NSIDE:

KATZ FILES **BOND OFFERING**

Katz Communications is tendering \$100 million worth of 10-year bonds to pay down debt and expand the giant rep firm. The SEC filing provides a rare glimpse into the finances of the privately owned company.

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GAMMON PROPOSES NEW TRADING MULTIPLES

In the wake of the FCC's ownership rules changes, dealmaker Tom Gammon has reformulated station trading multiples.

Page 8

SCORING THE FORMATS

R&R's format scoreboards provide key 12+ and demographic trends at a glance. Some highlights:

- AOR: 12+ gains offset by 25+ losses
- NAC: steady ratings but number of outlets dwindles
- New Rock: key stations surge

Page 36, 40, 52

L.A. STATION SHUFFLE

Several L.A. stations made significant musical adjustments in the past few days, and another format change is on the way.

Page 3, 24

IN THE NEWS...

- George Wolfson named Sr. VP/Ops at Viacom
- •Tom Langmyer takes PD job at KMOX/St. Louis
- Mike Kennedy new PD at KBEQ/KC

Page 3

- Rick Devlin President of Radio Network Association
- WFXF/Indy flips to AOR
- Chuck Holloway OM at :WMAG & WNEU/Greensboro
- Terry Foxx named OM/PD at WQMG/Greensboro

Newsstand Price \$6.00

Page 15



Feds Haul Evergreen Into Court Over \$6000 Fine

Trial in Chicago if company doesn't pay in 30 days; Evergreen raises constitutional questions over FCC indecency definition

Federal prosecutors in Chicago have launched a civil enforcement proceeding against Evergreen Media's WLUP (AM)/Chicago for its failure to pay a \$6000 FCC indecency fine.

If Evergreen doesn't pay the fine, the case will go to trial in the Windy City. A central issue in such a trial would be whether the FCC's definition of indecency is constitutional.

Evergreen CEO Scott Ginsburg has vigorously contested the fine on grounds that FCC rules are vague and arbitrarily enforced and restrict speech protected by the First Amend-

"We have 30 days to answer the complaint. We've made no decision, but we are reviewing [several] options. One would be to pay it and walk away. No one in my organization is telling me to do that," Ginsburg told R&R.

WLUP VP/GM Larry Wert said station personnel and Ginsburg were scheduled to discuss the case during a Chicago meeting Wednesday (8/26).

FISHER RESIGNS

Goodman New WHTZ VP/GM

After nine years at WHTZ (Z100)/New York, the last four as VP/GM, Gary Fisher has resigned to pursue other opportunities. He will be replaced at the Malrite CHR by WWRC & WGAY/Washington VP/GM Alan Goodman, who will assume his new duties in about a month.

Goodman told R&R, "I've been fortunate to have worked for Greater Media and two great stations, WWRC & WGAY. But this opportunity to work for a heritage station like Z100 was

GOODMAN/See Page 30

Evergreen was fined in January 1991 for broadcasting indecent material in 1987 and 1989. The company denied liability, but the FCC refused to reconsider its action. Ginsburg then refused to pay the fine, and the FCC referred the matter to the Justice Dept.

"Since it has twice requested payment and Evergreen Media has stated that it will not pay, the Commission said it is clear that the licensee wishes to contest the matter in court," the FCC said in a prepared state-

DeFrancesco President At Gannett Radio

Kaye becomes KIIS Pres./GM, Cook returns to WUSA as Pres./GM, Tobin named KIIS VP/Mktg.

Gannett **Broadcasting** has promoted KIIS-AM & FM/Los Angeles President/GM Gerry DeFrancesco to President/Gannett Radio Division. DeFrancesco re-

Marketing.

tions.



places Jay Cook, who transfers

to AC combo WDAE & WUSA

(W101)/Tampa as President/

GM. Cook supplants Mare

Kaye, who becomes President/

GM at KIIS. In addition, KIIS

Director/Marketing Karen To-

bin has been elevated to VP/

Gannett Broadcasting CEO

Cecil Walker commented, "Ger-

ry DeFrancesco has a very

strong background in program-

ming and radio management.

We look forward to sharing

these talents with all the sta-

The 38-year-old DeFrancesco

is a 12-year Gannett veteran. He

told R&R, "I'm thrilled to be

given this challenge - there are

so many opportunities for

growth at the various Gannett

stations. I'm going to take a few

months to analyze the positions

we have in our various markets

and proceed from there."







Cook, who spent five and a

half years as Gannett President, told R&R, "I'm very pleased to be returning to Tam-

GANNETT/See Page 30

Local Radio Ad Sales Climb

Radio revenues are still on the rise. Based on information received from 92 markets which report to the accounting firm of Miller, Kaplan, Arase & Co., local business in July posted a 1.7% gain over the same month last year. However, an 18.6% decline in national sales tempered the local increase, resulting in a 3.2% drop in total cash revenues for the month.

MKA's George Nadel Rivin told R&R that the North Carolina and Idaho-Eastern Washington areas showed the most local growth.

Year-to-date results through the end of July show that local business is up 3.1%, national is down 12.2%, and total cash is up

-Miller, Kaplan, Arase & Co.

Miami Radio Rises Above The Storm Stations mobilize evacuation, relief efforts; endure hurricane's devastation

As Hurricane Andrew staged its vicious attack on South Florida, radio played a major role in providing a continuous flow of information to local residents.

Gusts clocked at between 140 and 160 mph battered the area in the early morning hours of Monday (8/24). On Tuesday, preliminary damage estimates ranged from \$15 billion to \$20

EBS System Works

According to FCC Emergency Broadcast System Chief Helena Mitchell, "All key EBS stations were able to stay on the air (in Miami).'

Pat Roberts, President of the Florida Association of Broadcasters, said there were no difficulties in the activation of the LBS system.

The FCC received reports that stations in smaller communities were knocked off the air, mainly due to electricity shortages. Several transmitter towers were reportedly down-

Running Commentary

Typifying the radio experience, Jefferson-Pilot AC WLYF PD Larry Travers said, "We lost power in the wee hours of Monday, when the eye [of the storm] approached Dade County. We went on emergency generators and never left the air.

Blow By Blow

- No difficulties in EBS activation
- Most Miami stations able to stay on air
- Many stations scrap formats for news-andinfo mode

We began simulcasting the A the height of the storm.

"This storm has brought a lot of people together. We had some engineers from [local TV]

HURRICANE/See Page 30

SHEDD UPPED

Lewis Heads Merc./Nashville

Uni Distribution Sr. VP/GM Luke Lewis has been named to the newly created position of President for Mercury/Nashville. Concurrently, VP/Creative Harold Shedd has been promoted to Sr. VP/Creative for the label.

PolyGram President/CEO Alain Levy commented, "Mercury/Nashville has been growing very nicely and creatively under the artistic guidance of Harold Shedd and the business direction of [VP/GM] Paul and FM. Two voices did kind of Lucks since their arrival in a running commentary during 1988. Now is the time to strengthen the management aspect of our operations. We trust that Luke Lewis will be capable of doing that."

LEWIS/See Page 30

What Americans Do In The Morning

Page 21

BOOMERANG

THE STORY

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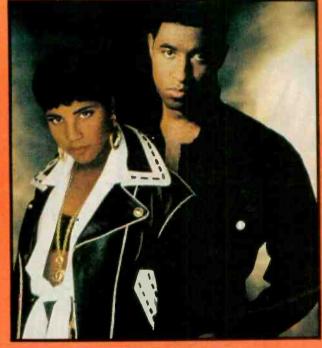
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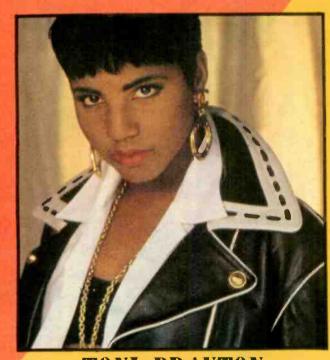
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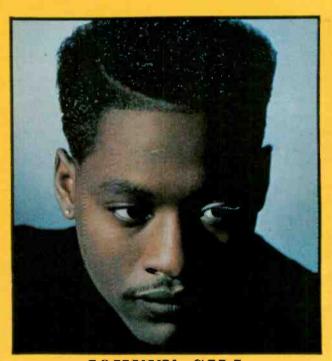


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PHOTO RY LARRY RUSACCA

Three L.A. Stations Flip Formats, Change Identities

KXEZ becomes Hot AC 'Star 98.7'; KACE goes Urban; MARS-FM blows out New Rock, staffers

There were no major earthquakes in the Los Angeles area last week, but you'd never know it from the format-shaking going on. KXEZ, KACE, and KSRF & KOCM (MARS-FM) all initiated presentation and music adjustments toward the end of the week.

Wolfson Adds Viacom Sr. **VP Duties**

WLTW/New York GM George Wolfson has been given additional responsibilities 🐚 for parent company Viacom as Radio Division Sr. VP/Operations. He'll continue as GM of the AC facility.



Wolfson

In his new corporate capacity, Wolfson will oversee selected operational aspects of the company's 14 major market

WOLFSON/See Page 30

AC to a rock-based Hot AC, mixing recent hits with current tunes. VP/ GM Bob Griffith and OM Allan Hotlen remain in place at the Viacom outlet. Using the positioner "STAR 98.7, Superstars of the '80s and '90s, without the hard rock," the station has changed to a more upbeat presentation, somewhere between soft ACs KOST, KLIT, and KBIG and CHR KIIS. KXEZ reportedly will change

KXEZ shifted from a Gold-based

call letters to KYSR.

KACE jettisoned its NAC format in favor of a mainstream Urban approach, using the moniker "V103.9." KACE VP/GM John Rockweiler commented, "The mission of the new V103.9 is to establish the radio facility as a primary communication and marketing vehicle within the Los Angeles radio market with general appeal to adults from 25-44.

OM/PD Tony Fields added, "The key elements of product design will be technical quality, music selection, presentation, personality, community involvement, and targeted promotional activity.'

KSRF & KOCM let their entire airstaff go and announced a format change to come in a few weeks. No official announcement was made about the new format, but an NAC

L.A. STATIONS/See Page 30

Certified King



In honor of the 15th anniversary of Elvis Presley's death, RCA Records and the RIAA presented 110 gold and platinum awards to the Presley estate. The presentation made Presley the most certified recording artist ever. Gathered at Graceland are (I-r) RIAA President Jay Berman, RCA President Joe Galante, and Elvis Presley Enterprises CEO Jack Soden.

Chicago Buys Into Strategic Ratings

Following this month's announcement that 14 San Diego stations have signed on with Strategic Radio Research's AccuRatings, the company has inked deals with 10 Chicago stations, as well as stations in South Bend, IN.

The Chicago stations are WBBM-FM, WFMT, WGN, WLUP-AM & FM, WNUA, WPNT, WVAZ, and WSCR & WXRT.

SRR's Kurt Hanson told R&R that interviews have already started. He expects to contact 7500 people for the survey. He also reiterated his pledge that SRR would dramatically improve upon Arbitron's sample size.

In the South Bend market, currently measured by one Arbitron book per year, Hanson said SRR will provide the market with four books annually.

LETTER

On-The-Job Sexual Harassment

Dear R&R:

An article on sexual harassment (R&R 8/14) brought back some unpleasant memories of my first job in

Several years ago, while working the midnight-6am shift at a 100,000-watt FM station in a Western market, I was harassed by my PD. While [apparently] under the influence of alcohol, he made frequent early morning visits, asked me out, made suggestive comments, and once, at a nightclub appearance, grabbed my leg under the

Not wanting to cause a scene, I said and did nothing. In addition, personal comments from other male co-workers went ignored. This sort of behavior was tolerated for two years, leaving me to feel vulnerable and intimidated by my boss.

I was only 19 when it began, totally unaware of my rights. I was also a thousand miles from home and didn't know where to turn for advice. The topic of sexual harassment was not highly publicized at the time.

Today, we are better informed about sexual harassment: what it is, what to do about it, and where to turn for help. I hope that others who are made to feel uncomfortable in their work environ-

R&R Observes **Labor Day**

R&R's Los Angeles, Nashville. and Washington, DC offices will be closed Monday, September 7, in observance of Labor Day.

ment by sexual harassment of any kind will find the courage to speak up.

-Name withheld Alamogordo, NM

GIOIA NSM

Langmyer PD At KMOX/St. Louis

WYYY/Syracuse OM Tom Langmyer has been named PD at Talk KMOX/St. Louis. Langmyer begins his new duties on September 14.

cessful track rec-



Langmyer

ord, his experience in full-service radio, and the extensive training he received at [WSYR & WYYY parent] NewCity Communications have prepared him for this new challenge," said KMOX VP/GM Rod Zimmerman. "We are delighted to have Tom as part of our team, and look forward to having him apply his skills and knowledge to our programming."

Langmyer's experience also includes serving as consultant to WNEW (AM)/New York, Program Manager for WGR & WRLT/Buffalo, and air personality at

LANGMYER/See Page 15

KBEQ/KC Sets Kennedy As PD

KBEQ (Q104)/ Kansas City interim PD Mike Kennedy has been officially promoted to the PD post at the Noble CHR. He replaces Jon Anthony.



are his management and people skills," KBEQ VP/GM Bob Laurence told R&R. "By 3pm of the day I put him in charge on an interim basis, he and [Pollack Media Group consultant] Dave Van Stone had revamped the format. Mike has a hell of a future [be-

KENNEDY/See Page 30

デンショ・ア・ノアノミュ

AUGUST 28, 1992

HOW LABELS ARE TARGETING **BABY BOOMERS**

In order to reach older demos, record companies are using some unusual marketing techniques.

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Who helped...

...Soft AC WLTW, New York, to #1 25-54?

...Oldies KRTH, Los Angeles, score its highest share ever?

...CHR **Z100** return to #1 CHR in New York?

...Country **WMZQ**, Washington, to #1 12+ and 25-54?

...AC KVIL move from #3 to #1 in Dallas?

... CHR WKSE become Buffalo's top billing station?

You're lookin' at 'em.



Meet the new members of the programming and marketing team at Alan Burns and Associates.

Bob McNeill, who as VP/Programming of Viacom directed the programming and marketing at 14 stations in 9 major markets—including winners like WLTW and WMZQ. Randy Kabrich, who's helped oldies stations like KRTH, CHRs like

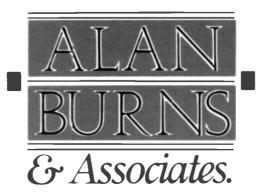
Z100 and ACs like KVIL.

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With a tough economy, changing rules, and increasing competition you need knowledge, imagination,

attention and honesty from programming and marketing veterans who've been through the wars and *won*. Advisors who'll work hard to make your station a winner.

So, if your Country, AC, Oldies or CHR station could use a boost from the best, call the winners at Alan Burns and Associates. (703) 648-0000.



Katz Files \$100 Million Bond Offering

Katz Communications Inc. is offering \$100 million worth of 10-year bonds to pay down debt and expand the giant rep firm. The SEC filing provided a rare glimpse into the finances of privately owned Katz.

The bond offering is being made by Katz Acquisition Corp. (soon to change its name to Katz Corp.), which was formed to buy Katz in a May 1990 leveraged buyout. Much of the money raised would be used to buy back stock issued in the LBO: \$43.5 million to redeem preferred stock paying 15%, \$21.7 million for preferred stock paying 25%, and an additional \$4.9 million for prepayment premiums. The bond filing revealed publicly for the first time that Katz was highly leveraged and in default of its loan covenants and principal payments prior to the LBO.

The 25% preferred is held by two Sandler Media Group partnerships and 61 K Associates. The investment groups also hold most of the 15% preferred issue, although 5.5% is held by Katz Chairman James Greenwald and other employees. That group excludes Katz Radio Group (KRG) President Gordon Hastings, who joined the company in February and owns only 10,000 shares (less than 1%) of Katz common stock.

Katz expects to net \$96 million (after underwriting expenses) from the bond offering. In addition to redeeming the preferred stock, Katz said it would pay off \$92 million in senior debt, while borrowing \$70 million (with an option for an additional \$20 million) under a new credit agreement with Citibank. That leaves \$3.9 million, which Katz said would be used for working capital and general corporate purposes. Underwriters for the bond offering are Merrill Lynch and Citicorp Securities.

The Bottom Line

The radio and TV rep company reported operating cash flow of \$30.5 million on net revenues of \$125.6 million for the 12 months ended June 30, 1992. However, there was no separate breakout of cash flow for the radio group.

Katz reported net income of \$1.7 million on \$117.5 million in revenues for 1991. However, it reported a loss to common shareholders of nearly \$7 million after paying preferred stock dividends of \$8.6 million. 1991 cash flow was put at \$26.5 million.

Losses ballooned in the first half of 1992 owing to a one-time charge of \$3.5 million for relocating the company's offices. That resulted in a net loss of \$2.3 million on revenues of \$64.7 million. Preferred dividend payments of \$5.2 million left shareholders with a loss of \$7.5 million.

KRG said its share of the national radio spot market had grown from 41% in 1986 to 45% last year, with total billings rising from \$293 million to \$499 million for the same period. The company noted that its station roster had grown - from 1176 in 1986 to over 1600 in 1991 — as the rep industry went through a period of consolidation. KRG added a total of 655 stations through its acquisitions of Christal Radio and RKO Radio in 1984, Blair Radio in 1987, and Eastman Radio in 1990. KRG now consists of Banner Radio, Christal, Eastman, Katz Radio, and Katz Hispanic.

Repping Syndication

Looking to the future, KRG noted it had expanded its new business

development efforts in recent years, while consolidating office functions for greater efficiency. In addition, KRG said it plans to move deeper into repping syndicated radio programs. "The company commenced selling advertising time for the 'Rick Dees Weekly Top 40' radio show in 1991 and intends to represent additional syndicated shows in the future," the SEC filing said.

The filing revealed Greenwald was paid nearly \$1.19 million last year, deferring a bonus payment of \$365,000 until the last day of 1992. Katz President/CEO Peter Goulazian's base salary will rise to \$500,000 under a new employment contract beginning in 1993. He was paid \$412,000 for 1991 (plus \$261,200 deferred) in his previous post as head of the TV group.

Ken Swetz, who retired as KRG President in February 1992, was paid \$367,000 in 1991, plus a bonus of \$251,000 deferred until the end of this year. Hastings's compensation was not listed.

Sandler Media Group received approximately \$2.7 million in fees for arranging the 1990 LBO. Principals Harvey Sandler, Barry Lewis, and Michael Marocco serve as Katz directors, and the partnerships will continue to own large stakes in Katz's common stock.

FCC Investigating Gabelli Holdings

Investment manager Mario Gabelli has been ordered to disclose all of his broadcast holdings to the FCC. The Commission said it appears Gabelli — and companies he controls — is already in violation of multiple-ownership and cross-ownership rules.

Based on documents filed in connection with a pending sale of WWOR-TV/Secaucus, NJ (New York), Gabelli may have attributable interests in at least 26 TV stations — more than double the FCC limit of 12. But one of the least easily resolved violations may be his

20% ownership of WRKL & WXPS/ New City-Briarcliff Manor, NY.

"It's a technical violation we never thought about," Gabelli said of the combo's signal overlaps with WWOR-TV. "That's a bitch; I don't know how I'm going to get out of it. I can't sell [the 20% stake] since I have a minority interest.'

Gabelli told R&R he'll probably ask for a waiver to allow him to keep his stake in the radio combo.

Gabelli said he'd sell his stock in Liberty Corp. if the FCC doesn't accept his argument: that his 11.36% stake isn't attributable, since members of the Hipp family own more than 50% of the company. But that would only appear to reduce his attributable TV interests to 20 stations. There's also the issue of various TV holdings overlapping newspaper and cable TV holdings from other companies.

The FCC has ordered Gabelli to show cause why he shouldn't be mandated to cease and desist from the alleged rules violations. He's been given 15 days to hand over a list spelling out his holdings. The order notes future violations could lead to fines of up to \$25,000 per violation per day.



PAT CLAWSON

Gammon Pegs Mid-'92 **Trading Multiples**

emember station trading multiples? Maverick dealmaker Tom Gammon does - he's moving to set standards for transactions expected to result from the FCC's recent duopoly deregulation.

Over the past two years, those yardsticks for valuing stations were smashed when the credit drought and depressed industry revenues caused trading to collapse. Gammon formulated new stats after crunching numbers from dozens of deals completed over the past six months.

He contends current trading multiples for Top 10 market FMs and combos are 9.5 times trailing cash flow; 8.5x for markets 10-25; 8.0x for markets 25-50; 7.5x for markets 50-100; and 6.5x to 7.5x for markets 100 or smaller. Stand-alone AM values are one multiple less.

"These multiples are up approximately 10%-15% from late 1991 and January 1992. About 5% of the value improvement has been from the perceived improvement of the economy and 5%-10% from duopoly relaxation," Gammon told R&R.

Gammon discounts values 5% for stations with volatile formats (he mentions CHR), 10% if the property's located in a no-growth market, and 15% for signal deficiencies. Conversely, values jump 10% for stations in underradioed markets or stations with average ratings showing potential revenue or ratings improvements. Values increase from 5% to 15% for intramarket buyers, depending "on synergies of two stations, costs saved, and defensive or offensive values of the acquired station.'

Tom and his brother Dan plan a big opening night bash September 9 at the NAB Radio Show in New Orleans to relaunch their Americom brokerage. Debt-laden partygoers will be invited to vent their frustrations by bashing a pinata resembling a bank workout officer.

NTIA To FCC: Scrap Cross-Ownership Rules

he Bush administration wants the FCC to scrap rules prohibiting ownership of both radio and TV stations in the same market. Furthermore, it seeks a modification of duopoly rules to permit increased TV ownership in local markets.

NTIA Administrator Greg Chapados called for the elimination of crossownership regulations Tuesday (8/25) in comments filed with the FCC. "Repeal of the cross-ownership rules would permit commonly held radio and television broadcast operations to consolidate costs, thus reducing costs, and could lead to more diverse and locally targeted programming," he said.

NAB officials supported the move, asking that TV licensees who own radio stations be given "the same flexibility permitted other radio operators in their markets." NAB said cross-ownership should be permitted if 15 independent broadcast voices remain in the market.

Chrysler Seeks Alien Waiver

utomaker Chrysler Corp. wants the FCC to allow it to sidestep federal law blocking companies with foreign citizens as officers from owning subsidiaries that control broadcast licenses.

The case arises from Chrysler Capital Corp.'s proposed takeover of four Adams Communications stations - KHIH/Denver, KZOK-AM & FM/Seattle, and WWAY-TV/Wilmington - following a court dispute over loan agreements. Four officers of Chrysler and its various subsidiaries are non-U.S. citizens. Three are auto execs and the other is comptroller of Chrysler Financial, the parent of Chrysler Capital.

Chrysler's lawyer, former FCC General Counsel Diane Killory, argues the four "do not occupy positions that would enable them to influence broadcast operations in a manner that would threaten U.S. interests." Killory seeks a "declaratory ruling" that the Adams takeover would not violate the Communications Act of 1934.

Jacor Gets Debt Reprieve

acor Communications temporarily dodged a debt default after a key creditor agreed Tuesday (8/25) to extend a deadline until next week, while restructuring negotiations with bank lenders continue.

Chicago-based Zell/Chillmark Fund L.P. extended the maturity date on a \$4 million Jacor note to September 2. Since much of Jacor's debt is currently tied to the maturity of the Zell/Chillmark note, the due date for Jacor's \$115.7 million senior debt has been extended until September 1, and about \$20 million of subordinated debt will mature the next day.

Canadians Raising Millions For DAB

illions of dollars are being raised in Canada to put Eureka-147 DAB transmitters on the air. The joint government-private sector effort is seen as part of a Canadian strategy to speed development of DAB at Lband frequencies while U.S. broadcasters wait to see if inband DAB will work.

Canadian Communications Minister Perrin Beatty announced a \$1 million allocation for DAB research from a new government fund to promote research and development of advanced communications. Declaring that keeping radio healthy is "an essential element in the identity and success of Canada as a nation." Beatty congratulated the Canadian Association of Broadcasters and the publicly funded Canadian Broadcasting Corporation on their joint DAB experiments.

plans to announce appointments to a task force on the introduction of ministry on Canadian DAB efforts.

CBC has already committed \$1 million to the research project, which will build Eureka transmitters in Toronto and Montreal, along with a portable transmitter for other cities. CAB officials are now working on a plan to raise money from private broadcasters.

In the coming weeks, Beatty

Happy New Ears!

(80 Million of 'em on October 1st.)

Announcing...

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America's Fastest Growing Audience

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See us at NAB's Radio '92 in booth #908.

"Because parents love their children more than Oldies or AC."

TRANSACTIONS

Jefferson-Pilot Doubles Up In Denver

Adams gives keys to Chrysler; Robinson invades Cornhusker territory

Deal Of The Week

KRXY-AM & FM/Denver

PRICE: \$6 million (approximate) TERMS: Asset sale for cash

BUYER: Jefferson-Pilot Communications, headed by President William Blackwell. The company owns KYGO-AM & FM/Denver, WQXI & WSTR/Atlanta, WBT-AM & FM/Charlotte, WNWS & WLYF/Miami, and KSON-AM & FM/San Diego.

SELLER: Capital Cities/ABC Inc.; the company's radio division is headed by James Arcara. The company also owns WABC & WPLJ/New York, KABC & KLOS/Los Angeles, WLS-AM & FM/Chicago, KGO/San Francisco, WJR & WHYT/Detroit, WMAL & WRQX/Washington, WBAP & KSCS/-Dailas-Ft. Worth, KQRS-AM & FM/ Minneapolis-St. Paul, WKHX-AM & FM/Atlanta, and WPRO-AM & FM/ Providence.

FREQUENCY: 1600 kHz; 107.5 MHz POWER: 5kw; 100kw at 1198 feet **FORMAT: CHR**

BROKER: Richard A. Foreman Asso-

Adams Asset Surrender

PRICE: No cash consideration

TERMS: Surrender of assets to secured creditor for no cash consideration to settle litigation. The seller is being relieved of liability for outstanding loans due to the buyer. While the total amount of those loans was not disclosed in the FCC transfer application, industry financial sources peg their value at approximately \$17 million. The parties also agree to settle litigation now pending in the Supreme Court of the State of New York. This transaction also includes surrender of WWAY-TV/Wilmington.

BUYER: CLG Media, a subsidiary of Chrysler Capital Corp. CLG is headed by Chairman William Bishop of Greenwich, CT and President Leon Melazzo of Trumbull, CT. Phone: (203) 975-3200

SELLER: Sterling Broadcast Group Inc., an affiliate of Adams Communications Corp., headed by Stephen Adams. His other broadcast interests include KOOL-AM & FM/Phoenix, KCBQ-AM & FM/San Diego, KEZK-AM & FM/St. Louis, WLAV-AM & FM/ Grand Rapids, KLUP & KISS/San Antonio, WAQS-AM & FM/Charlotte, and three TV stations in Michigan and Tennessee.

KHIH/Denver

FREQUENCY: 94.7 MHz POWER: 100kw at 984 feet **FORMAT: NAC**

KZOK-AM & FM/Seattle

FREQUENCY: 1590 kHz; 102.5 MHz POWER: 5kw; 100kw at 1170 feet FORMAT: Classic Rock

Group Deal

Crain Stations

PRICE: No cash consideration TERMS: Transfer of stations pursuant to court order in divorce action BUYER: Albert Crain of Columbia, TN. He also owns KAIR/Crane, TX; KWTA/ Electra, TX; and WLVV/Mobile. Phone: (601) 393-8027 SELLER: Lois Crain of Byhalia, MS. She's also in the process of selling

WAVN/Southaven, MS. Phone: (601)

WHLE (FM CP)/Byhalia, MS FREQUENCY: 94.9 MHz POWER: 3kw at 236 feet

KGRW (FM CP)/Friona, TX FREQUENCY: 95.1 MHz POWER: 3kw at 300 feet

Alabama

WTCG/Andalusia

PRICE: \$39,800

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TERMS: Asset sale for assumption of

First Alabama Bank note in the amount of \$39,800

BUYER: M. Augustus Corporation Inc., dba Augustus Broadcasting Network, owned by Wilfred Augustus of La Marque, TX. Phone: (409) 938-7564

SELLER: Ashley Davis Jr. of Defuniak Springs, FL. He also owns WZEP/Defuniak Springs and WCNU/Crestview, FL. Phone: (904) 892-4038

FREQUENCY: 1400 kHz **POWER: 1kw** FORMAT: News/Talk

WIDO/Eutaw

PRICE: \$160,000

TERMS: Asset sale for \$80,000 cash and five-year promissory note for \$80,000 at 10% annual interest. The note is payable in 60 consecutive monthly installments of \$1670, beginning four months from closing. The buyer is an African-American, so an FCC tax certificate is an additional consideration. The parties have executed a time brokerage agreement for morning drive hours on the station until the sale is closed. The buyer will pay to the seller 40% weekly of all collections for advertising time sold

BUYER: Jim Lawson Communications inc., owned by James Lawson of Forestdale, AL. Phone: (205) 791-1296

SELLER: Grantell Broadcasting Company, owned by William Grant of York, AL. He also owns WYLS & WSLY/York. Phone: (205) 392-5234 FREQUENCY: 104.3 MHz POWER: 3kw at 300 feet FORMAT: Urban

WAVH/Mobile

PRICE: No cash consideration TERMS: Transfer of control to new beneficial trustee BUYER: Lee Shubert of Columbia, MD. Phone: (202) 331-0606

SELLER: Lee Mitchell, trustee for Atmor Properties Inc., an affiliate of AT&T Commercial Finance. Phone: (312) 853-7539

FREQUENCY: 96.1 MHz POWER: 100kw at 1342 feet FORMAT: Gold

Arkansas

FM CP/Marked Tree

PRICE: \$10,000

TERMS: Asset sale for \$2000 cash and five-year promissory note for \$8000 at 4.5% interest

BUYER: B&H Broadcasting Co., owned by Earl Hodges and O.L. Bayless of Jonesboro, AR. The company also owns KXRC/Clarendon, AR and an FM CP at Gosnell, AR. Phone: (501) 932-0215

SELLER: Marked Tree Media Partnership, headed by John Allen and Don Nicholas. Phone: (501) 886-6168 FREQUENCY: 98.7 MHz POWER: 3kw at 328 feet

Georgia

WGFS/Covington

PRICE: \$10,000

TERMS: Stock sale for assignment of liabilities

BUYER: Radio Covington Inc., to be

TRANSACTIONS AT A GLANCE

1992 Deals To Date:

\$782,162,185

(Last Year: \$462,673,223)

Total Stations Traded This Year: 816

(Last Year: 687) This Week's Action: \$13,714,305

(Last Year: \$5,882,214)

Total Stations Traded This Week: 40 (Last Year: 15)

• KRXY-AM & FM/Denver \$6 million

• Deal Of The Week:

- (approximate)
 - Adams asset surrender No cash consideration KHIH/Denver
 - KZOK-AM & FM/Seattle
 - Crain Stations No cash consideration
 - WHLE (FM CP)/Byhalia, MS
 - KGRW (FM CP)/Friona, TX
 - WTCG/Andalusia, AL \$39.800
 - WIDO/Eutaw, AL \$160,000
 - WAVH/Mobile, AL No cash consideration
- FM CP/Marked Tree, AR \$10,000 • WGFS/Covington, GA \$10,000
- WBHB/Fitzgerald, GA \$20,000
- WMGA/Moultrie, GA \$9000
- WHTB/Fall River, MA \$75,000
- WMIN/Maplewood (Minneapolis) \$1.5 million
- WXLS-AM & FM/Biloxi-Gulfport, MS \$50,000 • WZFL-AM & FM/Centerville, MS \$1000
- KZKX/Lincoln, NE \$2.85 million
- KDEF & KUCU/Albuquerque-Armijo \$1 million
- KZKL-AM & FM/Albuquerque-Rio Rancho \$600,000
- KWQQ (FM CP)/Hatch, NM \$50,000
- WEIF (FM CP)/Utica, NY No cash consideration for 46%
- WTOO/Asheville, NC \$295,000
- KRIG/Nowata, OK \$10 for majority control
- WWCC & WDNH/Honesdale, PA \$38,000 for 25%
- WZZV/Olyphant (Scranton), PA No cash consideration • WTSW/Wilkes-Barre \$77,000
- WAIM/Anderson, SC \$80,000
- WGSW/Greenwood, SC \$99,000
- WYYR/Spartanburg, SC \$92,500 for majority control
- KSST/Sulphur Springs, TX \$649,275
- KSOP-AM & FM/Salt Lake City \$8720 for 51%
- WANV (AM)/Waynesboro, VA No cash consideration

owned equally by Dr. James Charles Elder and G. Christopher Elder SELLER: Douglas Sutton is selling his entire one-third ownership of licensee Radio Covington Inc.

FREQUENCY: 1430 kHz POWER: 5kw day/250 watts night

FORMAT: AC

COMMENT: This station was sold for \$200,000 in 1989.

WBHB/Fitzgeraid

PRICE: \$20,000 TERMS: Asset sale for cash

BUYER: Harper Broadcasting Inc., owned by Harold Harper of Tifton, GA and Ray and Evelyn Mercer of Ashburn, GA. They also own WKAA/Ocil-Ia, GA. Phone: (912) 468-9898 LLER: Willdenway Broadcasting

Inc., headed by Charles Ridgeway. Phone: (912) 423-2077 FREQUENCY: 1240 kHz

POWER: 1kw day/250 watts night FORMAT: Gold

WMGA/Moultrie

PRICE: \$9000

TERMS: Stock sale for assignment of liabilities

BUYER: Radio Moultrie Inc., to be

owned equally by Dr. James Charles Elder and G. Christopher Elder SELLER: Douglas Sutton is selling his entire one-third ownership of licensee Radio Covington Inc.

POWER: 900 watts day/250 watts night

FORMAT: AC

COMMENT: This station was sold in 1986 for \$400,000.

Massachusetts

WHTB/Fall River

FREQUENCY: 580 kHz

PRICE: \$75,000

TERMS: Stock sale for promissory

BUYER: Stephen Karam of Brookline, MA. Phone: (617) 734-8552 SELLER: SNE Broadcasting Inc., owned by James and Robert Karam of

Fall River. The Karams recently announced plans to buy WSAR/Fall River. Phone: (508) 677-0505

FREQUENCY: 1400 kHz **POWER: 1kw**

FORMAT: News/Talk. The buyer plans a Portuguese-language format.

Continued on Page 12

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ore listeners represent up to 80% of your Arbitron AQH. That's why America's leading programmers and consultants agree that targeting core is *the strategy* for the 90's.

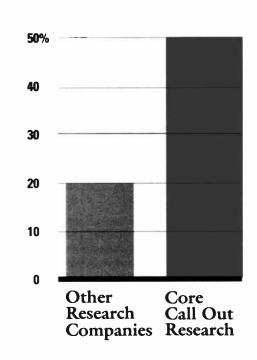
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% of Your Core



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TRANSACTIONS

Continued from Page 10

Minnesota

WMIN/Maplewood (Minneapolis)

PRICE: \$1.5 million TERMS: Asset sale

BUYER: Central Baptist Theological Seminary of Minneapolis, headed by Dennis Whitehead. The seminary is in the process of selling WCTS/Minneapolls for \$10 million.

SELLER: Voyageur Broadcasting Co., headed by Greg Borden

FREQUENCY: 1030 kHz POWER: 50kw day/1kw night FORMAT: Nostalgia BROKER: Kaili & Co.

Mississippi

WXLS-AM & FM/ **Biloxi-Gulfport**

PRICE: \$50,000

TERMS: A secured creditor is purchasing the combo's assets for cash. This transaction is subject to approval by the U.S. Bankruptcy Court.

BUYER: LES Radio Corp., owned by Lawrence Steeleman of Biioxi. Phone:

(800) 476-4639 SELLER: KZ Radio L.P., headed by Morgan Bohanon. Phone: (601) 388-

FREQUENCY: 107.1 MHz POWER: 1490 kHz; 2.8kw at 393 feet

FORMAT: Travel Information; AC

WZFL-AM & FM/Centerville **PRICE:** \$1000

TERMS: The AM assets are being donated as a gift to a non-profit organization. The FM assets are being sold to the same organization for \$1000 cash. **BUYER: Port Allen Educational** Broadcasting Foundation, headed by Willie and Arlene Kennedy of Port Allen, LA and John Graves of Bay City, TX. The group also owns KPAE/Erwinville, LA. Phone: (504) 627-4578 SELLER: Radio Reading Services Corp., headed by President David Harris. Phone: (615) 239-6464

FREQUENCY: 1580 kHz; 104.9 MHz POWER: 250-watt daytimer; 3kw at 300 feet

FORMAT: Urban; Country

COMMENT: The buyer plans to simulcast 100% of the programming of KPAE/Erwinville, LA, located about 45 miles southwest of Centerville. The buyer is asking the FCC to waive the main studio rule to permit this acquisition on the grounds that the Centerville area is poor and cannot financially support radio stations.

Nebraska

KZKX/Lincoln

PRICE: \$2.85 million TERMS: Asset sale for cash

BUYER: C.T. "Terry" Robinson of Colorado Springs. He's the former Co-Chairman of the Unistar Radio Networks. Robinson owns KVOR & KSPZ/ Colorado Springs. He recently announced plans to purchase KTCR & KOTY/Tri-Cities, WA and KEYF-AM & FM/Spokane.

SELLER: KZKX Inc., a subsidiary of Sherman Broadcasting Corp., which is headed by President Jay Meyers FREQUENCY: 96.6 MHz

POWER: 100kw at 580 feet **FORMAT:** Country

BROKER: Elliot Evers of Media Venture Partners

New Mexico

KDEF & KUCU/ Albuquerque-Armijo

PRICE: \$1 million

TERMS: Asset sale. Pending FCC approval of dual ownership, both parties have entered into a local marketing agreement.

BUYER: Braiker Broadcasting, an Albuquerque-based company headed by President Ivan Braiker. The company owns KOLT/Santa Fe-Albuquerque. SELLER: Chapman Children's Trust, principally owned by the George Chapman Trust and the A.C. Smith

FREQUENCY: 1150 kHz; 107.1 MHz POWER: 5kw day/500 watts night; 50kw at 304 feet

FORMAT: Spanish; Country BROKER: Kalil & Co.

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KZKL-AM & FM/

Albuquerque-Rio Rancho

PRICE: \$600,000

TERMS: Asset sale for \$300,000 cash and two-year promissory note for \$300,000 at 9% annual interest

BUYER: Territorial Communications Inc., owned by Martin Balk of El Paso and several members of the Balk family: Broadcast Trust, headed by Carolyn Munoz and Marian Rich; Robert Goldfarb of El Paso; John Dunn of Evansville, IL; and Carl Skibell of Dallas. Dunn owns KVIT & KSET/EI Paso. Phone: (915) 584-9666

SELLER: KOOL Broadcasting Partners Ltd., headed by John Frankhouser of Dallas. He's a radio financier with Star Media Group. Phone: (505) 242-0626

FREQUENCY: 1580 kHz; 101.7 MHz POWER: 10kw day/40 watts night; 3kw at 98 feet FORMAT: Gold

KWQQ (FM CP)/Hatch

PRICE: \$50,000

TERMS: Asset sale for cash BUYER: John Daniels of Las Cruces, NM. Phone: (505) 521-4142 SELLER: Turquesa Corporation, headed by President Robert Kimmell.

Phone: (505) 744-5256 FREQUENCY: 101.1 MHz POWER: 100kw at 1687 meters **BROKER: Baugh & Associates**

New York

WEIF (FM CP)/Utica

PRICE: No cash consideration for 46% TERMS: Involuntary assignment of license and transfer of stock pursuant to court order settling stockholder litiga-

BUYER: Clara Crocco will assume majority control of the station.

SELLER: Nelson Soggs is divesting his 46% stake in the licensee, Crocco-Soggs Broadcasting inc.

FREQUENCY: 100.7 MHz POWER: 668 watts at 661 feet

North Carolina

WTOO/Asheville

PRICE: \$295,000

TERMS: Asset sale for \$50,000 cash and 12-year promissory note for \$245,000 at 8% annual interest, payable in 144 equal monthly installments **BUYER: Anchor Baptist Broadcasting** Association, headed by Pastor Randy Barton. The group also owns WGCR/ Pisgah Forest, NC. Phone: (704)

SELLER: Asheville Broadcasting Corp., headed by George Buck of New Orleans. He also owns WNAP! Norristown, PA; WOLS/Florence, SC; WHVN/Charlotte; WAVO/Rock Hill, SC; WEAM/Columbus, GA; WYZE/Atlanta; WMGY/Montgomery, AL; KURB-AM & FM/Little Rock; WZGO & WKXU/Portage, PA; WTIX/New Orleans; WKXC/Alken, SC; WRIP/Lake City, SC; and WAME/Statesville, NC. Phone: (504) 523-2628

FREQUENCY: 1380 kHz POWER: 5kw day/1kw night FORMAT: Religion

Oklahoma

KRIG/Nowata

PRICE: \$10 for majority control TERMS: Asset sale for \$10 "and other good and valuable consideration," the value of which has not been disclosed BUYER: Homer Hills and Bruce Campbell

SELLER: Gene and Kyle Sheets are selling their collective 50% stake in licensee KBGH Radio Group.

FREQUENCY: 94.3 MHz POWER: 3.5kw at 433 feet FORMAT: This station is dark.

Pennsylvania

WWCC & WDNH/Honesdale

PRICE: \$38,000 for 25% TERMS: Stock sale for cash

BUYER: John Duda is increasing his ownership in the station from 25% to

SELLER: Theresa VanOrden of Honesdale, PA is selling her 25% stake in licensee WDNH Broadcasting

FREQUENCY: 1590 kHz; 95.3 MHz POWER: 2.5kw daytimer; 3kw at 256

FORMAT: Country; AC

WZZV/Olyphant (Scranton)

PRICE: No cash consideration

TERMS: Transfer of station for no cash consideration from limited partner to corporation as part of a reorganization of the legal structure of the licensee **BUYER: Monroe & Delaware Holdings** Inc., owned 80% by Robert Cordero of Dunsmore, PA and 20% by Joseph Romano of Brooklyn, NY, Cordero also owns WZZC/Benton, PA.

SELLER: Northeast Radionet L.P., owned by Robert Cordero FREQUENCY: 95.7 MHz

POWER: 300 watts at 1010 feet FORMAT: Classic Rock

WTSW/Wilkes-Barre

PRICE: \$77,000

TERMS: Asset sale for cash

BUYER: LB Radio Corp., owned by Douglas Lane of Clarks Summit, PA. He owns WICK & WWDL/Scranton, PA. Phone: (717) 344-1221

SELLER: Source Communications Inc., owned by James Blumer Jr. and Michael Kelly. The company also owns WTSS/Scranton. Phone: (717) 963-1499

FREQUENCY: 1340 kHz

POWER: 1kw

FORMAT: This station has been dark

since May 1992.

COMMENT: The buyer is requesting FCC permission to operate the station as a simulcast satellite station of WICK/Scranton. The signals of the two AM stations do not overlap because of rough terrain and low ground conductivity in the area.

South Carolina

WAIM/Anderson

PRICE: \$80,000

TERMS: Asset sale for cash BUYER: Palmetto Broadcasting Co. Inc., owned by Brenda Woodson of Williamston, SC. Phone: (803) 226-

SELLER: ABS Greenville Partners L.P., headed by Kenneth Brown. The firm also owns WKHK/Colonial Heights, VA and WRQN/Toledo.

Phone: (804) 270-9600 FREQUENCY: 1230 kHz POWER: 1kw **FORMAT: Country**

WGSW/Greenwood

PRICE: \$99,000

TERMS: Asset sale for \$90,000; terms include \$5000 cash and fiveyear promissory note for \$85,000 at 7% annual interest. The note is payable in \$500 monthly installments, with a balloon payment due in July 1997. The seller has the option at the end of five years to retain a 20% equity interest in the buyer's company. As additional consideration, the buyer also agrees to lease a transmitter site for \$250 monthly over three years.

BUYER: Morradio Inc., owned by Ronald Moore of Cross Hill, SC and his mother, Wilma Moore of West Columbia, SC. Phone: (803) 942-0999 SELLER: WGSW Inc., owned by Alex

Kinlaw Jr. of Greenwood. Phone: (803) 223-5163 FREQUENCY: 1350 kHz

POWER: 1kw day/85 watts night FORMAT: Urban **COMMENT:** The buyer has requested

WLMA as its new call sign. WYYR/Spartanburg

PRICE: \$92,500 for majority control TERMS: Stock sale for \$12,500 cash and release from liability for debts exceeding \$80,000

BUYER: Tom Lewis of Spartanburg is increasing his ownership to 90% of the licensee.

SELLER: Charles Brooks is selling his entire 60% ownership of licensee Associated Broadcasting Corp., and Bobby Dean II is reducing his holdings from 20% to 5%. Phone: (803) 573-1400

FREQUENCY: 1400 kHz POWER: 1kw FORMAT: Gold

Texas

KSST/Sulphur Springs

PRICE: \$649,275 TERMS: Stock sale for cash

BUYER: William Bradford Jr. of Sulphur Springs. He has been directing programming at the station for over 40 years. Phone: (903) 885-3111

SELLER: Hazel Day, John Kimzey, Karolyn Beall, Ann Pogue, Amy Perry, Allison Terry, Charline Smith, Kimzey Trust, and the estates of William and Marie Edwards are selling their interests in the licensee, Hopkins County Broadcasting Co. Phone: (903) 885-3111

FREQUENCY: 1230 kHz POWER: 1kw **FORMAT:** Country

Utah

KSOP-AM & FM/Salt Lake City

PRICE: \$8720 for 51%

TERMS: Stock sale for cash **BUYER:** A shareholders group headed by Don and Greg Hilton, the seller's

SELLER: Merlin Hilton of Sandy, UT is selling his majority stake in KSOP Inc. Phone: (801) 972-1043

FREQUENCY: 1370 kHz; 104.3 MHz POWER: 5kw; 25kw at 3650 feet **FORMAT:** Country

Virginia

WANV (AM)/Waynesboro

PRICE: No cash consideration TERMS: Stock transfer to settle estate of deceased station owner

BUYER: Jonathan Rogers oke, VA is acquiring a 51% stake in the licensee, WANV Inc., and his mother, Teresa Rogers of Waynesboro, is acquiring a 49% stake.

SELLER: The estate of M. Robert Rogers, administered by Jonathan Rogers. The estate also owns 50% of

WANV-FM/Staunton, VA. FREQUENCY: 970 kHz POWER: 5kw day/1kw night

FORMAT: Country

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Listening To 'Death'

Roger Waters attended a listening session for his new "Amused To Death" LP. Flanking the artist at NY's Museum of Broadcasting are Columbia President Don lenner (I) and Sony Music President Tommy Mottola.

Holloway OM At WMAG & WNEU

Veteran programmer Chuck Holloway has joined AC WMAG/ Greensboro and crosstown Country LMA partner WNEU as OM. He succeeds Paul Johnson, who recently joined WTQR/Greensboro in a special projects capacity.

"[WMAG parent] Voyager Communications is a great company, and WMAG's been a quality station since it signed on," Holloway told R&R. "WMAG's well-focused and our research says we're delivering a quality product. We have great resources and incredible talent."

"I'm also excited to build the bright new brand of Country on [Speedo Print-owned] WNEU. It's fun to have two FMs in the same market to play with."

Holloway spent 14 years at CHR WKZL/Greensboro, where his most recent position was Station Manager/PD. He previously was MD at WROV/Roanoke.

year. He'd previously held execu-

tive positions at ABC Talkradio

and three New York stations:

WOR, WXLO (now WRKS), and

DEVLIN/See Page 30

EXECUTIVE ACTION

Doherty New VP At Epic

Ged Doherty has been named VP/International Marketing at Epic, where he will help develop worldwide marketing campaigns on behalf of label artists.

"The international marketplace represents enormous growth potential for Epic, and Ged's role will be to work closely with our domestic and international companies to develop and market our artists globally," said Epic President Dave Glew.

Dipherty had been the head of Renegade Artists

Management, a company he founded in 1981.

Among the artists he represented were Paul Young and Alison Moyet.



Doherty

Hochwald, Bailey Promoted In Charisma A&R Department

At Charisma, Peri Hochwald has been promoted to Director/A&R, East Coast and Keith Bailey has been upped to Director/ A&R, West Coast.

Hochwald, based in New York, joined the label two years ago and had risen to Manager/A&R. Bailey, based in Beverly Hills, came to Charsma last year and had been Associate Director/A&R West Coast.





Hochwald

Bailey

Both will be responsible for scouting new talent and working with acts already signed to the label.

Devlin President/Exec. Director For Radio Nets

Rick Devlin has been named President/Exec. Director of the Radio Network Association. He succeeds Albert "Bud" Heck.

"Rick's 25-plus years of experience in the radio industry make

industry make
him the ideal
choice for this position," said RNA
Chairman Bob Kipperman, VP/
GM of CBS Radio Networks.

Devlin assumes the RNA post at a time when network radio rev-

enues are in a decline. "One of my main assignments is to determine why that is happening and dramatically turn that around," he told R&R. He added, "There is a trend now developing where network radio is turning around."

In his new job, Devlin said he will work to increase awareness of network radio, in particular targeting major advertisers who aren't using the radio nets. "My main goal is to increase the total [revenues] of network advertising as a medium."

Devlin left group owner D&F Broadcasting, where he had been President, at the beginning of this WQMG/Greensboro

Taps Foxx As OM/PD

KKDA (K104)/
Dallas middayer
Terry Foxx has
left the station to
join WQMG/
Greensboro as
OM/PD. Foxx
replaces Sam
Weaver, who ex-

WPLJ.

"What sold us on Terry was his enthusiasm and

Foxx

his ideas on how to help the radio station win," said WQMG GM Pete Brown. "Terry has a definitive game plan and enough energy for four people."

Foxx told R&R, "We're going to return WQMG to its rightful spot as the most-listened-to station in Greensboro. I'm excited to have the opportunity to work at the station. They've got a great management team."

Foxx's resume includes on-air positions at WPLJ/New York, KSFM (FM102)/Sacramento, WBJW (now WOMX)/Orlando, and KZFM/Corpus Christi, TX.

NEW CALLS WZRX

Indy's 'Fox' Drops Classics For 'Solid Rock' Approach

Yet another Classic Rock station has abandoned the format and gone AOR. Last Friday (8/21), WFXF (The Fox)/Indianapolis changed to "Solid Rock 103FM" as WRZX. GM Beau Phillips and PD Scott Jameson remain in place at the Win Communications outlet.

Phillips outlined the reason for the switch: "Like any great AOR that's threatened by a Classic Rock station, [crosstown AOR WFBQ] moved over and sat on us, and it really stunted our growth. We did

For The Record

Last week's story about Infinity Broadcasting (R&R 8/21) referred to a report that said the company was about to purchase WFIL/Philadelphia. The station should have been identified as WIP/Philadelphia.

everything we could, but it wasn't enough. We decided if 'FBQ wants the Classic Rock position that badly, we'll let them have it."

Jameson felt a change was needed because "we simply [couldn't] ignore the huge number of mainstream rock listeners currently without a station to serve them. WRZX will combine a street attitude with the finest rock tracks from the past 15 years, along with a dedication to today's best rock."

The format change came exactly two years after the station moved to Classic Rock from AC.

Concurrent with the change, 'RZX has hired WNOR/Norfolk MD Heide Hess as APD/MD/middays and moved Production Director Sam Cornette to nights. Tim Cramer from WFYV/Jacksonville replaces Cornette. Exiting are personalities Craig Kilpatrick, Roger Knight, and Darla Coop.

Langmyer

Continued from Page 3

 $\label{eq:wtae} \begin{tabular}{ll} WTAE/Pittsburgh and WBEN-AM \\ \& FM/Buffalo. \end{tabular}$

Concurrently, Ken Gioia will join the station as National Sales Manager. He had been VP/Sales Manager for Eastman Radio in St. Lou-

Williams Upped To GSM At WRRK

Anita Williams has been upped to GSM at WRRK/Pittsburgh. She joined the Benns AOR earlier this year as Senior Account Executive.

"Anita has a terrific reputation in this market and will be a strong managerial force for both our established account executives as well as our new AEs," remarked WRRK Assistant GM Paige Beal.

Frior to WRRK, Williams spent eight years in sales and management in Buffalo.

WHAT DO.....

KIIS, KROQ, KPWR, KQLZ, WRBQ, KOY, KMEL, KFOG, KNBR, KITS, KRQR, WNEW, WHTZ, WALK, WGN, WGCI, WBBM, WVAZ, WHYT, WWJ, WJR, WIOQ, WUSL, KSHE, WKBQ, KQRS, KLXK, KSTP, WMAL, WAVA, WBCN, WGST, WAPW, WBZZ, WMXP..... And over 1,000 other stations.....

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Because we're the <u>BEST</u> in the bumper strip, window label business. We have to be! <u>Don't</u> listen to "Product Pitches"! <u>Do</u> call anyone above for their experience on our quality, service & price..... <u>Then</u> call us.....314-423-4411.



FORMAT CHANGE

WZRH/N.O. Sets New Management

WZRH/New Orleans has revamped its management team, naming Buddy Birch GM, Brad Erickson GSM, and Kenny Vest PD. The Howes Broadcasting station has temporarily shifted from AOR to Classic Rock and is running jockless in anticipation of a format change next week.

Although Birch declined to reveal WZRH's new direction, R&R has learned it will be New Rock.

Birch is a veteran New Orleans radio manager who most recently worked at a local production company. Erickson rejoins 'ZRH after a stint running his own advertising agency. Vest is being upped from MD. Also coming on board are APD Scott Fox (who returns to WZRH from crosstown WQUE) and MD Christian Unruh (a local attorney). Exiting are GM Bobby Martinez and PD Bobby Reno.

Capitol Assets



At a recent Capitol Records event, Poison frontman Bret Michaels (I) joined guitar legend Les Paul (r) and Capitol-EMI Music President/CEO Joe Smith for a photo opportunity.

All-Star Cast



Bonnie Raitt and Jackson Browne joined Crosby, Stills & Nash and opening act Marc Cohn on stage during a Universal Amphitheatre performance. Posing in L.A. are (I-r) Graham Nash, Raitt, Cohn, David Crosby, and Browne

UPDATE

Parr Upped To Mercury VP

Howard Paar has been promoted from Senior Director to VP/Media & Artist Relations, West Coast for Mercury. He will continue to initiate press campaigns for the label.

Mercury VP/Media & Artist Relations **Dawn Bridges** said, "Howard is my partner on the West Coast. He has a great relationship with our artists and the media."

Paar joined Mercury in 1989 as National Director/Publicity, West Coast. Before joining the label, he was VP at Norman Winter Associates.



Paar

Millman

Millman Heads Giant Publicity

David Millman has been named to head publicity for Giant. In this new position, he will be responsible for the creation and direction of the label's publicity department.

"David's experience and approach to publicity give him the depth to creatively and effectively work for [us]," said Giant President Charlie Minor.

Millman had been National Director/Publicity for IRS and had served as West Coast publicist for Poly-Gram. He began his industry career in 1984 as CBS Records' L.A. college rep.





MCA Records has signed Donna deLory — formerly a backup singer on Madonna's "Who's That Girl" and "Blond Ambition" tours — to an exclusive contract. Her debut album is slated for release this fall. Celebrating the occasion are (I-r) Exec. VP/A&R Paul Atkinson, deLory's attorney Gary Gilbert, Chairman Al Teller, deLory, President Richard Palmese, artist manager Louis Levin, and Director/A&R Paul Kremen.

Shamess, Hauseman Join Arista

Nancy Shamess has joined Arista as West Coast Regional Director/Sales. She will be the label's liaison between the sales department, distributor BMG, and retail, in a sales and marketing capacity.

"I'm pleased to have someone with Nancy's street expertise to market Arista product. She is well respected by the entire West Coast retail commun



Shamess



nauseman

West Coast retail community," commented **Jim Chiado**, Arista Sr VP/Sales & Distribution.

Shamess had been National Accounts Director for IRS.

Concurrently, **Patricia Hauseman** comes to Arista as Manager of Alternative Marketing. She will be working directly with BMG and independent retailers in the marketing of new and alternative bands.

Hauseman had been **Atlantic**'s East Coast Manager of Alternative Marketing.

Sweet Home Tennessee



Billy Ray Cyrus and Little Steven visited Lynyrd Skynyrd '92 while the band was recording its forthcoming Atlantic album, due early next year. Taking a break at Nashville's Emerald Sound Studios are (seated, I-r) band member Johnny Van Zant, producer Barry Beckett, and Cyrus; (standing, I-r) comanager Charlie Brusco, band member Gary Rossington, and Little Steven.

They Might Be Backstage



Elektra execs congratulated They Might Be Giants after the group's recent performance at L.A.'s Wiltern Theatre. Exchanging kudos are (I-r) Alternative Promotion Director Coleen Reidenbach, Sr. VP/A&R Joe Wissert, National CHR Promotion Director Jon McHugh, band member John Flansburgh, VP/A&R Sue Drew, band member John Linnell, and Regional Marketing Manager Cory Connery.

Radio

● ROGER NELSON joins KXRO & KDUX/Aberdeen, WA as GM. He exits KOMO & KOMO-TV/Seattle, where he served as a news anchor/reporter.



Nelson

on Wise

- JACKIE WISE assumes GSM duties at KFH & KXLK/Wichita. She most recently held a similar post at crosstown KKRD.
- STEVE KOTCH has been tapped as New Jersey Sales Manager at WYNY/ New York. Prior to his appointment, he served as Sr. AE at WMGQ/New Brunswick, NJ.
- SYNTHIA BRYANT segues to Director/Community Relations at WWJ & WJOI/Southfield, Ml. She previously was WWJ's afternoon news anchor.

Records

● DOUG MARK has been appointed Head/Business Affairs at Giant Records. He formerly was a partner at the law firm of Schwartz & Mark.



Mark

Hall

- WILLIAM HALL joins Portland, ORbased BFE Records as VP/GM. The 16-year industry veteran most recently was a Sr. Executive at Sight & Sound Distributing Inc.
- ADRIAN MILLER becomes Director/ Rap Music, A&R at Immortal Records.



Miller

Croker

- SONIA CROKER shifts to A&M Records' Urban Division as National Director/Communications. She previously served as National Publicity Manager at Verve Records.
- B. BRIAN MARTIN and ANDREA KRAMER have formed Manic Records. The new label can be reached at 56 Coffey St., Suite 12, Boston, MA 02122; (800) 522-6264.

National Radio

- RICHARD JOHNSON has been promoted from news correspondent to White House news correspondent at Unistar Radio Networks. Concurrently, JOHN STEMPIN segues from parttime sports reporter/producer to fulltime sports correspondent. In other news, the network will present "Vince Gill & Friends," a three-hour Country Six Pack Special set to air September 5-7. Rounding out the network's Labor Day weekend slate are the three-hour "Dick Clark's Summer Memories" and the 90-minute "The Best Of Sixties Legends": (212) 373-4977.
- AMERICAN PUBLIC RADIO will broadcast "Carlos Santana: Music For Life" as a two-hour Labor Day special. The show is the first of six "The Music Makers" programs; (612) 338-5000.
- WFMT FINE ARTS NETWORK the production and distribution arm of WFMT/Chicago has renewed its agreement with the Chicago Symphony Orchestra and Amoco Corp. to syndicate the 52-week CSO concert series; (312) 565-5068.
- ALL STAR RADIO is offering "Polka Monster," a contest wherein listeners can identify hit songs disguised as polkas. The CDs are available for CHR, AC, AOR, and Classic Rock formats; (818) 766-6447.

CHRONICLE

Marriages

A&M artist Sting to actress/ television producer Trudle Styler, August 20.

WENS/Indianapolis producer/morning sidekick Don Carson to Heather Kitsu, August 22.

Births

Razor & Tie Music cofounder Craig Balsam, wife Jodi, daughter Molly Edyth, July 30

WMMZ/Ocala-Galnesville, FL midday personality John Torrey, wife Sue, daughter Sarah Whitney, August 5.

Arista Art Dir. Ellsa Marshall Keogh, husband Doug, son Sam, August 10.

Talent Developers President Cynde Slater, husband KUPD Sr. Acct. Rep. Mike Goldman, daughter Emily Michelle, Aug-

Nirvana lead singer Kurt Cobain , wife Hole lead singer Courtney Lov€, daughter Frances Bean, August 18.

KKLD/Tucson evening personality Steve Hart, wife Aleida, son Richard Nadhan, August 19.

MCA Dir./Nat'l Promo Pat Martine, wife MCA Exec. Asst. Talitha Embry, daughter Renata Rose, August 20.

KROQ/Los Angeles GM Trlp Reeb, wife Music Forecasting President Jody Renk Reeb, daughter Madison Suzanne, August 21.

KCDQ/Midland-Odessa, TX PD Brad Holcomb, wife Mary Ann, twin sons Austin Ryan and Justin Lee, August 21.

Industry

- MICHAEL NICASSIO has been promoted from VP/GSM to VP/Eastern Division at Eastman Radio's NY office.
 Assuming Nicassio's former post is STEVEN MOSKOWITZ, who steps up from VP/Stations.
- GLENN CORNELIESS has been elevated from VP/Manager to VP/Northeast Division at Katz Radio's NY office.
 Meanwhile, ROBERT HALLER becomes Katz Radio Group's VP/Manager, Agri-Marketing Services. He moves up from Manager/Agri-Marketing Services.
- KATHLEEN HOULIHAN and JOHN KEEFER have been upped from Sales Managers to VP/Sales Managers at Christal Radio's Chicago and San Francisco offices, respectively.
- GAIL LEE DUNSON joins Traffic Patrol Broadcasting Inc. as VP/Sales & Marketing. She most recently worked at KQLZ/Los Angeles and Metro Traffic Control.
- DEBBIE MARSHALL and DAVID ROSENBERG have been named Directors/Operations at Metro Traffic Control's Columbus, OH and Buffalo offices, respectively. Marshall previously served as Assistant Director/Operations at MTC's Cleveland branch, while Rosenberg was an announcer/producer for MTC's New York bureau.
- BOB LION currently VP/Regional Executive at the Interep Radio Store adds Director duties for the company's newly formed Interep Technology Department. Rounding out the department's management team are Interep Radio Store Manager/Information Systems JANE GREENFIELD, Interep Data & Design President LOYD SENN, and the company's PC Systems Manager ZALINE SCOTT-McSHAN.
- WAYNE MARTIN shifts to Creative Media Management as Sr. Broadcast Direct Marketing Consultant. He exits Eagle Marketing, where he served as Regional Sales Manager.

- STEPHEN DESSAU Track Marketing Associates Ltd. (TMA) founder adds CEO duties at the newly formed Track Marketing Co., a joint venture between Warner Music Group Inc. and TMA. The new venture will develop and implement promotional programs for corporate clients; (212) 541-5111.
- BARBARA WARREN-PACE joins Clivilles/Cole Music Enterprises as Managing Director. She formerly was a partner at 23 West Management.
- ALISON SMITH has been promoted from Director/Performing Rights to Sr. Director/Performing Rights at BMI.
- IDA LANGSAM steps up to Sr. VP at public relations firm Middleberg Associates. The 19-year industry veteran al-

Changes

Kim Smith shifts to KllS/Los Angeles as AE.

Shirley Thom and Donna Dimof tapped as Sales Consultant/New Business Development and AE, respectively, at KZOK-FM₄Seattle.

Deborah Shergalls, Michael Stephen, and Daniel Zbel become AEs at WRRK/Pittsburgh.

Frank Martin assumes AE duties at KUPL-AM & FM/Portland, OR.

Lynn Halterman joins WZPL/Indianapolis as AE.

Steve Masters appointed AE at KTSM-AM & FM/EI Paso.

Judith 3latt elevated to Associate Director/F-nance Planning & Administration at Sony Music.

Ann Musselman rejoins Banner Radio's Dallas branch as AE.

Jolie de Sedas and Jennifer Guleff named AEs at Eastman Radio's Los Angeles and Detroit offices, respectively.

At Katz Radio: Mark Erwin (Chicago), Karen Hecht (New York), and Peter Kleiner (Philadelphia) promoted to Sr. AEs; Ken Ossen (NY) and Dave Weinand (Atlanta) tapped as AEs.

Kevin Stagg elevated to AE at Arbitron's Radio Station Services.

David Moro upped to Director/International Administration at BMI.

so becomes head of the company's newly formed Music Division. Concurrently, NANCY LEIGH has been tapped as the division's Publicist.

- TIM SWEENEY has been appointed VP/GM at newly expanded Instinct Entertainment Corp. He has spent the past 10 years working in promotion and marketing.
- ANDREW SEIDENFELD previously Promotions Director for Shanachie Entertainment Corp. has formed No Problem Productions. The independent publicity firm is located at 570 Jersey Ave., Suite 2L, Jersey City, NJ 07302. The company can be phoned at (201) 361-7743 until August 31.
- VICTORIA CLARE formerly Poly-Gram/Island Music Publishing's VP/Creative Dept. has established A Clare Entertainment Group. The 15-year industry veteran's new management and consulting company can be reached at P.O. Box 1587, Los Angeles, CA 90066; (310) 822-2770.

PROS ON THE LOOSE

Dave Allen — PD WKRQ/ Cincinnati (513) 683-2113

Freddie Colon — Nights WQHT (Hot 97)/New York (718) 966-4346

Mark Lyons — Evenings KIKK/Houston (713) 779-9032

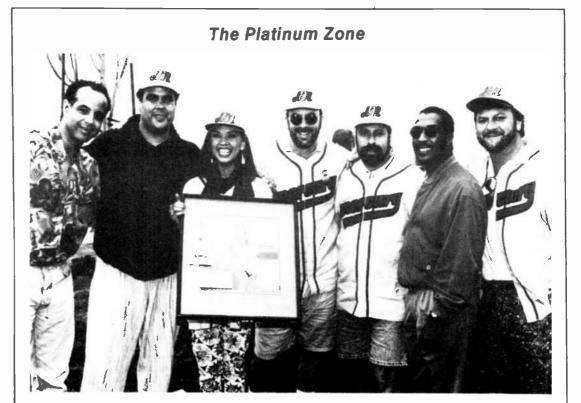
Greg O'Neill — Mornings KXEZ/Los Angeles (213) 960-4769

Mike Ondayko — PD WTKX/ Pensacola, FL (904) 476-8004 Mike Rivers — Nights

WOWO/Ft. Wayne, IN (219) 436-0824

Rosalyn Shays — Weekends KBLX/San Francisco (510) 654-0174

Freddy Snakeskin — PD MARS-FM/Los Angeles (213) 654-5029



Vanessa Williams was presented with a platinum award for her Wing/Mercury LP, "The Comfort Zone." Celebrating the occasion are (I-r) manager Ramon Hervey, Mercury President Ed Eckstine, Williams, label Sr. VP/GM, Marketing/Sales & Promotion Larry Stessel and Sr. VP/Sales Jeff Brody, former R&B Music Group Exec. VP/GM Tony Anderson, and Mercury Sr. VP/Promotion David Leach.

MANAGEMENT

Today's Workers Want More Leisure Time

'Work ethic' weakening; more benefits desired

espite tough economic times, the so-called "leisure ethic" is gaining strength. According to the NYC-based Roper Organization, only 30% of Americans consider work more important than leisure, down from 36% in 1989 (and 48% in 1975).

Americans now enjoy 39 leisure hours per week, up 1.8 hours per week from 1989. However, only 20% would use their spare time to learn job-related skills, down from 32% in 1975.

No Satisfaction

These attitudes may stem from decreased employee satisfaction. Only 36% of Americans say they're "completely satisfied" with the personal fulfillment achieved from work, down from 43% in 1973.

Meanwhile, only 32% recognize the societal importance of their jobs, a 10% drop from 1973. Slightly fewer (31%) are happy with the hours they put in (down 15%), and only 22% are satisfied with their chances for advancement (down 7%)

What's more, only 31% think their work is interesting — 40% held the same view in the mid-70s.



This lack of interest may have contributed to some on-the-job day-dreaming: 36% fantasize about having a better job, up 7% from 1989.

Family Stand

Increased family values are also contributing to the new leisure ethic. Although 43% of women now favor work, 53% would prefer to

stay home to care for the house and family — a reversal of 1985 figures. Interestingly, 20% of men now would rather stay home, too.

Owing to these renewed family ideals, employees are seeking more attractive benefit packages. A majority (69%) think their employers should provide benefits that suit workers' individual needs (up 15% from 1981), while 60% want flexible hours (up 9% from 1981).

Other desired benefits include daycare services (46%, up from 24% in 1981), job-sharing programs (37%, up from 26%), and paternity leaves (36%, up from 23%).

Time & Money

However, more leisure time and benefits usually mean less pay. With lower income, workers can't afford to spend their off-hours doing things they truly enjoy.

For instance, 40% of Americans "especially like" to go out for dinner or entertainment, but only 15% "often do." Furthermore, 30% like weekend getaways, but just 9% frequently travel.

Furthermore, although people want to work less, 46% still consider wealth a component of the "American Dream" – up from 39% in 1986.

National Spot Radio Scoreboard

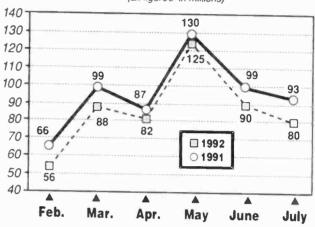
otal national spot radio expenditures for the month of July topped \$80 million — a 14% decrease from 1991 figures.

While the figures reflect total billings as reported by America's leading national rep organizations, they are not typical of any specific market. Furthermore, spot billing in individual markets, market groups, or geographic areas may differ substantially.

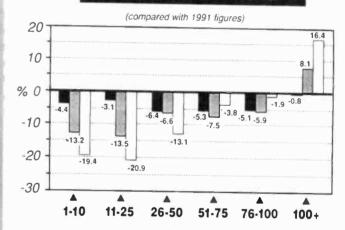
Source Radio Expenditure Reports

Total Spot Dollars Six-Month Trend

(all figures in millions)



Percentage Of Change Three-Month Trend



Market Size

MAY

JUNE

JULY

DATELINE

- ◆ August 30 44th Annual Primetime Emmy Awards. Civic Auditorium, Pasadena, CA.
- September 9 1992 MTV
 Video Music Awards. UCLA
 Pauley Pavilion, Los Angeles.
 September 9-12 NAB Ra-
- dio Show. Convention Center, New Orleans.
- September 23-26 RTNDA 47th International Conference & Exhibition. Convention Center, San Antonio.
- September 30 CMA Awards. Grand Ole Opry, Nashville.
- October 19 John Bayliss Foundation Dinner. Plaza Hotel, New York.

1993

- January 31 XXVII Super Bowl. Rose Bowl, Pasadena, CA.
- February 4-7 RAB Managing Sales Conference. Loews Anatole, Dallas.
- February 11-13 Gavin Convention. Westin St. Francis Hotel, San Francisco.
- February 24 35th Annual Grammy Awards. Great Western Forum, Los Angeles.
- March 3-6 24th Country Radio Seminar. Opryland, Nashville.
- April 19-22 71st Annual NAB Convention. Convention Center, Las Vegas.



ANOTHER HAIR-BRAINED FORMAT THAT'LL NEVER WORK FROM THE COMPANY THAT BROUGHT YOU CLASSIC ROCK.

SEE US IN NEW OPLEANS AT N.A.B. CALL US FOR AN APPOINTMENT! (313) 353-9030.



In the early 1980's, we started seeing a lot of research indicating a strong market for a new format. We introduced "Classic Rock." People said it would never last. They were wrong.

Today everyone is talking about new rock. But we've already been there – with "The Edge®"– and we've got the war stories to prove it.

A new rock format targeted to a modern state-of-mind, "The Edge®" features groups like U2, R.E.M., INXS, and Talking Heads – for the growing audience that is fed up with the rap and repetition on CHR and the heavy metal approach on AOR.

"The Edge," already

researched, with logos, sales support and production packages ready to go.

There's nothing so powerful as a format whose time has come. This time, it's "The Edge."

jacobs media

(313) 353-9030

MEDIA

ZINE SCENE

Power Brokers '92!

n its annual roundup of America's "Power Brokers," M singles out the following media/music moguls: David Geffen, EFM Media talkmeister Rush Limbaugh, Westwood One/CNN talk host Larry King, MCA/Nashville Exec. VP/A&R Tony Brown, NPR correspondent Nina Totenberg, and Disney Chairman/CEO Michael Eisner.

Who's dropped off the chart since '91? Sony Music President Tommy Mottola, EMI Record Group Chairman/CEO Charles Koppelman, ex-Time Warner topper Steve Ross, Perspective co-Presidents Jimmy Jam & Terry Lewis, Amy Grant, Madonna, and NWA.

Forbes Spotlights Sub Pop

Forbes's "Starting Your Own Business" column looks at the Seattle-based Sub Pop label - onetime home of Nirvana, Soundgarden, Mudhoney, et al. After starting as self-described "naive record collectors and music aficionados," label co-founder Jonathan Poneman says he and partner Bruce Pavitt "ran for three and a half years with no capital, an incredible amount of enthusiasm, and a lot of love for music. Now I think we're a real company." Forbes claims the label is "still undercapitalized," despite royalties on all Nirvana record sales in excess of 2%

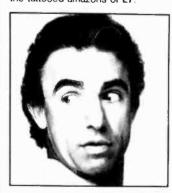
Country Quotables

"Women have the same feelings as men about these [romantic] things. Women make mistakes. Women cheat. If somebody tells me, 'I've got a great song for a female,' nine times out of 10 I don't even want to hear it" — Trisha Yearwood (Harper's Bazaar).

"The old stereotypes just don't apply anymore. Nowadays it has less to do with what you look like than what you're saying and how you say it" — Mary-Chapin Carpenter, pictured on the cover of People, talks about stretching Country's boundaries.

Female Trouble

Vogue compares and contrasts the funky divas of **En Vogue** with the tattooed amazons of **L7**.



PASTAFARIAN — Talking about the role he'll play this fall on CBS-TV's "Love And War," KPWR/L.A. morning mouth Jay Thomas says, I never told Diane [English, the series's creator] that I cooked and seduced women over pasta — but I did. If a guy cooks a gal dinner, he's going to be slept with, eventually" (People).



RUSH, RUSH - This caricature of Rush Limbaugh comes from the cover of the American Spectator, a minor right-wing journal. While the author spoke little with "conservatism's media superweapon" for his six-page story, he describes the EFM Media talk host's history, show, and place in society at loving length. "If Limbaugh had been a shoot off the liberal media stock, it's doubtful his audience would be so large," argues the author, who also opines, "Limbaugh opposes the excrescences of modernity by being excrescently modern another

Vocational Verbs

"The semiotics of disc jockeys," are grist for the mill of *Newsweek*'s "Buzzwords" feature this week. Now *everybody* knows what "hitting the post," "stepping on it," "burnt," "contest pigs," and "out of the box" mean.

Silicon Girl?

Madonna is one of the eight performers singled out by *Movieline* as "Most Unwanted" — the stars people can't stand on-screen.

Meanwhile, the *Star*, coining the term "Silicon Girl," notes Madonna's looking "more voluptuous these days, and it doesn't come from her daily jogs around Central Park."

Splitsville, USA

Spurred by the Woody Allen-Mia Farrow brouhaha, Entertainment Weekly examines celebrity divorces. Among the shortest star marriages ever were the pairings of Cher & Gregg Allman, Carrie Fisher & Paul Simon, Janet Jackson & James DeBarge, and Michelle Phillips & Dennis Hopper.

When A Man Consoles A Woman

Nicollette Sheridan cried on Michael Bolton's shoulder after breaking up with Harry Hamlin, but soon those "tears turned to kisses" (Star).

"Sharon Stone is infatuated with James Brown" (Star).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

TELEVISION

TOP TEN SHOWS AUGUST 17-23

- 1 Movie (Sunday) ("2000 Malibu Road")
- 2 Roseanne
- 3 60 Minutes
- 4 Cheers
- 5 Arresting Behavior
- 6 Step By Step
- 7 20/20
- 8 Blossom
- 9 Murder, She Wrote Murphy Brown Unsolved Mysteries (tie)

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

Friday, 8/28

- Curtis Stigers, "The Tonight Show Starring Jay Leno" (NBC, 11:35pm).
- Willie Nelson, Lindsey Buckingham, and Evangeline, "ABC in Concert" (check local listings).

Saturday, 8/29

• The Boys star in an hourlong, self-titled pilot, portraying orphaned brothers adrift in Southern California (ABC, 8pm).

Sunday, 8/30

 KPWR/L.A. personality Jay Thomas is slated to present an award on Fox's Emmy telecast (8pm).

Monday, 8/31

- Neal McCoy plays himself and performs on NBC's "Santa Barbara" (check local listings).
- Collin Raye, "Nashville
 Now" (TNN, 9pm EDT/6pm
- Herb Alpert, "Jay Leno."

Tuesday, 9/1

- Fu-Schnickens, "Jay Leno."
- Neville Brothers, "Late Night With David Letterman" (NBC, 12:35am, Wednesday).

Wednesday, 9/2

Jon Secada, "Jay Leno."

Thursday, 9/3

- Billy Ray Cyrus performs at Ft. Lauderdale's Swap Shop on TNN's "On Stage" (10:30pm EDT/7:30pm PDT).
- David Sanborn, "Jay
- Del Amitri, "David Letterman" (12:35am, Friday).

Out-Of-Home TV Viewing Studied

ince most TV ratings only tally at-home viewers, they ignore the 4% out-of-home audience bonus that an average network broadcast attracts. According to a recent study conducted by NYC-based Media Dynamics, 60% of this out-of-home segment consists of college students, followed by people watching TV in hotels (22%) and bars (13%).

Analyzed by daypart and genre, the biggest beneficiaries of out-of-home TV viewing are prime-time sports (10%), early morning news/talk programs (5%), late-night variety shows (5%), and daytime soaps (4.5%).

FILMS

WEEKEND BOX OFFICE AUGUST 21-23

- 1 Unforgiven (WB) \$7.74
 2 Single White Female (Columbia) \$6.41
 3 Rapid Fire (Fox) \$4.81
 4 Death Becomes Her (Universal) \$3.80
 5 Christopher \$3.10
- Columbus (WB) *
 6 A League Of Their \$2.71
- Own (Columbia)
 7 3 Ninjas \$2.56
 (Buena Vista)
 8 Raising Cain
 (Universal)
- 9 Sister Act \$1.70 (Buena Vista)
- 10 Stay Tuned (WB) \$1.67 All figures in millions

*First week in release Source: Exhibitor Relations Co.

COMING ATTRACTIONS: This week's openers include "Honeymoon In Vegas," starring James Caan, Nicolas Cage, and Sarah Jessica Parker. The film's Epic Sound-trax LP showcases Elvis Presley cover tunes, including Billy Joel's rendition of "All Shook Up" as well as tracks by John Mellencamp, Dwight Yoakam, Amy Grant, and others.

Also opening this week is "Twin Peaks: Fire Walk With Me" - the "prequel" to the 1990 ABC-TV program created by David Lynch and Mark Frost wherein Sheryl Lee, Kyle MacLachlan, Ray Wise, and others reprise their TV roles. Look for David Bowie and Chris Isaak in supporting roles as FBI agents. The film's Warner Bros. soundtrack features music composed by Angelo Badalamenti and lyrics written by Lynch, along with selections performed by co-star Julee Cruise, Jimmy Scott, and more.

VIDEO

NEW THIS WEEK

• ROGER WATERS: WHAT GOD WANTS (SMV)

This 15-minute compilation features interview footage and the clip for "What God Wants, Part I." **Jeff Beck** also joins Waters for an exclusive performance video version of the single

● THE BLACK SABBATH STORY VOLUME ONE, 1970-1978 (Warner Reprise)

Ten songs, 60 minutes. Interview and clip collection features "Paranoid," "Children Of The Grave," "N.I.B.," and others, as well as footage from the BBC's "Top Of The Pops."

●I DON'T BUY KISSES ANYMORE (Paramount)

This feature film stars Charlsma recording artist Nia Peeples as a psychology student who falls in love with an overweight shoe salesman (Jason Alexander).

• THE MAMBO KINGS (WB)

This feature film starring Armand Assante, Antonio Banderas, and Cathy Moriarty spawned an Elektra soundtrack with cuts by Los Lobos, Linda Ronstadt, Tito Puente, and others.

WIDESPREAD PANIC: LIVE FROM THE GEORGIA THEATRE (Warner Reprise)

Shot on black-and-white film in Athens, GA, this 35-minute performance video spotlights such songs as "Send Your Mind," "Mercy," "Make Sense To Me," and more.

 MARY JANE WILLIAMS: EXERCISING WITH THE ANGEL (Warner Reprise)

Hank Williams Jr. provides the soundtrack to his wife's 45-minute workout video with such songs as "Give A Damn," "Angels Are Hard To Find," "If It Will It Will," and others.

MUSIC & MOVIES

CURRENT

- A LEAGUE OF THEIR OWN (Columbia)
 Single: Now And Forever/Carole King
- Other Featured Artists: James Taylor, Billy Joel

 MO' MONEY (Perspective/A&M)
- Single: Money Can't Buy You Love/Ralph Tresvant

Other Featured Artists: Color Me Badd, Caron Wheeler, MC Lyte

BOOMERANG (LaFace/Arista)
 Single: Give U My Heart/Babylace fiToni Braxton

Other Featured Artists: Shanice, Boyz II Men, PM Dawn

BEBE'S KIDS (Capitol)

Single: Tear It Up/Immature
Other Featured Artists: Tone Loc, Arrested Development

CLASS ACT (Giant/Reprise)

Single: I Wanna Love You/Jade
Other Featured Artists: Monie Love, Kid 'N Play, Lisa Taylor

COMING

- HONEYMOON IN VEGAS (Epic Soundtrax)
- Single: All Shook Up/Billy Joel
- Other Featured Artists: Travis Tritt, Bono, Vince Gill
- TWIN PEAKS: FIRE WALK WITH ME (WB)
- Featured Artists: Julee Cruise, Jimmy Scott

 HELLRAISER III (Victory/PLG)
- Featured Artists: the Soup Dragons, Material Issue, Tin Machine
- SINGLES (Epic Soundtrax)
 Single: Would/Alice In Chains

Other Featured Artists: Pearl Jam, Soundgarden, Smashing Pumpkins

LIFESTYLES

Top 10 Things Americans Do Every Morning

ach morning, 70% of Americans greet the day to the sound of an alarm clock. But what happens after that?

The latest survey found that 60% of Americans make listening to radio part of their morning routine. This figure is 14% and 18% greater than the percentage who watch television or read newspapers, respectively.

Following are the Top 10 things Americans do in the morning:

	Activity	Percentage
1	Personal hygiene	85%
2	Listen to radio	60
3	Make bed	56
4	Drink coffee	53
5	Make breakfast	52
6	Kiss spouse	49
7	Watch TV	46
8	Read newspaper	42
9	Exercise	27
10	Iron clothes	17
	cidentally, having sed the list, placin	,
	Source: Krups North	America Inc

New Pitch For A New Pitcher

n September 14, Coors Brewing Co. will introduce "Zima" – a clear, carbonated, naturally flavored alcoholic malt beverage – to test markets in Sacramento, Nashville, and Syracuse. The new drink targets 21- to 49-year-old light beer, spritzer, and wine cooler drinkers.

Coors plans to back the product's launch with aggressive spending. Interestingly, the marketing campaign will attempt to differentiate Zima from other beverages by focusing on what the drink isn't.

Unusual Music Marketing Efforts Target Baby Boomers

fter climbing 14% in 1990, sales of recorded music rose only 4% last year to \$7.8 billion, according to RIAA figures. A recent Business Week article drew a correlation between these sliding sales and the far more radical plunge in the number of America's 15-to 25-year-olds

Weight Lo\$\$ Big Busine\$\$

he industry catering to serious dieters — including diet clinics, hospital programs, diet medicines, and diet foods — racked up more than \$8.4 billion worth of sales last year.

In 1991, receipts at commercial diet centers and hospital-based programs totalled \$3.8 billion, a \$0.2 billion increase from 1990's figures, but more than 11% off 1989's \$4.3 billion mark.

Revenues from low-calorie foods (excluding drinks) inched up from \$2 billion in 1990 to \$2.2 billion last year, while diet book grosses held steady at \$0.7 billion.

Diet Pills & Liquids

The fastest-growing segment of the market has been diet pills and liquids — their sales have soared 340% since 1989, up to \$1.7 billion last year.

An estimated 50 million Americans begin diets each year, so the weight-loss industry will continue to be a sizable market. Plus, if you include products and services aimed at more casual dieters (health club fees, artificial sweeteners, and diet drinks, etc.), the industry's total take approaches a staggering \$33 billion.

from 42 million a decade ago to 34 million this year.

Meanwhile, the number of baby boomers – who grew up on rock 'n' roll and are now entering their peak earning years – stands at 78 million. (The article defines baby boomers as those age 25-44.)

However, per-capita record sales among adults 25-34 and 35-44 total about one-third and two-thirds less, respectively, than the approximately \$85 million spent by the 15-24 age group.

To reach these older demos, record companies have begun to employ some unusual marketing techniques, a sampling of which follow:

Television

Such cable channels as ESPN, the Arts & Entertainment Network, and VH-1 provide readymade advertising outlets. (Incidentally, VH-1 viewership climbed from 42 million to 48 million homes over the last year, making it America's fastest-growing cable channel.)

What's more, the home-shopping channel QVC Shopping Network Inc. has sold more than 2000 of Capitol's Beatles collection. The 16-CD sets sold for \$200 each.

Transportation

Capitol also attached music flyers to NYC's Metro North railroad commuters' rail passes. In one month, passengers bought 900 of the label's CDs and cassettes.

Meanwhile, Motown is talking to the Ford Motor Co., about putting sampler recordings of the Supremes, the Temptations, and other artists into their new cars.

As part of its mission to repackage Atlantic's back catalog, Rhino struck a deal with American Airlines Inc. to play an Aretha Franklin set on its in-flight audio system. The airline's on-board magazine will advertise the set and offer CDs and tapes via an 800 number.

ON HOLD



Those Little Frustrations Of Everyday Life . . .

t's always the little things . . . those everyday frustrations that unnerve you, derail your train of thought, and put you in a generally unpleasant mood.

According to a recent survey of these daily irritations conducted by the NYC-based **Roper Organization**, 50% of Americans say they're often or always put on hold when making a phone call — up 5% since 1986 (and 14% since '79).

Meanwhile, 50% say they're often treated politely by strangers, down from 57% six years ago.

Nearly three out of five (59%) routinely wait in line for service at stores — down 9% from '86 — but only 42% say they often get a helpful salesperson at the store.

Fear, Tension & Depression

While 14% of Americans claim to regularly find themselves in places where they fear for their personal safety, up 5% since '86, the percentage who've been held up at knife or gunpoint has doubled since last year to 12%.

Since 1986, the number of people who report often feeling tension or nervousness has edged upward from 23% to 28%, and the percentage of those who often feel depressed has similarly increased (from 12% to 17%).

Good Stuff

There are a couple of positive things to report. A majority of Americans say they get friendly (58%) or good (55%) service in restaurants.

And ... despite the recession, the number of people who say they're often running short of money has actually dropped a point since '86, to 39%.

Roasting Dr. Ruth: Safe Sex at the Plaza

Media psychology pioneer Dr. Ruth Westheimer is the honored guest for the Seventh Annual Bayliss Media Roast. Mark your calendar now to attend a delightfully stimulating evening with the Bayliss Bunch. Hundreds of the broadcast industry's most influential and active owners, brokers, bankers and operating executives will be in attendance as celebrities roast...(lam)baste...tenderize...season and generally whip into shape America's spiciest therapist.



Dr. Ruth is the feisty, funny and provocative counselor who has stolen our hearts and warmed our psyches through entertaining and informative over-the-air encounters. She is this year's prescription for fun and fund raising. Net proceeds go to the Bayliss scholarship endowment.

Join us for a passionate evening with Dr. Ruth!

Monday, October 19, 1992 ^a The Plaza Hotel ^a New York City Cocktails at 6:30 p.m. ^a Dinner at 8:00 p.m. ^a Dessert Buffet at 10:30 p.m. Corporate Table (Seats 10) \$3000 ^a Seats \$300 ^a Black Tie R.S.V.P. by October 9th



Invest in Radio's Future Reserve your seats today! Contact: Kit Hunter Franke, (408) 624-1536. Make checks payable to: The John Bayliss Broadcast Foundation, Post Office Box 221070, Carmel, CA 93922

PEOPLE

Remington Rendezvous



The Remingtons recently paid a visit to Unistar Radio Networks. Posing for posterity are (I-r) band members Richard Mainegra and Jimmy Griffin, Unistar President/Programming Ed Salamon, and band member Rick Yancey.



Spector Inspection

When Leon Redbone (I) performed at Hollywood's Cinegrill Theatre to promote his "Up A Lazy River" LP, famed producer Phil Spector stopped by to check out the show.



King's For A Day

Larry King welcomed "America On The Road" co-hosts Mike Anson (c) and Steve Parker to his Mutual Radio show when the duo's automotive series reached the 250-affiliate mark.



Capitol-EMI Music recently selected its third annual Nat King Cole Memorial Scholarship recipients. The \$10,000 scholarships are awarded to four minority high school seniors who demonstrate financial need, have been accepted to a four-year performing arts or music program, and have maintained an overall 3.0 grade point average. Checking out the check are (I-r) scholarship winners Sergio Serratos, Trevor Lawrence, and Jessica Taylor, Cole's daughter Casey, recipient Nydia Noriega, and Capitol-EMI Music President/CEO Joe Smith and Director/Employee Relations Charlotte Claiborne.

Heeeeere's Gang Starr



When Chrysalis/ERG act Gang Starr performed on NBC-TV's "The Tonight Show Starring Jay Leno," they were reunited with old friend — and the program's musical director — Branford Marsalis. Backstage are (I-r) Gang Starr's DJ Premier, Leno, Marsalis, and Gang Starr's Guru.



Fogelberg Fete

Prior to his recent Jones Beach Theatre performance, Dan Fogelberg (I) received a proclamation from NY State Sen. Jeremy Weinstein (D-Queens) in honor of his commitment to environmental and wildlife issues. Fogelberg also received a citation from Gov. Mario Cuomo.

IF IT'S NOT PLUGGED IN— NEITHER ARE YOU!

The Monday Morning Replay Data Disk turns users into winners!



August 20, 1992

Mr. Rich Meyer President/Editor Monday Morning Replay 28530 Orchard Lake Road Farmington Hills, MI 48334

Dear Rich,

My "prize" computer has arrived and I'm elated!

It exceeded by expectations in features and capabilities, not to mention, filling a need I've had for some time in acquiring up-to-date hardware. And if the number of congratulatory phone calls I've received is any indication of your circulation numbers, all I can say is "WOW!"

I'm grateful for your generosity and thankful for your fine publication. And you guessed it — this letter has been generated by my new 386! Thanks again.

Sincerely,

John Elliott Station Manager

207 MIDTOWN PLAZA • P.O. BOX 40340 ROCHESTER, NEW YORK 14604-0840 • (716) 154-3940 A DIVISION OF THE LINCOLN GROUP LTD



August 24, 1992

Mr. Rich Meyer President/Editor Monday Morning Replay 28530 Orchard Lake Road Farmington Hills, MI 48334

Dear Rich,

This latest innovation from MMR has proven invaluable in our music selection process at WPLJ.

Now we are able to compare notes with some of the premiere programmers on a weekly basis regarding the performance of not only today's hits, but library material as well.

As true students in the fine art of programming, the MMR Data Disk is our weekly cheat sheet when it comes to doing our homework.

Scott Shannon Program Director

Mike Preston
Asst. Program Director

2 Penn P aza, 17th floor, New York, NY 10121 (212) 613-8900

Here's what you're missing if you're not using MMR:

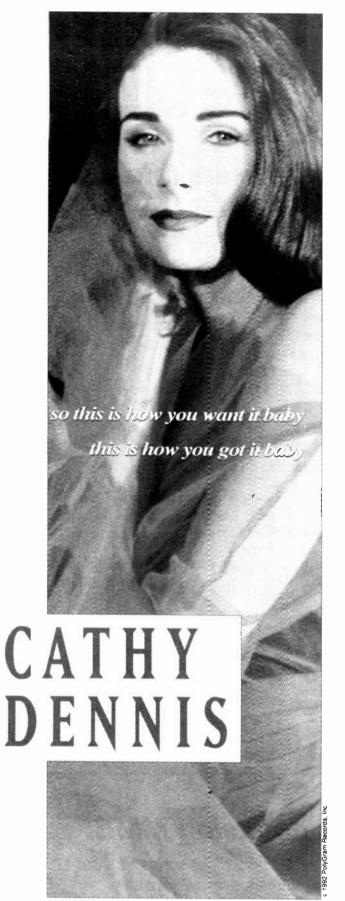
- 24 Hour Music Monitors. Learn what the winners know with in-depth weekly music monitors.
- Detailed song breakouts so you know what's best to program for your station.
- The most accurate airplay charts in the history of radio, based on real, monitored airplay.
- Artist insights on dozens of songs so your staff can speak to your audience knowledgeably.
- Hot promotional and positioning ideas that you can adapt for your radio station.

All for as little as \$25 per month, you can plug into the most valuable programming information available today.

Call 1-800-369-4357 for a complimentary MMR Data Disk.



PLUG INTO THE INDUSTRY WITH MMR!



"YOU LIED TO ME",

the first single from the new Carhy Dennis album,

"INTO THE SKYLINE".



Dolvdor

Produced by Shep Pettibone and Cathy Dennis

#1 MOST ADDED CHR 93/93!

HOT97 add 6
PWRPIG add 29
Q102 add 30
WHHH add 28
KHTK add 23
WKBQ add 22
WXKS add
WZOU add
WMXP add

Q105 add WJMO add KBEQ add KXXR add KKFR add KOY-FM add Q99.5 add Q106 add ...And Many More!



STREET TALK

KIIS Puts 'Best Hits' Forward

ollowing Viacom Soft AC KXEZ/L.A.'s format adjustment to rock-based Hot AC as Star 98.7 (see Page 3), crosstown CHR KIIS — which had been slowly moving in a more adult direction — all but buried its "Hot Hits" slogan in favor of "the best hits of the '80s and '90s," and launched into a similarly titled weekend special loaded with gold.

Since then, KIIS's regular music mix has been decidedly more gold/recurrent-intensive than it was last week. These noteworthy changes coincide with the hiring of Alan Burns & Associates.

However, KIIS PD **Bill Richards** said the changes were already underway prior to Burns's arrival *and* KXEZ's change. "KIIS is moving toward becoming a more mass appeal CHR, but will not become a Hot AC," he told ST, denying the station reacted to Star. "We've used the liner 'superstars of the '80s and '90s' in the past. The weekend format was just an extension of our **MTV** promotion, where we gave away tickets to the upcoming awards show."

Meanwhile, word out of KIIS parent Gannett is that newly named Radio Division Prez Gerry DeFrancesco (see Page 1) is looking for a Nat'l PD to help fix the company's ailing stations — most notably Country KKBQ/Houston and Classic Rock KCLX/San Diego.

And, back at L.A.'s new "Star," here's the revamped on-air lineup: Craig Roberts (formerly of crosstown KRTH), mornings; Sandy Kelley, middays; Jeff Davis (also a former KRTHer), afternoons; Tommy Jaxson, nights; Scott Greene, overnights. Exiting are Claudine St. Clair, Greg O'Neill, and Steve Gonzalez.

Rumors

- Has Joe Kelly Programming inked a major Midwest AOR?
- Was that ex-KLOS/L.A. PD Ken Anthony spotted at the airport with a Milwaukee ticket in his hand?
- Is former Glant Chicago rep Jay Hart about to join Capricorn in a national capacity?
- Is KRBE/Houston talking to WEGX/Philly morning producer Elliot Segal and KROQ/L.A. morning co-host Gene(Bean)Baxter about pairing up for morning drive? And what does this mean for the other half of KROQ's morning team, Kevin Ryder?
- Which East Coast major market CHR dumped the reports and airplay on an inordinate number of records this past week because several labels couldn't deliver the specific acts requested for a forthcoming station soiree?
- Will former WXYV/Baltimore moming co-host Randy Dennis — who exited just last week — surface at Urban AC WALR/Atlanta?

David Kershenbaum, who co-founded Morgan Creek two years ago with James Robinson and Jim Mazza, resigned his co-Prez post Tuesday (8/25) to resume his former career as an independent record producer. He'll continue to produce artists for the Morgan Creek label.

Fairmont To Chapter 11

Fairmont Communications directors authorized a Chapter 11 bankruptcy filing on August 13, and SEC documents state there is "substantial doubt about Fairmont's ability to continue as a going concern." The action came after Fairmont's lenders threatened to contact the company's customers and demand they send all future account payments directly to the bank.

Fairmont President Mark Hubbard declined to speak with ST, but execs at flagship KIOI/SF said they didn't know anything about a bankruptcy filing. Other Fairmont stations include WMTG & WNIC/Detroit, KKOB-AM & FM/Albuquerque, WLAC-AM & FM/Nashville, and KVAN & KMXI/Portland, OR.

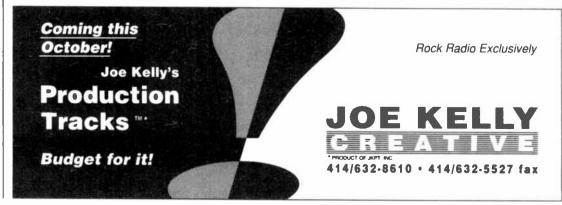
Shamrock Country combo WWWW & WCXI/Detroit will simulcast beginning September 14. Seven fulltime and seven parttime staffers will exit, including WCXI PD Dave Anthony.

Jefferson-Pilot, owner of Country KYGO-AM & FM/Denver, has inked an LMA (with a purchase option) with Cap Cities/ABC for Hot AC KRXY-AM & FM. KYGO VP/GM Bob Call says KRXY will keep its format after the takeover. KRXY PD Dom Testa is out. KYGO-AM & FM OM John St. John will oversee programming until an acting PD is named next Monday. B/D & A's Don Benson is consulting.

Clifton Not Anti-Rap

Despite what you may have read in the teal leaves, consultant **Jerry Clifton** says he's *not* telling his clients to ease up on rap. "Whoever wrote that must have been dreaming," he told ST. "We play a lot of rap, and not playing it would be like not playing the **Beatles** or **Elvis** when they were hot. We do think techno shows some promising prospects for the future of CHR. And there's nothing to the rumors about me going to **Q105/Tampa**. Those people know my number and haven't called."

Continued on Page 26



COMING HOT ON THE HEELS OF ONE OF THE BIGGEST HITS OF THE YEAR

THE NEW SINGLE

"COULD'VE BEEN ME"

FROM

BILLYRAY

FROM "SOME GAVE ALL"

- The #1 LP in the country
 12 weeks straight
- Nearing quadruple platinum
- Breaking Internationally

We Want Your Adds Now

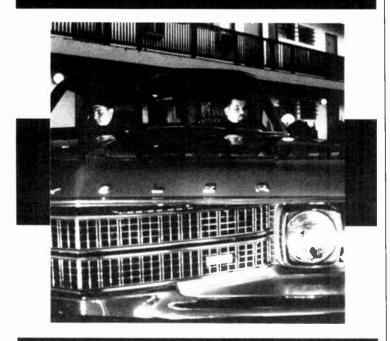


Produced by IOE SCAIFE & IIM COTTON Management: JACK McFADDEN © 1992 PolyGram Records, Inc.



TIME 2 CHECK N

"BACK TO THE HOTEL"



"Top 10 sales and No. 1 requests in less than two weeks. Our No. 1 record in the offices. If this record gets any bigger, we're going to be living in the hotel." -Bob Case, PD, KUBE Seattle

"A complete, all-around smash. Working in all age groups, including adults. Sounds great on the radio..." -Rick Thomas, PD, XHTZ San Diego

OVER 300,000 SINGLES SOLD OVER 200,000 ALBUMS SOLD

NEW THIS WEEK: WPGC • KBFM • KKMG • KPRR

	ALDEA	DV ON-	(24/
ON 1.1 WAT	ALREA KHTK 25-21		MIIDE
	KS104 deb 20 HOT	The state of the s	KUBE 17

PWR106 28 KKFR 22-12 HOT KME KOY-FM 21-19 WHYT 7 KSOL 4 KCAQ 25-17 HOT WCKZ 27 PWR102 2-5

7-14 HOT KKXX 9-6 B95 1-5 KCHH 35-31

STREET TALK.

Continued from Page 24

By this time next week, CHF WDFX/ Detroit will be known as WOWF, according to new owner John Haves. Don't look for an immediate format shift — it'll stay musicintensive until a perceptual study is completed - but expect a non-CHR Midwest PD to be named . . . perhaps Harry Valentine?

Scotching any remaining rumors of a format flip at WLS-AM & FM/Chicago, Cap Cities/ABC has formally notified staffers that the combo will remain Talk. Prez Norm Schrutt denied the decision was influenced by Infinity's intention to buy crosstown Country WUSN. Schrutt said the decision to take WLS Country was never finalized.

All-Sports WTEM/Washington dumped morning driver Paul Harris and his crew after 64 shows. The new wakeup show, dubbed "The Morning Sports Page," started Monday (8/24). It's hosted by WTEM's Bruce Murray and NBC Radio Network Olympics anchor Bob Berger.

Rumbles

- WOWO-AM & FM/Fort Wayne ups APM/Production Dir. Gary Noe to Program Mgr.
- WROV/Roanoke elevates APD Ellen Flaherty to PD. She replaces Mike Bell, who joins a local TV
- Former KOY/Phoenix programming assistant Guy Giuliano joins crosstown Z-Rock affiliate KZRX
- WZPL/Indy morning man Dave McKay suddenly exits and relocates to Tampa. Morning news personality Julie Patterson will take over until a permanent host is named
- . Hot 97/NY inks ex-B96/Chicago late-nighter Baltazar for nights, replacing Freddle Colon.
- KVET-AM & FM/Austin afternoon driver Brad Hansen has been upped to PD.
- Six-year veteran Shane Media consultant Alan Furst splits to join Unistar Radio Networks as Dir./Major Market Sales. Furst relocates from Houston to Valencia, CA.
- Humble Harve segues from nights at Gold KRTH/L.A. to the same slot at crosstown competitor KCBS-FM. Benny Martinez slides into late nights to make room for the Humble One.
- KHTK/St. Louis hires WPFM/Panama City, FL PD Lee Cruze for APD/morning drive, replacing the exiting Beau Weaver. GM John Stuart and consultant Don Benson will handle 'PFM's programming un-
- WQMG/Greensboro MD Greg Sampson exits the UC outlet.
- WBXX/Battle Creek, Mi OM Joe Dawson's last day at the Gold outlet will be September 4. His position is being eliminated.
- KQKQ/Omaha PD Tom Gjerdrum resigns to become MD at KKLQ (Q106)/SD.
- Mark Lyons exits evenings at K®KK/Houston. Shifts have been extended to cover.
- KXKT/Omaha PD Brian DeGeus exits over budgetary considerations.
- KIXY/San Angelo, TX MD Scotty Snipes is upped to PD/afternoons.
- Z104/Madison Promo. Dir. John Reynolds adds APD duties. Meanwhile, Z104 night shifter Johnny Danger has signed a multiyear deal to do nights at Mid-Continent sister station KDWB/Minne-
- WWKX/Providence MD/middays Tom Timmons exits for wakeups at Fun 107/New Bedford, MA. Weekender/Mktg. Dir. Rob Hogan is in the MD slot at WWKX.
- WJFX/Ft. Wayne MD/night jammer Jeff Phillips exits.
- WPNT/Chicago APD/afternooner Mike Elliott becomes PD at WSTW/Wilmington, DE.
- KEWB/Redding, CA MD James Baker adds APD duties.
- G105/Durham-Raieigh afternoon driver Sean Sellers adds MD duties. He replaces Brian Patrick. who left to take an as-yet-undisclosed morning gig.

