS KROSS
LORENZO

WTUG/Tuscaloosa Steve Sloan
GERALD LEVERT
AL B. SURE!
JADE
Hottest:
BABYFACE
TLC
BOYZ II MEN
MC BRAINS
KRIS KROSS

K98-FM/West Monroe Rocky Love
MIKE DAVIS
FULL FORCE
AL B. SURE!
ARRESTED DEVELOPM
GERALD LEVERT
DAS EFX
MIKI HOWARD
MIND
Hottest:
BOYZ II MEN
JOE PUBLIC
LORENZO
MICHAEL JACKSON
RALPH TRESVANT

WEST

KTAA/Fresno Monique Chambers
MARY J. BLIGE
ARRESTED DEVELOPM
FULL FORCE
MIKI HOWARD
LADY SOUL
AL B. SURE!
GERALD LEVERT
SHINEHEAD
TRUTH INC.
MAD COBRA
Hottest:
BOYZ II MEN
BABYFACE
MICHAEL JACKSON
KRIS KROSS
RALPH TRESVANT

KKBT/Los Angeles Stratford/Monds
MIKI HOWARD
FULL FORCE
CARON WHEELER
AL B. SURE!
GERALD LEVERT
Hottest:
BOYZ II MEN
TLC
BRIAN MCKNIGHT
CHAKA KHAN
JABULANI

XHRM/San Diego Jay Michaels

ARRESTED DEVELOPM
AL B. SURE!
LUKE
CHARLIE WILSON
FULL FORCE
Hottest:
BOYZ II MEN
BABYFACE
KRIS KROSS
MICHAEL JACKSON
TLC

85 Current Reporters
82 Current Playlists
Called In Frozen Playlist (2):
WRKS/New York
WVKO/Columbus
Did Not Report, Playlist Frozen (1):
WKKV/Milwaukee
Note: WJMI/Jackson did not report for a second consecutive week, therefore its playlist will not be used in this week's data.

NATIONAL AIRPLAY

BREAKERS

SWING OUT SISTER Am I The Same Girl (Mercury)

54% of our reporters on it. Rotations: Heavy 3, Medium 21, Light 28, Total Adds 11 including 2WD, KQ102, KYKY, KOSI, KXYQ, WVAF, WKYE, WARM, WTCB, KSSK-FM. Moves 26-23 on the AC chart.

LIONEL RICHIE My Destiny (Motown)

53% of our reporters on it. Rotations: Heavy 0, Medium 21, Light 30, Total Adds 13 including WUSA, WKQI, KSFI, WLEV, WIMX, WKYE, KKMV, WLTS, WKDQ, KISC. Moves 27-24 on the AC chart.

NEW & ACTIVE

BRYAN ADAMS "Do I Have To Say The Words?" (A&M) 40/8
Rotations: Heavy 1/0, Medium 25/3, Light 14/5, Total Adds 8, WYXR, WMTX, WLTF, WNIC, WKLI, WOBM, WFMK, KISC, Heavy KXYQ, Medium including WRQX, KHMV, WPNT, WKQI, KMXV, KS95, KVRV, B100, KEZR, WMJQ, WKYE, WZNY, WDLX, KGBX, WLQR, WNMB, WFFX, KTYL, KVIC, KZLT, WQLH, WQLR. Moves 28-27 on the AC chart.

CAROLE KING "Now And Forever" (Columbia) 38/6
Rotations: Heavy 4/1, Medium 20/1, Light 14/4, Total Adds 6, WNIC, KOSI, KKCW, WLEV, WJLK, WLTS, Heavy including WLTE, WMAG, WRVR, Medium including WPNT, KESZ, KGBY, KSFI, WGLL, WZNY, WDLX, WAHR, WKDQ, WLQR, KRNO, KKLD, WNMB, WFFX, KTYL, WMTFM, KZLT, WQLH, WLDR. Light including KQ102, WKYE. Moves 29-28 on the AC chart.

EN VOGUE "Giving Him Something He Can Feel" (Atco/EastWest) 33/3
Rotations: Heavy 3/0, Medium 17/1, Light 13/2, Total Adds 3, WOBM, WHYNFM, WFMK, Heavy WBMX, WGLL, KVIC, Medium including WMXV, WMTX, KMXV, KKMV, WMAG, WDLX, WAHR, WMXB, KMJC, WLQR, KISC, KKLD, WNMB, KTYL, KZLT, WLDR. Light including WPNT, WKQI, WNIC, KXYQ, WKLI, WARM, WJDX, WMTFM. Moves 30-29 on the AC chart.

EPHRAIM LEWIS "Drowning In Your Eyes" (Elektra) 29/13
Rotations: Heavy 0, Medium 8/2, Light 21/11, Total Adds 13, WMTX, KXYQ, KSFI, WIMX, WKYE, WDLX, WAHR, WJDX, WRVR, KRNO, KTYL, WQLH, KMAJ. Medium including KBIG, KESZ, WKDQ, WLQR, WFFX, KZLT. Light including B100, WZNY, KKMV, WLMX, WMXB, KKLD, WNMB, KVIC, WQLR, WLDR.

DAVID SANBORN "Bang Bang" (Elektra) 28/3
Rotations: Heavy 1/0, Medium 12/1, Light 15/2, Total Adds 3, WLEV, WOBM, WJDX, Heavy KZLT, Medium including WMTX, WKTI, KXYQ, B100, WGLL, WDLX, WKDQ, KSSKFM, KKLD, WFFX, KVIC. Light including WBMX, KMXV, WMGS, KKMV, WLMX, WIVY, WLQR, WKTK, WNMB, KTYL, WQLH, KMAJ, KYMG.

LINDA EDER & PEABO BRYSON "You Are My Home" (Angel/Capitol) 25/5
Rotations: Heavy 1/1, Medium 5/1, Light 19/3, Total Adds 5, WLTE, WOBM, WHYNFM, WTCB, WKTK. Medium including WAHR, WRVR, WLQR, KKLD. Light including KESZ, KSFI, WGLL, WIMX, WLMX, WIVY, WTFM, WMXB, KRNO, KISC, WNMB, KTYL, KVIC, WMTFM, KZLT, KYMG.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 PETER CETERA	96/1	89	5	2
2 JON SECADA	94/2	89	3	2
3 ELTON JOHN	96/0	84	9	3
4 MADONNA	94/0	68	21	5
5 RICHARD MARX	90/1	72	16	2
6 PATTY SMYTH w/DON HENLEY	87/3	43	38	6
7 KATHY TROCCOLI	80/0	50	22	8
8 KENNY LOGGINS	81/5	40	31	10
9 K.D. LANG	75/5	34	31	10
10 GLENN FREY	72/0	21	44	7
11 RODNEY CROWELL	68/2	23	34	11
12 ANNIE LENNOX	68/0	20	39	9
13 CELINE DION	74/5	6	50	18
14 BEACH BOYS	68/2	16	36	16
15 VANESSA WILLIAMS	57/0	18	32	7
16 BONNIE RAITT	61/3	6	46	9
17 MARIAH CAREY	52/0	13	25	14
18 BILLY JOEL	65/9	0	37	28
19 JENNIFER WARNES	53/5	8	28	17
20 AMY GRANT	41/0	11	22	8
21 WILSON PHILLIPS	61/10	0	28	33
22 KURT HOWELL	53/2	5	28	20
23 SWING OUT SISTER	52/11	3	21	28
24 LIONEL RICHIE	51/13	0	21	30
25 GENESIS	36/1	13	17	6
26 CELINE DION	31/0	11	15	5
27 BRYAN ADAMS	40/8	1	25	14
28 CAROLE KING	38/6	4	20	14
29 EN VOGUE	33/3	3	17	13
30 MICHAEL BOLTON	24/0	6	12	6

MOST ADDED

- OLIVIA NEWTON-JOHN (18)
- EPHRAIM LEWIS (13)
- LIONEL RICHIE (13)
- SWING OUT SISTER (11)
- WILSON PHILLIPS (10)
- EMERSON, LAKE & PALMER (9)
- BILLY JOEL (9)
- BRYAN ADAMS (8)
- ERIC CLAPTON (8)
- SHAKESPEAR'S SISTER (8)

HOTTEST

- PETER CETERA (79)
- JON SECADA (77)
- ELTON JOHN (76)
- RICHARD MARX (57)
- MADONNA (50)
- KATHY TROCCOLI (22)
- PATTY SMYTH (21)
- ANNIE LENNOX (15)
- KENNY LOGGINS (13)
- K.D. LANG (12)

TOAD THE WET SPROCKET "All I Want" (Columbia) 22/5
Rotations: Heavy 0, Medium 13/1, Light 9/4, Total Adds 5, KHMV, WLTF, KMJI, KKOBFM, WQLH. Medium including WMXV, WRQX, WNNK, WKQI, WKTI, B100, WIMX, WKYE, WZNY, WAHR, WFFX, KVIC. Light including WGLL, WLQR, KKLD, KTYL, WQLR.

BONNIE TYLER "Bitter Blue" (RCA) 22/5
Rotations: Heavy 0, Medium 4/0, Light 18/5, Total Adds 5, WLEV, WAHR, WIVY, WFMK, WMTFM. Medium: KLSY, WKDQ, WLQR, WQLR. Light including WGLL, KKMV, WLMX, KISC, KKLD, WNMB, WFFX, KTYL, KVIC, KZLT, WQLH, KMAJ, KYMG.

SHAKESPEAR'S SISTER "Stay" (London/PLG) 20/8
Rotations: Heavy 0, Medium 2/0, Light 18/8, Total Adds 8, KHMV, WNIC, WKTI, WIMX, WARM, WLTS, KISC, WNMB. Medium: WKDQ, WLQR. Light including WMTX, KXYQ, KLSY, WGLL, KKMV, WMXB, KKLD, WFFX, KVIC, KZLT.

CHARLES & EDDIE "Would I Lie To You" (Capitol) 20/5
Rotations: Heavy 0, Medium 4/1, Light 16/4, Total Adds 5, WMTX, WGLL, KGBX, KRNO, WNMB. Medium including WBMX, KMXV, WIMX. Light including KXYQ, B100, WMGS, WZNY, KKMV, WFMK, WLQR, KKLD, KTYL, KVIC, KZLT, WQLR.

LISA STANSFIELD "A Little More Love" (Arista) 20/0
Rotations: Heavy 0, Medium 5/0, Light 15/0, Total Adds 0, Medium: WBMX, WAHR, WKDQ, WLQR, KZLT. Light: KESZ, WGLL, KKMV, WIVY, KMJC, KRNO, KISC, KKLD, WNMB, KTYL, KVIC, WQLH, WQLR, WLDR, KMAJ.

OLIVIA NEWTON-JOHN "Deeper Than A River" (Geffen) 18/18
Rotations: Heavy 0, Medium 2/2, Light 16/16, Total Adds 18, KOST, KESZ, KKCW, WKLI, WMGS, WTCB, WIVY, WRVR, WMXB, WLQR, KRNO, KKLD, WNMB, KTYL, KVIC, WMTFM, KZLT, WLDR.

SIGNIFICANT ACTION

KENNY ROGERS "I'll Be There For You" (Reprise) 13/4
Rotations: Heavy 1/0, Medium 2/0, Light 10/4, Total Adds 4, WZNY, WAHR, KTYL, KVIC. Heavy: WRVR. Medium: KESZ, WMTFM. Light including KSFI, WTCB, WLQR, KRNO, KKLD, KZLT.

NAJEE "I Adore Mi Amor" (EMI/ERG) 13/0
Rotations: Heavy 0, Medium 0, Light 13/0, Total Adds 0. Light: WARM98, WENS, KESZ, WKLI, WLEV, WMJQ, WARM, WMGN, WLQR, KRNO, KKLD, WNMB, KZLT.

GENESIS "Jesus He Knows Me" (Atlantic) 12/1
Rotations: Heavy 1/0, Medium 7/0, Light 4/1, Total Adds 1, WGLL. Heavy: KXYQ. Medium: WMXV, WMTX, WPNT, WKQI, WKTI, WVAF, WLQR. Light including WKYE, WNMB, KVIC.

EMERSON, LAKE & PALMER "Affairs Of The Heart" (Victory Music/PLG) 9/9
Rotations: Heavy 0, Medium 1/1, Light 8/8, Total Adds 9, KKMV, WKDQ, WLQR, KKLD, WFFX, KTYL, KVIC, KZLT, WQLR.

SONIA "Walk Away Lover" (RCA) 9/0
Rotations: Heavy 0, Medium 1/0, Light 8/0, Total Adds 0. Medium: WKDQ. Light: WGLL, WZNY, KKMV, WLQR, KKLD, KVIC, KZLT, WQLR.

ERIC CLAPTON "Layla" (Reprise) 8/8
Rotations: Heavy 0, Medium 1/1, Light 7/7, Total Adds 8, KXYQ, WGLL, WZNY, KKMV, KKLD, WFFX, KTYL, WLDR.

LYLE LOVETT "She Makes Me Feel Good" (MCA) 6/6
Rotations: Heavy 0, Medium 0, Light 6/6, Total Adds 6, WGLL, WLHT, WLQR, WFFX, KTYL, WQLR.

BOYZ II MEN "End Of The Road" (Motown) 6/2
Rotations: Heavy 1/0, Medium 1/0, Light 4/2, Total Adds 2, WKTI, KZLT. Heavy: WBMX. Medium: KVIC. Light including WGLL, WARM.

TOM COCHRANE "Life Is A Highway" (Capitol) 6/1
Rotations: Heavy 2/0, Medium 3/1, Light 1/0, Total Adds 1, WVAF. Heavy: WMTX, WKTI. Medium including WMGS, WFFX. Light: WGLL.

COVER GIRLS "Wishing On A Star" (Fever/Epic) 6/1
Rotations: Heavy 1/0, Medium 1/0, Light 4/1, Total Adds 1, KSSKFM. Heavy: WMGS. Medium: WLTF. Light including WYXR, KSRR, WVAF.

NEIL DIAMOND "All I Really Need Is You" (Columbia) 6/0
Rotations: Heavy 0, Medium 3/0, Light 3/0, Total Adds 0. Medium: KSFI, WAHR, WLQR. Light: KKCW, WDLX, KKLD.

INDECENT OBSESSION "Indio" (MCA) 6/0
Rotations: Heavy 0, Medium 1/0, Light 5/0, Total Adds 0. Medium: WLQR. Light: KKMV, KKLD, WNMB, KVIC, KZLT.

The New Single

From The Forthcoming Album

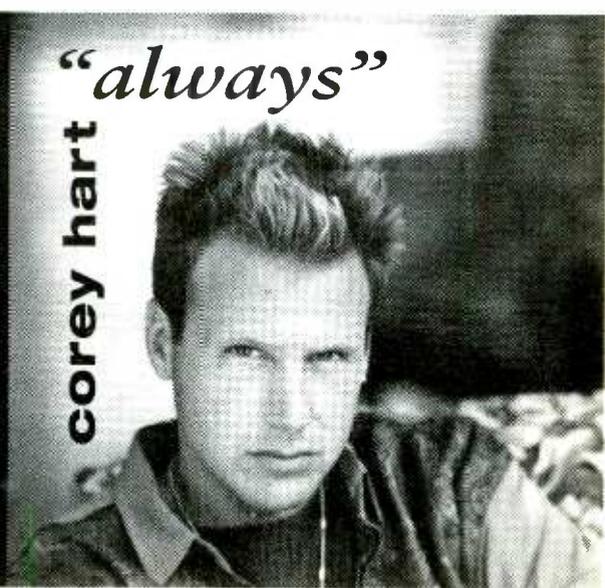
"Attitude And Virtue"

Going For AC Adds Monday, August 17!

Management: Freddy DeMann/DeMann Entertainment

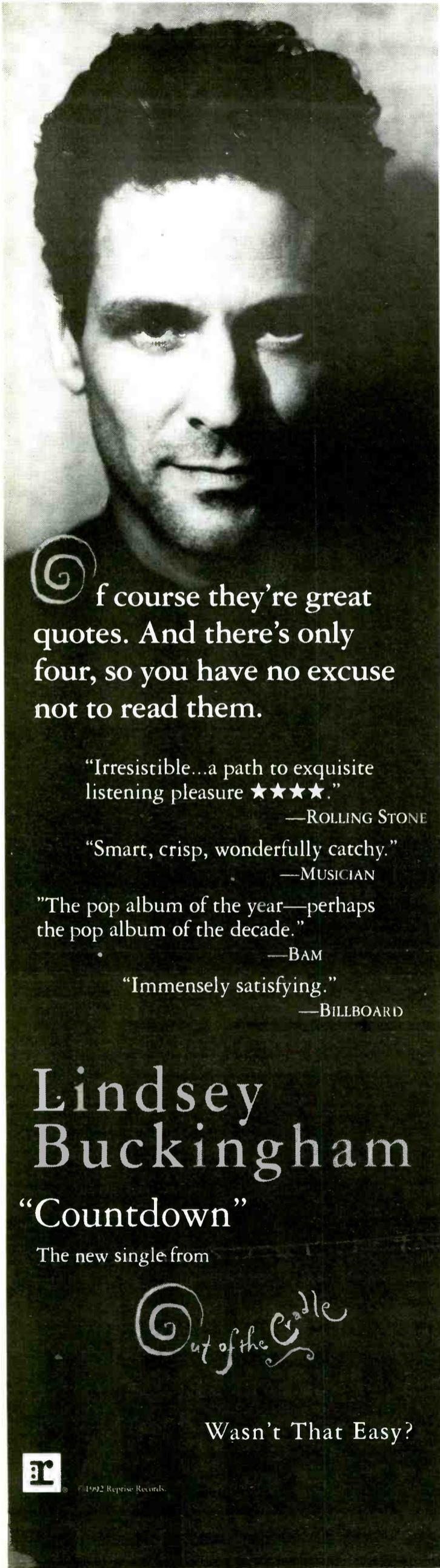
"always"

corey hart



AC ADDS & HOTS

CURRENT-BASED



Of course they're great quotes. And there's only four, so you have no excuse not to read them.

"Irresistible...a path to exquisite listening pleasure ★★★★★"

—ROLLING STONE

"Smart, crisp, wonderfully catchy."

—MUSICIAN

"The pop album of the year—perhaps the pop album of the decade."

—BAM

"Immensely satisfying."

—BILLBOARD

Lindsey Buckingham

"Countdown"

The new single from



Wasn't That Easy?



© 1992 Reprise Records

EAST

P1

WBMX/Boston
Greg Strassell
PATTY SMYTH w/DON
Hottest:
JON SECADA
ELTON JOHN
MADONNA
KATHY TROCCOLI
BOYZ II MEN

WALK/Long Island
Free/Lombardo

K.D. LANG
KENNY LOGGINS
RODNEY CROWELL
Hottest:
ELTON JOHN
JON SECADA
PETER CETERA
MADONNA
RICHARD MARX

WMXV/New York
Bob Dunphy

none
Hottest:
AMY GRANT
JON SECADA
ELTON JOHN
PETER CETERA
RICHARD MARX

WYXR/Philadelphia
Cook/Gress

BRYAN ADAMS
Hottest:
ELTON JOHN
VANESSA WILLIAMS
MADONNA
PETER CETERA
PATTY SMYTH w/DON

WLTT/Washington
Chuck Morgan

none
Hottest:
PETER CETERA
ELTON JOHN
JON SECADA
MADONNA
ANNIE LENNOX

WRQX/Washington
Paigii/Silver

DEL AMITRI
Hottest:
MICHAEL BOLTON
RICHARD MARX
ELTON JOHN
PETER CETERA
KENNY LOGGINS

P2

WKLI/Albany
Knott/Holmberg
BILLY JOEL
OLIVIA NEWTON-JOH
BRYAN ADAMS
Hottest:
JON SECADA
MADONNA
PETER CETERA
RICHARD MARX
ELTON JOHN

WLEV/Allentown
Jeff Silvers

LIONEL RICHIE
CAROLE KING
DAVID SANBORN
BONNIE TYLER
Hottest:
ELTON JOHN
JON SECADA
PETER CETERA
RICHARD MARX
MADONNA

WMJQ/Buffalo
Lucas/Christian

none
Hottest:
ELTON JOHN
MADONNA
K.D. LANG
RICHARD MARX
PETER CETERA

WVAF/Charleston, WV
Johnson/Kasey

TOM COCHRANE
RODNEY CROWELL
KURT HOWELL
SWING OUT SISTER
Hottest:
MADONNA
JON SECADA
ANNIE LENNOX
RICHARD MARX
PETER CETERA

WGLL/Hagerstown, MD
Burns/Conlon

ERIC CLAPTON
CHARLES & EDDIE
LYLE LOVETT
GENESIS
Hottest:
MADONNA
KATHY TROCCOLI
K.D. LANG
GLENN FREY
EN VOGUE

WIMX/Harrisburg
Harris/Auqust

LIONEL RICHIE
EPHRAIM LEWIS
SHAKESPEAR'S SIST
Hottest:
ELTON JOHN
BONNIE RAITT
JON SECADA
PETER CETERA
KATHY TROCCOLI

WKYE/Johnstown, PA
Jack Michaels

KURT HOWELL
SWING OUT SISTER
LIONEL RICHIE
EPHRAIM LEWIS
Hottest:
ELTON JOHN
MADONNA
PETER CETERA
RICHARD MARX
RODNEY CROWELL

WJLK/Monmouth-Ocean
Guida/Pressley

CAROLE KING
Hottest:
RICHARD MARX
ELTON JOHN
JON SECADA
PETER CETERA
MADONNA

WOBM/Monmouth-Ocean
Matt Devoti

BRYAN ADAMS
EN VOGUE
DAVID SANBORN
EDER & BRYSON
Hottest:
JON SECADA
MADONNA
RICHARD MARX
ELTON JOHN
PETER CETERA

WQHQ/Salisbury, MD
Thom Walsh

none
Hottest:
PETER CETERA
ELTON JOHN
KENNY LOGGINS
JON SECADA
VANESSA WILLIAMS

WHYN-FM/Springfield, MA
Bill Hess

EN VOGUE
EDER & BRYSON
Hottest:
ELTON JOHN
JON SECADA
PETER CETERA
RICHARD MARX
K.D. LANG

WMGS/Wilkes Barre
Norton/Sheridan

OLIVIA NEWTON-JOH
BILLY JOEL
Hottest:
PETER CETERA
ELTON JOHN
PATTY SMYTH w/DON
JON SECADA
MADONNA

WARM/York, PA
Kelly West

SWING OUT SISTER
KENNY LOGGINS
SHAKESPEAR'S SIST
Hottest:
RICHARD MARX
JON SECADA
PETER CETERA
KATHY TROCCOLI

SOUTH

P1

WUSA/Tampa
Johnny Williams
LIONEL RICHIE
WILSON PHILLIPS
Hottest:
ELTON JOHN
PETER CETERA
MADONNA
JON SECADA
PATTY SMYTH w/DON

KVIL/Dallas
Bill Curtis

KENNY LOGGINS
JON SECADA
PETER CETERA
ELTON JOHN
VANESSA WILLIAMS
JON SECADA
ANNIE LENNOX

KHMX/Houston
Zapoleon/Pearson

TOAD THE WET SPRO
SHAKESPEAR'S SIST
Hottest:
JON SECADA
ELTON JOHN
CELINE DION
RICHARD MARX
PATTY SMYTH w/DON

2WD/Norfolk
Dick Lamb

BILLY JOEL
SWING OUT SISTER
JENNIFER WARNES
Hottest:
ELTON JOHN
PETER CETERA
JON SECADA
KATHY TROCCOLI
RICHARD MARX

KQ102/San Antonio
Scott/Norris

SWING OUT SISTER
Hottest:
JON SECADA
ELTON JOHN
ANNIE LENNOX
PETER CETERA
MADONNA

KSRR/San Antonio
Ware/Knight

BILLY JOEL
WILSON PHILLIPS
Hottest:
ELTON JOHN
JON SECADA
RICHARD MARX
MADONNA
PETER CETERA

WMTX/Tampa
Dixon/Rico

BRYAN ADAMS
CELINE DION
CHARLES & EDDIE
EPHRAIM LEWIS
Hottest:
ELTON JOHN
KATHY TROCCOLI
PETER CETERA
RICHARD MARX
MADONNA
PATTY SMYTH w/DON

WPEZ/Macon
Jim Franklin

CELINE DION
BILLY JOEL
Hottest:
PETER CETERA
RICHARD MARX
KATHY TROCCOLI
K.D. LANG
JON SECADA

WRVR/Memphis
Mark Hamlin

OLIVIA NEWTON-JOH
EPHRAIM LEWIS
Hottest:
KATHY TROCCOLI
PETER CETERA
KENNY ROGERS
CAROLE KING
PATTY SMYTH w/DON

WLAC-FM/Nashville
Bryan Sargent

none
Hottest:
PETER CETERA
ELTON JOHN
MADONNA
RICHARD MARX
JON SECADA

KKMY/Beaumont, TX
Ferris/Brock

ELP
JENNIFER WARNES
LIONEL RICHIE
ERIC CLAPTON
Hottest:
JON SECADA
RICHARD MARX
PETER CETERA
K.D. LANG
KATHY TROCCOLI

WBT-FM/Charlotte
Donovan/Payne

none
Hottest:
JON SECADA
ELTON JOHN
PETER CETERA
RICHARD MARX
KENNY LOGGINS

WLMX/Chattanooga
Danny Howard

none
Hottest:
ELTON JOHN
ANNIE LENNOX
PETER CETERA
JON SECADA
MADONNA

WTQB/Columbia
Doug Spets

SWING OUT SISTER
EDER & BRYSON
OLIVIA NEWTON-JOH
Hottest:
ELTON JOHN
KATHY TROCCOLI
PETER CETERA
MADONNA
RICHARD MARX

WMAG/Greensboro
Johnson/Reynolds

none
Hottest:
JON SECADA
VANESSA WILLIAMS
ELTON JOHN
PETER CETERA
RICHARD MARX

WDLX/Greenville, NC
Jackson/Moreland

EPHRAIM LEWIS
Hottest:
KATHY TROCCOLI
JON SECADA
MADONNA
PETER CETERA
KURT HOWELL

WAHR/Huntsville, AL
Bonnie O'Brien

EPHRAIM LEWIS
KENNY ROGERS
BONNIE TYLER
Hottest:
BONNIE RAITT
RODNEY CROWELL
RICHARD MARX
GLENN FREY
MADONNA

WJDX/Jackson, MS
Dave Perkins

EPHRAIM LEWIS
WILSON PHILLIPS
DAVID SANBORN
Hottest:
JON SECADA
ELTON JOHN
MADONNA
PETER CETERA
RICHARD MARX

WIVY/Jacksonville
Matthews/West

BONNIE TYLER
JENNIFER WARNES
OLIVIA NEWTON-JOH
Hottest:
CELINE DION
KATHY TROCCOLI
ELTON JOHN
RICHARD MARX
MARIAN CAREY
BEACH BOYS

WTFM/Johnson City
Mark McKinney

JENNIFER WARNES
LIONEL RICHIE
Hottest:
JON SECADA
MARIAN CAREY
PETER CETERA
KENNY LOGGINS
RICHARD MARX

WPEZ/Macon
Jim Franklin

CELINE DION
BILLY JOEL
Hottest:
PETER CETERA
RICHARD MARX
KATHY TROCCOLI
K.D. LANG
JON SECADA

WRVR/Memphis
Mark Hamlin

OLIVIA NEWTON-JOH
EPHRAIM LEWIS
Hottest:
KATHY TROCCOLI
PETER CETERA
KENNY ROGERS
CAROLE KING
PATTY SMYTH w/DON

WLAC-FM/Nashville
Bryan Sargent

none
Hottest:
PETER CETERA
ELTON JOHN
MADONNA
RICHARD MARX
JON SECADA

WLTJ/New Orleans
Bob Mitchell

LIONEL RICHIE
CAROLE KING
SHAKESPEAR'S SIST
Hottest:
ELTON JOHN
JON SECADA
PETER CETERA
MADONNA
RICHARD MARX

WMXB/Richmond
Brian White

OLIVIA NEWTON-JOH
Hottest:
JON SECADA
PETER CETERA
K.D. LANG
PATTY SMYTH w/DON
KATHY TROCCOLI

WRMF/West Palm Beach
Morley/Franco

none
Hottest:
ELTON JOHN
ANNIE LENNOX
MADONNA
ANNIE LENNOX
PETER CETERA
ELTON JOHN

WTKT/Gainesville, FL
Allen/Jon

WILSON PHILLIPS
EDER & BRYSON
Hottest:
ELTON JOHN
JON SECADA
RICHARD MARX
MADONNA
PETER CETERA

WNMB/Myrtle Beach, SC
Thompson/Adams

ERIC EDEN
OLIVIA NEWTON-JOH
CHARLES & EDDIE
SHAKESPEAR'S SIST
Hottest:
ELTON JOHN
PETER CETERA
MADONNA
K.D. LANG
PATTY SMYTH w/DON

WFFX/Tuscaloosa, AL
Sander Walker

ERIC CLAPTON
ELP
JUDE COLE
LYLE LOVETT
CROWDED HOUSE
DEVON SQUARE
Hottest:
ELTON JOHN
RICHARD MARX
K.D. LANG
KENNY LOGGINS
PATTY SMYTH w/DON

KTYL/Tyler, TX
Janie Baker

EPHRAIM LEWIS
OLIVIA NEWTON-JOH
KENNY ROGERS
LYLE LOVETT
ERIC CLAPTON
Hottest:
JON SECADA
ELTON JOHN
ANNIE LENNOX
RICHARD MARX
KENNY LOGGINS

KVIC/Victoria, TX
Joe Frier

OLIVIA NEWTON-JOH
ELP
SOPHIE B. HAWKINS
KENNY ROGERS
Hottest:
RODNEY CROWELL
JON SECADA
CELINE DION
K.D. LANG
ELTON JOHN

WEST

P1

KMJU/Denver
Dave Ward
TOAD THE WET SPRO
Hottest:
ELTON JOHN
RICHARD MARX
JON SECADA
PETER CETERA

KOSI/Denver
Scott Taylor

CAROLE KING
SWING OUT SISTER
BEACH BOYS
JON SECADA
Hottest:
ELTON JOHN
PETER CETERA
MADONNA
KATHY TROCCOLI
PATTY SMYTH w/DON

KBIG/Los Angeles
Edwards/Verdery

none
Hottest:
JON SECADA
ELTON JOHN
PETER CETERA
ANNIE LENNOX
RICHARD MARX

KOST/Los Angeles
Kaye/Amidon

OLIVIA NEWTON-JOH
RICHARD MARX
Hottest:
MADONNA
ANNIE LENNOX
ELTON JOHN
JON SECADA
VANESSA WILLIAMS

KESZ/Phoenix
Mike Del Rosso

OLIVIA NEWTON-JOH
Hottest:
MADONNA
JENNIFER WARNES
PETER CETERA
JON SECADA
KATHY TROCCOLI

KVRY/Phoenix
Jon Zellner

K.D. LANG
Hottest:
ELTON JOHN
JON SECADA
RICHARD MARX
BRYAN ADAMS
PATTY SMYTH w/DON

KKCW/Portland
Bili Minckler

CAROLE KING
CURTIS SALGADO
OLIVIA NEWTON-JOH
Hottest:
K.D. LANG
KENNY LOGGINS
ANNIE LENNOX
PETER CETERA

KXYQ/Portland
Jim Ryan

SWING OUT SISTER
ERIC CLAPTON
EPHRAIM LEWIS
JUDE COLE
Hottest:
ELTON JOHN
K.D. LANG
MARIAN CAREY
MADONNA
BONNIE RAITT

KGBY/Sacramento
Sattler/Garcia

BONNIE RAITT
WILSON PHILLIPS
Hottest:
MARIAN CAREY
JON SECADA
ELTON JOHN
RICHARD MARX
PETER CETERA

KSFJ/Salt Lake City
MacNeill/Morris

BEACH BOYS
LIONEL RICHIE
EPHRAIM LEWIS
Hottest:
ELTON JOHN
MADONNA
PETER CETERA
JON SECADA
KATHY TROCCOLI

B100/San Diego
Gene Knight

DEL AMITRI
CELINE DION
Hottest:
ANNIE LENNOX
PETER CETERA
JON SECADA
ELTON JOHN
RICHARD MARX

KEZR/San Jose
Kirk Patrick

none
Hottest:
RICHARD MARX
PETER CETERA
ELTON JOHN
JON SECADA
MADONNA

KLSY/Seattle
Irwin/Brooks

WILSON PHILLIPS
CELINE DION
Hottest:
ELTON JOHN
PETER CETERA
RICHARD MARX
JENNIFER WARNES
JON SECADA

KKOB-FM/Albuquerque
Forsythe/Allen

TOAD THE WET SPRO
Hottest:
MADONNA
PETER CETERA
ELTON JOHN
RICHARD MARX
JON SECADA

KSSK-FM/Honolulu
Michael Shishido

SWING OUT SISTER
COVER GIRLS
Hottest:
GENESIS
JON SECADA
AMY GRANT
VANESSA WILLIAMS
CELINE DION

KRNO/Reno, NV
Mitchell/Adamson

EPHRAIM LEWIS
CHARLES & EDDIE
BONNIE RAITT
OLIVIA NEWTON-JOH
Hottest:
JON SECADA
RICHARD MARX
PETER CETERA
ELTON JOHN
PATTY SMYTH w/DON

KISC/Spokane, WA
Rob Harder

LIONEL RICHIE
BRYAN ADAMS
SHAKESPEAR'S SIST
Hottest:
ANNIE LENNOX
JON SECADA
MADONNA
KATHY TROCCOLI
PETER CETERA

JOY99/Stockton
Candy Stephens

JENNIFER WARNES
Hottest:
RICHARD MARX
PETER CETERA
ELTON JOHN
JON SECADA
ANNIE LENNOX

KKLD/Tucson
McLaughlin/Miller

SOPHIE B. HAWKINS
OLIVIA NEWTON-JOH
ELP
ERIC CLAPTON
Hottest:
KENNY LOGGINS
KATHY TROCCOLI
ELTON JOHN
RICHARD MARX
PETER CETERA
BEACH BOYS

KYMG/Anchorage, AK
John Roberts

LIONEL RICHIE
Hottest:
KATHY TROCCOLI
MADONNA
GLENN FREY
PETER CETERA
PATTY SMYTH w/DON

P3

P2

WJLK/Monmouth-Ocean
Guida/Pressley

CAROLE KING
Hottest:
RICHARD MARX
ELTON JOHN
JON SECADA
PETER CETERA
MADONNA

WOBM/Monmouth-Ocean
Matt Devoti

BRYAN ADAMS
EN VOGUE
DAVID SANBORN
EDER & BRYSON
Hottest:
JON SECADA
MADONNA
RICHARD MARX
ELTON JOHN
PETER CETERA

WQHQ/Salisbury, MD
Thom Walsh

none
Hottest:
PETER CETERA
ELTON JOHN
KENNY LOGGINS
JON SECADA
VANESSA WILLIAMS

WEST

P1

KMJU/Denver
Dave Ward

TOAD THE WET SPRO
Hottest:
ELTON JOHN
RICHARD MARX
JON SECADA
PETER CETERA

KOSI/Denver
Scott Taylor

CAROLE KING
SWING OUT SISTER
BEACH BOYS
JON SECADA
Hottest:
ELTON JOHN
PETER CETERA
MADONNA
KATHY TROCCOLI
PATTY SMYTH w/DON

KBIG/Los Angeles
Edwards/Verdery

none
Hottest:
JON SECADA
ELTON JOHN
PETER CETERA
ANNIE LENNOX
RICHARD MARX

KOST/Los Angeles
Kaye/Amidon

OLIVIA NEWTON-JOH
RICHARD MARX
Hottest:
MADONNA
ANNIE LENNOX
ELTON JOHN
JON SECADA
VANESSA WILLIAMS

KESZ/Phoenix
Mike Del Rosso

OLIVIA NEWTON-JOH
Hottest:
MADONNA
JENNIFER WARNES
PETER CETERA
JON SECADA
KATHY TROCCOLI

CURRENT-BASED

MIDWEST

P1

WPNT/Chicago
Murray/Spears

none
Hottest:
AMY GRANT
RICHARD MARX
PETER CETERA
ANNIE LENNOX
ELTON JOHN

WARM98/Cincinnati
Michael Grayson

K.D. LANG
Hottest:
JON SECADA
ELTON JOHN
PETER CETERA
BEACH BOYS

WWNK/Cincinnati
Matthews/Maxwell

none
Hottest:
ELTON JOHN
GENESIS
CELINE DION
ROD STEWART
WILLIAMS BROTHERS

WLTJ/Cleveland
Popovich/Kennedy

BILLY JOEL
BRYAN ADAMS
WILSON PHILLIPS
TOAD THE WET SPRO
PATTY SMYTH w/DON
Hottest:
ELTON JOHN
RICHARD MARX
KENNY LOGGINS
JON SECADA
PETER CETERA

WKQI/Detroit
Steve Weed

LIONEL RICHIE
CELINE DION
BILLY JOEL
KENNY LOGGINS
Hottest:
JON SECADA
PETER CETERA
ELTON JOHN
RICHARD MARX
MADONNA

WNIC/Detroit
Harper/Kucken

BRYAN ADAMS
GEORGE MICHAEL
SHAKESPEAR'S SIST
CAROLE KING
Hottest:
JON SECADA
ELTON JOHN
PATTY SMYTH w/DON
MADONNA
RICHARD MARX

WENS/Indianapolis
Knight/Eagan

none
Hottest:
MADONNA
ELTON JOHN
VANESSA WILLIAMS
PETER CETERA
BEACH BOYS

KMXV/Kansas City
Tom Land

K.D. LANG
Hottest:
MICHAEL BOLTON
JON SECADA
ELTON JOHN
PETER CETERA
PATTY SMYTH w/DON

WKTI/Milwaukee
Clayton/Harrison

JUDE OOLE
SHAKESPEAR'S SIST
BOYZ II MEN
Hottest:
TOM COCHRANE
PATTY SMYTH w/DON
JON SECADA
RICHARD MARX
FIREHOUSE

WCRZ/Flint, MI
Patrick/Downey

BILLY JOEL
Hottest:
ELTON JOHN
JON SECADA
PETER CETERA
MADONNA
RICHARD MARX

WLHT/Grand Rapids
Dirksen/Brown

WILSON PHILLIPS
LYLE LOVETT
Hottest:
JON SECADA
ELTON JOHN
MADONNA
PETER CETERA
RICHARD MARX

WFMK/Lansing
Ray Marshall

BONNIE TYLER
EN VOGUE
BRYAN ADAMS
Hottest:
JON SECADA
BEACH BOYS
MADONNA
KENNY LOGGINS
PETER CETERA

WGMN/Madison, WI
O'Neil/Freeman

WILSON PHILLIPS
Hottest:
PETER CETERA
K.D. LANG
KENNY LOGGINS
RICHARD MARX
JON SECADA

KMGL/Oklahoma City
O'Brien/Bennett

KENNY LOGGINS
BONNIE TYLER
Hottest:
ELTON JOHN
PETER CETERA
JON SECADA
MADONNA
RODNEY CROWELL

KGBX/Springfield, MO
Baker/Cannon

CHARLES & EDDIE
Hottest:
PETER CETERA
KENNY LOGGINS
ELTON JOHN
PATTY SMYTH w/DON
RODNEY CROWELL

WLQR/Toledo
Kendall/Cooper

OLIVIA NEWTON-JOH
ELP
LYLE LOVETT
EVERYTHING BUT TH
DEVONSQUARE
Hottest:
ELTON JOHN
PETER CETERA
JON SECADA
KENNY LOGGINS
RICHARD MARX

WOLR/Kalamazoo, MI
Lanphear/Wertz

ELP
SWING OUT SISTER
LYLE LOVETT
Hottest:
GLENN FREY
JON SECADA
PETER CETERA
RICHARD MARX
ELTON JOHN

KIZZ/Minot, ND
Jeff Bliss

none
Hottest:
ELTON JOHN
RICHARD MARX
JON SECADA
PETER CETERA
ANNIE LENNOX

WLDR/NW Michigan
Angie Handa

OLIVIA NEWTON-JOH
ERIC CLAPTON
Hottest:
ELTON JOHN
MADONNA
JON SECADA
RICHARD MARX
KATHY TROCCOLI

KMAJ/Topeka, KS
Dave Waters

BILLY JOEL
EPHRAIM LEWIS
LIONEL RICHIE
WILSON PHILLIPS
Hottest:
PETER CETERA
ELTON JOHN
GLENN FREY
PATTY SMYTH w/DON
MADONNA

WQLH/Green Bay, WI
Jim Taylor

EPHRAIM LEWIS
TOAD THE WET SPRO
Hottest:
ELTON JOHN
JON SECADA
PETER CETERA
MADONNA
RICHARD MARX

P3

WMT-FM/Cedar Rapids, IA
Randy Lee

BONNIE TYLER
OLIVIA NEWTON-JOH
Hottest:
LIONEL RICHIE
GENESIS
WILSON PHILLIPS
ELTON JOHN
JON SECADA

KZLT/Grand Forks
Hennen/Michaels

OLIVIA NEWTON-JOH
ELP
BOYZ II MEN
Hottest:
ELTON JOHN
JON SECADA
PETER CETERA
MADONNA
KATHY TROCCOLI

P2

KMJC/Davenport
O'Brien/Taylor

JUDE OOLE
Hottest:
PETER CETERA
MADONNA
JON SECADA
PATTY SMYTH w/DON
KATHY TROCCOLI

WWSN/Dayton
Shelley James

K.D. LANG
Hottest:
PETER CETERA
ELTON JOHN
MADONNA
RICHARD MARX
JON SECADA

WKDQ/Evansville, IN
Bruce Clark

LIONEL RICHIE
ELP
Hottest:
RICHARD MARX
PATTY SMYTH w/DON
PETER CETERA
JON SECADA
KATHY TROCCOLI

97 Current Reporters
90 Current Playlists

Called In Frozen Playlist (5):
KBIG/Los Angeles
WBT-FM/Charlotte
WLMX/Chattanooga
WMXV/New York
WRMF/West Palm Beach

Did Not Report, Playlist Frozen (2):
KIZZ/Minot
WMAG/Greensboro

ASSOCIATE REPORTERS

MIDWEST

MOST ADDED

ERIC CLAPTON (4)
OLIVIA NEWTON-JOHN (4)
SONIA (4)
CHARLES & EDDIE (3)
EPHRAIM LEWIS (3)
SOPHIE B. HAWKINS (3)

EAST

WGMT/Burke
Mountain, VT
Steve Chizmas

CROWDED HOUSE
SOPHIE B. HAWKINS
Hottest:
RICHARD MARX
PETER CETERA
SHAKESPEAR'S SIST
DAVID SANBORN
MADONNA

WEIM/Fitchburg, MA
Jack Raymond

OLIVIA NEWTON-JOH
SOPHIE B. HAWKINS
CROWDED HOUSE
Hottest:
PETER CETERA
ELTON JOHN
MADONNA
RICHARD MARX
KATHY TROCCOLI

WECO/Geneva, NY
Dennis Federico

SONIA
BOBBY CALDWELL
Hottest:
ELTON JOHN
EN VOGUE
PETER CETERA
WILSON PHILLIPS
KATHY TROCCOLI

WHAJ/Greenfield, MA
Deane/Archer

ERIC CLAPTON
ELP
EVERYTHING BUT TH
Hottest:
ELTON JOHN
PETER CETERA
MADONNA
KATHY TROCCOLI
GLENN FREY

WAFJ/Milford, DE
Cari Reed

LIONEL RICHIE
SWING OUT SISTER
Hottest:
ELTON JOHN
RICHARD MARX
JON SECADA
PETER CETERA
MADONNA

WSUL/Monticello, NY
Mulharin/Wilson

OLIVIA NEWTON-JOH
EN VOGUE
RODNEY CROWELL
Hottest:
PETER CETERA
ELTON JOHN
RICHARD MARX
MADONNA
KATHY TROCCOLI

WSKI/Montpellier, VT
Jim Severance

LIONEL RICHIE
DEVONSQUARE
Hottest:
COVER GIRLS
ELTON JOHN
MADONNA
ANNIE LENNOX
JON SECADA

WTSX/Port Jervis, NY
Liz Foxx

EPHRAIM LEWIS
BONNIE TYLER
LISA STANSFIELD
WILSON PHILLIPS
ROBIN CROW
Hottest:
ELTON JOHN
PETER CETERA
MADONNA
GLENN FREY
RODNEY CROWELL

WTRR/Westminster, MD
Brian Beddow

CELINE DION
SWING OUT SISTER
CHARLES & EDDIE
Hottest:
ELTON JOHN
PETER CETERA
RODNEY CROWELL
MADONNA
KATHY TROCCOLI

MIDWEST

WABJ/Adrian, MI
Bruce Goldsen

WILSON PHILLIPS
EPHRAIM LEWIS
OLIVIA NEWTON-JOH
Hottest:
PETER CETERA
KATHY TROCCOLI
MADONNA
GLENN FREY
BONNIE RAITT

WCMJ/Cambridge OH
Schott/Wilson

EPHRAIM LEWIS
INDECENT OBSESSION
INXS
FIRST CALL
CHARLES & EDDIE
Hottest:
MADONNA
K.D. LANG
GLENN FREY
PATTY SMYTH w/DON
BEACH BOYS

WFRO/Fremont, OH
Larry Ziebold

EDER & BRYSON
SONIA
JOHN MCVIE
FIRST CALL
Hottest:
ELTON JOHN
JON SECADA
PETER CETERA
MADONNA
KATHY TROCCOLI

KSCB/Liberal, KS
Mark David

TOAD THE WET SPRO
ERIC CLAPTON
OLIVIA NEWTON-JOH
COREY HART
SHAKESPEAR'S SIST
Hottest:
ELTON JOHN
JON SECADA
PETER CETERA
MADONNA
RICHARD MARX

WEST

KKIS/Concord, CA
Boesen/Yazel

TRACY CHAPMAN
DAVID SANBORN
Hottest:
PETER CETERA
GLENN FREY
RICHARD MARX
PATTY SMYTH w/DON
KATHY TROCCOLI

KATW/Lewiston, ID
Don Kelly

ERIC CLAPTON
JENNIFER WARNES
KATHY TROCCOLI
Hottest:
PETER CETERA
RODNEY CROWELL
TRACY CHAPMAN
CAROLE KING
TOAD THE WET SPRO

KBLQ/Logan, UT
Jackson/White

CAROLE KING
Hottest:
PETER CETERA
MADONNA
JON SECADA
RICHARD MARX
ANNIE LENNOX

KTID/San Rafael, CA
Scott Murray

BILLY JOEL
DAVID SANBORN
GENESIS
ERIC CLAPTON
Hottest:
BONNIE RAITT
RODNEY CROWELL
GLENN FREY
KURT HOWELL
CELINE DION

20 Current Reporters
20 Current Playlists

WGSV/Guntersville is no longer a reporter.