Slice 'n' dice the rumors that Impact is folding. According to a highly placed source inside the label, "Impact is not shutting. We have two hit records out right now and will continue to promote them through MCA." As for those rumors regarding Impact VP/AOR Promo John Hey's exit, look for all to be revealed next week.

Promise Of A 'NEW Day

Prospective WNEW (AM)/NY owner Michael Bloomberg told the New York Post he plans to change call letters to WBBR (Bloomberg Business Radio) and flip the Nostalgia format to 24-hour Business News. WBBR/Traveler's Nest, SC Prez/GM Frances Kirby told ST she's negotiating to sell the calls to Bloomberg.

FCC Chairman Al Sikes is warning agency staffers that mandatory furloughs without pay are looming after October 1 owing to a budget squeeze. In a memo published by Communications Daily, Sikes imposed a hiring freeze and is encouraging early retirements in order to counter a projected budget shortfall in fiscal year 1993.

The furloughs could range between one to two weeks for each Commission employee except the commissioners themselves, who are paid on an annual basis. Congress is expected to appropriate no more than \$126.3 million for the Commission, far shy of its \$153.5 million request.

Tough Times At The FCC

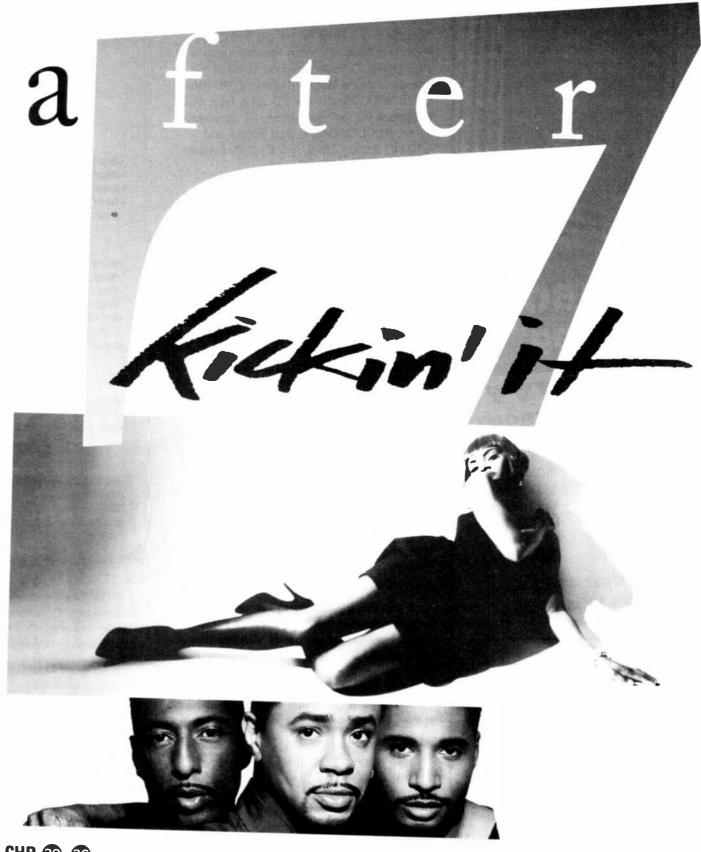


WWLV/Daytona Beach-Orlando PD Steve Kelly, who had accepted the WDSY-AM & FM/Pittsburgh OM position last week, decided not to take the gig for personal reasons. WWLV was LMA'd by WWKA/Orlando three weeks ago, so Kelly's future there is uncertain.

WALE/Providence is facing an FCC indecency probe for a November 1991 segment of the Geoff Charles morning show in which city parking ticket writers allegedly were referred to as "asshole," "dickhead," "dickbag," and "fat black bitch." The listener who complained was actually upset about racism, not indecency. The FCC can't do much about racism allegations, but staffers decided the broadcast transcript also included some comments that might be deemed indecent

This week's Country conversions:

- Spanish KIDI/Albuquerque will change to KASY next month.
- KATN/Modesto makes the change under PD Scott Mahalik.
- KDEA/Lafayette, LA drops AC for Hot Country.
- WIJK/Evergreen, AL segues from AC to become "The Pig," WPGG.



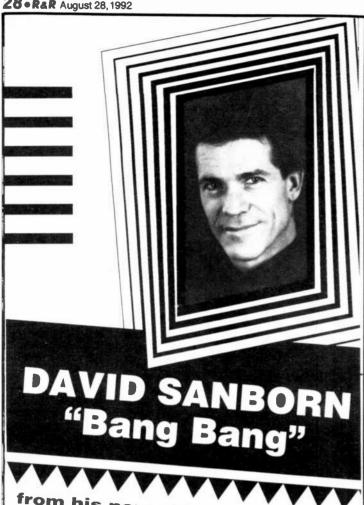
CHR 39-36 Urban 19-13

113 CHRs Including

92Q 17-15 HOT WZOU HOT97 27 WMXP 26 PRO-FM 25 WWKX 28 WPGC 30 KBXX deb 24 WNVZ 29-26 KTFM 26-22	PWRPIG 13-9 WJM0 25 WNCI 18-15 WWHT 17-15 WHHH 15-11 HOT WZPL 23-18 KBEQ 25-21 KXXR add 30 KDWB add 30 KHTK deb 27	WKBQ 24 KS104 23-19 KKFR 25 KOY-FM 15 Q106 22-19 KMEL 22-19 KSOL 19 HOT977 27-14 KPLZ 23-17	On BET
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The first single. From the just released album <u>Takin' My Time</u>.

Representation: Craig Fruin/HK Management. © 1992 Virgin Records America. Inc.



from his new album "UPFRONT" CHR Debut 39

100/14 Including

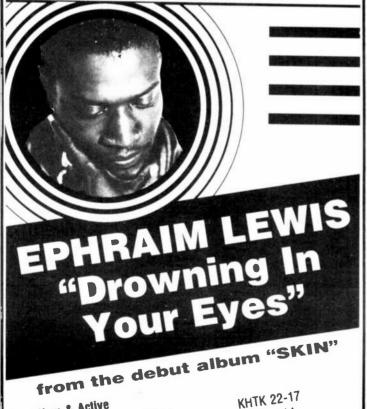
WXKS 23 WZ0U 27 **WIOQ 30** B94 24-20 WMXP 23-19 HOT

WWKX STAR94 16 KRBE 6-2 HOT KTFM 14-11 WWHT 24 H0T102

KHTK add 30 KIIS deb 29 KKRZ deb 28 KGGI 21 KWOD add Q106 21

AC 28 A Most Added AC

Former #1 CJ Album VH-1 Heavy Rotation



CHR New & Active 85 reporters including: Q105 MMKX sqq STAR94 24-19 **KBXX**

KRBE add 24

KTFM 28 PWRPIG deb 24

AC 2

WENZ 34-30 WWHT 10 WDFX 24 WHYT add

KHTK 22-17 KIIS 18-14 KOY-FM 24 KISN 14 KMEL 14 HOT977 28-19 HOT

WHHH deb 30 KBEQ 22

VH-1

Elektra Entertainment

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A Most Added AC

STREET TALK®

Continued from Page 26

Who will be the new PD at Q102/Cincy? ST hears APD/MD and acting PD Brian Douglas has a bead on the gig and Q102 Promotion/Mktg. Dir. Von Freeman also is in the running. Outsiders' names heard in the hallways include WRVQ/Richmond PD Steve Davis, WPXY/Rochester PD John Ivey, 92Q/ Baltimore PD Jeff Ballentine, ST perennials former KEGL/Dallas PD Joel Folger and APD/MD Jimmy Steal, and K106/Beaumont PD/morning man Mark Landis.

Big Band WTUX/Indy abandoned the format last Friday (8/21), went dark, and turfed virtually its entire staff. The Panache station will debut a new format shortly. Market observers speculate 'TUX will return with some type of Urban approach more compatible with UC sister WTLC.

Ah, but it seems 'TLC also is slated for a format adjustment. Promos by combo Station Mgr. Amos Brown touting a major announcement have been running since last week. Stay tuned.

Lee Mirabal will return to the air Monday (8/31) as the 10am-noon talker on Daynet. Net Prez Michael Castello picked up the former Talknet host after Dr. Joy Browne announced plans to move crosstown to become the first evening talk show host for the WOR Network.

Castello initially had made noises about suing over the talent raid, but now says all of his 170+ affiliates are staying on board for Mirabal and he hopes to pick up a few of her former Talknet stations. "I may indeed come out ahead of the game," Castello told ST.

KSOL/SF PD update: No one's wolfed the whole enchilada yet. WHYT/Detroit PD Rick Gillette passed on the gig. KTFM/San Antonio OM Bob Perry is still in the mix, but may have another offer on the table from a Houston station. Has Jerry Clifton's on-site consultant Cliff Berkowitz expressed interest in the job?

Maclean Hunter heritage New Rock CFNY/ Toronto air personality Dani Ellwell resigned on-air last Friday (8/21) - the sixth staffer to quit recently. Her resignation, along with dance show host Chris Sheppard's, follows a series of staff dismissals — reportedly now totalling 25 — since the beginning of the year, including personalities Scott Thomas, Don Berns, and Jim Duff.

Rumors of a new New Rock station in Philadelphia have intensified since Jarad Broadcasting — owner of New Fock WDRE/ Long Island — confirmed it's buying suburban Philly outlet WIBF/Jenkintown (R&R 8/21). All Jarad will say is that it plans on doing extensive research before making a format decision.

Records

- · It's official! Virgin Sr. VP/Promo Michael Plen will relocate to the label's NY HQ
- · Giant/Nashville promo head Tim McFadden exits after eight months
- · Motown's Big Apple offices have moved to 1350 Ave. Of The Americas, 20th Floor, New York, NY 10019, (212) 424-2000.



- -John Martin joins Critical Mass Media as President.
- John Hyatt lassoes KOY-FM/Phoenix PD post.
- Monica Logan becomes KOAI/Dallas PD.
- -Sonny Bloch helps form the co-op Independent **Broadcasters Network.**



- Michael Osterhout appointed Edens Broadcasting President/CEO
- •SMN announces plans to distribute KTWV/L.A.'s "Wave" format nationwide.
- -Bob McNeill returns to WMZQ-AM & FM/Washington
- Harvey Kojan becomes R&R AOR Editor



- -Gil Rosenwald promoted to Malrite Communications Group Exec. VP.
- Dave Logan named KFOG/SF PD.



- Jon Sinton becomes WIOT/Toledo PD
- Ritch Bloom appointed Supervisor/College Program for **CBS Records**
- •Ken Barnes rejoins R&R as News Editor

KISW/Seattle morning man Bob Rivers will release a new Christmas comedy LP via Atlantic this year. Rivers formerly recorded in a similar vein for Critique/Atco.

Automated New Rocker KBBT/Portland has been experimenting with live personalities in morning and afternoon drive. Look for the Henry Broadcasting station to solidify an onair lineup within the next 30 days.

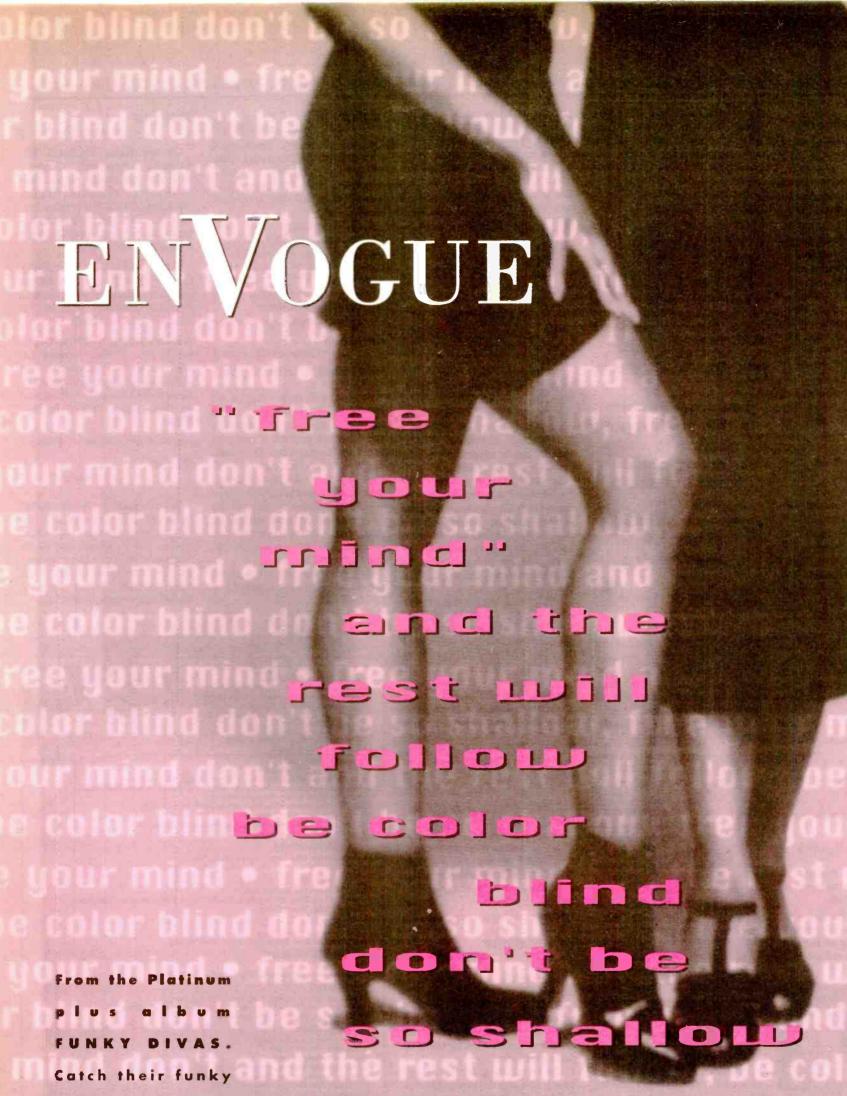
WPYX/Albany consultant-in-residence Ed Levine and morning man Grego issued a press release last Thursday (8/20) announcing Grego's departure for nights at WYNF/Tampa. However, 'YNF GM Shawn Portmann called the ST "fun-fone" the same day to insist no deal had been consummated. Portmann reiterated his comments Tuesday, but certainly left the door open for a future "official" announcement regarding Grego.

Incidentally, ST hears Grego's exit from 'PYX was already in the works before the potential 'YNF deal came to light.

Even Better Than The Real Thing

After WWKX (KX106)/Providence night stalker The Jammer became the latest jock to inquire what people would do for U2 tickets. one male listener decided to bare all in broad daylight, cloaking his shortcomings with KIX106 bumper stickers. An inspired Jammer also stripped to his birthday suit.

Unfortunately, the cops weren't amused and arrested both, charging them with disorderly conduct. However, a female judge saw the humor in the situation and dropped the charges.



and see them Video Music Awards September 9th!



nd don't be so shallow, free your mind and

THESE DIVAS ARE OH SO FUNK-AY!!

e so shallow, free your mind

lallow, free your mind

mind don't and the rest will follow, be color blind

Hurricane

Continued from Page 1

Channel 10 who were locked out of their transmitter facility at 3am. We let them in with open arms. One of their meteorologists went on the air here and provided great color [commentary] in the middle of the night."

Cox News/Talk WIOD was prepared for this type of emergency. "The station came through great," remarked PD Gary Bruce. "We were very fortunate that our tower and facilities stayed intact. We're located on an island between Miami and Miami Beach that was just north of the center of the storm. We felt the full brunt of it, but the building held up very well.

"We went to round-the-clock storm coverage at about 6am Sunday morning, so we had plenty of advance warning. The news staff was on duty 24 hours. We dropped all commercials to provide the maximum information to the community.

"As a backup, we had temporary studios ready in North Miami. Our coverage was also carried on WSUN/Tampa and WSB/Atlanta. The coverage was riveting, from a non-participant point of view."

Lack Of Power

At Sconnix Gold WMXJ, VP/Programming Rick Peters told R&R, "When the storm came in, we immediately went to 100% news, talk, and information. We stayed that way for 36 hours. There are a lot of people in the community without power, and the only thing they have to inform them is the radio.

"The broadcasters in this market got a chance to show what we

Gannett

Continued from Page 1

pa. It's a great radio station — I personally hired more than half the staff when I worked there."

Kaye told R&R, "This is an opportunity of a lifetime. [Friends of mine] described going to KIIS as President/GM as 'the number one job in radio.'"

Tobin remarked, "KIIS stands unique for its ability to offer a highly successful, mass appeal format in an era of increased audience fragmentation. I'm honored to receive this recognition."



DeFrancesco
has served in various Gannett
posts including PD at KSD-FM/St.
Louis, PD at KIIS, VP/Programming, and VP/GM of WDAE &
WUSA. He also was VP/Operations
at Pyramid's WYXR/Philadelphia
before returning last year as Gannett Exec. VP and KIIS VP/Station
Manager, eventually being promoted to KIIS President/GM.

Kaye's tenure at Gannett also includes GSM and Station Manager posts at KKBQ-AM & FM/Houston and President/GM at KNUA/Seattle.

can do when the chips are down, when it's really important. You hear a lot about public interest, convenience, and necessity, but you don't often get a chance to really prove it to your audience.

Classic Rock WZTA VP/Programming Pete Bolger spent Sunday night at the station. He said, "It's all been a blur. We ran regular programming interspersed with evacuation, shelter, and preparation tip-type announcements."

"Our facility was fully shuttered. It was like being locked in a vault. We began simulcasting with [sister station] all-News WINZ when the storm first hit."



The broadcasters in this market got a chance to show what we can do when the chips are down, when it's really important.

—Rick Peters

m

WINZ ND Jeff Bray commented, "We had difficulty getting stories out after the hurricane was over. We were getting so many phone calls that we couldn't stop and get all the info together. I tried to collate it, but couldn't take the time to write the stuff up, so I just started passing in notes willy-nilly."

Terrifying Experience

According to Bob McKay, OM at Sports WQAM & Country WKIS, "It was the most terrifying experience I've ever had. The station had a chance to prepare because of the advance warning from the National Hurricane Center. It was fortified and stocked with supplies [to last] five or six days. Six staffers camped out inside the station from Sunday morning to Tuesday morning to keep us on the air."

CHR WPOW (Power 96) PD Frank Walsh said, "We were off the air for about 30 hours starting

Lewis

Continued from Page 1

Lewis said, "I'm excited by the opportunity to join a proven team known for breaking great country acts."

Before joining Uni, Lewis held various positions at CBS Records over a 13-year period, including stops as Branch Manager in New England, Houston, and Dallas. He also was a Record World editor.

Shedd remarked, "Mercury/ Nashville has been, and will continue to be, a part of a company that has brought this genre of music to new heights at a time when country music is finally getting its due, both domestically and worldwide."

Shedd joined Mercury/Nashville three and a half years ago as VP/Creative. Before that he was an independent producer, having worked with Alabama and K.T. Oslin.

at 3am Monday morning as the storm was hitting. We got back on [Tuesday] morning.

"We're feeding as much information as possible to the audience about where to go for assistance and help. We have five on-air staffers working as a team in eighthour shifts to help out.

"We've cancelled our upcoming end-of-summer concert and are working to reschedule it in a couple of weeks as a Hurricane Andrew relief effort."

Net Reactions

National networks also supplied news and information about the disaster.

AP Radio's Tony Winton and Paul Corson reported from Miami. When the storm hit at 5am, Winton reported live from a mobile unit, while Corson provided info from the National Hurricane Center. Special hourly reports were also provided to AP affiliates.

At ABC NewsRadio, network affils received ongoing hourly updates from the National Weather Service and the National Hurricane Center. Hourly reports were also filed by ABC reporters on the scene. The net provided over 150 hurricane-related actualities on Monday.

NBC/Mutual sent correspondent Ross Simpson to the scene. The storm was the lead story on hourly newscasts for virtually all of Monday. Two special reports per hour were fed to affilliates.

CBS Radio also fed hourly special reports, as well as an extensive amount of actuality material. The web's on-the-hour newscasts were devoted almost exclusively to hurricane-related material for a good portion of Monday and Tuesday.

-Reported by Brad Cramer.
Contributing editors: Joel Denver,
Mike Kinosian, Harvey Kojan,
Anthony Acampora, and
Jeff Axelrod in Los Angeles;
Lon Helton in Nashville;
Jack Messmer in Washington, DC.

L.A. Stations

Continued from Page 3

presentation may be contemplated.

KSRF & KOCM GM Luz Erdmann said, "The new format will draw many listeners and offer great new possibilities for our staff and advertisers."

The techno/rave format is still intact, although the presentation is jockless. The stations are no longer referred to on-air as "MARS." They're now identified as "103.1 FM, a music marathon."

Two months ago, the stations dropped all techno/rave, but a strong listener protest forced the reinstatement of the format at the end of July. At that time, station owner Ken Roberts told R&R that he was giving the format "a little more time." Also at that time, Erdmann said, "If we didn't have the outcry from our listeners, we wouldn't have brought the music back."

Among staffers losing their jobs in the shuffle were PD Freddie Snakeskin, MD Swedish Egil, and morning driver Raechel Donahue.

Goodman

Continued from Page 1 too good to pass up. Years ago I tried on two occasions to hire [Z100 VP/Programming] Steve Kingston. Now I'm moving to where he is and am absolutely thrilled."

Malrite President/COO John Chaffee wasn't available for comment. Goodman's past positions include President of Ackerley Communications, VP/GM of WAVA/ Washington, and Regional VP of Doubleday Broadcasting.

Kennedy

Continued from Page 3

cause] KBEQ is on the way back

Kennedy told R&R, "I grew up listening to Q104 and am looking forward to returning the station to the dominant position it once enjoyed in Kansas City. The confidence that Bob Laurence and Noble have shown means a lot to me. I've enjoyed working with Dave Van Stone over the last two months and look forward to our continuing relationship. With the talented staff we have, KBEQ is now focused and back on track."

Kennedy had previously spent three and half years at crosstown CHR KXXR.

Wolfson

Continued from Page 3

Viacom Radio President Bill Figenshu commented, "George's expanded operational responsibilities reflect his major contributions in making WLTW the number one AC in America and his understanding of how to run stations in today's competitive marketplace.

"We're looking to aggressively explore growth opportunities in this new regulatory environment; George's expertise will be invaluable to us in this effort."

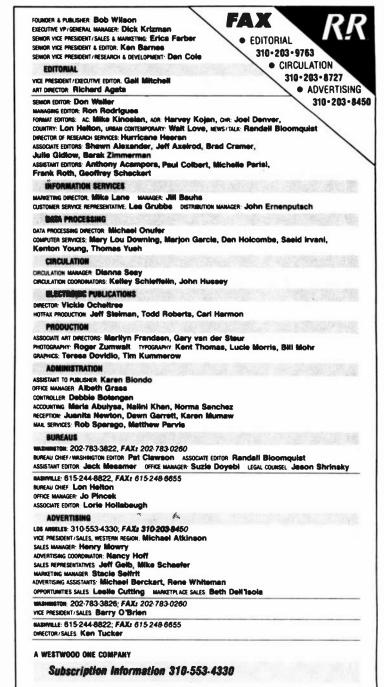
Before joining WLTW as GM 10 years ago, Wolfson worked for Blair as a Chicago-based AE. He also has experience as Blair's VP/Sales in the Los Angeles office, and as Blair Exec. VP/GM in New York.

Devlin

Continued from Page 15

RNA's members are ABC Radio/ Satellite Music Networks, CBS Radio Networks, Unistar Radio Networks, and Westwood One Radio Networks. RNA recently relocated its New York headquarters to 304 Park Avenue South, where it shares office space with RAB.

المرازر ال





September Issue



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DANNY BONADUCE On The Concert Experience

"I didn't go backstage at the k.d. lang concert. I like a party where there's some meat eating going on."





New Prince LP: Symbol O' The Times

ou won't be able to pronounce the name of Prince's new album (a symbol that combines an ankh with the symbols for male and female), but it's emblazoned in gold foil on the jewel box of the Paisley Park/WB disc.

The New Power Generation again plays on the LP, but keyboardist/vocalist Rosie Gaines has exited. She's been replaced by Mayte, a ballerina/belly dancer who reportedly served as Prince's "muse" for the record. Guests include PP/WB saxman Eric Leeds and labelmate Carmen Elektra, whose forthcoming album Prince also produced. Actress Kirstie Alley is heard in between-song snippets as an investigative reporter.

The 16 tunes include "3 Chains O' Gold," "7," "The Max," "Arrogance," the current single ("Sexy MF"), and the forthcoming single ("My Name Is Prince"), which heads for radio in mid-September. The full LP hits the streets on September 29.

Izzy Stradlin: Ju Ju Hound

Izzy Stradlin & The Ju Ju Hounds have completed their self-titled Geffen debut. The former Guns N' Roses guitarist co-produced the Geffen set with Eddie Ashworth. The Hounds are axman Rick Richards (ex-Georgia Satellites), bassist Jimmy Ashhurst (ex-Broken Homes), and drummer Charlie Quintana (ex-Cruzados).

Rolling Stones riffslinger Ronnie Wood contributes guitar and vocals to his own "Take A Look At The Guy," and Mikey Dread sings harmonies on several songs, including a cover of Toots & The Maytals' "Pressure Drop." Keyboardists Ian McLagan and Nicky Hopkins also lend their licks to the disc. Other cuts include "Come On Now Inside" and the lead track ("Shuffle It All"), which goes to radio September 29. The LP arrives October 13.

MTV Awards Additions

The list of stars slated to perform at the 1992 MTV Video Music Awards keeps growing. New to the line-up for the September 9 show are Bryan Adams, Eric Clapton, and Guns N' Roses.



Garth's Charitable Contribution

Last week, Garth Brooks took four days out of his tour to spearhead a fundraising drive for Feed The Children, an international Christian charity. He stopped in eight cities to solicit donations and premiere "Beyond The Season," his Liberty Christmas LP. He's also pledged \$1 to the charity for every copy of the disc sold.

INXS Movie Marketing Move

All summer long, a portion of INXS's "Not Enough Time" video can be seen before features in 44 Loews theaters (100 screens). What makes this Atlantic/Loews tie-in unique is that moviegoers who buy certain concession items will get free digipak singles of "Heaven Sent" and a discount on the latest INXS LP at various record chains.

New Foreigner Tunes

"The Very Best . . . And Beyond" doesn't stop with 13 of Foreigner's hits, but also offers three new tracks featuring original singer Lou Gramm, who's rejoined guitarist/founder Mick Jones. The new songs are "Prisoner Of Love," "With Heaven On Our Side," and "Soul Doctor," the last of which ships September 4. The Atlantic LP arrives September 22.

Skid Row Under Covers

Among the five covers on Skid Row's forthcoming "B-Sides Ourselves" EP are Jimi Hendrix's "Little Wing," Rush's "What You're Doin'," Kiss's "C'mon And Love Me," and the Ramones' "Psycho Therapy." A version of Judas Priest's "Deliverin' The Goods" – featuring a live duet between Skids frontman Sebastian Bach and Priest vocalist Rob Halford – ships this week. The Atlantic EP hits stores September 28.

Def B-Sides

Speaking of B-sides, Rock Over London reports that members of Mercury act Def Leppard and London artists the Hothouse Flowers have come together to form the Acoustic Hippies From Hell. They cut three tracks to back the latest Leppard UK single, "Have You Ever Needed Someone So Bad." The tunes are Leppard singer Joe Elliott's "From The Inside," the Rolling Stones' "You Can't Always Get What You Want," and the popular Hendrix tune "Little Wing."

Meanwhile, "Monster" — the next UK single from L7's "Bricks Are Heavy" LP (Slash) — will be backed with "Used To Love Him," the L.A. quartette's version of Guns N' Roses' "Used To Love Her"

Women Rock 'Choice' LP

Mary's Danish frontwomen Julie Ritter and Gretchen Seager, X vocalist Exene Cervenka, L7's Suzi Gardner, and actress/Bongwater frontwoman Ann Magnuson are among the voices heard on "Choice." This spoken word/music CD, due this week from Piece Of Mind Records via Caroline, will benefit the Feminist Majority Foundation & Fund and its Rock For Choice project.

Erratum

Last week's story on the Monterey Pop box set erroneously noted that the Buffalo Springfield is among the acts represented in the collection.

SCREEN SCENE

'Glengarry Glen Ross' ST Sports Stars & Standards

he forthcoming film of David Mamet's Pulitzer Prize-winning play about desperate real estate salesmen, "Glengarry Glen Ross," features such stars as Al Pacino, Jack Lemmon, Alec Baldwin, and Alan Arkin. Directed by James Foley (of "At Close Range" fame), the New Line Cinema picture is slated to open September 18.

The Elektra soundtrack — due in stores September 11 — sports a similarly star-studded lineup. Look for vocal performances by Georgie Fame ("Easy Street"), Shirley Horn ("You'd Better Go Now"), Jimmy Scott ("Street Of Dreams"), and Take 6 ("I'm Always Chasing Rainbows").

Al Jarreau and Dr. John each perform versions of "Blue Skies," while saxmen David Sanborn and Pete Christlieb tackle the Duke Ellington tunes "Day Dream" and "Prelude To A Kiss," respectively. James Newton Howard composed and conducted six cuts that feature the saxophone of Wayne Shorter and the late Jeff Porcaro on drums. Tommy LiPuma produced the soundtrack.

South African Sounds Abound On 'Sarafina!'

The musical "Sarafinal" will come to the silver screen via Hollywood Pictures next month. Whoopl Goldberg stars as a teacher in South Africa who awakens the political consciousness of one of her students, Sarafina (played by Leleti Khumalo, who also starred in the Broadway production).

The Qwest/WB soundtrack, due in stores September 29, consists largely of the play's original songs performed by the film's cast. Hugh Masekela wrote several tunes, and James Ingram contributed an additional song ("One More Time"), which comes to radio September 22

Veteran African singer Miriam Makeba also stars in the film and is featured on the album. The same is true of Mbongeni Ngema, who wrote the play and some of the music (and co-authored the screenplay). South African director Darrell James Roodt helmed the movie, which is set to open in major markets on September 18.

MUSIC DATEBOOK

MONDAY, SEPTEMBER 7

1978 / Who drummer Kelth Moon, 31, dies of a drug overdose in London. 1984 / Janet Jackson weds James De-Barge. The marriage is eventually annulled.

1991/ Hammer's cartoon show, "Hammerman," premieres on ABC-TV. Born: the late Buddy Holly 1936, Chrissie Hynde (Pretenders) 1951

TUESDAY, SEPTEMBER 8

1988 / Efton John auctions his collection of concert costumes and memorabilia. The assortment nets more than \$6 million, including one pair of glasses that go for \$16,000.

Born: the late Patsy Cline 1932



Elton John — pompadour 'n' circumstance.

WEDNESDAY, SEPTEMBER 9

1956 / Elvis Presley makes his first appearance on "The Ed Sullivan show." The Big E is shot from the waist up so his thrusting pelvis won't offend the masses.

Born: the late Otis Redding 1941, Billy Preston 1946, Dave Stewart 1952

THURSDAY, SEPTEMBER 10

1964/Rod Stewart records his first single, "Good Morning, Little Schoolgiri,"

1990/The Fresh Prince (aka Will Smith) makes his television debut as "The Fresh Prince Of Bel-Air" premieres on NBC-TV.

Born: Jose Feliciano 1945, Joe Perry (Aerosmith) 1945, Slobhan Fahey (Shakespear's Sister) 1957

FRIDAY, SEPTEMBER 11

1962 / The Beatles record what will become their first UK hit single, "Love Me Do."

1967/The Beatles' "Magical Mystery Tour" begins crossing the English country-side.

1971 / The **Jackson 5**'s cartoon show premieres on ABC-TV.

1979/ The **Who** make their first appearance with new drummer **Kenney Jones**,

SATURDAY, SEPTEMBER 12

1966 / The Monkees' television show premieres on NBC-TV.

1987 / Michael Jackson begins his first solo tour in Tokyo.

1990 / Stevie Nicks and Christine Mc-Vie announce they'll leave Fleetwood Mac

Born: Barry White 1944, Neil Peart (Rush) 1952

SUNDAY, SEPTEMBER 13

1969/John Lennon debuts the Plastic Ono Band in Toronto. The musicians include Eric Clapton, Klaus Voormann, and Alan White.

1985 / **Sting** begins his first solo tour in San Diego.

1989/ Michael Jackson signs a \$28 million deal to endorse L.A. Gear products. Born: Peter Cetera 1944

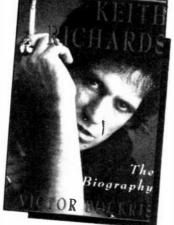
— Paul Colbert

BOOK BEAT

Latest Keith Richards Bio Leaves No Stone Unturned

Daggers and swaggers and staggers. Raffish riffs and a particularly English brand of rhythm 'n' blues. Of such things rock 'n' roll is made of, and so is Victor Bockris's unauthorized "Keith Richards: The Biography" (Poseidon Press/\$24) — only the second Richards bio to hit the street (and the first since 1982).

Bockris — who previously authored bios of Andy Warhol, William Burroughs, and the Velvet Underground — has done 16 tons o' research. A 1977 chat with the subject, dozens of interviews with the veteran Rolling Stones guitarist/songwriter's associates, and a detailed bibliography (including the more than 40 books on the Stones



that already existed) provide the foundation for the book, which is due in stores September 14.

While the 391-page hardcover does contain some great quotes 'n' anecdotes, there's precious little of shock value ... mostly because Richards — the subject of innumerable interviews — has been so forthright about his lifestyle in the past. To his credit, Bockris tries to come to grips with Richards's formidable musical contributions, but lacks the gift for musical exposition and too often falls back on a dull recitation of chart positions.

Nevertheless, with 27 black-andwhite photos, this is as complete a biography of the stylish guitarslinger as we're likely to see for another 10 years. For further information, contact **Deanne Shashoua** at (212) 698-7537.

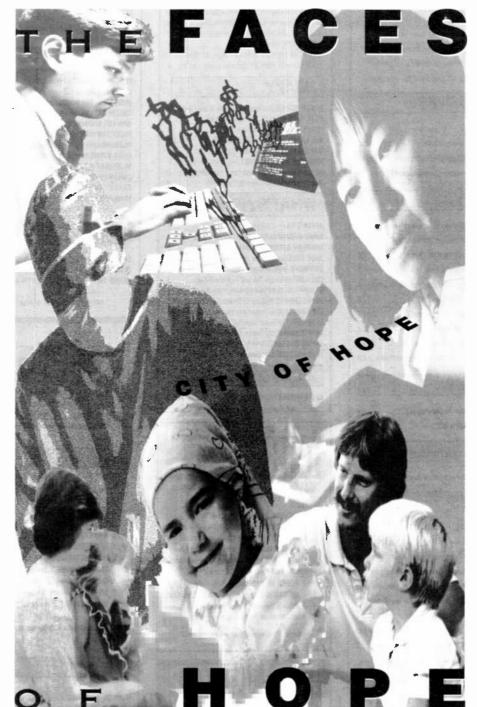
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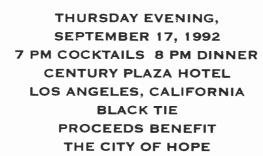
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CONCEPT PRODUCTIONS Dick Wagner • (800) 783-3454

Concept 1 AC L. EDER & P. BRYSON/You Are My Home EMERSON, LAKE & PALMER/Affairs Of The Heart BILLY JOEL/All Shook Up

Concept 4 Country BILLY DEAM/If There Hadn't Been You NEAL McCOY/There Ain't Nothin' I Don't Like RONNIE MILSAPA A To The Moon DENNIS ROBBINS/My Side Of Town

JONES SATELLITE AUDIO Phil Barry • (800) 766-3251 AC

FIREHOUSE/When I Look Into Your Eyes

Country MARK COLLIE/Even The Man In The Moon is Cryin' BILLY DEAN/II There Hadn't Been You RONNIE MILSAPALA TO The Moon LORRIE MORGAN/Watch Me MIKE REID/Keep On Walkin' PAM TILLIS/Shake The Sugar Tree

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Patti Galluzzi Director/Music Program

ADDS

PETER GABRIEL/Digging In The Dirt (Getten) EXTREME Rest In Peace (A&M) HI-FIVE She's Playing Hard To Get (Jive) WARRANT Machine Gun (Columbia) FIREHOUSE When I Look Into Your Eyes (Epic) SUZANNE VEGA/Blood Makes Noise (A&M) MARK CURRY Sorry About The Weather (Virgin) ANNIE LENNOX Walking On Broken Glass (Arista) LEMONHEADS It's A Shame About Ray (Atlantic/AG)

EXCLUSIVES

DEF LEPPARD/Have You Ever Needed (Mercury) 4
EXTREME/Rest In Peace (A&M)	ADD
PETER GABRIEL/Digging In The Dirt (Geffen)	ADD
UGLY KID JOE/Neighbor (Stardog/Mercury)	2

HEAVY

ALICE IN CHAINS/Would (Epic Soundtrax)	11
BLACK CROWES/Thorn In. (Def American/Reprise)	2
BOYZ II MENÆnd Of The Road (Motown)	2
BOBBY BROWN/Humpin' Around (MCA)	£
EN VOGUE/Free Your Mind (EastWest/Atlantic Group)	1 4
INXS Not Enough Time (Atlantic/AG)	É
PEARL JAM/Jeremy (Epic Associated)	6
TEMPLE OF THE DOG/Hunger Strike (A&M)	13
TLC/Baby, Baby, Baby (LaFace/Arista)	11
U2/Even Better Than The Real Thing (Island/PLG)	12

BUZZ BIN

MORRISSEY/Tomorrow (Sire/Re	eprise	:)			
SONIC YOUTH/100% (DGC)					

BREAKTHROUGH VIDEO

MARK CURRY/Sorry About The Weather (Virgin) . ADD

STRESS

BRYAN AOAMS/Do I Have To Say The Words? (A&A	A) 2
ERIC CLAPTON/Layla (Reprise)	3
HELMET/Unsung (Interscope/Atlantic Group)	3
HOUSE OF PAIN Jump Around (Tommy Boy)	6
SOUP DRAGONS/Divine Thing (Big Life/Mercury)	14
SPIN DOCTORS/Little Miss Can't Be Wrong (Epic)	5
TOAO THE WET SPROCKET/All I Want (Columbia)	14
SUZANNE VEGA/Blood Makes Noise (A&M)	DD
PAUL WESTERBERG/Dyslexic (Four Squarttray)	5

ACTIVE

ARRESTED DEVELOP./People (Chrysalis/ERG)	3
BODY COUNT/The Winner Loses (Sire/WB)	5
DEL AMITRI/Ahways The Last To Know (A&M)	3
FIREHOUSE/When I Look Into Your Eyes (Epic)	ADD
GENESIS/Jesus He Knows Me (Atlantic/AG)	7
HI-FIVE/She's Playing Hard To Get (Jive)	ADD
ELTON JOHN/The One (MCA)	11
MC SERCH/Here It Comes (Del Jam/Chaos/Colum	nbia) 2
ME PHI ME/Sad New Day (RCA)	9
SLAUGHTER/Real Love (Chrysaks/ERG)	10
P. SMYTH w/O. HENLEY/Sometimes Love (MC	(A) 2
WARRANT/Machine Guri (Columbia)	ADD
ROGER WATERS What God Wants (Columbia)	3
WILSON PHILLIPS (Give II Up (SBK ÆRG)	5

ON	
JUDE COLE/Start The Car (Reprise)	2
FASTER PUSSYCAT/Nonstop To Nowhere (Elektra)	3
KISS/Domino (Mercury)	3
L7 Pretend We're Dead (Slash)	8
LEMONHEADS/It's A Shame About (Atlantic/AG) At	DD
ANNIE LENNOX/Walking On Broken Glass (Arista) 44	DD
SAIGON KICK/Love Is (Third Stone/Atlantic Group)	2
JOE SATRIANI/Summer Song (Relativity)	4

41.8 million households Sal LoCurto, VP/Programming & Scheduling Norman Schoenfeld, VP/Program & Artist Development

FIVE STAR

LINDSEY BUCKINGHAM/Countdown (Reprise)

GREATEST HITS

ERIC CLAPTON Layla (Unplugged) (Reprise) EN VOGUE/Giving Him (EastWest/Atlantic Grp.) GENESIS/Jesus He Knows Me (Atlantic/AG) BILLY JOEL/All Shook Lip (Epic Soundtrax) ELTON JOHN/The One (MCA) MADONNA/This Used To Be My Playground (Sire/WB) 7 P. SMYTH w/D. HENLEY/Sometimes Love (MCA) 4

HEAVY

	_
BRYAN ADAMS To I Have To Say The Words? (A&M	A) 1
BOYZ II MEN/End Of The Road (Motown)	1
PETER CETERA/Restless Heart (WB)	4
K.D. LANG/Constant Craving (Sire/WB)	20
DAVID SANBORN/Bang Bang (Elektra)	- 2
TDAD THE WET SPRDCKET/All I Want (Columbia)	£
U2 Even Better Than The Real Thing (Island/PLG)	ě
WILSON PHILLIPS/Give It Up (SBK/ERG)	4

WHAT'S NEW

AFTER 7/Kickin' It (Virgin) 1
MARY-CHAPIN CARPENTER/ Feel Lucky (Columbia) 4 CHARLES & EDDIE/Would I Lie To You (Capitol) JUDE COLE/Start The Car (Reprise) CROWDED HOUSE/Weather With You (Capitol) DEL AMITRI/Ahvays The Last To Know (A&M) E. JOHN 1/E. CLAPTON/Runaway Train (MCA) ANNIE LENNOX/Walking Dri Broken Glass (Arista) ADD EPHRAIM LEWIS/Drowning In Your Eyes (Elektra) LYLE LOVETT/Church (Curb/MCA) LIONEL RICHIE My Destiny (Motown) SWING OUT SISTER/Am I The Same Girl (Mercury) . 2 WAILING SOULS/All Over The World (Chaos)

ARTIST OF THE MONTH

ELVIS PRESLEY/Various Clips . Information current as of August 25 —



13 million households

Les Garland. VP/Programming John Robson, Director/ Music Programming

1 TLC/Baby, Baby, Baby (LaFace/Arista)

2 2 JODECI/Come And Talk. (Hip Hop) (Uptown/MCA) 3 3 LIL SUZY/Take Me in Your Arms (Warlock)

4 4 POISON CLAN/Shale What'cha.. (Effect/Lule)

5 5 KRIS KROSS/The Way Ol., (Ruffhouse/Columbia)

6 6 ICE CUBE/Be True To The Game (Priority)

7 7 HOUSE OF PAIN/Jump Around (Tommy Boy)

8 8 EN VOGUE/Gwing Him. (EastWest/Atlantic Group)

9 9 PRINCE/Sexy MF (Paisley Park/WB)

10 10 MC RENFinal Frontier (Ruthless/Priority)

(Note: This week's chart is frozen.)

CONCERT PULLS

CONCERTIONS						
Pos. Artist	Avg. Gross (in 000s)					
1 GRATEFUL DEAD	\$1527.0					
2 GENESIS	\$1143.0					
3"LOLLAPALOOZA '92"	\$649.3					
4 JIMMY BUFFETT	\$568.5					
5 ERIC CLAPTON	\$499.8					
6 HARRY CONNICK JR.	\$319.9					
7 CURE	\$307.2					
8 MICHAEL BOLTON	\$290.6					
9 OZZY OSBOURNE	\$272.0					
10 METALLICA	\$237.9					
11 RUSH	\$235.3					
12 GARTH BROOKS	\$221.0					
13 JAMES TAYLOR	\$218.2					
14 PAULA ABDUL	\$214.7					
15 HAMMER	\$208.2					
New Tour	2					

New lours Among this week's new tours: BABYLON A.D. **MARY-CHAPIN CARPENTER FAITH NO MORE** KISS COLLIN RAYE GROVER WASHINGTON JR. **NEIL YOUNG**

The CONCERT PULSE is a weekly compu terized report ranking each artist by their average box office gross reported per venue. Courtesy of Polister, a publication of Promoters' On-Line Listings, (800) 344 7383 or in California (209) 224-2631

THE NASHVILLE NETWORK. 53.9 million households Lyndon LaFevers, Video Program Administrator

HEAVY

JOHN ANDERSON Seminole: (BNA Entertainment)	
CLINT BLACK We Tell Durselves (RCA)	1
SUZY BOGGUSS/Letting Go (Liberty)	
BROOKS & OUNN Boot Scootin' Boogle (Arista)	1.
MARY-CHAPIN CARPENTERA Feel Lucky (Columbia)	
MARK CHESNUTT // II Think Of Something (MCA)	1
BILLY RAY CYRUS/Could've Been Me (Mercury)	
DIAMOND RIO/Nowhere Bound (Arista)	
DIXIANA/That's What I'm Working On Tonight (Epic)	1
VINCE GILL // Still Believe In You (MCA)	1
SAMMY KERSHAW/Yard Sale (Mercury)	1
TRACY LAWRENCE/Runnin' (Allantic Nash /AG)	
LITTLE TEXAS You And Forever And Me (WB)	1
McSRIDE & THE RIDE/Going Out Of My Mind (MC/	Ŋ.
COLLIN RAYEAN This Life (Epic)	
SAWYER BROWN/Cale On The Corner (Curb)	
RICKY VAN SHELTON/Wear My Ring Around (Col) .
SHENANDOAH/Hey Mister (I Need This Job) (RCA)	
DOUG STONE/Warning Labets (Epic)	
M. STUART & T. TRITT/This One's Gonna (MCA)	1
AARON TIPPINA Wouldn't Have It Any (RCA)	1
RANDY TRAVIS/It I Didn't Have You (WB)	
TRISHA YEARWOOD/Wrong Side Of Memphis (MCA)	

ADDS

TIM McGRAW/Welcome To The Club (Curb) MARTY STUART/Now That's Country (MCA) TRAVIS TRITT/Lord Have Mercy (In The Working (WB)

Information current as of August 24



16.2 million households Tracy Storey, Programming Manager Bob Baker, Director/Operations

TOP 10

- 2 1 AARON TIPPINA Wouldn't Have It Any... (RLA)
- 3 2 VINCE GILL/ Still Believe In You (MCA)
- 6 3 BILLY RAY CYRUS/Could be Been Me (Mercury)
- 4 MARK CHESNUTTA'II Think Of... (MCA)
- 5 LITTLE TEXAS/You And Forever And Me (WB)
- 9 6 DOUG STONE/Warning Labels (Epic)
- 5 7 TRACY LAWRENCE/Runnin'...(Atlantic Nash/AG)
- 4 8 CLINT BLACK/We Tell Ourselves (RCA)
- 10 9 SAMMY KERSHAW/Yard Sale (Mercury)
- 10 DIAMOND RIO/Nowhere Bound (Arista)

Weeks On

HEAVY

McBRIDE & THE RIDE/Going Out Of My. (MCA) 10 COLLIN RAYEAN This Life (Epic) RANDY TRAVIS/III Ordn't Have (WB) BREAKOUT/5 WYNONNA No One Else On. (Curb/MCA) PICK/ADD TRISHA YEARWOOD/Wrong Side Ol... (MCA)

HOT SHOTS

MARK COLLIE/Even The Man In The Moon. (MCA) 7 BILLY DEAM / There Hadn't Been (SBK /Liberty) ADD LORRIE MORGAN/Watch Me (BNA Entertainment) ADD SAWYER BROWN/Cale On The Corner (Curb) RECKY WAN SHELTON/Wear My Ring Around ... (Col.) MARTY STUART/Now That's Country (MCA) PAM TILLIS/Shake The Sugar Tree (Arista) TRAVIS TRITTALord Have Mercy On The Working. (WB) 2

ADDS

BILLY DEAN/IT There Hadn't Been You (SBK/Liberty) LORRIE MORGAN/Watch Me (BNA Entertainment) JIMMY TITTLE/Real Life (Sony Music) WYNONNA/No One Else On Earth (Curb/MCA)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavirotation

Information current as of August 19

BRITAIN

- 1 1 SNAP/Rhythm Is
- A Dancer 4 2 L VANDROSS &
 - J. JACKSON/The Best Things In Life Are Free
- 3 3 BILLY RAY CYRUS/Achy Breaky Heart
- 4 UNDERCOVER/Baker Street
- 5 JON SECADA/Just Another Day
- 6 FELIX/Don't You Want Me F. MERCURY & M. CABALLE/
- Barcelona 8 K.W.S./Rock Your Baby
- ANNIE LENNOX/Walking On
- Broken Glass 7 10 JIMMY NAIL/Ain't No Doubt

Moving Up

2 UNLIMITED/The Magic Friend BETTY BOO/Let Me Take You There R. ORBISON w/K.D. LANG/Crying KYLIE MINOGUE/What Kind Of Fool TAKE THAT/I Found Heaven LIONEL RICHIE/My Destiny BOBBY BROWN/Humpin' Around RICHARD MARX/Take This Heart POP WILL EAT ITSELF/Bulletproof! SKID ROW/Youth Gone Wild/ Delivering The Goods

Courtesy Chart Information Network

AUSTRALIA

- 2 1 CEBERANO, FARNHAM & STEVENS/
- Everything's Alright
- RICK PRICE/Heaven Knows
- INXS/Baby Don't Cry GIRLFRIEND/Girl's Life
- LISA EDWARDS/Cry
- ROCKMELONS/It's Not Over EUPHORIA/Do For You
- DIESEL/One More Time MARGARET URLICH/Boy In
- The Moon 10 WEDDINGS, PARTIES, ANYTHING/Father's Day

Most Added

GYAN/Something's Gotta Give RATCAT/Candyman **INXS/Communication**

Top 10 Australian records from playlists of 3 Top In Australian records from playists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Syd-ney, 2 Triple M-FM/Sydney, MMM-FM/Bris-bane, B105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra.

CANADA

4

- 1 BRYAN ADAMS/Do I
- Have To Say The Words?
 - BLUE RODEO/Lost Together 3 HAYWIRE/Buzz
- TOM COCHRANE/Mad Mad World
- 5 BARENAKED LADIES/Enid 6 COREY HART/Baby When I Call
- Your Name LOVE & SAS/Don't Stop Now 6
- 8 CELINE DION/Nothing But My Heart
- 10 9 MITSOU/Deen Kiss - 10 SASS JORDAN/You Don't Have

BARENAKED LADIES/Enid

ONE 2 ONE/Friends

To Remind Me Most Added

BARNEY BENTALL/Livin' In The '90s Top 10 Canadian CHR hits courtesy The Record (416) 533-9417



MADD and Dodge have teamed up to promote responsible driving... and your station can join them!

The "TH!NK... Don't Drive and Drink" tour features a Dodge Daytona ES car with an on-board computer program that delays the car's steering and braking. The car is programmed so your listeners can feel the effects of drunk driving without consuming alcohol.



The driver attempts to negotiate a pylon-lined slalom course and finds it n∈arly impossible to avoid hitting the cones. This exercise allows the driver to experi∈nce the dangers of drunk driving firsthand while remaining completely sober.

This is the perfect way for your station to increase its community involvement and gain positive personality exposure. You can interview local police and spokespersons, announce hotline numbers, and give away station promotion items supporting the event!

Dodge DRUNK DRIVING SIMULATOR Presented by MADD.

Special thanks to those stations who have already participated:

WBZZ/Pittsburgh, PA WEGX/Philadelphia, PA WIVK/Knoxville, TN WJRI/Lenior, NC WMBX/Richmond, VA WNAW/North Adams, MA

WOUR/Utica, NY WPST/Trenton, NJ WQMU/Indiana, PA WRQR/Greenville, NC WVAY/West Dover, VT

Exclusive promotions available when the tour visits these cities:

Alliance, OH Bismarck, ND Bowling Green, KY Evansville, IN Highland Park, IL Jacksonville, IL Lima, OH Mankato, MN Monroe, MI Omaha, NE Sioux Falls, ND Union Grove, WI

Call Stacie Seifrit At



MARKETING

310 • 553 • 4330

ALBUM ORIENTED ROCK



HARVEY KOJAN

Format Springs Ahead

Few activities on this planet are more enjoyable than curling up with a few good books — in this case, 260 books. Yes, once again, Shawn Alexander and I have spent the better part of two weeks immersed in statistical hell to produce the world-famous, one-of-a-kind AOR Spring Scoreboard.

In many respects, the 1992 Scoreboard From Hell is a carbon copy of last year's edition. Check out the Report Card and you'll see why: The percentage of stations moving up or down this spring is virtually identical to '91. That's despite our reviewing 22 more stations than last year.

Similarities between the two books extend to two key male demos: 18-34 and 25-34. In spring '91, AORs were No. 1 men 18-34 in 73% of markets surveyed. The corresponding figure from this year's Scoreboard is 74%. Only one percentage point separates the 25-34 results.

Demo Changes

However, the two other cells we looked at reveal significant differences from one year to the next. Last spring, AORs were No. 1 persons 18-34 in 45% of the markets. That percentage increased to 52% in 1992. Concurrently, the percent-

age of stations topping their markets in men 25-54 shrunk from 45% to 36%.

The recent fortunes of two other major formats probably have a lot to do with the demo shifts. With so many CHRs still struggling, it makes sense that more AORs would be No. 1 18-34 — especially since an increasing number of AORs are specifically targeting that demo.

The 25-54 decrease most likely can be blamed on Country, which has experienced an incredible ratings surge over the past year.

Hearty congratulations to the 22 stations that finished No. 1 12+ — five more than last spring. WYMG/Springfield, IL's 19.0 was the highest 12+ of all.

Format Report Card

	Spring '92	Spring '91
Markets Surveyed	180	176
Stations Surveyed	233	211
12+ Scores	52% up 41% down 3% flat 4% debut	53% up 41% down 2% flat 4% debut
Markets With AOR No. 1 In Adults 18-34	52%	45%
Markets With AOR No. 1 In Men 18-34	74%	73%
Markets With AOR No. 1 In Men 25-34	71%	72%
Markets With AOR No. 1 In Men 25-54	36%	45%

Legend: All figures refer to Arbitron metro survey areas, Monday-Sunday, 6am-midnight. No. 1 12+ figures are in bold. First or second-place rankings in demos are indicated. (T) signifies a tie for the position. Stations listed below the line and/or outside their primary metros are enclosed in parentheses. They are included in determining market rank but do not contribute statistics toward the report card. Figures not available in condensed markets are indicated by "na." (CR) indicates a Classic Rock station. They do not contribute statistics toward the report card. No cover, no minimum. No shirt, no shoes, no service. No soap, radio.

Spring '92 Scoreboard

Station/Market	12+	18-34	18-34	25-34	25-54
KEYJ-AM & FM/Abilene	9.4-10.1	2	2	na	23.34
WONE/Akron	8.4-6.5	1	1	1	1
WPYX/Albany	5.1-5.2				
WQBK/Albany (CR)	3.5-5.8	2	2		2
KLSK/Albuquerque (CR)	4.5-5.7	2	1	2(T)	
KZSS & KZRR/Albuquerque	6.2-4.4	-	2	1	_
WZZO/Allentown	12.3-9.5	1	1	1	1
KATP/Amarillo	7.9-4.7		'		'
KBFX/Anchorage (CR)	8.0-8.5		2	2	_
KWHL/Anchorage	7.3-8.1	1(T)	1	1	1
WIQB/Ann Arbor	6.6-4.6	'(')	1		
WAPL/Appleton	14.9-15.2	1	1	1	1
WKLS/Atlanta	6.1-6.4	2	1	1	i
WZGC/Atlanta (CR)	4.2-4.3	-			
WMID/Atlantic City	5.8-3.5		_	_	_
(WZXL/Atlantic City)	3.5-2.7		_		
WRXR-AM & FM/Augusta, GA	7.5-6.6		1(T)	_	_
WTOS/Augusta, ME	7.7-8.5	1	1 1	na	1(T)
KGSR/Austin	4.1-3.6	and the same of	0.0000	11a	1(1)
KLBJ/Austin	5.4-6.4	100	2	2	- 2/T\
KPEZ/Austin	4.7-4.8		2	2	2(T)
KKBB/Bakersfield (CR)	2.6-3.6	_		_	
KRAB/Bakersfield	6.3-7.2	2(11)	1	, 2	_
WGRX/Baltimore (CR)	1.9-1.7	2(1)	• ^ •	, ~	_
WHVY/Baltimore	0.8-0.9	- T		31 42	
WiYY/Baltimore	5.5-5.2	1	1	2	200
WKIT/Bangor, ME	9.9-17.2	•		na	5361
WTGE/Baton Rouge (CR)	3.9-3.0	_		Ha	
KRKX/Billings, MT	6.8-7.1	2 '	12		-
WKGB/Binghamton	10.9-13.2	1(T)	1	1	1
WZRR/Birmingham (CR)	9.3-10.5	1	100	'	'
KBYZ/Bismarck, ND	**-11.9	2	1(T)	na	2
KJOT/Boise	8.2-8.2	2	1	1	1
WAAF/Boston	2.1-1.6	🝧			
WBCN/Boston	5.4-5.3		1	1	1
WCGY/Boston	1.6-2.0	my later to the	Control of the	_	Name of Street
WZLX/Boston (CR)	3.6-4.6	2	2	2	and the second of
KTSR/Bryan-College Station	11.3-10.8	2	1	na na	
WGRF/Buffalo	6.4-6.6		34.31		2
WUFX/Buffalo	5.9-6.9	2	2	2	~~
WIZN/Burlington	13.1-18.8	1	1	na	1
WNCS/Burlington	4.2-3.1	27 27 23		na	
WMVY/Cape Cod	3.8-5.5	_	2(1)	inat.	300
WPXC/Cape Cod	9.6-11.3	1	1	na	1
WZXL/Cape May, NJ	11.2-13.5	i	3 1 .	'na	-1
KRNA/Cedar Rapids	9.9-10.8	i	i	2	_
WPGU/Champaign, IL	9.0-6.8	•	2(T)	na	_
WZNF/Champaign, IL	12.7-7.2	2	1	na	_
WAVF/Charleston, SC	5.7-7.1		1(T)	2(T)	_
WYBB/Charleston, SC (CR)	3.2-5.9	_		-(.,	_
WCOZ & WKLC/Charleston, WV	6. 3-8 .8	2	1	1	2
WRFX/Charlotte	6.6-6.1	· _	2	1	2
WXRC/Charlotte	3.6-2.7	_	_	_	_
WWWV/Charlottesville, VA	18.5-11.8	1	1	na	2(T)
WFXS/Chattanooga	5.3-6.1		1	1	2
WCKG/Chicago (CR)	2.6-2.8		_		_
WLUP-FM/Chicago	3.0-3.1	_	_	_	_
WWBZ/Chicago	4.0.4.6	2	2	2	
WXRT/Chicago	3.8-3.3		_	_	_

Station/Market	12+	Adults 18-34	Mon 18-34	Mon 25-34	Men 25-54
KFMF/Chico	13.4-11.2	1	1	na	1
WAQZ/Cincinnati	1.6-1.4	_	_	_	_
WEBN/Cincinnati	7.0-7.0	1	1	1	_
WOFX/Cincinnati (CR)	4.9-5.8	2	2	-	_
WMMS/Cleveland	7.7-8.6	1	1	1	2
WNCX/Cleveland (CR)	4.6-4.0	-	2	2	_
KILO/Colorado Springs	4.2-4.3		_	_	_
KKFM/Colorado Springs (CR)	6.0-9.0	2(T)	1	1	1
KFMZ/Columbia, MO	17.8-11.3	2	1	па	2(T)
WMFX/Columbia, SC	6.8-7.2	2	2	2	-
WVRK/Columbus, GA	6.9-10.8	1	1	2(T)	
WLVQ/Columbus, OH	7.5-6.7	2	1	1	1
WMGG/Columbus, CH (CR)	3.4-4.2	_	_	2	
KNCN/Corpus Christi	9.1-7.8	2	1	2	_
KTXQ/Dallas	4.7-4.3	2	1	1	_
KZPS/Dalias (CR)	2.8-2.7 1 3.3-12.5	1	1	_	1
WRKI/Danbury WAZU/Dayton	3.8-5.9	2	2	na 2	
WTUE/Dayton	8.1-8.8	2	1	1	1
KAZY/Denver	4.1-3.0	_			
KBCO-AM & FM/Denver	6.2-6		2(T)	****	1
KBPI/Denver	6.0-6.3	1	1	1	<u>.</u>
KRFX/Denver (CR)	4.0-3.8	_	2(11)		_
KFMG/Des Moines	4.2-3.4	_			_
KGGO-AM & FM/Des Moines	16.8-18.2	1	1	1	1
WCSX/Detroit (CR)	3.2-3.2	_	_	2	_
WLLZ/Detroit .	4.5-3.7	2	-1	1	-
WRIF/Detroit	3.5-2.9	-	2	_	_
KDFX/Dubuque	11.8-6.1	2		na	2(T)
KQDS-AM & FM/Duluth	10.2-7.4	1.	1	1(T)	_
WAKX/Duluth (CR)	6.4-4.6	-0100100			
KLAQ/EI Paso	8.9-11.3	1	1	1	1
WRKT-AM & FM/Erie, PA	13.9-15.6			1	1
KAVE/Eugene	4.1-5.0	_	_	_	_
KLCX/Eugene	6.5-6.1	2	1	1	
KZEL/Eugene (CR) WGBF/Evansville	4.7-5.8 5.7-7.3	* 1871 2	2(T)	2(T) (T)	2(T)
WRBT/Evansville	3.6-4.9	-	_	('')	_
KQWB/Fargo, ND	13.6-10.9	1	1	1	1
KKEG/Fayetteville, AR	6.9-6.2	Carrier States	2(T)	na	S100 S0 S0
WRCQ/Fayetteville, NC	6,3-7.7	2	1	,	2109
WDAR/Florence, SC (CR)	4.3-0.8		annous line in	na	_
WZNS/Florence, SC	**-0.8		_	na	-
WRXK/Ft. Myers	7.1-7.2	1	1	na	2(T)
WZCR/Ft. Myers (CR)	5.5-3.3	-	- X	na	-
WZZR/Ft. Plerce	11.6-8.9	1	1	1(T)	1
(WKGR/Ft. Pierce)	6.6-6.1	2(T)	2	1(T)	2
KZKZ/Ft. Smith, AR	5.2-4.2	_	_	na	_
WBYR/Ft. Wayne (CR)	7.7-5.9	_	2	2	
WXKE/Ft. Wayne	8.0-9.8 * 5.2 9	1	1	1	1
KJFX/Fresno (CR)	9.0-2.0	_	_		*****
KRZR/Fresno	5.0-5.5	1	1	1	_
WRUF/Gainesville, FL	10.7-6.4	1			2/T)
KJKJ/Grand Forks, ND WKLQ/Grand Rapids	10.9-12.9 8.9-9.7	1	1	na 1	2(T)
KQDI/Great Falls, MT	15.2-10.3		1(T)	na	1 2
WKRR/Greensboro	9,7-7.8	2	1(1)	1	2
WSFL/Greenville-Jacksonville, NC	5.4-5.7	2	2	2	2(T)
WXQR/Greenville-Jacksonville, NC	2.6-2.4	_	_	_	-\-
WROQ/Greenville-Spartanburg, SC	8.5-4.7	_	_	_	_
WQCM/Hagerstown, MD	7.5-4.6			na	
WTPA/Harrisburg	10.6-6.3	1	1	1	_
			Contin	ued on Pa	age 38
- This section ago do					

ROBERT CRAY

HEART, SOUL,
AND GUITAR
OF ROBERT CRAY
"JUST A LOSER"

-- THE FIRST TRACK FOR

RADIO. FROM

"I WAS WARNED,"

THE EXTRAORDINARY

NEW ALBUM BY

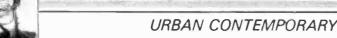
ROBERT CRAY.

Produced by Dennis Walker

Management-Mike Kappus/The Rosebud Agency



Spring '92 Score	board cont	inued fro	m Page	36		Station/Market	14 1 17 2	Adults 18-34	Men 18-34	Men 25-34	Men 25-54
_		Adults	Men	Men	Men	WBLM/Portland, ME KGON/Portland, OR	14.1 -17.3 5.9-3.3	1	1 2(T)	1	1
Station/Market	12+	18-34	18-34	25-34	25-54	KUFO/Portland, OR	4.5-6.7	1	1	1	2
WCCC-AM & FM/Hartford	5.4-4.3		1	1(T)	_	WHEB-AM & FM/Por smouth	9.3-7.9	1	1	2	_
WHCN/Hartford (POI/Honoiulu	6.5·4.7 4.4 - 2.6		2	1(T)	1	WPDH/Poughkeepsie WHJY/Providence	10.0-1 3.7 8.1- 8. 1	1	1 1	na 1	1 2
(LOL/Houston	5.8-6.8	1	1	1	1	WWRX/Providence (CR)	3.9-3.6	<u> </u>	****	2	_
(ZFX/Houston (CR)	3.3-3.2	_	_	_		WXLP/Quad Cities	13.3-12.8	1	1	1	1
WTAK/Huntsville, AL	4.8-5.5	_	_	2(T)	_	WRDU/Rateigh	9.3-8.2	2	2		_
VFBQ/Indianapolls VFXF-AM & FM/Indianapolls (CR)	12,4 -14.3 3,5-4,3	1	1	1	1	WZZU/Raleigh (CR) KSQY/Rapid City, SD	2,3-4,7 12,6-13,5	1(T)	1	na	1
VQNY/Ithaca	11.0-5.1		1(T)	na	_	KOZZ/Reno (CR)	8.1-8.9	2	1	1	1
VVBR/Ithaca	3.4-2.9	-	_	na	_	KTHX/Reno	8.6-4.6	****	_	_	2(T)
VSTZ/Jackson, MS	8.0-5.3	_	2	2		WRXL/Richmond KCAL/Riverside-San Bernardino	6.8-7.3 4.5-3.5	1	1 2	1	2
VAIA/Jacksonville VFYV-AM & FM/Jacksonville	2.3-2.2 6.9-7 .5	1	_ 1	_ 1	_ 2	WROV/Roanoke	8.0-8.6	2	1	1	2
OCD/Joplin, MO	4.9-4.0	_	2(T)	na	2	KRCH/Rochester, MN	9.3-14.5	1(T)	1	na	1
VRKR/Kalamazoo, MI	11.7-10.2	1	1	1	1	WCMF/Rochester	14.8-16.3	1	1	1	1
(CFX/Kansas City (CR)	4.8-4.6 **-5.7	_	_ 1	2	_	WMAX/Rochester WRQI/Rochester	**-2.2 4.7-2.2	_		_	_
(QRC/Kansas City (YYS/Kansas City	6.9-6.9	2	2	1	1	WXRX/Rockford, IL	14.9-16.7	1	1	1	1
(LFX/Killeen, TX (CR)	4.1-9.0	2	2	na	_	KRXQ/Sacramento	7.3-5.3	2	2	_	_
VIMZ-AM & FM/Knoxville	7.4-8.3	****	2	2	2	KSEG/Sacramento (CR)	5.6-6.0	*****	1	1	2
WKHY/Lafayette, IN (CR)	13.2-15.2	1	1	na	1	WBTZ/Saginaw, Mi	**-2.0	_	_	_	1/D
VOL-AM & FM/Lafayette, LA	3.4-3.9 10.7·10.9	1	_ 1	na 1	_ 2	WKQZ/Saginaw, Mi (CR) WVAL & WHMH/St. Cloud, MN	9.2-6.5 5.3-6.0	_ 2	1	1 na	1(T)
VMMQ/Lansing (CR)	3.6-3.5	_	_	_		KSD/St. Louis (CR)	5.2-5.4	2	2	2	
(KLZ/Las Vegas (CR)	5.3-5.5	_	2	2	1(T)	KSHE/St. Louis	7.3-8.4	1	1	1	2
OMP/Las Vegas	8.4-7.0	1	1	1	1(T)	WWTR/Salisbury-Ocean City	2.1-1.1	-	_	_	_
KRX/Lawton, OK (CR)	8.3-7.6	_	1	na 1	2	WZBH/Salisbury-Ocean City KBER/Salt Lake City	6.4-8.2 6.9-6.0	1	1	1	1
VKQQ/Lexington FMQ-AM & FM/Lincoln	12.9-14.7 8.5-3.1	1	1	1	2	KEEM/Sait Lake City KLZX-AM & FM/Sait Lake City (CR)	6.7-6.3	_	2	2	2
IBZ/Lincoln	**-5.2	_	2(T)	_	_	KRSP/Salt Lake City	2.3 -3 .1	*****	_	-	-
(TGL/Lincoln (CR)	8.2-6.2	_	1	1(T)	-	KISS/San Antonio	5.3-5.8	1	1	1	_
MJX/Little Rock	10.0-11.3	2	1	1	2	KSAQ/San Antonio	3.0-4.5		_	******	
(LOS/Los Angeles	3.5-4.0 3.0-3.3	1	1 2	1 2(T)	1 2	KZEP-AM & FM/San Antonio (CR) KCLX/San Diego (CR)	3.8-3.8 3.0-2.3	_	_		_
(LSX/Los Angeles (CR) (NAC/Los Angeles	0.9-0.5	_		2(1)	_	KGB/San Diego (CR)	5.3-4.5	_	_	1	2
(QLZ/Los Angeles	2.2-2.3		_	_	_	(KIOZ/San Diego)	3.2-4.4	_	****		
VQMF/Louisville	7.5-8.5	2	2	2		KIOZ/San Diego North County	6.2-10.2	1	1	1	1
FMX/Lubbock	11.5-12.0	2	1	1	2	KFOG/San Francisco	1.8-1.8	_		_	
VQBZ/Macon, GA VIBA/Madison	7.9-10.2 11.7-11.8	1	1	1	1(T) 1	(KOME/San Francisco) KRQR/San Francisco	1.4-1.1 2.5-2.5	_	_	2	_
WGIR/Madison	8.8-9.9	1	1	1	1	(KSJO/San Francisco)	1.5-1.7	_	_	_	_
(BOY/Medford, OR	9.0-8.8	_	1	na	1	KOME/San Jose	4.2-3.4		2	2	
WEGR/Memphis	10.3-10.5	1	1	1	2	KSJO/San Jose	4.3-5.0	1	1	1	_
WSHE/Miami-Ft. Lauderdale	3,8-2.9	_	2	2 1	2	KUFX/San Jose (<i>CR_i</i> KCQR/Santa Barbara	2.8-2.4 3.3-5.7	2		na	_ 2
VZTA/Miami-Ft. Lauderdale (CR) VKLH/Milwaukee (CR)	2.9-2.9 6.3-6.9	2	2	2	1	KTYD/Santa Barbara	8.1 -10.2	1	1	na	1
WLZR/Milwaukee	6.1-6.2	1	1	1	-	KXFX/Santa Rosa, CA	7.3-1 1.2	1	1	1	1
NQFM/Milwaukee	3.8-3.6			_	_	WIXV/Savannah (CF)	6.4-5.4	2	2	1	-
(QRS-AM & FM/Minneapolls	8.4 - 9.3 6.4-6.8	1 2	1 2	1	2	KISW/Seattle KXRX/Seattle	3.4-3.9 4.4-4.2	_	1 2	1 2	_
(RXX/Minneapolis (TCJ & KTCZ/Minneapolis	4.2-4.7	_		2	_	KZOK/Seattle (CR)	3.7-4.3		_	_	2
(BQQ/Minot, ND (CR)	14.3-11.8	2(T)	1(T)	na	2	KTAL/Shreveport	5.0-6.1	_	-	1	2
WGCX/Mobile	6.5-6.8	2	1	1	2(T)	KSEZ/Sioux City, IA	17.6-11.5	_	1(T)	na	2
WZEW/Mobile	2.5-1.7 6.3-5.2	_	_ 1	1	1	KRRO/Sioux Falls, SD WAOR/South Bend	9.9-7.1 13.9-10.6	1	2(T) 1	2 1	2
(DJK/Modesto (VFX/Modesto (CR)	3.9-3.6	_	2(T)	2		WTAO/Southern Hillinois	6.6-12.0	2	1	na	2
(MBY/Monterey-Salinas	2.7-4.8		2	1	2	KEZE/Spokane	9.3-7.1	1	1	1	2
WXFX/Montgomery, AL	9.1-7.3	_	2	2	_	KKZX/Spokane	7.8-6.7		****	2(T)	
WDHA/Morristown, NJ	4.3-4.4		_			WYMG/Springfield, IL WAQY/Springfield, MA	19.2-1 9.0 8. 6-10.7	1 1	1	na 1	1
NKZQ/Myrtle Beach, SC NGFX/Nashville (CR)	10.7-7.2 5.0-4.8	2	2	na —	_	KXUS/Springfield, MO	15.6-16.5	1	1	1	1
VKDF/Nashville	8.0-7.5		1	1	2	WEFX/Stamford, CT	5.5- 5.9	1	1	na	1(T)
VRLT/Nashville	1.0-2.0	_	-	_	_	(KDJK/Stockton)	1.6-1.2	_	_	_	_
VBAB/Nassau-Suffolk	5.1-4.5	1	2	2	_	(KVFX/Stockton) WAQX/Syracuse	3.5-4.8 8.1-10.0	2 1	1 1	1 1	1 2
VRCN/Nassau-Suffolk WNEW/Nassau-Suffolk)	0.9-1.4 3.3-2.2	_	_	_	_	WKFM/Syracuse (CR)	5.2-7.0		2	2	1
WXRK/Nassau-Suffolk) (CR)	4.7-5.0	2	1	1	1	WGLF/Tallahassee	10.6- 12.5	1	1	1	1
VPLR/New Haven	9.4-9.2	1	1	1	1	. WRZK/Taliahassee	**-2.9	1	1	1	1
VCKW-AM & FM/New Orleans (CR)	3.7-3.6	_	1	1	_	WXTB/Tampa	5.6-6.9 5. 2-3 .9	1 2	1 2	1 2	2
VNEW/New York VXRK/New York (CR)	3.7-3.1 4.1-4.5	_	2 1	2	_ 1	WYNF/Tampa WZZQ/Terre Haute, IN	5.2-3.9 10.4-14.7	1	1	1	2
NARK/New York (CH) NAFX/Norfolk (CR)	4.4-4.8	_	_	2	_	WIOT/Toledo	12.8-11.5	1	1	1	1
VNOR-AM & FM/Norfolk	6.5-7.7	2	1	1	1	WXKR/Toledo (CR)	2.7-3.2	_	_	_	_
VKLT/Northwest Michigan	18.2-7.2	_	2(T)	na	-	KLPX/Tucson	9.3-10.8	2	1	1 (T)	2
(BAT/Odessa-Midland (CDQ/Odessa-Midland (CR)	11.4-10.3 **-2.9	2	1	na	_	KMOD/Tulsa KTHK/Tulsa <i>(CR)</i>	6.1-6.3 1. 9 -2.1	_	2	1 (T)	2
(ATT/Oklahoma City	7.3-9.0	_ 1	_ 1	na 1	_	(KKTX-AM & FM/Tyler, TX)	4.0-3.1	_	_	na	_
RXO/Oklahoma City (CR)	6.1-6.6	_	_	2	2	WKLL/Utica	3.4-3.4	-	_	_	_
EZO-AM & FM/Omaha	7.8-8.6	1	1	1	2	WOUR/Utica	15.5-13.5	1	1	1	1
(KCD/Omaha (CR) (RRK/Omaha	**-3.2	_	_	_	_	WCXR/Washington (CR) WWDC/Washington	3.3-2.5 4.0-3.6	_	2	_	_
RRK/Omana VDIZ/Orlando	2.7-4.8 5.2-4.1	_	2	_	_	WWDC/Wasnington KFMW/Waterloo	13.0-15.3	1	1	1	1
VHTQ/Oriando	5.0-6.1	1	1	1	_	WCIZ/Watertown, NY	15.5-17.4	1(T)	1	na	1
CLB/Palm Springs	10.9-2.8	_	_	na	_	WKGR/West Palm Beach (CR)	5.2-5.3	2	1	1	2
VDRK/Panama City, FL	* *-11.5	1(T)*	1	na	_	WEGW/Wheeling, WV	9.5-12.7	1	1	1 2/T)	1(T)
VTKX/Pensacola VWCT/Peoria	3.8-4.6			_		KICT/Wichita KRZZ/Wichita (CR)	9.3-6.2 5.3-5.9	2	1	2(T) 1	_
/WC1/Peona /MMR/Philadelphia	12.4-11.7 6.2-5.5	1 2	1 2	1 2	1 2	WEZX/Wilkes Barre-Scranton	7,1-7.9	2	1	1	2
VYSP/Philadelphia (CR)	5.9-6.5	1	1	1	1	WZXR/Williamsport	**-7.3	_	2(T)	na	_
(DKB/Phoenix	3.5-4.1	_	2	1 (T)		(WAAF/Worcester)	8.8-9.7	1	1	2	
(SLX/Phoenix (CR)	4.9-4.1	_	*****			KATS/Yakima, WA	13.4-11.8	1	1	na	1
(UPD/Phoenix NDVE/Pittsburgh	5.4-6.9 9.7-10.4	1	1	1(T)		WHTF/York (CR) WNCD/Youngstown	1.7 -2 .8 6.4-7.2	1	1	1(T)	
	¥.7-1U.4	1	1 2	1	1 -	WRKU/Youngstown	1.4-3.3			1(T)	





WALT LOVE

CAPITAL GAINS

WKYS Leads Washington's Urban Renewal Campaign

Washington — home to the federal government and a host of UC stations. Longtime market leader WKYS had slipped in the last few years, but under PD Barbara Prieto, the station is returning to form, bouncing 4.3-5.7 in the Spring '92 Arbitron. Mainstream Urban WHUR, with B.K. Kirkland at the programming helm, also posted a healthy 12+ gain of 2.9-3.8.

While Urban-leaning CHR WPGC-FM leads the market with an 8.6 share, black Talk outlet WOL (AM) experienced a 1.7-2.0 gain. The only negative for the format was a 4.0-3.0 slip by Urban AC WMMJ.

There was good news in the 18-34 demo as well: WKYS soared more than three points, landing in the nines (good for second place in the demo). WHUR and top-ranked WPGC saw significant gains in that demo as well.

'KYS And Tell

In the all-important 25-54 demo, WKYS ranked No. 2 with an increase of one and a half shares, which is exactly what Prieto wants to see. "Our target audience is 25-49-year-olds. Of course, we expect spillover on both sides of that."

Prieto assumed programming duties last September after three years at the station. She says, "We've become more hit-oriented over the past year. We've been very consistent, playing the hits each hour and making sure our



We've been very consistent, playing the hits each hour and making sure our variety doesn't suffer. Being consistent has become one of our strengths.

— Barbara Prieto

variety of music doesn't suffer. And we've also made sure our 'New Music' image doesn't suffer because we play the hits. This approach keeps the momentum going, and it sounds like the station has a little more energy. Being consistent in our programming has become one of our strengths.

"We use oldies as image builders, because our research has shown the popularity of music from the '70s and '80s. That's part of the variety we offer in our music. For example, people in the



Barbara Prieto

25-49 demo can appreciate a '70s Teddy Pendergrass song like 'When Somebody Loves You Back,' yet this song isn't going to turn off someone in a slightly younger demo.''

Re-Evaluating Research

Part of the station's success, Prieto believes, can be attributed to research that goes beyond music. "We've increased the amount of research we do for programming. We're doing perceptual studies, and we study our listeners' behavioral patterns, as well as test the music. Becoming more knowledgeable about our strengths and weaknesses has helped us do better this book."

Prieto looks upon her first year as PD as a learning experience as well. "The entire structure of the programming department was realigned when Donnie Simpson became VP/Programming, I became the PD, and Greg Diggs was promoted from MD to Asst. PD. We all had to get comfortable in our positions by knowing what each of our roles was — that way we could become a better team."

'KYS placed third in the market 12+ during the spring sweep. Market leader WPGC-FM is almost a direct competitor, but Prieto believes the two stations serve different audiences. "We don't ignore them. We're aware of what they're doing and who they're targeting. We realize they're trying to reach black listeners, but their strengths are in teens.

"I've been here for three years, evaluating what they do and monitoring them. They've had decent adult numbers, but they've made a clear statement that they're out for teens. They use promotional gimmicks to try to appeal to more adults. If you're going to target—and keep—adults, you have to be consistent. It's nice to know that I don't see that going on."



'KYS-CAPADE — Jimmy Jam (second from left) and Terry Lewis (r) give WKYS PD Barbara Prieto and Asst. PD Greg Diggs a fresh perspective.

KIRKLAND'S KORNER

Revitalized WHUR Makes Its Move

Fifteen-year industry veteran B.K. Kirkland took the programming reins at WHUR/Washington last year. When he arrived, the station was leaning Urban AC, but Kirkland has brought it mainstream — and he's pleased with the results.

"We've found our niche by finally getting back in touch with the contemporary music market," says Kirkland, whose programming experience includes stints at WBLS/New York, KBLX/Berkeley, and the now-defunct KUTE/Los Angeles. "I convinced management that we needed to get a little more contemporary to really make some inroads numerically and pull this station back into the Top 10.

"We're playing more Urban artists. We've cut back on people like Anita Baker, who I feel is an AC artist, and we've started adding more material from the Urban charts. That includes more artists like Bell Biv DeVoe, Ralph Tresvant, and acts that appeal to the 12-24 market."

But Kirkland knows it takes more than the right music to win. "You need to have a well-run, well-oiled machine from the top down. You need programming, but you need a solid promotional staff, a solid PR staff, a solid sales staff, and all those things. Musically, you have to have a good command of what's going on in the market. Stations that do tend to be the leaders where a number of competitors are going after the Urban market."

Skewing Younger

Over the last year, Kirkland has tried to broaden the station's target audience. He explains, "WHUR's emphasis for the last four years or so has been 35-64. We've brought that back on the other side about 10 years; we're trying to bite off a piece of the 25-34 audience."

The station has also increased its efforts to reach the 18-34 demo.



B.K. Kirkland

"We've been experimenting with perceptual studies in regards to rap. Rap is something this station had discontinued over the last four or five years. We now play a little bit of rap-inclusive material and some earlier rap hits."

This new skew has sent WHUR sprinting from 15th place to eighth 12+ in the last year. Kirkland says, "We've worked real hard, and some of the perceptuals are starting to turn around in how people look at WHUR. We're starting to show more sharing with the market leaders.

"That's key for us — to appeal to an audience that would be listening to WKYS and WPGC-FM. We share nicely with Majic [WMMJ] on the mature side. Now we have the ability to touch base with the rest of the contemporaries in the market, whereas before we were very isolated."

Going After No. 1

Kirkland looks at market leader WPGC as direct competition, even though it bills itself as a CHR. "As far as I'm concerned, WPGC is Urban. I'm speaking not just as a listener, but as a programmer. Anytime we feel pressure in terms of prereleases, early releases, and music leaked into our market, 90% of the time that material happens to be black-oriented artists — and it happens to leak first on WPGC.

"So I look at them directly as an Urban entity in this market in terms of my planning and programming. In some dayparts, a huge majority of 'PGC's playlist is geared toward the black audience. Calling itself CHR is just marketing — most DC programmers look at 'PGC as an Urban, not a CHR.

"This is the most crowded Urban radio market in the country. Certainly, everybody sets out to beat 'PGC. You've got to take down

66

Now we have the ability to touch base with the rest of the contemporaries in the market, whereas before we were very isolated unto ourselves.

— B.K. Kirkland

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WPGC to be the winner. Everybody's looking at what they do, estimating and guesstimating what they might do and what it's going to take to beat them."



SHAWN ALEXANDER

BOOK REVIEW

Key Stations Soar In Spring

Given New Rock's continued growth, I figured it was high time the format received its own quarterly ratings scoreboard — particularly in light of the excellent progress many stations made in the spring book.

Roster Changes

Four new stations joined the New Rock fold since the winter survey:

KRZQ/Reno: flipped March 13 from AOR

KKDJ/Fresno: changed April 20 from AOR

KEDG/Las Vegas: switched May 22 from AC

And June 13, WLAV-FM/Grand Rapids also flipped from AOR to New Rock. Since the change came just 11 days before the end of the book, 'LAV is not included in this analysis.

The format is about to lose two stations - KJJO/Minneapolis,

Format Report	
Markets	
Surveyed	33

Surveyed	33
Stations Surveyed	37
12+	
Scores	43% up
	32% down
	11% flat
	14% debut



LOST IN THE NORTHEAST — 2 Lost Sons recently took their compass out to navigate through a Northeast promo tour. Squatting outside WEQX/Manchester, VT are (I-r) Savage's Joel Klaiman, WIN Management's Andy Winters, Savage's Bruce Brody, 2LS's Pete and Phil Downing, and 'EQX PD Jim McGuinn.

ROCKFILE

- Band: Utah Saints
- Track: "Something Good"
- EP: "Something Good"
- Label: London/PLG
- Essentials: Utah Saints consist of Jez Willis and Tim Garbutt, both of whom come from a club DJ background. Willis was formerly singer/bassist with the UK's MDMA, a proponent of rock and electronic fusion. Garbutt, who was heavily involved in the club culture, is still in demand as a DJ. The two have known each other for just two years.
- Artist POV: "We refuse to just be a couple of faceless stereotypical DJs holed up in a studio or in the booth," says Willis. "We're trying to put some real energy and live spirit into our records, rather than just batter people to death with beats per minute."



• Label POV: PLG Director/National Alternative Radio & Video Steve Leeds says, "We have major expectations for this to be a big CHR record. This could be the first piece of music from the club/rave sampling environment to break through to the mainstream."

Rockfile highlights breaking artists charting for the first time.

which will switch to Country

September 8, and KOCM & KSRF

(Mars) will make the flip to NAC. Cream Of The Crop

The Spring '92 survey was historic for some key New Rockers. Two format mainstays – WBRU/Providence (4.2) and WFNX/Boston (2.5) – achieved their best 12+ books ever, while several others posted significant improvements.

The gains made by XETRA-FM (91X)/San Diego were particularly impressive. The format stalwart soared 4.5-5.7 and now ranks No. 2 in its market, trailing only Country KSON (7.6). More important, 91X is No. 1 in its target demo of persons 18-34 — the only New Rocker to achieve that lofty status. ('BRU scored the biggest 18-34 gain, jumping 3.5 points.)

Certainly the most unusual development was WEQX/Albany, NY's astonishing leap among 25-34 men. Last book, the station — which actually transmits from Manchester, VT — scored less than a 1.0 in that demo. This time around, it nabbed nearly a 12 — good for a first-place tie with Country WGNA. The station's 12+, which had inexplicably tumbled to 0.4 in the winter, jumped back to 1.5. Given those fluctuations, it will be especially interesting to see what happens in the next book.

Speaking of men 25-34: WHFS/ Washington-Baltimore was Baltimore's No. 1 station in that demo – an exceptional achievement.

12+ Synopsis

Overall, 54% of stations surveyed maintained or increased their

Spring '92 Scoreboard

Station/Market		One-	Year 12+	Trend	1	Persons 18-34 (+/-)	
WEQX/Albany	2.0	1.4	1.6	0.4	1.5	+3.3	
(KBAC/Albuquerque)	1.7	2.0	0.4	1.6	1.6	+0.5	
KOCM & KSRF/Anaheim		• •	0.8	0.7	1.4	+1.9	
(KROQ/Anaheim)	4.7	3.3	3.0	3.3	4.5	-1.6	
(CIMX/Ann Arbor)	1.9	* *	4.3	• •	4.9	+1.4	
KNNC/Austin	• •	• •	0.4	2.5	1,.7	-1.1	
(WHFS/Baltimore)	3.2	2.7	2.8	2.4	3.7	+2.1	
WFNX/Boston	1.9	1.3	1.9	1.8	2.5	+1.5	
WCBR/Chicago					0.3	+0.3	
WXRT/Chicago	3.3	2.6	3.3	3.8	3.3	-0.5	
WOXY/Cincinnati	0.3	0.5	0.4	0.5	0.5	Flat	
WWCD/Columbus, OH	2.9	2.6	1.5	1.3	2.2	+2.1	
KDGE/Dallas	2.0	2.3	2.9	2.0	1.5	-0.5	
(KTCL/Denver)	1.5	1.8	2.1	2.3	1.6	-0.8	
CIMX/Detroit	0.6	1.6	1.5	2.0	1.7	-0.3	
KKDJ/Fresno	• •	• •	• •	• •	2.3	Debut	
KEDG/Las Vegas	4.8	* *	* *		3.0	Debut	
KOCM & KSRF/Los Angeles	* *	• •	0.5	0.7	0.7	Flat	
KROQ/Los Angeles	3.1	2.7	3.2	3.1	3.1	-0.7	
KJJO/Minneapolis	1.7	2.6	2.0	2.6	1.6	-1.6	
WHTG/Monmouth-Ocean, NJ	1.0	0.8	1,2	1.2	1.3	-0.2	
WDRE/Nassau-Suffolk	2.3	1.4	2.1	1.7	2.1	+0.4	
KUKQ/Phoenix	1.5	1.4	1.4	2.0	1.8	+0.4	
KBBT/Portland	0.5	0.9	1.0	1.1	0.9	+0.2	
(WDST/Poughkeepsie)	0.5	* *	1.4	* *	1.5	+0.6	
WBRU/Providence	3.0	3.3	2.2	2.7	4.2	+3.5	
KRZQ/Reno		* *		* *	3.9	Debut	
WVGO/Richmond	* *	• •	4.3	5.0	4.8	-0.6	
KJQN/Salt Lake City	3.7	3.1	3.0	1.9	1.0	-2.1	
KXRK/Salt Lake City	* *	• •	••	2.5	2.2	-0.9	
XETRA-FM/San Diego	5.4	5.5	5.4	4.5	5.7	+2.6	
KITS/San Francisco	2.6	2.7	3.1	2.5	3.2	+1.4	
(KITS/San Jose)	2.4	2.8	2.0	1.8	2.6	+1.4	
KBAC/Santa Fe	1.,7	• •	5.8	* *	2.3	-40	
KNDD/Seattle	* *	* *	3.2	2.4	3.3	+1.4	
KTOZ/Springfield, MO	* *	* *	• •	• •	0.6	Debut	
WHFS/Washington	2.6	2.5	2.3	2.9	3.0	-1.0	
All figures refer to Arbitron	metro	surve	areas.	Monda	ay-Sund	dav. 6am-	

All figures refer to Arbitron metro survey areas, Monday-Sunday, 6ammidnight. Stations in parentheses were listed below the line. Plus and minus figures refer to a station's increase or decrease in Persons 18-34 as compared to its previous book.

12+ ratings, while only 32% were down. An additional 14% debuted in the Spring '92 book. Nearly 50% improved by a point or more. The format's median 12+ increased from 2.1 to 2.4.

In the weeks ahead I'll be tackling the most noteworthy success stories in more depth, seeking the reasons some stations may have done better than others.

REVOLUTION

KACV/Amarillo Production Manager Eric Slayter becomes MD, replacing David Kane, who exits for afternoons at crosstown AC KLSS... Former Mars-FM/Los Angeles MD Egil Aalvik (aka Swedish Eagle) joins Groove Radio International as a consultant.



THE CURE IS A PARTY — Cure leader Robert Smith (c) was the life of the party before the band performed at a soldout San Diego show. On hand celebrating were (I-r) Elektra's Gary Spivak, KROQ/L.A. APD/MD Lewis Largent, Elektra's Coleen Reidenbach, Smith, XETRA (91X)/San Diego APD/MD Mike Halloran, Elektra's Jon McHugh, and Fiction's Marcus Peterzell.

R&R NRK	TRACKING	REGIO	NAL REACH	ROTA	======= TIONS	AIRPLA	====== Y/30
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THANKS NEW ROCK RADIO FOR LEADING THE WAY WITH



"STRANGE SEASON"

THE NEW SINGLES **FROM** "FREE FOR ALL"

OUT SEPT. 15

NEW ROCK



"SEEN THE DOCTOR"





JOEL DENVER

KLUC Rolls Dice, Wins Big

KLUC-AM & FM are on a winning streak in Las Vegas, having risen 7.8-8.2 for No. 2 12+ honors in the Spring '92 Arbitron. The Nationwide combo is second only to AC KMZQ, which took first place on a 7.3-8.5 surge.

KLUC PD and seven-year station veteran Jerry Dean was thrilled with the station's performance, which rivaled last spring's 8.1 AQH tally. "I did a little genuflect in front of the computer when we were downloading the numbers. Being only three-tenths out of first place is a great place to be.

More Than Music

"We also saw growth in 12+ and 18-34 cume, which is our target. KLUC has adapted to its listeners' needs by having and promoting a great morning show with longevity. Mike O'Brian — who's been here going on seven years — has created a lot of loyalty among his listeners; he's a cornerstone of our success. I'm certainly not intimating that music isn't important, but so many programmers get so tied up in the music alone. A winning station needs to have more going for it than just music."

Toward that end, KLUC has beefed up its public affairs commitment with a new feature, "Beat Of The Street." Dean explains, "We have a daily question and invite listeners to call in. Then we air their responses. It's a great day-time feature that sits well with adults. It increases our credibility with 25+ demos when they hear other adults talking about important issues."

Sonic Backlash

On the music front, Dean adds, "There has been a real vicious backlash to rap in this market. Un-

98.5 KLUC FM

Music Monitor

One of the credos Nationwide uses to help drive one image home at a time is K.I.S.S. (keep it simple, stupid). That's why KLUC works almost exclusively with the positioner "98.5 KLUC, The #1 Hit Music Station." Here's a typical 5pm hour, when LeAnn Summers drives the market home:

CURE/Friday I'm in Love
VANDROSS & JACKSON/
The Best Things In Life Are Free
COVER GIRLS/Wishing On A Star
SOUP DRAGONS/Divine Thing
MICHAEL JACKSON/Jam
BOYZ II MEN/End Of The Road
B-52'S/Love Shack
HI-FIVE/She's Playing Hard To Get

MADONNA/
This Used To Be My Playground
RICHARD MARX/Take This Heart

EN VOGUE/ Giving Him Something He Can Feel

I Still Haven't Found What I'm...



Jerry Dean

66

Like other stations,
KLUC painted itself
into a corner with
dance, but now
we're headed in
a mass appeal
direction again.

— Jerry Dean

00

less it's a hit record — like a Sir Mix-A-Lot or a Kris Kross — we take a pass. It's just part of the natural cycle of music — and another reason Country is so big right now. This 'urban cowboy' era is on us again — but no one knows if Billy Ray Cyrus will be a memory a year from now.

"[MD] Cat Thomas has done an excellent job with the music, and the evolution of his work is that we're broader now than we were six or seven months ago. Not only are most of the rap titles gone, but so is the oversaturation of the dancier songs. Like other stations, KLUC painted itself into a corner with dance, but now we're headed in a mass appeal direction again. That's also helped our cume and made us more accessible.

"Our reasoning is that the Las Vegas population base is growing by about 4000 people a month. These people have no preconceived notions about KLUC and our music, so we stay mass appeal and as visible as possible."

Dean explains that locals don't spend a ton of time at the Las Vegas Strip, where the tourists gamble. "The people who live in Anaheim don't visit Disneyland every week, either. Soon there will be 20,000 new hotel rooms — including the new MGM hotel, which will have more than 5000 guest rooms and an amusement park attached. This isn't just a 21-and-over

mecca anymore. Las Vegas is a family vacation destination now. with [family] attractions already in place at the Mirage and Excalibur hotels."

Natural Resources

The station's main tools are an ongoing billboard campaign and the Super Radio Boom Box. "The increased cume bears out the fact we did a great job in this area. During the spring book our 'Hit Of The Day' was worth \$12000. [Morning host] Mike O'Brian teased it every day at 7:20am and even told listeners the hour it would be heard again. We felt we could target and direct the cume better that way than if we asked them to listen al: day for it."

The rest of the airstaff includes five-year midday mainstay Rick Kelly, who employs an in-office promotion called "You Pick The

Dean Considers Country Competition

"What was most interesting to me about this book," says KLUC-AM & FM/Las Vegas PD Jerry Dean, "was that we beat both Country stations. They're now experiencing the fragmentation we've gone through in CHR."

Crosstown KFMS-FM inched upward 7.4-7.5 among Arbitron-rated 12+ listeners, while KWNR tumbled 8.3-4.7. A third Country outlet, KOWA (AM), fell 1.5-0.6. Now that he's out from under the shadow of the 10-gallon hat, Dean shares his views on Country's success.

"Country is kicking butt because they have some real sexy hunks — from the female perspective — in Garth Brooks, Travis Tritt, and Billy Ray Cyrus. These guys are sexier and more contemporary than, say, George Jones or Ken-

ny Rogers. These hipper artists, who have the image to help put Country into the mainstream, have added a bit of an MTV-like image to the format.

"We can't forget that Country has greater listener loyalty and longer TSL than CHR, while we're a more cume-driven format. Unfortunately, Arbitron heavily weighs TSL into its formulas. Obviously, there are bigger things adding to Country's success, like community involvement and other reasons to listen, that go beyond the music."

Music." Dean explains, "This Thursday-only feature invites offices to call in requests during the 1-2pm hour, and Kelly lets the callers do live intros to the songs they select. On other days he does 'Just The Fax,' which gets a listener

and four co-workers a nice lunch somewhere.

"We are one of the few CHRs to have a female in afternoons. Le-Ann Summers got here from KHOP/Modesto, CA four years Continued on Page 44

KYRK Treads Water Before Setting Sale

Frank Drew, PD at Anchor Media CHR KYRK (Power 97)/Las Vegas, awaits the FCC's new duopoly ownership rules with great excitement. Says Drew, "Our transfer — and that of [AM sister Nostalgia] KORK — to [crosstown AOR] KOMP owners Lotus should be finalized before Christmas."

But will it be a happy Christmas for Drew and his staff? "We've been told that they were buying both stations based on what the FM is already doing and its potential in the CHR format. It's my understanding they're going to leave the format as it is, but that they'll sink more dollars into improving our promotion and marketing efforts."

Drew, who's been at KYRK for three years, has been PD for one. He assesses the station's inconsistent Arbitron track record, which now finds KYRK off 4.7-3.8 and down from last spring's 3.9. "We've had little in the way of a marketing or promotional budget to get the message out.

"And — while we're not a subscriber to Arbitron — I often wonder, as do some others in the market, about diary returns and placement. I'd like to think Arbitron is playing fair, but I've heard things through the grapevine, like that we were tied for No. 1 among 35-64s on Saturday nights a book or two ago."

Selling The Results

Drew admits that programming without all of the necessary tools has been tough on everyone at KYRK. "Our ratings — or lack of ratings sometimes — have been really frustrating for me and the staff. We know we've got tons of listeners who are active and responsive to our promotions and events — despite what the book indicates. Our average listener is



Frank Drew

66

Until advertisers reeducate themselves about the spending power of America's youth, we're going to suffer for serving the youth audience.

- Frank Drew

99

12-24. We're sharing some with [New Rock] KDGE, and we get a lot of response to our club promotions and appearances.

Continued on Page 44



Music Monitor

"We're rhythmic by base, but we're hit-driven rather than sounddriven," explains KYRK PD Frank Drew. "If it's a rock hit and the listeners want it, we'll play it."

"We position ourselves by saying 'Power 97 — we're not your parent's radio station' and 'You're never more than two minutes away from music' to counterprogram KLUC's long stopsets. That means we stop up to four times an hour, but we get back to the music faster."

Speaking of music, here's a 5pm hour from afternoon man Jay-Man:

SNAP/Rhythm Is A Dancer EN VOGUE/ Giving Him Something He Can Feel CHARLES & EDDIE/ Would I Lie To You GERARDO/Here Kitty Kitty TLC/Baby, Baby, Baby **CELINE DION/** Nothing Broken But My Heart HIGHLAND PLACE MOBSTERS Let's Get Naked MICHAEL JACKSON/Jam FIREHOUSE/ When I Look Into Your Eyes **CECE PENISTON/** Keep On Walkin' THRILL KILL KULT/Sex On Wheelz **BOBBY BROWN/Humpin' Around** B-52'S/Good Stuff **BRYAN ADAMS**/ Do I Have To Say The Words?

BROIT BOURGEOIS



"FUNKY LITTLE NOTHING"

THE DEBUT SINGLE FROM THE

FORTHCOMING BRENT BOURGEOIS ALBUM

A MATTER OF FEEL







"yeah, yeah, yeah"

P1 CHART DEBUT 37

URBAN CHART: BREAKER 3

WPGC 16-10 Hot KBXX 18-13 Hot KMEL deb 23 Hot 92Q add WXKS add 29 HOT97 add WHHH add PWR106 add 18 KKFR add 23 K106 add B95 add PWR102 add HOTI94 add **KDON** add BOSS97 add WIOQ 16-15 KTFM 20-18 WWHT 20-17 HOT102 deb 11 KHTK 27-19 KOY-FM 24-22 **Z90 20-18 KUBE 23-21** KPRR deb 30 KKSS deb 18

KLUC

Continued from Page 42

ago. She's been in the shift for a couple of years and had the best book of anyone on the station. Cat, who does 6-10pm, was No. 1 12+ and 18-34. From 10pm-2am it's Chris De Marco, who was hired fulltime four years ago and assists Cat and me in music. Overnighter Chris Carson has been here for almost seven years. With so many people listening around the clock, you need someone strong in overnights, and Chris is excellent. We even sell spots on the all-night show."

Dean also tips his hat to 15-year GM Keith Gerst and the rest of the KLUC staff. "We've all worked hard as a team, which is one of the greatest principles of working for this company. My goal is to be a GM for Nationwide. Since it's such a forward-thinking company, hopefully they'll be buying more stations in this market, as there are so many great opportunities here. Until then, we'll just work hard to program a winning CHR."

Crosstown Change?

It's no news that crosstown Anchor Media CHR KYRK is about to be bought by Lotus — owners of Las Vegas AOR legend KOMP. Dean remarks, "I'd be surprised if KYRK is CHR in six months. They're down to 11th in the market and would do well to flip KYRK to Classic Rock. We don't look at KYRK as a competitor — we even beat them in teens with a 31.2 to their 28.6. despite their lower commercial load. I think that, internally, they've thrown in the towel."



The KLUC van and Super Radio Boom Box are ready for action



The film "A League Of Their Own" inspired KLUC to put its own team together for a little hitting contest worth \$500 to the winner. Shown (back, I-r) are PD Jerry Dean and late-nighter Chris De Marco, contestants, and (far right) morning man Mike O'Brian. Pictured (front, left) is middayer Rick Kelly and another row of baseball beauties.

KYRK

Continued from Page 42

"[CHR rival] KLUC has the numbers, but we've got a lot of listeners. We sell by results, and the hardest part is to find great salespeople who have the skill to carry that message. Until advertisers re-educate themselves about the spending power of America's youth, we're going to suffer for serving the youth audience.

"Our phones tell us we're causing reaction with the music, since we generally beat KLUC to adding active hit records first. They generally lead on ballads or more adult records. KYRK's biggest positive is that we're first on the new music. The station is fun and entertaining, it doesn't do dead segues, and it offers lots of artist information.

"The lack of artist identification has been a major problem for the format. Jocks need to have more creative freedom to bring the entertainment value to the station. Nothing is more irritating than hearing a song and not being able to find out the artist and title."

With KYRK's tight spring budget, the station's biggest outside event was a "Power Dance Party" for the under 21 crowd at a local club. "We're fairly active, but not as much as I'd like, since we've been short-staffed for months because of the pending sales. But our



The guys at KYRK clown around with RCA artist Stacy Earl. Shown (back, I-r) are GM Abe Sandoval, Earl, and RCA's Terry Anzaldo. Pictured (front, I-r) holding up the show are MD/overnighter Todd O'Hara and PD Frank Drew.

morning guy, Mike Fox, makes a ton of appearances. He's British and makes quite an impression. His show is very music-oriented with some phone action and entertaining features.

"Middayer Greg Spin does requests during his show. Afternoon guy Jay-Man started here as a 'go-fer' about four and a half years ago, then went from parttime to overnights to nights to afternoons, and now he's raising hell. Nights features Rene James, who has a great following. Her Wednesday-only 10pm 'Lust Line' show, where

she puts three callers on the line with someone of the opposite sex for a date, is the talk of the market. In overnights we have my MD, Todd O'Hara."

Looking To Lotus-Land

As the FCC's start date for duopoly ownership filing applications draws near, all Drew can do is play good music, have fun on the radio, and look forward to increased support from future owner Lotus. "We all believe we can take KYRK for a comeback and give KLUC a good run. I just want the opportunity to prove it."



KHTK add WHYT on KKFR 24-16 HOT977 add KUBE add

Album Over 1.3 Million



"Thorn In My Pride"

NEW & ACTIVE

WWKX 31-29 KEGL deb 29 WNVZ 26-22 FLY92 31-25 JET-FM 6-4 Hot WLAN 31-26 Y102 26-16 Hot WKRZ 36-26 WBBQ 25-20 WNOK 30-26 G105 28-25 WAPE deb 28 KKYK deb 27 WHHY deb 29
KISX 29-24
WRQK 29-23
WHOT 7-5 Hot
FM104 23-20
WMME 32-25
WKSF add
KISR 19-16 Hot
KNIN 17-11
KYYY 29-22
KLYV 36-28
WAZY add
WDBR 21-16

TRACK: 1 ALBUM 1 16th WEEK!
HEAVY ROTATION AT

From the platinum-plus album
THE SOUTHERN HARMONY AND
MUSICAL COMPANION.

FIRST LEG OF U.S. TOUR SOLD OUT!





LON HELTON

STATIONS RATING OVER 30

Thirtysomething: A New Breed

No, this isn't a tribute to that whiny, defunct TV show. It's a spotlight on the handful of stations that have boldly gone where few stations have gone before — the land of the 30s

Commentary on shares refers to Spring '92 Arbitron numbers. Unless otherwise noted, I'm referring to 12+ figures.

KKYR-FM/Texarkana, TX-AR

The "King Of The Spring" title belongs to KKYR-FM, the only Country outlet in the 263 Arbitronrated markets that notched a Monday-Sunday, 6am-midnight 12+ share above 40. KKYR-FM had a 42.2, to be exact, tacking on almost 10 shares to its 12+ numbers in each of the last two sweeps.

Some of the cells are downright staggering. KKYR-FM posted 25-54 shares that approach 55 in morning drive, with over 50 during middays. It hangs a morning drive number that's just a half point short of 50, a midday score that's within spitting distance of the big 5-0 as well, and 18-34 numbers that exceed 40 and approach 50 in morning drive.

Hard as it is to believe, there still appears to be room for improvement: A couple of Country shares managed to escape KKYR-FMs grasp. Those shares belong to KRMD-FM/Shreveport, which is listed below the line.

Arbitron market: 235. Metro population: 98,600; TSA: 204,500. 15 stations in market. Larry Kent, PD; Gary Lawrence, MD.

KGKL-FM/San Angelo, TX

This marks the third straight "thirtysomething" for KGKL-FM. Its 37.4, its best-ever 12+ number, comes two years after changing from live-assist to completely live. Before going live, the station regularly posted shares in the high teens

This was the first book KGKL-FM has been No. 1 18-34; it's been the 25-54 leader since 1988.

The ratings charge is led by Richard Aguirre in mornings, where a 45 share (12+) is only an inch away. Aguirre's wakeup show and middays, hosted by Linda Stone, also boast a 40-plus number 18-34, while mornings are also above 40 in 25-54 and 35-64. Jumping off the page are the weekend 35-64 shares, which approach — are you ready? — 50!

Market: 250. Metro population: 81,000; TSA: 119,700. Five stations. Lee Swift, OM; Richard Aguirre, PD; Linda Stone, MD.

WBKR/Owensboro, KY

WBKR hit an all-time high of 37.3. Every daypart breaks 30 (12+), with the weekends exploding to just under 45 points.

The station had more 30s than any other in this elite group. Every daypart, including weekends, of the 12+, 18-34, 25-54, and 35-64 cells – except for two, 18-34 middays and afternoon drive – was above 30. Most times, the shares were closer to 40 than 30. Some were eyepopping: weekend 6am-midnight shares that exceed 50 points 25-54 and 35-64 and are over 45 in 18-34s.

Market: 255. Metro population: 71,100; TSA: 654,900. Eight stations. Chuck Urban, PD; Dave Spencer, MD.

WQBE-FM/Charleston, WV

This isn't WQBE-FM's first foray into the land of the 30s - its first trip was last fall when it posted a 30.6 (12+). WQBE-FM has been hitting lofty numbers for quite a while, having been in the 20s for the better part of four years. As you might expect from a station with a 12+ share over 35, every daypart also exceeds the 30-share mark. Middayer R.G. Jones leads the way with numbers in the upper 30s, falling short of 40 by a share and a half. However, he does top the 40 mark 25-54 and 35-64. Evening personality Tony Lynn is also over the 40 hurdle 35-64.

WQBE-FM is No. 1 in every demo. Most impressive is WQBE-FM's 26.9-share lead over AOR WKLC and CHR WVSR-FM, which are tied for second place, 12+. Equally impressive, WQBE-FM leads the market 12-24, also with a

The National Top 10

search among **Arbitron**'s 263 rated markets for Country stations registering 12+ shares over 30 yielded 10 stratospheric achievers.

Sweep	Sp '90	Sp '91	Sp '92
KKYR-FM/Texarkana, TX-AR	33.5	33.1	42.2
KGKL-FM/San Angelo, TX	32.1	31.7	37.4
WBKR/Owensboro, KY	37.0	31.7	37.3
WQBE-FM/Charleston, WV	24.0	26.0	35.7
WAXX/Eau Claire, WI	24.6	25.1	35.1
KEAN-AM & FM/Abilene, TX	23.1	25.0	34.4
KIXS/Victoria, TX	33.0	27.4	34.1
WTVY/Dothan, AL	17.6	21.8	32.1
WTCR-AM & FM/Huntington, WV	30.9	29.2	31.9
KTCS-FM/Ft. Smith, AR	18.7	24.0	31.7

share above 30. A sign of the musical times is WQBE-FM's 10-point leap, 18-34. It's been No. 1 in that demo the last three sweeps, and has surged to a 16-share lead over WKLC

Market: 153. Metro population: 209,200; TSA: 675,000. 16 stations. Jeff Whitehead, OM; R.G. Jones, MD

WAXX/Eau Claire, WI

WAXX has long been the market leader as well as one of the format's top performers. The station and its people have won Country Music Association honors, as well as the NAB's Marconi award. This spring's 35.1 — a 10-point leap from last spring — marks WAXX's first entry into the 30s; a high water mark for the station and the market.

WAXX also breaks the 30-share barrier 18-34, 18-49, 25-54, 35-64, and 18+, where it's less than three shares from a 40. It lands smack dab on the lofty 40 mark 35+. The 18-34 gains are especially stunning, with the station more than doubling its share in that demo. Incredibly,

its evening numbers skyrocketed into the 30s — close to five times its Spring '91 nighttime shares.

Most impressive is WAXX's lead over AC WBIZ-FM, the number two finisher in total cells. WAXX's advantage in shares over WBIZ-FM is 14.5 (12+); 9.1 (18-34); and 17.3 (25-54).

Market: 219. Metro population: 113,800; TSA: 426,200. 13 stations. George House, PD; Tim Wilson, MD.

KEAN/Abilene, TX

Perennial market leader KEAN-FM jumped almost 10 points for a 34.4, which pushed it into the 30s for the very first time, after years in the 20s. Typical of KEAN's dominance: Only one other station — AOR KEYJ-FM — is even in double digits; it has a 10.1.

KEAN is No.1 in the following demos, where it also bettered the 30-share mark: 18-34, 18-49, 25-54, and 35-64.

Market: 216. Metro population: 118,900; TSA: 216,600. 14 stations.

Continued on Page 48



WAXXING CROSBY — WAXX/Eau Claire, Wi's Doris Marie chats with Arista artist Rob Crosby at the 1992 Menomonie Summerfest.



DC DOIN'S — MCA artist Vince Gill (c) hobnobs with WMZQ/Washington OM Gary McCartie (l) and VP/GM Charlie Ochs at a recent concert.



CHESNUTT'S FOR EDDIE — KIKK/Houston's Capt. Eddie (r) interviews MCA's Mark Chesnutt for the station's "KIKK Country TV" program.

THE FIRST EVER DUET BY TWO CMA
"VOCALIST OF THE YEAR" NOMINEES
"NOT TOO MUCH TO ASK"... a capit miss smash
that's both dramatic and powerful!

Mary-Chapin Carpenter with Joe Diffie from her new Gold Album on Columbia COME ON COME ON AUGUST 31 is your lucky day!

© 1992 Sony Music Entertainment In

Thirtysomething: A New Breed

Continued from Page 46

Kelly Jay, PD; Rudy Fernandez,

Victoria, TX

KIXS climbs back to the 30s after a brief drop last spring, topping this six-station market with a 34.1, 15.3 shares ahead of CHR KVIC. Typical of what's happening in many markets where Country is mass appeal, the station's 18-34 numbers outdistance its 25-54 and 35-64 shares – the latter by more than 10 points. Is this a harbinger of things to come in other markets as Country continues to grow?

Leading the way are morning personalities Dave (Winston) & Don (Adams), who have more than 40 shares, 12+, 18-34, 25-54, and 35-64. This across-the-board dominance has become more prevalent as Country continues to attract younger demos.

Market: 261. Metro population: 58,600; TSA: 119,100. Six stations. Dale Knippers, PD/MD.

WTVY/Dothan, AL

WTVY is another Country outlet which has grown dramatically during the last two years, achieving new milestones each spring. It's gone from the teens to the 20s to 32.1 this time out, setting a new 12+ record for the market.

WTVY ranks first 12+, 18-34, and 25-54, with substantial leads over its closest competitors in each demo. It's also on top 35-64, falling just short of the coveted 40 share.

The rise has come under the programming stewardship of PD Roy Fox and MD Alan Rice. They were elevated to their current status two years ago.

Market: 174. Metro population: 174,100; TSA: 413,700. 15 stations.

WTCR-AM & FM/ Huntington WV,

Longtime market leader WTCR-AM & FM has been in the upper 20s the past few years, but this spring recorded its second consecutive 30plus Arbitron.

WCTR's strength is clearly with upper demos, where each daypart of the 25-54 cell registers shares in the upper 30s, and each daytime shift in the 35-64 demo gets into the

WTCR has accomplished its many feats in the largest and most competitive (in terms of number of stations) market that's home to a "thirtysomething" Country outlet.

Market: 135. 260,500; TSA: 614,600. 23 stations. Dave Poole, PD/MD.

KTCS/Ft. Smith, AR

This is, far and away, the No. 1 Country market in America, with the format garnering a 59.3 share 12+. The KTCS-AM & FM simulcast posts a 32.5 share 12+ - the highest of its kind ever notched in Ft. Smith. The stations lead the market in every cell, except 18-34. Wearing that crown is another Country outlet, KMAG, which outdistances KTCS by about three and a half shares in that demo.

Although this week's theme is "thirtysomething," I'd be remiss to exclude KMAG from this discussion. Its 26.8 12+ number isn't that far from a 30, anyway. But together, KTCS and KMAG amass huge shares in every cell in a 13station market that features three ACs, two CHRs, and one station each doing Gold, Easy Listening, Nostalgia, Gospel, and Classic

Rock. As you peruse the share totals, pay special attention to the 18-34 numbers:

- 12+: 59.3
- 18-34: 70.8
- 18-49: 65.6
- 25-54: 63.7
- 35-64: 57.6

The 70+ 18-34 shares blows me away. It no doubt comes from both outlet's concentration on currents and tempo.

In fact, KTCS OM/MD Mark Harper says KTCS's two-year rise from 19.4-32.5 is a result of the station's being on the leading edge of the uptempo, current-based movement. He credits consultant Steve Warren, hired three years ago, for getting KTCS on the front edge of that curve with his "Hot Country" format.

Harper feels KMAG's 18-34 lead stems from KTCS being positioned in young people's minds as "their Daddy's Country station," despite its move to more currents during the last couple of years. KTCS has been Country for 31 years.

Market: 167. Metro population: 182,300; TSA: 412,300. 13 stations.

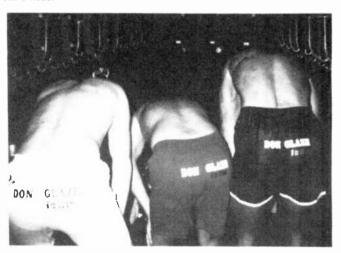
Honorable Mention

Never having been one who likes to be accused of picking nits, I thought it only fair to mention the two stations that were this close to thirtysomething, but didn't quite squeeze that last quarter-hour out of some poor soul. Managing to eke out at least a 29 were:

- KIXQ/Joplin, MO. Last three spring book trends: 24.9, 32.8, 29.8. Its 25-54 shares approach 40. Ralph Cherry, PD/MD.
- KLLL-FM/Lubbock, TX. Last three spring book trends: 24.3, 25.4, 29.8. Its 25-54 numbers exceeded 30 shares. Jay Richards, PD; Ben Warren, MD.



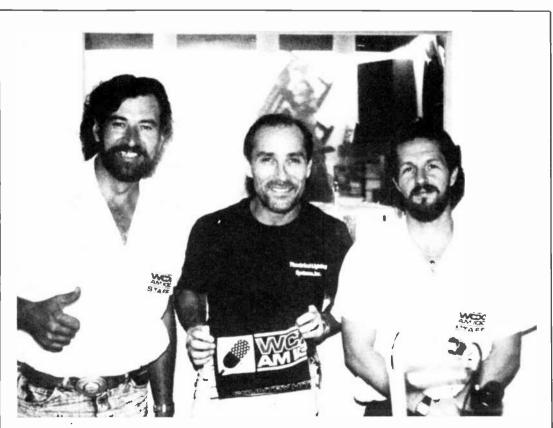
HAT TRICK — In a confusing case of musical hats, MCA artist Marty Stuar: (c) lost his hat to WDAF/Kansas City personality Ted Cramer (r) when Cramer and the station's Mark Martin planted a 61 Country cap on the star's head.



BETTER THAN A BILLBOARD - WOW/Omaha's morning man, the "Rea!" Don Glaze (c), convinced former New York Jet lineman-turned-boxer Mark Gastineau (r) to wear Glaze's name, time, frequency, and calls on the rear of his boxing shorts. Joining the flex-fest is WOW's "Irish Martian" Dan



KNIX-TRA — Arista/Nashville VP/Promotion & Artist Development Allen Butler (r) personally presented KNIX/Phoenix with a plaque in appreciation of the station's efforts in helping the label achieve gold and platinum sales for Alan Jackson, Diamond Rio, and Brooks & Dunn. General Program Manager Larry Daniels accepted on behalf of the entire management team which was on the golf course at the time of the presentation.



MOTOR CITY MADMEN — Liberty artist Lee Greenwood (c) joined WCXI/Detroit morning teamers Buddy Blake (l) and Ray Prosser when the two were in Nashville broadcasting live from the Opryland theme park.

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NASHVILLE THIS WEEK

Stars Rock Jones's 'Chair'

George Jones's latest single has become a star-studded affair. Garth Brooks, Travis Tritt, Mark Chesnutt, Clint Black, Tanya Tucker, Alan Jackson, and several others contribute vocals to "I Don't Need Your Rocking Chair," set for a September 10 release.

Jones recently filmed the song's video, which includes an intro featuring George Foreman. The boxing great flew into Nashville last week to film his appearance.

By the way, Jones has let his animal instincts get the better of him: George Jones's Country Gold Dog and Cat Food will hit stores nationwide in a few weeks, and word has it Nashville stores are already getting requests for the new product, manufactured by the Sunshine Mills Corp.

· In other video news, Atlantic/ Nashville newcomer John Michael Montgomery recently shot a clip for his forthcoming debut single, "Life's A Dance," on location in Durango, TX. The site was the same used for several scenes in Billy Crystal's "City Slickers." Montgomery's single will cross your desks September 14.

· Sammy Kershaw's new 25minute home video, "Sammy Kershaw: Cadillac Style," features clips of "Cadillac Style," "Don't Go Near The Water," and his current single, "Yard Sale," plus behindthe-scenes concert footage. It'll hit the stores September 22. For "inquiring minds" who want to know, the video solves the mystery surrounding the contents of Kershaw's omnipresent leather saddlebag.

· Hank Williams Jr. fans can work out to his songs along with Williams's wife Mary Jane, who releases a new 45-minute workout video, "Exercising With The Angel," on September 1. Bocephus buffs can enhance their collection when Capricorn Records releases "The Bocephus Box - The Hank Williams Jr. Collection 1979-1992." Produced by Jimmy Guterman, the three-CD set features 62 Williams favorites, including 13 previously unreleased tracks and seven live performances.

· Wynonna Judd recently filmed her first video sans mom Naomi for the third single from her solo MCA/Nashville project. "No One Else On Earth" was directed by celeb photographer Randee St. Nicholas, who's shot videos for Prince and En Vogue. The tune will also be available as a cassette single, featuring a club remix on the flip side.

Public Displays

The Oak Ridge Boys and Emmylou Harris perform several gospel numbers together - as well as land, NE date. After concluding their set at the Hall County Fair, the two were en route to their bus when a tornado touched down a mere 300 yards from where they had just performed. They were much more fortunate, however, than Ricky Skaggs, who was onstage when the twister literally tore the stage in two and sent amps flying through the air.

Speaking of Skaggs, he just wrapped up a week of politicking on behalf of President Bush and is prepping for several USO dates in Hawaii next month. They'll mark his first appearance on the islands; he's appeared in every other state at least once in his career.



AUTO-MATIC RECOGNITION — Richard Petty gathers with friends backstage at the recent International Motorsports Hall Of Fame induction ceremonies, which aired on TNN. Pictured (I-r) are Eddie Rabbitt, Marie Osmond, Petty, Michelle Wright, and Curb/Nashville VP/Promotion Mike Borchetta.

their own hits - on an upcoming 90-minute PBS special. The concert, taped at Atlanta's Fox Theatre, will air on 300 PBS affiliates (check your local listings) during their pledge drives. Viewers pledging at least \$60 will receive a videotape copy of the special.

Kevin Welch recently narrated a documentary about legendary Route 66 for NHK Japan (that country's PBS counterpart). The special, featuring Welch's "The Mother Road," has been picked up by the Arts & Entertainment Network for domestic airing later this

Boot Scootin' Bustle

Brooks & Dunn gave new meaning to the phrase "blew them away" during a recent Grand Is-

Bits & Pieces

Georgia natives T. Graham Brown, Alan Jackson, Travis Tritt, Doug Stone, and Trisha Yearwood performed the Atlanta Falcons' theme song, "Good Guys Do Wear Black," during halftime of last week's Falcons-Eagles matchup in Atlanta. The tune, written by Bruce Burch, Vern Dant, and Bill Morris, was recorded by Brown and appeared in the Falcons' 1991 season highlight video . Collie recently completed his first screen test for an upcoming as-yetuntitled movie starring Meg Ryan, Dennis Quaid, and James Caan. Ex-Headhunters Ricky Lee and Doug Phelps have decided upon a new name, dubbing themselves Brother Phelps.

-Lorie Hollabaugh

JUST PLAINS FRIENDS - Suzy Bogguss caught up with her pals in Great Plains after a recent performance at the Huntington, WV Summer Fest. Pictured (I-r) are GP's Michael Young and Jack Sundrud, Bogguss, and GP's Russ Pahl and Denny Dadmun-Bixby.

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● No. 1: "Three Time Loser" - Dan Seals

10 YEARS AGO

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15 YEARS AGO

● No. 1: "Don't It Make My Brown Eyes Blue" Crystal Gayle (2nd week) ADULT CONTEMPORARY



MIKE KINOSIAN

KBLX: 'Quiet Storm' Makes Noise

A profile of an NAC format veteran and an overview of a CJ's impressive spring ratings increase take center stage this week.

For the past 11 years, "Quiet Storm" KBLX/San Francisco has programmed its distinctive mellow instrumental/adult vocal mix. Spring Arbitron results were extremely kind to the NAC, which notched significant 25-54 gains in two Top 35 markets.

"We haven't deviated from our original formula," explains twoyear PD Kevin Brown. "We play a primarily soft, adult-leaning music mix. KBLX was one of the first stations in the country to break Kenny G."

Brown wants to downplay the "Urban" tag some have placed on KBLX. "We don't categorize music as being black or white," he says. "We play music that works best for us. All good stations reflect what their core audiences want."

Format Stepchildren

While KBLX remains formulafaithful, Brown says he has witnessed dramatic industry changes. "Unfortunately, there are fewer artists today for this format than there were several years ago," he says. "It's also a different kind of business. Record companies concentrate on 12-24s, making NAC and other adult formats stepchildren.

"We have to work harder to maintain the few shares we're lucky enough to get. More people today are accustomed to instant gratification and are less willing to experiment."

Unlike other NAC markets, San Francisco is home to two highly-competitive NACs (KBLX and KKSF) and a legendary Jazz outlet



Kevin Brown

(KJAZ). "The Bay Area seems to march to the beat of a different drum," Brown says. "The key with KBLX and KKSF is that both stations understand the format and are committed to it.

"There's no male shortage here, but NAC does better than AOR. It's tough competing against KKSF and KJAZ — you're lucky if you win. Stations have to fight to keep their heads above water and get noticed."

In assessing similarities and differences among the three stations, Brown points out that KJAZ skews to somewhat older demos.

"We don't share as much audience with them as we do with KKSF," he says. "KKSF is more instrumental-leaning [than KBLX] and we're more aggressive musically. Recently, however, I've noticed KKSF's adding more vocals.

"We exposed Celine Dion first in the market. KKSF is just now joining the party. In addition to some gray areas within the format, we're next to them on the dial [at 102.9 and 103.7, respectively]."

Dual Efforts

While attempting to appeal to San Francisco's multi-cultural and ethnic diversity, market programmers also must contend with having San Jose (market #31) in their shadows

"You walk a fine line by servicing these two markets," Brown says. "There's a risk of spreading ourselves too thin, but San Jose is such a significant part of our area that it can't be ignored. We've made very deliberate attempts to serve San Jose."

KBLX's promotional campaign clearly isn't as intense in San Jose as it is in San Francisco. Still, Brown says, "We're actively involved in San Jose and like to believe that our gains there were a direct result of our promotional efforts."

Off the air, KBLX's primary spring promotion was a billboard campaign. "Arbitron doesn't do favors for any station," Brown jokes. "Our ratings rewards were the result of pushing the right buttons at the right time.

NAC Erosion

Since last spring's R&R NAC/CJ scoreboard, only one facility (WASH/Washington) has entered the format, but 13 have departed. "Having fewer stations sends a bad signal to record companies," Brown admits. "They're less likely to invest in artists when there's no outlet for the music. It's much easier for them to do videos of bikini-clad women running around shaking their bottoms than it is to invest in producing 'good' music.

WJZE Satisfies Washington's Hunger Pangs

After posting two consecutive downward 25-54 Arbitron trends, CJ WJZE/Washington rebounded nicely this spring by more than doubling last year's stats. Since the station didn't conduct any outside spring promotions, management attributes those gains to product refinement.

"WJZE relied heavily on traditional jazz, but I changed the entire musical presentation," remarks five-month PD Bob Linden. "We included more contemporary jazz, as well as Brazilian, reggae, and light rock. We stretched our artist roster and the station's definition."

Boosting TSL

WJZE's ratings increase came as a pleasant surprise to the well-traveled (KIFM/San Diego, WQXI/Atlanta, WQCD/New York, KNUA/Seattle) PD. "There are many hungry people in this market who are dissatisfied with the other formats," he says. "However, I really didn't realize there were so many



Bob Linden

of them who'd come to check us out.

"We took listeners from the ACs and UCs in the market. When I made things more consistent, our TSL went through the roof."

When he arrived in March, Linden discovered WJZE's playlist was about 80% traditional jazz – contemporary jazz and AC crossover accounted for the remaining 20%. Today, WJZE plays approximately 65% contemporary jazz, while the other 35% is derived from such influences as reggae, blues, and AC.

Beyond Boz

Although WJZE might be included under NAC's broad umbrella, Linden says, "We're somewhat beyond NAC because we play blues and some appropriate AC songs."

Representative AC artists getting WJZE airplay are Boz Scaggs, James Taylor, Kenny Loggins, Celine Dion, and Joni Mitchell. "In

Spring's Steady For NAC

NAC spring '92 **Arbitron** performances are recapped in the following scoreboard.

The first column indicates 25-54 fluctuation from spring '91 to spring '92, followed by total rated signals and spring '91/spring '92 25-54 market rank.

	Fluct	Sig	'91	'92
WHRL/Albany, NY	1.3	31	#12	#15
KTWV/Anaheim	-2.4	33	#4	#10
KNIK/Anchorage	-0.4	16	#8	#8
WAMX/Ann Arbor, MI	Flat	29	#8	#10
WCDJ/Boston	+0.4	36	#14.	#14
WNUA/Chicago	-0.3	43	#9	#8
WNWV/Cleveland	-0.7	25	#9	#9
KWVS/Corpus Christi, TX	-0.5	19	#9	#10
KOAI/Dallas	+1.1	31	#1.1	#7
KHIH/Denver	+1.0	32	#12	#10
WJZZ/Detroit	Flat	29	#6	#8
KEZL/Fresno	-1.6	30	#6	#9
KEYV/Las Vegas	-1.0	24	#13,7	/##1 4 .
KACE/Los Angeles	+0.2	46	#32	#26
KTWV/Los Angeles	-1.2	46	#6	#12
WLVE/Miami	+0.9	38	#9	#5
KXCD/Monterey	-Ø.2	J 41	#1 0	. i#9
WQCD/Nassau	+0.6	44	#14	#10
WCDJ/New Bedford	+1.0	38	#24	<i>≨</i> #15
WQCD/New York	-0.4	45	#9	#13
KTNT/Oklahoma City	-1.4	20	#11	#14] "
WLOQ/Orlando	-0.9	23	#9	#11
WCLZ/Portland,	-3.2	22	#6	#9
WOTB/Providence	+0.4	42	#24	#18
WNND/Raleigh	-1.0	28	#10	#11
KTWV/Riverside	Flat	43	#12	#13
KATZ/St. Louis	+1.4	29	#16	#10
KBZN/Salt Lake City	+1.4	28	#14	#9
KIFM/Sen Diego	+0.2	37	#8	#5_
KIFM/San Diego N. County	-0.2	37	#6	#5
KBLX/San Francisco	+1.1	51	#11	#6
KJAZ/San Francisco	+0.2	51	#28	#25
KKSF/San Francisco	+0.4	51	/B	#8
KBLX/San Jose	+2.6	45	#25	#14
KKSF/San Jose	+1.5	45	#15	#7
KKNW/Seattle	+0.8	32	#15	#9
WJZE/Washington	+2.	39	#21	* 10 .

Summary

- NAC's average 25-54 share inched from 3.1 in spring '91 to 3.2 in spring '92.
- Within the demo, typical NACs ranked 11th (12.5 last spring) among 35 signals.
- Nearly half (48.6%) bettered their 25-54 stats from last spring;
 8.1% were flat.
- Average demo gains and declines were similar: +0.9 and -1.0.
- KBLX/San Francisco (San Jose book) notched the most significant 25-54 gain (+2.6); WCLZ/Portland, ME incurred the largest loss (-3.2).
- KIFM/San Diego (San Diego North County book) registered the format's largest 25-54 share. In addition, KIFM (San Diego and San Diego North County books) and WLVE/Miami share best 25-54 market rank — #5.
- The following have departed the format since last spring's scoreboard: WMGL/Charleston, SC; WBBY/Columbus, OH; WXCD/Detroit; WREO/Erie, PA; KHHH/Honolulu; KJZS/Houston; WBZN/Milwaukee; KNOK/New Orleans; KKVU/Omaha; WLKA/Rochester, NY; KQPT/Sacramento; KEYF/Spokane, WA; and WHVE/Tampa.

trying to maintain a jazz consistency. for example, we'd play Boz Scaggs songs that have horns and saxophones in them."

The Ideal Setting

Linden believes Washington is a perfect locale for the format. "The ethnic population and financial climate make this an ideal place." he says. "This is a wealthy area, with many managers and highly educated, high-income professionals. We're indexing at about 170 for the market, in terms of \$150,000+[annual] income."

Considering WJZE turned in strong spring ratings without the benefit of a promotion budget, Linden is confident about the station's future success. "These are the highest numbers in the station's history, but it's only the tip of the iceberg," he boasts. "When we had one shares, our salespeople couldn't get phone calls returned. Now, their phones are ringing off the hook.

"With this format in this market, [among 25-54s] we certainly can be Top 5. Top 3, or even No. 1.

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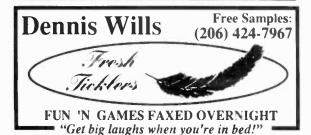
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Country 92/WXTU/Philly is looking for qualified part:imers. Minorities and females encouraged to apply. T&R: Mike Brophey, 555 City Line Avenue, Bala Cynwyd, PA 19004. EOE

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Augusta, GA SMN real Country station seeks PD morning drive personality. T&R. WGUS, 2743 Perimeter Parkway Augusta, GA 30909 (8 2ε EOE

GSM/AEs sought for stations in Evansville IN and Louisville Century Communications WSTO 8ox 1828. Owensboro KY 42302 (8 28) EOE

Leading UC seeks air production talent for all shifts T&R WWWZ 80x 30669, Charleston SC 29417 (8 28) EQE

Do you know what FS in a small market means? Show me T&R WAGE, Todd James, 711 Wage Drive SW Leesburg, VA 22075 18/28) EOE

KNUE/KKYR seeks AT with at least five years' experience T&R: KNUE/KKYR 3810 8rookside Tyler TX 75701 (8/28)

Hot AC production director AT for small town station with big signal and great dollars. T&R. WINC. Pat Evans, 8ox 3300 Winchester, VA 22604 (8/28) EOE.

PRODUCTION DIRECTOR NEEDED

Can you produce killer promos? Can you write copy that will sell ice cubes to Eskimos? Can you organize a production department? Can you handle living in a beautiful Top 35 coastal resort city and making good money, too? If you answered "yes" to all the above - send your tape and resume to: Billy Shears, Program Director, MIX 105.3, Riverside Corporate Center, 240 Corporate Blvd., Suite 105. Norfolk, VA 23502. Minority and female applicants are encouraged as WIN Communications is an Equal Opportunity Employer. No phone calls please!

Z-93 needs an experienced morning show sidekick. T&R: WMMZ, Bill McCown, PD, 3602 N.E. 20th Place, Ocala, FL 34478. EOE

Top Country in Central Florida seeks news/co-host for morning show. If you have a likeable personality, sense of humor, previous news experience, and can write concise, relatable newscasts, send T&R to: Radio & Records, 1930 Century Park West, #678, Los Angeles, CA 90067. EOE

Z-93 seeks production director. Small airshift required. T&R: WMMZ, Bill McCown, 3602 N.E. 20th Place, Ocala, FL 34478. EOE

MIDWEST

perience a must T&R WRVF, 1650 Watermark Drive #250. Columbus, OH 43215 (8 28) EOE

Country market leader seeks talent for future FT openings. T&R WDEZ, Shane Finch, 8ox 2048 Wausau, WI 54402. (8 28) EOE

WOLX/Madison Oldies seeks PT AT for weekends and fill. T&R WOLX, Bill Phillips 2306 W Badger Road, Madison, WI 53713 (8 28) EOE

100-kw Country FM seeks PD Afternoon shift and ability to work with automation required T&R WYKX, 604 Ludington, Escanaba MI 49P29 8 28) EOE

WTAO-FM Classic AOR seeks AT with strong production for remotes and live shows T&R WTAO Tom Miller, 8ox 1477, Carbondale, IL 62903 (8/28) EOE

WCRZ seeks news co host for mornings. Great station, rare opening T&R WCRZ, 8ox 1080 Flint MI 48501 (8 28)

KICT seeks Rock 'N' Roll afternoon drive air talent who cuts killer promos. T&R to KICT, Ron Eric Taylor, 734 N. Maize Road, Wichita, KS 67212. EOE

DO YOU MAKE LOVE FUN?

We seek the best Pillow Talk/Quiet Storm/Love Songs host or hostess in America.

Do you:

- Create a seamless environment?
- Convey emotion of the music without resorting to poetry and wind chimes?
- Work the phones for listener interaction?
- Have a passion for the music?

This is a highly visible position at a premier station in a Top 10 market. Fantastic facility, excellent compensation. Rush your best, ASAP to: Radio & Records, 1930 Century Park West, #685, Los Angeles, CA 90067. EOE

NEEDED: PRODUCTION GUY!!!!!

Moffett Productions, Inc. in Houston, Texas has a rare opening for a producer. Looking for a production wizard to build beds, concert promos, station liner beds, etc. Multitrack experience necessary. Pipes a plus, but not a necessity. Good starting salary and benefits. Send resume, demo and salary requirements to.

> Moffett Productions, Inc. 16140 Kuvkendahl, Suite 126 Houston, Texas 77068

Sorry - but no phone calls we be accepted!!!!! Soft AC Powerhouse WIKY, Evansville, IN, perennially toprated, is searching for a leader. If you are a teacher who can mold air talent, run Selector like a pro, interpret and utilize research; if you are a stickler for detail, love community involvement, understand creative marketing, and sound great on the air, rush T&R to Lowry & Company, 6301 E. Monte Cristo, Scottsdale, AZ 85254. NO CALLS. EOE

NEWSCASTER

Minnesota Public Radio seeks an individual to compile, write, edit, and voice newscasts for both the Classical Music and News & Information Services, Ideal candidate will have 3-5 years' experience as a broadcast journalist and on-air producer; solid writing skills; quality on-air sound; ability to handle a variety of presentation styles; experience operating broadcast audio equipment; college degree in related field desirable. Send letter, resume, and aircheck. No phone calls please. Human Resources/Newscast

Minnesota Public Radio 45 East Seventh Street Saint Paul, NM 55101 AA/EEO Employer

Kalamazoo AOR looking for promotion director! Leading adult station in market seeks creative, community minded, hard working person for this position! Format experience important. Short airshift too! T&R to: Bill Martin, 9835 Portage Road, Portage, MI 49002. EOE

WEST

KSPA, Dave Dame, 1523 E. Valley Parkway, Suite 212, Escondido CA 92027 18 28 EOE

KLLY seeks news talent for morning show. T&R KLLY, Russ Davidson 3651 Pegasus Drive, Suite 107, Bakersfield, CA 93308 (8 28) EOE

Weekend CR AT sought. Must be within driving distance of station. T&R. KCLX, 5050 Murphy Canyon Road, San Diego, CA 92123 (8 28) EOE

HIT/Country seeks killer morning show T&R KHIT, Dan Mason, 7111 South Virgima, Suite D 3, Reno, NV 89511 (8/28) E OE

High plains KLMR seeks aggressive news director for one person department, T&R KLMR/KSEC, Box 890, Lamar, CO 81052 (8/28) EOE

Seeking drivetime personality for central Washington AOR/Classic Rock. Creative production and audience interaction a must. Progressive company and good team. Tapes and resumes to Darren Johnson, KATS-FM, PO Box 1280, Yakima, WA 98907. EOE

KFR**2G95.1**

K-FROG is searching for an overnight host for our regional "road gang coastto-coast" show. If you have excellent phone skills, understand the truckers lifestyle, can relate pertinent information with the professional drivers in mind, and can shift gears in a "more music" format, rush T&F to: Charlie Harrigan, PD, 900 East Washington, Suite 315, Colton, CA 92324 EOE. Females/Minorities encouraged.

■KCAL 96.] Kola 99.9

HERITAGE AOR IN TOP 30 MARKET

is looking for MORNING SHOW/ TALENT. Creative, funny & team players ONLY! Females and minorities encouraged. Live and work near SKI-ING, BEACHES, PALM SPRINGS, &

RUSH T&R A.S.A.P. to: Rick Shaw, PD KCAL-FM KOLA 1940 Orange Tree Lane, Suite 101 Redlands, CA 92373. EOE

AM personality/PD/production sought for 50-kw Adult No. CA FM. Live in growing, but desirable, community with family orientation. Competitive small/medium market, promo budget and tools to keep winning. Satellite after 10am. \$2,500/mo. plus benefits. Career opportunity with growing FM group. Radio & Records, 1930 Century Park West, #682, Los Angeles, CA 90067.

Adult CHR KZLS (Z97) has an afternoon drive/PD opening. Send programming philosophy plus T&R to: Paul Ehlis, Box 1276, Billings, MT 59103.

Seeking operations manager for a new 24-hour Classical FM. Should be familiar with automation. T&R to KFCL, 1951 N. Gateway Blvd., #104, Fresno, CA 93727. EOE

OPPORTUNITIES

OPENINGS

POSITIONS SOUGHT

Positions Sought

POSITIONS SOUGHT

MAJOR MARKET MORNINGS

Nationally acclaimed top-rated Country station in one of America's most desirable West Coast markets is looking for a morning talent/team. Current format/market not important. Your ability to have fun on the air, WARMLY interact with the audience, play a lot of music & maintain balance over all the morning show elements is a must! This is the big time, and we need a listener-driven FUN morning show rather than a show that thinks it's funny. You must be prepared to work hard, make lots of appearances, shake hands and kiss babies. We offer good money, a generous bonus plan, and all the tools to keep on winning. RUSH C & R, your morning show philosophy, and a letter outlining your qualifications for THIS position to: Radio & Records, 1930 Century Park West, #683, Los Angeles, CA 90067. ALL REPLIES HELD IN STRICTEST CONFIDENCE, EOE/MF

MORNING SHOW CO-HOST/SIDEKICK

5 years' experience in multipersonality morning format preferred; no news experience necessary. We want a radio career person someone who comes to the table with ideas, not fluff . . . knows the difference between "funny" and "having fun" . . . a good listener and no phonies need apply. Honesty is what we want! (EOE)

> Send resume and tape: KRST/KRZY Attn: Larry Pareigis P.O. Box 3280 Albuquerque, NM 87190 No calls please!

***** \$\$\$\$\$CHAMPIONSHIP FIGHT IN LAS VEGAS\$\$\$\$

Adult 25-54 station seeks a morning show personality who will score a knock-out against the contenders. A previous track record is a must. If you're not a dynamite morning success, save your money and tape. Proven winners only! If you're fit to get into the ring, send your tape - one scoped and one un-scoped - A.S.A.P. The first round starts this Fall. Radio & Records, 1930 Century Park West, #687, Los Angeles, CA 90067. EOE



great oldies, more fun!

If you are an uptempto personality who relates to today's adult, are great with phones, and have a minumum of three years' of successful Oldies, CHR or AC experience, then direct inquiries to: Joel Grey, KPSN-FM, 3719 N. 32nd Avenue, Phoenix, AZ 85017. No phone calls please. EOE

POSITIONS SOUGHT

Sagging ratings got you down? I can help! Top PD specializing in increasing ratings and revenue. TODD MARTIN: (601) 831-4915. (8/28)

Top billing radio/TV AE seeks sales manager position with CHR or AC. Will bring the best PD in the business with mel GLENDA: (601) 831-4915. (8/28)

Hey, call already! Desperate IL AT must have a FT job fast! AC/Oldies/CHR/AOR/Country. JOHN: (309) 663-8641.

Oldies expert seeks the real world. Proven track record, friendly personality, team player. MIKE: (804) 696-1959. (8/28)

mi-retired pro broadcaster tried the real world and didn't like it. 10 years' mornings and afternoons, etc. BOBBY: (502) 231-3989. (8/28)

mornings. Creative, experienced, trucking, TOM; (601) 483-5045. (8/28)

Seeking a change. Oldies/Country/Talk. I've done it for others, now let me do it for you. BOB: (319) 324-2318. (8/28)

Kentucky's Janet Lynch seeks daytime AT/PD. Management skills, six years' marketing, three years' announcing. (502) 895-5888. (8/28)

Major market assistant seeks medium market PD/on-air. Prefer warm climates, all considered. Oldies/AC/experience. DENNIS: (516) 679-8357. (8/28)

The most versatile new personality seeks work in your market. Unique voice will make people take notice. (216) 666-8556. (8/28)

Hardworking AT with four years' experience as morning sidekick, news director, producer, middays, and overnights. DEB-BIE: (409) 560-1035. (8/28)

Seeking WI or IL home. Country/Oldies preferred. Lots of computer experience and 15+ years' on-air, DAVE: (219) 256-9299. (8/28)

P2 CHR MD/AT seeks great experience and low pay at your small/medium market CHR. Let's win together. KEN: (508) 373-7247. (8/28)

Five-year pro seeks FT in any Eastern market. Currently in Hartford, Music, multitrack, computer, and more, AC/AOR/ CHR STEVE: (203) 767-1113. (8/28)

11-year programming veteran seeks stable PD/MD slot. All offers considered. MIKE: (314) 471-0041. (8/28)

Help me, I'm melting! Experienced AT with Palm Springs Hot AC outlet seeks cooler Western full or PT CHR/AOR MATT: (714) 639-3458. (8/28)

San Francisco/San Jose/Monterey personality. On-air in all three markets, 16 years' PD/promotions/production. MARK: (408) 688-5604. (8/28)

Two years' experience in Country music and seeking a FT Country career. I'm young and truly love my Country, MARTY OWINGS: (206) 734-3143. (8/28)

Six-year female host seeks relocation to East Coast, Production skills and no ego. ADRIANNA: (313) 385-8645. (8/28)

AT specializing in Country seeks FT in market of any size. TOM: (702) 786-6353. (8/28)

AT/production pro with great organizational skills seeks relocation anywhere north of the equator. DAVE: (313) 686-0724. (8/28)

Hot P2 CHR team player talent with great phones and dedicated work ethic can take direction. SCOTT: (803) 676-1817. (8/28)

Every girl seeks a change sometime. Experienced ISO PD with a sense of humor seeks FT major/medium market. (908) 754-0737. (8/28)

15 years* So. CA experience Oldies/CR/voiceovers seeks AT or production gig. (714) 542-6522. (8/28)

Experienced Talk/news talent with great references and good (619) 426-7925. (8/28)

Experienced versatile talent can write, research, and produce Seeking any job in the NE or Mid-Atlantic region. MATT: (410) 661-1435. (8/28)

Professionalism and 10 years' experience. Currently with WAZU in Dayton, JACK (513) 434-5413, (8/28)

Overnight AT with two years' experience seeks sidekick position. Quick-wit, clever, creative, easy-going, and more. STEVE: (216) 254-4082. (8/28)

Shreveport redio veteran of 21 years seeks relocation. Any format or area. (318) 746-8282. (8/28)

Creative, enthusiastic and successful PD/AT seeks Country/AC/Oldies. KNIGHT: (704) 531-6395. (8/28)

Attention PDs, OMs, NDs, GMs Searching for Talent? CALL NATIONAL!

It's Quick ... Easy ... and your only cost is a telephone call ... 205-822-9144. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. We can schedule a complete presentation within 24 hours of your call. Call Now — 205-822-9144.

NATIONAL BROADCAST TALENT COORDINATORS

ACT NOW! Dept. R., P.C. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

Two years' experience in Country music and seeking to make t a FT career. MARTY OWINGS: (206) 734-3143, (8/28)

Recent broadcasting graduate seeks first FT/AT position. Team player, high energy. Responsible and ready to relocate. GEORGE: (313) 293-5143. (8/28)

CHR/Hot AC talent currently working in two mediums. Four team work. (714) 957-3357. (8/28)

I only get 20 words free, so please call me for a CHR PD gig and we'll talk. BILL CATCHER: (803) 288-0723. (8/28)

Talk host with 20 years' radio experience plus newspaper, government, and business. Literate and professional. (603) 889-1067. (8/28)

1992 RADIO GLOSSARY

Air Check---

Carrier that flies Non-Stop to Czechoslovakia

Make Good---What you'll do after Taking "Metamucil"

> Sidekick---SEE----"LARRY BAKER"

LARRY BAKER--A Sidekick/Comedy writer that could give your Am/Pm Drive show---"A NEW MEANING" (305) 721-2742

CHR PDs, bet a buck I'm better than your current night talent MAX: (215) 437-4919. (8/28)

Employed P2 CHR MD/afternoon drive and P1/PD/APD/AT seeks to program a P3 CHR. JJ: (505) 275-3602. (8/28)

Three years' experience AT/UC/Jazz/NR/AOR plus sports news and production. I've done it all. MIKE: (409) 560-9712

Eager new talent seeks small or medium market to jump into with both feet. MARK: (216) 666-8556. (8/28)

Morning show entertainer considering a move. Perhaps a rare opportunity for all. Currently (and always) a Top 10 market talent. Sparkling, topical, witty, warm, conversational, and extremely well-read personality. Legendary performer in all roles: programming, sales, management, corporate. An extraordinary career. Impeccable credentials. AC/Talk/Oldies/ C&W preferred. An extraordinary time to consider a change. If you are extraordinary, please write: Radio & Records. 1930 Century Park West, #680, Los Angeles, CA 90067. EOE

Career minded, team player AT with three years' on-air seeks any FT AC/CHR/Oldies shift in any location. (301) 370-2063.

Currently swing/weekends in Philadelphia. Smooth adult communicator and positive team player seeks NAC adult alternative gig. GREG: (609) 646-4055. (8/28)

Wilson/Phillips want-to-be seeks morning/afternoons/nights. Or, for just \$39.95 I'll tune-up your car. DAVID HAGEN: (407) 645-4523. (8/28)

Fun personality with experience in AOR/AC/Country seeks

INSTANT AIR-CHEX PDs, OMs: Hear them NOW!

- 1 Rich Gates, WMXP, KLTG, Oldies, AC
- 2 Jack Pohl, WAZU, AOR

New talent each week

3 - Mark Avery, WNND, WQHQ, Mornings "Great idea - put MORE jocks on there!"

> - large mkt. Southern PD Air Talent - Call for Info

(716)264-9632 24 hrs. NETWORKING FOR THE '90s

I love the upper Midwest. Four years' AT/PBP experience seeks new challenge, DAVE: (507) 835-5555, (8/28)

They think a computer can replace me, Ha. Their loss is your gain, take advantage now. CHR/Oldies/Hot AC, LEIBO: (802) 254-3491. (8/28)

Weekend wonder seeks first FT gig with Midwestern AC/CHR/CR/Gold. Two years' PT AC/Oldies/remotes/production and automation. CHRIS: (708) 895-8588. (8/28)

MAJOR MARKET NEWS PERSONALITY

After two successful years at a top-rated Dallas FM, this news anchor/morning sidekick is ready to join your team. Relatable, upbeat, authoritative, and friendly.

DAVE (817) 329-8858.

Successful IL AC talent seeks FT in Midwest, AC/CHR/AOR preferred, all offers welcome, JOHN: (309) 663-8641, (8/21)

Seeking small or medium market in IA. Seeking drivetime shift and afternoon sales. Great talent, great sales! MIKE: (515) 955-2989. (8/21)

R&R Opportunities **Display Advertising**

\$75/inch Display \$60/inch Rates are per week (maximum 35 words per inch

including heading). Includes generic border. If logo, custom border or larger heading is required, add ½ inch (\$38 for 1X, \$30 for 2X).

Blind Box \$100/inch 75/inch Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add ½ inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted, Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST) eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 81/2" × 11" company/station letterhead and are accepted only by mail or fax: 310 • 203 • 8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

NATIONAL AIRPLAY

BREAKERS

BRYAN ADAMS

Do I Have To Say The Words? (A&M)

51% of our reporters on it. Rotations: Heavy 3, Medium 32, Light 14, Total Adds 3, WLMX, WRMF, KKOB-FM. Moves 24-20 on the AC chart.

AN ELAGIN

EPHRAIM LEWIS "Drowning In Your Eyes" (Elektra) 43/8

Rotations Heavy 0, Medium 21/0, Light 22/8, Total Adds 8, WBMX, WYXP, WARM98, WIVY, KMJC, WCRZ, KGBX, WKTK Medium: KBIG, KESZ, KXYQ, KSFI, WKYE, WZNY, WLMX, WTCB, WDL>, WAHR, WKDQ, WLQR, KRNO, KKLD, WNMB, WFFX, KTYL, KVIC, KZLT, WQLH, WQLR Light including WMTX. Moves 29-27 on the AC chart

Weblum: ABIG, RESZ, RATU, RSPI, WATE, WZNT, WEMX, WICB, WOLP, WATH, WRDQ, WEQH, KHNO, KRED, WNMB, WFFX, KTYL, KVIC, KZET, WQLH, WQLR Light including WMTX Moves 29-27 on the AC chart CURTIS STIGERS "Never Saw A Miracle" (Arista) 39/15
Rotations: Heavy 0, Medium 13/2, Light 26/13, Total Adds 15, KEZR, WIMX, WKYE, WOBM, WBTFM, WJDX, WCRZ, WLHT, WFMK, WMGN, KGBX, KISC, KVIC, WQLH, KMAJ Medium including WMXV, KESZ, WZNY, WAHR, WRVR, WKDQ, WLQR, WNMB, WFFX, KZLT, WQLR Light including WGLL, WMGS, KKMY, WLMX Debuts at number 30 on the AC chart CAROLE KING "Now And Forever" (Columbia) 39/1
Rotations: Heavy 5/0, Medium 25/0, Light 9/1, Total Adds 1, WKTK, Heavy KOSI, KSFI, WTCB, WAHR, WRVR Medium KESZ, KKCW, KGBY, WGLL, WOBM, WZNY, WMAG, WDLX, WKDQ, WFMK, KMGL, WLQR, KRNO, KISC, JOY99, KKLD, WNMB, WFFX, KTYL, KVIC, WMTFM, KZLT, WQLH, WQLR, WLDR, WLDR, MOVES 26-24 on the AC chart DAVID SANBORN "Bang Bang" (Elektra) 37/8
Rotations: Heavy 3/0, Medium 16/1, Light 18/7, Total Adds 8, KHMX, KSRR, KKCW, WIMX, WKYE, WZNY, WMXB, KISC Heavy KKLD, WNMB, KZLT Medium including WMTX, KMXV, WKTI, KXYO, WGLL, WOBM, WMGS, KKMY, WDLX, WKDQ, KSSKFM, WKTK, WFFX, KVIC, WQLH Light including B100, KEZR, WLEY, WHYNFM Moves 30-28 on the AC chart OLIVIA NEWTON-JOHN "Deeper Than A River" (Geffen) 36:9
Rotations Heavy 2/1, Medium 9/1, Light 25/7, Total Adds 9, KSRR, KOSI, KSFI, KKMY, WLMX, WDLX, KMGL, KISC, JOY99 Heavy including KOST Medium including KKCW, WAHR, WRVR, WLQR, KTYL, WMTFM, KZLT, WQLR, Light including KCOY, KESZ, WKLI, WGLL, WMGS, WARM, WBTFM, WTCB, WVYY, WMXB, KMJC, KRNO Debuts at number 29 on the AC chart

SHAKESPEAR'S SISTER "Stay" (London/PLG) 33/7

Rotations Heavy 1/0, Medium 9/0, Light 23/7, Total Adds 7, KGBY, B100, WKYE, WIVY, KGBX, WQLR, WLDR Heavy KZLT Medium WMTX, KXYQ, WOBM, KKMY, WAHR, WMXB, WKDQ, WLQR, KKLD Light including KHMX, WNIC, WKTI, KLSY, WGLL, WIMX, WLMX, WDLX, WJDX, WLTS, KMJC, KISC, WNMB

EN VOGUE "Giving Him Something He Can Fee!" (EastWest/Atlantic Group) 32/2
Rotations: Heavy 2/0, Medium 18/0, Light 12/2, Total Adds 2, KYKY, WKTK Heavy WGLL, KVIC Medium KMXV, KXYQ, WOBM, KKMY, WMAG, WDLX WAHR, WMXB, KMJC, WKDQ, WLQR, KISC, KKLD, WNMB, KTYL WMTFM, KZLT, WLDR Light including WBMX, WKQI, WNIC, WKLI, WHYNFM, WARM, WJDX, WFMK

LINDSEY BUCKINGHAM "Countdown" (Reprise) 27/10

Rotations: Heavy 0, Medium 6/1, Light 21/9, Total Adds 10, WWNK WTCB, WAHR, WTFM, KMJC, WLHT WFMK, WMGN, KISC, WQLH Medium including KMXV, WBTFM, WDLX, WLQR WFFX, Light including WENS KKCW, KXYQ, WGLL, WMGS, KKLD, WNMB, KTYL, KVIC, KZLT, WQLR, KYMG

LINDA EDER & PEABO BRYSON "You Are My Home" (Angel/Capitol) 26/0
Rotations Heavy 0, Medium 9/0, Light 17/0, Total Adds 0 Medium WOEM, WDLX, WAHR, WRVR WMXB, WLQR, KISC, KKLD, WMTFM Light KESZ, KSFI, KLSY, WIMX, WHYNFM, WZNY, WTCB, WIVY, WTFM, WLTS, KRNO, WETK, WNMB, KTYL, KVIC, KZLT, KYMG

BONNIE TYLER "Bitter Blue" (RCA) 23/2

Rotations: Heavy 0, Medium 9/0, Light 14/2, Total Adds 2, WZNY, WTFM Medium WGLL, KKMY, WAHR, WKDQ, WLQR, KKLD, KZLT, WQLR, KYMG Light including WLEV, WLMX, WIVY, WFMK, KISC, WNMB, WFFX, KTYL, KVIC, WMTFM, WQLH, WLDR

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		Reports/Adds	Heavy	Medium	Light
0	PATTY SMYTH w/DON HENLEY	91/2	77	9	5
2	PETER CETERA		74	13	4
3	RICHARD MARX		74	7	5
4	JON SECADA		60	12	7
5	ELTON JOHN		54	19	4
6	K.D. LANG	81/3	47	26	8
7	MADONNA	79/0	38	34	7
8	KENNY LOGGINS	76/0	41	30	5
9	KATHY TROCCOLI	74/1	51	14	9
TO	CELINE DION	81/4	24	48	9
•	ROONEY CROWELL:	70/0	38	24	8
Ð	BONNIE RAITT		17	41	6
B	BEACH BDYS		23	24	16
12	WILSON PHILLIPS		4	42	23
Œ	BILLY JOEL		6	42	17
16	GLENN FREY		14	35	9
D	SWING OUT SISTER		4	33	31
18	JENNIFER WARNES	55/0	14	32	9
1	LIONEL RICHIE		7	36	21
30	BRYAN ADAMS		3	32	14
3	KURT HOWELL		10	24	18
22	ANNIE LENNOX		9	17	11
23	VANESSA WILLIAMS		8	18	10
3	CAROLE KING		5	25	9
25	GENESIS		9	11	9
26	MARIAH CAREY		5	15	10
3	EPHRAIM LEWIS		0	21	22
20	DAVID SANBORN		3	16	18
3	OLIVIA NEWTON-JOHN		2	9	25
3	CURTIS STIGERS	. 39/15	0	13	26
	A M A - M - A				

Keeps bullet due to continued growth

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ANNIE LENNOX (16) **CURTIS STIGERS (15)** LINDSEY BUCKINGHAM (10) **OLIVIA NEWTON-JOHN (9)** SWING OUT SISTER (9) DAN HILL (8) **EPHRAIM LEWIS (8)** DAVID SANBORN (8) SHAKESPEAR'S SISTER (7) LIONEL RICHIE (6)

HOTTEST

PETER CETERA (64) PATTY SMYTH (63) RICHARD MARX (61) JON SECADA (44) **ELTON JOHN (41)** KATHY TROCCOLI (34) MADONNA (26) K.D. LANG (25) KENNY LOGGINS (22) **RODNEY CROWELL (17)**

TOAD THE WET SPROCKET "All I Want" (Columbia) 23/1

Rotations Heavy 1/0, Medium 16/1, Light 6/0, Total Adds 1, KXYO Heavy WWNK Medium including WMXV, WRQX, WLTF WKQI, WKTI, KMJI, B100 WKYE, WZNY, WAHR, WLQR, KKOBFM, WFFX, KTYL, KVIC Light KHMX, WPNT WGLL, KKLD, WQLH, WQLR

CHARLES & EDDIE "Would I Lie To You" (Capitol) 22/1

Rotations Heavy 1/0, Medium 7/0 Light 14/1, Total Adds 1, WLDR Heavy WBMX Medium KMXV, WIMX, WMGS, KGBX, KRNO, KVIC, WQLR Light including WMTX, KXYQ, B100, WGLL, WZNY, KKMY, WFMK, WLQR, KKLD, WNMB, KTYL, KZLT, WQLH

ERIC CLAPTON "Layla" (Reprise) 17/5

Rotations Heavy 1/0, Medium 4/1, Light 12/4, Total Adds 5, KMXV, KKCW, WMGN, KVIC, WQLR. Heavy. WFFX. Medium including WZNY, WAHR, JQY99. Light including WARM98, WKTI, KXYQ, WGLL, KKMY, KKLD, KTYL, WLDR.

ANNIE LENNOX "Walking On Broken Glass" (Arista) 16/16

Rotations Heavy 0, Medium 272, Light 14/14, Total Adds 16, WOBM, KKMY, WDLX, KMJC, WKDQ, WLQR, KKLD, WNMB, WFFX, KTYL, KVIC, KZLT, WQLH, WQLR, WLDR, KMAJ.

EMERSON, LAKE & PALMER "Affairs Of The Heart" (Victory Music/PLG) 15/3
Rotations Heavy 0, Medium 6/1, Light 9/2, Total Adds 3, KESZ, JOY99, WNMB Medium including WKDQ, WLQR, WFFX KVIC WQLR Light including KKMY, WMXB, KKLD, KTYL, WMTFM, KZLT, WLDR

NAJEE "I Adore Mi Amor" (EMI/ERG) 14/1

Rotations: Heavy 0, Medium 0, Light 14/1, Total Adds 1, WIMX: Light including WARM98, WENS, KESZ, WKLI, WLEV, WMLQ, WARM, WZNY, WMGN, WLQR, KRNO, WNMB, KZLT

KENNY ROGERS "I'll Be There For You" (Reprise) 14/0

Rotations Heavy 1/0, Medium 4/0, Light 9/0, Total Adds 0 Heavy WRVR Medium KESZ, WTCB, WAHR, WMTFM Light KSFI, WZNY, WLMX, WLQR, KRNO, KKLD, KTYL, KVIC, KZLT

JOE COCKER "Now That The Magic Has Gone" (Capitol) 13/5
Rotations Heavy 0, Medium 2/0, Light 11/5, Total Adds 5, WAHR WKDQ, KKLD, WNMB, WFFX Medium KGBX, WLQR
Light including WGLL, KKMY, KTYL, KVIC, KZLT, WQLR

LYLE LOVETT "She Makes Me Feel Good" (MCA) 13/3
Relations Heavy 0, Medium 2/0, Light 10/3, Total Adds 2, KKMY, WMGN, KVIC, Medium, WKDQ, WI HT, WI OR, Light

Relations Heavy 0, Medium 2/0, Light 10/3, Total Adds 2, KKMY, WMGN, KVIC, Medium, WKDQ, WI HT, WI OR, Light

Rotations Heavy 0, Medium 3/0, Light 10/3, Total Adds 3, KKMY, WMGN, KVIC Medium WKDQ, WLHT WLQR Light including WGLL, KMJC, KKLD, WNMB, WFFX, KTYL, WQLR

GENESIS "Jesus He Knows Me" (Atlantic/AG) 13/1

Rotations Heavy 1/0, Medium 9/0, Light 3/1, Total Adds 1, WLTF Heavy: KXYQ Medium WMXV, WMTX, WPNT, WKQI, WKTI, KMJI, B100, WVAF, WLQF Light including WGLL, WKYE

BOYZ II MEN "End Of The Road" (Motown) 10/2
Rotations Heavy 1/0, Medium 2/0, Light 7/2, Total Adds 2, KSRR, WLQR Heavy WIMX Medium WBMX, KVIC Light including WKTI, B100, WGLL, WDLX, KZLT

DAN HILL "Dance Of Love" (Quality) 8/8
Rotations Heavy 0, Medium 0, Light 8/8, Total Adds 8, WAHR, WKDQ, WLQR, KKLD, WNMB, KVIC, KZLT, WQLR

SUZY BOGGUSS "Letting Go" (Liberty) 8/5 Rotations Heavy 0, Medium 3/2, Light 5/3, Total Adds 5, WKDQ, WMGN, WLQR, JOY99, KVIC Medium including WRVR

COREY HART "Always" (Sire/WB) 8/1
Rotations Heavy 0, Medium 1/0, Light 7/1, Total Adds 1, WKDQ Medium WLQR Light including KKMY, WRVR, KKLD, KVIC, KZLT, WQLR Light including WTCB, KKLD

TOM COCHRANE "Life Is A Highway" (Capitol) 7/0
Rotations: Heavy 2/0, Medium 4:0, Light 1/0, Total Adds 0 Heavy: WMTX, WKTI Medium KS95, WVAF, WMGS, WFFX

SONIA "Walk Away Lover" (RCA) 7/0
Rotations Heavy 0, Medium 1/0, Light 6/0, Total Adds 0 Medium WLQR Light WGLL, WZNY, WLMX, WDLX, WNMB, KVIC DAVID CASSIDY "For All The Lonely" (Scotti Bros) 5/5

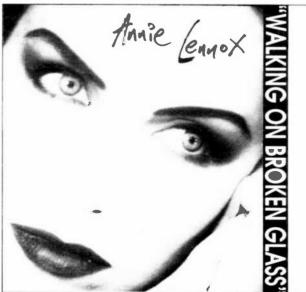
Rotations: Heavy 0, Medium 1/1, Light 4/4, Total Adds 5, WLQR, JOY99, KKLD, WNMB, KVIC

DES'REE "Feel So High" (Epic) 5/2

Rotations: Heavy 0, Medium 0, Light 5/2, Total Adds 2, KKLD, WFFX Light including WLQR, KVIC, KZLT DEL AMITRI "Always The Last To Know" (A&M) 5/1
Rotations: Heavy 0, Medium 1/0, Light 4/1, Total Adds 1, WKTI Medium WRQX Light including KHMX, B100, WFFX JUDE COLE "Start The Car" (Reprise) 5/0

Rotations Heavy 0, Medium 2/0, Light 3/0 Total Adds 0 Medium KXYQ, WFFX Light KHMX, WKTI KMJC CURTIS SALGADO & THE STILETTOS "I Shouted Your Name" (8FE/JRS) 5/0

Rotations Heavy 0, Medium 2/0 Light 3/0, Total Adds 0 Medium KXYQ, WAHR Light KKCW WLQR, KVIC



#1 MOST ADDED AC **OUT-OF-**THE-BOX! 16/16

> ARISTA MAL 1992 BMG Records (UK) Ltd Marketed and Distributed by Arista Records, Inc., a Ismann Music Group Compa



AC Chart: 20-17 Most Added AC & CHR **VH1** What's New Rotation!

"A great tempo song! A lot of fun! Tested very well with our female audience."

Bob Brooks, KLSY/Seattle

"Stronger than Hurricane Andrew!" Rico Blanco, WMTX/Tampa

"Sounds good . . . feels good . . . smells good. Postive phone response. Instantly recognizable. A great summertime record!" B.J. McCarty, KYKY/St. Louis

"Great remake! Great summer song!" Scott Taylor, KOSI/Denver

"'Am I The Same Girl' swings on to the air with a recognizable melody and a smooth feel. It really brightens up the station."

Mike Del Rosso, KESZ/Phoenix

WBMX WYXR WLTT 2WD KQ102 WMTX **WUSA KYKY**

KOSI **KESZ KKCW** KXYQ

KGBY B100 **KLSY**



ACADDS & HOTS

CURRENT-BASED

P2

PETER CETERA

RICHARD MARK KATHY TROCCOLI

WLEV/Allentown Jeff Silvers

none
Hottest:
PETER CETERA
RICHARD MARX
MADONNA
KATHY TROCCOLI
KENNY LOGGINS

WMJO/Buffaio

WVAF/Charleston, WV

WGLL/Hagerstown, MD

Johnson/Kasey

BONNIE RAITT

Hottest: MADONNA JON SECADA KATHY TROCCOLI

RICHARD MARX PETER CETERA

Hottest: KATHY TROCCOLI K.D. LANG GLENN FREY EN VOGUE BEACH BOYS

WiMX/Harrisburg

Harris/August

NAJEE
CURTIS STIGERS
Hottest:
BOYZ II MEN
PETER CETERA
RICHARD MARX

BONNIE RAITT PATTY SMYTH W/DON

Jon Zeliner

BONNIE RAITT

HONNE HALTT
HOTTEST:
ELTON JOHN
JON SECADA
RICHARD MARX
BRYAN ADAMS
PAITY SMYTH W/DON

KKCW/Portland Bill Minckle

DAVID SAMBORN
SWING OUT SISTER
ERIC CLAPTON
Hottest:
K.D. LANG
JON SECADA

PETER CETERA RICHARD MARX RODNEY CROWELL

KXYQ/Portland

PETER CETERA

Sattler/Garcia

Hottest: JON SECADA ELTON JOHN RICHARD MARX

SWING OUT SISTER

KURT HOWELL SHAKESPEAR'S SIST

PETER CETERA PATTY SMYTH w/DON

KSFI/Sait Lake City

OLIVIA NEWTON-JOH SWING OUT SISTER

Hottest: FLTON JOHN PETER CETERA JON SECADA CAROLE KING KATHY TROCCOLI

TOAD THE WET SPRO

none

Hottest: MADONNA K.D. LANG PETER CETERA RICHARD MARK ELTON JOHN

P1

WBMX/Bosto WKLI/Albany

EPHRAIM LEWIS JON SECADA
KATHY TROCCOLI
CHARLES & EDDIE
VANDROSS & JACKSO
BOYZ II MEN

WALK/Long Island Free/Lombardo

none Hottest: ELTON JOHN PETER CETERA RICHARD MARX PATTY SMYTH W/DON

WMXV/New York Bob Dunphy

Hottest: JON SECADA ELTON JOHN PETER CETERA RICHARD MARX PATTY SMYTH W/DON

WYXR/Philadeiphia Cook/Gress

SWING OUT SISTER EPHRAIM LEWIS Hottest: MADONNA PETER CETERA
PATTY SMYTH W/DON
BONNIE RAITT
JON SECADA

WLTT/Washington Chuck Morgan

none
Hottest:
PATTY SMYTH w/DON
ELTON JOHN
KENNY LOGGINS
PETER CETERA
ANNIE LENNOX

WRQX/Washington Palagi/Silver

RICHARD MARX

P1

KMJI/Denve

KATHY TROCCOLI Hottest: RICHARD MARX JON SECADA PETER CETERA ELTON JOHN

Scott Taylor

Hottest: PETER CETERA ELTON JOHN MADONNA

CELINE DION Hottest: PETER CETERA

JON SECADA MADONNA

Kaye/Amido

CELINE DION

Hottest: JON SECADA MADONNA ELTON JOHN

K.D. LANG

OLIVIA NEWTON-JOH

MADONNA PATTY SMYTH W/DON KATHY TROCCOLI

KBIG/Los Angeles

KOST/Los Angeles

OLIVIA NEWTON-JOH RICHARD MARX

ELP Hottest: JENNIFEH WARNES K.D. LANG KATHY TROCCOLI MADONNA PATTY SMYTH W/DON

KESZ/Phoenly

Jack Michaels

DAVID SANBORN SHAKESPEAR'S SIST CURTIS STIGERS Hottest: PETER DETERA RICHARD MARX PATTY BMYTH W/DON ELTON JOHN RODNEY CROWELL

WJLK/Monmouth-Ocean Guida/Pressley

WILSON PHILLIPS MILSON PHILLIPS
HOTTES::
RICHARD MARX
ELTON JOHN
JON SECADA
MADONNA
PATTY SMYTH W/DON

Matt Devoti

CURTLS STIGERS ANNIE LENNOX Hottest: RICHARD MARX KATHY TROCCOLI K.D. LanG PATTY SMYTH W/DON PETER CETERA

> WQHQ/Sellsbury, MD Thom Walsh

ANNIE JENNOX RODNEY CROWELL

WHYN-FM/Springfield, MA

WILSON PHILLIPS SWING OUT SISTER Hottest: PETER CETERA RICHARD MARX K.D. LANG PATTY SMYTH W/DON KENNY LOGGINS

WMGS:Wilkes Barre Norton/Sheridan

KURT HOWELL Hottest: MADONNA K.D. LANG ELTON JOHN PETER DETERA PATTY SMYTH W/DON

WARM/York, PA Kelly West

HOTTEST: RICHARD MARX PATTY SMYTH W/DON PETER JETERA KATHY TROCOOLI

B100!San Diego

SHAKESPEAR'S SIST

HOTTEST: ELTON JOHN RICHERD MARK PATTY SMYTH W/DON

ANNIE LENNOX INDIGO GIRLS

KEZR/San Jose

CURTIS STIGERS

CELINE DION

KLSY/Seattle

SWING OUT SISTER PATT: SMYTH w/DON

Hottest: ELTON JOHN PETEP CETERA RICHARD MARX JENNIFER WARNES LIONEL RICHIE

P2

Forsythe/Allen

BRYAN ADAMS SWING OUT SISTER Hottest: PETEF CETERA CELINE DION

KSSK-FM/Honolulu

none
Hottest:
'AADOMNA
JON SECADA
KATHY TROCOOLI
COVER GIRLS
JENESIS

KKOB-FM/Albuquerque

Gene Knight

P1

KVIL/Dailas

LIONEL RICHIE CELINE DION CELINE DION
HOTTEST:
PETER CETERA
ELTON JOHN
JUN SECADA
PATTY SMYTH w/DON
RICHARD MARX

KHMX/Houston

ROD STEWART DAVID SANBORN BONNIE RAITT PATTY SMYTH w/DON ELTON JOHN RICHARD MARX

> 2WD/Norfolk Dick Lamb

WILSON PHILLIPS K.D. LANG PETER CETERA PATTY SMYTH w/DON JON SECADA KATHY TROCCOLI RICHARD MARX

KQ102/San Antonio

HOTLEST:
JON SECADA
PETER CETERA
MADONNA
PATTY SMYTH W/DON
RICHARD MARX

Ware/Knight OLIVIA NEWTON-TOH

BOYZ II MEN DAVID SANBORN Hottest: PETER CETERA JON SECADA KATHY TROCCOLI RICHARD MARX PATTY SMYTH W/DON

WMTX/Tampa

SWING OUT SISTER
GUNS N' ROSES
HOTLEST:
PETER CETERA
RICHARD MARX
PATTY SMYTH W/DON
BONNIE RAITT
TOM COCHBANE BONNIE RAITT TOM COCHRANE

KRNO/Reno, NV

none
Hottest:
JON SECADA
RICHARD MARX
PETER CETERA
RODNEY CROWELL
PATTY SMYTH W/DON

KISC/Spokane, WA

LINDSEY BUCKINGHA CURTIS STIGERS
OLIVIA NEWTON-JOH
DAVID SANBORN
Hottest:
K.D. LANG

KENNY LOGGINS KATHY TROCCOLI PETER CETERA

JOY99/Stockton

Candy Stephens

SUZY BOGGUSS ELP DAVID CASSIDY Hottest: PETER CETERA ELTON JOHN

KKLD/Tucson McLaughlin/Miller

ANNIE LENNOX JOE COCKER DAVID CASSIDY DES'REE DAN HILL

KENNY LOGGINS
KATHY TROCCOLI
BEACH BOYS
CELINE DION
PATTY SMYTH W/DON

P3

none
Hottest:
KATHY TROCCOLI
GLENN FREY
PAITT SMYTH W/DON
RODNEY CROWELL
CELINE DION

John Roberts

JON SECADA PATTY SMYTH W/DON MADONNA

Johnny Williams ELTON JOHN PETER CETERA

P2

WZNY/Augusta, GA

DAVID SANBORN BONNIE TYLER Hottest: PATTY SMYTH W/DON RICHARD MARX BEACH BOYS K.D. LANG KATHY TROCCOLI

KKMY/Beaumont, TX Ferris/Brock

ANNIE LENNOX CROWDED HOUSE OLIVIA NEWTON-JOH LYLE LOVETT Hottest: PATTY SMYTH W/DON KENNY LOGGINS BEACH BOYS RODNEY CROWELL KATHY TROCCOLI

WBT-FM/Charlotte

CURTIS STIGERS Hottest: PETER CETERA JON SECADA RICHARD MARX KENNY LOGGINS PATTY SMYTH W/DON WLMX/Chattanooga

Danny Howard

BRYAN ADAMS OLIVIA NEWTON-JOH Hottest: MADONNA MADORNA ELTON JOHN BONNIE RAITT SMYTH W/DON PATTY SMYTH CELINE DION

WTC8/Columbia **Doug Spets**

LINDSEY BUCKINGHA Hottest: KATHY TROCCOLI K.D. LANG JENNIFER WARNES PATTY SMYTH W/DON CAROLE KIN]

WMAG/Greensboro

none Hottest: JON SECADA PETER CETERA RICHARD MARX KENNY LOGGINS PATTY SMYTH W/DON

WDLX/Greenville, NC

OLIVIA NEWTON-JOH ANNIE LENNOX ANNIE LEANOX HOTLEST: PATTY SMYTH W/DON KATHY TROCCOLI JON SECADA SWING OUT SISTER RODNEY CROWELL

Bonnie O'Brien

DAN HILL DAN HILL
JOE COCKER
PETER WHITE
LINDSEY BUCKINGHA
HOTLEST:
CAROLE KING
CELINE DION
PATTY SMYTH W/DON KURT HOWELL JENNIFER WARNES

WJDX/Jackson, MS Dave Perkins

CURTIS STIGERS Hottest:
JON SECADA
ELTON JOHN
PATTY SMYTH W/DON
PETER CETERA
RICHARD MARX

WIVY/Jacksonville Matthews/West

SHAKESPEAR'S SIST EPHRAIM LEWIS HOTTEST: CELINE DION ELTON JOHN MADONNA RICHARD MARX JON SECADA

Jim Franklin

SWING OUT SISTER LIONEL RICHIE Hottest: RICHARD MARX KATHY TROCOOLI K.D. LANG KENNY LOGGINS RODNE: CROWELL

WRVR/Memphis

ANGELO & VERONICA HOTTEST:
HOTTEST:
KENNY ROGERS
CAROLE KING
CELINE DION
PATTY SMYTH W/DON
LIONEL RICHIE

Bryan Sargent

none Hottest: PETER CETERA ELTON JOHN RICHARD MARX JON SECADA PATTY SMYTH W/DON

WLTS/New Orleans **Bob Mitchell**

Hottest: PETER CETERA JON SECADA PATTY SMYTH W/DON MADONNA HICHAFD MARX WMXB/Richmond

LIONEL RICHIE DAVID SANBORN Hottest: PETER CETERA RICHARD MARX PATTY SMYTH W/DON K.D. LANG RODNEY CROWELL

WRMF/West Palm Beach Morley/Franco

BRYAN ADAMS WILSON PHILLIPS KATHY TROCCOLI PETER CETERA PATTY SMYTH w/DON RICHAFD MARK

P3

WKTK/Gainesville, FL

CAROLE KING EN VOGUE EPHRAI'4 LEWIS HOTTEST: RICHARD MARX MADONNA
PETER CETERA
K.D. LANG
KATHY TROCCOLI

WNMB/Myrtle Beach, SC Thompson/Adams

DAVID CASSIDY Hottest: Hottest: PETER CETERA PATTY SMYTH W/DON K.D. LANG CELINE DION RODNEY CROWELL

WFFX/Tuscaloosa, AL

ANNIE LENNOX JOE COCKER DES'REE HOTTEST:
HOTTEST:
ELTON JOHN
RICHARD MARX
PETER CETERA
PATTY SMYTH W/DON
K.D. LANG

KTYL/Tyler, TX

ANNIE LENNOX ELTON JOHN RICHARD MARX KENNY LOGGINS PETER CETERA

KVIC/Victoria, TX Joe Friar

THIRD WORLD
DAN HILL
ANNIE LENNOX
CURTIS STIGERS
DAVID JASSIDY
ERIC CLAPTON
CROWDED HOUSE
LYLE LOWETT
SUZY BOGGUSS
MOTERAL Hottest RODNEY CROWELL BEACH BOYS KURT HOWELL PFTER JETERA K.D. LANG

WTFM/Johnson City Mark McKinney

LINDSEY BUCKINGHA BONNIE TYLER HOTTEST: JON SECADA GLENN FREY KENNY LOGGINS RICHARD MARX PATTY SHYTH W/DON

ACADDS & HOTS

CURRENT-BASED

KS95/Minneapolis

Davis/McKeeve

CELINE DION

EN VOGUE

Hottest: ELTON JOHN

P2

KMJC/Davenport O'Brien/Taylor

LINDSEY BUCKINGHA

EPHRAIM LEWIS
HOTTEST CETERA
RICHARD MARX
JON SECADA
PATTY SMYTH W/DON
KATHY TROCCOLI

ANNIE LENNOX EPHRAIM LEWIS

WWSN/Dayton

Shelley James

Hottest: PETER CETERA ELTON JOHN MADONNA PATTY SMYTH W/DON SWING OUT SISTER

WKDQ/Evansville, IN

DAN HILL ANNIE LENNOX MARY CHAPIN CARPE CONEY HART SUZY BOGGUSS HOTEST: RICHARD MARX PATTY SMYTH W/DON KATHY TROCOOLI BEACH BOYS

BEACH BOYS BONNIE RAITT

JOE COCKER DAN HILL



WPNT/Chicago Murray/Spears

Hottest: ELTON JOHN GENESIS RICHARD MARX KYKY/St. Louis **Greg Hewitt**

WARM98/Cincinnati

Michael Grayson PATTY SMYTH W/DON EPHRAIM LEWIS JON SECADA KENNY LOGGINS ELTON JOHN PETER CETERA K.D. LANG

WWNK/Cincinnati Matthews/Maxwell

LIONEL RICHIE LINDSEY BUCKINGHA HOTTEST: PETER CETERA CELINE DION ROD STEWART RICHARD MARX JON SECADA

WLTF/Cleveland

LIONEL RICHIE CLIONEL RICHIE
Mottest:
ELTON JOHN
RICHARD MARX
JON SECADA
PETER CETERA
ANNIE LENNOX

WKQI/Detroit Steve Weed

none Hottest: PETER CETERA JON SECADA RICHARD MARX PATTY SMYTH W/DON MADONNA

WNIC/Detroit Harper/Kucken

none
Hottest:
ELTON JOHN
JON SECADA
PETER CETERA
PATTY SMYTH W/DON
WILSON PHILLIPS

WENS/Indianapolis Knight/Eagar

LIONEL RICHIE MADONNA ELTON JOHN PETER CETERA VANESSA WILLIAMS PATTY SMYTH W/DON

KMXV/Kansas City Tom Land

ERIC CLAPTON Hottest: JON SECADA ELTON JOHN PETER CETERA RICHARD MARX

WKTI/Milwaukee Clayton/Harrison

PM DAWN
DEL AMITRI
HOTTEST:
TOM COCHRANE
PATTY SMYTH W/DON
JON SECADA
TOAD THE WET SPRO
FIREHOUSE

WCRZ/Flint, MI

PHRAIM LEWIS Hottest: PETER CETERA RICHARD MARX PATTY SMYTH W/DON KATHY TROCCOLI KENNY LOGGINS WLHT/Grand Rapids

Dirksen/Brown JON SECADA PATTY SMYTH W/DON

CURTIS STIGERS
LINDSEY BUCKINGHA
HOTTEST CETERA
RICHARD MARX
PATTY SMYTH W/DON
KATHY TROCOULI
KENNY LOGGINS

WFMK/Lansing Ray Marshall

CURTIS STIGERS LINDSEY BUCKINGHA HOTTEST: BEACH BOYS KENNY LOGGINS KATHY TROCOULI BONNIE RAITT PATTY SMYTH W/DON

WMGN/Madison, WI O'Nell/Freeman

SUZY BOGGUSS SUZY BOGGUSS
LINDSEY BUCKINGHA
CURTIS STIGERS
ERIC CLAPTON
LYLE LOVETT
HOTELST
BEACH BOYS
K.D. LANG
KENNY LOGGINS
RICHARD MARY RICHARD MARX BONNIE RAITT

KMGL/Okiahoma City O'Brlen/Bennett

K.D. LANG OLIVIA NEWTON-JOH RODNEY CROWELL PATTY SMYTH W/DON

KGBX/Springfield, MO Baker/Cannon

EPHRAIM LEWIS
SHAKESPEAR'S SIST
CURTIS STIGERS
HOTLEST: SMYTH W/DON
RODNEY CROWELL
RICHARD MARX
K.D. LANG
CELINE DION

WI OR/Toledo

ANNIE LENNOX Hottest: PETER CETERA

P3

WMT-FM/Cedar Rapids, IA Randy Lee

Hottest: GENESIS ELTON JOHN MADONNA KATHY TROCCOLI LIONEL RICHIE

KZLT/Grand Forks Hennen/Michaels

ANNIE LENNOX DAN HILL
HOLLEST:
PETER CETERA
RICHARD MARX
KATHY TROCCOLI
PATTY SMYTH W/DON
KENNY LOGGINS

WQLH/Green Bay, WI Jim Taylor

LINDSEY BUCKINGHA CURTIS STIGERS ANNIE LENNOX Hottest:

WQLR/Kalamazoo, MI Lanphear/Wertz

DAN HILL
ERIC CLAPTON
SHAKESPEAR'S SIST
ANNIE LENNOX
HOTLEBL:
KENNY LOGGINS
LIONEL RICHIE
JENNIFER WARNES
PATTY SMYTH W/DON
RODNEY CROWELL

KIZZ/Minol. ND

Hottest: RICHARD MARX JON SECADA PETER CETERA KATHY TROCOOLI PATTY SMYTH W/DON

WLDR/NW Michigan Angie Handa

SHAKESPEAR'S SIST CHARLES & EDDIE ANNIE LENNOX ANNIE LEMNEX
HOTTEST:
RICHARD MARX
PATTY SMYTH W/DON
KATHY TROCCOLI
KENNY LOGGINS
K.D. LANG

KMAJ/Topeka, KS Dave Waters

CURTIS STIGERS ANNIE LENNOX Hottest: Hottest: PETER CETERA ELTON JOHN K.D. LANG PATTY SMYTH W/ RODNEY CROWELL

96 Current Reporters 88 Current Playlists

Called In Frozen Playlist (4): KQ102 San Antonio WARM/York WMT-FM/Cedar Rapids

Did Not Report, Playlist Frozen (4): KIZZ/Minot WGLL/Hagerstown WLTS/New Orleans WLTT/Washington

Did Not Report For Two Consecutive Week's, Not Used in This Week's Data (1):

ノノミングドア・アン・アン

		Reports/Adds
1	EPHRAIM LEWIS/Drowning In Your Eyes (Elektra)	43/8
2	SHAKESPEAR'S SISTER/Stay (London/PLG)	33/7
3	EN VOGUE/Giving Him Something He Can Feel (EastWest/Atlantic Group	32/2
4	EDER & BRYSON/You Are My Home (Angel/Capitol)	26/0
5	TOAD THE WET SPROCKET/All I Want (Columbia)	23/1
6	CHARLES & EDDIE/Would Lie To You (Capitol)	22/1
7	ELP/Affairs Of The Heart (Victory Music/PLG)	
8	NAJEE/I Adore Mi Amor (EMI/ERG)	
9	LYLE LOVETT/She Makes Me Feel Good (MCA)	13/3
10	BOYZ II MEN/End Of The Road (Motown)	10/2

New artists have not yet had an AC Breaker

Dear Laura,

Boy was I wrong! As you know, I didn't believe that our audience would accept "Stay" by SHAKESPEAR'S SISTER, particularly the album version. I'm humbled to report that it's one of our Top 5 most requested songs, and the #1 female record this week 18-34!

I told you when we first discussed this project that if I was wrong, I'd be the first to admit it, so here goes:

I WAS WRONG!!!

Keep the hits comin', and if I ever doubt you again, just remind me about SHAKESPEAR'S SISTER (did I mention that I was wrong???)

Alan McLaughlin, PD KKLD/Tucson







SOCIALE VIEDOLLIE

シングラインログヨウ

CURTIS STIGERS (8) ANNIE LENNOX (7) LINDSEY BUCKINGHAM (5) DAN HILL (4) DAVID CASSIDY (3) ERIC CLAPTON (3) EPHRAIM LEWIS (3) MARY CHAPIN CARPENTER (2) **CROWDED HOUSE (2)**

HOTTEST

PETER CETERA (15) PATTY SMYTH (12) KATHY TROCCOLI (8) GLENN FREY (7) RODNEY CROWELL (6) RICHARD MARX (6) **BONNIE RAITT (5) CELINE DION (4)** FLTON JOHN (4) MADONNA (4) JON SECADA (4)

WGMT/Burke Mountain, VT Steve Chizmas

ERIC CLAPTON ANNIE LENNOX COREY HART Hottest: PETER CETERA SHAKESPEAR'S SIST DAVID SANBORN PATTY SMYTH W/DON BONNIE RAITT

WEIM/Fitchburg, MA Jack Raymond

RICHARD MARX MADOWNA PETER CETERA PATTY SMYTH w/DON KATHY TROCCOLI

WYKZ/Beaufort, SC

Mark Robertson

CURTIS STIGERS

MADONNA PATTY SMYTH w/DON

Hottest: PETER CETERA JON SECADA

ELTON JOHN

WECQ/Geneva, NY Dennis Federico

LINDSEY BUCKINGHA BOYZ II MEN EPHRAIM LEWIS JOE COCKER Hottest: PETER CETERA EN VOGUE ELTON JOHN BILLY JOEL WILSON PHILLIPS

WHAI/Greenfield, MA Deane/Archer

BILLY RAY CYRUS CURTIS STIGERS CROWDED HOUSE Hottest PETER CETERA
PATTY SMYTH w/DON KATHY TROCCOLI JENNIFER WARNES CELLNE DION

WKCX/Rome, GA

OLIVIA NEWTON-JOH

K.D. LANG PATTY SMYTH W/DON PETER CETERA

CURTIS STIGERS Hottest:

RODNEY CROWELL

RICHARD MARX

Randy Quick

WAFL/Milford, DE Carl Reed

BRYAN ADAMS LINDSEY BUCKINGHA Hottest: PETER CETERA JON SECADA RICHARD MARX GLENN FREY KATHY TROCCOLI

WSUL/Monticello, NY Mulharin/Wilson

ANNIE LENNOX CURTIS STIGERS EPHRAIM LEWIS Hottest: PETER CETERA PATTY SMYTH w/DON GLENN FREY KATHY TROCCOLI KENNY LOGGINS

WTSX/Port Jervis, NY Liz Foxx

Hottest: PETER CETERA ELTON JOHN MADONNA GLENN FREY RODNEY CROWELL

WTTR/Westminster, MD Brian Beddow

EPHRAIM LEWIS WILSON PHILLIPS PETER WHITE Hottest: RODNEY CROWELL KURT HOWELL BONNIE BALTT

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WABJ/Adrian, Mi Bruce Goldsen

CURTIS STIGERS DAN HILL MARY CHAPIN CARPE ANNIE LENNOX COOLIDGE & GREENW Hottest: PATTY SMYTH W/DON RODNEY CROWELL JENNIFER WARNES

WCMJ/Cambridge OH Schott/Wilson

ERTE CLAPTON DAVID CASSIDY CROWDED HOUSE DAN HILL CHARLES CHRISTOPH Hottest: Hottest: PATTY SMYTH w/DON GLENN FREY CELINE DION BOMNIE RAITT WILSON PHILLIPS BILLY JOEL

Larry Ziebold

DAVID CASSIDY BRENT BOURGEOIS Hottest: PETER CETERA RICHARD MARX KATHY TROCCOLI GLENN FREY KENNY LOGGINS

KSCB/Liberal, KS WFRO/Fremont, OH Mark David

SANTANA ANNIE LENNOX DAN HILL DAVID CASSIDY ANNIE LENNOX CURTIS STIGERS
MARY CHAPIN CARPE Hottest: PETER CETERA JON SECADA RICHARD MARX PATTY SMYTH w/DON KATHY TROCCOLI

KKIS/Concord, CA Boesen/Yazel

CURTIS STIGERS Hottest: CELINE DION PATTY SMYTH W/DON KATHY TROCCOLI

KATW/Lewiston, ID Don Kelly

EPHRAIM LEWIS CURTIS SALGADO RODNEY CROWELL PETER CETERA TOAD THE WET SPRO

Current Reporters

16 Current Playlists Did Not Report, Playitst Frozen (3): KATW/Lewiston

WEIM/Fitchburg

WSKI/Montpelier is no longer a reporter.

KBLQ/Logan, UT Jackson/White

LINDSEY BUCKINGHA Hottest: PETER CETERA JON SECADA RICHARD MARX PATTY SMYTH W/DON KATHY TROCOOLI

KTID/San Rafael, CA Scott Murray

LINDSEY BUCKINGHA ANNIE LENNOX LYLE LOVETT K.D. LANG Hottest: PETER CETERA BONNIE RAITT RODNEY CROWELL CAROLE KING PATTY SMYTH w/DON

KSCQ/Silver City John Aisip

LINDSEY BUCKINGHA DAN HILL CURTIS STIGERS ANNIE LENNOX Hottest: KURT HOWELL CAROLE KING BRUCE COCKBURN BONNIE TYLER EN VOGUE

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.



COUNTRY

NATIONAL AIRPLAY®

	3 2 WKS WKS	LW	TW	201 REPORTERS AUGUST 28, 1992	Total Reports/Adds	Heavy	Medium	Light
	9 4	2	0	VINCE GILL/I Still Believe In You (MCA)	201/0	197	4	0
	23 15	8		ALAN JACKSON/Love's Got A Hold On You (Arista)		170	31	0
	12 8	4	_	AARON TIPPIN/I Wouldn't Have it Any Other Way (RCA)		176	19	4
	13 9	5		BILLY RAY CYRUS/Could've Been Me (Mercury)		165	35	1
	17 10	6		DOUG STONE/Warning Labels (Epic)		168	28	5
	18 14	10	_	LITTLE TEXAS/You And Forever And Me (WB)		144	55	2
	21 17	12	õ	GEORGE STRAIT So Much Like My Dad (MCA)		102	93	5
	16 13	11	8	SAMMY KERSHAW/Yard Sale (Mercury)		126	53	16
	19 16	13	9	RODNEY CROWELL/What Kind Of Love (Columbia)		98	87	12
	24 19	14	0	CHRIS LeDOUX w/GARTH BROOKS/Whatcha Gonna Do With A Cowboy (Liberty)	199/2	82	106	11
	22 18	15	ā	DIAMOND RIO Nowhere Bound (Arista)		80	108	11
	26 20	16		COLLIN RAYE/In This Life (Epic)		56	140	5
	6 2	1		TRACY LAWRENCE/Runnin' Behind (Atlantic Nashville/AG)		108	39	10
	28 23	17				24	155	21
	27 22	18	Œ	McBRIDE & THE RIDE/Going Out Of My Mind (MCA)	200/2	21	156	23
	29 24	20	10	CONFEDERATE RAILROAD/Jesus And Mama (Atlantic Nashville/AG)		24	146	27
\	25 21	19	Œ	PAUL OVERSTREET/Me And My Baby (RCA)	193/1	31	135	27
	8 3	3	18	LEE ROY PARNELL /What Kind Of Fool Do You Think I Am (Arista)		106	33	15
	36 32	22	13	RANDY TRAVIS/If I Didn't Have You (WB)	199/2	11	155	33
	2 1	7	20	MARK CHESNUTTA'II Think Of Something (MCA)		89	46	7
	34 29	23	3	SAWYER BROWN/Cafe On The Corner (Curb)	200/3	6	146	48
	42 36	28	2			4	127	64
	33 30	25	23	RICKY VAN SHELTON/Wear My Ring Around Your Neck (Columbia)	185/8	10	126	49
	40 33	27	20	REBA McENTIRE/The Greatest Man I Never Knew (MCA)	199/1	3	121	75
	37 35	29	25	SUZY BOGGUSS/Letting Go (Liberty)	194/11	4	119	71
	_ 42	32	23	TRAVIS TRITT/Lord Have Mercy On The Working Man (WB)	195/10	2	104	89
	_ 43	35	3	JOHN ANDERSON/Seminole Wind (BNA Entertainment)	193/16	3	97	93
		36	28	WYNONNA/No One Else On Earth (Curb/MCA)	192/30	6	79	107
	39 37	31	<u>a</u>	SHENANDOAH /Hey Mister (I Need This Job) (RCA)	183/15	1	101	81
	11 7	9	30	STEVE WARINER/A Woman Loves (Arista)	119/0	52	45	22
	35 34	33	3	MICHELLE WRIGHT/One Time Around (Arista)	166/8	0	80	86
	- 45	37	32	PAM TILLIS/Shake The Sugar Tree (Arista)	178/19	1	61	116
	1 6	21	33	CLINT BLACK/We Tell Ourselves (RCA)	99/0	36	43	20
	3 11	26	34	BROOKS & DUNN/Boot Scootin' Boogie (Arista)	79/0	29	30	20
	43 41	38	35	DWIGHT YOAKAM & PATTY LOVELESS/Send A Message To My Heart (Reprise)	151/9	1	53	97
	47 44	39	33	RADNEY FOSTER/Just Call Me Lonesome (Arista)	149/9	2	45	102
BR	REAK	ER		BILLY DEAN/If There Hadn't Been You (SBK/Liberty)	163/45	0	20	143
BR	REAKI	ER	33	MARK COLLIE/Even The Man In The Moon Is Cryin' (MCA)	140/35	0	27	113
BR	REAKI	ER	339			0	23	108
BF	REAK					1	10	126
	32 31	30	41	BOY HOWDY/Our Love Was Meant To Be (Curb)	81/0	7	30	44
BF	REAK	ER	32	RONNIE MILSAP/LA. To The Moon (RCA)	121/47	0	11	110
		- 49	3	· · · · · · · · · · · · · · · · · · ·		0	17	102
	50 47	45	3			0	23	84
	14 12	24	45	REMINGTONS/Two Timin' Me (BNA Entertainment)		13	33	22
		34		, , , , , , , , , , , , , , , , , , , ,		15	21	20
	DEBU		• 3			0	6	94
	7 28					7	19	13
	DEBU		_			0	3	85
	Df 80		• 30	DARRYL & DON ELLIS/No Sir (Epic)	63/30	0	0	63

שבעעול "דפטונו

LORRIE MORGAN (131)
RONNIE MILSAP (47)
BILLY DEAN (45)
DENNIS ROBBINS (44)
NEAL MCCOY (41)
MARK COLLIE (35)
MAC MCANALLY (35)
DARRYL & DON ELLIS (30)
CLEVE FRANCIS (30)
WYNONNA (30)

HOTTEST

VINCE GILL (143)
BILLY RAY CYRUS (100)
AARON TIPPIN (99)
ALAN JACKSON (88)
DOUG STONE (64)
LEE ROY PARNELL (44)
MARK CHESNUTT (42)
SAMMY KERSHAW (40)
LITTLE TEXAS (34)
LeDOUX & BROOKS (33)

בזיפוזיזוג עובן ו

Reports/Adds

1	D. & D. ELLIS/ No Sir (Epic) 63/30
2	GEEZINSLAWS/Help, I'm White And (SOR) 48/17
3	JJ WHITE/One Like That (Curb) 40/12
4	CORBIN/HANNER/Just Another Hill (Merc.) 32/15
5	KAREN TOBIN/A Picture (Atl. Nash/AG) . 15/2
6	MAVERICKS/This Broken Heart (MCA) 11/1
7	CIMMARON/Long Ride Back (Alpine) 10/9

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

REBECCA HOLDEN/The Highway... (Curb) ... 6/1

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

BILLY DEAN

If There Hadn't Been You (SBK/Liberty)

On 81% of reporting stations. Rotations: Heavy 0, Medium 20, Light 143, Total Adds 45 including WQCB, WHWK, WYNY, KJLO, WYAK, WKNN, WLLR, WTCM, KWEN, KRTY, KMPS, KXDD. Moves 42-37 on the Country chart.

MARK COLLIE

Even The Man In The Moon Is Cryin' (MCA)

On 70% of reporting stations. Rotations: Heavy 0, Medium 27, Light 113, Total Adds 35 including WYNY, WSSL, KNFM, WYYD, WACO, WAVC, WMIL, WLLR, WIL, KBUL, KCKC, KKAT. Moves 44-38 on the Country chart.

LORRIE MORGAN

Watch Me (BNA Entertainment)

On 68% of reporting stations. Rotations: Heavy 1, Medium 10, Light 126, Total Adds 131 including WNUS, WCTK, WWVA, KEAN, WKAK, KRRV, WUBE, WGAR, WITL, KRST, KUGN, KEKB. Debuts at 40 on the Country chart.

MARTINA McBRIDE

That's Me (RCA)

On 65% of reporting stations. Rotations: Heavy 0, Medium 23, Light 108, Total Adds 23 Including WHWK, WYNY, WWVA, WEZL, WQIK, WQDR, KNUE, WHOK, KYCK, WITL, KRAK, KIIM. Moves 49-43-39 on the Country chart.

RONNIE MILSAP

L.A. To the Moon (RCA)

On 60% of reporting stations. Rotations: Heavy 0, Medium 11, Light 110, Total Adds 47 including WVAM, WPKX, KPLX, WHLZ, KLLL, WWKA, WUBE, WDDD, WWJO, KRST, KUAD, KNIX. Debuts at 42 on the Country chart.



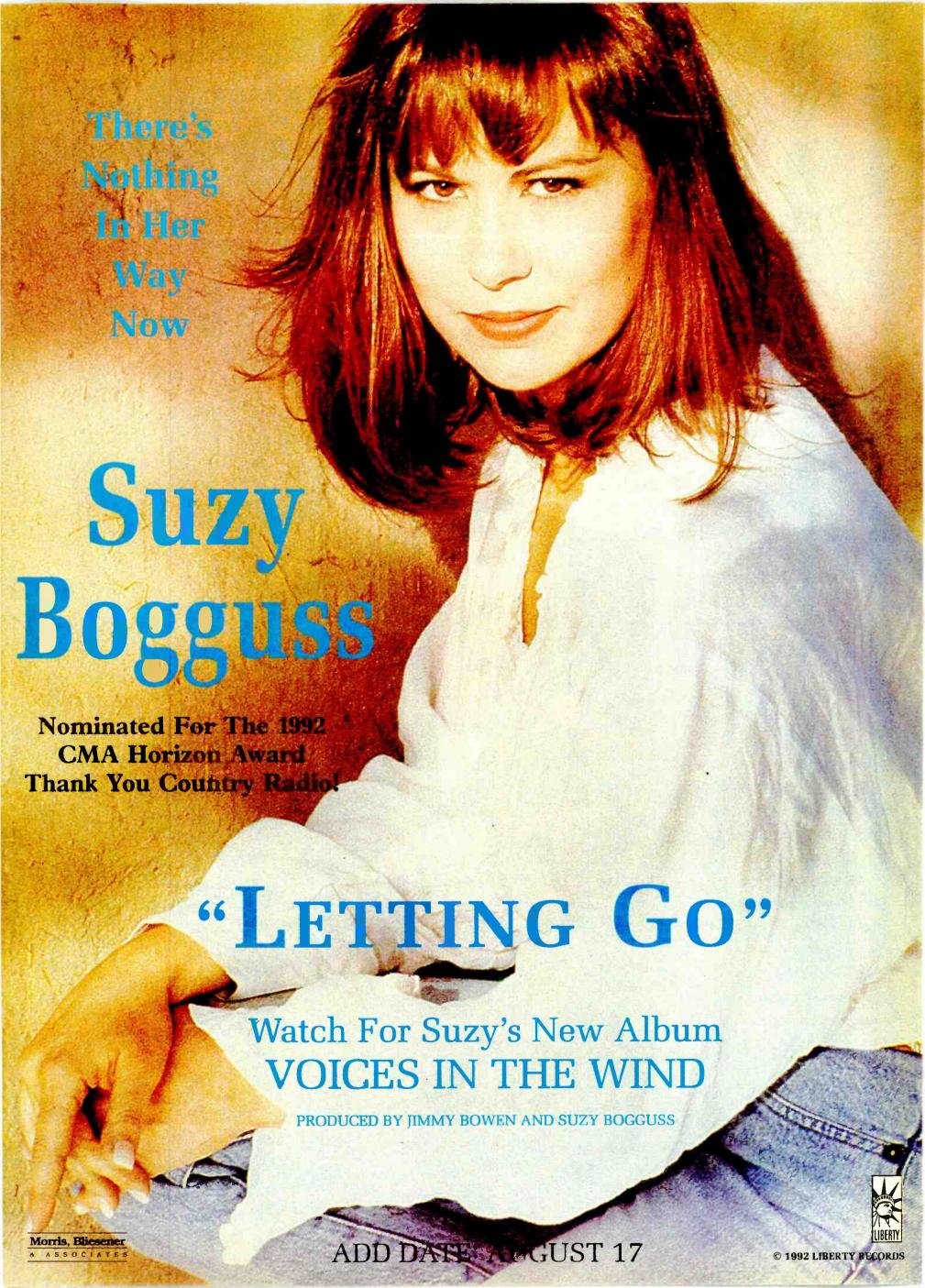
Tim McGraw "Welcome to the Club"

ON YOUR DESK TODAY!!