SANTANA

MILAGRO

"Somewhere in Heaven"

The new single going to AC Radio 8/17.

VH1 Artist of the Month for August.

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3 2		201 REPORTERS		AUGUST 14, 1992		Total				
WKS	WKS	TW	TW	Reports/Adds	Heavy	Medium	Light			
8	5	2	1	MARK CHESNUTT /I'll Think Of Something (MCA)	201/0	198	3	0		
10	8	6	2	TRACY LAWRENCE /Runnin' Behind (Atlantic)	201/0	176	24	1		
12	9	8	3	LEE ROY PARNELL /What Kind Of Fool Do You Think I Am (Arista)	199/1	178	18	3		
14	12	9	4	VINCE GILL /I Still Believe In You (MCA)	201/0	169	32	0		
7	6	4	5	TANYA TUCKER /If Your Heart Ain't Busy Tonight (Liberty)	195/0	172	22	1		
5	3	1	6	CLINT BLACK /We Tell Ourselves (RCA)	192/0	166	22	4		
13	11	11	7	STEVE WARINER /A Woman Loves (Arista)	196/1	133	58	5		
15	13	12	8	AARON TIPPIN /I Wouldn't Have It Any Other Way (RCA)	196/0	133	60	3		
22	15	13	9	BILLY RAY CYRUS /Could've Been Me (Mercury)	201/0	106	91	4		
21	19	17	10	DOUG STONE /Warning Labels (Epic)	200/0	60	133	7		
2	1	3	11	BROOKS & DUNN /Boot Scootin' Boogie (Arista)	156/0	105	43	8		
16	14	14	12	REMINGTONS /Two Timin' Me (BNA Entertainment)	196/0	60	125	11		
18	16	16	13	SAMMY KERSHAW /Yard Sale (Mercury)	196/1	68	108	20		
19	18	18	14	LITTLE TEXAS /You And Forever And Me (WB)	201/0	42	146	13		
27	25	23	15	ALAN JACKSON /Love's Got A Hold On You (Arista)	201/1	34	151	16		
20	20	19	16	RODNEY CROWELL /What Kind Of Love (Columbia)	198/0	37	140	21		
23	22	21	17	GEORGE STRAIT /So Much Like My Dad (MCA)	201/0	26	149	26		
24	23	22	18	DIAMOND RIO /Nowhere Bound (Arista)	198/2	21	148	29		
28	26	24	19	CHRIS LeDOUX w/GARTH BROOKS /Whatcha Gonna Do With A Cowboy (Liberty)	198/2	26	137	35		
38	31	26	20	COLLIN RAYE /In This Life (Epic)	199/5	5	145	49		
26	27	25	21	PAUL OVERSTREET /Me And My Baby (RCA)	191/1	6	135	50		
33	29	27	22	MCBRIDE & THE RIDE /Going Out Of My Mind (MCA)	197/6	4	134	59		
40	33	28	23	TRISHA YEARWOOD /Wrong Side Of Memphis (MCA)	190/3	0	137	53		
35	32	29	24	CONFEDERATE RAILROAD /Jesus And Mama (Atlantic)	187/5	1	113	73		
3	2	5	25	ALABAMA /Take A Little Trip (RCA)	113/0	53	45	15		
17	17	20	26	BELLAMY BROTHERS /Cowboy Beat (Bellamy Bros)	126/0	31	82	13		
11	10	10	27	HAL KETCHUM /Five O'Clock World (Curb)	118/1	48	54	16		
4	4	7	28	MARY-CHAPIN CARPENTER /I Feel Lucky (Columbia)	109/0	45	44	20		
—	39	34	29	SAWYER BROWN /Cafe On The Corner (Curb)	189/16	1	72	116		
37	35	33	30	RICKY VAN SHELTON /Wear My Ring Around Your Neck (Columbia)	172/8	0	95	77		
34	34	32	31	BOY HOWDY /Our Love Was Meant To Be (Curb)	156/3	7	71	78		
—	—	36	32	RANDY TRAVIS /If I Didn't Have You (WB)	188/50	0	53	135		
—	—	40	33	REBA McENTIRE /The Greatest Man I Never Knew (MCA)	180/59	0	44	136		
43	38	35	34	MICHELLE WRIGHT /One Time Around (Arista)	147/17	0	55	92		
—	44	37	35	SUZY BOGDUSS /Letting Go (Liberty)	171/22	0	35	136		
BREAKER	—	45	36	JOE DIFFIE /Next Thing Smokin' (Epic)	169/57	0	36	133		
—	45	39	37	SHENANDOAH /Hey Mister (I Need This Job) (RCA)	154/26	0	33	121		
46	40	38	38	DAN SEALS /When Love Comes Around The Bend (WB)	124/4	0	42	82		
6	7	15	39	MARTY STUART & TRAVIS TRITT /This One's Gonna Hurt You (For A Long, Long Time) (MCA)	97/0	37	41	19		
31	30	31	40	DIXIANA /That's What I'm Working On Tonight (Epic)	117/0	4	58	55		
BREAKER	—	—	41	DWIGHT YOAKAM & PATTY LOVELESS /Send A Message To My Heart (Reprise)	128/15	0	28	100		
BREAKER	—	—	42	TRAVIS TRITT /Lord Have Mercy On The Working Man (WB)	136/134	0	14	122		
BREAKER	—	—	43	JOHN ANDERSON /Seminole Wind (BNA Entertainment)	129/117	1	9	119		
BREAKER	—	—	44	RADNEY FOSTER /Just Call Me Lonesome (Arista)	120/27	0	18	102		
DEBUT	—	—	45	PAM TILLIS /Shake The Sugar Tree (Arista)	115/104	1	8	106		
—	50	48	46	TRACY BYRD /That's The Thing About A Memory (MCA)	89/6	0	13	76		
—	—	50	47	MATTHEWS, WRIGHT & KING /Mother's Eyes (Columbia)	87/24	0	9	78		
44	41	41	48	TIM MENSY /This Ol' Heart (Giant)	62/1	0	19	43		
DEBUT	—	—	49	MARTINA McBRIDE /That's Me (RCA)	78/27	0	4	74		
—	—	49	50	HOLLY DUNN /As Long As You Belong To Me (WB)	52/2	1	11	40		

MOST ADDED®

- TRAVIS TRITT (134)
- JOHN ANDERSON (117)
- PAM TILLIS (104)
- REBA McENTIRE (59)
- JOE DIFFIE (57)
- MARK COLLIE (56)
- MIKE REID (50)
- RANDY TRAVIS (50)
- RADNEY FOSTER (27)
- MARTINA McBRIDE (27)

HOTTEST

- MARK CHESNUTT (131)
- VINCE GILL (104)
- CLINT BLACK (98)
- TRACY LAWRENCE (95)
- LEE ROY PARNELL (74)
- BROOKS & DUNN (70)
- TANYA TUCKER (52)
- AARON TIPPIN (42)
- BILLY RAY CYRUS (40)
- STEVE WARINER (24)

NEW ARTISTS

Reports/Adds

- 1 **TRACY BYRD**/That's The... (MCA) . 89/6
- 2 **TIM MENSY**/This Ol' Heart (Giant) . 62/1
- 3 **JACK ROBERTSON**/Bootie Bumpin'... (SOR) . 37/1
- 4 **KAREN TOBIN**/Picture Of Your... (Atlantic) . 15/4
- 5 **DARYLE SINGLETARY**/Working... (Evergreen) 7/2
- 6 **GEEZINSLAWS**/Help, I'm White And... (SOR) . 6/5
- 7 **JJ WHITE**/One Like That (Curb) . 5/5

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

JOE DIFFIE

Next Thing Smokin' (Epic)

On 84% of reporting stations. Rotations: Heavy 0, Medium 36, Light 133, Total Adds 57 including WHWK, WQBE, WMZQ, KNUE, KLUR, WTQR, WDAF, WTHI, KZSN, KKAT, KSAN, KIIM. Moves 42-36 on the Country chart.

TRAVIS TRITT

Lord Have Mercy On The Working Man (WB)

On 68% of reporting stations. Rotations: Heavy 0, Medium 14, Light 122, Total Adds 134 including WOKO, WAYZ, WILQ, KASE, WTVY, WSM, KIXQ, WDAF, WMIL, KVOC, KALF, KUGN. Debuts at 42 on the Country chart.

DWIGHT YOAKAM & PATTY LOVELESS

Send A Message To My Heart (Reprise)

On 64% of reporting stations. Rotations: Heavy 0, Medium 28, Light 100, Total Adds 15 including WXTA, WBEE, KAYD, WTDR, WKSJ, WLWI, WUSN, WHOK, WFMS, WITL, KCCY, KSOP. Moves 49-43-41 on the Country chart.

JOHN ANDERSON

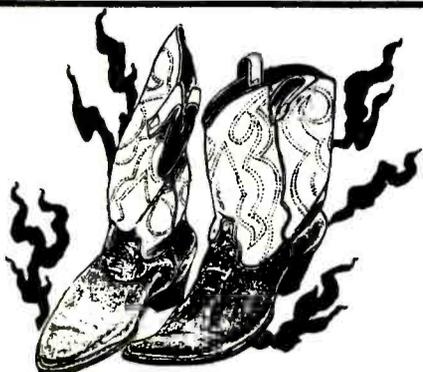
Seminole Wind (BNA Entertainment)

On 64% of reporting stations. Rotations: Heavy 1, Medium 9, Light 119, Total Adds 117 including WGNA, WNUS, WPKX, KPLX, KNFM, WSM, WDDD, KTTS, WFMB, KEKB, KNCQ, KORD. Debuts at 43 on the Country chart.

RADNEY FOSTER

Just Call Me Lonesome (Arista)

On 60% of reporting stations. Rotations: Heavy 0, Medium 18, Light 102, Total Adds 27 including WQCB, WQBE, WNUS, WWNC, WSIX, WTNT, WGEE, WNWN, KZKX, KIK-FM, KBUL, KEEN. Moves 47-44 on the Country chart.



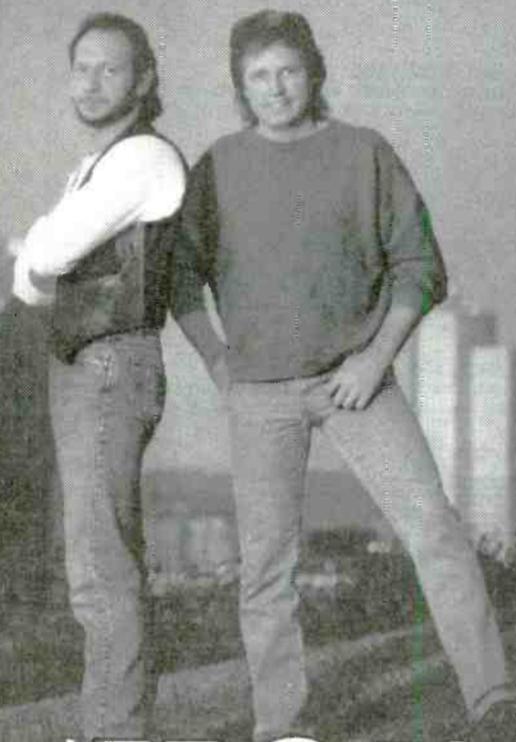
JOE DIFFIE

"NEXT THING SMOKIN'"

BREAKER
36
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NEW & ACTIVE

PAM TILLIS "Shake The Sugar Tree" (Arista) 115/104

Rotations: Heavy 1, Medium 8, Light 106, Total Adds 104, WGNA, WPOC, WOBA, KEAN, KRRU, KMML, WWNL, KASE, WSIX, WSM, WUBE, KHAK, WGEE, KRST, KALF, KUPL. Debuts at number 45 on the Country chart.

TRACY BYRD "That's The Thing About A Memory" (MCA) 89/6

Rotations: Heavy 0, Medium 13, Light 76, Total Adds 6, KSSN, KNFM, WCMS, KHAK, WDAF, KCJB. Medium: KEAN, KRRV, KAYD, KTCS, KTTS, WTCM, KVOO, KFDI, KVOC, KALF, KUGN, KUAD, KEKB. Moves 50-48-46 on the Country chart.

MATTHEWS, WRIGHT & KING "Mother's Eyes" (Columbia) 87/24

Rotations: Heavy 0, Medium 9, Light 78, Total Adds 24, WNUS, KEAN, WWNC, WHLZ, KTCS, WIVK, KYKS, WOKK, KNFM, WSIX, WBKR, WKNN, WYYD, KKYR, WONE, WYNG, KIXQ, WDAF, KCJB, WMUS, WXCL, WTHI, KMIX, KNIX. Moves 50-47 on the Country chart.

MARTINA McBRIDE "That's Me" (RCA) 78/27

Rotations: Heavy 0, Medium 4, Light 74, Total Adds 27, WOKO, WTCR, WKAK, WWNC, KASE, KAYD, WKML, WCKT, KYKS, WKNN, WOWW, WYYD, KKYR, WUSN, KCLR, WYNG, WFMS, WNWN, KFKF, WMUS, WGTC, WWJO, KCTR, KUGN, KFMS, KMIX, KMPS. Debuts at number 49 on the Country chart.

MARK COLLIE "Even The Man In The Moon Is Crying" (MCA) 59/56

Rotations: Heavy 0, Medium 1, Light 58, Total Adds 56 including WWYZ, WRKZ, WIOV, WNUS, KEAN, KOUL, KHEY, WYGC, KIKK, KSSN, KYKX, WAMZ, KYKS, WSM, WCHY, KCLR, WYNG, WGTC, KTTS, KFDI, KRST, KUGN, KNAX, KMIX, KMPS, KRPM.

MIKE REID "Keep On Walkin'" (Columbia) 52/50

Rotations: Heavy 0, Medium 3, Light 49, Total Adds 50 including WGNA, WRKZ, WTCR, WDSY, WRWD, WICO, KHEY, WYGC, WVLC, KSSN, WGKX, KTEX, KLUR, WUBE, WYNG, WMUS, KXXY, WGTC, WTHI, KFDI, KRST, KUZZ, KUGN, KNIX, KMPS, KDRK.

LIONEL CARTWRIGHT "Be My Angel" (MCA) 49/5

Rotations: Heavy 0, Medium 6, Light 43, Total Adds 5, WVAM, WTCR, WYNG, KUGN, KCKC. Medium: KQDY, KCLR, KVOO, KFDI, KALF, KRWQ. Light: WWYZ, WCTK, WYGC, WIVK, WVLC, KTEX, WCMS, KGKL, KLUR, WUBE, KXXY, KUZZ, KUPL, KDRK.

JACK ROBERTSON "Bootie Bumpin' Dancin' Fool" (SOR) 37/1

Rotations: Heavy 0, Medium 0, Light 37, Total Adds 1, WTCM. Light: WAYZ, WCTK, WICO, WSTH, WTVY, KKIX, WKML, WVLC, KYKX, KYKS, KTEX, WSIX, WSM, WBKR, WOWW, KIXS, KLUR, KQDY, WGTC, KTPK, KFDI, KIK-FM, KWJJ, KEEN, KORD.

BILLY JOE ROYAL "Funny How Time Slips Away" (Atlantic) 34/5

Rotations: Heavy 0, Medium 2, Light 32, Total Adds 5, WTCR, WVLC, KSSN, WAMZ, KNCO. Medium: KVOO, KFDI. Light: WNUS, WKAK, KRRV, KASE, WTVY, KHEY, WKML, WYGC, KTEX, WSM, WOWW, WTXI, KQDY, WOW, KTTS, KTPK, KRST, KORD.

WYNONNA "No One Else On Earth" (Curb/MCA) 15/11

Rotations: Heavy 0, Medium 2, Light 13, Total Adds 11, WQCB, KEAN, WMSI, WAMZ, KZKX, WMUS, WIL, KZSN, KUAD, KMPS, KDRK. Medium: KILTFM.

KAREN TOBIN "Picture Of Your Daddy" (Atlantic) 15/4

Rotations: Heavy 0, Medium 0, Light 15, Total Adds 4, KRRV, KQDY, WAXX, KUZZ. Light: WWYZ, WICO, WKAK, KMML, WTVY, KGKL, KLUR, KTTS, KVOO, KVOC, KRWQ.

SIGNIFICANT ACTION

LEE GREENWOOD "Before I'm Ever Over You" (Liberty) 54/6

Rotations: Heavy 0, Medium 8, Light 46, Total Adds 6, WICO, WKML, WYGC, KSSN, KCJB, WKCO. Medium: KLLL, WNWN, KTTS, WTCM, KVOO, KFDI, KNCO. Light: WWYZ, WRKZ, WDSY, KMML, KASE, KHEY, WVLC, KYKS, WNOE, WCMS, KNIX.



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ALBUM TRACKS

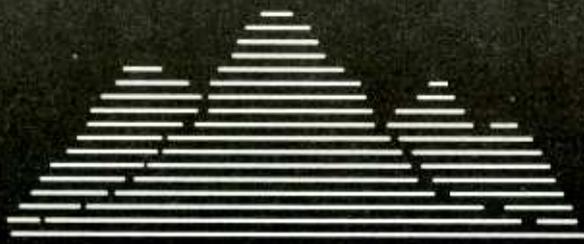
ARTIST/Song Title (Label)	Album Title
CLINT BLACK/Wake Up Yesterday (RCA)	The Hard Way
MARTINA McBRIDE/True Blue Fool (RCA)	The Time Has Come
BILLY RAY CYRUS/Some Gave All (Mercury)	Some Gave All
BILLY RAY CYRUS/Wher'm I Gonna Live (Mercury)	Some Gave All
MARY-CHAPIN CARPENTER/Passionate Kisses (Columbia)	Come On Come On
GARTH BROOKS/Against The Grain (Liberty)	Ropin' The Wind
MARTY STUART/Now That's Country (MCA)	This One's Gonna Hurt You
CLINT BLACK/When My Ship Comes In (RCA)	The Hard Way
CLINT BLACK/The Hard Way (RCA)	The Hard Way
MARTY STUART/High On A Mountaintop (MCA)	This One's Gonna Hurt You
CLINT BLACK/Something To Cry About (RCA)	The Hard Way
MARY-CHAPIN CARPENTER/Not Too Much To Ask (Columbia)	Come On Come On
MARK CHESNUTT/Talking To Hank (MCA)	Longnecks & Short Stories
GEORGE STRAIT/Wonderland Of Love (MCA)	Holding My Own
BOY HOWDY/Bring On The Teardrops (Curb)	Welcome To Howdywood

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SONG INFORMATION INDEX

A
ALABAMA "Take A Little Trip" (RCA 62253-2)

Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Ronnie Rogers, Mark Wright
Pub: Maypop Music, EMI Blackwood Music Inc., Wrightchild Music (BMI) Mgr: Dale Morris

JOHN ANDERSON "Seminole Wind" (BNA 62312-2)

Prod: James C. Stroud Wr: John Anderson Pub: Almo Music Corp., Holmes Creek Music (ASCAP) Mgr: Bobby Roberts

B
BELLAMY BROTHERS "Cowboy Beat" (Bellamy Brothers Records Pro-CD)

Prod: Howard & David Bellamy, Ed Seay Wr: David Bellamy, John Beland
Pub: Bellamy Brothers Music, (ASCAP) Mgr: Bellamy Brothers

CLINT BLACK "We Tell Ourselves" (RCA 62194-2)

Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas Pub: (ASCAP) Mgr: Mores, Nanas, Golden

SUZY BOGGUSS "Letting Go" (Liberty 79346)

Prod: Jimmy Bowen, Suzy Bogguss Wr: Doug Crider, Matt Rollings Pub: Warner-Tamerlane Publishing Corp., Zesty Zack's Music (BMI) Mgr: Morris, Blesener, & Assoc.

BOY HOWDY "Our Love Was Meant To Be" (Curb 097)

Prod: Chris Farren Wr: Jefferey Steele, Chris Farren Pub: Mike Curb Music, Farren Curtis Music, Farren Square Music (BMI, ASCAP) Mgr: Alan Hopper

BROOKS & DUNN "Boot Scootin' Boogie" (Arista 2440)

Prod: Scott Hendricks, Don Cook Wr: Ronnie Dunn Pub: Alfred Avenue Music, Deerfield Court Music (BMI) Mgr: Bob Tittle

TRACY BYRD "That's The Thing About A Memory" (MCA 54426)

Prod: Keith Stegall Wr: Keith Stegall, Tracy Byrd, Lewis Anderson Pub: Warner Tamerlane Pub. Corp., Cayman Moon Music, Evadale Music, Round The Row Music (BMI) Mgr: Ken Ritter, Joe Carter

C
MARY-CHAPIN CARPENTER "I Feel Lucky" (Columbia 38 74345)

Prod: John Jennings, Mary-Chapin Carpenter Wr: M.C. Carpenter, Don Schlitz Pub: EMI April Music Inc., Getarealjob Music, Don Schlitz Music, Almo Music Corp. (ASCAP) Mgr: John Simson, Tom Carrico

LIONEL CARTWRIGHT "Be My Angel" (MCA 54440)

Prod: Barry Beckett Wr: Dan Seals, Bob McDill, Jennifer Kimball Pub: Pink Pig Music, PolyGram International Publishing, Inc., Ranger Bob Music, Amachrist Music, Popcorn Family Music (BMI, ASCAP) Mgr: Noel Fox

MARK CHESNUTT "I'll Think Of Something" (MCA 54395)

Prod: Mark Wright Wr: Jerry Foster, Bill Rice Pub: PolyGram International Publishing (ASCAP) Mgr: BDM Management

MARK COLLIE "Even The Man In The Moon Is Crying" (MCA 54448)

Prod: Don Cook Wr: Mark Collie, Don Cook Pub: BMG Songs, Inc., Judy Judy Music, Sony Tree Publishing Co., Inc. (ASCAP, BMI) Mgr: Don Light

CONFEDERATE RAILROAD "Jesus And Mama" (Atlantic 4656-2)

Prod: Barry Beckett Wr: Danny Beard Mayo, James Dean Hicks Pub: Tom Collins Music Corp (BMI) Mgr: IMS

RODNEY CROWELL "What Kind Of Love" (Columbia 38 74360)

Prod: Larry Klein Wr: Rodney Crowell, Will Jennings, Roy Orbison Pub: Sony Tunes, Inc. Blue Sky Rider Songs, Orbitsongs (ASCAP, BMI) Mgr: Bill Carter

BILLY RAY CYRUS "Could've Been Me" (Mercury 703)

Prod: Joe Scarfe, Jim Cotton Wr: Reed Nielsen, Monty Powell Pub: Englishtown Music, Warner-Tamerlane Corp (BMI) Mgr: Jack McFadden

D
DIAMOND RIO "Nowhere Bound" (Arista 2441)

Prod: Monty Powell, Tim DuBois Wr: Monty Powell, Julie Medders Pub: Resaca Beach Music, Warner Tamerlane Pub. Corp., Julie Medders Publisher Designee (BMI) Mgr: Ted Hacker

JOE DIFFIE "Next Thing Smokin'" (Epic 74415)

Prod: Bob Montgomery, Johnny Slate Wr: Joe Diffie, Danny Morrison, Johnny Slate Pub: Forrest Hills Music, Inc., Texas Wedge Music/Pitch N Run Music, Songwriters Ink/Out of Slate Music (BMI, ASCAP) Mgr: Danny Morrison

DIXIANA "That's What I'm Working On Tonight" (Epic 34 74361)

Prod: Bob Montgomery Wr: L. Williams, N. Williams, M.W. Francis Pub: Songwriters Ink, Lazy Gator Publishing, Texas Wedge Music, BluWaBoo Publishing (BMI, ASCAP) Mgr: Rothbaum & Garner

HOLLY DUNN "As Long As You Belong To Me" (WB 5571)

Prod: Holly Dunn, Paul Worley, Ed Seay Wr: Holly Dunn, Chris Waters, Tom Shapiro Pub: Careers-BMG Music Pub. Inc., South Heart Music, Great Cumberland Music, Diamond Struck Music (BMI) Mgr: Refugee Management

F
RADNEY FOSTER "Just Call Me Lonesome" (Arista 2448)

Prod: Steve Fishell, Radney Foster Wr: Radney Foster, George Ducas Pub: St. Julien Music, PolyGram Int. Pub. Co. Inc. Poor House Hollow Music (ASCAP) Mgr: Fitzgerald-Hartley

G
VINCE GILL "I Still Believe In You" (MCA 54406)

Prod: Tony Brown Wr: Vince Gill, John Barlow Jarvis Pub: Benefit Music, Inspector Barlow Music (BMI) Mgr: Fitzgerald-Hartley

LEE GREENWOOD "Before I'm Ever Over You" (Liberty 79381)

Prod: Jerry Crutchfield Wr: Sandy Ramos, Jerry Vandiver Pub: Wrensong Publishing Corp., Muler's Daughter Music, Reynsong Publishing Corp., Sand County Music (ASCAP, BMI) Mgr: Jerry Bentley

J
ALAN JACKSON "Love's Got A Hold On You" (Arista 2447)

Prod: Scott Hendricks, Keith Stegall Wr: Keith Stegall, Carson Chamberlain Pub: Warner-Tamerlane Pub. Corp., Just Cuts Music (BMI) Mgr: Ten Ten Management

K
SAMMY KERSHAW "Yard Sale" (Mercury 665)

Prod: Buddy Cannon, Norro Wilson Wr: Larry Bastian, Dewayne Blackwell Pub: Major Bob Music Co., Inc., Jobete Music Co., Inc. (ASCAP) Mgr: Jim Dowell

HAL KETCHUM "Five O'Clock World" (Curb 1002)

Prod: Allen Reynolds, Jim Rooney Wr: Allen Reynolds Pub: Screen Gems-EMI Music, Inc. (BMI) Mgr: Mighty Quinn Management

L
TRACY LAWRENCE "Runnin' Behind" (Atlantic 4639)

Prod: Wr: Ed Hill, Mark D. Sanders Pub: New Haven Music, MCA Music Publishing (BMI, ASCAP) Mgr: Music Matters Management

CHRIS LeDOUX "Whatcha Gonna Do With A Cowboy" (Liberty 79382)

Prod: Allen Reynolds Wr: Garth Brooks, Mark D. Sanders Pub: Major Bob Music Co., Inc., Mid-Summer Music, Inc. (ASCAP) Mgr: Al LeDoux/ACS Inc.

LITTLE TEXAS "You And Forever And Me" (Warner Bros. 5511)

Prod: James Stroud, Christy DiNapoli, Doug Grau Wr: Porter Howell, Stewart Harris Pub: Square West Music, Inc., Howlin' Hits Music, Inc., Sony Tree Pub Co., Inc., Edisto Sound International (ASCAP, BMI) Mgr: Christy DiNapoli

M
MATTHEWS, WRIGHT, & KING "Mother's Eyes" (Columbia 74400)

Prod: Steve Buckingham, Larry Strickland Wr: Karen Staley, G. Harrison Pub: AMR Publications, Inc., Sixteen Stars Music (ASCAP, BMI) Mgr: Starstruck

McBRIDE & THE RIDE "Going Out Of My Mind" (MCA 54413)

Prod: Steve Gibson, Tony Brown Wr: Kostas, Terry McBride Pub: Songs of PolyGram International, Inc., Seven Angels Music, Songs of McBride (BMI) Mgr: Ken Stilts

MARTINA McBRIDE "That's Me" (RCA 62291-2)

Prod: Paul Worley, Ed Seay Wr: Tony Haselden, Bob Alan Pub: Millhouse Music, Sheddhouse Music (BMI, ASCAP) Mgr: John McBride

REBA McENTIRE "The Greatest Man I Never Knew" (MCA 54441)

Prod: Tony Brown, Reba McEntire Wr: Richard Leigh, Layng Martine, Jr. Pub: EMI April Music Inc., Lion-Hearted Music, Layng Martine, Jr. Songs (ASCAP) Mgr: Navrel Felts

TIM MENSY "This Oi' Heart" (Giant 5517)

Prod: James Stroud Wr: Tim Mensy Pub: Sony Cross Keys Pub. Co., Inc., Miss Dot Music, Inc. (ASCAP) Mgr: Mores, Nanas, Golden

O
PAUL OVERSTREET "Me And My Baby" (RCA 62254-2)

Prod: Brown Bannister, Paul Overstreet Wr: Paul Overstreet, Paul Davis Pub: Scarlet Moon Music, Paul And Johnathan Songs (BMI) Mgr: Scarlet Moon Music

P
LEE ROY PARNELL "What Kind Of Fool Do You Think I Am" (Arista 2431)

Prod: Scott Hendricks, Barry Beckett Wr: Al Carmichael, Gary Griffin Pub: Sheddhouse Music, Robinette Music (ASCAP) Mgr: Mike Robertson

R
COLLIN RAYE "In This Life" (Epic 74421)

Prod: Garth Fundis, John Hobbs Wr: Mike Reid, Allen Shamblin Pub: Almo Music Corp., Brio Blues Music, Hayes Street Music, Allen Shamblin Music (ASCAP) Mgr: Steve Cox

MIKE REID "Keep On Walkin'" (Columbia 74443)

Prod: Peter Bunetta, Rick Chudacoff Wr: Mike Reid, Amanda McBroom Pub: Almo Music Corp., Brio Blues Music, McBroom Music (ASCAP, BMI) Mgr: Mores, Nanas, Golden

THE REMINGTONS "Two-Timin' Me" (BNA 62276-2)

Prod: Larry Michael Lee, Josh Leo Wr: Richard Mainegra, Rick Yancey, Jimmy Griffin Pub: Maypop Music, Careers-BMG Music Publishing, Inc., Rita's Cloud Nine Music (BMI) Mgr: Vector Management

JACK ROBERTSON "Bootie Bumpin' Dancin' Fool" (SOR 441)

Prod: Ray Pennington, Jerry Cupit Wr: Ken Meilons, Jerry Cupit, Jack Robertson Pub: Almarie Music, Cupit Music, Cupit Memones (BMI, ASCAP) Mgr: Creative Direction

BILLY JOE ROYAL "Funny How Time Slips Away" (Atlantic 4641-2)

Prod: Rick Hall Wr: Willie Nelson Pub: Sony-Tree Publishing Co., Inc. (BMI) Mgr: Mark Ketchum

S
SAWYER BROWN "Cafe On The Corner" (Curb 1023)

Prod: Randy Scruggs, Mark Miller Wr: Mac McAnally Pub: Beginner Music (ASCAP) Mgr: T.K.O. Management

DAN SEALS "When Love Comes Around The Bend" (WB 5598)

Prod: Kyle Lehning Wr: Josh Leo, Pam Tillis, Mark Wright Pub: Warner/Elektra/Asylum Music Inc, Blood, Sweat And Ink Music, Mopage Music, Seuss and Goose Songs (BMI) Mgr: Tony Gottlieb

RICKY VAN SHELTON "Wear My Ring Around Your Neck" (Columbia 38 74418)

Prod: Steve Buckingham Wr: Bert Carroll, Russell Moody Pub: Lollypop Music Corp (BMI) Mgr: Michael Campbell & Assoc.

SHENANDOAH "Hey Mister (I Need This Job)" (RCA 62290-2)

Prod: Robert Byrne, Keith Stegall Wr: Kerry Chater, Renee Armand Pub: Careers-BMG Music Publishing, Inc. Padre Hotel Music, Willseden Music, Inc. (BMI) Mgr: Bill Carter

DOUG STONE "Warning Labels" (Epic 74339)

Prod: Doug Johnson Wr: K. Williams, O. Turman Pub: Sony Cross Keys Pub. Co., Inc. (ASCAP) Mgr: John Dorris, Phyllis Bennette

GEORGE STRAIT "So Much Like My Dad" (MCA 54439)

Prod: Jimmy Bowen, George Strait Wr: Chips Moman, Bobby Emmons Pub: Rightsong Music, Inc., Chips Moman Music, Attadoo Music (BMI) Mgr: Erv Woolsey

MARTY STUART/TRAVIS TRITT "This One's Gonna Hurt You (For A Long, Long Time)" (MCA 54405)

Prod: Richard Bennett, Tony Brown, Marty Stuart Wr: Marty Stuart Pub: Songs Of PolyGram International, Inc., Tubbs Bus Music (BMI) Mgr: Bonnie Garner, Ken Krager

T
PAM TILLIS "Shake The Sugar Tree" (Arista 2454)

Prod: Paul Worley, Ed Seay Wr: Chapin Hartford Pub: Sony Tree Publishing Co., Inc. (BMI) Mgr: Mike Robertson

AARON TIPPIN "I Wouldn't Have It Any Other Way" (RCA 62241-2)

Prod: Emory Gordy, Jr. Wr: Aaron Tippin, Butch Curry Pub: Acuff-Rose Music, Inc., Telly Larc, Inc., Groove Palace (BMI, ASCAP) Mgr: Starstruck

KAREN TOBIN "Picture Of Your Daddy" (Atlantic 4704)

Prod: Keith Stegall Wr: Mark Fosson Pub: Big Otis (BMI) Mgr: Kathleen Capper

RANDY TRAVIS "If I Didn't Have You" (WB 5630)

Prod: Kyle Lehning Wr: Skip Ewing, Max D. Barnes Pub: Acuff-Rose Music, Inc., Irving Music, Inc., Hardscratch Music (BMI) Mgr: Lib Hatcner

TRAVIS TRITT "Lord Have Mercy On The Working Man" (WB 5660)

Prod: Gregg Brown Wr: Kostas Pub: Songs Of PolyGram Int'l, Inc. (BMI) Mgr: Ken Krager

TANYA TUCKER "If Your Heart Ain't Busy Tonight" (Liberty 79295)

Prod: Jerry Crutchfield Wr: Tom Shapiro, Chris Waters Pub: Edge Q Woods Music, Kinetic Diamond Music Inc., Moline Valley Inc. (ASCAP) Mgr: Beau Tucker

W
STEVE WARINER "A Woman Loves" (Arista 2426)

Prod: Scott Hendricks, Tim DuBois Wr: Steve Bogard, Rick Giles Pub: WB Music Corp., Rancho Bogardo Music, Kinetic Diamond Music, Inc., Edge O'Woods Music (ASCAP) Mgr: Chip Peay

MICHELLE WRIGHT "One Time Around" (Arista 2444)

Prod: Steve Bogard, Rick Giles Wr: Chapin Hartford, Don Pirimmer Pub: Sony Tree Publishing Co., Inc., Zomba Enterprises Inc. (BMI, ASCAP) Mgr: Brian Ferriman

WYNONNA "No One Else On Earth" (MCA 54449)

Prod: Tony Brown Wr: Sam Lorber, Stewart Harris, Jill Colucci Pub: Sony Tunes Inc. Sony Songs Inc. Edisto Sound International, EMI Golden Torch Music, Heart Street Music (ASCAP, BMI) Mgr: Ken Stilts

Y
TRISHA YEARWOOD "Wrong Side Of Memphis" (MCA 54414)

Prod: Garth Fundis Wr: Matraca Berg, Gary Harrison Pub: Warner-Tamerlane Publishing Corp., Patrick Joseph Music, Inc. (BMI) Mgr: Ken Krager

DWIGHT YOAKAM & PATTY LOVELESS "Send A Message To My Heart" (Reprise 5545)

Prod: Pete Anderson Wr: Kostas, Kathy Louvin Pub: Songs of PolyGram International, Inc., Tillis Tunes Inc. (BMI) Mgr: Gary Borman, Fitzgerald-Hartley

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COUNTRY SONG INFORMATION INDEX

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LW	TW	AUGUST 14, 1992	
1	1	AL JARREAU/Heaven And Earth (Reprise)	"What" "Superfine" "Blue"
3	2	NAJEE/Just An Illusion (EMI/ERG)	"Until"
4	3	EVERETTE HARP/Everette Harp (Manhattan/Capitol)	"More" "Full"
2	4	BONEY JAMES/Trust (Spindletop)*	"Lily"
6	5	ART PORTER/Pocket City (Verve/PolyGram)	"Inside"
9	6	PAT METHENY/Secret Story (Geffen)	"Facing" "World" "Truth"
16	7	SWING OUT SISTER/Get In Touch (Mercury)	"Same" "Circulate"
5	8	STRUNZ & FARAH/Americas (Mesa)	"Candela"
7	9	NICKY HOLLAND/Nicky Holland (Epic)	"Running"
14	10	T-SQUARE/Megalith (Columbia)	"Restless"
8	11	GROVER WASHINGTON JR./Next Exit (Columbia)	"Greene"
10	12	DAVID SANBORN/Upfront (Elektra)	"Benny"
12	13	RONNY JORDAN/Antidote (4th & Broadway/Island)	"After"
15	14	JENNIFER WARNES/The Hunter (Private Music)	"Rock" "Big"
22	15	KEN NAVARRO/The Labor Of Love (Positive Music)	"Hands"
13	16	GRANT GEISSMAN/Time Will Tell (Bluemoon)	"Time" "Cruisin'"
18	17	BRIAN KEANE/Common Planet (Manhattan/Capitol)	"Whispering"
11	18	SPYRO GYRA/Three Wishes (GRP)	"Jennifer's"
20	19	CARL ANDERSON/Fantasy Hotel (GRP)	"Closest"
25	20	FLIM & THE BB'S/This Is A Recording (WB)	"Children"
BREAKER	21	HIROSHIMA/Providence (Epic)	"Turning" "Autumn"
17	22	LETHAL WEAPON 3/Soundtrack (Reprise)	"Probably" "Riggs"
26	23	DON GRUSIN/No Borders (GRP)	"Dakar"
28	24	JOHN TESH/The Games (GTS)	"Concetta" "April"
19	25	ANNIE LENNOX/Diva (Arista)	"Primitive"
21	26	ANDY NARELL/Down The Road (Windham Hill/Jazz)	"Out" "Kalinda"
27	27	RODNEY FRANKLIN/Love Dancin' (Nova)	"Motherland"
BREAKER	28	TOM BORTON/The Lost World (Bluemoon)	
29	29	OWIGHT SILLS/Second Wind (Columbia)	"Whatever"
24	30	EVERYTHING BUT THE GIRL/Acoustic (Atlantic)	"Love"

* Keeps bullet due to continued growth.

LW	TW	AUGUST 14, 1992	
1	1	GRP ALL-STAR BIG BAND/GRP All-Star Big... (GRP)	"Maiden" "Footprints"
4	2	GERRY MULLIGAN/Re-birth Of The Cool (GRP)	
3	3	TOM SCOTT/Born Again (GRP)	"Free"
2	4	NAT ADDERLEY/The Old Country (Enja)	"Daddy" "Jeannine"
10	5	NNENNA FREELON/Nnenna Freelon (Columbia)	"Close" "Changed"
7	6	KEVIN EUBANKS/Turning Point (Blue Note)	"Way" "Colors"
12	7	JIMMY SCOTT/All The Way (Sire/WB)	
14	8	PAT METHENY/Secret Story (Geffen)	"Facing"
18	9	BARBARA DENNERLEIN/That's Me (Bluemoon)	"Dancing"
11	10	JOE WILLIAMS/Ballad And Blues Master (Verve/PolyGram)	
17	11	REBECCA COUPE FRANKS/All Of A Sudden (Justice)	"Flip"
19	12	MULGREW MILLER/Time And Again (Landmark)	
23	13	JOE LOVANO/From The Soul (Blue Note)	"Dreams"
26	14	CLAYTON BROTHERS/The Music (Capri)	"Touch"
6	15	AYDIN ESEN/Anadolu (Columbia)	"Anadolu" "Song"
9	16	HERB ALPERT/Midnight Sun (A&M)	
20	17	STANLEY TURRENTINE/More Than A Mood (Music Master)	"Spirits"
21	18	SAL MARQUEZ/One For Dewey (GRP)	"Write" "Wayne"
8	19	CHRISTOPHER HOLLYDAY/And I'll Sirtg Once More (Novus/RCA)	"Heroes"
24	20	FREDDIE HUBBARD/Live At Fat Tuesday's (Music Master)	
5	21	WYNN MARSALIS SEPTET/Blue Interlude (Columbia)	"Band" "Sometimes"
22	22	DR. JOHN/Goin' Back To New Orleans (WB)	"Basin"
16	23	HUGH MASEKELA/Beatin' Aroun De Bush (Novus/RCA)	"Rock" "Sekunjalo"
25	24	CHERYL BENTYNE/Something Cool (Columbia)	"Fever"
29	25	LARRY NOZERO/Kaleidoscopin' (Dominic)	"Rainbow"
30	26	JOHN HICKS/Friends - Old And New (Novus/RCA)	"True"
13	27	ANDY NARELL/Down The Road (Windham Hill/Jazz)	"Sugar"
28	28	JESSE DAVIS/As We Speak (Concord)	"Hypnotism"
DEBUT	29	RANEE LEE/The Musicals - Jazz On Broadway (Justin Time)	
DEBUT	30	JAY HOGGARD/The Fountain (Muse)	"Sweet"

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
HIROSHIMA (15) BARCELONA GOLD (8) CLANNAD (8) LESLIE LETVEN (8) JOE McBRIDE (6) TOOTS THIELEMANS (6) LIGHTSTREAM (5) JOHN TEST (5) BELA FLECK... (4)	AL JARREAU (21) EVERETTE HARP (15) BONEY JAMES (15) PAT METHENY (14) NAJEE (13) ART PORTER (11) STRUNZ & FARAH (7) DAVID SANBORN (5) T-SQUARE (5)	No Tracks Qualified This Week.

MOST ADDED LPs	HOTTEST LPs	HOT TRACKS
JOE McBRIDE (9) CECIL BROOKS III (8) CHARLIE HADEN-QUARTET WEST (8) WILLIE WILLIAMS (8) JOHN HICKS (7) MCCOY TYNER (7)	GRP ALL-STAR BIG BAND (12) NAT ADDERLEY (8) PAT METHENY (8) TOM SCOTT (7) KEVIN EUBANKS (6) NNENNA FREELON (5) JIMMY SCOTT (5) JOE WILLIAMS (5)	No Tracks Qualified This Week.

NEW & ACTIVE

- *LESLIE LETVEN "Make It Right" (Sin-Drome) 29/8
Rotations: Heavy 3/1, Medium 6/1, Light 20/6, Total Adds 8, WNUA, WCLZ, WNND, WAMX, KXDC, WNGS, KCLC, KMXX, Heavy: KEZL, WMGN. **BREAKER** this week.
- *MARILYN SCOTT "Smile" (Sin-Drome) 28/3
Rotations: Heavy 3/0, Medium 11/1, Light 14/2, Total Adds 3, WCDJ, KHIH, WCLZ. Heavy: KTWV, KIFM, KEZL. **BREAKER** this week.
- *LLOYD GREGORY "Wonderful" (TNT/Par) 25/1
Rotations: Heavy 1/0, Medium 11/1, Light 13/0, Total Adds 1, WNND. Heavy: KKSF. **BREAKER** this week.
- SOUL II SOUL "Just Right - Volume III" (Virgin) 22/2
Rotations: Heavy 4/0, Medium 10/0, Light 8/2, Total Adds 2, WQCD, WNND. Heavy: WCDJ, KOAI, KXDC, KKLD.
- VINX "I Love My Job" (Pangaea/IRS) 21/2
Rotations: Heavy 2/0, Medium 8/0, Light 11/2, Total Adds 2, WCDJ, WCLZ. Heavy: WAMX, WVAY.
- PAUL McCANDLESS "Premonition" (Windham Hill/Jazz) 18/0
Rotations: Heavy 0/0, Medium 6/0, Light 12/0, Total Adds 0. Medium: KJZZ, KKNW, WGMC, WFAE, WXM, KTCZ.
- BARCELONA GOLD "Barcelona Gold" (WB) 17/8
Rotations: Heavy 1/0, Medium 2/1, Light 14/7, Total Adds 8, WCDJ, WNUA, KHIH, WCLZ, WAMX, KEZL, WVAY, KMXX, Heavy: WNND.
- PAUL SPEER "Collection 991: Music & Art" (Miramar) 17/3
Rotations: Heavy 0/0, Medium 5/0, Light 12/3, Total Adds 3, WCDJ, KBZN, WCLZ.
- JOAN ARMATRADING "Square The Circle" (A&M) 17/0
Rotations: Heavy 10/0, Medium 4/0, Light 3/0, Total Adds 0. Heavy: KTWV, KJZZ, KWVS, WAMX, KXDC, WVAY, KTCZ, KCLC, KBCO, KKLD.

* Uncharted Breakers denoted by one asterisk. ** Chart Extra denoted by two asterisks.

NEW & ACTIVE

- **NEW YORK STORIES "Volume One" (Blue Note) 24/5
Rotations: Heavy 3/0, Medium 9/1, Light 12/4, Total Adds 5, CJ, JCITY, KSLU, WUSF, WVPE. Heavy: WBGO, KXJZ, KJAZ. **CHART EXTRA** this week.
- **TOOTS THIELEMANS "The Brasil Project" (Private Music) 23/5
Rotations: Heavy 4/0, Medium 4/0, Light 15/5, Total Adds 5, WSHA, KLCC, WKRY, WUSF, WSIE. Heavy: WBGO, KXJZ, KJAZ, KWMU. **CHART EXTRA** this week.
- **T.S. MONK "Take One" (Blue Note) 22/3
Rotations: Heavy 3/0, Medium 12/0, Light 7/3, Total Adds 3, KATZ, KMHD, CJ. Heavy: WRTI, WCPN, KXJZ. **CHART EXTRA** this week.
- **PAUL McCANDLESS "Premonition" (Windham Hill/Jazz) 21/2
Rotations: Heavy 7/0, Medium 6/0, Light 8/2, Total Adds 2, CJ, JCITY. Heavy: KJAZ, KLCC, KUOP, KSLU, WKRY, WVPE, KSB. **CHART EXTRA** this week.
- *CECIL BROOKS III "Hanging With Smooth" (Muse) 20/8
Rotations: Heavy 1/0, Medium 7/0, Light 12/8, Total Adds 8, WNOP, WDET, KATZ, KMHD, KUOP, WTEB, WUSF, WVPE. Heavy: WBGO. **BREAKER** this week.
- *JIM HALL "Youkali" (CTI) 18/4
Rotations: Heavy 3/0, Medium 4/0, Light 11/4, Total Adds 4, WNOP, KMHD, KSLU, WUSF. Heavy: KXJZ, WFPL, WTEB. **BREAKER** this week.
- JOE McBRIDE "Grace" (Heads Up) 17/9
Rotations: Heavy 0/0, Medium 5/0, Light 12/9, Total Adds 9, WCPN, KATZ, KMHD, KSDS, KLCC, WEBR, CJ, KSLU, WSIE.
- CHARLES BROWN "Blues And Other Love Songs" (Muse) 17/1
Rotations: Heavy 3/0, Medium 5/0, Light 9/1, Total Adds 1, WVPE. Heavy: WBGO, KPLU, KWMU.
- CHARLIE HADEN - QUARTET WEST "Haunted Heart" (Verve/PolyGram) 16/8
Rotations: Heavy 2/0, Medium 6/1, Light 8/7, Total Adds 8, WRTI, WOTB, WDET, KMHD, WSHA, KUOP, WUSF, KWMU. Heavy: WBGO, KXJZ.
- MARIO BAUZA "Tanga" (Messidor) 16/2
Rotations: Heavy 2/0, Medium 7/0, Light 7/2, Total Adds 2, WAER, WEBR. Heavy: KJAZ, WKRY.
- ZAWINUL SYNDICATE "Lost Tribes" (Columbia) 16/1
Rotations: Heavy 5/0, Medium 6/0, Light 5/1, Total Adds 1, WNOP. Heavy: WDET, WFPL, KLCC, WTEB, WKRY.
- JIM HALL "Concierto De Aranjuez" (Evidence) 16/0
Rotations: Heavy 0/0, Medium 8/0, Light 8/0, Total Adds 0. Medium: WCPN, WDET, KMHD, KJAZ, WSHA, KUOP, WTEB, WUSF.

From the band that changed the way you listen to cosmic hippos.

Béla Fleck & The Flecktones



The follow-up to their No. 1 Billboard Contemporary Jazz album, Flight Of The Cosmic Hippo

Featuring "Bonnie & Slyde," "True North" and "Sex In A Pan."



On the Tonight Show: Friday, August 21.

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Tres Cool.

BOB JAMES / EARL KLUUGH
COOL

The new album; their third collaboration.

The first one went platinum.

The second was named *Billboard Jazz Album of the Year*.

Now that they're both Warner brothers, we wanted one too.

Featuring "Movin' On," "Handara" and "Terpsichore."

Produced by Earl Klugh and Bob James Associate Producer: Bruce Hervey

Earl Klugh Management: Bruce Hervey Bob James Management: Peter Paul



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NEW & ACTIVE

TROUBLE "Memory's Garden" (Def American/WB) 23/2 (23/2)
 Adds: KZKZ, KBAT. Heavy 1: KNAC. Medium 3: KISS, KQLZ, KIOZ.

SLIK TOXIC "White Lies Black Truth" (Capitol) 21/1 (22/1)
 Adds: KSAQ. Heavy 1: KIOZ. Medium 2: KFMX, KBAT.

LITTLE CAESAR "Slow Ride" (DGC) 19/7 (12/8)
 Adds: WBAB, WLZR, WDHA, KJOT, KRZR, KATP. KFMZ. Heavy 1: KNAC.
 Medium 3: KPOI, WKIT, KBOY.

HELMET "Unsung" (Interscope) 19/5 (14/6)
 Adds: WXTB, WMMS, WDHA, WCCC, KEZE. Medium 1: KIOZ.

JEFFREY GAINES "Scares Me More" (Chrysalis/ERG) 19/1 (19/4)
 Adds: KCLB. Medium 10: KRQR, WHCN, WPLR, WAOR, WIZN, KATP, KFMZ,
 KQWB, KJKJ, KBOY.

KING'S X "Dream In My Life" (Atlantic) 16/5 (11/11)
 Adds including KRZR, WIZN, WZNF, KBOY. Medium 8 including KLOL, KNCN,
 WZZR, KATP, KFMX, WKZQ, KJKJ.

PANTERA "This Love" (Atco/EastWest) 16/1 (15/0)
 Adds: WXTB. Heavy 1: KNAC. Medium 2: KSAQ, WAAF

BAD 4 GOOD "Nineteen" (Interscope) 15/11 (4/2)
 Adds including KSAQ, KRXQ, KIOZ, WZZR, WSFL, KILO, KPOI, KATP, KFMX,
 KBAT. Heavy 1: WWBZ.

MOST ADDED

- BAD COMPANY/How (131) @
- JOE COLE/Car (57)
- WARRANT/Machine (50)
- RONNIE WOOD/Show (39)
- DEF LEPPARD/Have (32)
- PEARL JAM/Jeremy (26)
- G. THOROGOOD &.../Steady (23)
- ERIC CLAPTON/Layla (22)
- INXS/Enough (18)
- KISS/Domino (18)
- JOE WALSH/Vote (16)

MOST REQUESTED

- TEMPLE OF THE DOG/Hunger (58)
- SPIN DOCTORS/Little (41)
- DAMN YANKEES/Tread (37)
- BLACK CROWES/Thorn (28)
- GUNS N' ROSES/November (28)
- MEGADETH/Symphony (21)
- PEARL JAM/Jeremy (20)
- ALICE IN CHAINS/Would (18)
- SASS JORDAN/Don't (18)
- SAIGON KICK/Love (18)
- JOE SATRIANI/Summer (16)

Little Caesar



"The perfect backseat anthem!"

"SLOW RIDE"

—CYNDEE MAXWELL, PIRATE RADIO

ON OVER 20 STATIONS INCLUDING:

- PIRATE
- WBAB
- KMOD
- WLZR
- KNAC
- KPOI



AOR TRACKS®

3	2	165 REPORTERS	AUGUST 14, 1992	Reports/Adds	Heavy	Medium	
WKS	WKS						
LW	TW						
24	5	2	1	BLACK CROWES/Thorn In My Pride (Def American/Reprise)	158+/5	119+	34-
1	1	1	2	U2/Even Better Than The Real Thing (Island/PLG)	133-/0	115-	13=
4	2	3	3	DAMN YANKEES/Don't Tread On Me (WB)	155+/1	69+	60-
9	4	4	4	SPIN DOCTORS/Little Miss Can't Be Wrong (Epic)	131+/4	86+	38-
12	7	5	5	TEMPLE OF THE DOG/Hunger Strike (A&M)	147=/1	67+	58-
17	11	6	6	TOM COCHRANE/No Regrets (Capitol)	128+/2	58+	63-
16	10	7	7	JOE SATRIANI/Summer Song (Relativity)	135+/2	43+	69+
19	13	9	8	SASS JORDAN/You Don't Have To Remind Me (Impact)	126+/3	49+	62-
DEBUT			9	BAD COMPANY/How About That (Atco/EastWest)	134 /131	35	87
—	53	16	10	DEF LEPPARD/Have You Ever Needed Someone So Bad (Mercury)	130+/32	39+	64+
21	19	11	11	DEL AMITRI/Always The Last To Know (A&M)	102+/3	40+	53-
32	26	17	12	ARC ANGELS/Sent By Angels (DGC)	106+/13	36+	57+
—	—	19	13	JOE WALSH/Vote For Me (Pyramid/Epic Associated)	111+/16	27+	68+
23	21	15	14	ALICE IN CHAINS/Would (Epic Soundtrax)	120+/6	16+	38=
—	30	18	15	ELTON JOHN & ERIC CLAPTON/Runaway Train (MCA)	100+/13	34+	56+
22	20	14	16	SLAUGHTER/Real Love (Chrysalis/ERG)*	108+/0	22+	49-
27	24	13	17	GUNS N' ROSES/November Rain (Geffen)*	93+/9	34+	32+
30	27	24	18	SAIGON KICK/Love Is On The Way (Third Stone/Atlantic)	103+/10	16+	46+
55	40	30	19	PEARL JAM/Jeremy (Epic Associated)	100+/26	11+	51+
28	25	22	20	BONHAM/Change Of A Season (WTG/Epic)	101+/3	3-	48+
35	31	27	21	RED HOT CHILI PEPPERS/Breaking The Girl (WB)	85+/15	16+	47+
5	3	8	22	INXS/Heaven Sent (Atlantic)	68-/0	39-	23-
25	23	21	23	FAITH NO MORE/Midlife Crisis (Slash/Reprise)	98-/1	8-	31-
3	6	12	24	TESLA/Song & Emotion (Geffen)	61-/1	24-	27-
7	8	10	25	NIRVANA/Lithium (DGC)	69-/0	24-	18-
—	52	40	26	GEORGE THOROGOOD & THE.../I'm A Steady Rollin'... (EMI/ERG)	75+/23	4+	51+
54	39	32	27	BRUCE SPRINGSTEEN/Leap Of Faith (Columbia)	71+/8	15+	37+
—	47	34	28	KISS/Domino (Mercury)	85+/18	3+	30+
45	36	33	29	POORBOYS/Brand New Amerika (Hollywood)	81+/11	4+	32+
8	9	20	30	JOHN MELLENCAMP/Last Chance (Mercury)	49-/0	32-	15-
10	18	23	31	PEARL JAM/Even Flow (Epic Associated)	39-/1	25-	7-
—	—	48	32	INXS/Not Enough Time (Atlantic)	55+/18	11+	33+
11	22	26	33	MEN/Church Of Logic, Sin & Love (Polydor/PLG)	43-/0	19-	16-
49	44	39	34	SOUL KITCHEN/I Need It Bad (Giant/WB)	66+/4	2=	32+
51	43	42	35	FASTER PUSSYCAT/Nonstop To Nowhere (Elektra)	64+/3	1=	20+
44	38	36	36	MATERIAL ISSUE/What Girls Want (Mercury)	60-/2	5=	31+
53	41	41	37	HARDLINE/Hot Cherie (MCA)	66+/3	1+	22+
DEBUT			38	JUDE COLE/Start The Car (Reprise)	58 /57	4	27
56	50	44	39	LYNCH MOB/Dream Until Tomorrow (Elektra)	54+/7	4-	21+
—	51	51	40	MEGADETH/Symphony Of Destruction (Capitol)	49+/9	5+	11+
38	34	35	41	ROXY BLUE/Luv On Me (Geffen)	51-/0	7=	15-
—	55	54	42	LYLE LOVETT/You've Been So Good Up To Now (Curb/MCA)	42+/10	4+	27+
46	42	45	43	OZZY OSBOURNE/Mr. Tinkertrain (Epic Associated)	47+/3	4=	10=
6	16	31	44	JOE COCKER/Love Is Alive (Capitol)	32-/0	17-	14-
2	12	28	45	BLACK CROWES/Sting Me (Def American/Reprise)	35-/0	13-	18-
20	28	37	46	METALLICA/Wherever I May Roam (Elektra)	34-/2	10-	9=
DEBUT			47	ERIC CLAPTON/Layla (Reprise)	38+/22	10+	15+
DEBUT			48	RONNIE WOOD/Show Me (Continuum)	40 /39	6	23
—	56	52	49	JACKYL/I Stand Alone (Geffen)	57+/10	1=	10+
58	54	55	50	21 GUNS/Knee Deep (RCA)	53+/2	0=	9+
DEBUT			51	WARRANT/Machine Gun (Columbia)	50 /50	1	9
—	57	55	52	ELECTRIC BOYS/Dying To Be Loved (Atco/EastWest)	49+/5	2+	6-
26	32	46	53	OZZY OSBOURNE/Road To Nowhere (Epic Associated)	28-/2	14-	9+
14	14	25	54	ZOO/Shakin' The Cage (Capricorn/WB)	34-/0	11-	18-
13	15	29	55	ROGER DALTRY/Days Of Light (Atlantic)	31-/0	17-	12-
59	49	49	56	PATTY SMYTH w/DON HENLEY/Sometimes Love Just Ain't... (MCA)	37-/0	9+	25-
—	—	59	57	DELBERT McCLINTON/Why Me? (Curb)	31+/7	0=	21+
—	—	60	58	MEN/Blue Town (Polydor/PLG)	38+/14	0=	13+
60	59	58	59	SIGHS/Think About Soul (Charisma)*	26=/3	3=	13+
34	35	47	60	ARC ANGELS/Living In A Dream (DGC)	23-/0	16-	5-

*Keeps bullet due to continued growth

BREAKERS®

BAD COMPANY
 How About That (Atco/EastWest)
 81% of our reporters on it.

JOE WALSH
 Vote For Me (Pyramid/Epic Associated)
 67% of our reporters on it.

ARC ANGELS
 Sent By Angels (DGC)
 64% of our reporters on it.

SAIGON KICK
 Love Is On The Way (Third Stone/Atlantic)
 62% of our reporters on it.

ELTON JOHN
 Runaway Train (MCA)
 60% of our reporters on it.

PEARL JAM
 Jeremy (Epic Associated)
 60% of our reporters on it.

3	2	167 REPORTERS	AUGUST 14, 1992	Reports/Adds	Heavy	Medium
WKS	WKS					
LW	TW					
1	1	1 BLACK CROWES/The Southern Harmony... (Def American/Reprise)	"Thorn" (158) "Sting" (35) "Hotel" (7)	159=0	126+	28-
2	2	2 U2/Achtung Baby (Island/PLG)	"Even" (133) "One" (5) "Trying" (2)	135-1	116-	14+
DEBUT		3 DAMN YANKEES/Don't Tread (WB)	"Don't" (155) "Where" (3) "Someone" (3)	155 /1	69	62
9	4	4 SPIN DOCTORS/Pocket Full Of Kryptonite (Epic)*	"Little" (131) "Jimmy" (4) "Two" (1)	133+/4	88+	38-
12	5	5 TEMPLE OF THE DOG/Temple Of The Dog (A&M)	"Hunger" (147)	147=1	67+	58-
11	9	6 TOM COCHRANE/Mad Mad World (Capitol)	"Regrets" (128) "Highway" (5) "Brave" (2)	131+/2	61+	63-
22	24	7 DEF LEPPARD/Adrenalize (Mercury)	"Have" (130) "Tonight" (10) "Love" (7)	140+/24	48+	63+
16	11	8 JOE SATRIANI/The Extremist (Relativity)*	"Summer" (135) "Friends" (2) "Cryin'" (1)	138+/3	44+	69+
17	13	9 ARC ANGELS/Arc Angels (DGC)	"Sent" (106) "Dream" (23) "Always" (2)	125+/13	52+	60+
15	10	10 SASS JORDAN/Racine (Impact)	"Don't" (126) "Make" (5)	127+/3	51+	61-
4	8	11 PEARL JAM/Ten (Epic Associated)*	"Jeremy" (100) "Even" (39) "Alive" (4)	124+/12	36-	51+
-	-	12 INXS/Welcome To Wherever You Are (Atlantic)	"Heaven" (68) "Enough" (55) "Beautiful" (2)	103-2	49-	43-
36	25	13 ELTON JOHN/The One (MCA)	"Runaway" (100) "One" (7) "Whitewash" (1)	103+/11	38+	55-
21	18	14 DEL AMITRI/Change Everything (A&M)	"Always" (102) "Man" (1) "Soon" (1)	104+/3	42+	53-
DEBUT		15 JOE WALSH/Songs For A Dying Planet (Pyramid/Epic Associated)	"Vote" (111)	112 /16	27	69
25	20	16 VARIOUS ARTISTS/Singles (Epic Soundtrax)	"Would" (120) "Battle" (5) "Dyslexic" (3)	125+/7	16+	40=
24	21	17 SLAUGHTER/The Wild Life (Chrysalis/ERG)	"Real" (108)	108+/0	22+	49-
28	23	18 GUNS N' ROSES/Use Your Illusion I (Geffen)*	"November" (92) "Bad" (1)	94+/9	34=	33+
26	26	19 RED HOT CHILI PEPPERS/Blood Sugar Sex Magik (WB)	"Girl" (85) "Bridge" (6) "Give" (4)	91+/14	17+	49+
33	29	20 SAIGON KICK/The Lizard (Third Stone/Atlantic)	"Love" (103) "Hostile" (1)	104+/10	16+	47+
3	3	21 TESLA/Psychotic Supper (Geffen)	"Song" (61) "What" (4)	63-1	27-	26-
30	27	22 BONHAM/Mad Hatter (WTG/Epic)	"Change" (101)	101+/3	3-	48+
5	7	23 JOHN MELLENCAMP/Whenever We Wanted (Mercury)	"Last" (49) "Tough" (6) "More" (1)	55-0	36-	16-
7	6	24 NIRVANA/Nevermind (DGC)	"Lithium" (69) "Bloom" (3) "Come" (2)	73-0	27-	18-
27	22	25 FAITH NO MORE/Angel Dust (Slash/Reprise)	"Midlife" (43) "Blue" (38)	98-0	8-	31-
8	17	26 MEN/The Men (Polydor/PLG)	"Church" (43) "Blue" (38)	76-/12	19-	28-
19	19	27 OZZY OSBOURNE/No More Tears (Epic Associated)	"Tinkertrain" (47) "Road" (28) "Time" (1)	70=/4	18-	18+
-	-	28 GEORGE THOROGOOD &.../The Baddest Of George Thorogood... (EMI/ERG)	"Steady" (75)	76+/24	4+	52+
-	36	29 BRUCE SPRINGSTEEN/Lucky Town (Columbia)	"Leap" (71)	73+/8	16+	38+
-	40	30 KISS/Revenge (Mercury)	"Domino" (85)	86+/18	4+	30+
-	38	31 POORBOYS/Pardon Me (Hollywood)	"Brand" (81)	81+/11	4+	32+
34	34	32 DELBERT McCLINTON/Never Been Rocked Enough (Curb)	"Why" (31) "Every" (16)	47+/5	12-	23+
32	33	33 LYNCH MOB/Lynch Mob (Elektra)	"Dream" (54) "Tangled" (8)	59+/7	5-	25=
DEBUT		34 SOUL KITCHEN/Soul Kitchen (Giant/WB)	"Bad" (66)	66+/4	2=	32+
DEBUT		35 FASTER PUSSYCAT/Whipped (Elektra)	"Nonstop" (64)	64+/3	1=	20+
-	37	36 MATERIAL ISSUE/Destination Universe (Mercury)	"Girls" (60)	60-/2	5=	31+
-	39	37 HARDLINE/Double Eclipse (MCA)	"Cherie" (66) "Takin'" (2) "There" (1)	67+/3	4+	22+
DEBUT		38 LYLE LOVETT/Joshua Judges Ruth (Curb/MCA)	"Been" (42) "Church" (1) "Makes" (1)	44+/10	5+	28+
6	14	39 JOE COCKER/Night Calls (Capitol)	"Love" (32) "Find" (2)	36-/0	18-	14-
10	12	40 ROGER DALTREY/Rocks In The Head (Atlantic)	"Days" (31) "Walk" (2) "Time" (1)	37-/1	19-	15-

*Keeps bullet due to continued growth.

BREAKERS

DAMN YANKEES
Don't Tread (WB)
93% of our reporters on it.

JOE WALSH
Songs For A Dying Planet (Epic Associated)
67% of our reporters on it.

SAIGON KICK
The Lizard (Third Stone/Atlantic)
63% of our reporters on it.

ELTON JOHN
The One (MCA)
62% of our reporters on it.

MOST ADDED

DEF LEPPARD (24)
G. THOROGOOD & THE DESTROYERS (24)
KISS (18)
JOE WALSH (16)
RED HOT CHILI PEPPERS (14)
ARC ANGELS (13)
MEN (12)
PEARL JAM (12)
ELTON JOHN (11)
POORBOYS (11)

HOTTEST

BLACK CROWES (126)
U2 (116)
SPIN DOCTORS (88)
DAMN YANKEES (69)
TEMPLE OF THE DOG (67)
TOM COCHRANE (61)
ARC ANGELS (52)
SASS JORDAN (51)
INXS (49)
DEF LEPPARD (48)

He's back, he's bad, and he's
'A STEADY ROLLIN' MAN
GEORGE
THOROGOOD

AOR TRACKS: 40 - 26
MOST ADDED AOR TRACK!

AOR ALBUMS: 39 - 28
#1 MOST ADDED ALBUM!

EMI Records Group



LET'S PUT THE ALBUM BACK IN ALBUM RADIO.

NEW ARTISTS

Reports

- 1 POORBOYS/Brand New Amerika (Hollywood) 81**
- 2 SOUL KITCHEN/Need It Bad (Giant/WB) 66**
- 3 MATERIAL ISSUE/What Girls Want (Mercury) 60**
- 4 JACKYL/Stand Alone (Geffen) 57**
- 5 21 GUNS/Knee Deep (RCA) 53**
- 6 MEGADETH/Symphony Of Destruction (Capitol) 49**
- 7 LYLE LOVETT/You've Been So Good Up To Now (Curb/MCA) 42**
- 8 RONNIE WOOD/Show Me (Continuum) 40**
- 9 SIGHS/Think About Soul (Charisma) 26**
- 10 TROUBLE/Memory's Garden (Def American/WB) 23**
- 11 SLIK TOXIC/White Lies Black Truth (Capitol) 21**
- 12 JEFFREY GAINES/Scars Me More (Chrysalis/ERG) 12**
- HELMET/Unsung (Interscope) 12**
- 14 PANTERA/This Love (Atco/EastWest) 16**
- 15 BAD 4 GOOD/Nineteen (Interscope) 15**
- 16 RINGO STARR/Don't Go Where... (Private Music) 13**
- 17 BABYLON A.D./So Savage The Heart (Arista) 12**
- NILS LOFGREN/Just A Little (Rykodisc) 12**
- RHINO BUCKET/Hey There (Reprise) 12**
- 20 MARK CURRY/Sorry About The Weather (Virgin) 11**

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

WYYY/Baltimore
(301) 889-0098
PD: RUSS MOTTOLA
MD: JOHN KNAPP

Heavy
OZZY OSBOURNE(M)
TESLA
TOM COCHRANE
SOUP DRAGONS
METALLICA(M)
PEARL JAM(M)
SALGON KICK
BAD COMPANY
PATTY SMYTH
TORA TORA
DEF LEPPARD
TEMPLE OF THE DOG
GENESIS
FIREHOUSE
ROXY BLUE
INXS
U2
DANN YANKEES
DEL AMITRI
SLAUGHTER
SIGHS
Medium
FAITH NO MORE
ZEROS
GUNS N' ROSES
MEGADETH
FASTER PUSSYCAT
BONHAM
a BABYLON A.D.
a KISS
a L7
Light

WMMR/Philadelphia
(215) 238-8000
PD: RICHARD JOE BONADONNA

Heavy
OZZY OSBOURNE(M)
TESLA
TOM COCHRANE
BRUCE SPRINGSTEEN
ELTON JOHN
GUNS N' ROSES
SPIN DOCTORS
TOM COCHRANE
U2
SASS JORDAN
Medium
JOE WALSH
RONNIE WOOD
DEL AMITRI
GEORGE THOROGOOD
MATERIAL ISSUE
Light
a RED HOT CHILI PEPP
a BAD COMPANY
a SALGON KICK
a MEN
a PEARL JAM

WDVE/Pittsburgh
(412) 937-1441
PD: GENE ROMANO
MD: CHRIS WINTER

Heavy
BLACK CROWES
INXS
SASS JORDAN
TEMPLE OF THE DOG
U2
Medium
NIRVANA
JOE SATRIANI
GEORGE THOROGOOD
PEARL JAM
SPIN DOCTORS
ARC ANGELS
U2
a WARRANT
a TESTAMENT
a LYLE LOVETT
a JUDE COLE
Light

WHJY/Providence
(401) 438-6110
PD: BILL WESTON

Heavy
BLACK CROWES
PEARL JAM
SPIN DOCTORS
U2
Medium
BAD COMPANY
NIRVANA
DANN YANKEES
RED HOT CHILI PEPP
TEMPLE OF THE DOG
MEN
GUNS N' ROSES
LYLE LOVETT

WPYX/Albany
(518) 785-9061
MD: JOHN COOPER

Heavy
SPIN DOCTORS
PEARL JAM(M)
ARC ANGELS
U2
GUNS N' ROSES
JOE SATRIANI
DANN YANKEES
BLACK CROWES
RONNIE WOOD
DEF LEPPARD
Medium
GEORGE THOROGOOD
a BAD COMPANY
a KISS
Light
a INXS
a LITTLE CAESAR
a BABYLON A.D.
a HELMET
a ROXIES
a JACKYL
a FASTER PUSSYCAT
a JUDE COLE
a WARRANT

WBAB/Long Island
(516) 587-1023
PD: JEFF LEVINE
MD: RALPH TORTORA

Heavy
TOM COCHRANE(M)
BLACK CROWES
ELTON JOHN(M)
GUNS N' ROSES
DEL AMITRI
SPIN DOCTORS(M)
TOAD THE WET SPROG
HONEYMOON IN VEGAS
TEMPLE OF THE DOG
ARC ANGELS
Medium
DELBERT MCCLINTON
B-52'S
RED HOT CHILI PEPP
PATTY SMYTH
RONNIE WOOD
BRUCE SPRINGSTEEN
LYLE LOVETT
JOE COCKER
ERIC CLAPTON
INXS
DIXIE DREGS
ELP
GEORGE THOROGOOD
SOUP DRAGONS
Light
a LITTLE CAESAR

WBCN/Boston
(617) 266-1111
PD: GEDDY V
MD: CARTER ALAN

Heavy
SPIN DOCTORS
2 MEN
3 LINDSEY BRUCKINGHAM
4 BLACK CROWES
5 ZOO
6 RED HOT CHILI PEPP
7 GEORGE THOROGOOD
8 JOE COCKER
9 ARC ANGELS
Medium
10 NIRVANA
11 MATERIAL ISSUE
12 NILS LOFGREN
13 JOE WALSH
14 FAITH NO MORE
15 TEMPLE OF THE DOG
16 ELP
17 PEARL JAM
18 DEL AMITRI
19 JOE SATRIANI
20 CRACKER
21 GUNS N' ROSES
Light
a BAD COMPANY
a KISS
a WARRANT
a TESTAMENT
a LYLE LOVETT
a JUDE COLE

WAAF/Boston
(508) 752-5611
PD: RON VALERIE
MD: MARK HAZZ

Heavy
METALLICA
MEN
RED HOT CHILI PEPP(M)
TEMPLE OF THE DOG
FAITH NO MORE
U2
TESLA
SINGLES
DANN YANKEES
OZZY OSBOURNE
NIRVANA

WDHA/Dover
(201) 445-1055
PD: VIC PORCELLI

Heavy
RED HOT CHILI PEPP
TEMPLE OF THE DOG
U2
DEL AMITRI
BRUCE SPRINGSTEEN
TOM COCHRANE
BRUCE SPRINGSTEEN
ARC ANGELS
SASS JORDAN
a JOE WALSH
DANN YANKEES
RINKO STARR
DEF LEPPARD
Medium
a GEORGE THOROGOOD
a BAD COMPANY
a KISS
Light
a INXS
a LITTLE CAESAR
a BABYLON A.D.
a HELMET
a ROXIES
a JACKYL
a FASTER PUSSYCAT
a JUDE COLE
a WARRANT

WZZO/Allentown
(215) 821-9559
PD: RICK STRAUSS
MD: TODD HERT

Heavy
BLACK CROWES(M)
SPIN DOCTORS
GUNS N' ROSES
TOAD THE WET SPROG
TEMPLE OF THE DOG
TOM COCHRANE
Medium
a BAD COMPANY
a RONNIE WOOD
Light
a JOE SATRIANI
a KISS

WKGB/Binghamton
(607) 723-5953
OH/PD: TODD MCCARTHY

Heavy
BLACK CROWES
INXS
TEMPLE OF THE DOG
SASS JORDAN
ELTON JOHN
SPIN DOCTORS
TOM COCHRANE
SPIN DOCTORS
Medium
a RONNIE WOOD
a BAD COMPANY
a ERIC CLAPTON
Light
a ARC ANGELS
a BAD COMPANY
a FIREHOUSE
a JUDE COLE
a KISS
a PEARL JAM
a MEN

WTPA/Harrisburg
(717) 697-1141
PD: JEFF KAUFFMAN
APD: CHRIS JAMES

Heavy
BLACK CROWES
JOE COCKER
SPIN DOCTORS
TEMPLE OF THE DOG
U2
Medium
a ARC ANGELS
a BAD COMPANY
a FIREHOUSE
a JUDE COLE
a KISS
a PEARL JAM
Light
a MEN

WCCC/Hartford
(203) 233-4426
PD: TED SOLLERS
MD: PHIL MARLOWE

Heavy
TEMPLE OF THE DOG
DANN YANKEES
U2
RED HOT CHILI PEPP

DEF LEPPARD
PEARL JAM
INXS
MEGADETH
MATERIAL ISSUE
COCK WORLD
SALGON KICK
JOHN MELLENCAMP
TOM COCHRANE
Medium
Light

WGRR/Bufallo
(716) 881-4555
PD: JOHN HAGER

Heavy
BLACK CROWES(M)
U2
PEARL JAM
KIM MITCHELL
ARC ANGELS
DELBERT MCCLINTON
Medium
a BAD COMPANY
a RONNIE WOOD

WKLC/Charleston
(304) 722-3308
PD: JEFF DOGAN
MD: BRIAN RAYMENT

Heavy
U2
MEN
TOM COCHRANE
BLACK CROWES
SPIN DOCTORS
GUNS N' ROSES
ELTON JOHN
Medium
a DEF LEPPARD
a BAD COMPANY
a GEORGE THOROGOOD
Light
a ARC ANGELS
a MATERIAL ISSUE

WRKJ/Danbury
(203) 775-1212
PD: TIM SHEEHAN

Heavy
U2
DANN YANKEES
BLACK CROWES
TOM COCHRANE
TEMPLE OF THE DOG
GUNS N' ROSES
DEL AMITRI
JOE SATRIANI
SPIN DOCTORS
SASS JORDAN
DEF LEPPARD
a PEARL JAM
a BAD COMPANY
Medium
a ARC ANGELS
Light
a JACKYL
a WARRANT

WDHA/Dover
(201) 445-1055
PD: VIC PORCELLI

Heavy
RED HOT CHILI PEPP
TEMPLE OF THE DOG
U2
DEL AMITRI
BRUCE SPRINGSTEEN
TOM COCHRANE
BRUCE SPRINGSTEEN
ARC ANGELS
SASS JORDAN
a JOE WALSH
DANN YANKEES
RINKO STARR
DEF LEPPARD
Medium
a GEORGE THOROGOOD
a BAD COMPANY
a KISS
Light
a INXS
a LITTLE CAESAR
a BABYLON A.D.
a HELMET
a ROXIES
a JACKYL
a FASTER PUSSYCAT
a JUDE COLE
a WARRANT

WRKT/Erie
(814) 725-4000
MD: RON KLINKE
MD: ANDY MCNITT

Heavy
BAD COMPANY
BLACK CROWES(M)
INXS
SASS JORDAN
SPIN DOCTORS
U2
Medium
a ARC ANGELS
a KIM MITCHELL
a RONNIE WOOD
Light

WTPA/Harrisburg
(717) 697-1141
PD: JEFF KAUFFMAN
APD: CHRIS JAMES

Heavy
BLACK CROWES
JOE COCKER
SPIN DOCTORS
TEMPLE OF THE DOG
U2
Medium
a ARC ANGELS
a BAD COMPANY
a FIREHOUSE
a JUDE COLE
a KISS
a PEARL JAM
Light
a MEN

WCCC/Hartford
(203) 233-4426
PD: TED SOLLERS
MD: PHIL MARLOWE

Heavy
TEMPLE OF THE DOG
DANN YANKEES
U2
RED HOT CHILI PEPP

ARC ANGELS
NIRVANA
SASS JORDAN
Medium
a POORBOYS
a HELMET
a WARRANT
a GUNS N' ROSES

WHCN/Hartford
(203) 247-1060
PD: BOB BITTENS
MD: FAN BROOKS

Heavy
TEMPLE OF THE DOG
PEARL JAM
SPIN DOCTORS
RED HOT CHILI PEPP
BLACK CROWES
TOM COCHRANE
DELBERT MCCLINTON
INXS
ELTON JOHN
NIRVANA
LINDSEY BRUCKINGHAM
MATTHEW SMETZ
ARC ANGELS
BRUCE SPRINGSTEEN
SASS JORDAN
DEL AMITRI
MEN
a BAD COMPANY
JOE WALSH
a RONNIE WOOD
Medium
a MARK CURRY
Light
a DEF LEPPARD

WPLR/New Haven
(203) 287-9070
PD: JOHN GRIFFIN
MD: TOM BASS
(FROZEN)

Heavy
JOE COCKER
INXS
U2
SPIN DOCTORS
ROGER DALTRY
MEN
TOAD THE WET SPROG
BLACK CROWES
ZOO
INDIGO GIRLS
CRACKER
NIRVANA
TOM COCHRANE
FAITH NO MORE
RED HOT CHILI PEPP
BRUCE SPRINGSTEEN
DEL AMITRI
ARC ANGELS
ELTON JOHN
Medium
Light

WZBH/Ocean City
(302) 856-2567
PD: CETH MICHAELS
MD: BILL WARNER

Heavy
U2
BLACK CROWES(M)
SPIN DOCTORS
ROGER DALTRY
JOHN MELLENCAMP
JOE COCKER
TOM COCHRANE
INXS(M)
SOUP DRAGONS
ELTON JOHN
Medium
Light

WBLM/Portland
(207) 774-6364
OH: JOSE DIAZ

Heavy
RONNIE BALTT
DEF LEPPARD
BLACK CROWES(M)
U2
PEARL JAM
SASS JORDAN
DANN YANKEES
LETAL WEAPON 3
RED HOT CHILI PEPP
Medium
Light

WHEB/Portsmouth
(603) 436-7300
PD: GLENN STSMART
MD: SCOTT LAUDANT
(FROZEN)

Heavy
BLACK CROWES
PEARL JAM
U2
NIRVANA
INXS(L)
SPIN DOCTORS
TEMPLE OF THE DOG
TESLA
SLAUGHTER
JOE WALSH
Medium
Light

WPDH/Poughkeepsie
(914) 471-1500
PD: BILL PALMER
MD: GREG O'BRIEN

Heavy
GUNS N' ROSES
DEF LEPPARD
INXS
BRUCE SPRINGSTEEN
ROGER HARRISON
ROGER DALTRY
TOM COCHRANE
GENESIS
Light
a BLACK CROWES
a GEORGE THOROGOOD
a GRAHAM PARKER
a RINKO STARR
a PEARL JAM
a SASS JORDAN
a LYLE LOVETT
a SPIN DOCTORS
a ELTON JOHN
a TEMPLE OF THE DOG
a JOE SATRIANI
a GUNS N' ROSES
a ARC ANGELS
Medium
Light

WCMF/Rochester
(716) 262-4330
PD: STAN MAIN
APD/MD: DAVE KANE

Heavy
GUNS N' ROSES
GENESIS
BLACK CROWES
ZOO
Medium
a ERIC CLAPTON
Light
a JOE SATRIANI
a WARRANT
a FIREHOUSE

WEZX/Scranton
(717) 961-1842
PD: JIM RESING
MD: JACK MEYERS

Heavy
BAD COMPANY
DEF LEPPARD
RED HOT CHILI PEPP
TOM COCHRANE
BLACK CROWES
DANN YANKEES
BRUCE SPRINGSTEEN
SPIN DOCTORS
U2
Medium
a ELTON JOHN
Light

WAQX/Syracuse
(315) 472-0200
APD/MD: DAVE FRISINA
(FROZEN)

U2
DELBERT MCCLINTON
TOAD THE WET SPROG
JOE WALSH

WOUR/Utica
(315) 797-0803
PD: PETER HIRSH
MD: ALISON RYAN

Heavy
BAD COMPANY
DANN YANKEES
SPIN DOCTORS
U2
a JOE WALSH
Medium
a JUDE COLE
a GUNS N' ROSES
a GEORGE THOROGOOD
Light
a ERIC CLAPTON
a KIM MITCHELL
a KISS
a BRUCE SPRINGSTEEN
a LYLE LOVETT

WZLX/Atlantic City
(609) 522-1416
PD: RON BOWEN
APD: STEVE RAYMOND

Heavy
BLACK CROWES
JOHN MELLENCAMP
ROGER DALTRY
JOE COCKER
INXS(L)
ELTON JOHN
SPIN DOCTORS
CURE
TOAD THE WET SPROG
Medium
Light

WZXL/Bangor
(207) 990-2800
PD: BOBBY RUSSELL
MD: MIKE O'HARA

Heavy
BLACK CROWES
TOM COCHRANE
ROGER DALTRY
JOE COCKER
INXS(L)
ELTON JOHN
SPIN DOCTORS
TOAD THE WET SPROG
Medium
Light

WKIT/Bangor
(207) 990-2800
PD: BOBBY RUSSELL
MD: MIKE O'HARA

Heavy
U2
SPIN DOCTORS
TEMPLE OF THE DOG
DEVONSHIRE
TOM COCHRANE
SASS JORDAN
ARC ANGELS
PANTERA
SALGON KICK
BRUCE SPRINGSTEEN
JOE SATRIANI
ELTON JOHN
BLACK CROWES
JOE WALSH
Medium
Light

WCIZ/Watertown
(315) 782-6540
PD: TED BLOODEAU
APD/MD: CARL CRAFT

Heavy
PHISH
U2
TOM COCHRANE
SPIN DOCTORS
TEMPLE OF THE DOG
DANN YANKEES
PATTY SMYTH
DEL AMITRI
TESLA
KING'S X
BLACK CROWES
BLACK CROWES
Medium
Light

WRCN/Long Island
(516) 727-1570
OH/PD: HATT MANGUS
MD: KEVIN THOMPSON

Heavy
BLACK CROWES
DEF LEPPARD
GUNS N' ROSES
OZZY OSBOURNE
U2
SINGLES
TOM COCHRANE
DANN YANKEES(M)
SALGON KICK
JOE SATRIANI
SLAUGHTER
TEMPLE OF THE DOG
a BAD COMPANY
a PEARL JAM
Medium
Light

WGIR/Manchester
(603) 625-6915
OH/PD: JON ERDAHL
MD: KAREN A. SMALL

Heavy
BLACK CROWES
SPIN DOCTORS
U2
JOHN MELLENCAMP
DEL AMITRI
a RONNIE WOOD
JOE WALSH
a ERIC CLAPTON
BRUCE SPRINGSTEEN
ARC ANGELS
JOE SATRIANI
ELTON JOHN
a BAD COMPANY

WZLX/Atlantic City
(609) 522-1416
PD: RON BOWEN
APD: STEVE RAYMOND

Heavy
BLACK CROWES
TOM COCHRANE
ROGER DALTRY
JOE COCKER
INXS(L)
ELTON JOHN
SPIN DOCTORS
TOAD THE WET SPROG
Medium
Light

WZLX/Atlantic City
(609) 522-1416
PD: RON BOWEN
APD: STEVE RAYMOND

Heavy
BLACK CROWES
TOM COCHRANE
ROGER DALTRY
JOE COCKER
INXS(L)
ELTON JOHN
SPIN DOCTORS
TOAD THE WET SPROG
Medium
Light

WZLX/Atlantic City
(609) 522-1416
PD: RON BOWEN
APD: STEVE RAYMOND

Heavy
BLACK CROWES
TOM COCHRANE
ROGER DALTRY
JOE COCKER
INXS(L)
ELTON JOHN
SPIN DOCTORS
TOAD THE WET SPROG
Medium
Light

KTXX/Dallas
(214) 528-5500
PD: ANDY LOCKRIDGE
APD: REDDARD

Heavy
U2
SPIN DOCTORS
LYLE LOVETT
SASS JORDAN
BLACK CROWES
JOE WALSH
PATTY SMYTH
DANN YANKEES
ARC ANGELS
TOM COCHRANE
JOE SATRIANI
Medium
Light

KSAO/San Antonio
(512) 271-9600
PD: BILL THORMAN
MD: RICKO OLEWITZ

Heavy
TEMPLE OF THE DOG
GUNS N' ROSES
PEARL JAM
SALGON KICK
MEGADETH
DANN YANKEES
SINGLES
a UGLY KID JOE
JOE SATRIANI
Medium
Light

KISS/San Antonio
(512) 646-0105
PD: VINCE THOMPSON
MD: DEBBIE ALCOCKER

Heavy
PEARL JAM(M)
NIRVANA
TESLA
METALLICA
JOE SATRIANI
SINGLES
FAITH NO MORE
U2
FIREHOUSE
SLAUGHTER
GALACTIC JEMBOYS
BONHAM
Medium
Light

WYNF/Tampa
(813) 228-6090
PD: CHARLIE LOGAN

Heavy
ARC ANGELS
ARC ANGELS(M)
PEARL JAM(M)
SPIN DOCTORS
SALGON KICK
OZZY OSBOURNE
LYNCH MOB
FASTER PUSSYCAT
BLACK CROWES
KISS
DEF LEPPARD
GUNS N' ROSES
MEGADETH
a GEORGE THOROGOOD
a RED HOT CHILI PEPP
a BAD COMPANY
Light
a WARRANT