GOING FOR ADDS R&R SEPT 4TH

VIDEO add CMT (medium) add TNN (light)

CURB



BROOKS & DUNN PLATINUM & BEYOND

ast year, when KIX BROOKS teamed up with RONNIE DUNN, there was no telling what might happen.

Now, it's all anybody can talk about.

They've become the first duo
in history to have 4 #1 hits off
a debut album {"Brand New
Man," "My Next Broken
Heart," "Neon Moon" and
"Boot Scootin' Boogie"}.
Their new single
"Lost And Found" may
just be their fifth.

This past year, they won 2
ACM Awards as TOP NEW
VOCAL DUET and
TOP VOCAL DUET OR
GROUP and, they've just
received 3 CMA nominations:
-HORIZON AWARD
-DUO OF THE YEAR
-ALBUM OF THE YEAR

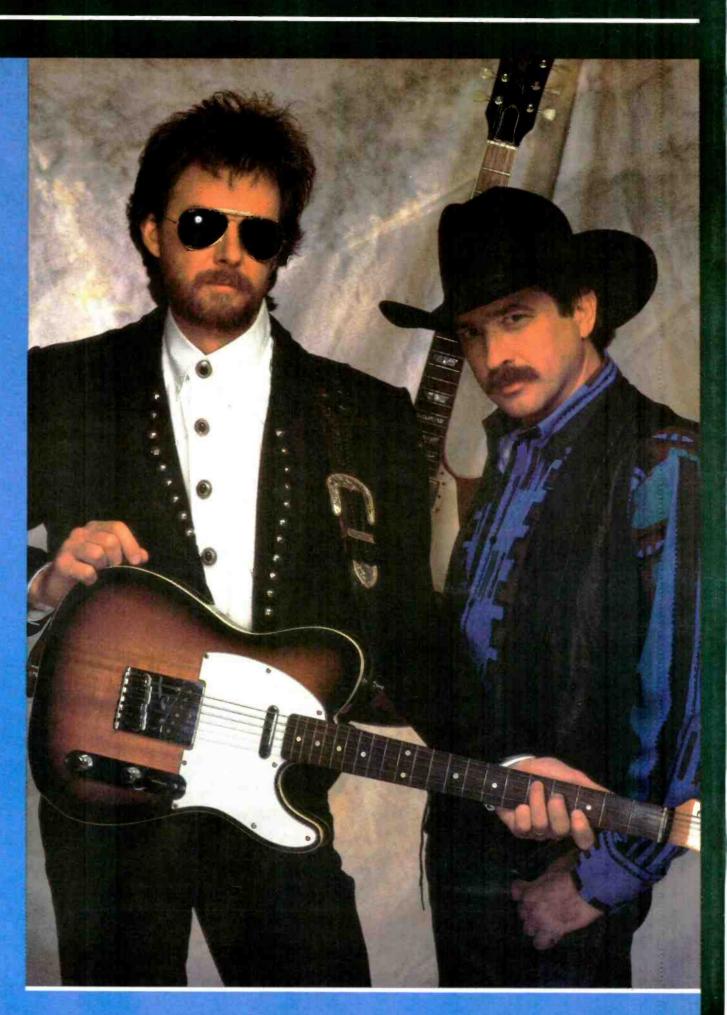
Their debut album

BRAND NEW MAN

is now past PLATINUM.

For some people, that might seem like a happy ending.

For BROOKS & DUNN, it's only the beginning!





NATIONAL AIRPLAY®

ELACTIV

MIKE REID "Keep On Walkin" (Columbia) 119/26
Rotations Heavy 0, Medium 17, Light 102, Total Adds 26, WHWK, WOBE, WYNY WNUS, WBEE, WWNC WKXC, WXBQ, WEZL, KKIX, KTCS, WQIK, WOKK, KNFM, WYYD, WTNT, KKYR, KIXS, WCUZ, KASH, KKCS, KFMS, KRWQ, KBJL, KKAT, KXDD Moves 49-43 on the Country chart

MATTHEWS, WRIGHT & KING "Mother's Eyes" (Columbia) 107/8
Rotations Heavy 0, Medium 23, Light 84, Total Adds 8, WGNA, WYNK, WCKT WAMZ, WRNS WWKA WACO, WHOK Medium WWYZ, WYNY, WRWD, KEAN, WKAK, KAYD, KYKX, KLUR, WAXX, KITS WICM KVOO KFDI. KUZZ, KVOC. KDRK, KORD Moves 50-47-45-44 on the Country chart

NEAL McCOY "There Ain't Nothin' I Don't Like About You" (Atlantic Nashville/AG) 100/41

Rotations Heavy O, Medium 6, Light 94, Total Adds 41 including WVAM, WOBE, WAYZ, WWYZ WTCR, WICV, WYNY, WDSY, WCTK, WXBQ, WEZL, KOUL, WHLZ, WMSI, WRNS, KKYR, KHAK, WHOK, WAXX, WYNG, WOW, KZSN, KUGN, KWNR, KMIX, KHAY Debuts at number 47 on the Country chart

DENNIS ROBBINS "My Side Of Town" (Giant) 88/44

Rotations: Heavy O, Medium 3, Ught 85, Total Adds 44 including WTCH, WYNY, WCTK, KEAN, WYNK, WSTH, WHLZ, WYLK, KYKS, WYAK, KTEX, WRNS, KHAK, WUBE, WHOK, WASKFM, KZKX, WMUS, WLLH, WFMB, WTHI, KNAX, KMLE, KWJJ, KDRK, KORD Debuts at number 49 on the Country chart.

DARRYL & DON ELLIS "No SIr" (Epic) 63/30
Rotations: Heavy O, Medium O, Light 63, Total Adds 30, WWYZ, WTCR, WYNY, KEAN, WWNC, KAYD, WSTH, WYGC, WYLK, WOKK, KTEX, WSIX, KIXS, WAXX, WNWN, WDAF, WASKFM, KCJB, WMUS, WOW, WDDD, WFMB, WTHI, KRST, KIK-FM, KVOC, KUGN, KMIX, KNCQ, KMPS. Debuts at number 50 on the Country chart

הסווכל לונוגטודונו ופוב

GEEZINSLAWS "Help, I'm White And I Can't Get Down" (SOR) 48/17
Rotations: Heavy O. Medium 3, Light 45, Total Adds 17, WAYZ, WKAK, WCOS, WYLK, KSSN, WKSJ, KTEX, WRNS, WWKA, KGKL, WOW, WXCL, WGTC, KTPK, KRWQ, KHAY, KRPM. Medium WYYD, KFDI, KRAK Light WPOC, WYRK, WYNY,

JJ WHITE "One Like That" (Curb) 40/12

Rotations: Heavy 0, Medium 1, Light 39, Total Adds 12, WPOC, WQCB, WYNY, WNUS, KRRV, KAYD, WVLK, WYAK, WYNG, WTHI, KMIX, KNCQ, Medium: WWYZ Light: WRKZ, WTVY, WYGC, KYKX, KYKS, KGKL, KLUR, WNWN, KTTS, KKCS, KUGN, KEKB, KDRK

MAC McANALLY "The Trouble With Diamonds" (MCA) 35/35

Rotations: Heavy O, Medium O, Light 35, Total Adds 35 including WAYZ, WWYZ, WRKZ, KMML, WTVY, WYGC, WMSI, KSSN, WOWW, KGKL, WCHY, KQDY, KIXQ, WNWN, WDAF, KXXY, WOW, KTTS, WTHI, KFDI, KUZZ, KYGO, KUAD, KSOP, KDRK.

CORBIN/HANNER "Just Another Hill" (Mercury) 32/15
Rotations: Heavy 0, Medium 0, Light 32, Total Adds 15, WWYZ, WYNY, WRWD, WCTK, KMML, KAYD, WYGC, WAMZ, KGKL, KQDY, WOW, WGTC, KFDI, KVOC, KUAD. Light: WRKZ, WIOV, WOSY, WKAK, WTVY, WVLK, KTEX, WSIX, KLUR, KTTS.

MOLLY & THE HEYMAKERS "Swinging Doors" (Reprise) 31/12
Rotations: Heavy 0, Medium 1, Light 30, Total Adds 12, KMML, WYGC, KCLR, WGEE, WNWN, WWQM, WWJO, KTPK, WTCM, KVOO, KALF, KNCQ, Medium: WAVC Light: WICO, WTVY, KGKL, KLUR, WAXX, WOW, KFDI, KUGN, KEKB,

CLEVE FRANCIS "How Can I Hold You" (Liberty) 30/30

Rotations: Heavy 0, Medium 0, Light 30, Total Adds 30 including WRKZ, WNUS, WKAK, KRRV, KMML, WSTH, WPCV, WVLK KTEX, WKNN, KGKL, KIXS, KLUF, KQDY, KCLR, WOW, KTTS, KTPK, KVOO, KFDI, KRST, KEKB, KNIX, KORD

HANK WILLIAMS JR. "Lyin" Jukebox" (Curb/Capricorn/WB) 28/27

Rotations Heavy O Medium 2, Light 26, Total Adds 27 including WRKZ, WTCR, WCTK, WICO, WDLS, WKAK, KRRV, KOUL, WTVY, WYGC, WBKR, WKNN, WOWW, KGKL, KIXS, KLUR, KQDY, WAVC, KVOX, KIXQ, WMUS. WOW, KTTS, KTPK,

RESTLESS HEART "When She Cries" (RCA) 19/19
Rotawons Heavy 0, Medium 2, Light 17, Total Adds 19, WTCR KEAN, WTVY, WKML, WYGC, WBKR WTXT, KLUR, KFKF WMUS WOW, WXCL, WDDD, KIK-FM, KUZZ, KVOC, KNAX, KUAD, KSOP

STEVE WARINER "Crash Course in The Blues" (Arista) 17/17
Rotations Heavy 0, Medium 1, Light 16, Total Adds 17, WTCR, WCTK, KEAN, KLLL, WSM, WTXT, KIXQ, WASKFM, WMUS KXXY", WXCL, WTCM, KIK-FM, KUZZ, KUAD, KNIX, KUPL.

KAREN TOBIN "Picture Of Your Daddy" (Atlantic Nashville/AG) 15/2

Rotarions Heavy 0, Medium 1, Light 14, Total Adds 2, KTEX, WOW Medium KVOO Light: WICO, WKAK, KRRV, WTVY KGKL, KLUR, KQDY, KTS, KUZ Z, KVOC, KALF, KRWQ

MAVERICKS "This Broken Heart" (MCA) 11/1

Rotations Heavy 0, Medium 0, Light 11, Total Adds 1, WIOV Light: WKAK, WTVY, KTCS, WYGC, KTEX, WBKR, KLUR, KTTS, KFDI, KEEN

CIMMARON "Long Ride Back" (Alpine) 10/9
Rotations Heavy 0, Medium 0, Light 10, Total Adds 9, WWYZ, WRKZ, WICO, KRRV, WTVY, KLUR, KQDY, KTTS, KFDt Light:

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ARTIST/Song Title (Label)

Album Title

MARK CHESNUTT/Eubba Shot The Jukebox (MCA) . Longnecks & Short Stories MARTY STUART/High On A Mountaintop (MCA) This One's Gonna Hurt You LEE ROY PARNELL/Love Without Mercy (Arista) Love Without Mercy

A Special Invitation

Atlantic Records cordially invites you to add the new single

ife's A Dance"

John Michael Montgomery

R.S.V.P.

On Monday, September 14th, 1992

Your Atlantic Regional Rep

JOHN ANDERSON "Seminole Wind" (BNA 62312-2) Prod: James C. Stroud Wr: John Anderson Pub: Almo Music Corp., Homes Creek Music (ASCAP) Mgr: Bobby Roberts

CLINT BLACK "We Tell Ourselves" (RCA 62194-2) Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas Pub: (ASCAP) Mgr: Moress, Nanas, Shea

SUZY BOGGUSS "Letting Go" (Liberty 79346)
Prod: Jimmy Bowen, Suzy Bogguss Wr: Doug Crider, Matt Rollings Pub:
Warner-Tamerlane Publishing Corp., Zesty Zack's Music (BMI) Mgr: Morris,

BOY HOWDY "Our Love Was Meant To Be" (Curb 097)

Prod: Chns Farren Wr: Jefferey Steele, Chns Farren Pub: Mike Curb Music Farren Curtis Music, Farren Square Music (BMI, ASCAP) Mgr: Alan Hopper BROOKS & DUNN "Boot Scootin" Boogie" (Arista 2440) Prod: Scott Hendricks, Don Cook Wr: Ronnie Dunn Pub: Alfred Avenue Music, Deerlield Court Music (BMI) Mgr: Bob Titley

MARY-CHAPIN CARPENTER "I Feel Lucky" (Columbia 74345) Prod: John Jennings, Mary-Chapin Carpenter Wr: M.C. Carpenter, Don Schlitz Pub: EMI April Music Inc., Getarealjob Music, Don Schlitz Music, Almo Music Corp. (ASCAP) Mgr: John Simson, Tom Carrico

MARK CHESNUTT "I'll Think DI Something" (MCA 54395) Prod: Mark Wnght Wr: Jerry Foster, Bill Rice Pub: PolyFram International Pub. (ASCAP) Mgr: BDM Management

CIMMARON "Long Ride Back" (Alpine 011)
Prod: Johnny Rutenschroer Wr: Kent Robbins Pub: Irving Music, Inc., Colter Bay Music (BMI) Mgr: Mike Smardak

MARK COLLIE "Even The Man In The Moon Is Cryin" (MCA 5444B)

Prod: Don Cook Wr: Mark Collie, Don Cook Pub: BMG Songs, Inc., Judy, Judy, Judy Music, Sony Tree Publishing Co., Inc. (ASCAP, BMI) Mgr: Don Light CONFEDERATE RAILROAD "Jesus And Mama"

(Atlantic Nashville 4656-2) Prod: Barry Beckett Wr: Danny Bear Mayo, James Dean Hicks Pub: Tom Collins Music Corp. (BMI) Mgr: IMS

CORBIN HANNER "Just Another Hill" (Mercury 719)

Prod: Harold Shedd, Joe Scarle, Jim Cotton, Bob Corbin, Dave Hanner Wr: Bob Corbin, Dave Hanner Pub: PRI Music, Inc., Bob Corbin Music, Play On Publishing (ASCAP) Mgr: Bob Burwell

RODNEY CROWELL "What Kind Of Love" (Columbia 74360) Prod: Larry Klein Wr: Rodney Crowell, Will Jennings, Roy Orbison Pub: Sony Tunes, Inc. Blue Sky Rider Songs, Orbisongs (ASCAP, BMI) Mgr: Bill Carter BILLY RAY CYRUS "Could've Been Me" (Mercury 703)

Prod: Joe Scalle, Jim Cotton Wr: Reed Nielsen, Monty Powell Pub: Englishtown Music, Warner-Tamerlane Corp (BMI) Mgr: Jack McFadden

BILLY DEAN "II There Hadn't Been You" (Liberty 79417)
Prod: Chuck Howard, Tom Shapiro Wr: Tom Shapiro, Ron Hellard Pub: Edge
O'Woods Music, Kinetic Diamond Music, Inc., Moline Valley Music, Inc.,

O'Woods Music, Kinetic Diamond Music, Inc., Moline Valley Music, Inc., Careers-BMG Music Pub. Inc. (ASCAP, BMI) Mgr. Teri Brown

DIAMOND RIO "Nowhere Bound" (Arista 2441)

Prod: Monty Powell, Tim DuBois Wr: Monty Powell, Jule Medders Pub:
Resaca Beach Music, Warner Tamerlane Pub. Corp., Jule Meddrs Publisher

Designee (BMI) Mgr: Ted Hacker

JOE DIFFIE "Next Thing Smokin" (Epic 74415)
Prod: Bob Montgomery, Johnny State Wr: Joe Diffie, Danny Morrison, Johnny
State Pub: Forrest Hills Music, Inc., Texas Wedge Muisc/Pitch N Run Music,

Shate Pub: Portest Hills Music, Inc., Texas Wedge Music/Prich in Hun Music, Songwrithers Int/Out Of State Music (BMI, ASCAP) Mgr: Danny Morrison DARRYL & DON ELLIS "No Sir" (Epic 74454)

Prod: James Stroud Wr: S. Dean, B. Montana, D. Ellis Pub: Tom Collins Music, Music Corp. Of America, Brand New Town Music, Midnight Crow Music (BMI, ASCAP) Mgr: Crowe Management

RADNEY FOSTER "Just Call Me Lonesome" (Arista 2448) Prod: Steve Fishell, Radney Foster Wr: Radney Foster, George Ducas Pub: St. Julien Music, PolyGram Int. Pub. Co. Inc., Poor House Hollow Music

(ASCAP) Mgr: Fitzgerald) Hartley
CLEVE FRANCIS "How Can I Hold You" (Liberty 79450)
Prod: Jimmy Bowen, Cleve Francis Wr: Chris Waters, Tom Shapiro, Billy Dean Pub: Sony Cross Keys Publishing, Edge O'Woods Music, Kinetic Diamond Music, Inc., Moline Valley Music, Inc., EMI Blackwood Music Inc. Mgr: MNGP Entertainment

THE GEEZINSLAWS "Help, I'm White And I Can't Get Down"

Prod: Roger Ball, Ray Pennington Wr: Roger Ball, Clinton Gregory Pub: Almarie Music (BMI) Mgr: Waylon Stubblefield

VINCE GILL "I Still Believe In You" (MCA 54406)

Prod: Tony Brown Wr: Vince Gill, John Barlow Jarvis Pub: Benefit Music, Inspector Barlow Music (BMI) Mgr: Fitzgerald-Hartley

J.J. WHITE "One Like That" (Curb 1017)

ite, Jayne White Pub: Lodos Prod: James Stroud Wr: Tim Nichols, Janice Wh Hall Music (ASCAP) Mgr: Tom Skeeter

ALAN JACKSON "Love's Got A Hold Dn You" (Arista 2447) Prod: Scott Hendricks, Keith Stegall Wr: Keith Stegall, Carson Chamberlain Pub: Warner-Tamerlane Pub. Corp., Just Cuts Music (BMI) Mgr: Ten Ten

SAMMY KERSHAW "Yard Sale" (Mercury 665)

Prod: Buddy Cannon, Norro Wilson Wr. Larry Bastian, Dewayne Blackwell Pub: Major Bob Music Co., Inc., Jobete Music Co., Inc. (ASCAP) Mgr. Jim

TRACY LAWRENCE "Runnin' Behind" (Atlantic Nashville 4639) Prod: James Stroud Wr: Ed Hill, Mark D. Sanders Pub: New Haven Music MCA Music Pub. (BM), ASCAP) Mgr: Music Matters Management CHRIS LeDOUX "Whatcha Gonna Do With A Cowboy" (Liberty 793B2)

Prod: Allen Reynolds Wr: Garth Brooks, Mark D. Sanders Pub: Major Bob Music Co., Inc., Mid-Summer Music, Inc. (ASCAP) Mgr: Al LeDoux/ACS Inc.

MUSIC CO., Inc., MIG-Summer MUSIC, Inc. (ASCAP) Mgr. At LEGOURIAGO INC.
LITTLE TEXAS "You And Forever And Me" (WB 5511)
Prod: James Stroud, Christy DiNapoli, Doug Grau Wr: Porter Howell, Stewart
Harris Pub: Square West Music, Inc., Howlin' Hits Music, Inc., Sony Tree Pub.
Co., Inc., Edisto Sound International (ASCAP, BMI) Mgr: Christy DiNapoli

MATTHEWS, WRIGHT & KING "Mother's Eyes" (Columbia 74400)

Prod: Steve Buckingham, Larry Strickland Wr: Karen Staley, G. Harrison Pub: AMR Publications, Inc., Sixteen Stars Music (ASCAP, BMI) Mgr: Starstruck THE MAVERICKS "This Broken Heart" (MCA 54464)

Prod: Richard Bennett, Steve Fishell Wr: Raul Malo Pub: Sony Tree Pub. Co., Inc. Malo Music, Inc. (BMI) Mgr: Frank Callari

MAC McANALLY "The Trouble With Diamonds" (MCA 54450) Prod: Tony Brown, Mac McAnally Wr: Mac McAnally Pub: Beginner Music (ASCAP) Mgr: T.K.O. Management

McBRIDE & THE RIDE "Going Dut Of My Mind" (MCA 54413) Prod: Steve Gibson, Tony Brown Wr: Kostas, Terry McBride Pub: Songs Of PolyGram International, Inc. Seven Angels Music, Songs of McBride (BMI)

MARTINA McBRIDE "That's Me" (RCA 62291-2)

Prod: Paul Worley, Ed Seay Wr. Tony Haselden, Bob Alan Pub: Milhouse Music, Sheddhouse Music (BMI, ASCAP) Mgr. John McBride NEAL McCDY "There Ain't Nothin' I Don't Like About You"

(Atlantic Nashville 4705)

Prod: James Stroud Wr: Katle Wallace, Mark Irwin Pub: PolyGram Int'l Pub. Inc., EM-April Music Inc. (ASCAP) Mgr: Management Associates REBA McENTIRE "The Greatest Man I Never Knew" (MCA 54441)

Prod: Tony Brown, Reba McEntire Wr: Richard Leigh, Layng Martine, Jr. Pub: EMI April Music Inc., Lion-Hearted Music, Layng Martine, Jr. Songs (ASCAP)

RONNIE MILSAP "L.A. To The Moon" (RCA 62332-2)

Prod: Ronnie Milsap, Rob Galbraith, Tom Cotlins Wr: Susan Longacre, Lonnie Wilson Pub: W.B.M. Music Corp., Long Acre Music, Zomba Enterprises (SESAC, ASCAP) Mgr: Bill Carter

MOLLY & THE HEYMAKERS "Swinging Doors" (Reprise 5560) Prod: Gregg Brown Wr: Bobby Boyd, Chapin Hartford, Jim Foster Pub: Tree Pub. Co., Inc., Willesden Music, Inc. Careers-BMG Music Pub., Inc. (BMI) Mgr: Empresario Limited

LORRIE MORGAN "Watch Me" (BNA 62333-2)

Prod: Richard Landis Wr: Tom Shapiro, Gary Burr Pub: Great Cumberland Music, Diamond Struck Music, In THe Air Music, Inc. MCA Music Pub, Gary Burr Music Inc. (BMI, ASCAP) Mgr: Moress, Nanas, Shea

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PAUL OVERSTREET "Me And My Baby" (RCA 62254-2)
Prod: Brown Bannister, Paul Overstreet Wr: Paul Overstreet, Paul Davis Pub:
Scarlet Moon Music, Paul And Johnathan Songs (BMI) Mgr: Scarlet Moon

LEE ROY PARNELL "What Kind Of Fool Do You Think I Am" (Arista 2431) ndricks, Barry Beckett Wr: Al Carmichael, Gary Griffin Pub:

Prod: Scott Hendricks, Barry Beckett Wr: Al Carmichael, Gary Grif Sheddhouse Music, Robinette Music (ASCAP) Mgr: Mike Robertson

COLLIN RAYE "In This Life" (Epic 74421)

Prod: Garth Fundis, John Hobbs Wr. Mike Reid, Allen Shamblin Pub; Almo Music Corp., Brio Blues Music, hayes Street Music, Allen Shamblin Music

MIKE REID "Keep Dn Walkin" (Columbia 74443)

Prod: Peter Bunetta, Rick Chudacoff Wr: Mike Reid, Amanda McBroom Pub: Almo Music Corp., Brio Blues Music, McBroom Music (ASCAP, BMI) Mgr: Moress, Nanas, Shea

THE REMINGTONS "Two-Timin" Me" (BNA 62276-2)

Prod: Larry Michael Lee, Josh Leo Wr: Richard Mainegra, Rick Yancey, Jimmy Griffin Pub: MayPop Music, Careers-BMG Music Publishing, Inc., Rita's

Cloud Nine Music (BMI) Mgr: Vector Management RESTLESS HEART "When She Cries" (RCA 62334-2)

Prod: Josh Leo Wr: Marc Beeson, Sonny LeMaire Pub: EMI April Music, Inc, Son Mare Music Pub. (ASCAP, BMI) Mgr: Fitzgerald-Hartley

DENNIS ROBBINS "My Side Of Town" (Giant 5644)

Prod: Richard Landis, James Stroud Wr: Dennis Robbins, Bob DiPiero, John Scott Shernll Pub: Corey Rock Music, Dixie Stars Music, Little Big Town Music, American Made Music, Brand New Town Music, Old Wolf Music, Music Corp. Of America, Inc. (ASCAP, BMI) Mgr: Senior Management

SAWYER BROWN "Cale On The Corner" (Curb 1023) Prod: Randy Scruggs, Mark Miller Wr: Mac McAnally Pub: Beginner Music (ASCAP) Mgr: T.K.O. Management

RICKY VAN SHELTON "Wear My Ring Around Your Neck" (Columbia 74418)

Prod: Steve Buckingham Wr: Bert Carroll, Russell Moody Pub: Lollypop Music Corp (BMI) Mgr: Michael Campbell & Assoc.

SHENANDOAH "Hey Mister (I Need This Job)" (RCA 62290-2) Prod: Robert Byrne, Keith Stegali Wr: Kerry Chater, Renee Armand Pub: Careers-BMG Music Publishing Inc., Padre Hotel Music, Willesden Music, Inc. (BMI) Mgr: Erv Woolsey

DOUG STONE "Warning Labels" (Epic 74339)

Prod: Doug Johnson Wr: K. Williams, O. Turman Pub: Sony Cross Keys Pub. Co., Inc. (ASCAP) Mgr: John Doms, Phyllis Bennette

GEORGE STRAIT "So Much Like My Dad (MCA 54439) Prod: Jimmy Bowen, George Strart Wr: Chips Moman, Bobby Emmons Pub: Rightsong Music, Inc., Chips Moman Music, Attadoo Music (BMI) Mgr: Bonnie Garner, Ken Kragen

PAM TILLIS "Shake The Sugar Tree" (Arista 2454)
Prod: Paul Worley, Ed Seay Wr: Chapin Hartford Pub: Sony Tree Publishing Co., Inc. (BMI) Mgr: Mike Robertson

AARON TIPPIN "I Wouldn't Have It Any Other Way" (RCA 62241-2)

Prod: Emory Gordy, Jr. Wr: Aaron Tippin, Butch Curry Pub: Acuff-Rose Music, Inc., Telly Larc, Inc., Groove Palace (BMI, ASCAP) Mgr: Starstruck

KAREN TOBIN "Picture Of Your Daddy"

(Atlantic Nashville 4704)

Prod: Keith Stegall Mark Fosson Pub: Big Otis (BMI) Mgr: Kathleen Capper RANDY TRAVIS "II I Didn't Have You" (WB 5630)

Prod: Kyle Lehning Wr: Skip Ewing, Max D. Barnes Pub: Acuft-Rose Music, Inc., Irving Music Inc., Hardscratch Music (BMI) Mgr: Lib Hatcher TRAVIS TRITT "Lord Have Mercy On The Working Man"

Prod: Gregg Brown Wr: Kostas Pub: Songs Of PolyGram Int'l, Inc. (BMI) Mgr:

TANYA TUCKER "If Your Heart Ain't Busy Tonight"

(Liberty 79295) Prod: Jerry Crutchfield Wr: Tom Shapiro, Chris Waters Pub: Edge O'Woods Music, Kinetic Dlamond Music, Inc., Moline Valley Inc. (ASCAP) Mgr: Beau

STEVE WARINER "A Woman Loves" (Arista 2426)

Prod: Scott Hendricks, Tim DuBois Wr: Steve Bogard, Rick Giles Pub: WB Music Copr. Rancho Bogardo Music, Kinetic Diamond Music, Inc., Edge O'Woods Music (ASCAP) Mgr: Chip Peay

STEVE WARINER "Crash Course In The Blues" (Arista 2461) Prod: Scott Hendricks, Tim DuBois Wr: Steve Wariner, John Jarvis, Don Cook
Pub: Steve Wariner Music, Inspector Barlow Music, Sony Tree Publishing (ASCAP, BMI) Mgr: Chip Peay
HANK WILLIAMS JR. "Lyin' Jukebox" (Curb/Capricorn/WB 5613)

Prod: Barry Beckett, James Stroud, Hank Williams Jr Wr: Bobby P. Barker . Randy Archer Pub: Nocturnal Eclipse Music, PolyGram Int'l Pub. Inc., Kicklighter Pub. Inc. (BMI, ASCAP)

MICHELLE WRIGHT "One Time Around" (Arista 2444) Prod: Steve Bogard, Rick Giles Wr: Chapin Hartford, Don Pfirmmer Pub: Sony-Tree Pub. Co., Inc., Zomba Enterprises Inc. (BMI, ASCAP) Mgr: Bnan

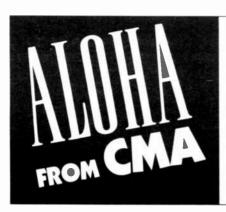
WYNONNA "No One Else Dn Earth" (MCA 54449)

Prod: Tony Brown Wr: Sam Lorber, Stewart Harris, Jill Colucci Pub: Sony Tunes Inc. Sony Songs Inc. Edisto Sound Int1, EMI Golden Torch Music, Heart Street Music (ASCAP, BMI) Mgr: Ken Stilts

TRISHA YEARWOOD "Wrong Side DI Memphis" (MCA 54414) Prod: Garth Fundis Wr: Matraca Berg, Gary Harrison Pub: Warner-Tamerlane
Publishing Corp., Patrick Joseph Music, Inc. (BMI) Pub: Warner-Tamerlane
Pub. Corp, Patnck Joseph Music, Inc. (BMI) Mgr: Ken Kragen
DWIGHT YOAKAM & PATTY LOVELESS "Send A Message

To My Heart" (Reprise 5545)

Prod: Pete Anderson Wr: Kostas, Kathy Louvin Pub: Songs Of PolyGram Int'l, Inc., Tillis Tunes Inc. (BMI) Mgr: Gary Borman, Fitzgerald-Hartley



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MOST ADDED EAST **Lorrio Morgan (BNA Entertainment)** Heal McCey (Atl. Hash./AG)

Ronnie Milsae (RCA)

HOTTEST Vince GIII (MCA) Aaron Tippin (RCA) Billy Ray Cyrus (Mercury) Alan Jackson (Arista)

MOST ADDED **Lorrie Morgan (BNA Entertal**)

Billy Dean (SBK/Liberty) Ronnie Milsag (RCA) Mark Callie (MCA)

SOU

SOUTH HOTTEST Vince Gill (MCA) Billy Ray Cyrus (Morcury) Aaron Tippin (RCA) Alan Jackson (Arista)

MIDWEST MOST ADDED Lorrie Morgan (BNA Entertainment) Dennis Robbins (Giant)

Mac McAnally (MCA)

HOTTEST Vince GIH (MCA) Aaron Tippin (RCA) Billy Ray Cyrus (Morcury) Alan Jackson (Arista)

WEAL HOOPY MEXE WET

KKYR Tovork

LORRIE HORGAN
ROMBIE MILSAP
MANN COLLIE
MIKE RELD
HEAL HOCHY
HOTHORY
THACY LAMPENCE
VINCE GILL
BILLY RAY CYNUS
AARON TEPPIN
DOUG STOME

WTXT

ALABAMA Hottant: AARON TEPPIN ALAN JACISON VINCE GELL BELLY RAE CYRUS SAMMY KERSHAM

HARTINA HISHIDE

ATHOR GET THOSE GET THOSE GET

KIXS Victoria, TX

DARRYL & DOM GLIL

DARRYL & DOM GLIL

HARE WILLIAMS JR.
CLEVE PRANCIS
ROWITE HOLSE
LORRIE MONGAM
RIEZ REID

HOCLANIS
AANON TJPPIN

BILLY RHY CTRUS
LEDOUS & BROOKS
DOUG STOOM

ALAM JACKSON

MARTIMA HOBBLDE MICHELLE WRIGHT MARK COLLEGE LORRIE HOBBLE DERNIS WEIGHT MATTHEMS, WRIGHT

SULTY MOCIUSS

SMEMANDONH PAM YTLLES YOMGAM & LOVELESS

Hottent: BILLY RMF CYPUS VINCE GY_L SAMMY NORSHAN LEE ROY PARWELL AARON TIPPIN

KLUR Wichite Fells, TX

LORRIE KORGAN JEST DICENT HAME VIBLINES : HAMT CAMPIN CAN CLEVE FRANCIS HAC HCARALLY COMMAND RESTLESE HEART GAITN INCOUS BOLLANE:

Hottast: AARON TEPPEN VINCE GILL BELLY BAY CYN DOUG STONE LITTLE WEAS

NOTW

KNUE Tylar, T31

MOST ADDED WEST Lorrie Morgan (BNA Entertainment) Billy Dean (SBK/Liberty) Mark Collie (MCA)

Vince Gill (MCA) Alan Jackson (Arista) Billy Ray Cyrus (Mercury) Aaron Tippin (RCA)

DEBNIS ROBBINS
LORRIE RORGAN
HOLLY & THE HEYN
ROBBIE WILSAP
HEAL HOCOY
HOTLBAR
YINCE GILL
AARON TIPPIN
BILLY RAY CIRLS
DOUG STONE
SAMMY KERSHAM

WIL-FM St. Louis MO

WTH6 Torro Houte, IN

LORRIE MORGAN
DEBRIS MOBBLIS
MAC MCAMALLY
DARRYL & DON ELLY
JJ HAITE
HOCLEST:
AAJON TIPPIN
VINCE GILL
BELLY MAY CINUS
DOUG STONE
ALAN JACKSON

KTPK Topeka, KS

LOWNIE HORGAN DEBMIS ROMBINS HAC WCAMALLY HAME WILLIAMS JM. HOLLY & THE HEYM CLEME FRANCIS GREZINGLAMS HOCLORY:

Nottest: VINCE GILL BLLLY RAY CYMES

WTCM Traverse City, MI

MOLLY & THE HEDY ROBBIE MILSAP DEBMIS ROBBIES STEVE MALLIER BILLY DEBM NOTHER: YENCE GILL SAPPY DERSMAN ARON TIPPIN BILLY BAY CYNES RODBEY SUMBELL

KWEN Tules, OK

DOUG STUME LITTLE TEXAS AARON TIPPIN

MOTIONI: AARON TIPPIN LEE ROY PARMEL VINCE GILL DIAHOND RIO GEORGE STRAIT

WOW Omaha, NE

CLEVE PRANCIS
DARNIL & DON E
LORRIE NOMEAN
REAL NOOT
RESTLESS HEART
HAME NILLIAMS
COMMINION
GEZINGNIN THANNER
GEZINGNIN TOBLE
HOTOLE
LITTLE TEXAS
VINCE GILL
SAMMY RENSMAN

SAPPY KERSHAI AARON TIPPIN ALAN JACKSON

WGMA Albany, NY HATTHEMS, WRIGHT LORRIE HONGAN Mottant HOTCHAT: LITTLE TEXAS VINCE GILL MILLY RAY CYRUS ALAH JACKSON DIAMDND RIO WVAM Alteone, PA

Rotteet: VINCE GILL SAMMY RESCHAM AARON TIPPIN LITTLE TEXAS GRONGE STRAIT WPOC Baltimore, MD

HOTTOST: VINCE GILL SILLY RAY CYR CLIFF SLACK BROOKS & DUNN REBA HCENTIRE WQCB Bengar, ME

MEAL MODOY Mottont: VINCE GILL BILLY MAY CYN RODMEY CHOMEL ALAN JACKSON PAM TILLIS

SELLY DEAM MANTEMA HOBBI ROBBIE MELSAM MERCE REED Nottest: VINCE GILL AARON TIPPIP

COMPEDERATE R SANTER BROWN Nottest: MARK CHESHUTY CLINT BLACK TRACY LAMRENCE VINCE GILL LEE ROY PANNELL WOKO Burlington, VT

BILLY RAY CYRUS VINCE GILL LITTLE TEXAS
AARON TIPPIE WQBE Charlesten, WV HOLLOST: BROOKS & DUMBI LEE HOT PARMELL VINCE GILL COLLIN RAYE

NTHORMA
PAM TILLIS
YOMANN & LOWELESS
WOOLAGE:
BELLY RAY CYRUS
VINCE GILL
DUCC SYONE
AANON TIPPIN
LITTLE TEEAS WATA Erlo, PA

JOE DEPPEE WYNCHMA PAN TILLES RADNEY POSTE RICKY VAN SE Notteet:

e, PA MCHNIE MILSAP MEAL MCCCY LORRIE MCRCAM Hottest: VINCE GILL BOUG STONE ALAN JACKSON LITTLE TEXAS GEORGE STRAIY HOTTEST: VINCE GILL BILLY RAY CYNUS

wwyz Hartlerd, CT PATTY LOWELESS MYNCHMAN MYNCHMAN MYNCHMAN MYNCHMAN MYNCHMAN MENTLA DON ELL COMBINITAMINER BILLY DEAN MEAL MCCOY LORUZE MORGAN MAC MCANHALLY CIPMANCH YINCE GILL MOCEMBE:

Hottest; LEE ROY PARKEL YINCE GILL TRISHA YEARMOOD COLLIN RAYE SHEMANDOMH WRKZ Hershey, PA

Hottout: BILLY RAY CYRUS DOUG STONE VINCE GILL SAMMY REMSHAM AARON TIPPIN WTCR Huntington, WV

STEVE MARLINER
RESTLESS MEANT
HANR WILLIAMS JA.
STEAL MODOL'S
DEBNIS RUBBLIS
HOLIMES
HOLIMES
VINCE GILL
TRACY LAMMENCE
AARIN TIPPIN
COLLIN RATE

WIOV Lancaster, PA MEAL MCOTY LORDER MORGAN MARTHAN MCDREDE DEMBLIS ROBERS MAYERICKS MOLINEL VEICE GILL ALAN JACKSON BELLY MAY CHUS DOUG STONE CONFEDERATE RALLN WYNY New York City, N1

NOWS TO THE WILSAP
PRICHELE WRIDET
MARTING WCBMIDE
MARK CRELIE
DEBNIS WCBMINS
BULLIE PEAN
BURLIE BURLIE
BURLIE WILSAP
BU

WPKX Springflold, MA RCHILE VELSAP LONGE HONGAN HOLLAND : MANK CHEMITT ALAN JACKSON AARON TEPFEN WHIZO-FM Weshington, DC CLEFFE FRANCIS CHEMIS ROMBINS DEBNIS NOMBINS
JJ WHITE
LONNIE HOMGAN
MIER NETD
ROWNIE HELSAP
HOCLOST:
AARON TIPPIN
BELLY RAY CYNUS
DIAMOND NIO

WHUS Partiers

VINCE GILL

RANDY TRAVES LECOUX & SHOCKS REDA HCENTING HOLLANT: GARTH BHOCKS STEVE MARINER AARCH TEPPEN LOR NOV PARHHEL! HANT CHAPIN CAN

WXTU

JOHN AMDERSON WYNCHMA PAN TILLE Hottoet: none WWVA Wheeling, WV

LORRIE MORGAN MARTINA MCBRIDE MARTINA MCBOY HOLLANCOY HOLLANC: VINCE GILL AARON TIPPIN BILLY RAY CYMUS LEE ROY PARMELL LITTLE TURAS WILQ Williamaport, PA MARTIMA MCBRIDE MARK CULLIE LOURIE MONGAN ROUMLE MILSAP HOTLONE: VINCE GILL AARON TIPFIN LITTLE TURAS RODMET CROMELL

KEAN Ahliene, TX

HOCCOUT: VINCE GILL LEE NOY PARKELL AARON TIPPIE BILLY WAY CYNUS DOUG STORE

WKAK Albany, QA

MAC MCAMALLY LORNIE MORGAN HAME MILLIAMS CLEVE FRANCIS GERZINGLANS NOTAME: VINCE GILL RODNEY CROMEZ DOUG STONE COLLIN BAYE ALAN JACKSON

KRRY Alexandria, LA

BILLY DEAM LORRIX HONGAM CLEVE PHANCIS HANK WILLIAMS JJ WRITE CIMMANON

Hottest: TRACY LAMMENCE VINCE GILL LAW ROY PARMELL AARON TIPPIN BILLY RAY CYRUS

KMML Amerillo, TX

RODNEY CROMELL MOLLY & THE HE CLEYE FRANCIS MAC HEAMALLY CORRESENTAMINER LORNIE MONGAM Hottost:

Hottest: LEDOUR & BROOKS AARCH TIPPIN ALAH JACKSOM VINCE GILL DOUG STONE

WPOR Pertland, ME JOHN ANDERSON MYNORMA TRAVIS TRITT

WRWD Poughle LORRIE HORGAN ROMBIE HELSAP HEAL HOODY CORRIN/HAMMER HOTAGE: VINCE GILL SANGY GERSHAM AARON TIPPIH BILLY RAY CYRUS LITTLE TEXAS

WCTK Providence, RI ORBLIN/ADMEER
HAMTINA HCDRIDE
WEAL HCODY
LOWRIE PORGAM
DENNIS ROBBLINS
STEYE WASHINGR
HAMR WILLIAMS JR.
HOCLOSHIT
MADN CHESHTAI
ALAH JACKSON
BANGY REPSHAM
DOUG STONE

WBEE Rochester, NY

WICO/Saltebury-Ocean City, MD CLEVE PHANCES

CLEVE PHANCES

LOWRIE HORGAN
PAG HEAMALT

CIMMANN
BO HANRISCH
HOCLUST

AARON TIPPIN
VINCE GILL

DOUG STONE
HANRIST THAVIS

TRAVIS TRIFT

WOLS Screenen, PA HORRIE MELSAP LORRIE MORGAN CLEME PRANCIS HOCKONE: HOCKONES SAMMY KURSHAM ALAN JACUSON LEDOUX & BROOKS COLLIN RAYE

KABE Austin, TX

RELLY DEAM SWEMANDOAM NOTEMET: ALAM JACKSOM WANK CHESHUT ORDRIGE STRAIT DOIG STORE COLLIN RAYE WYNK Baton Rouge, LA

BILLY DEAM DEBMIS HORBINS HATTHERS, WHICH LORRIE MORGAN HOLIGHT THACT LARRENCE LEE ROY PARMELL AARON TIPPIN DOMG STORM WINCE GILL

KAPD KPLX Dolloo-Ft W

LOWRIE HORGAN
DARWIT, & DOS ELLI
MAC WCAMALLY
JJ WALTE
COMBLENHAMMER
HOLLMIC
LEDOUX & BROCKS
COMPEDENHA BALLI
ALAM JACKSCH
MCERIDE & THE RID LORRIE MONGAN MANK COLLIE MONNIE MILSAP TRAVIS TRITT NOCLORE: GEORGE STRAIT BILLY RAT CTRUS ALAN JACKSON TRACY LAMMENCE LEDOUX & BROOKS WTVY WZZK

JOE DIFFIE SHEMANDOAK JOHN ANDERSON HARR WILLIAMS
RESTLESS HEAR
MAC HEAMALLY
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RESECCA HOLDE
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MOST AGE MOTTOR: AARON TIPPIN TRACY LAMMENCE BILLY RAY CYRK DIAMOND REO BROOKS & DURN WARQ AV Intel® KHEY El Poss, TX

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JOHN AMDERSON BILLY DEAM HOLLOST: WCOS Columbia, SC WYNCHMA JOE DEPPTE BELLY DEAM PAN TILLIS TOMEAN & LOW JOHN AMDERSO WKHK Atlanta, QA name Hottest: name JOHN ANDERSON MICHIGLE WITG GREZINSLAMS MOCKANT: BONG STONE ALAN JACKSON SAMMY BENSMAN VINCE GILL WKXC Augusts, GA

MANY COLLIE
MANTINA MISSISSE
LOSSIE MOSGAS
MILE MEED
MORLESE:
TRACY LASSISSE
LEE ROY PASSEL
AAROS TEPPIS
BILLY RAY CYNES WETH

AARCH TIPPIN VINCE GILL DONG STORE BELLY PAY CYNES KOUL Corpus Christ, TX MICHELE WRIGHT MEAL MODOY LONGIE MONGAM BLLLY DEAM MANK WILLIAMS JO ROSLAME:

ROLLANDE TRACY LANDRICE ALAH JACESON VINCE GILL GRONGE STRAIT KSCS Dollar-Ft. Worth, TX RECKY VAN SMELTON TRESMA TEAMNOOD NORM ANDERSON JOHN BRUINSCH SURT BUGUUSS LOBREE HORGAN

KELT-FM LORRIE MORGAN DOUG STUME AARON TIPPIM RAMDY TRAVIS Hotteet: nome KIKK-FM Musellan, TX

WSSL Green

MANE COLLIE MADNEY POSTE MECHELLE MRIG LORRIE MONGAN

MAC HCAMALLY WEAL MECOY Nottaet: NOTEGIL MARE OWESHIT LEE NOT PANH TRACY LAMPEN AARCH TIPPIH WORLFIE none Hottest: YOMEAN & LOWELES MIKE WEID MARTINA MCBRIDE

KKIX Fayati PAH TILLIS MEKE MEID RICKY VAN 3 Nottont: Hottest: VINCE GILL SAMMY KERSM JOHN ANDERS PIRATES OF COLLLIN RAYE

MEAL MODOY DEBMIS NOBBINS RESTLESS MEAST MANK COLLIE LONGIE MORGAN HOLLOUIS NATE LEDOUE & BROOK ALAH JACKSON THICK GTIL ALAM JACKSON VINCE GILL BELLT RAY CYNUS

WHILZ Florence, SC ROBITE WELSAP LORDIE MONGAM DRIMITS ROBBIRS WEAL MCCOY MOLLOWI: ALAM JACKSOM BELLY WAY CYMU DOMO STONE SAMMY KERSHAM VINCE GILL

WCKT Pt. Myers, FL ALABAMA MATTHINS, WRIGHT LORRIE MONGAN KTCS PL Boillo, AR

CONNECTIVIALIMENT HAC TOMMALLY HELLY & THE HETH MODELS & DUNN HOLLOST, A DUNN HOLLOST, AND Y PARTIES ARON TEPPON LITTLE THEAS

NTHORMA
JOHN ANDERSON
JOE DEPFIE
RECKY VAN SHELT
PAN TILLIS
ROTTOMT:
CLIFF RACK
PANK CHESSUTT

WESC Greenv

KSSN Little Reck, AR LOBBIE HONGAM DEBITS HOMEINS HELEE REID HOTEART: LEDOUS & BROOKS BILLY MAY CYRUS VINCE GELL HYROMBA COLLEN BAYE WYGC Galnesville, FL

KYKX Langviou, TX LIBRIE MONGAN MANK WILLIAMS JR., MESTERSE MEART DANNYL & DON BL.I COMMINIMEN

KLLL Lubbock, TX STEVE MARINER HORMIE HULSAP TRAVIS THITT LORRIE HORGAN HOLLOWIE BROOKS ALAN JACKSON VINCE GILL ARON TIPPIN HODWEY CHOMELL

HOLLING CYNUS
ANNOW TEPTIN
ALAN JACKSON
DOUG STONE
SAMMY KERSHAM KYKS Luffdn, TX LORRIE MORGAN MORNIE MILSAP DERMIS ROBBINS MOTIONI: AARON TIPPIN BILLY RAY CYRKS LITTLE TEXAS SAMPY KERSHAN LEDOUX & BROOKS

WGKX Momphie, TN LORRIE MDRGAM Hottost: MYNCHMIA LORRIE HORGAN TRAVIS TRITY MILLY DEAM MARK COLLIE

MAJE COLLIE
HOTLOGI:
BILLT MAY CYMES
ALAN JACKSON
ALANDON TIPPIN
VINCE GILL
DOUG STONE WOKK Meridian, NS

WTVK-FM Knozvillo, TN

WKIB Momi, FL AARON TEPPEN JOHN ANDERSON none Hottest: STRVE WAREHER
WARE CHESHUTT LEE ROY PARM SAMMI KERSHA WPCV Leheland, FL

TRAVES TRETT
LORRER MORGAN
PERCE MELD
MARK COLLIE
MOCLANCE GILL
ALAN JACKSON
LEE NOT PARM
AARON TEPPER
COLLIE RAYE WKSJ-FM Mubilo, AL WYLK Loxington, KY POMITE HELSAN PAM TELLES GREZINSLANS

LORKIE PORGAM
DEBNIS ROBBINS
CLEVE PRANCIS
DARRYL A DON RL
JJ WALTE
ZOLDBIS
GORZINSLAMS
HOCKORT:
TRACT LAMPRICE
VDICE GILL
LIRE POY PANUELL
ALAM JACISCH
BXLLY RAY CYRIS MOTTOR: MANK CHESMUT! YINCE GILL ALAN JACKSON LITTLE TEXAS STEVE WANTHED KJLO Monree, LA

WLWI

MOTTOST: MARK CHESSILT! DOUG STORE ALAM JACKSON SAMME KERSHAM VINCE GILL

BELLY DEAM ROWNIE MILSAP JJ WHITE LORNIE MONGAM DEBMIS ROBBINS

CRYSTAL GAYLE MARTY STUART STEVE HARIMER HOCKORE: STEVE HARIMER LEE ROY PARMEL VINCE GILL AARON TIPPIN MARK CHESNUTT WSIX-FM Montullin, TN

WKHK Richmond, VA DARRYL & DOM BELT LORRIE HOMGAH Hottmat: BILLT RAT CYRUS VINCE CILL RAAM JACKSON SAMMY KERSHAM DOMG SYOME Hottest: LHE NOT PARMELL VINCE SILL AARON TIPPIN BILLY RAY CYRUS DOUG STONE

ROBBLE HILSAP LORRIE HORGAN MEAL HOODY DENNIS ROBBLES MATTHENS, WRIG GEEZINSLANS Mottamt:

SUZY BODGUSS BILLY DEAM LORRIE MORGAN SHEMMEDAN

LORRIE MONGAN SMEMANDOAN TOMKAM & LOVELESS HOCLOST: MANU CHESMITT DIAMOND RIO ALAN JACKSON TRACY LAMPENCE LEE NOV PARMELL

WCM8-FM Norfolk, VA

WWKA Orlando, FL

MANK COLLER MATTWENS, WHICH MODRIE HILSAP LORGIE HORIAN HICHELE WRIGHT GREZINSLAMS

Hottost: COMPEDERATE RAILS VINCE GILL ALAN JACKSON LITTLE TEXAS DOUG STONE

LORRIE MORGAN
RESTLESS MEART
HAME WILLIAMS JR
ROCCOURT
BILLY RAT CYRES
ALAH JACKSCH
LITTLE TREAS
VERCE GELL
SAPPY RERESHAM

WPAP-FM Peneme City, FL

ELLLY DEAN LOWRIE FORCAS CLAYE FRANCIS DENNIS ROBBLIS HAME WILLIAMS JR ROTAGET: SILLY NAY CYMES LEDOUE & BRODES VINCE GILL DOUG STOME AARON TIPPIM

RILLY DEAN PAM TILLIS

MANK COLLIE BILLY DEAM MERK MRID ROBBIE MILSAP HOTLEST: ANNOT TIPPIN SAMMY KERSMAM BILLY MAY CTMUS DIAMOND RIO

KGKL-FM Ban Angelo, TX JOHN ANGEWED, IN LORRIE WILLIAMS JR. HACK WILLIAMS JR. HACK MALLIT GERZINGHAM JR. GERZINGHAM HAMBER CLEVE PARMICS HACKAGES THE ARANGE TIPPIM DIAMOND RIO DOUG STUME LITTLE TERAS VINCE GILL

KAJA Son Amenio, TX MANK COLLIE YOMKAM & LOVELESS HOTEMOT: CLINT BLACK BHOOKS & DURN HANK CHESHITT VINCE GILL ALAN JACKSON

KCYY Son Antonio, TK HARK COLLIE LORRIE HORGAN HOCLUST: SMORT NERSHAM DIAMOND RIC HARK CHESSUTT STEVE WARLINER VINCE COLL

WCHY Sevenneh, QA BELLY JOE ROYAL LORRIE HORGAN MAC HEAMALLY Motteet: KRMD Shreveport, LA

SUZY BOGGUSS LEDOUR & BROOKS HEDOUR & BROOKS LEE ROY PARRELL BROOKS & DUMB VINCE GILL ALAN JACKSON

Yompon, Pt.
RELLY DEAM
ROBRIE WILSAP
RICHELLE WRIGHT
HOULDS & DOMM
HARE CHEMINET SULLY DEAM SUZY SOMOUSS MYNEROLA MYNOMA
PAN TILLIS
HOCKS & TOWN
HANK CHESHUT
LOS ROY PARKE
AARON TIPPIN
STEPE WLAIMER #

HAME WILLIAMS
LORRIE HORGAN
HAC NCANALLY
CIMMARON
CONBLINHAMMER
CLEYE FRANCIS
HOLDBRIT
VINCE GILL
DOUG STONE
LITTLE TELAS
COLLIN RAYE
ALAH JACKSON

Notest: BILLY RAY CYRUS VINCE GILL COLLIN RAYE RICKY VAN SHELTON VYNCHNA

WUBE Cincin LORRIE HORGAN
JOE DIFFIE
BILLT DEAN
DEBMIS FORBLMS
ROBEL WILSAP
HOCCAST:
AARON TIPPIN
VINCE GILL
CLIMT BLACK
LEE ROY PARMELL
BILLT RAY CYRLS WGAR Cleveland, OH

LORRIE HORGAN KCLR Columbia, MO

JOHE AMDERSON ROBBLE MILSAP LOURIE MORGAN MOLLY & THE MEY CLEVE PRANCIS DENNIS ROBBLES Hottoot: BILLT MAY CYMIS COLLIN MAYE TRISHA YEARHOOD LIONEL CANTHRIGHT TRAVIS TRITT

> WHOK GARTH MHOGES MARTIMA MEMBIDE MARK COLLIE MATTHEMS, MELGHT MEAL MCCOY DEWLS ROBERS MOTION: VINCE GILL MILLY RAY CYMUS AARON YEPPIN DOUG STOME ALAN JACKSON WORE Dayton, OH

MANK COLLIE BELLY DEAM WYMCHMA MEMAL MECKLY MOTEMAT: BILLY RAY CYM VINCE CILL ALAM JACKSOM DOMG STOME AAROM TIPPIM ICAJY Dog M

LORRIE MORGAN
HAC MEANALLY
STRIME MARLHER
DEBNIS REMNIERS
HOSTLANS ...
HOSTLANS ...
HOSTLANS ...
LITTLE YERAS
YINCE GILL
RELLY RAY CYRLS MADNEY POSTER SHEMANDOAH PAM TILLIS PAUL OVERSTHEN HOTTON: DARRIL & DON BLLI CLEVE PRANCIS HOLLY & THE HETMA PAC HEAMING HORSE LORRIE MONGAN HOLLOWING HOUSE CHEMINE HANK CHESHIT FANK CHESHIT VINCE ODLE BILLY MAY CTHIS DOUG STORE TRAVIS TRITT JOE DEPPIE COMPEDERATE RAILS

COMPEDERATE HOAT HOTCOST: MART CHAPIN CAM MARK CHESHUTT LEE ROY PARKEL DOUG STONE OTHER T A TRITT

KAPM Saattle, WA

KIXQ Jupilin, MO

HOTEMET: TRACY LAMRENCE VINCE GILL AARON TIPPIN DOUG STONE ALAN JACKSON WAXX Eau Claire, W

MEAL HOCOT DAMNTL & DOW BLLI LORRIE MORGAM HOLLOWIT: VINCE GILL NODMEY CHOMELL BILLY RAY CYMUS LITTLE TEXAS COLLIN RATE WYNG Eveneville, IN

LORRIE MONGAM MEAL MCCOY JJ MHITE HOT LOWI: DIAMOND RIO SAMMY EXRESHAM BILLT MAY CYM AARON TIPPIM LEDOUX & BROCH Lefeyense, INV
DARRITL & DON BELT
WEAL NCOOT
LORRET PONGAN
DENNIS PROBLEMS
STORE MARTIBER
NOT CONT.
ALAN JACKSON
LORROWN
LUE ROY PARMELL
DOUG STORE KVOX Fargo, NO

WITL-FM Lansing, MI ROBBIE MILSAP LORRIE MORGAN MARTINA MEDRI MOTEUSTI MARK CHESWITT AARON TIPPIN DORG STONE KYCK Grand Forks, ND

WYNCHMA
PAM TILLIS
BILLY DEAM
MARTINA MCBRIDE GARTH BROCKS DEBRIS ROBBIN MARK COLLIE JOHR ANDERSON MCLEST: MAUK CHESNUTT VINCE GILL ALAN JACKSTN BULLY RAY CYR DOUG STONE HOLLOUI: ALAN JACKSON SAMPY KERSHAM DOUG STOME AARON TIPPIN LITTLE TEXAS

VINCE GILL ALAN JACKSON

WQEE Green Boy, WI LORRIE HORGAN HOLLY & THE HE HOTLEGIL VINCE GILL AARON TIPPIN SAMMY KERSHAM BILLY RAY CYNES DOUG STONE Hottest: ALAN JACKSON MARK CHREMOTT AARON TIPPIN DOING STONE VINCE GILL

KEEY WDDD Sauthern IL COMPEDENATE MAILS SHET BODDESS HOWIDE & THE RED LORGE HORGAN POTTANT: BILLY DEAM BRILLY MAY CYMUS BROOKS & DUMM

KCJB Minet, ND

LORRIE HORGAI DARRYL & DOM MAC HCAMALLY

WMUSAllveleger Grand Rapids, Mi

LORRIE MONGAM DANNET & DON ELLI DURRIS ROBBIRS ROCLOUS: THACY LAMMENCE VINCE GILL AARON TIPPIN BILLY RAY CYRUS DONG STONE Notinet: VINCE GILL LEK NOY PARMELL AARON TIPPIN BILLY RAY CYNUS LEDOUR A BROOKS

KTTS Springfloid, MO Mottest: VINCE GELL AARON TIPPIN SAMMI KERSMAN CONFEDERATE RAILA RICKY VAN SMELTON

WDAF Kansas City, MO DARMYL 6 DOM ELLI LIOMEL CARTWRIGHT LORRIE MONGAN ROMNIE WILSAP MAC MCANALLY Hottost:

KFKF Kansas City, MO RESTLESS HEART BILLY DEAB MARTY STUART LORGE MORGAN HATEMAIL ALAH JACKSON LEZ MOY PANNEL BILLY MAT CYMU AARON TIPPIN TRACY LAMRENCE

WXCL Peorle, B. DEBMIS ROBBIRS LORRIS HORGAN HEAL HOCOY RESTLESS HEART STEVE MARINER GREZINSLANS WASK-FM Lolayatto, IN

> WLLR Gued Cities, IL-ti JOHN ANDERSON
> HYNOMA
> MANK COLLIE
> RILLY DEAM
> JOH DIPPIE
> DEBMIS ROMENS
> SMEMANDOM
> NOCLORIC
> VINCE GILL
> ALAM JACKSON
> DOUG STONE
> LITTLE TEXAS
> AARON TEPPIN

KZKX Lincoln, NB WKCQ Seginaw, MI

JOHN ANDERSON
SUZY MODULES
SUZY MODULES
SUZY MODULES
HOCKOMIL
WINCE GILL
MILLY MAY CIT
AANON TIPPIN
DOUG STONE
ALAM JACKSON KBUX Meus City, IA

BELLY DEAN LORSIE HONGAN HOLLINGS A DUMM HAME CHESHUTT LAKE ROY PARMEL VINCE GILL ALAN JACKSON ALISON IDIAUSS & U DEMOTES ROMATINS HOCEMET: DIAMOND REO VINCE GELL ALAN JACKSON LEDGUE & ENGGES AARON TIPPIN KVOO Tules, OK

MAC MCAMALLY CLEVE PRANCIS HANK WILLIAMS I HOWLE HONGAM HOLLY & THE WEY MOTEORY STEVE MARINER AARON TIPPIN BILLY MAY CYRES DOUG STOME WGTC South Bond, IN LOWRIE HORGAM COMEXIN/HAMMER FORMITE WILLSAP CREZINSLAMS NOCLUST: VINCE GILL AARON TEPPIN THACE LAMMENCE BILLY RAY CYMEN RODNEY CHOMBLE

KZSN Wiehle, KS HEAL MECOY LORDE MORGAN MOREOUT MARK CHESHUTT FINCE GILL ALAM JACKSON DOUG STONE AANCH TIPPIN

KFDI Wiehlte, KS PINITION MICHIGAN
CLEVE PRANCIS
CLEVE PRANCIS
CIPORADON
PAGE REAMALLY
HANK WILLIAMS J
COMMINIMAMMEN
ROCLOMET TRAVIS
DOUG STUME
TRACT LANGUAGE
VINCE GILL
LEE NOT PANUELL

WQXK Youngel

W/=Sid

LORRIE MORGAN ROBEIE MILSAP DARRIL 6 DON ELLI CLEVE PRANCIS HOTLORE HARON TIPPIN VINCE GILL DOUG STONE ALAN JACKSON LITTLE TEXAS

RESTLESS HEART
STEVE MARINER
DANNTL & DON BLI
LONNIE MONGAM
HOLENET:
BILLY MAY CYMUS
ALAN JACKSON
VINCE GILL
ARION TIPPIN
LEDOUX & BROOKS KASH Anchorage, AK MAJE COLLIE
HILLY DEAM
HIKE MEID
HOTTOST:
VINCE GILL
THACY LANNENCE
LEE NOW PANNELL
DOUG STOME
AANOM TIPPIM

KUZZ Rekorsfield, CA LORRIE MONGAI RESTLESS HEAD STEVE WARLINGS MAC HOANALLY Hottmst: CLINT BLACK ALAN JACKSON

MARK COLLIE BILLY DEAM ROWNIE MILSAP Mottont: BALLY MAY CYMUS ALAM JACKSON DOUG STONE MYNOMIA RANDY TRAVIS

DARRYL & DOM SEL LOWNIE HONGAN CLEVE FRANCIS MAG MCAMBALLY RESTLESS HEART COMETIS/HAMMER HOTTOMETIS/HAMMER HOTTOMETIS/HAMMER DIAMOND RIO LEDOUX & BROOKS BILLY MAY CYRUS COLLIN MAYE

Chico, CA CHMCD, CA
DEBMIS ROBBINS
HANK MILLIAMS JR.
MAC MCAMALLY
MOLLY & THE HEYMA
HOCLER & THE HEYMA
HOCKERS GILL
BILLY MAY CYMIS
SAMMY DERSHAM
COSTOR THE SHAM
SAMYER BROWN

KKCS Colorado Springs, CO Cotorado Springe
HANK COLLIE
RADMEY FOSTER
HEIKE NEXTD
HOCLORE:
BROOKS & DUNN
YINGE GILL
TRACY LAMMENCE
BILLY RAY CYRUS
LEDOUX & BROOKS

KYGO-FM Denver, CO

LOBRIE MONGAN
DARRYL & DON BLLI
MEAL MCCOY
Notemat:
ROUMEY CHOMELL
BILLY RAY CYRUS
VINCE GILL
LEDURK & BROOKS
COLLIN RATE KNAX Freens, CA DERNIS ROBBINS
LORRISE MONGAN
ALABAMA
ROBBITE MILSAP
RESTLESS HEART
HOCKERS:
RODBEY CHOMELL
LEE ROY PARWELL
YDINCE GILL
COLLIN RAYE
ALAM JACKSOM

KUAD FL Collins, CO LORRIE HENGAM STEVE MAAIMER MESTLESS MEART MAC MCAMALLY MODRIE HILLSAP MEAL MCCOY COMBIN/HAMMER MOCLEM RAYE GEORGE STRAIT LITTLE TEXAS ALAM JACKSOM BILLY RAY CYRUS BILLY RAY CYRUS KEKB Grand Jumpton, CO

BELLY DEAN MEAL MOOUT KFMS Las Vegas, NV

MANE COLLIE LONGIE MCMGAN MEKE MEID MOCTUBE: ALAM JACKSOM VINCE GILL AANCH TEPPIN KZLA Lee Angeles, CA BILLY DEAM PAN TILLIS NOCLOSE: LEE NOT PARMELL DOUG STOME STEVE WARLHER DIAMOND BIO MANK CHESHUTT

PETRE RELD
CREETINGLAIS
CLEVE PRANCES
ROCLORE PRODUCES
JOHN ANDERSON
PAN TILLES
SAMMY RESISMAN
COMPEDERATE RAILE KMIX KHEX Monenta, AZ

DARRYL & DON BLLI LORRIE HORGAN WEAL HOCOY PAN TILLIS JJ WHITE Notemet: BILLY MAY CYNUS GUDINGE STRAIT STEPE WARINER CLEVE PRANCIS ROMNIE HILSAP HOCCOST: LITTLE TEXAS AARON TIPPID DIAMOND RIO WINCE CLI. TRISMA TEARMO SHEMANDOMK RANDY TRAYIS KHAY Oxnerd, CA BILLY DEAB MYNCHMA HEAL HOCKY ROBBIE MILSAP LOWEZ HORCAM GWIZINSLAMS HOCKAST TANCY LAMPSHOL LEDGUE & BROG GEORGE STRAIT AARON TIPPIN

KWJJ Pertland, OR DEBNIS ROBBINS
LORRIE MONDAN
MEAL MODOY
MYNCHMA
NOCLUME:
LEDOUX & BROCKS
VINCE GILL
ALAN JACKSON
HARY CHAPIN CAMPE
COLLIN NAYE
MINNE KUPL Pertlend, OR

LORRIE MONGAM STEVE MARINER HOTLANT: MARK CHESHI'T AAROH TIPPIH VINCE GILL BILLY RAY CIRUS ALAM JACKSON

KCCY Pueble, CO

MOMBIE MILSAP PAM TILLIS TMAN'S TRITT HOTLOGI: BILLY MAY CTMUS VINCE GILL LEDOUX & BROOKS LITTLE TEXAS KNCQ WOLLY & THE HEYMA DEBMIS ROBBINS JJ WHITE BILLY DEAN DARNTL & DON BLI LOWNIE MORGAN NEAL MCCOY HOLLST BROCKS & DUMB BROCKS & DUMB

GARTH BROOK YOAKAM & LC PAM TILLIS KBUL Reno, NV MARK COLLIE
LORRIE MONGAN
MIKE REID
NOLUMETE MONGAN
MIKE REID
NOLUMETE
MARK CHESMUTT
VINCE GILL
STEVE MARINER
ALAN JACKSON WARK COLLIE
LORRIE WORGAN
ALABAMA
BILLY JOHL
YINCE GILL
MARTY STLART
HOLDER:
YENCE GILL
SAMMI WERSHAM
AARON TIPPH
BILLY RAZ CYNY
DOUG STONE

MAC MCAMALLY LORRIE MORGAN HARK COLLIE RADNEY POSTER RESTLESS HEART JOE DEFFIE AANON TIPPIN ALAN JACKSON LEDOUX & BROOKS LEE NOT PANNELL VINCE GILL AARON TIPPIN LITTLE TURAS KRAK-Fis Secremento, CA

COMPEDERATE RAILP JOHN AMBURSON HANTIMA HORRIDE HOCLUBE & BROOKS DOUG STONE LITTLE TELAS PAN TILLIS MANK COLLIE SAMTER BROWN JOE DIFFIE SHEMANDOWN NOCLOBI: BROWNS & DUMM BILLY DEAN TANTA TUCKER SHEMANDOWN STUART & TRETT

KKAT Solt Loke City, UT KI-AN Sen Francisco, CA LORRIE MORGLE MARK COLLIE MERCE REID MARTINA HCEMIDE MEAL MCCOY MOTLEST MARK CHESRUTT BILLY RAY CTRUS ALAN JACKSON ROOMEY CROWALL LEDOUX & BROOKS MICHELLE MBIONT
MANTINA MCBRIDE
BLLY DEAM
TORKAN A LOVELESS
LOPRIE MORGEN
RECTEME:
BLLY RAY CTRUS
AUAN JACKSON
AMPON TIPPIN
DCIG STONE
LITTLE TEXAS KI EN Sen Jose, CA

> VINCE GILL BLLY RAY CYRUS ARROW TIPPIN LHE ROY PARMELL KitTY Sen Jose, CA RADNET FOSTER BLLY DEAM SMEMANDOMH LUTBIE MORGAN MCLEUBLI TAMTA TUCKER MARK CHESMITT ALAM JACKSOM VINCE GILL BROCKS & DUMM

WINDOWA BILLY DEAM RICKY VAN SHI PAM TILLIS GERZINSLAMS NOTLONE: CLEMT BLACK LIEE ROY PARME YINCE GILL YANYA TUCKEN STEVE MARIMEN KMPS Souttle, WA BILLY DEAM DARRYL & DOM ELLY LORRIE MORGAN VINCE GILL ALAN JACKSON RANDY TRAYES

KDRK Spokene, WA LORRIE MORGAN
DEBMIS ROBBLINS
MAC WCANALLY
MOTUBEL:
VINCE OFLL
ARRON TIPPIN
BILLY RAY CYRU:
LITTLE TRIAS
RLAN JACKSON

LORRIE MORGAM CLEVE PRANCIS DEBRIS ROBBINS MOTIBBLE VINCE GILL, BILLY RAY CTRI AANOM TIPPIN RODMEY CROMELL ALAM JACKSOM KIMI Tucson, AZ LORRIE MONGAN MARTINA HOBRID

BILLY RAY CTRU
K KIDD
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201 Current Reporters 194 Current Playlists

Called in Frozen Playlist (4): KISSFM/Miami KQFC/Bolse, ID KYKX/Longview, TX WUSN/Chicago

Did Not Report, Playlist Frozen (3): KHEY/EI Paso WFMS/Indianapolis **WQXK/Youngstowr**



URBAN

NATIONAL AIRPLAY®

BREAKERS.

CHUCKII BOOKER

Games (Atlantic/AG)

65% of our reporting stations on it. Rotations: Heavy 0/0, Medium 4/4, Light 51/51, Total Adds 55 including WBLK, WBLS, WDAS, WAMO, WKYS, KMJQ, K97, WYLD,

VOICES

Yeah, Yeah, Yeah! (Zoo)

62% of our reporting stations on it. Rotations: Heavy 0/0, Medium 20/0, Light 33/9, Total Adds 9, KJMZ, KMJQ, WZAK, WKKV, KQXL, WZFX, WQOK, WJFX, WTLZ. Debuts at number 37 on the Urban Contemporary chart.

EW8 ACTIVE

JUS' CAUZE "Come Out And Play" (Savage) 49/5

Rotations Heavy 0/0, Medium 14/0, Light 35/5, Total Adds 5, WPAL, WPEG WGZB, WJJS, WALT Mediums include WHUR WTLC, WFXA, WXDK, WJJN

DON-E "Love Makes The World Go Around" (Island/PLG) 48/4

Rotations Heavy 0/0, Medium 20/1, Light 28/3, Total Adds 4, KIIZ, U102, WJJS WOOK Mediums include K97 WTLC, KPRS, WJIZ, KQXL Debuts at number 39 on the Urban Contemporary chart

LO-KEY? "I Got A Thang 4 Ya" (Perspective/A&M) 45/26

Rotations Heavy 0/0, Medium 6/1, Light 39/25, Total Adds 26 including WKYS, K104 K97 KPRS, WRKE, WFXA Z93 WJTT, WJJN, WQFX Medium WDAS, KQXL, WAGH, WALT, K98-FM

HIGHLAND PLACE MOBSTERS "Let's Get Naked" (LaFace/Arista) 45/2
Rotations Heavy 2/0, Medium 20/0, Light 23/2, Total Adds 2, WJJS, HOT105 Heavy WATV, WAGH Mediums include KMJQ, K97, WOWI, WZAK, KBCE Debuts at number 38 on the Urban Contemporary chart

TOTAL LOOK & THE STYLE "Room 252" (RAL/Columbia) 41/3

Rotations Heavy 1/0, Medium 22/0, Light 18/3, Total Adds 3 KPRS, Z16, WCDX Heavy KJMS Mediums include WDAS WHUR, WFXA, WATV, WPAL

MIKE DAVIS "Ain't No Stoppin' Us Now" (Jive) 40/8

Rotations Heavy 0/0, Medium 6/0, Light 34/8, Total Adds 8, OC104, WRKE WFXA, WATV Z93, WJJN, WALT, WCDX Mediums include WJTT, Z104, WBLX WOOK, K98-FM

3RD AVENUE "Let's Talk About Love" (Solar/Epic) 40/5
Rotations Heavy 0/0, Medium 8/0, Light 32/5, Total Adds 5, WAMO KMJQ, Z16 WALT WIKS Mediums include WDAS,

WEXA WITT WILIN WEUP

LIONEL RICHIE "My Destiny" (Motown) 39/1
Rolations Heavy 0/0, Medium 22/0, Light 17/1 Total Adds 1 WATV Mediums include WDAS WZAK WKKV OC104 WRKE

IMMATURE "Tear It Up" (Capitol) 38/3
Rotations Heavy 0/0, Medium 4 0 Light 34/3, Total Adds 3, KBCE WGZB, WOOK Medium K97 WZAK KMJM WEUP

MEN AT LARGE "You Me" (EastWest/Atlantic Group) 37/37

Rotations Heavy 0/0, Medium 2 2, Light 35 35 Total Adds 37 including WBLK, WDAS WKYS KMJQ, K97, WYLD WZAK WJLB, KPRS, KMJM

TRUTH INC. "Sex On The Beach" (Interscope/Atlantic Group) 36/2

Rotations Heavy 0/0 Medium 17 0, Light 19/2, Total Adds 2 WJIZ U102 Mediums include WDAS, K97 WOWI WZAK WTLC

FATHER MC "One Nite Stand" (Uptown/MCA) 34/7
Rotations Heavy 0/0, Medium 11/1 Light 23/6, Total Adds 7, WXYV KKBT KIIZ WBLX WCDX K98-FM, WTLZ Mediums include WBLS, WOWI, WGCI, WJLB, WAGH

SPICE 1 "Welcome To The Ghetto" (Jive) 33/4

Rotations Heavy 0/0, Medium 4/0, Light 29/4, Total Adds 4 WENN, WAGH, WJJN, WVOI Medium K104, KPRS KFXZ,

BRUCE SAUNDERS "Touch You There" (RCA) 32/31

Rotations Heavy 0/0, Medium t.1 Light 31/30, Total Adds 31 including K97 WIZF KPRS, WKKV WJIZ KBCE, WFXA KOXL, WXOK WATV

WENDY MOTEN "Step By Step" (EMI/ERG) 30/4

Rotations Heavy 0/0, Medium 10/1, Light 20/3, Total Adds 4, WJIZ, WATV, WPAL, WCDX Mediums include KMJQ, WXOK, WQFX, KIIZ, KFXZ

ISLEY BROTHERS "Whatever Turns You On" (WB) 30/3

Rotations Heavy 0/0, Medium 15/0, Light 15/3, Total Adds 3, WTLC, WATV, KIPR Mediums include WDAS, WHUR WKYS

CHILL DEAL BOYZ "Rock The House" (Pump) 30/1
Rotations Heavy 0/0, Medium 10/0, Light 20/1, Total Adds 1, KMJJ Mediums include WOWI WXOK, WPAL, Z93, WFXE

RACHELLE FERRELL "Til You Come Back To Me" (Capitol) 29/29

Rotations Heavy 0/0, Medium 0/0, Light 29/29, Total Adds 29 including WBLK, WDAS K97 WOWI, WZAK WRKE KQXL WXOK, WATV, WENN

GOOD GIRLS "Just Call Me" (Motown) 29/28

Rotations Heavy 0/0, Medium 2/2, Light 27/26, Total Adds 28 including WBLK, WAMO, K97, WOWI, WZAK, WTLC, KMJM WEXA KOXI WXOK

JOHN PAGANO "Let's Get To It" (MCA) 29/12

Rotations Heavy 0/0, Medium 2/0, Light 27/12, Total Adds 12 including WBLK K97 KMJM WFXA, KQXL, WXOK, WATV WAGH, WEUP, KFXZ Medium KKBT, WEAS

SHINEHEAD "Try My Love" (Elektra) 29/8

Adds 8 WKYS K97 KPRS WEXA WITN 7104 KIMS WOOK Medium KMJQ

DJ QUIK "Jus Lyke Compton" (Profile) 28/3 Rotations Heavy 1/0, Medium 12/0, Light 15/3, Total Adds 3, KMJQ, WFXA, WZFX Heavy WZAK Mediums include K104

KJMZ, K97, KMJM, KQXL MICHAEL COOPER "Let's Get Closer" (Reprise) 27/26

Rotations Heavy 0/0, Medium 0/0, Light 27/26, Total Adds 26 including WYLD, WIZF WZAK WRKE, WFXA KQXL WXOK

MIND "Is That The Way?" (GEG/Ichiban) 27/5

Rotations Heavy 0/0, Medium 1 0, Light 26/5, Total Adds 5, K97, WJIZ, WATV, WJFX, WTL 2, Medium, WFXA

JACCI McGHEE "Skeeza" (MCA) 25/5

Rotations Heavy 0/0, Medium 2/0 Light 23/5 Total Adds 5, WJIZ KBCE, WQFX, K98-FM KTAA Medium WZAK WJJS

מבעעול זכטונו

CHUCKII BOOKER (55) MEN AT LARGE (37) **BRUCE SAUNDERS (31) RACHELLE FERRELL (29) GOOD GIRLS (28)** MICHAEL COOPER (26) LO-KEY (26) M&M (13)

ARRESTED DEVELOPMENT (12)

JOHN PAGANO (12)

HOTTEST

BOYZ II MEN (75) **RALPH TRESVANT (67)** LORENZD (40) R. KELLY & PUBLIC ... (35) BABYFACE (28) BOBBY BROWN (20) RUDE BOYS (16) MICHAEL JACKSON (15) TLC (14)

FREDDIE JACKSON (47)

1502-10

RECURRENTS

- EN VOGUE/Giving 10 2 KRIS KROSS/Warm
- CECE PENISTON/Keep 3 TLC/Baby
- SHANICE/Silent -5
- A. WILLIAMS/Just
- JOE PUBLIC/Miss
- 8 M. JACKSON/Jam
- 3 9 MARY J. BLIGE/You
- 10 ERIC B./Technique

SIGNIFICANT ACTION

PRINCE MARKIE D "Tripping Out" (Columbia) 24/10

Rotations Heavy 0/0, Medium 1/0, Light 23/10, Total Adds 10, WBLK WKYS KMJQ, OC104 WJIZ KBCE WEUP KIIZ, WCDX, WVOI Medium Z104

CHARLES & EDDIE "Would I Lie To You?" (Capitol) 23/7

Rotations Heavy 0/0, Medium 0/0, Light 23/7, Total Adds 7, K97 WZAK KKBT OC104 KBCE WLOU WTLZ

ZHIGGE "Toss It Up" (Polydor/PLG) 20/6

Rotations Heavy 0/0 Medium 0/0, Light 20/6, Total Adds 6 WJJN, WQFX KFXZ WQIS, WJJS WBLX

MOCCA SOUL "Deep Sea So Blue" (Savage) 20/3
Rotations Heavy 1/0 Medium 4/0 Light 15/3, Total Adds 3 WHUR WIZF WBLX Heavy WZAK Medium WPAL WEUP

DAVID BLACK "It's My Nature" (Bust It/Capitol) 18/6

Rotations Heavy 0/0, Medium 1/0 Light 17/6 Total Adds 6, WJJN WQIS KIPR WJJS WIKS WCDX Medium WALT

WHISTLE "I Am" (Select/Elektra) 17/1 Rotations Heavy 0/0 Medium 4/1, Light 13/0, Total Adds 1 WTLC Medium WFXA WQIS, WTLZ

PATTI LABELLE "When You Love Somebody..." (MCA) 16/10 Rotations Heavy 0/0, Medium 1/1, Light 15/9 Total Adds 10, WDAS K97 WJLB WJTT Z104 WJMI WIKS KMJJ WTLZ

RONNY JORDAN "After Hours" (4th & Broadway/Island/PLG) 16/4

Rotations Heavy 0/0 Medium 1/1, Light 15.3, Total Adds 4 WDAS, WJIZ KFXZ KTAA

FORCE ONE NETWORK "Somethin' About You" (Qwest/WB) 16/2 Rotations Heavy 0.0 Medium 2/0, Light 14/2, Total Adds 2, WQIS WIKS Medium KFXZ WEAS

M & M "Get Ta Know Ya Better" (Atlantic/AG) 14/13.
Rotations: Heavy 0/0, Medium 0/0, Light 14/13. Total Adds 13 including K97, KPRS, KBCE: WENN, WPAL, WPEG, WJJN

KIPR, WPGA, KJMS

MILIRA "Three's A Crowd" (Motown) 14/7

Rotations Heavy 0.0, Medium 1.0, Light 13.7 Total Adds 7 WDAS, KMJM KBCE KQXL WJT* KIIZ K98-FM Medium WBLS JIMMY CLIFF "Breakout" (JRS) 13/9

Rotations Heavy 0/0 Medium 0/0 Light 13/9. Total Adds 9 WOWI WZFX Z104 WQFX WPGA KJMS WALT WBLX

G00D 2 G0 "He Thinks He's All That" (Giant/Reprise) 10/10
Rotations Heavy 0/0 Medium 0/0 Light 10/10, Total Adds 10, WTLC WILD WJIZ WATV Z104 KFXZ WLOU WFXM WQOK, K98-FM

MC REN "The Final Frontier" (Ruthless/Priority) 10/10

Rotations Heavy 0/0, Medium 0/0, Light 10/10, Total Adds 10, K97 WOWI Z93 Z16 WQIS, WFXM WALT WBLX WEAS

GRAND PUBA "360 Degrees" (Elektra) 10/9 Rotations Heavy 0.0, Medium 0/0, Light 10/9, Total Adds 9, WBLS WOWI WRKE WPAL WALT WBLX WEAS K98-FM

DA YOUNGSTA'S "Pass Da Mic" (EastWest/Atlantic Group) 9/6

Rotations Heavy 0/0 Medium 0/0, Light 9/6, Total Adds 6, WPAL, WPEG WJJN KFXZ WFXM WBLX

EL DEBARGE "Another Chance" (WB) 8/8

ns Heavy 0/0 Medium 0/0, Light 8/8, Total Adds 8, WDAS, WAGH WEUP KFXZ WLOU WPGA WJFX WTLZ

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Reports/Adds

1	JUS' CAUZE/Come Out And Play (Savage)	49/5
	DON-E/Love Makes The World Go Around (Island/PLG)	
3	LO-KEY?/I Got A Thang 4 Ya (Perspective/A&M)	45/26
	HIGHLAND PLACE MOBSTERS/Let's Get Naked (LaFace/Arista)	
	TOTAL LOOK & THE STYLE/Room 252 (RAL/Columbia)	
6	3RD AVENUE/Let's Talk About Love (Solar/Epic)	40/5
	IMMATURE/Tear It Up (Capitol)	
8	TRUTH INC./Sex On The Beach (Interscope/Atlantic Group)	36/2
9	SPICE 1/Welcome To The Ghetto (Jive)	33/4
10	BRUCE SAUNDERS/Touch You There (RCA)	32/31

New artists have not yet had a UC Breaker.

WCDX/Richmond

EAST

WXIV/Baltimore Roy Sampson

AL. B. SURE ARRESTED DEVELOPM TROOP FATHER MC EUGENE WILDE BOYZ II MEN RALPH TRESVANT EPMD LORENZO R. KELLY & PUBLIC

WILD/Boston HIII/Hall

CHUCKII BOOKER GOOD 2 CO HOTTEST: BOYZ II MEN RALPH TRESVANT BABYFACE MICHAEL JACKSON R. KELLY & PUBLIC

WBLK/Buffalo

CHUCKII BOOKER RACHELLE FERRELL MEN AT LARGE SHANICE
JOHN PAGANO
PRINCE MARKIE D
GOOD GIRLS
HOTTES
HOTT SHANICE

WRKS/New York Brown/Beasley

TEVIN CAMPBELL JADE AL B. SURE VANESSA WILLIAMS MIKI HOWARD GERALD LEVERY TREY LORENZ GLENN JONES RALPH TRESVANT

WBLS/New York

Love/Walle GRAND PUBA CHUCKII BOOKER GANG STARR Hottest: RALPH TRESVANT BOYZ II MEN RUDE BOYS HI-FTVE HI-FIVE BOBBY BROWN

OC104/Ocean City Scott Jantzer

CHUCKII 900KER ARRESTED DEVELOPM MIKE DAVIS CHARLES & EDDIE PRINCE MARKIE D GERALD LEVERT Hottest: BOYZ II MEN RALPH TRESVANT RUDE BOYS FREDDIE JACKSON R. KELLY & PUBLIC

WRKE/Ocean City

MILES DAVIS JODEC1 JOBECI
LO-KEY
MEN AT LARGE
ARRESTED DEVELOPM
EPHRAIN LEMIS
MIKE DAVIS
EPHD
MICHAEL COOPER
GRAND PUBA
RACHELLE FERRELL
HOLLESTER Hottest: BOYZ II MEN LORENZO MTCHAFL JACKSON KELLY & PUBLI

RALPH TRESVANT WUSL/Philadelphia Allan/Monet

TROOP MELI'SA MORGAN C.E.B. Hottest: BOYZ II MEN TLC BABYFACE RALPH TRESVANT EN VOGUE

WDAS/Philadelphia Joe Tamburro

CHUCKII BOOKER RONNY JORDAN MEN AT LARGE PATTI LABELLE RACHELLE FERRELL DES'REE MILIRA EL DEBARGE HOTEST:
BOYZ II MEN
RALPH TRESVANT
FREDDIE JACKSON
HI-FIVE
R. KELLY & PUBLIC

WAMO/Pittsburgh

CHUCKII BOOKER GOOD GIRLS 3RD AVENUE MIKI HOWARD COLLEGE BOYZ Hottest: BOYZ II MEN TLC RALPH TRESVANT CECE PENISTON BABYFACE

WKYS/Washington Prieto/Diggs

LO-KEY SHINEHEAD CHUCKII BOOKER PRINCE MARKIE D MEN AT LARGE Hottest: BOYZ II MEN BABYFACE FREDDIE JACKSON RALPH TRESVANT CHAKA KHAN

WHUR/Washington Kirkland/Hall

MIKI HOWARD VANESSA WILLIAMS CECE PENISTON SUE ANN CARWELL MOCCA SOUL Hottest: BOYZ II MEN RALPH TRESVANT LORENZO BOBBY BROWN FRANKIE KNUCKLES

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WGCI/Chicago Elroy R.C. Smith

Hottest: BOYZ II MEN MC BRAINS GLENN JONES R. KELLY & PUBLIC TEVIN CAMPBELL

WIZF/Cincinnati

Turner/Owens MARY J. BLIGE CHUCKII BOOKER MOCCA SOUL MICHAEL COOPER BRUCE SAUNDERS Hottest: BOYZ II MEN RALPH TRESVANT FREDDIE JACKSON R. KELLY & PUBLIC MICHAEL JACKSON

WZAK/Cleveland

Tolliver/Rush MEN AT LARGE MEN AT LANGE
VOICES
RACHELLE FERRELL
GOOD GIRLS
TREY LORENZ
MICHAEL COOPER
CHUCKII BOOKER
GANG STARR
CHARLES & EDDIE ARRESTED DEVELOPM BOYZ II MEN R. KELLY & PUBLIC RUDE BOYS BOBBY BROWN

WVKO/Columbus Jones/Anderson

MELI'SA MORGAN GERALD LEVER MIKI HOWARD AL B. SURE BOYZ II MEN RALPH TRESVANT RUDE BOYS

WCKX/Columbus

BOYZ II MEN KRIS KROSS FREDDIE JACKSON

WROU/Dayton Marvin Hankston

Hottest: BOYZ II MEN RALPH TRESVANT FREDDIE JACKSON R. KELLY & PUBLIC LORENZO

WJLB/Detroit CHUCKII BOOKER PATTI LABELLE MEN AT LARGE Hottest: BOYZ II MEN TEVIN CAMPBELL

WDZZ/Flint Maestro Hottest: HI-FIVE RUDE BOYS BOBBY BROWN RALPH TRESVANT BOYZ II MEN FREDDIE JACKSON

RUDE BOYS R. KELLY & PUBLIC WJFX/Ft. Wayne

Ange Canessa CARLENE DAVIS M & M
VOICES
THIRD WORLD
MIND
CHUCKII BOOKER JOHN PAGANO EL DEBARGE MICHAEL COOPER LO-KEY MEN AT LARGE Hottest: BOYZ II MEN R. KELLY & PUBLIC TLC MARY J. BLIGE LORENZO

WTLC/Indianapolis

WHISTLE ARRESTED DEVELOPM ISLEY BROTHERS
GOOD GIRLS
GOOD 2 GO
Hottest:
BOYZ II MEN
9ABYFACE
RALPH TRESVANT LORENZO FREDDIE JACKSON

KPRS/Kansas City King/Wonde

MEN AT LARGE SHINEHEAD BRUCE SAUNDERS TOTAL LOOK & THE BABYFACE LORENZO RALPH TRESVANT FREDDIE JACKSON CHAKA KHAN

WMVP/Milwaukee

CHUCKII BOOKER RACHELLE FERRELL DAVID SANBORN BOYZ II MEN FREDDIE JACKSON LORENZO R. KELLY & PUBLIC

WKKV/Milwaukee **Brian Anthony**

BRUCE SAUNDERS VOICES HOTTEST: BOYZ II MEN KRIS KROSS

WTLZ/Saginav

Crockett/Lampte BRUCE SAUNDERS MICHAEL COOPER HICHAEL COOPER
LO-KEY
FATHER MC
RACHELLE FERRELL
PATTI LABELLE
CHARLES & EDDIE
MIND
VOICES
GOOD GIRLS
EUGENE WILDE
EL DEBAGGE EL DEBARGE CHUCKII BOOKER Hottest: BOYZ II MEN

LORENZO FREDDIE JACKSON R. KELLY & PUBLIC KMJM/St. Louis Atkins/Wynter

CHUCKIT BOOKER MEN AT LARGE GOOD GIRLS RHONDA CLARK JOHN PAGANO MILIRA HOTTEST: BOYZ II MEN RALPH TRESVANT LORENZO GARY BROWN FREDDIE JACKSON

WVOI/Toledo Casey McMichaels

RACHELLE FERRELL MICHAEL COOPER GOOD GIRLS STORE GIRLS
SPICE I
GANG STARR
CHUCKII BOOKER
MEN AT LARGE
BRUCE SAUNDERS
PRINCE MARKIE D
HOTTEST
RALPH TRESVANT FREDDIE JACKSON BOYZ II HEN R. KELLY & PUBLIC

LORENZO

SOUTH

WJIZ/Albany

WENDY MOTEN JACCI MOGHEE TRUTH INC. PRINCE MARKIE D RONNY JORDAN CHUCKII BOOKER BRUCE SAUNDERS GOOD 2 GO Hottest: BABYFACE MICHAEL JACKSON BOYZ II MEN FREDDIE JACKSON RALPH TRESVANT

KBCE/Alexandria **Donnie Taylor**

JACCI MOGHEE TYLER COLLINS PRINCE MARKIE D CHUCKII BOOKER CHUCKLI THANELS
BRUCE SAUNDERS
CHARLES & EDDIE
IMMATURE
M & M
HOTLOST:
BOYZ II MEN
RALPH TRESVANT
CHAKA KHAN
PSENDIE IJCKSON FREDDIE JACKSON LORENZO

WVEE/Atlanta

JODECI TROOP ARRESTED DEVELOPM Hottest: BOYZ II MEN FREDDIE JACKSON HI-FIVE TEVIN CAMPBELL

WFXA/Augusta

MIKE DAVIS SHINEHEAD DJ QUIK CHUCKII BOOKER LO-KEY MEN AT LARGE MICHAEL COOPER AL B. SURE JOHN PAGANO GOOD GIRLS BRUCE SAUNDERS Hottest: BOYZ II MEN BABYFACE COVER GIRLS LORENZO RALPH TRESVANT

WXOK/Baton Rouge **Matt Morton**

BRUCE SAUNDERS JOHN PAGANO RACHELLE FERRELL CHUCKII BOOKER MICHAEL COOPER Hottest: BOYZ II MEN RALPH TRESVANT FREDDIE JACKSON LORENZO R. KELLY & PUBLIC

KQXL/Baton Rouge

VOICES ARRESTED DEVELOPM RACHELLE FERRELL GOOD GIRLS MILIRA MICHAEL COOPER MEN AT LARGE BRUCE SAUNDERS JOHN PAGANO CHUCKII BOOKER Hottest: BOYZ II MEN RALPH TRESVANT FREDDIE JACKSON LORENZO BOBBY BROWN

WENN/Birmingham Donnell/Starr

CHUCKII BOOKER MEN AT LARGE RACHELLE FERRELL MICHAEL COOPER M & M & M SPICE 1 BRUCE SAUNDERS HOTEST: RALPH TRESVANT BOYZ II MEN MICHAEL JACKSON BABYFACE CHAKA KHAN

WATV/Birminghan Ron January

BRUCE SAUNDERS MIND MEN AT LARGE ISLEY BROTHERS MIKE DAVIS LIONEL RICHIE MARY J. BLIGE GOOD 2 GO JOHN PAGANO RACHELLE FERRELL WENDY MOTEN HOTLEST: BOYZ II MEN RALPH TRESVANT FREDDIE JACKSON LORENZO RUDE BOYS

WPAL/Charlestor

WENDY MOTEN CHUCKII BOCKER MEN AT LARGE JUS' CAUZE DA YOUNGSTA'S BOYZ II MEN RALPH TRESFANT LORENZO FREDDIE JAKKSON

Z93/Charlestor **CIHF Fletcher**

DAS EFX CHUCKII BOOKER MEN AT LARGE MIKE DAVIS LO-KEY MICHAEL COOPER MC REN TREY LORENZ Hottest: BOYZ II MEN RALPH TRESVANT BABYFACE FREDDIE JACKSON LORENZO

WPEG/Charlotte Saunders/Darcel

MEN AT LARGE CECE PENISTON CHUCKII BOOKER M & M JUS' CAUZE DA YOUNGSTA'S Hottest: BOYZ II MEN MINT CONDITION KRIS KROSS

WJTT/Chattanoogs Landecker/Rankin

LO-KEY CHUCKII BCOKER MILIRA MICHAEL COOPER Hottest: BOYZ II MEN BABYFACE BRIAN MCKNIGHT GARY BROWN

WWDM/Columbia Andre Carson BOYZ II MEN

COVER GIRLS MICHAEL JACKSON BABYFACE WAGH/Columbus

Darrell J. Smith CHUCKII BUOKER MICHAEL COOPER EL DEBARGE BRUCE SAUNDERS SPICE 1 JOHN PAGANO MEN AT LABGE Hottest: BOYZ II MEN MICHAEL JACKSON HIGHLAND PLACE MO RALPH TRESVANT

Philip David March MIKI HOWARD MEN AT LARGE GOOD GIRLS N.F.B. Hottest: RALPH TRESVANT BABYFACE MICHAEL JACKSON LORENZO BOYZ II MEN

K104/Dallas-F1. Worth James Alexander

MIKI HOWARD EAST COAST FAMILY LO-KEY BUSHWICK BILL HOTTEST:
BOYZ II MEN
R. KELLY & PUBLIC
TEVIN CAMPBELL
EN VOGUE
RALPH TRESVANT

K.IMZ/Dallas-Et. Worth

Casey/U.B. VOICES TLC TREY LORENZ MARY J. BLIGE TROOP TEVIN CAMPBELL

WJJN/Dothan Linda Davis ARRESTED DEVELOPM GOOD GIRLS MIKE DAVIS SPICE 1 SPICE 1 MEN AT LARGE SHINEHEAD DAVID BLACK RACHELLE FERRELL ZHIGGE DA YOUNGSTA'S LO-KEY M&M Hottest: RALPH TRESVANT LORENZO BOBBY BROWN R. KELLY & PUBLIC FREDDIE JACKSON

WZFX/Fayetteville Frank Dawkins

CHUCKET BOOKER HOUSE OF PAIR VOICES JIMMY CLIFF DJ QUIK Hottest: MICHAEL JACKSON BOYZ II MEN BABYFACE RALPH TRESVART JOE PUBLIC

WQMG/Greensboro Terry Foxx

none Hottest: BOYZ II MEN MICHAEL JACKSON BABYFACE LORENZO BOBBY BROWN

Z104/Greenville Walker/Valentine

TROOP
ALYSON WILLIAMS
CHUCKII BOOKSR
JIMMY CLIFF
GOOD GIRLS
PATTI LABELLE
MEN AT LARGE
STLNEHEAD
GANG STARR
GOOD 2 GO MARY J. BLICE BOYZ II MEN FREDDIE JACKSON

RALPH TRESVANT BOBBY BROWN **WQFX/Gulfport** Larry Jones MARY J. BLIGE LO-KEY CHUCKII BOOKER RACHELLE FERRELL GOOD GIRLS MICHAEL COOPER BRUCE SAUNDERS MEN AT LARGE JACCI MEGHES

JACCI MOGHEE JIMMY CLIFF ZHIGGE Hottest: BOYZ II MEN RALPH TRESVANT R. KELLY & PUBLIC JADE BOBBY BROWN

KMJQ/Houston Ron Atkins

3RD AVENUE PRINCE MARKIE D VOICES MIKI HOWARD DJ QUIK MEN AT LARGE CHUCKII BOOKER Hottest: BOYZ II MEN FREDDIE JACKSON R. KELLY & PUBLIC RALPH TRESVANT LORENZO

WEUP/Huntsvill Steve Murry

RHONDA CLARK RACHELLE FERRELL GOOD GIRLS JOHN PAGANO JODECI MICHAEL COOPER PRINCE MARKIE D EL DEBARGE HOTTEST: RALPH TRESVANT LORENZO BOYZ II MEN BRIAN MOKNICHT FREDDIE JACKSON

WJMI/Jackson

Venus Jone RACHELLE FERRELL Hottest: BOYZ II MEN EN VOGUE VANESSA WILLIAMS BRIAN MCKNIGHT

WHJX/Jacksonville

MARY J. BLIGE LO-KEY BRUCE SAUNDERS CHUCKII BOOKER BOYZ II MEN R. KELLY & PUBLIC RALPH TRESVANT RUDE BOYS BOBBY BROWN

KliZ/Killeen McGuire/Downs

FATHER MC LUKE BRUCE SAUNDERS LO-KEY CHUCKII BOOKER MILIRA MICHAEL COOPER PRINCE MARKIE D R. KELLY & PUBLIC KFXZ/Lafayette Carey Martin

RONNY JORDAN JOHN PAGANO GOOD GIRLS BRUCE SAUNDERS RACHELLE FERRELL DA YOUNGSTA'S GOOD 2 GO ZHIGGE CHUCKII BOOKER EL DEBARGE ARRESTED DEVELOPM **EPMD** Hottest: BOYZ II MEN LORENZO BRIAF MCKNIGHT GARY BROWN FREDI•IE JACKSON

KXZZ/Lake Charles

TOTAL LOOK & THE CHUCKII BOOKER 3RD AVENUE MC REN Hottust: BOYZ II MEN RALPH TRESVANT FREDDIE JACKSON R. KELLY & PUBLIC BOBBY BROWN

WQIS/Laurel Ron Davis

PULL FORCE MEN AT LARGE CHUCKII BOOKER DAVID BLACK MC REN FORCE ONE NETWORK ZHIGGE CLUB NOUVEAU HOTLEST: RALPH TRESVANE LORENZO BABYFACE BRIAM MCKNIGHE GARY BROWN

U102/Lexingtor

JOE PUBLIC THIRD WORLD TRUTH INC. MICHAEL COOPER DON-E GOOD GIRLS HOTTEST:
BOYZ II MEN
BOBBY BROWN
MICHAEL JACKSON
CECE PENISTON
RALPH TRESVANT

KiPR/Little Rock

JODECI EPMD
LO-KEY
GOOD GIRLS
ISLEY BROTHERS
CHUCKII BOOKER
M & 4 m & 4 RACHELLE FERRELL MEN AT LARGE LADY SOUL DAVID BLACK RALPH TRESVANT FREDDIE JACKSON R. KELLY & PUBLIC

WLCU/Louisviik Maurice Harrod

BRUCE SAUNDERS RACHELLE FERRELL MICHAEL COOPER CHARLES & EDDIE CHUCKII BOOKER CHUCKII BUUNEH LO-REY ARRESTED DEVILOPM EL DEBARGE GOOD 2 GO HOTEBEST: BOYZ II MEN RALPH TRESVAST FREDDIE JACKSON SARWEATE BABYFACE

WGZB/Louisville **Del Spencer**

GERALD LEVERT GERALD LEVERT
MICHAEL COOPER
JODECI
IMMATURE
GOOL GIRLS
JUS' CAUZE
Hottest:
BOYZ II MEN
TLC RALPH TRESVAIRT BABYFACE FREE-DIE JACKSON

WJJS/Lynchburg

ZHIGGE HIGHLAND PLACE MO CHUCKII BOOKER BRUCE SAUNDERS DAVID BLACK FULL FORCE MEN AT LARGE JUS' CAUZE JUS' CAUZE
LO-KEY
HOTCEST:
BOYZ II MEN
RALPH TRESVANT
LORENZO
FREDDIE JACKSON
RUDE BOYS

WPGA/Macon **Brian Kelly**

MEN AT LARGE CHUCKII BOOKER MICHAEL COOPER SHANICE EL DEBARGE JIMMY CLIFF LO-KEY BRUCE SAUNDERS RACHELLE FERRELL Hottest: RALPH TRESVANT BOYZ II MEN FREDDIE JACKSON R. KELLY & PUBLIC

WFXM/Macon Big George Threatt

CHUCKII BOOKER MICHAEL COOPER TEVIN CAMPBELL MC REN GOOD 2 GO MEN AT LARGE DA YOUNGSTA'S JOI BRUCE SAUNDERS GANG STARR Hottest: RALPH TRESVANT R. KELLY & PUBLIC R. KELLY & PUBL LORENZO FREDDIE JACKSON BOBBY BROWN

Hamilton/St. James LISA STANSFIELD LO-KEY MEN AT LARGE CHUCKII BOOKER GOOD GIRLS RACHELLE FERRELL JOHN PAGANO BRUCE SAUNDERS M & M
SHINEHEAD
JIMMY CLIFF
Hottest:
BOYZ II MEN
RALPH TRESVANT

LORENZO BRIAN MCKNIGHT RUDE BOYS K97/Memphis O'Jay/Boll
ARRESTED DEVELOPM
AL B. SURE
CHUCKII BOOKER
MEN AT LARGE
BRUCE SAUNDERS LO-KEY GOOD GIRLS JOHN PAGANO RACHELLE FERRELL m & m Shinehead CARLENE DAVIS CHARLES & EDDIE PATTI LABELLE

LADY SOUL MC REN CLUB NOUVEAU HOLLEST:
BABYFACE
RALPH TRESVANT
MICHAEL JACKSON
FREDDIE JACKSON
BOYZ II MEN

WALT/Moridian Steve Poston

CHUCKII BOOKER MEN AT LARGE RACHELLE PERRELL RACHELLE PERRELL
BRUCE SAUNDERS
JUS' CAUZE
3RD AVENUE
WITE DAVIS
MICHAEL COOPER
GRAND PUBA
JIMPT CLIFF
MC FEN
HOTLEST; IMEN
RALPH TRESVANT
FREDDIE JACKSON
R. KELLY & PUBLIC
RUDE BOYS

Cheatam/Sinclair
MOCCA SOUL
FULL FORCE
LO-KEY
FATHER MC MICHAEL COOPER ZHIGGE ZHIGGE
DA YOUNGSTA'S
JIMMY CLIFF
N.F.B.
MC REN
BRUCE SAUNDERS
GRAND PUBA
BUSHWICK BILL
HOTLEST:
LORENZO
LIKE LUKE FREDDIE JACKSON RALPH TRESVANT MELI'SA MORGAN

WBL X/Mobile

HOT105/Montg

CHUCKII BOOKER MICHAEL COOPER HIGHLAND PLACE MO ARRESTED DEVEL RHONDA CLARK Hottest: BOYZ II MEN LORENZO FREDDIE JACKSON MICHAEL JACKSON

WQQK/Nashville Mack/Clemons RACHELLE FERRELL EAST COAST FAMILY MIKI HOWARD B. KELLY & PUBLIC BOBBY BROWN BABYFACE TLC

WIKS/New Bern

Steven Ross

CHUCKII BOOKER

MICHAEL COOPER MEN AT LARGE

Hottest: BOYZ II MEN

TLC MARY J. BLIGE

WOWL/Norfolk

Steve Crumbley

GOOD GIRLS RACHELLE FERRELL JIMMY CLIFF GRAND PUBA MC REN Hottest:

FREDDIE JACKSON

R. KELLY & PUBLIC EAST COAST FAMILY

Lindsey/Hollywood

R. KELLY & PUBLIC

WQOK/Raleigh

GOOD GIRLS GOOD 2 GO IMMATURE VOICES LO-KEY M & M DON-E

SHINEHEAD

-Petersburg

GAME CHUCKII BOOKER TREY LORENZ

RACHELLE FERRELL GOOD GIRLS

BOYZ II MEN R. KELLY & PUBLIC MILES DAVIS RALPH TRESVANT GARY BROWN

Phil Daniels

LO-KEY

Hottest:

SHANICE

WJHM/Orlando

BOYZ II MEN COVER GIRLS

EN VOGUE

BOYZ II MEN

LORENZO

JODECI GLENN JONES

JODECI CHUCKII BOOKER M & M GOOD GIRLS AL B. SURE LO-KEY GOOD GIRLS GOOD GIRLS
FORCE ONE NETWORK
CHUCKII BOOKER
VAMESSA WILLIAMS
PATTI LABELLE
DAVID BLACK
3RD AVENUE
HOTTEST
BOYZ II MEM
RALPH TRESVANT
BARVEAGE TOTAL LOOK & THE FATHER MC PRINCE MARKIE D MIKE DAVIS BRUCE SAUNDERS BABYFACE MICHAEL JACKSON BRIAN McKNIGHT WENDY MOTEN DAVID BLACK WYLD-FM/New Orleans

HOTTEST: BOYZ II MEN RALPH TRESVANT RUDE BOYS LORENZO FREDDIE JACKSON WEAS/Savannah

Floyd Blackwell CHUCKII BOOKER CHUCKII BUOKER
GOOD GIRLS
MEN AT LARGE
MICHAEL COOPER
LO-KEY
RACHELLE FERRELL
MC REN
GRAND PUBA
HOLLEST:
RALPH TRESVANT
FREDDIE LACKSON FREDDIE JACKSON BOBBY BROWN

KMJJ/Shreveport

BABYFACE

John Wilson CHILL DEAL BOYZ CHUCKII BOOKER MEN AT LANGE PATTI LABELLE BRUCE SAUNDERS RACHELLE FERRELL JIMMY CLIFF HOUSE OF PAIN MC REN MC REN Hottest: RALPH TRESVANT FREDDIE JACKSON R. KELLY & PUBLIC RUDE BOYS

WTUG/Tuscaloosa

CHUCKII BOOKER BRIAN MCKNIGHT CHUCKII BOOKER Hottest: BOYZ II MEN R. KELLY & PUBLIC BABYFACE TLC KRIS KROSS DAS EFX MEN AT LARGE K98-FM/West Monroe Hottest: BOYZ II MEN

Rocky Love RALPH TRESVANT LORENZO RUDE BOYS FREDDIE JACKSON **EPMD** GOOD GIRLS CHUCKII BOOKER JACCI MOGHEE MEN AT LARGE WPLZ/Richmond

MILIRA FATHER MC RACHELLE FERRELL GOOD 2 GO GRAND PUBA BRUCE SAUNDERS Hottest: BOYZ II MEN RALPH TRESVANT LORENZO FREDDIE JACKSON R. KELLY & PUBLIC

KTAA/Fresno

RONNY JORDAN PATTI LABELLE JACCI MOGHEE RACHELLE FERRELL CHUCKII BOOKER MEN AT LARGE GRAND PUBA BRUCE SAUNDERS Hottest: RALPH TRESVANT LORENZO FREDDIE JACKSON R. KELLY & PUBLIC BOBBY BROWN KKBT/Los Angeles

CHARLES & EDDIE ARRESTED DEVELOPM FATHER MC MARY J. BLIGE HOTEST: BOYZ II MEN CHAKA KHAN BRIAN McKNIGHT RALPH TRESVANT TLC

Jay Michaels

JADE N2DEEP CHAKA KHAN GERALD LEVERT MARY J. BLIGE Hottest: RALPH TRESVANT

80 Current Playlists Called in Frozen Playlist (4): WCKX/Columbus WGCI/Chicago WQMG/Greensboro

WWDM/Columbia Did Not Report, Playlist Frozen (1):

Note: WEDR/Miami did not report for a second consecutive week, therefore its playlist will not be used in this week's data.