WRCN/Long Island
(516) 727-1570
OH/PD: HATT MANGUS
MD: KEVIN THOMPSON

Heavy
BLACK CROWES
DEF LEPPARD
GUNS N' ROSES
OZZY OSBOURNE
U2
SINGLES
TOM COCHRANE
DANN YANKEES(M)
SALGON KICK
JOE SATRIANI
SLAUGHTER
TEMPLE OF THE DOG
a BAD COMPANY
a PEARL JAM
Medium
Light

WZLX/Atlantic City
(609) 522-1416
PD: RON BOWEN
APD: STEVE RAYMOND

Heavy
BLACK CROWES
SPIN DOCTORS
U2
JOHN MELLENCAMP
DEL AMITRI
a RONNIE WOOD
JOE WALSH
a ERIC CLAPTON
BRUCE SPRINGSTEEN
ARC ANGELS
JOE SATRIANI
ELTON JOHN
a BAD COMPANY

WZLX/Atlantic City
(609) 522-1416
PD: RON BOWEN
APD: STEVE RAYMOND

Heavy
BLACK CROWES
TOM COCHRANE
ROGER DALTRY
JOE COCKER
INXS(L)
ELTON JOHN
SPIN DOCTORS
TOAD THE WET SPROG
Medium
Light

WZLX/Atlantic City
(609) 522-1416
PD: RON BOWEN
APD: STEVE RAYMOND

Heavy
BLACK CROWES
TOM COCHRANE
ROGER DALTRY
JOE COCKER
INXS(L)
ELTON JOHN
SPIN DOCTORS
TOAD THE WET SPROG
Medium
Light

WZLX/Atlantic City
(609) 522-1416
PD: RON BOWEN
APD: STEVE RAYMOND

Heavy
BLACK CROWES
TOM COCHRANE
ROGER DALTRY
JOE COCKER
INXS(L)
ELTON JOHN
SPIN DOCTORS
TOAD THE WET SPROG
Medium
Light

KTXX/Dallas
(214) 528-5500
PD: ANDY LOCKRIDGE
APD: REDDARD

Heavy
U2
SPIN DOCTORS
LYLE LOVETT
SASS JORDAN
BLACK CROWES
JOE WALSH
PATTY SMYTH
DANN YANKEES
ARC ANGELS
TOM COCHRANE
JOE SATRIANI
Medium
Light

KSAO/San Antonio
(512) 271-9600
PD: BILL THORMAN
MD: RICKO OLEWITZ

Heavy
TEMPLE OF THE DOG
GUNS N' ROSES
PEARL JAM
SALGON KICK
MEGADETH
DANN YANKEES
SINGLES
a UGLY KID JOE
JOE SATRIANI
Medium
Light

KISS/San Antonio
(512) 646-0105
PD: VINCE THOMPSON
MD: DEBBIE ALCOCKER

Heavy
PEARL JAM(M)
NIRVANA
TESLA
METALLICA
JOE SATRIANI
SINGLES
FAITH NO MORE
U2
FIREHOUSE
SLAUGHTER
GALACTIC JEMBOYS

SOUTH (Continued)

DEF LEPPARD SASS JORDAN PEARL JAM JOE SATRIANI SPIN DOCTORS TEMPLE OF THE DOG

Medium a BAD COMPANY a GUNS N' ROSES a ELTON JOHN Light a UGLY KID JOE a WARRANT

KLAQ/EI Paso (915) 544-8864 PD: WTL DOUGLASS MD: MIKE RAMSEY

Heavy NIRVANA JOE COCKER DEL AMITRI JOHN MELLENCAMP BLACK CROWES(L) PATTY SMYTH

Medium a BAD COMPANY(L) a DEF LEPPARD Light a WARRANT(L)

WRCQ/Fayetteville (919) 484-2107 PD: BUZZ BOHMAN MD: ED MCCOYBRIGHT

Heavy BRUCE SPRINGSTEEN TEMPLE OF THE DOG DEL AMITRI TOM COCHRANE ELECTRIC BOYS SPIN DOCTORS SASS JORDAN

Medium a BAD COMPANY ARC ANGELS SLAUGHTER SOUL KITCHEN DAMN YANKEES BLACK '70WES

Medium a DEF LEPPARD Light a JOE WALSH

WRXK/Ft. Myers (813) 332-3696 PD: JIMMY BROWN MD: ARVETTE

Heavy PEARL JAM(L) MEN(L) BLACK CROWES

Medium a BAD COMPANY a KISS

WZZR/Ft. Pierce, FL (407) 335-9300 PD: RICH DICKEYSON MD: MIKE LEE

Heavy NOXY BLUE ELECTRIC BOYS a BAD COMPANY BLACK CROWES

Medium a BAD COMPANY a KISS

WROQ/Greenville (803) 242-0101 PD: LEE ROGERS MD: BILL WALKER

Heavy U2 PEARL JAM(H) TOAD THE WET SPROCK JOHN MELLENCAMP INXS

Medium a BAD COMPANY a KISS

WSTZ/Jackson (601) 982-1067 PD: DRU LABOURD MD: PAH RIVERS

Heavy AIGUN KICK BLACK CROWES(H) TOM COCHRANE

Medium a BAD COMPANY a KISS

WFYV/Jacksonville (904) 642-1055 PD: LEX STALEY

Heavy GUNS N' ROSES DAMN YANKEES SPIN DOCTORS TEMPLE OF THE DOG

Medium a BAD COMPANY a KISS

a LYNCH MOB a BAD COMPANY a KISS a SINGLES a SIGHS

WIMZ/Knoxville (615) 525-6000 PD: BLAKE WATSON MD: WILL KIDD

Heavy U2 ZOO SASS JORDAN PEARL JAM(L) SPIN DOCTORS BLACK CROWES(H) ELTON JOHN

Medium a BAD COMPANY a GUNS N' ROSES Light a RED HOT CHILI PEPP a ARC ANGELS a DEL AMITRI a JOE SATRIANI a JUDE COLE

WKQQ/Lexington (606) 252-6694 PD: PETER DELORO MD: TONY TILFORD

Heavy BLACK CROWES(H) DELBERT MCCLINTON JOHN MELLENCAMP BRUCE SPRINGSTEEN

Medium a BAD COMPANY a DEF LEPPARD Light a WARRANT(L)

KMJX/Little Rock (501) 224-6500 PD: TOM WOOD MD: DAVID A. ROSS

Heavy BLACK CROWES(L) SPIN DOCTORS DAMN YANKEES JOHN MELLENCAMP

Medium a BAD COMPANY a DEF LEPPARD Light a JOE WALSH

WTKX/Pensacola (904) 438-7543 PD: JIMMY BROWN MD: ARVETTE

Heavy PEARL JAM(L) MEN(L) BLACK CROWES

Medium a BAD COMPANY a KISS

WQMF/Louisville (502) 896-4400 PD: BILL MAY MD: DUKE MEYER

Heavy U2 ARC ANGELS(H) BLACK CROWES(H) DELBERT MCCLINTON JOHN MELLENCAMP BRUCE SPRINGSTEEN

Medium a BAD COMPANY a KISS

WQBZ/Macon (912) 781-6558 PD: NATHAN HALE

Heavy U2 ARC ANGELS(H) BLACK CROWES(H) DELBERT MCCLINTON JOHN MELLENCAMP BRUCE SPRINGSTEEN

Medium a BAD COMPANY a KISS

WROV/Roanoke (703) 343-4444 PD: KEKE BELL APD: ELLEN FLAHERTY

Heavy U2 JOHN MELLENCAMP INXS GEORGE THOROODOO TOM COCHRANE SPIN DOCTORS

Medium a BAD COMPANY a KISS

WGXC/Mobile (205) 626-9600 PD: ANDY HOLT MD: CHARLIE OCEAN

Heavy ARC ANGELS BLACK CROWES(H) DAMN YANKEES ELTON JOHN MEN

Medium a BAD COMPANY a KISS

a SAIGON KICK a JOE WALSH

WKDF/Nashville (615) 244-9532 PD: KIDU RED MD: JOHN NAGARYA

Heavy ARC ANGELS BLACK CROWES GUNS N' ROSES NIRVANA OZZY OSBOURNE

Medium a BAD COMPANY a GUNS N' ROSES Light a RED HOT CHILI PEPP a ARC ANGELS a DEL AMITRI a JOE SATRIANI a JUDE COLE

WSFL/New Bern, NC (919) 633-2406 PD: FRID WILLEN MD: CONNIE WILLEN

Heavy BLACK CROWES SASS JORDAN a BAD COMPANY

Medium a BAD COMPANY a DEF LEPPARD Light a WARRANT(L)

WDIZ/Orlando (407) 682-7676 PD: LEP RANDALL

Heavy U2 JENESIS INXS JOHN MELLENCAMP

Medium a BAD COMPANY a DEF LEPPARD Light a JOE WALSH

WWWV/Charlotteville (804) 971-4057 PD: VINNIE KICE MD: DEBBIE GILBERT

Heavy JOE COCKER GLENN FRYE DEL AMITRI ROGER DALTRY JOHN MELLENCAMP LINDSEY BUCKINGHAM

Medium a BAD COMPANY a DEF LEPPARD Light a WARRANT

WRDU/Raleigh (919) 876-1061 PD: POP WALTON MD: TOM GULLI

Heavy U2 TOM COCHRANE BLACK CROWES SASS JORDAN SPIN DOCTORS

Medium a BAD COMPANY a KISS

WRXK/Richmond (804) 756-6400 PD: PAUL SHUGRE

Heavy U2 JOHN MELLENCAMP INXS GEORGE THOROODOO TOM COCHRANE SPIN DOCTORS

Medium a BAD COMPANY a KISS

WROV/Roanoke (703) 343-4444 PD: KEKE BELL APD: ELLEN FLAHERTY

Heavy U2 JOHN MELLENCAMP INXS GEORGE THOROODOO TOM COCHRANE SPIN DOCTORS

Medium a BAD COMPANY a KISS

WTAL/Shreveport (318) 425-2422 PD: JOHN SHEPHERD MD: TOM MICHAELS

Heavy METALLICA DEL AMITRI ARC ANGELS

Medium a BAD COMPANY a KISS

a SAIGON KICK a JOE WALSH

WKZO/Myrtle Beach (803) 448-4739 PD/MD: JOHNNY DIAZ

Heavy GUNS N' ROSES SPIN DOCTORS SIGHS SLAUGHTER TOM COCHRANE

Medium a BAD COMPANY a DEF LEPPARD Light a WARRANT

KATP/Amarillo (806) 359-5999 PD/MD: DALE MILLER

Heavy DAMN YANKEES ARC ANGELS SASS JORDAN a BAD COMPANY

Medium a BAD COMPANY a DEF LEPPARD Light a WARRANT

WWWV/Charlotteville (804) 971-4057 PD: VINNIE KICE MD: DEBBIE GILBERT

Heavy U2 JENESIS INXS JOHN MELLENCAMP

Medium a BAD COMPANY a DEF LEPPARD Light a JOE WALSH

a JUDE COLE a SONNY LANDRETH a TONY MARTIN a DELBERT MCCLINTON

KFMX/Lubbock (806) 747-1224 PD: ABE NESSMAN MD: KID MANNING

Heavy ARC ANGELS BLACK CROWES TOM COCHRANE DEF LEPPARD SPIN DOCTORS

Medium a BAD COMPANY a DEF LEPPARD Light a WARRANT

KBAT/Odessa (915) 563-2121 PD: RIC ELLIOTT MD: DREW DANSON

Heavy BLACK CROWES TOM COCHRANE DAMN YANKEES SLAUGHTER JOHN MELLENCAMP

Medium a BAD COMPANY a DEF LEPPARD Light a WARRANT

WWWV/Charlotteville (804) 971-4057 PD: VINNIE KICE MD: DEBBIE GILBERT

Heavy U2 JENESIS INXS JOHN MELLENCAMP

Medium a BAD COMPANY a DEF LEPPARD Light a JOE WALSH

WWWV/Charlotteville (804) 971-4057 PD: VINNIE KICE MD: DEBBIE GILBERT

Heavy U2 JENESIS INXS JOHN MELLENCAMP

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WWWV/Charlotteville (804) 971-4057 PD: VINNIE KICE MD: DEBBIE GILBERT

Heavy U2 JENESIS INXS JOHN MELLENCAMP

Medium a BAD COMPANY a DEF LEPPARD Light a JOE WALSH

HARDLINE DEL AMITRI TONY MARTIN ALLMAN BROTHERS DA NEVILLE BROTHERS SIGHS

WVRK/Columbus (404) 576-3000 MD: BRIAN GREATHOUSE

Heavy BLACK CROWES GUNS N' ROSES MEN U2

Medium a BAD COMPANY a DEF LEPPARD Light a WARRANT

KEYJ/Abilene (915) 677-7225 PD: RANDY JONES MD: MIKE WILLIAMS

Heavy SAIGON KICK DEL AMITRI SPIN DOCTORS SLAUGHTER DAMN YANKEES BLACK CROWES

Medium a BAD COMPANY a DEF LEPPARD Light a WARRANT

WWWV/Charlotteville (804) 971-4057 PD: VINNIE KICE MD: DEBBIE GILBERT

Heavy U2 JENESIS INXS JOHN MELLENCAMP

Medium a BAD COMPANY a DEF LEPPARD Light a JOE WALSH

WWWV/Charlotteville (804) 971-4057 PD: VINNIE KICE MD: DEBBIE GILBERT

Heavy U2 JENESIS INXS JOHN MELLENCAMP

Medium a BAD COMPANY a DEF LEPPARD Light a JOE WALSH

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Heavy U2 JENESIS INXS JOHN MELLENCAMP

Medium a BAD COMPANY a DEF LEPPARD Light a JOE WALSH

RINGO STARR SANTANA SONNY LANDRETH T BONE BURNETT ALLMAN BROTHERS DA NEVILLE BROTHERS SIGHS

KSHE/St. Louis (314) 621-0095 PD: JIM OWEN APD: AL HOFER

Heavy TESLA OZZY OSBOURNE JOHN MELLENCAMP JOE WALSH DAMN YANKEES

Medium a BAD COMPANY a DEF LEPPARD Light a WARRANT

WWWV/Charlotteville (804) 971-4057 PD: VINNIE KICE MD: DEBBIE GILBERT

Heavy U2 JENESIS INXS JOHN MELLENCAMP

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Heavy U2 JENESIS INXS JOHN MELLENCAMP

Medium a BAD COMPANY a DEF LEPPARD Light a JOE WALSH

WWWV/Charlotteville (804) 971-4057 PD: VINNIE KICE MD: DEBBIE GILBERT

Heavy U2 JENESIS INXS JOHN MELLENCAMP

Medium a BAD COMPANY a DEF LEPPARD Light a JOE WALSH

SASS JORDAN TOM COCHRANE SPIN DOCTORS BLACK CROWES SINGLES

WIOB/Ann Arbor (313) 662-2881 PD: JOE UNBEL MD: REID PAXTON

Heavy U2 TESLA DAMN YANKEES SPIN DOCTORS TOM COCHRANE SASS JORDAN ROGER DALTRY DEL AMITRI

Medium a BAD COMPANY a DEF LEPPARD Light a WARRANT

WWWV/Charlotteville (804) 971-4057 PD: VINNIE KICE MD: DEBBIE GILBERT

Heavy U2 JENESIS INXS JOHN MELLENCAMP

Medium a BAD COMPANY a DEF LEPPARD Light a JOE WALSH

WWWV/Charlotteville (804) 971-4057 PD: VINNIE KICE MD: DEBBIE GILBERT

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Heavy U2 JENESIS INXS JOHN MELLENCAMP

Medium a BAD COMPANY a DEF LEPPARD Light a JOE WALSH

WWWV/Charlotteville (804) 971-4057 PD: VINNIE KICE MD: DEBBIE GILBERT

Heavy U2 JENESIS INXS JOHN MELLENCAMP

Medium a BAD COMPANY a DEF LEPPARD Light a JOE WALSH

ZOO SPIN DOCTORS JOE SATRIANI BLACK CROWES(H) TEMPLE OF THE DOG

WIBA/Madison (608) 274-5450 PD: VAN EDWARDS MD: JACK MITCHELL (FROZEN)

Heavy ERIC CLAPTON INXS JOHN MELLENCAMP MEN SPIN DOCTORS

Medium a BAD COMPANY a DEF LEPPARD Light a WARRANT

WWWV/Charlotteville (804) 971-4057 PD: VINNIE KICE MD: DEBBIE GILBERT

Heavy U2 JENESIS INXS JOHN MELLENCAMP

Medium a BAD COMPANY a DEF LEPPARD Light a JOE WALSH

WWWV/Charlotteville (804) 971-4057 PD: VINNIE KICE MD: DEBBIE GILBERT

Heavy U2 JENESIS INXS JOHN MELLENCAMP

Medium a BAD COMPANY a DEF LEPPARD Light a JOE WALSH

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Heavy U2 JENESIS INXS JOHN MELLENCAMP

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Heavy U2 JENESIS INXS JOHN MELLENCAMP

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Heavy U2 JENESIS INXS JOHN MELLENCAMP

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Heavy U2 JENESIS INXS JOHN MELLENCAMP

Medium a BAD COMPANY a DEF LEPPARD Light a JOE WALSH

WWWV/Charlotteville (804) 971-4057 PD: VINNIE KICE MD: DEBBIE GILBERT

Heavy U2 JENESIS INXS JOHN MELLENCAMP

Medium a BAD COMPANY a DEF LEPPARD Light a JOE WALSH

ERIC CLAPTON JOE COCKER JOE WALSH

KICT/Wichita (316) 722-5600 PD: RON ERIC TAYLOR MD: SHERBY MCKINNON

Heavy GUNS N' ROSES MEN PEARL JAM U2

Medium a BAD COMPANY a DEF LEPPARD Light a WARRANT

WWWV/Charlotteville (804) 971-4057 PD: VINNIE KICE MD: DEBBIE GILBERT

Heavy U2 JENESIS INXS JOHN MELLENCAMP

Medium a BAD COMPANY a DEF LEPPARD Light a JOE WALSH

WWWV/Charlotteville (804) 971-4057 PD: VINNIE KICE MD: DEBBIE GILBERT

Heavy U2 JENESIS INXS JOHN MELLENCAMP

Medium a BAD COMPANY a DEF LEPPARD Light a JOE WALSH

WWWV/Charlotteville (804) 971-4057 PD: VINNIE KICE MD: DEBBIE GILBERT

Heavy U2 JENESIS INXS JOHN MELLENCAMP

Medium a BAD COMPANY a DEF LEPPARD Light a JOE WALSH

CHR PLAYLISTS

WHTZ/New York City 7400 New York

VP/Dir. Ops & Prog: Steve Kingston
APD/MD: Frankie Blue
Asst. MD: Andy Shane

- H 1 1 QUNS N' ROBES/November Rain
- H 2 2 K.M.B./Please Don't Go
- H 3 3 JON SECADA/Just Another Day
- H 4 4 TECHNOLOGIC/Move This
- H 5 5 TOM COCHRANE/Life Is A Highway
- H 6 6 MADDONNA/This Used To Be My P.I.
- H 7 7 CELINE DION/If You Asked Me To
- H 8 8 MADONNA/This Used To Be My P.I.
- H 9 9 CURE/Just Like Heaven
- H 10 10 MICHAEL JACKSON/Smile
- H 11 11 ELTON JOHN/Don't Let Me Be This Way
- H 12 12 BOYZ II MEN/End Of The Road
- H 13 13 CECE PENISTON/Keep On Walkin'
- H 14 14 SHAKESPEAR'S SISTERS/Stay
- H 15 15 TOAD THE MET SPRO/All I Want
- H 16 16 KRIS KROBS/Maria It Up
- H 17 17 SIR MICKELAND/Body Got Back
- H 18 18 CELINE DION/Nothing Broken But My Heart
- H 19 19 RICHARD MARX/Take This Heart
- H 20 20 EN VOUE/Giving Him Something
- H 21 21 BOBBY BROWN/Hussein 'Round
- H 22 22 BRYAN ADAMS/Do I Have To Say The Word 'Love'
- H 23 23 JODECI/Come And Talk To Me
- H 24 24 RIZALLA/Everybody's Free
- H 25 25 SOPHIE B. HAINING/Don't Wish I Was A Star
- H 26 26 COVER GIRL/Whishin On A Star
- H 27 27 DEF LEPPARD/Have You Ever Needed Me
- H 28 28 MI-FIVE/She's Playing Hard To
- H 29 29 MARIAM CAREY/I'll Be There
- H 30 30 GENESIS/Jesus He Knows Me

ADDS 27, 28
ON

WZLX/Boston 94.5 FM

PD: Mike Colby
MD: Eric Anderson

- H 1 1 TOM COCHRANE/Life Is A Highway
- H 2 2 TLC/Baby, Baby, Baby
- H 3 3 CECE PENISTON/Keep On Walkin'
- H 4 4 TECHNOLOGIC/Move This
- H 5 5 ELTON JOHN/The One
- H 6 6 K.M.B./Please Don't Go
- H 7 7 RICHARD MARX/Take This Heart
- H 8 8 QUNS N' ROBES/November Rain
- H 9 9 MADDONNA/This Used To Be My P.I.
- H 10 10 JODECI/Come And Talk To Me
- H 11 11 RIZALLA/Everybody's Free
- H 12 12 JON SECADA/Just Another Day
- H 13 13 CURE/Just Like Heaven
- H 14 14 EN VOUE/Giving Him Something
- H 15 15 SHAKESPEAR'S SISTERS/Stay
- H 16 16 BOYZ II MEN/End Of The Road
- H 17 17 MARY J. BLIGE/You Remind Me
- H 18 18 RALPH TRESAVANT/Money Can't Buy You Love
- H 19 19 PETER DINKEL/Sweet Love
- H 20 20 MI-FIVE/She's Playing Hard To
- H 21 21 CELINE DION/Nothing Broken But My Heart
- H 22 22 BOBBY BROWN/Hussein 'Round
- H 23 23 GEORGE MICHAEL/Too Funky
- H 24 24 KATHY TRENAM/When Can't I Buy You Love
- H 25 25 DAVID SANBORN/Bang Bang
- H 26 26 AB LOGIC/Hitsman
- H 27 27 CHARLES & EDDIE/Moulin I Lie To You
- H 28 28 KRIS KROBS/Maria It Up

ADDS 1, 2, 11, 23, 24, 27, 28, 29, 30
K.E. LANG/Constant Craving
GEORGE LAMOND/Where Does That Leave Me
FIREHOUSE/When I Look Into Your Eyes
SHINGO/When I Have To Say The Word 'Love'
A.L.T. & THE LOBT/Tequila
PATTY BRYTH w/DON/Somebody Loves Me
TOM COCHRANE/Life Is A Highway
WILSON PHILLIPS/Olive It Up
SOUP DRAGON/Divine Thing
RODNEY DICKEL/Too Funky
ON
BABYFACE/Olive U My Heart
JOE PUBLIC/Just Another Day
SHABBA RANKS/My Lovestones

WXKS-FM/Boston 108 FM

PD: Steve Rivers
MD: Cadillac Jack McCartney
Music Coord: Tad Bonvie

- H 1 1 TECHNOLOGIC/Move This
- H 2 2 TLC/Baby, Baby, Baby
- H 3 3 MADDONNA/This Used To Be My P.I.
- H 4 4 TOM COCHRANE/Life Is A Highway
- H 5 5 QUNS N' ROBES/November Rain
- H 6 6 BOYZ II MEN/End Of The Road
- H 7 7 CECE PENISTON/Keep On Walkin'
- H 8 8 ELTON JOHN/The One
- H 9 9 MICHAEL JACKSON/Smile
- H 10 10 TOAD THE MET SPRO/All I Want
- H 11 11 R.D. LANG/Constant Craving
- H 12 12 JODECI/Come And Talk To Me
- H 13 13 BOBBY BROWN/Hussein 'Round
- H 14 14 JADE/I Wanna Love You
- H 15 15 JADE/I Wanna Love You
- H 16 16 MI-FIVE/She's Playing Hard To
- H 17 17 CELINE DION/Nothing Broken But My Heart
- H 18 18 DAVID SANBORN/Bang Bang
- H 19 19 GEORGE LAMOND/Where Does That Leave Me
- H 20 20 STEVIE NIP/Just Another Day

ADDS 29, 30
UZ/Even Better Than The
WILSON PHILLIPS/Olive It Up
ON
A.L.T. & THE LOBT/Tequila
CAMEL/When I Look Into Your Eyes
SHINGO/When I Have To Say The Word 'Love'
A.L.T. & THE LOBT/Tequila
PATTY BRYTH w/DON/Somebody Loves Me
TOM COCHRANE/Life Is A Highway
A 29 DEF LEPPARD/Have You Ever Needed Me
A 30 AFTER 7/Kickin' It

WBZZ/Pittsburgh 89.4 FM

PD: Buddy Scott
APD: Jeff Tyson
MD: Lori Campbell

- H 1 1 TLC/Baby, Baby, Baby
- H 2 2 QUNS N' ROBES/November Rain
- H 3 3 EN VOUE/Giving Him Something
- H 4 4 BOYZ II MEN/End Of The Road
- H 5 5 TECHNOLOGIC/Move This
- H 6 6 SIR MICKELAND/Body Got Back
- H 7 7 MADDONNA/This Used To Be My P.I.
- H 8 8 ARRESTED DEVELOPMENT/Tennessee
- H 9 9 TOM COCHRANE/Life Is A Highway
- H 10 10 MARIAM CAREY/I'll Be There
- H 11 11 ELTON JOHN/The One
- H 12 12 KRIS KROBS/Maria It Up
- H 13 13 GENESIS/Jesus He Knows Me
- H 14 14 CELINE DION/If You Asked Me To
- H 15 15 BRYAN ADAMS/Do I Have To Say The Word 'Love'
- H 16 16 RED HOT CHILI PEPPERS/Under The Bridge
- H 17 17 BOBBY BROWN/Hussein 'Round
- H 18 18 BABYFACE/Olive U My Heart
- H 19 19 A.L.T. & THE LOBT/Tequila
- H 20 20 COLD ME BADD/Forever Love
- H 21 21 HI-FIVE/She's Playing Hard To
- H 22 22 TOAD THE MET SPRO/All I Want
- H 23 23 JODECI/Come And Talk To Me
- H 24 24 MICHAEL JACKSON/Smile
- H 25 25 PATTY BRYTH w/DON/Somebody Loves Me
- H 26 26 CELINE DION/Nothing Broken But My Heart
- H 27 27 WILSON PHILLIPS/Olive It Up
- H 28 28 BLAUNTER/Real Love
- H 29 29 CECE PENISTON/Keep On Walkin'
- H 30 30 INRS/Not Enough Time
- H 31 31 SHAKESPEAR'S SISTERS/Stay

ADDS 31
K.M.B./Please Don't Go
DAVID SANBORN/Bang Bang

WIOQ/Philadelphia 102

PD: Jefferson Ward
MD: Glenn Kalina
Assist MD: Maurice DeVoe

- H 1 1 JODECI/Come And Talk To Me
- H 2 2 BOYZ II MEN/End Of The Road
- H 3 3 EN VOUE/Giving Him Something
- H 4 4 A TRIBE CALLED QU/Scenario
- H 5 5 CECE PENISTON/Keep On Walkin'
- H 6 6 TLC/Baby, Baby, Baby
- H 7 7 R. KELLY/Honey Love
- H 8 8 MARY J. BLIGE/You Remind Me
- H 9 9 PETE ROCK & CL SMV/The Reminiscence O
- H 10 10 KRIS KROBS/Maria It Up
- H 11 11 HOUSE OF PAIN/Jump Around
- H 12 12 NOBODY'S BACK TO THE HOTEL
- H 13 13 MADDONNA/This Used To Be My P.I.
- H 14 14 JADE/I Wanna Love You
- H 15 15 NAUGHTY BY NATURE/Upstom Anthem
- H 16 16 ARRESTED DEVELOPMENT/Tennessee
- H 17 17 RALPH TRESAVANT/Money Can't Buy You Love
- H 18 18 DAB EFX/They Want EFX
- H 19 19 COLD ME BADD/Forever Love
- H 20 20 MICHAEL JACKSON/Smile
- H 21 21 BABYFACE/Olive U My Heart
- H 22 22 EAST COAST FAMILY/It's All-4-1
- H 23 23 BOBBY BROWN/Hussein 'Round
- H 24 24 HI-FIVE/She's Playing Hard To
- H 25 25 MOVEMENT/Jump Everyday
- H 26 26 MARY J. BLIGE/You Remind Me
- H 27 27 MARIAM CAREY/I'll Be There
- H 28 28 KRIS KROBS/Maria It Up
- H 29 29 MARIAM CAREY/I'll Be There
- H 30 30 MARIAM CAREY/I'll Be There

ADDS NONE
TEVIN CAMPBELL/One Song
ME PH I ME/See New Day
DAVID SANBORN/Bang Bang
AB LOGIC/Hitsman

EAGLE 106 WEGX/Philadelphia

PD: Brian Philips
OM: John Lander
MD: Chuck Tisa

- H 1 1 MADDONNA/This Used To Be My P.I.
- H 2 2 QUNS N' ROBES/November Rain
- H 3 3 TECHNOLOGIC/Move This
- H 4 4 BOYZ II MEN/End Of The Road
- H 5 5 TOM COCHRANE/Life Is A Highway
- H 6 6 JON SECADA/Just Another Day
- H 7 7 ELTON JOHN/The One
- H 8 8 TLC/Baby, Baby, Baby
- H 9 9 TOAD THE MET SPRO/All I Want
- H 10 10 RICHARD MARX/Take This Heart
- H 11 11 K.M.B./Please Don't Go
- H 12 12 CECE PENISTON/Keep On Walkin'
- H 13 13 SHAKESPEAR'S SISTERS/Stay
- H 14 14 EN VOUE/Giving Him Something
- H 15 15 CURE/Just Like Heaven
- H 16 16 BOBBY BROWN/Hussein 'Round
- H 17 17 U2/Even Better Than The
- H 18 18 GENESIS/Jesus He Knows Me
- H 19 19 RALPH TRESAVANT/Money Can't Buy You Love
- H 20 20 TORI AMOS/Crucify
- H 21 21 WILSON PHILLIPS/Olive It Up
- H 22 22 MICHAEL JACKSON/Smile
- H 23 23 BABYFACE/Olive U My Heart
- H 24 24 PATTY BRYTH w/DON/Somebody Loves Me
- H 25 25 CELINE DION/Nothing Broken But My Heart
- H 26 26 BRYAN ADAMS/Do I Have To Say The Word 'Love'
- H 27 27 HI-FIVE/She's Playing Hard To
- H 28 28 GENESIS/Jesus He Knows Me
- H 29 29 DEF LEPPARD/Have You Ever Needed Me
- H 30 30 COLD ME BADD/Forever Love
- H 31 31 INRS/Not Enough Time

ADDS 29, 30, 31

WPRO-FM/Providence 92PRO FM

PD: Paul Cannon
MD: Tony Bristol

- H 1 1 MADDONNA/This Used To Be My P.I.
- H 2 2 TOM COCHRANE/Life Is A Highway
- H 3 3 JON SECADA/Just Another Day
- H 4 4 GEORGE MICHAEL/Too Funky
- H 5 5 VANDROSB & JACKSON/The Best Things I
- H 6 6 ELTON JOHN/The One
- H 7 7 QUNS N' ROBES/November Rain
- H 8 8 RICHARD MARX/Take This Heart
- H 9 9 COLD ME BADD/Forever Love
- H 10 10 CECE PENISTON/Keep On Walkin'
- H 11 11 ANY GRANT'S/Will Remember You
- H 12 12 MI-FIVE/She's Playing Hard To
- H 13 13 TOAD THE MET SPRO/All I Want
- H 14 14 EN VOUE/Giving Him Something
- H 15 15 TLC/Baby, Baby, Baby
- H 16 16 VANESSA WILLIAMS/Just For Tonight
- H 17 17 MICHAEL JACKSON/Smile
- H 18 18 BRYAN ADAMS/Do I Have To Say The Word 'Love'
- H 19 19 TECHNOLOGIC/Move This
- H 20 20 CELINE DION/Nothing Broken But My Heart
- H 21 21 BOYZ II MEN/End Of The Road
- H 22 22 HI-FIVE/She's Playing Hard To
- H 23 23 BOBBY BROWN/Hussein 'Round
- H 24 24 GENESIS/Jesus He Knows Me
- H 25 25 FIREHOUSE/When I Look Into Your
- H 26 26 PATTY BRYTH w/DON/Somebody Loves Me
- H 27 27 K.M.B./Please Don't Go
- H 28 28 CHARLES & EDDIE/Moulin I Lie To You
- H 29 29 DEF LEPPARD/Have You Ever Needed Me
- H 30 30 AFTER 7/Kickin' It

ADDS 28, 29, 30
HELEN HOPPER/Summer Of Love
SHAKESPEAR'S SISTERS/Stay
ON
BILLY JOEL/All Sheets Up

WQHT/New York HOT 97 FM

OM/MD: Joel Salkowitz
APD/MD: Kevin McCabe
Asst. MD: Tracy Claherty

- H 1 1 K.M.B./Please Don't Go
- H 2 2 UNLIMITED/Twilight Zone
- H 3 3 LIDELL TOWNELL/Get With U
- H 4 4 CECE PENISTON/Keep On Walkin'
- H 5 5 BOYZ II MEN/End Of The Road
- H 6 6 AFTER 7/Kickin' It
- H 7 7 J.L. 'BUBIE'/Take Me In Your Arms
- H 8 8 BOBBY BROWN/Hussein 'Round
- H 9 9 TECHNOLOGIC/Move This
- H 10 10 JODECI/Come And Talk To Me
- H 11 11 TLC/Baby, Baby, Baby
- H 12 12 COVER GIRL/Whishin On A Star
- H 13 13 MI BROOD/When Will I Tell
- H 14 14 LAISSEZ FAIRE/To Be In Your Arms
- H 15 15 RALPH TRESAVANT/Money Can't Buy You Love
- H 16 16 GEORGE LAMOND/Where Does That Leave Me
- H 17 17 HARRY J. BLIGE/You Remind Me
- H 18 18 RIZALLA/Everybody's Free
- H 19 19 DIOGLES/He Said She Said
- H 20 20 C.C. MUSIC FACTORY/Keep It Comin'
- H 21 21 SHABBA RANKS/My Lovestones
- H 22 22 YEN CITY/My Place Of Heaven
- H 23 23 BMM/Mythology Is A Dancer
- H 24 24 EN VOUE/Giving Him Something
- H 25 25 MADDONNA/This Used To Be My P.I.
- H 26 26 MOVEMENT/Jump Everyday
- H 27 27 HI-FIVE/She's Playing Hard To
- H 28 28 AB LOGIC/Hitsman
- H 29 29 JADE/I Wanna Love You
- H 30 30 JADE/I Wanna Love You

ADDS 7, 19
TLC/What About Your Friend
ARRESTED DEVELOPMENT/People Everyday

ON
A.L.T. & THE LOBT/Tequila
LARA ENYA/Our Love
HOUSE OF PAIN/Jump Around
MICHAEL JACKSON/Smile
EPMD/Crossover

95.5 FM WPGC Continous Music

Washington, D.C.
PD: Jay Stevens
APD: Paco Lopez
MD: Albie D.

- H 1 1 BOYZ II MEN/End Of The Road
- H 2 2 TLC/Baby, Baby, Baby
- H 3 3 PETE ROCK & CL SMV/The Reminiscence O
- H 4 4 R. KELLY/Honey Love
- H 5 5 CECE PENISTON/Keep On Walkin'
- H 6 6 EN VOUE/Giving Him Something
- H 7 7 A TRIBE CALLED QU/Scenario
- H 8 8 MONIE LOVE/Full Tare Love
- H 9 9 SIR MICKELAND/Body Got Back
- H 10 10 CECE PENISTON/Keep On Walkin'
- H 11 11 RALPH TRESAVANT/Money Can't Buy You Love
- H 12 12 HOUSE OF PAIN/Jump Around
- H 13 13 COVER GIRL/Whishin On A Star
- H 14 14 JODECI/Come And Talk To Me
- H 15 15 KRIS KROBS/Maria It Up
- H 16 16 ARRESTED DEVELOPMENT/People Everyday
- H 17 17 PH DAWG/Disturb You
- H 18 18 R. KELLY/Honey Love
- H 19 19 UNLIMITED/Twilight Zone
- H 20 20 MOVEMENT/Jump Everyday
- H 21 21 HI-FIVE/She's Playing Hard To
- H 22 22 BABYFACE/Olive U My Heart
- H 23 23 DAB EFX/Check
- H 24 24 VOICES/Yeah, Yeah!
- H 25 25 MARY J. BLIGE/Real Love
- H 26 26 BOBBY BROWN/Hussein 'Round
- H 27 27 JONNY DILL/These U Go

ADDS 27, 28, 30
EN VOUE/Yesterday
AFTER 7/Kickin' It
INRS/Not Enough Time
A.L.D. R/Let It All Hang Out
A.D.O.R./Let It All Hang Out

MIX 100.7 FM WMXP/Pittsburgh

PD: Rich Hawkins
APD/MD: Bill Webster

- H 1 1 TLC/Baby, Baby, Baby
- H 2 2 BOYZ II MEN/End Of The Road
- H 3 3 MADDONNA/This Used To Be My P.I.
- H 4 4 EN VOUE/Giving Him Something
- H 5 5 TECHNOLOGIC/Move This
- H 6 6 JON SECADA/Just Another Day
- H 7 7 GEORGE MICHAEL/Too Funky
- H 8 8 ARRESTED DEVELOPMENT/Tennessee
- H 9 9 CECE PENISTON/Keep On Walkin'
- H 10 10 A.L.T. & THE LOBT/Tequila
- H 11 11 KRIS KROBS/Maria It Up
- H 12 12 COVER GIRL/Whishin On A Star
- H 13 13 RICHARD MARX/Take This Heart
- H 14 14 MARY J. BLIGE/You Remind Me
- H 15 15 BOBBY BROWN/Hussein 'Round
- H 16 16 SHABBA RANKS/My Lovestones
- H 17 17 BABYFACE/Olive U My Heart
- H 18 18 SHABBA RANKS/My Lovestones
- H 19 19 JADE/I Wanna Love You
- H 20 20 U2/Even Better Than The
- H 21 21 MI-FIVE/She's Playing Hard To
- H 22 22 RIZALLA/Everybody's Free
- H 23 23 C.C. MUSIC FACTORY/Keep It Comin'
- H 24 24 AB LOGIC/Hitsman
- H 25 25 CHRIS BRONNER/Who Will I Choose
- H 26 26 DAVID SANBORN/Bang Bang
- H 27 27 AFTER 7/Kickin' It
- H 28 28 CHARLES & EDDIE/Moulin I Lie To You

ADDS
SHAKESPEAR'S SISTERS/Stay
EPMD/Crossover

92.0 FM WERQ/Baltimore

PD: Jeff Ballentine
APD: Barry McKay
MD: Randy Ross

- H 1 1 CECE PENISTON/Keep On Walkin'
- H 2 2 TLC/Baby, Baby, Baby
- H 3 3 MONIE LOVE/Full Tare Love
- H 4 4 BOYZ II MEN/End Of The Road
- H 5 5 R. KELLY/Honey Love
- H 6 6 PETE ROCK & CL SMV/The Reminiscence O
- H 7 7 BOBBY BROWN/Hussein 'Round
- H 8 8 EN VOUE/Giving Him Something
- H 9 9 KRIS KROBS/Maria It Up
- H 10 10 EPMD/Crossover
- H 11 11 ERIC B. & RAKIM/Don't Sweat The Tech
- H 12 12 MADDONNA/This Used To Be My P.I.
- H 13 13 RALPH TRESAVANT/Money Can't Buy You Love
- H 14 14 MARIAM CAREY/I'll Be There
- H 15 15 HI-FIVE/She's Playing Hard To
- H 16 16 HINT CONDITION/Forever In Your Eyes
- H 17 17 ME PH I ME/See New Day
- H 18 18 VANDROSB & JACKSON/The Best Things I
- H 19 19 SWING OUT SISTER/Am I The Same Girl
- H 20 20 A TRIBE CALLED QU/Scenario
- H 21 21 MICHAEL JACKSON/Smile
- H 22 22 THORP/Secret Housers
- H 23 23 SHABBA RANKS/My Lovestones
- H 24 24 BRIAN MCNIGHT/The Way Love Goes
- H 25 25 CELINE DION/If You Asked Me To
- H 26 26 ARRESTED DEVELOPMENT/People Everyday
- H 27 27 WILSON PHILLIPS/Olive It Up
- H 28 28 WILSON PHILLIPS/Olive It Up
- H 29 29 DAB EFX/They Want EFX

ADDS 22, 27
GEORGE LAMOND/Where Does That Leave Me

ON
JADE/I Wanna Love You

WPOW/Miami POWER 96

PD: Funk E. Frank Walsh
MD: John Rogers

- H 1 1 JON SECADA/Just Another Day
- H 2 2 TLC/Baby, Baby, Baby
- H 3 3 MICKELAND/Body Got Back
- H 4 4 MADDONNA/This Used To Be My P.I.
- H 5 5 HOUSE OF PAIN/Jump Around
- H 6 6 BOYZ II MEN/End Of The Road
- H 7 7 KRIS KROBS/Maria It Up
- H 8 8 BOYZ II MEN/End Of The Road
- H 9 9 COVER GIRL/Whishin On A Star
- H 10 10 SHABBA RANKS/My Lovestones
- H 11 11 SOPHIE B. HAINING/Don't Wish I Was A Star
- H 12 12 SIR MICKELAND/Body Got Back
- H 13 13 TOM COCHRANE/Life Is A Highway
- H 14 14 VANESSA WILLIAMS/Just For Tonight
- H 15 15 GEORGE MICHAEL/Too Funky
- H 16 16 A TRIBE CALLED QU/Scenario
- H 17 17 MARIAM CAREY/I'll Be There
- H 18 18 GEORGE MICHAEL/Too Funky
- H 19 19 A TRIBE CALLED QU/Scenario
- H 20 20 MARIAM CAREY/I'll Be There
- H 21 21 F.F.E./Forever And Funky
- H 22 22 RED HOT CHILI PEPPERS/Under The Bridge
- H 23 23 JON SECADA/Just Another Day
- H 24 24 SHAKESPEAR'S SISTERS/Stay
- H 25 25 JOHNNY O/I Wanna Love You 2
- H 26 26 JODECI/Come And Talk To Me
- H 27 27 K.M.B./Please Don't Go
- H 28 28 CYNTHIA/Love Me Tonight
- H 29 29 COLD ME BADD/Forever Love
- H 30 30 GENESIS/Jesus He Knows Me
- H 31 31 TOAD THE MET SPRO/All I Want
- H 32 32 CELESTE/If You Asked Me To
- H 33 33 C.C. MUSIC FACTORY/Keep It Comin'
- H 34 34 MICHAEL JACKSON/Smile
- H 35 35 DAB EFX/They Want EFX

ADDS
RIZALLA/Everybody's Free
STEVIE NIP/Just Another Day
BRYAN ADAMS/Do I Have To Say The Word 'Love'
PC QUEST/Can't You See

ON
ABLEY WATSON/Desire
GERARD/When I'm Ready
A.L.T. & THE LOBT/Tequila
UNLIMITED/Twilight Zone
BOBBY BROWN/Hussein 'Round

WRBQ/Tampa 90.5

PD: Jay Taylor
MD: Rich Anhorn

- H 1 1 MADDONNA/This Used To Be My P.I.
- H 2 2 CURE/Just Like Heaven
- H 3 3 SHAKESPEAR'S SISTERS/Stay
- H 4 4 ELTON JOHN/The One
- H 5 5 TECHNOLOGIC/Move This
- H 6 6 JON SECADA/Just Another Day
- H 7 7 GEORGE MICHAEL/Too Funky
- H 8 8 ARRESTED DEVELOPMENT/Tennessee
- H 9 9 BOYZ II MEN/End Of The Road
- H 10 10 TOM COCHRANE/Life Is A Highway
- H 11 11 TLC/Baby, Baby, Baby
- H 12 12 GENESIS/Jesus He Knows Me
- H 13 13 AFTER 7/Kickin' It
- H 14 14 CELINE DION/Nothing Broken But My Heart
- H 15 15 DEF LEPPARD/Have You Ever Needed Me
- H 16 16 MICHAEL JACKSON/Smile
- H 17 17 U2/Even Better Than The
- H 18 18 PATTY BRYTH w/DON/Somebody Loves Me
- H 19 19 EN VOUE/Giving Him Something
- H 20 20 BOBBY BROWN/Hussein 'Round
- H 21 21 FIREHOUSE/When I Look Into Your
- H 22 22 GEORGE MICHAEL/Too Funky
- H 23 23 DEL. AMTR/Always The Best To Kn
- H 24 24 CELINE DION/Nothing Broken But My Heart
- H 25 25 INRS/Not Enough Time
- H 26 26 JON SECADA/Just Another Day
- H 27 27 SOUP DRAGON/Divine Thing

ADDS
CHARLES & EDDIE/Moulin I Lie To You
R.D. LANG/Constant Craving
K.M.B./Please Don't Go
MI-FIVE/She's Playing Hard To

ON
EPHRAIM LEMIS/Dreaming In Your Eyes
WILSON PHILLIPS/Olive It Up

WAPW/Atlanta POWER 99

PD: Rick Stacy
APD: Leslie Fram
MD: Sean Demery

- H 1 1 ARRESTED DEVELOPMENT/Tennessee
- H 2 2 TECHNOLOGIC/Move This
- H 3 3 TLC/Baby, Baby, Baby
- H 4 4 ELTON JOHN/The One
- H 5 5 BRYAN ADAMS/Do I Have To Say The Word 'Love'
- H 6 6 BOYZ II MEN/End Of The Road
- H 7 7 PATTY BRYTH w/DON/Somebody Loves Me
- H 8 8 QUNS N' ROBES/November Rain
- H 9 9 TOM COCHRANE/Life Is A Highway
- H 10 10 SHAKESPEAR'S SISTERS/Stay
- H 11 11 B-SIDE/Good Stuff
- H 12 12 TOAD THE MET SPRO/All I Want
- H 13 13 BOBBY BROWN/Hussein 'Round
- H 14 14 U2/Even Better Than The
- H 15 15 RIZALLA/Everybody's Free
- H 16 16 RICHARD MARX/Take This Heart
- H 17 17 JADE/I Wanna Love You
- H 18 18 GEORGE MICHAEL/Do You Really Want To Hurt Me
- H 19 19 DUFFELBAG/It's All About The Way We Dance
- H 20 20 GODDESS/Sexual
- H 21 21 MADDONNA/This Used To Be My P.I.
- H 22 22 GEORGE MICHAEL/Too Funky
- H 23 23 INRS/Not Enough Time
- H 24 24 BILLY RAY CYRUS/When You're Smiling The Whole World Smiles With You
- H 25 25 MICHAEL BOLTON/Steel Bars
- H 26 26 INDIAN GIBBS/Deliver
- H 27 27 DEF LEPPARD/Have You Ever Needed Me
- H 28 28 JADE/I Wanna Love You
- H 29 29 MI-FIVE/She's Playing Hard To
- H 30 30 GENESIS/Jesus He Knows Me
- H 31 31 RED HOT CHILI PEPPERS/It's About A Better Day For Me
- H 32 32 EN VOUE/GIVING HIM SOMETHING
- H 33 33 CHARLES & EDDIE/Moulin I Lie To You

ADDS 30, 30

ON
MICHAEL JACKSON/Smile
SOPHIE B. HAINING/California Here I Come

104 KRBE Houston

Hits. Without the hype.
PD: Steve Wrostok
APD: Tom Poleman

- H 1 1 ENABRE/Take A Chance On Me
- H 2 2 CAUSE & EFFECT/Anybody Can Be A Star
- H 3 3 TOAD THE MET SPRO/All I Want
- H 4 4 CURE/Just Like Heaven
- H 5 5 JON SECADA/Just Another Day
- H 6 6 TLC/Baby, Baby, Baby
- H 7 7 BOYZ II MEN/End Of The Road
- H 8 8 MADDONNA/This Used To Be My P.I.
- H 9 9 EN VOUE/GIVING HIM SOMETHING
- H 10 10 MATTHEW SHEETZ/We Been Waiting
- H 11 11 MACHINE IN MOTION/Word In Facination
- H 12 12 TOM COCHRANE/Life

all hit 97.1 KEGL The Eagle

PD: Brian Krysz
APD/MD: Jimmy Steal

- 1 QUNS N' ROBES/November Rain
2 ELTON JOHN/The One
3 CURE/Friday I'm In Love
4 RICHARD MARX/Take This Heart
5 TOAD THE MET BPRO/All I Want
6 U2/Even Better Than The Real Thing
7 BRYAN ADAMS/Do I Have To Say The Word 'Love'
8 PATTY BRYTH w/DON/Sometimes Love Is
9 JENNIFER LOPEZ/If I Ever Fall In Love
10 BRUCE SPRINGSTEEN/Man's Job
11 METALLICA/Wherever I May Roam
12 QUEEN/We Are The Champions
13 BRYAN ADAMS/Do I Have To Say The Word 'Love'
14 FAITH NO MORE/Ridiculous Crisis
15 TOM COCHRANE/Life Is A Highway
16 DENZEL CURTIS/When I Look Into Your Eyes
17 RED HOT CHILI PEPPERS/Under The Bridge
18 SOUP DRAGONS/Divine Thing
19 INXS/Not Enough Time
20 MITCH HALL/DON/Nobody Miss In This World
21 FIREHOUSE/When I Look Into Your Eyes
22 BILLY JOEL/All About You
23 SLAUGHTER/Real Love
24 BILLY JOEL/All About You
25 TEMPLE OF THE DOG/Hungry Striker
26 INXS/Not Enough Time
27 DEL ANTRIX/Always The Last To Know
28 MIRVANA/Lithium
29 DEF LEPPARD/Have You Ever Needed
30 OUTFIELD/Manning It All

ADDS JENNIFER LOPEZ/If I Ever Fall In Love
JUDE COLLETT/Save The Car
BAD COMPANY/How About That
ON DANN YANKEES/Don't Tread On Me

97.9 FM THE BOX KBBX Houston

KBXX/ Houston
Stopless Music

PD: Rob Scorpio
MD: Greg Heald

- 1 BOYZ II MEN/End Of The Road
2 TLC/Baby, Baby, Baby
3 MARY J. BLIGE/You Rescind Me
4 R. KELLY/You're A Good Man, A Good Man
5 DU QUIN/Just Love Coaption
6 NIKI KATT/When I Look Into Your Eyes
7 HI-FIVE/She's Playing Hard To Get
8 R. KELLY/Honey Love
9 BABYFACE/Give U My Heart
10 JADE/Jade
11 KRIS KROSS/When I Look Into Your Eyes
12 MURKIN/Back To The Hotel
13 CECE PENISTON/Keep On Walkin'
14 JORNEY/DILL/Just Run Away
15 2ND II NONE/When I Look Into Your Eyes
16 PH DAMN/Without You
17 A.C. & THE LOB/Tequila
18 VOICES/When I Look Into Your Eyes
19 ME PHI ME/Sad New Day
20 CHARLES & EDDIE/How I Lie To You
21 MARY J. BLIGE/You Rescind Me
22 EPMD/Crossover
23 ARRESTED DEVELOPMENT/People Everyday
24 A.L.T. & THE LOB/Tequila
25 WILLIE D./Clean Up Man

ADDS EPHRAIM LEWIS/Drowning In Your Eyes
DAS EFX/When I Look Into Your Eyes
CARON WHEELER/I Adore You
LORENZO/Real Love
GERARDO/Here Kitty Kitty
BUSHWICK BILL/Every Day
ON HILEB DAVIS/The Doo Bop Song
MICHAEL JACKSON/Jam
SANTANA/By Your Side
MAILING BOULS/All Over The World
ROBBY BROWN/Huspin' Around
AFTER 7/Kickin' It

STAR 94 FM ATLANTA WSTR

OM: Tony Novia
PD: Lee Chesnut

- 1 ELTON JOHN/The One
2 PETER CETERA/Restless Heart
3 PATTY BRYTH w/DON/Sometimes Love Is
4 K.D. LANG/Constant Craving
5 EDDIE MONEY/When I Look Into Your Eyes
6 ANIE LENOX/When I Look Into Your Eyes
7 KENNY LOGGINS/If You Believe
8 DENZEL CURTIS/When I Look Into Your Eyes
9 TOAD THE MET BPRO/All I Want
10 CHARLES & EDDIE/How I Lie To You
11 RICHARD MARX/Take This Heart
12 BRYAN ADAMS/Do I Have To Say The Word 'Love'
13 MICHAEL BOLTON/Bye Bye Baby
14 SHAKESPEAR'S BIST/Stay
15 INDOJO GIRLS/Dalton
16 CELINE DION/Nothing Broken But My Heart
17 BONNIE RAITT/When I Look Into Your Eyes
18 JON SECADON/Do I Have To Say The Word 'Love'
19 CURTIS STILES/When I Look Into Your Eyes
20 DAVID SANBORN/Bang Bang
21 CURE/Friday I'm In Love
22 MADONNA/This Used To Be My PI
23 WILSON PHILLIPS/Give It Up
24 SHIND OUT SISTER/Am I The Same Girl
25 INDOJO GIRLS/Countdown
26 JON SECADON/Just Another Day
27 TOM COCHRANE/Life Is A Highway
28 B-52/Good Stuff
29 BILLY RAY CYRUS/Acty Brassy Heart
30 EPHRAIM LEWIS/Drowning In Your Eyes

ADDS 24, 30

WNVZ/Norfolk

OM/MD: Chris Bailey
MD: Jo Jo Walker

- 1 TOM COCHRANE/Life Is A Highway
2 CURE/Friday I'm In Love
3 TLC/Baby, Baby, Baby
4 QUNS N' ROBES/November Rain
5 BOYZ II MEN/End Of The Road
6 TOAD THE MET BPRO/All I Want
7 ELTON JOHN/The One
8 SHAKESPEAR'S BIST/Stay
9 INDOJO GIRLS/Dalton
10 CELINE DION/Nothing Broken But My Heart
11 BONNIE RAITT/When I Look Into Your Eyes
12 JON SECADON/Do I Have To Say The Word 'Love'
13 CURTIS STILES/When I Look Into Your Eyes
14 DAVID SANBORN/Bang Bang
15 CURE/Friday I'm In Love
16 MADONNA/This Used To Be My PI
17 WILSON PHILLIPS/Give It Up
18 SHIND OUT SISTER/Am I The Same Girl
19 INDOJO GIRLS/Countdown
20 JON SECADON/Just Another Day
21 TOM COCHRANE/Life Is A Highway
22 B-52/Good Stuff
23 BILLY RAY CYRUS/Acty Brassy Heart
24 EPHRAIM LEWIS/Drowning In Your Eyes

ADDS 24, 25, 27, 29, 30
GEORGE LAMOND/Where Does That Leave Me
TEVIN CAMPBELL/One Song
MAILING BOULS/All Over The World
AL LOGIC/When I Look Into Your Eyes
RED HOT CHILI PEPPERS/Under The Bridge
LORRENZO/Real Love
THE RILL KILL KULT/Get On Wheelz
SLAUGHTER/Real Love

103.1 KTEM San Antonio

OM: Bob Perry
PD: Rick 'Big Dog' Hayes
MD: Ross Knight

- 1 TLC/Baby, Baby, Baby
2 EN VOQUE/Giving Him Something
3 KRIS KROSS/When I Look Into Your Eyes
4 CURE/Friday I'm In Love
5 JADE/Jade
6 VANESSA WILLIAMS/Just For Tonight
7 K.W.S./Please Don't Go
8 BOYZ II MEN/End Of The Road
9 JON SECADON/Just Another Day
10 JOE PUBLIC/It's A Shame About Me
11 MARY J. BLIGE/You Rescind Me
12 INDOJO GIRLS/Countdown
13 2 UNLIMITED/Twilight Zone
14 SIR MIX-A-LOT/Baby Got Back
15 COLOR ME BADD/Forget Love
16 ROBBY BROWN/Huspin' Around
17 COVER GIRLS/Wishing On A Star
18 SHAKESPEAR'S BIST/Stay
19 DAVID SANBORN/Bang Bang
20 CELINE DION/Nothing Broken But My Heart
21 ARRESTED DEVELOPMENT/Tennessee
22 R. KELLY/Honey Love
23 A.L.T. & THE LOB/Tequila
24 GERARDO/Here Kitty Kitty
25 EPHRAIM LEWIS/Drowning In Your Eyes
26 RALPH TREBANT/Money Can't Buy You Love
27 LORENZO/Real Love

ADDS NONE

ON ROZALLA/Everybody's Free

Kansas City KXPR 107.3

GM/MD: Jack Alix
MD: Yo Sunny Joe Stevens
APD: Ben Jammin'

- 1 QUNS N' ROBES/November Rain
2 BOYZ II MEN/End Of The Road
3 TLC/Baby, Baby, Baby
4 SHAKESPEAR'S BIST/Stay
5 MADONNA/This Used To Be My PI
6 TECHNODRIVE/Move This
7 BOBBY BROWN/Huspin' Around
8 EN VOQUE/Giving Him Something
9 RICHARD MARX/Take This Heart
10 TOAD THE MET BPRO/All I Want
11 MICHAEL JACKSON/Jam
12 BRYAN ADAMS/Do I Have To Say The Word 'Love'
13 TOM COCHRANE/Life Is A Highway
14 DENZEL CURTIS/When I Look Into Your Eyes
15 HI-FIVE/She's Playing Hard To Get
16 CURE/Friday I'm In Love
17 U2/Even Better Than The Real Thing
18 ELTON JOHN/The One
19 CECE PENISTON/Keep On Walkin'
20 GEORGE MICHAEL/Too Funky
21 SOUP DRAGONS/Divine Thing
22 PATTY BRYTH w/DON/Sometimes Love Is
23 FIREHOUSE/When I Look Into Your Eyes
24 BILLY RAY CYRUS/Acty Brassy Heart
25 MITCH HALL/DON/Nobody Miss In This World
26 INXS/Not Enough Time
27 BAIRDON KICK/Love Is On The Way
28 CELINE DION/Nothing Broken But My Heart
29 DEL ANTRIX/Always The Last To Know
30 ARRESTED DEVELOPMENT/Tennessee
31 WILSON PHILLIPS/Give It Up

ADDS BLACK CROWES/Thorn In My Side
THE RILL KILL KULT/Get On Wheelz
CHARLES & EDDIE/How I Lie To You
DEF LEPPARD/Have You Ever Needed
PETER CETERA/Restless Heart
K.W.S./Please Don't Go
BILLY JOEL/All About You
ON BABYFACE/Give U My Heart

WENZ/Cleveland THE END 107.8 FM

PD: Lyndon Abell
APD: Rick Michaels
MD: Eric Murphy

- 1 CONCRETE BLONDE/Someday
2 SHAKESPEAR'S BIST/Stay
3 MATTHEW SMERTZ/I've Been Waiting
4 DEL ANTRIX/Always The Last To Know
5 U2/Even Better Than The Real Thing
6 JESUS HUNTS FOR CHANGERS/Some And Out
7 QUNS N' ROBES/November Rain
8 LIVE/Pain Lies On The River
9 TECHNODRIVE/Move This
10 K.D. LANG/Constant Craving
11 MEN/Chorus Of Logic Bin A
12 MORGAN/It's Not About The Facin'
13 TORI AMOS/Crucify
14 MATERIAL ISSUE/What Girls Want
15 CURE/Friday I'm In Love
16 QDDDS/Real Love
17 TAZ/Let Me Go
18 TOAD THE MET BPRO/All I Want
19 TOAD THE MET BPRO/All I Want
20 COVER GIRLS/Wishing On A Star
21 B-52/Good Stuff
22 BEAUTIFUL SOUTH/We Are Each Other
23 CHUCKER/Heavy Breathing
24 SOPHIE B. HARRIS/California Here I Come
25 INDOJO GIRLS/Countdown
26 INXS/Not Enough Time
27 CURE/Friday I'm In Love
28 SPIN DOCTORS/Little Miss Can't Be
29 FAITH NO MORE/Ridiculous Crisis
30 CRACKER/Heavy Breathing
31 RED HOT CHILI PEPPERS/Under The Bridge
32 RED HOT CHILI PEPPERS/Under The Bridge
33 WILLIAMS BROTHERS/It's A Wonderful World
34 TOM COCHRANE/Life Is A Highway
35 SOUP DRAGONS/Divine Thing

ADDS TOO MUCH JOY/Donna Evermyere
PAUL WEBSTER/Don't Let Me Be This Way
THEY RIGHT BE/Don't Let Me Be This Way
ON EPHRAIM LEWIS/Drowning In Your Eyes
JESUS HUNTS FOR CHANGERS/Some And Out

99.5 WJMO Indianapolis

OM/PD: Don London
MD: Garrett Michaels

- 1 RED HOT CHILI PEPPERS/Under The Bridge
2 RICHARD MARX/Take This Heart
3 QUNS N' ROBES/November Rain
4 TLC/Baby, Baby, Baby
5 COVER GIRLS/Wishing On A Star
6 CELINE DION/Nothing Broken But My Heart
7 TOM COCHRANE/Life Is A Highway
8 TOAD THE MET BPRO/All I Want
9 GEORGE MICHAEL/Too Funky
10 BILLY RAY CYRUS/Acty Brassy Heart
11 MADONNA/This Used To Be My PI
12 DENZEL CURTIS/When I Look Into Your Eyes
13 BRYAN ADAMS/Do I Have To Say The Word 'Love'
14 TECHNODRIVE/Move This
15 ELTON JOHN/The One
16 BOBBY BROWN/Huspin' Around
17 JODECI/Come And Talk To Me
18 LIONEL RICHIE/Do It To Me
19 CECE PENISTON/Keep On Walkin'
20 EN VOQUE/Giving Him Something
21 VANDROBE & JACKBO/On The Beat Things I
22 K.D. LANG/Constant Craving
23 SHAKESPEAR'S BIST/Stay
24 WILSON PHILLIPS/Give It Up
25 JON SECADON/Just Another Day
26 AFTER 7/Kickin' It
27 INXS/Not Enough Time
28 BOYZ II MEN/End Of The Road
29 HI-FIVE/She's Playing Hard To Get
30 DEL ANTRIX/Always The Last To Know

ADDS 28, 29, 30
MATERIAL ISSUE/What Girls Want

ON Cincinnati

110.2 WKRG-FM

PD: Dave Allen
APD/MD: Brian Douglas

- 1 TOAD THE MET BPRO/All I Want
2 ELTON JOHN/The One
3 CURE/Friday I'm In Love
4 QUNS N' ROBES/November Rain
5 DENZEL CURTIS/When I Look Into Your Eyes
6 TECHNODRIVE/Move This
7 BAIRDON KICK/Love Is On The Way
8 TLC/Baby, Baby, Baby
9 MITCH HALL/DON/Nobody Miss In This World
10 BOYZ II MEN/End Of The Road
11 MADONNA/This Used To Be My PI
12 JON SECADON/Just Another Day
13 PETER CETERA/Restless Heart
14 SHAKESPEAR'S BIST/Stay
15 EN VOQUE/Giving Him Something
16 WILSON PHILLIPS/Give It Up
17 BABYFACE/Give U My Heart
18 PATTY BRYTH w/DON/Sometimes Love Is
19 JON SECADON/Just Another Day
20 MICHAEL JACKSON/Jam
21 SLAUGHTER/Real Love
22 RICHARD MARX/Take This Heart
23 BOBBY BROWN/Huspin' Around
24 SOUP DRAGONS/Divine Thing
25 DEL ANTRIX/Always The Last To Know
26 FIREHOUSE/When I Look Into Your Eyes
27 CHARLES & EDDIE/How I Lie To You
28 BRYAN ADAMS/Do I Have To Say The Word 'Love'
29 K.D. LANG/Constant Craving
30 HI-FIVE/She's Playing Hard To Get
31 DEF LEPPARD/Have You Ever Needed

ADDS 27, 33, 34

110.7 WWHT Columbus

VP/GM/OPS: Tom Gilligan
PD/MD: Rob Morris
APD: Blake Thunder

- 1 JODECI/Come And Talk To Me
2 TLC/Baby, Baby, Baby
3 BOYZ II MEN/End Of The Road
4 QUNS N' ROBES/November Rain
5 EN VOQUE/Giving Him Something
6 CECE PENISTON/Keep On Walkin'
7 MARY J. BLIGE/You Rescind Me
8 COLOR ME BADD/Forget Love
9 TECHNODRIVE/Move This
10 A.L.T. & THE LOB/Tequila
11 MC BRAINS/Brainstorming
12 BOBBY BROWN/Huspin' Around
13 VANESSA WILLIAMS/Just For Tonight
14 EPHRAIM LEWIS/Drowning In Your Eyes
15 BABYFACE/Give U My Heart
16 K.W.S./Please Don't Go
17 TECHNODRIVE/Move This
18 JADE/Jade
19 BOBBY BROWN/Huspin' Around
20 BOYZ II MEN/End Of The Road
21 RALPH TREBANT/Money Can't Buy You Love
22 C.C. & C.M. MUSIC FACTO/Keep It Comin'
23 HI-FIVE/She's Playing Hard To Get
24 MEN AT LARGE/You

ADDS VOICES/Yeah, Yeah, Yeah!
DAVID SANBORN/Bang Bang
KID/Do You Hear What I Hear
ON AB LOGIC/When I Look Into Your Eyes
HOUSE OF PAIN/Jump Around

WNCI 97.9 Columbus

PD: Dave Robbins
APD: Dan Bowen
MD: John Cline

- 1 MADONNA/This Used To Be My PI
2 EN VOQUE/Giving Him Something
3 VANESSA WILLIAMS/Just For Tonight
4 ELTON JOHN/The One
5 DENZEL CURTIS/When I Look Into Your Eyes
6 BOYZ II MEN/End Of The Road
7 PETER CETERA/Restless Heart
8 VANDROBE & JACKBO/On The Beat Things I
9 CECE PENISTON/Keep On Walkin'
10 BRYAN ADAMS/Do I Have To Say The Word 'Love'
11 BOBBY BROWN/Huspin' Around
12 WILSON PHILLIPS/Give It Up
13 JADE/Jade
14 MARY J. BLIGE/You Rescind Me
15 HI-FIVE/She's Playing Hard To Get
16 TOM COCHRANE/Life Is A Highway
17 TYLER COLLINS/It Doesn't Matter
18 BOYZ II MEN/End Of The Road
19 COLOR ME BADD/Forget Love
20 WILLIAMS BROTHERS/It's A Wonderful World
21 FIREHOUSE/When I Look Into Your Eyes

ADDS 16, 17, 18, 19, 21

JAMMIN' 102.7 FM

WJMO/Cleveland
PD: Keith Clark
APD: J.R. Randall
MD: Action Jackson
Music Asst: Johnny D.

- 1 TLC/Baby, Baby, Baby
2 COVER GIRLS/Wishing On A Star
3 BOYZ II MEN/End Of The Road
4 JODECI/Come And Talk To Me
5 CECE PENISTON/Keep On Walkin'
6 EN VOQUE/Giving Him Something
7 TECHNODRIVE/Move This
8 VANESSA WILLIAMS/Just For Tonight
9 SIR MIX-A-LOT/Baby Got Back
10 AB LOGIC/When I Look Into Your Eyes
11 KRIS KROSS/When I Look Into Your Eyes
12 MICHAEL JACKSON/Jam
13 MARIAN CAREY/It's A Shame About Me
14 GEORGE MICHAEL/Too Funky
15 BOBBY BROWN/Huspin' Around
16 VANDROBE & JACKBO/On The Beat Things I
17 BABYFACE/Give U My Heart
18 ARRESTED DEVELOPMENT/Tennessee
19 RALPH TREBANT/Money Can't Buy You Love
20 A.L.T. & THE LOB/Tequila
21 2 UNLIMITED/Twilight Zone
22 JADE/Jade
23 K.W.S./Please Don't Go
24 U2/Even Better Than The Real Thing
25 MOVEMENT/Jump Everybody
26 RICHARD MARX/Take This Heart
27 TEVIN CAMPBELL/One Song
28 TAZ/Let Me Go
29 AFTER 7/Kickin' It

ADDS 26
GEORGE LAMOND/Where Does That Leave Me
A.L. B. SURE/Right Now
TYLER COLLINS/It Doesn't Matter
STEVE B/Pump That Body
LISA VALE/Love Plus Love

ON THRILL KILL KULT/Get On Wheelz
GERARDO/Here Kitty Kitty
NIKOLAJ STEEN/The New Message

Hoosier Hot 96 WHHH Indianapolis

PD: Scott Wheeler
MD: Carl Frye

- 1 TLC/Baby, Baby, Baby
2 BOYZ II MEN/End Of The Road
3 EN VOQUE/Giving Him Something
4 MARIAN CAREY/It's A Shame About Me
5 JODECI/Come And Talk To Me
6 GEORGE MICHAEL/Too Funky
8 MICHAEL JACKSON/Jam
7 KRIS KROSS/When I Look Into Your Eyes
9 MADONNA/This Used To Be My PI
10 CECE PENISTON/Keep On Walkin'
11 BABYFACE/Give U My Heart
12 RICHARD MARX/Take This Heart
13 JADE/Jade
14 R. KELLY/Honey Love
15 BOBBY BROWN/Huspin' Around
16 RALPH TREBANT/Money Can't Buy You Love
17 AB LOGIC/When I Look Into Your Eyes
18 POLINA/When I Look Into Your Eyes
19 SIR MIX-A-LOT/Baby Got Back
20 TOM COCHRANE/Life Is A Highway
21 MARY J. BLIGE/You Rescind Me
22 AFTER 7/Kickin' It
23 JESUS HUNTS FOR CHANGERS/Some And Out
24 ROZALLA/Everybody's Free
25 LORENZO/Real Love
26 K.W.S./Please Don't Go
27 JON SECADON/Just Another Day
28 MAILING BOULS/All Over The World
29 CHARLES & EDDIE/How I Lie To You
30 SNAP/Rhythm Is A Dancer

ADDS 27
STEVE B/Pump That Body
EPHRAIM LEWIS/Drowning In Your Eyes
GERARDO/Here Kitty Kitty
QUNS N' ROBES/November Rain

ON LISA VALE/Love Plus Love
CELINE DION/Nothing Broken But My Heart
THE RILL KILL KULT/Get On Wheelz
ME PHI ME/Sad New Day

Q104 THE #1 HIT MUSIC STATION

KBEQ/Kansas City
Interim PD/MD: Mike Kennedy
MD: Steve Barnes

- 1 MADONNA/This Used To Be My PI
2 TLC/Baby, Baby, Baby
3 BOYZ II MEN/End Of The Road
4 CURE/Friday I'm In Love
5 CECE PENISTON/Keep On Walkin'
6 EN VOQUE/Giving Him Something
7 COVER GIRLS/Wishing On A Star
8 JODECI/Come And Talk To Me
9 JON SECADON/Just Another Day
10 TECHNODRIVE/Move This
11 VANDROBE & JACKBO/On The Beat Things I
12 BOYZ II MEN/End Of The Road
13 B-52/Good Stuff
14 MICHAEL JACKSON/Jam
15 KRIS KROSS/When I Look Into Your Eyes
16 VANESSA WILLIAMS/Just For Tonight
17 BABYFACE/Give U My Heart
18 RICHARD MARX/Take This Heart
19 RALPH TREBANT/Money Can't Buy You Love
20 RALPH TREBANT/Money Can't Buy You Love
21 JADE/Jade
22 A.L.T. & THE LOB/Tequila
23 CELINE DION/Nothing Broken But My Heart
24 CELINE DION/Nothing Broken But My Heart

ADDS NONE

ON AFTER 7/Kickin' It
EPHRAIM LEWIS/Drowning In Your Eyes
K.W.S./Please Don't Go
SHAKESPEAR'S BIST/Stay
TOAD THE MET BPRO/All I Want
TOM COCHRANE/Life Is A Highway
SOUP DRAGONS/Divine Thing
U2/Even Better Than The Real Thing
HI-FIVE/She's Playing Hard To Get
C.C. & C.M. MUSIC FACTO/Keep It Comin'
NEVILLE BROTHERS/One More Day
LORENZO/Real Love
ROZALLA/Everybody's Free

HOT 102 WLUM FM MILWAUKEE

PD: Gregg Cassidy
MD: Chris Kerr

- 1 TLC/Baby, Baby, Baby
2 MADONNA/This Used To Be My PI
3 TECHNODRIVE/Move This
4 CURE/Friday I'm In Love
5 EN VOQUE/Giving Him Something
6 BOYZ II MEN/End Of The Road
7 COVER GIRLS/Wishing On A Star
8 JODECI/Come And Talk To Me
9 JON SECADON/Just Another Day
10 TECHNODRIVE/Move This
11 JODECI/Come And Talk To Me
12 JON SECADON/Just Another Day
13 CELINE DION/Nothing Broken But My Heart
14 AB LOGIC/When I Look Into Your Eyes
15 QUNS N' ROBES/November Rain
16 DAVID SANBORN/Bang Bang
17 U2/Even Better Than The Real Thing
18 PATTY BRYTH w/DON/Sometimes Love Is
19 BOBBY BROWN/Huspin' Around

ADDS PH DAMN/Without You

96 KILLER BEE

WBBM-FM/Chicago
PD: Dave Shakes
MD: Todd Cavanah

- 1 TECHNODRIVE/Move This
2 MOVEMENT/Jump Everybody
3 TLC/Baby, Baby, Baby
4 CAUSE A EFFECT/Another Minute
5 MADONNA/This Used To Be My PI
6 BOYZ II MEN/End Of The Road
7 TOM COCHRANE/Life Is A Highway
8 SIR MIX-A-LOT/Baby Got Back
9 KRIS KROSS/When I Look Into Your Eyes
10 2 UNLIMITED/Twilight Zone
11 RED HOT CHILI PEPPERS/Under The Bridge
12 JON SECADON/Just Another Day
13 JON SECADON/Just Another Day
14 CURE/Friday I'm In Love
15 JODECI/Come And Talk To Me
16 DOUBLE YOU/Please Don't Go
17 ARRESTED DEVELOPMENT/Tennessee
18 SHAKESPEAR'S BIST/Stay
19 QUNS N' ROBES/November Rain
20 SNAP/Rhythm Is A Dancer
21 GRUS II/It's A Shame About Me
22 BOBBY BROWN/Huspin' Around
23 CELINE DION/Nothing Broken But My Heart
24 MARIAN CAREY/It's A Shame About Me
25 HOUSE OF PAIN/Jump Around
26 INDOJO GIRLS/Countdown
27 EN VOQUE/Giving Him Something
28 CECE PENISTON/Keep On Walkin'
29 TAZ/Let Me Go
30 GEORGE LAMOND/Where Does That Leave Me

ADDS 25, 29, 30
BABYFACE/Give U My Heart

96.3 FM RADIO WHYY

PD: Rick Gillette
APD/MD: Mark Jackson
Research Dir.: Mark Wuggazer

- 1 BOYZ II MEN/End Of The Road
2 TLC/Baby, Baby, Baby
3 KID/Do You Hear What I Hear
4 JODECI/Come And Talk To Me
5 MADONNA/This Used To Be My PI
6 EN VOQUE/Giving Him Something
7 TECHNODRIVE/Move This
8 HOUSE OF PAIN/Just Another Day
9 JON SECADON/Just Another Day
10 MC MALLY & DU FURE/It's My Castille
11 NIKKI/Back To The Hotel
12 BOBBY BROWN/Huspin' Around
13 GEORGE MICHAEL/Too Funky
14 THE APRIET DEVELOPMENT/Tennessee
15 HI-FIVE/She's Playing Hard To Get
16 ME PHI ME/Sad New Day
17 MICHAEL JACKSON/Jam
18 POLINA/When I Look Into Your Eyes
19 RED HOT CHILI PEPPERS/Under The Bridge
20 TLC/What About Your Friend
21 CURE/Friday I'm In Love
22 MARIAN CAREY/It's A Shame About Me
23 BALTI-N-NEP/Start Me Up
24 QUNS N' ROBES/November Rain

ADDS 18, 20
TEVIN CAMPBELL/One Song
SIR MIX-A-LOT/Baby Got Back
MOVEMENT/Jump Everybody

ON JADE/Jade

FOX 95.5 FM WDFW/Detroit

Prog. Consultant: Chuck Beck
Music Coord: Chris Taylor

- 1 TLC/Baby, Baby, Baby
2 BOYZ II MEN/End Of The Road
3 QUNS N' ROBES/November Rain
4 EN VOQUE/Giving Him Something
5 TOM COCHRANE/Life Is A Highway
6 CECE PENISTON/Keep On Walkin'
7 CECE PENISTON/Keep On Walkin'
8 TECHNODRIVE/Move This
9 MARIAN CAREY/It's A Shame About Me
10 ELTON JOHN/The One
11 EN VOQUE/Giving Him Something
12 BOBBY BROWN/Huspin' Around
13 RICHARD MARX/Take This Heart
14 JON SECADON/Just Another Day
15 K.W.S./Please Don't Go
16 BRYAN ADAMS/Do I Have To Say The Word 'Love'
17 PATTY BRYTH w/DON/Sometimes Love Is
18 SHAKESPEAR'S BIST/Stay
19 FIREHOUSE/When I Look Into Your Eyes
20 JADE/Jade
21 SOUP DRAGONS/Divine Thing
22 DEF LEPPARD/Have You Ever Needed
23 EPHRAIM LEWIS/Drowning In Your Eyes

ADDS 24, 25

ON MICHAEL JACKSON/Jam
BABYFACE/Give U My Heart
AB LOGIC/When I Look Into Your Eyes

96.5 WKBQ/St. Louis

PD: Mark Todd
APD: Chris Knight
MD: Jim Atkinson

- 1 QUNS N' ROBES/November Rain
2 MADONNA/This Used To Be My PI
3 CURE/Friday I'm In Love
4 EN VOQUE/Giving Him Something
5 TOAD THE MET BPRO/All I Want
6 TLC/Baby, Baby, Baby
7 ELTON JOHN/The One
8 BOYZ II MEN/End Of The Road
9 BRYAN ADAMS/Do I Have To Say The Word 'Love'
10 JON SECADON/Just Another Day
11 TOM COCHRANE/Life Is A Highway
12 CELINE DION/Nothing Broken But My Heart
13 U2/Even Better Than The Real Thing
14 TECHNODRIVE/Move This
15 PETER CETERA/Restless Heart
16 CECE PENISTON/Keep On Walkin'
17 RICHARD MARX/Take This Heart
18 BOBBY BROWN/Huspin' Around
19 SHAKESPEAR'S BIST/Stay
20 MICHAEL JACKSON/Jam
21 SOUP DRAGONS/Divine Thing
22 PATTY BRYTH w/DON/Sometimes Love Is
23 GEORGE MICHAEL/Too Funky
24 WILSON PHILLIPS/Give It Up
25 MI-FIVE/She's Playing Hard To Get
26 K.W.S./Please Don't Go
27 DEF LEPPARD/Have You Ever Needed
28 BILLY RAY CYRUS/Acty Brassy Heart

ADDS 29
AFTER 7/Kickin' It
A.L.T. & THE LOB/Tequila
CHARLES & EDDIE/How I Lie To You
ROZALLA/Everybody's Free

HR Playlist

KDWB 101.3 Minneapolis
 PD: Mark Bolke
 MD: Kevin Peterson

H 1 1 QUNG N' ROSES/November Rain
 H 2 2 EN VOUE/Giving Him Something
 H 3 3 ELTON JOHN/The One
 H 4 4 TOAD THE MET SPRO/All I Want
 H 5 5 TECHNOTRONIC/Move This
 H 6 6 RICHARD MARX/Take This Heart
 H 7 7 BOYZ II MEN/End Of The Road
 H 8 8 ANNIE LENNON/My
 H 9 9 K.W.B./Please Don't Go
 H 10 10 CECE PENITON/Keep On Walkin'
 H 11 11 ROZALLA/Everybody's Free
 H 12 12 TECHNOTRONIC/Move This
 H 13 13 ELTON JOHN/The One
 H 14 14 MICHAEL JACKSON/Just
 H 15 15 CORE/Friday I'm In Love
 H 16 16 GEORGE MICHAEL/Too Funky
 H 17 17 BILLY RAY Cyrus/Just A Breath
 H 18 18 KRIS KROBS/Here I Am
 H 19 19 JOHN BACADA/Just Another Day
 H 20 20 EPHRAIM LEVIT/Drowning In Your
 H 21 21 BOBBY BROWN/Humpin' Around
 H 22 22 TOAD THE MET SPRO/All I Want
 H 23 23 COVER GIRL/Nothing Broken But My
 H 24 24 OENEBIS/Jesus He Knows Me
 H 25 25 SHAKESPEAR'S BIST/Stay
 H 26 26 BRYAN ADAMS/Do I Have To Say
 H 27 27 BOBBY BROWN/Humpin' Around
 H 28 28 ROZALLA/Everybody's Free
 H 29 29 WILSON PHILLIPS/Give It Up
 H 30 30 CECE PENITON/Keep On Walkin'
 H 31 31 U2/Rattle And Hum
 H 32 32 BARRYFACE/Give U My Heart
 H 33 33 DEL AMITRI/Yeah, Yeah, Yeah
 H 34 34 PATTY BRYTH/Don't Sometime Love
 H 35 35 CHARLES & EDDIE/Mould I Lie To You
 H 36 36 TORI AMOS/Crucify
 H 37 37 BLAUGHTER/Real Love

KISFM 102.7 Los Angeles
 PD: Bill Richards
 APD: Gwen Roberts
 MD: Brian Bridgman

H 1 1 MADONNA/This Used To Be My P
 H 2 2 EN VOUE/Giving Him Something
 H 3 3 QUNG N' ROSES/November Rain
 H 4 4 TLC/Baby, Baby, Baby
 H 5 5 SHAKESPEAR'S BIST/Stay
 H 6 6 RICHARD MARX/Take This Heart
 H 7 7 BOYZ II MEN/End Of The Road
 H 8 8 ANNIE LENNON/My
 H 9 9 K.W.B./Please Don't Go
 H 10 10 CECE PENITON/Keep On Walkin'
 H 11 11 ROZALLA/Everybody's Free
 H 12 12 TECHNOTRONIC/Move This
 H 13 13 ELTON JOHN/The One
 H 14 14 MICHAEL JACKSON/Just
 H 15 15 CORE/Friday I'm In Love
 H 16 16 GEORGE MICHAEL/Too Funky
 H 17 17 BILLY RAY Cyrus/Just A Breath
 H 18 18 KRIS KROBS/Here I Am
 H 19 19 JOHN BACADA/Just Another Day
 H 20 20 EPHRAIM LEVIT/Drowning In Your
 H 21 21 BOBBY BROWN/Humpin' Around
 H 22 22 TOAD THE MET SPRO/All I Want
 H 23 23 COVER GIRL/Nothing Broken But My
 H 24 24 OENEBIS/Jesus He Knows Me
 H 25 25 SHAKESPEAR'S BIST/Stay
 H 26 26 BRYAN ADAMS/Do I Have To Say
 H 27 27 BOBBY BROWN/Humpin' Around
 H 28 28 ROZALLA/Everybody's Free
 H 29 29 WILSON PHILLIPS/Give It Up
 H 30 30 CECE PENITON/Keep On Walkin'
 H 31 31 U2/Rattle And Hum
 H 32 32 BARRYFACE/Give U My Heart
 H 33 33 DEL AMITRI/Yeah, Yeah, Yeah
 H 34 34 PATTY BRYTH/Don't Sometime Love
 H 35 35 CHARLES & EDDIE/Mould I Lie To You
 H 36 36 TORI AMOS/Crucify
 H 37 37 BLAUGHTER/Real Love

POWER 92 KKFR/Phoenix
 VP/Programming: Steve Smith
 APD/MD: Dena Yasner
 Prog. Coord.: Tim Byrd

H 1 1 QUNG N' ROSES/November Rain
 H 2 2 EN VOUE/Giving Him Something
 H 3 3 QUNG N' ROSES/November Rain
 H 4 4 TLC/Baby, Baby, Baby
 H 5 5 SHAKESPEAR'S BIST/Stay
 H 6 6 RICHARD MARX/Take This Heart
 H 7 7 BOYZ II MEN/End Of The Road
 H 8 8 ANNIE LENNON/My
 H 9 9 K.W.B./Please Don't Go
 H 10 10 CECE PENITON/Keep On Walkin'
 H 11 11 ROZALLA/Everybody's Free
 H 12 12 TECHNOTRONIC/Move This
 H 13 13 ELTON JOHN/The One
 H 14 14 MICHAEL JACKSON/Just
 H 15 15 CORE/Friday I'm In Love
 H 16 16 GEORGE MICHAEL/Too Funky
 H 17 17 BILLY RAY Cyrus/Just A Breath
 H 18 18 KRIS KROBS/Here I Am
 H 19 19 JOHN BACADA/Just Another Day
 H 20 20 EPHRAIM LEVIT/Drowning In Your
 H 21 21 BOBBY BROWN/Humpin' Around
 H 22 22 TOAD THE MET SPRO/All I Want
 H 23 23 COVER GIRL/Nothing Broken But My
 H 24 24 OENEBIS/Jesus He Knows Me
 H 25 25 SHAKESPEAR'S BIST/Stay
 H 26 26 BRYAN ADAMS/Do I Have To Say
 H 27 27 BOBBY BROWN/Humpin' Around
 H 28 28 ROZALLA/Everybody's Free
 H 29 29 WILSON PHILLIPS/Give It Up
 H 30 30 CECE PENITON/Keep On Walkin'
 H 31 31 U2/Rattle And Hum
 H 32 32 BARRYFACE/Give U My Heart
 H 33 33 DEL AMITRI/Yeah, Yeah, Yeah
 H 34 34 PATTY BRYTH/Don't Sometime Love
 H 35 35 CHARLES & EDDIE/Mould I Lie To You
 H 36 36 TORI AMOS/Crucify
 H 37 37 BLAUGHTER/Real Love

KQKS/Denver
 PD: Stacy Cantrell
 APD/MD: Kip Taylor

H 1 1 QUNG N' ROSES/November Rain
 H 2 2 EN VOUE/Giving Him Something
 H 3 3 QUNG N' ROSES/November Rain
 H 4 4 TLC/Baby, Baby, Baby
 H 5 5 SHAKESPEAR'S BIST/Stay
 H 6 6 RICHARD MARX/Take This Heart
 H 7 7 BOYZ II MEN/End Of The Road
 H 8 8 ANNIE LENNON/My
 H 9 9 K.W.B./Please Don't Go
 H 10 10 CECE PENITON/Keep On Walkin'
 H 11 11 ROZALLA/Everybody's Free
 H 12 12 TECHNOTRONIC/Move This
 H 13 13 ELTON JOHN/The One
 H 14 14 MICHAEL JACKSON/Just
 H 15 15 CORE/Friday I'm In Love
 H 16 16 GEORGE MICHAEL/Too Funky
 H 17 17 BILLY RAY Cyrus/Just A Breath
 H 18 18 KRIS KROBS/Here I Am
 H 19 19 JOHN BACADA/Just Another Day
 H 20 20 EPHRAIM LEVIT/Drowning In Your
 H 21 21 BOBBY BROWN/Humpin' Around
 H 22 22 TOAD THE MET SPRO/All I Want
 H 23 23 COVER GIRL/Nothing Broken But My
 H 24 24 OENEBIS/Jesus He Knows Me
 H 25 25 SHAKESPEAR'S BIST/Stay
 H 26 26 BRYAN ADAMS/Do I Have To Say
 H 27 27 BOBBY BROWN/Humpin' Around
 H 28 28 ROZALLA/Everybody's Free
 H 29 29 WILSON PHILLIPS/Give It Up
 H 30 30 CECE PENITON/Keep On Walkin'
 H 31 31 U2/Rattle And Hum
 H 32 32 BARRYFACE/Give U My Heart
 H 33 33 DEL AMITRI/Yeah, Yeah, Yeah
 H 34 34 PATTY BRYTH/Don't Sometime Love
 H 35 35 CHARLES & EDDIE/Mould I Lie To You
 H 36 36 TORI AMOS/Crucify
 H 37 37 BLAUGHTER/Real Love