40 REPORTERS

30 REPORTERS

NATIONAL AIRPLAY®

LW	TW	AUGUST 28, 1992
4	0	PAT METHENY/Secret Story (Geffen) "Facing" "World" "Truth"
1	2	AL JARREAU/Heaven And Earth (Reprise) "What" "Blue"
2	3	NAJEE/Just An Illusion (EMI/ERG)*
3	4	EVERETTE HARP/Everette Harp (Manhattan/Capitol)*
7	6	SWING OUT SISTER/Get In Touch (Mercury)
6	6	ART PORTER/Pocket City (Verve/PolyGram)
8	7	T-SQUARE/Megalith (Columbia)
5	8	BONEY JAMES/Trust (Spindletop)
10	9	JENNIFER WARNES/The Hunter (Private Music)
15	10	HIROSHIMA/Providence (Epic)
11	0	KEN NAVARRO/The Labor Of Love (Positive Music)"Hands"
14	B	BRIAN KEANE/Common Planet (Manhattan/Capitol)
13	13	DAVID SANBORN/Upfront (Elektra)
19	(2)	JOHN TESH/The Games (GTS)
DEBUT	Œ	BOB JAMES & EARL KLUGH/Cool (WB)
18	13	FLIM & THE BB'S/This Is A Recording (WB)"All"
9	17	STRUNZ & FARAH/Americas (Mesa)
20	Œ	DON GRUSIN/No Borders (GRP)
DE BUT	19	RIPPINGTONS/Weekend In Monaco (GRP) "Vienna" "Moka"
16	20	RONNY JORDAN/Antidote (4th & Broadway/Island)
12	21	NICKY HOLLAND/Nicky Holland (Epic)
25	22	DWIGHT SILLS/Second Wind (Columbia)
23	3	TOM BORTON/The Lost World (Bluemoon)
26	22	RODNEY FRANKLIN/Love Dancin (Nova)
17	25	GROVER WASHINGTON JR./Next Exit (Columbia)
27	28	MARILYN SCOTT/Smile (Sin-Drome)
30	3	KISS THE SKY/Kiss The Sky (Motown)
DEBUT	28	LESLIE LETVEN/Make It Right (Sin-Drome)
DEBUT	₫	EPHRAIM LEWIS/Skin (Elektra) "Drowning"
DEBUT	30	RENE TOLEDO/The Dreamer (GRP)"Felicia"
		*Keeps bullet due to continued growth.

MOSTADDEDLAS HOTTESTLPS HOT TRACKS

JIM CHAPPELL (11) **BERNARD OATTES (11)** WALTER BEASLEY (9) RIPPINGTONS (9) JEREMY WALL (8) WINDOWS (8)

PAT METHENY (23) AL JARREAU (18) NAJEE (18) **EVERETTE HARP (15)** JENNIFER WARNES (8) HIROSHIMA (7) KEN NAVARRO (7) SWING OUT SISTER (6)

T-SQUARE (6)

No Tracks Qualified This Week.

*GEORGE JINDA AND WDRLD NEWS "George Jinda And World News" (JVC) 27/7 Rotations Heavy 1/0, Medium 11/1, Light 15/6, Total Adds 7, WCDJ, WQCD, KHIH, WFAE, WNND, WAMX, KCLC Heavy KKSF BREAKER this week.

*BERNARD OATTES "Frame By Frame" (Sin-Drome) 25/11
Rotations Heavy 2/1, Medium 7:1, Light 16:9, Total Adds 11, WNUA, WNWV, KJZZ, KBZN, KKSF, WGMC, WFAE, KTNT, KCLC, KMXK, SS Heavy WMGN BREAKER this week.
*BELA FLECK & THE FLECKTONES "Uto Tofu" (WB) 25/7

Rotations Heavy 2/0, Medium 7/1, Light 16/6, Total Adds 7, WNWV, KIFM, KKSF, WFAE, WLOQ, KBIA, KCLC Heavy KTCZ, KBCO BREAKER this week.

***LLOYD GREGORY "Wonderful" (TNT/Par) 25/0

Rolations Heavy 3/0, Medium 14/0, Light 8/0, Total Adds 0 Heavy KKSF, WCLZ WNND CHART EXTRA this week.

JIM CHAPPELL "In Search Of The Magic" (Real Music) 23/11

Rotations Heavy 3/2, Medium 6/0, Light 14/9, Total Adds 11, WJZE, WNUA, KJZZ, KBZN, KIFM, KKSF, WAMX KBIA KCLC,
SS, KKLD Heavy KLTR

WINDOWS "From The Asylum" (Blue Orchid) 22/8

Rotations Heavy 1/0, Medium 4/1, Light 17/7, Total Adds 8, KJZZ, KIFM, KKSF, WGMC, KWVS, KXDC, KCLC, KMXK Heavy JZTRAX

BARCELONA GOLD "Barcelona Gold" (WB) 22/2
Rotations Heavy 3/0, Medium 8/0, Light 11/2, Total Adds 2, KBLX, KTNT Heavy WCDJ, WNND, KEZL

VINX "I Love My Job." (Pangaea/RS) 22/2

Rotations Heavy 4/0, Medium 12/1, Light 6/1, Total Adds 2, WXMX, KBCO Heavy WJZE, WAMX, KXDC, WVAY JOE McBRIDE "Grace" (Heads Up) 21/4

Rotations Heavy 1/0, Medium 7/1, Light 13/3, Total Adds 4, WJZZ, KIFM, WGMC, KMXK Heavy, KJZZ

CLANNAD "Anam" (Atlantic) 20/2

Rotations Heavy 3/0, Medium 8/1, Light 9/1, Total Adds 2, KXDC, WMGN Heavy KTWV, KIFM, SS

MITCH WATKINS, "Stations With Wings" (Frigh) 20/2

MITCH WATKINS "Strings With Wings" (Enja) 20/2
Rotations Heavy 3/1, Medium 10/0, Light 7/1, Total Adds 2, KLTR, KBCO Heavy KWVS, KKLD
PAUL McCANDLESS "Premonition" (Windham Hill/Jazz) 20/1

Rotations Heavy 0/0, Medium 8/0, Light 12/1, Total Adds 1, WLOQ

LW	TW	AUGUST 28, 1992
3	0	JIMMY SCOTT/All The Way (Sire/WB)
2	3	GERRY MULLIGAN/Re-birth Of The Cool (GRP)
1	3	NNENNA FREELON/Nnenna Freelon (Columbia)* "Close" "Changed"
4	4	KEVIN EUBANKS/Turning Point (Blue Note)
В	6	BARBARA DENNERLEIN/That's Me (Bluemoon)
7	6	PAT METHENY/Secret Story (Geffen)
9	Õ	CLAYTON BROTHERS/The Music (Capri) "Touch"
5	8	TOM SCOTT/Born Again (GRP)
11	9	STANLEY TURRENTINE/More Than A Mood (Music Master) "Spirits"
6	10	GRP ALL-STAR BIG BAND/GRP All-Star Big Band (GRP) "Maiden" "Footprints"
10	0	JOE WILLIAMS/Ballad And Blues Master (Verve/PolyGram)*
12	B	JOE LOVANO/From The Soul (Blue Note)
18	13	T.S. MONK/Take One (Blue Note)
20	(2)	NEW YORK STORIES/Volume One (Blue Note) "Lenny" "Clear"
21	B	JOHN HICKS/Friends - Old And New (Novus/RCA)
16	18	SAL MARQUEZ/One For Dewey (GRP) "Could" "Wayne"
14	17	MULGREW MILLER/Time And Again (Landmark)
19	Œ	DR. JOHN/Goin' Back To New Orleans (WB)
27	19	JAY HOGGARD/The Fountain (Muse)
15	20	LARRY NOZERO/Kaleidoscopin' (Dominic)
26	3	TOOTS THIELEMANS/The Brasil Project (Private Music) "Bluesette"
24	22	RANEE LEE/The Musicals - Jazz On Broadway (Justin Time) "Stomping"
17	23	REBECCA COUPE FRANKS/All Of A Sudden (Justice)
30	24	CHARLIE HADEN-QUARTET WEST/Haunted Heart (Verve/PolyGram)
23	25	JESSE DAVIS/As We Speak (Concord)
22	26	FREDDIE HUBBARD/Live At Fat Tuesday's (Music Master)
29	T	CHARLES BROWN/Blues And Other Love Songs (Muse) "Fool"
DEBUT	28	CECIL BROOKS III/Hanging With Smooth (Muse)
13	29	NAT ADDERLEY/The Old Country (Enja)"Daddy" "Jeannine"
DEBUT	30	McCOY TYNER/Turning Point (Verve/PolyGram)
		*Keeps bullet due to continued growth.

MOSTADDEDLES HOTTESTLPS HOT TRACKS

GEOFF KEEZER TRID (15) B. FORMAN w/HENDERSON (12) **CARMEN BRADFORD (8)** BOB JAMES & EARL KLUGH (7) **BOB MINTZER (5)** TATE, SIMKINS, PERSON (5) JEREMY WALL (5)

PAT METHENY (16) **KEVIN EUBANKS (8)** NNENNA FREELON (8) GRP ALL-STAR BIG BAND (8) JIMMY SCOTT (8) **GERRY MULLIGAN (7)** TOM SCOTT (6) **BARBARA DENNERLEIN (5) CLAYTON BROTHERS (5)**

No Tracks Qualified This Week.

*BRUCE FORMAN w/JDE HENDERSON "Forman On The Job" (Kamei) 26/12

Rolations Heavy 2/0 Medium 7/1, Light 17/11, Total Adds 12, WOTB WCPN KATZ KMHD, KSDS WFPL JCITY WFSS. WTEB, WSIE, WVPE, KSBR Heavy KXJZ, KJAZ BREAKER this week.

*BOB JAMES & EARL KLUGH "Cool" (WB) 23/7

Rotations Heavy 3/0, Medium 7/0, Light 13/7, Total Adds 7, WNOP, WCPN, WEBR, CJ, WFSS, WKRY WSIE Heavy WOTB WVPE, KSBR BREAKER this week.

**JOE McBRIDE "Grace" (Heads Up) 23/2
Rotations Heavy 2/0, Medium 10/0, Light 11/2, Total Adds 2, WNOP, WUSF Heavy WOTB KATZ CHART EXTRA this

week.

**JIM HALL "Youkali" (CTI) 23/1

Rotations Heavy 3/0, Medium 10/0, Light 10/1, Total Adds 1, WKRY Heavy KXJZ WFPL, WTEB CHART EXTRA this week.

**JIM HALL "Youkali" (CTI) 23/1

Rotations Heavy 3/0, Medium 10/0, Light 10/1, Total Adds 1, WKRY Heavy KXJZ WFPL, WTEB CHART EXTRA this week. **PAUL McCANDLESS "Premonition" (Windham Hill/Jazz) 21/0
Rotations Heavy 6/0, Medium 6/0, Light 9/0, Total Adds 0 Heavy WOTB, KLCC, KUOP, KSLU, WVPE, KSBR CHART EXTRA this week.

*PETER ERSKINE "Sweet Soul" (Novus/RCA) 20/3

**GONZALO RUBALCABA ''Images'' (Blue Note) 20/1
Rotations Heavy 1/0, Medium 11/0, Light 8/1, Total Adds 1, KATZ Heavy WKRY CHART EXTRA this week.

**ZAWINUL SYNDICATE ''Lost Tribes'' (Columbia) 20/1
Rotations Heavy 5/0, Medium 8/0, Light 7/1, Total Adds 1, WUSF Heavy WDET, WFPL, KLCC, WTEB, WKRY CHART EXTRA this week. Rotations Heavy 1.0, Medium 9/0, Light 10/3, Total Adds 3, WNOP, KSDS, WSIE Heavy WFPL BREAKER this week.

*JIMMY PONDER "To Reach A Dream" (Muse) 19/2

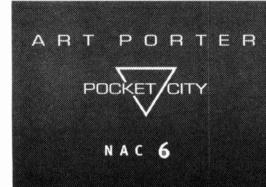
Rotations Heavy 3/0, Medium 12/0, Light 4/2, Total Adds 2, KATZ, KMHD Heavy WBGO, WCPN, KJAZ BREAKER this

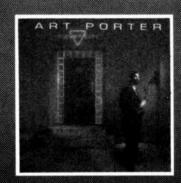
*WILLIE WILLIAMS "Spirit Willie" (Enja) 18/2 Rotations Heavy 2/0, Medium 10/0, Light 6/2, Total Adds 2, KLCC, WVPE Heavy WRTI, WCPN BREAKER this week. RAY BROWN TRIO "Two Bass Hits" (Capri) 17/0

Rotations Heavy 6/0, Medium 6/0, Light 5/0, Total Adds 0 Heavy WNOP, KSDS, WFPL, KUOP, WFSS, KWMU

* * Chart Extra denoted by two asterisks.

* Uncharted Breakers denoted by one asterisk.





"Art Porter is truly a jewel in Chicago's crown. lis debut release is an outstanding collection of smooth jazz for the 90's."

-MIKE FISCHER, APD/MD WNUA CHICAGO

"One listen to "Inside Myself" and I couldn't get the hook out of my head. It's one of those songs that stands out, even among a field of great sax releases."

- CLIFF SMITH, MD WCD; BOSTON

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IN HEAVY ROTATION AT

WCDJ	WQCD	WNUA	WJZZ
WLVE	WLOQ	KTWV	KKSF
KKNW	KIFM	KCLC	KACE
KHIH	KKLD	KBLX	KWVS
WNGS	KXDC	KTNT	KOAI
WVAY	KEZL	JZTRAX	

As seen on VH1





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Jane Wong

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64:9 d 75:20

1 - 4 d 1

1167: 9 - 6

- 10 - 69: 4 6 1/4 1/2/4/3 1/ PM 1/4 4 1/4

SOLTHON J. MATER WARNE OFFICE ATTS GOLD TO A TO TO WAR WKWKEssi ... Spen/Brang

ETNT/Objetome City Jones/Stewn rt

KMXK/St Cloud Tom Wakefield

40 Current NAC Reporters

Did Not Report, Playlist Frozen (4): KKNW/Seattle KTCZ/Minneapolis Musical Starstreams WCLZ/Portland

KACE/Los Angeles is no longer an NAC reporting station.

P3

BESS-144 MELA MILLIK E MIE 1M FARPELL A TTA NSCE NO THE T FIRE THE WARRIES " A, ARE A" METHERNY AV" ARM RM IPPIN THE WINGIWILledison O Neill/Yeughn

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36 Current NAC Pusylists



K JZZ/Ptopenia Bill Shedd

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KBLX/Son From Kevin Brown ART PORTER
TABLE
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P3

JAJZ TRACKS Art Good 4 4 1904 . Pt = 1-SCUNDSCAPES Paul Hunter

72 13 W) KPLD/Tucson M+Laughtin/Miller NAP L A*



PROVIDENCE

AFTER OVER THREE YEARS OF WAITING, HIROSHIMA IS **EXPLODING** AT RADIO!

RADIO & RECORDS NAC:

8/7 #1 MOST ADDED

--21 ADDS!

8/14 #1 MOST ADDED

--15 ADDS! **BREAKER**

HIGHEST DEBUT 21

8/21 NAC CHART: 21 - 15

8/28 NAC CHART: 10 "PROVIDENCE" is worth the

wait. Watch for Hiroshima

as they embark on an extensive world tour!

CONTEMPORARY JAZZ





JERRYT HALTEN JERRYT HALTEN JERRYT BRAINS BELANTE HALTEN JANE LICLUY TATE, MILTINE JERGH MOA

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PAT HE-HNN HOTTEST MINISTER IN JUNE 27 THE STATE OF STATE O HAT HE THERE COFFEE & JAZZ Bob Coffee

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KPLU/Tace Joe Cohn



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THANK

YOU!

CONSULTANTS RECORD LABELS

> 24 Current Contemporary Jazz Did Not Report, Playlist Frozen (5): KPLU/Tecoma-Seattle KSLU/Hammond KUOP/Stockton KWMU/St. Louis WAER/Syracuse Called In Frozen Playlist (1):

30 Current Contemporary Jazz

Reporters

WBGO/Newark







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& ACTIVE

VON GROOVE "Once Is Not Enough" (Chrysalis/ERG) 18/13 (5/4) Adds including WBAB, WLZR, KQLZ, KRXQ, WDHA, WCCC, WHCN, WPLR, KMJX, WXKE. Heavy 1: WWBZ

JOE COCKER "Now That The Magic Has Gone" (Capitol) 18/6 (12/12)
Adds including WWWV, KQDI. Heavy 2: WGIR, KATP. Medium 10 including WBAB, WNEW, WDHA, WZXL, WYMG, KATS.

GARY MOORE "Only Fool in Town" (Charisma) 17/15 (2/1)

Adds including WDHA, WAVF, KCLB, KEYJ, WRUF. Medium 12 including KGON, KJOT.

KIM MITCHELL "World's Such A Wonder" (Alert) 15/3 (12/1)

Adds including WPDH. Heavy 3: WGRF, WIZN, WCIZ. Medium 5 including

FIREHOUSE "When I Look into Your Eyes" (Epic) 15/2 (13/0)
Adds: KCLB, KWHL. Heavy 3: WIYY, WWBZ, KBER. Medium 8: WTPA, KATP, WKZQ, KBAT, KRNA, KFMZ, KQWB, WZZQ.

MARK CURRY "Sorry About The Weather" (Virgin) 15/2 (14/3)

Adds: WGIR, KCQR. Medium 8: KFOG, WCCC, WHCN, KLBJ, KMJX, WKIT, WCIZ, KTYD.

KING'S X "Oream In My Life" (Atlantic/AG) 15/1 (16/0)

Adds: WCIZ. Medium 8: KLOL, KNCN, WZZR, WIZN, KATP, KFMX, WKZQ,

BABYLON A.O. "So Savage The Heart" (Arista) 15/1 (15/3)

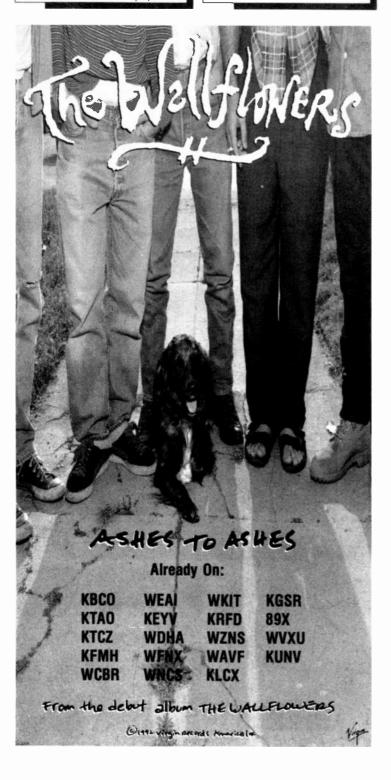
Adds: WKZQ. Heavy 1: WWBZ. Medium 3: WIYY, WZZR, KATP.

הבפתול לבסונו

ROGER WATERS/God (31) JUDE COLE/Start (26) LINOSEY BUCKINGHAM/Countdown (24) UGLY KIO JOE/Neighbor (24) POORBOYS/Brand (20) MEN/Blue (17) RONNIE WOOD/Show (17) TORA TORA/Faith (16) ERIC CLAPTON/Layla (15) GARY MOORE/Fool (15)



TEMPLE OF THE DOGAHunger (54) SPIN DOCTORSALINE (39) BAD COMPANYAHOW (32) BLACK CROWES/Thorn (29) PEARL JAM/Jeremy (26) MEGADETH/Symphony (24) ROGER WATERS/God (24) DEF LEPPARD Mave (22) SAIGON KICKA.ove (18) ALICE IN CHAINS Would (15) KISS/Domino (15)



AOR TRACKS.

3 WKS	2 WKS	LW	T₩	164 REPORTERS AUGUST 28, 1992	Reports/Adds	Heavy	Medium
2	1	1	0	BLACK CROWES/Thorn In My Pride (Def American/Reprise)	157+/1	145+	10-
_	9	4	3	BAD COMPANY/How About That (Atco/Atlantic Group)	155+/6	88+	59 –
5	5	2	3	TEMPLE OF THE DOG/Hunger Strike (A&M)*	149+/2	<i>80</i> +	53 -
4	4	3	4	SPIN DOCTORS/Little Miss Can't Be Wrong (Epic)*	127+/3	91 –	<i>35</i> +
7	7	6	6	JOE SATRIANI/Summer Song (Relativity)	135 - /2	58 =	60+
16	10	7	6	DEF LEPPARD/Have You Ever Never Needed Someone So (Mercury) ARC ANGELS Sont By Appels (DCC)	138+/3	63+	58 -
17	12	10	0	ARC ANGELS/Sent By Angels (DGC) ROGER WATERS/What God Wants, Part I (Columbia)	128+/7	63 + 32 +	56 - 81 +
9	8	14	8	SASS JORDAN/You Den't Have To Remind Me (Impact/MCA)	142+/31 122-/1	32 + 60 -	52 -
3	3	5	10	DAMN YANKEES/Don't Tread On Me (WB)	116-/0	50 -	48 -
19	13	12	0	JOE WALSH/Vote For Me (Pyramid/Epic Associated)	117=/3	40+	59 –
30	19	17	Ō	PEARL JAM/Jeremy (Epic Associated)	125+/14	<i>26</i> +	54 -
-	38	21	B	JUDE COLE/Start The Car (Reprise)	126+/26	20+	81+
18	15	13		ELTON JOHN f/ERIC CLAPTON/Runaway Train (MCA)*	103+/3	41+	52 –
24	18	18		SAIGON KICK/Love Is On The Way (Third Stone/Atlantic Group)	116+/8	19+	<i>65</i> +
27	21	19	_	RED HOT CHILI PEPPERS/Breaking The Girl (WB)	103+/12	17+	59+
6	6	9	17 13	TOM COCHRANE/No Regrets (Capitol)	79 – /0	34 –	40 -
40	26 2	23	19	GEORGE THOROGOOD &/I'm A Steady Rollin' Man (EMI/ERG) U2/Even Better Than The Real Thing (Island/PLG)	97+/13 65-/1	11+ 50-	61+ 12-
33	29	27	20	POORBOYS/Brand New Amerika (Hollywood)	107+/20	6+	53+
34	28	26	3	KISS/Domino (Mercury)	110+/11	9+	34 +
15	14	16	22	ALICE IN CHAINS/Would (Epic Soundtrax) *Keeps bullet due to continued growth	96-/1	13-	33 -
48	32	28	2	INXS/Not Enough Time (Atlantic/AG)	76+/7	20+	47+
32	27	25	2	BRUCE SPRINGSTEEN/Leap Of Faith (Columbia)	80 + /5	16+	42+
_	47	32	25	ERIC CLAPTON/Layla (Reprise)	69+/15	<i>22</i> +	<i>28</i> +
-	48	34	20	RONNIE WOOD/Show Me (Continuum)	74+/17	6=	48 +
41	37	29	2	HARDLINE/Hot Cherie (MCA)	79+/4	8+	<i>30</i> +
42	35	30	28	FASTER PUSSYCAT/Nonstop To Nowhere (Elektra)	76+/4	6+	<i>25</i> +
11	11	15	29	DEL AMITRI/Always The Last To Know (A&M)	61-/1	20 -	36 -
51	40	33	30	MEGADETH/Symphony Of Destruction (Capitol)	75+/11	6+	17+
39 44	34	31 35	32	SOUL KITCHEN/I Need It Bad (Giant/WB) LYNCH MOB/Dream Until Tomorrow (Elektra)	73+/4 68+/10	8+ 5=	35 + 32 +
52	49	36	33	The desire of the second secon	78+/10	1 =	24+
	51	37	_	WARRANT/Machine Gun (Columbia)	76+/13	2+	13+
13				GUNS N' ROSES/November Rain (Geffen)	53-/0	22 -	14 –
60	58	39	33	MEN/Blue Town (Polydor/PLG)	71+/17	4+	<i>32</i> +
54	42	38	3	LYLE LOVETT/You've Been So Good Up To Now (Curb/MCA)	58+/8	7+	39 +
55	52	40	-	ELECTRIC BOYS /Dying To Be Loved (Atco/Atlantic Group)	69+/10	4+	20 +
_	-	51		UGLY KID JOE/Neighbor (Stardog/Mercury)	70 + /24	2+	11+
53	50	41	_	21 GUNS/Knee Deep (RCA)	54 – /1	2+	21+
22			41	3 (41 - /0		26 -
14 59		20 52	_	SLAUGHTER/Real Love (Chrysalis/ERG) DELBERT McCLINTON/Why Me? (Curb)	37 – /0 40 + /5		12 - 26 +
	24		_	TESLA/Song & Emotion (Geffen)	26 - /0		10-
23	31		45		22-/0		3-
_	-	56	43	* * * * * * * * * * * * * * * * * * * *	35+/10	2+	7+
21	23	42	47		27-/1	4+	8-
20	30	47	48	JOHN MELLENCAMP/Last Chance (Mercury)	21-/0	15-	5-
10	25	46	49	\ \	25-/0		8-
8	22	49	50	,	21 - /1		9 –
		50		METALLICA/Wherever May Roam (Elektra)	20 - /0		6-
				TORA TORA/Faith Healer (A&M) LINDSEY BUCKINGHAM/Countdown (Reprise)	31+/16	0=	6+
		53		PATTY SMYTH w/DON HENLEY/Sometimes Love Just Ain't (MCA)	25 /24 24 – /0	2 13+	14 9-
			55		22 - /0		4-
_	BUT		_	HELMET/Unsung (Interscope/Atlantic Group)	26+/5		2+
46	53	55	57		17=/1		4-
	BUT		3 8	DAMN YANKEES/Where You Goin' Now (WB)	17 /14	2	10
				MATERIAL ISSUE/What Girls Want (Mercury)	21-/0		12-
DI	BUT		60	BAD 4 GOOD/Nineteen (Interscope/Atlantic Group)	23+/5	1 =	5 +



POORBOYS

Brand New Amerika (Hollywood)-65% of our reporters on it.

RED HOT CHILI PEPPERS Breaking The Girl (WB) 63% of our reporters on it.

it all begins with US



"Digging In The Dirt"

the first track and video from the new album US



AOR ALBUMS

NATIONAL AIRPLAY

3 2 WKS WKS LW TW	166 REPORTERS AUGUST 28, 1992	Emphasis Tracks	Reports/Adds	Heavy	Mediu
1 1 1 1	BLACK CROWES /The Southern Harmony (Def American/Reprise)	"Thorn" (157) "Sting" (12) "Hotel" (10)	159+/2	149+	7-
	SPIN DOCTORS/Pocket Full Of Kryptonite (Epic)	"Little" (127) "Jimmy" (5) "Two" (2)	131+/3	94 –	36-
5 5 3 3	TEMPLE OF THE DOG/Temple Of The Dog (A&M)	"Hunger" (149)	149+/2	<i>80</i> +	<i>53</i> -
9 9 7 🝎	ARC ANGELS/Arc Angels (DGC)	"Sent" (128) "Living" (14) "Always" (2)	135+/5	74+	53 ·
12 7 6 5	DEF LEPPARD/Adrenalize (Mercury)	"Ever" (138) "Tonight" (6) "Love" (5)	144+/2	<i>68</i> +	<i>57</i> ·
7 8 5 6	JOE SATRIANI/The Extremist (Relativity)*	"Summer" (135) "Friends" (3) "Cryin" (1)	140 = /3	<i>59</i> =	63
8 11 11 2	PEARL JAM/Ten (Epic Associated)	"Jeremy" (125) "Even" (22) "Alive" (3)	135+/12	41+	53
_ 3 4 8	DAMN YANKEES/Don't Tread (WB) *Keeps builtet due to continued growth.	"Tread" (116) "Where" (17) "Someone" (6)	130 -/1	<i>50</i> –	59
	SASS JORDAN/Racine (Impact/MCA)	"Don't" (122) "Make" (4)	123-/1	61 -	52
15 13 12 10	ELTON JOHN/The One (MCA)	"Runaway" (103) "One" (5) "Whitewash" (1)	107+/3	<i>43</i> +	54
_ 15 13	JOE WALSH/Songs For A Dying Planet (Pyramid/Epic Associated)	"Vote" (117) "Right" (1)	118=/4	40+	60
	JUDE COLE/Start The Car (Reprise)	"Start" (126)	126 /26	20	81
23 19 18 📵	RED HOT CHILI PEPPERS/Blood Sugar Sex Magik (WB)	"Breaking" (103) "Bridge" (5) "Give" (3)	110+/12	21+	60
26 20 17 🔼	SAIGON KICK/The Lizard (Third Stone/Atlantic Group)	"Love" (116)	116+/8	19+	65
	INXS/Welcome To Wherever You Are (Atlantic/AG)	"Enough" (76) "Heaven" (21) "Beautiful" (2)	91-/6	29 –	53
	TOM COCHRANE/Mad Mad World (Capitol)	"Regrets" (79) "Highway" (3) "Brave" (2)	82 - /0	35 –	42
	U2/Achtung Baby (Island/PLG)	"Better" (65) "One" (5) "Fly" (1)	70-/1	52-	14
	GEORGE THOROGOOD &/The Baddest Of George Thorogood (EMI/ERG)	"Steady" (97)	98+/13	11+	62
_	VARIOUS ARTISTS/Soundtrack (Epic Soundtrax)	"Would" (96) "Battle" (4) "Dyslexic" (2)	103-/1	13-	35
	POORBOYS/Pardon Me (Hollywood)	"Amerika" (107)	107+/20	6+	53
	BRUCE SPRINGSTEEN/Lucky Town (Columbia)	"Leap" (80)	81 + /5	17+	42
_	KISS/Revenge (Mercury)	"Domino" (110)	110+/11	9+	34
	DEL AMITRI/Change Everything (A&M)	"Always" (61) "Man" (1) "Soon" (1)	64 – /1	22-	3
	ERIC CLAPTON/Unplugged (Reprise)	"Layla" (69) "Tears" (1) "Francisco" (1)	73 /17	23	29
	MEN/The Men (Polydor/PLG)	"Blue" (71) "Church" (15)	82+/16	9+	3
_	HARDLINE/Double Eclipse (MCA)	"Cherie" (79) "I'll" (1)	80+/4	9+	30
	GUNS N' ROSES/Use Your Illusion I (Geffen)	"November" (53) "Bad" (1)	54 - /0	22 -	1:
_	LYLE LOVETT/Joshua Judges Ruth (Curb/MCA)	"You've" (58) "Church" (1) "She" (1)	60 + /8	8+	4
_	LYNCH MOB/Lynch Mob (Elektra)	"Dream" (68) "Tangled" (2)	69+/10	6=	3.
	FASTER PUSSYCAT/Whipped (Elektra)	"Nonstop".(76)	76+/4	6+	2
_	MEGADETH/Countdown To Extinction (Capitol)	"Symphony" (75) "Sweating" (1)	75 + /10	6+	1
_	SOUL KITCHEN/Soul Kitchen (Giant/WB)	"Need" (73)	73+/4	8+	3
_	JACKYL/Jackyl (Geffen)	"Stand" (78) "Lumberjack" (1)	73 + / 4 78 + /10	1 =	2
	DELBERT McCLINTON/Never Been Rocked Enough (Curb)	"Why" (40) "Every" (10)	49+/4	10+	2
	OZZY OSBOURNE/No More Tears (Epic Associated)	"Tinkertrain" (22) "Road" (17) "Time" (1)	37 – /O	10 + 12 -	2
	WARRANT/Dog Eat Dog (Columbia)		37 - 70 76 /13	2	1.
	JOHN MELLENCAMP/Whenever We Wanted (Mercury)	"Machine" (76) "Inside" (1) "Last" (21) "Tough" (6) "Melting" (1)	76 /13 28-/0	2 19-	,
	ELECTRIC BOYS/Groovus Maximus (Atco/Atlantic Group)	. , . , . , . , , , , , , , , , , , , ,	28 - / 0 69 + / 10		
	21 GUNS/Salute (RCA)	"Dying" (69) "Knoo" (54) "Evoo" (1)		4+	20
		"Knee" (54) "Eyes" (1)	55 - /1	3+	2
22 22 22 40	BONHAM/Mad Hatter (WTG/Epic)	"Change" (41)	41-/0	0 –	2

GEORGE THOROGOOD

AND THE DESTROYERS

"I'M A STEADY ROLLIN' MAN"

TRACK 28-18

Rollin' Steady At

KLOL **WBCN WLZR** KGON **WMMR** KISS **WQFM KRXQ** WLLZ **WDVE KSHE KRQR WRIF WKLS KAZY KOME WFBQ KTXQ**

And Over 79 More!

EMI Records Group



BREAKERS.

JUDE COLE Start The Car (Reprise) 76% of our reporters on it.

POORBOYS
Pardon Me (Hollywood)
64% of our reporters on it.

MOSTADDED ®

JUDE COLE (26)
LINDSEY BUCKINGHAM (21)
POORBOYS (20)
ERIC CLAPTON (17)
MEN (16)
GARY MOORE (15)
TORA TORA (14)
GEORGE THOROGOOD & DESTROYERS (13)
PEARL JAM (12)
RED HOT CHILI PEPPERS (12)

HOTTEST

BLACK CROWES (149)
SPIN DOCTORS (94)
TEMPLE OF THE DOG (80)
ARC ANGELS (74)
DEF LEPPARD (68)
SASS JORDAN (61)
JOE SATRIANI (59)
U2 (52)
DAMN YANKEES (50)
ELTON JOHN (43)

EIGHT MILLION ALBUMS AND SEVEN YEARS LATER ...



35819-2/4

FEATURES THE NEW SINGLE 'WHO WILL STOP THE RAIN?' 360006-4

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U.S. TOUR STARTS IN NOVEMBER

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MANAGEMENT BY SIMON NAPIER-BELL AND SIR HARRY COWELL FOR ARC MANAGEMENT LTD., LONDON © 1992 PYRAMID RECORDS GROUP







NEW ROCK

NATIONAL AIRPLAY®

1 1 1 1 2 2 2 1 1 1	3 2 WKS WKS LW TW	35 REPORTERS AUGUST 28, 1992	Emphasis Tracks	Total Reports/Adds	Heavy	Medium	Light
1 2 2	2 1 1	MORRISSEY/Your Arsenal (Sire/Reprise)	"Tomorrow" "Hate" "Glue"	25/0	34	0	1
S S CURE/Wish (Fiction/Elektra)			"Time" "Heaven"	32/0	32	0	0
S S CURE/Wish (Fiction/Elektra)	7 4 5 3	VARIOUS ARTISTS/Singles (Epic Soundtrax)	"Dyslexic" "Drown"	33/0	24	8	1
S			"Elise" "Friday"	30/0	26		1
S	5 3 3 5	B-52'S/Good Stuff (Reprise)	"Revolution" "Good" "T-I-IS"	31/0	23	8	0
22 17 11 3 PEARL JAM/Ten (Epic) "Jeremy" 22/0 19 3 0 0	6 7 6 6	VARIOUS ARTISTS/Cool World (WB)	"Disappointed" "Cool"	30/0	20	9	1
PEARL JAM/Fen (Epic) "Jeremy" 22/0 19 3 0 0 0 0 0 0 0 0 0	997 7	SONIC YOUTH/Dirty (DGC)	"100%"	31/0	15	15	1
Temple of The Doctor/Strange Season (Tracks) (RCA) Supplementary Temple of The Dog (Rem) Temple of Temple of The Dog (Rem) Temple of Te	22 17 11 📵	PEARL JAM/Ten (Epic)	"Jeremy"	22/0	19		0
## 8	15 9	MICHAEL PENN/Seen The Doctor/Strange Season (Tracks) (RCA)		34/2	6	22	6
## 8	11 10 9 10	TEMPLE OF THE DOG/Temple Of The Dog (A&M)	"Hunger"	22/0	18	3	1
3			"Midlife" "Victory"	24/1	15		0
3	29 23 18 🔃	UTAH SAINTS/Something Good (EP) (London/PLG)	"Something"	25/0	16		4
15 17 12 15 ANNIE LENNOX/Diva (Arista) "Broken" "Why" 27/1 9 15 3	3 6 10 13	U2/Achtung Baby (Island/PLG)	"Better"	22/1	16		1
15 11 12 15 ANNIE LENNOX/Diva (Arista) "Broken" "Why" 27/1 9 15 3 3 3 3 3 3 3 3 3			"Sheela-Na-Gig"	29/0	10	14	5
Sugar/Helpless (Track) (Rykodisc) "Helpless" 30/3 8 14 8	15 11 12 15	ANNIE LENNOX/Diva (Arista)	"Broken" "Why"	27/1	9	15	
Suzanne Vega/Blood Makes Noise (Track) (A&M) 27/26 9 10 8	— 30 23 16	SUGAR/Helpless (Track) (Rykodisc)	"Helpless"	<i>30/3</i>	8	14	
18 19 16 18 CATHERINE WHEEL/Ferment (Fontana/Mercury) "Touch" "Black" 25/0 10 13 2				27/26	9	10	
17 16 14 19 JESUS & MARY CHAIN/Honey's Dead (Def American/WB) "Far" 24/1 10 9 5			"Touch" "Black"	25/0	10	13	
- 28 24	17 16 14 19	JESUS & MARY CHAIN/Honey's Dead (Def American/WB)	"Far"	24/1	10	9	
12 17 21 LEMONHEADS/It's A Shame About Ray (Atlantic/AG)	— 28 24 🚳		"Smiling"	26/1	8	16	
24 22 22	12 12 17 21	LEMONHEADS/It's A Shame About Ray (Atlantic/AG)	"Shame" "Confetti"	26/0	11	12	
DEBUT 20 RAMONES/Poison Heart (Track) (Radioactive) 28/28 4 16 8			"N.W.O."	28/0	7	11	
14 15 13 25 SOUP DRAGONS/Hotwired (Big Life/Mercury) "Pleasure" "Divine" 21/0 10 7 4 10 13 19 26 WOLFGANG PRESS/Queer (4AD/WB) "Girl" "Mama" 21/0 8 11 2 13 14 21 27 XTC/Nonsuch (Geffen) "Barnum" 22/0 9 9 4 16 18 26 28 DEL AMITRI/Change Everything (A&M) "Last" "Man" 21/0 9 10 2 DEBUT 20 TOO MUCH JOY/Donna Everywhere (Track) (Giant/WB) -			"Understand"	28/3	6	16	6
10 13 19 26 WOLFGANG PRESS/Queer (4AD/WB)	DEBUT 24			28/28	4	16	8
13 14 21 27 XTC/Nonsuch (Geffen) "Barnum" 22/0 9 9 4 16 18 26 28 DEL AMITRI/Change Everything (A&M) "Last" "Man" 21/0 9 10 2 10 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0				21/0	10	7	4
13 14 21 27 XTC/Nonsuch (Geffen) "Barnum" 22/0 9 9 4 16 18 26 28 DEL AMITRI/Change Everything (A&M) "Last" "Man" 21/0 9 10 2 DEBUT TOO MUCH JOY/Dona Everywhere (Track) (Giant/WB) - 23/4 1 13 9			"Girl" "Mama"	21/0	8	11	2
DEBUT 2 TOO MUCH JOY/Donna Everywhere (Track) (Giant/WB) . 23/4 1 13 9	13 14 21 27	XTC/Nonsuch (Geffen)	"Barnum"	22/0	9	9	4
DEBUT TOO MUCH JOY/Donna Everywhere (Track) (Giant/WB) . 23/4 1 13 9			"Last" "Man"	21/0	9	10	2
DEDUT A CO OFFIL OF STAME I A SEC IN CALLED	DEBUT 29	TOO MUCH JOY/Donna Everywhere (Track) (Giant/WB)		23/4	1	13	
HIGHT 22/0 6 10 6	DEBUT 30		"Right"	22/0	6	10	6

MOSTADDED

RAMONES (28) SUZANNE VEGA (26) MOOOSWINGS (16) HAPPY MONOAYS (15) SINEAO O'CONNOR (14) SHELLEYAN ORPHAN (6) MARY'S DANISH (5) OVERWHELMING COLORFAST (5) HOUSE OF PAIN (4) LUNA (4) SCREAMING TREES (4) TOO MUCH JOY (4)

HOTTEST

MORRISSEY (20) INXS (15) PEARL JAM (9) TEMPLE OF THE DOG (8) **UTAH SAINTS (8)** SONIC YOUTH (7) MINISTRY (6) SINGLES (6) SUGAR (6) B-52'S (5) CURE (5)

MOST REQUESTED

MORRISSEY (15) MINISTRY (11) PEARL JAM (10) INXS (9) SONIC YOUTH (9) SUGAR (7) UTAH SAINTS (6) B-52'S (4) **ERASURE (4)** TEMPLE OF THE DOG (4)



The first single from the forthcoming debut album Blind Melon.

On Capitol Compact Discs and Cassettes.

Produced and Mixed by Rick Parashar and Blind Melon. Management: Big F.D. Entertainment Inc.

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& ACT

SCREAMING TREES "Nearly Lost You" (Track) (Epic) 23/4

Rotations Heavy 2/0, Medium 5/1, Light 16/3, To'al Adds 4, WLAV, KBBT, KXRK, WXPN Heavy XTRA, KNDD Medium including CIMX, KUKQ, KITS, WFIT Light including WFNX, WDRE, WBRU, WHFS, KDGE.

MARK CURRY "It's Only Time" (Virgin) 22/0
Rotations: Heavy 3/0, Medium 9/0, Light 10/0, Total Adds 0, Heavy WEQX, WDST, KBAC Medium including CIMX, KNDD, WHTG, KKDJ, KXRK. Light including WBRU, WHFS, KTCL, WOXY, WWCD

HELMET "Meantime" (Interscope/Atantic Group) 21/3

Rotations: Heavy 6/0, Medium 6/1, Light 9/2, Total Adds 3, KRZQ, KBAC, WXPN Heavy including WHTG, KJQN, KXRK, WBNY, WRAS, Medium including WDRE, KTCL, XTRA, KNNC, WBER, Light including WBRU, WHFS, WXRT, CIMX, KNDD,

MOODSWINGS "Spiritual High (State Of...)" (Track) (Arista) 18/16

Rotations: Heavy 4/3, Medium 7/7, Light 7/6, Total Adds 16 including KDGE, CIMX, KROO, KUKO, KEDG. Heavy including KRZO. Light including WWCD.

LUNA "Lunapark" (Elektra) 17/4

Rotations: Heavy 1/1, Medium 3/0, Light 13/3, Total Adds 4, KDGE, WOXY, KBAC, WRAS Medium KJJO, WBER, KACV. Light including WFNX, WDRE, WBRU, WHFS, CIMX

SHELLEYAN ORPHAN "Humroot" (Columbia) 16/6

Rotations: Heavy 3/0, Medium 3/2, Light 10/4, Total Adds 6 including KJJO, KEDG, KBBT, KBAC, WXPN Heavy KJQN, WRAS, WFIT Medium including WBER Light including WDRE, WBRÜ, KTCL, WHTG, WQXY

JOHN WESLEY HARDING "Why We Fight" (Sire/Reprise) 16/1

Rotations Heavy 4-0, Medium 7/0, Light 5/1, Total Adds 1, KJJO Heavy WEQX, WOXY, KBAC, WXPN Medium including WFNX, WXRT, KTCL, WDST, WWCD Light including WDRE, WHTG, WLAV, WBER

SOHO "Thug" (Atca/Atlantic Group) 16/0

Rotations Heavy 2/0, Medium 10/0, Light 4/0, Total Adds 0 Heavy: WDST, WRAS Medium including KTCL, WHTG, KKDJ, KEDG, KJQN: Light: WDRE, WBRU, WOXY, KBBT

HAPPY MONDAYS "Stinkin Thinkin" (Track) (Elektra) 15/15

Rotations Heavy 0, Medium 7/7, Light 8/8, Total Adds 15 including WDRE, WBRU, WHFS, CIMX, KUKQ

SINEAD O'CONNOR "Success Has Made A Failure Of..." (Track) (Ensign/Chrysalis/ERG) 14/14 Rotations: Heavy 4/4, Medium 4/4, Light 6/6, Total Adds 14 including WFNX, WDRE, WBRU, KROQ, XTRA

MARY'S DANISH "Leave It Alone/Underwater" (Tracks) (Morgan Creek) 14/5

Motations Heavy 2/0, Medium 4/2, Light 8/3, Total Adds 5, WDRE, XTRA, WDST, WLAV, WRAS Heavy KJQN, WBNY Medium including WHTG, KEDG Light including KDGE, KUKQ, WBER, KACV, WFIT

GIN BLOSSOMS "New Miserable Experience" (A&M) 14/2

Rotations: Heavy 2/0, Medium 8/0, Light 4/2, Total Adds 2, WXRT, KJQN Heavy KUKQ, WHTG Medium including KJJO, KTCL, WEQX, WDST, KBAC. Light including KDGE, KXRK

RUMBLEFISH "Rumblefish" (EastWest/Atlantic Group) 14/2

KRAC Madum KITS WHITE WOST K IOM WFIT. Light including WBRU, KTCL, KUKQ, WLAV, KACV

THROWING MUSES "Red Heaven" (Sire/WB) 14/2

Rotations: Heavy 2:0, Medium 7/1, Light 5/1, Total Adds 2, WBNY, WXPN Heavy: WBER, WRAS Medium including WBRU, WXRT, KJJO, WEQX, KBAC Light including KUKQ, WHTG, WOXY, KJQN.

OVERWHELMING COLORFAST "Overwhelming Colorfast" (Relativity) 13/5

Rotations: Heavy 0, Medium 5/3, Light 8/2, Total Adds 5, WFNX, KKDJ, KXRK, WXPN, WRAS Medium including KUKQ, WBNY, Light including KJJO, KITS, KBBT, KJQN, KACV.

Continued on Page 76

LPs in New & Active have been reported by at least 12 New Rock reporters in the current week. LPs in Significant Action have been reported by 7-11 New Rock reporters.

New Rock Debut 24 #1 Most Added

Already On:

WFNX KDGE KITS WDST KKDJ KXRK WBER-WDRE KJJO KNDD KNNC KEDG KBAC KACV WBRU CIMX WEQX WOXY KBBT WBNY WRAS WHES KUKQ WHTG WLAV KJQN WXPN WFIT

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"POISON HEART"



PRODUCED BY ED STASIUM • MANAGEMENT: OVERLAND PRODUCTIONS

radioactive

NEW ROCK

NATIONAL AIRPLAY®

NEW & ACTIVE Continued from Page 74

PATO BANTON "Universal Love" (IRS) 12/3

Rotations Heavy 2:1. Medium 5:0, Light 5:2, Total Adds 3, WHFS, KBBT, KRZQ Heavy including XTRA Medium KTCL, KITS, WEQX, KJQN, KXRK Light including WDST, WOXY, WFIT

POP WILL EAT ITSELF "Karmadrome" (Track) (RCA) 12/1
Rotations Heavy 3/0, Medium 5/0, Light 4/1, Total Adds 1, KJQN Heavy WBNY, WBER, WFIT
Medium WDRE, KTCL, WHTG, WOXY, KXRK Light including KUKQ, KITS, KBBT

SIGNIFICANT ACTION

HOUSE OF PAIN "House Of Pain" (Tommy Boy) 11/4

Rotations Heavy 2/0, Medium 5.1, Light 4/3, Total Adds 4, WBRU, KNDD, WHTG, WXPN Heavy KROQ KJQN Medium including XTRA, KRZQ, WBNY, WFIT Light including KTCL

2 LOST SONS "2 Lost Sons" (Savage) 10/0

Rotations Heavy 4'0, Medium 3'0, Light 3'0, Total Adds 0 Heavy WHTG, WDST, KJON, KBAC Medium KXRK, KACV WFIT Light WBRU, KDGE, KTCL

K.D. LANG "Ingenue" (Sire/WB) 9/1

Rotations Heavy 1 0, Medium 6/0, Light 2/1, Total Adds 1, WHTG Heavy KRZQ Medium including WDRE, WHFS, KRQQ, WEQX, WXPN Light including WFNX

(401) 272-9550

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FRAMES "The Dancer" (Track) (Island/PLG) 7/3
Rotations Heavy 0, Medium 2/1, Light 5/2, Total Adds 3, WEQX, WHTG, KACV Medium including KNNC Light including WDST, KBAC, WFIT



WFNX/Boston (617) 585-6200 OM/PD: Med Me: MD: Kurl St. The

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WDRE/Long Island (516) 832-9400 PD: Tom Calde

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KDGE/Deltas (214) 580-8400 PD: Wendy Naylor MD: George Gima

& HAPPY MONDAYS & HOUSE OF PAIN

WHFS/Weshington (301) 306-0991 PD: Robert Benjam MD: Bob Waugh

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(313) 961-9811 PD: Michelle Denom MD: Vince Cannova

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WXRT/Chicago (312) 777-1700 PO: Norm Winer MO: Paul Marszalek

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Meanly Mail C. DEMON MAIL C. M

KJJO/Minneapolis (612) 941-5774 Acting PD: Mike Stapi MD: Kevin Cole

-1 KUKQ/Phoenix (602) 838-0400 PD/MD: Joneth

KROQ/Los Angeles (818) 567-1067 PD: Kevin Weether

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XTRA/San Diego (619) 291-9191 PD: Kevin Stapleford APD/MD: Mike Halloran

KITS/San Francisco (415) 512-1053 OM/PD: Richard Sands MD: Steve Masters

KNDD/Seattle (206) 822-3251 PD: Rick Lamber MD: Merco Collin

Heavy TEMPLE OF THE DOG CUME MED HOT CHILI PEP 1865 PEARL JAM B-52'S CRACKER SOMP DRACONS FAITH NO MONE MORALSSEY SINGLES

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KNNC/Austin (512) 863-3694 PD: Biff Raffe MD: Paul Kriegi

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SUZANNE VEGA
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WVGO/Rici (804) 330-3106 MD: Del Hunter

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KTCL/Ft. Collins (303) 571-1232 PD: John Hayes MD: Mary Moses

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WOXY/Cincinnati

PO: Phil Manning MD: Julie Formen

(513) 523-4114

SUZAMME YEGA RAMOMES LUMA JARDOE HOCKODI: HOPRISSEY B-52'S PEARL JAM CATHERLINE WHEEL SUGAR

WWCD/Columbu
(614) 444-9923
PD: Tom Tember
MD: Dirk Thomp
none
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SPIR DOCTORS
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WLAV/Grand Rapids (616) 456-5461 PD: Denny Schaffer MD: Robert Chase

MID: Robert Ch SUZAMME WEZA MARY'S DAMISH RAFCHES SCHEARLING THERS SCHEARLING THERS SCHEARLING SHEET HATTHEM SAMET HORLOSE: UTAM SALWTS PEARL JAM HORRISSEY TORI AMOS

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PEARL JAM SHAKESPEAR'S SIST MORPISSEY

KEDG/Las Vege (702) 795-1035

PD: Don Parker MD: John Griffin

MOODSMINGS RAMONES SHELLEYAN ONPHAN

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ADDS & HOTS

WEQX/Albany (802) 362-4800 PD: Jim McGuin MD: Kerry Gray

WHID; Kerry G SPIN DOCTORS FRAMES RAMONES SUZAMME VEGA ERIC CLAPTON HOCLANT: 8-52*S INKS HOWRISSEY

WHTQ/Asbury Park (908) 542-1410 PD: Michael Butscher MD: Mett Pinfield

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(914) 879-7286 PD: Freddle Blue Fox MD: Jeenne Atwood

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KKDJ#Freeno (200) 220-5091 PD#MD: WHIODOG RAMCHES HAPPI HONDATS HATELIAL ISSUE JYERHELATHEI COLD TOAD THE WET SPIO SUZAMME VELS WIFE TRAIL HOST-WEST CETHER WE WEEL LIESS

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KBBT/Port (503) 222-1011 PD/MD: Michel PD/MOD: MHC hell
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(702) 927-0965
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KJQN/Selt Lake City (801) 392-9550

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KXRK/Salt Lake City (801) 373-9601 PD: Mike Summers MD: Dom Casual MADDINE SHELLS NAME VETA TO MICH JUY MODISTING TOLD MOUSE OF LOVE MARTY WILLSON-PIP INVESTIGATION TOLD MODISTING TOLD MODISTIN

Hottest: INCS SUGAR KITCHENS OF DIST: SONIC YOUTH BIZANNE WEGA KBAC/Santa Fe Albuquerque (505) 471-7110 MD: Armide Sente Cruz

MD: Armida Sar MD: DOSING: MBLIFTAM OMPHAK LUMA SIMEAD 0'COMMOR RAHDWIT HELMET LOS LOBOS DEEE-LITE BANEMAKED LADIEZ F DOME BUNNETT INCS

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WBNY/Buffalo (716) 878-3080 PD: Chris Prospero MD: Chris Celeste HUXY FUP THEATING MISES LCEUNE JAMOSE THEATING MISES LCEUNE JAMOSE TO TOOH HUY PURGATS HATCHES MICHAEL SERVE MICHAEL SE

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(215) 889-6477
PD/MRD: Michael I
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(716) 381-4353 RAPDNES BLEACH HAPPY MONDAYS

KACV/Amerillo (806) 371-5227 PD: Jerney Kerr MD: Devid Kerre SIMEAD O'COMBOR SIZAMME VEDA RAMONES HAPPY MONDATS HODOSHINGS SMELLEYAM ONEMAN FINAMES HOLLEYAM ONEMAN FORRISSEY SONIC TOUTH GRANAM PARKER UTAM SALWITS SUGAR SUGAR

WRAS/Atlanta 404) 651-2240

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WFIT Melbourne
(407) 788-8000
Stetton Migr. Rob Seltow
MD: Jon Hammerlund
NECOSITION
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HORSEN

35 Current Reporters 33 Current Playlists

Called in Frozen Playlist (1): WWCD/Columbus

Did Not Report, Playlist Frozen (1): KTCL/Ft. Collins-Denver

THE JESUS AND MARY CHAIN 'ALMOST GOLD

THE THIRD TOP 5 TRACK OFF HONEY'S DEAD

SALES OVER 150,000

★On the biggest tour of the year — Lollapalooza '92 ★

28/217-16 R&R New Rock Chart 16-13 Billboard Modern Rock Chart Heavy At: WFNX WDRE WFIT WOXY WHFS WLAV KJJO WRAS KACV CIMX KTCL **XTRA**

VIDEO ON "120 MINUTES."







BLANCO Y NEGRO 01992 Del American Rec

(803) 554-4401

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RED HOT CHILI PEPP
SPIN DOCTORS
ARC ANGELS
HLACK CROMES
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GARY MODERS
BAD COMPANY
SOMNY LAMDRE
ROBERT CRAY
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MEW ALTISTS

		Reports
1	JACKYL/I Stand Alone (Geffen)	78
2	MEGADETH/Symphony Of Destruction (Capitol)	
3	RONNIE WOOD/Show Me (Continuum)	
4	SOUL KITCHEN/I Need It Bad (Giant/WB)	73
5	LYLE LOVETT/You've Been So Good Up To Now (Curb/MCA)	58
6	21 GUNS/Knee Deep (RCA)	54
7	HELMET/Unsung (Interscope/Atlantic Group)	26
8	BAD 4 GOOD/Nineteen (Interscope/Atlantic Group)	23
9	MATERIAL ISSUE/What Girls Want (Mercury)	21
10	VON GROOVE/Once Is Not Enough (Chrysalis/ERG)	18
11	TROUBLE/Memory's Garden (Def American/WB)	17
12	BABYLON A.D./So Savage The Heart (Arista)	15
	MARK CURRY/Sorry About The Weather (Virgin)	15
14	JEFFREY GAINES/Scares Me More (Chrysalis/ERG)	12
	JAMIE KYLE/Kick It Down (EastWest/Atlantic Group)	12
16	NILS LOFGREN/Just A Little (Rykodisc)	11
	PANTERA/This Love (EastWest/Atlantic Group)	11
	ROXUS/Bad Boys (Savage)	11
	SIGHS/Think About Soul (Charisma)	11
20	TESTAMENT/Return To Serenity (Atlantic/AG)	9

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.



WIYY/Baltimore (301) 889-0008

Hedium PAITH NO HORE ZEROS OUNS II' ROSES PASTER PUSSYCAT BABYLOW A.D. KISS a UGLY KID JOE

WBAB/Long Island (516) 587-1023 PD: JEFF LEVINE MD: RALPH TORTORA

WNEW/New York

(212) 286-1027 PD: PAT ST. JOHN MD: LORMAINE CANUSO

PID: LORIGIALIRE CURROS.
REMOVY
BLACE CROMES(H)
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WDVE/Pittsbur (412) 937-1441

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PD: CRES NEWTER

WHLIY/Providence (401) 438-6110 PD: BILL WESTON

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HORVY BLACK CROMES BRUCE SPRINGSTEEN ELTON JOHN INCS SASS JORDAN SPIN DOCTORS Medium a LINDSEY BUCKINGHAM

WBCN/Boston (617) 266-1111 PD: OEDIPUS HD: CARTER ALAN

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WPY X/Albeny (518) 785-9061

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WKG8/Blnghamtor (607) 723-5953

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WAAF/Boston (508) 752-5611

PD: ROW VALERI HD: MARK RAZZ PO: NAME PALZ.

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WGRF/Buffalo (716) 881-4555 PD: JOHN HAGER

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WRKI/Danbury (203) 775-1212

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(201) 445-1055

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WRKT/Erie (814) 725-4000 OM/PD: ROW KLINE MD: AMDY MONUTT

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WCCC/Hertlord (203) 233-4426 PD: TED SELLERS

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WHCN/Hartford PD: BOB BITTEMS MD: PAM BROOKS

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WKLC/Charleston (304) 722-33308 PD: JEFT DUGAN MD: BRIAN RAYMENT

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WPLR/New Haven (203) 287-9070 PD: JOHN GRIFFIN MD: TOM BASS

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WZBH/Ocean City (302) 856-2567 PD: CEPTH MINCHAELS

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(717) 697-1141 PD: JEFF KAUPPMAN APD: CHRIS LAMES

Heavy
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JUDE COLE
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Medium
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a RED HOT CHILL PEPP
Light
a POORBOYS

WBLM/Portland (207) 774-6364 OM: JOSE DIAZ

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WHEB/Portsmouth (603) 436-7300 PD: GLEWN STEMART

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JOE SATRIANT
MATERIAL ISSUE
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PD: BILL PALMERI MD: GREG O'BRIEN

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JOE MALSH
Medium
a GARY MOORE
a MATTHEM SMEET
Light
a KIM MITCHEAL
a LITTLE CAESAR
a SOUL KITCHEN

(716) 262-4330

PD: STAN MAIN APD/MD: DAFE KANE (FROZEN) Heavy GUNS M' ROSES BLACK CHOMES GENESIS GENESIS

WPDH/Poughkeepsie (914) 471-1500

HORVY CAPH YANKEE DEF LEPPARD UZ

(603) 625-4915 CM/PD: JON ERDAHL. MD: KAREN A SMALL

WEZX/Scranton (717) 961-1842 PD: JIM RIGING MD: JACK MEYERS

Heavy
ARC ANGELS
BAD COMPANY
A JUDE COLE
DEY LEPPAND
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WAQX/Syracuse (315) 472-0200 APD/MD: DAVE PRISINA

(315) 797-0803

HORVY DAMN YANKLES SPIN DOCTORS U2 BLA X CROWES BAD 33MF-ANY Medium Light

P3

WZXL/Atlantic City (609) 522-1416 PD RON BOWEN APD: STEVE RATHOND

News.
BLACK CHORES
U2
JOHN MELLENCAMP
ROSER DALTHEY
1425
RLTON JOSH
SP'M BOCTORS
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ROSER MATERS
Hedium
a JUDE COLE
Light

(207) 990-2800

Meanys
SPIN DOCTORS
TEMPLE OF THE DOC
SASS JORDAM
APC AMEELS
SAIGON KICK
BRICE SPRINGSTREM
JOE SATILAMI
ELTON JOHN
HLOC CROMES
JOE MALSH
JUNE COLE
BAD COMPANY
ROLEN MATERS
MEALUM
MEALU

WRCN/Long Island (516) 727-1570 CH/PD: HATT HANGUS HD: KEVIN THEMPSON

COP LEFTERN
UZ
SLAUGHTER
A JUDE COLE
BAD COMPANY
PEARL JAM
SAIGON RICK
JOE SATHAM
TEMPLE OF THE
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WCIZ/Watertown (315) 782-6540 PD: TED BILMDEAU APD/MD: CARL CRAFT

APD/MD: CAMA GATHER DOG(L)
DANN YAMKEE:

#2
BLACK CROME:
ASS JORGAN
PATTY SYTTH
ARC ANGLES

EXTY SOUTH
ARC ANGLES

LEFT DOTTON:
JOE SATRIAN:
CRIC CLAPTON
Modium
Light
A MICHAEL PENN
B MI

PD: STEVE CORMIER

PD: PETER HIPSON MD: ALISON RYAN

a KING'S X a MATTHEW SWEET

(802) 877-6800

HONNY
SPIN DOCTORS
BRUCE SPRINGSTEEN
U2
SASS JORDAN
GUNS N° ROSES

JAMES MONURTRY ELP NILS LOPGREN ARC ANGELS KIM MITCHELL HLACK CROWES FISH

(512) 646-0105

Heavy
NITWAMA
PETALLICA
JOE SATRIANI
BLACK CROMES
AND ANDELS
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SALONI
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TOPPLE OF THE DOG
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SALONI
ELIX
FASTER PLESTCAT
KISS
GURS NI NOSES
MERIADETH
JOE MALSH
ROCKE MATTERS
STREELES
STRE

a JUDE COLE

WXTB/Tampa (813) 227-9808 PD: GRMG MULL

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JACKYL DEF LEPPARD FASTER PUSSYCAT

WRXR/Augusta

(404) 722-9696

PD: JEFF SANDERS HD: BOBBI JONES

Heavy SASS JONDAN JOE MALSH BLACK CROMES ROCER DALTREY SPIN DOCTORS Medium

a LTLE LOVETT

Light a GEORGE THOROG

(512) 832-4000

PD: JEFF CARROL MD: LORES LOWE

BROWY
ANC ANCIELS
BAD COMPANY
BLACK CHONES(M)
SASS JOHDAN
SPIN DOCTORS
Heddum
Light
a DELBERT McCLINTON

PEARL JAM LYNCH HOB

..... (a) B

WKLS/Atlanta (404) 325-0960

PD: MICHAEL HUGHES MD: BETH KEPPLE Heavy
DAMN YAMKERS
SYIN DOCTORS
BLAGK CROMES(L)
BLAGK CROMES(L)
BLAD COPPMY
TRAVIS TRITT
ROCER MATERS
Medium
JUE SATTLANI
DELBERT MCCLINTON
TRIPMIE OF THE DOG
JACKEL
GEORGE THYMOGOOD
LIGHT
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KTXQ/Dallas (214) 528-5500 PD: AMDY LOCKRIDGE APD: REDBEARD

Heavy SPIM DOCTORS LYLE LOVETT SASS JORDAM BLACK CROMES JOE MALSH PATTY SWITH ARC ANGELS TON CUCHIAME JOE SATRIAMI ROGEN MATERS Medium

ROCEE MATERS
Medium
BRUCE SPR LINGSTEEM
BRUCE SPR LINGSTEEM
COUNTY THE STREET
BAD COPPER THE STREET
BANK TAMBELES
BANK TAMBELES
BANK THE STREET
BANK

(713) 526-6855 PD: TED EDWARDS MD: PATTY MARTIN

MO: PATTY MARTIAN
HORRYY
PEARL JAM
HIRVANA
HIR

(813) 228-6090 HORMYY
ARC ANGELS(M)
BLACK CROMES
SPIN DOCTORS
TEMPLE OF THE DOG
UZ
JOHN MELLENCAMP
Medium

Medium
BAD COMPANY
DEF LEPPARD
SASS JORDAM
SASS JORDAM
SASGOM KICK
PEARL JAM

PAITH NO MORE
ROGER MATERS
HARDLINE

A JUDE COLE Light a KISS

> KSAQ/San Antonio (512) 271-9600 PD: BILL THORMAN HD: RIKKO OLLERVIDEZ

Heavy
DEF LEPPARD
CHRS M' ROSES
PEARL JAN
HEGADETH
SAIGON KLOK
SINGLES
UGLY KID JOE
FASTER PUSSTCAT
JOE SATRIANI
Medium

H.A.X. CROMESS
FISH
ROGER WATERS
JOE SATRIANT
JOE WALLSH
BAD DOPPMAY
REGISTER
SAMPLES
a DELBEFT MCCLINTON
LIGHT
LI

WREX/Charlotte

PRINTY UZ
BLACK CHOMES
PAIC CLAPTON
SPIN DOCTORS
BAD COMPANY
Medium
A LINDSEY BUOKINGHAM
A ROWRLE WOOD
Light
A RED HOT CHILI PEPP

WRXK/Ft. Myers (813) 332-3696 PD: STEVE DOWNES PD: ARVETTE (PROZEN) HORVY TESLA U2

DELACK CROMES TEMPLE OF THE DOG DEF LEPPARD Hedium Light

WMFX/Columbia (603) 772-4980 PD: HEMJI MORTON MD: DAVE BAKER

Medium
a LIMIDSEY BUCKINGHAM
a MODER DALITMEY
Light
a ROMNIE WOOD
a KISS

KNCN/Corpus Christi (512) 289-1000

> PD: TIM PARKER MD: MATT VAUGHAN Beery
> ARC ARGELS
> BAD COMPANY
> BLACK CROMES
> DEF LEPPARD
> SASS JORDAN
> SPIN DOCTORS
> 21 GUNS
> TOMPLE OF THE DOG
> UZ
> Medium

KLAQ/El Paso (915) 544-8864

PD: WILL DOUGLASS MD: MIKE RAMSEY Homery
PATTY SMITH
JOHN MELLORCAMP
BLACK CONCEST(L)
SASS JANDAH
BAD COMPARY
AN ANCOLLS
A SPILL BOOTORS(L)
a ROBITE MODE
LEIGHT
a SALODIK CLOCK
a LYNCH MOB

WDIZ/Orland (407) 682-7676 ND: LEE RANDALL

Heavy
U2
IMES
BLACK CHOMES
SAICON RICK
OZZY OSBOUWNE
Medium
a TOAD THE WET SPROC
Light

WRCQ/Fayetteville (919) 484-2107

PD: BUZZ BOWMAN MD: ED MCCOMBIGHY

A ROCEN MATENS
MARRILINE
DEF LEPFAND
ELTOM JOHN
JOE SATRIANI
ANC AMERICAS
SOUL KITCHEN
MEMOLAS
MANUAL
PROMICE THOROCOOD
LIGHT
A PEARL JAM
A JUNE COLE
A INCS
A WEST
A COMMET WOOD

Continued on next page

SOUTH (Continued)

WZZR/Ft. Pierce, FL (407) 335-9300

MD: MIR: —
Heary
BLOCTRIC BOTS
JUDE COLE
BAD COPPANY
BLOCK CHONES
TOPPLE OF THE DOC
HARDLINE
DEF LEPPAND
JOE SATRIANT
Red Jun
a LITTLE CARSAR
LIGHT
TORA TORA(L)
a HEAMET

WROQ/Greenville (803) 242-0101

PD: LEE NOGERS HD: DALLA ...
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WGCX/Mobile

(205) 626-9600 PD: MIDT HOLT
HD: CHRILTE COEAN
(FROZEN)
BOMPY
ANC ANCELS
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ANC ANCELS
ERIC CLAPTON
AND YAMKERS
ELTON JOHN
PATTY SPITH
SPIN DOCTORS
TEMPLE OF THE DOC
UZ Hedium Light

WEGR/Memphis (901) 578-1103 PD: DRAKE HALL MD: ZEKE LOGAN

Minary
BAD COMPANY
BAJOC CHOMES
TOM COCHRANE
JUDE COLE
SASS JOHNAN
DELERIT McCLINTON(M)
SPIN DOCTONS
Heddim
Light
a KISS
a NEGADETH

WSTZ/Jackson (601) 982-1067

PD: DRU LABORDE MD: PAM RIVERS Heavy
DEL AMITRI
SALGOM KICK
SPIN DOCTORS
BLACK CROWES(M)
BAD COMPANY
Hedium
Light
B ROGER MATERS(L)
B MEGADETH
B ROWNIE WOOD

(904) 642-1055

PD: LEX STALEY

Heavy
BAD COMPANY
BLACK CROWES
DAMN YARKEES
SASS JORDAN
JOE SATRIANI
SPIN DOCTONS
TEMPLE OF THE DOG
Heddian
a COOL MORLD
a POORBOTS
a GEORGE THOROGOOD
LEARN Light a ELECTRIC BOYS a 21 GUMS

(615) 525-6000

PD: BLAKE WATSON MD: BILL KIDD

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a HEN a JAINE KYLE a LYNCH HOB

WKQQ/Lexington PD: PETER DELLORO HD: TONY TILFORD

MR: TOWN 1 SAME OF THE SECOND SECOND

KMJX/Little Rock (501) 224-6500 PD: TOM WOOD MD: DAVID A. ROSS

MD: DAVID A, MOSS
Heavey
BLACK CHOMES
SPIN DOCTORS
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SASS JORDAM
DEF LEPPAND
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JOHN TAMKEES
DAMN TAMKEES
LECTRIC DOUS
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OM: BILL MAY MD: DUKE MEYER Heavy ARC ANGELS(M) PEARL JAM BLACK CROMES(M) JOHN HELLENCAMP ERIC CLAPTON U2

WOMF/Louisville

U2 RED HOT CHILI PEPP DEF LEPPARD(M) DELBERT McCLINTON Modium Light a ROGER WATERS(L)

WQBZ/Macon (912) 781-8558

PD: NATHAN HALE Meany PALE Many PALOX CROMES DEF LEPPARD GURS N° SOSES DEL ANTIRI UZ DANG YAMKEDS SANG YAMKEDS AND WARREST WARREST

Light
a TORA TORA
a MATTHEW SWEET
a LYNCH MOB
a BAD # GOOD

WKDF/Nashville (615) 244-9532

PD: KIDD REDD MD: JOHN NAGARYA Honeyy ARC ANGELS(M BAD "DIMPANY BLACK GROMES JOHN MELLENCAMP OZZY OSBOURNE PEARL JAH TEMPLE "OF THE DOG VAN HALEN U2

(919) 633-2406

Heavy
BLACK CYMES
ASS JOREAN
BAD JOREAN
BAD JOREAN
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EARLY
HARGLINE
GEORGE THROGODO
SPIN DOCTORS
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a RODER DALTREY
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BUTTE CAUSAR
JARRE KITLE
A LINDSEY BUCKINGHAM

WTKX/Pensacola (904) 436-7543

PD: STRUM-...

HERRYY
ANC ANGELS
BLACK CHOMES(L)
DOF LEPPAID
SASS JOHNAM
RED HOT OFFLIL PEPP
SPIN DOCTORS
JOE MALSH
LE MEDIAN
ME PD: STRUMBER

WRDU/Raleigh (919) 676-1061 PD: BOB WALTON MD: TOM GUILD

Light a MEGADETH a MARRANT

WRXL/Richmond (804) 756-6400

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JOHN MELLENCAMP
INCS

LEDROE THOROGOOD
BLACK CROWES
TOM COCHMANE
SPIN DOCTORS
Mindlum
Light

(703) 343-4444 PD: MIKE BELL APD: FLLEN FLAHERT

Meany
BLACK CHOMES
SPIN DOCTORS
SPIN DOCTORS
TOPPLE OF THE DOG
ELTON JOHN
JEL, MITTH
ANC ANGELS
ERIC CLAPTON
Medium
Light
a SOUL KITCHEM
a UGLY KID JOE
a GEORGE THOROGOOO

KTAL/Shreveport (318) 425-2422

PD: JOHN SHERMAN MD: TOM MICHAELS MOST TUP TANAMAN THE PROPERTY OF THE DOC PEARL JAMIN MINISTRUMENT OF THE DOC PEARL JAMIN MINISTRUMENT OF THE DOC PEARL JAMIN OF THE D

KEYJ/Abilens (915) 677-7225 PD: RANDY JONES MD: MIKE WILLIAMS

Heavy
CASS JORDAN
BLACK CROWES
ARC ARGULSIPA
SID UPPEARY
FOR LUPPARD
JUDE DOLE
SPIN DOCTORS
Medium
a LINISSET SUCKINGHAM
200
4 GARY MORE
4 ELECTRIC ROYS
a JAIME KYLE

WVRK/Columbus (404) 576-3000

MD: BRIAN GREATHOUSE Henry BLACK CROWES JUNS N' ROSES JEIN DOCTORS UZ ERIC CLAPTON TEMPLE OF THE DOG Light a JGLY KID JOE

KZKZ/Ft. Smith (501) 646-6700 PD: DAVE ROBERTS MD: MARK MORGAN

HIBAYY
JOE SATRIANI
DAIN YANKEES
RILACK CROWES
SASS JONDAN
BAD COMPANY
SPIN DOCTORS
TIMPLE OF THE
DEF LEPPAND
ERIC CLAPTON
ARC ANGELS
JOE MALSH
Medium

a UGLY KID JOE

WWWV/Charlottes (804) 971-4057

PD: VINNIE EICE HD: DEBBIE GILBERT MD: DEBBIE GILMENBeavy
DE. ANTITI
JOSH MELLBRIGHP
US
HESSEN TON CONTRASTE
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BACK CHORES
BACK CONTRASTER
BACK SAMPLES
BACK AND CONTRASTER
BACK AND KKEG/Fayetteville (501) 521-5566

Henry
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PSPUL OF THE DOG
SALON CROMES
OF WALSH
ARC AMBRIAN
ACA SOMMAN
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USE COLE
Medium
A INC.
Light
TWILES a INXS
Uight
a SINGLES
a MARRANT
a UGLY KID JOE

⊭ATP/Amarille (806) 359-5999 PD/MD: DALE MILLER

PD/MD: DALE "MILLE:
Beerry
DANN YAMICES
ARC ANGELS
BLACK CROMES
ELTON JOHN
THE LOVE TO
JOE SATRIANI
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B GARY MODE
B GOAT MALTHEY
B TORA TORA
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WRUF/Gainesville (904) 392-0771

PD: HARRY GUSCOTT

WGLF/Tallahassee

(904) 878-1104 PD: VINCE MERTS

FO: PA.,
HABINY
HAD DOMPANY
BLACK PROVES
PLAN DOCTORS
JOHN PELLECKARY
VERVANA
HAGUAL
JUDIC COLE
LLaght
a JOLY KID JOE

WKZO/Myrtle Beach (803) 448-4739

PD/MD: JOHNNY DIAZ PD/MD: JOHRNY DIA
Heavy
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KBAT/Odessa (915) 563-2121 PD: RIC ELLIOTT MD: DREW DAWSON

ANC MUZZIS BAD COMPANY BLACK CHOMES TON CONCINNE DAMN TAMERES DEF LEPTAND DEFENDANT DE LEPTAND DEFENDANT DE LEPTAND DE LEPTAND DEFENDANT DE LEPTAND D

KFMX/Lubbock (806) 747-1224 PD: WES NESSMAN MD: KID MANNING

DEF LEPPARD
TEMPLE OF THE SOG
SASS JORDAN
JOE SATRIANI
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JOE WALSH
DAMN YANKEES

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WLUP/Chicago (312) 440-5270

Heavy
BLACK CROWES
ELTON JOHN
SPIN DOCTORS
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ARC ANGELS
Medium
SASS JORDAN
ERIC CLAPTON
JOE MALSH
JUDE COLE
LYLE LOVETT
JOE SATILIAN
ROGER MATERS

(614) 488-9696

PD: BOB NEUMANN MD: JO ROBINSON

95: JO POBLISON
Heavy
ROCE & DALTREY
ROCE & RATE DALTREY
ROCE & RATE DALTREY
ROCE & STRUCK
SALOON KICK
DEL MATTRE
JUDGE COLLE
JUDGE SPRINGSTEIN
LEADY
ROCE & SPRINGSTE

wwBZ/Chicago (312) 861-8100 VP PROG: JOHN STWARDS APD/MD: SEVIN LEWIS FROZEN)

FROZEN
Heavy
BABY_LON # D.
BADD THENAY
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(513) 621-9326

PD: TOH OWENS HD: TONY TOLLIVE Henry PEARL JAM DELBERT MCCLINTON ERIC CLAPTON ARC ANGELS BLACK (ROWES(M) U2

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JOHN MELLENCAMP(M)
DEF LEPPARD
RED MOT CHILI PEPP
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SASS JOHDAN
BAD COMPANY
BRUCE SPRINGSTEEN
a TOAD THE WET SPROC Light a ROGER WATERS

(216) 781-9667

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SPIN DOCTORS
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Medium
TEMPILE OF THE DOG
HIRVANA
ANNIE LEMMOX
BRUCE SPRINGSTEEN
ELTON JONNI(L)
PATTI SWITH
STEPHEN STILLS
POONBOX
LYLE LOVETT
LIGHT
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LIGHT a GIN BLOSSOMS a ERIC CLAPTON

(313) 827-9505 PD: JIM PEMBERTY)
MD: STEVE KOSTAN

Heavy
JAMN TANKEES
JAMN TANKEES
JAMN TANKEES
DEF LEPPAND
SAIGON KICK
ELECTRIC BOTS
ELE

WLLZ/Detroit

PDI: CHOOK SARIUMA

Heavy
COZY OSBOUTHRE
SPIN DOCTORS
SPIN DOCTORS
SHAND
CORNES
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SHAND
SHA

PD: CHUCK SANTONI

(317) 257-7565

MEL AGE COOST

HAMMY
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DIF LEPPAND
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FLTON JORNA
BAD COMPANY
JUDE COLE
ANC ANGELS
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DOE SLATETANI
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ZURS Y ROCKS
RED HOT CHILLI PEPP
Medium

2 POGRECY*
2 PGENESY
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WJXQ/Lansing (517) 699-0111

PD: MARK STEVENS Meany
USEIN DOTTORS
SLACK TROMES
TREPLE TO THE DOG
JOE MAIST
HOUSE HATERS
JOE SATITANT
Medium
A MEDIUM
A PORPORTS
Light
A JACKTL
HARDLINE Heavy

KTCZ/Minneapolis (612) 339-0000 APD/HD: J. FREDERICKSON

Heavy
ANNIE LUSHON
BRUCE SPRINGSTEEN
CRUEL SHOES
CRUE SHOES

DAVID MARMOO GENESIS INDICO GIRLS JEFFREY GAINES JOAN ANNATRADING LONEDRA HOLEDNITT BANCELGNA GOLD PATTY SMITH Medium Light a JACKYL a IMES a LITTLE CAESAR m ROGER WATERS

BANCELONA OGLD PATTY SYTM
ROBERT CHAT
ROBERT CHAT
SORTHAM
SORT LANDRETH
TENNE BURNETT
METHLE BROTHERS
A REMEMBATO'S
SIONS
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TOAD THE MET SPROC
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KTC
JOE MAILSH
A HOUSENINGS
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E STELLETAM OMPHAM
A SUCLAR

KSHE/St. Louis (314) 621-0095 PD: JIM OWEN APD: AL HOFER

Honvy TESLA JOE HALSH BAD COMPANY JOE SATRIANI HLACK CHOMES Modium COUNTY OF THE STATE OF THE STAT

> WQFM/Milwaukee (414) 276-2040

Hemvy
BLACK CROWES(L)
ELTON JOHN
JATSON KICK
SPIN DOCTORS
Hedium
ARC ANGELS(L)
BAD COMPANY
TOM COCHRANE(L)
JUDE COLE
DEF LEPPARD(L)
INDS(L)
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Light

WLZR/Milwaukee

Honey
DAPN YANKEES
DEF LEPPARD
BAD COMPANY
SAIGON RICK
GURS N° ROSES
Medium
JOE SATRIANI
BORNAM
SLECTRIC HOYS
SEDRICE THOROGE
ARC ANGELS
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Light a ROGER DALTREY 3 200 a UGLY KID JOE a TORA TORA a YON GHOOVE

WONE/Akror

PD: HARVE ALAN APD/MD: J.D. Heavy
BLACK FROMES
BAD CUPPANY
ARC MORELS
SASS JORDAM
NOCER MATERS
JOE SATTI MIT
DEF LEPPAND
JOE MALSH
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BLECTRIC BOYS
a LITHCH HOB

K XUS/Springfield (417) 631-9700

PD: T.K.O. GRADY MD: KRIS LIMDSAY

SHACK DINNESS
UNDER TAMESS(M)
DEF LEPPAND
DEF LEPPAND
DEF LEPPAND
DEF ANCOMEDIS
ANCOME

KATT/Oklahoma City

(405) 848-0100 PD: RAY SHERHAN

Heavy
OZZY OSBOUNDE
HINYAMA
TESLA
BAD COMPANY
Hedium
Light
a SAIOOM KICK
KISS

KEZO/Omaha

(402) 592-5300

PD: RANDY CHAMBERS MD: BECCA GOODHAN

MO: BECCA UNION THE MENTY AND ANGELS BAD COMPASS BAD COMPASS BAD COMPASS BAD COMPASS ROBBEL WITH A BAD COMPASS ROBBEL WOOD MINES ROBBEL WOOD MINES ROBBEL WOOD WITH LOT A PARTER PRISTICAT A PARTER PRISTICAT A PARTER PASS

WKI Q/Grand Rapids (616) 774-8461

PD: MIKE TIMBES Honvy
BLACK CRONES
SASS JOIDDAN
JOE SATRIANI
TENILE OF THE DOG
TESLA
DANN YAMKEES
LYNCH MOB
RED HOT CHILI PEPP
JOE MALSH
WodJun

WIOR/Ann Arbor (313) 662-2881 PD: JOE URBIEL HD: REID PARTON

Henry Parkers
JAPH TARKERS
STH DOCTORS
TOH COCHMAN
SASS JOHNAM
TEMPLE OF THE DOG
JOE SATRIAMI
BLACK CHOWES
DEF LEPPAND
RED HOT CHILI PEPP
ARC ANGELS
Heddum
a JUDE COLE

ROGER WATERS

WWCT/Peorle

URADUS BLACK CROMES BAD COMPANY DEF LEPPARD SPIN DOCTORS Medium a ARC AMERIS LARGE

Light a ROGER WATERS a PEARL JAM a POORBOYS

WACR/South Bend

(616) 683-6123

WIBA/Media~

(608) 274-5450

PD: VAN EDWARDS HD: JACK HITCHELL

Beavy
BLACK CROMES
ERIC CLAPTON
HEM
SPIN DOCTORS
Hedium
A JUDE COLE
A U2
ROUNIE WOOL
Light
A RED HOT CHILI PEPP

WIOT/Toledo

(419) 248-3377

PD: LYN CASTE MD: MICHAEL YOUNG

PD: JOHN VANCE OH/HD: SUE FREY

PD: RICK HIRSCHMANN HD: JAMES MARKLEY

WTUE/Dayton (513) 224-1501

HORMY BLACK CROWES DEF LEPPARD UZ TESLA BAD COMPANY JOE WALSH DAMN YAMKEES TON COCHRAME SPIN DOCTORS ARC AMGELS SASS JOHDAM Heddum

Medium
a ROGER WATERS
a JUDE COLE
Light
a SAIGON KICK

HOBSY SEE HERSEL SEE H KGGO/Des Moines (515) 265-6161 PD: PHIL WILSON HD: JACK EMERSON

Henry BLACK CROMES GUIS Nº ROSES GUNS N° NOSES
UZ
BAD COMPANY
ELTON JOHN
GENESIS
Medium
a BRUCE SPRINGSTEEN
Light
a GZZY OSBOUNNE
a JOE SATHANI
a PEARL JAM

(219) 484-0580 PD: RICK WEST Heavy TEMPLE OF THE DOG JOE SATRIANI DEF LEPPAND POUNBOYS HANDLINE ARC ANGELS BLACK CROMES *Medium

WXKE/Ft. Wayne

Hedium
Light
a TORA TORA
a PEARL JAM
a ELECTRIC BOYS
a MARRANT
a HELMET
a VON GROOVE

BARRY
BAD COMPANY
BLACK CHOMES
DEF LEPPAND
MIRVANA
JOE SATMIANI
Hedium
a DAMM YANKEES
a MEN
Light

WAPL/Appleton Green Bay (414) 734-9226 KMOD/Tulsa (918) 664-2810

PD: PHIL STONE MO: real
Memory
Monoral
Mod ANGELS
ANG ANGELS
ANG ANGELS
ANG ANGELS
ANG COMPANY
SPIN DOCTORS
BLACK CROMES
BLACK CROMES
BLACK CLAPTON
Medium
a JUDE COLE
Light

(316) 722-5600

PD: RUN ERIC TAYLOR MD: SHERRY MCKINNON MD: ...
Heavy
JOE MALSH
"SPPLE OF THE DOL
BLACK TROMES
DEF LEPPARD
OF HOUTHS
Ned Los
a ROCER MATERS
LEFT
"ST KID JOE
"MSSYCA a UGLY KID JOE a FASTER PUSSYCAT

WNCD/Youngstown (216) 652-0106

PD: Un...
MENTY
TEMPLE OF THE DO
BAD COMPANY
TOWLE OF THE DO
BAD COMPANY
DELACK CHEMES
SPIN DOCTONS
NEGLUM
A DANN TAMEES
A RIC AMPELS
A RICE MATERS
BELLETINE BOYS
A BLECTIVE BOYS
A BLECTIVE BOYS
A BLECTIVE BOYS
A BEADETH
A WEGADETH

WXLP/Davenport

(319) 326-2541

PD: RAY SHEWNAM PD: STEVE GURNER PU.

MRISTYV ...

MRISTYV ...

MRISTY HOLLIPTON
DEBERT HOLLIPTON
JOHN HELLENCAMP
ERIC CLAFTON
HOLLIM
AND HOLLI

P3

WZNF/Champaign (217) 367-1195 PD: GREG FARBER APD/MD: KEN DAVIS

Homey DEF LEPPARD DENESIS DEL AMITRI BLACK CHOMES INCS Modium a ROGER MATERS a PEARL JAM a MEN Light

Light a GEORGE THOROGOOD

KFMZ/Columbia PD: CHRIS KELLOGG APD: SEAN MICHAELS

APD: SEAR PASSAGE
Heavy
U2
DEL METPH
GRMSSIS
GRMSSIS
FFTH
FLACK CHORES
SASS JOHONN
HOLE
BAD COPPANY
Heddum
A DELEBERT HECLINTON
A JOIC COCKER
BRILL CULPTON
GROUPE HECLINTON
A GROUPE HENCELLY
MARRANT

WAZU/Dayton (513) 223-9445 PD: BRAD HARDIN (FROZEN) (FROZEN)
Heavy
ARC ANCELS
BLACK CROMES
JOHN HELLBECAMP
PEARL JANK HY
DAMN YAMKEES
DEF LEPPARD HY
METALLICA
OZY OSBOUNNE(L)
PROPROVS
TESLA
TOMPLE OF THE DOC
Medium
Light

(216) 728-6421 PD. MIKE KELLER MD: PAUL ST. ANDREW

WKLT/Traverse City (616) 947-0003

T: DAVE FORTNEY MD: DARRYL DE LOTT

Light

LYUF LOWETT

MEN

POORBOYS

KSQY/Rapid City (605) 348-9677 PD: JACK DANIFLS MD: JIM KALLAS

KRNA/Ceder Repids (319) 351-9300

PD: ROB NORTON ND: ROGER THE DODGER Henvy
DEL AMITRI
SOUP DRAGGIS
BLACK CROMES
INCS
DEF LEPPARD
Hedium
Light
a ROCER DALTREY
a TORA TORA

Continued on next page

KCOR/Senta Berbera

PD: RICK WILLIAMS MD: TONY FORMARO

*Honvy BLACK CROWES

MIDWEST (Continued)

KJKJ/Grand Forks (701) 746-1417 PD: MICHAEL CHUSS MC: SCOTT ANDREWS

Henry BLACK CROWES SPIN DOCTORS TEMPLE IF THE DOG DEF LEPPARC ARC ANGELS SALOON KICK HEW HOT CHILI PEP COMPANY Medium

A ZOO

BERIC JLAPTON

LINDSEY BUCKINGHAY

RONNIE GOOL

LIGHT

LITE LOVETT

JAIMF KYLE

HEAVY BONE,

KQWB/Fargo (218) 236-7900 M: MARK NICHOLL. D: JIM DAVIS (FROZEN) HORRY
BLACK CROWES
TEMPLE OF THE
DEF LEPPARD
ELP
PATTY SYTTH
JOE WALSH

KSEZ/Sloux City (712) 258-6740

PD: GLEN MILLER MD: TIM HARRISON Henry
SAIGON KIOX
ARC ANGELS
GLTON JOHN
SASS JORDAN
BLACK CROWES(L)
INKS
DEF LEPPARD
BAD COMPANY
TEMPLE OF THE ICL
Medium
Light

Hedium Light a LINDSEY BUCKINGHAM 3 HARDLINE a UGLY KID JOE

WYMG/Springfield (217) 546-9000

Hemry BLACK TROME JENESIS JUNS Nº ROSES SLITON JOHN PATTY SHITH TOAL THE WET SPROC UZ

U2
Medium
a LIMDSEY BUCKINGHAM
ERI JAPTON
Light
a KISS
a MARRANT

KEMO/Lincoin PD: JON TERRY

PD: JUN LEAN.
Heavy DL
LINCH SOLL SELECTION
DE JUNE SELECTION
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Medium
JERIC SELECTION
JERIC

WZZQ/Terre Haute (812) 232-5034

PD: MARK SAVAGE MD: DANNY WAYNE Heavy
BAI COMPANY
DEF LEPPARO
SASS JORDAN
SMESS JORDAN
SMESS SEL SOUNDES
SPIN FOOTORS
SPIN FOOTORS
A LITTLE LOWET
A LITTLE CASSAR
LITTLE CASSAR

1111 541 64110

KBCO/Denve

NTC
BAREMAKED LADIES
GEORGE THOROGOD
JOHN JORKA
JOE SATRIANT
THOOGS
SAMPLES
REMBRANDTS

REPUBRANTS
SHELLEYAN ONPHAN
ERIC CLAFTON
MALLFLOWERS
SINEAD O'COMNOR
SUZAMME VEGA
CAGES
RIVERSIDE
CONCRETE BLONDE
SINGLES(L)
Light

KQLZ/Los Angeles (213) 204-2000 PD: GREG STEVENS HD: CYNDEE HAXWELI

He: CYNDER PROMISE
HEADY
HEADETH
PEARL JAN
JUE SATHIANI
MARRAYI
Head Line
JUE SATHIANI
LINCH MOB
SINGLES
LUNCH MOB
SINGLES
LUNCH HAD
SINGLES
A ZOO
A MARRAY EJMES
A ZOO
A GROVE
A MILLSTORE
A MILLSTORE
A MILLSTORE
A MILLSTORE
A DOM GROVE
A MILLSTORE
A DAMR YAMRESS

KBPI/Denver (303) 534-6200 PD: BILL BETTS

KUPO/Phoenix (602) 838-3062 PD: CURTISS JOHNSON APD: J.D. HOLMES

KLOS/Los An (213) 840-4836 PD: CAREY CURELOP MD: RITA WILDE

MESSAY STANDER
MESSAY SANDERS
JOE SATMIBMI
TEMPLE OF THE DOC
JOE MALSH
SASS JOHNAM
NUCER MATERS
MESSAY
MESSAY
SANDEL
SATMIBMI
TEMPLE OF THE DOC
JOE MALSH
SASS JOHNAM
NUCER MATERS
MESSAY
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KAZY/Denver (303) 759-5600 PD: STEVE KOSBAU APD/MD: LOIS TODO (FROZEM) Hom vy U2

(PRAZERI)
Memory
Memory
GUNS M' ROSES
GUNS M' ROSES
GUNS M' ROSES
BAD COPPANY
BAD COPPANY
PARL
MEMORITHM
M

(602) 897-9300 PD: TEM MARANVILLE MD: JACK GREEN

Henry JOE COCKER SASS JORDANIA)
SASS JORDANIA)
SASS JORDANIA
TON CLORAMECL)
BLACK CHOMES
OUTFIELD CLL
HINGLISS
BELBERT HOC. INTON
BRICE SPRINGSTEEN
JOHN HELDENIAP
JOE SATVIANILL
HINGLIS
BLEE LAFET
LLEN
LE LAFET
LLEN
BD COMPANY
a ROBERT CRAY

> KGON/Portland (503) 223-1441

PD: DICK SHEETZ MD: BOR ANCHETA MD: 5004 MRCHELIN

Heavy
BLACK CROMES
BLACK CROMES
BLACK CROMES
BETH DOCTORS
TPSPELE OF THE DOC
JOE MALSH
MEDIUM
ARC ANGELSY
JUDE COLE
BANK MEDIUM
ARC ANGELSY
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KUFO/Portland (503) 222-1011 PD: DAVE NUMME. ND: NECHELLE DODG

HO: HICHELE DUM
Heavy
PEARE JAM(L)
TESLA
ELACK (ROMES(M)
DANN TAMBEES
HETALLICA
BAD COMPANT
DAY
OZ Y CSONORNE
JOE SATRIANI
LYNCH ROP
GIANT
HAMBULDE
UZ
TEMPLE OF THE DOG
SPIN DOCTORS
DEF LEPPIARO
HITWANA
A JOE MALCH
A JOE MALCH
A BEGADETH

KRXQ/Sacramento (916) 334-7777

PD: JUDY MONUTT MU: PAMELA ROBERTS

KBER/Salt Lake (801) 322-3311

PD: CORY DRAPER Homory
BAD COMPANY
BAD COMPANY
DEF LEPPAND
WILLDSIDE
FIRESHOUSE
GUMS Nº MOSSES
HARDLINE
LYNCH HOD
METALLICA
ROXY ELUE
SAIGOOM KICK
SLAUCHTPR
TESLA
THY
Medium
BAD A GOOD
JACKYL
Light

KXRX/Seattle (206) 283-5979

KIOZ/San Diego (819) 560-5464 FD: TON MARSHALL NO: PEG POLLANG

HOST PED POLLAND
HOSTOP
PEDADETH
SLANDSTEP
SLINGLE
FROM HISTOR
FRO I PION HOB
ALCON KLOK
FISS
HACKIL
IAR RABIES
ELMET
GE LEPPARO
TESTAMENT
MARRANT
GLY KID JOG
AD 14 GOOD
TESTAMENT
TORA TORA
A WATEL
LIGHT
A HAMM YAMKEES

(415) 543-1045 1D: GRBG SOLK ED: MOSALIE HOWARTH

DIMENTY
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SUPETHING HAPPENS FLTON JOHN K.D. LANG Light a WICHAEL PENN A "SEMERANIT" A "SEMERANIT" A "SOMETWIN IN VEGAS A ROWNIE WOO B BLEWN PREY

KRQR/San Francisco (415) 765-4097 PD LARRY WIDER MD: ZEB NORRIS

HORRY BLACK CROWES(L) SPIN DOCTORS TOM COCHRAME JOE SATRIANI

LOS SATELANS BAD TOPPANS BAD TOPPANS BAD TOPPANS BAD TOPPANS BAD TOPPANS BAD TOPPANS BAS SOURCE THROUGHOUS BAS SOURCE BAS SOURCE BAS SOURCE BAS BAS SOURCE BAS BAS SOURCE BAS BAS BAD THE DOS BAS BAD THE DOS BAS BAD THE DOS Elight a LYNCH HOB - MPD HOT CHILI PEPP

KOME/San Jose PD: RON NEWN! MD: STEPHEN PAGE

BLAX COMMUNICATION AND CONTROL OF THE CONTROL OT THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF TH

KSJO/San Jose (408) 453-5400

PO: DAMA JAIRY
REMOVY
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READY
REA

PD+ HREW MITHAELS ME LINDSEY CIPCED Heavy PEAP. IA

SPIN FOOTOPS
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INGLES(M)(L)
TEMPLE OF THE DOG
ROOF MATERS
JOE DOCKER
Medium
INDSFY BUCKINGHAM
INGL INKL
DEL AMITHI
RET HOT CHILI PEPF
AS. JORDAN
Light
a MEGADETH
a DGLY KID JCE
A JACKYL

(206) 285-7625 PD: STEVE YOUNG MD: CATHY FAULIGNER

ME: CATH'S PROJUMENT
MEANY
ALCOL IN 3-AINS
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STORY
AND STORY
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IDE SATELAN106 SATELAN106 SATELAN106 SATELAN107 SATELAN108 SATE

DAMN YANKEES BLACK CROWES UZ
DEF LEPPART
SPIN DOCTORS
Modium
a BAD COMPANY(L)
Light
a CURE

KILO/Colorado Springs (719) 634-4896 STA MGR. RICH HAW. MD: CATHERINE SWENDSON

MD: CATHER
Heavy
DANN TARKERS
JOE SATRIANI
KISS
SINGLES
BAD CORPANY
BLACK CHOMES
SLAUGGERE
TEMPLE OF THE DOG
PEARLUM
B TORA TORA
LLEGE
B ELECTRIC NOYS

KRZR/Freeno (209) 252-8994

KEN ANTHONY TRAIL

is a great one... KSJO, KISS, KLOL, KLOS... and so is he!