KKLQ/San Diego
 OM/MD: Tracy Johnson
 APD: JoJo "Cookin'" Kincaid

H 1 1 BOYZ II MEN/End Of The Road
 H 2 2 TLC/Baby, Baby, Baby
 H 3 3 JADE/I Wanna Love You
 H 4 4 MADONNA/This Used To Be My P
 H 5 5 JODECI/Come And Talk To Me
 H 6 6 MOVEMENT/Just Another Day
 H 7 7 CECE PENITON/Keep On Walkin'
 H 8 8 BRYAN ADAMS/Do I Have To Say
 H 9 9 EN VOUE/Giving Him Something
 H 10 10 GEORGE MICHAEL/Too Funky
 H 11 11 MARIAN CAREY/It's Be There
 H 12 12 CECE PENITON/Keep On Walkin'
 H 13 13 COVER GIRL/Nothing Broken But My
 H 14 14 KRIS KROBS/Here I Am
 H 15 15 SOPHIE B. HARRING/California Here I
 H 16 16 ARRETTED DEVELOPP/People Everyd
 H 17 17 TECHNOTRONIC/Move This
 H 18 18 A.L.T. & THE LOBT/Tequila
 H 19 19 MICHAEL JACKSON/Just
 H 20 20 JODECI/Come And Talk To Me
 H 21 21 CECE PENITON/Keep On Walkin'
 H 22 22 RALPH MARRIAGE/Just Another Day
 H 23 23 PATTY BRYTH/Don't Sometime Love
 H 24 24 CELENE DION/Nothing Broken But My
 H 25 25 SHAKESPEAR'S BIST/Stay
 H 26 26 BRYAN ADAMS/Do I Have To Say
 H 27 27 BOBBY BROWN/Humpin' Around
 H 28 28 ROZALLA/Everybody's Free
 H 29 29 WILSON PHILLIPS/Give It Up
 H 30 30 CECE PENITON/Keep On Walkin'
 H 31 31 U2/Rattle And Hum
 H 32 32 BARRYFACE/Give U My Heart
 H 33 33 DEL AMITRI/Yeah, Yeah, Yeah
 H 34 34 PATTY BRYTH/Don't Sometime Love
 H 35 35 CHARLES & EDDIE/Mould I Lie To You
 H 36 36 TORI AMOS/Crucify
 H 37 37 BLAUGHTER/Real Love

HOT 97.1 FM St. Louis
 PD: Rick Upton
 MD: Scott Gordon

H 1 1 JODECI/Come And Talk To Me
 H 2 2 TECHNOTRONIC/Move This
 H 3 3 CECE PENITON/Keep On Walkin'
 H 4 4 EN VOUE/Giving Him Something
 H 5 5 TLC/Baby, Baby, Baby
 H 6 6 2 UNINTENDED/Whisper
 H 7 7 BOYZ II MEN/End Of The Road
 H 8 8 MADONNA/This Used To Be My P
 H 9 9 BOBBY BROWN/Humpin' Around
 H 10 10 ENJOY/Just Another Day
 H 11 11 MICHAEL JACKSON/Just
 H 12 12 JADE/I Wanna Love You
 H 13 13 RED HOT CHILI PEPPERS/Just A
 H 14 14 CELENE DION/Nothing Broken But My
 H 15 15 C & C MUSIC FACTO/Keep It Comin'
 H 16 16 LAURA CERONE/Over
 H 17 17 TEVIN CAMPBELL/One Song
 H 18 18 K.W.B./Please Don't Go
 H 19 19 BARRYFACE/Give U My Heart
 H 20 20 SHAKESPEAR'S BIST/Stay
 H 21 21 CHARLES & EDDIE/Mould I Lie To You
 H 22 22 ME PHI ME/Sad New Day
 H 23 23 HI-FIVE/She's Playing Hard To
 H 24 24 SOUP DRAGONS/Divine Thing
 H 25 25 EPHRAIM LEVIT/Drowning In Your Eye
 H 26 26 SHAKESPEAR'S BIST/Stay
 H 27 27 GEORGE MICHAEL/Too Funky
 H 28 28 VANDERBILT/JACKSON'S Best Things
 H 29 29 DANIEL DEFONZO/Just For Tonight
 H 30 30 JADE/I Wanna Love You

KOY-FM/Phoenix
 PD: Jamie Hyatt
 Music Coord: Julie Gavin

H 1 1 BOYZ II MEN/End Of The Road
 H 2 2 TLC/Baby, Baby, Baby
 H 3 3 JADE/I Wanna Love You
 H 4 4 JODECI/Come And Talk To Me
 H 5 5 MADONNA/This Used To Be My P
 H 6 6 EN VOUE/Giving Him Something
 H 7 7 BOBBY BROWN/Humpin' Around
 H 8 8 ENVOY/Just Another Day
 H 9 9 HI-FIVE/She's Playing Hard To
 H 10 10 ARRETTED DEVELOPP/Tennessee
 H 11 11 COVER GIRL/Nothing Broken But My
 H 12 12 SHAKESPEAR'S BIST/Stay
 H 13 13 JADE/I Wanna Love You
 H 14 14 K.W.B./Please Don't Go
 H 15 15 BRYAN ADAMS/Do I Have To Say
 H 16 16 BOBBY BROWN/Humpin' Around
 H 17 17 CELENE DION/Nothing Broken But My
 H 18 18 CHARLES & EDDIE/Mould I Lie To You
 H 19 19 HI-FIVE/She's Playing Hard To
 H 20 20 SOUP DRAGONS/Divine Thing
 H 21 21 EPHRAIM LEVIT/Drowning In Your Eye
 H 22 22 SHAKESPEAR'S BIST/Stay
 H 23 23 GEORGE MICHAEL/Too Funky
 H 24 24 VANDERBILT/JACKSON'S Best Things
 H 25 25 DANIEL DEFONZO/Just For Tonight
 H 26 26 JADE/I Wanna Love You
 H 27 27 BARRYFACE/Give U My Heart
 H 28 28 DEL AMITRI/Yeah, Yeah, Yeah
 H 29 29 PATTY BRYTH/Don't Sometime Love
 H 30 30 CHARLES & EDDIE/Mould I Lie To You
 H 31 31 TORI AMOS/Crucify
 H 32 32 BLAUGHTER/Real Love

KIS FM Salt Lake City
 PD: John Dimick
 MD: Jim Morales
 Music Coord: Craig Powers

H 1 1 MADONNA/This Used To Be My P
 H 2 2 PETER CETERA/Rustless Heart
 H 3 3 ELTON JOHN/The One
 H 4 4 ENVOY/Just Another Day
 H 5 5 PATTY BRYTH/Don't Sometime Love
 H 6 6 RICHARD MARX/Take This Heart
 H 7 7 TOAD THE MET SPRO/All I Want
 H 8 8 SHAKESPEAR'S BIST/Stay
 H 9 9 BOYZ II MEN/End Of The Road
 H 10 10 K.W.B./Please Don't Go
 H 11 11 BRYAN ADAMS/Do I Have To Say
 H 12 12 BOBBY BROWN/Humpin' Around
 H 13 13 CELENE DION/Nothing Broken But My
 H 14 14 CHARLES & EDDIE/Mould I Lie To You
 H 15 15 HI-FIVE/She's Playing Hard To
 H 16 16 SOUP DRAGONS/Divine Thing
 H 17 17 EPHRAIM LEVIT/Drowning In Your Eye
 H 18 18 SHAKESPEAR'S BIST/Stay
 H 19 19 GEORGE MICHAEL/Too Funky
 H 20 20 VANDERBILT/JACKSON'S Best Things
 H 21 21 DANIEL DEFONZO/Just For Tonight
 H 22 22 JADE/I Wanna Love You
 H 23 23 BARRYFACE/Give U My Heart
 H 24 24 DEL AMITRI/Yeah, Yeah, Yeah
 H 25 25 PATTY BRYTH/Don't Sometime Love
 H 26 26 CHARLES & EDDIE/Mould I Lie To You
 H 27 27 TORI AMOS/Crucify
 H 28 28 BLAUGHTER/Real Love

KPLZ Seattle
 OM/MD: Casey Keating
 APD: Mark Allan
 MD: Randy Irwin

H 1 1 MADONNA/This Used To Be My P
 H 2 2 TLC/Baby, Baby, Baby
 H 3 3 EN VOUE/Giving Him Something
 H 4 4 QUNG N' ROSES/November Rain
 H 5 5 BOYZ II MEN/End Of The Road
 H 6 6 ELTON JOHN/The One
 H 7 7 JODECI/Come And Talk To Me
 H 8 8 TECHNOTRONIC/Move This
 H 9 9 CECE PENITON/Keep On Walkin'
 H 10 10 RICHARD MARX/Take This Heart
 H 11 11 SHAKESPEAR'S BIST/Stay
 H 12 12 MICHAEL JACKSON/Just
 H 13 13 U2/Rattle And Hum
 H 14 14 U2/Rattle And Hum
 H 15 15 GEORGE MICHAEL/Too Funky
 H 16 16 NEVILLE BROTHERHOOD/One More Day
 H 17 17 PATTY BRYTH/Don't Sometime Love
 H 18 18 CELENE DION/Nothing Broken But My
 H 19 19 BRYAN ADAMS/Do I Have To Say
 H 20 20 HI-FIVE/She's Playing Hard To
 H 21 21 VANDERBILT/JACKSON'S Best Things
 H 22 22 DANIEL DEFONZO/Just For Tonight
 H 23 23 JADE/I Wanna Love You
 H 24 24 BARRYFACE/Give U My Heart
 H 25 25 DEL AMITRI/Yeah, Yeah, Yeah
 H 26 26 PATTY BRYTH/Don't Sometime Love
 H 27 27 CHARLES & EDDIE/Mould I Lie To You
 H 28 28 TORI AMOS/Crucify
 H 29 29 BLAUGHTER/Real Love

KMELJAMS San Francisco
 PD: Keith Nattaly
 APD/MD: Hosh Gureli
 Music Coord: Harold Austin

H 1 1 BOYZ II MEN/End Of The Road
 H 2 2 MARY J. BLIGE/You Remind Me
 H 3 3 JODECI/Come And Talk To Me
 H 4 4 JADE/I Wanna Love You
 H 5 5 CECE PENITON/Keep On Walkin'
 H 6 6 RALPH MARRIAGE/Just Another Day
 H 7 7 PETE ROCK & CL BR/They Reminisce O
 H 8 8 MONIE LO/Full Throttle
 H 9 9 K.W.B./Please Don't Go
 H 10 10 A.D.O.R./Let It All Hang Out
 H 11 11 TLC/What About Your Friend
 H 12 12 BOBBY BROWN/Humpin' Around
 H 13 13 ARRETTED DEVELOPP/People Everyd
 H 14 14 EPHRAIM LEVIT/Drowning In Your Eye
 H 15 15 TOAD THE MET SPRO/All I Want
 H 16 16 SHAKESPEAR'S BIST/Stay
 H 17 17 GEORGE MICHAEL/Too Funky
 H 18 18 VANDERBILT/JACKSON'S Best Things
 H 19 19 DANIEL DEFONZO/Just For Tonight
 H 20 20 JADE/I Wanna Love You
 H 21 21 BARRYFACE/Give U My Heart
 H 22 22 DEL AMITRI/Yeah, Yeah, Yeah
 H 23 23 PATTY BRYTH/Don't Sometime Love
 H 24 24 CHARLES & EDDIE/Mould I Lie To You
 H 25 25 TORI AMOS/Crucify
 H 26 26 BLAUGHTER/Real Love

99.1 KGGI FM Riverside
 OM: Larry Martino
 PD: Bob West
 MD: Mike Marino

H 1 1 BOYZ II MEN/End Of The Road
 H 2 2 TLC/Baby, Baby, Baby
 H 3 3 EN VOUE/Giving Him Something
 H 4 4 JODECI/Come And Talk To Me
 H 5 5 JADE/I Wanna Love You
 H 6 6 MADONNA/This Used To Be My P
 H 7 7 BOBBY BROWN/Humpin' Around
 H 8 8 ENVOY/Just Another Day
 H 9 9 HI-FIVE/She's Playing Hard To
 H 10 10 ARRETTED DEVELOPP/Tennessee
 H 11 11 COVER GIRL/Nothing Broken But My
 H 12 12 SHAKESPEAR'S BIST/Stay
 H 13 13 JADE/I Wanna Love You
 H 14 14 K.W.B./Please Don't Go
 H 15 15 BRYAN ADAMS/Do I Have To Say
 H 16 16 BOBBY BROWN/Humpin' Around
 H 17 17 CELENE DION/Nothing Broken But My
 H 18 18 CHARLES & EDDIE/Mould I Lie To You
 H 19 19 HI-FIVE/She's Playing Hard To
 H 20 20 SOUP DRAGONS/Divine Thing
 H 21 21 EPHRAIM LEVIT/Drowning In Your Eye
 H 22 22 SHAKESPEAR'S BIST/Stay
 H 23 23 GEORGE MICHAEL/Too Funky
 H 24 24 VANDERBILT/JACKSON'S Best Things
 H 25 25 DANIEL DEFONZO/Just For Tonight
 H 26 26 JADE/I Wanna Love You
 H 27 27 BARRYFACE/Give U My Heart
 H 28 28 DEL AMITRI/Yeah, Yeah, Yeah
 H 29 29 PATTY BRYTH/Don't Sometime Love
 H 30 30 CHARLES & EDDIE/Mould I Lie To You
 H 31 31 TORI AMOS/Crucify
 H 32 32 BLAUGHTER/Real Love

HOT 97.1 FM San Jose
 PD: John Christian
 Music Coordinator: Rodney Miller

H 1 1 TLC/Baby, Baby, Baby
 H 2 2 KRIS KROBS/Here I Am
 H 3 3 NDDEEP/Back To The Hotel
 H 4 4 MADONNA/This Used To Be My P
 H 5 5 BOYZ II MEN/End Of The Road
 H 6 6 MICHAEL JACKSON/Just
 H 7 7 JADE/I Wanna Love You
 H 8 8 EN VOUE/Giving Him Something
 H 9 9 MILETTE AND HONEY/Just Me Back
 H 10 10 COVER GIRL/Nothing Broken But My
 H 11 11 RALPH MARRIAGE/Just Another Day
 H 12 12 HOUSE OF PRISONS/Just For Tonight
 H 13 13 JODECI/Come And Talk To Me
 H 14 14 LORNEZ/Real Love
 H 15 15 NICE & SMOOTH/Sometimes I Rhyme S
 H 16 16 HI-FIVE/She's Playing Hard To
 H 17 17 BARRYFACE/Give U My Heart
 H 18 18 ROZALLA/Everybody's Free
 H 19 19 BOBBY BROWN/Humpin' Around
 H 20 20 A.L.T. & THE LOBT/Tequila
 H 21 21 CELENE DION/Nothing Broken But My
 H 22 22 PETE ROCK & CL BR/They Reminisce O
 H 23 23 TONY T. & A Million Tears
 H 24 24 MARY J. BLIGE/You Remind Me
 H 25 25 DEGREES OF MOTION/She's In Your
 H 26 26 AFTER 7/Kissin' It
 H 27 27 ND DEEP/Back To The Hotel
 H 28 28 COLOR ME BADD/Forever Love
 H 29 29 A.L. & THE LOBT/Tequila
 H 30 30 EPHRAIM LEVIT/Drowning In Your Eye
 H 31 31 SHAKESPEAR'S BIST/Stay
 H 32 32 GEORGE MICHAEL/Too Funky
 H 33 33 VANDERBILT/JACKSON'S Best Things
 H 34 34 DANIEL DEFONZO/Just For Tonight
 H 35 35 JADE/I Wanna Love You
 H 36 36 BARRYFACE/Give U My Heart
 H 37 37 DEL AMITRI/Yeah, Yeah, Yeah
 H 38 38 PATTY BRYTH/Don't Sometime Love
 H 39 39 CHARLES & EDDIE/Mould I Lie To You
 H 40 40 TORI AMOS/Crucify
 H 41 41 BLAUGHTER/Real Love

Z100 FM KKRZ Portland
 PD: Ken Benson
 MD: Kim Matthews

H 1 1 QUNG N' ROSES/November Rain
 H 2 2 EN VOUE/Giving Him Something
 H 3 2 QUNG N' ROSES/November Rain
 H 4 4 TLC/Baby, Baby, Baby
 H 5 5 SHAKESPEAR'S BIST/Stay
 H 6 6 RICHARD MARX/Take This Heart
 H 7 7 BOYZ II MEN/End Of The Road
 H 8 8 ANNIE LENNON/My
 H 9 9 K.W.B./Please Don't Go
 H 10 10 CECE PENITON/Keep On Walkin'
 H 11 11 ROZALLA/Everybody's Free
 H 12 12 TECHNOTRONIC/Move This
 H 13 13 ELTON JOHN/The One
 H 14 14 MICHAEL JACKSON/Just
 H 15 15 CORE/Friday I'm In Love
 H 16 16 GEORGE MICHAEL/Too Funky
 H 17 17 BILLY RAY Cyrus/Just A Breath
 H 18 18 KRIS KROBS/Here I Am
 H 19 19 JOHN BACADA/Just Another Day
 H 20 20 EPHRAIM LEVIT/Drowning In Your
 H 21 21 BOBBY BROWN/Humpin' Around
 H 22 22 TOAD THE MET SPRO/All I Want
 H 23 23 COVER GIRL/Nothing Broken But My
 H 24 24 OENEBIS/Jesus He Knows Me
 H 25 25 SHAKESPEAR'S BIST/Stay
 H 26 26 BRYAN ADAMS/Do I Have To Say
 H 27 27 BOBBY BROWN/Humpin' Around
 H 28 28 ROZALLA/Everybody's Free
 H 29 29 WILSON PHILLIPS/Give It Up
 H 30 30 CECE PENITON/Keep On Walkin'
 H 31 31 U2/Rattle And Hum
 H 32 32 BARRYFACE/Give U My Heart
 H 33 33 DEL AMITRI/Yeah, Yeah, Yeah
 H 34 34 PATTY BRYTH/Don't Sometime Love
 H 35 35 CHARLES & EDDIE/Mould I Lie To You
 H 36 36 TORI AMOS/Crucify
 H 37 37 BLAUGHTER/Real Love

KSF 102.5 Sacramento
 PD: Dr. Dave Ferguson
 APD/MD: Chuck Field
 Music Coord: Ricky Leigh

H 1 1 BOYZ II MEN/End Of The Road
 H 2 2 JODECI/Come And Talk To Me
 H 3 3 CECE PENITON/Keep On Walkin'
 H 4 4 MADONNA/This Used To Be My P
 H 5 5 JADE/I Wanna Love You
 H 6 6 MOVEMENT/Just Another Day
 H 7 7 EN VOUE/Giving Him Something
 H 8 8 MICHAEL JACKSON/Just
 H 9 9 BROTHERHOOD/One More Day
 H 10 10 QUNG N' ROSES/November Rain
 H 11 11 MARY J. BLIGE/You Remind Me
 H 12 12 HI-FIVE/She's Playing Hard To
 H 13 13 COLOR ME BADD/Forever Love
 H 14 14 BRYAN ADAMS/Do I Have To Say
 H 15 15 BOBBY BROWN/Humpin' Around
 H 16 16 RED HOT CHILI PEPPERS/Just A
 H 17 17 AB LOGIC/Hitsman
 H 18 18 THRIILL KILL KULT/Box On Wheelz
 H 19 19 HI-FIVE/She's Playing Hard To
 H 20 20 PHILIP KILL KULT/Box On Wheelz
 H 21 21 SHAKESPEAR'S BIST/Stay
 H 22 22 GEORGE MICHAEL/Too Funky
 H 23 23 VANDERBILT/JACKSON'S Best Things
 H 24 24 DANIEL DEFONZO/Just For Tonight
 H 25 25 JADE/I Wanna Love You
 H 26 26 BARRYFACE/Give U My Heart
 H 27 27 DEL AMITRI/Yeah, Yeah, Yeah
 H 28 28 PATTY BRYTH/Don't Sometime Love
 H 29 29 CHARLES & EDDIE/Mould I Lie To You
 H 30 30 TORI AMOS/Crucify
 H 31 31 BLAUGHTER/Real Love

KUBE93JAMS Seattle
 OM/MD: Bob Case
 MD: Chet Buchanan

H 1 1 BOYZ II MEN/End Of The Road
 H 2 2 TLC/Baby, Baby, Baby
 H 3 3 JODECI/Come And Talk To Me
 H 4 4 MADONNA/This Used To Be My P
 H 5 5 JADE/I Wanna Love You
 H 6 6 MOVEMENT/Just Another Day
 H 7 7 EN VOUE/Giving Him Something
 H 8 8 MICHAEL JACKSON/Just
 H 9 9 BROTHERHOOD/One More Day
 H 10 10 QUNG N' ROSES/November Rain
 H 11 11 MARY J. BLIGE/You Remind Me
 H 12 12 HI-FIVE/She's Playing Hard To
 H 13 13 COLOR ME BADD/Forever Love
 H 14 14 BRYAN ADAMS/Do I Have To Say
 H 15 15 BOBBY BROWN/Humpin' Around
 H 16 16 RED HOT CHILI PEPPERS/Just A
 H 17 17 AB LOGIC/Hitsman
 H 18 18 THRIILL KILL KULT/Box On Wheelz
 H 19 19 HI-FIVE/She's Playing Hard To
 H 20 20 PHILIP KILL KULT/Box On Wheelz
 H 21 21 SHAKESPEAR'S BIST/Stay
 H 22 22 GEORGE MICHAEL/Too Funky
 H 23 23 VANDERBILT/JACKSON'S Best Things
 H 24 24 DANIEL DEFONZO/Just For Tonight
 H 25 25 JADE/I Wanna Love You
 H 26 26 BARRYFACE/Give U My Heart
 H 27 27 DEL AMITRI/Yeah, Yeah, Yeah
 H 28 28 PATTY BRYTH/Don't Sometime Love
 H 29 29 CHARLES & EDDIE/Mould I Lie To You
 H 30 30 TORI AMOS/Crucify
 H 31 31 BLAUGHTER/Real Love

WILD 107.5 FM KSOL/San Francisco
 APD: Ron Cadet
 MD: Tony Valera

H 1 1 BOYZ II MEN/End Of The Road
 H 2 2 COLOR ME BADD/Forever Love
 H 3 3 NDDEEP/Back To The Hotel
 H 4 4 PETE ROCK & CL BR/They Reminisce O
 H 5 5 K.W.B./Please Don't Go
 H 6 6 CECE PENITON/Keep On Walkin'
 H 7 7 BOBBY BROWN/Humpin' Around
 H 8 8 ENVOY/Just Another Day
 H 9 9 HI-FIVE/She's Playing Hard To
 H 10 10 ARRETTED DEVELOPP/Tennessee
 H 11 11 COVER GIRL/Nothing Broken But My
 H 12 12 SHAKESPEAR'S BIST/Stay
 H 13 13 JADE/I Wanna Love You
 H 14 14 K.W.B./Please Don't Go
 H 15 15 BRYAN ADAMS/Do I Have To Say
 H 16 16 BOBBY BROWN/Humpin' Around
 H 17 17 CELENE DION/Nothing Broken But My
 H 18 18 CHARLES & EDDIE/Mould I Lie To You
 H 19 19 HI-FIVE/She's Playing Hard To
 H 20 20 SOUP DRAGONS/Divine Thing
 H 21 21 EPHRAIM LEVIT/Drowning In Your Eye
 H 22 22 SHAKESPEAR'S BIST/Stay
 H 23 23 GEORGE MICHAEL/Too Funky
 H 24 24 VANDERBILT/JACKSON'S Best Things
 H 25 25 DANIEL DEFONZO/Just For Tonight
 H 26 26 JADE/I Wanna Love You
 H 27 27 BARRYFACE/Give U My Heart
 H 28 28 DEL AMITRI/Yeah, Yeah, Yeah
 H 29 29 PATTY BRYTH/Don't Sometime Love
 H 30 30 CHARLES & EDDIE/Mould I Lie To You
 H 31 31 TORI AMOS/Crucify
 H 32 32 BLAUGHTER/Real Love

106.5 Sacramento
 Station Mgr: Gerry Cagle
 PD: Alex Cospir
 MD: Karen Holmes

H 1 1 QUNG N' ROSES/November Rain
 H 2 2 MADONNA/This Used To Be My P
 H 3 3 TLC/Baby, Baby, Baby
 H 4 4 SHAKESPEAR'S BIST/Stay
 H 5 5 RICHARD MARX/Take This Heart
 H 6 6 BOYZ II MEN/End Of The Road
 H 7 7 ANNIE LENNON/My
 H 8 8 K.W.B./Please Don't Go
 H 9 9 CECE PENITON/Keep On Walkin'
 H 10 10 ROZALLA/Everybody's Free
 H 11 11 TECHNOTRONIC/Move This
 H 12 12 ELTON JOHN/The One
 H 13 13 MICHAEL JACKSON/Just
 H 14 14 CORE/Friday I'm In Love
 H 15 15 GEORGE MICHAEL/Too Funky
 H 16 16 BILLY RAY Cyrus/Just A Breath
 H 17 17 KRIS KROBS/Here I Am
 H 18 18 JOHN BACADA/Just Another Day
 H 19 19 EPHRAIM LEVIT/Drowning In Your
 H 20 20 BOBBY BROWN/Humpin' Around
 H 21 21 TOAD THE MET SPRO/All I Want
 H 22 22 COVER GIRL/Nothing Broken But My
 H 23 23 OENEBIS/Jesus He Knows Me
 H 24 24 SHAKESPEAR'S BIST/Stay
 H 25 25 BRYAN ADAMS/Do I Have To Say
 H 26 26 BOBBY BROWN/Humpin' Around
 H 27 27 ROZALLA/Everybody's Free
 H 28 28 WILSON PHILLIPS/Give It Up
 H 29 29 CECE PENITON/Keep On

CHR ADDS & HOTS

August 14, 1992 R&R • 67

EAST

MOST ADDED

DEF LEPPARD (28)
INXS (12)
JUDE COLE (11)
TYLER COLLINS (10)
GEORGE LAMOND (9)

BREAKOUTS

HELEN HOFFNER (8)
STEVIE B (5)

P2

FLY92/Albany, NY
Morgan/Scott

SOUP DRAGONS (dp)
AFTER 7
JUDE COLE
DAVID SANBORN (dp)
HELEN HOFFNER
Hottest:
CURE PENITENT 5-3
TLC 10-4
GUNS N' ROSES 11-7
TECHNOTRONIC 14-8
BOBBY BROWN 25-17

WAE/Allentown
Check/Surf

TLC
INXS
Hottest:
MADONNA 1-1
JON SECADA 3-3
TOM COCHRANE 6-5
GUNS N' ROSES 18-14
BOBBY BROWN 25-18

WAAL/Binghamton, NY
Morgan/Orzel

DEF LEPPARD
JUDE COLE
SOPHIE B. HAWKINS
HOUSE OF LORDS (dp)
Hottest:
GUNS N' ROSES 1-1
FIREHOUSE 21-15
DAVID SANBORN 22-17
BILLY JOEL 27-20
OUTFIELD 2-22

WKSE/Bufalo, NY
Edwards/Universal

none
Hottest:
TECHNOTRONIC 1-1
MADONNA 2-2
TLC 10-3
TOAD THE WET SPRO 12-4
CURE 5-5

WVSR/Charleston, WV
Shahani/Allen

K.W.S.
DEF LEPPARD (dp)
TYLER COLLINS
AFTER 7
GEORGE LAMOND
Hottest:
MADONNA 1-1
EN VOGUE 4-3
GUNS N' ROSES 5-4
BOBBY BROWN 18-9

JET-FM/Erie, PA
Cook/Sharpe

ROGER DALTRY
SLAUGHTER
SALGON KICK
DEF LEPPARD
FIREHOUSE
Hottest:
GUNS N' ROSES 1-1
U2 3-2
ELTON JOHN 5-3
GENESIS 7-4
BLACK CROWES 18-9

WERZ/Croton, NY
Falconi/McVie

EPHRAIM LEWIS
DEL AMITRI
JUDE COLE (dp)
FIREHOUSE (dp)
INXS (dp)
Hottest:
MADONNA 7-1
GUNS N' ROSES 9-3
SHAKESPEAR'S SIST 4-4
ELTON JOHN 8-1
BOBBY BROWN 10-9

WNNK/Harrisburg, PA
O'Dea/Shaw

CELINE DION
JUDE COLE
DAVID SANBORN
LORRENZO
DEF LEPPARD
Hottest:
GUNS N' ROSES 4-2
BOBBY BROWN 9-7
PETER CETERA 10-8
SHAKESPEAR'S SIST 17-10
A.L.T. & THE LOST 18-13

WKSS/Hartford, CT
Jones/Klutch

GERARDO (dp)
SHAKESPEAR'S SIST (dp)
COLOR ME BADD
Hottest:
TECHNOTRONIC 3-1
TLC 7-4
BOBBY BROWN 11-5
EN VOGUE 13-4
BOBBY BROWN 17-1

TIC-FM/Hartford, CT
Mitchell/Lundon

STEVIE B
COLOR ME BADD
PATTY SMYTH w/DON
GEORGE LAMOND
PAMELA FERRELL (dp)
CONVE 21-1
DAVID SANBORN (dp)
Hottest:
JODECI 1-1
TLC 2-2
BOBBY BROWN 11-7
A.L.T. & THE LOST 15-4
GUNS N' ROSES 10-10

WKEE/Huntington, WV
McFadden/Miller

HI-FIVE
CHARLES & EDDIE (dp)
DEF LEPPARD (dp)
CELINE DION (dp)
Hottest:
GUNS N' ROSES 2-2
TLC 3-3
BRYAN ADAMS 18-1
BOBBY BROWN 21-1
BOBBY BROWN 27-1

98PXV/Rochester, NY
Ivey/Collins

SOUP DRAGONS
MITCH MALLORY
ROONEY CROWELL (dp)
Hottest:
TOM COCHRANE 1-1
ELTON JOHN 2-1
GUNS N' ROSES 5-3
TLC 2-2
BOBBY BROWN 14-7

93Q/Syracuse, NY
Edwards/Meach

PARTY (dp)
GERARDO (dp)
DEF LEPPARD
Hottest:
GUNS N' ROSES 1-1
MADONNA 3-2
QUEEN 4-3
BOBBY BROWN 12-4
AB LOGIC 27-14

WPST/Trenton, NJ
Hoefel/Stevens

DEF LEPPARD
ROGER DALTRY
CHARLES & EDDIE
BLACK CROWES
CROWDED HOUSE
Hottest:
TECHNOTRONIC 1-1
MADONNA 2-2
GUNS N' ROSES 4-4
EN VOGUE 11-6
BOBBY BROWN 10-11

FUN107/New Bedford, MA
Limardi/Welmar

SOUP DRAGONS
JADE
HELEN HOFFNER
WALLING SOULS (dp)
Hottest:
TLC 4-2
JODECI 8-4
TECHNOTRONIC 18-8
GUNS N' ROSES 20-11
BOBBY BROWN 25-13

WCRC/Utica, NY
Reitz/Burton

BOBBY BROWN
BARRYFACE
HELEN HOFFNER
WALLING SOULS (dp)
Hottest:
TLC 4-2
JODECI 8-4
TECHNOTRONIC 18-8
GUNS N' ROSES 20-11
BOBBY BROWN 25-13

WKRZ/Wilkes-Barre, PA
Medek/Padden

BOBBY BROWN
BARRYFACE
HELEN HOFFNER
WALLING SOULS (dp)
Hottest:
TLC 4-2
JODECI 8-4
TECHNOTRONIC 18-8
GUNS N' ROSES 20-11
BOBBY BROWN 25-13

WSTW/Wilmington, DE
Tony Rogers

ROGER DALTRY
JUDE COLE
DEF LEPPARD
BEACH BOYS
Hottest:
ELTON JOHN 3-1
GUNS N' ROSES 6-4
SOUP DRAGONS 7-5
GENESIS 9-7
PATTY SMYTH w/DON 11-9

WQXA/York, PA
St. John/Valettina

TYLER COLLINS
TEVIN CAMPBELL
GERARDO (dp)
EPHRAIM LEWIS (dp)
MADONNA 4-2
BOBBY BROWN 12-1
SHAKESPEAR'S SIST 15-10
BOBBY BROWN 19-12
HI-FIVE 28-19

WVCR/York, PA
McCauslin/Crockett

INXS
DEF LEPPARD
Hottest:
GUNS N' ROSES 4-1
TLC 4-2
SHAKESPEAR'S SIST 14-9
SLAUGHTER 15-12
FIREHOUSE 25-21

WVWX/Providence, RI
Bill O'Brien

DEL AMITRI
DEF LEPPARD
STEVIE B (dp)
JODECI 5-3
GEORGE LAMOND (dp)
WALLING SOULS (dp)
Hottest:
TLC 1-1
BOBBY BROWN 7-2
JODECI 5-3
K.W.S. 13-6
BOBBY BROWN 14-8
BOBBY BROWN 10-9

Y102/Reading, PA
Burke/Browne

CHARLES & EDDIE
AFTER 7
DEF LEPPARD
TYLER COLLINS
JUDE COLE
Hottest:
TLC 1-1
GUNS N' ROSES 3-3
BOBBY BROWN 4-4
GENESIS 13-9
SHAKESPEAR'S SIST 14-10

WPRR/Altoona, PA
Dave McCall

DEF LEPPARD
WILSON PHILLIPS
JUDE COLE
DAVID SANBORN (dp)
TYLER COLLINS (dp)
Hottest:
GUNS N' ROSES 1-1
BOBBY BROWN 15-4
BRYAN ADAMS 16-6
GENESIS 10-8
PATTY SMYTH w/DON 24-16

BOSS97/Atlantic City, NJ
Giorno/Burke

COLOR ME BADD
MOVEMENT (dp)
COVER GIRLS
BRYAN ADAMS (dp)
STEVIE B (dp)
Hottest:
BOBBY BROWN 38-17
HOUSE OF LORDS 34-19
GEORGE LAMOND 39-29

WVFX/Bangor, ME
Cooper/The Kid

DEF LEPPARD
TYLER COLLINS
DAVID SANBORN
HELEN HOFFNER
HOUSE OF LORDS (dp)
Hottest:
MADONNA 1-1
GUNS N' ROSES 2-2
EN VOGUE 6-3
SHAKESPEAR'S SIST 10-5
BOBBY BROWN 22-14

103CIR/Beckley, WV
Hovanski/Sumner

BLACK CROWES (dp)
DEF LEPPARD (dp)
BILLY JOEL
Hottest:
GUNS N' ROSES 5-2
BOBBY BROWN 14-3
SHAKESPEAR'S SIST 7-6
MICHAEL JACKSON 9-7
BOBBY BROWN 20-14

95XX/Burlington, VT
Ben Hamilton

EN VOGUE
JODE PENITENT
DEF LEPPARD
FIREHOUSE
INXS
DEL AMITRI
Hottest:
MADONNA 3-1
TLC 7-2
BOBBY BROWN 19-3
GUNS N' ROSES 10-7
SHAKESPEAR'S SIST 17-10

WKPE/Cape Cod, MA
Keith Lemire

CELINE DION
INXS
DEF LEPPARD (dp)
HELEN HOFFNER
Hottest:
MADONNA 1-1
EN VOGUE 5-2
TLC 8-3
BOBBY BROWN 11-6
BOBBY BROWN 20-10

WVFM/Baton Rouge, LA
Johnny A. Lovett

DEF LEPPARD (dp)
CELINE DION (dp)
SOPHIE B. HAWKINS
Hottest:
MADONNA 1-1
K.W.S. 3-2
BOBBY BROWN 14-7
PATTY SMYTH w/DON 30-30

WVMT/Baton Rouge, LA
John A. Lovett

DEF LEPPARD (dp)
CELINE DION (dp)
SOPHIE B. HAWKINS
Hottest:
MADONNA 1-1
K.W.S. 3-2
BOBBY BROWN 14-7
PATTY SMYTH w/DON 30-30

95XII/Parkerburg, WV
Hughes/Varin

INXS
Hottest:
TOM COCHRANE 2-1
ELTON JOHN 5-2
JON SECADA 3-3
TOAD THE WET SPRO 7-5
PETER CETERA 14-12

WOMP/Wheeling, WV
Bonda/Pettit

CHARLES & EDDIE
BLACK CROWES
AFTER 7
INXS
Hottest:
MADONNA 1-1
GUNS N' ROSES 3-2
MICHAEL JACKSON 6-4
U2 9-6
CURE 11-7

WHTO/Williamsport, PA
Williams/Lindow

JUDE COLE
TYLER COLLINS (dp)
DEF LEPPARD (dp)
ROGER DALTRY
Hottest:
ELTON JOHN 1-1
K.D. LANG 5-3
SHAKESPEAR'S SIST 8-7
PATTY SMYTH w/DON 16-12
FIREHOUSE 19-13

WCKZ/Charlotte, NC
Lisa Tonacelli

HIGHLAND PLACE MO
ARRESTED DEVELOPMENT
STEVIE B
AL B. SURE!
NU SHOZ
NABBER (dp)
Hottest:
TLC 1-1
BOBBY BROWN 3-2
EN VOGUE 4-3
BOBBY BROWN 16-10

B95/Jackson, MS
Dru Laborde

FIREHOUSE
INXS
SOPHIE B. HAWKINS
Hottest:
MADONNA 1-1
CURE 2-2
EN VOGUE 5-3
TLC 8-3
ELTON JOHN 7-5

WAPJ/Jacksonville, FL
Jeff McCartney

DEF LEPPARD
JUDE COLE
HI-FIVE
PETER CETERA
EPHRAIM LEWIS
Hottest:
GUNS N' ROSES 1-1
SHAKESPEAR'S SIST 4-2
MADONNA 6-4
U2 5-5
GENESIS 13-7
BOBBY BROWN 19-16

WVMT/Williamsport, PA
Williams/Lindow

JUDE COLE
TYLER COLLINS (dp)
DEF LEPPARD (dp)
ROGER DALTRY
Hottest:
ELTON JOHN 1-1
K.D. LANG 5-3
SHAKESPEAR'S SIST 8-7
PATTY SMYTH w/DON 16-12
FIREHOUSE 19-13

MIDWEST

MOST ADDED

DEF LEPPARD (37)
JUDE COLE (25)
TYLER COLLINS (16)
GERARDO (12)
EPHRAIM LEWIS (12)

BREAKOUTS

STEVIE B (8)
COVER GIRLS (7)

P2

WBBO/Augusta, GA
Bruce Stevens

DEF LEPPARD
JUDE COLE
SLAUGHTER
SOPHIE B. HAWKINS
TYLER COLLINS
Hottest:
GUNS N' ROSES 3-1
BOBBY BROWN 11-9
ELTON JOHN 7-6
BABYFACE 33-23

KHFI/Austin, TX
Allen/Harris

DEF LEPPARD (dp)
CELINE DION (dp)
SOPHIE B. HAWKINS
Hottest:
MADONNA 1-1
K.W.S. 3-2
BOBBY BROWN 14-7
PATTY SMYTH w/DON 30-30

WVFM/Baton Rouge, LA
Johnny A. Lovett

DEF LEPPARD (dp)
CELINE DION (dp)
SOPHIE B. HAWKINS
Hottest:
MADONNA 1-1
K.W.S. 3-2
BOBBY BROWN 14-7
PATTY SMYTH w/DON 30-30

WVMT/Baton Rouge, LA
John A. Lovett

DEF LEPPARD (dp)
CELINE DION (dp)
SOPHIE B. HAWKINS
Hottest:
MADONNA 1-1
K.W.S. 3-2
BOBBY BROWN 14-7
PATTY SMYTH w/DON 30-30

WVMT/Baton Rouge, LA
John A. Lovett

DEF LEPPARD (dp)
CELINE DION (dp)
SOPHIE B. HAWKINS
Hottest:
MADONNA 1-1
K.W.S. 3-2
BOBBY BROWN 14-7
PATTY SMYTH w/DON 30-30

WVMT/Baton Rouge, LA
John A. Lovett

DEF LEPPARD (dp)
CELINE DION (dp)
SOPHIE B. HAWKINS
Hottest:
MADONNA 1-1
K.W.S. 3-2
BOBBY BROWN 14-7
PATTY SMYTH w/DON 30-30

WVMT/Baton Rouge, LA
John A. Lovett

DEF LEPPARD (dp)
CELINE DION (dp)
SOPHIE B. HAWKINS
Hottest:
MADONNA 1-1
K.W.S. 3-2
BOBBY BROWN 14-7
PATTY SMYTH w/DON 30-30

WVMT/Baton Rouge, LA
John A. Lovett

DEF LEPPARD (dp)
CELINE DION (dp)
SOPHIE B. HAWKINS
Hottest:
MADONNA 1-1
K.W.S. 3-2
BOBBY BROWN 14-7
PATTY SMYTH w/DON 30-30

WVMT/Baton Rouge, LA
John A. Lovett

DEF LEPPARD (dp)
CELINE DION (dp)
SOPHIE B. HAWKINS
Hottest:
MADONNA 1-1
K.W.S. 3-2
BOBBY BROWN 14-7
PATTY SMYTH w/DON 30-30

WVMT/Baton Rouge, LA
John A. Lovett

DEF LEPPARD (dp)
CELINE DION (dp)
SOPHIE B. HAWKINS
Hottest:
MADONNA 1-1
K.W.S. 3-2
BOBBY BROWN 14-7
PATTY SMYTH w/DON 30-30

WVMT/Baton Rouge, LA
John A. Lovett

DEF LEPPARD (dp)
CELINE DION (dp)
SOPHIE B. HAWKINS
Hottest:
MADONNA 1-1
K.W.S. 3-2
BOBBY BROWN 14-7
PATTY SMYTH w/DON 30-30

WNOK/Columbia, SC
Rush/McKay

COLOR ME BADD
FIREHOUSE
DEF LEPPARD
EPHRAIM LEWIS
Hottest:
BOBBY BROWN 31-20
BRYAN ADAMS 28-21

KZFM/Corpus Christi, TX
Baird/Johnny O

GEORGE LAMOND
COVER GIRLS
AL B. SURE! (dp)
Hottest:
EN VOGUE 2-2
JADE 7-3
BOBBY BROWN 9-4
K.W.S. 10-5
DAVID SANBORN 20-16

G105/Durham-Raleigh, NC
Cahill/Patrick

DEF LEPPARD
SLAUGHTER
CHARLES & EDDIE
JUDE COLE
Hottest:
MADONNA 2-1
MICHAEL JACKSON 8-4
GUNS N' ROSES 3-5
SHAKESPEAR'S SIST 14-7
BOBBY BROWN 27-10

KPRR/E Paso, TX
Eli Molano

COLOR ME BADD
AL B. SURE!
AFTER 7
CELINE DION (dp)
TYLER COLLINS (dp)
GEORGE LAMOND (dp)
EPHRAIM LEWIS (dp)
VOICES (dp)
IMMATURE (dp)
MITCH MALLORY (dp)
Hottest:
BOBBY BROWN 18-3
HI-FIVE 20-15

WVMT/Baton Rouge, LA
John A. Lovett

DEF LEPPARD (dp)
CELINE DION (dp)
SOPHIE B. HAWKINS
Hottest:
MADONNA 1-1
K.W.S. 3-2
BOBBY BROWN 14-7
PATTY SMYTH w/DON 30-30

WVMT/Baton Rouge, LA
John A. Lovett

DEF LEPPARD (dp)
CELINE DION (dp)
SOPHIE B. HAWKINS
Hottest:
MADONNA 1-1
K.W.S. 3-2
BOBBY BROWN 14-7
PATTY SMYTH w/DON 30-30

WVMT/Baton Rouge, LA
John A. Lovett

DEF LEPPARD (dp)
CELINE DION (dp)
SOPHIE B. HAWKINS
Hottest:
MADONNA 1-1
K.W.S. 3-2
BOBBY BROWN 14-7
PATTY SMYTH w/DON 30-30

WVMT/Baton Rouge, LA
John A. Lovett

DEF LEPPARD (dp)
CELINE DION (dp)
SOPHIE B. HAWKINS
Hottest:
MADONNA 1-1
K.W.S. 3-2
BOBBY BROWN 14-7
PATTY SMYTH w/DON 30-30

WVMT/Baton Rouge, LA
John A. Lovett

DEF LEPPARD (dp)
CELINE DION (dp)
SOPHIE B. HAWKINS
Hottest:
MADONNA 1-1
K.W.S. 3-2
BOBBY BROWN 14-7
PATTY SMYTH w/DON 30-30

WVMT/Baton Rouge, LA
John A. Lovett

DEF LEPPARD (dp)
CELINE DION (dp)
SOPHIE B. HAWKINS
Hottest:
MADONNA 1-1
K.W.S. 3-2
BOBBY BROWN 14-7
PATTY SMYTH w/DON 30-30

WVMT/Baton Rouge, LA
John A. Lovett

DEF LEPPARD (dp)
CELINE DION (dp)
SOPHIE B. HAWKINS
Hottest:
MADONNA 1-1
K.W.S. 3-2
BOBBY BROWN 14-7
PATTY SMYTH w/DON 30-30

WVMT/Baton Rouge, LA
John A. Lovett

DEF LEPPARD (dp)
CELINE DION (dp)
SOPHIE B. HAWKINS
Hottest:
MADONNA 1-1
K.W.S. 3-2
BOBBY BROWN 14-7
PATTY SMYTH w/DON 30-30

WVMT/Baton Rouge, LA
John A. Lovett

DEF LEPPARD (dp)
CELINE DION (dp)
SOPHIE B. HAWKINS
Hottest:
MADONNA 1-1
K.W.S. 3-2
BOBBY BROWN 14-7
PATTY SMYTH w/DON 30-30

WVMT/Baton Rouge, LA
John A. Lovett

DEF LEPPARD (dp)
CELINE DION (dp)
SOPHIE B. HAWKINS
Hottest:
MADONNA 1-1
K.W.S. 3-2
BOBBY BROWN 14-7
PATTY SMYTH w/DON 30-30

WQUT/Johnson City, TN
Hurt/Mann

none
Hottest:
PETER CETERA 2-2
GLENN FREY 4-4
JADE 10-10
FIREHOUSE 14-14

WKIX/Knoxville, TN
Gish/Pirkle

BOBBY BROWN 31-20
BRYAN ADAMS 28-21

KYKX/Little Rock, AR
Bill Pressly

JUDE COLE
DEF LEPPARD
BILLY JOEL
K.W.S. 10-5
Hottest:
GUNS N' ROSES 7-1
TLC 4-4
PATTY SMYTH w/DON 8-7
BOBBY BROWN 18-10
ROONEY CROWELL 20-12

WDJX/Louisville, KY
Shebel/Meyer

HI-FIVE
AB LOGIC (dp)
CELINE DION
DEL AMITRI
SOUP DRAGONS (dp)
Hottest:
TLC 8-1
EN VOGUE 13-9
SHAKESPEAR'S SIST 17-11
BOBBY BROWN 16-16
BOBBY BROWN 25-20

FM100/Memphis, TN
Conley/Pendavis

none
Hottest:
ELTON JOHN 1-1
MADONNA 2-2
BRYAN ADAMS 5-5
GENESIS 12-12
PATTY SMYTH w/DON 13-13

WABB/Mobile, AL
Hays/Geronimo

ROZALLA (dp)
FIREHOUSE (dp)
WILSON PHILLIPS
DEL AMITRI (dp)
MEGADETH (dp)
Hottest:
GUNS N' RO

CHR ADDS & HOTS

MIDWEST

MOST ADDED

DEF LEPPARD (21)
JUDE COLE (20)
TYLER COLLINS (13)
SOUP DRAGONS (10)
CHARLES & EDDIE (6)
HI-FIVE (6)
INXS (6)

BREAKOUTS

GERARDO (5)
GEORGE LAMONDE (5)

P2

WKDD/Akron, OH
Sullivan/O'Neil

JUDE COLE (dp)
 SOUP DRAGONS (dp)
 AFTER 7
 HELEN HOFFNER
 MEN (dp)
 Hottest:
 ELTON JOHN 3-2
 TLC 10-6
 BOYZ II MEN 15-9
 PATTY SMYTH w/DON 21-14
 SHAKESPEAR'S SIST 32-23

WRQK/Canton, OH
Nicholas/Vincent

JUDE COLE (dp)
 BLACK CROWES (dp)
 LILLIAN AXE (dp)
 Hottest:
 TOAD THE WET SPRO 2-1
 LILLIAN AXE 3-2
 GUNS N' ROSES 8-3
 STORM 5-4
 U2 7-5

WPXR/Davenport, IA
Mark Elliott

HI-FIVE
 MITCH MALLOY
 FIREHOUSE
 INXS
 Hottest:
 TLC 1-1
 EN VOGUE 3-2
 BOYZ II MEN 13-4
 BOBBY BROWN 16-10
 JODECI 17-12
 WTGZ/Dayton, OH
Kaplan/Roberts

GERARDO (dp)
 GEORGE LAMOND
 K.D. LANG
 FIREHOUSE
 KERRY
 MATERIAL ISSUE
 Hottest:
 TLC 5-4
 EN VOGUE 7-5
 BOYZ II MEN 16-10
 PATTY SMYTH w/DON 23-17
 BOBBY BROWN 26-18

KRNO/Des Moines, IA
McCann/Weis

none
 Hottest:
 TOM COCHRANE 1-1
 MADONNA 4-2
 ELTON JOHN 6-4
 SHAKESPEAR'S SIST 9-7
 GENESIS 19-13
 96STO/Evansville, IN
Witherspoon/Mercer

JUDE COLE (dp)
 MITCH MALLOY
 HI-FIVE
 INXS (dp)
 SOUP DRAGONS (dp)
 Hottest:
 MADONNA 1-1
 TLC 14-6
 GUNS N' ROSES 10-7
 PATTY SMYTH w/DON 27-18
 FIREHOUSE 31-22

CK105/Flint, MI
St. Michaels/Larson

DEF LEPPARD
 TYLER COLLINS
 AFTER 7
 JUDE COLE
 COVER GIRLS
 SHAKESPEAR'S SIST
 DAVID SANBORN
 Hottest:
 MADONNA 2-1
 TLC 3-3
 SHAKESPEAR'S SIST 7-5
 EN VOGUE 12-7
 BOYZ II MEN 22-11

B106/Ft. Wayne, IN
Trey Alexander

none
 Hottest:
 GUNS N' ROSES 2-2
 SHAKESPEAR'S SIST 3-3
 TLC 4-4
 TOAD THE WET SPRO 6-6
 BOYZ II MEN 10-10

WMEE/Ft. Wayne, IN
Davis/Chris

DEF LEPPARD
 K.D. LANG
 SOUP DRAGONS (dp)
 K.W.S. (dp)
 Hottest:
 TLC 1-1
 BOYZ II MEN 8-5
 PATTY SMYTH w/DON 18-11
 DEF LEPPARD (dp)
 BRYAN ADAMS 24-18

WGRD/Grand Rapids, MI
Gossett/McGill

none
 Hottest:
 VANESSA WILLIAMS 1-1
 ELTON JOHN 2-2
 MADONNA 6-6
 GEORGE MICHAEL 10-10
 ROBERT PALMER 12-12

WIXX/Green Bay, WI
Stone/Ross

DEF LEPPARD
 JADE
 DEF LEPPARD (dp)
 Hottest:
 ELTON JOHN 8-6
 TOAD THE WET SPRO 12-8
 GUNS N' ROSES 20-10
 EN VOGUE 27-22
 BOYZ II MEN 28-23

Z104/Madison, WI
Ed Lambert

DEF LEPPARD
 SOUP DRAGONS
 SOPHIE B. HAWKINS
 Hottest:
 MADONNA 1-1
 MADONNA 1-1
 DAVID SANBORN 16-10
 CHARLES & EDDIE 23-12
 BOYZ II MEN 16-8
 GENESIS 14-12

KJ103/Oklahoma City, OK
McCoy/Kidd

none
 Hottest:
 MADONNA 1-1
 GUNS N' ROSES 3-3
 KRIS KROSS 7-7
 SHAKESPEAR'S SIST 8-8
 TLC 13-13

KKQI/Omaha, NE
Gjerdrum/Adams

INXS
 HI-FIVE
 DEF LEPPARD
 Hottest:
 TOAD THE WET SPRO 5-1
 TLC 8-5
 GUNS N' ROSES 9-6
 BOYZ II MEN 27-13
 FIREHOUSE 22-20
 BOBBY BROWN 29-23

WMOV/Oshkosh, WI
Holland/Stone

MITCH MALLOY
 DEF LEPPARD
 HI-FIVE
 INXS (dp)
 SOUP DRAGONS (dp)
 Hottest:
 MADONNA 1-1
 TLC 14-6
 GUNS N' ROSES 10-7
 PATTY SMYTH w/DON 27-18
 FIREHOUSE 31-22

KZ93/Peoria, IL
Wheeler/Stern

INXS
 SOUP DRAGONS (dp)
 Hottest:
 TOM COCHRANE 1-1
 MR. BIG 2-2
 JON SECADIA 3-3
 RICHARD MARX 4-4
 GUNS N' ROSES 6-5

WZOK/Rockford, IL
Phillips/Kelley

MITCH MALLOY (dp)
 JUDE COLE
 FIREHOUSE
 SHAKESPEAR'S SIST (dp)
 U2
 Hottest:
 TOM COCHRANE 1-1
 PETER CETERA 6-5
 MR. BIG 15-6
 ELTON JOHN 18-8
 GENESIS 22-17

WIOG/Saginaw, MI
Rick Belcher

JUDE COLE
 DEF LEPPARD
 INXS
 BOYZ II MEN (dp)
 SLAUGHTER (dp)
 Hottest:
 GUNS N' ROSES 3-1
 PETER CETERA 2-2
 TOAD THE WET SPRO 5-4
 ELTON JOHN 9-5
 BRYAN ADAMS 11-6

KKHT/Springfield, MO
Alexander/Thiessen

JUDE COLE
 LISA VALE (dp)
 SOUP DRAGONS (dp)
 DEF LEPPARD (dp)
 CROWDED HOUSE
 Hottest:
 ELTON JOHN 2-1
 PETER CETERA 6-5
 TOAD THE WET SPRO 7-6
 GENESIS 8-7
 PATTY SMYTH w/DON 13-9

WKVS/Toledo, OH
Wheeler/Kruse

ROGER DALTRY
 JADE
 DEF LEPPARD (dp)
 Hottest:
 ELTON JOHN 8-6
 TOAD THE WET SPRO 12-8
 GUNS N' ROSES 20-10
 EN VOGUE 27-22
 BOYZ II MEN 28-23

K107/Tulsa, OK
Ring/Rush

BILLY JOEL
 GEORGE LAMOND (dp)
 TYLER COLLINS
 DEF LEPPARD (dp)
 SALOON KICK (dp)
 Hottest:
 ELTON JOHN 3-1
 BOYZ II MEN 16-8
 DAVID SANBORN 16-10
 CHARLES & EDDIE 23-12
 GUNS N' ROSES 20-14
 GENESIS 14-12

KMYZ/Tulsa, OK
Myers/Smith

HARDLINE
 MR. BIG (dp)
 Hottest:
 GUNS N' ROSES 1-1
 JOHN MELLENCAMP 2-2
 MR. BIG 4-3
 PEARL JAM 12-6

KKRD/Wichita, KS
Robbins/Williams

DEL. AMITRI
 JUDE COLE
 TYLER COLLINS
 SOPHIE B. HAWKINS
 DEF LEPPARD (dp)
 CHARLES & EDDIE
 Hottest:
 SHAKESPEAR'S SIST 15-11
 BOYZ II MEN 27-13
 FIREHOUSE 24-19
 HI-FIVE 26-22
 BOBBY BROWN 29-23

WHOT/Youngstown, OH
Dick Thompson

JUDE COLE (dp)
 DEF LEPPARD
 HI-FIVE
 INXS (dp)
 SOUP DRAGONS (dp)
 Hottest:
 GUNS N' ROSES 2-1
 ELTON JOHN 9-3
 TOAD THE WET SPRO 5-4
 GENESIS 12-6
 SHAKESPEAR'S SIST 14-13

P3

KYY Y/Bismarck, ND
Beck/Kelly

BLACK CROWES
 DEF LEPPARD
 SALOON KICK
 JUDE COLE
 Hottest:
 SHAKESPEAR'S SIST 2-1
 MADONNA 4-2
 GUNS N' ROSES 7-3
 A.L.T. & THE LOST 21-13
 SOUP DRAGONS 31-19

WBNO/Bloomington, IL
Robbins/Laughlin

DEF LEPPARD (dp)
 JUDE COLE
 ROGER DALTRY
 Hottest:
 ELTON JOHN 2-1
 GUNS N' ROSES 4-2
 TOAD THE WET SPRO 9-4
 EN VOGUE 8-6
 BRYAN ADAMS 15-11

WCIL/Carbondale, IL
Tony Waitkus

RIGHT SAID FREN'
 SWING OUT SISTER
 STEVE PLUNKETT
 DEL. AMITRI
 SALOON KICK
 SIES JORDAN
 Hottest:
 GUNS N' ROSES 1-1
 MADONNA 2-2
 SIR MIX-A-LOT 3-3
 BOYZ II MEN 8-4
 FIREHOUSE 23-13

WLRW/Champaign, IL
Blakemore/Cox

none
 Hottest:
 TOM COCHRANE 1-1
 MADONNA 5-5
 PETER CETERA 7-7
 BRYAN ADAMS 19-19
 WILSON PHILLIPS 21-21

KCMO/Columbia, MO
Hanson/Cott

CHARLES & EDDIE (dp)
 JUDE COLE
 TYLER COLLINS
 DEF LEPPARD (dp)
 EPHRAIM LEWIS
 Hottest:
 GUNS N' ROSES 4-2
 EN VOGUE 8-4
 BOYZ II MEN 19-9
 JODECI 17-12
 BOBBY BROWN 29-18

KTXV/Columbia, MO
Steele/Knight

JUDE COLE
 DEF LEPPARD
 TYLER COLLINS
 SOUP DRAGONS (dp)
 Hottest:
 ELTON JOHN 1-1
 BOYZ II MEN 16-8
 BOBBY BROWN 21-14
 MITCH MALLOY 23-18
 JADE 31-21

KFRX/Lincoln, NE
Sonny Valentine

DEF LEPPARD (dp)
 TYLER COLLINS
 CHARLES & EDDIE (dp)
 Hottest:
 TLC 1-1
 MADONNA 3-2
 GUNS N' ROSES 8-6
 TECHNOLOGIC 10-8
 BOYZ II MEN 16-11

WSNX/Muskegon, MI
Richard/Thompson

none
 Hottest:
 TOM COCHRANE 1-1
 RICHARD MARX 2-2
 MICHAEL BOLTON 3-3
 GIANT 8-8
 ELTON JOHN 14-14

KXKT/Omaha, NE
DeGeus/Scott

JUDE COLE
 CRACKER
 Hottest:
 U2 1-1
 SHAKESPEAR'S SIST 2-2
 GENESIS 6-3
 RED HOT CHILI PEP 9-5
 INXS 8-28

WBIZ/Eau Claire, WI
Lee/Johnson

TYLER COLLINS
 BEACH BOYS
 SOUP DRAGONS (dp)
 DEF LEPPARD
 Hottest:
 CURE 4-3
 MADONNA 6-4
 GUNS N' ROSES 8-5
 B-52'S 10-8
 GENESIS 12-9

Y94/Fargo, ND
Jack Lundy

JUDE COLE
 DEF LEPPARD (dp)
 TYLER COLLINS
 BEACH BOYS (dp)
 Hottest:
 ELTON JOHN 6-1
 TOAD THE WET SPRO 7-3
 GENESIS 13-5
 BRYAN ADAMS 23-12
 WILSON PHILLIPS 27-17

KQHT/Grand Forks, ND
Murphy/Williams

DEF LEPPARD
 INXS
 HIGHLAND PLACE MO (dp)
 Hottest:
 TOM COCHRANE 1-1
 MADONNA 3-2
 SHAKESPEAR'S SIST 6-5
 TLC 10-7
 K.W.S. 19-10

WKFR/Kalamazoo, MI
Brittain/Dillon

DEF LEPPARD
 HOUSE OF LORDS (dp)
 JUDE COLE (dp)
 BABYLON A.D. (dp)
 EPHRAIM LEWIS (dp)
 GERARDO (dp)
 Hottest:
 MADONNA 3-1
 BRYAN ADAMS 10-5
 GENESIS 23-12
 PATTY SMYTH w/DON 28-18
 DEL. AMITRI 27-20

WAZY/Lafayette, IN
Stacy/Kenyon

none
 Hottest:
 GUNS N' ROSES 1-1
 RICHARD MARX 2-2
 MADONNA 3-3
 TLC 5-5
 TOAD THE WET SPRO 6-6

KMGZ/Lawton, OK
Stalker/Saunders

TYLER COLLINS
 DEF LEPPARD
 COVER GIRLS
 JUDE COLE
 LISA VALE
 EPHRAIM LEWIS
 BABYLON A.D. (dp)
 HIGHLAND PLACE MO (dp)
 GERARDO (dp)
 GEORGE LAMOND
 Hottest:
 JODECI 7-5
 BOYZ II MEN 16-8
 BOBBY BROWN 21-14
 MITCH MALLOY 23-18
 JADE 31-21

KKSS/Albuquerque, NM
Jaynes/Morgan

TOM COCHRANE
 GUNS N' ROSES
 HI-FIVE
 LISA VALE
 YOKES
 MITCH MALLOY (dp)
 EPHRAIM LEWIS
 TYLER COLLINS
 SOUP DRAGONS
 Hottest:
 BOYZ II MEN 4-1
 TOM COCHRANE D-3
 BOBBY BROWN D-5
 JODECI 9-9
 GUNS N' ROSES D-12

KKXX/Bakersfield, CA
Wall/Kozman

CHARLES CHRISTOPH (dp)
 TYLER COLLINS (dp)
 ME PHI ME (dp)
 STEVIE B (dp)
 COVER GIRLS (dp)
 MILES DAVIS
 Hottest:
 TLC 1-1
 JODECI 8-4
 BOYZ II MEN 12-8
 JADE 13-9
 NZDEEP 15-10

KGGG/Rapid City, SD
Dan Kieley

SALOON KICK
 DEF LEPPARD
 JUDE COLE
 HOUSE OF LORDS
 Hottest:
 DAVID SANBORN (dp)
 MADONNA 1-1
 GUNS N' ROSES 4-3
 SHAKESPEAR'S SIST 14-7
 TOAD THE WET SPRO 15-8
 GIANT 11-10

KROC/Rochester, MN
Ackerman/Davis

none
 Hottest:
 TOAD THE WET SPRO 4-4
 MADONNA 6-6
 U2 7-7
 SHAKESPEAR'S SIST 9-9
 TLC 10-10

KG9S/Sioux City, IA
Crain/Quinn

DEF LEPPARD (dp)
 SOUP DRAGONS (dp)
 K.D. LANG (dp)
 Hottest:
 GEORGE MICHAEL 1-1
 GUNS N' ROSES 3-2
 SHAKESPEAR'S SIST 6-3
 MADONNA 9-6
 FIREHOUSE 21-13

WEST

MOST ADDED

DEF LEPPARD (19)
JUDE COLE (12)
TYLER COLLINS (11)
STEVIE B (9)
K.W.S. (9)

BREAKOUTS

COVER GIRLS (7)
ARRESTED DEVELOP. (5)
AL B. SURE! (5)

P2

KKSS/Albuquerque, NM
Jaynes/Morgan

TOM COCHRANE
 GUNS N' ROSES
 HI-FIVE
 LISA VALE
 YOKES
 MITCH MALLOY (dp)
 EPHRAIM LEWIS
 TYLER COLLINS
 SOUP DRAGONS
 Hottest:
 BOYZ II MEN 4-1
 TOM COCHRANE D-3
 BOBBY BROWN D-5
 JODECI 9-9
 GUNS N' ROSES D-12

KKXX/Bakersfield, CA
Wall/Kozman

CHARLES CHRISTOPH (dp)
 TYLER COLLINS (dp)
 ME PHI ME (dp)
 STEVIE B (dp)
 COVER GIRLS (dp)
 MILES DAVIS
 Hottest:
 TLC 1-1
 JODECI 8-4
 BOYZ II MEN 12-8
 JADE 13-9
 NZDEEP 15-10

KPAT/Sioux Falls, SD
Scott McGuire

SHANICE
 COLOR ME BADD
 TYLER COLLINS
 CHARLES & EDDIE (dp)
 Hottest:
 BOYZ II MEN 1-1
 MADONNA 5-3
 JODECI 8-5
 KRIS KROSS 10-8
 JADE 14-11

KOMQ/Honolulu, HI
Akane/Hart

TYLER COLLINS
 TORI AMOS (dp)
 AFTER 7 (dp)
 Hottest:
 JODECI 2-1
 TLC 1-1
 BOYZ II MEN 2-2
 MADONNA 6-3
 WILSON PHILLIPS 19-14

KLUC/Las Vegas, NV
Dean/Thomas

TOAD THE WET SPRO
 DEF LEPPARD
 Hottest:
 TLC 6-3
 BOYZ II MEN 6-2
 TOM COCHRANE 9-3
 GUNS N' ROSES 12-4
 SHAKESPEAR'S SIST 14-6

KYRK/Las Vegas, NV
Drew/Hara

INXS
 PARTY
 GEORGE LAMOND
 DEF LEPPARD
 GERARDO
 Hottest:
 TLC 6-3
 GUNS N' ROSES 3-3
 EN VOGUE 7-5
 BOYZ II MEN 15-8
 FM104/Moestoe-Stockton, CA
DeMaroney/Hoffman

DEF LEPPARD
DEL. AMITRI
JUDE COLE
K.W.S.
CHARLES & EDDIE
K.D. LANG (dp)
SLAUGHTER (dp)
BILLY JOEL
Hottest:
GUNS N' ROSES 17-9
BOBBY BROWN 31-19
PARTY 38-27
DEF LEPPARD D-35

KMGJ/Colorado Springs, CO
Stevens/Cruise

AFTER 7
 EPHRAIM LEWIS (dp)
 HIGHLAND PLACE MO (dp)
 Hottest:
 EN VOGUE 2-1
 KRIS KROSS 5-3
 BOBBY BROWN 22-18

KSND/Eugene, OR
Ruh/Stone

CROWDED HOUSE
 DEF LEPPARD
 INXS
 Hottest:
 MICHAEL JACKSON 10-4
 U2 13-10
 BOYZ II MEN 14-11
 DEL. AMITRI 21-16
 BOBBY BROWN 25-18

B95/Fresno, CA
Carey/Murphy

COLOR ME BADD
 LIDELL TOWNSELL
 TYLER COLLINS
 STEVIE B
 EPMD
 Hottest:
 NZDEEP 1-1
 TLC 5-3
 BOYZ II MEN 10-5
 DJ QUIK 25-20
 JADE 29-21

PWR102/Fresno, CA
Davis/Roberts

ARRESTED DEVELOP
 AL B. SURE!
 2ND II NONE
 TYLER COLLINS
 PARTY
 Hottest:
 NZDEEP 1-1
 EN VOGUE 2-2
 BOYZ II MEN 9-3
 DJ QUIK 11-6
 BOBBY BROWN 16-7

HOT194/Honolulu, HI
Jeff Hunter

DEF LEPPARD
 TYLER COLLINS
 AFTER 7
 OUTFIELD (dp)
 JUDE COLE (dp)
 Hottest:
 DAVID SANBORN (dp)
 MADONNA 1-1
 GUNS N' ROSES 4-3
 SHAKESPEAR'S SIST 14-7
 TOAD THE WET SPRO 15-8
 GIANT 11-10

WDBR/Springfield, IL
Moore/Crocker

CLINE DION
 DEF LEPPARD
 MEN (dp)
 Hottest:
 ELTON JOHN 3-1
 GUNS N' ROSES 4-2
 TOAD THE WET SPRO 5-3
 BRYAN ADAMS 10-6
 FIREHOUSE 19-9

TOAD THE WET SPRO
DEF LEPPARD
HOTTEN HOFFNER
HOUSE OF LORDS (dp)
Hottest:
TLC

NOTE: Frozen playlists are designated by an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

Bryan Adams Continued

Table with columns for WEST, MIDWEST, and EAST regions, listing radio stations and their chart positions for Bryan Adams' 'After 7'.

Babyface Continued

Table with columns for WEST, MIDWEST, and EAST regions, listing radio stations and their chart positions for Babyface's 'Thorn In My Heart'.

Boyz II Men Continued

Table with columns for WEST, MIDWEST, and EAST regions, listing radio stations and their chart positions for Boyz II Men's 'Humpin' Around'.

PETER CETERA Restless Heart (WB)

Table showing regional reach and chart summary for Peter Dinklage's 'Restless Heart'.

228 REPORTERS

Table with columns for Regional Reach, Summary, and Parallel Reach, showing 228 reporters.

Table for AB LOGIC Hitman (Interscope), showing regional reach and chart summary.

Table for Bobby Brown Humpin' Around (MCA), showing regional reach and chart summary.

Table for Bryan Adams Do I Have To Say The Words? (A&M), showing regional reach and chart summary.

Table for Babyface/Toni Braxton Give U My Heart (LaFace/Arista), showing regional reach and chart summary.

Table for Boyz II Men End Of The Road (Motown), showing regional reach and chart summary.

Table with columns for WEST, MIDWEST, and EAST regions, listing radio stations and their chart positions for various artists.

AFTER 7 Kickin' It (Virgin)

Table showing regional reach and chart summary for Bryan Adams' 'After 7'.

Table with columns for WEST, MIDWEST, and EAST regions, listing radio stations and their chart positions for 'After 7'.

Table with columns for WEST, MIDWEST, and EAST regions, listing radio stations and their chart positions for various artists.

BABYFACE / TONI BRAXTON Give U My Heart (LaFace/Arista)

Table showing regional reach and chart summary for Babyface/Toni Braxton's 'Give U My Heart'.

Table with columns for WEST, MIDWEST, and EAST regions, listing radio stations and their chart positions for 'Give U My Heart'.

BLACK CROWES Thorn In My... (Def American/Reprise)

Table showing regional reach and chart summary for Black Crowes' 'Thorn In My Heart'.

Table with columns for WEST, MIDWEST, and EAST regions, listing radio stations and their chart positions for 'Thorn In My Heart'.

Table with columns for WEST, MIDWEST, and EAST regions, listing radio stations and their chart positions for various artists.

BOYZ II MEN End Of The Road (Motown)

Table showing regional reach and chart summary for Boyz II Men's 'End Of The Road'.

Table with columns for WEST, MIDWEST, and EAST regions, listing radio stations and their chart positions for 'End Of The Road'.

BOBBY BROWN Humpin' Around (MCA)

Table showing regional reach and chart summary for Bobby Brown's 'Humpin' Around'.

Table with columns for WEST, MIDWEST, and EAST regions, listing radio stations and their chart positions for 'Humpin' Around'.

Table with columns for WEST, MIDWEST, and EAST regions, listing radio stations and their chart positions for various artists.

CHARLES & EDDIE Would I Lie To You (Capitol)

Table showing regional reach and chart summary for Charles & Eddie's 'Would I Lie To You'.

Table with columns for WEST, MIDWEST, and EAST regions, listing radio stations and their chart positions for 'Would I Lie To You'.

228 REPORTERS

Table with columns for Regional Reach, Summary, and Parallel Reach, showing 228 reporters.

Table for Bobby Brown Humpin' Around (MCA), showing regional reach and chart summary.

CHARLES & EDDIE Would I Lie To You (Capitol)

Table showing regional reach and chart summary for Charles & Eddie's 'Would I Lie To You'.

Table with columns for WEST, MIDWEST, and EAST regions, listing radio stations and their chart positions for various artists.

JUDE COLE
Start The Car (Reprise)
LP: Start The Car
Total Reports 67 29%

Regional Reach
E 22%
S 37%
M 32%
W 22%
Chart Summary
National Summary
UP 0
DEBS 0
SAME 0
DOWN 0
ADDS 67

RODNEY CROWELL
What Kind Of Love (Columbia)
LP: Life Is Messy
Total Reports 63 28%

Regional Reach
E 35%
S 40%
M 26%
W 6%
Chart Summary
National Summary
UP 23
DEBS 8
SAME 26
DOWN 1
ADDS 5

DEL AMITRI
Always The Last To Know (A&M)
LP: Change Everything
Total Reports 129 57%

Regional Reach
E 55%
S 60%
M 69%
W 38%
Chart Summary
National Summary
UP 43
DEBS 43
SAME 27
DOWN 0
ADDS 16

EN VOGUE
Giving Him... (Atco/EastWest)
LP: Funky Divas
Total Reports 188 82%

Regional Reach
E 88%
S 79%
M 79%
W 86%
Chart Summary
National Summary
UP 133
DEBS 4
SAME 37
DOWN 12
ADDS 2

Firehouse Continued
Regional Reach
E 88%
S 79%
M 79%
W 86%

TYLER COLLINS
It Doesn't Matter (RCA)
LP: Tyler
Total Reports 52 23%

Regional Reach
E 20%
S 25%
M 21%
W 24%
Chart Summary
National Summary
UP 1
DEBS 0
SAME 0
DOWN 0
ADDS 51

DEF LEPPARD
Have You Ever Needed... (Mercury)
LP: Adrenalize
Total Reports 122 54%

Regional Reach
E 57%
S 63%
M 52%
W 40%
Chart Summary
National Summary
UP 2
DEBS 1
SAME 2
DOWN 2
ADDS 115

CELINE DION
Nothing Broken But My Heart (Epic)
LP: Celine Dion
Total Reports 169 74%

Regional Reach
E 82%
S 82%
M 69%
W 62%
Chart Summary
National Summary
UP 110
DEBS 20
SAME 28
DOWN 1
ADDS 10

FIREHOUSE
When I Look Into Your Eyes (Epic)
LP: Hold Your Fire
Total Reports 144 63%

Regional Reach
E 67%
S 64%
M 79%
W 38%
Chart Summary
National Summary
UP 84
DEBS 28
SAME 15
DOWN 1
ADDS 16

GENESIS
Jesus He Knows Me (Atlantic)
LP: We Can't Dance
Total Reports 165 72%

Regional Reach
E 76%
S 87%
M 79%
W 42%
Chart Summary
National Summary
UP 144
DEBS 2
SAME 13
DOWN 3
ADDS 3

Guns N' Roses Continued

Table with columns for Regional, National, and Summary charts, listing stations and their respective report counts for Guns N' Roses.

H

SOPHIE B. HAWKINS California Here I Come (Columbia) LP: Tongues And Tails

Chart and Summary table for Sophie B. Hawkins, showing regional and national reach and chart positions.

N&A

Chart and Summary table for Sophie B. Hawkins, showing regional and national reach and chart positions.

P1

Chart and Summary table for Sophie B. Hawkins, showing regional and national reach and chart positions.

P2

Chart and Summary table for Sophie B. Hawkins, showing regional and national reach and chart positions.

HI-FIVE She's Playing Hard To Get (Jive/RCA) LP: Keep It Goin' On

Chart and Summary table for Hi-Five, showing regional and national reach and chart positions.

P1

Chart and Summary table for Hi-Five, showing regional and national reach and chart positions.

P3

Chart and Summary table for Hi-Five, showing regional and national reach and chart positions.

P2

Chart and Summary table for Hi-Five, showing regional and national reach and chart positions.

I INXS Not Enough Time (Atlantic) LP: Welcome To Wherever You Are

Chart and Summary table for Inxs, showing regional and national reach and chart positions.

36 BREAKER

Chart and Summary table for Inxs, showing regional and national reach and chart positions.

P1

Chart and Summary table for Inxs, showing regional and national reach and chart positions.

P2

Chart and Summary table for Inxs, showing regional and national reach and chart positions.

P3

Chart and Summary table for Inxs, showing regional and national reach and chart positions.

J MICHAEL JACKSON Jam (Epic) LP: Dangerous

Chart and Summary table for Michael Jackson, showing regional and national reach and chart positions.

9

Chart and Summary table for Michael Jackson, showing regional and national reach and chart positions.

P1

Chart and Summary table for Michael Jackson, showing regional and national reach and chart positions.

P3

Chart and Summary table for Michael Jackson, showing regional and national reach and chart positions.

K JADE I Want To Love You (Giant/Reprise)

Chart and Summary table for Jade, showing regional and national reach and chart positions.

25

Chart and Summary table for Jade, showing regional and national reach and chart positions.

P1

Chart and Summary table for Jade, showing regional and national reach and chart positions.

P2

Chart and Summary table for Jade, showing regional and national reach and chart positions.

P3

Chart and Summary table for Jade, showing regional and national reach and chart positions.

ELTON JOHN The One (MCA) LP: The One

Chart and Summary table for Elton John, showing regional and national reach and chart positions.

6

Chart and Summary table for Elton John, showing regional and national reach and chart positions.

P1

Chart and Summary table for Elton John, showing regional and national reach and chart positions.

P3

Chart and Summary table for Elton John, showing regional and national reach and chart positions.

K K.W.S. Please Don't Go (Next Plateau)

Chart and Summary table for K.W.S., showing regional and national reach and chart positions.

38

Chart and Summary table for K.W.S., showing regional and national reach and chart positions.

P1

Chart and Summary table for K.W.S., showing regional and national reach and chart positions.

P2

Chart and Summary table for K.W.S., showing regional and national reach and chart positions.

P3

Chart and Summary table for K.W.S., showing regional and national reach and chart positions.

L K.D. LANG Constant Craving (Sire/WB) LP: Ingenue

Chart and Summary table for K.D. Lang, showing regional and national reach and chart positions.

83 36%

Chart and Summary table for K.D. Lang, showing regional and national reach and chart positions.

P1

Chart and Summary table for K.D. Lang, showing regional and national reach and chart positions.

P2

Chart and Summary table for K.D. Lang, showing regional and national reach and chart positions.

K EPHRAIM LEWIS Drowning In Your Eyes (Elektra) LP: Skin

Chart and Summary table for Ephraim Lewis, showing regional and national reach and chart positions.

62 21%

Chart and Summary table for Ephraim Lewis, showing regional and national reach and chart positions.

P1

Chart and Summary table for Ephraim Lewis, showing regional and national reach and chart positions.

P2

Chart and Summary table for Ephraim Lewis, showing regional and national reach and chart positions.

P3

Chart and Summary table for Ephraim Lewis, showing regional and national reach and chart positions.

M

MADONNA This Used To Be My... (Sire/WB)

Regional Reach E 96% S 91% M 85% W 92% Parallel Reach P1 82% P2 92% P3 96%

Chart Summary Pos P1 P2 P3 Tot 1 8 28 24 60 2-5 15 44 28 87

93Q 3-2 WFSZ 9-7 WCKX 1-1 WKHZ 12-6 WSTW 24-30 WOKA 4-2 WKCR 2-5

MITCH MALLOY Nobody Wins In This War (MCA)

Regional Reach E 63% S 67% M 69% W 36% Parallel Reach P1 16% P2 63% P3 91%

Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0 2-5 0 0 0 0

Mitch Malloy Continued

WVSR 30-27 WERZ 24-22 WKEE 20-20 PWR92 39 fr

WVSR 30-27 WERZ 24-22 WKEE 20-20 PWR92 39 fr

Cece Peniston Continued

MIDWEST B96 28-28 Q102 30-28 WJMO 1-5

FLY92 5-3 WABE 28-25 WKEE 14-13 WWSR 14-12

OUTFIELD Winning It All (MCA)

Regional Reach E 39% S 33% M 39% W 18% Parallel Reach P1 5% P2 32% P3 55%

WJMO 12 fr KIKY 22-26 WHYY on R92 on

CECE PENISTON Keep On Walkin' (A&M)

Regional Reach E 82% S 69% M 56% W 66% Parallel Reach P1 69% P2 69% P3 64%

Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 1 2-5 7 14 2 23

ROZALLA Everybody's Free (To Feel...) (Epic)

Regional Reach E 20% S 31% M 13% W 50% Parallel Reach P1 45% P2 27% P3 15%

WZLX 15-14 WFTS 15-18 Z100 27-24

DAVID SANBORN Bang Bang (Elektra)

Regional Reach E 43% S 40% M 27% W 28% Parallel Reach P1 24% P2 35% P3 43%

WERR 19-12 WOKA 36-31 WYCR 18-18

WERR 19-12 WOKA 36-31 WYCR 18-18

SHAKESPEAR'S SISTER Stay (London/PLG)

Regional Reach E 86% S 88% M 81% W 66% Parallel Reach P1 55% P2 85% P3 96%

WVSR 4-4 KRFI 13-9 WMP 12-6

FLY92 17-11 WABE 22-20 WAAL 7-5

SLAUGHTER Real Love (SBK/ERG)

Regional Reach E 35% S 46% M 42% W 24% Parallel Reach P1 11% P2 37% P3 61%

WVSR 11-6 KPRR 19-15 Z97 32-24

RED HOT CHILI PEPPERS Give It Away (WB)

Regional Reach E 35% S 40% M 29% W 32% Parallel Reach P1 20% P2 35% P3 55%

WERR 19-12 WOKA 36-31 WYCR 18-18

WERR 19-12 WOKA 36-31 WYCR 18-18

PATTY SMYTH w/DON HENLEY
Sometimes Love Just Ain't... (MCA)
LP: Patty Smyth

Regional Reach: E 82%, S 87%, M 77%, W 54%. Chart Summary: Pos 1-5, P1-P3, Totals. National Summary: UP 135, DEBS 15, SAME 16, DOWN 2, ADDS 5.

Regional Reach: E 82%, S 87%, M 77%, W 54%. Chart Summary: Pos 1-5, P1-P3, Totals. National Summary: UP 103, DEBS 3, SAME 35, DOWN 11, ADDS 0.

Regional Reach: E 65%, S 75%, M 69%, W 56%. Chart Summary: Pos 1-5, P1-P3, Totals. National Summary: UP 124, DEBS 7, SAME 26, DOWN 7, ADDS 3.

Regional Reach: E 76%, S 82%, M 79%, W 52%. Chart Summary: Pos 1-5, P1-P3, Totals. National Summary: UP 124, DEBS 7, SAME 26, DOWN 7, ADDS 3.

SOUP DRAGONS
Divine Thing (Mercury)
LP: Hotwired

Regional Reach: E 53%, S 73%, M 68%, W 50%. Chart Summary: Pos 1-5, P1-P3, Totals. National Summary: UP 64, DEBS 22, SAME 31, DOWN 2, ADDS 23.

Regional Reach: E 10%, S 28%, M 23%, W 26%. Chart Summary: Pos 1-5, P1-P3, Totals. National Summary: UP 150, DEBS 1, SAME 23, DOWN 6, ADDS 4.

Regional Reach: E 84%, S 87%, M 87%, W 62%. Chart Summary: Pos 1-5, P1-P3, Totals. National Summary: UP 150, DEBS 1, SAME 23, DOWN 6, ADDS 4.

Soup Dragons Continued

Regional Reach: E 71%, S 58%, M 53%, W 64%. Chart Summary: Pos 1-5, P1-P3, Totals. National Summary: UP 90, DEBS 3, SAME 35, DOWN 11, ADDS 0.

TECHNOTRONIC I/YA KID K
Move This (EMI/ERG)

Regional Reach: E 71%, S 58%, M 53%, W 64%. Chart Summary: Pos 1-5, P1-P3, Totals. National Summary: UP 90, DEBS 3, SAME 35, DOWN 11, ADDS 0.

Regional Reach: E 71%, S 58%, M 53%, W 64%. Chart Summary: Pos 1-5, P1-P3, Totals. National Summary: UP 90, DEBS 3, SAME 35, DOWN 11, ADDS 0.

Regional Reach: E 71%, S 58%, M 53%, W 64%. Chart Summary: Pos 1-5, P1-P3, Totals. National Summary: UP 90, DEBS 3, SAME 35, DOWN 11, ADDS 0.

THRILL KILL KULT
Sex On Wheelz (Interscope)
LP: Sexplosion!

Regional Reach: E 10%, S 28%, M 23%, W 26%. Chart Summary: Pos 1-5, P1-P3, Totals. National Summary: UP 150, DEBS 1, SAME 23, DOWN 6, ADDS 4.

Regional Reach: E 10%, S 28%, M 23%, W 26%. Chart Summary: Pos 1-5, P1-P3, Totals. National Summary: UP 150, DEBS 1, SAME 23, DOWN 6, ADDS 4.

Regional Reach: E 10%, S 28%, M 23%, W 26%. Chart Summary: Pos 1-5, P1-P3, Totals. National Summary: UP 150, DEBS 1, SAME 23, DOWN 6, ADDS 4.

Thrill Kill Kult Continued

Regional Reach: E 82%, S 85%, M 74%, W 90%. Chart Summary: Pos 1-5, P1-P3, Totals. National Summary: UP 103, DEBS 3, SAME 35, DOWN 11, ADDS 0.

TLC
Baby, Baby, Baby (LaFace/Arista)
LP: Oooooohhh... On The TLC Tip

Regional Reach: E 82%, S 85%, M 74%, W 90%. Chart Summary: Pos 1-5, P1-P3, Totals. National Summary: UP 103, DEBS 3, SAME 35, DOWN 11, ADDS 0.

Regional Reach: E 82%, S 85%, M 74%, W 90%. Chart Summary: Pos 1-5, P1-P3, Totals. National Summary: UP 103, DEBS 3, SAME 35, DOWN 11, ADDS 0.

Regional Reach: E 82%, S 85%, M 74%, W 90%. Chart Summary: Pos 1-5, P1-P3, Totals. National Summary: UP 103, DEBS 3, SAME 35, DOWN 11, ADDS 0.

TOAD THE WET SPROCKET
All I Want (Columbia)
LP: Fear

Regional Reach: E 84%, S 87%, M 87%, W 62%. Chart Summary: Pos 1-5, P1-P3, Totals. National Summary: UP 150, DEBS 1, SAME 23, DOWN 6, ADDS 4.

Regional Reach: E 84%, S 87%, M 87%, W 62%. Chart Summary: Pos 1-5, P1-P3, Totals. National Summary: UP 150, DEBS 1, SAME 23, DOWN 6, ADDS 4.

Regional Reach: E 84%, S 87%, M 87%, W 62%. Chart Summary: Pos 1-5, P1-P3, Totals. National Summary: UP 150, DEBS 1, SAME 23, DOWN 6, ADDS 4.

Toad The Wet Sprocket Continued

Regional Reach: E 84%, S 87%, M 87%, W 62%. Chart Summary: Pos 1-5, P1-P3, Totals. National Summary: UP 150, DEBS 1, SAME 23, DOWN 6, ADDS 4.

U2
Even Better Than The Real... (Island)
LP: Achtung Baby

Regional Reach: E 76%, S 82%, M 79%, W 52%. Chart Summary: Pos 1-5, P1-P3, Totals. National Summary: UP 124, DEBS 7, SAME 26, DOWN 7, ADDS 3.

Regional Reach: E 76%, S 82%, M 79%, W 52%. Chart Summary: Pos 1-5, P1-P3, Totals. National Summary: UP 124, DEBS 7, SAME 26, DOWN 7, ADDS 3.

Regional Reach: E 76%, S 82%, M 79%, W 52%. Chart Summary: Pos 1-5, P1-P3, Totals. National Summary: UP 124, DEBS 7, SAME 26, DOWN 7, ADDS 3.

U2
Even Better Than The Real... (Island)
LP: Achtung Baby

Regional Reach: E 76%, S 82%, M 79%, W 52%. Chart Summary: Pos 1-5, P1-P3, Totals. National Summary: UP 124, DEBS 7, SAME 26, DOWN 7, ADDS 3.

Regional Reach: E 76%, S 82%, M 79%, W 52%. Chart Summary: Pos 1-5, P1-P3, Totals. National Summary: UP 124, DEBS 7, SAME 26, DOWN 7, ADDS 3.

Regional Reach: E 76%, S 82%, M 79%, W 52%. Chart Summary: Pos 1-5, P1-P3, Totals. National Summary: UP 124, DEBS 7, SAME 26, DOWN 7, ADDS 3.

U2 Continued

Regional Reach: E 65%, S 75%, M 69%, W 56%. Chart Summary: Pos 1-5, P1-P3, Totals. National Summary: UP 82, DEBS 35, SAME 25, DOWN 0, ADDS 11.

WILSON PHILLIPS
Give It Up (SBK/ERG)
LP: Shadows And Light

Regional Reach: E 65%, S 75%, M 69%, W 56%. Chart Summary: Pos 1-5, P1-P3, Totals. National Summary: UP 82, DEBS 35, SAME 25, DOWN 0, ADDS 11.

Regional Reach: E 65%, S 75%, M 69%, W 56%. Chart Summary: Pos 1-5, P1-P3, Totals. National Summary: UP 82, DEBS 35, SAME 25, DOWN 0, ADDS 11.

Regional Reach: E 65%, S 75%, M 69%, W 56%. Chart Summary: Pos 1-5, P1-P3, Totals. National Summary: UP 82, DEBS 35, SAME 25, DOWN 0, ADDS 11.

U2
Even Better Than The Real... (Island)
LP: Achtung Baby

Regional Reach: E 65%, S 75%, M 69%, W 56%. Chart Summary: Pos 1-5, P1-P3, Totals. National Summary: UP 82, DEBS 35, SAME 25, DOWN 0, ADDS 11.

Regional Reach: E 65%, S 75%, M 69%, W 56%. Chart Summary: Pos 1-5, P1-P3, Totals. National Summary: UP 82, DEBS 35, SAME 25, DOWN 0, ADDS 11.

Regional Reach: E 65%, S 75%, M 69%, W 56%. Chart Summary: Pos 1-5, P1-P3, Totals. National Summary: UP 82, DEBS 35, SAME 25, DOWN 0, ADDS 11.

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SIGNIFICANT ACTION

A

AL B. SURE! Right Now (WB)
P1 EAST WEST MIDWEST
P2 WEST EAST
P3 WEST EAST

ARRESTED DEVELOPMENT People Everyday (Chrysalis/ERG) LP: 3 Years, 5 Months...