KZRR/Albi (505) 765-5400 PD: FRANK JAXON MD: PHIL MAHONEY

MD: PRIL
Heavy
EAAX CROMES
TIMELE OF THE DOS
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(808) 524-7100

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POORBOTS
TOPPLE & THE DOG
AN ANDELS
SALODN KI X
SA

U2
DAWN YANKES
SPIN DOCTORS
LITEF LOVERT
DEL MALTRE
TON COCHRANE
ROGER DALTRE
TON COCHRANE
ROGER MALTRE
TON COCKER
MAGLIAN
BAD COMPANY
ROGER MATERS
LIMPSY BLOKI
ZOO
Light

KRAB/Bakersfield (805) 392-1100 PD HRIS SUITRES Heavy TEMPLE OF THE DOG

DEF LEPPARD SASS JORDAN EISS JOE SATRIAN' TEMPLE OF THE DOG JOE MALSH MIDDLE LIGHT LYNCH MOB HEN a LYNCH HOE a HEN a UGLY KID JOE

KLCX/Eugene (503) 345-8888 PD: ERIC WORDEN

Heavy
BAD COPPANY
BLACK CROMES
TOH COCHRANE
JOE SATRIANI
SPEN DOCTORS
THERE OF THE DOG
MINDLE
A HEAVET
BALLET
BALL

KMBY/Monterey

PD: MARK STEVEN MD: MILAN ALNA. Henryy
BLACK TROMES
DAIN YANKEPS
SINGLES
TEMPLE OF THE
DEF LEPPART
JOE SATRIANI
SPIN DOCTOPS
ARC ANGELS
DEL ANGER
BAD COMPANY
TOM COCHRANE
Hediam

KNAC/Los Angele (213) 437-0366 (213) 437-0388
PD: GREDG TTELLE
(FROZEN)
Bemny
SINGLES
PANTENALL)
MEGADETM(M-TROUBLE
KISS
LITTLE CAESAR
JOE SATRIANI
TOMPLE OF 79F DOG
DAWN TANKESS
PEARL JAM
DANZIG
Medium
Light

KOMP/Las Vegas (702) 876-1460

PD: RICHARD REE ME: SI: MARTY

KCLB/Palm Springs

Medium Light a JUDE COLE a JOE SATRIANI

(619) 398-2171

Medius
Light

MEN

RED HOT SHILL PEPE

GAPS MOORE

GAPS MOORE

JOEL ALLSH

BODGER MATCHE

RUITHLE CAESAP

ROCKER FMORDOOD

CENTRE

CENTRE MOODOOD

FIREHOUSE

KCAL/Rivers-de San Bernardir (714) 793-3554 PD: RICK SHAW MD: M.J. MATTHEWS

Heavy
JOE SATRIANI
SASY JOROMA
GUMS NY ROSES
LYNCH MOR
JOZZY SERDITHNEL SA
HAGILUM
Light
A ROGER WATER.
A JUDE ZOLL
A SE DIGF THOROGONO

KXFX/Santa Rosa (707) 523-1369

FINANY
BAL XMPANY
BLAD TRIME,
SHIP JAPTUN
DAMN YANKEE
JARN WELLPHCAME
PATTY MYTH
SPIN DOCTOR

PD. LARRY MILES AMD: SCARY LARRY STEMARY

KLPX/Tucser

ARLY

SHORY

BLACK CROMES

THRELE OF THE DOC

TON COCHRANE
BAD COPPANY

MINGLEM

ROORE MATERS

8 GEORGE THOROGODO

Light

Light

KEZE/Spokane (509) 448-8888 PD: MARTY GRIFFIN PD: GARY ALLEN APD: CURT CARTIER

Medium a GARY MDORE Light a KISS

Henry
a TDPFLE IF THE DOG
BLACK CROMES
BAD CURPANT
JOE BALSH
JOE SATRIANT
DEF LEPPARE
SPIN DOCTORS
DAN TANCEES
ROCER MATERS
ELTON JOEN
INIC
PEARL JAM
SOUL KITCHEN
Medium

Hedium a RONNIE WOOD Light

m KISS m VON GROOVE m WARRANT m MELISSA ETMERIDGE LINDSEY BUCKINGHAM

KDJK/Modesto-

(209) 847-9510

PD: BEAVER BROWN MD: JEFF RIEDEL

MD: JEFF PARAMEM
Heavy
TEMPLE OF THE DOG
BLACK CROMES
DOF LEFFARR
SPIN DOCTORS
SPIN DOCTORS
AND DOPPMAN
BAS JORDAN
BAS COMPANY
DAMP TAMEES
ARC ANGELS
ROCEP MATERS
FEARL JAM
JUDE DOLE
JOE MALCH
LIGHT

B ERIC CLAPTON

a LTINCH MOB

₽3

KQDI/Great Falls (406) 761-2800

OM: DAVE FRANCE MD: LANCE PALAGI Henry
BAD COPFANY
TOM COCHRANE
ELTON JOHN
BLACK CHOMES(L)
GUNS N° ROSES
DAMN YANKEES
MATERIAL ISSUE
MEDIUM

Hedium Light a WARRANT a LYNCH MDB a JOE COCKER

KBOY/Medford (503) 779-2244 STA HGR: TOM CARNES HD: HATT ROBERTS

Honvy BLACK CROWES(L) SASS JORDAN ARC ANGELS JUDE COLE SPIN DOCTORS JOE SATRIANI MENTERN Mentern

Medium
a LINDSEY BUCKINGHAM
a JOE COCKER
a ZOO
a INDIGO GIRLS

KTYD/Santa Barbara (805) 967-4511 a JAIME KYLF PD: DOUG ENGOLE MD: BRICE KENDALE

Heavy
TEMPLE OF THE DOGBLACK CROVE.
INNS(M)
TOM ODCHRAMDEL AMITRI
SPIN DOCTORS
ARC ANGEL:
Hedium
#Fit Light a ROWNIE #900

KATS/Yakima (509) 457-8115

Heavy
BLACK CROWES
ELTON JOHN
JOHN MELLEMCAMP
RODER DALTREY
PATTY SWITH
UZ
TEMPLE OF THE DOG
Hedium
Light
a RED HOT CHILI PEPP

KEME/Chico (916) 343-8461

HORVY
BLACK CROMES
SPIN DOCTORS
JOE SATRIANI
BAD COMPANY
DEF LEPPARIELTON JOHN
SASS JORDAN
DANN YAMKEES
TOM COCHRAVE
ARC ANGELS
Medium

KWHL/Anchorage (907) 344-9622

Medium Light a LINDSEY BUCKINGHAM a MARK CURRY

PD: RADIO PHILL MD: LOREN DIXON

Memyy
ARC MIZELS
BAD COMPANY
BALOC CROMES
BRUCE SPRINGSTEEN
DAWN TAMBEES
DELEBERT MECLIFOR
GUISS N° NOSES
JOE SATEMAT
JOE MALSH
SANS JORDAM
SANS JORDA

Medium a STEELHEART a ZOO Light a FIREHOUSE a MARRANT

PD: TERRY KEYS MD: SCOTT HONSON

(406) 245-5000

Bennyy
ARC AMCELS
BAD COMPANY
BLACK CHOMES
DEL AMITRI
DAMM YAMICES
SPIN DOCTOR
HEGIUM
BUTTO
BUTT

166 Current Reporters

Called In Frozen Playlist (7): KAZY/Denver KNAC/Los Angeles KQWB/Fargo WCMF/Rochester WGCX/Mobile WWBZ/Chicago

Oid Not Report, Playlist Frozen (2): WAZU/Dayton WRXL Richmond

Oid Not Report For Two Consecutive Weeks, Not Used In This Week's Oata (1): WNOR/Norfolk

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations,

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks

PARALLELS — Stations arranged by market size, according to

Parallel One: 1,000,000 +.

Stations at a significant ratings disadvantage to an informat competitor are assigned a lower parallel.

medium rotation is condensed in the same manner.

Symbols:

'a' — Album or track is newly reported.

do not contribute any data to this week's charts.

Arbitron's MSA population figures.

Parallel Two: 200,000 - 1,000,000. Parallels Three: under 200,000.

KJOT/Boise (208) 344-351 t PD: BRYAN GREGORY MD TURT CALDWELL

EAST

WHTZ/New York City

Hew York

VP/Dir. Ops & Prog: Steve Kingston APD/MD: Frankie Blue Asst. MD: Andy Shane

H 2 1 N. M. B. /Fisser Openit On
1 2 COMM MY ROBERT/Newseave Stain
1 3 COMM MY ROBERT/Newseave Stain
1 4 4 TECHNOTROBERT/Newseave Stain
1 5 TO THE COMMISSION OF THE STAIN
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Boston

PD: Mike Colby MD: Erick Anderson

CATHY DENNIS/You Lied To Me COLOR ME SADD/Ferover Leve MAILING SOULS/All Over Tae Marid AMMIE LEMMOX/Melting On Broton Gle

MARIE LEGORIANISTA JHEE/Met Enough Time STEVIT SPPough That Bedg STEVIT SPPough That Bedg MAYTER PRINCELLA TO OCROSIC LANDRO/MENTS Dour That Leave HELDE HOPPER/Blumer OF Leve MILDEMPHICALIFE/FOLOW IS UP TO LONG CONTROL OF THE SPECIAL MARIE PRINCELLE SPECIAL OF THE SPECIAL MARIE SPECIAL SPECIAL OF THE SPECIAL MARIE SPECIAL R D. LAMB/Contract Growing BABYPACE/Colve U my Heart BOUP DRAGOME/Divine Thing SMING OUT BIBTER/As I The Base Girl

WXKS-FM/Boston



PD: Steve Rivers MD: Cadillac Jack McCartney Music Coord: Tad Bonvie

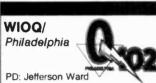
H 2 I DY VOOLE/GIVINg Him Hearthing
H 2 I BOY II MEN/End Of The Food
1 3 ISCHMOTHONIC/News This
H 3 ISCHMOTHONIC/News This
H 3 ISCHMOTHONIC/News This
H 4 OCCUPANT THE STATE OF THE STATE O

ADDS 28 29 CATHY DESNIE/You Lied To Me AS LDSIC/The Misson

WBZZ/Pittsburgh PD: Buddy Scott

APD: Jeff Tyson MD: Lori Campbell

ADDS PIREHDUBE/When I Look Into Your RHYTHM SYNDICATE/1 Wenne Mete Love



PD: Jefferson Ward MD: Glenn Kalina Assist MD: Maurice DeVoe

H 1 1 SOVE IL MODIFIED OF TAN Reed
H 1 2 SOVE IL MODIFIED OF TAN Reed
H 3 3 CH. VOORCESSIVE HE BENEFAITS
H 6 3 TL-C/Paers Rate Rate
F 7 S. RELLEY/Mones Lave To the
RELLEY/

27 RUDE BOYS/Mg Kinds Oiri 2 TOD MANY/Mg Imegination

TROOP/Sweet Neventer MAILING SOULS/All Over The Herid

MIX100.7FM

WMXP/Pittsburgh PD: Rich Hawkins APD/MD: Bill Webster

CATHY DERNIS/You Live To Po-EMASURE/Tabe A Chance On Po-NU SHOOZ/Ties Mill Tell

ARRESTED DEVELOPM/People Everyday AL B SURE*/Right Now

WPRO-FM/



PD: Paul Cannon MD: Tony Bristol

H 2 1 OUND N' RODES/November Rain
H 3 2 ELTON JONESTE One
1 3 MLDONGWATE ONE
H 12 * ROTE II ROLENG TO BE PE P!
H 12 * ROTE II ROLENG OF The Reve
4 TO COCHMINET LIFE I S. Mighweg
7 EN VOOLGOVERS THE TES Mighweg
9 TO WOOLGO VINTE TES Mighweg
10 8 TOWNS COCHMINET LIFE I TES Mighweg
10 10 BE TOWNS COCHMINET LIFE I TES MIGHWEG
10 10 COCHMINET COCKMINET TES MIGHWEG
11 11 11 11 11 WINTERS THE SEASON THE A 10 SCORNE MICHAEL/Fis Funity

4 11 HI-PURCHS: Planja Nieria

6 13 ADM SECANDA/Just Anather Day

6 13 ADM SECANDA/Just Anather Day

17 13 TECHNOTICS AND THE SECANDA/SECANDA

17 13 TECHNOTICS AND THE SECANDA/SECANDA

11 7 COLUM RE AND/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SECANDA/SEC **WQHT**/New York



OM/PD: Joel Salkowitz APD/MD: Kevin McCabe Asst. MD: Tracy Cloherty

SSS. MD: Tracy Cloherty

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2 SMY: IT FIRD/Each Of The Read
3 3 SLL: BURIE/Task Me In Your Area
3 SLL: BURIE/Task Me In Your Area
3 SLL: BURIE/Task Me In Your Area
3 SL SEL: TOMBELL/Clot Mists U
4 CATHY DESMITATOR OF Nation
5 CONTROL TOMBELL/Clot Mists U
6 CATHY DESMITATOR OF Nation
7 COCK POSITION WAS 18 Toright
10 DM OF TOMBELL TASK
10 TOMBELL TOMBELL/Clot Mists U
2 COCK POSITION WAS 18 Toright
10 DM OF TOMBELL TASK
10 DM OF TOM

ADDS 6. 19 VOICES/Veet, Yeek, Veen!

EPMD/Crossover
+CO/DE GP PAIN/Jump Around
ME PHI PEC'SAA Now Day
AL S. SUME:/Might Now
NU SHODZ/Tine Mill Tell
AMMERIED DEMELOPM/People Everyday



Washington, D.C.

PD: Jay Stevens APD: Paco Lopez MD: Albie D.

ADDS

PE PHI PE/Bos How Day

EAGLE 10b

WEGX/Philadelphia PD: Brian Philips

OM: John Lander MD: Chuck Tisa

MD: Chuck Tisa

H 1 3 OLMB N' ROSEN/Nevember Main

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N 1 4 2 BOY I I MEMORIA OF The Asad

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3 6 C. M. 1 Place Don't Oc

3 6 MADDWALTHS Uses Y BY P1

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27, 28, 29, 30

WERQ/Baltimore

PD: Jeff Ballentine APD: Barry McKay MD: Randy Ross

MD: Randy Ross

H 2 i BOYI II MENTER OF The Reed

1 2 CECE Field STOWNERS ON MAILIN

1 3 CECE Field STOWNERS ON MAILIN

2 6 PETER SOCK & C. BOYTES, BRANCH SOVER &

3 6 THE BOKE & C. BOYTES, BRANCH SOVER &

3 6 THE BOKE & C. BOYTES, BRANCH SOVER &

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10 MILE SOVER & BRANCH SOVER &

10 MILE SOVER &



WWKX/Providence

PD: Bill O'Brlen MD: Tom Timmons

TYLER COLLING/It Desn't Mester STEVIE S/Fome That Bear MAILING SOULE/ALL Diver The Herld ME PHE ME/Bed New Dog DAVID DessSORM/Sang sang

PD: Rick Stacy APD: Leslie Fram MD: Sean Demery

WAPW/Atlanta

H 3 1 BOYZ II MEN/End Of The Road
3 2 TC-C/Bedg. Badg. Badg.
3 3 TC-C/Bedg. Badg. Badg.
3 3 TC-C/Bedg. Badg. Badg.
4 3 TC-C/Bedg. Badg. Badg.
4 3 TC-C/Bedg. Badg. Badg.
5 2 BEDG. Badg. Badg. Badg.
5 2 BEDG. Badg. Badg. Badg. Badg.
6 3 AMERICAN ADMINISTRATES TO BAGG. Bag. Badg.
6 7 AMERICAN ADMINISTRATION ADMINISTRATION AND ADMINISTRAT

ADDS WILSON PHILLIPS/Sive Is Up COVER GIBLS/Thank You

HICHMO, JACKSON/Jon SENEBIS/Jesur No Resus No

SOUTH



PD: Funk E. Frank Walsh MD: John Rogers

H 1 1 JOH SECADA/Just Ansher Deg
H 2 2 T.C./Sens. Easy. Behy
H 3 3 JOUNG OF FAIR/Jusp Answer
H 3 3 JOUNG OF FAIR/Jusp Answer
H 3 3 JOUNG OF FAIR/Jusp Answer
H 3 5 SOROM AND ANSWER
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H 7 7 JOUNG AND ANSWER
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WRBQ/Tampa



PD: Jay Taylor MD: Rich Anhorn

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H 2 2 ELICH JOBOVITA ON
3 3 BANGEFLAN'S BESTYLLEN
5 3 TOAD THE MET BESTYLLEN
6 5 TOAD THE MET BESTYLLEN
H 3 5 TOAD THE MET BESTYLLEN
H 3 6 T. TOAD THE MET BESTYLLEN
H 3 1 PATTY BEYTH WYDDY/SELE PLANE
H 3 10 PATTY BEYTH WYDDY/SELE PLANE
5 10 PATTY BEYTH WYDDY/SELE
5 11 DE WYDDY/SELE
5 11 LA LANE
1 11 17 14 BFTAN ADAMS/DE 1 Mave To Bay The 15 Mig Victor Batter Then The 15 Mig Victor Batter Then The 16 Mig Victor Batter Then The 17 Mig Victor Batter Then The 17 Mig Victor Batter The 18 Mig Victor Batter Batter

ADDS 27
SNINO DUT SISTEM/Am 1 The Same Girl
AMORE LEMMOR/Malking On System Ols
CATHY DEMRISATION Live To He

WILBON PHILLIPS/Ofve 16 Up EPHRAIN LEWIS/Drowning IN Your Eges

Houston KRBE Hits. Without the hype.

PD: Steve Wyrostok APD: Tom Poleman

WFLZ/Tampa THE TOWN THE .

Dir. Ops: Marc Chase PD: B.J. Harris APD: Jeff "Booger" Kapugi MD: Hawk Harrison

04 2 | BOYZ II MEN/End OF The Rand
1 3 2 NGET BROOMS/Nomejan' Around
1 3 TLC/Dady, Sala, Sala
1 3 TLC/Dady, Sala
2 TLC/Dady, Sala
3 TLC/Dady, Sala
4 TLC/Da

ADDS 27. 39. 30 COMER SISLE/Thent You NUCE SDYS/No Sinds Siri

EAGLE KEGL/ Today's Rock 'n Roll

PD: Brian Krysz APD/MD: Jimmy Steal

LINDSEY SUCKINGMA/Countdown MEM/Church Of Logic Sin A ANNIE LEMMOX/Maiting On Stolan Gil



Stopless Music PD: Rob Scorpio MD: Greg Head

H 1 I BOYI II MONTEN OF The Stand
H 2 B. RELLY/Slow Dance
2 d DJ OUISI/ON Light Compton
3 d DJ OUISI/ON Light Compton
3 d DJ OUISI/ON Light Compton
10 e PH DAMM/DIS MIISONI Yes
10 e PH DAMM/DIS MIISONI Yes
10 e AMDE/I Menne Lave You
10 e AMDE/I Menne Lave You
10 e AMDE/I Menne Lave You
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CECE PENISTON/Invide That I Cried TROOP/Numet November TLC/What About Your From COVER GIRLS/Thank You

EPHRAIM LEMIS/Drowning in your Equa GERARDO/Here Ritty Hitty LOMBNIO/Heal Love DAS EFFRIC Checke MAILING SOULS/AII Over The Morip

STAR★94™ ATLANTA WSTR

OM: Tony Novia PD: Lee Chesnut

H 1 1 ELTON JOBS/The One Heart
2 2 PETER CETERA/Markins Heart
4 2 2 PETER CETERA/Markins Heart
4 2 2 PETER CETERA/Markins Heart
5 2 TOAD TE MET PROCAIL I Man
6 0 PETER CETERA/Markins Heart
6 0 PETER CETERA/Markins Heart
7 TOAD TE MET PROCAIL I Man
7 TO CHAMPLES LEDIE/Mavid I Lis To You
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WNVZ/Norfolk



OM/PD: Chris Balley MD: Jo Jo Walker

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N 3 BANKESSEAR SELECTION NO.
N 8 7 ELION JORNING NO.
N 9 PATTY SEVETH W/DOWN/SELECT NO.
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N 18 12 DEL ANITH (Alleys The Lett To BA
N 19 12 PATTY OF OWN/SELECT PROLESS
N 18 11 DEL ANITH (Alleys The Lett To BA
N 19 12 PATTY OF OWN/SELECT PROLESS
N 19 12 PATTY OWN/SEL

ADDS 30 R. D. LAMB/Constant Crowing

R.D. Lements.

GERARDO/Here Kitsky Ritsky
SOPHIE S. Headly McCalifornia Here I Ca
MAILING SOULS/All Over The Morid
GERBE LANGO/DYNAme Dose That Leave
AS LDGIC/The Mitman

WANDEM

San Antonio OM: Bob Perry PD: Rick "Big Dog" Hayes MD: Ross Knight

H I II BOYF II PENGENG OF The Road
H 2 3 DADE/I Manna Love Yes
H 3 3 DADE/I Manna Love Yes
H 3 DADE/I Manna Love Yes
H 5 3 DADE/I Manna Love Yes
H 7 4 DADE FOR INCIDENT OF THE STATE OF TH

NUEWVEST.

Kansas City



GM/PD: Jack Alix MD: Yo Sunny Joe Stevens APD: Ben Jammin'

30. 39
AMHIE LEMMOS/Melising On Broton Gle
CATHY DERMIS/Yeu Lied To Me
OREGO ALEXANDER/Bessin' In Bad
BAD CERPANY/Men Acoust Text
ERRADMES/Task A Checky On Ma
COLOR ME BADO/Forever Leve

BLACK CROMES/Thorn in Ny Pride THEILL RILL RULL/Sex On Wheel: INDIGO CHEES/vebing BMING OUT SISTER/Am I The Sace Girl MAILING SOLES/All Over The Morld PETER CETERA/Maxiloss Weart

WENZ /Cleveland

THE END TO Z.O PD: Lyndon Abell

APD: Rick Michaels MD: Eric Murphy

1 1 GUMS Nº NOMEN/Movember Rain
2 2 GUZ/Even Batter Tran Tre
6 3 2 GUZ/Even Batter Tran Tre
7 3 CAUME & EFFECT/Another Minute
8 3 CAUME & EFFECT/Another Minute
9 0 CAUME & EFFECT/Another Minute
10 1 The Committee Com

OM/PD: Don London

H 2 | OUNG N HOUSE/Nevember Selm
0 | OWNESTBY/Jevus Ne Brown Ne
1 | OUNG N HOUSE/Nevember Selm
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1 | OUNG N HOUSE/N HOUSE/ 27. 28. 29

Cincinnati ...

APD/MD: Brian Douglas

10. 30. 31



VP/GM/OPS: Tom Gilligan PD/MD: Rob Morris APD: Blake Thunder

SMAP/Rhythe Es A Dancer CHARLES CHRISTOPH/Think About It

AB LODIC/The Hitmen HOWSE OF PAIN/Jump Around GERARDO/Hore Hitty Hitty

WNCI 97.9

PD: Dave Robbins Columbus APD: Dan Bowen MD: John Cline

H 2 | Dr. VOOUE/Giving Mim Sneathing
H 3 | Elega Down'the One
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COUNT THE REPORT OF THE SACROPTOR VIVE BASE TO THE SACROPTOR none 14. 30. 31

WJMO/Clevelana PD: Keith Clark APD: J.F. Randall MD: Action Jackson Music Asst: Johnny D.

COMER GIRLEFThank Yew ME PHI ME/Sad New Day SMAP/Shajke 1: A Dancer GERAPOS LANDEDAMERE Dose That Leave GERAPOS HERE RISKY HISTORY LISA VALEFLOVE PIUS Love

Indianapolis
PD: Scott Wheeler
MD: Carl Frye

MU: Carl Frye

ministration

H i 1 BOY II TERMINGHO OF The Read

H 2 2 TLC/Desty Bany

H 3 2 BOEV REDMINISTRATING

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H 1 2 BOY II TERMINISTRATING

H 1 3 BOY II TERMINISTRATING

H 1 4 BOY II TERMINISTRATING

H 1 5 BOY BOTT REDMINISTRATING

H 1 5 BOY BOTT REDMINISTRATING

H 2 TERMINISTRATING

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APRESTED DEVELOPM/Paggla Everyday GUNE N: ROBES/Novasser Rain TYLER COLLING/II Down't Petter GERARDO/Ners Ettey Hitly LISA VALE/Love Plus Love

9104 THE #1 HIT MUSIC STATION

KBEQ/Kansas City PD: Mike Kennedy MD: Stave Barnes

H 3 1 HOYE II MEN/End OF The Read
1 2 TLC/Taley, Bare, Banes are PI
2 1 TLC/Taley, Bare, Banes are PI
3 2 TLC/Taley, Bare, Banes are PI
4 3 2 TLC/Taley, Bare, Banes are PI
5 3 2 TLC/Taley, Bare, Bare, Bare, Bare,
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6 TLC-ENDRISTON/

25
ARRESTED DEVELOPH/People Everyday
CATHY DEMNIS/You Lind In He

BOUP DRAGDWIZDIVING Thing UZ/Even Better Then The C & C MUBBL TACTORANG IS COSEN-LORDHOOMED LOVE COMMENT OF THE COSEN-LORDHOOMED LOVE COMMENT OF THE COSEN-LORDHOOMED TO THE COMMENT OF TH

CONTION NEW MILES

PD: Gragg Cassidy MD: Chris Kerr

N 3 1 BOYE II MEN/End Df The Read
H 2 2 TLC/Bess, Bebs, Bebs
H 3 2 TLC/Bess, Bebs, Bebs
H 3 3 DOSE//Come And Tals or Re
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H 3 DOSE//LOW MILES OF TALS
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H 5 DOSE//LOW MILE

ADDS MOVEMENT/June
H. M. S. /Pluese Don't Go
HOUSE OF PAIN/June Around
SHAMESPEAR'S BIST/Stey



PD: Dave Shakes WBBM-FM/ MD: Todd Cavanah Chicago

H 3 | BOYL II MEN/End Of The Reed
H 4 2 TOR COCHRAGC/Life to a Highway
H 4 2 TOR COCHRAGC/Life to a Highway
H 5 4 DAMB H TOURS/Hovershar Rein
H 5 4 DAMB H TOURS/Hovershar Rein
H 5 9 Th C/Sabp, Baby, Beby
6 MISS MCOMPANIES TO HIS WITH U
1 9 JON SECADA/Just Annother Day
1 9 JON SECADA/Just Annother Day
1 10 DOWN COMPANIES TO HIS DOWN TO
1 11 BOOM SECADA/Just Annother Day
1 12 DOWN COMPANIES TO HIS DOWN THE
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PD: Rick Gillette APD/MD: Mark Jackson Research Dir.: Mark Wuggazer

ARRESTED DEVELOPM/Perple Everyday GEORGE LAMDRO/Amero Dest Yact Leeve PH DAMM/Die Without You EN VOQUE/Prex Your Mind EPHRAIM LEWIS/Drowning In Your Eyes ADDS

WDFX/Detroit

Prog. Consultant: Chuck Beck Music Coord: Chris Taylor

1 1 OURS N' ROSEE/November Rein
N 2 2 NOV1 11 NEW/End OF The Read
N 3 2 NOV1 11 NEW/End OF The Read
N 4 4 JOHN SECANOMY AND AND THE READ
N 5 NOV1 COUNTRY OF THE READ
N 6 NOV1 COUNTRY OF THE NOV1 OF THE READ
N 7 NOV1 COUNTRY OF THE NOV1 OF THE NOV

CHARLES & EDDIE/Mould I Lie To You JON SECADA/Do You Sellove In Us? AS LOSIC/The Milson

WKBQ/St. Louis

PD: Mark Todd APD: Chris Knight MD: Jim Atkinson

H I I OAM N ROBES/Havember Rein
H 2 DD71 II mBM/Coa DF The Read
H 2 DD72 II mBM/Coa DF The Read
B 3 DD72 II mBM/Coa DF The Read
B 4 HI-FIM/Chairs Flaging Mora Tg
J 8 HAVE HAVE HAVE HAVE THE SAY The
B 5 DF WOOGCOOPING HIM Beachting
H 7 FEDCOMETIMEN I Lead Into Your
B 7 GF THE COMMON THE HAVE THE MARKET
I O CELL ME DIDM/HAVE THE MARKET
H 10 IZ MOOGNOW/THE IN WORT TO BE ME PI
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17 13 SHAMESPEAN IS SISTY Size
18 14 SOUR SHOULD FINE TO A SHAME
12 16 TOO THE STORY WHO CALL I MANN
12 16 TOO THE STORY WHO CALL I MANN
12 17 PATTY SHYTH O'DON'S SHAMESPEAN LOVE JUST A
12 18 JACK I MANN I LAVE YOU
12 19 TO THE STORY WHO CALL I WAS
12 10 TOO THE SADOY FOR VERY LAVE
12 20 COLOR THE SADOY FOR VERY LAVE
12 21 CHEPADO TAVE YOU EVER THE SEC
12 21 CHEPADO TAVE YOU EVER THE SEC
12 22 CATE O'MANN I LAVE TO THE SADOY
12 22 CATE O'MANN I LAVE TO THE SADOY
12 22 CATE O'MANN I LAVE TO THE SADOY
12 23 CATE O'MANN I LAVE TO THE SADOY
12 24 TOO COCHMONICAL STORY
12 24 TOO COCHMONICAL STORY
12 25 TOO COCHMO



Minneapolis

PD: Mark Bolke MD: Kevin Peterson

MU: ROSE N. ROSE S/Newweet Rain

1 1 DUMS N. ROSE S/Newweet Rain

3 2 CLTON JOSEPHS DON

4 3 3 CLTON JOSEPHS DON

5 3 CLTON JOSEPHS DON

6 3 TOLON THE MET BEFORM I I MANN

7 6 DOT I I REDAKTED OF THE RESET OF THE

28: 29. 30 MAILING SOULS/All Over The Morld daD COPPANY/Now Rough That h.M. R. /Please Don't Go MMING OUT SISTEDY/Aw 1 The Sens Girl

St. Louis PD: Rick Upton APD: Lee Cruze

APD: Lee Cruze

MD: Scott Gordon

3 1 EN VODUC/Buving His Sinething

9 2 SOVI II SENVICE OF The Stace

8 0 4 SOUTH SENVICE OF The Stace

9 0 1 SOVI II SENVICE OF The Stace

9 0 1 SOVI II SENVICE OF The Stace

9 0 1 SOVI II SENVICE OF The Stace

10 0 ELTON GORDON OF THE STACE

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10 0 ELTON GORDON OF THE STACE

10 10 STACE OF THE STACE

HMYTHM EYMDICATE/1 Menne Meir Love To OCCOME LAMDMO/Mhero Dess Ybat Leave COVER GERS/Thanh You EYMD/Crassever TYLES COLLINS/1s Desen't Meiter LONGHO/Mei Leave Mailton COLLINS/10 Over The Morid

99.1 KGGI^{FM}

Quadruples the Music!

Riverside OM: Larry Martino PD: Bob West MD: Mike Marino

1 | BOYJ II MEN/End Of The Read

2 | Thic/faby Baby Barg

2 | A Divided File Barg

7 | COLOR File Band/Farever Live

7 | COLOR File Band/Farever Live

2 | A Divided File Band/Farever Live

2 | A Divided File Band/Farever Live

2 | A Divided File Band/Farever Live

3 | A Divided File Band/Farever Live

3 | A Divided File Band/File Band

3 | A Divided File Band/File Band

3 | A Divided File Band

3

16- 22 DEDROE LAMOND/Where Done Thet Lette



KSOL/San Francisco APD: Ron Cadet

MD: Tony Valera

H 1 is BOYI 11 MEM/Eme OF The Rand
H 2 2 COLOR NE RADOFREYER Lore
H 3 4 SCOCEP/REA TO The Mekel
H 7 3 **COUNT OF THE MEMORY OF T

ADDS 28. 29. 30

Los Angeles PD: Bill Richards APD: Gwen Roberts MD: Brian Bridgman

ADDS 27

KOY-FM/Phoenix PD: Jamie Hyatt MD: Steve Douglas Music Coord: Julie Gavin

PRILIDEC COORD: Julie Gavin

H 1 1 BOY2 II MEN/End Of The Mend
H 2 2 AADE/I Manne Love You More To
H 3 1 BOY2 III MEN/End Of The Mend
H 3 2 AADE/I Manne Love You
More To
H 3 3 BOART CATABOOK TO THE MEND
H 3 4 BOART CATABOOK TO THE MEND
H 3 5 BOART CATABOOK TO THE MEND
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CATHY DERNIE/You List To He MILBON PHILLIPS/Give 11 Up COVER GIRLS/Thank You

COVER DIRLB/Thank You
STEVIE B/Puns That Sady
LORENIO/Real Love
ELTUN JORN/The Dns
OSRANDO/Have Mittaj Mittaj
Shud/ABhytan Is A Dancer
SALT-H-PERA/Shart Ne Up
TYLER COLLING/IL Desen't Matter



2 1 MCDGEP/Bach To The Hotzl
2 JACE/I Manne Lave You
1 3 TC/Safa, Bate, Bate
1 3 TC/Safa, TERMINITARIA CAPT By You L
1 3 TC/Safa, TERMINITARIA CAPT
1 3 TC/Safa, TERMINITARIA CAPT
1 3 TC/Safa, Lave
1 1 TC/Safa, Bate, Bate, Bate, Bate,
1 1 TC/Safa, Bate, Bate,
1 1 TC/Safa, Bate,

DO CHARLES CHRISTOPM/Thin: About It EPHD/Crossaver.
SIR NIX-M-LOT/Buso Meet Louic Ad. S. SHE/FRISH Nov. 2 TOO MANY/My Ineginetion.

PARTY/Free GEORGE LAMOND/HAPTO Does That Leave SMAP/Rhythm Is A Dencer

Sacramento 106.5

Station Mgr: Gerry Cagle PD: Alex Cosper

MD: Karen Holmes

MD: Karen Holmes

H 2 | Demonstrates in 1877/8*ee

H 3 2 UGEVEN Batter Than The

1 3 TOAD THE MET SPROVAL I Men's

1 4 SOB DE MET SPROVAL I Men's

2 ** OPERATION OF THE SPROVAL I Men's

2 ** OPERATION OF THE SPROVAL I Men's

10 ** N.D. LANG/Constant Creating

10 ** N.D. LANG/Constant Creating

11 ** OP ** N.D. LANG/Constant Creating

12 ** OPERATION OF THE SPROVAL IN THE SPROVAL

DAVID BANGDRAFBang Beng JEANGETTE NATIFORIN Noise DUING OUT BISTERFAM I The Bans Dir! LT/Preiend Me're Dead BLACK CHOMES Thorn in My Pride INDIGO OTH SYSTEM HIT YOU CHOMED PACKET HAS THE MIT YOU CRACKET MESSAGE STATES TO ADDS

POWER 92

KKFR/Phoenix VP/Programming: Steve Smith APD/MD: Dena Yasner Prog. Coord.: Tim Byrd

i i TLC/Beby. Beby. Beby.

i TLC/Beby. Beby. Beby.

2 2 JODICIF/Comm. And Tails THE Beby.

3 2 JODICIF/Comm. And Tails THE Beby.

3 2 JODICIF/Comm. And Tails THE Beby.

4 JODICIF/Comm. And Tails THE Beby.

5 REMEMORY TESTANDAT/THEN. Comm. They You L.

8 8 JODY I IN REMINISTED OF The Bed.

9 10 Lbb. Mr. JFEBANO DOT'S De.

20 9 CLOS THE BROOFFEAVER THE VE.

10 10 BRLLYPHONES THE VE.

11 2 MODER/FEAVER TO THE MELTING.

12 11 SOBEY REMOMENTATION AND THE STANDARD THE STANDA

23. 30 TIMMY T /Cry A Million Terre EPHD/Creasever CATHY DENNIES/You List To Re IMMATURE/Terr II Up

OERARDO/More Hitty Hitty BYEVIE B/Pus, That Hody EMAP/Rhythm Is A Dancer

Lake City

PD: John Dimick MD: Jim Morales Music Coord: Craig Powers

2 #ETEM CRITER/ANNIAL MORPH
2 #ETEM CRITER/ANNIAL MORPH
3 SELION DEWLETS OF THE MORPH AND THE MET BEFORE AND THE BEFORE AND THE MET BE AND THE



MD: Kim Matthews

MD: Kim Matthews

1 1 BOYZ 11 PEN/End OF The Sharp
2 2 Thc/pabs, Bees: Bees
4 2 2 Thc/pabs, Bees: Bees
5 2 Thc/pabs, Bees: Bees
6 2 Thc/pabs, Bees: Bees
6 Thc/pabs, Bees: Bees
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8 2 Thc/pabs, Bees: Bees: Bees
8 2 Thc/pabs, Bees: Bees: Bees
8 2 Thc/pabs, Bees: B

29. 30 CURTIS SALSADO/I Shouted Your Mone BOUP DRAGOME/Divine Thing

WILSON PHILLIPS/GIVe It Up GERARDO/Here Hitty Hitty



MD: Gary Michaels

N 1 1 OUNS Nº ROMES/Movember Sain
N 2 SOYE II MENVERN OF The Said
N 1 1 4 SOSEY BY SOME OF The Said
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N 2 STOWN OF THE SAID
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ANNIE LENBODE/Malbing On Broton Glo BAD COMPANY/New About Thet CATYY DENHES/You Lied To Mp BMING OUT SISTEM/Am I The Same Girl H M. M. /Flesse Don't Oo PATERIAL ISSUE/What Girls Mant

THER COLLING/IE Doesn't Matter R D. LAND/Constant Graving BILLY COLLING FALL FOR FOR STEVE REPUBLIES FOR THE BODY BLACK CORESTEEN IN My Prids PARTY/Pres



PD: Stacy Cantrell APD/MD: Kip Taylor

2 1 EN YOOK / OLYMPI HIS SWEETHING
10 2 DOTE IT MERCHES OF TW Read
11 2 DOTE IT MERCHES OF TW Read
12 3 MYSTER AND THE SWEETHING
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10 9 MYSTER AND THE SWEETHING AND THE SWEETHING
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10 MYSTER AND T

ARRESTED DEVELOPH/Progla Everydey AL B. BURE!/Right Now



Seattle

OM/PD: Casey Keating APD: Mark Allan MD: Randy Irwin

H I BOYF II MEDI-End OF The Read
H 4 2 0000 H 8 GORECT-Movember Rein
6 3 LION GORECT-Movember Rein
8 4 CECE FERHITCHTON-TO-DO
8 4 CECE FERHITCHTON-TO-DO
8 5 CECE FERHITCHTON-TO-DO
8 6 CECE FERHITCHTON-TO-DO
8 7 TLC/SESS, ERBy, ERBy
11 7 TLC/SESS, ERBy, ERBy
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18 10 CELLIES S

AB LOGIC/The Hitman CHARLES & EDDIE/Mould 1 Lie To You AMMIE LENMOS/Maising On Bratan 91s

R D. LANG/Constant Croving SWING OUT BISTER/As I The Same Girl BLAUGHTER/Real Lave ARRESTED DEVELOPM/Pagit Everyday PARTY/Pag

Sacramento PD; Dr. Dave Ferguson APD/MD: Chuck Field Music Coord.: Ricky Leigh

ADDS 29. 26



VP/Prog: Rick Thomas APD: Gnarley Charlie

H I 1 NODEF/Best To The Hele!

8 2 T.C./Sahp, Baly, Seng.
8 3 3 SEVI 11 FEW. Geng.
9 3 3 SEVI 11 FEW. Geng.
9 3 3 SEVI 11 FEW. Geng.
9 4 S. S. D. Sahp, Seng.
9 5 S. D. Sahp, Seng.
9 7 NO.WE OF PAIR/Jose Arsund
10 8 COLDER WE RADO/Faraver Love
11 9 TECHNOTHING COMMUNICATION
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KKLQ/San Diego

OM/PD: Tracy Johnson APD: JoJo "Cookin" " Kincaid MD: Tom Gjerdrum

MD: Torm Gjerdrum

H I I BOYZ II MRA/Me OF The Read

H 2 TC/Shelp, Rely, Belly
H 3 JAMON'I Menne Leve Vo.

1 TC/Shelp, Rely, Belly
H 3 JAMON'I Menne Leve Vo.

1 TC/Shelp, Rely, Belly
H 3 DAMON'I Menne Leve Vo.

1 TC/Shelp, Rely, Belly
H 3 DAMON'I MENNE Belly
H 4 DAMON'I MENNE BOARTHING
H 5 DAMON'I MENNE BOARTHING
H 7 TC/SHOT/Shell/Critical Dr. Melini
H 7 TC/SHOT/Shell/Critical Dr. Melini
H 10 JAMON'I MENNE DR. Menniser
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ADDS 23 CATHY DETRIB/YOU Live To Re

WILSON PHILLIPS/Give It Up SOPHIE B HAMMINS/CellPernie Hurs I E SPHD/Crossover SHMDICATE/I Hanne Hebr Love It

San Francisco PD: Kelth Naftaly APD/MD: Hosh Gureli Music Coord: Harold Austin

2 1 PARTY J. B. JOE/You Reeind Me
H 6 2 JACE/I Manne Love You
J 3 1 PRODY March Neverther Structure
H 6 2 JACE/I Manne Love You
J 3 1 PRODY March Neverther Structure
H 6 1 The Structure
J 7 PARTY STRUCTURE
J 8 1 The Structure
J 9 PARTY STRUCTURE
J 9 PARTY STRUCTURE
J 1 PARTY STRUCTURE
J 2 PARTY STRUCTURE

OM/PD: Bob Case

2 1 TLC/Marky Sang Easing
2 2 JODECT/Come And Tails To Me
4 2 AMDRESTED DEVLOOP/Tennasser
1 4 DOY' I I MENUTAN OF The Head
1 3 COLUMN RESEARCH STORY TENNASSER
1 5 TO THE STORY TENNASSER STORY TENNASSER
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H M.S./Please Don't Go SIR MIR-A-LOT/Susp Heat Louis TROOP/Suset Newscher

LASTOTE STAUSIC

KPWR/Los Angeles

PD: Rick Cummings MD: Michelle Mercer

MD: Michelle Mercer

2 1 TECHNOTROSIC/Move This
3 2 AND LINETED/OWN Rends This
3 2 AND LINETED/OWN Rends This
3 2 AND LINETED/OWN Rends The This
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IB. 19. 20 PH DAMP/Die Mitheut Ver CHUBE ROCK/Lest in The Store EPHD/Crossever SHART E'S/Sesser's Yrest

PETE ROCK & CL SM/They Reminiscs Dv. DAS EFX/They Mant Eft

5<u>4</u>877

WLAN/Lancaster, PA

FASTER PUSSYCAT (1p)

FASTER PUSSYCAT (dp) K.W.S. (dp) JDMMT WALL (dp) CATHY DOWNLS (dp) DAVID CASSIDY (dp) MIDI MAXI 6 EPTI (dp) INDIGO GIRLS (dp) HOLLEST GUMS N° MOSES 2-1 BOYZ II MEN 8-2 GENESIS 14-6 BRYAN ADAMS 17-7 WILSON PHILLIPS 12-9

FUN107/New Bedford, MA

SWING OUT SISTER ANNIE LENNOX RHYTHM SYNDICATE LISA VALE DEF LEPPARD HOLLESS:

DEF LEFT AND HOTCEST: BOYZ II MEN 6-1 ELTON JOHN 3-2 GUNS N' ROSES 5-3 SHAKESPEAR'S SIST BOBBY BROWN 13-8

KC101/New Heven, CT

K.D. LANG HOTLEST: TLC 3-1 BOYZ II MEN 5-2 SHAKESPEAR'S SIST 10-8 BOBBY BROWN 14-11 COLOR ME BADD 30-28

WQGN/New London, CT Liz Jorden

CAPT DENNIS
K.D. LANC (dp)
HOttest:
BOTZ II HEN 3-1
ELTON JOHN 8-3
SHAMESPEAR'S SIST 22-18
K.W.S. 29-22
DEF LEPPARD D-25

999KHI/Ocean City, MC Hitman/Kelley

SASS JORDAN (1p)
FASTER PUSSYCAT (1p)
FASTER FASTER FASTER (1p)
FASTER F

GREIG ALDMANDL.
HOLLEST:
BOYZ 11 MEN 1-1
PATTY SMYTH W/DON 7-1
CHARLES & EDDIE 15-1.
GENESI 18-16
BORBY BPOWN 22-17

WSPK/Poughkeepsle, NY Schantz/Richards

COLOR ME BADY
PATHY DENNIS (1p)
HOUSE # PAIN (1p
HOUSES:
BOY' II MEN = 1
GUMEN N' MOSES ==
BOBBY RROWN F=/
SHAKESFEAR'U SIFT (A

Y102/Reading, PA Burke/Browne

BUTHERITOWNE

LINDSEY BOOK WAHA
BAD XDPPANY

SALDAN KLTK
CATHY DENNI
NIRWANA
RHYTHM SYMDITATE
HOLLEST:
GUNS N' BOSSS 1-1

BOYZ II HEN 2-2

SOUP DRADONS 15-7

BLACK CROMES 26-16

98PXY/Rochester, NY

K.W.S. INXS Mottest: GUNS N' ROSES 3-1 PETER CETERA 6-3 TLC 4-4 TECHNOTRONIC 13-9 BOBBY BROWN 15-12

93Q/Syracuse, NY Edwards/Meech

COLOR ME BADD SWING OUT SISTER INK.' Hottest: BOYZ II MEN 3-1 ELTON JOHN 4-2 AB LOGIC 5-4 K.W.S. 37-15 DEF LEPPARD 39-27

lvey/Collins

MOST ADDED

CATHY DENNIS (26) **BAD COMPANY (16)** ANNIE LENNOX (14) COLOR ME BADD (11) RHYTHM SYNDICATE (10)

BREAKOUTS SASS JORDAN (6)

P2

FLY92/Albany, NY

CATHY DENNIS
COLOR ME BADD
SWING OUT SISTER (dp)
INGS (dp)
PARTY (dp)
DAVID CASSIDY (dp)
Hothmet Hottest: GUNS N' ROSES 7-2 BOYZ II MEN 10-3 SHAKESPEAR'S SIST 11-5 BOBBY BROWN 15-11 K.M.S. 28-18

WAEB/Allentown Check/Surf

SOUP DRAGONS (dp) Hottest: MADONNA 1-1 JON SECADA 3-3 TOM COCHRANE 5-5 GUNS N' ROSES 11-9 BOYZ II MEN 13-13 WAAL/Binghamton, NY Morgan/Orzel

BAD COMPANY SASS JORDAN FASTER PUSSYCAT MATERIAL ISSUE (dp) Hotlest: ELTON JOHN 1-1 U2 2-2 SLAUGHTER 18-15 DEF LEPPARD 23-16 BAD COMPANY D-28 WKSE/Buffalo, NY Edwards/Universal

none Hottest: TECHNOTRONIC 1-1 BRYAN ADAMS 5-2 TLC 3-3 BOYZ II MEN 12-5 CECE PENISTON 7-6

CATHY DENNIS SAIGON KICK (1p) RHYTHM SYNDICATE BAD COMPANY (dp) SMING OUT SISTER (dp) Hottest: BOYZ II MEN 5-1 TLC 2-2 GUNS N' ROSES 4-3 BOBBY BROWN 16-5 SHAKESPEAR'S SIST 4-8

JET-FM/Erie, PA

BAD COMPANY SASS JORDAN U2 2-1 ELTON JOHN 3-2 GRNESIS 4-3 HLACK CROMES 6-4 TOAD THE WET SPRO 5-5

WERZ/Exeter, NH

none
Hottest:
MADONNA 1-1
CUNS N' ROSES 2-2
SHAKESPEAR'S SIST 3-3
BOYZ II MEN 4-4
TOAD THE MET SPRO 6-6

WNNK/Harrisburg, PA O'Des/Shaw

DEL AMITRI
CATHY DENNIS
ANNIE LUNNOX
BAD COMPANY
Hottest:
BOTZ II MEN 6-1
PETER CETERA 7-3
EN VOCUE 10-7
BYTAN ADAMS 14-9
CHARLES & EDDIE 20-16

WKSS/Hartford, CT Jones/Klutch

CATHY DENNIS
GEORGE LAMOND (dp)
MOVEMENT (dp)
Hottest:
TLC 2-1
BOYZ II MEN 3-2
EN VOGUE 7-5
GUNS N' ROSES 23-16
HOUSE OF PAIN 37-27 TIC-FM/Hartford, CT Mitchell/Lundon

CATHY DENNIS SMAP (dp) Hottest: TLC 1-1 BOYZ II MEN 3-2 EN YOGUE 6-4 HI-FIVE 17-11 BORBY BROWN 19-14

WKEE/Huntington, WV McFedden/Miller

none Hottest: GUNS N' ROSES 1-1 SHAKESPEAR'S SIST 7-7 BOTZ II HEN 10-10 PATTY SMYTH W/DON 16-16

PWR92/Johnstown, PA Adems/Jemes

BAD COMPANY ANNIE LENNOX CATHY DENNIS SASS JORDAN Hottest: 80YZ II MEN 3-1 UZ 5-4 BNYAN ADAMS 11-8 PATTY SMYTH W/DON 15-9 FIRSHOUSE 30-19 WPST/Trenton, NJ Michelle Slevens

BAL COMPANY RHYTH! SYNDICATE NIRVANA NIHYANA HOTEEST: SHAKESPEAR'S SIST 3-1 PATTY SYTTH W/DON 10-7 FIREHOUSE 16-14 BOYZ II MEN 20-15 K.w.S. D-22

WRCK/Utica, NY Reitz/Burtor

BAL COMPANY
RMTT-M SYIDICATH
CATHY DENNIC
SHIMS OUT SISTER
K.D. LAMC
BOTCAL SISTER
BYZ II MEN 5-2
BYZ II MEN 5-2
BYZ MAYS 12-6
RUBBY BROWN 14-9
PATTY SMYTH WJDON 21-13
FIREHOUSE 23-16

WKRZ/Wilkes-Berre, PA Medek/Padden

CHARLES & EDDIE
CHARLES & EDDIE
SUPHIE B. HANKINS
CATHY DORMIS
SALTON KICK
SALTON KICK
SALTON KICK
SALTON KICK
GUNG ST.
TOLON FOR SALTON
TOLON

WSTW/Wilmington, DE

LINDSET BUCKINGHA
AMMIE LIBINOX
BAD COMPANY
SOPHIE 8, HAMKINS
HOLEST:
172 1-1
1005 18-14
DOE LEPPANO 26-18
SMING OUT SISTER 29-20

WQXA/York, PA St. John/Valentine HOUSE OF PAIN CATHY DENNIS COLOR ME BADD DAVID SAMBORN (4p) Hottest: Hottest: BOYZ II MEN 3-1 SHAKESPEAR'S SIST 7-2 BOBBY BROWN 8-3 JADE 17-14 PATTY SMYTH W/DON 28-20

WYCR/York, PA McCauslin/Crockett

ANNIE LEMMOX
BAD IOPPANY
HI-FIVE
CATHY (MANIS (dp)
Hottest:
IUNG NY ROSES 1-1
SHAKESPHARY SISTS 3-2
BOYZ II 4EA 17-7
PATTY HYTHY WJOON 12-9
FIREHOUSE 18-13

P3

RAD IMPANY RHYTH SYNCICATE CATYL DENNIS (dp) SHIVE OUT SISTER (dp) HOUSE ALEXANDER (dp) HOUSE ALEXANDER (dp) HOUSE ALEXANDER (dp) HOUSE ALEXANDER (dp) PATTE SHOTTH W/DON 12-8 FIREHOUSE 23-15

BOSS97/Atlantic City, NJ

CATHY DENNIS TROOP CHARLES & EDDIE (ip) DAS EFX (dp) K.W.S K.W.S.
VOICES
VOICES
AL B. SURE1 (dp)
Hottest:
BOYZ II MEN 2-1
MARY J. BLIGE 12-1
HOUSE OF PAIN 19-8
BOBBY BROWN 17-10
MOVEMENT D=27

WMME/Augusta, ME Mainerd/Jammin' Sem

CHARLES CHRISTOPH CHARLES CHRISTOPH
K.w.S. (a)p)
JUDE COLE
AFTER 7
Hottest:
TOAD THE WET SPRO 1-1
GENESIS 2-2
BRYAN ADAMS 6-4
DEL AMITRI 8-6
PATTY SMYTH W/DON 10-9 103CIF/Beckley, WV Joe Hovanski

ANNIE LENNOX RHYTH* SYNDICATE (dp COLOR ME BADE CATHY DENNIS (dp) BAD JOMPANY (dp) BAD COMPANY (dp)
HOTHERT
BOYZ 1I MEN 1-1
GUNS M' ROSES 2-2
908BY BROWN 3-5
CHARLES & EDDIE 21-16
DEF LEPPAND D-23

95XX3/Burlington, VT Ben Hamilton K.D. JANG (dp) L. a. J (dp)
JADE
CATHY DENNIS (dp)
ANNIE LERNOX
HELEA HOFFNER (dp)

WZYG/Frederick, MD

Kewin Moore

SHING OUT SISTER
GEORG LAMPOND (dp)
COLOR WE HADD (dp)
AFTER 7

BAD IMPRANY
LAMPOND FROM NICK
LAMPOND FROM NICK
LAMPOND FROM NICK
LAMPIC LEMPOND
RHTTPH STROICATE
CELINE DION
HOUTER
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LEMPOND
RHTTPH STROICATE
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RHTTPH STROICATE
CELINE DION
HOUSE
RHTTPH STROICATE
CELINE
RHTTPH STROICATE Hottemt: TGAD THE MET SPRO 1-1 BRYAN ADAMS 6-5 SOUP DRAGOMS 7-7 K.D. LANG 13-10 INCS '9-20

WYY5/Ithaca, NY Gates/McCarthy

ANNIE LEMENY (dp)

**NATION THAN STATE

**NATION THAN STATE

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**JUN

95XIL/Parkerburg, WV Hughes/Varift

DEF LEPPARI JUDY COLE Hottest: ELTON JOHN 2-1 JUNS NY ROSES 7-3 PETTS CETTERA 5-5 BRYAN ALANG 12-8 FIREMOUSE 13-3

WOMP/Wheeling, WV Alan Petiti

DEF LEPPAR,
JUDE COLE

MA TOMPANY

MATPHIA. ISSUE

HELT- HEPPNEP

THINGS HEAD
HOUSES

LONG-MIREAD
BOTE II MPN 11-3

ELTON JOHN 2-4

IZHENIS 13-6

WH* O/Williamsport, PA Williams/Lindow

Hot est.
JUNL N° ROSES 1-1
PATTY SMITH W/DON 7-4
GEN SIS 3-7
ROD MEY CHUMELL 12-8
DAV D SANBORN 19-14

1.0

BAD COMPANY (23) **CATHY DENNIS (22)** COLOR ME BADD (17) LINDSEY
BUCKINGHAM (15)
ANNIE LENNOX (13)

BREAKOUTS FRASIIRE (6) MATERIAL ISSUE (5) SASS JORDAN (5)

P2

Hottest: 9072 II MEN 1-1 ELTON JOHN 5-2 BABYFACE 18-15 BLACK CROWES 25-29 RODNEY CROWELL 29-24 KHFl/Austin, TX Allen/Herris

WFMF/Beton Rouge, LA Johnny A./Lovett

none Hottest: GUMS N' ROSES 1-1 SHAKESPEAR'S SIST 6-3 BOYL II MEN 71-5 EN YOUR 12-8 BOBBY BROWN 15-10

K106/Beaumont, TX Landis/Pace

HA 1944 HOP PICE A 1942 HOP PICE A 1944 HOP PI

195/Birmingham, AL St John/Bohannon

test TOAD THE WET SPHO 5-2 HOBBY BROWN 11-3 HAKESPEAR'S SIST 4-4 1 m.S. 29-11

GENESIS 2-2 PETER CETERA 3-3 TOAD THE WET SERO 7-7 PATTY SMYTH W/DOM 10-10

WNOK/Columbia, SC Rush/McKay

CATHY DENNIS K.D. LANG SOUP DRAGONS Hottest: BUYZ II HEN 1-1 BOBBY BROWN 11-5 BRYAN ADAMS 14-6 K,W.S. 16-10 PATTY SHYTH W/XON 19-11 KZFM/Corpus Christi, TX

INXS (dp)
DEF LEPPARD (dp)
CATHY DENNIS (dp)
WILSON PHILLIPS (d
HOTLEST:
BOYZ II MEN 1-1
K.m.S. 4-2
GUNS N° NOSES 8-4
DAVID SAMBORN 9-8
BOBBY BROWN 15-12

G105/Durham-Raleigh, NC

BAD COMPANY CATHY DOWNIS K.I. LAWS LINDSET BUCKINGHA JADE BOYZ II MEN 7~2 TOAD THE MET SPRO A~6 PATTY SMYTH W/DON 13~7 H-FIVE 17~18 FIREHOUSE 20~15 KPRR/EI Paso, TX Eli Molano

ETH MOVERNO

PPMD (dp)
NZDEEP (dp)
GERARDO (dp)
GERARDO (dp)
CATHY DENMIS
HOTLEST:
BOYZ II MEN 1-1
JADE 7-4
K.W.S. 11-8
BOOBT BROWN D-12
COLOR ME BADD 21-13 WMXF/Fayetteville, NC

LINDSEY BUCKINGHA K.W.S. (dp) COLOR ME BADD Hottest: BOYZ II MEN 5-1 SHAKESPEAR'S SIST 14-9 FIRENOUSE 21-12 BOBBY BROWN 24-15 BRYAN ADAMS 23-16

WXKB/Ft. Myers, FL Cue/Sherwyn K.W.S. ANNIE LENNOX EPHRAIM LEWIS Hottest: BOYZ II MEN 6-2 GUNS N' MOSES 4-3 SHAKESPEAR'S SIST 8-6 BOBBY BROWN 17-11 PATTY SMITH W/DON 18-13

WMMZ/Gainesville, FL McCown/Cawley

CATHY DENNIS
DAVID CASSIDY
BAD COMPANY
HOTICAST IN
MOTE IT MEN T-1
ELTON JOHN 4-2
GINS N° MOSES 6-3
TOAD THE N°T SPRO 7-6
EN VOCUE 9-7

WKSI/Greenaboro, NC Bailey/Roberts

JADE CHARLES & EDDIE Hottest: BOYZ II MEN 7-3 TOAD THE WET SPRC 10-6 PATTY SMYTH W/DON 15-10 BOBBY BROWN 18-14 GENESIS 19-15

WBBO/Greenville, SC

COLOR ME BADE BARIO BOYZZ ARRESTED DEVELOPM (1p) Hottest: TLC 1=1 5N WOUE 2-2 SHAKESPEAR'S SIST 7-5 BOYZ II MEN 13-14 MI-FIVE 14-12

WRHT/Greenville, NC Mack/Gray

ANNIE LENNOX TYLER COLLINS RHYTHM SYNDICATE SOPHIE B. HAWKINS Hottest: BOYZ II MEN 5-1 BOBBY BROWN 9-2 SHAKESPEAR'S SIST 8-5 FIREMOUSE 18-12 HI-FIVE 17-13

WZYP/Huntsville, AL Chris Andrews

Hottest: GUNS N' ROSES 1-1 SHAMESPEAR'S SIST 2-2 ELTON JOHN 3-3 TOAD THE MET SPRO 4-4 GENESIS 6-6 895,5/Jackson, MS

COLOR ME BADD ANNIE LEWNOX TYLER COLLINS

Hottest: BOYZ II MEN 1-1 EN YOGUE 3-2 ELTON JOHN 4-3 TOAD THE WET SPF0 5-4 GUNS N' ROSES 6-5 WAPE/Jacksonville, FL Jeff McCartney

BAD COMPANY CATHY DENNIS COLOR ME BADD

COLOR ME BADD HOTLEST: BOYZ II MEN 3-1 TLC 4-2 EN VOGUE 6-4 ELTON JOHN 5-5 TEMPLE OF THE DOG 10-6 WQUT/Johnson City, TN

BAD COMPANY BAD COMPAN: SASS JOBDAN LINDSEY BUCKINGHA EPHRAIM LEMIS PASTER PUSSYCAT (dp) HOTLEST: SAGE 8-7 FIRENDUSE 10-9 SLAUGHTER 18-16 MITCH MALLOY 21-18 DEF LEPPAND 31-24 WOKI/Knozville, TN Gish/Pirkle

вовву вно-х BOBBY BROWN
HOTEST:
GUNS N' R SES 1-'
BOYZ II MEN 5-2
SHAKESPEAB'S SIST 3-3
SAIGON KICK 18-12
BOBBY BROWN D-17

KKYK/Little Rock, AR Bill Pressly

LINDSEY BUCKINGHA
BAD COMPANY
DAVID SAMPOMY (dp)
RHYTHM SYDDICATE (dp)
SAIGON KI "k (dp)
SAIGON KI "k (dp)
SAIGON KI "k (dp)
TOURSESPERM'S SIST 2-2
ELTON JOHN 3-3
TOAL THE WET SPRO 5-5
PATTY SHITHH WYDON 6 6
BOYZ II MEN 7-7

WDJX/Louisville, KY

DEF LEPPART AFTER " ANNIE LEPHNOX WAILING SOULS CHARLES & EDDIE Hottest: BOBBY BRCWN 5-1 BOYZ II MEN 9-3 BRYAN ADAMS 14-4 ELTON JOHN 11-5 EN VOGUE 1J-7

WASS/Mobile, AL ominore/Geronimo

OCUOR ME BADD
STEVIE 8 (dp)
BAD COMPLANT
AFTER 7 dp)
DEF LEPPARD
HOLLEST
GUMS N° BOSES 1-1
BOTZ II WEM 5-3
PATTY SMTTH W/DON 13-7
SATGOM KCK 14-10
COLOR ME BADD D-27

BAD COMPANY (dp)
TTUER COLLINS (dp)
COUGN NE BADO
LINGSET BUCKINGHA dp)
HOTLOST BUCKINGHA dp)
HOTLOST SICT NI MI 1-1
ELTON JOHN 3-2
PATT: SPETH M/DON 1-3
BOOST BI MEN 7-4
BOOST BI MEN 7-4
BOOST BI MEN 7-4

KBFIn/McAller

Y t07/Nashville, TN Phillips/Peaca

LINDSEY BUCKINGHA WING OUT SISTER SWING OUT SISTER HOLLEST ELTON JOHN 4-1 VANE SA WILLIAMS 72-2 JON SECADA 5-3 EN VOGUE 17-5 MICHAEL HOUTON 7-6

897/New Orleans, LA

NU THOO'S UP DRAGONS IP DRAGONS IP DRAGONS IP DRAGONS IP DRAGONS IP HOLEST TO HOLEST INCH 3-1 COLOR **E RADD IT-8 HOBBY BROWN 15-7 K.a.S. 19-1'SNAP 24-20

CALOR 4F RADI SAINTO OUT SISTER RATTH STADICATE SAIGNA RUIS BOYZ II 4EN 1-1 RICHARC HARK 5-3 TOAD THE MET 1970 17-12 K.M.S. 18-14 DEF LEFFARD D-20

K92/Reanoke, VA Brown/Michaels

BYOMERIMENTAMENT
JUDE CKLE
BAD COMPANY
COLOR WE BADD
IMDIGO TIRLS
HOTLES*
COUNTY
COLOR N° NOSES 1-%
STMIKESPEAR'S SIST 2-2
BOYZ I MEN 23-16
GNESIT 2-4-19
DEL AMITRI 36-27

Z102/Savannah, GA

K.D. LANG (dp) TECHNOTRONIC (dp

Hottest: BOYZ II MEN 3-1 PATTY SMYTH W/DON 12-7 BRYAN ADAMS 22-1" MITCH MALLOY 33-26 DEF LEPPARD 39-30

KTUX/Shreveport, _A Shepherd/Davis

SALGON KICK (dp) FASTER PUSSYCAT 'dp)

Hottest: GENESIS 9-6 BOYZ II MEN 15-8 BORBY BROWN 14-1: SLAUGHTER 19-16 DAVID SANBORN 25-22

WILSON PHILLIPS MATERIAL ISSUE BAD COMPANY RHYTHM SYNDICATI

XL1067/Orlando, FL Cook/Larry D.

K.D. LANG CATHY DOINT: NOVEMBERT (1p) Hottest: BOYZ II MEN 1-1 SHAKESPEAR'S SIST 3-2 K.W.S. 5-4 TECHNOTPONIC 7-6 ELTOW JHN 11-7 DAVID SANBORN WRVQ/Richmond, VA Davis/McKay

KISX/Tyler, TX Randı Ricci

CHARLES 4 EDDIF JADE ANNIE LENNOX BAD COMPANY DEF LEPPARD SAIGON KICK DAVID SANBORN DAVID SANBURN Hottest: SHAKESPEAR'S SIST 5-2 BOYZ II MEN 10-4 BRYAN ADAMS 7-6 GENESIS 8-7 GUNS N' ROSES 12-10

WOVV/West Palm Beech, FL Denver/Hudson

HOTE HOTE TO COCHRANE 1-1
HADONNA 2-2
GUNS N° ROSES 3-3
BOYZ II MEN 4-4
TLC 5-5

P3

KAKS/Amarillo, TX

SHAKESPEAR'S SIST DEL AMITRI K.D. LANG (dp) BAD COMPANY ERASURE (dp) TYLER COLLINS (dp) Hottest: Hottest: ELTON JOHN 1-1 BOYZ II MEN 4-2 TOAD THE WET SPRO 9-4 BOBBY BROWN 11-7 PATTY SMYTH W/DON 25-18

KQIZ/Amarillo, TX Stu Smoke

DEF LEPPARD
CHARLES & EDDIE
CATHY DENNIS
DEL AHITRI (dp)
BAD COMPANY (dp)
FASTER PUSSYCAT (dp)
RHITHH SYNDICATE (dp)
Hotteat: RHYTHM SYNDICATE (ap) Hottest: BOYZ II MEN N-1 EN YOGUE 2-2 GURS N' ROSES 3-3 SHAKESPEAR'S SIST 5-N PATTY SMYTH W/DON 15-9

WKSF/Asheville, NC

INXS
CHARLES 4 EDDIE
SOUP DRAGONS
BLAIX CROWES
JUDE COLE
Hottes*:
TLC 3-*
BRYAN ACAH: 13-8
CHMESIS 15-11

WZKX/Biloxi, MS

K.D. LANG TATHY DENNI LINUSEY MUCALMOHA HOLLERI ELTON JOHN 2-1 SHAKESPEAR'S ITST 3-TUKS N' ROSES 0-4 BOYZ II MEN 10-5 DENESIS 1'-11

WCGQ/Columbus, GA Davis/McCard

COLOR WE BADD LINDSEY HICKINGHA BOBBY BROWN (Jp) TYLER JOLLING BAD COMPRANY (Jp) CATHY DENNI SASS JORDAN HOTLERS Hottest: GUNG N' ROSES 1-1 SHAKESPEAR'S SIST 2-2 TLC 4-4 BOYZ II MEN 10-7 FIREHOUSE 22-17

WKMX/Dothan, AL Thomas/Godwin

DAYID SAMBORN
HI-FIVE
ANNIE LEWNOX
HOTLEST:
BLTON JOHN 5-1
BOYZ II MEN 8-5
SHAKESPEAR'S SIST 9-6
BOBBY BROMN 20-10
DEF LEPPARD D-24

KMCK/Fayetteville, AR Mike Chase

MATING OUT SISTEM dp)
K.D. LANG (dp)
ANNIE LEMNOX
MATERIAL ISSUE (dp)
BAD COMPANY
SASS JORDAN
PEARL JAM 1p)
Hottest:
GUNS N' ROSES 1-'
U2 2-2
CRHESIS 5-3
FIREMOUSE 10-4
BOBBY BROWN 16-11

WJMX/Florence, SC Allen/Brockway

BAD COMPANY DAVID CASSIDY COLOR ME BADD INDIGO GIRLS (ip) GEORGE LAMOND (dp) Hottest: BOYZ II MEN 1-1 GUNS Nº ROSES 3-2 SNA MORTE EE 3 EN VOGUE 5-3 ELTON JOHN 8-4 BRYAN ADAMS 16-9

KISR/Ft. Smith, AR Baker/Grady

BARC CAPENT
RICTURE STRDICATE (dp)
FASTER RICSTOAT (dp)
DAVID CASSIDY (dp)
SASS AURBAN (dp)
MATERIAL ISSUE (dp)
MATERIAL ISSUE (dp)
BARDO ALEXANDER (dp)
OCULON ME BANDO (dp)
HOLLEST:
PATTY SHTTH W/DON 1%-10
BLACK CHOMES 19-15
SAIGON KICK 21-17
DEF LEPPARD 29-23
DEF LEPPARD 29-23

KSMB/Lalayette, LA Ray Waldon

ANNIE LENNOX TLMMY T. TIMMY T.
Hottest:
GUMS N' ROSES 1-1
BOYZ II MEN 3-2
SHARESPEAR'S SIST 4-3
EN VOGUE 6-4
K.W.S. 14-10

KZIMLubbock, TX Luck/Scott

ANNIE LENNOX ERASURE EMASURE HAD COMMENTY
CATHY DENNI
SALZON KITK 1p)
Hottest.
ELTON JOHN 4-'
BOYZ 11 MEN 5-1
JADE 13-10
BYRAN ADAMS 19-16
BOBBY BROWN 25-18 Q101/Meridian, MS Anthony/Yarbrough

AFTH T
DAVID SAMS RN
TYCHE GOLLING
HOLLEGIT
GIAN N° ROSES = 1
SOYZ IT MEN 7-4
SOYEST SYCH A/DON 15-8
FERREDULE 2-4-15
KCHK/MidlendOdesse, TX
Allen/Scott

Alter/Scott
HULDH HOPPHLM
TYLEN GOLLIN
LIN
LATE CAMPANN
BAL COMPANN
LATE CAMPANN
LA

KNOE/Monroe, LA Mitchell/Redden

FASTER PUSSY AT (4p)

FASTER PISSY'AT (4p)
BAD COMPANY
CATHY DENNIS
LIVESEY BECOUNTH
JDRY NAIL
ARRESTED DEVELOPM
GRODG ALEXANDER
MATERIAL ISSUE
SASS JORDAN (4p)
Hottest:
BOYZ II MEN 1-1
SHAKESPEAR'S SIST 6-2
ELTON JOHN 4-3
MITCH HALDY 10-5
PATTY SHYTH W DON 9-7

WBPR/Myrtle Beach, SC Bender/Kilgo

COLOR ME BADD CATHY DENNIS ANNIE LENNOX GEORGE LAMOND EPHRAIM LEWIS SNAP (dp) KRIS KROSS (dp) RMIS KNOS (QP) HOTCEST: BOYZ II MEN 8-1 ELTON JOHN 5-3 BOBBY BROWN 10-6 U2 11-9 PATTY SMYTH W/DON 16-12

WYAV/Myrtie Beach, SC Richards/Green

DAVID CASSIDY COLOR MF BADD TYLER COLLINS HIGH CONDENS
HOLLES STATE OF THE STATE OF TH

WPFM/Panama City, FL Lee Cruze

K.D. LANG CHARLES & EDDIE CHARLES & EDDIE K.W.S. (dp) NIRVAMA (dp) Hottest: GUNS N' ROSES 1-1 BOYZ II MEN 3-2 SHAKESPEAR'S SIST 5-3 TOAD THE WET SPRO 20-10 ROZALLA 21-16

KIXY/San Angelo, TX

COLOR ME BADD ERASURE (dp) SWING OUT SISTER (dp) SMING OUT SISTER (dp) HOTLEST: BOYZ II MEN 3-2 SHAMESPEAR'S SIST 5-A BOBBY BROWN 7-5 PAITT SMYTH W/DON 10-6 BRYAN ADAMS 14-8

WFHT/Tallahaasee, FL Reynolds/Austin

DEALMETTY KATT (Jp)
CATHY TORMIS (dp)
MAILING SOULS (fp)
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MAI KWTX/Weco, TX Christopher/Rose

SAL COMPANY
SAL XON KLOK
TYLEM COLLING (dp)
CHARLES A 2DDIE (dp)
DAVID NAMBORN (dp)
HOLLEST
GUNS N' ROSES 2-1
PETER CETERA 8-4
BOBBY BROWN 10-6
BOTZ LI WEST 14-7
PATTY SMYTH W/DON 15-9

KNIN/Wichita Falls, TX J.J. McKay ALD COMPANY NEWAMA PREZIS ALECUADER (1p) MATRICAL ISSUF (dp) LIMISET BUCKLINIA FASTER MESSICAT (dp) MATRICAL ISSUE (dp) MOLESTI CUMS Nº ROUGS 1-1 BYTAN ADAMS 6-4 PATTE SMYTH W/DON 12-8 FIREBOUSE 19-12 SALGON KICK 25-19

CATHY DENNIS ANNIE LERNOX BAD COMPANY HOTLEST: 90YZ 11 MEN 2-1 TLC 4-3 SHAMESPEAR'S SIST 8-7 BRYAN ADAME 10-8 DEF LEPPARD 21-16

WKEE/Huntington WCKZ/Charlotte WOVV/West Palm

PWR96/Mlami WDFX/Detroit WERZ/Exe WERZ/Exeter WZYP/Huntsville WGRD/Grand Rapids

231 Current Reporters 221 Current Plevilate Called in Frozen Playllet (5):

WSSX/Charleston Did Not Report, Playlist Frozen (5):

current week Songs in Significant Action have been reported by 10 or more CHR reporters but fewer than 50. Below the "artist/title (label)" designation, following the word Reports, is the total number of stations reporting the song this week. Moves are designated as **Up** (upward chart movement), **Same** (same chart position as last week or continued uncharted airplay), and **Down** (downward chart movement). Finally, following the word **Adds**, the total number of stations adding the record this week is listed, followed by a sampling of individual station activity on the song. Complete airplay activity can be found in the Parallels Breakers have achieved 60% CHR airplay for the first time. Records not yet achieving Breaker status may accumulate sufficient chart points from high chart

on stations reporting them to debut on the CHR National Airplay/40

Songs in New & Active have been reported by at least 50 CHR reporters in the

CHR Rotation Criteria · Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before midnight.

both before midnight.

• Dayparted Adds and/or Ons: one-two plays in a 24-hour period,

Breakouts are records not included in the regional Most Added listings that are

receiving concentrated regional airplay. They have fewer than 50 reports national ly but have five or more adds in the region listed.

MOST ADDED

HELDH HOFFNER (dp) HOTTE-LI MEN 3-1 TLC --2 JONS N: ROSES 4-3 SHAKEMFEAN'S SIST 8-6 PATTY LOWITH W/DON 12-10

WKPE'Cape Cod, MA Keith _emire

NOTE - STATE OF THE STATE OF TH

LINCSEY BUCKINGHA ANN'E LENNOX BAD COMPANY (dp) DAVID CASSIDY JEANHETTE KATT (dp) GEDIGE JAMOND

FASTER PUSSYCAT (6)

333

CATHY DENNIS LINDSEY BUCKINGHA BAD COMPANY COLOR HE BADD SAIGON BADD MOTTORY

JON SECADA

40VENEDIT
ERASHEE
PN VOCUE
AFTER 7
HOLLEST:
TLC 2-1
BOYZ II HEN 5-3
JUNS N' ROSES 6-4
BORBY BROWN 16-9
GEDRISE LAMEND 23-22

WCKZ/Charlotte, NC

nome Hottest, TLC '-1 BOYZ II MEN 2+c EN YOGUE 3-3 ARRESTED DEVELOPM 14-14 AL 9, SUREI 10-16

CHR ADDS & HOTS



MOST ADDED

BAD COMPANY (30) **CATHY DENNIS (20) ANNIE LENNOX (17) COLOR ME BADD (11)**

BREAKOUTS

DAVID CASSIDY (9) SASS JORDAN (7) ERASURE (6) MATERIAL ISSUE (5)



none Hottest: ELTON JOHN 1-1 GUMS N' ROSES 2-2 BRYAN ADAMS 8-8 BOBBY BRUWN 13-13 FIREHOUSE 20-20

WRQK/Canton, OH Nicholas/Vincent

BAD COMPAIY (dp)
INDIGO GIRLS (dp)
GREGG ALEXANDER (dp)
NIRVANA (dp)
LINDSEY BUCKINGHA (dp)
PASTER PUSSYCAT (dp)
Mobitom: PASTER PURSYCAT (d Hottest: GUNS N' ROSES 2-1 U2 3-2 MITCH MALLOY 4-3 GENESIS 7-4 ERYAN ADAMS 10-5

WPXR/Davenport, IA Mark Elliott

MILSON PHILLIPS SAIGON KICK LISA VALE CATHY DENNIS AFTER 7 COLOR ME BADD COLOR ME BADD Hottest: BOYZ II MEN 3-1 EN VOGUE 2-2 BOBBY BROWN 6-4 HI-FIVE 15-10 JADE D-23

WGTZ/Dayton, OH Kaplen/Roberts

DEF LEPPARD
COLOR NE BADD
GENESIS
HOULEST:
TLG 4-2
BN VGGUE 5-3
BOYZ II NEN 10-4
PATTY SMFTH W/DOM 17-10
BRYAN ADAMS 19-11

KRNQ/Des Moines, IA McCann/Weis

MI-FIVE DAVID CASSIDY DAVID CASSIDA HOCLERIA TOM COCHRANE 1-1 PETER CETERA 3-2 SHAKESPEAR'S SIST 5-4 GEWESIS 11-8 PATTY SMITH W/DON 18-15

96STO/Evanaville, IN

COLOR ME BADD ANNIE LENNOX SLAUCHTER (dp) GUMS N° ROSES 5-1 TLC 4-2 PATTY SMYTH W/DON 14-10 BOYZ II MEN 17-12 FIREHOUSE 18-13

CK105/Flint, MI St. Michaels/Stevensor

GERARDO ANNIE LENNOX BAD COMPANY INSTHM SYNDICATE DAVID CASSIDY AB LOGIC SLAUGHTER HOCLEST: Hottest: SHAMESPEAR'S SIST 3-1 TLC 2-2 BOYZ II MEN 10-4 BOBBY BROWN 11-6 K.W.S. 18-11

WMEE/Ft. Wayne, iN Devis/Chris

BAD COMPANY CATHY DENNIS CHARLES & EDDIE Hottest: BOYZ II HEN 1-1 GUNS N' ROSES 2-2 PATTY SHITH W/DON 9-6 BOBBY BROWN 12-9 BRYAN ADAMS 15-11

WGRD/Grand Rapids, MI

HOTLEST: RICHARD MARX 9-9 BRYAN ADAMS 10-10 PETER CETERA 11-11 FIREHOUSE 12-12

WIXX/Green Bay, Wi Stone/Ross

SEGMENTAL SET JUDE COLE JUDE COLE JUDE COLE DAVID SANDORN BAD COMPANY HOLLEST ELTON JOHN 5-3 BRYAN ADARS 12-8 CECE PENISTON 13-10 PATTY SHOTH W/DON 19-14 DEL AMITRI 29-19

Z104/Madison, WI Ed Lambert

HI-FIVE JADE JUDE COLE ANNIE LEWNCX HOTTON Hottest: GDMS N' ROSES 1-1 BOYZ II MEN 5-2 GENESIS 9-4 SHAKESPEAR'S SIST 10-7 K.W.S. 17-13

KJ103/Oklahoma City, OK McCoy/Kidd

BAD COMPANY (dp)
SMIMC OUT SISTER
JUNE
LINE CONTROL
LINE

KQKQ/Omaha, NE Gjerdrum/Steele

CATHY DENNIS AFTER 7 ANNIE LENNOX ANNIE LENNOX HOCLORY: TOAD THE MET SPRO 1-1 BOYZ II MEN 7-2 GUMS N' ROSES 5-A SHAKESPEAR'S SIST 12-7 BOBBY BROWN 16-11

WMGV/Oshkosh, WI

RHYTHM SYNDICATE WAILING SOULS (dp) Hottest: ELTON JOHN 1-1 BHYAN ADAMS 4-3 PATTY SHYTH W/DON 9-8 FIREHOUSE 15-13 DEF LEPPARD 26-21

KZ93/Peorie, IL

BAD COMPANY SAIGON KICK (dp) Hottest: JON SECADA 2-1 ELTON JOHN 8-3 TLC 6-6 TECHNOTRONIC 15-7 GENESIS 11-9

WZOK/Rockford, iL Philips/Kelley

Hottest: PETER CETERA 5-1 ELTON JOHN 7-2 GEMESIS 10-5 TOAD THE WET SPRO 15-10 WILSON PHILLIPS 17-11

WIOG/Seginaw, Mi Rick Belcher

none Hottest: GUMS N' ROSES 1-1 PETER CETERA 2-2 BRYAN ADAMS 3-3 TOAD THE MET SPRO 4-4 FIREHOUSE 5-5

WTCF/Saginaw, Mi Panama/Wilde

DBY LEFFHNU (dp)
PATTY SMITH W/DON (dp)
PATTY SMITH W/DON (dp)
PATTY SMITH W/DON (dp)
Hotlest:
TLC 3-1
EN WOGUE 5-2
BOTZ II MEN 12-5
FIRENOUSE 15-7
BRYAN ADAMS 16-8

U93/South Bend. IN

K.D. LANG SAIGOM RICK LINDSEY BUCKINGHA HOTLSST BUCKINGHA ELTON JOHN 3-1 GUISN N' ROSES 5-2 BOIZ II MED 6-4 BORBY BROWN 15-12 PATTY SMYTH W/DON 20-13

KKHT/Springfield, MO Alexander/Thlessen

COLOR ME BADD (dp) LIMBSEY BUCKINGHA HELEN HOFFNER HOTLEST: GENESIS 5-2 TOAD THE WET SPRO 6-3 PATTY SMITH W/DON 7-4 BRIAM ADAMS 8-6 CHARLES & EDDIE 13-11

WVKS/Toledo, OH Wheeler/Kruse

COLOR ME BADD JUDE COLE TYLER COLLINS HOTTEST: MADONNA 2-1 ELTON JOHN 5-3 GUNS N' ROSES 7-4 BOYZ II MEN 11-8 BOBBY BROWN 15-10

K107/Tuise, OK Michael Ring

LINGSEY BUCKINCHA
CATHY DEWNLS
MAILING SOULS (dp)
BEACH BOYS (dp)
BEACH BOYS (dp)
BEACH BOYS (dp)
JUMMY (dp)
J

WIFC/Wausau, WI

ANNIE LENWOX SWING OUT SISTER CATHY DENWIS BAD COMPANY LINDSEY BUCKINGHA SOPHIE B. HAWKINS SAIGON KICK HOLLARY Hottest: GUNS N' ROSES 2-2 U2 7-4 MITCH HALLOY 11-6 BOYZ II MEN 12-7 SHAKESPEAR'S SIST 17-10

KKRD/Wichite, KS Robbins/Williams

SAIGON KICK
CATHY DEBNIS
SWING OUT SISTER
SWING OUT SISTER
SWING ELBNIS
SWING TO SISTER
SWING OUT SISTER
HOLDER
MANUAL SWING
MAN

WHOT/Youngstown, OH Dick Thompson

BAD COMPANY SASS JORDAN Hottest: GUMS N' ROSES 1-1 U2 2-2 GEMESIS 5-3 BLACK CROWES 7-5 DEF LEPPARD 13-9

PЗ

KYYY/Bismarck, ND Beck/Kelly

DAVID CASSIDY EPHRAIM LEWIS BAD COMPANY SASS JORDAN COVER GIRLS MATERIAL ISSUE Hottest: Hottest: GUNS N' ROSES 2-1 A.L.T. 6 THE LOST 10-7 PATTY SMOTH W/DON 11-9 SOUP DRAGONS 16-13 DEF LEPPARD 28-19

NOODENHALAUGHNN
SASS JORDAN (dp'
DAVID CASSIDY
LINGSET BUCKINGHA
BAD COMPANY
WATERIAL ISSUE (dp)
Hottest:
ELTON JOHN 1-1
TOAD THE MET SPRO 3-3
ZEMESIS 8-4
U2 6-5
LNES 23-15

WCIL/Carbondale, IL Tony Waltekus

JANE
ERIC CLAPTON
BLACK CROMES (dp)
BLACK CROMES (dp)
BAHA MEDI
HITTHE STMDICATE
HOULEST:
BOYZ 11 MEN 1-1
GUNS M' ROSES 2-2
SHAKESPEAR'S SIST 4-3
FINENDUSS B-A
ROBBY BROWN 15-5

WLRW/Champaign, IL Blakemore/Cox

FIREHOUSE (dp)
TYLER COLLINS (dp)
CATHY DENNIS (dp)
Hottest:
ELTON JOHN 2-1
U2 6-4 U2 6-4 MITCH HALLOY 8-5 DEL AMITRI 15-13 PATTY SMYTH W/DON 23-20

WKHQ/Charlevoix, MI Chris Davis

BAD COMPANY SATING OUT SISTER K.D. LANG CATHY DEBMIS OULERS: GURS N' ROSES 1=1 TLC 2-2 TOAD THE MET SPRO 7-5 FIRENDUSE 17-9 PATTY SMITH W/DON 22-13

Hottest: GUNS N' HOSES 2-1 BOYZ II MEN 3-2 GENESIS 4-3 SHAKESPEAR'S SIST 5-4 PATTY SHYTH W/DQN 7-5

KLYV/Dubuque, IA Doug Collins

DEF LEPPARD
ANNIE LENNOX
CHARLES & EDDIE
ROBBY BROWN
BAD COMPANY (dp)
INDIGO GIRLS
SASS JORDAN (dp)
DAVID CASSIDY
Hottest:

KZIO/Duluth, MN Michaels/Tommy B

BAD COMPANY CHARLES & EDDIE ANNIE LENNOX (dp) BLACK CHOWES (dp) DAVID CASSIDY (dp) DAVID CASSIDT (3p) HOTCOST: ELTON JOHN 2-1 SHAKESPEAR'S SIST 4-3 TECHNOTRONIC 11-8 FIREHOUSE 22-18 DEF LEPPARD 29-23

WBIZ/Eau Claire, W

BAD COMPANY RHYTHM SYNDICATE SWING OUT SISTER Hottest: GUNS N° ROSES 4-2 PATTY SMYTH W/DON 16-7 FIREHOUSE 21-12 KEEDY 27-25 SHAKESPEAR'S SIST 29-27

DAYID SAMBORN (dp) BAD COMPANY (dp) LINDSEY BUCKINGHA SASS JORDAN SASS JORDAN Hottest: ELTON JOHN 1-1 TOAD THE WET SPRO 3-3 BOYZ II MEN 8-6 PATTY SMYTH W/DON 14-10 FIREHOUSE 18-12

KKXL/Grend Forks, ND Acker/Fits CATHY DENNIS K.N.S. SOUP DRAGOMS COLOR ME BADD ANNIE LEDBOX RITTHM STNDICATE HOLEST: LETTON JOHN 1-1 MILSON PHILLIPS 10-9 MITCH MALLOY 15-12 FTREPOUSE 18-16 PATTY SMYTH W/DON 20-18

WKFR/Kalamazoo, Mi Britain/Dillon

ANN IE LEDNOX (dp)
BAD COMPANY
HODNEY CROWELL (dp)
LINDSEY BUCKINGHA
CATHY DENNIS (dp)
MATERIAL ISSUE (dp)
Hottest: Hottest: GUNS N° ROSES 1-1 ELTON JOHN 2-2 BRYAN ADAMS 3-3 TOAD THE MET SPRO 4-4 PATTY SMYTH W/DON 13-6

WAZY/Lafayette, IN

BLACK CROWES (dp) Hottest: GUNS N° ROSES 1-1 BOYZ II MEN 13-3 SHAKESPEAR'S SIST 11-8 BOBBY BROWN 21-12 PATTY SHYTH W/DON 16-13 KMGZ/Lawton, OK

Stalker/Saunders
BAD CUPPANY
ERASJINE
CATHY DENKIS
SASS JORDAM
SAICON KICK
DAVID CASSIOY (dp)
JEANNETTE KATT (dp)
JEANNETTE KATT (dp)
HOLIGO GIRLS (dp)
HOLIGO GIRLS (dp)
HOLIGO GIRLS (dp)
FOLTER STANDAM (dp

WZOG/Lima, OH Gallagher/Cruz

Hottest: CUMS M* BOSES 3-2 BOYZ II MEN 7-3 SHAKESPEAR'S SIST 8-6 HI-FIVE 17-14 BOBBY BROWN 20-17

Gallagher/Cruz
K.D. LANG
LINDSEY BUCKINGHA
BAD COMPANY (dp)
RHYTHN SYMDICATE (dp)
SAIGON KICK (dp)
Hottest:

Hottest: GUMS N' ROSES 3-1 SHAKESPEAR'S SIST 9-8 BOYZ II MEN 15-14 PATTY SHYTH W/DON 17-15 FIREHOUSE 21-18 KFRX/Lincoln, NE Sonny Valentine ANNIE LENNOX (dp) CATHY DENNIS COLOR ME BADD Hottest:

KPAY/Sioux Falls, SD Scott McGuire KGGG/Repid City, SD Dan Kieley

ANNIE LENNOX BAD COMPANY BOBBY BROWN BAD COMPANY CATHY DERNIS SWING OUT SISTER (dp) RHYTHM SYNDICATE (dp) LINDSEY BUCKINGHA (dp) BUBBY MINING HOCKEST: SHAKESPEAR'S SIST 5-1 TOAD THE WET SPRO 6-5 BRYAN ADAMS 10-7 FIREHOUSE 12-9 PATTY SMYTH W/DON 13-10 LINDSEY BUCKITCHE
HOTCHST
TONS N' ROSES 1-1
TOAD THE NET SPRO 4-2
GENESIS 6-5
BRYAN ADAMS 8-6
DEF LEPPARD 21-19

KROC/Rochester, MN Ackermen/Davis

SOPHIE B. HAWKINS
DAVID CASSIDY
BAD COPPARY
HATERIAL ISSUE (dp)
SAIGON KICK (dp)
HOLLEST:
HITCH MALLOY 11-6
BOYZ II WEN 15-8
GENESIS 13-9
EN YOGGE 14-11
PATTY SMYTH W/DOM 17-12

KG95/Sioux City, IA

TYLER COLLINS
SMING OUT SISTER
CHARLES & EDDIF
BAD COMPANY
HOLLEST:
SMAKESPEAR'S SIST 3-1
TOAD THE WET SPRO 7-6
FIREPOLUSE 11-9
BOTZ II MEN 17-11

MOST ADDED

CATHY DENNIS (25) BAD COMPANY (12) COLDR ME BADD (10) ARRESTED DEVELOP. (9) SWING OUT SISTER (8

BREAKOUTS

SASS JORDAN (7) VOICES (6) DAVID CASSIDY (5) **ERASURE (5)**

P2

COLOR ME BADD AFTER 7 HOUSE OF PAIN CATHY DENNIS Hottest: 907Z II MEN 1-1 GUNS N' ROSES 6-2 BOOBT BROWN 3-3 SHAKESPEAR'S SIST 8-4 K.W.S. 13-7

KKXX/Bakersfield, CA Wall/Kozman

WellMoarmen
SAINC OUT SISTER (dp)
CATHY DEWNIS
ERASSNER (dp)
PATTY SPYTH W/DWN (dp)
PATTY SPYTH W/DWN (dp)
HOLVest:
BOX 505
GENARDS 1-1
GENARDO 17-13
GENARDO 17-13
GENARDO 17-13
CELINE DION D-18

KF95/Boise, ID Stone/Arthur

CATHY DEWNIS
DAVID CASSIDY
COLOR ME BADD
SASS JORDAN
BAD COPPANY
HOLEST:
SHAKESPEAR'S SIST 3-1
BOBBY BROWN 16-13
JADE 18-14
PARTY 23-19
SMING OUT SISTER D-36

KZMG/Boise, ID Mike Kasper

CATHY DENNIS
RHYTHM SYNDICATE
JUDE COLE (dp)
DAVID SANBORN (dp) Hottest: ELTON JOHN 1-1 MITCH MALLOY 6-5 GENESIS 9-6 BRYAN ADAMS 10-7 FIREHOUSE 11-10 HOTLEST: 10-7
BOBY BROWN 16-11
INES 23-14
DEF LEPPARD 36-25
K.W.S. 0-30
KKMMG/Colorado
Springs.CO
Stevens/Cruise CATHY DENNIS
ARRESTED DEVELOPM
N2DEEP (dp) Hottest: BOTZ II MEN 4-1 JODECT 6-4 ROZALLA 9-6 A.L.T. & THE LOST 10-7 JADE 14-11

KSND/Eugene, OR Ruh/Stone

HI-FIVE
BAD COMPANY (dp)
CATHY DENNIS (dp)
SALGOM KICK
HOTEST:
BOEL ANTEL 14-59
BOEL ANTEL 14-59
BOEL ANTEL 14-50
JADE 21-16

895/Fresno, CA Carey/Murphy

K.W.S.
ARRESTED DEVELOPM
A.B. SINET
A.B. SINET
WOUGES
HOUSE OF PAIN
2 TOO HAMY
CATHY DEBNIS
HOUSES
BOTZ II MEN 5-2
ROZALLA 7-3
ROZELLA 7-3
ROZELLA 7-5
ROZELLA 7-5
ROZELLA 7-6
ROSENFACE 16-7

HOTI94/Honolulu, HI

CATHY DEWNIS
VOICES
VOICES
GEORGE LAMOND
NU SHOOZ
RUDE BOYS
HOTELST:
BOYZ II MEN 1-1
BORBY BROWN 5-2
HI-FIVE 9-3
HOUSE OF PAIN 13-8
EPHD 16-11

WDBR/Springfield, IL Moore/Crocker BAD COMPANY ANNIE LENNOX LINDSEY BLOCK WGHA INDIGO GIRCA HOT Lest: GUNS M' ROSES 1-1 TOAD THE WET SPRO 3-3 GENESIS 5-5 FIREMOUSE 7-6 UZ 8-7 AL B. SURE1
RHITTHM STMDICATE
RUDE BOYS
VOICES
Mottest:
BOYZ II MEN 1-1
JADE 8-3
BORBY BROWN 9-6
COLOR ME BADD 14-8
GEORGE LAHOND 21-18

KOKZ/Waterloo, IA

KQMQ/Honolulu, HI Akane/Hart HI-FIVE
ANNIE LENNOX
JUDE COLE
JIHHY MAIL
HOLLEN
BOYZ II NEN 3-3
EN VOGUE 9-5
EASTFACE 11-8
SOPHIE B. HAWKINS 15-10 SHAKESPEAR'S SIST ROZALLA (dp) ANNIE LENNOX (dp) ERIC CLANTON (dp) Hottast: Hottest: BOYZ II MEN 1-1 TLC 2-2 JADE 4-3 ELTON JOHN 12-5 CELINE DION 7-6

KLUC/Las Vegas, NV

ARRESTED DEVELOPM RHYTHM SYMDICATE RHYTHM SYMDICATE Hottmat: TLC 3-1 BOYZ II MEM 5-2 MADOBNA N-3 SHAKESFEAR'S SIST 1N-7 EN VOGUE 15-10

KYRK/Las Vegas, NV Drew/O'Hara

CATHY DENNIS
COLOR ME BADD
ANNIE LUBNOX
SAIGON KICK
2 UNLIMITED
HOTERST
BOYZ II MEN 2-2
BYYAN ADAYS 16-6
BOBDY BROWN 19-9
FIREMOUSE 25-19
DEF LEPPARD 34-29
FM 104/ModestoStockton, CA
DeMArconey/Hoffman

CHARLES & EDDIE SASS JORDAN BAD COMPANY Hottest:

KCAQ/Oxnerd-Venture, CA ARRESTED DEVELOPM DAVID SANBORN ANTESTED DEVELOPM DAVID SANBORN Hottest: BOYZ II MEN 1-1 COLOR NE BADD 10-10 NZDEZP 25-17 HOUSE OF PAIN 29-18 CHARLES & EDDIE 34-22

KPSI/Palm Springs, CA Clark/Douglas

CHARLES & EDDIE WILSON PHILLIPS VALUE OF THE STATE OF T

KWNZ/Reno, NV

CATHY DEBMIS (dp)
BAD CHEPANY (dp)
BAD CHEPANY (dp)
BAD CHEPANY (dp)
BATCH HALLOY (dp)
HITCH HALLOY (dp)
HATCH HALLOY (dp)
HOTCHEST:
GUBS N'* BOSES 1-1
TLC 2-2
TECHNOTRONIC 9-4
BOYZ II MEN ZS-14
BOYZ II MEN ZS-14

PWR102/Fresno, CA

KDON/Selines-Monterey, CA COVER GIRLS CATHY DENNIS CATHY DENNIS VOICES RUDE BOYS AL B. SUREI Hottest: BOYZ II MEN 7-3 JADE 11-8 JADE 11-8 BOBBY BROWN 23-14 DAVID SAMBORN 28-23 COLOR ME BADD 30-24

KZZU/Spokane, WA Ken Hopkins

CATHY DENNIS

CATHY DENNIS Hottest: JODECI 1-1 BOYZ II MEN 3-2 BOBBY BROWN 4-3 PH DAWN 8-6 JADE 12-10

KRQ/Tucson, AZ Peake/Scott

CATHY DENNIS ARRESTED DEVELOPM (dp)

Hottest: BOYZ II MEN 1-1 GUNS N' ROSES 2-2 SHAKESPEAR'S SIST 3-3 SOUP DRAGONS 17-13 HOUSE OF PAIN 22-16

PЗ

KGOT/Anchorage, AK Mark Murphy

INXS
CATHY DENMIS
CHARLES CHRISTOPH (dp)
GERARDO (dp)
COVER GIRLS (dp)
Hottest:
TLC 2-1

AOCTUBENT TUC 2-1
BOYZ II MEN 4-2
GUNS N' ROSES 8-7
JADE 10-9
SHAKESPEAR'S SIST 14-11

SMING OUT SISTER (dp) BAD COMPANY (dp) COLOR WE BADD CATHY DENNIS AFTER 7

SHAKESPEAR'S SIST 12-6 PATTY SMITH W/DON 15-11

Hottest: BOYZ II MEN 1-1 GUNS N' ROSES 4-2

Y93/Billings, MT Jones/Jackson

COLOR ME BADD BAD COMPANY (dp) SASS JORDAN (dp) CELINE DION (dp) COLORS (dp)
Hottest:
BOYZ II MEN 8-2
K.W. 26-93
K.W.S. 26-93
SOUP DRAGONS 34-28
COLOR ME BADD D-30 Hottest: GUNS N' ROSES 2-1 TLC 4-2 SHAKESPEAR'S SIST 5-4 BRYAN ADAMS 8-7 BOYZ II MEN 24-19 KWIN/Stockton, CA Bob Lewis

KOIX/Grand Junction, CO Michaels/Hayden

KTRS/Casper, WY

CARY MERCHAN
BAD COMPANY
CHARLES OR ISTOPH
DAVID CASSIDE
DAVID CASSIDE

CATTY DEBILS
BAD CURPANT
BALSURE (dp)
FASTER PUSSYCAT (dp)
SASS JORDAN (dp)
MATERIAL ISSUE (dp)
HOLGO GIRLS (dp)
HOLGO SILLS (dp)
HOLGO SILLS (dp)
FASTER PUSSYCAT
PROTOS (dp)
FASTER PUSSYCAT
FASTER
FASTER PUSSYCAT
FASTER
FASTER PUSSYCAT
FASTER
FAST

R Charles Snyder
LIMISET BLOCKINGH
CATHY JOBINI CASSION' (dp)
SASS JORDAN (dp)
FASTER RUSSYCAT (dp)
GREGO ALEXANDER (dp)
GREGO ALEXANDER (dp)
LT (dp)
HOL LES LI MEN (dp)
LT (dp)
BOIZ LI MEN (dp)
BOIZ LI MEN (dp)
BOIZ LI MEN (dp)
BOIZ LI MEN (dp)
BOIZ DE JOEN (dp)
BOIZ DE JOEN (dp)
BOIX DE JOEN (dp)

894.7/Redding, CA

BAD COMPANY CATHY DENNIS ERASURE K.D. LANG (dp) Hottest: Coy/Baker DEL AMITRI
SING OUT SISTER
AMRIE LURNOOU
DAVID CASSIDY
CATHY DEBNIS
HOLLEST
BOYZ II MEN 2-1
ERASURE 3-3
PATTY SMITH M/DON 6-4
BOBBY BRONN 9-6
PM DAWN 12-3 Hottest: BOYZ II MEN 5-2 BRYAN ADAMS 9-6 TOAD THE WET SPRO 11-8 BOBBY BROWN 13-9 PATTY SMYTH W/DON 15-12 KPXR/Anchorage, AK Palmer/Owyer

Y97/Sente Berbers, CA Meede/Sueve

CHARLES & EDDIE SNAP COLOR ME BADD SMING OUT SISTER HOTCHST: TLC 2-1 BOYZ II MEN 9-7 ROZALLA 10-8 HI-FIVE 28-14 K.W.S. 34-25

OK95/Tri-Cities, WA Paul Walker

HI-FIVE
CHANLES A EDDIE
COLOR WE BADD
ARRESTED DEVELOPM (dp)
HOTTHM STRONICATE (dp)
SAMING OUT SISTER (dp)
FASTER PUSSYCAT (dp)
HOTLERS IN TOAD THE NET SPRO 5-3
BOBET BROWN 13-5
SAMESSPEARYS SISTS 9-6
PATTY SMITH W/DOM 16-9 NIRVANA BAD COMPANY FASTER PUSSYCAT (dp) CATHY DENNIS LINDSEY BUCKINGHA SHING OUT SISTER (dp) Hottest: GUNS N' ROSES 1-1 PATTY SMYTH W/DON MITCH MALLOY 15-10 BOYZ II MEN 19-13 FIREHOUSE 16-14 Z97/BWlings, MT St. John/Anderson

KFFM/Yakima, WA

CATHY DEMNIS
DAVID CASSIDY (dp)
SALJON RICK (dp)
SASS JORDAN (dp)
GREGG ALEXANDER (dp) GREDG ALEXANDER (dp)
HOTTEST:
BOYZ II MEN 5-1
GUNS N' ROSES N-3
HI-FIVE 22-14
PATTY SMRT1 w/DON 30-18
K.W.S. 37-27

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WEST

KOOT 5-2 KPXR 4-2 Y93 2-1 Z97 1-1 KTRS 16-12 KCHH 8-2 KGIX 10-6 KTHT 10-5 B94.7 2-1 Y97 9-7 OK95 19-13 KFFM 5-1

KQKQ 7-2 MMGV 14-11 KZ93 19-15 WZOK 23-20 MIOG 27-9 WTCF 12-5 U93 6-4 WVKS 11-8 K107 5-3 WIFC 12-7 KKRD 8-1

WEST

P2

NOTE: Frozen playlists are designated by an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations | ADDS 12 that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

231 REPORTERS



BRYAN ADAMS

Do I Have To Say The Words? (A&M) LP: Waking Up The Neighbours

Total Reports 180 78%

Regional Reach E 84% S 91% M 84%	9		Р	P1 P2	811 971
W 46%	Chart	Sun	mary		
	Pos	P1	P2	Р3	Tot
	1	0	0	0	0
National	2-5	3	6	11	20
Summary	6-15	15	61	45	121
UP 161	16-40	7	21	9	37
DEBS 0	0ns	1	0	0	1
SAME 15	Adds	0	0	0	0
DOWN 3	Ch Adds	1	0	0	1
ADDS 1	Total	27	88	65	180

SOUTH

MRRQ, 18-13
MPR 21-16
MPR

MIDWEST

103CIR 20-10 95XXX 17-12 MKPE 13-11 WZYQ 6-5 WYYS 17-13 95XIL 12-8 MCMP 19-9 MHTO 10-5

SOUTH

KANCS 24-19
KQIZ 14-11
KQIZ 14-11
MCSF 13-8
MZXX 21-12
MCGQ 18-13
MCGQ 18-14
MCGQ 18-16
MCGQ 11-16-11
MCGG 17-14
MCGG 17-

MIDNEST

P EAST MXXXS 16-12 WZOU 27-16 Z100 19-17 MXXX 21-19 894 10-7 PRO-EM 13-9 WMXX 14-12

SOUTH PWR99 2-5 STAR94 6-6 KEGL 12-7 KRBE 8-7 PWR96 on fr WNYZ 14-10 PWRPIG 22-17 Q105 17-14

MIDWEST

WEST KIIS a-27 KKRZ 15-14 KISM 9-22 Q99.5 8-8 KPLZ 21-9

122 BAST

FLY92 13-10
MADE 15-11
MADE 15-10

KYYY 13-11 WBND 7-6 WCIL 19-14 WLRW 10-8 WGND 8-7 KIYY 9-5 KIYY 9-5 KIYY 9-5 KIOIL 19-17 WGPR 3-3 WAZY 8-7 ROGI. 19-17 WGPR 3-3 KODL 19-17 KORL 13-8 KOGL 10-3 KOGL 10-4 KOGL 10-3 KOGL 10-1 WKD0 8 Fr #BCK 10-5 #PXR 18-16 MPXR 11-16 MPXR 18-16 MPXR 18-12 MPXR 18-WEST WEST

KGOT 9-6 KPXR 6-4 Y93 15-10 297 16-12 XTRS 17-14 KCHH 22-17 KQIX 15-9 KTMI 23-15 B94.7 11-10 OK95 11-8 XFFM 14-10 P3 WPRR 3-2 WRSE 6-4

AFTER 7

Regional

Kickin' It (Virgin) LP: Takin' My Time

Total Reports 113 49%

E 48% S 54% M 38%				P2 P3	52% 4 2%
W 56%	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
	1	0	0	0	0
National	2-5	0	0	0	0
Summary	6-15	6	2	1	9
UP 64	16-40	20	38	18	76
DEBS 15	Ons	1	10	5	16
SAME 21	Adds	0	6	4	10
DOWN 1	Ch Adds	2	0	0	2
4000 40	m . 1	20	00	20	417

WERZ on fr TIC-FM 30-27 WKSS 33-29 FUN107 24-20 WGSN d-29 WSPK 36-32 Y102 d-29

WINCK on WICKA 30-26

SOUTH

33



EAST 920 17-15 WZOU on HOT97 16-27 WHXP 28-26 PRO-FM 28-26 WWXX 30-28 WPGC 30-30 SOUTH

KBXX d=24 WNVZ 29=26 KTFM 26=22 PWRPIG 13=9 MIDWEST

B95.5 on MEJX a WABB a KERM on B97 d-28 XL1067 on WRVQ d-26 Z102 35-33 KISK on

MIDWEST

MJNO 27-25 WNCI 18-15 WHTH 17-15 WHHH 15-11 MZPL 23-18 KBEQ 25-21 KXXR a-30 KDWB a-30 RHTK d-27 WKBQ 26-24

P2 EAST FLY92 34-26 WKSE d-26 WVSR 33-30 PMR102 22-17 KQMQ on KYRK d-30 KCAQ 31-19 KPSI d-31 KWAZ 35-32 KDON 26-17 KWIN 23-17 P3

Parallel

Reach P1 52%

EAST BOSS97 24-21 W704E a 103CIR on WZYQ a WOMP on SOUTH

KAKS d-38 WCGQ d-34 KZII d-29 Q101 a KCHX 21-18 KONOE 25-23 WBPR 25-22 WBPR 25-22 WYAV 33-31 WPFM 25-24 KIXY on WFHT on WVBS 40-37

WKDD 29 fr WPXR a CK105 30-28 KQKQ a WHOV 16-15 U93 on WPKS on K107 d-37 WCIL 26-24 WKHQ 20-12 WAZY 34-28 KHGZ 38-36 WZOQ on KPAT 28-27 WEST

Parallel

WEST Z97 a KCHH 28-20 B94.7 21-21 Y97 d-32 KFFM 28-22

ARRESTED DEVEOLPMENT

People Everyday (Chrysalis/ERG) LP: 3 Years, 5 Months.

Total Reports 53 23%

M 16%				Р3	7\$	
W 48%	Chart	Sum P1	mary P2	D 12	Tot	
	-100	0	0	10	0	
National		0	-	0	- 1	
	2 -5	2	0	0	2	
Summary	6-15	3	2	0	5	
UP 17	16-40	8	11	2	21	
DEBS 10	Ons	5	4	1	10	
SAME 11	Adds	2	3	2	7	
DOWN 0	Ch Adds	5	3	ō	8	
ADDS 15	Total	25	23	5	53	

Q106 28-27 790 25-24 IOREL 13-4 ICSOL a-30 HCT977 29-25 KPLZ on KUBE 16-15

BAST



Regional

E 26%

KBXX 23-14 MIDWEST VEST

KS104 on PMR106 19-13 KKPR m-30 KKY-PM 25-23 KKRZ m-30

MCKZ 14 for MHCK d=33 WBEO B KBPH on MIDMAST

SOUTH

CX105 38-34 U93 on

FLY92 d-34 TIC-FM d-26 MRSS 34-24 MLAN d-32 MCGN on MSPK d-40 MCXA d-31 EAST BOSS97 37-34 300TH KNOE a HIDWEST

KFTX 4-29 WEST 193 a KFPH on

PB

KIXXX on KIXXG a=35 895 a=27 PMR102 20-14 HOT194 24-21 KLUC a=30 KCAQ a KCPS1 d=33 KOMIN 26-19 KRQ a

BABYFACE 1/TONI BRAXTON

Give U My Heart (LaFace/Arista) LP: "Boomerang" ST

Total Reports 151 65%

	Regional Reach E 62% S 71% M 57%	16			P1 P2	55% 67% 72%
ı	W 725	Chart	Sun	mary		
ı		Pos	P1	P2	P3	Tot
ı		1	0	0	0	0
ı	National	2-5	1	5	0	3
Į	Summary	6-15	13	27	18	58
1	UP 117	16-40	14	42	30	58 86
	DEBS 13	Ons	1	7	0	2
ı	SAME 18	Adds	0	0	0	0
ı	DOWN 1	Ch Adds	2	0	0	2
1	ADDS 2	Total	31	72	48	151

WKRZ d-34 WQXA 13-12 SOUTH EAST WPRR 11-7 BOSS-37 27-2: WMME 17-15 103CIR 19-11 95XXX 24-20 WZYG 18-17 WYYS 27-21 MOMP 20-11

P3

SOUTH

MIDWEST

KYYY 21-20 MCI = d-33 MCR# 24-23 MCH2 29-27 KZI = 34-25 DOOL 11-10 MAZY d-30 KMCZ 18-17 WZOQ 26-22 KNCC d-34 MC95 20-17 MDER 27-25 KOKZ 11-8

WEST

WBRD 18-15 NSPI 20-19 NSPI 20-19 NSPN 17-18 K106 28-24 MOKZ 21 fr NOKZ 21 fr NOKZ 21 fr NOKZ 21 fr NOKZ 25-21 NOKZ 2 SOUTH

PI

EAST

B96 23-20 Q102 17-15 MJMO 13-10 WHRT 12-11 WHR 23 rr WHR 8-5 WZPL a-29 KBBQ 12-10 CXXR d-32 KDWB 27-25 KJTK 15-12 WBQ a-28 X102 8-5 KTUK 21-18 KISX 27-22 WOVV 21 fr

MIDWEST

WEST

WEST KS104 d-23 KKFR 16-14 KOY-FM 7-7 Q99.5 31-29 Q106 27-26 KDEL 20-18 KSOL 29-27 HOT977 d-29 KPLZ 18-12

PZ EAST

FLY92 14-12 MCSE 4-20 MVSR 15-13 MNN: 18-15 TIC-IN 18-15 MCSE 34 Fr HLAN 24-19 FUNTOT 17-15 KC101 21-12 MCSE 15-10 MCSE 15-10 MCSE 15-10 MCSE 15-10 MCSE 24 Fr HLAN 24-19 MCSE 21 Fr HLAN 24-19 MCSE 21-19 M

KOCT 20-18 KPIR 23-15 Y93 28-25 Z97 24-20 KTFS 9-6 KCPH 13-7 KQSK d-38 KTPT 36-29 Y97 12-10 KFPM 17-11

BAD COMPANY

How About That (Atco/Atlantic Group) LP: Here Comes Trouble

Total Reports 83 36%

Regional Reach E 32% S 35% M 49%	N&A	1		P1 P2 P3	7% 35% 61%
W 24%	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
	1	0	0	0	0
National	2-5	0	0	0	0
Summary	6-15	0	0	0	0
UP 2	16-40	1	1	0	2
DEBS 0	Ons	0	0	0	0
SAME C	Adds	3	27	29	59
DOWN C	Ch Adds	0	10	12	22
ADDS 81	Total	4	33	41	83

4 33 41 83 KKYK a WABB a WHHY a K92 a KTUX a-40 KISX a-29 SOUTH KAIS a
KQIZ a
WGGQ a
KMCK a
WJMX a
KISR a=40
EZII a
KGWX a
KMTX a
KMTX a
KMTX a
KMTX a SOUTH WROK a
CK105 a-37
WREE a
WIXX a
KU103 a
WREY 29-24
KZ93 a-29
WZOK a
KU107 a
WIPC a
KORD a
WHOT a-20 KBGL 28-26 HUDWEST HIDMEST WEST KYYY a
WBMQ a-25
KTXY a-28
KCYV a
KZIO a
WBIZ a
Y9h a
KKOL a-27
MCFR a
DMCZ a
WZOQ a
KCOG a P2 WEST

KSND a KSND a PH104 a KWZ a KZZU a KOOG a KROC a KO95 a KPAT a-29 MDBR a-33 P3 WEST KGOT a-37 Z97 a KTRS a-40 KQIX a-40 KTHT a OK95 a-40

SOUTH

WHBQ a G105 a-33 WHZ a WAPE a WQUT a-29

BLACK CROWES

Thorn In My... (Def American/Reprise) LP: The Southern Harmony And Musical.

Tctal Reports 87 38≸ Parallel Reach P1 11% P2 41% P3 55% Regional 44% 49% 33% 22% Summary P1 P2 P3 Tot 0 0 0 2 Pos 2-5 6-15 16-40 62 16 5 0 87 3 31 28 3 10 3 0 0 5 0 0 0 6 44 37 28 Ons Adds SAME.

Ch Adds Total

WYYS 39-33 WOMP 33-31 WHTO 22-20

MKSF a MCGQ 29-27 MCGQ 29-27 MJMX d-39 KISR 19-16 Q101 d-29 KNOE d-39 MYAV on MFHT a KMTX on ININ 17-11 WVBS 39-36

MIDWEST

KYYY 29-22 WBNQ on WCIL a KTXY 17-16 KLYV 36-28 KZIO a 794 30-26 WKFR 39-34 WAZY a WAZY a WCOQ d-33 KOGG d-31 WDBR 21-16

WEST

KQOT d=40 KTRS 28=24 KQIX 32=26 KTMT 29=25 OK95 32=28

Parallel

Reach P1 91% P2 93% P3 94%

0 0 0

SOUTH

P WKX 31-29 SOUTH

195 30-34 MNOK 30-26 (105 28-25 MNOF on WRHT on WZYP 30 fr MAPE 4-28 MOKI 28-25 KNCK 4-27 MABB 4-25 WRVQ on F92 on Z102 38-37 KTUX 24-21 KISX 29-24 KEGL 4-29 WNVI 26-22 MIDWEST KXXXII on MIDWEST

WEST P2 EAST

FLY92 31-25 MAAL 20-19 WVSR on JET-FM 6-4 PWR92 36-31 WLAN 31-26 WQGN 33-31 9990HI 34-2 Y102-26-16, 930: d-31 WPSI 31-28 WRCX d-37 WKRC 36-26 WSTW 12-11

SOUTH

BOYZ II MEN

Regional

National

Q

92Q 2-1 WXX5 5-2 WZX5 5-2 M20U 11-6 H0T97 2-2 Z100 7-7 WEGE 4-2 W10Q 1-1 B94 4-7 WHOOP 1-1 PRO-EM 12-4 MMCZ 1-1 WPGC 1-1

SOUTH

PMR99 3-1 KRBE 25-19 PMR96 4 fr WNY1 2-2 KTFN 1-1 PMR2 IG 2-1 Q105 1-1

MIDNEST

B96 3-1 Q102 9-7 NJNO 1-1 MDEX 2 ft MODEX 2 ft MODEX 1-1 MODEX 1-1 MEDEX 1-1 MEDEX 1-1 MEDEX 3-1 EXDEX 2-2 HOT102 3-1 EXDEX 2-2 HOT102 3-1 EXDEX 3-1

WIST

KKPR 8-6 KOT-PH 1-1 KKFZ 1-1 KOCI 1-1 FH102 1-1 KISN 6-5 Q99.5 3-2 Q106 1-1 Z90 3-3 KMEL 1-8 KSOL 1-1

ry 148

LP: "Boomerang" ST

End Of The Road (Motown)

Total Reports 214 93%

a

2-5

2-5 6-15 16-40 Ons Adds Ch Adds Total

999KHI 1-1 MSPK 2-1 Y102 2-2 99PXY 9-8 93Q 3-1 WPST 20-15 MRCK 5-2 WKRZ 20-19 MSTW 14-13 WQXA 3-1 WYCR 17-7

SOUTH

VISIO 1-1
SUPPT 5-13
SUPPT 5-13
SUPPT 5-13
SUPPT 5-13
SUPPT 5-13
SUPPT 5-14
S

HUMEST

MKDD 6 Fr MPXR 3-1 MGTZ 10-4 KRMQ 17-14 96STO 17-12 CK105 10-4 MFCE 1-1 WIXX 21-17 Z104 5-2 KJ103 9-6

WRQX 29-23 96STO 30-27 CK105 37-36 U93 on KIGHT on WIFC 34-30 WHOT 7-5 WEST KF95 on KYRK d-35 FM104 23-20 KZZU on **P3** EAST

BOBBY BROWN Humpin' Around (MCA) LP Bobby

Total Reports 200 87%

Regional Reach E 88% 851

Parallel Reach P1 88% P2 88% P3 84% (5) Chart

National National Summary UP 170 DEBS 9 SAME 13 DOWN 4 ADDS

P1 P2 2-5 6-15 16-40 Ons Adds Ch Adds Total 32 106 56 14 53 25 1 1 95 56 200

PI EAST

P

WPRR 2-1 BOSS97 2-1 WPME 19-13 103CIR 1-1 95XXX 3-1 WKPE 6-1 WZYQ 15-12 WYYS 11-7 WONP 11-3 WHTO 6-16 SOUTH

KAKS 4-2 KOIZ 4-1 MESP 21-15 MZECK 10-5 MCOC 10-7 MCOC 8-5 KOCK 8-5 KOCK 8-5 KOCK 8-5 KOCK 8-5 KOCK 1-1 KISM8 3-2 KZII 6-3 QUOI 7-3 KOKE 1-1 MEPR 8-1 MYAV 5-1 MYAV 5-1 MYAV 5-1 KIDI 3-2 MPHT 4-1 KUTX 14-7 WYBS 2-1

MIDNEST

KYYY 14-12 WENQ 25-21 MCIL 1-1 MLRW 22-19 WCNQ 13-11 KXXY 3-2 KLIV 20-16 KZIO 21-17 WBIZ 22-19 Y94 8-6 KIOOL 9-8 WAZY 13-3

VEST KS10A 18-11
KIIS 12-10
PMR106 10-26
ROOP 20-15
ROOP 49-15
ROOT 49-18
PM102 11-7
2106 6-A
290 19-17
ROEL 11-9
RSOL 28-24
ROT977 15-11
RUBE 10-9

P2

PLT92 15-11
MAEB 22-20
MACSE 23-15
MYSR 16-5
MYSR 16-5
MYSR 10-8
MKSE 15-17
PMRSS 10-8
MKEE 15-17
PMRS2 23-16
MLAN 23-15
FUNIO7 13-8
KC101 14-11

WQQN 5-2 999KHI 22-17 WSPK 6-3 Y102 12-11 98PXY 15-12 930 34-26 WRCK 14-9 MCRZ d-33 MQXA 8-3 WYCR 14-10 **P** SOUTH

WBBQ 8-5
KPFF 16-10
KPFF 6-12
KPFF 6-12
KPFF 6-12
KPFF 16-12
KPFF EAST WPRR 16-10 BDSS97 17-10 WHOME d-28 103CIR 9-5 95XXX 9-8 MKPE 9-6 WZYQ 10-6 WYYS 21-16 WOMP 29-28

SOUTH

KAKS 11-7 KQIZ 17-13 MCXX 25-19 MCXX 25-19 MCXX 25-19 MCXX 6-11 MJXX 22-17 KISR 7-6 KSMB 17-14 KZII 25-18 KISK 17-14 KZII 25-18 MPR 10-6 MYAV 9-7 MPPH 10-8 KIXY 7-5 WPRT 12-10 KWTX 10-6 KWTX 10-6 KWTX 10-6 KWTX 15-13 PEDMEST

KTYY 23-21 WCIL 15-5 MCHU 15-6 MCHU 4-24 MCHU 19-18 RTXT 15-18 KLYV a-39 RZIO 23-19 RXIO 23-19 RXIO 23-19 RXIO 23-19 RXIO 23-19 RXIO 19-17 RXIO 34-30 RXIO 34-30 RXIO 34-30 RXI 17-15 HDBR 32-31 HDBR 32-31

KKSS 3-3 KICKX 8-5 KF95 16-13 KZMG 16-11 KCMG 15-13 KSMD 16-10 B95 23-16 PMR102 5-2 HOT194 9-6 KQMQ on KLUC 26-22

MEDD 13 PT-MPXR 6-M MOTZ 18-12 KNMQ 23-19 96STO 20-15 CK105 11-6 MMEE 12-9 MIXX 28-2M X104 20-1M KJ103 12-10 KGKQ 16-11 MMEV 17-16 KGKQ 16-11 MMEV 17-16 KGKQ 16-11 MMEV 17-16 KGKQ 16-11 MMEV 17-16 KGKQ 16-12 MYCK 13-6 WYCK 13-16 KGKQ 16-12 WYCK 13-16 KGKQ 20-17 MIFC 6-21 KGKQ 20-10

KODT 13-9 KPXR 20-16 Y93 13-5 297 21-16 KCHH 18-13 KQIX 21-17 994.7 9-6 Y97 14-12 OK95 17-11 KFFM 11-8

PARALLELS.

- Tyler Collins Continued

T

(Giant/Reprise/Perspective/A&M)

Total Reports 126 55% Parallel

P1 68% P2 56% P3 40%

P3 Tot

KKSS #=16 KCXX 14-9 KP96 a KZMG d=34 KSND on 895 29-23 PMR102 d=30 HOT194 14-8 KCMQ 10-10 KCMQ 10-10 KPSI 31-27 KDN 30-24 KZUU 8 KRQ d=30

P3

EAST

SOUTH

MCGQ a
KD4CK d-35
MJMX a
KISR a
KNOE d-37
WBPR a
WYAV a
KIXY a-35

MIDWEST

KKKL a KMGZ on WZOQ on KFRX a KGGG d-30

KGOT 39-32 KPXR 33-25 Y93 a-30 Z97 a KTRS d-38 KCHH d-30 KTMT a Y97 a KFFM d-38

WEST

3 17 48

30

Pos

2-5 6-15 16-40

Adds Ch Adds Total

P2

FLY92 a MKSE on WYSR on TIC-FM 26-20 MKSS 25-22 FUN107 d-35 KC101 30-28 999KH1 d-38 WSPK a 93Q a-34 WKCK d-33 MCXA a

SOUTH

WPKF 21-13
WPKF a
WOKE a
WOKE A
WPMZ 29-27
WPM 29-30
WZYP on fr
B95.5 a
WAPE a
WAPE a-27
WAPH 40-32
B97 11-4
WRVQ a-28
K92 a
WOVV 24 fr

MIDWEST

MPXR a MGTZ a 96STO E CX105 29—24 MMEE on KJ103 37—31 MTCF 23—21 U93 39—36 KJ01T a KYKS a K107 on KXRD a

EAST

BAST



PETER CETERA

Restless Heart (WB)

LP: World Falling Down

Total Reports 108 47%

Re	gional
Re	ach
Ε	46%
S	51%
M	60%
l w	24%

1	4	0	,
-	2	6	

Reach P1 18\$ P2 48\$

60%				P3	69%
24%	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
	1	1	1	1	3
ational	2-5	2	16	14	22
ummary	6-15	3	16	29	48
P 57	16-40	2	18	12	32
EBS 0	Ons	1	1	0	2
AME 29	Adds	0	0	0	0
OWN 21	Ch Adds	1	0	0	- 1
DDS 1	Total	10	52	46	108

ADDS 1	Total	10	52	46
P1	WSSX 3 fr	T	WKPE	18-18
U 1	KZFM 23-17		WYYS	15-12
	G105 18-18		95XII	6-5
EAST	WPD(F 20-20	- 11	WOMP	38-34
	WHZ 15-15	-1	WHTO	4-12
WZOU 23-23	WZYP 11 fr			
	B95.5 28-24		SOUTH	1
SOUTH	WAPE on WQUT 2-2			
control o o	KKYK 10-10			14-11 20-25
STAR94 2-2 WNVZ 16-14	WABB 25-23			11-10
MB4 A 7 1 (0-14)	WHHY 15-15			13-14
MIDWEST	Y107 32-33			16-12
The Date of the Control of the Contr	K92 7-5		KMCK	14-12
Q102 12-9	Z102 30-24			21-18
WNCI 6-4	KTUX 8-5		KLSR	9-9
KXXX on	KISX 9-8		KZII	
KDWB a=28				13-10
WKBQ 13-11	MIDWEST		KCHX	
	WELLO D. O.			10-9
WEST	KRNQ 3-2 96STO 7-7		KWTX	
	WGRD 11 fr			32-26
KISN 2-1	WIXX 7-4		MARC?	23-27
999.5 18-16	KJ103 16-11		MIDWE	Comp
0.0	WMGV 3=4		MT DAKE	21
1974	KZ93 4-5		KYYY	7-10
_	WZOK 5-1		WBNQ	
EAST	WIOG 2-2			22-19
	U93 19~19		WL RW	
WAEB 4-4	KICHT 2-5		KTXY	12-13
WAAL 12-22	WVKS 13-19			10-8
WVSR 18-34	K107 7-5 WIFC 6-5			14-11
WERZ 18 fr	KKRD 11-9		WBIZ	
WNNK 7-3	**************************************			3-15
WKEE 9 fr	WEST			15-11
PWR92 18-18	•127.		10MC7	17-17
WLAN 11-11 9990HI 11-9	KF95 7-7	- 1	WZOO	13-12
Y102 11-10	KZMG 14-13		KROC	9-10
98PXY 6-3	FM104 18-28		KG95	10-19
WRCX 30=30	KZZU 34-30		KPAT	11-11
WRCK 30-30 WKR2 5-5		-1		10-9
WSTW 29-29	1231		KOKZ	6-14
WYCR 20-19			March	

CHARLES & EDDIE Would I Lie To You (Capitol) LP: Duophonic

Total Reports 155 67%

Regional Reach E 66% S 82% M 52% W 66% 29

National

DEBS

WBBQ 11-11

SOUTH

var	reported 155	0,	,		1	ш
	29		Pa	Re P1	1el each 50% 68% 81%	
	Chart	Sum	mary		18	П
	Pos	P1	P2	P3	Tot	Ш
	1	0	0	Ó	0	Н
	2-5	0	0	0	0	П
	6-15	5	5	0	10	П
	16-40	21	48	40	109	П
	Ons	1	13	2	16	П
	Adds	1	3	9	13	П
	Ch Adda	0	L	3	7	i

DOWN 1 ADDS 20		0 4 3 7 28 73 54 155
EAST VOICS 20-17 VOICS 20-17 VOICS 20-17 VOICE 32-22 VOICE 20-19 VOICE 20-19	SOUTH MBBQ 28-19 ORF1 32-27 WPW 33-30 MSC 30-35 WCX 30-35 WCX 30-35 CD59 36-26 WCX 30-35 CD59 36-26 WCX 30-35 WCX 30-37 KISX 30-26 MIDMEST MKDD on FC KXX 30-27 KISX 30-26 MIDMEST MKDD on FC KXX 30-27 KISX 30-37 WCX 30-37 W	BAST BOSS97 a WHEE 29-20 10 SCIT 21-16 95XXX 0-29 WKPE 0-25 WZTO a WYTS 35-29 WZTO a WTS 35-36 WTO 0-25 SOUTH EAKS 0-37 KQIZ a-29 WCS 8 WZXX 36-32 WCXX

Continued On Next Column

- Charles & Eddle Continued -HIDWEST

Q106 30-29 KHEL 29-25 KPLZ a PZ

JUDE COLE

Reach E 52% S 50% M 54%

32%

National

Summary UP 47

PI

SOUTH

KEGL 30-27

MI DWEST

WEST

KWOD or

PZ

PUN107 on WQCN on 999KHI 37-32 1102 32-26 WRCK on WKRZ d-35 WSTW 27-25 WYCR 27-24

BOUTH

WBBQ 40-36 195 on G105 29-27 WBCF on WBHZ on WBHT d-30 WZYP on Fr B95.5 d-29 WAPE on

TYLER COLLINS

Regional Reach E 38% S 43% M 35% W 48%

National

Summary UP 28 DEBS 18

SAME

ADDS

Q

WIOQ 27-26

WMVZ d-29 PWRPIG d-28

MUMO 30-26 MMCI 17-14 MBBH on

It Doesn't Matter (RCA)

Total Reports 94 41%

NEA

Pos 2-5 6-15 16-40

Adds

Ch Adds

WEBQ 36-33 K106 on KZPM 25-19 KPRR d-29 MMZ on MREIT a-34 WZYP on Fr B95-5 a MBHY a KBPM on K92 on KTUX 35-32

HIDWEST

Continued On Next Column

ICCXR d-34

WEST

Z97 30-27 KTRS 10-9 KCHH 19-24 KQIX 9-14

DEBS SAME

DOWN ADDS

Start The Car (Reprise)

Total Reports 110 48%

2-5 6-15 16-40 Ons Adds Ch Adds Total

WQUT 33-25 WOKI 29-26 KXYK 28-24 WHITY on WRYQ on K92 a Z102 d-39 KTUX 33-30

HIDWEST

MKDD 28 fr WROX 27-22 WPXN on 965T0 31-28 CX105 27-26 WIXX a-39 2104 a-29 WZDX 26-23 WIOG 25-25 U93 on KMT 21-20 MYKS a K107 on MIFC 35-33 KKRD 32-28 MHOT on

WEST

KF95 33-29 KZMG a KYRK on FM104 28-23 KZZU 33-29

WPRR 33-30 WPPE a 103CIR on WKPE a WZYQ d-34 WYYS on 95/CIL a WOMP a-21 WHTO 28-24

PB

NEA

Chart Summar

WEST KKSS d-14 KP95 36-31 KOMI 29-28 B95 28-22 PMR102 on HOT194 on KOMQ 19-17 KLUC 27-23 KYRK 31-26 KCAQ 34-22 KPSI a-35 KOMZ on KMIN on KMIN on KMIN on WEST KGOT d-34 Y93 a-29 Z97 d-40 KTRS 35-31 KCHH d-36 KQIX 33-29 KTWT 34-27 B94.7 30-25

KYYY d-40 WENO 26-25 WCIL on KTXY 24-21 KLYV a-38 KZIO 8 Y94 d-27 KMGZ 28-24 WZOQ 34-30 KFRX 29-26 KROC 29-23 KG95 a KPAT 30-26 KOXZ 29-25

KBEQ on KHTK on OK 105 28-27 WMGV on WVKS a K 107 33-29 KKRD 27-24 WEST KOY-PM on Q99.5 on KMEL d-35 WEST KKSS on KIGXX d=21 KF95 40-32 KZMG 37-33 KX0MG on 895 on PWR102 32-28 HOT194 22-19 KQMG on KYMK 35-31 KCAQ on KMWZ on KWWZ on KUMZ on PZ

Y102 d-30 WRCK on WKRZ a WQXA 37-36 WYCR 30-27

COLOR ME BADD

LP "Mo" Money" ST

Forever Love

Regional

Reach E 54% S 49% M 43% W 78%

National Nation Summary 37

DEBS

SAME DOWN ADDS

EAST

P

MXXXS 28-21 MXXXVI a HOT97 13-16 Z 100 a-26 MEGX 25-17 MIXQ 12-11 B94 d-30 MPXX d-24 PRO-FM a-30 MMXX a-25

SOUTH

MIDWEST

MJMO d=28 MMCI 16=13 MDFX 25 fr WHTT d=13 MHHH a KIBCQ m=25 KXXR a HOT102 14=7 KJKR a HOT102 14=7 KJKR a

KS104 11-8 PMR106 a-20 KICPR 23-9 KOY-PN 13-12 KKRZ a-29 KGGI 7-7 PM102 22-18 KISN 22-18 G106 d-28 290 10-8 KMEL 17-16 KSOL 2-2 HOTYTT 21-17 KPLZ d-26 KUBE 5-5

WEST

Reach P1 5% P2 **52%** P3 76%

Q101 d-25 KNOE 40-33 WYAV 38-37 WPHT d-32 KWTX on KNIN 31-24 WVBS on

MIDWEST

KYYY 39-36
MTBMQ 27-24
KTXY 25-22
KLYV d-36
KZIO 37-31
WBIZ on
794 d-30
MKFR d-33
MZOQ on
KOGG 29-26
KDROC d-31
KO95 on
KDROC d-31
KO95 on
MDBR 35-28
KOKZ a

WEST

KGOT 40-35 793 on 297 37-31 KTRS 33-29 KCHH a KQIX 40-31 KTMT 38-35 894.7 29-29 OK95 37-33 KPPM 39-35

Parallel

45 35 12

SOUTH

KAKS a
WZKX d=37
WCOQ a
ROCK d=39
NJPK d=40
KISR 37-33
KZII on
Q101 a
KCHX a
KNOC 36-32
WEPP Z7-25
WYAY a
KIXY d=38

Reach P1 21\$ P2 43\$ P3 54\$

MI DWEST WLRW a RTXY 26-24 WBIZ d-29 Y94 d-29 RMGZ 36-32 WZOQ on KFRX 30-27 KG95 a KPAT 26-25 KOKZ d-26 WEST

KPXR 37-35 KTRS on KCHH on KQIX on KTMT on 894.7 on KFFM on

P2 EAST

WEST

DEF LEPPARD

LP: Adrenalize

82%

75**%** 46**%**

National

DEBS SAME DOWN ADDS

PJ

WZOU d-35 ZTOO 21-19 WBGX 24-23 B94 d-29 PRO-FM 26-24 WWKX 25-20

PWR99 24-15 KEGL 24-22 WNVZ 21-16 PWRPIG 17-13 Q105 9-7

NIDWEST Q102 32-26 MDFX 20 fr KDXR d-28 KDWB a-29 WKBQ 25-21

WEST

P

KAST

FLY92 d=30 MARE d=29 MARE d=29 MARE d=216 MYSR 27-25 MYSR (d=28 MYSR 29-23 MY

SCUTH

SOUTH

- Rodney Crowell Continued -KCHX on WVBS 34-33

MIDWEST HIDWEST WGTZ 23-21 WGRD 20 fr KU103 18-15 WZOK a U93 37-37 KOOTT 12-10

WAAL on Free Name 28-26 PMR92 40-37 WLAN 32-31 WCAN 33-33 93FXY on WERZ d-38

SAJUTH W38Q 29-24 K106 25-25

MIDWEST WEST **P3**

BAST WMME 11-10 103CIR 26-2 WZYQ 9-8 WYYS 38-34 95XIL 20-11 WDMP 39-33 WHTD 12-8

Have You Ever Needed... (Mercury)

Total Reports 163 71\$

28

Pos

SOUTH

KAKS 40-36 KQIZ 8-28 MKSF d-28 MZKX 35-31 MOQQ 30-26 MKMX d-24 MCK 26-17 MJMX d-37 KISR 29-23 KSMB 25-17 KZII 29-25 Q101 d-30

Q101 d-30 KCHX 25-22 KOKE 32-27 WBFR 30-29 WYAV 39-38 WPFM 27-25 KIXY 27-22 WFHT d+26 KWTX d+30 KNIN 27-18 WYBS 21-16

MIDWEST

RYYY 28-19
WBNQ d-27
MCTL d-30
MCNL 25-21
RTYY 23-20
RLYV a-32
RLYV a-32
RLYV a-32
RYSY 29-23
MCY d-31
MCY d-31
MCY 29-25
MCFR 28-23
MAZY d-31
FORIX 28-25
ROGG 27-27
ROGG d-27
ROGG d-27
ROGG d-27
ROGG d-27
ROGG 33-21
WDBR 33-21

WEST

2-5 6-15 16-40 Ons Adds Ch Adds

C105 27-24 MOXE d-33 MOXE d-33 MOXE d-28-26 MOXE on MOXE d-28 MAPE 26-23 MOXE 31-28 MAPE 26-23 MOXE 31-28 MARE a 30 MOXE 31-28 MARE a 30 MOXE 29-31 XL 1067 28-25 WRV d-20 KRV 24-20 MOXE 29-31 XL 1067 28-25 KRV d-20 MOXE d-20 KRV d-20 MOXE d-25 MOX

MIDWEST

MKDD 24 fr MFUK on MGTZ a 96STD d-34 VK105 23-16 WHEF 25-22 VIIXX 32-71 L104 27-16 KJ103 d-34 KGKQ 28-24 WHGV 26-23 MGV 28-24 WHGV 26-23 MTCF A-25 U93 38-33 ROWT d-32 VIICX 33-27 VIVKS 32-28 K107 d-32 VIICX 31-27 KKRD 28-25 WHOT J-27 KKRD 28-25 WHOT 28-25

VEST.

KF95 31-27 KZMG 36-25 KSND d-29 KLJIC 29-25 KYRK 34-28 FH104 17-13 KMZ 33-27 KZZU 20-17

P3

Parallel Regional 23 P1 25% P2 72% P3 96% E 66% S 74% M 81% W 44% P1 P2 Pos WEST KTRS 14-13 KQIX on Summary

LP: Change Everything

Always The Last To Know (A&M)

Total Reports 156 68%

DEL AMITRI



SOUTH KAKS a-33

KRIX 8-33
MKSF 29-26
MKSF 29-26
MKSF 29-26
MCXX 39-34
MCXX 39-34
MCXX 37-33
KLSR 23-17
Q101 26-22
KLSR 13-17
Q101 26-22
KHYAV 38-38
KLXY 29-27
KHYAV 38-38
KLXY 29-27
KHYA 31-28
KHYAV 33-27
KHYAV 33-27
KHYAV 33-27
KHYAV 33-27
KHYAV 33-27

MIDWEST



STAR94 25-22 KEGL 20-18 WNVZ 18-11 Q105 22-20 MIDWEST

WEST

KWOD 21-17 KISN 18-16 Q99.5 33-31

Parallel Reach P1 36% P2 74% P3 94%

PZ EAST

FLY92 d-32 MAAL 13-11 WSR 29-27 WSR2 26 fr WSR2 26 fr MSR2 27-29 MAN 33-27 FIN107 25-21 KC101 29-27 MGR 4-3 3999KH 36-37 1102 23-20 MPSY 28-22 MPSY 28-22 MPSY 28-22 MPSY 28-27 MKR2 15-18 MSTW 13-12 MGR 33-29 MTCR 21-17

SOUTH

P3 EAST

WBBQ 21-18 IQUFI 37-33 K106 on 195 on WNOK on G105 26-21 WPOCF 33-30 WXKB 29-25

MIDWEST

MICDD on Fr MPUK 30-26 MPTK 22-21 MGTZ 29-20 SST0 12-1: MTX 29-20 SST0 12-1: MTX 29-21 MPEE 24-21 MTX 29-2: MEE 24-21 MTX 29-2: KGKQ 21-18 MPEV 12-10 K293 26-23 MTXG 16-12 MYDS 25-16 KOMT 23-18 MYDS 25-16 KOMT 23-18 MYDS 25-16 KINT 13-18 MYDS 25-16 KINT 15-14 MYDS 25-16 MYDS WEST

RYYY 26-23 WBNU 16-14 MCIL 27-25 MCHW 15-13 MCHW 15-13 MCHW 28-22 RYYY 19-18 RLYY 17-18 RLYY 17-18 RLYY 17-23 MFIZ 28-22 MFFR 16-12 WFFR 16-12 WAZY 30-20 MFFR 16-12 WAZY 30-20 MFFR 16-12 WAZY 30-20 MFFR 16-12 MFRW 27-23 MCOQ 21-16 KGOC 21-16 WEST

CATHY DENNIS

You Lied To Me (Polydor/PLG) LP: Into The Skyline

Total Reports 93 40%

Regional Reach E 52% S 32% M 32% W 50%

Reach P1 30% P2 42% P3 46% Chart Summary Pos P1 P2 National 6-15 16-40 DEBS SAME DOWN ADDS 11 39 24 6 6 7 17 45 31

P **P3** EAST WPRR a BOSS97 103CIR a 95XXX a WKPE a WZYQ a SOUTH WBBQ a WNOK a KZPM a G105 a-34 KPRR a WXKB a WHIZ a WAPE a KBPM a XL1067 a SOUTH PWRPIG a-29 Q105 a SOUTH KQIZ a=30 WZKX a=38 WGGQ a KZII a KCHX a KMOE a WBPR a KIXY a WFHT a WFHT a Q102 a=30 MJMO a WHOH a=28 KBEQ a KOOTR a KHTK a=23 MKBQ a=22 MIDWEST MIDNEST WLEW a WICHO a=30 KKXL a=28 WKFR a KFRX a KFRX a KPAT a=30 WEST KICSS a KIOXX a KIP95 a KZHG a=39 KOHG a=29 KSHD a P2 WEST P95 a PMR102 a=35 KYRK a=34 KMMZ a KDON a KDON a KDIN a=30 KNQ a FLY92 a WVSR a WNK a TIC-PM a WKSS a PWR92 a WLAN a KC101 a WQGH a

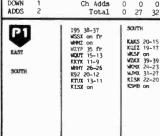
KGOT a KPXR a-31 Z97 a KQIX a-39 KTMT a B94.7 a OK95 a KFFM a

KOOT 28-24 KPXR d-27 Y93 22-21 Z97 25-18 KTRS 37-32 KCHH 30-23 KCHT 30-19 B94.7 24-22 0K95 34-29 XFFM 25-17

RODNEY CROWELL What Kind Of Love (Columbia) LP: Life Is Messy

Total Reports 59 26%

Regional Reach E 32% S 32% M 30%	N&A				25% 48%
W 4%	Chart	Sum	mary		
	Pos	PI	P2	P3	Tot
	1	0	0	0	Ó
National	2-5	0	0	0	0
Summary	6~15	0	6	6	12
UP 32	16-40	0	13	19	32
DEBS 2	Ons	0	7	6	
SAME 22	Adds	0	1	1	13
DOWN 1	Ch Adds	Ō	0	0	0
ADDS 2	Total	0	27	32	59
2000	200			-	



Total Reports 128 55%

Œ

1 2-5 6-15 16-40 Ons Adds Ch Adds

Chart Summar

Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 11 7 0 18
6-15 10 15 4
16-40 10 33 20 63
Ons 2 2 3 7
Adds 0 4 2 6
Adds 3 2 0 5
Total 36 63 29 128

KING 14=11 KSND 21=16 B95 21=18 PWR102 4=4 NOTI94 8=3 KGMQ 4=3 KYRK 7=5 KCAQ 12=7 KPSI 10=7 KDON 11=8 RGIN 12=10 KRQ 15=10

P3

WPRR 26-21 BOSS97 16-13

95XXX a WYYS d=36

KAKS 36-31 WZKX 27-21 MJMX 30-26 KSMB 27-23 KZII 13-10 KNOE 23-22 WBPR ON WTAV 27-23 KIXY 23-17 WEHT ON

KWTX d=28 WBS 36-34

WCIL a WAZY on KMGZ 17-16 WZOQ d-34

HIDWEST

EAST

SOUTH

Parallel Reach P1 641 P2 581 P3 431

Guns N' Roses Continued

CELINE DION

Nothing Broken But My Heart (Epic) LP: Celine Dion

Total Reports 182 79%

Re	gional	
Re	ach	
Ε	84%	
S	85\$	
М	78\$	
W	66%	

Parallel Reach P1 50% P2 83% P3 96% B

P

EAST

SOUTH

KAKS 21-16 KQIZ 22-18 WZKX 24-18 WCXQ 23-20 WOX 30-28 KHCK 28-26 MJHX 25-21 KLSR 12-12

KISA 12-12
KSMB 22-18
KSMB 22-18
KZII 15-13
Q101 19-14
KGHK 5-4
KNOE 11-9
MYAV 30-24
MPFM 24-19
MYAV 30-24
MPFM 26-21
KMYX 26-21
MYBS 14-12

MIDWEST

MPRR 19-12 BOSS97 34-31 MPME 30-26 103CIR 15-13 95XXX 19-15 WXPE 22-18 MZYQ a WYYS 25-22 95XIL 23-21 MCPP 25-22 WHTO 13-9

P1 P2 P3 Tot Pos National 2-5 6-15 16-40 0 14 13 0 0 16 67 5 Summary UP 151 20 50 40 120 0ns SAME DOWN ADDS 20 Ch Adds Total 90 64 182

WHEZ 21-18
WCSI ON MEBO 28-27
WRHT 16-10
MZ1P 16 Pt995.5 21-17
WAPE 28-26
MADD 22-19
WADZ 28-26
MADD 22-19
WADZ 28-20
MADD 22-19
WADZ 28-20
MADD 28-19
MADZ 28-20
MADZ 28-21
M

MIDWEST

P1	SOUTH
•	WBBQ 17-16
EAST	KHFI 36-29
BMS1	WEME 27-19
MOCS 23-18	K106 22-19
V20U 22-17	195 on
Z100 15-14	WSSX 16 fr
EGI 22-21	WCKZ 19 Fr
894 29-27	WHOK 24-20
PRO-FM 18-16	KZFM 26-22
	G105 15-13
SOUTH	KPRR on
	WHOTE 29-24
STAR94 12-10	WXXXB 28-24
NYZ 19-15	W912 21-18
CTPM 19-16	WKSI on
O UE DIGGLO	WBBO 26-27

WEGX 22-21 B94 29-27 PRO-PM 18-16 SOUTH STAR94 12-10 WNVZ 19-15 KTFM 19-16 PWRPIG 14-8 Q105 20-17

MIDWEST Q102 16-14 MNCI a-19 WHIH 29-27 KDEQ 22-15 KOXR 26-23 HOT102 9-13 KDWB 16-13 KHTK 11-9 MKBQ 12-10

WEST KIIS 27-21 KKRZ 20-17 KOGI 14-11 KISN 11-11 Q99.5 30-28 KMEL 33-31 HOT977 16-12 KPLZ 15-15

MICDD 16 fr MPXR 21-18 MOTZ 28-17 96STD 28-26 OX105 16-16 MREE 16-14 MGRD 18 fr MICK 38-33 Z104 24-23 KJ103 27-24 KQKQ 25-19 MGV 30-25 KZ93 17-14 MGV 30-25 KZ93 17-14 MGV 30-25 KXPT 14-14 MYKS 33-25 KKPT 14-14 KKRD 31-29 **P** WEST

FLT92 21-20
WAEB 16-16
WALE 18-21
WASS 78-24
WASS 78-24
WASS 78-25
TIC-FH 20-17
WISS 22-21
WISS 22-21
WASS 22-20
WASS 17-35
930 28-17
WASS 20-17
WASS 20-17
WASS 20-17
WASS 20-17
WASS 20-17

RTYY 18-15 MSNQ 24-23 MCIL 28-27 MLRM on MGHQ 9-8 RTYY 10-10 KZIO 25-20 MBIZ 25-24 MBIZ 25-24 MAZY 12-11 MGGZ 20-18 MZZQ 20-18 MZQ 20-18 MZZQ 20-18 MZQ KKSS d-17 KIXX d-18 KF95 26-23 KSMD 29-27 995 d-29 PWR102 28-25 KQWD 7-6 KYRK 17-13 PH104 24-22 KCAQ 35-25 KCMQ 35-25 KCMQ 35-25 KCAQ 35-25 WEST KOOT 26-20 KPKR 26-19 193 29-27 297 39-37 KTRS 23-21 KCHH 25-18 KQDX 25-21 KTMT 20-13 194 7 20-11 197 13-11



FIREHOUSE

When I Look Into Your Eyes (Epic) LP: Hold Your Fire Total Reports 164 71%

Regional Reach E 76% S 79% M 81% W 42%

Reach P1 32% P2 77% P3 94% D Chart Summary

		Pos	P1	12	P3	To
		1	0	0	0	(
atio	onal	2-5	0	1	2	
umma	ary	6-15	7	27	23	51
P	141	16-40	8	52	36	96
EBS	8	0ns	0	3	- 1	1
AME	- 11	Adds	1	0	1	- 2
OWN	0	Ch Adds	2	0	0	2
DDS	Ħ	Total	18	83	63	164
			-			

EAST
WZOU 35=34 WEDX a=27 894 a PRO=PM 22=19 WMXX 15=10
SOUTH
PWR99 d-28 KEGL 14-12 KRBE n-31 WNVZ d-28

Q102 24-19 MNCI 20-18 KXXR 17-13 KXMB 14-9 WKBQ 9-7

WEST KKRZ 22-19 999.5 21-13 KPLZ 22-18 BAST

MIDNEST

MKDD 20 fr

WRWK 12-7

WPXR 25-24

MSTZ 4-22

RON0, 19-16

96STD 18-13

CK105 18-13

CK105 18-13

CK105 12-fr

MGRD 25-21

MGW 25-21

L104 25-19

KQKQ 25-22

MGW 25-21

MGRD 25-21

MGRD 25-21

MGRD 25-21

MGRD 25-21

MGRD 25-21

MGRD 25-21

MDJX on WABB 34-25 WHY 30-27 Y107 22-17 WRVQ 14-11 K92 8-6 Z102 18-14 KTUX 20-17

KISK 22-18 WOVV 19 fr

103CIR 22-19 95XXX 28-24 WKPE 27-21 WZYO d-27 WZYS 24-19 95XIL 13-9 WOMP 22-13 WHTO 8-6 SOUTH

KAKS 30-26 KQIZ 24-20 MKSF 23-17 MZKX 37-33 MCQQ 22-17 MCMX 31-30 104CK 10-4 MJMX 27-20 KISR 10-8 KISR 10-8 KISR 10-8 KSMB 33-27 IZII 18-15 Q101 24-15 KCHX 22-19 KONG 21-17 WBPR 15-11 MYAV 22-16 MPFM 4-23 KLIXI 26-20 WHT ON KMTX 27-24 KNIN 19-12 MVBS 26-18

HIDWEST KYYY 38-26 WENQ 15-13 MCIL 8-4 WLRW a WKHQ 17-9 PI NDCS 4=4 WZOU 8=4 Z100 1=2 WESK 1=1 B94 2=2 PRO=PH 2=1 WMKX 9=11

DEBS SAME DOWN ADDS

P3 BAST MPRR 1-3 BOSS97 38-35 103CIR 2-2 95XXX 4-3 MKPE 4-3 MZYQ 2-2 MYYS 2-1

KGOT 18-15 KPKR 30-20 193 27-23 297 33-26 KTRS 24-20 KQIX 20-15 KTMT 28-24 B94.7 8-8 OK95 18-14 IOTPM d-34 Jesus He Knows Me (Atlantic) Total Reports 176 76% Parallel Reach P1 38% P2 82% P3 991 Chart Summary

MBLZ 21-12 Y94 18-12 KOOL 18-16 MKFR 21-13 MAZZ 24-20 MZOQ 21-18 KFRX 21-16 KGGG 12-9 KROC 27-21 KROC 27-21 KROC 11-9 KROC 27-21 KROC 27-21

WEST

2-5 6-15 16-40 13 58 16 1 18 40 7 0 35 108 28 2 2 10 Ons Adds Ch Adds Total 89 103CIR 14-10 95DCX 16-14 MKPE 20-17 MZYQ 5-4 MYYS 14-10 95XIL 4-24 MOMP 16-8 MRTO 9-7

SOUTH

KAKS 18-14 KQIZ 13-12 WGSF 15-11 WGXX 17-11 HGGQ 6-5 HKHX 21-20 KHCX 5-3 NJPX 17-13 KISR 5-3 KSMB 13-11

MJNX 17-13 KISR 5-3 KISR 5-3 KISR 13-11 KZII 17-14 Q101 10-6 KCHX 6-5 KHX 6-5 KHX 12-10 MYAY 14-12 MPPH 12-9 MPHT 18-14 KXIX 25-19 MPHT 18-14 KMTX 25-2 KMIN 9-7 WYBS 6-6

MIDWEST

KYYY 15-14 VISNQ 4-4 WCTL 17-16 WLRW 9-7 WGOQ 11-10 KTKY 4-3 KLIYV 8-7 KZIO 9-6 WBIZ 6-3 YOM 4-8 YOKUL 17-15 WGPR 7-5 MAZY 7-6 KGZ 12-10 WZOQ 6-6 KPGZ 12-10 WZOQ 6-6 KPGZ 13-9 KOG 11-8 KPGZ 13-9 KOG 11-8 KPGZ 13-9 KOG 11-8 KOG 11-8 KOG 11-8 KOG 11-8 KOG 7-6

WEST

KGOT 12-11 KPXR 11-10 Y93 14-12 Z97 7-4 KTRS 4-3 KCHH a KQIX 8-7 KTMT 5-3 994.7 25-19 Y97 16-15 GK95 6-5 KFFM 10-9

DEBS SAME DOWN ADDS

SOUTH

WBBQ on K106 on

32

Firehouse Continued

WIOG 5-5 WTCF 15-7 U93 30-24 KRHT 19-16 WYKS 34-29 K107 35-31 WIFC 27-22 KKRD 16-14 WHOT 18-16

KP95 24-20 KZMG 28-23 KSMD on KYRK 25-19 FH104 11-10 KML 24-19 KCZU 17-14 KMQ 30-27

P3

WPRR 23-15 WMME 22-16

G

O

Pos

WEST

MKSE d-30 JET-PN 25-21 MERC 27 fr MANK 11-6 PMPS 2 30-19 PLAN 20-14 PUNIOT 28-26 MQCR 25-15 10-13 MSPK 27-22 5102 24-21 930 18-13 MPST 16-14 MRCR 23-16 MKRE 22-21 MQCR 48-26 MCR 48-2

SOUTH

GENESIS

National

Summary UP 147

SAME 23 DOWN 1 ADDS 3

(I)

EAST

SOUTH

DEBS

LP: We Can't Dance

WZOU 9-9 WEGX 15-12 B94 11-11 PRO-FM 20-18 WMXX 21-18

HSSX 2 Pr HMXX 10-8 K ZPM 36-36 K ZPM 36-36 K ZPM 36-36 K ZPM 36-36 HSSX 19-18 HSSX 19-18 HSSX 19-17 MSW 16-18 HSSX 19-17 MSW 29-17 MSW PWR99 on STAR94 4-4 KEGL 13-8 WNYZ 7-6 Q105 10-9 MIDWEST

WEST HEDWEST KIIS d-26 KKRZ 14-13 KISN a-19 Q99.5 26-24 KPLZ 12-8 MEDD 10 ST MRQK 7-4 MPXR 16-11 MGTZ a KRNQ 11-8 96STO 6-5 CK 105 7-7 MMEE 10-8 MIXX 4-2 Z104 9-4 KJ103 11-9

P2 EAST KF95 13-9 KZMG 21-18 KSMD 15-12 KLUC 24-21 KYHK 10-4 FM104 9-6 KMZ 13-9 KZZU 6-5

2104 9-4 KJ103 11-9 KJ03 11-9 KGKQ 8-6 MYGV 5-5 K293 11-9 WZOK 10-5 HTOG 14-14 WTOF 20-19 U33 12-9 KIOHT 5-2 WFKS 8-6 KTO7 26-23 WTFC 10-8 KORD 15-13 WHOT 5-3

WEST

FLY92 12-9
MADB 10-7
MADB 10-19
MADB 19-17
MYSR 10-9
MEDIZ 10 CC
MYSR 10-9
MEDIZ 10 CC
MYSR 11-17
FNH92 13-11
MEDIZ 11-17
FNH92 13-11
MEDIZ 11-17
FNH92 13-11
MEDIZ 11-17
FNH92 13-11
MEDIZ 11-17
MEDIZ 19-18
MEDI

SOUTH WBBQ 10-8 INFI 19-18 WFMF 16-12 K106 14-12 I95 31-18

P3 EAST WPRR 6-4

GUNS N' ROSES November Rain (Geffen) LP: Use Your Illusion I

Total Reports 192 83% Parallel Reach P1 61\$ P2 87\$ egional 86\$ 90% 87\$ 66\$ P3 961 Chart Summary Pos P1 P2

1 11 23

2-5 9 42

6-15 9 18

16-40 4 11 P3 Tot 22 56 33 84 4 31 4 19 National

0 0 94 Ons Adds Ch Adds Total 1 2 0 0 0 0 64 192 73 36 0 SOUTH VBBQ 2-1 FORT 6-1 VPMF 1-1 E106 1-3 195 20-22 MNOK 3-2 EZPM 8-4 G105 6-4

PMR99 4-4 KEGL 1-1 KRBE 22-26 PMR96 8 fr WNVZ 1-1 PMRFIG 21-16 Q105 4-4 KARC 8-5 KQTZ 3-3 MCSF 1-3 MCSF 1-3 MCSE 6-4 MCOQ 1-1 MCOQ 1-1 MCOQ 3-2 MCSF 3-2 KSFB 1-1 KCHZ 20-11 KOHZ 20-11 KOHZ 3-2 MFPR 1-1 KDC 1-1 KDC

FPRR 29-27 MOVE 19-20 MOVE 14-3 MOVE 14-3 MOVE 15-3 MOVE 15-3 MOVE 15-3 MOVE 15-3 MOVE 16-1 MOVE 16-3 MOVE B96 9-N 9102 3-2 MENZ 1-1 MDEX 1 ftr MHYT 21-21 MHHH 0n WZPL 2-1 KBEQ 19-11 KDMB 1-1 MKDQ 1-1 MKDWB 1-1 MKDWB 1-1

WEST HI DWEST

MRDIX 2-1 MPXIX 2-1 MPXIX 10-6 MOTZ 3-1 MPXIX 10-6 MOTZ 3-1 K1005 6-15 MPXIX 1-6 Z104 1-1 KJ103 3-3 KJX 1-6 KJX 20-1 MPXIX 1-1 PZ FLT92 7-2
WAEB 11-9
WAAL 3-12
WKSE d=27
WYSR 4-3
JET-FM 1-6
WERZ 2 fr
WNNK 1-10
TIC-FM 10-6
WKSE 1 fr
PWR92 2-2
WLAM 2-1
FUN107 5-3
KC101 2-5
WGGN 9-27

WEST EKSS 6-2 KP95 4-3 K2MG 2-1 KSMD 10-6 KQMQ 22-22 RLUC 17-14 KYRK 1-1 PM10# 2-2 KCAQ 18-15 KPSI 7-5 KPSI 7-5 KPSI 7-1 KZZU 2-1 KRQ 2-2

SOPHIE B. HAWKINS

KGOT 3-3 KPXR 8-7 793 7-7 297 4-2 KTRS 1-17 KCHH 5-4 KQLK 1-1 KTMT 13-17 B94-7 1-2 197 6-5 GK95 1-1 KFFM 4-3

LP: Tongues And Tails Total Reports 77 33\$

California Here I Come (Columbia)

Parallel Reach P1 11\$ P2 32\$ P3 54\$ Regional Reach E 345 S 355 M 375 W 265 N&A Chart Summary Pos P1 P2 Nat.ional 0 0

2-5 6-15 16-40 0 41 15 15 3 23 11 1 0 36 Ons 28 Adds Ch Adds 35

WAMEZ on WRKSI on WRKT a WZYP 38 fr B95.5 on WAPE on KKYK on ROZE on PI WOMP on WHITO 24-22 SOUTH MCSQ 33-30 (NFX 21-18 HJMX on KISR 20-18 KSHB on KCHX 23-20 (NFE on MEPR on KDIY 37-36 SOUTH KTUK 23-20 KISK 30-25 PWR99 32-33 KRBE 21-14 WNVZ on MIDWEST WKDD 27 CP WKCK 13-12 WKTZ on CK105 34-32 Z104 on U93 34-32 KNOT 30-28 K107 29-24 WLFC a KKRD on HIDWEST WENZ 23-22 MIDWEST KYYY 17-16 WENQ on WCIL 29-26 MLRW 4-22 KLYV 33-32 MAZY 35-32 MGZ 32-29 WZOQ on KROC a KG95 d-29 KPAT on KGKZ 15-10 WEST **P2** WEST EAST WAAL 25~24 MERZ 23 fr PWR92 on MLM 25~21 FUN107 33~29 WQGN 35~34 999KH I 20~19 1102 on MRRZ a~39 MSTW a KQHQ on FM104 on KZZU d-31 P3 WEST KTRS 34-30 KCHH 40-38 KGIK 28-25 KTMT 33-30 B94.7 27-27 Y97 33-30 OK95 on KFFM on

HI-FIVE She's Playing Hard To Get (Jive/RCA)

LP: Keep It Goin' On Total Reports 186 81\$

WPRR 21-16 WMWE on 103CIR 23-21 WZYQ 32-29 WYYS 37-31

Parallel Regional Reach 1 Reach E 86% S 85% M 68% W 84% P1 82% P2 83% P3 75 Chart Summery 0 0 8 11 56 34 110 2 5 1 2 2 5 50 186 0 5 21 20 0 0 0 46 0 3 24 56 3 1 3 National Summary UP 144 DEBS 10 SAME 20 DOWN 5 ADDS 7 2-5 6-15 16-40 Ons Adds Ch Adds Total

MLAN 21-16 FUN107 21-17 KC101 23-21 WGON 19-10 999KHI 24-21 WSPK 17-12 Y102 27-25 93Q 29-20 WRCK 27-22 P1

KIONG 20-17 KSMD a-30 B95 17-12 PWR102 9-3 HOT194 6-2 KONG 9-14 KLUC 28-24 KYNK 15-7 KCAQ 14-12

Z100 24-21 MEGX 23-22 WEGQ 19-18 B94 15-13 WEGC 22-20 PRO-PM 14-11 MACX 8-7 WPGC 21-21

SOUTH PWR99 31-35 KBXX 7-7 WNVZ 17-13 KTPM 6-4 PWRPIG 7-6 Q105 d-25

MIDWEST 896 27-25 Q102 31-28 MJMO 26-23 MMCT 15-11 MOFX 18 OF MMTT 14-14 MH361 12-14 MH361 12-14 MH361 12-17 KDEQ 9-7 KDOR 13-11 MOTX 19-10 MKKG 8-4

MIDWEST

WEST

ICYYY 2-1 WBNU 2-2 WCFU 2-2 WCFU 00-MCNU 1-1 ICYY 2-1 ICYY 2-1 ICYY 2-1 ICYY 2-1 ICYY 1-1 ICYY 2-1 ICYY 1-1 ICYC 1-1 IC WEST KS1G4 8-6 KIIS 16-12 PMR 706 17-6 KIGFR 15-11 KOY-PM 4-3 KKR2 23-18 PM102 5-4 099-5 32-30 Q106 24-24 290 23-22 FMEL 5-5 KSOL 20-21 HOTYT7 13-7 KPLZ 20-11 KURE 20-20

PZ EAST

PLY92 18-16 WKSE 25-12 WYSR 22-19 WERZ 20 fr HENK 16-13 TIC-PM 17-1 WKSS 18-15 WKEE on fr PWR92 38-35

SOUTH

P EAST

MBBQ 22-17 MFB 30-23 MFB 30-17 MFB 30-17 MFB 30-24 SOUTH

HIDNEST MIDWEST

K107 24-21 KKRD 18-15 WEST

KOOT 21-17 KPMR 16-13 Y93 a-20 Z97 38-32 KTRS 25-22 KCMH 23-16 KQIX 31-27 Y97 28-14 KFPH 22-14

Parallel

KAKS 38-35 KOIT, 28-25 WKSF a WZKX 34-30 MCOQ 27-24 WOOT 34-32 WHOT 33-30 KJMX 33-30 KLSM 23-19 KZII 24-22 QIII 24-22 KORX 19-16 KORX 19-16 KORX 20-18 WEPR 20-18 WEPR 20-18 WEPR 20-20 KIIY 30-24 KORX 23-20 KIIY 30-24 KORX 23-20 KOIX 23-20 KOIX 23-20 KOIX 21-20 KOI

MIDWEST

KYYY 36-32 WBNQ 23-15 WCIL 24-21 MLHM 21-17 WCHQ 24-20 KYXY 21-19 KLYY 38-31 KZIQ 26-22 WBIZ on 794 24-21 MKFR 34-32 WBIZ on 794 24-21 MKFR 34-32 WBIZ 31-26 KFRK 26-22 KFRK 26-22 KFRK 26-22 KGQG 26-24 KGQG 28-24 KGGG 28-24

Regional E 50% S 59%

KAKS 22-17
KQIZ 20-16
KQSF d-29
WZXX 26-20
WGGQ 24-19
MGOX 35-32
KISR d-26
KISR d-26
KISR 13-10
WBPR 22-17
WYAV 24-18
WPFH 28-27
KIXY 26-19
WPFX 19-17
WYAS 17-14

MIDDL 18 fr MPXR 15-10 MCTZ 26-15 KMNQ a 96ST0 25-22 CX 105 12-10 MMSE d-28 Z104 a-26 IJ 103 on KGCQ 29-25 MGCY 27-23 MGCY 27-23 MGCY 27-23 MGCY 27-24 MGCY 36-20 MGCY 36-20 MYCS 6-32 E107 28-26 KYYY 19-18 WCIL 16-15 MGRQ 18-17 KTXY on KZIO 6-37 KXOX. 28-22 WAZY 33-26 KOGZ 16-15 MZOQ 30-28 KFRX 17-18 KROC on KOKZ a-22

WEST

KKSS 7-6 KKXX 22-15 KP95 27-22 KZMG 24-20

INXS Not Enough Time (Atlantic) LP: Welcome To Wherever You Are

Total Reports 166 72%

Regional 23 815

P1 34% P2 78% P3 94% P2 0 0 Pos P3 Tot 2-5 6-15 16-40 Ons 4 13 55 136 2 11 13 Adds

ational UP DEBS SAME 16 DOWN 1 Ch Adds 0 1 1 2 19 84 63 166 ADDS Total 103CIR 24-22 95XXX 29-26 WKPE on WZYQ 29-20 WYYS d-37 95XIL 25-22 WOMP 32-30 WHTO 21-19

1.95 24-31
MMXI 26-23
K229H a
K029 52-10
K029 52-10
M0XI 26-10
M0XI 26-10
M0XI 26-10
M0XI 26-10
M0XI 27-24
M0XI 27-24
M0XI 27-25
K0XI 26-17
M0XI 27-25
K0XI 26-17
K0XI 27-21
K0X WXXXS 22-19 WXXXV on WXXX 26-24 894 26-25 WWXX 28-26 SOUTH

MIDWEST

SOUTH PWE99 18-18 ICEGL 18-15 WNVZ 24-19 Q105 21-18 MINWEST

EAST

Q102 29-24 WENZ 17-14 WZPL 25-23 KOBQ on KXXX 23-20

P2

MCDD 23 fr MFMR 19-15 MFMR 24-22 KRNQ on 96ST0 34-31 CK105 19-17 17104 26-24 KJ103 34-26 KJCQ 36-24 KJ103 34-26 KJCQ 38-25 KJCQ 30-25 MGCY 23-22 KJCQ on MTOF 24-22 U93 29-28 KJCQ 4-33 KJCQ 4-33 KJCQ 38-26 KKRQ 30-26 KKRQ 30-26 MGCY 23-26 KJCQ 4-33 KJCQ 4-33 KJCQ 28-21 KJCQ 28-21 MTPC 33-28 KJCQ 28-21 MTPC 33-28 KJCQ 28-21 MTPC 33-28 KJCQ 28-21 MTPC 33-28 KJCQ 28-21 MTPC 31-28 MTPC 33-28 KJCQ 28-21 MTPC 31-28 EAST

WEST KP95 25-21 KZMG 23-14 982XY a=25 93Q a WPST 21=18 WRCX 35=28 WRTZ d=36 WSTW 18=14 WQXA 29=24 WYCR 24=18

WBBQ 34-29 IOF1 29-26 WFMF 32-29 K106 26-23

EAST WPRR 25-18

KSND on KYRK 24-20 PM104 26-24 KPSI 27-24 KHZ 29-26 KZZU 12-10

KGOT 33-28 KPXR a-29 Y93 18-16 Z97 28-24 KTRS 29-26 KCHH 29-21 KQIX 23-18 KTMT 25-20 B94.7 13-12 CK95 27-23 KFPH 31-25

KG95 KPAT WDBR KOKZ

WEST

JADE I Want To Love You (Giant/Reprise)

MPRR 17-13 BOSS97 22-19 MPME 31-24 103CTR 29-25 95XXX 20-17 MCPE 16-13 MZYQ 35-25 MYYS 23-20 MOMP 26-26 MHTO 30-28

Nat.ional Summary
UP 85
DEBS 11
SAME 21
DOWN 0
ADDS 11

त्र EAST 92Q 30-25 MXXS 13-11 WZOU 21-18 HOT97 29-24 Z100 a-28 WEGK a-28 WIOQ a-29 WHOCP 19-18 WMKX 16-14

TIC-FM 29-29 WKSS 13-13 WLAN 29-24 PIN107 26-22 WGM 15-13 999ICHI 26-23 WSPK 26-20 Y102 29-27 WRCK 36-31 WQKA 17-14 SOUTH MBBQ 37-37 IGFI 18-17 MFMF 29-22 K106 35-31 MGKZ 6 fr MBUK 17-16 KZFM 3-3 G105 a SOUTH

PMR99 29-29 KBXX 10-9 KTFM 4-3 PMRPIG 6-5 MIDWEST HUMO 19-13 WHIT 13-12 WHIT 13-12 WHIT 13-15 WHIH 11-6 KBEQ 15-13 KHIW 26-18 WKBQ 20-18

WEST

G105 a KPRR 7-4 WACKF 31-27 WKSI a WBBD 9-7 WRSI a WBBD 9-7 WRSI a WBBD 9-7 KKYK on MDJK on KS10^N 3-3 KIIS on PMR106 7-5 KKFR 6-5 KKFR 6-5 KOY-FM 3-2 KGGI 4-3 FM102 6-6 Q99-5 25-22 Q106 3-3 Z90 4-A KSOL 10-9 HOTS977 4-2 KPLZ 4-2 KOL 4-2 KSOL 10-9 HIDNEST

WPXR d=23 MGTZ 30-18 96ST0 29-26 Z10N a=27 KJ103 a WT0G d=27 KJ107 27-23 WYKS d=3N K107 21-18 KKRD 23-20 WEST

WEST KGOT 35-30 KPXR 10-9 Y93 25-24 Z97 40-38 KTRS d-37 KCHH 14-10 KTHT d-40 Y97 31-24 KFFM 29-20 KIRSS 12-11 KIRSK 7-3 KIF95 18-14 KZMG 20-15

ELTON JOHN The One (MCA)

P2

EAST

LP: The One

Total Reports 190 82% Parallel Regional 4 Reach P1 54\$ P2 87\$ P3 99\$ 86%

Tot 32 92 52 8 5 P1 P2 3 15 11 47 11 26 2 4 2 2 0 0 Pos 2-5 6-15 16-40 National 34 15 Summary UP 108 DEBS Ons SAME 67 DOWN 13 ADDS 1 Adda Ch Adds

ADDS Total 30 94 66 190 PI P SOUTH EAST

WBBQ 5-2 white 5-2 white 5-2 white 5-2 white 5-3 white 5 MPRR 7-11 MME 4-8 103CIR 4-3 95XIX 5-h WKPE 5-2 WZYG 3-3 WYYS 3-2 95XIL 2-1 MMP 5-h WHTO on SOUTH KAKS 1-1 KQIZ 6-5 KQIZ 6-5 KQSF 4-2 WZKX 2-1 WCXQ 3-3 WCXX 7-9 WJMX 8-8 KISH 3-2 KISH 3-8 KISH 3-5 KZII 4-1 I-2 KCHX 4-3 WFM 2-8 WFM 2-8 WFM 2-8 KIX 1-1 KHX 1

PMR99 12-8 STAR94 1-1 KEGL 2-9 KRBE 28-25 PMR96 on fr-MVZ 5-4 PMRPIG 28-26 Q105 2-2 HIDWEST B96 a-29 Q102 2-1 WHCI 3-2 WDFX 8 fr WZPL 14-14 KXXR 12-9 KXMB 3-2 KHTK 9-8 WKBQ 5-3

MIDWEST

WKDD 1 fbr WROK on

WEST KIIS 9-5 KKRZ 12-12 KISN 3-3 Q99.5 7-7 KPLZ 6-3

SOUTH

P2 EAST PLY92 1-1 WAEB 9-8 WAAL 1-1 WKSE 18-17 WYSR 13-12 JET-PM 3-2 WERZ 5 fr WARK 4-4 TIC-PM 9-7 WKEE 5 fr PWR92 7-7

MFXR 9-9 MCTZ 6-5 MFXR 9-9 MCTZ 6-5 MFXR 9-9 MFEE 4-3 MFEE 4-3 MFEE 5-3 X104 M-5 KJ103 8-3 MFZCK 7-2 MFCZ 7-2 M

KYYY 4-3 WENU 1-1 HCIL 6-6 HCILW 2-1 WENU 5-4 KINY 3-2 KINY 3-2 KINY 3-2 KINY 3-1 TOOL 1-1 WENE 2-1 WAZY 9-9 TOUC 4-2 WAZY 2-2 KERX 2-1 KOGG 2-4 KOGG 2-4 KOGG 2-4 KOGG 2-4 KOGG 3-4 KOGG 3-4 KOGG 4-3 KOGG 4-3 KOGG 4-4

WVBS 11-10

HIDWEST

Ephraim Lewis Continued -

WEST

KPXR d-40 KTRS 26-23 KCHH on KQIX 37-34 KTMT 35-28 Y97 32-26 KFFM 40-36

WEST

KICKX 12-8 KIP95 on KICMG 35-34 KISMD on

Total Reports 138 60%

2

Pos

2-5 6-15 16-40

Ons

Adds

Total

Ch Adds

WRHT 19-17 WZYP 26 fr

B95.5 22-11 MQUT 21-18 HOKI 30-27 KKYK 31-25 MDJX 38-29 WABB 35-30 HRHY 10-5 Y107 28-28 K92 34-30 Z102 33-26 KTUX 12-10 KISX 16-12

P3

WEST

P2

3 20 42

0 70

SOUTH

IMEL 15-14

P2

Eltor	John Contin
#LAN 4-3 PUN107 3-2 CC101 9-7 #GCN 8-3 #GCN 8-3 #GPK 7-5 \$1102 3-3 980 YZ 2-2 #PST 2-2 #RCK 11-10 #KRZ 8-7 #STM 3-9 #GCK 10-8	WEST KKSS d=15 KP95 5-5 KZ90 5-5 KSND 6-5 KGND 12-5 KUNC 9-8 PM104 1-1 KPS1 28-23 SON72 8-7 KZZU 3-3 KRQ 28-25
	K
K.W.S. Please Don'	t Go (Next
Regional Reach E 58% S 60% M 41%	22
W 66% National Summary UP 76 DEBS 20 SAME 14 DOWN 4 ADDS 15	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds
RAST #200 7-7 #2077 4-8 2100 2-1 #203 7-8 894 39-12 894 39-12 894 39-12 894 39-12 894 39-12 894 39-12 894 39-12 894 39-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-12 895 3-	WVSR 28-26 WNSR 26-22 TIC-PN 12-8 WCSS 14-12 MLM a FUN107 20-18 FUN 29-22 FUN 29-22 FUN 29-23 FU

(C101 m WGGN m 9990HI on 1102 21-13 98PXY 14-14 930 33-32 WPST 15-13 WRCK a WRCK a-31 MSTW 8-7 MQXA 36-33 Next Plateau) ts 129 56% ANNIE LENNOX Parallel Reach P1 68% P2 61% 22 P3 371 Chart Ons Adds Adds 38 2 1 3 66 25 129 Total 28-26 26-22 M 12-8 14-12 WEST KKSS 13=7 KCKK on KP95 34=30 K296 d=30 K296 d=26=25 B95 a=24 PWR102 24=19 KCM2 40=30 KCM2 40=30 KZZU on KYLN d=28 a 7 20-16 24-22 29-22 1 40-34 11-19 a-21 7-15 d-22 39-34 P3 EAST SOUTH KMCK 36-33 KSMB 14-10 KZII 30-27 Q101 d-26 KNOE 33-29 WEPR d-30 WYAV 40-34 WPFM a KIXY 34-29 WFHT on WYBS d-30 MIDWEST WCTL d=23 KRCL a=29 WAZY d=34 KRCC d=33 EST WEST K.D. LANG Constant Craving (Sire/WB) LP: Ingenue Total Reports 123 53%

Parallel Reach P1 27\$ P2 53\$ P3 76\$ Regional 36 58% 62% 54% 36% Pos P1 P2 P3 Tot National Summary UP 55 DEBS 21 SAME 24 DOWN 1 2-5 6-15 16-40 0 12 31 5 5 8 26 5 8 23 63 13 14 8 Ons Adds Ch Adds ADDS 22 15 57 51 123 Total PI WBBQ 13-12 K106 11-9 I95 35-31 MSSX 22 fr WHOK a G105 a-35 WHMZ d-28 EAST WXXS 17-30 WZOU on WEGX a-30 SOUTH KAKS a WHY 2 d-28 MZYP 31 fr B95.5 8-6 MAPE 13-11 NCYK 27-21 NDJX 29-26 MABB 23-21 MHHY on 7107 d-38 XL1067 a-30 MHYQ 217-13 Z102 a RISX 28-23 MOVV on fr WKSF d-27 WXXX a-36 MCOQ 17-16 MCOQ 17-16 MCOQ on NHCX a MHOQ 15-11 KISR 15-14 KZ1I on Q101 on KCHX d-30 NHOE 30-26 MYAV a-39 WFFM a KDIY on WFHT 24-19 KNIN d-31 SOUTH STAR94 8-8 WNVZ a Q105 d-26 MIDWEST Q102 30-27 WENZ 7-1 WZPL 21-21 KXXR d-31 WEST KKRZ 25-23 KMOD 10-9 KISH 8-7 MIDWEST KYYY 35-30 WENG 9-8

50% 66% 60% Pos 2-5 6-15 1**6-**40 National 0 0 19 20 18 5 62 0 Summary JP 15 20 15 18 DEBS SAME DOWN Ons Adds Ch Adds Total DEBS 31 SAME 35 DOWN 0 ADDS 51 P EAST SOUTH WXXS 30-27 WZOU a PRO-PM d-27 WXX a KAKS on WZKX d=40 MCOQ d=3 MCOQ a 3 MCOQ a id-10 KCHQ a id-10 KCHQ a kZII a quot d-26 KMS d=8 MYAV on MFHT d=31 KMTX on KMTN d=3 MYBX d=3 SOUTH STAR94 30-23 KEGL a Q105 a HI DWEST MIDWEST WKDD on fr WRQK on WPXR on KRNQ d=23 Q102 a-31 KXXR & WEST 96STO a CK105 a-35 WMEE on WIXX 39-34 KKRZ 28-24 KWOD d-27 KISN 21-17 Q99.5 a KPLZ a HIDWEST KJ103 a KQKQ m U93 on KOHT on K107 d-35 WIFC a-29 KKRD m PZ KYYY d-35
MENQ on
MCIL d-31
MRNQ 30-28
KTXY 27-25
KZIO a
MEEZ on
Y94 on
KXXL a
MCFR a
MCMCR a
MCMCC d-35
KRCC d-35
KCOG on
KFRX a
KCOG a
KRCC d-35
KCOG a
KCOG a
KRCC d-35
KCOG a
KCOG EAST WAAL 30-27 WYSR on WNX: a PWR92 a WLAN d-35 FUN107 a KC101 a 999KHI a Y102 on WFST d-27 WRCK on WSTM a MOXA on WTCR a-28 WEST KIXXX a
KF95 d=37
KZMG d=36
KSND on
KQMQ a
KLUC 30=26
KYRK a
F9108 d=25
KWRZ a
KZZU on P3 SOUTH WEST WBBQ d-38 KHFI d-36 K106 36-32 I95 d-32 KZFM d-38 G105 34-31 WMOCF on EAST

EPHRAIM LEWIS

Total Reports 85 37%

N&A

Pos

2-5 6-15 16-40 0ns

Adds Ch Adds

KC101 d=29 MQGN on 999KHI 25=22 Y102 a WPST on WSTW d=28 MQXA 39=38

MBBQ 33–28
K106 on
195 d=40
MHOR d=34
KZPM on
KPRR on
MXXB a
MHPX 23–21
MHT d=35
MZYP on fr
MAPE on
MXXB a
M37–36
KDPH 37–36
KD1067 d=27
K92 on
KTUX 37–34
KTISX on
MOVY on fr

MIDNEST KJ103 on

SOUTH

Total

Parallel

P1 34% P2 37% P3 39%

P3 Tot

26

B95 d-30 PMR102 33-29 KZZU d-33

WOMP a WHTO 25-18

KAKS d=39 RQIZ 29=26 MCSF on MCSQ 31=28 KSMB 35=31 KZHII on KONOE 35=28 WEPH a WFHT on

MIDWEST

KYYY a KTXY d=27 Y94 on uKFR d=39

P3

BAST

SOUTH

P2

LP: Skin

Regional

Reach E 28% S 50% M 29% W 38%

National

National Summary UP 32 DEBS 16 SAME 28 DOWN 0 ADDS 9

PI

BAST

wwx a

SOUTH

STAR94 24-19 KBXX on KREE a-24 KTFH 28-28 PWRPIG d-24 Q105 on

HIDWEST

WENZ 34-30 WANT 11-10 WDFX 24 fr WHYT a WHOH d-30 KBEQ 23-22 IOHTK 22-17

KIIS 18-14 KDY-FM 26-24 KISM 16-14

VEST

K.D. Lang Continued

96STO CK105 WMEE WGRD WIXX KJ103 KGKQ U93 a KIGHT

WEST

EAST

P3

P2

WAEB 29-21 WYSR 34-32 WERZ 29 DW WARE 18 TO PMR92 d-36 HLAN 22-17 KC101 II

LA Diva

Regional

EAST

WEST

KOOT 7-7 KPXR 9-8 293 12-8 297 8-5 KTRS 3-1 KCHH 4-9 KQIX 6-2 KTMT 3-2 894.7 15-14 Y97 4-3 CK95 2-2 KFFM 3-2

#CIL 14-12 #IGNQ a-29 KLYV 29-29 KZIO d-38 Y94 17-13 #KFH 35-27 HAZY d-33 ROGG d-27 KROC on KO95 d-30 #IDBR d-34 KCKZ 18-17

WEST

KGOT a Y93 d-28 Z97 d-39 KTRS 12-11 KCHH a KQLK 18-11 KTMT 26-23 994.7 28-28 OK95 21-18 KFFM 21-16

MITCH MALLOY Nobody Wins In This War (MCA) LP: Mitch Malloy Walking On Broken Glass (Arista) Regional Total Reports 132 57% Reach E 66% S 63% M 71% Parallel Summary JP 110 DEBS SAME 45 35 43 8 DOWN P1 56 132 EAST B94 18-15 WWKX 24-21 SOUTH KEGL 17-16 WNVZ 25-24 PWRPIG on WEST KISN 23-21 099.5 d-33 P2 EAST FLY92 16-14 WAEB 21-30 WAAL 7-6 WYSR 25-24 WERZ 19 Pr WNNK d-29 WKEF 20 Fr PWR92 33-26 WLAN 19-18 FUN107 29-2 WQGN SOUTH KGOT d-39 KPXR 21-14 KTRS d-39 KCHH on KQIX d-36 KTMT d-33 B94.7 a OK95 d-38 KFFM on **PARTY** Drowning In Your Eyes (Elektra)

Free (Hollywood) LP: Free Total Reports 54 23% Parallel Reach P1 9% P2 26% P3 31% Regional N&A Reach E 26% S 26% M 13% W 30% Chart Pos 2-5 6-15 16-40 0 0 1 0 National 0 0 0 25 26 National Summary UP 16 DEBS 6 SAME 29 DOWN 0 ADDS 3 15 Ons Adds Ch Adds Total 12 0 0 21 2 0 28 PI 93Q d=25 WRCK on P3 SOUTH BAST RAST WOXZ 24 Er KZFH on KPRR on MMXF d=34 WMXZ on SOUTH WNVZ 22-21 WPMZ on WZXP 36 fr KBF14 on KL1067 26-24 K92 d-39 KQIZ on MJMC on KZIII on KCHX on KNOE 29-25 WBPR 29-26 MYAV on WVBS on KHTK a WEST 099.5 on HOT977 on KPLZ on WIOG 21-21 WTCF a U93 on VEST HIDMEST KF95 23=19 KIONG on EAST FLY92 a WERZ on fr TIC-FM 32-31 WLAN on

ed On Next Colum

Parallel Reach E 44% S 38% M 30% W 28% P1 18% P2 65% P3 87% P3 Tot 2 29 25 2 0 52 73 SAME 0 0 58 138 DOWN ADDS PI EAST KAKS 26-23 KQIZ 26-23 MCSF 27-24 WZKX 33-28 MCGQ 20-18 MCMX d-35 MCMX 18-15 LIDEX 19-14 KISR 19-14 KISR 19-16 KZHZ 19-16 KCHX 14-11 KOHE 10-5 KCHX 14-11 KNPR 28-27 KIXY 21-18 MPHT 33-28 KHTX 17-16 KNH 14-10 MYBS 22-17 B94 m SOUTH MIDWEST WEST **P2** MIDWEST KYYY 9-8 MENN 12-9 WCIL on MLRM 8-5 KTXY 9-11 KZYO 16-13 MBIZ 14-11 Y94 26-24 KKXII. 15-24 MKFR 25-18 MAZY 25-23 MFG 214-13 MZOQ 18-16 KCRX 15-25 KCRX 16-16 KCRX 12-16 KCRX 16-16 KCRX 12-16 KCRX 12-KGOT 17-16 Y93 24-22 Z97 35-29 KTRS 22-19 KCHH 36-34 KQIX 16-13 KTHT 19-12 CK95 15-10 KFFM 33-30 Regional Reach E 28%

RHYTHM SYNDIDATE I Wanna Make Love To ... (Impact/MCA, LP: Sex, Life & Love Total Reports 81 35% Parallel Regional P1 16% P2 43% P3 39% NAA Pos Summary 10 5 29 21 26 4 81 DEBS 21 13 13 Adds Ch Adds 0 26 3 46 Total SOUTH EAST HIBBO ON K106 37-33 MCKZ 20 Fr IZZPH d-39 G105 35-32 MPRZ ON HIRTT a MZYP ON Fr MAPE ON MCKI ON KUYK a MDJX ON KUYK a MDJX ON KUYK a WRVQ a KTUX a WPRR a 103CIR WZYQ a WYYS on WNV2 a-30 PWRP1G 30-21 SOUTH KOIZ a
KOHCK d=40
MJMMC on
KISR a
KSMB d=34
KZII on
KCHX d=27
KNOE d=38
KIXY d=37 WJMO d=29 KBFQ on KHTK on HIDWEST MIDWEST MPXR d-25 CK105 a-40 KJ103 d-36 MWGV a-29 WZOK a K107 d-38 WIFC on KORD d-30 KYYY d-39 WCIL m WBIZ a KKXL a KCMGZ on WZOQ a KFRX d-28 KPAT a FLY92 d=33 WVSR a WERZ on Fr TIC-FM d=30 MKSS 35-30 PWR92 d=40 MLAN on FUNTO7 m MQGN on 999CHI d=37 Y102 a 98PXY on WPST m WEST KICKX on KF95 d=38 KZMG a KICMG 34=30 HOTI94 a=23 KLUC a KUNZ on WEST KGOT d-36 KPXR 39-26 Y93 a KCHH on KFFM d-39 SAIGION KICK Love Is... (Third Stone/Atlantic Group) LP: The Lizard

Party Continued

DAVID SANBORN

LP: Upfront

Reach E 4**8%**

51%

37**%** 36**%**

Summary
UP 53
DEBS 11
SAME 22
DOWN 0

PI

WYXXX 25-23 WYXXX 30-27 WYXXX 30-30 B94 24-20 WHXX on

SOUTH

MIDWEST

WEST

KIIS d-29 KKRZ d-28 KGGI 21-21 KMOD a Q106 23-21

P2

FLY92 35-31 MVSR 24-21 MNMK on TIC-FM 34-2 WKSS 24-19 WLAN d-36 FUN107 on

FUN107 on WQGN 28-26 999KHI 38-3 WPST 12-9 WKRZ 40-30 WQXA a WYCR 22-21

EAST

ADDS

Bang Bang (Elektra)

39

Pos 2-5 6-15 16-40

Adds Ch Adds Total

SOUTH

WBBQ 27-23 K106 m K2FM 9-8 KPRR 24-22 WPM2 16-13 WBBO 17-15 WRBT on WZYF 32 Fr WZYF 32 Fr WZYF 34 WABB 40-40 WHY on KBPM 28-15 Z102 d-40 KTUX 25-22 KISX a

HIDMEST

MGTZ d=27 CK105 40=39 MIXX a=40 KJ103 31=26 KGRQ on IGHT 20=17 MYKS 30=26 K107 9=8 KIGND d=31

KIRSS 10=10 KIXXX 23=22 KIR95 29=25 KZMG a BPMR102 34=27 KCAQ a KIRSI on KDON 28=23 KMIN on

WEST

Parallel P1 30% P2 45% P3 51%

25 10

P3

EAST

WPRR 34-32 WPME 23-17 WYYS on WOMP 24-19 WHTD 19-14

KQIZ 25-22 MOGQ 15-12 MOGK 39-37 KJMX 39-37 KJM3 34-30 KISR 30-27 KSM3 d-33 GO10 a KCHZ 27-25 KONGE 37-34 KIXY 36-30 WFHT d-23 KWTX a KNIN a WWBS on

MIDWEST

KYYY 31-25 WBNQ on WCIL 18-17 KTKY on KZIO 39-33 Y94 m WICFR d-40 KNGZ 39-37 KZOU d-35 KQUG 30-28 KPAT on

WEST

KQIX 38-30 Y97 d-34 KFFM 18-15

SOUTH

Regional Reach E 90% S 88% 87% National Summary UP 128 DEBS 2 Total Reports 71 31% Parallel SAME DOWN ADDS Reach P1 9% P2 31% P3 49% S 32% M 40% W 20% P1 Chart P2 0 Pos P3 Tot EAST 2-5 6-15 16-40 Ons Adds National 0 2 19 6 6 0 4 2 10 19 4 6 15 6 0 0 33 33 32 10 DEBS SAME DOWN ADDS 21 21 71 Total

WAPE 24-19 WQUT 19-17 WOKI 18-12 KKYK a WABB 14-10 WRVQ a KTUX a KISX a

HIDMEST

WROK 26-25 WPXR a KJ103 36-32 KZ93 a WOHT on K107 d-40 WIFC a KORD a MHOT 19-19

KSND a KYRK a FM104 12-11

103CIR d-30 WYYS 26-24 WOMP d-40 WHTO d-30

WEST

KOHCK 12-10 MJPCI 35-31 KISR 21-17 KZII a KCHX on KNOE 34-31 MFHT on

MIDWEST

KYYY 37-33 WBMQ d-26 WCIL on KLYY 35-34 KZIO on Y94 11-8 KKXL 30-26 WKFR 40-35

WZOQ a KGOG on KROC a WDBR d=35

KOOT 30-26 KTRS 38-35 KQIX 39-33 KTMT 24-21 OK95 24-20 KEFM a

P2

FLY92 11-5 WAEB 28-22

Continued On Next Column

WEST

P

KAST

3OUTH

OEGI. 6-5

TIDMEST

WEST.