TEVIN CAMPBELL One Song (WB) LP: Barcelona Gold
P1 EAST WEST MIDWEST
P2 WEST EAST
P3 WEST EAST

B

STEVIE B Pump That Body (Epic)
P1 EAST WEST MIDWEST
P2 WEST EAST
P3 WEST EAST

BABYLON A.D. So Savage The Heart (Arista) LP: Nothing Sacred

AL B. SURE! Right Now (WB)
P1 EAST WEST MIDWEST
P2 WEST EAST
P3 WEST EAST

MARY J. BLIGE You Remind Me (Uptown/MCA) LP: What's The 411?
P1 EAST WEST MIDWEST
P2 WEST EAST
P3 WEST EAST

C

TEVIN CAMPBELL One Song (WB) LP: Barcelona Gold
P1 EAST WEST MIDWEST
P2 WEST EAST
P3 WEST EAST

C & C MUSIC FACTORY Keep It Comin'... (Columbia) LP: "Buffy The Vampire Slayer" ST

STEVIE B Pump That Body (Epic)
P1 EAST WEST MIDWEST
P2 WEST EAST
P3 WEST EAST

COLOR ME BADD Forever Lover (Giant/Reprise) LP: "Mo' Money" ST

COLOR ME BADD Forever Lover (Giant/Reprise) LP: "Mo' Money" ST
P1 EAST WEST MIDWEST
P2 WEST EAST
P3 WEST EAST

COVER GIRLS Thank You (Epic) LP: Here It Is
P1 EAST WEST MIDWEST
P2 WEST EAST
P3 WEST EAST

E

EPMD Crossover (RAL/Chaos)

EPMD Crossover (RAL/Chaos)
P1 EAST WEST MIDWEST
P2 WEST EAST
P3 WEST EAST

G

GERARDO Here Kitty Kitty (Interscope/Atlantic) LP: DOS

GERARDO Here Kitty Kitty (Interscope/Atlantic) LP: DOS
P1 EAST WEST MIDWEST
P2 WEST EAST
P3 WEST EAST

H

HELEN HOFFNER Summer Of Love (Atlantic)

HELEN HOFFNER Summer Of Love (Atlantic)
P1 EAST WEST MIDWEST
P2 WEST EAST
P3 WEST EAST

HOUSE OF LORDS What's Forever... (Victory Music/PLG) LP: Demons Down

HOUSE OF LORDS What's Forever... (Victory Music/PLG) LP: Demons Down
P1 EAST WEST MIDWEST
P2 WEST EAST
P3 WEST EAST

HOUSE OF PAIN Jump Around (Tommy Boy)

HOUSE OF PAIN Jump Around (Tommy Boy)
P1 EAST WEST MIDWEST
P2 WEST EAST
P3 WEST EAST

J

BILLY JOEL All Shook Up (Epic Soundtrax) LP: "Honeymoon In Vegas" ST

BILLY JOEL All Shook Up (Epic Soundtrax) LP: "Honeymoon In Vegas" ST
P1 EAST WEST MIDWEST
P2 WEST EAST
P3 WEST EAST

L

GEORGE LAMOND Where Does That Leave... (Columbia)

GEORGE LAMOND Where Does That Leave... (Columbia)
P1 EAST WEST MIDWEST
P2 WEST EAST
P3 WEST EAST

LORENZO Real Love (Alpha International/PLG) LP: Lorenzo

LORENZO Real Love (Alpha International/PLG) LP: Lorenzo
P1 EAST WEST MIDWEST
P2 WEST EAST
P3 WEST EAST

M

ME PHI ME Sad New Day (RCA) LP: One

ME PHI ME Sad New Day (RCA) LP: One
P1 EAST WEST MIDWEST
P2 WEST EAST
P3 WEST EAST

MEN Church Of Logic Sin And Love (Polydor/PLG)

MEN Church Of Logic Sin And Love (Polydor/PLG)
P1 EAST WEST MIDWEST
P2 WEST EAST
P3 WEST EAST

MOVEMENT Jump Everybody (Sunshine)

MOVEMENT Jump Everybody (Sunshine)
P1 EAST WEST MIDWEST
P2 WEST EAST
P3 WEST EAST



P1 Major Markets

LW	TW	Artist/Song/Label
1	1	TLC/Baby, Baby, Baby (LaFace/Arista)
3	2	BOYZ II MEN/End Of The Road (Motown)
2	3	MADONNA/This Used To Be My Playground (Sire/WB)
4	4	EN VOGUE/Giving Him Something He Can Feel (Atco/EastWest)
5	5	TECHNOTRONIC I/YA KID K/Move This (SBK/ERG)
9	6	BOBBY BROWN/Humpin' Around (MCA)
7	7	CECE PENISTON/Keep On Walkin' (A&M)
6	8	JODECI/Come And Talk To Me (MCA)
18	9	HI-FIVE/She's Playing Hard To Get (Jive)
15	10	GUNS N' ROSES/November Rain (Geffen)
17	11	TOAD THE WET SPROCKET/All I Want (Columbia)
16	12	ELTON JOHN/The One (MCA)
11	13	MICHAEL JACKSON/Jam (Epic)
19	14	JADE/I Wanna Love You (Giant/Reprise)
15	15	TOM COCHRANE/Life Is A Highway (Capitol)
23	16	SHAKESPEAR'S SISTER/Stay (London/PLG)
8	17	KRIS KROSS/Warm It Up (Ruffhouse/Columbia)
12	18	CURE/Friday I'm In Love (Fiction/Elektra)
31	19	BRYAN ADAMS/Do I Have To Say The Words? (A&M)
14	20	COVER GIRLS/Wishing On A Star (Fever/Epic)
27	21	U2/Even Better Than The Real Thing (Island/PLG)
20	22	JON SECADA/Just Another Day (SBK/ERG)
29	23	BABYFACE I/TONI BRAXTON/Give U My Heart (LaFace/Arista)
35	24	CELINE DION/Nothing Broken But My Heart (Epic)
24	25	RICHARD MARX/Take This Heart (Capitol)
10	26	GEORGE MICHAEL/Too Funky (Columbia)
40	27	K.W.S./Please Don't Go (Next Plateau/London/PLG)
37	28	PATTY SMYTH w/DON HENLEY/Sometimes Love Just... (MCA)
36	29	GENESIS/Jesus He Knows Me (Atlantic)
30	30	ROZALLA/Everybody's Free (Epic)
22	31	ARRESTED DEVELOPMENT/Tennessee (Chrysalis/ERG)
21	32	MARIAH CAREY/I'll Be There (Columbia)
25	33	RALPH TRESVANT/Money Can't Buy You... (Perspective/A&M)
28	34	A.L.T. & THE LOST CIVILIZATION/Tequila (Atco/EastWest)
39	35	AB LOGIC/Hitman (Interscope)
34	36	MARY J. BLIGE/You Remind Me (Uptown/MCA)
DEBUT	37	N2DEEP/Back To The Hotel (Profile)
DEBUT	38	CHARLES & EDDIE/Would I Lie To You (Capitol)
DEBUT	39	COLOR ME BADD/Forever Love (Giant/Reprise)
DEBUT	40	AFTER 7/Kickin' It (Virgin)

55 REPORTERS

MOST ADDED	HOTTEST
DEF LEPPARD (12)	BOYZ II MEN (39)
STEVIE B (9)	TLC (27)
K.W.S. (8)	GUNS N' ROSES (19)
COLOR ME BADD (7)	EN VOGUE (15)
GEORGE LAMOND (7)	MADONNA (14)
EPHRAIM LEWIS (7)	
AL B. SURE! (7)	

P2 Secondary Markets

LW	TW	Artist/Song/Label
1	1	MADONNA/This Used To Be My... (Sire/WB)
2	2	TLC/Baby, Baby, Baby (LaFace/Arista)
4	3	GUNS N' ROSES/November Rain (Geffen)
6	4	ELTON JOHN/The One (MCA)
10	5	BOYZ II MEN/End Of The Road (Motown)
8	6	TOAD THE WET SPROCKET/All I Want (Columbia)
9	7	EN VOGUE/Giving Him Something He Can Feel (Atco/EastWest)
11	8	SHAKESPEAR'S SISTER/Stay (London/PLG)
3	9	CURE/Friday I'm In Love (Fiction/Elektra)
12	10	MICHAEL JACKSON/Jam (Epic)
16	11	GENESIS/Jesus He Knows Me (Atlantic)
7	12	RICHARD MARX/Take This Heart (Capitol)
15	13	U2/Even Better Than The Real Thing (Island/PLG)
19	14	BRYAN ADAMS/Do I Have To Say The Words? (A&M)
14	15	CECE PENISTON/Keep On Walkin' (A&M)
23	16	BOBBY BROWN/Humpin' Around (MCA)
18	17	TECHNOTRONIC I/YA KID K/Move This (SBK/ERG)
5	18	GEORGE MICHAEL/Too Funky (Columbia)
24	19	PATTY SMYTH w/DON HENLEY/Sometimes Love Just... (MCA)
13	20	TOM COCHRANE/Life Is A Highway (Capitol)
21	21	JODECI/Come And Talk To Me (MCA)
30	22	BABYFACE I/TONI BRAXTON/Give U My Heart (LaFace/Arista)
36	23	HI-FIVE/She's Playing Hard To Get (Jive)
26	24	PETER CETERA/Restless Heart (WB)
33	25	CELINE DION/Nothing Broken But My Heart (Epic)
37	26	FIREHOUSE/When I Look Into Your Eyes (Epic)
39	27	WILSON PHILLIPS/Give It Up (SBK/ERG)
20	28	KRIS KROSS/Warm It Up (Ruffhouse/Columbia)
32	29	MITCH MALLOY/Nobody Wins In This War (RCA)
31	30	A.L.T. & THE LOST CIVILIZATION/Tequila (Atco/EastWest)
36	31	JADE/I Wanna Love You (Giant/Reprise)
25	32	JON SECADA/Just Another Day (SBK/ERG)
DEBUT	33	SOUP DRAGONS/Divine Thing (Mercury)
22	34	COVER GIRLS/Wishing On A Star (Fever/Epic)
17	35	B-52'S/Good Stuff (Reprise)
29	36	VANESSA WILLIAMS/Just For Tonight (Wing/Mercury)
DEBUT	37	DEL AMITRI/Always The Last To Know (A&M)
27	38	VANDROSS & JACKSON/The Best Things... (Perspective/A&M)
DEBUT	39	INXS/Not Enough Time (Atlantic)
40	40	RED HOT CHILI PEPPERS/Give It Away (WB)

106 REPORTERS

MOST ADDED	HOTTEST
DEF LEPPARD (51)	BOYZ II MEN (73)
JUDE COLE (29)	GUNS N' ROSES (62)
TYLER COLLINS (23)	TLC (53)
INXS (19)	MADONNA (39)
AFTER 7 (16)	SHAKESPEAR'S SISTER (32)

P3 Smaller Markets

LW	TW	Artist/Song/Label
1	1	MADONNA/This Used To Be My... (Sire/WB)
3	2	GUNS N' ROSES/November Rain (Geffen)
5	3	ELTON JOHN/The One (MCA)
6	4	TOAD THE WET SPROCKET/All I Want (Columbia)
2	5	CURE/Friday I'm In Love (Fiction/Elektra)
9	6	SHAKESPEAR'S SISTER/Stay (London/PLG)
8	7	U2/Even Better Than The Real Thing (Island/PLG)
11	8	EN VOGUE/Giving Him Something He Can Feel (Atco/EastWest)
4	9	RICHARD MARX/Take This Heart (Capitol)
14	10	GENESIS/Jesus He Knows Me (Atlantic)
12	11	TLC/Baby, Baby, Baby (LaFace/Arista)
18	12	BOYZ II MEN/End Of The Road (Motown)
16	13	BRYAN ADAMS/Do I Have To Say The Words? (A&M)
15	14	MICHAEL JACKSON/Jam (Epic)
19	15	PATTY SMYTH w/DON HENLEY/Sometimes Love Just... (MCA)
17	16	PETER CETERA/Restless Heart (WB)
7	17	GEORGE MICHAEL/Too Funky (Columbia)
20	18	MITCH MALLOY/Nobody Wins In This War (RCA)
21	19	CECE PENISTON/Keep On Walkin' (A&M)
13	20	TOM COCHRANE/Life Is A Highway (Capitol)
24	21	CELINE DION/Nothing Broken But My Heart (Epic)
10	22	B-52'S/Good Stuff (Reprise)
29	23	FIREHOUSE/When I Look Into Your Eyes (Epic)
27	24	BOBBY BROWN/Humpin' Around (MCA)
28	25	WILSON PHILLIPS/Give It Up (SBK/ERG)
26	26	TECHNOTRONIC I/YA KID K/Move This (SBK/ERG)
25	27	JODECI/Come And Talk To Me (MCA)
DEBUT	28	INXS/Not Enough Time (Atlantic)
34	29	BABYFACE I/TONI BRAXTON/Give U My Heart (LaFace/Arista)
35	30	SOUP DRAGONS/Divine Thing (Mercury)
DEBUT	31	DEL AMITRI/Always The Last To Know (A&M)
DEBUT	32	HI-FIVE/She's Playing Hard To Get (Jive)
22	33	COVER GIRLS/Wishing On A Star (Fever/Epic)
37	34	RED HOT CHILI PEPPERS/Give It Away (WB)
DEBUT	35	K.D. LANG/Constant Craving (Sire/WB)
DEBUT	36	OUTFIELD/Winning It All (MCA)
DEBUT	37	A.L.T. & THE LOST CIVILIZATION/Tequila (Atco/EastWest)
DEBUT	38	DEF LEPPARD/Have You Ever Needed Someone (Mercury)
38	39	GIANT/Stay (Epic)
DEBUT	40	RODNEY CROWELL/What Kind Of Love (Columbia)

67 REPORTERS

MOST ADDED	HOTTEST
DEF LEPPARD (52)	GUNS N' ROSES (41)
JUDE COLE (36)	MADONNA (32)
TYLER COLLINS (25)	BOYZ II MEN (31)
INXS (12)	SHAKESPEAR'S SISTER (28)
K.W.S. (11)	TLC (23)

PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
DEL AMITRI/Always The Last To Know (A&M)	129	57%	74%	3%
PETER CETERA/Restless Heart (WB)	111	49%	95%	57%
JADE/I Wanna Love You (Giant/Reprise)	110	48%	85%	33%
CHARLES & EDDIE/Would I Lie To You (Capitol)	109	48%	58%	3%
K.W.S./Please Don't Go (Next Plateau/London/PLG)	86	38%	65%	32%
SLAUGHTER/Real Love (SBK/ERG)	86	38%	58%	4%
K.D. LANG/Constant Craving (Sire/WB)	83	36%	71%	22%
AFTER 7/Kickin' It (Virgin)	83	36%	58%	4%
DAVID SANBORN/Bang Bang (Elektra)	79	35%	52%	7%
OUTFIELD/Winning It All (MCA)	74	32%	76%	5%
ROZALLA/Everybody's Free (Epic)	64	28%	81%	40%
RODNEY CROWELL/What Kind Of Love (Columbia)	63	28%	60%	9%
AB LOGIC/Hitman (Interscope)	51	22%	80%	20%
SAIGON KICK/Love Is On The Way (Third Stone/Atlantic)	45	20%	51%	22%
ME PHI ME/Sad New Day (RCA)	30	13%	50%	0%
COLOR ME BADD/Forever Love (Giant/Reprise)	28	12%	75%	38%
LORENZO/Real Love (Alpha International/PLG)	27	12%	59%	6%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports
- Chart positions at 50% or more of stations reporting them.
- No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity.

NEW ARTISTS

Artist/Song/Label	Reports
1 DEL AMITRI/Always The Last To Know (A&M)	129
2 JADE/I Wanna Love You (Giant/Reprise)	111
3 CHARLES & EDDIE/Would I Lie To You (Capitol)	109
4 K.W.S./Please Don't Go (Next Plateau/London/PLG)	86
5 SLAUGHTER/Real Love (SBK/ERG)	86
6 K.D. LANG/Constant Craving (Sire/WB)	83
7 DAVID SANBORN/Bang Bang (Elektra)	79
8 ROZALLA/Everybody's Free (Epic)	64
9 RODNEY CROWELL/What Kind Of Love (Columbia)	63
10 EPHRAIM LEWIS/Drowning In Your Eyes (Elektra)	62

New artists have not yet had a CHR Breaker.

perfect timing.



joking

the new single from

"rites of passage"

indigo girls

gold.

Produced by Peter Collins for Jill Music, LTD.

Management: Russell Carter.

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epic



BREAKERS

INXS

Not Enough Time (Atlantic)

64% of our reporters playing it. Moves: Up 23, Debuts 63, Same 23, Down 0, Adds 36 including WXKS, WEGX, WNVZ, KKRZ, KISN, WSPK, WZYP, WPXR, FM104. See Parallels, debuts at number 36.

FIREHOUSE

When I Look Into Your Eyes (Epic)

63% of our reporters playing it. Moves: Up 84, Debuts 28, Same 15, Down 1, Adds 16 including WZOU, Q102, WNCI, WERZ, WNOK, B95.5, WGRZ, KRQ. See Parallels, moves 40-31.

SOUP DRAGONS

Divine Thing (Mercury)

62% of our reporters playing it. Moves: Up 64, Debuts 22, Same 31, Down 2, Adds 23 including WZOU, 98PXY, WDJX, Z102, WKDD, WMEE, Z104, KKSS. See Parallels, debuts at number 35.

BABYFACE I/TONI BRAXTON

Give U My Heart (LaFace/Arista)

62% of our reporters playing it. Moves: Up 101, Debuts 13, Same 20, Down 1, Adds 6, B96, KSOL, WKRZ, KPSI, KWIN, WKSF, KBXX 13-9, PWRPIG 18-14, WWHT 20-15, KHTK 25-19. See Parallels, moves 30-24.

MITCH MALLOY

Nobody Wins In This War (RCA)

60% of our reporters playing it. Moves: Up 88, Debuts 11, Same 23, Down 0, Adds 15 including PWRPIG, KISN, 98PXY, KPRR, WMXF, WKSJ, WOKI, 96STO, KKSS. See Parallels, moves 36-32.

NEW & ACTIVE

DEL AMITRI "Always The Last To Know" (A&M)

Reports: 129 Moves: Up 43, Debuts 43, Same 27, Down 0, Adds 16 including WZPL, WERZ, KC101, WWXX, WDJX, Z102, KKRD, KF95, WNVZ 22-19, WENZ 5-4, KWOD 29-25, WAAL 23-17, WKRZ 23-15, WSTW 26-16, KKYK 28-18. See Parallels, debuts at number 40 on the CHR chart.

DEF LEPPARD "Have You Ever Needed Someone So Bad" (Mercury)

Reports: 122 Moves: Up 2, Debuts 1, Same 2, Down 2, Adds 115 including Z100, WEGX, PRO-FM, WNVZ, PWRPIG, Q102, WDFX, KXXR, WKBO, KKRZ, Q99.5, KPLZ, PWR99 35-28, KEGL d-29, Q105 17-13.

PETER CETERA "Restless Heart" (WB)

Reports: 111 Moves: Up 83, Debuts 1, Same 2, Down 0, Adds 5, WZOU, KXXR, WAPE, Y107, KNIN, STAR94 3-2, WNCI 9-7, WKBO 19-15, WNNK 10-8, WKEE 12-9, 98PXY 11-7, WKRZ 11-5, K92 13-8, WIXX 12-10. See Parallels, moves 27-26 on the CHR chart.

JADE "I Wanna Love You" (Giant/Reprise)

Reports: 110 Moves: Up 65, Debuts 13, Same 20, Down 2, Adds 10, KIIS, KPLZ, FUN107, K106, WZYP, WVKX, WYKS, KSMB, WFHT, KTRS, KBXX 15-10, WWHT 21-19, WHHH 17-13, WKBO 30-26, KKFR 9-7, Q106 10-6, Z90 5-4, KMEL 9-4. See Parallels, moves 32-25 on the CHR chart.

CHARLES & EDDIE "Would I Lie To You" (Capitol)

Reports: 109 Moves: Up 21, Debuts 34, Same 25, Down 2, Adds 27 including WZOU, PRO-FM, Q105, WHHH, KXXR, KDWB, WKEE, KC101, WPST, G105, Y107, B97, WKSJ 28-23, KRBE 20-16, WNVZ 29-23, PWRPIG 29-22, KIIS 28-24.

K.W.S. "Please Don't Go" (Next Plateau/London/PLG)

Reports: 86 Moves: Up 30, Debuts 14, Same 18, Down 1, Adds 23 including B94, PWR99, WNVZ, Q105, KXXR, KKRZ, KWOD, KPLZ, WWSR, i95, WMEE, KF95, HOT97 1-1, KHTK 24-18, KIIS 18-9, TIC-FM 22-12, WWXX 13-6. See Parallels, debuts at number 38 on the CHR chart.

SLAUGHTER "Real Love" (SBK/ERG)

Reports: 86 Moves: Up 30, Debuts 13, Same 31, Down 0, Adds 12 including JET-FM, WQGN, WBBO, G105, WRVQ, WIOG, KF95, KWNZ, KFQX, Q102 26-22, WPST 22-18, WKRZ 33-24, KMYZ 5-4, KNIN 34-28.

AFTER 7 "Kickin' It" (Virgin)

Reports: 83 Moves: Up 17, Debuts 23, Same 19, Down 0, Adds 24 including PRO-FM, WPGC, WNCI, KHTK, FLY92, WFME, KPRR, WZYP, XL1067, WRVQ, WKDD, 92Q 28-20, PWRPIG 23-16, WHHH 28-22, KOY-FM 25-19, KSOL 28-21.

K.D. LANG "Constant Craving" (Sire/WB)

Reports: 83 Moves: Up 40, Debuts 4, Same 23, Down 1, Adds 15 including WZOU, Q105, KKRZ, Q99.5, KKYK, WHYY, WGTZ, CK105, WMEE, KF95, WENZ 13-10, KISN 12-10, Y102 32-24, WSTW 13-10, WAPE 21-16, WABB 34-29.

DAVID SANBORN "Bang Bang" (Elektra)

Reports: 79 Moves: Up 25, Debuts 13, Same 24, Down 0, Adds 17 including B94, WWHT, KKRZ, FLY92, WNNK, TIC-FM, KPRR, CK105, KPSI, KWIN, STAR94 23-20, WPST 21-15, WBBO 36-31, KZFM 20-16, KTUX 37-31, K107 16-10.

RED HOT CHILI PEPPERS "Give It Away" (WB)

Reports: 78 Moves: Up 52, Debuts 6, Same 19, Down 1, Adds 0, KRBE 31-25, KHTK 17-13, WKRZ 19-12, WQXA 36-31, WBBO 36-27, WAPE 10-8, WOKI 24-20, WABB 21-16, B97 12-9, K92 25-20, Z102 20-15, KF95 27-20, KSND 18-13.

OUTFIELD "Winning It All" (MCA)

Reports: 74 Moves: Up 36, Debuts 8, Same 25, Down 3, Adds 2, KPAT, KFBO, Q102 24-20, FLY92 27-24, WKRZ 35-26, WYCR 30-26, WZYP 30-25, Z102 33-28, WIXX 27-22, KF95 30-23, WHTO 21-17, KNIN 24-19.

BLACK CROWES "Thorn In My Pride" (Def American/Reprise)

Reports: 68 Moves: Up 9, Debuts 19, Same 19, Down 0, Adds 21 including WNVZ, KXXR, Q99.5, WPST, WRCK, K106, WMXF, WRHT, WRVQ, K92, KYRK, WAAL 28-23, JET-FM 18-9, WSTW 27-15, KTUX 38-30, KMCK 38-29.

JUDE COLE "Start The Car" (Reprise)

Reports: 67 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 67 including KEGL, KWOD, FLY92, WERZ, WNNK, WQGN, WKRZ, WBBO, i95, G105, WZYP, WAPE, 96STO, WZOK, KKHT, FM104.

SOPHIE B. HAWKINS "California Here I Come" (Columbia)

Reports: 65 Moves: Up 20, Debuts 9, Same 22, Down 1, Adds 13 including Q106, WAAL, WBBO, WKSJ, B95.5, K92, Z104, KKRD, WMMZ, KLYV, WENZ 27-24, WLAN 35-26, WZYP d-40, WPRR 32-24, KMCK 34-26.

ROZALLA "Everybody's Free" (Epic)

Reports: 64 Moves: Up 36, Debuts 2, Same 13, Down 7, Adds 6, PWR96, B96, WHYT, KWOD, KUBE, WABB, Z100 27-24, KS104 11-10, TIC-FM 21-13, WKSS 19-15, FUN107 23-19, KPRR 30-26, XL1067 20-16, KXXK 7-6, KRQ 16-12. See Parallels, moves 39-39 on the CHR chart.

RODNEY CROWELL "What Kind Of Love" (Columbia)

Reports: 63 Moves: Up 23, Debuts 8, Same 26, Down 1, Adds 5, WZOU, 98PXY, WKRZ, KCHX, KFBO, WBBO 35-32, K106 33-28, KKYK 20-12, WHYY 30-27, K92 29-25, Z102 36-29, WGTZ 29-23, KISR 28-23, WBNQ 26-20.

EPHRAIM LEWIS "Drowning In Your Eyes" (Elektra)

Reports: 62 Moves: Up 9, Debuts 6, Same 22, Down 0, Adds 27 including STAR94, KBXX, PWRPIG, WDFX, WHHH, KISN, HOT97, WQXA, WRHT, WZYP, WAPE, KBFM, WWHT d-14, 999KHI 40-32, KXXK 27-21, WMMZ 31-26, KTRS 39-31.

TYLER COLLINS "It Doesn't Matter" (RCA)

Reports: 52 Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 51 including WJMO, WNCI, KHTK, WWSR, WQGN, Y102, WQXA, WBBO, K106, WZYP, KBFM, K92, K107, KXXK, QMGO, KCAO, KZFM 38-33.

AB LOGIC "Hitman" (Interscope)

Reports: 51 Moves: Up 30, Debuts 3, Same 9, Down 4, Adds 5, KUBE, WSPK, WDJX, KWNZ, WJAD, PWRPIG 30-27, WJMO 14-10, 93Q 27-14, K106 13-7, WCKZ 22-13, KXXK 25-18, BOSS97 20-13, KGOT 33-26.

THRILL KILL KULT "Sex On Wheelz" (Interscope)

Reports: 51 Moves: Up 16, Debuts 3, Same 31, Down 0, Adds 1, KXXR, WAAL 30-25, KHFI 34-31, WZYP 31-22, WOKI 30-26, KF95 d-40, WJAD 35-30, KISR 23-18, KMGZ 40-37, KPXR 40-34.

MOST ADDED

DEF LEPPARD (115)
JUDE COLE (67)
TYLER COLLINS (51)
INXS (36)
CHARLES & EDDIE (27)
EPHRAIM LEWIS (27)
AFTER 7 (24)
STEVIE B (24)
GERARDO (24)
K.W.S. (23)
SOUP DRAGONS (23)

HOTTEST

BOYZ II MEN (143)
GUNS N' ROSES (122)
TLC (103)
MADONNA (85)
SHAKESPEAR'S SISTER (68)
BOBBY BROWN (53)
EN Vogue (49)
ELTON JOHN (45)
PATTY SMYTH (40)
TOAD THE WET SPROCKET (33)

SIGNIFICANT ACTION

PARTY "Free" (Hollywood)

Reports: 48 Moves: Up 2, Debuts 10, Same 22, Down 0, Adds 14 including WNVZ, Q99.5, 93Q, WRCK, K92, PWR102, KYRK, KFQX, WYKS, KCHX, TIC-FM d-34, KF95 38-27, BOSS97 d-39.

BILLY JOEL "All Shook Up" (Epic Soundtrax)

Reports: 46 Moves: Up 10, Debuts 7, Same 23, Down 0, Adds 6, WZOU, KXXR, KKYK, K107, KF95, 103CIR, KEGL 28-24, WAAL 27-20, WNNK 28-23, WKRZ 32-23, WSTW 28-25, WHTO 30-26, KISR 37-33, WKFR 39-34.

WAILING SOULS "All Over The World" (Chaos)

Reports: 46 Moves: Up 14, Debuts 4, Same 23, Down 0, Adds 5, FUN107, WWXX, KOIZ, KZIO, B94.7, 92Q d-28, KWOD 25-22, KMEL 33-31, KBFM d-39, Z102 39-32, KXXK 30-25, KWIN 21-16, KISR 34-29, KMGZ 39-36.

SAIGON KICK "Love Is On The Way" (Third Stone/Atlantic)

Reports: 45 Moves: Up 15, Debuts 7, Same 14, Down 0, Adds 9, Q99.5, JET-FM, WQGN, K107, WJAD, KYYY, WCIL, KGGG, KOIX, KEGL 8-7, Q102 11-7, WAAL 11-8, WOKI 29-23, WABB 30-25, FM104 24-19, KISR 30-24.

LISA VALE "Love Plus Love" (Atco/EastWest)

Reports: 41 Moves: Up 4, Debuts 9, Same 18, Down 0, Adds 10, WJMO, KHTK, WQGN, WZYP, KKHT, KKSS, WYYS, KCHX, KMGZ, KFBO, WBBO 35-30, KTUX 32-28, WZOK d-30, WPRR 34-29, WJAD 38-35, WBRP d-28.

SNAP "Rhythm Is A Dancer" (Arista)

Reports: 33 Moves: Up 6, Debuts 5, Same 14, Down 1, Adds 7, HOT97, KPRR, WBBO, WJAD, KIXY, KGOT, KPXR, B96 27-20, KHTK 30-24, KS104 17-14, KMEL d-33, WQXA d-40, KMGZ 32-27, KWIN 23-17.

TEVIN CAMPBELL "One Song" (WB)

Reports: 33 Moves: Up 11, Debuts 3, Same 17, Down 0, Adds 2, WHYT, WQXA, PWRPIG 27-21, WJMO d-28, KHTK 22-17, FM102 d-26, KMEL 31-28, KKHT d-30, PWR102 32-29, BOSS97 40-35, KTRS 40-30.

GERARDO "Here Kitty Kitty" (Interscope)

Reports: 32 Moves: Up 1, Debuts 2, Same 5, Down 0, Adds 24 including KBXX, WHHH, KHTK, WKSS, 93Q, WQXA, K106, WBBO, KBFM, B97, KTUX, WGTZ, KOIZ, KXXK d-27, PWR102 d-32.

GEORGE LAMOND "Where Does That Leave Love" (Columbia)

Reports: 30 Moves: Up 4, Debuts 2, Same 3, Down 1, Adds 20 including 92Q, WYKS, WZOU, WNVZ, B96, WJMO, HOT97, TIC-FM, WQGN, 999KHI, PWR96 15-9, KKFR d-30, WSPK d-40, KHFI 39-34, BOSS97 39-29.

ME PHI ME "Sad New Day" (RCA)

Reports: 30 Moves: Up 10, Debuts 2, Same 14, Down 0, Adds 4, KWOD, KSOL, KUBE, KXXK, 92Q 21-17, KBXX 21-19, WHYT 20-16, KHTK 26-22, PWR106 d-26, KMEL 32-29, TIC-FM 32-24, KPRR 27-23, KBFM 38-35, PWR102 30-24, BOSS97 36-31.

COLOR ME BADD "Forever Love" (Giant/Reprise)

Reports: 28 Moves: Up 9, Debuts 0, Same 3, Down 1, Adds 15 including WEGX, WNCI, KKFR, FM102, Q106, HOT97, KPLZ, TIC-FM, WKSJ, B97, HOT94, KOY-FM 26-18, KGGI 15-10, Z90 18-14, KMEL 25-20, KSOL 3-2, KUBE 9-5.

LORENZO "Real Love" (Alpha International/PLG)

Reports: 27 Moves: Up 9, Debuts 4, Same 11, Down 0, Adds 3, KBXX, WNNK, WLAN, WHHH 29-25, KOY-FM d-22, KSOL 27-22, HOT97 21-14, KBFM 37-34, KXXK d-29, PWR102 24-20, HOT94 20-16, BOSS97 33-30.

STEVIE B "Pump That Body" (Epic)

Reports: 24 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 24 including WYKS, PWR96, PWRPIG, WJMO, WHHH, KKFR, KOY-FM, Q99.5, HOT97, TIC-FM, WCKZ, WBBO, KCAO.

C & C MUSIC FACTORY "Keep It Comin' (Dance Till You Can't Dance No More)" (Columbia)

Reports: 24 Moves: Up 13, Debuts 1, Same 10, Down 0, Adds 0, HOT97 23-20, PWR96 d-33, WJMO 26-23, KHTK 23-15, PWR106 9-7, WKSJ 32-29, WBBO 34-31, BOSS97 35-28.

COVER GIRLS "Thank You" (Epic)

Reports: 20 Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 19 including PWR96, KKFR, Z90, KMEL, HOT97, TIC-FM, 999KHI, KZFM, KBFM, CK105, BOSS97, HOT97 d-12.

N2DEEP "Back To The Hotel" (Profile)

Reports: 20 Moves: Up 5, Debuts 3, Same 5, Down 3, Adds 4, PWR106, KOY-FM, WCKZ, KCAO, KHTK d-29, KKFR d-28, Z90 9-1, HOT97 6-3, KUBE d-25, KXXK 15-10, B95 1-1, PWR102 1-1.

HOUSE OF PAIN "Jump Around" (Tommy Boy)

Reports: 20 Moves: Up 12, Debuts 0, Same 7, Down 0, Adds 1, B96, WPGC 17-14, PWR96 8-5, WHYT 9-8, PWR106 28-17, Z90 10-9, KSOL 10-7, TIC-FM 35-25, PWR102 21-15, BOSS97 34-19.

MARY J. BLIGE "You Remind Me" (Uptown/MCA)

Reports: 20 Moves: Up 13, Debuts 0, Same 5, Down 2, Adds 0, HOT97 21-17, WWHT 11-7, WHHH 27-21, KS104 10-9, KMEL 3-2, KSOL 11-8, HOT97 27-24, TIC-FM 23-15, WKSJ 23-18, BOSS97 22-12.

HOUSE OF LORDS "What's Forever For" (Victory Music/PLG)

Reports: 19 Moves: Up 1, Debuts 3, Same 7, Down 0, Adds 8, WAAL, KRQ, WWFX, KSMB, WKFR, KGGG, KFBO, KOIX, 999KHI 38-31, KF95 d-39, WYYS on, KISR d-38, KCHX on-dp, KTRS d-40.

MEN "Church Of Logic Sin And Love" (Polydor/PLG)

Reports: 19 Moves: Up 6, Debuts 0, Same 11, Down 0, Adds 2, WKDD, WDBR, WENZ 15-11, JET-FM 14-11, K106 35-30, WRQK on-dp, KISR 40-37, WVBS on, KMGZ on-dp, KXKT 26-23.

2 UNLIMITED "Twilight Zone" (Radikal/Critique)

Reports: 17 Moves: Up 9, Debuts 0, Same 6, Down 2, Adds 0, HOT97 7-2, WPGC 27-22, PWR96 on, WNNK 30-25, WSPK 8-7, BOSS97 8-7.

EPMD "Crossover" (RAL/Chaos)

Reports: 16 Moves: Up 8, Debuts 1, Same 2, Down 0, Adds 5, WMXP, KHTK, WBBO, B95, BOSS97, 92Q 14-10, WPGC 8-3, KBXX d-22, Z90 26-21, KMEL 22-19, KSOL 26-23, WCKZ 20-14, PWR102 25-19, KWIN 27-19.

PETE ROCK & CL SMOOTH "They Reminisce Over You (T.R.O.Y.)" (Elektra)

Reports: 16 Moves: Up 7, Debuts 0, Same 5, Down 4, Adds 0, 92Q 8-6, KKFR on, HOT97 28-22, WQXA on-dp, PWR102 27-21, KWIN 33-30, BOSS97 31-21.

ARRESTED DEVELOPMENT "People Everyday" (Chrysalis/ERG)

Reports: 15 Moves: Up 1, Debuts 4, Same 2, Down 0, Adds 8, 92Q, HOT97, KS104, HOT97, KUBE, WCKZ, PWR102, KWIN, WPGC d-18, KBXX d-23, PWR106 d-23, KMEL 26-16, BOSS97 d-37.

LIONEL RICHIE "My Destiny" (Motown)

Reports: 15 Moves: Up 2, Debuts 1, Same 12, Down 0, Adds 0, WSTW on, KBFM on-dp, WRVQ d-28, WGRD on, KWNZ on-dp, WJMX on, KISR 38-35, KZII on, KNOE on.

OPUS III "It's A Fine Day" (Atco/EastWest)

Reports: 15 Moves: Up 4, Debuts 0, Same 11, Down 0, Adds 0, B96 23-21, KHTK on, KOY-FM on-dp, KWOD 11-9, WKSJ 35-31, WCKZ on-dp, WZYP on, WDJX on, KTUX 39-36, WGTZ on, KZHT on.

BABYLON A.D. "So Savage The Heart" (Arista)

Reports: 14 Moves: Up 0, Debuts 3, Same 7, Down 0, Adds 4, WJMX, KCHX, WKFR, KMGZ, WAAL d-29, WRQK on-dp, KISR d-39, KNIN on-dp, KTRS on-dp, OK95 d-40.

HELEN HOFFNER "Summer Of Love" (Atlantic)

Reports: 13 Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 12, WZOU, PRO-FM, FLY92, WLAN, FUN107, WRCK, WKDD, WWFX, WKPE, KOIX, KTMT, KFFM, WYKS on.

AL B. SURE! "Right Now" (WB)

Reports: 12 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 12, WPGC, KBXX, WJMO, KHTK, KKFR, KMEL, KSOL, WCKZ, KZFM, KPRR, PWR102, KCAO.

MOVEMENT "Jump Everybody" (Sunshine)

Reports: 11 Moves: Up 2, Debuts 2, Same 3, Down 1, Adds 3, WJMO, WHYT, BOSS97, HOT97 d-27, WPGC d-23, B96 2-2, KS104 8-6, PWR106 12-11, KKFR on.

swing out sister

AC CHART: **BREAKER** 23

NAC CHART: 16 - 7

EARLY CHR BELIEVERS

WZOU add

KHFI 38-35

STAR94 add 24

WXKS

WCIL add

B95.5

92Q 22-19

am i the same girl

the first single

the swing that never

goes out of style



a PolyGram company



NATIONAL AIRPLAY OVERVIEW

CHR

3	2	WKS	WKS	LW	TW
1	1	1	1	1	1
4	2	2	2	2	2
23	10	3	3	3	3
12	8	6	4	4	4
11	6	5	5	5	5
14	11	8	6	6	6
16	13	9	7	7	7
24	19	14	8	8	8
18	14	10	9	9	9
—	34	18	10	10	10
17	15	12	11	11	11
6	4	4	12	12	12
22	17	15	13	13	13
25	22	17	14	14	14
33	26	19	15	15	15
—	28	21	16	16	16
9	7	11	17	17	17
5	5	13	18	18	18
19	18	16	19	19	19
—	39	25	20	20	20
2	3	7	21	21	21
—	40	29	22	22	22
—	—	33	23	23	23
BREAKER	40	35	24	24	24
34	29	27	25	25	25
21	20	20	27	27	27
13	16	24	28	28	28
—	—	38	29	29	29
3	9	22	30	30	30
BREAKER	35	32	31	31	31
BREAKER	10	12	33	33	33
BREAKER	8	21	34	34	34
BREAKER	—	—	35	35	35
BREAKER	—	—	36	36	36
BREAKER	—	—	37	37	37
BREAKER	—	—	38	38	38
BREAKER	—	—	39	39	39
BREAKER	—	—	40	40	40

N&A Pg. 78; Playlists Pg. 64; Parallels Pg. 69; Parallel Chart Analysis Pg. 76

ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW
4	3	3	1	1	1
3	2	2	2	2	2
1	1	1	3	3	3
8	6	4	4	4	4
6	5	5	5	5	5
24	15	9	6	6	6
10	8	7	7	7	7
11	10	8	8	8	8
14	12	10	9	9	9
15	13	12	10	10	10
20	17	14	11	11	11
5	4	6	12	12	12
25	20	17	13	13	13
18	16	15	14	14	14
2	7	11	15	15	15
23	21	18	16	16	16
7	9	13	17	17	17
—	29	22	18	18	18
26	23	21	19	19	19
9	11	16	20	20	20
—	30	24	21	21	21
29	26	23	22	22	22
BREAKER	13	14	23	23	23
BREAKER	12	18	24	24	24
—	—	28	25	25	25
—	—	29	26	26	26
—	—	30	27	27	27
21	25	25	28	28	28
21	25	25	29	29	29
21	25	25	30	30	30

New & Active Pg. 47
Adds & Hits Pg. 48
Associate Reporters Pg. 49

URBAN CONTEMPORARY

3	2	WKS	WKS	LW	TW
16	5	2	1	1	1
9	4	3	2	2	2
14	6	4	3	3	3
18	10	5	4	4	4
23	15	10	5	5	5
17	12	8	6	6	6
2	1	1	7	7	7
10	8	6	8	8	8
30	21	13	9	9	9
24	18	11	10	10	10
13	9	9	11	11	11
—	32	16	12	12	12
19	16	12	13	13	13
27	22	15	14	14	14
—	29	17	15	15	15
34	24	19	16	16	16
21	19	18	17	17	17
—	35	21	18	18	18
26	25	20	19	19	19
31	28	22	20	20	20
—	38	32	21	21	21
—	—	35	22	22	22
39	34	28	23	23	23
—	39	30	24	24	24
35	30	27	25	25	25
—	40	33	26	26	26
—	—	38	27	27	27
—	—	36	28	28	28
—	—	39	29	29	29
3	2	7	30	30	30
36	33	29	31	31	31
—	—	37	32	32	32
33	27	23	33	33	33
BREAKER	1	3	34	34	34
BREAKER	—	—	35	35	35
BREAKER	—	—	36	36	36
BREAKER	—	—	37	37	37
BREAKER	—	—	38	38	38
BREAKER	—	—	39	39	39
BREAKER	—	—	40	40	40

New & Active, TOP 10 Recurrents Pg. 45

NEW ROCK

LW	TW
2	1
1	2
5	3
7	4
4	5
3	6
6	7
8	8
9	9
11	10

Complete TOP 30 New Rock Chart Pg. 60

NAC

LW	TW
1	1
3	2
4	3
2	4
6	5
9	6
16	7
5	8
7	9
14	10

Complete TOP 30 NAC Chart Pg. 56

CONTEMPORARY JAZZ

LW	TW
1	1
4	2
3	3
2	4
10	5
7	6
12	7
14	8
18	9
11	10

Complete TOP 30 Contemporary Jazz Chart Pg. 56

AOR TRACKS

3	2	WKS	WKS	LW	TW
24	5	2	1	1	1
1	1	1	2	2	2
4	2	3	3	3	3
9	4	4	4	4	4
12	7	5	5	5	5
17	11	6	6	6	6
16	10	7	7	7	7
19	13	9	8	8	8
BREAKER	—	53	16	9	9
21	19	11	10	10	10
BREAKER	—	—	—	—	—
BREAKER	—	—	—	—	—
23	21	15	11	11	11
BREAKER	—	—	—	—	—
22	20	14	12	12	12
27	24	13	13	13	13
BREAKER	—	—	—	—	—
28	25	22	14	14	14
35	31	27	15	15	15
5	3	8	16	16	16
25	23	21	17	17	17
3	6	12	18	18	18
7	8	10	19	19	19
—	52	40	20	20	20
54	39	32	21	21	21
—	47	34	22	22	22
45	36	33	23	23	23
8	9	20	24	24	24
10	18	23	25	25	25
—	—	48	26	26	26
11	22	26	27	27	27
49	44	39	28	28	28
51	43	42	29	29	29
44	38	36	30	30	30
53	41	41	31	31	31
BREAKER	—	—	—	—	—
56	50	44	32	32	32
—	51	51	33	33	33

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COUNTRY

3	2	WKS	WKS	LW	TW
8	5	2	1	1	1
10	8	6	2	2	2
12	9	8	3	3	3
14	12	9	4	4	4
5	6	4	5	5	5
5	3	1	6	6	6
13	11	11	7	7	7
15	13	12	8	8	8
22	15	13	9	9	9
21	19	17	10	10	10
2	1	3	11	11	11
16	14	14	12	12	12
18	16	16	13	13	13
19	18	18	14	14	14
27	25	23	15	15	15
20	20	19	16	16	16
23	22	21	17	17	17
24	23	22	18	18	18
28	26	24	19	19	19
38	31	26	20	20	20

BREAKERS

BREAKER	38	38	38	38	38
BREAKER	41	41	41	41	41
BREAKER	42	42	42	42	42
BREAKER	43	43	43	43	43
BREAKER	44	44	44	44	44

DEBUTS

DEBUT	45	45	45	45	45
DEBUT	46	46	46	46	46

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