PZ

SAST

Q102 5-4 EXXX 24-22

299.5 23-20

WAAL 8-7 WYSR a JET-FM d-25 WLAN 34-30 WQCN on 999UCH d-39 1102 a WPST d-31 WCRZ a

SOUTH

VIBBQ a VINEZ on VIREIT on

MKX 32-30



SWING OUT SISTER

LP: Get In Touch

Am I The Same Girl (Mercury)

Total Reports 83 36%

Parallel

WAAL 5-5 WKSE d-22 WYSR 9-8 WERZ 3 fr WHNK 9-6 TIC-FM 11-9	www.s 22-18 K107 8-6 WIFC 17-10 KKRD 10-8	WZDQ 9-8 KFRK 8-6 KGGG 5-1 KRGC 12-17 KG95 3-1 KPAT 9-7 WDBR 11-10	P. S KEGL 5-3 KRBE 7-6 WNVZ 10-8 Q105 13-8 MIDWEST
MKSS 31-23 MKSE 7 for PMR92 #-6 MLAM 10-10 PUN107 9-4 KC101 10-8 MCDN 22-18 999MU1 8-7 KSPK 9-7 15027-9-2-11 MSDN 39-2-11 MSDN 39-2-11 MSDN 39-2-11 MSDN 39-2-11 MSDN 39-2-11	KISSS 8-44 KIDXX a ISP95 3-1 KIPM 3-2-2 KIPM 3-2-2 KIPM 3-2-2 KIPM 0-1 KIPM 0-1 KIPM 0-1 KIPM 14-8 KIPM 14-8 KIPM 14-8 KIPM 14-8 KIPM 3-3	MEST KOT 1-1 WEST KOT 4-4 KPKR 14-11 Y33 9-6 Z97 12-6 KTHS 2-2 KCHH 1-1 KQDX 7-4 KTHT 4-11 B94.7 10-17 Y97 11-9 KKP 8-7 KFPM 6-5	Q102 18-1 MCI = 2-22 MDFX 17
SLAUGHTER Real Love (i LP: The Wild L		39%	EAST FLY92 17-1 MARE 18-18-18 MALL 6-4 MKSE 11-9 MYSR 17-11 JET-PH 14-4 MERZ 13 rr MMK 23-19 TIC-PH 27- MKCE 16 rr PM92 15-9 MLAN 15-12 FUNIOT 19- KC101 17-1 MG2H 10-7 999KH 7-6 TIGE 10-10 10-8 98FXF 8-7
Regional Reach E 34% S 43% M 48%	NEA	Parallel Reach P1 13% P2 44% P3 55%	93Q 26-19 WPST 10-7 WRCX 21-13 WKRZ 16-15 WSTW 7-5 WQXA 28-20 WYCR 12-9
W 30% National Summary UP 57 DEBS 14 SAME 18 DOWN 0 ADDS 2		Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 4 1 5 6 34 30 70 1 7 6 14 0 2 0 2 0 0 0 0 7 47 37 91	SOUTH WBBQ 12-10 KHF1 23-21
EAST B94 23-23	195 39-38 G105 31-30 MMYZ on MKSI 24-23 WRHT 31-28 MZYP 25 fr	SOUTH KAKS on MKSF 19-16 MOXQ 26-23 IONCK 23-19	SOUP DI Divine 7 LP: Hotwi
SOUTH KEGL 21-19 MNVZ d-23 MIDMEST Q102 21-18 KDWB 29-26	MAPE 30-27 MOUT 18-16 MOKI 25-21 KXYK 26-22 B97 on MRWQ 29-27 K92 d-38 KTUX 19-16 MIDMEST	NUMX 39-36 RISR 24-22 KCHX 28-24 KNOE d-40 KIXY 35-32 KNITX d-29 KNIN 20-15 WVBS 37-35	Regional Reach E 62% S 79% M 78% W 56%
WEST Q99.5 20-17 KPL2 on P2 BAST WAAL 18-15	MROK 22-21 MGTZ d-26 965TD a GK105 a MIXIX 26-22 KJ103 d-37 W106 28-28 MTCF d-24 U33 d-40 K107 30-26 MTFC d-35 KKRD on	KYYY 34-31 WBMQ on KTXY 18-17 KZ1O 38-34 WBIZ 30-30 Y94 27-25 KOOL 27-23 WKPR 27-22 WAZY 32-29 KMOZ 40-38 WZOQ 27-24 KROG 23-19	National Summary UP 117 DEBS 10 SAME 23 DOWN 2 ADDS 10
WYSR 30-29 JET-PM 19-14 PWR92 22-17 NLAN 26-20 NGCAN on 999KHI 21-18 Y102 30-28 930 36-30 WPST 14-12 WRCK 4-40 WKKZ 24-23	WHOT on WEST KF95 39-35 KZMG d-37 KYRK 29-23 FM104 20-16 KWN2 on	KROC on KO95 30-26 WDBR 22-18 WEST KOOT on 193 on	EAST WZOU on WESK 27-25 WMX 17-15
MERC 24-23 MYCR 9-8 SOUTH MEBQ on	EAST 103CIR 30-29 MOMP 40-35	KTRS 30-27 KQIX 30-23 KTMT d-3N OK95 35-32	SOUTH KEGL 16-13 MNVZ 8-7 Q105 24-21 MIDWEST Q102 23-21
	WHITO d=29		Q102 23-21 WDFX 21 Pr KBEQ on KXXR 19-17 KHTK 21-16 WCBQ a-29

PATTY SMYT Sometimes L LP: Patty Smyth	ove Just A	
Total Regional	Reports 187	81% Parallel Reach
Reach E 86% S 88% M 87%	В	P1 48% P2 87% P3 99%
W 58% National	Chart Pos	Summary P1 P2 P3 Tot 0 0 0 0 3 4 6 13
Summary UP 163 DEBS 4 SAME 14 DOWN 0	6-15 16-40 Ons Adds Ch Adds	7 56 50 113 12 31 10 53 1 1 0 2
ADDS 6	Total	27 94 66 187
EAST MOKS 14-9 WZOU d-31 Z100 a-30 MESX 19-13 S94 Z1-19 PRO-PN 23-20 MMCX a-35 SOUTH PUR99 25-9 STAR94 3-3	WTMF 22-17 K 106 19-16 19-16 19-16 19-16 19-16 19-16 19-16 19-16 19-18 WGSX 10 ft WGSX 10 ft WGSX 10 ft WGSX 10-17 WGCX 18-12 WGXX 18-12 WGXX 18-12 WGXX 18-12 WGXX 19-10 HBBO 31-25 17-18 WGXX 19-16 ft WGXX 19-16	PB EAST WPRR 12-8 WMM: 10-9 10 3CIN 16-14 95XXX 12-10 WFR 12-9 WTTO 22-13 MTTS 16-13 WMM 34-29 WHTO 7-4

Continued On Next Column

٦	P. Smyth	w/D. Henley C	ontinued
	P. Smyth KELL 5-3 KREC 7-6 MN2 10-8 G105 13-8 MIDWEST G102 18-16 MCI 3-20 MDFX 17 Fr MZPL 3-20 MDFX 17 Fr MZPL 3-26 KXXX 20-16 KXXX 21-21 KXX 21-21 KX	W/D. Henley C IXIX 6-6 IXIX 6-6 MDJX 35-35 MABB 13-7 M087 4-3 1107 30-26 897 18-1 IXIX 13-11 MCD1 12-7 IXIX 13-11 MCD1 12-7 IXIX 13-11 MCD1 12-7 MCD1 12-7 MCD1 13-1 MCD1 12-7 MCD1 13-1 MCD1 1	SOUTH KAKS 25-18 KGUZ 15-99 MISSF 17-13 MCDQ 14-8 MISSF 17-13 MCDQ 14-8 MISSF 17-13 MCDQ 14-8 MISSF 18-10 KLSR 18-10 KORT 15-8 KORT 13-9 KNOR 29-7 MIPR 16-12 MYAV 20-13 MPPM 17-15 KLXX 10-6 MPM 21-16 KORT 15-9 MYRS 18-15 MIDR 18-15 MIDR 18-15 MIDR 18-15 MIDR 23-20 MIDR 22-13 KTXX 7-5 KLYX 16-0 MIDR 23-20 MIDR 22-13 KTXX 7-5 KLYX 16-0 MIDR 23-20 MIDR 22-13 KTXX 7-5 KLYX 16-13 MCD 13-6 MAZY 16-13 MCD 13-16 KDG 13-10 KDG 13-1
ı			
	Regional Reach		Parallel Reach P1 32%
	E 62% S 79%		P2 78\$ P3 90\$
	M 78% W 56% National Summary UP 117	2-/5 6-1/5 16-40	Summary P1 P2 P3 Tot 0 0 0 0 0 1 5 1 7 5 12 9 26 7 54 44 105
	DEBS 10 SAME 23	On a Addis	2 8 4 14 2 5 1 8
	DOWN 2 ADDS 10	Ch Adda Total	1 0 1 2 18 84 60 162
	EAST WZOU on WERK 27-25 WACK 17-15 SOUTH REDL 16-13 MAYZ 8-7	895.5.26-22 MAPE 16-12 MOUT 37-34 MOUT 77-34 MOUT 17-5 KKYK 23-18 MABS 38-29 MABS 38-29 Y107 27-29 897 a XL1067 22-18 MKYQ 4-30 K92 25-20 T102 34-28	SOUTH KAKS 3A-30 KQIZ 23-21 WSSF a MCOQ 35-29 MCOQ 35-29 MCOQ 36-32 KISR 13-13 KSMB 31-29 IZII on Q101 30-27 ICOG 36-22

P. Smyth w/D. Henley Continued

COVERN 23-21 COVERN 23-21 COVERN 40-2 COVE	WPKR 17-12 WPKR 17-12 GPM0 18-13 GSC01 18-10 GSC01 18-10 GSC02 20-13 WFSC02 20-15 KKXX 8 KPSC02 20-13 KKXX 8 KPSC02 20-13 KKSC02 20-13 KKSC02 20-13 KKSC02 20-13 KKSC02 20-13 KKSC02 20-13 KKSC02 20-13 KSC02 20-15 KSC02 20-13	MPPH 17-15 KEXY 10-6 MPHT 21-16 KINTX 15-9 KINX 12-8 KINX 12-8 KINX 12-8 KINX 12-8 KINX 12-8 KINX 11-10 MCIL 25-13 KINX 23-20 MGNQ 22-13 KINX 12-3-20 MGNQ 22-13 KINX 16-5 KINX 16-6 KINX 16-6 KINX 16-6 KINX 16-13 KINX 19-15 KINX 19-16 KINX 19-
	_	
SOUP DRAGE Divine Thing		
LP: Hotwired Tot	al Reports 162	70%
Regional Reach E 62% S 79% M 78%	24	Parallel Reach P1 32% P2 78% P3 90%
W 56% National Summary UP 117 DEBS 10 SAME 23 DOWN 2 ADDS 10	Pos	Summary P1 P2 P3 Tot 0 0 0 0 1 5 1 7 5 12 9 26 7 54 44 105 2 8 4 14 2 5 1 8 1 0 1 2 18 84 60 162
PI	895.5 26-22 WAPE 16-12 WOUT 37-34	SOUTH

PULDWEST	KZXY 19-15
	WFHT 15-12
WIKDD 26 fr	KWTX 28-25
WHQK on	KNIN 7-5
MGTZ d-23	WVBS 33-31
KRNQ on	
96STO 35-32	MIDWEST
CK105 25-22	TAL DIMENSI
WHEE 28-25	E3000 1/ 10
WIXX d-37	KYYY 16-13
	WBNQ 13-12
Z104 28-25	WCIL 31-29
KJ 103 d-35	HKHQ 27-24
KQKQ 27-23	KTXY 28-26
WHGV 22-20	KLYV 24-17
KZ93 29-26	KZIO 36-29
WZOK a	WBIZ on
WIOG 22-22	Y94 19-17
WTCF 8	KIKKL a-30
U93 27-26	MACAL 84-30
KIGHT d-30	WKFR 33-26 WAZY 23-19
WVICS 27-21	WAZT 23-19
	KMGZ 26-23
K107 22-19	WZOQ 33-27 KPRX 25-21
WIFC 15-13	KFRX 25-21
KIKRC 29-26	KGGG 31-29
WHOTE on	KROC 23-18
	KG95 on
WEST	KPAT 25-23
	WDBR 34-29
KKSS on	andu 34-54
KIKXX 27~20	WEST
ICP95 14-10	4621
KZMG 15-10	
KSNE 17-15	KGOT 27-23
	KPXR 38-33
KLUC 7-4	Y93 20-17
KYRK 26-21	Z97 34-30
FM104 27-21	KTRS 21-16
KWNZ 11-6	KCHH 34-28
KZZU 21-18	KQIX 19-16
KRQ 17-13	KTMT 12-10
10.0	894.7 7-7
LIC	OK95 30-25
•	KFFM 27-24
BAST.	
WPRR d-31	
WHE on	
95XXX d-30	
WKPE 30-29	
WZY9 7-7	
WYYS 34-30	
WOMP 31-24	
WHT0 26-23	

KS104 & KOY-FM 15-14 KKRZ a KMOD 5-4 Q99.5 16-14 KPLZ 27-23

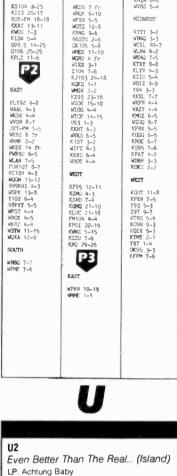
FLY92 33-27 MAREH a MAALL 9-8 MAALL 9-8 MERZ On Fr MRNK 21-18 PMP92 32-23 MLAN 27-25 WGCM 27-24 WGCM 27-24 WGCM 27-24 MGCM 27-25 MGCM 27-24 MGCM 27-24 MGCM 27-24 MGCM 27-24 MGCM 27-24 MGCM 27-26 MGCM 27-26 MGCM 27-26 MGCM 27-26 MGCM 27-26 MGCM 27-26 MGCM 20-26 MGC

SOUTH

MBBQ 35-30 MFBQ 35-30 MFI 31-38 K106 23-20 195 33-23 HNOK a KZPM 32-25 G105 24-20 KPRR 30-29 HNOK 32-29 HNOK 32-29

P

Regional Reach E 46% S 35% M 32%	N&A	Parallel Reach P1 23% P2 31% P3 54%
W 32% National Summary UP 13 DEBS 18 SAME 21 DOWN 0 ADDS 31	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 3 3 0 0 3 3 13 13 29 4 10 12 26 0 2 3 5 13 34 36 83
EAST 920 16-11 MIXES 29-26 MIXES 29-26 MIZES 39-26 MIZES 39-27 MIXES 30-27 MIXEST LOOR ON KIND a MEST KMOD a KISN 19-15 MOD a KISN 19-15 MOD a MIXEST EUT92 a MYSS a	930 a-35 MRCX a MRCX a MRCX 2 MRCX 2 MRCX 2 MRCX 2 MRCX 3 MRCX 3 MRCX 3 MRCX 3 MRCX 33-31 MRCX 3-27 MRCX 3-35 MRCX 3-35 MRCX 3-35 MRCX 3-35 MRCX 4-35 MRCX 4	MYYO a MYTS on MYTO d-26 SOUTH KAKS on MYOU 33-33 NOWS d-39 NOWS d-39 KCH d-28 KCH d-28 KCH on NOW d-36 FIXT a MUDMEST KYYY on MYNS d-36 MIDMEST KYYY on MYNS d-27 MYNS d-30 KCH d-27 MYNS d-30 KCH d-37 KCH d-37



Toad The Wet Sprocket Continued -

MIDWEST

LP: Achtung Baby Total Reports 164 71% Parallel Regional Reach P1 41% P2 73% P3 93% Reach E 74% S 81% M 81% W 42% Chart Summary
Pos P1 P2 P3 Tot
1 0 2 0 2
2-5 3 14 17 34
6-15 6 49 35 90
16-40 10 12 10 32
0ns 3 1 0 4
Adds 0 0 0 0
Ch Adds 1 1 0 2
Total 23 79 62 164 National Summary UP 114 DEBS 0 SAME 40 DOWN 8 ADDS 2 Ţ



D1	K106 10-10	103CIR 10-9
_	195 5-2 WSSX 7 fr	95XXX 7-5
	WANTE 8-7	WKPE 7-5
EAST	KZFM 18-18	WZYQ 1-1
	G105 8-6	MYYS 4-4
FXXS 10-10		95XI., 5-4
rzou 6-5	WHOLF 7-7	WOMP 23-15
2100 13-13		
MEXIX 8=8	WKSI 10-6	SOUTH
394 22-32	WRNT 4-3	i
MKX 7-6	WZYP 4 fr	KAKS 9-4
	B95.5 5-4	KQIZ 8-7
COUTH	WAPE 15-13	WKSF 11=7
	HQUT 4-4	WZKX 5-3
WR99 15-10	WOKI 6-4	₩03Q 8-6
TAR94 5-5	KKYK 5-5	WKMX 7-2
EGL 3-2	WDJX 2-6	KMCK 3=6
RBE 4-9	WABB 9-6	WJMX 7-5
NVZ 4-3	WHHY 2-7	KISR 4-4
MRPIG a-27	Y107 8-9	KSMB 7-8
105 6-5	997 15-14	KZII 10-9
100 000	XL1067 5-5	9101 6-4
LOWEST	WRVQ 17-12	KCHX 3-2
There	K92 5-4	KNOE 8-8
102 1-5	Z102 9-8	WBPR 4-4
	KTUX 2-1	WYAV 6-4
DFX 16 fr	KISX 2-16	WPE15 20-10
ZPL 8-7	WOVV 6 fr	KIXY 12-9
XXR 8-6	4011 0 11	WEHT 5-5
DMB 4=3		MLU1 2-2
KBQ 3-15		
		1

Continued On Next Column

TOAD THE WET SPROCKET All I Want (Columbia)

Regional Reach E 74% S 87% M 84% W 60%

National

Summary UP 102 DEBS 1 SAME 52 DOWN 23 ADDS 1

Total Reports 179 77%

Pos

2-5 6-15 16-40 Ons Adds Ch Adds

Summary P1 P2

Summary UP 114 DEBS 0 SAME 40 DOWN 8 ADDS 2	6-15 16-40 Ons Adds Ch Adds Total	6 49 35 10 12 10 3 1 0 0 0 0 1 1 0 23 79 62 1
EAST NDXS on M200 15-14 Z100 26-22 M23X 16-16 994 20-17 MC02 18-19 PAR99 10-19 PAR99 10-19 PAR99 10-19 PAR99 10-19 PAR91 27-25 AUDITAL PAR91 27-25 M22L 8-27 M23L 8-27 M25L	196 13-13 196 13-13 1905 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 1907 11-10 19	MOVE 28-20 MOVE 28-20 MOVE 28-6 9SXII. 22-25 MOVE 22-25 MOVE 22-25 MOVE 11-11 SOUTH KARS 10-6 KQIZ 11-10 MCSF 8-6 MCSF 8-7 MCSF 11-11 MCDMEST KTYY 6-6 KTYY 6-7 KYZOQ 8-3 KFRX 11-11 KOOZ 11-1 KOOZ 11

EAST WPRR 5-5 WMME 9-5 103CIR 12-11 95XXX 11-7 KOOT 10-10 KPXR 22-18 193 11-11 297 20-19 KTRS 8-7 KCHH 7-5 KTMT 8-7 894.7 14-13 197 17-16 OK95 5-4

	All Over The		aos)
	LP: All Over TI		0.004
	Regional Reach E 18% S 21%	N&A	2 23% Parallel React P1 259 P2 229 P3 219
	W 28% National Summary UP 17 DEBS 4 SAME 24 DOWN 1 ADDS 6	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 1 0 6 11 8 25 6 9 5 20 2 3 1 6 0 0 0 0 0 14 24 14 56
	EAST 92Q 24=23 WZOU a WIOQ on WIOX on SOUTH KBXX on MAVY on MIDMEST WENT, 4=39 Meth 26=23 KOXR on EDWB a KDWF on	999(31 31-30 WTST on WTST on WSST 33-30 SOUTH MSSQ 36-35 MPTS on KZPN on MSSQ 36-35 MPTS on KZPN on MSSQ 36-35 MPTQ on Z2PN on MSXT a KSPN 35-35 MPTQ on Z102 32-36 HIDMEST MSG 2-36 MIDMEST MSG 2-30 MIXX 35-32 MSG on MSS	EAST SOUTH KGIZ ON M/DCI ON KISR 26—24 WPHT 3 MIDMEST KTYY 32—27 KZIO 40—36 KMCZ 33—30 KGOG 28—25 KRCG 35—32 MEST
	KMDD 20-19 NOEL 30-30 NOTYT7 d-27 NOTYT7 d-27 WKSS 27-26 FUN107 on WILSON PHIL Give It Up (S		KTRS: 39-36 KCHH d-39 KQIX on 994,7 on 797 on
l	LP Sharlows A	-,	

WAILING SOULS

		o Ligiti					
	Total	Reports	170	74	\$		
Regional Reach E 74% S 79% M 78%		20			P	P1 P2	11e: each 391 791 941
W 60%			art		mary		
1		Po	03	P1	P2	P3	Tot
			1	0	0	0	(
National			?-5		0	0	(
Summary			-15		21	18	43
UP 136			40		55	43	108
DEBS 5			ns lds	5	4	1	10
SAME 19		Ch Ad		1	4	0	6
DOWN 1 ADDS 9					85		170
EAST MXXS on WZOU on WEXX 18-15 994 25-24 PRO-FM 8-2 SOUTH	- 1	K106 30-26 195 34-20 MSSX 15 fr KZPM a G105 21-17 MOXF 34-31 MXXB d-28 MPMZ 19-17 MKSI 23-20 WBBO 12-11 MZYP 28 fr B95.5 23-1	9	9 M W W 9 M M M M M M M M M M M M M M M	O3CIR 5XXX ; KPE a- ZYQ 25 YYS 33 5XIL DMP 18 HTO 17 DUTH	23-21 -28 -18 3-20 19-16 3-12 7-13	

LP: Shadows And Light

DOWN 1 ADDS 9	Ch Adds Total	1 1 1 22 85 63
(4)	K106 30-26 195 34-20 MSSX 15 Pr	103CIR 18-1 95XXX 23-21 WKPE a-28
EAST	KZPM a G105 21-17 WHXF 34-31	WZYQ 25-18 WYYS 33-28 95XIL 19-16
WZOU on	WXXB d=28	WOMP 18-12 WRTO 17-13
WEGX 18-15 994 25-24 PRO-FM a-29	WKSI 23-20 WBRO 12-11	SOUTH
SOUTH	WZYP 28 fr 895.5 23-19	KAKS 16-12 KQIZ 21-19
PWR99 a	WAPE 23-21 WQUT 17-15	WKSF 25-19 WZKX 28-22
STAR94 20-17 WNVZ 27-25	WDK1 27-23 KKYK 4-26	WOGQ 19-15
Q105 on	WDJX 30-32 WABB 37-31	WOOX 27=26 IOHOX 29=25
NIDWEST	¥HHY 24-20 Y107 21-20	KISR 16-15
Q102 15-13 WNCI 11-10	B97 a XL1067 d=29	KSMB 28-22 KZII on
WZPL 22-22 IOXR 28-26	WRVQ 25-22 K92 33-29	Q101 23-19 KCHX 16-13 KNOE 19-15
KDW9 21-18 WKBQ 21-19	Z102 26-23 KTUX a-38	WBPR 17-15 WYAV 23-20
WEST	KISK 17-15 MIDWEST	KIXY 33-26 KWTX 24-23
KIIS 28-23	WIKDD 22 fr	KNIN 28-23 WBS 25-20
KOY-FM a KKRZ on	WPXR a	MIDWEST
KISN 14-12 Q99.5 28-26	KRNQ 20-17 96STO 21-19	KYYY 27-24
Q106 on KPLZ 26-21	CK 105 21-20 WHEE 18-15	WENQ 17-16 WCIL 21-20
P2	WGRD 23 fr WIXX 18-13	MLRW 14-11 WKHQ 26-23
EAST	Z104 19-18 KJ103 32-27	KTXY 16-15 KLYV 23-18
FLY92 20-19	KQKQ 22-20 WHGV 10-9	WBIZ 26-23
WAEB 14-12 WAAL 15-14	WZOK 17-11 WIOG 10-10 WTCF 25-23	Y94 12-9 KKXL 10-9
WVSR 20-15 WERZ 25 fr	093 32-25	WKFR 29-25 WAZY 20-18
WNNK 19-17 TIC-FM on	KIGHT 16-13 WVKS d-31	WZOQ 24-20
WKEE 19 ftr PMR92 29-25	K107 28-25 WIFC 25-19	KFRX 24-20 KROC 24-20
MLAN 12-9 KC101 on	KICRD 21-18	KG95 27-23 KPAT 18-16
WQGN 20-14 999KHI 23-20	WEST	MDBR 28-26 KOKZ 8-7
WSPK 23-18 Y102 20-18	KF95 22-18 KZMG 22-19	WEST
98PXY 16-15 WPST 13-10	KKMG 24-22 KSND 24-21	KOOT 24-19
WRCX 25-21	KQMQ on KLUC 10-9	KPXR 24-23 Y93 21-19

WRCX 25-21 WKRZ 25-24 WSTW 10-10 WQXA on WYCR 16-15

SOUTH

KF95 22=18 KZMG 22=19 KXMG 24=22 KSND 24=21 KGMG on KLUC 10=9 KYRK 22=18 KPSI a KWNZ 15=11 KVNZ 15=11 KMZ 30=26 KMG 6=34

(R) (8-21)

Parallels Continued on Page 90 ..

EAST WPRR 32-29 WPME 24-18

Ŋ	KYYY 27-24 WENG 17-16 WCIL 21-20 MLRW 14-11
	WCIL 21-20
	MLRW 14-11 WKHQ 26-23
	KTXY 16-15
	KLYV 23-18
	KZIO 28-24
	WB1Z 26-23
	WBIZ 26-23 Y94 12-9
	KKXL 10-9
	WKFR 29-25
	WAZY 20-18
	KMGZ 22-19
	WZ0Q 24-20
	KFRX 24-20 KROC 24-20 KG95 27-23 KPAT 18-16
	KROC 24-20
	KG95 27-23
	WDBR 28-26
	FOW 7 R 7
	KOKZ 8-7
	KOKZ 8-7
	WEST KGOT 24-19 KPXR 24-23
	WEST KGOT 24-19 KPXR 24-23 Y03 21-19
	WEST KGOT 24-19 KPXR 24-23 Y03 21-19
	WEST KGOT 24-19 KPXR 24-23 Y93 21-19 297 31-28 KTRS 18-15 KGHH 31-26
	WEST KGOT 24-19 KPXR 24-23 Y93 21-19 297 31-28 KTRS 18-15 KGHH 31-26
	WEST KGOT 24-19 KPXR 24-23 Y93 21-19 297 31-28 KTRS 18-15 KGHH 31-26
	WEST KOOT 24-19 KPXR 24-23 Y33 21-19 297 31-28 KFRS 18-15 KCHH 31-26 KGIX 11-10 KTWT 21-18 R94 7 16-15
	KOOT 24-19 KPXR 24-23 Y93 21-19 297 31-28 KTRS 18-15 KCHH 31-26 KQIX 11-10 KTMT 21-18 B94.7 16-15 Y97 36-31
	WEST KGOT 24-19 KPXR 24-23 Y93 21-19 Z97 31-28 KTRS 18-15 KGH 31-26 KGIX 11-10 KTWT 21-18 894.7 16-15 Y97 35-31
	KOOT 24-19 KPXR 24-23 Y93 21-19 297 31-28 KTRS 18-15 KCHH 31-26 KQIX 11-10 KTMT 21-18 B94.7 16-15 Y97 36-31
	WEST KGOT 24-19 KPXR 24-23 Y93 21-19 Z97 31-28 KTRS 18-15 KGH 31-26 KGIX 11-10 KTWT 21-18 894.7 16-15 Y97 35-31
	WEST KGOT 24-19 KPXR 24-23 Y93 21-19 Z97 31-28 KTRS 18-15 KGH 31-26 KGIX 11-10 KTWT 21-18 894.7 16-15 Y97 35-31
	WEST KGOT 24-19 KPXR 24-23 Y93 21-19 Z97 31-28 KTRS 18-15 KGH 31-26 KGIX 11-10 KTWT 21-18 894.7 16-15 Y97 35-31

PARALLELS®

SIGNIFICANT ACTION

4

AB LOGIC The Hitman (Interscope/Atlantic)

P1	KMOD 16-15 JCSOL 18-16	WEST
KAST	10PLZ a KUBE 22=18	KP95 11-8
	P2	PWR102 15-13
WI003 is WI000 31-29		KCAQ 36-26 KPS 20-20
HOT97 17-14 WHOCP 25-23	KAST	IOMZ 32-30 IOMN 28-31
SOUTH	PLY92 29-29	[25]
MWZ on	MCSS 21-18 MSPK 40-36	
PWRPIG 25-22	93Q 5-4 WQXA 27-25	KAST
TESMITH	272274.0	805597 13-12
WJMD 9-9 WMIT on	300TH	SOUTH
MDFE on Dr	K106 6-5	WJHII on
WHIT 19-19 WHITH 16-15	WCKZ 12 fr WBBO 23-19	KZII on
KHED on	4DJX d=37 KBPM 23=21	HIDWEST
WEST	HEDWEST	104GZ 30=28
PMR106 5-2	CK105 a	WEST

AL B. SURE! Right Now (WB)

P1	WEST	WEST
•	KS104 on KKFR d=29	KXXXG 30~26
HAST	FM102 d-24	995 a=28 PWH102 30=24
920 4-28	10/EL 24-20	HOT194 a-22
HOT97 on	ICSOL 28-25 HOT977 a	KCAQ 39-29
MMSSF on MMSC 29-24	P2	-
	12	P3
SOUTH		
KHXX 24-20	EAST	EAST
KTFM 16-14		90SS97 a
HIDWEST	SOUTH	SOUTH
WJMD 29-24	WCKZ 16 fir	300111
MMIL Q-55	KZFM 40-33 KPRR 25-23	HIDWEST
Wildli a		
KOPTK 28-22	MIDWEST	104GZ d-40
		MEST

GREGG ALEXANDER Smokin' In Bed (Epic)

P1	P2	P3
AST	EAST	EAST
OUTH	499KHI a	WPRR a
COLK	SOUTH	SOUTH
IDWEST XXR a	MIDWEST WHOK A	KISA a KNOE KNIN a
ST	KJ103 a WEST	MIDWEST
		WEST
		КТМТ — КЕРМ а

B

STEVIE B Pump That Body (Epic)

P1 EAST VXXS 27-25 VXXS 28-27 VXXS 28-	KOY-FN on 099.5 on 1975.77 d-28 D99.5 on 1975.77 d-28 EAST FLO-FN 25-21 F2N107 d-12 KOPK d-39 SOUTH WIFE 35-31 MRC 33-28 KOPK d-39 KOY 25-5 Fr MRO 33-28 KOPK d-39 KOY 25-5 Fr MRO 31-28 KOPK d-39 KOY 25-5 Fr MRO 31-28 KOY 36-38	MEST EDGS 4-30 895 on PM 102 4-37 1807 179 on Kelzt 4-35 KELST 190-26 F23 BAST 190-26 F23 BAST 190-26 F23 BAST 190-39 SOUTH 1539 34-32 NOCE on RIXY 36-34 MEST KORN on RIXY 36-34 MEST KORN on

BABYLON A.D. So Savage The Heart (Arista) LP: Nothing Secret

LP: Nothing Sacred			
P1 RAST SOUTH MIDNEST MEST P2 RAST MAAL 27-26	MLAN on VTCh on VTCh on SOUTH KIDNEST WHOK ON WEST	SOUTH MATE OF ELSE 35—3-3-3 ELSE 36—3-3-3-3 ELSE 36—3-5 MEDIEST MEDIEST MEST ELSE on	

P1	P2	P3
EAST	KAIT	EAST
SOUTH	WERZ on Fr WON on WITH on SOUTH	SOUTH MOSE 13+11 CMCE on
WEST	HEDNEST MGRD 24 fe K107 a MEST	HIDMEST HIT ON WHIT ON 194 ON HEST KIRS A KQIX ON

LINOSEY BUCKINGHAM Countdown (Reprise)

#88Q a G105 a #90F a	SOUTH
ARCF a	1 400M M
	WZKX a
WQUT a	WCGQ a
	1010E a
	WPHT a
K92 u	a MINON
HIDWEST	MIDMEST
WRQK a	WEWQ a
	Y94 a
	MCFR a
	WZDO a
W2FC 8	KPAT a
WEST	WDBR a
10.2	WEST
1.3	
	KTHT a
EAST	OK95 a
	HIDMEST WHICK a UPS a KIOFT a KIOFT a MIPC a MIEST



DAVID CASSIDY For All The Lonely (Scotti Bros.)

P1	WGGN a	SOUTH
-	SOUTH	eJMX =
AST		KISR
101	WHAT IS	KCHX
	HIDMEST	a VAYb
NTH	1000	MIDWEST
	KRMQ a	10000
DMEST	E107 a	KITT 0
	1,10, 4	KLYV a
जा	MEST	KZIO »
31	10199	KHGZ
-	and the same of th	KROC a
2	P3	WIST
		1000
ST	EATT	KTRS a
	80071	8094.7 A
192 a W a	WITO #	KF975 is

CHARLES CHRISTOPHER Think About It (Charisma)

P1 EAST SOUTH PI DMEST WHAT a WEST HOT977 a P2 EAST 99901 on	SOUTH #ZYP on fr HIDMEST 965TO on WIST WIST RATIO2 on KASE 29-26 PARTO2 on KASE 49-26 PARTO2 on RATIO	#PYS on SOUTH #CDQ on KORX a MIDMEST FORZ on KORZ ON K
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COVER GIRLS Thank You (Epic) LP: Here It Is

P1	790 22-20 IONEL 32-27 HOT977 25-21	PMR102 d=34 KYRK 30=27 KDON a
KAST	P2	P3
WDXS on HOT97 8-17 WPSC 0-29	EAST	EAST
SOUTH	TIC-FM 33-24 WQGN on	BO\$397 4-30
PMR99 a	9990HI 35~29	SOUTH
PMR96 on Cr	SOUTH	MJMX on
PWRFIG a	K106 a KZFM d=40	KZII on
HIDMEST	WHEE on	ICHIX on ICHOE on
WART 6-23	KTUK 40-37	PEDMEST
KHTK on	HIDMEST	KYYY a KMGE on
WEST	CK 105 35=33 IU 103 on	WEST
KKFR d-21 KDY-FH a	MIST	1000
KGGI m-22		KOOT on
PN102 a=26	KIOOK 19-17	KTRS on KIMT d-37 197 d-33 KFFM on

CRACKER Happy Birthday To Me (Virgin) LP Cracker

CROWDED HOUSE Weather With You (Capitol) LP Woodlace

P1	999KHI on WPST on SOUTH	P3
SOUTH	NEDMEST NORT on K107 on	MHTO on SOUTH KISR 38-36
MEST EMDD on	MEST ICSND on PN104 on	OHOE on HILDMEST IONGZ on KUKZ d=30
EAST MLAN 36-29		WEST STMT 40-38



EPMD Crossover (RAL/Chaos)

	WEST	I WEST
P1 8AST 920 8=P 100797 on 1000 1 = 12 1000 30-28 1000 3-2 SOUTH KBXX 22- 1	PWR106 a KKPH a Q100 on 290 17=15 DR4. 16=15 ISSUL 2==22 HDT977 a P2 EAST	KKUX on 895 1-76 PMR 102 16-11 TVIN 18-15 PB EAST BOSS9 / 1-38 SOUTH
HEDWEST HEYET 1-22 SHEET on	SOUTH WCKZ 11 fr KPRR a #BBC on	MIDWEST
	MIDMEST	WEST

ERASURE Take A Chance On Me (Mute/Elektra)



FASTER PUSSYCAT Nonstop To Nowhere (Elektra)

P1	WLAN a 9990MI a	SOUTH
•		KOIZ a
EAST	SOUTH	KISR a KNOE a
	HQUT a KTUX a	KITIN a
300TH	HIDMEST	HIDMEST
HELDWEST	WINGK a	
HUDWEST .	WEST	WEST
WEST	WEST	Y93 a
	P3	KTHT a OK95 a
P2		
EAST	EAST	
WAAL a=30		
-1012. 2-30		
		ı

G

Here Kitty Group)	(Intersco	pe/Atlantic
P1	P2	10795 d=40 PWR 102 27-22 KYRK 32-29
SOUTH SEXES, on PARRYS on I'r MAYZ on KTPY 2 M-2 8 KTDW 2 M-2 8 KTDW 2 M-2 9 KTDW 2	999(kil 39-35 MIXA 38-37 SOUTH 6106 38-30 195 on 40X2 on fr GRE 0 00 a 007 28-25 KTIX 38-35 MIDMEST 4072 4-28 OX105 8-29	EAST #PME on SOUTH KQIZ on ONCK 27-24 MUNK on CISR on CISR on FISHE 6-45 KZII on ONCC on HIDMEST #EPR on ONCC on
	KICOL 17-13	MEST KPXR a KCMH d=40 Y97 d=35



HELEN HOFFNER Summer Of Love (Atlantic)

P1	MLAN on	WEFE on
P I	FUN107 32=27 WRCK on	WOMP is
	WHEN ON	WEED ON
EAST	SOUTH	SOZTH
WIXIX on WIXIX on	K106 a	KCHK a
PRO-PH 30-28 WMX 33-31	HIDMEST	HEDWEST
	W000-30 fr	
SOUTH	WRGK on KIGHT is	WEST
MI DWEST	WEST	EQUE on EDEC on
		0895 on
WEST	P3	1979t cm
P2	_	
	EAST	
EAST	95XXX a	
EAST		
F_Y42 d-35		
		ł

HOUSE OF LORDS What's Forever... (Victory Music/PLG) LF. Demons Down

MIDMEST MIDM	P1	MLAN on 999KHI 28-28	SOUTH
UP3 on #FF on #COC on #CFF on #CC	EAST	SOUTH	ICSMB on
MEST MEST ROOF on ROOF	SOUTH	HEDWEST	HEDWEST
PHIOA on MEST PHIOA on ATRS 36-33 ATRS 36-35 ATRS 3	MTPMPOP	.,,,	
P3 (785 36-33 (2011 on KTH) on KTH) on KTH o	HIDMEST.		MEST
P2 EAST WITTS 40-35	TEST		
EAST WYYS 40-35	P2	4	
#AAL on	EAST		
	WAAL on		

HOUSE OF PAIN Jump Around (Tomrny Boy)

P1 84ST 920 a H0797 on 1130 10-7 1430 10-7 1480 4-25 1480 3-25 1480 3-25 1500TH Philip6 3 Cr	KKFR d=19 GOGI 28-20 FN102 28-21 C106 s-23 290 8-7 ESGL 7-5 EME 18-17 P2 EAST TIC=PN 23-18 MISS 17-27	WEST KISS a KICKI 13-7 595 a PUR 102 13-8 KCAQ 29-18 KIQ 22-16 PS EAST BOSS97 19-8
RTPH 22-20 HEDWEST	MSPK a MQXA a=30	SOUTH
896 20=15 MHT on MHT 8=9	SOUTH MOKE on fr	HIDMEST
40T102 a	KPRR 28-26 HEDWEST	WEST KOHH on
WEST		Control of
PMR106 20-22		

INDIGO GIRLS Joking (Epic) LP: Rites Of Passage

P1	4PST on	4DHF on
	BOLEST .	#HTTO on
	SOUTH	i
AST	man	SOUTH
	4788Q ⊃n 196 on	
		4000 on
OUTH	dZYP on fr dDUT on	HJMDL A
		<1SR 4-38
	K92 a	KCHDF on
IDMEST	HELDWEST	GIOF on
	MILLOWEST	OIIN on
XXR or	effor a	
	MANUAL IN	MIDWEST
ক্রা	WEST	
	10001	KLYV a
MOE on		KMGZ a
_	P3	a NBCh
P2		
		WEST
	EAST	
AST	6421	KTRS on
	WYYS a	KQIX a
LAN a	W11.5 4	attait on
		1



ILLY JOEL

All Shook Up (Epic Soundtrax)
LP "Honeymoon In Vegas' ST

P1	NSTW 22-22 SOUTH	WZYQ 27-21 WDMP 28-25 WHTO 23-17
EAST W200 24-26 SOUTH REGL 23-21 MIDMEST SOUTH REGL 23-21 MIDMEST WEST C99.5 on P22 EAST 4A&L 17-18 eable: 22-2 T102 on alk92 22-2 T102 on alk92 22-2	WZYP 37 fr GOTT on STEK on 102 36-35 KLD0 21 fr GUD 21 fr GUD 24-21 GOTT on MEST LPPF 75-33 KTRK on PD 35 LAST	SIGNTM MICHEL 23-19 MINES 35-34 KLISE 31-39 KLISE 35-29 KGRE 35-30 KGRE 35-30 KGRE 1-36 KGRE 35-30 KGRE 1-36 KGRE 35-30 KGRE 1-36 KGRE 35-30 KGRE 1-36 KGRE 1-36 KGRE 1-36 KGRE 1-36 KGRE 1-36 KGRE 1-36 KGRE 35-30 KGRE 1-36 KGR
		,

SASS JORDAN You Don't Have To.. (Impact/MCA) LP Racine

SOUTH HIDMEST HISST P22 EAST JEL-PM ==29 JEL-PM ==22 PMIN2 ==22	SOUTH SOUTH SOUT a-10 PEDMIST HAUT a-10 PEDMIST HAUT a REST LIPPA a REZZU a	SOUTH SOUG S OHCK = CISE a CISE a CISE a CIDREST CYTY a BMSK a CIL 33-32 CYTY a CHY S OHCK T CYTY a CHY S OHCK A CHY S CYPH a
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GEORGE LAMOND Where Does That Leave... (Columbia)

P1	KGGI a 290 16-13	PEDMEST
•	H7T977 on	MOTZ d-29
EAST	122	K107 d-39
930 29-27	•	WEST
WXXXI 26-24	EAST	PMR102 a
W000 on H0T97 12-12	WYSR on	HOT194 21-
Z100 26-24	TIC-FN 28-23	KCAQ on
MMX 34-32	WICSS a	KDOW 6-31
SOUTH	PUN 107 on	Œ
PMR96 5 fm	WQCN on	•
WIVE OD	999KH1 on WSFK 35=31	KA37
KTFM 23-21	WEXA on	
HITCHIEST	dentities	B0559T 29=
HINE .	SOUTH	WITTO a
896 28-26	IOFT 28-22	
WITT a	K106 a	SOUTH
KBEC on	KZPM 33-29 KPRP on	WARE a
KHTK on	WEBC DES	MODEL IN
WEST	WZYP on fr	200000
	ID1067 d=28	HIIMEIT
KICFR 27-27		MMCI on
		WEST

SIGNIFICANT ACTION

LORENZO

Real Love (Alpha International/PLG)

P1
EAST
920 d-29
SOUTH
GBXX on
KTPN 29-29
PRIPTIC on
PILINEST
MSSH 28-21
ESEQ on
SHTX on

WEST

KSOL 22-20 HOTSTT 12-9 PZ EAST #MK on #LAM on WOLA on

KKXX 26-16
GONG 22-21
PR 100 17-12
PR 100 17-12
PR 12-10
FOOT 17-13
FD 3
FAST
BOSS97 30-28
SOUTH
HILMEST

KCHH or

M

MATERIAL ISSUE
What Girls Want (Mercury)
LP Destination Universe

P2 P3 EAST #AAL PYRKHI 4 WTYS & SOUTH ICEGL 1-29 SOUTH MIDWEST KTUX 1-3 KUSP 3 KUSP 3 KNOF 4 KNIA #ZPL 10-1 MIDWEST MIDWES NYYY N HENU a HKER 4 HAZY 0-35 KROC a WEST KTRS : KQIX a

ME PHI ME Sad New Day (RCA) LP: One

PI P3 P2 BOSS97 31-29 WQXA 35-35 SOUTH SOUTH SOUTH ICBXIX 19-18 PMRPIG on WBS or KBPH 31-27 MIDNEST HE DWEST PEDMEST 104GZ 35=33 #JMD on #### d=29 IONTK 18=15 KCHH on KIKSS on

MEN
Church Of Logic Sin And Love
(Polydor/PLG)

P1

EAST

JET-PH 9-5
SOUTH

PNR99 d-31
SUCC a

RIDMEST

MEDIC 1-17
MEDIC 4-31
KITT

MEDIC 4-31
KITT

MEDIC 4-31
KITT

MEDIC 1-17
MEDIC 4-31
KITT

MEDIC 4-31
KITT

MEDIC 6-31
KITT

MEDIC 7-1
MEDIC 7-

MOVEMENT Jump Everybody (Sunshine)

P2

WKSS a

SOUTH

P1

H0797 d-30

U100 20-20

W0C 19-17

SOUTH

PMR96 on fr

PMR910 a-30

MI DMEST

1906 2-8

HILDMEST
HILDMEST
HILDMEST
HILDMEST
HILDMEST
HILDMEST

MISST

N

NIRVANA Lithium (DGC)

N2DEEP Back To The Hotel (Profile)

PI KIOXX 9-6 KIOIG a B95 1-5 PMR102 2-5 KCAQ 25-17 EAST #PQC a P2 P3 KBXX 6-11 EAST HIDWEST SOUTH SOUTH MCK2 27 Pr KPRR a KBPH a WEST PEDMEST MIDWEST KCHH 35-31

P

PM DAWN
Die Without You (LaFace/Arista)
LP "Boomerang" ST

S

SNAP Rhythm Is A Dancer (Arista)

P1 7 TIC-PM a MISS 36-31 MLAN on PUBLOT 0-33 MODH a 999KHI on MIXA 32-28 P3 SOUTH MPROF on HIDNEST SOUTH 896 16-13 WMO on WMIT a WHIST 27-29 UNIX 20-19 SOUTH EZZI on ENGE on WEPR a EZZI on K2PH on KPHR on WHK0 d=31 KDHH 33=31 B97 24=20 XL1067 on HILIMEST IDECT on PERMIT WEST WEST. EDOT on KPER 21-22 197 a KPPM on KKSS 17-9 KKSS 30-27 KKSS 30-27 KKSS 30-27 KKSS 35-32 PMR 102 35-32

T

TIMMY T.

Cry A Million Tears (Quality)

LP. All For Love

P1

EAST

SOUTH

SOUTH

MIDNEST

MISST

LIDELL TOWNSELL & M.T.F.
Get With U (Mercury)
LP Harmony

2 UNLIMITED
Twilight Zone (Radikal/Critique)
LP Get Ready

P1

REST

P2

REST

P3

ROTO' 78-18

Z100 29-70

WFX 20-18

SOUTH

REST

SOUTH

REST

ROTO 19-23

SOUTH

REST

ROTO 19-23

SOUTH

REST

ROTO 19-23

SOUTH

REST

ROTO 19-23

SOUTH

REST

ROTO 17-17

REST

REST

REST

REST

REST

REST

REST

REST



Love Plus... (EastWest/Atlantic Group)
LP ...And I Love You

999001 on VTCR 29-22
900711 WORD 28-21
9000 28-21
9000 28-21
90712 0-00
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VOICES Yeah, Yeah, Yeah (Zoo)

P1 PMR106 REFR & ROT-PM UEST Pull 106 a-18
RISTR a-23
ROT-PN 24-22
290 20-18
RMEL 4-23
RMEL 23-21
P2 83535 d=18 895 a PMR-02 a MOTISM a EDOW a 92Q a 100CS a=29 10T97 a 10TQQ 16=15 MPQC 16=10 P3 SOUTH 905397 a KRKK 18-13 KTPH 20-18 SOUTH SOUTH PEDMEST WPMF on K106 a WCKZ 25 fr-KPRR 4-30 KBPM on EEE on MART 2C-17 MARH a HOT102 d-11 KHTK 27-19 WEST PEDMEST

CHR REPORTER INDEX

P1

EAST

220 (WERC) Baltimora, MO
384 (WBZZ)/Pittsburgh, PA
40197 (WOHT) New York, NY
PRO-FM (WPRO)/Providence, RI
WEGX/Philadelphia, PA
WIOO, Philadelphia, PA
WIOO, Philadelphia, PA
WIOW, Philadelphia, PA
ZIOW, WING, MA
ZIOW, WHIZI, New York, NY

SOUTH

KBXX Mouston, TX
KEGL/Dallet-FL Worth, TX
4RBE Mouston, TX
4TFM San Intenio, TX
9WRPIG (WFLZ)/Tampe, FL
9WR99 (WPDW)/Milami, FL
9WR99 (WPDW)/Atlenis, FL
\$TAR94 (WSTR)/Atlenis, GA
WNYZ/Motals, VA

MIDWEST

396 (WBBM-FM)/Chicago, IL HOT102 (MLUM) All haractae, Wilk KBEQ-Kanasas City, MO KDWB Mileneapells, MN KHTK-St. Leasis, MO KXKR-Kanasas City, MD D12 (WKPQ)/Cincinnati, DH WOFX/Detrolt, MI WHHA Indianapolis, IN WHHA Indianapolis, IN WHYT-Detrolt, MI WJMO-Cleveland, OH WKBQ St. Louis, MO WNCI-Colembers, OH WENZ-Cleveland, OH WWHT-To-oh-mbus, OH WZPL-Indianapolis, IN

WEST

FM 102 (KSFM)/Sacramento, CA H07977 (K-40T)/San Jose, CA KGGI Riverside, CA KISI-FM Les Angeles, CA KISI-FM Les Angeles, CA KISI Salt Lake City, UT KKFR Phoemix, AZ KKRZ Portland, OR KMEL/San Francisco, CA KOY-FM Phoenix, AZ KPLZ Seatbe, WA KS104 (KOKS)/Denver, CO KS0L/San Francisco, CA KUBU-Seathe, WA KWOD/Sacramento, CA PWR106 (RPWR)/Los Angeles, CA O99.5 (KUTQ)/San Diego, CA 290 (XHTZ:/San Diego, CA

P2

EAST

B3Q (WNTC) Syracuse, NY
BPRY (WPRY)/Rochester, NY
BPSKH (WRNH)/Ocean City, MO
PLY92 (WFLY)/Ribany, NY
FUN187 (WFLH)/Ribany, NY
FUN187 (WFLH)/Ribany, NY
FUN187 (WFLD)/Ribany, NY
WKES (WGLU)/Johnstown, PA
TC-FM (WTLC)/Hartford, CT
WAAL Singhammon, NY
WAES Allowstown, PA
WKER-Kestown, PA
WKRZ-FM-Willias-Barre, PA
WKRZ-FM-Willias-Barre, PA
WKSS-Rartford, CT
WLAN-FM-Lancaster, PA
WKSS-Rartford, CT
WLAN-FM-Lancaster, PA
WNINK-M-Tibburg, PA
WPST/Trachon, NJ
WOGM/New Lendon, CT
WRCK-MUICH, NY
WSTW-MWININGton, DE
WYSR/C-Paughtaepsile, NY
WSTW-MWININGton, DE
WYSR/C-Paughtaepsile, NY
WWSR/C-Multish, NY
WWSR/C-Multish, NY
WWSR/C-Multish, NY
WSTW-MWININGton, DE
WYSR/C-Multish, NY
WWSR/C-Multish, NY
WWSR/C-Multish, NY
WYSR/C-Multish, NY
WY

SOUTH

895.5 (WWGB)/Jackson, MS
897 (WEZB) New Orloans, LA
6195 (WDCG)/Durham-Raielgh, NC
195 (WAP)-Birmingham, AL
KS2 (WXLX)/Resnette, VA
K196 (K10C)-Beaumont, TX
K696 (K10C)-Beaumont, TX
K696 (K10C)-Beaumont, TX
KK96 (K10C)-Beaumont, TX
KK96 (K10C)-Beaumont, TX
KK97 (Austin, TX
KISX/Fyler TX
KKYKA-Kitle Reck, AR
KPRR-EI Passe, TX
KKYKA-Kitle Reck, AR
KPRR-EI Passe, TX
KYXK-KTUX-Shrivoport, LA
KZFM-Corpus Christi, TX
WABB-fileolie, AL
WABB-fileolie, AC
WBBQ Aegesta, GA
WCKZ-Churristie, NC
WBBQ Aegesta, RA
WHY-Mismigemeny, AL
WKSI-Gre-ensbers, NC
WMMZ-Genessbers, NC
WMNX-File-Columbia, SC
WOUT-Jelesson City, TN
WRST-Gresswille, NC
WRVG-Riechnessd, VA
WSSS-KChartsken, SC

WXKB/FL Myers, FL WZYP/Huntsville, AL XL1067 (WXXL-FM)/Orlande, FL Y107 Nashville, TM Z102 (WZAT)/Savannah, GA

MIDWEST

96STO (WSTO)-Evansville, IN CX165 (WWCK)-Fliet, MI K197 (IANT)-Fliets, OK K197 (IANT)-Fliets, IN CXRO Wichita, KS KQKO Omaha, NE KRNO-Des Meines, IA K293 (WKZW)-Peoria, IL USO (WMDU)-Seuth Benel, IN WIX-Appellen-Cahitash, WI WGRO-Grand Rapids, MI WGTZ-Dayton, OH WIFC Wasses, WI WMOT-Foungstewn, OH WIFC-Wasses, WI WMOD-Akron, OH WMEE-FL Wayne, IN WMGD-Akron, OH WMEE-FL Wayne, IN WMGV-Appelson-Oshkosh, WI WPXR-Davenport, IA WROK-Canton, OH WTVKS-Tolsedo, OH WYVKS-Tolsedo, OH WZOK-Rockford, IL 2104 (WZEE)-Maleison, WI

895 (K80S) Fresno, CA
FM104 (KMOP) Modesto, CA
FM104 (KKMOP) Modesto, CA
HOT194 (KKI) Honolula, HI
KCAQ Øxnard-Venlura, CA
KODN/Salinas, CA
KODN/Salinas, CA
KODN/Salinas, CA
KUSCAS Abuquerque, NM
KKXX Salsersfeld, CA
KUSCAs Vegas, NV
KXX Falsersfeld, CA
KUDCAs Vegas, NV
KYSI Palm Springs, CA
KOMQ Honolula, HI
KRQ (KRQQ)/Tscson, AZ
KSND Eugene, OR
KWIN Stoctton, CA
KWNZ Reno, NV
KZRMG Soise, IO
KZZU Spokane, WA
PWR102 (KQPW) Fresno, CA

WEST

P3

EAST

95XIL (WXIL) Partersburg, WV 95XXX (WXXX) Burlington, VT 103CIR (WCIR) Backley, WV 90SS97 (W8SS) Attantic City, NJ WHTO Williamsport, PA WKPE-Cape Cod, MA WMME/Augusta, ME WOMP Wheeling, WV WPIR Alloona, PA WYYS-4thaca, NY WZYO Frederick, MO

SOUTH

KAKS-Amarillo, TX
KCHX-Midland-Odessa, TX
KISR-FL-SMHA, AR
KISR-FL-SMHA, AR
KISY-San Angelo, TX
KMCK/Fayetteville, AR
KMIN Wichtle Falts, TX
KNDE-Monroe, LA
KWTX-Waco, TX
KZII-Lubboot, TX
Q181 (WJDQ)-Meridian, M:
WBPR-Myrite Beach, SC
WCGQ-Colembus, GA
WFMY-Taitahassee, FL
WJMX-Ference, SC
WKMX-Oothan, AL
WKSF-Asheville, NC
WPFM/Fanama CNy, FL
WVSS-Milmvinginos, NC
WYAV-Myrite Beach, SC
WXXX-Silivxi, MS

MIDWEST

KFRX.Lincoln, ME
KG95 (KGLI)/Slowx City, IA
KG96 Rapid, City, SD
KIXILGrand Forks, ND
KLYV/Debuque, IA
KM92.Lawron, OK
KOK2 Waterloe, IA
KPAT/Slowx Falls, SD
KPAT/Slowx Falls, SD
KPAT/Slowx Falls, SD
KPAT/Slowx Falls, SD
KYPY / Barnarck, ND
KZ10/Debuth, MN
WAZY Lafayette, IN
WBIZ-Eas Cellere, WI
WBNO-Sloomington, IL
WISHR/Springfield, H,
WIKFR/Kalemazee, MI
WKHO/Chestevek, MI
WLKHO/Chempsign, H,
WZOQ.Lims, OH
YS4 (WDAY)/Farge, ND

WEST

894.7 (KEWB)/Redding, CA KCHH/Chica, CA KCHH/Chica, CA KFFM/Yalduma, WA KGOT/Ancherage, AK KCPK/R-Ancherage, AK KCPK/R-Ancherage, AK KCPK/R-Ancherage, AK KCPK/R-Ancherage, WA KTRS-Casper, WY OKBS (KIOK)/Tri-Chica, WA YS3 (KYYA)/BHIngs, MT Y97-Sawis Barbara, CA 297 (KZLS)/BHIngs, MT

PARALLEL CHART ANALYSIS

CHR NATIONAL AIRPLAY®

Major Markets

- BOYZ II MEN/End Of The Road (Motown)
- TLC/Baby, Baby, Baby (LaFace/Arista) 2
- BOBBY BROWN/Humpin' Around (MCA)
- 4 EN VOGUE/Giving Him Something He... (EastWest/Atlantic Group)
- HI-FIVE/She's Playing Hard To Get (Jive)
- GUNS N' ROSES/November Rain (Geffen) **6**
- TECHNOTRONIC 1/YA KID K/Move This (SBK/ERG) 7 6
- SHAKESPEAR'S SISTER/Stay (London/PLG) **(3)** 10
- JADE/I Wanna Love You (Giant/Reprise) 9 13
- 10 ELTON JOHN/The One (MCA)
- MADONNA/This Used To Be My Playground (Sire/WB) 11 5
- K.W.S./Please Don't Go (Next Plateau/London/PLG)
- B TOAD THE WET SPROCKET/All I Want (Columbia) 14
- 1 COLOR ME BADD/Forever Love (Giant/Reprise/Perspective/A&M) 21
- **(1)** BRYAN ADAMS/Do I Have To Say The Words? (A&M) 17
- 13 CELINE DION/Nothing Broken But My Heart (Epic)
- BABYFACE 1/TONI BRAXTON/Give U My Heart (LaFace/Arista) **D** 19
- JODECI/Come And Talk To Me (MCA) 18 CECE PENISTON/Keep On Walkin' (A&M) 9 19
- PATTY SMYTH w/DON HENLEY/Sometimes Love Just... (MCA) 23
- 3 AFTER 7/Kickin' It (Virgin) 26
- 25 2
- GENESIS/Jesus He Knows Me (Atlantic/AG)
- CHARLES & EDDIE/Would | Lie To You (Capitol) 30 22 24 U2/Even Better Than The Real Thing (Island/PLG)
- 16 25 TOM COCHRANE/Life Is A Highway (Capitol)
- 24 26 JON SECADA/Just Another Day (SBK/ERG)
- HOUSE OF PAIN/Jump Around (Tommy Boy) 33 \mathcal{Z}_{l}
- 28 DEF LEPPARD/Have You Ever Needed Someone (Mercury) 40
- DEBUT > 3 FIREHOUSE/When I Look Into Your Eyes (Epic)
- DEBUT ARRESTED DEVELOPMENT/People Everyday (Chrysalis/ERG)
 - INXS/Not Enough Time (Atlantic/AG)
 - N2DEEP/Back To The Hotel (Profile) 35 32
 - 27 33 ROZALLA/Everybody's Free (Epic)
 - WILSON PHILLIPS/Give It Up (SBK/ERG) 39
 - AB LOGIC/The Hitman (Interscope/Atlantic Group)
- DEBUT 💿 SOUP DRAGONS/Divine Thing (Mercury) DEBUT 3 VOICES/Yeah, Yeah, Yeah! (Zoo)
- DEBUT **3**
 - EPHRAIM LEWIS/Drowning In Your Eyes (Elektra) CURE/Friday I'm In Love (Fiction/Elektra)
- 39 DEBUT MOVEMENT/Jump (Arista)

56 REPORTERS

HOTTEST リソンサインショラ

CATHY DENNIS (17) COLOR ME BADD (10) ANNIE LENNOX (8) ARRESTED DEVELOPMENT (7) **COVER GIRLS (7)**

LORENZO/Real Love (Alpha International/PLG)

BOYZ II MEN (46) **BOBBY BROWN (18)** GUNS N' ROSES (15) EN VOGUE (12)

Secondary Markets

LW

- BOYZ II MEN/End Of The Road (Motown)
- GUNS N' ROSES/November Rain (Geffen) 2
- ELTON JOHN/The One (MCA)
- 0 TOAD THE WET SPROCKET/All | Want (Columbia)
- 8 6 SHAKESPEAR'S SISTER/Stay (London/PLG)
- TLC/Baby, Baby, Baby (LaFace/Arista)
- BOBBY BROWN/Humpin' Around (MCA) 11
- **(B)** GENESIS/Jesus He Knows Me (Atlantic/AG) 9
- 0 BRYAN ADAMS/Do I Have To Say The Words? (A&M) 10
- MADONNA/This Used To Be My Playground (Sire/WB) 3
- PATTY SMYTH w/DON HENLEY/Sometimes Love Just... (MCA) 0 13
- U2/Even Better Than The Real Thing (Island/PLG) Ð
- EN VOGUE/Giving Him Something He... (EastWest/Atlantic Group) 13 7
- HI-FIVE/She's Playing Hard To Get (Jive)
- 1 FIREHOUSE/When I Look Into Your Eyes (Epic) 19
- 13 CELINE DION/Nothing Broken But My Heart (Epic)
- WILSON PHILLIPS/Give It Up (SBK/ERG) Œ 23
- BABYFACE 1/TONI BRAXTON/Give U My Heart (LaFace/Arista) 13
- TECHNOTRONIC 1/YA KID K/Move This (SBK/ERG) 15 19
- SOUP DRAGONS/Divine Thing (Mercury)
- 3 MITCH MALLOY/Nobody Wins In This War (RCA) 25
- 30 DEL AMITRI/Always The Last To Know (A&M)
- PETER CETERA/Restless Heart (WB) 24 Œ
- INXS/Not Enough Time (Atlantic/AG) 29
- 23 JADE/I Wanna Love You (Giant/Reprise) 28
- CECE PENISTON/Keep On Walkin' (A&M) 16
- DEF LEPPARD/Have You Ever Needed Someone (Mercury) 34
- K.W.S./Please Don't Go (Next Plateau/London/PLG) 32
- RICHARD MARX/Take This Heart (Capitol) 18
- 14 30 MICHAEL JACKSON/Jam (Epic)
- CHARLES & EDDIE/Would | Lie To You (Capitol) 37
- K.D. LANG/Constant Craving (Sire/WB) 36
- TOM COCHRANE/Life Is A Highway (Capitol)
- 22 34 CURE/Friday I'm In Love (Fiction/Elektra)
- 35 SLAUGHTER/Real Love (SBK/ERG) 39 DEBUT AFTER 7/Kickin' It (Virgin)
- DEBUT COLOR ME BADD/Forever Love (Giant/Reprise/Perspective/A&M)
 - 33 38 A.L.T. & THE LOST CIVILIZATION/Tequila (Atco/EastWest)
- 31 39 GEORGE MICHAEL/Too Funky (Columbia)
- DEBUT DAVID SANBORN/Bang Bang (Elektra)

108 REPORTERS

MOST/1001

CATHY DENNIS (45) BAD COMPANY (37) COLOR ME BADD (24) **ANNIE LENNOX (23)** RHYTHM SYNDICATE (16)

BOYZ II MEN (85) **BOBBY BROWN (43)** GUNS N' ROSES (43) SHAKESPEAR'S SISTER (39) **ELTON JOHN (26)** PATTY SMYTH (26)

HOTTEST

Smaller Markets

- ELTON JOHN/The One (MCA)
- GUNS N' ROSES/November Rain (Geffen)
- TOAD THE WET SPROCKET/All I Want (Columbia) 3
- SHAKESPEAR'S SISTER/Stay (London/PLG)
- BOYZ II MEN/End Of The Road (Motown) 6
- (3) GENESIS/Jesus He Knows Me (Atlantic/AG) 7
- BRYAN ADAMS/Do I Have To Say The Words? (A&M) 10
- PATTY SMYTH w/DON HENLEY/Sometimes Love Just., (MCA) 8 11
- U2/Even Better Than The Real Thing (Island/PLG)
- EN VOGUE/Giving Him Something He... (EastWest/Atlantic Group) 10
- MADONNA/This Used To Be My Playground (Sire/WB) 11
- Ð FIREHOUSE/When I Look Into Your Eyes (Epic) 18
- Œ CELINE DION/Nothing Broken But My Heart (Epic)
- MITCH MALLOY/Nobody Wins In This War (RCA) 14
- BOBBY BROWN/Humpin' Around (MCA) 19
- 1 WILSON PHILLIPS/Give It Up (SBK/ERG) 13
- 20
- TLC/Baby, Baby, Baby (LaFace/Arista) 23 📵 DEL AMITRI/Always The Last To Know (A&M)
- PETER CETERA/Restless Heart (WB) 15 19
- INXS/Not Enough Time (Atlantic/AG) 24
- 3 DEF LEPPARD/Have You Ever Needed Someone (Mercury) 31
- 2
- SOUP DRAGONS/Divine Thing (Mercury) 25
- Œ BABYFACE 1/TON1 BRAXTON/Give U My Heart (LaFace/Arista) 26
- 24 HI-FIVE/She's Playing Hard To Get (Jive) 29
- 13 25 CURE/Friday I'm In Love (Fiction/Elektra)
- MICHAEL JACKSON/Jam (Epic) 17 26 32 🐠 K.D. LANG/Constant Craving (Sire/WB)
- CHARLES & EDDIE/Would | Lie To You (Capitol) 35
- 21 29 RICHARD MARX/Take This Heart (Capitol)
- CECE PENISTON/Keep On Walkin' (A&M)
- 30 31 TECHNOTRONIC 1/YA KID K/Move This (SBK/ERG)
- SLAUGHTER/Real Love (SBK/ERG) 37 🖭 JUDE COLE/Start The Car (Reprise) DEBUT 33
 - 38 🖎 RODNEY CROWELL/What Kind Of Love (Columbia)
 - GEORGE MICHAEL/Too Funky (Columbia) 27 35
 - BLACK CROWES/Thorn In My Pride (Def American/Reprise) 40 39 JADE/I Wanna Love You (Giant/Reprise)
- SOPHIE B. HAWKINS/California Here I Come (Columbia) DEBUT > 3
- DEBUT > 30 DAVID SANBORN/Bang Bang (Elektra)
- DEBUT ANNIE LENNOX/Walking On Broken Glass (Arista) 67 REPORTERS

SECULIA TECKI

BAD COMPANY (41) CATHY DENNIS (31) ANNIE LENNOX (20) LINDSEY BUKINGHAM (17)

SASS JORDAN (16)

BOYZ II MEN (45) PATTY SMYTH (38) GUNS N' ROSES (34) SHAKESPEAR'S SISTER (26) FIREHOUSE (21)

Reports

HOTTEST

PERFORMING WHERE PLAYED

Artist/Song/Label	Reports		Report %	Conversion %	Top 15 %
K.W.S./Please Don't Go (Next Plateau/London/PLG)	129		. 56%	88%	30%
JADE/I Wanna Love You (Giant/Reprise)	128		55%	90%	41%
JADE/I Wanna Love You (Giant/Reprise) COLOR ME BADD/Forever Love (Giant/Reprise/Perspective/A&M)	126		55%	66%	24%
K.D. LANG/Constant Craving (Sire/WB)	123		53%	78%	26%
AFTER 7/Kickin' II (Viroin)	113	*	49%	77%	10%
JUDE COLE Start The Car (Reprise) PETER CETERA Restless Heart (NB)	110		48%	64%	0%
PETER CETERA/Restless Heart (NB)	108		47%	98%	69%
DAVID SANBORN/Bang Bang (Elektra)	100		43%	71%	17%
TYLER COLLINS/It Doesn't Matter (RCA)	94		41%	50%	2%
SLAUGHTER/Real Love (SBK/ERG)	91		39%	82%	79
SLAUGHTER/Real Love (SBK/ERG) BLACK CROWES/Thorn In My Pride (Def American/Reprise)	87		38%	76%	6%
EPHRAIM LEWIS/Drowning In Your Eyes (Elektra)	85		37%	61%	10%
SOPHIE B. HAWKINS/California Here I Come (Columbia)	77		33%	58%	79
SAIGON KICK/Love Is On The Way (Third Stone/Atlantic Group)	71		31%	56%	209
RODNEY CROWELL/What Kind Of Love (Columbia)	59		26%	75%	279
ARRESTED DEVELOPMENT/People Everyday (Chrysalis/ERG)	53		23%	68%	19%
WAILING SOULS/All Over The World (Chaos)	52		23%	50%	49
AB LOGIC/The Hitman (Interscope/Atlantic Group)	49		21%	78%	379
SNAP/Rhythm Is A Dancer (Arista)	46	1	20%	52%	259
STEVIE B/Pump That Body (Epic)	37		16%	59%	09
HOUSE OF PAIN/Jump Around (Tommy Boy)	35		15%	74%	429
LISA VALE/Love Plus Love (EastWest/Atlantic Group)	34		15%	56%	09
VOICES/Yeah, Yeah, Yeah! (Zoo)	29		13%	59%	249
ME PHI ME/Sad New Day (RCA)	28		12%	61%	189
AL B. SUREL/Right Now (WR)	27	4.000	12%	18%	59

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports
- Chart positions at 50% or more of stations reporting them. No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity.

NEWARTISTS

1	K.W.S./Please Don't Go (Next Plateau/London/PLG) 129
2	JADE/I Wanna Love You (Giant/Reprise)
3	K.D. LANG/Constant Craving (Sire/WB)
4	DAVID SANBORN/Bang Bang (Elektra)
5	SLAUGHTER/Real Love (SBK/ERG)
6	EPHRAIM LEWIS/Drowning In Your Eyes (Elektra)
7	SWING OUT SISTER/Am I The Same Girl (Mercury)83
8	SAIGON KICK/Love Is On The Way (Third Stone/Atlantic Group) 71
9	RODNEY CROWELL/What Kind Of Love (Columbia) 59
10	WAILING SOULS/All Over The World (Chaos)

New artists have not yet had a CHR Breaker.

"Start The Car" The Premiere Single From

NEW & ACTIVE 110/12

KEGL 30-27 KXXR deb 34 JET-FM deb 23 Y102 32-26 WRHT deb 30 B95.5 deb 29 WQUT 33-25

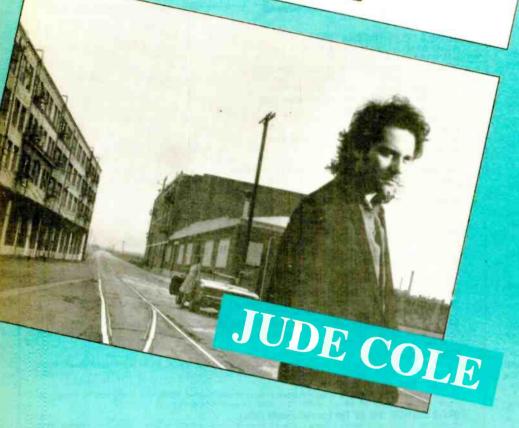
K92 add WRQK 27-22 WIXX add 39 Z104 add 28 KQKQ deb 29

WVKS add KZMG add FM104 28-23 WMME add WKPE add 95XIL add

WKSF add Q101 deb 25 KNIN 31-24 WDBR 35-28 KOKZ add WOMP add 21 KQIX 40-31

AOR TRACK: 13





"Pretend We're Dead"

The New Single From The Album **Bricks Are Heavy**

> IMMEDIATE REQUESTS AT THESE EARLY BELIEVERS:

> > WENZ **KMCK** KWOD KTMT WPST

ACTIVE ROTATION ON





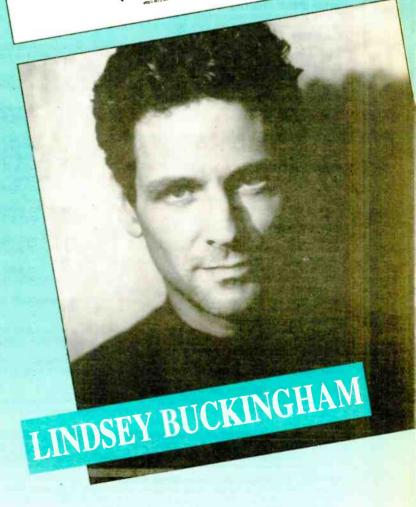
"Countdown" The New Single From Out Of The Cradle

ONE OF THE "MOST ADDED" CHR

K92 add G105 add WROK add STAR94 22-20 WMXF add U93 add KEGL add WQUT add KKHT add WNCI add 21 KKYK add K107 add KISN add 20 WHHY add WIFC add Y107 add Y102 add 3RD "MOST ADDED" AC WSTW add 24 WBBQ add

AOR TRACK: DEBUT 53 3RD MOST ADDED

5 STAR ROTATION







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No Records Qualified For **Breaker Status This Week**

EW & ACTIVE

ANNIE LENNOX "Walking On Broken Glass" (Arista)

Reports. 132. Moves Up 15, Debuts 31, Same 35, Down 0, Adds 51 including WZOU, WWKX, KEGL, Q105, Q102, KXXR, Q99 5, KPLZ, KC101, STAR94 30-23, KKRZ 28-24, KISN 21-17, WIXX 39-34, KLUC 30-26, KPXR 21-14.

K.W.S. "Please Don't Go" (Next Plateau/London/PLG)

Reports 129 Moves Up 76, Debuts 20, Same 14, Down 4, Adds 15 including HOT102, KDWB, KS104, Q99 5, KUBE, 98PXY, WMXF, WXKB, B95, Z100 2-1, WEGX 7-4, WNVZ 28-20, WHHH 18-12, KXXR 29-19, KIIS 7-4, TIC-FM 12-8, WNOK 16-10 See Parallels, moves 30-22 on the CHR chart.

JADE "I Wanna Love You" (Giant/Reprise)

Reports 128 Moves: Up 85, Debuts 11, Same 21, Down 0, Adds 11, Z100, WEGX, WIOQ, G105, WKSI, KISX, Z104, KJ103, KWNZ, 95XXX, WCIL, KBXX 10-9, KTFM 4-3, WHHH 11-6, PWR106 7-5, KGGI 4-3, KSND 21-16. See Parallels, moves 23-19

COLOR ME BADD "Forever Love" (Giant/Reprise/Perspective/A&M)
Reports 126. Moves: Up 37, Debuts 22, Same 16, Down 2, Adds 49 including WZOU, Z100, PRO-FM, WWKX, Q105, WHHH, KBEQ, KXXR, PWR106, KKRZ, WIOQ 12-11, PWRPIG 23-19, HOT102 14-7, KS104 11-8, KKFR 23-9, Z90 10-8 See

K.D. LANG "Constant Craving" (Sire/WB)
Reports 123 Moves: Up 55, Debuts 21, Same 24, Down 1, Adds 22 including WEGX, WNVZ, KC101, WQGN, WRCK, WKRZ, G105, XL1067, U93, WENZ 7-4, KWOD 10-9, KISN 8-7, WAEB 29-21, Y102 21-13, K106 11-9, B95 5 8-6 See

AFTER 7 "Kickin' It" (Virgin)

Reports 113. Moves. Up 64, Debuts 15, Same 21, Down 1, Adds 12 including KXXR, KDWB, KHFI, WDJX, WABB, WPXR, KQKQ, KKSS, PWRPIG 13-9, WNCI 18-15, WZPL 23-18, KS104 23-19, FLY92 34-26, WBBQ 31-25, WKHQ 20-12. See Parallels, moves 39-35 on the CHR chart.

JUDE COLE "Start The Car" (Reprise)

Reports: 110, Moves: Up 47, Debuts 17, Same 34, Down 0, Adds 12 including K92, WIXX, Z104, WVKS, KZMG, WMME, WKPE, 95XIL, KEGL 30-27, WAAL 26-23, Y102 32-26, WBBQ 40-36, WQUT 33-25, WRQK 27-22, FM104 28-23.

PETER CETERA "Restless Heart" (WB)

Reports: 108, Moves: Up 57, Debuts 0, Same 29, Down 21, Adds 1, KDWB, Q102 12-9, WNCI 6-4, KISN 2-1, WNNK 7-3, 999KHI 11-9, Y102 11-10, 98PXY 6-3, KZFM 23-17, KTUX 8-5, KRNQ 3-2, KJ103 16-11, WZOK 5-1, WKMX 16-12, See Parallels: Page 26-35, See the CMR, Sheet. Parallels, moves 26-26 on the CHR chart

DAVID SANBORN "Bang Bang" (Elektra)

Reports 100 Moves: Up 53, Debuts 11, Same 22, Down 0, Adds 14 including KHTK, KWOD, WQXA, K106, KKYK, KISX, WIXX, KZMG, KCAQ, B94 24-20, WMXP, 23-19, KRBE 6-2, KTFM 14-11, WPST 12-9, WKRZ 40-30, KBFM 24-15. See

Parallels, debuts at number 39 on the CHR chart.

TYLER COLLINS "It Doesn't Matter" (RCA)

Reports: 94 Moves: Up 28, Debuts 18, Same 35, Down 0, Adds 13 including WKRZ, WRHT, B95.5, WHHY, WVKS, KAKS, WCGQ, Q101, WJMO 30-26, WNCI 17-14, 999KHI 29-25, WBBQ 38-33, KZFM 25-19, KPRR d-29, KF95 40-32, KZMG

CATHY DENNIS "You Lied To Me" (Polydor/PLG)
Reports 93 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 93 including WXKS, WZOU, HOT97, WMXP, PWRPIG, Q105, Q102, WJMO, WHHH, KBEQ, KXXR, KHTK, WKBQ, KKFR, KOY-FM, Q99 5, Q106, WZKX

SLAUGHTER "Real Love" (SBK/ERG)

Reports: 91 Moves: Up 57, Debuts 14, Same 18, Down 0, Adds 2, 96STO, CK105, Q102 21-18, KDWB 29-26, Q99.5 20-17, WAAL 18-15, PWR92 22-17, 93Q 36-30, WYCR 9-8, KKYK 26-22, WIXX 26-22, FM104 20-16, KMCK 23-19, KNIN 20-15.

BLACK CROWES "Thorn In My Pride" (Def American/Reprise)
Reports: 87 Moves: Up 48, Debuts 16, Same 17, Down 1, Adds 5, WKSF, WFHT, WCIL, KZIO, WAZY, WNVZ 26-22, FLY92 31-25, JET-FM 6-4, 999KHI 34-27, Y102 26-16, WKRZ 36-26, WBBQ 25-20, WRQK 29-23, WHOT 7-5.

EPHRAIM LEWIS "Drowning In Your Eyes" (Elektra)

Reports 85 Moves: Up 32, Debuts 16, Same 28, Down 0, Adds 9, WWKX, KRBE, WHYT, Y102, WXKB, WQUT, WOMP, WBPR, KYYY, STAR94 24-19, WENZ 34-30, KHTK 22-17, HOT977 28-19, WBBQ 33-28, K107 34-30, KKXX 12-8, WHTO

BAD COMPANY "How About That" (Atco/Atlantic Group)

Reports 83 Moves Up 2, Debuts 0, Same 0, Down 0, Adds 81 including KXXR, KDWB, Q99 5, JET-FM, WNNK, Y102, WRCK, WYCR, WBBQ, G105, WAPE, KKYK, WABB, K92, CK105, KJ103, WIFC, KKRD, WMGV 29-24

SWING OUT SISTER "Am I The Same Girl" (Mercury)

Reports 83 Moves: Up 13, Debuts 18, Same 21, Down 0, Adds 31 including Q105, KDWB, KWOD, Q99 5, FUN107, WKRZ, Y107, WRVQ, KJ103, WIFC, WZYQ, 92Q 16-11, STAR94 21-15, KISN 19-15, WSTW 28-20, B95 5 30-25

RHYTHM SYNDICATE "I Wanna Make Love To You" (Impact/MCA)

Reports 81 Moves: Up 8, Debuts 21, Same 22, Down 0, Adds 30 including B94, WWKX, WNVZ, WVSR, FUN107, Y102, WPST, WRCK, WRHT, KBFM, WRVQ, WZOK, KZMG, HOTI94, KLUC, PWRPIG 30-21, WKSS 35-30, KKMG 34-30.

WPST, WRCK, WRHT, KBFM, WRVQ, WZOK, KZMG, HOT194, KLUC, PWRPIG 30-21, WKSS 35-30, KKMG 34-30.

SOPHIE B. HAWKINS "California Here I Come" (Columbia)

Reports 77 Moves: Up 36, Debuts 3, Same 32, Down 1, Adds 5, WKRZ, WSTW, WRHT, WIFC, KROC, KRBE 21-14, KWOD 26-22, FUN107 33-29, KISX 30-25, K107 29-24, WPRR 21-16, WZYQ 32-29, WYYS 37-31, KLYV 33-27, KTRS 34-30

SAIGON KICK "Love is On The Way" (Third Stone/Atlantic Group)

Reports 71, Moves: Up 30, Debuts 9, Same 11, Down 0, Adds 21 including WVSR, Y102, WKRZ, WBBQ, KKYK, WRVQ, KTUX, K293, U93, WIFC, KSND, KYRK, KEGL 6-5, O102 5-4, WAAL 8-7, WAPE 24-19, WOKI 18-12.

RODNEY CROWELL "What Kind Of Love" (Columbia)

Reports: 59 Moves: Up 32, Debuts 2, Same 22, Down 1, Adds 2, WZOK, WKFR, PWR92 40-37, WBBQ 29-24, K92 20-12, KKHT 12-10, WMME 11-10, WYYS 38-34, WHTO 12-8, KAKS 20-15, KYYY 33-28.

PARTY "Free" (Hallbrowood)

PARTY "Free" (Hollywood)

Reports: 54, Moves: Up 16, Debuts 6, Same 29, Down 0, Adds 3, KHTK, FLY92, WTCF, FUN107 34-30, WSPK 32-29, KPRR

Reports: 54. Moves: Up 16, Debuts 6, Same 29, Down 0, Adds 3, KHTK, FLY92, WTCF, FUN107 34-30, WSPK 32-29, KPRR on-dp, WMXF d-34, KF95 23-19, KYRK 27-24, KCAQ 32-23, WMME 26-19, KNOE 29-25, KCHH 39-35.

ARRESTED DEVELOPMENT "People Everyday" (Chrysalls/ERG)

Reports: 53. Moves: Up 17, Debuts 10, Same 11, Down 0, Adds 15 including WEGX, WHYT, KBEQ, KXXR, KKFR, KKRZ, KSOL, WBBO, B95, KLUC, KCAQ, KRQ, WPGC 5-3, KBXX 23-14, PWR106 19-13, KMEL 13-4, WKSS 34-24, PWR102

WAILING SOULS "All Over The World" (Chaos)
Reports 52 Moves: Up 17, Debuts 4, Same 24, Down 1, Adds 6, WZOU, KDWB, WDJX, WMGV, K107, WFHT, WENZ d-39, WHHH 26-23, WIXX 35-32, KDON 32-29, KYYY 32-27, KMGZ 33-30, KGGG 28-25, KROC 35-32, KTRS 39-36

SIGNIFICANT ACTION

The Hitman (Interscope/Atlantic Group)

Reports: 49, Moves: Up 28, Debuts 2, Same 15, Down 1, Adds 3, WXKS, KPLZ, CK105, HOT97 17-14, PWRPIG 25-22, PWR106 5-2, KUBE 22-18, WKSS 21-18, WSPK 40-36, 93Q 5-4, KHFI 9-7, K106 6-5, KF95 11-8, KCAQ 36-26

GEORGE LAMOND "Where Does That Leave Love" (Columbia)
Reports: 48 Moves: Up 13, Debuts 4, Same 22, Down 0, Adds 9, WHYT, KGGI, WKSS, K106, PWR102, WZYQ, WHTO, WJMX, WBPR, Z100 28-24, Z90 16-13, TIC-FM 28-23, KHFI 28-22, KZFM 33-29, HOTI94 21-18, BOSS97 29-24.

SNAP "Rhythm Is A Dancer" (Arista)

Reports: 46. Moves: Up 19, Debuts 3, Same 17, Down 0, Adds 7, Z100, WWHT, PWR106, TIC-FM, WQGN, WBPR, Y97, WZOU on, KHTK 20-14, KS104 12-10, WKSS 36-31, WQXA 32-28, B97 24-20, KKSS 17-9, KKXX 30-27, KCAQ 33-24

COVER GIRLS "Thank You" (Epic) "orts 45. Moves: Up 10. Debuts 7, Same 16, Down 1, Adds 11 including WPGC, PWR99, KBXX, PWRPIG, KOY-FM, FM102, K106, KDON, KMEL 32-27, TIC-FM 33-24, 999KHI 35-29, KBFM 38-23, KYRK 30-27.

"Here Kitty Kitty" (Interscope/Atlantic Group)

is: Up 9, Debus 7, Same 23, Down 0, Adds 3, KPRR, CK105, KPXR, KHTK d-25, 999KHI 39-35, K106 KKXX 17-13, KYRK 32-29, KMCK 27-24

シンのサインとのショウ

CATHY DENNIS (93) BAD COMPANY (81) ANNIE LENNOX (51) COLOR ME BADD (49) LINDSEY BUCKINGHAM (35) SWING OUT SISTER (31) RHYTHM SYNDICATE (30) SASS JORDAN (25) DAVID CASSIDY (23) K.D. LANG (22)

HOTTEST

BOYZ II MEN (176) GUNS N' ROSES (92) **BOBBY BROWN (78)** SHAKESPEAR'S SISTER (75) PATTY SMYTH (69) **ELTON JOHN (55) BRYAN ADAMS (46)** FIREHOUSE (42) TLC (41) EN VOGUE (34) GENESIS (34)

STEVIE 8 "Pump That Body" (Epic)
Reports: 37. Moves: Up 13, Debuts 8, Same 14, Down 0, Adds 2, WABB, WFHT, PWRPIG 29-23, WHHH 30-26, HOT977 d-28, TIC-FM 25-21, WFMF 35-31, WBBO 33-28, B97 d-26, PWR102 d-33, KWIN 30-26

LINDSEY BUCKINGHAM "Countdown" (Reprise)
Reports: 36 Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 35 including KEGL, WNCI, KISN, Y102, WSTW, WBBQ, G105, WMXF, WQUT, KKYK, Y107, K92, WRQK, U93, WZYQ.

HOUSE OF PAIN "Jump Around" (Tommy Boy)
Reports. 35. Moves: Up 17. Debuts 3, Same 6, Down 2, Adds 7, 92Q, HOT102, Q106, WSPK, WQXA, KKSS, B95, WIOQ 10-7, B96 20-15, KGGI 24-20, Z90 8-7, KSOL 7-5, HOT977 11-8, TIC-FM 23-18, WKSS 37-27, KKXX 13-7, PWR102 13-8, KCAQ 29-18, KRQ 22-16

BILLY JOEL "All Shook Up" (Epic Soundtrax)
Reports 35. Moves: Up 15, Debuts 1, Same 16, Down 3, Adds 0, KJ103 26-21, 103CIR d-28, WZYQ 27-21, WHTO 23-17, WKMX 23-19, WJMX 38-34, KISR 31-29, KNIN 26-22, KTMT 39-36

LISA VALE "Love Plus Love" (EastWest/Atlantic Group)

Reports 34. Moves: Up 14, Debuts 3, Same 15, Down 0, Adds 2, FUN107, WPXR, WMXF 35-32, WBBO 24-21, KTUX 22-19, WGTZ d-25, WMGV 21-17, WOMP 37-32, WVBS 35-32, KLYV 34-30, KTRS 40-34, KTMT 37-31, KFFM 36-32.

VOICES 'Yeah, Yeah, Yeah!' (Zoo)
Reports: 29 Moves Up 9, Debuts 4, Same 4, Down 0, Adds 12, 92Q, WXKS, HOT97, WHHH, PWR106, KKFR, K106, B95, PWR102, HOT194, KDON, BOSS97, WPGC 16-10, KBXX 18-13, WWHT 20-17, HOT102 d-11, KHTK 27-19, KMEL d-23

ME PHI ME "Sad New Day" (RCA)
Reports: 28. Moves: Up 14, Debuts 1, Same 12, Down 1, Adds 0, KHTK 18-15, KWOD 30-26, KMEL 25-21, HOT977 30-26, KBFM 31-27, KKXX 18-14, PWR102 19-16, BOSS97 31-29.

AL B. SURE! "Right Now" (WB)

Reports: 27 Moves: Up 12, Debuts 5, Same 4, Down 0, Adds 6, WHHH, HOT977, B95, HOT194, KDON, BOSS97, WPGC 29-24, KBXX 24-20, WJMO 29-24, KHTK 28-22, KMEL 24-20, KSOL 28-25, KZFM 40-33, PWR102 30-24, KCAQ 39-29.

LORENZO "Real Love" (Alpha International/PLG)
Reports: 27. Moves: Up 14, Debuts 1, Same 12, Down 0, Adds 0, 920 d-29, WHHH 24-21, KKFR 30-26, HOT977 12-9, KZFM 34-30, KKXX 26-16, FWR102 17-12, HOT194 12-10, KDON 17-13.

SASS JORDAN "You Don't Have To Remind Me" (Impact/MCA)
Reports: 26. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 25 including WAAL, JET-FM, PWR92, 999KHI, WQUT, WHOT, KF95, FM104, KZZU, WZYQ, WYYS, WCGQ.

INDIGO GIRLS "Joking" (Epic)

Reports: 25. Moves: Up 0, Debuts 1, Same 15, Down 0, Adds 9, WLAN, K92, WRQK, WYYS, WJMX, KLYV, KMGZ, WDBR, KQIX, KXXR on, KWOD on, WBBQ on, 195 on, WZYP on, WQUT on, KISR d-38.

N2DEEP "Back To The Hotel" (Profile)
Reports: 24. Moves: Up 8, Debuts 1, Same 6, Down 5, Adds 4, WPGC, KPRR, KBFM, KKMG, KHTK 25-21, KS104 d-20, KKFR 22-12, KOY-FM 21-19, Z90 1-1, HOT977 2-1, KUBE 17-14, KKXX 9-6, KCAQ 25-17.

DAVID CASSIDY "For All The Lonely" (Scotti Bros.) Reports: 23. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 23 including FLY92, WQGN, WMMZ, KRNQ, CK105, K107, KF95, WJMX, WYAV, WBNQ, KLYV, KMGZ.

ERASURE "Take A Chance On Me" (Mute/Elektra)

Reports: 23. Moves: Up 1, Debuts 1, Same 2, Down 0, Adds 19 including WMXP, B96, Q102, WENZ, KXXR, WQGN, KHFI, K106, KJ103, KKXX, KWNZ, KAKS, KRBE 1-1, KIIS 24-20, KWOD d-29.

MATERIAL ISSUE "What Girls Want" (Mercury)

Reports: 23. Moves: Up 1, Debuts 2, Same 3, Down 0, Adds 17 including Q99 5, WAAL, 999KHI, KTUX, WZOK, WYYS, KMCK, KNOE, WBNQ, WKFR, KROC, KOIX, KEGL d-28, WAZY d-35

EPMD "Crossover" (RAL/Chaos)

Reports 23 Moves: Up 9, Debuts 3, Same 7, Down 0, Adds 4, PWR106, KKFR, HOT977, KPRR, HOT97 on, WPGC 3-2, WHYT d-22, KHTK on, Q106 on, B95 d-26, PWR102 16-11, KWIN 18-15, BOSS97 d-38.

MOVEMENT "Jump" (Arista)

Reports 22 Moves Up 5, Debuts 6, Same 3, Down 3, Adds 5, PWRPIG, HOT102, WKSS KHFI, XL1067, HOT97 d-30, WJMO 21-18, W-HHH d-25, KHTK d-29, KS104 5-4, KKFR 28-18, KKXX d-29, BOSS97 d-27

HELEN HOFFNER "Summer Of Love" (Atlantic/AG)

Reports 21 Moves Up 3, Debuts 1, Same 12, Down 0, Adds 5, K106, KKHT, 95XXX, WOMP KCHX, WXKS on, WZOU on, FLY92 d-35, FUN107 32-27, WRCK on, WROK on-dp, WKPE on

CHARLES CHRISTOPHER "Think About It" (Ecco/Charisma)

Reports 20 Moves Up 1, Debuts 2, Same 11, Down 1, Adds 6, WWHT, HOT977, WMME, KCHX, KPXR, KTRS, WZYP on. 96STO on, KKXX 29-26, KCAQ on, WYYS on, KMGZ on-dp, KOKZ on MEN "Church Of Logic Sin And Love" (Polydor/PLG)

Reports 19 Moves Up 3, Debuts 2, Same 11, Down 1, Adds 2, KEGL, K107, PWR99 d-31, JET-FM 9-8, K106 21-18, WPQK

PROPORT 19 MOVES UP 3, DEDUTS 2, Same 11, Down 1, ADDS 2, REGL, K107, PWH99 G-31, ISB 34-30, WVBS on, KMGZ on-dp, WDBR on-dp

PM DAWN "Die Without You" (LaFace/Arista)

Reports 15 Moves Up 8, Debuts 1, Same 0, Down 0, Adds 6, WXKS, KTFM, WHYT, KHTK, PWR106, KGGI, KBXX 16-6, HOT102 11-5, KS104 15-12, Q106 d-18, KMEL 21-11, KUBE 14-10, KWIN 8-6, B94 7 12-9

FASTER PUSSYCAT "Nonstop To Nowhere" (Elektra)
Reports 14 Moves Up 0, Debuts 0, Same 0, Down 0, Adds 14, WAAL, WLAN, 999KHI, WQUT, KTUX, WRQK, KQIZ, KISR, KNOE, KNIN, Y93, KQIX, KTMT, OK95.
HOUSE OF LORDS "What's Forever For" (Victory Music/PLG)
Reports: 14 Moves Up 4, Debuts 0, Same 10, Down 0, Adds 0, WAAL on, U93 on-dp, FM104 on, WYYS 40-38, KISR 35-32, KNIN 35-32, KGGG on, KTRS 36-33

CROWDED HOUSE "Weather With You" (Capitol)

Reports: 14. Moves Up 3, Debuts 1, Same 10, Down 0, Adds 0, KWOD on, WPST on, KKHT on, K107 on-dp, KSND on-dp, FM104 on, KISR 38-36, KOKZ d-30, KTMT 40-38.

BABYLON A.D. "So Savage The Heart" (Arista)

Reports 14. Moves Up 3, Debuts 0, Same 10, Down 0, Adds 0, WYCR on-dp, WRQK on-dp, WJMX on-dp, KISR 36-34, KNIN d-35. KMGZ on-dp, KTRS on-dp, KQIX on-dp, KTMT on-dp, OK95 38-35.

2 UNLIMITED "Twilight Zone" (Radikal/Critique)

Reports: 13. Moves: Up 4, Debuts 0, Same 5, Down 3, Adds 1, KRBE, Z100 25-20, WPGC 20-18, KBFM 21-14, BOSS97 7-4

BEACH BOYS "Hot Fun In The Summertime" (Brother Entertainment)

Reports: 12. Moves: Up 0, Debuts 0, Same 9, Down 1, Adds 2, K107, KTRS, WERZ on, WOGN on-dp, WSTW on, KNOE on, KLYV on-dp, WBIZ on-dp, Y94 on-dp, KQIX on

GREGG ALEXANDER "Smokin" In Bed" (Epic)
Reports: 10, Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 10, KXXR, 999KHI, WRQK, KJ103, WPRR, KISR, KNOE, KNIN, KTMT, KFFM.

NIRVANA "Lithium" (DGC)

Reports: 10. Moves. Up 3, Debuts 0, Same 0, Down 1, Adds 6, Y102, WPST, WRQK, WPFM, KNIN, OK95, KEGL 27-25, WENZ 39-34, KWNZ 30-29.

TIMMY T. "Cry A Million Tears" (Quality) Reports: 10. Moves: Up 6, Debuts 0, Same 2, Down 0, Adds 2, KKFR, KSMB, HOT977 18-14, WZYP on, B95 30-25, PWR102 29-23, KDON 33-28, KOIZ 27-24, KCHX 29-28, KNOE on.

LIDELL TOWNSELL & M.T.F. "Get With U" (Mercury) Reports: 10. Moves: Up 4, Debuts 0, Same 5, Down 1, Adds 0, WIOQ 28-27, WSPK 30-25, KBFM on, WOVV on-dp, B95 on, KRQ 25-23, BOSS97 40-37.

CRACKER "Happy Birthday To Me" (Virgin)
Reports: 10. Moves: Up 3, Debuts 0, Same 6, Down 1, Adds 0, KBEQ on-dp, KWOD on, WAAL on-dp, WQUT on, WRQK 31-27, WIXX 40-36, KISR 39-37, KTRS on, KTMT on-dp.

C2028203

5



Gold Album <u>Go West Young Man</u> [approaching Platinum]

American Music Award Winner For Favorite New AC Artist

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Top 5 CHR, AC & VH-1 Hit.

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Michael W. Smith's nationwide Change Your World Tour begins January 1993.



THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

Silis

3	2			
	WKS		TW	POY7 II MEN End Of The Pood (Meteur)
3	3	1	Õ	BOYZ II MEN/End Of The Road (Motown)
6	4	3	Õ	GUNS N' ROSES/November Rain (Geffen)
2	2	2	3	TLC/Baby, Baby, Baby (LaFace/Arista)
8	6	6	0	ELTON JOHN/The One (MCA)
18	10	9	9	BOBBY BROWN/Humpin' Around (MCA)
14	8	8	0	SHAKESPEAR'S SISTER/Stay (London/PLG)
9	7	7	8	TOAD THE WET SPROCKET/All I Want (Columbia) EN VOGUE/Giving Him (EastWest/Atlantic Group)
5	5	5		BRYAN ADAMS/Do I Have To Say The Words? (A&M)
21	16	10	99	GENESIS/Jesus He Knows Me (Atlantic/AG)
19	15	11	11	MADONNA/This Used To Be My Playground (Sire/WB)
1	1	4	Ð	P. SMYTH w/D. HENLEY/Sometimes Love Just (MCA)
25	20	15	-	U2/Even Better Than The Real Thing (Island/PLG)
17	14	13	B	HI-FIVE/She's Playing Hard To Get (Jive)
29	22	16	90	CELINE DION/Nothing Broken But My Heart (Epic)
33	23	18	9	BABYFACE f/TONI BRAXTON/Give U (LaFace/Arista)
30	24	19	9	FIREHOUSE/When I Look Into Your Eyes (Epic)
40	31	22	D	TECHNOTRONIC f/YA KID K/Move This (SBK/ERG)
15	13	14	18 19	JADE/I Wanna Love You (Giant/Reprise)
32	25	23	8	WILSON PHILLIPS/Give It Up (SBK/ERG)
38	29	25		, ,
12	11	12	21	CECE PENISTON/Keep On Walkin' (A&M) K.W.S./Please Don't Go (Next Plateau/London/PLG)
	38	30	-	·
	36	31	3	INXS/Not Enough Time (Atlantic/AG) SOUP DRAGONS/Divine Thing (Mercury)
	35	29	3	DEL AMITRI/Always The Last To Know (A&M)
0.7	40	32	26 26	PETER CETERA/Restless Heart (WB)
27	26	26	9	MITCH MALLOY/Nobody Wins In This War (RCA)
36	32	28	3	DEF LEPPARD/Have You Ever Needed Someone (Mercury)
		34		CHARLES & EDDIE/Would Lie To You (Capitol)
Dr	DILLY	35	3	COLOR ME BADD/Forever (Giant/Reprise/Perspective/A&M)
	BUT 18	24	31	TOM COCHRANE/Life Is A Highway (Capitol)
13	17	21	32	RICHARD MARX/Take This Heart (Capitol)
		17	33	MICHAEL JACKSON/Jam (Epic)
10 16	9	27	34	JODECI/Come And Talk To Me (MCA)
16		-	3	AFTER 7.Kickin' It (Virgin)
		39 40	3	K.D. LANG/Constant Craving (Sire/WB)
4	12	20	37	CURE/Friday I'm In Love (Fiction/Elektra)
24	28	36	38	JON SECADA/Just Another Day (SBK/ERG)
	BUT	30	30	DAVID SANBORN/Bang Bang (Elektra)
7	21	33	40	GEORGE MICHAEL/Too Funky (Columbia)
/	21	33	70	CEOTICE INIOTALE/100 Funky (Columbia)

N&A Pg. 94; Playlists Pg. 80; Parallels Pg. 85; Parallel Chart Analysis Pg. 92

LEGUES CONTRENIE OF LIVERY

_		-	-	
3	2		. 714	
			TW	D CHANTIL D HEALI EN Complimes (MCA)
9	6		Ó	P. SMYTH w/D. HENLEY/Sometimes (MCA)
3	1	1	2	PETER CETERA/Restless Heart (WB)
5	5	4	0	RICHARD MARX/Take This Heart (Capitol)
2	2	2	4	JON SECADA/Just Another Day (SBK/ERG)
1	3	3	5	ELTON JOHN/The One (MCA)
10	9	9	0	K.D. LANG/Constant Craving (Sire/WB)
4	4	5	7	MADONNA/This Used To Be My Playground (Sire/WB)
8	8	8	8	KENNY LOGGINS /If You Believe (Columbia)
7	7	7	9	KATHY TROCCOLI/You've Got A Way (Reunion/Geffen)
17	13	12	1	CELINE DION/Nothing Broken But My Heart (Epic)
14	11	10	0	ROONEY CROWELL, What Kind Of Love (Columbia) *
18	16	15	Ø	BONNIE RAITT/Come To Me (Capitol)
15	14	13	1	BEACH BOYS/Hot Fun In The (Brother Entertainment)
24	21	19	0	WILSON PHILLIPS/Give It Up (SBK/ERG)
22	18	17	1	BILLY JOEL/All Shook Up (Epic Soundtrax)
12	10	11	16	GLENN FREY/I've Got Mine (MCA)
26	23	20	D	SWING OUT SISTER/Am I The Same Girl (Mercury)
21	19	18	1	JENNIFER WARNES/Rock You Gently (Private Music)
27	24	21	Œ	LIONEL RICHIE/My Destiny (Motown)
REA	KE	R	20	BRYAN ADAMS/Do I Have To Say The Words? (A&M)
23	22	22	a	KURT HOWELL/We'll Find The Way (Reprise)
6	12	14	22	ANNIE LENNOX/Why (Arista)
11	15	16	23	VANESSA WILLIAMS/Just For Tonight (Wing/Mercury)
29	28	26	2	CAROLE KING/Now And Forever (Columbia)
19	25	25	25	GENESIS/Hold On My Heart (Atlantic/AG)
13	17	23	26	MARIAH CAREYA'II Be There (Columbia)
_	_	29	Ð	EPHRAIM LEWIS/Drowning In Your Eyes (Elektra)
	_	30	23	DAVID SANBORN/Bang Bang (Elektra)
DEB	HIT	_	3	OLIVIA NEWTON-JOHN/Deeper Than A River (Geffen)
DEE		1	3	CURTIS STIGERS/Never Saw A Miracle (Arista)
Jec		_	•	*Keeps bullet due to continued growth.

New & Active Pg. 57 Adds & Hots Pg. 58 ociate Reporters Pg. 59

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3 WKS	2 WKS	LW	TW	
2	1	1	1	BOYZ II MEN/End Of The Road (Motown)
5	4	2	0	RALPH TRESVANT/Money Can't Buy (Perspective/A&M)
10	5	5	Ð	FREDDIE JACKSONA Could Use A Little Love (Capitol)
13	9	7	Ö	R. KELLY & PUBLIC ANNOUNCEMENT/Slow (Jive)
16	12	8	6	BOBBY BROWN/Humpin' Around (MCA)
17	15	10	Ŏ	HI-FIVE/She's Playing Hard To Get (Jive)
11	10	9	ŏ	RUDE BOYS/My Kinda Girl (Atlantic/AG)
8	6	6	8	LORENZO/Real Love (Alpha International/PLG)
15	14	11	9	CHAKA KHAN/You Can Make The Story Right (WB)
21	18	13	O	JADE/I Wanna Love You (Giant/Reprise)
3	2	3	11	BABYFACE I/TONI BRAXTON/Give U (LaFace/Arista)
35	22	15	Ð	TEVIN CAMPBELL/Alone With You (Qwest/WB)
39	29	19	1	AFTER 7/Kickin' It (Virgin)
38	27	24	0	JODECI/I'm Still Waiting (Uptown/MCA)
18	17	12	15	BRIAN McKNIGHT/The Way Love Goes (Mercury)
19	16	14	16	COVER GIRLS/Wishing On A Star (Fever/Epic)
32	21	20	D	MILES DAVIS/Doo Bop Song (WB)
4	3	4	18	MICHAEL JACKSON/Jam (Epic)
30	24	22	1	THIRD WORLD/Committed (Mercury)
36	28	27	20	EAST COAST FAMILY/1-4-All-4-1 (Mctown)
	38	32	3	MARY J. BLIGE/Real Love (Uptown/MCA)
	34	30	2	TROOP/Sweet November (Atlantic/AG)
20	19	16	23	GARY BROWN/Somebody's Been Sleepin' In My(Capitol
		36	23	AL B. SURE!/Right Now (WB)
37	32	29	25	MELI'SA MORGAN/Through The Tears (Pendulum/Elektra
33	26	26	30	LISA STANSFIELD/A Little More Love (Arista)
	40	33	3	GERALD LEVERT/Can U (EastWest/Atlantic Group)
		37	28	ARRESTED DEVELOPMENT/People (Chrysalis/ERG)
	36	34	3	EPMD/Crossover (RAL/Chaos)
		38	30	MIKI HOWARD/Ain't Nobody Like You (Giant/Reprise)
	****	40	3	CARON WHEELER / Adore You (Perspective / A&M)
1	7	18	32	TLC/Baby, Baby, Baby (LaFace/Arista)
_	37	35	33	LUKE/Breakdown (Luke)
DE	BUT	•	3	RHONDA CLARK/Must Be Real Love (Tabu/A&M)
DE	BUT		33	DAS EFX/Mic Checka (EastWest/Atlantic Group)
DE	BUT		0	FULL FORCE/Quickie (Capitol)
	AK		3	VOICES/Yeah, Yeah, Yeah! (Zoo)
	BUT		33	
DE	BUT		39	DON-E/Love Makes The World Go Around (Island/PLG)
	39	39	40	HOUSE OF PAIN/Jump Around (Tommy Boy)

New & Active, TOP 10 Recurrents Pg. 66

ינטטנה עלבונו

3 WKS	2 WKS	LW	TW	
2	1	1	0	MORRISSEY/Your Arsenal (Sire/Reprise)
1	2	2	Ø	INXS/Welcome To Wherever You Are (Atlantic/AG)
7	4	5	0	VARIOUS ARTISTS/Singles (Epic Soundtrax)
4	5	4	Ŏ	CURE/Wish (Fiction/Elektra)
5	3	3	5	B-52'S /Good Stuff (Reprise)
6	7	6	6	VARIOUS ARTISTS/Cool World (WB)
9	9	7	7	SONIC YOUTH/Dirty (DGC)
22	17	11	0	PEARL JAM/Ten (Epic)
_	_	15	0	MICHAEL PENN/Seen The Doctor/Strange (Tracks) (RCA
11	10	9	10	TEMPLE OF THE DOG/Temple Of The Dog (A&M)
8	8	8	11	FAITH NO MORE/Angel Dust (Slash/Reprise)
29	23	18	Ð	UTAH SAINTS/Something Good (EP) (London/PLG)
3	6	10	13	U2/Achtung Baby (Island/PLG)
26	20	20	0	P J HARVEY/Dry (Indigo)
15	11	12	15	ANNIE LENNOX/Diva (Arista)
and the latest terminal termin	30	23	0	SUGAR/Helpless (Track) (Rykodisc)
DE	BUT	1	D	SUZANNE VEGA/Blood Makes Noise (Track) (A&M)
18	19	16	18	CATHERINE WHEEL/Ferment (Fontana/Mercury)
17	16	14	19	JESUS & MARY CHAIN/Honey's (Def American/WB)
	28	24	30	KITCHENS OF DISTINCTION/The Death Of Cool (A&M)

Complete TOP 30 New Rock Chart Pg. 74

_		
LW	TW	
4	0	PAT METHENY/Secret Story (Geffen)
1	2	AL JARREAU/Heaven And Earth (Reprise)
2	Ð	NAJEE/Just An Illusion (EMI/ERG)*
3	8	EVERETTE HARP/Everette Harp (Manhattan/Capitol)*
7	Ŏ	SWING OUT SISTER/Get In Touch (Mercury)
6	6	ART PORTER/Pocket City (Verve/PolyGram)
8	O	T-SQUARE/Megalith (Columbia)
5	8	BONEY JAMES/Trust (Spindletop)
10	9	JENNIFER WARNES/The Hunter (Private Music)
15	Ō	HIROSHIMA/Providence (Epic)
. 5	•	* Keens built due to continued prowth.

Complete TOP 30 NAC Chart Pg. 68

Complete TOP 30 Contemporary Jazz Chart Pg. 68

21052-5522015

_	_		_	
3 WKS	2 WKS	LW	TW	
2	1	1	0	BLACK CROWES/Thorn (Def American/Repris
	9	4	0	BAD COMPANY/How About That (Atco/Atlantic Group)
5	5	2	3	TEMPLE OF THE DOG/Hunger Strike (A&M)
4	4	3	ŏ	SPIN DOCTORS/Little Miss Can't Be Wrong (Epic)*
7	7	6	6	JDE SATRIANI/Summer Song (Relativity)
16	10	7	0	DEF LEPPARD/Have You Ever Needed (Mercury)
17	12	10	õ	ARC ANGELS/Sent By Angels (DGC)
	_	14	ŏ	ROGER WATERS/What God Wants, Part I (Columbia)
9	8	8	9	SASS JORDAN/You Don't Have To Remind (Impact/MC
3	3	5.	10	DAMN YANKEES/Don't Tread On Me (WB)
19	13	12	0	JDE WALSH/Vote For Me (Pyramid/Epic Associated)
30	19	17	Œ	PEARL JAM/Jeremy (Epic Associated)
	38	21	B	JUDE COLE/Start The Car (Reprise)
18	15	13	Œ	ELTON JOHN f/ERIC CLAPTON/Runaway Train (MC/
24	18	18	Œ	SAIGON KICK/Love Is On (Third Stone/Atlantic Group)
	AKI		=	RED HOT CHILI PEPPERS/Breaking The Girl (WB)
6	6	9	17	TOM COCHRANE/No Regrets (Capitol)
40	26	23	1	GEORGE THOROGOOD &/I'm A Steady (EMI/ERG)
1	2	11	19	U2/Even Better Than The Real Thing (Island/PLG)
	AK			POORBOYS/Brand New Amerika (Hollywood)
34	28	26	3	KISS/Domino (Mercury)
15	14	16	22	ALICE IN CHAINS/Would (Epic Soundtrax)
48	32	28	23	INXS/Not Enough Time (Atlantic/AG)
32	27	25	3	BRUCE SPRINGSTEEN/Leap Of Faith (Columbia)
	47	32	23	ERIC CLAPTON/Layla (Reprise)
	48	34	20	RONNIE WOOD/Show Me (Continuum)
41	37	29	T	HARDLINE/Hot Cherie (MCA)
42	35	30	23	FASTER PUSSYCAT/Nonstop To Nowhere (Elektra)
111	11	15	29	DEL AMITRI/Always The Last To Know (A&M)
51	40	33	30	MEGADETH/Symphony Of Destruction (Capitol)
39	34	31	0	SOUL KITCHEN/I Need It Bad (Giant/WB)
44	39	35	32	LYNCH MOB/Dream Until Tomorrow (Elektra)
52	49	36	33	JACKYLA Stand Alone (Geffen)
	51	37	3	WARRANT/Machine Gun (Columbia)
13	17	22	35	GUNS N° ROSES/November Rain (Geffen)
60	58	39	3	
54	42	38	Ð	
55	52	40	0	ELECTRIC BOYS/Dying To Be Loved (Atco/Atl Grp)
_	_	51	39	UGLY KID JOE/Neighbor (Stardog/Mercury)
53	50	41	0	3 1
				*Keeps bullet due to continued growth.

Complete TOP 60 Tracks Chart Pg. 70; LP Chart Pg. 72

COUNTSILY

3 WKS	2 WKS	LW	TW	
9	4	2	0	VINCE GILL/I Still Believe In You (MCA)
23	15	8	0	ALAN JACKSON/Love's Got A Hold On You (Arista)
12	8	4	0	AARON TIPPINA Wouldn't Have It Any Other Way (RCA
13	9	5	0	BILLY RAY CYRUS/Could've Been Me (Mercury)
17	10	6	6	DOUG STONE/Warning Labels (Epic)
18	14	10	0	LITTLE TEXAS/You And Forever And Me (WB)
21	17	12	Õ	GEORGE STRAIT/So Much Like My Dad (MCA)
16	13	11	0	SAMMY KERSHAW/Yard Sale (Mercury)
19	16	13	Ö	RODNEY CROWELL/What Kind Of Love (Columbia)
24	19	14	Ō	C. LeOOUX w/G. BROOKS/Whatcha Gonna Do (Libe
22	18	15	Ŏ	DIAMOND RIO Nowhere Bound (Arista)
26	20	16	Đ	COLLIN RAYEAN This Life (Epic)
6	2	1	13	TRACY LAWRENCE/Runnin' Behind (Atl. Nash/AG)
28	23	17	0	TRISHA YEARWOOD Wrong Side Of Memphis (MC.
27	22	18	1	McBRIDE & THE RIDE/Going Out Of My Mind (MC
29	24	20	0	CONFEDRATE RAILROAD/Jesus And (Atl. Nash/AG)
25	21	19	D	PAUL OVERSTREET/Me And My Baby (RCA)
8	3	3	18	LEE ROY PARNELL/What Kind Of Fool Do You (Arist
36	32	22	1	RANDY TRAVIS/If I Didn't Have You (WB)
2	1	7	20	MARK CHESNUTTA'II Think Of Something (MCA)

BREAKERS

BREAKER (T)	BILLY DEAN/If There Hadn't Been You (SBK/Liberty)
BREAKER 38	MARK COLLIE/Even The Man In The Moon Is (MCA)
BREAKER 39	MARTINA McBRIDE/That's Me (RCA)
BREAKER 40	LORRIE MORGAN/Watch Me (BNA Entertainment)

DEBUTS



Complete TOP 50 Country Chart Pg. 60; Country Song Information Index Pg. 64